

20 SALES COLLECTION TIPS

No sale is complete until the money's collected. Sales trainer **Irwin Pollack** has 20 sure-fire ways your salespeople can collect faster.

Page 16

WHERE TO FIND YOUR NEXT MARKETING DIRECTOR!

If you're watching for the next "big thing" in radio, think marketing! Guest columnist **Beau Phillips** provides points to remember when searching for the person who'll direct your station's marketing efforts.

Page 19

TALK'S NEXT GENERATION

Tops at the recent NARTSH convention: How to lure a younger set of listeners to the format. **R&R's Jeff Axelrod** reports.

Page 29

CHR REALITY CHECK

Bored with your CHR job? You shouldn't be. CHR Editor **Tony Novia** points out how lucky you are to be working in a format this vibrant.

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IN THE NEWS

- **Milwaukee Radio Alliance** formed from All-Pro, Shamrock stations
- **Mike Edwards** appointed PD for Bonneville's KOYT/San Francisco
- **WXYV/Baltimore** flips formats to CHR
- **John Vitanovec** appointed VP/Dir. Ops at Tribune

Page 3

THIS #1 WEEK

CHR/POP

- **HANSON** Mmm Bop (Mercury)

CHR/RHYTHMIC

- **PUFF DADDY...** I'll Be Missing You (Bad Boy/Arista)

URBAN

- **REFUGEE CAMP ALL-STARS** The Sweetest ... (Columbia)

URBAN AC

- **DIONNE FARRIS** Hopeless (Columbia)

COUNTRY

- **GEORGE STRAIT** Carrying Your Love With Me (MCA)

NAC/SMOOTH JAZZ

- **BONEY JAMES** Nothin' But Love (Warner Brcs.)

HOT AC

- **SHAWN COLVIN** Sunny Came Home (Columbia)

AC

- **MICHAEL BOLTON** Go The Distance (Columbia)

ACTIVE ROCK

- **TONIC** If You Could Only See (Polydor/A&M)

ROCK

- **TONIC** If You Could Only See (Polydor/A&M)

ALTERNATIVE

- **THIRD EYE BLIND** Semi-Charmed Life (Elektra/EEG)

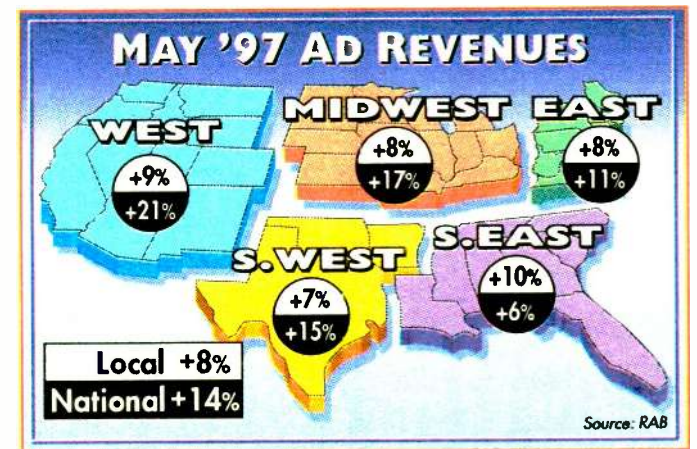
ADULT ALTERNATIVE

- **WALLFLOWERS** The Difference (Interscope)

NEWSSTAND PRICE \$6.50



Radio's May Numbers Up 10%



Industry revenues during May '97 rose 10% over May '96 figures, according to the RAB. All five regions of the country experienced increases in both local and national revenues, and the torrid growth of national business continued with double-digit increases in most regions (particularly the Southwest, where year-to-date business is 24% above last year's). Year-to-date business is up 9% locally, 17% nationally, and 10% overall.

The Kids Are Alright

ABC, CBC target \$1.5 billion pre-teen demo

By RON RODRIGUES
R&R MANAGING EDITOR

Kids: radio's last big demographic frontier. While some 95% of the U.S. population over 12 listens to radio at least once a week, radio never had the need to go after an under-12 audience that has yet to be measured on a regular basis. But today, with a growing number of AMs falling under consolidated ownership, operators who have some latitude for experimentation might attempt to tap into a \$1.5 billion market by targeting kids.

That's what **Disney** is betting on. The Goliath of entertainment conglomerates, by way of its ABC Radio Networks, has completed more

than six months of live market research and plans to blanket 70% of the country with "Radio Disney" over the next three years.

But the folks at ABC understand the road to success in

Seventy-eight percent of kids aged 5-9 listen to the radio on any given day, Monday-Sunday, 6am-7pm. — Statistical Research Inc.

kids' radio is paved with land mines. Among them:

• The expense: ABC Radio Networks President **David**

Kantor said his company has invested more than \$1 million just to market, promote, and research Radio Disney in its test markets of Atlanta, Birmingham, Minneapolis, and Salt Lake City. On top of that, it employs some 50 people at its Dallas headquarters who

CHILDREN/See Page 14

Advertisers Aren't Spending As Much In The 'Money Demo'

Study looks at ad dollars by demo, region

The percentage of national spot radio advertising dollars aimed at the 25-54 demo, the most targeted and widely cherished group of listeners, has slipped for the second year in a row, according to an **Interep** research study of Top 10 markets released last week.

While the 25-54 demographic commands 53% of the ad dollars and is still far ahead of other age groups, the amount of money spent has fallen two percentage points from 1995 and is down five percentage points from 1994. The 18-49 demo placed second at 17.5%, while the 35+ demo came

close to doubling its share by luring 7% of the dough.

Among other noteworthy items found in the study:

• Boston and Washington have the highest dollar percentages allocated to the 25-54 demographic, while Detroit and New York have the lowest.

• The five most influential demo groups, following adults 25-54, are adults 18-49, women 25-54, men 25-54, and adults 25-49.

• Female demos captured 14% of all dollars, while male demos attracted 11%.

DOLLARS/See Page 28

New Census Survey Methodology Could Affect Arbitron

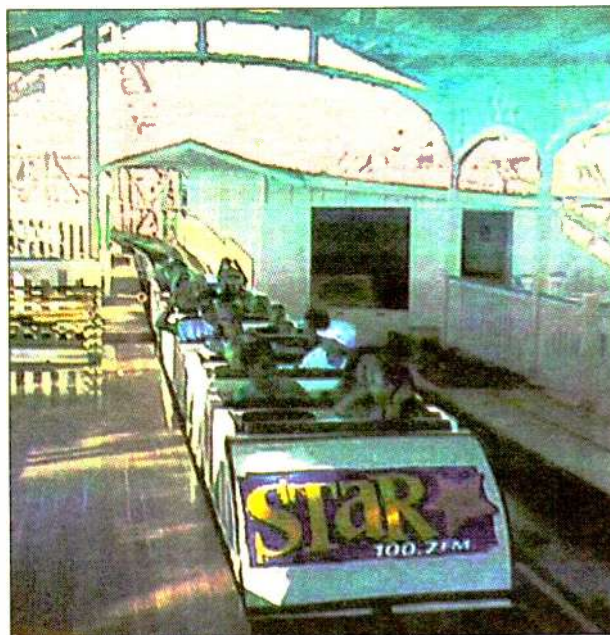
By PATRICE WITTRIG
R&R WASHINGTON BUREAU

Will **Arbitron** research be off the mark after the 2000 census is released? Possibly, according to Arbitron Director/Research **Bob Patchen** and Senior Demographer **Dan Estersohn**.

An evaluation of the 1990 survey by the U.S. Census Bureau showed a population undercount in urban (particularly inner-city) and extremely rural areas of the nation. And to make things worse for radio market analysts, Congress wants to shorten, or possibly eliminate altogether, the long-form survey used to collect important socio-economic information that is later used by Arbitron to size up the marketplace.

For the decennial census, every address in the country is sent a survey. Enumerators are sent out on foot to collect the information from those who do not respond, an extremely costly

CENSUS/See Page 28



KFMB: Spew To A Thrill!

How many times in a row could you ride a roller coaster? Twenty-two brave contestants tested their limits when they took part in **KFMB-FM (Star 100.7)/San Diego's** "Whirl 'Til You Hurl" promotion, which started June 20. The participant who could ride the longest was promised a new car. But on July 1 — after 3000 trips 'round the coaster (more than 1500 miles) — three contestants remained ... and Star 100.7 rewarded their endurance by giving each of them a Nissan 200SX.

Microsoft & CBS: A Very Big Deal, But Not For Real

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

It was a flash in the pan, but it seemed like it could be true. A story in Tuesday (7/1) morning's *New York Post* said **Microsoft Corp.** and, to a lesser extent, **Seagram Co.**, had each shown an interest in acquiring **CBS**. It sizzled through phone wires and over e-mails coast to coast.

While the *Post* acknowledged Montreal-based **Seagram**, which owns **Universal Studios**, could be "stymied by foreign-ownership rules," the story noted that software king **Bill Gates** is flush with hard cash and that "four Microsoft executives are now poring over CBS's books." The article also reported, "Westinghouse investors, including **Mel Karmazin**, are impatient with the company's poor performance, largely due to the problems at CBS, and might be receptive to bids." **Karmazin**, noted the story, is the company's

MICROSOFT/See Page 28

JOOSE

“Your Love Is So Nice”

New This Week:

**KHOM/New Orleans
WZJM/Cleveland
WWKX/Providence
WFLY/Albany
WSKS/Utica
WHZZ/Lansing
KRUF/Shreveport
WNKI/Elmira**

**WXIS/Jonhson City
WTWR/Toledo
KDGS/Wichita
WXLK/Roanoke
KHTN/Modesto
KWIN/Stockton
WMRV/Binghampton
and many more!**



**#2
Most
Added at
ACI**



**Faith
is the
Key!**

TOP 40

New at:

**WSTW/Wilmington
WKMX/Dothan
KMCK/Fayetteville**

Already On:

**KKRZ/Portland
WKRQ/Cincinnati
WZJM/Cleveland**

ADULT ALTERNATIVE

New At:

**KBXR/Columbia
WDET/Detroit
WCLZ/Portland
WYCE/Grand Rapids**

Already On:

**KINK/Portland
WXRT/Chicago
KRCC/Colorado Springs**

ALTERNATIVE

New At:

**KPOI/Honolulu
KFMA/Tucson**

Already On:

**99X/Atlanta
XHRM/San Diego
KHTY/Santa Barbara**

ZIGGY MARLEY

AND THE

Melody Makers

“People Get Ready”



Edwards To Helm Format Debut As PD of KOYT/SF

Mike Edwards has relocated to San Francisco as PD of Bonneville's



Edwards

KOYT-FM. He formerly was interim PD at WLCE/Buffalo.

"Mike comes highly recommended," GM Allan Hotlen told R&R. "And having spent some time with him recently, I find he surpasses what

I've been told with his enthusiasm and self-motivation."

Edwards told R&R, "I'm thrilled to be joining the Bonneville team in San Francisco. It's a great company with tradition, stability, and a long-term vision, and I'm very happy to be a part of it. I'm most appreciative of the confidence that GM Allan Hotlen has placed in me to build

EDWARDS/See Page 11

Vitanovec Rises At Tribune To VP, Dir./Operations

Tribune Broadcasting has tapped John Vitanovec as VP, Director/Operations, effective July 21. In his new post, the 13-year Tribune vet will oversee creative services and engineering for all of the company's broadcast properties, including its four radio stations: WGN-AM/Chicago and KEZW-AM, KKHK-FM & KOSI-FM/Denver. Wayne Vriesman continues as Tribune's VP/Radio.

"John's experience as Station Manager for WGN-TV/Chicago and his most recent post as GM of

VITANOVEC/See Page 28

For The Record

There is a correction regarding a recent R&R article entitled, "A Method To His Madness, Randy Michaels Reveals His Deepest Secrets!" (R&R 6/20):

R&R has been informed by The Research Group that they did not perform any services for WYHY/Nashville in the 1980s, as described by Michaels. Furthermore, it appears The Research Group did begin a relationship with WYHY (now WRVW) in 1993. Since that time, the station raised its persons 25-54 share from 2.7 to 7.8 in the March-April-May '97 Arbitrends report.

Donaldson Honored



After delivering their keynote address and distributing awards to winning affiliates at the ABC Radio Networks' 1997 Affiliate Conference in Orlando last week, ABC News Anchor Sam Donaldson (c) accepts a presentation from ABC Radio Networks Sr. VP/Programming Robert Hall (l) and VP/News Bernard Gershon.

Groups Form 'Milwaukee Radio Alliance'

All-Pro, Shamrock heads will lead new venture

All-Pro Broadcasting and Shamrock Communications have united in a limited liability corporation to oversee the operations of three Milwaukee stations: All-Pro Urban AC-Alternative combo WMCS-AM & WLUM-FM and Shamrock NAC/Smooth Jazz WJZI-FM.

"The Milwaukee Radio Alliance is unique in that our stations will continue to compete for audience share in the market," said All-Pro President Willie Davis, who will also serve as Chairman and a director of the Milwaukee Radio Alliance. "We'll be competitors and partners at the same time."

"We'll be able to offer a more in-

triguing product selection — in terms of reaching a diverse audience — to the advertising community. An advertiser will be able to buy time on one, two, or all three Milwaukee Radio Alliance stations, each of which serves a different segment of the audience."

According to Shamrock President William Lynett, who will be President/CEO and a director of the Alliance: "The recent concentration of stations in the market would have made it difficult for each of us to compete on our own. [Now] we enjoy the best of both worlds. We have some of the advantages of a broadcast group, but we remain independent operators."

'XYV/Baltimore Now 'Today's Hit Music'

CHR got another big boost from a major broadcast group as CBS Radio flipped Urban WXYV (V103)/Baltimore to CHR "Today's Hit Music" last Friday (6/27) at noon.

"We did our homework, we know there is a huge hole for a hit radio station, and we decided to fill it," PD Dave Ferguson told R&R. "It is similar musically to WWZZ/Washington. The target will be 15-34 non-ethnic females, and we are sure that many others will also come along for the ride."

Commenting on the lack of CHR in Baltimore, Ferguson stated, "CHR just disappeared from the Baltimore/Washington region when stations like WPGC and WERQ were running about half urban and

half pop. They effectively filled the CHR hole for a while, but they've had to streamline the music more urban — which meant all the CHR listeners had nothing else to listen to but AC."

Ferguson cited today's CHR music as being "a lot more fun, upbeat, and happy." A recent hour on the new WXYV included En Vogue, Real McCoy, Jewel, CeCe Peniston, Livin' Joy, AZ Yet, Spice Girls, White Town, Bizarre Inc., Freak Nasty, Alanis Morissette, Toni Braxton, Le Click, and Marky Mark.

The station will remain jockless for about four to six weeks while the station assembles a new staff. 'XYV

WXYV/See Page 28

JULY 4, 1997

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Arc Of A (Stage) Diver?



Nope, no stage diving or mosh pits here, but Steve Winwood did certainly manage to sell out Los Angeles' Roxy Theatre June 9-11, debuting his new album "Junction Seven." Rolling with it are (l-r) Virgin Sr. VP/Promotion Michael Plen, Virgin President/CEO Phil Quartararo, Winwood, VMG Worldwide Exec. VP Nancy Berry, Virgin Exec. VP/A&R Kaz Utsunomiya, and manager Ron Weisner.

Makes Me Happy, Makes Me Feel Fine



Guess who's getting "lei'ed" in this picture? Why, it's none other than KROQ/Los Angeles's Kevin Weatherly (l) and legendary croonster Don Ho! How about a lil' "Tiny Bubbles" with your Weenie Roast?

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Viacom Strikes Deal With Rainbow; FCC Approves Transfer

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

Bill Figenshu took a short vacation between employers this week: he was off from midnight to 6am Wednesday.

"I'm going to take *darkness* off!" howled the **Viacom** Radio Division President from his New York City office. This was just hours before Evergreen Media was set to close on its deal with Chancellor Media Corp. to buy all 10 of Viacom's radio properties for a staggering \$1.075 billion. As the minutes ticked away, Figenshu cried, "Last chance for lawsuits! Last chance for lawsuits."

Just last week the deal received final FCC approval after Viacom reached an agreement with the Rainbow Coalition to spend \$2 million on minority participation in broadcasting. The deal had been stalled since May when Rainbow petitioned the Commission, arguing that Viacom had not made good on promises to try to sell two of its four DC stations to a minority buyer.

In the end, Viacom will contribute \$400,000 for three university-based independent research studies on minority ownership; \$600,000 to fund a public education effort on minority entrepreneurship; \$880,000 toward a national campaign to promote media diversity; \$80,000 toward scholarships for the African-American Media Incubator, a Washington non-profit; and \$40,000 to reimburse Rainbow for its expenses.

VIACOM/See Page 28

Revamped Reg Fee Structure Called 'Victory' By NAB

There's a whole new way of determining regulatory fees for radio stations now. That means powerful stations and stations in large markets will pay more than before, while smaller stations and stations in smaller markets pay less.

The FCC's new plan, announced last Thursday, bases station regulatory fees on the population within a station's coverage area, as well as station class. The old system looked only at class.

The NAB had been lobbying for the new structure, in which stations will now pay between \$200 and \$2000, rather than last year's \$280 to \$1250.

The new system's methodology also makes it possible for AM and FM stations to be combined into a single "radio" category.

The FCC calls the new plan "an improvement." In general, Congress is making the FCC collect about \$152.5 million in regulatory fees for fiscal year 1997. That's almost 21% more than last year.

NAB Spokesperson Dennis Wharton said, "In general, the FCC adopted the suggestions that we made, and we consider that a victory for the NAB and our members."

The fees must be received after September 15 but before September 19 to avoid a 25% late penalty. And, as always, non-commercial stations do not pay regulatory fees. A listing of what each U.S. radio station must pay in fees for fiscal year 1997 is available at <http://www.fcc.gov> or by calling (888) 225-5322.

NAB Radio Board: Repeal Cross-Ownership Ban

The NAB is going to tell the FCC it should dump its broadcast-newspaper ownership restrictions, not just ease up on waiver policies.

That was decided by a vote of the NAB's joint Radio-Television board at its annual meeting last week. But getting a full repeal, many industry on-lookers say, is not going to be the easiest of battles.

The FCC currently is only considering whether to loosen its waiver

policy further than required by the 1996 Telecommunications Act. The Act extends waivers to the top 50 markets, provided there are more than 30 independent voices in the market.

Broadcasters, newspaper publishers, politicians, and at least one Washington think tank support a repeal of

the rule. The Media Institute, in a recently published book, argued that the ban would likely not withstand constitutional scrutiny today. The NAB did not have a firm date when it will file comments.

In late April, Senate Commerce Committee Chairman John McCain (R-AZ) introduced a bill that would eliminate "any provisions limiting the granting or renewal of an AM, FM, or

NAB/See Page 28

BUSINESS BRIEFS

Senate Nixes Alcohol Advertising Provision

Sen. Robert Byrd (D-WV) last Thursday (6/26) proposed an 11th-hour amendment to the Senate's impending Tax Fairness Bill that sent the NAB and alcohol industry into a tizzy. The amendment, which would have eliminated deductibility of alcohol advertising costs, was handily defeated by a 86-12 vote — to the NAB's delight. Had the amendment passed, the alcohol industry would have lost the ability to write off radio and TV spots as a legitimate business expense. It was expected to have raised \$2.9 billion over a five-year period. The amendment did not call for any elimination of radio or TV booze commercials.

Paxson and Karmazin: Focusing On TV

Having sold its radio holdings to Clear Channel for \$693 million, **Paxson Communications** will use that money to buy another five to 10 TV stations by the end of this year, and another five to 10 in '98, said VP/Corporate Development Seth Grossman. The company's plan: reach 63% of U.S. households with its TV properties this year and 70% by the end of next year.

CBS Radio Chairman **Mel Karmazin**, speaking before a securities conference last week, had similar ideas. Karmazin said he expects the radio group to generate a "tremendous amount of free cash flow," the bulk of which will be used to purchase more TV stations. Last month Karmazin took over control of the CBSTV station group. During his speech he praised the "tremendous potential" of both the radio and TV groups and said recent progress had been extraordinary.

Chancellor Broadcasting Declares Dividend

Chancellor Broadcasting Co. said Tuesday it will pay a dividend of \$0.90377 per share on its 7% convertible preferred stock to shareholders of record as of today. Payment will be made July 15. Chancellor subsidiary **Chancellor Radio Broadcasting** said it will pay a dividend of \$5.88194 per share on its 12% exchangeable preferred stock. That dividend will be payable in additional stock.

SFX Changes Dividend Offer

SFX Broadcasting's semiannual dividend is still being paid in cash, but payment will be \$6.067 per share, not \$6.3125 per share as SFX had said earlier. The payment date remains July 15.

Also this week, SFX closed its \$37.5 million acquisition of ABS Communications. The deal, for Richmond FMs WBZU, WKHK, WLEE & WVGO, was made in August 1996. SFX already has WMXB-FM there. The closing not only marks ABS President Kenneth Brown's exit from radio entry into the music industry, but also ends local ownership in the Richmond market.

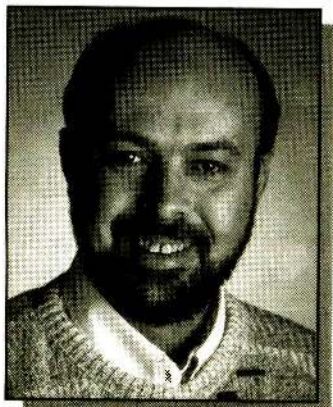
Moody's Alters Citadel Ratings

Moody's Investor Services gave **Citadel Broadcasting's** proposed issue of \$100 million of senior subordinated notes a B3 rating, a CAA rating to its proposed \$100 million of exchangeable redeemable preferred stock, and a Ba3 to Citadel's \$150 million secured credit facility. Moody's said the outlook for the three ratings is positive.

Continued on Page 28

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DEAL OF THE WEEK

• **KDGE-FM & KZPS-FM/Dallas**
\$83.5 million

1997 DEALS TO DATE

Dollars to Date: \$6,062,544,054
(Last Year: \$9,931,342,270)

This Week's Action: \$126,667,816
(Last Year: \$105,573,000)

Stations Traded This Year: 1124
(Last Year: 1305)

Stations Traded This Week: 34
(Last Year: 97)

TRANSACTIONS AT A GLANCE

- WCRQ-FM/Arab (Huntsville), AL \$492,000
- KIKO-AM/Miami & KIKO-FM/Claypool, AZ No cash consideration
- KIEZ-AM/Carmel Valley (Monterey-Salinas), CA \$250,000
- KMXN-AM/Santa Rosa \$100,000
- KGZO-FM/Shafter, CA \$240,000
- WLAT-AM/Hartford, CT \$550,000
- WSTU-AM/Stuart (Ft. Pierce), FL \$600,000
- WKKN-FM/Cordele, GA \$173,000
- WPZZ-FM/Franklin (Indianapolis), IN \$1.5 million
- WJSH-AM/Terre Haute, IN \$55,111
- KXIC-AM & KKRQ-FM/Iowa City, IA \$8 million
- KQAM-AM/Wichita \$250,000
- WFKY-AM & WKYW-FM/Frankfort, KY \$675,000
- WABI-AM & WWBX-FM/Bangor, ME \$950,000 (est.)
- WJZB (FM CP)/Houston, MS No cash consideration
- WWKZ-FM/Tupelo, MS \$6.5 million
- KCAP-AM & KZMT-FM/Helena, MT \$1 million
- WMYF-AM, WZNN-AM, WERZ-FM & WSRI-FM/Portsmouth-Dover, NH \$6 million
- WHPY-AM/Clayton, NC No cash consideration
- WSWZ-FM/Lancaster (Columbus), OH \$1.2 million
- KDUN-AM/Reedsport, OR \$30,000
- WACJ (FM CP)/Bowman, SC \$55,100
- KAUQ (FM CP)/Omak, WA \$47,605
- WZTR-FM/Milwaukee \$14.5 million

TRANSACTIONS

After 20 Years, Bonneville Bids Adieu To Big D

☐ **Sells KDGE & KZPS/Dallas to Chancellor in \$83.5 million deal**

Deal Of The Week

KDGE-FM & KZPS-FM/Dallas

PRICE: \$83.5 million
TERMS: Asset sale for cash
BUYER: Chancellor Media Corp., headed by Chairman/CEO Scott Ginsburg. It owns KSKY-AM & KHKS-FM/Dallas. Phone: (214) 239-6220
SELLER: Bonneville International Corp., headed by President Bruce Reese. Phone: (801) 575-7500
FREQUENCY: 94.5 MHz; 92.5 MHz
POWER: 100kw at 1896 feet; 96kw at 1591 feet
FORMAT: Alternative; Classic Rock
BROKER: Paul Leonard of Star Media Group

Alabama

WCRQ-FM/Arab (Huntsville)

PRICE: \$492,000
TERMS: Asset sale for cash
BUYER: Fun Media Group Inc., headed by President Susan McKenney. Phone: (314) 481-1327
SELLER: Williams Broadcasting Corp., headed by President Charles Williams. Phone: (205) 586-9300
FREQUENCY: 92.7 MHz
POWER: 700 watts at 671 feet
FORMAT: Oldies
BROKER: The Thorburn Co.

Arizona

KIKO-AM/Miami & KIKO-FM/Claypool

PRICE: No cash consideration

TERMS: Donation of station and assets
BUYER: Shoecraft Broadcasting Inc., headed by co-Directors Willard and Ruth Shoecraft. Phone: (520) 425-3545
SELLER: Claypool Broadcasting Co. (520) 425-4471

California

KIEZ-AM/Carmel Valley (Monterey-Salinas)

PRICE: \$250,000
TERMS: Asset sale for promissory note
BUYER: KIEZ Radio L.L.C., headed by President Robert Jones. Phone: (209) 584-5242
SELLER: Central Coast Communications Inc., headed by President Jaime Bonilla Valdez. Phone: (619) 425-2132
FREQUENCY: 540 kHz
POWER: 10kw day/500 watts night
FORMAT: This station is dark.

KMXN-AM/Santa Rosa

PRICE: \$100,000
TERMS: Asset sale for cash
BUYER: Citicasters Inc., wholly owned by Jacor Communications. Phone: (606) 655-2267
SELLER: First Down Promotions Inc., headed by President John Payne. Phone: (415) 326-7797
FREQUENCY: 1150 kHz
POWER: 5kw
FORMAT: Regional Mexican

KGZO-FM/Shafter

PRICE: \$240,000
TERMS: Asset sale for \$160,000 promissory note

BUYER: The Association for Community Education Inc., headed by President Phil Guthrie. Phone: (805) 482-4797
SELLER: High Adventure Ministries Inc., headed by President George Otis. Phone: (805) 520-9460

Connecticut

WLAT-AM/Hartford

PRICE: \$550,000
TERMS: Asset sale for cash
BUYER: Mega Broadcasting Corp., headed by President Alfredo Alonso. It owns WNEZ-AM/Hartford.
SELLER: Latino Broadcasting Corp., headed by President Jeffrey Dressier
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: Tropical

Florida

WSTU-AM/Stuart (Ft. Pierce)

PRICE: \$600,000
TERMS: Asset sale for cash
BUYER: Resort Radio Systems Inc., headed by President Barry Marsh. Phone: (561) 220-5999
SELLER: MMM Broadcasting Inc., headed by President Susan Goldsmith. Phone: (561) 997-0074
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Oldies

Georgia

WKKN-FM/Cordele

PRICE: \$173,000
TERMS: Asset sale for cash

BUYER: Metro Com Corp., headed by President James Popwell. Phone: (912) 783-1109
SELLER: Radio Cordele Inc., headed by President John Brooks. Phone: (317) 925-4110

Indiana

WPZZ-FM/Franklin (Indianapolis)

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: AI-Grim Broadcasting Inc., headed by President Joe Newman. Phone: (317) 844-7502
SELLER: FM 96 Corp., headed by President L.E. Willis. Phone: (757) 622-4600
FREQUENCY: 95.9 MHz
POWER: 3kw at 300 feet
FORMAT: Gospel

WJSH-AM/Terre Haute

PRICE: \$56,111
TERMS: Asset sale for cash
BUYER: Crossroads Communications LLC., headed by President Michael Peterson. Phone: (812) 234-9770
SELLER: Argo Broadcasting Inc., headed by President Ronald Mott. Phone: (812) 234-6351

FREQUENCY: 1300 kHz
POWER: 500 watts day/75 watts night
FORMAT: Nostalgia

Iowa

KXIC-AM & KKRQ-FM/Iowa City

PRICE: \$8 million
TERMS: Asset sale for cash
BUYER: Jacor Communications, headed by President Randy Michaels. Phone: (606) 655-6525
SELLER: Iowa City Broadcasting Inc., headed by President Tom Ingstad. Phone: (612) 827-5794
FREQUENCY: 800 kHz; 100.7 MHz
POWER: 1kw day/200 watts night; 100kw at 1350 feet
FORMAT: News/Talk; Classic Rock

Kansas

KQAM-AM/Wichita

PRICE: \$250,000
TERMS: Asset sale for cash
BUYER: Agape Communications Inc., headed by President Don Clifford. It owns KSGI-AM/Wichita, KS. Phone: (316) 942-3231
SELLER: Triathlon Broadcasting of

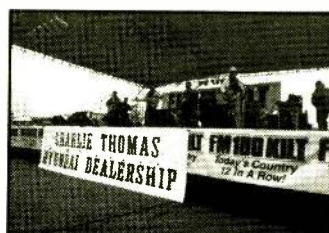
Continued on Page 8



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and your profits triple!!!

The Steve and D.C. Morning Show has dominated in their target demo on every station on which they air. January 27th, Emmis Broadcasting moved Steve and D.C. from CHR WKBQ to Country WKKX St Louis, (one third through the Winter Arbitron).

Steve and D.C. took WKKX from N^o11 to N^o2 in 18-49 persons, almost tied for N^o1 (8.1 to 8.4)



Steve and D.C.
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Its your choice...

you can pour money and sweat into your current morning show, pay through the nose for somebody else's failed morning show, put a morning show together from scratch and hope for some ratings improvement...

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TRANSACTIONS

Continued from Page 6

Wichita Inc., headed by President Normen Feuer. Phone: (619) 239-4242

FREQUENCY: 1410 kHz
POWER: 5kw day/1kw night
FORMAT: News/Talk

Kentucky

WFKY-AM & WKYW-FM/
Frankfort

PRICE: \$675,000

TERMS: Asset sale for cash

BUYER: Purchase Broadcasting Inc., headed by President F. Lee Hagan. It owns WCND-AM & WTHQ-FM/Shelbyville, KY and WKED-AM & FM/Frankfort, KY. Phone: (502) 875-1130

SELLER: Radio Enterprises of Kentucky Inc.

BROKER: Ed Henson of Henson Media

Maine

WABI-AM & WWBX-FM/
Bangor

PRICE: \$950,000 (estimated)

TERMS: Asset sale for cash

BUYER: Gopher Hill Communications Inc., headed by President Charles Hutchings

SELLER: Bangor Radio Corp., headed by President Peter Orne

FREQUENCY: 910 kHz; 97.1 MHz

POWER: 5kw; 5kw at 1230 feet

FORMAT: Nostalgia; Alternative

BROKER: Dave Kimel of New England Media

Mississippi

WJZB (FM CP)/Houston

PRICE: No cash consideration

TERMS: Transfer of license; settlement to resolve mutually exclusive applications for 11 assignments of licenses

BUYER: American Family Association Inc., headed by President Donald Wildmon. Phone: (601) 844-5036

SELLER: Southern Cultural Foundation, headed by trustee Richard Dabney. Phone: (205) 544-1473

WWKZ-FM/Tupelo

PRICE: \$6.5 million (estimated)

TERMS: Not available

BUYER: Barnstable Broadcasting Inc., headed by President/COO David Gingold. It owns WGKX-FM & WSRR-FM/Memphis. Phone: (617) 527-0062

SELLER: Houston Pearce

FREQUENCY: 103.5 MHz

POWER: 100kw at 1004 feet

FORMAT: CHR

BROKER: Gary Stevens & Co.

COMMENT: This station is under a construction permit to move the station's facilities to Memphis, TN.

Montana

KCAP-AM & KZMT-FM/
Helena

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: STARadio Corp. It owns KHKR-FM/Helena.

SELLER: One-On-One Sports Inc., headed by Chris Brennan

FREQUENCY: 1340 kHz; 101.1 MHz

POWER: 1kw; 95kw at 1900 feet

FORMAT: News/Talk; Classic Rock

BROKER: Greg Merrill of Media Services Group

COMMENT: These stations were originally sold to American Cities Broadcasting. American Cities sold its purchase option to STARadio.

New Hampshire

WMYF-AM, WZNN-AM,
WERZ-FM & WSRI-FM/
Portsmouth-Dover

PRICE: \$6 million

TERMS: Asset sale for cash

BUYER: American Radio Systems Corp., headed by President Steve Dodge. Phone: (617) 375-7500

SELLER: Precision Media Corp., headed by President Donald Law Jr. Phone: (603) 772-4757

FREQUENCY: 1540 kHz; 930 kHz; 107.1 MHz; 96.7 MHz

POWER: 5kw; 5kw; 5.2kw at 356 feet; 3kw at 328 feet

FORMAT: Nostalgia; Nostalgia; CHR; Alternative

North Carolina

WHPY-AM/Clayton

PRICE: No cash consideration

TERMS: Donation of stations and assets

BUYER: Fellowship Baptist Church Inc., headed by Dr. Charles Ennis. Phone: (919) 553-6774

SELLER: Grace Missionary Baptist Church, headed by Pastor Clyde Ebonn. Phone: (919) 223-4600

Ohio

WSWZ-FM/Lancaster
(Columbus)

PRICE: \$1.2 million

TERMS: Stock sale for \$1 million cash

and a promisory note at 8.5% interest

BUYER: Janice and George Scantland

are acquiring Skyway Broadcasting Co. Phone: (614) 687-4949

SELLER: John Garber, Richard Schorr, and Carl Heister. Phone: (614) 687-4949

FREQUENCY: 103.5 MHz

POWER: 5.43kw at 328 feet

FORMAT: Oldies

Oregon

KDUN-AM/Reedsport

PRICE: \$30,000

TERMS: Asset sale for cash

BUYER: Shae Partners L.L.C., headed by President Robert Ratter. Phone: (541) 367-8107

SELLER: KDUN Radio Inc., headed by President Eleanor Irons. Phone: (541) 271-3674

South Carolina

WCAJ (FM CP)/Bowman

PRICE: \$55,100

TERMS: Asset sale for cash

BUYER: Boswell Broadcasting L.L.C., headed by members Donald Alt and Kerby Confer. Phone: (803) 536-1710

SELLER: Radio Bowman Inc.

Washington

KAUQ (FM CP)/Omak

PRICE: \$47,605

TERMS: Asset sale for cash

BUYER: North Cascades Broadcasting Inc., headed by President John Andrist. It owns KOMW-AM & FM/Omak, WA. Phone: (509) 826-0100

SELLER: John Andrist. Phone: (509) 826-6010

Wisconsin

WZTR-FM/Milwaukee

PRICE: \$14.5 million

TERMS: Asset sale for cash

BUYER: Clear Channel Radio Inc., headed by President Lowry Mays. It owns WOKY-AM, WKKV-FM & WMIL-FM/Milwaukee. Phone: (210) 822-2828

SELLER: Shockley Communications Corp., headed by Terry and Sandy Shockley

FREQUENCY: 95.7 MHz

POWER: 34kw at 610 feet

FORMAT: Oldies

BROKER: Kail & Co.

FCC Inspector General Cites
Discrepancies, Complaints

Even the most well-meaning government agency needs its own watchdog. That is the role of the FCC's Inspector General, which this week released its semiannual rundown of Commission activity. And although the latest report card by the IG was fairly typical, it did note a few problems.

As of the end of the report period (October 1, 1996 to March 31, 1997) four cases are still open. One, which has since been referred to the FBI, "involves possibly illegal attempts to manipulate Commission decisions." However, "[The] FBI is actively investigating while this office stands ready to assist," the report reads.

Three of those pending cases, the IG said, involve FCC employees: one employee is suspected of misusing government property, and two others are alleging their FCC supervisors did not follow agency procedures in promotion and performance review.

The report also referred to another problem involving discrepancies on certain subcontractor time cards. The subcontractor, working at the FCC's auction office, later paid the FCC almost \$200,000 for false labor charges, and was removed from the contract. The president of that unnamed company is also being investigated by the FBI.

The IG closed 12 cases involving public complaints about a range of issues, from "failing to enforce Emergency Broadcast System rules to the improper cancellation of licenses and failure to enforce the obscenity standards."

Major Groups Keep Making Deals

In the months following the passage of the Telecommunications Act, bankers, investors, and radio folks all asked when the boon will end. Well, it hasn't. Deals continue to be cut and prices continue to climb in every market.

For instance, last week (6/25) Evergreen Media agreed to shell out \$83.5 million for two Bonneville International Corp. outlets in Dallas: Alternative KDGE-FM and Classic Rocker KZPS-FM.

Then on Monday (6/30), the ever-expanding Jacor Communications snapped up an Iowa City duo for \$8 million. Wasting no time, Jacor entered an LMA with businessman Thomas E. Ingstad and Iowa City Broadcasting's KXIC-AM & KKRQ-FM the following day.

In Iowa, Jacor already owns WMT-AM & FM/Cedar Rapids and Des Moines's KLYF-FM and WHO-AM, perhaps best-known for giving baseball announcer Ronald Reagan his show business start more than a half-century ago. The addition of Iowa City marks Jacor's 33 broadcast mar-

ket and raises the company's radio station total to 153. This propels the Covington, KY-based group to the number three spot in the nation when measured by total revenues.

Gaining new markets and looking for new ways to cover the market appears to be part of Jacor's overall growth plan. Also on Monday, the group acquired KMXN/Santa Rosa, CA from First Down Promotions for \$100,000. It is the third 1150kHz signal for all Sports KIIS-AM/L.A. The company had previously purchased KBAI/San Luis Obispo, CA in an attempt to increase the nighttime coverage of "XTRA Sports 1150." By buying both stations, Jacor is poised to send the KIIS-AM signal from San Diego to the Oregon border.

DEALS/See Page 28

Now adult contemporary music
has taken on a new energy...
and, in turn, a new life!

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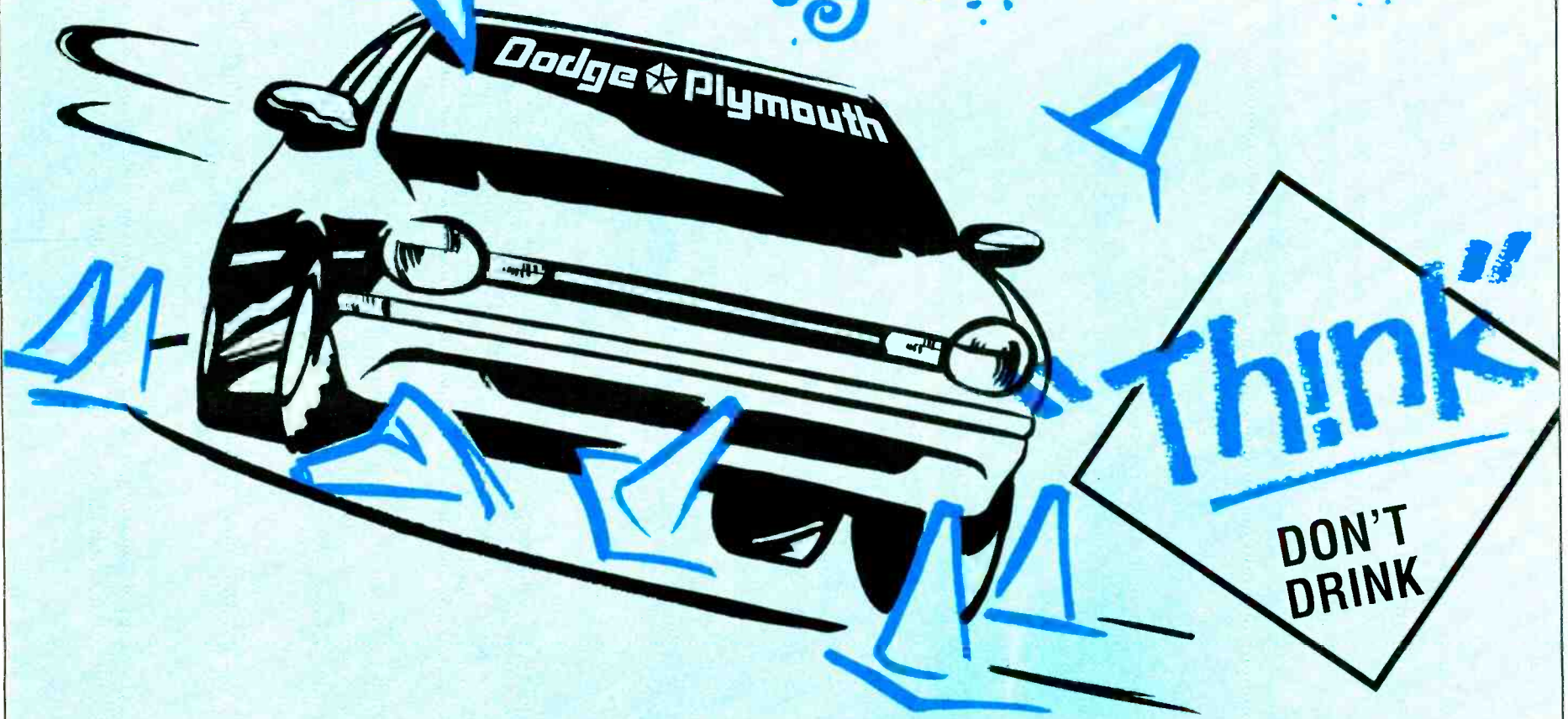
NETWORKS

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neon

Free Promotion!
GREAT COMMUNITY EVENT!!

Drunk Driving Simulator



MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '97 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!

This free promotion is now available in these markets:

- | | |
|------------------|-----------------|
| Albuquerque | Madison, WI |
| Anderson, IN | Milwaukee |
| Baltimore | Minneapolis, MN |
| Boston | New York |
| Cleveland | Newark |
| Colorado Springs | Philadelphia |
| Columbus, OH | Pittsburgh |
| Evansville, IN | Red Wing, MN |
| Flint, MI | Roanoke, VA |
| Hartford, CT | San Luis Obispo |
| Las Vegas | Schenectady, NY |
| Los Angeles | Sioux City, IA |
| Lincoln, NE | Waterloo, IA |



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Murphy Moves To PD At WFMR/Milwaukee

WFMR/Milwaukee has appointed **Steven Murphy** PD. Murphy most recently was OM/air talent at WBOQ/Boston.

"Milwaukee deserves a 'top shelf' Classical radio station, and we're very excited about Steven Murphy and the new ideas he will bring to WFMR," said Tom Joerres, President/GM of Saga Communications subsidiary Lakefront Communications. "Our first priority is to have a classical sound by featuring more pops and film music while continuing to play the classical favorites our listeners have enjoyed for years."

In related news, WFMR has returned to live, local programming between 6am-midnight; it will continue to use Sony's SW Networks overnight.

Edwards

Continued from Page 3

a new radio station for the Bay Area.

"I know a lot of people are wondering what kind of format we will put together ... hey, I just got here. There are so many options to look at, and we will look at them all; we'd like to debut it by the end of this summer."

Edwards served as OM at WARM-AM, WBHT-FM & WMGS-FM/Wilkes Barre between 1993-97. He also programmed Buffalo CHR powerhouse WKSE between 1989-93.

Raising Money For 'Just Another Day'



WASH/Washington brought Jon Secada to town to perform at the Alexandria Red Cross Festival June 14, held at Ornocho Bay Park. An estimated \$80,000 was raised to support the Red Cross and its community outreach programs. All smiles are (l-r) WASH morning show teamsters Steve "Stuntman" Tulo, Bill Worthington and Kim Burton, Secada, WASH MD/afternoon host Randi Martin and middayer Scott Brady.

Hughes Hops To Froggy 94/Memphis As PD

Bill Hughes has been appointed PD at Country **WOGY (Froggy 94)/Memphis**. He most recently served as Asst. PD/MD at WKTF/Jackson, MS.

WOGY OM Joel Burke noted, "Bill brings some qualities that will instantly jump Froggy 94 to the next level. He has the energy and passion to succeed!"

Prior to his three-and-a-half-year stint at WKTF, Hughes programmed Country stations in Jonesboro, AR. He begins his new duties at WOGY on Monday (7/7).

Picturing This



Windham Hill recording artist Jim Brickman doesn't seem to have any problem visualizing his newest success: the pianist/composer's two albums, 1995's "By Heart" and this year's "Picture This" both recently were RIAA-certified Gold. Toasting the double whammy are (l-r) Windham Hill VP/Sales Dave Yeskel, Windham Hill President Steve Vining, Brickman, manager David Pringle, and Windham Hill VP/Marketing Ron McCarrell.

EXECUTIVE ACTION

Cohen Climbs To Sr. VP/A&R At Columbia

Columbia Records has elevated **Mitchell Cohen** to Sr. VP/A&R. Based in New York, he reports to Sr. VP Will Botwin. Cohen joined the company in 1993 as VP/A&R, where he signed or worked with such artists as Maxwell, Savage Garden, and Eleanor McEvoy.

"I've known and worked with Mitchell for more than 14 years, from when I first came to Arista Records, and I've watched him develop into one of the most well-rounded, creative executives in the business," Columbia President Don Ienner said. "He has a great song sense, and his musical taste and vision are not limited by any genre barriers."

Cohen began his career in 1975, freelancing for music and film publications. He joined Arista in 1977 and held various positions in Editorial Services and Creative Services until 1986, when he became an A&R rep. He eventually rose to Arista's VP/A&R.



Cohen

Stegall Steps Up To Mercury/Nashville SVP/A&R

Mercury/Nashville VP/A&R **Keith Stegall** has been promoted to Sr. VP of the department. Stegall will continue his duties of signing new artists, developing the label's roster, and producing Mercury acts.

"Keith's promotion is so well-deserved," Mercury/Nashville President Luke Lewis noted. "He's one of the hardest-working, most talented men I've ever had the pleasure of working with, and we're all extremely proud of the music he's brought to Mercury."

Prior to joining Mercury in 1994, Stegall gained a reputation as one of Nashville's most successful independent record producers through his work with Arista/Nashville superstar Alan Jackson. As a solo artist, Stegall recorded for Capitol, EMI America, and Epic during the '80s.



Stegall

Masepohl Director/Sales, Taylor GSM At KTRH

Mark Masepohl has been elevated from GSM to Director/Sales at all-News **KTRH/Houston**. At the same time, the Evergreen station has named former KZPS/Dallas Sales Manager **Bryce Taylor** to Masepohl's former post.

"Mark's promotion recognizes the exemplary job he has done in the past three years as GSM, in addition to his involvement in and commitment to all facets of KTRH business operations," stated VP/GM Laura Morris. "And Bryce's experience, philosophy, and style are a perfect fit with the station and will propel our continued growth."

Masepohl joined KTRH six and a half years ago as NSM. Taylor's previous experience includes stints as GSM at KTSA-AM & KTFM-FM/San Antonio and GM at KEYS-AM & KZFM-FM/Corpus Christi, TX.

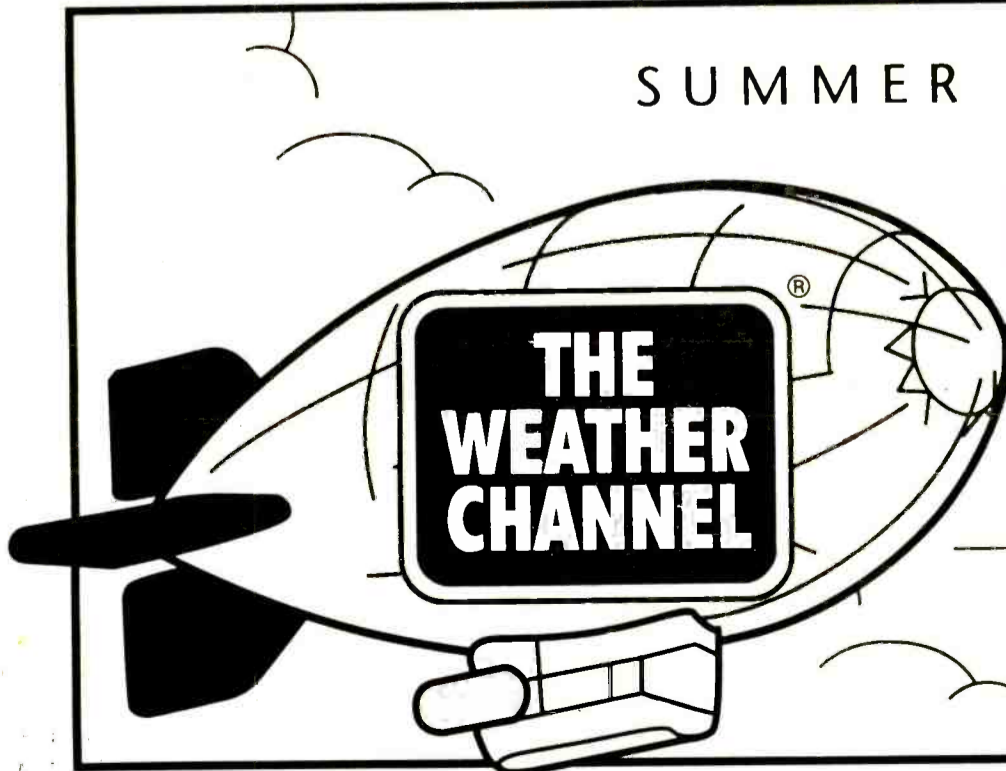
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Radio

• **ERIC HELLUM** has been promoted from VP/Stations to VP/Station Operations and **DOMINICK MILANO** has risen from VP/Manager to VP/Stations at Katz Radio.

• **JOHN KOONS** has been named GM for KORN-AM & KQRN-FM/Mitchell, SD. He joins the station from KKYA/Yankton, SD, where he was a member of the sales department.

• **MARTIN QUINN** has joined United Stations Radio Networks as GM/Comedy Operations. He most recently served as Manager/Operations for Shadow Broadcast Service.

In related news, **DEBBIE BRAND** has assumed a management position in the affiliate relations department with the network. She formerly was Regional Director/Affiliate Relations for Westwood One Radio Networks.

Records

• **DAVE CURTIS** has been tapped as VP/Catalog Sales for Sony Music Distribution's newly created Catalog Development department. He previously served as VP/Divisional Merchandise Manager for Nobody Beats The Wiz.



de Wall

• **FRIEDHELM DE WALL** has been named VP/Marketing of BMG International/Europe. He formerly was Director/Marketing for Metronome Germany.

Industry

• **GREG RICCA** has been named Executive VP for MTV Networks International. He will continue his current duties as Executive VP for MTV Networks.

PROS ON THE LOOSE

Loyd Ford — PD WTDR-FM/Charlotte (704) 541-7949
Tom Sullivan — Afternoons WHBC-FM/Canton, OH (330) 628-3053

National Radio

• **MEDIALINK WORLDWIDE INC.** has signed an agreement with ABC Radio Networks allowing the company to transmit the text advisories of the company's radio projects to ABC Radio affiliates via the ABC Radio Newswire. This agreement expands an existing relationship with ABC, under which Medialink audio projects are delivered to newsrooms via ABC satellite facilities; (800) PRO-INFO.

In related news, ABC Radio Networks will launch "ConnectedWith Gina Smith," a weekly three-hour program featuring computer news and consumer tips on October 4; (972) 776-4644.

• **NGB RADIO NETWORK** has released a new short-form radio program, "Sports MemoriesWith Rick Barry." The daily three-minute vignette features interviews with former athletes hosted by Basketball Hall Of Famer Barry; (800) 505-5640.

• **NOSTALGIA BROADCASTING CORPORATION** has teamed with KMOX/St. Louis to syndicate its "Entertainment And Trivia Program" with Harry Hamm. The show is tentatively scheduled to begin July 13 and will air Sunday nights from 8-11 pm CST; (314) 621-2345.

• **WESTWOOD ONE** has teamed with HBO to provide live exclusive radio network coverage of championship boxing. Its upcoming schedule is as follows:

- July 12, Lennox Lewis vs. Henry Akinwande
- July 18, Johnny Tapia vs. Danny Romnero
- Michael Carajal vs. Jake Matlala
- August 16, Andrew Golata vs. Ray Mercer
- Pernell Whitaker vs. Willy Wise

For more information, call (212) 641-2052.

• **SONY'S SW NETWORKS** has released its current celebrity guest schedule for the SW Satellite service:

- July 7, John Fogerty
- July 10, David Bender
- July 11, Ed McMahon
- July 17, Kenny Rogers

For more information, call (609) 397-3809.

CHRONICLE

MARRIAGES

KGRT-AM & FM/Las Cruces, NM MD **John Boyle** to Kathleen McCoy, June 28.

KENZ/Salt Lake City MD **Dom Casual**, wife Michelle, June 20.

Changes

AC: Cosmo Rice joins the "Breakfast Club" at WXKC/Erie, PA.

Adult Alternative: Rachel joins WJBX/Ft. Myers as morning show co-host.

Alternative: WFNX/Boston has a new Sunday schedule: 6am-2pm, "Jazz Brunch" hosted by **Jeff Turton & Mike Adam**; 7-8:30pm, "FNX Concert Series"; 8:30-10pm "Boston Project" local music hosted by **Chad**; and 10pm-midnight, the syndicated "Loveline," featuring **Adam Carolla** and **Dr. Drew Pinsky**. Also, **Sue O'Connell** is named Exec. Producer/co-host of gay and lesbian-oriented program "One In Ten" ... **Brynn Capella** is upped to APD/MD and **Greg Pearson** rises to AMD/Creative Dir. at XHRM/San Diego ... **Bekki Cruise** joins KCCX/Kansas City for part-time weekends ... **WRXQ/Memphis MD John Michael** moves to mid-days ... **WEDG/Buffalo MD Rich Wall** adds APD stripes ... Changes at **WXEG/Dayton**: morning co-host **Sandy Collins** exits for Promotion Dir. and midday duties at sister **WLQT**. Nighttimer **Shaun Vincent** joins **Todd** in mornings ... Former **KTOZ/Springfield, MO** night jock **Julie Barry** is rehired for parttime weekends ... **WDST/Woodstock-Poughkeepsie, NY OM Jimmy Buff** adds afternoon duties, replacing the exiting **Dave Leonard**. Weekender **Dave Doud** is upped to

nights ... **KMFZ/Columbia, MO** morning talent **Murphy** exits ... **Jordan Zeh** relinquishes his MD duties at **WRXR/Augusta, GA** to concentrate on nights. **KXTE-FM** has a new address: 6655 West Sahara, Ste. C-202, Las Vegas, NV 89102. Phone: (702) 257-1075; fax: (702) 889-7595.

CHR: KPWR/Los Angeles mixer **E-man** adds programming coordinator duties ... **KUBE/Seattle** interim MD **Bobby O.** is officially named MD ... Former **KSFM/Sacramento** morning driver **Chris Collins** joins **KBKS/Seattle** for mornings ... **WJBT/Jacksonville** afternoon driver **Hitman Hayes** exits for nights at **KHTS/San Diego** ... **WRVQ/Richmond** morning show producer **Jason Paige** moves to middays. Parttimer **Travis Dylan** assumes his duties ... **WWHT/Syracuse** parttimer **Rick Jordan** picks up Production Dir. duties ... **KZZU/Spokane** Production Dir./morning show producer **Dan Roberts** exits ... **KFFM/Yakima, WA** morning show co-host **Misty Dawn** adds Promotion Dir. duties ... **KLYV/Dubuque, IA** nighttimer **Johnny J** picks up MD duties.

Classic Rock: Kristen Lessard joins **WWRX/Providence** for nights from **KMGL/Oklahoma City**.

Country: KYCY/San Francisco afternoon driver **JD** moves to morn-

Continued on Page 28

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (214) 991-9200

Touch — Monica Logan
 BRAND NEW HEAVIES Sometimes
 TONI BRAXTON I Love Me Some Him
 REFUGEE CAMP ALL-STARS The Sweetest Thing

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818

CHR/Rock
 LIVE Turn My Head
 PAUL RODDERS Soul Of Love
 .38 SPECIAL Fade To Blue

Mainstream AC
 SARAH MCLACHLAN Building A Mystery
 SAVAGE GARDEN To The Moon And Back

Lite AC
 LINDA EDER Something To Believe In

UC
 HEAVY D Keep It Comin'
 TASHA HOLIDAY So Real, So Right
 LIL' KIM Not Tonight

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

CHR — J.J. Cook
 HANSON Where's The Love
 SPICE GIRLS 2 Become 1

Hot AC — J.J. Cook
 10,000 MANIACS More Than This

Digital Soft AC — Mike Bettelli
 LEANN RIMES How Do I Live

Digital AC Mix — Mike Bettelli
 LEANN RIMES How Do I Live

Alternative — Leslie Cohan
 LIVE Turn My Head

JONES RADIO NETWORK
Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay
 ROBYN Do You Know (What It Takes)

Rock Alternative — Doug Clifton
 ARTIFICIAL JOY CLUB Sick & Beautiful
 COWBOY MOUTH Jenny Says
 HUFFAMOOSE Wait
 MONACO What Do You Want From Me?

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000

Bright AC — Bill Michaels
 OMC How Bizarre
 SAVAGE GARDEN To The Moon And Back

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The Kids Are Alright

Continued from Page 1

work exclusively on this project.

• **The lack of research:** The major ratings services have passed on kids' measurement due to anemic demand on both the advertiser and station sides. Even when that issue is resolved, a methodology to accurately measure kids' listening will be critical.

• **The legal headaches:** ABC faces a lawsuit filed by **Children's Broadcasting Corp.** — operator of Radio AAHS and a company that ABC had a business relationship with until it was abruptly terminated last year — over a variety of issues, including alleged breach of contract.

On the upside, the revenue potential is attractive. About \$1.5 billion of advertising is targeted at kids. TV commands about 80% of those dollars, with print media getting the balance. Compare that to radio's 7% share of the \$144 billion total advertising pie. CBC Chairman/CEO **Christopher Dahl** says kids' radio should be able to snare about \$150 million in revenues.

Music Mix

Both Dahl and Kantor agree children will listen to the radio if offered the right mix of programming. Both services use high-energy, tightly formatted elements, combined with a contemporary music mix to attract school-age kids. Although Radio Disney's broad target is 2-11, it's core audience is 5-9 on the belief that kids above this age switch their PI status to CHR stations.

During a typical Radio Disney hour, listeners will hear 14 songs. Most of them will be CHR hits such as Hanson's "Mmm Bop" or Los Del Rio's "Macarena" (it's still a huge tester among the pre-teen set); others include soundtrack hits such as "Friend Like Me" from "Aladdin"; still others might be novelty ditties ("Play That Funky Music, Chip-

munk"). A surprising number of slots go to oldies hits that seem to test well among kids. These include Little Eva's "Locomotion" and the Beach Boys' "Surfin' USA." Other elements include short, preproduced features, produced in-house or supplied by ABC News or ESPN. And the listeners themselves are an integral element of the hot clock: Listener phone-ins including song requests, contesting, or some other interaction are run every 10 minutes.

Both Disney and AAHS offer midday programming targeted to pre-schoolers when school-age listening is presumably lower. Here, the music quotient goes up and the mix of songs becomes decidedly more kids-oriented, while the CHR content disappears. Ironically, you can still hear a lot of oldies, such as the Beatles' "Twist And Shout," the Temptations' "My Girl," and the Jackson 5's "ABC" in a single hour. The live air personality is supplemented with Disney character voices.

ABC rolled out research, conducted by Statistical Research Inc. in their four test markets, showing 78% of kids aged 5-9 listened to the radio on any given day, Monday-Sunday, 6am-7pm. Following a considerable investment in billboard and TV advertising in those test markets, it drew a 1.2 rating (not share) in the first quarter (that number ballooned to a 1.6 on weekend dayparts, when kids were most available).

Kantor expressed satisfaction with those results, saying they were comparable with kids programming on TV. ABC is guaranteeing a 1.3 rating to current advertisers. Kids' radio is not the only choice among young listeners, by the way: CHR, Urban, and even Country stations are attractive to the pre-teen set as well.

Kantor hopes to build his affiliate base to about 50 stations during Radio Disney's first year. "We certainly thought about going faster than that, but our experience in the four test markets taught us that we have

to market each new station on a market-by-market basis. For that reason, we're not going to start with just the major markets or just the markets in one particular region."

He said ABC plans to foot the bill for a similar level of marketing support in all of its target markets over the next three years. But affiliates are expected to pay a healthy price for this: They'll give up five minutes of inventory every hour and keep five for themselves. On the other hand, ABC says affiliates are expected to contribute little locally originated programming. By contrast, CBC's Radio AAHS takes two minutes of inventory per hour, leaving eight for affiliates.

Lawsuit Pending

Disney's success is predicated in part on resolution of its lawsuit with Children's Broadcasting. Neither Kantor nor anyone else at ABC would comment on the impending litigation. CBC's Dahl would only relate, "One day we had a working agreement with them that was all-encompassing. The next day they cancelled it, and a few days later they said they were starting their own network. I don't understand why people do business like that. Why did they go into business with us nine months before?"

The integrity of Dahl's own affiliate base is in question. Three weeks ago, CBC announced the sale of its 13 AM stations to another company for \$72.5 million. And it's clear the incoming owners, Global Broadcasting, have plans of their own for at least part of the broadcast day. Dahl said, "We're working [on an affiliation agreement] right now with the people who are purchasing the radio stations from us. I would like to think that would be the case for us to some degree. It's not going to be 100% programming. We think a percentage of their dayparts will be children's programming." He declined to say what Global's plans for the other dayparts would be.

DATELINE

• **June 26 (through September 7)** — Summer Arbitron.

• **July 8** — Major League Baseball All-Star Game. Jacobs Field, Cleveland.

• **July 11-16** — NAB Management Development Seminar for Radio Broadcasters. University Of Notre Dame, South Bend, IL; (202) 775-3510.

• **July 16-18** — McVay Media's '97 Radio School. Renaissance Hotel, Cleveland; (216) 892-1910.

• **July 16-20** — Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.

• **August 1-2** — Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.

• **August 14-16** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 23-26** — Jack The Rapper Convention. Site TBA.

• **September 3-6** — CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.

• **September 17-20** — NAB Radio Show. New Orleans Convention Center; (202) 429-5420.

• **September 17-20** — 52nd RTNDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.

• **September 18 (through December 10)** — Fall Arbitron.

• **September 20** — NAB Marconi Radio Awards Dinner & Show. New Orleans (202) 775-3510.

• **September 24** — CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.

• **October 16-18** — North By Northwest. Portland Hilton Hotel; (512) 467-7979.

• **October 19** — Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• **October 23-26** — NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellogg Conference Center, Columbia University; (301) 593-3600.

• **October 27- November 7** — Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.

• **November 16-18** — Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

• **January 9 (through April 1)** — Winter '98 Arbitron.

• **January 25** — Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.

• **February 2** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

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20 Ways To Improve Collections

By Irwin Pollack

No sale is ever complete until the money is collected. Frankly, collection is only the sixth step in a seven-step sale process. Here are 20 sure-fire tactics salespeople can use to collect their money faster.

1. Set up a collection-card file system. Both the sales and business departments should have access to it. Every contact made with the client by invoice, phone call, or letter should be listed on the card. The details of the phone call and the promise made by the client should be recorded on the card.

2. Make all advertisers fill out credit applications. Check out those references. The bank does it, the local hardware store does it, all businesses do it ... why not radio? Fifteen to 20 minutes on the phone, and you'll discover the prospect's paying habits.

3. Explain the station credit policies to the client early — even before the order is given to the credit manager.

4. Get local credit references from any new account. Be sure to look for stations the client bought but didn't put on the credit application.

5. Never promise credit. Be wary of certain situations such as co-op advertising.

6. Require cash in advance for certain clients. Set station standards as to which categories and class of advertisers, like nightclubs, restaurants, sporting events, traveling stereo liquidation sales, etc ...

7. Don't wait until the 59th day before calling a delinquent advertiser. Set guidelines to monitor the

collection process: 30 days, 45 days, 60 days, 90 days, and 120 days.

8. Create standard "form letters" for collections. They're easier to keep on a system and take less time.

9. Deny future credit to delinquent buyers who've started a new company. Word your threat carefully. You may even want to run it by the station's legal counsel beforehand. Your message should be along the lines of, "As long as we understand you're associated with this new business, we will not grant

it future credit and we'll inform every other station that you are a bad risk." The object is to let them know you hold their fate in your hands, especially if they ever expect to set up shop elsewhere.

10. Create payment plans that cover past and future schedules. Pay a visit to the client, and make it clear you understand their plight. Let them know you want them to stay in business, and continuing to advertise will help them do just that. Arrange for them to make weekly installment payments toward the past due amount and a weekly payment up-front for the future commercials.

11. Ask for immediate "pledges" from late-paying clients. Train salespeople to ask questions like,

"Can you pay a third of the balance today?" and "If I send a messenger over right now with a new invoice, can you cut a check today?" The idea is to stimulate action *now* — identify and handle objections on the spot!

12. Deny future credit to delinquent buyers who've started a new company. The object is to let them know you hold their fate in your hands, especially if they ever expect to set up shop elsewhere.

13. Never give a client credit that is more than twice their high balance. If a client is spending \$700 weekly to advertise on your station, try avoiding a one-time credit increase of more than \$1400.

14. Attach a personal, handwritten note to the regular invoice. Address it to the person who is likely to cut the check — even if it's not the manager. This helps you win the attention of the clerical people who may be in a position to put your invoice at the top of the stack when presented to the decision-maker. The note should say something like, "Karen, looking forward to the promised check." It acts as a reinforcement to the call you've already made to the person to obtain a commitment for payment.

15. Get the client psyched about future promotions first. Go in with a detailed plan for the remainder of the year. The goal is to

Salespeople On The Move

• **John Meconi** joins Shadow Broadcast Services as GSM, effective July 14.

• **Mark Tourcotte** is the new GSM at WOSC & WWFG/Salisbury-Ocean City, MD.

• **Lori Moen** is now NSM for ABC Radio's KEGE-FM, KQRS-FM, and rock trimulcast KCFE-FM, KREV-FM & WREV-FM (X105)/Minneapolis. Concurrently, **Dan McKeague** joins KQRS as a marketing consultant.

• **Kevin Simkins** is named Sales Mgr. at WKZW-FM/Peoria, IL.

• **Clay Carson** and **Jeff Peden** are welcomed as Acct. Mgrs. at KTBZ-FM/Houston.

• **WAPE-FM & WFYV-FM/Jacksonville AE Chry Montana** joins WNNX-FM/Atlanta for similar duties.

• **Rosie Jager Smith** joins KUFQ/Portland, OR as an AE. She previously held a similar position at Crosstown KWJJ.

• **Oscar Duarte** joins the sales team of KFWB/L.A.

have the client stop perceiving the station as a collection agency and start seeing it as a partner. Then, they'll be more willing to find ways to pay their debt.

16. Implement a station policy: All long-term agreements and protected rates *end* once an advertiser goes beyond 90 days.

17. Get a confirmation agreement detailing what is to be delivered and how much will be paid — and when. Always leave a copy with the customer and send copies with an invoice.

18. Recognize most advertisers follow a consistent payment pattern. For example, they might always pay between the 20th and the 28th. Monitor past history, and if a break becomes evident, send up the yellow flags!

19. Be consistent and patient. Remember: "The squeaky wheel gets the oil." Send invoicing regularly and make calm but concerned telephone calls consistently. Contin-

ual client contact is *vital!* Periodic collection calls tell the customer you're not really committed to getting your money.

20. Be consistent and patient. Send invoicing regularly and make calm but concerned telephone calls consistently. Periodic collection calls tell the customer you're not really committed to getting your money.

19. Take them to small-claims court. It's quick and inexpensive, and no legal representation is required.

20. Once a client is put into the "currently due" column, call to make sure an invoice was received. Get more aggressive

after 30 days with action until payment is received.

Radio sales and management consultant **Irwin Pollack** consults radio stations and broadcast groups, plus conducts 44 radio-specific seminars. He can be reached via the Internet at www.irwinpollack.com or by phone at (603) 598-9300.



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"Delilah is the hottest show available to AC programmers."
 — Stefan Rybak, Program Director, WLVG-FM Long Island, NY

"Delilah talks to my listeners. And they're talking about Delilah!"
 — Tom Land, Program Director, KUDL-FM Kansas City

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 — Don W. Hallett, AC Specialist, The Positioning Works

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 #2 Women 25-54, WLTQ-FM Milwaukee, with a 10.7”**
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Need A Good Marketing Director? Grow Your Own!

By Beau Phillips

If you're watching for the "next big thing" in radio, one good bet will be the emergence of radio marketing. When most stations in your market are bunched between a 3.5-4.5 share, you have two options: Take your chances in the daily cost-per-point trenches or step up your marketing efforts to distance yourself from the pack.

When fractions of a share point separate you from your competitor, smart companies like Evergreen and Nationwide are committing the marketing time, energy, and resources to fuel their growth.

Regardless of your business, a good product merely gets you "shelf space" in the supermarket of media. Radio is no different. Most managers agree that marketing is what shapes your station's image, creates a buzz, and ultimately stimulates listener sampling. Now, who's going to do it?

In Search Of...

The question I'm asked most often is "Where can I find a good marketing director?" Should you hire a marketing person from another business and teach them radio? Or are you wiser to go with a radio person and teach them marketing? With the dearth of strong radio marketing talent, stations are often forced to choose. Either way, the solution lies in growing your own.

In the near future, talented marketing directors will be valued alongside a strong PD, sales manager, or morning show.

Unlike hiring an airstaff or account execs, there is no true career path or training ground for radio

marketing promotion directors. While the job requires a strong sense of strategic planning, radio often

Radio often befuddles traditional marketers. Our medium is an invisible, fluid, live being that can change literally overnight. Marketing radio is nothing like selling Tide or Spam.

befuddles traditional marketers. Our medium is an invisible, fluid, live being that can change literally overnight. Marketing radio is nothing like selling Tide or Spam.

In an ideal world, the marketing director is the linchpin between programming and sales. In reality, they often become the punching bag.

PDs use this person to schedule van appearances, order window stickers, and handle contest winners. Sales managers use them to hang banners, print entry blanks, and twist the jocks' arms to do sales remotes. Like a Chinese finger puzzle, each pulls from opposite directions. As a result, the function of marketing becomes one of doing, not thinking. Reacting, not planning. Executing, not expanding. This is merely day-to-day promotion ... not marketing, imaging, or building loyalty.

This all-important function of "managing the brand" requires daily care and feeding, not just the part-time attention of the management team. Where do you find such a person? What qualities do you look for? What training will they need? How much will it cost?

What To Look For

There are precious few "A" players in radio marketing. The truly great ones are well-paid and often bestowed with corporate duties. One such pro is Bev Tilden, Evergreen's VP/Marketing. She looks for "leaders, someone who will take the ball and run with it. A good marketing director is a deal maker who must sell the station and concepts effectively." Also look for someone who:

- **Is smart and passionate.** These two innate qualities can't be learned.
- **Uses both sides of the brain.** Both a dreamer and a doer. Strategic in their thinking, creative in executing.
- **Is a quick study.** Able to understand research findings as well as programming and sales goals.
- **Works with a sense of urgency.** Take advantage of radio's immediacy and stimulate action.
- **Can sell an idea.** With enthusiastic clarity.
- **Able to prioritize.** As suggested in "The Seven Habits of Highly Successful People."
- **Manages like an orchestra leader.** Multiple priorities require organized systems.
- **Is resourceful.** As Canadian media-marketing whiz Perry Goldberg points out, "It comes down to seizing the moment and creating opportunities."

Where To Look

Where are you going to find somebody who meets all those criteria? Here are a few places to start your search:

- **Within your station or company.** Your wisest option may be staring you in the face. Invest in someone already at your station with the qualities listed above. A weekend jock or secretary that already knows your goals may just need your direction and support.

Why is it that stations are content to invest \$100,000 in a single campaign, but invest just a sliver of that amount to pay the marketing director?

• **Sports teams.** Doug Harris, CRN Creative Director and radio promotion guru, feels that someone who must fill a stadium 80+ times a year often has a strong sense of promotion and has worked extensively with radio.

• **Event promotion companies.** Usually heavy users of radio who work swiftly and develop creative solutions.

• **MBA grad.** If you have decided to groom someone, a candidate's formal marketing training can give you a strategic advantage.

• **Competitor.** Help yourself while crippling the enemy. But think long-term ... beyond the immediate thrill.

• **An innovative, but struggling station.** Top stations get opportunities dropped in their lap. The rest must compete with their brains.

• **PROMAX Conference.** The annual spring conference is loaded with talent.

• **Ad agencies.** With all due respect, *look here last.* Ever see a radio station's TV campaign developed by an ad agency? They usually miss by a mile.

What Will It Cost?

Why is it that stations are content to invest \$100,000 in a single campaign, but invest just a sliver of that amount to pay the marketing director? Factor in experience and expertise, of course, but here is what you should expect to pay for a quality marketing pro. Beyond a straight salary, consider the value of creating performance incentives. Compensate marketing

directors on their ability to create ideas that generate revenue, build cume, or improve ratings. As a guide:

Market Size	Total Compensation
1-25	\$75k
26-50	\$50k
51-100	\$30k
100+	2% of net revenue

Care & Feeding

A final thought about growing your marketing department: Invest in its success. Work with it to create an annual blueprint. It's a discipline that requires planning and vision

Your wisest option may be staring you in the face. A weekend jock or secretary that already knows your goals may just need your direction and support.

from all department heads. (What a concept.) Get off-site for quarterly brainstorming sessions to adjust your course as necessary. Use your weekly meetings to discuss cume-building opportunities, not just sales promotions. And invest in their training as you would an account executive. Send your marketing director to CRN's annual promotion conference so they can share ideas and grow as professionals.

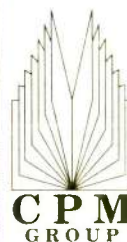
Beau Phillips is a marketing & programming consultant based in Fairfield, CT. Beau currently consults CBS-TV, MJJ Broadcasting, and several radio stations. Beau may be reached via e-mail at beauphillips@aoi.com or by phone at (203) 218-7032.

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SCENE

Dresses A 'Drag' For Lang

Vogue dresses k.d. lang in evening gowns and then lets lang tell how she feels about dresses and sexuality. Among her observations: "What's the worst thing that can happen? That I'll look like a drag queen waiting for his wig on Halloween. I do always see myself in a suit, no matter what. I feel that I don't sing from a typical female perspective or typical male perspective. I sing from a lesbian or a gay perspective."

About her latest CD "Drag": "It's a nonjudgmental study on smoking as it applies metaphorically to love and human need. Of course the title is provocative. Everything I do is bait. I'm an artist."

About being famous vs. rich: "I'm not rich. At all. I don't sell that many records, plus I don't get played on the radio. I'm a lot more famous than I am rich. Which is kind of a bummer because it's harder to be famous and not rich."

Pet Project

"My father died of cancer, and I've lost too many friends to AIDS. So I do believe in animals losing their lives to eradicate cancer and AIDS from our lives, I believe in that" — **Melissa Etheridge** on why she's distanced herself from People for the Ethical Treatment of Animals (Us).

"I absolutely believe that AIDS is a result of testing in biological warfare. I think it was deliberately introduced into the homosexual communities in America." **Will Smith** speaks his mind in *Us*.

Smith also tells how he was pulled over by a cop in Philadelphia, who spit in his car and told him the reason he pulled him over was because he was a "f—ing nigger. I know I'm Will Smith and I have money and I live in a nice neighborhood, but there are street soldiers. The police are street soldiers who are specifically sent out to destroy me." The rapper turned actor is also featured inside and on the cover of *Newsweek*, along with "Men In Black" co-star **Tommy Lee Jones**.

Above It All

"I think I represent an image that is not focused on by the music business. They probably didn't

think it would sell because the music business and music are two different things. One is motivated by money and one is motivated by truth. I'm lucky, being righteous is popular this year" — **Erykah Badu** defines her position (*Vibe*).

A Home Run!

Mariah Carey is dating "hunky New York Yankee Derek Jeter" says a pal, who adds, "Mariah's very concerned about Tommy [Mottola] thinking she already had Derek in line. But Derek came along after she broke up with Tommy" (*Globe*).

Are You My Mother?

The *Globe* also runs a story asking, "Is Lisa Marie The Real Mom Of Jacko's Baby?" The 'zine backs up its theory with baby pics of **Michael Jackson**, **Lisa Marie**, **Elvis**, and **Prince Michael**. And it must be true because a pal of **Debbie Rowe**, the "surrogate" mom (if you believe the *Globe's* claim), says, "It's no coincidence that Michael picked the name 'Prince Michael.' Michael is the king of pop and Elvis was the king of rock 'n' roll."

A Dose Of Reality

"If music is what you do, and you love it, why would you be sad?" — **Hanson** singer-keyboardist **Taylor** is truly perplexed about the suicide of **Kurt Cobain** (*People*).

The *New Yorker* features a 20-page, detailed account of the life and ongoing theories of what led to the murder of rapper **Tupac Shakur**. The article notes many believe Shakur's desire to leave **Death Row Records** and label head **Marion "Suge" Knight** was the main reason for his murder.

How About A Baker's Dozen?

"Do you buy these by the dozen, darling?" **Elton John's** mum's question after viewing the dozens of photos of naked men in his Atlanta apartment. John's response? "I do like a nice, naked man, don't you love? That's going to be the title of my next book, 'I Do Like A Nice Naked Man'" (*Rolling Stone*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **HERCULES (Walt Disney)**
Single: Go The Distance/**Michael Bolton**
- **BATMAN & ROBIN (Warner Sunset/WB)**
Singles: The End Is.../**Smashing Pumpkins**
Look Into My Eyes/**Bone Thugs-N-Harmony** (Ruthless/Relativity)
Gotham City/**R. Kelly**
Other Featured Artists: **Goo Goo Dolls**, **R.E.M.**, **Soul Coughing**
- **MY BEST FRIEND'S WEDDING (Work)**
Single: I Say A Little Prayer/**Diana King**
Other Featured Artists: **Ani DiFranco**, **Mary Chapin Carpenter**, **Jann Arden**
- **CON AIR**
Single: How Do I Live/**Trisha Yearwood** (MCA/Nashville)
- **SPEED 2: CRUISE CONTROL (Virgin)**
Single: Make Tonight Beautiful/**Tamia**
Other Featured Artists: **Mark Morrison**, **Leah Andreone**
- **AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (Hollywood)**
Single: You Showed Me/**Lightning Seeds**
Other Featured Artists: **Susanna Hoffs**, **Cardigans**
- **TRIAL AND ERROR (High Street)**
Single: Mr. Pitiful/**Taj Mahal**
Other Featured Artists: **Dion**, **Lorrie Morgan**, **Subdudes**
- **THE SAINT (Virgin)**
Single: 6 Underground/**Sneaker Pimps**
Other Featured Artists: **Duncan Sheik**, **Luscious Jackson**, **Daft Punk**
- **SPRUNG (Qwest/WB)**
Singles: I Still Love You/**Monifah**
Who You Wit/**Jay-Z**
Other Featured Artists: **E-40**, **Aaliyah** f/**Ginuwine**
- **LOVE JONES (Columbia)**
Singles: Hopeless/**Dionne Farris**
I Got A Love Jones For You/**Refugee Camp All-Stars**
Other Featured Artists: **Maxwell**, **Xscape**, **GrooveTheory**

COMING

- **MEN IN BLACK (Columbia)**
Single: Men In Black/**Will Smith**
Other Featured Artists: **NAS**, **Roots** f/**D'Angelo**, **De La Soul**
- **A SMILE LIKE YOURS**
Single: A Smile Like Yours/**Natalie Cole** (Elektra/EEG)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Lilith Fair chat with **Jewel**, **Paula Cole**, **Sarah McLachlan**, and others, Sunday (7/6) at 6:30pm ET/3:30pm PT, Microsoft Network ("Riff," Onstage Channel 3) and <http://riff.msn.com>.

Alabama, Wednesday (7/9) at 8pm ET/5pm PT, America Online (keyword: LIVE) and Country.com (<http://www.country.com>).

Former **Nitty Gritty Dirt Band** member **John McEuen**, Thursday (7/10) at 10pm ET/7pm PT, Microsoft Network (Country Club Forum).

On The Web

Chat with the **Seahorses** Tuesday (7/8) at 5pm ET/2pm PT (<http://www.sonicnet.com>).

Listen to a live cybercast of Lilith Fair Wednesday evening, starting at 8pm ET/5pm PT (<http://www.LiveConcerts.com>).

MUSIC DATEBOOK

MONDAY, JULY 14

- 1967/The **Who** begins its first U.S. tour, opening for **Herman's Hermits**.
1973/Former **Byrds** guitarist **Clarence White**, 29, dies when he's struck by a car near Lancaster, CA.
1987/**Steve Miller** is awarded a star on the Hollywood Walk Of Fame.
1995/**George Michael** announces he's settled his dispute with **Sony**, has been released from his contract, and has signed a deal with the new **Dreamworks SKG** label. SKG allegedly pays \$40 million to buy out Michael's contract.
Born: **Woody Guthrie** 1912, **Tanya Donnelly (Belly)** 1966

TUESDAY, JULY 15

- 1973/While onstage at the White City Festival, **Ray Davies** claims he's leaving the **Kinks**. Within the week, he's back with the group.
1995/**Queen Latifah's** bodyguard is shot when two teenagers try to carjack her BMW in New York City.
Born: **Linda Ronstadt** 1946, **Joe Satriani** 1956
Releases: **Van Morrison's** "Brown-Eyed Girl" (1967)

WEDNESDAY, JULY 16

- 1966/**Eric Clapton**, **Ginger Baker**, and **Jack Bruce** form **Cream**.
1976/**Loggins & Messina** break up.
1986/**Dolly Parton's** "Dollywood" amusement park opens.
1992/**Fleetwood Mac's** "Don't Stop" is played as Arkansas Governor **Bill Clinton** accepts the Democratic Presidential nomination.
Born: **Stewart Copeland** (ex-**Police**) 1952
Releases: the **Lovin' Spoonful's** "Summer In The City" (1966), the **Who's** "I'm Free" (1969)

THURSDAY, JULY 17

- 1959/Blues legend **Billie Holiday** dies.
1967/**Jimi Hendrix** opens for the **Monkees** in Forest Hills, NY.
1968/The **Beatles** take a very animated trip into movie theatres as "Yellow Submarine" premieres at the London Pavillion.
1995/**Sinead O'Connor** backs out of the remaining Lollapalooza '95 tour because of her pregnancy. She's replaced by **Elastica**.
Born: **Spencer Davis** 1941, **Geezer Butler (Black Sabbath)** 1949
Releases: the **Miracles'** "Tracks Of My Tears" (1965), **Heart's** "Magic Man" (1976)

FRIDAY, JULY 18

- 1986/**Johnny Cash** is dropped from **Columbia** after 28 years; the singer learns of his cancellation in the newspapers.
1988/A California appeals court upholds a lower court's decision to dismiss a case against **Ozzy Osbourne** and **CBS Records**. In 1984, a teenager allegedly killed himself after listening to Osbourne's "Suicide Solution."
1992/**Bobby Brown** marries **Whitney Houston**. Five weeks later, she announces she's five weeks pregnant.
Born: **Dion** 1939, **Martha Reeves** 1941
Releases: **Elvis Presley's** "It's Now Or Never" (1960), the **Beatles'** "A Hard Days Night" (1964)

SATURDAY, JULY 19

- 1954/**Sun Records** officially releases the first **Elvis Presley** single, "That's All Right, Mama."
1966/**Frank Sinatra**, 50, marries 19-year-old **Mia Farrow**.



David Bowie — stage oddity.

1980/**David Bowie** makes his stage debut in Denver, playing the title role in "The Elephant Man."

Born: the late **Keith Godchaux (Grateful Dead)** 1948, **Brian May (Queen)** 1950, **Alan Collins (Lynyrd Skynyrd)** 1952

Releases: the **Rolling Stones'** "Honky Tonk Woman" (1969), **Orleans'** "Dance With Me" (1975)

SUNDAY, JULY 20

1963/**Jan & Dean's** "Surf City" tops the American singles charts just two weeks after its release.

1986/An unknown assailant beats **Van Halen** manager **Ed Leffler** in a Dallas hotel elevator; Leffler has to be hospitalized.

1987/Production wraps on **Prince's** third movie, "Sign O' The Times," in Minneapolis.

Born: **John Lodge (Moody Blues)** 1943, **Carlos Santana** 1947, **Michael Anthony (Van Halen)** 1955, **Chris Cornell (ex-Soundgarden)** 1963
Releases: **Bob Dylan's** "Like A Rolling Stone" (1965)

— Frank Correia

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59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- 311 Transistor (Capricorn/Mercury)
- HANSON Where's The Love (Mercury)
- U2 Last Night On Earth (Island)
- K-CI & JO JO You Bring Me Up (MCA)
- PRIMUS Shake Hands With Beel (Prawn Song/Interscope)

EXCLUSIVE

LIVE Turn My Head (Radioactive)

HEAVY

- AEROSMITH Hole In My Soul (Columbia)
- BABYFACE How Come, How Long (Epic)
- BONE THUGS-N-HARMONY Look Into My Eyes (Ruffless/Relative)
- MEREDITH BROOKS Bitch (Capitol)
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- R. KELLY Gotham City (Jive)
- MIGHTY MIGHTY ... The Impression That I Get (Mercury)
- PRODIGY Breathe (Maverick/Mute/WB)
- PUFF DADDY & FAITH EVANS I'll Be Missing You (Bad Boy/Arista)
- RADIOHEAD Paranoid Android (Capitol)
- SCARFACE Smile (Rap-A-Lot/Noo Trybe)
- WILL SMITH Men In Black (Columbia)
- SUBLIME Wrong Way (Gasoline Alley/MCA)
- SUGAR RAY Fly (Lava/Atlantic)
- WALLFLOWERS The Difference (Interscope)

STRESS

- 311 Transistor (Capricorn/Mercury)
- FIONA APPLE Criminal (Work)
- BLACKSTREET Fix (Interscope)
- BLUES TRAVELER Carolina Blues (A&M)
- JON BON JOVI Midnight In Chelsea (Mercury)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- COLLECTIVE SOUL Listen (Atlantic)
- COOLIO I40 THEVZCU When You Get There (Tommy Boy)
- SHERYL CROW A Change Would Do You Good (A&M)
- DAVE MATTHEWS BAND Crash Into Me (RCA)
- EN VOGUE Whatever (EastWest/EEG)
- HANSON Where's The Love (Mercury)
- JOHNNY LANG Lie To Me (A&M)
- MARILYN MANSON Man That You Fear (Nothing/Interscope)
- MATCHBOX 20 Push (Lava/Atlantic)
- OMC How Bizarre (Mercury)
- REEF Place Your Hands (Epic)
- ROBYN Do You Know (What It Takes) (RCA)
- ROME I Belong To You (RCA)
- SPICE GIRLS 2 Become 1 (Virgin)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- TONIC If You Could Only See (Polydor/A&M)
- U2 Last Night On Earth (Island)
- VERVE PIPE Villains (RCA)
- WYCLEF JEAN... We Trying To Stay Alive (Columbia)

ACTIVE

- 112 Cupid (Bad Boy/Arista)
- BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
- MARY J. BLIGE I Can Love You (MCA)
- SHAWN COLVIN Sunny Came Home (Columbia)
- FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)
- FLUKE Atom Bomb (Astralwerks/Caroline)
- K-CI & JO JO You Bring Me Up (MCA)
- LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
- MASTER P w/STEAHDY MOBB'N I I Could... (No Limit/Priority)
- MAXWELL Whenever, Wherever, Whatever (Columbia)
- MOTLEY CRUE Afraid (Elektra/EEG)
- ORBITAL The Saint (ffrr/London)
- PRIMUS Shake Hands With Beel (Interscope)
- REEL BIG FISH Sell Out (Mojo/Universal)
- REFUGEE CAMP ALL STARS The Sweetest Thing (Columbia)
- SISTER HAZEL All For You (Universal)
- SMASHING PUMPKINS The End Is... (Warner Sunset/WB)
- SNEAKER PIMPS 6 Underground (Virgin)
- SUMMERCAMP Drawer (Maverick/Reprise)

Video airplay from July 7-13.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- PAT BENATAR Strawberry Wine (CMC)
- CAST OF "MY BEST FRIEND'S WEDDING" I Say A Little Prayer (Work)
- Savage Garden To The Moon And Back (Columbia)
- SPICE GIRLS 2 Become 1 (Virgin)
- TONIC If You Could Only See (Polydor/A&M)

XL

- MEREDITH BROOKS Bitch (Capitol)
- PAULA COLE Where Have All The Cowboys Gone? (Image/WB)
- SHAWN COLVIN Sunny Came Home (Columbia)
- VERVE PIPE The Freshmen (RCA)
- WALLFLOWERS One Headlight (Interscope)

LARGE

- JON BON JOVI Midnight In Chelsea (Mercury)
- COUNTING CROWS Daylight Fading (DGC/Geffen)
- SHERYL CROW A Change Would Do You Good (A&M)
- EN VOGUE Whatever (EastWest/EEG)
- JEWEL Foolish Games (Atlantic)
- DAVE MATTHEWS BAND Crash Into Me (RCA)
- Savage Garden I Want You (Columbia)
- LISA STANSFIELD Never, Never Gonna Give You Up (Arista)
- WALLFLOWERS The Difference (Interscope)

MEDIUM

- FIONA APPLE Criminal (Work)
- BLUES TRAVELER Carolina Blues (A&M)
- JOHN FOGERTY Walking In A Hurricane (Warner Bros.)
- INDIGO GIRLS Shame On You (Epic)
- ABRA MOORE Four Leaf Clover (Arista/Austin/Arista)
- CAST OF "MY BEST FRIEND'S WEDDING" I Say... (Work)
- OMC How Bizarre (Mercury)
- SPICE GIRLS 2 Become 1 (Virgin)
- U2 Last Night On Earth (Island)

CUSTOM

- 112 Cupid (Bad Boy/Arista)
- BABYFACE How Come, How Long (Epic)
- ERYKAH BADU Next Lifetime (Kedar/Universal)
- PAT BENATAR Strawberry Wine (CMC)
- BLACKSTREET Don't Leave Me This Way (Interscope)
- MICHAEL BOLTON Go The Distance (Columbia)
- BROWNSTONE 5 Miles To Empty (MJJ/Work)
- BOB CARLISLE Butterfly Kisses (DMG/Jive)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- COLLECTIVE SOUL Listen (Atlantic)
- DEL AMITRI Not Where It's At (A&M)
- DIONNE FARRIS Hopeless (Columbia)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- INXS Don't Lose Your Head (Mercury)
- R. KELLY Gotham City (Jive)
- DIANA KING I Say A Little Prayer (Work)
- JAMIROQUAI Virtual Insanity (Work)
- PATTI LABELLE When You Talk About Love (MCA)
- PAUL MCCARTNEY The World Tonight (Capitol)
- MATCHBOX 20 Push (Lava/Atlantic)
- MONICA For You I Will (Warner Sunset/Atlantic)
- MARK MORRISON Return Of The Mack (Atlantic)
- LEANN RIMES How Do I Live (Curb)
- ROBYN Do You Know (What It Takes) (RCA)
- ROME I Belong To You (Every...) (RCA)
- Savage Garden To The Moon And Back (Columbia)
- SISTER HAZEL All For You (Universal)
- SQUIRREL NUT ZIPPERS Hell (Mammoth)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- TONIC If You Could Only See (Polydor/A&M)
- TONY TONI TONE Thinking Of You (Mercury)
- WIDESPREAD PANIC Aunt Avis (Mercury)
- ZHANE Crush (Illtown/Motown)

Video airplay from July 7-13.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- PUFF DADDY & FAITH EVANS w/112 I'll Be... (Bad Boy/Arista)
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- EN VOGUE Whatever (EastWest/EEG)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- WILL SMITH Men In Black (Columbia)
- K-CI & JO JO You Bring Me Up (MCA)
- JOE Don't Wanna Be A Player (Jive)
- BROWNSTONE 5 Miles To Empty (MJJ/Work)
- R. KELLY Gotham City (Jive)
- TONY TONI TONE Thinking Of You (Mercury)

Information for week ending July 4.

Rap City Top 10

- MASTER P I I Could Change (No Limit/Priority)
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- JAY-Z Who You Wit (Qwest/WB)
- SCARFACE Smile (Rap-A-Lot/Noo Trybe)
- LOST BOYZ Love, Peace & Happiness (GroupHome/Universal)
- CAMP LO Black Nostaljack (Profile)
- BONE THUGS-N-HARMONY Look Into... (Ruffless/Relative)
- DIG MIKE Dream (Rap-A-Lot)
- BOOT CAMP CLICK Headz R Redeez (Duck Down/Priority)
- WYCLEF JEAN w/REFUGEE ALL STARS We Trying... (Columbia)

Information for week ending July 4.

TELEVISION

TOP TEN SHOWS JUNE 23-29

Total Audience
(97 million households)

- 1 Seinfeld
- 2 20/20
- 3 Dateline NBC (Tuesday)
- 4 ER
- 5 Primetime Live
- 6 Dateline NBC (Monday)
- 7 60 Minutes
- 8 Touched By An Angel
- 9 Friends
(tie) Home Improvement

Adults 18-49

- 1 Seinfeld
- 2 ER
- 3 Dateline NBC (Tuesday)
(tie) The X-Files
- 5 Men Behaving Badly
- 6 Friends
- 7 Suddenly Susan
- 8 Home Improvement
(tie) Primetime Live
- 10 20/20

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/4

- All-4-One, Deana Carter, Kenny Rogers, and Jon Secada are slated to perform live on PBS's "A Capitol Fourth" (check local listings).
- Roberta Flack will be among the live performers on A&E's three-hour "Pop Goes The Fourth!" special (7:30pm ET/4:30pm PT).

Saturday, 7/5



• k.d. lang and Paula Cole perform when PBS premieres "Sessions At West 54th" (check local listings).

Monday, 7/7

• Billy Ray Cyrus and the Cox Family perform on "Monday Night Concerts With Ricky Skaggs" (TNN, 10pm ET/7pm PT).

• Mary Chapin Carpenter, "Late Late Show With Tom Snyder."

Tuesday, 7/8



• Erykah Badu performs on "MTV Unplugged" (10pm).

• Allison Krauss & Union Station, "Late Night With Conan O'Brien."

Thursday, 7/10

• Glen Campbell and Collin Raye, "Prime Time Country" (TNN, 9pm ET/6pm PT).

• INXS, "The Tonight Show With Jay Leno."

• Paul McCartney is interviewed and Jill Sobule performs on "Conan O'Brien."

FILMS

WEEKEND BOX OFFICE JUNE 27-29

- 1 Face/Off \$23.38 (Paramount)*
- 2 Hercules \$21.45 (Buena Vista)
- 3 Batman & Robin \$15.75 (WB)
- 4 My Best Friend's Wedding (TriStar) \$15.01
- 5 Con Air \$5.89 (Buena Vista)
- 6 The Lost World: Jurassic Park (Universal) \$4.53
- 7 Speed 2: Cruise Control (Fox) \$3.72
- 8 Liar Liar \$1.30 (Universal)
- 9 Austin Powers \$0.67 (New Line)
- 10 Gone Fishin' \$0.63 (Buena Vista)

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Men In Black," starring Tommy Lee Jones and Columbia recording artist Will Smith, who contributes the title tune and "Just Cruisin'" to the film's Columbia soundtrack. Also included on the CD are Snoop Doggy Dogg f/ JD's "We Just Wanna Party With You," Ginuwine's "I'm Feelin' You," NAS's "Escobar '97," A Tribe Called Quest's "Same Ol' Thing," 3T's "Waiting For Love," De La Soul's "Chanel No. Fever," Trey Lorenz's "Make You Happy," Roots f/D'Angelo's "The 'Notic,' Buckshot LeFonque's "Some Cow Fonque (More Tea, Vicar?)," Alicia Keys's "Dah Dee Dah (Sexy Thing)," Destiny's Child's "Killing Time," and Emoja's "Erotic City."

"Wild America," starring Jonathan Taylor Thomas, also opens this week. The film's Edel America soundtrack sports Steppenwolf's "Born to Be Wild" and "Magic Carpet Ride," Jerry Lee Lewis's "Real Wild Child (Wild One)," Strawberry Alarm Clock's "Incense And Peppermints," Dick Dale & His Del-Tones' "Take It Off," and John Mayall's "It Ain't Right." Songs by the Outsiders, the Grass Roots, American Breed, the Seeds, the Lemon Pipers, and Spies complete the ST.

Rounding out this week's openers is "Out To Sea," starring Walter Matthau and Jack Lemon. The film's Milan soundtrack showcases "More" by Bobby Darin and various tunes performed by co-star Brent Spiner.

VIDEO

NEW THIS WEEK • WHEN WERE KINGS (PolyGram)

This feature-length documentary chronicles the heavyweight match between reigning champ George Foreman and challenger Muhammad Ali and sports a Mercury soundtrack with the Fugees' "Rumble In The Jungle" as well as the title cut by Brian McKnight & Diana King. Also included are live tracks from a Zaire concert held in connection with the 1974 fight by Bill Withers, B.B. King, James Brown, the Spinners, and the Jazz Crusaders.



21 million households
Liz Kiley,
VP/Programming

National Top 20

- PUFF DADDY & FAITH EVANS w/112 I'll Be... (Bad Boy/Arista)
- WILL SMITH Men In Black (Columbia)
- LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
- MARY J. BLIGE I Can Love You (MCA)
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- COOLIO I40 THEVZCU When U Get There (Tommy Boy)
- BONE THUGS-N-HARMONY Look Into... (Ruffless/Relative)
- MASTER P w/STEAHDY MOBB'N I I Could Change (No Limit/Priority)
- SPICE GIRLS 2 Become 1 (Virgin)
- BACKSTREET BOYS Quit Playing Games... (Jive)
- TRU w/MASTER P Fedz (Priority)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- WYCLEF JEAN w/REFUGEE ALL STARS We Trying To... (Columbia)
- EN VOGUE Whatever (EastWest/EEG)
- HANSON Mmm Bop (Mercury)
- RAMPAGE w/BILLY LAWRENCE Take It To... (EastWest/EEG)
- CRAIG MACK Jockin' My Style (Scotti Bros.)
- GINUWINE I'll Do Anything (550 Music)
- FREAK NASTY Da Dip (Power/Triad)
- MARILYN MANSON Man That You Fear (Nothing/Interscope)

Most requested for week ending June 20.



CONCERT PULSE

Biggest Gigs Of June

Pos.	Artist	Gross
Venue/City		(In 000s)
1	U2	\$6499.1
	Giants Stadium/East Rutherford, NJ (three shows)	
2	U2	\$2549.6
	Franklin Field/Philadelphia	
3	OZZFEST '97	\$673.3
	Coca-Cola Star Lake Amph./Burggettstown, PA	
4	DAVE MATTHEWS BAND	\$670.9
	Blockbuster-Sony Music Ent. Centre/Camden, NJ	
5	OZZFEST '97	\$654.4
	Blockbuster-Sony Music Ent. Centre/Camden, NJ	
6	JOHN MELLENCAMP	\$610.1
	Chastain Park Amphitheatre/Atlanta (two shows)	
7	OZZFEST '97	\$553.9
	Deer Creek Music Center/Noblesville, IN	
8	OZZFEST '97	\$506.9
	Blossom Music Center/Cuyahoga Falls, OH	
9	WPLY-100 RADIO SHOW	\$505.9
	Blockbuster-Sony Music Ent. Centre/Camden, NJ	
10	WMRQ 104FEST	\$480.3
	Riverside Park/Agawam, MA	

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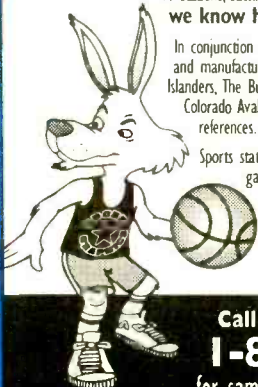


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As a result of Chancellor/SF VP/GM **Allan Chlowitz's** departure, company Regional VP **Rick Etchyson** will serve as acting GM for KABL-AM, KNEW-AM, KBGG-FM & KSAN-FM. The move takes place as closing day draws near for the Chancellor-Evergreen Media merger.

Meanwhile, CHR/Rhythmic **KYLD's** long-rumored simulcast on — and subsequent frequency shift to — KSAN's present 94.9 dial position was slated to happen at noon on the Fourth of July. According to a station one-sheet to advertisers, in the next two months KYLD will:

- Air a "minimum 3-4 week, extremely high-frequency on-air promotion instructing our audience to turn their dials to ... 94.9"
- Spend over \$1 million on TV and outdoor advertising
- Distribute over 1 million new bumper stickers, and
- Give away "an outrageous sum of money."

It's anticipated that **Susquehanna** will close on the 107.7 frequency and KSAN call letters on Monday (7/7).

But could this be just the beginning of the changes to come on the SF scene? **ST** hears that in addition to Bonneville's already announced format adjustment on KOYT at least four other broadcasters — **CBS**, **Susquehanna**, **Evergreen**, and **EXCL** — are considering format flips in the not-so-distant future.

Rumbles Pt. 1

- **KMEN-AM/Riverside** shifts to Nostalgia as **KMRZ**. Harley Davidson remains as PD.
- Former **WLTJ/Detroit** PD **Brad Waldo** inks with **KKLT/Phoenix** as its new PD.
- **Dick Broadcasting/Knoxville** names **Mike Hammond** OM of **WIOL-AM**, **WIVK-AM & FM**, **WNOX-FM**, **WXVO-FM**, and newly LMA'd **WOKI-FM**.
- **Country WWWW/Detroit** PD **Mark Hamlin** exits.
- **KTXQ/Dallas** MD **Redbeard** — a 14-year station vet — renews his contract for three more years.
- **KQMB/Salt Lake City** becomes the latest Pop/Alternative convert.
- Former **KKFR/Phoenix** afternoon driver **Super-snake** joins crosstown **KPTY** for mornings.
- **KKBT/L.A.** Director/Marketing **Dianna Obermeyer** segues crosstown to **KPWR** as Marketing/Promo Dir.
- **WZJM/Cleveland** morning driver **Chuck Boom** exits.

Sony recently honored 550 Music President **Polly Anthony** with the "CEO Special Recognition Award" at the company's annual Management Conference. Anthony is only the second Sony exec to receive the award, which pays homage to a person or entity for achieving unique or extraordinary results in professional activities. "Polly and her team richly deserve this recognition for their outstanding work. Polly has established 550 Music as a successful stand-alone label and Celine Dion as a global superstar in little more than two years," said Epic Records Group Chairman David Glew.



Polly Anthony

Late Flash: ST hears that former **KIIS-FM/L.A.** and **KHKS/Dallas** PD **John Cook** has secured the programming slot at **KKPN (The Planet)/Houston** and will oversee all of SFX's Houston properties — including **KNUZ-AM**, **KKRW-FM**, and **KODA-FM** — as OM.

The 'XTRA Sports' Empire Grows

If it's 1150 in California, it must be **Jacor**. After picking up **KIIS-AM/L.A.**, **Jacor** purchased **KBAI/San Luis Obispo, CA** in an attempt to increase KIIS's nighttime coverage. Now the "XTRA Sports 1150" team has drafted **KMXN/Santa Rosa, CA** — located 40 miles north of San Francisco — giving the company a lock on the frequency all the way from San Diego to the Oregon border.

With a name like **KUFO**, you knew this was coming. The Portland Rocker doesn't guarantee a close encounter, but is nonetheless celebrating the legendary "Roswell Incident" by giving away a trip to Roswell, NM for "Encounter 97: The UFO Crash 50th Anniversary" — a festival sponsored by the city of Roswell — for the July 4th weekend. Qualifiers win video copies of "Independence Day" if they can correctly answer trivia questions by morning co-host — and UFO believer — **Tawn Mastrey**.

Continued on Page 26

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STREET TALK®

Continued from Page 24

CBS Relaunches 'Talk 1190' In Dallas

KOOO-AM/Dallas scuttled its mix of local and syndicated Talk hosts Monday (6/30) in favor of a satellite-only lineup. The station's strategy, OM Michael Spears said, is to program 12 well-known "stars" of Talk radio, including Don Imus, Larry King, Dr. Laura Schlessinger, Tom Leykis, Oliver North, Mary Matalin, Tom Snyder, Dr. Toni Grant, Jim Bohanan, and Ernie Brown. The lineup will be augmented by University of Texas football and basketball, weekly baseball and football broadcasts from CBS, and a simulcast of Dallas Cowboys play-by-play with KVIL-FM.

ABC has named KOA-AM/Denver "Radio News Station of the Year" and Steffan Tubbs "Reporter of the Year." KOA, the only station to win multiple awards, was also a finalist in two other categories: Outstanding Spot News Coverage and Outstanding Affiliate Contribution.

Kudos to KLPX, KFMA & KTKT/Tucson OM Larry Miles on his second ESPN2 appearance for the USAR Hooters Cup NASCAR Late Model Stock Car race in Lakeland, FL on July 4. Larry is the on-camera "pit reporter" for the race.

Rumbles, Pt. 2

- WTXT/Tuscaloosa, AL PD **Russ Williams** joins WTSH/Rome, GA as PD/midday host.
- WTOP/Washington & WCBS/NY freelancer **Jill Cohen** becomes anchor at AP Radio Network.
- WWFX/Bangor, ME PD **Natalee Parrish** moves to WYSR/Ft. Wayne as PD.
- Rob Neil joins all-Blues WODT-AM/New Orleans as PD
- WBYP/Ft. Wayne MD **Roxanne McVay** assumes interim PD duties while the station searches for its next programmer.
- KFRQ/McAllen PD/MD **Chris Russell** exits. **Mike Quinn** joins for PD duties, while **Jackie Lynn** joins as MD.
- **Frank Lischak** is named GM for WYNF-FM, WSRZ-FM & WSPB-AM/Sarasota.
- WTAO/Marion-Carbondale, IL taps **Kit Mann** as PD.
- KHKS/Dallas Prod. Dir. **Garry D.** nails a similar position at KNIX/Phoenix.
- KMJM/St. Louis Prog. Asst. **Tiffany Green** is the new MD at WJBT/Jacksonville, as **Hitman Hayes** exits for sister KHTS/San Diego.
- WRZE/Cape Cod, MA PD **Steve McVie** exits for APD/night duties at WJLK/Monmouth-Ocean.
- WSTO/Evansville, IN MD/middayer **Cindy Mercer** moves into the accounting dept.; afternooner **Tim Michaelson** picks up MD duties.
- KLOL/Houston overnighter (and former MD) **Cindy Bennett** resigns.

RADIO RECORDS



1

- **Larry Wert** promoted to Sr. VP/Evergreen Media and WKQI/Detroit GM.
- WMVP-AM/Chicago GM **Doug Sterne** adds WLUP-FM VP/GM duties.
- **Steve Young** appointed WNEW-FM/NY PD.
- **Kevin Straley** elevated to WRKO/Boston PD.
- **Dan Bowen** becomes KWMX/Denver PD.

5

- **Marc Morgan** made WSB-AM & FM/Atlanta VP/GM.
- **Gary Taylor** recruited as KIOI/SF VP/GM.
- **Michael Spears** appointed WPNT/Chicago PD.
- WMZQ-AM & FM/Washington ups **Gary McCartie** to OM, hires **Tom Rivers** as PD/morning co-host.
- **Cyndee Maxwell** ships to KQLZ (Pirate Radio)/L.A. as MD.

10

- WFAN/NY debuts; WYNY/NY goes Country with **Michael O'Malley** as PD.
- **George Sossom** boosted to VP/Ops at the CBS-owned FM Stations.
- **Lynn Anderson** promoted to KIIS-AM & FM/L.A. President/GM.
- KMEL/SF GM **Paulette Williams** gets VP stripes.
- **R.J. Curtis** lassoes KNIX-AM & FM/Phoenix PD.

15

- **Dan Mason** elevated to First Media Corporation Group VP.
- **Russ Reagan** raised to KUDL/Kansas City GM.
- **J.B. Stone** set as KJLH/L.A. PD.
- WWDC-FM/Washington replaces **Howard Stern** with **The Greaseman**.

20

- **Bob Clark** takes on Pittsburgh promo duties for Atlantic Records (and he's still with the company today!)
- **Jack Forsythe** tapped as WMJX/Miami MD.

Records

- Capitol Sr. Dir./Nat'l Promo **Jeffrey Blalock** joins former counterpart **Rich Bloom**, taking similar duties at Revolution. Revolution Head of Pop Promo **Jean Johnson** exits.
- Is Left Bank honcho **Bruce Tenenbaum** all but inked at DreamWorks? Will he remain with Left Bank during a transitional period?
- Is **Kevin Czinger** *thisclose* to finalizing a deal to bring Dallas Austin's operations into the Volcano fold?
- Brooklyn rap producer **Lance Rivera** (aka **Un**), who has produced Lil' Kim and Junior M.A.F.I.A., has inked a five-year, seven-figure joint venture deal with Epic that will give him his own label, Entertainment Records.
- WB Dir./Music Administration **Danny Gould** becomes VP/WB Music Division.

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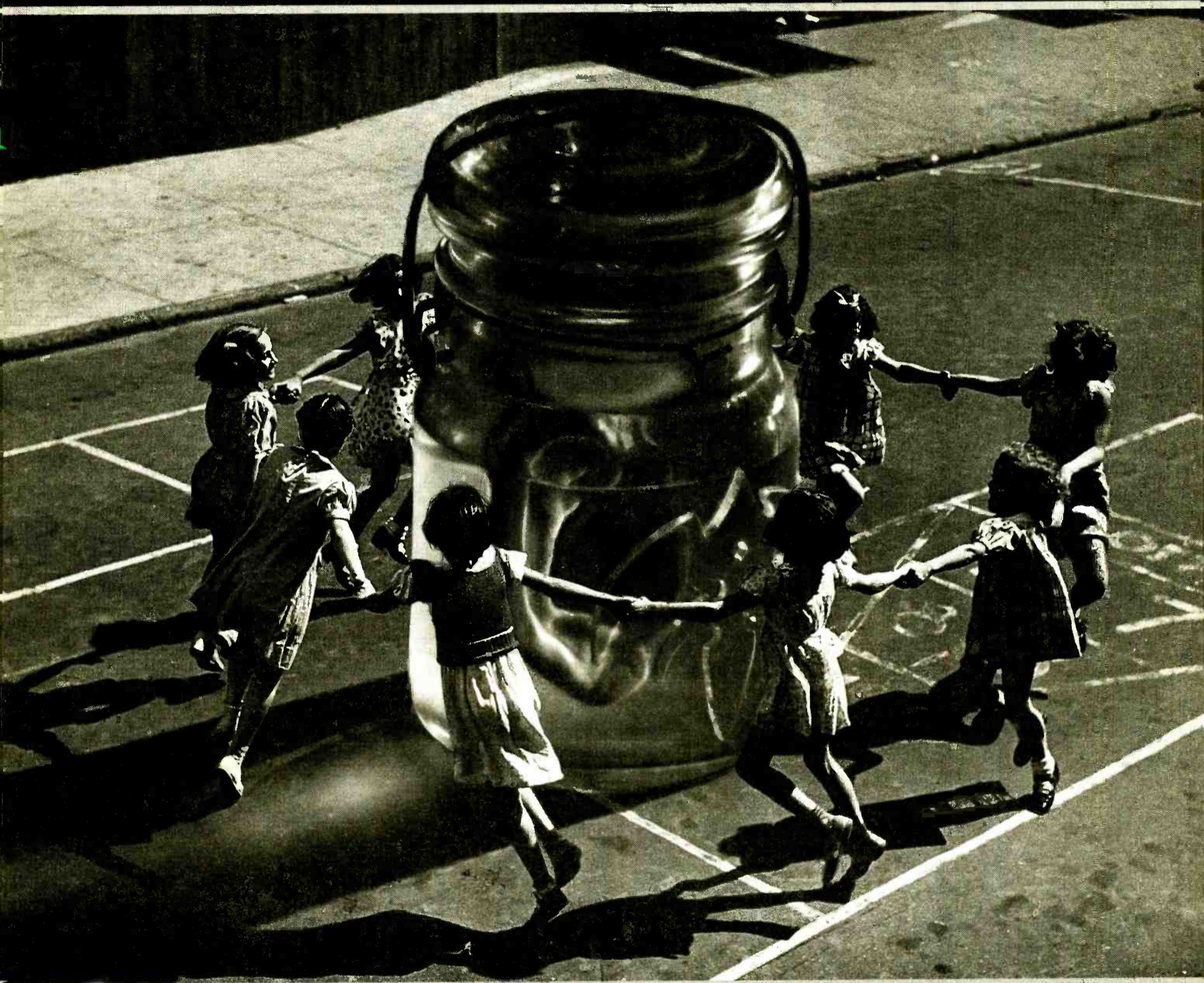
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Virgin
RECORDS

Census

Continued from Page 1

method that never yields exact tallies; those who can't be reached for information are left out of the count. In the end, the numbers are used for allocation of Congressional seats.

The National Research Council is backing a proposal that calls for amplification of the data collected by hand to represent the normally undercounted areas; the proposed research method also has the backing of the National Academy of Sciences. The new sampling method could be in place for the 2000 census.

"The result is a better job of measuring and understanding the consuming public," Patchen told R&R. The Census Bureau's Rick Griffin told R&R the information gathered by the sampling technique would be more accurate: "It is not the case that it will throw off the numbers. It is true that the numbers would be different, but [the figures would be] more correct than trying to get an absolute count."

The other proposed methodology change would shorten, or drop entirely, the long-form survey. The non-response rate for the long form has been increasing, and Congress suspects it's because people feel the long form is

too intrusive. But critics of the proposal to reduce collection of information worry that valuable details about income, education, and spending habits could be lost.

Arbitron is a member of a coalition of business census-users that wants to preserve the long-form survey. The current argument in Congress is deletion, or revision, of the long form, possibly affecting availability of Arbitron radio market data. If the long form is shortened, says Arbitron, that information is less available, a move that is bad for commerce.

Arbitron says it is developing the ability to link radio listening data with census statistics representing national and individual markets, so it has more detailed consumer characteristics and qualitative data.

"Census information is one of the fundamental building blocks in marketing research, and is especially valuable for audience estimates," Patchen figured. "Broadcasters have a lot of clout, and anything they can do to support a high-quality census, with a rich information base about the American consumer, is good for the radio industry, just as it would be for any marketing professional who would benefit from having that in-depth, factual information available."

Microsoft

Continued from Page 1

"biggest individual shareholder with a 1.7% stake."

But by lunchtime, company spokesmen from Microsoft and CBS had doused the sizzle, announcing there was no deal in the works and firing on the story's accuracy.

"It's totally inaccurate; it's untrue," Microsoft Public Relations Director Mich Mathews told R&R. She declined to discuss whether the Redmond, WA company was looking at other broadcast properties.

Westinghouse said, "There is no truth to the unattributed rumor reported in today's *New York Post* story speculating on a possible sale of CBS; nor is any party examining our financial books as reported by the *Post*. Our

intention is to build CBS into the pre-eminent media company in the industry, not to sell it."

Westinghouse has a "policy not to comment on rumor or speculation," but issued the statement from its headquarters in Pittsburgh "in light of the recent [stock market] trading activity." The Associated Press reported that Seagram declined to comment on the story.

In an interview with R&R, Jon Elsen, writer of the *Post*'s article, emphasized his story merely reported Microsoft's interest in CBS, not that a deal had been struck. He said he and his newspaper "stand by the story."

Westinghouse stock initially jumped upon news of the report, but eased somewhat to close Tuesday at 23.813, up .688 (or 3%), on the New York Stock Exchange.

Vitanovec

Continued from Page 3

WLVI-TV/Boston give him a good blend of knowledge," Tribune President Dennis FitzSimons commented. "As a 13-year veteran of Tribune, John has gained a full range of skills that will enable him to do a great job in his new position."

Vitanovec added, "Leaving Boston and WLVI is a difficult move for me. But the opportunity to work with the entire Tribune group as part of the new management structure, and

having a hand in supporting and serving our businesses from coast to coast, is an exciting challenge."

WXYZ

Continued from Page 3

MD Throb stays on as interim MD, afternoon driver K.J. Holliday remains for creative service duties, and morning show co-host Delite Duckett will assume an as-yet-undetermined on-air position.

Oaks, CA, and both KOA and KAHS are at 850 kHz.

Then there is Clear Channel, which picked up its fourth Milwaukee outlet on Tuesday, agreeing to pay Shockley Communications Corp. \$14.5 million for Oldies formatted WZTR-FM.

Deals

Continued from Page 8

It's been rumored Jacor may also improve the nighttime signal coverage of KOA/Denver, which can be heard in Southern California; Jacor recently purchased KAHS/Thousand

Viacom

Continued from Page 4

Smooth Transition

On Wednesday, Figenshu joined Evergreen in the Big Apple to help smooth the transition of Viacom properties into the new hybrid company which will be known as Chancellor Media Inc. For Figenshu it marked the end of an era that began 23 years ago with Viacom when he began his radio career as a disc jockey. But it's not over yet. He's only 46 years old "and they [his new leaders] are really concerned because there is still a lot of life left in me. I'm not a geezer. Err, well, maybe a young geezer."

In a situation like this, a guy like Figenshu generally has a plethora of job opportunities and can go just about anywhere he would like. But he'll stay put: "I need to be a burden

to my family so I'll stay in New York."

Not all of the Viacom stations will move under the Evergreen/Chancellor umbrella. NAC/Smooth Jazz WJZW-FM/Washington was scheduled to become ABC Inc.'s third DC station on Wednesday, while another Viacom station — WDRQ-FM/Detroit — will temporarily become part of Evergreen's stable until ABC can resolve a cross-ownership problem and sell a newspaper in the Motor City area. In all, ABC will pay Evergreen \$105 million for the pair of stations.

Two other Washington properties, WBZS-AM and WZHF-AM, are set to be sold to Douglas/Personal Achievement Radio for \$18 million. Since April 8, the merging enterprise has divested properties worth \$436 million in order to meet the limits. Chancellor and Evergreen expect to complete their merger in the third quarter.

NAB

Continued from Page 4

TV broadcast station license to any party (including parties under common control) on the basis of the ownership, operation, or control by such party of a daily newspaper." That bill is still in the committee stage.

New Leaders, Titles

Board leadership was also reshuffled: William McElveen was named vice chairman. McElveen, who is President/GM at WISW-AM, WOMG-FM & WTCB-FM/Columbia, SC, succeeds KHWY Inc. President Howard Anderson, who will become chairman of the radio board. Former NewCity

(now Cox Radio-owned) President Dick Ferguson moves from radio board chairman to chairman of the radio-TV joint board.

Also at the meeting, the Radio Board passed a resolution urging the FCC to do whatever it takes to eliminate pirate radio. This isn't the first time the FCC has been criticized for inaction against pirates. At last winter's NAB state leadership conference in Washington, members from the radio industry expressed outrage that the FCC and U.S. Attorney's office were "investigating" complaints of pirate broadcasters. "If someone doesn't have a license to broadcast, what's to investigate?" an irate attendee had asked.

at KTNP/Omaha.

Jazz: KLN/Los Angeles has a new programming lineup, featuring five National Public Radio jazz programs, which began yesterday (7/3) with "Marian McPartland's Piano Jazz." "Jazz Profiles With Nancy Wilson" will debut 7/5 at 9am, and "Jazz Set With Branford Marsalis" will be heard the same day at 9pm. Other changes at KLN: Alfredo Cruz takes over mornings, replacing Ken Borgers who moves to weekends. Helen Borgers handles the 10am-2pm shift, and Chuck Niles moves up an hour to take the 2-7pm time slot. Finally, Friday night's "Jazz On The Latin Side" is bumped up one hour, starting at 7pm.

Changes

Continued from Page 12

ings, replacing the exiting Buddy Baron ... WKIX/Raleigh overnigher Brian Scott segues to evenings and parttimer Theresa Jennings moves to overnights ... WCKT/Ft. Myers MD/nighttimer Chris Chaos returns to crosstown WWGR for parttime air work ... Tag Martin is new to nights at WUSY/Chattanooga, replacing the exiting Gene Lovin ... KXDD/Yakima, WA MD Lia Knight exits.

Hot AC: Tripp Rogers assumes mornings at WJRZ/Monmouth-Ocean ... Kim & Terry exit mornings

Dollars

Continued from Page 1

Perhaps of further significance is the distribution of those ad dollars previously spent on the 25-54 cell. In Detroit, the 25-54 figure fell from 57% to 49% while seeing 7.8% of its pie go to the 18-34 demographic, more than any other top 10 market. Over in Philadelphia, the 25-54 amount dropped from 60% to 56%; it saw 18-34 ad dollars jump to 6%.

Finally, L.A., San Francisco, and Detroit have shown signs that as the baby-boomer generation grays, its ad dollars will follow. All three cities showed between 9%-10% of ad dollars targeted toward the 35+ set. The city with the lowest percentage? Washington, with 4%. The top 10 market average for the demo grew from 3.9% in '94 to 5.9% in '95; it climbed to 7.3% last year.



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BUSINESS BRIEFS

Continued from Page 4

CD Radio Acquires \$50 Million Commitment

Some holders of digital radio company CD Radio's 5% delayed convertible stock have said they will swap that stock for a new class of convertible preferred stock. The new stock will be convertible into common stock at \$21 per share.

62nd Street Closes Fritz Deal

62nd Street Broadcasting Monday finalized its \$45 million purchase of Fritz Broadcasting Group's Ohio and Michigan stations. The properties, WTOD-AM, WIMX-FM, WKKO-FM & WRQN-FM/Toledo and WSGW-AM, WGER-FM & WIOG-FM/Saginaw, MI are added to 62nd's WKQZ-FM, WMJA-FM & WMJK-FM/Saginaw.

With Monitor Gone, Now It's The World

It didn't take long for the competition to fill the news hole left when the Christian Science Church's public news programming company Monitor Radio signed off last Friday (6/27). BBC World Service, Minnesota-based Public Radio International, and Boston's WGBH-FM have begun promoting their year-old co-production, "The World," a one-hour, afternoon-drive news program.

The show is produced in Boston and London and was the first daily radio co-production involving BBC's respected World Service and U.S. public broadcasters. One hundred stations now carry the program, including WETA-FM/Washington, which added the program this week.

NARTSH '97 DEMO DIALOGUE

Attracting The Next Generation Of Talk Listeners

By Jeff Axelrod

How can Talk radio win the ears and hearts of young listeners who traditionally have viewed Talk as being their parents' (or grandparents') format? That was the question posed to a panel at the recent Talk Radio '97 convention in Los Angeles, and while a definitive answer remains elusive, the lively discussion certainly provided food for thought.



Jay Clark



Jason Insalaco



Erik Braverman



Walter Sabo



Larry Kahn

The National Association of Radio Talk Show Hosts assembled a panel that included PD Jay Clark and producer Jason Insalaco of KLSX/Los Angeles; Erik Braverman, Asst. PD for KABC & KTZN/Los Angeles; Westwood One Director/Talk Programming Larry Kahn; and Sabo Media President Walter Sabo.

Can't Please Everybody

During his opening monologue, Sabo lamented that many Talk stations trying to draw younger demos

ing to sound younger, it sounds like 'cool polka' or 'cutting-edge big band.'" he said. "In order to include [younger demos], it's necessary to exclude [the older demos]. The same things that make a music station appealing to the under-35 listener can make a Talk station appealing as well."

That means making a clean break from the way Talk radio has traditionally been done, he continued. "After all, you wouldn't look at the Big Band station to figure out the rotations for your Alternative station."

Not The Same Talk

"Most 20- to 30-year-olds say they don't like Talk when they haven't sampled it," Insalaco pointed out. "But most FM morning shows have a lot of talk. We have to get away from the stigma of being their parents' station. Act like a younger station, get them to sample it, and deliver it exactly the way you're presenting it."



Speak the language of your target. Put people on the radio who can speak 18-34, who know what they do and how they think.

— Larry Kahn

"Speak the language of your target," advised Kahn. "Put people on the radio who can speak 18-34, who know what they do and how they think." Echoing Sabo's sentiments, Kahn said, "If you go younger, you have to exclude the demo that you have. Many stations program without a focused goal in mind. Without that mission, you will wallow and suffer a lack of identity that will haunt you."

Product consistency is key to achieving that goal. Sabo remarked, "After all, you wouldn't run a polka hour on a CHR."

A Matter Of Time

If your mission is to attract younger listeners, you must supersede that audience. And that includes working around their schedules. Noted Sabo, "The traditional Talk radio form appeals to older people because they have the time. Younger people are busy. Younger listeners don't want something dramatically different — it's just that they're busy."

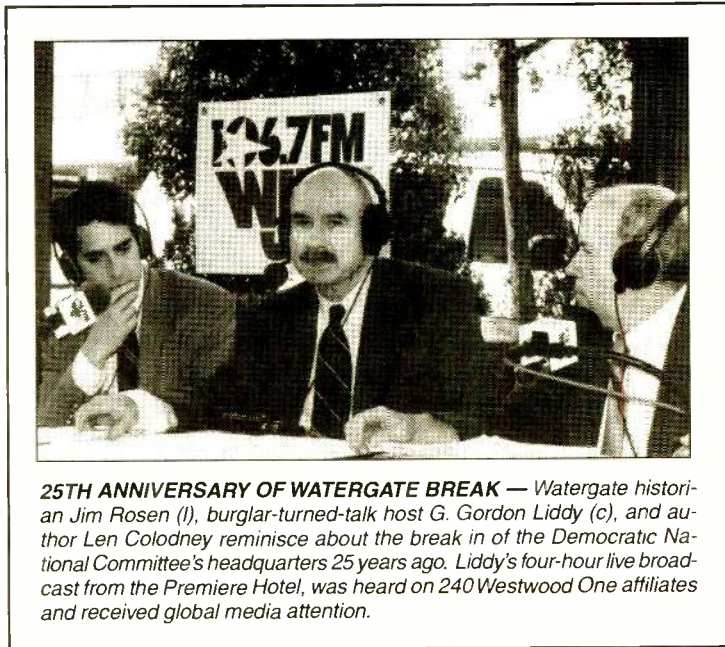
And that, said Clark, means giving listeners talk in bite-size morsels. "Keep the calls short. The shorter the calls, the younger the audience will be. Keep in mind, we're dealing with short, short, short attention spans!"

Braverman added, "Every minute on the air is important. If they sample us and it's a boring call, a boring host, or a boring topic, they're gone. With every topic, ask, 'Will the target relate? Will they care?' Every topic has to be like that."

Finding Talent

Since "young Talk" is a relatively recent phenomenon, there is not an established talent pool yet. So where are these talkers going to come from? Until the format establishes itself, programmers will have to home-grow their own talent. "As a syndicator, we have to choose talent that fits formats around the country," explained Kahn. "It's unrealistic to syndicate younger shows right now, because there aren't that many stations doing younger Talk."

Clark, who joined KLSX last July after building WTKS/Orlando into young Talk's first bona fide success story, commented that he was sur-



25TH ANNIVERSARY OF WATERGATE BREAK — Watergate historian Jim Rosen (l), burglar-turned-talk host G. Gordon Liddy (c), and author Len Colodney reminisce about the break in of the Democratic National Committee's headquarters 25 years ago. Liddy's four-hour live broadcast from the Premiere Hotel, was heard on 240 Westwood One affiliates and received global media attention.

prised at the number of tapes he was getting from "dead fish without any personalities at all." He then described his acid test for hiring new talent: "I take them to a bar, sit them down in a corner, and see if they can attract a crowd within half an hour. If you can bring people in at the bar, it works on the radio."

"When you hire talent, make sure they're entertaining — and that doesn't mean Howard Stern. We've already got a Howard Stern. Some of the talents think they should just be able to talk and not relate to the audience. You just can't be that good."

No Farm Team

One audience member brought up the point that with so few Talk stations currently aiming toward younger demos, most personalities don't have the forum to develop as a young Talk host.

Sabo concurred, admitting, "As an industry, we're lousy at developing talent."



People think that all we talk about is sex. But these people are interested in more than that. They worry about their taxes, their jobs, their kids — all of these topics are part of what we do.

— Jay Clark



We have to get away from the stigma of being their parents' station. Act like a younger station, get them to sample it, and deliver it exactly the way you're presenting it.

— Jason Insalaco



Let's Talk About...

Sex? Clark said that's the format's biggest misconception. "People think that all we talk about is sex. And we do talk about it because we're dealing with males 19-44, but these people are interested in more than that. They worry about their taxes, their jobs, their kids — all of these topics are part of what we do."

Music? Why not, wondered Insalaco: "Playing music during a show is good. Most of the younger audience listens to music, and it makes a good transition." In fact, it's an important part of one KLSX host's program, Clark explained. "Rikki Rachtman bring groups in, and they play live. Does it work? Yeah!"

Anything? Within reason... after all, "Seinfeld" calls itself a show about nothing. Sabo asked, "What aren't the things you talk about with your best friend good enough to put on the radio?"

And when you talk about those things, give the format a chance to find its audience. As Insalaco noted, "'Seinfeld' started at the bottom of the ratings... it just takes time."



Every minute on the air is important. If they sample us and it's a boring call, a boring host, or a boring topic, they're gone.

— Erik Braverman

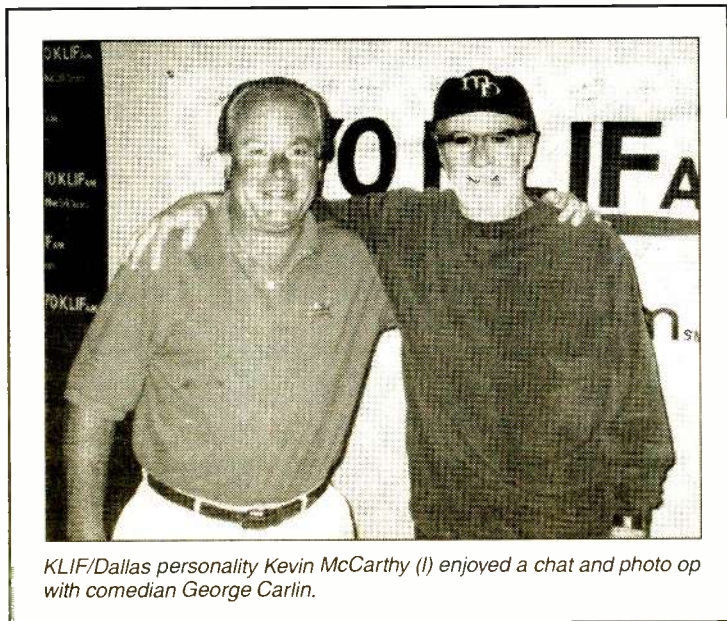


The same things that make a music station appealing to the under-35 listener can make a Talk station appealing as well.

— Walter Sabo



do so by presenting the same product in a "new" package, simultaneously attempting to keep their older core. "When they talk about want-



KLIF/Dallas personality Kevin McCarthy (l) enjoyed a chat and photo op with comedian George Carlin.



STEVE WONSIEWICZ

SOUND DECISIONS

New Wave Revival Washing Ashore At Alternative

■ **Dancier, poppier bent of alternative giving '80s-influenced and heritage acts good shot at airplay**

New wave in the '90s — personally, I think it has a nice ring to it. More importantly, however, programmers at Alternative-leaning stations seem to like it even more.

Everyone knows about the decades-plus success of U2 or how well audiences have embraced Depeche Mode's new disc. But dig a little deeper and you'll see more new-wave era artists getting support at radio, including Echo & The Bunnymen and Monaco (headed by New Order's Peter Hook).

I first started waxing nostalgic about the music one month ago after taking in the movies "Grosse Pointe Blank" and "Romy & Michelle's High School Reunion." It increased a couple of weeks ago when I was driving home from work and popped in XTC's new greatest hits disc and bopped to timeless classic tracks like "Life Begins At The Hop" and "Respectable Street."

Radio-Friendly Hits

What's happening, say some programmers and promoters, is the combination of a couple of factors. First off, the veteran '80s band are delivering radio-friendly hits for the '90s. Second, some of the '80s new wave currently fits hand-in-glove with the poppier, rhythmic direction of today's alternative music. Thus, it's not surprising that White Town's multiformat hit "Your Woman" would sound just as home on radio in 1982 as it would 15 years later. Take it one step beyond: The ska of Madness and the Mighty Mighty Bosstones, Reel Big Fish and Buck-

O-Nine. (For a fun list of popular new wave hits check out Alternative Editor Sky Daniels's column in R&R, June 6.)

It's going to get more interesting watching how well the scenario plays out in the months ahead when Columbia begins working Ric Ocasek's new album "Troublizing" in July and Elektra drops a Cure's greatest hits set, complete with new material. Ocasek's disc — which is getting a big thumbs up for some leading Alternative and Pop programmers — best exemplifies what's taking place: Here's a renowned singer/songwriter/producer stepping up to the plate with support from Billy Corgan (who produced the

album) and a cast that includes artists from Hole, Nada Surf, and Bad Religion.

Observes Columbia Sr. VP/Promotion Jerry Blair, "I spent some time with Ric in Boston,



Jerry Blair



Bill Carroll



Louis Kaplan



John Fagot



Matt Pollack

and he's very excited about the album. We're going to send him on a major promo tour at the end of July and hit a ton of major cities like Atlanta, Boston, Philadelphia, Detroit, Washington, New York, Chicago, and Los Angeles.

"There are some really big hits there. We're starting [the first single] 'Hang On Tight' at Alternative and Alternative AC [on July 22] and then three weeks later going to Top 40 because the song's really a pop hit."

What Columbia isn't going to do, however, is play off any '80s revival or lean on Ocasek's Cars legacy. "You let the record speak for itself," Blair says. He admits



In most markets we're treating [Echo & The Bunnymen] like a brand new band that has made a great record. We're not taking the heritage stand, except in those markets where there is a legacy, which is all the more positive.

— Bill Carroll

the label might have had trouble getting airplay for the album a year or two ago. "You have to go about this without saying something like this is about 'Ric Ocasek of the Cars' because that could work against you, especially how some programmers have positioned the '80s bands in their

heads. The thing about Ric is, he was never gone. He's been involved with some of the hottest bands in the world. You don't have to play any of that nonsense."

Blair agrees "there is an '80s revival to a certain degree. Some of the best music made in the '80s. But it's all about great mu-

sic, and he's delivered a great record."

Brand-New, Yet Familiar

London is taking a similar, albeit slightly different, approach with Echo & The Bunnymen, the critically acclaimed band which has a loyal but much smaller fan base than other new wave groups. Comments VP/Alternative Promotion Bill Carroll, "In most markets we're treating them like a brand new band that has made a great record. We're not taking the heritage stand, except in those markets where there is a legacy, which is all the more positive; but that's only about 10.

"We've been setting this up perfectly and getting them on a lot of radio festivals. And it's working. We're getting a lot of comments — and not from older people — that they were one of the bands that people were most surprised by."

Carroll agrees with Blair that such acts would have faced some big hurdles in previous years. "We would have had a horrific time getting the music played last year. But acts like this are going to get a real shot at breaking at Alternative. And we feel we're even going to get a shot at Top 40 based on how well it's researching at WHFS/Washington.

"The music has changed and become more pop, and I think Ian McCulloch kind of had that in mind when he put Echo back together. Some of the songs are five and six years old."

Columbia's and London's strategy makes perfect sense. For the thirtysomething alt crowd, the Cars were very much a part of their world; and pop audiences weren't too far behind. As for the



You let the record speak for itself. You have to go about this without saying something like, this is about 'Ric Ocasek of the Cars' because that could work against you considering how some programmers have positioned the '80s bands in their heads.

— Jerry Blair

core alt crowd, Echo was definitely a must-listen. Nevertheless, for a healthy portion of today's 12-18-year-old demo, new wave bands just weren't a factor.

Alternative AC KLLC/San Francisco PD Louis Kaplan best sums up radio's attitude: "With a lot of these bands it's all about being able to play a new record with a familiar sound. It's always a bonus when you can do that.

"The beauty of playing records from bands like Depeche Mode or Monaco is that, for the 25-34 year olds, those acts were a part of their lives and they're into the sound, new or old. The younger listeners are too, but they are mostly perceived as new bands. And frankly, the music doesn't sound dated. Even though some of the material sounds it could have come from the '80s, that sound is suddenly current now."

Playing Off 'Club' Attitude

Like many in the business, Kaplan says, "As a whole, contemporary music is a little bit more dancey. And [the older new wave] had a big club feel to it. Also, the grunge sound and speaks less to people. This is fun, upbeat music. It was time for it."

While the forecast for the music is also upbeat, some CHR promoters aren't yet convinced. One major label promoter agrees that Alternative and Alternative AC will embrace the records. It will be a tough slog at

CHR because "the format has a lot more younger listeners who don't have a lot of history in the music from that time. Most of it isn't translating well."

Others, like Hollywood Sr. VP/Promotion John Fagot, wonder if it's not all one big coincidence. "All these artists came out with good records at the same time. I don't think there's an '80s nostalgia thing going on. People are looking for a 1997 or 2000 record, not an '80s record."

Valid points. A handful of records doesn't exactly qualify as a trend. That said, however, labels like Elektra are taking advantage

of the changes. Comments Elektra VP/Alternative Promotion Matt Pollack, "As opposed to waiting another year, we want to capitalize on what's happening right now. There's so much pop alternative and mainstream music happening that we decided to get the album out and keep [the Cure] top of mind."

That's a luxury the label didn't have last year when working "Wild Mood Swings." He recalls, "We had a tremendous amount of airplay on the last album, but at certain times were faced with, is the band still relevant."

"We knew they were one of the '80s bands that still had a tremendous amount of airplay and were considered true to the format even though there hadn't been a new Cure album out in quite a few years. But we didn't want to rely on what they had accomplished back then. That was kind of done without saying."

"We wanted to think more forward than capitalizing on the past because there have been too many '80s band who haven't connected in the '90s. We were promoting new music from a band that's capable of playing in front of 20,000 people like they did in Los Angeles."

Elektra also got the band on some of the biggest radio festivals and late-night TV. "They had never done anything like that. It was all very new to them. But now they've got that out of their system, and they

are very excited about doing these kinds of things again.

"I think that if the last album had come out even six months later or now, we'd do even better. That's why the timing for the new album feels so good."

The beauty of playing records from bands like Depeche Mode or Monaco is that, for the 25-34 year olds, those acts were a part of their life and they're into the sound, new or old. And frankly, the music doesn't sound dated.

—Louis Kaplan

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com



LAUNCHING PAD

98 Degrees Heats Up CHR With 'Invisible Man'

To paraphrase President Bill Clinton, it's the lyrics, stupid. That signal is coming in loud and clear with Motown's new vocal quartet 98 Degrees. The group's debut single "Invisible Man" turned in a double-double at

Towers agrees with Kapugi that hits make it onto the playlist regardless of the amount of similarly styled records. "This one hit us the hardest of all the ballads that were out there at the time. When [PD Lisa Rodman] and I sat

down and heard it we knew we had to figure a way to get it on the air."

In the early days of setting the group up at radio, Motown Sr. VP/Promotion Barbara Seltzer queried key programmers about the song, with some thinking it leaned more Urban, while others

thought it tilted to the rhythmic or pop side. "From the beginning people weren't sure where it fit, except that it was an 'everyone' record. The response was so positive that we knew we had something special on our hands."

That early feedback in hand, the label then sent the group on a promo tour of major markets. "That's when they really started winning people over. It gave radio a sense of what they are all about. It's only natural that people would wonder if this is only a studio group. But we knew what kind of impression they would make."

To capitalize on the teen market, Motown has the band visiting and performing at summer camps and cheer-leading camps. The label also set up a regional promo/performance tour with Six Flags amusement parks in August, as well as selected radio shows.

The group's self-titled album will be released on July 29.

CHR Votes Yes For Mr. President

Add Mr. President to the list of international pop dance acts that Warner is working stateside. Originally signed to WEA Germany, the trio's upbeat, reggae-influenced global dance track "Coco Jamboo" racked up 16 adds two weeks ago at

CHR two weeks ago where it was the most added at Pop (35 adds) and Rhythmic (18).

Stations reporting the single on the Pop side include such tastemakers as KIIS/Los Angeles, KHKS/Dallas, WBLI/Long Island, and WFLZ/Tampa. On the Rhythmic end are KYLD/San Francisco, WDRQ/Detroit, KHTS and XHTZ in San Diego, KPTY/Phoenix, and WWKX/Providence.

Originally from Ohio, the four-some moved to Los Angeles to pursue their ambition, singing the national anthem at a Dodgers game their first week in town. The group caught the attention of their current manager Paris D'Jon, who first saw them perform at a party after a Boyz II Men show (Paris manages Boyz and Montell Jordan).

WFLZ PD Jeff Kapugi sums up the song's appeal, "It's a major female record and that's what we're all about. It also sounds like a hit and it plays well next to a good percentage of our library and what currents we're rotating."

Kapugi admits he receives his fair share of ballads this time of year. "If you're on the fence about a record, then tempo can play into the decision to add it or not. If you really believe in the song's potential, then you find a way to play it, like we did with 'Invisible Man.' From the first listen we knew we wanted it on the air and just found a way to work it in."

Another fan of the record is WDRQ APD/MD Jay Towers, who notes the song's lyrics cut right through. "For guys, there's always a time in your life when you absolutely were in love with a girl and she didn't know you existed. Guys can relate. But I also believe women will be touched just as well given how universal the theme is."



98 Degrees



Mr. President

MUSIC NEWS & VIEWS

Bone Thugs Hit The Road

Platinum-plus rappers Bone Thugs-N-Harmony, who pushed back the release date of their new Ruthless/Relativity album "The Art Of War" to July 29, will headline an all-star national tour that kicks off on August 27 in Minneapolis.

The tour, which is expected to run until October, will include Mary J. Blige, Dru Hill, Aaliyah, and Ginuwine. Commenting on the delayed release of the double CD, which the group says has "even more of a live feel" than its predecessors, member Krazyie Bone said, "Bone felt no pressure delivering two records; it was all feel, all vibe. We had a lot of music in us, even more than we could put on these CDs." The album includes a cut featuring the late Tupac Shakur called "Thug Love."



Bone Thugs-N-Harmony

Vibe, Miller, Johnson Bow Jamison

In related news, basketball great Earvin "Magic" Johnson, Miller Lite, and Vibe magazine have teamed with Warner/Avalon to launch Jamison, an urban music and entertainment tour featuring Keith Sweat, SWV, Kenny Lattimore, Brownstone, and Mark Morrison. The tour will hit 26 cities nationwide this summer, kicking off July 23 in Jacksonville. Johnson will host select dates. In addition to music, the show will feature activities such as interactive sports-oriented displays, food, video and film, comedy, arts, and fashion. The festival concludes on August 24 in Concord, CA.

Radiohead Sells 150K In UK Debut

Just how hot is Radiohead? The band's highly anticipated new Capitol album, "O.K. Computer," debuted at No. 1 in the UK on June 16 selling 150,000 copies the first week (gold is 100,000). The album also shipped gold in Canada and Ireland.

The band, whose album hit retail stateside on July 1, embarks on a headlining U.S. tour on July 26 in Los Angeles. Teenage Fan Club opens.



Radiohead

Asides: Who knows what's in store in the U.S., but according to published reports in Great Britain, Oasis is about to announce a slate of live dates in its homeland in September and later in November ... Az Yet member Marc Nelson and the group have parted ways due to "creative differences." The split is amicable ... Contemporary jazz great Pat Metheny has signed a long-term, worldwide recording and production deal with Warner ... Look for a 3-CD Tibetan Freedom Concert live album to be released on the Beastie Boys' Capitol imprint Grand Royal Records. The set includes live performances, interviews, and related backstage material. Sales benefit the Milarepa Fund.

Celluloid snippets: A documentary is being planned about the life of Frank Zappa. The feature-length film, which has the blessing and cooperation of Zappa's heirs, is slated to be released next year. It's being filmed by Freida Lee Mock and Terry Sanders ... Virgin will release the Spice Girls' first longform video titled "Spice: The Official Video Vol. 1." In addition to the group's worldwide hits, the video also includes backstage footage taken during promotional trips in the U.S., Europe, and Asia. It goes to retail on August 26.



Frank Zappa

R&R TOP 20 OVERVIEW

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

RANK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1256	30/0
2	VERVE PIPE The Freshmen (RCA)	1061	27/0
3	SHAWN COLVIN Sunny Came Home (Columbia)	995	26/0
4	SHERYL CROW A Change Would Do You Good (A&M)	959	29/0
5	SISTER HAZEL All For You (Universal)	919	23/1
6	WALLFLOWERS One Headlight (Interscope)	870	24/0
7	DAVE MATTHEWS BAND Crash Into Me (RCA)	845	25/0
8	INDIGO GIRLS Shame On You (Epic)	807	26/0
9	MEREDITH BROOKS Bitch (Capitol)	704	19/0
10	TONIC If You Could Only See (Polydor/A&M)	694	25/4
11	DUNCAN SHEIK Barely Breathing (Atlantic)	664	19/0
12	10,000 MANIACS More Than This (Geffen)	584	26/6
13	OMC How Bizarre (Mercury)	575	18/1
14	MATCHBOX 20 Push (Lava/Atlantic)	567	23/4
15	COUNTING CROWS Daylight Fading (DGC/Geffen)	549	23/0
16	WALLFLOWERS The Difference (Interscope)	530	20/1
17	SARAH MCLACHLAN Building A Mystery (Arista)	503	21/4
18	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	463	15/1
19	DEPECHE MODE It's No Good (Mute/Reprise)	421	16/1
20	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	390	18/1

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

PERSPECTIVE

BY



Greg Strassell



Pop/Alternative will have some big stories to boast when Spring Arbitrons roll out later this month and the format will see more station launches in almost every market by fall.

The first formats Pop/Alternative impacts in a market are Alternative and CHR. A month or two later, many traditional Hot AC and Mainstream AC listeners discover the new station and decide to change. At first, 18-34s grow faster than 25-54s, then 25-54s catch up. Pure alternative fans eventually return to their Alternative station, but pop-oriented Alternative fans stay with the new station.

According to ARS research, approximately 40 - 50% of Pop/Alternative [partisans] have no real favorite station before a sign-on.

Air talent, production, and attitude remain the difference between a great Pop/Alternative station and an average one. If a Pop/Alternative has traditional CHR or AC mentality between music, the station will not connect with the targetted Women 25-34 audience.

The future for this format is musically aware, "real," natural, upbeat air talent with an alternative feel. Alternative radio did a great job reinventing radio and injecting creativity -- Pop/Alternative must do the same. One of the most important people on your staff should be your production director.

Greg Strassell is VP/Programming for WBMX/Boston.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



New & Active

- COLLECTIVE SOUL** Listen (Atlantic)
Total Plays: 326, Total Stations: 17, Adds: 0
- MEXICO 70** I Want You (Big Pop/Red Ant)
Total Plays: 292, Total Stations: 11, Adds: 1
- SNEAKER PIMPS** 6 Underground (Virgin)
Total Plays: 278, Total Stations: 15, Adds: 0
- JAMIROQUAI** Virtual Insanity (Work)
Total Plays: 268, Total Stations: 10, Adds: 0
- DAVE MATTHEWS BAND** Tripping Billies (RCA)
Total Plays: 239, Total Stations: 12, Adds: 0

- SQUIRREL NUT ZIPPERS** Hell (Mammoth)
Total Plays: 228, Total Stations: 9, Adds: 1
- FIONA APPLE** Criminal (Work)
Total Plays: 207, Total Stations: 11, Adds: 2
- ALISHA'S ATTIC** I Am, I Feel (Mercury)
Total Plays: 201, Total Stations: 7, Adds: 0
- DEL AMITRI** Not Where It's At (A&M)
Total Plays: 177, Total Stations: 11, Adds: 0
- JEWEL** Foolish Games (Atlantic)
Total Plays: 169, Total Stations: 6, Adds: 1

Songs ranked by total plays

Contributing Stations

- KAMX/Austin, TX (HAC)
- WBMX/Boston, MA (HAC)
- WLNK/Charlotte, NC (HAC)
- WLUP/Chicago, IL (HAC)
- WTMX/Chicago, IL (HAC)
- KDGE/Dallas, TX (Alt)
- KALC/Denver, CO (HAC)
- KXPK/Denver, CO (AA)
- WHYT/Detroit, MI (Alt)
- KVSR/Fresno, CA (HAC)
- WJBX/Ft. Myers, FL (AA)
- KMXB/Las Vegas, NV (HAC)
- WLIR/Long Island, NY (Alt)
- KYSR/Los Angeles, CA (HAC)
- WPLL/Miami, FL (HAC)
- WDBZ/New York, NY (HAC)
- WPTE/Norfolk, VA (HAC)
- KTNP/Omaha, NE (HAC)
- WSHE/Orlando, FL (HAC)
- WPLY/Philadelphia, PA (Alt)
- KZON/Phoenix, AZ (Alt)
- KZZP/Phoenix, AZ (HAC)
- KBBT/Portland, OR (HAC)
- WDCG/Raleigh, NC (CHR/P)
- KZZO/Sacramento, CA (HAC)
- KENZ/Salt Lake City, UT (AA)
- KFMB/San Diego, CA (HAC)
- KLLC/San Francisco, CA (HAC)
- WVRV/St. Louis, MO (AA)
- WHPT/Tampa, FL (AA)

30 Total Stations

HAC -- Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

abra moore

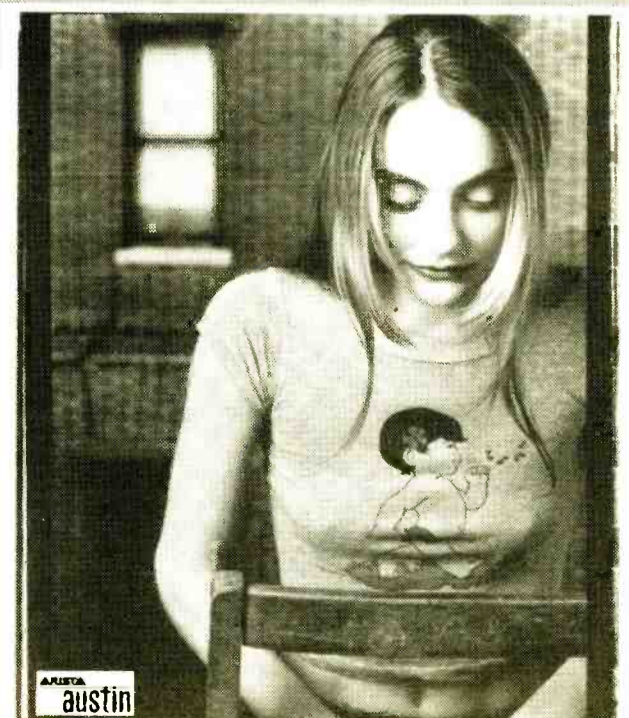
"four leaf clover"

#1 Adult Alternative
breaking through to Pop/Alternative!

29-22-20 Debut

Great Spins!!! Great Stations!!!

- KLLC 42x WBMX 36x KZON 34x WJBX 32x
- WVRV 31x KBBT 30x KZZP 27x WLNK 25x WHPT 23x
- KDGE 15x KVSR 15x KALC 15x WTMX 14x KXPK 14x
- WPLY 13x KENZ 12x WDBZ 10x WSHE 10x WLIR 7x



ARISTA austin

The Conclave

LEARNING CONFERENCE

SKOOL DAZE

FRIDAY, JULY 18



Format Breakouts

- * Top 40 * Country
- * Adult Contemporary
- * NAC/Smooth Jazz

Group heads Super Session

- * Steve Dinetz of Chancellor
- * Norm Feuer of Triathlon
- * The FCC
- * The Justice Department
- * Keynote speaker Mike Veeck
- * Capricorn Records' Renegade Phil Walden
- * Arbitron Guru Rhody Bosley
- * Morning show producer Rusty Humphries plus more sessions...and nightly entertainment!

SATURDAY, JULY 19

Format Breakouts

- * Modern rock * Adult Alternative/AAA
- * Rock * Oldies * Full Service/News * Country
- * WCCO legends Boone and Erickson
- * WRCX Morning Maniac



- Mancow * Inventivity with Charlie Girsch
- * ARBITRON PD Seminar
- * S.P.I.N. CONTROL with Kipper McGee
- * More topics and Special Guests plus nightly entertainment!

"Continuing education is no longer a luxury...it's now a necessity in this ever narrowing radio world." -Guy Zapoleon, **MONITOR**

THURSDAY JULY 17TH, BEGINNING AT 1 PM INAUGURAL CONCLAVE COLLEGE

- * Dan Vallie of Vallie/Richards Consulting-Dean of students
- * Liz Janik of Liz Janik AND Associates-Research for the data impaired
- * Dave Shakes of Alan Burns AND Associates-Critiquing air talent
- * Jaye Albright of Albright, Hill AND O'Malley-Qualitative nature of formats
- * Bill Richards of Richards Radio Consulting-Personal career development

...and don't miss Conclave College Grad School's evening classes:

- * Guy Zapoleon of Zapoleon Media Strategies-Music programming for the 90s
- * Page Neinaber of New World Communications-Testing your promotional I.Q. (Insanity Quotient)
- * The **mother** of all graduation parties!

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JULY 17-20, 1997 ST. PAUL, MN

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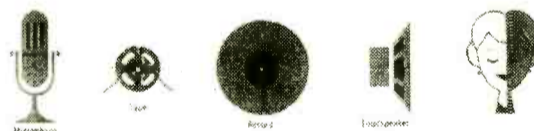
Embassy Suites 612-224-5400. St. Paul Hotel 612-929-9292. Kelly Inn 612-227-8711.

"...how much is that Mancow in the window?"

Bring extra rubles and shop the Conclave Silent Auction. This fundraiser helps subsidize the Conclave Scholarship Program. Donate articles from your station or your label's artists. Call the Conclave with your donations.

got questions? Contact the Conclave offices at Main Street Marketing, Inc., 4517 Minnetonka Blvd., Suite 104, Minneapolis, MN 55416. Call us directly at (612)927-4487, FAX (612)927-6427. E-mail us at Conclave @Bitstream.net. Check out our website at www.Bitstream.net/hits/conclave.html

road rash... the Conclave College Road Show travels to Detroit on September 12th and 13th for a Fall book tune-up. Full details and registration information will be announced at the Conclave.



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The Conclave

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PAYMENT BY CHECK (Sorry, direct billing not available) CREDIT CARD (complete section below) VISA MASTERCARD DISCOVER

Account number

Expiration date

Cardholder

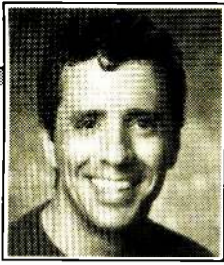
Authorized signature

Mail this form (with remittance) to: Conclave, 4517 Minnetonka Blvd, Ste 104, Minneapolis, MN 55416. Registration fees are non-transferable. Refunds will be issued after the Conclave, less a \$50 administrative fee.

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TONY NOVIA

EDITORIAL

Time For A Reality Check

During a recent trip to WFLY/Albany, which will be featured in an upcoming column, I was able to spend some time with the on-air personalities during a staff meeting. As you may have guessed, some of what was on their minds were questions about musical trends and how to be better at their jobs.

During the meeting, many expressed concerns about the future effects of satellite radio on the station, ways to keep 'FLY young and in touch after 22 years on the air, as well as other issues that affected them on a day-to-day basis. But after the meeting and throughout the day, many privately asked about how to make more money, what the continued effects of consolidation might be, and how they may affect their livelihoods.

The meeting and personal time spent was very inspirational and educational for me and, I hope, for them. Most of all, it really got me thinking about how we occasionally lose sight through all of our daily stress and personal strife how fortunate we are to work in this business. That doesn't mean people shouldn't have the right to make more money, get promoted, and ask for the most benefits possible. But just think — when was the last time you really took a moment out to appreciate how blessed you are to work in this business, no matter how much you are paid and what your working conditions are?

At last count, the *M Street Journal* counted approximately 10,261 commercial radio stations in America; less than 330 of those stations are CHR. If I am gracious and say on average 300 of those CHRs employ five fulltime on-air personalities, that's about 1500 jobs, give or take. That means out of 250 million-plus people in America, if you have a fulltime on-air gig at a CHR station, it's like you've won the lottery.

Be Thankful

The night before I was to drop in on the WFLY staff, I took a ride by the station just to check things out. I wanted to get a feel for where they were located and what kind of facility they had from the out-

side. Much to my surprise, the station was located in a brand new strip-mall still under construction.

The next day I told the staff about my previous night's drive-

There isn't a day that goes by when I don't thank God for being lucky enough to work in this business, and I wonder how many other of my colleagues give any thought to that same subject. That truck driver on the highway could have just as easily been you or me.

by. Before complimenting them on their new facility and the excellent sound of their station, I told them the very first thought that entered my mind upon seeing their station: How thankful I was not to be one of those construction workers lifting cinder blocks and digging ditches right outside their front door. I wondered how many of them bothered to look over as they were walking into work and think about what was going on just a few steps away. After all, it's human nature to be focused on your own problems and responsibilities.

However, there isn't a day that goes by when I don't thank God for being lucky enough to work in this business, and I wonder how many other of my colleagues give any thought to that same subject. That truck driver on the highway, the sanitation worker in your building, and the working mother who fills your Egg McMuffin order at McDonald's in the morning could have just as easily been you or me.

Perhaps we should take the time to take a closer look because many of those same people are your listeners. What's closer to reality — what they do or what you do? Who is filling out those diaries anyway? All this begs the question: What are you doing to stay in touch with your listeners?

As many of us have learned the hard way, great ratings and revenue are about more than research and playing music. One of the most important and difficult jobs at a radio station is keeping your staff happy and motivated and constantly training them that the lis-

tener comes first. Too many times, listeners are treated poorly or the station doesn't deliver at a promotion. Perception is everything!

Radio: 'Built On Heart'

Back in 1984, Scott Shannon said, "Today's adults are more younger-thinking than ever. You don't necessarily reach the adults by trying to be an adult radio station. Great stations aren't built on hot clocks and contests; they're built on heart." I sincerely feel that very same thought still rings true today. It's up to everyone who works inside of a radio station — from the receptionist to the promotion director to the PD and air personalities — to think and get educated about their stations' listeners and put the listeners first.

Webster's defines the word "listen" as "to give ear to; to pay attention to sound, to music; to hear with thoughtful attention, to heed to a plea; to be alert, to catch an expected sound; the act of listening; to listen to a conversation without participating in it." Are we good listeners, or pretty-well-paid talkers?

I've heard this sentiment echoed throughout the radio and record communities through interviews and casual conversations. Consultant Jerry Clifton says the most important thing to consider when programming a station is the listener. He clearly states, "Program to the listener instead of the industry." KMEL/San Francisco's Michelle Santosuosso points out, "What moves young people? Being real, truthful, on the edge. Stations that take

Everyone who works inside a radio station in 1997 needs to work every day as though they are politicians running for election. Shake a lot of hands, ask the voters what they want, and deliver it to them.

the one-on-one relationship seriously will win big."

When asked what listeners are looking for, KIIS-FM/Los Angeles



OH, IT WAS NOTHING — Having created quite a ruckus on four separate charts, Bob Carlisle (c) is congratulated for a job well done by Jive's Michael Patt (l) and CHR Editor Tony Novia at a recent WFLY/Albany concert event.

morning legend Rick Dees remarks, "They're looking for a long-term relationship." To connect with your audience, top-ranked KHKS/Dallas morning driver Kidd Kraddick recommends showing your heart to your listeners.

"Every song we play has some singer pouring out his emotions. Then, as personalities, we come on being fake and phony. Why shouldn't we use the singers' technique to endear ourselves to our audience?"

On a more corporate level, Emmis VP/Programming Rick Cummings offers this thought: "There must be something between the record that hits people emotionally, and its generally not a liner or concert giveaway." And WPLJ/New York PD Shannon follows up his '84 comment by saying, "I still get irritated when people talk about CHR going away or that somebody brought it back. It really never went away when it was done properly. Sure, the times change with new innovations, programming aids, research techniques, but the same attitude must always prevail. The customer — the listener — must come first."

'Free' World vs. Real World

Many of us get used to living in the world of free concert tickets, free movies, free meals, free music, and so much more. Needless to say it's easy to get caught up in the celebrity aspect of the job. Meanwhile, your listeners live in a real world of \$30 concert tickets, \$8 movie tickets, and \$16.98 CDs. Granted, you've worked hard to achieve your status in this industry. But when it comes right down to it, you wouldn't have any of this without your listeners!

It is very important to remind your staff and yourself every day that your listeners don't sit in an air-conditioned studio playing music. While you complain about reaching too far for a cart, your listeners are stock-

ing store shelves. Some of your listeners handle clogged switchboards eight hours a day, while you complain about having to count up to number 45 during a contest.

It is very important to remind your staff and yourself every day that your listeners don't sit in an air-conditioned studio playing music. While you complain about reaching too far for a cart, your listeners are stocking store shelves.

If you are going to sell the lifestyle, know the lifestyle. Let's face it — we've really hit the jackpot. You and I are among the luckiest people on the face of the earth, making a decent living doing the things we love. Breaking it down, in CHR 35.6% of your listeners are delivering almost 70% of your quarter-hours. When it comes right down to it, your listeners are your roots. And when you lose your roots, you lose yourself.

I'll take a lesson from Sam Walton, the founder of WalMart. Besides creating one of the world's most successful retailers, one thing he will most be remembered for is hiring a smiling face to greet you at the door. There was a man who really understood his customers. Everyone who works inside a radio station in 1997 needs to work every day as though they are politicians running for election. Shake a lot of hands, ask the voters what they want, and deliver it to them. What a concept.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 4, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 9-15.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
SHAWN COLVIN Sunny Came Home (Columbia)	3.87	3.83	3.95	3.74	92.8%	20.7%
PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Arista)	3.87	3.81	—	—	59.1%	11.5%
MEREDITH BROOKS Bitch (Capitol)	3.85	3.60	3.68	3.75	87.3%	20.0%
VERVE PIPE The Freshmen (RCA)	3.84	3.88	3.92	3.90	70.1%	16.0%
WALLFLOWERS One Headlight (Interscope)	3.81	3.76	3.83	3.78	83.3%	21.9%
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.74	3.91	3.74	3.85	68.8%	13.2%
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	3.69	3.63	—	—	39.9%	10.0%
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.67	3.61	3.73	3.73	55.1%	13.0%
BLACKSTREET Don't Leave Me (Interscope)	3.64	3.78	3.82	3.60	59.1%	17.2%
MONICA For You I Will (Warner Sunset/Atlantic)	3.64	3.66	3.65	3.65	80.8%	24.7%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.63	3.66	3.68	3.52	76.1%	14.7%
OMC How Bizarre (Mercury)	3.58	3.62	3.75	3.63	68.6%	19.2%
SPICE GIRLS Say You'll Be There (Virgin)	3.57	3.59	3.46	3.54	85.5%	25.4%
TONIC If You Could Only See (Polydor/A&M)	3.56	—	—	—	37.2%	8.7%
BABYFACE How Come, How Long (Epic)	3.54	—	—	—	36.2%	8.5%
HANSON Mmm Bop (Mercury)	3.53	3.76	3.81	3.71	91.0%	36.4%
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	3.51	3.56	3.52	3.38	42.6%	9.2%
BOB CARLISLE Butterfly Kisses (DMG/Jive)	3.50	3.74	3.82	3.58	75.1%	26.4%
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	3.50	3.52	3.65	3.65	83.0%	29.4%
ROBYN Do You Know (What It Takes) (RCA)	3.50	3.43	3.44	3.32	62.8%	15.7%
SAVAGE GARDEN I Want You (Columbia)	3.49	3.46	3.55	3.43	87.5%	30.2%
BLESSID UNION OF SOULS I Wanna Be There (EMI)	3.47	3.34	3.55	3.42	42.6%	8.7%
SISTER HAZEL All For You (Universal)	3.47	3.47	3.48	3.16	59.4%	18.0%
WHITE TOWN Your Woman (Chrysalis/EMI)	3.47	3.58	3.55	3.72	79.3%	25.9%
MARK MORRISON Return Of The Mack (Atlantic)	3.43	3.46	3.47	3.43	66.8%	18.7%
EN VOGUE Whatever (EastWest/EEG)	3.33	3.34	3.34	3.28	44.4%	11.2%
SHERYL CROW A Change Would Do You Good (A&M)	3.19	3.27	3.27	3.25	61.6%	22.4%
COUNTING CROWS Daylight Fading (DGC/Geffen)	3.07	3.21	3.28	—	37.9%	11.2%
SAVAGE GARDEN To The Moon And Back (Columbia)	2.93	—	—	—	20.2%	7.2%
3RD PARTY Can U Feel It (DVB/A&M)	2.86	3.04	—	—	36.9%	14.7%
JON BON JOVI Midnight In Chelsea (Mercury)	2.79	2.87	—	—	25.7%	10.7%
GINA G Gimme Some Love (Eternal/WB)	2.74	2.99	—	—	43.6%	19.2%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA® Hot Scores

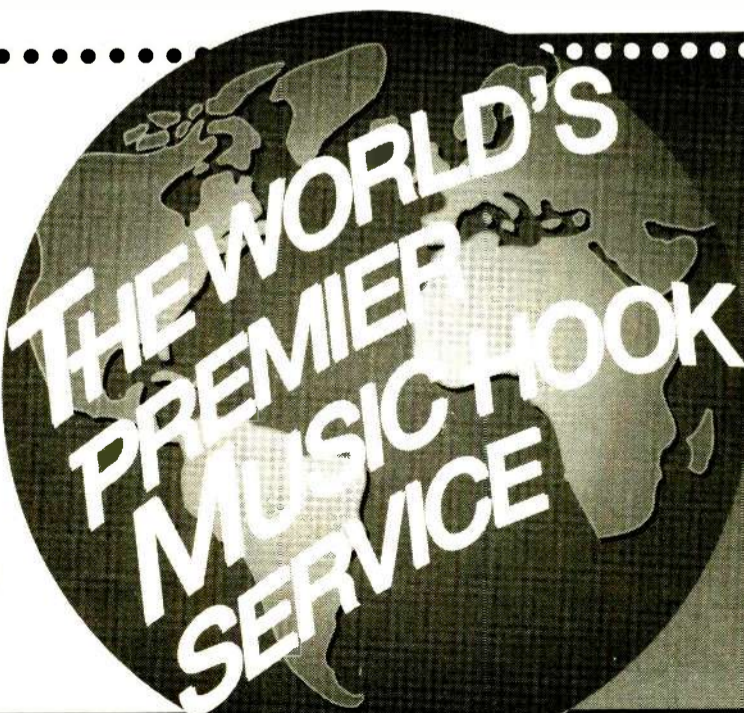
By KEVIN McCABE

Shawn Colvin's "Sunny Came Home" (Columbia) and "I'll Be Missing You" by Puff Daddy & Faith Evans (featuring 112) (Bad Boy/Arista) tie for No. 1 on this week's Callout America survey. While both songs post big scores in all four regions, their demographic appeal is naturally very different. "Sunny" is No. 2 among women 25-34 (3.88) and No. 3 in the 18-24 cell (3.87). "Missing" is far and away the leader among teens with a 4.30, yet dips to No. 10 among women 18-24 with a 3.57. The tribute to Biggy Smallz is the third hip-hop record in Callout America history to rank No. 1. "Gangsta's Paradise" by Coolio (MCA) entered at No. 1 on October 6, 1995, and "Tha Crossroads" by Bone Thugs-N-Harmony (Ruthless/Relativity) reached the top on July 12, 1996.

Pop/Alternative titles continue to demonstrate strong upward momentum: "Bitch" by Meredith Brooks (Capitol) is very familiar at 87.3%, and its total score leaps 3.60-3.85. "The Impression That I Get" by Mighty Mighty Bosstones (Big Rig/Mercury) jumps 3.63-3.69. It's No. 2 among women 18-24 with a 3.89. Tonic's "If You Could Only See" (Polydor/A&M) shows strong hit potential, with a 3.56 debut score and ranking seventh and eighth in the 18-24 and 25-34 cells, respectively. Lastly, "To The Moon And Back" by Savage Garden (Columbia) demonstrates strong early appeal among women 25-34, debuting at No. 3 in that demo with a 3.79.

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Table with columns: 3W, 2W, LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS (TW, LW, 2W, 3W), TOTAL STATIONS/ADDS. Includes entries like HANSON Mmm Bop, SHAWN COLVIN Sunny Came Home, MEREDITH BROOKS Bitch, etc.

BREAKERS

R. KELLY
Gotham City (Jive)

TOTAL PLAYS/INCREASE 2191/384
TOTAL STATIONS/ADDS 98/1
CHART **23**

MOST ADDED

Table with columns: ARTIST TITLE LABEL(S), ADDS. Lists songs like SPICE GIRLS 2 Become 1, PAULA COLE I Don't Want To Wait, etc.

MOST INCREASED PLAYS

Table with columns: ARTIST TITLE LABEL(S), TOTAL PLAY INCREASE. Lists songs like SPICE GIRLS 2 Become 1, WALLFLOWERS The Difference, etc.

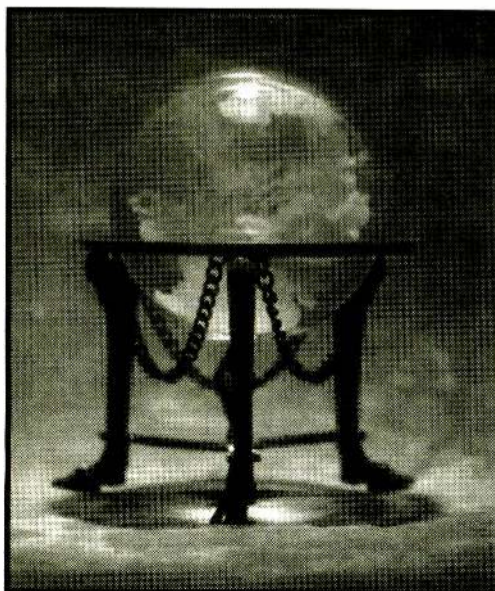
HOTTEST RECURRENTS

Table with columns: ARTIST TITLE LABEL(S). Lists songs like CARDIGANS Lovefool, NO DOUBT Don't Speak, etc.

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 128 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.



TONIC "If You Could Only See"

CHR

R&R 40 - 38

BB Top Forty 69-43*

New This Week:

B97 WSTW WWLD
BGT KKRK KRUF
KMCK WYOY WXYK

A MULTI-FORMAT SMASH!!!
#1 Rock Big Picture for 5 weeks!

Alt + Rock + AAA = 25.6 mil cume, 4146X
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Live on David Letterman 8/6!



Stress

HAC

R&R Debut 25

BB Adult Top Forty 36-32*

New This Week:

WBMX KALC WMTX
WMC WCGQ WAUV
WKEE WKDD KKYS

From the GOLD album,
Scanning over 25,000 a week!!

On tour with The Verve Pipe
all summer long!



NEW & ACTIVE

NEW EDITION One More Day (MCA)
Total Plays: 529, Total Stations: 41, Adds: 0

PAUL MCCARTNEY The World Tonight (Capitol)
Total Plays: 505, Total Stations: 37, Adds: 0

DEL AMITRI Not Where It's At (A&M)
Total Plays: 477, Total Stations: 39, Adds: 1

MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)
Total Plays: 476, Total Stations: 41, Adds: 7

98 DEGREES Invisible Man (Motown)
Total Plays: 465, Total Stations: 54, Adds: 18

JOCK JAM Jock Jam (Tommy Boy)
Total Plays: 420, Total Stations: 16, Adds: 0

NU FLAVOR Sweet Sexy Thing (Reprise)
Total Plays: 409, Total Stations: 23, Adds: 0

LE CLICK Call Me (Logic)
Total Plays: 381, Total Stations: 18, Adds: 1

ZIGGY MARLEY People Get Ready (Elektra/EEG)
Total Plays: 379, Total Stations: 35, Adds: 2

ROME I Belong To You (Every Time I See Your Face) (RCA)
Total Plays: 374, Total Stations: 17, Adds: 1

KYLE VINCENT Wake Me Up (Carport/Hollywood)
Total Plays: 361, Total Stations: 27, Adds: 0

ALISHA'S ATTIC I Am, I Feel (Mercury)
Total Plays: 354, Total Stations: 31, Adds: 2

SUBLIME Santeria (Gasoline Alley/MCA)
Total Plays: 337, Total Stations: 10, Adds: 0

JONNY LANG Lie To Me (A&M)
Total Plays: 324, Total Stations: 25, Adds: 1

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
Total Plays: 316, Total Stations: 32, Adds: 7

FOOL'S GARDEN Lemon Tree (Universal)
Total Plays: 283, Total Stations: 27, Adds: 4

TRIO Da Da Da, I Don't Love You (Mercury)
Total Plays: 227, Total Stations: 10, Adds: 5

112 Cupid (Bad Boy/Arista)
Total Plays: 217, Total Stations: 9, Adds: 0

K'S CHOICE Not An Addict (550 Music)
Total Plays: 205, Total Stations: 21, Adds: 2

HANSON Where's The Love (Mercury)
Total Plays: 174, Total Stations: 16, Adds: 11

Songs ranked by total plays



DIGGIN' THE SHINDIG — R&R's own Tony Novia (second from left) was on hand when WDCG/Raleigh held its "G105 Big Shindig," a concert festival featuring Barenaked Ladies, Verve Pipe, Third Eye Blind, Duncan Sheik, Shawn Colvin, and more. Hangin' out backstage were (l-r) WDCG PD Kip Taylor, OM Brian Burns, and GM Mark Kopelman.



CENTURY CITY, 90067 — The gang at R&R came out in masses to greet and listen to Jamie Walters (holding R&R), who used to portray "Ray Pruitt" on "Beverly Hills, 90210." Too many to mention in this photo, but it's important to note that Jamie turned 28 the day he performed (lucky Friday, June 13)!

NEW RELEASES

ADDS JULY 8

Bryan Adams "18 Til I Die" (A&M)

Dru Hill "Never Make A Promise" (Island)

Hanson "Where's The Love" (Mercury)

Oasis "D'You Know What I Mean" (Epic)

Jewel "Foolish Games" (Atlantic)

Trio "Da Da Da..." (Mercury)

Crystal Waters f/Dennis Rodman "Just A Freak" (Mercury)



KISSTHIS! — Receiving platinum album status for the first time in his career, Bob Carlisle was presented with a plaque commemorating the breakout success of "Butterfly Kisses." After the ceremony, the heavies took a bow (l-r) Jive Records Sr. VP/GM Tom Carrabba, Zomba Records Chairman/CEO Clive Calder, Carlisle, and Jive President Barry Weiss.



HOLY PROMOTIONS, BATMAN! — WIOQ helped Philly get fired up at the city premiere of "Batman & Robin." Getting in the spirit of things are WIOQ morning show co-host "Catwoman" Valerie Knight (c), PD/morning show host/rubber batsuit-wearer Glen Kalina (r), and station friend/caped crusader asst. "Howard" (l).

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MO: Ron Williams JOOSE "Nice" SPICE GIRLS "Become" ALL-4-ONE "Turn" GOD'S PROPERTY "Stomp"	WRQK/Canton, OH Interim PD/APD: Todd Downard NIGHT RANGER "Forever" U2 "Earth" KIM RICHEY "Know"	KDUK/Eugene, OR PD/MO: Barry MacGaire 98 DEGREES "Invisible" PAULA COLE "Walt" SPICE GIRLS "Become" MR. PRESIDENT "Jamboo"	WKSS/Hartford, CT PD: Jay Beau Jones NIGHT RANGER "Forever" SQUIRREL NUT ZIPPERS "Half" PUFF DADDY... "Missing"	WBLI/Long Island, NY PD: Ken Modak MO: Al Levine 18 SPICE GIRLS "Become" 16 FOOL'S GARDEN "Lemon" 10 AEROSMITH "Hole"	WQGN/New London, CT PD: Judy Morris MO: Bruce McKay MO: Chico Marrero JOOSE "Nice" PAULA COLE "Walt" WALLFLOWERS "Difference" DIANA KING "Say" 98 DEGREES "Invisible" LISA STANSFIELD "Never"	WSPK/Poughkeepsie, NY PD: Steve Schenitz MO: Scotty Mac SPICE GIRLS "Become" PAULA COLE "Walt" GOD'S PROPERTY "Stomp" JOOSE "Nice" NIGHT RANGER "Forever"	KHTQ/Spokane, WA PD: Scott Shannon MO: Brian Scott WALLFLOWERS "Difference" PAULA COLE "Walt" K'S CHOICE "Addict" GOD'S PROPERTY "Stomp" BEENIE MAN/FRANKLYN "Danzohall"	WWKZ/Tupelo, MS PD/MO: Rick Stevens MOOSE "Nice" U2 "Earth" DUNCAN SHEIK "Runs" WALLFLOWERS "Difference" KIM RICHEY "Know" CINNAMON "Helen" PAULA COLE "Walt"	
WAEB/Allentown, PA PD: Brian Check MO: Chuck McGee NIGHT RANGER "Forever" 98 DEGREES "Invisible"	WSSX/Charleston, SC PD: Calvin Hicks MO: Christine Cross MEXICO 70 "Walt" SPICE GIRLS "Become" CRAWIN' MELON "Sweet"	WSTO/Evansville, IN PD: Barry Witherspoon MO: Tim Michaelson MATCHBOX 20 "Push" ABRA MOORE "Clover" WALLFLOWERS "Difference" SPICE GIRLS "Become" SARAH McLACHLAN "Mystery" TRIO "Da Da Da"	KRBE/Houston, TX PD: John Pezala APD: Scotty Sparks MO: Jay Michaels SPICE GIRLS "Become"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MO: Tracy Austin 20 SPICE GIRLS "Become" 7 JAMIROQUAI "Insanely" 5 GOD'S PROPERTY "Stomp" 2 VERVE PIPE "Freshmen"	KHOM/New Orleans, LA PD: Bill Therman APD/MO: Kandy Ketch LISA STANSFIELD "Never" SPICE GIRLS "Become" JOOSE "Nice" MR. PRESIDENT "Jamboo" PAULA COLE "Walt" GOD'S PROPERTY "Stomp" JOHNNY LANG "Lie" BLACKSTREET "Ya" U2 "Earth"	WPRO/Providence, RI PD: Chris Shebol MO: Dave Morris 17 TRIO "Da Da Da" AEROSMITH "Hole" MR. PRESIDENT "Jamboo" MIGHTY MIGHTY... "Impression"	KZZU/Spokane, WA PD: Ken Hopkins MO: John Conner 13 GOD'S PROPERTY "Stomp"	KISX/Tyler, TX PD: Michael Storm MO: Mick Fuldham SPICE GIRLS "Become" WALLFLOWERS "Difference" AEROSMITH "Hole"	
KQIZ/Amarillo, TX PD: Eric Stevens U2 "Earth" PAULA COLE "Walt" JOOSE "Nice" LISA STANSFIELD "Never"	WVSR/Charleston, WV PD: Bill Shahan 2 SPICE GIRLS "Become" WALLFLOWERS "Difference" 98 DEGREES "Invisible" FOOL'S GARDEN "Lemon"	KMCK/Fayetteville, AR PD: De Shannon MO: Mike Chase TONIC "Could" SPICE GIRLS "Become" PAULA COLE "Walt" U2 "Earth" ZIGGY MARLEY "People"	WZYP/Huntsville, AL PD: Marc Summers MO: Chris Callaway 13 SPICE GIRLS "Become" GINA G "Gimme"	WDJX/Louisville, KY PD: C.C. Matthews APD/MO: Karan Rile SPICE GIRLS "Become" MATCHBOX 20 "Push" AEROSMITH "Hole" COOLIO F/40 THEVZ "There"	WEZB/New Orleans, LA PD: Joe Larson APD/MO: Joey G. WALLFLOWERS "Difference" TONIC "Could" JEWEL "Foolish"	WHTS/Quad Cities, IA-IL OM: Tony Walcott MO: Brian Scott MATCHBOX 20 "Push" SPICE GIRLS "Become"	WDBR/Springfield, IL OM: Bill Klaproth MO: Bill Blade DEL AMITRI "Where" WALLFLOWERS "Difference" BACKSTREET BOYS "Playing"	WSKS/Utica, NY PD: Bill Catcher MO: Diana Chase 25 BABYFACE "Come" 15 SPICE GIRLS "Become" 15 JOOSE "Nice" 7 ABRA MOORE "Clover"	KWTX/Waco, TX PD: Flash Phillips MO: Jeff Hines 22 MR. PRESIDENT "Jamboo" 20 JOCELYN ENRIQUEZ "Mess" 18 SPICE GIRLS "Become"
KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker APD: Bill Stewart 11 TONIC "Could" 8 WALLFLOWERS "Difference" SPICE GIRLS "Become"	WNKS/Charlotte, NC PD: Brian Bridgeman MO: Marcia Crescenzo 18 SPICE GIRLS "Become" 14 MATCHBOX 20 "Push" 5 BACKSTREET BOYS "Playing" MIGHTY MIGHTY... "Impression" U2 "Earth"	WVVO/Jackson, MS GM/PD: Dick O'Neil MO: Kevin Vaughn 14 SPICE GIRLS "Become" TONIC "Could" HANSON "Where's"	WZEE/Madison, WI PD: John Harrison MO: Chris Kelly 98 DEGREES "Invisible" SHERYL CROW "Change" RAHSAAN PATTERSON "Where"	WZVZ/Norfolk, VA PD: Tom Poleman MO: Cathy Bryant 18 10,000 MANIACS "More" 13 98 DEGREES "Invisible"	WHTZ/New York, NY PD: Tom Poleman MO: Cathy Bryant 18 10,000 MANIACS "More" 13 98 DEGREES "Invisible"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor 11 PAULA COLE "Walt" 3 DUNCAN SHEIK "Runs"	KWZZ/Washington, DC PD: Dale O'Brien APD/MO: Ron Ross 5 HANSON "Where's" 5 SPICE GIRLS "Become" 98 DEGREES "Invisible"	WFCW/Wausau, WI PD: Red Phillips 2 WALLFLOWERS "Difference" 2 MIGHTY MIGHTY... "Impression"	
WSTR/Atlanta, GA PD: Dan Bowen MO: J.R. Ammons DAVE MATTHEWS BAND "Crash" HANSON "Where's"	WZST/Chattanooga, TN PD: Robin Daniels APD/MO: Mike Gibson 17 U2 "Earth" 7 MR. PRESIDENT "Jamboo" 4 DUNCAN SHEIK "Runs" 3 BEENIE MAN/FRANKLYN "Danzohall"	WJMX/Florence, SC OM: Keith Mitchell MO: Jack Kahan PAULA COLE "Walt" U2 "Earth" WALLFLOWERS "Difference" CRAWIN' MELON "Sweet"	WAPE/Jacksonville, FL OM/PD: Cal Thomas APD/MO: Tony Mann DAVE MATTHEWS BAND "Crash" SPICE GIRLS "Become" HANSON "Where's" WALLFLOWERS "Difference"	WVZV/Norfolk, VA PD: Dan London MO: Jay West 14 SPICE GIRLS "Become" MR. PRESIDENT "Jamboo" LISA STANSFIELD "Never"	WRVQ/Richmond, VA PD: Lisa McKay APD/MO: Billy Surf 4 LE CLUCK "Call" 3 VERVE PIPE "Freshmen" WALLFLOWERS "Difference" SPICE GIRLS "Become" COOLIO F/40 THEVZ "There"	WWHT/Syracuse, NY PD: Ed Lacombe 19 TRIO "Da Da Da" 17 PUFF DADDY "Nobody" MR. PRESIDENT "Jamboo"	KKRD/Wichita, KS PD: Jack Oliver MO: Craig Hubbard SPICE GIRLS "Become" WALLFLOWERS "Difference" PAULA COLE "Walt" TONIC "Could" FOOL'S GARDEN "Lemon"		
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MO: Paul Kelly U2 "Earth"	WZNY/Augusta, GA PD: Bruce Stevens MO: Michael Chase 24 SPICE GIRLS "Become" HANSON "Where's" PAULA COLE "Walt" WALLFLOWERS "Difference" 98 DEGREES "Invisible"	WGLU/Johnstown, PA PD: Rick Adams MO: Mitch Edwards 5 SPICE GIRLS "Become" 5 MIGHTY MIGHTY... "Impression" PAULA COLE "Walt"	WZLW/Melbourne, FL PD: J.T. Daniels MO: Rick O'Brien 16 WILL SMITH "Men" ABRA MOORE "Clover" DAVE MATTHEWS BAND "Crash" SPICE GIRLS "Become"	KJYO/Oklahoma City, OK PD: Mike McCoy MO: Jimmy Barredo SPICE GIRLS "Become" KIM RICHEY "Know"	WXLK/Roanoke, VA OM/PD: Russ Brown MO: Lisa Jo Elliott PAULA COLE "Walt" JOOSE "Nice" GOD'S PROPERTY "Stomp" 10,000 MANIACS "More"	WWLD/Tallahassee, FL PD: Orlando 5 SPICE GIRLS "Become" 8 TONIC "Could" ABRA MOORE "Clover" GOD'S PROPERTY "Stomp"	WBHT/Wilkes-Barre, PA PD: Kim Kelly APD/MO: Danny Ocean MATCHBOX 20 "Push" WALLFLOWERS "Difference"		
WLSS/Baton Rouge, LA OM/PD: Chuck Geiger APD/MO: Robert Eitman 14 WALLFLOWERS "Difference" 12 SPICE GIRLS "Become" 2 NO MERCY "When"	WZJM/Cleveland, OH PD: Dave Labovitz MO: Action Jackson JOOSE "Nice" 98 DEGREES "Invisible" COOLIO F/40 THEVZ "There"	WVNO/Kalamazoo, MI PD/MO: Dave Michaels 14 SPICE GIRLS "Become" JAMIE WALTERS "Anything" ABRA MOORE "Clover" DUNCAN SHEIK "Runs"	WHYI/Miami, FL PD: Rob Roberts MO: Al Chio 98 DEGREES "Invisible" 10,000 MANIACS "More" JEWEL "Foolish" AQUA "Barbie"	WVNO/Kalamazoo, MI PD/MO: Dave Michaels 14 SPICE GIRLS "Become" JAMIE WALTERS "Anything" ABRA MOORE "Clover" DUNCAN SHEIK "Runs"	WVNO/Kalamazoo, MI PD/MO: Dave Michaels 14 SPICE GIRLS "Become" JAMIE WALTERS "Anything" ABRA MOORE "Clover" DUNCAN SHEIK "Runs"	WVNO/Kalamazoo, MI PD/MO: Dave Michaels 14 SPICE GIRLS "Become" JAMIE WALTERS "Anything" ABRA MOORE "Clover" DUNCAN SHEIK "Runs"	WVNO/Kalamazoo, MI PD/MO: Dave Michaels 14 SPICE GIRLS "Become" JAMIE WALTERS "Anything" ABRA MOORE "Clover" DUNCAN SHEIK "Runs"		

130 Total Reporters
130 Current Reporters
128 Current Playlists

Did Not Report, Playlist Frozen (2):
WIOQ/Philadelphia, PA
WSTW/Wilmington, DE

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Q102 MARKET #25
WKRO/Cincinnati
(513) 763-5500
Steal/Taylor

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
46	46	64	67	67	CRANBERRIES/Dreams
67	67	69	66	66	JEWEL/You Were Meant
66	66	63	64	64	DAVE MATTHEWS BAND/Crash Into Me
67	67	64	64	64	DMC/How Bizarre
49	49	61	61	61	BETTER THAN EZRA/Desperately Wanting
68	68	67	55	55	SHAWN COLVIN/Sunny Came Home
51	51	49	54	54	VERVE PIPE/The Freshmen
51	51	50	50	50	DUNCAN SHEIK/Barely Breathing
50	50	49	49	49	THIRD EYE BLIND/Semi-Charmed Life
50	50	49	49	49	SAVAGE GARDEN/What You Want
49	49	50	49	49	BLESSID UNION OF..I Wanna Be There
36	36	44	44	44	MEREDITH BROOKS/Bitch
36	36	44	44	44	JEWEL/You Were Meant..
46	46	51	40	40	ABRA MOORE/Four Leaf Clover
38	38	5	38	38	WALLFLOWERS/One Headlight
44	44	8	38	38	SISTER HAZEL/All For You
44	44	8	38	38	PAULA COLE/Where Have All..
44	44	8	38	38	DAVE MATTHEWS BAND/Crash Into Me
44	44	8	38	38	VERVE PIPE/The Freshmen
44	44	8	38	38	MARK MORRISON/Return Of The Mack
44	44	8	38	38	THIRD EYE BLIND/Semi-Charmed Life
44	44	8	38	38	SHAWN COLVIN/Sunny Came Home
44	44	8	38	38	SAVAGE GARDEN/What You Want
44	44	8	38	38	ROBYN/Do You Know (What..)
44	44	8	38	38	SPICE GIRLS/Say You'll Be There
44	44	8	38	38	GINA G/Gimme Some Love
44	44	8	38	38	JEWEL/You Were Meant..
44	44	8	38	38	MONICA/For You I Will
44	44	8	38	38	SHERYL CROW/A Change Would Do..
44	44	8	38	38	PAULA COLE/Where Have All..
44	44	8	38	38	DAVE MATTHEWS BAND/Crash Into Me
44	44	8	38	38	VERVE PIPE/The Freshmen
44	44	8	38	38	JON BON JOVI/Midnight In Chelsea
44	44	8	38	38	SISTER HAZEL/All For You
44	44	8	38	38	R. KELLY/Gotham City
44	44	8	38	38	BACKSTREET BOYS/Quit Playing..
44	44	8	38	38	DMC/How Bizarre
44	44	8	38	38	COUNTING CROWS/Daylight Fading
44	44	8	38	38	10,000 MANIACS/More Than This
44	44	8	38	38	SHAWN COLVIN/Sunny Came Home
44	44	8	38	38	SHERYL CROW/Everyday Is..
44	44	8	38	38	JOHN MELLENCAMP/Key West..
44	44	8	38	38	SPICE GIRLS/Say You'll Be There
44	44	8	38	38	NATALIE MERCHANT/Jalously
44	44	8	38	38	KYLE VINCENT/Wake Me Up
44	44	8	38	38	K'S CHOICE/Not An Addict
44	44	8	38	38	SHERYL CROW/It Makes You..
44	44	8	38	38	SUBLIME/Santa
44	44	8	38	38	NATALIE MERCHANT/Wonder
44	44	8	38	38	ZIGGY MARLEY/People Get Ready
44	44	8	38	38	BOB CARLISLE/Butterfly Kisses
44	44	8	38	38	PAULA COLE/Where Have All..
44	44	8	38	38	JEWEL/Who Will Save..
44	44	8	38	38	CELINE DION/It's All Coming
44	44	8	38	38	SAVAGE GARDEN/To The Moon And Back
44	44	8	38	38	BRUCE SPRINGSTEEN/Secret Garden

Mix 99.3 FM MARKET #27
KMKV/Kansas City
(816) 753-0933
Zeltner

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
56	56	56	56	56	HANSON/Mmm Bop
56	56	56	56	56	WALLFLOWERS/One Headlight
54	54	56	56	56	DUNCAN SHEIK/Barely Breathing
52	52	54	54	54	WHITE TOWN/Your Woman
50	50	52	52	52	MEREDITH BROOKS/Bitch
42	42	46	46	46	MARK MORRISON/Return Of The Mack
38	38	44	44	44	THIRD EYE BLIND/Semi-Charmed Life
28	28	34	34	34	SHAWN COLVIN/Sunny Came Home
56	56	48	48	48	SAVAGE GARDEN/What You Want
32	32	34	34	34	ROBYN/Do You Know (What..)
52	52	46	46	46	SPICE GIRLS/Say You'll Be There
50	50	44	44	44	JEWEL/You Were Meant..
48	48	40	40	40	MONICA/For You I Will
32	32	34	34	34	SHERYL CROW/A Change Would Do..
46	46	42	42	42	PAULA COLE/Where Have All..
16	16	28	28	28	DAVE MATTHEWS BAND/Crash Into Me
34	34	32	32	32	VERVE PIPE/The Freshmen
18	18	26	26	26	JON BON JOVI/Midnight In Chelsea
24	24	26	26	26	SISTER HAZEL/All For You
20	20	24	24	24	R. KELLY/Gotham City
18	18	22	22	22	BACKSTREET BOYS/Quit Playing..
20	20	20	20	20	DMC/How Bizarre
22	22	22	22	22	COUNTING CROWS/Daylight Fading
12	12	20	20	20	10,000 MANIACS/More Than This
18	18	20	20	20	EN VOGUE/Whatever
7	7	16	16	16	MATCHBOX 20/Push
12	12	14	14	14	SAVAGE GARDEN/To The Moon And Back
14	14	14	14	14	WALLFLOWERS/The Difference
14	14	14	14	14	COLLECTIVE SOUL/Listen
14	14	14	14	14	NIGHT RANGER/Forever All Over..
7	7	14	14	14	JAMIROQUAI/Virtual Insanity
7	7	14	14	14	MIGHTY MIGHTY..The Impression..
7	7	14	14	14	PAULA COLE/Don't Want To Wait
7	7	14	14	14	ABRA MOORE/Four Leaf Clover

92.5 FM MARKET #31
WPRO/Providence
(401) 433-4200
Shebel/Morris

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
42	44	57	65	65	DMC/How Bizarre
63	59	59	62	62	AZ YET/Hard To Say I'm..
51	63	57	62	62	VERVE PIPE/The Freshmen
36	37	52	57	57	SHAWN COLVIN/Sunny Came Home
26	32	56	56	56	BLESSID UNION OF..I Wanna Be There
40	56	60	64	64	FAITHLESS/Insomnia
27	37	37	38	38	THIRD EYE BLIND/Semi-Charmed Life
59	61	59	38	38	WHITE TOWN/Your Woman
37	48	37	37	37	SPICE GIRLS/Say You'll Be There
36	38	36	37	37	BACKSTREET BOYS/Quit Playing..
24	26	26	35	35	GINA G/Gimme Some Love
18	23	34	34	34	R. KELLY/Gotham City
35	35	36	33	33	SISTER HAZEL/All For You
28	25	24	32	32	NO MERCY/When I Die
32	30	34	31	31	MONICA/For You I Will
61	62	40	30	30	BOB CARLISLE/Butterfly Kisses
21	29	29	29	29	SAVAGE GARDEN/To The Moon And Back
18	17	29	29	29	WILL SMITH/Men In Black
18	25	26	26	26	JAMIROQUAI/Virtual Insanity
25	24	25	26	26	SHERYL CROW/A Change Would Do..
25	26	25	26	26	3RD PARTY/Can U Feel It
22	24	26	24	24	DJ COMPANY/Rhythm Of Love
21	25	24	24	24	JON BON JOVI/Midnight In Chelsea
21	25	24	24	24	10,000 MANIACS/More Than This
44	42	24	22	22	HANSON/Mmm Bop
44	42	24	22	22	HANSON/Where's The Love
44	42	24	22	22	SPICE GIRLS/Say You'll Be There
44	42	24	22	22	TRIO/Do Da
38	32	35	35	35	DUNCAN SHEIK/Barely Breathing
57	20	10	15	15	SAVAGE GARDEN/What You Want
11	13	14	15	15	PAULA COLE/Where Have All..
10	13	14	15	15	DEL AMITR/Not Where It's At
10	13	14	15	15	NO DOUBT/Spiderswebs
10	13	14	15	15	PUFF DADDY..I'll Be Missing You
14	13	15	13	13	WALLFLOWERS/One Headlight
14	13	15	13	13	CARDIGANS/Whatever
11	12	13	12	12	AMBER/This Is Your Night
10	13	11	11	11	BABYFACE/How Come..How Long

WNCI 97.9 MARKET #32
WNCI/Columbus, OH
(614) 224-9624
Dimick/Sharpe

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
62	57	62	64	64	HANSON/Mmm Bop
41	45	60	62	62	MONICA/For You I Will
63	48	60	60	60	SAVAGE GARDEN/What You Want
40	42	48	57	57	WALLFLOWERS/One Headlight
39	39	54	54	54	SHAWN COLVIN/Sunny Came Home
40	31	43	49	49	TONI BRAXTON/Un-break My Heart
26	42	46	46	46	DMC/How Bizarre
61	56	57	60	60	BOB CARLISLE/Butterfly Kisses
39	41	41	44	44	BLESSID UNION OF..I Wanna Be There
57	61	52	42	42	SPICE GIRLS/Say You'll Be There
39	37	46	39	39	DUNCAN SHEIK/Barely Breathing
38	37	38	38	38	NO DOUBT/Don't Speak
44	54	39	38	38	JEWEL/You Were Meant..
37	46	45	37	37	CARDIGANS/Lovefool
33	33	38	35	35	SPICE GIRLS/Wannabe
47	55	35	35	35	GINA G/Gimme Some Love
41	30	19	33	33	R. KELLY/ Believe I Can Fly
30	34	35	26	26	BABYFACE/Every Time I..
13	13	17	28	28	JON BON JOVI/Midnight In Chelsea
21	8	13	26	26	RICHARD MARX/Until I Find You
15	20	19	19	19	R. KELLY/Gotham City
18	17	17	19	19	MARK MORRISON/Return Of The Mack
14	12	15	18	18	SISTER HAZEL/All For You
17	21	19	18	18	BACKSTREET BOYS/Quit Playing..
18	14	17	17	17	ROBYN/Do You Know (What..)
18	14	17	17	17	ROBYN/Do You Know (What..)
6	8	7	9	9	PAUL MCCARTNEY/The World Tonight
6	8	7	9	9	GINA G/Gimme Some Love
6	8	7	9	9	BABYFACE/How Come..How Long
54	41	25	12	12	BRUCE SPRINGSTEEN/Secret Garden
9	12	14	12	12	EN VOGUE/Whatever
8	7	9	9	9	AZ YET/Hard To Say I'm..
6	7	9	9	9	BLACKSTREET/Don't Leave Me
6	7	9	9	9	3RD PARTY/Can U Feel It
6	7	9	9	9	10,000 MANIACS/More Than This
6	7	9	9	9	BARENAKED LADIES/If I Had A
6	7	9	9	9	SAVAGE GARDEN/To The Moon And Back
6	7	9	9	9	NIGHT RANGER/Forever All Over..
6	7	9	9	9	SPICE GIRLS/Say You'll Be There
6	7	9	9	9	DUNCAN SHEIK/She Runs Away

Z104 MARKET #33
WVZ/Norfolk
(804) 497-2000
London/West

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
52	55	71	61	61	ROBYN/Do You Know (What..)
57	60	78	61	61	SPICE GIRLS/Say You'll Be There
61	61	76	80	80	HANSON/Mmm Bop
26	44	58	57	57	ROME/1 Belong To You..
57	57	73	56	56	BLACKSTREET/Don't Leave Me
51	50	53	53	53	BACKSTREET BOYS/Quit Playing..
15	29	33	53	53	WILL SMITH/Men In Black
57	56	56	46	46	AZ YET/Hard To Say I'm..
19	27	46	46	46	DAMAGE/Love I Love
19	27	46	46	46	EN VOGUE/Whatever
19	27	46	46	46	DJ COMPANY/Rhythm Of Love
20	33	36	44	44	NU FLAVOR/Sweet Sexy Thing
47	49	46	44	44	702/Get It Together
44	42	44	44	44	BABYFACE/How Come..How Long
42	40	40	42	42	112/Cupid
4	20	43	42	42	R. KELLY/Gotham City
38	52	33	33	33	GINA G/Gimme Some Love
5	20	24	22	22	CORINA/Summerlove
17	16	19	20	20	BILLY LAWRENCE/Coming On
19	16	19	20	20	GOD'S PROPERTY/Some One
5	8	5	13	13	CHANGING FACES/G.H.E.T.T.O.U.T.
2	7	10	11	11	MR. PRESIDENT/Who Is The Man?
2	7	10	11	11	PUFF DADDY..I'll Be Missing You
12	14	9	9	9	TRUTH/Makin' Moves
12	14	9	9	9	SAVAGE GARDEN/To The Moon And Back
12	14	9	9	9	MR. PRESIDENT/Coco Jamboo
12	14	9	9	9	LISA STANFIELD/Never..Never..

WJZ MARKET #35
KZHT/Salt Lake City
(801) 263-9950
Dr. Doug

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
66	65	68	68	68	MARK MORRISON/Return Of The Mack
41	65	65	67	67	AZ YET/Hard To Say I'm..
50	66	66	66	66	DMC/How Bizarre
64	62	60	61	61	BABYFACE/Every Time I..
28	37	58	57	57	SHAWN COLVIN/Sunny Came Home
42	45	49	51	51	ROBYN/Do You Know (What..)
43	48	50	50	50	BLACKSTREET/Don't Leave Me
54	44	38	38	38	MEREDITH BROOKS/Bitch
33	36	38	36	36	MONICA/For You I Will
26	35	39	36	36	WALLFLOWERS/One Headlight
15	25	34	34	34	VERVE PIPE/The Freshmen
65	51	35	34	34	HANSON/Mmm Bop
53	35	29	29	29	SAVAGE GARDEN/What You Want
37	35	28	28	28	SPICE GIRLS/Say You'll Be There
20	25	26	26	26	SPICE GIRLS/S2 Become 1
40	24	25	22	22	WHITE TOWN/Your Woman
29	27	18	22	22	BACKSTREET BOYS/Quit Playing..
11	18	21	21	21	PUFF DADDY..I'll Be Missing You
9	20	19	19	19	R. KEL

CHR/POP PLAYLISTS

July 4, 1997 R&R • 41

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MARKET #48
WDCG/Raleigh
(919) 361-1051
Taylor

97.5 WDCG

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	48	54	62		THIRD EYE BLIND/Semi-Charmed Life
58	59	54	61		BARENAKED LADIES/The Old Apartment
50	60	59	61		VERVE PIPE/The Freshmen
59	56	60	58		WALLFLOWERS/One Headlight
59	60	57	52		SISTER HAZEL/All For You
22	36	37	38		TONIC/If You Could Only...
31	19	20	37		INDIGO GIRLS/Shame On You
23	30	29	37		10,000 MANIACS/More Than This
43	44	43	34		BARENAKED LADIES/Bran Wilson
19	36	35	33		DAVE MATTHEWS BAND/Trippin' Bites
31	18	23	33		JAMIROQUAI/Virtual Insanity
37	27	27	31		CRAVIN' MELON/Come Undone
7	22	20	30		WALLFLOWERS/The Difference
22	13	21	27		MIGHTY MIGHTY...The Impression
24	28	27	25		SHERYL CROW/A Change Would Do...
11	23	15	23		EDWIN MCCAIN/See The Sky Again
-	12	10			SUGAR RAY/Fly
7	17	20	19		CHEMICAL BROTHERS/Block Rockin' Beats
28	10	11	18		DAVE MATTHEWS BAND/Crash Into Me
44	53	43	18		CRAVIN' MELON/Sweet Tea
38	43	33	17		MATCHBOX 20/Push
8	14	12	14		COLLECTIVE SOUL/Listen
-	8	13			LIVE/Turn My Head
-	15	12			SUBLIME/What I Got
19	5	5	12		SHAWN COLVIN/Sunny Came Home
-	-	-	12		OASIS/Champagne Supernova
-	-	-	11		PAULA COLE/Don't Want To Wait
19	20	18	11		RED HOT CHILI...Love Rollercoaster
15	13	15	11		WHITE TOWN/Your Woman
11	10	-	11		COUNTING CROWS/A Long December
7	13	10	-		DEPECHE MODE/It's No Good
11	11	11	10		JEWEL/Who Will Save...
17	8	-	10		DUNCAN SHEIK/Barely Breathing
23	23	27	5		COUNTING CROWS/Daylight Fading
-	-	-	3		DUNCAN SHEIK/She Runs Away

MARKET #50
WDXJ/Louisville
(502) 589-4800
Mathews/Rite

99.7 WDXJ
Today's BEST Music!

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	39	36	73		BLACKSTREET/Don't Leave Me
71	75	72	70		MEREDITH BROOKS/Bitch
72	72	67	70		MARK MORRISON/Return Of The Mack
63	69	66	68		SPICE GIRLS/Say You'll Be There
33	30	31	67		OMC/How Bizarre
29	23	25	60		SHAWN COLVIN/Sunny Came Home
22	7	8	36		BABYFACE/How Come, How Long
35	34	33	36		TONI BRAXTON/Don't Want To
39	37	36	35		ROBYN/Do You Know (What...)
29	20	29	35		EN VOGUE/Whatever
42	36	33	34		BACKSTREET BOYS/Quit Playing...
54	61	65	33		WALLFLOWERS/One Headlight
51	35	33	33		AZ YET/Hard To Say I'm...
-	35	34	30		R. KELLY/Gotham City
7	27	29	30		VERVE PIPE/The Freshmen
29	25	23	25		BLESSID UNION OF..I Wanna Be There
10	28	28	24		GINA G/Gimme Some Love
32	24	24	24		THIRD EYE BLIND/Semi-Charmed Life
16	20	27	23		3RD PARTY/Can U Feel It
55	61	60	22		HANSON/Mmm Bop
26	25	23	21		GINA G/Ooh Aah...Just...
29	26	24	21		SAVAGE GARDEN/1 Want You
77	73	71	20		MONICA/For You I Will
18	10	20	18		SAVAGE GARDEN/To The Moon And Back
16	10	17	17		JON BON JOVI/Midnight In Chelsea
8	20	10	17		NEW EDITION/One More Day
-	-	-	15		DAVE MATTHEWS BAND/Cash Into Me
10	17	12	15		LE CLICK/Call Me
12	13	14	14		COLLECTIVE SOUL/Listen
8	12	13	14		BOB CARLISLE/Butterfly Kisses
9	8	11	13		MIGHTY MIGHTY...The Impression
12	13	12	13		SISTER HAZEL/All For You
12	13	13	13		JONNY LANG/Lie To Me
6	9	12	13		NO MERCY/When I Die
12	12	12	12		COUNTING CROWS/Daylight Fading
7	7	11	12		JAMIROQUAI/Virtual Insanity
-	7	7	8		WILL SMITH/Men In Black
-	6	7	7		10,000 MANIACS/More Than This
-	6	7	7		MR. PRESIDENT/Coco Jamboo
-	6	7	7		DEL AMITRI/Not Where It's At

MARKET #51
KHFI/Austin
(512) 474-9233
Roberts/Ventura

96.7 KHFI
The Music

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	61	72	72		BLACKSTREET/Don't Leave Me
72	72	72	71		MARK MORRISON/Return Of The Mack
72	69	69	71		SPICE GIRLS/Say You'll Be There
20	48	72	66		SHAWN COLVIN/Sunny Came Home
72	70	71	60		MONICA/For You I Will
39	39	41	48		ROBYN/Do You Know (What...)
44	41	43	48		AZ YET/Hard To Say I'm...
39	39	43	44		MEREDITH BROOKS/Bitch
38	35	35	37		NO DOUBT/Don't Speak
18	31	39	37		DUNCAN SHEIK/Barely Breathing
62	39	36	37		WALLFLOWERS/One Headlight
26	30	34	36		BACKSTREET BOYS/Quit Playing...
33	25	20	35		BABYFACE/How Come, How Long
52	57	41	35		HANSON/Mmm Bop
33	30	32	32		OMC/How Bizarre
19	29	37	30		EN VOGUE/Whatever
21	26	30	30		EN VOGUE/Whatever
24	26	26	29		NU FLAVOR/Sweet Sexy Thing
27	26	27	27		ONNA LEWIS/Love You Always
23	21	23	26		ALANIS MORISSETTE/You Learn
20	22	22	24		CELINE DION/It's All Coming...
-	12	23	23		WILL SMITH/Men In Black
21	19	20	23		FREAK NASTY/Da Dip
17	20	20	21		JOCelyn ENRIQUEZA/Little Bit Of...
22	20	23	21		JOCelyn ENRIQUEZA/Do You Miss Me
-	9	18	21		DAVE MATTHEWS BAND/Cash Into Me
-	11	19	19		SHERYL CROW/A Change Would Do
-	11	17	18		VERVE PIPE/The Freshmen
21	22	19	18		TONI BRAXTON/You're Makin' Me...
15	13	14	14		NO MERCY/Where Do You Go
12	12	13	13		ALANIS MORISSETTE/Head Over Feet
-	-	-	8		PUFF DADDY...I'll Be Missing You
-	-	-	8		SPICE GIRLS/Wannabe
-	10	-	7		KEITH SWEAT/Just A Touch
-	-	-	5		SPICE GIRLS/2 Become 1

MARKET #52
KJYO/Oklahoma City
(405) 840-5271
McCoy/Barreda

97.1 KJYO

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	72	71	71		DUNCAN SHEIK/Barely Breathing
20	23	53	71		THIRD EYE BLIND/Semi-Charmed Life
70	70	71	71		SAVAGE GARDEN/1 Want You
69	70	69	70		SPICE GIRLS/Say You'll Be There
28	28	55	69		SHAWN COLVIN/Sunny Came Home
28	25	26	66		VERVE PIPE/The Freshmen
70	50	27	60		WHITE TOWN/Your Woman
71	70	70	37		WALLFLOWERS/One Headlight
33	63	70	32		HANSON/Mmm Bop
26	23	25	29		AZ YET/Hard To Say I'm...
25	27	28	28		BLESSID UNION OF..I Wanna Be There
18	20	16	25		SHERYL CROW/A Change Would Do...
21	26	26	24		OMC/How Bizarre
71	71	42	24		BABYFACE/Every Time I...
18	16	15	24		DAVE MATTHEWS BAND/Cash Into Me
20	19	19	23		SISTER HAZEL/All For You
10	13	19	23		ROBYN/Do You Know (What...)
8	19	23	21		EN VOGUE/Whatever
13	12	13	21		MEREDITH BROOKS/Bitch
17	19	17	17		MONICA/For You I Will
7	7	8	16		BACKSTREET BOYS/Quit Playing...
9	13	14	14		JON BON JOVI/Midnight In Chelsea
8	7	14	14		INDIGO GIRLS/Shame On You
12	13	12	13		MARK MORRISON/Return Of The Mack
7	6	7	13		MIGHTY MIGHTY...The Impression
7	7	11	12		COUNTING CROWS/Daylight Fading
24	19	17	10		BOB CARLISLE/Butterfly Kisses
9	9	10	10		TONIC/If You Could Only...
7	7	12	9		NO MERCY/When I Die
-	5	7	8		R. KELLY/Gotham City
5	7	8	8		TOAD THE WET...Come Down
-	5	7	7		DEL AMITRI/Not Where It's At
-	5	7	7		MATCHBOX 20/Push
-	5	7	7		SNEAKER PIMPS/6 Underground
-	5	7	7		ALISHA'S ATTIC/Am, I Feel
-	4	7	7		RAHSAAN PATTERSON/Where You Are
-	5	7	7		LEANN RIMES/How Do I Live
-	4	7	7		AEROSMITH/Hole In My Soul
7	7	7	7		COLLECTIVE SOUL/Listen
7	7	7	7		GINA G/Gimme Some Love

MARKET #53
WAPE/Jacksonville
(904) 642-1055
Thomas/Mann

97.5 WAPE-FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	60	62	64		MEREDITH BROOKS/Bitch
63	58	59	62		BOB CARLISLE/Butterfly Kisses
59	60	55	57		OMC/How Bizarre
36	44	55	56		SHAWN COLVIN/Sunny Came Home
66	56	56	54		HANSON/Mmm Bop
42	51	32	53		SPICE GIRLS/Say You'll Be There
60	40	55	50		SAVAGE GARDEN/1 Want You
59	59	56	50		DUNCAN SHEIK/Barely Breathing
-	27	56	40		WALLFLOWERS/One Headlight
27	35	37	40		VERVE PIPE/The Freshmen
28	31	31	36		SHERYL CROW/A Change Would Do
27	23	24	32		JOCK JAM/Jock Jam
17	21	22	28		EN VOGUE/Whatever
25	29	31	28		SISTER HAZEL/All For You
22	18	28	28		ROBYN/Do You Know (What...)
-	18	27	21		10,000 MANIACS/More Than This
-	10	18	24		GINA G/Gimme Some Love
-	13	23	22		LEANN RIMES/How Do I Live
19	20	19	22		MARK MORRISON/Return Of The Mack
18	14	17	20		BACKSTREET BOYS/Quit Playing...
51	25	20	16		PAULA COLE/Where Have All...
-	-	-	-		DAVE MATTHEWS BAND/Cash Into Me
-	-	-	-		SPICE GIRLS/2 Become 1
-	-	-	-		HANSON/Mmm Bop
-	-	-	-		WALLFLOWERS/The Difference

MARKET #54
WGTZ/Dayton
(513) 294-5858
Luczak/Steete

92.7 WGTZ

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	68	76	78		MARK MORRISON/Return Of The Mack
43	43	79	78		MEREDITH BROOKS/Bitch
65	65	78	77		HANSON/Mmm Bop
37	37	49	76		BLACKSTREET/Don't Leave Me
43	43	51	75		WALLFLOWERS/One Headlight
64	64	77	73		SAVAGE GARDEN/1 Want You
32	32	58	53		FREAK NASTY/Da Dip
41	41	43	50		ROBYN/Do You Know (What...)
69	69	53	50		JOCK JAM/Jock Jam
36	36	48	49		WALLFLOWERS/One Headlight
22	22	46	48		SHAWN COLVIN/Sunny Came Home
31	31	49	47		OMC/How Bizarre
24	24	24	45		BLESSID UNION OF..I Wanna Be There
23	23	44	44		R. KELLY/Gotham City
24	24	43	41		VERVE PIPE/The Freshmen
28	28	41	42		BACKSTREET BOYS/Quit Playing...
26	26	32	40		PUFF DADDY...I'll Be Missing You
32	32	33	38		SISTER HAZEL/All For You
37	37	32	38		DUNCAN SHEIK/Barely Breathing
30	30	30	33		3RD PARTY/Can U Feel It
-	27	30	33		WILL SMITH/Men In Black
-	27	30	33		JAMIROQUAI/Virtual Insanity
30	30	24	29		WYCLEF JEAN/We Trying To Stay...
-	24	27	30		BONE THUGS-N-HARMONY/Look Into My Eyes
-	-	26	31		ALISHA'S ATTIC/Am, I Feel
-	-	26	31		SPICE GIRLS/2 Become 1
26	26	26	26		BABYFACE/How Come, How Long
23	23	23	25		GINA G/Gimme Some Love
37	37	19	24		MONICA/For You I Will
28	28	26	23		EN VOGUE/Whatever
21	21	21	21		EN VOGUE/Whatever
31	31	21	20		THIRD EYE BLIND/Semi-Charmed Life
38	38	14	19		SPICE GIRLS/Say You'll Be There
46	46	41	19		AZ YET/Hard To Say I'm...
32	32	32	38		SHERYL CROW/A Change Would Do
24	24	17	17		SPICE GIRLS/Wannabe
21	21	16	17		NO DOUBT/Don't Speak
-	16	16	16		SAVAGE GARDEN/To The Moon And Back
26	26	16	16		INDIGO GIRLS/Shame On You
23	23	17	16		CARDIGANS/Lovefool

MARKET #56
WRVQ/Richmond
(804) 576-3200
McKay/Surf

Q94

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
76	72	71	78		SPICE GIRLS/Say You'll Be There
73	72	75	75		HANSON/Mmm Bop
71	70	65	69		MONICA/For You I Will
18	54	72	73		SHAWN COLVIN/Sunny Came Home
75	69	70	71		WALLFLOWERS/One Headlight
55	70	65	70		AZ YET/Hard To Say I'm...
74	68	69	70		JEWEL/Who Will Save...
48	51	51	55		WHITE TOWN/Your Woman

JULY 4, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	①	PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista) 2360	2260	2079	1861	45/0	
2	2	2	②	ROME I Belong To You (Every...) (RCA) 2042	1943	1964	1900	42/0	
5	4	6	③	112 Cupid (Bad Boy/Arista) 1535	1442	1580	1635	33/0	
10	8	5	④	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) 1503	1463	1270	1075	38/3	
4	5	3	5	MARK MORRISON Return Of The Mack (Atlantic) 1449	1606	1555	1652	32/0	
1	3	4	6	BLACKSTREET Don't Leave Me (Interscope) 1425	1514	1649	1908	35/0	
8	7	7	7	EN VOGUE Whatever (EastWest/EEG) 1348	1393	1277	1195	41/0	
41	25	15	⑧	WILL SMITH Men In Black (Columbia) 1301	857	500	344	39/3	
16	11	9	⑨	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) 1249	1130	1012	842	35/1	
14	12	10	⑩	ROBYN Do You Know (What It Takes) (RCA) 1106	1068	998	948	28/0	
6	6	8	11	SPICE GIRLS Say You'll Be There (Virgin) 1080	1230	1293	1386	25/0	
18	17	13	⑫	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) 971	967	774	708	34/0	
7	9	12	13	SWV Can We (Jive) 927	1032	1077	1335	22/0	
35	27	22	⑭	GOD'S PROPERTY Stomp (B-Rite/Interscope) 839	611	457	381	29/3	
9	10	11	15	NU FLAVOR Sweet Sexy Thing (Reprise) 802	1040	1059	1169	23/0	
19	18	19	⑮	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) 765	733	660	671	26/1	
—	31	24	⑰	R. KELLY Gotham City (Jive) 727	582	431	177	30/0	
15	16	18	18	702 Get It Together (Biv 10/Motown) 690	758	793	877	18/0	
22	19	21	⑰	BABYFACE How Come, How Long (Epic) 683	650	650	617	26/0	
11	14	16	20	BILLY LAWRENCE Come On (EastWest/EEG) 672	832	897	994	24/0	
—	44	29	⑳	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) 667	517	332	229	28/1	
12	13	14	22	HANSON Mmm Bop (Mercury) 649	874	911	968	19/1	
38	26	27	㉓	LAURNEA Can't Let Go (Yab Yum/Epic) 614	527	490	350	31/1	
26	24	20	24	DAMAGE Love II Love (Critique) 609	694	521	515	25/0	
23	21	25	㉕	VERONICA I/CRAIG MACK No One But You (H.O.L.A./Island) 597	570	574	557	22/0	
13	15	17	26	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 569	824	882	962	16/0	
30	29	28	27	SHADES Serenade (Motown) 505	520	454	455	20/0	
BREAKER			㉔	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista) 502	372	266	177	18/2	
42	41	32	㉔	SCARFACE Smile (Rap-A-Lot/Noo Trybe) 485	438	347	343	20/5	
DEBUT			㉔	98 DEGREES Invisible Man (Motown) 479	170	68	5	28/4	
36	32	31	㉔	CORINA Summertime Summertime (So So Def/Columbia) 469	452	430	377	20/2	
20	20	23	32	DRU HILL In My Bed (Island) 466	597	627	661	14/0	
21	23	30	33	AZ YET Hard To Say I'm Sorry (LaFace/Arista) 459	496	553	656	14/0	
17	22	26	34	MONICA For You I Will (Warner Sunset/Atlantic) 450	553	573	710	12/0	
—	47	36	㉕	DRU HILL Never Make A Promise (Island) 412	390	322	167	21/0	
39	38	42	㉕	K-CI & JOJO You Bring Me Up (MCA) 403	339	360	345	19/3	
DEBUT			㉕	SWV Someone (RCA) 373	224	86	—	26/6	
25	30	33	38	ERYKAH BADU Next Lifetime (Kedar/Universal) 365	414	449	518	11/0	
—	—	43	㉙	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 361	332	276	176	19/2	
—	—	45	㉚	ANGELINA The Tide Is High (Upstairs) 359	320	293	209	9/2	
46	—	40	41	3RD PARTY Can U Feel It (DVB/A&M) 354	354	303	313	14/0	
27	33	37	42	FREAK NASTY Da Dip (Power) 351	388	428	499	15/0	
43	40	35	43	DJ TAZ That's Right (Success/EMI) 340	406	348	337	13/0	
DEBUT			㉘	NO MERCY When I Die (Arista) 335	279	224	179	14/0	
DEBUT			㉘	INOJ Love You Down (Columbia) 317	58	—	—	12/6	
49	50	46	46	GINA G Gimme Some Love (Eternal/WB) 310	315	305	276	15/1	
DEBUT			㉙	MARY J. BLIGE Everything (MCA) 302	234	271	255	7/1	
33	28	34	48	AALIYAH 4 Page Letter (BlackGround/Atlantic) 301	408	456	403	12/0	
40	42	44	49	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) 286	325	334	345	10/0	
37	37	41	50	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) 283	344	373	372	9/0	

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.
46 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

DANA HARRIS

As We Lay (Tony Mercedes/LaFace/Arista)

TOTAL PLAYS/INCREASE: 502/130
TOTAL STATIONS/ADDS: 18/2
CHART: 28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPICE GIRLS 2 Become 1 (Virgin)	13
JOE The Love Scene (Jive)	12
BLACKSTREET Fix (Interscope)	8
COOLIO F/40 THEVZ C U When U Get There (Tommy Boy)	7
LISA STANSFIELD Never, Never Gonna Give You Up (Arista)	7
INOJ Love You Down (Columbia)	6
SWV Someone (RCA)	6
RAMPAGE Take It To The Streets (EastWest/EEG)	5
SCARFACE Smile (Rap-A-Lot/Noo Trybe)	5
98 DEGREES Invisible Man (Motown)	4
JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Men In Black (Columbia)	+444
98 DEGREES Invisible Man (Motown)	+309
INOJ Love You Down (Columbia)	+259
GOD'S PROPERTY Stomp (B-Rite/Interscope)	+228
MISSY ELLIOTT The Rain (Supa Dupa...) (EastWest/EEG)	+150
SWV Someone (RCA)	+149
R. KELLY Gotham City (Jive)	+145
DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	+130
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	+119
PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)	+107

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
BABYFACE Every Time I Close My Eyes (Epic)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
112 Only You (Bad Boy/Arista)
TONY TONI TONE Let's Get Down (Mercury)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
KEITH SWEAT Nobody (Elektra/EEG)
SPICE GIRLS Wannabe (Virgin)
GINUWINE Pony (550 Music)
KEITH SWEAT Twisted (Elektra/EEG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	PUFF DADDY & FAITH EVANS F/112 I'll Be... (Bad Boy/Arista) 5397 4959 125/1			
2	2	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) 3776 3636 118/4			
3	3	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) 2723 2610 113/1			
5	4	WILL SMITH Men In Black (Columbia) 2637 1901 113/9			
7	5	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) 2231 1761 107/7			
4	6	SCARFACE Smile (Rap-A-Lot/Noo Trybe) 2200 2063 102/8			
6	7	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury) 1750 1861 72/0			
9	8	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 1596 1340 93/4			
8	9	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia) 1407 1464 82/0			
12	10	HEAVY D Keep It Comin' (Universal) 1339 1248 73/0			
13	11	JAY-Z Who You Wit (Qwest/WB) 1235 1230 68/4			
15	12	ALLURE F.A.L. COOL J No Question (Crave) 1137 1051 67/0			
11	13	MASTER P If I Could Change (No Limit/Priority) 962 1307 59/1			
10	14	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 912 1314 33/0			
18	15	LOST BOYZ Love, Peace & Nappiness (Group Home/Universal) 877 785 57/1			
—	16	SNOOP DOGGY DOGG Midnight Love (Death Row/Interscope) 769 645 62/4			
14	17	WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) 721 1052 50/0			
17	18	WU-TANG CLAN Triumph (Loud/RCA) 710 802 57/0			
20	19	CRU Just Another Case (Def Jam/Mercury) 692 655 62/3			
—	20	MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic) 668 562 60/3			

This chart reflects airplay from June 23-29. Songs ranked by total plays. 46 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.

NEW & ACTIVE

BOB CARLISLE Butterfly Kisses (DMG/Jive) Total Plays: 273, Total Stations: 8, Adds: 0	MARY J. BLIGE I Can Love You (MCA) Total Plays: 172, Total Stations: 5, Adds: 2
ADINA HOWARD (Freak) And U Know It (Mecca Don East West/EEG) Total Plays: 231, Total Stations: 16, Adds: 3	WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) Total Plays: 156, Total Stations: 9, Adds: 0
MASTER P If I Could Change (No Limit/Priority) Total Plays: 231, Total Stations: 16, Adds: 0	BLACKSTREET Fix (Interscope) Total Plays: 146, Total Stations: 11, Adds: 8
LE CLICK Call Me (Logic) Total Plays: 226, Total Stations: 8, Adds: 1	4PM I Gave You Everything (Next Plateau) Total Plays: 143, Total Stations: 2, Adds: 0
DIANA KING I Say A Little Prayer (Work) Total Plays: 207, Total Stations: 13, Adds: 1	SPICE GIRLS 2 Become 1 (Virgin) Total Plays: 139, Total Stations: 16, Adds: 13
DJ COMPANY Rhythm Of Love (Crave) Total Plays: 206, Total Stations: 9, Adds: 0	LOX We'll Always Love Big Poppa (Bad Boy/Arista) Total Plays: 139, Total Stations: 3, Adds: 0
DEBORAH COX Things Just Ain't The Same (Arista) Total Plays: 199, Total Stations: 12, Adds: 0	JOCK JAM Jock Jam (Tommy Boy) Total Plays: 137, Total Stations: 4, Adds: 0
BEENE MAN/FRANKLYN Dancin' Queen (Island/Atlantic) <i>(stand)</i> Total Plays: 185, Total Stations: 14, Adds: 2	SUGA FREE If U Stay Ready (Island) Total Plays: 135, Total Stations: 7, Adds: 0
NASTY BOY KLICK Down For Yours (Nastyboy/Mercury) Total Plays: 178, Total Stations: 4, Adds: 0	ALLURE F.A.L. COOL J No Question (Crave) Total Plays: 134, Total Stations: 7, Adds: 0
MEREDITH BROOKS Bitch (Capitol) Total Plays: 178, Total Stations: 3, Adds: 0	PUFF DADDY & THE FAMILY It's All About The Benjamins (Bad Boy/Arista) Total Plays: 132, Total Stations: 3, Adds: 2

Songs ranked by total plays

NEW RELEASES

Adds July 8

702	"All I Want" (Capitol/Motown)
Ginuwine	"When Doves Cry" (550 Music)
Puff Daddy & The Family	"It's All About The Benjamins" (Bad Boy/Arista)
Crystal Waters f/Dennis Rodman	"Just A Freak" (Mercury)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Randy Savage MD: Jacque James 28 ALLURE "Crash" 24 ANGELINA "Tide" 13 BACKSTREET BOYS "Playing" 8 TO KOOL CHRIS "Loca" 3 CORINA "Summertime" DIANA KING "Say" LISA STANSFIELD "Never" RAMPAGE "Streets"	WKXJ/Chattanooga, TN PD: Roy Jaynes APD/MD: Bobby Corona 29 WILL SMITH "Men" 12 COOLIO F40 THEVZ "There"	WJMH/Greensboro, NC PD: Brian Douglas MD: Melissa Stefaz 69 PUFF DADDY & FAMILY "Benjamins" 46 K-CI & JOJO "Bring" 46 MIA XMASTER P/POXY "Party"	KLUC/Las Vegas, NV PD: Cal Thomas MD: Melissa Stefaz 19 ANGELINA "Tide" 17 WILL SMITH "Men" JOE "Scene"	WKTU/New York, NY PD: Frankie Blue MD: Andy Shane 98 DEGREES "Invisible" INJO "Love"	WVWX/Providence, RI PD: Joe Dawson MD: Becky Janome 21 SPICE GIRLS "Become" 17 MARY J BLIGE "Everything" JOOSE "Nice" RAMPAGE "Streets" LISA STANSFIELD "Never" DIANA HARRIS "Lay" SCARFACE "Smile" JOE "Scene"	KTSM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez LISA STANSFIELD "Never" LIL' SUZY "Car" SPICE GIRLS "Become" GINA G "Gimme"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Bobby D 40 JON 8 "Say" 35 SEX CRAZED "Horny" 28 LIL' KIM "Tonight" 20 BLACKSTREET "Fix" SPICE GIRLS "Become" GINA G "Gimme"
KKOX/Bakersfield, CA PD: Chris Squires MD: Tony Manes HANSON "Mmm" MR PRESIDENT "Jamboo"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Tony Manero NOTORIOUS B.I.G "Money" SPICE GIRLS "Become" ADINA HOWARD "Freak" CORINA "Summertime"	KIKI/Honolulu, HI PD: Todd Cavanah MD: Erik Bradley 3 WILD ORCHID "Super" 3 ERASURE "Killing" 20 INJO "Love" 16 FORTE "Follow" 15 GOD'S PROPERTY "Stomp"	KPWR/Los Angeles, CA PD: Alan Oda MD: Michelle Mercer MD: Damien Young 26 "PAC" "AT" NOTORIOUS B.I.G "Tonight"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cleberry 17 BLACKSTREET "Fix" 17 SCARFACE "Smile" JOE "Scene"	KNWZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeere 9 SPICE GIRLS "Become" SWV "Someone"	KHTS/San Diego, CA PD: Todd Shannon APD/MD: Ron Geronomo 14 LE CLICK "Call" 12 NOTORIOUS B I G "Money" 5 BLACKSTREET "Fix" 5 SWV "Someone" COOLIO F40 THEVZ "There" BEENE MAN/FRANKLYN "Dancin'"	KWIN/Stockton, CA PD: Steve Wall MD: Panama Jack 36 LISA STANSFIELD "Never" 9 BLACKSTREET "Fix" 9 SWV "Someone" 9 NOTORIOUS B.I.G "Money" SPICE GIRLS "Become" JOE "Scene" CAGNET "Desper" RAMPAGE "Streets"
WERQ/Baltimore, MD PD: Tom Calococci MD: Coka JOE "Scene" LAURNEA "Let" SCARFACE "Smile"	WBTT/Dayton, OH PD: Jeff Ballentine MD: Raye Kimberlin No Adds	KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Derrick Bulatao Music Coordinator: Kool E 27 ALL-4-ONE "Turn" 21 INJO "Love" 14 COOLIO F40 THEVZ "There"	WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 17 TITO NIEVES "Bang" 4 MISSY ELLIOTT "Rain"	KCHX/Odessa-Midland, TX PD/MD: Leo Caro 7 JOOSE "Nice" SPICE GIRLS "Become" GOD'S PROPERTY "Stomp" MR PRESIDENT "Jamboo" DMC "Bezzie"	KGGR/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 3 98 DEGREES "Invisible"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez MD: Dale Sullivan 9 LIL' SUZY "Car" 3 DANAHARRIS "Lay" 3 LIL' KIM "Tonight" JOE "Scene" SWV "Someone"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D 24 MARY J BLIGE "Can"
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysa Parker 48 LIL' JON "Whn" 40 WILL SMITH "Men" 37 MARY J. BLIGE "Can" 35 PUFF DADDY & FAMILY "Benjamins" 24 TRU "Freak"	WRDQ/Detroit, MI PD: Lisa Rodman APD/MD: Jay Towers No Adds	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 17 BLACKSTREET "Fix" 14 JOE "Scene" 12 BIG MIKE "Burbans"	KHTN/Modesto, CA PD: Pete Jones MD: Mike Medina JOE "Scene" SPICE GIRLS "Become" JOOSE "Nice" SCARFACE "Smile" LIL' SUZY "Car" LISA STANSFIELD "Never" SHERYL CROW "Change"	KCAQ/Oxnard, CA PD/MD: Dan Garito 8 JOE "Scene" 7 PRINCE MARKIE DEE "Bounce" 5 RAMPAGE "Streets"	WJSS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 17 LISA STANSFIELD "Never" 12 INJO "Love" JOE "Scene" SPICE GIRLS "Become"	KMEL/San Francisco, CA PD: Michelle Santosuosso APD/MD: Joe Arbagey 15 ULTRA NATE "Fire" 14 ROOTS "Nite" ANT BANKS "Thangs" GINUWINE "Doves" BEENE MAN/FRANKLYN "Dancin'"	KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 12 BLACKSTREET "Fix" 7 COOLIO F40 THEVZ "There" LISA STANSFIELD "Never" JOE "Scene" RAMPAGE "Streets" JOOSE "Nice"
WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cal Collins 38 MARK MORRISON "Crazy" 14 98 DEGREES "Invisible" GOD'S PROPERTY "Stomp"	KBOS/Fresno, CA PD: Mark Adams MD: Marcus D. 12 QUAD CITY DJ'S "Summer" GYRL "Groove"	WJBT/Jacksonville, FL PD: Dave Wyrmer MD: Tiffany Green No Adds	WFFN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana KEVIN PALANA "Become" 98 DEGREES "Invisible" ADINA HOWARD "Freak"	KPTY/Phoenix, AZ PD: Rick Thomas APD: Crazy Kid MD: Eric Valdez 66 NU FLAVOR "Heaven" INJO "Love" 4 SCARFACE "Smile" BLACKSTREET "Fix" STEVE B "Summer" K-CI & JOJO "Bring" KINSUI "Giddyap"	WOCQ/Salisbury, MD PD: Wookie MD: Marliou 7 SPICE GIRLS "Become" QUAD CITY DJ'S "Summer" JOE "Scene" COOLIO F40 THEVZ "There" SWV "Someone"	KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 25 CHANGING FACES "G.H.E.T.T."	46 Total Reporters 46 Current Reporters 46 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

K103.5		MARKET #1
WKUT/New York (201) 420-3700 Blue/Shane		
PLAYS	ARTIST/TITLE	
3W	ZW	LW TW
37	34	58 66 LE CLICK/Call Me
39	32	58 64 LIVIN' JOY/Don't Stop Movin'
39	29	52 60 MONICA/For You I Will
49	60	59 REAL MCDDY/One More Time
23	43	46 AZ YET/Hard To Say I'm...
17	11	37 39 R. KELLY/Believe I Can Fly
53	33	47 39 CARDIGANS/Lovefool
43	36	43 30 HANSON/Mmm Bop
55	35	30 30 TONI BRAXTON/Un-break My Heart
32	24	30 27 BLACKSTREET BOYS/Quit Playing...
62	46	48 26 JOCELYN ENRIQUEZ/Do You Miss Me
22	23	29 24 JOCK JAM/Jock Jam
-	-	8 21 24 DIANA KING/I Say A Little...
17	17	25 24 DJ COMPANY/Rhythm Of Love
20	22	21 23 EN VOGUE/Whatever
23	18	24 22 ROBYN/Do You Know (What...)
10	14	19 19 GINA G/Gimme Some Love
23	17	21 17 FREAK NASTY/da Dip
12	14	13 15 3RD PARTY/Can U Feel It
-	8	11 13 GALA/Freed From Desire
14	15	10 12 JOCELYN ENRIQUEZ/A Little Bit Of...
-	-	8 12 WILL SMITH/Men In Black
-	-	12 PUFF DADDY/..I'll Be Missing You
-	-	9 BEENIE MAN/FRANKLYN/Dancehall Queen
19	15	13 8 BEE GEES/One
-	-	5 9 SUMMER JUNKIES/I'm Gonna Love...
-	-	7 9 NUYDIRCAN SOUL/Runaway
6	6	5 7 BABYFACE/How Come, How Long
-	-	6 CULTURE BEAT/Take Me Away
-	-	6 MR. PRESIDENT/Coco Jambo
-	-	5 DAMAGE/Love II Love
-	-	98 DEGREES/Invisible Man
-	-	INOJ/love You Down

HOT 97.3		MARKET #1
WQHT/New York (212) 229-9797 Smith/Cloherly		
PLAYS	ARTIST/TITLE	
3W	ZW	LW TW
-	-	22 22 42 LDX/We'll Always Love...
43	40	40 42 JOE/Don't Wanna Be A...
46	41	42 42 ERYKAH BADU/Next Lifetime
44	42	43 41 AALIYAH/Page Letter
34	25	32 41 DRU HILL/Never Make A Promise
42	41	39 40 CHANGING FACES/G.H.E.T.T.O.U.T.
46	39	41 39 NOTORIOUS B.I.G./Mo Money Mo...
14	19	39 38 RAMPAGE/Take It To...
43	41	38 37 PUFF DADDY/..I'll Be Missing You
-	-	23 35 SW/SwSomeone
13	35	34 34 MISSY ELLIOTT/The Rain (Supa...)
34	35	41 32 DRU HILL/In My Bed
26	37	35 31 MARY J. BLIGE/I Can Love You
24	27	30 31 ROMEE/ Belong To You...
31	34	31 30 REFUGEE CAMP./The Sweetest Thing
14	21	28 29 NOTORIOUS B.I.G./Kick In The Door
30	26	25 28 PUFF DADDY & FAMILY/It's All About...
29	26	25 26 NOTORIOUS B.I.G./Notorious Thugs
-	-	24 24 BLACKSTREET/Fix
39	37	24 23 EN VOGUE/Whatever
-	-	16 18 22 CRU/Just Another Case
22	22	22 21 WYCLEF JEAN/We Trying To Stay...
10	24	22 21 HEAVY D/Keep It Comin'
-	-	12 15 LIL' KIM/Big Mama Thing
28	-	19 20 LIL' KIM/Not Tonight
15	17	21 16 GYRL/Get Your Groove On
17	18	19 17 702/No Doubt
-	-	17 SCARFACE/Smile
-	-	16 16 KRS-ONE/A Friend
10	10	14 14 WU-TANG CLAN/Triumph
-	-	16 14 FOX Y BROWN/III Na Na
-	-	10 13 14 WU-TANG CLAN/Reunited

POWER 106-FM		MARKET #2
KPWR/Los Angeles (818) 953-4200 Mercer/Young		
PLAYS	ARTIST/TITLE	
3W	ZW	LW TW
71	71	72 72 SCARFACE/Smile
43	67	74 71 PUFF DADDY/..I'll Be Missing You
32	44	70 70 NOTORIOUS B.I.G./Mo Money Mo...
65	70	69 70 NOTORIOUS B.I.G./Going Back To Cali
71	65	17 67 NOTORIOUS B.I.G./Hypnotize
-	-	47 49 CHANGING FACES/G.H.E.T.T.O.U.T.
46	43	48 46 SWW/Can We
36	46	44 46 COMRADS/Homeboyz
34	33	35 45 ROMEE/ Belong To You...
70	42	66 44 SNOOP DOGGY DOGG/Midnight Love
-	-	33 47 33 SUGA FREE/If U Stay Ready
-	-	32 32 MISSY ELLIOTT/The Rain (Supa...)
-	-	21 30 30 BONE THUGS-N-HARMONY/Look Into My Eyes
26	22	35 27 EN VOGUE/Whatever
72	46	24 27 BLACKSTREET/Don't Leave Me
-	-	23 26 DJ POOH/Whoop Whoop
-	-	26 26 2PAC/All Bout U
24	21	25 25 MACK 10 & DOGG POUND/Notin' But...
-	-	25 SW/SwSomeone
-	-	32 24 LIL' KIM/Not Tonight
-	-	24 24 ANT BANKS/Big Thangs
47	21	23 23 MAKAVELI/Hail Mary
48	68	45 19 NOTORIOUS B.I.G./Notorious Thugs
25	21	23 12 WARREN G./Smokin' Me Out
-	-	NOTORIOUS B.I.G./I @ You Tonight

B96 CHICAGO		MARKET #3
WBBM/Chicago (312) 944-6000 Cavanat/Bradley		
PLAYS	ARTIST/TITLE	
3W	ZW	LW TW
48	62	66 69 PUFF DADDY/..I'll Be Missing You
60	54	69 61 SPICE GIRLS/Say You'll Be There
58	60	57 61 AZ YET/Hard To Say I'm...
46	30	58 60 BABYFACE/Every Time I...
60	57	63 59 MONICA/For You I Will
47	44	45 56 MARK MORRISON/Return Of The Mack
56	72	69 54 JOCK JAM/Jock Jam
63	52	47 49 BLACKSTREET BOYS/Quit Playing...
34	46	46 46 SAVAGE GARDEN/I Want You...
30	23	40 45 PUFF DADDY/Can't Nobody Hold...
-	-	24 41 39 TONY TONI TONE/Let's Get Down
62	55	34 39 BLACKSTREET/Don't Leave Me
23	30	31 39 ROBYN/Do You Know (What...)
13	23	41 31 EN VOGUE/Whatever
44	41	40 31 FREAK NASTY/da Dip
30	29	27 30 JEWEL/You Were Meant...
22	20	27 29 3RD PARTY/Can U Feel It
-	-	7 15 28 WILL SMITH/Men In Black
42	39	28 27 HANSON/Mmm Bop
21	13	23 23 DJ COMPANY/Rhythm Of Love
-	-	9 24 23 ROBYN/Show Me Love
-	-	3 9 16 R. KELLY/Gotham City
12	18	13 9 GINA G/Gimme Some Love
-	-	2 8 NO MERCY/When I Die
-	-	2 8 COOLIO F40 THEVZC U When U Get There
-	-	3 3 WILD ORCHID/Supernatural
-	-	3 3 ERASURE/Don't Say You're...

KMLB JAMS 107.7		MARKET #4
KMLB/San Francisco (415) 538-1061 Santosuosso/Arbagey		
PLAYS	ARTIST/TITLE	
3W	ZW	LW TW
49	53	50 55 ERYKAH BADU/Next Lifetime
42	49	48 54 MARY J. BLIGE/Everything
46	51	46 52 SCARFACE/Smile
50	58	49 50 DRU HILL/In My Bed
33	38	47 44 REFUGEE CAMP./The Sweetest Thing
27	29	45 41 FOX Y BROWN/III Na Na
29	34	44 38 ROMEE/ Belong To You...
17	26	41 36 CHANGING FACES/G.H.E.T.T.O.U.T.
43	32	24 35 BLACKSTREET/Don't Leave Me
15	13	21 30 3 X CRAZY/Keep It On The Real
24	31	32 29 AALIYAH/Page Letter
29	29	28 29 MISSY ELLIOTT/The Rain (Supa...)
18	15	25 28 CHRISTIAN/Fu!! Of Smoke
26	28	28 28 EN VOGUE/Whatever
16	12	24 27 FREAK NASTY/da Dip
28	27	31 31 LIL' KIM/Not Tonight
14	11	22 22 DRU HILL/Never Make A Promise
45	49	43 21 TOO SHORT & LIL' KIM/Call Me
-	-	8 20 BONE THUGS-N-HARMONY/Look Into My Eyes
47	34	35 20 LIL' LAWRENCE/Come On
23	26	18 CRU/Just Another Case
-	-	10 22 17 LAURNEA/Can't Let Go
-	-	25 17 DAMAGE/Love II Love
17	14	23 15 BABYFACE/How Come, How Long
-	-	15 JAMIROQUAI/Virtual Insanity
-	-	15 ULTRA NATE/Free
-	-	14 ROOTS/Notic
-	-	20 13 SW/SwSomeone
-	-	10 RAHSAAN PATTERSON/Where You Are
-	-	7 8 WHORIDAS/Talkin' 'Bout Bank
-	-	ANT BANKS/Big Thangs
-	-	GINUWINE/When Doves Cry
-	-	BEENIE MAN/FRANKLYN/Dancehall Queen

WILD 107.7		MARKET #4
KYLD/San Francisco (415) 391-1077 Martin/Jim		
PLAYS	ARTIST/TITLE	
3W	ZW	LW TW
29	40	35 65 ROMEE/ Belong To You...
64	63	60 63 PUFF DADDY/..I'll Be Missing You
19	41	49 62 SCARFACE/Smile
61	46	36 59 112/Cupid
50	63	47 52 NOTORIOUS B.I.G./Mo Money Mo...
59	47	48 48 SWW/Can We
36	40	45 46 DJ TAZ/That's Right
-	-	14 38 INOJ/love You Down
29	49	49 37 ANGELINA/The Tide Is High
41	36	39 36 702/Get It Together
41	43	45 34 LIL' SUZY/Can't Get You Out...
-	-	7 21 33 BLACKSTREET BOYS/Quit Playing...
10	22	31 32 CORINA/Summertime
22	25	34 31 TOO SHORT & LIL' KIM/Call Me
38	33	32 30 BONE THUGS-N-HARMONY/Look Into My Eyes
20	17	35 30 NU FLAVOR/Sweet Sexy Thing
-	-	18 29 DANA HARRIS/As We Lay
9	11	- 25 CHANGING FACES/G.H.E.T.T.O.U.T.
53	50	39 23 MARK MORRISON/Return Of The Mack
22	31	39 23 BLACKSTREET/Don't Leave Me
-	-	16 21 SOMETHIN' FOR.../My Love Is The Shh
-	-	20 DAMAGE/Love II Love
21	17	19 18 VERONICA/CRAIG MACK/No One But You
-	-	13 18 SW/SwSomeone
43	32	37 14 BILLY LAWRENCE/Come On
-	-	15 23 MISSY ELLIOTT/The Rain (Supa...)
19	27	31 3 3 X CRAZY/Keep It On The Real
-	-	8 12 12 WILL SMITH/Men In Black
-	-	10 9 KATALINA/You'll Be My Future
6	7	7 9 NO MERCY/When I Die
17	5	16 9 MASTER P/If I Could Change
-	-	8 98 DEGREES/Invisible Man
-	-	13 11 7 LAURNEA/Can't Let Go

WDRQ 93.1 FM		MARKET #6
WDRQ/Detroit (313) 354-9300 Rodman/Towers		
PLAYS	ARTIST/TITLE	
3W	ZW	LW TW
51	56	55 55 SPICE GIRLS/Say You'll Be There
53	53	31 54 MONICA/For You I Will
22	27	27 54 EN VOGUE/Don't Let Go (Love)
30	32	37 38 SAVAGE GARDEN/I Want You...
-	-	15 35 JOCELYN ENRIQUEZ/Do You Miss Me
17	29	37 33 GINA G/Gimme Some Love
30	34	32 33 LE CLICK/Call Me
21	28	26 33 BABYFACE/Every Time I...
34	32	30 33 ROBYN/Do You Know (What...)
53	43	33 33 HANSON/Mmm Bop
31	31	51 31 MARK MORRISON/Return Of The Mack
22	27	26 30 R. KELLY/Believe I Can Fly
29	30	31 30 GINA G/Oh Ash... Just...
20	26	27 20 ROCKELL/ Fell In Love
28	15	17 18 AMBER/This Is Your Night
22	18	18 18 EVERYTHING BUT.../Missing
16	14	15 16 SPICE GIRLS/Wannabe
20	25	24 16 DJ COMPANY/Rhythm Of Love
-	-	13 13 DIANA KING/I Say A Little...
28	20	19 13 BLACKSTREET BOYS/Quit Playing...
10	10	10 13 LIVIN' JOY/Don't Stop Movin'
13	34	28 13 NEW EDITION/One More Day
19	20	30 13 NO MERCY/When I Die
-	-	12 98 DEGREES/Invisible Man
-	-	11 LAURNEA/Can't Let Go
-	-	11 10 PUFF DADDY/..I'll Be Missing You
10	12	15 10 MR. PRESIDENT/Coco Jambo
10	10	10 8 NU FLAVOR/Sweet Sexy Thing
16	13	13 8 CORINA/Summertime...
13	13	12 8 3RD PARTY/Can U Feel It
-	-	8 8 R. KELLY/Gotham City
10	17	14 8 EN VOGUE/Whatever
10	10	10 6 JOCELYN ENRIQUEZ/A Little Bit Of...

WPGC Jams 95.5 FM		MARKET #8
WPGC/Washington (301) 441-3500 Stevens/Albie D.		
PLAYS	ARTIST/TITLE	
3W	ZW	LW TW
62	60	58 59 PUFF DADDY/..I'll Be Missing You
62	52	48 57 GOD'S PROPERTY/Storm
57	57	55 55 NOTORIOUS B.I.G./Mo Money Mo...
45	56	31 53 DRU HILL/Five Steps
48	44	46 53 CHANGING FACES/G.H.E.T.T.O.U.T.
33	38	46 48 ROMEE/ Belong To You...
18	15	34 44 MISSY ELLIOTT/The Rain (Supa...)
31	23	37 39 WILL SMITH/Men In Black
49	52	48 38 MARY J. BLIGE/Everything
22	-	23 38 LIL' KIM/Not Tonight
42	35	38 37 KENNY LATTIMORE/For You
47	41	46 32 HEAVY D/Big Daddy
41	31	38 32 DIONNE FARRIS/Hopeless
23	46	44 29 BLACKSTREET/Don't Leave Me
44	48	43 27 ALLURE/F.L. COOL J/No Question
32	32	26 25 MONTELL JORDAN/What's On Tonight
-	-	24 24 MARY J. BLIGE/I Can Love You
-	-	24 23 MAXWELL/Whenever Wherever
50	39	39 22 112/Cupid
30	28	19 28 DRU HILL/Never Make A Promise
-	-	18 17 SNOOP DOGGY DOGG/We Just Want To...
-	-	15 17 SW/SwSomeone
-	-	21 17 DANA HARRIS/As We Lay
33	31	18 16 SCARFACE/Smile
-	-	21 15 COOLIO F40 THEVZC U When U Get There
19	24	18 14 BONE THUGS-N-HARMONY/Look Into My Eyes
29	22	18 12 WYCLEF JEAN/We Trying To Stay...
22	31	8 9 R. KELLY/Gotham City
17	15	8 8 EN VOGUE/Whatever
11	9	12 8 HANSON/Mmm Bop
7	11	13 7 BABYFACE/How Come, How Long

97.9 FM THE BOX		MARKET #9
KBXX/Houston (713) 623-2108 Scorpio/Head		
PLAYS	ARTIST/TITLE	
3W	ZW	LW TW
45	55	51 64 NOTORIOUS B.I.G./Mo Money Mo...
69	63	64 58 MARK MORRISON/Return Of The Mack
60	58	54 58 PUFF DADDY/..I'll Be Missing You
61	56	54 58 CHANGING FACES/G.H.E.T.T.O.U.T.
45	50	61 56 ERYKAH BADU/Next Lifetime
61	56	52 56 ROMEE/ Belong To You...
-	-	23 51 MISSY ELLIOTT/The Rain (Supa...)
19	32	36 49 WILL SMITH/Men In Black
41	38	45 45 TOD SHORT & LIL' KIM/Call Me
60	56	51 51 112/Cupid
55	49	51 42 MARY J. BLIGE/Seven Days
19	43	48 42 R. KELLY/Gotham City
37	39	36 39 BLACKSTREET/Don't Leave Me
46	33	41 38 BROWNSTONES/Miles To Empty
46	36	43 36 TONY TONI TONE/Thinking Of You
49	45	46 35 BONE THUGS-N-HARMONY/Look Into My Eyes
27	26	27 27 DRU HILL/In My Bed
24	8	20 31 SCARFACE/Smile
10	21	27 31 DRU HILL/Never Make A Promise
39	42	28 0 J TAZ/That's Right
-	-	10 28 GOD'S PROPERTY/Storm
-	-	9 23 SW/SwSomeone
54	30	30 21 NOTORIOUS B.I.G./Hypnotize
19	14	15 20 AALIYAH/One In A Million
-	-	17 BLACKSTREET/Fix
-	-	14 JOE/The Love Scene
-	-	12 BIG MIKE/Burbans And Impalas
12	14	11 9 HEAVY D/Big Daddy
45	30	19 7 EN VOGUE/Whatever
15	14	12 6 MASTER P/If I Could Change

JMW 94.5		MARKET #10
WJMN/Boston (617) 290-0009 McCartney/Collins		
PLAYS	ARTIST/TITLE	
3W	ZW	LW TW
57	68	68 68 MARY J. BLIGE/Everything
68	67	67 68 PUFF DADDY/..I'll Be Missing You
64	66	66 66 BLACKSTREET/Don't Leave Me
68	67	65 65 NOTORIOUS B.I.G./Hypnotize
66	65	65 65 MARK MORRISON/Return Of The Mack
66	66	66 60 LAURNEA/Can't Let Go
5	40	40 58 NOTORIOUS B.I.G./Mo Money Mo...
6	66	66 54 SWW/Can We
66	66	66 54 PUFF DADDY/Can't Nobody Hold...
44	41	41 23 EN VOGUE/Whatever
28	24	24 44 VERONICA/CRAIG MACK/No One But You
31	36	36 43 SPICE GIRLS/Say You'll Be There
42	33	33 38 ROMEE/ Belong To You...
-	-	38 MARK MORRISON/Crazy
39	38	27 27 EN VOGUE/Whatever
30	33	32 26 BILLY LAWRENCE/Come On
-	-	16 WILL SMITH/Men In Black
-	-	24 98 DEGREES/Invisible Man
8	8	8 13 DAMAGE/Love II Love
9	9	9 9 TONY TONI TONE/Thinking Of You
8	8	8 8 NEW EDITION/One More Day
-	-	5 7 BEENIE MAN/FRANKLYN/Dancehall Queen
6	6	6 6 FOX Y BROWN/III Na Na
6	6	6 6 K-CI & JOJO/You Bring Me Up
-	-	5 5 ZIGGY MARLEY/People Get Ready
-	-	- 5 GOD'S PROPERTY/Storm

POWER 90		MARKET #
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WALT LOVE

Juneteenth Events Kick Off Summer In Oklahoma

■ For Perry Broadcasting's four Urban stations, the state is the community

Of the various summer concert celebrations Urban radio stations really get into, the Juneteenth celebrations are some of the biggest and brightest.



Terry Monday

Oklahoma was Indian Territory back then, its African-American community made sure to honor their great-grandparents in style.

At KVSP/Oklahoma City and its three Perry Broadcasting sisters, KJMM/Tulsa and KJMZ & KKRX/Lawton, OK, Group PD Terry Monday decided to hold a large event to commemorate the day to let African-Americans in the state know just how important Juneteenth is to them.

"The library started the celebration about four years ago and it was somewhat of a small event then because of the lack of promotional support," Mon-

day says. "When our stations got involved with it, as did one of the local sponsors, it began to gain momentum."

That also meant the creation of a meaningful event that everyone could enjoy themselves at. "We wanted to bring some awareness to this year's celebration, and it meant just not having another big barbecue," Monday says. "We really wanted people to reflect on our heritage in this country from the standpoint of where we've been and where we'd like to go."

The Juneteenth celebration began with a Friday-night performance by such well-known acts as Whoridas, Craig Mack, and Rome at an Oklahoma City nightclub filled to its 500-person capacity. The next afternoon, an outdoor celebration at the city's Ralph Ellison Library featured some live performances by several local artists, including many African-American vendors selling their wares to the public. Black Entertainment Television's "Rap City" host Joe Clair was also on hand to tape some segments for his TV show.

Although Monday is officially the stations' PD, his job involves more than just playing music and finding great jocks. "I also have to put all our promotions together. I also have to work with the sales department on major promotions, like this one. One of the main things we wanted to get out to the public was that we're promoting unity among all people because that's what's needed. We're trying to bring everyone together; our theme is 'Unity In The Community.'"

Of course, keeping things calm and cool meant the prevention of any possible violence, as rap acts can bring out the bad seeds and bad blood. "I made it a point on the air, prior to and in between all of the performances that we didn't want any unsavory behavior from anyone," Monday comments. "I'm happy to say that everything went fine and there were no problems at any of our events."

What are some of the important things a PD should know when putting together this type of event — without the aid of a Promotions Director? "It starts with keeping an open line of communications with the local community and civic organizations," Monday says. "We like using our association with the local library because we want to encourage young people to not only read, but expose themselves to information that becomes knowledge and wisdom for their life's journey. You have to be in touch with any organization that can help broaden a

Promotions Without A Director

misinformed listener's horizon. The idea is to expose them to something that they did not know."

Among other promotional activities the station used for the Juneteenth celebration were those done on the air. Monday continues, "One of the ways we were able to help promote this event was through our 'Open Mic' segment that airs on KVSP every morning from 9 to 10. We stop the music and let listeners call in and discuss all types of local issues affecting the African-American community."

"Many organizational heads and their representatives listen to our station at that time because they want to be informed about what's being said and caught up in the conversation just like the average, everyday person in our listening audience."

Monday continues, "The *Black Chronicle* was one of the first to get involved with our efforts and to make this function a success. Our



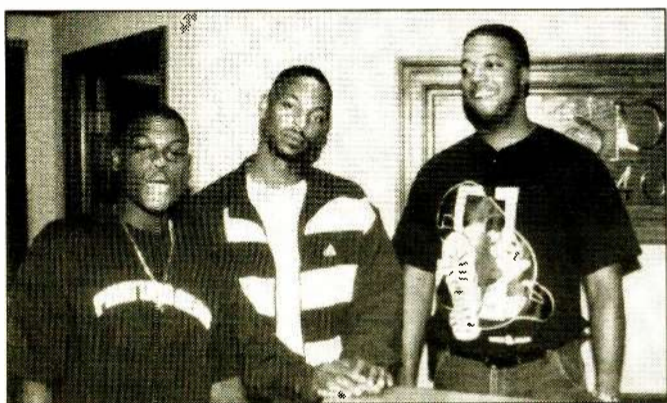
I BELONG TO YOU — RCA recording artist Rome visits with KVSP/Oklahoma City evening personality Kool Kila. The pair appeared at an in-store promotion while Rome was in town for the Juneteenth celebration.

Sistas Of Soul

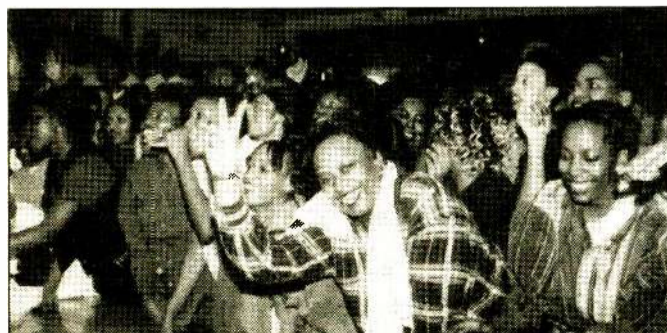
This year's annual "Sistas" celebration, presented by WUSL-FM (Power 99)/Philadelphia in honor of African-American women, was its usual smash hit with the public.

With participants like Patti LaBelle, how can you go wrong? Shown in the top photo is WUSL VP/GM Chester Schofield with Patti. The station throws this huge event featuring powerful and dynamic female speakers to assist black women both professionally and personally.

Another artist that took part in the event was "The Bachelor" — Ginuwine. He's pictured here with (middle, l-r) WUSL Ops. Mgr. Helen Little, Promotions Dir. Simone Jones, and air talent Colby Colb. And from the interesting faces in the crowd (bottom), it's safe to assume they enjoyed that ride on the "Pony."



TALKIN' 'BOUT — Delicious Vinyl recording act Whoridas don't seem to have much to say during a recent visit to KVSP. Here they are thinking about a lot of stuff with PD Terry Monday.



CATCHING THE WAVEFORM — At Mr. Lan's Bar & Sports Club, an Oklahoma City club, the house was packed as 'VSP listeners enjoyed "Waveform 7." The show featured MCA artists Lil'O, Daddy O, and Bucket Loc. Amidst the excitement and shoving is one die-hard listener who manages to give props to the station.

two other stations in Tulsa and Lawton also did their own local marketing for the event."

Non-Stop Unity

To maintain a sense of unity among the black community in Oklahoma City, Lawton, and Tulsa, the four stations come together for a weekly simulcast once a week. Monday says, "We have a program that we do at noon every Friday called 'Turnpike Talk.' It's basically a conference call that allows each station to say what's going on in their respective markets, which ultimately helps inform African-Americans in Oklahoma about what's going on in the three cities. Our philosophy is that we have to educate as well as entertain."

"Our ultimate goal is to promote unity non-stop, no matter what the function may be. Whether it's Martin Luther King Jr.'s birthday, the Fourth of July, or Juneteenth, unity needs to happen throughout this country and the world."

JULY 4, 1997

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	3044	3336	3141	3006	79/0
8	4	3	2	PUFF DADDY & FAITH EVANS F/112 I'll Be Missing You (Bad Boy/Arista)	3008	2699	2434	2028	79/0
2	1	2	3	GOD'S PROPERTY Stomp (B-Rite/Interscope)	2907	3314	3280	3056	77/0
9	7	6	4	EN VOGUE Whatever (EastWest/EEG)	2701	2447	2265	2015	81/0
6	5	4	5	BROWNSTONE 5 Miles To Empty (MJJ/Work)	2507	2552	2407	2317	74/0
11	8	7	6	K-CI & JOJO You Bring Me Up (MCA)	2405	2356	2192	1996	77/0
12	9	8	7	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)	2254	2173	2139	1948	79/0
1	3	5	8	CHANGING FACES G.H.E.T.O.U.T. (Big Beat/Atlantic)	2132	2498	3085	3252	62/0
13	10	9	9	NEW EDITION One More Day (MCA)	2044	2089	1972	1894	71/0
—	25	13	10	MARY J. BLIGE I Can Love You (MCA)	2005	1677	1218	517	80/0
20	13	11	11	PATTI LABELLE When You Talk About Love (MCA)	1986	1889	1708	1485	73/1
26	21	14	12	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	1752	1643	1470	1184	79/1
23	22	15	13	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	1715	1625	1457	1318	82/3
15	14	12	14	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	1679	1785	1667	1651	68/0
19	19	16	15	ZHANE' Crush (Illtown/Motown)	1588	1590	1514	1505	68/0
4	6	10	16	ERYKAH BADU Next Lifetime (Kedar/Universal)	1571	1960	2333	3001	55/0
50	38	24	17	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	1564	1244	915	658	79/6
—	36	22	18	R. KELLY Gotham City (Jive)	1520	1269	972	412	73/0
—	37	27	19	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	1396	1203	959	577	68/1
—	43	32	20	DRU HILL Never Make A Promise (Island)	1368	1132	844	397	78/1
—	41	36	21	WILL SMITH Men In Black (Columbia)	1336	1044	870	557	74/6
30	26	23	22	RAY-J Everything You Want (EastWest/EEG)	1321	1255	1201	1101	62/0
39	30	25	23	HEAVY D Keep It Comin' (Universal)	1318	1226	1097	944	72/0
29	27	26	24	702 No Doubt (Biv 10/Motown)	1246	1204	1155	1111	67/1
37	31	30	25	DEBORAH COX Things Just Ain't The Same (Arista)	1244	1183	1089	990	59/0
—	—	38	26	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	1235	1008	563	133	74/2
24	23	21	27	WHITNEY HOUSTON My Heart Is Calling (Arista)	1231	1315	1272	1220	55/0
5	11	19	28	JOE Don't Wanna Be A Player (Jive)	1221	1497	1855	2487	46/0
10	16	17	29	ROME I Belong To You (Every...) (RCA)	1211	1524	1624	2011	45/0
31	29	29	30	JAY-Z Who You Wit (Qwest/WB)	1204	1183	1126	1088	66/4
36	32	28	31	BABYFACE How Come, How Long (Epic)	1184	1198	1087	1012	62/0
BREAKER	32		32	SWV Someone (RCA)	1174	734	58	—	79/3
43	35	34	33	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)	1150	1082	990	837	64/0
BREAKER	34		34	ROME Do You Like This (RCA)	1069	824	426	33	68/2
BREAKER	35		35	ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG)	1047	966	744	328	68/2
BREAKER	36		36	GINUWINE I'll Do Anything/I'm Sorry (550 Music)	1026	669	288	—	67/4
BREAKER	37		37	ALLURE F/L.L. COOL J No Question (Crave)	1003	894	746	554	60/0
—	—	47	38	LAURNEA Can't Let Go (Yab Yum/Epic)	979	813	700	549	67/2
47	42	41	39	TRUTH Makin' Moves (Priority)	928	899	846	730	55/1
18	17	18	40	DIONNE FARRIS Hopeless (Columbia)	877	1506	1599	1536	38/0
46	44	44	41	PHAJJA What Are You Waiting For? (Warner Bros.)	868	874	808	749	47/1
DEBUT	42		42	AZ YET That's All I Want (LaFace/Arista)	829	732	696	598	63/1
21	20	20	43	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	817	1390	1504	1448	43/0
DEBUT	44		44	LOST BOYZ Love, Peace & Nappiness (Group Home/Universal)	800	714	635	482	53/1
DEBUT	45		45	O'JAYS What's Stopping You (Volcano)	797	688	516	204	53/2
—	—	49	46	TASHA HOLIDAY So Real, So Right (MCA)	795	753	703	604	51/1
45	47	48	47	MARIO WINANS Don't Know (Motown)	794	797	792	767	57/1
22	24	33	48	112 Cupid (Bad Boy/Arista)	767	1132	1256	1344	27/0
DEBUT	49		49	TAMIA Make Tonight Beautiful (Virgin)	762	675	622	560	55/0
DEBUT	50		50	SAM SALTER After 12, Before 6 (LaFace/Arista)	746	542	161	—	64/2

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

82 Urban reporters. 78 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

SNOOP DOGGY DOGG Midnight Love (Death Row/Interscope)
Total Plays: 715, Total Stations: 60, Adds: 4**ROBYN** Do You Know (What It Takes) (RCA)
Total Plays: 699, Total Stations: 45, Adds: 1**BIG BUB** Need Your Love (Kedar/Universal)
Total Plays: 686, Total Stations: 63, Adds: 9**MAGOO & TIMBALAND** Up Jumps Da' Boogie (Atlantic)
Total Plays: 668, Total Stations: 60, Adds: 3**RAHSAAN PATTERSON** Where You Are (MCA)
Total Plays: 647, Total Stations: 47, Adds: 1**BLACKSTREET** Fix (Interscope)
Total Plays: 616, Total Stations: 66, Adds: 58**CRU** Just Another Case (Def Jam/Mercury)
Total Plays: 612, Total Stations: 55, Adds: 3**BILLY PORTER** Show Me (DV8/A&M)
Total Plays: 566, Total Stations: 56, Adds: 3**BRIGETTE MCWILLIAMS** Fire (Virgin)
Total Plays: 564, Total Stations: 50, Adds: 3**CORINA** Summertime Summertime (So So Def/Columbia)
Total Plays: 506, Total Stations: 38, Adds: 1**112** I Will Be There (Bad Boy/Arista)
Total Plays: 500, Total Stations: 56, Adds: 8**RUDE BOYS** Nothing No One (Warlock)
Total Plays: 480, Total Stations: 40, Adds: 1**TONYA** I'm Having An Affair (J-Town)
Total Plays: 389, Total Stations: 29, Adds: 2**IVORY** Relax & Party (Loud/RCA)
Total Plays: 375, Total Stations: 42, Adds: 3**ALL-4-ONE** Turn To You (Big Beat/Atlantic)
Total Plays: 361, Total Stations: 48, Adds: 7

Songs ranked by total plays.

BREAKERS®

TOTAL PLAYS/INCREASE	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	CHART
1174/440	SWV Someone (RCA)	79/3	32

TOTAL PLAYS/INCREASE	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	CHART
1069/245	ROME Do You Like This (RCA)	68/2	34

TOTAL PLAYS/INCREASE	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	CHART
1047/81	ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG)	68/2	35

TOTAL PLAYS/INCREASE	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	CHART
1026/357	GINUWINE I'll Do Anything/I'm Sorry (550 Music)	67/4	36

TOTAL PLAYS/INCREASE	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	CHART
1003/109	ALLURE F/L.L. COOL J No Question (Crave)	60/0	37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLACKSTREET Fix (Interscope)	58
JOE The Love Scene (Jive)	58
MINT CONDITION Let Me Be The One (Perspective/A&M)	46
LISA STANSFIELD Never, Never Gonna Give You Up (Arista)	44
LADY OF RAGE Get With Da Wickedness (Death Row)	39
TRINA BROUSSARD Inside My Love (Columbia)	16
EIGHT BALL & MJG Just Like Candy (Relativity)	15
FRANKIE If I Had You (Chuck Life/Epic)	13
BIG BUB Need Your Love (Kedar/Universal)	9
RAMPAGE Take It To The Streets (EastWest/EEG)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACKSTREET Fix (Interscope)	+529
SWV Someone (RCA)	+440
BIG BUB Need Your Love (Kedar/Universal)	+401
GINUWINE I'll Do Anything/I'm Sorry (550 Music)	+357
JOE The Love Scene (Jive)	+342
MARY J. BLIGE I Can Love You (MCA)	+328
112 I Will Be There (Bad Boy/Arista)	+325
MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	+320
PUFF DADDY & FAITH EVANS (112 I'll Be ... (Bad Boy/Arista)	+309
WILL SMITH Men In Black (Columbia)	+292

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DRU HILL In My Bed (Island)
TONY TONI TONE Thinking Of You (Mercury)
KENNY LATTIMORE For You (Columbia)
SWV Can We (Jive)
WARREN G Smokin' Me Out (Def Jam/RAL/Mercury)
ERIC BENET Femininity (Warner Bros.)
KEITH SWEAT Come With Me (Elektra/EEG)
BLACKSTREET Don't Leave Me (Interscope)
HEAVY D Big Daddy (Universal)
MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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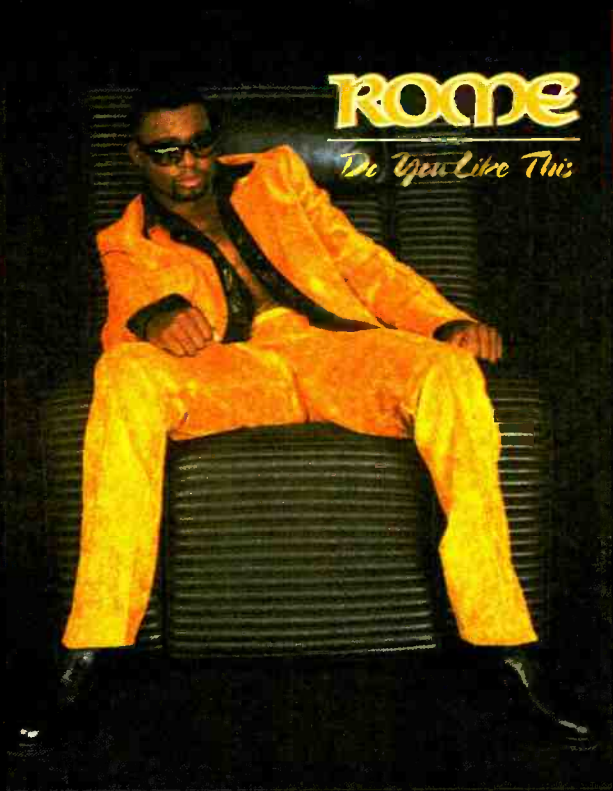
S&S entertainment

Bullseye Research Compiled by John Hart Media Marketing by S&S Entertainment

NOW
IS THE
TIME

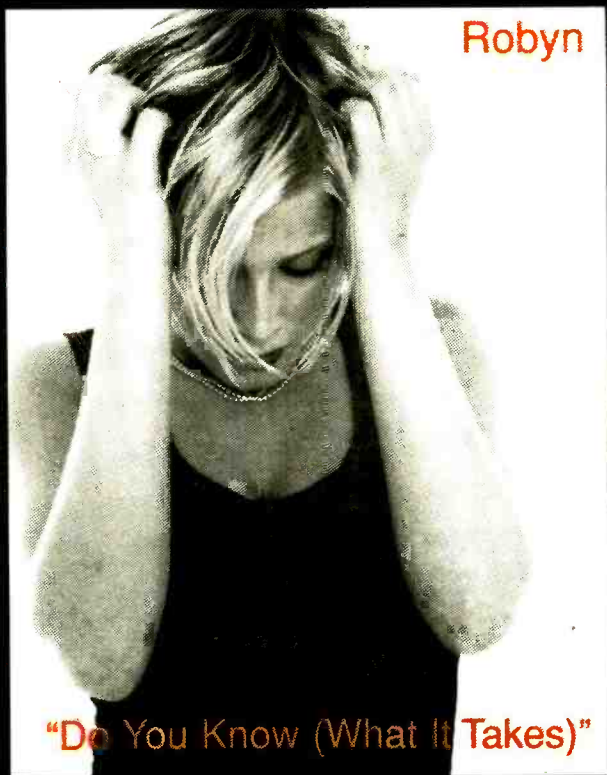
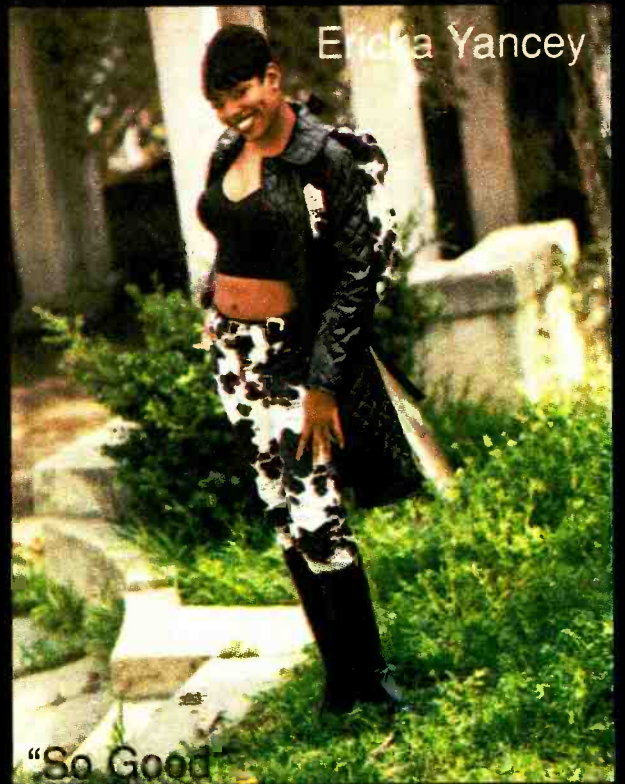
RCA

TURN
US
UP!



BREAKER AT 34 R&R UC
OVER 62 R&R STATIONS
OVER 58 BDS STATIONS
Top 5 Request Already

FOR SOMETHING "SO GOOD"
YOU'LL "WAIT A WHILE"
The new single on your desk soon!



48* R&B SINGLES
10* RHYTHM CROSSOVER MONITOR
Full length in stores now!

DEBUT 28* R&B MONITOR
BREAKER 32 R&R UC
100% of Radio in 2 weeks
Over 65 stations &
18.3 million audience
Single In-store 7/3
Album In-store 8/12



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URBAN PLAYLISTS

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MARKET #2

THE BEAT
KKBT/Los Angeles
(213) 634-1800
Austin/Smider

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	48	48	50	52	CHANGING FACES/G.H.E.T.T.O.U.T.
46	48	48	50	52	HEAVY D/Big Daddy
44	46	46	48	50	SCARFACE/Smile
40	40	40	40	46	NOTORIOUS B.I.G./Mo Money, Mo
40	40	40	40	46	ROMA/Being To You
31	32	32	32	42	ERIKAH BADU/Next Lifetime
50	44	44	34	30	TONY BRAXTON/I Love Me Some Him
22	24	24	24	28	NOTORIOUS B.I.G./Mo Money, Mo
52	50	50	33	33	SW/Can We
29	34	34	30	30	PUFF DADDY./I'll Be Missing You
25	27	27	27	27	SUGA FREE/H.U. Stay Ready
27	26	26	25	25	BONE THUGS-N-HARMONY/Look Into My Eyes
14	14	14	14	24	DRU HILL/Never Make A Promise
23	23	23	23	23	REFUGEE CAMP./The Sweetest Thing
26	24	24	20	20	EN VOGUE/Whatever
15	14	14	14	26	MISSY ELLIOTT/The Rain (Supa.)
35	30	30	30	30	ALIYAH/4 Page Letter
14	17	17	17	17	COMRADES/Homeboy
16	16	16	16	16	MARY J. BLIGE/Can Love You
16	10	12	16	16	GOD'S PROPERTY/Storm
12	8	11	14	14	JAY-Z/Who You Wit
7	9	10	10	10	LIL' KIM/Not Tonight
7	9	10	10	10	WHORIDAS/Talk 'Bout Bank
13	8	9	11	11	WARREN G./Smokin' Me Out
8	5	8	10	10	BABYFACE/Now Come, How Long
8	8	8	8	8	SNOOOP DOGGY DOGG/Midnight Love
8	8	8	8	8	GINUWINE/I'll Do Anything
8	8	8	8	8	ANT BANKS/Big Things
8	8	8	8	8	LAURINE/Can't Let Go
8	8	8	8	8	BLACKSTREET/Fix

MARKET #3

WE-JAM
WEJW/Chicago
(312) 360-9000
Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	49	50	50	50	SCARFACE/Smile
48	50	50	50	50	REFUGEE CAMP./The Sweetest Thing
44	44	44	44	44	PUFF DADDY./I'll Be Missing You
32	40	40	40	40	NOTORIOUS B.I.G./Mo Money, Mo
42	44	44	42	42	BONE THUGS-N-HARMONY/Look Into My Eyes
29	32	35	40	40	EN VOGUE/Whatever
5	15	20	40	40	DRU HILL/Never Make A Promise
20	20	30	37	37	WU-TANG CLAM/Trumph
35	37	37	36	36	MISSY ELLIOTT/The Rain (Supa.)
32	38	35	35	35	HEAVY D/Keep It Comin'
14	14	14	14	35	NOTORIOUS B.I.G./Mo Money, Mo
26	30	35	35	35	MASTER P/I I Could Change
5	27	31	31	31	SAM SALTER/After 12, Before 6
20	20	20	20	30	SW/Swesome
25	20	28	30	30	K-CI & JOJO/You Bring Me Up
29	32	30	30	30	MARY J. BLIGE/Can Love You
28	30	30	30	30	ALLURE F.A.L.L. COOL./No Question
28	28	28	28	29	WYCLEF JEAN/We Trying To Stay
29	26	26	26	26	SUGA FREE/H.U. Stay Ready
26	26	26	26	26	WILL SMITH/Men In Black
14	20	20	20	24	BLACKS/Street Fix
14	20	20	20	20	LOST BOYZ/Love, Peace
16	15	15	15	15	DANA HARRIS/As We Lay
27	14	14	14	14	MAGOO & TIMBALAND/Up Jumps Da' Boogie
5	5	5	5	5	CRU/Just Another Case

MARKET #3

WGGI
WGGI/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	42	38	44	44	CHANGING FACES/G.H.E.T.T.O.U.T.
48	48	43	44	44	PUFF DADDY./I'll Be Missing You
40	37	39	41	41	DRU HILL/In My Bed
47	44	46	40	40	REFUGEE CAMP./The Sweetest Thing
39	39	38	38	38	GOD'S PROPERTY/Storm
44	37	38	38	38	DIORNE FARRIS/Hopeless
6	21	25	36	36	WILL SMITH/Men In Black
38	30	30	30	30	EN VOGUE/Whatever
39	41	35	34	34	SW/Can We
33	28	33	31	31	KENNY LATTIMORE/For You
19	27	30	30	30	K-CI & JOJO/You Bring Me Up
8	22	29	29	29	MARY J. BLIGE/Can Love You
14	29	28	28	28	SW/Swesome
22	22	26	26	26	NOTORIOUS B.I.G./Mo Money, Mo
22	22	26	26	26	SIMONE HINES/Yeah! Yeah! Yeah!
37	39	36	26	26	ERIKAH BADU/Next Lifetime
21	22	27	27	27	DRU HILL/Never Make A Promise
31	32	31	25	25	STOKELY/Make Me Say It Again
20	21	25	25	25	PATTI LABELLE/When You Talk
20	26	25	25	25	NOTORIOUS B.I.G./Hypnotize
22	18	24	24	24	RAHASAAN PATTERSON/Spend The Night
22	18	24	22	22	TONY/Talk 'Bout Bank
11	19	22	21	21	R. KELLY/Gotham City
28	23	21	21	21	BROWNSTONE'S Miles To Empty
28	25	21	19	19	TONY TONI TONE/Thinking Of You
19	15	18	18	18	ERIC BENEY/Famsmny
8	9	15	19	19	MARY J. BLIGE/Messing You
23	25	21	18	18	112/Cupid
28	27	26	18	18	BLACKSTREET/Don't Leave Me
20	22	16	15	15	JOE/Don't Wanna Be A.

MARKET #5

Philly 103.9
WPHI/Philadelphia
(215) 884-9400
Micox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	53	56	69	69	MARY J. BLIGE/Can Love You
58	58	54	66	66	CHANGING FACES/G.H.E.T.T.O.U.T.
55	56	55	65	65	NOTORIOUS B.I.G./Mo Money, Mo
38	52	45	64	64	GOD'S PROPERTY/Storm
41	54	55	62	62	BLACKSTREET/Don't Leave Me
55	37	50	59	59	REFUGEE CAMP./The Sweetest Thing
16	17	18	57	57	MISSY ELLIOTT/The Rain (Supa.)
63	55	52	52	52	PUFF DADDY./I'll Be Missing You
38	27	28	50	50	LIL' KIM/Not Tonight
34	36	36	45	45	MONTELL JORDAN/What's On Tonight
38	38	41	45	45	DRU HILL/In My Bed
24	29	43	43	43	SW/Swesome
52	37	34	43	43	SW/Can We
55	54	53	43	43	HEAVY D/Big Daddy
5	15	18	41	41	DRU HILL/Never Make A Promise
17	24	41	41	41	CRAIG MAC/Jackin' My Style
30	31	36	41	41	BROWNSTONE'S Miles To Empty
23	15	40	40	40	MARY J. BLIGE/Everything
34	31	31	39	39	EN VOGUE/Whatever
16	21	26	37	37	ROMA/Being To You
5	5	32	32	32	WILL SMITH/Men In Black
29	27	25	31	31	NOTORIOUS B.I.G./Mo Money, Mo
26	24	24	26	26	JAY-Z/Who You Wit
30	31	30	22	22	ERIKAH BADU/Next Lifetime
12	16	14	18	18	WYCLEF JEAN/We Trying To Stay
40	37	39	17	17	BIG BUB/Read Your Love
17	17	17	17	17	GINUWINE/I'll Do Anything
10	10	10	16	16	LOST BOYZ/Love, Peace
15	15	15	15	15	WU-TANG CLAM/Reunited

MARKET #5

POWER 99
WUSL/Philadelphia
(215) 483-8900
Young/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	59	57	54	54	CHANGING FACES/G.H.E.T.T.O.U.T.
9	32	51	51	51	MARY J. BLIGE/Everything
29	20	23	50	50	EN VOGUE/Whatever
49	47	41	49	49	PUFF DADDY./I'll Be Missing You
49	42	46	48	48	NOTORIOUS B.I.G./Mo Money, Mo
26	27	37	47	47	MISSY ELLIOTT/The Rain (Supa.)
42	51	47	40	40	MARY J. BLIGE/Can Love You
34	32	33	33	33	GINUWINE/I'll Do Anything
15	15	15	32	32	SW/Swesome
36	35	43	32	32	LIL' KIM/Not Tonight
52	44	35	32	32	DRU HILL/In My Bed
27	35	47	30	30	MONTELL JORDAN/What's On Tonight
11	23	29	29	29	HEAVY D/Keep It Comin'
17	15	22	28	28	GOD'S PROPERTY/Storm
51	49	28	28	28	ERIKAH BADU/Next Lifetime
25	23	27	27	27	KENNY LATTIMORE/For You
30	20	23	27	27	K-CI & JOJO/You Bring Me Up
30	16	20	25	25	THANE/Crush
44	28	25	25	25	112/Cupid
36	37	24	24	24	JAY-Z/Who You Wit
27	24	24	24	24	BROWNSTONE'S Miles To Empty
19	18	19	19	19	112/Only You
7	10	10	10	10	ERIKAH BADU/On & On
44	36	23	18	18	BLACKSTREET/Don't Leave Me
15	17	13	16	16	PATTI LABELLE/When You Talk
19	24	16	16	16	702/Get It Together
8	8	8	8	8	CRU/Just Another Case

MARKET #6

WCHB
WCHB/Detroit
(313) 871-0590
Arnold/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	35	42	42	42	EN VOGUE/Whatever
12	10	10	42	42	NOTORIOUS B.I.G./Mo Money, Mo
12	14	14	40	40	LIL' KIM/Not Tonight
10	13	13	40	40	REFUGEE CAMP./The Sweetest Thing
40	41	39	39	39	BIG MINE/raam
40	39	39	39	39	GOD'S PROPERTY/Storm
32	37	37	35	35	K-CI & JOJO/You Bring Me Up
40	31	35	35	35	CHRISTION/FULL OF SMOKE
25	28	28	33	33	NOTORIOUS B.I.G./Mo Money, Mo
12	12	12	31	31	JOE/Don't Wanna Be A.
28	33	33	33	33	SNOOOP DOGGY DOGG/Midnight Love
26	26	26	30	30	THANE/Crush
26	25	25	30	30	HEAVY D/Keep It Comin'
23	33	33	27	27	PATTI LABELLE/When You Talk
42	26	24	24	24	BROWNSTONE'S Miles To Empty
20	20	20	18	18	GINUWINE/I'll Do Anything
9	10	10	18	18	JAY-Z/Who You Wit
29	21	21	18	18	ERIKAH BADU/Next Lifetime
5	12	12	18	18	LOST BOYZ/Love, Peace
22	25	25	16	16	PUFF DADDY./I'll Be Missing You
15	12	16	16	16	RAY-J/Everything You Want
15	16	15	16	16	JOHNNY GILL/Are You In An Elevator
17	16	15	16	16	PHALIA/What Are You
14	17	17	16	16	SOUNDS OF BLACKNESS/Spirit
11	14	15	16	16	BRAND NEW HEAVEN'S/Sometimes
12	15	15	16	16	ROMA/Being To You
5	5	5	15	15	MARY J. BLIGE/Can Love You
15	17	14	14	14	ALLURE F.A.L.L. COOL./No Question
13	14	14	14	14	THANE/Saturday Night
22	20	20	14	14	CHANGING FACES/G.H.E.T.T.O.U.T.

MARKET #6

WJLB
WJLB/Detroit
(313) 965-2000
Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	46	43	43	CHANGING FACES/G.H.E.T.T.O.U.T.
39	40	43	43	43	GOD'S PROPERTY/Storm
30	45	41	39	39	HEAVY D/Big Daddy
18	24	38	39	39	ERIKAH BADU/Next Lifetime
31	33	36	37	37	REFUGEE CAMP./The Sweetest Thing
36	41	40	35	35	SW/Can We
18	27	34	34	34	MONICA/For You I Will
22	26	32	33	33	ROMA/Being To You
15	13	26	24	24	ZAKIYAH/My Love Won't
19	19	24	24	24	THANE/Crush
17	17	24	24	24	EN VOGUE/Whatever
37	28	28	24	24	702/Get It Together
13	19	23	23	23	BROWNSTONE'S Miles To Empty
34	20	22	22	22	JOHNNY GILL/Love In An Elevator
5	7	16	21	21	PUFF DADDY./I'll Be Missing You
37	30	30	21	21	JOE/Don't Wanna Be A.
5	6	21	21	21	ROMA/Being To You
31	34	34	21	21	112/Cupid
29	34	25	21	21	MONTELL JORDAN/What's On Tonight
5	5	20	20	20	DRU HILL/Never Make A Promise
21	18	20	20	20	DRU HILL/In My Bed
19	19	18	19	19	LIL' KIM/Not Tonight
19	19	18	19	19	K-CI & JOJO/You Bring Me Up
16	16	16	16	16	JOE/Don't Wanna Be A.
16	16	16	16	16	MARY J. BLIGE/Love Is All We Need
17	16	16	14	14	NOTORIOUS B.I.G./Hypnotize
12	14	12	14	14	CHRISTION/FULL OF SMOKE
9	6	12	14	14	NOTORIOUS B.I.G./Mo Money, Mo
9	6	12	13	13	SW/Swesome
18	24	20	13	13	MINT CONDITION/You Don't Have To

MARKET #7

K104
KKQA/Dallas
(972) 263-9911
Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	55	57	73	73	PUFF DADDY./I'll Be Missing You
66	66	60	65	65	GOD'S PROPERTY/Storm
12	51	56	61	61	MISSY ELLIOTT/The Rain (Supa.)
58	58	50	60	60	112/Cupid
65	65	67	58	58	SW

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

103 JAMZ MARKET #33 WDWI/Norfolk (757) 466-0009 Mauzone

96.1 FM MARKET #34 KSJL/San Antonio (210) 271-9600 Andrews/Oliverdez

107.5 FM MARKET #1 WBSL/New York (212) 592-0554 Michaels/Campbell

RHYTHM 102.3 KJLH MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston

V100 MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

WTLC/Indianapolis (317) 923-1456 Buchanan/Buchanan

WPEG/Charlotte (704) 333-0131 Carson/Quick

WDAS MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

V100 MARKET #7 KRBB/Dallas (214) 630-3011 Bacote/Reynolds

MAJIC 102.3 FM MARKET #8 WMMJ/Washington (301) 306-1111 Gilmore

WJHM/Oriando (407) 333-0072 Allen/Hollywood

Q93 MARKET #39 WQOE/New Orleans (504) 827-6000 Stevens

MAJIC 102 MARKET #9 KNJQ/Houston (713) 623-2108 Conner/Boatner

WILD MARKET #10 WILD/Boston (617) 427-2222 Anderson/Gousby

Hot 102.5 MARKET #11 WHOT/Miami (305) 759-4311 Kidd/Michaels

93.7 WBLK MARKET #40 WBLK/Buffalo (716) 852-5955 Dillard/Sims

WHRK/Memphis (901) 529-4397 O'Jay/O'Jay

KISS 104.7 MARKET #12 WALR/Atlanta (404) 688-0068 McClendon/Stevens

100.3 KISS FM MARKET #17 KATZ/St. Louis (314) 692-5108 Atkins

WIX 97.1 MARKET #17 KXOK/St. Louis (314) 991-7797 Love/Scott

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCB/Alexandria, LA PD/MD: Donnie Taylor</p> <p>FRANKIE "Had" RAMPAGE "Streets" EIGHT BALL & MUG "Just" COOLID F/40 THEVZ "There" BLACKSTREET "Fix" JOE "Scene"</p>	<p>WWWZ/Charleston, SC PD: Terry Base MD: Prentiss Thomas</p> <p>17 BLACKSTREET "Fix" LISA STANSFIELD "Never" JOE "Scene" MINT CONDITION "Let" LADY OF RAGE "Get" WHORIDAS "Talkin"</p>	<p>KKDA/Dallas, TX PD/MD: Skip Cheatham</p> <p>5 BLACKSTREET "Fix" LISA STANSFIELD "Never" BIG BUB "Need" JOE "Scene"</p>	<p>WEUP/Huntsville, AL PD: Steve Murray</p> <p>6 WILL SMITH "Men" LISA STANSFIELD "Never" JOE "Scene" BLACKSTREET "Fix"</p>	<p>WQHH/Lansing, MI PD/MD: Brant Johnson</p> <p>LADY OF RAGE "Get" LISA STANSFIELD "Never" JOE "Scene" MINT CONDITION "Let" ALL-4-ONE "Turn" EIGHT BALL & MUG "Just" BLACKSTREET "Fix" BOOT CAMP "Heads"</p>	<p>WEDR/Miami, FL PD/MD: James Thomas</p> <p>MAGOO & TIMBALAND "Jumps" LISA STANSFIELD "Never" BRIGETTE MCWILLIAMS "Fire" MISSY ELLIOTT "Rain" MINT CONDITION "Let" LADY OF RAGE "Get" FRANKIE "Had" JOE "Scene" INNER CIRCLE "Tali"</p>	<p>WQQK/Nashville, TN PD/MD: Tony Wright</p> <p>6 MINT CONDITION "Let" 6 BLACKSTREET "Fix" TRINA BROUSSARD "Inside" JOE "Scene" LADY OF RAGE "Get" LISA STANSFIELD "Never"</p>	<p>WRKE/Salisbury, MD PD: Tony Quararone MD: Manuel Mena</p> <p>6 MINT CONDITION "Let" 5 LISA STANSFIELD "Never" 5 SWJ "Someone" FRANKIE "Had" WILL SMITH "Men" LADY OF RAGE "Get"</p>	<p>KMJM/St. Louis, MO OM/MD: Chuck Atkins</p> <p>No Adds</p>	<p>KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince</p> <p>12 BLACKSTREET "Fix" LISA STANSFIELD "Never" MINT CONDITION "Let" JOE "Scene" EIGHT BALL & MUG "Just" LADY OF RAGE "Get"</p>	<p>WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu</p> <p>18 REDMAN "Pick" 9 EIGHT BALL & MUG "Just" 9 LADY OF RAGE "Get" MAGOO & TIMBALAND "Jumps"</p>	<p>WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick</p> <p>9 BLACKSTREET "Fix" 7 JOE "Scene" LADY OF RAGE "Get" RONNIE HENSON "What" RAMPAGE "Streets" MINT CONDITION "Let" IVORY "Relax"</p>	<p>WCHB/Detroit, MI APD/MD: Vickie Preston</p> <p>7 MISSY ELLIOTT "Rain"</p>	<p>WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell</p> <p>17 JOE "Scene" 5 GINJWIN "Anything" 5 SNOOP DOGGY DOGG "Midnight"</p>	<p>WJMI/Jackson, MS PD/MD: Stan Branson</p> <p>14 Jay-Z "Who" 10 BLACKSTREET "Fix" GINJWIN "Anything" RAMPAGE "Streets" ALL-4-ONE "Turn"</p>	<p>WJMG/Laurel, MS PD: LaDonna Jones</p> <p>5 COOLID F/40 THEVZ "There" 5 MINT CONDITION "Let" BLACKSTREET "Fix" LISA STANSFIELD "Never" LADY OF RAGE "Get"</p>	<p>WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold</p> <p>25 BLACKSTREET "Fix" LADY OF RAGE "Get" LISA STANSFIELD "Never" MINT CONDITION "Let" BILLY PORTER "Show" FRANKIE "Had"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson</p> <p>12 Jay-Z "Who" 5 RAHSAAN PATTERSON "Where" RONNIE HENSON "What" LYRICS "Summertime" JOE "Scene" MINT CONDITION "Let" LADY OF RAGE "Get" SNOOP DOGGY DOGG "Midnight" LISA STANSFIELD "Never" BLACKSTREET "Fix" TASHA HOLIDAY "Real"</p>	<p>WQVE/New Orleans, LA PD/MD: Gerod Stevens</p> <p>16 BLACKSTREET "Fix" EIGHT BALL & MUG "Just" JOE "Scene" CRU "Case"</p>	<p>WOWI/Norfolk, VA MD: Michael Mauzone</p> <p>13 LADY OF RAGE "Get" 8 LISA STANSFIELD "Never" 5 ALL-4-ONE "Turn" TRINA BROUSSARD "Inside" MINT CONDITION "Let" JOE "Scene"</p>	<p>WQAC/Tupelo, MS PD/MD: Jerold Jackson</p> <p>11 MINT CONDITION "Let" 7 112 "Wit" 6 JOE "Scene" 6 LADY OF RAGE "Get" 5 SCARFACE "Smile" TRINA BROUSSARD "Inside" BLACKSTREET "Fix" LISA STANSFIELD "Never" TONYA "Affair"</p>	<p>WVFX/Augusta, GA PD: James Alexander MD: Lance Panton</p> <p>BILLY PORTER "Show" JOE "Scene" MINT CONDITION "Let"</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker</p> <p>10 BLACKSTREET "Fix" 10 MINT CONDITION "Let" 5 JOE "Scene" 5 ALL-4-ONE "Turn" 5 TRINA BROUSSARD "Inside" KEYSTONE "Ain" CORINA "Summertime" FRANKIE "Had"</p>	<p>WJWN/Dothan, AL PD: Regina Dawkins MD: Tony Black</p> <p>MINT CONDITION "Let" JOE "Scene" BLACKSTREET "Fix" LISA STANSFIELD "Never" TRINA BROUSSARD "Inside" LADY OF RAGE "Get"</p>	<p>WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington</p> <p>5 BLACKSTREET "Fix" 5 ROBYN "Know" 5 MINT CONDITION "Let" 5 LISA STANSFIELD "Never" 5 JOE "Scene" 5 TRINA BROUSSARD "Inside" 5 LADY OF RAGE "Get"</p>	<p>WQVW/Mobile, AL PD: Niicy Davis APD: Jimmy Mack</p> <p>17 BLACKSTREET "Fix" 15 LISA STANSFIELD "Never" 5 JOE "Scene"</p>	<p>WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood</p> <p>15 RAMPAGE "Streets" 10 SNOOP DOGGY DOGG "Midnight" 9 FLAME "Clap" 5 SAM SALTER "Alter"</p>	<p>KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince</p> <p>10 BLACKSTREET "Fix" LISA STANSFIELD "Never" MINT CONDITION "Let" JOE "Scene" EIGHT BALL & MUG "Just" LADY OF RAGE "Get"</p>	<p>WBLX/Mobile, AL PD: Niicy Davis APD: Jimmy Mack</p> <p>17 BLACKSTREET "Fix" 15 LISA STANSFIELD "Never" 5 JOE "Scene"</p>	<p>WYOK/Mobile, AL PD: Jay Michaels APD/MD: Jammin' Jimmy Avant</p> <p>20 BLACKSTREET "Fix" 15 MISSY ELLIOTT "Rain" 5 LADY OF RAGE "Get" 5 MINT CONDITION "Let" 5 BIG BUB "Need" 5 JOE "Scene" 5 IVORY "Relax"</p>	<p>KIPR/Little Rock, AR PD/MD: Joe Booker</p> <p>25 JOE "Scene" 23 BLACKSTREET "Fix" MINT CONDITION "Let" LISA STANSFIELD "Never" LADY OF RAGE "Get"</p>	<p>KKBT/Los Angeles, CA PD: Harold Austin MD: Mariana Snider</p> <p>7 ANT BANKS "Thangs" 6 LAURNEA "Let" 5 BLACKSTREET "Fix" ADINA HOWARD "Freak" SWJ "Someone"</p>	<p>KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis</p> <p>23 JOE "Scene" 15 BLACKSTREET "Fix" LISA STANSFIELD "Never" MINT CONDITION "Let" COOLID F/40 THEVZ "There" BOOT CAMP "Heads" LADY OF RAGE "Get"</p>	<p>WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper</p> <p>10 LADY OF RAGE "Get" 7 OJAYS "Stopping" COOLID F/40 THEVZ "There" 702 "Doubt" 5 DANA HARRIS "Lay"</p>	<p>WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley</p> <p>7 LADY OF RAGE "Get" 5 BLACKSTREET "Fix" 5 EIGHT BALL & MUG "Just" 5 BIG BUB "Need" 5 JOE "Scene" 5 FRANKIE "Had"</p>	<p>WQOK/Raleigh, NC PD: Hossie Mack MD: K.C. Clark</p> <p>10 BLACKSTREET "Fix" JOE "Scene"</p>	<p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey</p> <p>10 BLACKSTREET "Fix" 7 JOE "Scene" 7 MINT CONDITION "Let" 5 DAVE HOLLISTER "Alight" EIGHT BALL & MUG "Just" TRINA BROUSSARD "Inside" LYRICS "Summertime" LISA STANSFIELD "Never" 187 FAC "Graphic" LADY OF RAGE "Get"</p>	<p>WMOX/Philadelphia, PA PD: Joe Tamburo MD: Daisy Davis</p> <p>MINT CONDITION "Let" JOE "Scene" GEORGE HOWARD "Find" MARY GRIFFIN "Just"</p>	<p>WTMP/Tampa, FL PD: Nat Washington</p> <p>7 OJAYS "Stopping" 5 MINT CONDITION "Let" 5 MARY GRIFFIN "Just" 5 BONEY JAMES "Sweet" 5 TRINA BROUSSARD "Inside"</p>	<p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan</p> <p>No Adds</p>	<p>WYZZ/Columbus, OH PD: Phillip O. March MD: Art Thomason</p> <p>15 BLACKSTREET "Fix" 13 JOE "Scene" 10 MINT CONDITION "Let" EIGHT BALL & MUG "Just"</p>	<p>WFMX/Columbus, GA PD: Phillip O. March MD: Art Thomason</p> <p>15 BLACKSTREET "Fix" 13 JOE "Scene" 10 MINT CONDITION "Let" EIGHT BALL & MUG "Just"</p>	<p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown</p> <p>10 BLACKSTREET "Fix" 9 MINT CONDITION "Let" 8 LADY OF RAGE "Get" 7 JOE "Scene" 6 LISA STANSFIELD "Never" TRINA BROUSSARD "Inside"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>15 BLACKSTREET "Fix" 15 JOE "Scene" 10 LISA STANSFIELD "Never" 10 WHORIDAS "Talkin"</p>	<p>WYZZ/Flint, MI PD: Eugene Brown</p> <p>5 SWJ "Someone" 5 BLACKSTREET "Fix" ADINA HOWARD "Freak" WILL SMITH "Men" MISSY ELLIOTT "Rain" NOTORIOUS B.I.G. "Tonight"</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie</p> <p>PHAUJA "What" ALL-4-ONE "Turn" QUADEER "Believe" BIG BUB "Need" MINT CONDITION "Let"</p>	<p>WZWB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard</p> <p>LADY OF RAGE "Get" MINT CONDITION "Let" JOE "Scene" LISA STANSFIELD "Never" BLACKSTREET "Fix"</p>	<p>WZCZ/Lake Charles, LA PD: B.B. Davis MD: James Williams</p> <p>10 BLACKSTREET "Fix" 10 LISA STANSFIELD "Never" 10 JOE "Scene" MINT CONDITION "Let" LADY OF RAGE "Get" RAMPAGE "Streets" WHORIDAS "Talkin"</p>	<p>WBBW/Macon, GA PD/MD: Kevin Fox</p> <p>10 BLACKSTREET "Fix" 7 JOE "Scene" 5 MINT CONDITION "Let" 5 LISA STANSFIELD "Never" 5 LADY OF RAGE "Get"</p>	<p>WHRK/Memphis, TN APD/MD: Bobby D'Jay MD: Eileen Nathaniel</p> <p>17 BLACKSTREET "Fix" 15 MINT CONDITION "Let" 5 EIGHT BALL & MUG "Just" 5 CRU "Case" 5 MINT CONDITION "Let" 5 LISA STANSFIELD "Never" 5 LADY OF RAGE "Get"</p>	<p>WYZZ/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones</p> <p>BLACKSTREET "Fix" LISA STANSFIELD "Never" LADY OF RAGE "Get" JOE "Scene" MINT CONDITION "Let"</p>	<p>WYZZ/Birmingham, AL PD: Dave Donnell MD: Mychal Starr</p> <p>20 BLACKSTREET "Fix" 15 JOE "Scene" 10 MINT CONDITION "Let" LADY OF RAGE "Get" 5 LISA STANSFIELD "Never" 5 TRINA BROUSSARD "Inside" 5 COOLID F/40 THEVZ "There" 5 WHORIDAS "Talkin"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>15 BLACKSTREET "Fix" 15 JOE "Scene" 10 LISA STANSFIELD "Never" 10 WHORIDAS "Talkin"</p>	<p>WYZZ/Flint, MI PD: Eugene Brown</p> <p>5 SWJ "Someone" 5 BLACKSTREET "Fix" ADINA HOWARD "Freak" WILL SMITH "Men" MISSY ELLIOTT "Rain" NOTORIOUS B.I.G. "Tonight"</p>	<p>WZWB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard</p> <p>LADY OF RAGE "Get" MINT CONDITION "Let" JOE "Scene" LISA STANSFIELD "Never" BLACKSTREET "Fix"</p>	<p>WBBW/Macon, GA PD/MD: Kevin Fox</p> <p>10 BLACKSTREET "Fix" 7 JOE "Scene" 5 MINT CONDITION "Let" 5 LISA STANSFIELD "Never" 5 LADY OF RAGE "Get"</p>	<p>WHRK/Memphis, TN APD/MD: Bobby D'Jay MD: Eileen Nathaniel</p> <p>17 BLACKSTREET "Fix" 15 MINT CONDITION "Let" 5 EIGHT BALL & MUG "Just" 5 CRU "Case" 5 MINT CONDITION "Let" 5 LISA STANSFIELD "Never" 5 LADY OF RAGE "Get"</p>	<p>WYZZ/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones</p> <p>BLACKSTREET "Fix" LISA STANSFIELD "Never" LADY OF RAGE "Get" JOE "Scene" MINT CONDITION "Let"</p>	<p>WYZZ/Birmingham, AL PD: Dave Donnell MD: Mychal Starr</p> <p>20 BLACKSTREET "Fix" 15 JOE "Scene" 10 MINT CONDITION "Let" LADY OF RAGE "Get" 5 LISA STANSFIELD "Never" 5 TRINA BROUSSARD "Inside" 5 COOLID F/40 THEVZ "There" 5 WHORIDAS "Talkin"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>15 BLACKSTREET "Fix" 15 JOE "Scene" 10 LISA STANSFIELD "Never" 10 WHORIDAS "Talkin"</p>	<p>WYZZ/Flint, MI PD: Eugene Brown</p> <p>5 SWJ "Someone" 5 BLACKSTREET "Fix" ADINA HOWARD "Freak" WILL SMITH "Men" MISSY ELLIOTT "Rain" NOTORIOUS B.I.G. 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URBAN AC TOP 30

JULY 4, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 DIONNE FARRIS Hopeless (Columbia)	1061	1055	1020	949	37/1
3	3	2	2	2 ERYKAH BADU Next Lifetime (Kedar/Universal)	1029	973	981	900	37/0
10	6	6	3	3 PATTI LABELLE When You Talk About Love (MCA)	892	792	709	601	39/0
4	4	4	4	KENNY LATTIMORE For You (Columbia)	874	906	879	874	32/0
5	5	5	5	5 REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	871	822	781	758	29/1
1	2	3	6	TONY TONI TONE Thinking Of You (Mercury)	857	926	984	1052	33/0
8	7	7	7	7 CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	773	731	682	608	29/1
14	10	9	8	8 GOD'S PROPERTY Stomp (B-Rite/Interscope)	759	638	585	514	30/2
6	8	8	9	9 BROWNSTONE 5 Miles To Empty (MJJ/Work)	743	710	654	628	28/1
23	18	14	10	10 BABYFACE How Come, How Long (Epic)	573	486	418	357	31/1
25	19	15	11	11 EN VOGUE Whatever (EastWest/EEG)	568	485	418	327	26/2
16	12	11	12	TONI BRAXTON I Love Me Some Him (LaFace/Arista)	535	539	532	468	24/1
7	9	10	13	BLACKSTREET Don't Leave Me (Interscope)	524	585	590	621	22/0
22	21	20	14	14 BRIGETTE MCWILLIAMS Fire (Virgin)	483	413	397	365	28/2
11	13	12	15	ROME I Belong To You (Every...) (RCA)	473	505	524	579	20/1
17	15	13	16	KEITH SWEAT Come With Me (Elektra/EEG)	470	493	477	446	25/1
18	17	19	17	17 BABYFACE Every Time I Close My Eyes (Epic)	427	417	430	434	19/0
24	22	21	18	18 ZHANE' Crush (Illtown/Motown)	406	401	372	340	19/0
13	14	16	19	MAXWELL Suitelady (Columbia)	404	475	492	534	20/1
BREAKER	20			O'JAYS What's Stopping You (Volcano)	402	322	264	208	26/4
20	23	22	21	MONICA For You I Will (Warner Sunset/Atlantic)	385	395	358	410	19/1
9	11	17	22	ERIC BENET Femininity (Warner Bros.)	369	464	563	604	18/0
BREAKER	23			RAHSAAN PATTERSON Where You Are (MCA)	359	232	184	144	19/0
21	25	23	24	WHITNEY HOUSTON My Heart Is Calling (Arista)	343	326	305	380	18/1
-	27	25	25	25 LAURNEA Can't Let Go (Yab Yum/Epic)	342	296	265	188	28/1
-	-	29	26	BILLY PORTER Show Me (DV8/A&M)	332	257	194	61	24/0
-	-	30	27	R. KELLY Gotham City (Jive)	316	248	189	81	22/1
DEBUT	28			TAMIA Make Tonight Beautiful (Virgin)	281	240	199	160	21/0
DEBUT	29			DEBORAH COX Things Just Ain't The Same (Arista)	272	229	227	201	18/0
DEBUT	30			K-CI & JOJO You Bring Me Up (MCA)	263	258	238	199	11/1

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

- ERIC MARIENTHAL** Until You Come Back To Me... (I.E./Nerve)
Total Plays: 232, Total Stations: 14, Adds: 0
- CURTIS MAYFIELD** Back To Living Again (Warner Bros.)
Total Plays: 227, Total Stations: 14, Adds: 1
- CHRISTION** Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 217, Total Stations: 11, Adds: 1
- NANCY WILSON** Sweet Love (Columbia)
Total Plays: 199, Total Stations: 15, Adds: 3
- MARIO WINANS** Don't Know (Motown)
Total Plays: 191, Total Stations: 17, Adds: 0
- DRU HILL** Never Make A Promise (Island)
Total Plays: 185, Total Stations: 14, Adds: 2

- PHAJJA** What Are You Waiting For? (Warner Bros.)
Total Plays: 169, Total Stations: 12, Adds: 2
- ROME** Do You Like This (RCA)
Total Plays: 167, Total Stations: 19, Adds: 3
- AZ YET** That's All I Want (LaFace/Arista)
Total Plays: 167, Total Stations: 15, Adds: 0
- MINT CONDITION** Let Me Be The One (Perspective/A&M)
Total Plays: 150, Total Stations: 18, Adds: 14

Songs ranked by total plays

BREAKERS

O'JAYS
What's Stopping You (Volcano)
TOTAL PLAYS/INCREASE: 402/80
TOTAL STATIONS/ADDS: 26/4
CHART: 20

RAHSAAN PATTERSON
Where You Are (MCA)
TOTAL PLAYS/INCREASE: 359/127
TOTAL STATIONS/ADDS: 19/0
CHART: 23

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MINT CONDITION Let Me Be The One (Perspective/A&M)	14
JOE The Love Scene (Jive)	13
LISA STANSFIELD Never, Never Gonna Give... (Arista)	8
BONEY JAMES Sweet Thing (Warner Bros.)	7
FRANKIE If I Had You (Chuck Life/Epic)	6
MARY GRIFFIN Just No Other Way (To Love Me) (Curb)	6
TRINA BROUSSARD Inside My Love (Columbia)	5
EARTH, WIND & FIRE Revolution (Pyramid)	5
BLACKSTREET Fix (Interscope)	4
GEORGE HOWARD Find Your Way (GRP)	4
O'JAYS What's Stopping You (Volcano)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RAHSAAN PATTERSON Where You Are (MCA)	+127
GOD'S PROPERTY Stomp (B-Rite/Interscope)	+121
PATTI LABELLE When You Talk About Love (MCA)	+100
MINT CONDITION Let Me Be The One (Perspective/A&M)	+99
BABYFACE How Come, How Long (Epic)	+87
EN VOGUE Whatever (EastWest/EEG)	+83
O'JAYS What's Stopping You (Volcano)	+80
BILLY PORTER Show Me (DV8/A&M)	+75
BRIGETTE MCWILLIAMS Fire (Virgin)	+70
R. KELLY Gotham City (Jive)	+68

HOTTEST RECURRENTS

- BRAND NEW HEAVIES** Sometimes (Delicious Vinyl/Red Ant)
- LUTHER VANDROSS** I Can Make It Better (LV/Epic)
- SOUNDS OF BLACKNESS** Spirit (Perspective/A&M)
- DRU HILL** In My Bed (Island)
- MONTELL JORDAN** What's On Tonight (Def Jam/RAL/Mercury)
- ANN NESBY** This Weekend (Perspective/A&M)
- LEVERT** Sorry Is (Atlantic)
- 112** Cupid (Bad Boy/Arista)
- MARY J. BLIGE** Love Is All We Need (MCA)
- ISLEY BROTHERS** Tears (T-Neck/Island)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



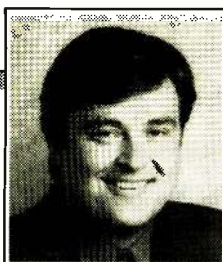
Eric Marienthal/Vesta

"Until You Come Back To Me"

NEW & ACTIVE Urban AC Chart

Already on: KMJQ WNHC KATZ KNEK WTMP WNFO WSOJ
WKXI WIMX WAGF WPAL-AM KXZZ WDLT WJKX





LON HELTON

Format Holds Its Own, Secures 25-54 Loyalty

Country Ratings Index inches up 4.5 points

For the first time in over a year, the Country Ratings Index has ticked up, with the Winter '97 Arbitron's nudging the index ahead by 4.5 points.

Perhaps it was the relatively mild winter, or the lack of major, breaking-news events that kept people's dials set to Country instead of searching for weather warnings and school closings on news outlets. Whatever the reason, the format held its own this winter. The sweep's best news comes from the 25-54 demo. Among the high points for Country stations in the Continuously Measured Markets:

- 50% of FM Country outlets showed 25-54 share increases; 43% declined

- 47% of all Country outlets increased their 25-54 shares; 41% fell back

- 46% of all Country stations advanced in 25-54 market rank, while only 32% dropped in rank.

- The number of stations leading their respective markets in 25-54 adults rose from 35 to 36.

12+, 25-54 Disparity

In stark contrast to the decent 25-54 results is the 12+ share comparisons, where only 40% were up versus 48% that displayed declines.

Winter '97 At A Glance

- 25-54: 47% up; 41% down
- 12+: 40% up; 48% down
- FM: 50% up; 43% down, 25-54
- AM: 24% up; 30% down, 25-54
- Rank: 46% improve 25-54 market rank, 32% decline

The disparity between the 12+ and 25-54 results suggests that listening among adults is stabilizing as the 12+ suffers. This probably isn't surprising, considering the 18-24 demo is under attack on a number of fronts, most notably Alternative, NAC/

Smooth Jazz, and the new Adult Alternative.

Winter's Big Winners

Among the stations making significant strides (defined as increases of more than three shares 12+ or 25-54) from Fall '96 to Winter '97:

- **WBCT/Grand Rapids** bounded 7.0-10.3, 25-54, good for a move from tied for fourth to second place in the demo.

- **WDRM-FM/Huntsville's** 12+ shares leaped 15.8-19.3, as it retained the 12+ and 25-54 No. 1 crowns.

- **KSSN/Little Rock** vaulted 9.0-12.8, 25-54, propelling it back to No. 1. It's also No. 1 12+.

- **WSIX-FM/Nashville** rocketed 11.9-15.6, 12+, and 13.6-18.6, 25-54), solidifying its hold on the market's 12+ and 25-54 leadership.

- **WGH-FM/Norfolk** surged 5.8-9.2, 12+, sending it to No. 2 in that demo. It's 7.1-9.9, 25-54, move propelled it to No. 1 among adults.

- **KWEN-FM/Tulsa** fell just short of our criteria for this section. But, a 9.0-11.9 12+ move coupled with a 10.2-13.0 25-54 advance — good for No. 1 in both demos — in a five-Country-station market makes it more than worthy of inclusion.

Country Ratings Index Data

Wi '97 CRI: 911.4, Up 4.5 points

Fa '96 CRI:	906.9**	Wi '92 CRI:	1101.3
Su '96 CRI:	942.9	Wi '91 CRI:	984.0
Sp '96 CRI:	974.7	Wi '90 CRI:	883.5
Wi '96 CRI:	986.7	Wi '89 CRI:	871.7
Wi '95 CRI:	1048.3	Wi '88 CRI:	933.2
Wi '94 CRI:	1124.1	Wi '87 CRI:	938.5
Wi '93 CRI:	1146.7		

Winter '97: 222 Stations

- 100 Up (47%) a total of 96.7 shares, Adults 25-54
- 88 Down (41%) a total of 91.1 shares, Adults 25-54
- 28 Even
- 6 Debuts 9.5 shares, Adults 25-54
- 7 Drops 9.3 shares, Adults 25-54

Fall '96: 223 Stations

- 91 Up (41%) a total of 73.5 shares, Adults 25-54
- 107 Down (48%) a total of 107.9 shares, Adults 25-54
- 23 Even
- 2 Debuts 6.0 shares, Adults 25-54
- 8 Drops 18.5 shares, Adults 25-54

Winter '96: 240 Stations

- 92 Up (39%) a total of 94.7 shares, Adults 25-54
- 136 Down (57%) a total of 123.5 shares, Adults 25-54
- 9 Even
- 3 Debuts 4.1 shares, Adults 25-54
- 4 Drops 6.4 shares, Adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI data base, the actual share totals for all the Country stations in those markets has been multiplied by a factor of .777 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by Arbitron changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, audience levels.

**All Fall '96 figures adjusted for inadvertent omission of WASP-FM/Pittsburgh and inclusion of WIXZ-AM/Pittsburgh.

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Format Analysis

	Fa '96	Wi '97	
Stations Surveyed	223	222	
Continuously Measured Markets with Country Outlets	92 of 94	92 of 94	
25-54 Rank Comparisons			
Up	96 (43%)	100 (46%)	
Down	79 (36%)	68 (32%)	
Even	46 (21%)	48 (22%)	
Number of Stations Ranking Between:	1-5	6-10	11-15
Wi '97	86	46	33 (165)
Fa '96	88	41	32 (161)
Su '96	89	43	33 (165)
Sp '96	91	44	43 (178)
Wi '96	90	56	28 (174)
Wi '95	110	47	36 (193)
Wi '94	101	54	35 (191)
Wi '93	103	36	36 (175)
12+ Comparisons			
Up	94 (43%)	86 (40%)	
Down	99 (45%)	104 (48%)	
Even	28 (12%)	26 (12%)	
Markets With Country #1, Adults 25-54	35	36	
Markets With Country #1 12+	30	32	

Radio Log

These current-based Country stations in the 94 continuously measured, Arbitron-rated markets debuted between November 8, 1996 and February 14, 1997 and are included in the CRI for the first time:

- **KUZZ-AM/Bakersfield**
- **WHQK-FM/Columbus, OH**
- **WRBT-FM/Harrisburg, PA**
- **WRGX-FM/New York**
- **WZVU-FM/New York**
- **KUPR-FM/San Diego**

The following stations dropped a current-based Country format during the applicable period and were not included in this CRI:

- **KKCS-AM/Colorado Springs**
- **WMNI-AM/Columbus, OH**
- **WYCT-FM/Baton Rouge**
- **WLLD-FM/Columbus, OH**
- **KRAK-FM/Sacramento**
- **KOWF-FM/Escondido, CA**
- **KAXT-FM/Monterey-Salinas**

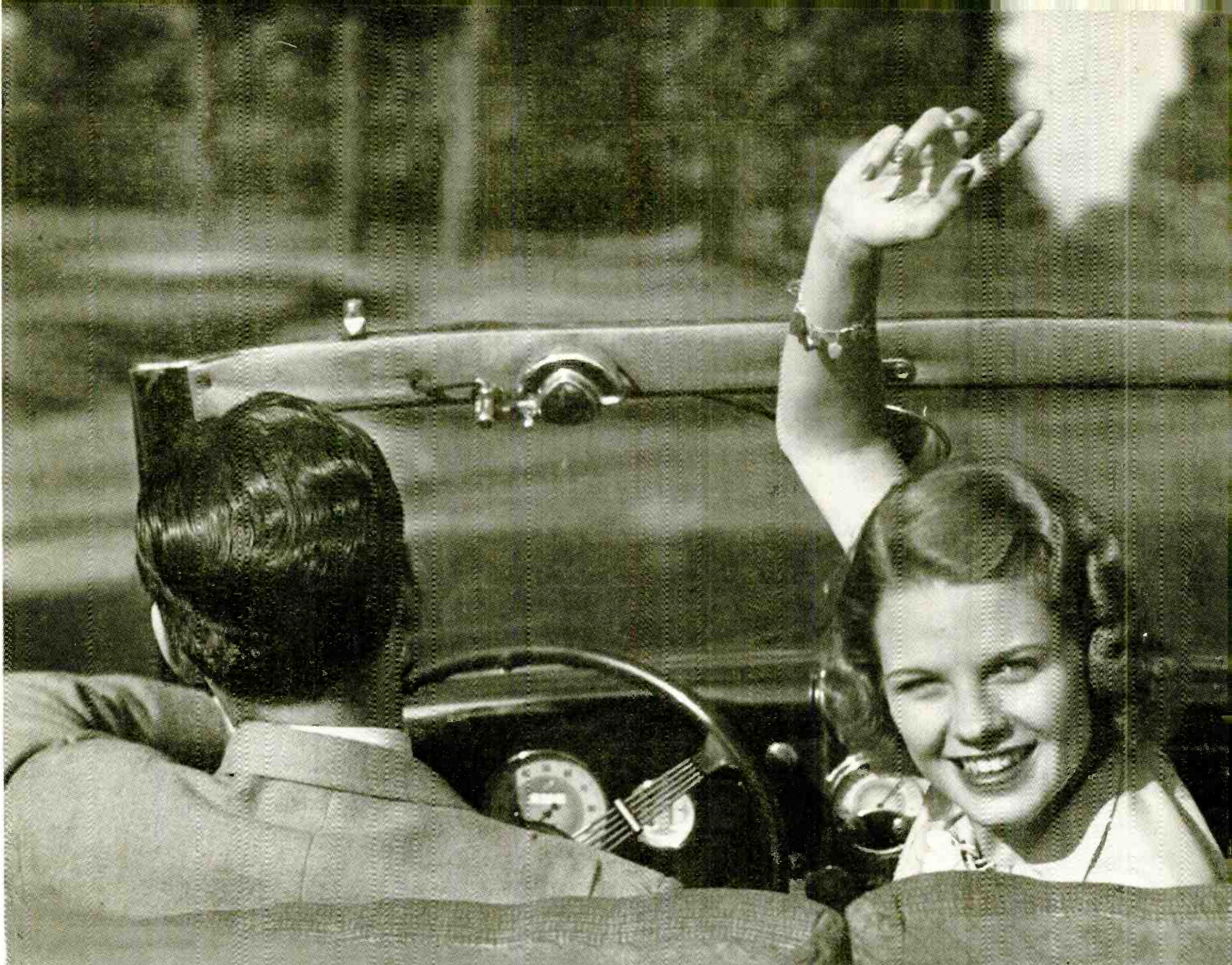
Breakouts: AM Vs. FM

Country stations by band in Continuously Measured Markets.

Sweep	# of AM's	# of FM's
Wi '97	34	188
Fa '96	36	187
Su '96	37	192
Sp '96	42	195
Wi '96	45	195
Wi '95	49	196
Wi '94	60	191
Wi '93	61	170
Wi '92	75	151

Wi '97 25-54 Share Totals (Shares in parentheses)

Up	8 (24%) (+3.3)	92 (50%) (+93.4)
Down	10 (30%) (-4.2)	78 (43%) (-86.9)
Even	15 (46%)	13 (7%)
Debut	1 (+.7)	5 (+8.8)
Drop	2 (-.8)	5 (-8.5)
Wi '97 Shares	15.8 (1.3%)	1157.2 (98.7%)
Fa '96 Shares	16.8 (1.4%)	1150.4 (98.6%)
Net Gain/Loss	(-1.0)	(+6.8)



Dwight Yoakam

"Claudette"

Cruising for Adds July 7

the debut single from the album Under The Covers
in stores July 15



"Dwight's music is like driving down that superhighway of country...every once in a while you just got to get off on a backroad and open it up."

Mac Daniels/WMZQ

Produced by Pete Anderson

Play It Again © 1997 Reprise Records

<http://www.wbr.com/nashville/dwightyoakam/>

BORMAN
ENTERTAINMENT

Mike Curb's Million-Dollar Gesture

□ Curb Records Chairman moves Country Music Hall Of Fame toward new building

The Country Music Foundation is fortunate to have a friend like Mike Curb. When the CMF announced plans for a \$10 million capital fund campaign to move the Country Music Hall Of Fame to a new building in downtown Nashville, the Curb Records Chairman was the first to step forward with a donation — one totaling \$1 million.

"A lead gift like this sets the tone," says E.W. "Bud" Wendell, the former Gaylord Entertainment chief who is heading the fund drive. "We are just so pleased and proud that Mike stepped forward as the first one. I think he has a little of the same feeling I do. Not only do we want to help support the industry, we want to help Nashville grow. I've always believed that you've got to have a strong downtown community."

Historic Preservation

Since moving his label headquarters to Nashville from L.A. five years ago, Curb has been a major player in Nashville. Pointing to the music pioneers who forged today's country, Curb notes, "A great deal of information about how they did it is available in the Hall Of Fame's archives, a very important resource for our industry today. I think my fellow label executives and I have a responsibility to make sure these resources are preserved and enhanced for those who come after us."

"At Curb, we are committed to education and the preservation of country music history. The new Hall Of Fame will be a part of Nashville's landscape forever. I hope someday our artists are a part of it."

Last month, the CMF (which operates the Hall Of Fame) announced the acquisition of a 3.2 acre site at Fifth Avenue and Demonbreun, across from the Nashville Arena. The projected cost of the new 105,000 square-foot is \$26 million.

Hall Of Fame Inductions

The Country Music Hall Of

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Home" — Alan Jackson

5 YEARS AGO

- No. 1: "Ships That Don't Come In" — Joe Diffie

10 YEARS AGO

- No. 1: "The Weekend" — Steve Wariner

15 YEARS AGO

- No. 1: "Any Day Now" — Ronnie Milsap

20 YEARS AGO

- No. 1: "That Was Yesterday" — Donna Fargo

Fame is operated by the CMF, but a private, select committee of the Country Music Association elects Hall Of Fame members. There were those who were a bit miffed recently when *The Tennessean* newspaper jumped the gun on reporting this year's Hall Of Fame inductees.

Once the story ran, the CMA issued an official announcement that Brenda Lee and songwriters Harlan Howard and Cindy Walker will be inducted September 24 during the 31st annual CMA Awards.

Lee, who began her career at age 6, was signed to Decca in 1956. An early indicator of country's appeal to a mainstream audience, Lee's hits include "I'm Sorry," "Sweet Nothings," "Rockin' Around The Christmas Tree," and "Johnny One Time."

Howard, known as the "Dean Of Nashville Songwriters," had his first hit with Charlie Walker's 1958 recording of "Pick Me Up On Your Way Down." Having written hit songs in each decade since the '50s, his song catalog includes "Heartaches By The Number," "Tiger By The Tail," "I Fall To Pieces," "Why Not Me," "Life Turned Her That Way," and "Somebody Should Leave."

Howard calls Walker "the greatest living songwriter of country music." The Texas native enjoyed her first hit in 1941 when Bing Crosby recorded "Lone Star Trail." Bob Wills recorded more than 50 of her songs, and her other titles were recorded by Ernest Tubb, Gene Autry, Red Foley, Eddy Arnold, Michael Nesmith, Jim Reeves, and many others.

The CMA has always attempted to keep the inductees' names secret before making a formal announcement closer to the date of the awards show. Nobody seems to know how *The Tennessean* secured this year's information. Last year, Ray Price mentioned his induction months in advance during a routine interview with a country music publication.

Superpickers Honor 'Mr. Guitar'

Recovering from recent surgery to remove a brain tumor, Chet Atkins didn't play guitar during his tribute concert, which took place last week (June 25) at the Ryman Auditorium. However, he was in great spirits when he sang harmonies with Dire Straits's founder Mark Knopfler during the four-hour extravaganza.

The concert featured performances by Travis Tritt, Marty Stuart, Clint Black, Suzy Bogguss, Steve Wariner, Eddy Arnold, Janis Ian, Larry Carlton, Adrian Belew, Bobby Bare, and many others.

Before the concert, Tritt recalled when his father taught him his first songs on the guitar. Tritt said, "My dad told me, 'There's only two people who can play 'Wildwood Flower' right: Mother Maybelle Carter and Chet Atkins.' And the more I think about it, dad was right."

Bits 'N' Pieces

Travis Tritt and wife Theresa are expecting their first child in February. Tritt jokes, "I told my wife, 'I don't care what it is, as long as it's a healthy boy.'"

• Trace Adkins and his wife, former Arista Nashville publicist Rhonda Forlaw, also have a February due date for their first child. Adkins has two daughters from a previous marriage.

• Kevin Sharp and wife Monique are divorcing after being married for a year and a half.

—Calvin Gilbert

Blake & Brian

NEW ARTIST FACT FILE

Current Single: "Another Perfect Day"

Current Album, Label: "Blake & Brian: Another Perfect Day" (tentative title, set for August release) (MCG/Curb)

Influences: George Strait, Waylon Jennings, Randy Travis, George Jones

Background

Lufkin, TX native Blake Weldon and Temple, TX native Brian McGowan grew up in the same general area, but it was a Nashville connection that resulted in the duo, Blake & Brian.

Inspired by George Strait, Randy Travis, and George Jones, Weldon started playing music in 1990. He tells R&R, "My first paying job was at a little pizza restaurant. I played anywhere I could get paid." Weldon eventually moved to Houston where he assembled his own band and performed throughout the area.

Explaining his early commitment to a music career, McGowan says, "I was in the second or third grade when I decided this is what I wanted to do." That desire exploded a few years later when he heard Waylon Jennings on the radio. McGowan explains, "His sound was so different. I don't know what it was, but it really pulled me in."

McGowan toured with Jennings and his band in 1991, but he was selling merchandise at concerts. "I couldn't believe I was getting to see my hero every day," McGowan recalls. As Jennings later learned, McGowan would shut down the t-shirt booth to watch the show. "I got a call from my boss one day and he said, 'Hey man, have you been shutting down the stand?' I always made the mistake of watching the show from the front three or four rows. Waylon looked down and saw me, so I'm sure he asked somebody about it."

When McGowan asked if he was in trouble, his boss said, "No, we just wanted to make nobody was out there stalking Waylon."

The Meeting

Producer Chuck Howard brought Blake & Brian together. McGowan was writing songs for the producer's publishing company when he got a promotional package on Weldon.

Both artists had spent plenty of time in Nashville, but they were both living in Texas when Howard orchestrated a meeting in 1994. Weldon says, "We met in Brenham, TX. It was a halfway point for us, so we met at the Casa Ole restaurant. Within 15 minutes we had that feeling that we knew that this was 'it.'"

Weldon and McGowan had been committed to solo careers. Weldon says, "When Chuck mentioned it, I kind of got my feelings hurt. I thought it was his way of saying I wasn't going to get a deal



Blake & Brian

as a solo act. There were so many new male acts out there, Chuck envisioned something between me and Brian that was magical. It turned out that he was right on the money."

McGowan adds, "The good thing about working with Blake is that we have the type of relationship where we can still be ourselves. That's part of the chemistry of what we do."

The Music

Blake & Brian's debut album is slated for an August 19 release. The album contains "Don't Apologize For Who You Are," a song written for them by Jennings and Troy Seals. Jennings and Charlie Daniels play on the track.

Of the debut single, "Another Perfect Day," McGowan says, "We cut the song, but we decided we weren't going to put it on the album. It wasn't that we didn't like it or that it didn't come off well, but there were other songs we felt like we wanted to put on there."

Noticing that the song had been getting a strong response at their club dates late last year, they changed their mind after a club owner in Ft. Smith, AR kept requesting the song. McGowan says, "The dance floor would just fill up. We thought, 'There's something to this.' The crowds loved it, and we loved singing it."

From Arkansas, they immediately phoned Howard — who told them the song was now on hold by a major artist. Fortunately, the song finally became available again for Blake & Brian.

The Future

Now 16 weeks into their radio tour, Blake & Brian have visited 115 stations and plan to hit the remaining R&R Country reporters within the next eight weeks. McGowan says, "Our favorite thing is playing live. As soon as we get the opportunity to go out and play in front of people, we're going to jump on it."



GIANT FESTIVITIES — Giant recording artist Clay Walker made a strong showing at the label's Fan Fair concert, but he was in town a few days early for the company's fourth annual "Summer Bash." Walker and new act Rebekah Del Rio provided the entertainment in the tent behind the Giant office. Pictured (l-r) are Giant President Doug Johnson, Walker, Giant/Revolution owner Irving Azoff, and Giant Exec. VP John Burns.



COUNTRY TOP 50

JULY 4, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
9	6	5	1	GEORGE STRAIT Carrying Your Love With Me (MCA)	197/0	1	7043	+233	35322	+1342
5	4	4	2	DEANA CARTER Count Me In (Capitol)	197/0	2	6955	+91	34768	+551
3	2	2	3	TY HERNDON Loved Too Much (Epic)	194/0	3	6849	-113	34175	-593
6	5	6	4	REBA MCENTIRE I'd Rather Ride Around With You (MCA)	197/0	4	6839	+136	33844	+553
1	1	1	5	TIM MCGRAW W/FAITH HILL It's Your Love (Curb)	194/0	5	6561	-612	33204	-2815
8	7	7	6	MARK CHESNUTT Let It Rain (Decca)	196/0	6	6307	+200	30890	+1004
11	9	9	7	TRACE ADKINS I Left Something Turned On... (Capitol)	197/0	7	6155	+287	30536	+1377
10	8	8	8	PAM TILLIS All The Good Ones Are Gone (Arista)	196/0	8	6127	+141	30285	+896
15	11	11	9	RICK TREVINO I Only Get This Way With You (Columbia)	197/1	9	5750	+297	27963	+1459
14	10	10	10	SONS OF THE DESERT Whatever Comes First (Epic)	185/0	10	5574	+77	27468	+467
4	3	3	11	MARK WILLIS Places I've Never Been (Mercury)	173/0	11	5312	-1510	26612	-7618
16	12	12	12	LONESTAR Come Cryin' To Me (BNA)	195/1	12	5220	+228	25842	+969
23	16	14	13	TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)	197/0	13	4893	+262	24042	+1248
17	13	13	14	PATTY LOVELESS The Trouble With The Truth (Epic)	191/1	14	4795	+61	23280	+150
21	17	16	15	MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)	194/0	15	4506	+206	22509	+970
18	15	15	16	JOHN BERRY I Will, If You Will (Capitol)	191/0	16	4539	+147	22419	+848
25	20	17	17	CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)	194/1	17	4515	+348	22356	+2026
20	19	18	18	CLAY WALKER One, Two, I Love You (Giant)	178/0	18	4043	-92	19712	-430
24	22	19	19	RICOCHE He Left A Lot To Be Desired (Columbia)	187/0	19	4013	+185	19448	+999
32	25	22	20	TOBY KEITH We Were In Love (Mercury)	193/4	20	3914	+486	19256	+2410
27	24	20	21	TRACY BYRD Don't Love Make A Diamond Shine (MCA)	190/6	21	3920	+266	19169	+1490
30	26	23	22	KENNY CHESNEY She's Got It All (BNA)	191/9	22	3830	+552	18858	+2972
37	28	24	23	TRISHA YEARWOOD How Do I Live (MCA)	183/12	23	3724	+699	18696	+3417
36	30	26	24	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)	176/13	24	3390	+465	16470	+2350
38	31	29	25	COLLIN RAYE What The Heart Wants (Epic)	176/9	25	3083	+451	14985	+2340
26	23	21	26	SAMMY KERSHAW Fit To Be Tied Down (Mercury)	152/0	26	2965	-538	14546	-2439
—	40	35	27	ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	159/15	27	2609	+435	12660	+2376
44	36	33	28	DIAMOND RIO How Your Love Makes Me Feel (Arista)	164/14	28	2599	+503	12660	+2376
31	29	30	29	LEE ROY PARNELL Lucky Me, Lucky You (Career)	143/0	29	2396	-83	11499	-471
33	32	31	30	BILLY YATES Flowers (Almo Sounds)	143/1	30	2238	-12	10860	+97
35	34	34	31	DAVID KERSH Day In, Day Out (Curb)	154/2	31	2285	+115	10802	+512
29	27	27	32	JAMES BONAMY The Swing (Epic)	121/0	32	2137	-631	10688	-2821
43	38	37	33	NEAL MCCOY The Shake (Atlantic)	139/17	33	2153	+334	10566	+1633
BREAKER	34	ALAN JACKSON There Goes (Arista)	134/124	36	2025	+1869	9865	+8888	9865	+8888
34	33	32	35	RAYBON BROTHERS Butterfly Kisses (MCA)	106/0	35	1984	-155	9807	-705
40	35	36	36	SHERRIE AUSTIN Lucky In Love (Arista)	134/3	36	1942	+76	9574	+373
—	45	42	37	LEE ANN WOMACK The Fool (Decca)	142/24	37	1891	+587	8883	+2739
47	42	40	38	BUFFALO CLUB Nothin' Less Than Love (Rising Tide)	138/12	38	1816	+372	8722	+1923
BREAKER	39	BILLY RAY CYRUS It's All The Same To Me (Mercury)	127/18	42	1816	+372	8722	+1923	8722	+1923
BREAKER	40	LILA MCCANN Down Came A Blackbird (Asylum/EEG)	118/9	43	1650	+387	8180	+1729	8180	+1729
—	—	44	41	JOHN ANDERSON Somebody Slap Me (Mercury)	116/54	41	1891	+587	8883	+2739
—	—	48	42	LORRIE MORGAN Go Away (BNA)	94/41	42	1816	+372	8722	+1923
—	47	43	43	BLACKHAWK Hole In My Heart (Arista)	85/14	43	1650	+387	8180	+1729
DEBUT	44	JOE DIFFIE Somethin' Like This (Epic)	81/32	45	1639	+154	7550	+598	7550	+598
DEBUT	45	SAWYER BROWN This Night Won't Last Forever (Curb)	55/15	48	1399	+626	6716	+2993	6716	+2993
DEBUT	46	DAVID LEE MURPHY All Lit Up In Love (MCA)	66/31	49	1199	+626	5684	+3112	5684	+3112
—	48	46	47	LEANN RIMES How Do I Live (MCG/Curb)	41/4	47	1119	+248	5138	+1113
22	21	25	48	TRAVIS TRITT She's Going Home With Me (Warner Bros.)	29/0	48	1399	+626	5684	+3112
41	39	38	49	RIVER ROAD I Broke It, I'll Fix It (Capitol)	37/0	49	1199	+626	5684	+3112
DEBUT	50	BURNIN' DAYLIGHT Live To Love Again (Curb)	45/5	52	1119	+248	5138	+1113	5138	+1113
						59	787	+341	3449	+1431
						63	691	+244	3368	+1241
						62	716	+379	3216	+1650
						64	638	+3	3173	-4
						65	603	-2472	3124	-11931
						66	547	-1107	2862	-4914
						67	523	+97	2460	+376

This chart reflects airplay from June 30-July 6. Songs ranked by total points. Highlighted songs indicate Breaker.

197 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

BREAKERS®

ALAN JACKSON

There Goes (Arista)

68% of our reporters on it (134 stations)
124 Adds • Debut at 34

BILLY RAY CYRUS

It's All The Same To Me (Mercury)

64% of our reporters on it (127 stations)
18 Adds • Moves 41-39

LILA MCCANN

Down Came A Blackbird (Asylum/EEG)

60% of our reporters on it (118 stations)
9 Adds • Moves 39-40

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
ALAN JACKSON There Goes (Arista)	124
JOHN ANDERSON Somebody Slap Me (Mercury)	54
LORRIE MORGAN Go Away (BNA)	41
JOE DIFFIE Somethin' Like This (Epic)	32
DAVID LEE MURPHY All Lit Up In Love (MCA)	31
SARA EVANS Three Chords And The Truth (RCA)	29
LEE ANN WOMACK The Fool (Decca)	24
VINCE GILL You And You Alone (MCA)	20
BILLY RAY CYRUS It's All The Same To Me (Mercury)	18
NEAL MCCOY The Shake (Atlantic)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON There Goes (Arista)	+1869
TRISHA YEARWOOD How Do I Live (MCA)	+699
JOHN ANDERSON Somebody Slap Me (Mercury)	+626
LORRIE MORGAN Go Away (BNA)	+626
LEE ANN WOMACK The Fool (Decca)	+587
KENNY CHESNEY She's Got It All (BNA)	+552
ALABAMA Dancin', Shaggin' On... (RCA)	+503
TOBY KEITH We Were In Love (Mercury)	+486
JOHN MICHAEL MONTGOMERY How Was I... (Atlantic)	+465
COLLIN RAYE What The Heart Wants (Epic)	+451

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON There Goes (Arista)	+8888
TRISHA YEARWOOD How Do I Live (MCA)	+3417
LORRIE MORGAN Go Away (BNA)	+3112
JOHN ANDERSON Somebody Slap Me (Mercury)	+2993
KENNY CHESNEY She's Got It All (BNA)	+2972
LEE ANN WOMACK The Fool (Decca)	+2739
TOBY KEITH We Were In Love (Mercury)	+2410
ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	+2376
JOHN MICHAEL MONTGOMERY How Was I... (Atlantic)	+2350
COLLIN RAYE What The Heart Wants (Epic)	+2340

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ALAN JACKSON Who's Cheatin' Who (Arista)
LEANN RIMES The Light In Your Eyes (MCG/Curb)
GEORGE STRAIT One Night At A Time (MCA)
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)
VINCE GILL A Little More Love (MCA)
TANYA TUCKER Little Things (Capitol)
BRYAN WHITE Sittin' On Go (Asylum/EEG)
MINDY MCCREARY A Girl's Gotta Do (What A Girl's... Do) (BNA)
TRACY LAWRENCE Better Man, Better Off (Atlantic)
JOHN MICHAEL MONTGOMERY I Miss You A Little (Atlantic)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

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The New Album Gallery

July 8, 1997

Jeff Carson "Butterfly Kisses" (MCG/Curb)

Tulsa-born Jeff Carson made his presence known with a 1995 debut album which contained two major hits: "The Car" and the R&R chart-topping "Not On Your Love." "The Car" went on to win Video Of The Year honors from the Academy Of Country Music.

Back with his sophomore effort, "Butterfly Kisses" features the title track, which was rush-released as a single following the success of Bob Carlisle's original. The remainder of Carson's new album features songs provided by the big guns of Nashville's songwriting community, including Max T. Barnes, Jim Weatherly, Amanda Hunt-Taylor, and Tim Mensy. A moaning steel guitar reminiscent of Hank Williams Sr. starts off "Cheatin' On Her Heart," but the track quickly moves into modern country. As a bit of trivia, the song was written by Mark D. Sanders and Little Texas member Porter Howell.

There's a potential danger in placing a relatively new artist's vocals up against those of a country singing legend. To his absolute credit, Carson manages to hold his own with "Today I Started Loving You Again," a duet with Merle Haggard. Carson doesn't have the sound that comes from a lifetime on the road, but he should be more than pleased with the results of his pairing with Hag. The album closes with Kippi Brannon singing her hit "Daddy's Little Girl" before Carson finishes it off with a reprise of "Butterfly Kisses."



GOING TO ADDS

July 7, 1997

Jim Auston "The Buckle"

MCG/Curb: Louisiana-born Jim Auston made himself highly visible during the recent Fan Fair. This is another track from his first MCG/Curb project.

Vince Gill "You And You Alone"

MCA: It's a slow-tempo song, but Gill takes a slightly atmospheric approach to set this apart from the other ballads he's taken to the top of the chart.

Tammy Graham "Cool Water"

Career: Graham takes a friendly musical groove and takes it up a notch with a soulful vocal on this cut from her debut album.

Dean Miller "Nowhere, USA"

Capitol: He's the son of the late Roger Miller, but a clever turn of phrase is about the only resemblance you'll find on this straight-ahead country track which opens his debut album, set for August release.

Travis Tritt w/ Lari White "Helping Me Get Over You"

Warner Bros.: Ever since Lari lost her RCA deal, we haven't heard much from one of country's best female vocalists. That talent is fully recognized by Tritt, who enlisted her assistance for this new single.

John & Audrey Wiggins "Crazy Love"

Mercury: The brother/sister duo take Poco's biggest pop hit a little deeper into the country with their delivery.

Dwight Yoakam, "Claudette"

Reprise: With Yoakam updating songs by the Kinks and the Clash, this remake of the Everly Brothers appears to be one of the more country-tinged songs on his upcoming album "Under The Covers."

ON THE RECORD



LEE ANN WOMACK
"The Fool" (Decca)
Dan Pearman, PD
KYNG/Dallas

Tremendous response! "The Fool" is the antithesis of the male mystery of why women will stake their claim for them ... and are willing to fight for them no matter what the odds or the competition. It's a song that women know by heart. Men can learn something about the female psyche by listening to the song. As men, we don't read the books, but hopefully we will listen to the song. Every man should be so lucky to have a woman who has that kind of commitment to him.

OUT OF THE BOX



SARA EVANS
"Three Chords And The Truth" (RCA)
John Crenshaw, MD
WCOL/Columbus, OH

A refreshing, clear voice filled with honesty. The future of country. There's no one else out there right now who sounds like Sara does. When you hear something she does, it's almost instantly identifiable. You can't say that about every artist that comes down the pike. I think that distinctiveness is definitely an advantage.

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NEW & ACTIVE

KIPPI BRANNON I'd Be With You (Curb/Universal)
Total Stations: 48, Total Points: 2215, Total Adds: 3, Including: KEAN 17, KTST 10, WLWI 6
Plays Include: KRRV 27 (12), KORD 25 (5), WTVY 20 (10), WWYZ 19 (19), WRBQ 18 (18), WYYD 16 (10), KJUG 15 (7), WRNS 15 (14), WFRG 14 (14), WKCN 14 (14), WGTY 13 (10), WAXX 12 (12), WFMB 12 (12), WMTZ 12 (8), WUSY 11 (9), WAMZ 10 (10), WCTK 10 (10), WOVB 10 (10), WSM 10 (10), WWQQ 10 (10), KHAY 9 (9), KPLM 9 (9), WRKZ 9 (9), WXBM 9 (9)

MILA MASON That's The Kinda Love... (Atlantic)
Total Stations: 43, Total Points: 2014, Total Adds: 4, Including: KPLX 10, WFMB 10, WLWI 6, WSOC 5
Plays Include: KORD 25 (5), KKCB 20 (20), WWYZ 19 (19), KTST 18 (18), WKIX 18 (18), WKSF 18 (18), WRNS 18 (18), KEAN 17 (17), KJUG 15 (15), KRMD 15 (15), WTCM 15 (14), WXTA 15 (15), WUSQ 14 (14), KRRV 12 (12), WKDQ 12 (12), WSIX 12 (12), WWZD 12 (12), WUSY 11 (11), KILT 10 (10), WSM 10 (10), WTVY 10 (10), WWQQ 10 (10)

JEFF WOOD You Call That A Mountain (Imprint)
Total Stations: 40, Total Points: 1924, Total Adds: 2, Including: WRBQ 7, WWZD 5
Plays Include: KEAN 21 (21), WWQQ 20 (20), KBEQ 18 (18), WESC 18 (18), KALF 17 (17), KLLL 17 (17), KVOO 17 (17), WTCM 16 (16), KJUG 15 (15), KRMD 15 (15), WDEN 15 (15), WGNM 15 (15), WTQR 15 (15), KWNR 13 (13), KRRV 12 (12), WAXX 12 (12), WIVK 12 (12), WKNN 12 (12), WMTZ 12 (8), WGRL 11 (11), KTST 10 (10), KWJJ 10 (10), WOVB 10 (10), WTVY 10 (10)

BOB CARLISLE Butterfly Kisses (DMG/Jive)
Total Stations: 20, Total Points: 1874, Total Adds: 0, Including: KTEX 38 (38), WAYZ 30 (30), WCTK 25 (25), WUBE 25 (25), WDSY 23 (23), WITL 23 (23), KASE 21 (21), WBYT 18 (18), WIXY 18 (18), WDEN 15 (15), KILT 10 (10), WOVB 10 (10)

BLAKE & BRIAN Another Perfect Day (MCG/Curb)
Total Stations: 39, Total Points: 1685, Total Adds: 14, Including: KEAN 17, WKSJ 15, WRNS 15, WAXX 12, WGTY 9, KAYD 7, KSOP 7, KSOP 7, WMJC 7, KTCS 5, WIOV 5, WKML 5, WSOC 5, WWFG 5
Plays Include: WTQR 22 (22), KPLX 20 (7), WIXY 18 (18), WRKZ 16 (5), WFRG 14 (14), WUSQ 14 (14), KNIX 12 (7), KRRV 12 (12), KBUL 11 (11), WTVY 10 (5), WWQQ 10 (10)

SARA EVANS Three Chords And Truth (RCA)
Total Stations: 39, Total Points: 1470, Total Adds: 29, Including: KEAN 17, WWFG 15, WUSQ 14, KRRV 12, WAXX 12, WTCM 12, KXXY 10, WTVY 10, WWQQ 10, WUSY 9, KDRK 8, KAYD 7, KHEY 7, KJUG 7, KSOP 7, KUZZ 7, WMSI 7, WXCL 6, KEEY 5, KHAY 5, KORD 5, KTCS 5, KTTS 5, KZKX 5, WCKT 5, WJCL 5, WRKZ 5, WTCR 5, WWWW 5

MARY CHAPIN CARPENTER Keeping The Faith (Columbia)
Total Stations: 24, Total Points: 1402, Total Adds: 10, Including: WBBS 28, WKSJ 15, WMJC 15, WXTA 15, WMTZ 7, KFDI 5, WCKT 5, WGH 5, WOK 5, WWFG 5
Plays Include: WGRL 22 (22), WWYZ 19 (19), KEAN 17 (17), KKCS 17 (17), WRNS 17 (15), WFGY 15 (15), WGTY 12 (10), WKLB 12 (12), KTST 10 (10), WAMZ 10 (10), WTVY 10 (10), KHAY 9 (9), KTTS 5 (5), WDEN 5 (5)

TANYA TUCKER Ridin' Out The Heartache (Capitol)
Total Stations: 31, Total Points: 1352, Total Adds: 13, Including: WAYZ 20, KEAN 17, WACO 15, KRRV 12, KRWQ 11, WKKX 11, KATM 9, KVOO 8, KGEE 7, KGNC 7, WTHI 6, KSNAN 5, WRKZ 5
Plays Include: KORD 25 (5), KHEY 17 (7), KPLM 16 (16), KJUG 15 (15), WEZL 15 (15), WXTA 15 (5), WAXX 12 (12), KTST 10 (10), WTVY 10 (10), WWYZ 10 (10), WKML 9 (9), WQXK 8 (7)

VINCE GILL You And You Alone (MCA)
Total Stations: 20, Total Points: 1326, Total Adds: 20, Including: WBBS 28, WKCX 18, KSNAN 17, WQXK 17, WITL 16, KKIX 15, WIL 15, WSSL 15, KYGO 13, KNIX 12, WTDR 12, KHAY 9, WNCY 9, KGEE 7, KSOP 7, KASE 5, KORD 5, KOTM 5, WCKT 5, WWYZ 5

JACK INGRAM Flutter (Rising Tide)
Total Stations: 21, Total Points: 901, Total Adds: 16, Including: KEAN 17, WRNS 16, KJUG 15, WKHK 15, KYNG 10, WKCN 10, WWQQ 10, KHEY 7, WMTZ 7, KFDI 5, KZKX 5, WDEN 5, WKKX 5, WKSF 5, WRKZ 5, WTVY 5
Plays Include: WWYZ 19 (10), KVOO 17 (8), KTTS 5 (5), WSOC 5 (5), WXTA 5 (5)

DARYLE SINGLETARY Even The Wind (Giant)
Total Stations: 24, Total Points: 869, Total Adds: 14, Including: KEAN 17, KJUG 15, WAXX 12, WKKX 11, WWQQ 10, WUSY 9, WRBQ 7, WTCR 6, KFDI 5, KWJJ 5, WCKT 5, WKSF 5, WSOC 5, WWYZ 5
Plays Include: KORD 25 (5), KBUL 11 (11), KTST 10 (10), WTVY 10 (10), KVOO 8 (8), KSOP 7 (7), WXCL 6 (6), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5)

ANITA COCHRAN Daddy Can You See Me (Warner Bros.)
Total Stations: 18, Total Points: 696, Total Adds: 4, Including: KTST 10, KPLM 9, WRKZ 5, WTCR 5
Plays Include: WYYD 16 (10), KJUG 15 (15), WLWI 15 (15), WIVK 12 (12), WTVY 10 (5), KPLX 7 (7), WIBW 7 (7), KFDI 5 (5), KKAT 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WSOC 5 (5), WWYZ 5 (5)

CARYL MACK PARKER It's Good To Be Me (Magnatone)
Total Stations: 17, Total Points: 530, Total Adds: 5, Including: WTCM 12, KFDI 5, KSNAN 5, WRKZ 5, WYNK 5
Plays Include: WKIX 18 (18), KJUG 15 (15), WWQQ 10 (10), KPLM 9 (9), KGEE 7 (7), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WIRK 5 (5), WSOC 5 (5), WTVY 5 (5), WWYZ 5 (5)

DWIGHT YOAKAM Claudette (Reprise)
Total Stations: 11, Total Points: 508, Total Adds: 11, Including: KEAN 17, WQIK 14, WAXX 12, KEEY 10, KZKX 10, WFMB 10, WGXK 10, WXBM 9, KVOO 8, WXXQ 7, WWYZ 5

REGINA REGINA Asking For The Moon (Giant)
Total Stations: 10, Total Points: 443, Total Adds: 0, Including: KBEQ 24 (24), WXTA 15 (15), WGRL 11 (11), KTST 10 (10), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WSOC 5 (5), WTVY 5 (5), WWYZ 5 (5)

MC POTTS I'm So Sorry (Critique)
Total Stations: 11, Total Points: 430, Total Adds: 2, Including: WWYZ 5, WYCD 5
Plays Include: WDEN 15 (15), WXTA 15 (5), WPKX 14 (14), WRNS 10 (10), WTCR 6 (6), KTTS 5 (5), WHOK 5 (5), WRKZ 5 (5), WTVY 5 (5)

RYAN REYNOLDS Do I Ever Cross Your Mind (Imprint)
Total Stations: 11, Total Points: 342, Total Adds: 11, Including: KPLX 10, WGTY 10, WKCN 10, KVOO 8, KFDI 5, KTTS 5, KWJJ 5, WDEN 5, WRKZ 5, WTVY 5, WWYZ 5

Songs Ranked By Total Points

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Adds:

VINCE GILL You And You Alone
ALAN JACKSON There Goes
LILA MCCANN Down Came A Blackbird
LORRIE MORGAN Go Away
TRAVIS TRITT/LARI WHITE Helping Me Get Over You

Hottest:

ALABAMA Dancin', Shaggin' On The Boulevard
TRACY LAWRENCE How A Cowgirl Says Goodbye
BILLY RAY CYRUS It's All The Same To Me
TRACY BYRD Don't Love Make A Diamond Shine

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Adds:

SARA EVANS Three Chords And The Truth
ALAN JACKSON There Goes
DAVID LEE MURPHY All Lit Up In Love
DWIGHT YOAKAM Claudette

Hottest:

RICK TREVINO I Only Get This Way With You
TRACE ADKINS I Left Something Turned On At Home
MICHAEL PETERSON Drink, Swear, Steal & Lie
GEORGE STRAIT Carrying Your Love With Me
TRACY LAWRENCE That's How A Cowgirl Says Goodbye

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Adds:

JOE DIFFIE Somethin' Like This
ALAN JACKSON There Goes
NEAL MCCOY The Shake

Hottest:

MARK WILLIS Places I've Never Been
REBA MCENTIRE I'd Rather Ride Around With You
DEANA CARTER Count Me In
GEORGE STRAIT Carrying Your Love With Me
PAM TILLIS All The Good Ones Are Gone

ALTERNATIVE PROGRAMMING

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Adds:

BUFFALO CLUB Nothin' Less Than Love
LILA MCCANN Down Came A Blackbird
LORRIE MORGAN Go Away

Hottest:

TRACY LAWRENCE How A Cowgirl Says Goodbye
TOBY KEITH We Were In Love

BROADCAST PROGRAMMING

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Super Country/Pure Country - Ken Moultrie

Adds:

JOHN ANDERSON Somebody Slap Me
LORRIE MORGAN Go Away
LEE ANN WOMACK The Fool

Hottest:

GEORGE STRAIT Carrying Your Love With Me
ALAN JACKSON Who's Cheatin' Who
LEANN RIMES The Light In Your Eyes
CLAY WALKER One, Two, I Love You
PAM TILLIS All The Good Ones Are Gone

Digital Country - L.J. Smith

Adds:

JAMES BONAMY The Swing
SAMMY KERSHAW Fit To Be Tied Down

Hottest:

TIM MCGRAW w/FAITH HILL It's Your Love
GEORGE STRAIT Carrying Your Love With Me
REBA MCENTIRE I'd Rather Ride Around With You
DEANA CARTER Count Me In
TRACE ADKINS I Left Something Turned On At Home

New Country - L.J. Smith

Adds:

JAMES BONAMY The Swing
SAMMY KERSHAW Fit To Be Tied Down

BROADCAST PROGRAMMING CONTINUED

Hottest:

TIM MCGRAW w/FAITH HILL It's Your Love
GEORGE STRAIT Carrying Your Love With Me
REBA MCENTIRE I'd Rather Ride Around With You
DEANA CARTER Count Me In
TRACE ADKINS I Left Something Turned On At Home

JONES RADIO NETWORK

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U.S. Country - Jim Murphy

Adds:

JOE DIFFIE Something Like This

Hottest:

DEANA CARTER Count Me In
TY HERNOON Loved Too Much
REBA MCENTIRE I'd Rather Ride Around With You
TIM MCGRAW w/FAITH HILL It's Your Love
GEORGE STRAIT Carrying Your Love With Me

CD Country - John Hendricks

Adds:

DARYLE SINGLETARY Even The Wind
TANYA TUCKER Ridin' Out The Heartache

Hottest:

GEORGE STRAIT Carrying Your Love With Me
MICHAEL PETERSON Drink, Swear, Steal & Lie
TRACY LAWRENCE How A Cowgirl Says Goodbye
TOBY KEITH We Were In Love
ALABAMA Dancin', Shaggin' On The Boulevard

WESTWOOD ONE RADIO NETWORKS

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Hot Country - David Felker

Adds:

JOHN ANDERSON Somebody Slap Me
ALAN JACKSON There Goes
LORRIE MORGAN Go Away
DAVID LEE MURPHY All Lit Up In Love

Hottest:

TIM MCGRAW w/FAITH HILL It's Your Love
DEANA CARTER Count Me In
MARK WILLIS Places I've Never Been
TY HERNOON Loved Too Much
GEORGE STRAIT Carrying Your Love With Me

Mainstream Country - David Felker

Adds:

BUFFALO CLUB Nothin' Less Than Love
BILLY RAY CYRUS It's All The Same To Me
ALAN JACKSON There Goes
LEE ANN WOMACK The Fool

Hottest:

TIM MCGRAW w/FAITH HILL It's Your Love
TY HERNOON Loved Too Much
REBA MCENTIRE I'd Rather Ride Around With You
GEORGE STRAIT Carrying Your Love With Me
MARK CHESNUTT Let It Rain

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ADDS

BLAKE & BRIAN Another Perfect Day
JOHN MICHAEL MONTGOMERY How Was I To Know
LEE ANN WOMACK The Fool

HOT SHOTS

TOBY KEITH We Were In Love
TRACY LAWRENCE How A Cowgirl Says Goodbye
TIM MCGRAW w/FAITH HILL It's Your Love
TERRI CLARK Just The Same
CHARLIE DANIELS BANO Long Haired Country Boy



60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

JOHN ANDERSON Somebody Slap Me (Mercury)
CHRIS LEDOUX This Cowboy's Hat (Capitol)

TOP 10

TIM MCGRAW w/FAITH HILL It's Your Love (Curb)
PATTY LOVELESS The Trouble With The Truth (Epic)
REBA MCENTIRE I'd Rather Ride Around With You (MCA)
SONS OF THE DESERT Whatever Comes First (Epic)
PAM TILLIS All The Good Ones Are Gone (Arista)
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
RICOCHET He Left A Lot To Be Desired (Columbia)
CLAY WALKER One, Two, I Love You (Giant)
TRAVIS TRITT She's Going Home With Me (Warner Bros.)
MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)

Information current as of July 7, 1997.



38 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

JOHN ANDERSON Somebody Slap Me (Mercury)
LORRIE MORGAN Go Away (BNA)
CHELY WRIGHT Shut Up And Drive (MCA)

TOP 10

SONS OF THE DESERT Whatever Comes First (Epic)
TIM MCGRAW w/FAITH HILL It's Your Love (Curb)
PAM TILLIS All The Good Ones Are Gone (Arista)
DEANA CARTER Count Me In (Capitol)
REBA MCENTIRE I'd Rather Ride Around With You (MCA)
MARK WILLIS Places I've Never Been (Mercury)
PATTY LOVELESS The Trouble With The Truth (Epic)
CLAY WALKER One, Two, I Love You (Giant)
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
TRAVIS TRITT She's Going Home With Me (Warner Bros.)

HEAVY

DEANA CARTER Count Me In (Capitol)
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
PATTY LOVELESS The Trouble With The Truth (Epic)
REBA MCENTIRE I'd Rather Ride Around With You (MCA)
TIM MCGRAW/FAITH HILL It's Your Love (Curb)
MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)
RICOCHET He Left A Lot To Be Desired (Columbia)
GEORGE STRAIT Carrying Your Love With Me (MCA)
PAM TILLIS All The Good Ones Are Gone (Arista)
TRAVIS TRITT She's Going Home With Me (Warner Bros.)
CLAY WALKER One, Two, I Love You (Giant)

HOT SHOTS

BLACKHAWK Hole In My Heart (Arista)
DIAMOND RIO How Your Love Makes Me Feel (Arista)
VINCE GILL You And You Alone (MCA)
JACK INGRAM Flutter (Rising Tide)
CHRIS LEDOUX This Cowboy's Hat (Capitol)
JOHN MICHAEL MONTGOMERY How Was I To... (Atlantic)
DAVID LEE MURPHY All Lit Up In Love (MCA)
RANCHO WALKIN' This Country (Capitol)
RYAN REYNOLDS Do I Ever Cross Your Mind (Imprint)
SAWYER BROWN This Night Won't Last Forever (Curb)
LEE ANN WOMACK The Fool (Decca)
CHELY WRIGHT Shut Up And Drive (MCA)
TRISHA YEARWOOD How Do I Live (MCA)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hts of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 2, 1997.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander 17 TANYA TUCKER 17 JOHN/AUDREY WIGGINS 17 BLAKE & BRIAN 17 KIPPI BRANNON 17 DWIGHT YOAKAM 17 JACK INGRAM 17 SARA EVANS 17 DARYLE SINGLETARY 17 JOHN ANDERSON 17 DAVID LEE MURPHY 17 SHELLY STREETER	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 ALABAMA 22 ALAN JACKSON	KYNG/Dallas, TX PD: Dan Pearman MD: Stacy Tackett 20 LORRIE MORGAN 10 JACK INGRAM 5 DAVID LEE MURPHY	WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 25 ALAN JACKSON 15 LEE ANN WOMACK 5 JOHN ANDERSON	KBQE/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 24 TRACY BYRD 18 SHERRIE AUSTIN	KRWQ/Medford, OR PD/MD: Judi Austin 11 TANYA TUCKER 11 ALAN JACKSON 11 JOHN ANDERSON	KKKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 24 ALAN JACKSON 14 LORRIE MORGAN 7 BLACKHAWK	KFRG/Riverside, CA PD: Ray Messle MD: Don Jeffrey 8 LEANN RIMES 8 TRISHA YEARWOOD	KDKR/Spokane, WA PD: Ray Edwards MD: Tim Cotter 8 ALABAMA 8 SARA EVANS 8 ALAN JACKSON 8 JOE DUFFIE	WVZD/Tupelo, MS PD: Rusty Pugh MD: Tom Bigbee 12 JOHN ANDERSON 12 ALABAMA 12 LEE ANN WOMACK 12 ALAN JACKSON 12 JOE DUFFIE 5 JEFF WOOD
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 25 ALAN JACKSON	KQFC/Boise, ID 12 DIAMOND RIO	WGNB/Daytona Beach, FL PD: John Rivers 15 BILLY RAY CYRUS	WTOR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 5 BUFFALO CLUB 5 JOHN M. MONTGOMERY 5 COLLIN RAYE	KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 JOHN ANDERSON 8 BLACKHAWK 8 LORRIE MORGAN 8 ALAN JACKSON	WGXX/Memphis, TN OM: Fred Horton PD: J.L. Fisk MD: Mark Billingley 10 ALAN JACKSON 10 DWIGHT YOAKAM	WOW/Omaha, NE PD: Shadow Stevens MD: Tom Scott 6 ALAN JACKSON 6 BILLY RAY CYRUS 6 BUFFALO CLUB 6 LORRIE MORGAN	WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 COLLIN RAYE 16 LEE ANN WOMACK	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 JOHN ANDERSON 14 LORRIE MORGAN 14 JOHN DUFFIE 14 BLACKHAWK	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 DIAMOND RIO 14 DAVID LEE MURPHY
WQMG/Akron, OH PD: Kevin Mason MD: Bill Shiel 25 ALAN JACKSON	WKLK/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 5 ALAN JACKSON 5 NEAL MCCOY 5 JOE DUFFIE	KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 VINCE GILL 5 LORRIE MORGAN 5 NOEL HAGGARD 5 JOHN ANDERSON	WRNS/Greenville, NC MD: Dale Knippers 23 BLACK & MCBRIDE 22 LORRIE MORGAN 18 TOBY KEITH 17 ALAN JACKSON 16 DAVID LEE MURPHY 15 BLAKE & BRIAN	WDAF/Kansas City, MO MD: David Bryan 10 JOHN M. MONTGOMERY 10 JOHN ANDERSON	WGOY/Memphis, TN PD: Hopalong Cassidy MD: Polly Wogg 20 LORRIE MORGAN 20 COLLIN RAYE 20 DIAMOND RIO 7 NEAL MCCOY 7 BILLY RAY CYRUS 7 SAWYER BROWN 7 LILA MCCANN	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 12 JOHN ANDERSON 12 DIAMOND RIO	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Leay 15 ALAN JACKSON 15 DWIGHT YOAKAM 7 DWIGHT YOAKAM	WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 11 ALAN JACKSON 10 DAVID LEE MURPHY 10 JOHN ANDERSON 10 DWIGHT YOAKAM 10 MILA MASON 10 BURNIN' DAYLIGHT	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 DIAMOND RIO 14 DAVID LEE MURPHY
WGNA/Albany, NY PD: Buzz Britton MD: Bill Earley 6 ALAN JACKSON 6 TRISHA YEARWOOD	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 22 TRISHA YEARWOOD	KJUY/Des Moines, IA PD: Beverlee Brannigan MD: Eddie Hatfield 15 TRISHA YEARWOOD 15 ALAN JACKSON	WSSC/Greenville, SC PD: Ron Brooks MD: John Landrum 18 ALAN JACKSON 5 NEAL MCCOY 5 JOE DUFFIE	WDAF/Kansas City, MO MD: David Bryan 10 JOHN M. MONTGOMERY 10 JOHN ANDERSON	WGOY/Memphis, TN PD: Hopalong Cassidy MD: Polly Wogg 20 LORRIE MORGAN 20 COLLIN RAYE 20 DIAMOND RIO 7 NEAL MCCOY 7 BILLY RAY CYRUS 7 SAWYER BROWN 7 LILA MCCANN	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 12 JOHN ANDERSON 12 DIAMOND RIO	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Leay 15 ALAN JACKSON 15 DWIGHT YOAKAM 7 DWIGHT YOAKAM	WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 11 ALAN JACKSON 10 DAVID LEE MURPHY 10 JOHN ANDERSON 10 DWIGHT YOAKAM 10 MILA MASON 10 BURNIN' DAYLIGHT	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 DIAMOND RIO 14 DAVID LEE MURPHY
WRRV/Alexandria, LA PD: Dru LaBorde MD: Scott Bryant 22 ALAN JACKSON 12 DAVID LEE MURPHY 12 TANYA TUCKER 12 SARA EVANS 12 BILLY RAY CYRUS 12 LORRIE MORGAN 12 JOHN ANDERSON	WIXY/Champaign, IL Acting MD: Nicole Beale 18 ALAN JACKSON 6 JOE DUFFIE 5 JOHN ANDERSON	KJUY/Des Moines, IA PD: Beverlee Brannigan MD: Eddie Hatfield 15 TRISHA YEARWOOD 15 ALAN JACKSON	WSSC/Greenville, SC PD: Ron Brooks MD: John Landrum 18 ALAN JACKSON 5 NEAL MCCOY 5 JOE DUFFIE	WDAF/Kansas City, MO MD: David Bryan 10 JOHN M. MONTGOMERY 10 JOHN ANDERSON	WGOY/Memphis, TN PD: Hopalong Cassidy MD: Polly Wogg 20 LORRIE MORGAN 20 COLLIN RAYE 20 DIAMOND RIO 7 NEAL MCCOY 7 BILLY RAY CYRUS 7 SAWYER BROWN 7 LILA MCCANN	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 12 JOHN ANDERSON 12 DIAMOND RIO	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Leay 15 ALAN JACKSON 15 DWIGHT YOAKAM 7 DWIGHT YOAKAM	WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 11 ALAN JACKSON 10 DAVID LEE MURPHY 10 JOHN ANDERSON 10 DWIGHT YOAKAM 10 MILA MASON 10 BURNIN' DAYLIGHT	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 DIAMOND RIO 14 DAVID LEE MURPHY
WFGY/Altoona, PA PD/MD: Polly Wogg 35 ALAN JACKSON 15 LORRIE MORGAN	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 22 TRISHA YEARWOOD	KJUY/Des Moines, IA PD: Beverlee Brannigan MD: Eddie Hatfield 15 TRISHA YEARWOOD 15 ALAN JACKSON	WSSC/Greenville, SC PD: Ron Brooks MD: John Landrum 18 ALAN JACKSON 5 NEAL MCCOY 5 JOE DUFFIE	WDAF/Kansas City, MO MD: David Bryan 10 JOHN M. MONTGOMERY 10 JOHN ANDERSON	WGOY/Memphis, TN PD: Hopalong Cassidy MD: Polly Wogg 20 LORRIE MORGAN 20 COLLIN RAYE 20 DIAMOND RIO 7 NEAL MCCOY 7 BILLY RAY CYRUS 7 SAWYER BROWN 7 LILA MCCANN	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 12 JOHN ANDERSON 12 DIAMOND RIO	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Leay 15 ALAN JACKSON 15 DWIGHT YOAKAM 7 DWIGHT YOAKAM	WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 11 ALAN JACKSON 10 DAVID LEE MURPHY 10 JOHN ANDERSON 10 DWIGHT YOAKAM 10 MILA MASON 10 BURNIN' DAYLIGHT	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 DIAMOND RIO 14 DAVID LEE MURPHY
WQMG/Akron, OH PD: Kevin Mason MD: Bill Shiel 25 ALAN JACKSON	WKLK/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 5 ALAN JACKSON 5 NEAL MCCOY 5 JOE DUFFIE	KJUY/Des Moines, IA PD: Beverlee Brannigan MD: Eddie Hatfield 15 TRISHA YEARWOOD 15 ALAN JACKSON	WSSC/Greenville, SC PD: Ron Brooks MD: John Landrum 18 ALAN JACKSON 5 NEAL MCCOY 5 JOE DUFFIE	WDAF/Kansas City, MO MD: David Bryan 10 JOHN M. MONTGOMERY 10 JOHN ANDERSON	WGOY/Memphis, TN PD: Hopalong Cassidy MD: Polly Wogg 20 LORRIE MORGAN 20 COLLIN RAYE 20 DIAMOND RIO 7 NEAL MCCOY 7 BILLY RAY CYRUS 7 SAWYER BROWN 7 LILA MCCANN	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 12 JOHN ANDERSON 12 DIAMOND RIO	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Leay 15 ALAN JACKSON 15 DWIGHT YOAKAM 7 DWIGHT YOAKAM	WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 11 ALAN JACKSON 10 DAVID LEE MURPHY 10 JOHN ANDERSON 10 DWIGHT YOAKAM 10 MILA MASON 10 BURNIN' DAYLIGHT	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 DIAMOND RIO 14 DAVID LEE MURPHY

197 Total Reporters
197 Current Reporters
191 Current Playlists

Reported Frozen (5):
WKHX/Atlanta, GA
KHAK/Cedar Rapids, IA
WHOK/Columbus, OH
WSM/Nashville, TN
KUPL/Portland, OR

Did Not Report, Playlist Frozen (1):
WDEZ/Wausau, WI

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94TRMPSE		MARKET #13
		KMPS/Seattle (206) 443-9400 Richards/Thomas
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
28 28 41	41 TY HERNDON/Loved Too Much	
28 28 41	41 MARK CHESNUTT/Let It Rain	
28 41 41	41 ALAN JACKSON/Who's Cheatin' Who	
41 41 41	41 DEANA CARTER/Count Me In	
28 41 41	41 MICHAEL PETERSON/Drink, Swear...	
41 41 41	41 TANYA TUCKER/Little Things	
41 41 41	41 LEANN RIMES/The Light In Your...	
41 41 41	41 TIM MCGRAW/W/F HILL/It's Your Love	
16 16 28	28 BROOKS & DUNN/Why Would I Say...	
16 16 28	28 TRACY LAWRENCE/How A Cowgirl...	
16 16 28	28 BLACK & MCBRIDE/Still Holding On	
16 16 28	28 TRACE ADKINS/I Left Something...	
28 28 28	28 GEORGE STRAIT/Carrying Your...	
16 16 28	28 TRISHA YEARWOOD/How Do I Live	
28 28 28	28 JEFF CARSON/Butterfly Kisses	
28 28 28	28 REBA MCENTIRE/d Rather Ride...	
28 28 28	28 LONESTAR/Come Cryin' To Me	
28 28 28	28 PAM TILLIS/All The Good Ones...	
28 28 28	28 PATTY LOVELESS/The Trouble With...	
- 16 16 28	28 ALABAMA/Dancin', Shaggin'...	
41 41 22	22 KENNY CHESNEY/When I Close My Eyes	
41 22 22	22 SAWYER BROWN/Six Days On The Road	
41 41 41	41 KEVIN SHARP/She's Sure Taking...	
22 22 22	22 MINDY MCCREADY/A Girl's Gotta Do...	
10 10 22	22 BUFFALO CLUB/Notin' Less Than...	
22 22 22	22 GEORGE STRAIT/One Night At A Time	
- 16 16 28	28 ALABAMA/Sad Lookin' Moon	
5 5 16	16 COLLIN RAYE/What The Heart Wants	
5 16 16	16 MARK WILLS/Places I've Never...	
16 16 16	16 TOBY KEITH/We Were In Love	
16 16 16	16 BILLY YATES/Flowers	
16 16 16	16 JOHN BERRY/Will, If You Will	
16 16 16	16 RICK TREVINO/Only Get This...	
5 5 16	16 LILA MCCANN/Down Came A...	
5 16 16	16 DIAMOND RIO/How Your Love...	
41 41 10	10 VINCE GILL/Little More Love	
41 10 10	10 BRYAN WHITE/Sittin' On Go	
10 10 10	10 TOBY KEITH/Me Too	
10 10 10	10 DIAMOND RIO/How Your Love...	

KSON		MARKET #14
		KSON/San Diego (619) 291-9797 Shepard/Upton
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
31 31 31	31 TIM MCGRAW/W/F HILL/It's Your Love	
31 31 31	31 TY HERNDON/Loved Too Much	
31 31 31	31 MARK CHESNUTT/Let It Rain	
20 20 31	31 PATTY LOVELESS/The Trouble With...	
20 20 31	31 TRACE ADKINS/I Left Something...	
20 20 31	31 RICK TREVINO/Only Get This...	
20 20 31	31 REBA MCENTIRE/d Rather Ride...	
20 20 31	31 GEORGE STRAIT/Carrying Your...	
20 20 20	20 DEANA CARTER/Count Me In	
20 20 20	20 MARK WILLS/Places I've Never...	
20 20 20	20 RICOCHET/He Left A Lot To...	
20 20 20	20 MICHAEL PETERSON/Drink, Swear...	
20 20 20	20 RIVER ROAD/Broke It, I'll...	
20 20 20	20 LONESTAR/Come Cryin' To Me	
20 20 20	20 PAM TILLIS/All The Good Ones...	
20 20 20	20 BLACK & MCBRIDE/Still Holding On	
12 20 20	20 TRISHA YEARWOOD/How Do I Live	
12 20 20	20 TOBY KEITH/We Were In Love	
12 12 20	20 JOHN BERRY/Will, If You Will	
12 12 20	20 TRACY LAWRENCE/How A Cowgirl...	
12 12 20	20 JOHN M. MONTGOMERY/How Was I To Know	
- 12 12 20	20 COLLIN RAYE/What The Heart Wants	
14 14 14	14 GEORGE STRAIT/One Night At A Time	
14 14 14	14 ALABAMA/Sad Lookin' Moon	
14 14 14	14 ALAN JACKSON/Who's Cheatin' Who	
14 14 14	14 TRACY LAWRENCE/Better Man...	
14 14 14	14 MINDY MCCREADY/A Girl's Gotta Do...	
14 14 14	14 COLLIN RAYE/On The Verge	
31 31 14	14 LEANN RIMES/The Light In Your...	
31 31 14	14 VINCE GILL/Little More Love	
31 31 14	14 BRYAN WHITE/Sittin' On Go	
12 12 12	12 LILA MCCANN/Down Came A...	
12 12 12	12 BILLY YATES/Flowers	
- 12 12 12	12 RAYBON BROTHERS/Butterfly Kisses	
12 12 12	12 GREG HOLLAND/Exception To...	
- 12 12 12	12 LEE ANN WOMACK/The Fool	
- 12 12 12	12 BUFFALO CLUB/Notin' Less Than...	
- 12 12 12	12 DIAMOND RIO/How Your Love...	
- 12 12 12	12 KENNY CHESNEY/She's Got It All	
- 12 12 12	12 DEAN MILLER/Nowhere, USA	

WJMG		MARKET #15
		WJMG/Long Island (516) 423-6740 Asker/Alexander
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
38 38 38	38 TIM MCGRAW/W/F HILL/It's Your Love	
38 38 38	38 TY HERNDON/Loved Too Much	
38 38 38	38 MARK WILLS/Places I've Never...	
38 38 38	38 DEANA CARTER/Count Me In	
22 38 38	38 GEORGE STRAIT/Carrying Your...	
22 38 38	38 RICK TREVINO/Only Get This...	
22 38 38	38 MARK CHESNUTT/Let It Rain	
22 38 38	38 SONS OF THE DESERT/Whatever Comes First	
22 22 22	22 REBA MCENTIRE/d Rather Ride...	
22 22 22	22 PAM TILLIS/All The Good Ones...	
22 22 22	22 JOHN BERRY/Will, If You Will	
22 22 22	22 TRACE ADKINS/I Left Something...	
22 22 22	22 RICOCHET/He Left A Lot To...	
22 22 22	22 CLAY WALKER/One, Two, I Love You	
22 22 22	22 TRACY LAWRENCE/How A Cowgirl...	
22 22 22	22 BLACK & MCBRIDE/Still Holding On	
15 22 22	22 SAMMY KERSHAW/Fit To Be Tied Down	
15 22 22	22 MICHAEL PETERSON/Drink, Swear...	
15 22 22	22 TRACY BYRD/Don't Love Make...	
15 22 22	22 KENNY CHESNEY/She's Got It All	
15 22 22	22 TOBY KEITH/We Were In Love	
15 22 22	22 LONESTAR/Come Cryin' To Me	
- 15 22 22	22 JOHN M. MONTGOMERY/How Was I To Know	
15 15 15	15 JAMES BONAAMY/The Swing	
15 15 15	15 LEE ROY PARNELL/Lucky Me, Lucky You	
15 15 15	15 SARA EVANS/Three Chords And...	
15 15 15	15 BUFFALO CLUB/Notin' Less Than...	
15 15 15	15 DAVID KERSH/Day In, Day Out	
15 15 15	15 COLLIN RAYE/What The Heart Wants	
7 15 15	15 BLACKHAWK/Hole In My Heart	
- 15 15 15	15 ALABAMA/Dancin', Shaggin'...	
- 15 15 15	15 LORRIE MORGAN/Go Away	
- 15 15 15	15 TRISHA YEARWOOD/How Do I Live	
- 15 15 15	15 BILLY RAY CYRUS/It's All The Same...	
- 15 15 15	15 LEE ANN WOMACK/The Fool	
7 7 7 15	15 SHERRIE' AUSTIN/Lucky In Love	
- 15 15 15	15 DIAMOND RIO/How Your Love...	
- 15 15 15	15 M. CHAPIN CARPENTER/Keeping The Faith	
22 38 38 15	15 TANYA TUCKER/Little Things	

NEW COUNTRY 102		MARKET #16
		KEEY/Minneapolis (612) 820-4200 Swedberg/Moon
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
40 40 40	40 MARK WILLS/Places I've Never	
40 40 40	40 GEORGE STRAIT/Carrying Your...	
40 40 40	40 TIM MCGRAW/W/F HILL/It's Your Love	
40 40 40	40 REBA MCENTIRE/d Rather Ride...	
26 40 40	40 MICHAEL PETERSON/Drink, Swear...	
26 40 40	40 JAMES BONAAMY/The Swing	
26 40 40	40 TRACY LAWRENCE/How A Cowgirl...	
26 40 40	40 JOHN BERRY/Will, If You Will	
9 26 40	40 TRISHA YEARWOOD/How Do I Live	
40 40 40	40 DEANA CARTER/Count Me In	
26 40 40	40 SAMMY KERSHAW/Fit To Be Tied Down	
26 40 40	40 LEE ROY PARNELL/Lucky Me, Lucky You	
26 40 40	40 PAM TILLIS/All The Good Ones...	
26 40 40	40 BLACK & MCBRIDE/Still Holding On	
26 40 40	40 COLLIN RAYE/What The Heart Wants	
26 40 40	40 DIAMOND RIO/How Your Love...	
26 40 40	40 JOHN M. MONTGOMERY/How Was I To Know	
26 40 40	40 RIVER ROAD/Broke It, I'll...	
18 26 40	40 TRACE ADKINS/I Left Something...	
18 18 26	40 TOBY KEITH/We Were In Love	
18 18 18	40 SHERRIE' AUSTIN/Lucky In Love	
18 18 18	40 KENNY CHESNEY/She's Got It All	
- 18 18 18	40 ALAN JACKSON/There Goes	
26 18 18	18 BILLY YATES/Flowers	
18 18 18	18 BUFFALO CLUB/Notin' Less Than...	
18 18 18	18 BILLY RAY CYRUS/It's All The Same...	
18 18 18	18 BLACKHAWK/Hole In My Heart	
18 18 18	18 PATTY LOVELESS/The Trouble With...	
- 18 18 18	18 TIM MCGRAW/Everywhere	
- 18 18 18	18 LEE ANN WOMACK/The Fool	
- 10 10 18	18 LONESTAR/Come Cryin' To Me	
- 10 10 18	18 ALABAMA/Dancin', Shaggin'...	
5 5 5 5	18 MARK CHESNUTT/Let It Rain	
5 5 5 5	18 RICK TREVINO/Only Get This...	
10 10 10 10	10 RICOCHET/He Left A Lot To...	
10 10 10 10	10 TRACY BYRD/Don't Love Make...	
- 10 10 10	10 SAWYER BROWN/This Night Won't...	
- 10 10 10	10 DWIGHT YOAKAM/Claudeette	
- 10 10 10	10 LORRIE MORGAN/Go Away	
- 10 10 10	10 JOHN ANDERSON/Somebody Slap Me	

WOL 92.5 FM		MARKET #17
		WOL/St. Louis (314) 781-9600 Barnett/Langston
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
25 25 25	25 DEANA CARTER/Count Me In	
35 35 35	35 REBA MCENTIRE/d Rather Ride...	
25 35 35	35 TY HERNDON/Loved Too Much	
25 35 35	35 PAM TILLIS/All The Good Ones...	
25 35 35	35 TIM MCGRAW/W/F HILL/It's Your Love	
25 35 35	35 TRACE ADKINS/I Left Something...	
25 35 35	35 CLAY WALKER/One, Two, I Love You	
35 35 35	35 NEAL MCCOY/The Shake	
25 35 35	35 GEORGE STRAIT/Carrying Your...	
25 35 35	35 MARK WILLS/Places I've Never...	
25 25 25	25 SONS OF THE DESERT/Whatever Comes First	
25 25 25	25 MICHAEL PETERSON/Drink, Swear...	
25 25 25	25 LONESTAR/Come Cryin' To Me	
15 25 25	25 JOHN BERRY/Will, If You Will	
15 25 25	25 TRACY BYRD/Don't Love Make...	
15 25 25	25 SAMMY KERSHAW/Fit To Be Tied Down	
15 25 25	25 RICK TREVINO/Only Get This...	
25 25 25	25 BLACK & MCBRIDE/Still Holding On	
25 25 25	25 TOBY KEITH/We Were In Love	
15 25 25	25 TRACY LAWRENCE/How A Cowgirl...	
- 25 25 25	25 ALABAMA/Dancin', Shaggin'...	
- 25 25 25	25 JOHN M. MONTGOMERY/How Was I To Know	
15 15 15	15 SHERRIE' AUSTIN/Lucky In Love	
25 15 15	15 BILLY YATES/Flowers	
5 5 15	15 KENNY CHESNEY/She's Got It All	
15 15 15	15 TRISHA YEARWOOD/How Do I Live	
5 5 15	15 PATTY LOVELESS/The Trouble With...	
- 15 15 15	15 ALAN JACKSON/There Goes	
- 15 15 15	15 COLLIN RAYE/What The Heart Wants	
- 15 15 15	15 VINCE GILL/You And You Alone	
5 5 5 5	15 LILA MCCANN/Down Came A...	
5 5 5 5	15 DIAMOND RIO/How Your Love...	
5 5 5 5	15 LEE ROY PARNELL/Lucky Me, Lucky You	
5 5 5 5	15 RICOCHET/He Left A Lot To...	
- 5 5 5 5	15 BILLY RAY CYRUS/It's All The Same...	
- 5 5 5 5	15 JAMES BONAAMY/The Swing	
- 5 5 5 5	15 DAVID LEE MURPHY/All Lit Up In Love	

New Country KIX 104.5		MARKET #17
		WKXX/St. Louis (314) 434-0106 Allen/Louis
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
35 35 35	35 REBA MCENTIRE/d Rather Ride...	
35 35 35	35 GEORGE STRAIT/Carrying Your...	
35 35 35	35 TY HERNDON/Loved Too Much	
35 35 35	35 LONESTAR/Come Cryin' To Me	
21 21 35	35 PAM TILLIS/All The Good Ones...	
21 21 35	35 TRACE ADKINS/I Left Something...	
21 35 35	35 DEANA CARTER/Count Me In	
21 21 21	21 BLACK & MCBRIDE/Still Holding On	
21 21 21	21 MARK CHESNUTT/Let It Rain	
21 21 21	21 PATTY LOVELESS/The Trouble With...	
21 21 21	21 NEAL MCCOY/The Shake	
21 21 21	21 TRACY BYRD/Don't Love Make...	
21 21 21	21 JAMES BONAAMY/The Swing	
21 21 21	21 MICHAEL PETERSON/Drink, Swear...	
21 21 21	21 TRACY LAWRENCE/How A Cowgirl...	
5 21 21	21 SONS OF THE DESERT/Whatever Comes First	
5 21 21	21 TOBY KEITH/We Were In Love	
11 21 21	21 COLLIN RAYE/What The Heart Wants	
- 21 21 21	21 ALAN JACKSON/There Goes	
11 35 11	11 RICOCHET/He Left A Lot To...	
35 35 14	14 TIM MCGRAW/W/F HILL/It's Your Love	
35 35 14	14 MARK WILLS/Places I've Never...	
21 5 14	14 TANYA TUCKER/Little Things	
14 14 14	14 ALAN JACKSON/Who's Cheatin' Who	
14 14 14	14 BROOKS & DUNN/Why Would I Say...	
14 14 14	14 BRYAN WHITE/Sittin' On Go	
14 14 14	14 LORRIE MORGAN/Good As I Was To You	
11 11 11	11 SHERRIE' AUSTIN/Lucky In Love	
11 11 11	11 KENNY CHESNEY/She's Got It All	
11 11 11	11 TRISHA YEARWOOD/How Do I Live	
11 11 11	11 LEANN RIMES/How Do I Live	
11 11 11	11 BUFFALO CLUB/Notin' Less Than...	
11 11 11	11 DIAMOND RIO/How Your Love...	
- 11 11 11	11 ALABAMA/Dancin', Shaggin'...	
5 11 11	11 JOHN M. MONTGOMERY/How Was I To Know	
5 11 11	11 RICK TREVINO/Only Get This...	
- 11 11 11	11 TANYA TUCKER/Ridin' Out...	
- 11 11 11	11 DARYLE SINGLETARY/Even The Wind	
11 5 5	5 BILLY YATES/Flowers	
5 5 5 5	5 RIVER ROAD/Broke It, I'll...	

CAMEL COUNTRY 108		MARKET #18
		KMLF/Phoenix (602) 264-0108 Garnison/Allen
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
40 50 50	50 GEORGE STRAIT/Carrying Your...	
30 30 50	50 DEANA CARTER/Count Me In	
40 50 50	50 TIM MCGRAW/W/F HILL/It's Your Love	
30 30 30	30 PAM TILLIS/All The Good Ones...	
10 10 30	30 LEE ANN WOMACK/The Fool	
26 26 30	30 LEANN RIMES/How Do I Live	
26 26 30	30 TOBY KEITH/We Were In Love	
26 26 30	30 NEAL MCCOY/The Shake	
26 26 30	30 BLACK & MCBRIDE/Still Holding On	
30 30 30	30 TRACE ADKINS/I Left Something...	
30 30 30	30 REBA MCENTIRE/d Rather Ride...	
26 30 30	30 KENNY CHESNEY/She's Got It All	
26 30 30	30 TRACY LAWRENCE/How A Cowgirl...	

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

105.1 WOODS COUNTRY		MARKET #25
		WUBE/Cincinnati (513) 721-1050 Closson/Hamilton
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
35 35 35 35	REBA MCENTIRE/I'd Rather Ride...	
35 70 35 35	TIM MCGRAW W/F HILL/It's Your Love	
18 23 25 35	KENNY CHESNEY/She's Got It All	
35 35 35 35	LEANN RIMES/The Light In Your...	
35 35 35 35	VINCE GILLA/Little More Love	
25 23 35 35	DEANA CARTER/Count Me In	
35 35 35 35	GEORGE STRAIT/Carrying Your...	
18 23 25 35	TRISHA YEARWOOD/How Do I Live	
25 23 35 35	TY HERNDON/Loved Too Much	
- - - 25	ALAN JACKSON/There Goes	
18 13 25 25	BOB CARLISLE/Butterfly Kisses	
25 13 25 25	PATTY LOVELESS/The Trouble With...	
25 13 25 25	JOHN BERRY/Will, If You Will	
- 13 25 25	BROOKS & DUNN/Why Would I Say...	
18 13 25 25	PAM TILLIS/All The Good Ones...	
35 35 35 35	ALAN JACKSON/Who's Cheatin' Who	
35 35 35 35	BILLY YATES/Flowers	
35 35 35 35	KEVIN SHARP/She's Sure Taking...	
18 13 25 25	MARK CHESNUTT/Let It Rain	
25 23 25 25	TRACE ADKINS/I Left Something...	
18 13 25 25	MARK WILLS/Places I've Never...	
18 13 25 25	BUFFALO CLUB/Nothin' Less Than...	
- - 25 18	JOHN ANDERSON/Somebody Slap Me	
5 13 18 25	COLLIN RAYE/What The Heart Wants	
25 13 18 25	TRACY LAWRENCE/How A Cowgirl...	
18 23 18 25	TOBY KEITH/We Were In Love	
18 13 18 25	TRACY BYRD/Don't Love Make...	
18 13 18 25	DAVID KERSH/Day In, Day Out	
18 13 18 25	DIAMOND RIO/How Your Love...	
18 13 18 25	MICHAEL PETERSON/Drink, Swear...	
- - 18 25	ALABAMA/Dancin', Shaggin'...	
18 23 18 25	BLACK & MCBRIDE/Still Holding On	
18 13 18 25	SONS OF THE DESERT/Whatever Comes First	
- - 18 25	LORRIE MORGAN/Go Away	
25 23 18 25	JOHN M. MONTGOMERY/How Was I To Know	
- 23 18 25	BILLY RAY CYRUS/It's All The Same...	
25 23 18 25	CLAY WALKER/One, Two, I Love You	
13 13 13 13	GEORGE STRAIT/One Night At A Time	
13 13 13 13	CLAY WALKER/Rumor Has It	
35 13 13 13	COLLIN RAYE/On The Verge	

95.1 KFRG		MARKET #26
		KFRG/Riverside (909) 825-9525 Massie/Jeffrey
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
37 37 37 37	MARK WILLS/Places I've Never...	
24 37 37 37	KEVIN SHARP/She's Sure Taking...	
37 37 37 37	JOHN M. MONTGOMERY/Miss You A Little	
24 24 24 37	BRYAN WHITE/Sittin' On Go	
24 24 24 37	BROOKS & DUNN/Why Would I Say...	
24 24 24 37	TANYA TUCKER/Little Things	
24 24 24 37	LEANN RIMES/The Light In Your...	
24 24 24 37	ALAN JACKSON/Who's Cheatin' Who	
24 24 24 37	RANDY TRAVIS/King Of The Road	
24 24 24 37	MINDY MCCREARY/A Girl's Gotta Do...	
16 24 24 24	MARK CHESNUTT/Let It Rain	
16 24 24 24	TY HERNDON/Loved Too Much	
16 24 24 24	TIM MCGRAW W/F HILL/It's Your Love	
16 24 24 24	REBA MCENTIRE/I'd Rather Ride...	
16 16 16 24	SONS OF THE DESERT/Whatever Comes First	
16 16 16 24	JEFF CARSON/Butterfly Kisses	
16 16 16 24	DEANA CARTER/Count Me In	
16 16 16 24	JOHN BERRY/Will, If You Will	
16 16 16 24	MARK CHESNUTT/Let It Rain	
16 16 16 24	TRACE ADKINS/I Left Something...	
16 16 16 24	MARK WILLS/Places I've Never...	
16 16 16 24	BILLY YATES/Flowers	
8 10 8 16	LILA MCCANN/Down Came A...	
8 16 16 24	MICHAEL PETERSON/Drink, Swear...	
8 16 16 24	BLACK & MCBRIDE/Still Holding On	
- 16 16 24	GEORGE STRAIT/Carrying Your...	
8 10 8 8	PAM TILLIS/All The Good Ones...	
8 10 8 8	LONESTAR/Come Cryin' To Me	
8 10 8 8	PATTY LOVELESS/The Trouble With...	
8 10 8 8	CLAY WALKER/One, Two, I Love You	
- 10 8 8	TRACY LAWRENCE/How A Cowgirl...	
- 10 8 8	KENNY CHESNEY/She's Got It All	
- - - 8	LEANN RIMES/How Do I Live	
- - - 8	TRISHA YEARWOOD/How Do I Live	

101.1		MARKET #27
		KBEQ/Kansas City (909) 531-2535 Kennedy/McEntire
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
35 35 43 43	DEANA CARTER/Count Me In	
25 35 35 43	MARK CHESNUTT/Let It Rain	
43 43 43 43	SONS OF THE DESERT/Whatever Comes First	
43 43 43 43	TY HERNDON/Loved Too Much	
35 35 35 43	RICK TREVINI/Only Get This...	
28 29 29 35	JAMES BONAMY/The Swing	
35 35 35 35	ALAN JACKSON/Who's Cheatin' Who	
28 29 29 35	SAMMY KERSHAW/FR To Be Tied Down	
28 29 29 35	PATTY LOVELESS/The Trouble With...	
28 29 29 35	TIM MCGRAW W/F HILL/It's Your Love	
28 29 29 35	KENNY CHESNEY/She's Got It All	
24 24 24 29	DIAMOND RIO/How Your Love...	
24 24 24 29	TOBY KEITH/We Were In Love	
28 29 29 29	DAVID KERSH/Day In, Day Out	
28 29 29 29	TRACY LAWRENCE/How A Cowgirl...	
28 29 29 29	LONESTAR/Come Cryin' To Me	
28 29 29 29	NEAL MCCOY/The Shake	
28 29 29 29	REBA MCENTIRE/I'd Rather Ride...	
28 29 29 29	MICHAEL PETERSON/Drink, Swear...	
24 24 24 29	COLLIN RAYE/What The Heart Wants	
24 24 24 29	GEORGE STRAIT/Carrying Your...	
28 29 29 29	TRAVIS TRITT/She's Going Home...	
28 29 29 29	TRACE ADKINS/I Left Something...	
28 29 29 29	JOHN BERRY/Will, If You Will	
24 24 24 28	BUFFALO CLUB/Nothin' Less Than...	
24 24 24 28	LEE ROY PARNELL/Lucky Me, Lucky You	
28 29 29 28	BLACK & MCBRIDE/Still Holding On	
28 29 29 28	RICOCHET/He Left A Lot To...	
28 29 29 28	PAM TILLIS/All The Good Ones...	
28 29 29 28	CLAY WALKER/One, Two, I Love You	
24 24 24 28	BILLY YATES/Flowers	
24 24 24 28	TRISHA YEARWOOD/How Do I Live	
24 24 24 28	BLACK & MCBRIDE/Still Holding On	
- - - 24	TRACY BYRD/Don't Love Make...	
18 24 24 24	BURNIN' DAYLIGHT/We Love Again	
18 24 24 24	BILLY RAY CYRUS/It's All The Same...	
18 24 24 24	LITTLE TEXAS/The Call	
18 24 24 24	JOHN M. MONTGOMERY/How Was I To Know	
18 24 24 24	NIKKI NELSON/Don't Know How...	
18 24 24 24	REGINA REGINA/Asking For The Moon	
18 24 24 24	KEVIN SHARP/You Love Somebody	

KFKF 94FM COUNTRY FAVORITES		MARKET #27
		KFKF/Kansas City (816) 753-4000 Carter/Stevens
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
35 35 35 35	TIM MCGRAW W/F HILL/It's Your Love	
25 35 35 35	GEORGE STRAIT/Carrying Your...	
25 35 35 35	REBA MCENTIRE/I'd Rather Ride...	
35 35 35 35	TY HERNDON/Loved Too Much	
35 35 35 35	JOHN BERRY/Will, If You Will	
35 35 35 35	RICK TREVINI/Only Get This...	
25 25 25 35	TRACE ADKINS/I Left Something...	
25 25 25 35	LONESTAR/Come Cryin' To Me	
35 35 35 35	PAM TILLIS/All The Good Ones...	
35 35 35 35	SONS OF THE DESERT/Whatever Comes First	
25 25 25 25	RAYDON BROTHERS/Butterfly Kisses	
15 15 15 25	KENNY CHESNEY/She's Got It All	
15 15 15 25	SHERRIE AUSTIN/Lucky In Love	
15 15 15 25	NEAL MCCOY/The Shake	
25 25 25 25	ALAN JACKSON/Who's Cheatin' Who	
25 25 25 25	TRISHA YEARWOOD/How Do I Live	
8 15 15 25	TOBY KEITH/We Were In Love	
25 25 25 25	TRACY BYRD/Don't Love Make...	
25 25 25 25	SAMMY KERSHAW/FR To Be Tied Down	
8 15 15 25	JOHN M. MONTGOMERY/How Was I To Know	
15 15 15 25	CLAY WALKER/One, Two, I Love You	
15 15 15 25	MARK CHESNUTT/Let It Rain	
25 25 25 25	RICOCHET/He Left A Lot To...	
25 25 25 25	LEE ROY PARNELL/Lucky Me, Lucky You	
15 15 15 25	BLACK & MCBRIDE/Still Holding On	
25 25 25 25	MICHAEL PETERSON/Drink, Swear...	
25 25 25 25	PATTY LOVELESS/The Trouble With...	
8 8 15 15	JAMES BONAMY/The Swing	
8 8 15 15	BUFFALO CLUB/Nothin' Less Than...	
15 15 15 15	RIVER ROAD/It Broke It, I'll...	
8 8 15 15	COLLIN RAYE/What The Heart Wants	
8 8 15 15	DIAMOND RIO/How Your Love...	
- 8 15 15	ALABAMA/Dancin', Shaggin'...	
15 15 15 15	DAVID KERSH/Day In, Day Out	
- 8 15 15	DAVID LEE MURPHY/All Lip In Love	
15 15 15 15	BILLY YATES/Flowers	
- - - 8	LILA MCCANN/Down Came A...	
- - - 8	LEE ANN WOMACK/The Fool	

WDAF-AM 610 Country		MARKET #27
		WDAF/Kansas City (816) 931-6100 Cramer/Bryan
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
20 20 28 28	PATTY LOVELESS/The Trouble With...	
28 28 28 28	TY HERNDON/Loved Too Much	
28 28 28 28	TRACE ADKINS/I Left Something...	
28 28 28 28	GEORGE STRAIT/Carrying Your...	
28 28 28 28	REBA MCENTIRE/I'd Rather Ride...	
28 28 28 28	PAM TILLIS/All The Good Ones...	
28 28 28 28	DEANA CARTER/Count Me In	
20 20 28 28	TRACY LAWRENCE/How A Cowgirl...	
20 28 28 28	MARK CHESNUTT/Let It Rain	
28 28 28 28	LONESTAR/Come Cryin' To Me	
28 28 28 28	TIM MCGRAW W/F HILL/It's Your Love	
28 28 28 28	MARK WILLS/Places I've Never...	
10 20 20 20	BLACK & MCBRIDE/Still Holding On	
20 20 20 20	RAYDON BROTHERS/Butterfly Kisses	
- - 10 20	TOBY KEITH/We Were In Love	
20 20 20 20	MICHAEL PETERSON/Drink, Swear...	
20 20 20 20	KENNY CHESNEY/She's Got It All	
20 20 20 20	JOHN BERRY/Will, If You Will	
10 10 20 20	RICK TREVINI/Only Get This...	
20 20 20 20	CLAY WALKER/One, Two, I Love You	
10 20 20 20	SONS OF THE DESERT/Whatever Comes First	
20 20 20 20	SAMMY KERSHAW/FR To Be Tied Down	
20 20 20 20	DAVID KERSH/Day In, Day Out	
20 20 20 20	TRACY BYRD/Don't Love Make...	
- - 10 20	SARA EVANS/Three Chords And...	
- - 10 20	JOHN M. MONTGOMERY/How Was I To Know	
10 10 10 10	SHERRIE AUSTIN/Lucky In Love	
10 10 10 10	NEAL MCCOY/The Shake	
- - 10 10	JOHN ANDERSON/Somebody Slap Me	
- 10 10 10	RICOCHET/He Left A Lot To...	
10 10 10 10	GENE WATSON/No Goodbyes	

105.1 KNCI		MARKET #28
		KNCI/Sacramento (916) 338-9200 Evans/Wood
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
35 35 35 35	TY HERNDON/Loved Too Much	
25 35 35 35	DEANA CARTER/Count Me In	
35 35 35 35	TRAVIS TRITT/She's Going Home...	
35 35 35 35	PAM TILLIS/All The Good Ones...	
35 35 35 35	TIM MCGRAW W/F HILL/It's Your Love	
25 35 35 35	REBA MCENTIRE/I'd Rather Ride...	
25 35 35 35	LONESTAR/Come Cryin' To Me	
25 25 25 35	RAYDON BROTHERS/Butterfly Kisses	
25 25 25 35	TRISHA YEARWOOD/How Do I Live	
25 25 25 35	MARK CHESNUTT/Let It Rain	
25 25 25 35	PATTY LOVELESS/The Trouble With...	
25 25 25 35	SONS OF THE DESERT/Whatever Comes First	
15 25 25 35	JOHN BERRY/Will, If You Will	
15 25 25 35	RICOCHET/He Left A Lot To...	
15 25 25 35	TRACE ADKINS/I Left Something...	
25 25 25 35	BLACK & MCBRIDE/Still Holding On	
25 25 25 35	TRACY LAWRENCE/How A Cowgirl...	
25 25 25 35	GEORGE STRAIT/Carrying Your...	
15 25 25 35	CLAY WALKER/One, Two, I Love You	
15 15 25 35	TOBY KEITH/We Were In Love	
- 6 15 25	MICHAEL PETERSON/Drink, Swear...	
6 15 15 25	JAMES BONAMY/The Swing	
- 6 15 15	ALABAMA/Dancin', Shaggin'...	
6 6 15 15	TRACY BYRD/Don't Love Make...	
- - - 6 15	BUFFALO CLUB/Nothin' Less Than...	
- - - 6 15	JOHN M. MONTGOMERY/How Was I To Know	
- - - 15 15	ALAN JACKSON/There Goes	
15 15 15 15	SHANIA TWAIN/What Made You Say...	
15 15 15 15	KEVIN SHARP/She's Sure Taking...	
15 15 15 15	TRACY LAWRENCE/Better Man...	
15 15 15 15	LORRIE MORGAN/Good As I Was To You	
15 15 15 15	GEORGE STRAIT/One Night At A Time	
15 15 15 15	COLLIN RAYE/On The Verge	
15 15 15 15	COLLIN RAYE/On The Verge	
35 35 15 15	BRYAN WHITE/Sittin' On Go	
35 35 15 15	LEANN RIMES/The Light In Your...	
15 15 15 15	ALAN JACKSON/Who's Cheatin' Who	
- - 6 6	KENNY CHESNEY/She's Got It All	
- - 6 6	BLACKHAWK/Hole In My Heart	
6 6 6 6	COLLIN RAYE/What The Heart Wants	

FM 106		MARKET #29
		WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
34 34 34 34	DEANA CARTER/Count Me In	
21 34 34 34	REBA MCENTIRE/I'd Rather Ride	
21 21 34 34	MARK CHESNUTT/Let It Rain	
21 21 34 34	TY HERNDON/Loved Too Much	
21 34 34 34	TIM MCGRAW W/F HILL/It's Your Love	
21 34 34 34	GEORGE STRAIT/Carrying Your...	
21 21 34 34	RICK TREVINI/Only Get This...	
34 34 34 34	MARK WILLS/Places I've Never...	
14 21 21 21	TOBY KEITH/We Were In Love	
14 21 21 21	RICOCHET/He Left A Lot To...	
21 21 21 21	SAMMY KERSHAW/FR To Be Tied Down	
21 21 21 21	LONESTAR/Come Cryin' To Me	
21 21 21 21	PATTY LOVELESS/The Trouble With...	
14 21 21 21	MICHAEL PETERSON/Drink, Swear...	
21 21 21 21	PAM TILLIS/All The Good Ones...	
21 21 21 21	CLAY WALKER/One, Two, I Love You	
21 21 21 21	BLACK & MCBRIDE/Still Holding On	
21 21 21 21	TRACY LAWRENCE/How A Cowgirl...	
14 21 21 21	JOHN M. MONTGOMERY/How Was I To Know	
21 21 21 21	TRACE ADKINS/I Left Something...	
- 14 21 21	LEE ANN WOMACK/The Fool	
14 21 21 21	TRACY BYRD/Don't Love Make...	
21 21 21 21	JOHN BERRY/Will, If You Will	
14 14 14 14	COLLIN RAYE/What The Heart Wants	
5 5 14 14	KENNY CHESNEY/She's Got It All	
- 14 14 14	ALABAMA/Dancin', Shaggin'...	
- 14 14 14	BLACKHAWK/Hole In My Heart	
- 14 14 14	LORRIE MORGAN/Go Away	
14 14 14 14	MILA MASON/Dark Horse	
14 14 14 14	JAMES BONAMY/The Swing	
5 5 14 14	TRISHA YEARWOOD/How Do I Live	
14 14 14 14	DIAMOND RIO/How Your Love...	
- 5 14 14	BUFFALO CLUB/Nothin' Less Than...	
12 12 12 12	JOHN M. MONTGOMERY/Miss You A Little	
12 12 12 12	LILA MCCANN/Sad Lookin' Moon	
12 12 12 12	MINDY MCCREARY/A Girl's Gotta Do...	
12 12 12 12	GEORGE STRAIT/One Night At A Time	
12 12 12 12	KEVIN SHARP/She's Sure Taking	
12 12 12 12	BRYAN WHITE/Sittin' On Go	

95.3 KRTY SAN JOSE'S COUNTRY		MARKET #30
		KRTY/San Jose (408) 293-8030 Stevens/Michaels
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
40 40 40 40	ALAN JACKSON/Who's Cheatin' Who	
40 40 40 40	LEANN RIMES/The Light In Your...	
25 25 25 40	MARK WILLS/Places I've Never...	
25 25 25 40	DEANA CARTER/Count Me In	
40 40 40 40	TY HERNDON/Loved Too Much	
40 40 40 40	TANYA TUCKER/Little Things	
40 40 40 40	TIM MCGRAW W/F HILL/It's Your Love	
40 40 40 40	KEVIN SHARP/She's Sure Taking...	
40 40 40 40	ALABAMA/Sad Lookin' Moon	
25 40 40 40	REBA MCENTIRE/I'd Rather Ride...	
25 25 25 25	RICK TREVINI/Only Get This...	

COUNTRY SONG INDEX

A

TRACE ADKINS I Left Something Turned On At Home (*Capitol 10397*)
Prod: Scott Hendricks Wr: Billy Lawson, John Schweers Pub: Sony/ATV Tunes, LLC dba Cross Keys Publishing Co.(ASCAP)/Castle Street Music, Inc.(ASCAP)/Catch The Boat Music(ASCAP) Mgr: Borman Entertainment

ALABAMA Dancin', Shaggin' On The Boulevard (*RCA 67426*)
Prod: Don Cook and Alabama Wr: Randy Owen, Teddy Gentry Pub: Maypop Music Mgr: Dale Morris & Associates

GARY ALLAN From Where I'm Standing (*Decca 72003*)
Prod: Mark Wright, Byron Hill Wr: Garth Brooks, Kent Maxon Pub: Majob Bob Music Co., Inc./WB Music Corp.(ASCAP) Mgr:

SHERRIE AUSTIN Lucky In Love (*Arista*)
Prod: Ed Seay, Will Rambeaux Wr: Sherrie Austin, Blair Daly and Will Rambeaux Pub: Reynolds Pub. Corp./Lucky Lady Bug Publishing/Bayou Boy Music/Kentucky Girl Music(BMI) Mgr: Fitzgerald Hartley Management

B

JOHN BERRY I Will, If You Will (*Capitol 10391*)
Prod: Chuck Howard Wr: John Barlow Jarvis, Randy Goodrum Pub: Zomba Enterprises Inc.(ASCAP)/Inspector Barlow Music(ASCAP)/Mighty Good Music(ASCAP)(both adm by Zomba Enterprises Inc.) Mgr: Corlew O'Grady Management

BIG HOUSE You Ain't Lonely Yet (*MCA 11446*)
Prod: Peter Bunnitta Wr: Monty Byrom, David Neuhauser Pub: MCA Music Publishing(a div. of MCA, Inc.)/Shinin' Stone Cold Publishing/Bik Haus Publishing(ASCAP) Mgr: Al Bunnitta Mgmt.

BLACKHAWK Hole In My Heart (*Arista 3092*)
Prod: Mark Bright, Michael D. Clute Wr: Desmond Child, Dave Robbins and Van Stephenson Pub: EMI April Music, Inc./Desmobile Music Inc./Vee One Music(ASCAP)/EMI Blackwood Music Inc./Vee One Music(BMI)(All rights controlled and adm. by EMI April Music Inc./EMI Blackwood Music Inc.) Mgr: Rick Alter Management

BLAKE & BRIAN Another Perfect Day (*MCG/Curb 8122*)
Prod: Chuck Howard Wr: Phil Barnhart, Brian Tabor and Conley White Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Suffer In Silence Music(BMI)/Sony/ATV Tunes LLC Cross Keys Publishing Co.(ASCAP) Mgr: Corlew O'Grady Management

JAMES BONAMY The Swing (*Epic 78532*)
Prod: Doug Johnson Wr: Robert Ellis Orrall, Bob Regan Pub: EMI April Music Inc.(ASCAP)/JKids Music(ASCAP)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP) Mgr: Hallmark Direction Company

KIPPI BRANNON I'd Be With You (*Curb/Universal 53092*)
Prod: Mark Bright, Greg Droman Wr: Stephony Smith Pub: EMI Blackwood Music, Inc.(BMI) Mgr: Senior Management

BUFFALO CLUB Nothin' Less Than Love (*Rising Tide 1018*)
Prod: Barry Beckett Wr: Wayne Tester, Rusty Young Pub: MCA Music Publishing(a div. of Universal Studios, Inc.)(ASCAP)/WB Music Corp./Music Cabin Publishing/Maverick Music Company(ADM. BY WB MUSIC CORP.)(ASCAP) Mgr: Dan Goodman Management

BURNIN' DAYLIGHT Live To Love Again (*Curb 8135*)
Prod: Mark Bright, Burnin' Daylight Wr: Marc Beeson, Trey Bruce, Kurt Howell and Sonny Lemaire Pub: EMI April Music, Inc./K-Town Music(ASCAP)/WB Music Corp.(ASCAP)/Pop-A-Wheelie Music(ASCAP)/Big Tractor Music(ASCAP)/(AloI rights obo Pop-A-Wheelie Music and Big Tractor Music adm. by WB Music Corp.)(ASCAP)/EMI Blackwood Music, Inc./Ticket To Ride Music(BMI) Mgr: Warner Avalon

TRACY BYRD Don't Love Make A Diamond Shine (*MCA 72002*)
Prod: Tony Brown Wr: Craig Wiseman, Mike Dekle Pub: Almo Music Corp./Daddy Rabbit Music/Wayland Music(ASCAP) Mgr: Rlitter Carter Management

C

BOB CARLISLE Butterfly Kisses (*DMG/Jive 42456*)
Prod: Larry Day, Bob Carlisle Wr: Bob Carlisle, Randy Thomas Pub: Diadem Music Publishing(SESAC)/(A div. of Diadem Music Group, Inc.)/Polygram Int'l Publishing, Inc.(ASCAP) Mgr: Ray Ware Artist Management

MARY CHAPIN CARPENTER Keeping The Faith (*Columbia 67501*)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music(ASCAP) Mgr: Morman Entertainment

JEFF CARSON Do It Again (*MCG/Curb 1344*)
Prod: Chuck Howard Wr: Jess Brown, Brett Jones Pub: Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music(ASCAP)/Ensign Music Corp.(BMI) Mgr: Marv Dennis & Associates

DEANA CARTER Count Me In (*Capitol 10389*)
Prod: Chris Farrer Wr: Deana Carter, Chuck Jones Pub: 1996 EMI Princeton Street Music(ASCAP)/Hamstein Cumberland Music(BMI)(All rights for EMI Princeton Street Music controlled and adm. by EMI April Music Inc.(ASCAP) Mgr: Left Bank Management

KENNY CHESNEY She's Got It All (*BNA 64866*)
Prod: Buddy Cannon, Norro Wilson Wr: Drew Womack, Craig Wiseman Pub: Emdar Music/Texas Wedge Music(ADM. BY EMDAR MUSIC)/Womaculate Conceptions(ADM. BY EMDAR MUSIC)/ASCAP/Almo Music Corp. and Daddy Rabbit Music(ASCAP) Mgr: Dale Morris & Associates

MARK CHESNUTT Let It Rain (*Decca 55295*)
Prod: Tony Brown Wr: Mark Chesnutt, Steve Leslie and Roger Springer Pub: EMI Blackwood Music Inc./Songs of Jasper(BMI)/EMI April Music Inc.(ASCAP) Mgr: BDM Management

ANITA COCHRAN Daddy Can You See Me (*Warner Bros. 8823*)
Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamerlane Publishing Corp./Chenowee Music(BMI) Mgr: Dick Williams Mgmt.

CRAWFORD/WEST Summertime Girls (*Warner Bros. 8742*)
Prod: Brian Tankersley, Steve Marvantonio Wr: Rick Crawford, "Hobo" Jim Varos and Kim Tribble Pub: Willdawn Music(a div. of Balmur Entertainment)/Brian's Dream Publishing(ASCAP) Mgr: Balmur Entertainment

BILLY RAY CYRUS It's All The Same To Me (*Mercury 168*)
Prod: Keith Stegall, John Kellton Wr: Kerry Kurt Phillips, Jerry LaSeter Pub: Emdar Music/Texas Wedge Music(ADM. BY EMDAR MUSIC)/ASCAP/Don'Tell Mama Music(BMI) Mgr: As Is Management

D

DIAMOND RIO How Your Love Makes Me Feel (*Arista 3091*)
Prod: Michael D. Clute, Diamond Rio Wr: Max T. Barnes, Trey Bruce Pub: Island Bound Music, Inc./Famous Music Corp./Pop-A-Wheelie Music/Big Tractor Muci(ASCAP)(All rights obo Pop-A-Wheelie Music and Big Tractor Music adm. by WB Music Corp) Mgr: International Artist Management

JOE DIFFIE Somethin' Like This (*Epic 78621*)
Prod: Johnny Slate, Joe Diffie Wr: Michael Higgins, Ron Williams Pub: Emdar Music/Texas Wedge Music(All rights adm. by Full Keel Music Co.)(ASCAP)/Mike Curb Music/Ron Williams Publishing/Diamond Storm Music(BMI) Mgr: Image Management Group, Inc.

DERYL DODD Movin' Out To The Country (*Columbia 78463*)
Prod: Chip Young, Blake Chancey Wr: Deryl Dodd Pub: BMG Songs, Inc.(ASCAP) Mgr: Beavers Management

E

EMILIO She Gives (*Capitol 10398*)
Prod: Barry Beckett Wr: Steve Bogard, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp.(BMI)/Rancho Belita Music(ADM. BY WARNER-TAMERLANE PUB. CORP.)(BMI)/Jeff Stevens Music(ADM. BY WARNER-TAMERLANE PUB. CORP.)(BMI) Mgr: Refugee Management Int'l

E

SARA EVANS Three Chords And The Truth (*RCA*)
Prod: Pete Anderson Wr: Sara Evans, Ron Harbin and Aimee Mayo Pub: Sony/ATV Tunes LLC dba Kim Williams Songs, Inc./Sony/ATV Songs LLC dba New Haven Music, Inc.(BMI/ASCAP) Mgr: Frank Callari/Brenner Mgmt.

G

VINCE GILL A Little More Love (*MCA 55307*)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley Company

H

TY HERNDON Loved Too Much ((Epic 78539)
Prod: Doug Johnson Wr: Don Schlitz, Billy Livey Pub: New Don Songs(ASCAP)/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI) Mgr: Image Management

GERG HOLLAND Exception To The Rule (*Asylum/EEG 9827*)
Prod: Don Cook Wr: Chris Waters, Bucky Jones and Tom Shapiro Pub: Sony ATV Tunes LLC(All rights adm. by Sony ATV Music Publishing)/Terrace Music(a div. of Terrace Entertainment Corp.)(ASCAP) Mgr: Bill Carter Management

J

ALAN JACKSON There Goes (*Arista 3070*)
Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp./Yee Haw Music(ASCAP)/(All rights obo Yee Haw Music adm. by WB Music Corp) Mgr: Chip Peay Entertainment

K

TOBY KEITH We Were In Love (*Mercury 163*)
Prod: James Stroud, Toby Keith Wr: Chuck Cannon, Allen Shamblin Pub: Waxissa River Music, Inc. (Adm. by CMI)(BMI)/Built On Rock Music(Adm. by CMI)/Song Matters, Inc./Famous Music Corp.(ASCAP) Mgr: TKO Artist Management

DAVID KERSH Day In, Day Out (*Curb 1357*)
Prod: Pat McMakin Wr: Mary Green, Thom McHugh Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music(BMI)(all rights obo Golden Wheat Music adm. by Warner-Tamerlane Publishing Corp.)(BMI)/Kicking Bird Music, Inc./Thornhawk Music(BMI)(All rights obo Thornhawk Music adm. by Kicking Bird Music, Inc.) Mgr: Mark Hybner

SAMMY KERSHAW Fit To Be Tied Toun (*Mercury 135*)
Prod: Keith Stegall Wr: Wynne Varble, Charles Victor Pub: Starstruck Angel Music, Inc./Music of Moo(ADM. BY STARSTRUCK ANGEL MUSIC, INC.)(BMI) Mgr: Lucks Management Group

L

TRACY LAWRENCE How A Cowgirl Says Goodbye (*Atlantic 82985*)
Prod: Flip Anderson, Tracy Lawrence and Don Cook Wr: Larry Boone, Paul Nelson and Tracy Lawrence Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co./BLL Music(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI) Mgr: TLE Management, Inc.

LONESTAR Come Cryin' To Me (*BNA 64840*)
Prod: Don Cook, Wally Wilson Wr: John Rich, Wally Wilson and Mark D. Sanders Pub: Sony/ATV Songs LLC Tree Publishing Co./Feed Them Kids Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) Mgr: William N. Carter Career Mgmt.

PATTY LOVELESS The Trouble With The Truth (*Epic 78549*)
Prod: Emory Gordy, Jr. Wr: Gary Nicholson Pub: Sony Cross Keys Publishing Co., Inc.(ASCAP)/Four Sons Music(ASCAP) Mgr: Fitzgerald Hartley Co.

M

MILA MASON That's The Kinda Love(That I'm Talking About) (*Atlantic 8181*)
Prod: Blake Mevis Wr: Lew Bakey Pub: Milsap Home Music, Inc.(ASCAP) Mgr: Lapis Management

KATHY MATTEA I'm On Your Side (*Mercury 162*)
Prod: Ben Wisch, Kathy Mattea Wr: Jim Lauderdale Pub: Mighty Nice Music/Laudersongs(Adm. by Bluewater Music Corp.)(BMI) Mgr: Tiltley, Spalding & Associates

LILA McCANN Down Came A Blackbird (*Asylum/EEG 9768*)
Prod: Mark Spiro Wr: Mark Spiro, Michael Smotherman Pub: M. Spiro Music/Hidden Words Music(BMI)/Nakomis Music(ASCAP) Mgr: Casey Walker Management

NEAL MCCOY The Shake (*Atlantic 8142*)
Prod: Kyle Lehning Wr: Jon McElroy, Butch Carr Pub: Logrhythm Music(BMI)/Millhouse Music(BMI) Mgr: Management Associates, Inc.

RICH MCCREADY That Just About Covers It (*Magnatone 1115*)
Prod: Tracy Lawrence, Flip Anderson Wr: Brett Beavers, Larry Boone Pub: Homesick Cowboy Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co.(ASCAP) Mgr: TLE Management

REBA McENTIRE I'd Rather Ride Around With You (*MCA 72006*)
Prod: Reba McEntire, John Guess Wr: Mark D. Sanders, Tim Nichols Pub: Starstruck Writers Group, Inc./Mark D. Music/EMI Blackwood Music, Inc./Ty-Land Music(ASCAP/BMI) Mgr: Starstruck Entertainment

TIM MCGRAW w/FAITH HILL It's Your Love (*Curb 1339*)
Prod: James Stroud, Byron Gallimore and Tim McGraw Wr: Stephony Smith Pub: EMI Blackwood Music Inc.(BMI) Mgr: TMR II

JOHN MICHAEL MONTGOMERY How Was I To Know (*Atlantic 6177*)
Prod: Csaba Petocz Wr: Blair Daly, Will Rambeaux Pub: Reynolds Publishing Corp./Bayou Boy Music/Kentucky Girl Music(BMI) Mgr: Hallmark Direction

LORRIE MORGAN Go Away (*BNA 64896*)
Prod: James Stroud, Lorrie Morgan Wr: Stephony Smith, Cathy Majesi and Sunny Russ Pub: EMI Blackwood Music, Inc.(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co./All Around Town Music(ASCAP)/Starstruck Angel Music, Inc.(BMI)(All rights obo Sony ATV Tunes LLC adm. by Sony/ATV Music Publishing) Mgr: Susan Nadler

DAVID LEE MURPHY All Lit Up In Love (*MCA 72008*)
Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

N

NIKKI NELSON I Don't Know How Not To Love You (*Columbia 78574*)
Prod: Don Cook Wr: Sam Hogg, Bill Labounty Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)/Katy's Rainbow(BMI)/Ensign Music Corp.(BMI)/Hidden Planet Music(BMI) Mgr: Triecta Entertainment

CARYL MACK PARKER It's Good To Be Me (*Magnatone 112*)
Prod: Christy DiNapoli, Caryl Mack Parker, Scott Parker, Brian David Willis and Anthony Martin Wr: Caryl Mack Parker, Scott Parker and Lisa Drew Pub: Square West Music, Inc./Howlin' Hits Music, Inc./EMI April Music, Inc.(ASCAP) Mgr: Square West Entertainment

P

LEE ROY PARNELL Lucky Me, Lucky You (*Career 3078*)
Prod: Lee Roy Parnell & The Hot Links, Mike Bradley and John Kunz Wr: Gary Nicholson, Lee Roy Parnell Pub: Gary Nicholson Music(ASCAP)(ADM. BY MRBI)/Songs of Polygram Int'l, Inc./Lee Roy Parnell Music(BMI) Mgr: Mike Robertson Management

MICHAEL PETERSON Drink, Swear, Steal & Lie (*Reprise 8680*)
Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Paula Carpenter Pub: Warner-Tamerlane Publishing Corp.(BMI)/BMG Songs, Inc./Above The Rim Music(ADM. BY BMG SONGS, INC.)(ASCAP) Mgr: Falcon Management

P

MC POTTS I'm So Sorry (*Critique 15613*)
Prod: Brad Allen Wr: Jason Blume, Noah Gordon Pub: Zomba Songs, Inc.(BMI)/Music Of C&P(BMI) Mgr:

R

RAYBON BROTHERS Butterfly Kisses (*MCA*)
Prod: Don Cook, Tony Brown Wr: Bob Carlisle, Randy Thomas Pub: Polygram International, Inc.(ASCAP)/Diadem Music Publishing(SESAC) Mgr:

COLLIN RAYE What The Heart Wants (*Epic 78514*)
Prod: John Hobbs, Ed Seay and Paul Worley Wr: Michael Dulaney Pub: Moon Cather Music(BMI)/Son of Gila Monster Music(BMI) Mgr: Scott Dean Management

REGINA REGINA Asking For The Moon (*Giant 8830*)
Prod: James Stroud, Wally Wilson Wr: Chapin Hartford, George Teren Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Hartford House Music/Zomba Songs Inc.(BMI) Mgr: Bobby Roberts Company

RICOCHET He Left A Lot To Be Desired (*Columbia 78550*)
Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Larry Boone Pub: Starstruck Angel Music, Inc.(BMI)/Dead Solid Perfect Music(BMI)/Sony/ATV Tunes LLC DBA Cross Keys Publishing Co.(ASCAP) Mgr: William Morris

LEANN RIMES How Do I Live (*MCG/Curb*)
Prod: Chuck Howard, Wilbur C. Rimes Wr: Diane Warren Pub: Realsongs(ASCAP) Mgr: LeAnn Rimes Entertainment

RIVER ROAD I Broke It, I'll Fix It (*Capitol 10396*)
Prod: Scott Hendricks, Gary Nicholson Wr: Byron Hill, Buzz Cason Pub: MCA Music Publishing(a div. of Univ. Studios, Inc.)(ASCAP)/Sold For A Song(ASCAP)/Buzz Cason Publications, Inc.(adm by Southern Writers Group)(ASCAP) Mgr: Starstruck Entertainment

S

SAWYER BROWN This Night Won't Last Forever (*Curb 8107*)
Prod: Mark Miller, Mac McAnally Wr: Bill LaBounty, Roy Freeband Pub: Careers-BMG Music Publishing, Inc.(BMI) Mgr: TKO Artist Management

BRADY SEALS She (*Reprise 8824*)
Prod: Rodney Crowell, Brady Seals Wr: Brady Seals, TJ Seals Pub: Square West Music, Inc./Howlin' Hits Music(ASCAP) Mgr: Gold Mountain Entertainment

DARLYE SINGLETARY Even The Wind (*Giant 24660*)
Prod: James Stroud, David Malloy Wr: Tim Johnson, Hank Cochran Pub: Big Giant Music/Co-Heart Music(BMI) Mgr: Lib Hatcher Agency

SONS OF THE DESERT Whatever Comes First (*Epic 78520*)
Prod: Johnny Slate, Doug Johnson Wr: Walt Aldridge, Brad Crisler and Drew Womack Pub: Rick Hall Music Inc.(ASCAP)/Watertown Music(ASCAP)/Emdar Music(ASCAP)/Texas Wedge Music(ASCAP)/Womaculate Conceptions(ASCAP)(all rights adm. by Full Keel Music Co.(ASCAP) Mgr: Image Management Group, Inc.

JEFFREY STEELE A Girl Like You (*MCG/Curb 8004*)
Prod: Chris Farrer, Jeffrey Steele Wr: Jeffrey Steele, Chris Farrer Pub: Mike Curb Music(BMI)/Curb Songs(ASCAP)/Longitude Music Co./Blue Desert Music(BMI)/Full Keel Music Co./Farreruff Music(ASCAP)(all rights obo Blue Desert Music adm. by Longitude Music Co.)(all rights obo Farreruff Music adm. by Full Keel Music Co.) Mgr: Fitzgerald Hartley

GEORGE STRAIT Carrying Your Love With Me (*MCA 11584*)
Prod: Tony Brown, George Strait Wr: Jeff Stevens, Steve Bogard Pub: Warner-Tamerlane Publishing Corp./Rancho Belita Music/Jeff Stevens Music(All rights adm. by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Erv Woolsey Agency

T

TERESA Baby That's What Love Does (*Epic 78561*)
Prod: Doug Johnson Wr: Teresa, Ronnie Samoset Pub: Warner-Tamerlane Publishing Corp.(BMI)/WB Music Corp.(ASCAP)/Samosonian Songs(ASCAP) Mgr: International Artist Management

THRASHER SHIVER Between The Stones And Jones (*Asylum/EEG 9828*)
Prod: Justin Niebank, Neil Trasher and Kelly Shiver Wr: Cyril Rawson, Kim Tribble and Kim Williams Pub: Pugwash Music(a div. of Balmur, Inc.)(BMI)/Willdawn Music(a div. of Balmur, Inc.)/Brian's Dream Publishing(Adm. by GMI)/Sony/ATV Tunes LLC/Kim Williams Music(All rights obo Sony/ATV Tunes LLC/Kim Williams Music adm. by Sony/ATV Music Publishing(ASCAP) Mgr: Bob Doyle & Associates

PAM TILLIS All The Good Ones Are Gone (*Arista 3084*)
Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Dean Dillon, Bob McDill Pub: Acuff-Rose Music, Inc.(BMI)/Polygram International Publishing, Inc./Ranger Bob Music(ASCAP) Mgr: Mike Robertson Management

RICK TREVINO I Only Get This Way With You (*Columbia 78489*)
Prod: Steve Buckingham, Doug Johnson Wr: Dave Loggins, Alan Ray Pub: MCA Music Publishing(A div of MCA Inc.)(ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT She's Going Home With Me (*Warner Bros. 8692*)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Kragen & Company in association with Falcon Management

TANYA TUCKER Little Things (*Capitol 36885*)
Prod: Gregg Brown Wr: Michael Dulaney, Steven Dale Jones Pub: Ensign Music Corp.(BMI)/Island Bound Music(ASCAP)/Famous Music Corp.(ASCAP) Mgr: Tanya Tucker, Inc.

TANYA TUCKER Ridin' Out The Heartache (*Capitol 36885*)
Prod: Gregg Brown Wr: Cathy Majesi, Sunny Russ, Stephony Smith Pub: Songs For Debin(ASCAP)/Starstruck Angel Music, Inc.(BMI)/EMI Blackwood Music, Inc.(BMI)/Singles Only Music(BMI) Mgr: Tanya Tucker, Inc.

W

CLAY WALKER One, Two I Love You (*Giant 8749*)
Prod: James Stroud, Clay Walker Wr: Bucky Jones, Ed Hill Pub: Songs of Polygram Int'l, Inc./Kidder Hill Music/New Haven Music, Inc./Music Hill Music(ADM. BY NEW HAVEN MUSIC, INC.)(BMI) Mgr: Erv Woolsey

JOHN & AUDREY WIGGINS Somewhere In Love (*Mercury 154*)
Prod: Dann Huff Wr: Jerry Kurt Phillips, Chuck Leonard Pub: Emdar Music/Texas Wedge Music(ADM. BY EMDAR MUSIC)/ASCAP/Wildlawn Music (a div. of Balmur Entertainment)(ASCAP) Mgr: Starstruck Entertainment

MARK WILLS Places I've Never Been (*Mercury 152*)
Prod: Carson Chamberlain, Keith Stegall Wr: Tony Martin, Reese Wilson and Aimee Mayo Pub: Hamstein Cumberland Music/Baby Mae Music, adm. by Hamstein Cumberland Music/New Haven Music, Inc.(BMI) Mgr: Star Ray Management

LEE ANN WOMACK The Fool (*Decca 72009*)
Prod: Mark Wright Wr: Maria Cannon, Charley Steff and Gene Ellsworth Pub: Major Bob Music Co., Inc./St. Myrna Music/Castle Bound Music/Wild Mountain Thyme Music(ASCAP/BMI) Mgr: Erv Woolsey Agency

JEFF WOOD You Call That A Mountain (*Imprint 19024*)
Prod: Mark Bright, Kevin Beamish Wr: Michael Garvin, Bucky Jones Pub: Michael Garvin Music/Illegal Songs, Inc.(A div. of Bugle Publishing Group)(BMI)(All right on behalf of Michael Garvin Music/Illegal Songs, Inc. adm. by Irving Music, Inc.)(BMI)and songs of Polygram International, Inc./Kidder Hill Music(BMI) Mgr: DJ McLachlan

Y

BILLY YATES Flowers (*Almo Sounds 80015*)
Prod: Garth Funds, Billy Yates Wr: Billy Yates, Monty Criswell Pub: Music Corp. of America, Inc./So Biddy Music/Hillbilly Music/Hamstein Cumberland Music(BMI) Mgr: Ten Ten Management

TRISHA YEARWOOD How Do I Live (*MCA 72015*)
Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realsongs(ASCAP) Mgr: Kragen & Company

AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	BOB CARLISLE/Butterfly Kisses
14	14	14	14	14	BRICKMAN & MCBRIDE/Valentine
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	R. KELLY/I Believe I Can Fly
14	14	14	14	14	BRYAN ADAMS/It's Always Be...
14	14	14	14	14	KENNY G/Havana
14	14	14	14	14	CHICAGO/Here In My Heart
14	14	14	14	14	TONI BRAXTON/Don't Want To
14	14	14	14	14	MICHAEL BOLTON/Go The Distance
12	14	14	14	14	SHAWN COLVIN/Sunny Came Home
12	12	12	12	12	MONICA/For You I Will
12	12	12	12	12	BABYFACE/How Come, How Long
8	12	12	12	12	AZ YET/Hard To Say I'm...
8	12	12	12	12	JAMES TAYLOR/Little More Time...
8	12	12	12	12	KENNY LOGGINS/Am Not Hiding
6	6	6	6	6	BRUCE SPRINGSTEEN/Secret Garden
6	6	6	6	6	BABYFACE/Every Time I...
6	6	6	6	6	CELINE DION/It's All Coming...
14	14	14	6	6	BEE GEES/Alone
6	6	6	6	6	RICHARD MARX/Until I Find You...

K-BIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	28	28	28	28	R. KELLY/I Believe I Can Fly
37	28	28	28	28	TONI BRAXTON/Un-break My Heart
11	28	28	28	28	MONICA/For You I Will
-	-	-	-	-	WHITNEY HOUSTON/I Believe In You
11	23	27	27	27	BRUCE SPRINGSTEEN/Secret Garden
11	23	27	27	27	ROD STEWART/It's All Coming
10	28	26	26	26	BABYFACE/Every Time I...
39	28	23	23	23	JEWEL/You Were Meant...
37	23	23	23	23	DUNCAN SHEIK/Barely Breathing
37	23	23	23	23	NO DOUBT/Don't Speak
38	-	-	-	-	BOB CARLISLE/Butterfly Kisses
-	-	-	-	-	TONI BRAXTON/Don't Want To
11	23	22	22	22	JOURNEY/When You Love...
23	16	16	16	16	SHAWN COLVIN/Sunny Came Home
23	16	16	16	16	WALLFLOWERS/One Headlight
37	23	16	16	16	PAULA COLE/Where Have All...
22	16	16	16	16	PHIL COLLINS/Dance Into The Light
15	10	10	10	10	CHICAGO/Here In My Heart
-	-	-	-	-	MICHAEL BOLTON/Go The Distance
10	10	10	10	10	KENNY LOGGINS/For The First Time
-	-	-	-	-	AZ YET/Hard To Say I'm...
-	-	-	-	-	NATALIE COLE/A Smile Like Yours
11	10	10	10	10	ERIC CLAPTON/Change The World
11	10	10	10	10	CELINE DION/It's All Coming...
11	10	10	10	10	CELINE DION/Because You Loved Me
-	-	-	-	-	DONNA LEWIS/I Love You Always...
11	10	10	10	10	TRACY CHAPMAN/Give Me One Reason
11	10	10	10	10	CELINE DION/All By Myself
11	10	10	10	10	ALANIS MORISSETTE/Head Over Feet
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows

93.9 WLLT MARKET #3
WLLT/Chicago (312) 329-9002 Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	19	19	19	19	BEE GEES/Alone
19	19	19	19	19	MICHAEL BOLTON/Go The Distance
19	19	19	19	19	BOB CARLISLE/Butterfly Kisses
19	19	19	19	19	CHICAGO/Here In My Heart
19	19	19	19	19	JAMES TAYLOR/Little More Time...
17	17	17	17	17	TONI BRAXTON/Don't Want To
10	17	17	17	17	NATALIE COLE/A Smile Like Yours
10	17	17	17	17	PETER CETERA/Do You Love Me...
17	17	17	17	17	WHITNEY HOUSTON/My Heart Is Calling
11	17	17	17	17	KATHY TROCCOLI/He'll Never Leave Me
11	11	11	11	11	AZ YET/Hard To Say I'm...
-	-	-	-	-	PAUL CARRACK/For Once In Our...
11	11	11	11	11	MONICA/For You I Will
10	10	10	10	10	JIM BRICKMAN/Picture This
10	10	10	10	10	ERIC MARTIN/I Love The Way...
-	-	-	-	-	LEANN RIMES/How Do I Live
10	10	10	10	10	TINA TURNER/Silent Wings
8	8	8	8	8	BRYAN ADAMS/It's Always Be...
8	8	8	8	8	KENNY LOGGINS/For The First Time
17	8	8	8	8	RICHARD MARX/Until I Find You
8	8	8	8	8	JON SECADA/Too Late, Too Soon
-	-	-	-	-	BRUCE SPRINGSTEEN/Secret Garden

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Nachlis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	36	MONICA/For You I Will
36	36	36	36	36	CHICAGO/Here In My Heart
32	35	35	35	35	R. KELLY/I Believe I Can Fly
32	35	35	35	35	JEWEL/You Were Meant...
32	35	35	35	35	KENNY LOGGINS/For The First Time
32	32	32	32	32	WHITNEY HOUSTON/I Believe In You...
32	32	32	32	32	BRICKMAN & MCBRIDE/Valentine
32	32	32	32	32	BRYAN ADAMS/It's Always Be...
29	29	29	29	29	BEE GEES/Alone
25	28	29	29	29	BOB CARLISLE/Butterfly Kisses
25	28	28	28	28	NO DOUBT/Don't Speak
25	27	27	27	27	SHAWN COLVIN/Sunny Came Home
-	-	-	-	-	HANSON/Mmm Bop
-	-	-	-	-	SPICE GIRLS/Say You'll Be There
25	25	25	25	25	ERIC CLAPTON/Change The World
32	35	25	25	25	TONI BRAXTON/Un-break My Heart
21	21	21	21	21	DONNA LEWIS/I Love You Always...
15	15	15	15	15	CELINE DION/It's All Coming...
10	10	10	10	10	STREISAND & ADAMS/Finally Found...

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	24	24	24	KENNY LOGGINS/For The First Time
24	24	24	24	24	WHITNEY HOUSTON/I Believe In You...
24	24	24	24	24	R. KELLY/I Believe I Can Fly
24	24	24	24	24	BRYAN ADAMS/It's Always Be...
24	24	24	24	24	BOB CARLISLE/Butterfly Kisses
18	24	24	24	24	MONICA/For You I Will
24	24	24	24	24	MICHAEL BOLTON/Go The Distance
18	18	18	18	18	TINA TURNER/On Silent Wings
18	18	18	18	18	RICHARD MARX/Until I Find You...
18	18	18	18	18	KENNY G/Havana
18	18	18	18	18	SHAWN COLVIN/Sunny Came Home
18	18	18	18	18	TONI BRAXTON/Don't Want To
18	18	18	18	18	PETER CETERA/Do You Love Me...
18	18	18	18	18	JAMES TAYLOR/Little More Time...
-	-	-	-	-	CHICAGO/Here In My Heart
-	-	-	-	-	PAUL CARRACK/For Once In Our...
12	12	12	12	12	TONI BRAXTON/Un-break My Heart
24	24	12	12	12	STREISAND & ADAMS/Finally Found...
12	12	12	12	12	ERIC CLAPTON/Change The World
12	12	12	12	12	CELINE DION/Because You Loved Me
11	11	10	10	10	NATALIE COLE/A Smile Like Yours
11	11	10	10	10	DIONNE FARRIS/Hopeless
-	-	-	-	-	BRUCE SPRINGSTEEN/Secret Garden
11	11	10	10	10	KATHY TROCCOLI/He'll Never Leave Me
11	11	10	10	10	WHITNEY HOUSTON/My Heart Is Calling
-	-	-	-	-	AZ YET/Hard To Say I'm...
11	11	10	10	10	BABYFACE/How Come, How Long

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	14	15	23	23	JEWEL/You Were Meant...
22	23	23	23	23	TONI BRAXTON/Un-break My Heart
-	-	-	-	-	LEANN RIMES/How Do I Live
22	22	22	22	22	BRICKMAN & MCBRIDE/Valentine
21	21	21	21	21	ERIC CLAPTON/Change The World
21	21	20	20	20	STREISAND & ADAMS/Finally Found...
21	21	20	20	20	CELINE DION/It's All Coming...
20	20	20	20	20	JIM BRICKMAN/Angel Eyes
23	23	15	15	15	BOB CARLISLE/Butterfly Kisses
13	14	15	15	15	MICHAEL BOLTON/Go The Distance
13	14	15	15	15	PETER CETERA/Do You Love Me...
-	-	-	-	-	AZ YET/Hard To Say I'm...
11	13	14	14	14	JIM BRICKMAN/Picture This
11	12	13	13	13	BRYAN ADAMS/Let's Make A...
-	-	-	-	-	JOURNEY/When You Love...
9	9	9	9	9	BEE GEES/Alone
9	9	9	9	9	KATHY TROCCOLI/He'll Never Leave Me
7	8	9	9	9	ERIC MARTIN/I Love The Way...
7	8	8	8	8	SWING OUT SISTER/Somewhere In
7	8	8	8	8	BARRY MANILOW/It's Really Love...
-	-	-	-	-	MONICA/For You I Will
-	-	-	-	-	PAUL CARRACK/For Once In Our...
11	13	14	5	5	R. KELLY/I Believe I Can Fly
5	5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	5	CELINE DION/Because You Loved Me
5	5	5	5	5	KENNY G/The Moment
5	5	5	5	5	MADONNA/You'll See

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (202) 895-5000 Stred/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	WHITNEY HOUSTON/I Believe In You
35	35	35	35	35	JEWEL/You Were Meant...
35	35	35	35	35	KENNY LOGGINS/For The First Time
28	28	35	35	35	BRYAN ADAMS/It's Always Be...
10	10	10	10	10	BRICKMAN & MCBRIDE/Valentine
28	28	28	28	28	MONICA/For You I Will
28	28	28	28	28	CHICAGO/Here In My Heart
21	21	21	21	21	DUNCAN SHEIK/Barely Breathing
21	21	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21	21	HANSON/Mmm Bop
21	21	21	21	21	MICHAEL BOLTON/Go The Distance
-	-	-	-	-	SPICE GIRLS/Say You'll Be There
-	-	-	-	-	JAMES TAYLOR/Little More Time...
10	10	10	10	10	JOURNEY/When You Love...
10	10	10	10	10	NO DOUBT/Don't Speak
35	35	10	10	10	R. KELLY/I Believe I Can Fly
28	28	10	10	10	BOB CARLISLE/Butterfly Kisses
10	10	10	10	10	TONI BRAXTON/Un-break My Heart

MAGIC 106.7 MARKET #10
WMLX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	26	26	26	TONI BRAXTON/Un-break My Heart
26	26	26	26	26	JEWEL/You Were Meant...
25	25	26	26	26	R. KELLY/I Believe I Can Fly
-	-	-	-	-	SHAWN COLVIN/Sunny Came Home
26	26	26	26	26	BRUCE SPRINGSTEEN/Secret Garden
13	13	15	23	23	MONICA/For You I Will
26	26	25	25	25	BOB CARLISLE/Butterfly Kisses
14	13	14	14	14	BRYAN ADAMS/It's Always Be...
14	14	14	14	14	JAMES TAYLOR/Little More Time...
26	15	13	13	13	CELINE DION/All By Myself
14	14	14	14	14	BRICKMAN & MCBRIDE/Valentine
13	13	13	13	13	ERIC CLAPTON/Change The World
11	11	11	11	11	CELINE DION/Because You Loved Me
11	11	11	11	11	MARIAH CAREY/Always Be My Baby
10	10	10	10	10	CELINE DION/It's All Coming...
12	11	11	11	11	DONNA LEWIS/I Love You Always...
13	11	11	11	11	MARIAH CAREY/Forever
10	10	10	10	10	ELTON JOHN/You Can Make...
8	8	8	8	8	CHICAGO/Here In My Heart
4	4	4	4	4	JIM BRICKMAN/Picture This
1	1	1	1	1	TONI BRAXTON/Don't Want To
1	1	1	1	1	NATALIE COLE/A Smile Like Yours
1	1	1	1	1	KENNY LOGGINS/For The First Time

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Joy

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	19	13	13	13	BOB CARLISLE/Butterfly Kisses
-	-	-	-	-	JAMES TAYLOR/Little More Time...
11	13	13	13	13	BEE GEES/Alone
5	8	8	8	8	ERIC MARTIN/I Love The Way...
8	11	8	8	8	MICHAEL BOLTON/Go The Distance
11	11	11	11	11	BRUCE SPRINGSTEEN/Secret Garden
8	11	11	11	11	PAUL CARRACK/For Once In Our...
8	11	11	11	11	CHICAGO/Here In My Heart
8	11	11	11	11	JON SECADA/Too Late, Too Soon
8	8	11	11	11	TONI BRAXTON/Don't Want To
8	8	11	11	11	PETER CETERA/Do You Love Me...
8	8	8	8	8	R. KELLY/I Believe I Can Fly
11	11	8	8	8	BRYAN ADAMS/It's Always Be...
8	8	8	8	8	JEWEL/You Were Meant...
8	8	8	8	8	MONICA/For You I Will
5	8	8	8	8	JIM BRICKMAN/Picture This
5	8	8	8	8	STYX/Paradise
5	8	8	8	8	

80 Million
Albums Is
Just The
Beginning...

KENNY ROGERS

Write Your Name
Across My Heart

WITH GUEST VOCALS BY ALL-4-ONE

Impact Date: July 14, 1997

from his forthcoming album "ACROSS MY HEART"

FOR PROMOTIONS CONTACT:

Lick Entertainment

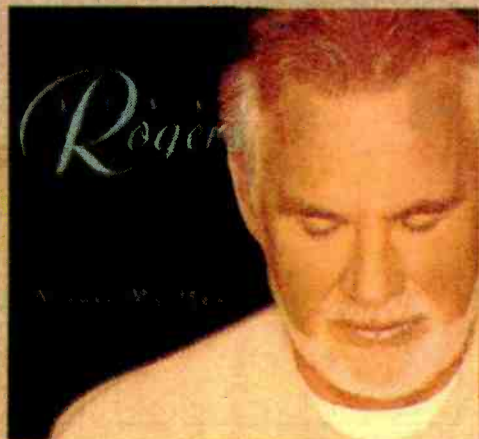
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Judi Valsi (330) 638-4941

Donna Brake (615) 297-5969

Callahan & Associates (303) 545-0232

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MAGNATONE
RECORDS

(615) 383-3600



MIKE KINOSHIAN

Satisfying Men With Lite AC

□ **WTVR/Richmond attracts more guys than any other Soft AC station**

Since most ACs skew female, it's rare to find one with a 50-50 male/female composition. Based on the Winter '97 Arbitrons, though, Lite AC WTVR-FM/Richmond came pretty close; 47% of its listeners are Men 18+.



Tony Florentino

Each ratings period, I track AC audience composition figures to compile a national overview average. Of approximately 75 ACs I followed this winter, WTVR's 47% male figure was, by far, the highest (53% of its audience is women 18+).

Four-month WTVR PD Tony Florentino says the male listeners are definitely not drawn to the station by design. "We're one of the fortunate, few ACs that get men by virtue of our great product," he says. "WTVR-FM is the softest spot on the dial and we're the only choice for people with an appetite for this type of music. We're in a very good position because we get many of these men by default."

WTVR isn't any different from most other Soft ACs. Florentino says, "We're a fairly well-produced Soft AC, but there aren't any real unusual textures to our station that would attract an usually high number of men. We talk about things that are of interest to adults and they seem to like that."

There are many males in this market who enjoy this music and there's no other place for them to go." Until recently, crosstown WMXB was a traditional Hot AC. But, as Florentino now claims, "They're a textbook Pop/Alternative AC. They don't play Phil Collins or Whitney Houston. [Their playlist is mainly] Counting Crows, Hootie & The Blowfish, Dave Matthews Band, and Alanis Morissette. It's a well-focused and very entertaining radio station."

"However, our base is a bit broader, so we're more welcome to adults 35-44. Obviously, our target is women 35-44. As you broaden out that demo, we wind up appealing to many 35-64s. WMXB is much more narrowly focused and, for long-term growth, that — in our estimation — is very limiting."

□ **About eight years ago, the majority of Soft ACs wouldn't dream of playing artists like Mariah Carey or Gloria Estefan — they're now our core artists. This is an eternal format because people will want whatever's perceived as the soft music of the time.**



wouldn't play Hootie's "Only Wanna Be With You," but many of them now do.

"About eight years ago, the majority of Soft ACs wouldn't dream

of playing artists like Mariah Carey or Gloria Estefan — they're now our core artists. This is an eternal format because people will want whatever's perceived as the soft music of the time."

Shawn Colvin's "Sunny Came Home," Florentino points out, is the most "radical" song currently being played on his station.

A few surveys ago, McVay Media-consulted WTVR-FM's female demo shares were hurtling past the 20 mark. Those numbers have landed a bit closer to earth recently, but the station is still tops among women 25-54 and 35-64.

"We're blessed to have an extremely talented airstaff, and GM Reggie Jordan is a former programmer who understands what it takes to win," Florentino boasts. "Additionally, he also understands marketing and Soft AC. When you put those things together, it really works wonders."

Mellow Revolution

Regarding Soft AC's evolution, Florentino comments, "Just like CHR, there will always be an interest in soft music. There was a time when Soft ACs

Fresno's Shining Star

When looking at Pop/Alternative KVSR/Fresno's Winter '97 Arbitron book, two things instantly jump out: at the reader: its 16% teen listenership and the 43% men/41% women 18+ audience composition.

As KVSR PD Mike Yeager explains, "Pop/alternative music is CHR without rap, rhythmic music, and grunge. It's a white-bread style of music. Formats designed like that will appeal to kids, and I'm not really that fearful of them. They're more active and will discover something new first. They don't have in-bred brand management ideals."

When KVSR flipped from Country KRBT to "Star 101" in September '96, it was meant to target women 25-34. However, Yeager notes, "I didn't want to go on the air and image it like that. We didn't want to say anything that would indicate we were a female-only station. It's a new format and a new station that plays new music. I could tell people what we play, but didn't want to tell them what we are. We left it up to the listeners to form their own perceptions and generalizations. Our male composition is pretty much attributed to that."

"Females drive sales. There are certain items males can buy. But you better not buy a car without first talking with your wife. A man could care less if his wife goes out

and buys furniture and clothing. It's very much female-driven and they'll be more loyal to this station. Their attitude and likes are very different from that of men. Tapping into an audience that likes this format will benefit sales, programming, and promotions."

Other components of Star's sign-on were the absence of on-air personalities and a tight playlist. "We had turnover complaints," Yeager recalls. "That was corrected through Selector and we eventually added air talent and promotions. It's very busy on the air right now and there's been nothing but praise."

It's even quite common, he says, to have mothers tell Star staffers at remotes that the station is something both they and their kids can listen to. "It sounds like a cliché,

but that's what we hear. Our at-work listening is very strong."

Believe In This Format

Concurrent with new formats, it's always interesting to watch programming talent emerge. "[KLLC/San Francisco PD] Louis Kaplan isn't afraid to play new music or take chances and is very much ahead of his time," Yeager comments. "Others have made their contributions, but [consultant] Randy Lane is pretty much the forefather of all this."

Among women 18-34 this winter, Star ranks second behind CHR/Rhythmic KBOS and is fifth 25-54. Pointing out that Pop/Alternative takes the positives of other formats, Yeager states, "Some people don't believe in this format. Others don't believe it's a format at all but a hodge-podge hybrid. It's not a format based on core artists, but on an overall sound that must stay on the edge. We take the loyalty factor from Alternative and the attitude of a CHR, but on a one-on-one AC level. So far, it's working."

The Best Of L.A. All In One Day

"You give us 22 minutes and we'll give you the world" is a slogan made famous by news stations like WINS/New York and KFVB/Los Angeles. Pop/Alternative KYSR (Star 98.7)/L.A. morning co-host Shirley last week put a different spin on that line. One lucky Star listener who could give her 24 hours would be given the town.

By phone and fax, listeners voted on a wide range of Los Angeles "Best" categories. Among those casting votes, Chris Decker of Huntington Beach, CA was selected "Best Star Listener." Then, at 5am last Thursday (6/26), Decker and Shirley embarked on a 24-hour, non-stop "Best Of Los Angeles" tour.

Here's a list of their itinerary, starting bright and early in Marina del Rey with the "Best non-traditional workout." Shirley broadcast live updates throughout the day, while the station took notes so it could publish a list of the locales.

Thursday, June 26

5am	Non-traditional workout; Marina del Rey
7am	Breakfast; Venice
9am	Place to make yourself feel good; Woodland Hills
Noon	Company commissary; Burbank
2pm	Place to buy clothes nobody else has; Pasadena
4pm	Place for cheap drinks/free food; Hollywood
6:30pm	Place to eat and spot celebs; Universal City
9pm	Place to hear unsigned bands; Silver Lake

Friday, June 27

Mid	Non-traditional dance place; Los Feliz
2am	Place to eat after 2am; West Hollywood
3am	Thing to do between 3-5am; Hollywood

Who's Listening To AC?

Based on Winter '97 Arbitron information, the following information provides a national audience composition overview for mainstream ACs, Hot ACs, and Pop/Alternative outlets that appear under the Hot AC banner. Approximately 75 ACs, nearly 60 Hot ACs, and about 20 Pop/Alternative stations were tracked.

	Women 18+	Men 18+	Teens
AC	65%	32%	3%
Hot AC	57%	36%	7%
Pop/Alternative Hot AC	50%	42%	8%

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	3	1	MICHAEL BOLTON Go The Distance (Columbia)	2205	2065	1863	1718	99/0
2	2	1	2	CHICAGO Here In My Heart (Reprise)	2176	2241	2175	2159	100/0
3	3	4	3	TONI BRAXTON I Don't Want To (LaFace/Arista)	1903	1931	1923	1854	86/1
5	5	5	4	BEE GEES Alone (Polydor/A&M)	1854	1829	1818	1724	86/1
8	8	6	5	SHAWN COLVIN Sunny Came Home (Columbia)	1846	1714	1555	1485	83/5
1	1	2	6	BOB CARLISLE Butterfly Kisses (DMG/Jive)	1822	2105	2281	2507	94/0
9	7	7	7	PETER CETERA Do You Love Me That Much? (River North)	1689	1680	1564	1462	89/0
12	9	8	8	JAMES TAYLOR Little More Time With You (Columbia)	1682	1615	1397	1181	87/2
4	6	9	9	JEWEL You Were Meant For Me (Atlantic)	1476	1550	1696	1839	82/0
16	13	10	10	MONICA For You I Will (Warner Sunset/Atlantic)	1430	1284	1166	956	79/4
19	17	14	11	PAUL CARRACK For Once In Our Lives (Ark 21)	1180	1002	839	665	80/8
10	10	11	12	BRYAN ADAMS I'll Always Be Right There (A&M)	1117	1247	1338	1385	71/1
11	12	13	13	KENNY LOGGINS For The First Time (Columbia)	1028	1107	1217	1242	65/0
BREAKER			14	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	932	835	691	550	69/4
17	15	15	15	JIM BRICKMAN Picture This (Windham Hill)	920	930	909	832	66/1
7	11	12	16	RICHARD MARX Until I Find You Again (Capitol)	915	1114	1338	1523	65/0
30	26	21	17	NATALIE COLE A Smile Like Yours (Elektra/EEG)	863	662	515	271	73/8
15	14	16	18	R. KELLY I Believe I Can Fly (Jive)	761	866	915	965	52/0
23	21	20	19	KATHY TROCCOLI He'll Never Leave Me (Reunion)	686	663	614	538	57/2
13	16	18	20	BRUCE SPRINGSTEEN Secret Garden (Columbia)	655	752	890	1008	51/0
25	23	22	21	WHITNEY HOUSTON My Heart Is Calling (Arista)	649	621	566	482	49/3
14	18	19	22	TONI BRAXTON Un-break My Heart (LaFace/Arista)	638	705	781	969	46/0
24	25	24	23	STYX Paradise (CMC)	634	581	529	483	46/3
20	22	23	24	DUNCAN SHEIK Barely Breathing (Atlantic)	540	600	606	612	26/0
—	30	25	25	LEANN RIMES How Do I Live (Curb)	538	388	270	187	46/7
—	—	29	26	SWING OUT SISTER Somewhere In The World (Pure/Mercury)	347	291	248	185	35/3
—	—	28	27	HANSON Mmm Bop (Mercury)	306	299	258	224	14/1
DEBUT			28	MICHAEL ENGLISH Why Didn't I (Curb)	301	250	191	103	31/4
29	28	30	29	PAULA COLE Where Have All The Cowboys Gone? (Image/WB)	236	288	320	308	15/0
27	27	26	30	BLESSID UNION OF SOULS I Wanna Be There (EMI)	230	331	367	340	13/0

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

BREAKERS®

AZ YET

Hard To Say I'm Sorry (LaFace/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
932/97	69/4	14

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KENNY LOGGINS I Am Not Hiding (Columbia)	12
JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG)	10
PAUL CARRACK For Once In Our Lives (Ark 21)	8
NATALIE COLE A Smile Like Yours (Elektra/EEG)	8
R. KELLY Gotham City (Jive)	8
LIGHTHOUSE FAMILY Lifted (A&M)	7
LEANN RIMES How Do I Live (Curb)	7
NIGHT RANGER Forever All Over Again (Legacy)	6
ALL-4-ONE I Turn To You (Big Beat/Atlantic)	5
CINNAMON Me As Helen Of Troy (Soap/Island)	5
SHAWN COLVIN Sunny Came Home (Columbia)	5
NO MERCY When I Die (Arista)	5
LISA STANSFIELD Never, Never Gonna Give You Up (Arista)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE COLE A Smile Like Yours (Elektra/EEG)	+201
PAUL CARRACK For Once In Our Lives (Ark 21)	+178
LEANN RIMES How Do I Live (Curb)	+150
MONICA For You I Will (Warner Sunset/Atlantic)	+146
MICHAEL BOLTON Go The Distance (Columbia)	+140
SHAWN COLVIN Sunny Came Home (Columbia)	+132
KENNY LOGGINS I Am Not Hiding (Columbia)	+113
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+97
NIGHT RANGER Forever All Over Again (Legacy)	+79
R. KELLY Gotham City (Jive)	+79

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JIM BRICKMAN w/ MARTINA McBRIDE Valentine (Windham Hill)
ERIC CLAPTON Change The World (Reprise)
CELINE DION All By Myself (550 Music)
JOURNEY When You Love A Woman (Columbia)
JON SECADA Too Late, Too Soon (Virgin)
WHITNEY HOUSTON I Believe In You And Me (Arista)
BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia)
DONNA LEWIS I Love You Always Forever (Atlantic)
NO DOUBT Don't Speak (Trauma/Interscope)
BABYFACE Every Time I Close My Eyes (Epic)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It Is (Nu Groove)
Total Stations: 19, Adds: 2, Plays: 170, WWLI 16, WLEV 3 (5), WKWK 5 (5), WGSY 7 (7), WTCB 7 (7), WTVR 9 (6), WDEF 5, WAHR 10 (10), KQXT 14 (14), WTPI 7 (7), WGLM 7 (7), WMGN 17 (17), WSWT 5, WRVF 8 (7), KEFM 5 (5), KELO 8 (8), KWAV 15 (10), KSBL 13 (15), KISC 9 (9).

KENNY LOGGINS I Am Not Hiding (Columbia)
Total Stations: 17, Adds: 12, Plays: 156, WLTW 12 (8), WLEV 5, WVAF 5 (5), WBBQ 15, WGSY 7, WTCB 7, WFOG 9, WTVR 11, WAHR 5, WRVR 7, KPLY 3 (5), WTPI 8, WMGN 17 (17), WSWT 10, WQLR 7, KELO 8 (8), KWAV 20.

PAUL McCARTNEY The World Tonight (Capitol)
Total Stations: 10, Adds: 1, Plays: 143, WHYN 10, WLEV 21 (21), WMJQ 28 (28), WKWK 10 (10), WGSY 8 (7), WTCB 10 (10), WAHR 10 (10), WTFM 15 (15), KQXT 7 (7), KGBY 24 (24).

R. KELLY Gotham City (Jive)
Total Stations: 11, Adds: 8, Plays: 132, WRCH 7, WLEV 14, WRMF 1, WOOF 15 (15), WTFM 20 (20), KHLA 5, KQXT 7, WHBC 18 (18), WMGN 17, WQLR 20, KELO 8.

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
Total Stations: 11, Adds: 4, Plays: 129, WVAF 11 (11), WALK 5, WGSY 20 (7), WTCB 7 (7), WRMF 8 (4), WOOF 15 (15), KQXT 7 (7), WFMK 10, WGLM 5 (5), WMGN 17, KGBY 24.

LINDA EDER Something To Believe In (Atlantic)
Total Stations: 14, Adds: 0, Plays: 119, WRCH 7 (7), WWLI 10 (10), WLIF 8 (8), WVAF 11 (11), WLZW 7 (7), WGSY 7 (7), WOOF 8 (8), WAHR 10 (10), WFMK 10 (10), WRVF 4 (4), KEZG 6 (6), WLTE 17 (10), KEFM 5 (5), KSBL 9 (7).

CINNAMON Me As Helen Of Troy (Soap/Island)
Total Stations: 14, Adds: 5, Plays: 96, WWLI 10 (5), WLEV 5 (5), WVAF 5, WKWK 5, WGSY 5 (7), WTVR 9 (6), WDEF 5 (5), WTFM 10, KQXT 5 (5), WFMK 10, WGLM 5 (5), WSWT 10, KWAV 5 (5), KISC 7 (7).

K.D. LANG The Joker (Warner Bros.)
Total Stations: 11, Adds: 4, Plays: 84, WWLI 5, WGSY 5 (7), WLRQ 17, WFOG 10 (8), WTVR 9 (5), KQXT 7 (7), WFMK 10, WGLM 5 (5), KGBX 5, KWAV 3 (3), KKCW 8 (7).

JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG)
Total Stations: 10, Adds: 10, Plays: 69, WRCH 7, WLEV 5, WDEF 10, WAHR 5, KQXT 7, WGLM 7, WSWT 5, KELO 8, KWAV 5, KSBL 10.

NO MERCY When I Die (Arista)
Total Stations: 10, Adds: 5, Plays: 62, WWLI 10 (5), WLEV 3, WKWK 5, WGSY 7, WDEF 5 (5), KQXT 7 (7), WFMK 10 (10), WGLM 5 (5), WQLR 7, KWAV 3.

Songs ranked by total plays. Station call letters followed by number of plays.



Delilah is the honey on Dallas' new "B."

(SFX's B-97.9, KBFB-FM) Who'll sweeten up your market?

Delilah

AC's Seven to Midnight Solution



800.426.9082

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY
MD: Pat Ryan
5 STYX "Paradise"

WLEV/Allentown, PA
OMPD: J. Davis
APDMD: Bill Marvin
14 R. KELLY "Gotham"
14 NIGHT RANGER "Forever"
5 KENNY LOGGINS "Hiding"
5 LIGHTHOUSE FAMILY "Lifted"
5 JOOSE "Nice"
3 BOZ SCAGGS "Letters"
3 NO MERCY "When"

KYMG/Anchorage, AK
OM: Mark Murphy
PD: Steve Mitchell
24 NATALIE COLE "Smile"

WROE/Appleton, WI
PDMD: Dan Larkin
10 AZ YET "Sorry"

WPCB/Atlanta, GA
OMPD: Vance Dillard
APD: Steve Goss
MD: David Joy
5 NATALIE COLE "Smile"

WFPG/Atlantic City, NJ
OMPD: Dick Ferransy
MD: Marlene Aquas
14 AZ YET "Sorry"

WBBO/Augusta, GA
PDMD: John Patrick
15 KENNY LOGGINS "Hiding"

WLIF/Baltimore, MD
OMPD: Gary Balaban
MD: Mark Thoner
No Adds

WMLJ/Birmingham, AL
OM: John Jenkins
PDMD: John Stuart
No Adds

WMLJ/Birmingham, AL
OM: John Jenkins
PDMD: John Stuart
No Adds

WMLJ/Birmingham, AL
OM: John Jenkins
PDMD: John Stuart
No Adds

WEZN/Bridgeport, CT
PDMD: Steve Marcus
5 JAMES TAYLOR "Little"

WMJQ/Buffalo, NY
PD: Rob Lucas
MD: Roger Christian
28 NIGHT RANGER "Forever"

WHBC/Canton, OH
PD: Terry Simmons
MD: Brian Lewis
18 STYX "Paradise"

KDAR/Cedar Rapids, IA
PD: Richard W. Stadler
MD: Tom Cook
No Adds

WVAF/Charleston, WV
PD: Rick Johnson
MD: Amie Nutter
5 CINNAMON "Helen"

WDEF/Chattanooga, TN
PDMD: Howard Howard
10 ALL-4-ONE "Turn"
10 JOOSE "Nice"
5 LINGTON & CALDWELL "Tel"

WLIT/Chicago, IL
PDMD: Mark Edwards
No Adds

WRRM/Cincinnati, OH
PDMD: T.J. Holland
7 98 DEGREES "Invincible"

WTCB/Columbia, SC
PDMD: Brent Johnson
7 KENNY LOGGINS "Hiding"

WGSY/Columbus, GA
OMPD: David McManus
APDMD: J.J. Hemingway
7 KENNY LOGGINS "Hiding"
7 NO MERCY "When"
7 LISA STANSFIELD "Never"
7 LIGHTHOUSE FAMILY "Lifted"

KVIL/Dallas, TX
PD: Bill Curtis
MD: Alex O'Neil
13 JOURNEY "Break"
7 MONICA "For"
7 PAUL CARRACK "Once"

WTP/Indianapolis, IN
PD: Gary Hevans
MD: Steve Cooper
8 KENNY LOGGINS "Hiding"
5 STEVE WINWOOD "Penny"
4 KHANI COLE "Someone"

WTQM/Johnson City, TN
PDMD: Mark E. McKinney
10 CINNAMON "Helen"
10 MICHAEL ENGLISH "Why"

WQLR/Kalamazoo, MI
OM: Ken Lanphear
PD: Brian Wertz
20 R. KELLY "Gotham"
7 KENNY LOGGINS "Hiding"
7 NO MERCY "When"

KLYF/Des Moines, IA
PD: Ken McCleod
MD: Dave Campbell
10 NATALIE COLE "Smile"

WOOF/Dothan, AL
GMPD: Leigh Simpson
OMPD: Mike Holderfield
No Adds

WXCK/Erie, PA
PD: Ron Arlen
MD: Paul Davies
7 DAN FOGELBERG "Heart"

WIKY/Evansville, IN
PDMD: Mark Baker
10 PAUL CARRACK "Once"
5 NATALIE COLE "Smile"

WFMK/Lansing, MI
PDMD: Ray Marshall
10 K.D. LANG "Joker"
10 CINNAMON "Helen"
10 BACKSTREET BOYS "Playing"

KEZA/Fayetteville, AR
OMPD: Chip Arndeg
APDMD: Rich Kathy
No Adds

WCRZ/Flint, MI
OMPD: J. Patrick
MD: George McIntyre
7 MICHAEL ENGLISH "Why"

WAJL/Ft. Wayne, IN
OM: Lee Tobin
PD: Barb Richards
No Adds

WAFY/Frederick, MD
PD: John Fessler
MD: Norman Henry Schmidt
12 LIGHTHOUSE FAMILY "Lifted"
12 NIGHT RANGER "Forever"

WMAG/Greensboro, NC
PDMD: Nick Allen
9 MONICA "For"
7 BEGGES "Alone"

WMY/Greenville, SC
PD: Gary Jackson
MD: Chris Scott
8 NATALIE COLE "Smile"

WSPA/Greenville, SC
OM: Jim Kirkland
PDMD: Greg McKinney
15 PAUL CARRACK "Once"

WNGN/Madison, WI
VP/Prog: Pat O'Neill
MD: Kim Fischer
17 BACKSTREET BOYS "Playing"
17 R. KELLY "Gotham"

KVLY/McAllen, TX
PD: Roger Scott
MD: Brenda Lynn
No Adds

WLRQ/Melbourne, FL
PD: Tanya Klepper
MD: Karen Kay
22 HANSON "Mmm"
17 K.D. LANG "Joker"

WRRV/Memphis, TN
OMPD: Joel Burke
MD: Kay Manley
7 KENNY LOGGINS "Hiding"

WLTE/Minneapolis, MN
PDMD: Gary Nolan
No Adds

KJSN/Madison, IA
PDMD: Gary Michaels
No Adds

WOBW/Monmouth-Ocean, NJ
PDMD: Jeff Rafter
No Adds

KSSK/Honolulu, HI
OMPD: Michael Shioda
PD: Dick Wainwright
No Adds

WHRH/Huntsville, AL
PD: John Malone
MD: Bonny O'Brien
5 BELINDA CARLISLE "Deep"
5 KENNY LOGGINS "Hiding"
5 JOOSE "Nice"

WLMG/New Orleans, LA
OMPD: Nick Ferrara
MD: Johnny Scott
15 PAUL CARRACK "Once"

WLTS/New Orleans, LA
PD: Steve Suter
MD: Jim Harzo
5 LEANN RIMES "How"

WLTW/New York, NY
PDMD: Jim Ryan
No Adds

WFOG/Norfolk, VA
PDMD: Mike Smith
9 KENNY LOGGINS "Hiding"

KMGL/Oklahoma City, OK
PDMD: Steve O'Brien
5 SHAWN COLVIN "Sunny"
5 JAMES TAYLOR "Little"

KEFM/Omaha, NE
MD: Steve Albratan
5 MICHAEL ENGLISH "Why"

WMBX/Boston, MA
VP/Prog: Greg Strassel
APDMD: Michele Buczynski
23 FIONA APPLE "Criminal"
8 TONIC "Cool"
3 AMANDA MARSHALL "Rain"
3 K'S CHOICE "Addict"

WMTX/Cincinnati, OH
PDMD: Kim Carson
1 AZ YET "Sorry"
1 SPICE GIRLS "Become"
1 PAUL CARRACK "Once"
1 LEANN RIMES "How"
1 KATHY TROCCOLI "Never"
1 BOZ SCAGGS "Letters"

KMXZ/Tucson, AZ
PD: Bobby Rich
MD: Ed Alexander
3 KATHY TROCCOLI "Never"

WZZW/Utica, NY
PDMD: Randy Jay
7 WHITNEY HOUSTON "Heart"

WBEB/Philadelphia, PA
PD: Tom Chase
MD: Donna Rowland
18 PAUL CARRACK "Once"

KESZ/Phoenix, AZ
PDMD: Mike Del Rosso
12 LEANN RIMES "How"

WKCW/Portland, OR
PDMD: Bill Mincicker
14 MONICA "For"

WWLI/Providence, RI
PD: Tom Holt
MD: Bob Bolivert
6 SWING OUT SISTER "Somehwere"
1 R. KELLY "Gotham"

WTVR/Richmond, VA
PDMD: Tony Floranino
11 KENNY LOGGINS "Hiding"
11 NIGHT RANGER "Forever"

WSQL/Roanoke, VA
PD: Don Morrison
MD: Dick Daniels
15 PAUL CARRACK "Once"

KGBY/Sacramento, CA
PDMD: Bob Laurence
24 BACKSTREET BOYS "Playing"

KEZK/St. Louis, MO
Acting PDMD: Bob London
No Adds

KQXT/San Antonio, TX
OMPD: Mike Scott
MD: Bill Norris
7 R. KELLY "Gotham"
7 JOOSE "Nice"
7 BOZ SCAGGS "Letters"
5 ALL-4-ONE "Turn"
5 LIGHTHOUSE FAMILY "Lifted"
5 LISA STANSFIELD "Never"
5 KHANI COLE "Someone"
5 BELINDA CARLISLE "Deep"

KIOI/San Francisco, CA
MD: Jay Nechle
25 SPICE GIRLS "Say"

KSBL/Santa Barbara, CA
PDMD: Peter Ble
10 JOOSE "Nice"
10 ALL-4-ONE "Turn"
10 JIM BRICKMAN "Picture"
9 STYX "Paradise"
9 KIPPI BRANNON "Little"

KZST/Santa Rosa, CA
PD: Brent Farris
MD: Pat Schaffer
4 WHITNEY HOUSTON "Heart"

KLSY/Seattle, WA
PD: Bobby Irvin
MD: Bob Brooks
No Adds

KELO/Sioux Falls, SD
PDMD: Reid Nolan
8 JOOSE "Nice"
8 ALL-4-ONE "Turn"
8 SHAWN COLVIN "Sunny"
8 R. KELLY "Gotham"
8 LIGHTHOUSE FAMILY "Lifted"

WHYN/Springfield, MA
PD: Chris Tracy
MD: Bridget Lynnell
10 PAUL CARRACK "Once"
10 LEANN RIMES "How"

WMAJ/Springfield, MA
PD: Paul Cannon
APDMD: Keith Stephens
7 SWING OUT SISTER "Somehwere"

KGEX/Springfield, MO
PD: Mitch Baker
MD: Paul Kelley
16 LEANN RIMES "How"
10 MONICA "For"
5 K.D. LANG "Joker"

WRVF/Toledo, OH
PDMD: Kim Carson
1 AZ YET "Sorry"
1 SPICE GIRLS "Become"
1 PAUL CARRACK "Once"
1 LEANN RIMES "How"
1 KATHY TROCCOLI "Never"
1 BOZ SCAGGS "Letters"

KCIX/Boise, ID
PDMD: Russ Novak
28 R. KELLY "FY"

WBMB/Boston, MA
VP/Prog: Greg Strassel
APDMD: Michele Buczynski
23 FIONA APPLE "Criminal"
8 TONIC "Cool"
3 AMANDA MARSHALL "Rain"
3 K'S CHOICE "Addict"

WLNK/Charlotte, NC
OM: Tom Jackson
PD: Stacy Cantrell
APD: Joshua Goodman
No Adds

WDMZ/Charlotteville, VA
PDMD: Angie Logan
18 WALLFLOWERS "Difference"
17 DUNCAN SHEIK "Runs"

WLUP/Chicago, IL
VP/Programming: Greg Salk
MD: Tim Virgin
No Adds

WTMX/Chicago, IL
PD: Barry James
APDMD: Jaime Karak
45 SARAH MCLACHLAN "Mystery"
14 BIG HEAD TONIC "Tel"
13 TEXAS "Say"

WQAL/Cleveland, OH
PD: Mary Ellen Kachinska
MD: Steve Brown
40 JEWEL "Foolish"
10 PAULA COLE "Wait"

KVUU/Colorado Springs, CO
OM: Jim Arthur
PD: Lee Roberts
APD: Brad Miller
22 SNEAKER PIMPS "S"

WCGQ/Columbus, GA
OMPD: Lee McCord
10 MONICA "For"
10 TONIC "Cool"
10 MEXICO 70 "Want"

KDMX/Dallas, TX
PD: Kim Ashby
MD: Lisa Thomas
16 SAVAGE GARDEN "Moon"

WKDD/Akron, OH
PDMD: Chuck Collins
19 10,000 MANIACS "More"
14 TONIC "Cool"
12 ROBYN "Know"
12 ABRA MOORE "Clover"

KKOB/Albuquerque, NM
OM: John Forsythe
PDMD: Mike Parsons
8 TRIO "Da Da Da"
6 JON BON JOVI "Midnight"
2 BACKSTREET BOYS "Playing"

KMXS/Anchorage, AK
PD: Mark Carlson
APDMD: Rosy Lennox
34 JEWEL "Foolish"
34 SARAH MCLACHLAN "Mystery"
5 DUNCAN SHEIK "Runs"
5 ABRA MOORE "Clover"
5 LIGHHOUSE FAMILY "Lifted"
5 PAULA COLE "Wait"

KSTZ/Des Moines, IA
PD: Jim Schaefer
MD: Carol Vonn
14 OMC "Bizarre"

KATF/Dubuque, IA
PD: Tim Dillon
MD: Jackie Livingston
28 MICHAEL BOLTON "Distance"
5 LEANN RIMES "How"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WMJY/Biloxi, MS
PD: Walter Brown
MD: Angie Thompson
27 BOB CARLISLE "Butterfly"
17 DAVE MATTHEWS BAND "Crash"
17 R. KELLY "FY"
17 INDIGO GIRLS "Shame"
17 MONICA "For"

KVSR/Fresno, CA
MD: Mike Alexander
23 SHERRI JACKSON "Mable"
23 MATCHBOX 20 "Push"
5 COUNTING CROWS "Daylight"
9 10,000 MANIACS "More"
9 SARAH MCLACHLAN "Mystery"
9 WALLFLOWERS "Difference"

WKZL/Greensboro, NC
PD: Jeff McHugh
APDMD: Doug McKnight
9 COUNTING CROWS "Daylight"
9 10,000 MANIACS "More"
9 SARAH MCLACHLAN "Mystery"
9 WALLFLOWERS "Difference"

WIKZ/Hagerstown, MD
PD: Rick Alexander
APDMD: Michael Ross
No Adds

WTIC/Hartford, CT
OMPD: Steve Salfunty
MD: David Simpson
14 SAVAGE GARDEN "Moon"
10 AMANDA MARSHALL "Rain"
10 DUNCAN SHEIK "Runs"
10 JEWEL "Foolish"
10 SARAH MCLACHLAN "Mystery"

KKYS/Bryan, TX
PD: Chris Conley
MD: Donna Rowland
18 PAUL CARRACK "Once"

WASH/Washington, DC
VP/Prog: Steve Stratt
APD: Darren Davis
MD: Randi Martin
No Adds

WEAT/West Palm Beach, FL
OMPD: Lee Howard Jacoby
APDMD: Chad Perry
No Adds

WFMY/West Palm Beach, FL
PDMD: Kim Payne
28 ROBYN "Know"
6 SWING OUT SISTER "Somehwere"
1 R. KELLY "Gotham"

WOLP/Chicago, IL
VP/Programming: Greg Salk
MD: Tim Virgin
No Adds

WKYE/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
10 LIGHTHOUSE FAMILY "Lifted"
10 PAULA COLE "Wait"
10 R. KELLY "Gotham"

WJDX/Jackson, MS
PDMD: Wayne Scott
21 NIGHT RANGER "Forever"

WQAL/Cleveland, OH
PD: Mary Ellen Kachinska
MD: Steve Brown
40 JEWEL "Foolish"
10 PAULA COLE "Wait"

KVUU/Colorado Springs, CO
OM: Jim Arthur
PD: Lee Roberts
APD: Brad Miller
22 SNEAKER PIMPS "S"

WQAL/Cleveland, OH
PD: Mary Ellen Kachinska
MD: Steve Brown
40 JEWEL "Foolish"
10 PAULA COLE "Wait"

WJDX/Jackson, MS
PDMD: Wayne Scott
21 NIGHT RANGER "Forever"

WQAL/Cleveland, OH
PD: Mary Ellen Kachinska
MD: Steve Brown
40 JEWEL "Foolish"
10 PAULA COLE "Wait"

WJDX/Jackson, MS
PDMD: Wayne Scott
21 NIGHT RANGER "Forever"

HOT AC

WDAQ/Danbury, CT
PD: Bill Trotta
MD: Kelly Nash
12 PAULA COLE "Wait"
12 BACKSTREET BOYS "Playing"

WMMX/Dayton, OH
PD: Jeff Balentine
MD: Dean Taylor
10 OMC "Bizarre"

KALC/Denver, CO
PD: Gregg Cassidy
MD: Cha Cha
28 TONIC "Cool"

KSTZ/Des Moines, IA
PD: Jim Schaefer
MD: Carol Vonn
14 OMC "Bizarre"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

WQSM/Fayetteville, NC
PDMD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHIE "Know"

KYKY/St. Louis, MO
PD: Smokey Rivers
APDMD: Greg Hewitt
32 TONI BRAXTON "Fresh"
28 VERVE PIPE "Freshten"
20 BABYFACE "Close"

KBBE/Salt Lake City, UT
PDMD: Steve Kelly
APDMD: Sean Michaels
No Adds

KSNL/Salt Lake City, UT
OMPD: Dave Allen
15 OMC "Bizarre"
15 INDIGO GIRLS "Shame"
15 SAVAGE GARDEN "Moon"

KSMG/San Antonio, TX
PD: Andy Holt
MD: Darla Thomas
5 ABRA MOORE "Clover"
5 INDIGO GIRLS "Shame"
5 INDIGO GIRLS "Shame"

KFMB/San Diego, CA
PD: Tracy Johnson
APDMD: Greg Strass
19 10,000 MANIACS "More"

KLCC/San Francisco, CA
PD: Louis Kaplan
MD: Julie Stocckell
20 AMANDA MARSHALL "Rain"
15 LEAH ANDREONE "Torque"
15 DUNCAN SHEIK "Runs"
15 PAULA COLE "Wait"

KRUI/Santa Barbara, CA
PD: Duncan Payton
APD: Mike O'Brien
7 PAULA COLE "Wait"
7 JEWEL "Foolish"
7 MATCHBOX 20 "Push"
7 DUNCAN SHEIK "Runs"

WAEV/Savannah, GA
OMPD: Scotty Snipes
MD: Steve Williams
28 R. KELLY "Gotham"
22 TONIC "Cool"

KPLZ/Seattle, WA
PDMD: Kent Phillips
21 PAULA COLE "Wait"

WAKS/Tampa, FL
PD: Mason Dixon
MD: Rico Blanco
5 SPICE GIRLS "Become"
5 HANSON "When"
5 BRYAN ADAMS "18"

WMTX/Tampa, FL
PDMD: Chuck Morgan
9 JEWEL "Foolish"
5 TONIC "Cool"
5 PAULA COLE "Wait"
5 DUNCAN SHEIK "Runs"

KMAJ/Topeka, KS
PD: Dave Waters
MD: Rose Dishi
14 BLESSED UNION OF "Wanna"
14 VERVE PIPE "Freshten"
14 THIRD EYE BLIND "Live"

KEYW/Tri-Cities, WA
PDMD: Paul Drake
5 10,000 MANIACS "More"
5 BACKSTREET BOYS "Playing"
5 SAVAGE GARDEN "Moon"

WRQX/Washington, DC
PD: Randy James
MD: Carol Parker
10 DEL AMITRI "Where"



JULY 4, 1997

Table with columns: 3W, 2W, LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS (TW, LW, 2W, 3W), TOTAL STATIONS/ADDS. Lists top 30 songs including Shawn Colvin, Wallflowers, Sister Hazel, Duncan Sheik, Sheryl Crow, Hanson, Verve Pipe, Savage Garden, Jewel, Paula Cole, Dave Matthews Band, Third Eye Blind, Indigo Girls, Meredith Brooks, OMC, No Doubt, Counting Crows, Bob Carlisle, Blessid Union of Souls, Kyle Vincent, Sheryl Crow, Jon Bon Jovi, Spice Girls, Tonic, Mexico 70, Monica, Sarah McLachlan, Depeche Mode, and Paul McCartney.

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Hot AC reporters. 80 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

JEWEL Foolish Games (Atlantic)
WALLFLOWERS The Difference (Interscope)
ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
MATCHBOX 20 Push (Lava/Atlantic)
SUBLIME Santeria (Gasoline Alley/MCA)
DEL AMITRI Not Where It's At (A&M)
SAVAGE GARDEN To The Moon And Back (Columbia)
JAMIROQUAI Virtual Insanity (Work)

ALISHA'S ATTIC I Am, I Feel (Mercury)
JAMES TAYLOR Little More Time With You (Columbia)
PAULA COLE I Don't Want To Wait (Imago/WB)
SNEAKER PIMPS 6 Underground (Virgin)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)
NIGHT RANGER Forever All Over Again (Legacy)
TOAD THE WET SPROCKET Come Down (Columbia)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
DUNCAN SHEIK She Runs Away (Atlantic)
MICHAEL BOLTON Go The Distance (Columbia)

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

10,000 MANIACS More Than This (Geffen)

Table with columns: TOTAL PLAYS/INCREASE, TOTAL STATIONS/ADDS, CHART. Values: 959/250, 50/12, 19.

MOST ADDED

Table with columns: ARTIST TITLE LABEL(S), ADDS. Lists songs like Paula Cole, 10,000 Maniacs, Duncan Sheik, Savage Garden, Tonic, Sarah McLachlan, Jewel, Backstreet Boys, Indigo Girls, Abra Moore, OMC, and Wallflowers.

MOST INCREASED PLAYS

Table with columns: ARTIST TITLE LABEL(S), TOTAL PLAY INCREASE. Lists songs like 10,000 Maniacs, Paula Cole, OMC, Jewel, Sarah McLachlan, Indigo Girls, Tonic, Verve Pipe, Third Eye Blind, and Duncan Sheik.

HOTTEST RECURRENTS

Table with columns: ARTIST TITLE LABEL(S). Lists songs like Cardigans, R. Kelly, Counting Crows, Sarah McLachlan, Hootie & the Blowfish, Bruce Springsteen, White Town, Toni Braxton, Donna Lewis, and En Vogue.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Advertisement for Mexico 70 'I Want You' featuring the Red Ant Farm. Includes text: 'MEXICO 70 I WANT YOU', 'Hot AC Chart 28 - 26 Adult Top 40 Monitor 35*', 'Now at the Red Ant Farm', 'Already Added: WTMX 45x, KYSR 16x, WDBZ 21x, KLCC 33x, KHMx 21x, KFMB 39x, WPLL 25x, KZZP 28x, KZZO 26x, WPTE 28x, WSHE 30x, WJLK 20x, KVUU 29x, KOSO 22x, WQSM 20x, KDMX, WMTX, WAKS, WQAL, WSNE, WKDD, WVRV, WSNE, WCGQ', and 'Top 40 Add Date: 7/15'. Includes the Red Ant logo and 'BIG POP' text.

HOT AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

BUZZ MARKET #1 WOBZ/New York (212) 704-1051 Weed/Silver. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

95.5 WPLJ MARKET #1 WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascaro. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

STAR 98.1 MARKET #2 KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

100.9 FM MARKET #3 WLUP/Chicago (312) 440-5270 Solik/Virgin. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

101.9 FM MARKET #3 WTMX/Chicago (312) 946-1019 James/Kartak. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

Alice @ 97.3 MARKET #4 KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

STAR 104.5 MARKET #5 WYXR/Philadelphia (610) 668-0750 Allan/Davis. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

Mix 102.9 MARKET #7 KOMX/Dallas (214) 991-1029 Ashley/Thomas. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MIX 107.3 FM MARKET #8 WRQX/Washington (202) 686-3100 James/Parker. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

Mix MARKET #9 KHMx/Houston (713) 790-0965 Paxton/Anhorn. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

Mix 98.5 MARKET #10 WBMX/Boston (617) 236-6898 Strassel/Buczynski. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

103.5 MARKET #11 WPLL/Miami (305) 654-9494 Stewart. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

STAR 101.5 MARKET #13 KPLZ/Seattle (206) 223-5700 Phillips. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

STAR 107.7 MARKET #14 KFMB/San Diego (619) 292-7600 Johnson/Simms. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

KSTP MARKET #16 KSTP/Minneapolis (612) 642-4141 Fisher/Peck. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

Y98 MARKET #17 KYKY/St. Louis (314) 531-0000 Rivers/Hewitt. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

82.7 MARKET #18 KZZP/Phoenix (602) 964-4000 Persigehl/Cooper. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

Mix 106.5 MARKET #19 WMMX/Baltimore (410) 825-1065 Goodman/Carpenter. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

Variety 96 FM MARKET #20 WVTV/Pittsburgh (412) 731-0996 Gilbert/Alexander. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

KISS FM 100.7 MARKET #21 WAKS/Tampa (813) 281-1111 Dixon/Blanco. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.



CAROL ARCHER

Listener Parties: An Important Cornerstone To Success

□ **KKSF/SF Promotion Dir. Susan Pfeifer explains their effectiveness in bonding audience and station**

For more than a decade, **KKSF/San Francisco** has been at the forefront in forging NAC/Smooth Jazz's success. A crucial ingredient in building brand loyalty has been the station's ongoing commitment to listener appreciation parties. In this week's first part of a two-column insight, Promotion Dir. **Susan Pfeifer** explains the whys and how of doing these parties right.



Susan Pfeifer

Pfeifer begins by illuminating the layers of positive results that are generated by listener parties — the station, its audience, artists and their labels, and retail partners are all winners. "I look at listener parties as having value in a number of different ways," she says. "There is their value to the radio station as a major promotion, where we can reach out and interact with our listeners by doing something special for them. That keeps them involved with the radio station.

"These parties allow us a one-on-one relationship with listeners. There is always a KKSF booth at these events where we sell our samplers and shirts. Our whole staff comes out to work the booth ... sales, management, and airstaff. We all wear our nametags, and listeners can come up to meet the person behind the voice. They can ask all those questions about why songs are played — or aren't played. People feel like they are part of our family — like they are friends. Listeners travel all over the Bay Area, priding themselves on going to all our parties.

"These parties are a real social event. We see people running into old friends all the time. Even if they don't know anyone, listeners know that if they're at a KKSF party, they automatically have something in common with everyone else there. Just standing in line for a beverage, you meet people. Couples congregate there for a party."

As advantageous as these events are in forging a station's emotional connection to its audience, artists and their labels are also primary beneficiaries. Artist awareness expands exponentially in the live performance setting. And then there is the matter of CD sales: "There is the value to the record company and its artist," Pfeifer observes. "For the label, it's a promotion that probably none of them could afford to buy in any market. At KKSF, it's a heavy three-week on-air campaign of at least 200 promotional announcements. We start slowly and build to hourly mentions in the third week."

Even if they don't know anyone, listeners know that if they're at a KKSF party, they automatically have something in common with everyone else there.

Retail Benefit

"We bring Tower Records in on-site at the parties unless there is another retailer at the venue. They have discovered that they can move a significant number of pieces at our events. I've seen sales in one night range from a low of 100 units to a high of 450, which was all they brought and sold out. A lot of times, we're showcasing an artist that may not have a proven track record for selling tickets at a paid concert, but we're exposing them to a large audience that will discover them. That way, the next time they are

booked into a club, people will buy tickets.

"When we first started doing these years ago, one of our first artists was **Peter White**, and no one knew who he was! Now he sells out Bay Area venues like Villa Montalvo or anywhere else he's booked. The same with **Boney James**. We presented him in San Jose with his first album. The point is, our listeners trusted us and knew they would like whoever we put out there. They came, they saw, they liked — they bought.

"The decision to bring in a retailer was born of my working with record companies. To make it successful, a party has to be a partnership and a win-win for everyone. It's not about our placing demands on the record company — that because we've played the album, they owe us something. The more communication I have with them, the more I learn what their needs are. Retail sales that can be credited to SoundScan is what they needed, so that's when we brought in Tower. After their performances, the artists will autograph their CDs and the audience gets caught up in the momentum of the whole thing of the live music. They want to buy the album right there, right then. Meeting the artist and getting the autograph just makes it all the more alluring. In this format, the artists are so willing to have their pictures taken and sign for an hour after playing a two-hour show. What a high for the artist! For some of them, a KKSF party is the biggest live audience they've ever had!"

A Moveable Feast

"We make a point of having events in areas where there is signif-



Pfeifer says that when KKSF first presented Peter White at one of their first listener parties (above), many people didn't know who he was, but trusted the station to give them an artist they would like. Today, of course, White is an NAC core artist on Columbia Records with a huge fanbase who sells out any Bay Area appearance.

icant diary placement," Pfeifer continues. "We want to interact with listeners and take the event to them. We get feedback saying, 'Thank you for bringing it to us so we don't have to travel to San Francisco.' When we do that, we look for upscale shopping centers where we can develop retail partnerships. For example, the city of Mountain View [a community on the peninsula south of San Francisco] goes to city hall to get all the permits to close down two or three blocks of downtown. We have an old-fashioned street party that attracts 8000 or 10,000 people. We do similar events in a couple of other area shopping centers where a street leading to them is closed and we put up a stage.

"Retail partners underwrite a lot of the cost of doing these events because it is a significant marketing campaign for them. They get the mentions in the 200 promotional announcements, but more importantly, it attracts the right quality of people to the shopping center. The first time they do it, it's often an uphill battle because they don't realize the benefit they'll receive. But once they've seen it, they are eager to be involved again."

Listener parties at KKSF have grown in size and evolved over the years. "When I started here seven

years ago," Pfeifer recalls, "The station was doing two parties a year at the atrium lobby of the Hyatt Regency Hotel, which can accommodate 6000 people. It's a great location because it is in the financial district and people can walk over after work. Plus, it's accessible to public transportation. The lobby is a wonderful, huge space, but my first comment was, 'We've got to take this to San Jose, Walnut Creek, and the bedroom communities,' because the Bay Area is so commute-intensive.

"Today, we do eight of these events a year, area-wide. The Hyatt understood the value to them and worked out marketing partnerships with us where we can sell to beverage clients the ability to sell their product in the Hyatt's restaurants for a year and become a sponsor throughout the year. We committed to four annual events at the Hyatt because we can make money through the sponsorships and so can they."

We make a point of having events where there is significant diary placement. We want to interact with listeners and take the event to them.

Editor's note: The second part of this column, in which Pfeifer gives hands-on, step-by-step advice on how to create successful listener parties, will appear in two weeks, R&R 7/18.



IT SEEMS LIKE ONLY YESTERDAY — That Warner Bros. artist Boney James (c) held the top slot on R&R's Tracks Chart. Maybe that's because his previous release, "Seduction," stayed at number one for a record-breaking 17 weeks. Now, the track "Nothin' But Love" from his latest CD, "Sweet Thing," is holding steady at the top, too. Celebrating James's success are (l-r) manager Howard Lowell, Warner Bros. Deborah Lewow, Carol Archer, and Warner Bros. Chris Jonz.



Countdown/Unity artist Paul Taylor (third from r) recently filled San Francisco's Hyatt Hotel atrium lobby — which accommodates 6000 people! — on behalf of KKSF. He's seen here with (l-r): Unity GM Hyman Katz, and KKSF staffers Promotion Coordinator Joe Cooper, morning man Roger Coryell, Promotion Dir. Susan Pfeifer, PD Lee Hansen, and MD Blake Lawrence.



NAC/SMOOTH JAZZ TRACKS

JULY 4, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	2	1	BONEY JAMES Nothin' But Love (Warner Bros.)	989	927	837	673	54/0
1	1	1	2	GATO BARBIERI Straight Into The Sunrise (Columbia)	944	958	951	958	54/0
4	4	4	3	WARREN HILL U R The 1 (Discovery)	810	805	779	749	48/0
3	5	5	4	3RD FORCE In The Full Moonlight (Higher Octave)	782	790	777	764	46/1
10	7	8	5	NELSON RANGELL Turning Night Into Day (GRP)	758	602	610	572	50/0
2	2	3	6	RICK BRAUN Notorious (Mesa/Bluemoon)	751	895	925	947	51/0
8	6	6	7	SPECIAL EFX Since You've Been Away (JVC)	710	665	637	647	53/1
17	9	7	8	URBAN KNIGHTS The Promise (GRP)	678	645	588	461	45/0
14	13	10	9	CHRIS BOTTI The Way Home (Verve Forecast)	554	540	498	491	51/0
24	19	13	10	ERIC MARIENTHAL Easy Street (I.E./Verve)	538	491	428	374	52/2
15	14	11	11	DANCING FANTASY When Dreams Come True (Innovative)	525	504	495	486	47/0
22	20	19	12	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	521	463	421	375	50/0
18	15	17	13	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	510	480	468	433	46/0
—	30	20	14	STEVE WINWOOD Plenty Lovin' (Virgin)	498	439	269	74	51/5
13	16	16	15	EL DEBARGE Dindi (I.E./Verve)	475	482	468	496	45/0
5	8	9	16	LEE RITENOUR Water To Drink (I.E./Verve)	468	571	597	714	40/0
11	11	15	17	ZACHARY BREAUX Cafe Reggio (Zebra)	458	483	507	529	43/0
16	17	18	18	EVERETTE HARP What's Going On (Blue Note)	452	464	449	475	41/0
12	12	12	19	MICHAEL LINGTON Tell It Like It Is (Nu Groove)	450	500	503	525	45/0
7	10	14	20	KENNY G Havana (Arista)	440	491	550	669	39/0
—	29	22	21	ANITA BAKER The Final Frontier (Atlantic)	414	365	280	203	39/0
25	23	23	22	FANTASY BAND Double Talk (Shanachie)	361	360	342	332	38/2
28	28	25	23	KEN NAVARRO Smooth Sensation (Positive)	350	336	282	289	45/1
19	21	21	24	BRIAN MCKNIGHT & DIANA KING When We Were... (DAS/Mercury)	343	388	394	429	35/0
27	24	26	25	PAUL HARDCASTLE Peace On Earth (JVC)	341	335	326	293	39/1
BREAKER			26	WALTER BEASLEY Slowly But Surely (Shanachie)	337	316	307	284	44/0
—	27	28	27	GROVER WASHINGTON JR. Bordertown (Columbia)	321	306	306	258	33/1
20	22	24	28	INCOGNITO A Shade Of Blue (Verve Forecast)	299	341	378	416	31/1
—	—	30	29	TIM WEISBERG Herbie's Blues (Fahrenheit)	292	242	228	173	38/2
DEBUT			30	NATALIE COLE A Smile Like Yours (Elektra/EEG)	277	161	44	—	30/1

This chart reflects airplay from June 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.
54 NAC reporters. 53 current playlists. © 1997, R&R Inc.

BREAKERS®

WALTER BEASLEY
Slowly But Surely (Shanachie)

TOTAL PLAYS/INCREASE: **337/21**
TOTAL STATIONS/ADDS: **44/0**
CHART: **26**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LEE RITENOUR Favela (I.E./Verve)	18
BRAXTON BROTHERS Sunset Bay (Kokopelli)	10
VANESSA RUBIN That Was Then This Is Now (RCA)	6
STEVE WINWOOD Plenty Lovin' (Virgin)	5
BUCKSHOT LEFONQUE Another Day (Columbia)	4
FOURPLAY 4 Play And Pleasure (Warner Bros.)	4
RONNIE LAWS Listen Here (Blue Note)	4
3RD FORCE You Gotta Be Real (Higher Octave)	3
AVENUE BLUE Nightlife (Bluemoon)	3
WILLIE & LOBO Napali (Mesa/Bluemoon)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELSON RANGELL Turning Night Into Day (GRP)	+156
NATALIE COLE A Smile Like Yours (Elektra/EEG)	+116
SWING OUT SISTER Somewhere In... (Pure/Mercury)	+106
BRAXTON BROTHERS Sunset Bay (Kokopelli)	+95
PATRICE RUSHEN Days Gone By (Discovery)	+93
WILLIE & LOBO Napali (Mesa/Bluemoon)	+93
BONEY JAMES Nothin' But Love (Warner Bros.)	+62
STEVE WINWOOD Plenty Lovin' (Virgin)	+59
PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	+58
TIM WEISBERG Herbie's Blues (Fahrenheit)	+50

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

SWING OUT SISTER Somewhere In The World (Pure/Mercury)
Total Plays: 276, Total Stations: 30, Adds: 2

PATRICE RUSHEN Days Gone By (Discovery)
Total Plays: 271, Total Stations: 42, Adds: 1

SPYRO GYRA The Unwritten Letter (GRP)
Total Plays: 247, Total Stations: 32, Adds: 0

NORMAN BROWN This Time Around (MoJazz/Motown)
Total Plays: 237, Total Stations: 27, Adds: 2

PHILLIPE SAISSE Moanin' (Verve Forecast)
Total Plays: 227, Total Stations: 35, Adds: 0

JIM BRICKMAN Picture This (Windham Hill)
Total Plays: 195, Total Stations: 32, Adds: 2

WILLIE & LOBO Napali (Mesa/Bluemoon)
Total Plays: 187, Total Stations: 34, Adds: 3

MARK JOHNSON When The Time Comes (JVC)
Total Plays: 155, Total Stations: 26, Adds: 0

MARK PORTMANN Slink (Zebra)
Total Plays: 135, Total Stations: 20, Adds: 0

BRAXTON BROTHERS Sunset Bay (Kokopelli)
Total Plays: 132, Total Stations: 32, Adds: 10

LEE OSKAR So Much In Love (Zebra)
Total Plays: 129, Total Stations: 13, Adds: 0

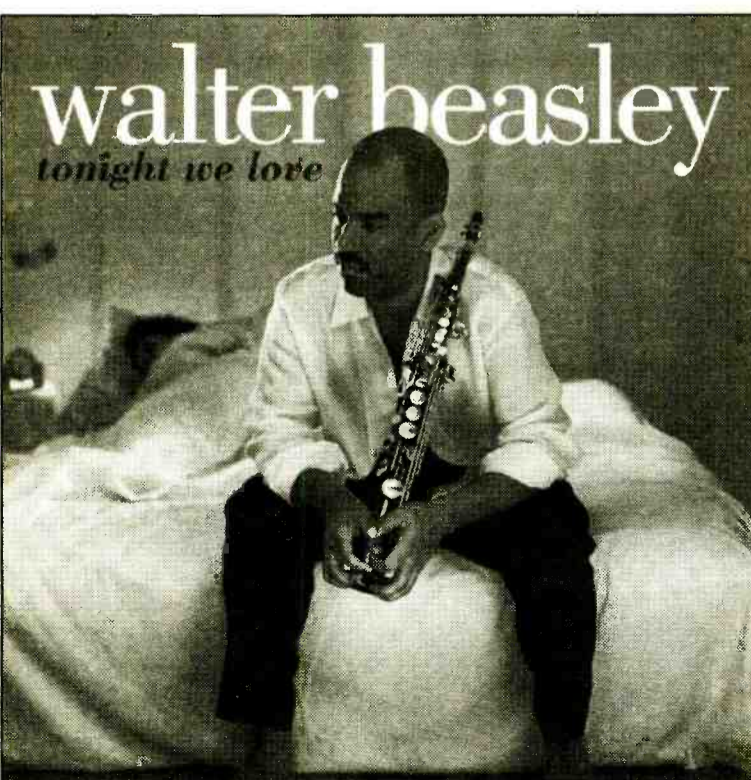
DIRK K Under The Sun (Countdown/Unity)
Total Plays: 116, Total Stations: 19, Adds: 1

BUCKSHOT LEFONQUE Another Day (Columbia)
Total Plays: 108, Total Stations: 14, Adds: 4

RAY OBIEDO Sweet Summer Days (Windham Hill)
Total Plays: 95, Total Stations: 11, Adds: 1

SERGIO SALVATORE Pocket Change (N2K Encoded Jazz)
Total Plays: 92, Total Stations: 16, Adds: 1

Songs ranked by total plays



Walter Beasley

"Slowly But Surely"

From
Tonight We Love

- 26** BREAKER NAC/Smooth Jazz Tracks Chart with 337 spins
- 25** NAC/Smooth Jazz Albums Chart with 367 spins

Thank you Radio!

Tour dates: July 2nd Los Angeles, CA July 3rd San Francisco, CA
July 4th Newport Beach, CA July 5th San Diego, CA
July 6th Denver, CO



Contact: Claudia Navarro/Shanachie Entertainment (310) 274-7540 • All That Jazz (310) 395-6995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
7	5	2	1	BONEY JAMES Sweet Thing (Warner Bros.)	1067	+68	"Nothin'" (989)	"Dream" (33)
1	1	1	2	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	1044	-105	"Dindi" (475)	"Water" (468)
3	3	3	3	GATO BARBIERI Que Pasa (Columbia)	953	-14	"Sunrise" (944)	"Gala" (9)
4	4	5	4	3RD FORCE Vital Force (Higher Octave)	895	-18	"Moonlight" (782)	"Real" (90)
5	6	6	5	WARREN HILL Shelter (Discovery)	868	+10	"U" (810)	"Shelter" (23)
2	2	4	6	RICK BRAUN Body And Soul (Mesa/Bluemoon)	834	-118	"Notorious" (751)	"Venice" (38)
11	11	9	7	NELSON RANGELL Turning Night Into Day (GRP)	758	+156	"Turning" (758)	
15	9	7	8	URBAN KNIGHTS Urban Knights II (GRP)	731	+41	"Promise" (678)	"Step" (31)
8	8	8	9	SPECIAL EFX Here To Stay (JVC)	710	+45	"Since" (710)	
19	16	11	10	ERIC MARIENTHAL Easy Street (I.E./Verve)	623	+53	"Easy" (538)	"Until" (85)
14	12	13	11	CHRIS BOTTI Midnight Without You (Verve Forecast)	581	+13	"Way" (554)	"Midnight" (13)
9	10	10	12	ZACHARY BREAUX Uptown Groove (Zebra)	537	-44	"Cafe" (458)	"Never" (45)
—	—	18	13	STEVE WINWOOD Junction Seven (Virgin)	531	+57	"Plenty" (498)	"Mercy" (22)
25	20	19	14	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	530	+61	"Pleasure" (521)	"Groove" (9)
16	15	16	15	DANCING FANTASY Love Letters (Innovative)	530	+22	"Dreams" (525)	"Miss" (5)
6	7	12	16	KENNY G The Moment (Arista)	515	-54	"Havana" (440)	"Eastside" (32)
20	17	17	17	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	510	+30	"Passion" (510)	
13	14	14	18	EVERETTE HARP What's Going On (Blue Note)	496	-21	"Going" (452)	"Mercy" (14)
12	13	15	19	MICHAEL LINGTON Michael Lington (Nu Groove)	472	-44	"Tell" (450)	"Harlem" (12)
24	24	20	20	KEN NAVARRO Smooth Sensation (Positive)	424	-11	"Smooth" (350)	"Magic" (24)
—	—	24	21	SOUNDTRACK Mad About You (Atlantic)	416	+48	"Frontier" (414)	"Baby" (2)
23	21	21	22	FANTASY BAND The Kiss (Shanachie)	413	-2	"Talk" (361)	"Could" (32)
27	26	27	23	SPYRO GYRA 20/20 (GRP)	372	+19	"Unwritten" (247)	"Together" (113)
26	23	25	24	PAUL HARDCASTLE Hardcastle 2 (JVC)	369	+2	"Peace" (341)	"Jokers" (26)
28	27	26	25	WALTER BEASLEY Tonight We Love (Shanachie)	367	+12	"Slowly" (337)	"Name" (11)
17	19	22	26	INCOGNITO Beneath The Surface (Verve Forecast)	363	-36	"Shade" (299)	"Misunderstood" (26)
21	22	23	27	SOUNDTRACK When We Were Kings (DAS/Mercury)	343	-45	"Kings" (343)	
—	28	28	28	GROVER WASHINGTON JR. Soulful Strut (Columbia)	338	0	"Bordertown" (321)	"Soulful" (17)
DEBUT	—	—	29	TIM WEISBERG Undercover (Fahrenheit)	292	+50	"Herbie's" (292)	
—	—	—	30	JIM BRICKMAN Picture This (Windham Hill)	280	+21	"Picture" (195)	"Never" (84)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRAXTON BROTHERS Steppin' Out (Kokopelli)	7
VANESSA RUBIN New Horizons (RCA)	6
BUCKSHOT LEFONQUE Music Evolution (Columbia)	4
FOURPLAY The Best Of Fourplay (Warner Bros.)	4
VARIOUS ARTISTS Tribute To Eddie Harris (Blue Note)	4
STEVE WINWOOD Junction Seven (Virgin)	4
AVENUE BLUE Nightlife (Bluemoon)	3
WILLIE & LOBO Caliente (Mesa/Bluemoon)	3
BABYFACE The Day (Epic)	2
FANTASY BAND The Kiss (Shanachie)	2
JEFF LINSKY Passport To The Heart (Concord)	2
ERIC MARIENTHAL Easy Street (I.E./Verve)	2
RAY OBIEDO Sweet Summer Days (Windham Hill)	2
STEVE REID Mysteries (Telarc)	2
MIKE SIMS Wake Me At Sunset (JVC)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELSON RANGELL Turning Night Into Day (GRP)	+156
NATALIE COLE A Smile Like Yours (Elektra/EEG)	+116
SWING OUT SISTER Shapes And Patterns (Pure/Mercury)	+106
PATRICE RUSHEN Signature (Discovery)	+93
WILLIE & LOBO Caliente (Mesa/Bluemoon)	+93
BRAXTON BROTHERS Steppin' Out (Kokopelli)	+82
BONEY JAMES Sweet Thing (Warner Bros.)	+68
PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	+61
PHILLIPE SAISSÉ Next Voyage (Verve Forecast)	+57
STEVE WINWOOD Junction Seven (Virgin)	+57
ERIC MARIENTHAL Easy Street (I.E./Verve)	+53
TIM WEISBERG Undercover (Fahrenheit)	+50
SOUNDTRACK Mad About You (Atlantic)	+48
MIKE SIMS Wake Me At Sunset (JVC)	+46
SPECIAL EFX Here To Stay (JVC)	+45

This chart reflects airplay from June 18-24. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 53 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

Congratulations to **Boney James** for capturing No. 1 on the Tracks Chart with "Nothin' But Love," and the Album Chart with the CD "Sweet Thing" (Warner Bros.). James singlehandedly shifted the balance of commercial and artistic power in NAC with this release — his fourth — by creating a work so richly melodic, so emotionally authentic, and so perfectly produced that this is *the* record to beat in 1997. Some smart money says it can't be done by anyone else this year ... and I'm inclined to agree.

A strong response is building on the next great track from "Twist Of Jobim" (i.e. music), "Favela," which features **Lee Ritenour** and **Eric Marienthal's** oh-so-smooth

interpretation of the Brazilian classic. **WNUA/Chicago** and **KKSF/San Francisco** added it several weeks ago; now, it's earned **Broadcast Architecture's** recommendation and top Most Added status with 18 new reports, including **WJZW/Washington**, **KOAI/Dallas**, **WLVE/Miami**, **KHHH/Denver**, **WLOQ/Orlando**, **WGUF/Ft. Myers**, and **KJZY/Santa Rosa**. Incidentally, "Twist" held No. 1 for 12 weeks.

WJJZ/Philadelphia MD Michael Tozzi is so wildly enthusiastic about two new releases he's added them both out of the box: **Nancy Wilson's** impressive "Sweet Love" (Columbia) (the woman is a goddess!) and **Michael**

Lington's "Harlem Nocturne" (NuGroove). Lington's entry is particularly well-read, passionate, and swingin'.

Format leaders like **WQCD/New York** and **KTWV/Los Angeles** have embraced **Babyface's** "Seven Seas" (Epic). If that fact alone isn't reason enough to give it full consideration, just take one serious listen: A beautiful song, restrained production, and one of this era's most emotional singers combine to spell "hit."

Heads up on the **Braxton Brothers' "Sunset Bay"** (Kokopelli), a solid follow-up to their recent chart topper. It's second Most Added with 10 new reports, including **KTWV**.

The long-awaited album featuring the NAC tracks "Plenty Lovin'," "Real Love," "Someone Like You" and "Angel of Mercy"

Produced and arranged by Narada Michael Walden and Steve Winwood
Management: Ron Weisner Entertainment
<http://www.virginrecords.com>
AOL Keyword: Virgin Records

20 - 14 R&R NAC Tracks Chart
18 - 13 R&R NAC Albums Chart

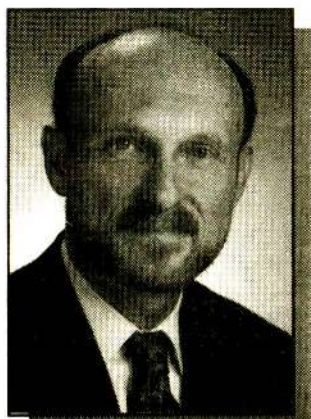
New This Week: **KBLX, KOAI, WOAZ, KCLC, KCV**
"Our #1 requested vocal"
—Steve Williams PD WQCD/CD101

STEVE WINWOOD JUNCTION SEVEN

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK GM/PD: Dean Williams DALIA "Over" BOZ SCAGGS "Drain" ORQUESTRA WAS "Never"	KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser STEVE WINWOOD "Plenty" ERIC MARIENTHAL "Easy" LEE RITENOUR "Favela"	WEZV/Lafayette, IN PD/MD: Bob Miller MD: Ken Glaser LEE RITENOUR "Favela" HERB ALPERT "Beba" JEFF LINSKY "Mornin'"	WQCD/New York, NY PD: Steve Williams MD: Rick Laboy REGINA CARTER "Late" BABYFACE "Come" ZACHARY BREAUX "Back"	KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray 3RD FORCE "Real" LEE RITENOUR "Favela"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton KENNY G W/T. BRAXTON "Somebody" LEE RITENOUR "Sunset" BRAXTON BROTHERS "Sunset" INCOGNITO "Misunder" RICK BRAUN "Venice" MICHAEL LINGTON "Harlem" BONEY JAMES "Rain" LEE RITENOUR "Favela" MARK JOHNSON "Told"
KAJZ/Austin, TX MD: Candace Andrews NANCY WILSON "Sweet" BRAXTON BROTHERS "Sunset"	JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen TIM WEISBERG "Herbie's" GROVER WASHINGTON... "Bordertown" TOMMY EMMANUEL "Can't" BRAXTON BROTHERS "Sunset"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BRAXTON BROTHERS "Sunset" BABYFACE "Seven"	WJCD/Norfolk, VA PD: Terry Steele MD: Larry Hollowell No Adds	WSMJ/Richmond, VA PD/MD: Tommy Fleming REGINA CARTER "Late" VANESSA RUBIN "That" JON LUCIEN "Look" LEE RITENOUR "Favela"	KWJZ/Seattle, WA PD: Carol Handley BUCKSHOT LEFONQUE "Day" LEE RITENOUR "Favela"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows No Adds	KHHH/Denver, CO PD: Becky Taylor MD: Cheri Marquart LEE RITENOUR "Favela"	WSJW/Louisville, KY PD: Brian Conn LEE RITENOUR "Favela"	KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart No Adds	KQBR/Sacramento, CA PC: Lawrence Tanter VANESSA RUBIN "That"	WJZT/Tallahassee, FL No Adds
WOAZ/Boston, MA PD/MD: Bill George STEVE WINWOOD "Plenty" DIRK K "Under"	WVMV/Detroit, MI PD/MD: Tom Steeker KENNY LATTIMORE "For"	WLVE/Miami, FL PD: Shirley Maldonado BUCKSHOT LEFONQUE "Day" WARREN HILL "Subway" LEE RITENOUR "Favela"	KOSJ/Omaha, NE PD: Kurt Owens SERGIO SALAVATORE "Pocket" BUCKSHOT LEFONQUE "Day" LEE RITENOUR "Favela"	KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett FOURPLAY "Pleasure"	WSJT/Tampa, FL PD/MD: Ross Black TIM WEISBERG "Herbie's" SWING OUT SISTER "Somewhere" JIM BRICKMAN "Picture" VANESSA RUBIN "That" NORMAN BROWN "Time"
WJZK/Charleston, SC PD/MD: Tom Kennedy No Adds	WGUF/Ft. Myers, FL PD/MD: Bill Gray TONI BRAXTON "Want" LEE RITENOUR "Favela" BRAXTON BROTHERS "Sunset"	WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau WILLIE & LOBO "Napali" RAY OBIEDO "Current"	WLOQ/Orlando, FL PD: Steve Huntington LEE RITENOUR "Favela" FOURPLAY "Pleasure" VANESSA RUBIN "That" AVENUE BLUE "Nightlife" SWING OUT SISTER "Already" GEORGE HOWARD "Midnight" STEVE REID "Sunrise"	KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward STEVE WINWOOD "Plenty" MICHAEL WHITE "Here's" PHIL KEAGGY "Praise" JEFF LINSKY "Mornin'" PAUL VENTIMIGLIA "Great" STEVE REID "Mysteries" KRANTZ & STERN "Leave"	KOAS/Tulsa, OK PD/MD: Ron Allen WILLIE & LOBO "Napali" BRAXTON BROTHERS "Sunset" FANTASY BAND "Talk"
WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan INCOGNITO "Misunder" FOURPLAY "Time" JIM BRICKMAN "Picture"	KEZL/Fresno, CA PD/MD: Mike Vasquez BRAXTON BROTHERS "Sunset"	KMJZ/Minneapolis, MN PD: Rob Moore RONNIE LAWS "Listen" MIKE SIMS "Night"	WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi AVENUE BLUE "Nightlife"	KBZN/Salt Lake City, UT PD: Rob Riesen LEE RITENOUR "Favela"	WJZW/Washington, DC PD/MD: Steve Kosbau LEE RITENOUR "Favela" GOTA "Alone"
WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles No Adds	KUCD/Honolulu, HI PD/MD: Mahlon Moore No Adds	KSBR/Mission Viejo, CA PD/MD: Terry Wedel MICHEL CAMILO "Watermelon" RONNIE LAWS "Listen"	KOAZ/Phoenix, AZ PD/MD: Angela Handa RONNIE LAWS "Listen" SWING OUT SISTER "Somewhere"	KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole 3RD FORCE "Real" BUCKSHOT LEFONQUE "Day" GOTA "Alone"	KWSJ/Wichita, KS PD/MD: Nancy Johnson LEE RITENOUR "Favela"
WVAE/Cincinnati, OH PD: Rad Messick NATALIE COLE "Smile"	WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams BRAXTON BROTHERS "Sunset" WILLIE & LOBO "Napali"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff BRAXTON BROTHERS "Sunset" FOURPLAY F/TAKE 6 "Higher" FOURPLAY "Pleasure" MIKE SIMS "Night"	KYOT/Phoenix, AZ PD/MD: Nick Francis 3RD FORCE "Moonlight" RICK BRAUN "Venice"	KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet VANESSA RUBIN "That" STEVE WINWOOD "Plenty" KEN NAVARRO "Smooth"	
WNWV/Cleveland, OH PD/MD: Bernie Kimble LEE RITENOUR "Favela" FOURPLAY "Pleasure"	KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase SPECIAL EFX "Since" LEE RITENOUR "Favela" STEVE WINWOOD "Plenty" ERIC MARIENTHAL "Easy"	KXDC/Monterey, CA PD/MD: Scott O'Brien LEE RITENOUR "Favela" BRAXTON BROTHERS "Sunset" RAY OBIEDO "Sweet" VANESSA RUBIN "That"	WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel NORMAN BROWN "Time"	KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence AVENUE BLUE "Nightlife" RICK BRAUN "Body" JONATHAN CAIN "Language" PAUL HARDCASTLE "Peace" RONNIE LAWS "Listen"	
WZJZ/Columbus, OH PD: Bill Harmon FANTASY BAND "Talk" INCOGNITO "Shade" PATRICE RUSHEN "Days" 3RD FORCE "Real"					54 Total Reporters 54 Current Reporters 53 Current Playlists Reported Frozen Playlist (1): KCJZ/San Antonio, TX

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NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

Smooth Jazz 101.9 MARKET #1
WOCD/New York
 (212) 210-2769
 Williams/LaBoy

PLAYS ARTIST/TITLE

3W	2W	1W	TW	ARTIST/TITLE
14	17	16	18	MICHAEL LINGTON/Tell It Like It Is
18	17	15	17	INCOGNITO/Misunderstood
17	16	17	17	GATO BARBIERI/Straight Into
17	15	16	16	3RD FORCE/In The Full
15	16	16	16	STEVE WINWOOD/Plenty Lovin'
17	15	17	16	DOWN TO THE BONE/Plenty Lovin' Heights
14	17	15	17	NELSON RANGELL/Turning Night
14	15	15	15	EVERETTE HARP/What's Going On
13	14	14	14	KENNY G/Gettin' On The Step
-	-	6	13	PHILLIPPE SAISSE/Rivera
8	8	6	11	MARCUS JOHNSON PROJ./88 Ways To Love
8	7	7	11	HERB ALPERT/Passion Dance
-	8	10	10	BUCKSHOT LEFONQUE/Another Day
10	8	12	10	GERALD VEASLEY/Broad Street
8	9	4	10	T.O.F./Sienna
8	7	7	9	KEIKO MATSUI/Bridge Over
5	6	7	9	SPYRO GYRA/Together
8	8	6	9	PAUL TAYLOR/Pleasure Seeker
-	-	13	9	JONATHAN CAIN/Body Language
-	8	9	9	PATRICE RUSHEN/Days Gone By
9	8	5	8	DAVE GRUSIN/Peter Gunn
13	14	14	8	KENNY G/Havana
5	11	8	8	SPECIAL FX/Since You've Been
12	11	7	11	JENNIE BRUNSON/Fever
4	5	4	7	URBAN KNIGHTS/The Promise
12	6	7	7	GEORGE DUKE/Laid Back Sunday
6	6	7	7	EL DEBARGE/Dindi
4	13	9	6	BONEY JAMES/Nothin' But Love
5	10	5	6	DOWN TO THE BONE/Staten Island Groove
7	10	5	6	CHRIS BOTTI/The Way Home

The Wave 94.7 KTWW MARKET #2
KTWW/Los Angeles
 (213) 466-9283
 Brodie/Stewart

PLAYS ARTIST/TITLE

3W	2W	1W	TW	ARTIST/TITLE
12	15	14	15	BOBBY LYLE/Aruban Nights
14	11	13	14	CHELIE MINUCCI/Come As You Are
16	14	14	14	GOTA/European Comfort
16	12	13	14	FANTASY BAND/Double Talk
13	13	15	13	PAULO/Pasa
13	12	14	13	BONEY JAMES/Nothin' But Love
12	14	13	12	JOHN TESH/Aquila
11	13	11	12	LEE RITENOUR/Water To Drink
14	14	13	12	RICK BRAUN/Notorious
11	11	11	12	EL DEBARGE/Dindi
10	12	10	11	KENNY G/Havana
14	13	14	11	DANCING FANTASY/When Dreams Come
9	9	9	11	RONNIE LAWS/Listen Here
8	12	13	11	STEVE WINWOOD/Plenty Lovin'
-	9	12	11	RAY OBIEDO/Sweet Summer Days
-	8	11	11	NATALIE COLE/A Smile Like Yours
11	11	10	10	TONI BRAXTON/I Don't Want To
7	9	9	10	PAUL TAYLOR/Pleasure Seeker
8	9	9	9	WALTER BEASLEY/Slowly But Surely
10	9	8	8	GATO BARBIERI/Straight Into
7	9	8	8	TOMMY EMMANUEL/Midnight Drive
9	7	9	8	URBAN KNIGHTS/The Promise
9	8	8	8	SPECIAL FX/Since You've Been
5	9	6	8	PATRICE RUSHEN/Days Gone By
-	-	-	-	VANESSA DAOU/Two To Tango
8	9	7	8	ANDY SNITZER/A River's Road
8	8	7	7	WARREN HILL/U R The 1
8	8	7	7	ZACHARY BREAUX/Cafe Reggio
7	9	8	7	ERIC MARIENTHAL/Easy Street
7	7	7	7	GROVER WASHINGTON, Jr./Bordertown

WNUA 95.5 MARKET #3
WNUA/Chicago
 (312) 645-9550
 Goldstein/Stiles

PLAYS ARTIST/TITLE

3W	2W	1W	TW	ARTIST/TITLE
16	21	24	25	GROVER WASHINGTON, Jr./Bordertown
4	18	20	23	3RD FORCE/You Gotta Be Real
14	22	21	22	NORMAN BROWN/This Time Around
25	20	21	21	PAUL HARDCASTLE/Piece On Earth
18	22	21	21	DANCING FANTASY/When Dreams Come
11	14	15	20	BONEY JAMES/Nothin' But Love
20	19	19	20	RICK BRAUN/Notorious
19	21	20	19	URBAN KNIGHTS/The Promise
18	21	19	18	CHUCK LOEB/Cruzin' South
15	15	19	18	NELSON RANGELL/Turning Night
-	-	3	19	AVENUE BLUE/Nightlife
-	15	12	16	LEE RITENOUR/Favela
14	13	14	16	WARREN HILL/U R The 1
13	14	14	15	WALTER BEASLEY/Slowly But Surely
17	19	15	15	3RD FORCE/In The Full
15	13	14	14	GOTA/European Comfort
21	15	14	14	KENNY G/Havana
12	14	10	14	EL DEBARGE/Dindi
12	14	12	14	MICHAEL LINGTON/Tell It Like It Is
17	15	14	14	GATO BARBIERI/Straight Into
15	15	14	14	HERB ALPERT/Passion Dance
20	15	13	13	SLASH/Obsession Confession
-	-	11	12	ANITA BAKER/The Final Frontier
-	-	11	11	ERIC MARIENTHAL/Easy Street
12	14	11	11	INCOGNITO/A Shade Of Blue
8	6	10	11	CHRIS BOTTI/The Way Home
12	13	10	10	BRIAN HUGHES/Pamela
12	5	11	10	TOMMY EMMANUEL/Midnight Drive
7	9	10	10	JIM BRICKMAN/Picture This
13	15	12	10	ALFONZO BLACKWELL/Hermana

KBLX 102.9 FM MARKET #4
KBLX/San Francisco
 (415) 284-1029
 Brown/Cadet

PLAYS ARTIST/TITLE

3W	2W	1W	TW	ARTIST/TITLE
19	19	21	21	BONEY JAMES/Nothin' But Love
19	21	21	21	RICK BRAUN/Notorious
16	16	16	16	GOTA/European Comfort
15	15	15	15	TONI BRAXTON/Un-break My Heart
15	15	15	15	MICHAEL LINGTON/Tell It Like It Is
14	14	14	14	RICK BRAUN/Notorious
12	14	14	14	EVERETTE HARP/Mercy Mercy Me
12	14	14	14	GEORGE DUKE/Feel The Need
14	14	14	14	BABYFACE/Every Time I
6	6	12	14	ERIC MARIENTHAL/Easy Street
14	14	14	14	SECRET VIBES/Dazzling
13	13	13	13	ZHANE/Crush
13	13	13	13	BOBBY LYLE/Aruban Nights
12	12	12	12	NELSON RANGELL/Turning Night
12	12	12	12	WARREN HILL/U R The 1
11	11	11	11	WALTER BEASLEY/What's My Name
11	11	11	11	SPECIAL FX/Since You've Been
11	11	11	11	URBAN KNIGHTS/The Promise
6	9	11	11	DIRK K/Under The Sun
10	10	10	10	GERALD VEASLEY/Quot Storm
7	7	8	10	JON LUCIEN/The Look Of Love
8	9	9	9	BONEY JAMES/Sweet Thing
8	9	9	9	EVERETTE HARP/What's Happening
8	9	9	9	SWEETBACK/You Will Rise
6	9	9	9	ED HAMILTON/Yes I Can
8	8	8	8	EVERETTE HARP/Good Is Love
3	5	8	8	GEORGE DUKE/Feel The Need
8	8	8	8	GATO BARBIERI/Straight Into
7	4	8	8	EL DEBARGE/Dindi
4	4	7	8	C.RIS BOTTI/M. Wah

KKSF/103.7 FM MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Hansen/Lawrence

PLAYS ARTIST/TITLE

3W	2W	1W	TW	ARTIST/TITLE
14	14	12	15	KENNY G/Northern Lights
15	14	13	15	PAUL TAYLOR/Pleasure Seeker
6	8	13	14	DOWN TO THE BONE/Staten Island Groove
7	6	12	14	ERIC MARIENTHAL/Easy Street
12	13	14	14	MARK PORTMANN/Come As You Are
12	13	13	13	ZACHARY BREAUX/Never Can Say
15	14	13	13	MICHEL CAMILO/Pancakes
12	13	11	13	TOMMY EMMANUEL/Midnight Drive
11	13	13	13	PAUL HARDCASTLE/Jokers Wild
11	13	13	13	BONEY JAMES/Nothin' But Love
12	11	14	13	DAVE KOZ/Lullaby For A
-	-	12	13	OSCAR LOPEZ/Sentimento
14	14	15	13	KEN NAVARRO/Smooth Sensation
-	-	12	13	LEE RITENOUR/Favela
12	14	12	13	3RD FORCE/In The Full
13	13	13	13	URBAN KNIGHTS/The Promise
13	15	12	12	RICK BRAUN/Notorious
11	8	12	12	BUCKSHOT LEFONQUE/Another Day
13	11	14	12	DANCING FANTASY/When Dreams Come
14	13	12	12	FANTASY BAND/Double Talk
13	14	14	12	3RD FORCE/You Gotta Be Real
12	11	10	11	HERB ALPERT/Dindi
-	-	11	11	STEVE WINWOOD/Plenty Lovin'
9	10	11	8	MICHAEL LINGTON/Tell It Like It Is
8	7	8	8	ABRAXAS POOL/Spabo
-	-	8	8	ANITA BAKER/The Final Frontier
7	7	8	8	ALFONZO BLACKWELL/Hermana
7	10	7	8	BOBBY LYLE/Aruban Nights
-	-	7	8	PATRICE RUSHEN/Days Gone By

WJZZ 106.1 MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

PLAYS ARTIST/TITLE

3W	2W	1W	TW	ARTIST/TITLE
29	31	35	33	URBAN KNIGHTS/The Promise
19	31	32	33	BONEY JAMES/Nothin' But Love
32	33	34	33	RICK BRAUN/Notorious
31	32	33	33	3RD FORCE/In The Full
32	30	31	31	GATO BARBIERI/Straight Into
21	31	29	31	LEE RITENOUR/Water To Drink
13	14	13	15	MICHAEL LINGTON/Tell It Like It Is
14	13	14	14	LUTHER VANDROSS/Goin' Out Of My Head
8	9	8	14	TIM WEISBERG/Herbie's Blues
13	12	12	14	WARREN HILL/U R The 1
14	13	14	14	ANITA BAKER/The Final Frontier
-	6	14	14	STEVE WINWOOD/Plenty Lovin'
15	14	13	14	INCOGNITO/A Shade Of Blue
13	14	13	13	EVERETTE HARP/What's Going On
13	14	13	13	NELSON RANGELL/Turning Night
26	12	13	13	KENNY G/Havana
15	12	14	13	FANTASY BAND/Double Talk
12	14	13	13	GROVER WASHINGTON, Jr./Bordertown
13	14	13	13	CHIELI MINUCCI/Cause We've Ended
8	10	12	13	PAUL TAYLOR/Pleasure Seeker
8	9	6	13	DANCING FANTASY/When Dreams Come
13	12	12	13	ERIC MARIENTHAL/Easy Street
13	12	12	12	DIRK RICHTER/Smooth Move
13	12	12	12	CHRIS BOTTI/The Way Home
12	13	12	12	SPECIAL FX/Since You've Been
13	14	11	12	MCKNIGHT & KING/When We Were Kings
12	14	13	11	GOTA/European Comfort
8	5	7	8	KEN NAVARRO/Smooth Sensation
-	-	7	8	PHILLIPPE SAISSE/Moanin'
-	-	6	7	PATRICE RUSHEN/Days Gone By

V98.7 MARKET #6
WVMV/Detroit
 (810) 855-5100
 Sleecker

PLAYS ARTIST/TITLE

3W	2W	1W	TW	ARTIST/TITLE
22	22	20	24	WARREN HILL/U R The 1
11	11	20	23	SPECIAL FX/Since You've Been
23	24	24	23	GATO BARBIERI/Straight Into
20	23	23	23	GROVER WASHINGTON, Jr./Bordertown
21	24	23	23	BONEY JAMES/Nothin' But Love
13	12	10	23	NELSON RANGELL/Turning Night
10	22	23	23	URBAN KNIGHTS/The Promise
9	11	11	13	EL DEBARGE/Dindi
8	10	12	13	ANITA BAKER/The Final Frontier
10	11	11	12	INCOGNITO/A Shade Of Blue
9	12	11	12	TONI BRAXTON/I Don't Want To
9	8	12	12	LUTHER VANDROSS/Knocks Me Off My
22	22	11	11	RICK BRAUN/Notorious
-	-	12	13	STEVE WINWOOD/Plenty Lovin'
10	10	10	10	DANCING FANTASY/When Dreams Come
12	10	11	10	NORMAN BROWN/This Time Around
8	10	10	10	ERIC MARIENTHAL/Easy Street
10	9	10	10	PAUL HARDCASTLE/Piece On Earth
12	11	10	10	CHRIS BOTTI/The Way Home
9	11	10	10	HERB ALPERT/Passion Dance
10	10	11	10	PAUL TAYLOR/Pleasure Seeker
11	11	10	10	GEORGE BENSON/Johnnie Lee
17	9	11	10	KENNY G/Havana
7	8	10	10	WALTER BEASLEY/Slowly But Surely
10	11	10	10	ZACHARY BREAUX/Cafe Reggio
11	11	10	10	EVERETTE HARP/What's Going On
24	24	24	9	3RD FORCE/In The Full
11	10	9	9	LEE RITENOUR/Water To Drink
8	7	8	5	KEN NAVARRO/Smooth Sensation
8	8	5	5	DAVE KOZ/Under The Spell

OASIS 107.5 MARKET #7
KOAI/Dallas
 (214) 630-3011
 Fischer/Glaser

PLAYS ARTIST/TITLE

3W	2W	1W	TW	ARTIST/TITLE
14	14	13	16	BONEY JAMES/Nothin' But Love
10	14	14	14	DANCING FANTASY/When Dreams Come
-	-	14	14	3RD FORCE/You Gotta Be Real
15	13	13	13	URBAN KNIGHTS/The Promise
-	-	-	-	AVENUE BLUE/Nightlife
9	10	9	11	HERB ALPERT/Passion Dance
11	10	10	11	PAUL TAYLOR/Pleasure Seeker
10	9	11	10	PAUL HARDCASTLE/Piece On Earth
11	9	10	10	KEN NAVARRO/Out Of The Blue
9	9	8	10	MCKNIGHT & KING/When We Were Kings
9	9	10	9	CHRIS BOTTI/The Way Home
11	9	10	10	INCOGNITO/A Shade Of Blue
11	9	10	10	KEIKO MATSUI/Dream Walk
-	-	-	-	OAVE KOZ/Under The Spell
17	14	13	10	RICK BRAUN/Notorious
8	9	10	10	MICHAEL PAUL/M. Heart And Soul
10	10	10	10	WARREN HILL/U R The 1
-	-	-	-	SWING OUT SISTER/Somewhere In
8	10	9	9	WALTER BEASLEY/Slowly But Surely
-	-	-	-	JIM BRICKMAN/Picture This
10	10	9	9	T.O.F./Donna
11	10	8	8	EL DEBARGE/Dindi
11	8	8	8	GATO BARBIERI/Straight Into
-	-	-	-	BRAXTON BROTHERS/Sunset Bay
10	11	11	9	TIM BOWMAN/II Be There
10	10	9	9	LEE RITENOUR/Water To Drink
-	-	-	-	DIRK K/Under The Sun
8	7	10	8	NELSON RANGELL/Turning Night
12	9	10	8	KENNY G/Havana
-	-	-	-	WILLIE & LOBO/Napoli

WJZZ 105.9 MARKET #8
WJZZ/Washington
 (703) 683-3000
 Kosbau

PLAYS ARTIST/TITLE

3W	2W	1W	TW	ARTIST/TITLE</
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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

ROCK103.5
MARKET #3
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	34	39	SAMMY HAGAR/Little White Lie	
35	36	36	36	AEROSMITH/Taste Of India	
37	37	36	36	OFFSPRING/Gone Away	
15	30	35	33	TONIC/If You Could Only	
34	36	35	32	ALICE IN CHAINS/Drown In A Hole	
35	26	20	27	VERUCA SALT/Volcano Girls	
9	16	16	16	MEGADETH/Trust	
25	22	19	24	COLLECTIVE SOUL/Precious Declaration	
25	26	20	21	METALLICA/King Nothing	
10	14	19	19	FAITH NO MORE/Last Cup Of Sorrow	
37	33	34	18	LOCAL H/Fritz's Corner	
10	12	14	16	OFFSPRING/Choose	
11	13	10	16	SEVEN MARY THREE/Devil Boy	
15	12	11	16	STABBING WESTWARD/Shame	
12	15	13	15	FOO FIGHTERS/Monkey Wrench	
12	15	15	15	COLLECTIVE SOUL/Listen	
13	14	15	14	SAMMY HAGAR/Marching To Mars	
28	17	13	14	SOUNDGARDEN/Rhinosaur	
8	11	12	13	U2/Last Night On Earth	
11	8	12	13	LOCAL H/Eddie Vedder	
9	10	8	12	SOUNDGARDEN/Blow Up...	
14	15	11	12	LIVE/Lakini's Juice	
15	17	8	12	BUSH/Greedy Fly	
6	5	7	11	METALLICA/Bleeding Me	
6	8	4	11	METALLICA/Ain't My Bitch	
12	14	7	11	LOCAL H/Bound For The Floor	
12	12	7	11	RUSH/Driven	
7	6	8	9	TOOL/Stinkist	
12	8	6	9	ALICE IN CHAINS/Would?	
16	17	9	9	QUEENSRYCHE/Sign Of The Times	

94WYSP
MARKET #5
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	35	33	32	LIVE/Freaks	
34	33	31	32	OFFSPRING/Gone Away	
33	35	30	31	QUEENSRYCHE/Sign Of The Times	
32	30	33	31	SAMMY HAGAR/Little White Lie	
14	30	32	31	COLLECTIVE SOUL/Listen	
31	35	30	30	SOUNDGARDEN/Rhinosaur	
30	34	31	29	VERUCA SALT/Volcano Girls	
32	34	30	29	METALLICA/King Nothing	
15	18	15	16	TONIC/If You Could Only	
17	16	15	16	SMASHING PUMPKINS/The End Is...	
14	18	15	15	MOTLEY CRUE/Afraid	
-	13	15	15	BUSH/Old	
8	11	-	15	SPONGE/Have You Seen Mary	
12	15	14	14	ALICE IN CHAINS/Would?	
12	16	12	14	WALLFLOWERS/Monkey Wrench	
8	15	16	14	FOO FIGHTERS/The Difference	
14	10	13	14	AEROSMITH/Hole In My Soul	
11	14	-	14	EVERCLEAR/Santa Monica	
-	8	12	12	NIXONS/Baton Rouge	
10	10	-	12	STONE TEMPLE PILOTS/Big Bang Baby	
9	14	12	12	TONIC/Open Up Your Eyes	
12	12	11	12	ALICE IN CHAINS/Would?	
12	9	12	11	FAITH NO MORE/Last Cup Of Sorrow	
11	8	-	11	DISMAL/Counting Blue Cars	
9	11	-	11	LOCAL H/Bound For The Floor	
13	12	11	11	WALLFLOWERS/One Headlight	
6	12	11	11	SMASHING PUMPKINS/Tonight, Tonight	
10	12	11	11	GREEN DAY/When I Came Around	
13	11	-	11	GREEN DAY/Brain Stew	
13	11	-	11	BETTER THAN EZRA/Desperately Wanting	

101 WRIF
MARKET #6
WRIF/Detroit
(810) 547-0101
Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	18	17	43	MEGADETH/Trust	
23	27	20	42	QUEENSRYCHE/Sign Of The Times	
33	34	25	41	VERUCA SALT/Volcano Girls	
30	32	26	38	TOOL/Slinkist	
12	17	16	37	METALLICA/Bleeding Me	
36	36	30	36	OFFSPRING/Gone Away	
36	33	26	33	COLLECTIVE SOUL/Precious Declaration	
22	20	24	33	LIVE/Freaks	
16	15	13	32	SMASHING PUMPKINS/The End Is...	
22	22	27	31	SAMMY HAGAR/Little White Lie	
19	19	20	30	AEROSMITH/Pink	
29	33	30	30	METALLICA/King Nothing	
21	23	22	28	MOTLEY CRUE/Afraid	
18	20	21	28	TONIC/If You Could Only	
11	15	9	15	FAITH NO MORE/Last Cup Of Sorrow	
13	13	12	14	FOO FIGHTERS/Monkey Wrench	
2	9	11	14	GOO GOO DOLLS/Lazy Eye	
6	12	6	14	STRATOSTAR	
2	7	9	13	CHEAP TRICK/Anytime	
16	17	14	12	COLLECTIVE SOUL/Listen	
10	11	9	10	HELME/Exactly What You...	
-	1	5	10	VERVE PIPE/Villains	
1	6	7	10	QUEENSRYCHE/You	
6	5	7	10	BUSH/Little Things	
1	6	9	9	TOOL/Aenema	
11	10	12	9	AEROSMITH/Hole In My Soul	
-	1	8	9	JIMMIE'S CHICKEN /High	
5	11	7	8	U2/Last Night On Earth	
-	8	8	9	SEVEN MARY THREE/Rock Crown	
5	6	5	8	ALICE IN CHAINS/Would?	

EAGLE 97.1
MARKET #7
KEGL/Dallas
(972) 869-9700
Sculi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	35	35	36	MATCHBOX 20/Push	
38	35	35	35	TONIC/If You Could Only	
21	31	35	35	MOTLEY CRUE/Afraid	
35	38	35	35	AEROSMITH/Hole In My Soul	
26	22	33	33	WALLFLOWERS/The Difference	
20	20	21	32	COLLECTIVE SOUL/Listen	
32	31	31	31	METALLICA/Bleeding Me	
32	24	22	22	FOO FIGHTERS/Monkey Wrench	
15	20	22	21	SMASHING PUMPKINS/The End Is...	
10	16	16	20	QUEENSRYCHE/You	
16	20	22	20	BLUR/Song 2	
14	14	16	20	NIXONS/Baton Rouge	
18	20	22	20	RUSH/Virtuality	
-	-	-	-	LIVE/Turn My Head	
-	-	-	-	PRIMUS/Shake Hands With...	
15	16	15	16	FAITH NO MORE/Last Cup Of Sorrow	
7	14	14	15	SUGAR RAY/Wy	
15	14	14	15	COOL FOR AUGUST/Don't Wanna Be Here	
-	-	-	-	VERVE PIPE/Villains	
13	17	16	14	MEGADETH/Trust	
15	13	14	14	SOAK/Me/Compassionate	
-	-	-	-	BLUES TRAVELER/Carolina Blues	
-	-	-	-	PISTON/Grey Flap	
-	-	-	-	SUGARBOOTH/Boody Street	
6	11	11	13	MANBREAK/Ready Or Not	
-	-	-	-	U2/Last Night On Earth	
10	10	11	11	TOAD THE WET /Come Down	
-	-	-	-	MARILYN MANSON/Man That You Fear	
-	-	-	-	9 FAT/Downline	
9	9	10	8	CUNNINGHAMS/Bottle Rockets	

Q102
MARKET #7
KTDX/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	35	29	33	SAMMY HAGAR/Little White Lie	
21	34	31	33	MOTLEY CRUE/Afraid	
23	33	31	32	TONIC/If You Could Only	
24	30	32	32	WALLFLOWERS/The Difference	
13	20	32	32	BLUES TRAVELER/Carolina Blues	
11	18	22	22	FOO FIGHTERS/Monkey Wrench	
13	18	20	20	AEROSMITH/Hole In My Soul	
-	-	-	-	LIVE/Turn My Head	
12	10	15	20	COOL FOR AUGUST/Don't Wanna Be Here	
12	10	19	19	TOAD THE WET /Come Down	
12	10	18	19	NIXONS/Baton Rouge	
13	18	19	19	JOHN FOGERTY/Walking In A...	
7	18	19	19	ABRA MOORE/Four Leaf Clover	
13	16	19	19	COLLECTIVE SOUL/Listen	
-	-	-	-	PAUL MCCARTNEY/The World Tonight	
-	-	-	-	VERVE PIPE/Villains	
5	6	8	11	COUNTING CROWS/A Long December	
6	9	8	10	BUSH/Greedy Fly	
6	10	8	10	METALLICA/King Nothing	
4	7	6	10	AEROSMITH/Falling In Love	
6	10	9	9	U2/Saring At The Sun	
7	10	8	9	MATCHBOX 20/Push	
7	8	7	9	LIVE/Lakini's Juice	
7	9	9	9	OFFSPRING/Gone Away	
7	11	10	10	MEGADETH/Trust	
2	11	10	10	SEAHORSES/Love Is The Law	
-	-	-	-	BLUR/Song 2	
4	8	6	8	GRAND STREET CRYERS/Angie Wood	
6	8	10	8	METALLICA/Ain't My Bitch	
-	-	-	-	SMASHING PUMPKINS/The End Is...	

WAAF
MARKET #10
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	39	38	FOO FIGHTERS/Monkey Wrench	
37	38	38	38	MIGHTY MIGHTY.../The Impression	
-	-	-	-	311/Transistor	
32	36	35	37	FAITH NO MORE/Last Cup Of Sorrow	
34	35	35	37	LIVE/Freaks	
37	34	35	37	OUR LADY PEACE/Superman's Dead	
35	32	35	34	MANBREAK/Ready Or Not	
33	33	34	34	SUMMERCAMP/Drawer	
36	37	33	33	SMASHING PUMPKINS/The End Is...	
-	-	-	-	DAYS OF THE NEW/Touch, Peel, And...	
27	29	31	31	METALLICA/Bleeding Me	
-	-	-	-	TOOL/Aenema	
11	18	23	25	COWBOY MOUTH/Jenny Says	
21	23	22	24	KORNA O.I.O.A.S.	
17	23	26	24	COOL FOR AUGUST/Don't Wanna Be Here	
28	26	26	24	NIXONS/Baton Rouge	
19	26	25	23	VERUCA SALT/Shutterbug	
25	24	23	23	CHALK FARM/Live Tomorrow	
22	23	20	22	MOTLEY CRUE/Afraid	
24	28	28	20	SEVEN MARY THREE/Make Up Your Mind	
22	21	18	20	BLUR/Song 2	
20	18	17	17	NINE LICH NAILS/The Perfect Drug	
13	14	17	17	SOAK/Me/Compassionate	
4	13	16	16	QUEENSRYCHE/You	
9	8	14	15	PISTON/Grey Flap	
4	13	14	14	TYPE O NEGATIVE/Cinnamon Girl	
29	13	16	14	OFFSPRING/Gone Away	
14	14	17	13	MEGADETH/Trust	
12	11	13	13	POWERMAN 5000/Tokyo Vigilante #1	
12	11	12	13	DRAIN S.T.H./Don't Mind	

94.9 ZETA
MARKET #11
WZTA/Miami
(305) 654-9494
Doherty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	9	30	37	SOUNDGARDEN/Rhinosaur	
39	39	37	37	TONIC/If You Could Only	
38	36	33	37	MATCHBOX 20/Push	
-	-	-	-	MIGHTY JOE PLUM/Live Through This	
31	32	34	37	COOL FOR AUGUST/Don't Wanna Be Here	
31	32	32	36	FAITH NO MORE/Last Cup Of Sorrow	
22	22	26	29	FOO FIGHTERS/Monkey Wrench	
-	-	-	-	BETTER THAN EZRA/Normal Town	
14	20	19	21	NAKED/Mann's Chinese	
15	15	17	20	ORBIT/Medicine (Baby...)	
15	9	18	20	METALLICA/Bleeding Me	
15	18	21	19	COLLECTIVE SOUL/Listen	
17	19	18	17	NIXONS/Baton Rouge	
11	10	14	17	WALLFLOWERS/The Difference	
27	16	18	16	LIVE/Freaks	
11	14	17	15	SMASHING PUMPKINS/The End Is...	
10	12	15	15	OUR LADY PEACE/Superman's Dead	
-	-	-	-	SUBROSA/Rollercoaster	
14	15	14	12	BLUES TRAVELER/Carolina Blues	
7	13	12	12	MANBREAK/Ready Or Not	
9	9	12	12	MOTLEY CRUE/Afraid	
-	-	-	-	VERVE PIPE/Villains	
-	-	-	-	MUSE/Sublime	
10	11	11	10	MEGADETH/Trust	
-	-	-	-	U2/Last Night On Earth	
-	-	-	-	REEF/Place Your Hands	
-	-	-	-	PISTON/Grey Flap	
-	-	-	-	LIVE/Turn My Head	
12	15	9	6	SUGARBOOTH/Boody Street	
10	10	5	4	AEROSMITH/Hole In My Soul	

KISW
MARKET #13
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	35	35	FOO FIGHTERS/Monkey Wrench	
31	32	34	34	LIVE/Freaks	
16	31	35	32	COLLECTIVE SOUL/Listen	
-	-	-	-	QUEENSRYCHE/You	
12	16	17	30	TONIC/If You Could Only	
16	17	16	28	MEGADETH/Trust	
18	20	19	19	SMASHING PUMPKINS/The End Is...	
7	17	19	19	BLUES TRAVELER/Carolina Blues	
-	-	-	-	OFFSPRING/Choose	
19	18	18	18	NIXONS/Baton Rouge	
5	3	8	18	TOOL/4 And 2	
18	17	18	18	SUGARBOOTH/Boody Street	
6	3	7	17	METALLICA/Bleeding Me	
34	37	33	14	OFFSPRING/Gone Away	
-	-	-	-	REEF/Place Your Hands	
10	11	11	11	EDNASHEEP/Clown Show	
9	9	11	10	FAITH NO MORE/Last Cup Of Sorrow	
9	10	13	10	MANRAY/Moisture	
9	10	12	9	MOTLEY CRUE/Afraid	
20	30	35	9	SAMMY HAGAR/Little White Lie	
32	35	33	9	TOOL/Stinkist	
-	-	-	-	COOL FOR AUGUST/Don't Wanna Be Here	
-	-	-	-	DAYS OF THE NEW/Touch, Peel, And...	
-	-	-	-	GOO GOO DOLLS/Lazy Eye	
-	-	-	-	U2/Last Night On Earth	
-	-	-	-	FOO FIGHTERS/Everlong	
-	-	-	-	JACKYL/Locked And Loaded	

ROCK 105.3
MARKET #14
KIOZ/San Diego
(619) 565-6006
Dukes/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	16	16	27	SOUNDGARDEN/Rhinosaur	
22	24	26	26	TOOL/H	
21	20	15	22	OFFSPRING/Gone Away	
19	18	17	21	METALLICA/King Nothing	
12	14	12	20	FAITH NO MORE/Last Cup Of Sorrow	
20	27	20	19	SMASHING PUMPKINS/The End Is...	
15	14	14	19	MEGADETH/Trust	
16	16	14	18	COLLECTIVE SOUL/Listen	
12	8	15	17	INCH/For Duty & Humanity	



CYNDEE MAXWELL

Happy 'Independents' Day

■ What better time to shine the spotlight on one of the industry's independent labels than the Fourth of July?

We all like to think we're autonomous, individualistic, free-thinkers — masters of our own destiny. In reality, few of us can or do put our money where our mouth is. Which is okay — too many chefs spoil the stew, right?

But when you hang the "independent label" flag out of your office window, you pay in more ways than one for your self-reliance, the first of which is overcoming prejudices.



Roger Stein

I'm as guilty as anybody else of judging a book by its cover. Though I try to keep an open mind (at least I tell myself I do), prejudices are the kind of thing that are unconscious. It hit home recently when I was listening to some music that I'd loaded into my six-CD changer two days previously, which by this time I'd completely forgotten what I had loaded.

One artist caught my attention so much that I had to stop what I was doing and see who this cool new rock band was. My eyes bulged when I realized it was *Vibrolush*, a band I'd essentially put on the back burner thinking it was some electronica thing that wasn't important to me. Prejudiced? Yes. Absolutely wrong in my opinion? Guilty on both counts.

But that thinking goes beyond judging bands by their names or CD artwork. To further compound the *Vibrolush* case, the band signed to an independent label. Maybe it's a dirty little secret that few will openly admit to, but in the mind of radio, the truth is that projects on an indie label will be relegated to low priority as soon as the mail is opened.

☞ There are a number of stations that will add a record just because it's a great record. Many of them are also now comfortable with us because they know we'll do something to support their airplay ... we will spend money on flying the band out for shows and supporting the radio stations.



An Issue Of Money

Iguana Records President — and confessed rocker/musician since the age of 5 — **Roger Stein** discusses the pros and cons of indie life. Stein, who grew up in New York listening to WNEW, WLIR, and WPLJ, has invested his energy the last couple of years in creating a label for rock-based musi-



Vibrolush

cians. The format was introduced to Iguana when the company released Nickelbag last year. That's when Stein worked through the indie challenges as an owner first-hand.

The first aspect one learns as an independent is patience, especially when it comes to rock. Stein doesn't mind that rock bands take a long time to develop and points to bands like the Verve Pipe, Matchbox 20, and Tonic. "They've taken some time to develop," he begins, "but I think they'll all be around for awhile."

Development can be a difficult process for any label. But that process is heightened for an independent label that doesn't have major label financial backing, but must still play on the same field. Stein explains, "You're playing a game with the majors in the commercial radio arena and you have to spend the same amount of money, or at least be very competitive to a similar degree, because you're fighting for the same slots as the majors."

Along with the money issue is another concern in terms of presence. The inevitable question peo-

ple have, whether it's voiced immediately or after a polite amount of time has passed, is "How long is the label going to be around? Why should we support your record?" Says Stein, "You're under a higher level of scrutiny from stations because they're more concerned about adding your record when they don't know whether there is enough backing from the label. Will the band be around in three months? Will the label do shows? Do they have money for tour and radio support?"

Retail is another frequent area of concern, as many stations seriously question adding a record when they're not sure whether the

disc will be stocked in their area. Iguana experienced this dilemma previously with one of its distributors, according to Stein who says, "KSJO/San Jose was all over Nickelbag and it was reacting, but then they got calls from listeners complaining that there were no records in stores."

Independent promoters too are frequently needed, but again money becomes an issue for an independent label. Stein notes, "Any major label will hire six, seven, or eight indies per format who they already have on retainer. So if I want to hire the same independent, there is no way I can pay the same as the majors."

The Good Side

Obviously the pluses outweigh the negatives for Stein. "I can be very selective on the projects I do. In fact, I have to be. I don't want to have too big of a roster because I'd rather spend the dollars on fewer records and on bands who I believe are very strong in songwriting, who have depth, and who will be around for awhile. I must have confidence in their longevity. I can't play the major game of sign-



SAM'S THE MAN — MCA's Sammy Hagar (left, obviously!) marched to SW Networks for a satellite tour in support of his new record, "Marching To Mars." Shown with Sammy is SW's Director/Marketing Jim Fitzgerald.

ing 50 acts, putting out 25-30 records, spending money promoting them, then walking away a few months later. I can't roll the dice like that.

"One of the things that differentiates interchangeable rock bands is whether a band has the ability to write songs. That's why I feel so strongly about *Vibrolush*. I saw them once and immediately signed them, which is another pro about independent life — the flexibility. You can do what you want when it comes to signing bands. Within three days after seeing *Vibrolush* we had a signed contract. As an indie we also have a great level of street credibility; and I have a good relationship with the musicians on the label because of my background, too."

Stein is grateful for the stations that haven't held the indie status against his bands. He says, "There are a number of stations that will add a record just because it's a great record. Many of them are also now comfortable with us because they know we'll do some-

thing to support their airplay." *Nicklebag* has played in Orlando for WJRR six or seven times already, if not more, according to Stein, who adds "we will spend

money on flying the band out for shows and supporting the radio stations."

Iguana's joint venture with Interscope on *Vibrolush* is sure to help, too. "They've been incredible to deal with and very supportive of the band. I can't say enough positive things about them. [Interscope's] Tom Whalley and Michael Papale understand that it takes time to

work a rock band, you don't just throw out a single and get 100,000 units sold out of the box. Tom embraces a long-term vision in terms of working bands. He's willing to go the distance on bands that he is into. Interscope is very much into this for the long term and that's an aspect that I greatly enjoy about working with them."

"No Regrets" is the next single from *Vibrolush*, who will tour with *Our Lady Peace* beginning in late July.

☞ You're under a higher level of scrutiny from stations because they're more concerned about adding your record when they don't know whether there is enough backing from the label. Will the band be around in three months? Will the label do shows?



NAKED BUZZARD — Red Ant's Naked did the acoustic thing at WMMS/Cleveland and decided they'd better take a picture to prove it. (L-r) Naked's Damon Martin, Jeremy Ireland and Jonathan Sheldon, WMMS PD Bob Neumann, the band's Peter Smith, and Red Ant's Jim Stein (burger).

A D D E D O U T O F T H E B O X A T :

**WRCX
WLZR
KTYD
KAZR
KFMX**
**WRIF
WKRK
WKQZ
WKLQ
WKLT**

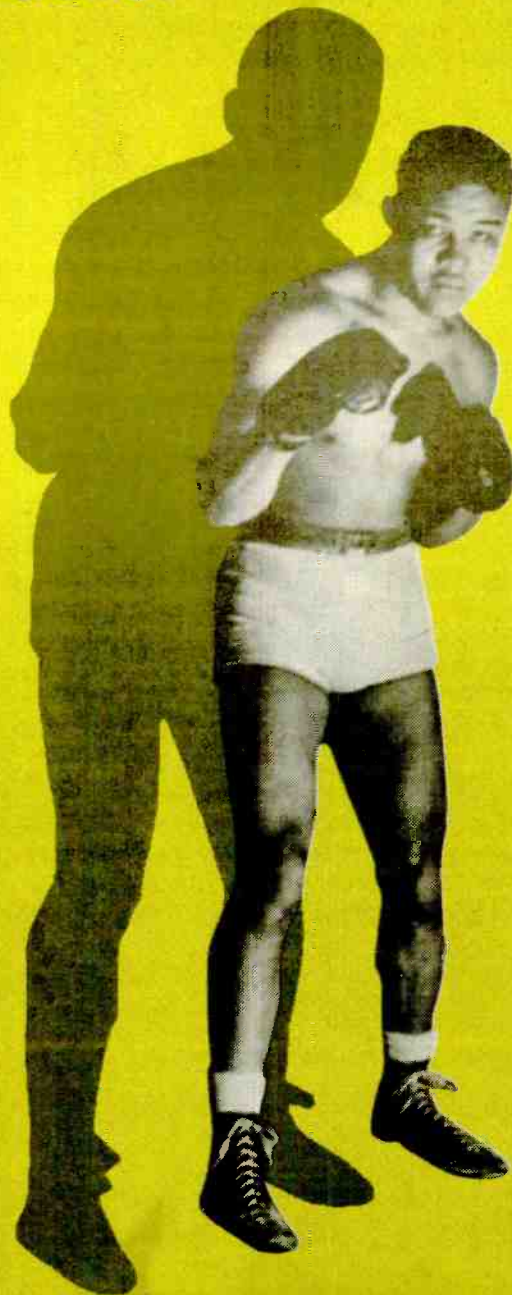


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JULY 4, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	TONIC If You Could Only See (Polydor/A&M)	2006	1991	2002	1925	73/0
7	4	2	2	COLLECTIVE SOUL Listen (Atlantic)	1780	1730	1634	1473	73/0
6	6	3	3	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	1570	1555	1543	1476	72/0
8	7	4	4	WALLFLOWERS The Difference (Interscope)	1548	1520	1459	1349	65/0
5	8	6	5	MATCHBOX 20 Push (Lava/Atlantic)	1437	1475	1458	1585	61/1
12	10	9	6	NIXONS Baton Rouge (MCA)	1348	1245	1196	1086	71/0
9	9	8	7	SMASHING PUMPKINS The End Is... (Warner Sunset/WB)	1329	1373	1341	1265	67/1
3	3	5	8	OFFSPRING Gone Away (Columbia)	1290	1486	1639	1805	64/0
11	11	10	9	MOTLEY CRUE Afraid (Elektra/EEG)	1289	1240	1169	1090	68/1
16	14	13	10	METALLICA Bleeding Me (Elektra/EEG)	1249	1153	1058	969	67/0
14	13	12	11	MEGADETH Trust (Capitol)	1247	1153	1078	1026	69/0
2	2	7	12	SAMMY HAGAR Little White Lie (Track Factory/MCA)	1167	1473	1719	1876	56/0
15	15	14	13	AEROSMITH Hole In My Soul (Columbia)	1111	1083	1046	1009	60/0
19	19	17	14	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	1045	910	861	805	67/1
22	16	16	15	BLUES TRAVELER Carolina Blues (A&M)	1016	967	876	751	51/1
—	30	19	16	QUEENSRYCHE You (Virgin)	984	833	528	124	66/4
17	17	18	17	BLUR Song 2 (Virgin)	882	899	874	875	48/1
4	5	11	18	LIVE Freaks (Radioactive)	856	1226	1584	1651	45/0
—	33	23	19	U2 Last Night On Earth (Island)	819	719	478	156	53/1
20	20	21	20	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	788	772	789	758	32/0
28	23	22	21	OUR LADY PEACE Superman's Dead (Columbia)	787	759	697	607	65/4
13	12	15	22	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	776	1006	1118	1062	43/0
21	21	20	23	SUGARTOOTH Booty Street (DGC/Geffen)	768	801	788	757	56/0
BREAKER			24	LIVE Turn My Head (Radioactive)	730	307	86	40	54/9
40	26	24	25	MANBREAK Ready Or Not (Almo Sounds/Geffen)	720	626	586	497	59/2
BREAKER			26	SUMMERCAMP Drawer (Maverick/Reprise)	656	575	569	540	49/2
38	28	28	27	CUNNINGHAM Bottle Rockets (Revolution)	582	576	565	514	47/0
23	24	27	28	VERUCA SALT Volcano Girls (Outpost/Geffen)	582	577	620	719	38/0
—	48	33	29	TOOL Aenema (Volcano)	540	449	317	48	56/3
44	38	30	30	LOCAL H Eddie Vedder (Island)	528	501	418	344	45/1
—	—	42	31	VERVE PIPE Villains (RCA)	473	360	124	46	35/3
32	32	34	32	METALLICA King Nothing (Elektra/EEG)	470	433	483	545	36/1
25	22	26	33	TOAD THE WET SPROCKET Come Down (Columbia)	466	580	698	688	26/0
—	50	36	34	SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlantic)	460	406	294	130	37/6
24	29	31	35	VERVE PIPE The Freshmen (RCA)	459	471	552	706	31/0
10	18	25	36	NAKED Mann's Chinese (Red Ant)	457	609	867	1112	30/0
DEBUT			37	311 Transistor (Capricorn/Mercury)	424	118	—	—	42/13
46	46	41	38	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	406	362	327	328	17/1
—	—	49	39	MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)	404	303	198	65	31/7
DEBUT			40	REEF Place Your Hands (Epic)	393	235	129	2	32/2
18	25	32	41	QUEENSRYCHE Sign Of The Times (Virgin)	391	457	600	835	34/0
45	40	37	42	MOIST Resurrection (Arista)	383	405	412	344	33/0
39	39	39	43	LIVE Lakini's Juice (Radioactive)	382	387	413	500	39/0
35	35	38	44	COLLECTIVE SOUL Precious Declaration (Atlantic)	377	390	467	530	32/0
DEBUT			45	DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	372	176	96	40	42/12
42	43	43	46	SOUNDGARDEN Rhinoceros (A&M)	368	353	368	433	18/0
DEBUT			47	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&M)	364	240	132	37	41/6
—	47	47	48	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	341	313	318	227	18/0
—	—	45	49	SEAHORSES Love Is The Law (Geffen)	326	328	240	118	28/0
DEBUT			50	PRIMUS Shake Hands With Beef (Prawn Song/Interscope)	323	272	175	73	32/0

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.
77 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

DAVE MATTHEWS BAND Tripping Billies (RCA)
Total Plays: 314, Total Stations: 21, Adds: 0

TYPE O NEGATIVE Cinnamon Girl (Roadrunner)
Total Plays: 287, Total Stations: 25, Adds: 0

SCORPIONS Over The Top (Mercury)
Total Plays: 278, Total Stations: 25, Adds: 6

PISTON Grey Flap (Lava/Atlantic)
Total Plays: 268, Total Stations: 23, Adds: 0

AEROSMITH Pink (Columbia)
Total Plays: 250, Total Stations: 13, Adds: 0

EDWIN MCCAIN See The Sky Again (Lava/Atlantic)
Total Plays: 232, Total Stations: 18, Adds: 1

SOAK Me Compassionate (Interscope)
Total Plays: 232, Total Stations: 24, Adds: 3

WILCO Monday (Reprise)
Total Plays: 219, Total Stations: 18, Adds: 0

OFFSPRING I Choose (Columbia)
Total Plays: 218, Total Stations: 16, Adds: 2

SUGAR RAY Fly (Lava/Atlantic)
Total Plays: 214, Total Stations: 17, Adds: 1

Songs ranked by total plays.

BREAKERS

LIVE

Turn My Head (Radioactive)

TOTAL PLAYS/INCREASE
730/423

TOTAL STATIONS/ADDS
54/9

CHART
24

SUMMERCAMP

Drawer (Maverick/Reprise)

TOTAL PLAYS/INCREASE
656/81

TOTAL STATIONS/ADDS
49/2

CHART
26

MOST ADDED

ARTIST TITLE LABEL(S)

ADDS

JACKYL	Locked And Loaded (Epic)	38
GOO GOO DOLLS	Lazy Eye (Warner Sunset/WB)	20
VERUCA SALT	Shutterbug (Outpost/Geffen)	16
NAKED	The Road Home (Red Ant)	15
DRAIN S.T.H.	Serve The Shame (Enclave)	14
311	Transistor (Capricorn/Mercury)	13
DAYS OF THE NEW	Touch, Peel, And Stand (Geffen)	12
CHARLATANS UK	One To Another (MCA)	10
HOARSE	Diamond (RCA)	9
LIVE	Turn My Head (Radioactive)	9

Faith No More "Last Cup of Sorrow"

R&R Active 17 - 14
Monitor Active 14*-13*
Monitor Mainstream 21*-16*
Soundscan 55,000+



Active
Rotation



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

LIVE	Turn My Head (Radioactive)	+423
311	Transistor (Capricorn/Mercury)	+306
SCORPIONS	Over The Top (Mercury)	+224
DAYS OF THE NEW	Touch, Peel, And Stand (Geffen)	+196
REEF	Place Your Hands (Epic)	+158
QUEENSRYCHE	You (Virgin)	+151
JACKYL	Locked And Loaded (Epic)	+139
FAITH NO MORE	Last Cup Of Sorrow (Slash/Reprise)	+135
JIMMIE'S CHICKEN...	High (Rocket/A&M Associated/A&M)	+124
VERVE PIPE	Villains (RCA)	+113

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TOOL	"H" (Volcano)
BUSH	Greedy Fly (Trauma/Interscope)
WALLFLOWERS	One Headlight (Interscope)
COWBOY MOUTH	Jenny Says (MCA)
TOOL	Stinkist (Volcano)
U2	Staring At The Sun (Island)
AEROSMITH	Falling In Love... (Columbia)
BUSH	Cold Contagious (Trauma/Interscope)
SOUNDGARDEN	Blow Up The Outside World (A&M)
BETTER THAN EZRA	Desperately Wanting (Swell/Elektra/EEG)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



naked

the road home

Top 5 Most Added Active Rock & Rock!

23 Adds 1st Week!



Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Andrews JACLYL "Locked" 311 "Transistor" CHARLATANS UK "Another" D GENERATION "Capitol" GOO GOO DOLLS "Laz" AGNES GOOCH "Green" VERUCA SALT "Shutter" DRAIN S.T.H. "Serve"	KLO/Colorado Springs, CO PD: Rich Hest APD/MD: Pat Pollard 11 JACLYL "Locked" 9 DRAIN S.T.H. "Serve" 6 REEF "Place" 3 VERUCA SALT "Shutter" NAKED "Road"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 17 JIMMIE'S CHICKEN "High" 14 NAKED "Road" 6 SUMMERCAMP "Drawers" 5 MAMBRACK "Ready" 5 GARY HOEY "Wipe" CHARLATANS UK "Another" JACLYL "Locked"	WMFS/Memphis, TN PD: Jim Fox MD: Bob Curry 10 JACLYL "Locked"	WZBH/Salisbury, MD PD: Jack De Wack APD/MD: John Allen 11 TONIC "Eyes" 11 METALLICA "Nothing" FAITH NO MORE "Cup" JACLYL "Locked"
KZRR/Albuquerque, NM OM: Frank Jaxon PD/MD: Phil Mahoney U2 "Earth" GOO GOO DOLLS "Laz" DAYS OF THE NEW "Touch" JACLYL "Locked"	KCMQ/Columbia, MO PD/MD: Debbie Wyde No Adds	KZBB/Ft. Smith, AR OM: Dennis Snow PD/MD: Cindy Wilson TENDERLOIN "Pawn" JACLYL "Locked" DRAIN S.T.H. "Serve" GOO GOO DOLLS "Laz" SCORPIONS "Top"	WZTA/Miami, FL PD: Duane Doherty MARILYN MANSON "Fear" 311 "Transistor" TOOL "Arenas"	KBER/Salt Lake City, UT PD: Randy Rose APD: Helen Powers MD: Chris Haggin 1 JACLYL "Locked"
WBXQ/Altoona, PA OMPD: Mike Thomas JACLYL "Locked" NAKED "Road" VERUCA SALT "Shutter" CHARLATANS UK "Another"	WARQ/Columbia, SC PD: Susan Gross MD: Gerry Lynn 2 NAKED "Road" 1 DAYS OF THE NEW "Touch" MIGHTY JOE PLUM "Laz"	KRZR/Fresno, CA PD/MD: E. Curtis Johnson JACLYL "Locked" VERUCA SALT "Shutter" SOAK "Me" DRAIN S.T.H. "Serve" NAKED "Road"	KOXP/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APD/MD: Bill Jones No Adds	KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz GOO GOO DOLLS "Laz" FAT "Downline" MIGHTY JOE PLUM "Laz" JACLYL "Locked"
WIQB/Ann Arbor, MI PD: John Vance MD: Jerry Mason 3 FROM APPLE "Criminal" 2 BEN HARPER "Faded"	WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter JACLYL "Locked" MEGADETH "Honest" HELMET "Like" HORSE "Diamond" LIVE "Turn" MAYPOLE "Concrete"	WRUF/Gainesville, FL PD: Harry Guasco MD: Matt Adams VERVE PIPE "Vitans" GOO GOO DOLLS "Laz" VERUCA SALT "Shutter"	KHOP/Modesto, CA PD/MD: Dave Taylor APD: Chris Lloyd 14 JACLYL "Locked" FAT "Downline"	KIOZ/San Diego, CA OM: Tim Dukes MD: Sharon Under 11 BLAKE MORGAN "Jelly" 5 SUGAR RAY "Fly"
KLBJ/Austin, TX OM: Jeff Carroll MD: Loris Love DAYS OF THE NEW "Touch" STORYVILLE "Biter" VALLEJO "Shining" JIMMIE'S CHICKEN "High" SISTER 7 "Trip"	KNCN/Corpus Christi, TX PD: Keith Chace MD: Mike Andrietta GARY HOEY "Wipe"	WKLO/Grand Rapids, MI OM: Tom Marshall MD: Mark Faurie 6 RULE 62 "Down" FAT "Downline" GOO GOO DOLLS "Laz" NAKED "Road"	KNOR/Norfolk, VA PD: Harvey Kojan APD/MD: Tim Parlar 4 MATCHBOX 20 "Push" 311 "Transistor" SEVEN MARY THREE "Make"	KSJO/San Jose, CA PD: Dana Jeng MD: Laurie Free 311 "Transistor" GOO GOO DOLLS "Laz"
KRAB/Bakersfield, CA PD: Chris Squares MD: Bruce Wayne LIVE "Turn" KS CHOICE "Adder" BLUES TRAVELER "Carolina"	KRAD/Corpus Christi, TX PD: Kenny Mann MD: Rubianna Jon DRAIN S.T.H. "Serve" HELMET "Like" GOO GOO DOLLS "Laz" JACLYL "Locked" RULE 62 "Down"	WTPT/Greenville, SC PD: Zack Tyler 11 JACLYL "Locked" MIGHTY JOE PLUM "Laz" JIMMIE'S CHICKEN "High"	KBAT/Odessa, TX PD: Brent Warner MD: Dru Dawson PAUL RODGERS "Soul" DAYS OF THE NEW "Touch" JACLYL "Locked" DRAIN S.T.H. "Serve" NAKED "Road"	KWBR/San Luis Obispo, CA OM: Drew Rose MD: Joe Alhino MD: Dean Kattari GOO GOO DOLLS "Laz" MDS "Lose" MIGHTY JOE PLUM "Laz" DAYS OF THE NEW "Touch" MOK "Sends"
WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman 15 GOO GOO DOLLS "Laz" 6 MIGHTY JOE PLUM "Laz" JACLYL "Locked"	KEGL/Dallas, TX APD/MD: Cindy Scull JACLYL "Locked" TOOL "Arenas" OUR LADY PEACE "Supeman's" GOO GOO DOLLS "Laz"	WTPA/Harrisburg, PA PD: Chris James APD: Orna Wagner MD: Amy Warner 6 JACLYL "Locked" DAYS OF THE NEW "Touch" SCORPIONS "Top" STIR "Angel"	WJRR/Orlando, FL PD: Dick Shewitz MD: Pat Lynch 1 LIVE "Turn" 1 VERVE PIPE "Vitans"	KTYD/Santa Barbara, CA MD: Dwayne Birkley 14 HORSE "Diamond" SARAH MC LACHLAN "Mystery"
WCPR/Biloxi, MS OM: Kenny West PD: Wayne Weidner APD/MD: Scott Fox 4 311 "Transistor" GOO GOO DOLLS "Laz" CHARLATANS UK "Another" HELMET "Like" FAT "Downline" AGNES GOOCH "Green" RULE 62 "Down"	WTUE/Dayton, OH OM: Tom Carroll APD/MD: John Beaulieu 1 JACLYL "Locked" STIR "Angel" LYNYRD SKYNYRD "Bring" NAKED "Road" JOHNNY LANG "Ground" DAYS OF THE NEW "Touch"	WTKX/Pensacola, FL PD: Joe Sampson MD: Scott Gantle 11 311 "Transistor" DRAIN S.T.H. "Serve" FAT "Downline" LIVE "Turn" OUR LADY PEACE "Supeman's" SEVEN MARY THREE "Make"	WZAT/Savannah, GA PD: Dr. Dave APD: Tippi West MD: Dave Kelley VERUCA SALT "Shutter" RULE 62 "Down" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Connor 15 LIVE "Turn" 15 VERVE PIPE "Vitans" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"
WAAF/Boston, MA PD: Dave Douglas MD: John Oesterling No Adds	KBPI/Denver, CO PD/MD: Bob Richards 311 "Transistor" QUEENSRYCHE "You"	KQRC/Kansas City, MO PD: Greg Stevens MD: Valerie Knight 6 SCORPIONS "Top" 6 311 "Transistor" 3 SOAK "Me" DAYS OF THE NEW "Touch" JIMMIE'S CHICKEN "High" TENDERLOIN "Pawn"	WZAT/Savannah, GA PD: Dr. Dave APD: Tippi West MD: Dave Kelley VERUCA SALT "Shutter" RULE 62 "Down" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Connor 15 LIVE "Turn" 15 VERVE PIPE "Vitans" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"
WKPE/Cape Cod, MA PD: Dan Towers MD: Raven Steele STIR "Angel" DAYS OF THE NEW "Touch" JACLYL "Locked" NAKED "Road"	KAZR/Des Moines, IA PD: Troy Hanson MD: Leigh Taylor HORSE "Diamond" HELMET "Like"	KLFX/Killeen, TX PD: Bob Fonda MD: J.J. Toomey VALLEJO "Shining" JACLYL "Locked" JOHNNY LANG "Ground" SAMMY HAGAR "Mars" NAKED "Road" 9 JACLYL "Locked" SMASHING PUMPKINS "End" STORYVILLE "Biter" PAUL RODGERS "Soul"	WZAT/Savannah, GA PD: Dr. Dave APD: Tippi West MD: Dave Kelley VERUCA SALT "Shutter" RULE 62 "Down" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Connor 15 LIVE "Turn" 15 VERVE PIPE "Vitans" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"
WRCK/Chicago, IL Srs. Mgr.: Dave Richards APD/MD: Jo Robinson 8 MOTLEY CRUE "Abroad" 1 JACLYL "Locked" 1 BEN HARPER "Faded" HORSE "Diamond"	WRIF/Detroit, MI PD: Doug Pothel APD/MD: Dave Wellington 8 SEVEN MARY THREE "Rock" 4 JACLYL "Locked" 2 HORSE "Diamond" 2 HELMET "Like" 2 SCORPIONS "Top"	KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry OUR LADY PEACE "Supeman's" JACLYL "Locked" LOCAL H "Yadder" HORSE "Diamond"	WZAT/Savannah, GA PD: Dr. Dave APD: Tippi West MD: Dave Kelley VERUCA SALT "Shutter" RULE 62 "Down" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Connor 15 LIVE "Turn" 15 VERVE PIPE "Vitans" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"
KRQR/Chico, CA PD/MD: Christopher Cate 1 NAKED "Road" 1 SOAK "Me" 1 VERUCA SALT "Shutter" 1 SEVEN MARY THREE "Make" 1 DRAIN S.T.H. "Serve" 1 CHARLATANS UK "Another" HORSE "Diamond" D GENERATION "Capitol"	WGBF/Evansville, IN PD/MD: Mike Sanders CHARLATANS UK "Another" MIGHTY JOE PLUM "Laz" VERUCA SALT "Shutter" 311 "Transistor" GOO GOO DOLLS "Laz" HELMET "Like"	WRCN/Long Island, NY PD: Ralph Tortore MD: Dennis Rodiger 4 BLUES TRAVELER "Justly" 4 BLUES TRAVELER "Great" 3 BLUES TRAVELER "Laz" MIGHTY MIGHTY "Impression"	WZAT/Savannah, GA PD: Dr. Dave APD: Tippi West MD: Dave Kelley VERUCA SALT "Shutter" RULE 62 "Down" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Connor 15 LIVE "Turn" 15 VERVE PIPE "Vitans" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"
WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Episcapan Scott QUEENSRYCHE "You" VERUCA SALT "Shutter" JACLYL "Locked"	KOWB/Fargo, ND PD/MD: Gary Dark OFFSPRING "Choose" NAKED "Road" DRAIN S.T.H. "Serve" D GENERATION "Capitol" VERUCA SALT "Shutter"	KFMX/Lubbock, TX OMPD: Mike Neumann MD: Kid Manning 14 JACLYL "Locked" 8 LIVE "Turn" CHARLATANS UK "Another" DRAIN S.T.H. "Serve" TENDERLOIN "Pawn" D GENERATION "Capitol" RULE 62 "Down" DAYS OF THE NEW "Touch" VERUCA SALT "Shutter" SEVENDUST "Black"	WZAT/Savannah, GA PD: Dr. Dave APD: Tippi West MD: Dave Kelley VERUCA SALT "Shutter" RULE 62 "Down" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Connor 15 LIVE "Turn" 15 VERVE PIPE "Vitans" 14 VERUCA SALT "Shutter" 3 NAKED "Road" 1 DRAIN S.T.H. "Serve"
77 Total Reporters 77 Current Reporters 75 Current Playlists	77 Total Reporters 77 Current Reporters 75 Current Playlists	77 Total Reporters 77 Current Reporters 75 Current Playlists	77 Total Reporters 77 Current Reporters 75 Current Playlists	77 Total Reporters 77 Current Reporters 75 Current Playlists

ROCK

WONE/Akron, OH PD/MD: J.D. Kunes PAUL RODGERS "Soul"	KLAQ/EI Paso, TX PD/MD: "Magic" Mike Ramsey AM: "Big" Al Jones 2 WILCO "Monday" JACLYL "Locked" U2 "Earth"	KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty 16 JACLYL "Locked"	KEZO/Omaha, NE PD: Randy Chambers MD: Bruce Patrick 5 SISTER HAZEL "AF"	WIXV/Savannah, GA PD: Anthony Michaels APD: Keith Hendrix 20 LYNYRD SKYNYRD "Bring" PAUL RODGERS "Soul" JIMMIE'S CHICKEN "High"
WPYX/Albany, NY PD/MD: John Cooper CHEAP TRICK "Anytime" MOTLEY CRUE "Abroad"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens PAUL RODGERS "Soul" LYNYRD SKYNYRD "Bring" MIGHTY JOE PLUM "Laz" LIVE "Turn"	WKQQ/Lexington, KY PD: Tony Hirt MD: Brad Hord 4 DAYS OF THE NEW "Touch"	WTBB/Panama City, FL Int. PD: Rob Roberts No Adds	KTAL/Shreveport, LA PD: Kevin West MD: Ragan King 1 LIVE "Turn" 1 LYNYRD SKYNYRD "Bring"
WAPL/Appleton, WI OMPD: Garrett Hart MD: Randy Hewke JACLYL "Locked" LYNYRD SKYNYRD "Bring" STORYVILLE "Biter" JOHN HATT "Head" GOO GOO DOLLS "Laz"	WAPL/Appleton, WI OMPD: Garrett Hart MD: Randy Hewke JACLYL "Locked" LYNYRD SKYNYRD "Bring" STORYVILLE "Biter" JOHN HATT "Head" GOO GOO DOLLS "Laz"	KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards QUEENSRYCHE "You" METALLICA "Bleeding"	WWCT/Peoria, IL PD/MD: Jamie Markley 5 TOAD THE WEET "Come" GOO GOO DOLLS "Laz"	KRRD/Sioux Falls, SD PD: John Ford MD: Brian Wheeler STIR "Angel" JACLYL "Locked" OFFSPRING "Choose" GOO GOO DOLLS "Laz" JOHNNY LANG "Ground"
WKLK/Atlanta, GA MD: Beth Kepple 5 WALLFLOWERS "Difference" 4 JOHN FOGERTY "Walking" 2 MIGHTY JOE PLUM "Laz" AEROSMITH "Hole" U2 "Earth"	WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	WBAB/Long Island, NY VP/Prog.: Bob Buchmann Coe. Dir.: Eric Weltman 1 BLUES TRAVELER "Canadian" 1 BLUES TRAVELER "Precarious" 1 SUBLINE "Wrong" STORYVILLE "Biter"	WMNR/Philadelphia, PA OM: Tim Mansville MD: Joe Bonadonna MD: Ken Zepko GOO GOO DOLLS "Laz" COUNTING CROWS "Seen"	KXUS/Springfield, MO PD: Todd Holman MD: METALLICA "Bleeding" JACLYL "Locked"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KSJO/San Jose, CA PD: Dana Jeng MD: Laurie Free 311 "Transistor" GOO GOO DOLLS "Laz"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WZZQ/Terre Haute, IN PD: Jim Stone APD/MD: Debbie Hunter NAKED "Road" JACLYL "Locked" MIGHTY JOE PLUM "Laz" SOAK "Me"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KWBR/San Luis Obispo, CA OM: Drew Rose MD: Joe Alhino MD: Dean Kattari GOO GOO DOLLS "Laz" MDS "Lose" MIGHTY JOE PLUM "Laz" DAYS OF THE NEW "Touch" MOK "Sends"	WJHY/Providence, RI PD: Bill Weston MD: Sharon Scalfino No Adds	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KTYD/Santa Barbara, CA MD: Dwayne Birkley 14 HORSE "Diamond" SARAH MC LACHLAN "Mystery"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KWBR/San Luis Obispo, CA OM: Drew Rose MD: Joe Alhino MD: Dean Kattari GOO GOO DOLLS "Laz" MDS "Lose" MIGHTY JOE PLUM "Laz" DAYS OF THE NEW "Touch" MOK "Sends"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KTYD/Santa Barbara, CA MD: Dwayne Birkley 14 HORSE "Diamond" SARAH MC LACHLAN "Mystery"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KTYD/Santa Barbara, CA MD: Dwayne Birkley 14 HORSE "Diamond" SARAH MC LACHLAN "Mystery"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KTYD/Santa Barbara, CA MD: Dwayne Birkley 14 HORSE "Diamond" SARAH MC LACHLAN "Mystery"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KTYD/Santa Barbara, CA MD: Dwayne Birkley 14 HORSE "Diamond" SARAH MC LACHLAN "Mystery"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KTYD/Santa Barbara, CA MD: Dwayne Birkley 14 HORSE "Diamond" SARAH MC LACHLAN "Mystery"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KTYD/Santa Barbara, CA MD: Dwayne Birkley 14 HORSE "Diamond" SARAH MC LACHLAN "Mystery"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KTYD/Santa Barbara, CA MD: Dwayne Birkley 14 HORSE "Diamond" SARAH MC LACHLAN "Mystery"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KTYD/Santa Barbara, CA MD: Dwayne Birkley 14 HORSE "Diamond" SARAH MC LACHLAN "Mystery"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
WZXL/Atlanta, GA MD: Steve Raymond DAYS OF THE NEW "Touch" SEVEN MARY THREE "Make"	KTYD/Santa Barbara, CA MD: Dwayne Birkley 14 HORSE "Diamond" SARAH MC LACHLAN "Mystery"	WZXR/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	WDOVE/Pittsburgh, PA MD: Chris Winters APD/MD: Vance Shephard FAT "Downline" ALICE COOPER "Anyone"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morris PAUL RODGERS "Soul" FAITH NO MORE "Cup" 38 SPECIAL "Fade"
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	TONIC If You Could Only See (<i>Polydor/A&M</i>)	1806	1845	1837	1731	82/1
			2	WALLFLOWERS The Difference (<i>Interscope</i>)	1682	1615	1527	1383	82/1
			3	COLLECTIVE SOUL Listen (<i>Atlantic</i>)	1567	1460	1383	1131	84/2
			4	BLUES TRAVELER Carolina Blues (<i>A&M</i>)	1481	1360	1257	1040	82/0
			5	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	1455	1460	1529	1480	76/0
			6	AEROSMITH Hole In My Soul (<i>Columbia</i>)	1420	1431	1444	1353	76/1
			7	SAMMY HAGAR Little White Lie (<i>Track Factory/MCA</i>)	1397	1610	1822	1962	72/0
			8	JOHN FOGERTY Walking In A Hurricane (<i>Warner Bros.</i>)	1082	1005	847	710	66/1
			9	OFFSPRING Gone Away (<i>Columbia</i>)	1036	1090	1169	1277	59/1
			10	COREY STEVENS One More Time (<i>Eureka/Discovery</i>)	989	994	953	932	63/0
			11	MOTLEY CRUE Afraid (<i>Elektra/EEG</i>)	863	802	772	727	70/4
			12	TOAD THE WET SPROCKET Come Down (<i>Columbia</i>)	797	772	737	672	61/1
			13	PAUL MCCARTNEY The World Tonight (<i>Capitol</i>)	791	796	739	725	56/1
			14	JONNY LANG Lie To Me (<i>A&M</i>)	777	773	805	823	59/1
			15	U2 Last Night On Earth (<i>Island</i>)	679	607	372	117	57/7
			16	BREAKER LIVE Turn My Head (<i>Radioactive</i>)	663	342	231	156	61/13
			17	NIXONS Baton Rouge (<i>MCA</i>)	654	610	589	477	58/0
			18	DAVE MATTHEWS BAND Tripping Billies (<i>RCA</i>)	637	617	564	547	49/0
			19	FOO FIGHTERS Monkey Wrench (<i>Roswell/Capitol</i>)	633	639	654	581	55/0
			20	METALLICA Bleeding Me (<i>Elektra/EEG</i>)	620	557	523	454	52/3
			21	VERVE PIPE The Freshmen (<i>RCA</i>)	588	677	768	855	46/0
			22	COUNTING CROWS Daylight Fading (<i>DGC/Geffen</i>)	585	649	736	761	40/1
			23	BREAKER QUEENSRYCHE You (<i>Virgin</i>)	563	463	359	122	51/2
			24	BREAKER PAUL RODGERS Soul Of Love (<i>VelVel</i>)	559	368	132	17	49/8
			25	MEGADETH Trust (<i>Capitol</i>)	532	541	518	453	53/2
			26	BREAKER THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	510	490	473	453	30/0
			27	COLLECTIVE SOUL Precious Declaration (<i>Atlantic</i>)	482	483	558	643	46/0
			28	COOL FOR AUGUST Don't Wanna Be Here (<i>Warner Bros.</i>)	477	543	548	543	50/0
			29	SMASHING PUMPKINS The End Is... (<i>Warner Sunset/WB</i>)	476	526	523	486	40/1
			30	QUEENSRYCHE Sign Of The Times (<i>Virgin</i>)	452	514	636	867	41/0
			31	LYNYRD SKYNYRD Travelin' Man (<i>CMC</i>)	435	546	746	804	35/0
			32	AEROSMITH Falling In Love... (<i>Columbia</i>)	385	413	433	525	51/0
			33	U2 Staring At The Sun (<i>Island</i>)	375	510	653	792	40/0
			34	CUNNINGHAMS Bottle Rockets (<i>Revolution</i>)	364	334	295	234	40/0
			35	LIVE Freaks (<i>Radioactive</i>)	363	479	655	735	28/0
			36	METALLICA King Nothing (<i>Elektra/EEG</i>)	356	407	429	467	32/0
			37	AEROSMITH Pink (<i>Columbia</i>)	341	354	362	429	23/2
			38	38 SPECIAL Fade To Blue (<i>Razor & Tie</i>)	324	316	266	225	28/3
			39	LIVE Lakini's Juice (<i>Radioactive</i>)	320	336	364	354	39/0
			40	VERUCA SALT Volcano Girls (<i>Outpost/Geffen</i>)	307	321	350	353	24/1
			41	OUR LADY PEACE Superman's Dead (<i>Columbia</i>)	277	257	239	194	29/1
			42	VERVE PIPE Villains (<i>RCA</i>)	267	157	41	—	25/1
			43	BOSTON Higher Power (<i>Epic</i>)	264	297	323	337	19/0
			44	DEBUT EDWIN MCCAIN See The Sky Again (<i>Lava/Atlantic</i>)	262	184	131	63	24/0
			45	SWEET VINE Mountainside (<i>Columbia</i>)	258	345	485	503	26/0
			46	FAITH NO MORE Last Cup Of Sorrow (<i>Slash/Reprise</i>)	246	241	182	132	24/2
			47	SUMMERCAMP Drawer (<i>Maverick/Reprise</i>)	238	218	192	157	28/0
			48	SUGARTOOTH Booty Street (<i>DGC/Geffen</i>)	230	235	228	223	28/0
			49	NAKED Mann's Chinese (<i>Red Ant</i>)	230	284	401	551	20/0
			50	SCREAMIN' CHEETAH WHEELIES Magnolia (<i>Capricorn/Mercury</i>)	228	260	366	532	21/0

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

BLUR Song 2 (*Virgin*)
Total Plays: 221, Total Stations: 17, Adds: 1
SHERYL CROW A Change Would Do You Good (*A&M*)
Total Plays: 211, Total Stations: 14, Adds: 1
WILCO Monday (*Reprise*)
Total Plays: 206, Total Stations: 28, Adds: 4
SEVEN MARY THREE Make Up Your Mind (*Mammoth/Atlantic*)
Total Plays: 202, Total Stations: 25, Adds: 4
MIGHTY JOE PLUM Live Through This (Fifteen...) (*Atlantic*)
Total Plays: 193, Total Stations: 23, Adds: 5
MANBREAK Ready Or Not (*Almo Sounds/Geffen*)
Total Plays: 187, Total Stations: 23, Adds: 0

LOCAL H Eddie Vedder (*Island*)
Total Plays: 173, Total Stations: 18, Adds: 2
CHEAP TRICK Anytime (*Red Ant*)
Total Plays: 173, Total Stations: 22, Adds: 3
LYNYRD SKYNYRD Bring It On (*CMC*)
Total Plays: 150, Total Stations: 27, Adds: 15
SAMMY HAGAR Marching To Mars (*Track Factory/MCA*)
Total Plays: 120, Total Stations: 11, Adds: 2

Songs ranked by total plays

BREAKERS

LIVE
Turn My Head (Radioactive)
TOTAL PLAYS/INCREASE: 663/321
TOTAL STATIONS/ADDS: 61/13
CHART: 16

QUEENSRYCHE
You (Virgin)
TOTAL PLAYS/INCREASE: 563/100
TOTAL STATIONS/ADDS: 51/2
CHART: 23

PAUL RODGERS
Soul Of Love (VelVel)
TOTAL PLAYS/INCREASE: 559/191
TOTAL STATIONS/ADDS: 49/8
CHART: 24

THIRD EYE BLIND
Semi-Charmed Life (Elektra/EEG)
TOTAL PLAYS/INCREASE: 510/20
TOTAL STATIONS/ADDS: 30/0
CHART: 26

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JACKYL Locked And Loaded (<i>Epic</i>)	32
LYNYRD SKYNYRD Bring It On (<i>CMC</i>)	15
GOO GOO DOLLS Lazy Eye (<i>Warner Sunset/WB</i>)	14
LIVE Turn My Head (<i>Radioactive</i>)	13
NAKED The Road Home (<i>Red Ant</i>)	8
PAUL RODGERS Soul Of Love (<i>VelVel</i>)	8
DAYS OF THE NEW Touch, Peel, And Stand (<i>Geffen</i>)	7
U2 Last Night On Earth (<i>Island</i>)	7
HOARSE Diamond (<i>RCA</i>)	5
MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIVE Turn My Head (<i>Radioactive</i>)	+321
PAUL RODGERS Soul Of Love (<i>VelVel</i>)	+191
LYNYRD SKYNYRD Bring It On (<i>CMC</i>)	+128
BLUES TRAVELER Carolina Blues (<i>A&M</i>)	+121
VERVE PIPE Villains (<i>RCA</i>)	+110
COLLECTIVE SOUL Listen (<i>Atlantic</i>)	+107
QUEENSRYCHE You (<i>Virgin</i>)	+100
CHEAP TRICK Anytime (<i>Red Ant</i>)	+86
JACKYL Locked And Loaded (<i>Epic</i>)	+85
EDWIN MCCAIN See The Sky Again (<i>Lava/Atlantic</i>)	+78

HOTTEST RECURRENTS

WALLFLOWERS One Headlight (*Interscope*)
METALLICA Hero Of The Day (*Elektra/EEG*)
TONIC Open Up Your Eyes (*Polydor/A&M*)
BUSH Greedy Fly (*Trauma/Interscope*)
BETTER THAN EZRA Desperately Wanting (*Swell/Elektra/EEG*)
JOHN MELLENCAMP Just Another Day (*Mercury*)
SUBLIME What I Got (*Gasoline Alley/MCA*)
MATCHBOX 20 Long Day (*Lava/Atlantic*)
COUNTING CROWS A Long December (*DGC/Geffen*)
SOUNDGARDEN Burden In My Hand (*A&M*)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MEMORY DEAN So Complicated

The new single
FROM THE FORTHCOMING CAPRICORN
CD & CASSETTE

Shake It Up
PRODUCED AND MIXED
BY JEFF TOMEI

Already playing:
KYYS WJRR KNCN CKEY WTGE WSTZ WIXV WBBF KZBB KXFX
WPLR WARO KTUX WCBB KTYD WOBZ KODS WRBB KPMX KROR
AND OTHERS

ROCK PLAYLISTS

July 4, 1997 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2

KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
1	7	10	12	22	WALLFLOWERS/The Difference
8	13	13	22	22	ERIC JOHNSON'S R.V.
8	12	13	21	27	AEROSMITH/Hole In My Soul
8	14	12	21	27	INXS/Elegantly Wasted
10	14	15	18	26	COREY STEVENS/One More Time
10	13	14	21	27	MATCHBOX 20/Push
11	14	13	21	27	38 SPECIAL/Fade To Blue
10	16	13	22	27	JOHN MCCARTNEY/Walking In A
12	14	12	22	27	PAUL MCCARTNEY/The World Tonight
11	15	14	21	27	STEVE WINWOOD/Spy In The House
10	13	12	21	27	STYX/On My Way
8	14	14	21	27	PAUL RODGERS/Soul Of Love
1	7	10	22	27	TOAD THE WET /Come Down
8	14	14	21	27	JOHN MELLENCAMP/The Full Catastrophe
10	15	11	9	27	BLUES TRAVELER/Carolina Blues
10	12	9	27	27	GARY HOEY/Peace Pipe
2	2	3	9	27	COUNTING CROWS/Daylight Fading
2	2	2	9	27	R.E.M./Electric Blue
2	2	3	9	27	DISHWALL A/Counting Blue Cars
2	2	2	8	27	BIG HEAD TODD /Resignation Superman
2	3	3	7	27	DAVE MATTHEWS BAND/Crash Into Me
2	2	2	7	27	JOHN MELLENCAMP/Just Another Day
10	14	12	5	27	LYNYRD SKYNYRD/Travelin' Man
8	10	10	5	27	COLLECTIVE SOUL/Precious Declaration
8	10	10	5	27	TONIC/If You Could Only
2	2	3	5	27	WALLFLOWERS/One Headlight
1	7	10	22	27	JOHN MCCARTNEY/Walking In A
1	7	10	22	27	PAUL MCCARTNEY/The World Tonight
1	7	10	22	27	LYNYRD SKYNYRD/Bring It On
1	7	10	22	27	SAMMY HAGAR/Marching To Mars
2	2	3	3	27	COUNTING CROWS/A Long December

MARKET #5

WMMR 93.5
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	25	25	28	BETTER THAN EZRA/Desperately Wanting
24	21	24	27	27	WALLFLOWERS/The Difference
26	26	27	27	27	AEROSMITH/Pink
19	27	27	26	27	COLLECTIVE SOUL/Listen
14	24	24	25	27	TOAD THE WET /Come Down
20	26	25	25	27	U2/Staring At The Sun
20	20	20	20	27	COUNTING CROWS/Daylight Fading
10	15	19	19	27	DAVE MATTHEWS BAND/Tipping Billies
8	8	16	18	27	LIVE/Turn My Head
8	9	16	18	27	WILCO/Monday
8	9	16	18	27	JOHN MCCARTNEY/Walking In A
16	6	6	17	27	MATCHBOX 20/Push
11	8	15	15	27	BLUES TRAVELER/Carolina Blues
9	12	14	14	27	TOAD THE WET /Come Down
9	7	16	11	27	TONIC/If You Could Only
18	11	9	9	27	JONNY LANG/Lie To Me
10	10	10	10	27	COLLECTIVE SOUL/Precious Declaration
11	10	10	9	27	WILCO/Outsides (Outta)
9	7	9	9	27	AEROSMITH/Falling In Love
9	7	9	9	27	THIRD EYE BLIND/Semi-Charmed Life
26	20	10	9	27	SHERYL CROW/A Change Would Do
9	10	10	9	27	ERIC JOHNSON'S R V
9	8	8	9	27	WALLFLOWERS/One Headlight
10	9	7	9	27	TONIC/Open Up Your Eyes
18	17	10	8	27	VERVE PIPE/The Freshmen
1	7	10	22	27	PAUL MCCARTNEY/Walking In A
12	7	5	6	27	PAUL MCCARTNEY/The World Tonight
15	15	17	17	27	AEROSMITH/Hole In My Soul
1	4	6	6	27	COREY STEVENS/One More Time
1	4	6	6	27	MATTHEW SWEEET/Come To California

MARKET #6

WBRR 102.7
WBRR/Detroit
(810) 589-7900
Bevilacqua/Flynn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	26	26	26	25	AEROSMITH/Pink
13	23	22	24	27	COLLECTIVE SOUL/Listen
26	26	24	23	27	SAMMY HAGAR/Little White Lie
22	24	25	21	27	TONIC/If You Could Only
22	24	24	18	27	JOHN MELLENCAMP/The Full Catastrophe
13	13	15	18	27	JONNY LANG/Lie To Me
11	13	15	15	27	JOHN MCCARTNEY/Walking In A
12	15	17	15	27	COREY STEVENS/One More Time
13	15	16	15	27	BLUES TRAVELER/Carolina Blues
15	11	15	15	27	TOAD THE WET /Come Down
11	14	15	15	27	JOHN MCCARTNEY/Walking In A
10	11	14	15	27	METALLICA/King Nothing
13	15	14	14	27	LYNYRD SKYNYRD/Travelin' Man
11	13	13	13	27	AEROSMITH/Hole In My Soul
9	7	12	11	27	REF/Place Your Hands
1	7	12	11	27	JONNY LANG/Lie To Me
10	12	11	11	27	QUEENSRYCHE/Sign Of The Times
2	10	11	11	27	HOARSE/Diamond
5	4	7	10	27	VERVE PIPE/Villains
7	11	10	10	27	OUR LADY PEACE/Superman's Dead
10	10	9	9	27	METALLICA/Bleeding Me
7	8	9	9	27	ERIC JOHNSON'S R V
7	7	9	9	27	VERUCA SALT/Volcano Girls
8	11	10	9	27	OFFSPRING/Gone Away
7	7	8	8	27	VIBROLUSH/Bridge Over Me
7	10	8	8	27	CUNNINGHAMS/Bottle Rockets
11	13	14	14	27	SWEET VINE/Mountainside
5	5	5	5	27	JOHN MELLENCAMP/Just Another Day
5	5	5	5	27	KENNY WAYNE SHEPHERD/Aberdeen
5	5	5	5	27	BLACK CROWS/Blackberry

MARKET #12

WKLS 93.7
WKLS/Atlanta
(404) 325-0980
Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	13	22	26	26	OFFSPRING/Gone Away
31	29	25	24	27	COLLECTIVE SOUL/Precious Declaration
14	15	17	22	27	TONIC/If You Could Only
18	19	16	15	27	BLUES TRAVELER/Carolina Blues
32	29	16	15	27	WALLFLOWERS/One Headlight
18	17	15	15	27	VERVE PIPE/The Freshmen
13	9	10	11	27	JOHN MCCARTNEY/Walking In A
9	10	9	11	27	JONNY LANG/Lie To Me
4	7	5	11	27	MATCHBOX 20/Push
15	11	11	10	27	SAMMY HAGAR/Little White Lie
7	7	9	10	27	NIXONS/Baton Rouge
7	7	6	9	27	SCREAMIN' CHEETAH /Magnaolia
11	11	11	11	27	QUEENSRYCHE/Sign Of The Times
4	3	6	7	27	COLLECTIVE SOUL/Listen
3	6	7	7	27	PAUL MCCARTNEY/The World Tonight
6	6	7	7	27	MEGADETH/Trust
8	8	7	7	27	METALLICA/Bleeding Me
6	6	5	6	27	LYNYRD SKYNYRD/Travelin' Man
5	4	7	6	27	COOL FOR AUGUST/Don't Wanna Be Here
8	4	5	6	27	SOUNDGARDEN/Rhinosaur
6	6	5	5	27	LIVE/Freaks
6	6	5	5	27	WALLFLOWERS/The Difference
4	4	4	4	27	JOHN MCCARTNEY/Walking In A
4	4	4	4	27	JACKYLL/Loaded And Loaded
4	4	4	4	27	PAUL MCCARTNEY/Young Boy
4	4	4	4	27	AEROSMITH/Pink
4	4	4	4	27	AEROSMITH/Hole In My Soul
4	4	4	4	27	U2/Last Night On Earth

MARKET #15

WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	32	32	SUBLINE/Santera
17	17	31	31	31	MEREDITH BROOKS/Bitch
20	20	28	27	27	JOHN MCCARTNEY/Walking In A
24	25	28	24	27	WALLFLOWERS/The Difference
17	17	22	19	27	BLUES TRAVELER/Carolina Blues
17	17	20	18	27	VERVE PIPE/The Freshmen
12	19	18	18	27	38 SPECIAL/Fade To Blue
21	15	19	18	27	PAUL MCCARTNEY/The World Tonight
16	17	18	18	27	SHERYL CROW/A Change Would Do
18	18	18	18	27	LYNYRD SKYNYRD/Bring It On
20	23	27	27	27	COREY STEVENS/One More Time
17	17	17	17	27	WALLFLOWERS/One Headlight
19	16	17	17	27	COLLECTIVE SOUL/Listen
12	14	16	16	27	THIRD EYE BLIND/Semi-Charmed Life
30	16	15	15	27	SAMMY HAGAR/Little White Lie
17	14	15	15	27	TONIC/If You Could Only
17	14	15	15	27	U2/Last Night On Earth
12	11	13	13	27	JONNY LANG/Lie To Me
11	13	13	13	27	MIGHTY MIGHTY /The Impression
12	12	12	12	27	MEGADETH/Trust
15	11	11	11	27	LIVE/Turn My Head
15	11	11	11	27	COUNTING CROWS/Daylight Fading
14	25	14	14	27	AEROSMITH/Hole In My Soul
15	13	12	12	27	PAUL MCCARTNEY/Used To Be Bad
5	5	6	7	27	TOAD THE WET /Come Down
1	1	1	1	27	BLUES TRAVELER/Carolina Blues
1	1	1	1	27	BLUES TRAVELER/Carolina Blues

MARKET #16

KQRS 92.3
KQRS/Minneapolis
(612) 545-5601
Hamilton/Endersbe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	18	18	21	21	PAUL MCCARTNEY/The World Tonight
16	14	17	20	20	BOZ SCAGGS/It All Went Down
14	13	17	18	27	COREY STEVENS/One More Time
16	14	15	15	27	WALLFLOWERS/The Difference
13	9	13	15	27	CHALK FARM/Live Tomorrow
10	10	14	14	27	WHY STORE/Surround Me
10	10	14	14	27	JONNY LANG/Lie To Me
8	8	11	13	27	JOHN MELLENCAMP/Circling Around
14	13	14	13	27	DAVE MATTHEWS BAND/Tipping Billies
15	14	11	11	27	STEVE WINWOOD/Spy In The House
15	14	11	11	27	JOHN MCCARTNEY/Walking In A
15	14	11	11	27	SISTER HAZEL/Hi For You
16	11	8	8	27	BLUES TRAVELER/Carolina Blues
17	11	9	9	27	STORYVILLE/Good Day For
12	12	8	8	27	JOHN MCCARTNEY/Young Boy
10	9	8	8	27	38 SPECIAL/Fade To Blue
8	5	8	7	27	PAUL RODGERS/Soul Of Love
8	7	7	6	27	LYNYRD SKYNYRD/Travelin' Man
13	10	12	6	27	JONNY LANG/Darker Side
4	5	5	5	27	CHEAP TRICK/Anytime
8	4	5	5	27	STYX/On My Way
4	4	4	4	27	JON BON JOVI/Queen Of New Orleans
1	2	3	3	27	BLUES TRAVELER/Run-Around
1	2	3	3	27	COREY STEVENS/Gone Too Long
2	2	3	3	27	WALLFLOWERS/One Headlight
5	2	3	3	27	ZZ TOP/Rhymer
2	2	3	3	27	WHY STORE/Father
2	2	3	3	27	DON HEKLEY/You Don't Know Me
3	3	2	2	27	WALLFLOWERS/6th Avenue Heartache
2	3	2	2	27	JOHN MELLENCAMP/Just Another Day

MARKET #18

KDKB 102.3
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	37	37	SHERYL CROW/A Change Would Do
36	35	36	36	36	TONIC/If You Could Only
18	19	22	35	35	SAMMY HAGAR/Marching To Mars
8	13	20	30	30	QUEENSRYCHE/Sign Of The Times
8	13	20	30	30	AEROSMITH/Hole In My Soul
10	10	14	14	27	LIVE/Turn My Head
10	10	14	14	27	COLLECTIVE SOUL/Listen
19	30	36	36	36	SUMMERCAMP/Drawer
21	21	21	21	21	COUNTING CROWS/Daylight Fading
19	20	20	20	27	BLUES TRAVELER/Carolina Blues
11	19	20	20	27	MATCHBOX 20/3am
5	7	8	8	27	NAKED/The Road Home
14	15	16	16	27	U2/Last Night On Earth
8	7	8	8	27	38 SPECIAL/Fade To Blue
9	18	20	15	27	PAUL MCCARTNEY/Young Boy
12	12	13	14	27	BEN HARPER/Faded
7	8	9	13	27	CHEAP TRICK/Carnival Game
4	8	8	8	27	EDWIN MCCAIN/See The Sky Again
7	7	7	7	27	PAT BENATAR/Strawberry Wine
27	22	26	11	27	VERVE PIPE/The Freshmen
19	27	27	27	27	PAUL THORN/It Bet He Knows
19	27	27	27	27	STYX/On My Way
26	27	27	27	27	DISHWALL A/Give
19	14	16	10	27	MATCHBOX 20/Push
14	15	15	9	27	TOAD THE WET /Come Down
21	25	23	23	27	SWEET VINE/Mountainside
21	15	13	9	27	WALLFLOWERS/One Headlight
21	21	19	8	27	JOHN MELLENCAMP/Just Another Day
5	4	4	4	27	BIG HEAD TODD /Please Don't Tell
19	21	17	5	27	COOL FOR AUGUST/Don't Wanna Be Here

MARKET #20

WDVE 92.5
WDVE/Pittsburgh
(412) 937-1441
Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	17	16	16	27	COUNTING CROWS/Angels Of
15	16	14	15	27	CLARKS/Mercury
15	14	15	15	27	WALLFLOWERS/One Headlight
21	20	19	14	27	ERIC JOHNSON'S R V
16	17	15	14	27	MATCHBOX 20/Long Day
20	17	16	13	27	BLUES TRAVELER/Carolina Blues
14	15	15	13	27	AEROSMITH/Falling In Love
14	11	13	13	27	WALLFLOWERS/The Difference
6	7	13	13	27	COLLECTIVE SOUL/Listen
9	11	13	13	27	COUNTING CROWS/Daylight Fading
14	15	13	13	27	GATHERING FIELDS/Roadside In Blue
14	15	13	13	27	DAVE MATTHEWS BAND/Crash Into Me
15	13	16			



SKY DANIELS

Bombs Bursting...

□ At many majors, that red you're seeing isn't the rockets' glare

This Fourth Of July weekend won't be a holiday for 150 former EMI Records employees. It won't be a holiday the estimated 600 displaced employees from MCA, Geffen, Atlantic, Warner Brothers, Island, Motown, and other major labels who have been let go since the end of 1996. It will be one more day of unemployment, and that's no picnic.

Why all the cutbacks? What do they signify, and what will they accomplish? What brought it on?

You could see it coming last year. Major "event" releases failed to connect with consumers, and their sales dropped dramatically within three weeks of release. Some new acts were gaining significant airplay at multiple formats, but generating less than 2000 sales a week. As the pressure mounted, tales of exorbitant marketing spending to secure airplay proliferated. Industry pundits asked, "Can you believe what Label X spent to get those adds?" In many instances, Alternative was an easy scapegoat, and some blamed the slump on perceived format failings.

Last August, I circled December 15 on my calendar. Traditionally, that's the time of year you tend to hear a different sound emanating from major-label executive offices. Instead of music, you hear axes being sharpened.

News of major cutbacks began to circulate: 30 people let go here, 80 more there. The numbers escalated dramatically two weeks ago, when news came of the EMI Records closing — and the loss of 150 jobs. "It was the shot heard 'round the galaxy," said Peter Napoliello, EMI's Sr. VP/Promotion.

Grave Dancers Union

Napoliello, still lucid and articulate despite two solid weeks of emotional chaos, expresses tremendous

disappointment over the spin the industry put on EMI's closing. "All the negative rhetoric sends a message:



Peter Napoliello

that this isn't a very unified industry. I've seen the comments in [AOL's] Velvet Rope from the anonymous backstabbers. When you're in this position, you're aware of the gloating from individuals at other labels. The competitiveness extends itself to a 'dancing on graves' mentality."

But Napoliello hasn't had time to obsess over industry small-mindedness. Instead, he's been attending to the emotional needs of his staff during this time of uncertainty. "My phone number has been 911," he explains. "I've spent all my time talking my staff through this experience. I've tried to explain that they shouldn't take this personally, that they're not at fault. I've had conversations with their spouses, trying to assure them."

From his veteran's perspective, Napoliello has especially tried to steady the emotions of the younger staffers. "I've told some to learn to be battle-tested through this experi-

ence. They took a 'hit' at an earlier juncture in their careers. Hopefully that will provide them better perspective on just how unpredictable this business can be. It's clearly harder for the older players. You hear the uncertainty in their voices ... wondering if they'll get back in."

In an attempt to aid that process, the company is offering psychological counseling services to those facing displacement. In addition, resume-writing services are being extended, and a job placement program has been initiated. Napoliello states, "We're trying everything we can to offer a rebuttal to the personal rejection these people feel. The personality's hierarchy of needs places great emphasis on self-esteem, and it goes out the window when people lose a job. It's a humbling experience, but this business always presents trials and tribulations."

'Rome Is Burning'

Those trials are becoming all too commonplace for people in the record industry. A pervasive uncertainty has steadily crept into the



This happened in the early '80s. Too many records, too few real thinkers.

— Mike Jacobs



minds of those still employed. Many interviewed for this story would only respond anonymously, fearing their remarks might be misconstrued and used against them.

One senior executive was scathing in his diatribe, venting against a status quo he sensed was long overdue for change. The exec bitterly exclaims, "There are a lot of self-serving culprits who feed off the system. They're like viruses raiding the organism. They don't exist to better the performance or perspective of our business. They do nothing but create a political cabal that tells itself everything will be alright if you butter each other's bread. Well, while Nero is doing that fiddling, Rome is burning."

Another senior executive questions current practices, saying, "Name me the company that has built a marketing plan intent on building a record directly to the public. We don't know how to market to the public. We know how to market to radio and the press. Our idea of marketing is a strip ad in *Entertainment Weekly*. We have to collectively stop and question how we've approached our business. We went through this in 1983 and, for a brief moment, attempted to right ourselves. It didn't take long for one defector after another to start throwing



I've spent all my time talking my staff through this experience. I've tried to explain that they shouldn't take this personally, that they're not at fault.

— Peter Napoliello



grease into the fire, and the whole thing is blowing up in our faces again."

In shaky times, finger-pointing is not uncommon. This column isn't meant to attempt to foster blame. If anything, it's a reminder that we're all in this together. All too often, I hear radio's blanket defense of "it's not our job to sell records." Fine, but it's also not the record companies' job to fill your prize closet and pay your promotional expenditures. Radio likes to keep that duality going. Who wouldn't? It's a delicious "cake and eat it too" scenario. But the bakery's running out of dough.

Destructive Cycle

One exec never shy of putting his opinion on the record is Way Cool Music CEO Mike Jacobs, who has been around long enough to have seen the cycle. "This happened in the early '80s," he recalls. "Too many records, too few real thinkers. Being on the inside of a major label now [through his distribution with MCA], you see how 90% of the workforce has things happen to them, and 10% have some degree of power to affect change.

"As this became a business of consolidation, it became a volume strategy. It's all about K-Mart and 12-year-olds. How do we move the masses? Real discernment is getting to be a thing of the past. A lot of majors are seeing a need to slow down and be selective and patient. Look at what Mercury learned with Capricorn. 311 is a textbook 'old-school' story of massaging the system slowly, building public acceptance and then using the power of distribution. We have to make that the norm, not the exception.

"As long as 'feed the machine' is your mantra, you're going to see a bunch of labels doing flyaways and extravagant promotions. It's the way they believe they achieve perceived momentum."

Ah, the grand illusion — "perceived momentum." Radio likes to feel it before they commit to a project. Otherwise, you're an independent thinker. While labels say they want free-thinking programmers unafraid to go out on a limb, they also want to control the timing, track selection, and rotations of those "brave choices." KKND/New Orleans PD Vince Richards is beginning to question that "perceived momentum." He says, "The industry is ahead of the curve of listeners' expectations and comprehension. We had a stream of acts, like Nirvana and Pearl Jam, that broke through as a result of years of pent-up demand. The early '90s was a result of a generation having its needs overlooked by Classic Rock-based radio. Everyone signed everything in sight, expecting it gain to acceptance under the Alternative banner."

Richards, who could easily speak

for countless Alternative programmers I've interviewed, believes. "It's evident we don't know how to pace ourselves, so forced corrections are taking place. We need to be a little more selective in what gets signed. Radio is seeing the fruitless cycle of adding faceless acts with one song. Yet the labels keep the assembly line going. The pressure is immense — they have to get their priority on. That leads to the extravagant pleading. Anytime a label says 'we'll do anything' to get an add, it raises a flag, cheapening my opinion of the record's merits.

As a programmer, it takes unbelievable discipline to block out a label's desperation."

Most young Alternative programmers, however, have been brought up in an "anything goes" atmosphere. Countless times I've questioned young PDs about the ethics of adding records for promotions, and they look at me blankly. They have no cognizance of the moral or financial issues. I've come away convinced that, for many, it's not that they're corrupt — they just don't know better. In the new era, potatoes were always served with gravy.

Time To Re-evaluate

In 1997, more than 600 people have been thrown off the gravy train. Cowen & Company media analyst Harold Vogel recognizes it's going to be a volatile time, pointing out, "Labels are tied to cultural trends. They obviously benefited from the Alternative boom. Over the last few years you saw expansion, generally tied to core artists or producers. Each 'hot property' demanded and received its own imprint label, complete with mini-staffs of their own. Much like the federal budget, these great organizations get built. After years of complacency, when the budgetary strain becomes great, it causes the corporate officials to re-evaluate their strategies."

Vogel sees the logic companies hope to employ when they deploy bodies. He explains, "It's clear that this industry is not recession-proof, as it claimed throughout the early '90s. Technological shifts have diverted consumers' attention away from recorded music. The majors are streamlining. They hope to demonstrate to Wall Street that they are focused on growth targets, that they're more efficient. Theoretically, by cutting marginal labels, they will be able to use that money to properly develop more new artists. The caveat: There's no guarantee that the capital will be used efficiently."

If we don't all re-evaluate our way of doing business, I guarantee it won't.



Vince Richards

WANNA GO FOR A RIDE?

cake like

"lorraine's car"

from the album *Bruiser Queen*

91X!!! WOXY, KLZR and more!

On H.O.R.D.E Tour This Summer!



Of the million things you'll feel when you hear it

Let Down

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WFNX KICT

WHTG

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"Let Down" the first track from

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OK COMPUTER



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JULY 4, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	3225	3346	3444	3436	97/0
4	5	6	2	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	2977	2791	2781	2671	89/2
2	2	2	3	MIGHTY MIGHTY BOSSTONES The Impression... (<i>Big Rig/Mercury</i>)	2869	3121	3200	3282	90/0
6	6	5	4	WALLFLOWERS The Difference (<i>Interscope</i>)	2834	2797	2756	2471	95/0
5	4	4	5	SMASHING PUMPKINS The End Is... (<i>Warner Sunset/WB</i>)	2720	2823	2788	2637	100/0
3	3	3	6	TONIC If You Could Only See (<i>Polydor/A&M</i>)	2714	2924	2933	2879	90/0
17	11	7	7	LIVE Turn My Head (<i>Radioactive</i>)	2608	2272	1944	1567	97/3
7	7	9	8	BLUR Song 2 (<i>Virgin</i>)	2138	2245	2302	2463	85/0
9	9	10	9	K'S CHOICE Not An Addict (<i>550 Music</i>)	2090	2071	2216	2321	76/0
—	20	11	10	U2 Last Night On Earth (<i>Island</i>)	2087	1811	1428	497	97/4
10	8	8	11	FOO FIGHTERS Monkey Wrench (<i>Roswell/Capitol</i>)	2068	2257	2292	2316	89/0
45	28	21	12	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	1981	1387	1009	603	95/4
29	22	18	13	SUBLIME Wrong Way (<i>Gasoline Alley/MCA</i>)	1794	1573	1274	983	81/7
15	14	12	14	COLLECTIVE SOUL Listen (<i>Atlantic</i>)	1780	1803	1751	1622	81/0
18	16	15	15	SNEAKER PIMPS 6 Underground (<i>Virgin</i>)	1771	1691	1643	1564	76/2
BREAKER			16	311 Transistor (<i>Capricorn/Mercury</i>)	1675	943	—	—	93/14
16	15	14	17	DAVE MATTHEWS BAND Tripping Billies (<i>RCA</i>)	1657	1730	1677	1609	82/1
19	18	19	18	SUMMERCAMP Drawer (<i>Maverick/Reprise</i>)	1494	1561	1470	1424	90/2
8	10	13	19	DEPECHE MODE It's No Good (<i>Mute/Reprise</i>)	1489	1772	2168	2441	59/0
11	12	17	20	MEREDITH BROOKS Bitch (<i>Capitol</i>)	1439	1631	1932	2095	56/0
12	13	16	21	TOAD THE WET SPROCKET Come Down (<i>Columbia</i>)	1387	1653	1924	2010	64/0
—	—	30	22	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	1363	1001	274	9	86/9
41	27	26	23	ARTIFICIAL JOY CLUB Sick & Beautiful (<i>Interscope</i>)	1332	1151	1071	657	76/2
20	21	22	24	SHERYL CROW A Change Would Do You Good (<i>A&M</i>)	1331	1384	1388	1379	57/0
14	17	20	25	SQUIRREL NUT ZIPPERS Hell (<i>Mammoth</i>)	1218	1430	1605	1747	58/0
25	25	27	26	BLUES TRAVELER Carolina Blues (<i>A&M</i>)	1164	1148	1126	1027	56/0
23	24	23	27	ABRA MOORE Four Leaf Clover (<i>Arista Austin/Arista</i>)	1162	1196	1164	1103	62/2
38	32	28	28	ECHO & THE BUNNYMEN I Want To Be There... (<i>London/Island</i>)	1157	1044	935	727	70/1
13	19	24	29	VERVE PIPE The Freshmen (<i>RCA</i>)	1081	1187	1468	1891	51/0
30	29	29	30	REEL BIG FISH Sell Out (<i>Mojo/Universal</i>)	1075	1017	973	976	62/5
50	39	34	31	MANSUN Wide Open Space (<i>Epic</i>)	994	855	736	527	72/6
34	31	31	32	SUPERGRASS Cheapskate (<i>Capitol</i>)	956	990	939	843	60/1
22	23	25	33	THAT DOG Never Say Never (<i>DGC/Geffen</i>)	949	1180	1253	1248	59/0
39	33	33	34	LOCAL H Eddie Vedder (<i>Island</i>)	929	865	835	679	66/3
—	45	36	35	MONACO What Do You Want From Me? (<i>Polydor/A&M</i>)	846	766	607	505	56/5
—	49	40	36	PRODIGY Breathe (<i>Mute/Maverick/WB</i>)	796	671	561	398	64/2
—	—	44	37	SOUL COUGHING Soft Serve (<i>Slash/WB</i>)	796	631	434	158	53/2
44	42	38	38	NIXONS Baton Rouge (<i>MCA</i>)	719	705	669	615	39/0
43	40	41	39	OUR LADY PEACE Superman's Dead (<i>Columbia</i>)	717	667	686	623	39/0
DEBUT			40	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	690	267	32	5	53/24
26	30	35	41	COWBOY MOUTH Jenny Says (<i>MCA</i>)	673	784	950	1024	34/0
—	—	45	42	SEAHORSES Love Is The Law (<i>Geffen</i>)	650	605	486	302	50/4
—	50	46	43	FAITH NO MORE Last Cup Of Sorrow (<i>Slash/Reprise</i>)	640	601	558	518	51/1
21	26	37	44	OFFSPRING Gone Away (<i>Columbia</i>)	612	727	1097	1356	31/0
DEBUT			45	VERVE PIPE Villains (<i>RCA</i>)	597	402	85	38	49/10
32	37	39	46	SUBLIME Santeria (<i>Gasoline Alley/MCA</i>)	592	689	765	909	33/0
24	34	43	47	VERUCA SALT Volcano Girls (<i>Outpost/Geffen</i>)	579	651	816	1071	34/0
DEBUT			48	FIONA APPLE Criminal (<i>Work</i>)	578	493	415	253	42/8
—	—	48	49	MANBREAK Ready Or Not (<i>Almo Sounds/Geffen</i>)	570	564	539	495	43/0
36	38	42	50	LUSCIOUS JACKSON Under Your Skin (<i>Grand Royal/Capitol</i>)	498	660	753	802	33/1

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters. 102 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

LAUREN CHRISTY Breed (*Mercury*)
Total Plays: 480, Total Stations: 43, Adds: 7
CUNNINGHAMS Bottle Rockets (*Revolution*)
Total Plays: 458, Total Stations: 30, Adds: 1
BUCK-O-NINE My Town (*TVT*)
Total Plays: 424, Total Stations: 35, Adds: 5
SISTER HAZEL All For You (*Universal*)
Total Plays: 394, Total Stations: 16, Adds: 1
OMC How Bizarre (*Mercury*)
Total Plays: 379, Total Stations: 15, Adds: 1
OFFSPRING The Meaning Of Life (*Columbia*)
Total Plays: 364, Total Stations: 31, Adds: 8

DANDY WARHOLS Not If You Were The Last... (*Tim Kerr/Capitol*)
Total Plays: 358, Total Stations: 33, Adds: 12
PRIMUS Shake Hands With Beef (*Prawn Song/Interscope*)
Total Plays: 268, Total Stations: 24, Adds: 1
TOOL Aenema (*Volcano*)
Total Plays: 258, Total Stations: 26, Adds: 2
MATTHEW SWEET Come To California (*Volcano*)
Total Plays: 257, Total Stations: 23, Adds: 5

Songs ranked by total plays.

BREAKERS®

311

Transistor (*Capricorn/Mercury*)

TOTAL PLAYS/INCREASE: 1675/732
TOTAL STATIONS/ADDS: 93/14
CHART: 16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHARLATANS UK One To Another (<i>MCA</i>)	26
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	24
GOO GOO DOLLS Lazy Eye (<i>Warner Sunset/WB</i>)	21
311 Transistor (<i>Capricorn/Mercury</i>)	14
DAMBUILDERS Burn This Bridge (<i>EastWest/EEG</i>)	13
DANDY WARHOLS Not If You Were... (<i>Tim Kerr/Capitol</i>)	12
OASIS D'You Know What I Mean (<i>Epic</i>)	12
RULE 62 Drown (<i>Maverick/WB</i>)	10
VERVE PIPE Villains (<i>RCA</i>)	10
BECK Jack-Ass (<i>DGC/Geffen</i>)	9
SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	9
NAKED The Road Home (<i>Red Ant</i>)	9
REEF Place Your Hands (<i>Epic</i>)	9



"EDDIE VEDDER"

New this week: KEDJ, WRLG, KORB

Already On:

WHFS, WBCN, LIVE-105, 99X, KEGE, KPNT, KISF, WLUM, X96, KWOD, KXTE, WMRQ, WZAZ, WBRU, KTCL, WFNX, WAQZ, KOME and more

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
311 Transistor (<i>Capricorn/Mercury</i>)	+732
SUGAR RAY Fly (<i>Lava/Atlantic</i>)	+594
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	+423
SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	+362
LIVE Turn My Head (<i>Radioactive</i>)	+336
U2 Last Night On Earth (<i>Island</i>)	+276
SUBLIME Wrong Way (<i>Gasoline Alley/MCA</i>)	+221
DANDY WARHOLS Not If You Were... (<i>Tim Kerr/Capitol</i>)	+206
VERVE PIPE Villains (<i>RCA</i>)	+195
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	+186

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
WALLFLOWERS One Headlight (<i>Interscope</i>)
DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)
WHITE TOWN Your Woman (<i>Chrysalis/EMI</i>)
COUNTING CROWS Daylight Fading (<i>DGC/Geffen</i>)
BECK The New Pollution (<i>DGC/Geffen</i>)
BUSH Cold Contagious (<i>Trauma/Interscope</i>)
U2 Staring At The Sun (<i>Island</i>)
NO DOUBT Sunday Morning (<i>Trauma/Interscope</i>)
BUSH Greedy Fly (<i>Trauma/Interscope</i>)
BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BEN HARPER

"FADED"

New This Week:
WBCN XHRM WMAD KAEP
KNSX KTCL WHTG KFTE

Already on and Reacting at:
WDST KQXR KEDJ WHFS KCXX
KHTY WOXY WWDX KZTX KACV
KFGX KZYR KCRW WXPB and more

Over 13,000 albums scanned first week and blowing out at alternative retail... #1 Most Played in-store this week.

U.S. Tour dates are selling out!!




Stations and their adds listed alphabetically by market


WEOX/Albany, NY PD: Ian Harrison APD: Kevin Quinn GOO GOO DOLLS "Lay" BRAD "Brings" CHARLATANS UK "Another"	WENO/Charlotte, NC PD: Jack Daniel MD: Rick Brewer 11 311 "Transistor" CHARLATANS UK "Another" SUGAR RAY "Fly" LEAH ANDREONE "Tongue" FIOMA APPLE "Criminal" DAMBUILDERS "Bridge" VENIS "Ticket" VERUCA SALT "Morning"	WEJE/Ft. Wayne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori SMASH MOUTH "Walkin" SEVEN MARY THREE "Lucky" DAMBUILDERS "Bridge" VENIS "Ticket"	KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 20 BECK "Jack-Ass" 13 OASIS "Mean" 13 DAMBUILDERS "Bridge" DANDY WARHOLS "Not"	KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk 5 NAKED "Road" BECK "Jack-Ass" THIRD EYE BLIND "Graduate" LAUREN CHRISTY "Breed" DAMBUILDERS "Bridge" LOCAL H "Vedder"	KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 24 BECK "Jack-Ass" 18 OASIS "Mean" 18 RADIOHEAD "Let" 10 DAMBUILDERS "Bridge" 10 VERVE "Piper" 7 DEPECHE MODE "Home" 6 HOWE PONDIC "Woody" 5 LION ROCK "Shoesaw"	WQBK/Albany, NY OM/MD: Dan Binder MD: Kelly McNamara NAKED "Road" RULE 62 "Drown" VERVE "Piper" REF "Place" VERUCA SALT "Morning"	WKQX/Chicago, IL APD/MD: Mary Shuminas 16 OASIS "Mean" BRAD "Brings" VERVE PIPE "Villains" VENIS "Ticket" VERUCA SALT "Morning"	WGRD/Grand Rapids, MI PD: Allan Fee MD: Margot Smith GOO GOO DOLLS "Lay" NAKED "Road"	WMAD/Madison, WI APD/MD: Trevor Scott GOO GOO DOLLS "Lay" BEN FOLDS FIVE "Dwarf" BEN HARPER "Faded" FAT "Downtown" FAITH NO MORE "Cup" MAGIC 7 "Driver"	KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion BUCK-O-NINE "Town" DUNCAN SHEIK "Runs" NAKED "Road" VERUCA SALT "Morning"	WSDT/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud 9 BRAD "Brings" 7 MATTHEW SWEET "California" 7 CHARLATANS UK "Another" 3 LONDON SUEDE "Beautiful" 1 DAMBUILDERS "Bridge" 1 DUNCAN SHEIK "Runs"	KSLY/San Luis Obispo, CA PD: Dave Christopher MD: Adam Barnes SARAH MCLACHLAN "Mystery" ARTIFICIAL JOY CLUB "Sack"	WXXD/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana 1 LAUREN CHRISTY "Breed" 1 REEL BIG FISH "Self"	KOME/San Jose, CA OM: Ron Nese PD/MD: Jay Taylor 20 DANDY WARHOLS "Not" 14 BECK "Jack-Ass" 13 OASIS "Mean" 11 DAMBUILDERS "Bridge" 6 SARAH MCLACHLAN "Mystery" 6 FIOMA APPLE "Criminal"	KWHL/Anchorage, AK OM/MD: J.J. Michaels APD/MD: Dan Thomas 311 "Transistor" SEAHORSES "Lay" DAMBUILDERS "Bridge" GOO GOO DOLLS "Lay" GOO GOO DOLLS "Lay"	WQXZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler SOUL COUGHING "Serve" MONACO "Want"	WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden No Adds	WNRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill 25 OMC "Blaze" REEL BIG FISH "Self" PRODIGY "Biache" SARAH MCLACHLAN "Mystery"	KNRK/Portland, OR PD: Mark Hamilton No Adds	WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery 19 FOO FIGHTERS "Hero" 15 INXS "Lose" 9 OASIS "Mean" SEAHORSES "Lay" BECK "Jack-Ass"	WQVZ/Cleveland, OH PD: Sean Robertson SUBLINE "Wrong" SOUL COUGHING "Serve" GOO GOO DOLLS "Lay"	WLRM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut No Adds	WJSE/Atlantic City, NJ OM/MD: Dave King BRAD "Brings" DUNCAN SHEIK "Runs" RULE 62 "Drown" AGNES GOOCH "Green" CHARLATANS UK "Another" BECK "Jack-Ass" BEN FOLDS FIVE "Dwarf" TREBLE CHARGER "Friend"	WQXC/Columbia, MO PD: Paul Maloney LIVE "Lay" FIOMA APPLE "Criminal" CHARLATANS UK "Another" RULE 62 "Drown"	KEGE/Minneapolis, MN PD: John Lassman MD: Mike Hanson SMASH MOUTH "Walkin"	WVSK/Myrtle Beach, SC OM: Dave Priest PD: Buzz Elliott MD: Temple Lundy 8 CHARLATANS UK "Another" 8 ECHO & THE BUNNYMEN "Want" 8 WIDESCREEN PANIC "Avis"	KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 23 SMASH MOUTH "Walkin" PRIMUS "Stank" BEN FOLDS FIVE "Dwarf"	WRXR/Augusta, GA PD: Chuck Williams GOO GOO DOLLS "Lay" SUBLINE "Wrong" SEAHORSES "Lay"	WWCO/Columbus, OH PD: Jane Purcell MD: Andy Davis 4 311 "Transistor" ABRA MOORE "Cover" SUBLINE "Wrong"	WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan MD: Shelley Miller RADIOHEAD "Let" CHARLATANS UK "Another" BEN HARPER "Faded" GOO GOO DOLLS "Lay"	WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green 31 MATCHBOX 20 "Push" 3 SMASH MOUTH "Walkin" GOO GOO DOLLS "Lay" BEN FOLDS FIVE "Dwarf" OFFSPRING "Meaning" MONACO "Want"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 19 OASIS "Mean" 15 RADIOHEAD "Let" 12 SMASH MOUTH "Walkin" BECK "Jack-Ass" GOO GOO DOLLS "Lay" FOO FIGHTERS "Everlong" BUCK-O-NINE "Town"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVGE/Providence, RI PD/MD: Brent Petersen APD: John Allers 4 U2 "Earth"	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 13 311 "Transistor" VERUCA SALT "Shooter" CHARLATANS UK "Another" GOO GOO DOLLS "Lay" DAMBUILDERS "Bridge"	WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 7 SMASH MOUTH "Walkin" 2 MATCHBOX 20 "Push" 13 SOURMEL HUT ZIPPER "Lid" DANDY WARHOLS "Not" LUCIFERUS "Under" SARAH MCLACHLAN "Mystery" NAKED "Road"	WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington SEAHORSES "Lay" SARAH MCLACHLAN "Mystery" REEL BIG FISH "Self" SLOAN "Everything"	WRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smitin' Marty MD: Heather Pierce VENIS "Ticket"	WVWZ/Rochester, NY PD/MD: Erick Anderson SMASH MOUTH "Walkin"	WYXR/Boise, ID PD: Dan McColly MD: Tim Johnstone 5 DANDY WARHOLS "Not" GOO GOO DOLLS "Lay" SMASH MOUTH "Walkin" SUBLINE "Wrong"	WKAZ/Dallas, TX PD: Joel Folger MD: Mike Peer SUBLINE "Wrong"	WVNE/Rochester, NY PD/MD: Erick Anderson SMASH MOUTH "Walkin"	WBCN/Boston, MA VP/Programming: Oedipus APD: Steven Strick MD: Carter Alan 20 OASIS "Mean" DANDY WARHOLS "Not" BEN HARPER "Faded" OFFSPRING "Meaning" BRAD "Brings"	WKEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz SOUL COUGHING "Serve" MANSUN "Woe" VERUCA SALT "Morning"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS "Not" 5 REEL BIG FISH "Self"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young SUBLINE "Wrong" OFFSPRING "Meaning" WILCO "Monday"	WVNO/Rochester, NY PD/MD: Steve Kingstom APD/MD: Alexa Tobin 14 OASIS "Mean" 5 DANDY WARHOLS
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ALTERNATIVE PLAYLISTS


FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1

WKRX/New York
 (212) 314-9230
 Kingston/Tobin


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	37	39		FOO FIGHTERS/Monkey Wrench
37	37	35	38		SMASHING PUMPKINS/The End Is...
37	39	36	37		SOUNDGARDEN/Rhinosaur
37	39	34	37		MIGHTY MIGHTY.../The Impression...
24	35	34	37		SUBLIME/Wrong Way
34	36	35	37		DEFSPIRING/Gone Away
22	17	20	34		METALLICA/King Nothing
32	29	28	32		BLUR/Song 2
28	29	29	30		MATCHBOX 20/Push
30	24	25	30		WALLFLOWERS/The Difference
29	30	28	29		LIVE/Turn My Head
21	27	26	28		BECK/The New Pollution
29	29	23	28		SMASHING PUMPKINS/The End Is...
35	30	24	27		VERVE PIPE/The Freshmen
13	20	22	25		SUGAR RAY/Fly
-	-	-	-	18	311/Transistor
27	35	22	21		SMASHING PUMPKINS/Eye
28	14	11	20		VERUCA SALT/Volcano Girls
12	17	17	19		PRODIGY/Breathe
14	25	28	19		K'S CHOICE/Not An Addict
32	29	30	19		THIRD EYE BLIND/Semi-Charmed Life
20	16	18	19		U2/Last Night On Earth
2	15	19	18		SUBLIME/Doin' Time
-	-	-	-	3	17 FOO FIGHTERS/Everlong
9	8	2	17		CHEMICAL BROTHERS/Block Rockin' Beats
12	12	26	16		BUSH/Greedy Fly
-	-	-	-	12	14 OFFSPRING/The Meaning Of Life
-	-	-	-	14	OASIS/You What I Mean
13	11	14	13		SNEAKER PIMPS/6 Underground
8	10	12	13		MANSUN/Wide Open Space

MARKET #2

KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandbloom/Worden


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	38	38	41		SUGAR RAY/Fly
37	37	30	40		BLUR/Song 2
23	32	28	38		THIRD EYE BLIND/Semi-Charmed Life
17	25	31	37		FOO FIGHTERS/Everlong
32	39	39	37		SUBLIME/Doin' Time
38	39	34	34		SNEAKER PIMPS/6 Underground
-	-	-	-	8	19 31 SMASH MOUTH/Walkin' On The Sun
19	16	20	30		U2/Last Night On Earth
9	20	12	27		SARAH MCLACHLAN/Building A Mystery
39	39	36	26		MIGHTY MIGHTY.../The Impression...
22	30	33	25		SMASHING PUMPKINS/The End Is...
18	22	24	23		LIVE/Turn My Head
22	23	27	23		THIRD EYE BLIND/Graduate
12	11	19	22		MANSUN/Wide Open Space
-	-	-	-	20	REEL BIG FISH/Sell Out
5	6	24	19		MATCHBOX 20/Push
-	-	-	-	19	19 SUBLIME/Wrong Way
15	10	24	18		OFFSPRING/The Meaning Of Life
15	12	12	14		CHEMICAL BROTHERS/Block Rockin' Beats
-	-	-	-	13	OASIS/You What I Mean
-	-	-	-	13	DAMBUILDERS/Burn This Bridge
15	12	7	12		BUCK-O-NINE/My Town
18	14	11	10		WALLFLOWERS/The Difference
7	14	12	10		ECHO & THE BUNNYMEN/ Want To Be
5	8	11	10		SARAH MCLACHLAN/Building A Mystery
10	16	7	9		PRODIGY/Breathe
19	11	9	8		MONACO/What Do You Want
-	-	-	-	11	7 311/Transistor
7	11	9	6		SUMMERCAMP/Drawer

MARKET #3

WKQX/Chicago
 (312) 527-8348
 Shuminas


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	24	35	39		K'S CHOICE/Not An Addict
32	38	34	37		MATCHBOX 20/Push
39	38	37	37		SNEAKER PIMPS/6 Underground
9	26	29	34		QMC/How Bizarre
27	26	26	33		TONIC/If You Could Only...
29	21	35	30		WALLFLOWERS/The Difference
5	11	22	29		SUGAR RAY/Fly
37	26	34	29		MIGHTY MIGHTY.../The Impression...
25	38	28	28		THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-	20	27 SMASH MOUTH/Walkin' On The Sun
23	22	25	26		NO DOUBT/Sunday Morning
38	38	31	26		VERUCA SALT/Volcano Girls
29	31	28	26		SUBLIME/Wrong Way
19	20	26	26		SMASHING PUMPKINS/The End Is...
31	28	26	25		MONACO/What Do You Want
25	24	24	24		MEREDITH BROOKS/Bitch
30	27	19	24		LIVE/Turn My Head
25	20	26	21		DAVE MATTHEWS BAND/Crash Into Me
17	17	14	20		MANSUN/Wide Open Space
-	-	-	-	12	19 INXS/Don't Lose Your Head
37	38	28	17		UNDERWORLD/Born Slippy
17	18	15	15		SOULS/Gallo (Where You...)
-	-	-	-	16	OASIS/You What I Mean
20	32	16	15		SUPERGRASS/Cheapskate
14	12	13	15		ABRA MOORE/Four Leaf Clover
-	-	-	-	6	8 15 SARAH MCLACHLAN/Building A Mystery
-	-	-	-	12	10 14 PRODIGY/Breathe
-	-	-	-	8	10 13 U2/Last Night On Earth
11	11	11	13		CHEMICAL BROTHERS/Block Rockin' Beats
26	24	10	13		DEPECHE MODE/It's No Good

MARKET #4

KITS/San Francisco
 (415) 512-1053
 Sands/West/Axelsen


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	33	26	39		DEPECHE MODE/It's No Good
37	37	27	38		MIGHTY MIGHTY.../The Impression...
33	29	21	35		SMASHING PUMPKINS/The End Is...
21	29	22	22		LIGHTNING SEEDS/You Snowed Me
-	-	-	-	17	31 11/Transistor
-	-	-	-	10	17 25 SUGAR RAY/Fly
39	13	7	25		SQUIRREL NUT ZIPPERS/Shell
30	32	22	24		SUBLIME/Wrong Way
-	-	-	-	24	24 BECK/Jack-Ass
-	-	-	-	22	22 SUBLIME/Doin' Time
31	36	25	22		NO DOUBT/Sunday Morning
13	32	25	20		THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-	7	20 SMASH MOUTH/Walkin' On The Sun
-	-	-	-	18	OASIS/You What I Mean
-	-	-	-	11	13 FOO FIGHTERS/Everlong
-	-	-	-	1	18 THIRD EYE BLIND/Graduate
14	16	13	18		ECHO & THE BUNNYMEN/ Want To Be
-	-	-	-	18	RADIOHEAD/Let Down
32	17	13	17		BECK/The New Pollution
11	9	7	16		BLUR/Song 2
19	17	17	16		BUCK-O-NINE/My Town
-	-	-	-	5	14 PRODIGY/Breathe
13	14	8	12		OFFSPRING/The Meaning Of Life
12	9	6	12		CHEMICAL BROTHERS/Block Rockin' Beats
29	32	17	11		FOO FIGHTERS/Monkey Wrench
-	-	-	-	17	15 10 SARAH MCLACHLAN/Building A Mystery
9	7	7	10		SEAHORSES/Love Is The Law
-	-	-	-	10	DAMBUILDERS/Burn This Bridge
-	-	-	-	9	VERVE PIPE/Bitter Sweet
21	17	12	7		MANSUN/Wide Open Space

MARKET #5

WPLY/Philadelphia
 (610) 565-8900
 McGinn/Kubnski/Elliott


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	43	39	39		SUBLIME/Santeria
44	43	39	38		THIRD EYE BLIND/Semi-Charmed Life
25	27	38	38		MEREDITH BROOKS/Bitch
25	39	37	38		TOAD THE WET.../Come Down
27	29	26	30		MIGHTY MIGHTY.../The Impression...
24	28	26	36		MATCHBOX 20/Push
29	40	36	35		VERVE PIPE/The Freshmen
23	20	35	33		DAVE MATTHEWS BAND/Crash Into Me
25	30	30	32		TONIC/If You Could Only...
27	27	31	31		CONVENTING CROWS/Daylight Fading
24	28	30	30		BLUES TRAVELER/Carolina Blues
22	25	29	30		SNEAKER PIMPS/6 Underground
-	-	-	-	19	30 U2/Last Night On Earth
27	27	29	29		REEL BIG FISH/Sell Out
28	28	28	28		WALLFLOWERS/The Difference
26	26	27	26		LIVE/Turn My Head
-	-	-	-	26	26 SUGAR RAY/Fly
-	-	-	-	20	26 COLLECTIVE SOUL/Listen
10	21	26	26		INDIGO GIRLS/Shame On You
41	41	40	25		SHERYL CROW/A Change Would Do...
16	27	24	25		DAVE MATTHEWS BAND/Tripping Billies
21	23	28	24		TOAD THE WET.../Come Down
22	24	21	22		THAT DOG/Never Say Never
-	-	-	-	22	22 DEL AMITRI/Not Where It's At
19	19	20	19		SMASHING PUMPKINS/The End Is...
17	18	19	19		K'S CHOICE/Not An Addict
32	25	18	18		SQUIRREL NUT ZIPPERS/Shell
17	23	18	18		JOURNALS/Virtual Insanity
43	39	16	16		BECK/The New Pollution
-	-	-	-	12	15 SARAH MCLACHLAN/Building A Mystery

MARKET #6

CINX/Detroit
 (313) 961-9811
 Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	23	40	51		BLUR/Song 2
52	50	50	51		SMASHING PUMPKINS/The End Is...
48	50	49	50		LIVE/Turn My Head
50	50	36	50		K'S CHOICE/Not An Addict
34	48	49	49		STONE TEMPLE PILOTS/Tumble In The Rough
49	50	49	49		SUBLIME/Wrong Way
-	-	-	-	46	46 SMASH MOUTH/Walkin' On The Sun
-	-	-	-	43	43 SUGAR RAY/Fly
-	-	-	-	5	41 311/Transistor
-	-	-	-	10	10 31 RADIOHEAD/Paranoid Android
-	-	-	-	29	28 34 BIG RIDE JAKE/Swing Baby
-	-	-	-	10	33 33 SARAH MCLACHLAN/Building A Mystery
35	34	32	31		TREBLE CHARGER/Friend Of Mine
52	50	36	30		MIGHTY MIGHTY.../The Impression...
6	16	24	24		MANSUN/Wide Open Space
21	21	24	23		U2/Last Night On Earth
23	20	22	22		OUR LADY PEACE/Cheapskate
-	-	-	-	22	22 SNEAKER PIMPS/6 Underground
40	36	38	22		SUPERGRASS/Cheapskate
41	40	33	22		FOO FIGHTERS/Monkey Wrench
23	22	21	20		BLUES TRAVELER/Carolina Blues
18	21	19	19		BUSH/Cold Contagious
18	17	19	19		WALLFLOWERS/The Difference
20	21	12	12		MATCHBOX 20/Push
26	21	8	12		THIRD EYE BLIND/Semi-Charmed Life
21	31	30	12		SUMMERCAMP/Drawer
-	-	-	-	11	11 SOUL COUGHING/Soft Serve
-	-	-	-	9	9 11 SLOAN/Everything You've...
-	-	-	-	10	10 BUSH/Old
3	11	13	9		FAITH NO MORE/Last Cup Of Sorrow

MARKET #6

WHYT/Detroit
 (313) 871-3030
 Michaels/Tear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	49	51	51		THIRD EYE BLIND/Semi-Charmed Life
43	49	49	51		SHAWN COLVIN/Sunny Came Home
33	43	50	50		MATCHBOX 20/Push
50	49	49	49		VERVE PIPE/The Freshmen
50	43	49	49		DAVE MATTHEWS BAND/Crash Into Me
25	25	28	47		MEREDITH BROOKS/Bitch
51	30	24	46		WALLFLOWERS/One Headlight
8	23	22	30		QMC/How Bizarre
16	20	23	30		SHERYL CROW/A Change Would Do...
21	20	23	30		TOAD THE WET.../Come Down
27	25	25	29		TONIC/If You Could Only...
30	41	30	28		WHITE TOWN/Woman
32	30	32	28		MIGHTY MIGHTY.../The Impression...
51	50	51	27		DUNCAN SHEIK/Barely Breathing
24	24	22	25		SEVEN MARY THREE/Lucky
32	26	25	25		PAULA COLE/Where Have All...
-	-	-	-	21	25 FIONA APPLE/Sleep To Dream
33	30	29	25		SQUIRREL NUT ZIPPERS/Shell
30	27	28	24		BETTER THAN EZRA/Obsessively Wanting
23	26	28	24		BARENAKED LADIES/The Old Apartment
25	29	29	29		SARAH MCLACHLAN/Building A Mystery
21	26	24	23		INDIGO GIRLS/Shame On You
19	18	22	22		LUSCIOUS JACKSON/Naked Eye
25	26	25	22		DEPECHE MODE/It's No Good
8	12	9	20		COLLECTIVE SOUL/Listen
15	25	18	20		WALLFLOWERS/The Difference
19	21	19	19		ECHO & THE BUNNYMEN/ Want To Be
22	23	11	18		K'S CHOICE/Not An Addict
17	14	19	16		LIVE/Turn My Head
18	23	24	16		TORI AMOS/Silent All These...

MARKET #7

KDGE/Dallas
 (972) 776-7777
 Folger/Smith/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	34	29	45		MIGHTY MIGHTY.../The Impression...
39	32	40	42		SQUIRREL NUT ZIPPERS/Shell
44	36	42	40		THIRD EYE BLIND/Semi-Charmed Life
31	42	40	49		VERVE PIPE/The Freshmen
25	27	37	33		TONIC/If You Could Only...
27	25	27	30		SMASHING PUMPKINS/The End Is...
22	28	28	29		SUGAR RAY/Fly
27	26	28	27		WALLFLOW

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

101.5 FM MARKET #18
KZON/Phoenix (602) 258-8181 Peterson/Mannion

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	26	32	34	ABRA MOORE/Four Leaf Clover	
32	32	32	32	TOAD THE WET.../Come Down	
30	33	32	32	SNEAKER PIMPS/6 Underground	
32	33	32	32	TONIC/If You Could Only...	
31	33	31	31	LIVE/Turn My Head	
17	25	33	33	MIGHTY MIGHTY.../The Impression	
17	14	24	25	WALLFLOWERS/The Difference	
16	17	24	24	SHERYL CROW/A Change Would Do...	
15	26	31	24	K'S CHOICE/Not An Addict	
33	26	31	23	BLUES TRAVELER/Carolina Blues	
-	17	18	21	DUNCAN SHEIK/Barely Breathing	
10	13	19	21	INDIGO GIRLS/Shame On You	
16	18	21	21	SUMMERCAMP/Drawer	
-	3	15	20	SARAH MCLACHLAN/Building A Mystery	
14	15	17	16	MONACO/What Do You Want...	
33	26	16	16	MEREDITH BROOKS/Bitch	
-	11	13	15	SUGAR RAY/Fly	
-	11	13	15	BIG HEAD TODD.../Please Don't Tell	
7	9	14	15	DAVE MATTHEWS BAND/Tripping Billies	
31	30	15	15	DEPECHE MODE/It's No Good	
-	10	15	15	GIN BLOSSOMS/Not Only Numb	
-	10	15	15	UB40/Always There	
18	17	15	15	VERVE PIPE/The Freshmen	
-	3	14	14	COLLECTIVE SOUL/Precious Declaration	
12	16	14	14	FIONA APPLE/Criminal	
-	8	14	14	INXS/Don't Lose Your Head	
-	17	15	14	LUSCIOUS JACKSON/Naked Eye	
6	8	6	14	PAULA COLE/Where Have All The	
33	33	24	14	THIRD EYE BLIND/Semi-Charmed Life	
16	17	12	13	COUNTING CROWS/Daylight Fading	

the X 105.9 MARKET #20
WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	31	34	33	VERUCA SALT/Volcano Girls	
28	29	34	33	SNEAKER PIMPS/6 Underground	
26	27	31	31	MATTHEW SWEET/Where You Get Love	
32	35	32	31	TONIC/If You Could Only...	
32	31	33	30	BUSH/Greedy Fly	
32	31	33	30	MEREDITH BROOKS/Bitch	
32	33	30	30	THIRD EYE BLIND/Semi-Charmed Life	
32	30	30	30	LIVE/Merica	
27	26	30	30	TOAD THE WET.../Come Down	
17	16	25	30	SUGAR RAY/Fly	
33	33	34	29	MIGHTY MIGHTY.../The Impression...	
23	23	26	29	LIVE/Turn My Head	
27	29	26	29	SLEEPING GIANTS/Revolution	
26	29	27	29	ABRA MOORE/Four Leaf Clover	
31	29	33	28	VERVE PIPE/The Freshmen	
32	32	27	28	SHERYL CROW/A Change Would Do...	
11	25	28	27	COLLECTIVE SOUL/Listen	
30	31	31	26	DAVE MATTHEWS BAND/Crash Into Me	
-	14	15	25	DMC/How Bizarre	
14	14	22	24	DAVE MATTHEWS BAND/Tripping Billies	
18	15	18	17	DHARMA SONS/Don't Everybody	
-	26	19	17	U2/Last Night On Earth	
11	13	15	16	LUSCIOUS JACKSON/Under Your Skin	
13	16	15	15	ARTIFICIAL JOY CLUB/Sick & Beautiful	
12	14	14	14	LINDA PERRY/Full Me Up	
14	15	14	14	INDIGO GIRLS/Shame On You	
8	9	15	14	FOO FIGHTERS/Monkey Wrench	
11	13	15	13	THAT DOG/Never Say Never	
-	3	12	11	311/Transistor	
-	12	11	11	SARAH MCLACHLAN/Building A Mystery	

The 107.9 END MARKET #22
CLEVELAND'S MODERN ROCK
WENZ/Cleveland (216) 861-0100 Robertson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	47	49	49	TOAD THE WET.../Come Down	
48	48	49	47	THIRD EYE BLIND/Semi-Charmed Life	
51	47	49	47	MIGHTY MIGHTY.../The Impression...	
46	46	46	46	MATCHBOX 20/Push	
49	45	47	46	SMASHING PUMPKINS/The End Is...	
46	48	46	46	LIVE/Turn My Head	
21	23	20	46	SNEAKER PIMPS/6 Underground	
49	50	45	45	TONIC/If You Could Only...	
17	48	50	44	WALLFLOWERS/The Difference	
-	20	24	24	SARAH MCLACHLAN/Building A Mystery	
14	13	19	23	VENTS/One Way Ticket	
-	19	18	23	ARTIFICIAL JOY CLUB/Sick & Beautiful	
17	21	21	22	MANSUN/Wide Open Space	
-	18	19	22	U2/Last Night On Earth	
19	19	18	22	MICHAEL PENN/Try	
21	19	16	22	BUCK-O-NINE/My Town	
19	19	21	21	SEAHORSES/Love Is The Law	
20	19	17	21	FIONA APPLE/Criminal	
18	19	19	20	SUMMERCAMP/Drawer	
14	13	12	20	SUGAR RAY/Fly	
19	21	19	19	THAT DOG/Never Say Never	
18	21	21	19	ECHO & THE BUNNYMEN/Want To Be	
22	19	19	19	FOO FIGHTERS/Monkey Wrench	
19	19	19	19	COLLECTIVE SOUL/Listen	
21	19	19	19	CHANTAL KREVIAZUK/God Made Me	
19	20	16	19	DAVE MATTHEWS BAND/Tripping Billies	
-	19	19	19	DANDY WARHOLS/Not If You Were...	
17	20	22	18	MONACO/What Do You Want...	
18	19	22	18	MARCY PLAYGROUND/Sex & Candy	
16	18	22	18	ABRA MOORE/Four Leaf Clover	

93.3 KTCL MARKET #23
KTCL/Denver (303) 623-933C Hayes

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	31	31	32	SQUIREL NUT ZIPPERS/Put A Lid On It	
32	30	31	31	SNEAKER PIMPS/6 Underground	
22	31	30	31	SMASHING PUMPKINS/The End Is...	
32	32	26	30	MIGHTY MIGHTY.../The Impression...	
25	23	25	30	K'S CHOICE/Not An Addict	
26	30	30	30	FOO FIGHTERS/Monkey Wrench	
27	29	28	30	MEREDITH BROOKS/Bitch	
27	32	31	29	ECHO & THE BUNNYMEN/Want To Be	
27	30	31	29	TOAD THE WET.../Come Down	
30	30	30	29	TONIC/If You Could Only...	
-	8	25	31	311/Transistor	
25	22	23	23	DEPECHE MODE/It's No Good	
11	11	14	23	THAT DOG/Never Say Never	
22	22	24	23	ORB/Toxygene	
30	30	25	22	BLUR/Song 2	
11	15	22	22	JANE JENSEN/Luv Song	
32	24	22	22	THIRD EYE BLIND/Semi-Charmed Life	
5	22	21	21	U2/Last Night On Earth	
10	15	13	21	VENTS/One Way Ticket	
11	11	11	19	SUMMERCAMP/Drawer	
16	21	23	18	LUSCIOUS JACKSON/Under Your Skin	
11	23	21	16	BUCK-O-NINE/My Town	
-	13	13	13	SMASH MOUTH/Walkin' On The Sun	
-	5	12	12	WFEN/Multitasked Lips	
11	11	12	12	SUPERGRASS/Cheapskate	
-	12	12	12	LION ROCK/Fire Up The Shoesaw	
11	10	11	11	SUGAR RAY/Fly	
12	10	10	11	PRODIGY/Breathe	
-	5	10	11	VERVE PIPE/Villains	
5	12	9	11	FIONA APPLE/Criminal	

Instead of the usual "Fish" puns and information,



would like to use this small space to recognize the huge accomplishments and mourn the sad passing of the best friend the undersea world ever had, Jacques Cousteau

107.3 WAQZ MARKET #25
Cincinnati (513) 621-9326 Harris/Jamie

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	37	41	48	DMC/How Bizarre	
35	44	46	46	SQUIREL NUT ZIPPERS/Hell	
38	38	42	42	WHITE TOWN/Your Woman	
39	41	41	41	BARENAKED LADIES/The Old Apartment	
42	39	43	41	MIGHTY MIGHTY.../The Impression...	
39	36	39	40	TONIC/If You Could Only...	
41	17	20	35	THIRD EYE BLIND/Semi-Charmed Life	
30	31	40	31	SISTER HAZEL/All For You	
13	14	23	30	ABRA MOORE/Four Leaf Clover	
32	24	28	28	K'S CHOICE/Not An Addict	
30	27	24	27	DAVE MATTHEWS BAND/Crash Into Me	
14	23	23	26	MATCHBOX 20/Push	
7	14	22	25	LIVE/Turn My Head	
-	18	25	25	SARAH MCLACHLAN/Building A Mystery	
-	20	20	20	311/Transistor	
12	12	12	20	SMASHING PUMPKINS/Eye	
11	12	13	19	WALLFLOWERS/The Difference	
15	12	16	19	SHERYL CROW/A Change Would Do...	
13	15	16	17	JAMIROQUAI/Virtual Insanity	
8	7	8	17	REEL BIG FISH/Sell Out	
9	9	10	16	COLLECTIVE SOUL/Listen	
29	17	14	15	MATTHEW SWEET/Where You Get Love	
9	9	8	15	INDIGO GIRLS/Shame On You	
16	22	16	14	MEREDITH BROOKS/Bitch	
12	15	14	14	DAVE MATTHEWS BAND/Tripping Billies	
9	12	11	14	THAT DOG/Never Say Never	
-	7	10	11	ARTIFICIAL JOY CLUB/Sick & Beautiful	
7	8	10	10	LUSCIOUS JACKSON/Under Your Skin	
-	7	8	10	MANSUN/Wide Open Space	
8	7	9	10	SUPERGRASS/Cheapskate	

103.9 KCXX MARKET #26
Riverside (909) 384-1039 Arnold/DeSantis/Axe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	43	40	43	TONIC/If You Could Only...	
35	40	37	39	MATCHBOX 20/Push	
-	2	35	38	LIVE/Turn My Head	
38	40	39	37	SUBLIME/Wrong Way	
28	37	37	37	MEREDITH BROOKS/Bitch	
37	44	31	36	SMASHING PUMPKINS/The End Is...	
24	14	31	36	NIXONS/Baton Rouge	
24	38	35	34	COUNTING CROWS/Daylight Fading	
34	41	39	33	COLLECTIVE SOUL/Listen	
12	12	19	25	SUMMERCAMP/Drawer	
-	5	21	24	VERVE PIPE/Villains	
37	33	38	24	DEPECHE MODE/It's No Good	
15	5	12	23	REEL BIG FISH/Sell Out	
8	24	26	23	K'S CHOICE/Not An Addict	
8	26	16	22	U2/Last Night On Earth	
28	31	27	21	COWBOY MOUTH/Jenny Says	
28	12	9	20	BLUR/Song 2	
8	12	11	16	DAVE MATTHEWS BAND/Tripping Billies	
-	2	19	17	SUGAR RAY/Fly	
10	10	14	17	VERUCA SALT/Volcano Girls	
11	10	10	16	BEA HARPER/Faded	
11	13	10	15	SUPERGRASS/Cheapskate	
-	10	10	15	MONACO/What Do You Want...	
28	27	18	15	NAKED/Mann's Chinese	
9	10	15	14	SAVE FERRIS/The World Is New	
16	6	11	14	THIRD EYE BLIND/Semi-Charmed Life	
-	5	13	13	SARAH MCLACHLAN/Building A Mystery	
9	11	10	13	FOO FIGHTERS/Monkey Wrench	
25	28	13	13	WALLFLOWERS/The Difference	
22	29	15	12	MIGHTY MIGHTY.../The Impression...	

95.5 FM KCHZ MARKET #27
Kansas City (913) 696-3700 Copsidas/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	46	50	50	SAVAGE GARDEN/If I Want You	
46	46	50	50	MATCHBOX 20/Push	
46	43	50	50	THIRD EYE BLIND/Semi-Charmed Life	
-	15	49	49	U2/Last Night On Earth	
-	10	45	47	SARAH MCLACHLAN/Building A Mystery	
37	36	37	36	SHERYL CROW/A Change Would Do...	
37	36	36	36	TOAD THE WET.../Come Down	
36	36	36	36	FIONA APPLE/Sleep To Dream	
15	15	15	36	MONACO/What Do You Want...	
36	37	36	35	WHITE TOWN/Your Woman	
45	45	37	35	SISTER HAZEL/All For You	
37	36	35	35	VERVE PIPE/The Freshmen	
15	16	16	17	SUGAR RAY/Fly	
15	15	15	16	TONIC/If You Could Only...	
-	19	16	19	SOUL COUGHING/Soft Serve	
-	19	16	19	SMASH MOUTH/Walkin' On The Sun	
15	16	14	15	SUMMERCAMP/Drawer	
-	12	15	15	COLLECTIVE SOUL/Listen	
16	15	14	15	BLUR/Song 2	
37	37	14	14	DEPECHE MODE/It's No Good	
37	36	14	14	DEL AMITRI/Not Where It's At	
-	14	14	14	WALLFLOWERS/The Difference	
13	15	15	13	SNEAKER PIMPS/6 Underground	
13	13	13	13	ABRA MOORE/Four Leaf Clover	
36	17	12	13	10,000 MANIACS/More Than This	
12	14	14	13	SHAWN COLVIN/Sunny Came Home	
-	13	14	13	MANSUN/Wide Open Space	
13	15	14	12	DAVE MATTHEWS BAND/Tripping Billies	

the X 107.3 KCCX MARKET #27
Kansas City (816) 254-1073 Anthony/Justice

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	39	39	39	MIGHTY MIGHTY.../The Impression...	
24	28	39	38	REEL BIG FISH/Sell Out	
40	39	39	39	THIRD EYE BLIND/Semi-Charmed Life	
33	38	39	39	TONIC/If You Could Only...	
36	18	20	30	MATCHBOX 20/Push	
41	39	40	25	K'S CHOICE/Not An Addict	
18	23	24	24	U2/Last Night On Earth	
20	25	22	24	FOUNTAINS OF WAYNE/Sink To The Bottom	
14	18	23	23	SUBLIME/Wrong Way	
23	24	23	23	FOO FIGHTERS/Monkey Wrench	
21	24	22	22	DAVE MATTHEWS BAND/Tripping Billies	
18	18	25	22	SNEAKER PIMPS/6 Underground	
23	23	22	21	WALLFLOWERS/The Difference	
22	22	24	24	SMASHING PUMPKINS/The End Is...	
19	20	22	19	FOLK IMPLOSION/Insinuation	
-	-	-	19	311/Transistor	
-	-	-	19	SOUL COUGHING/Soft Serve	
9	12	13	13	LOCAL H/Eddie Vedder	
19	23	20	24	ECHO & THE BUNNYMEN/Want To Be	
-	-	-	11	SUGAR RAY/Fly	
7	11	14	10	COLLECTIVE SOUL/Listen	
8	12	18	9	SUMMERCAMP/Drawer	
8	10	11	9	CUNNINGHAMS/Bottle Rockets	
-	-	-	5	SARAH MCLACHLAN/Building A Mystery	
-	-	-	5	PRODIGY/Breathe	
-	-	-	5	LAUREN CHRISTY/Breed	
-	-	-	-	FIONA APPLE/Criminal	
-	-	-	-	MATTHEW SWEET/Come To California	

the LAZER KLZR MARKET #27
Kansas City (913) 843-1320 Roger/The Dodger/Osburn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	25	37	40	WALLFLOWERS/The Difference	
38	39	40	40	SMASHING PUMPKINS/The End Is...	
40	38	39	40	FOO FIGHTERS/Monkey Wrench	
18	34	39	40	LIVE/Turn My Head	
39	38	40	39	MIGHTY MIGHTY.../The Impression...	
41	40	39	39	BLUR/Song 2	
37	40	38	38	DEPECHE MODE/It's No Good	
-	20	38	31	311/Transistor	
37	40	28	26	MEREDITH BROOKS/Bitch	
23	26	25	26	REEL BIG FISH/Sell Out	
39	40	32			

Break Through

Artist:

MANBREAK

TRACK: "READY OR NOT"

LP: "COME AND SEE"

PRODUCER: STEPHEN HAGUE

LABEL: ALMO SOUNDS/GEFFEN

all day had skipped skool.

Manbreak members **Swindelli** (vocals), **Snaykee** (guitar), **Mr. Blonde** (guitar/vocals), **Roy Van Der Kerkoff** (bass), and **Stu Boy Stu** (drums) were discovered and signed by **Howard Thompson**, the A&R exec who years earlier brought the **Clash** to these shores. Working with producer **Stephen Hague** (**Siouxsie & the Banshees**, **New Order**, etc.), Manbreak has released an eclectic first record, assimilating hip-hop, pop, and rhythm with rock power. The lead track, "Ready Or Not," is all about their guitar drive, however. Those slaves to image can relax — this band is British cutting-edge (this originally came out on **Bjork's** British label, for Pete's sake). Those who know their audience is falling asleep listening to AC records in middays might try this one on for size.

• **Influences:** Beatles, Beastie Boys, and Burt Bacharach (the killer Bs)

• **Artist POV:** Extremely political in view. Swindelli believes Manbreak should have a POV. He says, "No one criticizes Picasso for 'Guernica' because it comments on war. Why should pop music be treated any differently? If we really had the bollocks, we'd be fighting on the side of the rebels in East Timor. That's a genuine issue, unlike pop music. But what's a poor boy to do?" Spoken like a real street fighting man.

— Sky Daniels

essentials: For me, this was a one-listen record. Of course, I have an expressed affinity for rock-based material. True to form, this record has been explosive at Active Rock, charting last week at No. 22. While Alternative spent the first quarter staving off the cannibalism of its upper demos by Pop/Alternative, now comes summer. Now comes a score of younger listeners who are going to require an energetic mood servicing. Remember, prior to vacation, the only kids you had listening



Breakthrough Artist highlights breaking artists with strong chart momentum.

Vents
"One Way Ticket (Heaven)"
(Way Cool Music/MCA)
WRZX/Indianapolis PD Scott Jameson



I've lived in the Midwest most of my life, and you can always tell when it's springtime. The radio starts playing certain songs guaranteed to force you to roll down the windows and crank 'em up.

■ Other than spring (and the rain-sloshed Indy 500), the best thing in the air is the new track from the Vents. The warped mind of Mike Jacobs, Head Dumb Ass at Way Cool Music, has discovered a gem. "One Way Ticket (Heaven)" offers instant gratification. People in the business love to talk about "reaction" records ... well, this is definitely one. ■ The Vents get to the point with strong chords supporting lead singer Devin Powers's star quality. Powers recently called just to say thanks for playing their record, something you don't hear too often these days. We believe in this one enough to put them in X-103's "Rookie Of The Year" slot at the X-Fest this year. By then this will definitely be a round-trip ...

Scott Jameson ON THE RECORD



Early leaks rage on **Oasis**, confirming the format is counting on this one to be a lifesaver. The seven-minute opus is that and more ... **Charlatans U.K.** score a very impressive Most Added total and the **Goo Goo Dolls** have a huge first week as well. Does this mean we actually recognize equity as a positive attribute?... One attribute required for success today is patience. **Tonic**, **Reel Big Fish**, and **Soul Coughing** are examples of acts earning the loyalty of the audience. Others, like **Sneaker Pimps**, **Luscious Jackson**, and now **Abra Moore**, regained Alternative's interest from continued growth at Modern AC/Pop Alt ... Nice Northeast buzz building on **Reef** (WPLY early add!). This wolf in sheep's clothing has similar pop hit potential ...

ON THE RADIO With Sky Daniels

Another Northeast story involves the Active Rock picture on **Days Of The New**. Sales are extraordinary and tastemakers are noticing ... While caps n' gowns are in fashion, smart PDs are spinning "Graduate" from **Third Eye Blind** ... Fans of SmartPop are giving **Texas** and **Kara's Flowers** positive reaction ... **RECORD OF THE WEEK**. **Radiohead**.

Buck-O-Nine

"MY TOWN"

From the Album

Twenty-Eight Teeth

Alternative **NEW & ACTIVE**

New This Week: **KNDD KCXX KZON KLZR WNFZ DC101**

Contact: Gary Jay, John Perrone, Zack Lenier or Mark Jackson at TVT Records, 23 E. 4th St., New York, NY 10003
Tel: 212.979.6410 • Fax: 212.979.6489 • www.tvtrecords.com



Touring all summer including dates on The Warped Tour

Sales
Over 4,000 scanned
this week!
22+ Heatseekers

NEW MUSIC SPECIALTY SHOWS

Holyfield Isn't The Only Smash Mouth

Talk about an ear grabber! Smash Mouth was the undisputed champion in this week's R&R Specialty match. All the judges, including WPLY/Philadelphia, WFNX/Boston, KGDE/Omaha, and others scored in favor of "Walkin'." The Portland scene continues to turn out bands with grand ambition and arrangements. Last year it was Eric Matthews's orchestral sense; now it extends to the Dandy Warhols use of complex arranging to abet their "Junkie" schemes. When programmers get over their needle phobia, this one will be injected into the mainstream. While on the subject of Portland philharmonica, pick up Elliot Smith on Kill Rock Stars. Charlatans UK came in third, giving hope that the format is finally using its history, not rejecting it. Radiohead is poised for a run, and Lionrock is clawing to the top. Record To Watch: Kara's Flowers.

KEDG/Las Vegas

Area 51 Kevin Carter Sunday, June 22



MUNDY Life's A Cinch (Epic)

LUGHEAD Today Could Be The Day (Ignition)

BLINK 182 Voyeur (MCA)

CHARLATANS UK One To Another (MCA)

FLUKĒ Atom Bomb (Astralwerks/Caroline)

LOCAL H Eddie Vedder (Island)

MANSUN Wide Open Space (Epic)

BUCK-O-NINE Round Kid (TVT)

SUGAR RAY Speed Home California (Lava/Atlantic)

BRAD Sweet Al George (Epic)

JEREMY TOBACK California Phase... (RCA)

MANBREAK Ready Or Not (Outpost/Geffen)

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-10pm DeAnna Mach Dandy Warhols "Not If You Were..." Me First & The "Danny's Song" 311 "Transistor" Mundy "Life's A Cinch" Smash Mouth "Walkin' On The Sun"

WQ8K/Albany, NY

Over The Edge Monday midnight-2am Kelli McNamara Radiohead "Paranoid Android" Long Pigs "She Said" Sterlings "Four Leaf Clover" Closer "Let Her Go" Smash Mouth "Walkin' On The Sun"

KQXR/Boise, ID

Rebellious Jukebox Sunday 8-10pm Tim Johnstone Plex "Forest Ranger" Guided By Voices "Buildup Skin" Archers Of Loaf "Scenic Pastures" Yo La Tengo "Sugarcube" Treble Charger "Friend Of Mine"

WBCN/Boston, MA

Nocturnal Emissions Sunday 8-10pm Oedipus Thrill Kill Kult "Sexy Sucker" Dambuilders "Burn This Bridge" Buck-O-Nine "My Town" Public Enemy "Welcome To..." Seahorses "Love Is The Law"

WFNX/Boston, MA

Moods For Moderns Sunday midnight-2am Charlie Blink 182 "Dick Lips" Charlatans UK "One To Another" Fat "Downtown" Hal W/ Gila "Extremis" Junkster "Going Down"

WEDG/Buffalo, NY

Over And Beyond Sunday 9-10:30pm Brad Maybe Cake "I Will Survive" Most "Resurrection" Weezer "El Scorcho" Buck-O-Nine "My Town" Goo Goo Dolls "Girl Right Next"

WBTZ/Burlington, VT

Spinning Unrest Sunday 9-10:30pm Steve Picard Catherine Wheel "Delicious" Yatsura "Pampered Adolescents" Me First & The "Mandy" Dambuilders "Burn This Bridge" Pizzicato Five "Holger & Marcus"

WAOZ/Cincinnati, OH

Before The Revolution Weeknights midnight-1am Matthew Harris Dandy Warhols "Not If You Were..." Primus "Shake Hands With" Smash Mouth "Walkin' On The Sun" Buck-O-Nine "My Town" Gus Gus "Believe"

WOXY/Cincinnati, OH

Gridloxx Sunday 11pm-1am Dan Cramer Guided By Voices "I Am A Tree" Llys "The Energy Channel" Palace Music "Lost Blues" Lard "Moths" Beth Orton "Whenever"

KDGE/Dallas, TX

The Adventure Club Sunday 7-10pm Josh & Kevin Barbara Manning "Evil Plays Piano" Verve "Bittersweet" Blink 182 "Voyeur" Scala "Slide" Monorchild "Chompers"

WXEG/Dayton, OH

The Edge Spin Cycle Sunday 9-10:30pm Alien Rantz Buck-O-Nine "My Town" Ben Folds Five "One Angry Dwarf" Smash Mouth "Walkin' On The Sun" Soul Cougning "Soft Serve" Brad "Day Brings"

WKRO/Daytona Beach, FL

Brave New World Tuesday 10-11pm Aaron "with a K" Schatz Radiohead "Paranoid Android" Reef "Place Your Hands" Ween "Mutated Lips" Gunburner "Wicked Tongue" Naked "Road Home"

KTCL/Denver, CO

Adventure University Saturday 10pm-midnight Bret Saunders Muffs "Is It All Okay?" Coward "Boring" Lagwagon "Brown Eyed Girl" Li "Beginning" Third Eye Blind "Thanks A Lot"

KNRQ/Eugene, OR

The "Q" Afterdark Monday midnight-2am Jace Edwards Atan Teenage Riot "Speed" Electric Hellfire "Ultravolence" Tool "Aenema" Henry's Child "Flicker" Marilyn Manson "Man That You Fear"

WEJE/Ft. Wayne, IN

New Music Show Sunday 8:30-9:30pm Weasel 311 "Transistor" Apollo Four Forty "Am't Talkin'" Daft Punk "Around The World" Jewel "Foolish Games" Marilyn Manson "Man That You Fear"

WQXA/Harrisburg, PA

The Sunday Morning News Sunday 8-10am Bill Hanson Supergass "Cheapskate" Soul Cougning "Soft Serve" Charlatans UK "One To Another" Monaco "What Do You Want" Me First & The "Danny's Song"

KTBZ/Houston, TX

Lunar Rotation Sunday 7-9pm David Sadof Charlatans UK "One To Another" Linoletum "On A Tuesday" Luna "IHOP" Seahorses "Suicide Drive" Self "Joy The Mechanical"

KLZR/Kansas City, MO

Nocturnal Transmission Sunday 11pm-1am Ray Velasquez Dom Rob & Goldie "Shadow" Goldie "The Calling" J Majik "Repeater" Jamie Myerson "Music For The Lonely" Thevery Corp "Shaolin Satellite"

WWDX/Lansing, MI

Above The Pale Sunday 9-10:30pm Jace Jackson Radiohead "Paranoid Android" Ben Folds Five "One Angry Dwarf" Thrill Kill Kult "Sexy Sucker" Sublime "Wriog Way" Tool "Aenema"

KEDG/Las Vegas, NV

Area 51 Sunday 9-11pm Kevin Carter Bobogoblin "Safe" Crystal Method "Busy Child" 3 Colours Red "Pure" Linoletum "Mercurus" Cowboy Mouth "Jenny Says"

KXTE/Las Vegas, NV

It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Primus "Golden Boy" Rodins Band "The End Of Something" Catherine Wheel "Delicious" Type O Negative "Cinnamon Girl" Radiohead "Paranoid Android"

KROQ/Los Angeles, CA

Rodney On The RQQ Sunday 9-10pm-midnight-2 Rodney Bingenheimer Echo & The Bunnymen "Nothing Lasts..." Charlatans UK "How High" Radiohead "Subterranean..." Cast "Guiding Star" Stern "It's Not Free"

WRXQ/Memphis, TN

The Eleventh Hour Sunday 11pm-midnight Maxwell Monaco "What Do You Want" Prodigy "Breathe" Smash Mouth "Walkin' On The Sun" Charlatans UK "One To Another" Buck-O-Nine "My Town"

WLUM/Milwaukee, WI

Sunday Night Music Revolution Sunday 7-11pm Terry Havel Tenderloni "Pawn Shop" Vents "One Way Ticket" Maxi Priest "Message In A Bottle" Hoarse "Tuesday Morning" Eynraude "Drive Me Home"

WHTG/Monmouth, NJ

Goin' Underground Sunday 9-midnight Jeff Raspe Coward "Popularity Kills" David Byrne "The Civil Wars" Oambuilders "Burn This Bridge" Matt Keating "Kiljoy" Holy Hand Grenade "Son'y Liston"

WRLG/Nashville, TN

Thunderground Radio Sunday 7-9:30pm Jason Moon Primal Scream "Kowalski" Fluid Ounces "Record Stack" Brad "Day Brings" Charlatans UK "One To Another" Ween "Mutated Lips"

KKND/New Orleans, LA

The Deep End Sunday 8-10pm Laura Jones Pugs "Man In Love" 7 Red "7 Bass Stage" Valentine 6 "Shnostace" Son Of Slam "Nothing Sounds Good" Flake "New Guy"

KNRX/Oklahoma City, OK

Xtremities Sunday 8-9:30pm Geno Pearson Ween "Mutated Lips" Catherine Wheel "Delicious" Elysian Fields "Jack In The Box" Tinky "Makes Me Wanna" Plumb "Sobering"

KGDE/Omaha, NE

New From The Edge Monday midnight-2am Scott Papek Smash Mouth "Walkin' On The Sun" Ween "Mutated Lips" Blue Boy "Remember Me" Mundy "Life's A Cinch" Masters Of Reality "Jindalee Jindalee"

WPLY/Philadelphia, PA

Y NOT Sunday 9-10:30pm Dan Fein Ben Folds Five "One Angry Dwarf" Dandy Warhols "Not If You Were..." Beth Orton "She Cries Your Name" Smash Mouth "Walkin' On The Sun" Soul Cougning "Soft Serve"

WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis 311 "Transistor" Monaco "What Do You Want" Lauren Christy "Breed" Pans Hampton "Old Ghost" Radio Iodine "Things I Do"

KNRK/Portland, OR

Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd Bis "Skinny Tie" Smash Mouth "Walkin' On The Sun" Mad Caddies "No-Se" Geneva "I To The Blue" Lionrock "Fire Up The..."

WDST/Poughkeepsie, NY

Indie Flux Thursday 10-11pm Nic Harcourt Future Bible Heroes "Lonely Days" Lionrock "Fire Up The..." Cocktail "Safety Dance" Tiger "Shining In The Wood" Moxy Fruvous "Michigan Militta"

WBRU/Providence, RI

Breaking And Entering Wednesday midnight-2am Mike Green Prodigy "Marañon" Fuck "Bestest Friend" Reservoir "Let's Fall In Love" T-Power "Refraction" Spritualized "Electricity"

WDGE/Providence, RI

House Of New Edge Music Tuesday 11pm-midnight John Allers Lughead "Whatever Makes You..." Buck-O-Nine "My Town" Spitsville "Yearbook" Goo Goo Dolls "Lazy Eye" Smash Mouth "Walkin' On The Sun"

WOSC/Salisbury, MD

Before The Buzz Monday-Thursday 11pm-midnight Paula Sangeleer Ross Rice "Gone" Days Of The New "Touch, Peel And..." Yarnaline "Meet Me On The Ledge" 10,000 Maniacs "More Than This" Dandy Warhols "Not If You Were..."

KXKR/Salt Lake City, UT

Now Hear This Sunday 9-10pm Sean Zietbarh Honey Tree "I Won't Be There" Smash Mouth "Walkin' On The Sun" Crystal Method "Busy Child" Memory Dean "So Complicated" Blink 182 "Pathetic"

XTRA/San Diego, CA

Muckley's Floorboard Wednesday midnight-2am Chris Muckley Sleater Kinney "Dig Me Out" Pennywise "Get A Life" Me First & The "Danny's Song" Plastic "American Wake" Squintgun "So Cool"

KITS/San Francisco, CA

Transmitter Adjustment Sunday 10pm-midnight Aaron Axelsen/Rick Stuart Crystal Method "Trip Like This" Grass-Show "Freak Show" Meat Beat "Helte, Skelter" Lo-Fidelity Aligators "Kool Roc Bass" Cornershop "Funky Days Are..."

KOME/San Jose, CA

Nocturnal Noise Saturday midnight-1am Jeanette Grgurevic Transistor "Look Who's Perfect" Lionrock "Fire Up The Shoesaw" Pennywise "What If I..." Pink Noise Test "I Can't Stand It" Crystal Method "Busy Child"

KJEE/Santa Barbara, CA

Dissonate Tendrils Sunday 10:20pm-midnight John Stroeter Arkama "House On Fire" Charlatans UK "One To Another" Ellis "Susan's House" Lionrock "Fire Up The Shoesaw" Apollo Four Forty "Am't Talkin'..."

KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron Dambuilders "Burn This Bridge" Delicious "Deeper" Save Ferns "Under 21" Charlatans UK "How High" 3 Colours Red "Pure"

WXSR/Tallahassee, FL

Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Beth Orton "She Cries Your Name" Ani Difranco "Gravel" Lusk "Backworlds" Foot's Garden "Lemon Tree" Alan Teenage Riot "Alan Teenage Riot"

KFMA/Tucson, AZ

Test Department Sunday 5-8pm Suzie Dunn/Chuck Roast Future Bible Heroes "Death Opened A..." Tundersticks "Another Night In..." Audioweb "Bankrobber" Crystal Method "Busy Child" Lionrock "Fire Up The Shoesaw"

WHFS/Washington, DC

Now Hear This Sunday 8-10:30pm Dave Marsh Guided By Voices "Buildup Skin" Dead Girls & "Dandelion" Gerry "Friends Ends In..." Disembodiment Pan "One Too Many..." Johan "Everybody Knows"

45 Total Reporters

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 SMASH MOUTH (Interscope)
2 DANDY WARHOLS (Tim Kerr/Capitol)
3 CHARLATANS UK (MCA)
4 WEEN (Elektra/EEG)
5 RADIOHEAD (Capitol)
6 BUCK-O-NINE (TVT)
7 PRIMUS (Prawn Song/Interscope)
8 ME FIRST & THE (Fat Wreck Chords)
9 GUIDED BY VOICES (Matador)
10 BLINK 182 (Cargo/MCA)
11 LIONROCK (Time Bomb) Airplay Includes: KITS, KNRK, WRLG
12 THRILL KILL KULT (Red Ant) Airplay Includes: KTCL, WBCN, WWDX
13 MADDER ROSE (Atlantic) Airplay Includes: KJEE, KPNT, WHTG
14 DAMBUILDERS (EastWest/EEG) Airplay Includes: KQXR, WHFS, WRLG
15 CRYSTAL METHOD (Outpost/Geffen) Airplay Includes: KXKR, KOME, WFNX
16 SEAHORSES (Geffen) Airplay Includes: KDGE, WKRO, WPLY
17 SOUL COUGHING (Slash/WB) Airplay Includes: KGDE, KTBZ, WPLY
18 ARKARNA (Reprise) Airplay Includes: KOME, WEJE, WLUM
19 BRAD (Epic) Airplay Includes: KEDG, KFMA, WQXA
20 FAT (DVB/A&M) Airplay Includes: KXTE, WDGE, WEQX



Smash Mouth

Compiled by Rich Michalowski

marcy gettin' some... summer luvin' at specialty WPLY KJEE KNRQ WQXA WHTG XHRM WEQX WENZ KHLR KFMA WHFS AND MORE!

JULY 4, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	1	1	WALLFLOWERS The Difference (Interscope)	684	682	619	550	35/1
3	2	2	2	SHERYL CROW A Change Would Do You Good (A&M)	677	677	647	611	32/2
4	4	4	3	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	589	599	612	586	34/0
8	7	5	4	MATCHBOX 20 Push (Lava/Atlantic)	586	589	538	504	29/1
1	1	3	5	TOAD THE WET SPROCKET Come Down (Columbia)	568	625	670	663	32/0
—	—	11	6	SARAH MCLACHLAN Building A Mystery (Arista)	559	419	152	—	36/1
11	10	8	7	DAVE MATTHEWS BAND Tripping Billies (RCA)	532	495	467	449	34/0
2	5	6	8	INDIGO GIRLS Shame On You (Epic)	518	559	569	618	32/0
9	9	7	9	PAUL MCCARTNEY The World Tonight (Capitol)	490	498	513	488	32/0
7	8	10	10	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	485	493	515	514	21/0
5	6	9	11	SISTER HAZEL All For You (Universal)	457	495	555	577	24/1
18	12	12	12	BLUES TRAVELER Carolina Blues (A&M)	435	414	379	269	33/0
15	13	13	13	BIG HEAD TODD & THE MONSTERS Please Don't Tell... (Revolution)	404	380	374	340	31/1
—	24	18	14	U2 Last Night On Earth (Island)	363	310	225	172	25/0
14	15	15	15	COLLECTIVE SOUL Listen (Atlantic)	360	374	364	342	24/0
17	16	14	16	DEL AMITRI Not Where It's At (A&M)	353	374	345	323	29/0
—	19	17	17	TONIC If You Could Only See (Polydor/A&M)	350	311	272	179	16/2
21	21	20	18	10,000 MANIACS More Than This (Geffen)	320	287	248	229	25/0
12	11	16	19	SHAWN COLVIN Sunny Came Home (Columbia)	316	366	399	429	17/1
24	20	22	20	HUFFAMOOSE Wait (Interscope)	314	257	252	220	26/1
—	22	21	21	FIONA APPLE Criminal (Work)	291	268	241	156	29/2
19	18	19	22	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	289	290	281	256	22/0
20	23	26	23	MEREDITH BROOKS Bitch (Capitol)	209	223	229	246	8/0
28	26	28	24	PAULA COLE I Don't Want To Wait (Imago/WB)	206	197	193	195	22/3
—	—	29	25	ZIGGY MARLEY & THE MELODY... People Get Ready (Elektra/EEG)	204	186	134	65	23/2
25	25	27	26	DAVE MATTHEWS BAND Crash Into Me (RCA)	199	198	202	219	10/0
DEBUT			27	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	195	177	158	150	9/0
16	17	24	28	COUNTING CROWS Daylight Fading (DGC/Geffen)	194	231	289	326	15/0
DEBUT			29	JOHN HIATT Little Head (Capitol)	178	149	67	—	16/1
22	29	25	30	OMC How Bizarre (Mercury)	170	223	178	228	10/0

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Adult Alternative reporters. 36 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

SHERRI JACKSON Maple Tree (Hybrid)
Total Plays: 156, Total Stations: 19, Adds: 1

EDWIN MCCAIN See The Sky Again (Lava/Atlantic)
Total Plays: 155, Total Stations: 18, Adds: 2

LIVE Turn My Head (Radioactive)
Total Plays: 136, Total Stations: 11, Adds: 4

WORLD PARTY It Is Time (Enclave)
Total Plays: 133, Total Stations: 16, Adds: 0

RICKIE LEE JONES Firewalker (Reprise)
Total Plays: 129, Total Stations: 15, Adds: 0

BEN HARPER Faded (Virgin)
Total Plays: 107, Total Stations: 15, Adds: 3

SQUIRREL NUT ZIPPERS Hell (Mammoth)
Total Plays: 101, Total Stations: 6, Adds: 1

DAVID BYRNE Miss America (Luaka Bop/WB)
Total Plays: 101, Total Stations: 13, Adds: 1

K.D. LANG The Joker (Warner Bros.)
Total Plays: 95, Total Stations: 12, Adds: 0

NEIL YOUNG & CRAZY HORSE Mr. Soul (Reprise)
Total Plays: 92, Total Stations: 14, Adds: 1

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DAR WILLIAMS Are You Out There (Razor & Tie)	12
LEAH ANDREONE Mother Tongue (RCA)	7
BIG BLUE HEARTS Nobody Wants Her (Geffen)	4
LIVE Turn My Head (Radioactive)	4
PAULA COLE I Don't Want To Wait (Imago/WB)	3
BEN HARPER Faded (Virgin)	3
LEFTOVER SALMON Better (Mountain Division/Hollywood)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SARAH MCLACHLAN Building A Mystery (Arista)	+140
HUFFAMOOSE Wait (Interscope)	+57
BIG BLUE HEARTS Nobody Wants Her (Geffen)	+56
U2 Last Night On Earth (Island)	+53
SUGAR RAY Fly (Lava/Atlantic)	+51
EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	+47
NEIL YOUNG & CRAZY HORSE Mr. Soul (Reprise)	+41
LIVE Turn My Head (Radioactive)	+39
TONIC If You Could Only See (Polydor/A&M)	+39
DAVE MATTHEWS BAND Tripping Billies (RCA)	+37

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



LEFTOVER SALMON

“BETTER”

18 NEW ADDS INCLUDING:
WXRT KBCO KTHX KBAC
KTAO KPIG WXRC WEBX

#4 MOST ADDED WHATAWEEK!

On H.O.R.D.E. Tour all Summer! Thank You Radio!





Main chart table with columns: 3W, 2W, LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, EMPHASIS TRACKS (PLAYS)

MOST ADDED

Table listing most added albums with columns: ARTIST TITLE LABEL(S), ADDS

MOST INCREASED PLAYS

Table listing most increased plays albums with columns: ARTIST TITLE LABEL(S), TOTAL PLAY INCREASE

This chart reflects airplay from June 23-29. Albums ranked by total plays, with plays from all cuts from an album combined. 38 Adult Alternative reporters. 36 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

Grid of reporter information including station call letters, PD, MD, and list of adds for various markets like Albany, NY; Boston, MA; Columbia, MO; etc.

38 Total Reporters
38 Current Reporters
36 Current Playlists
Reported Frozen Playlist (2):
WXRC/Charlotte, NC
KXPK/Denver, CO



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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
4	8	13	12		WALLFLOWERS/The Difference
13	14	12	11		TOAD THE WET.../Come Down
14	17	15	11		COLLECTIVE SOUL/Listen
9	10	8	11		BIG HEAD TODD.../Please Don't Tell...
6	8	12	10		BLUES TRAVELER/Carolina Blues
10	8	9	10		ABRA MOORE/Four Leaf Clover
8	9	11	10		FREEDY JOHNSTON/On The Way Out
7	3	12	10		MATCHBOX 20/Push
1	7	8	10		R.E.M./Revolution
9	7	5	9		SHERYL CROW/A Change Would Do...
-	8	9	9		SARAH MCLACHLAN/Building A Mystery
-	10	15	8		U2/Last Night On Earth
-	8	9	9		JOHN HIATT/Little Head
7	7	9	9		ZIGGY MARLEY/People Get Ready
10	13	10	9		PAUL MCCARTNEY/The World Tonight
8	8	7	9		JAYHAWKS/Think About It
5	4	8	9		DAVE MATTHEWS BAND/Tripping Billies
12	12	12	12		JOHN FOGERTY/Walking In A...
8	9	8	8		SNEAKER PIMPS/6 Underground
4	6	4	8		JOHN FOGERTY/Blueboy
4	4	7	8		BEN HARPER/Faded
7	7	6	8		WORLD PARTY/It Is Time
7	7	8	7		DEPECHE MODE/It's No Good
7	6	8	8		LIVE/Merica
11	9	8	8		DEL AMITRI/Not Where It's At
4	5	4	8		U2/Peace
9	8	7	8		BETTIE SERVEERT/Rudder
5	7	8	8		SMASHING PUMPKINS/The End Is
9	9	8	7		SON VOLT/Carydat Easy
6	7	4	7		U2/You've Fed Love

KFOG
104.5 97.7

MARKET #4
KFOG/San Francisco
(415) 995-6874
Marszalek/Evans

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
22	24	21	22		JONNY LANG/Lie To Me
18	20	23	22		U2/Last Night On Earth
9	7	19	22		WIDESPREAD PANIC/Aunt Avis
21	21	20	21		BOZ SCAGGS/It All Went Down...
22	17	22	21		WALLFLOWERS/The Difference
15	21	18	21		BLUES TRAVELER/Carolina Blues
9	8	7	18		BIG HEAD TODD.../Please Don't Tell...
-	13	8	18		SARAH MCLACHLAN/Building A Mystery
11	10	12	13		JOHN FOGERTY/Rod Red Heart
6	5	6	13		TOAD THE WET.../Whatever I Fear
20	20	20	13		TOAD THE WET.../Come Down
10	12	13	12		INDIGO GIRLS/Get Out The Map
13	11	10	12		JOHN FOGERTY/Walking In A...
14	14	12	12		PAUL MCCARTNEY/Young Boy
15	12	11	12		INDIGO GIRLS/Shame On You
-	9	10	10		NEIL YOUNG.../Mr. Soul
12	12	10	10		PAUL MCCARTNEY/The World Tonight
9	9	9	9		ABRA MOORE/Four Leaf Clover
2	9	7	9		ODDS/Make You Mad
9	7	7	9		STEVE WINWOOD/Spy In The House...
4	8	7	9		TOMMY CASTRO/Can't Keep A Good...
9	6	9	8		DAVE MATTHEWS BAND/Tripping Billies
-	-	-	8		JOHN HIATT/Little Head
6	8	7	7		SHERRY CRAY BAND/Can't Quit
17	11	7	7		SHERYL CROW/A Change Would Do...
6	8	7	5		BONESHAKERS/Cold Sweat
3	6	4	8		HUFFMOOSE/Wat
3	6	3	8		JEREMY TOBACK/California Phase...
7	7	8	8		JOE LOUIS WALKER/Low Down Dirty Blues
-	-	8	5		SHAWN COLVIN/Get Out Of This

88.5

MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	-	4	17		BIG BLUE HEARTS/Nobody Wants Her
-	-	17	15		SARAH MCLACHLAN/Building A Mystery
4	6	8	14		RICKIE LEE JONES/Firewalker
2	9	12	12		JOHN HIATT/Little Head
16	15	7	11		SISTER HAZEL/All For You
9	12	8	10		HUFFMOOSE/Wat
7	9	7	10		SHERRI JACKSON/Maple Tree
5	4	6	10		WORLD PARTY/It's Time
-	-	10	10		WORLD PARTY/Vanity Fair
7	8	7	8		MIGHTY MIGHTY.../The Impression...
6	6	8	8		KIM RICHIE/My Love
7	8	9	8		DAVE MATTHEWS BAND/Tripping Billies
4	9	6	8		PAULA COLE/Don't Want To Wait
10	11	10	10		ABRA MOORE/Four Leaf Clover
8	8	8	8		PAUL MCCARTNEY/The World Tonight
14	14	15	8		BETH ORTON/She Cried Your Name
7	7	8	8		TOAD THE WET.../Come Down
7	15	8	8		JOHN FOGERTY/Walking In A...
8	8	8	8		LIGHTNING SEEDS/You Showed Me
7	7	5	8		SINEAD O'CONNOR/This Is To Mother...
9	8	8	8		BOZ SCAGGS/It All Went Down...
7	6	6	8		LIVE/Turn My Head
7	8	8	8		INDIGO GIRLS/Shame On You
6	8	8	8		JAMES TAYLOR/Little More Time...
7	7	7	8		MICHAEL PENN/Try
-	-	-	8		JILL SOBULE/When My Ship...
-	-	-	8		HUFFMOOSE/Wat
-	-	-	8		COUNTING CROWS/Another...
5	6	7	8		FIONA APPLE/Criminal
15	8	6	7		FOOL'S GARDEN/Emotion Tree

THE RIVER
93.9 FM

MARKET #6
CIDR/Detroit
(519) 258-8888
Brookshaw/Delisi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	-	22	31		U2/Last Night On Earth
31	31	30	31		SHERYL CROW/A Change Would Do...
17	26	30	30		JOHN MELLENCAMP/The Full Catastrophe
31	31	29	31		DAVE MATTHEWS BAND/Tripping Billies
-	-	10	27		SARAH MCLACHLAN/Building A Mystery
28	30	31	29		ABRA MOORE/Four Leaf Clover
12	19	21	22		TOAD THE WET.../Come Down
-	-	16	21		ZIGGY MARLEY/People Get Ready
15	17	20	22		KIM RICHIE/My Love
31	23	21	22		INDIGO GIRLS/Shame On You
22	22	22	22		WALLFLOWERS/The Difference
22	22	22	22		HUFFMOOSE/Wat
14	7	16	15		SHERRI JACKSON/Maple Tree
10	10	15	15		MATCHBOX 20/Push
4	19	18	15		BEN HARPER/Faded
9	14	14	14		BLUES TRAVELER/Carolina Blues
-	-	-	14		JOHN FOGERTY/Blueboy
-	-	-	14		K.D. LANG/The Joker
7	3	12	13		ODDS/Make You Mad
22	18	14	13		DEL AMITRI/Not Where It's At
13	4	14	12		WHY STORE/Surround Me
21	17	11	11		BIG HEAD TODD.../Please Don't Tell...
11	10	11	11		DUNCAN SHEIK/Barely Breathing
22	17	12	11		JONNY LANG/Lie To Me
9	9	10	11		VERVE PIPE/The Freshmen
10	11	11	11		MORPHINE/Early To Bed
12	5	3	10		PAUL MCCARTNEY/The World Tonight
11	9	11	11		FIONA APPLE/Sleep To Dream
10	11	10	10		PATTY GRIFIN/Every Little Bit
11	10	10	10		JEWEL/You Were Meant...

ZONE

MARKET #7
KKZN/Dallas
(314) 231-2400
Doyle

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
29	19	25	23		WALLFLOWERS/The Difference
27	26	26	22		SHERYL CROW/A Change Would Do...
31	27	27	22		ABRA MOORE/Four Leaf Clover
-	-	22	22		CHALK FARM/Live Tomorrow
26	29	25	22		TOAD THE WET.../Come Down
-	-	13	21		DUNCAN SHEIK/Barely Breathing
11	22	26	21		BLUES TRAVELER/Carolina Blues
27	26	26	19		BIG HEAD TODD.../Please Don't Tell...
-	-	4	17		SARAH MCLACHLAN/Building A Mystery
11	19	18	18		FIONA APPLE/Criminal
8	4	12	17		DAVE MATTHEWS BAND/Tripping Billies
-	-	17	16		BARENAKED LADIES/The Old Apartment
10	10	8	15		CHANTEL KREVIK/Just Made Me
9	11	15	15		U2/Last Night On Earth
16	18	15	14		JONNY LANG/Lie To Me
10	18	14	10		MATCHBOX 20/Push
24	25	26	22		SHAWN COLVIN/Get Out Of This...
-	-	10	12		TOAD THE WET.../Whatever I Fear
29	22	16	11		INDIGO GIRLS/Shame On You
20	15	9	11		DUNCAN SHEIK/My Love
6	-	-	11		SHAWN COLVIN/Sunny Came Home
10	8	10	10		PAULA COLE/Don't Want To Wait
10	7	8	10		WILCO/Monday
18	16	10	10		JOHN FOGERTY/Walking In A...
-	-	6	10		PAUL MCCARTNEY/Young Boy
28	27	25	9		SISTER HAZEL/All For You
8	10	9	9		10,000 MANIACS/More Than This
-	-	7	10		DEL AMITRI/Not Where It's At
6	8	9	9		FOOL'S PROGRESS/Think About It
16	14	8	9		JAMIROQUAI/Virtual Insanity

WBOS
92.9 FM

MARKET #10
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	45	45	45		MEREDITH BROOKS/Bitch
45	45	45	45		SHERYL CROW/A Change Would Do
45	45	45	45		MATCHBOX 20/Push
45	45	45	45		SISTER HAZEL/All For You
45	45	45	45		THIRD EYE BLIND/Semi-Charmed Life
45	45	45	45		SHAWN COLVIN/Sunny Came Home
45	45	45	45		WALLFLOWERS/One Headlight
7	7	7	30		EDWIN MCCAIN/See The Sky Again
-	-	30	30		DMC/How Bizarre
-	-	30	30		SARAH MCLACHLAN/Building A Mystery
7	30	30	30		TONIC/If You Could Only...
7	30	30	30		WALLFLOWERS/The Difference
30	30	30	30		ABRA MOORE/Four Leaf Clover
30	30	30	30		PAUL MCCARTNEY/The World Tonight
30	30	30	30		INDIGO GIRLS/Shame On You
30	30	30	30		DEL AMITRI/Not Where It's At
30	30	30	30		DAVE MATTHEWS BAND/Tripping Billies
30	30	30	30		SNEAKER PIMPS/6 Underground
30	21	21	21		WHITE TOWN/Your Woman
45	21	21	21		VERVE PIPE/The Freshmen
15	21	21	21		U2/Staring At The Sun
15	21	21	21		JOHN MELLENCAMP/Just Another Day
15	21	21	21		DAVE MATTHEWS BAND/Crash Into Me
15	21	21	21		BRUCE SPRINGSTEEN/Secret Garden
15	21	21	21		PAULA COLE/Where Have All...
15	21	21	21		JEWEL/You Were Meant...
15	21	21	21		SARAH MCLACHLAN/Possession
-	-	-	7		LIVE/Turn My Head
-	-	-	7		DAR WILLIAMS/Are You Out There
-	-	-	7		JAMIROQUAI/Virtual Insanity

THE RIVER
92.5 FM

MARKET #10
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	-	13	23		SARAH MCLACHLAN/Building A Mystery
-	-	17	25		MONACO/What Do You Want
20	21	24	24		DAVE MATTHEWS BAND/Tripping Billies
8	9	18	24		EDWIN MCCAIN/See The Sky Again
19	23	24	24		TONIC/If You Could Only...
9	11	19	23		BLUES TRAVELER/Carolina Blues
16	11	17	23		U2/Last Night On Earth
18	18	22	20		10,000 MANIACS/More Than This
13	8	9	18		PAULA COLE/Don't Want To Wait
21	18	20	18		DEL AMITRI/Not Where It's At
15	22	22	18		JOHN FOGERTY/Walking In A...
8	18	17	17		COLLECTIVE SOUL/Listen
21	20	24	17		MATCHBOX 20/Push
19	21	19	17		WALLFLOWERS/The Difference
9	9	9	16		LEO KOTIKE/World Turning
19	22	15	16		ABRA MOORE/Four Leaf Clover
8	8	9	15		BIG HEAD TODD.../Please Don't Tell...
18	22	15	15		PAUL MCCARTNEY/The World Tonight
-	3	9	15		JOHN HIATT/Little Head
1	6	10	13		TOAD THE WET.../Dam Would Break
21	14	13	12		TOAD THE WET.../Come Down
-	-	-	12		DAVID BYRNE/Miss America
18	22	10	12		ANI DIFRANCO/In Or Out
21	13	11	12		JAMIROQUAI/Virtual Insanity
12	12	11	12		BETH ORTON/She Cried Your Name
9	10	11	12		THIRD EYE BLIND/Semi-Charmed Life
-	2	10	11		ECHO & THE BUNNYMEN/Want To Be...
9	11	13	13		PETER MULVEY/Grace
9	11	9	11		MICHAEL PENN/Try
-	1	16	10		INDIGO GIRLS/Shame On You

The Mountain
KMTT/Seattle
(206) 233-1037
Mays/Carlson

MARKET #13

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	24	24	24		SHERYL CROW/A Change Would Do...
-	-	7	22		SARAH MCLACHLAN/Building A Mystery
10	11	22	24		BLUES TRAVELER/Carolina Blues
11	20	24	24		TOAD THE WET.../Come Down
24	24	23	24		INDIGO GIRLS/Shame On You
23	24	24	24		PAUL MCCARTNEY/The World Tonight
9	19	25	20		WALLFLOWERS/The Difference
10	9	12	12		RICKIE LEE JONES/Firewalker
-	7	11	12		JOHN HIATT/Little Head
11	10	12	12		ABRA MOORE/Four Leaf Clover
-	2	10	12		JOHN LANG/Lie To Me
7	9	9	10		MORPHINE/My Love
11	6	11	10		BOZ SCAGGS/It All Went Down...
11	9	10	10		MATCHBOX 20/Push
-	13	11	10		VERVE PIPE/The Freshmen
8	9	9	10		DAVE MATTHEWS BAND/Tripping Billies
8	6	7	9		BONESHAKERS/Cold Sweat
7	9	7	9		BEN HARPER/Faded
10	11	12	9		WORLD PARTY/It Is Time
-	-	-	9		JILL SOBULE/When My Ship...
9	11	10	8		SHERRI JACKSON/Maple Tree
-	-	-	10		DAVID BYRNE/Miss America
7	8	10	8		WILCO/Monday
9	8	10	8		DEL AMITRI/Not Where It's At

OPENINGS
NATIONAL

Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information call:

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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, PD, MD, news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!!

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EAST

News Director for top North Central Pennsylvania combo. T&R: WQYX, 110 Healy Ave., Clearfield, PA 16830 EOE (7/4)

WGLU/Johnstown seeks morning air talent. CHR. T&R: Rich Adams, 2447 Bedford St., Johnstown, PA 15904 EOE (7/4)

Nassau Broadcasting has rare opening for middays. T&R: WNNJ, Chip Miller, Box 40, Newton NJ 07860 EOE (7/4)

LSM for 100,000 watt news/Talk in Bangor, ME. T&R: WVOM, 263 State, Bangor, ME 04401 or JERRY (207) 942-3311 EOE (7/4)

102.3 WVVE Mornings! Oldies station needs morning talent that can prepare and execute a great show, production and appearance schedule. Creative, hard workers with experience. Send T&R to: Kevin O'Connor WVVE, P.O. Box 97, Mystic, CT 06335. EOE

Engineer

Fulltime for four radio stations. Please give references and radio experience. Radio & Records, 10100 Santa Monica Bl., #318, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

A highly-rated East Coast radio company seeks a Program Director. You will work with an outstanding and stable company. We seek an experienced PD with good people skills, a track record of success and the ability to motivate and train talent. Our country station is an award-winning operation with many company benefits in a desirable area. Send your resume and audition in confidence to: Radio & Records, 10100 Santa Monica Bl., #317, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS
OPENINGS
OPENINGS


The River 99.5 WRVE Albany, NY is looking for experienced morning drive talent to join our outstanding co-host. The music comes first at this Classic Rock/AC hybrid, but you must be an entertainer who can relate to the lifestyle of today's adults who still love their rock & roll. No "Morning Zoos" please. Top-100 market experience preferred in AM/PM drive. Top compensation for Top Talent. Send T&R to: Randy McCarten, WRVE, One Washington Square, Albany, NY 12205. Confidentiality assured. EOE

One of Jacor's newest modern rock stations has immediate full and parttime on-air positions available. If you're ready to step up to the next level, send your tape/resume to: WNVE Radio/The Nerve, 349 West Commercial Street, Suite 2695, East Rochester, NY 14445. Attention: Erick Anderson, Director of Programming. EOE

SOUTH

Small market Country has opening in afternoon drive. T&R: WFMW, Danny Koeber, Box 338, Madisonville, KY 42431 EOE (7/4)

WARQ/Columbia, SC, the Rock Alternative, seeks fulltime air personalities. T&R: WARQ, Susan Groves, 1900 Pineview Rd., Columbia, SC 29209 EOE (7/4)

Evening personality sought. Good phones, production and remotes. T&R: KCIL, Michael Stone, Box 2068, Houma, LA 70361 EOE (7/4)

AT needed at top-rated country station. Enthusiasm, passionate delivery more important than experience. KTCS, PO Box 180188, Ft. Smith, AR 72918 EOE (7/4)

MIDDAY & AFTERNOON DRIVE IN CHARLOTTE

WTDR/Charlotte is looking for TWO special on-air talents: A MIDDAY talent who loves Country music and loves engaging listeners with great phones while still playing lots of music. Our MIDDAY talent will love public appearances and live for his or her on-air show. An AFTERNOON DRIVE TALENT who can relate to the Country Life Group and what they enjoy doing when they escape work for the drive home. We are looking for someone who understands Country Fun, knows how to entertain by doing show prep and bringing fun to the afternoons. With both positions, digital production experience is a plus. Looking for people who love radio. Tape, resume, & picture ASAP to: Loy Ford, WTDR, 301 South McDowell Street, Charlotte, NC 28204. An SFX Station and EEO.

POSITION OPENING

WWKX and WAKX have an opening for Promotions Director. Individual must have experience in designing and implementing promotions on both a large and small scale, college education and sales experience helpful, but not necessary. Forward resumes to: General Manager, Back Bay Broadcasting, 1110 Central Ave., Pawtucket, RI 02861. WWKX, WAKX, Equal Opportunity Employer.

TOP RATED AM/FM COMBO SEEKING PD

Small market Country combo that doesn't act or sound like it. If you are a self-motivated, creative talent with sound programming background, we would like to talk wit you. Send T&R to: George Franz, KSAM, P.O. Box 330, Huntsville, TX 77342-0330 EOE



GULFSTAR COMMUNICATIONS

Rare morning show opening at legendary Country station WACO-FM. Great company seeks morning team that can continue market domination. Good pay and benefits. No beginners. Rush T&R/photo to: Zack Owen, 314 West State Hwy., 6, Waco, TX 76712 No phone calls. EOE

MIDWEST

Seeking afternoon drive, personality with selector experience. T&R: WHBC, Terry Simmons, Box 9917, Canton, OH 44711 EOE (7/4)

Sought: MIDDAY AT for full service AM. Creative production, adult personality. T&R: WLBK, Keith Bansemer, Box 448, DeKalb, IL 60115 EOE (7/4)

Opportunities in small market, full service AM & Country FM, for salesperson, newperson & afternoon AT. CALL: Ed Kramer, (608) 742-8833 EOE (7/4)

Country station seeks morning AT immediately. Production/remotes. T&R: KFXT, Sherry Lynn, 1101 N. Highway 81, Marlow, OK 73055 EOE (7/4)

Radio Group has immediate opening for sales representative. Competitive salary/commission incentives. Cover letter/resume: LSM Central Radio Group/WAXX, PO Box 1, Eau Claire, WI 54702 EOE (7/4)

WNNS Lite Rock 99 MIDDAY PERSONALITY FOR AC in Springfield, IL. High profile position, lots of appearances. Excellent production skills required. Minorities/females encouraged. Rush T&R to: Kellie Michaels, P.O. Box 460, Springfield, IL 62705.

Production-copy wizard with digital experience needed. Recorded airshift included. Send T&R with production and writing samples to: WZJZ/Bill Harman, 655 Metro Place South, Suite 100, Dublin, OH 43017. No calls! Females encouraged. EOE

EXECUTIVE PRODUCER

Our motto...Politics suck
 We're looking for the BEST in the business. You will be directly responsible for the talk content of our station. If you understand entertaining and compelling talk, rush your resume and successes now to: Darryl Parks, PD, 610 WTVN Radio 1301 Dublin Road, Columbus, OH 43215. Oh Yeah! Calls Accepted. EOE/EEO

Heritage Midwest Rocker in medium market looking for talent. This on-air position is fulltime and prime time. Production and voice work experience will be very helpful. Females and minorities are encouraged, to apply. Send tape, resume and cover letter to: Radio & Records, 10100 Santa Monica Bl., #319, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

Looking for that right person...to be the anchor of a successful morning show...do you know how to entertain listeners? Are you compelling to listen to? Send tape and resume to: Barb Richards, Program Director, WAJI, 347 West Berry Street, Suite 600, Fort Wayne, IN 46802. No Phone Calls. EEO

PRODUCTION DIRECTOR

Premier Upper Midwest Rocker seeks a fulltime Production Director. If you deliver killer promos with a "tongue-in-cheek" Rock attitude, efficiently produce and delegate production for a sold-out radio station and wonder which corporation might buy your station next month, send your best stuff to us. Radio & Records, 10100 Santa Monica Bl., #311, 5th Floor, Los Angeles, CA 90067. EOE

WANTED

Creatively motivated morning team. You must have the desire to be the "face" of the market leader. The job is Country, but what we need from you is great radio. Brand new digital facilities and complete support of management. One of America's best places to live, work, and win! Good pay, 401K and exceptional benefits. Radio & Records, 10100 Santa Monica Bl., #321, 5th Floor, Los Angeles, CA 90067. EOE

SPORTS PRODUCER

Sports station in top-20 market and home of NFL franchise seeks executive producer. 2 years major-market experience required. NFL radio gameday production, a plus. Need proven experience booking guests on talk radio shows, and ability to work with program director, talent and other producers to create unique compelling product. Send resumes to: Radio & Records, 10100 Santa Monica Bl., #316, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Jacor owned Toledo station seeks morning talent for news/talker. Must be friendly, topical, and informative. Compelling without confrontational. Works closely with news. Minimum 3 years broadcasting experience. EOE Send T&R to: Andi Roman RMSH, Jacor Broadcasting of Toledo, 125 S. Superior St. Toledo, OH 43602

NEWS RADIO 610 WTVN

STATION IMAGING

If you can image a news/talk station for the '90s, send us your tape and resume now. It's time for us to make the next step and we are looking for the BEST to handle station imaging only. Hate sales people? This is the gig for you. No commercials...just promos. Darryl Parks, Program Director, 610 WTVN, 1301 Dublin Road, Columbus, OH 45215, You can call me too. EOE

DO YOU HAVE "IT"?

Program Directors: Inspired thinking, good management technique, a desire to learn and grow. Saga communications has openings for "generation next" program directors for oldies and country in Springfield, IL (Oldies), Champaign, IL (Country) and Sioux City, IA (Oldies).

Morning Show Host: Fresh ideas, strong host ability, adult sound. We have morning show openings at several of our stations including WXPT, Milwaukee, WI (Modern AC) and Mix 94.5, Champaign, IL (Hot AC).

Show us you've got "it," send your package to: Steven Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880. No Calls Please. EOE



OPENINGS

Top-rated Midwest Adult/CHR is looking for experienced Program Director/Air Talent. T&R to: Tim Ives, Station Manager, 236 Greenwood Ave., Bloomington, IL 61702-0008. EOE

WEST

APD sought. T&R: KFOG, Paul Marszalek, 55 Hawthorne St., Ste. 1100, San Francisco, CA 94105 EOE (7/4)

KKXX has afternoon drive opening. Previous broadcasting experience necessary! T&R: KKXX, Chris Squires, 1100 Mohawk St., Ste. 280, Bakersfield, CA 93309 EOE (7/4)

Mornings, Smooth Jazz/Seattle. Experienced with strong conversational style. T&R: KWJZ EOE Coordinator, 12011 NE 1st St #206, Bellevue, WA 98005 EOE (7/4)

KXLY Newstalk 920

NEWSTALK 920 KXLY AM in Spokane, Washington. Spokane's Heritage NewsTalk Station has a current opening for two Morning News Hosts. Candidates should be well versed in all phases at News and Talk. Adult, fun, and entertaining. Will take teams and/or individuals. Women and minorities encouraged to apply. If you know of any individuals who might be interested in/and qualified for these positions, we encourage you to refer them to us. Send all tapes, salary requirements and resumes to: Brian Paul, Operations Manager, 500 W. Boone, Spokane, WA 99201. EOE

JOCKLESS IN SEATTLE

WARM 106.9 FM has immediate openings for Mornings and Middays. Want to work in a wonderful city? Qualified applicants should have at least 3+ years AC broadcast experience. Send tape and resume to: EEO Coordinator, 12011 NE First Street, Suite 206, Bellevue, WA, 98005-3182 or Fax (425)462-7160.

Warm 106.9 is a proud member of Sandusky Radio. An Equal Opportunity Employer.

OPENINGS

Chance of a lifetime. Looking for a sidekick for a major morning show. Great opportunity with a great company. T&R to: Radio & Records, 10100 Santa Monica Bl., #310, 5th Floor, Los Angeles, CA 90067. EOE

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, WI 54936-1736. (+14) 926-9620 or www.mediacasting.com

Seeking general manager for AM/FM and FM stations in beautiful, relaxing Kern River Valley. Strong multi-station general manager and sales experience a must. Send resume to: QAB Media LLC, P.O. Box 857, Kernville, CA 93238.

Mornings, mountains, blue skies. You must relate, know R&R music, 5 yr. track record, hit the ratings mark, whatever it takes. No attitudes, or calls! T&R: Arrow 102.5 8009 Marble N.E. Albuquerque, NM 87111. EOE

ARS/Seattle, CHR KISS 106 needs 3 good people. MIDDAY & NIGHT jox must relate to: 18-34 women and use phones. PRODUCTION PERSON must know digital, write copy, & have nice pipes. Rush packages to: Mike Preston, Kiss 106, 3131 Elliott Ave., #750, Seattle, WA 98121. EOE M/F/H.

1190 KEX RADIO

There are a lot of places where you can work, but there is only one place you WANT to work. Jacor Portland is looking for News and Talk hosts that get it. Presentations to: Duane Link, Jacor AM Portland, 4949 S.W. Macadam Ave., Portland, OR 97201. EEO



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Or e-mail R&R at:
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OPENINGS

MORNING HOST

A top Mkt. Rare opening for hot, topical, aggressive morning anchor who loves to laugh. Seasoned pros only, please. Tapes/resumes to: Radio & Records, 10100 Santa Monica Bl., #314, 5th Floor, Los Angeles, CA 90067. EOE

Jacor Broadcasting of Colorado, Inc., an equal opportunity employer, is accepting applications for the following positions. Mail your TAPE and RESUME to: KBCO ON-AIR; Jacor, 1380 Lawrence #1300, Denver, CO 80204. Only applicants under further consideration for employment will be contacted. NO PHONE CALLS!

FULLTIME AIR STAFF

KBCO, Boulder looking to fill fulltime morning and midday positions. Seeking people beyond the "format" for the best and the brightest. Show us the magic!



There are a lot of places where you can work, but there is only one place you WANT to work. Jacor Portland is looking for a Creative Services Director that can make Z100 sizzle and has a Jacor N/T attitude. Presentations to: Ken Benson, KKRZ 4949 S.W. Macadam Ave., Portland, OR 97201. EEO

POSITIONS SOUGHT

Part of your morning show puzzle. Comedy writer/producer. Talented, topical, funny. Show prep, jokes, bits, more! GREG (916) 457-7609 or Bitbonkerz@aol.com (7/4)

Experienced pro in Florida/CHR/HAC/AC/OLDIES. Southeast/Florida/East, West coast. J. SHANNON (561) 770-4749 (7/4)

The Joe King radio thing! Infamous Dallas AT. For aircheck on the net, www.mediacasting.com. JOE KING (817) 652-9042 (7/4)

Attention Active Rock PDs. Three year WAAF/Boston music department seeking MD/AMD/AT gig. Excellent references. Creative. GREG (508) 845-2484 (7/4)

I miss radio! I love Country! Seeking AT position. Small markets. Midwest only. T&R available. TONY (515) 267-8703 (7/4)

AT with major market experience seeks talk show opportunity. Humorous, topical, politically incorrect and entertainment driven! JACK HAYES (818) 973-3175 (7/4)

POSITIONS SOUGHT

Twelve year-female radio vet will provide affordable freelance voiceovers. Tape available. GLORIA JOHNSON (801) 789-7620 or e-mail gloriaj@easilink.com (7/4)

Twenty-six year on air vet. SM/PD/MD/PBP sales, voices. JOHN D. (520) 764-3503 or e-mail startrek@ctaz.com (7/4)

Experienced sportscaster seeks first time PD position w/ College PBP. All-Sports/News/Talk small-medium market. ED (702) 369-1801 (7/4)

Radio producer major market. Seeking News/Talk or morning show production gig. Professional, creative, high energy. Will relocate. MICHELLE (415) 922-6988 (7/4)

Energetic. Personable. Team-player. Sound too good to be true? Not if you contact PHIL CLARK (408) 257-8171 (7/4)

Last call before vacation June 23-July 12! Stockton weekender still seeking Sacramento/San Jose gig. FRANK (510) 223-1534 (7/4)

Unemployment bites! Help my family by getting me out of the house. Any format. Any town. DAMIEN (760) 329-2123 (7/4)

Experienced sportscaster/PBP man available. MIKE (800) 785-0918 18 (7/4)

Ten year Rock vet seeks on-air PD/promotion position. DARREN STEVENS (819) 595-8639 or e-mail stevens@cyberus.ca (7/4)

Female sidekick/ writer. Sharp. L.A. experienced. Contacts. Edgy but subtle. Publicity/promotions background. BRITTON PAYNE (619) 467-0128 or e-mail slamno1@msn.com (7/4)

News anchor/producer, commercial production, AT for adult formats available now. ALEX KUHN (513) 777-8423 (7/4)

One of America's major market morning success stories is looking! Get the package now. STEVE (313) 994-0910 (7/4)

Currently doing morning drive in small market. 21 years experience, seeking Eastern medium/major AC/Oldies/ Classic Rock. MARK (302) 994-3934 (7/4)

Search no more! Young, hot AT, three years experience. Ready to blow up! RAY DEAN (516) 483-2717 (7/4)

<http://www.ronline.com>

POSITIONS SOUGHT

Next Michael Jordan of broadcasting seeks Phil Jackson zen master PD. Will travel. MICHAEL DEAN (219) 436-6849 (7/4)

Seeking an Alternative format. Experience with digital production, phones, great appearances, and loves hard work. JASON (904) 264-0285 (7/4)

Young punk AT, seeks hard rock station. DREW (914) 454-7768 (7/4)

My boss thinks Limbaugh is a right winger! Bwaa-hahahaha! You gotta be kidding me. Truth telling talker available. ROCKMAN (813) 845-0097 (7/4)

Mornings proven ratings, local, street-active. Rock and CHR top 75 markets only. No ego. BRUCE (804) 744-6880 RockRadio1@aol.com (7/4)

Producer/board operator looking to relocate to NYC area, preferably at a record company. LEIGH LANGSTON (810) 767-9031 or Silei@webtv.net (7/4)

I have all the skills to create the thrills. Seeking Alt/Rock/CHR AT gig. Pick up the phone. TIM READER (612) 922-2259. (7/4)

Editor for top radio research company relocating to Boulder, CO. Seeks something in creative, writing, editing, advertising. HEATHER PRICE (919) 468-9393 (7/4)

Veteran midwest small market PD/AT seeks to move up. Large market on-air experience. DAVE (913) 826-9782 (7/4)

Contemporary country programmer with winning track record seeks new opportunity. ART OPPERMANN (414) 469-1026 (7/4)

Wanted: management position and drive slot at contemporary Christian station. Twenty plus years in radio. STEVE (508) 770-0801 (7/4)

Entertaining listeners since two years before Woodstock. Humorous personality. Intelligent, conversational, on-air phones. Any size market. CHARLES (702) 871-7595 (7/4)

Radio "News Chick" seeks new gig. Morning show or afternoon drive. Local news and investigative reporter. Will move. KRISTA (812) 882-0703 (7/4)

Quality major market female. Eighteen-year radio vet! Damn good and won't take just ANYTHING...And you? S. BROWNING (914) 681-5120. sbrowning@mindspring.com (7/4)

POSITIONS SOUGHT

Young, HOT, aggressive, WILD remote and promotions oriented AT seeking medium market show. Oldies/CHR/Hot AC. Got to have him! BRET (504) 566-1751. bret_scott@aol.com (7/4)

Almost a decade of professional experience, current PD/morning AT seeking medium or large market. DAN (316) 624-3387 (7/4)

OPPORTUNITY KNOCKS

CALL: 310-553-4330

in the pages of R&R every Friday

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—garrett@ronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$120/inch **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or large heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.ronline.com).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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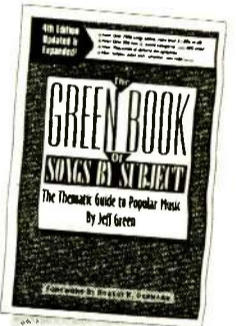
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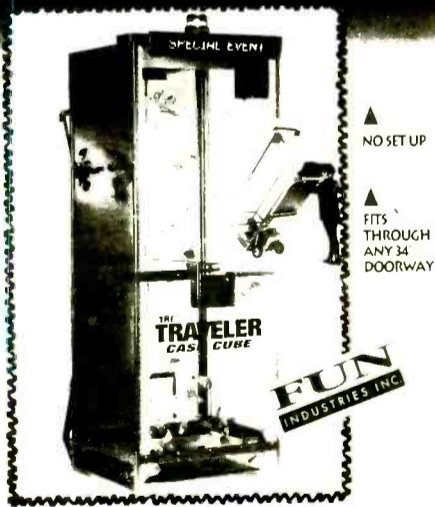
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CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
1	1	HANSON	Mmm Bop	(Mercury)
3	2	SHAWN COLVIN	Sunny Came Home	(Columbia)
4	3	MEREDITH BROOKS	Bitch	(Capitol)
5	4	MARK MORRISON	Return Of The Mack	(Atlantic)
2	5	SPICE GIRLS	Say You'll Be There	(Virgin)
7	6	ROBYN	Do You Know (What It Takes)	(RCA)
8	7	VERVE PIPE	The Freshmen	(RCA)
10	8	OMC	How Bizarre	(Mercury)
6	9	WALLFLOWERS	One Headlight	(Interscope)
12	10	AZ YET	Hard To Say I'm Sorry	(LaFace/Arista)
13	11	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
15	12	BACKSTREET BOYS	Quit Playing Games (With...)	(Jive)
11	13	SAVAGE GARDEN	I Want You	(Columbia)
14	14	SISTER HAZEL	All For You	(Universal)
9	15	WHITE TOWN	Your Woman	(Chrysalis/EMI)
17	16	SHERYL CROW	A Change Would Do You Good	(A&M)
20	17	EN VOGUE	Whatever	(EastWest/EEG)
16	18	MONICA	For You I Will	(Warner Sunset/Atlantic)
18	19	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
21	20	BLACKSTREET	Don't Leave Me	(Interscope)
19	21	JEWEL	You Were Meant For Me	(Atlantic)
23	22	DUNCAN SHEIK	Barely Breathing	(Atlantic)
27	23	R. KELLY	Gotham City	(Jive)
25	24	GINA G	Gimme Some Love	(Eternal/WB)
24	25	BLESSID UNION OF SOULS	I Wanna Be There	(EMI)
22	26	BOB CARLISLE	Butterfly Kisses	(DMG/Jive)
26	27	COUNTING CROWS	Daylight Fading	(DGC/Geffen)
29	28	SAVAGE GARDEN	To The Moon And Back	(Columbia)
28	29	JON BON JOVI	Midnight In Chelsea	(Mercury)
30	30	BABYFACE	How Come, How Long	(Epic)

CHR begins on Page 34.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	PUFF DADDY...	I'll Be Missing You	(Bad Boy/Arista)
2	2	ROME	I Belong To You (Every...)	(RCA)
6	3	112	Cupid	(Bad Boy/Arista)
5	4	NOTORIOUS B.I.G.	Mo Money, Mo Problems	(Bad Boy/Arista)
3	5	MARK MORRISON	Return Of The Mack	(Atlantic)
4	6	BLACKSTREET	Don't Leave Me	(Interscope)
7	7	EN VOGUE	Whatever	(EastWest/EEG)
15	8	WILL SMITH	Men In Black	(Columbia)
9	9	CHANGING FACES	G.H.E.T.T.O.U.T.	(Big Beat/Atlantic)
10	10	ROBYN	Do You Know (What It Takes)	(RCA)
8	11	SPICE GIRLS	Say You'll Be There	(Virgin)
13	12	BONE THUGS-N-HARMONY	Look Into My Eyes	(Ruthless/Relativity)
12	13	SWV	Can We	(Jive)
22	14	GOD'S PROPERTY	Stomp	(B-Rite/Interscope)
11	15	NU FLAVOR	Sweet Sexy Thing	(Reprise)
19	16	BACKSTREET BOYS	Quit Playing Games (With...)	(Jive)
24	17	R. KELLY	Gotham City	(Jive)
18	18	702	Get It Together	(Biv 10/Motown)
21	19	BABYFACE	How Come, How Long	(Epic)
16	20	BILLY LAWRENCE	Come On	(EastWest/EEG)
29	21	MISSY ELLIOTT	The Rain (Supa Dupa Fly)	(EastWest/EEG)
14	22	HANSON	Mmm Bop	(Mercury)
27	23	LAURNEA	Can't Let Go	(Yab Yum/Epic)
20	24	DAMAGE	Love II Love	(Critique)
25	25	VERONICA I/CRAIG MACK	No One But You	(H.O.L.A./Island)
17	26	NOTORIOUS B.I.G.	Hypnotize	(Bad Boy/Arista)
28	27	SHADES	Serenade	(Motown)
39	28	DANA HARRIS	As We Lay	(Tony Mercedes/LaFace/Arista)
32	29	SCARFACE	Smile	(Rap-A-Lot/Noo Trybe)
—	30	98 DEGREES	Invisible Man	(Motown)

CHR begins on Page 34.

URBAN

LW	TW	ARTIST	SON	RECORD LABEL
1	1	REFUGEE CAMP ALL-STARS	The Sweetest...	(Columbia)
3	2	PUFF DADDY & FAITH EVANS	I'll Be Missing...	(Bad Boy/Arista)
2	3	GOD'S PROPERTY	Stomp	(B-Rite/Interscope)
6	4	EN VOGUE	Whatever	(EastWest/EEG)
4	5	BROWNSTONE	5 Miles To Empty	(MJJ/Work)
7	6	K-CI & JOJO	You Bring Me Up	(MCA)
8	7	NOTORIOUS B.I.G.	Mo Money, Mo Problems	(Bad Boy/Arista)
5	8	CHANGING FACES	G.H.E.T.T.O.U.T.	(Big Beat/Atlantic)
9	9	NEW EDITION	One More Day	(MCA)
13	10	MARY J. BLIGE	I Can Love You	(MCA)
11	11	PATTI LABELLE	When You Talk About Love	(MCA)
14	12	BONE THUGS-N-HARMONY	Look Into My Eyes	(Ruthless/Relativity)
15	13	SCARFACE	Smile	(Rap-A-Lot/Noo Trybe)
12	14	CHRISTION	Full Of Smoke	(Roc-A-Fella/Def Jam/Mercury)
16	15	ZHANE'	Crush	(Illtown/Motown)
10	16	ERYKAH BADU	Next Lifetime	(Kedar/Universal)
24	17	MISSY ELLIOTT	The Rain (Supa Dupa Fly)	(EastWest/EEG)
22	18	R. KELLY	Gotham City	(Jive)
27	19	DANA HARRIS	As We Lay	(Tony Mercedes/LaFace/Arista)
32	20	DRU HILL	Never Make A Promise	(Island)
36	21	WILL SMITH	Men In Black	(Columbia)
23	22	RAY-J	Everything You Want	(EastWest/EEG)
25	23	HEAVY D	Keep It Comin'	(Universal)
26	24	702	No Doubt	(Biv 10/Motown)
30	25	DEBORAH COX	Things Just Ain't The Same	(Arista)
38	26	LIL' KIM	Not Tonight	(Undeas/Big Beat/Atlantic)
21	27	WHITNEY HOUSTON	My Heart Is Calling	(Arista)
19	28	JOE	Don't Wanna Be A Player	(Jive)
17	29	ROME	I Belong To You (Every...)	(RCA)
29	30	JAY-Z	Who You Wit	(Qwest/WB)
50	32	SWV	Someone	(RCA)
46	34	ROME	Do You Like This	(RCA)
40	35	ADINA HOWARD	(Freak) And U Know It	(Mecca Don/EastWest/EEG)
—	36	GINUWINE	I'll Do Anything/I'm Sorry	(550 Music)
42	37	ALLURE I/L.L. COOL J	No Question	(Crave)

URBAN begins on Page 45.

HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
2	1	SHAWN COLVIN	Sunny Came Home	(Columbia)
1	2	WALLFLOWERS	One Headlight	(Interscope)
3	3	SISTER HAZEL	All For You	(Universal)
4	4	DUNCAN SHEIK	Barely Breathing	(Atlantic)
6	5	SHERYL CROW	A Change Would Do You Good	(A&M)
5	6	HANSON	Mmm Bop	(Mercury)
11	7	VERVE PIPE	The Freshmen	(RCA)
7	8	SAVAGE GARDEN	I Want You	(Columbia)
8	9	JEWEL	You Were Meant For Me	(Atlantic)
9	10	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
10	11	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
12	12	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
13	13	INDIGO GIRLS	Shame On You	(Epic)
16	14	MEREDITH BROOKS	Bitch	(Capitol)
18	15	OMC	How Bizarre	(Mercury)
15	16	NO DOUBT	Don't Speak	(Trauma/Interscope)
17	17	COUNTING CROWS	Daylight Fading	(DGC/Geffen)
14	18	BOB CARLISLE	Butterfly Kisses	(DMG/Jive)
22	19	10,000 MANIACS	More Than This	(Geffen)
21	20	BLESSID UNION OF SOULS	I Wanna Be There	(EMI)
20	21	KYLE VINCENT	Wake Me Up	(Carport/Hollywood)
19	22	SHERYL CROW	Everyday Is A Winding Road	(A&M)
23	23	JON BON JOVI	Midnight In Chelsea	(Mercury)
25	24	SPICE GIRLS	Say You'll Be There	(Virgin)
—	25	TONIC	If You Could Only See	(Polydor/A&M)
28	26	MEXICO 70	I Want You	(Big Pop/Red Ant)
27	27	MONICA	For You I Will	(Warner Sunset/Atlantic)
—	28	SARAH MCLACHLAN	Building A Mystery	(Arista)
30	29	DEPECHE MODE	It's No Good	(Mute/Reprise)
29	30	PAUL MCCARTNEY	The World Tonight	(Capitol)

AC begins on Page 65.

AC

LW	TW	ARTIST	SON	RECORD LABEL
3	1	MICHAEL BOLTON	Go The Distance	(Columbia)
1	2	CHICAGO	Here In My Heart	(Reprise)
4	3	TONI BRAXTON	I Don't Want To	(LaFace/Arista)
5	4	BEE GEES	Alone	(Polydor/A&M)
6	5	SHAWN COLVIN	Sunny Came Home	(Columbia)
2	6	BOB CARLISLE	Butterfly Kisses	(DMG/Jive)
7	7	PETER CETERA	Do You Love Me That Much?	(River North)
8	8	JAMES TAYLOR	Little More Time With You	(Columbia)
9	9	JEWEL	You Were Meant For Me	(Atlantic)
10	10	MONICA	For You I Will	(Warner Sunset/Atlantic)
14	11	PAUL CARRACK	For Once In Our Lives	(Ark 21)
11	12	BRYAN ADAMS	I'll Always Be Right There	(A&M)
13	13	KENNY LOGGINS	For The First Time	(Columbia)
17	14	AZ YET	Hard To Say I'm Sorry	(LaFace/Arista)
15	15	JIM BRICKMAN	Picture This	(Windham Hill)
12	16	RICHARD MARX	Until I Find You Again	(Capitol)
21	17	NATALIE COLE	A Smile Like Yours	(Elektra/EEG)
16	18	R. KELLY	I Believe I Can Fly	(Jive)
20	19	KATHY TROCCHI	He'll Never Leave Me	(Reunion)
18	20	BRUCE SPRINGSTEEN	Secret Garden	(Columbia)
22	21	WHITNEY HOUSTON	My Heart Is Calling	(Arista)
19	22	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
24	23	STYX	Paradise	(CMC)
23	24	DUNCAN SHEIK	Barely Breathing	(Atlantic)
25	25	LEANN RIMES	How Do I Live	(MCG/Curb)
29	26	SWING OUT SISTER	Somewhere In The World	(Pure/Mercury)
28	27	HANSON	Mmm Bop	(Mercury)
—	28	MICHAEL ENGLISH	Why Didn't I	(Curb)
30	29	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
26	30	BLESSID UNION OF SOULS	I Wanna Be There	(EMI)

AC begins on Page 65.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	TONIC	If You Could Only See	(Polydor/A&M)
2	2	COLLECTIVE SOUL	Listen	(Atlantic)
3	3	FOO FIGHTERS	Monkey Wrench	(Roswell/Capitol)
4	4	WALLFLOWERS	The Difference	(Interscope)
6	5	MATCHBOX 20	Push	(Lava/Atlantic)
9	6	NIXONS	Baton Rouge	(MCA)
8	7	SMASHING PUMPKINS	The End Is...	(Warner Sunset/WB)
5	8	OFFSPRING	Gone Away	(Columbia)
10	9	MOTLEY CRUE	Atraid	(Elektra/EEG)
13	10	METALLICA	Bleeding Me	(Elektra/EEG)
7	11	MEGADETH	Trust	(Capitol)
12	12	SAMMY HAGAR	Little White Lie	(Track Factory/MCA)
14	13	AEROSMITH	Hole In My Soul	(Columbia)
17	14	FAITH NO MORE	Last Cup Of Sorrow	(Slash/Reprise)
16	15	BLUES TRAVELER	Carolina Blues	(A&M)
19	16	QUEENSRYCHE	You	(Virgin)
18	17	BLUR	Song 2	(Virgin)
11	18	LIVE	Freaks	(Radioactive)
23	19	U2	Last Night On Earth	(Island)
21	20	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
22	21	OUR LADY PEACE	Superman's Dead	(Columbia)
15	22	COOL FOR AUGUST	Don't Wanna Be Here	(Warner Bros.)
20	23	SUGARTOOTH	Booty Street	(DGC/Geffen)
48	24	LIVE	Turn My Head	(Radioactive)
24	25	MANBREAK	Ready Or Not	(Almo Sounds/Geffen)
29	26	SUMMERCAMP	Drawer	(Maverick/Reprise)
28	27	CUNNINGHAMS	Bottle Rockets	(Revolution)
27	28	VERUCA SALT	Volcano Girls	(Outpost/Geffen)
33	29	TOOL	Aenema	(Volcano)
30	30	LOCAL H	Eddie Vedder	(Island)

ROCK begins on Page 75.

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Breakers in Blue

NATIONAL AIRPLAY OVERVIEW JULY 4, 1997

URBAN AC

LW	TW	
1	1	DIONNE FARRIS Hopeless (Columbia)
2	2	ERYKAH BADU Next Lifetime (Kedar/Universal)
6	3	PATTI LABELLE When You Talk About Love (MCA)
4	4	KENNY LATTIMORE For You (Columbia)
5	5	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)
3	6	TONY TONI TONE Thinking Of You (Mercury)
7	7	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
9	8	GOD'S PROPERTY Stomp (B-Rite/Interscope)
8	9	BROWNSTONE 5 Miles To Empty (MJJ/Work)
14	10	BABYFACE How Come, How Long (Epic)
15	11	EN VOGUE Whatever (EastWest/EEG)
11	12	TONI BRAXTON I Love Me Some Him (LaFace/Arista)
10	13	BLACKSTREET Don't Leave Me (Interscope)
20	14	BRIGETTE MCWILLIAMS Fire (Virgin)
12	15	ROME I Belong To You (Every...) (RCA)
13	16	KEITH SWEAT Come With Me (Elektra/EEG)
19	17	BABYFACE Every Time I Close My Eyes (Epic)
21	18	ZHANE Crush (Illtown/Motown)
16	19	MAXWELL Suitelady (Columbia)
24	20	O'JAYS What's Stopping You (Volcano)
22	21	MONICA For You I Will (Warner Sunset/Atlantic)
17	22	ERIC BENET Femininity (Warner Bros.)
—	23	RAHSAAN PATTERSON Where You Are (MCA)
23	24	WHITNEY HOUSTON My Heart Is Calling (Arista)
25	25	LAURNEA Can't Let Go (Yab Yum/Epic)
29	26	BILLY PORTER Show Me (DVB/A&M)
30	27	R. KELLY Gotham City (Jive)
—	28	TAMIA Make Tonight Beautiful (Virgin)
—	29	DEBORAH COX Things Just Ain't The Same (Arista)
28	30	K-CI & JOJO You Bring Me Up (MCA)

URBAN begins on Page 45.

COUNTRY

LW	TW	
5	1	GEORGE STRAIT Carrying Your Love With... (MCA)
4	2	DEANA CARTER Count Me In (Capitol)
2	3	TY HERNDON Loved Too Much (Epic)
6	4	REBA MCGENTIRE I'd Rather Ride Around With... (MCA)
1	5	TIM MCGRAW w/FAITH HILL It's Your Love (Curb)
7	6	MARK CHESNUTT Let It Rain (Decca)
9	7	TRACE ADKINS I Left Something Turned On... (Capitol)
8	8	PAM TILLIS All The Good Ones Are Gone (Arista)
11	9	RICK TREVINO I Only Get This Way With You (Columbia)
10	10	SONS OF THE DESERT Whatever Comes First (Epic)
3	11	MARK WILLIS Places I've Never Been (Mercury)
12	12	LONESTAR Come Cryin' To Me (BNA)
14	13	TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
13	14	PATTY LOVELESS The Trouble With The Truth (Epic)
16	15	MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)
15	16	JOHN BERRY I Will, If You Will (Capitol)
17	17	CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)
18	18	CLAY WALKER One, Two, I Love You (Cient)
19	19	RICOCHET He Left A Lot To Be Desired (Columbia)
22	20	TOBY KEITH We Were In Love (Mercury)
20	21	TRACY BYRD Don't Love Make A Diamond... (MCA)
23	22	KENNY CHESNEY She's Got It All (BNA)
24	23	TRISHA YEARWOOD How Do I Live (MCA)
26	24	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)
29	25	COLLIN RAYE What The Heart Wants (Epic)
21	26	SAMMY KERSHAW Fit To Be Tied Down (Mercury)
35	27	ALABAMA Cancin', Shaggin' On... (RCA)
33	28	DIAMOND RIO How Your Love Makes Me Feel (Arista)
30	29	LEE ROY PARNELL Lucky Me, Lucky You (Career)
31	30	BILLY YATES Flowers (Almo Sounds)
—	34	ALAN JACKSON There Goes (Arista)
41	39	BILLY RAY CYRUS It's All The Same To Me (Mercury)
39	40	LILA MCCANN Down Came A Blackbird (Asylum/EEG)

COUNTRY begins on Page 52.

NAC/SMOOTH JAZZ

LW	TW	
2	1	BONEY JAMES Nothin' But Love (Warner Bros.)
1	2	GATO BARBIERI Straight Into The Sunrise (Columbia)
4	3	WARREN HILL U R The 1 (Discovery)
5	4	3RD FORCE In The Full Moonlight (Higher Octave)
8	5	MELSON RANGELL Turning Night Into Day (GRP)
3	6	RICK BRAUN Notorious (Mesa/BlueMoon)
6	7	SPECIAL FX Since You've Been Away (.VC)
7	8	URBAN KNIGHTS The Promise (GRP)
10	9	CHRIS BOTTI The Way Home (Verve Forecast)
13	10	ERIC MARIENTHAL Easy Street (I.E./Verve)
11	11	DANCING FANTASY When Dreams Come True (Innovative)
19	12	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)
17	13	HERB ALPERT Passion Dance (Almo Sounds/Geffen)
20	14	STEVE WINWOOD Plenty Lovin' (Virgin)
16	15	EL DEBARGE Dindi (I.E./Verve)
9	16	LEE RITENOUR Water To Drink (I.E./Verve)
15	17	ZACHARY BREAUX Cafe Reggion (Zebra)
18	18	EVERETTE HARP What's Going On (Blue Note)
12	19	MICHAEL LINGTON Tell It Like It Is (Nu Groove)
14	20	KENNY G Havana (Arista)
22	21	ANITA BAKER The Final Frontier (Atlantic)
23	22	FANTASY BAND Double Talk (Shanachie)
25	23	KEN NAVARRO Smooth Sensation (Positive)
21	24	BRIAN MCKNIGHT & DIANA KING When We Were... (D&S/Mercury)
26	25	PAUL HARCASLE Peace On Earth (JVC)
27	26	WALTER BEASLEY Slowly But Surely (Shanachie)
28	27	GROVER WASHINGTON JR. Bordertown (Columbia)
24	28	INCOGNITO A Shade Of Blue (Verve Forecast)
30	29	TIM WEISBERG Herbie's Blues (Fahrenheit)
—	30	NATALIE COLE A Smile Like Yours (Elektra/EEG)

NAC begins on Page 70.

ROCK

LW	TW	
1	1	TONIC If You Could Only See (Polydor/A&M)
2	2	WALLFLOWERS The Difference (Interscope)
4	3	COLLECTIVE SOUL Listen (Atlantic)
7	4	BLUES TRAVELER Carolina Blues (A&M)
5	5	MATCHBOX 20 Push (Lava/Atlantic)
6	6	AEROSMITH Hole In My Soul (Columbia)
3	7	SAMMY HAGAR Little White Lie (Track Factory/MCA)
9	8	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)
8	9	OFFSPRING Gone Away (Columbia)
10	10	COREY STEVENS One More Time (Eureka/Discovery)
11	11	MOTLEY CRUE Afraid (Elektra/EEG)
14	12	TOAD THE WET SPROCKET Come Down (Columbia)
12	13	PAUL MCCARTNEY The World Tonight (Capitol)
13	14	JONNY LANG Lie To Me (A&M)
20	15	U2 Last Night On Earth (Island)
37	16	LIVE Turn My Head (Radioactive)
19	17	NIXONS Baton Rouge (MCA)
18	18	DAVE MATTHEWS BAND Tripping Billies (RCA)
17	19	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
21	20	METALLICA Bleeding Me (Elektra/EEG)
15	21	VERVE PIPE The Freshmen (RCA)
16	22	COUNTING CROWS Daylight Fading (DGC/Geffen)
31	23	QUEENSRYCHE You (Virgin)
34	24	PAUL RODGERS Soul Of Love (Verve)
24	25	MEGADETH Trust (Capitol)
28	26	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
27	27	COLLECTIVE SOUL Precious Declaration (Atlantic)
23	28	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)
25	29	SMASHING PUMPKINS The End Is... (Warner Sunset/WB)
26	30	QUEENSRYCHE Sign Of The Times (Virgin)

ROCK begins on Page 75.

ALTERNATIVE

LW	TW	
1	1	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
6	2	MATCHBOX 20 Push (Lava/Atlantic)
2	3	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)
5	4	WALLFLOWERS The Difference (Interscope)
4	5	SMASHING PUMPKINS The End Is... (Warner Sunset/WB)
3	6	TONIC If You Could Only See (Polydor/A&M)
7	7	LIVE Turn My Head (Radioactive)
9	8	BLUR Song 2 (Virgin)
10	9	K'S CHOICE Not An Addict (550 Music)
11	10	U2 Last Night On Earth (Island)
8	11	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
21	12	SUGAR RAY Fly (Lava/Atlantic)
18	13	SUBLIME Wrong Way (Gasoline Alley/MCA)
12	14	COLLECTIVE SOUL Listen (Atlantic)
15	15	SNEAKER PIMPS 6 Underground (Virgin)
32	16	311 Transistor (Capricorn/Mercury)
14	17	DAVE MATTHEWS BAND Tripping Billies (RCA)
19	18	SUMMERCAMP Drawer (Maverick/Reprise)
13	19	DEPECHE MODE It's No Good (Mute/Reprise)
17	20	MEREDITH BROOKS Bitch (Capitol)
16	21	TOAD THE WET SPROCKET Come Down (Columbia)
30	22	SARAH MCLACHLAN Building A Mystery (Arista)
26	23	ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)
22	24	SHERYL CROW A Change Would Do You Good (A&M)
20	25	SQUIRREL NUT ZIPPERS Hell (Mammoth)
27	26	BLUES TRAVELER Carolina Blues (A&M)
23	27	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
28	28	ECHO & THE BUNNYMEN I Want To Be There... (London/Island)
24	29	VERVE PIPE The Freshmen (RCA)
29	30	REEL BIG FISH Sell Out (Mojo/Universal)

ALTERNATIVE begins on Page 82.

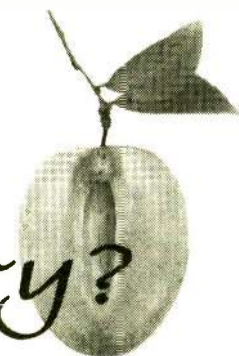
ADULT ALTERNATIVE

LW	TW	
1	1	WALLFLOWERS The Difference (Interscope)
2	2	SHERYL CROW A Change Would Do You Good (A&M)
4	3	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
5	4	MATCHBOX 20 Push (Lava/Atlantic)
3	5	TOAD THE WET SPROCKET Come Down (Columbia)
11	6	SARAH MCLACHLAN Building A Mystery (Arista)
8	7	DAVE MATTHEWS BAND Tripping Billies (RCA)
6	8	INDIGO GIRLS Shame On You (Epic)
7	9	PAUL MCCARTNEY The World Tonight (Capitol)
10	10	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
9	11	SISTER HAZEL All For You (Universal)
12	12	BLUES TRAVELER Carolina Blues (A&M)
13	13	BIG HEAD TODD & THE MONSTERS Please Don't Tell... (Revolution)
18	14	U2 Last Night On Earth (Island)
15	15	COLLECTIVE SOUL Listen (Atlantic)
14	16	DEL AMITRI Not Where It's At (A&M)
17	17	TONIC If You Could Only See (Polydor/A&M)
20	18	10,000 MANIACS More Than This (Geffen)
16	19	SHAWN COLVIN Sunny Came Home (Columbia)
22	20	HUFFAMOOSE Wait (Interscope)
21	21	FIONA APPLE Criminal (Work)
19	22	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)
26	23	MEREDITH BROOKS Bitch (Capitol)
28	24	PAULA COLE I Don't Want To Wait (Imago/WB)
29	25	ZIGGY MARLEY & THE MELODY... People Get Ready (Elektra/EEG)
27	26	DAVE MATTHEWS BAND Crash Into Me (RCA)
—	27	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)
24	28	COUNTING CROWS Daylight Fading (DGC/Geffen)
—	29	JOHN HIATT Little Head (Capitol)
25	30	OMC How Bizarre (Mercury)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 90.

Hungry?



BONEY JAMES SWEET THING

How Sweet It Is!

#1 R&R NAC Albums Chart
#1 R&R NAC Tracks Chart on
"Nothin' But Love"



START HERE

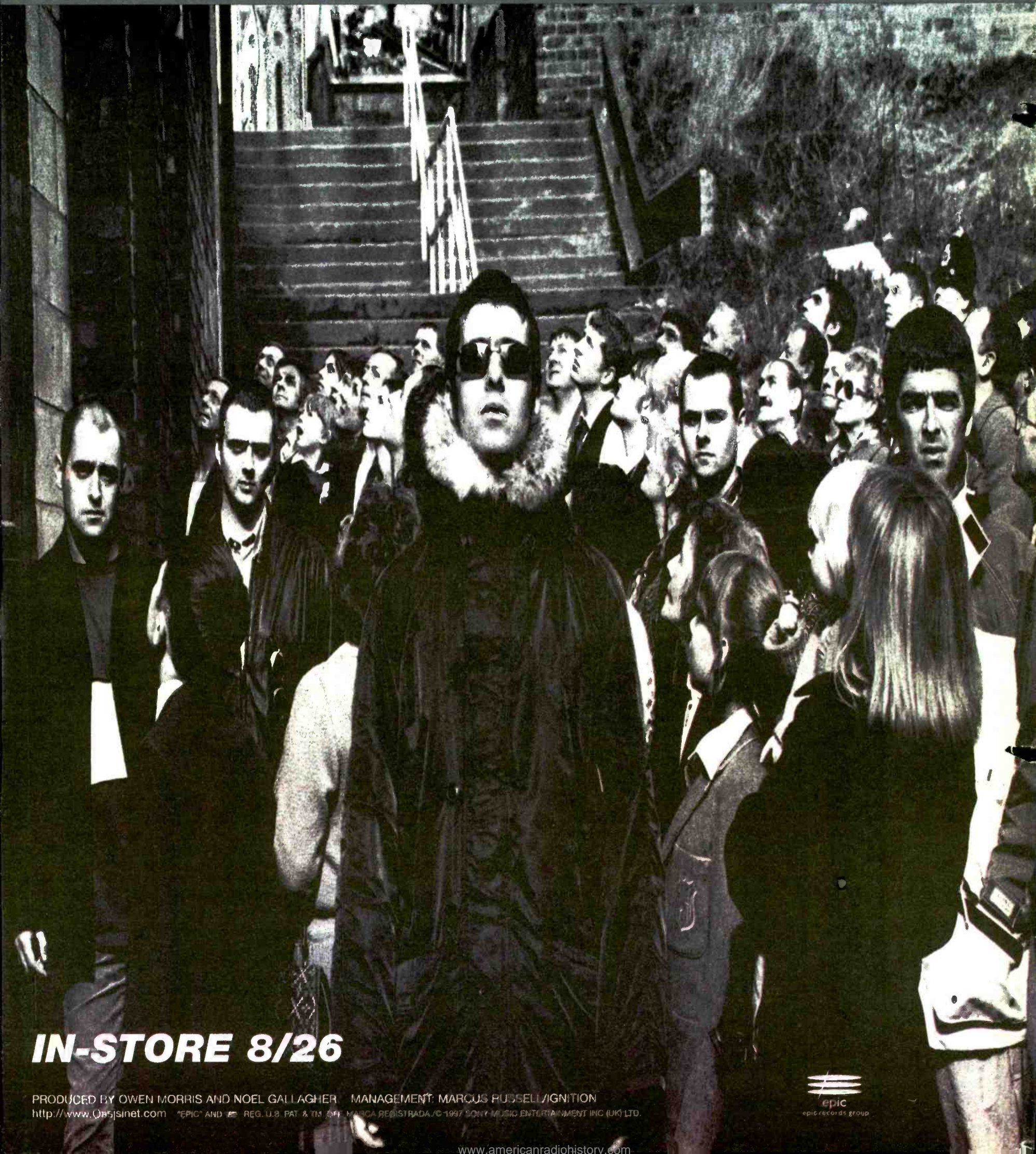
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IN-STORE 8/26

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