

NEWSSTAND PRICE \$6.50

Big Willie Style

Columbia's Will Smith has been nominated for four American Music Awards, including Favorite Male Artist in the Pop/Rock category and Favorite Album for *Big Willie Style*. The 26th annual American Music Awards will be handed out next January 11 at the Shrine Auditorium in Los Angeles and broadcast live on ABC-TV.

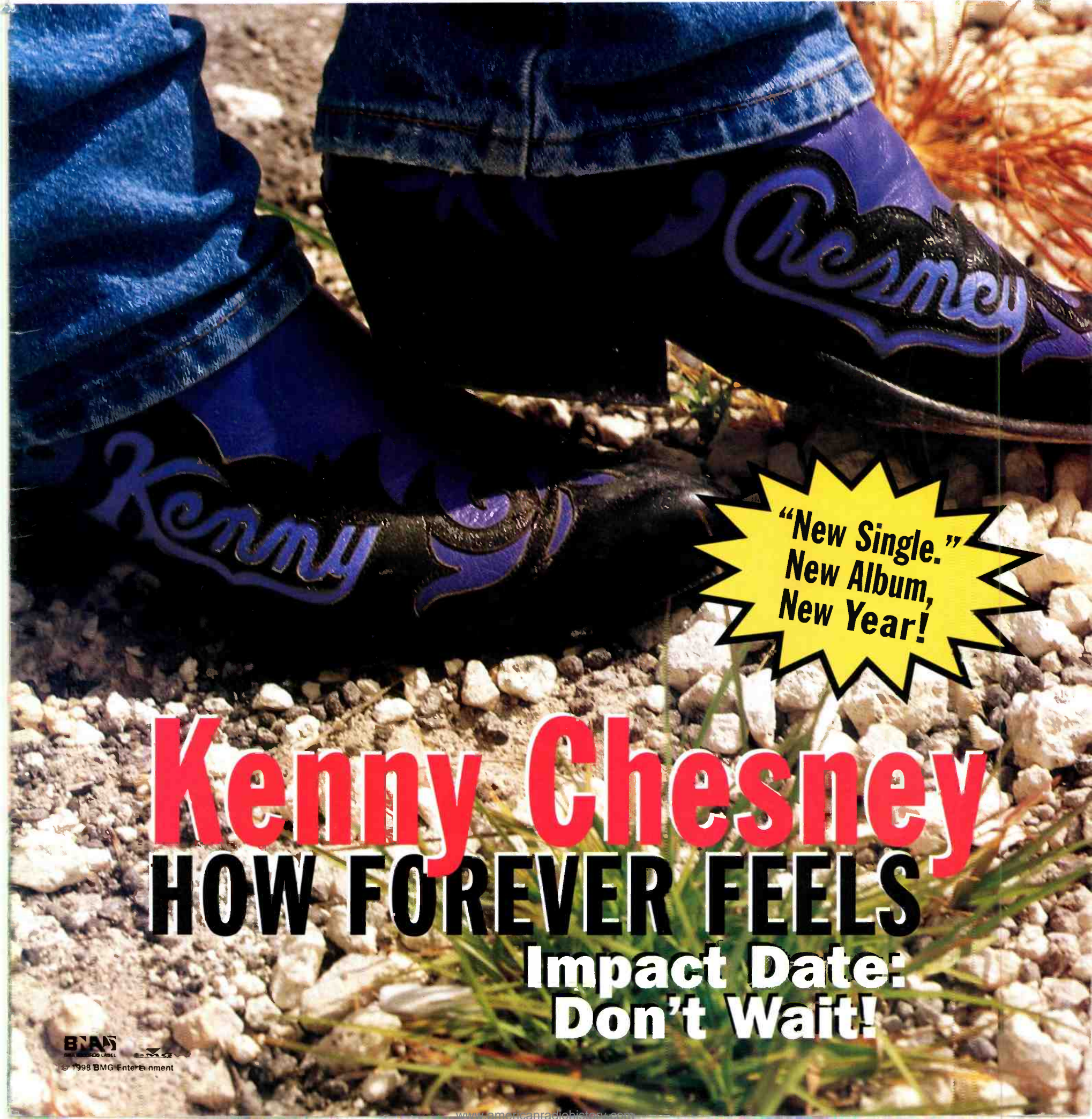


THE INDUSTRY'S NEWSPAPER

NOVEMBER 27, 1998

WLS Corners Commerce

Sears didn't name its former Chicago flagship "World's Largest Store" for nothing. WLS has certainly retained some of the retailing traditions of its former owner with its new "Virtual Mall" on the web. You can read all about it, along with other web tips of the week, in our MMS section, beginning on Page 10.



**"New Single."
New Album,
New Year!**

Kenny Chesney

HOW FOREVER FEELS

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- They allocated the resources necessary to implement that strategy.
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Okay, a show of hands please ... How many of you radio executives are *making money* on the web? You didn't raise your hand? Well, we direct your attention to our MMS section, which this week includes eight tips from Katz interactive specialist Ann Wachs on how you can get started on the information superhighway to success. There's also a full breakout of the WLS/Chicago website, which features a "virtual mall" for its advertisers.

Pages 10-14

MONEY FOR MOUTHING

Radio announcers possess many of the talents needed to become successful voice-over specialists, says Chris Douthit, author of a new book about voice-overs. But those same announcers have many habits they'll need to unlearn if they want to make a go at the profession. **Al Peterson** discusses those habits with Douthit in his News/Talk column this week.

Page 32

IN THE NEWS

- **Paul Fiddick** appointed Vice Chair at Motorola subsidiary RadioWave
- **Ken Benson** recruited by Chancellor Media as Programming & Operations Specialist
- **Ken Charles** now Director/News & Programming for WGST/Atlanta
- **Tomas Martinez** becomes VP/GM for WNMA-AM/Miami
- **Chris Ostrander** named OM for WWSW & WJJJ/Pittsburgh

Page 3

THIS #1 WEEK

CHR/POP

• **THIRD EYE BLIND** Jumper (Elektra/EEG)

CHR/RHYTHMIC

• **DRU HILL** How Deep... (Def Jam/RAL/Mercury/Island)

URBAN

• **DEBORAH COX** Nobody's Supposed To Be Here (Arista)

URBAN AC

• **DEBORAH COX** Nobody's Supposed To Be Here (Arista)

COUNTRY

• **FAITH HILL** Let Me Let Go (Warner Bros.)

AC

• **SHANIA TWAIN** From This Moment On (Mercury)

HOT AC

• **ALANIS MORISSETTE** Thank U (Maverick/Reprise)

NAC/SMOOTH JAZZ

• **RICK BRAUN** Hollywood & Vine (Atlantic)

ROCK

• **LENNY KRAVITZ** Fly Away (Virgin)

ACTIVE ROCK

• **METALLICA** Turn The Page (Elektra/EEG)

ALTERNATIVE

• **CAKE** Never There (Capricorn/Mercury)

ADULT ALTERNATIVE

• **R.E.M.** Daysleeper (Warner Bros.)

NEWSSTAND PRICE \$6.50



Clear Channel To Sell 20 Stations In Five Markets

BY JEREMY SHWEDER
R&R WASHINGTON BUREAU

Like a newlywed couple deciding whose furniture won't fit into a new apartment, **Clear Channel Communications** and **Jacor Communications** announced last week which stations were not going to fit into their 450-station radio group.

The verdict, for now, is that Clear Channel plans to divest 20

stations in five markets. Specifically, Clear Channel will sell three of its stations in Cleveland, two in Jacksonville, three in Dayton, and six in the Tampa-St. Petersburg market. Additionally, Clear Channel will sell five Jacor stations in Louisville and one Jacor station in Tampa-St. Petersburg.

The proposed spin-offs are by

MERGER/See Page 25

FCC Breathes New Life Into EEO Rules

Stations must reach out, not meet quotas

BY MATT SPANGLER
R&R WASHINGTON BUREAU

The FCC proposed new EEO rules last week, and the commission believes these rules answer the concerns expressed by the DC Circuit Court of Appeals when it struck down the former system in April.

First and foremost, the proposal addresses the court's concern over the "processing guidelines" in the old rules — the stipulation that a broadcast station maintains a work force whose minority composition matches the racial breakdown of its community. Instead, the new system would merely require outreach, so that minorities and women are informed of job

openings at stations.

The resolution leaves open the question of what the scope of these outreach efforts should be, though some suggestions are offered. For example, stations could be required to notify three "general" referral sources (a state employment agency, for example) and three "targeted" ones (the NAACP, for example).

"I don't see how it's a problem saying to people that you're supposed to reach out to a broad spectrum when you hire — as long as there's no quota system or implication that you're supposed to hire people based on their race."
— *communications atty. David Tillotson*

"I don't see how it's a problem saying to people that you're supposed to reach out to a broad spectrum when you hire — as long as there's no quota system or implication that you're supposed to hire people based on their race, regardless of their qualification." Washington, DC communications lawyer David Tillotson told **R&R**.

EEO/See Page 25

Commission Renews Lutheran Licenses

The nearly nine-year-old struggle of the Lutheran Church-Missouri Synod (LCMS) with the FCC's EEO rules came to an official end on Nov. 19, when the commission renewed the licenses of LCMS' KFJL-AM & FM/Clayton, MO.

"We're very happy with this outcome, [though] we wish in retrospect that it had not been necessary," LCMS spokesman Paul Devantier told **R&R**. "If there's a bright spot in all of it, it's a recognition by the FCC that religious organizations can include religious qualification" in hiring decisions.

LCMS' ordeal began in 1990, a year after the licenses expired, when the NAACP petitioned the FCC to deny the seven-year license renewal of the stations, claiming that their minority recruitment was inadequate. LCMS countered that it was merely trying to hire employees based on their affiliation with the Lutheran Church. In the years leading up to last week's ruling, LCMS went

LCMS/See Page 18

Citadel Buys 16 Wicks Stations For \$77 Million

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

Continuing to make good on his promise to expand his broadcasting empire eastward, **Citadel Communications** Chairman/CEO Larry Wilson this week used an all-cash offer of \$77 million to rope in **Wicks Broadcast Group's** 16-station radio division. The deal moves Citadel into four new markets — acquiring WTMA-AM, WTMZ-AM, WXTX-AM, WMGL-FM, WNKT-FM, WSSX-FM, WSUY-FM & WWWZ-FM/Charleston, SC; WKOP-AM, WNBF-AM, WAAL-FM, WHWK-FM & WYOS-FM/Binghamton, NY; WWKI-FM/Kokomo, IN; and WMDH-AM & FM/Muncie, IN — and gives Citadel 92 FMs and 43 AMs in 26 mid-sized markets.

Wilson said the deal "offers Citadel the opportunity to enter excellent new markets with top-performing heritage stations. These communities are economically sound, offer significant growth potential, and will pro-

CITADEL/See Page 16

Universal Elevates Horton To Senior VP/Promo, Black Music

BY STEVE WONSIEWICZ
R&R MUSIC EDITOR

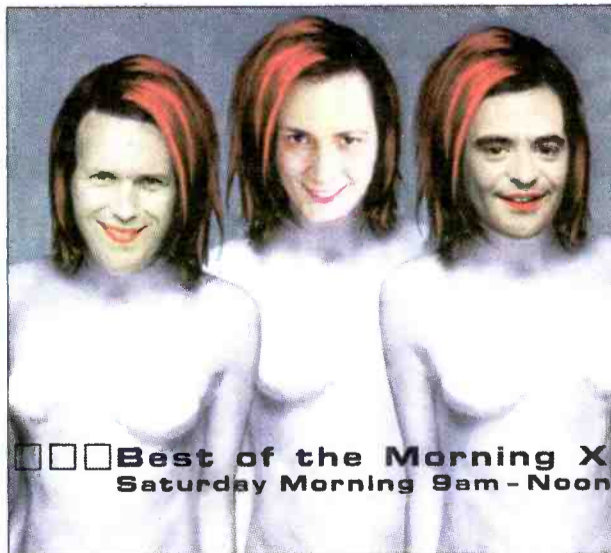
Universal Records has elevated **Michael Horton** to Sr. VP/Promotion, Black Music. Previously VP/Promotion, Black Music, Horton is based in New York and reports to Universal Records President/Black Music Jean Riggins.

"Since he joined us, Michael has been a key player whose contributions have significantly impacted the development of our artists," Riggins said.

HORTON/See Page 18



Horton



99X Mornings: A 'Dope' Show!

Near-naked station promotion seems to be the trend in Atlanta these days. Just a few weeks ago, **R&R's** cover featured a WKLS billboard with the bare backs of three women. Above, it's the bare fronts of **WNNX (99X)** morning members **Barnes, Leslie & Jimmy** in the guise of three women ... er, men ... er, Marilyn Manson clones.

KFWB/L.A. Appoints Cooke Program Dir.

BY AL PETERSON
R&R NEWS/TALK EDITOR

KFWB-AM/Los Angeles has tapped **Dave Cooke** as PD for the CBS Radio all-News station. Cooke takes over the programming chair from Greg Tantom, who exited the station on Oct. 30 to pursue other opportunities.

"Dave is a seasoned and innovative broadcast executive who brings a wealth of talent and knowledge to this position," VP/GM Roger Nadel said. "I'm confident of his ability to provide the kind of



Cooke

COOKE/See Page 16

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#5 Most Added @ Mainstream Top 40

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Chancellor Names Benson Programming & Ops Specialist

Chancellor Media has named **Ken Benson** Programming & Operations Specialist. Most recently VP/Music Programming at MTV Networks, the former KKRZ/Portland, KQKQ/Omaha, WRQN/Toledo, and WHTT/Portland, ME PD will spearhead special projects in the western U.S. and report to Sr. VP/Regional Ops. John Madison.



Benson

Benson initially will focus on the Denver market (KRRF-AM, KALC-FM, KIMN-FM, KVOD-FM, KXKL-FM & KXPB-FM), then he'll assist Chief Programming Officer Steve Rivers in working with GMs and PDs to optimize each station's ratings performance in its target demographic.

BENSON/See Page 25

Charles In Charge Of 'GST News, Prog.

Ken Charles has been named to the newly created Director/News & Programming post for **WGST-AM & FM/Atlanta**. Charles, who currently holds a similar position with Cox Broadcasting's **WHEN-AM & WSYR-AM/Syracuse**, will assume his new duties at the Jacor-owned News/Talk simulcast operation on Dec. 7.

"Ken's hiring is the final part of a restructuring of our management team here at 'GST,'" Jacor National Director of News/Talk Programming Gabe Hobbs told **R&R**. "Ken will now take on responsibilities for both the news and programming efforts that were previously handled by two individuals — former PD Mike Rose, who is currently considering other opportunities within Jacor, and former News Director Tammy Lloyd, who has left the company."

Hobbs calls Charles "a perfect fit for us in Atlanta. His track record,

CHARLES/See Page 25

R&R Observes Thanksgiving

In observance of the Thanksgiving Day holiday, **R&R's** Los Angeles, Nashville, and Washington, DC offices will be closed today (11/27).

The WNEW Sessions



A&M artist Sheryl Crow landed at WNEW/New York recently and visited the Opie & Anthony show, where she talked about her latest CD, *The Globe Sessions*. Opie (l) and Anthony certainly have something to crow about after taking this pic.

Fiddick Joins RadioWave.com

Paul Fiddick, former President of Heritage Media's radio group, has migrated to a new medium. Internet radio provider **RadioWave.com** has tapped him as Vice Chairman and board member.

Fiddick told **R&R** he will serve as RadioWave's "go-to guy on radio," advising the Motorola subsidiary on the business plan for its site, which aggregates websites of conventional radio stations.

"Since we sold the Heritage business and I have looked at other things to engage me, all roads seem to lead to the Internet," Fiddick



Fiddick

said. "It's where all the entrepreneurial action seems to be these days."

Subsequent to overseeing the March '98 sale of Heritage's 24-station radio group to News Corp. — which in turn sold the stations to Sinclair Broadcast Group — Fiddick has been engaged in consulting. He co-founded Heritage in 1987. Between 1982-87 he

was president of Multimedia Inc.'s radio group, and between 1976-82 he managed **WEZW-FM/Milwaukee**. Fiddick was chairman of the **RAB** (1993-94) and served two consecutive terms on the **NAB Radio Board** (1994-98).

Ostrander Adds OM Duties At 3WS, WJJJ

WWSW-AM & FM/Pittsburgh PD Chris Ostrander has added OM duties for the Chancellor Oldies simulcast and **NAC/Smooth Jazz** sister **WJJJ-FM**. Ostrander will assume responsibility for the "3WS" promotion department; oversee **WJJJ's** programming, promotion, and production departments; and direct both stations' combined engineering department.

"Chris has been such a strong contributor to 3WS and has experience beyond his programming duties," VP/GM Michael Frohm said. "In addition to having been a successful promotion director, he was also a skilled chief engineer for many years. It's not often that you find a person qualified to oversee



Ostrander

programming, promotion, and engineering who's done it all. This gives Chris a unique advantage and enables him to support these different departments."

Ostrander was named **WWSW's** PD two and a half years ago. Prior to that, he served as the station's Promotion Director.

"I'm honored and excited about being given this new responsibility," Ostrander said. "Much of the credit must be given to the awesome programming staff of 3WS. If it were not for them, I would not be able to take my eye off the station to accept these greater tasks. I look forward to working with the talented staff of **WJJJ** to help them achieve their goals."

NOVEMBER 27, 1998

NEWS & FEATURES

Radio Business	4	Nashville	61
Business Briefs	4	Publisher's Profile	104
Transactions	6		
MMS	10	Product Showcase	21
Show Prep	22	Opportunities	99
'Zine Scene	22	Marketplace	101
National Video Charts	24		
Street Talk	26		
Sound Decisions	36		

FORMATS & CHARTS

News/Talk	32	AC Chart	71
Pop/Alternative	38	Hot AC Chart	74
CHR	39	NAC/Smooth Jazz	76
CHR Callout America	40	NAC/Smooth Jazz Tracks Chart	77
CHR/Pop Chart	41	NAC/Smooth Jazz Albums Chart	78
CHR/Rhythmic Chart	47	Rock	81
Hip-Hop Chart	48	Rock Chart	82
Urban	51	Active Rock Chart	85
Urban Chart	52	Alternative	87
Urban Action	54	Alternative Chart	88
Urban AC Chart	59	Alternative Action	90
Country	60	Alternative Specialty Show	94
Country Chart	62	Adult Alternative	95
Country Action	63	Adult Alternative Albums	95
Adult Contemporary	70	Adult Alternative Tracks	96

The Back Pages 102

WNMA/Miami Taps Martinez As VP/GM

Eighteen-year Spanish-language radio veteran **Tomas Martinez** has accepted the VP/GM post at **Radio Unica Corp's** flagship Spanish News/Talk **WNMA-AM/Miami**. In his new role, Martinez will be responsible for the overall daily management of the radio station, which continuously broadcasts **Radio Unica** network programming except for local news breaks and inserts.



Martinez

"Tomas is a dynamic leader with extensive, across-the-board experience in Spanish radio," **Radio Unica** President Jose Cancela said. "We are confident in his ability to bring **WNMA** to the next level and look forward to having him on the **Radio Unica** team."

Martinez added, "I am excited about the opportunity to help **Radio Unica** build this and inserts."

MARTINEZ/See Page 18

Phillips' Day In The Sun



Sam Phillips, who is considered the "father of rock 'n' roll" thanks to his **Sun Records**, which released classics including "Blue Suede Shoes" and "Great Balls Of Fire," was honored recently at the **University of North Alabama**. Phillips is a native of **Lauderdale County, Alabama**. Phillips, who also owns **WQLT-FM, KIX96 & WSBM/Florence, AL**, received a **UNA Lions** football jersey and was named an honorary **Lion**. Pictured are (l-r) Phillips, **UNA Director/University Relations Bill Jarrigan**, and **UNA President Robert Potts**.

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XM Signs Pacts With Major Radio Makers

□ Will produce car, home receivers

By MATT SPANGLER
R&R WASHINGTON BUREAU

XM Satellite Radio got a jump-start on satellite radio competitor CD Radio Inc. last week, announcing that it has inked deals with leading receiver manufacturers to produce space-age radios for the car and home.

Alpine Electronics and Pioneer Electronics Corp. will manufacture and distribute the car models, while Sharp Corp. will produce the home version. XM also signed a deal whereby STMicroelectronics will make computer chips for the satellite receivers. STMicroelectronics has developed a similar chip set for international satellite radio provider and XM investor WorldSpace.

The deals are non-exclusive, meaning CD Radio could partner with these companies as well. CD Radio spokeswoman Madeline Couton told **R&R** that it will be making similar announcements in the "near future." However, CD Radio — whose service is slated to blast off next year — has said its focus will remain on the mobile market. "But to the extent that the home market proves to be important," she said, "we would address the market

when we come upon that."

In May, CD Radio announced that Lucent Technologies will develop a chip set for its satellite radio service. Fahnestock & Co. analyst Scott Wright told **R&R** that the deal with STMicroelectronics gives XM an edge, because "they're a leader" in the chip industry, while Lucent is "new to that business."

2000 Roll-Out Planned

The XM receivers will roll out in time for the fourth-quarter 2000 debut of its service, according to spokeswoman Vicki Stearn. She told **R&R** the car radios should be priced between \$199 and \$500. Sharp has not determined how much the home receivers will cost. Sharp spokesman Nob Minamihori told **R&R** that about 500,000 XM radios for both the car and home are expected to be sold during the first year, and by

2007 that could increase to 2.7 million units annually.

Consumers are likely to be attracted to the availability of custom features — such as CD players and, perhaps, according to Stearn, digital audio broadcast (DAB) compatibility — with the receivers. As required by their FCC licensing, XM and CD Radio have also been in talks about "interoperability" between their receivers.

XM parent American Mobile Satellite Corp.'s (AMSC) stock "skyrocketed" 18% to \$5.56 — an 88-cent gain — on Nov. 18-19 (the two days following the receiver announcement). By Nov. 23, it had come back down to earth slightly, closing at \$5.

Wright said that, based on his "discounted cash flow" model, the issue should actually be trading at \$17. He also said that Wall Street should expect AMSC to spin off XM sometime after the launch of the service, depending on how WorldSpace and other AMSC investors feel about the performance of the company's core wireless business.

NABET, ABC Continue Standoff

□ No significant strides made toward resolution

By JEREMY SHWEDER
R&R WASHINGTON BUREAU

The dispute between locked-out representatives of the National Association of Broadcast Employees & Technicians (NABET) and ABC employers is now over three weeks old, but the two sides have still made little progress toward a conclusion.

Last week started with ABC winning a temporary restraining order against certain NABET picketing practices and ended with the two sides continuing negotiations with a federal mediator. In between, the National Labor Relations Board dismissed NABET's suit that charged unfair labor practices by ABC. NABET appealed the decision this week.

The dispute, which began Nov. 2 when ABC workers represented by NABET staged a surprise one-day strike, centers around ABC's new

health plan and what the union says is a refusal by ABC to divulge information about the plan.

Restraining Order Issued

Just last week, a California judge issued a temporary restraining order blocking NABET picketers from interfering with ABC broadcasts and harassing ABC employees, but he also struck down certain provisions of the lawsuit that would have kept NABET members away from ABC broadcasts and restricted picketing.

The suit, which named ABC radio stations KABC-AM & KLOS-FM/Los Angeles and KGO-AM/San Francisco as plaintiffs, barred NABET picketers in California from disrupting broadcasts, from touching any ABC employees while they conduct business, and from operating radio transmitters with the intention of interfering with radio signals, among other activities.

ABC has no plans to bring similar cases in New York or other states, because NABET employees had not been as aggressive outside of California, said company spokeswoman Julie Hoover.

Somewhat surprisingly, NABET

NABET/See Page 8

Bloomberg

BUSINESS BRIEFS

State Associations Protest Public File Rules

Twenty state broadcasting associations have told the FCC that its recent relaxation of the main studio/public file rules are "unduly burdensome" on broadcast stations. In last month's filing with the commission, the associations criticized the requirements that stations maintain staffers to field phone calls inquiring about their public and political files and to mail copies of the files in response to public requests. The associations also oppose the stipulations that stations absorb the costs of these mailings and that stations monitor employees' e-mails and place them in the public files. The FCC — which is considering the associations' petition — granted NAB's request for a stay of the phone call requirement through the latest election cycle.

Stations Required To Be Y2K Compliant

In a recent \$4.5 million transaction, Citadel Communications Corp. required WHYL-AM & FM/Harrisburg owner Lincoln Zeve to put in writing that the stations were Y2K compliant, Zeve said. While it's still a rarity in most radio transactions that a buyer would require a seller's assets to be Y2K compliant, communications attorney Harold McCombs Jr. told **R&R** that he expects more of that in the future. "It seems to me that it makes sense for somebody to put it in there ... it's a fairly smart thing to do so that, if everything goes to hell on Jan. 1, 2000, and you can't broadcast, you might have a remedy to go against the previous owner."

WNNK Cited By FCC For Phone Calls

The FCC says that WNNK-FM/Harrisburg violated its rules by broadcasting two phone conversations with local 7-11 owner Abdul Ahkter in February without first obtaining his permission. Lisa Dollinger, spokeswoman for station owner Capstar Broadcasting Corp., told **R&R** "Wink" staffers were immediately briefed on FCC rules following notice of the violation. The station has until Dec. 18 to plead its case to the commission or risk having to pay an \$8000 fine.

WGFS Fine Affirmed

The FCC has ordered WGFS-AM/Covington, GA to pay \$2000 for "numerous" EAS and public inspection file violations found during a March 1998 audit of the station. WGFS did not respond to several notices from the commission, so it now has until Dec. 17 to pay the penalty. VP/GM Chris Elder, who recently assumed control of the station, told **R&R** he plans on addressing the situation immediately.

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	11/06/98	One Year Ago	One Week Ago
Radio Index	170.88	212.49	204.13	+24.35%	+4.10%
Dow Industrials	7823.13	9159.55	8919.59	+17.08%	+2.69%
S&P 500	955.40	1163.55	1125.72	+21.79%	+3.36%

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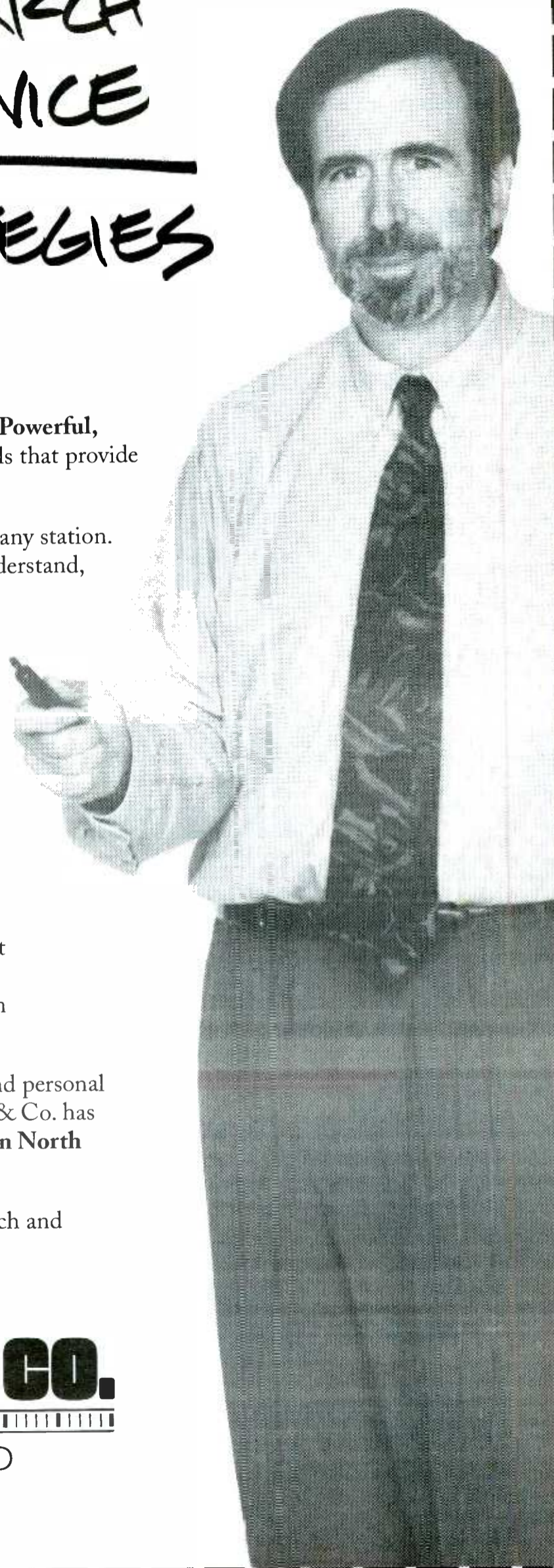
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DEAL OF THE WEEK

• **Wicks Broadcasting Group**
\$77 Million

16 stations in four markets

1998 DEALS TO DATE

Dollars To Date: \$12,727,378,323.06
(Last Year: \$13,212,964,325)

Dollars This Week: \$4,490,096,407.33
(Last Year: \$64,093,500)

Stations Traded This Year: 2083
(Last Year: 2226)

Stations Traded This Week: 270
(Last Year: 39)

TRANSACTIONS AT A GLANCE

- KOJJ-FM/East Porterville (Visalia-Tulare-Hanford), CA \$848,980.65
- FM CP/Los Molinos (Chico), CA \$12,465.18
- KBZK-FM/Morro Bay & KBZX-FM/Paso Robles (San Luis Obispo), CA \$750,000
- KVON-AM/Napa & KVYN-FM/St. Helena (Santa Rosa), CA \$1.69 million
- KOXR-AM/Oxnard (Ventura), CA \$370,000
- KLLK-AM/Willits & KLLK-FM/Ft. Bragg, CA \$650,000
- KBVI-AM/Boulder (Denver), CO \$575,000
- WOTS-AM/Kissimmee (Orlando), FL \$450,000
- WAMJ-FM/Roswell (Atlanta), GA \$100,000
- KLLP-FM/Chubbuck (Pocatello), ID \$575,000
- WLRT-FM/Mt. Sterling (Quincy-Hannibal), IL \$51,000
- WIKI-FM/Carrollton, KY \$550,000
- KSFF-AM & KKJO-FM/St. Joseph, MO \$4 million
- WRRZ-AM/Clinton (Fayetteville), NC \$400,000
- WWFN-FM/Lake City (Florence), SC \$8961.50
- WLGO-AM/Lexington (Columbia), SC \$200,000
- WSFZ-AM/Memphis \$1.07 million
- WNBX-AM/Springfield (Claremont), VT \$20,000
- WNNO-AM & FM/Wisconsin Dells, WI \$775,000

TRANSACTIONS

Citadel Woos Wicks Broadcast For \$77 Million

□ **Clear Channel files \$4.4 billion Jacor merger with FCC**

Deal Of The Week

Citadel Communications acquisitions

PRICE: \$77 million
TERMS: Asset sale for cash
BUYER: Citadel Communications Corp., headed by Chairman/CEO Larry Wilson. Phone: (602) 731-5222
SELLER: Wicks Broadcast Group, headed by Principal Craig Kiosk. Phone: (210) 698-5338

WWKI-FM/Kokomo, IN

FREQUENCY: 100.5 MHz
POWER: 50kw at 469 feet
FORMAT: Country

WMDH-AM & FM/Muncie, IN

FREQUENCY: 1550 kHz; 102.5 MHz
POWER: 250 watts; 50kw at 499 feet
FORMAT: Talk; Country

WKOP-AM, WBNF-AM, WHWK-FM, WAAL-FM & WYOS-FM/Binghamton, NY

FREQUENCY: 1290 kHz; 1360 kHz; 98.1 MHz; 99.1 MHz; 104.1 MHz
POWER: 9.3 kw day/5.4 kw night; 5 kw day/5 watts night; 10 kw at 961 feet; 7.1 kw at 1089 feet; 930 watts at 833 feet
FORMAT: News/Talk; Nostalgia; Country; Classic Rock; Oldies

WTMA-AM, WTMZ-AM, WXTC-AM, WSSX-FM, WNKT-FM, WSUY-FM, WWWZ-FM & WMGL-FM/Charleston, SC

FREQUENCY: 1250 kHz; 1390 kHz; 910 kHz; 95.1 MHz; 107.5 MHz; 100.5

MHz; 93.3 MHz; 101.7 MHz
POWER: 5 kw day/1 kw night; 5 kw; 500 watts; 100 kw at 1001 feet; 100 kw at 1050 feet; 17.5 kw at 394 feet; 50 kw at 492 feet; 6.5 kw at 423 feet
FORMAT: News/Talk; Country; News/Talk; CHR/Pop; Country; Hot AC; Urban; Urban AC

Group Deal

Clear Channel Communications acquisitions

ESTIMATED PRICE: \$4.4 billion
TERMS: Merger. Each share of Jacor common stock will be converted into Clear Channel common stock based upon the average closing price of Clear Channel common stock during the 25 consecutive trading days ending on the second trading day prior to the closing date.
BUYER: Clear Channel Communications, headed by CEO Lowry Mays. It will own over 450 stations following the merger. Phone: (210) 822-2828
SELLER: Jacor Communications Inc., headed by CEO Randy Michaels. Phone: (606) 655-9345

California

KOJJ-FM/East Porterville (Visalia-Tulare-Hanford)

PRICE: \$848,980.65
TERMS: Asset sale for cash
BUYER: Moon Broadcasting Porterville LLC, headed by Abel de Luna. Phone: (213) 745-6224
SELLER: Azia's Entertainment Inc., headed by Ledoria Johnson. Phone: (818) 757-7071
FREQUENCY: 100.5 MHz

POWER: 3.1kw at 466 feet
FORMAT: Regional Mexican
COMMENT: The purchase price includes a \$300,000 payment for a non-compete clause.

FM CP/Los Molinos (Chico)

PRICE: \$12,465.18
TERMS: Stock purchase agreement
BUYER: Phoenix Broadcasting Inc., headed by President Gary Katz. It has interests in seven other stations, including KCEZ-FM/Corning & KRQR-FM/Orlando. Phone: (530) 342-2260
SELLER: Broad Spectrum Communications Inc. & Redwood MicroCap Fund Inc., headed by Paul Dausman & John Power, respectively. Phone: (503) 639-5509
FREQUENCY: 102.1 MHz
POWER: 25kw at 266 feet
COMMENT: Phoenix Broadcasting, currently a 49% owner of the station, is proposing to purchase all the remaining shares of the station from Broad Spectrum Communications & Redwood MicroCap Fund.

KBZK-FM/Morro Bay & KBZX-FM/Paso Robles (San Luis Obispo)

PRICE: \$750,000
TERMS: Asset sale for cash
BUYER: Moon Broadcasting Paso Robles LLC, headed by Abel de Luna. Phone: (213) 745-6224
SELLER: Sarape Communications Inc. Phone: (805) 237-6111
FREQUENCY: 94.1 MHz; 103.1 MHz
POWER: 630 watts at 1004 feet; 1.1kw at 761 feet

FORMAT: Soft AC; Soft AC
BROKER: Satterfield & Perry Inc.

KVON-AM/Napa & KVYN-FM/St. Helena (Santa Rosa)

PRICE: \$1.69 million
TERMS: Asset sale for cash
BUYER: CBM Napa LLC, headed by Charles Moss Jr. It has interests in five other stations. Phone: (707) 252-1440
SELLER: Young Radio Inc., headed by President Thomas Young.
FREQUENCY: 1440 kHz; 99.3 MHz
POWER: 5kw day/1kw night; 6kw at 259 feet
FORMAT: News/Talk; AC
BROKER: Andrew McClure of Exline Co.

KOXR-AM/Oxnard (Ventura)

ESTIMATED PRICE: \$370,000
TERMS: Asset sale for cash
BUYER: Lazer Broadcasting Corp., headed by President Alfredo Plascencia. He owns four other stations, including KXLM-FM/Oxnard. Phone: (805) 240-2070
SELLER: Albert and Jacquelyn Vera. Phone: (805) 389-1680
FREQUENCY: 910 kHz
POWER: 5kw day/1kw night
FORMAT: Regional Mexican
COMMENT: The purchase price includes the assumption of a promissory note worth approximately \$255,000.

KLLK-AM/Willits & KLLK-FM/Ft. Bragg

PRICE: \$650,000
TERMS: Asset sale for cash
BUYER: Ukiah Broadcasting Corp., headed by President Keith Bussman. It also owns KDAC-AM/Ft. Bragg, KUKI-AM & FM/Ukiah & KSPY-FM/Quincy. Phone: (707) 463-5868
SELLER: The Henry Radio Co., headed by James Henry. Phone: (707) 423-4166
FREQUENCY: 1250 kHz; 96.7 MHz
POWER: 5kw day/2.5kw night; 3.7kw at 420 feet
FORMAT: Alternative; Alternative

Colorado

KBVI-AM/Boulder (Denver)

PRICE: \$575,000
TERMS: Asset sale for cash
BUYER: Working Assets Funding Service Inc., headed by CEO Laura Scher. Phone: (415) 788-0777
SELLER: Unicorn Productions LLC, headed by R.A. Blumenhein. Phone: (303) 444-4333
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: AC

Florida

WOTS-AM/Kissimmee (Orlando)

PRICE: \$450,000

Continued on Page 8

ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS.... FOOTBALL??

THE GOLDEN BEAR WAS ALMOST SIDELINED BY AN INJURY RECEIVED.... DURING A BEAR HUNT!!

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SPORTS

R E P O R T

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FCC May Take Up Microradio Rules Next Month

The buzz around the FCC is that proposed rules that would create a nationwide low-power FM service will be voted on at the commission's Dec. 17 public meeting.

This proposition has bitterly divided mainstream commercial broadcasters from grass-roots (read: pirate) parties filing comments in the proceeding. Washington, DC communications lawyer David Tillotson is particularly concerned about the prospect of clusters of "mini-radio stations" stealing ad dollars from small-market stations. "It sure is a hell of a problem if I've got a small radio station in Lebanon, NH, and all of a sudden two new guys open up a shop," he pointed out to R&R. "Now they're playing music, selling spots, they don't have a staff, they have low-cost equipment, and they're taking a bit of the audience."

— Matt Spangler

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for cash
BUYER: J&V Communications Inc., headed by President Jesus Torrado. It also owns WPRD-AM/Winter Park and WTRR-AM/Sanford. Phone: (407) 841-8282

SELLER: Winfield Broadcasting Inc., headed by John Zaleski. Phone: (407) 396-1220

FREQUENCY: 1220 kHz

POWER: 1kw day/110 watts night

FORMAT: Talk

BROKER: Hadden & Associates

Georgia

WAMJ-FM/Roswell (Atlanta)

PRICE: \$100,000

TERMS: Transfer of control

BUYER: Radio One of Atlanta Inc., headed by President Alfred Liggins. It owns 13 other stations. Phone: (301) 306-1111

SELLER: Frank Johnson Jr., President of Dogwood Communications Inc. Phone: (404) 765-9750

FREQUENCY: 107.5 MHz

POWER: 6kw at 298 feet

FORMAT: R&B Oldies

COMMENT: With this transaction, Radio One seeks an option to increase its overall ownership in Dogwood from 45.5% to 80%.

Idaho

KLLP-FM/Chubbuck (Pocatello)

PRICE: \$575,000

TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by CEO Randy Michaels. It owns 240 stations. Phone: (606) 655-2267

SELLER: CSN International, headed by Jeffrey Smith. It owns six other stations. Phone: (714) 979-0706

FREQUENCY: 98.5 MHz

POWER: 6.24kw at 1348 feet

FORMAT: Religious

Illinois

WLRT-FM/Mt. Sterling (Quincy-Hannibal)

PRICE: \$51,000

TERMS: Asset sale for cash

BUYER: Larry & Cathy Price. They also own WKXQ-FM/Rushville. Phone: (217) 322-3396

SELLER: StarRadio Corp., headed by President Jack Whitley. It owns 15 other stations. Phone: (815) 935-9555

FREQUENCY: 106.7 MHz

POWER: 25kw at 328 feet

FORMAT: Talk-Sports

Kentucky

WIKI-FM/Carrollton

PRICE: \$550,000

TERMS: Asset sale for cash

BUYER: Star Media Inc., headed by President Marty Pieratt. It owns two other stations. Phone: (812) 346-1927

SELLER: WIKI Inc., headed by President George Freeman. Phone: (812) 273-2879

FREQUENCY: 95.3 MHz

POWER: 1.8kw at 423 feet

FORMAT: Country

Missouri

KSFT-AM & KKJO-FM/St. Joseph

PRICE: \$4 million

TERMS: Asset sale for cash

BUYER: Eagle Communications Inc., headed by President Gary Shorman. It owns 17 other stations. Phone: (785) 625-4000

SELLER: Cardinal Communications Inc., headed by Ted Mahn. Phone: (712) 258-0628

FREQUENCY: 1550 kHz; 105.1 MHz

POWER: 5kw; 100kw at 581 feet

FORMAT: Nostalgia; Hot AC

BROKER: Larry Patrick of Patrick Communications

North Carolina

WRRZ-AM/Clinton (Fayetteville)

PRICE: \$400,000

TERMS: Stock purchase agreement

BUYER: WRRZ Radio Co. Inc., headed by Clarence Denton. Phone: (910) 592-2165

SELLER: Delma Dixon, former President of WRRZ Radio Co. Inc. Phone: (910) 592-6227

FREQUENCY: 880 kHz

POWER: 1kw

FORMAT: Country

COMMENT: Delma Dixon is selling all of his shares of the company.

South Carolina

WWFN-FM/Lake City (Florence)

PRICE: \$8961.50

TERMS: Exchange agreement, whereby seller will transfer all his shares in the company to buyer.

BUYER: William Rollins, President of Florence County Broadcasting Co. Phone: (704) 892-6003

SELLER: Robert Hilker, Chairman of the Board of Florence County Broadcasting Co. Phone: (704) 892-1015

FREQUENCY: 100.1 MHz

POWER: 3.3kw at 433 feet

FORMAT: Oldies

WLGO-AM/Lexington (Columbia)

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: PowerNomics Telecom Corp., headed by President Brant Anderson. Phone: (202) 496-1622

SELLER: AARC Broadcast Proper-

Bloomberg BUSINESS BRIEFS

Continued from Page 4

Citadel, SFX Offer Debt; NY Times, Gaylord Declare Dividends

Citadel Communications Corp. has completed the private placement of 9.25% senior subordinated notes due in 2008. The company will use the net proceeds of the offering to repay debts and fund acquisitions. SFX Entertainment said it will offer \$200 million of 9.13% senior subordinated notes due 2008 in a private offering.

Meanwhile, The New York Times Co. will pay a quarterly dividend of \$.095 per share on its class A and class B common stock to shareholders of record on Dec. 1, and Gaylord Entertainment Co. will pay a regular quarterly dividend of 20 cents per share — five cents more than for the last quarter — to shareholders of record on Dec. 7.

Continued on Page 25

NABET

Continued from Page 4

considered the TRO a victory for its members, because the judge only restricted NABET members from activities they weren't pursuing, said spokesman Chris Alexander. "In fact, nothing that we've been doing here to date will be affected by his ruling," Alexander said.

The Los Angeles County judge will hold a formal hearing on Dec.

1, where ABC will request that the TRO be converted to a preliminary injunction.

Last Friday, the two sides began negotiations, with discussions continuing this week. A news blackout meant that neither side could discuss the proceedings.

Finally, NABET on Tuesday appealed a ruling by the NLRB's New York office that the ABC lockout is legal. No timetable was set for a ruling on the appeal.

ties Inc., headed by Leonard DeVille. Phone: (803) 359-1170

FREQUENCY: 1170 kHz

POWER: 10kw

FORMAT: Gospel

Tennessee

WSFZ-AM/Memphis

PRICE: \$1.07 million

TERMS: Asset sale for cash

BUYER: Flinn Broadcasting Corp., headed by President George Flinn Jr. He has interests in 10 other stations. Phone: (901) 726-8970

SELLER: Tennessee Christian Radio Inc., headed by President Levi Willis. He has interests in 40 other stations. Phone: (757) 622-4600

FREQUENCY: 1030 kHz

POWER: 50kw day/1kw night

FORMAT: Sports

Vermont

WNBX-AM/Springfield (Claremont)

PRICE: \$20,000

TERMS: Asset sale for cash

BUYER: Spirit Broadcasting LLC, headed by President David Reeder. Phone: (972) 355-1999

SELLER: Robert and Shirley Wolf. They also own WCFR-FM/Springfield & WMXR-FM/Woodstock. Phone: (603) 298-9494

FREQUENCY: 1480 kHz

POWER: 5kw day/23 watts night

FORMAT: Nostalgia

Wisconsin

WNNO-AM & FM (Wisconsin Dells)

PRICE: \$775,000

TERMS: Asset sale for cash

BUYER: Magnum Communications Inc., headed by President Lynn Magnum. She has interests in six other stations. Phone: (608) 372-9600

SELLER: Armada Broadcasting Inc., headed by President L. Robert Van Genderen. Phone: (608) 254-2546

FREQUENCY: 900 kHz; 106.9 MHz
POWER: 1kw day/220 watts night; 3.1kw at 322 feet

FORMAT: Sports; AC

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And the audience continues to grow! Because we keep adding new markets, our core audience keeps on growing.

Even some of the grown-ups who work with Radio Disney are loyal fans too. "We're ecstatic! Our GM is very pleased with the cash flow. We took a non-performing AM station and developed a revenue stream where there was none. We are exceeding our goals. What family doesn't love Disney?", said Mr. Brad Samuel, General Sales Manager for Radio Disney AM 1240/San Diego.

"...Already we are renewing long-term contracts for 1999 based on results we have generated for a broad spectrum of advertisers. When a radio format

like Radio Disney can capture the hearts of the community and its advertisers, the whole process becomes a lot more fun and rewarding," says Brian Acker, General Sales Manager, Radio Disney AM 1440/Minneapolis-St. Paul.

Ms. Peggy Iafrate, General Manager for 3 Radio Disney Affiliates: AM 1260/Boston, AM 1450/Providence and AM 1550/Hartford really knows her "stuff." "We were able to make revenue right away because we made a target list of 25 appropriate advertisers that were right for the station. We presented promotional packages tailored for the client. We did not sell traditional radio, only promotional branding opportunities with Radio Disney."

Better hurry, everyone is hearing about our growth spurt. Call Glenn U. Leeder at 212-456-1773 for affiliation opportunities.

The Radio Station Just For Kids!



abc **ABC RADIO NETWORKS**

- RAB: Radio serves up customers, Page 12
- Website shows WLS the money, Page 14
- Four Weeks Forward: Christmas week, Page 14

MMS

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People ask you for criticism,
but they only want praise.
— W. Somerset Maugham

SALES

SELLING RADIO WEBSITES

■ Mixing the new with the old

By Ann Wachs If anyone had told me two years ago that I would be selling interactive today, I'd have looked blankly at them and asked, "What's interactive?" I was a radio person. I loved the medium, and I believed in its power. I was firmly committed to building a career in radio sales, especially on the national level.

Well, guess what? Today, I'm still committed to radio, but I'm also selling interactive. Put more accurately, I'm selling radio *and* interactive — the combination of radio broadcast spots and sponsorship of radio station websites. I'm convinced the combination of paid radio website ads with traditional broadcast sponsorship provides us with a huge opportunity to enhance our position with clients.

Like other radio sellers, I strongly believe in radio's value. Our traditional strengths — sound and imagination, targeting, loyalty, portability — fit perfectly with the goals of advertisers. However, I also know the frustration we feel when clients tell us they want to be able to show visuals, print coupons, and track results. Those are not our strong points, and I've pitched media mixes and imagery transfer to try to compensate for our inability to provide those valued items.

My thinking started to change when I became a heavy Internet user. I saw how the power of the web could complement radio's proven strengths and provide additional ways of making radio campaigns more effective. When Katz Radio Group formed Katz Interactive Marketing to promote the synergies of radio and station websites, I decided to jump in with both feet.

During these past few months, I've experienced a whirlwind of change and evolution. I'm been forced to incorporate new strategies into my thinking. I've tried to marry radio's proven performance with a medium still in its formative stages. I've also discovered that the web has spawned a new breed of buyer with different expectations, both in terms of how they analyze media value as well as how they like to be pitched. It's been challenging trying to adapt to this new world, but the potential awards are enormous.

Peggy Miles of Internet publisher Intervox Communications has said that radio salespeople are reluctant to get involved in selling Internet advertising because there is so much to learn. While that's true, we're also fortunate in that radio itself is by no means a simple medium. Our mastery of one complex sell puts us in the enviable position of being open to new ideas and strategies.

Based on my experience so far, here are some of the lessons I've learned about selling radio and interactive.

- **We're really calling on two different groups of clients.** Traditional radio buyers need to be convinced that radio websites represent real value at an additional price. Internet media buyers, on the other hand, are caught up in the exciting aspects of new media and need to be educated in the traditional marketing



ANN WACHS

strengths radio has to offer. Some radio buyers can be set in their ways and have a hard time looking at media from a new angle. Interactive buyers, on the other hand, tend to be even younger than we're used to — and they're impatient. We can use that to our advantage. They are young enough to be laid back and open to ideas, but impatient enough to keep us succinct and to the point. Since their medium is new, they look at all ideas with a fresh perspective.

- **"E-mail it."** When I call for an appointment or ask a question about an order, I hear, "E-mail it to me." This goes against all my training. I can still hear my mentors and managers telling me, "Always try and get in front of the buyer!"

While we've all been taught to present our pitches in person, buyers in the interactive world take advantage of current communications tools, and they expect us to do the same. If we're selling new-tech, we have to act the part and build some relationships electronically. Bringing treats over occasionally is still a good idea, but make sure to e-mail first to let them know you're coming!

- **Radio has its jargon; so does the Internet. You have to be able to talk the talk.** The fastest way to gain credibility is to learn the technical language that constitutes Internet-speak. We can educate new media buyers about building traffic and awareness through radio campaigns married with a presumed understanding about the new media side of the business.

- **Concept selling: Interactive buyers deal with the known.** They place banners or buttons, they measure views and clicks. The concept of using one medium (radio) to drive traffic to another (the Internet) is fairly new, especially when it involves the use of a radio station website to provide the link.

Many of radio's most effective sales and marketing techniques (integrated promotions, calls to action) have not yet taken hold on the Internet. The challenge lies in taking something intangible — your idea — and selling it to another "idea" person — your client.

- **Audience and accountability.** Arbitron gives radio standardized audience measurement that does not yet exist on the web. Other sources, like Scarborough and Media Audit, provide more in-depth information about users, including lifestyles and purchase habits. These sources can be used to position the value of radio stations and their sites in ways the Internet can only dream of.

However, the radio audience numbers we sell don't change based on the results of a specific campaign. When we sell the Internet, we're entering uncharted territory. We're trying to *predict* the views and clicks we'll deliver based on current website traffic and the expected success of our campaign. Each view and click can be measured. We're taking historical data, betting on the future, and hopefully winning our bet.

- **No waiting by the fax.** Radio agency buyers want you — or at least someone like you, perhaps with a lower CPM/CPP. While I've heard stories about radio salespeople sitting by the fax and waiting for the agency avails to come in, that doesn't happen in radio

Continued on Page 12

MANAGEMENT

SEVEN CHARACTERISTICS OF GREAT LEADERSHIP

■ Part three of a three-part series

By Dick Kazan While boarding a recent flight, passengers heard over the public address system, "Southwest Airlines would like to congratulate one of our first-time fliers who is celebrating his 89th birthday. Ladies and gentlemen, be sure to poke your head into the cockpit and say happy birthday to your pilot, Captain John Smith."

Is humor important to great leadership? Absolutely — and too seldom practiced in business, including radio. At the NAB, Jacor's Randy Michaels wanted to show that, despite consolidation and downsizing, radio is still fun ... so he's pictured on the cover of *R&R* (10/23) without his pants and holding a water bazooka. But among radio executives, he is the exception.

Southwest Airlines CEO Herb Kelleher also regularly uses comedy to make working for or flying on his airline enjoyable. Today, we'll conclude the Seven Characteristics Of Great Leadership, starting with one Kelleher so often practices.

- 6 **Humor.** Whether dressed in public as Elvis Presley, the Easter Bunny, or a leprechaun, Kelleher uses humor. Periodically, he also works as a flight attendant, hanging jackets and serving peanuts while joking with the passengers and crew. He throws parties for employees and hosts meetings with them in virtually every city Southwest serves. Why? So they can laugh together, and so he can be a good listener and resolve problems.

This helps create a warm and friendly culture among employees, who then treat customers well. Consistently profitable since 1973, Southwest is the envy of an industry that lost so much money for much of the '90s that Kelleher says, "It was like being the tallest guy in a tribe of dwarfs."²

- 7 **Integrity.** In Los Angeles, a top Rock station heavily promoted a 30-minute block of commercial-free music each hour, but instead consistently played 20-23 minutes. When calling the GM, I explained to his capable secretary why I was calling, but my calls went unreturned, and the practice continued. I persisted, and when we spoke, he claimed to be unaware, blamed his programming department, and assured me it wouldn't happen again. It hasn't.

Like so many other radio station managers, he's under pressure to deliver ratings and revenue. Yet considering that radio stations keep a tape of all programming for the FCC (which licenses them and could check), I was surprised the station would do this. Such conduct also hurts employee morale, undermines representations made to advertisers, and could cause listeners to question the honesty of anything the station does.

Maybe there's confusion on what integrity is. My dictionary defines it in part as "soundness of and adherence to moral principle and character; uprightness; honesty." As a practical matter, these terms are so abstract that it's easy to disagree on what they mean.

John D. Rockefeller was a dedicated Baptist and Sunday School teacher who believed he was scrupulously honest in his business dealings. Yet, in business, he was ruthless and couldn't stand competition, which he crushed. He was stunned when the government successfully took antitrust action, breaking up his Standard Oil Company monopoly.³

Subjective as it is, integrity is the foundation for trust, a crucial element for every leader. A great leader sets the tone by:

- Not cheating on expense reports
- Not practicing deception
- Communicating candidly in a timely manner with each person

Continued on Page 12

NO BRAINERS.



Clarke Brown, President,
Jefferson-Pilot radio group



Norm Feuer, President,
Triathlon Broadcasting



Charlie Ochs, GM
WMZO, Washington D.C.

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Charlie Ochs, GM, WMZO, Washington D.C.

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SELLING RADIO WEBSITES

Continued from Page 10

interactive. We have to tell them we're here and convince them they need us and the eyeballs our sites deliver. We have to pound the streets like we do in local, but we're knocking on bigger doors.

• **Learn how to wait and grow a thicker skin.** Like most salespeople, I expected fast results. I had a great product to sell, the tools to sell it, and the relationships to call on. It's taking longer than I expected, and for good reasons.

The Internet is new. It's still a mystery to some, and its value has yet to be fully defined. Many potential sponsorship plans are still in the idea stage. The small group that "gets it" is spread thin, the business is fast-paced, and the competition is stiff. New sites appear every day, and costs are spiraling downward in the quest for ad budgets. The big, established sites get the lion's share of dollars as agencies choose the safest alternatives.

We're pitching a revolutionary idea: the synergy between radio broadcast ads and links on station websites. Everyone's looking for solid success stories that show how to do it right. The good thing is that once we get into the inner circle, we'll be able to show we "get it," and we'll produce results.

SEVEN CHARACTERISTICS OF GREAT LEADERSHIP

Continued from Page 10

- Sharing full and accurate information with customers
- Respecting each competitor
- Personally contributing time and money to charitable causes
- Forgiving people who, on occasion, violate some of these tenants, understanding how difficult it is to always honor them.

Anybody can appear to be an effective leader when things are going well, but over time, life always presents adversity. This causes most great leaders to seek another essential element, a power greater than themselves. By doing so, they believe there is a divine being who cares for them and will help, which gives them the courage to remain in

• **You have to believe.** Perhaps one of our hardest jobs is to convince ourselves that the concept makes sense. Think about it. We're telling people they can run radio broadcast ads, point listeners to our websites, convince them to click the banner or button, and measure the results in real time. Selling radio and the Internet calls for people who willing to take on a challenge, look to the future, and try new things. We need people who are creative and willing to stand behind what they sell.

Radio sellers already have one of the most creative and demanding jobs in marketing. Who else paints a picture of an entire station "life group" for a buyer and repaints one for their competition? Who spends more time pitching the power of the imagination? Who better understands the nuances of targeting messages and integrating a promotion into the framework of a media buy?

Our use of station websites will yield incredible results. The campaign will be more targeted, more interactive, and more valuable for advertisers than anything they've experienced. But nothing's been proven yet. And if you don't believe in it, you can't sell it.

Ann Wachs is an account executive for Katz Interactive Marketing in San Francisco. Ann can be contacted at (415) 281-2477 or at ann_wachs@katz-media.com.

control of themselves and calmly take action.

Throughout history, great leaders such as Gandhi, Mother Teresa, and others rose to great heights by placing their trust in that higher power, which is always there for you as well.

I hope the Seven Characteristics Of Great Leadership serve you well in whatever you undertake. Have the courage to act on your convictions, and you'll discover what you're really capable of achieving and, as a result, how much more pleasing life can be.

¹ *Nuts!*, Kevin and Jackie Freiberg, 1996

² *Fortune*, May 2, 1994

³ Observations of Dana B. Houston

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Restaurant Served Well By Radio

SITUATION: In June 1997, Shays Restaurant opened its small-town dining establishment with the goal of catering to families. Shays is a family-owned-and-operated restaurant with a focus on dinner business. It operates with limited dinner-only hours: 4-9pm, Wednesday through Sunday.

OBJECTIVE: Introduce Shays Restaurant to the community, inform people of details surrounding its grand opening, and establish long-term identity and name awareness for the restaurant.

CAMPAIGN: Advertising for the restaurant has been almost exclusively radio, with only very limited use of print. Two days prior to the grand opening, Shays launched a schedule of 25 spots over a six-day period. Since that time, Shays has continued to make use of radio to position its family-friendly approach to the restaurant business, sponsoring the weather twice daily on WHAI/Greenfield, MA as well as sponsoring high school football games and other community activities.

RESULTS: For the grand opening, Shays' goal was to sell 350 meals. However, 600-650 meals were actually served. Customers continue to comment about the ads they hear on the radio, and Shays Restaurant has continued to grow in its business and its community participation.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

More than a third (37%) of family restaurant patrons report household incomes in excess of \$50,000 per year. Thirty percent are college graduates, and three-quarters (76%) are homeowners. Family restaurant users spend an average of 47% of their daily media time with radio.

FROM RAB CATEGORY FILES

"I'm surprised it's been taking as long as it has for chains to understand that [offering daily specials] is an opportunity to differentiate your menu. A lot of customers are saying, 'Hey, these menus are all the same.'" — Dennis Lombardi, Exec. VP of restaurant consulting firm Technomic; *Restaurant Business*, July 1998

INSTANT BACKGROUND — RESTAURANTS

Table service restaurant operators with an average check size of less than \$8 report that repeat business accounts for approximately 80% of their yearly sales. Repeat customers are responsible for 60% of the revenues of restaurants with an average check size of \$25 or more. (National Restaurant Association/Restaurants USA, February 1998)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to Radiolink at www.rab.com.



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MARKETING

FINGER-CLICKIN' GOOD!

A continuing feature highlighting selected websites of special interest

WLS/Chicago Website Gets Down To Business

Station opens up 'Virtual Mall' for advertisers

Two weeks ago, our Finger-Clickin' Good site was all about fun and games. This time, it's all about the benjamins.

Back in 1924, Sears Roebuck chose to name its Chicago radio station WLS to reflect its status as the "World's Largest Store." With that history, it should come as no surprise that today, even though the Sears ownership is a distant memory, the station's website features a "Virtual Mall."



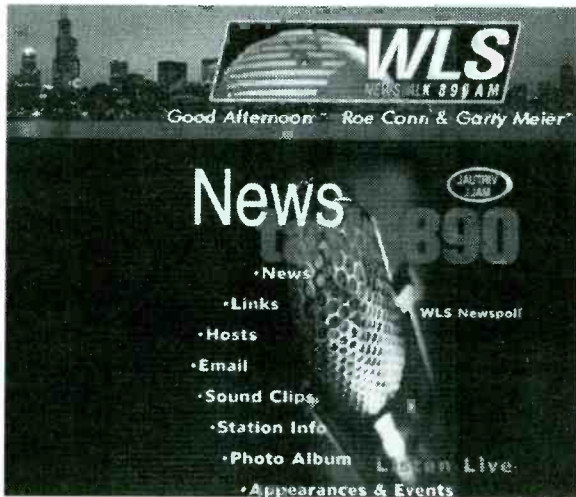
Step up to the elevator at the WLS Virtual Mall...



...press a button, get in...

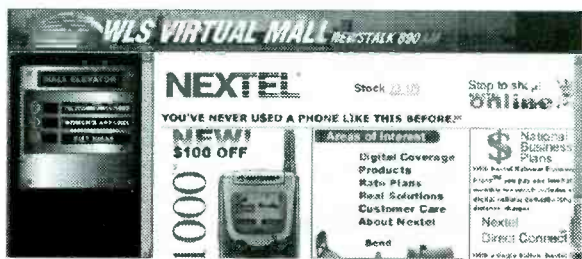
You enter the mall through a spinning sign on the WLS homepage (www.wlsam.com) and find yourself at an elevator. Punch a button in the left frame, and you're taken to a "floor" of businesses matching the floor's theme.

Once you've reached a floor, click on a business, and its website appears in the frame. While this can make for some awkward scrolling (unless a page is designed specifically with the Virtual Mall in mind), it does carry the benefit of keeping Virtual Mall visitors at the WLS site at all times.



Participation is offered to some advertisers as a value-added benefit of advertising on the station, explains LSM Denise Campbell, while others pay for inclusion on the site. Although some websites generate revenue by charging for "click-throughs," the station isn't doing that at this time.

According to Campbell, it's too early to tell what effect the Virtual Mall will have on the station's bottom line. "It's all so new and novel. Some advertisers find it's a benefit and embrace it, but it's not an overwhelming thing yet."



...and get ready to start shopping!

What makes your website "finger-clickin' good"? If your site is breaking new ground with a killer app or a cool quotient in the 99th percentile, e-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rroonline.com with "FCG Site" in the subject line.

MARK YOUR CALENDARS

Important dates and events in the coming months

• December 16 — Fall Arbitron ends.

1999

- January 7-March 31 — Winter Arbitron.
- January 11 — 29th Annual American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- January 31 — Super Bowl XXXIII. Pro Player Stadium, Miami; (212) 450-2000.
- February 4-7 — RAB '99 Mktg. Leadership Conference & Exec. Symposium. Hyatt Regency Atlanta; (800) 722-7355.
- February 18-20 — R&R Talk Radio Seminar. Grand Hyatt Washington; (310) 553-4330.
- February 24 — 41st Annual Grammy Awards. Shrine Auditorium, Los Angeles; (310) 392-3777.
- February 26-27 — Dan O'Day's Morning Show Weekend. Summit Hotel, Bel Air, CA; (310) 476-8111.
- March 8-11 — 41st Annual NARM Convention. Las Vegas Hilton; (609) 596-2221.
- March 10-13 — 30th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- March 17-21 — South By Southwest. Hyatt Regency, Austin; (512) 467-7979.
- April 1-June 23 — Spring Arbitron.
- April 19-22 — NAB '99. Las Vegas Convention Center; (202) 429-5420.
- May 17-20 — 39th Annual Broadcast Cable Financial Mmgt. Convention. MGM Grand, Las Vegas; (847) 296-0200.
- June 9-12 — PROMAX Convention. Moscone Center. San Francisco; (310) 788-7600.
- June 10-12 — R&R Convention '99. Century Plaza Hotel, Los Angeles; (310) 553-4330.
- June 14-18 — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- July 1-September 22 — Summer Arbitron.
- July 13 — 70th Annual Major League All-Star Game. Fenway Park, Boston.
- July 22-25 — Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- August 18-21 — '99 AWRT Convention. Drake Hotel, Chicago; (703) 506-3290.
- August 31-September 3 — NAB Radio Show '99. Orlando; (202) 429-5300.
- September 23-December 15 — Fall Arbitron.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

December 20-26

December 20-26: Orange Bowl Week

20
Games Day
Louisiana Purchase (1803)
Gone With The Wind opens (1939)
Dating Game debuts (1965)

21
Winter begins (9pm ET)
Chaos Day
Humbug Day
Nat'l French Fried Shrimp Day
Nat'l Flashlight Day
Snow White premieres (1937)

22
Int'l Arbor Day
Nat'l Date-Nut Bread Day
First Christmas tree lights for sale (1882)
First X-Ray (1895)
NY's Lincoln Tunnel opens (1937)

23
Fools Day
Metric Conversion Day
Van Gogh cuts ear off (1888)
It's A Wonderful Life premieres (1946)
Transistor invented (1947)

24
Christmas Eve
Nat'l Egg Nog Day
"Silent Night" published (1818)
New York Int'l Airport becomes JFK (1963)

25
Christmas
Nat'l Pumpkin Pie Day
Washington crosses Delaware River (1776)

26
Boxing Day
Nat'l Whiner's Day
Nat'l Candy Cane Day
Coffee percolator patented (1865)

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Schoenwetter Finds His Way To San Jose

Three-year Adult Alternative KXPK/Denver PD Gary Schoenwetter has been tapped as the first PD of start-up KLDZ/San Jose. "Channel 104.9 — The Music For The Rest Of Us." The station debuted last month on the frequency last occupied by Classic Rock KUFX.

Schoenwetter — who also spent three years programming WEQX/Albany and was a WXRT/Chicago in-tern — told R&R, "KLDZ is a library station with a unique blend of '80s/early '90s modern rock that serves upper twentysomethings who are underserved by the rest of Bay Area radio. We're more like a Classic Rock station that has shifted the era of music and audience demographic by 15 years or so. It's largely a blank canvas that we get to paint and use mixed media on.

"We'll find a couple of recurrences here and there that seem appropriate and that haven't been pounded to death. There's a great library of music that was developed here but abandoned by various stations. There's a hunger for this music, and the reaction to KLDZ has, thus far, been superb. People long for those days of Ronald Reagan and skinny ties."

Cooke

Continued from Page 1

hands-on leadership that will help reassert KFWB's heritage all-News position in Los Angeles."

This marks a return of sorts for the News/Talk programming veteran, who spent a decade as programming consultant to the entire group of CBS-owned AM radio stations between 1986-96. "I'm delighted to be back with CBS and welcome the opportunity to work with such a talented group of people at KFWB," said Cooke, who most recently was OM/PD at crosstown ABC Talk-Radio Disney combo KABC-AM & KDIS-AM. "The station has a great heritage and is very well positioned in the market. I'm looking

Elektra Lifts Olesen, Triozzi, Bardin

Elektra Entertainment Group has elevated a trio of promotion executives: Erik Olesen to Sr. Director/Top 40 Promotion; Gary Triozzi to

National Director/Pop Promotion; and Jeff Bardin to National Director/Top 40 Promotion. Olesen and Bardin are based in New York, while Triozzi is based in Chicago. All three report to EEG Sr. VP/Promotion Greg Thompson.



Olesen

Triozzi

Bardin

Thompson said,

"Erik represents what Elektra is all about. He's been with the label for 10 years, earning the respect of everyone who has had the good fortune to work with him. Gary's depth of experience and many years of building relationships in the industry offer a new dimension to our staff. And J.B.'s energy, passion, and dedication to music have made him an invaluable asset to our department."

Olesen was Elektra's Atlanta-based National Director/Promotion after having been named Regional Director/Promotion in 1992. Triozzi previously was Regional Director/Promotion, Midwest and, before joining Elektra, was National Director/Promotion for EMI Records in 1996. Bardin formerly served as New York Regional Promotion Manager and, between 1994-97, was the label's Chicago-based Regional Promotion Manager.

forward to working again with Roger Nadel to make sure that KFWB remains one of the most innovative and successful all-News stations in the country."

Cooke's extensive radio resume includes 10 years as an owner/partner with the consulting firm of Roberts/Cooke Media Research & Resources, where he advised News/Talk stations in large and

major markets across the U.S. He also served as VP/Director of News for the RKO Radio Networks in New York and was News Director at WHDH-AM/Boston, KHJ-AM/Los Angeles, and KFRC-AM/San Francisco. Cooke began his career as a news anchor in Dallas-Ft. Worth and also logged time as an anchor/correspondent for the ABC Radio Networks in New York.

Citadel

Continued from Page 1

vide us a strong local presence. All of these stations are performing well, and we do not intend to make any format or management changes."

Citadel became a public company in June and has been growing according to plan by collecting blocks of stations in a General

Sherman-like march toward the eastern seaboard ever since.

Meanwhile, the deal takes Wicks out of the radio business. The Wicks partnership has a newspaper chain and recently sold its Sundance publishing business. It operates TV outlets in Eugene, OR; Wichita Falls, KS; Albany, GA; and Amarillo, TX, but those are expected to be sold.

"We take great pride in having

built leading station groups in our respective markets and are pleased to see these stations pass to Citadel, one of the nation's leading mid-sized market radio broadcasters," said Craig Klosk, a principal at the Wicks Group of Companies. "Larry and his management team share our long-term vision for, and approach to, the radio business. We have every confidence in their ability to open up new opportuni-

ties for our managers and employees."

Wicks Radio Division President Rex Tackett told R&R he is "absolutely focused on the ramp-down of our properties for over the next three or four months." He expects the deal to close by early April. Tackett worked for Doubleday Broadcasting and spent 15 years with Clear Channel before joining Wicks more than five years ago.

EXECUTIVE ACTION

Duncan Appointed Exec. Director For AWRT

Jacci Duncan has been appointed Exec. Director of American Women in Radio & Television. She replaces Terri Dickerson, who left for a position with the U.S. Small Business Administration in Washington, DC.

Duncan — an author, women's advocate, and former news/political reporter — will assume the AWRT post on Jan. 4. Sandra Dorsey will serve a second term as AWRT President, the first person to serve consecutive one-year terms in the last 40 years.

"Jacci Duncan's background is perfectly suited to seize and build upon the tremendous strides AWRT has made in recent years," said Dorsey. "She brings not only a wealth of specific experience in and working knowledge of our industry, but also possesses a deep affinity for the issues that confront women in electronic media and has spent a significant portion of her career communicating the importance of those issues."

Laton Named Metro Boston Bureau GM

Lyons gets VP stripes in the Midwest region

John Laton has joined Metro Networks as GM/Boston. A 25-year broadcasting veteran, Laton most recently was VP/GM of WBOS & WSJZ/Boston. Prior to that, he held a similar post at crosstown WEEI and was part-owner/COO of Sunshine Group Broadcasting.

"John's accomplishments in the broadcasting industry and his reputation in Boston with affiliates, clients, and advertising agencies will be extremely valuable," Metro VP/Northeast Region Steve Candullo commented. "With his proven track record and extensive knowledge of the industry, he was unquestionably the best candidate for this position."

In other Metro news, Regional Director/Operations, Midwest **Tori Lyons** has added VP duties for the company. Lyons joined Metro in 1994 as Director/Operations, St. Louis and was promoted to Regional Director/Operations, Midwest last year.

"Tori has done a phenomenal job as Regional Director/Operations, guiding our staff and working to meet the ever-changing needs of our affiliate stations," said VP/Midwest Region Michael Osterhout. "She has the talent and experience necessary to maintain our high standards of excellence. This appointment was a natural progression for her."

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Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

Ranked by %Favorite & Like
Adults 35-54 Washington, D.C.
Survey Period: February-March /Week of March 3, 1997



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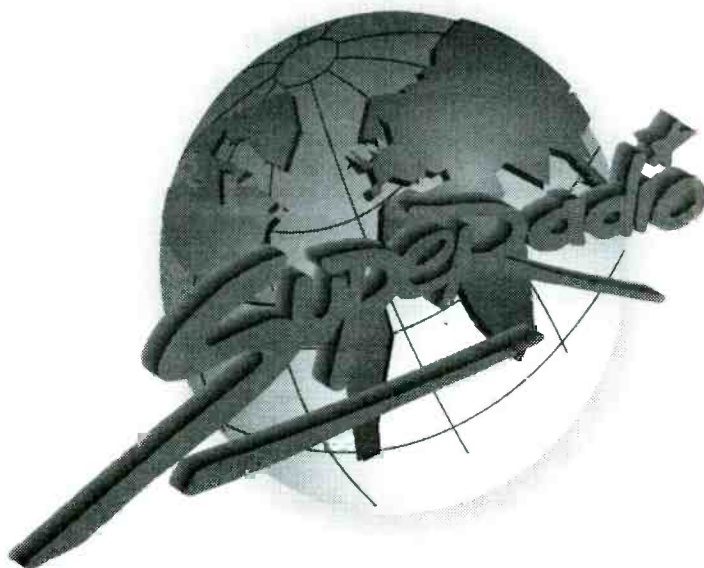
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- ▶▶▶ WQQK Nashville #1 Saturday night, 40.3 share Women 18-34 with Slam Jam
 - ▶▶▶ WAMO Pittsburgh #1 Saturday night, 15.6 share Women 18-34 with Slam Jam
 - ▶▶▶ WJHM Orlando #1 Saturday night, 14.9 share Women 18-34 with Slam Jam
 - ▶▶▶ WJIZ Albany, GA #1 Monday through Friday, Noon-1P, 34.1 share Women 18-34 with Kool Jam
 - ▶▶▶ WAMJ Atlanta from nowhere to #3 Saturday night, 7.4 share Women 25-54 with Kool Jam
 - ▶▶▶ WCFB Orlando from #8 to #2 in just three books Saturday nights with a 10.6 share Adults 25-54 with Kool Jam
- (Source: Arbitron AQH share Fall 1997, Winter, Spring and Summer)

MIX TALK:

- "It's one of the most dynamic tools for urban radio."
-Tony Fields, VP Programming, Blue Chip Broadcasting
- "It's so strong it has become part of the WGCI culture."
-Elroy Smith, GM, WGCI Chicago
- "Reliable, hit-intensive, creative programming that is a permanent solution to managing local mixers."
-Sam Weaver, PD, KPRS Kansas City
- "Translates into ratings power with dominating numbers in all dayparts."
-Helen Little, PD, WUST Philadelphia



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new! → classic jam	R&B AND HIP-HOP FROM THE 80'S & EARLY 90'S
→ kool jam	OLD SCHOOL R&B FROM THE 70'S & 80'S
new! → inspiration jam	CONTEMPORARY GOSPEL MIXED BEAT-TO-BEAT
→ new skool mini-mix	FIVE MINUTE ENERGETIC MIXES OF CURRENT R&B AND HIP-HOP HOOKS
→ old skool mini-mix	7 1/2 MINUTE MIXES OF OLD SCHOOL R&B HOOKS

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Stevens Officially PD At KAMX/Austin

KAMX/Austin interim PD Jack Stevens has officially been given the programming chair. He succeeds Dusty Hayes, who recently left the Pop/Alternative Hot AC to program WXPT/Minneapolis (R&R 10/9).

"We did interview outside the company for this position," VP/GM John Hiatt told R&R. "Since Austin's a nice place to live, we had some good prospects from around the country. But Jack's done a great job for us and seemed to be the natural choice. He knows the music, the morning show gets along well with him, he's very deserving, the staff is very excited for him, and it's great when you can promote from within. It should be a very nice transition."

Stevens joined KAMX for mid-days in 1996. He was upped to Asst. PD/MD six months ago.

LCMS

Continued from Page 1

through an FCC trial in 1994, was fined \$50,000 and ordered to report on its EEO hiring practices by an FCC judge in 1995, and racked up more than \$1.5 million in legal fees.

In 1997, LCMS appealed the judge's rulings to the DC Circuit Court of Appeals, which struck down the commission's EEO policies last spring. This ruling negated the \$50,000 fine, while the EEO reporting requirements were reversed by the FCC in its order last week.

There may yet be another judgment day for LCMS, however: In issuing the ruling last week, the commission said the license renewals were "subject to the outcome of any subsequent judicial review of the court's decision." The FCC has until Dec. 14 to appeal the lower court's decision to the Supreme Court. Devantier believes, however, that the new EEO rules proposed by the commission last week, coupled with the renewal of the stations' licenses, are a sign that it has thrown in the towel on the case.

— Matt Spangler

No Wonder He's The Choice



Stevie Wonder (r) will be honored as the 1999 MusiCares Person Of The Year. That was the good word given by MusiCares Foundation President and National Academy Of Recording Arts & Sciences President/CEO Michael Greene (l), recently. The ceremony, set to take place in late February of '99, will honor Wonder for his 59 Grammy nominations and 19 awards, as well as his participation in numerous activist organizations from AIDS awareness, to anti-apartheid in South Africa, to the Charge Against Hunger program with American Express, which has helped feed a reported six million hungry Americans annually.

O'Connell Adds Ops Mgr. Duties To 'The Mix'

Alternative WPBZ-FM/West Palm Beach OMPD John O'Connell has been promoted to OM for both "The Buzz" and Palm Beach Radio's co-owned WMBX-FM. Former "Mix" PD Kevin Callahan has left the Pop/Alternative.

"John's done a great job with The Buzz and is very creative on both the programming and production sides," GM Patty Carschan told R&R. "Mix is performing very well in the market; our growth in the last 18 months has been amazing. Some changes were needed, though, to break that ceiling, and it made a lot of sense to have John step into the position.

"While he hasn't programmed in the format, John knows Pop/Alternative as well as anyone and is very familiar with the lay of the land. John understands the positions of both The Buzz and Mix, which is very important to us on the management side. We look forward to having him lend his talents to The Mix."

Before signing on The Buzz nearly four years ago, O'Connell spent over nine years as an air talent at WXKS/Boston. He's also worked on-air at WJMN/Boston.

Martinez

Continued from Page 3

station from the ground up. Miami is one of the nation's fastest-growing and exciting markets, and I am looking forward to the challenge of building a market leader."

Martinez previously served as

GSM of Shadow Broadcast Services' Florida office. Prior to that, he served as GM of WAQI-AM (Radio Mambi)/Miami and WQBA-AM/Miami and National Marketing & Merchandising Director for Heftel Broadcasting. He began his career at WOJO-FM/Chicago in 1980.

UPDATE

CBS/Chicago Forms New Sales, Promotion Units

CBS Radio has formed CBS Group Sales and CBS Promotions Group for its eight-station Chicago cluster, which consists of WMAQ-AM, WSCR-AM, WBBM-AM & FM, WCKG-FM, WJMK-FM, WUSN-FM & WXRT-FM. Connie Galvin-Fapka and Robin Cecola have been tapped as Directors for the respective groups.

Galvin-Fapka, a 20-year broadcast sales veteran who most recently worked for WXCD/Chicago, said the sales group "was formed specifically for our clients, so that we may provide full service, make it easier to do business with CBS Radio, and offer a way for media buyers to reach almost two out of every three consumers in Chicago each week."



Cecola

A Sony Music/Columbia Records promotion/marketing exec for 12 years, Cecola has also served as Sr. Sales Manager for Music Choice in Chicago. He will be joined in the new promotions group — designed as an independent full-service sales, marketing, and promotional company — by Sr. AE Gary Ellis.

Bloomberg's Morrison Moves To European TV Post

Mike Morrison, Regional Sales Manager and Radio Network Product Manager for Bloomberg Media in New York, has been appointed European Director/Distribution for Bloomberg Television. He will spearhead the continued development and growth of all Bloomberg TV products in Europe.

Morrison joined Bloomberg/NY in July 1996. Prior to that, he spent seven years with Metro Networks, ultimately serving as Director/New York Operations.

"I am thrilled by the challenge of moving to Europe to oversee an exciting and important stage in Bloomberg Television's development," Morrison said. "I believe the products we broadcast here are the television channels of the future and will have an important role to play in the multi-channel environment."

Horton

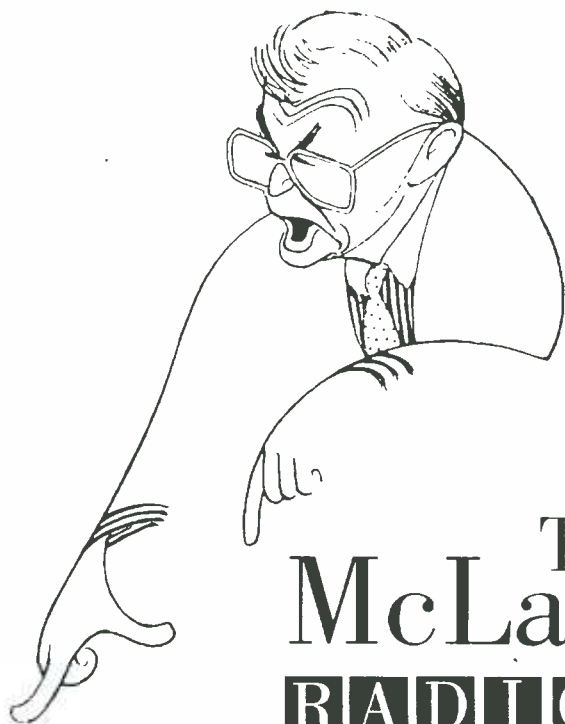
Continued from Page 1

gins stated. "We are very proud to have him on the team, and we have every confidence in his ability to continue his successful track record."

Horton noted, "Universal has quickly evolved into a major driving force within the industry. And that has as much to do with the caliber of our artists as with the dy-

amic leadership of [Universal Music Group Chairman] Doug Morris, [UMG Chairman] Mel Lewinter, and Jean. I look forward to helping take Universal to the next level with one of the most dynamic rosters of talent in the industry."

Before joining Universal, Horton served as National Director/Promotion at Interscope Records. Prior to that, he was National Director/Promotion at Capitol Records.



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Radio

• **STEVEN BORNSTEIN** rises from President to Chairman of ESPN. In his new post, Bornstein will focus on global operations for the company, which includes the ESPN Radio Network. Assuming Bornstein's former duties is **GEORGE BODENHEIMER**, who will handle domestic business for ESPN.

Records

• **GLYNICE COLEMAN** is named President of the newly formed label Humility Records. She exits EMI Records, where she was VP/R&B Promotion & Marketing.

• **ADAM MIRABELLA** steps up from National Director/Sales to Sr. National Director/Sales at Atlantic Records.

National Radio

• **MARATHON SPORTS GROUP** and **ONE-ON-ONE SPORTS** have teamed to launch *McCarver One-On-One*, a weekly four-hour sports talk and interview show hosted by sportscaster Tim McCarver. For further information, contact Chuck Duncan at (847) 509-1661.

• **WESTWOOD ONE** presents the following music programs for the week ending December 5:

In Concert, featuring backstage coverage of a 90-minute AC/DC show.

In The Zone, featuring Grant Lee Buffalo and Radiohead live in concert.

High Voltage, a 90-minute Deep Purple live performance

CHRONICLE

BIRTHS

WLUP/Chicago VP/Programming **Greg Solk**, wife Katherine, daughter Hannah Bryn, November 23.

WIL/St. Louis APD/MD **Mark Langston**, wife WIL Promotion Director **Maria Meckles**, son Michael Joseph, November 20.

MannGroup Radio Services President **Ed Mann**, wife Mindy Rickles, son Ethan Charles, November 13.

Ruffhouse/Columbia artist **Lauryr Hill**, fiance Rohan Marley, daughter Selah Louise, November 12.

Former Bangles' member **Susanna Hoffs**, husband Jay Roach, son Sam, November 10.

In addition, WW1 introduces *This Week In The NHL*, a weekly half-hour show, on Friday, December 5. The show will run for 30 consecutive weeks and will be hosted by sportscaster Don Criqui.

— (212) 641-2057

• **MJI BROADCASTING** announces its latest holiday special, *Jingle Bell Rock*, featuring three hours of holiday classics from Bing Crosby to the Beatles. Herman's Hermits' Peter Noone hosts the show, which also features artist interviews and holiday soundbites. Broadcast window 12/14-12/20.

(212) 896-5256

• **UNITED STATIONS RADIO NETWORKS** presents a year-end tribute to the top artists of 1998 with a three-hour

retrospective hosted by Steve Wariner. *U.S. Country Winners* examines the year's leading tours, songs, artists, and albums and is music-intensive. It is written and produced by Neil Haislop & Co. — (212) 869-1111

• **AMFM RADIO NETWORKS** and **HOST COMMUNICATIONS** have agreed to a two-year venture with Churchill Downs Inc. for the exclusive radio broadcast rights to the Kentucky Derby, including the 125th renewal on May 1, 1999. Other programming will include a broadcast in Spanish, race-day updates, weekday vignettes, and a new two-hour call-in show from Churchill Downs Friday evening, April 30, 1999.

Industry

• **FRANK SANCHEZ** assumes the newly created position of Sr. VP/Western Regional Manager of Chancellor Outdoor Group. He was previously at Martin Media as Sr. VP/NSM/GM of the company's San Diego office.

• **MARK KALMAN** has joined CD Radio as VP/National Broadcast Studio. He most recently served as VP/Engineering & New Technology at Sony's SW Networks.

• **HOWARD MILLER** has been named VP/GM of American Tower Corp.'s Teleports' New York region. He exits his partner post at TXMedia.

• **JEFF MCCLUSKY AND ASSOC.** has moved effective Monday, Nov. 30 to 1644 Honore St., Chicago, IL 60622. New phone is (773) 938-1212.

Adult Alternative: Keith Andrews is WXRV/Boston acting MD, following Mike Mullaney's exit.

AC: WSNY/Columbus, OH appoints crosstown WWCD morning host **Dirk Thompson-Hunt** Internet Service Director. WSNY MD/afternoon **Mark Bingaman** (a.k.a. **Geronimo**) steps up to Director/Web Broadcasting & Marketing.

Alternative: KFMZ/Columbia, MO is looking for a full-time promo person. Send T&Rs to Paul Maloney at 1101 East Walnut, Columbia, MO 65201.

CHR: KCHZ/Kansas City morning co-host **Mackenzie** joins crosstown KMXV for traffic duties ... **WIXX**/Green Bay, WI morning co-host **Marti Spittel** exits to join consultant Frank Magid & Associates ... **KSMB**/Lafayette, LA morning driver **Bobby Novosad** is renamed PD as **Larry LeBlanc** steps down to assume afternoons, replacing **Diane Ducey**. Former middayer **Cheryl Robichaux** also rejoins for her old shift ... **WOWB** & **WOWZ**/Utica, NY middayer **Donna Jeffries** departs. Nighttimer **Suzy Garcia** segues

Continued on Page 25

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Classic Rock
Chris Miller
No adds

Hot AC
Steve Nichols
SARAH MCLACHLAN Angel
U2 Sweetest Thing

Starstation
Peter Stewart
LIONEL RICHIE I Hear Your Voice

Touch
Ron Davis
DIVINE Lately
FAITH EVANS Love Like This
KENNY LATTIMORE Days Like This
WILLIE MAX I Can't Get Enough

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
BIG HEAD TODD & THE MONSTERS Tangerine
JONNY LANG Still Rainin'
PHISH Birds Of A Feather

Alternative
BARENAKED LADIES It's All Been Done
ALANIS MORISSETTE Joining You
ORGY Blue Monday

CHR/Hot AC
CAKE Never There
CHER Believe
NATALIE MERCHANT Break Your Heart
SEAL Human Beings

Mainstream AC
SIXPENCE NONE THE RICHER Kiss Me
ROD STEWART Superstar

Lite AC
BRENDA DOUMANI w/PHILIP INGRAM If You Believe
CAROLE KING Anyone At All

NAC
CHAKA KHAN You & I Are One

UC
DRU HILL These Are The Times
MIA X Whatcha Wanna Do?
JAY Z Hard Knock Life

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

CHR
Casey Keating
NEW RADICALS You Get What You Give

Digital AC
BETTE MIDLER My One True Friend

Hot AC
R. KELLY & CELINE DION I'm Your Angel
NEW RADICALS You Get What You Give

Digital Soft AC
Mike Bettelli
SARAH MCLACHLAN Angel

Delilah
No adds

Alternative
Teresa Cook
ZEBRAHEAD Get Back

Urban
Josh Hosler
SHAE JONES Talk Show Shhh!

JONES RADIO NETWORK
Jim Murphy • (303) 784-8700

Adult Hit Radio
JJ McKay
HOUSTON & CAREY When You Believe

Soft Hits
Rick Brady
JOHN TESH Carol Of The Bells

Rock Classics
Rich Bryan
BRUCE SPRINGSTEEN I Want To Be With You

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
KHALEEL No Mercy
SIXPENCE NONE THE RICHER Kiss Me

New Rock
Steve Leigh
ALANIS MORISSETTE Joining You
ORGY Blue Monday
PEARL JAM Elderly Woman Behind...
TOUCH AND GO Would You...

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Tracy Thompson

Adult Rock & Roll
Jeff Gonzer
No adds

Soft AC
Andy Fuller
GLORIA ESTEFAN Don't Let This Moment End

Bright AC
Jim Hays
SARAH MCLACHLAN Angel

Changes

Industry: The film music boutique Kraft-Benjamin Agency names **Laura Engel** a co-partner and changes its name to Kraft-Benjamin-Engel Management ... **Danny Kessler** and **Clancy Grass** join forces to create the multimedia company American Classics Media ... **Steve Anderson** returns to ESPN as Sr. VP/Production.

Sales: **Kathy Waller's** named Y-107/L.A. LSM.

Fill out and return this form to request new listings for your company in the all new **R&R Directory**. Verification forms for existing listings are in the mail today to program suppliers. All other companies with current listings will receive verification via fax in December. The editorial closing is January 15.

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5,000 +	2.49	2.49	2.49	2.49
10,000 +	2.39	2.39	2.39	2.39

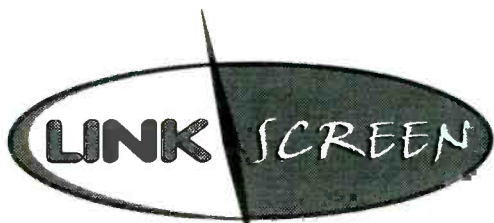
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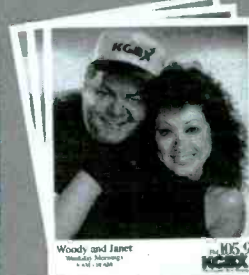
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ZINE

SCENE

Puffy Makes The Hall Of Fame

Sean "Puffy" Combs is the only recording artist to make *Vanity Fair's* 1998 Hall of Fame feature. Why? "Because his career is where the hard life meets the high life. Because as the founder, president, and CEO of Bad Boy Entertainment, he is the Orson Welles of hip-hop..." Combs is photographed with his two sons, Justin and Christian.



HE'S GOT THE POWER! — *KROQ/L.A. PD* Kevin Weatherly is listed (under *W*, of course) in Los Angeles magazine's L.A. A-Z list of hottest facts. "I don't think we've made bands. We've given opportunities for bands to realize their potential," says the humble *PD*. Suggests the 'zine, "Beck was just a loser before 'Loser' took off on *KROQ* ... Stars like Fiona Apple, No Doubt, and the notorious Courtney Love have buddied up to Weatherly and the staff, while label promo types, who rank the station right up there with MTV, wait in line to grovel for airplay."

achy breaky heart and tells it like it is — only to the *National Enquirer*.

A Sensitive Issue

Blaze Editor Jesse Washington says he was roughed up by hip-hop producer **Deric Angelettie**, who took offense to a photograph in *Blaze* exposing him as Madd Rapper, a recurring character on various Bad Boy releases. Angelettie, with three companions, threw Washington to the ground, kicked him, and hit him with chairs. In August, the **Fugees' Wyclef Jean** learned that *Blaze* planned to publish a negative review of a record he'd produced. Recalls Washington in an editor's note: "A nine-millimeter pistol is pointed at my chest. At the trigger end of the gun barrel stands platinum artist Wyclef, tipsy on vodka" (*Newsweek*).

"Why don't they pick on **Gwen Stefani**?" — **Madonna's** publicist **Liz Rosenberg** wondered after the Material Girl was criticized for her attire at the MTV awards. Incidentally, Stefani's fuzzy blue bikini top and blue hair were inspired by the Smurfs (*Los Angeles*).

Speaking of Madonna, the *National Enquirer* runs a photo of Madonna pre-daughter and one from two years later with the caption, "Hey, Madonna... what happened?" A source says, "A lot of us are wondering whether she'll soon seek help from a plastic surgeon."

Worldly Advice

"You could try to live monogamously. Good luck. There's people who say thinking about cheating is just as bad as doing it, so if you start looking at it from that angle, they got us all" — **Willie Nelson** tells us what he's learned (*Esquire*).

"That everybody could have access to really good red wine. And that everybody could have access to a good shrink" — **Tori Amos** tells us how she'd like to change the world (*Entertainment Weekly*).

Too Much Information

Billy Ray Cyrus opens up his

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **THE RUGRATS MOVIE** (*Interscope*)
Single: Take Me There/**Blackstreet & Mya** f/**Mase**...
Other Featured Artists: **Lisa Loeb, Devo, Busta Rhymes**
- **THE WATERBOY** (*Hollywood*)
Single: Feed It/**Candyskins** (VelVel)
Other Featured Artists: **Goldfinger, Lenny Kravitz, Joe Walsh**
- **I STILL KNOW WHAT YOU DID LAST SUMMER** (*143/Warner Bros.*)
Single: Blue Monday/**Orgy** (Elementree/Reprise)
Other Featured Artists: **Grant Lee Buffalo, Reel Tight, Imogen Heap**
- **RUSH HOUR**
Single: How Deep Is Your Love/**Dru Hill** f/**Redman** (Def Jam/RAL/Island)
- **PRACTICAL MAGIC** (*Reprise*)
Singles: If You Ever Did Believe/**Stevie Nicks**
This Kiss/**Faith Hill**
Other Featured Artists: **Marvin Gaye, Harry Nilsson**
- **BELLY** (*Def Jam*)
Featured Artists: **D'Angelo, Sparkle, Noreaga** f/**Maze**
- **SIMON BIRCH** (*Epic*)
Single: You Were There/**Babyface**
Other Featured Artists: **Peggy Lee, James Brown, Marvin Gaye**
- **VELVET GOLDMINE** (*London*)
Featured Artists: **Roxy Music, Venus In Furs, Placebo**
- **SLAM** (*Sony Music Soundtrax*)
Featured Artists: **Mobb Deep, Ol' Dirty Bastard & Coolio**

COMING

- **JACK FROST**
Single: Father's Love/**Bob Carlisle** (Jive)
- **THE PRINCE OF EGYPT** (*DreamWorks*)
Singles: When You Believe/**Whitney Houston & Mariah Carey**
I Will Get There/**Boyz II Men**
Other Featured Artists: **K-Ci & Jo-Jo, Amy Grant, Ofra Haza**
- **YOU'VE GOT MAIL** (*Warner Sunset/Atlantic*)
Featured Artists: **Harry Nilsson, Roy Orbison, Sinead O'Connor**

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information super-highway.

'Net Chats

- **Iron Maiden's** Steve Harris and Dave Murray, Sunday (11/29) at 6pm ET/3pm PT, America Online (keyword: LIVE).
- **Boyzone**, Thursday (12/3) at 7pm ET/4pm PT (www.sonicnet.com).

On The Web

- **The Brian Jonestown Massacre**, chat and concert, Monday (11/30), starting at 8pm ET/5pm PT (www.sonicnet.com).
- **Shawn Mullins**, concert, Monday at 9pm ET/6pm PT (www.LiveConcerts.com).
- **Deftones**, concert, Tuesday (12/1) at 8:30pm ET/5:30pm PT (www.rollingstone.com).
- **Offspring**, concert, Thursday at 9:30pm ET/6:30pm PT (www.rollingstone.com).
- **Kenny Lattimore**, concert, late Thursday/early Friday at 1:30am ET/10:30pm PT (www.LiveConcerts.com).

MUSIC DATEBOOK

MONDAY, DECEMBER 7

- 1964/ **Brian Wilson** suffers a nervous breakdown on an airline flight and soon quits touring with the **Beach Boys**.
- 1967/ The **Beatles'** London Apple Boutique opens its doors to the public.
- 1994/ Oasis' **Liam Gallagher** angrily walks offstage during a Glasgow concert after losing his voice. **Noel Gallagher** continues the show himself, despite fan disapproval.
- Born: the late **Harry Chapin** 1942, **Tom Waits** 1949
- Releases: **Linda Ronstadt's** "You're No Good" 1974

TUESDAY, DECEMBER 8

- 1961/ The **Beach Boys'** first recording, "Surfin'," is released on Candix Records.
- 1980/ **John Lennon**, 40, is murdered outside his Manhattan apartment building by Mark David Chapman.
- 1982/ Country singer/songwriter **Marty Robbins**, 52, dies of heart disease in Nashville.
- 1995/ Following Jerry Garcia's August death, the **Grateful Dead** decide to disband.
- Born: the late **Sammy Davis Jr.** 1925, the late **Jim Morrison** 1943, **Gregg Allman** 1947, **Sinead O'Connor** 1966

WEDNESDAY, DECEMBER 9

- 1967/ Doors frontman **Jim Morrison** is arrested onstage during a New Haven concert.
- 1972/ In London, the stage adaptation of the **Who's** *Tommy* is performed just once. It features **Rod Stewart, Steve Winwood, Roger Daltrey, and Pete Townshend**.
- 1991/ A court rules **Bob Marley's** widow, Rita, is the principal owner of her late husband's \$11.5 million fortune.
- 1992/ Rolling Stones bassist **Bill Wyman** informs the media he's retiring from touring.

Born: **Joan Armatrading** 1950, **Donny Osmond** 1957
Releases: **Elton John's** "Crocodile Rock" 1972

THURSDAY, DECEMBER 10

- 1967/ **Otis Redding**, 26, and four members of his band are killed when their tour plane crashes into a Wisconsin lake. Also ... Capitol Records signs the **Steve Miller Band** for an unprecedented \$750,000.
- 1971/ **Frank Zappa** fractures his leg and ankle during a concert when a fan pulls him offstage and into an orchestra pit.
- 1976/ At London's Central Art School, **Generation X** performs for the first time.
- 1997/ Motley Crue's **Nikki Sixx** and **Tommy Lee** are jailed overnight in Phoenix and charged with inciting a concert riot.
- Born: **J Mascis** (Dinosaur Jr) 1965
Releases: the **Bee Gees'** "Staying Alive" 1976

FRIDAY, DECEMBER 11

- 1957/ **Jerry Lee Lewis** secretly weds his 13-year-old cousin Myra.
- 1964/ Influential R&B singer **Sam Cooke** is beaten and shot to death in Los Angeles.
- 1972/ At Brandeis University, **Genesis** perform in the U.S. for the first time.
- 1976/ Kiss guitarist **Ace Frehley** is jolted onstage when he touches a live wire during a Florida concert. After being carried offstage, he returns minutes later to complete the show.



Kiss — What shocking stage presence!

1982/ In Brighton, England, the **Jam** perform for the last time.

Born: **Nikki Sixx** (Motley Crue) 1958
Releases: **Carly Simon's** "Anticipation" 1971, **Bob Seger's** "Night Moves" 1976

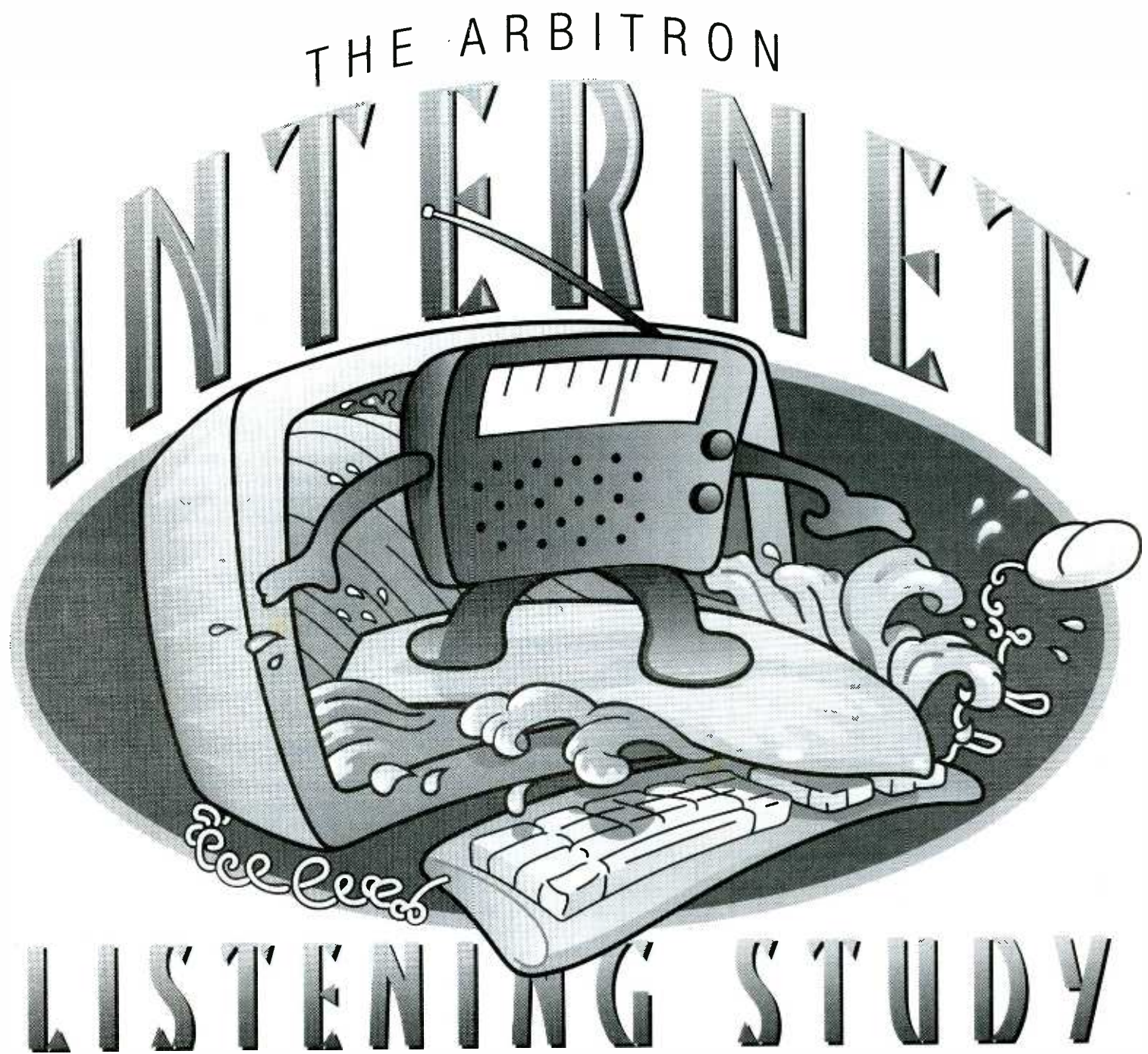
SATURDAY, DECEMBER 12

- 1965/ In Cardiff, the **Beatles** complete their last UK tour.
- 1968/ The **Rolling Stones** film *Rock & Roll Circus* in a London studio. The taping, which will never be shown to the public, features **John Lennon, Eric Clapton, Jethro Tull, Marianne Faithfull, and the Who**.
- 1977/ At Max's Kansas City in New York, 17 people see the **B-52's** play their first significant venue.
- 1986/ At London's Brixton Academy Theatre, the **Smiths** perform in the UK for the last time.
- Born: the late **Frank Sinatra** 1915, **Dionne Warwick** 1941, **Grover Washington Jr.** 1943, **Paul Rodgers** 1949

SUNDAY, DECEMBER 13

- 1974/ **George Harrison** is the first rock artist to be invited to the White House.
- 1985/ **Phil Collins** plays the role of a drug dealer on NBC-TV's *Miami Vice*.
- 1988/ **Waylon Jennings** undergoes triple bypass heart surgery in Nashville and fully recovers.
- 1997/ Rage Against The Machine's **Tom Morello** is arrested outside a Santa Monica clothing store while protesting the shop's alleged illegal labor practices.
- Born: **Ted Nugent** 1949
Releases: **David Bowie's** "Golden Years" and **Foghat's** "Slow Ride" 1975

— Mark Solovicos



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ADDS

- SPICE GIRLS Goodbye (Virgin)
- MASTER P Kenny's Dead (American/Columbia)
- BUSTA RHYMES Gimme Some More (Elektra/EEG)
- JENNIFER LOVE HEWITT How Do I Deal (143/WB)
- 2PAC Changes (Death Row/Interscope)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- NATALIE IMBRUGLIA Smoke (RCA)
- BRITNEY SPEARS Baby One More Time (Jive)
- ROB ZOMBIE Living Dead Girl (Geffen)

EXCLUSIVE

- SPICE GIRLS Goodbye (Virgin)

HEAVY

- BLACKSTREET I/MYA & MASE Take Me There (Interscope)
- BRANDY Have You Ever? (Atlantic)
- EVERCLEAR Father Of Mine (Capitol)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- HOUSTON & CAREY When You Believe (DreamWorks)
- JAY-Z I/AMIL & JA Can I Get... (Def Jam/RAL/Mercury)
- JEWEL Hands (Atlantic)
- MASTER P Kenny's Dead (American/Columbia)
- METHOD MAN Judgement Day (Def Jam/RAL/Mercury)
- ALANIS MORISSETTE Thank U (Maverick/Reprise)
- OFFSPRING Pretty Fly (For A White Guy) (Columbia)
- SEAL Human Beings (Warner Bros.)
- WILL SMITH Miami (Columbia)
- THIRD EYE BLIND Jumper (Elektra/EEG)

JAM OF THE WEEK

- TIMBALAND I/MISSY & MAGOO Here... (BlackGround/Atlantic)

STRESS

- BACKSTREET BOYS All I Have To Give (Jive)
- BARENAKED LADIES It's All Been Done (Reprise)
- BUSTA RHYMES Gimme Some More (Elektra/EEG)
- SHERYL CROW My Favorite Mistake (A&M)
- EAGLE-EYE CHERRY Save Tonight (Work)
- DAVE MATTHEWS BAND Crush (RCA)
- DRU HILL I/FREDMAN How... (Def Jam/RAL/Mercury/Island)
- EVERLAST What It's Like (Tommy Boy)
- GOD GOOD DOLLS Slide (Warner Bros.)
- JENNIFER LOVE HEWITT How Do I Deal (143/WB)
- HOLE Malibu (DGC/Geffen)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- KORN Got The Life (Immortal/Epic)
- LENNY KRAVITZ Fly Away (Virgin)
- LIMP BIZKIT Faith (Interscope)
- MADONNA The Power Of Good-Bye (Maverick/WB)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- METALLICA Turn The Page (Elektra/EEG)
- GEORGE MICHAEL Outside (Epic)
- SHAWN MULLINS Lullaby (Columbia)
- 'N SYNC (God Must Have Spent) A Little... (RCA)
- NEW RADICALS You Get What You Give (MCA)
- SHANIA TWAIN From This Moment On (Mercury)
- ROB ZOMBIE Dragula (Geffen)

BREAKTHROUGH

- EELS Last Stop: This Town (DreamWorks/Geffen)

ACTIVE

- BIG BAD VOODOO DADDY Mr. Pinstripe Suit (EMI)
- CAKE Never There (Capricorn/Mercury)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- DIVINE Lately (Pendulum/Red Ant)
- J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)
- DRU HILL I/FREDMAN How Deep... (Def Jam/RAL/Mercury/Island)
- BRANDY Have You Ever? (Atlantic)
- XSCAPE My Little Secret (So So Def/Columbia)
- LAURYN HILL Doo Wop... (Ruffhouse/Columbia)
- TOTAL Trippin' (Bad Boy/Arista)
- R. KELLY Half On A Baby (Jive)
- Video playlist frozen from week ending Nov. 20
- OUTKAST Rosa Parks (LaFace/Arista)
- PETE ROCK Tru Master (Loud)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- ICE CUBE I/MR. SHORT... Pushin'... (Lench Mob/Priority)
- BRAND NUBIAN Don't Let It Go... (Arista)
- NOREAGA Superthug (Penalty/Tommy Boy)
- A TRIBE CALLED QUEST Find A Way (Jive)
- JAY-Z I/AMIL & JA Can I Get... (Def Jam/RAL/Mercury)
- HELTAK SKELTAH I Ain't Havin' It (Duck Down)
- MDS DEF I/TALIB Definition (Rawkus)
- Video playlist frozen from week ending Nov. 20

Video airplay from Nov. 30-Dec. 6



50.8 million households
Isaak/Tierney

ADDS

- R.E.M. Lotus (Warner Bros.)
- JOHN LENNON I'm Losing You (Capitol)

XL

- SHERYL CROW My Favorite Mistake (A&M)
- GOD GOOD DOLLS Iris (Warner Sunset/Reprise)
- MADONNA The Power Of Good-Bye (Maverick/WB)
- ALANIS MORISSETTE Thank U (Maverick/Reprise)
- SHANIA TWAIN You're Still The One (Mercury)

NEW

- R. KELLY & CELINE DION I'm Your Angel (Jive)
- W. HOUSTON & M. CAREY When You... (DreamWorks)
- SEAL Human Beings (Warner Bros.)

LARGE

- BARENAKED LADIES One Week (Reprise)
- BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
- EAGLE-EYE CHERRY Save Tonight (Work)
- GOD GOOD DOLLS Slide (Warner Bros.)
- JEWEL Hands (Atlantic)
- SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)
- SHAWN MULLINS Lullaby (Columbia)
- R.E.M. Lotus (Warner Bros.)
- THIRD EYE BLIND Jumper (Elektra/EEG)
- SHANIA TWAIN From This Moment On (Mercury)
- U2 Sweetest Thing (Island)

MEDIUM

- DAVE MATTHEWS BAND Crush (RCA)
- FASTBALL Fire Escape (Hollywood)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- NATALIE IMBRUGLIA Smoke (RCA)
- JANET Every Time (Virgin)
- LENNY KRAVITZ Fly Away (Virgin)
- NATALIE MERCHANT Break Your Heart (Elektra/EEG)
- JOE PESCI Yo Cousin Vinny (Columbia)

CUSTOM

- BACKSTREET BOYS I'll Never Break Your Heart (Jive)
- BRANDY Have You Ever? (Atlantic)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- EMILIA Big Big World (Universal)
- GLORIA ESTEFAN Don't Let This Moment End (Epic)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- EVERCLEAR Father Of Mine (Capitol)
- KIRK FRANKLIN Lean On Me (Gospeo Centric)
- JONNY LANG Still Raining' (A&M)
- KENNY LATTIMORE Days Like This (Columbia)
- JOHN LENNON I'm Losing You (Capitol)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- MAXWELL Matrimony: Maybe You (Columbia)
- BRIAN MCKNIGHT The Only One For Me (Motown)
- JOHN MELLENCAMP Your Life Is Now (Columbia)
- NEW POWER GENERATION Come On (NPG)
- NEW RADICALS You Get What You Give (MCA)
- BONNIE RAITT Blue For No Reason (Capitol)
- RINGO STARR Photograph (Mercury)

Video airplay from Nov. 30-Dec. 6



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- DIVINE Lately (Pendulum/Red Ant)
- J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)
- DRU HILL I/FREDMAN How Deep... (Def Jam/RAL/Mercury/Island)
- BRANDY Have You Ever? (Atlantic)
- XSCAPE My Little Secret (So So Def/Columbia)
- LAURYN HILL Doo Wop... (Ruffhouse/Columbia)
- TOTAL Trippin' (Bad Boy/Arista)
- R. KELLY Half On A Baby (Jive)
- Video playlist frozen from week ending Nov. 20

Rap City Top 10

- OUTKAST Rosa Parks (LaFace/Arista)
- PETE ROCK Tru Master (Loud)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- ICE CUBE I/MR. SHORT... Pushin'... (Lench Mob/Priority)
- BRAND NUBIAN Don't Let It Go... (Arista)
- NOREAGA Superthug (Penalty/Tommy Boy)
- A TRIBE CALLED QUEST Find A Way (Jive)
- JAY-Z I/AMIL & JA Can I Get... (Def Jam/RAL/Mercury)
- HELTAK SKELTAH I Ain't Havin' It (Duck Down)
- MDS DEF I/TALIB Definition (Rawkus)
- Video playlist frozen from week ending Nov. 20

Video airplay from Nov. 30-Dec. 6

TELEVISION

TOP TEN SHOWS

NOVEMBER 16-22

Total Audience
(95.9 million households)

- 1 ER
- 2 Friends
- 3 Frasier
- (tie) 60 Minutes
- 5 Movie (Sunday) (Saint Maybe)
- 6 Touched By An Angel (Broncos vs. Chiefs)
- 7 Monday Night Football
- 8 Veronica's Closet
- 9 Jesse
- 10 NYPD Blue

Adults 25-54

- 1 ER
- 2 Friends
- 3 Frasier
- 4 Veronica's Closet
- 5 Jesse
- 6 The X-Files
- 7 NYPD Blue
- 8 The Drew Carey Show
- 9 Monday Night Football
- 10 Busted On The Job 3

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Alabama, Chet Atkins, Clint Black, Brooks & Dunn, Deana Carter, Anita Cochran, Chad Cromwell, Dixie Chicks, Duane Eddy, Vince Gill, Faith Hill, Alan Jackson, Kris Kristofferson, Barbara Mandrell, Martina McBride, Reba McEntire, Tim McGraw, LeAnn Rimes, Leon Russell, Randy & Earl Scruggs, Pam Tillis, Steve Wariner, and Don Was perform when CBS presents the two-hour *CMA 40th: A Celebration* (Saturday, 11/28, 8pm).

Friday, 11/27

• Elvis Costello and Burt Bacharach, *Late Night With Conan O'Brien* (NBC, check local listings).

Saturday, 11/28

• Cowboy Junkies and Kronos Quartet perform on PBS' *Sessions At West 54th* (check local listings).

Sunday, 11/29

• Tony Bennett and Backstreet Boys perform on a special edition of *Storytellers*, which will be simulcast on Nickelodeon and VH1 (8pm).

Monday, 11/30

• Kenny Rogers, *Prime Time Country* (TNN, 8pm ET/6pm PT).

• Gladys Knight, *Late Late Show With Tom Snyder* (CBS, check local listings).

Tuesday, 12/1

• Mark Chesnutt, Vince Gill, Wade Hayes, Alison Krauss, Kathy Mattea, Neal McCoy, Mindy McCready, Reba McEntire, Lorrie Morgan, Michael Peterson, Collin Raye, Randy Scruggs, Ricky Skaggs, Marty Stuart, and Trisha Yearwood pay tribute to the legends of country music when TNN presents *An Evening Of Country Greats* (9pm ET/6pm PT).

Wednesday, 12/2

• Collin Raye and the Kinleys perform on TNN's *A Glen Campbell Christmas* (8pm ET/5pm PT).

• Garth Brooks, Jewel, and Trisha Yearwood perform for *Christmas In Rockefeller Center* (NBC, 8pm).

• Seal, *The Tonight Show With Jay Leno*.

Thursday, 12/3

• Linda Davis, *Prime Time Country*.

FILMS

WEEKEND BOX OFFICE NOV. 20-22

- 1 *The Rugrats Movie* \$27.32 (Paramount)*
- 2 *Enemy Of The State* \$20.03 (Buena Vista)*
- 3 *The Waterboy* \$15.70 (Buena Vista)
- 4 *Meet Joe Black* \$7.87 (Universal)
- 5 *I Still Know What You Did Last Summer* (Sony)
- 6 *The Siege* (Fox) \$3.57
- 7 *I'll Be Home For Christmas* (Buena Vista)
- 8 *Antz* \$2.32 (DreamWorks)
- 9 *Pleasantville* \$2.24 (New Line)
- 10 *Celebrity* (Miramax)* \$1.58

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Babe: Pig In The City*. The film's Gabe In The City sports Peter Gabriel's "That'll Do" and various cuts not included in the film, such as the *Mavericks* version of "Are You Lonesome Tonight" and the *Chieftains* "Protected By Angels." The ST also features Edith Piaf's "Non, Je Ne Regrette Rien," Dean Martin's "That's Amore," Glenn Miller's "Chattanooga Choo-choo," and more.

Also opening this week is *A Bug's Life*, whose Walt Disney soundtrack showcases Randy Newman's "The Time Of Your Life" and his original score.

VIDEO

NEW THIS WEEK

• BURT BACHARACH: ONE AMAZING NIGHT (N2K)

Originally shown on TNT, this performance collection was taped last April at NYC's Hammerstein Ballroom and showcases various recording artists' renditions of Bacharach tunes. Selections include *Bare Naked Ladies*' "(They Long To Be) Close To You," *Luther Vandross*' "What The World Needs Now," *Ben Folds Five*'s "Raindrops Keep Falling On My Head," *Wynonna*'s "Anyone Who Had A Heart," *All Saints*' "Always Something There," and *Chrissie Hynde*'s "Baby It's You/A Message To Michael," among others. *Elvis Costello* also performs "God Give Me Strength," a song he co-wrote with Bacharach.

• TORI AMOS: THE COMPLETE COLLECTION, 1992-1998 (Atlantic)

This clip compilation contains 16 videos, including "Silent All These Years," "God," and "Caught A Lite Sneeze." The package also incorporates the hard-to-find "Cornflake Girl," "Professional Widow," and "Raspberry Swirl."



21 million households
Peter Cohen,
VP/Programming

National Top 20

- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- TIMBALAND I/MISSY & MAGOO Here... (BlackGround/Atlantic)
- BRIAN MCKNIGHT Hold Me (Remix) (Motown)
- JESSE POWELL You (Silas/MCA)
- OFFSPRING Pretty Fly (For A White Guy) (Columbia)
- BRAVO ALL-STARS Let The Music... (Edel America)
- CRUCIAL CONFLICT Scummy (Pallas/Universal)
- VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)
- BLACKSTREET & MYA... Take Me There (Interscope)
- ICE CUBE I/MR. SHORT... Pushin' Weight (Lench Mob/Priority)
- 2PAC All About U (Interscope)
- SHAGGY I/JANET Luv Me, Luv Me (MCA)
- TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- BRITNEY SPEARS... Baby One More Time (Jive)
- 112 I/MASE Love Me (Bad Boy/Arista)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- BRANDY Have You Ever? (Atlantic)
- R. KELLY & CELINE DION I'm Your Angel (Jive)
- KIRK FRANKLIN Lean On Me (Gospeo Centric)

Most requested from the week ending Nov. 22



Pos.	Artist	Avg. Gross (in 000s)
1	CELINE DION	\$1224.0
2	ELTON JOHN	\$905.9
3	JIMMY BUFFETT	\$845.2
4	SPICE GIRLS	\$573.7
5	JANET JACKSON	\$570.6
6	DAVE MATTHEWS BAND	\$565.0
7	AEROSMITH	\$554.0
8	ROD STEWART	\$549.4
9	PEARL JAM	\$525.0
10	PAGE/PLANT	\$507.8
11	BEASTIE BOYS	\$469.9
12	BOB DYLAN	\$459.0
13	BACKSTREET BOYS	\$449.8
14	SHANIA TWAIN	\$405.5
15	HANSON	\$373.3

Among this week's new tours:

- LEAH ANDREONE
- LARRY GATLIN
- GEORGETHOROGOOD & THE DESTROYERS
- WADE HAYES
- ROLLING STONES
- SECOND COMING
- SPRUNG MONKEY
- SQUIRREL NUT ZIPPERS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

EEO

Continued from Page 1

Small-Station Concerns

Tillotson, who represents a number of smaller broadcasters (such as Charlottesville, VA-based Air Virginia Inc.), also supported the notion that small stations (those with 10 employees or less, for instance) or those in small markets should be given some exemption from EEO reporting requirements.

"A small station has a general manager who's also the sales manager, who runs around and does a dozen things and maybe doesn't even have a secretary to send out a written notice to places," he told R&R. "The smaller companies don't have many opportunities to

hire, whereas the bigger companies are hiring for morning men and on-air positions and positions that are really worth a lot of money."

Minority Media & Telecommunications Council lawyer David Honig was staunchly opposed to the small-station relief proposal. "I think it's shameful that anyone would think that providing equal employment opportunity is a burden," he told R&R. He said this would hurt minorities and women, who often enter the industry through small stations.

He was pleased, however, with the proposition that the FCC reinstate its practice of collecting data on minority and female employment with the Annual Employment Report. The commission said this information would be particularly useful in gauging employment patterns and trends in the industry. Honig said this data collection showed in the past, for example, that pools of lower-level employees, such as clerical positions, had reached parity with the national work force.

The new EEO policy would also allow religious broadcasters to hire based on religious belief or affiliation, as long as they make "reasonable good faith efforts" to recruit minorities and women. The Lutheran Church-Missouri Synod's challenge of the commission's former rules led to the case that overturned them (see related story, Page 1).

FCC Support

The proposal received support from all five commissioners. Chairman Bill Kennard and Commissioner Gloria Tristani said the EEO pro-

gram shares much of the credit for boosting minority and female participation in broadcasting to 17.7% and 34.4%, respectively, according to recent reports.

(The NAB, which put the minority share at 20.2%, said it "is still studying the proposal, but is confident broadcasters will continue to diversify their work force." After the old rules were invalidated by the appellate court, many major broadcasters — including Capstar Broadcasting, Clear Channel Communications, and Jacor Communications — reaffirmed their voluntary commitment to the equal employment hiring.)

The new policy will not go completely unchecked at the FCC, however. Commissioner Harold Furchtgott-Roth said, "There are many hurdles to clear on this track before we can adopt sound EEO rules." For example, he said, "a real, not just presumed" correlation between employment diversity and programming diversity must be proven. Furthermore, he suggested that the failure to hire someone based on his or her race (a white person, for example) might be a violation of the Equal Protection clause of the Constitution.

Honig balked at this notion, calling it "an excessive statement that was out of line with what every court has ever said about [minority recruitment]. It doesn't hurt white people to send Howard University a job notice when the job notice is already going to the usual sources where whites see them."

Comments from the public on the EEO proposal are due Jan. 19, while reply comments are due Feb. 18.

Merger

Continued from Page 1

no means final. While attorneys for Clear Channel and Jacor did talk to Department of Justice officials about what type of divestitures might be accepted by the DOJ, Clear Channel VP/Finance Houston Lane described the talks as only "preliminary discussions." DOJ spokeswoman Jennifer Rose would only say that "the review is still ongoing." Still, Lane thinks Clear Channel's proposed divestitures should be close to the mark.

"That should not be construed to say that we're certain that after doing this the DOJ will be happy," Lane said. "It just means that, based on our understanding of their concerns, we think this is a good first step. It may possibly be the only step."

The \$4.4 billion October merger between Clear Channel and Jacor created the second-largest radio group in terms of stations, but it also created overlap in certain markets that forces Clear Channel to sell stations to stay within federal guidelines. In four of the five markets that Clear Channel plans divestitures, a Clear Channel-Jacor merger gives those companies more than 50% of the market revenue, according to BIA Research.

The specific stations that Clear Channel proposes to sell are: WERE-AM, WENZ-FM & WNCX-FM/Cleveland; WZTM-AM, WRBQ-AM & FM, WHPT-FM, WILV-FM & WSJT-FM/Tampa-St. Petersburg; WING-AM & FM & WGTZ-FM/Dayton; and WZNZ-AM & WBGB-FM/Jacksonville, as well as Jacor's WFIA-AM, WDJX-FM, WLRS-FM, WSFR-FM & WVEZ-FM/Louisville and WDUV-FM/Tampa-St. Petersburg. The companies will have common ownership in Houston, Monterey-Salinas-Santa Cruz, Ft. Myers-Sarasota, and Lexington, KY, but have no current plans to sell stations there.

Looking For Swaps?

The stations that Clear Channel selected to divest came as no surprise to industry experts. Those stations were the weakest in their markets, said media broker Larry Patrick.

But Clear Channel will probably try to swap rather than sell, Patrick believes, noting the significant tax savings that come with trading like properties. Swapping would also allow Clear Channel to spin off excess stations and enter new markets all at once. More importantly, Clear Channel may try to trade or sell only with smaller companies, Patrick said.

"I think you're going to see them not wanting to trade with people that will make the other companies dramatically stronger," Patrick said. "If I'm going to trade, I may trade with somebody who is not an equal to me. I wouldn't necessarily want to trade with CBS or Cox. I might want to trade with somebody smaller if I could pick up some stations in a market."

In another twist, Patrick believes Clear Channel may seek out minority buyers. As the FCC pushes for increased minority broadcast ownership, Patrick thinks sales to minority buyers would look good to federal regulators. Jacor and Clear Channel, among others, have been proponents for developing programs that encourage minority ownership.

"I think it makes sense," Patrick said. "All broadcasters are running around trying to make Chairman Kennard happy, to give some teeth to what they've said about believing in minorities and trying to help them. Well, what better way than to pick out some minority groups and sell them something?"

FCC Reviews Merger

Meanwhile, just as Clear Channel was announcing which stations it planned to divest, the FCC said it would "conduct additional analysis" of 31 Jacor stations in the proposed merger. All of the stations are in the five markets that were targeted for divestitures.

Still, Jacor "doesn't view [the FCC action] as anything onerous," said Jacor spokeswoman Pam Taylor. And Clear Channel is more worried about DOJ approval than FCC regulation on the merger, Lane said.

"I sort of believe that if we comply with FCC guidelines of ownership limits, we should be able to do the deal," he said.

RR

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Bloomberg BUSINESS BRIEFS

Continued from Page 10

OmniAmerica Clears American Tower Merger

Broadcast tower company OmniAmerica Inc. said Monday its shareholders had signed off on its \$397-million merger with American Tower Corp. The deal is expected to close in the first quarter of 1999.

Fisher Becomes Overnight TV Powerhouse

Fisher Broadcasting will buy Retlaw Enterprises' 11 television stations for \$215 million. Fisher adds the California, Pacific Northwest, and Georgia stations to its 25 radio and two TV properties. President/CEO William Krippaehne told R&R none of the TV and radio signals overlap "significantly," so he doesn't anticipate applying for a cross-ownership waiver from the FCC. In related news, Hicks, Muse, Tate & Furst invested \$50 million in Brazilian TV Company TV Cidade on Tuesday. TV Cidade is a one-year-old company trying to develop a television presence in Brazil. The country is currently auctioning pay TV licenses, and TV Cidade has bid on licenses covering about 5.7 million homes.

Changes

Continued from Page 20

to middays and swinger Dana Dee moves to nights. PM driver Rick Devost adds production duties ... KSLZ/St. Louis swinger Joe Deniro rises to late-nights and morning show producer Sal Danza adds overnight duties. WABB/Mobile Music Coordinator Jonathon Reed will drive to St. Louis for weekends at 'SLZ ... Former KFFM/Yakima, WA nighttimer Eddie Lane rejoins for mornings ... KZFM/Corpus Christi, TX morning co-host Bart Allison joins KXXM/ San Antonio for similar duties ... KFRX/ Lincoln,

NE swinger Paul Powers adds Production Dir. duties.

Oldies: Greg Stucki exits WODJ/ Grand Rapids for nights at WSOX/ York, PA.

Rock: WKQQ/Lexington overnigher Kevin "The Insomniac" Bishop segues to Continuity Director for the station ... Midday maven Sarina Scott is upped to Promotion Director at WQBZ/Macon.

Nat'l Radio: Julie Borris-Bell and Richard O'Reilly join United Stations Radio Networks as Affiliate Relations Mgr./Washington and AE/ Affiliate Relations, New York; respectively.

Benson

Continued from Page 3

"Chancellor is very fortunate to have found in Ken a creative programming executive who can deliver results across a variety of markets and formats," Madison stated. "Chancellor's Denver cluster has tremendous potential, and Ken's guidance will ensure that we continue delivering the best programming

Charles

Continued from Page 3

experience, and intimate knowledge of how Cox Broadcasting works [Cox owns crosstown News/Talk competitor WSB-AM] will make him a fierce competitor."

Prior to his move to Syracuse, Charles' News/Talk radio career in-

and music our stations can offer."

Benson added, "Chancellor has always been on the cutting edge of music programming, and it's a thrill to join them in a role that was unimaginable in the pre-consolidation era. The opportunity to return to the West and work with John Madison, Steve Rivers, and some of the region's premier radio stations is unbeatable. I can't wait to get started."

cluded stops at KTRH-AM/Houston, WWNZ-AM/Orlando, and WPLP-AM/Tampa.

Also joining WGST-AM & FM as Promotions Director is Pam Rahal. Rahal transfers to Atlanta from Jacor's Columbus, OH operation, where she was Promotions & Marketing Director for the company's five-station cluster.

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STREET TALK®

Is The Research Group's Future In Doubt?

The Research Group — facing the economic realities of the post-consolidation radio world — laid off a dozen workers Monday (11/23), nearly half of the company's work force. The cutbacks, Chairman Larry Campbell told **ST**, were "mostly in operations and data processing," adding that the company is "busy processing fewer studies with fewer people." He stated emphatically, "We have not gone bankrupt. We have not filed for Chapter 11 and have no plans to do so at this point." However, **ST** has learned from a reliable source that the company is currently canceling research projects already in the field.

Campbell said the recent developments at the 20-year-old company "reflect the changed composition for demand for our services post-Telecommunications Act. With consolidation of owners and operators, it's hard for big groups to justify shelling out another \$150,000 for research."

Dr. Laura Tug-O-War Continues

American View — whose planned packages of short-form vignettes recorded by **Dr. Laura Schlessinger** in 1982-83 were attacked by Premiere Radio Networks as an infringement upon their intellectual property rights — filed suit Monday in Los Angeles Superior Court seeking a quick resolution with Premiere through a declaratory judgment. American View CEO David Addington said, "I feel very confident in our position and that our rights will be quickly vindicated through a summary declaration by the court." Premiere President/COO Kraig Kitchin tells **ST**, "We have not acted legally at this point, but I'm sure we will receive American View's petition. At that time, we will allow the court system to review their documentation as well as ours, and we are confident the courts will make the best decision. Obviously, we have the interests of all of our affiliates to protect. But as we have maintained all along, we don't think these 15-year-old features — however good Laura may have been then — have a lot of appeal in today's marketplace."

This Is Only A Test?

It was a frenzied, stressful 24 hours for the folks at Citadel's Alternative **WXEX/Providence**. On Monday, they were told in a staff meeting that the station would drop Alternative on Wednesday (11/25) to simulcast Classic Hits WHKK (The Hawk), and it was suggested that the entire programming staff and airstaff explore other employment options. But then on Tuesday, corporate higher-ups changed their mind and let staffers know the station would not be dropping the format on Wednesday after all. They were told, however, that an eventual move in that direction is still being planned, probably in early 1999.

ST happened to spot some interesting real estate listings this week. First of all, it appears that **WCKG/Chicago & KLSX/L.A.** air personality **Jonathon Brandmeier** is pulling up his Chicago roots for good. Brandmeier, who's been living and broadcasting from L.A. for over a year, sold his Burr Ridge, IL home last month. And how 'bout former Henry Broadcasting exec **Charlton Buckley**, who just shelled out \$15 million for a two-bedroom apartment atop Russian Hill in San Francisco. Meanwhile, we couldn't help but notice that Interscope Chairman **Jimmy Iovine** — who bought a house in L.A.'s Holmby Hills earlier this year — is putting his old Malibu home on the market. Asking price: \$6.9 million.

Pillow Talk ... With Linda & Monica?

Jeff Hillery, PD at Jacor Talker **KHOW/Denver**, says he heard "a special chemistry" when listening to the infamous **Linda Tripp/Monica Lewinsky** tapes last week. "They talk frankly about sex, money, and more sex. They're real entertaining. I hear the makings of a great new talk show!" He's offered the pair \$250,000 each to move to Denver and co-host a steamy nighttime show. Another Jacor Talker, **WGST-AM & FM/Atlanta**, has

Continued on Page 28



Santa Baby

One of America's most loved Christmas Songs

Recorded by Eartha Kitt & Madonna

Emilia Big Big World



UD/UC-53238



© 1998 Universal Records Inc.

Huge Phones:

KIIS/Los Angeles	WZPL/Indianapolis
WXKS/Boston	WKSS/Hartford
KBKS/Seattle	WIXX/Green Bay
KSLZ/St. Louis	WSSX/Charleston
WZJM/Cleveland	WPXY/Rochester
WKRQ/Cincinnati	WERZ/Exeter

Early Adds:

KIIS/Los Angeles	KRBE/Houston
WXKS/Boston	WROX/Norfolk
KHTS/San Diego	KBKS/Seattle
WSSR/Tampa	WZJM/Cleveland
WFLZ/Tampa	KDWB/Minneapolis
WAKS/Tampa	WZPL/Indianapolis
WKRQ/Cincinnati	WXSS/Milwaukee
WKFS/Cincinnati	WNKS/Charlotte
WNCI/Columbus	KKRZ/Portland
WXXL/Orlando	WXYV/Baltimore
WPXY/Rochester	WNTQ/Syracuse
KQKQ/Ohama	WSSX/Charleston
KLAZ/Little Rock	WLKT/Lexington
WJJS/Roanoke	KRUF/Shreveport
WWCK/Flint	WAYV/Atlantic City
KCIX/Boise	WOCQ/Ocean City
WSKS/Utica	WQGN/New London
WKSI/Greensboro	WDAQ/Danbury
WNKI/Elmira	WJMX/Florence
WXXX/Burlington	KGLI/Sioux City
WERZ/Exeter	WAOA/Melbourne
WRVW/Nashville	WXIS/Johnson City
WMGB/Green Bay	KISR/Ft. Smith
KBFM/McAllen	WKPK/NW Michigan
WLSS/Baton Rouge	WXKB/Ft. Meyers
WHTS/Quad Cities	WLAN/Lancaster
WMRV/Binghamton	KDUK/Eugene
WBBO/Monouth	KLRS/Chico
WDJX/Louisville	KQID/Alexandria
WRHT/New Bern	WFLY/Albany
KKRD/Wichita	WSTW/Wilmington
WYCR/York	WAEZ/Johnson City
WZEE/Madison	KMHX/Santa Rosa
WLNF/Biloxi	KZMG/Boise
WRTS/Erie	WPST/Trenton
WKSS/Hartford	WVSR/Charleston
KFFM/Yakima	WGLU/Johnstowr
WLKY/Elmira	WDBR/Springfield
WQZM/Charlottesville	WMEE/Ft. Wayne
KCHZ/Kansas City	WDDJ/Paducah
WVTI/Grand Rapids	WQZQ/Nashville
KFRX/Lincoln	WBAM/Montgomery
WIXX/Green Bay	WVAQ/Morgantown
WTWR/Toledo	WKSL/Memphis
WFHN/New Bedford	WQSL/Greenville
KISX/Tyler	WYOY/Jackson
WMGI/Terre Haute	KMCK/Fayetteville
WHOT/Youngstown	WKPK/NW Michigan
WFKS/Daytona	...and many more!

"Feels like a hit! After one week of airplay I'm already seeing requests!" **Tracy Austin-KIIS/Los Angeles**

"Top 5 Phones 3 weeks in a row!"

John Ivey & David Corey-WXKS/Boston

"The phone reaction was so immediate that it forced our competition on it!"

Mike Marino & Jim Kelly-WKRQ/Cincinnati

"#1" **Dana Landon-WKQI/Detroit**

"#1 Phones...This is HUGE!"

Clark Ingram & Mike Danger -WPXY/Rochester

Impacting The Globe.



STREET TALK®

Continued from Page 26

offered outgoing Speaker of the House **Newt Gingrich** his own show, including a potential syndication deal.

Thirty-year KABC/L.A. morning veteran **Ken Minyard** and co-host **Peter Tilden** signed off for the final time last Thursday (11/19). OM/PA Drew Hayes confirmed the long-rumored change, saying, "We wish both Ken and Peter our best in their upcoming endeavors." Filling in for now will be late-nighter "Mr. KABC." Will Minyard and/or Tilden wind up at new CBS Talker KRLA?

Brill Media's Owensboro, KY outlets, Country WBKR and CHR WSTO, have collaborated to raise over \$360,000 since November 6 for a local 5-month-old girl. The baby suffers from a rare, fatal disease, and her parents' HMO worked to find a compatible bone marrow donor, but backed out at the last minute, citing a clause that prevented it from paying for the \$250,000 operation. The Minneapolis-based hospital and surgeon wouldn't perform the procedure unless payment was received in advance — which is where the stations stepped in. It's a long way from over — expenses may reach over \$1 million — but kudos to WBKR and WSTO for what they've done thus far.

USA Radio Networks VP/GM **Tom Tradup**, who last month called Art Bell's retirement "the most massive consumer fraud since the Comet Kohoutek or the savings and loan scandals of the '80s," issued an official apology last Friday (11/20). Taking to the airwaves on his net's *Daybreak USA* show, he said, "I honestly believed this was yet another radio stunt designed to get publicity for a radio personality. Turns out I was wrong. And when Randy Michaels told me I would be embarrassed, turns out he was right." Tradup also said he's sent Bell an apology in writing.

Many Hopy Returns

KKTT (Cat Country 98)/Eugene, OR's **Kim & Terry** morning team helped track down a wallaby, of all things, on their morning show last week. As they joked about the missing wallaby during a newscast, the pet's owners — who turned out to be listeners — called in asking for their help. So for the next couple of hours, Kim & Terry fielded calls from people around Springfield, OR who'd seen the wallaby looking for food at local grocery stores and gas stations. The tips led to the owners finally tracking down the wayward marsupial at a car lot. "The Pacific Northwest is about the last place you'd expect to find a wallaby," Terry Boyd told ST. "It was pretty cool."

Congrats to Sinclair Broadcasting, which managed to secure nearly \$2 million

Rumbles Pt. 1

- KEZO/Omaha MD **Bruce Patrick** is upped to PD. He's been acting PD since the death of Doug Sorensen in July.
- Southern California legend **Charlie Tuna**, currently doing mornings at KIKF/Anaheim, is leaving the Country outlet for wake-ups at Nostalgia KLAC-AM/L.A.
- NAC/SJ **WLSN-FM/Dayton** signed off the air at 4pm Monday (11/23) to stunt an all-Garth Brooks format. It will eventually go Country.
- Sports KXTA/L.A. afternoon host **Joe McDonnell** exits. Late-nighters Ben & Dave replace him on an interim basis.
- Westwood One 24-Hour Formats APD/MD **Tracy Thompson** exits to become morning news anchor at KRLA/L.A., effective with the station's flip to Talk on Monday (11/30).
- **Doug Clifton** joins Classic Rock KHKH-FM (The Hawk)/Denver as APD/middayer. Clifton previously programmed crosstown KBCO and KXPX.
- Former WLVY/Elmira, NY PD **Mike Strobel** rejoins as PD.
- Active Rock WBYR/Ft. Wayne, IN APD/MD **Roxanne McVay** exits for a similar role at Classic Rock WRXK/Ft. Myers.
- Cumulus flips **WXKT-FM/Chattanooga** from Country to Urban Oldies, picking up the syndicated *Tom Joyner Show* for mornings.

in tax breaks to keep its six Buffalo radio stations in the city. One local business newspaper took umbrage at the decision, though, wondering whether it was worth keeping the jobs in town. "Let's be honest now," said *Business First*. "These are radio jobs, which means the people who get them make about the same salary as the people who ask you at the market, 'Is plastic OK?'"



IS PLASTIC OK? NO, THEY PREFER PAPER — With the Washington Redskins starting the season 0-7, DC101 decided it was time to trot out the time-honored "bag of shame." The station distributed 50,000 bags before the Redskins' recent game against the New York Giants ... and wouldn't you know it? The 'Skins actually won their first game of the year.

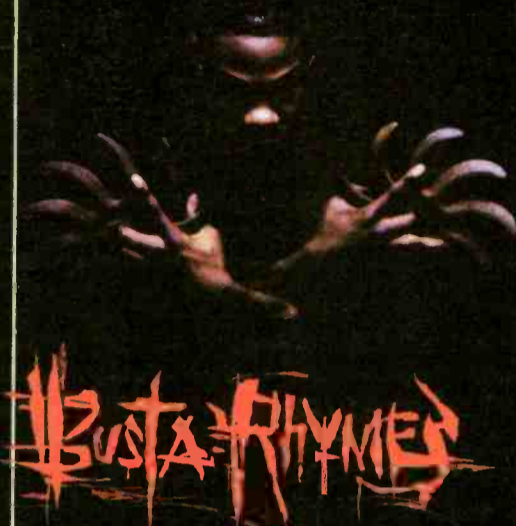
So what are you doing for Christmas? WVAZ/Chicago's morning team of **John Monds, Bonnie DeShong, George Willborn**, and producer **Arthur Porter** got an interesting invite, the *Sun-Times* reports. After they played host to Hillary Rodham Clinton for an on-air interview earlier this month, the First Lady has apparently returned the favor, inviting them all to the White House Christmas party on Dec. 21.

Where's Foxworthy When You Need Him?

From the "What'd I Say?" file: WRKB-

Continued on Page 30

EXTINCTION LEVEL EVENT THE FINAL WORLD FRONT



BUSTA RHYMES
GIMME SOME MORE
THE PREMIERE SINGLE AND VIDEO FROM E.L.E.
ALBUM IN STORES DECEMBER 15. PREPARE FOR IMPACT.

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Busta Rhymes Special
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MOST ADDED EVERYWHERE!!!

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 - KBMB Sacramento
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 - KQKS Denver
 - KKFR Phoenix
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- And A Whole Lot More!!!

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KBBT	WPNT	KZHT	WLCE	WZPL	KVSR	WZNE	WKRZ	KPEK
WTMX	KLLY	WSTW	KLAZ	WABB	WEZB	WJET	WDJX	KTNP

and many more

Lenny Kravitz Fly Away

the new song from the album **5**
Producec, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/IK Management

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WXYV/Baltimore KCHZ/Kansas City
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Spice girls. goodbye

the new single in stores December 8

Produced by Richard Stannard and Matt Rowe

"Spice" & "Spice World" Still In The Top 100 Billboard Albums
Over 50 Adds Including:
B96 WDRQ KBIG KHTS KZQZ WIOQ ...And Many More



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U2



THE BEST OF 1980-1990

U2

"Sweetest Thing"

Callout:

CALLOUT AMERICA:
RANKS #8
18-24 FEMALE WITH 3.76
OVERALL #21 OUT OF 30 RECORDS
31% FAMILIAR 6% BURN





WZEE/MADISON, WI:
#6 OVERALL WITH #1 POTENTIAL
#1 29-34 FEMALES
#12 18-22 FEMALES

KAMX/AUSTIN, TX:
#9 OUT OF 40 RECORDS
RESEARCHED 24% FAVORITE

KOZN/KANSAS CITY:
TOP 10 POTENTIAL IN CALLOUT
WITH FIRST WEEK OF CALLOUT

WDGC/RALEIGH, NC:
#3 IN POTENTIAL AFTER 2ND WEEK IN CALLOUT,
MOVING TO "B" ROTATION

KFMB/SAN DIEGO:
#3 CALLOUT OVERALL, #1 WITH THEIR CORE

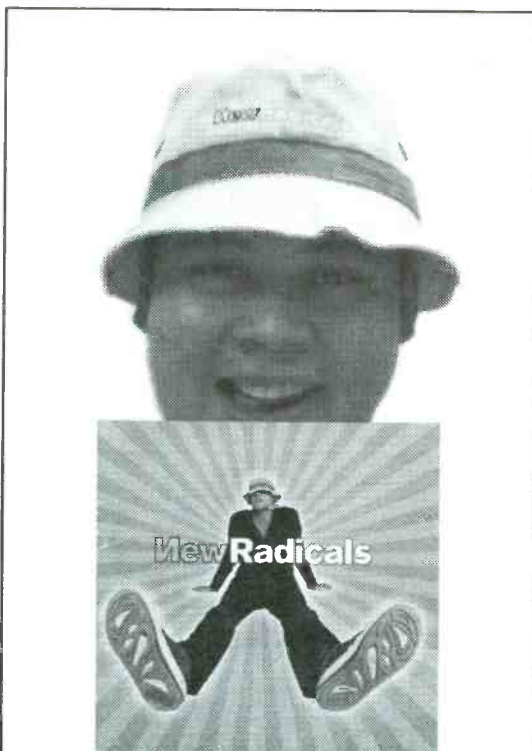





Rumbles, Pt. 2

- At Country WFRE/Frederick, MD, **Doug Hillard** is named GM and **Lisa Allen** is appointed PD. They replace retiring PD Tom Gibbons and GM Terry Gibbons, who exits.
- Redwood Broadcasting flips Nostalgia **KMJC-FM/Mt. Shasta, CA** to Adult Alternative "The Mountain." **John Anthony** is GM, and former KQBR/Sacramento morning man **Don Holland** is PD/MD/morning host.
- Last Tuesday (11/18), Country **WJCC/Montgomery** flipped to CHR/Pop and will try to get back its old WHHY calls. **WJCC PD Danny Sommers** will be at the station through the first week of December.
- **KPLX/Dallas** afternoon driver **Cody Alan** has been elevated to MD.
- **KRYS/Corpus Christi, TX** Promotion Dir. **Pam Johnson** is promoted to Marketing & Promotion Dir. for GulfStar/Corpus Christi, overseeing the promotion departments of its six stations there.
- **KEZA/Fayetteville, AR** APD/MD **Crystal Hudson** departs.
- **KDAY/Fargo, ND** APD/MD **Johnny Quest** joins **KKRZ/Portland** for MD/nights.
- **WRWW/Nashville** middayer **Rick Marino** segues to mornings at crosstown **Hot AC WJXA**.
- **WZOK/Rockford MD** **David J** Adds APD stripes. Meanwhile, **ZOK** hires **KCLD/St. Cloud, MN** MD/middayer **Cheryl West** (a.k.a. **Jenna West**) for middays.

Continued from Page 28

AM/Kannapolis, NC lost its rights to broadcast A.L. Brown High School football games, reportedly after play-by-play announcer **Carl Ford** (who also happens to be the station's owner, GM, and PD) referred to rival players at Northwest Cabarrus High as "redneck scum" on the air during a 97-0 victory last month, according to the *Kannapolis Independent Tribune*. The newspaper said that local school officials and booster club members met and rescinded the broadcast rights, while Ford countered that the rights were stripped over a monetary dispute.



PROMO OF THE WEEK — Hats off to MCA: They score this week's honors with this radical new hat, as seen on the cover of the *New Radicals' Maybe You've Been Brainwashed Too* CD. It's sure to be the accessory of choice at fashion shoots with Beck and Hanson, Courtney Love and Marilyn Manson....

RADIO & RECORDS



1

- Capitol Records ups **Liz Heller** and **Charles Goldstuck** to Exec. VPs.
- **Darryl Brown** elevated to Exec. VP/Affiliate Marketing for ABC Radio Networks.
- **Gregg Swedberg** promoted to OM for Chancellor Media's Minneapolis trio.
- **Kingsley McLaren** becomes PD of KFSD/San Diego once more.
- **Al Peterson** appointed R&R News/Talk Editor.

5

- **Kevin Fleming** joins KACE/Los Angeles as OM.
- **Robert Scorpio** boosted to KBXX/Houston OM.
- New morning shows for NYC: **John Lander** to host at WHTZ (Z100), while **Doctor Dre** and **Ed Lover** join WQHT (Hot 97).
- CBS installs "Arrow" format at **KLTR/Houston (KKRW)** and **WLTT/Washington (WARW)**.

10

- **E.J. Williams** promoted to President of Sheridan Broadcasting.
- **Chuck Goldmark** returns to WHQT/Miami as VP/GM.
- **Jim Harper** named WMTG & WNIC/Detroit PD.
- **Ron Morgan** made PD at KLOU/St. Louis.

15

- **Clayton Kaufman** upped to GM of WCCO/Minneapolis.
- **Jack Silver** tapped as KMEL/San Francisco PD.

20

- Harte-Hanks hires **Dick French** to be GM for KULF/Houston and **Vici Williams** to be GM of KYND/Houston.
- **Bill Rock** appointed Nat'l PD of Insilco Broadcasting.
- **Dara Welles** joins KRTH/L.A. as News Director.

25

- **Mason Dixon** hired to do 6-9pm at WHBQ/Memphis.
- The FCC approves the sale of **KCNW & KMOD/Tulsa** by San Antonio Broadcasting; the price is "around \$1 million."

Records

- At **Warner Bros.**, another round of layoffs last week claimed over 40 jobs. Among the top-level Warner Bros. execs furloughed were recently hired Sr. VP/Marketing **Jon LeShay** and longtime vets VP/A&R **Karin Berg**, VP/Business Affairs **Fred Brown**, VP/Finance **Ken Lemunyon**, and Exec. VP/Producer **Ted Templeman**. At Sire Records Group, those affected include Director/National College Promotion **Jeff Graham**, Los Angeles promo rep **Gary Nuell**, Dallas promo rep **Chris Payne**, and A&R exec **Gregg Bell**.
- Have **Gary Gersh** and **John Silva** whittled down their choices as to who will join them in their soon-to-be-launched label venture?
- **Rykodisc** taps **Righteous Babe's Sean O'Connell** as its new Manager/National Promotion, succeeding **Jamie Canfield**.
- **Geary Tanner** heads over to Franklin, TN-based **Pioneer Music Group** as its first Head/Promotion.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@ronline.com

Most Added Again!!

Including:

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WSTO	WWCK	WNNK	& More!

KDND 29x	WNTQ
KBKS 29x	KBFM
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Jennifer Love Hewitt • "How Do I Deal"

The featured single. Music From The Motion Picture **I Still Know What You Did Last Summer**



www.wbr.com



1998 Warner Bros. 143 Records. Motion Picture Artwork and Photography © 1998 Columbia Pictures Industries, Inc.

Produced by Bruce Fairbairn and David Foster Contact: Joel Roman, William Morris Agency



AL PETERSON

Putting Your Mouth Where The Money Is

□ **Book offers advice and insights into making money in voice-overs**

OK, be honest. If you're an on-air host, you've probably at least occasionally stopped to listen to those spots running in the stopsets during your show and said, "Hey, I'm better than that guy. I'll bet I could make some extra money doing commercial voice-overs."

Then the mic light comes on, and you jump back into the show and forget about that conversation with yourself until the end-of-the-month bills fill your mailbox and empty your checking account.

You're certainly not alone. Just about anyone who has ever been on the air thinks about doing some

extracurricular voice-over work from time to time. And why not? It's usually not too hard to work into your schedule, and just about everybody could use a few extra bucks over and above their regular pay-check.

In fact, in a recent interview with the WOR Radio Network's Ken and Daria Dolan (R&R 7/28), the financial-advice gurus suggested that developing a second source of income is an important consideration for anyone who is in the somewhat unstable business of being an on-air personality. "If you are smart enough and resourceful enough to become a successful talk host, you certainly should be smart enough to figure out a way to generate some additional income for yourself," Ken Dolan advised.



Getting into voice-over work would seem to be a logical extension of your talent and a pretty good way to earn some extra income.

That being said, getting into voice-over work would seem to be a logical extension of your talent and a good way to earn some extra income. Along with commercial voice-overs, there is money to be found voicing industrial films and presentations, animation, and CD ROMs, just to name a few. But how in the world do you get started?

The Book On It

Enter **Chris Douthit**, author of, *Voice-Overs: Putting Your Mouth Where The Money Is*. Douthit, who began his audio production career at a small radio station in the Northwest, has more than 25 years of commercial sound-design experience garnered in recording studios from Seattle to

Los Angeles. He has worked with and directed literally hundreds of voice-over actors in his career, and that experience led him to publish his book for the first time in 1996. Now a commercial copywriter for a Portland, OR ad agency and a voice-over teacher in Seattle, Douthit updated his book earlier this year, and it is now in its second printing.

One of the most common things about on-air radio people that Douthit has observed is that, despite most having pleasing voices, an ability to read cold copy, and knowing how to work a microphone, most find it hard to make the transition from "live" broadcast announcing to in-studio commercial voice-over work, because working in a studio really is considerably different from hosting a live show. And although some of the skills that make you a good on-air personality will serve you well in the studio, other habits you have developed may need to be unlearned, according to Douthit, if you want to make it big in the commercial world.

Another handicap Douthit cites is that many advertising agency producers tend to typecast radio air talent and simply refuse to work with what they call "DJs" when going into the recording studio to produce commercials for their clients. Additionally, he says that many air talents actually help to typecast themselves by falling into traps and styles that tend to reinforce

Six Steps To A Winning Demo Tape

Author and voice-over coach Chris Douthit suggests that the kind of demo tape you'll need to land a job at a radio station is quite different from a good voice-over demo for agency work. Here are a few proven practices to consider when building your voice-over demo tape.

• **Make It Short:** Show as much as you can in as little time as you can. A good agency demo should be under three minutes long. Some of the best are under two minutes. Think in terms of the 10-second rule, which means that 10 seconds is about all the time a listener needs to hear a voice to know if he or she likes it. It doesn't mean every segment needs to be 10 seconds long, it just means that after 10 seconds, the listener's attention will start to wander.

• **Make It Commercial:** Advertising and marketing professionals are the leading employers of voice talents. This means they want to hear you *selling* something. No need for poetry readings or scenes from plays. Use commercial radio copy, magazine ads, or even consider writing your own spots.

• **Make It Honest:** Only include material on your demo of the things you do well. Don't push the envelope of your abilities. If you do, the demo will show not only your strengths, but also your limits. Don't use a lot of production techniques you can't do normally. For example, don't use a sample where your voice is speeded up or otherwise mechanically altered. Don't use a lot of echo. Remember, production elements should complement your voice, not overpower it. Most importantly, just be yourself! Don't try to sound like an announcer.

• **Make It Versatile:** An ad agency copywriter is not going to be playing your tape because he or she likes listening to voice tapes. They are probably working with a project in mind, and they are looking for a voice to fill it. Your demo should show them the many ways that you can use your voice, so demonstrate how you can be soft, hard, quiet, loud, emotional, direct, passionate, and casual. Let them hear your vocal range, and display your skills as an actor.

• **Make It User-Friendly:** Make sure the tape sounds good and is packaged and presented well. Be sure it is clearly labeled with all of your phone numbers, etc. Check to be sure that the tape is rewound and ready to go. And make sure the audio begins no longer than 10 seconds after your listener has hit the play button.

• **Make It Professional:** If you really want to be in the voice-over profession you have to be professional. That means getting your tape made using first-rate production values. You may wish to hire a demo producer or go to an outside studio to get some advice and direction. This will, of course, take planning and money. But if you really want to compete with the pros, you need to learn how to be one yourself.

the stereotype that agency producers already have.

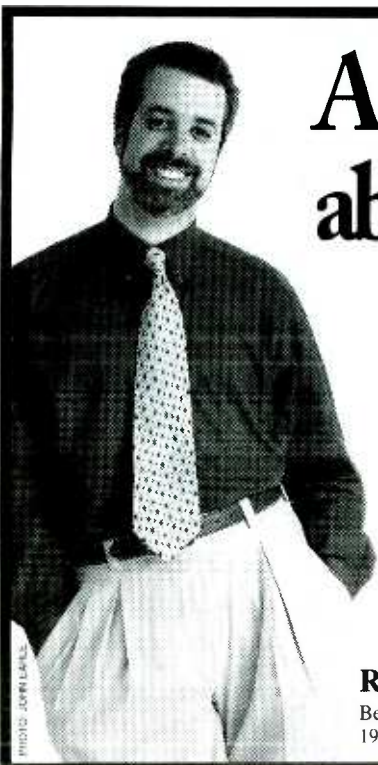
Solid Suggestions

Here then are some of the highlights of Douthit's book, designed

to help you make the move from radio station to recording studio.

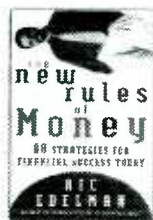
Slow Down: Many radio personalities have become pretty accom-

Continued on Page 34



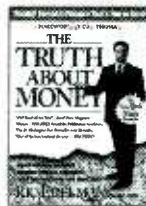
A financial show that's not just about money. It's About Life!

the
ric
edelman
show



Ric Edelman has authored two new books that are both currently national best-sellers. His firm manages \$900 million in assets. And his talk show on Washington, DC's WMAL — now in its 8th year

— is #1 in its time slot with a 7.0 share for Adults 35+*. Ric's show now also airs on WLS in Chicago.



Ric Edelman
Best Talk Show Host
1993 Washington, D.C. A.I.R. Awards

For a tape, call 888.987.7526

"Ric Edelman is one of the most successful financial advisors in the country."
Dow Jones Investment Advisor

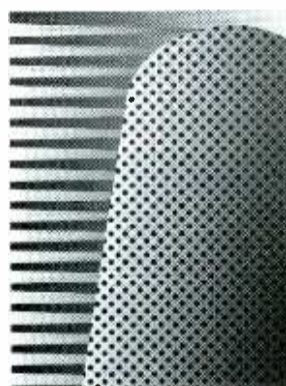
"Ric Edelman is... a financial guru."
CBS Evening News

Saturday Evenings 6pm-8 CST **WLS** CHICAGO'S TALKRADIO 890 AM

Saturday Mornings 10am-11:45 EST **NEWSTALK WMAL** am630

*Source: Average of W198/FA97/SU97/SP97 ARB, AQH

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Putting Your Mouth Where The Money Is

Continued from Page 32

plished at cramming too much copy into the needed time. With all due respect to our friends down the hall in the sales department, the fact is that most of them write too many words to allow for much vocal interpretation. As a result, radio personalities often develop a habit of reading too quickly when they are handed a piece of copy in the studio or for use at an audition. Many have difficulty slowing down even when directed to do so.

This isn't to say that a lot of ad agency copy isn't also overwritten, but Douthit has found that good agency copywriters will cut copy in order to get a good read. They

want to hear a good delivery first and worry about time and length second. So the bottom line is that you should practice slowing down and remember that the read is more important than the clock.

Don't Use Countdowns: According to Douthit, using a countdown prior to your read is a dead giveaway that you are inexperienced in the studio. Good studio engineers don't need you to give them a countdown lead-in to your read. He also considers countdowns a lousy way to get you into the mood for the spot you are about to read. For example, let's say you are about to read a quiet, sensitive, and sultry spot for a perfume, and you start it off with, "Three, two, one...." Douthit says you should put the old countdown habit on hold whenever you leave the station to enter the recording studio.

Talking Vs. Announcing: Ad agency copywriters and producers could save a bundle of money if they simply had all of their pro-

duction work done at the local radio or TV station, but most choose to go to a studio in order to get something different. Usually, according to Douthit, it's because they want the copy to be "acted" rather than announced.

Call it unfair, but a lot of agency types see all radio personalities as the same. And even though talk hosts may be somewhat different stylistically from "Promo Power Patty" or "Top 40 Todd," as Douthit classifies a couple of typical radio personalities, voicing a studio commercial isn't like doing your show or even like reading a "live" personal endorsement. Don't announce — just talk, advises Douthit.

Forget About One Take: As you already know if you're an on-air host, "live" radio forces talent to get it right the first time. But that is not really important in a studio situation. In fact, Douthit points out that it's not unusual to do several takes on a spot or just a



Although some of the skills that make you a good on-air personality will serve you well in the studio, other habits may need to be unlearned if you want to make it big in the commercial world.



series of "pick-ups" of single lines, which the producer and engineer will then edit together into a composite track to get the best reads. He suggests that it's wise to be prepared to do at least a dozen takes on every spot. And even if you do nail it on the first take, don't be surprised if you are asked to read it again several more times "just to make sure."

In fact, Douthit points to a rule of thumb that says, on average, you will do seven takes for every director in the room. Even in the simplest situation there is bound to be a copywriter and a studio production engineer in the room, so right there is an average of 14 reads! Imagine what it's like when the producer, the copywriter, the account exec, the client, and who knows who else are there in the studio, all with an opinion of how the spot should sound.

Practice Self-Control: Let's face it, if you are on the radio, it's probably because you're a personality. We love to ad lib or jump in with a joke or story to keep the conversation moving. Depending on the studio and the mood of the producer, that attitude may be fine. But Douthit cautions that it's important to remember that, when you enter the studio, your show is over, and you're now working for a new boss. When you consider the costs of studio time, other talent who may be in the session, and other miscellaneous expenses, even a few nonproductive minutes can really add up. So, take your lead from the pace of those who are leading the session and continue to work at that pace until after all the takes are "in the can" and the session is over.

Another important point Douthit makes is that, in most mid-sized to large cities, a great majority of ad-agency-produced voice-over work is cast through talent agents. So his advice is simple: *Get an agent!* You may also find you need an agent to make your deals for you, so that doing so does not steal important time from at your real job or interfere with any personal relationships you might have with agency people or their advertisers.

Character Counts: No, not that kind of character. We're talking about character voices. If you can do one or more of them, it could prove to be very lucrative for you. Douthit points out that doing character voices doesn't always mean sounding like Donald Duck or some other famous character. Character voices are simply voices with *character*. They can be high or low, raspy or smooth, throaty or nasal, young or old, or anywhere in be-

tween. Instead of cartoons, he suggests you think of characters as real people who you may know, like a pushcart hot dog vendor, a librarian, a cab driver, a teenager, a school principal, or others. What kind of voices do they have, and can you do them?

A simple technique practiced by many learning to do voice-overs well is working without headphones. Many radio talents are so attached to working with "cans" that they are at a loss without them. But you might find that you can get more in tune with your copy and the other actors with whom you may be doing a script by working the scene more like you are in a theater than like a radio show. Some people find that working without headphones can be a very freeing experience for them as voice actors.

Taking Direction: When you are on the air, you direct yourself most of the time. Even hosts with taskmaster-type producers generally don't get the benefit of critical direction from an outside source. This may tend to make you uncomfortable in a recording studio situation where the copywriter or producer leads you — sometimes word-by-word — through the copy. As an air personality, you can improve your abilities by taking acting lessons or even volunteering for community theater projects in order to get more experience at being directed. The top studio voices, according to Douthit, will tell you that the best voice-over talents are great actors first and great voices second.

As you can see, making money doing voice-overs takes a little more effort and planning than simply putting yourself out there for hire and hoping that your friend who works at a local ad agency can throw a few bones your way. Think about it: When you hear agency-produced radio and TV spots in your city, don't you seem to hear many of the same voices over and over again? It's likely that you do, and it's because voice-over work has one major thing in common with doing a good radio show: It takes practice, diligence, and commitment. But when you get it right, the rewards can be terrific.

TALK BACK TO R&R!

If you have questions or comments that you'd like to add, call Al Peterson at (619) 486-7559, fax (619) 486-7232, or e-mail alpeterson@aol.com.

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Contact author Chris Douthit via e-mail at iluvdrms@whidbey.net. You may order his book on the Internet at <http://www.e-cafe.com/zoo/boo/voiceovers.html>

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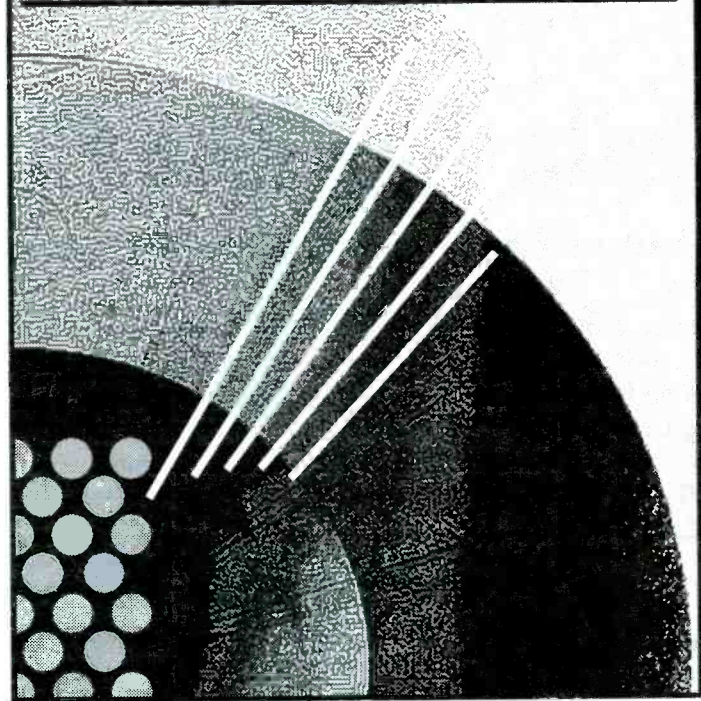
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STEVE WONSIEWICZ

SOUND DECISIONS

R. Kelly, Jive Take Flight

□ Label takes three-tiered approach to marketing, promoting new double album

It's a common occurrence among talented artists. They don't plan their music. It just comes to them. That's exactly what happened with Jive Records artist **R. Kelly**. While the versatile singer/songwriter/producer/record mogul originally didn't foresee his new release, *R.*, evolving into a double album, it could prove just the ticket in his remarkable career.

About the only thing Kelly planned on *R.* was "to let this album come to me. I didn't want to chase songs like I did on the last three albums. I wanted it to come naturally; and it did. The songs kept coming and coming, and I kept on writing and writing. The label asked me when I thought we could put the album out, and I told them, 'As soon as I stop writing.' I didn't want to give anything up, but we didn't have enough room to put it all on one CD. It was kind of accidental, but it was good."

Kelly says he didn't feel the need to prune back the number of songs. "It goes back to wanting the album to come to me. Since I invited the album in, it was sort of a hospitality thing to keep the songs."

First Taste Of Mainstream Success

Kelly's growing confidence and success and his wide-ranging travels contributed to the diverse songs that comprise *R.* "Traveling around the world and meeting different people has a way of grooming you. And once I became groomed to

There is so much great music on this album that releasing multiple singles simultaneously is almost the only way to do it justice.

—Barry Weiss

success and how the industry works, I started coming out with songs like 'You Are Not Alone' with Michael Jackson and 'I Believe I Can Fly' for *Space Jam*. I found myself at another level and realized I can do those types of songs."

While Kelly was confident of his mass-appeal songwriting skills, he was still ambivalent about how his fans would take to the new materi-



R. Kelly



Barry Weiss



Jack Satter



Jazzy Jordan

al. "It's a scary thing to change and do something totally different at this level of my career. It's a gamble. But it proves that if you're real with it, it will work. With a song like 'I Believe I Can Fly,' I meant it, because I was going through a lot of things at that time in my life where I didn't know if I still had it. My fans answered that in a very positive way."

The same thing held true for Kelly's view of radio. "Radio scared me for a minute. I wondered what people were going to say when they heard 'I Believe I Can Fly.' I definitely thought radio was going to say, 'Awww, he's changing. He's not where we expected him to be. We like the 'Bump N' Grind.'" But radio, of course, has been very supportive. That's the only connection I have to my fans. Radio has allowed me and my fans to connect by playing my songs."

Kelly will also be connecting with his fans next spring when he takes to the road to support *R.* "We're planning on starting the tour the first week of March. Right now we're in preproduction, getting the dancers together and designing the stage, the whole nine. We're definitely working hard to break new ground and do more new and spontaneous things on stage. It will be a little similar to last time, but at another level, because each time I go out, I want to shock people."

Simultaneous Multiple Singles

While surprising concertgoers with the upcoming tour is high on Kelly's priority list, Jive wanted to achieve something similar when it sketched out its marketing and promotion plan for *R.* Rather than settle for a more traditional approach, Jive elected to saturate the market with multiple singles, but only after kicking off the project with a

song, "Half On A Baby," to serve Kelly's core market.

Jive President **Barry Weiss** says planning for the new album began informally around the release of "I Believe I Can Fly," a song to which the label had singles rights

even though the soundtrack on which it appeared was released by Atlantic Records. The experience showed Kelly's potential at mainstream radio. Weiss stresses, "You couldn't have asked for a better bridge between albums."

Commenting on the label's marketing and promo plans, Weiss continues, "From an overall macro point of view, the thing we've done, which is somewhat novel, is that we're taking a multiple-single approach. *R.* is kind of a three-tiered album. There are the classic R.

The challenge we have with all of these records is making sure we bring them all home at all of the formats.

—Jack Satter

Kelly ballads; great pop ballads; and slamming, up-tempo hip-hop songs. We're trying to hit all three audiences.

"'Half On A Baby' was the wake-up for the core R. Kelly buyer that there was a new album coming. That was followed by the Celine Dion duet ['I'm Your Angel'] that was a call to arms for the audience that loved 'I Believe I Can Fly' and discovered R. Kelly through the *Space Jam* record. 'Home Alone' is the call to arms for the street audience. We're going to pretty much follow that suit the rest of the way by having a continuation of multiple singles out all of the time."

The multitiered approach makes sense, says Weiss, because of the quality and quantity of material on the new album. "There is so much great music on this album that this is almost the only way to do it justice. This is something we've wanted to do with Robert for a while."

Jive realizes that Kelly is one of the few artists to retain the urban



BEACH BOY BRIAN WILSON WITNESSES A SPECTACLE —Supreme/Island recording artists Spectacle were honored with Beach Boy Brian Wilson's presence at a recent performance in Los Angeles at Cafe Blue. Pictured (l-r) after the show are group members Lenny Friedman, Alex Crain, and Blake Miller; Wilson; KROQ/Los Angeles personality Rodney Bingenheimer; Spectacle's good friend Ken Gibson; and band-member Jim Goodall.

and hip-hop audience while winning over new fans at mainstream pop. But it's the latter market that is proving very alluring. Weiss notes, "He's still a discovery from a pop point of view."

While mainstream pop audiences are still discovering Kelly, the three-time Grammy Award winner has been a fixture at Urban radio for some time. Kelly released his first album with his backup group Public Announcement, titled *Born In The '90s*, in 1993. Two years later, as a solo artist, he released a self-titled album. Another two years later, he dropped the album *12 Play*. Both solo discs are multiplatinum.

Managing Multiformat Airplay

On the radio front, Jive kicked off the new album on September 1, when it went for adds at Urban and CHR/Rhythmic for the single "Half On A Baby." It followed that with the Dion/Kelly duet "I'm Your Angel" at CHR/Pop, Hot AC, and AC on October 12, and with "Home Alone" to Urban and Rhythmic on October 19.

While the strategy indeed put Kelly across multiple formats, Jive now has to manage multisong airplay. Jive Sr. VP/CHR Promotion **Jack Satter** comments, "The challenge we have with all of these records is making sure we bring them all home at all of the formats. We want to bring home 'Home Alone' at crossover radio and 'I'm Your Angel' at AC and CHR, but 'Half On A Baby' is still working at a lot of stations, and some crossover stations are playing 'I'm Your Angel' and some are playing 'Home Alone.'"

It's a scary thing to change and do something totally different at this level of my career. It's a gamble. But it proves that if you're real with it, it will work.

—R. Kelly

The second phase of the campaign will take us into the more mainstream media. You have to spend your marketing dollars in a timely fashion and the time to do that is right after the music is all over the radio.

—Jazzy Jordan

That's quite a task, especially since many programmers are averse to playing both songs. Nevertheless, the blanket coverage undoubtedly increased demand for the album, which bowed with first-week sales of around 216,000, according to Jive, which made it the second-best-selling album during the week.

Marketing — Phases I & II

On the marketing front, Jive started building awareness for the new album several months ago with snipes, billboards, and T-shirts. The initial burst of advertising — the 60-second commercial was created by Kelly — was spent at BET, the Box, MTV, VH1, and on network TV programs like *Mo'Nique* in order to make sure the core demo knew *R.* was coming. Lifestyle magazines also were included in the mix. Now that the album has already been released (11/10), phase two is about to hit.

Comments VP/Black Music Marketing **Jazzy Jordan**, "The second phase of the campaign will take us into the more mainstream media. You have to spend your marketing dollars in a timely fashion, and the time to do that is right after the music is all over the radio. A lot of people are just now hearing R. Kelly's new music for the first time."

Jordan agrees that the label's involvement with "I Believe I Can Fly" proved invaluable. "We learned that there was a real appetite for his music. We found that, with the right music, it would be a pretty easy sell, because the market was ready."

R&R LAUNCHING PAD

Active Rock, Rock Are 'Touched' By VAST

From Benedictine monks and 18-piece orchestras to electronica and hard rock, **Elektra Entertainment** rock act VAST (an acronym for Visual Audio Sensory Theatre) certainly lives up to its name by blending seem-

ingly contradictory sounds into a unique sensory experience. And while the influences may be broad, the band's roster is anything but. VAST is similar to Nine Inch Nails in that one man runs the show.

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VAST

ingly contradictory sounds into a unique sensory experience. And while the influences may be broad, the band's roster is anything but. VAST is similar to Nine Inch Nails in that one man runs the show.

In this case, it's 21-year-old **Jon Crosby**, who, as a youngster, was inspired to become a musician by the film *Amadeus*. From there, Crosby was influenced by everything from the Beatles to Metallica. At the age of 13, the young axe-slinger had built up such a reputation that he was featured in *Guitar Player* magazine.

Crosby's diverse background shows in the debut single "Touched," which is now catching on with programmers. Major-market stations reporting significant airplay include Active Rockers WAAF/Boston, KUPD/Phoenix, WKRK/Detroit, and WXTM/St. Louis, as well as KLBJ/Austin and WMFS/Memphis. Rock stations supporting the cut include WRQC and KXXR in Minneapolis, KSJO/San Jose, KLPX/Tucson, and a slew of smaller-market outlets. A few Alternatives have even climbed aboard, including WKQX/Chicago, WRXQ/Memphis, and WNFZ/Knoxville.

But it has been Active Rock and Rock leading the way. In realigning Active Rocker WAZU/Columbus as more current-intensive, PD **Charley Lake** found that VAST was a great fit. "We loved the sound of the record from the beginning. As we shifted the station toward a current base, we started getting feedback quicker. Certainly VAST, as it got played more often, was one of the ones that always came back strong. It fit the sound of the station, and now it's one of our most requested songs. I think we actually dropped it for one or two weeks while we were in the process of re-

doing the station and then put it back on. VAST kicked in when the spins increased, and it has turned into a real performer for our station."

Over at Active Rock KNJY/Spokane, PD **Casey Christopher** says

getting active response."

The road to Active Rock Breaker status hasn't been an easy one for Elektra Entertainment VP/Rock Promotion **George Cappellini**, who admits that "Touched" is one of the toughest but one of the most challenging records he's ever had to work. "Getting radio to be open-minded to something that sounds so unique and different was the first challenge we had to overcome. Certain stations realized this when they added the record. But once the rotations were in the 15-20-spin range, they saw that 'Touched' stands on its own two feet.

"This is a record you have to rotate in all dayparts to work. The stations that realized its unique sound see it as a plus. The song stands out by itself on the radio and gets requests."

Certain major markets are opening their wallets for the unique record, as sales stories build in Boston, Chicago, Detroit, and Miami. Cappellini cites early support from **Dave Douglas** at WAAF and **WZTA/Miami's Gregg Steele** as factors in building momentum for the young artist at radio.

Cappellini says Crosby and his touring band live up to the visual part of the acronym VAST. "I just had them play at Active Rock WJRR/Orlando and WZTA recently, and the crowd response was great. People genuinely like the music. I think there's a future in this music simply because it is so different. The kids are looking for something different, out of the norm. In some context, this record does have some hard tendencies to it too. This is a very different-sounding record from a young artist who has a vision. We see his vision, and there's a place for this in rock."



GLOBAL PREVIEW FOR HOUSTON'S NEW ALBUM — Arista Records pulled out all the stops when it threw a party to unveil Whitney Houston's first studio album in eight years, *My Love Is Your Love*. The event, which was held in a packed TV studio in New York, was broadcast via satellite around the world. The album features some of the nation's hottest producers and songwriters, including Wyclef Jean, Missy Elliott, Lauryn Hill, Kenneth "Babyface" Edmonds, David Foster, and Rodney Jerkins. Pictured (l-r) are Elliott, Arista President Clive Davis, Houston, and Jerkins.

MUSIC NEWS & VIEWS

U2 Start Early On New Album

The British music press is reporting that **U2** have begun preliminary work on their next album. According to the newsweekly

NME, **Brian Eno** is quoted as saying at the Belfast Festival that "it's too early to say what new ideas are coming up," but that the group is trying for a more optimistic, joyful album. U2 are working with both



U2

Eno and **Daniel Lanois**. No word yet on when the album will be released. Meantime, U2 will be the subject of **VH1's** rockumentary series *Legends* beginning December 11.

In other studio news, **Beck**, fresh off the release of *Mutations*, tells e-zine *Allstar* that he's already working on material for a new album, which would be the official follow-up to *Odelay*. The disc could hit retail by August 1999 ... Word is that the **Red Hot Chili Peppers** plan to begin work on their next album sometime after Thanksgiving ... **MCA/Refuge Records** has inked Nebraska-based sister act **Mulberry Lane**. The label rereleased Mulberry Lane's indie album, *Don't Cry 'Til You Get To The Car*, on November 24, and the group is currently working on a new disc that is slated for release in early spring 1999.

Buckwheat Zydeco Bows Label

Zydeco king **Buckwheat Zydeco** (a.k.a. Stanley Dural Jr.) has teamed with longtime partner Ted Fox to form **Tomorrow Recordings**. The label, which will be distributed by Alternative Distribution Alliance, will drop its first release, Buckwheat Zydeco's own *Trouble*, on January 12, 1999. In other release news, New York-based rock quartet **Splendor's** new **Todd Rundgren**-produced album is slated for a February 1999 release on **Columbia** ... **Sammy Hagar's** next album, *Red Voodoo*, is tentatively slated for release in late March 1999. The first single, "Mas Tequila," is expected to hit radio in late February 1999.

Tour news: **Maverick Recordings** singer/songwriter **Jude** has signed on to support **Chris Isaak** for a nine-city run beginning December 2 in Austin ... The **Go Go's** will re-form for a reunion tour during summer 1999 ... **Aerosmith** has tapped Maverick rock band **Candlebox** to open the winter leg of its tour beginning on November 30 in Amherst, MA ... Dublin-based pop act **B*witched** — which made British chart history by having its first two singles debut at No. 1 on the sales charts — will open for **'N Sync** beginning on December 27 in Minneapolis.

This 'n' that: *The Los Angeles Times* renewed rumors of a possible **Bruce Springsteen-E Street Band** reunion tour in its November 22 edition. The paper said a tour could begin hitting arenas by next fall ... Congrats to **Kinetic/Reprise** recording artist **Paul Oakenfold**, who was named the world's most popular DJ in the 1998 *Guinness Book Of World Records*.

Lastly, a **Recording Industry Association of America** survey conducted by **TNS** (formerly Chilton) says that seven of 10 people polled indicated they expected to buy the same amount of music or more than they purchased last year. As for what people will be buying, 28% of respondents would purchase rock music. Here's how the other genres stacked up: country (27%), pop (16%), classical (11%), R&B (10%), gospel/religious (9%), rap (9%), and alternative (8%). The data was obtained by a telephone survey of 1009 randomly sampled consumers 18 years and older during the week of November 11.



TOP 20

NOVEMBER 27, 1998

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
4	1	SHAWN MULLINS Lullaby (Columbia)	1815	1726	40/0
1	2	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1754	1785	40/0
3	3	EAGLE-EYE CHERRY Save Tonight (Work)	1706	1741	40/0
2	4	SHERYL CROW My Favorite Mistake (A&M)	1701	1784	40/0
6	5	THIRD EYE BLIND Jumper (Elektra/EEG)	1492	1460	41/0
5	6	BARENAKED LADIES One Week (Reprise)	1433	1592	34/0
7	7	JEWEL Hands (Atlantic)	1378	1387	40/1
8	8	GOO GOO DOLLS Slide (Warner Bros.)	1354	1298	38/0
11	9	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1165	1000	32/2
9	10	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1159	1186	29/0
10	11	EVE 6 Inside Out (RCA)	1054	1005	34/1
12	12	U2 Sweetest Thing (Island)	1045	968	38/0
15	13	NEW RADICALS You Get What You Give (MCA)	926	829	39/1
14	14	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	911	859	33/2
13	15	EVERYTHING Hooch (Blackbird/Sire)	882	945	25/0
18	16	EVERCLEAR Father Of Mine (Capitol)	753	645	29/1
17	17	FASTBALL Fire Escape (Hollywood)	741	736	28/2
16	18	MATCHBOX 20 Real World (Lava/Atlantic)	717	802	23/0
19	19	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	705	594	27/3
-	20	R.E.M. Daysleeper (Warner Bros.)	566	552	26/0

This chart reflects airplay from November 16-22. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Dan Persigehl



Whenever you take one very successful signal and tweak it ever so slightly to make room for a new signal, you must remember it's going to take time for the aggregate to work. The most important thing we always have to keep in mind is that this isn't a sprint — it's a marathon.

You really must make sure that positioning and imaging are unique enough on both signals that people coming your stations can tell them apart. Some musical styles will be shared, so you go back to things like morning show issues and production values.

In our case, "Mix" is 100% about the mix and variety of music that's truly unique to the market. KZZP is more of an established entity and goes beyond its musical position simply because it's had more time to solidify itself.

I still have to explain distinguishable differences between the two stations both externally and internally. You become like a field general for the entire radio station, and I'm much more involved now in national and regional presentations.

It's been a challenge making sure that everyone internally understands that there's truly a reason for doing something like this. You sometimes have to take a half-step back right now to take two steps forward in the long run. It's early, and we don't know how things will shake out.

Mix has an '80s rock lean, while KZZP is more '90s, Pop/Alternative-based. We share — maybe — 15%-20% of our libraries. The stuff we share most is '90s product, and that's only about 15% of The Mix's recipe.

Pop/Alternative needs hits right now — we really do. Thank goodness that Hootie & The Blowfish, Jewel, and Alanis Morissette came out with something new, but the well is extremely dry. Stations like KZZP need to be as hit-oriented as possible. I'll hang onto records a little while longer right now, even if they have a little higher burn. KZZP didn't get to be No. 2 25-54 by being "the new music leader." It's part of what we do, but isn't the basis for what we do: We play the hits, we don't make them.

Dan Persigehl programs Phoenix Pop/Alternative KZZP-FM as well as co-owned Hot AC KMXF-FM.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

DAVE MATTHEWS BAND Crush (RCA)
Total Plays: 517, Total Stations: 28, Adds: 1

NATALIE MERCHANT Break Your Heart (Elektra/EEG)
Total Plays: 494, Total Stations: 30, Adds: 1

SEAL Human Beings (Warner Bros.)
Total Plays: 448, Total Stations: 23, Adds: 1

LENNY KRAVITZ Fly Away (Virgin)
Total Plays: 443, Total Stations: 23, Adds: 2

BARENAKED LADIES It's All Been Done (Reprise)
Total Plays: 393, Total Stations: 23, Adds: 7

HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
Total Plays: 391, Total Stations: 21, Adds: 2

CAKE Never There (Capricorn/Mercury)
Total Plays: 342, Total Stations: 16, Adds: 0

SEMISONIC Singing In My Sleep (MCA)
Total Plays: 229, Total Stations: 12, Adds: 0

KHALEEL No Mercy (Hollywood)
Total Plays: 210, Total Stations: 16, Adds: 3

IMOGEN HEAP Come Here Boy (Almo Sounds/Interscope)
Total Plays: 174, Total Stations: 10, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KOZN/Kansas City, MO (AA)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
KCOU/Monterey-Salinas, CA (HAC)
WPTF/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (HAC)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WZNE/Rochester, NY (HAC)

KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

41 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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TONY NOVIA

CONTEMPORARY HIT RADIO

Wheeling His Way To The Top

□ Jacor's Mike Wheeler knows the meaning of the word *relentless*

The word "relentless" is one that is not heard often enough when discussing radio these days. While many people point out that consolidation has been healthy for CHR, many of those same people also admit it has taken some of the fun and competitive excitement out of the format. Who can ever forget the "Q105 vs. Power Pig" battle royale in Tampa?

The war WFLZ conducted against WRBQ was the ultimate battle for turf in which there would only be one survivor. Jacor's WFLZ ultimately won that war, and company chief Randy "Relentless" Michaels is one of the few people on any level in 1998 still blasting away with that same energy and competitive drive both on and off the air. To paraphrase what he said at this year's NAB, while it's business, we also need to have some fun.

It should come as no surprise then that one of his company's best and brightest PDs used relentless psychological warfare to take down a competitor some years back. Every day for a solid year, this PD sent a letter to a crosstown PD identifying "one thing" that was wrong with his rival's radio station. Each letter contained a critique of something that happened on his competitor's radio station, whether it was a promo, a remote, or a jock break. Many times, this PD would include a tape along with the letter so his competitor could hear exactly what he was writing about.

This PD even went out of his way to change envelopes and fonts so his competitor on the receiving end wouldn't be able to identify the letters from him. This went on for an entire year. Of the 365 letters, this PD points out, "every one was true." When the crosstown PD realized this and began to change things on his station per the letters'

suggestions, our relentless PD then turned around and sent a copy of all the letters to his competitor's GM, so the GM would know who was really programming his station.

The crosstown PD realized he could no longer make any of the changes outlined in the letters since they were now also going to his GM. It wasn't long before he started trying to fix things on his station before they were broken. In doing so, he completely changed the sound of the radio station, lost in the ratings, and eventually lost his job. It got so bad, the crosstown PD freaked out at one of the letter-sender's events one day and tried to destroy a station vehicle.

The PD who sent all of the letters says he's more a fan of doing that stuff off the air rather than on. "I like to get into the mind of the other program director," he explains. This relentless individual is Jacor's Toledo Director/Programming Operations **Mike Wheeler**, who oversees CHR/Pop WVKS among other properties. The PD on the receiving end will go unnamed.

R&R recently caught up with the quiet, smart, and methodical Wheeler to discuss his winning ways.

R&R: *WVKS (Kiss 92.5) has been an across-the-board double-digit winner for years. To what do you credit your success, and how do you define good radio?*

MW: Good radio is programming that can't be duplicated. It is something that draws people in because they cannot get it anywhere else. It goes beyond the music and sometimes beyond the production. It is what the format or the market needs. On Kiss, it is the entertainment and the personalities on the

radio station. On Kiss, our personalities dominate the radio station and even overshadow the music. On our Soft AC, the strength is the family-values approach of the radio station. It is the emotional appeal to the upper-demo females, informing them that we care about the same things they care about. On our Rocker, WIOT, it is all production and attitude. Each one of our stations in Toledo has something that is unique and different and that makes them difficult to duplicate and creates listener loyalty.

R&R: *While our format tends to be cyclical, WVKS has been able to stay at or close to the top of the ratings, survey after survey. How do you stay out of the down cycles?*

MW: Yes, the cycle does happen — and I think it is CHR's fault. It is easy to blame the labels, but the format tends to chase whatever the



hot trends are right now, and then everybody else follows. At Kiss, every song we play is a pop song. It is all pop music, regardless of whether it sounds Rock or Urban. If it's not pop, we don't play it until the audience demands that we play it. We are a mainstream pop station, and we never lose sight of that. I think CHR does lose sight of that every so many years and heads off into a direction that is not healthy for the format. It has always been an "everything for everyone" format. The minute you start niching Top 40, you have a problem.

R&R: *What is your definition of pop?*

MW: I used to call it great songs by great singers, but that is not always true. Pop music has great wide-open hooks you can drive trucks through. You should be able to get to the hook in one minute. The songs also have to contain good lyrical content, and there are lyrics that just don't fit the pop mainstream. Some songs can take the fun out of a format. They can make you lose the common thread from song to song in scheduling the music.

R&R: *Overseeing five radio stations is not easy. Where did you pick up your leadership skills?*

MW: I would say that I am



PUCKER UP — Top-rated Kiss morning driver Denny Schaffer provides his audience with plenty of lip service every morning, and we know who Monica listens to when she's in Toledo.

mostly self-taught. I am a great student at watching anyone that I respect and trying to steal everything from them. Whenever I worked for someone I thought was a good manager, I always studied what they did.

R&R: *Today, more and more stations are placing less and less emphasis on personalities. On Kiss, they are the drawing point of the station and, in your words, "bigger than the music." Can you explain?*

MW: When we flipped this station to Kiss, we immediately got a couple of 10-share books. We then settled down to eight shares. After getting the results of the next research project, we made a conscious decision to go to the next level of CHR by getting some personalities to drive listening. The first person we found was Denny Schaffer, who had been programming in Grand Rapids and was really disillusioned about radio.

We talked Denny into coming here and doing a morning show. For the first time in his career, we gave him the opportunity to put on the show that was in his head. Ninety days later, we had the No. 1 18-34 morning show in the market. A couple years later, we started winning the 25-54 demo in morning drive. Within about 18 months of him going on the air, we were playing no music in the morning. It has become a really good talk show, and I credit Denny, News Director Tricia Courtney, co-host Fred Le Febvre, and co-host/board op Suzie Bokesh.

R&R: *Denny is very outspoken. How do you manage him?*

MW: It's very simple: Never lie to him. Denny is someone who either respects you or doesn't, and whether it is good news or bad news, Denny always knows the truth on what is going on. As long as I can tell Denny the truth, Denny will listen. If I ever lie to Denny, he will never listen again.

R&R: *How important is music in afternoon drive for Kiss?*

MW: Our afternoon driver, Johnny D., is an unbelievable talent. He does an excellent music/listen-

er involvement show in the afternoon and has a great sense of timing. He knows how to be funny without overdoing it. Music is a major part of the show, but half of the songs don't come from our format. The show goes where it needs to. He gets most of the currents on and then plays whatever feels good after that. He has total control as long as those numbers continue to be the way they are.

R&R: *What about nights?*

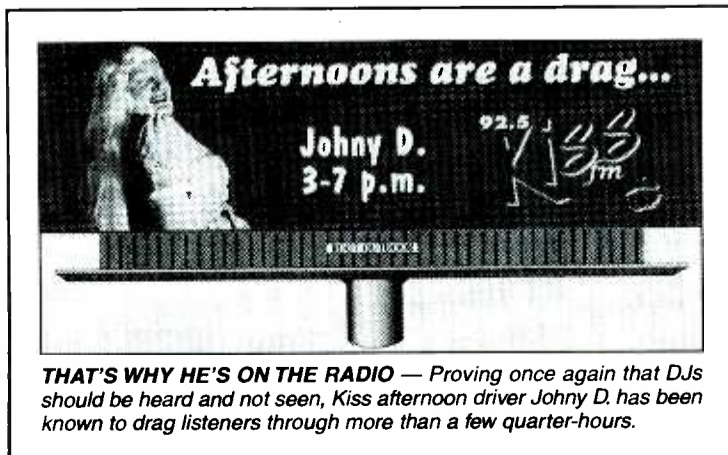
MW: Our homegrown boy is Bill Michaels, who started as an intern and was promoted from overnights to APD/MD/nights and also became PD of our sister station, The River. Bill has the attitude for nights. It's when we probably play the most music, but he also stops and talks for a while. He has been known to play fewer than the regulated amount of records.

I also don't want to forget Randy West, our middayer and Promotions Director. She was really the final piece. We had always lagged in middays with our numbers, and she came in and turned it into something you can stay with at 10am. It is very much still an entertainment show.

R&R: *You have an incredible track record and reputation as one of CHR's best programmers. What has kept you in Toledo?*

MW: I originally came here to turn the station around for Noble. I felt it would be a three-year project because it was in such bad shape. I intended to leave after the three years to be a radio gypsy. Then, Noble's John Lynch bought more stations and let me run those. When Jacor bought us, they acquired two more stations, and I got the opportunity and challenge to run five stations. I didn't intend to stay here this long, but I have one of the best jobs in America. This is a great city and wonderful place to raise a family. I have a great job and work for probably the best and most dynamic radio company out there. To leave here, all of these things would have to be improved.

Continued on Page 42



THAT'S WHY HE'S ON THE RADIO — Proving once again that DJs should be heard and not seen, Kiss afternoon driver Johnny D. has been known to drag listeners through more than a few quarter-hours.

We are a mainstream pop station, and we never lose sight of that. I think CHR does lose sight of that every so many years and heads off into a direction that is not healthy for the format.



CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 27, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of November 2-8.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS				
	TW	LW	2W	3W			TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
BRANDY Have You Ever? (Atlantic)	4.07	3.92	3.65	3.93	52.3	5.9	4.07	4.31	3.99	3.37	4.10	3.83	4.10	4.04
'N SYNC (God Must) A Little More Time On You (RCA)	4.05	—	—	—	44.3	5.9	4.05	4.21	3.96	3.76	3.89	4.23	4.28	3.83
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	4.02	—	—	—	57.5	9.5	4.02	4.02	4.19	3.82	3.94	4.03	3.75	4.32
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	3.93	3.89	3.71	3.70	61.4	13.4	3.93	4.06	4.04	3.09	3.95	3.75	3.90	4.14
DIVINE Lately (Pendulum/Red Ant)	3.86	3.90	3.61	—	55.5	10.5	3.86	4.02	3.82	3.59	3.69	3.70	4.10	3.96
AALIYAH Are You That Somebody? (Atlantic)	3.82	4.00	3.75	3.89	81.4	27.6	3.82	4.13	3.74	3.38	3.60	3.91	4.05	3.74
SHAWN MULLINS Lullaby (Columbia)	3.81	3.76	3.74	3.65	76.5	13.2	3.81	3.95	3.73	3.71	4.07	3.79	3.68	3.70
EAGLE-EYE CHERRY Save Tonight (Work)	3.78	3.82	3.75	3.76	78.5	16.6	3.78	3.93	3.77	3.54	3.76	3.88	3.67	3.79
SHANIA TWAIN From This Moment On (Mercury)	3.78	3.83	3.74	3.64	62.3	14.9	3.78	3.66	3.74	3.96	4.00	3.52	3.62	4.00
MONICA The First Night (Arista)	3.76	3.75	3.67	3.84	66.5	15.2	3.76	4.00	3.59	3.47	3.91	3.62	3.91	3.62
EVE 6 Inside Out (RCA)	3.73	3.90	3.76	3.97	64.8	12.7	3.73	3.86	3.71	3.44	3.84	3.75	3.46	3.85
THIRD EYE BLIND Jumper (Elektra/EEG)	3.71	3.80	3.81	3.84	76.8	17.1	3.71	3.93	3.50	3.62	3.69	3.73	3.58	3.85
98 DEGREES Because Of You (Motown)	3.69	3.59	3.51	3.63	53.3	12.0	3.69	3.90	3.55	3.40	3.63	3.72	3.70	3.71
BARENAKED LADIES One Week (Reprise)	3.67	3.76	3.57	3.69	83.4	32.5	3.67	3.76	3.50	3.72	3.82	3.71	3.62	3.52
JEWEL Hands (Atlantic)	3.67	3.45	3.43	3.42	77.5	19.3	3.67	3.83	3.71	3.41	3.59	3.87	3.61	3.61
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	3.66	3.88	3.83	3.92	48.4	13.9	3.66	3.96	3.54	2.79	3.46	3.52	4.00	3.63
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.63	3.59	3.53	3.55	90.7	29.8	3.63	3.74	3.58	3.54	3.57	3.63	3.71	3.60
GOO GOO DOLLS Slide (Warner Bros.)	3.63	3.52	3.74	3.53	43.0	11.5	3.63	3.85	3.33	3.68	3.81	3.66	3.44	3.54
MONIFAH Touch It (Uptown/Universal)	3.63	3.51	3.75	3.73	51.1	14.2	3.63	3.58	3.68	3.69	3.65	3.54	3.63	3.69
LENNY KRAVITZ Fly Away (Virgin)	3.59	3.55	—	—	50.6	11.2	3.59	3.38	3.79	3.67	3.59	3.65	3.49	3.64
U2 Sweetest Thing (Island)	3.56	3.46	—	—	31.1	6.8	3.56	3.55	3.76	3.34	3.16	3.58	3.84	3.77
R. KELLY & CELINE DION I'm Your Angel (Jive)	3.50	—	—	—	36.4	6.4	3.50	3.39	3.58	3.60	3.38	3.39	3.73	3.57
EVERYTHING Hooch (Blackbird/Sire)	3.49	3.34	3.32	3.31	67.2	20.3	3.49	3.41	3.42	3.70	3.54	3.49	3.64	3.30
SHERYL CROW My Favorite Mistake (A&M)	3.47	3.45	3.46	3.44	76.8	23.7	3.47	3.50	3.52	3.38	3.40	3.44	3.44	3.59
'N SYNC Tearin' Up My Heart (RCA)	3.39	3.46	3.43	3.51	83.6	31.5	3.39	3.60	3.13	3.39	3.31	3.31	3.41	3.54
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.39	3.51	3.42	3.43	87.0	35.0	3.39	3.39	3.44	3.33	3.55	3.45	3.12	3.44
FASTBALL Fire Escape (Hollywood)	3.37	3.51	3.28	3.25	39.4	8.6	3.37	3.48	3.13	3.47	3.22	3.22	3.39	3.67
BRITNEY SPEARS ...Baby One More Time (Jive)	3.31	3.51	3.46	3.39	44.3	14.9	3.31	3.48	3.20	3.03	3.33	2.98	3.32	3.60
MADONNA The Power Of Good-Bye (Maverick/WB)	3.27	3.43	3.43	3.38	66.3	22.0	3.27	3.20	3.36	3.24	3.36	3.44	2.92	3.31
ALANIS MORISSETTE Thank U (Maverick/Reprise)	3.24	3.25	3.36	3.30	85.1	35.9	3.24	3.06	3.24	3.47	3.13	3.25	3.33	3.26

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 26 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By Kevin McCabe

The success just keeps coming for 19 year-old singer/actress **Brandy** who hits the top of **Callout America** for the second time this year with "Have You Ever?" (Atlantic). With a starring role in the hit movie *I Still Know What You Did Last Summer*, a recent *Entertainment Weekly* cover, and her sitcom *Moesha*, Brandy is everywhere and the top slot of **Callout America** is no exception. "Ever" ranks No. 1 among teens with a 4.31 and No. 3 among women 18-24 with a 3.99.

Two songs bow in the top three with very impressive opening week scores: "(God Must Have Spent) A Little More Time On You" by 'N Sync (RCA) debuts with a 4.05 overall score and testing across the board with all demos and regions. This particular song appears to be the biggest callout hit on the group's multi-platinum debut album. "Angel" by Sarah McLachlan (Warner Sunset/Reprise) enters **Callout America** with a 4.02 total score and is the latest smash from the *City Of Angels* soundtrack which generated the hits "Iris" by Goo Goo Dolls and "Uninvited" by Alanis Morissette. "Angel" ranks No. 1 among women 18-24. Both songs are likely to explode in airplay based on these tremendous opening week results.

"Doo Wop (That Thing)" by **Lauryn Hill** (Ruffhouse/Columbia) climbs 3.89-3.93 overall and ranks No. 4. Now over 61% familiar this song is a done deal at Pop. Same goes for "Lately" by **Divine** (Pendulum/Red Ant) which ranks at No. 5 with a 3.86. Study the regional scores very closely and take notice. Both of these songs are already sufficiently familiar and hugely popular with female CHR listeners. Strong national sales and widespread video exposure is likely to be helping drive the **Callout America** scores.

MONIFAH

"Touch It"

CALLOUT AMERICA

#7 with women 25-34!

R&R CHR/POP 26 - 20

Major Market Airplay:

- | | | |
|------------|------------|------------|
| KIIS - 52x | B96 - 81x | KYLD - 54x |
| WDRQ - 51x | KHKS - 59x | KRBE - 35x |
| WJMN - 67x | KUBE - 76x | KHTS - 63x |
| KDWB - 21x | KSLZ - 21x | WFLZ - 36x |
| WZJM - 62x | KQKS - 42x | KKRZ - 39x |
| WKFS - 83x | WKRQ - 22x | KGGI - 54x |
| KMXV - 21x | KCHZ - 20x | |





CHR/POP TOP 50

NOVEMBER 27, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	3	1	THIRD EYE BLIND Jumper (Elektra/EEG)	6852	6402	5923	5541	146/0
11	5	4	2	SHAWN MULLINS Lullaby (Columbia)	6630	6029	5239	4320	147/5
2	2	1	3	ALANIS MORISSETTE Thank U (Maverick/Reprise)	6359	6655	6420	6229	149/0
10	6	5	4	EAGLE-EYE CHERRY Save Tonight (Work)	6036	5590	5176	4556	139/1
1	1	2	5	BARENAKED LADIES One Week (Reprise)	5911	6491	7023	7527	137/0
9	8	6	6	SHERYL CROW My Favorite Mistake (A&M)	5418	5362	5079	4798	134/1
14	11	10	7	JEWEL Hands (Atlantic)	4996	4790	4444	4001	144/1
17	12	12	8	BRITNEY SPEARS ...Baby One More Time (Jive)	4759	4328	4003	3574	142/0
6	4	7	9	AALIYAH Are You That Somebody? (Atlantic)	4676	5223	5348	5415	121/0
7	9	9	10	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4491	4810	5075	5368	114/0
5	7	8	11	ALL SAINTS Never Ever (London/Island)	4345	4901	5134	5435	124/0
19	17	13	12	EVE 6 Inside Out (RCA)	4014	3872	3631	3399	128/4
4	10	11	13	JENNIFER PAIGE Crush (Edel America/Hollywood)	4012	4520	4978	5478	117/0
18	15	14	14	98 DEGREES Because Of You (Motown)	3946	3772	3690	3458	124/1
23	20	15	15	GOO GOO DOLLS Slide (Warner Bros.)	3763	3562	3311	3037	130/3
29	28	25	16	BRANDY Have You Ever? (Atlantic)	3411	2779	2192	1883	124/6
41	29	27	17	'N SYNC (God...) A Little More Time... (RCA)	3213	2595	2068	1249	133/5
22	21	17	18	MADONNA The Power Of Good-Bye (Maverick/WB)	3212	3282	3202	3103	129/1
25	25	21	19	SHANIA TWAIN From This Moment On (Mercury)	3195	3057	2854	2688	122/3
26	26	26	20	MONIFAH Touch It (Uptown/Universal)	3019	2774	2377	2213	113/1
31	27	28	21	R. KELLY & CELINE DION I'm Your Angel (Jive)	2842	2585	2199	1807	127/3
15	16	16	22	EVERYTHING Hooch (Blackbird/Sire)	2804	3403	3662	3951	89/0
21	22	20	23	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2766	3108	3115	3227	88/1
13	14	19	24	FAITH HILL This Kiss (Warner Bros.)	2665	3150	3756	4070	82/0
37	31	29	25	WILL SMITH Miami (Columbia)	2662	2311	1901	1420	112/11
BREAKER			26	NEW RADICALS You Get What You Give (MCA)	2567	1898	1009	257	128/6
8	13	18	27	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	2565	3223	3971	5066	82/1
30	30	30	28	FASTBALL Fire Escape (Hollywood)	2487	2256	2012	1845	121/6
24	24	24	29	MONICA The First Night (Arista)	2389	2890	2999	3030	74/0
16	19	23	30	'N SYNC Tearin' Up My Heart (RCA)	2300	3006	3422	3838	83/0
—	33	31	31	HOUSTON & CAREY When... (Arista/Columbia/DreamWorks)	2257	2092	1737	548	124/3
BREAKER			32	DIVINE Lately (Pendulum/Red Ant)	2113	1708	1494	1305	97/11
BREAKER			33	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2053	1694	1294	931	95/12
33	32	32	34	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1988	1931	1879	1744	91/4
35	34	34	35	SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1913	1889	1662	1447	68/4
38	36	37	36	U2 Sweetest Thing (Island)	1829	1681	1519	1367	99/2
42	40	39	37	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1825	1543	1370	1148	90/4
36	38	38	38	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1619	1674	1475	1425	79/1
46	43	42	39	EVERCLEAR Father Of Mine (Capitol)	1448	1148	1095	909	79/4
—	48	43	40	BLACKSTREET & MYA I/MASE... Take Me There (Interscope)	1368	1113	766	393	97/12
47	42	40	41	FIVE It's The Things You Do (Arista)	1320	1205	1095	900	86/1
28	35	41	42	JANET Go Deep (Virgin)	940	1161	1564	2140	37/0
—	46	45	43	SUGAR RAY Abracadabra (Geffen)	894	1020	883	519	48/0
DEBUT			44	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	891	473	258	186	80/25
DEBUT			45	JANET Every Time (Virgin)	871	595	348	121	59/6
—	—	49	46	SEAL Human Beings (Warner Bros.)	857	776	695	456	63/2
—	—	48	47	CAKE Never There (Capricorn/Mercury)	854	778	642	435	59/4
27	39	44	48	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	813	1092	1431	2140	31/1
DEBUT			49	EMILIA Big Big World (Universal)	811	304	109	70	98/43
DEBUT			50	DAVE MATTHEWS BAND Crush (RCA)	788	450	103	59	65/8

This chart reflects airplay from November 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 151 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

NEW RADICALS

You Get What You Give (MCA)

TOTAL PLAYS/INCREASE: 2567/669
TOTAL STATIONS/ADDS: 128/6
CHART: 26

DIVINE

Lately (Pendulum/Red Ant)

TOTAL PLAYS/INCREASE: 2113/405
TOTAL STATIONS/ADDS: 97/11
CHART: 32

SARAH MCLACHLAN

Angel (Warner Sunset/Reprise)

TOTAL PLAYS/INCREASE: 2053/359
TOTAL STATIONS/ADDS: 95/12
CHART: 33

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS All I Have To Give (Jive)	50
EMILIA Big Big World (Universal)	43
MONICA Angel Of Mine (Arista)	26
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	25
BOYZ II MEN I Will Get There (DreamWorks)	19
NATALIE IMBRUGLIA Smoke (RCA)	19
JENNIFER LOVE HEWITT How Do I Deal (143/WB)	18
SPICE GIRLS Goodbye (Virgin)	16
BLACKSTREET & MYA I/MASE... Take Me There (Interscope)	12
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEW RADICALS You Get What You Give (MCA)	+669
BRANDY Have You Ever? (Atlantic)	+632
'N SYNC (God...) A Little More Time... (RCA)	+618
SHAWN MULLINS Lullaby (Columbia)	+601
EMILIA Big Big World (Universal)	+507
THIRD EYE BLIND Jumper (Elektra/EEG)	+450
EAGLE-EYE CHERRY Save Tonight (Work)	+446
BRITNEY SPEARS ...Baby One More Time (Jive)	+431
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	+418
DIVINE Lately (Pendulum/Red Ant)	+405

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH I Don't Want To Miss A Thing (Columbia)	97/12
MATCHBOX 20 Real World (Lava/Atlantic)	86/1
NEXT Too Close (Arista)	37/0
SEMISONIC Closing Time (MCA)	48/0
FASTBALL The Way (Hollywood)	59/6
FIVE When The Lights Go Out (Arista)	63/2
MATCHBOX 20 3am (Lava/Atlantic)	59/4
K-CI & JOJO All My Life (MCA)	31/1
USHER My Way (LaFace/Arista)	98/43
BRANDY & MONICA The Boy Is Mine (Atlantic)	65/8

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SIXPENCE NONE THE RICHER



R&R Hot AC **24**
R&R Pop/Alternative **19**
Monitor Modern AC **23***
Monitor Adult Top 40 **34***

"Sixpence is one of my favorites, and is in the Top 5 testing records for the last 3 months. 'Kiss Me' is a hit!"
- Louis Kaplan PD KLLC/San Francisco

Major Airplay At:

KALC KLLC WSSR WBIX WMBX
WKSE WPNT WKQI WPLT WPTE
KENZ KZZO WSHE KQMB WKSL
KVSR KAMX KOZN WMXB WPTE



NEW & ACTIVE

HOOTIE & THE BLOWFISH Only Lonely (*Atlantic*)
Total Plays: 577, Total Stations: 45, Adds: 4

LENNY KRAVITZ Fly Away (*Virgin*)
Total Plays: 539, Total Stations: 45, Adds: 7

JENNIFER LOVE HEWITT How Do I Deal (*143/WB*)
Total Plays: 495, Total Stations: 54, Adds: 18

CHER Believe (*Warner Bros.*)
Total Plays: 457, Total Stations: 36, Adds: 5

JAY-Z Hard Knock Life (*Roc-A-Fella/Def Jam/Mercury*)
Total Plays: 389, Total Stations: 29, Adds: 5

TQ Westside (*ClockWork/Epic*)
Total Plays: 332, Total Stations: 22, Adds: 1

FLYS Got You (Where I Want You) (*Trauma/Delicious Vinyl*)
Total Plays: 290, Total Stations: 38, Adds: 9

BARENAKED LADIES It's All Been Done (*Reprise*)
Total Plays: 243, Total Stations: 23, Adds: 9

DEBORAH COX Nobody's Supposed To Be Here (*Arista*)
Total Plays: 234, Total Stations: 26, Adds: 5

FAITH EVANS Love Like This (*Bad Boy/Arista*)
Total Plays: 232, Total Stations: 23, Adds: 3

BACKSTREET BOYS All I Have To Give (*Jive*)
Total Plays: 155, Total Stations: 52, Adds: 5

MONICA Angel Of Mine (*Arista*)
Total Plays: 111, Total Stations: 29, Adds: 26

Songs ranked by total plays

Wheeling His Way To The Top

Continued from Page 39

R&R: As you look ahead, what do you see in the future for our format?

MW: There are some things that concern me right now, especially with talent.

After six months, most people feel like they have paid their dues, and they begin to have expectations beyond what they should have. It has been very difficult to find people — especially young people — who just want to shut up, learn, and stay here as long as it takes to be successful. I don't know why that has changed — perhaps it's our microwave culture. The smartest thing that anyone getting into radio can do is find talented people, latch onto them, bug the hell out of them, find out what they know, suck anything you can from them, and move on to the next victim. You have to do this until you have learned as much as you can.

Anyone who stops learning is dumb. People who think they know everything are complete fools. This business is changing so fast that you have to be constantly learning new stuff.

In the last six months, I have received the best education that I ever could have on the News/Talk format. I suggested to the company that I take it over and program it for a while. Thirty days into the project, I realized I would have messed it up if it weren't for the people inside Jacor who stepped in to help me.

Anyone who stops learning is dumb. People who think they know everything are complete fools. This business is changing so fast that you have to be constantly learning new stuff. I am in school every day. The first time I met Randy Michaels, I went home and said to my wife, "You know, I felt like I knew a lot about radio, but after spending the day with Randy Michaels, I feel like a 7-year-old." It was another reminder to never stop learning.

met Randy Michaels, I went home and said to my wife, "You know, I felt like I knew a lot about radio, but after spending the day with Randy Michaels, I feel like a 7-year-old." It was another reminder to never stop learning.



NICE GIRLS DO FINISH FIRST — Kiss Middayer Randi West is the voice of reason between outspoken morning driver Denny Schaffer and antics of afternoon driver Johnny D., though the teddy bear's gotta go.

NEW RELEASES

ADDS DECEMBER 1

FOUNTAINS OF WAYNE I Want An Alien... (*Atlantic*)

KHALEEL No Mercy (*Hollywood*)

SIXPENCE NONE THE RICHER Kiss Me (*Squint/Columbia*)

TRANS-SIBERIAN ORCHESTRA Christmas Eve... (*Lava/Atlantic*)



THERE IS NO BETTER LOVE THAN THIS — During the recent record release party in Los Angeles for Bad Boy/Arista artist Faith Evans (center), a few R&R staffers hung with the diva herself, including (l-r) R&R Assistant Editors Renee Bell and Robert Pau and CHR Editor Tony Novia, and Arista Regional Director/West Coast Promo Joe Riechling.



DON'T SWEAT THE SMALL STUFF — Elektra artist Keith Sweat stopped by KZQZ/San Francisco during his recent visit to the Bay Area to promote his latest single, "Come Get With Me." Getting with Sweat are (l-r) KZQZ morning man Fernando Ventura, Sweat, PD Mark Adams, and middayer Katie Mason.



AWESOME PEOPLE WITH AWESOME PROMOTIONS — RCA Sr. VP/Promotion Ron Geslin recently presented his staff with an accomplishment plaque in Montreal, Canada for their outstanding work this year. The proud staffers gathered for a picture to celebrate the momentous occasion.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams EVERCLEAR "Father" COLLAGE "Lifetime" BACKSTREET BOYS "Give"	WVSR/Charleston, WV PD: Mark Summer 16 JENNIFER LOVE HEWITT "Deal" 6 OFFSPRING "Pretty"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase MONICA "Angel" FLY'S "Got" EMILIA "World" BACKSTREET BOYS "Give"	KRBE/Houston, TX PD: John Peake APP: Scotty Sparks MD: Jay Michaels 37 SWEETBOX "Gonna" 25 SHERYL CROW "Mistake" 7 OFFSPRING "Pretty" 7 SHAGGY FJANET "Luv" BLACKSTREET & MYA... "Take"	KQAR/Little Rock, AR OM/MD: Gary Robinson APP: Rob Tanner BACKSTREET BOYS "Give"	WRVW/Nashville, TN OM: Charlie Quinn PD: Jimmy Steele APP: Tom Peace 9 EMILIA "World" SHANIA TWAIN "Moment" DIVINE "Lately"	KKRZ/Portland, DR PD: Tommy Austin DM/MD: Jack O'Brien MD: Jay Michaels EMILIA "World" MATCHBOX 20 "Back" FLY'S "Got"	KSLY/San Luis Obispo, CA OM/MD: Dave Christopher MD: Adam Bums 13 EVERLAST "Like" BARNABED LADIES "Done" FLY'S "Got"	KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush MD: Scotty Mac KRY "Believe" LFO "Have" TOUCH AND GO "Would"
KQID/Alexandria, LA PD: Kahuna APP/MD: Jay Stevens BOYZ II MEN "There" MONICA "Angel" EMILIA "World" BACKSTREET BOYS "Give" LENNY KRAVITZ "Fly"	WNKS/Charlotte, NC PD: Brian Bridgman No Adds	WWCK/Ft. MI PD: Scott Seipel MD: Nathan Reed NATALIE IMBRUGLIA "Smoke" BLACKSTREET & MYA... "Take" FLY'S "Got" JENNIFER LOVE HEWITT "Deal"	WKKE/Huntington, WV PD: Jim Davis APP/MD: Gary Miller 4 DIVINE "Lately"	KIIS/Los Angeles, CA PD: Dan Kieley APP/MD: Tracy Austin 8 JENNIFER LOVE HEWITT "Deal" 5 JANET "Every" DAVE MATTHEWS BAND "Crush"	WFHN/New Bedford, MA PD: Jim Reitz APP/MD: Kevin Palana BACKSTREET BOYS "Give" MONICA "Angel" EMILIA "World" DEBORAH COX "Supposed" JAY-Z "Hard"	WERZ/Portsmouth, NH DM/MD: Jack O'Brien MD: Jay Michaels BACKSTREET BOYS "Give"	KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott 20 SPICE GIRLS "Goodbye"	WWKZ/Tupelo, MS PD/MD: Rick Stevens BOYZ II MEN "There" MONICA "Angel" DEBORAH COX "Supposed" NATALIE IMBRUGLIA "Smoke" BACKSTREET BOYS "Give"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee WILL SMITH "Miami" BACKSTREET BOYS "Give"	KLRS/Chico, CA PD: Eric Brown MD: Whitney Alan 6 TOUCH AND GO "World" 2 JAY-Z "Hard" SPICE GIRLS "Goodbye" NATALIE IMBRUGLIA "Smoke" EMILIA "World"	WJMX/Florence, SC DM/MD: Keith Mitchell APP/MD: Kyle Shannon SPICE GIRLS "Goodbye" BACKSTREET BOYS "Give" BLACKSTREET & MYA... "Take" JENNIFER LOVE HEWITT "Deal" MONICA "Angel" NATALIE IMBRUGLIA "Smoke"	WZYP/Huntsville, AL PD: Bill West MD: Stu Gray "N SYNC "God" OFFSPRING "Pretty" HOOTIE... "Lonely"	WDJX/Louisville, KY DM/MD: C.C. Matthews APP/MD: Rod Phillips 10 MONICA "Angel" 2PAC "Changes" LENNY KRAVITZ "Fly" BOYZ II MEN "There" BACKSTREET BOYS "Give"	WKCI/New Haven, CT PD: Kelly Nash DAVE MATTHEWS BAND "Crush" BRANDY "Ever" FIVE "Things"	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris EMILIA "World" SARAH MCLACHLAN "Angel" NEW RADICALS "Get"	KZUU/Spokane, WA PD: Ken Hopkins MD: Paul Gray 11 EMILIA "World" 6 MONICA "Angel" EVE 6 "Inside"	WSKS/Utica, NY PD: Stew Schantz APP/MD: Gina Jones BACKSTREET BOYS "Give" DIVINE "Lately" JENNIFER LOVE HEWITT "Deal"
WQIZ/Amarillo, TX PD: Joe Dawson 43 JANET "Every" 24 BRAVO ALL STARS "Music" DIVINE "Lately" OFFSPRING "Pretty" SARAH MCLACHLAN "Angel" CAKE "Never" BLACKSTREET & MYA... "Take"	WKFS/Cincinnati, OH Int. PD: Sterling Scheissler MD: Rick Jamie 8 BACKSTREET BOYS "Break" 2 GOO GOO DOLLS "Slide" 1 MATCHBOX 20 "Back"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn MONICA "Angel" FASTBALL "Fire" EMILIA "World" DAVE MATTHEWS BAND "Crush"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker No Adds	WMGB/Macon, GA Group PD: James Gregory EMILIA "World" WILL SMITH "Miami"	WQGN/New London, CT DM: Franco PD: Jim Reitz APP: Brent McKay 15 LENNY KRAVITZ "Fly" JAY-Z "Hard" MONICA "Angel"	WHTS/Quad Cities, IA-IL OM/MD: Tony Waitkus 1 U2 "Sweetest" OFFSPRING "Pretty" EMILIA "World"	KWTX/Waco, TX PD: Flash Phillips 31 "N SYNC "God" BOYZ II MEN "There" NATALIE IMBRUGLIA "Smoke" MONICA "Angel" EMILIA "World"	
KGOT/Anchorage, AK OM: Mark Murphy Interim PD: Bill Stewart NEW RADICALS "Get" WILL SMITH "Miami"	WKRO/Cincinnati, OH OM/MD: Mike Marino MD: Jim Kelly 28 BRIAN SETZER ORCH. "Jump" WILL SMITH "Miami"	KISR/Ft. Smith, AR PD: Fred Baker EMILIA "World" SPICE GIRLS "Goodbye" NATALIE IMBRUGLIA "Smoke" MONICA "Angel" BACKSTREET BOYS "Give" BOYZ II MEN "There" TIMBALAND FM/ISS... "Here"	WAPE/Jacksonville, FL OM/MD: Cat Thomas APP/MD: Tony Mann No Adds	WYOY/Jackson, MS PD/APP: Kevin Vaughan MD: Brian Kelley 6 OFFSPRING "Pretty" EMILIA "World"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WRFY/Reading, PA PD/MD: Al Burke BARENAKED LADIES "Done" NATALIE IMBRUGLIA "Smoke"	WWZ/Washington, DC PD: Dale O'Brian APP/MD: Ron Ross 11 NEXT "Close" EAGLE-EYE CHERRY "Save" BLACKSTREET BOYS "Give" EMILIA "World" DAVE MATTHEWS BAND "Crush"	
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 1 BARENAKED LADIES "Done"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson JANET "Every" JENNIFER LOVE HEWITT "Deal" SHAWN MULLINS "Lullaby" PURE SUGAR "Times"	WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Dieder APP: Ange Canessa SARAH MCLACHLAN "Angel" NEW RADICALS "Get" BACKSTREET BOYS "Give"	WAEZ/Johnson City, TN OM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliot JENNIFER LOVE HEWITT "Deal" OFFSPRING "Pretty"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 10 OFFSPRING "Pretty" BACKSTREET BOYS "Give" SARAH MCLACHLAN "Angel" NICOLE "Make"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLD/West Palm Beach, FL OM: Dave Denner PD: Jordan Walsh APP: Dave Vayds BACKSTREET BOYS "Give" BRANDY "Ever" NEW RADICALS "Get"	
WAYV/Atlantic City, NJ PD: Tommy Frank APP/MD: Paul Kelly 24 "N SYNC "God" FLY'S "Got"	WKMG/Colorado Springs, CO PD: Bobby Irwin APP: Valerie Hart MD: Rob Ryan CAKE "Never" SARAH MCLACHLAN "Angel" CHER "Believe"	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WAEZ/Johnson City, TN OM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliot JENNIFER LOVE HEWITT "Deal" OFFSPRING "Pretty"	WKFR/Kalamazoo, MI PD: Dave Michaels APP: Mark Anderson MD: Craig Russell JANET "Every" NATALIE IMBRUGLIA "Smoke"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 5 BLACKSTREET & MYA... "Take" EMILIA "World" BARENAKED LADIES "Done" BRANDY "Ever"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 16 OFFSPRING "Pretty" 13 BACKSTREET BOYS "Give" 12 SHANIA TWAIN "Moment"	WSNX/Grand Rapids, MI PD: Todd Michaels APP/MD: Keith Curry SHAWN MULLINS "Lullaby"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 10 OFFSPRING "Pretty" BACKSTREET BOYS "Give" SARAH MCLACHLAN "Angel" NICOLE "Make"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	
KHF/Austin, TX PD: Leslie Basenberg MD: Jeff Miles 8 BLACKSTREET & MYA... "Take"	WNOC/Columbus, OH PD: Todd Shannon APP/MD: Neal Sharpe 8 WILL SMITH "Miami" BRANDY "Ever" SARAH MCLACHLAN "Angel"	WWTI/Grand Rapids, MI PD/MD: Jeff Andrews APP: Eric O'Brian BACKSTREET BOYS "Give" EMILIA "World"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WKSL/Memphis, TN OM/MD: Chris Taylor MD: Robin Cole 4 HOUSTON & CAREY "Believe" BLACKSTREET BOYS "Give" JANET "Every" EMILIA "World"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	
WXVY/Baltimore, MD PD: Bill Pasha APP: MD Throbb MD: Albie Dee 11 OFFSPRING "Pretty" EMILIA "World" BACKSTREET BOYS "Give"	WKHS/Dallas, TX PD: Dan Cook MD: Ed Lambert MD: John Reynolds MONICA "Angel" LAURYN HILL "Doo" JENNIFER LOVE HEWITT "Deal"	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WKSL/Memphis, TN OM/MD: Chris Taylor MD: Robin Cole 4 HOUSTON & CAREY "Believe" BLACKSTREET BOYS "Give" JANET "Every" EMILIA "World"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	
WLSS/Baton Rouge, LA PD: Robert Elftman MD: Todd Chase EMILIA "World"	WGTZ/Dayton, OH OM: Michael Luczak PD: Dale Baird MD: Valerie Joe No Adds	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WKSL/Memphis, TN OM/MD: Chris Taylor MD: Robin Cole 4 HOUSTON & CAREY "Believe" BLACKSTREET BOYS "Give" JANET "Every" EMILIA "World"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	
KQXY/Beaumont, TX PD/MD: Brandin Shaw APP: Pam Pace HOOTIE... "Lonely"	WKNX/Dothan, AL PD: John Erdlitz MD: Phil Thomas MONICA "Angel" FLY'S "Got" JENNIFER LOVE HEWITT "Deal"	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WKSL/Memphis, TN OM/MD: Chris Taylor MD: Robin Cole 4 HOUSTON & CAREY "Believe" BLACKSTREET BOYS "Give" JANET "Every" EMILIA "World"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	
WLNK/Biloxi, MS OM/MD: Scott Sands MD: Bubba Boudreaux EVERCLEAR "Father" SARAH MCLACHLAN "Angel"	WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan SARAH MCLACHLAN "Angel" BLACKSTREET & MYA... "Take" JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WKSL/Memphis, TN OM/MD: Chris Taylor MD: Robin Cole 4 HOUSTON & CAREY "Believe" BLACKSTREET BOYS "Give" JANET "Every" EMILIA "World"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	
WMBW/Binghamton, NY OM/MD: Jacko MD: Louie G. APP: Steve Willett BACKSTREET BOYS "Give" LENNY KRAVITZ "Fly" MONICA "Angel" EMILIA "World"	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WKSL/Memphis, TN OM/MD: Chris Taylor MD: Robin Cole 4 HOUSTON & CAREY "Believe" BLACKSTREET BOYS "Give" JANET "Every" EMILIA "World"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	
KZMG/Boise, ID PD: Mike Kasper APP: Brady Goodman MD: Kirk Frederick CAKE "Never" MONICA "Angel" DEBORAH COX "Supposed" OFFSPRING "Pretty"	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WKSL/Memphis, TN OM/MD: Chris Taylor MD: Robin Cole 4 HOUSTON & CAREY "Believe" BLACKSTREET BOYS "Give" JANET "Every" EMILIA "World"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	
WXKS/Boston, MA PD: John Ivey APP/MD: David Corey 12 BACKSTREET BOYS "Give"	KOUK/Eugene, OR PD: Paul Walker MD: Valerie Steele SARAH MCLACHLAN "Angel" EMILIA "World" OFFSPRING "Pretty"	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WKSL/Memphis, TN OM/MD: Chris Taylor MD: Robin Cole 4 HOUSTON & CAREY "Believe" BLACKSTREET BOYS "Give" JANET "Every" EMILIA "World"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	
WKSE/Buffalo, NY OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde WILL SMITH "Miami"	WSTO/Evansville, IN OM/MD: Sky Phillips MD: Cindy Mercar MONICA "Angel" SPICE GIRLS "Goodbye" JENNIFER LOVE HEWITT "Deal" BOYZ II MEN "There"	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WKSL/Memphis, TN OM/MD: Chris Taylor MD: Robin Cole 4 HOUSTON & CAREY "Believe" BLACKSTREET BOYS "Give" JANET "Every" EMILIA "World"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	
WSSX/Charleston, SC PD: Billy Surf APP: Chase Murphy MD: Jordan Hart SHANIA TWAIN "Moment"	KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin 65 OFFSPRING "Get" 63 2PAC "Changes" 63 OUTKAST "Rosa" 26 CHEF "Chocolate"	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SPICE GIRLS "Goodbye" BOYZ II MEN "There" JENNIFER LOVE HEWITT "Deal"	WZEE/Madison, WI PD/APP: Jimmy Steele MD: Tommy Bodean 4 JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"	WKSL/Memphis, TN OM/MD: Chris Taylor MD: Robin Cole 4 HOUSTON & CAREY "Believe" BLACKSTREET BOYS "Give" JANET "Every" EMILIA "World"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APP: Steve Ouellette SPICE GIRLS "Goodbye"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan DIVINE "Lately" GOO GOO DOLLS "Slide" BLACKSTREET & MYA... "Take"	WLF/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy SEAL "Human" EMILIA "World"	


153 Total Reporters
153 Current Reporters
151 Current Playlists
Reported Frozen Playlist (2):
WRZE/Cape Cod, MA
WBL/Long Island, NY

CHR/POP PLAYLISTS


FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE


		MARKET #1
WHTZ/New York (212) 239-2300 Poleman/Bryant		
PLAYS	ARTIST/TITLE	
3W	2W	LW TW
35 28 36 76	THIRD EYE BLIND/Jumper	
74 76 74 74	EDWIN MCCAINI/II Be	
73 75 72	MADONNA/The Power Of...	
29 74 75 71	SWEETBOX/Everything's...	
77 72 73 71	GOO GOO DOLLS/sns	
12 20 33 41	BRANDY/Have You Ever?	
9 13 29 41	EAGLE-EYE CHERRY/Save Tonight	
29 42 37 39	'N SYNC/Team' Up My Heart	
25 34 39 38	SHAWN MULLINS/Lullaby	
40 30 38 37	SHANIA TWAIN/From This Moment On	
36 43 72 35	ALANIS MORISSETTE/Thank U	
71 36 31 33	AALIYAH/Are You That...	
15 28 24 32	MONICA/The First Night	
25 34 35 30	BARENAKED LADIES/One Week	
17 28 29 29	LAURYN HILL/Doo Wop (That Thing)	
23 24 25 29	BRITNEY SPEARS...Baby One More...	
75 73 27 26	JENNIFER PAIGE/Crush	
12 18 24 25	98 DEGREES/Because Of You	
30 33 37 24	AEROSMITH/Don't Want To...	
12 15 24 24	JEWEL/Hands	
-	'N SYNC(God...) A Little...	
12 13 14 22	EVE 6/Inside Out	
7 10 15 20	SHERYL CROW/My Favorite Mistake	
11 9 14 19	GOO GOO DOLLS/Slide	
12 14 10 19	NICOLE/Make It Hot	
-	MONIFAH/Touch It	
16 11 8 14	BRIAN SETZER ORCH./Jump Jive An' Wal	
14 16 15 12	R. KELLY & C. DION/In Your Angel	
20 21 18 9	HOUSTON & CAREY/When You Believe...	
8 5 5 5	BRANDY ALL STARS/Let The Music...	
12 10 6 2	BRYAN ADAMS/On A Day Like Today	
-	NEW RADICALS/You Get What You...	
-	WILL SMITH/Miami	


		MARKET #2
KIIS/Los Angeles (818) 845-1027 Kieley/Austin		
PLAYS	ARTIST/TITLE	
3W	2W	LW TW
34 57 57 75	SHAGGY FJANET/Luv Me, Luv Me	
54 54 54 73	BACKSTREET BOYS/II Never Break...	
55 54 54 72	ROCKELL/In A Dream	
40 32 32 65	STARS ON 54/1 You Could Read...	
34 39 39 56	MONIFAH/Touch It	
42 56 56 52	AALIYAH/Are You That...	
19 19 19 47	WILL SMITH/Miami	
18 30 30 42	THIRD EYE BLIND/Jumper	
28 41 41 40	JEWEL/Hands	
15 13 13 37	LAURYN HILL/Doo Wop (That Thing)	
17 35 35 35	EAGLE-EYE CHERRY/Save Tonight	
26 26 26 35	98 DEGREES/Because Of You	
13 23 23 34	SHAWN MULLINS/Lullaby	
73 74 74 33	JENNIFER PAIGE/Crush	
72 72 72 31	LAURYN HILL/Can't Take My...	
32 32 32 29	BRANDY & MONICA/The Boy Is Mine	
28 28 28 28	BRITNEY SPEARS...Baby One More...	
9 14 14 27	'N SYNC(God...) A Little...	
32 29 29 25	JANET/Jet Set Lonely	
46 74 74 23	EDWIN MCCAINI/II Be	
9 18 18 22	MADONNA/The Power Of...	
37 31 31 21	SHERYL CROW/My Favorite Mistake	
-	NEW RADICALS/You Get What You...	
18 21 21 19	EVE 6/Inside Out	
-	EMILIA/Big Big World	
21 22 22 19	MONICA/The First Night	
-	DIVINE/Lately	
9 11 11 16	FASTBALL/The Way	
10 3 3 15	NICOLE/Make It Hot	
11 17 17 15	BRANDY/Have You Ever?	
10 11 11 10	STARBUCKS/Music Sounds...	
-	BLACKSTREET & MYA.../Take Me There	
4 10 10 9	CAKE/Never There	
-	JENNIFER LOVE HEWITT/How Do I Deal	
30 20 20 8	ALANIS MORISSETTE/Thank U	
7 7 7 7	TQ/Westside	
6 6 6 6	HOOTIE.../Only Lonely	
10 9 9 7	HOUSTON & CAREY/When You Believe...	
-	JANET/Every Time	
9 9 9 2	SHANIA TWAIN/From This Moment On	


		MARKET #4
KZQZ/San Francisco (415) 957-0957 Adams/Scott		
PLAYS	ARTIST/TITLE	
3W	2W	LW TW
16 35 65 70	BRANDY/Have You Ever?	
18 17 51 57	'N SYNC(God...) A Little...	
66 60 58 57	'N SYNC/Team' Up My Heart	
66 62 62 56	98 DEGREES/Because Of You	
45 46 46 53	LAURYN HILL/Doo Wop (That Thing)	
40 64 54 52	R. KELLY & C. DION/In Your Angel	
41 56 60 48	BACKSTREET BOYS/II Never Break...	
18 40 44 47	JEWEL/Hands	
5 19 27 46	DIVINE/Lately	
17 13 46 46	ACE OF BASE/Whenever You're...	
23 26 53 45	ALANIS MORISSETTE/Thank U	
62 60 47 44	MONICA/The First Night	
45 43 43 44	FIVE/It's The Things...	
51 40 46 44	SHAGGY FJANET/Luv Me, Luv Me	
49 41 51 42	BARENAKED LADIES/One Week	
59 44 53 42	GOO GOO DOLLS/sns	
48 48 42 41	BRITNEY SPEARS...Baby One More...	
45 37 21 39	MADONNA/The Power Of...	
55 32 39 39	BRANDY ALL STARS/Let The Music...	
28 32 36 33	WILL SMITH/Miami	
5 27 31 30	SHAWN MULLINS/Lullaby	
5 20 23 26	PM DAWN/II Had No Right	
-	SPICE GIRLS/Goodbye	
24 22 19 19	NATALIE IMBRUGLIA/Tom	
31 21 19 19	JENNIFER PAIGE/Crush	
-	THIRD EYE BLIND/Jumper	
11 15 20 18	EVE 6/Inside Out	
12 5 16 18	PRAS MICHEL F/OOB.../Ghetto Supastar...	
55 38 32 18	AALIYAH/Are You That...	
31 12 18 17	INDY/Time After Time	
-	BACKSTREET BOYS/II I Have To Give	
12 13 17 15	HOUSTON & CAREY/When You Believe...	
14 19 16 15	JANET/Every Time	
14 17 20 15	MADONNA/Frozen	
13 23 24 11	EAGLE-EYE CHERRY/Save Tonight	
26 15 22 11	LAURYN HILL/Can't Take My...	
14 13 10 5	VOICES OF THEORY/Say It	
13 11 5 5	'N SYNC/Want You Back	
51 44 5 5	ALL SAINTS/Never Ever	

		MARKET #5
WIOQ/Philadelphia (610) 667-8100 Kaina/Towers		
PLAYS	ARTIST/TITLE	
3W	2W	LW TW
38 46 59 69	EDWIN MCCAINI/II Be	
34 63 52 65	GOO GOO DOLLS/sns	
62 66 44 57	K-CI & JOJO/At My Life	
32 32 35 47	AALIYAH/Are You That...	
55 58 59 46	WILL SMITH/Just The Two Of Us	
58 53 10 46	AEROSMITH/Don't Want To...	
43 50 53 46	JENNIFER PAIGE/Crush	
18 28 32 45	ALANIS MORISSETTE/Thank U	
-	BRIAN SETZER ORCH./Jump Jive An' Wal	
25 31 45 42	PRAS MICHEL F/OOB.../Ghetto Supastar...	
38 50 57 40	BARENAKED LADIES/One Week	
40 51 40 38	NEXT/Too Close	
25 16 20 36	SHERYL CROW/My Favorite Mistake	
-	EAGLE-EYE CHERRY/Save Tonight	
23 30 19 31	BRITNEY SPEARS...Baby One More...	
-	'N SYNC(God...) A Little...	
-	THIRD EYE BLIND/Jumper	
24 30 27 24	MADONNA/The Power Of...	
14 16 23 24	BRANDY/Have You Ever?	
14 16 23 24	WILL SMITH/Miami	
11 20 11 19	'N SYNC(God...) A Little...	
29 30 44 19	ALL SAINTS/Never Ever	
43 50 19 19	'N SYNC/Team' Up My Heart	
11 10 10 16	R. KELLY & C. DION/In Your Angel	
50 63 45 16	FIVE/When The Lights...	
9 46 23 16	BARENAKED LADIES/One Week	
14 10 10 15	MONIFAH/Touch It	
14 17 16 13	TAYLOR DAYNE/Unstoppable	
17 15 13 10	HOUSTON & CAREY/When You Believe...	
17 15 14 10	DIVINE/Lately	
-	JEWEL/Hands	
18 10 15 10	LFO/II Can't Have You	
13 14 12 10	BRANDY ALL STARS/Let The Music...	
14 17 13 10	98 DEGREES/Because Of You	
-	BLACKSTREET & MYA.../Take Me There	
-	EVE 6/Inside Out	
-	EMILIA/Big Big World	
-	BACKSTREET BOYS/II I Have To Give	
-	SPICE GIRLS/Goodbye	

		MARKET #7
KHKS/Dallas (214) 891-3400 Lambert/Reynolds		
PLAYS	ARTIST/TITLE	
3W	2W	LW TW
56 71 70 68	GOO GOO DOLLS/sns	
54 68 69 67	VOICES OF THEORY/Say It	
70 69 66 66	SWEETBOX/Everything's...	
59 61 60 62	JENNIFER PAIGE/Crush	
37 44 43 61	BRANDY/Have You Ever?	
25 32 51 52	MONIFAH/Touch It	
36 49 49 49	JEWEL/Hands	
45 48 49 47	TATYANA ALU/Dreamin'	
46 46 44 46	ALL SAINTS/Never Ever	
41 42 45 45	MONICA/The First Night	
47 47 46 44	'N SYNC/Team' Up My Heart	
69 67 71 43	AALIYAH/Are You That...	
44 43 50 42	BARENAKED LADIES/One Week	
67 45 52 41	AEROSMITH/Don't Want To...	
14 40 42 40	BRITNEY SPEARS...Baby One More...	
13 41 38 39	R. KELLY & C. DION/In Your Angel	
-	BLACKSTREET & MYA.../Take Me There	
21 16 17 33	'N SYNC(God...) A Little...	
20 23 22 22	PRAS MICHEL F/OOB.../Ghetto Supastar...	
-	NASTYBOY KLICK/Lost In Love	
7 17 14 16	DIVINE/Lately	
7 14 12 11	FIVE/It's The Things...	
-	HOUSTON & CAREY/When You Believe...	
34 9 7 9	ALANIS MORISSETTE/Thank U	
10 12 10 8	NICOLE/Make It Hot	
9 7 13 7	FASTBALL/The Way	
7 13 11 17	NEXT/Still Love You	
-	JANET/Every Time	
-	MONICA/Angel Of Mine	
-	LAURYN HILL/Doo Wop (That Thing)	
-	JENNIFER LOVE HEWITT/How Do I Deal	

		MARKET #8
WXKS/Boston (781) 396-1430 Ivey/David		
PLAYS	ARTIST/TITLE	
3W	2W	LW TW
62 59 61 60	BARENAKED LADIES/One Week	
41 51 61 60	THIRD EYE BLIND/Jumper	
59 63 64 60	DAVE MATTHEWS BAND/Crush	
29 33 57 57	JEWEL/Hands	
50 53 42 48	ALANIS MORISSETTE/Thank U	
49 46 40	MATCHBOX 20/Real World	
45 56 36 39	EAGLE-EYE CHERRY/Save Tonight	
37 43 38 38	SHERYL CROW/My Favorite Mistake	
39 37 50 38	SHANIA TWAIN/From This Moment On	
26 27 30 37	SHAWN MULLINS/Lullaby	
38 27 33 37	JENNIFER PAIGE/Crush	
38 37 38 30	FAITH HILL/This Kiss	
-	JO MCINTYRE/Stay The Same	
5 9 10 29	SARAH MACLACHLAN/Angel	
29 29 23 26	MADONNA/The Power Of...	
20 21 20 22	GOD GOO DOLLS/sns	
18 25 20 22	EMILIA/Big Big World	
17 16 20	MATCHBOX 20/Back 2 Good	
15 16 20 17	R. KELLY & C. DION/In Your Angel	
20 22 19 17	BRITNEY SPEARS...Baby One More...	
14 17 15 15	JANET/Every Time	
-	CHEER/Believe	
-	BARENAKED LADIES/It's All Been Done	
18 16 15 14	BRYAN ADAMS/On A Day Like Today	
-	HOOTIE.../Only Lonely	
-	BACKSTREET BOYS/II I Have To Give	
-	'N SYNC(God...) A Little...	
7 9 9 9	FASTBALL/Fire Escape	
5 7 7 7	NATALIE MERCHANT/Break Your Heart	

		MARKET #9
WWZZ/Washington (703) 522-1041 O'Brian/Ross		
PLAYS	ARTIST/TITLE	
3W	2W	LW TW
53 42 46 59	VOICES OF THEORY/Say It	
55 53 55 56	SHAGGY FJANET/Luv Me, Luv Me	
49 54 54 54	MONICA/The First Night	
55 56 52 54	98 DEGREES/Because Of You	
24 25 31 48	JEWEL/Hands	
14 31 44 47	NICOLE/Make It Hot	
41 49 52 47	SHANIA TWAIN/From This Moment On	
46 54 53 47	R. KELLY & C. DION/In Your Angel	
21 22 23 41	'N SYNC(God...) A Little...	
45 35 35 41	BARENAKED LADIES/One Week	
46 38 38 39	PM DAWN/II Had No Right	
46 38 36 39	THIRD EYE BLIND/Jumper	
12 26 35 36	WILL SMITH/Miami	
24 28 35 32	HOUSTON & CAREY/When You Believe...	
18 26 30 29	NEXT/Still Love You	
28 33 39 28	BRITNEY SPEARS...Baby One More...	
37 35 36 27	MATCHBOX 20/Real World	
54 41 29 26	GOO GOO DOLLS/sns	
-	BRANDY/Have You Ever?	
6 21 26 24	FIVE/It's The Things...	
-	EVE 6/Inside Out	
-	NEW RADICALS/You Get What You...	
23 19 19 20	ALANIS MORISSETTE/Thank U	
41 37 26 19	EVERYTHING/Hooch	
15 18 17 17	JENNIFER PAIGE/Crush	
14 16 15 17	MONIFAH/Touch It	
13 19 15 17	BEASTIE BOYS/Intergalactic	
-	DIVINE/Lately	
1 11 12 15	LAURYN HILL/Doo Wop (That Thing)	
-	JANET/Every Time	
16 16 17 12	FASTBALL/The Way	
36 15 11 11	JANET/Get Deep	
-	NEXT/Too Close	
10 11 12 11	JANET/Jet Set Lonely	
23 19 12 10	BRANDY ALL STARS/Let The Music...	
9 10 13 10	TAYLOR DAYNE/Unstoppable	
16 24 10 10	AALIYAH/Are You That...	
9 8 8 10	ALL SAINTS/Never Ever	
-	OFFSPRING/Pretty Fly (For...)	

		MARKET #10
KRBE/Houston (713) 266-1000 Peake/Michaels		
PLAYS	ARTIST/TITLE	
3W	2W	LW TW
68 67 70 70	ALANIS MORISSETTE/Thank U	
23 34 46 62	SHAWN MULLINS/Lullaby	
62 66 68 62	GOO GOO DOLLS/sns	
59 50 60 61	JENNIFER PAIGE/Crush	
46 52 67 49	EAGLE-EYE CHERRY/Save Tonight	
50 50 67 48	NEXT/Too Close	
55 44 44 47	AALIYAH/Are You That...	
22 39 40 46		

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

102.7 TODAY'S HIT MUSIC		MARKET #20 WXVY/Baltimore (410) 828-7722 Pasha/Dee	
PLAYS	ARTIST/TITLE	3W	2W
63 53 61	63 GOO GOO DOLLS/ris	3	2
14 30 49	63 SHANIA TWAIN/From This Moment On	3	2
62 60 61	63 FAITH HILL/This Kiss	3	2
62 61 62	63 JENNIFER PAIGE/Crush	3	2
21 32 20	63 BARENAKED LADIES/One Week	3	2
63 51 63	54 96 DEGREES/Because Of You	3	2
35 34 38	51 SHAWN MULLINS/Lullaby	3	2
-	34 MADONNA/The Power Of...	3	2
36 10 8	36 BRANDY/Have You Ever?	3	2
12 14 16	36 DIVINE/Lately	3	2
61 40 40	33 MONICA/The First Night	3	2
31 43 50	31 NEXT/Too Close	3	2
8 17 10	31 BLACKSTREET & MYA.../Take Me There	3	2
14 7 7	29 THIRD EYE BLIND/Jumper	3	2
38 56 42	28 'N SYNC/Tearin' Up My Heart	3	2
9 19 11	27 SHERYL CROW/My Favorite Mistake	3	2
-	22 26 CHER/Believe	3	2
34 61 61	24 BACKSTREET BOYS/I'll Never Break...	3	2
40 48 39	21 SUGAR RAY/Abacadabra	3	2
-	23 20 HOUSTON & CAREY/When You Believe...	3	2
14 10 13	19 BRITNEY SPEARS.../Baby One More...	3	2
-	7 19 18 VOICES OF THEORY/Wherever You Go	3	2
22 24 24	17 R. KELLY & C. DION/It's Your Angel	3	2
-	11 13 7 FIVE/It's The Things...	3	2
24 9 7	7 NEXT/Still Love You	3	2
62 36 37	7 LAURYN HILL/Don't Take My...	3	2
-	17 NEW RADICALS/You Get What You...	3	2
15 19 14	14 ALL SAINTS/Never Ever	3	2
20 23 13	11 SEAL/Human Beings	3	2
20 20 16	11 'N SYNC(God...) A Little...	3	2
26 21 35	11 FASTBALL/Fire Escape	3	2
-	13 11 JANET/Every Time	3	2
-	11 OFFSPRING/Pretty Fly (For...)	3	2
-	8 JAY-Z/Hard Knock Life	3	2
-	8 EVERCLEAR/Father Of Mine	3	2
11 14 11	8 NICOLE/Make It Hot	3	2
9 15 15	7 ALANIS MORISSETTE/Thank U	3	2
-	6 LENNY KRAVITZ/Fly Away	3	2
-	6 EMILIA/Big Big World	3	2
-	6 BACKSTREET BOYS/I'll Have To Give	3	2

93.4 today's hit music		MARKET #21 WBZZ/Pittsburgh (412) 920-9400 Edgar/Hartwell	
PLAYS	ARTIST/TITLE	3W	2W
54 57 55	53 ALL SAINTS/Never Ever	3	2
35 36 48	53 EAGLE-EYE CHERRY/Save Tonight	3	2
37 31 52	49 BACKSTREET BOYS/I'll Never Break...	3	2
59 52 39	49 BARENAKED LADIES/One Week	3	2
57 54 55	45 GOO GOO DOLLS/ris	3	2
29 32 33	36 THIRD EYE BLIND/Jumper	3	2
38 36 35	36 SHERYL CROW/My Favorite Mistake	3	2
31 50 55	34 FAITH HILL/This Kiss	3	2
31 50 55	34 SHAWN MULLINS/Lullaby	3	2
32 33 33	33 SHAWN MULLINS/Lullaby	3	2
32 33 34	32 JANET/Go Deep	3	2
28 32 31	30 GOO GOO DOLLS/Slide	3	2
35 36 16	28 'N SYNC/Tearin' Up My Heart	3	2
27 28 31	28 EVERYTHING/Hooch	3	2
32 24 26	27 JENNIFER PAIGE/Crush	3	2
19 27 30	26 96 DEGREES/Because Of You	3	2
36 36 32	25 ALANIS MORISSETTE/Thank U	3	2
22 23 28	24 JEWEL/Hands	3	2
16 16 27	24 FASTBALL/Fire Escape	3	2
26 26 27	24 SEMISONIC/Closing Time	3	2
19 17 20	22 PM DAWNI/ Had No Right	3	2
-	13 16 21 MATCHBOX 20/Back 2 Good	3	2
12 18 17	21 AALIYAH/Are You That...	3	2
16 18 17	20 EYE 6/Inside Out	3	2
17 17 15	19 SHANIA TWAIN/From This Moment On	3	2
-	15 18 R. KELLY & C. DION/It's Your Angel	3	2
19 19 18	17 WILL SMITH/Just The Two Of Us	3	2
-	16 16 MADONNA/The Power Of...	3	2
-	11 14 CHER/Believe	3	2
-	14 14 BRANDY/Have You Ever?	3	2
15 18 16	13 BRITNEY SPEARS.../Baby One More...	3	2
-	12 12 NEW RADICALS/You Get What You...	3	2
-	11 11 EVERCLEAR/Father Of Mine	3	2

93.3 FLZ		MARKET #22 WFLZ/Tampa (813) 839-9393 Harris/Domino	
PLAYS	ARTIST/TITLE	3W	2W
71 73 69	71 DIVINE/Lately	3	2
37 45 71	71 SHAWN MULLINS/Lullaby	3	2
71 73 74	69 JENNIFER PAIGE/Crush	3	2
74 69 70	68 AALIYAH/Are You That...	3	2
71 74 73	60 SHERYL CROW/My Favorite Mistake	3	2
74 63 69	49 NEXT/Too Close	3	2
22 27 48	49 THIRD EYE BLIND/Jumper	3	2
37 42 42	43 BRITNEY SPEARS.../Baby One More...	3	2
10 22 41	40 'N SYNC(God...) A Little...	3	2
72 64 35	40 ALL SAINTS/Never Ever	3	2
41 24 30	40 BARENAKED LADIES/One Week	3	2
21 49 39	39 MONIFAH/Touch It	3	2
33 37 34	38 JANET/Go Deep	3	2
40 39 31	38 'N SYNC/Tearin' Up My Heart	3	2
31 34 32	38 INQ/Time After Time	3	2
39 29 33	34 BRIAN MCKNIGHT/Anytime	3	2
18 15 15	33 BRANDY/Have You Ever?	3	2
18 20 33	32 SHAGGY FJANET/Luv Me, Luv Me	3	2
19 24 35	32 EYE 6/Inside Out	3	2
34 31 31	32 WILL SMITH/Just The Two Of Us	3	2
16 16 31	32 EAGLE-EYE CHERRY/Save Tonight	3	2
29 31 32	31 WILL SMITH/Miami	3	2
31 33 33	31 JEWEL/Hands	3	2
26 25 24	30 96 DEGREES/Because Of You	3	2
33 32 24	29 ALANIS MORISSETTE/Thank U	3	2
22 9 25	28 MADONNA/The Power Of...	3	2
17 21 23	27 LAURYN HILL/Doo Wop (That Thing)	3	2
29 24 23	27 GOO GOO DOLLS/ris	3	2
25 24 21	26 MONICA/The First Night	3	2
-	5 8 19 NEW RADICALS/You Get What You...	3	2
14 20 18	18 GOO GOO DOLLS/Slide	3	2
40 36 35	17 BACKSTREET BOYS/I'll Never Break...	3	2
10 7 13	17 EVERYTHING/Hooch	3	2
18 15 13	16 EDWIN MCCAIN/It's Be	3	2
14 23 16	15 HOUSTON & CAREY/When You Believe...	3	2
14 15 14	14 NICOLE/Make It Hot	3	2
-	5 14 OFFSPRING/Pretty Fly (For...)	3	2
23 17 15	14 AEROSMITH/ Don't Want To...	3	2
38 37 30	12 FIVE/When The Lights...	3	2
9 8 9	10 SHANIA TWAIN/From This Moment On	3	2

JAMMIN 92.3		MARKET #24 WZJM/Cleveland (216) 621-9300 Eubanks/Jackson	
PLAYS	ARTIST/TITLE	3W	2W
49 58 66	62 MONIFAH/Touch It	3	2
60 55 56	61 SHAGGY FJANET/Luv Me, Luv Me	3	2
50 62 62	60 NICOLE/Make It Hot	3	2
53 61 58	60 MONICA/The First Night	3	2
59 59 60	59 NEXT/Too Close	3	2
50 64 58	58 USHER/My Way	3	2
37 42 37	54 SWEETBOX/Everything's...	3	2
24 37 38	40 MADONNA/The Power Of...	3	2
51 43 40	40 BARENAKED LADIES/One Week	3	2
66 61 40	40 AALIYAH/Are You That...	3	2
16 28 38	39 'N SYNC(God...) A Little...	3	2
21 24 25	38 LFO/I Can't Have You	3	2
30 40 37	38 96 DEGREES/Because Of You	3	2
-	34 BRANDY/Have You Ever?	3	2
42 39 36	34 FIVE/When The Lights...	3	2
10 16 19	33 DIVINE/Lately	3	2
24 24 23	32 BRITNEY SPEARS.../Baby One More...	3	2
19 31 13	31 BACKSTREET BOYS/I'll Never Break...	3	2
24 27 30	31 WILL SMITH/Miami	3	2
-	20 29 BLACKSTREET & MYA.../Take Me There	3	2
17 23 24	27 LAURYN HILL/Doo Wop (That Thing)	3	2
23 23 21	26 SHANIA TWAIN/From This Moment On	3	2
10 13 21	25 BOYZ2ME/At The Time In...	3	2
-	21 21 EMILIA/Big Big World	3	2
-	21 DRU HILL/These Are The Times	3	2
33 30 29	20 JENNIFER PAIGE/Crush	3	2
-	12 20 THIRD EYE BLIND/Jumper	3	2
17 21 22	19 FIVE/It's The Things...	3	2
19 20 12	19 BEASTIE BOYS/Intergalactic	3	2
-	10 19 DEBORAH COX/Nobody's Supposed...	3	2
12 10 15	14 TO/Westside	3	2
14 17 16	13 R. KELLY & C. DION/It's Your Angel	3	2
-	11 11 ALANIS MORISSETTE/Thank U	3	2
21 14 13	10 NEXT/Still Love You	3	2
24 27 24	10 BRAVO ALL STARS/Let The Music...	3	2
-	10 JAY-Z/Hard Knock Life	3	2
10 12 10	7 EYE 6/Inside Out	3	2
-	JANET/Every Time	3	2
-	JENNIFER LOVE HEWITT/How Do I Deal	3	2

100		MARKET #25 KKRZ/Portland, OR (503) 226-0100 Austin/Owest	
PLAYS	ARTIST/TITLE	3W	2W
42 57 71	72 SHERYL CROW/My Favorite Mistake	3	2
39 48 49	60 JEWEL/Hands	3	2
31 48 45	56 BRANDY/Have You Ever?	3	2
28 36 49	48 EVERYTHING/Hooch	3	2
67 58 46	47 JANET/Go Deep	3	2
51 69 63	47 ALL SAINTS/Never Ever	3	2
27 47 54	47 NEXT/Too Close	3	2
43 48 50	42 AALIYAH/Are You That...	3	2
19 51 67	40 EDWIN MCCAIN/It's Be	3	2
25 28 40	40 MONIFAH/Touch It	3	2
15 24 27	40 EAGLE-EYE CHERRY/Save Tonight	3	2
34 37 35	39 GOO GOO DOLLS/ris	3	2
21 38 35	38 THIRD EYE BLIND/Jumper	3	2
5 13 26	37 WILL SMITH/Miami	3	2
9 19 32	37 SHAWN MULLINS/Lullaby	3	2
49 46 48	35 BARENAKED LADIES/One Week	3	2
-	14 18 SHAGGY FJANET/Luv Me, Luv Me	3	2
37 45 46	32 ALANIS MORISSETTE/Thank U	3	2
-	30 28 96 DEGREES/Because Of You	3	2
-	16 20 27 BLACKSTREET & MYA.../Take Me There	3	2
31 21 27	27 JENNIFER PAIGE/Crush	3	2
29 42 23	23 AEROSMITH/ Don't Want To...	3	2
32 30 35	22 FAITH HILL/This Kiss	3	2
17 17 18	20 BRITNEY SPEARS.../Baby One More...	3	2
20 19 10	15 PRAS MICHEL F/0B8.../Ghetto Supastar...	3	2
-	5 13 HOUSTON & CAREY/When You Believe...	3	2
-	10 12 LAURYN HILL/Doo Wop (That Thing)	3	2
6 9 9	12 GOO GOO DOLLS/Slide	3	2
11 11 11	11 NICOLE/Make It Hot	3	2
25 15 13	9 MADONNA/The Power Of...	3	2
11 10 9	8 EVERCLEAR/Father Of Mine	3	2
10 8 11	8 HOUSTON & CAREY/When You Believe...	3	2
5 5 5	5 SHANIA TWAIN/From This Moment On	3	2
-	5 BLACKSTREET & MYA.../Take Me There	3	2
-	5 JANET/Every Time	3	2
16 14 8	5 R. KELLY & C. DION/It's Your Angel	3	2
-	5 OFFSPRING/Pretty Fly (For...)	3	2
-	5 EMILIA/Big Big World	3	2
-	5 MATCHBOX 20/Back 2 Good	3	2

105.9 the end		MARKET #26 WKFS/Cincinnati (513) 621-9326 Scheissler/Jamie	
PLAYS	ARTIST/TITLE	3W	2W
88 86 87	88 AALIYAH/Are You That...	3	2
-	37 61 WILL SMITH/Miami	3	2
81 84 86	87 ALL SAINTS/Never Ever	3	2
85 84 78	86 LAURYN HILL/Don't Take My...	3	2
58 87 88	86 MONICA/The First Night	3	2
89 90 85	86 SHAGGY FJANET/Luv Me, Luv Me	3	2
43 50 62	86 MONIFAH/Touch It	3	2
30 36 41	87 SHAWN MULLINS/Lullaby	3	2
70 87 87	83 EAGLE-EYE CHERRY/Save Tonight	3	2
46 53 53	80 NICOLE/Make It Hot	3	2
37 38 38	47 THIRD EYE BLIND/Jumper	3	2
32 34 40	47 EYE 6/Inside Out	3	2
48 48 48	44 K.P. & ENVI/Swing My Way	3	2
31 39 35	44 SHERYL CROW/My Favorite Mistake	3	2
8 5 18	43 DIVINE/Lately	3	2
21 32 33	35 USHER/My Way	3	2
19 26 25	34 JEWEL/Hands	3	2
-	7 14 JANET/Every Time	3	2
86 87 69	30 NEXT/Too Close	3	2
86 87 70	28 EVERYTHING/Hooch	3	2
24 27 26	28 K-CI & JOJIVI/My Life	3	2
27 - 29	27 USHER/My Make Me Wanna...	3	2
34 36 33	26 HARVEY DANGER/Fraggle Sitta	3	2
8 8 11	26 LAURYN HILL/Doo Wop (That Thing)	3	2
16 20 21	21 ALANIS MORISSETTE/Thank U	3	2
13 16 17	11 96 DEGREES/Because Of You	3	2
-	10 13 BLACKSTREET & MYA.../Take Me There	3	2
5 -	9 MAESTRO/What You Want	3	2
12 10 12	9 HOUSTON & CAREY/When You Believe...	3	2
-	6 NEW RADICALS/You Get What You...	3	2
-	8 BACKSTREET BOYS/I'll Never Break...	3	2
-	7 13 FASTBALL/Fire Escape	3	2
10 12 10	8 BRITNEY SPEARS.../Baby One More...	3	2
7 8	7 FIVE/It's The Things...	3	2
-	7 OFFSPRING/Pretty Fly (For...)	3	2
-	7 EMILIA/Big Big World	3	2
-	7 MADONNA/The Power Of...	3	2
8 - 10	5 BEASTIE BOYS/Intergalactic	3	2
-	2 GOO GOO DOLLS/Slide	3	2
-	1 MATCHBOX 20/Back 2 Good	3	2

107.9 the end		MARKET #26 WKRC/Cincinnati (513) 763-5686 Marino/Kelly	
PLAYS	ARTIST/TITLE	3W	2W
75 72 77	79 EAGLE-EYE CHERRY/Save Tonight	3	2
76 75 77	76 HARVEY DANGER/Fraggle Sitta	3	2
73 73 75	75 BARENAKED LADIES/One Week	3	2
40 69 73	75 FASTBALL/Fire Escape	3	2
32 57 72	74 THIRD EYE BLIND/Jumper	3	2
36 70 74	74 GOO GOO DOLLS/Slide	3	2
35 39 40	70 SHAWN MULLINS/Lullaby	3	2
70 74 49	45 ALANIS MORISSETTE/Thank U	3	2
73 53 71	45 GOO GOO DOLLS/ris	3	2
32 35 40	40 SHANIA TWAIN/From This Moment On	3	2
74 48 43	40 EVERYTHING/Hooch	3	2
41 40 41	39 EVERCLEAR/It Will Buy You...	3	2
14 30 38	39 MATCHBOX 20/Back 2 Good	3	2
-	25 37 SARAH McLACHLAN/Angel	3	2
29 35 36	38 EVERCLEAR/Father Of Mine	3	2
35 38 29	37 JEWEL/Hands	3	2
-	5 33 EMILIA/Big Big World	3	2
71 42 39	32 MATCHBOX 20/Real World	3	2
11 18 17	32 EYE 6/Inside Out	3	2
-	25 30 U2/Sweetest Thing	3	2
29 27 29	28 FASTBALL/The Way	3	2
35 26 27	28 NATALIE IMBRUGLIA/Torn	3	2
34 29 31	29 GREEN DAY/Time Of Your Life...	3	2
29 26 29	29 AEROSMITH/ Don't Want To...	3	2
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CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #37
WKNS/Charlotte
 (704) 331-9510
 Bridgman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	56	60	58		GOO GOO DOLLS/r/s
22	29	58	58		SHAWN MULLINS/Lullaby
51	53	58	56		EVERYTHING/Hooch
57	59	34	46		ALL SAINTS/Never Ever
25	26	33	45		EAGLE-EYE CHERRY/Save Tonight
15	25	17	31		SHERYL CROW/My Favorite Mistake
35	52	24	27		FAITH HILL/This Kiss
18	22	20	27		EVERYTHING/Hooch
9	11	20	26		'N SYNC(God...) A Little...
36	35	30	24		JENNIFER PAIGE/Crush
13	10	28	24		GOO GOO DOLLS/Side
21	20	23	24		AALIYAH/Are You That...
22	19	22	23		THIRD EYE BLIND/Jumper
10	13	22	23		BRANDY/Have You Ever?
25	25	28	21		ALANIS MORISSETTE/Thank U
24	25	23	21		SHANIA TWAIN/From This Moment On
5	5	11	21		SARAH MCLACHLAN/Angel
23	19	18	19		JEWEL/Hands
18	19	16	18		98 DEGREES/Because Of You
10	9	17	14		BRITNEY SPEARS...Baby One More...
-	-	-	-	12	MATCHBOX 20/Back 2 Good
6	9	8	12		MONIFAH/Touch It
-	-	-	-	11	EMILIA/Big World
6	7	8	11		WILL SMITH/Miami
-	7	7	10		LAURYN HILL/Doo Wop (That Thing)
-	5	8	9		HOUSTON & CAREY/When You Believe...
14	21	15	8		MADONNA/The Power Of...
-	-	-	-	8	DFSPRING/Pretty Fly (For...)
-	-	-	-	7	SEAL/Unholy
7	7	7	7		SHAGGY FJANET/Luv Me, Luv Me
7	7	7	7		FASTBALL/Fire Escape
4	7	7	7		NICOLE/Make It Hot
7	7	7	7		U2/Sweetest Thing
-	5	7	7		NEW RADICALS/You Get What You...
-	5	7	7		BLACKSTREET & MYA.../Take Me There
4	7	7	6		NATALIE MERCHANT/Break Your Heart
-	-	-	-	5	R. KELLY & C. DION/My Your Angel

MARKET #38
WZPL/Indianapolis
 (317) 816-4000
 Gjerdrum/Decker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	63	64	68		BARENAKED LADIES/One Week
40	40	59	64		ALANIS MORISSETTE/Thank U
39	57	63	63		EDWIN MCCAINTY/Be
59	58	61	61		GOO GOO DOLLS/r/s
61	60	41	59		MATCHBOX 20/Real World
60	62	62	46		AEROSMITH/Don't Want To...
42	39	40	45		SEMISONIC/Closing Time
29	40	45	45		SHAWN MULLINS/Lullaby
30	43	47	44		EAGLE-EYE CHERRY/Save Tonight
33	38	45	44		SHERYL CROW/My Favorite Mistake
60	60	44	43		FAITH HILL/This Kiss
28	33	38	31		JEWEL/Hands
28	21	23	29		R. KELLY & C. DION/My Your Angel
9	18	18	29		HOUSTON & CAREY/When You Believe...
19	25	24	25		GOO GOO DOLLS/Side
21	23	24	25		NATALIE MERCHANT/Kind & Generous
20	21	17	25		FASTBALL/Fire Escape
41	39	38	24		SHANIA TWAIN/You're Still The One
23	25	27	24		EVERYTHING/Hooch
-	-	-	-	27	MATCHBOX 20/Back 2 Good
-	-	-	-	25	JOHN MELLENCA/My Your Life Is Now
29	27	26	23		EVERYTHING/Hooch
-	-	-	-	23	Lenny Kravitz/Fly Away
23	22	22	23		NATALIE MERCHANT/Kind & Generous
20	22	22	23		FASTBALL/Fire Escape
21	22	21	23		THIRD EYE BLIND/Semi-Charmed Life
23	21	20	23		SMASH MOUTH/Walkin' On The Sun
24	21	21	21		GREEN DAY/Time Of Your Life...
12	17	19	21		SARAH MCLACHLAN/Angel
-	-	-	-	21	NEW RADICALS/You Get What You...
22	21	24	18		THIRD EYE BLIND/Jumper
-	-	-	-	11	EMILIA/Big World
28	19	18	17		MATCHBOX 20/Back 2 Good
33	35	24	15		MADONNA/The Power Of...
10	10	10	13		SHANIA TWAIN/From This Moment On
20	21	24	12		SAVAGE GAROEM/Truly Madly Deeply
20	20	20	5		ALL SAINTS/Never Ever

MARKET #39
WXKL/Orlando
 (407) 339-6539
 Cook/DeGraaff

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
21	36	55	61		ALANIS MORISSETTE/Thank U		
59	60	64	58		ALL SAINTS/Never Ever		
40	42	40	57		EDWIN MCCAINTY/Be		
45	48	56	61		JENNIFER PAIGE/Crush		
59	60	59	56		AALIYAH/Are You That...		
22	48	51	48		WILL SMITH/Miami		
6	21	34	44		'N SYNC(God...) A Little...		
60	62	57	42		ROCKEY/In A Dream		
52	33	41	41		BARENAKED LADIES/One Week		
61	50	42	40		SWEETBOX/Everything's...		
32	26	34	40		THIRD EYE BLIND/Jumper		
36	37	27	38		98 DEGREES/Because Of You		
18	31	42	38		GOO GOO DOLLS/r/s		
42	43	41	36		MADONNA/The Power Of...		
24	27	21	29		EAGLE-EYE CHERRY/Save Tonight		
30	45	42	29		PRAS MICHEL FODD.../Ghetto Supastar...		
-	-	-	-	4	14	BRANDY/Have You Ever?	
16	28	20	23		GOO GOO DOLLS/Side		
-	-	-	-	8	20	23	SHANIA TWAIN/From This Moment On
24	30	23	23		SHANIA TWAIN/From This Moment On		
36	25	19	19		BRITNEY SPEARS...Baby One More...		
4	16	15	19		MONIFAH/Touch It		
14	15	18	18		EVERYTHING/Hooch		
13	15	13	17		LAURYN HILL/Doo Wop (That Thing)		
19	28	34	15		MADONNA/The Power Of...		
-	-	-	-	18	14	DIVINE/Lately	
15	18	17	14		BRYAN ADAMS/On A Day Like Today		
-	-	-	-	13	33	27	SHANIA TWAIN/From This Moment On
-	-	-	-	7	11	BLACKSTREET BOYS/All I Have To Give	
-	-	-	-	9	11	OFFSPRING/Pretty Fly (For...)	
-	-	-	-	9	11	EMILIA/Big World	
-	-	-	-	9	11	SHAGGY FJANET/Luv Me, Luv Me	

MARKET #41
KUMX/New Orleans
 (504) 679-7300
 Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
-	-	-	-	26	59	68	SARAH MCLACHLAN/Angel
66	67	67	68		AALIYAH/Are You That...		
67	65	67	67		THIRD EYE BLIND/Jumper		
49	54	66	67		SHAWN MULLINS/Lullaby		
66	66	65	67		EVERYTHING/Hooch		
53	54	58	59		ALL SAINTS/Never Ever		
39	53	58	59		BRITNEY SPEARS...Baby One More...		
53	53	58	58		JEWEL/Hands		
54	50	56	57		ALANIS MORISSETTE/Thank U		
51	54	56	57		SHERYL CROW/My Favorite Mistake		
27	32	40	55		EVERCLEAR/Father Of Mine		
-	-	-	-	30	EAGLE-EYE CHERRY/Save Tonight		
32	31	50	37		MONICA/The First Night		
-	-	-	-	36	SHAGGY FJANET/Luv Me, Luv Me		
65	66	63	64		BARENAKED LADIES/One Week		
65	40	36	34		SEMISONIC/Closing Time		
31	32	34	33		GOO GOO DOLLS/r/s		
33	33	33	33		EDWIN MCCAINTY/Be		
30	29	33	33		ROBYN/Show Me Love		
32	32	35	32		NATALIE MERCHANT/Kind & Generous		
28	29	30	32		MATCHBOX 20/Back 2 Good		
27	27	32	32		SUGAR RAY/Fly		
38	34	34	31		GOO GOO DOLLS/Side		
-	-	-	-	26	28	31	BRANDY/Have You Ever?
29	30	31	29		WILL SMITH/Miami		
28	32	29	29		GREEN DAY/Time Of Your Life...		
18	25	27	27		NICOLE/Make It Hot		
31	33	26	27		'N SYNC(God...) A Little...		
28	29	29	25		EVERCLEAR/Will Buy You...		
27	26	22	24		THIRD EYE BLIND/Semi-Charmed Life		
22	21	19	22		SHANIA TWAIN/From This Moment On		
20	19	16	14		R. KELLY & C. DION/My Your Angel		
-	-	-	-	13	MATCHBOX 20/Back 2 Good		
-	-	-	-	13	BLACKSTREET BOYS/All I Have To Give		

MARKET #41
WEZB/New Orleans
 (504) 834-9587
 Wagman/Love

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
39	55	58	58		EAGLE-EYE CHERRY/Save Tonight		
41	53	58	57		SARAH MCLACHLAN/Angel		
27	31	60	56		SHAWN MULLINS/Lullaby		
40	42	57	56		NICOLE/Make It Hot		
16	20	41	43		LAURYN HILL/Doo Wop (That Thing)		
57	41	42	41		DAVE MATTHEWS BAND/Crash Into Me		
40	43	39	40		LONNY KRIVITZ/Fly Away		
39	41	40	40		MONICA/The First Night		
58	54	40	39		EVERCLEAR/Will Buy You...		
20	33	39	39		EVERCLEAR/Father Of Mine		
58	55	41	39		EVERYTHING/Hooch		
42	41	39	39		THIRD EYE BLIND/Jumper		
-	-	-	-	4	39	38	NATALIE MERCHANT/Kind & Generous
25	26	28	32		MATCHBOX 20/Back 2 Good		
30	26	31	29		BRANDY/Have You Ever?		
29	23	26	28		98 DEGREES/Because Of You		
-	-	-	-	25	27	BETTER THAN EZRA/At The Stars	
11	25	24	25		GOO GOO DOLLS/Side		
-	-	-	-	5	24	MADONNA/The Power Of...	
20	25	26	23		DIVINE/Lately		
40	40	19	22		AALIYAH/Are You That...		
24	22	21	21		ALANIS MORISSETTE/Thank U		
26	21	23	20		JEWEL/Hands		
11	14	15	18		SHANIA TWAIN/From This Moment On		
16	11	11	16		NEW RADICALS/You Get What You...		
16	14	11	14		FASTBALL/Fire Escape		
14	12	9	14		MONIFAH/Touch It		
26	13	10	13		SHERYL CROW/My Favorite Mistake		
-	-	-	-	23	17	HOUSTON & CAREY/When You Believe...	
8	11	12	11		WILL SMITH/Miami		
-	-	-	-	2	11	BLACKSTREET & MYA.../Take Me There	
-	-	-	-	10	12	9	CAKE/Never There
-	-	-	-	4	8	'N SYNC(God...) A Little...	
11	12	9	8		BRITNEY SPEARS...Baby One More...		
-	-	-	-	13	8	7	SHAGGY FJANET/Luv Me, Luv Me
13	14	11	4		NEXTA Still Love You		
-	-	-	-	-	R. KELLY & C. DION/My Your Angel		
-	-	-	-	-	DFSPRING/Pretty Fly (For...)		
-	-	-	-	-	BOYZ II MEN/We Get There		

MARKET #43
WKSE/Buffalo
 (716) 884-5101
 Universal/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
53	53	42	49		SARAH MCLACHLAN/Angel		
34	35	41	45		ALANIS MORISSETTE/Thank U		
30	50	47	45		BRIAN SETZER ORCH./Jump Jive An' Walk		
28	30	38	45		EDWIN MCCAINTY/Be		
25	24	38	45		THIRD EYE BLIND/Jumper		
53	55	45	44		VOICES OF THEORY/Say It		
53	45	49	42		GOO GOO DOLLS/Side		
38	46	50	41		AALIYAH/Are You That...		
20	20	29	40		D-CRU/Show Me		
54	54	37	37		SHANIA TWAIN/From This Moment On		
21	24	31	35		SHAWN MULLINS/Lullaby		
30	40	36	35		R. KELLY & C. DION/My Your Angel		
19	17	24	33		EVERYTHING/Hooch		
18	25	32	32		LAURYN HILL/Doo Wop (That Thing)		
31	27	33	30		MONICA/The First Night		
26	25	38	30		NICOLE/Make It Hot		
37	32	24	28		STARS ON 54/If You Could Read...		
24	22	27	33		SIXPENCE...Kiss Me		
38	34	37	26		BRANDY/FMASE/Top Of The World		
20	18	23	26		LAURYN HILL/Cant Take My...		
-	-	-	-	14	22	23	MONIFAH/Touch It
-	-	-	-	13	27	'N SYNC(God...) A Little...	
19	24	23	22		BRITNEY SPEARS...Baby One More...		
36	27	22	22		SHERYL CROW/My Favorite Mistake		
-	-	-	-	16	21	BARENAKED LADIES/It's All Been Done	
24	23	18	21		JEWEL/Hands		
-	-	-	-	5	19	21	BLACKSTREET & MYA.../Take Me There
16	17	16	18		BRAVO ALL STARS/Let The Music...		
21	25	24	18		HOUSTON & CAREY/When You Believe		
12	13	17	18		MADONNA/The Power Of...		
-	-	-	-	20	21	17	SEMISONIC/Closing Time
-	-	-	-	17	16	17	EAGLE-EYE CHERRY/Save Tonight
18	18	16	17		98 DEGREES/Because Of You		
17							



CHR/RHYTHMIC TOP 50

NOVEMBER 27, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	D. HILL f/REDMAN How... (Def Jam/RAL/Mercury/Island) 2705	2769	2720	2547	49/1	
7	5	4	2	BRANDY Have You Ever? (Atlantic) 2526	2263	1997	1746	48/0	
1	1	2	3	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) 2493	2721	2841	2636	47/0	
3	3	3	4	DIVINE Lately (Pendulum/Red Ant) 2329	2281	2146	2044	48/0	
4	4	5	5	MONIFAH Touch It (Uptown/Universal) 1905	2074	2111	2043	35/0	
11	10	6	6	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 1895	1623	1490	1283	40/3	
—	26	15	7	BLACKSTREET & MYA f/MASE... Take Me There (Interscope) 1519	1060	626	287	42/2	
13	12	10	8	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) 1510	1377	1267	1053	42/2	
5	6	7	9	XSCAPE My Little Secret (So So Def/Columbia) 1412	1600	1798	1914	31/1	
6	9	8	10	AALIYAH Are You That Somebody? (Atlantic) 1396	1420	1564	1751	35/0	
8	7	9	11	MYA f/SILKK THE SHOCKER Movin' On (University/Interscope) 1224	1389	1596	1640	35/0	
—	—	24	12	2PAC Changes (Amaru/Death Row/Interscope) 1207	707	214	—	43/5	
16	14	13	13	FAITH EVANS Love Like This (Bad Boy/Arista) 1193	1148	1078	907	39/2	
22	17	16	14	WILL SMITH Miami (Columbia) 1148	1024	810	697	38/3	
9	8	11	15	MONICA The First Night (Arista) 1148	1274	1580	1628	32/0	
10	11	12	16	TQ Westside (ClockWork/Epic) 1083	1196	1272	1457	32/0	
—	—	25	17	MONICA Angel Of Mine (Arista) 1041	706	309	123	35/4	
12	13	14	18	NEXT I Still Love You (Arista) 1006	1085	1177	1209	25/0	
38	29	23	19	OUTKAST Rosa Parks (LaFace/Arista) 875	709	585	442	29/5	
48	30	21	20	'N SYNC (God...) A Little More Time... (RCA) 861	734	558	342	28/2	
14	15	17	21	NICOLE Make It Hot (Gold Mind/EastWest/EEG) 859	908	1050	1050	23/0	
37	19	18	22	TIMBALAND f/MISSY & MAGOO Here... (BlackGround/Atlantic) 855	840	780	442	34/1	
42	35	30	23	R. KELLY f/KEITH MURRAY Home Alone (Jive) 823	624	484	413	32/1	
26	23	26	24	REEL TIGHT Wanna Ride (G-Funk/Restless) 720	699	665	606	28/0	
—	37	31	25	DEBORAH COX Nobody's Supposed To Be Here (Arista) 704	536	460	277	30/2	
19	18	20	26	NASTYBOY KLICK Lost In Love (Upstairs) 688	753	785	769	19/1	
27	25	29	27	JANET Every Time (Virgin) 657	631	639	576	28/0	
18	20	22	28	TAMIA So Into You (Qwest/WB) 621	713	740	774	16/0	
24	24	28	29	112 f/MASE Love Me (Bad Boy/Arista) 599	649	650	647	24/0	
23	21	27	30	KURUPT We Can Freak It (Out) (Antra/A&M) 528	679	694	652	12/0	
BREAKER	34	34	31	DRU HILL These Are The Times (Island) 526	388	325	250	28/5	
BREAKER	—	34	32	HOUSTON & CAREY When... (Arista/Columbia/DreamWorks) 516	510	502	211	32/1	
17	28	33	33	ICE CUBE f/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority) 503	407	300	213	27/2	
—	—	47	34	J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia) 490	526	589	783	18/2	
34	36	37	35	TATYANA ALI Boy You Knock Me Out (MJJ/Work) 468	342	274	174	24/0	
33	33	35	37	BACKSTREET BOYS I'll Never Break Your Heart (Jive) 454	446	462	464	11/0	
—	44	39	38	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant) 443	480	511	466	18/1	
25	31	38	39	MO THUGS FAMILY Ghetto Cowboy (Relativity) 405	438	400	266	17/1	
29	41	46	40	GINUWINE Same Ol' G (Atlantic) 374	441	521	640	13/0	
32	40	44	41	JENNIFER PAIGE Crush (Edel America/Hollywood) 370	343	413	524	10/0	
—	48	43	42	TATYANA ALI Daydreamin' (MJJ/Work) 328	354	451	509	13/0	
35	43	41	43	98 DEGREES Because Of You (Motown) 321	360	348	265	10/0	
39	39	36	44	DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) 319	392	406	455	9/0	
DEBUT	—	—	45	BRIAN MCKNIGHT Hold Me (Motown) 317	448	453	441	12/0	
DEBUT	21	32	45	BRITNEY SPEARS ...Baby One More Time (Jive) 316	288	275	255	13/1	
DEBUT	—	—	46	UNCLE SAM When I See You Smile (550 Music) 274	237	146	11	22/3	
DEBUT	—	—	47	KEITH SWEAT f/SNOOP DOGG Come And Get With... (Elektra/EEG) 260	344	518	708	10/0	
DEBUT	40	42	50	AARON HALL All The Places (I Will...) (MCA) 258	66	31	18	17/4	
				USHER One Day You'll Be Mine (LaFace/Arista) 256	280	276	247	9/0	
				2PAC Unconditional Love (Death Row/Breakaway) 246	317	410	427	7/0	

This chart reflects airplay from November 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 CHR/Rhythmic reporters. 51 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

DRU HILL

These Are The Times (Island)

TOTAL PLAYS/INCREASE: 526/138
TOTAL STATIONS/ADDS: 28/5
CHART: 31

ICE CUBE F/MR. SHORT KHOP

Pushin' Weight (Lench Mob/Priority)

TOTAL PLAYS/INCREASE: 503/96
TOTAL STATIONS/ADDS: 27/2
CHART: 33

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BUSTA RHYMES Gimme Some More (Elektra/EEG)	29
BOYZ II MEN I Will Get There (DreamWorks)	11
JD f/KEITH SWEAT & R.O.C. Going... (So So Def/Columbia)	11
TYRESE Sweet Lady (RCA)	11
BACKSTREET BOYS All I Have To Give (Jive)	9
WHITNEY HOUSTON Heartbreak Hotel (Arista)	7
SPICE GIRLS Goodbye (Virgin)	6
2PAC Changes (Amaru/Death Row/Interscope)	5
DRU HILL These Are The Times (Island)	5
OUTKAST Rosa Parks (LaFace/Arista)	5
TQ Bye Bye Baby (ClockWork/Epic)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
2PAC Changes (Amaru/Death Row/Interscope)	+500
BLACKSTREET & MYA f/MASE... Take... (Interscope)	+459
MONICA Angel Of Mine (Arista)	+335
JAY-Z f/AMIL AND JA Can I Get... (Def Jam/RAL/Mercury)	+272
BRANDY Have You Ever? (Atlantic)	+263
R. KELLY f/KEITH MURRAY Home Alone (Jive)	+199
AARON HALL All The Places (I Will...) (MCA)	+192
DEBORAH COX Nobody's Supposed To Be Here (Arista)	+168
OUTKAST Rosa Parks (LaFace/Arista)	+166
TQ Bye Bye Baby (ClockWork/Epic)	+141

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LAURYN HILL Can't Take My Eyes Off... (Ruffhouse/Columbia)
NEXT Too Close (Arista)
BRANDY & MONICA The Boy Is Mine (Atlantic)
USHER My Way (LaFace/Arista)
K-CI & JOJO All My Life (MCA)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
JANET JACKSON Go Deep (Virgin)
BRIAN MCKNIGHT Anytime (Motown)
USHER You Make Me Wanna (LaFace/Arista)
WILL SMITH Just The Two Of Us (Columbia)

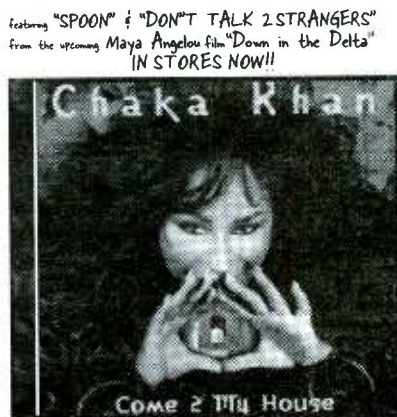
Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WARNING
FUNK ADVISORY

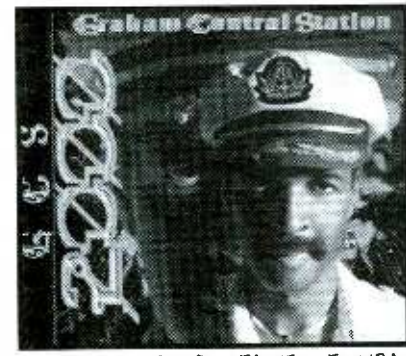
FEEL THE NEWPOWER OF THE OLDSCHOOL...B A PART OF THE COLLECTIVE...



featuring "THE ONE", "COME ON" & the underground hit "WASTED KISSES" IN STORES NOW!!



Come 2 My House



hot new cd from the FOUNDING FATHER of FUNK BASS takes FUNK 2 the year 2000 & beyond... AVAILABLE SOON !!!

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HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	4615	4142	121/4
1	2	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	4112	4522	97/0
3	3	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	3636	3044	125/11
4	4	OUTKAST Rosa Parks (LaFace/Arista)	2752	2374	106/8
5	5	TIMBALAND F/MISSY & MAGOO Here... (BlackGround/Atlantic)	2419	2193	113/4
6	6	WILL SMITH Miami (Columbia)	2403	2143	101/4
15	7	2PAC Changes (Amaru/Death Row/Interscope)	1953	760	120/78
7	8	MACK 10 F/GERALD LEVERT Money's... (Hoo-Bangin'/Priority)	1762	1730	81/0
8	9	ICE CUBE F/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)	1524	1254	94/3
9	10	CAM'RON F/USHER Feels Good (Entertainment/Epic)	1310	1176	78/2
10	11	MIA X Whatcha Wanna Do? (No Limit/Priority)	1131	1054	58/1
11	12	FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG)	1025	988	55/2
14	13	SHAQUILLE O'NEAL Make This A Night... (T.W.isM/A&M)	925	760	59/0
-	14	MASTER P F/SNOOP DOGG... Thug Girl (No Limit/Priority)	819	646	60/3
12	15	DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	793	941	32/0
-	16	SILKK THE SHOCKER Express Yourself (Priority)	784	649	59/2
-	17	TELA Bring 'Em Out (Rap-A-Lot/Noo Trybe)	722	675	47/1
-	18	DJ QUIK Hand N' Hand (Profile/Arista)	697	509	54/3
16	19	NASTYBOY KLICK Lost In Love (Upstairs)	688	753	19/1
20	20	MO THUGS FAMILY Ghetto Cowboy (Relativity)	669	686	36/1

This chart reflects airplay from November 16-22. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

TQ Bye Bye Baby (ClockWork/Epic) Total Plays: 209, Total Stations: 9, Adds: 5	FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG) Total Plays: 148, Total Stations: 5, Adds: 0
DJ QUIK Hand N' Hand (Profile/Arista) Total Plays: 204, Total Stations: 7, Adds: 1	SHIRO Good Love (Noo Trybe/Virgin) Total Plays: 147, Total Stations: 13, Adds: 4
LIL' SUZY I Still Love You (Metropolitan) Total Plays: 181, Total Stations: 6, Adds: 0	GERALD LEVERT Taking Everything (EastWest/EEG) Total Plays: 140, Total Stations: 15, Adds: 1
LINK I Really Wanna Sex Your Body (Relativity) Total Plays: 180, Total Stations: 6, Adds: 0	SHAE JONES Talk Show Shhh! (Universal) Total Plays: 129, Total Stations: 12, Adds: 4
R. KELLY & CELINE DION I'm Your Angel (Jive) Total Plays: 179, Total Stations: 9, Adds: 0	SILKK THE SHOCKER Express Yourself (Priority) Total Plays: 128, Total Stations: 9, Adds: 1
CAM'RON F/USHER Feels Good (Entertainment/Epic) Total Plays: 166, Total Stations: 10, Adds: 2	ELVIS CRESPO Suavemente (Sony Latin) Total Plays: 128, Total Stations: 6, Adds: 2
BAD AZZ F/SNOOP DOGG We Be Puttin It Down! (19 Street/Priority) Total Plays: 163, Total Stations: 6, Adds: 0	BACKSTREET BOYS All I Have To Give (Jive) Total Plays: 93, Total Stations: 10, Adds: 9
COLLAGE Love Of A Lifetime (Metropolitan) Total Plays: 158, Total Stations: 7, Adds: 1	JD F/KETH SWEAT & R.O.C. Going Home... (So So Def/Columbia) Total Plays: 85, Total Stations: 14, Adds: 11

Songs ranked by total plays



PARTYTIME WITH PARTYLINE — The Partyline USA a call-in dating show that airs on KGGI/Riverside recently gave away an all-expense paid vacation for two to the Braco Bay Resort in Jamaica to a lucky listener who registered prior to the contest. (L-r) Partyline USA Producer Donte Pacifici, hosts Alisa Merline and Michael Schor, KGGI promotion assistants Tamiko Fletcher and (front) Jessica Reynozo.



NEXT STOP...R&R — Do You Wanna Ride? During Restless group Reel Tight's recent visit to R&R promoting the newest single they picked up Music Sales Rep Kristy Reeves and Publisher/CEO Erica Farber for a picture.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James 25 JD F/KEITH SWEAT "Home" 19 "To 'Bye" WHITNEY HOUSTON "Heartbreak" BUSTA RHYMES "Gimme" TYRESE "Sweet"	WBHJ/Birmingham, AL (cont.) 11 TYRESE "Sweet" 10 BUSTA RHYMES "Gimme" 10 AARON HALL "Places" 9 BIG PUNISHER/MISSY "Pursh" 9 SHIRO "Good" 9 NO GOOD & JIGGIE "Lizard" 8 JD F/KEITH SWEAT "Home" 8 CAM'RON F/USHER "Feels"	KPRR/EI Paso, TX PD: John Candelaria MD: Victor Starr 23 2PAC "Changes" 11 WILL SMITH "Miami" SWEETBOX "Make"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 14 R. KELLY "Woman's" TYRESE "Sweet" SILKK THE SHOCKER "Express"	WQHT/New York, NY PD/MD: Tracy Cloherly 6 XSCAPE "Little" 17 FAT JOE "Blaze" 12 METHOD MAN "Judgement" 10 BENNIE MAN "Teb" WNVZ/Norfolk, VA PD: Don London MD: Jay West 14 BACKSTREET BOYS "Give" KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 5 SHIRO "Good" 5 BUSTA RHYMES "Gimme" 5 "To 'Bye" JD F/KEITH SWEAT "Home" AARON HALL "Places" KPSI/Palm Springs, CA MD/MD: Mike Keane SPICE GIRLS "Goodbye" NASTYBOY KLICK "Lost" 2PAC "Changes" TYRESE "Sweet" KKFR/Phoenix, AZ PD: Bruce St. James APD: Drury Kid Stevens KRUZ Hill "Times" BUSTA RHYMES "Gimme" BOYZ II MEN "There" TYRESE "Sweet"	KGCI/Riverside, CA APD/MD: Jesse Duran 6 XSCAPE "Little" WJJS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan BACKSTREET BOYS "Give" TYRESE "Sweet" LEO "Have" GERALD LEVERT "Taking" WMAX/Rochester, NY APD: Erick Anderson APD: Patrick Castania No Adds KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 36 "To 'Bye" 5 BUSTA RHYMES "Gimme" WHITNEY HOUSTON "Heartbreak" BOYZ II MEN "There" TYRESE "Sweet" KSFM/Sacramento, CA PD: Bob West MD: John E. Caga WILL SMITH "Miami" BLACKSTREET & MYA "Take" WOCQ/Salisbury, MD PD: Wookiee MD: Gizmo CHER "Believe" MONICA "Angel" BUSTA RHYMES "Gimme" CAM'RON F/USHER "Feels" KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez DRU HILL "Times" WHITNEY HOUSTON "Heartbreak" BUSTA RHYMES "Gimme" TAYLOR DAYNE "Unstoppable" BOYZ II MEN "There"	XHTZ/San Diego, CA MD/MD: Lisa Vazquez MD: Dale Solivan 5 WHITNEY HOUSTON "Heartbreak" 5 TYRESE "Sweet" 5 BOYZ II MEN "There" WILL SMITH "Miami" BUSTA RHYMES "Gimme" JD F/KEITH SWEAT "Home" KMEL/San Francisco, CA PD: Joey Arbagoy MD: Glenn Aure 5 2PAC "Changes" BUSTA RHYMES "Gimme" WHITNEY HOUSTON "Heartbreak" KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 50 WILLIE MAX "Can't" 11 NICOLE RENEE "Strawberry" 10 WHORIDAG "Litter" 6 ELVIS CRESPO "Suavemente" JD F/KEITH SWEAT "Home" BUSTA RHYMES "Gimme" JD F/KEITH SWEAT "Home" KWWM/San Luis Obispo, CA PD: Jammer 25 VOICES OF THEORY "Sweet" 9 "N SYNC" "God" 8 OUTKAST "Rosa" 8 JD & MARAH CAREY "Sweetheart" 7 BOYZ II MEN "There" 7 SHAE JONES "Talk" KUBE/Seattle, WA PD: Eric Powers MD: Julie Piliat BUSTA RHYMES "Gimme" KWIN/Stockton, CA PD: John Christian APD: Tammy Cruise MD: Pretty Boy Dontay SHIRO "Good" BUSTA RHYMES "Gimme" DJ QUIK "Hand" COLLAGE "Lifetime"	WLLD/Tampa, FL PD: Dave Ferguson MD: Orlando 45 BACKSTREET & MYA "Take" 11 BUSTA RHYMES "Gimme" KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico BACKSTREET BOYS "Give" DRU HILL "Times" UNCLE SAM "Smile" WOWZ/Utica, NY MD/MD: Harry Carpenter 11 SHANIA TWAIN "Moment" 8 "N SYNC" "God" WHITNEY HOUSTON "Heartbreak" JD F/KEITH SWEAT "Home" WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 28 DRU HILL "Love" 11 BUSTA RHYMES "Gimme" 11 MASTER P "Hot" KDGS/Wichita, KS PD: Steve Donnell APD: Ricardo Cherry MD: A.J. Jones 10 TYRESE "Sweet" BACKSTREET BOYS "Give" SPICE GIRLS "Goodbye" BOYZ II MEN "There" JD F/KEITH SWEAT "Home"					
KYLZ/Albuquerque, NM MD/MD: M.C. Scrappy MD: Robb Royale TYRESE "Sweet" DEBORAH COX "Supposed" BOYZ II MEN "There" SHAE JONES "Talk" BACKSTREET BOYS "Give" BUSTA RHYMES "Gimme"	WJMM/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean BUSTA RHYMES "Gimme"	KBOS/Fresno, CA Interim PD: E Curtis MD: Travis Loughran No Adds KTAA/Fresno, CA MD/MD: Greg Mack APD/MD: Patti Moreno 15 OUTKAST "Rosa" 14 "To 'Bye" 12 JD F/KEITH SWEAT "Home" 11 BUSTA RHYMES "Gimme" 10 AARON HALL "Places" 10 WHITNEY HOUSTON "Heartbreak" WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 25 SILKK THE SHOCKER "Let" 23 DEBORAH COX "Supposed" 18 GANGSTA BOO "Dollaz" 14 FOX BROWN "Hot" KIKI/Honolulu, HI PD: Alan Dda MD: James Coles 40 JAY-Z "Hard" 23 NATURAL VIBRATION "Put" 25 HOUSTON & CAREY "Believe" 16 MONICA "Angel" 5 BOYZ II MEN "There"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan 40 BACKSTREET BOYS "Give" 28 JAY-Z F/AMIL AND JA "Get" KPWR/Los Angeles, CA VP/Prog.: Steve Smith APD: Damon Young MD: E-Man 36 HARLEM WORLD "Like" 32 2PAC "Changes" 5 FAITH EVANS "Love" KHTN/Merced, CA PD/MD: Dan Watson 5 BOYZ II MEN "There" 4 BUSTA RHYMES "Gimme" 4 JD F/KEITH SWEAT "Home" 4 WHITNEY HOUSTON "Heartbreak" MARY GRIFFIN "Knock" WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 45 DRU HILL FREDMAN "Deep" 9 TOUGH AND GO "Wou" OUTKAST "Rosa" BUSTA RHYMES "Gimme" BUSTA RHYMES "Gimme" NO GOOD & JIGGIE "Lizard" CHER "Believe" KDDN/Monterey, CA PD: Scott Wheeler MD: Carl Frye 4 R. KELLY F/AMIL AND JA "Home" 3 JAY-Z F/AMIL AND JA "Get" 1 JD F/KEITH SWEAT "Home" TYRESE "Sweet" CHER "Believe" BUSTA RHYMES "Gimme"	KYLB/Austin, TX APD: Alex C 7 JAY-Z "Hard" BUSTA RHYMES "Gimme" BOYZ II MEN "There"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Jo Jo BACKSTREET BOYS "Give" BRITNEY SPEARS "Baby" UNCLE SAM "Smile" ELVIS CRESPO "Suavemente"	KBQT/Austin, TX APD: Alex C 7 JAY-Z "Hard" BUSTA RHYMES "Gimme" BOYZ II MEN "There"	KISV/Bakersfield, CA PD: Mark Feather MD: Bobby Sato 12 ICE CUBE/MR. SHORT... "Pushin" DRU HILL "Times" BUSTA RHYMES "Gimme"	KBXK/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 11 MONICA "Angel" 11 MO THUGS FAMILY "Ghetto"	WBTT/Dayton, OH APD/MD: Raye Kimberlin OUTKAST "Rosa" BUSTA RHYMES "Gimme" ICE CUBE/MR. SHORT... "Pushin"	KQKS/Denver, CO PD: Cat Collins MD: Jennifer Wilde 16 2PAC "Changes" UNCLE SAM "Smile" OUTKAST "Rosa" BUSTA RHYMES "Gimme"	WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 38 JUVENILE "It" 36 INDO G "Balls" 31 JAY-Z F/DMX "Money" 12 SHAE JONES "Talk"	WDRQ/Detroit, MI PD: Alex Tear MD: Jimmi Jam 18 BACKSTREET BOYS "Give" SPICE GIRLS "Goodbye" CHER "Believe" TOUCH AND GO "World"

52 Total Reporters
52 Current Reporters
51 Current Playlists
Did Not Report, Playlist Frozen (1):
WKTU/New York, NY

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.3 MARKET #1
WOHT/New York
(212) 229-9797
Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	41	43	DRU HILL /FREDMAN/How Deep Is Your...	
42	43	42	42	JAY-Z/FAMIL AND J/Can I Get A...	
42	42	41	42	LAURYN HILL/Doo Wop (That Thing)	
42	42	42	42	JAY-Z/Hard Knock Life	
29	30	35	42	KELLY PRICE/Friend Of Mine	
41	41	43	41	DMX/F/FAITH EVANS/How's It Goin' Down?	
39	28	32	38	LAURYN HILL/Can't Take My...	
-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel	
-	-	-	-	JAY-Z/FROM/Money, Cash, Hos	
25	41	35	33	FLIPMODE SQUAD/Cha Cha	
24	34	42	33	FAITH EVANS/Love Like This	
30	28	30	31	R. KELLY/Half On A Baby	
44	41	36	30	NOREAGA/Superthug	
29	28	27	30	WHITNEY HOUSTON/Banned From TV	
35	24	27	29	DRU HILL/These Are The Times	
24	24	24	29	112 F/FAITH EVANS/How's It Goin' Down?	
10	24	36	29	REDMAN/It's That	
27	38	34	28	BRANDY/Have You Ever?	
37	32	23	26	TOTAL/MISSY ELLIOTT/Trippin'	
-	-	-	-	2PAC/Changes	
41	38	28	24	GINUWINE/Same Ol' G	
-	-	-	-	ICE CUBE/MR. SHORT./Pushin' Weight	
-	-	-	-	USHER/One Day You'll Be...	
-	-	-	-	DIVINE/Lately	
23	23	23	20	R. KELLY/FK. MURRAY/Home Alone	
17	15	16	18	BRANDY/NUBIAN/Don't Let It Go...	
-	-	-	-	R. KELLY/When A Woman's...	
-	-	-	-	FAT JOE/John Blaze	
17	22	21	16	LAURYN HILL/Everything Is...	
16	15	13	16	PETE ROCK./Tnu Master	
22	19	19	16	Av/Enjoy Yourself	
38	36	30	16	METHOD MAN/Dangerous Ground	
-	-	-	-	TIMBALAND/F/MISSY...Here We Come	
-	-	-	-	METHOD MAN/Judgement Day	
-	-	-	-	BEENIE MAN/Tel Me	

POWER 106.5 FM MARKET #2
KPWR/Los Angeles
(212) 953-4200
Smith/Young/E-Man

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	45	56	80	NEXTA/Still Love You	
62	68	59	73	KURUPT/We Can Freak It...	
49	59	50	71	BAD AZZ/F/SNOOP DOGG/We Be Puttin It...	
61	49	50	71	JAY-Z/FAMIL AND J/Can I Get A...	
41	48	40	71	JD & MARIAH CAREY/Sweetheart	
38	42	47	55	OUTKAST/Rosa Parks	
64	68	7	51	DRU HILL/FREDMAN/How Deep Is Your...	
64	62	61	50	LAURYN HILL/Doo Wop (That Thing)	
29	21	41	50	MD THUGS FAMILY/Ghetto Cowboy	
28	51	27	43	SNOOP DOGG/Sill A G Thang	
31	12	13	38	112 F/FAITH EVANS/How's It Goin' Down?	
-	-	-	-	DJ QUIK/Hand N' Hand	
-	-	-	-	HARLEM WORLD/Like It	
-	-	-	-	MARIAH CAREY/It's Still Believe	
30	12	20	33	JAY-Z/Hard Knock Life	
-	-	-	-	MACK 10/You Ain't Nothin'	
-	-	-	-	2PAC/Changes	
34	42	33	27	MVA F/SILK.../Movin' On	
54	26	28	27	CYPRESS HILL/Dr. Greenthumb	
14	21	20	25	MONIFAH/Touch It	
28	19	17	22	TQ/Westside	
-	-	-	-	ICE CUBE/MR. SHORT./Pushin' Weight	
-	-	-	-	TIMBALAND/F/MISSY...Here We Come	
37	30	33	9	MACK 10/F/FAT JOE...Let The Games Begin	
19	22	10	6	REEL TIGHT/Wanna Ride	
-	-	-	-	FAITH EVANS/Love Like This	

B96 MARKET #3
WBBM/Chicago
(818) 953-6000
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	84	85	83	LAURYN HILL/Doo Wop (That Thing)	
48	52	83	83	MONIFAH/Touch It	
76	53	62	83	'N SYNC/(God...) A Little...	
31	31	56	83	BRANDY/Have You Ever?	
81	77	80	72	MONICA/The First Night	
80	79	81	68	NICOLE/Make It Hot	
79	81	70	56	GINUWINE/Same Ol' G	
2	13	37	52	DIVINE/Lately	
13	14	38	50	WILL SMITH/Miami	
31	42	46	47	AALIYAH/Are You That...	
28	17	49	46	DRU HILL/FREDMAN/How Deep Is Your...	
75	43	45	46	BIG PUNISHER F/JOE/Still Not A Player	
44	30	44	40	R. KELLY & C. DION/It's Your Angel	
-	-	-	-	WHITNEY HOUSTON/It's Not Right...	
48	79	70	39	MVA F/SILK.../Movin' On	
11	25	30	30	MONICA/Angel Of Mine	
30	16	20	30	HOUSTON & CAREY/When You Believe...	
3	15	15	25	98 DEG/REES/Because Of You	
41	28	24	24	GOO GOO DOLLS/It's	
-	-	-	-	BLACKSTREET & MYA.../Take Me There	
-	-	-	-	BLACKSTREET BOYS/It's I Have To Give	
14	25	25	18	NEXTA/Still Love You	
-	-	-	-	UNCLE SAMM/When I See You Smile	
-	-	-	-	JAY-Z/FAMIL AND J/Can I Get A...	
4	11	10	15	R. KELLY/FK. MURRAY/Home Alone	
-	-	-	-	SPICE GIRLS/Goodbye	
-	-	-	-	TIMBALAND/F/MISSY...Here We Come	
-	-	-	-	BUSTA RHYMES/Gimme Some More	

KMEL JAMS MARKET #4
KMEL/San Francisco
(415) 538-1061
Arbagey/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
68	67	68	61	JAY-Z/FAMIL AND J/Can I Get A...		
57	62	65	58	JAY-Z/Hard Knock Life		
62	60	58	56	DRU HILL/FREDMAN/How Deep Is Your...		
56	58	64	54	LAURYN HILL/Doo Wop (That Thing)		
42	50	52	52	TAMIA/So Into You		
24	30	34	52	BRANDY/Have You Ever?		
41	40	36	51	FAITH EVANS/Love Like This		
41	39	57	43	NEXTA/Still Love You		
48	30	28	37	GINUWINE/Same Ol' G		
53	47	40	35	DMX F/FAITH EVANS/How's It Goin' Down?		
-	-	-	-	OUTKAST/Rosa Parks		
14	20	27	34	NICOLE RENEE/Strawberry		
32	32	33	33	DIVINE/Lately		
6	10	29	32	DEBORAH COX/Nobody's Supposed...		
10	14	34	32	SPORTY THIEVZ/Cheapskate (You...)		
30	21	23	30	AALIYAH/Are You That...		
10	20	30	30	BLACKSTREET & MYA.../Take Me There		
49	30	29	29	XSCAPE/My Little Secret		
12	16	25	26	JON B./I Do (Whatcha...)		
36	46	27	25	MONICA/The First Night		
35	34	27	21	SILK THE SHOCKER/It Ain't My Fault		
26	19	21	21	MVA F/SILK.../Movin' On		
14	11	21	20	KENNY LATTIMORE/Days Like This		
25	17	14	18	HOUSTON & CAREY/When You Believe...		
8	5	15	15	ICE CUBE/MR. SHORT./Pushin' Weight		
-	-	-	-	9	11	CAM'RON/FUSHER/Fees Good
34	27	56	10	KURUPT/We Can Freak It...		
-	-	-	-	5	10	TOTAL/MISSY ELLIOTT/Trippin'
-	-	-	-	7	9	112 F/FAITH EVANS/How's It Goin' Down?
-	-	-	-	8	5	SHIRO/Good Love
-	-	-	-	7	5	R. KELLY/FK. MURRAY/Home Alone
16	17	11	11	TIMBALAND/F/MISSY...Here We Come		
-	-	-	-	5	2PAC/Changes	
-	-	-	-	5	DRU HILL/These Are The Times	
-	-	-	-	5	TATYANA ALI/Boy You Knock Me Out	
-	-	-	-	5	BUSTA RHYMES/Gimme Some More	
-	-	-	-	5	WHITNEY HOUSTON/Heartbreak Hotel	

WILD 94.9 MARKET #4
KYLO/San Francisco
(415) 356-0949
Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
80	78	79	77	JAY-Z/FAMIL AND J/Can I Get A...		
77	75	75	75	DRU HILL/FREDMAN/How Deep Is Your...		
74	73	73	73	LAURYN HILL/Doo Wop (That Thing)		
80	74	69	70	MONIFAH/Touch It		
49	27	58	68	DIVINE/Lately		
56	39	46	62	XSCAPE/My Little Secret		
26	24	34	61	BRANDY/Have You Ever?		
65	73	53	61	MD THUGS FAMILY/Ghetto Cowboy		
-	-	-	-	WILLIE MAX.../Can't Get Enough		
-	-	-	-	50	BLACKSTREET & MYA.../Take Me There	
5	33	47	50	TAMIA/So Into You		
49	32	61	45	TAMIA/So Into You		
43	44	42	45	JAY-Z/Hard Knock Life		
-	-	-	-	15	30	OUTKAST/Rosa Parks
-	-	-	-	42	41	M/G/What Do You Remember
-	-	-	-	19	29	NEXTA/Still Love You
8	9	5	27	FAITH EVANS/Love Like This		
-	-	-	-	16	23	TQ/Bye Bye Baby
31	28	24	26	STARBUCKS/Music Sounds...		
7	20	22	21	MD THUGS FAMILY/Ghetto Cowboy		
15	18	17	18	ICE CUBE/MR. SHORT./Pushin' Weight		
75	71	33	16	NASTYBOY KLICK/Lost In Love		
-	-	-	-	14	COLLAGE/Let A Lifetime	
23	21	13	13	TIMBALAND/F/MISSY...Here We Come		
-	-	-	-	12	R. KELLY/FK. MURRAY/Home Alone	
-	-	-	-	8	12	MONICA/Angel Of Mine
-	-	-	-	5	12	NICOLE RENEE/Strawberry
-	-	-	-	11	11	REEL TIGHT/Wanna Ride
6	7	11	11	W/DRISDAS/Get Lifted		
-	-	-	-	8	6	2PAC/Changes
-	-	-	-	6	6	'N SYNC/(God...) A Little...
-	-	-	-	6	6	ELVIS PRESLEY/Suavemente
-	-	-	-	5	5	DRU HILL/These Are The Times
-	-	-	-	5	5	DEBORAH COX/Nobody's Supposed...
5	6	7	5	WILL SMITH/Miami		
-	-	-	-	5	5	BOYZ II MEN/Will Get There
-	-	-	-	5	5	BUSTA RHYMES/Gimme Some More
-	-	-	-	5	5	JD F/KEITH SWEAT.../Going Home With Me

WDRQ 93.1 FM MARKET #6
WDRQ/Detroit
(248) 354-9300
Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
48	52	51	54	STARS ON 54/If You Could Read...		
56	54	53	54	JENNIFER PAIGE/Crush		
51	54	55	54	DRU HILL/FREDMAN/How Deep Is Your...		
35	48	50	53	TAMIA/So Into You		
36	37	52	53	BRANDY/Have You Ever?		
38	47	53	53	'N SYNC/Teamin' Up My Heart		
35	36	50	51	NICOLE/Make It Hot		
37	48	52	51	98 DEG/REES/Because Of You		
46	36	50	51	MONIFAH/Touch It		
38	35	38	38	NEXT/Too Close		
23	32	35	38	TQ/Westside		
38	36	36	38	LAURYN HILL/Doo Wop (That Thing)		
37	36	36	38	SWEETBOX/Everything's...		
37	36	36	38	FIVE/When The Lights...		
40	36	35	37	BRITNEY SPEARS.../Baby One More...		
53	41	36	37	AALIYAH/Are You That...		
40	36	36	36	LFO/M I Can't Have You		
55	39	36	36	PRAS MICHEL F/ODD.../Ghetto Supastar...		
35	37	34	35	MONICA/The First Night		
36	36	34	34	VOICES OF THE THEORY/Say It		
55	54	32	34	SHAGGY F/JANET/Luv Me, Luv Me		
35	36	34	34	MADONNA/The Power Of...		
21	27	19	33	DIVINE/Lately		
6	5	10	32	JANET/Every Time		
25	22	24	30	STARBUCKS/Music Sounds...		
19	23	29	29	'N SYNC/(God...) A Little...		
-	-	-	-	18	22	R. KELLY/FK. MURRAY/Home Alone
21	20	24	21	WILL SMITH/Miami		
17	25	20	19	MVA F/SILK.../Movin' On		
-	-	-	-	19	BLACKSTREET & MYA.../Take Me There	
-	-	-	-	18	BLACKSTREET BOYS/It's I Have To Give	
-	-	-	-	16	18	VOICES OF THE THEORY/Wherever You Go
-	-	-	-	9	2PAC/Changes	
-	-	-	-	6	SEAL/Human Beings	
6	5	6	6	FIVE/It's The Things...		
-	-	-	-	5	SPICE GIRLS/Goodbye	
-	-	-	-	5	CHER/Believe	
-	-	-	-	5	TOUCH AND GO/Would You...?	

JMNI 94.5 MARKET #8
WJMN/Boston
(781) 663-2500
McCartney/Ocean

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
60	70	69	69	DRU HILL/FREDMAN/How Deep Is Your...			
49	55	58	68	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang			
31	48	56	68	JAY-Z/FAMIL AND J/Can I Get A...			
66	65	66	66	DIVINE/Lately			
65	67	66	66	LAURYN HILL/Doo Wop (That Thing)			
68	66	67	65	AALIYAH/Are You That...			
66	65	66	65	MONIFAH/Touch It			
-	-	-	-	22	37	46	MONICA/Angel Of Mine
54	55	51	42	MONICA/The First Night			
37	48	48	41	BIG PUNISHER F/JOE/Still Not A Player			
67	52	41	41	BRANDY/F/FAITH EVANS/How's It Goin' Down?			
32	21	35	39	GINUWINE/Same Ol' G			
38	38	39	38	BRANDY/Have You Ever?			
50	43	41	37	MVA F/SILK.../Movin' On			
14	21	23	37	JAY-Z/Hard Knock Life			
22	44	42	32	DRU HILL/These Are The Times			
61	47	40	31	NICOLE/Make It Hot			
19	19	23	28	FAITH EVANS/Love Like This			
27	28	25	26	USHER/One Day You'll Be...			
16	14	12	19	PRAS MICHEL F/ODD.../Ghetto Supastar...			
26	26	17	16	NEXT/Too Close			
-	-	-	-	16	BLACKSTREET & MYA.../Take Me There		
8	6	7	6	NICOLE F/MOCHA/Can't See			
7	6	7	6	JANET/Every Time			
6	5	6	6	WILL SMITH/Miami			
-	-	-	-	5	6	TOTAL/MISSY ELLIOTT/Trippin'	
-	-	-	-	5	6	DEBORAH COX/Nobody's Supposed...	
15	6	6	5	GERALD LEVERT/Taking Everything			
-	-	-	-	5	112 F/FAITH EVANS/How's It Goin' Down?		
-	-	-	-	5	BUSTA RHYMES/Gimme Some More		

WPGC 95.5 FM MARKET #9
WPGC/Washington
(301) 441-3500
Stevens/DeVoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
32	60	60	59	DEBORAH COX/Nobody's Supposed...			
52	54	45	53	JAY-Z/Hard Knock Life			
28	55	53	49	JAY-Z/FAMIL AND J/Can I Get A...			
55	51	37	49	LAURYN HILL/Doo Wop (That Thing)			
51	43	41	47	BRANDY/Have You Ever?			
-	-	-	-	44	50	41	LAURYN HILL/D'ANGEL/Nothing Matters
-	-	-	-	24	39	40	2PAC/Changes
26	36	36	35	DRU HILL/These Are The Times			
16	37	27	33	MONICA/Angel Of Mine			
50	32	41	32	JAGGED EDGE/Gotta Be			
27	25	30	31	FAITH EVANS/Love Like This			
29	33	28	31	LAURYN HILL/To Zion			
38	27	42	28	DMX F/FAITH EVANS/How's It Goin' Down?			
-	-	-	-	28	DRU HILL/The Love We Had...</		

The Greatest Voice Of All

The critics are
raving about
my love is your love

"All the 'flava' a fan could want.
Houston's voice is a treasure."

Newsweek November 23, 1998

"Houston's Love stands on its own.
Soaring. Rollicking. The best of both worlds."

USA Today November 17, 1998

"Still peerless. She is at once a
gifted diva and an earthy soul sister."

Los Angeles Times November 15, 1998

"Whatever Love may be at heart, it's ever
powerful. Ms. Houston is the definitive pop-soul
singer of her generation. A powerhouse."

New York Times November 17, 1998

"Top Spotlight Pick! A tour de force album.
Houston's spectacular voice and
singular artistic persona provide an album
with immense crossover potential."

Billboard November 28, 1998

"They say it's Whitney as you've never heard
her before and it is indeed. Eye-opening."

The Independent (U.K.) November 13, 1998

Her First Studio Album In Eight Years!

Featuring **When You Believe** from *The Prince Of Egypt*,
the Smash Hit Duet with Mariah Carey,
Heartbreak Hotel with Faith Evans and Kelly Price,
and 11 more cutting edge tracks by superstar producers:
Wyclef Jean, Babyface, Lauryn Hill, Missy Elliott,
David Foster and Rodney Jerkins.

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WALT LOVE

The King Of Kansas City

□ A longtime locally owned leader extends its lead

Just five short years ago, KPRS-FM/Kansas City was considered by most in the radio and advertising communities as "the nice little black station owned by the Carter family." Today, the top-rated station in the city that straddles two states has grown to become a must-buy — and a must-listen.

KPRS is one of the oldest African-American owned and operated facilities in the United States. In the Summer '98 Arbitrons, the mainstream Urban station broke out of its spring tie with CHR/Pop competitor KMXV in a big way — rising to a 9.0, 12+.



Sam Weaver

OMP/D Sam Weaver has been with the station for close to six years and continues to lead KPRS to higher ratings survey after survey. Along with Chicago-based consultant Tony Gray, Weaver has successfully kept the pressure on the competition.

Weaver's extensive programming background started with Pride — selecting Charley Pride records as the MD of Country WUSN (US-99)/Chicago. He has also programmed several Urban stations, including WAMO/Pittsburgh, WQMG/Greensboro, and WYLD/New Orleans.

Has Weaver used his various skills to propel his station to near double-digit overall ratings? If not, what the heck did he do to get those kind of numbers?

Weaver comments, "I'll give you my favorite quote these days, which comes from what Joe Torre said when his New York Yankees won the World Series: 'We don't spike the ball ... we're confident.' We feel the same way. What we try and do is give a

presentation that people will enjoy. From a music standpoint, the No. 1 thing for any form of music station is the music! Our industry has been giving us a lot of really great music, and that's where you start from on a contemporary music station.

"Fortunately for us, based on national trends, whatever form you want to call it — R&B, hip-hop, rap — and the Urban AC product are being enjoyed by a multitude of people. If you take a look at the various format charts, like CHR, and you compare them to the Urban and the



When people in our industry say something has a pop sound, I just laugh because I don't know what pop is anymore based on the charts. You see rap acts, hip-hop acts, or some other mainstream Urban act in the Top 50 [for CHR]. This makes the music palatable for everyone.

Urban AC charts, you'll see that a large portion of the chart is dominated by some form of R&B music. In my opinion, that helps you with your presentation."

Weaver also monitors the traditional music video outlets to assist in his music decisions. He says, "Be it MTV, BET, or VHI, it's a big help. There's a positive result at radio and for an Urban station such as ours." One of the reasons why Weaver is so fond of the channels is their ability to lure viewers in, cultivate new fans of Urban-oriented music, and establish a very wide acceptance level for many different types of R&B.

"That helps somebody doing radio like us," Weaver continues. "Kansas City has a black population of 12.7%. When they play a particular video from an Urban artist, it helps us again in the mainstream world of their viewers. Remember, many stations do specials spotlighting artists from the R&B world. Why? Because their viewers enjoy urban music and the many different genres that exist within that area.

"When people in our industry say that something has a pop sound, I just laugh, because I don't know what pop is anymore based on the charts. You see rap acts, hip-hop acts, or some other mainstream Urban act in the top 50 [for CHR]. This makes the music palatable for everyone. It's something that is recognizable and that everyone goes out and buys. What I try to do at KPRS is reflect what people are into based upon that and use it for creating our different dayparts — not only with our current music, but also with our recurrenents and older songs."

The Station Everyone Listens To

When asked what KPRS' target audience is, Weaver replies, laughingly, "Twelve to death! I love it because that's just another way of saying, 'Everybody I can get!' That's exactly what I was taught back in the day by one of my mentors, Paul Drew, as well as Bill Young and Dickey Rosenfelt at KILT/Houston, and Dick Oppenheimer. These are leaders in this industry whose philosophies and teachings are still solid and valid to this day."

Many of KPRS' listeners include the ever-growing Hispanic community in the Kansas City metropolitan area. "Just because they don't do ethnic weighting for Latinos here doesn't mean there's not a fair representation of Latinos in this town. I'd say there's close to a 6% Latino population here that is very important. I know that's not what anyone might think when comparing it to New York, Chicago, and Los Angeles, but for us, that's important, because our music is their music too. During the baseball season, the Kan-



HO! HO! HO! — This modern-day Santa Claus and two of his elves arrive in Kansas City, MO just in time for Hot 103 JAMZ's annual 48-hour holiday toy and food drive. Just glad there wasn't much traffic are (l-r) air personality Tony G, former Miss Kansas Kathi Taylor, and air personality Chris King.



The No. 1 thing for any form of music station is the music! Our industry has been giving us a lot of really great music and that's where you start from on a contemporary music station.



sas City Royals did an African-American Heritage Night in addition to a Latino Heritage Night. Guess what? We were the host radio station for both events!"

Did KPRS conduct any big promotions during the last ratings period that might have helped tip the scales in the station's favor? Not according to Weaver. "We always do continuous cash giveaways, free concerts, and trips to just about anywhere. Our thing is to always push the free stuff." So what, if anything, did KPRS do to earn an approximately two-share lead during the summer?

"It's consistency. If you look back over the books, you'll see that we've been fortunate enough to be No. 1 or close to the top spot for some time now. The bottom line to it all is that we always push the things I've already mentioned. We always make the winning easy, and our audience

expects those kinds of things from us, because we've conditioned them to think that way. So, we keep on giving it to them. They want to go? We'll send them."

In many markets, the top-ranked ethnic station may not even place among the top five billers. Does KPRS have a similar situation? Weaver says, "We're in the top five and working on doing even better."

Bridging The Gap With 'Old School' Acts

One of the things KPRS has done to attract listeners of all ages is their recent string of "old school" performances featuring heritage R&B acts. Weaver comments, "Our midday guy, Chris King, was attached to one show featuring some classic artists. Another show featured such acts as the Whispers and the Dells. Our station also supported the Smokin' Grooves Tour, which did great here. Some other events that came through here include the General Mills 'Sweet Sounds Of Soul' tour with Earth, Wind & Fire; the O'Lays; and the Isley Brothers. It was great, and all the shows sold out."

In closing, Weaver said he was privileged to be working with Mildred Carter and her grandson, Carter Broadcast Group President Michael Carter. He also gives accolades to his staff and the consistent job they've done. Even in a close-knit family atmosphere, the success needed to compete for ratings and revenue in today's ever-tightening radio world can still be found.



WHO NEEDS CARL LEWIS? — At the University Of Missouri, Kansas City Benefit Run, the JAMZ team seemed confident of their athletic ability. Displaying the frequency setting are (l-r) station President Mike Carter and personalities Tony G and B Vonn.



NEED A LIFT? — Hot 103 JAMZ staffers taking a hayride during this year's St. Patrick's Day parade.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	2	1	DEBORAH COX Nobody's Supposed To Be Here (Arista) 3743	3482	3250	3028	87/1	
4	2	1	2	FAITH EVANS Love Like This (Bad Boy/Arista) 3334	3512	3314	3083	86/0	
14	11	6	3	BRANDY Have You Ever? (Atlantic) 2903	2646	2292	1959	82/0	
11	8	7	4	AARON HALL All The Places (I Will...) (MCA) 2732	2591	2510	2401	79/2	
12	9	8	5	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 2720	2536	2383	2155	81/1	
8	5	5	6	KIRK FRANKLIN Lean On Me (Gospo Centric) 2704	2818	2682	2573	77/0	
21	14	11	7	R. KELLY f/KEITH MURRAY Home Alone (Jive) 2550	2254	1937	1597	85/1	
1	1	3	8	DIVINE Lately (Pendulum/Red Ant) 2540	3226	3444	3480	77/0	
18	15	12	9	TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista) 2382	2117	1937	1754	84/0	
13	12	10	10	112 f/MASE Love Me (Bad Boy/Arista) 2344	2345	2235	2147	85/1	
2	3	4	11	ORU HILL f/REDMAN How Deep Is Your... (Def Jam/RAL/Mercury/Island) 2278	3063	3282	3312	69/0	
35	20	15	12	ORU HILL These Are The Times (Island) 2275	1944	1618	1212	86/0	
16	16	13	13	BRIAN MCKNIGHT Hold Me (Motown) 2200	1990	1928	1904	71/0	
—	—	20	14	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) 2126	1684	440	365	83/9	
30	22	16	15	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury) 2095	1850	1546	1316	83/3	
17	17	14	16	KENNY LATTIMORE Days Like This (Columbia) 2060	1964	1872	1812	70/1	
32	26	21	17	OUTKAST Rosa Parks (LaFace/Arista) 1877	1684	1455	1242	77/3	
33	27	25	18	GERALD LEVERT Taking Everything (EastWest/EEG) 1857	1588	1388	1237	81/2	
20	19	18	19	TQ Westside (ClockWork/Epic) 1728	1770	1709	1691	68/1	
37	33	27	20	SHAE JONES Talk Show Shhh! (Universal) 1700	1520	1288	1122	77/3	
26	24	24	21	CHICO DEBARGE Virgin (Kedar/Universal) 1686	1654	1496	1452	68/1	
—	—	32	22	MONICA Angel Of Mine (Arista) 1683	1172	522	84	83/6	
27	23	26	23	MACK 10 f/GERALD LEVERT Money's Just... (Hoo-Bangin'/Priority) 1637	1567	1506	1376	75/0	
9	13	17	24	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) 1619	1840	2049	2491	50/0	
—	35	29	25	W. HOUSTON & M. CAREY When You... (Arista/Columbia/DreamWorks) 1574	1355	1117	492	83/0	
44	34	28	26	TIMBALAND f/MISSY & MAGOO Here We Come (BlackGround/Atlantic) 1564	1370	1130	813	79/3	
50	36	30	27	TYRESE Sweet Lady (RCA) 1508	1267	1085	730	79/3	
24	21	22	28	JANET The Velvet Rope (Virgin) 1482	1665	1568	1482	64/0	
—	48	34	29	MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury) 1334	1126	818	319	78/1	
—	43	37	30	BLACKSTREET & MYA f/MASE... Take Me There (Interscope) 1325	1082	894	653	65/4	
6	6	9	31	MARY J. BLIGE Beautiful (Flyte Tyme/MCA) 1294	2469	2625	2651	50/0	
49	37	35	32	TATYANA ALI Boy You Knock Me Out (MJJ/Work) 1273	1125	984	742	69/0	
43	38	36	33	WILL SMITH Miami (Columbia) 1255	1119	983	855	63/1	
BREAKER			34	JESSE POWELL You (Silas/MCA) 1170	997	743	539	74/3	
—	46	39	35	CAM'RON f/USHER Feels Good (Entertainment/Epic) 1144	1042	843	677	68/0	
46	41	38	36	MIA X Whatcha Wanna Do? (No Limit/Priority) 1121	1049	921	799	57/1	
BREAKER			37	KELLY PRICE Secret Love (T-Neck/Island) 1119	840	356	35	72/1	
BREAKER			38	ICE CUBE f/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority) 1021	865	646	442	67/1	
BREAKER			39	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant) 1012	957	955	922	55/1	
48	45	44	40	III FRUM THA SOUL Black Superman (RCA) 888	883	864	765	46/0	
7	7	19	41	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) 887	1756	2524	2645	37/0	
47	49	46	42	FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG) 877	847	812	766	50/2	
DEBUT			43	SHAQUILLE O'NEAL Make This A Night To Remember (T.W.i.S.M./A&M) 862	697	614	489	56/0	
—	—	49	44	RICKY BELL When Will I See You Again (So So Def/Columbia) 800	759	622	554	45/0	
DEBUT			45	TAMI DAVIS Only You (Red Ant) 799	696	565	524	54/1	
DEBUT			46	MASTER P f/SNOOP DOGG... Thug Girl (No Limit/Priority) 783	627	298	119	58/3	
DEBUT			47	2PAC Changes (Amaru/Death Row/Interscope) 746	53	23	—	77/73	
DEBUT			48	MEN OF VIZION Do You Feel Me? (...Freak You) (MJJ/Work) 726	528	150	5	61/3	
DEBUT			49	LEVERT Where Would I Be (Virgin) 702	532	151	7	63/3	
DEBUT			50	BOYZ II MEN I Will Get There (DreamWorks) 695	—	—	—	67/67	

This chart reflects airplay from November 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Urban reporters. 88 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

TELA Bring 'Em Out (Rap-A-Lot/Noo Trybe)
Total Plays: 673, Total Stations: 45, Adds: 1

SILKK THE SHOCKER Express Yourself (Priority)
Total Plays: 656, Total Stations: 50, Adds: 1

MONIE Get At Me (Intersound)
Total Plays: 596, Total Stations: 38, Adds: 0

KURUPT Ask Yourself A Question (Antra/A&M)
Total Plays: 552, Total Stations: 51, Adds: 4

SPORTY THIEVZ Cheapskate (You Ain't...) (Roc-A-Blok/Ruffhouse/Columbia)
Total Plays: 545, Total Stations: 38, Adds: 1

69 BOYZ Get On Your Feet (Quadra Sound/Big Beat/Atlantic)
Total Plays: 511, Total Stations: 44, Adds: 1

BIZZY BONE Nobody Can Stop Me (Relativity)
Total Plays: 504, Total Stations: 61, Adds: 19

DJ QUIK Hand N' Hand (Profile/Arista)
Total Plays: 493, Total Stations: 47, Adds: 2

JUVENILE Ha (Cash Money/Universal)
Total Plays: 465, Total Stations: 27, Adds: 6

BRANDY Angel In Disguise (Atlantic)
Total Plays: 439, Total Stations: 11, Adds: 2

SHIRO Good Love (Noo Trybe/Virgin)
Total Plays: 429, Total Stations: 51, Adds: 9

SNOOP DOGG I Can't Take The Heat (No Limit/Priority)
Total Plays: 418, Total Stations: 49, Adds: 10

TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)
Total Plays: 411, Total Stations: 46, Adds: 4

GANGSTA BOO Where Dem Dollars At? (Relativity)
Total Plays: 383, Total Stations: 18, Adds: 4

NO GOOD & JIGGIE F/LUKE Lizard-Lizard (Luke/Loud)
Total Plays: 369, Total Stations: 37, Adds: 3

Songs ranked by total plays.

BREAKERS

JESSE POWELL
You (Silas/MCA)
TOTAL PLAYS/INCREASE: 1170/173
TOTAL STATIONS/ADDS: 74/3
CHART: 34

KELLY PRICE
Secret Love (T-Neck/Island)
TOTAL PLAYS/INCREASE: 1119/279
TOTAL STATIONS/ADDS: 72/1
CHART: 37

ICE CUBE f/MR. SHORT KHOP
Pushin' Weight (Lench Mob/Priority)
TOTAL PLAYS/INCREASE: 1021/156
TOTAL STATIONS/ADDS: 67/1
CHART: 38

VOICES OF THEORY
Wherever You Go (H.O.L.A./Red Ant)
TOTAL PLAYS/INCREASE: 1012/55
TOTAL STATIONS/ADDS: 55/1
CHART: 39

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
2PAC Changes (Amaru/Death Row/Interscope)	73
BUSTA RHYMES Gimme Some More (Elektra/EEG)	69
BOYZ II MEN I Will Get There (DreamWorks)	67
GETO BOYS Gangsta Put Me Down (Rap-A-Lot/Noo Trybe)	36
MYSTIKAL That's The Rapper (No Limit/Jive)	29
STEADY MOBB'N f/SNOOP DOGG Ghetto... (No Limit/Priority)	27
JD f/KEITH SWEAT & R.O.C. Going... (So So Def/Columbia)	20
BIZZY BONE Nobody Can Stop Me (Relativity)	19
WHITNEY HOUSTON Heartbreak Hotel (Arista)	19
GOLD Free Your Mind (Palu)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN I Will Get There (DreamWorks)	+695
2PAC Changes (Amaru/Death Row/Interscope)	+693
MONICA Angel Of Mine (Arista)	+511
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	+442
BIZZY BONE Nobody Can Stop Me (Relativity)	+405
DRU HILL These Are The Times (Island)	+331
SHIRO Good Love (Noo Trybe/Virgin)	+298
R. KELLY f/KEITH MURRAY Home Alone (Jive)	+296
SNOOP DOGG I Can't Take The Heat (No Limit/Priority)	+288
TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)	+282

HOTTEST RECURRENTS

MONICA The First Night (Arista)

LEVI LITTLE Somebody To Love (White Lable)

WILLIE MAX f/RAPHAEL SAADIQ Can't Get Enough (Motown)

NICOLE f/MOCHA I Can't See (Gold Mind/EastWest/EEG)

KEITH SWEAT f/SNOOP DOGG Come And Get ... (Elektra/EEG)

AALIYAH Are You That Somebody? (Atlantic)

LUTHER VANDROSS I Know (LV/Virgin)

MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)

DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)

XSCAPE My Little Secret (So So Def/Columbia)

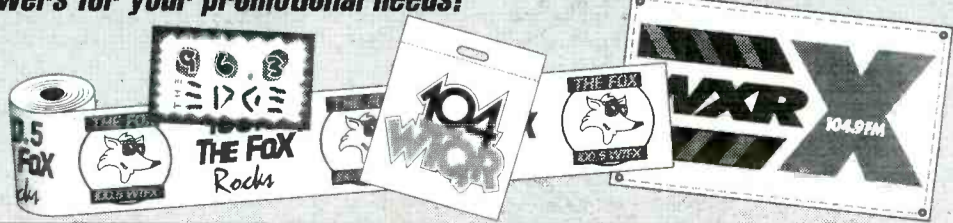
Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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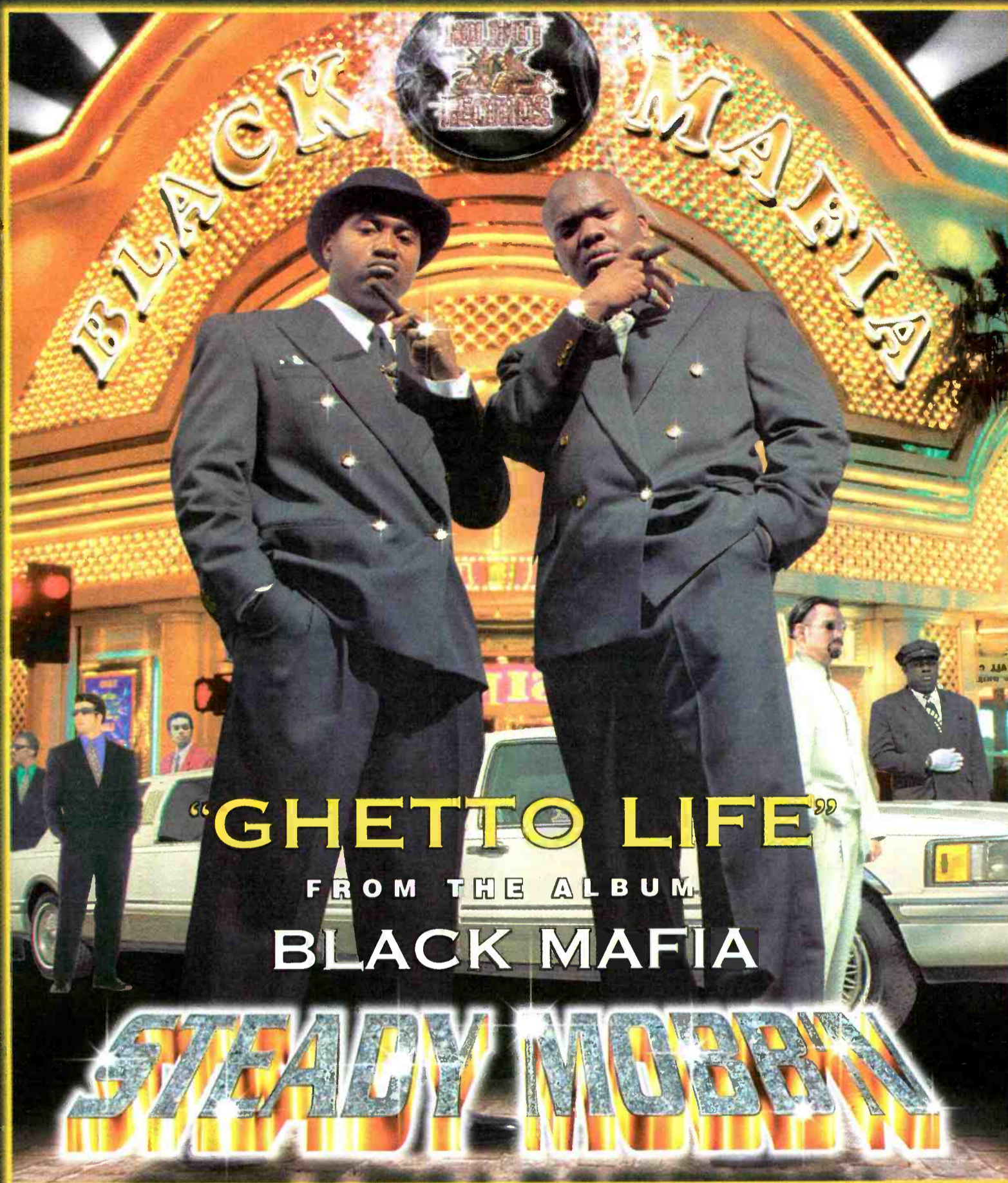
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...the dynamic duo, is still Bout It Bout It, and at it again with the first single "Ghetto Life", from their sophomore release Black Mafia

STATIONS ADDED:

WTMP, KPRS, WKKV, WKGN, WJUC, WTMG
WJFX, WJTT, WWWZ, WPAL, WQHH, WDZZ
WKPO, WTLZ, WJZD, WZHT, WIBB, WACR
WESE, WJN, KBCE, KZWA, WJMG, WJKX
WLJM, KYEA, KVJM...and more!

PRIORITY
RECORDS

EXECUTIVE PRODUCER: MASTER P

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RECORDS

ARTIST BREAKDOWN

ARTIST: **LAURYN HILL**

LABEL: **RUFFHOUSE/COLUMBIA**

Actress. Singer. Rapper. Producer. Writer. Arranger. Mother. Teacher? *The Miseducation Of Lauryn Hill* has this young diva playing the role of educator as she teaches us all some very valuable lessons. Students, get your pens and paper ready, class is in session.

Hill's current single, "Doo Wop (That Thing)," describes both men and women in raw form, while "Can't Take My Eyes Off Of You" reminds us what it's like to be in love. The eye-opening "Lost Ones" describes how money changes some people. We learn that though man makes money, money doesn't make you *the* man. A relationship filled with pain and love is the topic of "Ex-Factor." Lauryn's sings of the intense love she has for dude, as well as the intense pain he's caused her. The lesson: Love is like water, it flows back and forth. If he's drenched and you're dry, you need to re-evaluate the situation.

The ode to her son, "To Zion," informs us of the decision she made against others'

wishes and the appreciation and joy she feels knowing that God chose her to bring forth this young prince. "Superstar" has me wondering what artist and/or producer she is referring to when she sings "Music is supposed to inspire, everything you drop is so tired." (Lauryn, could you narrow it down a bit?) "When It Hurts So Bad" encourages us to let go of a painful situation. If it's meant to happen, it will. (The tears caused by Mr. Wrong may blind you from seeing Mr. Right.) In "I Used To Love Him," featuring Mary J. Blige, the ladies both realize that the answer to their prayers wasn't in dude, but in the act of praying itself.

As Hill reminisces in "Every Ghetto, Every City," she realizes that life is the same all over; while in "Forgive Them Father," she suggests that we be very careful of who we trust. (Your worst enemy can be your best friend.) D'Angelo lends his vocals in "Nothing Even Matters," and "Everything Is Everything" reminds us that good and bad go hand-in-hand. You must trudge through the storm to appreciate the sunshine. (Lessons learned from past failures are the reasons behind future successes.)

The title track, "The Miseducation Of Lauryn Hill," is about how she found the answer to the question "Who is Lauryn Hill?" Self-revelation leads her to the answer: She's not who others perceive her to be: she is who *she* wants to be and is in total control of her own destiny.

This CD has opened my mind to knowledge, my heart to hidden emotions. *The Miseducation Of Lauryn Hill* is a musical course in life that should be experienced when one has the time to listen, not just hear. Peace.

— Tanya O'Quinn
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Terry Monday**

TQ
They Never Saw Me Coming
ClockWork/Epic

PD—KJMM/Tulsa & KVSP/
Oklahoma City, OK

I naturally assume that a strong club and street buzz is a sure winner in setting up an artist. ClockWork/Epic recording artist TQ is one of those artists. The word was on the street and in the clubs before I had a chance to nod my head to his album. As I listened to *They Never Saw Me Coming*, I found myself analyzing his style. TQ comes across very real, somewhat hard, and with a street edge. His delivery is borderline rapping/singing on some of the cuts.

Seven of the cuts were produced by Mike Mosley's camp, Steady Mobbin'. Featured artists include E-40 on "Gotta Make That Money," Tray Deee on "One More Lick," Too Short on "Your Sister," Ericka Yancey on "When I Get Out," and Daz Dillinger & Kurupt on "The Comeback." Make sure you give an ear to this album so you know what this kid is all about.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (11/30) and Tuesday (12/1).

FIEND Big Tymer (No Limit/Priority)

JK Love Jones (Verve/Motown)

REDMAN I'll Be That (Def Jam/RAL/Mercury)

KEITH SWEAT I'm Not Ready (Elektra/EEG)

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JERMAINE DUPRI GOING HOME WITH ME

FEATURING **KEITH SWEAT AND R.O.C.**

FROM THE PLATINUM ALBUM "LIFE IN 1472 (THE ORIGINAL SOUNDTRACK)"

IMPACTING RADIO MONDAY, NOVEMBER 30.

PRODUCED BY JERMAINE DUPRI. MANAGEMENT: ARTISTIC CONTROL. KEITH SWEAT APPEARS COURTESY OF ELEKTRA ENTERTAINMENT.

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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1 WBSL/New York (212) 447-1000 Brown/Campbell. Playlist for WBSL with 30 tracks including DEBORAH COX/Nobody's Supposed...

MARKET #2 KKBT/Los Angeles (323) 634-1800 Austin/Fuller. Playlist for KKBT with 30 tracks including LAURYN HILL/Doo Wop (That Thing)...

MARKET #3 WGCI/Chicago (312) 427-4800 Smith/Alan. Playlist for WGCI with 30 tracks including DEBORAH COX/Nobody's Supposed...

MARKET #5 Philly 103.9 WPTL. Playlist for Philly 103.9 with 30 tracks including DEBORAH COX/Nobody's Supposed...

MARKET #5 POWER 99.5 WUSL/Philadelphia (215) 483-8900 Little/Cooper. Playlist for POWER 99.5 with 30 tracks including DEBORAH COX/Nobody's Supposed...

MARKET #6 105.9 WDTJ/Detroit (313) 871-0590 Alexander/Panton. Playlist for 105.9 with 30 tracks including DEBORAH COX/Nobody's Supposed...

MARKET #6 WJLB/Detroit (313) 965-2000 Saunders. Playlist for WJLB with 30 tracks including DEBORAH COX/Nobody's Supposed...

MARKET #7 K101 KKDA/Dallas (972) 263-9911 Cheatham. Playlist for K101 with 30 tracks including BRANDY/Have You Ever?

MARKET #8 WILD/Boston (617) 427-2222 Anderson/Gousby. Playlist for WILD with 30 tracks including DEBORAH COX/Nobody's Supposed...

MARKET #9 WKYS/Washington (301) 306-1111 Lisa. Playlist for WKYS with 30 tracks including DEBORAH COX/Nobody's Supposed...

MARKET #11 WEDR-99 JAMZ WEDR/Miami (305) 623-7711 Hollywood. Playlist for WEDR-99 JAMZ with 30 tracks including GERALD LEVERT/Thinkin' Bout It...

MARKET #12 HOT 97.5 WHTA/Atlanta (404) 765-9750 Taylor. Playlist for HOT 97.5 with 30 tracks including K-CI & J.O./Don't Rush (Take...)...

MARKET #12 V103 WVEE/Atlanta (404) 898-8900 Brown/Shabazz. Playlist for V103 with 30 tracks including JAGGED EDGE/Gotta Be...

MARKET #14 Y104.9 FM KKBY/Seattle (253) 926-1450 Reddick/L. Playlist for Y104.9 FM with 30 tracks including BRANDY/Have You Ever?

MARKET #19 WJOL-105.1 KJMJ/St. Louis (314) 692-5100 Atkins/Michaels. Playlist for WJOL-105.1 with 30 tracks including JAY-Z/FAMIL AND J/Can I Get A...

MARKET #21 WAMO 106 JAMZ WAMO/Pittsburgh (412) 471-2181 Atkins. Playlist for WAMO 106 JAMZ with 30 tracks including MARY J. BLIGE/Beautiful...

MARKET #22 WTMP/Tampa (813) 620-1300 Steele/Money. Playlist for WTMP with 30 tracks including FAITH EVANS/Love Like This...

MARKET #23 POWER 1510 KKKO/Denver (303) 295-1225 Walker. Playlist for POWER 1510 with 30 tracks including PUBLIC ANNOUNCEMENT/All Work, No Play...

MARKET #24 93FM WZAK WZAK/Cleveland (216) 621-9300 Rush/Stephens. Playlist for 93FM with 30 tracks including FAITH EVANS/Love Like This...

MARKET #26 WIZ WIZ/Cincinnati (513) 679-6000 Fields/Jones. Playlist for WIZ with 30 tracks including KIRK FRANKLIN/Lean On Me...

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

HOT 103 JAMZ!
more continuous music

MARKET #30
KPRS/Kansas City
(816) 763-2040
Weaver/Fears

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	DIVINE/Lately
25	25	25	25	25	KIRK FRANKLIN/Lean On Me
25	25	25	25	25	DEBORAH COX/Nobody's Supposed...
25	25	25	25	25	DRU HILL F/REDMAN/How Deep Is Your...
25	25	25	25	25	FAITH EVANS/Love Like This
23	23	23	23	23	112 FM/AS/Le Me
23	23	23	23	23	BRIAN MCKNIGHT/Hold Me
20	20	20	20	20	AARON HALL/All The Places...
14	20	20	20	20	SHAE JONES/Talk Show Shhh!
15	18	20	20	20	BRANDY/Have You Ever?
18	20	20	20	20	NICOLE F/MOCHA/Can't See
18	20	20	20	20	MARY J. BLIGE/Beautiful
14	16	20	20	20	VOICES OF THEORY/Wherever You Go
14	16	20	20	20	GERALD LEVERT/Taking Everything
18	18	20	20	20	KENNY LATTIMORE/Days Like This
18	18	20	20	20	CHICO DEBARGE/Virgin
10	14	18	20	20	TOTAL/MISSY ELLIOTT/Trippin'
10	14	18	20	20	CASE F/JOE/Faded Pictures
10	14	18	20	20	R. KELLY F/K. MURRAY/Home Alone
5	14	18	20	20	TATYANA ALI/Boy You Knock Me Out
5	14	18	20	20	HOUSTON & CAREY/When You Believe...
5	14	18	20	20	DRU HILL/These Are The Times
14	15	16	17	18	WILL SMITH/Miami
14	15	16	17	18	JANET/The Velvet Rope
5	8	14	18	20	KELLY PRICE/Secret Love
5	8	14	18	20	TAMI DAVIS/Only You
5	8	14	18	20	MONTELL JORDAN/When U Get Home
5	8	14	18	20	KEITH MURRAY F.L./Incredible
5	8	14	18	20	TELEVISION/Em Out

V100 JAMZ!

MARKET #31
WKVW/Milwaukee
(414) 321-1007
Bell/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	47	50	48	48	DEBORAH COX/Nobody's Supposed...
34	34	47	47	47	AARON HALL/All The Places...
50	50	46	46	46	DIVINE/Lately
43	44	45	44	44	DRU HILL F/REDMAN/How Deep Is Your...
32	34	40	41	41	FAITH EVANS/Love Like This
42	42	43	43	43	LAURYN HILL/Doo Wop (That Thing)
28	32	36	39	39	MACK 10 F/G. LEVERT/Money's Just A...
8	9	8	39	39	BRIAN MCKNIGHT/Hold Me
-	-	-	26	32	JAY-Z F/FAMIL AND J/Can I Get A...
-	-	-	28	38	JAY-Z/Hard Knock Life
16	30	35	34	34	BRANDY/Have You Ever?
34	34	45	34	34	MARY J. BLIGE/Beautiful
27	30	33	34	34	TQ/Westside
18	28	33	31	31	112 FM/AS/Le Me
21	27	29	29	29	CASE F/JOE/Faded Pictures
13	19	21	28	28	DRU HILL/These Are The Times
22	23	25	23	23	JANET/The Velvet Rope
20	31	31	31	31	CHICO DEBARGE/Virgin
31	36	32	22	22	SHAE JONES/Talk Show Shhh!
20	20	22	22	22	KENNY LATTIMORE/Days Like This
19	24	24	22	22	KIRK FRANKLIN/Lean On Me
18	21	21	22	22	JESSE POWELL/You
8	12	19	21	21	TYRESE/Sweet Lady
22	24	24	20	20	MIA X/Whatcha Wanna Do?
-	-	-	19	19	TEVIN CAMPBELL/Another Way
8	9	12	17	17	OUTKAST/Rosa Parks
-	5	10	15	15	MASTER P F/SNOOP.../Thug Girl
17	12	12	12	12	JESSE POWELL/You
18	17	10	12	12	CHICO DEBARGE/Virgin
11	11	11	11	11	MICHELLE/Can I Get A Witness

Kiss 98.7

MARKET #1
WKRS/New York
(212) 242-9870
Beasley/Green/Mayo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	24	25	26	26	DEBORAH COX/Nobody's Supposed...
27	26	24	24	24	JON B./I Do (Whatcha...)
19	20	24	24	24	DRU HILL/These Are The Times
-	26	25	23	23	HOUSTON & CAREY/When You Believe...
25	23	26	23	23	R. KELLY/Half On A Baby
24	25	23	22	22	NEXT/Still Love You
21	24	22	22	22	LAURYN HILL/Can't Take My...
24	23	26	22	22	GERALD LEVERT/Thinkin' Bout It
-	-	-	18	20	FAITH EVANS/Love Like This
19	22	23	20	20	MAXWELL/Matrimony: Maybe You
21	20	21	20	20	MARY J. BLIGE/Beautiful
-	-	-	18	20	DIVINE/Lately
23	22	17	19	19	TAMI DAVIS/Only You
23	20	22	19	19	KENNY LATTIMORE/Days Like This
21	19	16	19	19	REGINA BELLE/We Had Enough
20	19	16	19	19	DOWNING & ALBRIGHT/Stop, Look...
16	16	14	18	18	BRANDY/Have You Ever?
18	17	18	17	17	R. KELLY F/K. MURRAY/Home Alone
18	18	12	18	18	LUTHER VANDROSS/ Know
17	17	12	17	17	VESTA/Somebody For Me
26	25	17	16	16	KELLY PRICE/Friend Of Mine
18	18	13	13	13	TEMPTATIONS/Stay
14	14	10	10	10	JON B./They Don't Know
10	10	10	10	10	USHER/Nice & Slow
-	-	-	10	10	MARY J. BLIGE/Missing You
-	-	-	-	-	TEMPTATIONS/This Is My Promise

KJLH 102.3 FM

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	37	37	TEMPTATIONS/Stay
38	38	37	34	34	TRIN-I-TEE 5:7/God's Grace
25	30	31	30	30	DIVINE/Lately
17	20	20	22	22	GLENN JONES/Let It Rain
20	27	28	21	21	NEXT/Still Love You
17	15	18	20	20	BRIAN MCKNIGHT/The Only One For Me
6	12	17	20	20	BRANDY/Have You Ever?
-	-	-	12	17	HOUSTON & CAREY/When You Believe...
33	29	36	19	19	JON B./They Don't Know
30	35	34	18	18	DEBORAH COX/Nobody's Supposed...
5	14	15	17	17	AARON HALL/All The Places...
10	15	14	17	17	KENNY LATTIMORE/Days Like This
13	13	15	15	15	LEVI LITTLE/Somebody To Love
30	24	14	14	14	PEARO BRYSON/My Heart Belongs...
5	10	12	13	13	R. KELLY & C. DION/M'Your Angel
-	-	-	10	13	FAITH EVANS/Love Like This
17	15	10	12	12	KIRK FRANKLIN/Lean On Me
12	8	9	12	12	GERALD LEVERT/Taking Everything
-	5	6	12	12	LEVERT/Where Would I Be
5	5	5	5	5	CECE WINANS/Slipping
5	7	8	6	6	XSCAPE/My Little Secret
10	10	5	5	5	VESTA/Somebody For Me
5	5	5	5	5	CASE F/JOE/Faded Pictures
-	-	-	5	5	BRYSON & FLACK/The Gift
-	-	-	5	5	BOYZ II MEN/Will Get There
-	-	-	5	5	GEORGE BENSON/Back To Love
-	-	-	5	5	BRYSON & FLACK/The Gift
-	-	-	5	5	LEVERT/Where Would Be
-	-	-	5	5	BRYSON & FLACK/The Gift
-	-	-	-	-	RENE/When U Want Me 2

V100 HITS & DUETTES

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	31	34	36	36	BRIAN MCKNIGHT/The Only One For Me
38	38	33	36	36	JON B./They Don't Know
35	36	34	34	34	TEMPTATIONS/Stay
5	5	15	24	24	GERALD LEVERT/Taking Everything
25	21	25	23	23	TRIN-I-TEE 5:7/God's Grace
20	25	25	22	22	MAXWELL/Matrimony: Maybe You
-	-	-	17	21	TEMPTATIONS/This Is My Promise
-	-	-	11	12	FAITH EVANS/Love Like This
-	-	-	5	16	DRU HILL/These Are The Times
16	16	27	15	15	LUTHER VANDROSS/ Know
20	25	28	13	13	KENNY LATTIMORE/Days Like This
5	9	8	13	13	HOUSTON & CAREY/When You Believe...
5	5	5	10	10	JESSE POWELL/You
-	-	-	7	7	R. KELLY F/K. MURRAY/Home Alone
8	6	5	6	6	TAMI DAVIS/Only You
5	5	5	5	5	MICHELLE/Can I Get A Witness
-	-	-	5	5	KELLY PRICE/Secret Love
-	-	-	5	5	DOWNING & ALBRIGHT/Stop, Look...
5	5	6	5	5	BRANDY/Have You Ever?
5	5	5	5	5	GLENN JONES/Let It Rain
5	5	5	5	5	AARON HALL/All The Places...
5	5	5	5	5	KOBYI/Feel For You
5	5	5	5	5	MARY J. BLIGE/Beautiful
-	-	-	5	5	ARETHA FRANKLIN/How Many Times
5	5	5	5	5	BOYZ II MEN/Will Get There
-	-	-	5	5	LEVERT/Where Would Be
-	-	-	5	5	BRYSON & FLACK/The Gift
-	-	-	-	-	RENE/When U Want Me 2

WNOV 107.3 FM

MARKET #31
WNOV/Milwaukee
(414) 449-9668
Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	FAITH EVANS/Love Like This
20	20	20	20	20	DEBORAH COX/Nobody's Supposed...
20	20	20	20	20	112 FM/AS/Le Me
20	20	20	20	20	JAY-Z F/FAMIL AND J/Can I Get A...
20	20	20	20	20	KIRK FRANKLIN/Lean On Me
20	20	20	20	20	TQ/Westside
20	20	20	20	20	CHICO DEBARGE/Virgin
10	12	18	20	20	R. KELLY F/K. MURRAY/Home Alone
10	12	18	20	20	BRANDY/Have You Ever?
10	12	18	20	20	BRIAN MCKNIGHT/Hold Me
15	18	20	20	20	SHAE JONES/Talk Show Shhh!
15	18	20	20	20	TOTAL/MISSY ELLIOTT/Trippin'
15	18	20	20	20	KID CAPRI/Unlily
15	18	20	20	20	CHICO DEBARGE/Virgin
15	18	20	20	20	MACK 10 F/G. LEVERT/Money's Just A...
15	18	20	20	20	TRICK DADDY/Gotta Change My Life
15	18	20	20	20	JANET/The Velvet Rope
12	15	15	18	18	MIA X/Whatcha Wanna Do?
12	15	15	18	18	Ar/Enjoy Yourself
8	8	15	18	18	DRU HILL/These Are The Times
12	15	15	15	15	III FRUM THA SOUL/Black Superman
12	15	15	15	15	VOICES OF THE THEORY/Wherever You Go
5	10	12	15	15	TYRESE/Sweet Lady
10	12	15	15	15	OUTKAST/Rosa Parks
10	12	15	15	15	WILL SMITH/Miami
10	12	15	15	15	CRUCIAL CONFLICT/Summy
10	12	15	15	15	CASE F/JOE/Faded Pictures
10	12	15	15	15	ICE CUBE/MR. SHORT./Pushin' Weight
10	12	15	15	15	TATYANA ALI/Boy You Knock Me Out
10	12	15	15	15	FLIPMODE SQUAD/Cha Cha Cha
10	12	15	15	15	GERALD LEVERT/Taking Everything

WCKX 107.3 FM

MARKET #33
WCKX/Columbus, OH
(614) 487-1444
Strong/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	53	53	52	52	JAGGED EDGE/Gotta Be
34	51	52	51	51	KIRK FRANKLIN/Lean On Me
47	49	42	51	51	DIVINE/Lately
43	35	38	49	49	MYA F/SILKK.../Movin' On
45	55	51	49	49	JON B./They Don't Know
50	47	48	48	48	LAURYN HILL/Doo Wop (That Thing)
51	51	48	47	47	ALIYAH/Have You Ever?
9	14	23	36	36	BRANDY/Have You Ever?
25	34	36	37	37	KEITH MURRAY F.L./Incredible
33	34	36	36	36	NICOLE/Make It Hot
21	23	25	35	35	DRU HILL F/REDMAN/How Deep Is Your...
23	-	-	11	35	NEXT/Still Love You
21	36	34	34	34	DMX F/FAITH EVANS/How's It Goin' Down?
10	27	27	32	32	DEBORAH COX/Nobody's Supposed...
29	33	34	32	32	FAITH EVANS/Love Like This
26	21	28	32	32	BRIAN MCKNIGHT/Anytime
5	14	19	31	31	DRU HILL/These Are The Times
11	10	15	27	27	JAY-Z F/FAMIL AND J/Can I Get A...
11	5	9	24	24	TQ/Westside
-	-	-	14	21	MONICA/Angel Of Mine
7	19	19	21	21	TOTAL/MISSY ELLIOTT/Trippin'
8	19	19	20	20	R. KELLY F/K. MURRAY/Home Alone
5	16	23	19	19	MARY J. BLIGE/Beautiful
10	5	8	15	15	HOUSTON & CAREY/When You Believe...
10	5	8	15	15	TIMBALAND F/MISSY.../Here We Come
5	5	6	11	11	WILL SMITH/Miami
5	5	6	11	11	OUTKAST/Rosa Parks
-	-	-	11	11	BUSTA RHYMES/Gimme Some More

WDAS 105.3 FM

MARKET #5
WDAS/Philadelphia
(610) 617-8500
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	20	24	29	29	DEBORAH COX/Nobody's Supposed...
19	23	26	25	25	KIRK FRANKLIN/Lean On Me
18	18	20	20	20	DIVINE/Lately
16	17	17	17	17	LAURYN HILL/Can't Take My...
15	15	15	15	15	MAXWELL/Matrimony: Maybe You
12	12	12	12	12	BRANDY/Have You Ever?
11	12	12	12	12	VOICES OF THE THEORY/

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCE/Alexandria, LA GM: Ronson Vance PD: Kenny Smoov MD: R. J. Polk</p> <p>10 BOYZ II MEN "There" GETO BOYS "Gangsta" BUSTARHYMES "Gimme" 2PAC "Changes" BEFORE DARK "Correct" TEE KEE "Everything" STEADY MOBBN "Ghetto" MYSTIKAL "Rapper" GOLD "Mind"</p> <p>WHTA/Atlanta, GA DM: Don Alias PD: Sean Taylor</p> <p>23 2PAC "Changes" MYSTIKAL "Rapper" JD FKEITH SWEAT "Home" BUSTARHYMES "Gimme"</p> <p>WVEE/Atlanta, GA PD: Tony Brown MD: Raheem Shabazz</p> <p>45 MONICA "Angel" 4 DEBORAH COX "Supposed" 7 BOYZ II MEN "There" 5 JESSE POWELL "You" 5 JD FKEITH SWEAT "Home"</p> <p>WFYA/Augusta, GA PD: Tim Snel MD: Robert Taylor AMD: Gena Lavigne</p> <p>5 WHITNEY HOUSTON "Heartbreak" 5 BOYZ II MEN "There" 5 BUSTARHYMES "Gimme" 5 2PAC "Changes" 5 JUVENILE "Ha" 5 MYSTIKAL "Rapper"</p> <p>WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly</p> <p>5 MASTER P "Kennys" 5 MYSTIKAL "Rapper" 5 SNOOP DOGG "Heat" 5 BIZZY BONE "Nobody" 5 BUSTARHYMES "Gimme" 5 BOYZ II MEN "There" 5 JD FKEITH SWEAT "Home"</p> <p>WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels</p> <p>50 BOYZ II MEN "There" 20 BUSTARHYMES "Gimme" 10 2PAC "Changes" 5 TEE KEE "Everything" 5 STEADY MOBBN "Ghetto" 5 GOLD "Mind" 5 GETO BOYS "Gangsta"</p> <p>WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley</p> <p>13 KURUPT "Ask" 5 BOYZ II MEN "There" 5 MYSTIKAL "Rapper" 5 2PAC "Changes" 5 BUSTARHYMES "Gimme"</p> <p>WILD/Boston, MA PD: Rick Anderson MD: Steve Goustby</p> <p>5 SHIRO "Good" 5 BUSTARHYMES "Gimme" 5 JAV-Z "Hard" SHAE JONES "Talk" JD FKEITH SWEAT "Home"</p> <p>KVJM/Bryan, TX PD: Lester Pace MD: Edward Sanchez</p> <p>40 BOYZ II MEN "There" 15 2PAC "Changes" 10 BUSTARHYMES "Gimme" 5 ENTOURAGE "When" TEE KEE "Everything" GETO BOYS "Gangsta" GOLD "Mind" STEADY MOBBN "Ghetto" MYSTIKAL "Rapper"</p> <p>WBLK/Buffalo, NY PD: Skip Dillard</p> <p>10 BUSTARHYMES "Gimme" 5 BOYZ II MEN "There" 5 JD FKEITH SWEAT "Home" 2PAC "Changes"</p>	<p>WPAL/Charleston, SC PD: Jae Jackson</p> <p>18 JAV-Z "Hard" 10 BOYZ II MEN "There" 10 BUSTARHYMES "Gimme" 7 2PAC "Changes" 5 STEADY MOBBN "Ghetto" WHITNEY HOUSTON "Heartbreak" GETO BOYS "Gangsta" MYSTIKAL "Rapper"</p> <p>WWWZ/Charleston, SC PD: Terry Base MD: Alyse Stewart</p> <p>BOYZ II MEN "There" 2PAC "Changes" BUSTARHYMES "Gimme" MYSTIKAL "Rapper"</p> <p>WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick</p> <p>16 2PAC "Changes" 11 GHETTO MAFIA "Decatur" 7 ICE CUBE/MR. SHORT "Pushin" 5 BOYZ II MEN "There" 5 BUSTARHYMES "Gimme" NO GOOD & JIGGIE "Lizard"</p> <p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Magie</p> <p>19 2PAC "Changes" 5 WHITNEY HOUSTON "Heartbreak" 5 BOYZ II MEN "There" 5 BUSTARHYMES "Gimme" 5 2PAC "Changes" 5 GETO BOYS "Gangsta" 5 GOLD "Mind" JD FKEITH SWEAT "Home"</p> <p>WGCI/Chicago, IL OM/MD: Eloy Smith APD/MD: Jay Alan</p> <p>5 SNOOP DOGG "Heat" 5 TEMPTATIONS "Promise" 5 BUSTARHYMES "Gimme" 5 BOYZ II MEN "There" 5 XSCAPE "Softest"</p> <p>WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauren Jones</p> <p>10 WHITNEY HOUSTON "Heartbreak" 10 2PAC "Changes" 10 BOYZ II MEN "There"</p> <p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>10 WHITNEY HOUSTON "Heartbreak" 10 2PAC "Changes" 10 BOYZ II MEN "There" 10 MASTER P/F/SNOOP "Thug" 10 BUSTARHYMES "Gimme"</p> <p>WFXE/Columbus, GA PD: Phillip D. March MD: Art Thomason</p> <p>5 WILL SMITH "Miami" 2PAC "Changes" BUSTARHYMES "Gimme" LEVERT "Where" BIZZY BONE "Nobody"</p> <p>WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong</p> <p>11 BUSTARHYMES "Gimme" 11 BIZZY BONE "Nobody" 11 WHITNEY HOUSTON "Heartbreak" 10 BOYZ II MEN "There" 2PAC "Changes" JUVENILE "Ha"</p>	<p>KKDA/Dallas, TX PD: Marvin Cheatham</p> <p>52 2PAC "Changes" 10 BOYZ II MEN "There" 5 BUSTARHYMES "Gimme" 5 MYSTIKAL "Rapper"</p> <p>WROU/Dayton, OH PD: Marco Simmons MD: Ready Action</p> <p>5 TEMPTATIONS "Promise" CASE FLOJE "Faded" OUTKAST "Rosa" TYRESE "Sweet"</p> <p>KDKO/Denver, CO PD/MD: Rick Walker</p> <p>9 SPORTY THIEVZ "Cheapskate" 5 BOYZ II MEN "There" 5 BUSTARHYMES "Gimme" 2PAC "Changes" JAV-Z "Hard"</p> <p>WDTJ/Detroit, MI OM/MD: James Alexander MD: Lance Panton</p> <p>22 2PAC "Changes" 11 BLACKSTREET & MYA "Take" 8 TYRESE "Sweet" 6 BIZZY BONE "Nobody" 5 BUSTARHYMES "Gimme" 5 BOYZ II MEN "There"</p> <p>WJLB/Detroit, MI PD: Michael Saunders MD: Michael Lavigne</p> <p>10 TIMBALAND/FAMISSY "Here" 9 2PAC "Changes" 7 BUSTARHYMES "Gimme" 5 SNOOP DOGG "Heat" 5 BRAND NUBIAN "Let" 5 MYSTIKAL "Rapper"</p> <p>WJN/Dothan, AL PD: Regina Dawkins MD: Tony Black</p> <p>BOYZ II MEN "There" STEADY MOBBN "Ghetto" WHITNEY HOUSTON "Heartbreak" BUSTARHYMES "Gimme" GOLD "Mind" TEE KEE "Everything" GETO BOYS "Gangsta"</p> <p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Yonni D'Donohue</p> <p>25 JAV-Z "Hard" 7 2PAC "Changes" 6 BIZZY BONE "Nobody" 5 BOYZ II MEN "There" 5 VOICES OF THEORY "Wherever" 5 JD FKEITH SWEAT "Home" 5 BUSTARHYMES "Gimme" GOLD "Mind"</p> <p>WZGG/Flint, MI PD/MD: Chris Reynolds</p> <p>7 BOYZ II MEN "There" BUSTARHYMES "Gimme" 2PAC "Changes" STEADY MOBBN "Ghetto" GETO BOYS "Gangsta"</p> <p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown</p> <p>13 BOYZ II MEN "There" 10 2PAC "Changes" 8 MASTER P/F/SNOOP "Thug" SHIRO "Good" BIZZY BONE "Nobody"</p> <p>WJFV/Fl. Wayne, IN PD/MD: B. J. Steele</p> <p>15 BOYZ II MEN "There" 10 JUVENILE "Ha" 10 STEADY MOBBN "Ghetto" BOUNTY KILLER "Party" GOLD "Mind" BUSTARHYMES "Gimme" 2PAC "Changes" GANGSTA BOO "Dollas" MYSTIKAL "Rapper" LEVERT "Where" TEE KEE "Everything"</p> <p>WTMG/Gainesville, FL OM/MD: Don Cody PD: TEE KEE VP/Prog.: Tony Fields</p> <p>21 TEE KEE "Everything" STEADY MOBBN "Ghetto" GETO BOYS "Gangsta" JD FKEITH SWEAT "Home" GOLD "Mind" BUSTARHYMES "Gimme" 2PAC "Changes" BOYZ II MEN "There" 2PAC "Changes" JUVENILE "Ha"</p>	<p>WJMJ/Greenville, SC PD: Marvin Hankson</p> <p>11 BOYZ II MEN "There" 5 BLACKSTREET & MYA "Take"</p> <p>WNEZ/Hartford, CT PD/MD: Mark Dennis</p> <p>13 JD FKEITH SWEAT "Home" 12 BUSTARHYMES "Gimme"</p> <p>WEUP/Huntsville, AL PD/MD: Steve Murray</p> <p>SHAE JONES "Talk" 8 2PAC "Changes" 5 BUSTARHYMES "Gimme" SHIRO "Good" BOYZ II MEN "There" BUSTARHYMES "Gimme" ROBIN S "Dance" JD FKEITH SWEAT "Home"</p> <p>WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanan</p> <p>24 MONICA "Angel"</p> <p>WJMI/Jackson, MS PD/MD: Stan Branson</p> <p>25 JAV-Z "Hard" 20 BOYZ II MEN "There" 20 2PAC "Changes" 5 SNOOP DOGG "Heat" 5 KEITHSWEAT "Ready" REDMAN "It" BUSTARHYMES "Gimme" BIZZY BONE "Nobody" GETO BOYS "Gangsta"</p> <p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears</p> <p>GETO BOYS "Gangsta" KURUPT "Ask" STEADY MOBBN "Ghetto" WHITNEY HOUSTON "Heartbreak"</p> <p>KIIZ/Killeen, TX PD/MD: Mychal Maguire</p> <p>16 BOYZ II MEN "There" 12 2PAC "Changes" GETO BOYS "Gangsta" BUSTARHYMES "Gimme" TRIN-I-TEE 5.7 "Always" NO GOOD & JIGGIE "Lizard"</p> <p>WKGN/Knoxville, TN PD: Thomas Henderson</p> <p>15 BOYZ II MEN "There" 5 STEADY MOBBN "Ghetto" 5 2PAC "Changes" 5 SUNZ OF MAN "Plan" 5 BUSTARHYMES "Gimme" 5 GETO BOYS "Gangsta" 5 MYSTIKAL "Rapper" 5 MAX VILLIAN "Yahzee" 5 GOLD "Mind" 5 TEE KEE "Everything"</p> <p>KRRQ/Lafayette, LA PD: Dre Richards</p> <p>BUSTARHYMES "Gimme" MASTER P/F/SNOOP "Thug" SNOOP DOGG "Heat" JD FKEITH SWEAT "Home" 2PAC "Changes" TRIN-I-TEE 5.7 "Always" BOYZ II MEN "There" MYSTIKAL "Rapper"</p> <p>KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams</p> <p>10 BOYZ II MEN "There" 2PAC "Changes" BUSTARHYMES "Gimme" STEADY MOBBN "Ghetto" GETO BOYS "Gangsta" TEE KEE "Everything" MYSTIKAL "Rapper"</p> <p>WQHH/Lansing, MI PD/MD: Brant Johnson</p> <p>5 WHITNEY HOUSTON "Heartbreak" 5 BOYZ II MEN "There" MYSTIKAL "Rapper" 2PAC "Changes" BUSTARHYMES "Gimme" TWISTA & SPEED "Mob" GANGSTA BOO "Dollas" TAMI DAVIS "Only" BUSTARHYMES "Gimme" SUNZ OF MAN "Plan"</p>	<p>WJKX/Laurel, MS PD/MD: Skip Cheatham</p> <p>45 BOYZ II MEN "There" 10 2PAC "Changes" 6 FLIPMODE SQUAD "Cha" TEE KEE "Everything" STEADY MOBBN "Ghetto" GETO BOYS "Gangsta" GOLD "Mind" BUSTARHYMES "Gimme"</p> <p>WJMG/Laurel, MS PD/MD: LaDonna Jones</p> <p>16 AARON HALL "Places" 8 2PAC "Changes" 5 BUSTARHYMES "Gimme" GETO BOYS "Gangsta" GOLD "Mind" SUNZ OF MAN "Plan" STEADY MOBBN "Ghetto"</p> <p>WAHY/Lexington, KY OM/MD: Doug Hamand APD/MD: D. J. Gold</p> <p>22 2PAC "Changes" 20 "Westside" 16 GERALD LEVERT "Bking" 10 MYFA/SILK "Movin" 15 GOODIE MOB "Beautiful" 15 PUBLIC ANNOUNCEMENT "Time" 15 JANET "Lonely" 15 NICOLE "Make" 14 TAMI DAVIS "Sorry" 14 MAMMORY "Mammory" 14 BRIAN MCKNIGHT "Only" 14 USHER "Wanna"</p> <p>WLJM/Lima, OH PD/MD: Desarae Downs</p> <p>28 JUVENILE "Ha" 15 BOYZ II MEN "There" 5 TWISTA & SPEED "Mob" 10 STEADY MOBBN "Ghetto" 10 2PAC "Changes" 10 BEFORE DARK "Correct" 10 THOMPSON & WOMACK "Change" 10 GETO BOYS "Gangsta"</p> <p>KIPR/Little Rock, AR PD/MD: Joe Booker</p> <p>32 BOYZ II MEN "There" 10 2PAC "Changes" 10 MYSTIKAL "Rapper" GETO BOYS "Gangsta" GOLD "Mind" BUSTARHYMES "Gimme"</p> <p>WBX/Mobile, AL PD: Nicy Davis APD: Jimmy Mack</p> <p>37 JAV-Z "Hard" 30 2PAC "Changes" 5 TRIN-I-TEE 5.7 "Always" 5 JD FKEITH SWEAT "Home" 5 BUSTARHYMES "Gimme" 5 GETO BOYS "Gangsta" 5 BOYZ II MEN "There"</p> <p>WYDK/Mobile, AL PD/MD: Jammin' Jimmy Avant</p> <p>11 2PAC "Changes" BUSTARHYMES "Gimme" BOYZ II MEN "There" JD FKEITH SWEAT "Home" GHETTO MAFIA "Decatur" GETO BOYS "Gangsta"</p> <p>KRVV/Monroe, LA PD: Frank Tray MD: Chris Collins</p> <p>50 BOYZ II MEN "There" 35 BOYZ II MEN "There" GETO BOYS "Gangsta" BUSTARHYMES "Gimme" ALL CITY "Joint" TWISTA & SPEED "Mob" GOLD "Mind" 2PAC "Changes"</p> <p>KYEA/Monroe, LA PD/MD: Gentleman George</p> <p>20 BOYZ II MEN "There" 10 2PAC "Changes" 5 GETO BOYS "Gangsta" 5 MYSTIKAL "Rapper" 5 BUSTARHYMES "Gimme" GOLD "Mind" STEADY MOBBN "Ghetto"</p>	<p>KXHT/Memphis, TN OM: Chris Taylor PD: Michele Price</p> <p>40 JAGGED EDGE "Gotta" 2PAC "Changes" BUSTARHYMES "Gimme" JUVENILE "Ha"</p> <p>WHRK/Memphis, TN PD/MD: Bobby D'Jay APD: Eileen Nathaniel</p> <p>5 2PAC "Changes" BOYZ II MEN "There" BUSTARHYMES "Gimme" WHITNEY HOUSTON "Heartbreak"</p> <p>WEDR/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood</p> <p>12 2PAC "Changes" 5 JESSE POWELL "You" 5 BUSTARHYMES "Gimme" 69 BOYZ "Get" MYSTIKAL "Rapper" 5 STEADY MOBBN "Ghetto" 5 ENTOURAGE "When" 5 2PAC "Changes" 5 NO GOOD & JIGGIE "Lizard"</p> <p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson</p> <p>10 KENNY LATTIMORE "Days" TWISTA & SPEED "Mob" JAV-Z "Hard" SNOOP DOGG "Heat" 2PAC "Changes" MEN OF VIZION "Feel" KURUPT "Ask" BOYZ II MEN "There" BUSTARHYMES "Gimme" SHIRO "Good" KELLY PRICE "Secret" MONICA "Angel" YOUTH EDITION "Anything"</p> <p>WBLX/Mobile, AL PD: Nicy Davis APD: Jimmy Mack</p> <p>37 JAV-Z "Hard" 30 2PAC "Changes" 5 TRIN-I-TEE 5.7 "Always" 5 JD FKEITH SWEAT "Home" 5 BUSTARHYMES "Gimme" 5 GETO BOYS "Gangsta" 5 BOYZ II MEN "There"</p> <p>WYDK/Mobile, AL PD/MD: Jammin' Jimmy Avant</p> <p>11 2PAC "Changes" BUSTARHYMES "Gimme" BOYZ II MEN "There" JD FKEITH SWEAT "Home" GHETTO MAFIA "Decatur" GETO BOYS "Gangsta"</p> <p>KRVV/Monroe, LA PD: Frank Tray MD: Chris Collins</p> <p>50 BOYZ II MEN "There" 35 BOYZ II MEN "There" GETO BOYS "Gangsta" BUSTARHYMES "Gimme" ALL CITY "Joint" TWISTA & SPEED "Mob" GOLD "Mind" 2PAC "Changes"</p> <p>KYEA/Monroe, LA PD/MD: Gentleman George</p> <p>20 BOYZ II MEN "There" 10 2PAC "Changes" 5 GETO BOYS "Gangsta" 5 MYSTIKAL "Rapper" 5 BUSTARHYMES "Gimme" GOLD "Mind" STEADY MOBBN "Ghetto"</p>	<p>WJWZ/Montgomery, AL PD/MD: D-Rock</p> <p>18 MONICA "Angel" 10 2PAC "Changes" 7 BUSTARHYMES "Gimme"</p> <p>WZHT/Montgomery, AL PD/MD: Michael Long</p> <p>18 WHITNEY HOUSTON "Heartbreak" 12 BLACK DAVE & KILO "Free" 9 MYSTIKAL "Rapper" 5 GERALD LEVERT "Bking" STEADY MOBBN "Ghetto" 2PAC "Changes" 5 BUSTARHYMES "Gimme"</p> <p>WQOK/Nashville, TN OM/MD: Jim Kennedy</p> <p>9 MYSTIKAL "Rapper" 5 HOUSTON FELLIOTT "Business" MEN OF VIZION "Feel"</p> <p>WQNE/New Orleans, LA PD/MD: Gerod Stevens</p> <p>39 BOYZ II MEN "There" GETO BOYS "Gangsta" MYSTIKAL "Rapper"</p> <p>WBLX/New York, NY PD: Vinny Brown MD: Michelle Campbell</p> <p>13 WHITNEY HOUSTON "Heartbreak" 10 CASE FLOJE "Faded" 10 R. KELLY F.K. MURRAY "Home" 5 2PAC "Changes" 5 JESSE POWELL "You"</p> <p>WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone</p> <p>SHIRO "Good" AMARI "Sunshine" SNOOP DOGG "Heat" GETO BOYS "Gangsta" MYSTIKAL "Rapper" GETO BOYS "Gangsta" BOYZ II MEN "There" BUSTARHYMES "Gimme" 2PAC "Changes"</p> <p>KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince</p> <p>GETO BOYS "Gangsta" BIZZY BONE "Nobody" BOUNTY KILLER "Party" 2PAC "Changes" BOYZ II MEN "There" BUSTARHYMES "Gimme"</p> <p>WJHM/Oriando, FL PD: Russ Allen Interim MD: Al Fiala</p> <p>29 2PAC "Changes" 23 BOYZ II MEN "There" 5 SILKK THE SHOCKER "Express" BUSTARHYMES "Gimme"</p> <p>WPHI/Philadelphia, PA PD: Micfox</p> <p>43 BRANDY "Disguise" 21 LAURYN HILL/D'ANGELO "Nothing" 8 2PAC "Changes" 36 JAV-Z/DIMX "Money" 6 TIMBALAND/FAMISSY "Here" 5 OUTKAST "Rosa" MEN OF VIZION "Feel" BUSTARHYMES "Gimme"</p> <p>WUSL/Philadelphia, PA OM: Helen Little MD: Glenn Cooper</p> <p>44 FOX BROWN "Hot" 36 JAV-Z/DIMX "Money" 26 R. KELLY "Woman's" 24 2PAC "Changes" 13 WHITNEY HOUSTON "Right" 13 WHITNEY HOUSTON "Heartbreak" 5 FLIPMODE SQUAD "Cha" 5 MYSTIKAL "Rapper" 5 BUSTARHYMES "Gimme" 5 TEVIN CAMPBELL "Way"</p>	<p>WAMO/Pittsburgh, PA PD: Ron Atkins</p> <p>5 BLACKSTREET & MYA "Take" 5 GANGSTA BOO "Dollas" R. KELLY "Woman's" BOYZ II MEN "There" CHICO DEBARGE "Virgin" SHIRO "Good" BUSTARHYMES "Gimme"</p> <p>WQOK/Raleigh, NC PD: Hostie Mack MD: Jodi Berry</p> <p>8 2PAC "Changes" 5 JD FKEITH SWEAT "Home" BUSTARHYMES "Gimme"</p> <p>WCOX/Richmond, VA PD: Aaron Maxwell MD: B-Rock</p> <p>11 WHITNEY HOUSTON "Heartbreak" 10 R. KELLY "Woman's" 6 FOX BROWN "Hot" 5 LEVERT "Where" 5 SHIRO "Good" 5 BOYZ II MEN "There" 5 2PAC "Changes" 5 GETO BOYS "Gangsta" 5 SNOOP DOGG "Heat" JD FKEITH SWEAT "Home"</p> <p>WPLZ/Richmond, VA PD/MD: Phil Daniel</p> <p>SHIRO "Good" WHITNEY HOUSTON "Heartbreak" WHITNEY HOUSTON "Heartbreak"</p> <p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey</p> <p>5 2PAC "Changes" 5 WHITNEY HOUSTON "Heartbreak" 5 BIZZY BONE "Nobody" 5 BUSTARHYMES "Gimme" GOLD "Mind" 5 BUSTARHYMES "Gangsta" TWISTA & SPEED "Mob" MYSTIKAL "Rapper"</p> <p>WEAS/Savannah, GA PD: Jewel Carter</p> <p>2PAC "Changes" MONTELL JORDAN "Home" MONICA "Angel" BRANDY "Disguise"</p> <p>KKBY/Seattle, WA PD: Tom Reddick APD/MD: Myron L.</p> <p>2PAC "Changes" BLACKSTREET & MYA "Take" LEVERT "Where" CASE FLOJE "Faded" SHIRO "Good" TELA "Bring" BUSTARHYMES "Gimme" JAV-Z "Hard" BOYZ II MEN "There"</p> <p>KOKS/Shreveport, LA PD/MD: Quinn Echols</p> <p>12 SHAE JONES "Talk" 10 2PAC "Changes" 10 BUSTARHYMES "Gimme" GETO BOYS "Gangsta" BOYZ II MEN "There"</p> <p>KMJJ/Shreveport, LA PD: Kelly Berry MD: Candy Rain</p> <p>29 2PAC "Changes" MONICA "Angel" BUSTARHYMES "Gimme" BIZZY BONE "Nobody"</p> <p>KMJM/St. Louis, MO DM/MD: Chuck Atkins APD/MD: Eric Mychals</p> <p>27 2PAC "Changes" 21 OUTKAST "Rosa" BOUNTY KILLER "Party" SNOOP DOGG "Heat"</p>	<p>WTMP/Tampa, FL PD: Larry Steele MD: Big Money</p> <p>12 2PAC "Changes" 5 BUSTARHYMES "Gimme" 5 BOYZ II MEN "There" 5 MYSTIKAL "Rapper" JD FKEITH SWEAT "Home" WHITNEY HOUSTON "Heartbreak" BOUNTY KILLER "Party" GETO BOYS "Gangsta" STEADY MOBBN "Ghetto"</p> <p>WJUC/Toledo, OH PD: Charlie Mack</p> <p>5 2PAC "Changes" 5 BOYZ II MEN "There" 5 MYSTIKAL "Rapper" 5 GETO BOYS "Gangsta" STEADY MOBBN "Ghetto" JAV-Z/FAMIL AND JAZ "Feel"</p> <p>KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince</p> <p>10 BOYZ II MEN "There" BUSTARHYMES "Gimme" 2PAC "Changes" BOUNTY KILLER "Party" BIZZY BONE "Nobody" MYSTIKAL "Rapper"</p> <p>WACR/Tupelo, MS PD: Jerold Jackson MD: J. Michael Bailey</p> <p>47 BOYZ II MEN "There" STEADY MOBBN "Ghetto" BUSTARHYMES "Gimme" GOLD "Mind" 5 BUSTARHYMES "Gangsta" TWISTA & SPEED "Mob" MYSTIKAL "Rapper"</p> <p>WESE/Tupelo, MS PD/MD: Stan Allen</p> <p>30 BOYZ II MEN "There" BIZZY BONE "Nobody" 2PAC "Changes" BUSTARHYMES "Gimme" GETO BOYS "Gangsta"</p> <p>WKYS/Washington, DC VP/Prog.: Steve Hegwood</p> <p>24 2PAC "Changes" 7 JUVENILE "Ha" 6 WHITNEY HOUSTON "Heartbreak" 5 BIZZY BONE "Nobody" 5 BOYZ II MEN "There" BUSTARHYMES "Gimme"</p> <p>WJKS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena</p> <p>GHETTO MAFIA "Decatur" BOYZ II MEN "There" BUSTARHYMES "Gimme" GETO BOYS "Gangsta"</p>
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89 Total Reporters
89 Current Reporters
88 Current Playlists

Reported Frozen
Playlist (1):
WSOJ/Richmond, VA

URBAN AC

<p>WWIN/Baltimore, MD PD: Kathy Brown Int. MD: Natalie Case</p> <p>5 ARETHA FRANKLIN "How"</p> <p>KQXL/Baton Rouge, LA PD: Al Jai Wallace</p> <p>5 LEVERT "Where" 5 BRYSON & FLACK "Gif" 5 BOYZ II MEN "There" ARETHA FRANKLIN "How" JESSE POWELL "You"</p> <p>WBHK/Birmingham, AL PD: Mike Abrams</p> <p>7 MONICA "Angel" 7 BOYZ II MEN "There" 7 VANESSA WILLIAMS "Flame" 7 HOUSTON & CAREY "Believe" 5 GEORGE BENSON "Back" 5 GERALD LEVERT "Taking"</p> <p>WMGL/Charleston, SC PD: Terry Base</p> <p>BOYZ II MEN "There" GEORGE BENSON "Back" VANESSA WILLIAMS "Flame" TRIN-I-TEE 5.7 "Always"</p>	<p>WPAL-AM/Charleston, SC PD: Janet G.</p> <p>6 BOYZ II MEN "There" 5 VANESSA WILLIAMS "Flame"</p> <p>WUVA/Charlottesville, VA PD/MD: Tony Love</p> <p>5 VANESSA WILLIAMS "Flame"</p> <p>WVAZ/Chicago, IL OM/MD: Maxx Myrick APD/MD: Jamillah Muhammad</p> <p>5 ARETHA FRANKLIN "How" RENE "When"</p> <p>WXMG/Columbus, OH PD: Paul Strong MD: Warren Stevens</p> <p>9 VANESSA WILLIAMS "Flame" 5 BRYSON & FLACK "Gif"</p> <p>KRBV/Dallas, TX PD: Thomas Bacote</p> <p>40 BRANDY "Ever" 37 BOYZ II MEN "There"</p> <p>WIKS/Greenville, NC PD: B. K. Kirkland</p> <p>JOHNSON WILLIAMS "Morning"</p>	<p>WMXD/Detroit, MI MD: Tony Rankin</p> <p>FAITH EVANS "Love" KEITHSWEAT/F/SNOOP "Come"</p> <p>WFLM/Fl. Pierce, FL</p> <p>MONICA "Angel" SHIRO "Good" BOYZ II MEN "There" CLUB NOUVEAU "Kind" VANESSA WILLIAMS "Flame"</p> <p>WQMG/Greensboro, NC PD: Al Payne MD: Bryan Maxwell</p> <p>22 R. KELLY "Woman's" 5 VANESSA WILLIAMS "Flame" 5 LEVERT "Where"</p> <p>WSOL/Jacksonville, FL PD: Dave Wynter MD: K. J.</p> <p>8 R. KELLY "Double"</p>	<p>KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner</p> <p>6 LAURYN HILL/D'ANGELO "Nothing" 6 JAGGED EDGE "Gotta" 5 WILL DOWNING "Knew" 5 SHAE JONES "Talk" VANESSA WILLIAMS "Flame" BRYSON & FLACK "Gif" TRIN-I-TEE 5.7 "Always"</p> <p>WKXI/Jackson, MS PD/MD: Stan Branson</p> <p>BOYZ II MEN "There" KEITHSWEAT "Ready" BRYSON & FLACK "Gif" LEVERT "Where" TEMPTATIONS "Promise"</p> <p>WRBV/Macon, GA PD: Kevin Fox</p> <p>5 BOYZ II MEN "There" 5 VOICES OF THEORY "Wherever" ARETHA FRANKLIN "How" BRANDY "Ever"</p> <p>KXZZ/Lake Charles, LA PD/MD: Brian Robinson</p> <p>5 ARETHA FRANKLIN "How" 5 VANESSA WILLIAMS "Flame" BOYZ II MEN "There"</p>	<p>KJLH/Los Angeles, CA PD/MD: Cliff Winston</p> <p>BOYZ II MEN "There" GEORGE BENSON "Back" TEMPTATIONS "Promise"</p> <p>WMJM/Louisville, KY PD: Tony Fields</p> <p>10 DRUHILL/FREDMAN "Deep" 10 DRUHILL "Times" 10 R. KELLY F.K. MURRAY "Home" 10 VANESSA WILLIAMS "Flame" 10 BRYSON & FLACK "Gif"</p> <p>WRBV/Macon, GA PD: Kevin Fox</p> <p>5 BOYZ II MEN "There" 5 VOICES OF THEORY "Wherever" ARETHA FRANKLIN "How" BRANDY "Ever"</p> <p>KJMS/Memphis, TN PD: Bobby O'Jay</p> <p>PHYLLIS HYMAN "Tell" VANESSA WILLIAMS "Flame"</p>	<p>WHQT/Miami, FL PD: Tony Kidd APD/MD: Phil Michaels</p> <p>8 R. KELLY F.K. MURRAY "Home"</p> <p>WMCS/Milwaukee, WI PD/MD: Tyrene Jackson</p> <p>8 BOYZ II MEN "There" TEMPTATIONS "Promise" PHYLLIS HYMAN "Tell"</p> <p>WDLT/Mobile, AL PD: Mark Dylan MD: Kathy Barlow</p> <p>18 VANESSA WILLIAMS "Flame" BOYZ II MEN "There" KOB "Feel"</p> <p>KLMB/Monroe, LA PD: Chris Collins</p> <p>10 BOYZ II MEN "There" MONICA "Angel" ARETHA FRANKLIN "How" VANESSA WILLIAMS "Flame" JESSE POWELL "You"</p>	<p>WDAI/Myrtle Beach, SC PD/MD: Emie Dee</p> <p>9 JAV-Z "Hard" 5 JESSE POWELL "You" 5 BRYSON & FLACK "Gif" 5 2PAC "Changes" 5 BOYZ II MEN "There"</p> <p>WYLD/New Orleans, LA PD/MD: LeBron Joseph</p> <p>14 BOYZ II MEN "There" 13 GEORGE BENSON "Back" 10 TEMPTATIONS "Promise" 10 BRYSON & FLACK "Gif"</p> <p>WRKS/New York, NY PD: Toya Beasley APD: Lenny Greene MD: Wayne Mayo</p> <p>TEMPTATIONS "Promise"</p> <p>WCFB/Oriando, FL</p> <p>No Adds</p>	<p>WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis</p> <p>BRYSON & FLACK "Gif" VANESSA WILLIAMS "Flame" BOYZ II MEN "There"</p> <p>KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgs</p> <p>10 KELLY PRICE "Secret" 7 ARETHA FRANKLIN "How" 5 BOYZ II MEN "There" 5 VANESSA WILLIAMS "Flame"</p> <p>WFXC/Raleigh, NC MD: Cy Young</p> <p>No Adds</p> <p>KATZ/St. Louis, MO PD: Chuck Atkins</p> <p>LEVERT "Where" FAITH EVANS "Love"</p> <p>WLVH/Savannah, GA PD/MD: Ven Catron</p> <p>5 TEMPTATIONS "Promise" BOYZ II MEN "There" TRIN-I-TEE 5.7 "Always" PHYLLIS HYMAN "Tell"</p>	<p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan</p> <p>No Adds</p> <p>WMMJ/Washington, DC PD: Doug Gimmore</p> <p>5 DIVINE "Lately" 5 HOUSTON & CAREY "Believe" 5 LUTHER VANOROSS "Human"</p> <p>WAAV/Wilmington, NC PD: Chris Connors</p> <p>17 LAURYN HILL "Can't" 5 BRYSON & FLACK "Gif" 5 VANESSA WILLIAMS "Flame"</p>
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39 Total Reporters
39 Current Reporters
37 Current Playlists

Reported Frozen
Playlist (2):
WALR/Atlanta, GA
WKSJ/Richmond, VA



URBAN AC TOP 30

NOVEMBER 27, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 DEBORAH COX Nobody's Supposed To Be Here (Arista) 1166 1131 1092 1032 39/0					
3	3	2	2	2 KIRK FRANKLIN Lean On Me (Gospo Centric) 973 972 900 832 35/0					
4	2	3	3	LUTHER VANDROSS I Know (LV/Virgin) 706 872 903 829 31/0					
5	5	5	4	4 DIVINE Lately (Pendulum/Red Ant) 675 658 640 657 28/1					
2	4	4	5	TEMPTATIONS Stay (Motown) 634 674 746 844 28/0					
7	6	6	6	MAXWELL Matrimony: Maybe You (Columbia) 624 654 590 582 28/0					
—	14	12	7	7 W. HOUSTON & M. CAREY When... (Arista/Columbia/DreamWorks) 565 478 431 203 37/2					
13	10	7	8	GLENN JONES Let It Rain (SAR/WB) 558 573 532 514 28/0					
17	13	10	9	9 AARON HALL All The Places (I Will...) (MCA) 539 484 464 414 29/0					
21	18	17	10	10 BRANDY Have You Ever? (Atlantic) 526 398 378 342 28/2					
10	8	8	11	KENNY LATTIMORE Days Like This (Columbia) 522 545 562 558 27/0					
9	11	13	12	12 TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) 505 471 529 576 23/0					
16	15	15	13	13 BRIAN MCKNIGHT The Only One For Me (Motown) 452 409 425 479 19/0					
15	9	11	14	MARY J. BLIGE Beautiful (Flyte Tyme/MCA) 407 480 534 504 23/0					
25	20	16	15	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia) 399 400 356 321 19/1					
BREAKER			16	TEMPTATIONS This Is My Promise (Motown) 382 234 75 49 32/6					
BREAKER			17	BRIAN MCKNIGHT Hold Me (Motown) 356 341 342 332 15/0					
28	24	22	18	GERALD LEVERT Taking Everything (EastWest/EEG) 347 313 280 268 24/1					
14	12	14	19	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown) 346 435 479 512 22/0					
6	7	9	20	REGINA BELLE I've Had Enough (MCA) 329 523 578 593 20/0					
12	23	20	21	GERALD LEVERT Thinkin' Bout It (EastWest/EEG) 326 318 312 516 15/0					
24	22	19	22	4KAST I Tried (RCA) 309 319 314 327 15/0					
19	19	24	23	TAMIA So Into You (Qwest/WB) 300 300 359 388 18/0					
—	—	30	24	DRU HILL These Are The Times (Island) 299 243 157 93 16/1					
DEBUT			25	CECE WINANS Slipping (PMG/Atlantic) 298 240 232 205 19/0					
22	25	23	26	JON B. They Don't Know (Yab Yum/550 Music) 293 302 275 334 14/0					
DEBUT			27	LEVERT Where Would I Be (Virgin) 282 207 89 — 29/4					
30	29	28	28	NAJEE Sapphire (Verve Forecast/Verve) 279 253 247 252 20/0					
29	27	26	29	LEVI LITTLE Somebody To Love (White Lable) 275 268 257 261 16/0					
—	30	27	30	KYLE EASTWOOD Why Can't We Live Together (Columbia) 268 260 239 210 18/0					

This chart reflects airplay from November 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

FAITH EVANS Love Like This (Bad Boy/Arista)

Total Plays: 260, Total Stations: 15, Adds: 2

WALTER BEASLEY Do You Wanna Dance (Shanachie)

Total Plays: 232, Total Stations: 16, Adds: 0

CHAKA KHAN Spoon (NPG)

Total Plays: 226, Total Stations: 12, Adds: 0

JESSE POWELL You (Silas/MCA)

Total Plays: 214, Total Stations: 23, Adds: 3

R. KELLY & CELINE DION I'm Your Angel (Jive)

Total Plays: 206, Total Stations: 12, Adds: 0

LES NUBIANS Makeda (OmTown/Virgin)

Total Plays: 189, Total Stations: 15, Adds: 0

TAMI DAVIS Only You (Red Ant)

Total Plays: 181, Total Stations: 14, Adds: 0

MONICA Angel Of Mine (Arista)

Total Plays: 170, Total Stations: 15, Adds: 3

PEABO BRYSON & ROBERTA FLACK The Gift (Windham Hill)

Total Plays: 155, Total Stations: 22, Adds: 9

TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)

Total Plays: 142, Total Stations: 16, Adds: 3

Songs ranked by total plays

BREAKERS®

TEMPTATIONS

This Is My Promise (Motown)

TOTAL PLAYS/INCREASE 382/148 TOTAL STATIONS/ADDS 32/6 CHART 16

BRIAN MCKNIGHT

Hold Me (Motown)

TOTAL PLAYS/INCREASE 356/15 TOTAL STATIONS/ADDS 15/0 CHART 17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN I Will Get There (DreamWorks)	18
VANESSA WILLIAMS My Flame (Mercury)	15
PEABO BRYSON & ROBERTA FLACK The Gift (Windham Hill)	9
ARETHA FRANKLIN How Many Times (Arista)	7
TEMPTATIONS This Is My Promise (Motown)	6
GEORGE BENSON Back To Love (GRP)	4
LEVERT Where Would I Be (Virgin)	4
PHYLLIS HYMAN Tell Me What... (Philadelphia International)	3
MONICA Angel Of Mine (Arista)	3
JESSE POWELL You (Silas/MCA)	3
TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TEMPTATIONS This Is My Promise (Motown)	+148
BRANDY Have You Ever? (Atlantic)	+128
PEABO BRYSON & ROBERTA FLACK The Gift (Windham Hill)	+120
BOYZ II MEN I Will Get There (DreamWorks)	+113
HOUSTON & CAREY When... (Arista/Columbia/DreamWorks)	+87
GEORGE BENSON Back To Love (GRP)	+81
TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)	+79
LEVERT Where Would I Be (Virgin)	+75
LES NUBIANS Makeda (OmTown/Virgin)	+69
VANESSA WILLIAMS My Flame (Mercury)	+69

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
VESTA Somebody For Me (I.E./Motown)
KELLY PRICE Friend Of Mine (T-Neck/Island)
JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)
BOYZ II MEN Doin' Just Fine (Motown)
R. KELLY Half On A Baby (Jive)
PEABO BRYSON My Heart Belongs To You (Windham Hill)
SOLO Touch Me (Perspective/A&M)
K-CI & JOJO All My Life (MCA)
JK Ain't It Good To Know (Verve/Motown)
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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LON HELTON

COUNTRY

☐

When I got here, the crease was just about fully out of the *Urban Cowboy* starched shirt and jeans. The monolithic AMs that had long ruled the format were giving way to the new FM kid on the block.

— Lon Helton

From Urban Cowboy To Consolidation

☐ R&R's last two Country Editors highlight the '80s and '90s

This week is part two of our silver anniversary look at Country over the past 25 years. In our last issue, former Country Editors Jonathan Fricke and Jim Duncan remembered the first seven years of R&R's existence. Carolyn Parks Shindler and I will pick it up from there.

Carolyn Shindler Parks worked in Philadelphia radio from 1971-75. After a stay in Richmond, she moved to the West Coast in 1978 and joined R&R in 1979 as an Associate Editor and proofreader. In 1980, she got the official nod as Jim Duncan's Associate Editor and became Country Editor when Jim segued to VP/GM of R&R's newly formed entertainment division. She left R&R in 1983 and moved to Nashville to start her indie promotion company, National Parks Service, to specialize in promoting — what else — R&R Country reporters. She married veteran record promoter Bruce Shindler in 1988, teamed with Tari Laes in 1989 to form Tandem Promotions, and "retired" in December 1989 to be a full-time mom to then 2 1/2-year-old Joshua.

The Urban Cowboy Years

Wow! Where does the time go? Hard to believe it's been over 15 years since I last submitted an article to R&R. We used to type our copy ... now it's all done electronically. I can still remember my chagrin one Monday morning when I found that my typewriter had been replaced by a word processor. True to my misgivings, the very first column I wrote on that electronic "marvel" got swallowed up and erased before I could ever submit it. Yes, I'll admit it — they had to drag me kicking and screaming into the 20th century, and now here it is almost the new millennium, and guess what? I'm still typing this on my good old reliable Smith Corona, since the printer on my "time-saving" computer (yes, I actually do have one) has once again broken down! Some things never change.

When I inherited the Country section from Jim Duncan in 1981, I'm sure it shocked and amused some of my former colleagues and no doubt appalled some of the veteran Country programmers, who probably wondered, "Where the hell did she come from?" In truth, my interest in and compatibility with Country radio surprised me, too, having been weaned on Top 40 in the '60s and having had the opportunity to work with some of

the best that format had to offer in the '70s at WFIL/Philadelphia.

However, the early '80s was a time of enormous change in the country industry, due in large part, I believe, to the movie *Urban Cowboy*. Country music was already heading in a more mass-appeal direction at the time, but that one movie finally made it acceptable to listen to it and admit that you actually liked it. When you live in a big city like L.A., believe me, that was a huge change. I remember more than once feeling the need to close my car window while stopped at a traffic light for fear that the person next to me would hear me listening (and, gasp, singing along) to my country favorites!

Country radio was not only more listenable, it was more profitable, as evidenced by the mass transition to the Country format many stations made in the '80s. One of the first stations on that bandwagon was my old alma mater, WFIL (and its FM counterpart WUSL), followed in close succession by WRJK/Knoxville, KJJO/Minneapolis (formerly KRIS), KRBO/Denver (formerly KADX), WWWE/Cleveland — and the list goes on.

With all this expansion, the need for qualified programming and on-air talent became quickly evident, and many professionals from other formats now found themselves working in Country radio. The "changes and conversions" sections of my column became longer and longer each week, and R&R's front page featured Country radio more prominently, with major-market station conversions and programming changes. I particularly recall Dene Hallam's quest for that elusive front-page [some things never change. Ed.], upper-left-corner placement whenever he made a job change. I'm sure Sr. Editors John Leader and Ken Barnes wondered why I kept asking if it was going to be a "slow" or "heavy" news week so as to give Dene his desired spot!

Many Country stations were now being programmed very much like their Top 40 and AIR counterparts, with shorter playlists, more emphasis on "star" quality and less on individual songs, and an overall glitzier

facade. Artist familiarity became the anthem of the day and was carried to such an extreme that many good songs and new artists were subsequently lost in the shuffle. If you were a "hit" artist, you were an "automatic" add; otherwise, you were suspect.

This not only affected the new artists trying to get on the charts, but, unfortunately, also many of the artists who had been with the format prior to its evolution. Yes, they were familiar, but to the wrong demographic, as Country radio's target audience continued to get younger and younger. This narrowcasting almost caused the format to be split in two, a la AC, but eventually programmers got tired of playing the same 20 artists. I particularly liked Willie Nelson's approach to this airy problem: He not only released his own single, but also released several duets with various artists all at the same time. Seems to me that one station had about six Willie songs on its playlist at the same time!

Personally, I feel fortunate to have been in the midst of the changes that caused Country radio's evolution, even as I felt the loss of artists who once were country mainstays. Once the "fad" aspect of Country was gone, many of the carpetbaggers

☐

Personally, I feel fortunate to have been in the midst of the changes that caused Country radio's evolution, even as I felt the loss of artists who once were country mainstays.

—Carolyn Parks Shindler

☐

who jumped on the bandwagon moved on to other formats and donated their boots and hats to charitable causes. However, the residual effects linger on and have made Country the strong format it is today. Change never does come easy, but it's a necessary element if we are to continue to grow and evolve.

The early '80s was a very exciting time to be R&R's Country Editor. I saw the section grow from being constantly in the red, to being self-supporting, and even to finally opening an office in Nashville the year after I left, something I had long promoted. I had the pleasure of interviewing many of the big stars of the day (one of whom even pinched my butt — but that's another story!). I was fortunate to meet countless in-

dustry professionals and work with some incredibly talented people, many of whom remain friends to this day. It was a valuable association and a wonderful learning experience and, to borrow an old Ronnie Milsap line, "I wouldn't have missed it for the world!" Happy 25th Anniversary, R&R — you're a class act!

Continuous Country To Consolidation By LON HELTON

R&R Country Editor Jim Duncan, whom I first met when I worked at WMAQ/Chicago, was a weekend jock at KHJ/Los Angeles when I was PD there. To this day, I remember wagging my finger in his direction and telling him he had the best job in Country radio. I was right then, and I still feel that way after 15 1/2 years in this chair (although I must admit that conviction waivers on many Mondays).

Shortly after April 1, 1983, when KHJ returned to Oldies and "Boss Radio," Carolyn Parks was searching for someone to replace her, since she couldn't talk Publisher Bob Wilson into moving the Country Editor's job to Nashville, where she wanted to live. She called then-indie promoter Bruce Hinton, who gave her my phone number. An intense — indeed, downright scary — interview with Wilson, incoming President Dwight Case, and Sr. Editors John Leader and Ken Barnes led to my getting this gig in May 1983. And, man, what a ride it's been.

From AM To FM

When I got here, the crease was just about fully out of the *Urban Cowboy* starched shirt and jeans. The monolithic AMs that had long ruled the format — among them WPLO/Atlanta, WCAO/Baltimore, WMAQ/Chicago, WHK/Cleveland, WMNI/Columbus, WBAP/Dallas, WONE/Dayton, KLZ/Denver, WCXI/Detroit, KIKK and KILT in Houston, WIRE/Indianapolis, KLAC/Los Angeles, WCII/Louisville, WMC/Memphis, WDCY/Minneapolis, WHN/New York, WEEP/Pittsburgh, KJWJ/Portland, KCKC/Riverside-San Bernardino, WNYR/Rochester, KRAK/Sacramento, WIL/St. Louis, KKYX/San Antonio, KSON and KCBQ in San Diego, KNEW/San Francisco, KEN/San Jose, and WSUN/Tampa — were giving way to the new FM kid on the block.

The personality-oriented AMs were losing listeners to the 12- (or more)-in-a-row FM Country stations. Many of the most successful FMs boasted the Burns-Somerset "Continuous Country" format, the flagship of which was KSCS/Dallas. The format's father was Joe Somerset. In a June 1983 column, he described it to me: "We essentially took some of

the techniques of Beautiful Music radio plus some of the presentation elements of the older kinds of Album Rock radio, put them together, and then added some discipline."

While R&R's pages in the early '80s were filled with stories of former Top 40 AM killers switching to Country in an effort to remain viable, the mid- to late '80s featured articles about them leaving the format. Also big were stories about the growing success of FMs that had flipped to Country in 1980-83 and of FMs flipping to Country, especially in major markets.

The early to mid-'80s also wasn't a great time for breaking new acts. After the *Urban Cowboy* spike in 1981, which saw 13 acts post top 15 records for the first time, the number dropped to four in '82, seven in '83, and five in '84 and '85. Things picked up a bit as the decade wore on. Following a spike of 15 in '86, it fell off again to nine, eight, and seven in '87-'89, respectively. Then, of course, it was off to the races, as the class of '89 bombarded the charts and radio in 1990.

As for R&R, like most trade charts, ours was compiled using radio station lists of their top 40 records, numbered 1-40. The No. 1 record on each station's list got 40 points, the No. 40 record got one point. Stations were weighted by being placed in one of three parallels, based on market size and ratings.

In January 1984, R&R Country became the first chart of any format in any trade to adopt a system of "rotation reporting." Stations told us what records they were playing in heavy, medium, and light. We still had three parallels to determine "weight." It was a system that worked well, well into the '90s.

My life changed radically in 1986, when it was decided in January that the R&R Country Editor would move to the Nashville office to join Sharon Allen, who had held down the Music City editorial and sales slot alone since late '82. I finally made it here in August '86.

The '80s ended for R&R with the introduction in late 1989 of the R&R Country HOTFAX Update. From its meager three-page beginnings, it has become something of which I'm very proud, even though its now 10- or 11-page length just about kills us all.

Continued on Page 61

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: lhelton@rronline.com

A 'White' Thanksgiving For Troops

□ Lyric Street artist discusses plans for tour of Turkey, Italy, and Bosnia

As the rest of us savor the last of the Thanksgiving leftovers, **Lari White** is heading overseas for an 11-day European tour. Before you start envying the Lyric Street artist for her visits to Italy and Germany, keep in mind that her travel itinerary also includes stops in Bosnia and Turkey.

She and Gary Morris will be performing a USO-style show for U.S. military personnel, with White's performance being taped by TNN for a future Armed Forces Television Network special to air in 156 countries and on 60 service ships. The special, *Peace On Earth: A Global Christmas With Lari White*, will also feature the 60-piece U.S. Air Force In Europe Band.



Lari White

the base except for one little area called the Alley. It was a little shopping district that mainly catered to the base. There were several Turkish merchants, so I got to meet them, eat some Turkish food, and drink some Turkish coffee."

This year's stops include: Ramstein Air Force Base in Germany, Incirlik Air Base in Turkey (the staging base for Operation

Northern Watch over Iraq), Aviano Air Base in Italy (a staging base for Bosnia and the Baltics), and the Tuzla region of Bosnia. White is taking along her band's entire rhythm section for the concerts, which will be staged in a 2000-seat tent. However, White and guitarists Bruce Wallace and Jack Kincaid will also be traveling within the combat zone to provide acoustic performances for those on the front lines.

In entering the combat zone, White says, "They told me it's likely to be pretty tense. It's a very serious situation, and there are curfews and a lot of regulations about where you can go. But the men and women stationed there are under a lot of pressure and responsibility and are really deserving of some attention. We all have occasional nerves, but I figure if we're going to go to Bosnia, the Air Force is our best companion." Musicians often joke about going into a "war zone" in nightclubs, but this will be the real thing. White jokes, "Actually, we'll be much better protected. Usually, it's just chicken wire."

White is also preparing for another emotional experience. She says, "This year, going into Bosnia is going to be even more powerful now that I'm a mother. One of the stops I'll be making is to visit children in an orphanage. I don't know how I'll come home without three or four of them myself."

There's a strong radio connection to the tour, too. ABC Radio Networks will provide satellite connections to 12 of its Country affiliates to allow the servicemen and -women to talk with their loved ones in the U.S. Several stations — including WML/Milwaukee, WUSN/Chicago, WIL/St. Louis, and KYGO/Denver — are sending their morning show sidekicks to broadcast live from Bosnia on Thanksgiving Day. White and military personnel will also record holiday greetings for a TNN promotion, "America's Country Home For Christmas Month."

White left Sunday (November 22) from Andrews Air Force Base, boarding a C-141 Starlifter from the Air Force Reserve Command's 459th Airlift Wing. If Turkey sounds like an exotic destination, this actually marks White's second visit to the region.

She tells R&R, "Just a couple of years ago, I got to do my first tour with the Air Force. We went to Italy, Germany, England, and Turkey. I had always admired Bob Hope for spending so much time overseas entertaining the troops, so I guess he was an inspiration and a model to look to. That first tour was such a life-changing event. It was so powerful, I didn't think twice when this opportunity came up."

Noting that the tours are "a whirlwind," White says, "The last time I visited Turkey, I didn't get to leave

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Something That We Do" — Clint Black

5 YEARS AGO

• No. 1: "American Honky Tonk Bar Association" — Garth Brooks

10 YEARS AGO

• No. 1: "When You Say Nothing At All" — Keith Whitley

15 YEARS AGO

• No. 1: "A Little Good News" — Anne Murray

20 YEARS AGO

• No. 1: "On My Knees" — Charlie Rich (with Janie Fricke)

25 YEARS AGO

• No. 1: "The Most Beautiful Girl In The World" — Charlie Rich (second week)

In addition to her Thanksgiving Day concert in Bosnia, White was planning to work in the chow line, providing a holiday meal to the soldiers. As for her own holiday celebration, she says, "I'm hoping that when I get back to town, my husband and my little girl and I can just have a quiet meal at home."

Bits 'N' Pieces

• **Travis Tritt** got into the holiday spirit last week by boarding a train from Kingsport, TN to Pikeville, KY. The 110-mile trip was part of the 56th annual Santa Train Express, which found Tritt assisting in the distribution of 15 tons of toys and other gifts for the needy.

• **Pam Tillis** was in Beaver Creek, CO last weekend to tape Kathie Lee Gifford's new holiday TV special, *Kathie Lee: Christmas Every Day* airs December 11 on CBS-TV.

— Calvin Gilbert

South Sixty-Five

NEW ARTIST FACT FILE

Current Single: "A Random Act Of Senseless Kindness"
Current Album, Label: *South Sixty-Five*, Atlantic
Influences: Diamond Rio, Restless Heart, Garth Brooks

Background

South Sixty-Five is a five-piece vocal group handpicked by Delious, a member of the urban vocal group All-4-One. Named for the interstate highway that passes through Nashville, South Sixty-Five's members include **Lance Leslie**, **Doug Urie**, **Jeremy Koeltzow**, and two brothers — **Brent** and **Stephen Parker**.

If you're surprised that an urban artist would be a guiding force behind a country group, keep in mind that All-4-One scored massive hits with two songs popularized by John Michael Montgomery — "I Swear" and "I Can Love You Like That." When Leslie heard that South Sixty-Five was being formed, he wasn't that familiar with Delious. Leslie tells R&R, "I really didn't know who he was. The guys told me he was with All-4-One, but I didn't know if he was actually in the group. I was kind of surprised that he would even like country music. I thought R&B performers weren't really into it, but he likes it just as much as we do."

Getting Together

Leslie, a Dallas native, landed the South Sixty-Five spot after working in a stage show at the Fiesta Texas theme park in San Antonio, where he sang classic country songs, including plenty of Ernest Tubb material. Leslie says, "When I began singing, I was really into Elvis and the oldies. Country really hit me when I went to the Garth Brooks concert in Texas Stadium."

Garth Brooks grabbed a lot of attention at the Texas Stadium shows, but Leslie watched the concert from a slightly different perspective. He explains, "Our choir sang backup for him on 'We Shall Be Free.' We were all those people in the yellow robes. I thought, 'Man, I've got to do this. This is what I have to do.' It was incredible. I remember it like it was yesterday. It was awesome."

In assembling South Sixty-Five, Delious held a series of auditions. Although Leslie learned about the group "from a friend of a friend of a friend," he says, "I didn't know there was a tryout. I just sent a photo and a tape, but I didn't have to sing in front of anybody. They flew me out to meet them, and I guess it was an audition for the group, but I didn't have anybody to compete against, because the group was already formed." Leslie laughs, "They didn't tell me that, I guess, just to keep me humble. They had been together a good two months and were just searching for one person. I was so lucky. I can't believe it happened like it did."

The Music

Since All-4-One was one of Atlantic's multiplatinum acts, Delious had company connections, but he still had to sell the label's Nashville office on the concept. Leslie says, "We had one meeting with [Atlantic/Nashville President] Rick Blackburn.



South Sixty-Five

We sang three songs, and one song a cappella. Rick said, 'I think we can work with you,' and that was that."

The band's self-titled debut album, which hits stores Tuesday (December 1), was produced by Delious and Anthony Smith and features Music City's best studio musicians. In showcasing South Sixty-Five's powerhouse vocal approach, Leslie says, "We were looking for a new sound that was kind of a mix between the Oak Ridge Boys and Diamond Rio. We put the bass back in with three-part, four-part, and sometimes even five-part harmonies."

When asked why the huge vocal group sound has been absent from country music in recent years, Leslie says, "I think so many people want to do a solo thing. Maybe people just don't want to share anymore, but I haven't seen any groups come out in a long time. There are all these other solo acts, and they sort of blend in."

South Sixty-Five's first single, "A Random Act Of Senseless Kindness," was written by Gary Baker, Frank Myers, and Jerry Williams. Baker and Myers also wrote "I Swear." Leslie says the group was impressed with the song's positive message, explaining, "There was just a need for it right now. When we heard it, we knew that we were the ones who had to bring it to the table." The message is especially appropriate during the holiday season. Leslie says, "I thought they might have waited until '99, but it seems like Christmas and Thanksgiving is the time to put it out."

In advance of the single's release, the group began getting visibility via a music video that is airing on CMT. Spending two days in Montreal on the video shoot, Leslie says, "was just a dream in itself. We had a blast." In addition to the group's music, South Sixty-Five's image should appeal to the younger demographic. Leslie says, "The look to us, I think, is really important. If we were to wear cowboy hats and cowboy boots, we'd be dressing up in a costume. We're pretty much just going out and being ourselves."

South Sixty-Five will support the album's release with a series of CMT-sponsored shows at 12 shopping malls throughout the nation. The first concert is slated for December 5 at the Mall of America in Minneapolis.

From Urban Cowboy To Consolidation

Continued from Page 60

The Roaring '90s

Country radio and records rode the collective backs of Garth Brooks, Clint Black, Alan Jackson, Travis Tritt, and a host of others as the '90s started, achieving growth and proportions that were unprecedented in size and speed. At one point, the top 100 markets boasted an amazing 72 Country stations that ranked either first or second, 12+. Cities that had long supported one Country outlet found themselves home to a second, or even third, Country station. Labels were breaking artists left and right, and everybody's debut album was platinum or gold. Same for their second and third releases. From 1990-95, Country was indeed king.

Then, perhaps inevitably, sales and shares began to erode. But you

know this story — you're living it. Sharing the billing with Country's late '90s decline as the trend of the "era" is the Telecom Act of 1996 and the concomitant consolidation, replete with Virtual Radio, burgeoning market clusters, and changes in job description for almost everyone still left at a radio station. But, you know these stories too — though they are works in progress.

In March 1994, R&R's Country charts flipped from a compilation of "heavy, medium, light" to spins, with every station reporting a projected list of the spins they would be giving records in the coming week. Each station also got an individual weight based on its audience listening level.

Country has broken a ton of acts thus far in the '90s, with 92 artists

getting a top 15 record from 1990-98. Perhaps that saturation is what's made it tough in the last year or two.

Finally, the most enjoyable part of my tenure here has been my association with an incredible number of great people in both the radio and record businesses, not to mention the wonderful folks who have worked at R&R — especially those who've toiled in the Nashville office. I sincerely treasure the friendships and acquaintances I've made through the years. This chair often finds itself at the center of what's going on in Country, which is why today, even more than when I was telling Duncan it was so 17 years ago, this is still the best job in Country radio. Thanks for giving me the opportunity to be here so long.

NOVEMBER 27, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
7	4	3	①	FAITH HILL Let Me Let Go (Warner Bros.)	207/0	2	7171	+225	33707	+1215
3	3	2	②	TY HERNDON It Must Be Love (Epic)	207/0	1	7181	+139	33704	+817
8	7	6	③	BROOKS & DUNN Husbands And Wives (Arista)	207/0	3	6855	+476	32167	+1965
6	6	5	④	GEORGE STRAIT We Really Shouldn't Be... (MCA)	206/0	4	6852	+307	31903	+1426
5	5	4	⑤	COLLIN RAYE Someone You Used To Know (Epic)	204/0	5	6820	+229	31615	+978
9	9	7	⑥	TERRI CLARK You're Easy On The Eyes (Mercury)	206/1	6	6574	+301	30496	+1510
11	10	9	⑦	ALAN JACKSON Right On The Money (Arista)	207/0	7	5966	+226	27767	+1017
12	11	11	⑧	CLAY WALKER You're Beginning To Get To Me (Giant)	205/2	8	5887	+409	27302	+1920
15	13	13	⑨	MARTINA MCBRIDE Wrong Again (RCA)	203/1	9	5384	+410	25444	+1813
4	8	10	⑩	GARTH BROOKS It's Your Song (Capitol)	207/0	11	5214	-425	24599	-2044
14	12	12	⑪	WADE HAYES How Do You Sleep At Night (DKC/Columbia)	192/0	10	5260	-22	24327	+166
17	15	14	⑫	AARON TIPPIN For You I Will (Lyric Street)	202/4	12	5052	+310	23212	+1445
19	16	16	⑬	BLACKHAWK There You Have It (Arista)	200/4	13	4948	+369	23169	+1822
1	1	8	⑭	DIXIE CHICKS Wide Open Spaces (Monument)	166/0	16	4715	-932	22767	-4124
21	17	17	⑮	RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	204/1	14	4750	+269	22522	+1537
16	14	15	⑯	DEANA CARTER Absence Of The Heart (Capitol)	201/0	15	4728	+88	21832	+230
2	2	1	⑰	LEE ANN WOMACK A Little Past Little Rock (Decca)	162/0	17	4582	-2477	21383	-11713
28	21	18	⑱	TIM MCGRAW For A Little While (Curb)	201/6	18	4478	+512	20797	+2525
26	20	21	⑲	JO DEE MESSINA Stand Beside Me (Curb)	199/6	20	4185	+392	19577	+2018
24	18	19	⑳	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	194/4	19	4252	+297	19412	+1342
35	24	22	㉑	REBA MCENTIRE Wrong Night (MCA)	198/10	22	3984	+562	18705	+2502
23	19	20	㉒	TOBY KEITH Getcha Some (Mercury)	189/3	21	4121	+185	18700	+934
25	22	23	㉓	TRAVIS TRITT If I Lost You (Warner Bros.)	182/2	24	3577	+99	16320	+374
30	25	24	㉔	DIAMOND RIO Unbelievable (Arista)	181/4	23	3690	+353	16027	+1713
34	30	25	㉕	SARA EVANS No Place That Far (RCA)	186/14	25	3035	+439	14098	+2112
33	29	27	㉖	MICHAEL PETERSON By The Book (Reprise)	172/6	26	2783	+206	12412	+945
36	32	30	㉗	WILKINSONS Fly (The Angel Song) (Giant)	172/6	28	2683	+247	11828	+1056
32	31	29	㉘	DERYL DODD A Bitter End (Columbia)	171/3	30	2559	+111	11473	+525
31	28	28	㉙	WARREN BROTHERS Guilty (BNA)	158/2	31	2511	+2	11074	-79
40	34	31	㉚	BILLY RAY CYRUS Busy Man (Mercury)	166/21	32	2394	+431	11034	+1970
BREAKER			㉛	MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	150/71	34	2205	+1183	10159	+5332
37	35	32	㉜	LARI WHITE Take Me (Lyric Street)	146/5	36	1941	+178	8509	+818
42	36	33	㉝	KINLEYS Somebody's Out There Watching (Epic)	143/14	39	1721	+219	7841	+1198
—	—	43	㉞	TRISHA YEARWOOD Powerful Thing (MCA)	120/57	40	1552	+826	6805	+3792
38	37	34	㉟	STEVE WARINER Every Little Whisper (Capitol)	114/5	43	1431	+92	6353	+447
41	39	35	㊱	SAMMY KERSHAW One Day Left To Live (Mercury)	120/7	42	1479	+180	6248	+776
45	41	37	㊲	MARK NESLER Slow Down (Asylum/EEG)	112/6	45	1216	+80	5117	+362
29	26	26	㊳	VINCE GILL Kindly Keep It Country (MCA)	68/0	48	1170	-1480	5114	-6744
47	43	40	㊴	LINDA DAVIS I'm Yours (DreamWorks)	117/14	47	1192	+139	4973	+608
DEBUT			㊵	ALABAMA Keepin' Up (RCA)	87/67	51	1072	+852	4846	+3790
44	42	39	㊶	DAVID KERSH Something To Think About (Curb)	95/2	53	1048	+7	4572	+71
46	44	41	㊷	T. GRAHAM BROWN Wine Into Water (Intersound)	62/6	55	1028	+129	4552	+545
49	45	42	㊸	CHAD BROCK Ordinary Life (Warner Bros.)	73/9	58	783	+72	3699	+388
—	50	46	㊹	LEANN RIMES These Arms Of Mine (MCG/Curb)	79/22	57	894	+235	3682	+1134
—	48	47	㊺	GARY ALLAN I'll Take Today (Decca)	77/8	59	707	+99	2807	+369
50	47	48	㊻	SHANNON BROWN I Won't Lie (Arista)	67/4	61	594	+29	2350	+122
DEBUT			㊼	RICOCHE Can't Stop Thinkin' 'Bout That (Columbia)	51/18	63	483	+216	2034	+883
43	40	38	㊽	CLINT DANIELS When I Grow Up (Arista)	24/0	72	295	-676	1505	-3012
DEBUT			㊾	KEITH HARLING Write It In Stone (MCA)	38/11	71	304	+92	1147	+351
DEBUT			㊿	SOUTH SIXTY FIVE A Random Act Of Senseless... (Atlantic)	31/13	76	253	+107	1139	+571

This chart reflects airplay from November 23-29. Songs ranked by total points. Highlighted songs indicate Breaker.

207 Country reporters. 200 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

MARK CHESNUTT

I Don't Want To Miss A Thing (Decca)
72% of our reporters on it (150 stations)
71 Adds • Moves 36-31

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	71
ALABAMA Keepin' Up (RCA)	67
TRISHA YEARWOOD Powerful Thing (MCA)	57
JOE DIFFIE Behind Closed Doors (Epic)	22
LEANN RIMES These Arms Of Mine (MCG/Curb)	22
BILLY RAY CYRUS Busy Man (Mercury)	21
RICOCHE Can't Stop Thinkin' 'Bout That (Columbia)	18
LINDA DAVIS I'm Yours (DreamWorks)	14
SARA EVANS No Place That Far (RCA)	14
KINLEYS Somebody's Out There Watching (Epic)	14
JON RANDALL She Don't Believe In Fairy... (Asylum/EEG)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	+1183
ALABAMA Keepin' Up (RCA)	+852
TRISHA YEARWOOD Powerful Thing (MCA)	+826
REBA MCENTIRE Wrong Night (MCA)	+562
TIM MCGRAW For A Little While (Curb)	+512
BROOKS & DUNN Husbands And Wives (Arista)	+476
SARA EVANS No Place That Far (RCA)	+439
BILLY RAY CYRUS Busy Man (Mercury)	+431
MARTINA MCBRIDE Wrong Again (RCA)	+410
CLAY WALKER You're Beginning To Get To Me (Giant)	+409

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	+5332
TRISHA YEARWOOD Powerful Thing (MCA)	+3792
ALABAMA Keepin' Up (RCA)	+3790
TIM MCGRAW For A Little While (Curb)	+2525
REBA MCENTIRE Wrong Night (MCA)	+2502
SARA EVANS No Place That Far (RCA)	+2112
JO DEE MESSINA Stand Beside Me (Curb)	+2018
BILLY RAY CYRUS Busy Man (Mercury)	+1970
BROOKS & DUNN Husbands And Wives (Arista)	+1965
CLAY WALKER You're Beginning To Get To Me (Giant)	+1920

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ALABAMA How Do You Fall In Love (RCA)
MARK WILLS Don't Laugh At Me (Mercury)
TIM MCGRAW Where The Green Grass Grows (Curb)
SHANIA TWAIN Honey, I'm Home (Mercury)
LONESTAR Everything's Changed (BNA)
GARTH BROOKS You Move Me (Capitol)
REBA MCENTIRE Forever Love (MCA)
TRACY BYRD I Wanna Feel That Way Again (MCA)
BROOKS & DUNN How Long Gone (Arista)
DIAMOND RIO You're Gone (Arista)

The changing environment has required R&R to adopt a new recurrent rule for Country, which becomes effective with this week's chart. Songs normally removed after three weeks down in both points and plays and below No. 1 will be allowed an additional three chart weeks if a song debuts higher than No. 10. Per the new rule, "It's Your Song" by Garth Brooks will remain on the R&R Country chart this week, and will subsequently come under the above new guidelines.

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Builets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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In Stores: December 1, 1998



South Sixty-Five South Sixty-Five (Atlantic)

Even the press materials for South Sixty-Five's debut album describe them as "The Oak Ridge Boys meet Motown." A comparison to pop music's Backstreet Boys perhaps provides another reference point, since the five-member vocal group places considerable emphasis on its look and stage presence. South Sixty-Five also has a connection to All-4-One, another vocal group, which scored a massive pop hit with "I Swear."

All-4-One member Delious assembled the group and co-produced the album in Nashville with Anthony Smith.

Describing South Sixty-Five's sound, Delious says, "It's a potpourri of musical styles, and the foundation is classic country-and-western swing. We've got some great guitar strokes, and the addition of the bass voice mixed back in is what gives them their own unique sound. I basically mixed all the vocals as a group — not as one lead singer with the others serving as background. Everyone can't believe the strength and maturity of [the group's] voices. The fact that the guys are so young isn't reflected in the way they sing." He adds, "These guys are all good guys. They all have musical skills ... producing, writing, and playing instruments. Each one is versatile. I want for them to be accepted as real musicians. They have something for everyone. I hope that everyone loves them." The album contains the debut single, "A Random Act of Senseless Kindness," and it's hard to deny the infectious charm of other songs, such as "Baby's Got My Number."

GOING FOR ADDS November 30, 1998

Charlie Robison "Barlight"

Columbia: Teaming with co-producer Lloyd Maines, Texas-born singer/songwriter Charlie Robison recorded his latest album, *Life Of The Party*, in just 10 days. "Barlight," Robison's song about closing time, is a highlight of the album, which was released earlier this year. Robison's brother, Bruce, is another artist on the Sony roster, and Charlie is engaged to Emily Erwin of the Dixie Chicks.

Sawyer Brown "Drive Me Wild"

Curb: "Drive Me Wild" is the title track — and the first single — from Sawyer Brown's forthcoming album, set for release early next year. Bandmembers Mark Miller and Greg "Hobie" Hubbard co-wrote the song with keyboardist Mike Lawler. Expect Sawyer Brown to get some attention when the music video airs, especially since it depicts the band paying tribute to the Beach Boys, the Jackson Five, and the Beatles.

Randy Scruggs (with Mary Chapin Carpenter) "It's Only Love"

Reprise: Songwriter and multi-instrumentalist Randy Scruggs came out from behind the scenes recently with his first solo project, *Crown Of Jewels*, which is nominated for Country Album of the Year at the Nashville Music Awards. In recording the album, Scruggs surrounded himself with an impressive array of guests, including Mary Chapin Carpenter, his co-writer on "It's Only Love."

ON THE RECORD



Jeff Garrison, PD
KMLE/Phoenix

CHAD BROCK "Ordinary Life," (Warner Bros.)

As far as new artists go, I am very excited about Chad Brock. After his initial success with Evangeline, "Ordinary Life" is the perfect follow-up song. It's a classic country ballad with a rock-solid hook and convincing vocals that will keep the audience listening. Caller requests have been heavy for "Ordinary Life." Our audience loves it, and it is extremely popular with our female core. To be short and sweet, "Ordinary Life" is no ordinary song — just listen to it and you'll hear what I mean.

ON THE RECORD



Clay Hunnicutt, PD
WUSY/Chattanooga

KEITH HARLING "Write It In Stone" (MCA)

The title track from Keith Harling's debut album, "Write It In Stone," is one of those heartfelt, down-and-dirty songs that make country what it is today. I haven't seen talent like this come along since Kenny Chesney, Mark Wills, and Confederate Railroad first broke through. Keith is the next true country star! He is a country fan who gets to sing country music, and he will blow your audience away! "Write It In Stone" is a natural fit for any Country station. It has a definite sound and a distinctive hook that lets you know it's Keith Harling. Just play it and you'll see "Write It In Stone" will be a smash hit for everybody.

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NEW & ACTIVE

JOE DIFFIE Behind Closed Doors (Epic)

Total Stations: 27, Total Points: 1063, Total Adds: 22, Including: WDJR 15, WWGR 15, WFMB 12, WTCM 12, WGTY 11, WMTZ 10, WOVK 10, WTCR 10, KVOO 8, WXCT 8, KEAN 7, KHEY 7, KSSN 7, WIBW 7, WSSL 7, WWJO 7, KFDI 5, KTTS 5, KYNG 5, WRKZ 5, WWYZ 5, WXXQ 5
Plays Include: WBEE 15 (15), KUZZ 10 (10)

TRACTORS Shortenin' Bread (Arista)

Total Stations: 22, Total Points: 1039, Total Adds: 7, Including: KJUG 15, WKIS 14, KGE 7, KKJG 7, WQXK 7, KASH 5, WIL 5
Plays Include: KTST 35 (35), KVOO 30 (30), KWJJ 17 (17), KUPL 15 (15), WYNK 13 (13), WOVK 10 (10), WWYZ 10 (5), KHEY 7 (7), KSOP 7 (7), WTCR 6 (6), KFDI 5 (5), KRWQ 5 (5), KTTS 5 (5), KZKX 5 (5), WDEN 5 (5)

R. CROWELL & J. CASH I Walk The Line (Revisited) (Reprise)

Total Stations: 17, Total Points: 916, Total Adds: 0, Including: WAMZ 28 (28), WKDQ 25 (25), KWJJ 17 (17), KJUG 15 (15), WDEN 15 (15), WWYZ 15 (10), WWJO 11 (11), WKKT 10 (10), WOVK 10 (10), KVOO 8 (8), KSOP 7 (7), KUPL 7 (7), WSSL 7 (7), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WHSL 5 (5)

MONTY HOLMES Leave My Mama Out Of This (Bang II)

Total Stations: 27, Total Points: 904, Total Adds: 5, Including: KJUG 15, KKJG 7, WGTR 7, WBBN 5, WSOC 5
Plays Include: WHSL 25 (25), KASH 15 (15), WTHI 15 (15), WAIB 14 (14), WKDQ 12 (12), WOVK 10 (10), WTCR 10 (10), WWYZ 10 (10), KUBL 9 (9), WUSY 9 (9), KVOO 8 (8), WWGR 7 (7), WIRK 6 (6), KBUL 5 (5), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WESC 5 (5), WGH 5 (5), WQHK 5 (5), WRKZ 5 (5), WYNK 5 (5)

BILLY DEAN Innocent Bystander (Capitol)

Total Stations: 27, Total Points: 902, Total Adds: 3, Including: WRNS 17, KFDI 5, WWYZ 5
Plays Include: KBEQ 18 (18), KASH 15 (5), WGTR 14 (14), WUSY 13 (13), WGTY 12 (12), WWJO 11 (7), KKNU 10 (10), WMTZ 10 (10), WOVK 10 (10), WPUR 10 (9), KVOO 8 (8), KIZN 7 (7), KSOP 7 (7), WOW 6 (6), WTCR 6 (6), KBUL 5 (5), KLLL 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WRKZ 5 (5), WUSQ 5 (5), WXXQ 5 (5)

SAWYER BROWN Drive Me Wild (Curb)

Total Stations: 11, Total Points: 820, Total Adds: 6, Including: WPOR 19, WPUR 19, KBUL 17, KFKF 15, KHAK 9, WXXQ 5
Plays Include: KMLE 26 (5), KEEY 18 (18), WYGY 16 (16), WWYZ 10 (5), WKKT 5 (5)

SUZY BOGDUSS From Where I Stand (Capitol)

Total Stations: 14, Total Points: 456, Total Adds: 3, Including: WWGR 15, KPLM 14, WRKZ 5
Plays Include: WOVK 10 (10), WWYZ 10 (5), KGNC 7 (7), KSOP 7 (7), KUPL 7 (7), WIRK 6 (6), WTCR 6 (6), KRWQ 5 (5), KTTS 5 (5), WBBS 5 (5), WDEN 5 (5)

JON RANDALL She Don't Believe In Fairy Tales (Asylum/EEG)

Total Stations: 16, Total Points: 428, Total Adds: 14, Including: WAIB 14, WAXX 10, WHSL 10, WOVK 10, KVOO 8, WKSJ 8, WDJR 7, WTCR 6, KFDI 5, KTTS 5, WKKT 5, WQYK 5, WRKZ 5, WTHI 5
Plays Include: KRWQ 5 (5), WDEN 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

ALABAMA Keepin' Up
T.GRAHAM BROWN Wine Into Water

Hottest:

TIM MCGRAW For A Little While
JO DEE MESSINA Stand Beside Me

Real Country

Dave Nicholson • (602) 966-6236

Adds:

T.GRAHAM BROWN Wine Into Water

Hottest:

BROOKS & DUNN Husbands And Wives
GEORGE STRAIT We Really Shouldn't Be Doing This
FAITH HILL Let Me Let Go
DON WILLIAMS Cracker Jack Diamond
ALAN JACKSON Right On The Money

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

ALABAMA Keepin' Up
DOLLY PARTON The Sait In My Tears

Hottest:

ALAN JACKSON Right On The Money
AARON TIPPIN For You I Will

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

TOBY KEITH Getcha Some

Hottest:

LEE ANN WOMACK A Little Past Little Rock
GEORGE STRAIT We Really Shouldn't Be Doing This
BROOKS & DUNN Husbands And Wives
OIXIE CHICKS Wide Open Spaces
ALAN JACKSON Right On The Money

Mainstream Country

L.J. Smith

Adds:

MARK CHESNUTT I Don't Want To Miss A Thing
TOBY KEITH Getcha Some
WILKINSONS Fly (The Angel Song)

Hottest:

TY HERNDON It Must Be Love
FAITH HILL Let Me Let Go
LEE ANN WOMACK A Little Past Little Rock
COLLIN RAYE Someone You Used To Know
DIXIE CHICKS Wide Open Spaces

New Country

L.J. Smith

Adds:

MARK CHESNUTT I Don't Want To Miss A Thing
BILLY RAY CYRUS Busy Man

Hottest:

TERRI CLARK You're Easy On The Eyes
DIXIE CHICKS Wide Open Spaces
FAITH HILL Let Me Let Go
LEE ANN WOMACK A Little Past Little Rock
GARTH BROOKS It's Your Song

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

SAMMY KERSHAW One Day Left To Live

JONES RADIO NETWORK CONTINUED

Hottest:

TERRI CLARK You're Easy On The Eyes
TY HERNDON It Must Be Love
ALAN JACKSON Right On The Money
COLLIN RAYE Someone You Used To Know
GEORGE STRAIT We Really Shouldn't Be Doing This

CD Country

John Hendricks

Adds:

CLAUDIA CHURCH What's The Matter With You ...
BILL ENGVALL Here's Your Sign Christmas
SAWYER BROWN Drive Me Wild

Hottest:

CLAY WALKER You're Beginning To Get To Me
ALAN JACKSON Right On The Money
TY HERNDON It Must Be Love
TERRI CLARK You're Easy On The Eyes
BLACKHAWK There You Have It

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

MARK CHESNUTT I Don't Want To Miss A Thing
LINDA DAVIS I'm Yours

Hottest:

TY HERNDON It Must Be Love
BLACKHAWK There You Have It
GEORGE STRAIT We Really Shouldn't Be Doing This
COLLIN RAYE Someone You Used To Know
WARREN BROTHERS Guilty

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:

MARK CHESNUTT I Don't Want To Miss A Thing
KINLEYS Somebody's Out There Watching
LEANN RIMES These Arms Of Mine
TRISHA YEARWOOD Powerful Thing

Hottest:

TY HERNDON It Must Be Love
FAITH HILL Let Me Let Go
GEORGE STRAIT We Really Shouldn't Be Doing This
COLLIN RAYE Someone You Used To Know
ALAN JACKSON Right On The Money

Hot Country

David Felker

Adds:

ALABAMA Keepin' Up
MARK CHESNUTT I Don't Want To Miss A Thing

Hottest:

GEORGE STRAIT We Really Shouldn't Be Doing This
LEE ANN WOMACK A Little Past Little Rock
FAITH HILL Let Me Let Go
BROOKS & DUNN Husbands And Wives
TERRI CLARK You're Easy On The Eyes

COUNTRY VIDEO



ADDS

GARTH BROOKS Tearin' It Up (And Burnin' It Down) (Capitol)

ELITE

FAITH HILL Let Me Let Go
SAMMY KERSHAW One Day Left To Live
TRAVIS TRITT If I Lost You
TOBY KEITH Getcha Some
TERRI CLARK You're Easy On The Eyes

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

GARTH BROOKS Tearin' It Up (And Burnin' It Down) (Capitol)
ALISON KRAUSS I Give You To His Heart (DreamWorks)
JO DEE MESSINA Stand Beside Me (Curb)
DOLLY PARTON The Sait In My Tears (Decca)

TOP 10

BLACKHAWK There You Have It (Arista)
DEANA CARTER Absence Of The Heart (Capitol)
FAITH HILL Let Me Let Go (Warner Bros.)
ALISON KRAUSS I Give You To His Heart (DreamWorks)
TOBY KEITH Getcha Some (Mercury)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
AARON TIPPIN For You I Will (Lyric Street)
RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
SHANIA TWAIN From This Moment On (Mercury)
HANK WILLIAMS/ANITA CARTER I Can't Help It If... (Mercury)

Information current as of November 23.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

JESSICA ANDREWS I Will Be There For You (DreamWorks)
BILL ENGVALL Here's Your Sign Christmas (Warner Bros.)
KINLEYS Somebody's Out There Watching (Epic)

TOP 10

OIXIE CHICKS Wide Open Spaces (Monument)
TERRI CLARK You're Easy On The Eyes (Mercury)
LEE ANN WOMACK A Little Past Little Rock (Decca)
ALABAMA How Do You Fall In Love (RCA)
WYONNNA Woman To Woman (Asylum/EEG)
TOBY KEITH Getcha Some (Mercury)
AARON TIPPIN For You I Will (Lyric Street)
TRISHA YEARWOOD & GARTH BROOKS Where... (MCA)
BLACKHAWK There You Have It (Arista)
DEANA CARTER Absence Of The Heart (Capitol)

HEAVY

ALABAMA How Do You Fall In Love (RCA)
BLACKHAWK There You Have It (Arista)
DEANA CARTER Absence Of The Heart (Capitol)
TERRI CLARK You're Easy On The Eyes (Mercury)
DIAMOND RIO Unbelievable (Arista)
FAITH HILL Let Me Let Go (Warner Bros.)
TOBY KEITH Getcha Some (Mercury)
JO DEE MESSINA Stand Beside Me (Curb)
AARON TIPPIN For You I Will (Lyric Street)
TRACTORS Shortenin' Bread (Arista)
SHANIA TWAIN Honey, I'm Home (Mercury)
LEE ANN WOMACK A Little Past Little Rock (Decca)
WYONNNA Woman To Woman (Asylum/EEG)
TRISHA YEARWOOD & GARTH BROOKS Where... (MCA)

HOT SHOTS

GARY ALLAN I'll Take Today (Decca)
JESSICA ANDREWS I Will Be There For You (DreamWorks)
GARTH BROOKS Tearin' It Up (And Burnin' It Down) (Capitol)
SHANNON BROWN I Won't Lie (Arista)
BILLY RAY CYRUS Under The Hood (Mercury)
JOE DIFFIE Poor Me (Epic)
SARA EVANS No Place That Far (RCA)
TRACY LAWRENCE I'll Never Pass This Way Again (Atlantic)
ALLISON MOORER Alabama Song (MCA)
OLIVIA NEWTON-JOHN Precious Love (MCA)
WILKINSONS Fly (The Angel Song) (Giant)

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week

Information current as of November 25

COUNTRY REPORTERS

November 27, 1998 R&R • 65

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 7 LINDA DAVIS 7 JOE DUFFIE	WKNN/Biloxi, MS PD/MD: Klipp Gregory 12 LEANN RIMES	WHOK/Columbus, OH PD: Don Cristl MD: George Wolf 14 BILLY RAY CYRUS 14 LARI WHITE	WQHK/Fl. Wayne, IN OM/MD: Dean McNeil APD/MD: Jeff Moore 13 MARK CHESNUTT 13 SARA EVANS 13 ALABAMA 5 WILKINSONS	WXBQ/Johnson City, TN PD: Bill Hagg MD: Reggie Neal 18 REBA MCENTIRE 17 ALABAMA	KTEX/McAllen, TX OM/MD: Billy Santiago APD/MD: Deana Romero 10 TRISHA YEARWOOD 10 BILLY RAY CYRUS 10 MARK CHESNUTT	KKKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 7 LEANN RIMES 7 SHANNON BROWN 7 BILLY RAY CYRUS	KFRG/Riverside, CA OM/MD: Ray Maselle MD: Don Jeffrey 13 CLAY WALKER 13 REBA MCENTIRE 13 TERRI CLARK 5 MARK NESLER 5 DERYL DODD 5 SOUTH SIXTY FIVE	KYCY/Seattle, WA PD: Becky Brenner MD: Penny Coyne 12 BILLY RAY CYRUS	WFRG/Utica-Rome, NY PD: L.B. Green MD: Cricket 13 BILLY RAY CYRUS 13 SARA EVANS 13 TRISHA YEARWOOD
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel No Adds	WHWK/Binghamton, NY OM/MD: John Davison 13 ALABAMA 13 TRISHA YEARWOOD 13 MARK CHESNUTT	KRYS/Carpus Christi, TX PD: Clayton Allen MD: Cactus Lou No Adds	KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 6 GARY ALLAN 6 MARK CHESNUTT	WMTZ/Johnstown, PA OM/MD: Brian Cleary 10 SOUTH SIXTY FIVE 10 JOE DUFFIE 10 GARY ALLAN 10 TRISHA YEARWOOD	KRWQ/Medford, OR PD/MD: Judi Austin 11 TRISHA YEARWOOD	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 ALABAMA	WYYD/Roanoke, VA PD/MD: Robynn Jaymes No Adds	KRMD/Shreveport, LA OM/MD: John Swan APD/MD: Rick Stephenson 7 T. GRAHAM BROWN	KJUG/Vicksburg, CA PD/MD: Dave Daniels 22 MARK CHESNUTT 15 ALABAMA 15 MONY HOLMES 15 RICCOCHET 15 LEANN RIMES 15 TRACTORS 15 TRISHA YEARWOOD
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 MARK CHESNUTT 6 KINLEYS 6 TRISHA YEARWOOD	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 BLACKHAWK 22 RANDY TRAVIS	KPLX/Dallas, TX PD: Brian Phillips APD: Smokey Rivers MD: Cody Allan 30 GEORGE STRAIT	WBCT/Grand Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iria 15 ALABAMA 5 MARK CHESNUTT 5 SOUTH SIXTY FIVE 5 CHAD BROCK	KBEQ/Kansas City, MO MD: T.J. McEntire 15 CLAY WALKER 15 TIM MCGRAW 15 MARTINA MCBRIDE 5 JOE DEE MESSINA 5 AARON TIPPIN	WGKX/Memphis, TN OM: Fred Horton PD: Greg Mozingo MD: Mark Billingsley 15 CLAY WALKER 15 TIM MCGRAW 15 MARTINA MCBRIDE 5 JOE DEE MESSINA 5 AARON TIPPIN	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens No Adds	WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 15 TRISHA YEARWOOD 5 ALABAMA	KDRK/Spokane, WA APD/MD: Tony Trovato 8 BILLY RAY CYRUS	WACO/Waco, TX PD: Mark Owen 10 MARK CHESNUTT 10 SAMMY KERSHAW 10 MARK NESLER 5 CHAD BROCK 5 SOUTH SIXTY FIVE
KRST/Albuquerque, NM PD: Brad Barnett MD: Chez Malibu 5 BILLY RAY CYRUS 5 LINDA DAVIS 5 KINLEYS	KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke 7 MARK CHESNUTT 7 RICCOCHET 7 ALABAMA	KYNG/Dallas, TX PD: Don Pearson MD: Jim Verdi 15 MARK CHESNUTT 5 JOE DUFFIE	WHSI/Greensboro, NC PD: Brian Landrum APD: Danny Hall MD: Jayme Austin 10 MARK CHESNUTT 10 JON RANDALL 10 ALABAMA	KFKF/Kansas City, MO PD: Dale Carter APC/MD: Tony Stevens 15 MARK CHESNUTT 15 SAWYER BROWN 15 RICCOCHET	WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: China Davis 18 TIM MCGRAW 7 SARA EVANS 7 DIAMOND RIO	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens No Adds	WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 JOE DUFFIE 5 SOUTH SIXTY FIVE 5 SAWYER BROWN	KNFR/Spokane, WA OM/MD: Scott Shannon MD: Paul Neumann 37 DIAMOND RIO 37 MARK CHESNUTT 26 REBA MCENTIRE	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 30 REBA MCENTIRE 10 KINLEYS
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 10 MARK CHESNUTT 5 LINDA DAVIS 5 RICCOCHET	WKLB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 10 MARK CHESNUTT	WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews 18 TRISHA YEARWOOD 7 MARK CHESNUTT 6 DERYL DODD	WTOR/Greensboro, NC PD: Paul Franklin APD/MD: John Landrum MD: Deano St.Clair 5 JOHN M. MONTGOMERY 5 WILKINSONS	WDAF/Kansas City, MO PD/MD: Ted Cramer 10 LEANN RIMES 10 BILLY RAY CYRUS 10 TRISHA YEARWOOD 10 KINLEYS	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 10 MARK CHESNUTT 14 LEANN RIMES 14 TRACTORS 14 WILKINSONS	WXBW/Pensacola, FL PD/MD: Lynn West 21 TRISHA YEARWOOD 21 ALABAMA 7 MARK CHESNUTT 7 STEVE WARINER 5 SAMMY KERSHAW	WKCC/Saginaw, MI OM/MD: Rick Walker MD: Stan Parman APD/MD: Mark Langston 5 TRISHA YEARWOOD 5 ALABAMA	WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 14 ALABAMA 14 TRISHA YEARWOOD 12 JOE DUFFIE	WDEZ/Wausau, WI PD: Mark Skibba MD: Lou Shawart 5 MARK CHESNUTT
KRST/Albuquerque, NM PD: Brad Barnett MD: Chez Malibu 5 BILLY RAY CYRUS 5 LINDA DAVIS 5 KINLEYS	WYRK/Buttalo, NY PD: Justin Case APD/MD: John Paul 8 MARK CHESNUTT	KYGO/Denver, CO OM/MD: John St. John MD: Ted Svendsen 13 TRISHA YEARWOOD	WRNS/Greenville, NC OM/MD: Mike Hammond MD: Wayne Carlyle 17 MARK CHESNUTT 17 BILLY DEAN 17 ALABAMA	WDAF/Kansas City, MO PD/MD: Ted Cramer 10 LEANN RIMES 10 BILLY RAY CYRUS 10 TRISHA YEARWOOD 10 KINLEYS	WMLL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 TRISHA YEARWOOD	WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 JOE DUFFIE 5 SOUTH SIXTY FIVE 5 SAWYER BROWN	WJCL/Savannah, GA MD: Jay Morgan 15 ALABAMA 15 MARK CHESNUTT 15 KINLEYS 15 LINDA DAVIS	WDEZ/Wausau, WI PD: Mark Skibba MD: Lou Shawart 5 MARK CHESNUTT	WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 6 WILKINSONS 6 JOE DEE MESSINA 6 SOUTH SIXTY FIVE
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 10 MARK CHESNUTT 5 LINDA DAVIS 5 RICCOCHET	WYRK/Buttalo, NY PD: Justin Case APD/MD: John Paul 8 MARK CHESNUTT	KYGO/Denver, CO OM/MD: John St. John MD: Ted Svendsen 13 TRISHA YEARWOOD	WRNS/Greenville, NC OM/MD: Mike Hammond MD: Wayne Carlyle 17 MARK CHESNUTT 17 BILLY DEAN 17 ALABAMA	WDAF/Kansas City, MO PD/MD: Ted Cramer 10 LEANN RIMES 10 BILLY RAY CYRUS 10 TRISHA YEARWOOD 10 KINLEYS	WMLL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 TRISHA YEARWOOD	WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 JOE DUFFIE 5 SOUTH SIXTY FIVE 5 SAWYER BROWN	WJCL/Savannah, GA MD: Jay Morgan 15 ALABAMA 15 MARK CHESNUTT 15 KINLEYS 15 LINDA DAVIS	WDEZ/Wausau, WI PD: Mark Skibba MD: Lou Shawart 5 MARK CHESNUTT	WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 6 WILKINSONS 6 JOE DEE MESSINA 6 SOUTH SIXTY FIVE
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KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 10 MARK CHESNUTT 5 LINDA DAVIS 5 RICCOCHET	WYRK/Buttalo, NY PD: Justin Case APD/MD: John Paul 8 MARK CHESNUTT	KYGO/Denver, CO OM/MD: John St. John MD: Ted Svendsen 13 TRISHA YEARWOOD	WRNS/Greenville, NC OM/MD: Mike Hammond MD: Wayne Carlyle 17 MARK CHESNUTT 17 BILLY DEAN 17 ALABAMA	WDAF/Kansas City, MO PD/MD: Ted Cramer 10 LEANN RIMES 10 BILLY RAY CYRUS 10 TRISHA YEARWOOD 10 KINLEYS	WMLL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 TRISHA YEARWOOD	WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 JOE DUFFIE 5 SOUTH SIXTY FIVE 5 SAWYER BROWN	WJCL/Savannah, GA MD: Jay Morgan 15 ALABAMA 15 MARK CHESNUTT 15 KINLEYS 15 LINDA DAVIS	WDEZ/Wausau, WI PD: Mark Skibba MD: Lou Shawart 5 MARK CHESNUTT	WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 6 WILKINSONS 6 JOE DEE MESSINA 6 SOUTH SIXTY FIVE
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 10 MARK CHESNUTT 5 LINDA DAVIS 5 RICCOCHET	WYRK/Buttalo, NY PD: Justin Case APD/MD: John Paul 8 MARK CHESNUTT	KYGO/Denver, CO OM/MD: John St. John MD: Ted Svendsen 13 TRISHA YEARWOOD	WRNS/Greenville, NC OM/MD: Mike Hammond MD: Wayne Carlyle 17 MARK CHESNUTT 17 BILLY DEAN 17 ALABAMA	WDAF/Kansas City, MO PD/MD: Ted Cramer 10 LEANN RIMES 10 BILLY RAY CYRUS 10 TRISHA YEARWOOD 10 KINLEYS	WMLL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 TRISHA YEARWOOD	WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 JOE DUFFIE 5 SOUTH SIXTY FIVE 5 SAWYER BROWN	WJCL/Savannah, GA MD: Jay Morgan 15 ALABAMA 15 MARK CHESNUTT 15 KINLEYS 15 LINDA DAVIS	WDEZ/Wausau, WI PD: Mark Skibba MD: Lou Shawart 5 MARK CHESNUTT	WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 6 WILKINSONS 6 JOE DEE MESSINA 6 SOUTH SIXTY FIVE
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

AM/National
(818) 377-5300
Santiago

PLAYS
3W 2W LW TW

12	12	12	12	DIXIE CHICKS/Wide Open Spaces
12	12	12	12	COLLIN RAYE/Someone You Used...
12	12	12	12	GARTH BROOKS/It's Your Song
8	12	12	12	FAITH HILL/Let Me Let Go
8	12	12	12	BROOKS & DUNN/Husbands And Wives
8	8	12	12	TY HERNDON/It Must Be Love
8	8	8	12	TERRI CLARK/You're Easy On...
8	8	8	8	GEORGE STRAIT/We Really...
8	8	8	8	DEANA CARTER/Absence Of The Heart
8	8	8	8	MARTINA MCBRIDE/Wrong Again
8	8	8	8	ALAN JACKSON/Right On The Money
8	8	8	8	CLAY WALKER/You're Beginning...
8	8	8	8	TIM MCGRAW/For A Little While
8	8	8	8	AARON TIPPIN/For You I Will
5	8	8	8	RANDY TRAVIS/Spirit Of A Boy...
5	8	8	8	WILKINSONS/Fly (The Angel Song)
5	8	8	8	REBA MCENTIRE/Wrong Night
5	8	8	8	TRAVIS TRITTT/I Lost You
5	8	8	8	JOHN M. MONTGOMERY/Hold On To Me
-	5	8	8	JO DEE MESSINA/Stand Beside Me
5	5	5	5	WARREN BROTHERS/Guilty
5	5	5	5	MICHAEL PETERSON/By The Book
5	5	5	5	SARA EVANS/No Place That Far
-	5	5	5	MARK CHESNUTTA/Don't Want To...
-	5	5	5	TOBY KEITH/Getcha Some
-	5	5	5	LARI WHITE/Take Me
-	-	-	-	BLACKHAWK/There You Have It

MARKET #1
WVXY/New York
(914) 592-1071
Smith/Roth

PLAYS
3W 2W LW TW

36	36	46	46	GARTH BROOKS/It's Your Song
46	46	46	46	TIM MCGRAW/Where The Green...
46	46	46	46	JO DEE MESSINA/It's Alright
46	46	46	46	MARK WILLS/Don't Laugh At Me
36	36	36	36	FAITH HILL/Let Me Let Go
36	36	36	36	GEORGE STRAIT/We Really...
36	36	36	36	COLLIN RAYE/Someone You Used...
26	36	36	36	DEANA CARTER/Absence Of The Heart
26	36	36	36	LEE ANN WOMACKA/Little Past...
26	26	26	26	ALAN JACKSON/Right On The Money
26	26	26	26	DIXIE CHICKS/Wide Open Spaces
26	26	26	26	TY HERNDON/It Must Be Love
26	26	26	26	MARTINA MCBRIDE/Wrong Again
26	26	26	26	TRAVIS TRITTT/I Lost You
26	26	26	26	TERRI CLARK/You're Easy On...
16	26	26	26	BROOKS & DUNN/Husbands And Wives
16	26	26	26	MICHAEL PETERSON/By The Book
16	26	26	26	RANDY TRAVIS/Spirit Of A Boy...
-	-	-	-	MARK CHESNUTTA/Don't Want To...
16	16	16	16	CLINT DANIELS/When I Grow Up
16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	16	CLAY WALKER/You're Beginning...
16	16	16	16	BLACKHAWK/There You Have It
-	16	16	16	REBA MCENTIRE/Wrong Night
-	16	16	16	TOBY KEITH/Getcha Some
-	16	16	16	WILKINSONS/Fly (The Angel Song)
-	16	16	16	CHAD BROCK/Ordinary Life
-	-	-	-	TIM MCGRAW/For A Little While

93.9 KZLA
Los Angeles
(323) 882-8000
Fink/McCormack

MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS
3W 2W LW TW

33	18	33	45	BLACKHAWK/There You Have It
23	23	33	45	GARTH BROOKS/You Move Me
45	33	45	45	MARTINA MCBRIDE/Wrong Again
33	45	45	33	BROOKS & DUNN/Husbands And Wives
33	33	23	33	TERRI CLARK/You're Easy On...
18	33	18	33	WADE HAYES/How Do You Sleep...
45	33	45	33	TY HERNDON/It Must Be Love
12	18	33	33	TRINI TRIGGS/Straight Tequila
18	18	33	18	GARTH BROOKS/It's Your Song
18	18	14	18	WARREN BROTHERS/Guilty
18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	ALAN JACKSON/Right On The Money
-	10	18	18	TIM MCGRAW/For A Little While
12	18	18	18	JOHN M. MONTGOMERY/Hold On To Me
33	18	18	18	COLLIN RAYE/Someone You Used...
18	18	18	18	GEORGE STRAIT/We Really...
12	10	18	18	RANDY TRAVIS/Spirit Of A Boy...
18	18	18	18	CLAY WALKER/You're Beginning...
-	-	-	-	MARK CHESNUTTA/Don't Want To...
-	-	-	-	CLINT DANIELS/When I Grow Up
-	-	-	-	JO DEE MESSINA/Stand Beside Me
-	-	-	-	REBA MCENTIRE/Wrong Night
-	-	-	-	AARON TIPPIN/For You I Will
-	-	-	-	JO DEE MESSINA/Stand Beside Me
-	-	-	-	WARREN BROTHERS/Guilty
-	-	-	-	LARI WHITE/Take Me
-	-	-	-	LEANN RIMES/These Arms Of Mine
-	-	-	-	BLACKHAWK/There You Have It
-	-	-	-	TOBY KEITH/Getcha Some
-	-	-	-	STEVE WARINER/Every Little Whisper
-	-	-	-	DIAMOND RIO/Unbelievable
-	-	-	-	KINLEYS/Somebody's Out...
-	-	-	-	ALABAMA/Keepin' Up

US 99
Chicago
(312) 649-0099
Sledge/Biondo

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS
3W 2W LW TW

20	36	36	36	FAITH HILL/Let Me Let Go
20	36	36	36	TERRI CLARK/You're Easy On...
36	36	36	36	GEORGE STRAIT/We Really...
36	36	36	36	BROOKS & DUNN/Husbands And Wives
20	36	36	36	COLLIN RAYE/Someone You Used...
36	36	36	36	TY HERNDON/It Must Be Love
36	36	36	36	DIXIE CHICKS/Wide Open Spaces
36	36	36	36	LEE ANN WOMACKA/Little Past...
20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
14	20	20	20	BILLY RAY CYRUS/Busy Man
14	20	20	20	TIM MCGRAW/For A Little While
20	20	20	20	REBA MCENTIRE/Wrong Night
20	20	20	20	JO DEE MESSINA/Stand Beside Me
20	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
20	20	20	20	ALAN JACKSON/Right On The Money
14	20	20	20	TRAVIS TRITTT/I Lost You
20	20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	20	CLAY WALKER/You're Beginning...
20	20	20	20	AARON TIPPIN/For You I Will
20	20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	20	WADE HAYES/How Do You Sleep...
14	14	14	14	LARI WHITE/Take Me
36	36	36	36	GARTH BROOKS/It's Your Song
-	-	-	-	SARA EVANS/No Place That Far
-	-	-	-	LEANN RIMES/These Arms Of Mine
-	-	-	-	BLACKHAWK/There You Have It
-	-	-	-	TOBY KEITH/Getcha Some
14	14	14	14	STEVE WARINER/Every Little Whisper
-	-	-	-	DIAMOND RIO/Unbelievable
-	-	-	-	KINLEYS/Somebody's Out...
-	-	-	-	ALABAMA/Keepin' Up

Young COUNTRY
KYCY 93.3FM

MARKET #4
KYCY/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS
3W 2W LW TW

40	40	40	40	TERRI CLARK/You're Easy On...
30	40	40	40	BROOKS & DUNN/Husbands And Wives
30	30	40	40	WADE HAYES/How Do You Sleep...
40	40	40	40	TY HERNDON/It Must Be Love
30	40	40	40	FAITH HILL/Let Me Let Go
30	40	40	40	ALAN JACKSON/Right On The Money
40	40	40	40	COLLIN RAYE/Someone You Used...
40	40	40	40	GEORGE STRAIT/We Really...
30	30	30	30	BLACKHAWK/There You Have It
30	30	30	30	GARTH BROOKS/It's Your Song
40	30	30	30	SARA EVANS/No Place That Far
5	5	5	5	TOBY KEITH/Getcha Some
30	30	30	30	SAMMY KERSHAW/One Day Left To Live
5	15	15	15	MARTINA MCBRIDE/Wrong Again
30	30	30	30	JO DEE MESSINA/Stand Beside Me
15	30	30	30	JOHN M. MONTGOMERY/Hold On To Me
30	30	30	30	REBA MCENTIRE/Wrong Night
15	15	15	15	TIM MCGRAW/For A Little While
15	15	15	15	MICHAEL PETERSON/By The Book
30	30	30	30	DIAMOND RIO/Unbelievable
30	30	30	30	AARON TIPPIN/For You I Will
30	30	30	30	RANDY TRAVIS/Spirit Of A Boy...
30	30	30	30	CLAY WALKER/You're Beginning...
30	30	30	30	TRAVIS TRITTT/I Lost You
15	15	15	15	DEANA CARTER/Absence Of The Heart
15	15	15	15	BILLY RAY CYRUS/Busy Man
5	5	5	5	DERYL DODDIA/Bitter End
15	15	15	15	KINLEYS/Somebody's Out...
5	5	5	5	STEVE WARINER/Every Little Whisper
5	5	5	5	WILKINSONS/Fly (The Angel Song)
-	-	-	-	ALABAMA/Keepin' Up
-	-	-	-	GARY ALLAN/It's Time Today
-	-	-	-	CHAD BROCK/Ordinary Life
5	5	5	5	SHANNON BROWN/Don't Lie
-	-	-	-	MARK CHESNUTTA/Don't Want To...
-	-	-	-	LINDA DAVIS/It's Yours
5	5	5	5	DAVID KERSHAW/Somebody's Out...
5	5	5	5	MARK NESLER/Slow Down
5	5	5	5	RICOCHE/Can't Stop...

Country 92.5 WXTU

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson

PLAYS
3W 2W LW TW

36	36	36	36	DIXIE CHICKS/Wide Open Spaces
22	22	22	22	COLLIN RAYE/Someone You Used...
36	36	36	36	BROOKS & DUNN/How Long Gone
22	22	22	22	BROOKS & DUNN/Husbands And Wives
22	22	22	22	FAITH HILL/Let Me Let Go
-	-	-	-	YEARWOOD & BROOKS/Where Your Road...
36	36	36	36	TIM MCGRAW/Where The Green...
-	-	-	-	MARK WILLS/Don't Laugh At Me
-	-	-	-	LEANN RIMES/Nothin' New Under...
22	22	22	22	VINCE GILL/Kindly Keep It...
22	22	22	22	TERRI CLARK/You're Easy On...
22	22	22	22	WADE HAYES/How Do You Sleep...
22	22	22	22	DEANA CARTER/Absence Of The Heart
36	36	22	22	GARTH BROOKS/It's Your Song
36	36	22	22	LEE ANN WOMACKA/Little Past...
-	-	-	-	AARON TIPPIN/For You I Will
22	22	22	22	CLAY WALKER/You're Beginning...
-	-	-	-	REBA MCENTIRE/Wrong Night
-	-	-	-	KINLEYS/Somebody's Out...
22	22	22	22	ALAN JACKSON/Right On The Money
22	22	22	22	TY HERNDON/It Must Be Love
22	22	22	22	GEORGE STRAIT/We Really...
-	-	-	-	JO DEE MESSINA/Stand Beside Me
-	-	-	-	TIM MCGRAW/For A Little While
-	-	-	-	BLACKHAWK/There You Have It
-	-	-	-	MARTINA MCBRIDE/Wrong Again

W4 Country

MARKET #6
WWW/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS
3W 2W LW TW

37	37	37	37	GARTH BROOKS/It's Your Song
25	27	37	37	BROOKS & DUNN/Husbands And Wives
25	27	37	37	CLAY WALKER/You're Beginning...
37	37	37	37	FAITH HILL/Let Me Let Go
25	37	37	37	GEORGE STRAIT/We Really...
37	37	37	37	ALABAMA/How Do You Fall...
37	37	37	37	TIM MCGRAW/Where The Green...
37	37	37	37	LONESTAR/Everything's Changed
37	37	37	37	DIXIE CHICKS/Wide Open Spaces
37	37	37	37	REBA MCENTIRE/Forever Love
8	8	15	27	TY HERNDON/It Must Be Love
15	15	26	27	TIM MCGRAW/For A Little While
15	15	26	27	BILLY RAY CYRUS/Busy Man
15	15	26	27	RANDY TRAVIS/Spirit Of A Boy...
15	15	26	27	JO DEE MESSINA/Stand Beside Me
25	27	26	27	ALAN JACKSON/Right On The Money
25	27	26	27	MARTINA MCBRIDE/Wrong Again
25	27	26	27	COLLIN RAYE/Someone You Used...
25	27	26	27	TRACY BYRDA/Wanna Feel That...
25	27	26	27	SARA EVANS/No Place That Far
25	27	26	27	TRAVIS TRITTT/I Lost You
-	-	-	-	ALABAMA/Keepin' Up
8	8	8	15	LARI WHITE/Take Me
15	15	15	15	DEANA CARTER/Absence Of The Heart
8	8	15	15	REBA MCENTIRE/Wrong Night
-	-	-	-	JOHN M. MONTGOMERY/Hold On To Me
8	8	15	15	TERRI CLARK/You're Easy On...
15	15	15	15	BLACKHAWK/There You Have It
15	15	15	15	KINLEYS/Somebody's Out...
15	15	15	15	TOBY KEITH/Getcha Some
-	-	-	-	CHAD BROCK/Ordinary Life
-	-	-	-	SAMMY KERSHAW/One Day Left To Live
-	-	-	-	MARK CHESNUTTA/Don't Want To...
-	-	-	-	DERYL DODDIA/Bitter End
8	8	8	8	LINDA DAVIS/It's Yours
8	8	8	8	AARON TIPPIN/For You I Will
8	8	8	8	WADE HAYES/How Do You Sleep...

WOLFE COUNTRY 99.5

MARKET #6
WYCD/Detroit
(248) 799-0600
Haskell/Hatfield

PLAYS
3W 2W LW TW

50	50	50	50	LONESTAR/Everything's Changed
50	50	50	50	REBA MCENTIRE/Forever Love
50	50	50	50	ALABAMA/How Do You Fall...
5	20	50	50	BROOKS & DUNN/Husbands And Wives
20	50	50	50	FAITH HILL/Let Me Let Go
20	50	50	50	GEORGE STRAIT/We Really...
50	50	50	50	DIXIE CHICKS/Wide Open Spaces
20	50	50	50	TY HERNDON/It Must Be Love
20	50	20	20	LEE ANN WOMACKA/Little Past...
20	50	20	20	SHANIA TWAIN/Honey, I'm Home
20	20	20	20	WADE HAYES/How Do You Sleep...
-	-	-	-	MARK CHESNUTTA/Don't Want To...
5	5	20	20	TRAVIS TRITTT/I Lost You
20	20	20	20	ALAN JACKSON/Right On The Money
20	5	20	20	COLLIN RAYE/Someone You Used...
5	5	20	20	JO DEE MESSINA/Stand Beside Me
20	20	20	20	BLACKHAWK/There You Have It
5	5	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	20	CLAY WALKER/You're Beginning...
20	20	20	20	TERRI CLARK/You're Easy On...
20	20	20	20	TIM MCGRAW/For A Little While
50	50	20	20	AARON TIPPIN/For You I Will
20	20	20	20	GARTH BROOKS/It's Your Song
20	5	5	5	DEANA CARTER/Absence Of The Heart
5	5	5	5	BILLY RAY CYRUS/Busy Man
-	-	-	-	RICOCHE/Can't Stop...
5	5	5	5	TOBY KEITH/Getcha Some
20	20	5	5	WARREN BROTHERS/Guilty
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COUNTRY PLAYLISTS

November 27, 1998 R&R • 67

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12
WKHX/Atlanta
 (770) 955-0101
 McGinley/Mitchell/
 Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	FAITH HILL/Let Me Let Go
32	32	32	32	32	BROOKS & DUNN/Husbands And Wives
32	32	32	32	32	GEORGE STRAIT/We Really...
32	32	32	32	32	TY HERNDON/It Must Be Love
18	32	32	32	32	ALAN JACKSON/Right On The Money
32	32	32	32	32	COLLIN RAYE/Someone You Used...
32	32	32	32	32	CLAY WALKER/You're Beginning...
32	32	32	32	32	TERRI CLARK/You're Easy On...
18	32	32	32	32	MARTINA MCBRIDE/Wrong Again
18	18	18	18	18	WADE HAYES/How Do You Sleep
32	32	32	32	32	DIXIE CHICKS/Wide Open Spaces
18	18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	18	AARON TIPPIN/For You I Will
32	18	18	18	18	GARTH BROOKS/It's Your Song
18	18	18	18	18	RANDY TRAVIS/Spirit Of A Boy...
18	18	18	18	18	TRAVIS TRITTI/I Lost You
18	18	18	18	18	TOBY KEITH/Getcha Some
18	18	18	18	18	BLACKHAWK/There You Have It
18	18	18	18	18	JOHN M. MONTGOMERY/Hold On To Me
18	18	18	18	18	TIM MCGRAW/For A Little While

MARKET #12
WYAY/Atlanta
 (770) 955-0106
 Mitchell/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	FAITH HILL/Let Me Let Go
42	42	42	42	42	GEORGE STRAIT/We Really...
42	42	42	42	42	BROOKS & DUNN/Husbands And Wives
42	42	42	42	42	TY HERNDON/It Must Be Love
42	42	42	42	42	COLLIN RAYE/Someone You Used...
42	42	42	42	42	TERRI CLARK/You're Easy On...
42	42	42	42	42	ALAN JACKSON/Right On The Money
42	42	42	42	42	WADE HAYES/How Do You Sleep
42	42	42	42	42	CLAY WALKER/You're Beginning...
42	42	42	42	42	DIXIE CHICKS/Wide Open Spaces
32	32	32	32	32	MARTINA MCBRIDE/Wrong Again
32	32	32	32	32	AARON TIPPIN/For You I Will
32	32	32	32	32	DEANA CARTER/Absence Of The Heart
32	32	32	32	32	RANDY TRAVIS/Spirit Of A Boy...
32	32	32	32	32	JO DEE MESSINA/Stand Beside Me
32	32	32	32	32	JOHN M. MONTGOMERY/Hold On To Me
32	32	32	32	32	BLACKHAWK/There You Have It
12	12	12	12	12	TIM MCGRAW/For A Little While
12	12	12	12	12	REBA MCGENTIRE/Wrong Night
42	32	32	32	32	GARTH BROOKS/It's Your Song
12	12	12	12	12	TRAVIS TRITTI/I Lost You
12	12	12	12	12	DERLY DODDIA Bitter End
12	12	12	12	12	DIAMOND RIO/Unbelievable
12	12	12	12	12	WARREN BROTHERS/Guilty
12	12	12	12	12	T. GRAHAM BROWN/Wine Into Water
12	12	12	12	12	SARA EVANS/No Place That Far
12	12	12	12	12	BILLY RAY CYRUS/Busy Man
12	12	12	12	12	MICHAEL PETERSON/By The Book
12	12	12	12	12	LARI WHITE/Take Me
12	12	12	12	12	WILKINSONS/Fly (The Angel Song)
12	12	12	12	12	KINLEYS/Somebody's Out...
12	12	12	12	12	MARK CHESNUTTA/Don't Want To...

MARKET #14
KMPS/Seattle
 (206) 443-9400
 Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	41	41	GARTH BROOKS/It's Your Song
41	41	41	41	41	ALAN JACKSON/Right On The Money
28	41	41	41	41	FAITH HILL/Let Me Let Go
28	28	41	41	41	MARTINA MCBRIDE/Wrong Again
41	41	41	41	41	ALABAMA/How Do You Fall...
41	41	41	41	41	BROOKS & DUNN/Husbands And Wives
41	41	41	41	41	GARTH BROOKS/It's Your Song
41	41	41	41	41	MARK WILLIAMS/Don't Laugh At Me
16	16	16	16	16	GEORGE STRAIT/We Really...
16	16	16	16	16	REBA MCGENTIRE/Wrong Night
16	16	16	16	16	TIM MCGRAW/For A Little While
16	16	16	16	16	JO DEE MESSINA/Stand Beside Me
16	16	16	16	16	DEANA CARTER/Absence Of The Heart
28	28	28	28	28	VINCE GILL/Kindly Keep It...
28	28	28	28	28	RANDY TRAVIS/Spirit Of A Boy...
16	16	16	16	16	TY HERNDON/It Must Be Love
16	16	16	16	16	WILKINSONS/Fly (The Angel Song)
16	16	16	16	16	TERRI CLARK/You're Easy On...
16	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	16	16	MICHAEL PETERSON/By The Book
16	16	16	16	16	SAMMY KERSHAW/One Day Left To Live
16	16	16	16	16	TRAVIS TRITTI/I Lost You
16	16	16	16	16	COLLIN RAYE/Someone You Used...
16	16	16	16	16	TRISHA YEARWOOD/Powerful Thing

MARKET #14
KYCW/Seattle
 (206) 216-0965
 Brenner/Coyne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	47	47	46	46	COLLIN RAYE/Someone You Used...
21	47	47	46	46	TY HERNDON/It Must Be Love
46	47	47	46	46	DIXIE CHICKS/Wide Open Spaces
21	47	46	46	46	LEE ANN WOMACKA/Little Past...
21	21	46	46	46	TERRI CLARK/You're Easy On...
21	21	46	46	46	BROOKS & DUNN/Husbands And Wives
21	21	46	46	46	GARTH BROOKS/It's Your Song
21	21	21	46	46	CLAY WALKER/You're Beginning...
21	21	21	21	46	GEORGE STRAIT/We Really...
21	21	21	21	21	MICHAEL PETERSON/By The Book
21	21	21	21	21	RANDY TRAVIS/Spirit Of A Boy...
21	21	21	21	21	DERLY DODDIA Bitter End
21	21	21	21	21	DEANA CARTER/Absence Of The Heart
21	21	21	21	21	MARTINA MCBRIDE/Wrong Again
12	12	12	12	12	DIAMOND RIO/Unbelievable
12	12	12	12	12	STEVE WARINER/Every Little Whisper
21	21	21	21	21	ALAN JACKSON/Right On The Money
12	12	12	12	12	TIM MCGRAW/For A Little While
21	21	21	21	21	FAITH HILL/Let Me Let Go
21	21	21	21	21	JO DEE MESSINA/Stand Beside Me
12	12	12	12	12	JOHN M. MONTGOMERY/Hold On To Me
12	12	12	12	12	REBA MCGENTIRE/Wrong Night
12	12	12	12	12	WILKINSONS/Fly (The Angel Song)
12	12	12	12	12	BLACKHAWK/There You Have It
12	12	12	12	12	TIM MCGRAW/For A Little While
12	12	12	12	12	BILLY RAY CYRUS/Busy Man

MARKET #15
KNLE/Phoenix
 (602) 264-0108
 Ga rison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	-	43	43	43	SHANIA TWAIN/Honey, I'm Home
-	26	26	43	43	MARK CHESNUTTA/Don't Want To...
30	30	43	43	43	GEORGE STRAIT/We Really...
53	30	43	43	43	GARTH BROOKS/It's Your Song
30	30	30	43	43	BROOKS & DUNN/Husbands And Wives
30	30	30	30	43	ALAN JACKSON/Right On The Money
26	30	30	30	43	RANDY TRAVIS/Spirit Of A Boy...
30	30	30	30	43	TY HERNDON/It Must Be Love
26	30	30	30	43	WILKINSONS/Fly (The Angel Song)
-	26	30	30	43	TERRI CLARK/You're Easy On...
30	30	30	30	43	DEANA CARTER/Absence Of The Heart
30	30	30	30	43	FAITH HILL/Let Me Let Go
30	30	30	30	43	TOBY KEITH/Getcha Some
30	30	30	30	43	COLLIN RAYE/Someone You Used...
30	30	30	30	43	LEE ANN WOMACKA/Little Past...
30	30	30	30	43	MARTINA MCBRIDE/Wrong Again
30	30	30	30	43	JO DEE MESSINA/Stand Beside Me
30	30	30	30	43	SARA EVANS/No Place That Far
26	26	26	26	26	TIM MCGRAW/For A Little While
5	5	5	5	5	STEVE WARINER/Every Little Whisper
-	26	26	26	26	REBA MCGENTIRE/Wrong Night
26	26	26	26	26	BILLY RAY CYRUS/Busy Man
26	26	26	26	26	CHAD BROCK/Ordinary Life
-	-	-	-	-	STEVE WARINER/Every Little Whisper
-	-	-	-	-	JOHN M. MONTGOMERY/Hold On To Me
-	-	-	-	-	GEORGE STRAIT/We Really...
-	-	-	-	-	KINLEYS/Somebody's Out...
5	5	5	5	5	LINDA DAVIS/It's Yours
-	-	-	-	-	LARI WHITE/Take Me
5	5	5	5	5	WADE HAYES/How Do You Sleep...
5	5	5	5	5	BLACKHAWK/There You Have It
5	5	5	5	5	MICHAEL PETERSON/By The Book
26	26	26	26	26	DERLY DODDIA Bitter End
5	5	5	5	5	WARREN BROTHERS/Guilty
-	-	-	-	-	AARON TIPPIN/For You I Will

MARKET #15
KNIX/Phoenix
 (602) 966-6236
 Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	40	40	40	40	TY HERNDON/It Must Be Love
40	40	40	40	40	CLAY WALKER/You're Beginning...
26	26	40	40	40	FAITH HILL/Let Me Let Go
40	40	40	40	40	GEORGE STRAIT/We Really...
40	40	40	40	40	MARTINA MCBRIDE/Wrong Again
26	26	26	26	26	WADE HAYES/How Do You Sleep
26	26	26	26	26	COLLIN RAYE/Someone You Used...
20	26	26	26	26	TERRI CLARK/You're Easy On...
20	26	26	26	26	BROOKS & DUNN/Husbands And Wives
20	26	26	26	26	MICHAEL PETERSON/By The Book
26	26	26	26	26	STEVE WARINER/Every Little Whisper
26	26	26	26	26	ALAN JACKSON/Right On The Money
26	26	26	26	26	RANDY TRAVIS/Spirit Of A Boy...
13	26	26	26	26	JO DEE MESSINA/Stand Beside Me
26	26	26	26	26	TIM MCGRAW/For A Little While
20	26	26	26	26	REBA MCGENTIRE/Wrong Night
20	26	26	26	26	AARON TIPPIN/For You I Will
26	26	26	26	26	DEANA CARTER/Absence Of The Heart
20	26	26	26	26	DERLY DODDIA Bitter End
13	13	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
13	13	20	20	20	BLACKHAWK/There You Have It
20	20	20	20	20	TOBY KEITH/Getcha Some
20	20	20	20	20	WILKINSONS/Fly (The Angel Song)
13	20	20	20	20	DIAMOND RIO/Unbelievable
20	20	20	20	20	BILLY RAY CYRUS/Busy Man
-	20	20	20	20	CHAD BROCK/Ordinary Life
-	20	20	20	20	SARA EVANS/No Place That Far
-	20	20	20	20	TRISHA YEARWOOD/Powerful Thing
13	13	13	13	13	DAVID KERSH/Something To...
13	13	13	13	13	TRAVIS TRITTI/I Lost You
13	13	13	13	13	GARTH BROOKS/It's Your Song
13	13	13	13	13	SAMMY KERSHAW/One Day Left To Live
20	13	13	13	13	MARK CHESNUTTA/Don't Want To...
-	13	13	13	13	GARY ALLAN/It's Take Today
-	13	13	13	13	RICOCHET/Can't Stop...
-	13	13	13	13	ALABAMA/Keepin' Up
-	13	13	13	13	LARI WHITE/Take Me
-	13	13	13	13	KINLEYS/Somebody's Out...

MARKET #16
KSDN/San Diego
 (619) 291-9797
 Dimick/Frey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	31	31	31	31	DIAMOND RIO/You're Gone
31	31	31	31	31	JO DEE MESSINA/It's Alright
31	31	31	31	31	MARK WILLIAMS/Don't Laugh At Me
31	31	31	31	31	DIXIE CHICKS/Wide Open Spaces
31	31	31	31	31	COLLIN RAYE/Can Still Feel You
20	31	31	31	31	GARTH BROOKS/It's Your Song
20	31	31	31	31	FAITH HILL/Let Me Let Go
20	31	31	31	31	CLAY WALKER/You're Beginning...
20	20	20	20	20	TIM MCGRAW/Where The Green...
20	20	20	20	20	COLLIN RAYE/Someone You Used...
20	20	20	20	20	TY HERNDON/It Must Be Love
20	20	20	20	20	TERRI CLARK/You're Easy On...
20	20	20	20	20	BROOKS & DUNN/Husbands And Wives
20	20	20	20	20	GEORGE STRAIT/We Really...
20	20	20	20	20	YEARWOOD & BROOKS/Where Your Road...
20	20	20	20	20	JO DEE MESSINA/Stand Beside Me
20	20	20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	20	20	TIM MCGRAW/For A Little While

COUNTRY PLAYLISTS

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MARKET #21
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	ARTIST/TITLE
3W 2W LW TW	
35 35 35 35	BROOKS & DUNN/Husbands And Wives
35 35 24 35	GARTH BROOKS/It's Your Song
24 24 35 35	TY HERNDON/It Must Be Love
24 24 24 35	ALAN JACKSON/Right On The Money
24 24 35 35	COLLIN RAYE/Someone You Used...
24 35 35 35	GEORGE STRAIT/We Really...
24 24 35 35	TRAVIS TRITTT/ I Lost You
35 35 35 35	MARK WILLIS/Don't Laugh At Me
35 35 35 35	LEE ANN WOMACKA/Little Past...
24 24 24 24	BLACKHAWK/There You Have It
24 24 24 24	GARTH BROOKS/You Move Me
24 24 24 24	DEANA CARTER/Absence Of The Heart
24 24 24 24	TERRI CLARK/You're Easy On...
16 24 24 24	WADE HAYES/How Do You Sleep...
24 24 24 24	FAITH HILL/Let Me Let Go
16 24 24 24	TOBY KEITH/Getcha Some
24 24 24 24	MARTINA MCBRIDE/Wrong Again
16 24 24 24	TIM MCGRAW/For A Little While
16 24 24 24	JO DEE MESSINA/Stand Beside Me
16 24 24 24	JOHN M. MONTGOMERY/Hold On To Me
16 24 24 24	RANDY TRAVIS/Spirit Of A Boy...
24 24 24 24	CLAY WALKER/You're Beginning...
16 16 16 16	REBA MCENTIRE/Wrong Night
- - - 16 16	TRISHA YEARWOOD/Powerful Thing
- - - 16 16	ALABAMA/Keepin' Up
- 16 16 16	BILLY RAY CYRUS/Busy Man
16 16 16 16	DIAMOND RIO/Unbelievable
- - - 16 16	SARA EVANS/No Place That Far
- - - 16 16	KINLEYS/Somebody's Out...
16 16 16 16	MICHAEL PETERSON/By The Book
- 16 16 16	AARON TIPPIN/For You I Will

MARKET #25
KUPL/Portland, OR
(503) 223-0300
Rolfe/Taylor

PLAYS	ARTIST/TITLE
3W 2W LW TW	
36 36 36 36	WADE HAYES/How Do You Sleep...
36 36 36 36	LONESTAR/Everything's Changed
36 36 36 36	TERRI CLARK/You're Easy On...
25 25 25 36	DIXIE CHICKS/Wide Open Spaces
25 25 36 36	TOBY KEITH/Getcha Some
36 36 36 36	BLACKHAWK/There You Have It
25 36 36 36	BROOKS & DUNN/Husbands And Wives
36 36 36 36	AARON TIPPIN/For You I Will
25 36 36 36	MARTINA MCBRIDE/Wrong Again
25 25 25 25	TY HERNDON/It Must Be Love
25 25 25 25	MARTINA MCBRIDE/Wrong Again
25 25 25 25	GEORGE STRAIT/We Really...
15 25 25 25	FAITH HILL/Let Me Let Go
25 25 25 25	DEANA CARTER/Absence Of The Heart
15 15 25 25	RANDY TRAVIS/Spirit Of A Boy...
15 25 25 25	ALAN JACKSON/Right On The Money
25 25 25 25	STEVE WARINER/Every Little Whisper
25 25 25 25	TIM MCGRAW/For A Little While
25 25 25 25	DIAMOND RIO/Unbelievable
15 25 25 25	WILKINSONS/Fly (The Angel Song)
7 15 15 15	LARI WHITE/Take Me
15 15 15 15	JOHN M. MONTGOMERY/Hold On To Me
7 15 15 15	DERYL DODDIA Bitter End
7 15 15 15	JO DEE MESSINA/Stand Beside Me
7 15 15 15	SARA EVANS/No Place That Far
15 15 15 15	TRACTORS/Shortenin' Bread
15 15 15 15	REBA MCENTIRE/Wrong Night
36 15 15 15	GARTH BROOKS/It's Your Song
- 15 15 15	MICHAEL PETERSON/By The Book
7 7 7 7	WARREN BROTHERS/Guilty
- 7 7 7	R. CROWELL & J. CASH/ Walk The Line...
- 7 7 7	LINDA DAVIS/My Yours
- 7 7 7	SUZY BOGUSOFF/From Where I Stand
- 7 7 7	MARK CHESNUTTA/Don't Want To
- - - 7	CHAD BROCK/Ordinary Life
- - - 7	DAVID KERESH/Somebody's Out...

MARKET #25
KWJ/Portland, OR
(503) 228-4393
Mitchell/Montgomery

PLAYS	ARTIST/TITLE
3W 2W LW TW	
37 37 37 37	LEE ANN WOMACKA/Little Past...
27 37 37 37	TOBY KEITH/Getcha Some
37 37 37 37	BROOKS & DUNN/Husbands And Wives
27 27 37 37	TY HERNDON/It Must Be Love
27 37 37 37	GARTH BROOKS/It's Your Song
27 27 37 37	FAITH HILL/Let Me Let Go
27 37 37 37	ALAN JACKSON/Right On The Money
27 30 37 37	DIAMOND RIO/Unbelievable
27 30 37 37	MARTINA MCBRIDE/Wrong Again
27 27 37 37	TERRI CLARK/You're Easy On...
37 37 37 37	DIXIE CHICKS/Wide Open Spaces
37 37 27 27	REBA MCENTIRE/Forever Love
27 27 27 27	JOHN M. MONTGOMERY/Hold On To Me
37 27 27 27	SHANIA TWAIN/When Love Takes Over
27 27 27 27	COLLIN RAYE/Someone You Used...
17 20 27 27	REBA MCENTIRE/Wrong Night
17 17 27 27	CLAY WALKER/You're Beginning...
37 27 27 27	GEORGE STRAIT/We Really...
17 20 27 27	JO DEE MESSINA/Stand Beside Me
7 17 27 27	DIXIE CHICKS/Let Er Rip
17 17 20 20	DEANA CARTER/Absence Of The Heart
17 17 20 20	TIM MCGRAW/For A Little While
17 17 20 20	AARON TIPPIN/For You I Will
7 17 20 20	WADE HAYES/How Do You Sleep...
17 20 20 20	TRAVIS TRITTT/ I Lost You
17 17 20 20	RANDY TRAVIS/Spirit Of A Boy...
17 20 20 20	BLACKHAWK/There You Have It
7 17 20 20	ANDY GRIGGS/You Won't Ever Be...
17 20 20 20	CLINT DANIELS/When I Grow Up
27 27 17 17	CHRIS LEDOUX/Bang A Drum
17 17 17 17	WARREN BROTHERS/Guilty
- 17 17 17	TRISHA YEARWOOD/Powerful Thing
- 17 17 17	TRACTORS/Shortenin' Bread
17 17 17 17	R. CROWELL & J. CASH/ Walk The Line...
- 17 17 17	MARK CHESNUTTA/Don't Want To
- 10 10 10	STEVE WARINER/Every Little Whisper
7 10 10 10	SHANIA TWAIN/When
7 10 10 10	DERYL DODDIA Bitter End
- 7 10 10	SARA EVANS/No Place That Far
- 7 7 7	ALABAMA/Keepin' Up

MARKET #26
WUBE/Cincinnati
(513) 721-1050
Glosson/Hamilton

PLAYS	ARTIST/TITLE
3W 2W LW TW	
22 22 22 25	BILLY RAY CYRUS/Busy Man
35 35 35 35	DIXIE CHICKS/Wide Open Spaces
22 22 35 35	LONESTAR/Everything's Changed
22 22 35 35	ALAN JACKSON/Right On The Money
35 35 35 35	SARA EVANS/No Place That Far
35 35 35 35	BROOKS & DUNN/Husbands And Wives
35 35 35 35	FAITH HILL/Let Me Let Go
35 35 35 35	GEORGE STRAIT/We Really...
22 22 22 22	TERRI CLARK/You're Easy On...
15 22 22 22	TIM MCGRAW/For A Little While
- - - 22 22	MARK CHESNUTTA/Don't Want To...
35 35 35 22	LEE ANN WOMACKA/Little Past...
10 10 22 22	GARTH BROOKS/It's Your Song
15 22 22 22	REBA MCENTIRE/Wrong Night
35 22 22 22	GARTH BROOKS/You Move Me
22 22 22 22	BLACKHAWK/There You Have It
15 15 22 22	TY HERNDON/It Must Be Love
22 22 22 22	CLAY WALKER/You're Beginning...
22 22 22 22	JO DEE MESSINA/Stand Beside Me
15 22 22 22	AARON TIPPIN/For You I Will
- - - 15 15	JOHN M. MONTGOMERY/Hold On To Me
15 15 15 15	KINLEYS/Somebody's Out...
15 15 15 15	TOBY KEITH/Getcha Some
15 15 15 15	LARI WHITE/Take Me
15 15 15 15	CLINT DANIELS/When I Grow Up
- 15 15 15	MARTINA MCBRIDE/Wrong Again
7 15 15 15	WILKINSONS/Fly (The Angel Song)
15 15 15 15	RANDY TRAVIS/Spirit Of A Boy...
15 15 15 15	LINDA DAVIS/My Yours

MARKET #26
WYGY/Cincinnati
(513) 721-1050
Marshall/Rider/Gerard

PLAYS	ARTIST/TITLE
3W 2W LW TW	
26 26 26 47	BROOKS & DUNN/Husbands And Wives
47 47 47 47	ALAN JACKSON/Right On The Money
47 47 47 47	GARTH BROOKS/It's Your Song
47 47 47 47	TOBY KEITH/Getcha Some
47 47 47 47	GEORGE STRAIT/We Really...
47 47 47 47	FAITH HILL/Let Me Let Go
- 16 16 26	DIXIE CHICKS/Wide Open Spaces
- - - 5 26	MARK CHESNUTTA/Don't Want To...
26 26 26 26	TY HERNDON/It Must Be Love
26 26 26 26	DEANA CARTER/Absence Of The Heart
26 26 26 26	SHANIA TWAIN/When Love Takes Over
26 26 26 26	KINLEYS/Somebody's Out...
26 26 26 26	TERRI CLARK/You're Easy On...
26 26 26 26	CLAY WALKER/You're Beginning...
26 26 26 26	BLACKHAWK/There You Have It
26 26 26 26	JO DEE MESSINA/Stand Beside Me
26 26 26 26	TIM MCGRAW/For A Little While
26 26 26 26	MICHAEL PETERSON/By The Book
26 26 26 26	WARREN BROTHERS/Guilty
- - - 5 16	LARI WHITE/Take Me
- 5 16 16	GARY ALLAN/It's Take Today
16 16 16 16	AARON TIPPIN/For You I Will
- 16 16 16	SAWYER BROWN/Drive Me Wild
16 16 16 16	DIAMOND RIO/Unbelievable
16 16 16 16	REBA MCENTIRE/Wrong Night
16 16 16 16	SAMMY KERESH/One Day Left To Live
16 16 16 16	RANDY TRAVIS/Spirit Of A Boy...
16 16 16 16	BILLY RAY CYRUS/Busy Man
16 16 16 16	WILKINSONS/Fly (The Angel Song)
16 16 16 16	JOHN M. MONTGOMERY/Hold On To Me
16 16 16 16	MARTINA MCBRIDE/Wrong Again
16 16 16 16	SARA EVANS/No Place That Far
16 16 16 16	COLLIN RAYE/Someone You Used...
16 16 16 16	TRAVIS TRITTT/ I Lost You
5 5 5 5	LINDA DAVIS/My Yours
5 5 5 5	DERYL DODDIA Bitter End
- 5 5 5	RICCOCHET/Can't Stop
- - - 5	TRISHA YEARWOOD/Powerful Thing

MARKET #27
95.3 KRTV
SAN JOSE/COUNTRY
Stevens

PLAYS	ARTIST/TITLE
3W 2W LW TW	
40 40 40 40	ALABAMA/How Do You Fall...
40 40 40 40	TY HERNDON/It Must Be Love
40 40 40 40	LEE ANN WOMACKA/Little Past...
25 40 40 40	TERRI CLARK/You're Easy On...
40 40 40 40	GARTH BROOKS/It's Your Song
40 40 40 40	FAITH HILL/Let Me Let Go
40 40 40 40	DIXIE CHICKS/Wide Open Spaces
25 40 40 40	COLLIN RAYE/Someone You Used...
25 25 40 40	BROOKS & DUNN/Husbands And Wives
- 25 25 40	REBA MCENTIRE/Wrong Night
25 25 25 25	WILKINSONS/Fly (The Angel Song)
25 25 25 25	MARTINA MCBRIDE/Wrong Again
- 25 25 25	TRAVIS TRITTT/ The Day The Sun...
25 25 25 25	DIAMOND RIO/Unbelievable
25 25 25 25	SARA EVANS/No Place That Far
25 25 25 25	BLACKHAWK/There You Have It
25 25 25 25	PAM TILLIS/Every Time
25 25 25 25	MICHAEL PETERSON/By The Book
25 25 25 25	DEANA CARTER/Absence Of The Heart
25 25 25 25	CLAY WALKER/You're Beginning...
25 25 25 25	TOBY KEITH/Getcha Some
25 25 25 25	JO DEE MESSINA/Stand Beside Me
25 25 25 25	RANDY TRAVIS/Spirit Of A Boy...
25 25 25 25	DAVID KERESH/Somebody's Out...
25 25 25 25	WADE HAYES/How Do You Sleep...
25 25 25 25	ALAN JACKSON/Right On The Money
14 14 25 25	AARON TIPPIN/For You I Will
14 14 25 25	TIM MCGRAW/For A Little While
14 14 25 25	JOHN M. MONTGOMERY/Hold On To Me
14 14 25 25	TRAVIS TRITTT/ I Lost You
14 14 25 25	VINCE GILL/Kindly Keep It...
14 14 25 25	DERYL DODDIA Bitter End
- 14 25 25	BILLY RAY CYRUS/Busy Man
- - - 14	LINDA DAVIS/My Yours
- - - 14	KINLEYS/Somebody's Out...
- 5 5 5	GEORGE STRAIT/We Really...

MARKET #28
105.1 KNCI
NEW COUNTRY
Evans/Wood

PLAYS	ARTIST/TITLE
3W 2W LW TW	
35 35 35 35	TY HERNDON/It Must Be Love
25 35 35 35	COLLIN RAYE/Someone You Used...
35 35 35 35	GEORGE STRAIT/We Really...
25 25 25 35	FAITH HILL/Let Me Let Go
25 25 35 35	WADE HAYES/How Do You Sleep...
15 25 35 35	RANDY TRAVIS/Spirit Of A Boy...
25 25 25 25	TERRI CLARK/You're Easy On...
25 25 25 25	BROOKS & DUNN/Husbands And Wives
25 25 25 25	JOHN M. MONTGOMERY/Hold On To Me
25 25 25 25	CLAY WALKER/You're Beginning...
25 25 25 25	DEANA CARTER/Absence Of The Heart
25 25 25 25	ALAN JACKSON/Right On The Money
15 25 25 25	MARTINA MCBRIDE/Wrong Again
25 25 25 25	REBA MCENTIRE/Wrong Night
15 25 25 25	BLACKHAWK/There You Have It
15 15 25 25	JO DEE MESSINA/Stand Beside Me
6 6 15 25	DIAMOND RIO/Unbelievable
6 6 15 25	TIM MCGRAW/For A Little While
- - - 25	MARK CHESNUTTA/Don't Want To...
25 13 18 18	GARTH BROOKS/It's Your Song
35 13 18 18	GARTH BROOKS/You Move Me
15 15 15 15	TRAVIS TRITTT/ I Lost You
6 6 15 15	MICHAEL PETERSON/By The Book
6 6 15 15	SARA EVANS/No Place That Far
- - - 6 15	TRISHA YEARWOOD/Powerful Thing
- - - 6 15	AARON TIPPIN/For You I Will
6 6 6 6	DERYL DODDIA Bitter End
- - - 6 6	ALABAMA/Keepin' Up
- - - 6 6	BILLY RAY CYRUS/Busy Man

MARKET #29
FR-95.1 KFRG
Riverside
Massie/Jeffrey

PLAYS	ARTIST/TITLE
3W 2W LW TW	
34 34 34 34	BROOKS & DUNN/How Long Gone
34 34 34 34	JOHN M. MONTGOMERY/Cover You In Kisses
34 34 34 34	JO DEE MESSINA/It's Alright
22 22 34 34	JOE DIFFIE/Texas Size Heartache
34 34 34 34	TIM MCGRAW/Where The Green...
34 34 34 34	GEORGE STRAIT/True
22 22 22 34	REBA MCENTIRE/Forever Love
34 34 34 34	MARK WILLIS/Don't Laugh At Me
22 22 34 34	ALABAMA/How Do You Fall...
22 22 22 22	DIAMOND RIO/You're Gone
22 22 22 22	LEANN RIMES/Notnin' New Under...
22 22 22 22	TRINI TRIGGS/Straight Tequila
22 22 22 22	LONESTAR/Everything's Changed
22 22 22 22	RANDY TRAVIS/Spirit Of A Boy...
13 13 22 22	WADE HAYES/How Do You Sleep...
22 22 22 22	DAVID KERESH/Somebody's Out...
13 13 22 22	FAITH HILL/Let Me Let Go
13 13 22 22	TY HERNDON/It Must Be Love
22 22 22 22	AARON TIPPIN/For You I Will
13 13 22 22	ALAN JACKSON/Right On The Money
13 13 13 13	BROOKS & DUNN/Husbands And Wives
5 5 13 13	LINDA DAVIS/My Yours
13 13 13 13	MARTINA MCBRIDE/Wrong Again
34 13 13 13	GARTH BROOKS/It's Your Song
- - - 13 13	JO DEE MESSINA/Stand Beside Me
- - - 13 13	COLLIN RAYE/Someone You Used...
- - - 13 13	SARA EVANS/No Place That Far
- - - 13 13	CLAY WALKER/You're Beginning...
- - - 13 13	REBA MCENTIRE/Wrong Night
- - - 13 13	TERRI CLARK/You're Easy On...
- - - 5 5	WARREN BROTHERS/Guilty
- - - 5 5	LINDA DAVIS/My Yours
13 13 13 5	DERYL DODDIA Bitter End
- - - 5 5	SOUTH SIXTY FIVE/A Random Act Of...

MARKET #30
KBEO/Kansas City
(816) 753-4000
Kennedy/McEntire

PLAYS	ARTIST/TITLE
3W 2W LW TW	
37 37 37 37	GARTH BROOKS/You Move Me
30 30 30 37	WARREN BROTHERS/Guilty
30 30 37 37	TERRI CLARK/You're Easy On...
30 30 37 37	TY HERNDON/It Must Be Love
30 30 30 37	FAITH HILL/Let Me Let Go
30 30 30 37	TOBY KEITH/Getcha Some
30 37 37 37	COLLIN RAYE/Someone You Used...
30 37 37 37	CLAY WALKER/You're Beginning...
30 30 30 30	BLACKHAWK/There You Have It
24 24 24 30	CHAD BROCK/Ordinary Life
24 24 30 30	BROOKS & DUNN/Husbands And Wives
30 30 30 30	DEANA CARTER/Absence Of The Heart
30 30 30 30	SARA EVANS/No Place That Far
30 37 37 30	WADE HAYES/How Do You Sleep...
30 30 30 30	DAVID KERESH/Somebody's Out...
30 30 30 30	MARTINA MCBRIDE/Wrong Again
24 24 30 30	JO DEE MESSINA/Stand Beside Me
24 30 30 30	JOHN M. MONTGOMERY/Hold On To Me
30 30 30 30	MARK NESLER/Slow Down
30 30 30 30	MICHAEL PETERSON/By The Book
30 30 30 30	GEORGE STRAIT/We Really...
24 30 30 30	AARON TIPPIN/For You I Will
24 30 30 30	RANDY TRAVIS/Spirit Of A Boy...
24 30 30 30	TRAVIS TRITTT/ I Lost You
24 24 24 30	SHANIA TWAIN/Come On Over
24 24 24 30	STEVE WARINER/Every Little Whisper
30 30 30 30	LARI WHITE/Take Me
30 30 30 30	WILKINSONS/Fly (The Angel Song)
30 30 24 24	GARTH BROOKS/It's Your Song
- 18 18 24	MARK CHESNUTTA/Don't Want To...
18 24 24 24	BILLY RAY CYRUS/Busy Man
18 24 24 24	LINDA DAVIS/My Yours
18 24 24 24	DIAMOND RIO/Unbelievable
- 18 24 24	ALAN JACKSON/Right On The Money
- 18 24 24	KINLEYS/Somebody's Out...
18 18 24 24	TIM MCGRAW/For A Little While
- 18 24 24	RICCOCHET/Can't Stop
- 18 24 24	PERFECT STRANGER/Little Bit Of...
- - - 18 18	ALABAMA/Keepin' Up
- - - 18 18	SHANNON BROWN/Won't Lie

MARKET #30

A

ALABAMA Keepin' Up (RCA)
 Prod: Don Cook, Alabama Wr: Randy Owen, Teddy Gentry, Greg Fowler, Ronnie Rogers
 Pub: Maypop Music (a division of Wildcountry, Inc./Route Six Music Mgr: Dale Morris
 Management

GARY ALLAN I'll Take Today (Decca 72079)
 Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins, Will Robinson Pub: Seven Summits
 Music/Will Robinsons/Irving Music, Inc. Mgr: Lytle Management

B

BLACKHAWK There You Have It (Arista 3134)
 Prod: Mark Bright, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: Warner-Tamerlane
 Publishing Corp., Rancho Belita Music/Careers-BMG Music Publishing, Inc., Sontanner
 Music (BMI) Mgr: Mike Robertson Management

SUZY BOGGUSS From Where I Stand (Capitol 7087)
 Prod: Doug Crider, Suzy Bogguss Wr: Kim Richey, Tia Sillers Pub: Wait No More Music
 (BMI)/Mighty Nice Music (Adm. by Bluewater Music Corp.) (BMI)/Tom Collins Music Corp.
 (BMI) Mgr: Left Bank Management

CHAD BROCK Ordinary Life (Warner Bros. 9526)
 Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Baker, Connie Harrington Pub:
 McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music
 ASCAP Mgr: James Dowell Management

GARTH BROOKS It's Your Song (Capitol 12373)
 Prod: Allen Reynolds Wr: Benita Hill, Pam Wolfe Pub: Gooby Music (BMI)/Pan For
 Gold Music (BMI) (Adm. by Copyright Management, Inc.) Mgr: GB Management

BROOKS & DUNN Husbands And Wives (Arista 3143)
 Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Rober Miller Pub: Sony/ATV Songs
 LLC dba Tree Publishing Co. (BMI) Mgr: Titley/Spalding

SHANNON BROWN I Won't Lie (Arista 3144)
 Prod: Norro Wilson, Brian Tankersley Wr: Bruce Bouton, Hillary Lindsay Pub: EMI April
 Music, Inc., Pedalhead Music (All rights for Pedalhead Music are controlled and administered
 by EMI April Music Inc./Famous Music Corporation (ASCAP) Mgr: Mike Robertson
 Management

C

DEANA CARTER Absence Of The Heart (Capitol 12364)
 Prod: Chris Farren, Deana Carter Wr: Deana Carter, Chris Farren, Chuck Jones Pub:
 EMI Princeton Street Music (adm. by EMI April Music) (ASCAP)/Full Keel Music Co.
 (ASCAP)/In The Fairway Music (ASCAP)/Hamstein Cumberland Music (BMI)/Hardtail Hits
 (BMI) Mgr: The Left Bank Organization

MARK CHESNUTT I Don't Want To Miss A Thing (Decca 72078)
 Prod: Mark Wright Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: BDM
 Management

R. CROWELL & J. CASH I Walk The Line (Revisited) (Reprise 9494)
 Prod: Rodney Crowell Wr: Rodney Crowell, Johnny Cash Pub: Sony/ATV Tunes/House
 of Cash (adm. by Bug) BMI

BILLY RAY CYRUS Busy Man (Mercury 226)
 Prod: John Kellton, Keith Stegall Wr: Bob Regan, George Teren Pub: BMG Songs, Inc./
 Sierra Home Music (ASCAP); Zomba Songs Inc./Teren It Up Music (BMI) Mgr: As Is
 Management

D

LINDA DAVIS I'm Yours (DreamWorks 5109)
 Prod: James Stroud, Julian King Wr: Phillip Coleman, Carolyn Dawn Johnson Pub:
 Graviton Music (SESAC)/Blakemore Avenue Music/Full Keel Music Co. (ASCAP)

BILLY DEAN Innocent Bystander (Capitol 7087)
 Prod: David Gates, Billy Dean Wr: Billy Dean, David Gates Pub: Hanel Music (BMI)/
 Kipahulu Music Company (ASCAP) Mgr: Cragen & Company

DIAMOND RIO Unbelievable (Arista)
 Prod: Michael D Clute, Diamond Rio Wr: Al Anderson, Jeffrey Steele Pub: Mighty Nice
 Music, Al Andersongs/Longitude Music Co., My Life's Work Music (BMI) Mgr: Ten Ten
 Management (Barry Coburn)

JOE DIFFIE Behind Closed Doors (Epic 41734)
 Prod: Johnny Slate, Joe Diffie Wr: Kenny O'Dell Pub: Warner House Of Music (BMI)
 Mgr: 3rd Rock Management

DIXIE CHICKS Wide Open Spaces (Monument 78810)
 Prod: Paul Worley, Blake Chancey Wr: Susan Gibson Pub: Pie-Eyed Music (BMI), a
 division of Groobe Entertainment Inc. Mgr: Senior Management (Simon Renshaw)

E

SARA EVANS No Place That Far (RCA 65583)
 Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Tom Shapiro, Tony Martin Pub:
 Sony/ATV Songs LLC, Wengonga Music, Hamstein Cumberland Music Mgr: Brenner
 Management, Inc.

H

KEITH HARLING Write It In Stone (MCA 72081)
 Prod: Wally Wilson Wr: Keith Harling Pub: Music Corporation of America, Inc./Pembro
 Publishing (BMI) Mgr: McClintock Harris Management

TY HERNDON It Must Be Love (Epic 78983)
 Prod: Doug Johnson Wr: Craig Bickhardt, Jack Sundrond Pub: Almo Music Corp.
 (ASCAP)/Craig Bickhardt (ASCAP)/Magnasong Music Publishing (BMI)/Red Quill Music
 (BMI) Mgr: Dana Miller Entertainment

FAITH HILL Let Me Let Go (Columbia 41434)
 Prod: Dann Huff, Faith Hill Wr: Steve Diamond, Dennis Morgan Pub: Diamond Mine
 Music ASCAP/Little Shop Morgansongs (c/o Morgan Music Group, Inc.) BMI Mgr: Borman
 Entertainment

J

ALAN JACKSON Right On The Money (Arista 3136)
 Prod: Keith Stegall Wr: Charlie Black, Phil Vassar
 Pub: EMI Blackwood Music Inc., Flybridge Tunes (BMI)/EMI April Music Inc., Phil Vassar
 Music (ASCAP) Mgr: Chip Peay

K

TOBY KEITH Getcha Some (Mercury 220)
 Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs Of
 PolyGram Int'l./Toeco Tunes; Wacissa River Music, Inc., Admin. by MRBI (BMI) Mgr:
 TKO Artist Management

DAVID KERSH Something To Think About (Curb 77905)
 Prod: Pat McMakin Wr: Tony Martin, Tim Nichols
 Pub: EMI Blackwood Music/Ty Land Music (BMI)/Hamstein Cumberland Music (BMI)/
 Baby Mae Music (BMI) Mgr: Mark Hybner

SAMMY KERSHAW One Day Left To Live (Mercury 221)
 Prod: Keith Stegall Wr: Dean Dillon, Randy Boureaux, John Northrup Pub: Acuff-
 Rose Music, Inc.; That's A Smash Music/Mike Curb Music (BMI); CPN Music (ASCAP)
 Mgr: Go Tell Music

KINLEYS Somebody's Out There Watching (Epic 41593)
 Prod: Tony Haselden, Russ Zaviston Wr: Robin Lerner, Franne Golde, Steve Booker
 Pub: Warner-Tamerlane Publishing Corp. (BMI)/Puckalesia Songs (BMI)/Nomad-Noman
 Music (BMI)/Franne Gold Music (BMI)/Windswept Pacific Music Ltd. (BMI) administered in
 U.S. and Canada by Windswept Pacific Songs (BMI) Mgr: Fitzgerald-Hartley Co.

M

MARTINA McBRIDE Wrong Again (RCA 65528)
 Prod: Martina McBride, Paul Worley Wr: Tommy Lee James, Cynthia Weil Pub: Still
 Working For The Man Music, Inc./Dyad Music Limited (BMI) Mgr: Bruce Allen Management

REBA McENTIRE Wrong Night (MCA 72075)
 Prod: David Malloy, Reba McEntire Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane
 Publishing Co./Hellmaymen Music/Starstruck Angel Music, Inc./Dead Solid Perfect Music
 (BMI) Mgr: Starstruck Entertainment

TIM MCGRAW For A Little While (Curb)
 Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Phil Vassar, Steve Mandile,
 Jerry Vandiver Pub: Glacier Park Music (SESAC)/Malaco Music (BMI)/EMI Blackwood
 Music Inc./Phil This Music (BMI) Mgr: RPM Management

JO DEE MESSINA Stand Beside Me (Curb 1479)
 Prod: Byron Gallimore, Tim McGraw Wr: Stephen Allen Davis Pub: Hamstein
 Cumberland Music (BMI) Mgr: Refugee Management International

ALLISON MOORER Alabama Song (MCA 72077)
 Prod: Kenny Greenberg Wr: Allison Moorer, Doyle Primm Pub: Windswept Pacific
 Songs/Louise Reed Songs/Full Pull Music (BMI) Mgr: TKO Management

N

MARK NESLER Slow Down (Asylum/EEG 1188)
 Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Glitterfish
 Music, Inc., Buna Boy Music/Hamstein Cumberland Music, Baby Mae Music (BMI).
 Mgr: Jerry Crutchfield

R

JON RANDALL She Don't Believe In Fairy Tales (Asylum 1181)
 Prod: Jerry Taylor, Jon Randall Wr: Rodney Crowell, Beth Nielsen Chapman Pub:
 Sony/ATV Tunes LLC (BMI)/Almo Music Corp., BNC Songs (ASCAP)

COLLIN RAYE Someone You Used To Know (Epic 41368)
 Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr: Rory Lee, Tim Johnson Pub:
 Melanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) adm. by Warner-Tamerlane
 Publishing Co. (BMI) Mgr: Scott Dean Management

RICOCHE Can't Stop Thinkin' 'Bout That (Columbia 41504)
 Prod: Ron Chancey, Blake Chancey Wr: Marty Dodson, Dusty Drake, Sam Mullins Pub:
 Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Kim Williams Songs, Inc. (ASCAP)/
 Killian Killer Songs, Inc./We're Brewin' Hits (BMI) Mgr: Hallmark Direction

LEANN RIMES These Arms Of Mine (Curb 1483)
 Prod: Wilbur C. Rimes Wr: Jeff Twill, Gail Thompson
 Pub: Curb Songs/Kinetic Diamond II (ASCAP) (adm. by Curb Songs) (ASCAP)/Emilaur
 (BMI) Mgr: Wilbur Rimes

S

SOUTH SIXTY FIVE A Random Act Of Senseless Kindness (Atlantic 8734)
 Prod: Delious, Anthony Smith Wr: Frank J. Myers, Gary Baker, Jerry Williams Mgr:
 Trijon Entertainment Pub: Dixie Stars Music/Josh Nick Music/Zomba Enterprises Inc.,
 ASCAP/Zomba Songs Inc./Tuneover Music, BMI

SHANE STOCKTON Gonna Have To Fall (Decca 72060)
 Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-
 Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

GEORGE STRAIT We Really Shouldn't Be Doing This (MCA 72071)
 Prod: Tony Brown, George Strait Wr: Jim Lauderdale
 Pub: Mighty Nice Music/Laudersongs (BMI) Adm. by Bluewater Music Corp. Mgr: Erv
 Woolsey

T

TRAVIS TRITT If I Lost You (Warner Bros. 9456)
 Prod: Billy Joe Walker, Jr., Travis Tritt Wr: Travis Tritt, Stewart Harris Pub: Post Oak
 Publishing BMI/Edisto Music ASCAP Mgr: Falcon Goodman Management

W

CLAY WALKER You're Beginning To Get To Me (Giant 9405)
 Prod: James Stroud, Clay Walker Wr: Tom Shapiro, Aaron Barker Pub: Hamstein
 Cumberland Music/Tom Shapiro Music/Blind Sparrow Music/O-Tex Music BMI Mgr: Erv
 Woolsey

STEVE WARINER Every Little Whisper (Capitol 7087)
 Prod: Steve Wariner Wr: Billy Kirsch, Steve Wariner
 Pub: Hamstein Cumberland Music (BMI)/Kid/Julie Music (BMI)/Steve Wariner Music,
 Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS Guilty (BNA 65551)
 Prod: Chris Farren Wr: Brad Warren, Brett Warren, Dave Berg Pub: Scry/ATV Songs
 LLC dba Tree Publishing Co. (BMI)/Starstruck Angel Music, Inc. (BMI) Mgr: Ken Levitan

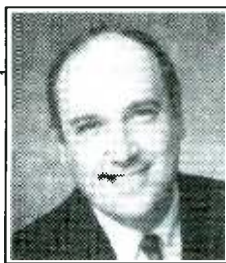
LARI WHITE Take Me (Lyric Street 10844)
 Prod: Dann Huff Wr: Stephony Smith, Bob DiPiero Pub: EMI Blackwood Music Inc./
 Singles Only Music (BMI), Little Big Town Music/American Made Music (BMI) Mgr: Carter
 Career Management

WILKINSONS Fly (The Angel Song)
 Prod: Tony Haselden, Russ Zaviston, Doug Johnson Wr: Steve Wilkinson, Rory Michael
 Bourke Pub: Golden Phoenix Music Corp./Kiyasongs Music Publishing SOCAN/Rory
 Bourke Music Company BMI Mgr: Fitzgerald-Hartley Co.

LEE ANN WOMACK A Little Past Little Rock (Decca 72068)
 Prod: Mark Wright Wr: Jess Brown, Tony Lane, Brett Jones Pub: Almo Music Corp./
 Twin Creeks Music, Inc./Jess Brown Music/Famous Music Corporation (ASCAP) Mgr:
 Erv Woolsey Agency

Y

TRISHA YEARWOOD Powerful Thing (MCA 72079)
 Prod: Tony Brown, Trisha Yearwood Wr: Al Anderson, Sharon Vaughn
 Pub: Mighty Nice Music/Al Andersongs (BMI)/MCA Music Publishing, a Division of Universal
 Studios, Inc./Fire Feather Music (ASCAP) Mgr: Ken Kragen



MIKE KINOSHIAN

The Price For Nonstop Hits

□ Six PDs discuss spotloads, stopsets, and the changes wrought by consolidation

Running extended music blocks (i.e. "30 minutes of nonstop music" or "Another continuous half hour of your Soft Rock favorites") produces the obvious upside of solidifying a music image. One downside, however, is the station's subsequent need to cram spots into a limited number of breaks. This, in turn, could open the door for some awkward-sounding commercial clusters.



Marc Sherman Larry London

This week, a cross-section of programmers — KODA/Houston's Marc Sherman, KRBB/Wichita's Larry London, KSFI/Salt Lake City's Dain Craig, KUDL/Kansas City's Robert John, WOOD-FM/Salt Lake City's Steve Dirksen, and WTFM/Johnson City's Mark McKinney — share their thoughts about commercial scheduling.

R&R: How many hourly midday and afternoon drive breaks do you run?

KODA: Two.

KRBB: Three (falling roughly at :20, :35, and :50).

KSFI: Two.

KUDL: Two.

WOOD-FM: Two.

WTFM: Three.

R&R: Has there been any serious thought given to adding another break?

KODA: We saw a dramatic change in TSL when we went from three to two breaks an hour several years ago. It really made a big difference when we stopped the music twice an hour, rather than three times. [Fellow Chancellor PD] Frankie Blue [of WKTU/New York] told me that stopsets are death sets. Since it's important that 'KTU stop only twice an hour, some of its hours have 14 units. We'll put a set pacer in the middle of the break to remind people more music is on the way.

KRBB: That has been discussed, but the advice we've been given is that the sweeps are very important to stations like ours that position themselves for at-work listening.

KSFI: Yes. We've discussed this in focus groups, but the jury's still out. The trend in the future is to add more units all the way around. When you do that, there's no way people will sit through seven or eight minutes of commercials. But for right now, we'll stay where we are.

KUDL: We've given it some thought. We wonder if it's better to hold somebody for a five- and six-

unit stopset or to interrupt the music more by breaking three times an hour. I don't know if anyone has the answer to that, but we've given it some consideration.

WOOD-FM: In the corporate world we're living in, we're always thinking of that. They always want to run more commercials. There's certainly been enough research that says you can run too many spots in a row. We aren't at the point where we will switch it to three.

WTFM: We're coming the other way. We had been doing four breaks and went to three a few years ago.

R&R: Do you run promos underscoring the minimum number of music interruptions?

KODA: No. That would almost be like bringing up a negative to listeners. It would be like saying, "Instead of having three times in the hour when you shouldn't listen, we only have two."

KRBB: Yes. Our positioners talk about longer music sweeps and "more continuous soft hits."

KSFI: No. When you start getting into a numbers game, it becomes a lot of chest-pounding. You can give the impression you play a lot of music without having to tell the audience how many minutes of music you're playing.

KUDL: No, but we always come out of the last stopset saying that we're ready to start another extra-long music block.

WOOD-FM: No, but I find it amusing that our competition [WLHT] does. I was in a position where I was asked to do a more-music hour where we stopped the music once. People aren't stupid, but some stations are trying to reinvent what 60 minutes means.

WTFM: Exactly. For years we've been selling the fact on the air that we do 30 minutes of continuous music every hour after 9am. That always gets fed back to us in our research.

R&R: Does the station have a policy for client protection and conflicts, or can competing clients run in the same break?

KODA: It depends on what the market gives us, but certainly our goal is to maximize separation of our clients. While we'd rather keep conflicting businesses away from each other, right now, for example, we're running a lot of commercials for the fall television season. There could be as many as three different TV station or network spots in the same break. There isn't too

much we can do about it, other than separate them the best we can. But those of us in radio might make a bigger deal of it when competing advertisers run back-to-back than the average listener. After all, it's not unusual to see a national commercial for Ford followed by a local ad for a Toyota dealer.

KRBB: It's possible, but our announcers try avoiding that. They check the log to see if it's a fixed spot that has to run in a certain break. They know the voices on spots and can separate them in breaks and run the best spot first. Announcers have a sense for what can be shuffled, traffic people don't. But spots for two different car dealers can run in the same break.

KSFI: We don't guarantee exclusivity, and competing clients run in the same break all the time. Hopefully, they're given a three-spot separation, and we wouldn't allow more than two like businesses in the same break. The biggest problem we have is when we do remotes on weekends.

KUDL: Our traffic department



Dain Craig Robert John

bends over backward to keep competitors away from each other.

WOOD-FM: That very rarely happens, but there are times when it's possible. Michigan car dealers have blowouts and major promotions, and we can run two car dealerships in one break. One would be at the beginning and the other at the end. We'd separate them as best as possible.

WTFM: They can run in the same break, but not back-to-back. Car dealers, especially at certain times of the year, all want to be on. We usually schedule one at the beginning of the break and another at the end.

R&R: Is there a unit limit per break?

KODA: It had always been five, but now the limit is six. We run 11 spots during the workday. The first break has five spots, and the second has six.

KRBB: No, but we have a 12-unit limit per hour.

KSFI: Yes — five.

KUDL: The maximum is six, and no more than 11 units per hour.

WOOD-FM: Yes — five.

WTFM: Yes — five.

R&R: Is there a minute limit per break?

Round Table Review

Here's how the six ACs programmed by the PDs participating in this week's commercial spotload round table performed this summer.

Mkt	Calls/City	Women 25-54			Women 35-64		
		Su '97	Su '98	(Rank)	Su '97	Su '98	(Rank)
9	KODA/Houston	10.5	9.3	(1)	11.1	10.9	(1)
27	KUDL/Kansas City	8.8	9.4	(3)	8.2	10.2	(1)
36	KSFI/Salt Lake City	15.8	10.7	(1)	16.5	10.9	(1)
66	WOOD-FM/Grand Rapids	8.3	6.5	(5)	7.5	8.8	(2)
89	KRBB/Wichita	9.3	12.6	(2)	7.6	12.1	(1)
93	WTFM/Johnson City	—	13.9	(2)	—	11.6	(2)

Johnson City did not have a summer sweep last year.

KODA: It doesn't matter — spot length has never been an issue here.

KRBB: Yes — four.

KSFI: No.

KUDL: No.

WOOD-FM: No, but our hourly limit is 10.

WTFM: No.

R&R: For the most part, do you run more :60s or :30s?

KODA: While we've always sold KODA on the basis of units, we rarely see :30s on our station.

KRBB: It may sound a bit weird, but we charge the same for :60s and :30s. Consequently, we run more :60s. Some network barter spots are :30s, but in-house spots are primarily :60s.

KSFI: Definitely more :60s; :30s tend to be for the bigger clients. McDonald's has found that, by doing two :30s, you can send two full messages.

KUDL: There are many more :60s. In fact, you'd be hard-pressed to find a :30 on the station. Advertisers feel if they will pay about the same for :30s as :60s, they might as well run :60s.

WOOD-FM: :60s.

WTFM: Probably more :60s.

R&R: How has consolidation changed the way you do business?

KODA: You hear it more and more that you can't walk away from business. We try to protect workday listening, but there's no question that we're adding units. While doing that, the real challenge is making sure you don't harm the product. Protecting at-work listening is very important to us and, at least until now, we've done a very good job with it. We have more powerful leverage on media buys and can go to the table as part of a big group of stations.

KRBB: Resources are much more stretched. It's much harder for people to effectively manage multiple radio stations. You're setting yourself up for mistakes that are bound to happen.

KSFI: It hasn't yet, but probably will in the future, because greed is a very powerful enemy.

KUDL: It hasn't. Things have remained constant since our acquisition by Entercom from Bonneville.

WOOD-FM: Having worked for a small company that was absorbed into a medium-size company and now with the mega-opoly known as Clear Channel, I, frankly, think Clear Channel has the best grip on things, because they have more resources. There can certainly be drawbacks in working for huge companies, but that's the way it is.

WTFM: Consolidation hasn't changed the way we handle commercial breaks.

R&R: When it comes to spotloads, are you being asked to be more flexible than in the past?

KODA: Absolutely. The old supply-and-demand answer was to tell the sales department to raise rates. Now, on top of that, corporate wants as many units as possible without having the ship go down. Programming has to protect the product while allowing the sales department to hit corporate-demanded goals.

KRBB: You have to create as many spaces as possible, so we've put some spots into the syndicated nighttime *Delilah* show. If it means dropping a song in that show to make some avails, we'll do it. There's always been sales department demand for available spots. Owners today want more return on their investment. We're trying to educate the market that there are other dayparts than morning drive.

KSFI: Definitely. Many stations are being forced to become more "sales friendly." There are so many added-value promotions being tacked on to every buy.

KUDL: Our GM is very supportive of programming, and our sales managers do a great job of managing inventory, but there have been times when we've needed to be a little creative. When we have to, we do it.

WOOD-FM: You have to be flexible, considering the way business is today. If you aren't, you might as well just put up a wall. You have to be sympathetic to what your



Steve Dirksen Mark McKinney

GM is getting from above and what your salespeople are going through.

WTFM: No. We set up our policy many years ago, and our management backs us up. When we're sold out, we're sold out. The sales department doesn't come back to ask for more. It's a great company to work for, and that's one reason why I've been here since 1983.



AC TOP 30

NOVEMBER 27, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	SHANIA TWAIN From This Moment On (Mercury) 2601 2573 2421 2347 111/1					
6	3	3	2	R. KELLY & CELINE DION I'm Your Angel (Jive) 2521 2443 2228 1858 110/0					
1	1	2	3	BACKSTREET BOYS I'll Never Break Your Heart (Jive) 2457 2509 2584 2624 107/0					
5	4	4	4	PHIL COLLINS True Colors (Atlantic) 2292 2237 2107 1916 109/0					
4	6	5	5	FAITH HILL This Kiss (Warner Bros.) 1781 1815 1863 1986 87/0					
24	11	7	6	HOUSTON & CAREY When... (Arista/Columbia/DreamWorks) 1751 1521 1227 438 106/3					
3	5	6	7	CELINE DION To Love You More (550 Music) 1626 1710 1896 2048 93/0					
10	10	9	8	EDWIN MCCAIN I'll Be (Lava/Atlantic) 1413 1352 1283 1162 73/3					
7	7	8	9	JOHN TESH I/DALIA Mother I Miss You (GTSP/Mercury) 1157 1354 1564 1619 84/0					
8	8	10	10	ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill) 1126 1181 1313 1507 65/0					
9	9	11	11	SHANIA TWAIN You're Still The One (Mercury) 1112 1150 1296 1304 70/0					
13	14	12	12	LEANN RIMES Feels Like Home (Curb) 1042 1011 891 895 80/3					
16	15	14	13	BETTE MIDLER My One True Friend (Warner Bros.) 1010 947 880 851 84/0					
11	12	13	14	SAVAGE GARDEN Truly Madly Deeply (Columbia) 992 1001 1082 1025 65/0					
BREAKER			15	LIONEL RICHIE I Hear Your Voice (Mercury) 952 860 754 685 86/3					
21	18	18	16	LIGHTHOUSE FAMILY High (Island) 829 762 739 704 66/3					
12	13	15	17	NATALIE IMBRUGLIA Torn (RCA) 828 888 937 1019 53/0					
23	20	19	18	MADONNA The Power Of Good-Bye (Maverick/WB) 827 739 688 660 65/7					
14	16	17	19	AEROSMITH I Don't Want To Miss A Thing (Columbia) 708 763 794 887 40/0					
27	23	21	20	JEWEL Hands (Atlantic) 700 601 463 379 48/4					
26	25	22	21	MARILYN SCOTT The Last Day (Warner Bros.) 596 525 430 393 58/6					
—	29	23	22	GLORIA ESTEFAN Don't Let This Moment End (Epic) 559 482 319 186 56/3					
—	—	25	23	SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 500 354 249 205 58/12					
—	30	26	24	DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma) 447 349 256 214 48/1					
28	28	24	25	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 413 392 328 271 23/3					
30	—	27	26	JENNIFER PAIGE Crush (Edel America/Hollywood) 327 292 249 226 19/2					
DEBUT			27	TEMPTATIONS Stay (Motown) 235 169 76 38 38/4					
DEBUT			28	ROD STEWART Superstar (Warner Bros.) 218 188 157 109 27/1					
DEBUT			29	MONICA Angel Of Mine (Arista) 207 117 34 — 35/7					
DEBUT			30	HOOTIE & THE BLOWFISH Only Lonely (Atlantic) 181 149 112 — 14/1					

This chart reflects airplay from November 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker 115 AC reporters. 110 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

PEABO BRYSON My Heart Belongs To You (Windham Hill)

Total Stations: 26, Adds: 6, Plays: 172, including WRCH 6 (6), WWLI 5, WLZW 10 (10), WKWK 10 (5), WGNI 2, WMJY 18 (18), WDEF 4 (4), WAHR 4 (5), WJXB 5 (5), KVLV 6 (6), WDOCK 5 (8), WSNY 2, WAJI 10 (5), WFMK 20 (20), WGLM 11 (6), WLTO 3 (3), WSWT 10 (5), WRWC 5 (5), WQLR 3 (3), KEFM 5 (5), KRNO 1, KSOE 7 (7), KJSN 2 (2), KWAV 15 (5), KISC 3.

BOB CARLISLE Father's Love (Jive)

Total Stations: 27, Adds: 4, Plays: 147, including WWLI 5 (5), WPCH 7 (9), WGSY 7 (7), WLRQ 3, WMGF 6 (5), WGNI 11 (7), WDEF 4 (4), WJXB 10, WVEZ 7 (5), WRVR 7 (8), KVLV 6 (6), WRRM 7 (6), WLQT 5 (5), WAJI 5 (5), WGLM 7 (7), WLTO 5 (5), WSWT 5 (7), WRWC 5 (5), KLTA 3 (3), KUDL 5 (5), WLTE 6, KGBX 8 (8), KTRR 8, KWAV 5 (5).

KENNY LATTIMORE w/HEATHER HEADLEY Love Will... (Columbia)

Total Stations: 17, Adds: 0, Plays: 113, WRCH 5 (4), WWLI 5 (5), WLRQ 4 (4), WTVR 6 (6), WMJY 12 (12), WAHR 5 (5), WLIT 8 (9), WDOCK 6 (8), WAJI 10 (10), WFMK 10 (10), WLTO 3 (3), KATF 14 (13), KUDL 5 (5), WLTE 8 (8), KELO 5 (5), KOSI 4 (4), KWAV 3 (3).

CAROLE KING Anyone At All (Warner Sunset/Atlantic)

Total Stations: 19, Adds: 9, Plays: 110, including WRCH 8 (5), WWLI 5, WLIF 8 (5), WTVR 6, WDEF 4 (4), WTFM 12, WVEZ 5, WRVR 7, WLMG 16, WLIT 8, WGLM 3 (1), WLTE 5, KELO 10, KWAV 3, KKCW 10.

BRANDY Have You Ever? (Atlantic)

Total Stations: 13, Adds: 0, Plays: 105, WWLI 5 (5), WBEB 7 (7), WTCB 5 (5), WLRQ 11 (10), WTVR 5 (5), WDEF 6 (5), WDOCK 16 (15), WAHR 5 (5), WRVR 7 (7), WFMK 10 (10), WLTE 7 (6), KWAV 5 (5), KKCW 16 (12).

JEFFREY OSBORNE & SHEENA EASTON The Place Where... (Windham Hill)

Total Stations: 22, Adds: 10, Plays: 83, including WWLI 15 (15), WLIF 7 (8), WKWK 5 (5), WTCB 6, WMJY 12 (12), WDEF 2 (2), WDOCK 6, WGLM 7 (7), WLTE 5, KELO 7 (6), KOSI 8 (7), KWAV 3 (3).

CRYSTAL BERNARD Don't Touch Me There (River North)

Total Stations: 13, Adds: 0, Plays: 81, WWLI 5 (5), WLIF 17 (15), WKWK 5 (5), WTVR 12 (10), WDOCK 8 (7), WFMK 10, WGLM 3 (3), WLTO 1, WSWT 4 (4), WRVF 4 (3), KJSN 3, KWAV 2 (2), KKCW 7 (10).

JOHN TESH PROJECT Carol Of The Bells (GTSP/Mercury)

Total Stations: 38, Adds: 38, Plays: 11, including WWLI 5, WMGF 1, WDEF 1, WROE 1, WRWC 3.

CHICAGO Little Drummer Boy (Chicago)

Total Stations: 29, Adds: 29, Plays: 4, including WDEF 1, WRWC 3.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

LIONEL RICHIE I Hear Your Voice (Mercury)

TOTAL PLAYS/INCREASE **952/92** TOTAL STATIONS/ADDS **86/3** CHART **15**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN TESH PROJECT Carol Of The Bells (GTSP/Mercury)	38
CHICAGO Little Drummer Boy (Chicago)	29
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	12
J. OSBORNE & S. EASTON The Place... (Windham Hill)	10
CAROLE KING Anyone At All (Warner Sunset/Atlantic)	9
MADONNA The Power Of Good-Bye (Maverick/WB)	7
MONICA Angel Of Mine (Arista)	7
VANESSA WILLIAMS My Flame (Mercury)	7
PEABO BRYSON My Heart Belongs To You (Windham Hill)	6
KENNY ROGERS It's Just Not Christmas (Dreamcatcher)	6
MARILYN SCOTT The Last Day (Warner Bros.)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOUSTON & CAREY When... (Arista/Columbia/DreamWorks)	+230
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	+146
JEWEL Hands (Atlantic)	+99
DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma)	+98
CAROLE KING Anyone At All (Warner Sunset/Atlantic)	+95
LIONEL RICHIE I Hear Your Voice (Mercury)	+92
MONICA Angel Of Mine (Arista)	+90
MADONNA The Power Of Good-Bye (Maverick/WB)	+88
R. KELLY & CELINE DION I'm Your Angel (Jive)	+78
GLORIA ESTEFAN Don't Let This Moment End (Epic)	+77

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
ROD STEWART Ooh La La (Warner Bros.)
GARTH BROOKS To Make You Feel My Love (Capitol)
BACKSTREET BOYS As Long As You Love Me (Jive)
JOHN MELLENCAMP Your Life Is Now (Columbia)
ELTON JOHN Something About The Way... (Rocket/Island)
SARAH MCLACHLAN Adia (Arista)
PAULA COLE I Don't Want To Wait (Imago/WB)
JOHN TESH I/JAMES INGRAM Give Me Forever... (GTSP/Mercury)
LEANN RIMES How Do I Live? (Curb)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan/Prue

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	12	19	19	19	SHANIA TWAIN/From This Moment On
17	17	17	17	17	R. KELLY & C. DION/Your Angel
16	16	15	15	15	BACKSTREET BOYS/It's Never Break...
15	15	15	15	15	HOUSTON & CAREY/When You Believe...
15	15	15	15	15	MADONNA/The Power Of...
14	14	14	14	14	PHIL COLLINS/True Colors
14	14	14	14	14	SHANIA TWAIN/You're Still The One
14	14	14	14	14	FAITH HILL/This Kiss
11	11	11	11	11	LIGHTHOUSE FAMILY/High
11	11	11	11	11	EDWIN MCCAIN/It's Be
14	14	10	10	10	SAVAGE GARDEN/Truly Madly Deeply
-	-	8	8	8	SARAH McLACHLAN/Angel
7	7	7	7	7	LIONEL RICHIE/Hear Your Voice
6	6	6	6	6	BETTE MIDLER/My One True Friend
-	-	-	-	6	JEWEL/Hands

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streit/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	27	23	25	25	SAVAGE GARDEN/Truly Madly Deeply
22	19	24	24	24	AEROSMITH/Don't Want To...
28	22	23	24	24	BACKSTREET BOYS/It's Never Break...
22	20	24	21	21	LEANN RIMES/Looking Through...
20	22	23	21	21	GOO GOO DOLLS/Tris
18	23	22	21	21	PHIL COLLINS/True Colors
21	22	22	19	19	R. KELLY & C. DION/Your Angel
-	18	17	19	19	JEWEL/Hands
22	22	21	17	17	COCHRAN AND BRICKMAN/After All These...
6	20	22	15	15	HOUSTON & CAREY/When You Believe...
15	16	18	14	14	DAVID CASSIDY/No Bridge I...
3	2	2	2	2	JOHN TESH F/DALIA/Mother I Miss You
-	-	-	-	1	SPICE GIRLS/Goodbye

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	18	18	18	18	SARAH McLACHLAN/Adia
17	18	18	18	18	MADONNA/Frozen
17	18	18	18	18	CELINE DION/To Love You More
17	18	18	18	18	BACKSTREET BOYS/It's Never Break...
17	18	18	18	18	SAVAGE GARDEN/To The Moon And Back
17	18	11	15	15	R. KELLY & C. DION/Your Angel
6	7	14	15	15	SHANIA TWAIN/From This Moment On
12	11	10	11	11	NATALIE IMBRUGLIA/Torn
6	17	18	8	8	PHIL COLLINS/True Colors
7	7	6	5	5	AEROSMITH/Don't Want To...
-	-	2	2	2	HOUSTON & CAREY/When You Believe...
-	-	-	-	2	MADONNA/The Power Of...

93.9 MARKET #3
WLTW/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	18	18	19	19	R. KELLY & C. DION/Your Angel
18	18	18	18	18	LIONEL RICHIE/Hear Your Voice
17	18	18	18	18	FAITH HILL/This Kiss
18	18	18	18	18	LEANN RIMES/Feels Like Home
18	19	23	18	18	SHANIA TWAIN/From This Moment On
4	18	18	18	18	PHIL COLLINS/True Colors
18	18	18	18	18	GLORIA ESTEFAN/Don't Let This...
15	18	18	18	18	HOUSTON & CAREY/When You Believe...
11	8	10	18	18	LIGHTHOUSE FAMILY/High
8	9	9	9	9	BETTE MIDLER/My One True Friend
2	9	8	9	9	SARAH McLACHLAN/Angel
9	9	9	9	9	MARILYN SCOTT/The Last Day
10	10	9	9	9	DAVID CASSIDY/No Bridge I...
-	4	11	9	9	MONICA/Angel Of Mine
-	-	8	8	8	CAROLE KING/Anyone At All
9	9	9	8	8	LATTIMORE W/HEADLEY/Love Will Find A Way
-	-	7	8	8	TEMPTATIONS/Stay
-	-	-	-	8	MADONNA/The Power Of...
-	-	-	-	8	EDWIN MCCAIN/It's Be
-	-	-	-	8	JOHN TESH PROJECT/Carol Of The Bells
-	-	-	-	8	CHICAGO/Little Drummer Boy

K101 101.3 FM MARKET #4
K101/San Francisco (415) 538-1013 Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	33	32	32	NATALIE IMBRUGLIA/Torn
33	33	32	32	32	SHANIA TWAIN/You're Still The One
35	32	32	32	32	BACKSTREET BOYS/It's Never Break...
33	32	32	32	32	CELINE DION/To Love You More
31	31	31	32	32	BACKSTREET BOYS/As Long As You...
26	23	23	25	25	PHIL COLLINS/True Colors
29	23	24	24	24	FAITH HILL/This Kiss
-	-	-	-	22	LEANN RIMES/Looking Through...
-	-	25	21	21	EDWIN MCCAIN/It's Be
28	24	25	21	21	AEROSMITH/Don't Want To...
23	13	14	15	15	SHANIA TWAIN/From This Moment On

101.1 MARKET #5
WBEB/Philadelphia (610) 538-1223 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	24	24	24	SHANIA TWAIN/You're Still The One
24	24	22	22	22	ERIC CLAPTON/My Father's Eyes
23	23	24	22	22	JANET/Together Again
24	23	24	21	21	BACKSTREET BOYS/It's Never Break...
10	21	18	21	21	R. KELLY & C. DION/Your Angel
23	20	20	20	20	CELINE DION/To Love You More
-	5	11	9	9	HOUSTON & CAREY/When You Believe...
6	7	6	8	8	ACE OF BASE/Whenever You're...
6	7	6	8	8	LIGHTHOUSE FAMILY/High
8	7	6	8	8	LIONEL RICHIE/Hear Your Voice
11	10	11	8	8	PHIL COLLINS/True Colors
6	7	6	7	7	BETTE MIDLER/My One True Friend
2	9	7	7	7	BRANDY/Have You Ever?
-	6	7	7	7	TEMPTATIONS/Stay
5	8	6	7	7	LEANN RIMES/Feels Like Home
4	4	5	8	8	MARILYN SCOTT/The Last Day
4	3	3	6	6	SHANIA TWAIN/From This Moment On

103.7 MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	30	30	30	FAITH HILL/This Kiss
30	30	29	29	29	SAVAGE GARDEN/Truly Madly Deeply
18	17	29	29	29	NATALIE IMBRUGLIA/Torn
28	28	28	28	28	AEROSMITH/Don't Want To...
29	28	28	28	28	GOO GOO DOLLS/Tris
28	28	28	28	28	BACKSTREET BOYS/As Long As You...
29	29	28	28	28	ERIC CLAPTON/My Father's Eyes
-	-	28	28	28	JENNIFER PAIGE/Crush
-	-	8	18	18	SHANIA TWAIN/From This Moment On
-	-	18	18	18	EDWIN MCCAIN/It's Be
18	18	18	18	18	ROD STEWART/Ooh La La
29	18	18	18	18	'N SYNC/Leanin' Up My Heart
-	-	18	18	18	'N SYNC/Want You Back
17	17	17	17	17	FASTBALL/The Way
17	17	17	17	17	K-Ci & JOJO/My Life
16	17	17	17	17	MATCHBOX 20/3am
8	8	8	8	8	PHIL COLLINS/True Colors
8	7	8	8	8	LEANN RIMES/Feels Like Home
7	7	7	7	7	LIONEL RICHIE/Hear Your Voice
17	17	7	7	7	LIGHTHOUSE FAMILY/High
7	7	7	7	7	DAVID CASSIDY/No Bridge I...
-	-	-	-	7	MARILYN SCOTT/The Last Day
-	-	-	-	7	TEMPTATIONS/Stay

MAGIC 106.7 MARKET #8
WMJX/Boston (617) 822-6320 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	26	26	26	BACKSTREET BOYS/It's Never Break...
16	25	26	26	26	R. KELLY & C. DION/Your Angel
24	26	26	26	26	SHANIA TWAIN/From This Moment On
26	26	26	26	26	DAKOTA MOON/Another Day Goes By
26	24	23	24	24	CELINE DION/To Love You More
21	20	20	20	20	NATALIE IMBRUGLIA/Torn
13	14	20	17	17	GARTH BROOKS/To Make You Feel...
13	15	13	16	16	FLEETWOOD MAC/Landslide
11	13	12	14	14	BACKSTREET BOYS/As Long As You...
-	-	2	14	14	HOUSTON & CAREY/When You Believe...
14	16	16	14	14	SARAH McLACHLAN/Adia
12	9	11	10	10	MADONNA/The Power Of...
6	7	6	7	7	TESH F/GRAM/Give Me Forever...
6	5	7	6	6	BETTE MIDLER/My One True Friend
1	1	1	1	1	JOHN TESH F/DALIA/Mother I Miss You
-	-	-	-	1	JOHN TESH PROJECT/Carol Of The Bells

Soft Rock 97.1 MARKET #9
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	27	35	35	35	SHANIA TWAIN/From This Moment On
30	31	30	34	34	BACKSTREET BOYS/It's Never Break...
30	31	29	32	32	R. KELLY & C. DION/Your Angel
35	33	29	31	31	SAVAGE GARDEN/Truly Madly Deeply
30	33	25	30	30	EDWIN MCCAIN/It's Be
10	33	29	30	30	CELINE DION/To Love You More
30	32	30	29	29	PHIL COLLINS/True Colors
30	28	26	27	27	FAITH HILL/This Kiss
30	30	31	27	27	LEANN RIMES/Looking Through...
30	26	27	26	26	NATALIE IMBRUGLIA/Torn
29	25	25	25	25	ERIC CLAPTON/My Father's Eyes
-	-	6	11	11	HOUSTON & CAREY/When You Believe...
-	-	6	7	7	DAVID CASSIDY/No Bridge I...

PLANET 103.1 MARKET #11
WPLL/Miami (954) 463-9299 Roberts/Poynner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	22	24	25	25	EDWIN MCCAIN/It's Be
23	23	25	24	24	AEROSMITH/Don't Want To...
23	22	24	24	24	FLEETWOOD MAC/Landslide
21	21	19	19	19	ERIC CLAPTON/My Father's Eyes
19	23	20	19	19	CORRS/Dreams
22	19	21	18	18	ELTON JOHN/Something About...
19	21	19	18	18	MATCHBOX 20/3am
12	13	15	15	15	SAVAGE GARDEN/Truly Madly Deeply
-	15	14	14	14	SHANIA TWAIN/From This Moment On
11	12	15	13	13	SHANIA TWAIN/You're Still The One
11	14	12	13	13	LEANN RIMES/How Do I Live
11	12	13	13	13	PHIL COLLINS/True Colors
10	11	12	12	12	LISA LOEB/Do
9	9	11	11	11	ERIC CLAPTON/Pignut
10	11	11	11	11	ELTON JOHN/Remember Your Soul
11	10	11	11	11	BILLIE MYERS/Kiss The Rain
11	10	11	11	11	JOHN MELLENCAMP/Your Life Is Now
11	10	11	11	11	BRYAN ADAMS/On A Day Like Today
9	10	10	11	11	STEVE NICKS/You Ever Did...

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	16	15	19	19	CELINE DION/To Love You More
21	19	22	18	18	BACKSTREET BOYS/It's Never Break...
10	11	14	18	18	PHIL COLLINS/True Colors
18	14	14	17	17	SHANIA TWAIN/From This Moment On
18	14	16	16	16	FAITH HILL/This Kiss
15	17	19	15	15	SAVAGE GARDEN/Truly Madly Deeply
9	16	15	15	15	R. KELLY & C. DION/Your Angel
3	11	10	10	10	HOUSTON & CAREY/When You Believe...
8	8	10	10	10	JOHN TESH F/DALIA/Mother I Miss You
8	8	10	8	8	COCHRAN AND BRICKMAN/After All These...
6	7	5	7	7	LEANN RIMES/Feels Like Home
1	11	9	7	7	BOB CARLISLE/Father's Love
7	7	6	7	7	BETTE MIDLER/My One True Friend
2	8	5	5	5	LIONEL RICHIE/Hear Your Voice
-	2	4	5	5	MADONNA/The Power Of...
-	2	3	3	3	EDWIN MCCAIN/It's Be
-	2	2	3	3	LIGHTHOUSE FAMILY/High
-	-	-	-	3	JOHN TESH PROJECT/Carol Of The Bells
-	-	-	-	3	DIANA KRALL/Have Yourself...

92.5 KLSY MARKET #14
KLSY/Seattle (425) 454-1540 McKay/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	33	32	39	39	GOO GOO DOLLS/Tris
32	33	33	38	38	EDWIN MCCAIN/It's Be
32	31	35	37	37	SHANIA TWAIN/From This Moment On
-	28	30	37	37	BACKSTREET BOYS/It's Never Break...
33	32	31	37	37	NATALIE IMBRUGLIA/Torn
32	30	30	36	36	SHANIA TWAIN/You're Still The One
35	32	32	36	36	AEROSMITH/Don't Want To...
27	25	24	35	35	CELINE DION/To Love You More
-	-	24	33	33	R. KELLY & C. DION/Your Angel
-	-	24	33	33	CHER/Believe
29	28	26	32	32	FAITH HILL/This Kiss
34	20	18	18	18	NATALIE IMBRUGLIA/Torn
-	-	11	18	18	PHIL COLLINS/True Colors
15	14	16	18	18	PAULA COLEA/Don't Want To Wait
33	21	18	18	18	SAVAGE GARDEN/To The Moon And Back
14	14	16	18	18	ACE OF BASE/Cruel Summer
12	14	16	17	17	BETTE MIDLER/My One True Friend
17	14	17	17	17	PAULA COLEA/Where Have All...
8	10	8	16	16	SAVAGE GARDEN/Truly Madly Deeply
16	10	13	16	16	ERIC CLAPTON/Change The World
13	16	14	14	14	AMY GRANT/Takes A Little Time

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan MADONNA "Power" MARILYN SCOTT "Last"	WGSY/Columbus, GA PD/MO: Alan Quin 6 LIGHTHOUSE FAMILY "High" MONICA "Angel" SARAH MCLACHLAN "Angel"	WMIY/Greenville, SC PD: Gary Jackson MD: Chris Scott No Adds	WLTE/Minneapolis, MN PD/MO: Gary Nolan MARTINA MCBRIDE "Lightning" VANESSA WILLIAMS "Flame"	KIOI/San Francisco, CA APD/MO: Mark Carlson No Adds	WKDD/Akron, OH PD: Chuck Collins MD: Lynn Kelly 14 NATALIE IMBRUGLIA "Smoke" 12 KWALEEL "Mercy"	KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 14 BARENAKED LADIES "Done" R KELLY & G DION "Angel"	KURB/Little Rock, AR PD: Randy Bush APD: Debra Daniels MD: Becky Rogers SARAH MCLACHLAN "Angel" EVERCLEAR "Father"	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 15 EMILIA "World" 15 FASTBALL "Fire" 15 SARAH MCLACHLAN "Angel"	KSMG/San Antonio, TX OM: Virgil Thompson PD: Andy Holt MD: Tom Lazar 10 SHAWN MULLINS "Tulley" 10 SARAH MCLACHLAN "Angel"	
WRDE/Appleton, WI PD/MO: Chuck Lakefield 1 JOHN TESH PROJECT "Carol" 1 LIGHTHOUSE FAMILY "High" 1 LIONEL RICHIE "Voice"	WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingaman 2 PEARO BRYSON "Heart" 1 LIONEL RICHIE "Voice"	WSPA/Greenville, SC OM: Jim Kirkland PD/MO: Greg McKinney JOHN TESH PROJECT "Carol"	KJSN/Modesto, CA PD/MO: Gary Michaels LISA MOLINA "Walk" OSBORNE & EASTON "Place"	KSBL/Santa Barbara, CA PD/MO: Peter Bie CHICAGO "Drummer" JOHN TESH PROJECT "Carol"	KKOB/Albuquerque, NM OM: Brad Barrett PD/MO: Roger Scott 25 JENNIFER PAIGE "Crush" 25 EDWIN MCCAIN "IT"	WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett BARENAKED LADIES "Done"	KYSR/Los Angeles, CA PD: Angela Perelli APD/MO: Chris Ebbott 2 NEW RADICALS "Get"	KZZP/Phoenix, AZ PD: Dan Persiglit APD/MO: Dave Cooper No Adds	KFMB/San Diego, CA GM/PO: Tracy Johnson APD: Michael Steile MD: Brian Simms 13 BRIAN SETZER ORCH "Cats"	
WPCH/Atlanta, GA OM/PO: Vance Dillard APD: Steve Goss MD: David Joy JOHN TESH PROJECT "Carol" DIANA KRALL "Mercy"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 7 MARILYN SCOTT "Last"	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann OSBORNE & EASTON "Place" STEVE PERRY "When"	KWAV/Monterey, CA PD/MO: Bernie Moody 3 CAROLE KING "Anyone" 2 MR. BLUE "Shadow" CHICAGO "Drummer" JOHN TESH PROJECT "Carol"	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer JOHN TESH PROJECT "Carol"	KPEK/Albuquerque, NM OM: Frank Jaxon MD: Mike Parsons APD: Jaime Barreras MD: Stephanie Buchicchio 10 SIXPENCE "Kiss"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SHAWN MULLINS "Lullaby" EAGLE EYE CHERRY "Save"	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 7 SARAH MCLACHLAN "Angel" 5 MATCHBOX 20 "Back"	WXXM/Philadelphia, PA PD: Chuck Tisa MD: Ali Castellini 7 SARAH MCLACHLAN "Angel"	KLLC/San Francisco, CA PD: Louis Kaplan APD/MO: Julie Sheckel 10 FROM APPLE "Promises" 10 SEAL "Honey" 10 EVERCLEAR "Father" 10 NATALIE IMBRUGLIA "Smoke"	
WFPG/Atlantic City, NJ OM/PO: Dick Fennessy MD: Marlene Aua SARAH MCLACHLAN "Angel"	WLQT/Dayton, OH PD: Sandy Collins MD: Steven Scott No Adds	WAHR/Huntsville, AL PD: John Malone MD: Abby Kay CAROLE KING "Anyone" OSBORNE & EASTON "Place" JOHN TESH PROJECT "Carol"	WHUD/Newburgh, NY PD/MO: Tom Furci 3 CAROLE KING "Anyone" 2 MONICA "Angel"	KELO/Sioux Falls, SD OM/PO: Reid Holsen APD/MO: Nancy Carlson 10 CAROLE KING "Anyone" STEVE PERRY "When" JOHN TESH PROJECT "Carol"	KMXS/Anchorage, AK PD/MO: Roxey Lennox 5 EVE 6 "Inside" SARAH MCLACHLAN "Angel"	KALC/Denver, CO PD: Gregg Cassidy Interim MD: Kelly Michaels APD/MO: Leonard Peace 22 SOUL COUGHING "Circles" 8 MUGENHEAP "Come" 7 BARENAKED LADIES "Done" 7 NATALIE IMBRUGLIA "Smoke" 7 FLYS "Go" 7 HOOTIE "Lonely"	WKTJ/Milwaukee, WI PD: Danny Clayton APD/MO: Leonard Peace 16 HOOTIE "War" 6 EAGLE EYE CHERRY "Save"	WYXR/Philadelphia, PA PD: Kurt Johnson APD/MO: Kim Ashley 10 MADONNA "Power"	KRUZ/Santa Barbara, CA APD/MO: Mike O'Brian No Adds	
WBBQ/Augusta, GA PD/MO: John Patrick BOB CARLISLE "Father's"	WQDF/Dothan, AL GM/PO: Leigh Simpson OM/MD: Mike Holderfield 3 N'SYNC "God" CHICAGO "Drummer" JOHN TESH PROJECT "Carol"	WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper No Adds	WLMG/New Orleans, LA Dir/OPS: Nick Ferrara PD: Steve Suter APD/MO: Johnny Scott 15 CAROLE KING "Anyone"	WNSN/South Bend, IN PD: Phil Brittan MD: Jim Roberts SHERYL CROW "Mistake" NATALIE IMBRUGLIA "Smoke"	KAMX/Austin, TX PD: Phil Brittan MD: Morgan Prue 10 GINGER MCKENZIE "Garden"	KALC/Denver, CO PD: Gregg Cassidy Interim MD: Kelly Michaels APD/MO: Leonard Peace 22 SOUL COUGHING "Circles" 8 MUGENHEAP "Come" 7 BARENAKED LADIES "Done" 7 NATALIE IMBRUGLIA "Smoke" 7 FLYS "Go" 7 HOOTIE "Lonely"	WMYX/Milwaukee, WI PD: Brian Kelly MD: Mark Richards 29 THROE EYE BLIND "Jumper" 29 EAGLE EYE CHERRY "Save"	WYXR/Philadelphia, PA PD: Kurt Johnson APD/MO: Kim Ashley 10 MADONNA "Power"	KMHX/Santa Rosa, CA GM/PO: Ron Castro APD: E.J. Tyler MD: Heather Black EVE 6 "Inside"	
WLIF/Baltimore, MD OM/PO: Gary Balaban MD: Mark Thoner 8 MARTINA MCBRIDE "Mary" 5 VANESSA WILLIAMS "Flame" CHICAGO "Drummer"	KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis CHICAGO "Drummer" JOHN TESH PROJECT "Carol" KENNY ROGERS "Christmas" OSBORNE & EASTON "Place"	WTFM/Johnson City, TN PD/MO: Mark E. McKinney SARAH MCLACHLAN "Angel" VANESSA WILLIAMS "Flame"	WLMG/New Orleans, LA Dir/OPS: Nick Ferrara PD: Steve Suter APD/MO: Johnny Scott 15 CAROLE KING "Anyone"	KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel 3 PEARO BRYSON "Heart" 8 MARILYN SCOTT "Last" JOHN TESH PROJECT "Carol"	KLLY/Bakersfield, CA OM/PO: Mark McKay MD: Jason Griffin 2 CAROLE KING "Anyone" 2 NATALIE IMBRUGLIA "Smoke" MADONNA "Power" SOUL COUGHING "Circles"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WPNT/Milwaukee, WI PD/MO: Justin Case 1 BARENAKED LADIES "Done" 1 SOUL COUGHING "Circles"	KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 34 SARAH MCLACHLAN "Angel" BIC RUNGA "Swave"	WAEV/Savannah, GA OM/PO: Scotty Sipes MD: Brad Kelly 11 JANET "Together" SIXPENCE "Kiss"	
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 18 JANET "Every" CHICAGO "Drummer" JOHN TESH PROJECT "Carol" DIANA KRALL "Mercy" KENNY ROGERS "Christmas" VINCE GILL "Blue"	WXCK/Erie, PA PD: Ron Arlen MD: Scott Stevens SARAH MCLACHLAN "Angel" MARILYN SCOTT "Last" JOHN TESH PROJECT "Carol" MAX CARL AND BIG "Arms" VINCE GILL "Blue"	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz 5 STEVE PERRY "When" CHICAGO "Drummer"	WMTW/New York, NY PD: Jim Ryan MD: Morgan Prue 6 JEWEL "Hands"	WMAS/Springfield, MA PD: Paul Cannon APD/MO: Keith Stephens SARAH MCLACHLAN "Angel"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WKQI/Detroit, MI OM/PO: Tom O'Brien MD: Dana Lundon MATCHBOX 20 "Back"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn No Adds	KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 34 SARAH MCLACHLAN "Angel" BIC RUNGA "Swave"	WSNE/Providence, RI PD: Bill Hess APD: Eddie Moran MADONNA "Power" SARAH MCLACHLAN "Angel" BIC RUNGA "Swave"	KPLZ/Seattle, WA PD: Casey Keating MD: Alisa Hashimoto BARENAKED LADIES "Done"
WMJ/Birmingham, AL OM: John Jenkins PD/MO: John Stuart JEWEL "Hands" MADONNA "Power"	WKY/Evansville, IN PD/MO: Mark Baker CHICAGO "Drummer"	WJXB/Knoxville, TN PD/MO: Jeff Jamigan 10 BOB CARLISLE "Father's"	WSWT/Peoria, IL PD/MO: Randy Rundle VANESSA WILLIAMS "Flame" JOHN TESH PROJECT "Carol" KENNY ROGERS "Christmas" DIANA KRALL "Mercy"	WMAS/Springfield, MA PD: Paul Cannon APD/MO: Keith Stephens SARAH MCLACHLAN "Angel"	WKQI/Detroit, MI OM/PO: Tom O'Brien MD: Dana Lundon MATCHBOX 20 "Back"	KSOI/EI Paso, TX OM: Courtney Nelson PD/MO: Eli Molano BACKSTREET BOYS "Gone"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 34 SARAH MCLACHLAN "Angel" BIC RUNGA "Swave"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence JOHN TESH PROJECT "Carol"	KLTA/Fargo, ND PD/MO: John Austin 7 EDWIN MCCAIN "IT"	WGLM/Lafayette, IN PD/MO: Dan McKay 1 VANESSA WILLIAMS "Flame" CHICAGO "Drummer" KENNY ROGERS "Christmas"	WWSW/Tucson, AZ PD/MO: Bobby Rich 7 SARAH MCLACHLAN "Ada" JOHN TESH PROJECT "Carol"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	KKIX/Boise, ID PD/MO: Ed Parrera BARENAKED LADIES "Done"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 34 SARAH MCLACHLAN "Angel" BIC RUNGA "Swave"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	
WEZN/Bridgeport, CT PD/MO: Steve Marcus 1 HOUSTON & CAREY "Believe"	WCRZ/Flint, MI OM/PO: J. Patrick MD: George McIntyre No Adds	WFMK/Lansing, MI OM/MD: Ray Marshall PD: Danny Stewart CAROLE KING "Anyone" JOHN TESH PROJECT "Carol" OSBORNE & EASTON "Place" CHICAGO "Drummer"	WWSH/Pittsburgh, PA PD/MO: Ron Antill JOHN TESH PROJECT "Carol"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WMX/Boston, MA VP/Prog: Greg Strassell MD: Mike Mulaney No Adds	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss CHICAGO "Drummer" JOHN TESH PROJECT "Carol" GOOD GOOD DOLLS "Ties"	KTRR/Ft. Collins, CO PD/MO: Mark Callaghan EDWIN MCCAIN "IT"	WGLM/Lafayette, IN PD/MO: Dan McKay 1 VANESSA WILLIAMS "Flame" CHICAGO "Drummer" KENNY ROGERS "Christmas"	WWSH/Pittsburgh, PA PD/MO: Ron Antill JOHN TESH PROJECT "Carol"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	
WDAT/Cedar Rapids, IA PD: Richard W. Staden MD: Tom Cook LIGHTHOUSE FAMILY "High" SARAH MCLACHLAN "Angel" MARILYN SCOTT "Last" CHICAGO "Drummer" JOHN TESH PROJECT "Carol" JIM BRICKMAN "Angels" KENNY LOGGINS "Morning"	WJFI/Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 SARAH MCLACHLAN "Angel" 5 MADONNA "Power" 5 TEMPTATIONS "Stay" CHICAGO "Drummer" JOHN TESH PROJECT "Carol"	WGLM/Lafayette, IN PD/MO: Dan McKay 1 VANESSA WILLIAMS "Flame" CHICAGO "Drummer" KENNY ROGERS "Christmas"	WWSH/Pittsburgh, PA PD/MO: Ron Antill JOHN TESH PROJECT "Carol"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	
WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 10 JEWEL "Hands" 4 STEVE PERRY "When" 1 DIANA KRALL "Mercy" 1 CHICAGO "Drummer" 1 JOHN TESH PROJECT "Carol"	WAFY/Frederick, MD MD: Norman Henry Schmidt 5 HOUSTON & CAREY "Believe"	WGLM/Lafayette, IN PD/MO: Dan McKay 1 VANESSA WILLIAMS "Flame" CHICAGO "Drummer" KENNY ROGERS "Christmas"	WWSH/Pittsburgh, PA PD/MO: Ron Antill JOHN TESH PROJECT "Carol"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	
WLIT/Chicago, IL PD/MO: Mark Edwards APD: Derrick Brown MADONNA "Power" EDWIN MCCAIN "IT" JOHN TESH PROJECT "Carol" CHICAGO "Drummer"	WKSOF/Fresno, CA PD/MO: Angie Handa No Adds	WGLM/Lafayette, IN PD/MO: Dan McKay 1 VANESSA WILLIAMS "Flame" CHICAGO "Drummer" KENNY ROGERS "Christmas"	WWSH/Pittsburgh, PA PD/MO: Ron Antill JOHN TESH PROJECT "Carol"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	
WRRM/Cincinnati, OH OM/PO: T.J. Holand APD/MO: Ted Morro CHICAGO "Drummer"	WQDF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 10 JEWEL "Hands" 4 STEVE PERRY "When" 1 DIANA KRALL "Mercy" 1 CHICAGO "Drummer" 1 JOHN TESH PROJECT "Carol"	WGLM/Lafayette, IN PD/MO: Dan McKay 1 VANESSA WILLIAMS "Flame" CHICAGO "Drummer" KENNY ROGERS "Christmas"	WWSH/Pittsburgh, PA PD/MO: Ron Antill JOHN TESH PROJECT "Carol"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	
WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller BOB CARLISLE "Father's"	WQDF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 10 JEWEL "Hands" 4 STEVE PERRY "When" 1 DIANA KRALL "Mercy" 1 CHICAGO "Drummer" 1 JOHN TESH PROJECT "Carol"	WGLM/Lafayette, IN PD/MO: Dan McKay 1 VANESSA WILLIAMS "Flame" CHICAGO "Drummer" KENNY ROGERS "Christmas"	WWSH/Pittsburgh, PA PD/MO: Ron Antill JOHN TESH PROJECT "Carol"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	
WTCB/Columbia, SC PD/MO: Brent Johnson 2 STEVE PERRY "When" CHICAGO "Drummer"	WQDF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 10 JEWEL "Hands" 4 STEVE PERRY "When" 1 DIANA KRALL "Mercy" 1 CHICAGO "Drummer" 1 JOHN TESH PROJECT "Carol"	WGLM/Lafayette, IN PD/MO: Dan McKay 1 VANESSA WILLIAMS "Flame" CHICAGO "Drummer" KENNY ROGERS "Christmas"	WWSH/Pittsburgh, PA PD/MO: Ron Antill JOHN TESH PROJECT "Carol"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	WSSR/Tampa, FL PD: Chuck Morgan MD: Carol Parker 15 BARENAKED LADIES "Done" 10 MY FRIEND STEVE "Charming" 7 NATALIE IMBRUGLIA "Smoke"	

HOT AC

WKDD/Akron, OH PD: Chuck Collins MD: Lynn Kelly 14 NATALIE IMBRUGLIA "Smoke" 12 KWALEEL "Mercy"	KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 14 BARENAKED LADIES "Done" R KELLY & G DION "Angel"	KURB/Little Rock, AR PD: Randy Bush APD: Debra Daniels MD: Becky Rogers SARAH MCLACHLAN "Angel" EVERCLEAR "Father"	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 15 EMILIA "World" 15 FASTBALL "Fire" 15 SARAH MCLACHLAN "Angel"	KSMG/San Antonio, TX OM: Virgil Thompson PD: Andy Holt MD: Tom Lazar 10 SHAWN MULLINS "Tulley" 10 SARAH MCLACHLAN "Angel"
KKOB/Albuquerque, NM OM: Brad Barrett PD/MO: Roger Scott 25 JENNIFER PAIGE "Crush" 25 EDWIN MCCAIN "IT"	WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett BARENAKED LADIES "Done"	KYSR/Los Angeles, CA PD: Angela Perelli APD/MO: Chris Ebbott 2 NEW RADICALS "Get"	KZZP/Phoenix, AZ PD: Dan Persiglit APD/MO: Dave Cooper No Adds	KFMB/San Diego, CA GM/PO: Tracy Johnson APD: Michael Steile MD: Brian Simms 13 BRIAN SETZER ORCH "Cats"
KPEK/Albuquerque, NM OM: Frank Jaxon MD: Mike Parsons APD: Jaime Barreras MD: Stephanie Buchicchio 10 SIXPENCE "Kiss"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SHAWN MULLINS "Lullaby" EAGLE EYE CHERRY "Save"	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 7 SARAH MCLACHLAN "Angel" 5 MATCHBOX 20 "Back"	WXXM/Philadelphia, PA PD: Chuck Tisa MD: Ali Castellini 7 SARAH MCLACHLAN "Angel"	KLLC/San Francisco, CA PD: Louis Kaplan APD/MO: Julie Sheckel 10 FROM APPLE "Promises" 10 SEAL "Honey" 10 EVERCLEAR "Father" 10 NATALIE IMBRUGLIA "Smoke"
KMXS/Anchorage, AK PD/MO: Roxey Lennox 5 EVE 6 "Inside" SARAH MCLACHLAN "Angel"	KAMX/Austin, TX PD: Phil Brittan MD: Morgan Prue 10 GINGER MCKENZIE "Garden"	KALC/Denver, CO PD: Gregg Cassidy Interim MD: Kelly Michaels APD/MO: Leonard Peace 22 SOUL COUGHING "Circles" 8 MUGENHEAP "Come" 7 BARENAKED LADIES "Done" 7 NATALIE IMBRUGLIA "Smoke" 7 FLYS "Go" 7 HOOTIE "Lonely"	WKTJ/Milwaukee, WI PD: Danny Clayton APD/MO: Leonard Peace 16 HOOTIE "War" 6 EAGLE EYE CHERRY "Save"	KRUZ/Santa Barbara, CA APD/MO: Mike O'Brian No Adds
KLLY/Bakersfield, CA OM/PO: Mark McKay MD: Jason Griffin 2 CAROLE KING "Anyone" 2 NATALIE IMBRUGLIA "Smoke" MADONNA "Power" SOUL COUGHING "Circles"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	KMHX/Santa Rosa, CA GM/PO: Ron Castro APD: E.J. Tyler MD: Heather Black EVE 6 "Inside"
WMAS/Springfield, MA PD: Paul Cannon APD/MO: Keith Stephens SARAH MCLACHLAN "Angel"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	KMHX/Santa Rosa, CA GM/PO: Ron Castro APD: E.J. Tyler MD: Heather Black EVE 6 "Inside"
WWSW/Tucson, AZ PD/MO: Bobby Rich 7 SARAH MCLACHLAN "Ada" JOHN TESH PROJECT "Carol"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter BARENAKED LADIES "Done"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/MO: Chuck Tager EVE 6 "Inside"	KMHX/Santa Rosa, CA GM/PO: Ron Castro APD: E.J. Tyler MD: Heather Black EVE 6 "Inside"
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HOT AC TOP 30

NOVEMBER 27, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	ALANIS MORISSETTE Thank U (<i>Maverick/Reprise</i>)	3405	3364	3277	3239	91/0
6	5	3	2	SHAWN MULLINS Lullaby (<i>Columbia</i>)	3313	2995	2776	2441	91/2
3	2	2	3	SHERYL CROW My Favorite Mistake (<i>A&M</i>)	3258	3292	3186	3117	91/0
7	7	7	4	EAGLE-EYE CHERRY Save Tonight (<i>Work</i>)	2905	2750	2607	2413	81/6
5	6	6	5	JEWEL Hands (<i>Atlantic</i>)	2898	2793	2699	2569	90/1
2	3	5	6	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	2858	2900	3024	3180	80/0
4	4	4	7	BARENAKED LADIES One Week (<i>Reprise</i>)	2834	2916	2908	2998	77/0
12	9	8	8	THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	2352	2180	2061	1899	76/2
24	21	16	9	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	2009	1452	1166	922	79/13
17	15	11	10	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	1935	1767	1617	1447	71/2
8	8	9	11	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	1929	2064	2240	2295	60/0
11	11	10	12	EVERYTHING Hooch (<i>Blackbird/Sire</i>)	1816	1869	1862	1903	57/1
14	14	12	13	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	1710	1747	1763	1737	57/2
13	12	14	14	FAITH HILL This Kiss (<i>Warner Bros.</i>)	1644	1718	1785	1770	50/0
20	18	15	15	U2 Sweetest Thing (<i>Island</i>)	1629	1494	1373	1175	68/1
10	10	13	16	AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	1404	1726	2025	2192	52/0
BREAKER			17	EVE 6 Inside Out (<i>RCA</i>)	1249	1127	1047	944	50/4
BREAKER			18	FASTBALL Fire Escape (<i>Hollywood</i>)	1242	1108	1063	1014	59/6
9	13	17	19	HOOTIE & THE BLOWFISH I Will Wait (<i>Atlantic</i>)	1228	1410	1772	2264	44/3
21	20	19	20	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	1155	1160	1208	1154	47/0
27	25	22	21	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	1147	1029	848	724	51/5
29	26	24	22	NEW RADICALS You Get What You Give (<i>MCA</i>)	1130	931	768	581	57/5
26	24	23	23	NATALIE MERCHANT Break Your Heart (<i>Elektra/EEG</i>)	1053	955	885	796	63/1
30	30	26	24	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	784	655	485	410	37/6
—	29	28	25	SEAL Human Beings (<i>Warner Bros.</i>)	750	627	496	289	46/2
DEBUT			26	HOOTIE & THE BLOWFISH Only Lonely (<i>Atlantic</i>)	735	519	288	124	39/2
—	—	29	27	EVERCLEAR Father Of Mine (<i>Capitol</i>)	705	575	480	338	34/2
DEBUT			28	R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	610	530	453	345	30/1
—	—	30	29	HOUSTON & CAREY When... (<i>Arista/Columbia/DreamWorks</i>)	534	562	377	173	28/1
DEBUT			30	R.E.M. Daysleeper (<i>Warner Bros.</i>)	531	536	413	364	30/0

This chart reflects airplay from November 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Hot AC reporters. 91 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

DAVE MATTHEWS BAND Crush (*RCA*)
Total Stations: 33, Adds: 2, Plays: 499, including WBMX 26 (27), WMGX 23, WXLO 18 (19), WLCE 34 (34), WZNE 26 (26), WOMP 22 (12), WLNK 17, WQWZ 30 (26), WWSI 10 (10), WSHE 20 (21), WXXM 35 (35), WAKS 10 (5), WSSR 17 (17), WMBX 9 (5), KURB 8 (8), WKDD 17 (15), WTMX 13 (12), WVMX 5 (5), WMMX 5 (7), WPNT 8, WMT 6 (5), KMXD 8 (8), KSTZ 15 (18), KMXC 9 (14), KALC 11 (8), KLLY 26 (23), KVSR 25 (25), KYSR 10 (11), KOSO 5, KCDU 6 (5), KBBT 15 (21), KLLC 10 (7).

MADONNA The Power Of Good-Bye (*Maverick/WB*)
Total Stations: 28, Adds: 4, Plays: 407, including WDAQ 30 (33), WJLK 17 (16), WPLJ 28 (29), WYXR 10, WOMP 17 (15), KBIU 18 (18), WQWZ 15 (15), WQSM 21 (24), WXIL 27 (27), WMMX 21, WMLX 9 (10), KURB 18 (16), WLTS 8 (7), KAMX 8 (1), KDMX 11 (11), KSII 14 (13), WQAL 6 (10), WMMX 6 (5), KMXG 31 (30), WIOG 28 (29), KMXC 21 (19), KYKY 1 (2), KCIX 23 (25), KALC 14 (9), KMXS 5.

KHALEEL No Mercy (*Hollywood*)
Total Stations: 28, Adds: 6, Plays: 337, including WBMX 8 (5), WXLO 13 (13), WVMX 8, WBX 7, WOMP 7 (7), WQWZ 18 (15), WCGO 16 (13), WPTB 6, WMBX 18, WAKS 10 (5), WSSR 10 (10), KPEK 24 (2), KDMX 10 (5), KZZP 30 (27), WKDD 12, WQAL 6, WVMX 3, KMXC 11 (10), KNEV 15, KMXS 5 (5), KLLY 10 (7), KYSR 19 (4), KOSO 15 (2), KCDU 6 (5), KFMB 24 (10), KLLC 15 (8), KEYW 11 (11).

BARENAKED LADIES It's All Been Done (*Reprise*)
Total Stations: 28, Adds: 17, Plays: 309, including WBMX 29 (29), WXLO 18 (18), WLCE 28 (24), WZNE 29 (29), WOMP 7, WSHE 17 (16), WAKS 26 (5), WSSR 15, KPEK 20 (19), KDMX 14, WPNT 11, KSTZ 21 (8), KALC 7, KMXB 16, KOSO 5, KBBT 15 (12), KMXX 26, KEYW 5.

SEMISONIC Singing In My Sleep (*MCA*)
Total Stations: 14, Adds: 0, Plays: 288, WOMP 10 (7), WSHE 29 (24), WXXM 24 (37), WMBX 20 (20), KPEK 47 (20), WTMX 16 (13), KSTZ 20 (20), KSRZ 40 (41), KALC 11 (5), KLLY 11 (12), KOSO 15 (15), KCDU 15 (15), KLLC 19 (21), KRUZ 11 (14).

LENNY KRAVITZ Fly Away (*Virgin*)
Total Stations: 19, Adds: 3, Plays: 287, including WBMX 7 (7), WLCE 10 (10), WZNE 20 (20), WPTB 6, WXXM 14 (13), WSSR 12 (12), KPEK 47 (49), WTMX 14 (12), WPNT 31 (31), KSTZ 20 (11), KALC 29 (26), KLLY 13 (14), KYSR 20 (18), KBBT 11 (12), KZZO 5, KFMB 16 (14), KLLC 12 (7).

CAKE Never There (*Capricorn/Mercury*)
Total Stations: 12, Adds: 0, Plays: 214, WBMX 8 (7), WOMP 7 (7), WPTB 14 (11), WSHE 29 (22), WSSR 16 (16), WMBX 11 (12), KPEK 22 (4), KALC 41 (37), KLLY 11 (10), KCDU 14 (6), KLLC 21 (20), KMXX 20.

IMOGEN HEAP Come Here Boy (*Almo Sounds/Interscope*)
Total Stations: 11, Adds: 1, Plays: 179, WZNE 13 (13), WOMP 5 (5), WSHE 15 (15), WSSR 10 (7), KAMX 35 (37), KALC 8, KLLY 10 (5), KOSO 38 (38), KCDU 6 (5), KZZO 20 (20), KLLC 19 (17).

EMILIA Big Big World (*Universal*)
Total Stations: 12, Adds: 4, Plays: 173, including WDAQ 9, WOMP 10, WQWZ 18 (17), WWSI 40, WXIL 15, WAKS 23 (5), WSSR 7 (7), KMXC 20 (18), KCIX 11, KMXX 20 (18).

'N SYNC (God Must Have Spent) A Little More Time On You (*RCA*)
Total Stations: 9, Adds: 1, Plays: 142, including WOMP 5 (5), KBIU 30 (18), WQSM 18, WAKS 15 (16), KKYS 19 (19), KSII 18 (16), WIOG 29 (21), KCIX 8 (10).

NATALIE IMBRUGLIA Smoke (*RCA*)
Total Stations: 9, Adds: 9, Plays: 55, including WOMP 5, WSSR 7, WKDD 14, KMXC 10, KALC 7, KLLY 2, KLLC 10.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

EVE 6
Inside Out (RCA)
TOTAL PLAYS/INCREASE: 1249/122
TOTAL STATIONS/ADDS: 50/4
CHART: 17

FASTBALL
Fire Escape (Hollywood)
TOTAL PLAYS/INCREASE: 1242/134
TOTAL STATIONS/ADDS: 59/6
CHART: 18

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES It's All Been Done (<i>Reprise</i>)	17
SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	13
NATALIE IMBRUGLIA Smoke (<i>RCA</i>)	9
EAGLE-EYE CHERRY Save Tonight (<i>Work</i>)	6
FASTBALL Fire Escape (<i>Hollywood</i>)	6
KHALEEL No Mercy (<i>Hollywood</i>)	6
SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	6
MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	5
NEW RADICALS You Get What You Give (<i>MCA</i>)	5
EMILIA Big Big World (<i>Universal</i>)	4
EVE 6 Inside Out (<i>RCA</i>)	4
MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	+557
SHAWN MULLINS Lullaby (<i>Columbia</i>)	+318
HOOTIE & THE BLOWFISH Only Lonely (<i>Atlantic</i>)	+216
NEW RADICALS You Get What You Give (<i>MCA</i>)	+199
KHALEEL No Mercy (<i>Hollywood</i>)	+173
THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	+172
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	+168
EAGLE-EYE CHERRY Save Tonight (<i>Work</i>)	+155
BARENAKED LADIES It's All Been Done (<i>Reprise</i>)	+149
U2 Sweetest Thing (<i>Island</i>)	+135

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JENNIFER PAIGE Crush (<i>Edel America/Hollywood</i>)
SEMISONIC Closing Time (<i>MCA</i>)
FASTBALL The Way (<i>Hollywood</i>)
NATALIE IMBRUGLIA Torn (<i>RCA</i>)
GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (<i>Interscope</i>)
NATALIE MERCHANT Kind & Generous (<i>Elektra/EEG</i>)
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
SHANIA TWAIN You're Still The One (<i>Mercury</i>)
NATALIE IMBRUGLIA Wishing I Was There (<i>RCA</i>)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

Our celebrity guest "acts out" a scene from a popular movie - your listeners call in to guess which movie

Prize give-aways

At least 6 songs per hour

"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites

Live via satellite 8-9pm PST; 11-12am EST

Music programmed by Chris Ebbott, APD/MD, KYSR-FM Los Angeles



with **Bradley**

THE INTERACTIVE ENTERTAINMENT SHOW

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CAROL ARCHER

The Evolution Of Station Logos

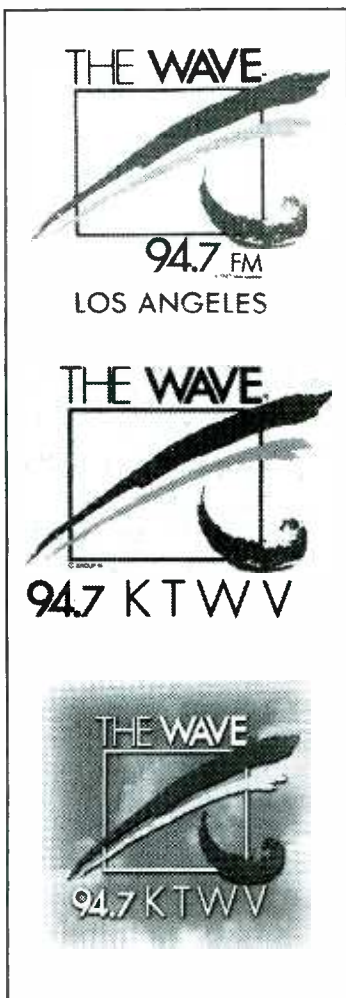
□ Never underestimate an icon's power to create a strong brand for your product

Properly conceived and executed, a logo is a visual icon that creates an unbreakable bond to the entity it symbolizes. And in this age of information clutter — or “chatter” — in which we are constantly bombarded by countless competing messages, the effectiveness of your product's logo has never been more critical in cutting through to reinforce your position. Think *Playboy* bunny. Think Mercedes-Benz. Think peace sign. Think ♀. Think smooth jazz saxophone.

As the examples shown on this page clearly illustrate, KTWV (The Wave)/Los Angeles has barely changed its logo since the station's sign-on in 1987. The first permutation added the call letters, and its brand-new incarnation features the addition of a cloudscape as its background, which is being seen around town on painted bus backs.

Longtime PD **Chris Brodie** explains, “The CBS eye, the NBC peacock, Apple computers ... logos are an integral part of the branding of any product. The genesis of The Wave's logo was an artistic interpretation of an actual wave, but it also signifies ‘breaking out of the box,’ the way the brush strokes move outside the square. Over the years, we've ever-so-slightly modified the original logo. In both formal and informal research, the logo continues to have a dramatically high recognition factor, which proves that it remains a perfect visual ‘fit’ for the station and its perceived benefits.”

In Los Angeles, The Wave's logo was indelibly etched in the minds of literally millions of Angelenos when the station sponsored trash barrels covered with the distinctive logo along all L.A. County beaches. Although the campaign ended some years ago, its impact still looms large. Asst. PD/MD **Ralph Stewart** observes, “If the subject of our logo comes up, the first thing out of listeners' mouths is those trash cans. Our logo seems to make people think of the beach, among other things, and that's a positive association. It's a unique logo that adds another level of uniqueness to our unique product.”



Know When To Change

No doubt, the question of whether to update a station's logo — or even radically redesign it — is one that crosses the minds of radio management from time to time. KOAI (The Oasis)/Dallas, for example, has only made a change to its logo once. Many years ago, when the station changed frequency to 107.5, a pyramid behind the “O” was eliminated, leaving the palm tree and new dial position.

The issue came up again recently for Oasis PD **Michael Fischer**. “Since she got here,” he explains, “our new MD, Teresa Kincaid, has been saying, ‘We've got to update our logo.’ I agree that it looks a little dated — very '80s — but when we test-

ed it, it was like Coca Cola! I had an artist design some different kinds of new Oasis logos, and I tested them all in a MixMaster test. When our existing logo came up, it went through the roof, with something like 98% appeal. The product identification was so strong, it occurred to me that maybe we need to change the environment — like the background — but not the logo itself.

“At that point, I contacted Michael Coakes — a graphic designer who does all the outdoor for WNUA/Chicago — and he put our logo into settings similar to WNUA's. I tested those, and they went stratospheric. That's what convinced me it was important to change the backdrop, the context, in which the logo appears. But the name ‘The Oasis’ itself, just like ‘The Wave,’ connotes so many things. We're really blessed with what are possibly the two best names in the format. Each is an emotion, a destination, a mind-set.”

KSSJ/Sacramento Station Manager **Steve Williams** observes, “A logo needs these things: It should embody the feel of the radio station. At a smooth jazz station, the logo should be easy on the eye. A lot of stations, including mine, use cursive, and it's hard to read. It shouldn't have too much visual information. You should have one defining image that says ‘music.’ It should include the key identifying elements — call letters, dial position, and positioning statement.

Keep it simple. The fewer elements, the better, because there are a variety of uses to which you'll put a logo, from print to a billboard, bus side, banner, or refrigerator magnet. The best logos are very simple images that don't take 10 minutes to figure out. You shouldn't have to read a logo, but rather feel it because it grabs you!

“I'm also a firm believer that the letters ‘FM’ must be attached to your frequency. What's 94.7, anyway ... the temperature?” (*Editor's note: KSSJ and KTWV both occupy the 94.7 frequency.*)

‘Capture The Essence’

Graphic designer **Larry Vigon**, of the Studio City-based firm Vigon/Ellis, is highly regarded for his distinguished body of music-related work, such as album art for artists as diverse as Fleetwood Mac, Chicago, Sinatra, Eric Clapton, Oingo Boingo, and Counting Crows, as well as all of Boney James' packages. In addition, he's designed lit-



BONEY AND HIS ELVES — Personal Notes host Boney James (seated) assembled the smooth jazz varsity squad in the studio for the Christmas edition of his highly successful radio show, which will feature two new songs recorded live on the air. On hand to lend holiday sparkle to the festivities were (l-r) artist manager Howard Lowell, artists Bobby Caldwell and Rick Braun, producer Paul Brown, and artists Peter White and Brian Culbertson.

erally hundreds of logos for a vast array of industries and products, including the one for Fleetwood Mac's mega-hit *Rumours*.

“A good logo says something about the company — in this case, a radio station. It should be extendable; that is, it can be put to different uses. We like to do things that people like to wear. We have what we call ‘the hat

illustrations and try to tell the entire story of a company in one little mark. A logo should capture the essence. We like to do ‘metaphoric’ logos at our company, ones that give you the feeling without telling you all the ins and outs, all the details.”

After perusing the R&R NAC/Smooth Jazz playlists page, on which our major-market reporters' logos are displayed, Vigon added

this stringent observation: “My impression overall is they have the same look. Across the board, I found them pretty ugly. There's so much of that brush script with saxophones stuck in the middle. Some



test.' If a logo works on a hat — and people like to wear it — then we know it's a success. Logos also need to be readable at one-quarter inch in black and white and at 10-foot high on a billboard. There's a lot to take into consideration when designing one.

“I don't like logos to be too complicated. They shouldn't turn into il-

appear stuck in time. A good logo should transcend eras. Smooth jazz logos seem to be of a genre where everyone simply copies what everyone else does, like they are interchangeable. We like to explore new looks for companies that will allow them to set themselves apart and establish themselves as leaders, not followers.”



JOIN THE WHITE T-SHIRT CLUB — ... just like WJZA & WZJZ/Columbus PD Bill Harmon (c), station Marketing & Promotions Dir. Don Snyder (l), and Columbia artist Peter White, who show the colors at a concert that included White, Kim Pensyl, Steve Cole, and Richard Elliot.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at
(310) 788-1665 or
e-mail: archer@rronline.com



NAC/SMOOTH JAZZ TRACKS

NOVEMBER 27, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	①	RICK BRAUN Hollywood & Vine (<i>Atlantic</i>)	999	983	1001	959	49/0
6	6	4	②	PETER WHITE / G. WASHINGTON, JR. Midnight... (<i>Columbia</i>)	932	801	730	669	48/0
4	3	3	③	BRIAN BROMBERG Hero (<i>Zebra</i>)	861	855	819	805	45/0
2	2	2	4	GEORGE BENSON Fly By Night (<i>GRP</i>)	843	856	925	958	46/0
5	4	5	5	CHUCK LOEB Beneath The Light (<i>Shanachie</i>)	700	778	794	773	38/0
8	7	7	⑥	ERIC MARIENTHAL Here In My Heart (<i>I.E./Verve</i>)	688	669	663	602	46/2
9	9	8	⑦	PHIL COLLINS True Colors (<i>Atlantic</i>)	625	605	611	566	41/0
3	5	6	8	BONEY JAMES Innocence (<i>Warner Bros.</i>)	624	716	732	822	41/0
14	10	9	⑨	WARREN HILL Turn Out The Lights (<i>Discovery</i>)	608	593	551	473	48/1
12	11	10	⑩	WALTER BEASLEY I Feel You (<i>Shanachie</i>)	601	568	548	516	45/2
16	12	12	⑪	GRANT GEISSMAN Did I Save? (<i>Higher Octave</i>)	594	536	505	435	42/1
18	16	14	⑫	PATTI AUSTIN Don't Go Away (<i>Concord Vista</i>)	525	478	432	378	39/2
13	13	13	13	BRYAN SAVAGE Soul Temptation (<i>Higher Octave</i>)	503	506	493	476	34/0
26	19	15	⑭	NAJEE Room To Breathe (<i>Verve Forecast/Verve</i>)	501	427	373	270	47/3
7	8	11	15	KEIKO MATSUI Forever, Forever (<i>Countdown/Unity</i>)	492	554	623	625	37/0
19	18	17	⑯	DAVE KOZ I'll Be There (<i>Blue Note</i>)	424	411	394	364	35/0
11	14	16	17	LUTHER VANDROSS I Know (<i>LV/Virgin</i>)	390	424	476	530	30/0
29	26	22	⑰	GREGG KARUKAS Cruisin' Your House At... (<i>I.E./Verve</i>)	342	299	287	261	32/0
23	20	18	19	JK Off The Hook (<i>Verve</i>)	342	358	339	318	30/0
—	—	30	⑳	KIRK WHALUM Ascension (<i>Warner Bros.</i>)	330	226	149	95	36/6
24	25	26	㉑	BOBBY CALDWELL Good To Me (<i>Sin-Drome</i>)	300	283	289	274	20/0
21	23	24	22	BRIAN MCKNIGHT Anytime (<i>Motown</i>)	297	298	300	347	22/0
27	24	21	23	JANET Every Time (<i>Virgin</i>)	295	300	292	268	22/0
25	27	25	㉔	RAMSEY LEWIS Love's Serenade (<i>GRP</i>)	288	286	286	272	29/1
30	28	27	㉕	RICHARD ELLIOT Here And Now (<i>Metro Blue/Blue Note</i>)	273	272	279	258	27/1
10	15	20	26	SOUL BALLET Blu Girl (<i>Countdown/Unity</i>)	261	313	443	532	28/0
—	—	29	㉗	STEVE COLE Where The Night Begins (<i>Bluemoon/Atlantic</i>)	258	235	156	115	33/5
15	17	19	28	JIM BRICKMAN / DAVE KOZ Partners In Crime (<i>Windham Hill</i>)	256	316	406	458	27/0
22	22	28	29	CHAQUICO & FREEMAN Riders... (<i>Peak/Windham Hill Jazz</i>)	255	271	311	324	25/1
20	21	23	30	JOE MCBRIDE Midnight In Madrid (<i>Heads Up</i>)	245	298	337	355	24/0

This chart reflects airplay from November 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 NAC reporters. 48 current playlists. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARC ANTOINE Concache (<i>GRP</i>)	9
LEE RITENOUR This Is Love (<i>I.E./Verve</i>)	6
KIRK WHALUM Ascension (<i>Warner Bros.</i>)	6
STEVE COLE Where The Night Begins (<i>Bluemoon/Atlantic</i>)	5
KIM WATERS Easy Going (<i>Shanachie</i>)	5
BASIA Clear Horizon (<i>550 Music</i>)	4
WILL DOWNING & GERALD ALBRIGHT Stop... (<i>Verve/Motown</i>)	3
NAJEE Room To Breathe (<i>Verve Forecast/Verve</i>)	3
PEACE OF MIND Times Gone By (<i>Nu Groove</i>)	3
SHAKATAK Blue Azure (<i>Instinct</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PETER WHITE / G. WASHINGTON, JR. Midnight... (<i>Columbia</i>)	+131
MARC ANTOINE Concache (<i>GRP</i>)	+115
KIRK WHALUM Ascension (<i>Warner Bros.</i>)	+104
NAJEE Room To Breathe (<i>Verve Forecast/Verve</i>)	+74
LEE RITENOUR This Is Love (<i>I.E./Verve</i>)	+61
GRANT GEISSMAN Did I Save? (<i>Higher Octave</i>)	+58
WILL DOWNING & GERALD ALBRIGHT Stop... (<i>Verve/Motown</i>)	+53
FOURPLAY Vest Pocket (<i>Warner Bros.</i>)	+49
PATTI AUSTIN Don't Go Away (<i>Concord Vista</i>)	+47
KIM WATERS Easy Going (<i>Shanachie</i>)	+47

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

LEE RITENOUR This Is Love (*I.E./Verve*)
Total Plays: 234, Total Stations: 31, Adds: 6

FOURPLAY Vest Pocket (*Warner Bros.*)
Total Plays: 218, Total Stations: 21, Adds: 2

MARC ANTOINE Concache (*GRP*)
Total Plays: 211, Total Stations: 28, Adds: 9

KIM WATERS Easy Going (*Shanachie*)
Total Plays: 187, Total Stations: 26, Adds: 5

CHRIS STANDRING Steven (*Instinct*)
Total Plays: 179, Total Stations: 18, Adds: 0

MARILYN SCOTT Avenida Del Sol (*Warner Bros.*)
Total Plays: 159, Total Stations: 12, Adds: 1

SHAKATAK Blue Azure (*Instinct*)
Total Plays: 149, Total Stations: 22, Adds: 3

WILL DOWNING & GERALD ALBRIGHT Stop... (*Verve/Motown*)
Total Plays: 140, Total Stations: 16, Adds: 3

WAYMAN TISDALE Breakfast With Tiffany's (*Atlantic*)
Total Plays: 123, Total Stations: 12, Adds: 1

OPEN DOOR The Curved Sky (*Helicon*)
Total Plays: 120, Total Stations: 11, Adds: 0

JEFF LORBER Watching The Sun Set (*Zebra*)
Total Plays: 118, Total Stations: 11, Adds: 0

Songs ranked by total plays

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NOVEMBER 27, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
2	1	1	1	1	RICK BRAUN	Full Stride (Atlantic)	1017	+13	"Hollywood" (999)	"Soul" (10)
7	6	5	2	2	PETER WHITE	Perfect Moment (Columbia)	932	+131	"Midnight" (932)	
1	2	2	3		GEORGE BENSON	Standing Together (GRP)	897	-10	"Fly" (843)	"Standing" (24)
4	3	3	4	4	BRIAN BROMBERG	You Know That Feeling (Zebra)	884	+5	"Hero" (861)	"Fireplace" (23)
8	7	7	5	5	ERIC MARIENTHAL	Walk Tall (I.E./Verve)	742	+28	"Heart" (688)	"Mercy" (41)
5	4	4	6		CHUCK LOEB	The Moon, The Stars... (Shanachie)	735	-95	"Beneath" (700)	"Just" (23)
3	5	6	7		BONEY JAMES	Sweet Thing (Warner Bros.)	653	-106	"Innocence" (624)	"Rain" (15)
9	9	9	8	8	PHIL COLLINS	Hits (Atlantic)	625	+20	"True" (625)	
12	10	11	9	9	WALTER BEASLEY	For Your Pleasure (Shanachie)	611	+33	"Feel" (601)	"Dance" (10)
15	11	10	10	10	WARREN HILL	Life Thru Rose Colored Glasses (Discovery)	608	+15	"Turn" (608)	
17	13	12	11	11	GRANT GEISSMAN	In With The Out Crowd (Higher Octave)	594	+58	"Save?" (594)	
6	8	8	12		KEIKO MATSUI	Full Moon And The Shrine (Countdown/Unity)	533	-74	"Forever" (492)	"Sunrise" (26)
14	12	13	13		BRYAN SAVAGE	Soul Temptation (Higher Octave)	526	-9	"Temptation" (503)	"Kaleidoscope" (23)
19	17	14	14	14	PATTI AUSTIN	In And Out Of Love (Concord Vista)	525	+47	"Don't" (525)	
29	19	16	15	15	NAJEE	Morning Tenderness (Verve Forecast/Verve)	501	+74	"Room" (501)	
20	18	17	16	16	VARIOUS ARTISTS	Blue Note Salutes Motown (Blue Note)	424	+13	"There" (424)	
11	14	15	17		LUTHER VANDROSS	I Know (LV/Virgin)	409	-38	"Know" (390)	"Human" (19)
16	26	26	18	18	MARC ANTOINE	Madrid (GRP)	398	+82	"Concache" (211)	"Sunland" (180)
22	20	18	19	19	RICHARD ELLIOT	Jumpin' Off (Metro Blue/Blue Note)	393	+6	"Here" (273)	"Groove" (62)
26	23	25	20	20	GREGG KARUKAS	Blue Touch (I.E./Verve)	375	+55	"Cruisin'" (342)	"Blue" (23)
—	—	22	21	21	STEVE COLE	Stay Awhile (Bluemoon/Atlantic)	359	+30	"Night" (258)	"Think" (92)
DEBUT			22	22	KIRK WHALUM	For You (Warner Bros.)	350	+111	"Ascension" (330)	"My" (20)
24	22	20	23		JK	What's The Word (Verve)	342	-16	"Hook" (342)	
13	15	19	24		JIM BRICKMAN	Visions Of Love (Windham Hill)	328	-53	"Partners" (256)	"Heart" (72)
25	25	23	25		RAMSEY LEWIS	Dance Of The Soul (GRP)	325	0	"Serenade" (288)	"Fragile" (26)
—	—	—	26	26	LEE RITENOUR	This Is Love (I.E./Verve)	308	+52	"This" (234)	"Ooh-Yeah" (70)
—	—	—	27	27	KIM WATERS	Love's Melody (Shanachie)	305	+55	"Easy" (187)	"Nightfall" (101)
28	30	30	28	28	BOBBY CALDWELL	Timeline... (Sin-Drome)	300	+17	"Good" (300)	
21	27	28	29		BRIAN MCKNIGHT	Anytime (Motown)	297	-1	"Anytime" (297)	
—	29	27	30		JANET	The Velvet Rope (Virgin)	295	-5	"Every" (295)	

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
KIRK WHALUM	For You (Warner Bros.)		6
BASIA	Clear Horizon - The Best... (550 Music)		5
STEVE COLE	Stay Awhile (Bluemoon/Atlantic)		4
SHAKATAK	Shinin' On (Instinct)		4
KIM WATERS	Love's Melody (Shanachie)		4
WILL DOWNING	Pleasures Of The Night (Verve/Motown)		3
NAJEE	Morning Tenderness (Verve Forecast/Verve)		3
PEACE OF MIND	Journey To... (Nu Groove)		3
MARC ANTOINE	Madrid (GRP)		2
PATTI AUSTIN	In And Out Of Love (Concord Vista)		2
WALTER BEASLEY	For Your Pleasure (Shanachie)		2
DOWN TO THE BONE	From Manhattan... (Nu Groove)		2
FOURPLAY 4	(Warner Bros.)		2
LEE RITENOUR	This Is Love (I.E./Verve)		2

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
PETER WHITE	Perfect Moment (Columbia)		+131
KIRK WHALUM	For You (Warner Bros.)		+111
MARC ANTOINE	Madrid (GRP)		+82
NAJEE	Morning Tenderness (Verve Forecast/Verve)		+74
GRANT GEISSMAN	In With The Out Crowd (Higher Octave)		+58
GREGG KARUKAS	Blue Touch (I.E./Verve)		+55
KIM WATERS	Love's Melody (Shanachie)		+55
WILL DOWNING	Pleasures Of... (Verve/Motown)		+53
LEE RITENOUR	This Is Love (I.E./Verve)		+52
PATTI AUSTIN	In And Out Of Love (Concord Vista)		+47
FOURPLAY 4	(Warner Bros.)		+43
WALTER BEASLEY	For Your Pleasure (Shanachie)		+33
BASIA	Clear Horizon - The Best... (550 Music)		+30
STEVE COLE	Stay Awhile (Bluemoon/Atlantic)		+30
ERIC MARIENTHAL	Walk Tall (I.E./Verve)		+28

This chart reflects airplay from November 11-17. Albums ranked by total plays, with plays from all cuts from an album combined. 49 NAC reporters. 48 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Peter White's "Midnight In Manhattan" (Columbia) is very strong at 2*. With an increase of 131 plays, he's poised to overtake **Rick Braun** for No. 1 soon.

Marc Antoine's so hot with "Concache" (GRP), it's not even funny. Top Most Added with nine stations jumping aboard and second Most Increased with +115 plays, this track will make an impressive debut next week.

Kirk Whalum's "Ascension" (Warner Bros.) is *slamin'!* By far the biggest mover of the week — 30-20* — it picked up six adds and increases that total +104.

Pay close attention to **Vanessa Williams'** luscious reading of the **Bobby Caldwell**-penned "My Flame" (Mercury). This never-before-released track appears on her *Greatest Hits: The First Ten Years*. Everything about it screams "hit record," so it's no surprise that it's an instant add at format leader KTWV/L.A. Aren't the rest of you listening to new music, especially from an artist the stature of Williams? Caldwell's own version is the lead track on his *Timeline: The Anthology Pt. 1* (Sin-Drome). And when it comes to holiday programming, don't overlook the Williams/Caldwell duet, "Baby, It's Cold Outside," also on *Timeline*, which is so steamy it

could cause global warming.

Here's one that's flying beneath the radar. KSSJ/Sacramento Station Mgr. **Steve Williams** added the track "Off The Hook" from an as-yet-unreleased record by pianist **Roger Smith**. A former JVC/JMI artist, Smith is from Sacramento and Williams thought the track was so strong that it merited airplay (this pick, remember, is from the programming ears that discovered **Down To The Bone**, among many others), but even he is amazed by the enthusiastic listener response Smith is generating. Now we hear that Seattle-based **Miramir** has picked up the project. Stay tuned.

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s i m p l y p o w e r f u l

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss No Adds	KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid PEACE OF MIND "Times" MARC ANTOINE "Concache" NAJEE "Room"	WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor WALTER BEASLEY "Feel" DOWNING & ALBRIGHT "Stop"	WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James MARC ANTOINE "Concache"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen BASIA "Horizon" STEVE COLE "Night"	WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees DOWNING & ALBRIGHT "Stop" FOURPLAY "Vest" MARC ANTOINE "Concache"
KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke SCOTT COSSU "Hakone" PAUL ROZMUS "Last" DON DIEGO "Heaven" NEIL COWLEY "Moomba" VLAD & ALEK "Beginning"	KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart KIM WATERS "Easy"	WJZI/Milwaukee, WI PD: Chris Moreau MARC ANTOINE "Concache" KIRK WHALUM "Ascension" MARILYN SCOTT "Avenida"	WJPL/Peoria, IL PD: Rick Hirschmann No Adds	KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg GRANT GEISSMAN "Save?" KIRK WHALUM "Ascension" MARC ANTOINE "Concache"	WJZT/Tallahassee, FL PD: Denny Alexander LEE RITENOUR "This" DOWN TO THE BONE "Corner"
WJZF/Atlanta, GA PD/MD: Mark Edwards NAJEE "Room"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach KIRK WHALUM "Ascension" KIM WATERS "Easy"	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila ERIC MARIENTHAL "Heart" BASIA "Waters"	WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole JEFF LORBER "Midnight"	WSJT/Tampa, FL PD/MD: Ross Block No Adds
KSMJ/Bakersfield, CA PD/MD: Joel Widdows No Adds	WGUF/Ft. Myers, FL PD/MD: John Conrad MARC ANTOINE "Concache" KIM WATERS "Easy" RICHARD ELLIOT "Here"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff OOTSERO "If" EVERETTE HARP "Better" PEACE OF MIND "Times" RACHEL Z F/C. BOTTI "Tears"	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan WAYMAN TISDALE "Breakfast" KIRK WHALUM "Ascension"	KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Coryell MD: Blake Lawrence ERIC MARIENTHAL "Mercy"	KOAZ/Tucson, AZ PD: Erik Foxx PATTI AUSTIN "Don't"
WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard No Adds	KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer KIM WATERS "Easy"	KXDC/Monterey, CA PD/MD: Scott O'Brien No Adds	WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel LEE RITENOUR "This"	KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood No Adds	WJZW/Washington, DC PD: Kenny King No Adds
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles No Adds	WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams SHAKATAK "Azure" MARC ANTOINE "Concache" FOURPLAY "Vest"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy WARREN HILL "Turn" SHAKATAK "Haze"	KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray DOWNING & ALBRIGHT "Stop" HOUSTON & CAREY "Believe"	KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer BASIA "Horizon" STEVE COLE "Night" SHAKATAK "Azure"	KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott STEVE COLE "Night" SHAKATAK "Azure" BASIA "Horizon"
WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane APD/MD: Steve Wiersman NAJEE "Room" LEE RITENOUR "This"	KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase LEE RITENOUR "This" KIRK WHALUM "Ascension" EVAN MARKS "Coast" FOUR 80 EAST "Eastside" ED HAMILTON "Fly"	WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell PATTI AUSTIN "Don't" KIRK WHALUM "Ascension" LEE RITENOUR "This"	KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones No Adds	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton WALTER BEASLEY "Feel" ERIC MARIENTHAL "Heart"	JRN (Jones) National PD: Steve Hibbard MD: Greg Allen LEE RITENOUR "This" MARC ANTOINE "Concache" KHANI COLE "Our"
WNWV/Cleveland, OH PD/MD: Bernie Kimble CHAQUICO & FREEMAN "Riders"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart STEVE COLE "Night" VANESSA WILLIAMS "Flame" WHITE & LATTIMORE "River"	KTNT/Oklahoma City, OK PD: Steve English MD: Stephani Stewart RAMSEY LEWIS "Serenade" MARC ANTOINE "Concache" BASIA "Horizon" KIM WATERS "Easy"	KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz STEVE COLE "Night" PEACE OF MIND "Times" KELLY PRICE "Take" OOWN TO THE BONE "Corner" DAVID ROMIN "Gently"	KWJZ/Seattle, WA PD/MD: Carol Handley No Adds	49 Total Reporters 49 Current Reporters 48 Current Playlists Did Not Report, Playlist Frozen (1): WSJZ/Boston, MA
WZJZ/Columbus, OH PD/MD: Bill Harman No Adds					

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NAC/SMOOTH JAZZ PLAYLISTS

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MARKET #1
WCOG/New York
 (212) 352-1019
 Mullen/Laboy

Smooth Jazz CD 101.9
 10th Anniversary

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	33	35	35	35	GERDGE BENSON/Fly By Night
32	33	36	33	33	DAVE KOZ/It'll Be There
22	24	23	31	31	RICK BRAUN/Hollywood & Vine
22	24	23	31	31	PETER WHITE.../Midnight In...
-	23	23	31	31	RACHEL Z/Walking On Water
32	32	35	26	26	KEIKO MATSUI/Toward The Sunrise
33	34	34	26	26	CHUCK LOEB/Beneath The Light
24	24	22	24	24	PEARO BRYSDN/My Heart Belongs...
-	-	-	16	24	NAJEE/Room To Breathe
23	24	21	23	23	ERIC MARIENTHAL/Here In My Heart
23	23	23	23	23	BONEY JAMES/Innocence
22	23	23	22	22	PHIL COLLINS/True Colors
-	-	-	-	-	WARREN HILL/Turn Out The Lights
-	-	-	-	-	SHAKATAK/Haze

MARKET #2
KTWV/Los Angeles
 (310) 840-7180
 Brodie/Stewart

THE WAVE 94.7 KTWW

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	22	21	21	21	JK/OH The Hook
18	19	20	21	21	ERIC MARIENTHAL/Here In My Heart
18	22	19	20	20	BRYAN SAVAGE/Soul Temptation
20	19	19	19	19	MARC ANTOINE/Sunland
15	13	17	19	19	GRANT GEISSMAN/Did I Save?
15	14	15	18	18	FOURPLAY/Vest Pocket
17	14	15	17	17	RAMSEY LEWIS/Fragile
-	-	-	6	12	DOWNING & ALBRIGHT/Stop, Look...
12	14	15	16	16	SOUL BALLET/Blu Girl
14	17	16	16	16	PETER WHITE.../Midnight In...
10	13	15	16	16	WALTER BEASLEY/Feel You
7	14	17	15	15	NAJEE/Room To Breathe
13	11	10	15	15	BRICKMAN F/KOZ/Partners In Crime
-	-	-	14	14	LEE RITENOUR/This Is Love
-	-	-	3	14	KIRK WHALUM/Ascension
13	13	14	14	14	MARIAH CAREY/My All
13	13	14	14	14	BRIAN MCKNIGHT/Anytime
14	17	18	14	14	CRAIG CHAQUICO/Holding Back...
12	16	14	14	14	RICK BRAUN/Hollywood & Vine
13	12	13	13	13	PHIL COLLINS/True Colors
14	9	15	13	13	RICHARD ELLIOT/Here And Now
9	11	13	13	13	BONEY JAMES/Innocence
14	17	14	12	12	WARREN HILL/Turn Out The Lights
11	8	11	12	12	BRIAN BROMBERG/Hero
15	14	16	12	12	GERDGE BENSON/Fly By Night
11	14	13	11	11	LUTHER VANDROSS/I Know
-	-	-	-	-	STEVE COLE/Where The Night...
-	-	-	-	-	VANESSA WILLIAMS/My Flame
-	-	-	-	-	WHITE & LATTIMORE/River

MARKET #3
WNUA/Chicago
 (312) 645-9550
 Kaake/Stiles

WNUA 95.5
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	20	18	21	21	PETER WHITE.../Midnight In...
20	21	18	21	21	RAMSEY LEWIS/Love's Serenade
20	21	21	21	21	DAVE KOZ/It'll Be There
19	20	21	21	21	RICK BRAUN/Hollywood & Vine
15	19	21	21	21	MARC ANTOINE/Concacha
15	15	21	20	20	WALTER BEASLEY/Feel You
17	19	17	18	18	GERDGE BENSON/Fly By Night
19	21	21	17	17	KIM WATERS/Nightfall
14	15	15	15	15	PHIL COLLINS/True Colors
9	15	13	14	14	LUTHER VANDROSS/I Know
-	-	-	3	14	NAJEE/Room To Breathe
9	11	14	14	14	WARREN HILL/Turn Out The Lights
9	15	14	14	14	STEVE COLE/Where The Night...
14	13	12	14	14	PATTI AUSTIN/Don't Go Away
12	10	12	13	13	BONEY JAMES/Innocence
12	15	13	13	13	JANET/Every Time
11	11	9	13	13	BRIAN BROMBERG/Hero
15	13	12	12	12	ERIC MARIENTHAL/Here In My Heart
-	-	-	5	9	LEE RITENOUR/This Is Love
-	-	-	-	-	DOWNING & ALBRIGHT/Stop, Look...

MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Goldstein/Lawrence

107.7 KKSF
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	20	23	23	GRANT GEISSMAN/Did I Save?
-	-	-	-	-	MARC ANTOINE/Concacha
22	22	23	22	22	WALTER BEASLEY/Feel You
-	-	-	-	-	GERDGE BENSON/Cruise Control
16	16	22	22	22	KEIKO MATSUI/Forever, Forever
-	-	-	-	-	CHRIS STANDRING/Steven
22	22	23	20	20	BRIAN BROMBERG/Hero
15	15	14	15	15	RICK BRAUN/Hollywood & Vine
-	-	-	-	-	WARREN HILL/Turn Out The Lights
-	-	-	-	-	KIRK WHALUM/Ascension
14	14	14	14	14	CHUCK LOEB/Beneath The Light
15	15	13	13	13	SHAKATAK/Blue Azure
21	21	11	12	12	GERDGE BENSON/Fly By Night
-	-	-	-	-	CRAIG CHAQUICO/Holding Back...
12	12	12	12	12	LUTHER VANDROSS/I Know
13	12	12	12	12	PETER WHITE.../Midnight In...
10	10	10	11	11	PHIL COLLINS/True Colors
23	23	18	11	11	DAVE KOZ/It'll Be There
-	-	-	-	-	NAJEE/Room To Breathe
-	-	-	-	-	BONEY JAMES/Innocence
15	15	11	9	9	BONEY JAMES/Innocence
-	-	-	-	-	JEFF LORBER/Watching The Sun Set
13	13	9	5	5	STEVE COLE/Where The Night...
-	-	-	-	-	GABRIELA ANDERS/Fire Of Love
-	-	-	-	-	ERIC MARIENTHAL/Mercy, Mercy, Mercy

MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

Smooth Jazz WJZZ 106.1

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	32	32	32	32	CHRIS CAMOZZI/My Dancing Heart
32	32	32	32	32	GERDGE BENSON/Fly By Night
21	32	32	32	32	PETER WHITE.../Midnight In...
20	32	32	32	32	GRANT GEISSMAN/Did I Save?
32	32	32	32	32	RICK BRAUN/Hollywood & Vine
25	32	32	25	25	BONEY JAMES/Innocence
32	34	15	18	18	BRIAN MCKNIGHT/Anytime
26	15	16	16	16	LUTHER VANDROSS/I Know
15	16	17	15	15	PHIL COLLINS/True Colors
6	16	16	13	13	TESH F/INGRAM/Give Me Forever
14	13	13	13	13	WARREN HILL/Turn Out The Lights
10	12	13	13	13	RICHARD ELLIOT/Here And Now
5	13	13	13	13	CANDY DULFER/Smooth
11	12	13	13	13	ALFONZO BLACKWELL/Passion
15	13	13	13	13	GREGG KARUKAS/Cruisin' Your...
15	13	12	12	12	ERIC MARIENTHAL/Here In My Heart
26	13	12	12	12	BRICKMAN F/KOZ/Partners In Crime
-	-	-	-	-	MARC ANTOINE/Concacha
-	-	-	-	-	KIM WATERS/Easy Going
5	13	12	12	12	PAUL HARDCASTLE/Shebi
15	13	13	12	12	DAVE KOZ/It'll Be There
15	13	13	11	11	BRIAN BROMBERG/Hero
-	-	-	-	-	NAJEE/Room To Breathe
14	13	10	7	7	BRIAN TARGUIN/Freeway Jam
3	4	5	4	4	HEADS UP SUPER BAND/Sweet Street

MARKET #6
WWMV/Detroit
 (248) 855-5100
 Szecker/Kovach

V 98.7 FM
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	21	21	23	23	BRIAN BROMBERG/Hero
9	19	22	23	23	WALTER BEASLEY/Feel You
11	20	22	22	22	ERIC MARIENTHAL/Here In My Heart
21	21	21	22	22	ED HAMILTON/Fly Like An Eagle
22	20	22	20	20	CHUCK LOEB/Beneath The Light
10	20	20	20	20	PETER WHITE.../Midnight In...
11	23	20	20	20	WARREN HILL/Turn Out The Lights
-	-	-	-	-	GRANT GEISSMAN/Did I Save?
19	11	9	11	11	KEIKO MATSUI/Forever, Forever
11	11	9	11	11	RAMSEY LEWIS/Love's Serenade
-	-	-	-	-	GREGG KARUKAS/Cruisin' Your...
10	9	11	11	11	DAVE KOZ/It'll Be There
21	9	8	10	10	BONEY JAMES/Innocence
21	9	9	10	10	GERDGE BENSON/Fly By Night
21	10	10	10	10	RICK BRAUN/Hollywood & Vine
10	11	9	10	10	SOUL BALLET/Blu Girl
-	-	-	-	-	STEVE COLE/Where The Night...
10	10	11	9	9	BRYAN SAVAGE/Soul Temptation
-	-	-	-	-	NAJEE/Room To Breathe
11	10	10	10	10	TIM BOWMAN/Free
11	10	10	8	8	JOE MCBRIDE/Midnight In Madrid
-	-	-	-	-	KIRK WHALUM/Ascension
-	-	-	-	-	KIM WATERS/Easy Going

MARKET #7
KOAI/Dallas
 (214) 630-3011
 Fischer/Kincaid

OASIS 107.5 FM
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	25	28	28	ERIC MARIENTHAL/Here In My Heart
17	25	26	27	27	STEVE COLE/Where The Night...
28	27	28	26	26	KEIKO MATSUI/Forever, Forever
9	11	20	25	25	PETER WHITE.../Midnight In...
28	24	24	25	25	CHUCK LOEB/Beneath The Light
16	16	15	19	19	RICHARD ELLIOT/Tell Me About It
27	25	23	18	18	DAVE KOZ/It'll Be There
17	16	17	17	17	WARREN HILL/Turn Out The Lights
16	17	17	17	17	PHIL COLLINS/True Colors
28	17	17	17	17	BRYAN SAVAGE/Soul Temptation
17	16	16	16	16	KIRK WHALUM/Ascension
14	17	16	16	16	LUTHER VANDROSS/I Know
-	-	-	-	-	DOWNING & ALBRIGHT/Stop, Look...
16	16	14	14	14	RICK BRAUN/Hollywood & Vine
15	16	16	14	14	BONEY JAMES/Innocence
15	12	13	13	13	BRIAN BROMBERG/Hero
10	12	10	10	10	SHAKATAK/Blue Azure
9	9	9	9	9	CHRIS STANDRING/Cool Shades
11	10	9	9	9	FATBURGER/Spice
-	-	-	-	-	LEE RITENOUR/This Is Love
10	9	11	8	8	CRAIG CHAQUICO/Holding Back...
-	-	-	-	-	GREGG KARUKAS/Cruisin' Your...
16	17	16	6	6	BRIAN CULBERTSON/On My Mind
8	8	8	5	5	ED HAMILTON/Fly Like An Eagle
-	-	-	-	-	PEACE OF MIND/Peace Of Mind
-	-	-	-	-	MARC ANTOINE/Concacha
-	-	-	-	-	NAJEE/Room To Breathe

MARKET #9
WJZW/Washington
 (202) 895-2300
 King

Smooth Jazz 105.9

PLAYS	3W	2W	LW	TW	ARTIST/TITLE				
26	26	28	27	27	GERDGE BENSON/Fly By Night				
27	27	27	27	27	BRIAN BROMBERG/Hero				
26	28	27	27	27	RICK BRAUN/Hollywood & Vine				
28	26	27	26	26	BRIAN CULBERTSON/Straight To				
27	24	23	23	23	CRAIG CHAQUICO/Holding Back...				
10	8	11	20	20	PETER WHITE.../Midnight In...				
15	16	17	18	18	PHIL COLLINS/True Colors				
16	16	17	17	17	LUTHER VANDROSS/I Know				
10	16	17	17	17	PATTI AUSTIN/Don't Go Away				
17	15	16	16	16	JANET/Every Time				
27	27	25	15	15	BONEY JAMES/Innocence				
-	-	-	-	-	4	11	14	14	BRIAN MCKNIGHT/Anytime
11	11	9	11	11	WALTER BEASLEY/Feel You				
-	-	-	-	-	7	10	NAJEE/Room To Breathe		
11	9	10	9	9	BRYAN SAVAGE/Soul Temptation				
11	9	8	9	9	PEACE OF MIND/Peace Of Mind				
11	8	9	9	9	DAVE KOZ/It'll Be There				
9	5	8	9	9	KEIKO MATSUI/Forever, Forever				
-	-	-	-	-	7	7	9	CHARLES FAMBRODUGH/It's Not Easy...	
-	-	-	-	-	6	9	GRANT GEISSMAN/Did I Save?		
12	8	8	9	9	ERIC MARIENTHAL/Here In My Heart				
10	9	7	8	8	SOUL BALLET/Blu Girl				
-	-	-	-	-	5	10	STEVE COLE/Where The Night...		
10	8	10	8	8	WARREN HILL/Turn Out The Lights				
-	-	-	-	-	6	9	KIM WATERS/Nightfall		
10	9	9	8	8	BRICKMAN F/KOZ/Partners In Crime				
-	-	-	-	-	7	8	DOWN TO THE BONE/Brooklyn Heights		
10	6	6	7	7	RICHARD ELLIOT/Here And Now				
4	5	6	7	7	JK/OH The Hook				
-	-	-	-	-	5	7	CHRIS STANDRING/Cool Shades		

MARKET #11
WLVE/Miami
 (305) 654-9494
 Michael/Taylor

love94.7
 SMOOTH JAZZ 93.9

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	19	23	23	23	BRYAN SAVAGE/Kaleidoscope
23	23	23	23	23	BONEY JAMES/Innocence
23	23	23	22	22	BRICKMAN F/KOZ/Partners In Crime
22	22	22	22	22	BRIAN CULBERTSON/On My Mind
16	16	15	21	21	STEVE COLE/When I Think Of You
12	12	12	20	20	KENNY G/My Heart Will Go On
23	23	23	19	19	MARC ANTOINE/Sunland
15	15	15	16	16	GERDGE BENSON/Fly By Night
15	15	15	16	16	JEFF LORBER/Watching The Sun Set
15	15	15	16	16	KEIKO MATSUI/Forever, Forever
24	24	24	16	16	CANDY DULFER/Smooth
15	15	15			



CYNDEE MAXWELL

Active Rock Summer Spectacular

□ They rocked hard and scored big

Here is a look at R&R's Active Rock reporters' results from the Summer '98 Arbitron. The overall average share in the male 18-34 demo was 13.2, with an average rank of No. 2. In men 25-54, the overall average share was 6.8, with an average rank of No. 5. The following tables highlight the format's summer stars. Special kudos to WJJO/Madison for having the highest AQH share in both men 18-34 and 25-54, and to WYSP/Philadelphia for achieving the same feat in cume.

Active Rock Highlights

Category	No. of Stations	% of Stations	Category	No. of Stations	% of Stations
No. 1 men 18-34	27	61%	No. 1 men 18-34 and men 25-54	7	16%
No. 1 men 25-54	8	18%	Top 3 men 18-34 and men 25-54	18	41%

• Top 3 18-34 AQH Share

WJJO/Madison: 25.8 (22,700 cume)
WQXA/Harrisburg: 21.3 (29,900 cume)
WLZR/Milwaukee: 21.2 (82,300 cume)

• Top 3 18-34 Cumers

WYSP/Philadelphia: 233,100 (15.7 share)
WRIF/Detroit: 165,400 (11.3 share)
WWDC/Washington, DC: 145,500 (7.2 share)

• Top 3 25-54 AQH Share

WJJO/Madison: 13.4 (23,300 cume)
WNOR/Norfolk: 11.7 (76,100 cume)
WLZR/Milwaukee: 10.9 (95,000 cume)

• Top 3 25-54 Cumers

WYSP/Philadelphia: 294,400 (9.8 share)
WRIF/Detroit: 208,000 (6.8 share)
WWDC/Washington, DC: 163,800 (4.3 share)

Mkt Rank	Station/Market	Men 18-34 (Rank)	Cume (00)	Men 25-54 (Rank)	Cume (00)	Mkt Rank	Station/Market	Men 18-34 (Rank)	Cume (00)	Men 25-54 (Rank)	Cume (00)
5	WYSP/Philadelphia	15.7 (1)	2331	9.8 (1)	2944	39	WJRR/Orlando	12.7 (1T)	552	5.3 (6)	453
6	WKRC/Detroit	5.9 (3)	994	3.1 (13)	1075	42	WXRA/Greensboro	8.8 (4)	351	4.0 (10T)	299
6	WRIF/Detroit	11.3 (1)	1654	6.8 (3)	2080	45	WCCC/Hartford	15.8 (1)	520	8.9 (1)	556
7	KEGL/Dallas	10.5 (1)	1442	5.7 (4)	1239	46	WMFS/Memphis	8.3 (4)	280	1.9 (15T)	180
8	WAAF/Boston	8.6 (3)	997	3.3 (13)	793	49	KLBJ/Austin	13.1 (1)	503	9.3 (1)	565
9	WWDC/Washington, DC	7.2 (4)	1455	4.3 (8T)	1638	58	WTPT/Greenville, SC	19.0 (1)	333	6.9 (4)	261
11	WZTA/Miami	7.8 (3)	930	4.0 (9)	1017	60	KPOI/Honolulu	5.6 (6T)	254	4.3 (8T)	266
15	KUPD/Phoenix	12.2 (1)	1042	6.9 (2)	968	64	WZMT/Wilkes Barre	15.7 (1T)	250	6.8 (4T)	258
16	KIOZ/San Diego	10.7 (1)	1054	6.0 (2)	915	65	KRZR/Fresno	10.0 (1)	204	8.2 (1)	259
19	WXTM/St. Louis	10.1 (2T)	818	5.1 (5T)	728	66	WKLQ/Grand Rapids	17.4 (1)	323	8.9 (2)	313
20	WYY/Baltimore	14.0 (1)	971	8.4 (1)	1048	69	WXVO/Knoxville	17.7 (1)	261	5.3 (7T)	179
22	WXTB/Tampa	20.4 (1)	896	9.8 (2)	882	76	WQXA/Harrisburg	21.3 (1)	299	10.9 (2)	301
23	KBPI/Denver	13.7 (1)	825	6.6 (4)	704	76	WTPA/Harrisburg	15.6 (2)	266	8.9 (3)	311
25	KUFO/Portland	15.1 (1)	812	8.1 (3)	909	78	WBUZ/Toledo	9.0 (4)	236	5.4 (7T)	185
28	KRXQ/Sacramento	14.2 (1)	607	7.1 (3)	611	84	KRAB/Bakersfield	12.0 (1)	238	7.0 (4)	245
30	KQRC/Kansas City	14.1 (1)	600	6.5 (4)	589	87	KNJY/Spokane	12.7 (2)	158	6.0 (6T)	129
31	WLZR/Milwaukee	21.2 (1)	823	10.9 (2)	950	89	KICT/Wichita	15.3 (1)	211	8.0 (2T)	200
33	WAZU/Columbus, OH	3.2 (10T)	283	1.1 (20T)	176	90	KAZR/Des Moines	19.6 (1)	272	9.6 (1T)	207
33	WBZX/Columbus, OH	11.1 (2T)	736	7.4 (3T)	698	93	KILO/Colorado Springs	17.7 (2)	252	6.2 (3)	206
34	KISS/San Antonio	16.8 (1)	680	6.9 (3)	608	114	WJXQ/Lansing, MI	16.8 (1)	267	9.0 (4)	220
36	WNOR/Norfolk	15.2 (2)	677	11.7 (1)	761	120	WJJO/Madison, WI	25.8 (1)	227	13.4 (1)	233
37	WXRC/Charlotte	7.9 (4)	373	4.2 (9)	448	129	KTUX/Shreveport, LA	4.6 (7T)	73	2.6 (11)	68

Summer '98 R&R reporters listed by market size. Ratings reflect Mon-Sun, 6am-midnight, male listeners in the demographic. T indicates a tie. Data generated using Maximiser. (c) Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

Rock Espouses Demographic Consensus

□ It is a family reunion!

Continuing our look at the format's Summer Arbitron as it pertains to R&R's Rock reporters, we see less disparity between the 18-34 and 25-54 demos than in Active Rock. And much like Active Rock, the overall average share in the male 18-34 demo was 13.3, with the average rank being No. 3. The overall average share for men 25-54 drops (but not as much as Active Rock) to 9.4, and its average rank was also No. 3. KEZO/Omaha and WNEW/New York were Rock's summer stars, as they each ranked at the top of the format: KEZO for having the highest AQH share in both men 18-34 and 25-54, and WNEW for having the highest cume in those same demos.

Rock Highlights

Category	No. of Stations	% of Stations
No. 1 men 18-34	17	45%
No. 1 men 25-54	13	34%
No. 1 both men 18-34 and men 25-54	13	34%
Top 3 men 18-34 and men 25-54	23	61%

• Top 3 18-34 AQH Share

KEZO/Omaha: 34.1 (38,200 cume)
KMJX/Little Rock: 26.3 (25,700 cume)
KATT/Oklahoma City: 25.2 (59,100 cume)

• Top 3 18-34 Cumers

WNEW/New York: 232,800 (2.9 share)
KLOS/Los Angeles: 179,200 (3.0 share)
WMMR/Philadelphia: 161,000 (9.4 share)

• Top 3 25-54 AQH Share

KEZO/Omaha: 23.5 (49,100 cume)
WDVE/Pittsburgh: 21.7 (179,600 cume)
KMOD/Tulsa: 19.0 (52,700)

• Top 3 25-54 Cumers

WNEW/New York: 441,600 (3.2 share)
KLOS/Los Angeles: 419,900 (4.8 share)
WMMR/Philadelphia: 225,400 (7.1 share)

Mkt Rank	Station/Market	Men 18-34 (Rank)	Cume (00)	Men 25-54 (Rank)	Cume (00)
1	WNEW/New York	2.9 (12)	2328	3.2 (12T)	4416
2	KLOS/Los Angeles	3.0 (12)	1792	4.8 (3)	4199
5	WMMR/Philadelphia	9.4 (2)	1610	7.1 (2)	2254
14	KISW/Seattle	11.4 (2)	1079	6.8 (2)	1146
15	KDKB/Phoenix	5.4 (5T)	502	5.9 (4)	951
17	WBAB/Long Island	7.6 (2)	668	7.3 (2)	1068
18	KXXR/Minneapolis	11.2 (2)	992	4.6 (10)	895
18	WRQC/Minneapolis	9.3 (3)	1041	5.0 (8)	1088
21	WDVE/Pittsburgh	24.2 (1)	1142	21.7 (1)	1796
26	WEBN/Cincinnati	21.2 (1)	968	12.8 (1)	1046
27	KSJO/San Jose	9.9 (1)	526	6.9 (1)	618
29	KCAL/Riverside	5.3 (5)	352	4.7 (6)	511
32	WHJY/Providence	18.7 (1)	735	13.8 (1)	930
35	KBER/Salt Lake City	10.6 (1)	509	5.3 (4T)	418
40	KOMP/Las Vegas	10.9 (2)	403	6.7 (4)	443
41	WCKW/New Orleans	9.8 (3)	358	9.5 (2)	586
48	WBBB/Raleigh	7.4 (6)	360	4.1 (8T)	348
53	WTFX/Louisville	10.3 (2)	390	5.5 (7)	340
54	KATT/Oklahoma City	25.2 (1)	591	13.7 (1T)	572
55	WTUE/Dayton	16.9 (1)	424	9.8 (2)	480
57	WRXL/Richmond	9.2 (3)	329	6.3 (5T)	443
59	WPYX/Albany	9.4 (2)	371	9.7 (2)	500
61	KLPX/Tucson	12.3 (1)	318	9.5 (1)	385
63	KMOD/Tulsa	20.6 (1)	299	19.0 (1)	527
67	WZZO/Allentown	21.4 (1)	393	16.4 (1)	531
68	WONE/Akron	7.3 (3)	204	5.3 (6)	292
70	KLAQ/EI Paso	22.4 (1)	435	15.8 (1)	486
71	KZRR/Albuquerque	13.7 (1)	273	9.3 (2)	338
72	KEZO/Omaha	34.1 (1)	382	23.5 (1)	491
73	WAQX/Syracuse	23.6 (1)	378	14.2 (1)	421
77	KMBY/Monterey	6.2 (5)	131	4.3 (6T)	137
77	KRQC/Monterey	8.3 (3)	130	5.9 (3)	188
78	WIOT/Toledo	15.7 (1)	309	11.2 (2)	398
83	KMJX/Little Rock	26.3 (1)	257	14.7 (1)	355
94	WRZK/Johnson City	9.6 (4)	127	4.0 (6)	110
104	WYBB/Charleston, SC	4.1 (7T)	148	4.9 (8)	184
119	WSTZ/Jackson, MS	9.1 (3T)	89	9.9 (3)	177
124	WKQZ/Saginaw, MI	22.5 (1)	189	14.8 (1)	229

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A SABBATH AND EAGLE REUNION — Over 5000 fans showed up for KEGL/Dallas' Black Sabbath autograph party recently. Paranoid about fire-code violations were (l-r) MD Cindy Scull; bandmembers Bill Ward, Geezer Butler, and Tony Iommi; KEGL Marketing Director Loren Condron; Ozzy Osbourne; KEGL's Chaz; and Epic's Adan Armandariz.



ROCK TOP 50

NOVEMBER 27, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 Lenny Kravitz Fly Away (Virgin)	1934	1859	1768	1603	83/2
—	19	3	2	2 METALLICA Turn The Page (Elektra/EEG)	1866	1622	683	—	85/0
3	2	2	3	3 GOO GOO DOLLS Slide (Warner Bros.)	1738	1733	1704	1542	80/0
28	6	5	4	4 BLACK CROWES Kicking My Heart Around (American/Columbia)	1665	1519	1232	402	84/1
5	4	4	5	5 JONNY LANG Still Rainin' (A&M)	1639	1592	1530	1416	74/0
2	3	6	6	6 CREED What's This Life For (Wind-up)	1332	1439	1570	1598	63/0
7	7	7	7	7 BLACK SABBATH Psycho Man (Epic)	1221	1208	1199	1095	77/0
10	10	9	8	8 HOLE Celebrity Skin (DGC/Geffen)	1081	1105	1037	992	63/1
13	11	12	9	9 CANDLEBOX 10,000 Horses (Maverick/WB)	1067	984	886	728	68/0
6	8	10	10	10 EVE 6 Inside Out (RCA)	1032	1096	1135	1189	52/1
4	5	8	11	11 KISS Psycho Circus (Mercury)	1007	1203	1407	1507	64/0
43	24	19	12	12 KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)	925	693	551	221	69/12
8	9	11	13	13 SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)	832	1016	1122	1077	57/0
16	14	13	14	14 FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	780	771	729	691	64/4
18	17	17	15	15 ROB ZOMBIE Dragula (Geffen)	729	696	698	652	51/0
20	16	14	16	16 MOTLEY CRUE Bitter Pill (Motley/Beyond)	712	757	708	640	57/0
24	22	20	17	17 OFFSPRING Pretty Fly (For A White Guy) (Columbia)	653	649	590	518	44/2
12	13	18	18	18 DAYS OF THE NEW The Down Town (Outpost/Geffen)	599	695	752	818	44/0
14	15	16	19	19 R.E.M. Daysleeper (Warner Bros.)	597	698	728	721	49/0
9	12	15	20	20 JOHN MELLENCAMP Your Life Is Now (Columbia)	587	755	885	1063	36/1
BREAKER			21	21 FUEL Bittersweet (550 Music)	578	468	449	382	51/0
BREAKER			22	22 PEARL JAM Elderly Woman Behind... (Epic)	570	384	79	—	47/3
25	25	21	23	23 MOON DOG MANE Turn It Up (Eureka)	565	548	545	478	47/1
32	29	23	24	24 BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	556	531	480	339	40/2
BREAKER			25	25 TRAIN Free (Aware)	542	455	390	319	51/7
26	26	24	26	26 RUSH Spirit Of Radio (Anthem/Atlantic)	512	529	521	465	54/0
—	46	35	27	27 ROLLING STONES Gimme Shelter (Virgin)	470	340	206	47	45/5
33	34	29	28	28 ANOUK Nobody's Wife (Columbia)	459	408	388	329	48/2
15	18	22	29	29 U2 Sweetest Thing (Island)	449	535	695	709	31/0
31	31	30	30	30 SECOND COMING Soft (Capitol)	425	404	416	368	41/0
11	20	26	31	31 KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)	407	494	638	819	36/0
41	35	34	32	32 PETER WOLF Turnin' Pages (Mercury)	401	345	354	257	39/1
39	36	33	33	33 ECONOLINE CRUSH Surefire (Never Enough) (Restless)	400	348	329	270	48/1
37	38	36	34	34 INDIGENOUS Now That You're Gone (Pachyderm)	381	323	293	286	32/4
21	27	31	35	35 AEROSMITH What Kind Of Love Are You On (Columbia)	361	386	518	635	26/0
17	21	25	36	36 FASTBALL Fire Escape (Hollywood)	329	499	637	663	25/0
44	43	39	37	37 GODSMACK Whatever (Republic/Universal)	305	255	234	211	35/5
—	—	50	38	38 EVERLAST What It's Like (Tommy Boy)	284	159	131	49	27/8
46	49	40	39	39 MONSTER MAGNET Powertrip (A&M)	283	247	199	182	31/4
34	37	37	40	40 FINGER ELEVEN Quicksand (Wind-up)	234	280	319	323	25/0
49	47	45	41	41 PUSHMONKEY Handslide (Arista)	228	200	203	163	28/2
50	45	43	42	42 FEEDER Descend (Echo/Elektra/EEG)	209	209	210	157	25/0
36	40	42	43	43 MARILYN MANSON The Dope Show (Nothing/Interscope)	204	234	260	319	18/1
23	32	38	44	44 JACKYL We're An American Band (Geffen)	200	279	396	533	20/0
—	—	47	45	45 BETTER THAN EZRA At The Stars (Elektra/EEG)	193	171	151	93	18/1
—	50	46	46	46 PHISH Birds Of A Feather (Elektra/EEG)	178	179	174	147	18/0
DEBUT			47	47 BIG HEAD TODD & THE MONSTERS Tangerine (Giant/Reprise)	173	159	163	102	19/1
DEBUT			48	48 JANUS STARK Every Little Thing Counts (Earache/Trauma)	164	152	155	89	26/4
42	44	44	49	49 STABBING WESTWARD Sometimes It Hurts (Columbia)	160	202	231	248	18/0
—	—	49	50	50 VAST Touched (Elektra/EEG)	148	161	171	140	19/0

This chart reflects airplay from November 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 85 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FIREWATER Dropping Like Flies (Cherry/Universal)
Total Plays: 128, Total Stations: 13, Adds: 0

ADDICT Nobody Knows (Big Cat/V2)
Total Plays: 124, Total Stations: 19, Adds: 3

ROLLING STONES Memory Motel (Virgin)
Total Plays: 122, Total Stations: 9, Adds: 1

NEW RADICALS You Get What You Give (MCA)
Total Plays: 120, Total Stations: 13, Adds: 0

EAGLE-EYE CHERRY Save Tonight (Work)
Total Plays: 102, Total Stations: 5, Adds: 1

SHAWN MULLINS Lullaby (Columbia)
Total Plays: 97, Total Stations: 8, Adds: 1

SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)
Total Plays: 88, Total Stations: 11, Adds: 2

CAKE Never There (Capricorn/Mercury)
Total Plays: 81, Total Stations: 4, Adds: 0

KISS You Wanted The Best (Mercury)
Total Plays: 74, Total Stations: 34, Adds: 29

DC TALK My Friend (So Long) (Virgin)
Total Plays: 70, Total Stations: 10, Adds: 1

Songs ranked by total plays

BREAKERS®

FUEL
Bittersweet (550 Music)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
578/110 51/0 **21**

PEARL JAM

Elderly Woman Behind... (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
570/186 47/3 **22**

TRAIN

Free (Aware)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
542/87 51/7 **25**

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
KISS You Wanted The Best (Mercury)	29
EVE 6 Leech (RCA)	25
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	12
EVERLAST What It's Like (Tommy Boy)	8
METALLICA Tuesday's Gone (Elektra/EEG)	8
TRAIN Free (Aware)	7
GODSMACK Whatever (Republic/Universal)	5
KID ROCK I Am The Bullgod (Lava/Atlantic)	5
ROLLING STONES Gimme Shelter (Virgin)	5

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA Turn The Page (Elektra/EEG)	+244
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	+232
PEARL JAM Elderly Woman Behind... (Epic)	+186
BLACK CROWES Kicking My Heart... (American/Columbia)	+146
ROLLING STONES Gimme Shelter (Virgin)	+130
EVERLAST What It's Like (Tommy Boy)	+125
FUEL Bittersweet (550 Music)	+110
TRAIN Free (Aware)	+87
CANDLEBOX 10,000 Horses (Maverick/WB)	+83
LENNY KRAVITZ Fly Away (Virgin)	+75

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
MONSTER MAGNET Space Lord (A&M)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
CREED My Own Prison (Wind-up)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
FUEL Shimmer (550 Music)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
SEMISONIC Closing Time (MCA)
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
MATCHBOX 20 Real World (Lava/Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CLASS OF '99 "Another Brick In The Wall"

Featuring:

Layne Staley
Tom Morello
Stephen Perkins
Martyn Le Noble

Produced and Arranged
by Matt Serletic

THE
FACULTY
ORIGINAL SOUNDTRACK

IN STORES DECEMBER 22nd

3:00 to 6:00 PM EST
(Every 15 Minutes)
Monday, November 30th
Satcom C-5
Transponder 19
DATS 00 & 01

COLUMBIA

ROCK PLAYLISTS


November 27, 1998 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE


MARKET #1

WNEW/New York
 (212) 489-1027
 Wall/Karr


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	-	29	27		DAYS OF THE NEW/The Down Town
12	-	27	27		LENNY KRAVITZ/Fly Away
16	-	29	25		JONNY LANG/Still Ramin'
15	-	27	22		KENNY WAYNE SHEPHERD/Blue On Black
10	-	18	18		BLACK CROWES/Kicking My Heart...
10	-	16	17		DAVE MATTHEWS BAND/Crush
11	-	19	17		EVE 6/Inside Out
12	-	18	15		GOO GOO DOLLS/Slide
-	-	15	15		CREED/What's This Life For
-	-	14	14		METALLICA/Turn The Page
15	-	17	12		JOHN MELLENCAMP/Your Life Is Now
11	-	17	12		KISS/Psycho Circus
9	-	14	10		HOLE/Celebrity Skin
9	-	10	9		BRUCE SPRINGSTEEN/ Wanna Be With You
-	-	11	8		BRUCE SPRINGSTEEN/Seven Angels
-	-	9	7		BRUCE SPRINGSTEEN/Rendezvous
-	-	4	2		KENNY WAYNE SHEPHERD/Everything Is Broken
-	-	2	2		ROLLING STONES/Gimme Shelter
-	-	2	2		ROLLING STONES/Memory Motel
-	-	2	2		BRUCE SPRINGSTEEN/Leaving Train

MARKET #2

KLOS/Los Angeles
 (310) 840-4836
 Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	21	18	22		JOHN MELLENCAMP/Your Life Is Now
18	22	18	21		JONNY LANG/Still Ramin'
16	20	18	19		BIG HEAD TODD //Boom Boom
12	9	15	19		BRIAN SETZER ORCH./This Cat's On A...
18	17	21	17		GOO GOO DOLLS/Iris
-	-	16	16		ROLLING STONES/Gimme Shelter
13	13	14	15		R.E.M./Daysleeper
7	13	13	15		TRAIN/Free
10	12	15	13		DISHWALLA/Once In A While
11	14	13	13		U2/Sweetest Thing
9	13	13	13		BRUCE HORNSBY/Great Divide
12	13	13	8		CPR/Morrison
-	3	7	8		METALLICA/Turn The Page
-	2	8	8		GOO GOO DOLLS/Slide
6	9	7	7		INDIGENOUS/Now That You're Gone
2	7	9	7		BLACK CROWES/Kicking My Heart...
9	8	6	7		FASTBALL/Free Escape
8	6	6	6		PHISH/Birds Of A Feather
5	5	6	6		BIG HEAD TODD //Tangarine
11	12	7	5		SCOTT THOMAS BAND/Never Coming Home
18	18	5	4		PAGE/PLANT/Shining In The Light
3	3	4	4		KENNY WAYNE SHEPHERD/Blue On Black
2	2	1	4		AEROSMITH/ Don't Want To...
-	-	4	4		KENNY WAYNE SHEPHERD/Everything Is Broken
-	-	3	3		LENNY KRAVITZ/Fly Away
1	3	3	2		MATCHBOX 20/Real World
8	9	4	1		BRUCE SPRINGSTEEN/ Wanna Be With You
1	1	1	1		JOHN FOGERTY/Premonition

MARKET #3

WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	28	-	-	-	U2/Sweetest Thing
17	28	-	-	-	BLACK CROWES/Kicking My Heart...
14	25	-	-	-	LENNY KRAVITZ/Fly Away
2	27	-	-	-	GOO GOO DOLLS/Slide
19	25	-	-	-	BROTHER CANE/Machete
20	24	-	-	-	JONNY LANG/Still Ramin'
19	16	-	-	-	BRUCE SPRINGSTEEN/ Wanna Be With You
10	10	-	-	-	KENNY WAYNE SHEPHERD/Everything Is Broken
15	12	-	-	-	CRACKER/The Good Life
10	12	-	-	-	PETER WOLF/Turnin' Pages
-	-	-	-	-	FUEL/Bittersweet
9	12	-	-	-	HOLE/Celebrity Skin
-	-	-	-	-	METALLICA/Turn The Page
10	10	-	-	-	MARILYN MANSON/The Ooze Show
8	7	-	-	-	BLACK SABBATH/Psycho Man
-	-	-	-	-	ROLLING STONES/Gimme Shelter
7	8	-	-	-	R.E.M./Daysleeper
-	-	-	-	-	TRAIN/Free
7	6	-	-	-	ANOUK/Nobody's Wife
7	6	-	-	-	DC TALK/My Friend (So Long)
-	-	-	-	-	FLYS/Got You (Where...)


MARKET #14

KISW/Seattle
 (206) 285-7825
 Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	25	27	28		CANDLEBOX/10,000 Horses
28	27	26	27		LENNY KRAVITZ/Fly Away
18	22	26	26		BLACK SABBATH/Psycho Man
-	-	16	23		METALLICA/Turn The Page
17	17	19	20		ROB ZOMBIE/Dracula
18	19	21	20		SECONO COMING/Soft
10	17	20	20		BLACK CROWES/Kicking My Heart
19	20	20	19		LOCAL H/All The Kids Are...
-	-	5	12		KISS/Within
13	17	17	17		EVE 6/Inside Out
15	12	15	15		JERRY CANTRELL/Oickeye
13	11	12	13		QUEENS OF //II Only
9	11	12	13		SCREAMIN' CHEETAH.../Boogie King
12	12	12	13		MARILYN MANSON/The Ooze Show
10	10	12	12		GOOSMACK/Whatever
12	11	11	12		TOOL/Eulogy
9	12	11	11		GOOSMACK/Whatever
-	-	-	-	-	BLACK SABBATH/Selling My Soul
-	-	-	-	-	CREED/One


MARKET #15

KDKB/Phoenix
 (602) 897-9300
 Maraville/Lea


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	33	43		GOO GOO DOLLS/Slide
18	32	33	42		CANDLEBOX/10,000 Horses
33	33	33	42		JONNY LANG/Still Ramin'
19	32	31	41		KENNY WAYNE SHEPHERD/Everything Is Broken
3	25	31	41		ROLLING STONES/Memory Motel
19	17	37	37		FUEL/Bittersweet
-	10	37	37		METALLICA/Turn The Page
2	-	3	16		BLACK CROWES/Kicking My Heart
11	12	15	15		JESUS CHRYSLER.../Coming Clean
11	11	12	15		PUSHMONKEY/Handside
8	18	17	15		U2/Sweetest Thing
-	-	1	14		MOTLEY CRUE/Bitter Pill
9	12	18	14		SEMISONIC/Singing In My Sleep
-	-	13	13		PISTOLEROS/Love Street
-	-	2	12		DAVE MATTHEWS BAND/Crush
2	10	12	12		EVERCLEAR/Father Of Mine
18	18	19	12		STEVE NICKS/II You Ever Did...
18	17	12	12		FLYS/Got You (Where...)
11	10	11	11		COWBOY MOUTH/Whatcha Gonna Do?
-	-	-	-	-	CREED/One
11	-	1	11		TRAIN/Free
6	9	13	10		R.E.M./Daysleeper
16	18	19	10		SCREAMIN' CHEETAH.../Boogie King
11	-	-	-	-	BRUCE SPRINGSTEEN/ Wanna Be With You
19	15	10	9		FIREWATER/Dropping Like Files
7	8	11	9		GLORITONE/John Wayne
10	-	1	7		AFGHAN WHIGS/Sometin' Hot
-	-	-	-	-	GETAWAY CRUISER/Wasting Away
6	9	12	7		DEAD HOT WORKSHOP/hanging Out With Ray

MARKET #17

WBAB/Long Island
 (516) 587-1023
 Buchmann/Welman


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	32	34		ALANIS MORISSETTE/Thank U
-	-	10	32		PEARL JAM/Elderly Woman...
20	20	23	27		DAYS OF THE NEW/The Down Town
30	30	22	24		BARENAKED LADIES/One Week
16	16	18	24		AEROSMITH/ Don't Want To
33	33	33	23		SHERYL CROW/My Favorite Mistake
15	15	19	22		EAGLE-EYE CHERRY/Save Tonight
18	18	17	20		R.E.M./Daysleeper
17	17	17	20		BRUCE SPRINGSTEEN/ Wanna Be With You
13	17	18	19		BLACK CROWES/Kicking My Heart...
18	18	18	19		GOO GOO DOLLS/Slide
15	15	17	19		JONNY LANG/Still Ramin'
21	21	26	18		U2/Sweetest Thing
16	16	16	17		EVE 6/Inside Out
15	15	16	17		LENNY KRAVITZ/Fly Away
15	15	16	16		PETER WOLF/Turnin' Pages
15	15	16	16		HOLE/Celebrity Skin
-	-	21	15		ROLLING STONES/Gimme Shelter
16	16	17	14		CREED/What's This Life For
13	13	13	13		KISS/Psycho Circus
10	10	10	13		RUSH/Spirit Of Radio
-	-	-	-	-	METALLICA/Turn The Page
7	7	12	12		PHISH/Birds Of A Feather
12	12	15	10		STEVE NICKS/II You Ever Did...
10	10	10	10		BLACK SABBATH/Psycho Man
7	7	7	7		SCREAMIN' CHEETAH.../Boogie King
7	7	7	7		MOON DOG MANE/Turn It Up
7	7	7	7		ANOUK/Nobody's Wife
7	7	7	7		INDIGENOUS/Now That You're Gone
7	7	7	7		NEW RADICALS/You Get What You...

MARKET #18

KXXR/Minneapolis
 (612) 545-5601
 Linder/Bitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	38	41	41		ROB ZOMBIE/Dracula
-	42	41	33		METALLICA/Turn The Page
23	23	36	30		MOTLEY CRUE/Bitter Pill
21	25	35	29		MEGADETH/A Secret Place
14	14	24	29		SEVENDUST/Black
21	11	27	26		STABBING WESTWARD/Save Yourself
20	19	16	20		BLACK SABBATH/Psycho Man
15	16	16	19		SECONO COMING/Soft
-	9	15	19		KING'S X/Fade
14	14	14	13		KORN/Got The Life
19	16	16	13		HOLE/Celebrity Skin
10	15	13	12		STABBING WESTWARD/Sometimes It Hurts
6	6	9	11		METALLICA/Fuel
7	10	9	10		SEVENDUST/Bitch
25	19	13	10		MARILYN MANSON/The Ooze Show
6	11	11	8		RAMMSTEIN/Sehnsucht
6	8	8	8		LENNY KRAVITZ/Fly Away
-	6	9	8		JANUS STARK/Every Little...
8	6	9	7		GOOSMACK/Whatever
9	11	7	7		VAST/Touché
8	9	6	7		EVE 6/Inside Out
5	5	7	7		ECONOLINE CRUSH/Surefire (Never...)
6	5	7	7		MONSTER MAGNET/Powertrip
8	9	11	6		OFFSPRING/Pretty Fly (For...)
4	5	5	7		KID ROCK/I Am The Bullgod
4	5	5	5		FEAR FACTORY/Resurrection
4	4	5	5		CANDLEBOX/10,000 Horses
5	5	5	5		FINGER ELEVEN/Quicksand
-	-	-	-	-	KISS/You Wanted The Best

MARKET #18

WRQC/Minneapolis
 (612) 330-0100
 MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	24	30	41		ROB ZOMBIE/Dracula
12	14	35	35		MEGADETH/A Secret Place
-	20	22	28		METALLICA/Turn The Page
7	9	21	21		MOTLEY CRUE/Bitter Pill
7	17	12	21		METALLICA/Fuel
11	15	19	19		BLACK SABBATH/Psycho Man
6	11	12	19		FEEDER/Descend
7	6	8	18		CANDLEBOX/10,000 Horses
28	17	10	17		KISS/Psycho Circus
7	11	11	16		LENNY KRAVITZ/Fly Away
-	8	16	16		CREED/What's This Life For
-	8	16	16		BLACK CROWES/Kicking My Heart...
9	9	12	15		SEVENDUST/Black
5	7	14	14		MOON DOG MANE/Turn It Up
12	14	12	11		VAST/Touché
3	5	7	10		MONSTER MAGNET/Powertrip
7	9	10	9		AEROSMITH/What Kind Of Love...
11	6	6	9		HOLE/Celebrity Skin
5	5	6	9		KORN/Got The Life
3	5	4	9		ANOUK/Nobody's Wife
4	7	7	8		OFFSPRING/Pretty Fly (For...)
6	6	6	8		GOOSMACK/Whatever
-	4	8	8		SPRUNG MONKEY/Super Breakdown
-	4	8	8		FINGER ELEVEN/Quicksand
4	6	7	7		JANUS STARK/Every Little...
4	6	4	6		FLYS/Got You (Where...)
-	-	-	-	-	FLYS/Got You (Where...)
4	4	7	2		ECONOLINE CRUSH/Surefire (Never...)
-	-	-	-	-	KISS/You Wanted The Best

MARKET #21

WDVE/Pittsburgh
 (412) 937-1441
 Hart/Porter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	19		JONNY LANG/Still Ramin'
15	15	16	19		LENNY KRAVITZ/Fly Away
-	15	17	18		CLARKS/Brand New
-	15	18	18		BLACK CROWES/Kicking My Heart...
-	12	14	18		KENNY WAYNE SHEPHERD/Everything Is Broken
16	18	20	17		GOO GOO DOLLS/Slide
16	15	18	15		HOLE/Celebrity Skin
15	12	14	15		AEROSMITH/Sweet Emotion
15	14	15	14		INDIGENOUS/Now That You're Gone
-	-	-	-	-	TRAIN/Free
-	2	11	13		METALLICA/Turn The Page
-	10	13	13		PEARL JAM/Elderly Woman...
-	12	15	13		ROLLING STONES/Gimme Shelter
11	11	14	13		SCREAMIN' CHEETAH.../Boogie King
-	-	-	-	-	MO

Stations and their adds listed alphabetically by market

ROCK

WONE/Akron, OH
PD/MD: J.D. Kunes
KENNY WAYNE SHEPHERD "Broken"
FLY'S "Got"

WPYX/Albany, NY
PD/MD: John Cooper
INDIGENOUS "Gone"
KZRR/Albuquerque, NM
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
No Adds
WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
7 PEARL JAM "Elderly"
1 PUSHPONKEY "Handslide"
1 EVE 6 "Leech"
1 PETER WOLF "Turnin'"
KWHL/Anchorage, AK
PD: Dan Thomas
MD: Kathy Mitchell
EVERLAST "Like"
LENNY KRAVITZ "Fly"
DEFTONES "Around"
WAPL/Appleton, WI
PD/MD: Randy Hawke
9 AEROSMITH "Sweet"
KISS "Wanted"
MY FRIEND STEVE "Schooling"
ADDICT "Nobody"
WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
VALERIE "Beautiful"
KISS "Wanted"
TRAIN "Free"
PLACEBO "Morning"
EVE 6 "Leech"
WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
KISS "Wanted"
INDIGENOUS "Gone"
JANUS STARK "Little"
WRQK/Canton, OH
OM: Chuck Stevens
Asst. OM: Todd Downard
KENNY WAYNE SHEPHERD "Broken"
WPXC/Cape Cod, MA
PD: Suzanne Tenair
MD: Brian Kelly
No Adds
KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
6 METALLICA "Tuesdays"
INDIGENOUS "Gone"
WYBB/Charleston, SC
PD: Charlie Kendall
MD: John Bloodwell
KENNY WAYNE SHEPHERD "Broken"
TRAIN "Free"
WKLC/Charleston, WV
PD: Mike Rappaport
FLY'S "Got"
KISS "Wanted"
WWWV/Charlottesville, VA
PD: Rick Daniels
MD: Kym McKay
KID ROCK "Bulldog"
EVE 6 "Leech"
KFMF/Chicago, CA
PD: Marty Griffin
APD/MD: Lisa Kelly
9 METALLICA "Whiskey"
8 METALLICA "Electric"
8 METALLICA "Sabrina"
WEBN/Cincinnati, OH
OM: Scott Reinhart
PD: Michael Walter
MD: Rick Jamie
MY FRIEND STEVE "Schooling"
EVE 6 "Leech"
KISS "Wanted"
WVRK/Columbus, GA
PD/MD: Brian Waters
EVE 6 "Leech"
WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
BIG HEAD TOO... "Fangerine"
EVERLAST "Like"
ROLLING STONES "Gimme"
KENNY WAYNE SHEPHERD "Broken"
WTUE/Dayton, OH
PD: Mary Fleenor
MD: John Beaulieu
3 METALLICA "Unforgiven"
KODS/Duluth, MN
PD: Rick Church
APD/MD: Bill Jones
KISS "Wanted"
EVE 6 "Leech"
GOV'T MULE "Thorazine"
EVERLAST "Like"
ADDICT "Nobody"
KLAQ/EI Paso, TX
PD/MD: "Magic" Mike Ramsey
APD: Glenn Garza
SHAWN MULLINS "Lullaby"
KISS "Wanted"
MONSTER MAGNET "Powertrip"
KING'S X "Fade"
JANUS STARK "Little"
WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
MY FRIEND STEVE "Schooling"
SAMMYMAN "Way"
KKEG/Fayetteville, AR
PD/MD: Mark Morgan
5 KISS "Wanted"
2 EVE 6 "Leech"
1 MONSTER MAGNET "Powertrip"
WZZR/Ft. Pierce, FL
PD: Rich Dickerson
APD/MD: Woody Maxwell
OFFSPRING "Pretty"
MONSTER MAGNET "Powertrip"
EVE 6 "Leech"
CHEF "Chocolate"
WXKE/Ft. Wayne, IN
PD/MD: Doc West
KISS "Wanted"
PUSHPONKEY "Handslide"
WNDD/Gainesville, FL
PD: Trevor Scott
MD: David Riley
3 EVE 6 "Leech"
2 EAGLE-EYE CHERRY "Save"
2 FLY'S "Got"
WQCM/Hagerstown, MD
PD: David Miller
MD: Will Kauffman
8 BETTER THAN EZRA "Stars"
6 MOON DOG MANE "Turn"
5 ROLLING STONES "Gimme"
KISS "Wanted"
WSTZ/Jackson, MS
PD: Tiana Patterson
APD/MD: Kevin Keith
SOUL COUGHING "Circles"
EVE 6 "Leech"
ADDICT "Nobody"
WRKR/Kalamazoo, MI
PD: Michael Ferris
MD: Chris Winters
No Adds
WKHY/Lafayette, IN
PD: Mike Morgan
MD: Gail Lewis
KISS "Wanted"
GODSMACK "Whatever"
EVE 6 "Leech"
KOMP/Las Vegas, NV
PD: Mike Calotta
MD: Big Mary
4 METALLICA "Tuesdays"
4 METALLICA "Crazy"
4 METALLICA "Breakfast"
1 METALLICA "Electric"
TRAIN "Free"
WKQQ/Lexington, KY
PD: Tony Tifford
MD: RadioBoy
EVE 6 "Leech"
KMJX/Little Rock, AR
PD: Tom Wood
MD: Jimmy Edwards
No Adds
WBAB/Long Island, NY
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Welman
MD: Rick Jamie
MY FRIEND STEVE "Schooling"
EVE 6 "Leech"
KISS "Wanted"
KLOS/Los Angeles, CA
MD: Rita Wilde
4 KENNY WAYNE SHEPHERD "Broken"
3 LENNY KRAVITZ "Fly"
WTFX/Louisville, KY
OM/MD: Michael Lee
MD: Keith O'Leone
7 STUTTERING JOHN "Pretty"
SEVENDUST "Bitch"
SPRING MONKEY "Breakdown"
KISS "Wanted"
COME ON THUNDER... "Day"
METALLICA "Sabrina"
METALLICA "Electric"
METALLICA "Tuesdays"
CUBIC FEET "Monkey"
WQBZ/Macon, GA
PD/MD: Vance Shepherd
EVERLAST "Like"
COME ON THUNDER... "Day"
WTAO/Marion, IL
int. PD/MD: Matt Mellon
EVE 6 "Leech"
KFRQ/McAllen, TX
int. PD/MD: Shilo Stevens
5 RAMMSTEIN "Sehnsucht"
EVE 6 "Leech"
ZEBRAHEAD "Back"
SEVENDUST "Bitch"
DIAL-7 "All"
KZZE/Medford, OR
PD: Bill Meyer
MD: Jennifer Wilde
4 JOHN MELLENCAMP "Life"
4 METALLICA "Tuesdays"
3 METALLICA "Astronomy"
2 METALLICA "Sabrina"
1 METALLICA "Whiskey"
KISS "Wanted"
KXXR/Minneapolis, MN
OM: Dave Hamilton
PD: Wade Linder
MD: Josh Blaney
14 METALLICA "Electric"
4 KISS "Wanted"
4 OFFSPRING "Issues"
4 STABBING WESTWARD "Haunting"
ROB ZOMBIE "Living"
WRQC/Minneapolis, MN
PD: Lauren MacLeash
APD/MD: Jay Philpott
KISS "Wanted"
KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Berlin
KISS "Wanted"
GOV'T MULE "Thorazine"
EVE 6 "Leech"
PLACEBO "Morning"
ZEBRAHEAD "Back"
KRQC/Monterey-Salinas, CA
PD/MD: Rick Anderson
APD: Dave "Big Dog" Cockrell
8 PAGE/PLANT "World"
CRACKER "World"
KISS "Wanted"
BRUCE SPRINGSTEEN "Wanna"
EVE 6 "Leech"
WCLG/Morgantown, WV
PD/MD: Jeff Miller
APD: Jim Harrison
8 METALLICA "Whiskey"
6 GODSMACK "Whatever"
6 METALLICA "Tuesdays"
KID ROCK "Bulldog"
CLARKS "Brand"
ORGY "Blue"
WDHA/Morristown, NJ
Dir/Rock/Prog.: Lenny Bloch
APD/MD: Terrie Carr
3 EVERLAST "Like"
2 KISS "Wanted"
WCKW/New Orleans, LA
PD: Ted Edwards
MD: Paul Marshall
3 METALLICA "Better"
METALLICA "Tuesdays"
WNEW/New York, NY
PD/MD: Garry Wall
MD: Andrea Karr
4 KENNY WAYNE SHEPHERD "Broken"
2 KISS "Wanted"
ROLLING STONES "Gimme"
ROLLING STONES "Motel"
BRUCE SPRINGSTEEN "Train"
WKLT/NW Michigan
PD/MD: Terri Ray
5 GODSMACK "Whatever"
2 "HOLE" "Celebrity"
KENNY WAYNE SHEPHERD "Broken"
KATT/Oklahoma City, OK
OM/MD: Chris Baker
MD: Jake Daniels
EVERLAST "Like"
EVE 6 "Leech"
KEZO/Omaha, NE
PD: Bruce Patrick
KISS "Wanted"
KCLB/Palm Springs, CA
PD/MD: Ron Stryker
No Adds
WGLO/Peoria, IL
OM/MD: Russ Schenk
APD/MD: Tim Yinien
No Adds
WWCT/Peoria, IL
PD/MD: Joe Calgano
JANUS STARK "Little"
KID ROCK "Bulldog"
WMMR/Philadelphia, PA
PD: Joe Bonadonna
MD: Ken Zepeto
10 ROLLING STONES "Gimme"
7 TRAIN "Free"
FLY'S "Got"
KDKB/Phoenix, AZ
OM/MD: Tim Maranville
MD: Tracy Leo
11 CREED "One"
10 BRUCE SPRINGSTEEN "Wanna"
7 GETAWAY CRUISER "Wasting"
4 PEARL JAM "Elderly"
WDVE/Pittsburgh, PA
PD: Garrett Hart
MD: Val Porter
KISS "Wanted"
PAGE/PLANT "World"
WHJY/Providence, RI
PD: Joe Bevilacqua
MD: Sharon Schifano
No Adds
WBWB/Raleigh, NC
OM/MD: Andy Meyer
CREED "One"
EVE 6 "Leech"
KRRX/Redding, CA
Co-PD/MD: Casey Freeland
Co-PD/Promo. Dir.: Cindy Shaw
OFFSPRING "Pretty"
KISS "Wanted"
PAGE/PLANT "World"
PLACEBO "Morning"
DIAL-7 "All"
KZZE/Medford, OR
PD: Bill Meyer
MD: Jennifer Wilde
4 JOHN MELLENCAMP "Life"
4 METALLICA "Tuesdays"
3 METALLICA "Astronomy"
2 METALLICA "Sabrina"
1 METALLICA "Whiskey"
KISS "Wanted"
KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
No Adds
WROV/Roanoke, VA
PD: Buzz Casey
MD: Bryan Shaw
KISS "Wanted"
EVE 6 "Leech"
KENNY WAYNE SHEPHERD "Broken"
COME ON THUNDER... "Day"
WXRX/Rockford, IL
PD: Keith Edwards
TRAIN "Free"
WKQZ/Saginaw, MI
PD: Jack Lawson
GODSMACK "Whatever"
TRAIN "Free"
INDIGENOUS "Gone"
KBER/Salt Lake City, UT
OM/MD: Bruce Jones
APD/MD: Helen Powers
BLACK CROWES "Kicking"
KSJO/San Jose, CA
PD: Jim Richards
MD: Laurie Free
10 FOOD FIGHTERS "Baker"
9 EVERLAST "Like"
1 MONSTER MAGNET "Powertrip"
1 PEARL JAM "Elderly"
KID ROCK "Bulldog"
KZO/San Luis Obispo, CA
PD: Mark Wilson
APD/MD: Rick Andrews
EVE 6 "Leech"
SEVENDUST "Bitch"
SPRING MONKEY "Breakdown"
STABBING WESTWARD "Haunting"
KXFX/Santa Rosa, CA
PD: Steve Garland
int. MD: Karen Michaels
No Adds
WYNF/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
JANUS STARK "Little"
KENNY WAYNE SHEPHERD "Broken"
EVE 6 "Leech"
KISW/Seattle, WA
VP/GM: Clark Ryan
APD/MD: Cathy Faulkner
CREED "One"
KRRO/Sioux Falls, SD
PD: John Ford
MD: Kerrie Woods
No Adds
KKUS/Springfield, MO
PD/MD: Mark McClain
APD: Steve Waters
WAQX/Syracuse, NY
PD: John McCrae
APD/MD: Dave Frisina
EVE 6 "Leech"
WZZQ/Terre Haute, IN
PD: Jim Stone
APD/MD: Debbie Hunter
GRINSPON "Post"
EVE 6 "Leech"
KING'S X "Fade"
PAGE/PLANT "World"
WIOT/Toledo, OH
OM/MD: Darrin Arriens
APD: Don Davis
MD: Susan Gates
No Adds
KXRX/Tri Cities, WA
PD: Curt Cartier
APD/MD: Tim O'Rourke
No Adds
KLPX/Tucson, AZ
OM/MD: Larry Miles
14 ROLLING STONES "Gimme"
AVOLUK "Nobody's"
KISS "Wanted"
KMOD/Tulsa, OK
OM/MD: Phil Stone
MD: Rob Hurt
KISS "Wanted"
WEGW/Wheeling, WV
PD: Dana Kelly
MD: Jeff Jagger
KISS "Wanted"
WRDX/Wilmington, DE
PD/MD: Bob Walton
3 EVE 6 "Leech"
KENNY WAYNE SHEPHERD "Broken"
WROR/Wilmington, NC
int. PD/MD: Christine Martinez
METALLICA "Tuesdays"
TRAIN "Free"
KATS/Yakima, WA
PD/MD: Ron Harris
KISS "Wanted"
AVOLUK "Nobody's"
WNCD/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
KID ROCK "Bulldog"
KENNY WAYNE SHEPHERD "Broken"
EVE 6 "Leech"
GODSMACK "Whatever"
WKRR/Detroit, MI
PD: Mike Stern
MD: Erin Cerman
No Adds

ACTIVE ROCK

KEYJ/Abilene, TX
OM/MD: Randy Jones
MD: Dave Michaels
EVE 6 "Leech"
DIAL-7 "All"
INCUBUS "Skin"
JOHN LENNON "Losing"

KZRZ/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
No Adds
WIQB/Ann Arbor, MI
PD: Mark Thompson
MD: Chris Ammel
SPRING MONKEY "Breakdown"
EVE 6 "Leech"
KLBJ/Austin, TX
OM: Jeff Carrol
MD: Loris Lowe
EVE 6 "Leech"
INDIGENOUS "Gone"
KRAB/Bakersfield, CA
PD: Chris Squires
MD: Danny Sparks
BLACK SABBATH "Psycho"
BLACK CROWES "Kicking"
WIYY/Baltimore, MD
PD: Rick Strauss
APD/MD: Rob Heckman
5 METALLICA "Whiskey"
CREED "One"
KISS "Wanted"
WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
12 BARENKELDADIES "Apartment"
9 ONE MINUTE SILENCE "Waste"
3 DIAL-7 "All"
1 METALLICA "Sabrina"
METALLICA "Crazy"
METALLICA "Tuesdays"
PEARL JAM "Back"
WAAF/Boston, MA
PD: Dave Douglas
MD: John Osterind
6 EVE 6 "Leech"
2 ONE MINUTE SILENCE "Waste"
WKPE/Cape Cod, MA
PD: Dan Towers
1 EVE 6 "Leech"
1 SEVENDUST "Bitch"
WZNF/Champaign, IL
PD: Sturgis
MD: Stacy Conner
1 COAL CHAMBER "Blisters"
ORGY "Blue"
EVE 6 "Leech"
ZEBRAHEAD "Back"
WXRZ/Charlotte, NC
PD/MD: Ron Bowen
No Adds
KRQR/Chico, CA
PD: Don Wilson
4 EVE 6 "Leech"
3 PLACEBO "Morning"
KILO/Colorado Springs, CO
Stn. Mgr./PD: Rich Hawk
APD/MD: Don Jantzen
EVE 6 "Leech"
KISS "Wanted"
WAZU/Columbus, OH
PD: Charley Lake
int. APD/MD: Joe Show
PEARL JAM "Elderly"
EVERLAST "Like"
WBZC/Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
EVE 6 "Leech"
KNCN/Corpus Christi, TX
PD: Kelli Clague
MD: Al Jones
EVERLAST "Like"
KENNY WAYNE SHEPHERD "Broken"
TRAIN "Free"
KEGL/Dallas, TX
PD: Greg Stevens
APD/MD: Cindy Scull
1 MOTLEY CRUE "Biter"
1 GODSMACK "Whatever"
KBPI/Denver, CO
PD: Bob Richards
MD: Willie B. Hung
EVE 6 "Leech"
SPRING MONKEY "Breakdown"
FUEL "Bitter"
KAZR/Des Moines, IA
PD: Sean Elliott
MD: Paul Caland
METALLICA "Electric"
METALLICA "Whiskey"
ROB ZOMBIE "Living"
MARILYN MANSON "Like"
LOCAL H "Long"
WKRR/Detroit, MI
PD: Mike Stern
MD: Erin Cerman
No Adds

WRIF/Detroit, MI
OM: Doug Podell
MD: Troy Hanson
5 CRACKER "World"
DIAL-7 "All"
INCUBUS "Skin"
JOHN LENNON "Losing"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
KISS "Wanted"
METALLICA "Whiskey"
ADDICT "Nobody"
KQWB/Fargo, ND
PD/MD: Guy Dark
EVE 6 "Leech"
ZEBRAHEAD "Back"
JANUS STARK "Little"
KISS "Wanted"
DIAL-7 "All"
OUTCRY "Bitch"
WRCQ/Fayetteville, NC
PD/MD: Greg Patrick
EVE 6 "Leech"
PERRY FARRELL "Lava"
WWBN/Flint, MI
PD: Brian Beddow
MD: Chih Walker
PUSHPONKEY "Handslide"
ANOUK "Nobody's"
KRZR/Fresno, CA
PD: E. Curtis Johnson
EVE 6 "Leech"
LIMP BIZKIT "Fath"
WBYP/Ft. Wayne, IN
PD: Jim Fox
APD/MD: Roxanne McVay
PEARL JAM "Daughter"
METALLICA "Crazy"
METALLICA "Tuesdays"
PEARL JAM "Back"
WRUF/Gainesville, FL
PD: Harry Guscott
MD: Bill Berrios
BETTER THAN EZRA "Stars"
CAKE "Never"
EVE 6 "Leech"
WKLO/Grand Rapids, MI
OM: Tony Gants
MD: Mark Feurie
KISS "Wanted"
WXRA/Greensboro, NC
PD: Tim Satterfield
TRAIN "Free"
JERRY CANTRELL "Dickey"
WTPT/Greenville, SC
PD: Zack Tyler
1 EVE 6 "Leech"
INCUBUS "Skin"
PEARL JAM "Elderly"
SEVENDUST "Bitch"
WQXA/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nixon
METALLICA "Electric"
EVE 6 "Leech"
STUTTERING JOHN "Pretty"
WTPA/Harrisburg, PA
PD: Chris James
MD: Amy Warner
EVERLAST "Like"
METALLICA "Whiskey"
METALLICA "Tuesdays"
WCCC/Hartford, CT
PD: Michael Picozzi
APD/MD: Mike Karolyi
5 KISS "Wanted"
KPOI/Honolulu, HI
PD: Dick Whaley
APD/MD: Niddi Basque
EVE 6 "Leech"
STABBING WESTWARD "Haunting"
WAMX/Huntington, WV
PD/MD: Debbie Wyide
2 EVERLAST "Like"
2 ADDICT "Nobody"
2 RUSH "Swift"
KISS "Wanted"
EVE 6 "Leech"
WQKK/Johnstown & WQWK/State College, PA
PD: Pat Urban
MD: Chris Prosepero
7 EVE 6 "Leech"
2 KISS "Wanted"
PUSHPONKEY "Handslide"
KQRC/Kansas City, MO
PD: Vince Richards
MD: Valerie Knight
SPRING MONKEY "Breakdown"
KLFX/Killeen, TX
PD/MD: Bob Fonda
JANUS STARK "Little"
JERRY CANTRELL "Dickey"
CREED "One"
LOCAL H "Till"
GOV'T MULE "Thorazine"
PEARL JAM "Elderly"
SOUL COUGHING "Circles"
EVE 6 "Leech"
KUFQ/Portland, OR
OM: Dave Numme
APD/MD: Al Scott
11 EVE 6 "Leech"

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
EVE 6 "Leech"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
7 INCUBUS "Skin"
KISS "Wanted"
METALLICA "Whiskey"
ADDICT "Nobody"
KFMX/Lubbock, TX
OM/MD: Wes Nessmann
6 PETER DINKLAGE "Breakdown"
EVE 6 "Leech"
ZEBRAHEAD "Back"
PERRY FARRELL "Lava"
ZEBRAHEAD "Back"
ROLLING STONES "Gimme"
SPRING MONKEY "Breakdown"
GARY HOEY "Christmas"
WJJO/Madison, WI
OM/MD: Glen Gardner
APD: Blake Patton
15 KISS "Wanted"
EVE 6 "Leech"
KID ROCK "Bulldog"
WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
5 METALLICA "Whiskey"
5 METALLICA "Tuesdays"
KID ROCK "Bulldog"
ZEBRAHEAD "Back"
PLACEBO "Morning"
WMFS/Memphis, TN
PD: Addison Wakeford
MD: Dave Clapper
11 GODSMACK "Reign"
8 KISS "Wanted"
JANUS STARK "Little"
ONE MINUTE SILENCE "Waste"
COME ON THUNDER... "Day"
WZTA/Miami, FL
MD: Kimba
ALANIS MORISSETTE "Joining"
KID ROCK "Bulldog"
STABBING WESTWARD "Haunting"
WLZR/Milwaukee, WI
PD: Keith Hastings
MD: Marilyn Mee
7 METALLICA "Electric"
3 JANUS STARK "Little"
1 LOCAL H "Long"
KISS "Wanted"
KHOP/Modesto, CA
OM/MD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
1 KISS "Wanted"
SEVENDUST "Bitch"
CREED "One"
WRAT/Monmouth-Ocean, NJ
PD: Carl Craft
APD/MD: Robyn Lane
KISS "Wanted"
TRAIN "Free"
EVE 6 "Leech"
WKQZ/Myrtle Beach, SC
OM/MD: Eric S. Hall
APD/MD: Summer James
KISS "Wanted"
ORGY "Blue"
SPRING MONKEY "Breakdown"
COME ON THUNDER... "Day"
WNOR/Norfolk, VA
PD: Harvey Kojan
APD/MD: Tim Parker
9 CHEF "Chocolate"
8 ERIC CARTMAN "Sail"
WJRR/Orlando, FL
PD: Dick Sheetz
APD/MD: Pat Lynch
6 LENNY KRAVITZ "Flavor"
4 METALLICA "Tuesdays"
3 OFFSPRING "Issues"
WYYX/Panama City, FL
OM: Bill Catcher
PD: Rob Roberts
SPRING MONKEY "Breakdown"
WTKX/Pensacola, FL
PD: Joel Sampson
APD/MD: Mark the Shark
PERRY FARRELL "Lava"
SEVENDUST "Bitch"
WYSP/Philadelphia, PA
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
MARILYN MANSON "Like"
KENNY WAYNE SHEPHERD "Broken"
KUPD/Phoenix, AZ
OM: Tim Maranville
PD/MD: J.J. Jeffries
10 BLACK CROWES "Kicking"
10 CREED "One"
5 LOCAL H "Till"
5 STABBING WESTWARD "Haunting"
5 FEAR FACTORY "Descant"
KUFQ/Portland, OR
OM: Dave Numme
APD/MD: Al Scott
11 EVE 6 "Leech"

WHEB/Portsmouth, NH
PD: Todd Thomas
MD: Scott Laudani
12 MOTLEY CRUE "Biter"
4 METALLICA "Whiskey"
3 METALLICA "Tuesdays"
KENNY WAYNE SHEPHERD "Broken"
PLACEBO "Morning"
TRAIN "Free"

KDOT/Reno, NV
OM/MD: Rob Williams
7 EVERLAST "Like"
KRXQ/Sacramento, CA
Stn. Mgr.: Curtiss Johnson
APD: Pat Martin
MD: Kyle Brooks
1 STABBING WESTWARD "Haunting"
CREED "One"
WHMH/St. Cloud, MN
PD/MD: Scott Klohn
KISS "Wanted"
DRAIN'S TH. "Ace"
EVE 6 "Leech"
EVERLAST "Like"
KING'S X "Fade"
CUBIC FEET "Monkey"
COAL CHAMBER "Blisters"
WXTM/St. Louis, MO
PD/MD: Tommy Mattern
APD: Rob Walker
GRAVITY KILLS "If"
WZBH/Salisbury, MD
PD: John Allen
APD: Shawn Murphy
MD: Paul McKail
18 EVE 6 "Leech"
METALLICA "Whiskey"
METALLICA "Tuesdays"
ORGY "Blue"
KISS/San Antonio, TX
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
JOHNNY LANG "Rain"
EVERLAST "Like"
KIOZ/San Diego, CA
OM: Tim Duke
APD/MD: Shanon Leder
2 STUTTERING JOHN "Pretty"
GARY HOEY "Christmas"
KTUX/Shreveport, LA
PD/MD: Paul Cannell
9 KENNY WAYNE SHEPHERD "Broken"
EVE 6 "Leech"
COME ON THUNDER... "Day"
WRBR/South Bend, IN
PD/MD: Steve Turner
KISS "Wanted"
INCUBUS "Skin"
EVE 6 "Leech"
COAL CHAMBER "Blisters"
KNJY/Spokane, WA
PD: Casey Christopher
MD: Tripp Rogers
11 EVE 6 "Leech"
5 OIAL-7 "All"
5 KISS "Wanted"
5 DRAIN'S TH. "Ace"
WQLZ/Springfield, IL
PD: Jeff Braun
MD: John "Crash" Carroll
SEVENDUST "Bitch"
EVERLAST "Like"
RAMMSTEIN "Sehnsucht"
WXTB/Tampa, FL
OM: Brad Hardin
PLACEBO "Morning"
CREED "One"
WBUZ/Toledo, OH
OM/MD: Dan Bozyk
MD: Marielle Solas
No Adds
WWDC/Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
No Adds
KFMW/Waterloo, IA
PD/MD: Jave Patterson
APD: Michael Cross
KISS "Wanted"
EVE 6 "Leech"
KICT/Wichita, KS
PD: Ron Eric Taylor
MD: R.J. Davis
No Adds
WZMT/Wilkes Barre, PA
PD: Aaron Roberts
MD: D. Taylor
KISS "Wanted"
DEFTONES "Around"
STUTTERING JOHN "Pretty"

86 Total Reporters
86 Current Reporters
85 Current Playlists
Did Not Report, Playlist Frozen (1):
WPLR/New Haven, CT

76 Total Reporters
76 Current Reporters
76 Current Playlists



ACTIVE ROCK TOP 50

NOVEMBER 27, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	16	2	1	METALLICA Turn The Page (<i>Elektra/EEG</i>)	2274	1999	1056	—	76/0
1	1	1	2	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	2228	2202	2245	2317	75/0
3	3	3	3	ROB ZOMBIE Dragula (<i>Geffen</i>)	1944	1910	1899	1805	74/0
2	2	4	4	HOLE Celebrity Skin (<i>DGC/Geffen</i>)	1891	1906	2000	2047	74/0
5	4	5	5	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	1825	1734	1713	1619	73/0
6	5	6	6	BLACK SABBATH Psycho Man (<i>Epic</i>)	1698	1649	1626	1580	72/1
8	6	7	7	FLYS Got You (Where I Want You) (<i>Trauma/Delicious Vinyl</i>)	1597	1524	1526	1477	68/0
39	15	10	8	BLACK CROWES Kicking My Heart Around (<i>American/Columbia</i>)	1384	1249	1070	375	69/2
11	8	9	9	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	1328	1263	1322	1305	56/0
13	13	12	10	SECOND COMING Soft (<i>Capitol</i>)	1201	1170	1189	1175	68/0
4	7	8	11	CREED What's This Life For (<i>Wind-up</i>)	1177	1300	1464	1670	59/0
18	17	17	12	FUEL Bittersweet (<i>550 Music</i>)	1146	1070	1052	1022	63/1
17	18	15	13	ECONOLINE CRUSH Surefire (Never Enough) (<i>Restless</i>)	1144	1083	1046	1024	69/0
10	10	11	14	MARILYN MANSON The Dope Show (<i>Nothing/Interscope</i>)	1115	1193	1286	1405	65/0
19	20	19	15	GODSMACK Whatever (<i>Republic/Universal</i>)	1107	1038	1001	918	74/1
12	11	14	16	CANDLEBOX 10,000 Horses (<i>Maverick/WB</i>)	1039	1112	1203	1176	55/0
9	9	13	17	EVE 6 Inside Out (<i>RCA</i>)	1026	1164	1314	1433	50/1
15	14	16	18	KORN Got The Life (<i>Immortal/Epic</i>)	1009	1079	1103	1148	63/0
—	33	22	19	EVERLAST What It's Like (<i>Tommy Boy</i>)	959	711	461	164	61/8
25	22	20	20	MONSTER MAGNET Powertrip (<i>A&M</i>)	897	867	819	756	57/0
7	12	18	21	KISS Psycho Circus (<i>Mercury</i>)	820	1055	1201	1478	50/0
16	21	21	22	MONSTER MAGNET Space Lord (<i>A&M</i>)	810	821	917	1072	57/0
BREAKER			23	PEARL JAM Elderly Woman Behind... (<i>Epic</i>)	715	578	170	—	60/3
29	29	25	24	PUSHMONKEY Handslide (<i>Arista</i>)	667	629	627	572	52/2
28	27	27	25	VAST Touched (<i>Elektra/EEG</i>)	582	602	653	652	46/0
14	19	23	26	STABBING WESTWARD Sometimes It Hurts (<i>Columbia</i>)	564	682	1003	1160	36/0
35	30	32	27	KID ROCK I Am The Bullgod (<i>Lava/Atlantic</i>)	550	493	493	432	49/3
24	24	26	28	MOTLEY CRUE Bitter Pill (<i>Motley/Beyond</i>)	535	621	728	778	38/2
34	32	31	29	FEEDER Descend (<i>Echo/Elektra/EEG</i>)	518	496	479	436	46/0
41	39	35	30	JANUS STARK Every Little Thing Counts (<i>Earache/Trauma</i>)	512	423	377	343	48/4
32	31	34	31	JONNY LANG Still Rainin' (<i>A&M</i>)	506	457	485	478	35/1
44	35	33	32	JERRY CANTRELL Dickeye (<i>Columbia</i>)	499	466	426	320	35/2
—	—	38	33	KENNY WAYNE SHEPHERD Everything Is... (<i>Revolution/Reprise</i>)	483	412	268	56	34/4
—	43	37	34	ADDICT Nobody Knows (<i>Big Cat/V2</i>)	476	420	354	207	46/2
40	40	36	35	SEVENDUST Bitch (<i>TVT</i>)	454	421	375	359	46/6
49	49	41	36	SPRUNG MONKEY Super Breakdown (<i>Surfdog/Hollywood</i>)	440	347	292	222	48/6
37	36	39	37	LIMP BIZKIT Faith (<i>Flip/Interscope</i>)	422	410	410	391	44/1
26	26	29	38	FINGER ELEVEN Quicksand (<i>Wind-up</i>)	416	552	703	752	36/0
47	46	43	39	CAKE Never There (<i>Capricorn/Mercury</i>)	364	320	311	275	24/1
20	23	30	40	SCREAMIN' CHEETAH WHEELIES Boogie... (<i>Capricorn/Mercury</i>)	363	549	741	912	24/0
42	38	40	41	SOAK Do It (<i>Sire</i>)	359	381	379	323	32/0
43	45	42	42	OASIS Acquiesce (<i>Epic</i>)	332	344	328	323	22/0
48	—	46	43	RAMMSTEIN Sehnsucht (<i>Slash/London/Island</i>)	310	289	278	232	29/1
DEBUT			44	ORGY Blue Monday (<i>Elementree/Reprise</i>)	277	157	64	14	29/4
46	47	44	45	RUSH Spirit Of Radio (<i>Anthem/Atlantic</i>)	275	310	304	302	32/1
DEBUT			46	PLACEBO Pure Morning (<i>Hut/Virgin</i>)	273	186	144	117	30/4
DEBUT			47	PERRY FARRELL & D.V.D.A. Hot Lava (<i>American/Columbia</i>)	262	130	27	—	23/3
31	42	45	48	FASTBALL Fire Escape (<i>Hollywood</i>)	261	302	364	501	12/0
36	41	47	49	U2 Sweetest Thing (<i>Island</i>)	215	257	371	428	13/0
DEBUT			50	DEFTONES Around The Fur (<i>Maverick/WB</i>)	201	183	184	132	21/1

This chart reflects airplay from November 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

INCUBUS New Skin (*Immortal/Epic*)
Total Plays: 198, Total Stations: 23, Adds: 5

ANOUK Nobody's Wife (*Columbia*)
Total Plays: 168, Total Stations: 18, Adds: 1

ONE MINUTE SILENCE A Waste Of Things To Come (*Big Cat/V2*)
Total Plays: 131, Total Stations: 14, Adds: 3

SHAWN MULLINS Lullaby (*Columbia*)
Total Plays: 131, Total Stations: 5, Adds: 0

TRAIN Free (*Aware*)
Total Plays: 128, Total Stations: 15, Adds: 4

BETTER THAN EZRA At The Stars (*Elektra/EEG*)
Total Plays: 123, Total Stations: 13, Adds: 2

QUEENS OF THE STONE AGE If Only (*Loosegroove*)
Total Plays: 115, Total Stations: 13, Adds: 0

SOUL COUGHING Circles (*Slash/WB*)
Total Plays: 112, Total Stations: 7, Adds: 1

EVE 6 Leech (*RCA*)
Total Plays: 108, Total Stations: 37, Adds: 32

BARENAKED LADIES One Week (*Reprise*)
Total Plays: 102, Total Stations: 5, Adds: 0

Songs ranked by total plays

BREAKERS

PEARL JAM
Elderly Woman Behind... (*Epic*)

TOTAL PLAYS/INCREASE: 715/137
TOTAL STATIONS/ADDS: 60/3
CHART: 23

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EVE 6 Leech (<i>RCA</i>)	32
KISS You Wanted The Best (<i>Mercury</i>)	22
EVERLAST What It's Like (<i>Tommy Boy</i>)	8
METALLICA Whiskey In The Jar (<i>Elektra/EEG</i>)	7
SEVENDUST Bitch (<i>TVT</i>)	6
SPRUNG MONKEY Super Breakdown (<i>Surfdog/Hollywood</i>)	6
CREED One (<i>Wind-up</i>)	5
INCUBUS New Skin (<i>Immortal/Epic</i>)	5
METALLICA Tuesday's Gone (<i>Elektra/EEG</i>)	5

Second Coming
"Soft"
Top 10!
Thank You Radio
Capitol

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA Turn The Page (<i>Elektra/EEG</i>)	+275
EVERLAST What It's Like (<i>Tommy Boy</i>)	+248
PEARL JAM Elderly Woman Behind... (<i>Epic</i>)	+137
BLACK CROWES Kicking My Heart... (<i>American/Columbia</i>)	+135
PERRY FARRELL & D.V.D.A. Hot... (<i>American/Columbia</i>)	+132
ORGY Blue Monday (<i>Elementree/Reprise</i>)	+120
SPRUNG MONKEY Super Breakdown (<i>Surfdog/Hollywood</i>)	+93
OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	+91
JANUS STARK Every Little Thing Counts (<i>Earache/Trauma</i>)	+89
PLACEBO Pure Morning (<i>Hut/Virgin</i>)	+87

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)
STABBING WESTWARD Save Yourself (<i>Columbia</i>)
CREED Torn (<i>Wind-up</i>)
FUEL Shimmer (<i>550 Music</i>)
AEROSMITH What Kind Of Love Are You On (<i>Columbia</i>)
KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution/Reprise</i>)
FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)
DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)
METALLICA Better Than You (<i>Elektra/EEG</i>)
CREED My Own Prison (<i>Wind-up</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CLASS OF '99 "Another Brick In The Wall"

Featuring:

Layne Staley
Tom Morello
Stephen Perkins
Martyn Le Noble

Produced and Arranged
by Matt Serletic

THE
FACULTY
ORIGINAL SOUNDTRACK

IN STORES DECEMBER 22nd

3:00 to 6:00 PM EST
(Every 15 Minutes)
Monday, November 30th
Satcom C-5
Transponder 19
DATS 00 & 01

COLUMBIA

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

94WYSP
THE ROCK STATION

MARKET #5
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky/Palumbo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	31	33			METALLICA/Turn The Page
34	30	32			CREED/What's This Life For
33	28	30			LENNY KRAVITZ/Fly Away
27	30	32			MARILYN MANSON/The Dope Show
18	17	15			BLACK SABBATH/Psycho Man
17	17	16			HOLE/Celebrity Skin
15	17	15			PEARL JAM/Elderly Woman...
17	14	17			KISS/Psycho Circus
15	17	15			FLYS/Got You (Where...)
20	17	15			ROB ZOMBIE/Dracula
13	14	14			JONNY LANG/Still Rainin'
7	14	14			BLACK CROWES/Kicking My Heart...
10	14	13			KID ROCK/Am The Bulgod
12	13	13			OFFSPRING/Pretty Fly (For...)
11	10	13			MONSTER MAGNET/Powertrip
10	11	11			SECOND COMING/Soft
10	11	10			KORN/Got The Life
12	9	10			JERRY CANTRELL/Dickeye
8	10	8			ECONOLINE CRUSH/Surefire (Never...)
8	10	8			GODSMACK/Whatever
7	8	7			SEVENDUST/Bitch
7	9	7			FEEDER/Descend
11	9	7			MOTLEY CRUE/Bitter Pill
7	8	7			STUTTERING JOHN/Everybody's...
7	7	7			LIMP BIZKIT/Faith
20	16	16			RUSH/Spirit Of Radio
3	16	16			STABBING WESTWARD/Sometimes It Hurts
3	16	16			MARILYN MANSON/Don't Like...
3	16	16			KENNY WAYNE SHEPHERD/Everything Is Broken

97.1 Extreme Radio

MARKET #6
WKRK/Detroit
(248) 423-3300
Stern/Carman

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40			ROB ZOMBIE/Dracula
41	43	42			HOLE/Celebrity Skin
41	40	39			OFFSPRING/Pretty Fly (For...)
41	40	41			KORN/Got The Life
42	41	38			MARILYN MANSON/The Dope Show
30	41	33			METALLICA/Turn The Page
30	31	31			SEVENDUST/Black
25	25	25			SECOND COMING/Soft
24	24	25			MONSTER MAGNET/Powertrip
40	30	24			LENNY KRAVITZ/Fly Away
24	25	23			FUEL/Bittersweet
24	25	23			BEASTIE BOYS/Body Movin'
24	26	25			GODSMACK/Whatever
26	25	24			STABBING WESTWARD/Sometimes It Hurts
27	27	24			CAKE/Never There
21	23	22			PEARL JAM/Elderly Woman...
16	14	19			LIMP BIZKIT/Sour
17	14	15			JANUS STARK/Every Little...
11	14	15			ZEBRAHEAD/Get Back
8	14	15			SPRUNG MONKEY/Super Breakdown
14	11	10			DRGY/Blue Monday
14	10	11			PERRY FARRELL.../Hot Lava
14	10	11			SEVENDUST/Bitch
15	10	11			INCUBUS/New Skin
12	7	11			KID ROCK/Am The Bulgod
9	7	5			DEFTONES/Around The Fur
6	7	5			RAMMSTEIN/Sehnsucht
6	7	5			KORNY/In The Family
8	10	11			LIMP BIZKIT/Faith
10	7	8			STUTTERING JOHN/Everybody's...

101 WRIF

MARKET #6
WRIF/Detroit
(248) 547-0101
Podell/Hanson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	32	30			METALLICA/Turn The Page
31	29	31			CREED/What's This Life For
26	28	31			BLACK SABBATH/Psycho Man
29	28	29			LENNY KRAVITZ/Fly Away
15	23	25			KISS/You Wanted The Best
15	23	24			BLACK CROWES/Kicking My Heart...
10	18	21			ROB ZOMBIE/Dracula
12	21	23			KENNY WAYNE SHEPHERD/Everything Is Broken
12	21	23			HOLE/Celebrity Skin
17	20	16			JONNY LANG/Still Rainin'
12	20	14			PEARL JAM/Elderly Woman...
5	13	13			JERRY CANTRELL/Dickeye
5	13	13			ROLLING STONES/Gimme Shelter
6	7	11			PUSHMONKEY/Handslide
11	13	11			OFFSPRING/Pretty Fly (For...)
9	12	13			MONSTER MAGNET/Powertrip
10	13	11			KORN/Got The Life
11	14	15			FINGER ELEVEN/Quicksand
13	16	15			SECOND COMING/Soft
5	10	13			GODSMACK/Whatever
5	10	13			MARILYN MANSON/Don't Like...
11	12	9			MARILYN MANSON/The Dope Show
4	5	6			ECONOLINE CRUSH/Surefire (Never...)
5	5	6			SOAK/Do It
5	5	6			JANUS STARK/Every Little...
6	7	6			DISHWALLA/Stay Awake
6	7	6			FEEDER/Descend
11	12	10			MOTLEY CRUE/Bitter Pill
9	8	6			DEFTONES/Around The Fur

97.1 EAGLE ROCKS

MARKET #7
KEGL/Dallas
(972) 869-9700
Stevens/Sculi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	22	33			CREED/What's This Life For
2	11	28			EVE 6/Inside Out
21	30	32			METALLICA/Turn The Page
21	28	32			LENNY KRAVITZ/Fly Away
21	29	19			HOLE/Celebrity Skin
11	17	18			HARVEY DANGER/Flagpole Sitta
14	16	17			BLACK CROWES/Kicking My Heart...
17	15	17			FLYS/Got You (Where...)
9	13	17			MONSTER MAGNET/Space Lord
17	15	16			FUEL/Shimmer
29	22	17			TOOL/Forty Six & 2
26	23	12			ROB ZOMBIE/Dracula
23	19	11			KORN/Got The Life
10	12	16			KENNY WAYNE SHEPHERD/Blue On Black
26	23	10			MARILYN MANSON/The Dope Show
6	10	7			CREED/My Own Prison
6	10	7			EVERLAST/What It's Like
14	17	14			OFFSPRING/Pretty Fly (For...)
22	21	13			BLACK SABBATH/Psycho Man
3	5	9			RUSH/Spirit Of Radio
17	16	9			ECONOLINE CRUSH/Surefire (Never...)
7	8	5			FINGER ELEVEN/Quicksand
7	8	5			SPRUNG MONKEY/Super Breakdown
16	12	11			CREED/Torn
6	7	3			KID ROCK/Am The Bulgod
6	7	3			METALLICA/Fuel
29	16	6			METALLICA/Better Than You
12	9	5			SEVENDUST/Black
2	3	4			RAMMSTEIN/Du Hast
7	4	3			SEVENDUST/Bitch

Dear Santa, I Want GODSMACK to go Top 10. (Don't make me hurt you.)

Love, Howard

Republic

DC/101

MARKET #9
WWDC/Washington
(301) 587-7100
Neumann/Rizer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	37	38			HOLE/Celebrity Skin
33	36	39			LENNY KRAVITZ/Fly Away
34	35	37			EAGLE-EYE CHERRY/Save Tonight
29	35	39			EVERCLEAR/Father Of Mine
34	37	35			SEVENDUST/Singing In My Sleep
36	37	39			EVE 6/Inside Out
34	38	37			FLYS/Got You (Where...)
34	37	39			GOD GOO DOLLS/Slide
14	34	38			OC TALK/My Friend (So Long)
14	28	30			ALANIS MORISSETTE/Thank U
14	28	30			FUEL/Bittersweet
12	16	18			BLACK CROWES/Kicking My Heart...
12	16	18			EVERLAST/What It's Like
7	18	18			METALLICA/Turn The Page
14	15	17			PUSHMONKEY/Handslide
16	17	16			PASTBALL/Fire Escape
36	35	19			OFFSPRING/Pretty Fly (For...)
12	17	15			SHAWN MULLINS/Lullaby
8	7	14			STABBING WESTWARD/Sometimes It Hurts
13	15	9			R.E.M./Daysleeper
10	15	7			PEARL JAM/Elderly Woman...

9.9 ZPTA
the ROCK station

MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	31	33			FLYS/Got You (Where...)
32	29	34			HOLE/Celebrity Skin
9	19	22			GOD GOO DOLLS/Slide
23	24	34			FUEL/Bittersweet
16	34	33			METALLICA/Turn The Page
12	27	31			EVERLAST/What It's Like
11	32	29			BLACK CROWES/Kicking My Heart...
22	19	23			ROB ZOMBIE/Dracula
21	25	23			JANUS STARK/Every Little...
21	25	23			OFFSPRING/Pretty Fly (For...)
11	17	23			PEARL JAM/Elderly Woman...
16	17	19			ECONOLINE CRUSH/Surefire (Never...)
25	23	21			LOCAL H/All The Kids Are
8	12	17			ADICIT/Nobody Knows
7	15	20			CAKE/Never There
17	15	19			ALANIS MORISSETTE/Thank U
13	16	18			CREASE/Frustration
8	15	16			OASIS/Acquiesce
24	23	19			CANDLEBOX/10,000 Horses
9	11	12			MOTLEY CRUE/Bitter Pill
11	12	11			PERRY FARRELL.../Hot Lava
14	16	18			FINGER ELEVEN/Quicksand
14	15	14			BLACK SABBATH/Psycho Man
9	12	11			SECOND COMING/Soft
12	11	11			JERRY CANTRELL/Dickeye
12	11	11			FEEDER/Descend
12	11	11			KORN/Got The Life
12	11	11			GODSMACK/Whatever
10	10	10			PLACEBO/Pure Morning
30	34	14			LENNY KRAVITZ/Fly Away

98KUPD
MIDNIGHT'S REAL ROCK

MARKET #15
KUPD/Phoenix
(602) 345-5921
Jeffries

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	24	23			MONSTER MAGNET/Powertrip
22	24	30			SECOND COMING/Soft
27	26	29			BLACK SABBATH/Psycho Man
26	29	27			ROB ZOMBIE/Dracula
22	24	25			KORN/Got The Life
8	16	23			MARILYN MANSON/The Dope Show
12	13	20			FLYS/Got You (Where...)
13	13	19			JANUS STARK/Every Little...
14	20	19			FEEDER/Descend
5	14	18			ECONOLINE CRUSH/Surefire (Never...)
27	30	21			HOLE/Celebrity Skin
8	16	15			SPRUNG MONKEY/Super Breakdown
8	16	15			GODSMACK/Whatever
7	12	14			MOTLEY CRUE/Bitter Pill
12	14	17			PUSHMONKEY/Handslide
8	11	13			FUEL/Jesus Or A Gun
10	11	13			LUCY'S FUR COAT/Magic
11	9	12			ADICIT/Nobody Knows
13	14	11			DEFTONES/Around The Fur
13	14	11			VAST/Touch
3	10	10			COAL CHAMBER/Blisters
9	10	10			LIMP BIZKIT/Faith
8	14	10			BLACK CROWES/Kicking My Heart...
9	11	9			CREED/One
9	11	9			QUEENS OF /H Only
6	10	8			SEVENDUST/Bitch
5	10	8			LOCAL H/What Can I Tell You
5	10	8			STABBING WESTWARD/Haunting Me
5	10	8			FEAR FACTORY/Descend

ROCK 105.3
SAN DIEGO'S ROCK STATION

MARKET #16
KIDZ/San Diego
(619) 565-6006
Dukes/Leder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	28	27			METALLICA/Turn The Page
14	20	20			EVERLAST/What It's Like
11	18	19			BLACK CROWES/Kicking My Heart...
18	5	13			HOLE/Celebrity Skin
17	14	14			RAGE AGAINST.../No Shelter
16	17	16			LUCY'S FUR COAT/Magic
15	17	15			MONSTER MAGNET/Powertrip
15	17	15			BLACK SABBATH/Psycho Man
6	12	14			ROB ZOMBIE/Dracula
11	12	14			DAYS OF THE NEW/Touch, Peel, And...
9	10	14			CREED/My Own Prison
8	10	13			TDDL/Anema
9	11	14			KORN/Got The Life
6	11	10			MEGADETH/Use The Man
7	11	9			DRAIN S.T.H./I Don't Mind
17	17	19			TOOL/Forty Six & 2
11	10	11			MEGADETH/Trust
16	10	10			LENNY KRAVITZ/Fly Away
9	7	9			SECOND COMING/Soft
7	8	9			INCUBUS/New Skin
12	8	9			FOO FIGHTERS/Everlong
18	13	9			MONSTER MAGNET/Space Lord
10	11	9			RAMMSTEIN/Du Hast
4	6	8			FIREWATER/Dropping Like Flies
9	7	6			METALLICA/The Memory Remains
9	10	8			KENNY WAYNE SHEPHERD/Blue On Black
9	10	8			ECONOLINE CRUSH/Surefire (Never...)
9	6	7			METALLICA/Fuel
17	17	7			SPRUNG MONKEY/Naked

EXTRM RADIO

MARKET #19
WXTM/St. Louis
(314) 621-0400
Mattern

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	38	36			HOLE/Celebrity Skin
30	25	36			ROB ZOMBIE/Dracula
36	37	36			LENNY KRAVITZ/Fly Away
31	29	36			MARILYN MANSON/The Dope Show
34	26	27			SECOND COMING/Soft



JIM KERR

A Bounce In Our Step

□ Summer '98 Arbitron reveals a format turning the corner

It should come as no surprise that the format received a noticeable boost in a number of markets this past Arbitron book. With less competition in some markets and improved morning shows in others (not to mention some stations rebounding from having to broadcast at low power during the spring book), the format surged nicely in the summer.

The best news, however, is that even in markets where there was no noticeable competitive change, stations tended to improve. Also notable is the amazing vitality the format continues to show in the 18-34 demo, with a majority of stations earning a solid top five rank in that demo. Overall, the same-station format share nationwide was up almost five shares, from 234.7 shares in the

Even in markets where there was no noticeable competitive change, stations tended to improve.

spring to 239.3 shares in the summer.

One of the difficult things about printing Arbitron data every quarter is that it is so easy to misread. A station like KROQ/Los Angeles can have half the 18-34 share of a station in a smaller market and yet still be doing better relative to the market. On the other hand, a station in a small market can have an astronomical share, and yet a station like Q101/Chicago will have a cume that's greater than five times the population of that station's *entire* market.

As one programmer told me after we printed our last batch of ratings, the only scorecard that really makes sense on a programming level is market share *rank*. No matter what its cume and what its share, if a station is No. 1 in its target demo, it is the best-performing station in the market. The golden ring for Alternative radio is being able to declare, "We're No. 1 18-34!"

With the previous information in mind, I have substantially expanded the Arbitron information presented in the summary of this past summer's book. In addition to the traditional "last book-this book" columns of 12+ numbers, I have included cume totals for each station in the format. Cume figures are particularly revealing when attempting to gauge a station's ability to reach a mass audience. You will also find the 18-34 share, the "money" demo for this format. Finally, I have included each station's 18-34 rank in its market. Clearly, this is the scorecard that matters — the closer this number is to No. 1, the more successful the station.

Unless noted, all numbers are Monday-Sunday, 6am-midnight, 12+. Stations are listed in order of market size.

No matter what its cume and what its share, if a station is No. 1 in its target demo, it is the best-performing station in the market.

Two-Book Markets

The following stations were not rated during the Summer '98 Arbitron rating period and are not counted in the data.

WHTG/Monmouth-Ocean	WXZZ/Lexington, KY
WJBX/Ft. Myers	WRXR/Augusta
KFTE/Lafayette, LA	WXNR/Greenville, NC
WEJE/Ft. Wayne	WKRO/Daytona Beach

KXPK/Denver was not Alternative-formatted for the entire summer book and was also not included in the data. In addition, WOXY/Cincinnati did not receive any ratings in the Cincinnati metro for the spring '98 and summer '98 rating periods.

Dear Santa,

I want a girlfriend, a slingshot,
and ADDS for my Sister Soleil.

Love,
Howard

P.S. Thanks for WLIR, WKRL, WEJE,
KKDM, WHTG, WJSE
and the rest!



Alternative, By The Numbers

Station/Market	Su '98	Sp '98	18-34 (Rank)	Cume (00)
WXRK/New York	3.7	3.8	7.3 (3)	16562
KROQ/Los Angeles	3.4	3.3	6.2 (4)	11019
WKQX/Chicago	3.4	2.8	7.1 (3)	10212
KITS/San Francisco	3.0	1.9	6.5 (2)	5175
WPLY/Philadelphia	2.3	2.3	3.4 (11)	4806
WPLT/Detroit	2.3	2.6	4.8 (7)	4470
CIMX/Detroit	1.4	1.5	2.5(15)	2850
WXDG/Detroit	1.1	1.6	2.3 (17)	2034
KDGE/Dallas	2.3	2.5	4.2 (6)	3841
WBCN/Boston	5.7	5.8	11.9 (1)	5498
WFNX/Boston	1.6	1.2	3.4 (8)	2021
WHFS/Washington	2.3	2.5	4.6 (4)	3746
KTBS/Houston	3.8	3.5	6.6 (3)	4306
WNNX/Atlanta	5.2	4.2	11.0 (3)	4585
KNDD/Seattle	4.6	3.2	10.0 (2)	3736
KZON/Phoenix	3.8	3.7	6.2 (4)	2827
KEDJ/Phoenix	4.5	3.2	9.2 (1)	3109
XTRA/San Diego	4.0	3.7	7.1 (4)	3272
WLIR/Long Island	0.4	0.4	2.8 (6)	1399
KZNY/Minneapolis	2.7	3.1	5.5 (8)	2254
KPNT/St. Louis	3.3	3.8	7.3 (2)	2460
WXDX/Pittsburgh	5.0	5.0	13.1 (2)	2848
KTCL/Denver	2.8	3.0	6.5 (7)	1674
WENZ/Cleveland	2.1	2.5	3.9 (8)	1818
KNRK/Portland	3.8	3.1	8.2 (3)	1860
KWOD/Sacramento	4.3	4.5	8.0 (4)	2118
KCXX/Riverside	2.5	2.7	4.4 (4)	1133
KNRX/Kansas City	2.0	1.8	3.9 (9)	1109
WXEX/Providence	1.1	1.6	2.7 (8)	850
WBRU/Providence	4.0	3.9	7.6 (3)	1796
WWCD/Columbus, OH	1.5	1.8	2.2 (11)	836
WZAZ/Columbus, OH	3.7	3.9	6.9 (6)	1494
KXRK/Salt Lake City	5.2	4.3	8.1 (2)	1698
WEND/Charlotte	3.3	3.6	6.8 (4)	1214
WRZX/Indianapolis	5.0	5.2	11.0 (2)	1569
KXTE/Las Vegas	5.5	4.5	11.6 (2)	1329
KKND/New Orleans	5.9	4.6	11.4 (2)	1488
WEDG/Buffalo	4.8	4.6	10.3 (3)	1491
WKDF/Nashville	4.2	4.0	8.0 (4)	1286
WMRQ/Hartford	4.7	4.8	10.7 (3)	1434
WRXQ/Memphis	1.2	2.1	3.1 (13)	473
KROX/Austin	2.6	3.7	4.8 (5)	1068
WNVE/Rochester	3.8	5.0	7.2 (4)	1228
WPBZ/West Palm Beach	3.4	3.5	8.5 (1)	955
WPLA/Jacksonville	4.7	4.9	8.4 (4)	1036
WLRS/Louisville	4.4	3.9	10.8 (2)	965
WXEG/Dayton	4.7	3.8	11.7 (2)	1074
WRAX/Birmingham	8.3	8.2	15.8 (1)	1536
WQBK/Albany	5.5	4.7	11.4 (2)	1048
WEQX/Albany	1.0	1.1	2.1 (12)	380
KFMA/Tucson	3.6	3.7	7.2 (7)	788
KMYZ/Tulsa	5.4	5.2	9.9 (4)	846
KFRR/Fresno	2.1	3.3	2.7 (13)	541
WGRD/Grand Rapids	7.6	7.0	10.8 (3)	1293
WNFZ/Knoxville	2.5	2.4	4.6 (7)	516
KTEG/Albuquerque	3.0	4.0	5.7 (6)	633
WKRL/Syracuse	4.2	5.1	7.4 (5)	623
WHMP/Springfield, MA	3.2	2.2	6.1 (4)	522
WARQ/Columbia, SC	4.6	6.1	8.8 (4)	571
WAVF/Charleston, SC	5.7	4.9	10.3 (2)	616
WWDX/Lansing, MI	4.3	2.7	7.1 (7)	560
WMAD/Madison, WI	4.1	4.3	6.8 (4)	556

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NOVEMBER 27, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	CAKE Never There (Capricorn/Mercury)	3286	3257	3177	3004	94/0
1	1	2	2	LENNY KRAVITZ Fly Away (Virgin)	3132	3208	3237	3056	90/0
5	5	4	3	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	2919	2884	2848	2682	91/1
2	3	3	4	GOO GOO DOLLS Slide (Warner Bros.)	2859	3015	3043	3043	91/0
12	7	7	5	EVERLAST What It's Like (Tommy Boy)	2853	2507	2218	1875	90/2
6	6	6	6	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	2581	2552	2461	2459	87/1
3	4	5	7	HOLE Celebrity Skin (DGC/Geffen)	2483	2723	2922	3027	79/0
9	8	8	8	SOUL COUGHING Circles (Slash/WB)	2239	2165	2096	2048	88/1
13	11	9	9	U2 Sweetest Thing (Island)	2013	1948	1891	1826	87/0
23	15	14	10	NEW RADICALS You Get What You Give (MCA)	1730	1599	1517	1235	74/0
20	18	16	11	GARBAGE Special (Almo Sounds/Interscope)	1665	1597	1444	1279	82/3
18	16	15	12	FUEL Bittersweet (550 Music)	1610	1598	1508	1458	78/3
25	22	17	13	BARENAKED LADIES It's All Been Done (Reprise)	1557	1489	1331	1166	76/5
11	13	12	14	EAGLE-EYE CHERRY Save Tonight (Work)	1556	1681	1847	1953	51/0
10	12	13	15	SHAWN MULLINS Lullaby (Columbia)	1486	1634	1877	2003	55/0
8	10	11	16	EVERCLEAR Father Of Mine (Capitol)	1477	1723	1932	2068	60/0
7	9	10	17	EVE 6 Inside Out (RCA)	1477	1802	2071	2248	60/0
19	21	19	18	BECK Tropicalia (DGC/Geffen)	1403	1400	1350	1333	76/0
40	30	26	19	BETTER THAN EZRA At The Stars (Elektra/EEG)	1388	1155	975	659	77/4
35	29	24	20	BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	1387	1280	1007	805	78/2
30	26	25	21	PLACEBO Pure Morning (Hut/Virgin)	1381	1256	1096	979	74/0
15	14	18	22	THIRD EYE BLIND Jumper (Elektra/EEG)	1358	1452	1553	1655	49/0
21	23	21	23	KORN Got The Life (Immortal/Epic)	1336	1309	1277	1277	73/2
27	24	23	24	OASIS Acquiesce (Epic)	1304	1287	1262	1153	80/0
17	20	20	25	R.E.M. Daysleeper (Warner Bros.)	1207	1314	1400	1496	66/0
29	28	27	26	DAVE MATTHEWS BAND Crush (RCA)	1139	1140	1033	988	68/2
16	19	22	27	MARILYN MANSON The Dope Show (Nothing/Interscope)	1115	1292	1438	1543	51/0
BREAKER			28*	ALANIS MORISSETTE Joining You (Maverick/Reprise)	1047	534	184	7	74/14
BREAKER			29	ROB ZOMBIE Dragula (Geffen)	1029	984	953	885	63/0
47	37	31	30	REMY ZERO Prophecy (DGC/Geffen)	960	810	704	430	66/2
—	—	35	31	PEARL JAM Elderly Woman Behind... (Epic)	934	718	109	—	72/4
45	43	37	32	CARDIGANS My Favourite Game (Stockholm/Mercury)	818	707	591	482	49/3
48	44	36	33	ZEBRAHEAD Get Back (Columbia)	804	711	573	410	60/4
22	25	30	34	CREED What's This Life For (Wind-up)	795	892	1106	1260	38/0
14	17	28	35	ALANIS MORISSETTE Thank U (Maverick/Reprise)	791	1094	1469	1704	36/0
39	34	34	36	REEL BIG FISH The Set Up (You Need This) (Mojo/Universal)	781	752	742	670	55/1
—	—	44	37	ORGY Blue Monday (Elementree/Reprise)	745	486	219	79	64/7
41	36	32	38	EELS Last Stop: This Town (DreamWorks/Geffen)	714	781	719	616	50/3
DEBUT			39	EVE 6 Leech (RCA)	686	299	175	60	65/16
DEBUT			40	HOLE Malibu (DGC/Geffen)	680	296	184	141	57/17
26	27	33	41	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	589	777	1059	1165	36/0
—	49	46	42	LESS THAN JAKE History Of A Boring Town (Capitol)	583	481	428	354	46/5
44	45	40	43	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	512	541	539	532	39/1
DEBUT			44	TOUCH AND GO Would You...? (V2)	479	334	206	45	26/6
34	35	38	45	SMASHING PUMPKINS Perfect (Virgin)	475	628	726	829	28/0
37	40	45	46	BARENAKED LADIES One Week (Reprise)	469	486	602	739	30/0
—	50	—	47	LOVE AND ROCKETS Holy Fool (Red Ant)	458	397	370	249	27/1
24	32	39	48	SEMISONIC Singing In My Sleep (MCA)	449	597	862	1192	24/1
43	46	47	49	SHERYL CROW My Favorite Mistake (A&M)	424	465	518	605	19/0
DEBUT			50	CANDY SKINS Feed It (VelVel)	420	387	343	295	28/0

This chart reflects airplay from November 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Alternative reporters. 94 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

K'S CHOICE Believe (550 Music)
Total Plays: 386, Total Stations: 32, Adds: 2

FINGER ELEVEN Quicksand (Wind-up)
Total Plays: 369, Total Stations: 24, Adds: 2

HARVEY DANGER Private Helicopter (Slash/London/Island)
Total Plays: 354, Total Stations: 29, Adds: 0

PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)
Total Plays: 350, Total Stations: 25, Adds: 1

METALLICA Turn The Page (Elektra/EEG)
Total Plays: 337, Total Stations: 19, Adds: 3

JANUS STARK Every Little Thing Counts (Earache/Trauma)
Total Plays: 315, Total Stations: 31, Adds: 4

MONSTER MAGNET Powertrip (A&M)
Total Plays: 304, Total Stations: 26, Adds: 3

KID ROCK I Am The Bullgod (Lava/Atlantic)
Total Plays: 284, Total Stations: 32, Adds: 7

PUSHMONKEY Handslide (Arista)
Total Plays: 283, Total Stations: 20, Adds: 2

KHALEEL No Mercy (Hollywood)
Total Plays: 273, Total Stations: 27, Adds: 8

BIG BAD VOODOO DADDY Mr. Pinstripe Suit (Coolsville/Interscope)
Total Plays: 271, Total Stations: 27, Adds: 2

Songs ranked by total plays

BREAKERS®

ALANIS MORISSETTE

Joining You (Maverick/Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1047/513	74/14	28

ROB ZOMBIE

Dragula (Geffen)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1029/45	63/0	29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HOLE Malibu (DGC/Geffen)	17
EVE 6 Leech (RCA)	16
ALANIS MORISSETTE Joining You (Maverick/Reprise)	14
SUGAR RAY Every Morning (Lava/Atlantic)	14
CHEF Chocolate Salty Balls... (American/Columbia)	12
KHALEEL No Mercy (Hollywood)	8
SMASHING PUMPKINS To Sheila (Virgin)	8
KID ROCK I Am The Bullgod (Lava/Atlantic)	7
ORGY Blue Monday (Elementree/Reprise)	7

U2
"Sweetest Thing"
R&R Alternative 9
Modern Rock Monitor 11*
Audience Reach 10*
MUSIC TELEVISION BOX 1H ISLAND

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALANIS MORISSETTE Joining You (Maverick/Reprise)	+513
EVE 6 Leech (RCA)	+387
HOLE Malibu (DGC/Geffen)	+384
EVERLAST What It's Like (Tommy Boy)	+346
ORGY Blue Monday (Elementree/Reprise)	+259
BETTER THAN EZRA At The Stars (Elektra/EEG)	+233
PEARL JAM Elderly Woman Behind... (Epic)	+216
REMY ZERO Prophecy (DGC/Geffen)	+150
TOUCH AND GO Would You...? (V2)	+145
NEW RADICALS You Get What You Give (MCA)	+131

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FUEL Shimmer (550 Music)
HARVEY DANGER Flagpole Sitta (Slash/London/Island)
CREED My Own Prison (Wind-up)
FOO FIGHTERS Everlong (Roswell/Capitol)
SEMISONIC Closing Time (MCA)
BLINK 182 Dammit (Growing Up) (Cargo/MCA)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
FASTBALL The Way (Hollywood)
FOO FIGHTERS My Hero (Roswell/Capitol)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CLASS OF '99 "Another Brick In The Wall"

Featuring:

Layne Staley
Tom Morello
Stephen Perkins
Martyn Le Noble

Produced and Arranged
by Matt Serletic

THE
FACULTY
ORIGINAL SOUNDTRACK

IN STORES DECEMBER 22nd

3:00 to 8:00 PM EST
(Every 15 Minutes)
Monday, November 30th
Satcom C-5
Transponder 19
DATS 00 & 01

COLUMBIA

WITHOUT YOU I'M NOTHING RELEASED 11/3

PLACEBO. PURE MORNING

"We love Placebo and 'Pure Morning' lights up the phones!"
Sabrina Saunders, KTCL

"I loved this song after I heard the import and my instincts were right! After four weeks of airplay it jumps to Top 5 on our playlist and is again in the Most Requested with calls and emails coming in."
Tim Sciavelli, WBRU

"'Pure Morning' means instant phones. This song is shaping up to be a smash."
Murray Brookshaw, 89X

"Great song and great phones."
Rod Ryan, KKND

"In the first few weeks we had huge phone response. We've never seen this type of response from an unknown artist. We think 'Pure Morning' is a smash and it covers every age demo."
Shelli Scott, KTCZ

MOST REQUESTED AT:
KDFE, KNDD, Live 105, KFTE, KMYZ, KFMA, WRXR, KXTE, KRAD, WAVF, WBRU, KTCL, KTOZ, WARQ, WXEG, WBER, KLZR, WWCD, WHTG, WJBX - more

MODERN ROCK BDS 23* R&R ALTERNATIVE 21

#4 CALLOUT KKND THIS WEEK
Early Reaction Everywhere!

U.S. Dates Coming Soon!

- 12/1 Boston
- 12/2 Providence
- 12/4 Albany
- 12/7 Denver
- 12/8 Chicago
- 12/10 San Francisco
- 12/13 Los Angeles
- 12/15 New York City
- 12/17 DC
- 12/18 Atlanta
- 12/19 Toronto
- 12/20 Detroit

MORE MAJORS INCLUDE:
WXRK, Q101, 99X, WHFS, WBCN, WXDG, KTBZ, KZNZ, WLIR, KEDJ, KPNT, KTCL, KXPX, KNRX, CFNY, WENZ

THE FIRST SINGLE FROM THE NEW ALBUM **WITHOUT YOU I'M NOTHING**
PRODUCED BY PHIL VINARIL REPRESENTATION: BAYERNIAN MANAGEMENT / DAVE MCLEAN AND ALEX WESTON



www.virginrecords.com AOL Keyword: Virgin Records
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Break Through

Artist

CANDYSKINS

TRACK: "FEED IT"

LP: *DEATH OF A MINOR TV CELEBRITY*

PRODUCER: CANDYSKINS/DICK EDWARDS/SAM WILLIAMS

LABEL: VELVEL

(bass), and **John Halliday** (drums), started honing their chops early on in the Oxford scene, putting out two albums (in 1991 and '93) before parting ways with their original label.

Unfortunately, the boys had been told that their previous deal concentrated only on gaining the band recognition in the United States. Therefore, they were appalled to discover that they had only achieved a cult following in the States — and worse, the band had built up hardly any local support in their native country.

Signing to a small British label helped the group to build a new and enthusiastic local fan base, which led to greater acclaim and a record deal overseas. This year's *Death Of A Minor TV Celebrity* managed to win extra praise with the single "Feed It," a song inspired by the Heaven's Gate mass suicide. That single ended up on the soundtrack to Adam Sandler's latest (and successful) film, *The Waterboy*.

• **Artist POV:** Burton in starving-artist mode: "Since we've been on an indie, we've had to work a lot harder, but that's made us learn a lot more about ourselves. When you don't have much money, you have to put a bit more imagination into it."

—Rich Michalowski
Asst. Alternative Editor

essentials: Oxford, England is known for spawning some pretty incredible popsters, **Radiohead** and **Supergrass** among them, so it's no surprise that it's also the hometown of the **Candyskins**. The Candyskins have actually been around since the days of grunge and are finally starting to gain U.S. recognition. Brothers **Nick** and **Mark Cope** (vocals and guitar, respectively), along with buddies **Nobby Burton** (guitar), **Brett Gordon**



Dave Stewart PD, KKND/New Orleans

Dave Stewart ON THE RECORD

Offspring's "Pretty Fly" continues to light up the phones and build an impressive callout story (it's top five this week). Also, Orgy's "Blue Monday" has been an instant reaction record with both the upper and lower end of the demo. The story of the year for the End is probably Everlast's

"What It's Like." We've been playing it forever, and it's been top three callout since the 75 spin mark. ■ U2 and R.E.M. are pleasant surprises. Both are top five callout songs with the upper end and are performing better than I expected with the lower end. Now I'm going to go out on a limb. Mock me if you will, but I'm guessing Chef's "Chocolate Salty Balls" is going to ring the phones. I'm trying to figure out a way to put together a dance mix with "Chocolate" and AC/DC's "Big Balls," to give us all "Chocolate Salty BIG Balls" for the holiday season!

The very strong early buzz on **Sugar Ray's** "Every Morning" has quickly turned into a nice radio story. With 14 stations coming in on the song early (it didn't even hit programmers' desks until Tuesday, 11/24), the song will undoubtedly dominate next week's Most-Added list ... **Hollywood's Khaleel** was also on the Most-Added list with "No Mercy," a song that is pulling in a whole batch of new believers every week ... It seems like months ago that I picked **Kid Rock's** "(I Am The) Bullgod" as record of the week (actually, it was months ago). Kudos to **Atlantic Records** for their persistence, as the song picks up a bunch of new stations, including **WNNX/Atlanta** ... Another label with the patience of Job is **Elektra**, which is bringing **V.A.S.T.'s** "Touched" (another former record of the week) home at the format after a short vacation with the band at Active Rock. **KROQ/Los Angeles** adds it this week ... As we approach the end of the year, there are some phenomenal releases coming from the indie ranks. Get your hands on **Minty Fresh's Twelve Caesar's** "(I'm Gonna Kick You Out" (No. 1 on the Specialty Show chart) and **Radioactive/Universal's Dig's** "Live In Sound" ... Finally, **Columbia** has a star-studded release available for satellite download on Monday (11/30). Using the moniker **Class Of '99**, the band features **Layne Staley** (Alice In Chains), **Tom Morello** (Rage Against The Machine), and **Stephin Perkins** and **Martyn LeNoble** (Porno For Pyros) covering **Pink Floyd's** "Another Brick In The Wall." **RECORD OF THE WEEK:** Sugar Ray "Every Morning."

ON THE RADIO

With Jim Kerr



"BELIEVE"

The highly anticipated new single from
COCOON CRASH



Produced by Gil Norton Management: S.E.S. Inc. www.epicrecords.com www.sony.com

k's CHOICE

36 total stations after 3 weeks!

New This Week:
WEND, KBR5

#1 Phones: **WXS**
- 2 consecutive weeks!

Top 10 Phones/Top 10 Research:
WRXQ

Early Requests At:
WRAX, KKDM, KTOZ

Back on tour February 1999


Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY Interim PD/MD: Brooks Brown CRACKER "Good" NATALIE IMBRUGLIA "Smoke" TOHI AMOS "Swift"</p> <p>WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan EVE 6 "Leech" ORGY "Blue" PUSHMONKEY "Handside"</p> <p>KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman 6 VITRO "Mentally" 4 CHEF "Chocolate" CREED "One"</p> <p>WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery 21 ALANIS MORISSETTE "Joining" KHAEEL "Mercy" KID ROCK "Bullgod" SUGAR RAY "Every" SQUIRREL NUT ZIPPER "Carolina"</p> <p>WJSE/Atlantic City, NJ PD/MD: Blake Laurelli 10 WES CUNNINGHAM "Goes" 7 SUGAR RAY "Every" 3 SISTER SOLEIL "Blind" 6 PLASTINA MOSH "Monster"</p> <p>WRXR/Augusta, GA OM: Jim Mahanay APD/MD: Derek Madden 8 FINGER ELEVEN "Quicksand"</p> <p>KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hasti 8 CHEF "Chocolate" ORGY "Blue" ALANIS MORISSETTE "Joining"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 27 GOD GOD DOLLS "Balloon" CREED "One" ORGY "Blue" PATTY GRIFFIN "Tony"</p> <p>KQXR/Boise, ID PD: Jacent Jackson 9 CARDIGANS "Favourite" BRIAN SETZER ORCH "Cats" EELS "Last" TOUCH AND GO "Would"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick 12 SUGAR RAY "Every" 8 CHEF "Chocolate" 9 LEAN ANDREONE "Swallow" SMASHING PUMPKINS "Sheila" HOLE "Malibu"</p> <p>WFNX/Boston, MA PD: Cruze MD: Laurie Gail 12 HOLE "Malibu" CRACKER "World" HURRICANE #1 "Step" FAITHLESS "God"</p> <p>KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Kelley 15 LOCAL H "Kiss" NATALIE IMBRUGLIA "Smoke" JANUS STARK "Little"</p> <p>WEDG/Buffalo, NY PD/MD: Rich Wall ALANIS MORISSETTE "Joining" TRAGICALLY HIP "Fireworks"</p> <p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 14 GRANT LEE BUFFALO "Testimony" 7 CHEF "Chocolate" ORB "Clouds"</p> <p>WPGU/Champaign, IL PD: Pete Schiecke APD: Emily West MD: Ben Belton 1 VAST "Touched"</p> <p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin REMY ZERO "Prophecy" EVE 6 "Leech" ECONOLINE CRUSH "Surefire"</p>	<p>WEND/Charlotte, NC PD: Jack Daniel Interim MD: Kristen Pettus 14 LEAN ANDREONE "Swallow" K'S CHOICE "Believe" REMY ZERO "Prophecy" ZEBRAHEAD "Back" KID ROCK "Bullgod"</p> <p>WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas BARENAKED LADIES "Done" SMASHING PUMPKINS "Sheila" SMASHING PUMPKINS "Pug"</p> <p>WOXY/Cincinnati, OH PD: Keri Valmassei MD: Dorsie Fyffe 5 MERCURY REY "Guidance" 5 BELLE & SEBASTIAN "Boy" 3 MY FRIEND STEVE "Schooling"</p> <p>WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son ORGY "Blue"</p> <p>KFMZ/Columbia, MO PD/MD: Paul Maloney No Adds</p> <p>WARQ/Columbia, SC PD/MD: Susan Groves 1 HOLE "Malibu" 1 SMASHING PUMPKINS "Sheila"</p> <p>WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss TOUCH AND GO "Would" LESS THAN JAKE "History"</p> <p>WZAZ/Columbus, OH PD: Mathew Harris APD: Ben Williams MD: Mark Pennington DAVE MATTHEWS BAND "Crush"</p> <p>KRAD/Corpus Christi, TX PD: Cory Smith BIG BAD VOODOO DADDY "Sufi" CHEF "Chocolate"</p> <p>KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith PEARL JAM "Elderly" ZEBRAHEAD "Back" ALANIS MORISSETTE "Joining" SUGAR RAY "Every"</p> <p>WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz ALANIS MORISSETTE "Joining" BEASTIE BOYS "Movin'"</p> <p>WKRO/Daytona Beach, FL PD: Taft Moore APD: Frank Scott MD: Rosy Acevedo 10 CHEF "Chocolate" 3 TOUCH AND GO "Would" 1 KID ROCK "Bullgod" 1 ALANIS MORISSETTE "Joining"</p> <p>KTCL/Denver, CO PD/MD: Mike O'Connor 26 TOUCH AND GO "Would" BETTER THAN EZRA "Stars"</p> <p>KXPK/Denver, CO Acting PD: Scott Strong 15 ALANIS MORISSETTE "Joining" 14 METALLICA "Page" 7 BETTER THAN EZRA "Stars" 1 FUEL "Bitter"</p> <p>CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova HOLE "Malibu" LIMP BIZKIT "Fath" TRAGICALLY HIP "Something"</p> <p>WPLT/Detroit, MI PD: Garrett Michaels MD: Ann Delisi EVERLAST "Like" FLYS "Got" MATCHBOX 20 "Back"</p> <p>WXDG/Detroit, MI PD: Amy Doyle MD: Spike 7 PEARL JAM "Elderly" 5 LIMP BIZKIT "Fath" EELS "Last" 2 LESS THAN JAKE "History"</p>	<p>KNRQ/Eugene, OR PD: Stu Allen MD: Gia 14 GARBAGE "Special" FATBOY SLIM "Gangster"</p> <p>KBRS/Fayetteville, AR PD/MD: Kyle Gibson 7 LIMP BIZKIT "Fath" KID ROCK "Bullgod" K'S CHOICE "Believe" KHAEEL "Mercy"</p> <p>WBZF/Florence, SC PD/MD: Joe Abby KORN "Life" PEARL JAM "Elderly"</p> <p>WJBX/Ft. Myers, FL PD: Lee Daniels EVE 6 "Leech"</p> <p>WEJE/Ft. Wayne, IN PD: Weasel MD: Kyle 1 EVE 6 "Leech" KID ROCK "Bullgod" SISTER SOLEIL "Blind" CARDIGANS "Favourite"</p> <p>KFRF/Fresno, CA PD: Bruce Wayne 14 CHEF "Chocolate" BETTER THAN EZRA "Stars" FUEL "Bitter"</p> <p>WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson EVE 6 "Leech" HOLE "Malibu"</p> <p>WXNR/Greenville, NC DM: Jeff Sanders ZEBRAHEAD "Back" EVE 6 "Leech" METALLICA "Page"</p> <p>WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill 1 EVE 6 "Leech" ALANIS MORISSETTE "Joining" KHAEEL "Mercy" LESS THAN JAKE "History"</p> <p>KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison 3 HOLE "Malibu" 2 ALANIS MORISSETTE "Joining" SUGAR RAY "Every"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young 7 PEARL JAM "Elders"</p> <p>WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy FINGER ELEVEN "Quicksand" BARENAKED LADIES "Done" GARBAGE "Special" BETTER THAN EZRA "Stars"</p> <p>WNFZ/Knoxville, TN PD/MD: Shane Cox 10 ROB ZOMBIE "Living" JANUS STARK "Little"</p> <p>WGBD/Lafayette, IN PD/MD: Steve Clark ALANIS MORISSETTE "Joining"</p> <p>KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers 13 CHEF "Chocolate" 7 JANUS STARK "Little"</p> <p>WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy 3 LESS THAN JAKE "History" 7 CHEF "Chocolate"</p> <p>KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley CREED "One" ROB ZOMBIE "Living" UNINVITED "High"</p>	<p>WXZZ/Lexington, KY PD: Tony Doolin 8 ALANIS MORISSETTE "Joining" DIAL 7 "AIP" NATALIE IMBRUGLIA "Smoke" LESS THAN JAKE "History"</p> <p>WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro SISTER SOLEIL "Blind" CHEF "Chocolate"</p> <p>KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 33 SUGAR RAY "Every" 18 MARVELOUS 3 "Freak" VAST "Touched" FATBOY SLIM "Prase"</p> <p>WLRS/Louisville, KY Interim PD: Rick Jamie 1 ORGY "Blue" DAVE MATTHEWS BAND "Crush" MONSTER MAGNET "Powertrip" REEL BIG FISH "Get" EVE 6 "Leech"</p> <p>WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson HOLE "Malibu" EVE 6 "Leech" DIAL 7 "AIP"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: John Michael SMASHING PUMPKINS "Sheila"</p> <p>KZMZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman MD: Marc Allen SUGAR RAY "Every" BEASTIE BOYS "Movin'" OFFSPRING "Pretty"</p> <p>WHTG/Monmouth-Ocean, NJ PD: Mike Sauter 10 SEM-SONIC "Singing" BARENAKED LADIES "Done" FATBOY SLIM "Gangster" SISTER SOLEIL "Blind"</p> <p>WKDF/Nashville, TN PD: Kidd Redd APD: Sheri Sexton SIXPENCE "Kiss"</p> <p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris EVE 6 "Leech" BLACK CROWES "Kicking" TOUCH AND GO "Would" KID ROCK "Bullgod"</p> <p>KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan 10 JANUS STARK "Little" MONSTER MAGNET "Powertrip" VAST "Touched" SUGAR RAY "Every"</p> <p>WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 13 SUGAR RAY "Every" 9 OFFSPRING "Get" 8 PUSHMONKEY "Handside"</p> <p>KQRX/Odessa, TX GM/MD: Dave Cardwell MD: Cary Rockman EVE 6 "Leech" NATALIE IMBRUGLIA "Smoke" KHAEEL "Mercy" CHEF "Chocolate" DIAL 7 "AIP"</p> <p>WIXO/Peoria, IL DM/MD: Russ Schenck MD: Jeff Williams FATBOY SLIM "Gangster" KHAEEL "Mercy"</p> <p>WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot ALANIS MORISSETTE "Joining"</p> <p>KEDJ/Phoenix, AZ APD/MD: Chris Patyk 5 LIMP BIZKIT "Fath"</p>	<p>KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion EVE 6 "Leech" EVERLAST "Like" HOLE "Malibu" SOUL COUGHING "Circles"</p> <p>WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 1 EVE 6 "Leech" 1 HOLE "Malibu"</p> <p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James HOLE "Malibu"</p> <p>KNRK/Portland, OR PD: Mark Hamilton 19 ZEBRAHEAD "Back" 7 HOLE "Malibu"</p> <p>WDST/Poughkeepsie, NY DM: Jimmy Buff APD: Dave Doud 5 PERRY FARRELL "Lava" 3 NATALIE IMBRUGLIA "Smoke" 3 POSSUM DIXON "Sheets"</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resler SUGAR RAY "Every" CREED "One"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smitin' Marty MD: Heather Pierce GODSMACK "Whatever" HOLE "Malibu" SMASHING PUMPKINS "Sheila"</p> <p>KCXX/Riverside, CA DM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 3 VITRO "Mentally" 1 ORGY "Blue" CHEF "Chocolate"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson HOLE "Malibu"</p> <p>KWOD/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyk 6 SMASHING PUMPKINS "Sheila" 4 KID ROCK "Bullgod" 4 LOVE AND ROCKETS "Holy"</p> <p>KPNT/St. Louis, MO OM/MD: Allan Fee APD: Marty Linck MD: Traci Wide BARENAKED LADIES "Done" EELS "Last" URGE "Straight" MARCY PLAYGROUND "Sherry"</p> <p>WOSC/Salisbury-Ocean City, MD OM: Jim Hays MD: Paula Sangeleer KORN "Life"</p> <p>KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 28 HOLE "Malibu"</p> <p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley 6 SUGAR RAY "Every" TOUCH AND GO "Would"</p> <p>KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 12 BARRACUDA "Done" 11 SUGAR RAY "Every" SMASHING PUMPKINS "Sheila" MARVELOUS 3 "Freak"</p>	<p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 2 TOUCH AND GO "Would" KHAEEL "Mercy" BRIAN SETZER ORCH "Cat"</p> <p>KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 15 MARILYN MANSON "Like" 7 OFFSPRING "Get" 7 SUGAR RAY "Every"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer No Adds</p> <p>KTOZ/Springfield, MO PD: Melody Lee APD/MD: Sheli Scot 19 ZEBRAHEAD "Back" HOLE "Malibu" SEAL "Human" BIG BAD VOODOO DADDY "Sufi"</p> <p>WGMR/State Collage, PA PD/MD: Mike Evans ORGY "Blue" EVE 6 "Leech"</p> <p>WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett SMASHING PUMPKINS "Sheila" SISTER SOLEIL "Blind" GARBAGE "Special" FATBOY SLIM "Gangster" ALANIS MORISSETTE "Joining"</p> <p>WXHR/Tallahassee, FL PD: Scott Pettibone MD: Doug FATBOY SLIM "Gangster"</p> <p>KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Dsburn 19 FUEL "Bitter" MONSTER MAGNET "Powertrip" BRIAN JONESTOWN "HMB"</p> <p>KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders No Adds</p> <p>KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggen 5 METALLICA "Page" HOLE "Malibu" VAST "Touched"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise SUGAR RAY "Every" KHAEEL "Mercy" MARVELOUS 3 "Freak" ART ALEXAKIS "Overwhelm"</p> <p>WPBZ/West Palm Beach, FL OM: John O'Connell APD/MD: Dan O'Brian CARDIGANS "Favourite" ALANIS MORISSETTE "Joining"</p> <p>WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter HOLE "Malibu" EVE 6 "Leech" KHAEEL "Mercy"</p>
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96 Total Reporters
96 Current Reporters
94 Current Playlists

Reported Frozen Playlist (1):
KNRX/Kansas City, MO

Did Not Report, Playlist Frozen (1):
WXEX/Providence, RI



"TOUCHED"

ALSO:

Q101 33x,
Top 10 Phones!!
KKND ADD!!
WLRs 20x
KMYZ ADD!!

WRXQ 21x
WKRO 10x
WPGU ADD!!
WNFZ 14x

KROQ, LA, ADD!

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	37	33	33	33	HOLE/Celebrity Skin
21	33	33	33	33	CREED/What's This Life For
31	37	35	32	32	LENNY KRAVITZ/Fly Away
26	23	30	32	32	EVERCLEAR/Father Of Mine
22	26	24	32	32	PLACEBO/Pure Morning
22	33	32	31	31	EVERLAST/What It's Like
31	32	32	31	31	KORN/Got The Life
-	16	15	15	15	METALLICA/Turn The Page
28	26	26	26	26	OFFSPRING/Pretty Fly (For...)
29	27	26	26	26	FLYSGot You (Where...)
19	24	24	24	24	MARILYN MANSON/The Dope Show
-	8	17	24	24	PEARL JAM/Elderly Woman...
27	31	28	23	23	DAVS OF THE NEW/The Down Town
-	2	22	22	22	CREED/Torn
-	2	14	21	21	SMASHING PUMPKINS/Pug
18	19	19	19	19	ROB ZOMBIE/Dracula
11	22	22	22	22	REMY ZERO/Prophecy
14	14	15	18	18	HOLE/Maibu
16	12	15	15	15	TOOL/Eulogy
11	11	10	15	15	INCUBUS/New Skin
12	12	9	14	14	SOCIAL DISTORTION/Story Of My Life
17	18	15	13	13	CRYSTAL METHOD/Busy Child
26	19	18	13	13	FOO FIGHTERS/Everything
-	-	-	13	13	SUGAR RAY/Every Morning
9	13	10	13	13	MONSTER MAGNET/Space Lord
8	15	29	34	34	BEASTIE BOYS/Body Movin'
9	13	13	13	13	U2/Sweetest Thing
24	26	16	13	13	RAGE AGAINST.../No Shelter
7	9	10	12	12	MONSTER MAGNET/Powertrip
3	13	14	12	12	PERRY FARRELL.../Hot Lava

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	38	33	43	43	BEASTIE BOYS/Body Movin'
42	41	38	43	43	OFFSPRING/Pretty Fly (For...)
40	41	32	43	43	EVERLAST/What It's Like
40	42	35	42	42	CAKE/Never There
40	42	36	40	40	HOLE/Celebrity Skin
17	23	28	32	32	U2/Sweetest Thing
23	27	28	32	32	LENNY KRAVITZ/Fly Away
28	32	31	31	31	EVE 6/Inside Out
-	-	-	20	20	SUGAR RAY/Every Morning
32	31	27	28	28	EVERCLEAR/Father Of Mine
18	26	27	27	27	NEW RADICALS/You Get What You...
25	37	24	25	25	MARILYN MANSON/The Dope Show
7	26	21	25	25	ALANIS MORISSETTE/Joining You
-	-	-	24	24	SMASHING PUMPKINS/To Sheila
20	20	11	23	23	CARDIGANS/My Favourite Game
17	19	18	22	22	KORN/Got The Life
32	30	19	21	21	BLINK 182/Josie...
12	8	14	20	20	BECK/Tropicaia
-	-	-	9	9	HOLE/Maibu
27	24	19	21	21	REMY ZERO/Prophecy
-	-	-	18	18	MARVELOUS 3/Freak Of The Week
-	-	-	18	18	ART ALEXAKIS/Overwhelming
18	18	17	17	17	GARBAGE/Special
17	23	16	15	15	TOUCH AND GO/Would You...?
25	16	5	14	14	FLYSGot You (Where...)
20	24	16	13	13	DASIS/Acquiesce
11	12	8	12	12	BARENKED LADIES/It's All Been Done
20	29	17	12	12	ORGY/Blue Monday
11	5	11	11	11	BRIAN SETZER ORCH/This Cat's On A
9	9	13	11	11	SOUL COUGHING/Circles

MARKET #3
Q101
WKDX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	38	40	40	EVERLAST/What It's Like
38	39	41	40	40	LENNY KRAVITZ/Fly Away
30	34	35	40	40	SOUL COUGHING/Circles
46	41	37	38	38	OFFSPRING/Pretty Fly (For...)
32	35	34	36	36	BECK/Tropicaia
20	37	32	35	35	BEASTIE BOYS/Body Movin'
35	39	43	35	35	EVERCLEAR/Father Of Mine
35	39	43	34	34	GOO GOO DOLLS/Side
15	35	40	33	33	THIRD EYE BLIND/Jumper
14	18	11	33	33	FAST/Back 2 Good
22	35	30	32	32	ORGY/Blue Monday
37	35	34	31	31	EAGLE-EYE CHERRY/Save Tonight
35	35	38	28	28	CAKE/Never There
16	26	22	27	27	FLYSGot You (Where...)
25	12	9	26	26	FATBOY SLIM/The Rocketeer...
9	13	21	26	26	ROB ZOMBIE/Dracula
36	40	41	24	24	LOCAL H/All The Kids Are...
29	32	24	22	22	REMY ZERO/Prophecy
13	5	4	22	22	MARILYN MANSON/The Dope Show
-	-	-	15	15	MARILYN MANSON/Don't Like...
15	16	15	20	20	PLACEBO/Pure Morning
-	-	-	21	21	CARDIGANS/My Favourite Game
-	-	-	17	17	ECGONE/Line Crush/Surefire (Never...)
25	26	15	17	17	OASIS/Acquiesce
11	10	16	17	17	DAVE MATTHEWS BAND/Crush
-	-	-	12	12	ALANIS MORISSETTE/Joining You
35	35	34	16	16	HOLE/Celebrity Skin
14	14	13	14	14	CREED/What's This Life For
16	12	13	13	13	GARBAGE/Special
17	16	13	13	13	EVE 6/Leech

MARKET #4
LIVE105
KITS/San Francisco
(415) 512-1053
Taylor/Axelsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	40	40	OFFSPRING/Pretty Fly (For...)
32	34	36	39	39	LENNY KRAVITZ/Fly Away
34	38	39	39	39	CAKE/Never There
35	35	34	38	38	HOLE/Celebrity Skin
35	36	37	37	37	EVERLAST/What It's Like
34	38	35	36	36	BEASTIE BOYS/Body Movin'
-	-	-	27	27	TOUCH AND GO/Would You...?
-	-	-	26	26	EVE 6/Leech
24	28	26	32	32	ORGY/Blue Monday
26	24	24	29	29	U2/Sweetest Thing
26	24	28	29	29	OASIS/Acquiesce
26	24	28	29	29	GARBAGE/Special
29	33	26	29	29	EVE 6/Inside Out
30	26	28	28	28	GARBAGE/Think I'm Paranoid
-	-	-	31	31	ALANIS MORISSETTE/Joining You
27	27	18	26	26	MARILYN MANSON/The Dope Show
22	19	25	26	26	BEASTIE BOYS/Intergalactic
28	25	28	25	25	SMASHING PUMPKINS/Perfect
24	26	27	23	23	CARDIGANS/My Favourite Game
21	20	20	22	22	PLACEBO/Pure Morning
18	19	25	22	22	BECK/Tropicaia
21	29	28	21	21	REMY ZERO/Prophecy
20	24	20	21	21	GOO GOO DOLLS/Side
21	26	18	19	19	HOLE/Maibu
26	21	21	18	18	EEL/Last Stop: This Town
14	13	13	16	16	ZEBRAHEAD/Get Back
23	18	17	15	15	KORN/Got The Life
15	15	14	13	13	LESS THAN JAKE/History Of A...
25	18	23	12	12	SOUL COUGHING/Circles
-	-	-	12	12	BARENKED LADIES/It's All Been Done

MARKET #5
Y-100
WPLY/Philadelphia
(610) 565-8900
McGuinn/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	45	43	44	44	THIRD EYE BLIND/Jumper
31	33	36	43	43	GOO GOO DOLLS/Side
27	28	41	42	42	DAVE MATTHEWS BAND/Crush
44	43	43	42	42	FUEL/Shimmer
44	44	42	41	41	EVE 6/Inside Out
30	37	38	38	38	NEW RADICALS/You Get What You...
34	30	37	37	37	EVERCLEAR/Father Of Mine
38	44	35	37	37	LENNY KRAVITZ/Fly Away
33	37	39	34	34	SHAWN MULLINS/Lullaby
34	34	26	34	34	SHERYL CROW/My Favorite Mistake
28	34	33	33	33	CAKE/Never There
37	35	31	30	30	U2/Sweetest Thing
33	27	21	27	27	R.E.M./Daysleeper
33	37	26	26	26	SMASHING PUMPKINS/Perfect
35	29	25	24	24	ALANIS MORISSETTE/Thank U
14	15	16	22	22	OFFSPRING/Pretty Fly (For...)
24	22	18	22	22	GARBAGE/Special
-	-	-	13	13	BARENKED LADIES/It's All Been Done
17	18	14	20	20	HOLE/Celebrity Skin
12	19	14	17	17	SOUL COUGHING/Circles
-	-	-	17	17	BETTER THAN EZRA/At The Stars
20	20	10	16	16	MATCHBOX 20/Back 2 Good
18	18	16	16	16	EVERLAST/Hands
-	-	-	9	9	EVERLAST/What It's Like
-	-	-	15	15	HOLE/Maibu
13	15	13	14	14	BEASTIE BOYS/Intergalactic
-	-	-	12	12	PEARL JAM/Elderly Woman...
17	14	11	13	13	SOUL COUGHING/Circles
15	17	15	13	13	DC TALK/My Friend (So Long)

MARKET #6
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	40	39	42	42	ALANIS MORISSETTE/Thank U
41	39	41	41	41	LENNY KRAVITZ/Fly Away
39	41	41	40	40	EVERLAST/What It's Like
35	34	34	37	37	CAKE/Never There
34	34	39	37	37	OFFSPRING/Pretty Fly (For...)
26	30	37	37	37	EAGLE-EYE CHERRY/Save Tonight
8	15	29	34	34	BEASTIE BOYS/Body Movin'
28	35	34	34	34	GARBAGE/Special
34	35	32	32	32	MARILYN MANSON/The Dope Show
39	38	25	32	32	HOLE/Celebrity Skin
40	41	41	30	30	THIRD EYE BLIND/Jumper
26	23	23	28	28	FLYSGot You (Where...)
-	-	-	18	18	BARENKED LADIES/It's All Been Done
23	23	26	25	25	FINGER ELEVEN/Quicksand
16	19	19	25	25	KORN/Got The Life
24	26	29	25	25	SHAWN MULLINS/Lullaby
31	26	23	25	25	GOO GOO DOLLS/Side
20	24	23	24	24	PLACEBO/Pure Morning
22	22	22	22	22	BECK/Tropicaia
20	22	25	22	22	SLOAN/Money City Maniacs
-	-	-	14	14	TOUCH AND GO/Would You...?
13	19	20	22	22	OASIS/Acquiesce
-	-	-	20	20	ALANIS MORISSETTE/Joining You
20	24	21	22	22	BT/K/Peggysock
20	20	21	21	21	FUEL/Bittersweet
19	22	17	19	19	RANDI/Who Would've Thought
14	10	9	16	16	CARDIGANS/My Favourite Game
16	15	16	16	16	KID ROCK/Am The Bulldog
7	10	8	13	13	DAVID GARZA/Slave
15	16	14	13	13	TRAGICALLY HIP/Poets

MARKET #6
PLANET 96.3
WPLT/Detroit
(313) 871-3030
Michaels/DeLisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	24	38	42	42	THIRD EYE BLIND/Jumper
25	40	41	41	41	ALANIS MORISSETTE/Thank U
42	41	41	41	41	EAGLE-EYE CHERRY/Save Tonight
42	41	41	41	41	BARENKED LADIES/One Week
41	42	41	41	41	EVE 6/Inside Out
25	36	41	39	39	SHERYL CROW/My Favorite Mistake
24	25	37	37	37	SHAWN MULLINS/Lullaby
21	22	23	23	23	GOO GOO DOLLS/Side
21	23	23	23	23	CHRIS ISAAK/Please
14	21	23	23	23	LENNY KRAVITZ/Fly Away
23	22	25	23	23	FLYSGot You (Where...)
16	20	18	22	22	R.E.M./Daysleeper
23	21	19	22	22	ATHENA/UM/What I Didn't Know
16	19	21	21	21	DAVE MATTHEWS BAND/Crush
15	19	21	21	21	NEW RADICALS/You Get What You...
10	14	19	21	21	BETTER THAN EZRA/At The Stars
22	23	21	21	21	SIXPENCE.../Kiss Me
19	22	23	21	21	U2/Sweetest Thing
21	22	20	21	21	FUEL/Shimmer
14	14	16	20	20	BARENKED LADIES/It's All Been Done
20	20	19	20	20	JEWEL/Hands
26	23	22	20	20	EVERYTHING/Hooch
17	19	21	20	20	NATALIE MERCHANT/Kind & Generous
-	-	-	20	20	SARAH McLACHLAN/Angel
20	23	20	19	19	DISHWALLA/Once In A While
12	10	14	13	13	SOUL COUGHING/Circles
15	17	10	18	18	SEAL/Human Beings
11	14	17	18	18	BECK/Tropicaia
23	22	21	18	18	HARVEY DANGER/Flagpole Sitta

MARKET #6
the edge @105.1
WXDG/Detroit
(248) 414-5600
Doyle/Spike

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	34	38	38	GOO GOO DOLLS/Side
28	19	21	38	38	SOUL COUGHING/Circles
36	32	35	36	36	EVERCLEAR/Father Of Mine
34	37	40	36	36	EVERLAST/What It's Like

ALTERNATIVE PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #19
THE POINT
KPNT/St. Louis
(314) 231-1057
Fee/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	31	42	41	41	EVE 6/Inside Out
25	32	43	41	41	CAKE/Never There
40	38	38	41	41	EVERLAST/What It's Like
42	37	42	40	40	HOLE/Celebrity Skin
40	33	42	40	40	LENNY KRAVITZ/Fly Away
43	39	40	40	40	OFFSPRING/Pretty Fly (For...)
20	15	24	37	37	EVERLAST/What It's Like
26	18	27	25	25	COWBOY MOUTH/Whatcha Gonna Do?
22	22	24	25	25	FUEL/Bittersweet
13	8	22	23	23	FLYS/Got You (Where...)
13	8	22	23	23	SOUL COUGHING/Circles
24	14	26	22	22	BEASTIE BOYS/Body Movin'
24	14	26	22	22	FINGER ELEVEN/Quicksand
11	11	12	21	21	SHAWN MULLINS/Lullaby
22	21	23	20	20	GOO GOO DOLLS/Slide
-	-	-	19	19	NEW RADICALS/You Get What You...
-	-	-	19	19	PEARL JAM/Elderly Woman...
15	14	17	17	17	KORN/Got The Life
14	14	16	16	16	MARILYN MANSON/The Dope Show
12	8	16	14	14	OVETAIL JOINT/Level On The Inside
13	9	11	13	13	REEL BIG FISH/The Set Up (You...)
13	9	11	13	13	PLACEBO/Pure Morning
5	9	7	13	13	OASIS/Acquiesce
-	-	-	12	12	ALANIS MORISSETTE/Joining You
5	5	6	12	12	BETTER THAN EZRA/At The Stars
8	8	10	11	11	LIMP BIZKIT/Faith
9	8	13	11	11	GRAVITY KILLS/II
-	-	-	11	11	GARBAGE/Special
10	11	10	11	11	ROB ZOMBIE/Dracula
-	-	-	8	10	LESS THAN JAKE/History Of A...

MARKET #21
the X
at 105.9
WXDX/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	34	32	37	37	LENNY KRAVITZ/Fly Away
38	38	36	37	37	HOLE/Celebrity Skin
24	34	34	35	35	FUEL/Bittersweet
15	25	23	35	35	FLYS/Got You (Where...)
35	27	23	34	34	THIRD EYE BLIND/Jumper
32	30	33	34	34	GARBAGE/Think I'm Paranoid
25	24	23	32	32	EVERLAST/What It's Like
23	26	31	31	31	EVERCLEAR/Father Of Mine
25	24	24	27	27	OFFSPRING/Pretty Fly (For...)
36	36	40	26	26	GOO GOO DOLLS/Slide
24	26	21	25	25	BARENAKED LADIES/It's All Been Done
14	19	22	25	25	NEW RADICALS/You Get What You...
37	24	22	24	24	CAKE/Never There
2	16	18	23	23	ORG/V/Blue Monday
-	1	22	23	23	PUSHMONKEY/Handslide
23	21	21	22	22	R.E.M./Daysleeper
23	22	24	21	21	U2/Sweetest Thing
2	20	24	21	21	BETTER THAN EZRA/At The Stars
23	18	20	19	19	SHAWN MULLINS/Lullaby
18	15	18	18	18	REEL BIG FISH/The Set Up (You...)
15	15	10	17	17	KID ROCK/Am The Bulgod
14	17	14	16	16	OASIS/Acquiesce
-	1	15	16	16	LESS THAN JAKE/History Of A...
14	14	16	15	15	BEASTIE BOYS/Body Movin'
-	1	10	15	15	ZEBRAHEAD/Get Back
16	15	14	14	14	KORN/Got The Life
15	16	14	14	14	ROB ZOMBIE/Dracula
1	14	16	12	12	MONSTER MAGNET/Powertrip
11	11	7	11	11	BECK/Tropicalia
6	13	11	11	11	RUSTED ROOT/Live A Long Time

MARKET #23
93.3
KTCL/Denver
(303) 623-9330
O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	46	46	48	48	GARBAGE/Think I'm Paranoid
34	30	47	47	47	OFFSPRING/Pretty Fly (For...)
43	46	45	46	46	CAKE/Never There
45	45	47	45	45	CRYSTAL METHOD/Comin' Back
45	46	45	45	45	SOUL COUGHING/Circles
24	29	34	34	34	EVERLAST/What It's Like
34	28	44	44	44	U2/Sweetest Thing
31	32	36	35	35	PLACEBO/Pure Morning
-	-	-	16	16	ALANIS MORISSETTE/Joining You
13	18	33	33	33	STABBING WESTWARD/Save Yourself
37	30	34	33	33	NEW RADICALS/You Get What You...
-	-	-	34	34	PEARL JAM/Elderly Woman...
42	46	35	32	32	FLYS/Got You (Where...)
29	31	30	31	31	BECK/Tropicalia
32	29	28	28	28	EVERCLEAR/Father Of Mine
45	46	44	44	44	LENNY KRAVITZ/Fly Away
4	26	27	28	28	BEASTIE BOYS/Body Movin'
11	29	28	28	28	FAILURE/Enjoy The Silence
23	28	28	28	28	CARDIGANS/My Favourite Game
27	27	28	27	27	BEASTIE BOYS/Intergalactic
24	27	28	27	27	MARCY PLAYGROUND/Sherry Fraser
28	27	28	27	27	SMASHING PUMPKINS/Perfect
-	-	-	26	26	TOUCH AND GO/Would You...?
35	28	29	25	25	GOO GOO DOLLS/Slide
9	8	17	17	17	LOVE AND ROCKETS/Holy Fool
-	-	-	20	20	GARBAGE/Special
24	19	17	15	15	ORG/V/Blue Monday
11	12	11	11	11	SQUIRREL NUT ZIPPERS/Suits Are Picking...
11	11	11	11	11	CHERRY POPPIN'.../Brown Derby Jump

MARKET #25
96.1
The Peak
KXPK/Denver
(303) 832-5665
Strong

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	58	59	67	67	GOO GOO DOLLS/Slide
37	45	58	65	65	FLYS/Got You (Where...)
35	67	66	65	65	CAKE/Never There
64	67	66	65	65	LENNY KRAVITZ/Fly Away
18	40	44	59	59	EVERLAST/What It's Like
44	47	47	48	48	SOUL COUGHING/Circles
51	46	47	48	48	MARILYN MANSON/The Dope Show
36	44	45	45	45	BARENAKED LADIES/It's All Been Done
63	67	54	43	43	OFFSPRING/Pretty Fly (For...)
37	41	41	42	42	COWBOY MOUTH/Whatcha Gonna Do?
50	52	48	41	41	HOLE/Celebrity Skin
19	24	40	40	40	THIRD EYE BLIND/Jumper
43	42	35	35	35	ALANIS MORISSETTE/Thank U
7	13	29	33	33	BEASTIE BOYS/Body Movin'
44	46	42	33	33	SHAWN MULLINS/Lullaby
38	31	35	31	31	CREEO/What's This Life For
36	31	27	27	27	SEMINOLIC/Singing In My Sleep
18	17	20	27	27	PLACEBO/Pure Morning
25	26	28	28	28	HOLE/Malibu
-	-	-	13	13	GARBAGE/Special
-	-	-	11	11	KORN/Got The Life
8	19	17	17	17	ROB ZOMBIE/Dracula
17	14	14	16	16	SHERYL CROW/My Favorite Mistake
-	-	-	15	15	ALANIS MORISSETTE/Joining You
9	21	19	15	15	BLINK 182/Dammit (Growing Up)
-	-	-	14	14	METALLICA/Turn The Page
-	-	-	9	9	STABBING WESTWARD/Save Yourself
4	4	3	6	6	BETTER THAN EZRA/At The Stars
4	4	3	6	6	RAMMSTEIN/Du Hast
-	-	-	2	2	PEARL JAM/Elderly Woman...

MARKET #24
107.9
The END
CLEVELAND'S MODERN ROCK
WENZ/Cleveland
(216) 861-0100
Binder/11 Son

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	22	22	43	43	FLYS/Got You (Where...)
31	44	37	43	43	EAGLE-EYE CHERRY/Save Tonight
34	42	39	43	43	CAKE/Never There
11	17	18	42	42	U2/Sweetest Thing
35	41	39	41	41	GOO GOO DOLLS/Slide
15	21	18	41	41	SHAWN MULLINS/Lullaby
32	41	39	41	41	LENNY KRAVITZ/Fly Away
35	42	40	40	40	THIRD EYE BLIND/Jumper
-	-	-	13	13	EVERLAST/What It's Like
15	20	21	22	22	NEW RADICALS/You Get What You...
22	24	22	22	22	SOUL COUGHING/Circles
2	20	20	21	21	LESS THAN JAKE/History Of A...
-	-	-	8	8	ALANIS MORISSETTE/Joining You
11	19	14	21	21	DAVE MATTHEWS BAND/Crush
39	44	40	21	21	OFFSPRING/Pretty Fly (For...)
18	20	19	21	21	GARBAGE/Special
16	19	20	20	20	HOLE/Celebrity Skin
14	18	19	19	19	FUEL/Bittersweet
19	22	21	18	18	GREEN DAY/Nice Guys Finish...
16	18	20	18	18	BARENAKED LADIES/It's All Been Done
19	20	20	17	17	REEL BIG FISH/The Set Up (You...)
15	17	17	17	17	KORN/Got The Life
-	-	-	15	15	PERRY FARRELL.../Hot Lava
-	-	-	15	15	R.E.M./Daysleeper
-	-	-	14	14	KHALEEL/No Mercy
-	-	-	12	12	ZEBRAHEAD/Get Back
-	-	-	12	12	PLACEBO/Pure Morning
-	-	-	12	12	FLYS/Got You (Where...)
-	-	-	12	12	BECK/Tropicalia
-	-	-	12	12	ROB ZOMBIE/Dracula
-	-	-	12	12	OASIS/Acquiesce

MARKET #26
94.7
NBS
KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	43	44	44	CAKE/Never There
23	23	44	44	44	EVERLAST/What It's Like
43	43	44	44	44	FLYS/Got You (Where...)
44	43	43	44	44	HOLE/Celebrity Skin
43	43	43	43	43	LENNY KRAVITZ/Fly Away
44	33	42	42	42	OFFSPRING/Pretty Fly (For...)
22	40	40	41	41	THIRD EYE BLIND/Jumper
7	22	21	24	24	GARBAGE/Special
20	21	24	23	23	BEASTIE BOYS/Body Movin'
10	21	22	23	23	CANDYSKINS/Feed It
-	-	-	23	23	CARDIGANS/My Favourite Game
23	23	23	23	23	SOUL COUGHING/Circles
-	-	-	10	10	TOUCH AND GO/Would You...?
21	19	19	21	21	BARENAKED LADIES/It's All Been Done
-	-	-	19	19	U2/Sweetest Thing
-	-	-	18	18	BETTER THAN EZRA/At The Stars
-	-	-	19	19	EVE 6/Leech
13	16	17	18	18	ZEBRAHEAD/Get Back
10	13	18	18	18	JANIS STARK/Every Little
14	12	13	13	13	OASIS/Acquiesce
-	-	-	12	12	ORG/V/Blue Monday
14	12	12	11	11	LESS THAN JAKE/History Of A...
-	-	-	11	11	REMY ZERO/Prophecy
-	-	-	7	10	PEARL JAM/Elderly Woman...
22	15	9	8	8	BECK/Tropicalia
-	-	-	7	7	HOLE/Malibu

MARKET #26
97X
WOXY/Cincinnati
(513) 523-4114
Valmasse/Ytfe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	11	21	21	DUKE DANIELS/Following A Star
-	-	-	21	21	BRIAN SETZER ORCH./This Cat's On A...
15	10	11	20	20	LOVE AND ROCKETS/Holy Fool
12	20	19	20	20	ELLIOTT SMITH/Bottle Up And...
25	20	20	20	20	AFGHAN WHIGS/Somethin' Hot
11	21	20	20	20	RICHARD BUCKNER/Goner With Souvenir
24	20	21	20	20	CARDIGANS/My Favourite Game
11	10	11	19	19	SOUL COUGHING/Rolling
17	15	16	18	18	PLACEBO/Pure Morning
25	19	15	15	15	CAKE/Never There
14	16	15	15	15	U2/Sweetest Thing
15	13	11	14	14	BETTER THAN EZRA/At The Stars
15	14	12	13	13	CANDYSKINS/Feed It
-	-	-	11	11	SUNNY DAY REAL.../Pillars
10	12	11	11	11	DADA/Information Underflow
15	13	11	13	13	BRIAN JONESTOWN.../Going To Hell
10	14	10	13	13	WES CUNNINGHAM/So It Goes
13	9	10	13	13	GRANT LEE BUFFALO/Testimony
-	-	-	13	13	MIKE PETERS/Transcendental
13	14	11	13	13	OASIS/Acquiesce
-	-	-	13	13	SHERYL CROW/Anything But Down
14	14	11	13	13	LESS THAN JAKE/History Of A...
10	20	20	17	17	KORN/Got The Life
-	-	-	11	11	COSTELLO W/BACHARACH/Tears At...
-	-	-	11	11	GOLDEN SMOG/Until You Came Along
14	13	11	13	13	EELS/Last Stop: This Town
14	13	11	13	13	FRANCIS DUNNERY/My Own Reality
1	11	11	13	13	JONATHAN RICHMAN/It's So Confused
11	11	11	13	13	HOVERPHONIC/Club Montepulciano
8	10	7	13	13	FAITHLESS/God Is A DJ

MARKET #28
106.5
KWDD/Sacramento
(916) 448-5000
Bunce

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	57	57	54	54	CAKE/Never There
51	52	52	54	54	HOLE/Celebrity Skin
52	57	54	54	54	LENNY KRAVITZ/Fly Away
30	54	53	53	53	EVERLAST/What It's Like
30	32	33	49	49	SOUL COUGHING/Circles
30	50	52	33	33	MARCY PLAYGROUND/Sherry Fraser
24	20	33	33	33	ZEBRAHEAD/Get Back
53	35	32	32	32	GOO GOO DOLLS/Slide
32	33	32	32	32	REEL BIG FISH/The Set Up (You...)
32	32	33</			

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

'Tripping' Up The Chart

By Rich Michalowski
Asst. Alternative Editor

What did I tell you? Skint/Astralwerks/Caroline's Fatboy Slim continues to dominate the chart, now with single, "Gangster Tripping," as Specialty programmers dive deeper into *You've Come Along Way Baby*. There isn't much more to say about this artist except that Fatboy isn't going away anytime soon. And out of nowhere, Capitol's Plastilina Mosh resurges with a whale of a single, "Monster Trucks," nudged along by massive support from KITS/San Francisco, WKQX/Chicago, and WXRK/New York. Following close behind is Go!Beat!/London/Island's Portishead, which also makes a phat reappearance this week with some live versions of "Only You" and "Sour Times." Also, don't discount some new music that hasn't quite hit the chart yet from Square Peg's Prey, March's Club 8, Big Deal's Dr. Israel, and Le Grand Magistry's Momus. Finally, debuts this week include: 550 Music's Fear Of Pop, Ignition's B.T.K., FFRR/London's Hive, and 1500's Dub Pistols. Record To Watch: Lisahall (remixes)



PAULA GETS HIGH WITH THE FLYS — WOSC/Salisbury, MD's Paula Sangeleer (second from left) prepares to free-fall with Flies' drummer Nicky Lucero (front) and other thrill-seekers.

What did I tell you? Skint/Astralwerks/Caroline's Fatboy Slim continues to dominate the chart, now with single, "Gangster Tripping," as Specialty programmers dive deeper into *You've Come Along Way Baby*. There isn't much more to say about this artist except that Fatboy isn't going away anytime soon. And out of nowhere, Capitol's Plastilina Mosh resurges with a whale of a single, "Monster Trucks," nudged along by massive support from KITS/San Francisco, WKQX/Chicago, and WXRK/New York. Following close behind is Go!Beat!/London/Island's Portishead, which also makes a phat reappearance this week with some live versions of "Only You" and "Sour Times." Also, don't discount some new music that hasn't quite hit the chart yet from Square Peg's Prey, March's Club 8, Big Deal's Dr. Israel, and Le Grand Magistry's Momus. Finally, debuts this week include: 550 Music's Fear Of Pop, Ignition's B.T.K., FFRR/London's Hive, and 1500's Dub Pistols. Record To Watch: Lisahall (remixes)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 FATBOY SLIM (Skint/Astralwerks/Caroline) Airplay Includes: KITS, WBCN, WBRU
- 2 PLASTILINA MOSH (Capitol) Airplay Includes: WBCN, WKQX, WXRK
- 3 PORTISHEAD (Go!Beat!/London/Island) Airplay Includes: KPNT, KXRK, WDST
- 4 TWELVE CAESARS (Minty Fresh) Airplay Includes: KROQ, KZMZ, WLIR
- 5 ORGAZMO SOUNDTRACK (Nickelbag) Airplay Includes: WPLY, WSFM, WXRK
- 6 UNBELIEVABLE TRUTH (Virgin) Airplay Includes: KNRQ, KTOZ, WBRU
- 7 SIX BY SEVEN (Mantra/Beggars Banquet/Interscope) Airplay Includes: KFTE
- 8 TOUCH AND GO (V2) Airplay Includes: KTCL, KXTE, WOXY
- 9 SOUTH PARK (American/Columbia) Airplay Includes: KXRK, WBRU, WENZ
- 10 FEAR OF POP (550 Music) Airplay Includes: KHLR, KJEE, WKQX
- 11 OFFSPRING (Columbia) Airplay Includes: KITS, WDXD, WXEX
- 12 INTERPRETERS (RCA) Airplay Includes: KNRK, WBCN, WRXQ
- 13 ASIANDUBFOUNDATION (Slash/London) Airplay Includes: KJEE, WBZF, WPBZ
- 14 CRUMBOX (Time Bomb) Airplay Includes: WBCN, WEDG, WXEX
- 15 B.T.K (Ignition) Airplay Includes: WBRU, WGMR, WLIR
- 16 HIVE (FFRR/London) Airplay Includes: KJEE, WBCN, WDST
- 17 DUB PISTOLS (1500) Airplay Includes: KPNT, WEDG, WPBZ
- 18 SPIRITUALIZED (Dedicated/Arista) Airplay Includes: KFTE, WBCN, WCYU
- 19 TIN STAR (V2) Airplay Includes: WBZF, WDXD, WXRK
- 20 SUNNY DAY REAL ESTATE (Sub Pop) Airplay Includes: KITS, WBTZ, WXEG

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Unbelievable Truth "Higher Than Reason" Interpreters "Lucky Day" Portishead "Cowboys" Asiandubfoundation "Naxalite" Tom Racer "Never Make A Sound"</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 8-9:30pm Allen Rantz Alanis Monsette "Joining You" Soul Coughing "Circles" Beastie Boys/Fat "Body Movin" Hazeldine "Cuckoo Cocoon" Dada "Information Undertow"</p>	<p>KZMZ/Minneapolis, MN Freedom Rock Sunday 7-9:30pm Brian Oake Promise Ring "Best Looking Boys" Vic Chestnut "Weed (To The Rescue)" Babe The Blue Ox "Basketball" Hazeldine "Cuckoo Cocoon" Godzoku "Love Crown"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Offspring "Why Don't You Get..." Mankind Liberation "Center Of The..." Agents "Gratdao" Catatoma "I Am The Moo" Midnight Oil "Cemetery In My..."</p>	
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Spiritualized "Electricity" Stardust "Music Sounds..." Unbelievable Truth "Higher Than Reason" Paul Oakenfold "Ascension" Silver Jews "Random Rules"</p>	<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Clinton/Funk "U.S. Custom Coast" Fatboy Slim "Gangster Tripping" Moa "Joy & Pain" Plastilina Mosh "Monster Truck"</p>	<p>WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe You Am I "What I Don't Know..." Fathead "God Is A DJ" Blink "Dead Little Bird" Debbie Schwartz "Gray" Chns Harford "Word For Word"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Refused "New Noise" Stardust "Music Sounds..." Asiandubfoundation "Buzzin" Portishead "All Mine" Wildchild "Renegade Master"</p>	
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley Catallica "Your One Wish" Hive "Questionable..." Barry Adamson "What It Means" Fear Of Pop "In Love" Modest Mouse... "Whenever You See..."</p>	<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cia Portishead "Glory Box" Offspring "Staring At The Sun" Crumbbox "Crush The Star" Fear Of Pop "Fear Of Pop" Fear Of Pop "In Love"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem Fear Factory "Cars" Orgy "Blue Monday" Eric Cartman "Come Sail Away" Neandreal... "Metal Health" Violent Femmes "Add It Up"</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aron Axelsten Bis "Eurodisco" Built To Spill "Center Of The..." Six By Seven "Candlelight" Mercury Rev "Goddess On A..." Fathead "God Is A DJ"</p>	
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Six By Seven "Candlelight" Portishead "Glory Box" Portishead "All Mine" Portishead "Cowboys" Portishead "Sour Times"</p>	<p>WBZF/Florence, SC Migrain Medicine Show Monday 8-10pm Roger Setiva Jimmie's Chicken "Another Day" Asiandubfoundation "Buzzin" Rammstein "Sehnsucht" Monster Magnet "Powertrip" Esthero "Heaven Sent"</p>	<p>WPLY/Philadelphia, PA Y No? Sunday 9-10:30pm Dan Fein Beastie Boys/Fat "Body Movin" Cake "Sheep Go To" Fear Of Pop "I Paid My Money" Garbage "Thirteen" Tragically Hip "Bobbycayon"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Creepers Lagoon "Dear Deadly" Spiritualized "Medication" Tin Star "Head" Fathead "God Is A DJ" Fear Of Pop "In Love"</p>	
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Yatsura "Hello Tiger" Belle & Sebastian "Seymour Stein" Screaching Weasel "Speed Of Mutation" Bob Mould "Moving Trucks" Momus "Everyone I Have..."</p>	<p>WJWB/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Korn "Got The Life" Finger Eleven "Tip" Rob Zombie "The Ballad Of..." Gravity Kills "Alive" Vanilla Ice "Stompin' Through..."</p>	<p>WDXD/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Offspring "Why Don't You Get..." Paul Weller "Brand New Start" Train "Free" Kid Rock "Wasting Time" Mr. Henry "Lonesome Bus"</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Perry Farrell "Hot Lava" Touch And Go "Would You...?" Plastilina Mosh "Monster Truck" King Missile "Gay/Not Gay" Furside "Sunny Girl"</p>	
<p>WAVF/Charlseton, SC Cutting Edge Sunday 8:30-10pm Janda Baldwin Waitresses "I Know What Boys..." Prodigy "Smack My Bitch Up" Pat Boone "Enter Sandman" Bork "Big Time Sensuality" Soul Coughing "I Miss The Girl"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubbell Spiritualized "Cop Shoot Cop" Famous Monsters "Haunting On Earth" 764-Hero "History Lessons" Ghoul Hoot "Walkin' On The..." Groop Dogdrill "Lovely Skin"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Death Cab For Cutie "Pictures In An..." Knapsack "Katherine The..." 764-Hero "History Lessons" Trunket "Unbehaved" Yatsura "Amber"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Simon Nights Reggie Lutz Snowpony "John Brown" Plastilina Mosh "Monster Truck" Sunny Day Real "Guitars And Video..." Mudhoney "Real Low Vibe" Red Five "I'm Bound" Imperial Teen "Yoo Hoo"</p>	
<p>WKQX/Chicago, IL First Contact Sunday 9-10pm James Vanosdol Menthol "John Hughes 2000" Living End "Prisoner Of Society" Delakota "555" Offspring "Feelings" Fear Of Pop "In Love"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley/Tank Uninvited "Too High" Korn "Freak On A Leash" Eric Cartman "Post Enbrated..." Ghoul Hoot "Sail Away" Orgy "Blue Monday"</p>	<p>WCYU/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Spiritualized "Home Of The Brave" Sunny Day Real "Roses In Water" Mudhoney "Real Low Vibe" Red Five "I'm Bound" Imperial Teen "Yoo Hoo"</p>	<p>WSTW/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Fuggaz "Closed Caption" Portishead "Only You" Valentine 6 "Some" Barry Adamson "What It Means" Mad Caddies "Road Rash"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Cirrus "Back On A Mission" Fatboy Slim "Gangster Tripping" Fathead "God Is A DJ" Asiandubfoundation "Buzzin" Hive "Weapons Of Mass..."</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyffe Vic Chestnut "Weed (To The Rescue)" Los Super Seven "Plane Wreck At..." Fear Of Pop "Fear Of Pop" Plastilina Mosh "Monster Truck" Touch And Go "Would You...?"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Crumbbox "Parulator" Mentrose Avenue "Start Again" Twelve Caesars "I'm Gonna Kick..." Promise Ring "Best Looking Boys" Tin Star "Head"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reister Chef "Chocolate Sality..." DJ Swamp "Disintegrator" Ozomatli "Cul Chemist Suite" Paul Oakenfold "Three Drums..." Babe The Blue Ox "Basketball"</p>	<p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Perry Farrell "Hot Lava" Kidney Thieves "Crazy" Los Mocosos "Brown & Proud" Puya "Solo" Candyskins "Feed It"</p>	
<p>WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son Bernard Butler "Not Alone" Orgy "Blue Monday" Plastilina Mosh "Monster Truck" Waiting Souls "Love Her Madly" Touch And Go "Would You...?"</p>	<p>KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Twelve Caesars "Anything You Want" Idle Wilds "When I Argue" Luger "I'm Leaving" R.E.M. "At My Most..." Adventures In Stereo "Caught My..."</p>	<p>WXRQ/Memphis, TN The Eleventh Hour Tuesday 11pm-midnight John Michael Interpreters "Shout" Possum Dixon "New Sheets" Eve 6 "Leech" Creepers Lagoon "Dear Deadly" Less Than Jake "History Of A..."</p>	<p>WXEX/Providence, RI New Music X-tra Tuesday 11pm-midnight John Allers Garbage "As Heaven Is Wide" Crumbbox "Crush The Star" Zebrahead "Get Back" Dovetail Joint "Level On The Inside" Creed "One"</p>	<p>38 Total Reporters</p>



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ADULT ALTERNATIVE ALBUMS

NOVEMBER 27, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
3	2	2	1	R.E.M.	Up	(Warner Bros.)	776	+26	"Daysleeper" (752) "Lotus" (14)
1	1	1	2	SHERYL CROW	The Globe Sessions	(A&M)	732	-30	"Mistake" (658) "There" (74)
4	4	3	3	DAVE MATTHEWS BAND	Before These Crowded Streets	(RCA)	652	+9	"Crush" (597) "Stay" (40)
7	5	6	4	BARENAKED LADIES	Stunt	(Reprise)	650	+41	"Done" (612) "Week" (35)
5	6	5	5	U2	The Best Of 1980-1990	(Island)	620	-12	"Sweetest" (600) "Sunrises" (6)
10	9	8	6	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	619	+49	"Slide" (617) "Eyes" (2)
2	3	4	7	SHAWN MULLINS	Soul's Core	(Columbia)	587	-48	"Lullaby" (555) "Shimmer" (26)
18	14	10	8	NEW RADICALS	Maybe You've Been...	(MCA)	561	+82	"Get" (561)
9	10	9	9	JEWEL	Spirit	(Atlantic)	557	-4	"Hands" (554) "Deep" (3)
8	7	7	10	ALANIS MORISSETTE	Supposed...	(Maverick/Reprise)	538	-44	"Thank" (538)
12	11	11	11	BRUCE HORNSBY	Spirit Trail	(RCA)	423	-53	"Great" (423)
6	8	12	12	CHRIS ISAAK	Speak Of The Devil	(Reprise)	408	-64	"Please" (362) "Flying" (30)
27	19	14	13	SEAL	Human Being	(Warner Bros.)	402	+28	"Human" (402)
20	21	15	14	PHISH	The Story Of The Ghost	(Elektra/EEG)	378	+10	"Birds" (375) "Ghost" (3)
11	12	13	15	JOHN MELLENCAMP	John Mellencamp	(Columbia)	364	-51	"Life" (315) "True" (14)
25	22	19	16	B.B. KING	Blues On The Bayou	(MCA)	331	+23	"Case" (331)
22	23	26	17	CAKE	Prolonging The Magic	(Capricorn/Mercury)	314	+31	"Never" (310) "Mexico" (4)
13	13	17	18	EAGLE-EYE CHERRY	Desireless	(Work)	308	-33	"Save" (308)
17	17	16	19	SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)	304	-38	"Mermaid" (286) "Don't" (12)
—	—	28	20	BRUCE SPRINGSTEEN	Tracks	(Columbia)	299	+37	"Wanna" (211) "Bands" (31)
23	24	23	21	LUCINDA WILLIAMS	Car Wheels On A Gravel Road	(Mercury)	299	+11	"Let" (296) "Long" (3)
—	28	24	22	BECK	Mutations	(DGC/Geffen)	291	+6	"Tropicalia" (288) "Fault" (3)
28	27	27	23	LENNY KRAVITZ	5	(Virgin)	285	+11	"Fly" (277) "Thinking" (8)
14	15	18	24	LYLE LOVETT	Step Inside This House	(Curb/MCA)	283	-38	"Bears" (203) "Texas" (57)
26	29	29	25	SUSAN TEDESCHI	Just Won't Burn	(Tone Cool)	274	+25	"Hurt" (206) "Need" (53)
DEBUT	26	—	26	ROLLING STONES	No Security	(Virgin)	267	+30	"Gimme" (195) "Motel" (30)
16	18	21	27	FASTBALL	All The Pain Money Can Buy	(Hollywood)	258	-38	"Fire" (255) "Way" (3)
—	30	—	28	JONNY LANG	Wander This World	(A&M)	243	+40	"Rainin'" (233) "Second" (10)
24	25	22	29	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Atlantic)	237	-56	"Back" (150) "Real" (81)
15	16	20	30	HOOTIE & THE BLOWFISH	Musical Chairs	(Atlantic)	235	-64	"Wait" (167) "Lonely" (60)

This chart reflects airplay from November 16-22. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
BRIAN SETZER ORCHESTRA	The Dirty Boogie	(Interscope)	5
KEB' MO'	Slow Down	(550 Music)	4
GOLDEN SMOG	Weird Tales	(Rykodisc)	3
NEW RADICALS	Maybe You've Been...	(MCA)	3
ROLLING STONES	No Security	(Virgin)	3
GARBAGE	Version 2.0	(Almo Sounds/Interscope)	2
KHALEEL	People Watching	(Hollywood)	2
LAURA LOVE	Shum Ticky	(Mercury)	2
RUSTED ROOT	Rusted Root	(Mercury)	2
UNBELIEVABLE TRUTH	Almost There	(Virgin)	2
VARIOUS ARTISTS	Hempilation II	(Capricorn/Mercury)	2

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
NEW RADICALS	Maybe You've Been...	(MCA)	+82
GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	+49
SCOTT THOMAS BAND	California	(Elektra/EEG)	+46
BARENAKED LADIES	Stunt	(Reprise)	+41
JONNY LANG	Wander This World	(A&M)	+40
BRUCE SPRINGSTEEN	Tracks	(Columbia)	+37
BIG HEAD TODD & THE MONSTERS	Live... (Revolution/Reprise)		+35
JOHN LENNON	John Lennon Anthology	(Capitol)	+34
CAKE	Prolonging The Magic	(Capricorn/Mercury)	+31

REPORTERS

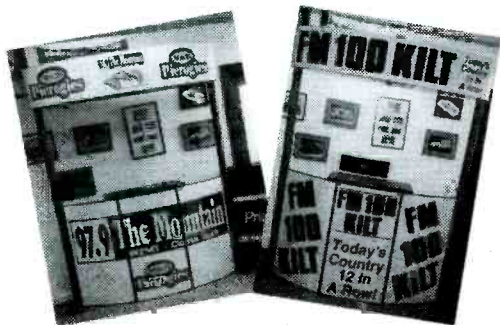
Stations and their adds by track listed alphabetically by market

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle No Adds	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 4 SON VOLT "Flow" 4 SON VOLT "Medicine" 3 SEMISONIC "California" 3 SON VOLT "Question" NEW RADICALS "Get" SCOTT THOMAS BAND "Sad"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keeler" Fulgham RUSTED ROOT "Magenta"	WTTT/Indianapolis, IN PD: Rich Anton MD: Marie McCallister BRIAN SETZER ORCH. "Cats" JOHN MELLENCAMP "Running"	WLUM/Milwaukee, WI PD: Chuck Summers APD/MD: Terry Havel BRIAN SETZER ORCH. "Cats" RUSTED ROOT "Magenta"	WKOC/Norfolk, VA PD/MD: Holly Williams 19 TOUCH AND GO "Would" SUSAN TEDESCHI "Hurt"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 8 DAR WILLIAMS "Greed" 8 SHAWN COLVIN "Bleak"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 8 PEARL JAM "Elderly" 4 DAR WILLIAMS "Greed"	KMTT/Seattle, WA DM: Chris Neays APD: Jason Parker MD: Dean Carlson 5 PAPERBOYS "Molinos" WES CLUNINGHAM "Goes" LYLE LOVETT "Texas" LAURA LOVE "Way"
WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein JEWEL "Hands"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 KEB' MO' "Henry" 1 LYLE LOVETT "Texas" 1 SHERYL CROW "There" 1 R.E.M. "Lotus"	KKZN/Dallas, TX PD: Joel Folger MD: Alex Valentine SEAL "Human"	KOZN/Kansas City, MO PD: Paul Krieger KHALEEL "Mercy" FLYS "Got" EVERLAST "Like"	KQRS/Minneapolis, MN DM/MD: Dave Hamilton APD/MD: Reed Endersbe KENNY WAYNE SHEPHERD "Booker"	WXPB/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart 3 BECK "Fault" LYLE LOVETT "Texas" COSTELLO W/BACHARACH "Still" UNBELIEVABLE TRUTH "Higher" JEFF MULDAAR "Alberta" GIRL BROTHERS "Reaching"	WVRV/St. Louis, MO PD: Mike Richter MD: David Meyers KHALEEL "Mercy" HOOTIE... "Lonely"	KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birkley No Adds	KAEP/Spokane, WA PD/MD: Hainy Jones No Adds
KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider LUCINDA WILLIAMS "Let" GOLDEN SMOG "Until" ADAM COHEN "Everything"	WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash 6 SHERYL CROW "There" 5 SUSAN TEDESCHI "Need" KEB' MO' "Henry" BETTER THAN EZRA "Stars" SINEAD LOHAN "Deeper"	WDDO/Chattanooga, TN DM: Danny Howard PD: Chris Adams OFFSPRING "Pretty" METALLICA "Page"	KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler PHISH "Birds" BRUCE SPRINGSTEEN "Sad" ROLLING STONES "Gimme" ROLLING STONES "Motel" BRUCE SPRINGSTEEN "Lions"	KTCZ/Minneapolis, MN DM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf 8 NEW RADICALS "Get" SCOTT THOMAS BAND "Sad"	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell 18 SHERYL CROW "Mistake" 12 JONNY LANG "Rainin" JONNY LANG "Second" NIELDS "Easy" UNBELIEVABLE TRUTH "Higher" MIKE PETERS "Trans" BURLAP TO CASHMERE "Digger" TOM SHEEHAN "Where"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Caswal 14 BRIAN SETZER ORCH. "Cats" CARDIGANS "Favourite"	KBAC/Santa Fe, NM PD: Ira Gordon KEB' MO' "Henry" GARBAGE "Special"	WRNX/Springfield, MA DM: Tom Davis PD: David Withaus MD: Bruce Stebbins SOUL BOUGHING "Circles" KEB' MO' "Henry"
WXRV/Boston, MA PD: Joanne Doudy Interim MD: Keith Andrews 12 SINEAD LOHAN "Don't" 11 SHERYL CROW "There" 8 BRUCE SPRINGSTEEN "Seven" 3 LAURA LOVE "Clapping" 1 AIR "Need" 1 KEB' MO' "Soon"	WDOO/Denver, CO PD: Dave Benson MD: Scott Arbaugh 6 NEW RADICALS "Get" BRIAN SETZER ORCH. "Cats"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber SHERYL CROW "There" R.E.M. "Lotus" LENNY KRAVITZ "Fly" GOLDEN SMOG "Until"	WRRV/Boston, MA PD: Joanne Doudy Interim MD: Keith Andrews 12 SINEAD LOHAN "Don't" 11 SHERYL CROW "There" 8 BRUCE SPRINGSTEEN "Seven" 3 LAURA LOVE "Clapping" 1 AIR "Need" 1 KEB' MO' "Soon"	KPIG/Monterey, CA PD/MD: Laura Hopper 6 SHAWN MULLINS "Anchored" 5 ROOMFUL OF BLUES "There" LYLE LOVETT "Sold"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coos PERRY FARRELL "Lava" GARBAGE "Special"	KXST/San Diego, CA PD/MD: Dona Shaieb No Adds	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker KEB' MO' "Henry" ROBERT EARL KEEN "Dusty" ROOMFUL OF BLUES "There" GOLDEN SMOG "Until"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Scheiner No Adds
WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 8 PEARL JAM "Better" 3 BIG HEAD TODD... "Bitterswee" 2 BIG HEAD TODD... "Alright" 2 PEARL JAM "Even" 2 BIG HEAD TODD... "Broken"	CIDR/Detroit, MI PD: Wendy Duff MD: Jerry Mason 4 ROLLING STONES "Gimme" TRAGICALLY HIP "Fireworks" BECK "Tropicalia" BRIAN SETZER ORCH. "Cats" SHERYL CROW "There"	KFOG/San Francisco, CA PD: Paul Marzalek APD/MD: Bill Evans 9 ROLLING STONES "Saint" 5 EAGLE-EYE CHERRY "Save" SHERYL CROW "There"	39 Total Reporters 39 Current Reporters 39 Current Playlists					

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	R.E.M. Daysleeper (Warner Bros.)	752	718	735	681	37/0
1	2	2	2	SHERYL CROW My Favorite Mistake (A&M)	658	696	735	769	34/1
9	7	7	3	GOO GOO DOLLS Slide (Warner Bros.)	617	570	551	522	29/0
13	10	9	4	BARENAKED LADIES It's All Been Done (Reprise)	612	533	506	405	34/0
4	4	3	5	U2 Sweetest Thing (Island)	600	623	635	628	34/0
7	6	5	6	DAVE MATTHEWS BAND Crush (RCA)	597	590	604	580	36/0
17	14	10	7	NEW RADICALS You Get What You Give (MCA)	561	479	431	363	33/3
2	3	4	8	SHAWN MULLINS Lullaby (Columbia)	555	615	703	716	27/0
8	8	8	9	JEWEL Hands (Atlantic)	554	561	533	526	33/1
5	5	6	10	ALANIS MORISSETTE Thank U (Maverick/Reprise)	538	582	631	620	29/0
10	11	11	11	BRUCE HORNSBY Great Divide (RCA)	423	476	503	496	31/0
25	18	13	12	SEAL Human Beings (Warner Bros.)	402	374	326	236	29/1
22	20	15	13	PHISH Birds Of A Feather (Elektra/EEG)	375	368	294	264	29/1
6	9	12	14	CHRIS ISAAK Please (Reprise)	362	415	520	591	24/0
23	21	18	15	B.B. KING Bad Case Of Love (MCA)	331	297	284	254	30/0
11	13	14	16	JOHN MELLENCAMP Your Life Is Now (Columbia)	315	371	442	483	27/0
20	22	21	17	CAKE Never There (Capricorn/Mercury)	310	278	282	269	20/0
12	12	16	18	EAGLE-EYE CHERRY Save Tonight (Work)	308	341	450	445	18/1
21	23	20	19	LUCINDA WILLIAMS Can't Let Go (Mercury)	296	283	278	268	25/1
28	25	19	20	BECK Tropicalia (DGC/Geffen)	288	285	251	218	24/1
15	15	17	21	SINEAD LOHAN No Mermaid (Grapevine/Interscope)	286	336	351	375	23/0
—	27	25	22	LENNY KRAVITZ Fly Away (Virgin)	277	250	225	195	18/1
18	19	24	23	FASTBALL Fire Escape (Hollywood)	255	258	297	345	16/0
29	26	29	24	JONNY LANG Still Rainin' (A&M)	233	193	225	206	19/1
19	24	26	25	THIRD EYE BLIND Jumper (Elektra/EEG)	221	241	254	273	9/0
DEBUT			26	BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	211	180	147	93	20/0
24	29	27	27	SUSAN TEDESCHI It Hurt So Bad (Tone Cool)	206	212	211	239	17/1
DEBUT			28	BRIAN SETZER ORCHESTRA This Cat's On A Hot... (Interscope)	204	170	153	107	25/5
16	17	22	29	LYLE LOVETT Bears (Curb/MCA)	203	259	328	374	17/0
27	28	28	30	SON VOLT Driving The View (Warner Bros.)	198	206	220	219	19/0

This chart reflects airplay from November 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

ROLLING STONES Gimme Shelter (Virgin)

Total Plays: 195, Total Stations: 28, Adds: 2

JOHN LENNON I'm Losing You (Capitol)

Total Plays: 185, Total Stations: 25, Adds: 0

SOUL COUGHING Circles (Slash/WB)

Total Plays: 163, Total Stations: 15, Adds: 1

NEIL FINN She Will Have Her Way (Work)

Total Plays: 162, Total Stations: 17, Adds: 0

BETTER THAN EZRA At The Stars (Elektra/EEG)

Total Plays: 141, Total Stations: 13, Adds: 1

CRACKER The Good Life (Virgin)

Total Plays: 135, Total Stations: 13, Adds: 0

SCOTT THOMAS BAND Sad Girl (Elektra/EEG)

Total Plays: 133, Total Stations: 17, Adds: 2

EVERCLEAR Father Of Mine (Capitol)

Total Plays: 129, Total Stations: 6, Adds: 0

WES CUNNINGHAM So It Goes (Warner Bros.)

Total Plays: 124, Total Stations: 15, Adds: 1

COWBOY JUNKIES New Dawn Coming (Geffen)

Total Plays: 116, Total Stations: 15, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW There Goes The Neighborhood (A&M)	6
BRIAN SETZER ORCHESTRA This Cat's On A Hot... (Interscope)	5
KEB' MO' Henry (550 Music)	5
GOLDEN SMOG Until You Came Along (Rykodisc)	3
LYLE LOVETT West Texas Highway (Curb/MCA)	3
NEW RADICALS You Get What You Give (MCA)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEW RADICALS You Get What You Give (MCA)	+82
BARENAKED LADIES It's All Been Done (Reprise)	+79
SCOTT THOMAS BAND Sad Girl (Elektra/EEG)	+49
GOO GOO DOLLS Slide (Warner Bros.)	+47
JONNY LANG Still Rainin' (A&M)	+40
TRAGICALLY HIP Fireworks (Sire)	+39
BRIAN SETZER ORCHESTRA This Cat's On A Hot... (Interscope)	+34
B.B. KING Bad Case Of Love (MCA)	+34
R.E.M. Daysleeper (Warner Bros.)	+34
CAKE Never There (Capricorn/Mercury)	+32

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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KMTT

KPIG

KOTR

KBXR

KENZ (add)

WXRV

WNCS

KFXJ

WRNX

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EAST

WCZT/WWZK, Avalon, NJ has opening for air talent/production. T&R: Scott Wahl, 9 South Center, Unit 5, Cape May Court House, NJ 08210 EOE (11/27)

98.9 WOKO

Burlington, VT

Has rare morning co-host position open now! Must be community-minded, enjoy public appearances, love phones and have great production skills. Rush tape, resume, and references to: WOKO, c/o Steve Pelkey, P.O. Box 4489, Burlington, VT 05406. Hall Communications is an EOE

MORNING SHOW HOST

Top-50 market adult station, owned by major group, seeks highly creative, superior morning drive talent. Must be able to relate to 30-plus audience, have the ability to work the phones, make lots of personal appearances and be slightly off the wall. You're creative, motivated, focused, and can take an already great station to an even higher plateau. Must be able to work with partner. 3 to 5 years of medium to large market morning show experience required. We'll provide you with a creative environment, excellent compensation and benefits, great facilities and a great place to live. Interested? Send aircheck, resume, references and your morning show philosophy to: Radio & Records, 10100 Santa Monica Blvd., #689, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

SOUTH

Classic Hits: Morning show opening at WWFO. T&R: Jeff Horn, WWFO, 3000 Olson Rd., Tallahassee, FL 32308. No calls. EOE (11/27)

Hot AC Night Personality. WLNK. Strong on-air/production skills required. T&R: Mike Edwards, 1 Julian Price Place, Charlotte, NC 28208 EOE (11/27)

Rock 101 WROQ has a rare opening for a 7pm-12mid. air talent. Applicants must be capable of dominating the phones and working on digital production. You will not find better facilities or a better place to live anywhere! T&R to: Ken Carson, WROQ, 7 N. Laurens St. Ste 700, Greenville, SC 29601. EOE

CAREER ADRENALINE

Can you bring Austin's Country music legend KASE 101 to their knees in tears? Program the new LONESTAR 93. Lethal programming track record required. Send your package to: Bob Chrysler, Director of Programming, LBSJ Broadcasting Company, 8309 N. IH 35, Austin, TX 78753. Equal Opportunity Employer.



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Rush your most original work. Include promos and samples of your writing for consideration for creative services director position. KRBE, 9801 Westheimer Suite 700, Houston, TX 77042. Attn.: John Peake Program Director, No Phone Calls or else.

Top Radio Group

Market 50-100 seeks future talents. These openings for Classic Rock/Oldies stations require polished On-air talent with great production skills & must enjoy personal appearances. Qualified candidates send tape, including production samples, resume and salary requirements. Radio & Records, 10100 Santa Monica Blvd., #688, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

Sought: News Director with vision. In charge of news for seven stations. T&R: Midwest Communications, Wendy Paulson, Box 23333, Green Bay, WI 54305-3333 EOE (11/27)

Triathlon Broadcasting seeks morning show co-host. One year broadcasting experience required. T&R: Luke Jensen, 4630 Antelope Creek Rd., #200, Lincoln, NE 68506 EOE (11/27)

PD for Cumulus owned Rock 105 TAO. Motivated, dedicated. Selector savvy leaders send T&R to: Tracy McSherry, WTAO, Box 127, Marion, IL 62959 EOE (11/27)

Creative night pro sought at Active Rocker. Tape and resume to: WJXQ-Hire Mel, P.O. Box 26007, Lansing, MI 48909 EOE (11/27)

Top rated Country station in West Central Nebraska searching for midday talent. T&R: KXNP, Box 1085, North Platte, NE 69103 EOE (11/27)

KEEZ-FM a 100,000 watt HAC station is searching for a midday air personality. Females strongly encouraged. T&R: Jeff Nix, Box 3345, Mankato, MN 56001 EOE (11/27)

OPENINGS

Hot Country in Tulsa, OK. Looking for afternoon drive/promotions director. If you have personality and attention to detail, send T&R to: Brad/Kick99, 4590 E. 29th st., Tulsa, OK 74114. EOE

LITE ROCK 99/WNNS seeks APD/PM drive personality. Solid company offers stability and advancement opportunities! Put down roots in Springfield, IL. Rush T&R to: WNNS, Kellie Michaels, Box 460, Springfield, IL 62705. Females/Minorities encouraged.

Fast growing station in Southwest seeks a partner to complete the morning show. If you're eager, talented, and able to put a great show together, this is the job for you! Females and minorities encouraged. Radio & Records, 10100 Santa Monica Blvd., #687, 5th Floor, Los Angeles, CA 90067. EOE

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Conservative host seeks full-time producer for 3 hour daily talk show on Chicago's most powerful commercial FM. Looking for someone with strong organizational and people skills plus a good grasp of current issues. Send/fax resume to: Sandy Rios c/o WYLL, P.O. Box 56889, Chicago, IL 60656. FAX: 847-956-9955. EOE Minorities and women encouraged. A Salem Communications station.

PROMOTIONS — WGRD-FM, the nation's most successful Alternative Rock station is looking for a creative individual to be our next Promotions Director. We are looking for an individual with leadership, great communication and negotiation skills, level-headed, with a clear vision for promotions and one who understands the relationship between programming and sales. Minimum 1 year previous promotion director experience or 3 years radio background required. If you feel you have what it takes, send your resume to: Human Resources, P.O. Box 96, Grand Rapids, MI 49501. EOE

News Director for multistation facility. Excellent writing and reporting skills required. Call Todd Brunner at (580) 772-5939. EOE

WEST

Great company seeks pros. Mornings/Country - Hot AC. T&R: Mike Carter, KKM-FM, KRFB-FM, KQEN-AM, Box 5180, Roseburg, OR 97470 EOE (11/27)

Come be the Tri Cities next entertainer! Morning host sought immediately. T&R: Tim Cotter, KORD, 2621 West A Street, Pasco, WA 99301 EOE (11/27)

Country KIK-FM, Anaheim is looking for a morning personality. Fun, creative, energetic and production skills a must. T&R to: Rick Shaw, 1045 S. East St., Anaheim, CA 92805. Females and Minorities encouraged. EOE

OPENINGS

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Legendary Smooth Jazz station, KKSJ has a rare afternoon drive opening. Do you possess a presentation style rich in imagination and creativity? Do you have a warm yet energetic on-air vibe? Do you convey a love of music in a compelling, concise, and believable way? Do you share our belief that less is more? Great performers from AOR and AC w/love of Smooth Jazz encouraged to apply. Exceptional compensation and performance bonuses. Send a tape demonstrating the above to: Paul Goldstein, VP, Programming, KKSJ, 340 Townsend, Suite 400, San Francisco, CA 94107. No phone calls please.

KPLU/Tacoma-Seattle, seeks two people to join its award-winning NPR news team. ATC host for newscasts, weather and traffic includes reporting and interviewing. Reporter to produce features and spot news for local and NPR broadcast. Need strong writing and production skills. Send cover letter, resume with three references and cassette to: Human Resources, Pacific Lutheran University, Tacoma, WA 98447. EOE

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Please send resumes and any required material to: ATTN: (Job#) 1714 W. Bonanza Rd., Las Vegas, NV 89106. EOE

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Former morning show host/APD/MD: Radio veteran seeks fulltime position with good company and stable work environment. CHUCK SEBASTIAN: (503) 363-8410 (11/27)

Attention San Francisco: Who beat KGO, KCBS, KNBR, and Stern? Matthew in the Morning in Santa Rosa. MATTHEW: (707) 526-6288 (11/27)

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On-air experience, sports, news, music in New York area. KEVIN: (914) 946-0840 or kayvee21@hotmail.com (11/27)

Talk Show Host. Ratings up, revenue tanks, station sold. PD demands potty talk. I'm edgy not vulgar. Replaced. Major markets only. MARK: (518) 371-1299 (11/27)

Great WINZ team shelved four months while "too busy for us" APD "molds" four hooters. Talent not hooters. MANTALK: (954) 962-9282 (11/27)

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Afternoon driver seeks medium/large market. Prefer MOR/Big Band/Nostalgia. Great pipes/team player/you get alot. RICHARD: (314) 394-5190 (11/27)

20 years in radio and searching for a small/medium station on the West Coast. BILL CHAMBERLAIN: (209) 578-8456 (11/27)

AC PD/Ops Manager seeks next challenge. AC/Lite AC RCS Selector and all digital disciplines. VIN: (508) 885-9944, E-mail: VINLEWIS@aol.com (11/27)

If you seek 10 republican nuns on prozac that are Elvis impersonators, I'll find them. Writer, phones, anything, anywhere. FOSTER: (323) 769-6424 (11/27)

If you seek a non-complaining, creative individual that gives 96% that will do anything and works cheap. GRANT: (213) 769-5652 (11/27)

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Hot Upbeat Personality. Seeking small market CHR gig to get started. "Big fish in small pond". PETER STEELE: (516) 868-7759, earisistbl@aol.com (11/27)

Announcer/Producer. Searching for next announcing gig. Rock or Alternative. Any market. Have the attitude and the experience! Will relocate. RACHEL: (508) 224-4547 (11/27)

Veteran Country personality seeking to relocate. Medium to large market...dedicated to winning. CARSON: (614) 262-7203 or bigdaddy@earthlink.net (11/27)

Major market experienced morning vet seeks next opportunity! Great production, writing & street skills, team-player. Top-50 market Rock/CHR. CORY GALLANT: (216) 228-7268 (11/27)

Experienced, versatile, motivated team player seeks CHR/HAC/Hot Country. SCOTT CLEVELAND: (716) 565-0646, AJET95C@prodigy.com (11/27)

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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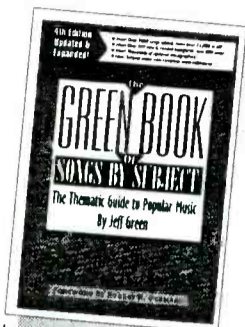
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CHR/POP

LW	TW	ARTIST	SON	Label
3	1	THIRD EYE BLIND	Jumper	(Elektra/EEG)
4	2	SHAWN MULLINS	Lullaby	(Columbia)
1	3	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
5	4	EAGLE-EYE CHERRY	Save Tonight	(Work)
2	5	BARENAKED LADIES	One Week	(Reprise)
6	6	SHERYL CROW	My Favorite Mistake	(A&M)
10	7	JEWEL	Hands	(Atlantic)
12	8	BRITNEY SPEARS	...Baby One More Time	(Jive)
7	9	AALIYAH	Are You That Somebody?	(Atlantic)
9	10	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
8	11	ALL SAINTS	Never Ever	(London/Island)
13	12	EVE 6	Inside Out	(RCA)
11	13	JENNIFER PAIGE	Crush	(Edel America/Hollywood)
14	14	98 DEGREES	Because Of You	(Motown)
15	15	GOO GOO DOLLS	Slide	(Warner Bros.)
25	16	BRANDY	Have You Ever?	(Atlantic)
27	17	'N SYNC	(God...) A Little More Time...	(RCA)
17	18	MADONNA	The Power Of Good-Bye	(Maverick/WB)
21	19	SHANIA TWAIN	From This Moment On	(Mercury)
26	20	MONIFAH	Touch It	(Uptown/Universal)
28	21	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
16	22	EVERYTHING	Hooch	(Blackbird/Sire)
20	23	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
19	24	FAITH HILL	This Kiss	(Warner Bros.)
29	25	WILL SMITH	Miami	(Columbia)
33	26	NEW RADICALS	You Get What You Give	(MCA)
18	27	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
30	28	FASTBALL	Fire Escape	(Hollywood)
24	29	MONICA	The First Night	(Arista)
23	30	'N SYNC	Tearin' Up My Heart	(RCA)
35	32	DIVINE	Lately	(Pendulum/Red Ant)
36	33	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)

CHR begins on Page 41.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
3	2	SHAWN MULLINS	Lullaby	(Columbia)
2	3	SHERYL CROW	My Favorite Mistake	(A&M)
7	4	EAGLE-EYE CHERRY	Save Tonight	(Work)
6	5	JEWEL	Hands	(Atlantic)
5	6	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
4	7	BARENAKED LADIES	One Week	(Reprise)
8	8	THIRD EYE BLIND	Jumper	(Elektra/EEG)
16	9	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise/Arista)
11	10	GOO GOO DOLLS	Slide	(Warner Bros.)
9	11	MATCHBOX 20	Real World	(Lava/Atlantic)
10	12	EVERYTHING	Hooch	(Blackbird/Sire)
12	13	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
14	14	FAITH HILL	This Kiss	(Warner Bros.)
15	15	U2	Sweetest Thing	(Island)
13	16	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
20	17	EVE 6	Inside Out	(RCA)
21	18	FASTBALL	Fire Escape	(Hollywood)
17	19	HOOTIE & THE BLOWFISH	I Will Wait	(Atlantic)
19	20	SHANIA TWAIN	From This Moment On	(Mercury)
22	21	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
24	22	NEW RADICALS	You Get What You Give	(MCA)
23	23	NATALIE MERCHANT	Break Your Heart	(Elektra/EEG)
26	24	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
28	25	SEAL	Human Beings	(Warner Bros.)
—	26	HOOTIE & THE BLOWFISH	Only Lonely	(Atlantic)
29	27	EVERCLEAR	Father Of Mine	(Capitol)
—	28	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
30	29	W. HOUSTON & M. CAREY	When...	(Arista/Columbia/DreamWorks)
—	30	R.E.M.	Daysleeper	(Warner Bros.)

AC begins on Page 70.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	DRU HILL/REDMAN	How...	(Def Jam/RAL/Mercury/Island)
4	2	BRANDY	Have You Ever?	(Atlantic)
2	3	LAURYN HILL	Doo Wop (That Thing)	(Ruffhouse/Columbia)
3	4	DIVINE	Lately	(Pendulum/Red Ant)
5	5	MONIFAH	Touch It	(Uptown/Universal)
6	6	JAY-Z I/AMIL AND JA	Can I Get A...	(Def Jam/RAL/Mercury)
15	7	BLACKSTREET & MYA I/MASE...	Take Me There	(Interscope)
10	8	JAY-Z	Hard Knock Life	(Roc-A-Fella/Def Jam/Mercury)
7	9	XSCAPE	My Little Secret	(So So Def/Columbia)
8	10	AALIYAH	Are You That Somebody?	(Atlantic)
9	11	MYA I/SILKK THE SHOCKER	Movin' On	(University/Interscope)
24	12	2PAC	Changes	(Amaru/Death Row/Interscope)
13	13	FAITH EVANS	Love Like This	(Bad Boy/Arista)
16	14	WILL SMITH	Miami	(Columbia)
11	15	MONICA	The First Night	(Arista)
12	16	TQ	Westside	(ClockWork/Epic)
25	17	MONICA	Angel Of Mine	(Arista)
14	18	NEXT	I Still Love You	(Arista)
23	19	OUTKAST	Rosa Parks	(LaFace/Arista)
21	20	'N SYNC	(God...) A Little More Time...	(RCA)
17	21	NICOLE	Make It Hot	(Gold Mind/EastWest/EEG)
18	22	TIMBALAND I/MISSY & MAGOO	Here We...	(BlackGround/Atlantic)
30	23	R. KELLY I/KEITH MURRAY	Home Alone	(Jive)
26	24	REEL TIGHT	Wanna Ride	(G-Funk/Restless)
31	25	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
20	26	NASTYBOY KLICK	Lost In Love	(Upstairs)
29	27	JANET	Every Time	(Virgin)
22	28	TAMIA	So Into You	(Qwest/WB)
28	29	112 I/MASE	Love Me	(Bad Boy/Arista)
27	30	KURUPT	We Can Freak It (Out)	(Antra/A&M)
42	31	DRU HILL	These Are The Times	(Island)
40	33	ICE CUBE I/MR. SHORT KHOP	Pushin' Weight	(Lench Mob/Priority)

CHR begins on Page 41.

AC

LW	TW	ARTIST	SON	Label
1	1	SHANIA TWAIN	From This Moment On	(Mercury)
3	2	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
2	3	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
4	4	PHIL COLLINS	True Colors	(Atlantic)
5	5	FAITH HILL	This Kiss	(Warner Bros.)
7	6	W. HOUSTON & M. CAREY	When...	(Arista/Columbia/DreamWorks)
6	7	CELINE DION	To Love You More	(550 Music)
9	8	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
8	9	JOHN TESH I/DALIA	Mother I Miss You	(GTSP/Mercury)
10	10	ANNE COCHRAN AND JIM BRICKMAN	After All...	(Windham Hill)
11	11	SHANIA TWAIN	You're Still The One	(Mercury)
12	12	LEANN RIMES	Feels Like Home	(Curb)
14	13	BETTE MIDLER	My One True Friend	(Warner Bros.)
13	14	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
16	15	LIONEL RICHIE I	Hear Your Voice	(Mercury)
18	16	LIGHTHOUSE FAMILY	High	(Island)
15	17	NATALIE IMBRUGLIA	Torn	(RCA)
19	18	MADONNA	The Power Of Good-Bye	(Maverick/WB)
17	19	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
21	20	JEWEL	Hands	(Atlantic)
22	21	MARILYN SCOTT	The Last Day	(Warner Bros.)
23	22	GLORIA ESTEFAN	Don't Let This Moment End	(Epic)
25	23	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise/Arista)
26	24	DAVID CASSIDY	No Bridge I Wouldn't Cross	(Slamajamma)
24	25	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
27	26	JENNIFER PAIGE	Crush	(Edel America/Hollywood)
—	27	TEMPTATIONS	Stay	(Motown)
—	28	ROD STEWART	Superstar	(Warner Bros.)
—	29	MONICA	Angel Of Mine	(Arista)
—	30	HOOTIE & THE BLOWFISH	Only Lonely	(Atlantic)

AC begins on Page 70.

URBAN

LW	TW	ARTIST	SON	Label
2	1	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
1	2	FAITH EVANS	Love Like This	(Bad Boy/Arista)
6	3	BRANDY	Have You Ever?	(Atlantic)
7	4	AARON HALL	All The Places (I Will...)	(MCA)
8	5	JAY-Z I/AMIL AND JA	Can I Get A...	(Def Jam/RAL/Mercury)
5	6	KIRK FRANKLIN	Lean On Me	(Gospo Centric)
11	7	R. KELLY I/KEITH MURRAY	Home Alone	(Jive)
3	8	DIVINE	Lately	(Pendulum/Red Ant)
12	9	TOTAL I/MISSY ELLIOTT	Trippin'	(Bad Boy/Arista)
10	10	112 I/MASE	Love Me	(Bad Boy/Arista)
4	11	DRU HILL I/REDMAN	How Deep Is...	(Def Jam/RAL/Mercury/Island)
15	12	DRU HILL	These Are The Times	(Island)
13	13	BRIAN MCKNIGHT	Hold Me	(Motown)
20	14	JAY-Z	Hard Knock Life	(Roc-A-Fella/Def Jam/Mercury)
16	15	CASE I/JOE	Faded Pictures	(Def Jam/RAL/Mercury)
14	16	KENNY LATTIMORE	Days Like This	(Columbia)
21	17	OUTKAST	Rosa Parks	(LaFace/Arista)
25	18	GERALD LEVERT	Taking Everything	(EastWest/EEG)
18	19	TQ	Westside	(ClockWork/Epic)
27	20	SHAE JONES	Talk Show Shhh!	(Universal)
24	21	CHICO DEBARGE	Virgin	(Kedar/Universal)
32	22	MONICA	Angel Of Mine	(Arista)
26	23	MACK 10 I/GERALD LEVERT	Money's Just...	(Hoo-Bangin'/Priority)
17	24	LAURYN HILL	Doo Wop (That Thing)	(Ruffhouse/Columbia)
29	25	W. HOUSTON & M. CAREY	When...	(Arista/Columbia/DreamWorks)
28	26	TIMBALAND I/MISSY & MAGOO	Here We...	(BlackGround/Atlantic)
30	27	TYRESE	Sweet Lady	(RCA)
22	28	JANET	The Velvet Rope	(Virgin)
34	29	MONTELL JORDAN	When U Get Home	(Def Jam/RAL/Mercury)
37	30	BLACKSTREET & MYA I/MASE...	Take Me There	(Interscope)
41	34	JESSE POWELL	You	(Silas/MCA)
47	37	KELLY PRICE	Secret Love	(T-Neck/Island)
45	38	ICE CUBE I/MR. SHORT KHOP	Pushin' Weight	(Lench Mob/Priority)
42	39	VOICES OF THEORY	Wherever You Go	(H.O.L.A./Red Ant)

URBAN begins on Page 51.

ROCK

LW	TW	ARTIST	SON	Label
1	1	LENNY KRAVITZ	Fly Away	(Virgin)
3	2	METALLICA	Turn The Page	(Elektra/EEG)
2	3	GOO GOO DOLLS	Slide	(Warner Bros.)
5	4	BLACK CROWES	Kicking My Heart Around	(American/Columbia)
4	5	JONNY LANG	Still Rainin'	(A&M)
6	6	CREED	What's This Life For	(Wind-up)
7	7	BLACK SABBATH	Psycho Man	(Epic)
9	8	HOLE	Celebrity Skin	(DGC/Geffen)
12	9	CANDLEBOX	10,000 Horses	(Maverick/WB)
10	10	EVE 6	Inside Out	(RCA)
8	11	KISS	Psycho Circus	(Mercury)
19	12	KENNY WAYNE SHEPHERD	Everything Is...	(Revolution/Reprise)
11	13	SCREAMIN' CHEETAH WHEELIES	Boogie...	(Capricorn/Mercury)
17	14	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
13	15	ROB ZOMBIE	Dragula	(Geffen)
14	16	MOTLEY CRUE	Bitter Pill	(Motley/Beyond)
20	17	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
18	18	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
16	19	R.E.M.	Daysleeper	(Warner Bros.)
15	20	JOHN MELLENCAMP	Your Life Is Now	(Columbia)
27	21	FUEL	Bittersweet	(550 Music)
32	22	PEARL JAM	Elderly Woman Behind...	(Epic)
21	23	MOON DOG MANE	Turn It Up	(Eureka)
23	24	BRUCE SPRINGSTEEN	I Wanna Be With You	(Columbia)
28	25	TRAIN	Free (Aware)	(Capitol)
24	26	RUSH	Spirit Of Radio	(Anthem/Atlantic)
35	27	ROLLING STONES	Gimme Shelter	(Virgin)
29	28	ANOUK	Nobody's Wife	(Columbia)
22	29	U2	Sweetest Thing	(Island)
30	30	SECOND COMING	Soft	(Capitol)

ROCK begins on Page 81.

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Breakers in Blue

NATIONAL AIRPLAY OVERVIEW NOVEMBER 27, 1998

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
2	2	KIRK FRANKLIN	Lean On Me	(Gospo Centric)
3	3	LUTHER VANDROSS	I Know	(LV/Virgin)
4	4	DIVINE	Lately	(Pendulum/Red Ant)
5	5	TEMPTATIONS	Stay	(Motown)
6	6	MAXWELL	Matrimony: Maybe You	(Columbia)
12	7	W. HOUSTON & M. CAREY	When...	(Arista/Columbia/DreamWorks)
7	8	GLENN JONES	Let It Rain	(SAR/WB)
10	9	AARON HALL	All The Places (I Will...)	(MCA)
17	10	BRANDY	Have You Ever?	(Atlantic)
8	11	KENNY LATTIMORE	Days Like This	(Columbia)
13	12	TRIN-I-TEE	5:7 God's Grace	(B-Rite/Interscope)
15	13	BRIAN MCKNIGHT	The Only One For Me	(Motown)
11	14	MARY J. BLIGE	Beautiful	(Flyte Tyme/MCA)
16	15	LAURYN HILL	Can't Take My Eyes Off You	(Ruffhouse/Columbia)
—	16	TEMPTATIONS	This Is My Promise	(Motown)
18	17	BRIAN MCKNIGHT	Hold Me	(Motown)
22	18	GERALD LEVERT	Taking Everything	(EastWest/EEG)
14	19	WILL DOWNING & GERALD ALBRIGHT	Stop...	(Verve/Motown)
9	20	REGINA BELLE	I've Had Enough	(MCA)
20	21	GERALD LEVERT	Thinkin' Bout It	(EastWest/EEG)
19	22	4KAST	I Tried	(RCA)
24	23	TAMIA	So Into You	(Qwest/WB)
30	24	DRU HILL	These Are The Times	(Island)
—	25	CECE WINANS	Slipping	(PMG/Atlantic)
23	26	JON B.	They Don't Know	(Yab Yum/550 Music)
—	27	LEVERT	Where Would I Be	(Virgin)
28	28	NAJEE	Sapphire	(Verve Forecast/Verve)
26	29	LEVI LITTLE	Somebody To Love	(White Lable)
27	30	KYLE EASTWOOD	Why Can't We Live Together	(Columbia)

URBAN begins on Page 51.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
2	1	METALLICA	Turn The Page	(Elektra/EEG)
1	2	LENNY KRAVITZ	Fly Away	(Virgin)
3	3	ROB ZOMBIE	Dragula	(Geffen)
4	4	HOLE	Celebrity Skin	(DGC/Geffen)
5	5	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
6	6	BLACK SABBATH	Psycho Man	(Epic)
7	7	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
10	8	BLACK CROWES	Kicking My Heart Around	(American/Columbia)
9	9	GOO GOO DOLLS	Slide	(Warner Bros.)
12	10	SECOND COMING	Soft	(Capitol)
8	11	CREED	What's This Life For	(Wind-up)
17	12	FUEL	Bittersweet	(550 Music)
15	13	ECONOLINE CRUSH	Surefire (Never Enough)	(Restless)
11	14	MARILYN MANSON	The Dope Show	(Nothing/Interscope)
19	15	GODSMACK	Whatever	(Republic/Universal)
14	16	CANDLEBOX	10,000 Horses	(Maverick/WB)
13	17	EVE 6	Inside Out	(RCA)
16	18	KORN	Got The Life	(Immortal/Epic)
22	19	EVERLAST	What It's Like	(Tommy Boy)
20	20	MONSTER MAGNET	Powertrip	(A&M)
18	21	KISS	Psycho Circus	(Mercury)
21	22	MONSTER MAGNET	Space Lord	(A&M)
28	23	PEARL JAM	Elderly Woman Behind...	(Epic)
25	24	PUSHMONKEY	Handslide	(Arista)
27	25	VAST	Touched	(Elektra/EEG)
23	26	STABBING WESTWARD	Sometimes It Hurts	(Columbia)
32	27	KID ROCK	I Am The Bullgod	(Lava/Atlantic)
26	28	MOTLEY CRUE	Bitter Pill	(Motley/Beyond)
31	29	FEEDER	Descend	(Echo/Elektra/EEG)
35	30	JANUS STARK	Every Little Thing Counts	(Earache/Trauma)

ROCK begins on Page 81.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
3	1	FAITH HILL	Let Me Let Go	(Warner Bros.)
2	2	TY HERNDON	It Must Be Love	(Epic)
6	3	BROOKS & DUNN	Husbands And Wives	(Arista)
5	4	GEORGE STRAIT	We Really Shouldn't Be...	(MCA)
4	5	COLLIN RAYE	Someone You Used To Know	(Epic)
7	6	TERRI CLARK	You're Easy On The Eyes	(Mercury)
9	7	ALAN JACKSON	Right On The Money	(Arista)
11	8	CLAY WALKER	You're Beginning To Get To Me	(Giant)
13	9	MARTINA MCBRIDE	Wrong Again	(RCA)
10	10	GARTH BROOKS	It's Your Song	(Capitol)
12	11	WADE HAYES	How Do You Sleep At Night	(DKC/Columbia)
14	12	AARON TIPPIN	For You I Will	(Lyric Street)
16	13	BLACKHAWK	There You Have It	(Arista)
8	14	DIXIE CHICKS	Wide Open Spaces	(Monument)
17	15	RANDY TRAVIS	Spirit Of A Boy...	(DreamWorks)
15	16	DEANA CARTER	Absence Of The Heart	(Capitol)
1	17	LEE ANN WOMACK	A Little Past Little Rock	(Decca)
18	18	TIM MCGRAW	For A Little While	(Curb)
21	19	JO DEE MESSINA	Stand Beside Me	(Curb)
19	20	JOHN MICHAEL MONTGOMERY	Hold On To Me	(Atlantic)
22	21	REBA MCENTIRE	Wrong Night	(MCA)
20	22	TOBY KEITH	Getcha Some	(Mercury)
23	23	TRAVIS TRITT	If I Lost You	(Warner Bros.)
24	24	DIAMOND RIO	Unbelievable	(Arista)
25	25	SARA EVANS	No Place That Far	(RCA)
27	26	MICHAEL PETERSON	By The Book	(Reprise)
30	27	WILKINSONS	Fly (The Angel Song)	(Giant)
29	28	DERYL DODD	A Bitter End	(Columbia)
28	29	WARREN BROTHERS	Guilty	(BNA)
31	30	BILLY RAY CYRUS	Busy Man	(Mercury)

36 31 MARK CHESNUTT I Don't Want To Miss A Thing (Decca)

COUNTRY begins on Page 60.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	CAKE	Never There	(Capricorn/Mercury)
2	2	LENNY KRAVITZ	Fly Away	(Virgin)
4	3	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
3	4	GOO GOO DOLLS	Slide	(Warner Bros.)
7	5	EVERLAST	What It's Like	(Tommy Boy)
6	6	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
5	7	HOLE	Celebrity Skin	(DGC/Geffen)
8	8	SOUL COUGHING	Circles	(Slash/WB)
9	9	U2	Sweetest Thing	(Island)
14	10	NEW RADICALS	You Get What You Give	(MCA)
16	11	GARBAGE	Special	(Aimo Sounds/Interscope)
15	12	FUEL	Bittersweet	(550 Music)
17	13	BARENAKED LADIES	It's All Been Done	(Reprise)
12	14	EAGLE-EYE CHERRY	Save Tonight	(Work)
13	15	SHAWN MULLINS	Lullaby	(Columbia)
11	16	EVERCLEAR	Father Of Mine	(Capitol)
10	17	EVE 6	Inside Out	(RCA)
19	18	BECK	Tropicalia	(DGC/Geffen)
26	19	BETTER THAN EZRA	At The Stars	(Elektra/EEG)
24	20	BEASTIE BOYS	Body Movin'	(Grand Royal/Capitol)
25	21	PLACEBO	Pure Morning	(Hut/Virgin)
18	22	THIRD EYE BLIND	Jumper	(Elektra/EEG)
21	23	KORN	Got The Life	(Immortal/Epic)
23	24	OASIS	Acquiesce	(Epic)
20	25	R.E.M.	Daysleeper	(Warner Bros.)
27	26	DAVE MATTHEWS BAND	Crush	(RCA)
22	27	MARILYN MANSON	The Dope Show	(Nothing/Interscope)
41	28	ALANIS MORISSETTE	Joining You	(Maverick/Reprise)
29	29	ROB ZOMBIE	Dragula	(Geffen)
31	30	REMY ZERO	Prophecy	(DGC/Geffen)

ALTERNATIVE begins on Page 87.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
1	1	RICK BRAUN	Hollywood & Vine	(Atlantic)
4	2	PETER WHITE	f/WASHINGTON, JR. Midnight In...	(Columbia)
3	3	BRIAN BROMBERG	Hero	(Zebra)
2	4	GEORGE BENSON	Fly By Night	(GRP)
5	5	CHUCK LOEB	Beneath The Light	(Shanachie)
7	6	ERIC MARIENTHAL	Here In My Heart	(I.E./Verve)
8	7	PHIL COLLINS	True Colors	(Atlantic)
6	8	BONEY JAMES	Innocence	(Warner Bros.)
9	9	WARREN HILL	Turn Out The Lights	(Discovery)
10	10	WALTER BEASLEY	I Feel You	(Shanachie)
12	11	GRANT GEISSMAN	Did I Save?	(Higher Octave)
14	12	PATTI AUSTIN	Don't Go Away	(Concord Vista)
13	13	BRYAN SAVAGE	Soul Temptation	(Higher Octave)
15	14	NAJEE	Room To Breathe	(Verve Forecast/Verve)
11	15	KEIKO MATSUI	Forever, Forever	(Countdown/Uaiya)
17	16	DAVE KOZ	I'll Be There	(Blue Note)
16	17	LUTHER VANDROSS	I Know	(LV/Virgin)
22	18	GREGG KARUKAS	Cruisin' Your House At...	(I.E./Verve)
18	19	JK	Off The Hook	(Verve)
30	20	KIRK WHALUM	Ascension	(Warner Bros.)
26	21	BOBBY CALDWELL	Good To Me	(Sin-Drome)
24	22	BRIAN MCKNIGHT	Anytime	(Motown)
21	23	JANET	Every Time	(Virgin)
25	24	RAMSEY LEWIS	Love's Serenade	(GRP)
27	25	RICHARD ELLIOT	Here And Now	(Metro Blue/Blue Note)
20	26	SOUL BALLET	Blu Girl	(Countdown/Unity)
29	27	STEVE COLE	Where The Night Begins	(Bluemoon/Atlantic)
19	28	JIM BRICKMAN	f/DAVE KOZ Partners In Crime	(Windham Hill)
28	29	CHAQUICO & FREEMAN	Riders Of...	(Peak/Windham Hill Jazz)
23	30	JOE MCBRIDE	Midnight In Madrid	(Heads Up)

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 76.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	R.E.M.	Daysleeper	(Warner Bros.)
2	2	SHERYL CROW	My Favorite Mistake	(A&M)
7	3	GOO GOO DOLLS	Slide	(Warner Bros.)
9	4	BARENAKED LADIES	It's All Been Done	(Reprise)
3	5	U2	Sweetest Thing	(Island)
5	6	DAVE MATTHEWS BAND	Crush	(RCA)
10	7	NEW RADICALS	You Get What You Give	(MCA)
4	8	SHAWN MULLINS	Lullaby	(Columbia)
8	9	JEWEL	Hands	(Atlantic)
6	10	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
11	11	BRUCE HORNSBY	Great Divide	(RCA)
13	12	SEAL	Human Beings	(Warner Bros.)
15	13	PHISH	Birds Of A Feather	(Elektra/EEG)
12	14	CHRIS ISAAK	Please	(Reprise)
18	15	B.B. KING	Bad Case Of Love	(MCA)
14	16	JOHN MELLENCAMP	Your Life Is Now	(Columbia)
21	17	CAKE	Never There	(Capricorn/Mercury)
16	18	EAGLE-EYE CHERRY	Save Tonight	(Work)
20	19	LUCINDA WILLIAMS	Can't Let Go	(Mercury)
19	20	BECK	Tropicalia	(DGC/Geffen)
17	21	SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)
25	22	LENNY KRAVITZ	Fly Away	(Virgin)
24	23	FASTBALL	Fire Escape	(Hollywood)
29	24	JONNY LANG	Still Rainin'	(A&M)
26	25	THIRD EYE BLIND	Jumper	(Elektra/EEG)
—	26	BRUCE SPRINGSTEEN	I Wanna Be With You	(Columbia)
27	27	SUSAN TEDESCHI	It Hurt So Bad	(Tone Cool)
—	28	BRIAN SETZER ORCHESTRA	This Cat's On A Hot...	(Interscope)
22	29	LYLE LOVETT	Bears	(Curb/MCA)
28	30	SON VOLT	Driving The View	(Warner Bros.)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 95.

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Publisher's Profile

By Erica Farber



NORM GOLDSMITH President, Radio Marketing Concepts

some other media, whether outdoor or print, along with the promotional capabilities radio has today.

"It's not just the typical type of promotions used to get an order. I call them internally-created as opposed to externally-reacted-to promotions. You can go to a large company and, if you've got multiple stations, talk about various events, tie-ins, product sampling, or whatever to a vast array of potential consumers. We really didn't have that before. Frankly, the whole area of promotion is one of the great opportunities we have. We've come a long way since the Balloon Girl at the car dealer. We can really talk promotion from a marketing standpoint and help meet the needs of the customer."

The importance of sales talent in today's radio: "I will tell you something that has amazed me: I think everyone assumed consolidation would eliminate a lot of jobs. In the last three weeks, I have had six different phone calls from groups or managers looking for a director of sales or a general sales manager. Where do you go to get a director of sales? Maybe you had a GSM who sales-managed two to three stations, but not to the degree that this new DOS role requires — a role that, by the way, has not been clearly defined. There are a lot of people on the beach today, but most of them are people who were maintainers of the status quo and, for one reason or another, are not perceived to have the ability to make the larger leap to become a director of sales or market manager. There is an enormous shortage of sales talent. As a matter of fact, in a lot of markets, senior salespeople are being recruited like free agents in baseball."

Recruiting sales talent: "First of all, it's getting them into the loop. One area where we have done a lousy job in the 30-plus years I've been in this business is bringing new people into it. I have suggested for years that the RAB work with local or state associations to create more of a high-profile image. Nobody knows about this business, about selling time. Sadly, most of the people are hired from other stations. We're not bringing good people into it, partly because we don't pay anything coming in."

"Everybody thinks that radio is different and that you really have to know radio to sell radio. We wind up hiring people from the competition. Personally, I think you can teach somebody what they need to know to sell radio in about an hour and a half. We're not smuggling arms to Iraq here; this is not the most difficult job in the world. But I think you have to have people who have a sales background and particularly a background in outside sales — where they go out and create the sale — as opposed to inside sales."

Sales organizations of the future: "First, you have to look at your sales team today and say, 'Do I have people who can do what I need them to do in the future as opposed to what we needed them to do in the past?' The vast majority of the top half of a sales staff are people who are transactional sellers who 'negotiate' with the media buyer. I don't think that's where the future is. You've got to have people who have some sense of marketing, who can go out and sit down across the desk from the district manager for Kraft Foods or Canon and talk about developing a marketing campaign. I don't think we have people who do that. As a matter of fact, I think most of the top half of the sales staff — in terms of tenure and billing — are scared to death to sit down across the table from a high-level marketing person because they don't want to face rejection again. The attitude is, 'I cold-called mom-and-pops in strip malls, and I don't want to do that again;' or, 'I've paid my dues, and I've done all that. Now I want a list where I can make \$100,000 a year.'

"The first thing is to take a look at what you've got and say, 'Are these the people who are going to take me to where I want to go?' When you lose someone on your staff, is the normal reaction to replace them with someone who has commensurate experience at another station, or is this an opportunity to go out and get someone who has sales and marketing experience in the medical field, the technology field, or the automotive after-market field; people who can talk the language and understand the marketing chain from

the manufacturer to the retailer; who understand the interactions and the dynamics and can call on the right people? We keep hiring everyone's used cars. What we're trying to do is play a new game with players who were very good at the old game."

Suggestions radio can implement for success:

"Corporate has to have more vision than they have had in the past. If you're getting a marketing person, they may not bill anything for six months, then they might be the top biller at your station. Corporate has to allow line management to go out on a limb to bring people in. It's not going to be cost-efficient in terms of cost of sales for the first six months or so, but you've got to go out and invest in people who can do the things you are going to need in the future. Stop measuring it by how much they're billing right now. That's the first thing that has to happen."

"The second thing that has to happen is that sales managers have to say, 'I'm going to take the time to develop these people and develop them in the way we need. I'm not going to bring in a bunch of rookies, hiring four a year, hoping two will stick.' You have to use the critical mass that consolidations have. You have to step back and totally refocus on what the mission is. Stations should be sold separately at the small retail level, but there comes a point when you look at the kinds of dollars that are generated in a marketplace. If you're going to get the big dollars, you've got to use that 25%-40% share of a target audience, or else you're just not going to matter."

Career highlight: "Starting my own business 20 years ago. I was very privileged to be able to do that. It was at a tough time, because all my friends had venture capitalists throwing all kinds of money at them to start groups, and I did too. To be able to develop a business that's lasted 20 years and afforded me the opportunity to work with most of the top groups not only here but overseas has been a great thing."

Career disappointment: "The biggest disappointment is what's happened in the past two or three years. People don't have an identity within these large companies anymore. There's so much distance between managers and decision-makers. Access that you have to your boss is nothing like it used to be. An awful lot of people feel that they're a number on a computer printout. The commitment factor is suffering. Some of these companies are very impersonal, and it makes it very difficult for someone to make the kind of personal commitment you need to really grow. We're not the only ones this has happened to. It's happened in airlines, retailing, and everything else."

Favorite radio format: "Country and Jazz."

Favorite television show: "Washington Week In Review and Wall Street Week In Review."

Favorite song: "Waylon Jennings' 'Get Your Tongue Out Of My Mouth, I'm Kissing You Goodbye.'"

Favorite book: "Tuesdays With Morrie by Mitch Albom. It is just awesome."

Favorite movie: "The French Connection."

Favorite restaurant: "Barclay's in Dallas."

Beverage of choice: "French and California chardonnay, merlot, and cabernet red Bordeaux; and both red and white burgundy."

Hobbies: "Golf."

Stock recommendation: "Oracle and Cisco Systems."

Realistic goals for the industry by 2000: "I'll say 8.5%. '96 and '97 were really the years of acquisition. '98 has been the year of transition, and '99 is going to have to be the year of operation. Companies are going to have to invest in their people. They're going to have to focus on operation. The most critical part of that is the development of people. It's important to differentiate. To most of these guys, operation means 'How much more can we cut?' The only thing I've discovered about consolidation is that you can get by with one receptionist. You've got to develop a high-performance marketing organization rather than a bunch of people who sell spots. That may sound trite, but I really mean it. It means an investment."

As we wind down for this year and prepare to start a new one, we thought we would focus on radio's need to increase revenues — one issue everyone in the business agrees on.

There is no textbook that spells out a guaranteed plan for success. There are individuals, however, whose entire professional focus is coming up with strategies to help stations create revenue.

Twenty years ago, Norm Goldsmith created Radio Marketing Concepts. A career radio salesperson and manager, he saw a need early on to work with stations to help them develop sales departments that were positioned for short- and long-term growth.

Goldsmith has seen it all. There isn't a story or an excuse he hasn't heard. In fact, those around him have heard them all too! In a changing industry, Goldsmith has been able to not only keep up with the changes, but also reinvent himself and anticipate the needs of tomorrow.

State of the radio industry: "I think there's cause for a lot of optimism in one sense, and overriding everything is an enormous sense of uncertainty. The radio business will be good if — and this is a very large if — groups do what they always say they're going to do, and that is grow nontraditional revenue and get beyond the 7 1/2% that's always been the bone that the advertising industry has tossed us."

Creating new revenue: "I've only been in the industry 32 years, and I suppose at some point I should start to become optimistic about companies doing what they need to do, but it certainly hasn't happened yet. I think the reason it can happen now is because of the critical mass that's being created, market by market, with these groups. Frankly, if you look at the past, when you had one station or maybe an AM/FM in a marketplace, radio wasn't enough of a factor to really compete for larger parts of existing budgets such as newspaper or television or to go out and become a marketing vehicle for new dollars. When you've got five to eight stations in a market, you do have the critical mass, the clout, and the audience reach and share to go to people — whether it's an agency, retailers, or a marketing organization — and talk to them about doing things other than just running a spot schedule."

The changing marketplace: "Notice how many broadcast companies are buying outdoor companies. You're going to be talking about the opportunity for mixed media. Most of the larger companies are somewhere between having the intent and taking some action to create a new-business development/marketing person or persons on a market-by-market basis to try to sell the co-owned stations in that market as an entity. CBS has done it in all of their markets. That doesn't mean they're packaging the stations, but they are going out for major business. That has to happen. One station is not going to make enough of a difference. Eight stations can make a big difference, particularly if you bring

Need we say more?



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