IS THERE JOB SECURITY **FOLLOWING MERGER MANIA?**

Sure, some jobs are lost as a result of consolidation. But others are created. Consultant Tom Barnes explains.

Page 18

EVERGREEN'S BUYING SPREE

Radio's second-largest group (depending on who you ask) continues its buying binge in San Francisco and Philadelphia

Page 6

SO YOU WANNA BE A GM?

Guest N/T columnist John Mainelli discusses the ups and downs of sitting in the GM chair after a programming career.

Page 37

LISTEN WHILE YOU WORK

At-work listening continues to be a vital source of quarter-hours for femaleoriented stations. AC Editor Mike Kinosian explores the issue.

Page 69

PEOPLE IN THE NEWS

- **Jeffrey Naumann** becomes Virgin VP/Field Promo
- Monte Lipman named Universal VP/Promo
- Ruth Presslaff President of M Tech/Media Gallery joint venture
- Gabe Hobbs earns additional Jacor duties in Florida
- Jim Prain named Cox/Tampa VP/GM
- Michael Newman PD for KDBX/Portland

Page 3



DDNNA LEWIS | Love You Always Forever (Atlantic)

• KEITH SWEAT Twisted (Elektra/EEG)

• BLACKSTREET No Diggity (Interscope)

• LUTHER VANDROSS Your Secret Love (LV/Epic)

• TRACY LAWRENCE Stars Over Texas (Atlantic)

DAVE KOZ Let Me Count The Ways (Capitol)

HOT AC

. DONNA LEWIS | Love You Always Forever (Atlantic)

• ERIC CLAPTON Change The World (Reprise)

• TONIC Open Up Your Eyes (Polydor/A&M)

• RUSH Test For Echo (Atlantic)

• 311 Down (Capricorn/Mercury)

• SHERYL CROW If It Makes You Happy (A&M)

NEWSSTAND PRICE \$6.50



Jacor Closes On Citicasters; **Sets Top Management Team**

Michaels now CEO, Lawrence Pres./COO, Crowl Pres./Radio Div., Owens still VP/Prog.

acor Communications became the fourth-largest radio group in the country last week when it completed its \$430 million purchase of Citicasters Inc., following approval of the deal by the FCC. When the two TV stations involved in the deal are factored in, the total value jumps to \$770 million.

The transaction, brokered by Salomon Brothers Inc. and initially announced on February 16, gives Cincinnati-based Jacor 66 radio stations and two television stations in 15 markets. The merger also spawned a restructuring of Jacor's top management tier. The new team:



 President/COO Robert Lawrence; previously Jacor's co-COO

· President of newly formed Radio Division David Crowl; was President of Citicasters' radio division

• Chris Weber, who remains Sr. VP

 Sr. VP Jerry Kersting; most recently Citicasters' Sr. VP/Business Affairs

• Jon Berry retains his Sr. VP & Treasurer

• Tom Owens remains VP/Programming.

 VP/Marketing Nick Miller; previously held a similar title for Citicasters

VP/Strategic Development Bill Suffa; had been a partner in the Suffa & Cavell engineering/radio technology consulting firm

• Director/Corporate Communications &

JACOR/See Page 34



Michaels



Lawrence



SEPTEMBER 27, 1996

A Miami Oasis Worth Millions

SBS gets two stations, new COO in cash deal

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Russ Oasis called it "an offer I couldn't refuse." And who could refuse an \$81 million profit on iust two stations - one bought just last year, and the other nine vears ago?

The remarkable deal was sealed September 18 when Oasis's New Age Broadcasting accepted Spanish Broadcasting System's bid to buy Spanish-language combo WRMA-FM & WXD.I-FM/Miami for \$110 million cash. New Age paid \$8.1 million for 'XDJ in 1987 and, after a five-month LMA, \$21.3 million for 'RMA in January 1995.

But it's not just the money that excites Oasis; it's the potential for even more success comes with a rare offer of opportunity for him. These days, some owners usually get the cash and walk away; others get some cash and some stock in the new company and maybe a title - but rarely all cash and the title of COO/Exec. VP.

This is an exciting opportunity in this era of consolidation," Oasis acknowledged. "They liked what I did in Miami, and I will do it for them in the other markets.'

The other markets? Oasis will oversee SBS stations in New York, Chicago, Los Angeles, and, of course, Miami when the deal

SBS/See Page 34

How Long Do They Listen?

■ Time spent listening, format by format

What formats generate the longest time spent listening? Here's a three-year breakout, generated by Edison Research.

	Persons	s 12+	
Format	Sp '94	Sp '95	Sp '96
Nostalgia	10:30	10:29	10:11
Urban	09:08	09:27	10:02
Spanish	10:12	10:17	09:49
Urban AC	* *	<u> </u>	08:58
Country	08:57	08:48	08:37
NAC	08:05	08:06	08:06
Religious	08:10	08:02	- 07:46
Classical	07:30	07:43	07:45
News/Talk	07:35	07:29	7 07:25
AC -	07:37	07:25	07:25
Rock	07:37	07:23	07:21
Oldies	07:07	06:49	07:16
CHR	06:45	06:48	06:51
Classic Rock	06;39	06:31	06:43
Alternative	07:03	06:39	06:06
'70s			06:04
B/EZ	09:20	09:16	_
Others	07:42	07:30	07:37

AT&T/Lucent Backs Out Of DAB Testing

BY HEATHER VAN SLOOTEN R&R WASHINGTON BUREAU AT&T/Lucent Technologies

is the latest company to back out of the Electronics Industry Association's (EIA) field tests for terrestrial digital audio broadcasting (DAB). Lucent removed its technology from testing because the NAB was unable to find a radio station in the San Francisco area that would conduct the tests.

In June, USA Digital Radio (USADR) also pulled out of EIA tests citing an inability to agree on contract terms. Both USADR and Lucent are continuing their tests independently.

In a letter to Lucent and US-

DAB/See Page 34



KFWB/L.A. Keeps Stalled Listeners Clock-Wise

II-News KFWB/Los Angeles's latest billboard campaign features a digital clock that automatically adjusts the time to the next traffic update. The CBS outlet airs traffic reports every 10 minutes, starting at :01

Same-Day Arbitrends, AccuRatings Results: http://www.rronline.com

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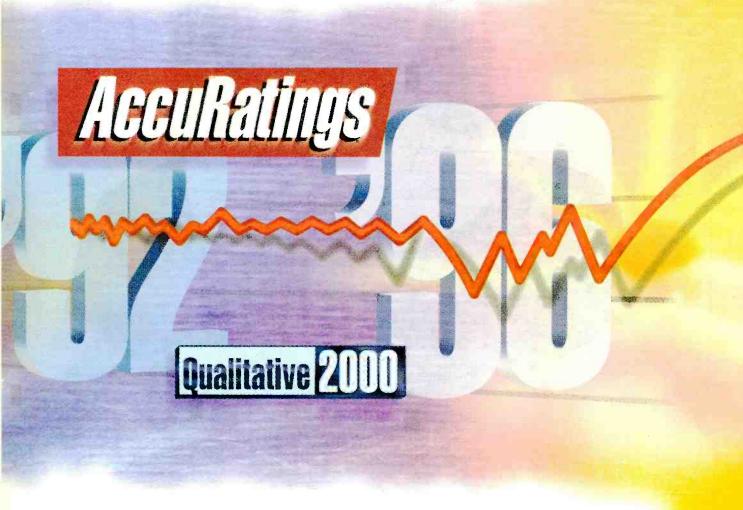
In 1984, we offered an alternative to the traditional once-a-year research studies with "Strategic & Tactical Audience Research (STAR)"—a sophisticated,

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In 1992, we introduced our most dramatic innovation yet—AccuRatings. This state-of-the-art management information tool tracks changes in radio

business.



listening behavior on a weekly basis.
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In 1996, we premiered Qualitative 2000 which provides salespeople with customizable quarterly data in hundreds of categories, further improving the relationship between radio and its clients.

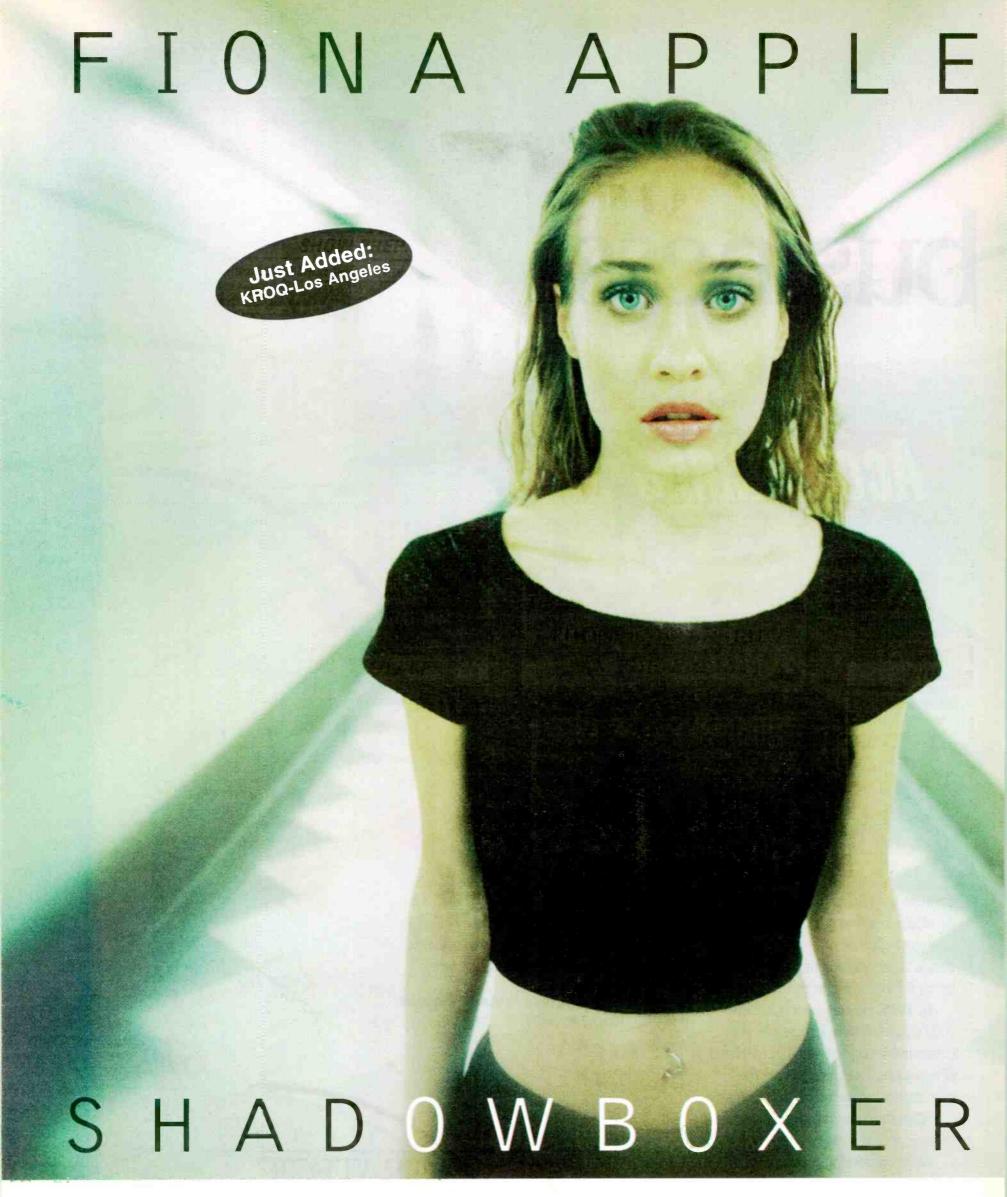
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the first track from the debut album TIDAL



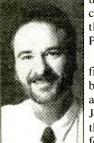
catch Fiona performing on VH.1 CROSSROADS Sept.26th & 27th @11pm EST, 8pm PST





Naumann Now Virgin VP/Field Promotion

Virgin Records has promoted Jeffrey Naumann to VP/Field Promo-



Naumann

tion. He most recently served as the label's VP/ Promotion.

"Supervising a field staff requires both leadership and tenacity, and Jeffrey is clearly the best person for the job," said Sr. VP/Promotion Michael Plen.

"His abilities as a motivator, as a teacher, and as a promotion man are unsurpassed by anyone in the industry.

Naumann joined Virgin during its 1986 inception as Director/Rock Promotion, holding various promotion positions until rising to VP/ Promotion in 1994. Prior to Virgin, he spent 11 years with RCA Records, where he rose from Sales/Marketing Sr. Field Representative to Local Promotion Manager/Hartford, LPM/Denver, LPM/L.A., and finally West Coast Director/Rock Promotion.

Jacor/Tampa Lifts Hobbs To 'Sector A' Dir./Programming

WFLA-AM & WFLZ-FM/Tampa OM Gabe Hobbs has been named to the newly created Director/Programming, Sector A post for Jacor Broadcasting/Tampa. In his new role, Hobbs will oversee News/ Talk WFLA and sister B/EZ WDUV-FM and News/Talk-Country combo WAMR-AM & WCTQ-FM/Sarasota-Bradenton; he'll also oversee News/Talk-Oldies combo WSPB-AM & WSRZ-FM/ Sarasota-Bradenton upon completion of their acquisition by Jacor.

"This appointment recognizes Gabe's many contributions to Jacor's past success," Jacor VP/Programming Tom Owens commented. "We're confident we'll derive many future benefits from consolidating his authority. Gabe exemplifies the pan-formatic cluster programmer of the '90s, with a product background spanning from AC to Oldies to News/Talk.

Hobbs joked, "I was particularly excited about the new spot when Tom took me to Burger King ... He took the receipt and wrote 'Gabe's Celebratory Lunch' on it. I soon realized the special treatment was so he could tell me about revoking my golf membership due to my expanded duties

HOBBS/See Page 34

Dees Things You Do



KIIS-FM/L.A. personality Rick Dees (I) recently chatted withTom Hanks about the actor's forthcoming movie, "That Thing You Do.

Universal Appoints Lipman To VP/Promo

Monte Lipman has been appointed VP/Promotion for Universal Records. Based in New York, Lipman most recently was National Director/Pop Promotion for Atlantic Records.

"Having watched Monte grow from an eager college intern into a talented and passionate promotion executive has been a real thrill for me," said Universal

President Daniel Glass, who first hired Lipman when he was Presi-



dent of EMI Records. Lipman added, "It's al-

ways exciting breaking new artists, but to confront the challenge of launching a new label is a rare opportunity and one that I look for-

Prior to Atlantic, Lipman was West Coast Regional Promotion Director for EMI. He has also been based in Atlanta as Local

Promotion Manager for SBK Records.

Presslaff To Preside Over New Venture With Arbitron

M Tech unveils ratings-driven mapping tool

Arbitron's Media Marketing Technologies also known as M Tech has formed a joint venture with interactive phone supplier The Media Gallery to develop products for the broadcast industry. The Media Gallery's Ruth Presslaff will serve as President

"Ruth Presslaff has the ability to strengthen the core competency of M Tech's interactive technology," stated Arbitron GM Pierre Bouvard. "She also has a long track record in providing sales and marketing solutions for radio,



Presslaff

which makes this an ideal scenario for M Tech.'

M Tech also announced the development of Map-Maker, mapping software that contains built-in Arbitron ratings information. Respondent-level data can now be used to display geographic and qualitative information at the Block Group level, which is 1/50th the size of a zip code

The software is being touted as an aid in convincing retail clients, in particular, of a station's geographic strengths relative to a retailer's locations

Prain Promoted To VP/GM For Cox/Tampa

Cox Broadcasting has elevated Jim Prain to VP/GM in Tampa, where it owns WSUN-AM, WCOF-FM, and WWRM-FM and operates WFNS-- most recently Station Manager for WSB Radio (WCNN-AM, WSB-AM & FM & WJZF-FM/Atlanta) — succeeds Todd Leiser,

"At WSB Radio, Jim has proven his management ability in a diverse radio operation, as in our Tampa operation," Cox Radio Regional VP Marc Morgan noted. "We're committed to Tampa as a growth market and look

PRAIN/See Page 34

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Hip-Hop Chart	49	Active Rock Chart	84
Urban	51	Rock Chart	86
Urban Chart	52	Alternative	89
Urban AC Chart	57	Alternative Specialty Shows	89
Country	58	Alternative Chart	92
Country Chart	62	Adult Alternative Tracks	98
Adult Contemporary	69	Adult Alternative Albums	99

PD Newman's Got The 'Beat' In Portland

Five-year KDON-FM & KRQC-FM/Monterey Director/Operations & Programming Michael Newman is set to become PD of American Radio Systems' recently acquired KDBX-FM/Portland. The former Religious outlet, which recently switched to Alternative-leaning Hot AC, plans to adopt its AM sister's old KBBT (The Beat) calls.

According to VP/GM Dave Mc-Donald, "I'm really pleased to have found someone of Michael's caliber. He's been in the trenches of some very competitive environments, and we're anxious to get him here and help build our new station.



going [to Portland] to win and won't leave un-Before joining KDON & KRQC, Newman was Asst. PD/MD at

KSRR/San Antonio and KHTY/ Santa Barbara, CA and MD for KHMX/Houston and KHQT/

Newman, who joins the

Beat in mid-October, told

R&R, "They want wom-

en, and that's the audience

I'll deliver — I can't wait.

Jobs like this don't come

along very often, and I'm

looking forward to keep-

ing the station focused. It's

very much like |KYSR/

Los Angeles], and I'm

Planet Is Wall-To-Wallflowers



The Wallflowers planted themselves at Alternative WHYT-FM (The Planet)/Detroit for a recent "Johnny in the Morning" broadcast, Pictured (I-r) are station personalities Hadji and Nic, the group's Rami Jaffe, Greg Richling and Jakob Dylan, and personalities Johnny (seated) and Zito

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RADIO BUSINESS

DARS Spectrum: A Controversy Around Every Corner

With less than a week left before lawmakers are expected to head home, two things are still uncertain: What sort of funding will the FCC receive for the upcoming fiscal year, and will revenues from a satellite digital audio radio (DARS) spectrum auction be used to offset the government's spending increase?

To avert another shutdown, Congress must resolve all of the government's budget issues before adjourning for the year. The Clinton Administration wants an additional \$6

billion in spending and is looking for about half of that to come from spectrum auctions.

Reps. Thomas Bliley (R-VA) and John Dingell (D-MI) have vigorously opposed the idea. In a letter to House leader-

ship, they criticized the proposal, urging the Appropriations Committee to "refrain from using spectrum auctions as a bank to underwrite spending initiatives. It is bad budget policy and even worse spectrum policy."

The legislators argued, "Spectrum auctions appear to have become a convenient funding source of last

resort. Whenever a worthy spending initiative is conceived ... the proponents urge the Congress to shake the spectrum piggy bank a little bit harder, knowing that they

be voted on as early as today (9/27). according to the spokesperson.

Meanwhile, CD Radio, which has asked the FCC for a pioneer's preference on 12.5 MHz of DARS spectrum, awaits a decision from an independent panel that is looking at CD Radio's case. FCC Chairman Reed Hundt has said he wants to have the spectrum allocation debate resolved before the November elections.

> The four-mem ber panel, which is comprised of representatives from the Department of Defense. NASA, the State Department and Voice of America, was expected to present a report early last week. That deadline has

been extended to October 10.

CD Radio last week also received commitments of about \$50 inillion for private placement of preferred securities, which CD Radio President Dave Margolese said will be used for "satellite construction and working capital." The securities are convertible into common stock at discounts to future market prices

Spectrum auctions appear to have become a convenient funding source of last resort. **Proponents urge the Congress to shake the** spectrum piggy bank a little bit harder, knowing that they can find a few shekels there to underwrite their cause. Thomas Bliley & John Dingell

> can find a few shekels there to underwrite their cause.

Spectrum Revenues From Whom

A spokesperson for the House Appropriations Committee said the bill that would fund the FCC will, with all the outstanding spending bills, be rolled into a larger one. That measure could

BUSINESS BRIEFS

Commerce Committee Kills FCC Reform Bill

he FCC Modernization Bill is dead. The House Commerce Committee last week failed to consider the bill, which was sponsored by Rep. Jack Fields (R-TX) and Rep. John Dingell (D-MI). The legislation would have required the FCC to streamline its staff, budget, and management through privatization, among other methods. It also contained a provision that would have eliminated pioneer's preference in spectrum auctions. Fields retires this year, so it will be up to someone else to bring the matter up in the next Congress.

Bloch Pleads Guilty ... Again

ormer financial talk show host Sonny Bloch pleaded guilty (9/18) to eight felony counts of defrauding his listeners out of \$21 million by getting them to invest in phony radio station ventures. He faces up to 70 years in prison and millions of dollars in fines. No sentencing date has been set. Bloch's son **Paul** and five others have also pleaded guilty to their roles in the scheme. Cases are still pending against four other defendants.

Bloch earlier pleaded guilty to evading more than \$410,000 in income taxes and lying to the SEC. The sentencing in that case is scheduled for

Financial Roundup

ontgomery Securities analyst Gordon Hodge has started coverontgomery Securities analysis Gordon Houge has age of Chancellor Broadcasting with a "buy" rating, predicting the group's after-tax cash flow will increase by 45 cents per share to \$2.10 per share in fiscal year 1998 ... SFX Broadcasting has received commitments to increase its new acquisition facility from \$150 million to \$225 million. The money will be used for "acquisitions and working capital needs." according to the company.

Paxson Pacts With UPI

nited Press International (UPI) has struck a deal to share news with Paxson Communications' radio networks in Alabama, Florida, and Tennessee. UPI will provide the networks with national and international news, while Paxson will supply UPI with news from the three states.

Premiere Snares Huntsman

untsman Entertainment Inc. has agreed to develop a series of Country radio specials for Premiere Radio Networks. In addition, Huntsman will provide Premiere with interviews for its "Country Plain Wrap Countdown" program. Premiere says it distributes Country radio programming to more than 850 stations nationwide.

NTIA Chief Praises Web Radio

N ational Telecommunications Information Administration Chief Larry Irving last week reiterated his faith that the Internet will prove to be a competitor against — or a financially viable addition to

During a press conference Irving quipped, "If I weren't a public servant and could get underwriting, I would start 'Irving Radio on the 'Net." He pointed out that for a "\$40,000 to \$50,000 investment" an individual could have several Internet radio stations, whereas conventional stations require a much larger investment. Irving, an outspoken Internet advocate, warned that businesses should not underestimate its potential influence and growth over the next few years.

Snowden Adds Associate

edia brokerage firm Snowden Associates has added C. Zoph Potts to its broker lineup. A 20-year industry vet, Potts previously managed and had an interest in WRRF-AM & WDLX-FM/Greenville-New Bern.

Continued on Page 34

Evergreen Adds To Its Stable With Five More Acquisitions

Good thing it's radio stations Evergreen Media Corp. is gobbling up and not food, otherwise the group would have to get into a long-term trade deal with Jenny Craig. The latest focus of Evergreen's desires? Three stations in San Francisco and another pair in Philadelphia.

The Irving, TX-based company, led by attorney-turned-radio renegade Scott Ginsburg, agreed on September 20 to pay the Brown Organization \$115 million for KDFC-AM & FM & KKSF-FM/SF. It'll pay Beasley Broadcast Group \$104 million for WDAS-AM & FM in the City of Brotherly Love. The deals will give Evergreen six outlets in San Francisco and six FMs and one AM in Philadelphia, the nation's fourth and fifth largest media markets, respectively. The group said it will swap or sell one FM in Philadelphia in order to comply with the Telecommunications Act of 1996, which limits ownership to five of any one service in any given market.

In all, Evergreen will own 42 stations.

'Fortifying Presence'

"Evergreen's acquisition strategy is focused on fortifying our presence and creating additional super-duopolies in the nation's largest radio revenue markets," said Ginsburg in a prepared statement. He noted that by making these acquisitions, "Evergreen has added or announced the pending acquisitions of 21 stations in the nation's top 12 markets since January 1, while divesting on a taxefficient basis nine stations in the 30th and 41st markets.

"Our substantial market share growth this year in San Francisco and Philadelphia exemplifies Evergreen's ability to execute strategic single-station acquisitions while improving ratings and operating performances in these markets," Ginsburg said.

The three new stations "represent an excellent strategic fit with Evergreen's already strong San Francisco station presence and will extend our market share to approximately 24% of the city's radio revenues as measured by the 1995 data.'

Evergreen will enter into an arrangement with the Brown Organization to operate the stations under a time-brokerage agreement. Evergreen will provide all programming, marketing, sales, and operations support for the stations until the FCC approves the transfer of control.

The group already owned and operated Philadelphia outlets

Continued on Page 10



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DEALS OF THE WEEK

- WRMA-FM/Ft. Lauderdale
 & WXDJ-FM/North Miami Beach
 \$110 million
- WDAS-AM & FM/Philadelphia \$103 million

1996 DEALS TO DATE

Dollars To Date: \$12,457,538,520 (Last Year: \$4,743,854,398)

This Week's Action: \$280,907,000

Stations Traded This Year: 1758

Stations Traded This Week: 30

(Last Year: 20)

TRANSACTIONS

New Age Sells Miami Combo, Evergreen Picks Up Philly Pair

☐ Buying Beasley's WDAS combo gives Evergreen one FM too many

Deal Of The Week

WRMA-FM/Ft. Lauderdale & WXDJ-FM/North Miami Beach

PRICE: \$110 million
TERMS: Asset sale for cash
BUYER: Spanish Broadcasting
System Inc., headed by President

Raul Alarcon Jr. It owns or operates 10 other stations. Phone: (202) 682-3506

SELLER: New Age Broadcasting Inc., headed by President Russ Oasis. Phone: (305) 447-9595 FREQUENCY: 106.7 MHz; 95.7 MHz POWER: 100kw at 984 feet; 41.3kw

at 548 feet **FORMAT:** Spanish; Spanish

WDAS-AM & FM/ Philadelphia

PRICE: \$103 million
TERMS: Asset sale for cash
BUYER: Evergreen Media Corp.
It owns WFLN-FM, WJJZ-FM &
WYXR-FM/Philadelphia and is
buying WIOQ-FM & WUSL-FM/
Philadelphia.

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has been arranged for

Paxson Communications

Corporation

COMMUNICATIONS

EQUITY

ASSOCIATES

\$150,000,000

Senior Credit Facility

has been arranged for

Paxson Communications

Corporation

COMMUNICATIONS

EQUITY

ASSOCIATES

\$24,200,000
Senior Debt Financing
has been arranged for
Mel Wheeler, Inc.

COMMUNICATIONS
EQUITY
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\$10,000,000
Sale of Preferred Stock
has been arranged for
Excl' Holdings, Inc.

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TRANSACTIONS AT A GLANCE

- KESR-FM/Sherwood, AR \$750,000
- KIST-AM/Santa Barbara & KMGQ-FM/Goleta, CA \$3.5 million
- WZZS-FM/Zolfo Springs, FL \$375,000
- WWIQ-FM/Gray, GA \$1.6 million
- WYIQ-FM/Warner Robins, GA \$500,000
- KPOI-FM/Honolulu \$2,125,000
- WMWA-FM/Glenview, IL \$110,000
- WLTH-AM/Gary, IN No cash consideration
- WNDU-AM & FM/South Bend, IN \$5.8 million
- KSAL-AM & KYEZ-FM/Salina, KS \$4 million
 KCAZ-AM & KXTR-FM/Kansas City \$10.5 million
- KRYK-FM/Chinook, MT \$95,000
- WVOA-FM/DeRuyter, NY \$900,000
- WLNA-AN & WHUD-FM/Peekskill, NY \$20 million
- WHKP-AM/Hendersonville, NC No cash consideration
- WBTT-FM/Englewood & WLQT-FM/Kettering, OH \$12 million
- WSCQ-FM/Columbia, SC \$4.1 million
- KHXS-FM/Abilene, TX \$85,000
- KORQ-FM/Abilene, TX \$767,000
- KLEN-FM/Cheyenne, WY \$700,000

SELLER: Beasley Broadcast Group, headed by Chairman George Beasley. It now operates WTEL-AM & WXTU-FM/Philadelphia and owns or has agreements to acquire 25 other stations.

FREQUENCY: 1480 kHz; 105.3

MHz

POWER: 5kw day/1000 kw night;

FORMAT: Gospel; Urban AC

Arkansas

KESR-FM/Sherwood

PRICE: \$750,000

TERMS: Asset sale for cash
BUYER: CDB Broadcasting

Corp., headed by President Calvin Arnold. Phone: (501) 663-0092

SELLER: Sherwood Broadcasting of Arkansas, headed by Phil and Christy Flynn-Hall. It owns KBBL-AW/Cabot, AR. Phone: (501)

376-1741 **FREQUENCY:** 102.1 MHz **POWER:** 4.1kw at 387 feet

FORMAT: CHR

California

KIST-AM/Santa Barbara & KMGQ-FM/Goleta

PRICE: \$3.5 million TERMS: Asset sale for cash

BUYER: Channel Islands Broadcasting Inc., headed by President Michael Nicassio. Phone: (805) 962-7800

SELLER: Engles Enterprises Inc., headed by President Stephen Engles. It owns KTMS-AM and KHTY-FM/Santa Barbara. Phone: (703)

812-0470 **FREQUENCY:** 1340 kHz; 106.3

POWER: 7kw day/650 watts night; 2kw at 827 feet

FORMAT: Oldies; Hot AC BROKER: Robert Maccini of Media Services Group Inc.

Florida

WZZS-FM/Zolfo Springs

PRICE: \$375,000

TERMS: Asset sale for cash

BUYER: Heartland Broadcasting Corp., headed by President Harold Kneller

SELLER: Teddy Bear Communi-

cations Inc., headed by President

Ted Hite

FREQUENCY: 106.9 MHz POWER: 5kw at 358 feet

FORMAT: Country

BROKER: Randy Jeffery Jr. of Media Venture Partners

Georgia

WWIQ-FM/Gray

PRICE: \$1.6 million

TERMS: Asset sale for cash

BUYER: WIKS-FM Inc., headed by President **Stephen Taylor**

SELLER: IQ Radio Networks Inc.,

headed by President Edward Tay-

FREQUENCY: 96.5 MHz POWER: 7.6kw at 587 feet FORMAT: Classic Rock

WYIQ-FM/Warner Robins

PRICE: \$500,000

TERMS: Cash
BUYER: Taylor Communications

Corp., headed by President **Edward Taylor**. It owns five other stations, including **WRBG-FM/Warner**

SELLER: IQ Radio Network Inc., headed by President Donald Jones. It owns WZIQ/Smithville,

FREQUENCY: 102.5 MHz POWER: 4kw at 328 feet

FORMAT: Rock

KPOI-FM/Honolulu

PRICE: \$2,125,000

TERMS: Cash

BUYER: Caribou Broadcasting L.P., headed by President Kent

Nichols

SELLER: Kilohana Broadcasting Inc., headed by President Chuck Cotton. Phone: (808) 591-9369

FREQUENCY: 97.5 MHz
POWER: 80kw at 46 feet

FORMAT: Alternative BROKER: Kalil & Co. Inc.

WMWA-FM/Glenview

PRICE: \$110,000

TERMS: Asset sale for cash

BUYER: Glenbrook High School District #225, headed by Superin-

tendent Jean McGrew SELLER: The Midwestern Acad-

Continued on Page 10

every Morning Counts

The hardest workin' man in radio is maximizing mornings for over 70 radio stations — Every Day!



WHUR-FM/Washington, DC

Adults 25-54 (up from #4 in first book - SU '95)
Persons 12+ (up from #7 in first book)



WYLD-FM/New Orleans

Adults 25-54 (up from #6 in first book - WI '95)



KDKS-FM/Shreveport

#5 (WI '96) to #2 (SP '96) Adults 25-54, Share and AQH

Scurce: Arbitron, SU '95, WI '96, SP '96, Washington, DC, New Orleans and Shreveport Metros, AQH-CO), AQH-Share, 6-10A (ET)







TRANSACTIONS

Continued from Page 8

emy of The New Church, headed by President Eric Carswell. Phone: (847) 998-9556

FREQUENCY: 88 5 MHz POWER: 1kw at 100 feet FORMAT: Misc

Indiana

WLTH-AM/Gary

EXCHANGE VALUE: \$2.5 million TERMS: Transfer of stock holdings TRADED TO: Pluria Marshall Jr. He is acquiring control of WLTH Radio Inc. from Lorenza Butler Jr. in exchange for 100% interest in the Houston Informer as well as four other newspapers.

FREQUENCY: 1370 kHz POWER: 1kw day/500 watts night

FORMAT: Urban

WNDU-AM & FM/South Bend

PRICE: \$5.8 million TERMS: Asset sale for cash

BUYER: Pathfinder Communications Corp., headed by President John Dille. It owns WTRC-AM/ Elkhart, IN and WYBT-FM/Elkhart (South Bend), as well as 12 other

SELLER: Michiana Telecasting

Corp., a wholly owned subsidiary of the University of Notre Dame, headed by President Jim Behling FREQUENCY: 1490 kHz; 92.9 MHz POWER: 1kw: 12kw at 879 feet FORMAT: Nostalgia; CHR **BROKER: George Orwell and El**liot Evers of Media Venture Part-

KSAL-AM & KYEZ-FM/

EXCHANGE VALUE: \$4 million TERMS: Stock sale for cash

BUYER: John Vanier is acquiring DLR Communications Corp.

Phone: (913) 823-3794 SELLER: Donald Rabbitt. Phone:

(414) 921-1135

FREQUENCY: 1150 kHz; 93.7 MHz POWER: 5kw; 100kw at 509 feet FORMAT: News/Talk; Country

KCAZ-AM & KXTR-FM/ Kansas City

PRICE: \$10.5 million TERMS: Asset sale for cash and the

business magazine Ingrams BUYER: Heritage Media Corp., headed by President Paul Fiddick. It owns KCFX-FM and KCIY-FM/Kansas City. Phone: (214) 702-7380

SELLER: Ingram Media L.L.C., headed by Robert Ingram FREQUENCY: 1480 kHz; 96.5 MHz

POWER: 1kw day/500 watts night; 99kw at 984 feet

FORMAT: Children's; Classical

lontana

KRYK-FM/Chinook

PRICE: \$95,000

TERMS: Asset sale for cash **BUYER: Wild Horse Communica-**

tions Inc., headed by President John Mosher, Phone: (406) 265-7841

SELLER: Rick David Davies. Phone: (406) 357-2296

FREQUENCY: 101.3 MHz POWER: 100kw at 679 feet FORMAT: AC

WVOA-FM/DeRuyter

PRICE: \$900,000

TERMS: Asset sale for cash **BUYER: Cram Communications** L.L.C., headed by President Craig

Fox. Phone: (315) 468-0908 **SELLER: Forus FM Broadcasting** of New York Inc., headed by President Simon Rosen, It owns WAEC-

AM/Atlanta and WSIV-AM/East

Syracuse, NY.

FREQUENCY: 105.1 MHz POWER: 42kw at 541 feet FORMAT: Religious

WLNA-AM & WHUD-FM/ Peekskill

PRICE: \$20 million

TERMS: Asset sale for cash

BUYER: Albany Broadcsting Co. Inc., headed by CEO James Morrell. It owns WROW-AM, WFLY-FM & WYJB-FM/Albany and WPTR-FM/Voorheesville, NY. Phone: (518) 456-1144

SELLER: Radio Terrace of Albany Inc., headed by President Gary Pease. Phone: (914) 737-1124 FREQUENCY: 1420 kHz; 100.7

POWER: 5kw day/1000 watts night;

50kw at 499 feet

FORMAT: News/Talk; Hot AC

North Carolina

WHKP-AM/Hendersonville

PRICE: No cash consideration TERMS: Transfer of stock

BUYER: CGM Investment L.P., headed by President Karen Gibson, is acquiring 49% of Arther Cooley's 51% interest in Radio Hendersonville Inc. Phone: (704)

693-9061 SELLER: Arthur Cooley. Phone:

(704) 692-4814 FREQUENCY: 1490 kHz

POWER: 990 watts FORMAT: Full Service

Ohio

WBTT-FM/Englewood & WLQT-FM/Kettering (Dayton)

PRICE: \$12 million TERMS: Cash

BUYER: American Radio Systems Corp., headed by President Steve Dodge. It owns WONE-AM, WTUE-AM & WMMX-FM/Dayton. SELLER: Palm Beach Radio Broadcasting Inc., headed by CEO Ross Elder. Phone: (407) 540-1000 FREQUENCY: 94.5 MHz; 99.9 MHz POWER: 6kw at 328 feet; 50kw at

499 feet FORMAT: CHR; AC

South Carolina

WSCQ-FM/Columbia

PRICE: \$4.1 million

TERMS: Asset sale for cash **BUYER: Benchmark Communi**cations, headed by President

Bruce Spector. It also owns WVOC-AM, WCOS-FM & WHKZ-FM/Columbia.

SELLER: Congaree Broadcast-

ers. headed by owners Dennis Waldrop, Bill Benton, Gene McKay, Dave Wright, and Tom Hunt FREQUENCY: 100.1 MHz

POWER: 5.9kw at 328 feet FORMAT: Nostalgia

BROKER: Tom Gammon of Americom for Congaree Broadcasters

Texas

KHXS-FM/Abilene

PRICE: \$85,000

TERMS: Asset sale for \$25,000 and a five-year, \$60,000 promissory note BUYER: I-Q Radio Inc., headed by President Larry Hickerson. It owns WPIQ-AM/Brunswick, GA. Phone: (912) 264-6251

SELLER: Sure Broadcasting Inc., Anthony Ocepek, receiver. Phone

(216) 447-4440

FREQUENCY: 106.3 MHz POWER: 50kw at 492 feet

FORMAT: B/EZ

KORQ-FM/Abilene

PRICE: \$767,400

TERMS: Asset sale for \$600,000 and a three-year, \$167,400 promis-

BUYER: Dynamic Broadcasting Inc., headed by President Lloyd

SELLER: Wooten Broadcasting Inc., headed by President Bourdon

FREQUENCY: 100.7 MHz POWER: 100kw at 1280 feet

FORMAT: AC

Wyoming

KLEN-FM/Cheyenne

PRICE: \$700,000

TERMS: Asset sale for cash BUYER: Magic City Media Inc., headed by President Victor Micha-

el Jr. It owns KIGN-FM/Cheyenne. Phone: (307) 632-4400

SELLER: Blue Sky Broadcasting Inc., headed by President Phil Noble. Phone: (307) 637-5555

FREQUENCY: 106.3 MHz POWER: 3kw at -3 feet

FORMAT: AC

BROKER: McCoy Broadcast Brokerage Inc.

For The Record

In last week's Transactions (R&R 9/20), KMRC-AM/Morgan City, LA was mistakenly identified as being in Maryland.

Evergreen Adds To Its Stable With Five More Acquisitions

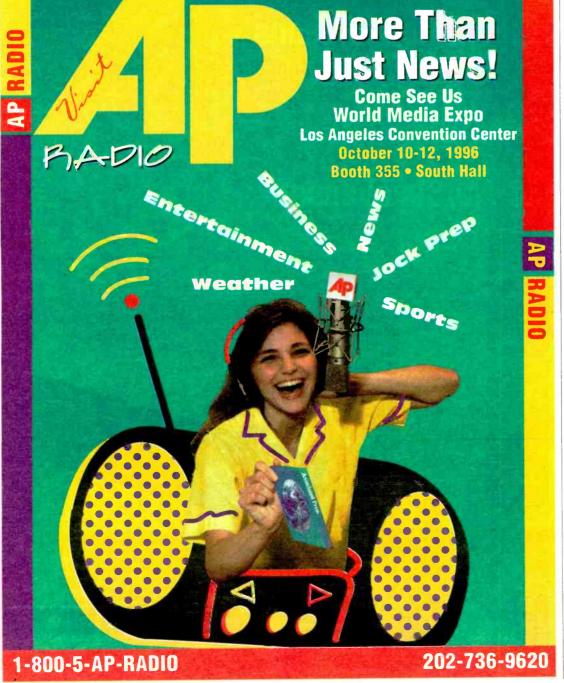
Continued from Page 6

WFLN-FM, WJJZ-FM & WYXR-FM and had recently picked up WIOQ-FM & WUSL-FM in a swap deal with American Radio Systems and EZ Communications. WDAS-FM is a highly rated Urban AC outlet, while WDAS-AM features Gospel programming. Evergreen's revenue-take is expected to jump to 26% from 20% of the total advertising pie in Philadelphia.

Peter Handy of Star Media Group represented the Brown Organization in the San Francisco transaction and Evergreen in the Philadelphia deal. The transactions are expected to close in the first quarter of 1997, pending FCC approval.

Possible Public Offering

Meanwhile, Evergreen announced on September 20 that it has filed a registration statement with the Securities & Exchange Commission for a proposed public offering of 8 million shares of its Class A common stock. All of the shares would be sold by the group. Evergreen expects to use the net proceeds from the offering to reduce borrowings under its senior credit facility; amounts may then be reborrowed to finance acquisitions



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Donna Burns, Dave Shakes, Alan Burns and Jeff Johnson.

Because of our strategic thinking, experience, and personal attention. No cookie-cutters here. The result is success for our clients. For example:

Case study #25 - CHR, Top Five Market

This legendary CHR in one of America's largest cities had fallen to 12th place. Morning show had lost its edge, music had wandered away from target's primary tastes, promotions were flat. Alan Burns & Associates helped existing staff create and execute a plan to turn it around.

Result: Returned to the top of 12+ and 18-34 in less than 9 months.

Case study #26 - AC, Top Twenty Market

This AC station had launched to disappointing results. When it brought in Alan Burns & Associates we reduced the station's dependence on too-old oldies, surrounded their warm but boring morning man with a more lighthearted cast, and suggested promotions that added appeal to the target.

Result: #1 25-54 Adults for 8 consecutive books.

We can do the same for you. Call 703-648-0000.



A few stations we've helped—KHMX, Houston • WBBM-FM, Chicago • KBIG, Los Angeles • WRQX, Washington, DC • KQKQ, Omaha • WQAL, Cleveland • TTFM/GOLD FM, Melbourne, Australia • KIIS, Los Angeles • WWMX/WOCT, Baltimore • KSTP-FM, Minneapolis • WRVQ, Richmond • KEZR, San Jose • WBOS, Boston • WRAL, Raleigh • WLTQ, Milwaukee • WZPL, Indianapolis • WJMN, Boston • MIX 106.5, Sydney, Australia • WWDE/WNVZ, Norfolk • KJMN, Denver • WOMX, Orlando • WKSE, Buffalo • RS2, Berlin, Germany and many more.

Sgro Grows To BNA Sr. Dir./Nat'l Promo

BNA Director/National Promotion Tom Sgro has been elevated to



Sr. Director/National Promotion for the Nashville label

BNA VP/Promotion Ken Van Durand commented, "Tom has proven himself as a valued member of our promotion team. I have complete

trust in his ability in dealing with our staff and radio. He has great leadership within the BNA family, and it is with great enthusiasm that we promoted him to this position.'

Sgro worked at the label since its February '91 inception as Southeast Regional Manager, a post he held until November '93. After a stint with River North Nashville, he rejoined BNA as National Director two years ago. His label background includes Mercury and CBS.

Feeling All Rut



The Rutles graced Virgin Records' L.A. headquarters to promote the October 29 release of "Archaeology." The mixed ruts included (back, I-r) Virgin President/CEO Phil Quartararo, Rutles Stig O'Hara and Barry Wom, (front, I-r) Virgin Exec. VP/A&R Kaz Utsonomiya, Sr. VP/Marketing Barbara Bolan, and Rutle Ron Nasty

RCA Ups Reagoso To Sr. Dir./Pop Promo

RCA Records has promoted Joe Reagoso from Regional Manager/Mid-Atlantic to Sr. Director/Pop Promotion.

"Joe's unique ability to address the needs of radio, his growing list of trusted relationships at Top 40, and his desire to place RCA artists into positions where they are assured the opportunity to succeed make this promotion well deserved," said Sr. VP/Promotion Butch Waugh.

Reagoso began his career working for various Philadelphia one-stops and record distributors before heading the promotion department at Schwartz Brothers in Washington, DC. MCA Records then brought him aboard to handle Mid-Atlantic radio markets, later relocating him to Nashville to work with then-President Jimmy Bowen and handle Southeastern radio markets.



Reagoso

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J714 KHRT - U/M

(71H SOUL MAN

J960 KISS FM Jingle

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And when you choose Maestro, or any product from Computer Concepts, you're buying from a company with industry leading technology and worldwide radio experience. Computer Concepts has been developing software applications and manufacturing computerbased products for radio since 1974. Our comprehensive understanding of radio broadcasting, plus exceptional customer service, set Computer Concepts apart from other suppliers.

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EXECUTIVE ACTION

Kidwell To Join Champion As Pres./CEO & COO

ormer U.S. Radio President/COO Don Kidwell has been named President/CEO & COO of Champion Broadcasting, effective October 1. He also will join the company's board of directors

Southern Capitol Corp. principal John Sweeney told R&R, "During Don's tenure at U.S. Radio, the company consistently had 40+% broadcast cash flow margins. We plan to take Champion to a much broader scale with Don. He has the professionalism, integrity, and talent for managing in both large and small markets. He seems like a good guy, too in this people-intensive industry, you can't have an ogre at the helm.'

Southern Capitol is the principal owner of Champion, which has grown by purchasing three or more stations in small to medium markets in order "to corral revenue through consolidation and come in as a presence on the first day," Sweeney said. Kidwell's experience with station acquisitions so closely matched Champion's that Sweeney realized "he was the perfect guy."

Kidwell joined U.S. Radio in June 1988 as a co-owner of WMXB-FM/ Richmond before being promoted to his most recent post. Prior to that, he was VP/GM of Voyager Communications' WWMG-FM/Charlotte, Exec. VP/Radio Division of Cox Radio, VP/GM of WHIO-AM & FM/Dayton, and VP/GM of WONE-AM & WTUE-FM/Dayton. He began his radio career as a disc jockey at WTNS-AM/Coshocton, OH in 1955.

Goldfarb To Strategic Media Research VP/Sales

Scarborough Research VP/Central Region, Television Sales & Service Evan Goldfarb has become VP/Sales at Strategic Media Research. He will report to VP/Sales & Marketing Tripp Eldredge.

"Evan's skill set and experience strengthen Strategic's ability to focus on ways to help each client more effectively use all types of research in the radio programming and advertising sales process," Eldredge told R&R. "He is an integral member of the strategic team, which is working to capture a larger piece of the advertising pie for radio."

Goldfarb joined Scarborough in 1990 as an AE and later became Central Division Manager. He was promoted to his most recent post in 1994.

KLJZ/N.O. Flips To Alternative KKND

Clear Channel NAC KLJZ/New Orleans has flipped to Alternative, with new call letters KKND. Former WLUM/Milwaukee PD Vince Richards has been tapped for similar duties at KKND

I spent five hours on the phone, then five hours in person, with Vince," GM Tom Kennedy told R&R. "In that time he demonstrated a total commitment to creating the best station possible. He wasn't trapped by traditional thinking, wanting to create a special entity in an Alternative universe. The decision to provide New Orleans with a full-signal Alternative was easy. The decision to hire Vince was easy. Now we get down to work.'



Richards

Richards added, "This is a very rare opportunity to start something new, in a special market like New Orleans, and with a special company like Clear Channel. Tom Kennedy truly understood and wanted to put on an exciting Alternative station. We intend to be as vibrant as the scene is in New Orleans."

Prior to WLUM, Richards programmed WEDG/Buffalo and WQLZ/ Springfield, IL. Richards who also has worked at KSHE/St. Louis is reunited with former KSHE PD Jim Owens, who is consulting KKND with Demers Consulting.

As a stunt to announce the format flip, KKND played Better Than Ezra's "King Of New Orleans" for the two hours prior to becoming Alternative.

AC Christian's Science



More than 60 AC Christian programmers converged on Atlanta recently for the "Christian Research Report"'s AC Radio Seminar. Attendees included (standing, I-r) CRR's Brad Burkhart, First Center Entertainment CEO/President Steve Morriss, CRR's Tamra Brown, R&RAC Editor Mike Kinosian, Pamplin Communications President/Vice Chairman Gary Randall, artist Jeni Varnadeau, Pamplin Entertainment President Mike Śchatz, FamilyLife Dir./Broadcasting & Communication Bob Lepine; (seated, I-r) K-LOVE Radio Network GM Dick Jenkins and Network PD David Pierce, and KCMS-FM/Seattle PD Kip Johns.

Audition Window

Winning

Market Modeling, the first real advance in perceptual research in 20 years gives you the advantage you need in today's competitive markets.

Just Got

Market Modeling provides the first fully integrated picture of your radio station, your competitors and unexploited opportunities. It integrates Arbitron results, perceptual research, and music testing into a single actionable picture of the market.

Easier.

If you want to find out how research can help you grow and learn more about Harker Research, call Richard Harker or Glenda Shrader-Bos.





Silver To Lead ARS Buffalo Properties

American Radio Systems (ARS) has elevated WBLK-FM & WSJZ FM/Buffalo GM Jeff Silver to Market Leader. He will continue to oversee Urban WBLK and NAC WSJZ and adds duties at Nostalgia WECK-AM, Soft AC WJYE-FM, and Country WYRK-FM. Ralph Christian — who was GM at WECK, WJYE & WYRK — will be reassigned to another ARS station.

'What stimulated this promotion is that over the next 60 days all the stations are going to be moving into the same building," ARS co-COO David Pearlman told R&R. "We wanted to structure the market to others we have in the company that we've found to be successful, such as Hartford, Dayton, and West Palm Beach.

'We will be announcing a Director/Sales for the market soon, so the structure will have a GM over all the stations and a Director/Sales for all of the stations."

Regarding Silver's promotion, Pearlman remarked, "It's exciting for us to dip into the Buffalo ranks for a talented GM like Jeff Silver, who can now add responsibility in leading the ARS properties in Buffalo into the next millennium.

A Salt Battery



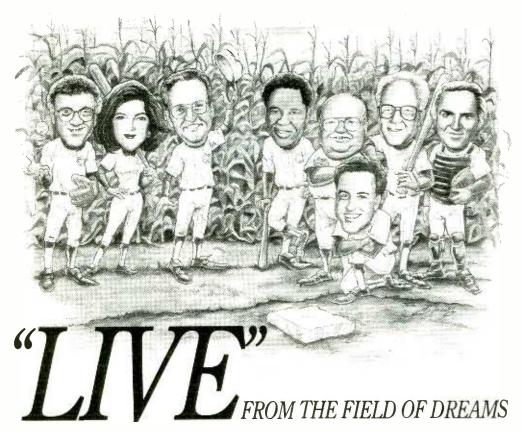
Chilling on the set of Salt-N-Pepa's video for "Champagne" are (I-r) the D.J. Spinderella, MCA Records Black Music President Ken Wilson, Salt, MCA Exec. VP Abbey Konowitch, and Pepa.

DeBock Boosted To 'JRZ/Monmouth VP/GM

WJRZ/Monmouth-Ocean OM/PD Lance DeBock has been promoted to VP/GM of the Jersey Shore Broadcasting Hot AC, effective October 1. He succeeds Joseph J. Knox Jr., who remains Jersey Shore President/ CEO and the company's majority shareholder, but will leave New Jersey to pursue other entertainment interests.

Knox commented, "I'm glad to have Lance DeBock succeed me in this position. Over the years, he's headed several company divisions, including our helicopter and travel services and advertising companies.'

DeBock has been with Jersey Shore for the past 20 years and previously programmed co-owned U.S. Virgin Island properties WDCM/St. John and WIYC/St. Thomas.



SportsAmerica is ON THE AIR. And here's your "Dream Team" of sports broadcasting: Charlie Jones of NBC; CBS's Michele Tafoya and Irv Cross; Kevin Harlan from Fox TV, Hall of Famer Ray Scott; Mickey Charles from the Sports Network; Mike Elliott; and Tom Skibosh.

Now fans from coast to coast can really talk with professionals from around the world of sports — commenting, criticizing, complimenting and cheerleading their teams, their heroes, their opinions seven nights a week on the SportsAmerica Radio Network with the "Dream Team" of sports broadcasting.

Get in the game with "The new legend in SportsRadio." Call 319-875-6111 and visit with Brian Schultz or Pam Backer in our Affiliations Department for all the stats and information on SportsAmerica Radio Network — we're just a cornfield down from the Field of Dreams.



portsAmerica Radio Network

"The new legend in SportsRadio"

UPDATE

Matulic, Prutzman To Head MCA Publicity

n a move precipitated by the departure of Sr. VP/Publicity Lisa Millman earlier this year, MCA Records has upped L.A.-based Lillian Matulic from Sr. Director/Publicity to VP/Publicity. Matulic will now co-run the label's publicity department with NY-based VP/ Publicity Caroline Prutzman.

MCA Exec. VP Abbey Konowitch said, "Lillian and Caroline are two of the most experienced and wellrespected publicists in the music industry, and they have proven them-





selves a consistently successful team working on behalf of MCA Records'

Matulic joined MCA in 1995 as Sr. Director/Publicity after six years with Priority Records, She joined Priority as Exec. Asst. to the President, was promoted to Director/Publicity in 1990, and was named VP/Publicity in 1994,

Prutzman joined MCA as National Director/Publicity in 1989 and was promoted to VP/Publicity in 1991. She was previously National Publicity Director for EMI Records.

McCluskey Taps Two For Nat'l Secondary Promo

avid Rajput has been named Director/National Secondary Promotion for Jeff McCluskey & Associates. Concurrently, Lisa Campbell has joined the consultancy for National Secondary Promotion duties.

"I expect David and Lisa to be a dynamic combination," President Jeff McCluskey stated. "Both are passionate music people who believe in the power of radio. They should reemphasize our commitment to serving the middle- and smaller-market radio stations





Rajput

Rajput previously was President of his own restaurant marketing/promotion firm. Ameridine. Between 1985-95, he was a founder and Director/Programming for the Hot Mix Radio Network.

Campbell began her career at CEMA in Atlanta, then joined JMA as National Singles Coordinator. She most recently headed National Top 40/ Rhythm Crossover at Ichiban Records.

Longwell Is Named GM, Barnett Rises To **VP For Patterson Broadcasting/Honolulu**

Robert Longwell and Ray Barnett have been named GM and VP, respectively, for Patterson Broadcasting's seven Honolulu outlets: News/Talk KHVH-AM, Full-Service/HotAC combo KSSK-AM & FM, CHR/Rhythmic KIKI-FM, Classic Rock KKLV-FM, and NAC KUCD-FM; KIKI-AM is dark. Longwell is responsible for the stations' day-to-day operations, while Barnett serves in a senior management advisory role.

his new post after serving as GM for KSSK-AM &

FM & KUCD.

A 25-year radio veteran, Longwell previously was GM at WWRC-AM & WEBR-FM/Washington and has worked as Four Seasons Communications' President and WXTR/Washington's GM. Barnett rises to



Longwell

Patterson President/CEO Jim Wesley noted, "We're extremely excited to have a radio veteran of Bob Longwell's caliber join our Honolulu stations, and we're equally excited to be able to retain Ray Barnett's expertise and experience.'

Henderson, Johnson, Reid To Paragon VPs

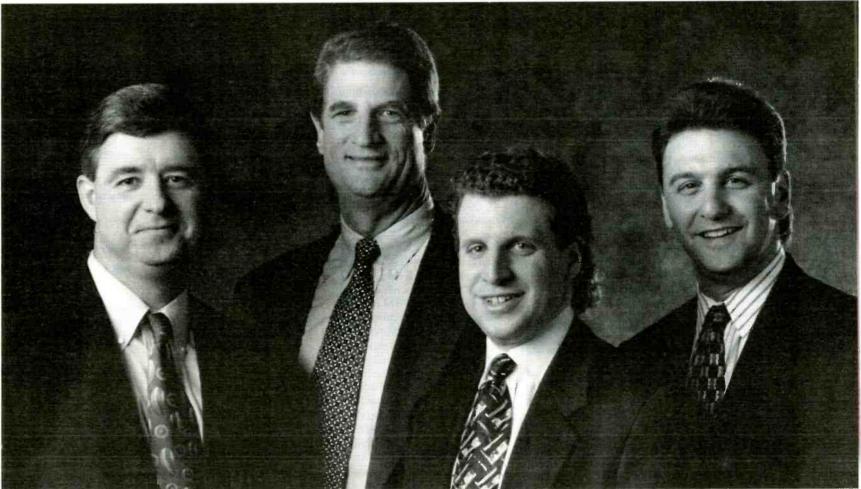
Paragon Research has elevated Director/Sales Mike Henderson to VP/ Radio, Research Manager Larry Johnson to VP/Research, and Director/ Research Services Annie Reid to VP/Research Services.

Henderson previously served as WRIF/Detroit's GSM and has held the VP/ GM posts at KQRS-AM & FM/Minneapolis, KLSY-AM & FM/Seattle, and KLTY/Kansas City. He also was Arbitron's Mid-Atlantic Manager and Director/Operations for the Blackburn & Co. media brokerage firm.

Between 1987-95, Johnson owned Dynamic Market Research. He also has worked in programming, management, and sales at KSRI-FM &

PARAGON/See Page 34

THERE ARE TWO TOP RADIO RESEARCH COMPANIES. ONLY ONE HAS "THE PLAN."



Coleman Research Plan Developers Chris Ackerman, Jon Coleman, Warren Kurtzman, and Andy Bloom.

"The Plan" for Success

n radio research, there are hundreds of data vendors. But only a couple of companies with proven expertise as strategic thinkers. We're one of them. Coleman Research. The Company with "The Plan."

At Coleman Research, we do more than just collect data. We interpret the numbers, then help you develop a strategic game plan to break away from the competition.

Every Coleman study includes "The Plan"—a point-by-point set of strategic recommendations encompassing formatting decisions, music image management, secondary image development of program attributes, and specific recommendations for marketing and advertising initiatives.

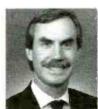
"The Plan" Gets Results

The results are impressive. Just ask your colleagues at:

- KISS-FM in New York City
- HOT 97 in New York City
- POWER 106 in Los Angeles
- MIX 106.5 in Baltimore
- KJR-FM in Seattle
- WBAP in Dallas

And dozens of other stations in markets around the country.

"The Plan" from Coleman Research helped them make the climb to the top. We can help take you there, too. Call Coleman Research today and put the power of "The Plan" to work for your station.



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with Coleman
Research
sooner!"

"After two years, we have great confidence and trust in *The Plan*. The tables are easy, but most importantly, Coleman's interpretation is key. Their experience and overview really bring the research to life! If you ask me, I would say, *Call Coleman*."

John Gehron, American Radio Systems

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Records



• SEAN KNIGHT has been named National Director/ Modern Rock & AAA Promotion at Roadrunner Records. He most recently served as head of Crossover & Alternative Marketing and Promotion at Immor-

tal Records/Buzztone Entertainment.

• MIKE AVERY has been appointed Manager/West Coast R&B Promotion at Arista Records. He was formerly Manager/Rap Promotion at American Recordings.



Avery

RICK SACK-

HEIM has joined

Private Music as

National Promo-



tion Manager. He most recently served as National Promotion Director for Scotti Bros. Records · MIKE NOVIA has risen to Northwest Regional Manager/





Promotion at Hol-

lywood Records.

He previously

served as Asst.

to VP/Promotion

TIM BURRUSS.

Novia • NANCY GILKY-SON has been elevated from VP/ Art Production to Sr. VP/Art Produc-

tion at Warner

Bros. Records.

National Radio

• WAYNE WALKER has been appointed to the newly created GM/San Antonio & Austin post at Metro Networks Inc. He was most recently GM of Nationwide's KVRY-FM (now KZZP-FM)/ Phoenix.

• ESPN RADIO NETWORK is set to air "The NBA On ESPN Radio," a comprehensive package offering 15 regularseason games, select playoff games, and all conference and championship finals. The package, which begins January 19, 1997, also includes broadcasts

of the All-Star Game and the 1997 NBA draft. Brent Musberger, Dr. Jack Ramsay, Mike Tirico, Jim Durham, Glenn Ordway, Quinn Buckner, and Kevin Loughery will serve as network commentators; (972) 776-4644.

• PREMIERE RADIO NETWORKS has become the exclusive network radio sales representative for the One-On-One Sports Radio Network; (818) 377-5300

 KATZ RADIO GROUP's recently launched Internet Marketing Services unit has formed a strategic partnership with World Wide Radio, a full-service Internet and multimedia company. Concurrent with assisting stations in estabfishing a web presence, the two companies will jointly create a radio industry site that will serve as a central information and industry news source.

Industry

• NICOLE BROWNING has been promoted from Sr. VP/Regional Operations, Affiliate Sales & Marketing to Exec. VP/Affiliate Sales & Marketing at MTV Networks.

PROS ON THE LOOSE

Doc Holiday - MD/afternoons WXRC-FM/Charlotte (704) 464-8520

Paul Phillips-- Nighttime talk host WOWO-AM/Ft. Wayne (219) 490-3086

Bill Wright - Moming co-host KBIG-FM/Los Angeles (714) 546-5974.

Changes

AC: Hot AC WTIC-FM/Hartford middayer Rene moves to nights, while Production Dir. Neal Jackson flips to late mornings and MD David Simpson adds midday duties ... R.J. McKay joins WSRS/ Worcester, MA as 'Love Songs After Dark" host ... Jan Michaels is the new PD at WJDX/Jackson, MS. Wavne Scott becomes morning cohost, while Morgan Gunn joins for nights ... Gina Hart is the new morning show producer at KNEV/

CHRONICLE

September 18.

tember 21

85. September 16.

Carter, 53, August 26.

September 14.

BIRTHS

nights Rick Hight (aka Rizer),

wife Lola, son Chance Alexander,

KXUS-FM/Springfield, MO

WBXQ/Altoona, PA PD/after-

noons Mike Thomas, wife Tammy.

daughter Emily Ruth, September 9.

MARRIAGES

Kevin Kline to Trish Snider, Sep-

CONDOLENCES

Singer-songwriter Don Reid,

Soul Stirrers Quartet mana-

Former KPPC-AM/Pasadena,

CA PD and record producer Les

ger Silas Roy "Senior" Crain, 85,

WRLG/Nashville MD/momings

Reno, NV ... Kenn Johnson shifts from afternoons to evenings at KEZA/Fayetteville, AR ... Lou Sanchez segues to swings at WMGQ/New Brunswick, NJ.

CHR: WRVQ/Richmond middayer Su-Anna exits for nights at WYCD/Detroit ... Former WKTI/ Milwaukee APD John Reynolds is the new MD/middayer at KHKS/Dallas ... WPGC/Washington hires former WOWI/Norfolk nighttimer Adimu Colon for the evening "Continuous Music Cool Out" show ... KKLQ-FM (Q106)/ San Diego middayer Anita Rush and afternoon driver Karen Kay exit. MD Ray Kalusa is now handling Kay's old shift while Jack Brody segues to middays.

WJHM/Orlando MD/afternoon driver Cedric Hollywood and Research Dir. Al Fiala will serve as co-interim PDs in the wake of Duff Lindsay's departure ... Former KSFM/Sacramento nighttimer Naughtyboy is new to nights at KJMN/Denver ... WSSX/Charleston hires KJAE/New Orleans nighttimer Sharkman for similar duties ... KCAQ/Oxnard, CA names Steve Perez MD, replacing Lucy Baragan ... WIFC/Wausau, WI MD Jackie Johnson adds interim PD duties ... Glen Stacy is the new nighttimer at WNKI/Elmira, NY ... KZII/Lubbock, TX parttimer Dina Morales is upped to morning co-host.

Continued on Page 34

NATIONAL RADIO FORMATS

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Hot AC - Robert Hall PHIL COLLINS Dance Into The Light

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR/Rock

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ELTON JOHN You Can Make History (Young Again) TINA TURNER Missing You

BROADCAST PROGRAMMING Walter Powers ● (800) 426-9082

Digital AC - J.J. Cook

PHIL COLLINS Dance Into The Light

Digital Hot AC - J.J. Cook

PHIL COLLINS Dance Into The Light
PRIMITIVE RADIO GODS Standing Outside A Bro

Digital CHR - J.J. Cook

TONI BRAXTON Un-break My Heart PHIL COLLINS Dance Into The Light WONDERS That Thing You Do

Modern Rock — Leslie Cohan

ALANIS MORISSETTE Head Dver Feet PEARL JAM Hail, Hail
SOCIAL DISTORTION I Was Wrong WEEZER El Scorcho

Digital Soft AC - Mike Bettelli

PHIL COLLINS Dance Into The Light

Digital AC Mix — Mike Bettelli PHIL COLLINS Dance Into The Light

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

HOOTIE & THE BLOWFISH I Go Blind ELTON JOHN You Can Make History (Young Again) AMANDA MARSHALL Birmingham

Rock Atternative - Bryan Schock ALANIS MORISSETTE Head Over Feet

Soft Hits - Rick Brady PHIL COLLINS Dance Into The Light

WESTWOOD ONE NETWORKS Bob McNeill ● (805) 294-9000

Bright AC — Bill Michaels

PHIL COLLINS Dance Into The Light ELTON JOHN You Can Make History (Young Again)

Soft AC — Andy Fuller

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Adult Rock & Roll - Diana Laird TOM PETTY & THE HEARTBREAKERS Climb That Hill

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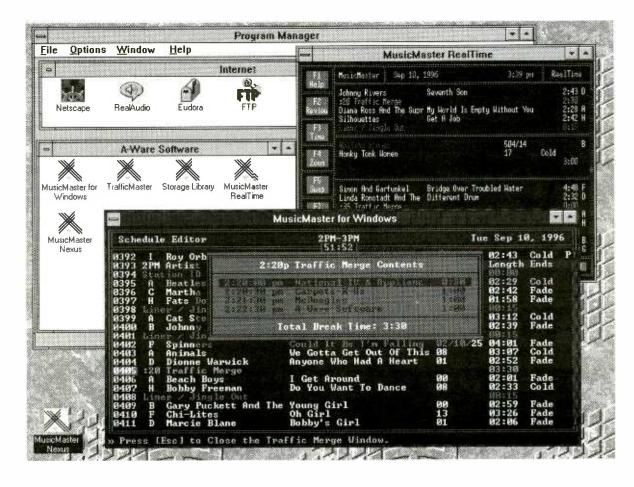
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Fasten Your Seatbelts ...

How consolidation will affect several of radio's important job positions

By Tom Barnes

Did you hear about this year's winner of the Darwin Award? This is the award that's given posthumously to the person who accidentally kills himself in the most extraordinarily stupid manner. It seems some thrill-seeking brainiac got a hold of a Jet Assisted Take Off unit and strapped it to the back of his '67 Chevy Impala. Our jet-powered genius found a long stretch of desert, got the Chevy up to about 350 mph, melted the brakes, sent he and his chariot 125 feet in the air, and then three-feet deep into the side of a mountain. True story!

In many ways, a lot of us may feel like our Darwin-award-winning friend. After all, the effect of deregulation is the radio industry's equivalent of having a JATO unit strapped on its back. Are we going to be able to manage the speed of change that we face? Or are we going to ram into the side of a mountain?

If you're like most people in our industry, you are probably wondering what all the buying and selling going on around you means. The answer comes from examining what's really going on now, understanding why it's happening, and what will likely come of it.

Programming Renaissance

I believe in cycles. Right now our industry is focusing on transmitters: consolidating distribution, if you will. But within the next 36 months, regardless of regulation, as the focus moves away from consolidation, we will move toward focusing on creative content — programming! It is as inevitable as the rising sun.

The reasons we are where we are now are simply economic. As more is paid for radio stations, more capital is available to run and finance them. The minute our industry entered the public market for funds, we put ourselves in competition with other industries in a way we never have before. Now, public radio corporations must compete with consumer products, commodities, and banking in terms of return on investment in the public markets.

Our industry is competitive in the public markets now for two basic reasons: Consolidation is fueling deal flow, and it is widely accepted in financing circles that radio has a tremendous upside given its current embarrassing 7% market share of media dollars.

The outcome of consolidation is well-known: fewer jobs available to



The days of the generalist are ending. In the future, you will be relied on for your expertise in a given area: music, promotions, marketing, and talent management.

J.

fewer people. The good news is an eventual increase in the salaries of those who are able to hold onto their gigs, especially those at the

This creates a future easy to predict yet tough to manage. Post-consolidation success in our industry presupposes the ability to sell over other media instead of against other radio stations. That means a fundamental shift in our competitive paradigm: The enemy is no longer us. It demands more economy of scale. That, in turn, predicts intermarket programming synergies in addition to syndication, mini-networks, more corporate support positions, and much more collaboration.

Management By Committee

Indeed, the days of the renegade PD with a radical new idea, ready to live or die by its performance, are long gone. Look at WKTU/New York's recent success. Evergreen used no less than two research companies, consultants, corporate programmers, as well as a PD to build that station. Whether or not WKTU sustains its success

is immaterial. Its development is prototypical of how stations will be programmed in the future. Bank on it.

There are some lessons here. First, the days of the generalist are ending. In the future, you will be relied on for your expertise in a given area: music, promotions, marketing, and talent management. Find your strength. Chances are you will be asked to use that expertise in a number of programming environments. That's the good news.

The bad news? Forget about control and pride of authorship. There is none. What little there is will be left to your owners and your GM. In the future, most of your creative ideas will be submitted to a group where they will be reviewed, changed, and appropriated to other stations. Those who love the creative process will adapt by finding satisfaction in that collaboration and appropriation. After all, isn't it cool to see your ideas pop up around the country? Don't you enjoy sharing ideas with other people? Just don't expect any credit.

While there may be less credit to go around, the good news is that there will also be less blame. Sure, the ugly search for scapegoats will continue, but as with other large industries, they come in the form of agencies, consultants, lawyers, and other vendors. In other words, from outside your company.

Managing the political aspects of these changes may be the toughest part of all. Most owners tell their investors, management, and themselves that their stations are autonomous. Set up to live or die on their own. They discuss quite eloquently the high ideals of the entrepreneur. This is nothing more than a melancholy reminiscence. Make no mistake, these CEOs absolutely believe in local autonomy and are genuine in their love of the entrepreneur. After all, entrepreneurialism got them where they are today. But modern media management will allow neither autonomy nor entrepreneurialism.

Local Management Still Critical

So what's to become of local management? While there will be

There Are Some New Radio Jobs!

adio's future offers an abundance of other new opportunities at the corporate level. Here are three:

• Chief Information Officer. This position already exists in many Fortune 500 companies, and media is not far behind. The CIO serves to keep the entire company networked and in command of the latest information technology. In a large radio company this person will be responsible for reviewing computer systems, overseeing the integration of communication systems, reviewing marketing technology, and envision future uses for radio spectrum. The CIO will also oversee corporate programmers, making sure they are facilitating dialogue with other markets and departments. Perhaps most important of all, the CIO will anticipate and communicate developing trends to ownership.

• VP/Talent Development. Large public radio companies are facing a time when talent becomes vital as they seek to up the ante over standard music programming. Similar to a human resources position, this job entails making current airstaff better, scouting for new air talent, and coaching PDs and GMs on their interpersonal skills with talent. This person will spend a lot of time on the road courting potential talent. Talent VPs will be well versed in contract negotiations.

• Director/Revenue Development. This job will entail a number of responsibilities, including collecting promotional ideas from around the country and leveraging new revenue from sources such as the Internet, interactive phones, and databases. This person will interface with both programming and sales to leverage revenue growth from areas outside traditional radio advertising. Constant Interaction with salespeople at the local and national level will be critical to the success of this position. A superior sales training skill set will keep this person on the road much of the time, converting creative sales concepts and technology Into real dollars.

fewer people on the local level, they will still hold a great deal of sway. One thing that can't change in the foreseeable future is the uniqueness of each market. Additionally, local management will be charged with the responsibility of getting former enemies to love each other. This may be the single toughest job of all

Local sales relationships become even more critical. As battle lines between media choices are drawn, advertisers will find it harder to pit one radio station against another. In recent times, salespeople have successfully emphasized the "consultant" strategy. They show the advertiser the best way to utilize all of their marketing budgets, not just those funds allocated for radio, even if it meant sacrificing shortterm dollars for their radio station. The credibility these salespeople have earned will ensure their marketability well into the next centu-

Programmers have a different angle to play. While collaboration and specialization certainly will be critical for their success, the way programmers choose to specialize will also be important. Savvy programmers will need to decide if they want to be market-specific or skill-specific. In other words, think

strategy vs. tactics. Strategy will most likely come at a corporate level where research interpretation and strategy development will be driven. Tactics will come at a local level where implementation will be critical.

Corporate researchers, programmers, and salespeople will be resources that the local programmers can call on to help with specific tactical issues. Corporate programming jobs will be driven by facilitation and advocacy, not supervision and control. The successful corporate programmer will be measured by his ability to frame issues, offer perspective, and relate data from other situations both inside the company and outside the industry.

The jobs listed above and in the accompanying box must get done—the market will demand it. Public ownership demands higher management efficiencies. Your workload is increasing despite job loss and consolidation, mostly because of it. Hang on to your thinking caps ... it's going to be one helluva rocket ride!

Tom Barnes is a consultant with Sinton, Barnes & Associates. He can be reached at (770) 390-8959.

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Reach & Frequency Come Out Of The Textbook

By Michele Skettino

o the words reach and frequency stir up images of flipcharts, line graphs, and the year you failed that 10th grade math class? Most radio sellers believe R&F analyses are best left among the annals of the research department, right next to the PUR trends and standard deviation data tables.

Actually, reach and frequency goals can be a powerful, little-used weapon in marketing a station to an advertiser. The truth is, the dirty little secret among less experienced media buyers and even some advertisers themselves is they don't understand it either. Therefore, this is your chance to shine — and maybe even sell some spots along the way.

Keep It Simple

First of all, put the term R&F into simpler words. "Awareness" making people aware that a product or service exists — can replace the term "reach." "Impact" may replace the word "frequency," meaning that you don't just want people to hear your message, but to hear it often enough to make an impact.

Next, one should know the relationship between awareness and impact. In simplest terms, remember that all things being equal, when one goes up, the other goes down. However, should you suddenly be handed a pop quiz, you may also want to know the basic formula:

• Reach x Frequency = GRPs (Gross Ratings Points)

In other words, if a buy achieves 100 GRPs, its reach multiplied by its frequency must equal 100. This could mean a frequency of two and a 50% reach, a frequency of four and a 25% reach, or a frequency of five and a 20% reach. You get the point.

Effective Frequency Levels

In and of itself, the above formula, no matter if one perfects it, will not help sell a radio station. But remember: In a true buying situation these levels are not set arbitrarily. The decision to boost reach and lower frequency, or vice versa, should be based on the marketing needs of a campaign. This is your opportunity

The decision to boost reach and lower frequency, or vice versa, should be based on the marketing needs of a campaign. This is the opportunity to not only become a marketing partner, but to also market the ability to achieve that set of goals.

to not only become a marketing partner with an advertiser as you help determine the best strategy for his or her product, but to also market your station's ability to achieve that set of

The process of determining these goals remains part art, part science. Even industry experts continue to debate the issue and challenge the definition of "effective" reach and frequency. But most suggest that a frequency of one or two is too low to make an impact or motivate consumers to act. The minimum of three has generally emerged as the standard for effective frequency levels in a campaign. However, another recent theory proposes that the timing of a message influences consumer behavior more than frequency levels. In other words, if a consumer is in need of or desires a product or service, an advertisement is more likely to motivate behavior, even if the message is heard fewer times.

While it is true that there are no definitive rules, three considerations should always be looked at when determining effective reach and frequency goals.

Marketing Factors

Established vs. New Products-An established advertiser is generally already known by most consumers and would probably require less frequency to achieve effective communication. A new product must make a bigger impact on a consumer as it tries to establish its purpose, attributes, and market positioning thereby requiring higher frequency levels.

Brand Loyalty & Brand Dominance - Again, as with established advertisers, products with brand dominance generally require less frequency to make an impact on con-

Purchase/Usage Cycles - Products with shorter purchase cycles require greater frequency. The idea is to make the greatest impact in the shortest period of time.

Creative Factors

Simple Messages — These require less frequency to fully communicate than more complex messages.

Image vs. Product Sell - Image sells usually require greater frequency and reinforcement than specific product sell advertisements. The concepts involved are less tangible and therefore more difficult to commu-

Ad Units - Shorter ads generally require more frequency than long-

Media Factors

Clutter Level/Environment -The more competition from other advertisements, the greater the frequency required to make an impact. Also, a media vehicle that demands a high level of attention needs less ad frequency to achieve impact.

Continuous vs. Flighted — Continuous campaigns generally require less frequency than flighted adver-

(The above concepts are based partially on Joseph Ostrow's writings, "What Is An Effective Frequency.")

After applying the above criteria to the particular advertiser in question, you are ready to suggest a strategy. And whether you end up selling an advertiser on the benefits of reach or touting the importance of frequency, there are basic rules of thumb for both that you can apply to your station

High Frequency Tips

If you are trying to sell a high frequency campaign, suggest that an advertiser:

Use Fewer Stations — The fewer the number of stations on a buy, the greater the increase in frequency levels. This information could be used to encourage an advertiser to give your station a higher share of points and eliminate one

Salespeople On The Move

- David Howard and Melissa Susan Kelly have been named GSM and LSM, respectively, of Evergreen Media's WWRC-AM & WGAY-FM/Washington. Howard had previously been Sales Manager at WODS-FM/Boston; Kelly had most recently been a Washingtonarea sales rep for crosstown WWDC-AM & FM.
- · KTCJ-AM, KDWB-FM & KTCZ-FM/Minneapolis Director/ Sales Thomas Garry has added similar duties at Chancellor Broadcasting sisters KFAN-AM &
- · Susan Pinotich has risen from AE to LSM at KDKA/Pittsburgh, reporting to GSM Michael Young.
- . Speed Marriott is the new Director/Sales at Bonneville's KMBZ-AM, KCMO-AM & FM & KLTH-FM/Kansas City.
- GulfStar Communications has announced the following sales additions at its Beaumont, TX prop-

Ron Ward has joined KLVI-AM as a sales associate. He had most recently served as Division Manag-

David Allen, Johnny Angell, Deborah Jones, and Melinda Threet have joined KKMY-FM as AEs. Allen had most recently been a sales associate with Rhoades Furniture, Angell previously owned Pick-A-Pro advertising, Jones was formerly a referral specialist for the Memorial Sisters of Charity health network, and Threet most recently worked at Carrabba's restaurant.

Lee Blackman, Steve Monk, and Dusty Patterson have become AEs at KYKR-FM. Blackman was formerly a safety product specialist at Fairmont Supply Co., Monk previously served as an AE at WPMI-TV/Mobile, and Patterson had most recently been a marketing rep for Conn Investments.

- . Kevin "Trapper" Browne has joined WCXL/Elizabeth City, NC's sales department. He had been the 10-year midday host at WRFY-FM (Y102)/Reading, PA.
- · Ronda Sherman is the new VP at Global Sales Development and will focus on building event and sponsorship revenue for its client radio stations and groups. She most recently held the Business Development Manager post at KOMA-FM & KRXO-FM/Oklahoma City.
- · Karen Zollman has been appointed VP/Advertising Sales at MJI Broadcasting. She most recently served as Sr. VP/Advertising Sales at MCA Television.
- · Arleen Geller has joined MediaAmerica as National Account Manager/New York. She most recently served as an AE at Time Warner CityCable.
- · Nancy Wetmore has become AE/Advertising Sales, Dallas for ABC Radio Networks. She previously served as an AE for crosstown KDAF-TV a WB network affiliate.
- Katz Radio Group recently announced the following changes:

Eastman Radio AE Steve Slater has relocated from Atlanta to Chicago, while AE Rick Cotton has transferred from Chicago to

Katz Radio AE Rhea Ouellette has moved from Katz Radio's NY office to its Detroit branch.

or more other stations from the buy.

Narrow Hours - This doesn't mean that you'll have to narrow morning drive to one hour, or that you need to encourage drives-only buying. However, limiting dayparts in which spots run does increase the frequency of a schedule. And this could be used to your station's advantage. For instance, if inventory is light in middays, this is the perfect opportunity to explain why an advertiser should load up between 10am-3pm and possibly move spots from another overcrowded time slot.

Use Stations with Similar Formats — Your major competitor is already on the buy. Its GSM is the advertiser's niece, and you share 80% of your audience. No problem, if you're selling the benefits of frequency. The duplication between your audiences will assure greater impact for the campaign.

On the other hand, if you determine that the best strategy for an advertiser involves a high reach campaign, you will want to suggest that an advertiser:

Use More Stations — Generally, adding stations to a schedule increases reach. It's good to know if you're selling the importance of reaching large numbers, and your station is not currently on a buy. Cutting spots on another station and adding a schedule on yours will help increase product awareness.

Use Broader Dayparts — Obviously, if narrowed hours increase frequency, broader dayparts increase reach. It's another opportunity to encourage buying beyond am and pm drives. The more dayparts utilized, the more people who will hear an advertiser's message.

Use Stations with Different Formats - Since stations of different formats duplicate less audience than those with similar programming, adding new formats to a buy brings new listeners, hence increased reach. If you're the only game in town, or enjoy a high exclusive audience, you're a shoe-in for a high reach

As stated earlier, reach and frequency goals remain subjective. Yet opinion and common sense still play quite a large role in the equation. However, by speaking about these larger campaign goals, regardless of the conclusions drawn, we begin to elevate the level of radio selling and the perception of the medium as a

Michele Skettino is Director/ Marketing Communications for the radio research division of the Interep Radio Store.

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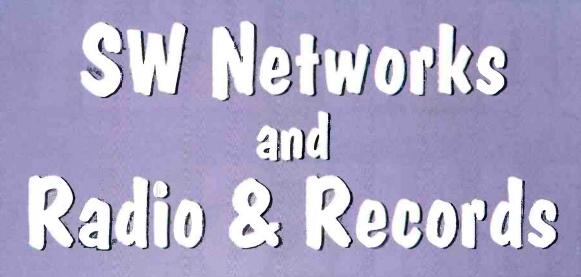
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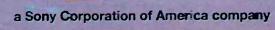
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Three Times The Fun

By Scott Slaven, PROMAX International

ot AC KSSK-AM & FM/Honolulu hopes to attract more listeners — dangling a big carrot in front of listeners — with its "\$10,000 Song Of The Hour" contest. Between last Monday (9/23) and October 20, air personalities will announce a particular song to be played during a given hour.

When the song airs, the winning caller grabs a copy of KSSK's Saturday night "Hanohano Room" show CD. Then, in late October, one lucky winner will grab the big bucks to end phase one — another \$10,000 will be given away at the end of November as well as at the end of December to end the contest.

Philly's 'Big Ass Birthday Bash'

Infinity-owned Active Rocker WYSP-FM/Philadelphia certainly proved it could party hard in celebration of "24 years of radio that doesn't suck." At its "Big Ass Birthday Bash," listeners were treated to live performances by Ozzy Osbourne, Danzig, Sepultura, and Clutch.

Tickets to the big bash were given away on-air, with three grand prize winners receiving either a 1997 Pontiac Firebird convertible, a trip to London, or a chance to join Ozzy onstage. The station broadcast live from the event, with the first 500 listeners treated to a piece of cus-

Pro:Motions

• Bob McLaughlin is the new Marketing Director at WAQY-FM (Rock 102)/Hartford-Springfield, MA. He most recently served as a marketing rep for Campus Dimensions Inc. Chris Goebel, who had been interim Marketing Director, steps up to Event & Promotions Coordinator.



tom-made birthday cake. One hopes it was baked without the cooking assistance of Mr. Osbourne, who has shown a past predilection for ingesting live bats.

Fun Fundraisers

Hot AC KFMB-FM (Star 100.7)/San Diego last week raised money for the National Kidney Foundation — and Padres pitcher Trevor Hoffman's Kidney Kids charity — by inviting Padre fans to literally "Smash the Dodgers."

Dave Smiley and the rest of the Star morning show turned a 1987 Dodge automobile into a Dodgerblue "bashmobile." For a dollar donation, fans attending the four-game NL West pennant showdown (9/19-9/22) at Jack Murphy Stadium got their chance to whack away at the car, or what was left of it.

Meanwhile, thousands of miles away at Young Country CKBY-FM (Y105)/Ottawa, listeners responded in droves to the station's appeal to bring non-perishable food or cash donations to a sold-out Garth Brooks concert. The effort ended up hauling in 6500 pounds of food for the Ottawa Food Bank and its "Hunger Relief" drive. Brooks himself endorsed the project, which even got an official declaration from the mayor of Canada's national capital.

One Singular Sensation

Consider this when its released on video (11/19): To coincide with the premiere of "Striptease," starring Demi Moore, WONE-FM/Akron decided to capitalize on the marketing mantra, "Sex sells." The station asked listeners to make the most creative use of no more than five WONE bumper stickers on their body and show up at the station's after-work party along the Cuyahoga River. A live band helped set the tone as WONE listeners with exhibitionistic tendencies took to the stage for a little bump and grind. In all, the event attracted nine women and six men, with a winner for each gender receiving VIP passes to the 1996 Lollapalooza concert. While Promotions Director Howard Horowitz says it was the most popular promotion of the summer, it clearly went over better with the general public than the film's summer release.

Autographs From The Fans

KISW/Seattle's "twisted" morning man Bob Rivers wants Seattle Mariners play-by-play announcer Dave Niehaus to recover quickly from his second angioplasty surgery in the last three weeks. To show how much the city cares in wishing Niehaus well, Rivers purchased 3077 baseballs for Mariners (and Niehaus's) fans to autograph during last weekend's final Kingdome regular season series. Why 3077 baseballs? Explains Rivers, "That's how many Mariners games Dave has called."

Adds KISW Sports Director Spike O'Neill, "There are many fans that *feel* the game as Dave calls play-by-play. It's a passion for the game, a passion for the team. We want to let Dave know how much we appreciate what he does and support him in his recovery."

The balls were slated to be presented to Niehaus earlier this week.

DATELINE

- September 19 (through December 11) Fall Arbitron.
- October 2 CMA Awards.
 Grand Ole Opry, Nashville.
- October 4-6 '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.
- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.
- October 9-12 RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.
- October 12 NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350.
- October 23-26 RAP SHEET's Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.
- October 27 '96 Radio Hall of Fame Induction Ceremony & Dinner. Radio Hall of Fame, Chicago; (800) 860-9559.

- October 30 John Bayliss Foundation Roast. Waldorf Hotel, New York; (408) 624-1536.
- October 30-November 2 Philadelphia Music Conference. Doubletree Hotel; (215) 426-4109.
- November 2-5 RAB Board Meeting. Ritz-Carlton, Dearbom, MI; (214) 753-6750.

1997:

- January 2 (through March 26)

 Winter '97 Arbitron.
- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 6-9 RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.
- February 26 '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- February 27-March 1 R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.

Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- \bullet Why did you use film or video for those TV spots?

R&R invites you to share your stories about any of the above topics — or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to Scott Slaven, Director of Communications, PROMAX International, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

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The Death Of Shakur Pt. 2Pac

e think we know why no one's talking. They all want to take care of it themselves" Las Vegas homicide detective Kevin Manning on the search for 2Pac Shakur's killer (Entertainment Weekly).

"It's something that's trumpeted by the press ... It's not true" Suge Knight on the connection between the shooting and the Eastvs.-West rap feud (Time).

The bullets that felled Shakur ricocheted off the roof of Magic Johnson's nearby limo, causing the basketball star to dive to the floor in fear for his life (National Enquirer).

Battle Tales

Wynonna Judd and her husband are fighting like cats and dogs after only eight months of marriage. In fact, Arch Kelley III has literally been banished to the doghouse a tiny cabin on Wy's property (Star).

Newly divorced Neil Diamond's romance with 25-year-old concert production worker Rachel Farley has his 27-year-old daughter incensed (Globe).

Jerry Garcia's 25-year-old daughter Annabelle is being evicted from her home over \$2500 in outstanding rent, even though her stepmother received more than \$30 million in the will (National Enquirer)

Alanis Morissette has battled insanity, the Globe reports. Following a 1993 mugging, the singer suffered an anxiety attack so bad it caused her to check into a hospital, where she underwent hypnosis and therapy.

Emory Gordy Jr., record producer and husband to Patty Loveless, is fighting for life against severe pancreatitis (Star).

Awed Couples

"You think I could give Woody [Harrelson] a chub? We were in bed so much together that there wasn't much to do except grab his d-and go, 'There's nothing there, Woody. I don't know how you get em" - Courtney Love tells Us way more than necessary about the filming of "The People Vs. Larry Flynt.

The Enquirer has Ms. Love moving in with wild child Drew Barrymore in New York. According to the report, her other new best pal is Donna Hanover, wife of New York City Mayor Rudy Giuliani.

Shervi Crow and Eric Clapton are caught in a cozy pose in this week's Us.

The Touring Maturing

"These guys are on the road with their wives and children. They hook up fax machines, have personal trainers, and travel with their own masseuses. It's no fun anymore" - road accountant Robert Hurwitz on his reformed employers, the Eagles (Forbes).

"The Unabomber blows things up, but doesn't play any music. We're better — we blow things up and play rock 'n' roll all night" Kiss's Gene Simmons (Forbes).

"Performing is all the exercise I've ever needed to stay in shape" - 57year-old Tina Turner (Essence).

The Globe hunts down Jimmy Nicol, the otherwise unknown drummer who performed for one week on a 1964 Beatles tour while Ringo Starr had his tonsils removed. "That's a period I want to forget," says Nicol, now a 57-yearold London carpenter. According to the report, within a year of his "dream gig" Nicol was unemployed, broke, and divorced.

Mother, Mother

"When I was five years old, my mother was obsessed with Elvis [Presley] ... I had this thing: I should be a singer and be like the King. and my mother would be proud of me" - Cranberries frontwoman Dolores O'Riordan (Us).

"Between the snakes and the guitar, I think you have a phallic problem" - Slash remembers something his mom once told him

Heavy Medals

KACE/L.A. personality E.Z. Wiggins and Maverick Records' Guy Oseary make the annual "Buzz 100" list of the coolest people in Lala land. Also listed are Bruce Springsteen, Robbie Robertson, Melissa Etheridge, T Bone Burnett, Me'Shell N 'Degeocello, and Charlie Haden. Buzzalso cites Fiona Apple ("Too Cool For School"), Elvis Costello ("Cranky Cool"), Britpop and Alanis Morissette ("Cooling Off Quickly"), Soundgarden's Chris Cornell ("Drool Cool"). Ashley Judd ("Cool For No Good Reason"), and Courtney Love ("Coolin Concept Only")

In Style confers its prestigious "Best Hair Highlights" award to Janet Jackson, while Mariah Carey ties Madonna and Barbra Streisand in the hotly contested "Best Nails" competition. Shania Twain rates a "perfect" in the close rivalry for "Best Brows."

Just Say Know

"Oh, very much so, many times tremember one show I did in London. I came out and I was so high that I just danced the first couple of songs" - Natalie Cole when asked if she ever performed stoned (Live)

"I'm not interested in being Wonder Woman in the delivery room. Give me drugs" - Madonna to Voque.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

• THE FIRST WIVES CLUB

Single: Over And Over/Puff Johnson (Work)

 BULLETPROOF (MCA) Singles: Champagne/Salt-N-Pepa

Where I'm From/Passion

How Could You/K-Ci & Jojo

Other Featured Artists: Nonchalant, Delinquent Habits

• TIN CUP (Epic Soundtrax)

Featured Artists: Chris Isaak, Patty Loveless, Shawn Colvin

SHE'S THE ONE (Warner Bros.)

Single: Climb That Hill/Tom Petty & The Heartbreakers

• PHENOMENON (Reprise)

Single: Crazy Love/Aaron Neville

Other Featured Artists: Eric Clapton, Jewel, Peter Gabriel

• THE CROW: CITY OF ANGELS (Hollywood)

Singles: Jurassitol/Filter

I'm Your Boogie Man/White Zombie (Hollywood/Geffen) Other Featured Artists: Bush, Hole, PJ Harvey

GRACE OF MY HEART (MCA)

Single: God Give Me Strength/Burt Bacharach & Elvis Costello Other Featured Artists: For Real, Shawn Colvin, J Mascis

KINGPIN (A&M)

Single: But Anyway/Blues Traveler
Other Featured Artists: Goldfinger, Freedy Johnston

EDDIE (Island/Hollywood)

Single: Tell Me/Dru Hill

Other Featured Artists: J'son, Jodeci, House Of Pain

THE CABLE GUY (Work)

Single: Standing Outside .../Primitive Radio Gods (Ergo/Columbia) Other Featured Artists: Cypress Hill, Porno For Pyros, Silverchair

COMING

- 2 DAYS IN THE VALLEY (Edel America) Featured Artists: Erin O'Hara, Junior Wells, Lyle Lovett
- ED'S NEXT MOVE (Milan/BMG)

Featured Artists: Jane Kelly Williams, Mr. Hearn

• SET IT OFF (EastWest/EEG)

Singles: Missing You/Brandy/Tamia/Knight/Khan Days Of Our Livez/Bone Thugs-N-Harmony Don't Let Go (Love)/En Vogue

Other Featured Artists: Brandy, Queen Latifah, Seal

• HIGH SCHOOL HIGH (Big Beat/Atlantic)

Singles: I Got Somebody Else/Changing Faces Wu-Wear: The Garment .../RZ f/Method Man ...

Other Featured Artists: Braxtons, D'Angelo, De La Soul

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway

'Net Chats

Grateful Dead drummer Mickey Hart, Tuesday (10/1) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Rick Trevino, Thursday (10/ 3) at 7pm ET/4pm PT. America Online (keyword: LIVE).

Nada Surf, Thursday at 7:30pm ET/4:30pm PT, Prodigy (jump: CHAT).

On The Web

Catch AudioNet's live Lisa Loeb show Friday (9/27) at 8pm ET/5pm PT (http:// www.audionet.com)

L.A. Live presents Bad Religion in a Friday night concert cybercast starting at 12:15am ET/9:15pm PT (http:// www.lalive.com).

LiveConcerts.com brings a Richard Thompson show to the web late Monday night at 1am FT/10pm PT (http:// www.LiveConcerts.com).

Go behind the scenes at Warner Bros. artist Jeff Foxworthy's NBC sitcom taping Tuesday starting at 8pm ET/5pm PT. Chat with Foxworthy, costars, and crew while "watching" the taping via live digital images (http://et.msn.com or Microsoft Network (go: ETI).

Ticketmaster Online hosts an Ozzy Osbourne web chat Thursday at 5pm ET/2pm PT (http:// www.ticketmaster.com

MUSIC DATEBOOK

MONDAY, OCTOBER 7

1975/John Lennon wins his four-year immigration battle and gets his green card.

1994/Naughty By Nature member Treach makes his acting debut as "Jason's Lyric" opens nationally.

Born: John Mellencamp 1951, Tico Torres (Bon Jovi) 1956, Thom Yorke (Radiohead)

TUESDAY, OCTOBER 8

1980/Reggae legend Bob Marley collapses onstage during a Pittsburgh show — his last concert. He's diagnosed with a brain tumor and dies seven months later.

1987/Chuck Berry is awarded a star on the Hollywood Walk Of Fame. His film biography "Hail, Hail Rock & Roll" premieres that night.

Born: Robert "Kool" Bell (Kool & The Gang) 1950, Johnny Ramone (Ramones) 1951

WEDNESDAY, OCTOBER 9



Meet the Beatle

1966/John Lennon meets Yoko Ono at

a London art exhibit showcasing her work.

1973/Elvis and Priscilla Presley are divorced

1980/John Lennon releases his comeback hit "(Just Like) Starting Over."

Born: the late John Lennon 1940, John Entwistle (Who) 1944, Jackson Browne 1948, Kurt Neumann (BoDeans) 1961, Sean Lennon 1975

THURSDAY, OCTOBER 10

1950/Jac Holzman launches Elektra Records.

1979/"The Rose," starring Bette Midler, opens nationally.

Also...Fleetwood Mac is awarded a star on the Hollywood Walk Of Fame

1992/Guns N' Roses guitarist Slash marries model Renee Suran.

Born: David Lee Roth (Van Halen) 1955

FRIDAY, OCTOBER 11

1960/Aretha Franklin plays her first show as a pop performer.

1978/Nancy Spungen, girlfriend of Sex Pistols bassist Sid Vicious, is found dead. Vicious is arrested for the crime, but overdoses on heroin before a trial can begin.

1989/Quincy Jones and actress Peggy Lipton file for divorce.

1991/Comedian Redd Foxx dies of complications from a heart attack

Born: Daryl Hall 1946, Scott Johnson (Gin Blossoms) 1962

SATURDAY, OCTOBER 12

1962/The Beatles open a Liverpool show for Little Richard.

1966/The Jimi Hendrix Experience is formed in London. 1970/The rock opera "Jesus Christ, Su-

perstar" opens in New York. 1975/Rod Stewart plays his last show

with the Faces. Born: Sam Moore (Sam & Dave) 1935, the late Melvin Franklin (Temptations) 1942

SUNDAY, OCTOBER 13

1963/"Beatlemania" begins when the group's London Palladium show attracts spillover crowds of screaming teens.

1985/B-52's guitarist Ricky Wilson, 32, dies of complications from AIDS.

Born: Paul Simon 1942, Robert Lamm (Chicago) 1944, Sammy Hagar

- Paul Colbert

LOYALTY MARKETING LEADERS

THE BEST WORK WITH THE BEST

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KFOG - San Francisco

WJZW - Washington

WKLB - Boston

KUBE - Seattle

Q106 - San Diego

WIL FM - St. Louis

WZPT - Pittsburgh

KGME - Phoenix

KWIJ - Portland

KCMO - Kansas City

Y92 - Sacramento

KHTK - Sacramento

WSOC - Charlotte

WSM FM - Nashville

WJNO - W. Palm Beach

WQIK - Jacksonville

KKLD - Tucson

KZST - Santa Rosa

CFOX - Vancouver

KABC - Los Angeles

KNBR - San Francisco

WXTU - Philadelphia

KISS - Boston

KMPS - Seattle

KJR FM - Seattle

KIOZ - San Diego

WPOC - Baltimore

KEDI - Phoenix

WZAK - Cleveland

KFXX - Portland

KLTH - Kansas City

KNCI - Sacramento

KSSI - Sacramento

WSSS - Charlotte

WSM AM - Nashville

WRLX - W. Palm Beach

WGY - Albany

B106 - Columbia

KJZY - Santa Rosa

CKBD - Vancouver

KMPC - Los Angeles

KSAN - San Francisco

WMZQ - Washington

WJMN - Boston

KZOK - Seattle

KJR AM - Seattle

KTCZ - Minneapolis

B94 - Pittsburgh

KBUQ - Phoenix

WZJM - Cleveland

WGRR - Cincinnati

KFRG - Riverside

KRAK - Sacramento

WWBB - Providence

WMAG - Greensboro

WRMF - W. Palm Beach

WCLB - W. Palm Beach

WRVE - Albany

WAIA - Melbourne

KXKC - Lafavette

ADFM - Australia

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ADDS

NO DOUBT Don't Speak (*Trauma/Interscope*) R.E.M. Bittersweet Me (Warner Bros.) BLACK CROWES Blackberry (American/Reprise) GINUWINE Pony (550 Music/Epic) LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)

HEAVY

BLACKSTREET (/DR. DRE No Diggity (Interscope) SHERYL CROW If It Makes You Happy (A&M) FILTER Jurassitol (Hollywood) FUGEES Ready Or Not (Ruffho L.L. COOL J.Loungin (Det.lam/RAL/Mercun) JOHN MELLENCAMP Key West Intermezzo ... (Mercury) METALLICA Hero Of The Day (Elektra/EEG) NO DOUBT Don't Speak (Trauma/Interscope RAGE AGAINST THE MACHINE People Of The Sun (Epic) R.F.M. Bittersweet Me (Warner Bros.) SALT-N-PEPA Champagne (MCA) SOUNDGARDEN Burden in My Hand (A&M) SUBLIME What I Got (Gasoline Alley/MCA) 311 Down (Capricom/Mercury) WALLFLOWERS 6th Avenue Heartache (Interscope)

STRESS

BETTER THAN EZRA King Of New Orleans (Swel/Elektra/EEG) BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/FFG) TONI BRAXTON Un-Break My Heart (LaFace/Arista CAKE The Distance (Capricorn/Mercury) CRANBERRIES Free To Decide (Island) EELS Novocaine For The Soul (DreamWorks/Geffen) GEGGY TAH Whoever You Are (Luaka Bon/WB) GHOSTOWN DJ'S My Boo (So So Det/Columbia) GROUP THERAPY East Coast West ... (Aftermath Ent Anterscope) DONNA LEWIS I Love You Always Forever (Atlantic) MARILYN MANSON The Beautiful People (*Nothing/Interscope*) MAXWELL Ascension (Don't Ever Wonder) (Columbia) ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) NEW EDITION I'm Still In Love With You (MCA) REPUBLICA Ready To Go (RCA) SOCIAL DISTORTION | Was Wrong (550 Music) KEITH SWEAT Twisted (Elektra/EEG)

ACTIVE

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) ALICE IN CHAINS Over Now (Columbia) FIONA APPLE Shadowboxer (Work) AZ YET Last Night (LaFace/Arista) BLACK CROWES Blackberry (American/Reprise) CHINO XL Kreep (American) GINUWINE Pony (550 Music/Epic) MESHELL NDEGEOCELLO Who Is He ... (Maverick/Reprise) NO MERCY Where Do You Go (Arista) 112 Dnly You (Bad Boy/Arista) OUTKAST Flevators (LaFace/Arista) POE Angry Johnny (Modern/Atlantic) REFRESHMENTS Down Together (Mercury) RZA (METHOD MAN ... Wu-Wear ... (Big Beat/Atlantic) SEBADOH Ocean (Sub Pop) SWV Use Your Heart (RCA) WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)

ON

DEFTONES 7 Words (Maverick/WB) FUN LOVIN' CRIMINALS Scooby Snacks (FMI) LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic) IVAMA Aneurysm (DGC/Geffen) IGGY POP Lust For Life (Capitol) SCHLEPROCK Suburbia (Warner Bros.) SCREAMING TREES Sworn And Broken (Enic) WEEZER EI Scorcho (DGC/Geffen)

Video airplay from September 30-October 6.



50.8 million households Lee Chesnut, VP/Music Progra Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

STING I'm So Happy | Can't Stop Crying (A&M) PHIL COLLINS Dance Into The Light (Atlantic) BLACK CROWES Blackberry (American/Reprise) HOOTIE & THE BLOWFISH Sad Caper (Atlantic) R.E.M. Bittersweet Me (Warner Bros.) LUTHER VANDROSS Your Secret Love (LV/Epic)

TONI BRAXTON Un-break My Heart (LaFace/Arista) ERIC CLAPTON Change The World (Reprise) CELINE DION It's All Coming Back To Me Now (550 Music)
JOHN MELLENCAMP Key West Intermezzo ... (Mercury) ALANIS MORISSETTE Head Over Feet (Maverick/Re

LARGE

BRYAN ADAMS Let's Make A Night To Remember (A&M) CRANBERRIES Free To Decide (island) HERYL CROW If It Makes You Happy (A&M) MELISSA FTHERIDGE Nowhere To Go (Island) JEWEL Who Will Save Your Soul (Atlantic) DONNA LEWIS | Love You Always Forever (Atlantic) STING I'm So Happy I Can't Stop Crying (A&M) WALLFLOWERS 6th Avenue Heartache (Interscope)

MEDIUM

MERRIL BAINBRIDGE Mouth (Universal) BLACK CROWES Blackberry (American/Reprise PHIL COLLINS Dance Into The Light (Atlantic ELTON JOHN You Make History (Young Again) (MCA) GARBAGE Stupid Girl (Almo Sounds/Geffe HOOTIE & THE BLOWFISH Sad Caper (Atlantic) AMANDA MARSHALL Birmingham (Epic) MAXWELL Ascension ... (Columbia)
TINA TURNER Missing You (Virgin)

CUSTOM

FIONA APPLE Shadowboxer (Work) BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) RIAN SETZER ORCHESTRA Rumble in Brighton (Interscope GLORIA ESTEFAN You'll Be Mine (Epic) FOR REAL Like I Do (Rowdy/Arista HNNY GILL Let's Make The Mood Right (Motown) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista ISLEY BROTHERS Floatin' On Your Love (T-Neck/Isla JEWEL You Were Meant For Me (Atlantic)
PUFF JOHNSON Over And Over (Work) KEB'MO' More Than One Way Home (Okeh/Epic) R. KELLY I Can't Sleep Baby (If I) (*Jive*) KENNY LATTIMORE Never Too Busy (Columbia) ELEANOR MCEVOY Precious Little (Columbia)
WINT CONDITION What Kind Of Man Would I Be (Perspection) MESHELL MORGEOCELLO Who is He / May OASIS Don't Look Back In Anger (Epic) R.E.M. Bittersweet Me (Warner Bros) DUNCAN SHEIK Barely Breathing (Atlantic) SWV Use Your Heart (RCA) 3T Why (MJJ/550 Music/Epic) LITHER VANDROSS Your Secret Love (LV/Epic) SUZANNE VEGA No Cheap Thrill (A&M)

Video airplay from September 30-October 6.

TELEVISION

TOP TEN SHOWS SEPTEMBER 16-22

Total Audience (95.9 million households)

- Seinfeld
- Suddenly Susan 2
- 3 Friends
- 4 Home Improvement
- Cosby 6 Spin City
- The Single Guy
- 8

5

- The Pretender 9
- Murphy Brown

Adults 18-49

- Seinfeld
- Suddenly Susan
- 3 Friends
- Home Improvement
- 5 The Single Guy
- Spin City 6
- The Pretender
- R Frasier
- (tie) 3rd Rock From The Sun
- Caroline In The City 10
- (tie) The Drew Carey Show
- (tie) Grace Under Fire

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Michael Bolton is slated to duet with Wynonna, while Brooks & Dunn, Terri Clark, Diamond Rio, Wade Hayes, Faith Hill, Alan Jackson, Alison Krauss, Kris Kristofferson, Tracy Lawrence, Patty Loveless, Martina McBride, Reba McEntire, K.T. Oslin, Dolly Parton, Collin Raye, LeAnn Rimes, George Strait,

Marty Stuart, Pam Tillis, Randy Travis, Shania Twain, Bryan White, Trisha Yearwood, Dwight Yoakam, and host Vince Gill are set to perform live from Nashville's Grand Ole Oprv when CBS presents the three-hour, 30th annual "CMA Awards" (Wednesday, 10/2, 8pm).

Friday, 9/27

- Deborah Harry portrays a member of the Witches Council when "Sabrina, The Teenage Witch" premieres on ABC (8:30pm).
- Eels, "Late Night With Conan O'Brien."
- · Lisa Loeb and Joan Osborne perform from Boston on "ABC In Concert" (check local listinas).

Saturday, 9/28

- Ice-T guest-stars on Fox's "Mad TV" (11pm).
- Tom Petty & The Heartbreakers perform on the season premiere of NBC's "Saturday Night Live" (11:30pm).

Sunday, 9/29

· Coolio, L.L. Cool J. Donna Lewis, Shaquille O'Neal. and others appear when Nickelodeon airs the eight-hour "Big Help-a-thon" (noon ET/9amPT).

Monday, 9/30

- · Coolio guest-stars when "Dangerous Minds" premieres on ABC (10pm).
- Kenny G, "The Tonight Show With Jay Leno."

Tuesday, 10/1

- Tom Petty, "Late Show With David Letterman."
- Rasputina, "Conan O'Brien.

Wednesday, 10/2

• ZZ Top, "David Letterman."

Video Playlist

NEW EDITION Hit Me Off (MCA) D'ANGELO Me And Those Oreamin' Eves Of Mine (FMI) NAS If I Ruled The World (Columbia)
GINA THOMPSON The Things That You Do (Mercury) MAXWELL Ascension... (Co) BRANDY/DANIA/KONGHT/KHAN Missing You (Eas BLACKSTREET No Diggity (Interscope)
AALIYAH If Your Girl Only Knew (BlackGrou TONI BRAXTON Un-break My Heart (LaFace/Arista) SWV Use Your Heart (RCA)

mation for week ending September 27.

Rap City Top 10

PAC I Ain't Mad At Cha (Death Row/Interscope)
WESTSIDE CONNECTION Bow Down (Lench Mob/Priori
BONE THUGS... Days Of Dur Livez (EastWest/EEG)
DO OR DIE Po Pimp (Rap-A-Lot/Noo Trybe)
OUTKAST Elevators (LaFace/Arista)
GROUP THERAPY East Coast West Coast... (Interscope) E-48 Rangers Ball (Sic Wid It/Jive) LOST BOYZ Music Makes Me High (Univer CYPRESS HILL Boom Biddy Bye Bye (Colu HELTAH SKELTAH Therapy (Priority)

nation for week ending September 27.



Les Garland. Fxec VP/Progra

National Top 20

2PAC How Do You Want It (Death Scop 702 Steelo (Biv 10/14 BONE THUGS... Days Of Our Livez (EastWest/EEG) CRUCIAL CONFLICT Ride The Rodeo (Pallas/Univer ALFONZO HUNTER Just The Way... (EMI) KEITH SWEAT Nobody (Elektra/EEG) GROUP THERAPY East Coast West Coast (Inter NO MERCY Where Do You Go (Arista) RZA t/METHOO MAN ... Wu-Wear (Big B BLACKSTREET No Diggity (Interscope) DRU DOWN Can You Feel Me (Relativi DO OR DE Do You Wanna Ride (Rap-A-Lot/Noo Trybe) PAC Dear Mama (Interscope) CHANGING FACES I Got Somebody Fise (Atlantic) AZ YET Last Night (LaFace/Arista) F-48 Ranners Rall (Sick Wid It/Jive WESTSIDE COMMECTION Bow Down (Lench Mot HNY GILL Let's Get The Mood (Motown) SHOST TOWN DJ'S My Boo (So So Det/Columbia) FOR REAL Like I Do (Rowdy/Arista)

Most requested for week ending September 20.

PRILITAR

CONCERT PULSE

	71 g. w. oue
Pos. Artist	(In 000s)
1 JIMMY BUFFETT	\$961.1
2 GARTH BROOKS	\$845.5
3 NEIL DIAMOND	\$799.3
4 "LOLLAPALOOZA '96"	\$795.7
5 KISS	\$751.9
6 H.O.R.D.E. FESTIVAL"	\$467.5
7 GLORIA ESTEFAN	\$405.2
8 HOOTIE & THE BLOWFISH	4 \$398.4
9 ALANIS MORISSETTE	\$393.9
10 STING	\$387.5
11 DAVE MATTHEWS BAND	\$371.0
12 REBA MCENTIRE	\$342.2
13 STEELY DAN	\$331.7
14 JAMES TAYLOR	\$313.9
15 "FURTHER FESTIVAL"	\$286.0
Among this week's new	tours:

JONATHA BROOKE CONNELLS FUN LOVIN' CRIMINALS CHRIS ISAAK MAXWELL MAXWELL NADA SURF RUSH SOUNDGARDEN STARSEED ZZ TOP

The CONCERT PULSE is courtesy of Polis publication of Promoters' On-Line Listings, 344-7363; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 20-22

- 1 The First Wives Club \$18.91
- (Paramount) 2 Last Man Standing \$7.01
- (New Line) * 3 Fly Away Home \$3.83
- (Universal) 4 Maximum Risk \$2.90
- (Columbia) 5 Bulletproof \$2.61
- (Universal) 6 First Kid \$2,32 (Buena Vista)
- 7 Tin Cup (WB) \$1.80 8 A Time To Kill \$1.60 (WB)
- 9 Independence Day \$1.59 (Fox) 10 The Rich Man's
- Wife (Buena Vista)

Ail figures in millions * First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "2 Days In The Valley," starring Danny Aiello and Jeff Daniels. The film's Edel America soundtrack spotlights two versions of "Down In The Valley" - one by Otis Redding, the other by Erin O'Hara - as well as Morphine's "Gone For Good," Taj Mahal's "Rolling On The Sea," Lyle Lovett & His Large Band's "Nobody Knows Me," Wilson Pickett's "Hello Sunshine," Junior Wells's "Going Home," and music by the Crying Knobs, Scott Reeder, Georgia Hubley & Lois Maffeo, and Martin Sexton.

Opening in limited release this week is "Curdled." starring William Baldwin and Angela Jones. The film's forthcoming Geffen soundtrack features two new songs by Guns N' Roses guitarist Slash: "Obsession" (with vocals by Marta Sanchez) and the instrumental "Obsession Confession." Spanish-language material by the Blazers, the Latin Brothers, Rosana, Cafe Tacuba, Pedro Laza y Sus Pelaveros, La Integracion, La Sonora Dinamita, Tulio Zuloaga, Los Destellos, and Joseph Julian Gonzalez complete the album.

"Ed's Next Move," starring Matt Ross and Callie Thorne, also opens in limited release. Look sharp for onscreen appearances by members of Slow River recording act Ed's Redeeming Qualities, who also contribute four cuts to the film's Milan soundtrack; the LP also contains tunes by Mr. Henry, Jane Kelly Williams, Stubborn All-Stars, the Trouble Dolls, and the Comedians.

Edward James Olmos and Maria Conchita Aionso star in "Caught," which rounds out this week's openers. The film's Verve soundtrack is comprised of 20 tracks by label artist Chris Botti.

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STREET TALK®

ABC Networks Zips Up Z-Rock

BC Radio Networks is shutting down its hard-rockin' Z-Rock format at the end of the year. The net sez times not to mention the music — have changed since its introduction 10 years ago. ABC will try to switch affiliates to either its Classic AOR or MR-35 service.

In light of Wal-Mart's well-publicized decision not to sell the new Sheryl Crow album, WRXQ/Memphis morning drivers Rob, Tone, and Joy Christie mocked the retailing giant (never known to be a great friend of radio anyway) by giving away the album in the parking lot of the local --- you guessed it --Wal-Mart! Crow CDs were passed out to listeners displaying one of the station's stickers. After a large gathering formed, Wal-Mart security had local police escort the party off the property, upon which the WRXQ staff moved to the station parking lot and continued to give away CDs.

WYSP/Philadelphia has found a way to "leak" new records that's also immune to the issuance of C&Ds from labels. Afternoon driver John DeBella has been driving to listeners homes — beer and pizza in hand —

Rumors

- What's all the Chi-town chatter about Evergreen possibly taking WLUP back in a music-oriented direction? Could it be headed toward an adult-oriented Alternative approach, positioning itself between WXRT and WKQX? A recent Brian Philips sighting in Chicago generated tons o' talk about the 99X/Atlanta PD heading north, but other names are surfacing, too. Back at the 'LUP, is nighttimer (and former WHTZ/NY morning driver) Steve Cochran being courted by major Chicago and Philly players for momings? And will some of WLUP's other personalities segue to Evergreen's WMVP-AM?
- . Will Geffen's new Head of Promotion/GM Bob Catania be in the Los Angeles home office as soon as mid-October?
- mid-October?

 Is WMC-FM/Memphis PD Chuck Morgan about to become the new PD at WMTX/Tampa? Is sister WMC-AM PD Alan Elsenson also being lured for a *sweeter gig?
- Are musical adjustments coming at CHR WMXQ/ Birmingham?
- . Is there discussion about making WFLZ/Tampa nighttimer Bubba The Love Sponge a Jacor mom-
- Is KQPT/Sacramento moving in an Alternativeoriented Hot AC direction?

and playing the new Van Halen record. Over 60 listeners were waiting for him at one of the winner's homes!

WRCX/Chicago morning personality Mancow Muller has re-upped with the Active Rock outlet for multiple years. Terms of the deal were not disclosed.

Urban AC KJLH-FM/L.A. is staging a Town Hall meeting tomorrow (9/28) to discuss allegations - recently made by the San Jose Mercury News — that the CIA supplied crack cocaine to South Los Angeles gangs and then used the profits to fund the Contra war in Nicaragua. SoCal Congresswomen Maxine Waters and Juanita McDonald are leading the call for an investigation of the story. In fact, Waters and talk show host Oliver North went nose-to-nose on that issue on North's Salem Radio Network show last week, with North vigorously denying he was involved in drug trafficking. North told R&R, "I invite an investigation into this. President Clinton is in control of the CIA and he should look into this."

Net News

You net-heads have probably heard that a beta version of RealAudio 3.0 was released last week. Aside from the ability to transmit in stereo, the new software sounds noticeably better than version 2, and it rivals digital sound when transmitted over ISDN lines. You can download a copy of the software from the RealAudio site. All of the major record labels. along with KING-FM/Seattle are netcasting using version 3.0. Check R&R's web site (http://www.rronline.com/realaud2.htm) for all the links.

And speaking of the net, Premiere Radio Networks has inked a deal with AudioNet, a leading distributor of audio programming (including dozens of radio stations) on the Internet via RealAudio. Premiere has invested \$4 million in AudioNet and will serve as its ad rep.

Early indications that Clear Channel was ready to take a double-market dip into the Alternative waters (following the switch of NAC KLJZ/New Orleans to KKND), turned

Continued on Page 30

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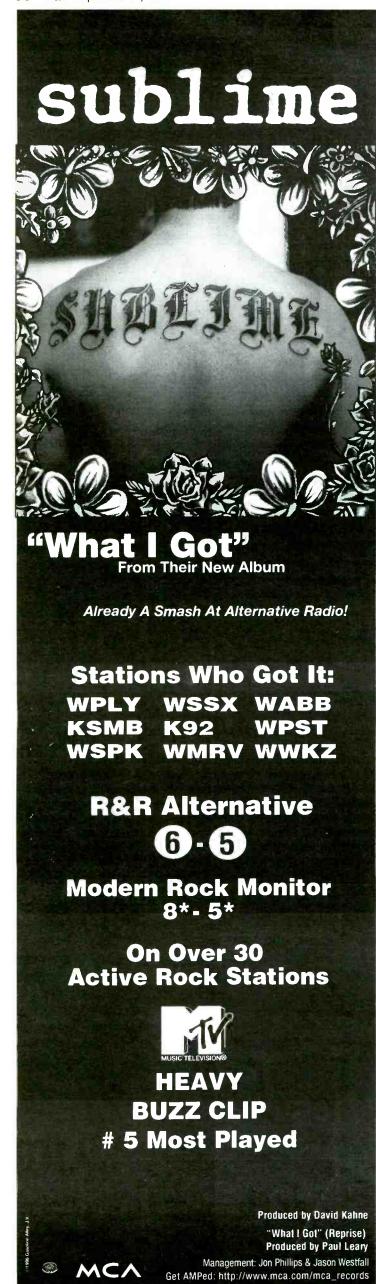
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STREET TALK®

Continued from Page 30

out to be a smoke screen. As it turns out, former NAC **WTCD/Raleigh** emerged with a Classic Hits format, leaving what seems to be a gaping hole for Alternative in this cuttingedge market.

Former **Priority** Sr. VP/ Promo **Nancy Levin** will soon be named to a similar post with **Red Ant Entertainment**.

Arbitron is seeking candidates for its current round of openings on the Arbitron Advisory Council. Open seats include AC (in continuously measured markets), Black/

Rumbles, Pt. 1

AOL's Digital City/San Diego.

Urban AC WPGC-AM.

based approach.

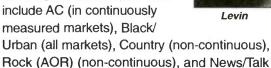
exit the station.

down the slot.

agreement with WZJM.

day's Best Country.'

add interim PD duties for WGTZ.



• Infinity's WJFK-FM/Washington has begun simulcasting Redskins games on crosstown co-owned

Tichenor Media, which recently merged with

Heftel Broadcasting, has flipped WLXX-AM/Chi-

cago from a Mexican-Banda sound to a Caribbean-

• KIFM/San Diego webmaster Michael Hart ex-

Consultant Guy Zapoleon who last week

its the NAC station to accept a fulltime position with

was hired at Viacom's KYSR/L.A., adds Chan-

cellor's KGGI-FM/Riverside to his client list. It

then didn't take long for KGGI PD Bob Lewis to

Communications' San Diego stations.

Consultant Larry Bruce signs Nationwide

WXRK/NY nighttime host Whipping Boy ex-

its, citing personal reasons. Booker is now holding

OM over both WBUZ and LMA Classic Rock sister

WJZE. 'BUZ co-PD Matt Willauer becomes that station's PD/MD; Jim Felton is named PD of WJZE.
WZJM/Cleveland co-owner/GM Lynn Tolliver

Jr. has named APD Big Dave Eubanks interim PD

and Action Jackson MD in the wake of PD Lisa

Rodman-Rose's departure to Viacom's WDRQ/Detroit. Rodman-Rose has also signed a consulting

· Until a new PD is named for WGTZ/Dayton

(thanks to the departure of PD Louis Kaplan to

KLLC/SF), PD Michael Luzack of sister WING will

 There will be more Country and no more Rock on suburban Washington outlet WRCY-FM/Manas-

sas, VA. The station said it was "refocusing" the

station as a country outlet and is now playing "To-

· WBUZ/Toledo co-PD Dan Boyzk is upped to



(non-continuous). Nomination forms are due October 7. Election ballots will be mailed November 8.

WBLS/NY morning man Ken Webb has moved to the overnight shift, effective last week (9/19). The jazz/R&B-flavored program will be called "Jazz From The City," which mimicks the name of a syndicated program that Webb hosted before he joined 'BLS.



Webb

Former KRLA-AM/Los

Angeles PD Carmy Ferreri is named APD/
MD at new crosstown Viacom Rhythmic Hot
AC KIBB-FM. Meanwhile, L.A.'s other
Viacom property, Alternative-leaning Hot AC
KYSR-FM, appoints former KZON/Phoenix
PD Chris Ebbott as APD/MD; Angela Perelli
continues as interim PD.

Elektra Sr. Dir./National Alternative Promotion Joel Klaiman segues to Sony 550 in a broader role as VP/Alternative Music in the new year. Will 550 Dir./Alternative Promotion Brian Corona then head to Capitol?

WAVF/Charleston, SC's seventh annual "Wave Fest" will be on Sunday, October 20; with over 70,000 expected attendees and 13 bands, it's likely to be the largest free concert in the region. This year the station is offering free tickets to other stations in the Southeast that want to send their listeners to see Junior Brown, Butthole Surfers, Cracker, Joan Osborne, Posies, Semisonic, Tonic, Ugly Americans, Paul Westerberg, Magnapop, Patti Rothberg, Syd Straw, and Thermadore. WAVF will give tickets to one station per market; contact PD Rob Cressman at (803) 852-9003.

KKLQ/San Diego's Greg Stevens called the ST fun-fone to dispute last week's item that morning drivers Jeff and Jerr were so mad at the station that they haven't said "Q106" on the air for two months. "That's simply not true," Stevens said.

CBS's Philadelphia radio station at 1210 has acquired its fifth set of call letters in recent years. The former WCAU-WOGL-WGMP-WPTS is now known as WPHT-AM. VP/GM

Continued on Page 33



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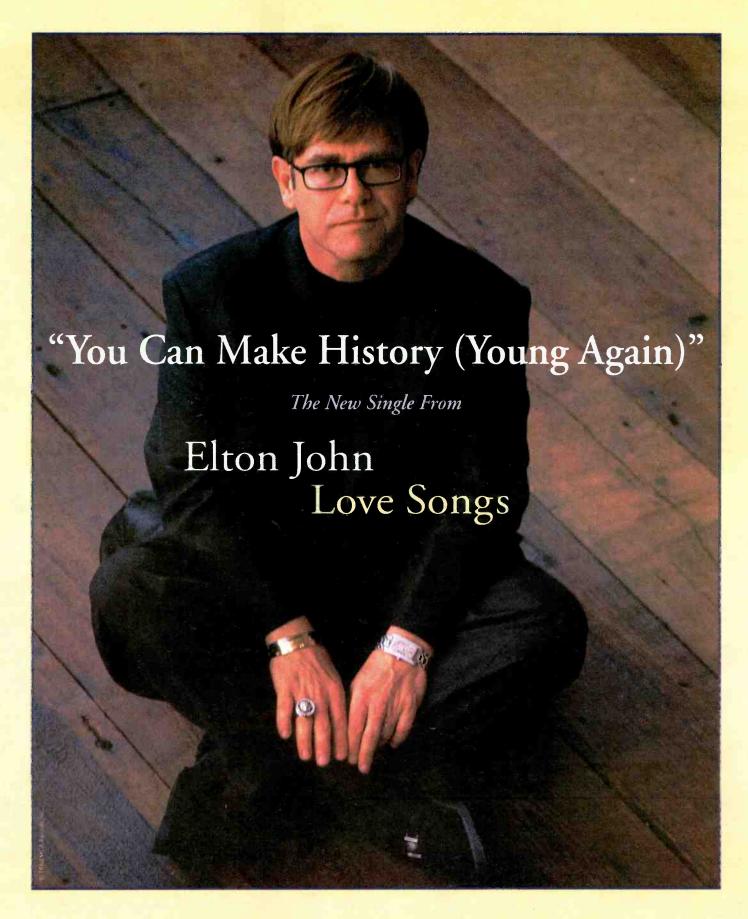
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STREET TALK®

Continued from Page 30

Roy Shapiro says the latest change was made over concerns about possible confusion with WPST-FM/Trenton, NJ.

Rumbles, Pt. 2

- Gina Crash exits WMRQ/Hartford to return to WHFS/Washington for nighttime on-air duties.
- WBAB/Long Island evening personality Robyn Lane joins the new WRAT/Monmouth-Ocean, NJ for MD/midday duties.
- · WKSZ/Green Bay morning driver Rod Phillips is the new PD/afternoon driver at WIFC/Wau-
- · WFAS-AM/White Plains, NY has shifted from Full Service to N/T and becomes a CNN affiliate.
- CHR WWZZ/Washington signs on DC-based Metro Traffic reporter Janet Elliott as morning show co-host with George McFly.
- · Ex-WGLF/Tallahassee, FL PD Bob Fonda has been named PD at KLFX/Killeen, TX. His first day is October 1.
- WCIL/Carbondale, IL PD Andrew Zepeda is the new PD at KLYV/Dubuque, IA. He replace es Jeff Andrews who is the new PD at KKSS/ Albuquerque.
- KCFX/Kansas City hires record vet Charley Lake to join station mainstay and morning driver Lauren Holladay for mornings.
- · WNVZ/Norfolk afternoon driver Jay West is named MD. He succeeds Sean Sellers, who retains his APD/morning drive duties. Production Director Paul McCoy joins Sellers for mornings.
- WQBZ/Macon, GA taps Production Director Sarina Scott as PD and ups staffer Vance Shepherd to MD.
- · Atlantic Miami local Ric Brown shifts from Miami to Atlanta. He fills the post vacated by Myra Simpson, now at Epic. The label is currently looking to fill his old post
- WSPT-FW/Stevens Point, WI just about double bled its power, from 51,000 watts to 100,000 watts.
- Country KHII/Colorado Springs will flip to NAC on September 24, with Mike Lewis serving as PD.
- Former KLOL/Houston APD/MD/middayer Dayna Steele - "Houston's First Lady of Rock 'N' Roll" - joins KNWS-TV as host of "Houston's Entertainment News.'
- WPST/Trenton, NJ promotes Promotion Director Mike Kaplan to APD/MD, succeeding Dave McKay, who was recently promoted to PD.
- WLVQ/Columbus, OH MD Joe "Show" Pasternak relinquishes those duties to concentrate on his airwork.
- Former WXLK/Roanoke, VA PD/nighttimer Rich E. Cunningham is the new nighttimer at WBZZ/Pittsburgh.
- KKRZ/Portland swinger Dani Curtis segues to middays at KZHT/Salt Lake City.
- Pam Triolo is the new afternoon driver at WOLL/West Palm Beach.
- KIIS/L.A. and KHOM/New Orleans add Mark Driscoll's voice. Voiceover specialist Sean Caldwell also remains on KIIS, but Caldwell can be heard at KHOM's crosstown competitor WEZB

98.7FM

DETROIT'S NEW RADIO STAT





- Rick Caffey tapped as WAOK & WVEE/Atlanta
- Epic/Nashville sets Jack Lameier as Sr. VP/National Country Promotion and Dean Broadhead as VP/Marketing & Artist Dev't
- Michael Frohm named WWSW-AM & FM/ Pittsburgh GM.
- · Chris Winter becomes WWKS/Pittsburgh PD.
- Tim Dukes promoted to WEBN/Cincinnati PD.



- · Giant Records lands in Nashville, James Stroud is President.
- Bob Cooper elevated to KVIL-AM & FM/Dallas GM.
- Cerphe upped to WJFK-FM/Washington PD.
- Dino Matela becomes KCBQ/San Diego PD.
- Tony Rice named Giant Records Director/Urban Marketing & Promo.
- KKBQ-AM & FM/Houston forsakes CHR for Country.



- Bud Stiker tapped as WHDH & WZOU/Boston VP/GM.
- Chuck Crane chosen WYNY/New York PD.
- Doug Podell officially appointed WLLZ/Detroit PD.
- AC WAIA/Miami becomes AOR WGTR with
- Marty Bender selected WFBQ/Indianapolis PD.
- Jay Thomas signs for mornings at KPWR/Los Angeles



- Monty Grau boosted to KOMO/Seattle VP/GM.
- Ken Puvogel elevated to WB National AOR Promo Coord.
- Charlie West named KMOD/Tulsa PD.
- Steve Feinstein upped to WYSP/Philadelphia MD.
- · WRKO/Boston goes all-Talk.



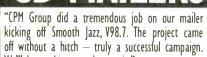
- · Plough Broadcasting's WVEE/Atlanta and WHRK/Memphis go disco-stereo.
- Jim Harper named WDRQ/Detroit PD.
- Michael St. John appointed WMPS-AM/Memphis PD

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Suzanne Belanger, Promotion/Marketing Director, WVMV, V98.7FM/Detroit

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Selling over 26,000 singles a week, #21 after only 4 weeks!!!

Already requesting & researching at A/C and Urban Radio!







DAB

Continued from Page 1

ADR last week, NAB President Eddie Fritts offered the NAB's services in conducting a testing program. US-ADR President Bernee Strom told R&R they "are absolutely going to accept the NAB's offer and work with them. This reaffirms what we already knew: We have the broadcasters' support, and we can supply them with a viable digital alternative."

The technology in question is inband/on-channel (IBOC) DAB, which - if successfully developed would allow analog broadcasters to switch to digital broadcasting within the existing radio spectrum. The NAB has long been a proponent of IBOC and has vigorously opposed other technologies such as satellite digital audio radio (DARS).

According to Fritts, "IBOC, operating within existing allocated radio broadcast spectrum, has the greatest potential to preserve the infrastructure and viability of the U.S. radio industry, while providing broadcasters and listeners with enhanced digital quality and ancillary data services."

So far, however, that has not proven to be possible. The Consumer Electronics Manufacturers Assn. (CEMA) — the branch of the EIA which is overseeing the tests --- says part of the problem with IBOC is limited coverage and interference with existing radio stations. San Francisco was chosen as a test site because its terrain — with its water, mountains,

and tall buildings - presents nearly every physical hindrance to digital radio in the U.S.

'Commitment To Technology'

Strom said USADR is not convinced by the negative results of last year's tests and felt there were "inconsistencies with the lab test process." Still, she's optimistic that the technology will work. "We don't believe IBOC is dead, and we still have a commitment to develop this technology." Lucent spokespersons could not be reached for comment.

Meanwhile, CEMA is still conducting field tests for three other technologies: AT&T/Lucent's in-band/adjacent-channel (IBAC); Eureka 147 DAB system at L-band; and VOA/ JPL satellite system at S-band.

CEMA Director/Communications Lisa Fasold said the tests for these three technologies should be completed within the next two weeks. But CEMA's deadlines may clash with DARS spectrum allocation, which FCC Chairman Reed Hundt wants resolved in the next month (see story, Page 6). If a non-IBOC system proves to be the most viable, the next hurdle is getting an FCC license for the spec-

"We are trying to make sure the FCC waits on allocating DARS until our test results are available." Fasold said. "Usually the FCC is good about this sort of thing. It doesn't want the responsibility of creating standards. It would rather leave that to the industry."

Paragon

Continued from Page 14

KSRY-FM/San Francisco, KNDE/ Sacramento, San Jose outlets KOME and KSJO, and KTYD/ Santa Barbara, CA. Reid is a seven-year Paragon veteran and managed day-to-day operations at the company's Research Center for five

Paragon Managing Partner Mike Henry commented on the promo-

tions: "Mike has been very instrumental in expanding Paragon's client and revenue base in the radio industry. Larry has been a key figure in orchestrating the maturation of Paragon's internal research department. And Annie's organizational and streamlining talents have allowed her to continue to oversee our Research Center, while at the same time allowing Paragon to radically change and improve the way we manage all radio business."

Changes

Classic Hits: KBMJ/Billings, MT has flipped from Active Rock to Classic Hits as the "Hawk."

Country: Danny Zamboni and Sue Falls are the new morning team at WBOB/Minneapolis, replacing Susie Morgan, who segues to middays ... Rick Daulton is new to middays at WDSY (Y108)/Pittsburgh ... Angela Brooks is the new afternoon host at WMIL-FM/Milwaukee ... Amie Harper joins Bruce Sherman for afternoons at WSM-FM/Nashville ... KTEX/McAllen-Brownsville midday host Deana Romero moves to mornings with the Patchman. Pete Vasquez joins to assume Romero's old shift ... Shane Media is now consulting WCUZ-FM/Grand Rapids ... Chris Costa is set to join KATM/Modesto, CA as MD/middays ... Stephanie Lynn is new to nights at WIBW-FM/Topeka, KS.

News/Talk: WOWO/Ft. Wayne 8-

10pm host Paul Phillips has departed. Dr. Laura Schlessinger's syndicated program will air in Phillips's old slot.

Rock: Christian Cudnick joins WIYY/Baltimore for weekend duties .. Mike Montavon joins WZZO/ Allentown for mornings, replacing Kris Collins, who returns to school ... WARQ/Columbia, SC welcomes new evening man Tom Feary as Ron Marsh moves to mornings ... KWBR/San Luis Obispo, CA morning man Freddie B. exits. PD John Mackey moves back to mornings, Vince Simmons shifts to middays, MD Joe Alvino takes afternoons, and Travis Tyler assumes overnights ... WIRX/Benton Harbor, MI returns to Rock. Bill Lewis replaces Tommie Lee in afternoons, while Phil Becker replaces Chad West in nights.

Records: Peter Edge has become Dir./Int'l A&R for Arista Records ... Debbie Samuelson and Michael Alago have joined Geffen Records as Dir./Creative Services and A&R

Rep, respectively ... Private Music has promoted Heather Doniguian to Dir./Creative Services and Catie Derryberry to Dir./Contract & Copyright Administration ... Chris Wilder has become Associate Copy Editor/Creative Services at Sony Music ... LaVerne Evans has been promoted to Deputy General Counsel/Legal & Business Affairs at BMG Entertainment North America ... Mercury Records has signed on to distribute Pure Records, for which it will also provide marketing and promotion. The Georgetown, CT-based indie will remain wholly self-owned Caroline Records has a new address: 104 W. 29th Street, New York, NY 10001. Phone and fax remain the same

Industry: Colleen Fahey Rush has become VP/Research & Planning at VH1 ... Trudy Lartz has risen to VP/ Sales & Service at Soundscan ... Deborah Newman has been named VP/Marketing, Advertising & Sales at N2K Entertainment.

BUSINESS BRIEFS

Continued from Page 6

DG Affiliates Hit 5000

G Systems, which provides audio content to radio stations, added its 5000th radio station this week. The company electronically links stations with advertisers, agencies, production studios, syndicators, and the World Wide Web.

Public Radio Gets Fed Fund Boost

he National Telecommunications & Information Administration has awarded \$13.4 million in federal grants to public radio stations, television stations, and distance learning systems.

Thirty-eight public radio stations were awarded grants. According to the NTIA, these radio grants, combined with the 47 public television grants and 11 distance learning grants, will allow an additional 2.8 million people to receive a public broadcasting signal. The grants are to be used to upgrade facilities, improve broadcast services, or create new stations

The largest radio grant, \$27,000, went to the Georgia Public Telecommunications Commission to set up an FM station in Demarest, GA.

Compiled from reports by the Associated Press, Dow Jones News Service, Reuters, United Press International, and R&R staff writers.

Jacor

Continued from Page 1

Investor Relations Kirk Brewer: formerly Sr. VP/Corporate Communications for Anixter International.

The new management appointments are designed to "position Jacor very well as the company continues its growth through mergers and acquisitions in the days ahead," said Jacor board Chairman Sheli Z. Rosenberg. "We're delighted to now be able to draw upon the significant and complementary management resources of both companies and are very pleased to have assembled a team of unsurpassed talent and experience.

Brewer told R&R, "The whole reason for the deal, aside from the complementary markets, is that the new management team from Citicasters and Jacor are from the same corporate culture. They have a history together, a shared management background." He noted that Michaels, Lawrence, and Crowl first worked together years ago at Taft Broadcasting.

Hobbs

Continued from Page 3

"Actually, I'm really looking forward to this new challenge since it affords me the chance to return to music radio while retaining my current focus on News/Talk.'

Hobbs joined 'FLZ in March 1989 as OM before adding similar duties at 'FLA six months later. Prior to that, he served as PD of WYHY (now WRVW)/Nashville and, before that, as OM of WMYU/Knoxville. Hobbs began his radio career in 1973 as an air talent at then-Top 40 WKYX-AM/Paducah, KY.

Prain

Continued from Page 3

forward to further success under Jim's leadership. And we're pleased we could fill the top position from within our own company."

Prain told R&R, "I'm grateful to the Cox Broadcasting management team for the opportunity. Tampa/St. Petersburg is an exciting radio market with good broadcasters. I'm looking forward to working with our teams at WCOF, WWRM, WSUN, and WFNS."

Prior to joining Cox in 1992 as WSB GSM, Prain held GSM posts at KRXY/Denver and WOMC/ Detroit. He also has worked in management positions at WRIF/ Detroit and KSRR/Houston and owned the Detroit-based J.C. Prain & Associates advertising

SBS

Continued from Page 1

closes, which is expected to happen in January 1997.

"I am a warrior," said Oasis. "My intention is to squash any and all competition."

He told R&R that Heftel Broadcasting matched the \$110 million selling price, but offered him a lesser corporate position and title.

Oasis owns 50% of New Age Broadcasting, while brothers Alan and Robert Potamkin each hold 25% of the group. The Potamkins are the nation's largest car dealers with 57 dealerships in Miami, Philadelphia, New Jersey, and New York.



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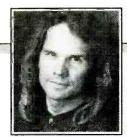
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STEVE WONSIEWICZ

Alternative 'Lusts' For Iggy, 'Trainspotting'

Media focus on movie illustrates how radio and records can work together

"'Trainspotting' and 'Pulp Fiction' are what's wrong with America today" — presidential candidate **Bob Dole** during an election speech at a Los Angeles high school on September 18. Yikes. Don't tell that to Alternative radio, Capitol, or Virgin.

And certainly don't tell Iggy Pop, who's riding a wave of newfound popularity due to his visibility in the movie "Trainspotting" and the re-release to radio of his single "Lust For Life." Thanks to all the hoopla surrounding "Trainspotting,"

Pop's single was one of the most added at Alternative two weeks

The current appeal of "Lust For Life" illustrates a couple of interesting points. For one, it shows how being included in a



Phil Costello

movie's pivotal scenes can thrust an artist's music into the public eye. Just ask Coolio after "Gangsta's Paradise" blew up courtesy of the film "Dangerous Minds.

It also highlights how a lifestyledriven movie and the accompanying soundtrack can energize a format or genre of music and how radio and records can play a pivotal role in fueling the fire. The central theme of "Trainspotting" certainly is relevant to Alternative's 18-34 demo. And who can forget in years past what the film "Urban Cowboy" did for Country?

Lastly, Pop's current visibility at Alternative demonstrates how important heritage artists are to radio, even if the airplay they receive is event-driven or part of the station's gold library.

Pop Goes The Single

Notes Capitol Sr. VP/Promotion Phil Costello, whose label has the singles rights to "Lust For Life" and released the soundtrack: "I saw the film and thought it was brilliant. When I saw how Iggy was such a big part of the film, I knew it was a no-brainer. If the film blows up, people are going to want to play Iggy Pop and other tracks off the record. We figured Alternative would play the single if there was enough buzz about the film and the soundtrack sold well actly what happened.

'The movie and soundtrack caught on with a culture that's reflective of what Alternative radio is programming. You can't tell me 90% of the 3000 copies that recently were purchased in the New York ADI weren't bought by 16-30-year olds. That's the audience Alternative PDs are programming to.

Costello readily acknowledges the

uniqueness of what's happening. He should know since he's worked earlier Iggy tracks. But can it happen with other heritage Alternative artists? "Sure, but all the elements have to be in place. And those situations are few





Jeffrey Naumann

and far between. The reason for this one is the film. The soundtrack and the video played a big role. But it's the film first and foremost.

Could it happen again? Yes. Will it happen again? Not for a while. These kinds of films don't come down the pike that often.

Costello doubts more Alternative programmers will add more heritage artists based on what's happening with 'Lust For Life." He says, "The only place I see something like this happening — but to a lesser degree — is at Alternative AC. Programmers are playing records that were played in the 70s and '80s but that were never hit singles — even though they should have been - because the vehicles to expose the music didn't exist."

Age Vs. Appeal

WBCN/Boston PD Oedipus agrees with much of what Costello is saying. "['Lust For Life'] has always been a great song and was popular in certain areas of the country. But what's happening with our audience is that people are rediscovering Iggy because of his presence in films and in things like the Nike commercial. He's always been one of the more interesting people in rock. And with a vehicle like MTV, artists like Iggy are going to endure."

Oedipus notes that only the more established or credible artists can benefit from similar situations. "The perfect person who's primed for this is David Bowie. He's always had roots in the format. And if anybody goes to his current club tour they are going to reassess Bowie and how amazing he's

Virgin VP/Field Promotion Jeffrey Naumann, who also mas worked many an Iggy record, isn't too surprised about Alternative's lust for Life" in the '90s. "His music is now getting to an audience who may never have gotten to know what Iggy Pop is all about because radio has been so against playing his records. The song is proving to radio that he does appeal to a younger crowd. It's not like he's an aging punk.

'Radio never let us get in the door with Iggy's last couple of records.



Shellie Hart

a younger audience, which we always thought from the start was dead wrong. It seems now we're proven being right.

What Naumann is more baffled about, however, is

the way programmers treat new music from heritage acts. "Any Alternative musician or student of the music looks at lggy Pop as an icon. It's unfortunate that radio doesn't see the heritage in an artist like Iggy or Tina Turner. These are timeless artists who are still viable at contemporary radio. They don't go away because they turned 50. A lot of times I think programmers misconstrue age with appeal.

Naumann agrees with Costello that Alternative isn't about to search the vaults looking for stashed-away gems. There has to be a very good reason for radio to go back to an older record."

'A Gut Call'

KEDJ/Phoenix PD Shellie Hart has held off so far, calling it "a gut call. 'Lust For Life' is a great record and sounds like a hit record, but it's one that's more appropriate for a mainstream Alternative. We're more young and street — more about bands like 311 and Rage Against The Machine. Our target is the 17-27-year-old. And I don't think they're tuning to us ex-

"That's not to say we aren't going to play it. We're just not sensing that 'Trainspotting' is a big deal with our audience. There's nothing compelling us to play the record.

pecting to hear that song.

In the end, promotion and programming execs are happy for the exposure a movie like "Trainspotting" can do for their genre's music and artists. Observes Costello. 'What it does at Alternative is open the door at radio for younger listeners to hear more of Iggy's music. If anybody deserves something like this to happen to him, it's Iggy.'

Love At Second Listen

Labels give one more chance to artists they believe in

By Jay J. Levy

ately a number of artists have enjoyed a respectable lifespan on radio, disappeared for a short period of time, and then re-emerged for even greater success.

Starting with Everything But The Girl's "Missing" in late '94, songs by Billie Ray Martin ("Your Loving Arms"), Reacharound ("Big Chair"), and Jewel ("Who Will Save Your Soul") all share one notable characteristic: more life than initially thought.

Atlantic Records Sr. VP/GM Ron Shapiro explains his approach to "Missing": "Everything But The Girl up to this point was scrt of an underground-vibe, press band. PDs may like the music as it comes across their desks. But that doesn't mean they'll give it double-digit spins. Sometimes you have to work to get somebody's attention and prove something's there."

Shapiro also remembers radio's initial reaction to Jewel: "When her album was first released in February '95, people really had no idea what to do. Was she Alternative? Adult Alternative? Folk? So it was felt over time that 'Who Will Save Your Soul' was 'ungetable,' so to speak.

And that was a major label. Consider the plight of small indie label Carport Records, which had been working the tune "Big Chair" by then-unknown alternative band Reacharound. "Total resistance" is how Carport President Bill Hons describes radio's initial response. "It was like, 'Who's Carport?' I faxed WJRR/Orlando so many times that then-PD Steve Robertson said, 'I'll put it on Friday, you call me on Monday. And if I have no response, never talk to me about this again!' it ended

Similarly, Elektra Sr. Dir./Top 40 Promotion Don Coddington etraces Your Loving Arms"'s steps: "The first time around [April '95], it got a good response. It was a top-selling single in several markets. But the album wasn't ready yet. So we didn't go right after it the first time.'

One More Chance

With all these songs getting only isolated great response, what makes a record label stand up and say, "OK everybody, one more time"?

In the case of EBTG's "Missing," Shapiro shares, "I remember we sat in meeting after meeting thinking, 'How can we go for this? It's too late.' But the dance version was working in Miami, Houston, and Seattle. Ultimately, somewhere between August-October '95 we decided to strip the remix into the album and go for this version big time.

Coddington echoes these thoughts when discussing "Arms": "The second time around the album was coming due in June '96. So given those stations were still hot on it almost a year later, we took their story and brought it to the rest of the radio panel. We had more ammunition.

Reacharound's success followed a somewhat different path. After Trauma Records Presidents Rob Cahane and Paul Palmer saw the band play an Orlando show, they met with Bill Hons personally. Hons remembers, "They came down and within three days they had an offer on the

Cahane picks up the story from there: "Besides that single, we had them write more songs and they did a whole album. It was remixed and remastered and then we gave it the big push."

Jewel had some Alternative radio success with "Who Will Save ..." But, as Shapiro remembers, it wasn't until her performance on the "Tonight Show" around Christmas '95 that things really turned around. "Her sales nearly tripled the next week. We just made the decision to finally go for it."

Radio's Response

Almost across the board, stations that played each of the scngs the first time picked them up again. Adult Alternative KUPR/Sar Diego PD Mike Halloran, for example, was the first station on the Jewel song, "It never actually went away for us. I was early the first time and the funny thing was, [Atlantic] said I was jumping the gun. I said 'Let the rest of the country catch on to it.' I thought it would take two nonths, not two years."

Then-WMMS/Cleveland PD John Gorman was early on Reacharound's "Big Chair." He says audience burn the second time around was not a worry. "We were in the loop to the story behind the record and what was going to happen, so we pulled the old version a few weeks before the re-release. When they started playing the new version, air talent told the story [to listeners]."

Has the success of these four records encouraged more re-releases? Thanks to the success of 311's "Down," Capricorn is going for another try on "All Mixed Up." Atlantic will re-release a softer, more Popradio-friendly version of Jewel's "You Were Meant For Me" (very different than the one launched last year). And then who knows what's going to climb out of the shadows next? As Mike Halloran puts it, "The public should decide what they like. And radio stations should decide what they want to play. Single, shmingle!"

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CHR/Pop Uncages Qkumba Zoo

The phrase "think globally, act locally" is taking on a new meaning for CHR/Pop programmers when it comes to South African trio **Qkumba Zoo**'s synth-driven dance single "The Child (Inside)" on **Arista**. The pulsating track, flavored with South African tribal beats, is currently being reported by 59 CHRs, including major market out-

Qkumba Zoo

lets KRBE/Houston, KKFR/Phoenix, and WFLZ/Tampa.

While the band is new to the U.S., its debut album, "Wake Up & Dream," has gone platinum in South Africa and "The Child (Inside)" has hit No. 1 at radio. Comprised of lead singer/lyricist Levannah, studio whiz/composer Owl, and dancer/sculptor Tziki, Qkumba Zoo has one foot planted firmly in its homeland's fertile musical heritage and the other in the western world's modern commercial alterna-pop sound.

"We are pretty excited about it," KRBE PD John Peake says of the lead single. "It sounds very different, has great tempo, and when you put it on the air it generates requests. It's so unique that when listeners hear it they call in to find out more about the song and the group."

As with many hit songs, Peake says it's hard to categorize the single. "When we sat down we all wondered how we would code it. It's sort of a dancey, alternative record. Yet it has a definite pop sound as well. And that's why it's working. It has such an international flavor that it adds a new dimension to our station."

Peake notes that rhythmic records are "still generating the most excitement at the station. It's not a fad. Songs from the Fugees, La Bouche, and others have turned out to be pretty big records for us. It's happening week after week in sales and callout. The music is sort of fitting together again for CHR. ['The Child (Inside)'] is coming along at the right time. It's another piece of the puzzle we're using to keep sounding fresh and different from our competition."

KKFR PD **Don Parker** agrees: "Dance records continue to work pretty well for us, even though they're not the only flavor of the station. This record is much cooler than the other

songs that come across my desk. It's not the same old beat or formula."

The song's world beat, says Parker, is a big plus. "It has a compelling sound that makes people want to listen. It's also different enough that people will recognize it quickly. With most dance records it takes a while for the audience to become familiar with it and register it in

their minds."

With more stations jumping into dance, balance will play an even greater role, says Parker. "That's the inherent problem with everybody rushing into dance. They make dance the station's only sound and listeners can't distinguish one band from another. It happens in all formats. You have to be careful not to get wrapped up in one particular style or you risk painting yourself into a corner."

For Arista VP/CHR Promotion Jim Elliott, songs like "The Child (Inside)" give CHR "records they can own. It's unique and has the tempo CHR craves. There are very few records CHR can own that don't cross from oth-

er formats or that eight different stations in the market aren't playing."

Elliott says the track's positive message also adds to its appeal. "I called them BMs — bouncing music — when I was in radio. The songs have the energy and kind of lyrics that make listeners feel good."

The album goes to retail on October 29.

Matchbox 20 Strikes Rock Radio

Thanks to a well-crafted, lyrically potent track in "Long Day," Lava/Atlantic quintet Matchbox 20 is finding a home at Active Rock, Adult Alternative, and Alternative radio. The lead song off the band's debut album, "Yourself Or Someone Like You" was pro-

duced by Matt Serletic (Collective Soul) and is currently being reported by 39 Active Rock out-

Fronted by singer/songwriter Rob Thomas, the band has been a staple on the local club scene, opening for Hootie & The Blowfish and Letters To Cleo, among others. Now they're poised to embark on larger stages.

Active Rock WZTA/Miami PD Gregg Steele says the song "has a contemporary mainstream sound and enough bite to give it broad-reaching appeal. The single and album's other cuts have a lot of crossover potential. The band has a very organic sound that works well for us. There's nothing out there at Active Rock, except for maybe the Wallflowers. Right now it's an all-day record, except for morning drive, and has the potential to be a power rotation record.

"The local aspect helps because there is a little more familiarity, but that's gravy. We evaluated it as a national record and didn't give it any special treatment other than early specialty show play. It had to stand up against everything else and it did."

According to Alternative XHRM/ San Diego PD Bryan Jones, it was the group's visit to the station that won him over. "They played three songs at our monthly employee meeting and sounded not good, but great. It was so impressive I made them go into the studio and do the whole damn thing again live. It's a great American success story. One day you're playing acoustic at an employee meeting and the next your single is getting added. It goes to show those things work."

Like Steele, Jones was impressed by the songwriting. "The songs have great lyrics and hooks and are full of soul. We're already getting a lot of curiosity calls after a couple of weeks. The song probably first will appeal to 25-35s, but the 18-34s will get into it fast enough because the song starts rocking early on."

As for setup, Lava Sr. VP/Promotion Valerie Delong says the label started working with radio about four months ago. "We wanted them to remember two words: Matchbox 20. That was it. At that time it was still pretty low key."

Two months later, the label ran an extensive teaser campaign and serviced the album to radio in order to build familiarity. The kickoff began at a recent Adult Alternative convention, where the band caught the attention of programmers. Says DeLong, "I'm not very big on the 'let's blow a record out' mentality. I want to let this project develop organically and focus on the basics of why we all got into this business in the first place — for the music."

Delong plans to keep the radio promo tour going. "Our next goal is to solidify airplay and keep these guys



Matchbox 20

in front of radio; even at the sacrifice of a tour, although obviously we wouldn't rule out a major one if it presented itself. Tour support can be pretty expensive. They can do that later. I've seen them walk into a station, develop a relationship with the station, and walk out with an add because people get so excited about their songs. It's that kind of work that's important to spreading the word about the band."

The album drops at retail on October 1.

Music News & Views

Van Halen Going To Extremes?



The new Van Halen?

Is Gary Cherone, former vocalist for Boston-based rock/ funk band Extreme, about to join Van Halen? No one's going on the record as yet and it's far from a done deal, But it seems Cherone has been in Los Angeles working on new material and rehearsing with the band. As for David Lee Roth, word is he and his former bandmates had agreed before the MTV Video Music Awards that their reunion was not to transcend their upcoming greatest-hits album, which drops at retail on October 15.

New Bush LP On Nov. 19

It's official: Bush's as-yet-untitled new album on Trauma/Interscope will be in stores November 19. The first single from the Steve Albini-produced album — the follow-up to the platinum-plus "Sixteen Stone" — will be "Swallowed," which goes to Alternative, Active Rock, and Rock on October 15. The group is said to be looking at a tour that will hit the road as early as February. In other alterna-news, Radioactive group Live is this close to completing its fourth album, slated for an early '97 release with a world tour to follow ... Look for the Stone Temple Pilots to embark on a six-week 30-date left coast tour now that lead singer Scott Weiland has completed his court-ordered drug rehab.

Byrne Talks With Heads

David Byrne has dropped his lawsuit against Tina Wey-mouth, Jerry Harrison, and Chris Frantz, allowing his former bandmates to go ahead with the Heads moniker for their new project. As part of the compromise, Byrne reportedly will now oversee all previously recorded Talking Heads repertoire. Meanwhile, the Heads' "No Talking Just Heads" album goes to retail on October 8 with a tour to follow.

Patti Smith, Bon Jovi, and Tony Rich are scheduled to perform at Lifebeat's third annual "The Beat Goes On" concert. Slated for October 12 in Washington, DC, the anti-AIDS event will be filmed for a late-October VH1 special.

Odds-N-Ends: Trent Reznor is working on the soundtrack to director David Lynch's new "Lost Highway" film. The album, on Reznor's own Nothing Records, goes to retail in November while the film hits theaters in February ... Supertramp has re-formed and will release a new album sometime next year ... Mark your calendars — next year's South By Southwest Alternative Rock convention will take place March 12-16 in, as always, Austin.

Album release update: The legendary Motorhead will release its new album, "Overnight Sensation," on CMC International on October 15. Also due to hit retail that same week are Ugly Kid Joe's "Motel California" on Castle and Pizzacato 5's EP "Sister Freedom Tapes" on Matador ... Look for a new Joe Cocker set from 550 Music called "Organic" on October 22 ... On Halloween, Hollywood will drop Danzig's new "Black Acid Devil" album, featuring Alice In Chains guitarist Jerry Cantrell on three tracks. One day later CMC uncorks Yes's new "Keys To Ascension" album, while Reprise goes to retail with the Bodeans' "Blend."

Lastly, congrats to the following Rock and Roll Hall of Fame inductees: the Bee Gees, Jackson 5, Joni Mitchell, George Clinton's Parliament-Funkadelic, the Young Rascals, Buffalo Springfield, and Crosby, Stills & Nash. The induction ceremony will be held May 15 at the Cleveland museum.

PDs Who Want (Or Don't Want) To Be GMs

By John Mainelli

1996 marks my 30th year in broadcasting (radio, TV, consulting, a lot of hiatuses, and a few detours). I mention this because the subject of this column is general managers, and I counted that I've worked for a total of 22 GMs — three of them twice. Never once did I covet their job. In fact, when the ABC O&Os had a seminar called "So You Want To Be AGM," only one of the company's PDs stayed in his room: moi.

Jack Swanson was a PD who made it known loud and clear that he wanted to be a GM someday. Swanson became PD of KGO/ San Francisco back in 1981 and got his GM stripes in 1990 when he moved to Seattle to become "the mother of all department heads" at KING. Four years later, he returned to SF as PD of both KGO and the newly acquired KSFO.

Now that he's "been there, done that," I asked Swanson why he wanted to be a GM. "I always felt I could do the job better than the guy above me," he replies. Naturally, Swanson was talking about all the GMs he worked for prior to joining KGO, and certainly not Mickey Luckoff, KGO's long-

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The most important thing a GM can do is hire the right department heads. The right ones will make you successful. The wrong ones will drag you down. Jack Swanson

time GM, then as now. Swanson says candidly of his GM ambitions: "I liked the idea of being successful, making more money, and having power. My time had come, like a chicken ready to

'I Had To Be A Leader'

As GM at KING, Swanson had to answer to the station's owners, the two Bullit sisters, whose greatgrandfather was a timber baron but who, themselves, didn't care for Rush Limbaugh's riffs on endangered owls, etc. Limbaugh's program was jettisoned prior to Swanson's arrival, and it's now on competitor KVI.

Just before Swanson started at KING, then-ABC Group I chief Don Bouloukos told him, "You'll feel like you've been in a car wreck after starting as a GM." Swanson savs KING's LSM told him, after his first 90 days on the job, "You don't seem to be jumping into either sales or programming. What exactly do you do?" That's when Swanson decided he'd better jump into the situation with both feet: "I decided I had to be a leader. I couldn't back away from advising the PD because I know programming, and I couldn't back away from sales just because I've never sold anything."

Swanson says he's mild-mannered by nature but that there are

"pressures of running a station. Either you fix it, or your successor will fix it. The most important thing a GM can do is hire the right department heads. The right ones will make you successful. The wrong ones will drag you down."

According to Swanson, PDs think they know everything, but they don't. "There are expenses,

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Ask others in your company for an honest assessment of your talent and experience as it relates to being a GM, and see if it's a realistic goal within that company. -Bill McMahon

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cash flow, engineering, transmitter sites, market reports, owner pressures, community pressures, and a whole lot more." His advice for would-be GMs: "Think twice. But if you really want to make the leap, let your desires be known via the grapevine, both inside and if need be - outside your company.

Endangered Species

News/Talk consultant Bill Mc-Mahon — who was GM at KIRO/Seattle and KSDO/San Diego (and gave me my first PD job) — says would-be GMs need to know what they're getting into, especially these days. "GMs are

Continued on Next Page

'Do You Ever Want To Be A GM?'

ust for fun, I ran up R&R's phone bill by calling several PDs with just one question: "Do you ever want to be a GM?" Here are their answers:

· Bill Stairs, WTIC-AM & FM/Hartford: "Certainly! It's the next natural step for a PD who's been in the business for 15 years. I'd especially like to be a GM for [WTIC owner] ARS. I think I'm at my best when I've got things to leam.

· Michael Neff, WPTF/Raieigh-Durham: "At this point, no. The pressure and financial demands of duopolies, mass ownerships, debt service, etc. are beyond my interests. Worrying about several stations can take you away from the one you should be worried about - your own. Being GM of just one station would be OK."

 Jon Quick, WiBC/Indianapolis: "I'd have to think about that one. I suppose, yeah ... seems like a natural progression. A good GM needs knowledge of sales, yes, but if you have a good sales manager, programming knowledge is increasingly important. I'm happy being a PD now."

· Steve Konrad, KSTP/Minneapolis: "My hands are full trying to be PD. I don't know. I've got enough challenges doing what I'm doing now. Maybe if I decide I need more challenges, I'll consider it."

 Robin Bertolucci, KOA/Denver: "I don't know; I haven't given it much thought. I'm having such a blast being a PD, I'll cross that bridge when come to it. I'm having too much fun, and nothing else seems quite as

• Steve Wexler, WTMJ/Milwaukee: "Oh, sure. The GM sets the tone for the entire station, how it presents itself to the community. It's always been an ultimate goal, at the right time, to earn those stripes. I'm a proadcaster, not just a programmer, and I've learned a lot from some tramendous senior management."

 Greg Moceri, WCNN & WSB/Atlanta: "Under the right circumstances, yes, like working for Cox. GMs are being asked to do more and more. Multiple stations means the need for more and more leadership. I'm on no timetable "

· Mike Thompson, KTCK/Dallas: "Yes, to make a big killing. Sales and programming are intertwined and not mutually exclusive, especially in the Sports Talk format. I think I could really show sales how to sell the format, maybe sometime in the next five years or so."

· Bill Wills, WLW/Cincinnati: "Yes, it's a natural progression. GMs play a lot more golf. They have total control and responsibility. I've been talent, I've been management, and I've learned a lot from [WLW GM] Dave Martin. It's a turn-on to be responsible for both sides of the ledger.

· Randall Bloomquist, WBT/Charlotte: "Yes, but in News/Talk. not in music. I've been a PD for about a week. I'd like to be a GM by the end of this year, and buy my own group around the middle of next year."

KGO & KSFO/San Francisco PD Jack Swanson (see main story), who ended his GM adventure at KING/Seattle when the station was sold, says he may or may not be The Big Guy again. "It was a lot of fun and excitement, just like jumping out of a plane, which I did for the first time last week. Still, I'm not sure I want to do that again, either."

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PDs Who Want (Or Don't Want) To Be GMs

Continued from Page 37

becoming an endangered species because of the new 'megalopolies.' One GM can now handle five, six, or seven stations instead of the traditional one or two."

McMahon says PDs interested in the GM chair should ask others in their companies for "an honest assessment of their talent and experience as it relates to being a general manager. Ask what it will take for you to become a GM, and see if it's a realistic goal within that company."

Some groups are hesitant to make GMs out of PDs and prefer to get them from sales, notes Mc-Mahon, yet others look favorably upon PDs for such an assignment. "Make it widely known to your GM, group manager, and owners that you want to run the whole show if you think you've got a shot."

McMahon warns that knowledge of the business's financial side will be an increasingly large part of a GM's job because of the trend toward mini-groups in the

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Would-be GMs should think twice. But if you really want to make the leap, let your desires be known via the grapevine, both inside and — if need be — outside your company.

—Jack Swanson

same city. He says he learned a lot more about finance as GM of KSDO rather than at KIRO because "Bonneville's KIRO had a massive accounting department for TV, radio, and the production companies. Even though KSDO was owned by giant Gannett, its finances were handled entirely locally, as if the station was on its own."

Always Learning

You need to get a serious education before you attempt to arrive on the GM scene, agrees ex-GM Swanson: "Go on sales calls. Get sales training. Take the business manager out to lunch. Ask questions, don't just schmooze. Learn the language. Venture beyond cume and TSL, and learn the meaning of conversation and operating cash flows."

I've always been curious about how a newly minted GM who's never done time in sales knows when to believe a GSM who says, "Sales are down because the market is soft." Both McMahon and Swanson say it used to be tough, but now sales gets its own "ratings" reports from companies like Miller, Kaplan, Arase & Co. that take confidential monthly revenue surveys and let you know what your share of the market take is.

Swanson says, "Ratings are fine, but what really counts is how much money you're making. Salespeople make a huge difference, especially when you need to sell beyond your ratings. If you live only by ratings, you die by ratings."

GM-turned-consultant McMahon adds that PDs with grander ambitions "need to spend a lot of time with sales, taking training and making calls — agency, cold, retail, whatever Prepare presenta"

Though multi-station
GMs will be making
major bucks, they
could be in for some
serious headaches.
The GM will face
his own competition
in his own building
among all his
competitive PDs.
—Bill McMahon

"

tions. Go to sales meetings, the whole meeting. Study the pricing and management of inventory, which is extremely critical to making a station both a programming and financial success." (I often thought inventory management meant "sell all you can at whatever price you can get and beg the PD for more avails.") Still, what's not to love about the sales department? They do, after all, bring home the bacon.

In-House Competitors

McMahon raises an interesting question about the new monster groups of the '90s. "Though multistation GMs will be making major bucks, they could be in for some serious headaches." McMahon feels that, when a group controls three or four similarly formatted stations in the same city, "the general manager will face his own competition in his own building among all his competitive [by nature!] PDs. This may be one of the reasons giant-group chiefs like Mel Karmazin tend to favor sep-



75 ... AND STILL COUNTING — WBZ, Boston's number one station, is celebrating its 75th anniversary. The station, which aired its first broadcast on September 19, 1921 and became News/Talk in 1992, marked the occasion with a gala that boasted past and present WBZ luminaries, a special mayoral proclamation, and door prizes ranging from a \$7500 diamond tennis bracelet to 75 Massachusetts state lottery tickets. The station also launched a "WBZ Time Flashback" on-air contest (through October 24) in which callers must correctly identify the year a news segment or song clip took place. Above, Mayor Tom Menino (c) cuts the anniversary cake, flanked by GM Ted Jordan (l) and former WBZ GM and current VP/CBS AM Stations Ed Goldman; morning news anchor and gala co-host Gary LaPierre(l) congratulates station veteran Carl deSuze on his nearly four decades as WBZ's morning announcer.

arate GMs and even separate sales departments for each station."

Though the new liberal rules on station ownership may mean a decline in the population of general managers, McMahon feels PDs may come out ahead because "the

stakes are so high now" and nobody seems to be consolidating PDs. *Yet*.

If you have comments or suggestions, you can reach this never-wanna-be-a-GM at JPMain@aol.com.

LEFT TO RIGHT — with Barry Farber & Alan Colmes

hear how opposites attract an audience and get your listeners involved in the fray

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Ratings & Revenue Report Card

A detailed look at radio's top revenue markets

s we are well aware, ratings dictate a station's revenue and profits, and ultimately its success. Radio financial expert Jim Duncan totaled radio revenues for 1995 at \$6,729,200,000. The top 25 markets accounted for almost \$3.8 billion of that, with \$3.5 billion coming from the top 20 markets.

For the next two weeks, we'll examine the top 25 Spring '96 Arbitron ratings, four-book trends, and other detailed market-specific information. We'll also provide you with Duncan's estimated revenues for 1995 to gauge how much revenue CHR stations are bringing in.

All Arbitron numbers quoted are Monday-Sunday, 6ammidnight. Stations are ranked in order of 12+ rating for a given market. Population estimates are based on 1990 Census data, updated and projected to January 1, 1996 by Market Statistics. The number of signals in the market is based on the Arbitron metro. Metro Time Spent Listening is based on Arbitron's Spring 1996 radio survey.

Magazine information provided by Audit Bureau of Circulations Data Bank Service.

Station estimated billing figures are courtesy of Duncan's American Radio Inc. and James H. Duncan and may not be reproduced in any way without permission from the author. For more information on Duncan's Radio Market Guide, call

Here are the Spring '96 ratings and earnings breakouts for the top American radio markets:

Chicago: Rank: #3

12+ metro population: 6,895,700 Black population: 1,258,200 (18.2%)

Hispanic population: 788,100 (11.4%)
Total metro diaries in-tab Spring '96 Arbitron: 5916 Duncan's estimated 1995 market revenue: \$319,000,00 Metro signals: 43 Median age: 33.5 Metro TSL overall: 23:30 Largest metro circulation magazine: *Modern Maturity* (655,080)

WBBM-FM (CHR/RHY) CUME 1,063,800

Estimated 1995 revenue: \$11,700,000 (13th)

	SU '95	FA '95	WI '96	SP '96	~~
12+	4.5	4.0	4.0	3.9	5/20VZ
18-34f	7.2	6.6	5.9	6.5	10)7(0)
12+ mornings	2.9	3.4	3.2	2.8	CHICAGO
Four-book avera	ige: 4.1				

San Francisco: Rank: #4 12+ metro population: 5,367,400 Black population: 448,700 (8.4%) Hispanic population: 842,700 (15.7%) Total metro diaries in-tab Spring '96 Arbitron: 7,241
Duncan's estimated 1995 market revenue: \$198,000,00 Metro signals: 49 Median age: 34.7 Metro TSL overall: 21:15 Largest metro circulation magazine: *TV Guide* (453,844)

KMEL-EM (CHR/RHY) CLIME 691 500

KIND TO IN COLUM	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	DIAIT OD I	,500		
	SU '95	FA '95	W1 '96	SP '96	
12+	4.6	4.1	4.1	4.2	KME
18-34f	6.2	7.7	6.4	7.7	
12+ mornings	3.5	3.8	3.3	3.4	106
Four-book avera	ige: 4.3				
Estimated 1995	revenue:	\$12,600	,000 (5tl	h)	

KYLD-FM (CHR/RHY) CUME 684,900

	SU '95	FA '95	WI '96	SP '96				
12+	3.6	3.6	3.7	3.8				
18-34f	6.2	6.4	7.5	7.2				
12+ mornings	2.6	3.1	3.6	3.4				
Four-book avera	ige: 3.7							
Estimated 1995 revenue: \$7,700,000 (12th)								

Philadelphia: Rank: #5

12+ metro population: 4,067,000 Black population: 751,600 (18.5%) Hispanic population: 751,600 (18.5%)
Hispanic population: 148,800 (3.7%)
Total metro diaries in-tab Spring '96 Arbitron: 4595
Duncan's estimated 1995 market revenue: \$186,000,00
Metro signals: 23 Median age: 35.0 Metro TSL overall: 23:30
Largest metro circulation magazine: Modern Maturity (465,453)

WIOQ-FM (CHR/Pop) CUME 633,100

	SU '95	FA '95	WI '96	SP '96	-
12+	4.1	4.3	4.8	4.3	F1102
18-34f	8.8	8.7	11.8	9.4	
12+ mornings	3.1	3.2	3.6	3.1	- 1
Four-book avera	age: 4.4				
Estimated 1005	****	¢c 400 0	MM (424)	ا د	

Estimated 1995 revenue: \$6,000,000 (14th)

WPLY-FM (CHR/Pop) CUME 574,400

	SU '95	FA '95	W1 '96	SP '96	-
12+	4.0	3.7	3.3	3.1	W
18-34f	8.3	7.0	6.6	6.7	
12+ momings	3.5	3.7	3.4	2.6	
Four-book avera	age: 3.5				

ЮО

Editor's Note: Although WPST-FM is a CHR/Pop reporter that consistently places in the Philadelphia Arbitron book, it is nevertheless considered a Trenton, NJ station and is not included in the research report.

Dallas: Rank: #7

12+ metro population: 3,750,000 Black population: 481,500 (13.5%) Hispanic population: 502,500 (14.1%) Total metro diaries in-tab Spring '96 Arbitron: 4142 Duncan's estimated 1995 market revenue: \$200,100,00 Metro signals: 35 Median age: 31.6 Metro TSL overall: 21:45 Largest metro circulation magazine: Modern Maturity (294,815)

KHKS-FM (CHR/Pop) CUME 667,800

	SU '95	FA '95	WI '96	SP '96			
12+	5.1	5.6	5.7	6.2	KISS FM		
18-34f	10.3	10.6	9.6	11.0			
12+ mornings	5.6	6.7	5.8	7.0	106.1		
Four-book average: 5.7							
Estimated 1995 revenue: \$11,700,000 (4th)							

Washington: Rank: #8

12+ metro population: 3,512,500 Black population: 915,400 (26.1%) Hispanic population: 231,600 (6.6%) Total metro diaries in-tab Spring '96 Arbitron: 4503

Duncan's estimated 1995 market revenue: \$193,800,00
Metro signals: 31 Median age: 33.7 Metro TSL overall: 22:45
Largest metro circulation magazine: *Modern Maturity* (349,304)

WPGC-FM (CHR/RHY) CUME 611,000

	SU '95	FA '95	WI '96	SP '96				
12+	7.3	7.2	6.5	5.6				
18-34f	13.7	11.3	13.2	9.6				
12+ mornings	7.4	7.1	6.6	5.7				
Four-book average: 6.7								

Estimated 1995 revenue: \$20,500,000 (1st) Editor's Note: WWZZ-FM became CHR/Pop on July 15 and was therefore not included in the research report.

NE BOX

Houston: Rank: #9

12+ metro population: 3,348,800 Black population: 583,400 (17.4%) Hispanic population: 739,000 (22.1%) Total metro diaries in-tab Spring '96 Arbitron: 4188 Duncan's estimated 1995 market revenue: \$180,500,00 Metro signals: 30 Median age: 31.2 Metro TSL overall: 22:30 Largest metro circulation magazine: Modern Maturity (251,663)

KBXX-FM (CHR/RHY) CUME 564,500

	SU '95	FA '95	WI '96	SP '96	
12+	7.1	6.7	7.2	7.5	
18-34f	8.5	9.3	8.4	10.3	
12+ mornings	5.5	5.6	5.4	5.4	
Four-book avera	age: 7.1				

Estimated 1995 revenue: \$8,800,000 (10th)

KRBE-FM (CHR/Pop) CUME 564,500

	SU '95	FA '95	WI '96	SP '96				
12+	4.3	4.6	4.2	4.5				
18-34f	7.9	8.2	6.5	8.3				
12+ mornings	4.7	4.5	4.4	5.0				
Four-book average: 4.4								
Estimated 1995	revenue:	\$9,900,0	000 (8th)	ı				

Boston: Rank: #10

12+ metro population: 3,236,600 Biack population: 181,700 (5.6%) Hispanic population: 171,600 (5.3%)

Total metro diaries in-tab Spring '96 Arbitron: 4100 Duncan's estimated 1995 market revenue: \$171,000,00 Metro signals: 32 Median age: 34.7 Metro TSL overall: 22:15 Largest metro circulation magazine: Modern Maturity (329,433)

WXKS-FM (CHR/Pop) CUME 709,800

	SU '95	FA '95	WI '96	SP '96				
12+	6.1	5.3	5.7	6.9				
18-34f	11.8	12.1	14.8	14.5				
12+ mornings	6.7	6.0	6.5	8.0				
Four-book average: 6.8								

Estimated 1995 revenue: \$16,800,000 (4th)

WJMN-FM (CHR/RHY) CUME 535,500

	SU '95	FA '95	WI '96	SP '96			
12+	5.9	6.9	5.8	6.0			
18-34f	9.9	12.5	10.7	11.3			
12+ mornings	4.5	6.0	4.7	4.8			
Four-book average: 6.2							

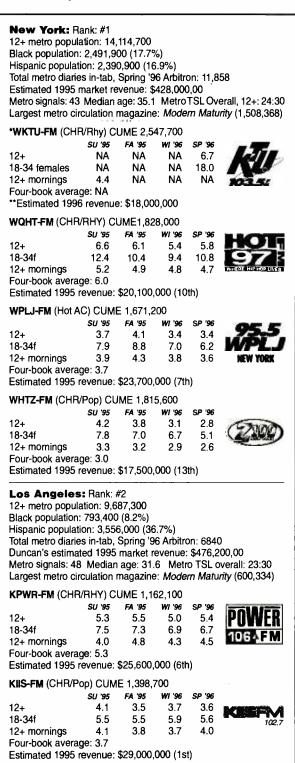
Estimated 1995 revenue: \$8,100,000 (10th)

Was Country WYNY/NY until February 10.
WKTU 1996 estimated revenue since 1995 revenue was not applicable (C)1996 Arbitron. May not be quoted or reproduced without prior written

Asst. CHR Editor Paul Colbert contributed to this column.

NAB Coming Soon!

he NAB Radio Show is coming to the Los Angeles Convention Center between October 9-12. It's your opportunity to learn from some of the best in the business. The CHR session is scheduled for October 11 (9-10:15am) in room 502A, and features WBBM/Chicago PD Todd Cavanah, KIIS/L.A. PD John Cook, KLUC/Las Vegas PD Jerry Dean, and KMEL/San Francisco PD Michelle Santosuosso. For NAB registration info, call (800) 342-2460.



KYSR-FM (Hot AC) CUME 863,700

18-34f

12+ mornings

Four-book average: 2.7

SU '95 2.2

4.6

Estimated 1995 revenue: \$16,800,000 (17th)

2.8

2.5

2.9



CALLOUT AMERICA.



Exclusive national music research estimates september 27, 1996

CALLOUT AMERICAS SONG SELECTION IS based on the top titles from the R&R CHR/Pop chart for the airplay week of September 2-8.

	C	HR	POP			
	ITAL AVER	RAGE FAVOR	ABILITY ESTI	MATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3.99	_	_	_	73.5%	13.0%
ALANIS MORISSETTE You Learn (Maverick/Reprise)	3.97	4.04	3.93	3.86	97.0%	29.5%
DONNA LEWIS I Love You Always Forever (Atlantic)	3.83	3.87	3.93	3.86	84.0%	20.8%
NO DOUBT Spiderwebs (Trauma/Interscope)	3.83	3.97	3.98	3.80	53.5%	11.8%
CELINE DION It's All Coming Back To Me Now (MMI)	3.81	3.92	3.95	3.71	68.8%	14.3%
QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	3.78	3.66	3.65	3.72	74.0%	20.8%
KEITH SWEAT Twisted (Elektra/EEG)	3.77	3.82	3.89	_	49.8%	9.8%
R. KELLY I Can't Sleep Baby (If I) (Jive)	3.72	3.79	3.72	3.87	58.3%	14.0%
JEWEL Who Will Save Your Soul (Atlantic)	3.69	3.75	3.73	3.58	84.0%	25.5%
GHOST TOWN DJ'S My Boo (So So Def/Columbia)	3.66	3.54	3.58	3.86	54.3%	15.0%
J. TRAVOLTA & O. NEWTON-JOHN Grease Megamix (Polydor)	3.62	_	_	_	82.0 %	13.5%
DISHWALLA Counting Blue Cars (A&M)	3.60	3.66	3.55	3.50	81.5%	25.0%
OASIS Don't Look Back In Anger (Epic)	3.60	3.66	3.60	_	55.3%	11.8%
CRANBERRIES Free To Decide (Island)	3.59	3.52	3.51	3.37	62.0%	17.5%
ERIC CLAPTON Change The World (Reprise)	3.56	3.55	3.59	3.63	81.8%	23.0%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.56	3.59	3.67	3.51	77.3%	23.8%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.51	3.47	3.49	3.44	75.0 %	25.3%
PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	3.50	3.52	3.63	3.60	67.8%	17.3%
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.48	3.45	3.62	3.65	98.8%	51.5%
MARIAH CAREY Forever (Columbia)	3.48	3.52	3.47	3.44	81.5%	25.5%
MERRIL BAINBRIDGE Mouth (Universal)	3.34	3.39			38.8%	8.0%
NO MERCY Where Do You Go (Arista)	3.34	3.38	3.29	3.38	72.3%	24.0%
BLUES TRAVELER But Anyway (A&M)	3.29	3.43	3.35	3.27	45.3%	15.0%
SHERYL CROW If It Makes You Happy (A&M)	3.29	_			45.3%	11.0%
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	3.24	3.23	3.23	3.24	81.8%	36.0%
JOHN MELLENCAMP Key West Intermezzo (Mercury)	3.19	3.21	3.15	3.00	39.0%	11.3%
MELISSA ETHERIDGE Nowhere To Go (Island)	3.18	3.32	3.20	3.22	38.0%	10.0%
GARBAGE Stupid Girl (Almo Sounds/Geffen)	3.17	3.33	3.19	3.21	53.5%	20.0%
BRYAN ADAMS Let's Make A Night To Remember (A&M)	3.08		_		27.5%	7.5%
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	3.08	3.29	3.18	3.22	52.8%	15.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

CALLOUT AMERICA. **Hot Scores**

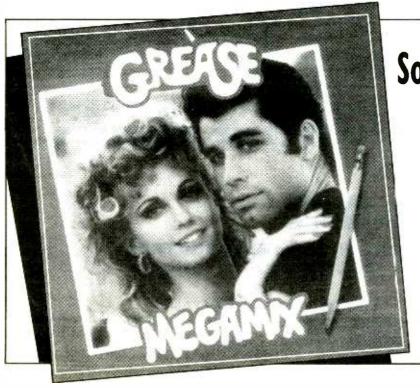
BY KEVIN MCCABE

With three months left until the end of '96, it's already safe to say that Alanis Morissette is the Callout America artist of the year. This week "Head Over Feet" (Maverick/ Reprise) bows in the top slot with a 3.99 total favorability score. It ranks No. 2 among women 18-24 and No. 3in the teen cell. "Head" is likely to enjoy a long run at the top of Callout America. The album is now certified at 12 million.

Who could forget the huge success of the movie "Grease" and its soundtrack? Apparently not too many people — the newly released megamix by John Travolta & Olivia Newton-John (Polydor) debuts as a Callout America extra with an amazing 82% first-week familiarity and a 3.62 overall score. Interestingly, the scores across the four regions of the country are nearly identical.

"C'mon N' Ride It (The Train)" by Quad City DJ's (Quadra Sound/ Big Beat/Atlantic) achieves its best CalloutAmerica score to date, moving 3.66-3.78 in total favorability (good for sixth overall). "Ride" ranks in the Top 10 in all three demos, scoring a 3.85 among women 12-17 (eighth), 3.71 with 18-24s (sixth), and 3.75 with 25-34s (tied for seventh). It's especially hot in the East, with a 3.89 favorability score. It's in power rotation at WWZZ/Washington, WPRO/Providence, and WKSE/ **Buffalo**

"Let's Make A Night To Remember" by Bryan Adams (A&M) is only 27.5% familiar but boasts a very positive score in the 25-34 demo, where it ranks ninth with a 3.72. "Night" is receiving significant airplay at WXKS/ Boston and WHYI/Miami.



Some songs just stand the IEST of time...

Callout America Debut 3.62 and 82% Familiar

Guaranteed Big Phones! JULIANTEE







CHR/POP TOP 50

SEPTEMBER 27, 1996

2044	0111	1.147	774	ADDREST TITLE (ADELIC)			AL PLAYS		TOTAL
3W	2W	LW	TW	PONNA LEMIS I LOVO VOU Abusto Forever (Atlantic)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	DONNA LEWIS I Love You Always Forever (Atlantic)		6462	6511	6426	124/0
3	2	2	2	ERIC CLAPTON Change The World (Reprise)	4591	4782	5000	4926	117/0
10	9	6	3	CELINE DION It's All Coming Back To Me Now (550 Music)	4580	3883	3259	2727	115/2
5	4	4	4	DISHWALLA Counting Blue Cars (A&M)	4345	4379	4234	4066	116/1
8	8	5	6	NO MERCY Where Do You Go (Arista)	4226	3979	3794	3509	109/1
2	3	3	6	ALANIS MORISSETTE You Learn (Maverick/Reprise)	4121	4485	4808	5060	111/0
4	5	7	7	JEWEL Who Will Save Your Soul (Atlantic)	3604	3854	4078	4351	102/1
7	7	8	8	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	3570	3773	3816	3648	112/2
6	6	9	9	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3490	3746	3900	3950	94/0
20	15	11	0	KEITH SWEAT Twisted (Elektra/EEG)	3221	2953	2484	2150	94/2
8	21	14	Φ	MERRIL BAINBRIDGE Mouth (Universal)	3214	2774	2219	1823	118/2
14	11	10	12	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	3160	2986	2827	2595	105/1
18	12	12	®	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	3031	2890	2675	2403	103/1
19	14	13	(1)	NO DOUBT Spiderwebs (Trauma/Interscope)	2945	2788	2520	2339	112/1
16	13	15	15	CRANBERRIES Free To Decide (Island)	2589	2681	2645	2549	106/1
3R	EAK	ER	(B)	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	2561	1945	1418	990	89/16
25	23	20	O	R. KELLY I Can't Sleep Baby (If I) (Jive)	2245	2196	2080	1886	81/1
22	20	17	18	MELISSA ETHERIDGE Nowhere To Go (Island)	2220	2239	2279	2031	93/0
15	17	18	19	JANN ARDEN Insensitive (A&M)	2003	2218	2369	2582	70/0
10	32	30	4	SHERYL CROW If It Makes You Happy (A&M)	1929	1642	1451	1042	94/6
1	16	19	21	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1909	2198	2383	2694	77/0
44	34	28	②	AMANDA MARSHALL Birmingham (Epic)	1907	1702	1405	952	94/3
31	28	26	3	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1877	1839	1681	1579	89/2
9	10	16	24	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	1877	2502	2842	2978	71/0
23	24	24	25	LA BOUCHE Sweet Dreams (RCA)	1822	1992	1936	2011	68/0
3	18	21	26	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	1786	2103	2335	2597	66/0
2	19	22	27	NATALIE MERCHANT Jealousy (Elektra/EEG)	1721	1997	2315	2628	66/0
21	22	23	28	BLUES TRAVELER But Anyway (A&M)	1677	1995	2109	2069	66/0
6	26	27	29	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1645	1802	1916	1857	86/0
17	38	34	①	WALLFLOWERS 6th Avenue Heartache (Interscope)	1526	1414	1282	1174	84/3
4	27	29	31	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	1502	1688	1778	1905	52/0
13	35	32	32	OASIS Don't Look Back In Anger (Epic)	1408	1455	1396	1353	78/2
9	29	31	33	FUGEES Killing Me Softly (Ruffhouse/Columbia)	1341	1489	1671	1817	59/0
16	42	40	34	AMBER This Is Your Night (Tommy Boy)	1323	1156	1013	850	48/3
11	39	37	3	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1310	1230	1211	1012	52/3
18	40	39	©	WILD ORCHID At Night Pray (RCA)	1297	1192	1049	801	73/0
16	36	36	37	PATTI ROTHBERG Inside (EMI)	1191	1331	1309	1179	61/0
10	31	38	38	MAXI PRIEST F/SHAGGY That Girl (Virgin)	1063	1209	1551	1812	37/0
7	25	33	39	MARIAH CAREY Forever (Columbia)	1034	1434	1925	2475	39/0
	ВU		4	PHIL COLLINS Dance Into The Light (Atlantic)	986	245	_		73/10
	ΒŲ	_	Ō	LA BOUCHE Fallin' In Love (RCA)	888	313	81	52	70/21
	ВU		Ð	NEW EDITION I'm Still In Love With You (MCA)	869	52 6	30	8	64/10
7	30	35	43	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	864	1346	1650	1828	38/0
8	41	41	44	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	839	1039	1045	1157	36/0
0	41	45	45	ROBERT MILES One And One (Arista)	828	766	584	347	55/6
'n	48	45 46	9	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)		756	778	706	54/1
0			-	TRACY CHAPMAN New Beginning (Elektra/EEG)	773 759	803	778 748	650	58/0
_ D	49 B U	43 T	47 43	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	729 729	633	746 561	437	
<u> </u>	טט	_		<u> </u>					40/1 45/2
_ D_E	— В U	50 T	49 50	FUN FACTORY Don't Go Away (Curb) OKLIMPA 700 The Child (Incide) (Arieta)	697	638	505	288	45/3
υE	DU		₩	QKUMBA ZOO The Child (Inside) (Arista)	656	364	5	_	59/13

This chart reflects airplay from September 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 129 CHR/Pop reporters. 127 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

ALANIS MORISSETTE

Head Over Feet (Maverick/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2561/616

89/16

1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOURNEY When You Love A Woman (Columbia)	95
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	74
BABYFACE This Is For The Lover In You (Epic)	28
LA BOUCHE Fallin' In Love (RCA)	21
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise,	16
BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	15
QKUMBA ZOO The Child (Inside) (Arista)	13
GEGGY TAH Whoever You Are (Luaka Bop/WB)	12
SUBLIME What I Got (Gasoline Alley/MCA)	11
PHIL COLLINS Dance Into The Light (Atlantic)	10
NEW EDITION I'm Still In Love With You (MCA)	10
WONDERS That Thing You Do! (Epic)	10

MOST INCREASED DI AVC

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
PHIL COLLINS Dance Into The Light (Atlantic)	+741
CELINE DION It's All Coming Back To Me Now (550 Music	+697
ALANIS MORISSETTE Head Over Feet (Maverick/Repris	e) +616
JOURNEY When You Love A Woman (Columbia)	+591
LA BOUCHE Fallin' In Love <i>(RCA)</i>	+575
MERRIL BAINBRIDGE Mouth (Universal)	+440
NEW EDITION I'm Still In Love With You (MCA)	+343
BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	+313
QKUMBA ZOO The Child (Inside) (Arista)	+292
SHERYL CROW If It Makes You Happy (A&M)	+287

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERYTHING BUT THE GIRL Missing (Atlantic) CELINE DION Because You Loved Me (550 Music) **TONY RICH PROJECT** Nobody Knows (LaFace/Arista) MARIAH CAREY Always Be My Baby (Columbia) LA BOUCHE Be My Lover (RCA) ALANIS MORISSETTE Ironic (Maverick/Reprise) BRANDY Sittin' Up In My Room (Arista) **SMASHING PUMPKINS** 1979 (Virgin) GOO GOO DOLLS Name (Metal Blade/WB)

COLLECTIVE SOUL The World I Know (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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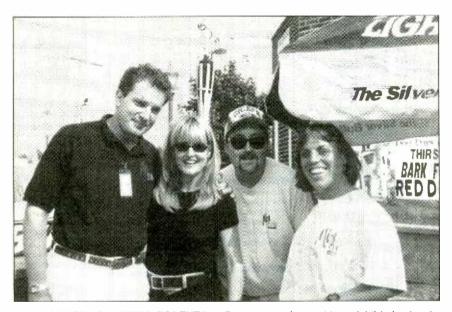
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POP/ALTERNATIVE TOP 20

				Samuel Service	
LW	TW	ARTIST TITLE LABEL(S)	TW TOTA	L PLAYS —	TOTAL STATIONS/ADI
1	1	DISHWALLA Counting Blue Cars (A&M)	5054	5175	152/1
2	2	PRIMITIVE RADIO GODS Standing (Ergo/Columbia)	4670	5049	163/2
3	3	ALANIS MORISSETTE You Learn (Maverick/Reprise)	4340	4728	122/0
4	4	JEWEL Who Will Save Your Soul (Atlantic)	3877	4167	117/1
5	6	NO DOUBT Spiderwebs (Trauma/Interscope)	3818	3788	155/1
7	6	SHERYL CROW If It Makes You Happy (A&M)	3650	3324	164/9
13	0	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3400	2715	119/17
8	8	WALLFLOWERS 6th Avenue Heartache (Interscope)	3316	3093	160/5
6	9	CRANBERRIES Free To Decide (Island)	3083	3370	134/1
11	10	311 Down (Capricorn/Mercury)	2945	2935	106/2
15	0	EELS Novocaine For The Soul (DreamWorks/Geffen)	2705	2560	101/3
9	12	GARBAGE Stupid Girl (Almo Sounds/Geffen)	2681	3083	136/0
12	13	R.E.M. E-Bow The Letter (Warner Bros.)	2580	2853	95/0
14	14	SOUNDGARDEN Burden In My Hand (A&M)	2471	2617	80/0
_	Œ	SUBLIME What I Got (Gasoline Alley/MCA)	2353	2063	102/15
16	16	BETTER THAN EZRA King Of (Swell/Elektra/EEG)	2342	2420	94/2
10	17	BLUES TRAVELER But Anyway (A&M)	2341	2968	97/0
	18	REPUBLICA Ready To Go (RCA)	2169	2046	124/6
20	19	POE Angry Johnny (Modern/Atlantic)	2073	2189	94/1
_	20	SOCIAL DISTORTION I Was Wrong (550 Music)	2066	1893	91/1

This chart reflects airplay from September 16-22. Songs ranked by total plays. 129 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



LEWIS LOVES KC ALWAYS, FOREVER — Donna Lewis (second from right) helped make KMXV (Mix 93.3)/Kansas City's "Kick Ass Labor Day Party" a success. Soaking up some sun and suds out on the porch are (I-r) Mix 93.3 PD Jon Zellner, afternoon host Dennis Prior, and Promotions Dir. Karen Menke



KRBE GOES AIRBORNE -- KRBE/Houston has introduced Houston's first no-cost airline. designed to fly contest winners to out-of-town concerts and events. Celebrating the launching of the 104 KRBE Aviex Jet are (I-r) air staffers Scott Sparks, "Psycho" Robbie, Sam Malone and Maria Todd.

NEW &

MAXWELL Ascension (Don't Ever Wonder) (Columbia) Total Plays: 619, Total Stations: 45, Adds: 0

JOURNEY When You Love A Woman (Columbia) Total Plays: 591, Total Stations: 95, Adds: 95

GABRIELLE Give Me A Little More Time (Go!Discs/London) Total Plays: 525. Total Stations: 37. Adds: 0

COLOR ME BADD Sexual Capacity (Giant) Total Plays: 494, Total Stations: 35, Adds: 0

BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) Total Plays: 478, Total Stations: 43, Adds: 15

KATALINA DJ Girl (Thump) Total Plays: 460, Total Stations: 22, Adds: 4

M.T.S. I'll Be Alright (Summit) Total Plays: 442, Total Stations: 13, Adds: 0

BECK Where It's At (DGC/Geffen) Total Plays: 442, Total Stations: 35, Adds: 4

REPUBLICA Ready To Go (RCA) Total Plays: 410, Total Stations: 39, Adds: 4

INTRIGUE If You've Ever Been In Love (Universal) Total Plays: 327, Total Stations: 28, Adds: 6

KIM STOCKWOOD Jerk (Curb)

Total Plays: 325 Total Stations: 28. Adds: 3

POE Angry Johnny (Modem/Atlantic) Total Plays: 271, Total Stations: 20, Adds: 0

WONDERS That Thing You Do! (Epic) Total Plays: 259. Total Stations: 33. Adds: 10.

AAI IYAH If Your Girl Only Knew (BlackGround/Atlantic) Total Plays: 247, Total Stations: 13, Adds: 1

EN VOGUE Don't Let Go (Love) (EastWest/EEG) Total Plays: 243, Total Stations: 74, Adds: 74

TRACY BONHAM The One (Island) Total Plays: 234, Total Stations: 22, Adds: 0

311 Down (Capricorn/Mercury) Total Plays: 232, Total Stations: 19, Adds: 2

GINUWINE Pony (550 Music) Total Plays: 231, Total Stations: 7, Adds: 0

BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) Total Plays: 207, Total Stations: 10, Adds: 0

GINA G Ooh Ah, Just A Little Bit (Warner Bros.) Total Plays: 205, Total Stations: 5, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS OCTOBER 1

Fiona Apple **Barenaked Ladies** Toni Braxton **Everyting But The Girl Hootie & The Blowfish** Elton John **Duncan Sheik**

Spirits

"Shadowboxer" (Work)

"The Old Apartment" (Reprise)

"Unbreak My Heart" (LaFace/Arista)

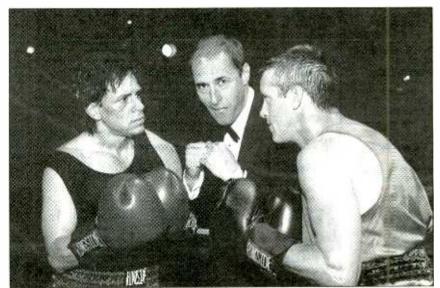
"Single" (Atlantic)

"Sad Caper" (Atlantic)

"You Can Make History (Young Again) (MCA)

"Barely Breathing" (Atlantic)

"Drive" (Rocket/Island)



NO 'KISSAND MAKE UP' HERE — WXKS (Kiss 108)/Boston morning producer Art Sears (I) and entertainment reporter Bill Costa (r) attempted to settle several on-air insult sessions in the ring. Kiss morning talent Matt Siegel emceed the "Fight Of The Century," which was declared a draw but raised money for two Beantown charities.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morga MD: Ron Willia

RARVEACE "I our CHARM FARM "Superst JOURNEY Woman EN VOGUE "Don't"

WAEB/Allentown, PA

- 2 ALANIS MORISSETTE "Head LA BOUCHE "Fallin"

KQIZ/Amarillo, TX PD/MD: Ted Kelly

EN VOGLIF "Don't ORIGINAL "Love"
WESTSIDE CONNECTION "Bow

KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walke

HOOTIE & BLOWFISH ALANIS MORISSETTE "Head" EN VOGUE "Don't"

WSTR/Atlanta, GA

- MD: J.B. Ammon
- 14 JOURNEY Woman 7 ALANIS MORISSETTE "Head" EN VOGUE "Don't"

WAYV/Atlantic City, NJ

- PD: Tommy Frank
 MD: Paul Kelly
 29 TRAVOLTAMEWTON-JOHN "Gresse
- 16 PHIL COLLINS "Light

WZNY/Augusta, GA

- PD: Bruce Stevens
 12 JOURNEY "Woman"
 12 EN VOGUE "Don't"
- BABYFACE "Lover DC TALK "Just"

KHFI/Austin, TX

WLSS/Baton Rouge, LA

OM/PD: Chuck Geiger APD/MD: Spencer Kane 12 JOURNEY Woman

KQXY/Beaumont, TX PD: Dale Baird

ROBERT MILES "One" EN VOGUE "Don't

WXYK/Biloxi, MS PD: Patty Steele

MD: Ken Clark JOURNEY "Woma RARYFACE "Love

WMRV/Binghamton, NY

JOURNEY "Woman EN VOGUE "Don't" SUBLIME "What

WMXQ/Birmingham, AL

PD: Jeff Tyson MD: Gail O'Brien EN VOGUE "Don't" NEW EDITION "Still

KZMG/Boise, ID

- 7 BECK "Where 5 JOURNEY "Woman" KEITH SWEAT "Twis
- WXKS/Boston, MA PD: John Ivey MD: Tad Bonvie
- CARDIGANS "Lovefoo

WKSE/Buffalo, NY

PD: Sue D'Neil APD/MD: Dave Universal CRANBERRIES "Decide OKLIMBA ZOO "Child

WROK/Canton, OH PD/MD: Rick Michaels APD: Todd Downerd

FFLS "Novocain REFRESHMENTS "Tox

WSSX/Charleston, SC

PD/MD: Calvin Hicks 20 GEGGY TAH "Whoeve 13 JOURNEY "Woman LA ROLICHE "Faltin"

WVSR/Charleston, WV

PD: Bill Shahan APD: Mike Edwards PHIL COLLINS "Light

EN VOGUE "Don't"

BABYFACE "Lover WNKS/Charlotte, NC

PD: Brian Bridoman MD: Marcie Crescente
19 KATALINA "Girl" 13 AMBER "Night" JOHRNEY "Woman

WZST/Chattanooga, TN PD: Robin Daniels APD/MD: Mike Gibson

- 6 FUN FACTORY "Don't 5 BABYFACE "Lover" PHIL COLLINS "Light"

WKRQ/Cincinnati, OH

MD: Brian Douglas 33 GHOST TOWN DJ'S "Boo"

19 CELINE DION "Coming"

W7.IM/Cleveland OH n PD/APD: Dave Eu

MO: Action Jackson NEW EDITION "Still" BRAIDS "Bohemian" EN VOGHE "Don't"

KKMG/Colorado Springs, CO

PD: Scooter B. Stevens Music Coord.: Tim McKenna JOURNEY "We

LA BOUCHF "Fallin" WNOK/Columbia, SC

PD: Jonathan Rush MD: T.J. McKay 26 HOOTIE & BLOWFISH "S: 14 JOURNEY "Woman" EN VOGUE "Don't"

DC TALK "Just WNCI/Columbus, OH

PD: John Dimick HARRY CONNICK JR "Hear

KHKS/Dallas, TX

WGTZ/Dayton, OH

Interim PD: Larry Luzack MD: Gretchen Corbett BABYFACE "Love

KHHT/Denver, CO

MD: Lee Cagle 9 JOURNEY "Woman"

EN VOGUE "Don't" WKMX/Dothan, AL PO: Phil Thomas MD: Tim Godwin

ALANIS MORISSETTE "Head

WLVY/Elmira, NY

PD: Mike Strobel APD/MD: Brian Stoll WONDERS "Thing GEGGY TAH "Who JOURNEY "Woman"

SUBLIME "What

WJET/Erie, PA

PD: Neal Sharpe MD: J.J. Foxx 31 ALANIS MORISSETTE "Head" QKUMBA ZOO "Child" R KELLY "Sieeo" HINIVERSAL HONEY "Board

KDUK/Eugene, OR

PD: Barry McGuire 15 GHOST TOWN DJ'S "Boo JOURNEY Woman EN VOGUE "Don't" At ANIS MORISSETTE "Head

WSTO/Evansville, IN

PD: Barry Witherspoon
LA BOUCHE "Fallin"
PRIMITIVE RADIO GODS "Standing"
WONDERS "Thing"

KMCK/Favetteville, AR

JOURNEY "Woman OISHWALLA "Cars"

PD: Bo Shannon MD: Mike Chase QKUMBA 200 "Child BABYFACF "Lover"

EN VOGLIE "Don't"

WWCK/Flint MI PD/MD: Scott Seipel 15 JOURNEY "Woman

5 TRAVOLTA/NEWTON-JOHN "Grease EN VOGUE "Don't" LA BOUCHE "Falin"
REFRESHMENTS "Togeth HOOTIE & BLOWFISH "Sad WONDERS "Thing"

WJMX/Florence, SC

DM: Keith Mitchell MD: Jack Kahan

BRAIDS "Bohemiai

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn PHIL COLLINS "Light"

SHERYL CROW

KISR/Ft. Smith. AR

PD/MD: Fred Baker 11 REFRESHMENTS "Together EN VOGUE "Don't" JOURNEY "Woman" BARYFACE "Lover" TONI BRAXTON "Hear LA BOUCHE "Fallin"

WMEE/Ft. Wavne, IN

PD: Jeff (), Davis MD: Captain Chris Didies HOOTIF & BLOWFISH "Sad

WYKS/Gainesville, FL

PO/MO: Jeri Banta 2 EN VOGUE "Don't" JOURNEY "Woman

WSNX/Grand Rapids, MI

Interim PD: Keith Curry PHIL COLLINS "Light" QKUMBA 200 "Child

WIXX/Green Bay, WI PO: Dan Stone

MD: David Burns 19 INTRIGUE "Ever"
13 BRAIDS "Bohemian"
13 KIM STOCKWOOD "Jerk"

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 2 LA BOUCHE "Faller

BRAIDS "Bohemian BABYFACE "Lover"

WFBC/Greenville_SC PD: Rob Wagman MO: Hawk Ha

HOOTIE & BLOWEISH "Sad

WNNK/Harrisburg, PA PD: John D'Dea

MD: Scott Shaw ALANIS MORISSETTE "Head" PUFF JOHNSON "Over"

WKSS/Hartford, CT

PD: Jay Beau Jone MD: Christine Fox 11 GOO GOO DOLLS "Name 5 EN VOGUE "Don" 5 RARYFACE "Love

KRBE/Houston, TX

MD: Jay Michaels 15 JEWEL "Have"

5 JOURNEY "Woman

WZYP/Huntsville, AL PD: Marc Summers MO: Kramer, 19 JOURNEY "Won

9 REPUBLICA "Ready WAPE/Jacksonville, FL

PD: Cat Thomas APD/MD: Tony Mann 24 HOLIBNEY" EN VOGUE "Don'

WGLU/Johnstown, PA PD: Rich Adams

MD: Mitch Edwards JOURNEY "Worns

WKFR/Kalamazoo MI

PD/MD: Dave Michaels JOURNEY "Woman" WONDERS "Thing EN VOGUE "Don"

KMXV/Kansas City, MO

WWST/Knoxville_TN

DM: Jim Richards PD: Rich Bailey PHIL COLLINS "Light LA BOUCHE "Fattin FUN FACTORY "OonY" QKUMBA ZOO "Child" EN VOGUE "Don't

KSMB/Lafayette, LA PD: Bobby Novosad MD: Bubba Boudreaux BABYFACE "Lover" NEVILLE & BORERTSON "Crazy BRAIDS "Bohemian"

JOURNEY "Woman

WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Am EN VOGUE "Don't" JOURNEY "Woman NEW EDITION "Still

KFRX/Lincoln, NE

QKUMBA 200 "Child JOURNEY "Woman

KIIS/Los Angeles, CA

PD: John Cook APD/MD: Tracy Austin 78 ALANIS MORISSETTE "Head" 21 ROBERT MILES "Childre 5 WORLD WIDE MESSAGE.. "Real" NEW EDITION "Sbil"

WDJX/Louisville, KY PD; C.C. Matthews APD/MD; Karen Rite

GEGGY TAH "Whoeve JOURNEY "Woman" EN VOGUE "Oon't"

KZII/Lubbock, TX PD: Jay Shannon

MD: Russ Michael: 9 ALANIS MORISSETTE EN VOGUE "Don't" LA BOUCHE "Fallin BABYFACE "Love

WZEE/Madison, WI

Interim PD: Dana Lundon JOURNEY "Woman IINIVERSAL HONEY "Road

KBFM/McAllen, TX

10 JEWEL "Save BABYFACE "Lover EN VOGLIF "Don't" JOHN MELLENCAMP "Key"

WAOA/Melbourne, FL

PD: Scott Chase MD: J.T. Daniels 8 ALANIS MORISSETTE "Head

7 JOURNEY "Woman" 2 ELTON JOHN "History" WALLFLOWERS "Heartache

WHYI/Miami, FL PD: Rob Roberts MD: Al Chio

KDWB/Minneapolis, MN

PD: Dan Kieley

APD/MD: Rob Morris

13 EN VOGUE "Don't" 11 OKUMBA ZOO "Child

WABB/Mobile, AL PD: Brett Dumler

MD: Crash 16 JOURNEY "Worn SUBLIME "What

WVAQ/Morgantown, WV PD/MD: Jon Anderson 18 JOURNEY "Woman"

WWXM/Myrlie Beach, SC

15 EN VOGUE "Don't"

31 HOOTIE & BLOWFISH "Blind"

10 ROBERT MILES "One EN VOGUE "Don't"

WRVW/Nashville, TN

MD: Scooter

14 ALANIS MORISSETTE "Head" 8 JOURNEY "Woman" 6 SHERYL CROW "Happy" EN VOGUE "Don't

WFHN/New Bedford, MA

PD: Jim Reitz LA BOUCHE "Fallin" EN VOGUE "Don't" BABYFACE "Lover

WKCI/New Haven, CT

PD: Tony Bristol APD/MD: Jeff McCarte SHERYL CROW "Happy"

WOGN/New London, CT

JOURNEY "Woman EN VOGUE "Don't" OKUMBA 200 "Child" A BOLICHE "Fallin"

KHOM/New Orleans, LA PD: Bill Thorman

WORLD CLASS WRECKING "Ligh TINA TURNER "Missing" JOURNEY "Woman" EN VOGUE "Don't" SIR MIX-A-I OT "Jump" HOOTIE & BLOWFISH "Sad BABYFACE "Lover WORLD WIDE MESSAGE.. "Real

EVERYTHING BUT., "Single

WEZB/New Orleans, LA PD: Joe Larson

APD/MD: Joev G. 23 IOHRNEY EN VOGUE "Don't

WHTZ/New York, NY

PD: Tom Poleman MD: Cubby Bryant 16 WALLELOWERS "He 12 CELINE DION "Coming" 11 311 "Down"

WNV7/Norfolk VA

MD: Jay West 21 EN VOGUE "Don't" LA BOUCHE "Faltin

KCHX/Odessa-Midland, TX

PD: Clayton Allen MD: Leo Caro JOURNEY "Woman INTRIGUE "Ever"

KJYO/Oklahoma City, OK

PD: Mike McCov JOURNEY "Woman BABYFACE "Lover" SUBLIME "What" EN VOGLIE "Don't

KOKO/Omaha, NE

PD: Mike J. Steele MD: Jimi Jamm BRAIDS "Bohemian WHITE ZOMBIE "Boogle QKUMBAZOO "Child"

EN VOGUE "Don't WXXL/Orlando, FL

PD: Adam Cook APD/MD: Pete DeGraat ROBERT MILES "One

KPSI/Palm Springs, CA

PD: Mike Keane MD: Bobby Sato 5 BLACKSTREET "Diggity

WKZW/Peoria, IL

PD: B.J. Stone MD: Jack Shell 11 JOURNEY 'Woman' 11 LA BOUCHE "Fallin" 11 EN VOGUE "Don't

WIOO/Philadelphia, PA

EN VOGUE "Don" WPLY/Philadelphia, PA PD: Chuck Tisa MD: Doug Kubinski 13 SUBLIME "What"

KKFR/Phoenix, AZ

GEGGY TAH "Wh

5 BABYFACE "Love KZZP/Phoenix, AZ

26 EN VOGUE "Don"

PD: Dan Persigehl
MD: Dave Cooper
30 JOURNEY "Woman"
10 SHERYL CROW "Happy"

W8ZZ/Pittsburgh, PA PD: Keith Clark MD: John Cline 15 EN VOGUE "Don't

NEW EDITION "Still

KKRZ/Portland, OR PD: Ken Benson APD/MD: Rick Thoma 28 FN VOGUE "Don't"

17 JOURNEY "Woman" 11 L.L. COOL J "Loungie 5 BRAIOS "Bohem

WERZ/Portsmouth, NH DM/PD: Jack O'Brien

MD: Liz Jordan EN VOGUE "Don't" WONDERS "Thing"

WSPK/Poughkeepsie, NY

PD: Stew Schantz MD: Scotty Mac 2 LA BOUCHE "Fallin" JOURNEY "Woman SUBLIME "What" EN VOGUE "Don't"

WPRO/Providence, Rt

WONDERS "Thing"

21 JOURNEY "Woman EN VOGUE "Oon't"

NEW EDITION "Still" WHTS/Quad Cities, IL-IA

DM: Tony Waiteld MD: Brian Scott JOURNEY "Wo BRAIDS "Bohemia

WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor

23 R.E.M. "Me" 12 PHIL COLLINS "Light" 5 JOURNEY "Woman" 4 GEGGY TAH "Whoev WRFY/Reading, PA

PO: Al Burke MD: Mike Browne
20 BETTER THAN EZRA "King"
11 JOURNEY "Wornan"

7 REFRESHMENTS "Togethe

WRVO/Richmond VA PD: Lisa McKay APD/MD: Billy Sur

EN VOGUE "Don"

SUBLIME "What"

PD: Beau Richards MD: Rick D'Brien WXLK/Roanoke, VA DM/PD: Sammy Simpson APD/MD: Gary Blake 8 HOOTIE & BLOWFISH 13 EN VOGUE "Don't 13 BABYFACE "Lover 12 WORLO WIDE MESSAGE.. "Real KATALINA "GIr!" 8 JOURNEY "Woman

EN VOGUE "Don't" WPXY/Rochester, NY

PD: Mike Wheeler MD: Bill Michaels DM: Clarke Ingram APD/MD: J.J. Rice 5 ALANIS MORISSETTE "Right

WZOK/Rockford, IL PD: Tom Garrett MD: Eric Witson

FUN FACTORY "Don't

BABYFACE "Lover" ROBERT MILES "One

WTCF/Saginaw, MI EN VOGUE "Don't" WKBQ/St. Louis, MO

Interim MD: Michael Matte 15 JOURNEY "Woman" GEGGY TAH "V

KKLQ/San Diego, CA PD: Greg Stevens APD/MD: Ray Kalusa

.. JEVYEL YOU"

16 ALANIS MORISSETTE "Head"

10 WONDERS "Thing"

KSLY/<mark>San Luis Obispo,</mark> CA

MD: Adam Burnes 1 SMASHING PUMPKINS "Muzzle" NO DOUBT "Speak"

OM/PD: Dave Christo

PD/MD: Darnion Young
33 PRIMITIVE RADIO GODS "Standing 8 EELS "Novocaine" SOCIAL DISTORTION "Wrong"

KHTY/Santa Barbara, CA

WNDU/South Bend, IN PD/MD: Bill Mitchell

19 JOURNEY "Woman 6 EN VOGUE "Don't"

KHTQ/Spokane, WA

PD; Scott Shannon MD: Tripp Rodgers 9 WORLD WIDE MESSAGE.. "Real

8 LA BOUCHE "Fallin" 8 BRAIDS "Bohemiar 8 EN VOGUE "Don't" 3 WONDERS "Thing" INTRIGUE "Ever" TONI BRAXTON "Heart"

WDBR/Springfield, IL DM: Bill Klaproth MD: Rik Blade

NEW EDITION "Still" ALANIS MORISSETTE "Head" SHERYL CROW "Ha

KHTO/Springfield, MO

MD: Ray Michaels EN VOGUE "Don't

WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen JOURNEY "Woman"

LA BOUCHE "Fallin"
GHOST TOWN DJ'S "Boo" WFLZ/Tampa, FL

WMGI/Terre Haute IN

MD: Jeff Kapugi

5 BECK "Where"

13 EN VOGUE "Oon"

JOURNEY "Woman" WVKS/Toledo, OH

11 JOURNEY "Wo EN VOGUE "Don't" WPST/Trenton, NJ

15 QKUMBA ZOO "Child" 10 SUBLIME "What" FFLS "Novoraine

PD: Mark Todd

KRQQ/Tucson, AZ

5 JOURNEY "Woman QKUMBA 200 "Child" BABYFACE "Lover" WORLD WIDE MESSAGE "Real

WWKZ/Tunelo, MS

KHTT/Tulsa, OK

DM: Sean Phillips PD/MD: Carly Rush

PD/MD: Rick Stevens 14 JOURNEY "Woman" HOOTIE & BLOWFISH "Sad" BABYFACE "Lover" EVERYTHING BUT... "Single" GEGGY TAH "Who SUBLIME "What"

KISX/Tyler, TX

MD: Mick Fulgham LA BOUCHE "Fallin" EN VOGUE "Don't" MERRIL BAINBRIOGE "Mouth

WSKS/Utica, NY

WONDERS 'Thing" OKUMBA 200 "Child"

KWTX/Waco, TX

PD: Flash Phillips ROBERT MILES "One" NEW EDITION "Still" EN VOGUE "Oon't"

WWZZ/Washington, DC

WALLFLOWERS "Heartache

WIFC/Wausau, WI PD: Rod Phillips MD: Jackie John INTRIGUE "Ever" JOLIBNEY "Woman" KIM STOCKWOOD "Jerk"

KKRD/Wichita, KS MD: Craig Hubbard JOURNEY "Woman EN VOGLIE "Don't"

WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Ocean

ROBERT MILES "One"

WKRZ/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden
17 JOURNEY "Woman
REPUBLICA "Ready"

REPUBLICA R.E.M. "Me

WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi 17 PHIL COLLINS "Light" 13 QUAD CITY DJ'S

NO DOUBT "Spiderwebs

ALANIS MORISSETTE "Head"

PUFF JOHNSON "Over KFFM/Yakima, WA

PD/MD: Michael Jack Kirby 6 EN VOGUE "Don't"

9 NO MERCY "Where"

WYCR/York, PA DM: Rick McCauslin PD: Davy Crockett
25 ALANIS MORISSETTE "Head"

JOURNEY "Woman EN VOGUE "Don't"

WHOT/Youngstown, OH PD: Tom Pappas

MD: Jonny Hartwell
4 JOURNEY "Won PHIL COLLINS "Light" EN VOGUE "Don't" OKUMBA ZOO "Child" KIM STOCKWOOD "Jerk BRAIOS "Bohemian" GEGGY TAH "Whoever

129 Total Reporters 129 Current Reporters 127 Current Playlists

Did Not Report, Playlist Frozen (1):

WHZZ/Lansing, MI

Reported Frozen Playlist (1): WZPL/Indianapolis, IN

MARKET #7

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300

_				
PLA				ARTIST/TITLE
3W	2W		TW	
50	51	54	54	DISHWALLA/Counting Blue Cars
49	51	58	54	DONNA LEWIS/I Love You Always
49	39	51	52	NO DOUBT/Spiderwebs
47	46	40	49	JEWEL/Who Will Save
25	30	31	38	QUAD CITY DJ'S/C'mon 'N Ride It
27	26	27	37	LOVE SPIT LOVE/How Soon Is Now?
37	3 5	38	37	CRANBERRIES/Free To Decide
25	23	38	37	OASIS/Don't Look Back
47	32	29	33	ALANIS MORISSETTE/Head Over Feet
25	26	30	32	NIXONS/Sister
25	28		32	PRIMITIVE RADIO GODS/Standing Outside
26	27	48	32	LA BOUCHE/Sweet Dreams
14	17	20	28	SHERYL CROW/If It Makes You
35	36	27	28	GARBAGE/Stupid Girl
38	29	2B	28	ALANIS MORISSETTE/You Learn
-	18	25	26	NO MERCY/Where Do You Go
37	38	28	26	FUGEES/No Woman. No Cry
		19	25	AMBER/This is Your Night
24	25	29		GOO GOO DOLLS/Name
27	31		23	BILLIE RAY MARTIN/Your Loving Arms
23	21	26	22	MELISSA ETHERIDGE/Nowhere To Go
22	23	19		JANN ARDEN/Insensitive
14	24	25	21	JOHN MELLENCAMP/Key West
-	-	-	16	WALLFLOWERS/6th Avenue Heartache
-		17	16	MERRIL BAINBRIDGE/Mouth
18	16	22	14	TOM PETTY & HB/Walls
31	42	23	14	ERIC CLAPTON/Change The World
12	13	15	14	ALANIS MORISSETTE/Ironic
12	12	12	13	NATALIE MERCHANT/Jealousy
3	5	15	13	TRACY CHAPMAN/New Beginning
-	-	-	13	FUGEES/Killing Me Softly
•	-	-	13	FUN FACTORY/Close To You
-	-		12	CELINE DION/It's All Coming
	12	10	12	SMASHING PUMPKINS/1979
17	15	•	12	EVERCLEAR/Santa Monica
-	-		11	
-	-	-	11	
	10	.:	11	
15	15		11	
14	15	13	11	LIVIN' JOY/Oreamer
_	_			

KISFM 102.7

ı					102.7	Cook/Austin				
ì	PLAYS ARTIST/TITLE									
;	3W	2W	LW	TW						
	79	88	88	85	AMBER/This Is	your Night				
i	87	85	85	84	DONNA LEWIS	S/I Love You Always				
	-	-	-	78	ALANIS MORIS	SSETTE/Head Over Feet				
1	85	83	83	76	ALANIS MORIS	SSETTE/You Learn				
	87	84	84	47	LA BOUCHE/SV					
	43	43	43	46		ARTIN/Your Loving Arms				
	20	24	24	46		Y/Always Be My Baby				
	42	43	43	45	BRANDY/Sittin	' Up In My				
	34	41	41	44	GROOVE THEO	JRY/Tell Me				
:	35	36	36	43	MARIAH CARE					
	-		•	43	MERRIL BAINE					
	38	41	41	42		N-HARMONY/Tha Crossroad				
	47	47	47	42		here Do You Go				
1	57	57	57	40		Because You Loved Me				
	+	18	18	38	JEWEL/Who W					
;	38	36	36	32	LA BOUCHE/Be					
		•		31	BRAIDS/Bohen					
	39	40	40	28	FUGEES/Killing					
	21	23	23	28	KATALINA/DJ (
	43	43	43	26	CRUSH/Jellyhe					
	17	21	21	24	L.L. COOL J/Lo					
	41	38	38			DD/The Earth				
	23	22	22	23		I'S/C'mon 'N Ride It				
	34	37	37	22	ALANIS MORIS					
				21	ROBERT MILE					
	21	19	19	19	GHOST TOWN					
	23	15	15	18		BAYSIOE/Macarena				
	16	17	17	16	EVERYTHING E					
	11	12	12	12	FUN FACTORY	/Close to You				
	6	15	15	12	3T/Why	1100 The 111-14				
	11	15	15	11		WChange The World				
	46	47	47	10	KRISTINE W/C					
	19	18	18	10		ROJECT/Nobody Knows				
	9	-	-	10	PLANET SOUL	WKINS/As I Lay Me Down				
	-	-	•	10						
	-	-	-	10 5	JOAN OSBORN	MESSAGE/The Real Thing				
		-	•	-						
		-	-		NEW CUITION	/I'm Still In Love				

C102

WIOQ/Philadelphia

	l			•	Taish o Micausic
	PLA				ARTIST/TITLE
	3 W	2W	LW	TW	
	60	60	56	65	QUAD CITY DJ'S/C'mon 'N Ride It
	45	45	62	64	TONI BRAXTON/You're Makin' Me
	26	26	50	63	2 UNLIM!TED/Do What's Good
	50	50	65	61	DONNA LEWIS/I Love You Always
١	30		26	59	GINA G/Ooh Ah, Just A
	36		40	53	TRACY CHAPMAN/Give Me One Reason
	65			52	R. KELLY/I Can't Sleep
۱	59			52	KEITH SWEAT/Twisted
	47	47	43	51	LA BOUCHE/Sweet Dreams
	58			50	CELINE DION/It's All Coming
		44		46	AMBER/This Is Your Night
		54		45	JEWEL/Who Will Save
	40			45	TONY RICH PROJECT/Nobody Knows
	31	31	27	44	NO MERCY/Where Do You Go
	26	26		44	CRUSH/Jetlyhead
	56	56	50	42	GHOST TOWN DJ'S/My Boo
			13	38	OUTHERE BROTHERS/Boom Boom Boo
	27	27	46	28	LA BOUCHE/Tonight Is The Night
	46	46	43	28	ABIGAIL/Don't You Wanna
	28	28	25	27	JOCELYN ENRIQUEZ/Do You Miss Me
	30		31	26	EVERYTHING BUT/Missing
	26		31	24	DREAM WORLD/Movin' Up
	64		35	24	FUGEES/No Woman, No Cry
	26			23	LIVIN' JOY/Dreamer
	28	28	31	22	M.T.S./I'll Be Alright
	-	•	•	22	ALANIS MORISSETTE/Head Over Feet
	-			21	BRAIDS/Bohemian Rhapsody
	60	60	40	21	BONE THUGS-N-HARMONY/Tha Crossr
	25	25	24	21	MARIAH CAREY/Always Be My Baby
	22	22	25	21	LA BOUCHE/Be My Lover

١	30	30	20	Ú.	dillar de doll rei, aust r
	36	36	40	53	TRACY CHAPMAN/Give Me One Reason
	65	65	64	52	R. KELLY/I Can't Sleep
ı	59	59		52	KEITH SWEAT/Twisted
	47	47	43	51	LA BOUCHE/Sweet Dreams
	58	58	62	50	CELINE DION/It's All Coming
	44	44	44		AMBER/This Is Your Night
	54	54	46	45	JEWEL/Who Will Save
	40	40	41	45	TONY RICH PROJECT/Nobody Knows
	31	31	27	44	NO MERCY/Where Do You Go
	26		25	44	CRUSH/Jellyhead
	56	56	50	42	GHOST TOWN DJ'S/My Boo
	-	*	13	38	OUTHERE BROTHERS/Boom Boom Boom
	27	27	46	28	LA BOUCHE/Tonight Is The Night
	46	46	43	28	ABIGAIL/Don't You Wanna
	28	28	25	27	JOCELYN ENRIQUEZ/Do You Miss Me
	30	30	31	26	EVERYTHING BUT/Missing
	26	26	31	24	DREAM WORLD/Movin' Up
	64	64	35	24	FUGEES/No Woman, No Cry
	26		30	23	LIVIN' JOY/Dreamer
	28	28	31	22	M.T.S./l'II Be Alright
	-	•	•	22	ALANIS MORISSETTE/Head Over Feet
	-	•		21	BRAIDS/Bohemian Rhapsody
	60	60	40	21	BONE THUGS-N-HARMONY/Tha Crossroads
	25	25	24		MARIAH CAREY/Always Be My Baby
	22	22	25		LA BOUCHE/Be My Lover
	-	-	5	18	LA BOUCHE/Fallin' In Love
	27	27	22		COOLIO/1,2,3,4 (Sumpin')
	17	17	16	18	WILD ORCHID/At Night I Pray
	12	12		17	ALANIS MORISSETTE/Ironic
	•			17	DENINE/Love Of A Lifetime
	8	8	7	16	L.L. CDOL J/Loungin
	18	18	18	16	NAS/If I Ruled The World
	-			11	BONE THUGS-N-HARMONY/Days Of Our Livez
				9	MAXWELL/Ascension (Don't)
l	13	13	8	5	BAYSIOE BOYS/Caliente
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4	AAA
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	00 3 FA
Ave	ADTIET/TITLE

MARKET #5 WPLY/Philadelp (610) 565-8900 Tisa/Kubinski

PLAYS			ARTIST/TITLE	
3W	2W	ſW	TW	
30		42	46	SMASHING PUMPKINS/Tonight, Tonight
30		36	46	NO DOUBT/Spiderwebs
	44	45	46	GOO GOO DOLLS/Long Way Down
	48	46	45	ALANIS MORISSETTE/Head Over Feet
32		38	45	BUSH/Machinehead
27		34	44	JEWEL/You Were Meant
48		43	43	DONNA LEWIS/I Love You Always
28		32	32	BUTTHOLE SURFERS/Pepper
20		29	31	BETTER THAN EZRA/King Of New Orleans
30		30	31	PEFRESHMENTS/Bandilos
23		30	31	SHERYL CROW/If It Makes You
46			31	CURE/Mint Car
29		18	31	PEARL JAM/Who You Are
	44	34	38	PATTI ROTHBERG/Inside
	13	20	30	
48		42	30	OASIS/Don't Look Back
22		32	30	GARBAGE/Stupid Girl
29		32	30	BLUES TRAVELER/But Anyway
29		31	29	DAVE MATTHEWS BAND/So Much To Say
30			29	CRANBERRIES/Free To Decide
31		29	29	WALLFLOWERS/6th Avenue Heartache
29		46	29	NIXONS/Sister
15	25	8	29	PAUL WESTERBERG/Love Untold
-	7	16	27	
30		28	27	PRIMITIVE RADIO GODS/Standing Outside
46			26	NATALIE MERCHANT/Jealousy
28	27	34	26	LENNY KRAVITZ/Can't Get You Off
-	-	-	22	R.E.M./Brittersweet Me
11		19		BARENAKED LADIES/The Old Apartment
20			20	
19	22	21	17	LEAH ANDREONE/It's Airight
*	5	13	15	
*	5	8	14	CHALK FARM/Lie On Lie
*	-	-	13	
9	5	7	12	
13		10		
30	17			
-	6	10		
9	9	7	7	
-	-		5	SARAH MCLACHLAN/Possession
_			_	

KHIKS/Daltas (214) 891-3400 Lambert/Reynolds 106.1 **KISSFM** PLAYS 3W 2W LW TW 79 81 76 86 CRUSHJJellyhead 81 82 71 80 DONNA LEWIS/I Love You Aways... 73 78 71 80 ALANIS MORISSETTE/You Learn 43 44 44 79 MO MERCY/Where Do You Go 46 47 43 53 EVERYTHING BUT. Millising 44 44 79 MARCY/Where Do You Go 46 44 45 94 AMARCY/Millising 47 44 47 49 LOS DEL RIGMAcarens 61 44 50 46 COLOR ME BADO/The Larth... 46 44 46 46 LA BOUCHE/Sweet Drams 34 57 30 45 MARIAH CAREY/Mways Be My Baby 39 41 39 44 37 AMARTH CAREY/Mways Be My Baby 39 41 39 44 37 AMARTH GAREY/Mways Be My Baby 30 41 39 44 37 AMARTH GAREY/Mways Be My Baby 32 41 39 44 37 AMARTH GAREY/Mways Be My Baby 32 41 39 47 AMARTH GAREY/Mways Be My Baby 34 13 44 29 TLC/Waterlais 18 - 18 28 LA BOUCHE/Be My Lover 4 5 5 27 CELINE DIOM/Because You Loved Me 4 14 64 28 BRANDY/Stim 1 Up In My... 22 27 23 30 COULOFLE/Be My Lover 4 5 5 5 27 CELINE DIOM/BECAUSE MY LOVER 4 14 64 26 TONY RICH PROJECT/Moodey/ Knows 24 25 28 26 SUPHLE B.HAWKINS/AL LLay Me Down 15 18 23 25 KETHI SWEAT/Twisted 1 7 27 28 BRADS/SPORemian Rhapsody 24 27 31 24 ALANIS MORISSETTE/Fronic 19 16 16 27 CELINE DIOM/SETTE/Fronic 18 - 19 18 MONTELL JORDAW/Thi: Is How We Do It 15 15 16 18 PLANET SOUL/Set U Friee 18 - 19 18 MONTELL JORDAW/Thi: Is How We Do It 15 15 16 18 PLANET SOUL/Set U Friee 18 - 19 17 SOUL FOR REAL/Every Little Thing... 16 16 17 DES/TEE/You Gotta Be 17 21 22 13 KATALINADJ Gri 17 21 22 13 KATALINADJ Gri 18 FRIEC CLAPTON/Change The World



MARKET #8
WWZZ/Washington

-		1	(301) 899-1041 O'Brian/Ross	
Ys			ARTIST/TITLE	
2W	LW	TW		
-	68	69	OONNA LEWIS/	1 Love You Always
-	68	69	FUGEES/No Wo	man, No Cry
-	69	68	REAL MCCOY/A	nother Night
-	69	68	QUAO CITY DJ':	S/C'mon 'N Ride It
-	68	67	ALANIS MORIS	SETTE/You Learn
-	68	67	LA BOUCHE/Be	My Lover
	38	62	CELINE DION/It	's All Coming
	68	50		Total Eclipse Of
-	40	42	FUN FACTORY/	Wanna B With U
	39	41	CORONA/The R	
-	40	41		I-HARMONY/Tha Crossroads
-	43	41	CDOLIO/1,2.3,4	
-	-	41	GABRIELLE/Dre	
-	42	39	LIVIN' JOY/Drea	
-	37	37		/You're Makin' Me
-	38	37	COLOR ME BAD	
-	36	35		m Still In Love
-	36	35	FUGEES/Killing	
-	32	35	LA BOUCHE/Sw	
-	36	33	R. KELLY/I Can'	
-	28	28	GROOVE THEOR	
-	12	26	JEWEL/Who Wi	
-		22		SETTE/Head Over Feet
	21	22	EVERYTHING B	
-	19	20		AYSIDE/Macarena
-	16	20		RS/100% Pure Love
•	19	19		AN/Give Me One Reason
*	14	18	SMASHING PUI	
-	15 16	18	INI KAMOZE/He	
-	12	15	ALANIS MORIS	
	13	15 14	CRUSH/Jellyhea BRANDY/Sittin'	
-	15	13		OJECT/Nobody Knows
-	16	12	REAL MCCOY/R	
-	15	12	DDIMITIVE DAT	iun Away NO GODS/Standing Outside
	10	10	CELIME DION/D	ecause You Loved Me
		9		night Is The Night
		9		/SHAGGY/That Girl
	6	8	PLANET SOULA	
-	v	۰	TOWIET SOUL	Jet U 1100



MARKET #9

IL	MUL					
PLA				ARTIST/TITLE		
3W	2W	LW	TW			
55	54	54	58	DONNA LEWIS/I Love You Always		
46	51	52	51	PRIMITIVE RADIO GODS/Standing Outside		
39	45	51	49	NO MERCY/Where Do You Go		
45	48	46	44	FUGEES/No Woman, No Cry		
35	40	42	43	NO DOUBT/Spiderwebs		
47	43	44	43	ERIC CLAPTON/Change The World		
38	37	44	41	LA BOUCHE/Be My Lover		
46	42	37	40	FUGEES/Killing Me Softly		
54	42	38	37	DISHWALLA/Counting Blue Cars		
52	60	43	36	LA BOUCHE/Sweet Dreams		
١.	33	35	34	ALANIS MORISSETTE/Head Over Feet		
35	27	28	34	ROBERT MILES/Children		
30	29	40	33	QUAD CITY DJ'S/C'mon 'N Ride It		
30	38	32	32	BUTTHOLE SURFERS/Pepper		
22	18	21	28	POE/Angry Johnny		
39	34	32	27	NIXONS/Sister		
5	13	19	26	CRUSH/Jellyhead		
25	22	22	26	TRACY CHAPMAN/Give Me One Reason		
20	19	21	23	EVERYTHING BUT/Missing		
23	7	9	22	CRANBERRIES/Free To Decide		
1		17	22	OKUMBA ZOO/The Child (Inside)		
22	21	21	22	ALANIS MORISSETTE/Ironic		
11	18	17	19	REAL MCCOY/Another Night		
15	13	15	17	GREEN DAY/When I Come Around		
18	23	19	16	WALLFLOWERS/6th Avenue Heartache		
13	16	16	16	COUNTING CROWS/Mr. Jones		
16	21	18	16	BLUES TRAVELER/Run-Around		
12	•		15	JEWEL/Have A Little		
21		14	15	HADDAWAY/What is Love		
16	20 10	19 15	15 14	STONE TEMPLE PILOTS/Interstate Love Son MERRIL BAINBRIDGE/Mouth		
	12	11	14			
10	13	''.	14	SMASHING PUMPKINS/1979 CRANBERRIES/Dreams		
20	19	15	13	COLLECTIVE SOUL/The World I Know		
			12	SOPHIE B. HAWKINS/As I Lay Me Down		
	14	11	12	EVERCLEAR/Santa Monica		
18	16	15	11	SHERYL CROW/If It Makes You		
'°	10	15	11	ALANIS MORISSETTE/Hand In My Pocket		
Ι.			11	OES'REE/You Gotta Be		
12	11	7	10	GARBAGE/Stupid Girl		
	,,,			антиналира оп		



MARKET #10

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
53	58	60	60	OONNA LEWIS/I Love You Always
44	39	53	58	ERIC CLAPTON/Change The World
5B	56	54	58	JEWEL/Who Will Save
22	30	40	58	CELINE DION/It's All Coming
39	50	58	57	ALANIS MORISSETTE/Head Over Feet
52	54	55	55	ALANIS MORISSETTE/You Learn
50	55	59	48	CRANBERRIES/Free To Decide
24	29	44	43	PRIMITIVE RAOIO GODS/Standing Outs
38	38	39	40	OISHWALLA/Counting Blue Cars
16	33	38	37	NO MERCY/Where Do You Go
30	24	22	34	LA BOUCHE/Sweet Dreams
57	54	41	34	JANN ARDEN/Insensitive
35	34	37	29	FUGEES/No Woman, No Cry
21	26	36	28	SMASHING PUMPKINS/1979
23	23	25	26	GIN BLOSSOMS/Follow You Down
35	24	16	24	TRACY CHAPMAN/Give Me One Reason
14	16	22	23	AMBER/This Is Your Night
41	32	23	23	ALANIS MORISSETTE/Ironic
32	28	21	22	EVERYTHING BUT/Missing
29	36	25	21	NATALIE MERCHANT/Jealousy
20	21	18	21	WALLFLOWERS/6th Avenue Heartache
20	20	17	20	JOHN MELLENCAMP/Key West
20	20	20	20	BRYAN ADAMS/Let's Make A
12	19	22	19	OASIS/Champagne Supernova
20	20	20	19	MELISSA ETHERIDGE/Nowhere To Go
13	17	11	18	BLUES TRAVELER/But Anyway
13	16	13	16	MERRIL BAINBRIDGE/Mouth
20	25	20	16	NATALIE MERCHANT/Wonder
-	15	15	14	BRAIDS/Bohemian Rhapsody
13	14	13	14	DAVE MATTHEWS BAND/So Much To Sa
7	12	13	13	GARBAGE/Stupid Girl
12	15	12	13	PATTI ROTHBERG/Inside
24			12	CELINE OlON/Because You Loved Me
5	9	11	11	SHERYL CROW/If It Makes You
12	15	15	11	ELEANOR MCEVOY/Precious Little
32	18	•	11	DOG'S EYE VIEW/Everything Falls
11	6	8	10	TOM PETTY & HB/Wafts
-	5	7	6	OASIS/Don't Look Back
*		6	6	R.E.M./Bittersweet Me
5	6	6	6	AMANDA MARSHALL/Birmingham
			_	



MARKET #11

WHYI/Miami (305) 620-9299

		, #		TATION	Roberts/Chio
PLA			T144	ARTIST/TITLE	
3W	2W	LW	TW	051 105 01001	
31	39	44	45	CELINE OION/It	
32	40	46	44	NO MERCY/Wh	
34	41	46	44		/Change The World
20	24	41	43		AN/You'll Be Mine
21	24	23	42		ounting Blue Cars
31	40	43	42	GINA G/Ooh Ah	
14	19	23	41		S/C'rnon 'N Ride It
7	23	27	28	MERRIL BAINB	
19	25	26	27	BRYAN ADAMS	
•		23	27		Dance Into The Light
18	26	- 27	27 26	JOURNEY/When AMBER/This Is	
	17	15			
16	41	45	25	R. KELLY/I Can'	
33	23		25	ROBERT MILES	/I Love You Always
18	23	21 11	23 22		SETTE/Head Over Feet
	22				RIDGE/Nowhere To Go
21 34	22	28	22 19		WFISH/Tucker's Town
34 17	40 16	45 15	18		AN/Give Me One Reason
19	21	20	18	COLOR ME BAL	
14	14	19	18		CAMP/Key West
9	16	18	17		DIO GODS/Standing Outside.
8	12	15	17	LA BOUCHE/Fai	
	12	18	17	ROBERT MILES	
13	21	17	17		
13	16	18	16		S/Follow You Down
5	18	16	16		I/II It Makes You
32	39	23	15		SETTE/You Learn
7	17	19	15	CRANBERRIES	
12	18	19	15		OUL/The World I Know
15	14	17	15		/KINS/As I Lay Me Down
5	14	15	14	BAYSIDE BOYS	
-	'7	9	14	KEITH SWEAT/	
13	18	18	14	LA BOUCHE/Be	
13		16	14	EVERYTHING B	
13	16	18	13	FUGEES/Kilking	
13	14	16	13	ALANIS MORIS	
	17	10	13	REAL MCCOY/F	
8	8	12	13		ension (Don't)
13	14	12	13		AYSIDE/Macarena
,,,				LOO DEL RIUM	THE CHECK CHIC



MARKET #12

29 32 35 36 MERRIL BAINBRIDGE/Mouth 36 35 35 36 EVERCLEAR/Santa Momca					
54 57 56 56 DONNA LEWIS/I Love You Always 38 37 49 56 DISHWALLA/COUNTING Blue Cars 55 56 57 56 BLUES TRAVELERBUH Anyway 55 56 57 56 TON BRANTOMYOU're Walstin' Me 51 53 55 54 ERIC CLAPTOM/Change The Walstin' Me 49 42 35 37 TONY RICH PROJECT/Like A Woman 50 35 37 49 45 LA BOUCHE/Sweet Dreams 49 42 35 37 TONY RICH PROJECT/Like A Woman 50 35 35 36 EVERCLEAR/Sarta Monnca 50 48 34 34 35 PRIMITITY EADIO GOOK/Standing (51 38 34 35 JARS OF CLAY/Flood 52 34 34 35 PRIMITITY EADIO GOOK/Standing (53 34 35 JARS OF CLAY/Flood 54 34 35 JARS OF CLAY/Flood 55 34 12 50 PRIMITITY EADIO GOOK/Standing (56 34 35 JARS OF CLAY/Flood 57 36 34 35 JARS OF CLAY/Flood 58 34 35 JARS OF CLAY/Flood 59 40 30 37 33 BRANDY/STIN' I Up in Mis 50 40 10 10 10 10 CALLER DIOWITS A INCHEST TOW 50 50 41 25 ALANIS MORISSETTE/You Learn 51 36 16 HOOTE & BLOW/FISH/ Took Billind 51 16 17 17 JOHN MELLENCAMP/RISW WISSL. 51 36 CUAD CITY JOTS C'morn' N Ricke II 51 31 13 13 TAME JARS/SOM/Muraway 51 15 15 16 GARBAGE/Stuppd Girl 51 16 17 15 NAMANDA MARSHALL/Birmingham 52 16 17 18 15 NAMANDA MARSHALL/Birmingham 53 16 17 17 JOHN MARSHALL/Birmingham 54 16 17 18 15 EVERTYTHING BUT/Missing 57 11 14 10 JANET JARS/SOM/Muraway 58 12 11 10 DASIS/Don't Look Back. 51 13 11 SEAL/Don't Cry 58 12 11 10 DASIS/Don't Look Back. 51 14 10 10 LABOUCHE/Be My Lover			LW	TW	ARTIST/TITLE
38 37 49 56 DISHWALLACOURING Blue Cars					DONNA LEWIS/LLove You Always
50					
55 56 57 56 TON BRANTOMYou're wistin' Me					
51 55 55 54 ERIC CLAPTON/Change The World					
35 37 49 45 LA BOUCHES-weet Direams					
49 42 35 37 TONY RICH PROJECT/Like A Wornal					
29 23 35 36 MERRIL BAMBRIDGE-Mouth 3 35 36 EVERCLEAR/Sarta Momca 38 34 35 PRIMITIVE RADIO GOOR/Standing (37 36 34 35 PRIMITIVE RADIO GOOR/Standing (37 36 34 35 PRIMITIVE RADIO GOOR/Standing (38 36 34 35 ASS OF CLAY/Flood 40 38 37 34 NO MERCY/Where Do You Go 30 37 38 RAND/YStain' Up In Ma 40 33 37 38 RAND/YStain' Up In Ma 40 33 37 38 BRAND/YStain' Up In Ma 41 27 COLOR ME BADD/The Earth 42 51 38 26 HOOTIE & BLOWFISH/NICKET' TOW 43 37 37 CELLNE DIONTS BETWEEN YOU. 43 12 10 CELLNE DIONTS all Consigned 4 16 17 17 JOHN MELLENCAMP/Now West 4 19 18 16 GARBAGE/Stuped Girl 4 19 18 16 GUAD CITY UD/SC/mom* N Ride It 4 19 18 15 MAANDA MARSHALL/Birmingham 4 19 17 18 15 NAKONS/Sister 4 19 10 TOURS CONTYN Ride It 4 19 18 15 NAKONS/Sister 5 17 11 15 SAMANDA MARSHALL/Birmingham 6 16 18 15 EVERTY-HING BUTMillisting 6 17 18 15 NAKONS/Sister 7 11 14 NO DOUBLTS/Girderwebs 7 11 14 10 DURSE/SGM/Munaway 8 12 11 10 OASIS/Oon*1 Look Back 6 11 WALLE/OWER/SGM Meruse Heartac 17 21 19 11 DOGS EYE WEW/Everything Falls 18 12 10 DOSS EYE WEW/Everything Falls 19 10 DASIS/Oon*1 Look Back 11 10 UA BOUCHE/Be My Love*					TONY RICH PROJECT/Like A Woman
36 35 35 36 EVERGLEAR/Sarta Monca 37 36 34 35 PRIMITIVE RADIO GOOK/Standing (38 36 34 TOM PETTY & HB/Walls (39 28 36 34 TOM PETTY & HB/Walls (30 36 37 34 NO MERCYWhere Do You Go (30 34 35 34 COLOR ME BADD/The Earth 3 35 34 COLOR ME BADD/The Earth 4 18 27 DC TALK/Just Behveen You 5 55 41 25 ALANIS MORISSETTE/You Learn (17 21 7 20 CELINE DION/TIS AI/Downly Learn (17 21 17 20 HOOTIE & BLOWFISH/Toketr's Town (18 15 17 16 CRAMBERHIES/Free To medide (14 19 18 16 CUAD CITY D.J'S C'morn''n Ride It 4 16 17 15 NIXONS/Sister (18 15 16 GARBAGE/Suppd Girl (18 15 16 GARBAGE/Suppd Girl (18 16 17 15 NIXONS/Sister (18 16 17 15 NIXONS/Sister (18 16 17 15 NIXONS/Sister (19 17 18 15 EVERTY-HING BUT/Missing (19 17 18 15 EVERTY-HING BUT/Missing (19 17 18 15 SAMANDA MARSHALL/Birmingham (16 16 18 15 EVERTY-HING BUT/Missing (19 17 18 15 SAMANDA MARSHALL/Birmingham (19 18 18 SAMANDA MARSHALL/Birmingham (19 18 18 SAMANDA MARSHALL/Birmingham (19 19 11 SOSS EYE WEW/Everything Falls (19 10 DOSS) SOSTI Look Back (13 14 11 10 LA BOUCHE/BE My Lover					
28 34 34 35 PRIMITIVE RADIO GODG/Standing (1) 37 36 34 35 JARS OF CLAY/Flood 19 28 36 34 TOM PETTY & HB/Walls 14 24 33 34 NO MERCY/Where Do You Go 34 35 34 COLOR ME BADD/The Earth. 40 33 37 38 RANDVS/Bitin' Up in Mr 28 51 38 26 HOOTIE & BLOWFISH/Inclustr's Town 53 55 41 25 ALANIS MORISSETTE/You Learn 29 HOOTIE & BLOWFISH/Inclustr's Town 53 55 41 25 ALANIS MORISSETTE/You Learn 20 HOOTIE & BLOWFISH/I GO Blind 16 15 17 16 BRYAN ADAMSLETS MINE A. 7 15 17 16 CAMBERRIKES/Free To weede 19 17 18 16 GUAD CITY DISTOSTOM TRICH IL. 17 18 15 16 GARBAGE/Sluped Girl 19 18 15 ENDAMSSLETS Mines A. 7 15 18 15 NIXOMS/Sister 19 17 18 15 NIXOMS/Sister 19 17 14 NO DOUBTS/Softom TRICH IL. 17 18 15 14 NO DOUBTS/Softom Webs 15 13 13 13 14 11 NIXOMS/SISTOM NINES/GIR MANNAY 19 12 12 ELTON JOHN/FOC CAN NINES. 17 19 11 DOGS EYE WEW/Everything Falls 17 19 11 DOGS EYE WEW/Everything Falls 18 12 11 10 LA BOUCHE/Be My Love				36	
19 28 36 34 TOM PETTY & HBWMIs		34	34	35	PRIMITIVE RADIO GOOG/Standing Outside
14	37	36	34	35	JARS OF CLAY/Flood
36 34 35 34 COLOR ME RADD/The Earth	19	28	36	34	TOM PETTY & HB/Walls
40 33 37 33 BRANDYSKIII'n 19 in Mr 28 51 38 26 HOOTIE & BLOWFISH/Incker's Town 53 55 41 25 ALANIS MORISSETTE/Pou Learn 20 CELINE DIONT'S all Co-ining 20 HOOTIE & BLOWFISH/Incker's Town 12 16 17 17 20 HONTE & BLOWFISH/I 60 Blind 16 16 17 17 16 BRYAN ADAMS/Let's Milies A 7 15 17 16 ENYAN HOLLENCAMP/Key West 17 18 16 QUAD CITY DISC'morn' N Rick It 17 18 15 16 QUAD CITY DISC'morn' N Rick It 17 18 15 NIXONS/Sister 19 17 18 15 AMANDA MARSHALL/Birmingham 16 16 18 15 EVENTY-HING BUT/Milissing - 1 1 14 NO DOUBLT/Sipiderwebs - 1 4 JOURNEY/When You Love 18 13 31 31 ST. PLGEES/GITING Me Softh 16 15 16 13 JANET JACKSOM/Bunaway 19 12 12 ELTON JOHN/YOU Can Awake 17 21 19 11 DOGS EYE WEW/Everything Falls 18 12 11 10 JOASIS/Oon'Look Back. 13 13 11 TOLOggid' On You 14 10 10 10 10 11 SAL/Joon'Look Back. 13 14 11 10 LA BOUCHE/BE My Lover	14	24	33	34	NO MERCY/Where Do You Go
18	36	34	35	34	COLOR ME BADD/The Earth
28 51 38 26 HOOTE & BLOWFISK/Indexes Town 53 55 47 25 ALANIS MORISSETTE/You Learn 72 11 77 20 CELINE DIOM'RIS AI CO-ining 20 HOOTE & BLOWFISK/I So Bind 61 61 71 70 HIN MELLENCAMP/Risk/I So Bind 61 61 71 70 JOHN MELLENCAMP/Risk/I West 12 16 17 16 BRYAN ADAMSLet's Malice A. 17 18 16 CRANBERRIES/Free To Wecke 14 19 18 16 OLAD CITY DJS/C'morr N Rick Itt 17 18 15 16 GARBAGE/Slupd Girl 16 16 18 15 EVERYTHING BUT/Missing 16 16 18 15 EVERYTHING BUT/Missing 7 11 14 NO DOUBT/Spiderwebs 7 11 14 NO DOUBT/Spiderwebs 15 13 13 13 17 SIGE/SE/SIGN Messand Nake 6 11 WALLEOWERS/Spi Avenue Heartac 17 21 19 11 DOCS EYE WEW/Everything Falls 18 12 11 11 SAL/Don't Loye.	40	33	37	33	
53 55 41 25 ALANIS MORISSETTE/Tou Learn 7 20 6 CELINE DION/TIS AII Coming 20 HOOTIE & BLOWFISHI So Bind 16 16 17 17 JOHN MELLENCAMP/NEW WEST 17 16 BRYAN ADASKLet's Maile A. 7 15 17 16 BRYAN ADASKLet's Maile A. 7 15 17 16 CRANBERRIES/Free To illecide 19 18 15 16 GARBAGE/Stupel Girl 11 15 15 16 GARBAGE/Stupel Girl 11 16 17 15 NIONOS/Sister 17 18 15 AMANDA MARSHALL/Birmingham 16 16 18 15 EVERYTHING BUT/Missing 17 18 15 AMANDA MARSHALL/Birmingham 18 15 EVERYTHING BUT/Missing 18 15 AMANDA MARSHALL/Birmingham 18 15 13 13 13 FUSEES/AIIIng Me Softh 18 15 EVERYTHING BUT/Missing 19 12 12 ELTON JOHN/You Can Naike 18 17 WALLE/OWER/Sight Avenue Heartact 19 11 DOGS EYE WEW/Everything Falls 18 12 10 DASIS/Dom't Look Back 19 10 DASIS/Dom't Look Back 13 12 10 DASIS/Dom't Look Back 13 14 11 10 LA BOUCHE/Be My Lover		*	18	27	
17 21 17 20 CELINE DIOMYts All Coming	28	51	38	26	HOOTIE & BLOWFISH/Nocker's Town
20 HOOTE & BLOWFISH So Bind 16 16 17 17 JOHN MELLENCAMP/Key West 17 15 17 16 BRYAN ADAMS/Left's Make A 17 15 17 16 BRYAN ADAMS/Left's Make A 18 18 16 GUAD CITY DISC'morn' N Rick It 18 18 15 IG GARBAGE/Stuped Girl 19 17 18 15 ANANDA MARSHALL/Birmingham 16 16 18 15 VANANDA MARSHALL/Birmingham 16 18 18 THE STANANDA MARSHALL/Birmingham 16 18 18 15 VANANDA MARSHALL/Birmingham 17 11 10 JANET JARCKSOM/Runaway 18 12 18 1 JANET JARCKSOM/Runaway 19 12 12 ELTON JOHN/YOU Can Awake 17 21 19 11 DOGS EYE WEW/Everything Falls 18 12 10 INCOMING HOR BACK 18 12 10 OSS EYE WEW/Everything Falls 19 10 JOASIS/DON'LOOK Back 19 10 LA BOUCHE/BE MY Lover					
16	17	21	17		
12 16 17 16 BRYAN ADAMSLet's Malice A.					
7 15 17 16 CRANBERRIES/Free To illecide 17 18 15 16 GWANDERRIES/Free To illecide 17 18 15 16 GWANDERSUNDE Girl 14 16 17 15 NIXONS/SISTER 16 16 18 15 EVERYTHING BUT/Missing 16 16 18 15 EVERYTHING BUT/Missing 17 11 14 NO DOUBTS/Guiderwebs 18 13 13 TS PECES/Willing Me Sorth 19 15 16 17 JANET JANSSOM/Fururaway 19 12 12 ELTON JOHN/YOU CAN Musike 19 10 11 DOUSS EYE WEW/Everything Falls 17 21 19 11 DOUSS EYE WEW/Everything Falls 18 12 10 DASIS/Don't Look Back 18 12 10 INSIGNOT LOOK Back. 19 14 11 10 LA BOUCHE/Be My Love					
14					
17 18 15 16 GARBAGE/Stuped Girl					
14 16 17 15 NIXONS/Sister 17 18 15 AWANDA MARSHALL/Birmingham 16 16 18 15 EVERYTHING BUT/Missing 7 11 14 NO DOUBT/Spiderwebs 14 JOURNEY/When You Love 15 13 13 TUGEES/ROlling Me Softh 16 15 16 13 JAINET JACKSOM/Rumaway 9 12 12 ELTON JOHNYOU Can Nuide 17 21 19 11 DOGS EYE VIEW/Everything Falls 17 21 19 11 DOGS EYE VIEW/Everything Falls 18 12 11 10 DAS/SDOn'T Look Back. 13 12 10 TLC/Diggir' On You 14 11 10 LA BOUCHE/Be My Lover					
19 17 18 15 AMANDA MARSHALL/Birmingham					
16 16 18 15 EVERYTHING BUT_Afficiency					
- 7 11 14 NO DOUBT/Spiderwebs - 14 JOURNEY/Mhen You Love 15 13 13 13 FUGEES/Rilling Me Softh 16 15 16 13 JANET JACKSOM/Runaway - 9 12 12 ELTON JOHN/You Can Naide 6 11 WALLFLOWERS/Sigh Avenue Heartac 17 21 19 11 DOGS EYE WEW/Everything Falls 17 21 19 11 SEAL/Don't Coy 18 12 11 10 DASS/Don't Look Back 13 12 10 TLC/Diggir' On You 13 14 11 10 LA BOUCHE/Be My Lover					
- 14 JOURNEY/When You Love 15 13 13 13 FUGEES/Killing Me Softh 16 15 16 13 JANET JAKKSOM/Runaway - 9 12 12 ELTON JOHN/You Can Nauke 6 11 WALLE/OWER/Softh Avenue Heartac 17 21 19 11 DOGS EYE WEW/Everything Falls 17 10 10 10 11 SEAL/Don't Look Back 18 12 10 ILOSIOgen' On You 18 12 10 ILOSIOgen' On You 18 14 11 10 LA BOUCHE/Be My Love					
15 13 13 13 14 15 FUGEES/Killing Me Softh 16 15 16 13 JANGT JACKSON/Runaway 9 12 12 ELTON JOHN/YOU Can Nalake 6 11 WALLE/OWERS/6th Avenue Heartact 17 21 19 11 DOS SEYE VIEW/Everything Falls 18 12 11 10 DASIS/Don't Look Back. 13 14 11 10 LA BOUCHE/Be My Lover					
16 15 15 13 JANET JACKSOM/Nuraway 12 12 ELTON JOHN/YOU Can Awale 17 21 19 11 DOG'S EYE WEW/Everything Falls 18 12 11 10 SEAL/Don't Look Back 18 12 11 10 JASIS/Don't Look Back. 19 14 11 10 LA BOUCH-EØE My Lover					
- 9 12 12 ELTON JOHN/You Can Ninke 17 21 19 11 DOGS SEY EWE/Everything Falls 10 10 10 11 SEAL/Don't Cry 8 12 11 10 DASS/Con't Look Back 13 12 10 TL.C/Diggin' On You 13 14 11 10 LA BOUCH-EØE My Lover					
- 6 11 WALLFLOWERS/6th Avenue Heartax 17 21 19 11 ODG'S EYE WERVENT/Hing Falls 10 10 10 11 SEAL/Don't Cry 8 12 11 10 DASIS/Don't Look Back - 13 12 10 TLC/Diggin' On You 13 14 11 10 LA BOUCHE/Be My Love					
17 21 19 11 DOG'S EYE VIEW/Everything Falls 10 10 10 11 SEAL/Don't Cry 8 12 11 10 DASIS/Don't Look Back - 13 12 10 TLC/Diggin' On You 13 14 11 10 LA BOUCHE/Se My Love		_			
10 10 10 11 SEAL/Don't Cry 8 12 11 10 DASIS/Don't Look Back. - 13 12 10 TL/C/Diggin' On You 13 14 11 10 LA BOUCHE/Be My Love					
8 12 11 10 DASIS/Don't Look Back 13 12 10 TLC/Diggin' On You 13 14 11 10 LA BOUCHE/Be My Love					
- 13 12 10 TLC/Diggin' On You 13 14 11 10 LA BOUCHE/Be My Love					
13 14 11 10 LA BOUCHE/Be My Love	-				
MUNITO MUNISSETTE/mead Over re		14	11		
		_			ALAMIO MUNIOSE I TE/PBAO OVER FEET



MARKET #15

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

2.M	ZW	L.W	100	
48	47	52	49	SHERYL CROW/If It Makes You
47	43	48	49	JOHN MELLENCAMP/Key West
48	47	48	48	GIN BLOSSOMS/As Long As It
31	45	47	48	AMANDA MARSHALL/Birmingham
40	30	34	48	ONCE BLUE/Save Me
35	45	47	47	TRACY CHAPMAN/New Beginning
46	34	37	46	WALLFLOWERS/6th Avenue Heartache
47	43	47	46	HOOTIE & BLOWFISH/Tuckers Town
17	35	34	48	GEGGY TAH/Whoever You Are
50	48	48	38	DISHWALLA/Counting Blue Cars
33	34	35	36	OUNCAN SHEIK/Barely Breathing
34	36	37	34	NO DOUBT/Spiderwebs
22	45	49	33	CRANBERRIES/Free To Decide
-	3	20	29	FIONA APPLE/Shadowboxer
19	33	32	26	MELISSA ETHERIDGE/Nowhere To Go
14	21	23	25	GARBAGE/Stupid Girl
15	19	20	24	PATTI RDTHBERG/Inside
34	28	15	22	STING/I'm So Happy
17	20	20	19	BLUES TRAVELER/Run-Around
-	-	-	17	SMASHING PUMPKINS/1979
17	21	19	17	DEL AMITRI/Roll To Me
35	19	18	17	MAXI PRIEST F/SHAGGY/That Girl
17	18	18	17	EVERYTHING BUT/Wrong
-	-	-	17	JEWEL/You Were Meant
16	20	18	16	NATALIE MERCHANT/Jealousy
-	-	-	16	ALANIS MORISSETTE/Head Over Feet
49	46	38	14	DONNA LEWIS/I Love You Always
17	17	16	14	MERRIL BAINBRIDGE/Mouth
-	•	4	13	PHIL COLLINS/Dance Into The Light
-	-	-	10	WONDERS/That Thing You Do!
•	-	-	5	JOURNEY/When You Love



PLAYS ARTIST/TITLE

MARKET #16

-				
14	30	31	61	CELINE DION/It's All Coming
40	42	63	61	KEITH SWEAT/Twisted
63	63	61	61	OONNA LEWIS/I Love You Always
32	61	61	60	ALANIS MORISSETTE/Head Over Feet
61	62	44	59	ERIC CLAPTON/Change The World
62	62	62	44	TONI BRAXTON/You're Makin' Me
60	43	42	43	JANN ARDEN/Insensitive
59	59	59	42	COLOR ME BADO/The Earth
31	31	30	42	QUAD CITY DJ'S/C'mon 'N Ride It
43	18	20	40	MAXI PRIEST F/SHAGGY/That Girl
13	29	33	34	R. KELLY/I Can't Sleep
•	-	27	32	LA BOUCHE/Fallin' In Love
23	23	19	30	MERRIL BAINBRIDGE/Mouth
42	42	25	28	ALANIS MORISSETTE/You Learn
39	21	25	27	COOLIO/1,2,3,4 (Sumpin')
26	26	26	26	NATALIE MERCHANT/Wonder
29	28	22	26	BRANDY/Sittin' Up In My
18	21	31	25	CRUSH/Jellyhead
28	31	22	25	MARIAH CAREY/Always Be My Baby
31	25	15	23	PRIMITIVE RADIO GODS/Standing Outside
11	-	12	23	JEWEL/Who Will Save
29	29	22	22	ALANIS MORISSETTE/Ironic
-	14	28	19	AMBER/This Is Your Night
21	21	17	19	FUGEES/Killing Me Softly
19	20	22	19	GHOST TOWN DJ'S/My Boo
-	12	18	18	BRAIDS/Bohemian Rhapsody
13	19	21	17	MARIAH CAREY/One Sweet Day
21	21	19	17	CELINE DION/Because You Loved Me
18		42	16	NO DOUBT/Spiderwebs
17	17	15	16	BONE THUGS-N-HARMONY/Tha Crossroad
10		18	15	GROOVE THEORY/Baby Luv
	12	9	15	COLOR ME BADD/Sexual Capacity
29			15	TRACY CHAPMAN/Give Me One Reason
44		43	14	OISHWALLA/Counting Blue Cars
-	10		13	BRYAN ADAMS/Let's Make A
	-	-	13	EN VOGUE/Don't Let Go (Love)
12			13	COOLIO/Gangsta's Paradise
	13		12	GARBAGE/Stupid Girl
18	14	16	12	LOS DEL RIO/BAYSIDE/Macarena
14	14		12	DIANA KING/Shv Guv



MARKET #17

WKBQ/St. Louis (314) 205-0104 St. John/Mattern

3W	2W	LW	TW	
-	41	45	46	DISHWALLA/Counting Blue Cars
39	43	49	46	NO DOUBT/Spiderwebs
48	48	48	45	DONNA LEWIS/I Love You Always
43	42	42	44	JEWEL/Who Will Save
38	43	40	41	NO MERCY/Where Do You Go
37	36	41	40	ALANIS MORISSETTE/You Learn
38	38	32	35	CRANBERRIES/Free To Decide
*	24	27	33	PRIMITIVE RADIO GODS/Standing Outside
22	19	14	33	TRACY CHAPMAN/Give Me One Reason
25	30	29	31	QUAD CITY DJ'S/C'mon 'N Ride It
18	13	23	26	NATALIE MERCHANT/Jealousy
40	44	35	26	ERIC CLAPTON/Change The World
31	27	33	25	BLUES TRAVELER/But Anyway
39	40	20	25	JOHN MELLENCAMP/Key West
25		31	23	MERRIL BAINBRIDGE/Mouth
7	18	15	22	
В	15	16	22	REPUBLICA/Ready To Go
19	21	23	21	OASIS/Don't Look Back
-	-	14	19	POE/Angry Johnny
24	9	19	19	HOOTIE & BLOWFISH/Tucker's Town
-	-	14	18	PHIL COLLINS/Dance Into The Light
10	15	20	18	AMANDA MARSHALL/Birmingham
17	15	15	17	GARBAGE/Stupid Girl
11	12	11	16	WALLFLOWERS/6th Avenue Heartache
*		-	15	JOURNEY/When You Love
33	39	24	14	TONI BRAXTON/You're Makin' Me
-	-	9	14	BRYAN ADAMS/Let's Make A
19	20	22	14	WILD ORCHID/At Night I Pray
10	15	12	12	SIR MIX-A-LOT/Jump On It
13	15	13	10	
5	12	8	8	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	8	EN VOGUE/Don't Let Go (Love)
-	-	-	7	LA BOUCHE/Fallin' In Love
5	7	-	5	
-	-	-	5	
٠		-	-	GEGGY TAH/Whoever You Are
٠	٠	•	-	311/Down



MARKET #19

WBZZ/Pittsburgh (412) 920-9400 Clark/Cline



	MARKET #20
<u> </u>	KKFR/Phoenix (602); 258-6161 Parker/Douglas

╙				
PU	YS			ARTIST/TITLE
3W		LW	TW	
34	61	62	62	KEITH SWEAT/Twisted
27	53	48	59	GINUWINE/Pony
33		57	56	R. KELLY/I Can't Sleep
26		60	50	GHOST TOWN DJ'S/My:Boo
	47	47	43	TONI BRAXTON/You're Makin' Me
13	29	24	40	AALIYAH/II Your Girl Orty
21	38	38	40	AMBER/This is Your Night
30	59	39	48	DONNA LEWIS/I Love You Always
10	18	28	39	SHADES/Tell Me (I'll)
		-	38	BRAIOS/Bohemian Rhausody
24	41	38	38	GROOVE THEORY/Baby/Luv
28	40	44	37	ALANIS MORISSETTE/You Learn
19	36	41	36	NO MERCY/Where Do You Go
5	29	34	32	BONE THUGS-N-HARMUNY/Days Of Our Live.
15	26	27	31	TONY RICH PROJECT/Like A Woman
١.	9	28	27	QUAD CITY DJ'S/C'mon 'N Ride It
8	17	23	27	SWV/Use Your Heart
١.	-	-	26	EN VDGUE/Don't Let Ga (Love)
19	34	32	25	BRAXTONS/So Many Willys
		25	24	NEW EDITION/I'm Still In Love
10	20	22	22	TERRI & MONICA/Sexumity (If)
14	28	21	21	ENERGY/Take Me Higher
16	30	23	20	BRANDY, TAMIA/Missing You
8	17	29	19	WASH & BROWN/Keep On Jumpin'
16		22	19	LOS DEL RIO/BAYSIDE/Macarena
11	20	24	19	BAYSIDE BOYS/Caliente
13		21	19	EVERYTHING BUT/Missing
10		22	18	WILD ORCHID/At Night I Pray
١.	-	20	18 17	QKUMBA ZOO/The Child (Inside) MARIAH CAREY/Always Be My Baby
8	16	18	17	CHARM FARM/Superstar
l e	10	11	14	MAXWELL/Ascension (Iron't)
ı°.	14	13	13	SALT-N-PEPA/Champagne
6	13	14	13	SIR MIX-A-LOT/Jump On It
-	13	11	12	ORIGINAL/I Love You Baby
6	10	12	11	NAS/IT I Ruled The Worll
22	39	36	6	TOTAL/Kissin' You
	-	-	5	BABYFACE/This Is For
			~	

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #20

KZZP/Phoenix (602) 964-4000 Persigehl/Cooper

ı	L,	,		~	and French
ı	PLA	YS			ARTIST/TITLE
ı	3W	ZW	LW	TW	
ı	48	46	48	47	ERIC CLAPTON/Change The World
ı	37	46	47	47	COLLECTIVE SOUL/The World Know
ı	47	47	46	46	DONNA LEWIS/I Love You Always
ı	47	47	45	46	DISHWALLA/Counting Blue Cars
ı	15	43	36	45	ALANIS MORISSETTE/You Learn
ı	28	28	35	43	CELINE DION/It's All Coming
ľ	37	44	39	42	HOOTIE & BLOWRSH/I Go Blind
ł	28	36	37	37	MELISSA ETHERIDGE/Nowhere To Go
ı	28		32	37	MERRIL BAINBRIDGE/Mouth
ı	35	36	36	36	BADLEES/Angeline Is
1	46	36	34	36	TRACY CHAPMAN/Give Me One Reason
ı	40	37	36	36	NATALIE MERCHANT/Jealousy
ı	32	2	36	36	JEWEL/Who Will Save
1	6	36		35	STING/You Still Touch Me
ı	20		27	35	ALANIS MORISSETTE/Head Over Feet
ı	37	27	36	35	SARAH MCLACHLAN/I Will Remember You
ı	-		28	30	BRYAN ADAMS/Let's Make A
ı	27	27	28	30	AMANDA MARSHALL/Birmingham
ı	-	.:		30	JOURNEY/When You Love
ı	27	26	28	29	JOHN MELLENCAMP/Key West
Į	21	20	20	23	NO DOUBT/Spiderwebs
ı	21	19	20	21	PRIMITIVE RADIO GODS/Standing Outside
ł	-	-	26	20	WALLFLOWERS/6th Avenue Heartache
ı	20	19	20	19	STING/I'm So Happy
I	34	34	34	19	HOOTIE & BLOWFISH/Tucker's Town
ı	37		12	16	BLUES TRAVELER/Hook
ı	35		14	16	SMASHING PUMPKINS/1979
ı	13		16	15	TOAD THE WET/Good Intentions
ı	12		15	14	BLUES TRAVELER/Run-Around
ı	15 14	13 14	15 18	14	SOPHIE B. HAWKINS/As I Lay Me Down
ı	45	46		12	JANN ARDEN/Insensitive
ı					GOO GOO DOLLS/Name
ı	13 15	11 14	13 14	12 11	GREEN DAY/When I Come Around DEL AMITRI/Roll To Me
ĺ	11	12	14	11	
۱	30	13	-		NATALIE MERCHANT/Wonder
I	13	11	12	11	
ı		11	12	10	SHERYL CROW/If It Makes You
ł	-	-	-	10	CHILD IL ONOTHIII IL MIGUES TUU



WFLZ/Tampa (813) 839-9393

L	YS			ARTIST/TITLE
W	2W	LW	TW	
7	48	51	68	BILLIE RAY MARTIN/Your Loving Arm
2	78	73	68	MAXI PRIEST F/SHAGGY/That Girl
4	75	74	65	DONNA LEWIS/I Love You Always
3	67	64	64	QUAD CITY DJ'S/C'mon 'N Ride It
0	33	42	61	ALANIS MORISSETTE/You Learn
6	42	45	48	NO MERCY/Where Do You Go
6	37	39	48	NO DOUBT/Spiderwebs
9	40	42	46	COLOR ME BADD/The Earth
1	40	36	45	M.T.S./I'll Be Alright
3	35	37	45	KEITH SWEAT/Twisted
2	76	67	42	PRIMITIVE RADIO GODS/Standing Out
1	35	36	39	AMBER/This Is Your Night
1	25	32	38	GHOST TOWN DJ'S/My Boo
3	33	36	36	MERRIL BAINBRIDGE/Mouth
-	-	12	33	LA BOUCHE/Fallin' In Love

ı	46	42	45	48	NO MERCY/Where Do You Go
ı	36	37	39	48	NO DOUBT/Spiderwebs
ı	39	40	42	46	COLOR ME BADD/The Earth
ı	41	40	36	45	M.T.S./I'll Be Alright
ı	33	35	37	45	KEITH SWEAT/Twisted
ı	72	76	67	42	PRIMITIVE RADIO GODS/Standing Outsid
ı	11	35	36	39	AMBER/This Is Your Night
ı	21	25	32	38	GHOST TOWN DJ'S/My Boo
ı	8	33	36	36	MERRIL BAINBRIDGE/Mouth
Į	١.	-	12	33	LA 80UCHE/Fallin' In Love
1	73	63	52	28	JEWEL/Who Will Save
ı	١.	-	7	26	KIM STOCKWOOD/Jerk
ı	10	8	15	25	SHERYL CROW/If It Makes You
ı	14	11	16	25	CELINE DION/It's All Coming
ı	30	45	41	25	R. KELLY/I Can't Sleep
ı	29	20	24	25	ROBERT MILES/Children
ı	26	26	24	24	LA BOUCHE/Sweet Dreams
ı	28	30	30	23	DISHWALLA/Counting Blue Cars
ı	25	24	24	23	ERIC CLAPTON/Change The World
ı	23	27	23	22	NATALIE MERCHANT/Jealousy
ı	17	17	18	21	MELISSA ETHERIDGE/Nowhere To Go
ı	20	26	23	21	TONI BRAXTON/You're Makin' Me
ı	22	23	16	21	TRACY CHAPMAN/Give Me One Reason
ł	19	-		19	LA BOUCHE/Be My Lover
ĺ				18	VOICE OF THE BEEHIVE/So Hard
I	18	18		17	FUN FACTORY/Don't Go Away
1	-	-	8	16	NEW EDITION/I'm Still In Love

ı	14	11	16	25	CELINE DION/It's All Coming
ı				25	R. KELLY/I Can't Sleep
ı		20	24	25	ROBERT MILES/Children
ı	26	26	24	24	LA BOUCHE/Sweet Dreams
ı	28	30	30	23	DISHWALLA/Counting Blue Cars
ı	25	24	24	23	ERIC CLAPTON/Change The World
ı	23	27	23	22	NATALIE MERCHANT/Jealousy
ı	17	17	18	21	MELISSA ETHERIDGE/Nowhere To Go
ı	20	26	23	21	TONI BRAXTON/You're Makin' Me
ı	22	23		21	TRACY CHAPMAN/Give Me One Reason
ł	19	-			LA BOUCHE/Be My Lover
ĺ		13	15	18	VOICE OF THE BEEHIVE/So Hard
l	18	18		17	FUN FACTORY/Don't Go Away
ı	-	-	8	16	NEW EDITION/I'm Still In Love
ı	8	8	11	15	GINUWINE/Pony
ı	-	6		14	BRANDY, TAMIA/Missing You
ı	-	-		14	QKUMBA ZOO/The Child (Inside)
ı	15	12		14	WALLFLOWERS/6th Avenue Heartache
ı	9	9	12	13	CRANBERRIES/Free To Decide
ı	-	•	-	13	
ı	8	8		12	
ı	23	16	22	12	VOICE OF THE BEEHIVE/Scary Kisses

NIMMAL 923

MARKET #22 WZJM/Cleveland (216) 621-9566 Eubanks/Jackson

Ш	L	•	4	_	112
	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
1	50	50	58	61	DONNA LEWIS/I Love You Always
	49	49	53	55	CELINE DION/It's All Coming
	47	47	58	55	TONI BRAXTON/You're Makin' Me
	32	32	43	50	NO DOUBT/Spiderwebs
		43	47	48	COLOR ME BADD/The Earth
	37		48	46	QUAD CITY DJ'S/C'mon 'N Ride It
	25		45		R. KELLY/I Can't Sleep
	30	30	22	42	MAXI PRIEST F/SHAGGY/That Girl
	37	37	47	40	MERRIL BAINBRIDGE/Mouth
	35	35		38	PRIMITIVE RADIO GODS/Standing (
	40		46	38	NO MERCY/Where Do You Go
	19		24	34	L.L. COOL J/Loungin
	30			30	LOS DEL RIO/BAYSIDE/Macarena
	11	11	9	29	FUGEES/No Woman, No Cry
L	18	18	27	28	BRYAN ADAMS/Let's Make A
ŀ	-			26	WONDERS/That Thing You Do!
	21	21	29		GHOST TOWN DJ'S/My Boo
	50	50	23		COOLIO/1,2,3,4 (Sumpin')
	23	23	16	23	MARIAH CAREY/Always Be My Baby
L	28	28	14		AMBER/This Is Your Night
L	-		21	20	KEITH SWEAT/Twisted
	25	25		19	JANN ARDEN/Insensitive
	33			19	ERIC CLAPTON/Change The World
	11	11	22	19	BRANDY/Sittin' Up In My
	15	15	26	18	WILD ORCHID/At Night I Pray
	12	12	17	18	BLUES TRAVELER/Hook
L	47	47	23	17	LA BOUCHE/Sweet Dreams
ı	7	7	17		ROBERT MILES/One And One
ı	33		17 27	17	BRANDY, TAMIA/Missing You
	33 33	33 33		16	M.T.S./I'll Be Airight
ı	33	33	31 14	14 14	JEWEL/Who Will Save
L	14	14	15	14	SHERYL CROW/If It Makes You MARIAH CAREY/Fantasy
	14 24	24	16	14	MARIAH CAREY/One Sweet Day
	15	15	16		EVERYTHING BUT/Missing
	45	45	22	13	FUGEES/Killing Me Softly
	43 27	27			JOHN MELLENCAMP/Key West
	20	20	23		OASIS/Don't Look Back
	12	12	14	12	MAX-A-MILLION/Sexual Healing
	28	28	17	12	TRACY CHAPMAN/Give Me One Rea
L			.,		TO THE TOTAL WARRENCE THE OTHE TICK



PLAYS W LW TW ARTIST/ITLE S 60 60 59 DONNALEWIS/Love You Aways... 60 59 59 59 JEWEL/Who Will Save... 60 59 59 59 JEWEL/Who Will Save... 60 59 69 59 JAWA ARDEVINSENSITIVE WORLD ARE ARE TO FAIRCR A PROVINCIANGE THE WORLD A

MARKET #23

59	60	60	57	ERIC CLAPTON/Change The World
56	60	60	51	DISHWALLA/Counting Blue Cars
-	-	-	48	HOOTIE & BLOWFISH/I Go Blind
47	46	46	47	TONI BRAXTON/You're Makin' Me
19	19	37	46	JOHN MELLENCAMP/Key West
42	42	46	45	CRANBERRIES/Free To Decide
15	16	34	45	PRIMITIVE RADIO GODS/Standing Outside.
42	44	43	45	SMASHING PUMPKINS/1979
39	43	45	44	MELISSA ETHERIDGE/Nowhere To Go
48	43	41	43	NATALIE MERCHANT/Jealousy
40	41	39	42	EVERCLEAR/Santa Monica
18	29	20	40	NO MERCY/Where Do You Go
14	19	20	39	MERRIL BAINBRIDGE/Mouth
54	60	57	33	HOOTIE & BLOWFISH/Tucker's Town
29	31	31	32	ALANIS MORISSETTE/You Learn
49	44	29	28	TRACY CHAPMAN/Give Me One Reason
-	15	23	27	QUAD CITY DJ'S/C'mon 'N Ride It
6	- 5	9	24	OASIS/Don't Look Rack



MARKET #24

<u> </u>				
PLA 3W		LW	TW	ARTIST/TITLE
34	39	62		AL ANNO MODULOCCTTT AL 4 O 5 4
63	62	65	62	ALANIS MORISSETTE/Head Over Feet DONNA LEWIS/I Love You Always
		46	62	
	27 63	64	62	CELINE DION/It's All Coming
	59		61	ERIC CLAPTON/Change The World
	64		57	CRANBERRIES/Dreams TONI BRAXTON/You're Makin' Me
	47	47	47	MAXI PRIFST F/SHAGGY/That Girl
	47	46	45 44	NO MERCY/Where Do You Go
	44	38	44	JEWELAWho Will Save
	44	41	39	NATALIE MERCHANT/Jealousy
	24	29		R. KELLY/I Can't Sleep
- 20	5	30	38 36	NO DOUBT/Spiderwebs
61	58			JANN ARDEN/Insensitive
"	31	32	35 34	AMBER/This is Your Night
5	17	29	32	MERRIL BAINBRIDGE/Mouth
	49		31	QUAD CITY DJ'S/C'mon 'N Ride It
	44	16	30	PRIMITIVE RADIO GODS/Standing Outside
40	41	36	30	KEITH SWEAT/Twisted
-	71	-	28	EN VOGUE/Don't Let Go (Love)
17		17	24	GARBAGE/Stund Girl
31	33	25	23	GHOST TOWN DJ'S/My Boo
31	30	30	23	HOOTIE & BLOWFISH/I Go Blind
20	16	1B		CRANBERRIES/Free To Decide
14	17	23	19	NATALIE MERCHANT/Wonder
20	25	27	18	WILD ORCHID/At Night I Pray
			17	JOURNEY/When You Love.
42	40	16	17	COOLHO/1,2,3,4 (Sumpin')
5	6	13	13	COLOR ME BADD/Sexual Capacity
6	B	13	11	L.L. COOL J/Loungin
-	-			SHERYL CROW/If It Makes You
_		_	6	NEW EDITION/I'm Still In Love
	5	6	6	BRANDY, TAMIA/Missing You
		-	5	AMANDA MARSHALL/Birmingham
6	6	6	5	JOHN MELLENCAMP/Key West
-		-	5	BRAIDS/Bohemian Rhansody
7	6	6	5	GABRIELLE/Give Me A Little
			•	



╙	73-37-411 T						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
53	65	63	68	DONNA LEWIS/I Love You Always			
57	65	65	65	ALANIS MORISSETTE/You Learn			
50	57	65	64	DOG'S EYE VIEW/Everything Falts			
51	63	64	59	NATALIE MERCHANT/Jealousy			
38	23	28	56	HOOTIE & BLOWFISH/Tucker's Town			
49	52	51	56	BLESSID UNION OF., /All Along			
43	48	48	55	QUAD CITY DJ'S/C'mon 'N Ride It			
54	63	60	53	OISHWALLA/Counting Blue Cars			
40	46	48	50	NO MERCY/Where Oo You Go			
37	53	47	47	JANN ARDEN/Insensitive			
33	45	43	46	OASIS/Don't Look Back			
26	42	40	46	AMBER/This Is Your Night			
52	41	41	45	JEWEL/Who Will Save			
-	-	40	43	FUN FACTORY/Don't Go Away			
24	40	44	42	MERRIL BAINBRIDGE/Mouth			
34	37	44	42	BLUES TRAVELER/But Anyway			
24	5	11	41	ERIC CLAPTON/Change The World			
۱ -	-	40	38	LA BOUCHE/Fallin' In Love			
	51	37	35	PRIMITIVE RADIO GODS/Standing Outside			
37	31	43	35	LOS DEL RIO/BAYSIOE/Macarena			
43	36	40	34	BILLIE RAY MARTIN/Your Loving Arms			
36	41	45	33	SHERYL CROW/If It Makes You			
-	-	-	33	GHOST TOWN DJ'S/My Boo			
28	36	31	32	NO DOUBT/Spiderwebs			
20	30	31	30	PATTI ROTHBERG/Inside			
31	48	47	30	CRANBERRIES/Free To Decide			
13	23	24	28	HOOTIE & BLOWFISH/Old Man & Me			
١.	-	24	27	AMANDA MARSHALL/Birmingham			
	10	6	25	GARBAGE/Stupid Girl			
20	18	5	23	R. KELLY/I Can't Sleep			
24	27	25		BONE THUGS-N-HARMONY/Tha Crossroads			
١.	28	18	20	LA BOUCHE/Be My Lover			
-	-	-	19	CELINE DION/It's All Coming			
-	-	-	14	JOURNEY/When You Love			
.:	. :		7	WONDERS/That Thing You Do!			
33	44	31	7	MAXI PRIEST F/SHAGGY/That Girl			
-	-	-	-	BRYAN ADAMS/Let's Make A			



MARKET #26

KMXV/Kansas City (816) 753-0933 Zellner

3W	2W	LW	TW	All the state of t
56	56	56	56	DONNA LEWIS/I Love You Always
56	56	56	56	ERIC CLAPTON/Change The World
54	54	54	54	NATALIE MERCHANT/Jealousy
44	44	52	52	JEWEL/Who Will Save
42	42	52	52	DISHWALLA/Counting Blue Cars
40	40	48	50	PRIMITIVE RADIO GODS/Standing Outside
50	50	50	48	TRACY CHAPMAN/Give Me One Reason
30	32	44	46	CELINE DION/It's All Coming
56	56	46	44	TONI BRAXTON/You're Makin' Me
46	46	42	42	ALANIS MORISSETTE/You Learn
38	38	40	40	MELISSA ETHERIDGE/Nowhere To Go
32	34	38	38	JOHN MELLENCAMP/Key West
28	30	36	36	AMANDA MARSHALL/Birmingham
48		24	34	NO MERCY/Where Do You Go
20	20	34		BLESSID UNION OF/All Along
26	26	30		JANN ARDEN/Insensitive
52	52	32	28	LA BOUCHE/Sweet Dreams
20	24	26	26	WILO ORCHID/At Night I Pray
20	22			
18	20	22		
	18			
24		22		
•	14	18		
-	-	14		
34	28	20		
36	36		18	COLOR ME BADD/The Earth
14	16	16	16	NO DOUBT/Spiderwebs
-			16	JOURNEY/When You Love
16	16	16	16	HOOTIE & BLOWFISH/Tucker's Town
-	-	14	14	LA BOUCHE/Fatlin' In Love
		•	14	EN VOGUE/Don't Let Go (Love)
14		28	12	GARBAGE/Stupid Girl
14	14	14	12	COLOR ME BADD/Sexual Capacity
12	7	7	7	OASIS/Don't Look Back WALLFLOWERS/6th Avenue Heartache
7	7	7		GABRIELLE/Give Me A Little
7	7	7	7	R. KELLY/I Can't Sleep
1	-/	- /	-	N. NELLT/I Gall Lokeep



MARKET #31

WPRO/Provide (401) 433-4200 Shebel/Mascaro

28 30 41 63 NO 00UBT/Spiderwebs 26 31 61 62 CELINE DIONITS All Coming 63 55 61 ID ISHYMALIA/Counting Blue Cars 58 57 59 61 ERIC CLAPTON/Change The World 63 62 60 60 NO MERC/YWhere Do You Go 1 55 63 00 DONNA LEWIST Love You Always	PL/				ARTIST/TITLE
26 31 61 82 CELINE DIOMYRS AIL Coming 58 57 59 81 DISHWALLACOUNTING Blue Cars 58 57 59 81 ERIC CLAPTOMCTange The World 63 62 60 60 MOMERCYWhere Do You Go 61 55 63 60 DONNA ELWIST Low You Always 40 60 58 60 PRIMITIVE RADIO GOOS/Standing Outsi 31 64 44 30 OUAD CITY LOTS/Cmon N Rich. 4 44 39 DON MELENCAMP/Key West 40 34 35 35 MERRIL BAINBRIDGE/Mouth 43 31 31 AI AR RELLY Card Sleep 56 54 58 33 JEWEL/Who Will Save. 57 54 53 31 ALANIS MORISSETTE/Hou Learn 6 64 55 32 ALANIS MORISSETTE/Hou Learn 7 73 23 38 RIVAN ADAMS/Let'S Make A 82 75 32 <	3W	zw	FM	TW	
63 55 61 61 61 DISHWALLACounting Blue Cars 53 57 59 61 61 BI DISHWALLACounting Blue Cars 53 57 59 61 61 BI CRIC CLAPTION/Change The World 63 62 60 60 80 NO MERCYWhere Do You Go 61 55 63 60 90 NOMERCYWIS LOVE You Always 13 16 40 45 90 PRIMITITE RADIO GOOS SCHAMAGING UNIS 13 16 40 45 PRIMITITE RADIO GOOS SCHAMAGING WELL 14 44 39 CRANBERRIES/Free To Decide 14 43 39 CRANBERRIES/Free To Decide 15 29 38 JA FREILY ACAM SCHAMAGING WEST. 16 18 43 32 ALANIS MORISSETTE/Flead Over Feet 15 54 33 31 ALANIS MORISSETTE/Flead Over Feet 15 54 33 31 ALANIS MORISSETTE/Flead Over Feet 16 26 31 26 BLUES TRAVELE/Flyat Anyway 16 28 77 22 32 BRYANA FLANFWERF WIS AVE. 28 27 23 22 MELIUS TRAVELE/Flyat Anyway 28 77 23 22 MELIUS TRAVELE/Flyat Anyway 29 27 29 30 AMANDA MARSHALL/Brimingham 21 17 16 20 GARABGE/Stupid Giri 21 17 17 OKUMBA ZOOVTHE Child (Inside) 21 17 17 OKUMBA ZOOVTHE Child (Inside) 21 17 17 BLUES TRAVELE/Flyat Hound 21 17 16 PLOS CLI MISCARCE FOR GOOd 21 14 17 16 PLOS CLI MISCARCE FOR GOOd 21 14 17 16 HOOTTE & BLOWFISH/Old Man & Me 23 14 17 15 PATTI ROTHBERG/Inside 24 17 16 NOSINE STEPLING FOR GOOD 25 15 18 14 AMBER/This is Your Night 26 15 15 18 14 AMBER/This is Your Night 27 15 SARNAN GARNISH IS SPOUNDER 28 14 ROBERT MILLES/Children 29 20 21 11 15 GASIS/CHAMIS IS YOUR NIGHT 20 21 11 15 GASIS/CHAMIS IS YOUR NIGHT 21 15 15 AND AMBER/THIS IS YOUR NIGHT 21 16 16 14 ROBERT MILLES/Children 20 21 21 16 ROBERT MILLES/Children 21 21 21 AMBER/THIS IS YOUR NIGHT	28	30	41		NO OOUBT/Spiderwebs
58 57 59 61 ERIC CLAPTIONChange The World 61 36 60 60 MO MCRCY/Where Do You Go 61 55 63 80 MOMERCY/Where Do You Go 40 60 58 60 PRIMITIVE RADIO GOODS/Standing Oss 31 31 64 64 50 UADL CITY D.S'C mon N Ride It 35 32 37 40 TIVIN IBRAXTON/You're Makin' Me 40 34 35 35 CRANBERRIES-Free To Decide Mouth 56 54 56 33 JEWEL/Who Will Save 56 54 56 33 JEWEL/Who Will Save 56 54 56 33 JEWEL/Who Will Save 57 54 33 JEWEL/Who Will Save 60 18 34 RALIS MORISSETTE/Fool Learn 62 27 27 23 BRANS MORISSETTE/Fool Learn 62 27 23 BRANS MORISSETTE/Fool Learn 62 29 23	26	31	61		CELINE DION/It's All Coming
63 62 60 60 MCRGY/Where Do You Go 61 55 63 60 DOMA LEWIS/Love You Aways 63 65 60 PRIMITIVE RADIO GODS/Standing Outsi 63 64 64 55 GUADO CITY D.T.S.C. From N Ride IL. 63 62 97 38 10 TIME REALING	63	55	61	61	DISHWALLA/Counting Blue Cars
61 55 63 80 DONNA LEWISA Love You Aways 10 60 58 60 PRIMITIVE RADIO GODS/Standing Outsit 13 16 40 45 QUAD CITY QU'SC' mon N Ride It 35 32 37 40 TUNH BRAXTON/YOU're Makin' Me 12 14 43 SC PANBERRIES-Free To Decide 10 34 35 35 MERRIL BAINBRIDGE/Mouth 28 31 34 34 R.KELLYI Caril Seep 56 54 56 33 24 ALANIS MORISSETTE/Foot Learn 57 54 33 31 ALANIS MORISSETTE/You Learn 6 26 31 25 BLUES TRAVELER/But Anyway 72 23 23 BRATIFIER/BUSE/Mowhere To Go 8 27 23 22 MERISA STANISSATI/Westand 1 17 16 20 GARBAGE/STUpid Gift 1 17 16 20 GARBAGE/STUpid Gift 1 17	58	57			
40 50 58 60					
13 16 40 45 AS AS AS AS AS AS AS A					
35 32 37 48 TONIS IRRATION/TOUTR Makin' Me					PRIMITIVE RADIO GODS/Standing Outsid
- 14 44 39 CRAMBERRIES/Free To Decide - 22 29 38 JOHN MELLEV/CAMP/Key West. 40 34 35 35 MERRIL BAHNBRIDGE/Mouth 28 31 41 34 R. KELLY/ Carn Sleep 56 54 56 33 33 JEWEL/MO MISSETTE/freed Over Feet 57 54 33 31 ALAINS MORISSETTE/freed Over Feet 67 52 27 27 KEITH SWEAT/Missted 67 28 27 27 28 REITH SWEAT/Missted 67 28 27 28 BULSS TRAVELER/But Anyway 68 27 23 28 BRYANA DANS/Let's Make A 68 25 33 22 MELISSA ETHERIDGE/Mowhere To Go 69 JOURNEY When You Love 69 30 20 AMANDA MARSHALL/Brimingham 61 17 16 20 GARBAGE/Stupid Girl 61 18 PHL COLL INS/Cance Into The Light 61 18 PHL COLL INS/Cance Into The Light 62 25 13 18 PHL COLL INS/Cance Into The Light 63 10 15 17 TO KNUMBA ZOO/The Child (Inside) 64 10 15 17 BULSE TRAVELER/But -Around 65 17 16 FOREYTHING BULT./Missing 65 17 16 FOREYTHING BULT./Missing 66 17 16 HOOTIE & BLOWFISH/Did Man & Me 67 18 18 18 AND SOOR HIS BRAIDS/SOOR HIS REGORD 68 18 19 15 HOOTIE & BLOWFISH/Did Man & Me 68 15 18 14 ROBERT MILES/Children 69 15 18 18 RAND/SORINI Up In My					
- 22 29 38 JOHN MELLENCAMP/Key West 40 34 35 35 MERRIL BAINBRIDGE/Mouth 55 54 55 33 JEVEL/Who Will Save 57 54 33 31 ALANIS MORISSETT/Felad Over Feet 57 54 33 31 ALANIS MORISSETT/Felad Over Feet 58 27 27 KETH SWEAT/Fwisted 16 26 31 26 BLUES TRANELER/But Anyway 28 27 23 23 BRYAN ADAMS/Let'S Make A 28 25 33 22 MELISSA THERIDGE/Mowhere To Go 29 12 JOURNEY/When You Love 20 30 20 AMANDA MARSHALL/Birmingham 21 17 16 29 GABRAGE/Stupid Girl 21 17 16 20 GABRAGE/Stupid Girl 22 17 18 LOS DEL RIO/BAY/SIDE/Macarena 23 20 AMANDA MARSHALL/Birmingham 24 17 17 OASIS/DONI LOOK Back 27 25 13 18 LOS DEL RIO/BAY/SIDE/Macarena 28 25 33 25 CHANIS AND CONTROL ON Back 28 17 17 OASIS/DONI LOOK Back 29 10 15 17 ABSIS/DONI LOOK Back 20 11 17 DASIS/DONI LOOK Back 20 12 16 TAKE THAT/BACK For Good 21 11 15 PATTI ROTHERGE/Inside 21 14 17 15 PATTI ROTHERGE/GINSIde 21 15 15 18 THAT ROTHERGE/GINSID Man & Me 21 15 15 BRAID/SFORMIAR RIBAGODY 20 21 11 15 OASIS/Champagne Supernova 21 5 BRAID/SFORMIA THA BROODY 21 11 15 OASIS/Champagne Supernova 21 5 BRAID/SFORMIA THA BROODY 21 11 15 OASIS/Champagne Supernova 21 5 15 18 14 AMBER/This Is Your Might 21 6 14 10 BRAID/SFORMI Up In My	35				
40 34 35 35 MERRIL BANDRIDGE/Mouth	-				
28 31 41 34 R. KELLYN Can't Sleep 29 18 34 32 ALANIS MORISSETTE/Nead Over Feet 57 54 33 31 ALANIS MORISSETTE/You Learn 28 27 23 23 BLUES TRAVELER/Burk Anyway 28 27 23 23 BRYNN ADAMST-Let'S Make A 29 27 23 23 BRYNN ADAMST-Let'S Make A 20 30 20 AMANDA MARSHALL/Brimingham 21 17 16 20 GARBAGE/Stupid Giri 21 17 16 20 GARBAGE/Stupid Giri 27 25 13 18 LOS DEL RIORA/SIDE/Macarena 27 25 13 18 LOS DEL RIORA/SIDE/Macarena 28 27 29 13 18 LOS DEL RIORA/SIDE/Macarena 29 20 17 17 OKUMBA 200/The Child (Inside) 20 17 17 BLUES TRAVELER/Burk -Around 21 17 16 FOREYTHING BUTL./Missing 22 14 17 16 HOOTIE & BLOWFISH/Old Man & Me 23 13 18 LOS DEL RIORA/SIDE/Macarena 29 20 11 15 BRAID/SFORMIAR BUTL./Missing 20 11 17 BRAID/SFORMIAR BUTL./Missing 20 11 15 BRAID/SFORMIAR BUTL./Missing 21 16 HOOTIE & BLOWFISH/Old Man & Me 22 21 18 BRAID/SFORMIAR BUTL./Missing 23 14 17 16 HOOTIE & BLOWFISH/Old Man & Me 24 17 16 HOOTIE & BLOWFISH/Old Man & Me 25 15 18 14 AMSER/This Is Your Might 26 0ASIS/Champagne Supernova 27 15 BRAID/SFORMIAR INJECTION IN JURISHIM BUTL./MISSING 28 17 18 19 AMSER/THIS IS YOUR MIGHT 29 19 15 HOOTIE & BLOWFISH/Old Man & Me 20 11 15 BRAID/SFORMIAR INJECTION IN JURISHIM BUTL./MISSING 29 18 14 AMSER/THIS IS YOUR MIGHT 20 18 19 19 19 19 AMSER/THIS IS YOUR MIGHT 20 18 18 18 AMSER/THIS IS YOUR MIGHT 21 18 18 BRAID/SFORMIAR INJECTION IN JURISHIM I					
56 56 33 JEMEL/Who Will Save.					
20 18 34 32 ALANIS MORISSETTE/felead Over Feet					
57 54 33 31 ALANIS MÖRISSETTE/You Learn					
- 28 27 27 KEITH SWEAT/Wested - 28 27 31 26 BLUES TRAVELERBut Anyway - 28 27 23 28 BRYNAN ADAMS/Let's Make A 28 25 33 22 MELISSA ETHERIDEC/Mowhere To Go 1 JOURNEY/Men You Love 30 29 AMANDA MARSHALL/Birmingham - 17 16 20 GARBAGE/Stupid Girl 18 PHIL COULINS/Dance Into The Light 18 LA BOUCHE/Faillin' In Love - 17 17 DRUES TRAVELER/Bur-Around - 17 17 DRUES TRAVELER/Bur-Around - 10 15 17 BLUES TRAVELER/Bur-Around - 11 16 EVERYTHING BUL_Missing - 12 16 TAKE THAT/Back For Good - 12 14 17 16 HOOTIE & BLOWFISH/Old Man & Me - 13 14 17 15 BRAID/SRODOMIN BRADOS/ - 19 15 HOOTIE & BLOWFISH/Old Man & Me - 15 BRAID/SRODOMIN BRADOS/BONDENIA BR					
16 26 31 28 BLUES TRAVELER/Gur Anyway	57				
28 27 29 28 RYNAN ADAMS/Left's Make A. 28 25 33 22 MELISSA FIFREIDGE/Nowhere To Go 29 20 MELISSA FIFREIDGE/Nowhere To Go 20 20 AMANDA MARSHALL/Briminyham 21 17 16 20 GARBAGE/Studi Girl 20 2 18 PHL COLL/BIS/Dance Into The Light 27 25 13 18 LOS DEL RI/D/RAYS/DE/MACAZENA 27 25 13 18 LOS DEL RI/D/RAYS/DE/MACAZENA 28 17 17 JOS/S/DON-LOS Back. 29 17 17 DAS/S/DON-LOS Back. 29 18 19 15 HORDIES TRAVELER/RIAN-Around 20 19 16 HOOTIE & BOLM/FIS/HOM Man & Me 21 14 17 15 PATTI ROTHERG/Inside 28 19 15 HOOTIE & BLOWFIS/HOM Man & Me 29 20 21 11 15 HOOTIE & BLOWFIS/HOM Man & Me 20 21 11 15 BRAID/S-ROWNEIN RIPSSOdy 20 21 11 15 HOOTIE & BLOWFIS/HOM Man & Me 21 14 17 16 HOOTIE & BLOWFIS/HOM Man & Me 21 14 17 15 PATTI ROTHERG/Inside 21 21 17 15 BRAID/S-ROWNEIN RIPSSOdy 21 21 18 14 AMBER/This Is Your Might 21 21 18 18 RAND/S-ROWNEIN LES/Children 21 21 31 RAND/S/RITH Is IN Your Might 22 21 21 31 RAND/S/RITH IN IN HULES/Children 23 24 ROWNEIN LES/Children 24 25 ROWNEIN LES/Children 25 26 ROWNEIN LES/Children 26 27 28 ROWNEIN LES/Children 27 28 ROWNEIN LES/Children 28 28 ROWNEIN LES/Children 28 28 ROWNEIN LES/Children 29 29 29 29 29 29 29 29 29 29 29 29 29 2					
28					
21 JOURNEY-When You Love 30 29 AMANDA MARSHALL/Birmingham 21 17 16 20 GARBAGE-Stupid Girl 18 HL COLLINS/Dance Into The Light 18 HL COLLINS/Dance Into The Light 18 LA BOUL-Ffaillin In Love 27 25 13 18 LOS DEL RIO/BAY/SIDE/Macarena - 17 17 OASIS/Don'L Look Back 17 17 OASIS/Don'L Look Back 18 17 TO ASIS/Don'L Look Back 18 EVERYTHING BULL. Missing 19 16 EVERYTHING BULL. Missing 19 15 HOOTIE & BLOWFIS-WOM Man & Me 13 14 17 15 PATTI ROTHERG/Inside 15 BRAIDS/SOHMIAR RIASOdy - 19 15 HOOTIE & BLOWFIS-WOM Man & Me 15 15 18 14 AMBERT/This Is Your Might - 16 14 ROBERT MILES/Children 16 18 RAIDS/SORTIN Up In My					
- 30 28 AMANDA MARSHALL/Birmingham 21 17 16 20 GARBAGE/Stupid Girl 18 PHIL COLLINS/Dance Into The Light 18 LA BOUCHE/Faillin In Love 27 25 13 18 LOS DER IRO/BASSED (Into Into Into Into Into Into Into Into	28	25	33		
21 17 16 28 GARBAGE/Stupid Gir	٠.	-			
18 PHIL COLLINS/Dance Into The Light 18 LA BOUCHE/Falin in Love 27 25 13 18 LOS DEL RIO/BAYSIDE/Macarena - 17 17 DASIS/Don't Look Back 17 17 OKUMBA 200/Dhe Child (Inside) - 10 15 17 OKUMBA 200/Dhe Child (Inside) - 10 15 17 OKUMBA 200/Dhe Child (Inside) - 11 6 EVERYTHING BUL_Missing - 12 16 TAKE THAT/Back For Good 12 14 17 16 HODTIE & BLOWFISH/DIG Man & Me 13 14 17 15 PATIL ROTHBERG/Inside 15 BRAID/SPONEMIAR Rhapsody - 19 15 HODTIE & BLOWFISH/I Go Blind 20 - 11 15 OASIG/Changagne Supernova 15 15 18 14 AMBER/This Is Your Night 18 BRAND/SRIM UP IN My					
18 LA BOUCHÉFAIIIn' In Love 27 25 13 18 LOS DEL RIORAYSIDE/Macarena 28 - 17 17 DASIS/DON'L Look Back 29 17 17 OKUMBA ZOO/The Child (Inside) 20 10 15 17 BLUES TRAVELEF/Run-Around 20 12 16 FERVITHING BULL-MISSING 21 14 17 16 HOOTIE & BLOWFISH/DIM Man & Me 21 14 17 15 PATTI ROTHBERG/Inside 21 21 15 PATTI ROTHBERG/Inside 22 - 11 15 DASIS/Channagne Supernova 29 19 15 HOOTIE & BLOWFISH/DIM Go Blind 20 - 11 15 OASIS/Channagne Supernova 21 15 15 18 14 AMBERTINIS IS YOUR NIGHT 21 16 14 ROBERT MILLES/Children 21 21 ROBERT MILLES/Children 22 21 3 BRANDY/SIGNIT Up In My	21	17			
27 25 13 18 LOS DEL RICIDAYSIDE/Macarena	-	-			
- 17 17 DASIS/SO/nT Look Back 17 17 DASIS/SO/nT Look Back 10 15 17 BLUES TRAVELE/RRun-Around 15 17 - 16 EVERYTHING BUTMissing - 12 16 TAKE THAVELE/RRun-Around 12 14 17 15 HODTIE & BLOWFISH/DId Man & Me 13 14 17 15 PATI ROTHE/BERGINSIDe - 15 BRAID/SPONEMIAN Rhapsody - 19 15 HODTIE & BLOWFISH/DI GO Blind 20 - 11 15 OASIS/Changagne Supremova 15 15 18 14 AMBER/This Is Your Night - 6 14 ROBERT MILES/Children - 13 BRAND/SRim Up In My					
- 17 17 OKUMBA 200/The Child (Inside) - 10 15 17 BLUES TRAVELER/Run-Around 15 17 - 16 EVERYTHING BULL./Missing - 12 16 TAKE THAY/Back For Good 12 14 17 16 NACE THAY/Back For Good 13 14 17 15 PATTI ROTHBERG/Inside 15 BRAUDS/BOHMIAIR TRApsody - 19 15 HOOTIE & BLOWFIS-VIV Go Blind 20 - 11 15 OASIS/Champagne Supernova 15 15 18 14 AMBER/This is Your Hight - 16 14 ROBERT MILLES/Children 13 BRANDY/SIGIT Up In My	27				
- 10 15 17 BLUES TRAVELER/Run-Áround 15 17 - 16 EVERTHING BULL AMSISING - 12 16 TAKE THAT/Back For Good 12 14 17 16 HOOTIE & BLOWFISH/Old Man & Me 13 14 17 15 PATTI ROTHER GYINSIG - 15 BRANDS/Bohemian Rhapsody - 19 15 HOOTIE & BLOWFISH/1 GO Blind 20 - 11 15 OASIGK THANPAGNE SUPPRIOVA 15 15 18 14 AMBER/This Is Your Night - 16 14 ROBERT MILES/CHIRTEN - 13 BRANDY/Stim I Up In My					
15 17 16 EVERYTHINK BUT_AMESSING					
- 12 16 TAKE THAT/Back For Good 12 14 17 16 HOOTIE & BLOWFISH/Old Man & Me 13 14 17 15 PATTI ROTHER GYINGIE 15 BRANDS-Robentian Rhapsody - 19 15 HOOTIE & BLOWFISH/I Go Blind 20 - 11 15 OASIS/Champagne Supernova 15 15 18 14 AMBERT/INIE IS Your Night - 16 14 ROBERT MILES/Children 13 BRANDY/Stim' I ID In My					
12 14 17 16 HOOTIE & BLOWFISHOU Man & Me 13 14 17 15 PATTI ROTHBERG/Inside - 15 BRAID/SPOHEMIAR Rhapsody - 19 15 HOOTIE & BLOWFISH/I Go Blind 20 - 11 15 OASIGK/Dampagne Supernova 15 15 18 14 AMBER/This Is Your Night - 16 14 AMBER/This Is Your Night - 18 BRANDY/SRIT Up In My					
13					
15 BRAIDS/Bohemian Rhapsody 19 15 HOOTIE & BLOWFISH/I Go Bind 20 - 11 15 OASIS/Champagne Supernova 15 15 18 14 AMBER/This is Your Night 16 14 ROBERT MILES/Children 13 BRANOY/Stin' I/D In My					
- 19 15 HOOTIE & BLOWFISH/I Go Blind 20 - 11 15 OASIS/Champagne Supernova 15 15 18 14 AMBER/This Is Your Night - 16 14 ROBERT MILES/Children - 13 BRANOY/Sittin' Up in My					
20					
15 15 18 14 AMBER/This is Your Night 16 14 ROBERT MILES/Children 13 BRANOY/Sittin' Up In My					
- 16 14 ROBERT MILES/Children - 13 BRANOY/Sittin' Up In My					
13 BRANOY/Sittin' Up In My					
	l -				
20 13 - 11 TV BOOKHE\2M661 DIBSTUS	3.				
	30	13		"	DA DOUGHE/SWeet Dreams



MARKET #32

WNCI/Columb (614) 224-9624 Dimick

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	NYS			ARTIST/TITLE
	2W		TW	
59		53	62	DONNA LEWIS/I Love You Always
59		55	61	ERIC CLAPTON/Change The World
44	44	49	58	LOS DEL RIO/BAYSIDE/Macarena
57	60	54	54	ALANIS MORISSETTE/You Learn
49		55	52	JEWEL/Who Will Save
52		48	52	CELINE DION/Because You Loved Me
44		36	48	NO MERCY/Where Do You Go
43	39	48	43	JANN ARDEN/Insensitive
11	34	35	42	DISHWALLA/Counting Blue Cars
30	36	35	40	FUGEES/Killing Me Softly
17	38	40	40	CELINE DION/It's All Coming
40	27	26	38	ALANIS MORISSETTE/Ironic
38	38	36	37	COLOR ME BADD/The Earth
30	30	32	34	NATALIE MERCHANT/Wonder
53	55	35	33	TRACY CHAPMAN/Give Me One Reason
32	32	32	27	HOOTIE & BLOWFISH/Tucker's Town
14	24	20	27	TONI BRAXTON/You're Makin' Me
17	25	21	26	QUAD CITY DJ'S/C'mon 'N Ride It
13		14	25	8LUES TRAVELER/But Anyway
33	51	36	23	HOOTIE & BLOWFISH/Old Man & Me
41	39	37	19	ACE OF BASE/Lucky Love
20	34	32	17	G00 G00 DOLLS/Name
-	•	13	17	AMANDA MARSHALL/Birmingham
13	18	9	14	MELISSA ETHERIDGE/Nowhere To Go
-	6	7	14	MERRIL BAINBRIDGE/Mouth
-	-	5	13	PHIL COLLINS/Dance Into The Light
10	18	15	12	PRIMITIVE RADIO GODS/Standing Outside
-	5	10	12	ALANIS MORISSETTE/Head Over Feet
14	15	14	11	JOHN MELLENCAMP/Key West
-	-	-	10	BRANDY, TAMIA/Missing You
-	-	12	10	WILD ORCHID/At Night I Pray
5	8	11	10	COLOR ME BADD/Sexual Capacity
-	-	-	9	WONDERS/That Thing You Do!
9	5	5	9	CRANBERRIES/Free To Decide
1 5	6	9	7	NO DOUBT/Spiderwebs
5	5	7 5	7	OASIS/Don't Look Back
				MAXI PRIEST F/SHAGGY/That Girl
	•	•	:	HARRY CONNICK JR./Hear Me In JOURNEY/When You Love
-	-	-	•	JUUNNET/WIRH TOU LOVE



3W	13 2W	LW	TW	ARTIS I/TITLE
54				Outen orman allows the pro-
54	69 60	73 66	74 69	QUAD CITY DJ'S/C'mon 'N Ride It
				TONI BRAXTON/You're Makin' Me
69	30	52	68	GHOST TOWN DJ'S/My Boo
	71	71	68	DONNA LEWIS/I Love You Always
	19	59	67	DEBORAH COX/Who Do U Love
43	62	53	64	KEITH SWEAT/Twisted
43	60	52	62	R. KELLY/I Can't Sleep
70	61	64	62	LOS DEL RIO/BAYSIDE/Macarena
6	24	55	56	BONE THUGS-N-HARMONY/Tha Crossre
33	42	56	56	NO MERCY/Where Do You Go
24	-	34	55	L.L. COOL J/Loungin
31	38	51	52	MERRIL BAINBRIDGE/Mouth
44	47	46 48	52	GINUWINE/Pony
44			50	GROOVE THEORY/Baby Luv
-	-	44	48	AMBER/This Is Your Night
-	-	33	47	FUN FACTORY/Don't Go Away
18	29	59	46	LA BOUCHE/Sweet Dreams
15	4D	67	32	MARIAH CAREY/Always Be My Baby
14	25	31	31	COLOR ME BADD/Sexual Capacity
-	13	29	30	GABRIELLE/Give Me A Little
-	-	22 23	29	OKUMBA ZOO/The Child (Inside)
18	-		27	NEW EDITION/I'm Still in Love
20	20 19	21 24	22	FUN FACTORY/Close To You PLANET SOUL/Set U Free
16	15	20	22	
16	14	24		BRANDY/Best Friend
10	14	24	22	BRANDY/Sittin' Up In My EN VOGUE/Don't Let Go (Love)
62	47	31	18	FUGEES/Killing Me Softly
16	18	25	10	SHAGGY/Boombastic
-	17	24	10	SOUL FOR REAL/Every Little Thing
18	17	22	10	MONICA/Don't Take It
15		19	10	TLC/Waterfalls
-	15	21	10	TLC/Diggin' On You
18		18	10	BRANDY/Baby
	14		10	GROOVE THEORY/Tell Me
-	14	17	10	JON B. & BABYFACE/Someone To Love
19		16	10	LA BOUCHE/Be My Lover
24		15	10	NEW EDITION/Hit Me Off
	71		5	BRAIDS/Bohemian Rhapsody



MARKET #37

WNKS/Charfotte (704) 331-9510 Bridgman/Crescente

PLAYS			ARTIST/TITLE	
3W	2W	FM	TW	
60	65	61	59	DONNA LEWIS/I Love You Always
59	59	53	58	ALANIS MORISSETTE/You Learn
58	59	54	50	JANN ARDEN/Insensitive
42	40	39	48	JEWEL/Who Will Save
34	32	39	44	CELINE DION/It's All Coming
49	44	40	43	TRACY CHAPMAN/Give Me One Reason
30	37	37	39	ALANIS MORISSETTE/Head Over Feet
34		33	38	DISHWALLA/Counting Blue Cars
37	39	32	36	TONY RICH PROJECT/Nobody Knows
24	33	32	34	ERIC CLAPTON/Change The World
35	27	29	34	NO DOUBT/Spiderwebs
	22	24	32	NO MERCY/Where Do You Go
42	42	34	31	COLOR ME BADD/The Earth
26	27	20	29	QUAD CITY DJ'S/C'mon 'N Ride It
28	34	33	28	ALANIS MORISSETTE/Ironic
15	19	19	27	MERRIL BAINBRIDGE/Mouth
30	29	28	25	LA BOUCHE/Sweet Dreams
32	27	24	24	FUGEES/Killing Me Softly
24	31	24	23	NATALIE MERCHANT/Jealousy
30	34	23	21	LOS DEL RIO/BAYSIDE/Macarena
21	23	23	20	TONI BRAXTON/You're Makin' Me
В	15	13	20	BLUES TRAVELER/But Anyway
22	14	16	20	HOOTIE & BLOWFISH/Tucker's Town
-	20	16	19	HOOTIE & BLOWFISH/I Go Blind
33	29	28	19	LA BOUCHE/Be My Lover
-	-	-	19	KATALINA/DJ Girl
5	13	10	18	COLOR ME BADD/Sexual Capacity
-	18	14	18	TLC/Waterfalls
16	14	13	16	NATALIE MERCHANT/Wonder
-	-	3	16	BRAIDS/Bohemian Rhapsody
-	-	11	14	KEITH SWEAT/Twisted
12	10	11	14	MELISSA ETHERIDGE/Nowhere To Go
-	20	22	14	COOLIO/1,2,3,4 (Sumpin')
-	-	-	13	AMBER/This is Your Night
13		10	12	
9	11	8	11	
19	21	15	11	
10	11	12	11	WILD ORCHID/At Night Pray
-	-	5	11	
-	•	8	6	BECK/Where It's At
		_		



MARKET #38

KHOM/New Orleans (504) 876-5466 Thorman/Jammer

3W	2W	LW	TW	
76	77	77	82	OUTHERE BROTHERS/Boom Boom Boom
77	75	75	80	ALANIS MORISSETTE/You Learn
73	74	83	80	R. KELLY/I Can't Sleep
69	77	76	78	QUAD CITY DJ'S/C'mon 'N Ride IL
24	34	77	78	AZ YET/Last Night
21	35	78	78	L.L. COOL J/Loungin
77	78		78	TRAVOLTA/NEWTON-JOHN/Grease Megamix
	78	74	77	KATALINA/DJ Girl
	31		77	KEITH SWEAT/Twisted
78	80	74	76	BONE THUGS-N-HARMONY/Tha Crossroads
	76	75	76	DONNA LEWIS/I Love You Always
72	77		75	CELINE DION/It's All Coming
	76		74	TRACY CHAPMAN/Give Me One Reason
	79		72	NO DOUBT/Spiderwebs
	75		72	LOS DEL RIO/BAYSIDE/Macarena
71	32		31	ROULA/Lick It
29	31		30	NO MERCY/Where Do You Go
-	9		30	LOUISIANA LAREAUX/New Orleans Ladies
48	65		29	CELINE DION/Because You Loved Me
12	24		29	NAS/If I Ruled The World
18	32		29	GHOST TOWN DJ'S/My Boo
24	11		27	ALANIS MORISSETTE/Ironic
-	36		26	ALANIS MORISSETTE/Head Over Feet
69	75		26	TONI BRAXTON/You're Makin' Me
3	3	29	23	AALIYAH/If Your Girl Only
١.	-	-	19	WORLD CLASS WRECKING/Turn Off The Light
-	-		15	NEW EDITION/I'm Still In Love
-		31		BETTER THAN EZRA/King Of New Orleans
17	14		15	HOOTIE & BLOWFISH/Only Wanna Be
17	-		15	LA BOUCHE/Be My Lover
l .:	•		14	AMBER/This Is Your Night
	32		14	ERIC CLAPTON/Change The World
	-		14	SCATMAN JOHN/Scatman
12	-		14	NO DOUBT/Just A Girl
68		-	13	TIA/Slip N' Slide
16	-	•	13	JOAN OSBORNE/One Of Us
ــَــا	-	-	13	ALANIS MORISSETTE/Hand In My Pocket
27	-		13	FUGEES/Killing Me Softly
15		13		PLANET SOUL/Set U Free
28	34	13	12	JEWEL/Who Will Save



MARKET #38

WEZB/New Orleans (504) 581-7002 Larson/Giovingo

ı	3W	ZW	LW	TW	
ı	58	55	57	57	TONI BRAXTON/You're Maldin' Me
ı	59	57	59	55	DONNA LEWIS/I Love You Always
ı	45	45	51	55	NO MERCY/Where Do You Go
ı	53	52	53	54	ERIC CLAPTON/Change The World
ı	47	51	57	54	CELINE DION/It's All Coming
ı	41	43	51	52	DISHWALLA/Counting Blue Cars
ı	41	42	40	41	MELISSA ETHERIDGE/Nowhere To Go
ı	30	36	41	41	PRIMITIVE RADIO GODS/Standing Outsid
Į	36	39	39	40	CRANBERRIES/Free To Decide
ı	42	43	41	40	HOOTIE & BLOWFISH/Tucker's Town
ı	-	20	36	39	ALANIS MORISSETTE/Head Over Feet
ı	43	42	41	39	LA BOUCHE/Sweet Dreams
1	53	47	39	39	NATALIE MERCHANT/Jealousy
ı	53	51	42		JANN ARDEN/Insensitive
l	36	37	39	39	JOHN MELLENCAMP/Key West
Į	39	38	39	39	TOM PETTY & HB/Walls
ł	33	32	34		HOOTIE & BLOWFISH/I Go Blind
I	50	47	43	38	ALANIS MORISSETTE/You Learn
ı	34	33	34	36	BRYAN ADAMS/Let's Make A
Į	-	20	37	36	MERRIL BAINBRIDGE/Mouth
Ì	-	-	23	34	KEITH SWEAT/Twisted
ı	-	-	•	28	WALLFLOWERS/6th Avenue Heartache
ı		29		26	QUAD CITY DJ'S/C'mon 'N Ride It
ı	26	22	22	26	NO DOUBT/Spiderwebs
ı	43	40	39	24	JEWEL/Who Will Save
ı	40	41	37	24	COLOR ME BADD/The Earth
ı	-	-	-	23	JOURNEY/When You Love
ı	19	22	23	21	MARIAH CAREY/Always Be My Baby
l	-	-	19	20	BRANDY/Sittin' Up In My
ı	24	25	22	20	TONY RICH PROJECT/Nobody Knows
١	22	22	20	20	LA BOUCHE/Be My Lover
1	23	23	22	20	GOO GOO DOLLS/Name
1	22	22	18	20	JOAN OSBORNE/One Of Us
1	22	22	20	19	GIN BLOSSOMS/Follow You Down
ł		18	17	19	TLC/Waterfalls
1	18	20	19	19	NATALIE MERCHANT/Wonder
1	17	15	17	16	DEEP BLUE SOMETHING/Breakfast At
1		•	-	15	LA BOUCHE/Fallin' In Love
ı	39		14	14	TRACY CHAPMAN/Give Me One Reason
Į	14	17	15	13	COLLECTIVE SOUL/The World I Know
١		_			



MARKET #39

WXXL/Orlando (407) 339-1067 Cook/DeGraaff

**	2 W	LW	1 00	
7	41	50	56	KEITH SWEAT/Twisted
5	57	56	56	NO MERCY/Where Do You Go
9	40	47	51	M.T.S./I'll Be Airight
2	54	55	50	JANN ARDEN/Insensitive
2	53	46	48	DONNA LEWIS/I Love You Always
6	40	49	47	JEWEL/Who Wiff Save
4	35	40	45	ALANIS MORISSETTE/Head Over Feet
1	25	32	43	CELINE DION/It's All Coming
0	57	47	40	QUAD CITY DJ'S/C'mon 'N Ride It
6	56	44	39	ALANIS MORISSETTE/You Learn
3	35	39	39	COLOR ME BADD/The Earth
9	18	28	39	AMBER/This Is Your Night
1	17	30	28	MARIAH CAREY/Forever
4	17	31	28	CRANBERRIES/Free To Decide
7	24	20	27	MERRIL BAINBRIDGE/Mouth
5	37	33	27	NO DOUBT/Spiderwebs
5	39	39	26	LA BOUCHE/Sweet Dreams
3	34	25	24	PRIMITIVE RADIO GODS/Standing Outsid
7	39	27		ERIC CLAPTON/Change The World
3	31	25	22	TONI BRAXTON/You're Makin' Me
4	16	16	21	LA BOUCHE/Fallin' In Love
0	16	15	19	KATALINA/DJ Girl
4	21	23	19	NATALIE MERCHANT/Jealousy
	8	12	18	SHERYL CROW/If It Makes You
5	21	19	18	GARBAGE/Stupid Girl
4	16	21	18	R. KELLY/I Can't Sleep
В	12	18	18	TRACY CHAPMAN/Give Me One Reason
6	19	20	18	LOS DEL RIO/BAYSIDE/Macarena
	-	18	18	ROBERT MILES/Children
В	16	17	16	GHOST TOWN DJ'S/My Boo
	5	14	14	COLDR ME BADD/Sexual Capacity
	15	13	12	FUGEES/Killing Me Softly
3	18	6	18	DISHWALLA/Counting Blue Cars
2	13			OASIS/Don't Look Back
i	9	10		JOHN MELLENCAMP/Key West
	-	-	9	NEW EDITION/I'm Still In Love
		-		QKUMBA ZOO/The Child (Inside)
		-	5	AMANDA MARSHALL/Birmingham
	-		-	EN VOGUE/Don't Let Go (Love)
				DD & IDC /Dobamian Dhancody



WKSE/Buffalo (716) 884-5101 O'Neil/Universal

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
49	45	55	59	QUAD CITY DJ'S/C'mon 'N Ride It.
54	55	53	57	ALANIS MORISSETTE/You Learn
22	28	51	57	ALANIS MORISSETTE/Head Over Feet
58		56	54	DONNA LEWIS/I Love You Always
56		54	52	GOO GOO DOLLS/Long Way Down
42		51	51	OASIS/Champagne Supernova
54		51	51	CELINE DION/It's All Coming
21		50	48	OUTHERE BROTHERS/Boom Boom Boom
44		44	44	BARENAKED LADIES/Shoe Box
57		43	43	FUGEES/No Woman, No Cry
43		44	43	JANN ARDEN/Insensitive
54		43	43	JEWEL/Who Will Save
46		44	43	LIVIN' JOY/Dreamer
45	34	39	42	NO DOUBT/Just A Girl
32		41	41	TONI BRAXTON/You're Makin' Me
46		43	40	R. KELLY/I Can't Sleep
26	27	39	39	KEITH SWEAT/Twisted
40	27	21	39	CELINE OION/Because You Loved Me
26	27	27	28	FIRST BASE/Love Is Paradise
22	20	22	27	AMBER/This Is Your Night
42	25	25	26	PRIMITIVE RADIO GODS/Standing Outside
25	32	27	26	NO DOUBT/Spiderwebs
١.	-	23	25	NEW EDITION/I'm Still In Love.
١.	•	18	24	AMANDA MARSHALL/Birmingham
ۃا	40	6	22	GINA G/Ooh Ah, Just A
17	18	24	22	OASIS/Don't Look Back
18	23 19	24 24	21 21	GARBAGE/Stupid Girl MFRRIL BAINBRIDGE/Mouth
20	21	18	20	MERRIL BAINBRIDGE/MOUTI L.L. COOL J/Loungin
25	10	15	20	HOOTIE & BLOWFISH/Tucker's Town
18	30	27	28	SHERYL CROW/If It Makes You
18	10	16	19	NAS/IT I Ruled The World
41	38	19	19	COOLIO/1,2,3,4 (Sumpin')
 ".'	19	21	18	GHOST TOWN DJ'S/My Boo
18	19	16	18	FUN FACTORY/Close To You
17	13	18	18	COOLIO/Gangsta's Paradise
19	20	18	18	LA BOUCHE/Be My Lover
16	16	18	17	EVERYTHING BUT, Missing
19	17	20	17	LOS DEL MAR/Macarena
18	17	18	16	REAL MCCOY/Automatic Lover
ٿا				

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #41

ľ				Jones/F
PLA			TW	ARTIST/TITLE
	2W			DOMEST DATE : - 1/-
	57 53		63 59	DONNA LEWIS/I Love You ERIC CLAPTON/Change Th
	29	49	48	ALANIS MORISSETTE/Hea

ħ	75			ARTIST/TITLE
1	2W	LW	TW	
	57	63	63	DONNA LEWIS/I Love You Always
ı	53	60	59	ERIC CLAPTON/Change The World
ı	29	49	48	ALANIS MORISSETTE/Head Over Feet
,	45	48	47	NO MERCY/Where Do You Go
	44	46	47	JANN ARDEN/Insensitive
ı	25	38	47	JEWEL AMbo Will Cave



MARKET #44

WRVW/Nashvii (615) 664-2400

PLAYS 3W 2W LW TW 52 51 49 44 36 35 29 29 27

ARTIST/TITLE

REIC CLAPTON/Change The World
NATALIE MERCHANT/Jealousy
BLESSID UNION DE./All Along
ALANIS MORISSETTE/YOU Learn
DOWNA LEWIS/I Love You Always...
ALANIS MORISSETTE/YOU LEAR
DOWNA LEWIS/I Love You Always...
ALANIS MORISSETTE/Tornic.
DISHWALLA/Courting Bise Cars
LA BOUCHE/Sweet Dreams
CELINE DION'RY SAI Coming...
JOHN MELLENCAMP/Key West...
JEWEL/WIN Will Save...
LENNY KRANTZ/Cart Get You Off...
JANN ARDEM/Insensitive
LOS DEL RIO/BAYS/DE/Macarena
COLOR ME BADD/The Earth...
FOO FIGHTER/SIG Me
AMANDA MARSHALL/Brimringham
MELISSA ETHER/IDE/Alwowhere To Go
PHIL COLLINS/Dance Into The Light
INTRIGUE/IT You've Ever...
ACE OF BASE/Locky Love
MARIAH CAREY/JAWays Be My Baby
NO MERCY/Where To You Go
GIN BLOSSOMS/TII Hear It...
BLESSID UNION OF ...Let Me Be The One
ALANIS MORISSETTE/Head Over Feet
PATTI BOTHBERG/Inside
TRACY CHAPMANANEW Beginning
WALLFLOWERS/Sid Neenue Heartache
BRYAN ADAMS-Let S Make A...
CELINE DIOM/Bessed
GIN BLOSSOMS/Follow You Down
WONDERS/That Thing You Do!
OOG'S EYE WIEW/Everything Falls...
MERRIL BAMBRIBGE/Moody MERRIL BAMBRIBGE/MOOK NATALIE MERRIL BAMBRIBGE/MOOK NATALIE MERCHANT/Wonder - 7 17 - 9 17 20 19 17 17 18 50 32 17 22 23 20 15 16 13 - 15 16 15 15 15 - - 14 - 9 14 8 15 9 13 10 23 14 15 12 16 14 16 15 13

98 FM WPXV

MARKET #45

PLAYS 3W 2W LW TW

99.7 WDJX Today's BEST Musici

PLAYS 3W 2W LW TW

KEITH SWEAT/Twisted
TONY RICH PROJECT/Nobody Knows
FUGEES/GIIDING ME Softly
NO DOUBT/Spiderwebs
GARBAGES/Supid Girl
ROBERT MILES/One And One
INTRIGUENT You've Ever...
GABRIELLE/Give Me A Little...
FUN FACTORY/Don't Go Away
MAXWELL/Ascension (Don't...)
OKUMBA ZOO/The Child (Inside)



MARKET #50

PLAYS 3W 2W LW TW

11 10 9 13 31/Jobwn
1- - - 12 PHIL COLLINS/Dance Into
14 10 13 12 BETTER THAN EZHAK/ng
15 13 11 12 GOO GOO DOLLS/Name
12 12 13 12 BODEANS/Closer To Frie
14 13 13 12 BOSIS/Champagne Supern
14 13 13 12 COSIS/Champagne Supern
15 18 11 REPRESIMEN IN SISMANIBUR
16 18 11 REPRESIMEN IN SISMANIBUR
17 18 BUSH/COMMONOMY
18 11 14 18 BUSH/COMMONOMY
19 10 EELS/Novocaline For.



MARKET #51

KJYO/Oklahoma City

PLAYS 3W 2W LW TW

BLESSID UNION OF.../All Along
NIXONS/Sister
TONI BRAXTOM/You're Makin' Me...
DONNA LEWISA Love You Always...
TRACY CHAPMANGINE Me One Reason
KETH SWEAT/Wisted
DISHWALLA/Courting Blue Cars
GHOST TOWN DI'SAN'y Boo
PRIMITIVE RADIO GOOS/Standing Outside...
ERIYA ADAMS/Let's Make A.
BRYAN ADAMS/Let's Make A.
SHERYL GROWII It Makes You...
MAXI PRIEST F/SHAGGY/That' GIrl
MERRIL BAINBRIDGE/Mouth
NO DOUBT/Spiderwebs
HOOTIE & BLOWFISH/Tucker's Town
BUTTHOLE SURFERS/Pepper
GUAD CITY DJ'S/C'mon 'N Ride It...
CRANNERRIES/Free To Decide
JOHN MELLENCAMP/Key West...
CELINE ORONITS All Corning...
MAXILE MERCHANT/Key Wost...
CELINE ORONITS All Corning...
MAXILE MERCHANT/Key Wost...
CELINE ORONITS All Corning...
MAXILE MERCHANT/Key Wost...
CELINE ORONITS All Corning...
MAXILE MERCHANT/MERCHANT/Key Wost...
CELINE ORONITS All CORNING...
MAXILE MERCHANT/ME 25 7 9 19 6 32 6 6 28 22 61 31 32 31 6 12 - 5 LELINE UIOWITS AIL COMING...
NATALLE MERCHANTIZIEAUCSY
JEWELL/Nb WIII Save...
NO MERCYMbrer Do You Go
MAXWELL/Ascension (Don't...)
COLOR ME BAOD/Sexual Capacity
OKUMBA 2007/mb chilid (inside)
WALLELOWERS/6th Avenue Heartache
WILD ORG-HIOZH Night I Pray
REPUBLICA/Ready To Go
MELISSA ETHERIDES/Nowhere To Go
PATTI ROTHBERG/Inside
JUNIOR BROWN/Surf Medley
BRANDY TAMLA_Missing You
WHITNEY HOUSTON/WHY Does It Hurt...
TRACY CHAPMAN/New Beginning
SALT-N-PEPA/Champagne
TRACY BONHAM/The One
NEW EDITION/I'm Still In Love... 26 25 10 8 8



MARKET #52

BLUES TRAVELER/Hook NATALIE MERCHANT/Wonder

WGTZ/Dayton (513) 294-5858 Luzack/Corbett

PLAYS
3W 2W LW TW
59 58 57 62 DONNA LEWIS/I Love You Always...
30 39 51 61 PRIMITIVE RADIO GODS/Standing Outside...
57 60 58 61 JEWEL/Who Will Save...
23 35 39 49 QUAD CITY DIS/Scinom' Ridie It...
12 30 40 45 R. KELLY/I Can't Sleep...
12 33 44 NO DOUBITS/Sidernebs
40 41 45 44 KEITH SWEAT/Twisted
34 41 43 42 JANN ARDEN/Insensitive
11 12 30 37 ALANIS MORISSETTE/Head Over Feet
17 32 35 36 SWV/YOU'TE The One
18 23 24 35 MERBIL BAINBRIDGE/Mouth
29 40 42 35 COLOR ME BADD/The Earth...
33 33 DISHWALLA/Counting Blue Cars
40 38 33 DISHWALLA/Counting Blue Cars
40 38 37 ALANIS DI NION OF SAMPLY AND ONE
40 38 37 BLESSID DINION OF JAIL Mong
40 29 34 32 FUGEES/Killing Me Softly
41 11 29 31 GHOST TOWN DUTS/My Boo
42 25 26 27 NO MERCY/Where Do You Go
48 23 24 26 BONE THUGS-M-HARMONY/Tha Crossroads
48 26 27 ALANIS MORISSETTE/Tow Learn
49 36 28 25 23 ERIC CLAPTON/Change The World
40 27 12 12 29 CRAMBER RIES/Fee Do Bocide
40 7 13 13 FUN FACTORY/Don't Go Away
40 11 12 12 LL COOL JALOungin
40 - 12 MLTS/TH BE Alright
40 - 12 MLTS/TH BE Alright
40 - 12 MLTS/TH BE Alright
41 11 12 12 LL COOL JALOungin
40 - 19 MALISSET TE/SHAGGY/That Girl
41 19 10 MANY PRIEST FS/HAGGY/That Girl
41 11 19 10 MANY PRIEST FS/HAGGY/That Girl
41 19 9 10 MANY PRIEST FS/HAGGY/That Girl
41 11 19 9 10 MANY PRIEST FS/HAGGY/That Girl
42 11 29 BRANDY, TAMLA.../Missing You...
47 19 BRANDY, TAMLA.../Missing You...
48 AMANDA MARS/HALL JEINGEROWHERE TO GO
49 REJESSET HERDOE AND HERD FOR AND HERD FROM HERDOE FOR HERD FOR AND HERD FROM HERD FOR AND HERD



MARKET #53

WAPE/Jacksonville



MARKET #54

MARKET #49

WDJX/Louisville

KHFI/Austin (512) 474-9233 Roberts/Ventura

PLAYS

3W 2W LW

67 67 68 68 68 JEWEL/Who Will Save...

67 68 70 68 DONNA LEWIS/I Love You Always...

67 68 70 68 DONNA LEWIS/I Love You Always...

67 68 66 68 R. KELLY/I Can't Sleep...

39 45 41 67 ALAINS MORISSETTE/You Learn

42 67 66 67 TRACY CHAPMANG/Ve Me One Reason

67 68 68 45 NOMERCY/Where Do You Go

69 44 42 44 AMBER/This is Your Night

35 33 31 43 KEITH SWEAT/Whisted

45 46 45 31 TONI BRAX/TON/You're Makin' Me...

45 48 42 42 HOST TOWN DJ SMy Boo

21 38 38 40 GINAG KOON AL JUST A.

40 37 35 51 AS BOULDE/Sweet Dreams

18 20 19 33 NO OOUBT/Spiderwebs

30 13 51 LA BOULDE/Sweet Dreams

40 43 42 32 COLOR ME BADD/The Earth...

41 29 29 33 31 TONY RICH PRIDUEZ/DO YOU MISS ME

40 43 42 32 COLOR ME BADD/The Earth...

41 29 29 33 31 TONY RICH PRIDUEZ/DO YOU MISS ME

40 43 42 32 COLOR ME BADD/The Earth...

41 29 29 33 31 TONY RICH PRIDUEZ/DO YOU MISS ME

42 44 25 OUAD CITY OU'S/C'mon' N Ride It...

43 42 44 25 OUAD CITY OU'S/C'mon' N Ride It...

44 30 CELINE DION/Recause You Loved Me

45 41 42 42 50 ALAINA/D GIFT

46 42 44 25 OUAD CITY OU'S/C'mon' N Ride It...

47 48 BOUCHE/Fallin' In Love

48 20 19 19 10 CTALK/JUST Between You...

49 19 PRIMITIVE RADIO GOODS/Standing Outski

48 20 19 16 LC OOL JOUNGIN

- - - 19 PRIMITIVE RADIO GOOS/Standing Outside
18 20 19 16 L. COOL J.Loungin
10 13 10 13 12 NICKI FRENCH/Total Eclipse Of...
12 12 13 12 EVERYTHING BUT.../Missing
10 12 14 GROVET HECREY/TEIM Me
12 11 11 11 MONTELL JORDAN/This Is How We Do It
11 15 EN VOGUE/Don't Let Go (Love)



MARKET #55

PLAYS

3W 2W LW TW

42 43 44 44 TRACY CHAPMANGIVE INE ONE Reason

43 41 44 43 NATALLE MERCHANT/Jeu-Jousy

44 44 42 43 DONNA LEWIST LOVE You Always...

45 41 42 ALANIS MORISSETTE/TY LEATH

47 42 42 42 42 ERIC CLAPTON/Change The World

30 28 29 41 TOIN IRBACTON/TO'R INIBRIM Me...

48 42 42 44 40 JEWEL/MYNO WILL SAWNE,

31 30 32 30 MERRIL BAINBRIDEG/MONTH SIAVE...

32 40 28 28 MELISSA ETHE RIDEG/MONTE A BIOLOGY

30 30 29 28 AMANOA MARSHALL/Birmingham

31 30 12 7 CELINE DIOMITS AIL CORNING

31 30 16 27 BRANDY, TAMIA.../Missing You

28 29 32 27 WILLD ORCHIDA'R Night I Pray

5 31 27 FOBERT MILES/One And One

31 29 29 26 JOHN MELLENCAMP/Ke; West...

41 40 23 23 HOOTIE & BLOWTSIN/LICKER'S Town

42 28 42 23 PRIMITIVE RADIO GODS/Standing Outside...

5 20 PHIL COLLINS/Dance into The Light

13 14 21 17 GRANBERRIES/Free To Decide

19 16 WALLE/LOWERS/Sth Aveeue Heartache

13 11 11 14 BRYAN ADAMSA (EST Malae A.

13 11 11 13 GARBAGE/Supid Girl

22 22 9 13 DISHWALLA/Counting Blue Cars

5 15 12 KETHI SWEAT/Fivited

5 15 5 5 WHITNEY HOUSTON/Why Does It Hurt...

5 10 8 7 TRACY CHAPMAN/New Beginning

5 5 5 5 WHITNEY HOUSTON/Why Does It Hurt...

4 WONDERS/STA Thing You Do!

5 WONDERS/STA Thing You Do!

5 NEW COIND/Win Thing You Do!

5 NEW COIND/Win Town... ARTIST/TITLE



MARKET #56

WRVQ/Richmond

66	62	63	61	QUAD CITY DJ'S/C'mon 'N Ride It
57	68	62	61	MAXI PRIEST F/SHAGGY/That Girl
58	59	57	60	DONNA LEWIS/I Love You Always
29	27	47	60	ALANIS MORISSETTE/Head Over Feet
66	64	66	60	TONI BRAXTON/You're Makin' Me
63	64	66	55	FUGEES/No Woman, No Cry
52	57	56	54	LOS DEL RIO/BAYSIOE/Macarena
65	65	64	54	R. KELLY/I Can't Sleep
59	57	55	53	COOLIO/1,2,3,4 (Sumpin')
53	51	49	50	COLOR ME BADD/The Earth
59	59	55	45	TRACY CHAPMAN/Give Me One Reason
		23	44	MERRIL BAINBRIOGE/Mouth
42		40	42	FUGEES/Killing Me Softly
49		44	41	NO MERCY/Where Do You Go
35	47	40	40	ALANIS MORISSETTE/You Learn
٠.	-	22	40	NEW EDITION/I'm Still In Love
45		44	40	M.T.S./I'll Be Alright
		37	38	KEITH SWEAT/Twisted
37		37	38	CELINE DION/It's All Coming
43	41	38	37	JANN ARDEN/Insensitive
-	-	20	34	GHOST TOWN DJ'S/My Boo
24			31	DISHWALLA/Counting Blue Cars
14			31	BECK/Where It's At
18			29	PRIMITIVE RADIO GODS/Standing Outside
46			28	BONE THUGS-N-HARMONY/Tha Crossroads
	47	34	26	CELINE DION/Because You Loved Me
15	22	15	20	GARBAGE/Stupid Girl
۱ -	-	8	20	NO DOUBT/Spiderwebs
١.	-	-	15	HOOTIE & BLOWFISH/Sad Caper
-	+	-	14	LA BOUCHE/Fallin' In Love
- 1	-	٠	•	EN VOGUE/Don't Let Go (Love)
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MARKET #67

WFLY/Albany, NY (518) 456-1146 Morgan/Williams

L				the state of the s
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	45	60	61	JOHN MELLENCAMP/Key West
62	61	61	61	KEITH SWEAT/Twisted
44	60	61	61	NO MERCY/Where Do You Go
55	61	61	60	CELINE DION/It's All Coming
21	23	52	60	DISHWALLA/Counting Blue Cars
60	61	61	60	ERIC CLAPTON/Change The World
61	60	60	59	DONNA LEWIS/I Love You Always
30		31	32	BLUES TRAVELER/But Anyway
31	31	32	32	CRANSERRIES/Free To Decide
-	26	30	31	ALANIS MORISSETTE/Head Over Feet
25	31	31	31	MERRIL BAINBRIDGE/Mouth
32	32	33	31	GHOST TOWN DJ'S/My Boo
34	32	32	31	R. KELLY/I Can't Sleep
32	30	31	31	MELISSA ETHERIDGE/Nowhere To Go
-	-	27	30	BRAIDS/Bohemian Rhapsody
9	22	32	30	SHERYL CROW/ff It Makes You
14	18	16	30	ROBERT MILES/One And One
31	31	33	30	BRYAN ADAMS/Let's Make A
-	15	19	20	BLACKSTREET/No Diggity
17	15	19	20	GARBAGE/Stupid Girl
-	9 17	21 19	19	KATALINA/DJ Girl
20			19	MAXWELL/Ascension (Don't)
17	16 11	21 19	19 19	NO DOUBT/Spiderwebs QUAO CITY DJ'S/C'mon 'N Ride It
	"	5	18	NEW EDITION/I'm Still In Love
-	-	12	18	OKUMBA ZOO/The Child (Inside)
_		18	18	AALIYAH/It Your Girl Only
19	19	18	18	WILD ORCHID/At Night 1 Pray
-		12	18	PUFF JOHNSON/Over And Over
33	32	33	18	GLORIA ESTEFAN/You'll Be Mine
18	18	18	17	BILLIE RAY MARTIN/Your Loving Arms
18		17	17	EVERYTHING BUT/Missing
-	19	17	17	DEBORAH COX/Who Do U Love
-	-	-	16	FUN FACTORY/Don't Go Away
20	17	21	16	L.L. COOL J/Loungin
-	17	17	16	LA BOUCHE/Fallin' In Love
-	17	16	16	FUGEES/Killing Me Softly
62	60	24	16	TONI BRAXTON/You're Makin' Me
18	18	18	16	KRISTINE W./One More Try
18	-	18	16	BRANDY/Sittin' Up In My
		_		



MARKET #59 WFBC/Greenville (864) 271-9200 le. SC

58 54 56 56 R. KELLY/I Can't Sleep 58 55 57 53 DONNA LEWIS/I Love You Always 51 51 54 53 ALANIS MORISSETTE/Head Over Feet 22 43 53 53 GELINE OLOMA'S All Coming 44 53 42 39 ERIC CLAPTON/Change The World 30 35 41 39 ERIC CLAPTON/Change The World 30 35 41 39 ERIC CLAPTON/Change The World 42 42 83 33 7 TONY RICH PROJECTILAE A Woman 55 53 41 37 JEWEL/Who Will Save 43 40 42 37 NIXONS/SISTer 12 18 22 35 OASIS/Don't Look Back 16 19 37 34 KEITH SWEAT/Twistad 17 32 30 34 GIN BLOSSOMS/As Long As It 32 30 29 29 ALANIS MORISSETTE/You Learn 18 27 BRYMA MORISSETTE/You Learn 27 27 BRYMA MORISSETTE/You Learn	PLA				ARTIST/TITLE
5B 55 57 53 DONNA LEWISA Lové You Alvays 51 51 54 53 ALANIS MORISSETTE/Head Over Feet 22 43 53 53 CELINE OIONNES AI Coming 43 41 39 40 TONI BRAXTON/You're Makin' Me 43 53 42 39 ERIC CLAPTON/Change The World 30 35 41 39 BLUES TRAVELERBUL Anyway 24 28 33 7 TONY ROIL PROJECT/Like A Woman 56 53 41 37 TURE LOWEL AND WILL STAVE. 43 40 42 37 MIX TONSSELE 12 18 22 35 OASIS/TOWN UNITS AID 16 19 37 34 KITH IS WEAT AID 16 19 37 34 GITH IS WEAT AID 23 20 32 34 GITH IS WEAT AID 32 30 29 29 ALANIS MORISSESITE/YOU Learn 33 30 32			LW	TW	
51 51 54 53 ALANIS MORISSETIE/Head Ovér Feet 22 43 53 53 CELINE OIONIYS AIL Coming	58	54			R. KELLY/I Can't Sleep
22 43 53 53 CELINE OLOMA'S AII Coming 43 41 39 40 TONI BRAXTON/You're Makin' Me 44 53 42 39 ERIC CLAFTON/Change The World 30 35 41 39 BLUES TRAVELERIBU Anyway 42 42 83 37 TONY RICH PROJECT/L& A Woman 55 53 41 37 JEWEL/Who Will Save 43 40 42 37 NIXONS/SISTE 12 18 22 35 OASIS/Don't Look Back 16 19 37 34 GIN BLOSSOMS/AS Long As It 32 30 34 GIN BLOSSOMS/AS LONG AS It 32 30 29 29 ALANIS MORISSETE/YOU Learn - 25 7 BRYAN ADAMS/Let'S Make A	5B	55	57	53	DONNA LEWIS/I Love You Always
43 41 39 40 TONI BRAXTON/You're Makin' Me 44 53 42 39 ELUES TRAYELER/But Anyway 24 28 33 37 TONY RICH PROJECT/Juke A Woman 55 53 41 37 JEWEL/Who Will Save 43 40 42 37 NIXONS/Sister 12 18 22 35 OASIS/Don't Look Back 16 19 37 34 KEITH SWA/T/Wistlad - 32 30 34 GIN BLOSSOMS/As Long As It 32 30 29 29 ALANIS MORISSTETEY/OU Learn - 25 7 BRYAN ADAMAS/Let's Make A	51	51	54	53	ALANIS MORISSETTE/Head Over Feet
44 53 42 39 ERIC CLAPTOMChange The World 30 35 41 39 BLUES TRAVELER/But Anyway 24 28 33 37 TONY RICH PROJECT/Like A Woman 55 53 41 37 JEWEL/Who Will Save 43 40 42 37 NIXONS/Stelf 12 18 22 35 OASIS/Don't Look Back 6 19 37 34 KEITH SWEAT/Iwisted - 32 30 34 (GIN BLOSSOMS/As Long As It 32 30 29 29 ALANIS MORISSETTEY/OU Learn - 25 72 BRYAN ADAMS/Let's Make A	22	43	53	53	CELINE OION/It's All Coming
30 35 41 39 BLUES TRAVELERBut Anyway 24 28 33 37 TONY RICH PROJECT/Like A Woman 55 53 41 37 JEWELWho Will Save 43 40 42 37 NIXONS/SISTer 16 19 37 34 KETH SWEAT/Twisted - 32 30 34 GIN BLOSSOM/SIAS Long As It 32 30 29 29 ALANIS MORISSETTE/You Learn - 25 27 BRYAN ADAMS/Let's Make A	43	41	39	40	TONI BRAXTON/You're Makin' Me
30 35 41 39 BLUES TRAVELERBut Anyway 24 28 33 37 TONY RICH PROJECT/Like A Woman 55 53 41 37 JEWELWho Will Save 43 40 42 37 NIXONS/SISTer 16 19 37 34 KETH SWEAT/Twisted - 32 30 34 GIN BLOSSOM/SIAS Long As It 32 30 29 29 ALANIS MORISSETTE/You Learn - 25 27 BRYAN ADAMS/Let's Make A	44	53	42	39	ERIC CLAPTON/Change The World
56 53 41 37 JEWEL/Who Will Sarve 43 40 42 37 NIXONS/Sister 12 18 22 35 OASIS/Don't Look Back 16 19 37 34 KEITH SWEAT/NEW 32 30 34 GIIN BLOSSOMS/As Long As It 32 30 29 29 ALANIS MORISSETTE/You Learn - 25 72 BRYAN ADAMS/Let's Make A	30		41	39	BLUES TRAVELER/But Arryway
43 40 42 37 MIXONS/Sister 12 18 22 35 OASIS/Don't Look Back 16 19 37 34 KETH SWFAT/Twisted - 32 30 34 GIN BLOSSOM/SAS Long As It 32 30 29 29 ALANIS MORISSETTE/You Learn - 25 27 BRYAN ADAMS/Let's Make A	24	28	33	37	TONY RICH PROJECT/Like A Woman
12 18 22 35 OASIS/Don't Look Back 16 19 37 34 KETHI SWEAT/Fivisted - 32 30 34 GIN BLOSSOMS/AS Long As It 32 30 29 29 ALANIS MORISSETTE/You Learn - 25 27 BRYAN ADAMS/Let's Make A	56	53	41	37	JEWEL/Who Will Save
16 19 37 34 KEITH SWEAT/Twisted - 32 30 34 GIN BLOSSOMS/As Long As It 32 30 29 29 ALANIS MORISSETTE/You Learn - 25 27 BRYAN ADAMS/Let's Make A	43	40	42	37	NIXONS/Sister
- 32 30 34 GIN BLOSSOMS/As Long As It 32 30 29 29 ALANIS MORISSETTE/You Learn - 25 27 BRYAN ADAMS/Let's Make A	12	18	22	35	OASIS/Don't Look Back
32 30 29 29 ALANIS MORISSETTE/You Learn - 25 27 BRYAN ADAMS/Let's Make A	16	19	37	34	KEITH SWEAT/Twisted
 - 25 27 BRYAN ADAMS/Let's Make A 		32	30	34	GIN BLOSSOMS/As Long As It
	32	30	29	29	ALANIS MORISSETTE/You Learn
32 32 27 AMANDA MARSHALL/Birminoham	-	-	25		BRYAN ADAMS/Let's Make A
		32	32	27	AMANDA MARSHALL/Birmingham
- 23 25 PATTI ROTHBERG/Inside		-			PATTI ROTHBERG/Inside
18 30 26 25 SHERYL CROW/If It Makes You					
20 21 23 25 JOHN MELLENCAMP/Key West	20	21	23	25	JOHN MELLENCAMP/Key West
25 30 32 24 DISHWALLA/Counting Blue Cars		30	32	24	DISHWALLA/Counting Blue Cars
42 37 38 23 OASIS/Champagne Supernova	42				
27 28 26 20 HOOTIE & BLOWFISH/Tucker's Town	27				HOOTIE & BLOWFISH/Tucker's Town
44 35 28 20 LENNY KRAVITZ/Can't Get You Off					
19 23 23 20 DOG'S EYE VIEW/Everything Falls	19	23	23	20	DOG'S EYE VIEW/Everything Falls
9 12 17 19 QUAD CITY DJ'S/C'mon 'N Ride It			17		
58 37 36 18 JANN ARDEN/Insensitive	58	37	36		
 - 17 WALLFLOWERS/6th Avenue Heartache 	-				
14 16 14 17 GHOST TOWN DJ'S/My Boo	14	16	14	17	
11 13 13 16 MAXI PRIEST F/SHAGGY/That Girl					
24 27 25 16 TRACY CHAPMAN/New Beginning					
20 26 24 16 GOO GOO DOLLS/Name	20	26	24		
 15 WILO ORCHID/At Night I Pray 	-	-			
12 15 L.L. COOL J/Loungin	-	-	12		
15 PHIL COLLINS/Dance Into The Light	1				
13 15 14 15 NO DOUBT/Spiderwebs		15			
12 - 13 15 TRACY CHAPMAN/Give Me One Reason	12	-			
 - 14 14 MERRIL BAINBRIDGE/Mouth 					
12 13 11 13 DAVE MATTHEWS BAND/So Much To Say					
14 18 17 13 TONY RICH PROJECT/Nobody Knows					
16 12 14 12 MAXWELL/Ascension (Don't)	16	12	14	12	MAXWELL/Ascension (Don't)



MARKET #60 KHTT/Tulsa (918) 492-2020 Rush

PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS
3W 2W LW TW
24 84 85 85 KATALINA/DJ Girl
84 81 84 85 DONNA LEWIS/I LOVE You Always...
82 83 83 82 ALANIS MORISSETTE/You Learn
84 36 67 KEFITS-WEAT/TWESTED
85 15 85 58 OLAD CITY DJ SSC mon'n Ride It...
85 14 24 24 AM. LS. MT BE Airgint
86 32 42 43 TONB BRAXTON/You're Makin' Me...
86 32 42 43 TONB BRAXTON/You're Makin' Me...
87 39 37 42 43 TONB BRAXTON/You're Makin' Me...
87 39 39 BILLIE RAY MARTINYOU LOVING AIR
87 41 44 10 MERCYMhere Do You Go
93 37 39 39 BILLIE RAY MARTINYOU LOVING AIR
84 36 38 37 JEWELNOW WIII SANE.
85 JORDAN HILL FOR THE LOVE OF YOU
85 31 31 LOS DEL RIO/BAYSIDE/Macarena
86 35 JORDAN HILL FOR THE LOVE OF YOU
87 30 30 31 CRUSHSHIPHOAD ON DJSAN/BOD
88 31 COLOR ME BADD/TIPE EATH.
89 31 31 CRUSHSHIPHOAD ON DISTAP BOD
89 30 30 AMBERTA/THE IS YOU NIGHT
89 31 31 CRUSHSHIPHOAD ON DISTAP BOD
80 24 24 23 23 NO DOUBITS-pide-weets
13 23 19 19 SCATMAN JOHN/SCATMAN
23 15 14 13 TRACY CHAPMANGIVE ME ONE REAS
13 12 11 13 ERIC CLAPTION/Change The World
15 6 6 7 BRANDY, TAMIS. A/MSSING YOU
16 12 JANN ARDEMINSONITHE THE WORLD
17 7 6 DISHWALL ACCURITING BIDE CARS
18 18 18 18 19 FIGURE STAND TO DECIDE
18 6 BRYAN ADAMSLETS MAKE A...
10 7 7 6 DISHWALL ACCURITING BIDE
19 5 3 5 HOUTE & BLOWFISH GO BIING
10 7 7 6 DISHWALL ACCURITING BIDE CARS
10 7 7 7 6 DISHWALL ACCURITING BIDE CARS
10 7 7 7 6 DISHWALL ACCURITING BIDE CARS
10 7 7 7 6 DISHWALL ACCURITING BIDE CARS
10 7 7 7 6 DISHWALL ACCURITING BIDE CARS
10 7 7 7 6 DISHWALL ACCURITING BIDE CARS
10 7 7 7 6 DISHWALL ACCURITING BIDE CARS
11 7 1 1 JOURNEY/When YOU LOVE...



MARKET #61 WBHT/Wilkes-Barre (717) 824-9000 Kelly/Ocean

3W	2W	F.88	IW	
56	59	58	58	DONNA LEWIS/I Love You Always
54	57	57	57	NIXONS/Sister
40	42	42	55	QUAD CITY DJ'S/C'mon N Ride It
56	56	52	54	ALANIS MORISSETTE/You Learn
42	41	41	52	DISHWALLA/Counting Blue Cars
-		28	51	CELINE OION/It's All Coming
57	56	58	46	LA BOUCHE/Sweet Dreams
24	35	26	45	BLUES TRAVELER/But Arryway
40	41	51	45	BADLEES/Fear Of Falling
35	24	42	43	JANN ARDEN/Insensitive
41	41	53	42	TONY RICH PROJECT/Nobody Knows
37	42	41	41	NO DOUBT/Spiderwebs
25	38	41	41	TONI BRAXTON/You're Nilakin' Me
29	23	37	41	HOOTIE & BLOWFISH/I Go Blind
18	24	35	40	PRIMITIVE RADIO GODS/Standing Outside
56	56	46	39	JEWEL/Who Will Save
21	18	33	38	EVERCLEAR/Santa Moniva
33	44	18	36	ALANIS MORISSETTE/Head Over Feet
-	-	18	35	NO MERCY/Where Do You Go
38	28			CRANBERRIES/Free To Cacide
-	13	19		311/Down
-	5	19	23	SIR MIX-A-LOT/Jump On It
25		21		WALLFLOWERS/6th Avenue Heartache
24			19	GARBAGE/Stupid Girl
12		40		ALANIS MORISSETTE/Iranic
8	7	9		JOHN MELLENCAMP/Key West
17	25	27	18	BECK/Where It's At



CHR/RHYTHMIC TOP 50

SEPTEMBER 27, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS 2W	am .	TOTAL
1				KEITH SWEAT Twisted (Elektra/EEG)				3W	STATIONS/ADDS
	1	1	1	DONNA LEWIS I Love You Always Forever (Atlantic)	2002	2034	2060	2072	38/0
	3	3	. 2	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1624	1628	1567	1465	29/0
,	2	2	3 4	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	1604	1701	1725	1744	36/0
	7	6		L.L. COOL J Loungin (Def Jam/RAL/Mercury)	1339	1285	1129	737	37/1
	4	4	5 6		1242	1377	1398	1425	33/0
		5	Ô	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1214	1338	1366	1480	25/0
	8	7	8	AZ YET Last Night (LaFace/Arista)	1207	1165	1045	890	30/1
)	10	9	=	NO MERCY Where Do You Go (Arista)	1185	1071	943	883	27/0
3	11	10	9	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	1127	1007	932	792	29/1
	6	8	10	R. KELLY I Can't Sleep Baby (If I) (Jive)	1038	1121	1268	1431	26/0
-	32	13	0	NEW EDITION I'm Still In Love With You (MCA)	978	758	349	75	34/3
	21	18	12	BLACKSTREET No Diggity (Interscope)	863	689	601	402	31/3
	13	11	13	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	857	861	794	809	23/1
	17	16	®	112 Only You (Bad Boy/Arista)	796	715	641	578	20/1
ŀ	14	15	(SHADES Tell Me (I'll Be Around) (Motown)	748	725	730	688	25/2
	19	14	16	GINUWINE Pony (550 Music)	735	742	619	488	23/2
	24	22	Ø	SWV Use Your Heart (RCA)	703	622	570	454	23/1
	9	12	18	NAS If I Ruled The World (Columbia)	652	839	959	918	23/0
)	20	17	19	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	632	703	614	645	16/0
R	EAN	ER	20	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	573	457	353	359	24/0
	12	19	21	TOTAL Kissin' You (Bad Boy/Arista)	556	660	851	990	15/0
2	22	23	22	AMBER This Is Your Night (Tommy Boy)	526	594	599	590	16/1
	18	20	23	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	513	644	631	724	16/0
	36	32	24	DRU HILL Tell Me (Island)	495	396	317	260	22/1
	16	21	25	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	483	626	650	834	14/0
E	ВU	I	26	BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	447	191	60		17/5
	23	25	27	MARIAH CAREY Forever (Columbia)	429	519	590	567	11/0
	15	24	28	MONICA Why I Love You So Much (Rowdy/Arista)	422	538	679	792	11/0
	33	31	29	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	402	416	331	307	20/2
)	28	30	30	CASE I/FOXXY BROWN Touch Me Tease Me (Def JarryRAL/Mercury)	394	419	441	687	10/0
	40	39	1	SALT-N-PEPA Champagne (MCA)	390	320	300	208	25/2
	ΒU		1	BABYFACE This Is For The Lover In You (Epic)	381				33/33
	47	41	<u> </u>	CELINE DION It's All Coming Back To Me Now (550 Music)	381	309	238	165	12/2
	26	26	34	LINA SANTIAGO Just Because I Love You (Groove Nation/Universal)		500	524	500	40.0
	35	35	35	BAYSIDE BOYS Caliente (Lava/Atlantic)	360	362	321	336	12/0 17/0
	38	38	36	RICKY MARTIN Maria (Sony Latin)	328	328	312	260	
	48	37	37	702 Steelo (Biv 10/Motown)	327	333	233	200 181	8/0 16/1
	29	29	38	WARREN G What's Love Got To Do With It (Interscope)	327	429	431		
	_	46	®	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	318	262	192	477 28	15/0
	46	40	40	ALANIS MORISSETTE You Learn (Maverick/Reprise)	295	311	270		14/1 6/0
	37	44	40	OUTKAST Elevators (LaFace/Arista)	293 293			270	6/0
			4	CHARM FARM Superstar (PRA)		271 207	315	304 475	12/1
	49	43		NEW EDITION Hit Me Off (MCA)	291 274	287	233	175	11/0
	27	34	43		274	366	455	593	10/0
_	44 B U	47	4	2 LIVE CREW Shake A Lil' Something (Lil' Joe)	271	255	284	283	10/0
	o U		4 5	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	267		474		28/28
_	<u> </u>	48	(1)	ANGELINA I Don't Need Your Love (Upstairs)	266	251	174	117	8/1
E	ΒU	_	4	KEITH SWEAT Nobody (Elektra/EEG)	261	107	109	66	8/4
	_	49	4 3	GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic)	260	224	185	140	14/0
)	41	45	49	SIR MIX-A-LOT Jump On It (American/Reprise)	254	270	295	289	10/1
5	25	27	50	GROOVE THEORY Baby Luv (Epic)	250	464	550	759	8/0

This chart reflects airplay from September 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 CHR/Rhythmic reporters. 39 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS_®

BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)

TOTAL STATIONS/ADDS 24/0

573/116



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BABYFACE This Is For The Lover In You (Epic)	33
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	28
TONI BRAXTON Un-break My Heart (LaFace/Arista)	17
E-40 Rappers Ball (Sick Wid' It/Jive)	12
BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	5
KEITH SWEAT Nobody (Elektra/EEG)	4
BLACKSTREET No Diggity (Interscope)	3
BRAT Sittin' On Top Of The World (So So Def/Work)	3
CHINO XL Kreep (American/WB)	3
D'ANGELO Me And Those Dreamin' Eyes Of Mine (El	<i>MI)</i> 3
IMMATURE Lover's Groove (MCA)	3
NEW EDITION I'm Still In Love With You (MCA)	3
REIGN Indestructible (H.O.L.A./Island)	3

MOST INCREASED PLAYS

. LAIO	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BABYFACE This Is For The Lover In You (Epic)	+381
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+267
BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	+256
NEW EDITION I'm Still In Love With You (MCA)	+220
BLACKSTREET No Diggity (Interscope)	+174
TONI BRAXTON Un-break My Heart (LaFace/Arista,	+170
KEITH SWEAT Nobody (Elektra/EEG)	+154
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EE)	G) +116
NO MERCY Where Do You Go (Arista)	+114

HOTTEST RECURRENTS

FUGEES Killing Me Softly (Ruffhouse/Columbia) MARIAH CAREY Always Be My Baby (Columbia) **CELINE DION** Because You Loved Me (550 Music) SWV You're The One (RCA) BRANDY Sittin' Up In My Room (Arista) **EVERYTHING BUT THE GIRL Missing (Atlantic)**

LA BOUCHE Sweet Dreams (RCA) **GROOVE THEORY** Tell Me (Epic)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) MARIAH CAREY Fantasy (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

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HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS ARTIST TITLE LABELIST **1** BONE THUGS-N-HARMONY Days...(EastWest/EEG) 3078 2779 115/1 2022 2 L.L. COOL J Loungin (Def Jam/RAL/Mercury) 2354 66/1 4 3 DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) 1383 1275 81/2 5 **4 SALT-N-PEPA** Champagne (MCA) 1346 1174 96/6 5 NAS If I Ruled The World (Columbia) 1217 1525 51/0 3 6 CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) 986 1135 35/0 QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) 990 29/1 965 9 **B FUGEES** Ready Or Not (Ruffhouse/Columbia) 881 854 54/1 11 9 **OUTKAST** Elevators (*LaFace/Arista*) 721 805 36/1 8 10 WARREN G What's Love Got To Do With It (Interscope) 896 681 44/N 17 11 YO-YO Same Old Thang (EastWest/EEG) 634 560 55/1 18 CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal) 614 516 53/7 30/3 19 **3 2PAC** How Do U Want It (Death Row/Interscope) 581 513 10 14 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 814 20/0 574 16 15 **FUGEES** Killing Me Softly (*Ruffhouse/Columbia*) 585 26/0 14 16 JAY-Z W/MARY J. BLIGE Can't Knock... (Roc-A-Fella/Priority) 506 604 39/0 20 TRZA F/METHOD MAN & CAPPADONNA Wu-Wear (Big Beat/Atlantic) 491 **44**0 46/1 13 18 MONTELL JORDAN | Like (Def Jam/RAL/Mercury) 480 687 21/0 12 19 A+ All I See (Kedar/Universal) 455 750 29/0 2 E-40 Rappers Ball (Sick Wid' It/Jive) 379 96 69/63

This chart reflects airplay from September 16-22. Songs ranked by total plays. 40 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections, @ 1996, R&R Inc.

NEW & ACTIVE

TONI BRAXTON Un-break My Heart (LaFace/Arista) Total Plays: 243, Total Stations: 21, Adds: 17

ROBERT MILES One And One (Arista)

Total Plays: 234, Total Stations: 13, Adds: 2

DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) Total Plays: 227, Total Stations: 11, Adds: 0

GINA THOMPSON The Things That You Do (Mercury) Total Plays: 217, Total Stations: 7, Adds: 0

FUN FACTORY Don't Go Away (Curb)

Total Plays: 194, Total Stations: 10, Adds: 0

ARMAND VAN HELDEN Funk Phenomena (Henry St/Thug/Raging Bull)

Total Plays: 183, Total Stations: 4, Adds: 0

WESTSIDE CONNECTION Bow Down (Priority)

Total Plays: 160, Total Stations: 10, Adds: 2

LA BOUCHE Fallin' In Love (RCA)

Total Plays: 156, Total Stations: 9, Adds: 2

INTRIGUE If You've Ever Been In Love (Universal) Total Plays: 155, Total Stations: 9, Adds: 0

ORIGINAL I Love You Baby (Next Plateau) Total Plays: 151, Total Stations: 6, Adds: 1 ELISSA Show Me How You Love Me (Do You...) (Metropolitan) Total Plays: 148, Total Stations: 5, Adds: 1

JAY-Z W/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority)

Total Plays: 136, Total Stations: 4, Adds: 0

MONIFAH Nobody's Body (Uptown/Universal) Total Plays: 132, Total Stations: 9, Adds: 2

LUTHER VANDROSS Your Secret Love (LV/Epic) Total Plays: 130, Total Stations: 10, Adds: 0

A TRIBE CALLED QUEST Stressed Out (Jive) Total Plays: 121, Total Stations: 4, Adds: 0

DRU DOWN Can You Feel Me (Relativity)

Total Plays: 120, Total Stations: 9, Adds: 0

BUFFY First Love (Velocity) Total Plays: 114, Total Stations: 2, Adds: 0

ENERGY Take Me Higher (Upstairs) Total Plays: 107, Total Stations: 7, Adds: 0

PUFF JOHNSON Over And Over (Work) Total Plays: 107, Total Stations: 9, Adds: 2

REIGN Indestructible (H.O.L.A./Island) Total Plays: 105, Total Stations: 8, Adds: 3

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS OCTOBER 1

Alisha

Denine & Collage

K-Ci & JoJo

Mighty Dub Kats

Soul The Rhythm

Keith Sweat

Westside Connection

"Wherever The Rhythm Takes Me" (Critique)

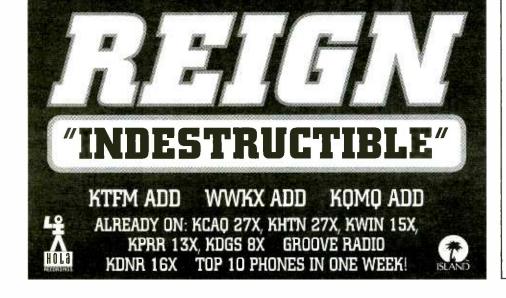
"Love Of A Lifetime" (Metropolitan)

"How Could You" (MCA)

"Magic Carpet Ride" (Profile)

"I Want Somebody" (Profile) "Nobody" (Elektra/EEG)

"Bow Down" (Priority)



CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

NRSS/ADDAQUETQUE, NWM
PD: Jaff Andrews
MD: Jacque James
28 AALIYAH "Knew"
10 TONI BRAXTON "Heart"
EN VOGUE "Don't"
WESTSIDE CONNECTION "Bow"
702 "Steelo"
E-40 "Rappers"
BRAT "Sittin"
BABYFACE "Lover"

KKXX/Rakersfield CA

WERQ/Baltimore, MD

PD: Tom Calococci
MD: Camille Cashwell
19 TONI BRAXTON "Heart"
12 BABYTACE "Lover"
10 MINT CONDITION "Man"
EN VOGUE "Don't"
E-40 "Rappers"

WJMN/Boston, MA
PD: Cadillac Jack McCarte
APD/MD: Cat Collins
27 MONIFAH "Body"
13 BABYFACE "Lover"
10 ENJOCHE "Don"

10 EN VOGUE "Don't" 5 BLACKSTREET "Diggi 5 SWV "Use" WBBM/Chicago, IL

PD: Todd Cavanah NtD: Erik Bradley 12 NEW EDITION "Still"

KZFM/Corpus Christi, TX

RZFW/Corpus CHVTSt),
PD: Charle Maxx
MD: Tony Manero
39 ROBERT MILES "One"
24 BLACKSTREET "Diggity"
23 NEW EDITION "Still"
8 SIR MIX-A-LOT "Jump"
BABYFACE "Lover"
BRAIDS "Bohemian"

KJMN/Denver, CO

PD: Mark Feather APD: Michael Hayes MD: John Dickleson 36 EN VOGUE "Don't" 18 TON! BRAXTON "Heart" 7 2PAC "How" 5 BABYFACE "Lover" 5 112 "Only"

KQKS/Deriver, CO PD: Cindy Rose APD: Ricky 0. 2 BABYFACE "Lover" 2 EN VOGUE "Don't"

KPRR/EJ Paso, TX

John Candelaria TONI BRAXTON "Heart" BABYFACE "Lover" EN VOGUE "Don't"

KROS/Freezo CA

NO: Mark Adams
KEITH SWEAT "Nobod
BONE THUGS N HARM
EN VOGUE "Don't"
BABYFACE "Lover"

WJMH/Greensboro, NC

PD: Brian Douglas MD: Mary Kay 54 LIL' KIM "Queen" 37 BABYFACE "Lover" 20 JERU THE DAMAJA

KIKI/Honolulu, Hi

PD: Alan Oda
MD: James Coles
25 BABYFACE "Lover"
24 ALMIGHTY RSO "Boo"
26 NO YOGUE "Don"
18 BRAIDS "Bohemian"
10 DRU HILL "Tell"

KQMQ/Honolulu, HI

KBXX/Houston, TX

PD: Rob Scorplo MD: Greg Head 46 KEITH SWEAT "Nob 25 BABYFACE "Lover" 23 BRAT "Sittin" 17 EN VOGUE "Don't" 12 E-40 "Rappers"

WJBT/Jacksonville, Ft.

D: Paco Lopez usic Coord.: Jeff Lee E-40 "Rappers" MAXWELL "Ascension' BABYFACE "Lover" CHINO XL "Kreep"

KLUC/Las Vegas, NV

PD: Jerry Dean
MD: Cat Thomas
BABYFACE "Lover"
TONI BRAXTDN "Heart"
EN VOGUE "Don't"

KPWR/Los Angeles, CA

PD: Michelle Mercer APD/MD: Bruce St. James 29 QUAD CITY DJ'S "Ride" 21 BLACKSTREET "Diggity" SALT-N-PEPA "Champag

WPOW/Miami, FL

PD: Kid Curry
MD: Phil Jones
20 OUTHERE BROTHERS "Ole"
12 AZ YET "Last"

KHTN/Modesto, CA

PD: Pets Jones
MD: Mark Medina
TONI BRAXTON "Heart"
BABYFACE "Lover"
AAGELINA "Need"
E-40 "Rappers"
EN VOGUE "Don't"
LOUIE CORDERO "Say" KDON/Monterey, CA Interest PD: Jensiter Wilde 40 KEITH SWEAT "Nobody 28 BABYFACE "Lover" 2 EN VOGUE "Don't"

WKTU/New York, NY

PD: Frankie Blue MD: Andy Shane 5 MARIAH CAREY "Un LA BOUCHE "Fallin"

WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 18 SHADES "Tell"

KCAO/Oxnard, CA

KCAU/Oxnard, CA
PD: Dan Sartte
APD: Nelli Meckay
MD: Stave Persz
5 EL PRESIDENTE "Cafe"
4 TRUTH "Lights"
5 D'ANGELO "Dreamin"
BABYFACE "Lover"
E-40 "Rappers"
IMMATURE "Lover's"
EN VOGUE "Don't"
PUFF JOHNSON "Over"

WWXX/Providence, RI

Joe Dawson

Bedty Isanonne
BABYFAGE "Lover"
WORLD WIDE MESSAGE.. "Real"
CHINO XL "Kreep"
LOUIE CORDERD "Say"
REIGH "Indestruct"
WESTSIDE CONNECTION "Bow"
GEORGIE PORGIE "Love"
EN VOGUE "Don"

KWNZ/Reno, NV

KGGI/Riverside, CA PD/MD: Bob Lewis 25 BABYFACE "Lover" 23 EN VOGUE "Don't"

WJJS/Roanoke, VA

KSFM/Sacramento, CA PD: Bob West MD: Trejo BABYFACE "Lover" TONI BRAXTON "Heart"

WOCQ/Salisbury, MD

PD: Wookle
MD: Marilos
29 TONI BRAXTON "Heart"
10 CELINE DION "Coming"
9 OUTKAST "Elevators"
EN VOGUE "Don't"
CHINO XL "Kreep"
BABYFAGE "Lover"
E-40 "Rappers"

KZHT/Salt Lake City, UT
PD: Chet Buchannan
MD: Dr. Doeg
22 EN VOGUE "Don't"
15 BABYFACE "Lover"
10 TONI BRAXTON "Heart"
ROBERT MILES "One"
MAXWELL "Ascension"
E-40 "Rangers"

KTFM/San Antonio, TX

PD: Cliff Tredway
MD: Charile Huero
BABYFACE "Low
TONI BRAXTON
DETCOM "Industrial

REIGN "Indestruct" XHTZ/San Diego, CA OM/PD: Lisa Vazquez APD/MD: Jeff Nelson 3 SALT-N-PEPA "Champag 3 E-40 "Rappers" 2 BABYFACE "Lover" EN VOGUE "Don't" GINUWINE "Porv"

KMEL/San Francisco, CA

PD: Michelle Santosuesso MD: Joey Arbagey 32 E-40 "Rappers" 14 D'ANGELO "Dreamin" EN VOGUE "Don't" TONI BRAXTON "Heart GINUWINE "Pony" KUBE/Seattle, WA

PD: Mike Tierney
MD: Lindsey Cipcte
59 KEITH SWEAT "Nobox
46 EN VOGUE "Don't"
45 BABYFACE "Lover"
37 BRAIOS "Bohemian"
TONI BRAXTON "Hear
MONIFAH "Body"
IMMATURE "Inver's"

IMMATURE "Lover's" KZZU/Spokane, WA

I: Ken Hopkins D: Casey Christopher ALANIS MORISSETTE "Head"

APD: Casely can leady. 49 ALANIS MORISSETI 30 EN VOGUE "Don't" 29 BABYFACE "Lover" 12 CELINE DION "Com' 10 RUGEES "Ready"

KWIN/Stackton, CA

PD: Steve Wall

ND: C. X.,
24 EN VOGUE "Don't"
21 ELISSA "Show"
11 BABYTACE "Lover"
10 TON BRAXTION "Heart"
9 IMMATURE "Lover's"
9 E-40 "Rappers"
8 D'ANGE.0 "Oreamin"

WPGC/Washington, DC

MD: G-Sharji 29 BABYFACE "Lover" 15 EN VOGUE "Don't"

KDGS/Wichita, KS

2: AJ Willheighby
2: A.J. Jones
S. A.J. Jones
S. A.J. Jones
S. A.J. Jones
S. A.J. Jones
MADDREAD "Tripop2Nite"
MADDREAD "Tripop2Nite"
MONTT LL. JORDAN "Falling"
WORLD WIDE MESSAGE. "Ris
SOUL FOR REAL "Felt"
TONI BRAXTON "Heart"
E-40 "Rappers"

Reported Frozen Playlist (1): KYLD/San Francisco, CA

americantadiohistory con

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1 WKTU/New York (201) 420-3700 Blue/Shane

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| ### 12 PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #1 WQHT/New York (212) 840-0097 Smith/Cloherty

44 41 42 44 41 42 44 41 35 43 39 42 41 41 32 32 41 42 43 31 42 43 32 55 31 27 37 32 - 18 36 - 18 36 - 18 36 - 33 31 30 GINA THOMPSON/The Things That...
112/Only You
LL COOL M. Loungin
KETHT SWEAT/Twisted
TONI BRAXTON/You're Makin' Me...
A/AI I See
LOST BOYZ/Music Makes Me High
MONICA F/MAUGHTY../Ain't Nobody
SWY/Jss Your Heart
BLACKSTREET/No Digptly
MEW EDTION/I'm Still in Love...
AALIYAH/I Your Girl Only...
GHOST FACE KILLER/Daytona 500
MONTELL JORDAN/Falling
AZ YET/LASI Night!
GROOVE THEORY/Baby Luy
TOTAL/KISSIN' You
GHOST TOWN DJ/S/My Boo
A TRIBE CALLED OLUST/Stressed Ox
MAS/Affirmative Action
OUTRAS/T-blevators
CASE/More To Love
MAXMELJ/Sacension (Don't...)
SHAMI Don't Want To... GINA THOMPSON/The Things That. - 19 22 34 35 - 18 36 - 28 37 33 31 30 26 29 29 31 38 28 - 8 13 13 14 24 32 31 38 35 17 - 23 - 21 10 24 24 MAXWELL/Ascension (Don't...)
SHAM Don't Want To...
SHAMES/Tell Me (TIL..)
MONIFAL/MOOD'S Body
DE LA SOUL/Itzsowerzee
LIL KIMMo Time
JAM-ZMART J, BLIGE/Can't Knock...
702/Steelo



MARKET #2 KPWR/Les Angel (818) 953-4200 Mercer/St. James

PLINTS
3W 2W LW TW
3W 2W LW TW
3R 2S 16 5 16 5 TOO SHORT/Gettin' It
28 40 62 63 JAY-Z W/FOXCY BROWN/Ain't No Nigga
21 44 46 61 112/Only You
31 66 46 15 ELL COOL J.Loungin
31 66 46 15 SARMAND VAN HELDEN/Funk Phenomena
35 62 63 45 GHOST TOWN DUSAN/B BOO
18 33 30 44 BOME THUGS-H-HARMONY/Days Of Our Livez
34 64 63 44 MSA/11 Ruled The World
10 14 15 44 2/PALF FSNOOP. 2/O IAmerita's...
26 47 40 41 CHARM FARM/Superstar
12 42 22 31 WESTSIDE COMMECTION/Bow Down
16 30 26 27 LISA MARIE. //Meep Dri Jumpin'
15 30 29 26 A TRIBE COMMECTION/Bow Down
16 30 26 27 LISA MARIE. //Meep Dri Jumpin'
15 30 29 26 A TRIBE CALLED OUEST/Ince Again
16 30 42 21 EIRTYTHINCSSWeet Dreams '96
17 12 17 PLANET SOUL/Feet The Music
23 44 18 16 BOME THUGS-H-HARMONY/The Crossroads
15 15 18 18 16 BOME THUGS-H-HARMONY/The Crossroads
16 15 14 ENERGY/Take Me Higher
17 17 3 ARTIE THE 1 MAN.../Esa Mena Linda
11 17 13 ARTIE THE 1 MAN.../Esa Mena Linda PLAYS 3W 2W LW TW



WBBM/Chicago (312) 944-6000 Cavanah/Bradiev

THE STATE OF THE S ARTHST/TITLE

AR - - 14 12 28 27



MARKET #4 KMEL/San Fran (415) 391-1061



MARKET 48 WPGC/Washing (301) 441-3500 Stevens/G Sharp

MONICA/Mity I Love You So...
R. KELLY/I Can't Steep...
TONN BRAXTON/You're Makin'i Me...
MONIRHAYYOU
AZ YETA, ASI Night
112/Dhily You
GINLUMINE/Porry
SWY/Iss Your Heart
KETH'S WEAT/Invisted
BRANDY, TAMAL. AMissing You
KETH SWEAT/Invisted
BRANDY, TAMAL. AMissing You
KETH SWEAT/Invisted
GHOST TOWN DU'S/My Boo
NEW EDITION/I'm Still in Love...
AALLYAMIT Your Giff Only...
MINT CONDITION/What Ind of Man...
BABYTACE/This Is Foc...
TONI BRAXTON/In-break My Heart
BONE THUES-N-HARMONY/Days Of Our Livez
L.L. COOL J./Loungin
RARE ESSENCE/Body Snatchers
EN YOGLE/FOO' Pimp
OUTKAST/Elevators
LL/THER VANDROSS/Your Secret Love
702/Steelo



MARKET #9 KBXX/Houston (713) 623-2108 Scorpio/Head

ATTIET/TITLE
ATTIET/TITL



WJMN/Boston (617) 290-0009 McCartney/Collin

MARKET #10



MARKET #11



MARKET #13 KUBE/Seattle (206) 285-2295 Tierney/Cipcic



XHTZ/San Diego

ARTIEST/TITLE

ARTIES PLAYS 3W 2W LW TW 28 25 25 - 12 27 29 31 36 - 36 22 11 12 - 5 9 10 21 23 5 5 5 21 21 24 27 22 20 - 11 16 15 15 19 15 14 15 - - 8 11 12 12 - - 30 10 11 10 - - 5 - 15 10 10 8 7 32 21 - - 32 21 - - 5 5 15 14



MARKET #18

PLAYS
3W 2W LW TW
30 22 ST 51 S5 DRU HILL/Fell Me
10 32 32 51 5.7 ST DRU HILL/Fell Me
10 32 32 51 AZ YET/Last Night
27 45 45 50 LL COOL Moungin
32 46 46 49 SWY/Lse Your Heart
- - - 43 MONIFAHY Miss You (Come...)
17 24 24 33 MISTANGABORY YOU HEART
16 22 22 31 SD EBORAH COX/Mhere Do We Go...
7 24 24 32 ALIYAHT YOU GRI ORIO,...
16 22 22 9 112/DNy You
14 24 24 27 70/2/Sbelo
12 32 35 DEBORAH COX/Mhere Do We Go...
7 17 17 72 LUTHER WANDROSS/Your Secret Love
34 25 25 26 R. KELLYN Can't Sleep...
23 37 26 BONE THOSE H-HARMONY/Days Of Our Livez
10 32 32 25 BLACKSTREET/Mo Diggity
16 46 46 25 BLACKSTREET/Mo Diggity
16 46 46 25 BLACKSTREET/MO Diggity
16 46 46 25 BLACKSTREET/MO Diggity
16 45 46 25 22 RAINTH YOUNG THE TRINGS THAT MAINTH THOUGH THE THOUGH THE THOUGH THE THOUGH THE THOUGH THO



MARKET #23

10	"	10	19	REITH SWEAT/TWISTOU
18	71	72	73	FUGEES/Ready Or Not
49	45	41	68	L.L. COOL J/Loungin
69	70	69	65	TONI BRAXTON/You're Makin' Me
19	37	42	58	BONE THUGS-N-HARMONY/Days Of Our Livez
46	52	56	52	GHOST TOWN DJ'S/My Boo
18	24	25	51	NAS/If I Ruled The World
76	76	76	58	R. KELLY/I Can't Sleep
32	34	30	44	DONNA LEWIS/I Love You Always
36	45	44	42	AZ YET/Last Night
36	38	38	41	SHADES/Tell Me (I'II)
24	22	44	40	BRANDY, TAMIA/Missing You
45	45	47	39	BONE THUGS-N-HARMONY/Tha Crossroads
-	-	-	36	EN VOGUE/Don't Let Go (Love)
19	16	16	27	QUAD CITY DJ'S/C'mon 'N Ride It
-	-	-	25	NO MERCY/Where Do You Go
-	24	28	21	NEW EDITION/I'm Stiff In Love
-	-	-	21	SWV/Use Your Heart
19	21	21	20	NEW EDITION/Hit Me Off
-	-	-	18	TONI BRAXTON/Un-break My Heart
14	16	17	16	LOS DEL RIO/BAYSIDE/Macarena
63	65	63	16	SWV/You're The One
8	13	15	15	DRU HILL/Tell Me
14	13	14	15	REAL MCCOY/Another Night
14	16	15	15	MARIAH CAREY/Always 8e My Baby
-	15	15	14	MAX-A-MILLION/Sexual Healing
14	17	17	13	TLC/Waterfalls
-	13	-	12	GROOVE THEORY/Tell Me
-	-	-	12	COLOR ME BADD/The Earth
9	10	11	11	MAXWELL/Ascension (Don't)
-	12	-	11	CDOLIO/1,2,3,4 (Sumpin')
7	10	10	10	SALT-N-PEPA/Champagne
7	9	10	10	BLACKSTREET/No Diggity
-	-	14	10	MONTELL JORDAN/This Is How We Do It
-	-	-	10	TONY THOMPSON/I Wanna Love Like
18	14	13	10	FUGEES/Killing Me Softly
41	30	28	10	CASE F/FOXXY BROWN/Touch Me Tease Me
-	-	-	7	2PAC/How Do U Want It
-	-	-	6	BABYFACE/This is For
-		-	5	112/Only You
_	_	_	_	



MARKET #23

w	2W	UW	TW	
2	73	75	74	KEITH SWEAT/Twisted
5	59	62	64	R. KELLY/I Can't Sleep
0	61	62	63	L.L. COOL J/Loungin
7	69	67	58	BONE THUGS-N-HARMONY/Tha Crossroads
8	61	63	57	DONNA LEWIS/I Love You Always
8	57	65	54	TONI BRAXTON/You're Makin' Me
9	50	47	49	NO MERCY/Where Do You Go
4	47	38	45	TOTAL/Kissin' You
8	36	33	45	FUGEES/Killing Me Softly

29 DELINDURNI HABITS/ITES Detail
3 BRAIDS/Schomian Rhapsody
13 112/Only You
13 STADE-S/Fell Me (17II...)
5 SALT-N-PEPN/Champagne
8 MAXWELL/Ascension (Don't...)
6 NEW EDITION/HIX Me Off
6 GABRIELLE/Give Me A Little...
5 WILD DR/CHI/JAN Hight I Pray
4 BRANDY, TAMIAL "Missing You
2 BABYFACE/This Is For...
2 EN VOSUE/Don't Lef Go (Love) 7 11



MARKET #27

n.a				ARTIS I/TITLE
3W	2W	LW	TW	
73	71	74	76	KEITH SWEAT/Twisted
57	41	70	74	GHOST TOWN DJ'S/My Boo
69	68	70	72	CASE F/FOXXY BROWN/Touch Me Tease Me
70	70	72	70	TONI BRAXTON/You're Makin' Me
61	70	74	66	L.L. COOL J/Loungin
74	70	48	45	PLANET SOUL/Feel The Music
39	40	43	44	SHADES/Teil Me (I'II)
	29		44	CHARM FARM/Superstar
44	41	41	43	MONTELL JORDAN/I Like
44	42	47	43	JOCELYN ENRIQUEZ/Do You Miss Me
		47	40	QUAD CITY DJ'S/C'mon 'N Ride It
	36	38	38	R. KELLY/I Can't Sleep
40			37	SWV/You're The One
36		37	36	MONICA/Why I Love You So
	25		30	NAS/If I Ruled The World
		38	28	BONE THUGS-N-HARIMONY/Days Of Our Live
29	26		28	MCSC/Dream Girl
-	-	33		ANGELINA! Don't Need Your
•	-	-	25	
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	23		20	
11		21	20	
	17	20	17	
	19		17	
6	15		16	
	24		14	
22	26		12	
		16	10	GINUWINE/Pony
11		10	9	LUTHER VANDROSS/Your Secret Love
13	12		8	LINA SANTIAGO/Just Because I
7	9	17	6	702/Steelo
	21	22	6	CECE PENISTON/Movin' On
-	-	-	5 5	SALT-N-PEPA/Champagne INTRIGUE/If You've Ever
÷		5	5	GLORIA ESTEFAN/You'll Be Mine
5 7	5 6	6	5	BLACKSTREET/No Diggity
8	10		5	JONNY Z/Latin Swing
6	5	12	5	DRU HILL/Tell Me
0	Э	12	9	DUO UITTO IGII MIG



WAITIOVE

PARTYING IN PENNSYLVANIA

WDAS/Philly's Display Of Unity

Urban radio stations create bonds with their listeners on and off the air. One of the ways they do it is with promotions and concerts, and summer usually finds Urban stations all over the country presenting outdoor festivals and shows. This week, we head to Pennsylvania for a look at just a couple of the big celebrations that Urban stations took part in.

One of the largest events of the summer took place in Philadelphia: Approximately 500,000 people turned out for the city's 18th annual Unity Day celebration. The Unity Day festivities — which actually last a week and a half — include everything from mayoral proclamations to golf tournaments to such cultural activities as watching authentic African dancers and sampling culinary treats from all over the world. The purpose of Unity Day is to bring together people from Philadelphia and the whole tri-state area (Pennsylvania, New Jersey, and Delaware) and give them a chance to more thoroughly understand and respect each other's cultural differences. And thanks to good weather, this year's festivities took place without a hitch.

Philadelphia Mayor Ed Rendell kicked off the event by presenting WDAS VP/GM Kernie Anderson with a proclamation officially recognizing the "Days Of Unity Celebration." That was followed by a series of forums and receptions, including a VIP Awards ceremony where local journalists and Grammy-winning recording artist Grover Washington Jr. received the "Unity Claim Your Culture Award."

Once the festival was off and run-

ning, so were its participants: WDAS fitness experts Vince & Yolanda produced the "Sixth Annual Unity 10K Run & One-Mile Fun Run/Walk," which brought out thousands of runners and walkers in support of the Philadelphia Police Athletic League. City Councilman John Street was the honorary chairperson of this year's run.

On Unity Day itself, six stages of live entertainment featured a variety of themes. The cultural stage hosted everything from blues to salsa to performances by native Americans, Vietnamese dancers, and the Philadelphia Mummers. Other stages included a jazz & reggae stage, a children's stage, and a fitness entertainment stage.

As in the past, one of the major attractions was the Unity Gospel stage, hosted this year by WDAS and **BET** personality **Bobby Jones.** Tal-

WAMO Celebrates Juneteenth

WAMO-FM/Pittsburgh's big Summer Of '96 promotion centered around its third annual Juneteenth Celebration.

Held at the I.C. Light Amphitheater, the event featured Men Of Vizion, Total, Monifah, Art-N-Soul, Roger Troutman, Zapp, the Ohio Players, and the gospel music of Yolanda Adams. Pittsburgh native Shanice Wilson also made an appearance, accompanied by some members of her family.



SHOWING TEETHAT JUNETEENTH— The smiles you see at WAMO/ Pittsburgh's Juneteenth Celebration belong to (I-r) WAMO's Lakeisha Brown, Motown's Men Of Vision, WAMO PD Ron Atkins, and station air personalities Neke at Nite, Kris Kelly, and Mark Gunn.

ent appearing in this venue included Mighty Clouds Of Joy, the Williams Brothers, Daryl Coley, Dorothy Norwood, and a host of others. Main stage entertainment was headlined by the Whispers, with other featured performers including Ann Nesby and the Braxtons.

Additional recipients of the prestigious Unity Claim Your Culture Award were Roberta Flack, Dr. Leon Sullivan, Natalie Cole, Teddy Pendergrass, Bobby Jones. and several others.

It was a great event for the 200 food and merchandise vendors, which were selling everything from tasty barbecue ribs and Asian cuisine to African artifacts and artwork by such renowned artists as Andrew Turner, Samuel Byrd, and Cal Massey.

More than 200 non-profit organizations also participated, offering information on services and programs. Many of WDAS's major sponsors presented exhibit pavilions: Western Union's Negro League Baseball pavilion, G.E. Capital's Housing pavilion, the Pennsylvania Lottery Seniors' pavilion, AC Delco's Car Detailing pavilion. There were over 12 pavilions in all, including a Black Inventors pavilion, a Literary and Art pavilion, the DEA Anti-Drug pavilion, and the Heritage and Children's pavilion.

Philadelphia's city government also cooperated once again, closing Benjamin Franklin Parkway to traffic for the final 24 hours of Unity Day celebrations so that pedestrians could roam freely through the area housing the festivities.



MAYOR MAKES IT OFFICIAL — At City Hall, Philadelphia Mayor Ed Rendell (r) presents WDAS-AM & FM VP/ GM Kernie Anderson with a proclamation declaring 1996's "Days Of Unity."



KILLING HER SOFTLY — WDAS-FM PD Joe "Butterball" Tamburro presented the "Unity Claim Your Culture Award" to Roberta Flack during Unity Day festivities.



The Unity Day 1996 crowd, as seen from the main stage



R&B legends the Whispers headlined the main stage.



THE GOSPEL WAS AWESOME — WDAS and BET personality Bobby Jones (middle) hosted the gospel stage, which drew an overwhelming crowd.





URBAN TOP 50

SEPTEMBER 27, 1996

264/	244	1344	7044	ADTICY TITLE LADGUES			AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S) PLACYCTDEET No Discriby (Intersected)	TW	LW	2W	3W	STATIONS/AD
,	2	1	Q	BLACKSTREET No Diggity (Interscope)	3225	3058	2687	2246	81/0
1	4	4	2	AZ YET Last Night (LaFace/Arista)	2919	2560	2188	1969	81/0
)	6	3	3	DRU HILL Tell Me (Island)	2871	2601	2162	2028	80/0
	1	2	4	SWV Use Your Heart (RCA)	2745	2892	2778	2515	80/0
ŀ	10	5	9	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	2697	2399	2054	1846	81/2
)	8	6	6	GINA THOMPSON The Things That You Do (Mercury)	2400	2316	2075	1978	76/1
3	13	7	0	LUTHER VANDROSS Your Secret Love (LV/Epic)	2334	2122	1983	1868	79/0
5	14	9	8	JOHNNY GILL Let's Get The Mood Right (Motown)	2205	2031	1905	1795	81/1
)	15	10	9	MINT CONDITION What Kind Of Man Would Be (Perspective/A&M)	2203	1956	1748	1459	80/3
	7	8	10	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	1890	2051	2093	2078	67/2
3	18	15	0	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	1886	1720	1545	1416	77/1
7	16	14	Ø	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	1873	1846	1596	1583	71/4
1	19	17	B	GINUWINE Pony (550 Music)	1853	1638	1437	1248	77/3
	43	20	0	KEITH SWEAT Nobody (Elektra/EEG)	1790	1416	818	53	79/0
1	25	18	(E)	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	1739	1494	1086	622	78/0
	5	11	16	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1645	1951	2186	2508	59/0
	12	12	17	CECE PENISTON Movin' On (A&M)	1553	1853	1993	1944	56/0
	26	21	B	702 Steelo (Biv 10/Motown)	1524	1299	1085	854	76/0
	9	13	19	NEW EDITION Hit Me Off (MCA)	1483	1852	2073	2706	56/0
	37	22	a	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	1421	1188	865	547	74/1
	_	29	3	NEW EDITION I'm Still In Love With You (MCA)	1409	1008	383	_	80/4
	27	24	22	TINA TURNER Something Beautiful Remains (Virgin)	1297	1178	1083	1054	64/3
	31	25	3	TEVIN CAMPBELL Got It Bad (Qwest/WB)	1262	1148	1016	800	68/2
	39	30	24	ALFONZO HUNTER Just The Way (Playas Play) (EMI)	1194	1005	855	676	72/5
	36	31	23	ME'SHELL NDEGEOCELLO Who Is He And What Is (Maverick/Reprise)	1184	995	919	761	61/4
	32	26	26	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)	1156	1098	1004	874	70/2
	3	16	27	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	1106	1711	2504	2902	48/0
	35	33	23	IMMATURE Lover's Groove (MCA)	1047	973	959	870	52/0
		40	29	DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)	1014	880	631	243	66/1
	42	37	1	CHANGING FACES Got Somebody Else (Atlantic)	987	904	819	738	64/0
5	47	35	(3)	FOR REAL Like I Do (Rowdy/Arista)	986	937	742	732	56/0
	44	36	②	MEN OF VIZION Do Thangz (550 Music/Epic)	978	920	778	532	66/0
	28	28	33	KEITH SWEAT Twisted (Elektra/EEG)	958	1040	1037	1423	41/0
	48	42	34	SALT-N-PEPA Champagne (MCA)	956	854	729	555	71/4
	_	44		QUINDON Dream About You (Virgin)	926	828	706	605	65/2
	_	43	35	SOLO Blowin' My Mind (Perspective/A&M)	909	843	690	504	53/1
RE	AK		Ø	TONI BRAXTON Un-break My Heart (LaFace/Arista)	902	343			72/2
	AK		33	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	887	614	293	55	56/4
		27	39	112 Only You (Bad Boy/Arista)	876	1093	1187	1498	34/0
	AK		40	SOUL FOR REAL Never Felt This Way (Uptown/Universal)	863	735	630	474	60/2
	AK		0	BABYFACE This is For The Lover In You (Epic)	822	700	0,00	7/7	77/77
	AK		Ð	ZAKIYA Love Like Mine (DV8/A&M)	818	672	549	372	61/1
	AK		3	ORGANIZED NOIZE Set It Off (EastWest/EEG)	816	778			
	AK		4	TOTAL Do You Think About Us? (Bad Boy/Arista)	814	619	728 161	607	58/0 67/4
		,						1561	67/4
	21	32	45 45	L.L. COOL J Loungin (Def Jam/RAL/Mercury) CHARISSE ARRINGTON Down With This (MCA)	780	977	1211	1561	33/1
	-	48	_	,	739	705	650	602	45/1
	11	19	47	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	721	1475	2052	2106	36/0
r 1	17	23	48	MAXI PRIEST I/SHAGGY That Girl (Virgin)	707	1183	1546	1592	37/0
	BUT		9	FUGEES Ready Or Not (Ruffhouse/Columbia)	688	655	615	506	46/0
٤l	B U 1		1	WILD ORCHID At Night I Pray (RCA)	669	644	551	448	55/1

This chart reflects airplay from September 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

YO-YO Same Old Thang (EastWest/EEG)
Total Plays: 634, Total Stations: 55, Adds: 1 MONIFAH Nobody's Body (Uptown/Universal)
Total Plays: 618, Total Stations: 56, Adds: 4 CASE More To Love (Def Jam/RAL/Mercury)
Total Plays: 616, Total Stations: 64, Adds: 11 KENNY LATTIMORE Just What It Takes (Columbia)
Total Plays: 605, Total Stations: 52, Adds: 3 K-CI & JOJO How Could You (MCA)
Total Plays: 604, Total Stations: 57, Adds: 4 CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal)
Total Plays: 569, Total Stations: 48, Adds: 7

L.A. GANZ Like A Playa (Jive)
Total Plays: 543, Total Stations: 57, Adds: 4 SWEET SABLE I'll Never Go Back (Street Life/All American)

BARKAYS Everybody Wants That Love *(Curb)*Total Plays: 420, Total Stations: 39, Adds: 0

RZA F/METHOO MAN & CAPPADONNA Wu-Wear (Big Beat/Atlantic)
Total Plays: 411, Total Stations: 44, Adds: 1

RANDY CRAWFORD Forget Me Nots (Bluemoon/Atlantic)
Total Plays: 369, Total Stations: 33, Adds: 2

JOHNNIE TAYLOR Good Love (Malaco) Total Plays: 362, Total Stations: 14, Adds: 2

DRAMATICS Try Love Again (Hyped Int'I/Bellmark) Total Plays: 343, Total Stations: 34, Adds: 1

OALIA It Ain't Easy (Pure)
Total Plays: 330, Total Stations: 35, Adds: 8

E-40 Rappers Ball (Sick Wid' It/Jive)
Total Plays: 292, Total Stations: 56, Adds: 51

Songs ranked by total plays.

BREAKERS®

TONI BRAXTON

Un-bro	eak My Heart <i>(LaFace/Arista)</i>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART	
902/559	72/2	1	
	ANN NESBY		
I'm Still Wea	ring Your Name (Perspective/A&M)		
TOTAL PLAYSANCREASE	TOTAL STATIONS/ADDS	CHAR	
887/273	56/4	3 B	
	SOUL FOR REAL		
Never Fe	It This Way (Uptown/Universal)		
TOTAL PLAYSANCREASE	TOTAL STATIONS/ADDS	CHAR	
863/128	60/2	•	
	BABYFACE		
This Is	For The Lover In You (Epic)		
TOTAL PLAYSANCREASE	TOTAL STATIONS/ADDS	CHART	
822/822	<i>TTI</i> /TT	1	
	ZAKIYA		
Lo	ve Like Mine (DV8/A&M)		
TOTAL PLAYSANCREASE	TOTAL STATIONS/ADDS	CHART	
818/146	61/1	1	
	ORGANIZED NOIZE	-	
S	et It Off (EastWest/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART	
816/38	58/0	1	
	TOTAL		

MOST ADDED.

67/4

Do You Think About Us? (Bad Boy/Arista)
NCREASE TOTAL STATIONS/ADDS

CHART

1

TOTAL PLAYSANCREASE

814/195

	INIOGI ADDLD®	
	ARTIST TITLE LABEL(S)	ADD
	BABYFACE This Is For The Lover In You (Epic)	.77
	112 Come See Me (Bad Boy/Arista)	62
	E-40 Rappers Ball (Sick Wid' It/Jive)	51
	ANTHONY HAMILTON Nobody Else (Uptown/MCA)	37
	BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	35
-	GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)	30
	CURTIS MAYFIELD New World Order (Warner Bros.)	27
	MADDHEAD Tripp2Nite (Geffen)	14
	KENNY G The Moment (Arista)	13
	BOYS CHOIR OF HARLEM Back To You (Unincumbered)	12
	DRU DOWN Can You Feel Me (Relativity)	12
1		

MOST INCREASED

PLAYS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BABYFACE This Is For The Lover In You (Epic)	+822
TONI BRAXTON Un-break My Heart (LaFace/Arista	+559
NEW EDITION I'm Still In Love With You (MCA)	+401
CASE More To Love (Def Jam/RAL/Mercury)	+396
K-CI & JOJO How Could You (MCA)	+379
KEITH SWEAT Nobody (Elektra/EEG)	+374
AZ YET Last Night (LaFace/Arista)	+359
AALIYAH If Your Girl Only Knew (BlackGround/Atlanti	(c) + 298
ANN NESBY I'm Still Wearing Your (Perspective/A&M) +273
DRU HILL Tell Me (Island)	+270

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MONICA Why I Love You So Much (Rowdy/Arista) CASE t/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)

NAS If I Ruled The World (Columbia)

TOTAL Kissin' You (Bad Boy/Arista) OUTKAST Elevators (LaFace/Arista)

JODECI Get On Up (Uptown/MCA) **2PAC** How Do U Want It (Death Row/Interscope)

FAITH EVANS Come Over (Bad Boy/Arista) MONTELL JORDAN | Like (Def Jam/RAL/Mercury)

SOMETHIN' FOR THE PEOPLE With You (Wamer Bros.)

Breakers: Songs registering 800 plays or more for the first time. Buillets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE. ONLINE.



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THE SINGLE

KPRS

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

w	2W	LW	TW	
1	45	55	55	D'ANGELO/Me And Those
19	43	53	53	L.L. COOL J/Loungin
7	31	51	51	BLACKSTREET/No Diggity
15	38	49	49	2PAC/How Do U Want It
4	29	47	47	TRUTH/Red Lights
2	23	45	45	AZ YET/Last Night
3	40	41	43	NAS/II Ruled The World
3	33	32	35	SWV/Use Your Heart
2	17	26	33	MONTELL JORDAN/Falling
6	26	28	31	BONE THUGS-N-HARMONY/Days Of Our Liv
8	28	26	30	WESTSIDE CONNECTION/Bow Down
6	18	25	28	GINUWINE/Pony
-	8	22	26	NEW EDITION/I'm Still In Love
-	-	5	25	NATE DOGG F/SNOOP/Never Leave Me Ald
0	19	23	23	MAXWELL/Ascension (Oon't)





			_	
A	18			ARTIST/TITLE
۲	2W	LW	TW	
8	25	39	48	CRUCIAL CONFLICT/Ride The Rodeo
8	48	48	47	IMMATURE/Lover's Groove
8	29	42	47	BONE THUGS-N-HARMONY/Days Of Our I
9	48	48	47	FUGEES/Ready Or Not
4	43	42	42	BLACKSTREET/No Diggity
3	31	32	33	SWV/Use Your Heart
8	29	28	33	DONELL JONES/Knocks Me Off My
7	28	29	32	SOUL FOR REAL/Never Felt This Way
5	10	23	32	MONTELL JORDAN/Falling
4	25	28	32	AZ YET/Last Night

10 23 32 MONTELL JORDAN/Falling
10 25 28 32 AZ YET/LAST Night
10 19 30 ALFONZO HUNTER/JUST The Way...
14 8 48 30 QUINDON/Orean About You
15 25 29 39 ALTWAITY YOUNG IN ONLY
17 29 26 27 RZA F/ARETHOD MAN.../Wu-Wear
18 90 29 27 GINUNINE/PON
18 84 26 SMOOTHALOVE AND HAPPINESS
18 23 23 KETHI SWEAT/HOODON
19 27 GINUNINE/PON
19 20 28 BARY/SKITH O'N TO DO!
15 26 22 NEW EDITION/I'M SHII In Love...
15 16 20 AT TIBLE CALLED QUEST/STRESSED OUT
10 15 20 TEVIN CAMPBELL/I GOI II Bad
15 10 10 YOL-YOL'SAME OLD THANG
16 10 TOTAL/DO YOU THINK...
17 10 PHIL STORM/Can'T Stop The Love



MARKET #3

	~	Ve PL	ny the Hits"	Smith/Cologr
S ZW	LW	TW	ARTIST/TITLE	
52	53	51	BLACKSTREET/N	lo Digarty
45	50	48	NEW EDITION/H	
38	35	41	TONI BRAXTON/	You're Makin' Me
19	36	38	DONELL JONES/	Knocks Me Off N
38	46	37	SWV/Use Your H	leart
32	39	37	MAXWELL/Ascer	nsion (Don't)
	0.0		ATMETER AND	

PLAYS

ARTIST/TITLE

3W 2W LW TW

45 52 53 51 BLACKSTREET/No Diggity

41 45 50 48 New EDITION/HILM Me Off

42 38 38 54 17 TONI RAANTON/YOU'RE MAIN' Me...

6 19 36 38 DONELL JONES/Knocks Me OH My...

34 38 46 37 SWYAUSE YOU'REART

33 32 39 37 MAXWELL/Ascension (Don'l...)

21 14 25 37 AZ YET/LASI Night

14 25 27 35 ISLEY BROTHERS/Tears

24 29 21 35 ALIYAHIY YOU GII Only...

32 31 31 34 MINT CONDITION/What Kind Of Man...

32 31 31 34 MINT CONDITION/What Kind Of Man...

32 31 31 34 MINT CONDITION/What Kind Of Man...

32 31 31 34 MINT CONDITION/What Kind Of Man...

32 31 31 34 MINT CONDITION/What Kind Of Man...

32 31 31 SELEY BROTHERS/Gears

4 29 21 35 ALIYAHIY YOU GII Only...

32 31 31 SELEY BROTHERS/Gears

4 29 21 22 29 7 TINA TURNER/Something...

7 20 22 22 702/Sleelo

- 9 27 ME SHELL NDEGEOCELLO/Who Is He And...

29 22 18 23 QUINCY JUNES/MOOdy Mood For..

28 26 23 21 CHANTAY SAVAGE/Callin'

29 23 15 18 LUTHER WANDROSS/YOU' Secret Love

- 10 18 K-CLB JOO/How Could You

10 12 14 18 JODEC/Get On Up

43 34 31 17 112/Only You

11 19 16 BONE THUSS-H-HARMONY/Days Of Our Livez

- 10 16 FIGUEES KNIIM PM SORTIN' FOR...

WHITH WANDROSS/YOU'S Solve Yeare In Secret Love

- 10 16 FIGUEES KNIIM PM SORTIN' FOR...

WHITH FOR ... WHITH YOU'S HARMONY/Days Of Our Livez

- 10 16 FIGUEES KNIIM PM SORTIN' FOR...

WHITH FOR ... WHITH YOU FOR OUR YOU SOL...

19 24 19 16 GROOVE THEORY/Baby Luv

15 12 10 15 KENNY LATTIMORE/Never Too Busy

WEDR-FM 99 JAMZ

MARKET #11 WEDR/Miami (305) 623-7711 Thomas



POWER 996m

WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

MARKET #5

WUSL/Philadelphia (215) 483-8900 Young/Cooper



WJLB/Detroit (313) 965-2000

ш			_	
PLAY		LW	TW	ARTIST/TITLE
40	38	42	40	AZ YET/Last Night
33		38	40	
27	33	40		
21	25	39		
35		37		
29		30		
36		31		
26	25	25		
30	29	27	30	
27	28	28		
30		25		
35		26	26	
37	29	25	26	
41	39	35		R. KELLY/I Can't Sieep
10	10	27	25	
22	22	24		
19	19	22		
19	19	23		
	19	19		
35	32	25	22	JDDECI/Get On Up
30	25	22	22	BRIAN MCKNIGHT/Still In Love
21	18	18	18	GINUWINE/Pony
14	14	17	18	CHANGING FACES/I Got Somebody Else
18	18	17	17	MONICA F/NAUGHTY/Ain't Nobody
16	17	17	17	D'ANGELO/Me And Those
15	15	16	17	CECE PENISTON/Movin* On
14	12	12	16	MONIFAH/I Miss You (Come)
-	8	8	16	NEW EDITION/I'm Stiff In Love
14	15	15	16	702/Steelo
16	17	17	16	FAITH EVANS/Soon As I Get Home

MARKET #7

KKOA/Dailas

ı							
ı	PLAYS				ARTIST/TITLE		
	3W	2W	LW	TW			
ı	60	65	65	65	BLACKSTREET/No Diggity		
ı	20	54	60	65	AZ YET/Last Night		
ı	35	30	46	63	AALIYAH/If Your Girl Only		
ı	48	35	42	62	KEITH SWEAT/Twisted		
Į	36	20	49	60	MONIFAH/You		
ı	42	60	60	50	SWV/Use Your Heart		
ı	50	55	60	60	NEW EDITION/Hit Me Off		
	54	56	57	60	112/Only You		
	55		58	58	DRU HILL/Tell Me		
	54		27	55	MC LYTE/Everyday		
	59		60	51	MONICA/Why I Love You So		
	54		21	51	MAXWELL/Ascension (Don't)		
		31		45	A+/All I See		
		40		39	L.L. COOL J/Loungin		
	55	50	35	35	BDNE THUGS-N-HARMONY/Days Of Our Live		
		•	•	32	BABYFACE/This Is For		
	•	17	10	29	702/Steelo		
	-	-	17	28	MONTELL JORDAN/Falling		
	10	21	26	26	NAS/If I Ruled The World		
	40	29	20	26	GHDST TOWN DJ'S/My Boo		
	5			23	GINUWINE/Pony		
	27			22	DO OR DIE/Po' Pimp		
	-	14	22	22	MINT CONDITION/What Kind Of Man		
	26	17	45	20	ISLEY BRDTHERS/Floatin' On Your		
		-	5	19	NEW EDITION/I'm Still In Love		
			5	17	KEITH SWEAT/Nobody		
	59			16	D'ANGELD/Me And Those		
	13	15	10	14			
	47	43	41	13	OUTKAST/Elevators		
Ĺ	40	32	28	13	BRAXTONS/So Many Ways		



15

MARKET #8

WKYS/Washingto (202) 686-9300 Hegwood/Fox

_				
PLA				ARTIST/TITLE
-	2W		TW	
33	37	51	58	BONE THUGS-N-HARMONY/Days Of Our Liv
45	53	56	57	L.L. COOL J/Loungin
	48	34	56	JODECI/Get On Up
37			56	BLACKSTREET/No Diggity
41	50	54	55	MONIFAH/You
37	35	50	53	KEITH SWEAT/Twisted
6	10	32	52	MINT CONDITION/What Kind Of Man
35	28	41	51	TOTAL/Kissin' You
35	35	42	51	NEW EDITION/Hit Me Off
37	37	35	50	TONI BRAXTON/You're Makin' Me
41		42	49	SWV/Use Your Hearl
16	19	42	48	AALIYAH/If Your Girl Only
41	35	40	46	112/Only You
	5	22	44	NEW EDITION/I'm Still In Love
36	53	44	44	R. KELLY/I Can't Sleep
24	26	26	43	MONICA/Why I Love You So
15	18	26	41	DRU HILL/Tell Me
6	18	28	39	KEITH SWEAT/Nobody
50	52	43	39	CASE F/FOXXY BROWN/Touch Me Tease Me
36	36	39	35	GINA THOMPSON/The Things That
-	-	18	31	R. KELLY/Down Low (Nobody)
19	19	9	26	MAXWELL/Ascension (Don't)
-	-	-	24	BROWNSTONE/If You Love Me
51	58	52	22	NAS/If I Ruled The World
11	11	17	22	JOE/All The Things
		10	20	AZ YET/Las1 Night
-		18	20	BRANDY/Sittin' Up In My
	-	10	20	XSCAPE/Do You Want To
32	35	30	19	702/Steelo
10	13	15	18	FUGEES/Killing Me Softly



PLAYS				ARTIST/TITLE
3W		LW	TW	
8	20	29	33	MC LYTE/Everyday
25	28	29	31	BLACKSTREET/No Diggity
25	28	30	24	TRACY CHAPMAN/Give Me One Reason
9	23	24	22	CECE PENISTON/Movin* On
22	18	17	22	JODECI/Get On Up
9	9	14	21	AALIYAH/If Your Girl Only
-	8	9	20	BONE THUGS-N-HARMONY/Days Of Our L
16	19	18	20	SWV/Use Your Heart
10	8	13	20	JOHNNY GILL/Let's Get The Mood
•	-	-	20	JOHNNIE TAYLOR/Good Love
30	33	22	20	GHOST TOWN DJ'S/My Boo
19	20	18	19	ISLEY BROTHERS/Floatin' On Your
18	19	17	19	MAXWELL/Ascension (Don't)
-	•		19	WILLIE CLAYTON/Equal Opportunity
29	30	18	19	NEW EDITION/Hit Me Off
15	20	18	18	AZ YET/Last Night
17	19	19	18	GINA THOMPSON/The Things That
11	17	15	18	MMATURE/Lover's Groove
21	18	22	18	TONI BRAXTON/You're Makin' Me
17	18	18	17	BRANDY, TAMIA/Missing You
9	9	8	17	MINT CONDITION/What Kind Of Man
10	8	9	15	GINUWINE/Pony
7	8	8	15	LUTHER VANDRDSS/Your Secret Love
21	24	25	15	MAXI PRIEST F/SHAGGY/That Girl
14	13	15	15	DRU HILL/Tell Me
8	9	9	14	TINA TURNER/Something
7	11	8	14	CHANGING FACES/I Got Somebody Else
-	-	9	14	RZA F/METHOD MAN/Wu-Wear
-	•	15	13	ANN NESBY/I'm Still Wearing
9	12	29	13	CHARISSE ARRINGTON/Down With This



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz



MARKET ≠17

KMJM/St. Louis (314) 692-5108 Atkins

BLACKSTREET/No Diggity DRU HILL/Teil Me GHOST TOWN DJ'S/My Boo NEW EDITION/HII Me Off 41/Home NEW EDITION/HIA ME O'N

AUPLIONE

MINT CONDITION/What Kind O'f Man...

TOTAL/Do You Think.

SWY/USE YOU Heart

MAXWELL/Ascension (Don't...)

AALIVAHI' Jour Girl Only...

GINUWINE,Pony

SUBWAYI'I MAKE YOU...

MISTA/Blackberry Molasses

ME'SHELL NDESCO'ELLO/Who Is He And...

LUTHER VANDROSS/Your Secret Love

DONELL JONES/In The Hood

KINO WATSO/KGame Recognize...

AZ YET/Last Night

JOHNNY GILL/Let's Get The Mood...

112/Come See Me

MAXI PRIEST FSHAGGY/That Girl

NNEKA/Say It Again

OUINDON/DO-bam About You

GINA THOMPSON/The Things That...

MONTELL JONDON/FORTHINGS THAT...

ALFONZO HUNTER/JUST The Way...

ORGANIZED NOIZE/Set It O'ff

BONE THUGS-N-HARMONY/Days O'f Our Live
702/Steelo



MARKET #18

WXYV/Baltimo (410) 653-2200 Crumbley/Thoma

	33	31	34	34	DUVIED I' IVIBIU "\WISSIIIA 100
	31	26	31	33	L.L. COOL J/Loungin
	39	31	32	33	GINA THOMPSON/The Things That
	30	20	29	33	LUTHER VANDROSS/Your Secret Love
	31	21	23	33	AALIYAH/If Your Girl Only
ı	39	34	38	31	SWV/Use Your Heart
	30	24	24	30	AZ YET/Last Night
ı	-	17	20	23	NEW EDITION/I'm Still In Love
	25	20	17	22	BONE THUGS-N-HARMONY/Days Of Our Liv
	-	-	20	22	TONI BRAXTON/Un-break My Heart
	31	22	22	21	MINT CONDITION/What Kind Of Man
	16	23	20	21	GINUWINE/Pony
	33	18	17	21	MAXWELL/Ascension (Don't)
	-	20	16	21	KEITH SWEAT/Nobody
-	25	21	27	21	112/Only You
-	15	10	12	20	JOHNNY GILL/Let's Get The Mood
-	44	30	29	20	GHOST TOWN DJ'S/My Boo
1	21	16	20	19	NAS/If Ruled The World
1	7	5	20	19	ALFONZO HUNTER/Just The Way
-	25	20	17	19	702/Steelo
-	-	19	20	18	MONIFAH/Nobody's Body
-	16	13	18	18	KEITH SWEAT/Twisted
1	23	17	20	18	MONIFAH/You
1	19	18	16	17	CECE PENISTON/Movin' On
1	35	20	15	17	
ı	-	-		15	BABYFACE/This Is For
I	37	30	22	16	NEW EDITION/Hit Me Off
ı	29	33	23	16	R KELLY/I Can't Sleep



MARKET #19

	_	_			
ı	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	25	37	42	41	BLACKSTREET/No Diggity
ı	36	37	38	38	GINA THOMPSON/The Things That
ı	36	32	35	36	TONI BRAXTON/You're Makin' Me
ı	16	26	24	36	AALIYAH/If Your Girl Only
ı	35	36	34	36	GHOST TOWN DJ'S/My Boo
ı	20	21	27	33	DONELL JONES/In The Hood
ı	21	20	17	30	LUTHER VANDROSS/Your Secret Love
ı	18	19	23	26	R. KELLY/I Can't Sleep
ı	17	20	19		L.L. COOL J/Loungin
ı	8	14			AZ YET/Last Night
ı	8	8	9		DRU HILL/Tell Me
ı	26	38			SWV/Use Your Heart
ı	11	10	12	21	CECE PENISTON/Movin' On
ı	8	10	14		BONE THUGS-N-HARMONY/Days Of Our
ı	24	24			MISTA/Blackberry Molasses
ı	23	23		19	2PAC/How Do U Want It
ı	21	18			BRAXTONS/So Many Ways
ı	7	5	12		GINUWINE/Pony
ı	9	14			ALFONZO HUNTER/Just The Way
ı	12	22	19	18	MAXI PRIEST F/SHAGGY/That Girl
ı	20	21	20	18	MINT CONDITION/What Kind Of Man
ı	20	20	18	16	MONTELL JORDAN/I Like
ı	12	9	13	15	DO OR DIE/Po' Pimp
ı	35	36	30	15	NEW EDITION/Hit Me Off
	12	10	14	15	JAY-Z/MARY J. BLIGE/Can't Knock
		5	7	13	702/Steelo
	19	19		13	GROOVE THEORY/Baby Luv
	21	18	14	13	HORACE BROWN/Things We Do For
	19	18	16	13	MAXWELL/Ascension (Don't)
L	5	5	12	13	ZAKIYA/Love Like Mine



WZAK/Cleveland (216) 621-9300 Bush/Stephens

	_	_		
ľ	YS			ARTIST/TITLE
١	2W	LW	TW	
	41	45	55	GINA THOMPSON/The Things That
	34	42	50	GINUWINE/Pony
ı	50	49	49	MAXWELL/Ascension (Don't)
	48	48	48	BLACKSTREET/No Diggity
	47	47	47	SWV/Use Your Heart
ı	46	46	47	LUTHER VANDROSS/Your Secret Love
	41	45	46	AZ YET/Last Night
١	50	55	45	L.L. COOL J/Loungin
ı	40	44	45	BRANDY, TAMIA/Missing You
	40	44	45	JDHNNY GILL/Let's Get The Mood
١			44	FUGEES/Ready Or Not
		43		ME'SHELL NDEGEOCELLO/Who Is He And
	37	43	44	CECE PENISTON/Movin' On
	36	42	43	JOHNNIE TAYLOR/Good Love
	33	40	42	K-CI HAILEY/Wildflower
		39	42	TINA TURNER/Something
	31		40	CODE 3/Humpin' And Bumpin'
	30		39	MAD COBRA/Big Long John
		38		KINO WATSON/Game Recognize
		38		NEW EDITION/I'm Still In Love
		37	36	BORN IN AUGUST/April
	10	20	38	KEITH SWEAT/Nobody
	10	20	36	TOTAL/Do You Think
	28	36	36	COVER GIRLS/I Am Woman
	25	35	35	MINT CONDITION/What Kind Of Man
		35	35	ALFONZO HUNTER/Just The Way
		35		ZAKIYA/Love Like Mine
		35		DRAMATICS/Try Love Again
		35		MONTELL JORDAN/Falling
	25	35	35	MDNICA F/NAUGHTY/Ain't Nobody



MARKET #25

WIZF/Cincinnati (513) 351-5900 Bailey/Rankin

HOT 103 JAMZ!

MARKET #26

KPRS/Kansas City (816) 763-204 Weaver/Fears

13			ARIIO1/IIILE
2W	LW	TW	
25	25	25	AZ YET/Last Night
25	25	25	SWV/Use Your Heart
24	25	25	MAXWELL/Ascension (Don't)
24	25	25	GINUWINE/Pony
18	18	25	DRU HILL/Tell Me
17	17	25	AALIYAH/If Your Girl Only
17	24	24	TINA TURNER/Something
15	24	24	BLACKSTREET/No Diggity
20	21	24	CECE PENISTON/Mavin' On
25	25	20	NEW EDITION/Hit Me Off
25	25	20	GHOST TOWN DJ'S/My Boo
24	20		WHITNEY HOUSTON/Why Does It Hurt
			LUTHER VANOROSS/Your Secret Love
			JOHNNY GILL/Let's Get The Mood
			ME'SHELL NDEGEOCELLD/Who is He And
			GINA THOMPSON/The Things That
14	16		BRANDY, TAMIA/Missing You
24	24		MAXI PRIEST F/SHAGGY/That Girl
15	15		ISLEY BROTHERS/Floatin* On Your
10	10		MINT CONDITION/What Kind Of Man
15	15		TEVIN CAMPBELL/I Got It Bad
8	10		MONTELL JORDAN/Falling
5			KEITH SWEAT/Nobody
-			NEW EDITION/I'm Still In Love
25			D'ANGELO/Me And Those
24			MISTA/Blackberry Molasses
10			IMMATURE/Lover's Groove
10	10		K-CI HAILEY/Wildflower
10	10	10	DO OR DIE/Po' Pimp
10	10	10	DONELL JONES/Knocks Me Off My
	2W 25 25 24 24 18 17 17 15 20 25 24 20 18 18 14 14 24 15 10 15 8 5 24 10 10 10	2w Lw W 25 25 25 25 25 25 24 25 26 28 18 18 17 17 24 15 24 20 21 25 25 25 25 25 20 20 20 18 20 14 20 21 14 16 15 15 15 15 15 15 10 10 10 10 10 10 10 10 10 10 10 10 10	2W LW TW 25 25 25 25 25 25 25 25 25 25 25 25 25 2



	×	2	1	151 (414) 321-1007 Bell/Hart	
,	18			ARTIST/TITLE	
•	2W	LW	TW	ANTIO ITTIES	
	51	57	58	SWV/Use Your Heart	
	40	52	57	BLACKSTREET/No Diggity	
	29	50	50	AALIYAH/II Your Girl Only	
			43	DRU HILL/Tell Me	
	27	28	42	LUTHER VANDROSS/Your Secret Love	
	17	36	40	ISLEY BROTHERS/Floatin* On Your	
	33	31	38	AZ YET/Last Night	
	16	28	32	BRANDY, TAMIA/Missing You	
	22	20	32	JOHNNY GILL/Let's Get The Mood	
	30		23		
	8		28		
			19	BONE THUGS-N-HARMONY/Days Of Our Livez	
	19		19	MONTELL JORDAN/Falling	
	23		18		
	-	22	18		
	16		17		
	18	20	15		
	15	18	13		
	24		13		
		11	9		
	14	18	9	TEVIN CAMPBELL/I Got It Bad	
	5	5	8	702/Steelo	
		-	8	TONI BRAXTON/Un-break My Heart	
	5	5	7	CHARISSE ARRINGTON/Down With This	
	5	5	7	TOTAL/Do You Think	
	13	10	7		
	•		6		
	5	10	6		
	:	- :	6	E-40/Rappers Ball	
	5	5	6	ANN NESBY/I'm Still Wearing	



MARKET #28

PLAYS ARTIST/TITLE
3W 2W LW TW
- - 12 20 CRUCIAL CONFLICT/Ride The Rodec
5 10 12 20 SALT-N-PEPA/Champagne

	10			OACI II I CI A Ollallipaglic
12	16	16	19	GINUWINE/Pony
5	8	10	19	FUGEES/Ready Or Not
5	10	12	18	MONTELL JORDAN/Falling
-	-	10	18	BONE THUGS-N-HARMONY/Days Of Ou
	-	-	17	DONELL JONES/Knocks Me Off My
12	16	17	17	AALIYAH/If Your Girl Only
-	-		16	KEITH SWEAT/Nobody
8	14	12	16	TEVIN CAMPBELL/I Got It Bad
8	5	16	16	GINA THOMPSON/The Things That
8	10	12	16	MEN OF VIZIDN/Do Thangz
19	14	19	15	DRU HILL/Tell Me
8	12	12	15	702/Steelo
14	17	17	14	TINA TURNER/Something
14	18	18	14	BRANDY, TAMIA/Missing You
12	16	16	14	MINT CONDITION/What Kind Of Man
19	14	12	14	ISLEY BROTHERS/Floatin' On Your
5	10	10	12	SOUL FOR REAL/Never Felt This Way
-	-	-	12	TOTAL/Do You Think
-	-	٠	12	KINO WATSON/Game Recognize
17	12	12	12	LUTHER VANDROSS/Your Secret Love
5	8	12	12	KENNY LATTIMORE/Just What It Takes
-	•		12	ZAKIYA/Love Like Mine
5	to	10	18	SOLD/Blowin' My Mind
8	10	12	10	ALFONZO HUNTER/Just The Way
-	•	•	18	TONI BRAXTON/Un-break My Heart
-	-	-	19	CASE/More To Love
16	8	10	10	DO OR DIE/Po' Pimp
10	15	10	10	IMMATURE/Lover's Groove



28

MARKET #32



MARKET #33 WDWI/Norfolk

PLAYS

3W 2W LW TW
28 33 34 33 MINT CONDITION/What Kind Of Man.
32 31 32 30 BLACKSTREET/NO Diggity
20 22 21 30 AZ YETLAS Night
16 17 19 29 MONICA F/NAUGHTY.../Ain't Nobody
21 20 26 29 702/Steal
18 18 20 29 GINUWINE/Pony
21 20 21 29 GINUWINE/Pony
22 26 SETTE WATE/TOWN DISTANT/BORD OF OUR LIM
5 9 13 25 MONTEL JORDAN/Falting
5 5 10 24 IMMATURE/Lover's Groove
22 22 24 BRADIS/Bohemian Rhapsody
28 27 29 23 GHOST TOWN DISTANY Boo
16 18 18 22 MAXWELL/JASCENSION (DON'T)
29 20 21 18 NEW EDITION/T IN SIRI In Love
21 25 25 19 LUTHER VANDROSS/YOUR SECRET LOVE
21 17 17 17 18 BRAXTONS/SO Many Ways
22 15 18 TOTAL/DO VO TININE...
23 21 17 18 JAN-ZWARY J. BLIGE/Can't Knock,
25 26 24 17 SALT-N-PEPA/Champagne
27 29 23 14 LL. COOL JLoungin
28 17 17 17 A./Ail. See
7 15 16 13 ISLEY BROTHERS/Floatin' On Your.

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1^{7M} Adult Satisfaction!

MARKET #34 KS.II /San Antonio

S	10			MOTOTOTICE
w	2W	LW	TW	
18	20	20	22	GINUWINE/Pony
20	22	17	21	BLACKSTREET/No Diggity
6	13	15	21	DRU HILL/Tell Me
21	20	18	20	JOHNNY GILL/Let's Get The Mood.
		16	20	NEW EDITION/I'm Still In Love
18	22	18	20	LUTHER VANDROSS/Your Secret Lov
5	5	16	19	GINA THOMPSON/The Things That
5	6	10	19	BRANDY, TAMIA/Missing You
16	18	17	19	AALIYAH/If Your Girl Only
6	13	16	18	AZ YET/Last Night
18	18	16	17	SWV/Use Your Heart
-	6	14	17	KEITH SWEAT/Nobody
-	-	14	16	TOTAL/Do You Think
			16	CASE/More To Love

- - 14 16 TOTAL/Do You Think...
- 16 C ASE/More To Love
- 12 17 16 MONTELL JORDAM/Falling
- 13 13 13 BONE THUGS-R-HARMONY/Days 01 Our Livez
- - 12 K-10 3 JOSHOW Could You
- - 12 K-10 3 JOSHOW Could You
- 12 12 10 OR DIE/Pro Primp
- 12 - 10 C RUIGAL CONTLUT/Ride The Rodeo
- 10 - 10 DRU GAL CONTLUT/Ride The Rodeo
- 10 - 10 DRU GAL CONTLUT/RIGHE The Rodeo
- 10 9 10 YO-YO/Same Old Thang
- 10 9 10 RZA F/METHOD MAN.../Wu-Wear
- 10 9 10 FUGEES/Ready Or No!
- 5 5 5 6 MINT CONDITION/What Kind Of Man...
- - 6 LA. GANZ/Like A Playa
- - - 5 TOM BRAXTON/Un-Dreak My Heart
- 5 5 5 5 TEVIN CAMPBELL/I Got It Bad



URBAN PLAYLISTS

MARKET #36 WTLC/Indianapolis (317) 923-1456 Buchanon/Buchanon

ı	PLA				ARTIST/TITLE
ı	3₩			TW 42	BLACKSTREET/No Diggity
ı	28	35			
ı	34	34		40	DRU HILL/Teh Me
ı	36	36			AZ YET/Last Night
ı	37	39		37	SWV/Use Your Heart
ı	21	27			ISLEY BROTHERS/Floatin' On Your.
ı	30	32			AALIYAH/If Your Girl Only
ı	33		32		MAXWELL/Ascension (Don'l)
ı	19	27		34	LUTHER VANDROSS/Your Secret Love
ı	19	27	28		JOHNNY GILL/Let's Get The Mood
ı	24	25		33	GINUWINE/Pony
ı	33	32		33	GINA THOMPSON/The Things That .
ı	27	29			IMMATURE/Lover's Groove
ı	19		26		MINT CONDITION/What Kind OI Man
ı	20		23		BRANDY, TAMIA.,./Missing You
Į	31	33			CECE PENISTON/Movin' On
ı	10	15			702/Steelo
ı	28	31		28	NEW EDITION/Hit Me Off
ı	31		25		GHOST TOWN DJ'S/My Boo
ı	20	18			CHARISSE ARRINGTON/Down With This
ı	13		25		ALFONZO HUNTER/Just The Way
ı	13		19		ORGANIZED NOIZE/Set It Off
1	25		27		SHADES/Tell Me (1'II)
ł	29	29		25	MAXI PRIEST F/SHAGGY/That Girl
I	15	18		24	HORACE BROWN/Things We Oo For
ł	23	18		23	GROOVE THEORY/Baby Luv
ı	20			23	JODECI/Get On Up
ı	20		20		BRAXTONS/So Many Ways
١	17		20		MONTELL JOROAN/I Like
ł	12	14		21	TEVIN CAMPBELL/I Got It Bad
ł	-	7	17	20	BONE THUGS-N-HARMONY/Days Of Our Livez



KJLH/Los Angeles (310) 330-5550 Winston

_							
PŁA			T144	ARTIST/TITLE			
3W		LW	TW 38	LUTHER VANDROSS/Your Secret Love			
38 39	39 39	38 37	37				
				MAXWELL/Ascension (Don't)			
37	39	27	34	WHITNEY HOUSTON/Why Does It Hurt			
38	39	28	33	MONICA/Why I Love You So,			
21	21	29	30	JOHNNY GILL/Let's Get The Mood			
21	21	21	22	ISLEY BROTHERS/Floatin' On Your			
28	28	36		AZ YET/Last Night			
20	20	35	20	SWV/Use Your Heart			
14	17	17		BRANDY, TAMIA/Missing You			
25		12	18	D'ANGELO/Me And Those			
38	36	9	16	TONI BRAXTON/You're Makin' Me			
		-	17	TONI BRAXTON/Un-break My Heart			
38	28		15	KEITH SWEAT/Twisted			
-	8	15	15	TEVIN CAMPBELL/I Got It Bad			
7	10	10	15	DRU HILL/Tell Me			
6	5	8	15	R. KELLY/I Can'i Sleep			
	5	5	15	TINA TURNER/Something			
	10	10	10	GROOVE COLLECTIVE/Lift Off			
		10	10	ME'SHELL NDEGEOCELLO/Who is He And			
	-	-	В	NEW EDITION/I'm Still In Love			
5	5	6	6	MINT CONDITION/What Kind Of Man			
-	-	-	6	KEITH SWEAT/Nobody			
5	9	5	5	KIRK FRANKLIN/Melodies From Heaven			
-	-	-	5	ANN NESBY/I'm Still Wearing			
	-			K-Cl & JOJO/How Could You			



MARKET #3 WVAZ/Chicago

_	_	_	_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
10	10	26	31	WHITNEY HOUSTON/Why Does It Hurt
38	38	35	30	MAXWELL/Ascension (Oon't)
24	24	25	29	JOHNNY GILL/Let's Get The Mood.
31	31	30	28	QUINCY JONES/Moody's Mood For
29	29	29	25	TONI BRAXTDN/You're Makin' Me
-	-	30	24	ANN NESBY/I'm Still Wearing
14	14	23	24	TINA TURNER/Something
37	37	33	24	KENNY LATTIMORE/Never Too Busy
6	6	18	20	LUTHER VANDROSS/Your Secret Love
11	11	15	18	TEVIN CAMPBELL/I GoI It Bad
12	12	15	17	ME'SHELL NDEGEOCELLO/Who is He And
-	-	5	15	AZ YET/Last Night
8	8	5	15	MINT CONDITION/What Kind Of Man
5	5	5	14	KENNY LATTIMORE/Just What It Takes
13	13	14	13	GROOVE COLLECTIVE/Lift Off
15	t5	16	13	JOE/All The Things
13	13	14	12	RANDY CRAWFORO/Give Me The Night
8	8	9	11	ISLEY BROTHERS/Floatm* On Your.
19	19	11	10	D'ANGELO/Lady
-			10	ISLEY BROTHERS/Let's Lay Together
5	5	8	8	BRANDY, TAMIA/Missing You
23	23	12	8	SOLO/Blowin' My Mind
		5	6	SWEETBACK/You Will Rise
8	8	5	5	WILL DOWNING/Inseparable
10	10	5	5	ANN NESBY/I'll Do Anything.
-		5	5	KEITH SWEAT/Nobody
		5	5	TONI BRAXTON/Un-break My Heart
-	-	5	5	JOHNNIE TAYLOR/Good Love
		-	5	NORMAN BROWN/After The Love Is
7	7	5	5	SWV/Use Your Heart



MARKET #5 WD/AS/Philadelphia

ı	PLA	18			ARTIST/TITLE
ı		2W			
ı	23	24	22	25	HOUSTON & WINANS/Count On Me
ı	23	25	25	23	JOE/All The Things
ı	10	10	10	21	MINT CONDITION/What Kind Of Man
ı	15	15	15	15	
ı	15	18	16	15	
ı	12	15	16	14	LUTHER VANDROSS/Nour Secret Love
ı	13	14	14	14	SWV/Use Your Heart
1	21	16	12	14	JESSE POWELL/Gloria
ı	10	10	10	13	DRU HILL/Tell Me
1	10	10	10	10	JOHNNY GILL/Let's Gat The Mood
1	10	10	10	10	TINA TURNER/Sometlling
ı	6	8	10	10	ME'SHELL NDEGEOCELLO/Who Is He And
ı	5	7	10	10	BRANDY, TAMIA ./Missing You
ı	5	5	10	10	GROOVE COLLECTIVE Lift Off
ı	-	5	7	10	WILD ORCHIO/At Night Pray
ı		-	5	10	NEW EDITION/I'm Still In Love
ı			5		
ï	8	8	8	8	JOHNNIE TAYLOR/Good Love
ı	5	8	8	8	DOC POWELL/You Won't Be Alone
1	-	-	5	7	KEITH SWEAT/Nobody
į		-	-	7	AZ YET/Last Night
1	5	5	5	6	RANDY CRAWFORO/Farget Me Nots
1	5	5	5	5	TEVIN CAMPBELL/I Get It 8ad
1	5	5	5	5	KENNY LATTIMORE/Just What It Takes
Į	5	5	5	5	JERALD DAEMYON/You Make Me Feel
	-	-	-	5	TONI BRAXTON/Un-break My Heart
	-	-	-	-	KENNY G/The Moment
		-	-	-	K-CI & JOJO/How Cound You



MARKET 437 WPEG/Charlotte

PLAYS				ARTIST/TITLE
3W			TW	
30	38	42	45	SWV/Use Your Heart
46	37		41	ORU HILL/Tell Me
34				AZ YET/Last Night
32	37	37	38	BLACKSTREET/No Diggity
24	37	37	37	
38	23	21	34	D'ANGELO/Me And Those
41	32	36	34	NAS/If I Ruled The World
22	33	31	32	LOST BOYZ/Music Makes Me High
17	20	21	31	2PAC/How Do U Want It
33	29	31	30	KEITH SWEAT/Twisted
23	23	22	29	OUTKAST/Elevators
25	25	26	27	MAXWELL/Ascension (Don't)
27	22	27	27	FAITH EVANS/Come Ove*
	22	23	26	KEITH SWEAT/Nobody
20	20	24	25	AALIYAH/If Your Girl Only
35	34	33	25	GHOST TOWN DJ'S/My Boo
18	19	19	23	702/Steelo
10	18	21	23	MINT CONDITION/What Kind Of Man
7	14	22	22	
14	14	18	21	JAY-Z/MARY J. BLIGE/Can't Knock
19	18	19	21	JOHNNY GILL/Let's Get The Mood
27	30	31	21	SHADES/Tell Me (I'II)
20	20	20	21	BRANDY, TAMIA/Missing You
41	29	24	21	R. KELLY/I Can't Sleep
16	15	19	20	
10	19			
39	36	32	20	
20	21		19	
37	35			
12	12	16	19	DO OR DIE/Po' Pimp



MARKET #38 WQUE/New Orlean (504) 827-6000 Stevens

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
46	60	56	57	IMMATURE/Lover's Groove
27	30	50	57	BLACKSTREET/No Diggity
31	58	54	56	GHOST TOWN DJ'S/My Boo
35	34	40	49	
30	32	38	47	BPANDY, TAMIA/Missing You
20	11	36	46	TEVIN CAMPBELL/I Got It Bad
30	43	40	45	CECE PENISTON/Movin' On
9	11	10	45	DRU HILL/Tell Me
46	41	41	43	ISLEY BROTHERS/Floatin' On Your
20	12	33	42	AALIYAH/II Your Girl Only
8	9	10	39	MINT CONDITION/What Kind Of Man
31	34	41	38	GINA THOMPSON/The Things That
30	30	38	37	JOHNNY GILL/Let's Get The Mood
20	22	30	35	LUTHER VANDROSS/Your Secret Love
30	34	37	34	SWV/Use Your Heart
			33	ME'SHELL NDEGEOCELLO/Who Is He And
60	56	54	31	MISTA/Blackberry Molasses
10	10	20	29	YO-YO/Same Old Thang
20	46	44	28	DENIECE WILLIAMS/The Last Time
20	22	28	27	AZ YET/Last Night
		-	27	BABYFACE/This Is For
30	24	30	26	BONE THUGS-N-HARMONY/Days Of Our Livez
21	22	27	26	CHANGING FACES/I Got Somebody Else
-	8	14	25	DONELL JONES/Knocks Me Off My
50	43	42	25	WILD DRCHID/At Night Pray
20	30	30	24	KEITH SWEAT/Twisted
55	42	43	23	MAXI PRIEST F/SHAGGY/That Girl
40	38	40	22	WHITNEY HOUSTON/Why Does It Hurt
9	8	17	21	SALT-N-PEPA/Champagne
31	10	10	20	MONTELL JORDAN/Falling



MARKET #7 KRBV/Dallas

21	20	20	29	LUTHER VANDROSS/Your Secret Love
32	33	27	28	ANN NESBY/I'll Do Anything
33	35	29	27	ISLEY BROTHERS/Tears
	13	15	25	BRANOY, TAMIA., /Missing You
		13	25	GEORGE BENSON/Holdin' On
35	34	26	24	MAXWELL/Ascension (Don't)
34	27	25	24	JOHNNIE TAYLOR/Good Love
21	24	18	23	ANN NESBY/I'm Still Wearing
	-	-	20	ME'SHELL NDEGEOCELLO/Who Is He And
28	31	23	19	KIRK FRANKLIN/Melodies From Heaven
31	35	24	13	TONI BRAXTON/You're Makin' Me
13	14	11	11	JOE/All The Things
29	34	25	11	JODECI/Get Dn Up
	13	11	10	TONY RICH PROJECT/Nobody Knows
	13	10	10	HOUSTON & WINANS/Count On Me
	23	20	10	KENNY LATTIMORE/Never Too Busy
24	8	6	7	JOHNNY GILL/Let's Get The Mood



_			_	
PLA			TW	ARTIST/TITLE
3W 28	2W 30	LW 27	28	R. KELLY/I Can't Sleep
27	26	25	27	PHYLLIS HYMAN/I'm Truly Yours
		19	24	MARVIN GAYE/Piece Of Clay
22	21	23	23	
14	14	21	21	LIONEL RICHIE/Don't Wanna Lose You
18	20	17	20	ISLAND/Don't Give Up
21	19	18	20	TINA TURNER/Something
15	15	17	19	PHYLLIS HYMAN/I Retuse To Be
18	20	18	18	MAXWELL/Ascension (Don't)
18	18	19	18	LUTHER VANDROSS/Your Secret Love
20		18	18	ANN NESBY/I'll Do Anything
26	25	25	18	GERALD/EDDIE LEVERT/Wind Beneath My
14	19	18	18	BRANDY, TAMIA/Missing You
15	23	21	16	JODECI/Get On Up
12	12	16	13	GERALD/EDDIE LEVERT/Aiready Missing You
5	6	11	10	JOHNNY GILL /Let's Get The Mood.
8	9	10	9	TDNI BRAXTON/Let It Flow
12	11	8	9	ISLEY BROTHERS/Floatin' On Your
7	8	6	8	JOHNNIE TAYLOR/Good Love
11	6	8	7	TONI BRAXTON/You're Makin' Me
12	5	5	6	ARETHA FRANKLIN/It Hurts Like Hell
		-	6	ME'SHELL NDEGEOCELLO/Who is He And
5	6	7	6	GEORGE BENSON/Holdin' On
6	6	6	6	QUINCY JONES/Moody's Mood For
-	6	7	6	DRAMATICS/Try Love Again
5	5	6	5	MARY J. BLIGE/Not Gon' Cry
5	5	5	5	ISLEY BROTHERS/Let's Lay Together
5	5	6	5	PURE SOUL/Stairway To Heaven
7	7	7	5	QUINCY JONES F/TAMIA/You Put A Move On.
6	5	5	5	WHITNEY HOUSTON/Why Does It Hurt



MARKET #9 KMJQ/Houston

13) 623-2108

PLAYS

3W 2W LW TW
23 24 34 36 BRANDY, TAMIA.../Missing You
28 20 25 35 MAXWELL/Ascension: IOon't...)
35 36 35 34 MARIAH CAREY/Unden eath The Stars
31 35 35 32 DRAMATICS/Try Love Again
30 35 34 32 LUTHER VANDROSS/mour Secret Love
33 35 34 32 LUTHER VANDROSS/mour Secret Love
33 35 37 32 GEORGE BENSON/Holdin: On
34 35 35 31 JOHNNIE TAYLORGood Love
33 33 34 31 MINIT CONDITION/MWA KIND Of MAN...
32 33 29 30 ANN NESBY/III DO AMYTHING...
32 32 22 28 TOMI BRAXTON/YOU'r Makin Me...
25 25 25 ISLEY BROYTHER/SOMETHING...
26 29 19 21 KIETT SWEAT/TWISTEC
27 TRACY CHAPMAN/Cliss Me Dne Reason
28 29 19 21 KIETT SWEAT/TWISTEC
28 10 19 20 ANN NESBY/I''B DSIII Wesning...
29 11 KIETT SWEAT/TWISTEC
20 19 20 ANN NESBY/I'' BOIL WESNING YOU A KISS
29 11 SOMETHIN' FOR... AWITH YOU
21 15 KEITT SWEAT/TWISTEC
21 TO THE STATE OF THE MOOR OF THE MOOR OF THE MOOR OF THE MOOR
21 15 KEITT SWEAT/TWISTEC
22 31 14 JOHNNY GILLL'ET'S GET THE MOOR
23 18 13 CUENTIS MAYFIELD/Mew World Order
24 26 PRAXTON/SOM Ways
25 5 9 10 WILLD ORCHID/AN INITIAL THE MOOR OF THE ARTIST/TITLE



MARKET #39 WJHM/Orlando (407) 333-0072 Hollywood

- 26 35 36 KEITH SWEAT/Mobody 22 52 83 35 MONTELL JORDAN/I Like 47 41 38 35 MONTELL JORDAN/I Like 48 41 38 35 MONTELL JORDAN/I Like 49 41 38 35 MONTELL JORDAN/I Like 40 38 40 34 SHADES/Teil Me (*III) 33 38 32 33 KEITH SWEAT/TWISTED 36 32 33 30 BLACKSTREET/NO Digotry 28 38 34 30 112/Only You 38 39 30 GINA THOMPSON/The Things That. 38 38 34 30 112/Only You 39 30 GINA THOMPSON/The Things That. 39 31 31 28 GHOST TOWN D.IS/My Boo 31 32 82 RWE EDITION/I'M SHIF In Love 41 30 30 27 TONI BRATZON/YOU'R MAKIN Me 42 29 24 70/25 Leelo 4 3 20 26 RABIOS/Bohemian Rhapsody 45 17 17 7 20 DRUHLL/Teil Me 46 31 16 17 MONICA FINAUGHTY. /AINT Nobody 47 17 17 20 SHUHLL/Teil Me 48 34 16 17 MONICA FINAUGHTY. /AINT Nobody 49 34 16 17 SW/UJSE You'r Heart 41 12 13 12 16 AOIMA HOWARD/T-reak Like Me 41 12 13 12 16 AOIMA HOWARD/T-reak Like Me 41 12 13 16 MONTELL JORDAN/T-ailing 42 19 16 15 GINUWINE/Pony 41 19 16 15 GINUWINE/Pony 41 JOHNY GELL/LEIS GET The MOOL.	ı	19	32	37	47	AZ YET/Last Night
47 41 38 35 NEW EDITION/HII NB Off 28 43 23 44 AALVAHIY POUR GIFT DINEY. 40 38 40 34 SALADES/FIEI MB (*ITIL.) 33 38 23 33 KEITH SWEAT/TWISTED 41 24 25 SONE THUGS.N-HARMONY/Days Of Our Liv 43 28 23 30 BLACKSTREET/NO Diggry 42 29 35 30 GIANA THOMPSON/The Things That. 43 34 30 ITIZONIY YOU 45 35 33 31 28 GHOST TOWN DUTS/MY BOO 47 15 28 29 24 702/Steel O 47 15 17 20 SILEY BROTTOMY OF MAkin' MB 48 29 24 702/Steel O 49 20 26 27 20 28 24 202/Steel O 40 20 26 27 20 28 24 202/Steel O 41 41 41 41 41 41 41 41	1		26	35	36	KEITH SWEAT/Nobody
28 34 32 34 34 34 34 34 34	ı	32	25	28	35	MONTELL JORDAN/I Like
30	١	47	41	38	35	NEW EDITION/Hit Me Off
33 8 32 33 KEITH SWEAT/Twisted 11 24 32 BONE THUSS-N-HARMONY/Days Of Our Liv 36 32 33 30 BLACKSTREET/No Diggny 12 29 35 30 GIRA THOMPSOW/The Thinps That. 38 34 30 112/Only No US/NW Boo 35 33 31 28 GHOST TOWN DUS/NW Boo 37 30 30 27 TONI BRAXTON/You're Makin' Me 49 28 29 24 702/Steelo 4 2 702/Steelo 5 2 8 REW EDITION/I'm Stull In Love 40 30 30 27 TONI BRAXTON/You're Makin' Me 41 28 29 24 702/Steelo 5 20 8RAIDS/Bohemian Rhapsody 47 15 17 20 RIJHILL/Teil Me 48 30 26 19 SALT-N-PEPA/Champagne 49 34 16 17 MONICA FNAUGHTY / Ain' Nobody 41 11 31 21 6 TLC/Creep 41 12 13 16 TLC/Creep 41 12 13 16 TLC/Creep 41 12 13 16 MONTELL JORDAN/Falling 42 19 16 15 GINUWINE/Pony 41 15 LORDAN/Falling 42 19 16 15 GINUWINE/Pony 43 15 KURLEY STULL ON THE STULL 44 15 12 15 FUBLES/KILING ME SOTILY 45 15 KURLEY STULL ON THE STULL 46 17 SWEAT STULL ON THE STULL 47 15 SABWYAGE/TIM IS FOI.	1	26	34	32	34	AALIYAH/If Your Girl Dnly.
- 11 24 32 BONE THUGSN-HARMONY/Days Of Our Liv 36 32 33 08 BLACKSTREET NO Dignty 12 29 35 30 GIRNA THOMPSON/The Things That. 28 38 34 30 112/Only You 31 128 GHOST TOWN DJ.S/My Boo - 13 28 29 RWEEDTTOM/Th Shill In Love 27 30 30 27 TONI BRATXON/You're Makin Me 19 28 29 24 702/Steelo 20 BRAIDS/Bohemian Rhapsody 7 15 17 20 ISLEY BROTHERS/Floatin' On Your 7 15 17 20 ISLEY BROTHERS/Floatin' On Your 7 15 17 20 DRU HILL/TEIM Me 27 30 26 19 SALT-N-PEPA/Champagne 43 34 16 17 MONICA FINAUGHTY / Jant Nobody 17 17 16 17 SWW/Jse You'r Heart 14 13 12 13 16 TLC/Creep 11 16 ADINA HOWARD/Frask Lisk Me 14 12 13 16 TLC/Creep 11 16 MONTEL LORDAN/Tailing 24 19 16 15 GINUWINE/Pony 14 19 16 15 GINUWINE/Pony 15 15 FURESEX/BILLING ME Softly 15 SABWFACE/This Is For 15 K-CI & JOO/OHOW Could You	I	40	38	40	34	SHADES/Tell Me (1'II)
36 32 33 30 BLACKSTREET/NO Digotry	I	33	38	32	33	KEITH SWEAT/Twisted
12 29 35 30 GINA THOMPSOMTRe Things That.	1	-	11	24	32	BONE THUGS-N-HARMONY/Days 01 Our Live
28 88 34 30 112/Only You 5 33 31 28 GHOST TOWN DJ:S/My Boo 6 13 28 28 NEW EDITION/I'm Still In Love 7 30 30 27 TONI BRAXTON/YOU's Makin' Me 7 15 17 20 DRI BRAXTON/YOU's Makin' Me 7 15 17 20 DRI HILL/Tell Me 7 30 26 19 SALT-N-PEPA/Champagne 8 34 16 17 MONICA FYNAUGHTY - 'Ann' Nobody 17 17 16 17 SWW/JSS YOU HEAT 14 13 12 13 16 TLC/Teep 14 12 13 16 TLC/Teep 15 GINUWINE/Pony 17 17 16 GUAD CITY DJ:S/C'mon 'N Ride II. 18 27 31 16 MONTELL JORDAN/Falling 19 19 16 15 GINUWINE/Pony 10 20 19 15 FUBESS/KIlling Me Sottly 10 15 K-CI & JOO/OHOW COULD You 17 17 18 15 K-CI & JOO/OHOW COULD You 18 15 K-CI & JOO/OHOW COULD YOU 19 17 18 18 FUBESS/KIIIIng Me Sottly 19 17 18 15 K-CI & JOO/OHOW COULD YOU	ı	36	32	33	30	BLACKSTREET/No Diggity
35 33 31 28 GHOST TOWN DISTMY BOO	ı	12	29	35	30	GINA THOMPSON/The Things That.
- 13 28 28 NEW EDITION/I'm Still in Love 27 30 30 27 TONI BRAXTON/You're Makin' Me . 19 28 29 24 702/Steelo 20 BRANIOS/Bohemian Rhapsody 7 15 17 20 ISLEY BROYTHERS/Floatin' On Your 7 17 17 20 DRU HILL/Tell Me 27 30 26 19 SALT-N-PEPO/Champagne 43 34 16 17 MONICA F/NAUGHTY - /Ain't Nobody 17 17 16 17 SWW/USE Your Heart 14 13 12 13 16 TLC/Creep 14 12 13 16 TLC/Creep 11 16 QUAD CITY DUS/C'mon 'N Ride II. 13 27 31 16 MONTELL JORDAN/Falling 24 19 16 15 GINUWINE/Pony 16 20 18 15 FUBESS/KIIling Me Sortly 15 BABYFADE/This Is For.	I	28	38	34	30	112/Only You
27 30 30 27 TONI BRAXTON/You're Makin' Me 19 28 29 24 702/Steelo	I	35	33	31	28	
19 28 29 24 702/Steelo	I		13	28	28	NEW EDITION/I'm Still In Love
20 BRAIDS/Bohemian Rhapsody 7 15 17 20 ISLEY BROTHERS/Floatin' On Your 7 17 17 20 ISLEY BROTHERS/Floatin' On Your 27 30 26 19 SALT-N-PEPA/Champagne 43 34 16 17 MONICA FINAUGHTY - 'Ain' N Nobody 17 17 16 17 SWW/JSE YOU HEAT 14 13 12 16 TLC/Greep 14 12 13 16 TLC/Greep 11 16 QUIAD CITY OU'S/C'mon ''N Ride II. 13 27 31 16 MONTELL JORDAN/Falling 24 19 16 15 GINUWINE/Pony 16 20 18 15 FUBELS/KILING ME SOTILY 15 SABYFACE/This Is For.	I			30	27	TONI BRAXTON/You're Makin' Me .
7 15 17 20 ISLEY BROTHERS/Floatin' On Your 7 17 17 20 DRIJHLI/TEI Me 27 30 26 19 SALT-N-PEPA/Champagne 43 34 16 17 MONIGA FINAUGHTY -/Aun't Nobody 17 17 16 17 SWW/Jse Your Heart 14 13 12 15 AOINA HOWARD/Freak Like Me 14 12 13 16 TLC/Trees 11 16 OUAD CITY DJ'S/C'mon 'N Ride II. 13 27 31 6 MONTELL JORDAN/Falling 24 19 16 15 (MONTELL JORDAN/Falling 16 20 18 5 FUBESS/KIIIIng Me Sortly 15 SABYFACE/This Is For.	ı	19	28	29	24	702/Steelo
7 17 17 20 DRI HILL/Tell Me 27 30 26 19 SALT-M-PEPA/Champagne 43 34 16 17 MONICA F/NAUGHTY: /Ain1 Nobody 17 17 16 17 SWW/JSe Your Heart 14 13 12 13 16 TLC/Creep 11 1 - 16 QUAD CITY DUS/C'mon 'N Ride II. 13 27 31 16 MONTELL JORDAN/Falling 24 19 16 15 GINUWINE/Pony 16 20 18 15 FUBESS/Killing Me Sottly 15 RABYFALE/This Is For 15 K-CI & JOO/How Could You	I		-	-	20	
27 30 26 19 SALT-N-PEPA/Champagne	l		15	17	20	ISLEY BROTHERS/Floatin' On Your
43 44 64 17 MONICA F/NAUGHTY 7Aunt Nobody 17 17 16 17 SWV/Use Your Heart 14 13 12 16 AOINA HOWARD/Freak Like Me 14 12 13 16 TLC/Greep 11 1- 16 GUAD CITY DUS/C'mon 'N Ride II. 13 27 31 16 MONTELL JORDAN/Failing 14 19 16 15 GINUWINE/Pony 16 20 18 15 FUGEES/Killing Me Sottly 17 18 18 19 19 19 19 19 19	ŀ	7	17	17	20	DRU HILL/Tell Me
17 16 17 SW/V/Jse You Heart	ı	27	30	26	19	SALT-N-PEPA/Champagne
14 13 12 16 AOINA HOWARD/Freak Like Me 14 12 13 16 TLC/Greep 11 - 16 UADA CITY DUS/C'mon 'N Ride II. 13 27 31 16 MONTELL JORDAN/Talling 24 19 16 15 GINUWIN/Pony 16 20 18 15 FUGESCKIILING Me Softly - 15 AGVFACE/TINS IS FOI. 17 18 18 18 18 18 18 18	I	43				
14 12 13 16 TL/C/reep	I					
11	l					
13 27 31 16 MONTELL JORDAN/Falling 24 19 16 15 GINUMINE/Pony 16 20 18 15 FUGEES/Killing Me Softly 15 BABYFACE/This Is For 15 K-C1 & JOO/Phow Could You			12	13		
24 19 16 15 GINUWINE/Pony 16 20 18 15 FUGESS/Killing Me Softly 15 BABYFACE/This Is For. 15 K-Ci & JOJO/How Could You						
16 20 18 15 FUGEES/Killing Me Softly 15 BABYFACE/This Is For 15 K-CI & JOJO/How Could You						
15 BABYFACE/This is For. 15 K-Ci & JOJO/How Could You						
15 K-Cl & JOJO/How Could You		16	20			
		-				
17 16 16 14 JOHNNY GILL/Let's Get The Mood	۱					
	Į	17	16	16	14	JOHNNY GILL/Let's Get The Mood



MARKET #40 WBLK/Buffalo (716) 852-5955 Dillard/Sims

PLA	YS			ARTIST/TITLE
3W	2W		TW	
-	-			MiDNIFAH/You
-	-			R. KELLY/I Can't Sleep
-		34		DRU HILL/Teli Me
-	-	41	42	MONICA/Why I Love You So.
-	-	39	40	JODECI/Get On Up
-	-	42	38	AZ YET/Last Night
-				BLACKSTREET/No Diggity
-	-	31	32	TONI BRAXTON/You're Makin' Me
	-	28	31	CASE F/FDXXY BROWN/Touch Me Tease
		30	28	2PAC/How Do U Want It
		32	27	ERIC BENET/Let's Stay Together
-	-			ISLEY BROTHERS/Floatin' Dn Your
-	-	24	25	ART N' SOUL/Ever Since You
	-			WHITNEY HOUSTON/Why Does It Hurt.
-	-	26	23	MISTA/Blackberry Molasses
		23	23	SWV/Use Your Heart
-	-			LUTHER VANDROSS/Your Secret Love
		25	21	112/Only You
-				NEW EDITION/Hit Me Off
-	-	21	19	BRIAN MCKNIGHT/Still In Love
-				MONTELL JORDAN/I Like
-				MAXWELL/Ascension (Don't)
-				KEITH SWEAT/Twisted
				TOTAL/Kissin' You
-				SWV/You're The One
-	-			R. KELLY/Trade In My Life
				TONI BRAXTON/I Love Me Some Him
-				AALIYAH/If Your Girl Only
-	-	-		NEW EDITION/I'm Still In Love
			12	MEN OF VIZION/House Keeper



MARKET #10 WILD/Boston (617) 427-2222

200	८क	LW	1 44	
29	24	23	23	DRU HILL/Tell Me
16	7	21	22	MONICA F/NAUGHTY/Ain't Nobody
29	25	25	22	AZ YET/Last Night
-	-	17	22	KEITH SWEAT/Nobody
27	24	27	22	MINT CONDITION/What Kind Of Man .
5	14	16	22	LUTHER VANDROSS/Your Secret Love
-		9	21	KAYCEE GROGAN/It's Alright
6	11	10	21	BRANDY, TAMIA/Missing You
22	27	27	21	702/Steelo
19	26	26	20	TEVIN CAMPBELL/I Got It Bad
9	29	28	20	AALIYAH/II Your Girl Only
15	26	25	20	JOHNNY GILL/Let's Get The Mood.
25	24	23	20	BLACKSTREET/No Diggity
6	19	22	20	SWV/Use Your Heart
-		13	18	FOR REAL/Like Do
-	-	17	17	NEW EDITION/I'm Still In Love
5	18	15	15	SOLO/Blowin' My Mind
5	5	9	15	ALFONZO HUNTER/Just The Way
5	17	15	15	KENNY LATTIMORE/Just What It Takes
-	7	15	15	SOUL FOR REAL/Never Felt This Way
24	24		15	
5	5	8	14	ME'SHELL NDEGEOCELLO/Who Is He And
21	10	13	14	TINA TURNER/Something
15	14		13	D'ANGELO/Me And Those .
27	22		11	NEW EDITION/Hit Me Off
5	5	6	11	CHANGING FACES/I Got Somebody Else
-	-	-	11	BABYFACE/This Is For
15	12		10	
14	10		10	MAXWELL/Ascension (Don't .)
	-	5	8	RONNY JORDAN/It's You



MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels



MARKET #17

KXOK/St. Louis (344) 991-7797 Love/Scott

PLAYS

ARTIST/TITLE

300 279 LW TW

42 42 42 42 42 LUTHER VANDROSS/flour Secret Love

300 37 39 42 ANN NESBY/TIR Still Mearing

42 42 42 41 MAXWELL/Ascension [Don'1...]

37 40 38 38 JOHNNY GILL/Let's 64t The Mood...

38 38 36 Min't CONDITION/What Kind Of Man...

40 38 34 36 R. KELLY/Lart Cart Steet;

38 36 36 35 QUINCY JONES/Mooder's Mood For.

27 33 37 34 CHANGE/TOWN And Those,

38 31 38 ANDRY TAMIA. AM-sing You

19 23 31 31 TIMA TURNER/Something.

38 30 31 SWY/USe Your Heart

29 30 23 27 CHANTAY SAYAGE/GARin'

20 30 23 27 CHANTAY SAYAGE/GARin'

21 52 62 Y WILD ORGHO/JON Hold Pray

22 22 24 YEL/Last Night

23 26 27 23 JODEC/GRETO IUD

27 26 25 22 MEN OF IUDION/TIN Still In Love

27 26 25 22 MEN OF VIZION/House Keeper

11 18 18 21 ME'S HELL NDEGEOCRELO/Who Is He And...

29 10 20 REPORT OF THE FINE OF THE FINE OF THE FINE

20 20 GROVER WASHINGTON, -Can You Stop.

21 17 KENNY LATTIMORE/Asst What It Takes

5 14 18 6 RANDY CAMPORD/FORJEM Molts

5 14 16 RANDY CAMPORD/FORJEM Molts

5 14 16 RANDY CAMPORD/FORJEM Molts

5 16 RANDY CAMPORD/FORJEM Molts

5 16 RANDY CAMPORD/FORJEM Molts

5 14 16 RANDY CAMPORD/FORJEM Molts

5 16 CECE PENISTON/MOVEN* ON MINIS ME.



MARKET #43

PLAYS

ARTIST/TITLE

3W 2W LW TW

21 25 23 28 AALLYAH/H Your Girl Only

22 22 12 12 6 GINUWINE/Pony

15 19 23 23 BLACKSTREETINO Diggity

22 19 19 22 LUTHER WANDROSS/Your Secret Love

19 17 17 22 CECE PENISTON/Movin' On

18 19 19 21 SWYUSE Your Heart

18 18 18 21 MINT CONDITION/Movin' On

18 19 19 21 SWYUSE Your Heart

18 18 18 22 MINT CONDITION/What Kind Of Man...

20 20 20 DRU HILL/Tell Me

30 26 23 20 MAXWELL/Ascension (Don't...)

- - 12 19 KEITH SWEAT/Mobody

7 19 16 18 TIMA TURKEN/Something...

2 20 15 18 FAITH EVANS/Come Over

7 16 16 17 DO DO RID/Po' Ping

5 20 19 15 JOHNNY GILL/Let's Get The Mood..

18 15 16 BRANDY, TAMIA.../Missing You

12 12 16 ME'SHELL NOEGEOCELLOWNo is He And...

14 12 15 IMMATIREL Over's Groove

15 15 NEW EDITION/I'm Still in Love..

6 10 15 MONTELL JORDAW/EINIG

20 15 15 ISLEY BROTHERS/Floadin' On Your...

13 15 14 FUGEES/Ready Or Not

14 14 14 MONICA FARMEN/SILL JORDAW/EINIG

14 14 14 MONICA FARMEN/SILL JORDAW/EINIG

15 13 14 SWEET SABLE JIH NEVER GO Back

11 19 18 GOME THUSS-N-HARMON/YDays Of Our Livez

14 14 MONICA FARMEN/SILL FIRM SILL FIRM THE SILL FIRM S



MARKET #43

PLAYS				ARTIST/TITLE
3W		LW		
18	17	20	34	GINUWINE/Pony
32	34	34	31	SWV/Use Your Heart
20	34	34	31	JOHNNY GILL/Let's Get The Mood.
27	32	34	31	GINA THOMPSON/The Things That
30		34	30	R, KELLY/I Can'l Sleep
18		34	29	AZ YET/Last Night
30		-	29	MONICA/Why I Love You So
30	30	-	28	KEITH SWEAT/Twisted
32	33	33	21	CASE F/FOXXY BROWN/Touch Me Tease Me
28	25	25	27	
26	28	28	27	
33	31	31	27	TOTAL/Kissin' You
31	36	35	26	TONI BRAXTON/You're Makin' Me
13		16	25	DRU HILL/Tell Me
10	11	11	24	BONE THUGS-N-HARMONY/Days Of Our Livez
28	28	28	24	NEW EDITION/Hit Me Off
30	26	26	23	MAXWELL/Ascension (Don't)
25	27	28	22	
17	18	17	22	
28	28	28	22	
24	20	20	21	DO OR DIE/Po' Pimp
13	11	14	20	LUTHER VANDROSS/Your Secret Love
24	22	22	20	L.L. COOL J/Loungin
20	20	22	20	QUAD CITY DJ'S/C'mon 'N Ride It
7	13	16	17	BRANDY, TAMIA/Missing You
13	13	16	17	IMMATURE/Lover's Groove
14	13	16	16	CECE PENISTON/Movin' On
14	13	16	16	
13	14	16	16	MEN OF VIZION/Do Thangz
7	7	11	16	QUINDON/Dream About You

MAJIC 95.9

PLAYS ARTIST/TITLE
3W 2W LW TW
20 25 29 29 LUTHER VANDROSS/Your Secret Love
32 28 31 28 R, KELLY// Can't Sleep...
30 25 29 28 TONI SRAXTON/You're Makin' Me...
22 GRAN LOPOULE FLYFRIT/Wind Beneath

MARKET #18

WWIN/Baltimore

23	27	27	22	GERALD/EDDIE LEVERT/WING Beneath My
20	17	20	20	MAXWELL/Ascension (Oon't)
18	16	18	20	JOHNNY GILL/Let's Get The Mood
19	19	21	17	TINA TURNER/Something
5	6	5	15	TONI BRAXTON/I Love Me Some Him
16	14	19	15	ANN NESBY/I'll Do Anything
17	16	12	14	DRU HILL/Tell Me
		5	12	ISLEY BROTHERS/Floatin* On Your
10	10	10	10	WHITNEY HOUSTON/Why Does It Hurt
	-		10	MARY J. BLIGE/Not Gon' Cry
10	10	10	10	GERALD/EODIE LEVERT/Already Missing Yo
10	10	10	10	JOE/All The Things
10	10	5	10	CHAKA KHAN/My Funny Valentine
12	16	16	9	BRANDY, TAMIA . /Missing You
-		6	5	MINT CONDITION/What Kind Of Man
-	-	-		ME'SHELL NDEGEOCELLO/Who Is He And
-	-	-	-	CECE WINANS/Feels Like Heaven



MARKET #20 Majik 107 KMJK/Phoenix (602) 265-2442 Jackson

L				Jackson
PLA	YS			ARTIST/TITLE
	2W	LW		
43	41	44		CECE PENISTON/Movin' On
45				NEW EDITION/Hit Me Off
43		42		GINUWINE/Pony
45	42	41	41	
43	39	41	41	VALERIE GEORGE/Being Single
39		39	39	ISLEY BROTHERS/Tears
38	36	39	39	RONNY JORDAN/It's You
44	40	39	39	K-CI HAILEY/Wildflower
40		37	37	JOHNNY GILL/Let's Get The Mood
42	40	37	37	NNEKA/Say It Again
		36	36	GEORGE BENSON/Summer Love
40		36	36	SOLO/Blowin' My Mind
36	35		36	ME'SHELL NOEGEOCELLD/Who is He And
24			35	AALIYAH/II Your Girl Only
34		35	35	LUTHER VANDROSS/Your Secret Love
33		34	34	DRU HILL/Tell Me
24		33	33	BLACKSTREET/No Diggity
36	33	33		BRAXTONS/So Many Ways
20		31	31	
21		31	31	
30		30	30	
28			30	TINA TURNER/Something
20			28	ANTHONY HAMILTON/Nobody Else
20				MONTELL JORDAN/Falling
41		27	27	MAXWELL/Ascension (Don't)
22		25	25	BRANDY, TAMIA/Missing You
41		24	24	MAXI PRIEST F/SHAGGY/That Girl
23			22	3T/Why
10		21	21	ART PORTER/One More Chance
20	19	21	21	KENNY LATTIMORE/Just What It Takes





URBA

KBCE/Alexandria, LA PD/MD: Donnie Taylor BABYFACE "Lover" GOODFELLAZ "Sugar"

112 "Come"
ANTHONY HAMILTON "Not DENIECE WILLIAMS "Last" (ASE "More" CURTIS MAYFIELD "Order" MONEFAH "Body" E-40 "Rappers" WHTA/Atlanta, GA

PD: Steve Hegwi MD: Chaka Zulu

IU: Charka Zulu

Outnast "Attens"
OUTNAST "Attens"
OU OR DE "Player
NO OR DE "Player
NONICA "Why"
UGK "Naurele"
TONI SPAKTON "Makin"
BABYTACE "Lover"
IU? "Corre"
MINI CONDITION "Man"
YO-YO "Thang" WVEE/Atlanta, GA

PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA PD: James Alexando MD: Derrick Jonzun

25 BABYFACE "Lover" 5 LA GANZ "Playa"

WXYV/Baltimore, MD PD: Steve Crumbley MD: Lorenzo Thomas

BABYFACE "Lower"
ISLEY BROTHERS "Floatin"
2PAC "Mad"
KENNY G "Mornert!
K-Ci & JOJO "How"
112 "Come"

KQXL/Baton Rouge, LA

PD: Chris Clay

BABYFACE "Lover"

112 "Corne"

ANTHONY HAMILTON "N

OALIA "Easy"

GOODFELLAZ "Sugar"

WJZD/Biloxi, MS

PD/MD: Rob Neal 20 BABYFACE "Lover" 5 E-40 "Rappers" CURTIS MAYFELD "Order" BRAIDS "Boheman" NAST "Ladies" BOYS CHOIR OF HARLEM "Back" GOODFELLAZ "Sugar" ANTHONY HAMIL TON "NODODY" 112 "Cross"

WENN/Birmingham, AL

PD: Dave Donnell MD: Mychael Starr

KHRN/Bryan, TX

PD: Lester Pace MD: Pluria Marshall Jr. D: Pluria matantan w.
12 Come:
140 Rappers'
E-40 Rappers'
B-40 Rappers'
MADDH-4AD Tippp2Mee

WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims

MAXWELL "Ascension"
AALIYAH "Knew"
BRANDY, TAMIA . "Missin
JOHNNY GILL "Mood"
GINA THOMPSON "Things"
MINT CONDITION "Main"
LOST BOYZ "Music"

WPAL/Charleston, SC

WWWZ/Charleston, SC

PD: George Hamin

15 MAKAVELI TOSS*
14 BABYFACE "Lover"
6 112 "Come"
5 TONI BRAXTON "Heart"

WAEG/Augusta, GA DM/PD: James Alexando MD: Ron Thomas

WWIN/Baltimore, MD

ME'SHELL NDEGEOCELLO "Who" CECE WINANS "Feels"

WPAL-AM/Charleston SC

WILD/Boston, MA

BABYFACE "Lover" KENNY G "Moment"

PD: Kathy Brown

WPEG/Charlotte, NC

14 112 "Come" 10 BABYFACE "Lover" 9 E-40 "Rappers" 5 SV/EET SABLE "Never" ANTHONY HAMILITON "Nobod W.ITT/Chattanoona TN

112 "Come"
GROOVE COLLECTIVE "Lift"
ANTHONY HAMILTON "PARK WEJM/Chicago, IL

PD: Monica Starr MD: Jay Allan

WGCI/Chicago, IL

PD:Elroy Smith APD/MD: Don E. Cologne 9 BABYFACE "Lover" 5 NEW EDITION "Star" 5 ALFONZO HUNTER "Way"

WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin

AD: Tony Rankin
) WOWLA YMP
) UNIVON 'Deam'
) UNIVON' Deam'
) UNIVON' Deam'
) WARD 'GAMMORD 'Mess'
ANAI' GOVEN 'GERNA' YES'
ANAI' GOVEN 'GERNA' YES'
ANAI' GOVEN 'GAMMORD 'Mess'
ANAI' GOVEN 'GAMMORD 'Mess'
ANAI' GOVEN 'GAMMORD 'Mess'
BABVISE 'L' Deem'
BABVISE 'L' Deem'
CAUTIS MANAI' ELD 'Under'
DRU LOWN' Faer'
DRU COWN' Faer'
CASE 'More'
CASE 'More'
CASE 'More'

WZAK/Cleveland, OH

WEAN/OLD TETAL TO THE MENT OF THE MENT OF

WWDM/Columbia, SC

PD/MD: Paul Jackson BABYFACE "Lover" KENNY LATTIMORE "Just"

WEXE/Columbus GA

PD: Philip D. March MD: Art Thomason 30 BASYFACE "Lover" 10 E-#0 "Rappers" CASE "More" 112 "Come" BRAIDS "Boheman" RONNY JORDAN "You"

WCKX/Columbus, OH ANTHONY HAMILTON "NO BABYFACE Love" 112 "Come" E 40 "Rappers" GROOVE COLLECTIVE "Little GOOD'FELLAZ "Sugai" KENNY G "Moment" ANN NESP "Wearing" TON BRANCTON "Heart K-CLB JOJO "How" THE + 6 "Treo" SHA" "Nice"

KKDA/Dallas, TX

INDIA/D'AITAS, TX
D/MD: Skip Cheathal
BABYFACE "Lover"
ALFONZO HUNTER "Way"
SOUL FOR REA. "Feit"
CRUCIAL CONFLICT "Rodeo
CASE "More"
TOTAL "Throis"

WROU/Dayton, OH PD/MD: Marco Simmons

WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell

WVKO/Columbus, OH

PD: Sam Nelson MD: Mike Anderson

KRBV/Dallas, TX

PD: Thomas Bacote
MD: Keith Solis
20 MESHELL NOEGEOCELLO "WHO

KDKO/Denver CO

D/MD: Rick Walker
FOR REAL "Like"
FOR REAL "Like"
K-Cl HAILE (12"
AZ YET "Last"
112 "Come"
A FONZO HUNTER "Wal"
BABYFACE "Lover"
COLIDER CLUB "Pearls"
CURTIS MAYFELD "Order"
KENNY G "Moment"

WNFQ/Gainesville, FL

WNT-U/Gathesvirle, r PD/MD: Paul Dancer 15 McSHEL NDGGCGELD "Who" 15 CURTS MAYFELD "Order" ANT-NOT "HAND TO "Nobody" BRAIDS "Boheman" LA GANZ" "Play" BRYFACE "Love" BOYS CHOR OF HAPLEM "Back" KENN'S "Moment" BPAT "Stam"

WJJN/Dothan, AL

MD. TONY
BABYFACE "Lover"
JIM HEMPLY: "Precous"
CURTIS MAYFELD "Order
112 "Come"
BOYS CHOIR OF HARLEM "Back"
CHARISSE ARRINGTON "Down"
BRAIDS "Boheman"
ANTHONY HAMILTON "Nobody"

WZFX/Favetteville, NC PD: Bobby Jay MD: D. Cherie

BRAIDS "Bohemian"
BABYFACE "Lover"
RONNY JORDAN "You SHAWNIE RANKS "Got ANN NESBY "Wearing"
MISTA "Lady" WDZZ/Flint, MI

PD: Ross Holland MD: Eugene Brown 12 GROOVE COLLECTIVE BRAT "Sittin" NEW EDITION "Shit" BABYFACE "Lover"

WYNN/Florence SC PD: Fred Brown Ji MD: Parish Brown

D: Parish Brown
BABYFACE "Lower"
CURTIS MAYHELD "Order"
112 "Come"
ANTHONY HAMILTON "Nobody"
BRAIDS "Boheman"
E 40 "Rappess"
BOYS DIGIR OF HARLEM "Back"
ROMY JORDAN "YOU
GOODFELLAZ "Suga"
KENNY G "Moment"

WFLM/Ft. Pierce. Fl.

HIND: MICHAEL James
BABYFACE "Lover"
GROVER WASHINGTON, "Stop
E-40 "Ranner" E-40 "Rappers"
GOODFELLAZ "Sugar"
KENNY G "Moment"
CRUCIAL CONFLICT "Rodeo"
ANTHONY HAMIL TON "Nobody
CURTIS MAYPIELD "Order"

WJFX/Ft. Wayne, IN PD: B.J. Steele MD: Geno Burgess

WTMG/Gainesville, FL

WJMZ/Greenville, SC

PD: Marvin Hankston MD: Kelly Berry

WEUP/Huntsville, AL PD: Steve Murray MD: Dwight Stone

DO OFF DIE "Pimp"
112 "Dome"
CASE "More"
ANTHOMY HAMIL TON "Nobody"
BABYFIICE "Lover"
GROOVS COLLECTIVE "Lift"

WTLC/Indianapolis, IN

W.IMI/Jackson MS

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

KPRS/Kansas City, MO

PD: Sam Weaver MD: Myron Fears

KIIZ/Killeen, TX PD: Michael McGuire MD: Babysitter

CASE Move GOODFELLAZ "Sugar" 112 "Come" BAAIPSAE "Lover" BAAIDS "Bohemian" E-40 "Rappess" CURTIS MAYFIELD "Order" ANTHOWY HAMILTON "Nobody TEARDROP "LILE" JIM HENRY JR. "Presous"

WKGN/Knoxville, TN PD/MD: Wayne Swann

BABYFICE "Lover"

112 "Come"

CURTIS MAYFIELD "Order"

ANTHONY HAMILTON "Nobody"

BRAIDS "Boherman"

E-40 "Rappers"

GOODFELLAZ "Sugar"

NAS/T "Lades"

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

KRRQ/Lafayette, LA PD/MD: Frank Tray 11 DENIECE WILLIAMS "Why" 112 "Come" ANTHONYHAMILTON "Nobody" CURTIS MAYFIELD "Order"

ANI Home resemble of Order's CURTIS MAYFIELD "Order's CURTIS MAYFIELD "Order's COOFFILAZ "Sugar" BABYFACE "Lover" BOYS CHOIR OF HARLEM "Back" BRAIDS "Boheringn"

KZWA/Lake Charles, LA

RZWA/Lake Charles
PD: Randolph Walker
MD: James Williams
5 Cufftis MayFELD Order
5 BABYFACE "Lower"
10 BADYFACE "Lower"
10 DRU DOWN "Feet
10 DRU DOWN "Feet
5 E-49 "Rapper"
5 ANT-HONY-HAMLE ON "Mobody"
BOYS CHOR OF HAME M "Bock"
BRAIDS "Bohemun"

WQHH/Lansing, MI PD/MD: Brant John

JUMIU, DIAMI JUMIUSUI TIMA TURRER Something' ISLEY BROTHERS Floatin' JUPHANIE TAYLOR "Good" GOODFELLAZ "Sugar ANTHORY HAMIL TON "Nobody" BOYS CHORD FOR HAPLEM "Back" DEU DOWN "Feel" 112 "Come" BABYFACE Tower" SHA" "Nice"

WJMG/Laurel, MS PO: LaDonna Jones 5 BABYFACE "Lover" MADDHEAD "Tripp2Nite" 112 "Come" E-40 "Rappers"

WTKT/Lexington, KY

MD: DJ Gold

MAXWELL "Ascension" MONTELL JORDAN "Falling" INTRIGUE "Ever" ANTHONY HAMILTON "Nobody SHAI "Alone" ALFONZO HUNTER "Way" 112 "Jorges"

KIPR/Little Rock, AR MD: Terry Terrell

MU: 18TY 18TEII

7 NAST Ladies

18 BABYACE "Lover"

GOODFELLA: "Sugar"

ANTHONY HAMILTON "Nobody"

6-40 "Rappers"

112 "Come"

CURTIS MAYFIELD "Order"

BRAIDS "Boheman"

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

8 BABYFACE "Lover" 7 DO OR DIE "Pimp" K-Cl & JOJO "How"

KJLH/Los Angeles, CA PD/MD: Cliff Winston

WMJM/Louisville, KY

PD: Tony Fields MD: Tim Jaerard

PLEF JOHNSON "Forever"
R KELLY "Low"
R RELLY "Low"
R REALLY "Low"
REAMON, TAMIA "Missing
BLACKSTREET "Before"
GEORGE BENSON "Holdin"
LIONEL RICHINE "Lose"
ISLEY BROTHERS "Roadin"
ANN-MESS "Yellaming"
ISLEY BROTHERS "Lay"
ARTH 'N SOLL "Away"
STEVIE WONDER "Love"

WHQT/Miami, FL

WGZB/Louisville, KY MD: Tim Jherard

AD: Tim Jherard

5 DALIA "Easy"

FANDY CRAMFORD "Nos"

FORMY JORDAN "You"

FANTHOW HANKE "Love"

BARTACE "Love"

FANTHOM "BARTACE"

FANTHOM "BARTACE"

MADDREAD "Revarie"

MADDREAD "Revarie"

MADDREAD "Revarie"

MADDREAD "Revarie"

112 "Corne"

WIBB/Macon, GA PD/MD: Kevin Fox

E-40 "Rappers"
CURTIS MAYFIELD "Order"
ANTHONY HAMILTON "Nobody

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

BABYFACE "Lover" 112 "Come" CURTIS MAYFIELD "Order BRAIDS "Bohemian" KENNY G "Moment"

WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

ID: STAR BEIL
BABYFACE "Love"
MONIFAH "Bog"
112 "Come"
KEHNY G "Monend"
BRAIDS "Boherman"
E-40 "Rappers
GOODFELLAZ "Sugar"
ANTHOMY HAMIL TON "Nobody"
LEAGARZ "PSCHED"
TEARDROP "Ghetto"

WFDR/Miami, FL

JMD: James Inomas
BABYFACE "Love"
GROVER WASHINGTON... "Stop"
E-40 "Rappers"
GOODFELLA" "Sugar"
KENNY G "Moment"
CRUCIAL COVIL CT "Hodeo"
ANTHONY HAMIL "ON "Nobody"
CURTIS MAYFELD: "Order"
DALIA "Easy"

WKKV/Milwaukee WI PD: Nate Bell MD: Kevin Hart

D. NEVITI HAIT
BASYFACE "Lover"
E-40 "Rappers"
112 "Come"
DRU DOWN "Feel"
KENNY G-"Moment"
ANTHONY HAMIL FON "Nobody
GOODFELLAZ "Sugar"

WNOV/Milwaukee, WI

WBLX/Mobile Al PD: Niecy Davis APD: Jimmy Mack BABYFACE "Lover" BRAIDS "Boteman" E-40 "Rappers" 112 "Come" RONNY JORDAN "You"

KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis

DINDYTAGE LOWE LA GANZ "Playa" SALT A PEPA "Champagi MINIT CONDITION "Man-TINA TIRNER "Sometimo E-40 "Rappers" LOK "Damond" GUINDON "Dream" MONIFAN "Body" SOLE FOR REAL "Feit" ALFONZO HUNTER "Way"

KYEA/Monroe, LA PD: Rockey Lov

WZHT/Montgomery, AL PD/MD: Michael Long

112 "Come" 8RAIDS "Boheman" DE LA SOUL "Itzsoweeze

WQQK/Nashville, TN

vv uuk/Nashville, T PD/MD: Tony Wright 18 BARYACE Lover 10 AMHONN HAMILTON Nobody 7 E-40 Tagopens' BOYS CHRIS MAYFIELD "Order" GOOD'S ELD "Order" GOOD'S ELD "Stopper" 112 "Come"

WOUE/New Orleans, LA PD/MD: Gerod Stevens 27 BABYFACE "Lover" 10 E-40 "Rappers" CRUCIAL CONFLICT "Rodeo"

WOWI/Nortolk, VA

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

D. MAURICE PTINE
DENIECE WILLIAMS "My"
GOODFELLAZ "Sugar"
BRANDS "Bohemian"
112 "Come"
BABYFACT "Lover"
ANTHOY HAMILTON "Nocody"
CURTIS MAYFELD "Order"
E-40 "Rappers"
MAUDHEAD "Tripp?Nite"

WJHM/Orlando, FL

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper

3 CASE "More" 15 SALT-N PEPA "Champagne" 9 2PAC "How" 8 BABYFACE "Lover" 5 GROVER WASHINGTON... "Stop" 5 BIUSTA RHYMES "Woo-han!!" 5 112 "Come"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

WQOK/Raleigh, NC

11 ANN NESBY "Wearing" 11 SALT-N-PEPA "Champagne" 9 ISLEY BROTHERS "Roatin" 8 BABYFACE "SALE "Way" 5 ALFONZO HUNTER "Way" 5 ME'SHELL NDEGEOCELLO "Who WPLZ/Richmond, VA

PO: Phil Daniels

a ARYFACE Lower

JOHNNIE TAYLOR Good"

JU Thome'

JOHLIA ESPON

TEARROP "Ghetto"

BOYS CHOR OF HARLEM "Back"

JIM HENRY JR "TYRCOUS"

12 "Come"

BRADS Sobreman'

LA GANZ "Plays"

WTLZ/Saginaw, MI PD: Kermit Crocket MD: Tony Lamptey

7 BANYACE "Love"
7 BANYACE "Love"
5 112 "Good "ANTHONY HAMILTON "Nobodo
CURTIS MAYTELD "Order"
GOODEELLAZ "Sugar"
KENYA "G-Morner!"
MADCHEAD "Trop2Nite"
BRAIDS "Bonerman"
E-40 "Rappers"

WRKE/Salisbury, MD PD: Tony Quartaror MD: Manuel Mena

LL COOL J "Loungm"
BABYFACE "Lover"
E-40 "Rappers"
BRAIDS "Bohermon"
10TAL "Think"
112 "Come"
CRUCIAL COMPLICT "Rodeo"
ZAKIYA "Mine"
GOODFELFAZ "Sugar"

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko

TUI: HIKKO
CRUCIAL CONFLICT "Rodeo
DRU DOWN "Feel"
BABYFACE "Lover
GROOVE COLLECTIVE "Litt"
112 "Come"
BRAT "Siftmi"
E-40 "Rappers"
SALT-N-PEPA "Champagne"

WEAS/Savannah, GA OM: Don Wilson MD: Vic Thomas

MUL VIC HIUMAS

1 2PAC THUM

11 BABYFACE "Love"
GINLWINE "Pomy"
112 "Cone"
ANN NESBY "Meaning"
WRECOX N-EFFECT "Billion"
SOLOT Blowne"
GOODFELLAZ "Sugar"
E-40 "Rappers"
GHOOVE COLLECTIVE "Lift"

KDKS/Shreveport, LA PD/MD: Sharon Flournov

D/MD: Sharon Flouring
Baryt AGE "Lover"
AAPHOMY HAMILTON "Noboor"
CURTIS MAYPIELD "Order"
BRAUS' Boileman"
E-40 "Rappes"
MADDIEAD "Tipp2 Nite"
MASTER P. "Teas"
112 "Corne"
KENNY G "Moment"

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

KMJM/St. Louis, MO DM/PD: Chuck Atkins

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince F-40 "Rappers" Denific Wil Llaws "Why" GOODFELLAZ "Sugar" BRAIDS "Borneman" 112 "Come" ANTHORY HAMILTON "Nobod CURTIS MAYFELD "Order" MADDHEAD "TrippZhie"

WACR/Tupelo, MS

PD/MD: Jeroid Jackson

18 BARYACE "Love"

9 MESHELL NOSECCELLO "Who"

6 TIMA TURKEN "Something"

112 "Come"

ANTHONY HAMILTON "Neboor"

CHAT'S MAYFELD "Order"

DRU DOWN "Feet"

GOODFELLA" "Supa"

MAST "Lakes"

SRAIDS "Borleman"

MADOHEAD "Tripp2Me"

WESE/Tupelo, MS PD/MD: Stan Allen

D/MD. Stati Aircil

BABYFACE "Lower"

BABYFACE "Lower"

MAST "Ladies"

CURTIS MAYFELD "Order"

BRAIDS "Bohemian"

DRUDOWN "Feet"

GOODFELLAZ "Sugar"

E 440 "Rapograf"

S CRUCIAL CONFLICT "Rodeo'

S HA "Nice"

112 "Donne"

WTUG/Tuscaloosa Al 25 BABYFACE Lover" 16 NEW EDITION "Still" WKYS/Washington, DC

PD: Steve Hegwood APD/MD: Mike Fox 15 BABYFACE "Lover"
14 GINUWINE "Pony"
12 TONI BRAXTON "Wart"
10 ISLEY BROTHERS "Depart

WMNX/Wilmington, NC

82 Total Reporters 82 Current Reporters 80 Current Playlists

Reported Frozen Playlist (1): WCDX/Richmond, VA Did Not Report, Playlist Fro WQMG/Greensboro, NC

URBAN AC

WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee BABYFACE "Lover" KEITH SWEAT "Nobody" KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

WKXI/Jackson, MS PD/MD: Stan Branson 6 KENNY G "Morment"

DENIECE WILL AMS "Why KENNY G "Moment" BLACKSTREET "Donety"

WJKX/Laurel, MS PD: J.J. Hughes MD: J. Mac 5 KENNY 6 "Moment" 5 K-OL & JOJO "How" 5 BARKAYS "Everybood

PD: Tony Kidd MD: Phil Michaels WMCS/Milwaukee, WI PD/MD: Darryn D.

TONI BRAXTON "Heart"

KENNY G "Moment"

ME'SHELL NDEGEOCELLO "Wh

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WDLT/Mobile, AL PD/MD: Mark Dylan

DRU HILL "Tell"

KEITH SWEAT "Nobody" KENNY G "Moment" MONTELL JORDAN "Falling" BOYS CHOIR OF HARLEM "Back" WDAI/Mrytle Beach, SC

WYLD/New Orleans, LA 10 TEVIN CAMPBELL "Bad" 8 DOC POWELL "Alone" 8 HIROSHIMA "Unspoken" 6 KENNY G "Moment"

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis AZ YET "Last"
TONI BRAXTON "Hear
KENNY G "Mornent"
K-CI & JOJO "How"

KMJK/Phoenix, AZ PD/MD: Art Jacks

WFXC/Raleigh, NC PD/MD: Chris Conners

WSOJ/Richmond, VA

PD/MD: Kevin Kotax

KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott 5 SOLO "Blown" 5 SWEET SABLE "Never" 5 ISLEY BROTHERS "Tear

WTMP/Tampa, FL

W1 MP/lampa, FL
PD: Rick Eaves
1 ALFONZO HUNTER "Way"
5 KCO B. JOO THOW
5 ROWN JOEDAN "YOU
5 KOMN Y GWOOD HOME
6 ROWN JOEDAN "YOU
5 ROWN JOEDAN "YOU
5 ROWN JOEDAN "YOU
5 ROWN JOEDAN "YOU
5 ROWN JOEDAN "JOEDAN"
5 BAPTAGE "Lower"
5 JUM HENDY JR. "Precious"
5 TEMPTATIONS "Ime"
5 DE LA SOUL "Itstoweeze"

WIMX/Toledo, OH PD/MD: Lou Bennett

WMMJ/Washington, DC PD: Doug Gilmore 6 MESHELL NDEGEOCELLO "Who" 5 CURTIS MAYFIELD "Order" 5 TONI BRAXTON "Heart"

30 Total Reporters

30 Current Reporters 28 Current Playlists

Reported Frozen Playlist (1): WJZA/Columbus, OH

Did Not Report, Playlist Frozen (1): WNHC/New Haven, CT

WVAZ/Chicago, IL

PD: Maxx Myrick MD: Jamillah Muhami



URBAN AC TOP 30

SEPTEMBER 27. 1996

						TOTAL	PLAYS		1 TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADD
2	1	1	0	LUTHER VANDROSS Your Secret Love (LV/Epic)	882	858	687	673	30/0
3	3	2	2	JOHNNY GILL Let's Get The Mood Right (Motown)	742	708	584	570	30/0
1	2	3	3	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	662	703	660	682	28/0
13	10	4	•	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	649	560	408	373	29/1
7	7	5	6	TINA TURNER Something Beautiful Remains (Virgin)	569	556	451	482	27/1
14	9	9	6	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	536	487	418	372	22/0
6	4	7	7	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	520	546	539	517	24/0
8	6	6	8	SWV Use Your Heart (RCA)	495	550	507	467	22/0
4	5	8	9	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	477	522	509	563	22/0
—		17	1	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	367	305	146	98	22/1
16	13	11	11	JOHNNIE TAYLOR Good Love (Malaco)	364	389	323	316	17/0
11	16	14	12	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	354	317	284	387	18/1
5	8	10	13	ANN NESBY I'll Do Anything For You (Perspective/A&M)	340	397	422	529	16/0
15	12	12	14	R. KELLY I Can't Sleep Baby (If I) (Jive)	326	377	345	356	14/1
20	19	18	(DRU HILL Tell Me (Island)	317	286	240	230	16/1
_	28	20	(1)	TEVIN CAMPBELL Got Bad (Qwest/WB)	309	264	155	114	20/2
₽R	EAK	ER	1	AZ YET Last Night (LaFace/Arista)	309	240	179	124	16/3
BR	EAK	ER	13	MESHELL NDEGEOCELLO Who Is He And What (Maverick/Reprise)	305	220	178	154	20/5
26	20	19	19	GROOVE COLLECTIVE Lift Off (Giant Step/GRP)	292	280	225	171	19/1
17	15	15	20	CECE PENISTON Movin' On (A&M)	288	317	300	298	17/0
9	11	16	21	GEORGE BENSON Holdin' On (GRP)	282	312	384	403	15/1
₿R	EAK	ER	22	TONI BRAXTON Un-break My Heart (LaFace/Arista)	262	76	-		23/5
10	14	13	23	NEW EDITION Hit Me Off (MCA)	261	320	310	400	10/0
25	23	21	24	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	254	259	208	174	11/0
D E	ВU	T	25	NEW EDITION I'm Still In Love With You (MCA)	234	171	36	_	16/2
28	24	26	26	DRAMATICS Try Love Again (Hyped Int'l/Bellmark)	234	220	203	144	15/1
D E	ВU	T	2	KEITH SWEAT Nobody (Elektra/EEG)	227	154	25	10	17/2
21	18	22	28	SOLO Blowin' My Mind (Perspective/A&M)	223	244	251	218	15/1
_	30	27	29	BLACKSTREET No Diggity (Interscope)	223	206	147	120	9/1
29	29	29	30	KENNY LATTIMORE Just What It Takes (Columbia)	200	186	152	133	14/0

This chart reflects airplay from September 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 30 Urban AC reporters. 28 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

RANDY CRAWFORD Forget Me Nots (Bluemoon/Atlantic) Total Plays: 165, Total Stations: 11, Adds: 0

CHANGING FACES I Got Somebody Else (Atlantic) Total Plays: 164, Total Stations: 9, Adds: 0

JERALD DAEMYON You Make Me Feel Brand New (GRP) Total Plays: 158, Total Stations: 13, Adds: 0

MONTELL JORDAN Falling (Def Jam/RAL/Mercury) Total Plays: 143, Total Stations: 10, Adds: 1

DOC POWELL You Won't Be Alone (Discovery) Total Plays: 139, Total Stations: 11, Adds: 1

BARKAYS Everybody Wants That Love (Curb) Total Plays: 136, Total Stations: 9, Adds: 1

WILD ORCHID At Night | Pray (RCA) Total Plays: 134, Total Stations: 9, Adds: 0

GINUWINE Pony (550 Music/Epic) Total Plays: 123, Total Stations: 6, Adds: 0

702 Steelo (Biv 10/Motown) Total Plays: 120, Total Stations: 5, Adds: 0

RONNY JORDAN It's You (Island) Total Plays: 115, Total Stations: 10, Adds: 3

Songs ranked by total plays.

BREAKERS®

A7 YFT

Last Night (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

309/69

16/3

Ø

ME'SHELL NDEGEOCELLO

Who Is He And What Is He To You (Maverick/Reprise) TOTAL PLAYSANCREASE **TOTAL STATIONS/ADDS** 18 305/85 20/5

TONI BRAXTON

Un-break My Heart (LaFace/Arista) TOTAL STATIONS/ADDS 2 262/186 23/5

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KENNY G The Moment (Arista)	13
BABYFACE This Is For The Lover In You (Epic)	6
TONI BRAXTON Un-break My Heart (LaFace/Arista)	5
K-CI & JOJO How Could You (MCA)	5
CURTIS MAYFIELD New World Order (Warner Bros.)	5
MESHELL NDEGEOCELLO Who Is He And (Mavenol/Repris	e) 5
BOYS CHOIR OF HARLEM Back To You (Unincumbered)	4
112 Come See Me (Bad Boy/Arista)	3
AZ YET Last Night (LaFace/Arista)	3
RONNY JORDAN It's You (Island)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TONI BRAXTON Un-break My Heart (LaFace/Arista) +186 BRANDY/TAMIA/KNICHT/KHAN Missing You (EastWest/EEG) +89 MESHELL NDEGEOCELLO Who Is He... (Maverick/Fleprise) +85 **KEITH SWEAT** Nobody (*Elektra/EEG*) +73 AZ YET Last Night (LaFace/Arista) +69 **NEW EDITION** I'm Still In Love With You (MCA) +63 ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) +62 MINT CONDITION What Kind Of Man... (Perspective/A&M) +49 TEVIN CAMPBELL | Got | It Bad (Qwest/WB) +45 KENNY G The Moment (Arista) +40 **CURTIS MAYFIELD** New World Order (Warner Bros.) +40

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KEITH SWEAT Twisted (Elektra/EEG) JOE All The Things (Your Man Won't Do) (Island) D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) JODECI Get On Up (Uptown/MCA) WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) TEVIN CAMPBELL Back To The World (QwestWB) GHOST TOWN DJ'S My Boo (So So Def/Columbia) MARIAH CAREY Always Be My Baby (Columbia) MEN OF VIZION House Keeper (MJJ/550 Music/Epic)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CASE I/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)



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COUNTRY



LON HELTON

1996 CMA Broadcast Winners

On the following pages are the folks you'll see picking up their trophies for Station and Personality of the Year when CBS-TV presents the Country Music Association award show next Wednesday (10/2). Here's a glimpse of who they are and what they've done to get to this highlight in their careers.





KKBQ-AM & FM/Houston

Owner: Gannett Co. President/GM: Don Troutt GSM: Kathy Gonzales VP/Programming: Dene Hallam





Don Troutt

Dene Hallam

➤ Airstaff (beginning with mornings; years at station in parentheses): Dave E. Crockett (4) & Pam Ivey (3), newsman Alan Justice (4), weatherman Frank Billingsley (1), traffic with "Chopper" Bill (4) and "Captain" Eddie (2), and Aunt Eloise; Harley Colt (4); "Cactus" Jack Talley (4); Dusty McGee (1); Beau Bodine (3) and Ron Seldon (1 1/2) split overnights. Weekends: Johnny Diego (6

- ➤ Slogan: "Houston's New Country Leader" and "Houston's New Generation Station For The
- ➤ Frequency/Power: 790, 5000w; 92.9, 100kw @ 1919 ft.
- ➤ Country Sign-On Date: September 1992
- ➤ Ratings: (12+ and 25-54 shares for last five Arbitron books; market ranks in parentheses) 12+: Sp '95, 5.3 (4); Su '95, 4.5 (7); Fa '95, 5.2 (6); Wi '96, 5.4 (4); Sp '96, 5.3 (4) 25-54: Sp '95, 5.8 (3t); Su '95, 5.0 (6); Fa '95, 5.6 (5); Wi '96, 5.7 (5); Sp '96, 5.8 (4)
- ➤ Other Awards/Honors:
- Billboard Station of the Year: 1994 & 1995 • Dene Hallam, Billboard PD of the Year: 1995
- ➤ GM Statement: Don Troutt says, "KKBQ-AM & ${\rm FM}-93{\rm Q}$ Country — is proud and honored to be named the CMA Major Market Station of the Year. We strive daily to serve our community, advertisers, and Gannett shareholders. To reach this pinnacle of industry recognition in four years is gratifying



WTCR-FM/Huntington, WV

Owner: Commodore Media GM: Judy Jennings-Riffe GSM: Scott Miller OM: Dave McNeely PD/MD: Dave Poole

- ➤ Airstaff (beginning with mornings; years at station in parentheses): Chuck Black (12), Judy Eaton (6), and Clint McElroy (3); Terry "The HitMan" Hapney (3); Rod Willis (1): Jon "Bull" Durham (7); Mike Randall. Weekends: Dan Taylor, Dave Daniels, Dwane Fowler, Cowboy Bob
- Slogan: "Good Times & Great Country"
- ➤ Frequency/Power: 103.3, 49.600w @ 492 ft
- ➤ Country Sign-On Date: WTCR-AM, 1954. WTCR-FM, 1994
- ➤ Ratings: (12+ and 25-54 shares for last five Arbitron books; market ranks in parentheses)

12+: Sp '94, 26.4 (1); Fa '94, 25.7 (1); Sp '95, 25.1 (1); Fa '95, 23.4 (1); Sp '96, 20.7 (1)



Judy Jennings-



Dave McNeely



25-54: Sp '94, 29.0 (1); Fa '94, 27.2 (1); Sp '95, 21.3 (1); Fa '95, 24.6 (1); Sp '96, 21.0 (1)

- ➤ Other Awards/Honors:
- Nominated nine of last 11 years for CMA Station of the Year
- Highest 12+ shares in America two of the past four years

Continued on Page 61

LARGE MARKET STATION OF THE YEAR



WSIX/Nashville

Owner: SFX Broadcasting VP/GM: John King GSM: Beth Murphy PD/MD: Dave Kelly

➤ Airstaff (beginning with mornings; years at station in parentheses): Gerry House (20) & The House Foundation Mike Bohan (1). **Duncan Stewart** (13), Al Voecks (15), and Devon O'Day (9); C.C. McCartney (15 months) and producer Trey Horne (1); Carl P. Mayfield



John King

- (6) & The P Team: Dean Warfield (6) and producer David Crane (5); Dallas Turner (1 month); Jami Mayberry (4). Weekends: Bama, Tom Carter, Marty Fitzpatrick, Jason Gual, Chris Romer, and Steve West
- Slogan: "Today's New Country Hits"
- > Frequency/Power: 97.9/100kw @ 1145 ft.
- ➤ Country Sign-On Date: "A long, long time ago."
- ➤ Ratings: (12+ and 25-54 shares for last five Arbitron books; market ranks in parentheses)

12+: Sp '95, 17.2 (1); Su '95, 14.9 (1); Fa '95, 15.3 (1); Wi '96, 14.9 (1); Sp '96, 16.4 (1) 25-54: Sp '95, 18.9 (1); Su '95, 16.2 (1); Fa '95, 16.7 (1); Wi '96, 16.1 (1); Sp '96

- ➤ Other Awards/Honors: Academy of Country Music Station of the Year: 1988, 1989, 1990, 1995 & 1996
- CMA Medium Market Station of the Year: 1994 & 1995
- · NAB Marconi, Country Station of the Year: 1992 & 1995
- Billboard Country Station of the Year: 1990, 1994, 1995 & 1996
- . Gavin Country Station of the Year: 1990. 1991, 1994, 1995 & 1996
- CRB Humanitarian Station of the Year: 1994 CMA SRO award: 1993, 1994 & 1995
- GM Statement: WSIX VP/GM John King commented, "WSIX has an indescribable 'magic' about it that is rarely duplicated. The spirit of the station is a result of the immense talent of its staff. I have said many times that I'm just honored to be in the halls to watch it happen, Dave Kelly, Gerry House, C.C., Carl P., Dallas, Jami, and the rest make this place a joy to come to work to everyday. This is a staff that has great pride in its station and its work. We stole this line from someone else, but we live by it: 'Whoever has the most fun wins!"





Owner: Colonial **Broadcasting** VP/GM: Sammy George **GSM: Charles Sells** PD/MD: Bob Sterling

➤ Airstaff (beginning with mornings; years at station in parentheses): Ken Hicks (12) and the BearMan (8); Erin Michaels (1); David Earl Hughes (6) and Dexter (3): Gene Lovin (3); Brandy Brown (5). Weekends: Pete Porter and Terry



Sammy George

- Styles ➤ Slogan: "Chattanooga's Hot Country Favorites'
- > Frequency/Power: 100.7, 100kw @ 1190 ft. ➤ Country Sign-On Date: June 1981
- > Ratings: (12+ and 25-54 shares for last
- five Arbitron books; market ranks in parentheses) 12+: Sp '95, 20.2 (1); Su '95, 19.5 (1);

Fa '95, 22.8 (1); Wi '96, 21.1 (1); Sp '96, 17.5 (1)

25-54: Sp '95, 20.5 (1); Su '95, 18.6 (1); Fa '95, 23.8 (1); Wi '96, 21.0 (1); Sp '96, 18.8 (1)

- ➤ Other Awards/Honors:
- CMA Medium Market Station of the Year: 1995 (finalist for that award in 1994)
- · Finalist for NAB Marconi Award as

WUSY/ Chattanooga



Station of the Year: 1994 & 1995

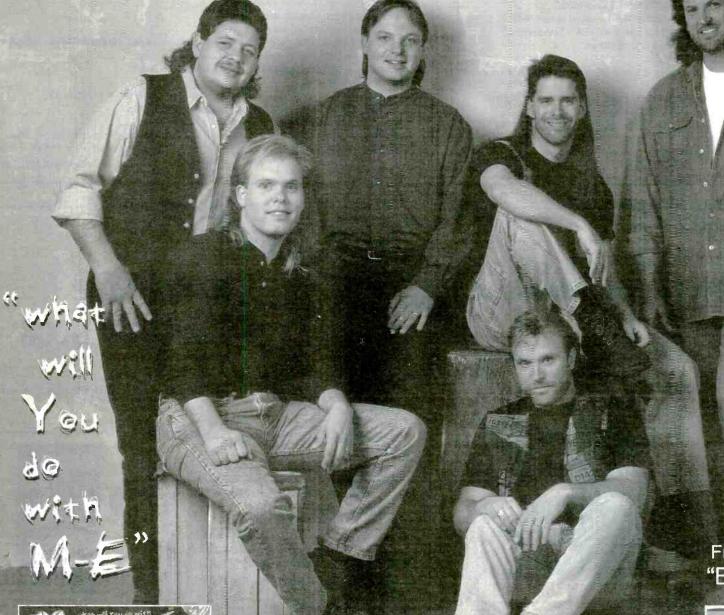
- Bob Sterling, finalist for Billboard Country PD of the Year: 1994 & 1996
- · David Hughes, CMA Medium Market Personality of the Year 1994
- Bobby Byrd, Marconi Medium Market Personality of the Year: 1994
- **Bob Sterling** · Bill Poindexter, finalist

for CMA Medium Market Personality of the Year: 1996 · Grand Prize Winner "Best of the Best"

- NAB Promotion Contest: 1994
- CRB Annual Promotion Award, first-place medium market: 1995
- ➤ GM Statement: Sammy George says. "I am extremely grateful for the staff of broadcast professionals I work with and the people of Chattanooga who have made US 101 Chattanooga's most popular radio station for over 10 years. To win this award for two consecutive years is quite an honor. I appreciate the CMA, the artists, and everyone involved in producing the most popular form of music

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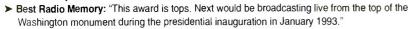
WESTERY

COUNTRY

MAJOR MARKET PERSONALITY OF THE YEAR **Tom Rivers WQYK/Tampa**

Born: 1/22/66, Erie, PA (raised in Philadelphia and Naples, FL) Marital Status/Children: single; proud father of a 1-year-old, tan Shar-pei puppy named Winston.

- ➤ First Radio Job: 1984, WGSL/Naples, FL. Worked Friday and Saturday nights, 6pm-2am. Picked up extra hours doing prize patrols, etc., and even cut the grass around the tower guide wires. "You bet — we broadcast from the transmitter site.
- ➤ Radio History: 1984-85, WGSL; 1985-86, WKJN/Baton Rouge; 1986-87 WKRL/Tampa, FL (now WXTB): 1987-92, WQYK/ Tampa; 1992-93, WMZQ-FM/Washington; 1993-present, WQYK
- ➤ On-Air Philosophy: "Be real, have fun, and surround yourself with people who have that same belief. And win - you must win."
- ➤ On-Air Team: It is a team show where everybody participates Rita Ciccarello, news; Les McDowell, traffic; Braden Brosig, sidekick/right-wing representative; Joe Demay and Glen Gonzales are airborne and street traffic reporters.
- ➤ Hobbies: "Music all kinds. Fishing, boating, and riding the wave-runner. Plus, I read every chance I get - everything from Tom Clancy novels to the New York Times."



- ➤ Worst Radio Memory: "I don't really have one, though the 'Wash-r-bration' remote from Chesser's Coin Laundromat in Naples was probably not a great moment in broadcasting."
- Short-Term Goal: "Continue to grow the morning show and the station."
- ➤ Long-Term Goal: "To stay thinner than Vince Gill.
- Fantasy Job: "For radio, this one is very cool. If I were to pursue TV, hosting a network morning program
- ➤ Four People I'd Invite To A Fantasy Dinner: "Winston Churchill, Abraham Lincoln, Thomas Jefferson, and Jay Leno — to cover the dull spots and because he's my current hero
- ➤ People I'd Like To Thank: "God, for everything. [Infinity Broadcasting President/COO] MeI Karmazin, [WQYK VP/GM] Jay Miller, the staff of WQYK, and my family in Infinity. Also, my girlfriend, Kim Conner, and my mom, Mariellen Cvetic, who taught me the importance of making the most of my God-given abilities.



LARGE MARKET PERSONALITY OF THE YEAR

Dixie Lee & Skip Mahaffey **WCOL/Columbus**

Born: DL - 1962, Hays, KS SM — 9/6, Shreveport, LA

Marital Status/Children: DL - single, no kids ... "that I know of." SM — wife of 15 years, Denise; Sean, 13, Carleigh, 9, and Meagan, 2

- First Radio Job: DL 1983, KWEN/Tulsa "Slept through Sunday morning tapes SM — 1983, KWPR/Claremore, OK. "Selling airtime and weekend airshifts. I also had to mow the lawn on Sundays during religious programming (really!)."
- ➤ Radio History: DL 1983-85, KWEN; 1985-92, WYAY & WYAI/Atlanta; 1992-94, KSKS/ Fresno; 1994-present, WCOL/Columbus SM — 1984, KVOO/Tulsa; 1985, KCUB-AM & KIIM-FM/Tucson; 1986-88, KAIR & KJYK/ Tucson; 1988, KIIM; 1989-91, KMXX/Phoenix; 1991, KYKY/St. Louis; 1992, KSON/San Diego; 1993, KYSR/San Diego; 1994-present, WCOL
- ➤ On-Air Philosophy: DL "Be yourself! And above all, speak up, have fun, and no cussin'." SM — "Speak up, have fun, and no cussin'."
- On-Air Team: Joe-Cephus, sports and "on-the-street victim"; Angela Summers, news; "Lucy-In-The-Sky," traffic; and Eric "The Sponge," producer
- ➤ Hobbies: DL golf, sailing, learning to scuba, travel, read, sleep
- SM scuba diving, eating

 ➤ Best Radio Memory: DL "Broadcasting from the World Series games in Atlanta. Or broadcasting from Ft. Myers when the Desert Storm troops returned." SM — "May 26, 1994. My daughter Meagan was born on the air."
- Worst Radio Memory: DL -- "Either the time the Halon gas went off while I was on the air, or the time I saw a man fall out of the 20th floor window next door while I was on-air — live mic both times!"

Continued on Next Page

Dixie Lee & Skip Mahaffey

SMALL MARKET PERSONALITY OF THE YEAR

Mike Lawrence & Dana Carole KGEE-FM/Odessa-Midland, TX

Mike Lawrence & Dana Carole

Born: DC — 8/12/58, Grand Junction, CO

ML - 1/19/52, Highland Park, MI

Marital Status/Children: Dana and Mike married in 1991. Their blended family includes five kids. His: Sarah, 14, and lan, 11. Hers: Adam, 12. Theirs: Eric, 4, and Rachel, 2

- First Radio Job: DC 1981, automated Country outlet KBAT/Odessa-Midland, TX. She was ND. "I hated it. When the station owner came into the control room while I was giving instructions to the board op and told me, 'I don't pay you to talk,' I said, 'bye-bye." ML — 1973, WTRX/Flint, MI. Mike did overnights on the weekends. "I thought it was the best thing in the world. I learned a great deal, including locking the back door after a drunk stumbled in and barfed on the transmitter."
- ➤ Radio History: DC 1981-82, KBAT; 1983-90, KNFM/Odessa-Midland; 1990-present, KGEE/Odessa-Midland

ML - 1974, WCAR/Detroit; 1974-77, WSDS/

Ypsilanti, MI; 1977-79, WBRB/Mt. Clemes, MI; 1979-81, WNRS/Ann Arbor, MI; 1981-83, WCXI/ Detroit; 1983-89, WTOD/Toledo; 1989-90, KNFM; 1990-present, KGEE. Of Mike's 23 years on the air. 21 have been in Country.

➤ On-Air Philosophy: DC — "Being yourself is the only way your listeners will really love you. They may listen to a 'personality,' but they will make you a friend if you're real. Our listeners babysit for us from time to time!"

ML — "Be a friend to your listeners because that's how they look at you. Be entertaining, but never afraid to let real feelings enter into your program.

- ➤ On-Air Team: Joining Mike and Dana is news anchor Pat Monicelli. Dana says, "Pat adds an interesting dimension since he's about 12 years younger than me and 16 years younger than
- ➤ Hobbies: DC reading, sewing, antiquing, and "that's all because I don't have time for hobbies." Continued on Next Page

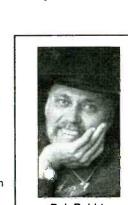
MEDIUM MARKET PERSONALITY OF THE YEAR

Bob Robbins KSSN/Little Rock

Born: 5/16/44, Dothan, AL

Marital Status/Children: wife, Susan; Ben, 28, Stephanie, 19, and Robert, 16

- ➤ First Radio Job: In junior high, did a radio show on WTSP/
- ➤ Radio History: After several years on the Armed Forces Radio Network and a few stations in Georgia, he moved to KAAY/Little Rock in 1968. He later became PD of crosstown KARN. Bob joined KSSN/Little Rock in 1978 for afternoon drive and shifted to mornings in 1983.
- ➤ On-Air Philosophy: "Plain and simple to touch the audience's emotions, entertain them with country music, and keep them up-to-date on what's going on in their world.
- ➤ On-Air Team: Robbins is joined by news anchor/producer Tim
- ➤ Hobbies: Hunting and fishing
- ➤ Best Radio Memory: "All of the great country stars that I've interviewed and come to know.
- ➤ Worst Radio Memory: "When I used profanity with the mic open 17 years ago."
- ➤ Short-Term Goal: "Same as my long-term goal to be the best I can be in what I do."
- ➤ Long-Term Goal: (See above.)
- ➤ Fantasy Job: "To have a morning show with Reba McEntire, Lorrie Morgan, Shania Twain, and Deana Carter as my sidekicks. They'll also feed me grapes, chocolate cookies, and BBQ ribs between breaks."
- ➤ Four People I'd Invite To A Fantasy Dinner: "The four listed above."
- ➤ People I'd Like To Thank: "[Southern Skies Corp./KSSN owner] Jerry Atchley, all the talented people I've worked with through the years, and — most of all — my wife and children and my daddy.'



COUNTRY

WTCR-FM/Huntington, WV

- Named "Best of the Tri-State" in a newspaper readers' poll
- GM Statement: Judy Jennings-Riffe notes, "Everyone at WTCR is thrilled to have won this prestigious award. Through the years, WTCR has strived to exemplify the spirit of the Country Music Association by promoting country music both locally and nationally and by being a community partner. This award belongs not only to WTCR, but to everyone in the Tri-State, especially WTCR listeners.

"The original owner of WTCR, Connie B. Gay, is a founding father of the CMA. And so many artists — such as Loretta Lynn, Patty Loveless, Dwight Yoakam, Ricky Skaggs, Billy Ray Cyrus, Tom T. Hall, the Judds, Kathy Mattea, Bobby Bare, and the late Keith Whitley are from the Tri-State area and grew up listening to WTCR — it seems fitting that WTCR should have a place among CMA award winners."

Dixie Lee & Skip Mahaffey

Continued from Page 60

SM — "While hosting a Super Bowl party at a recreation center in Tucson in 1988, the owner of the rec center dropped dead from a heart attack while I was interviewing him.

- ➤ Short-Term Goal: DL "To figure out my long term goal."
 - SM "To get eight hours of undisturbed sleep."
- ➤ Long-Term Goal: DL "To get enough beauty sleep so that it works!" SM — "To get 12 hours of undisturbed sleep."
- ➤ Fantasy Job: DL "Testing new chocolate candy bars."
 - SM "I don't know what it would be, but my office would be in Shania Twain's closet."
- ➤ Four People I'd Invite To A Fantasy Dinner: DL "Jesus Christ, Colin Powell, Margaret Thatcher, and Tommy Lee Jones.
 - SM "Jesus Christ, Garth Brooks, Cassius Clay, and John Lennon."
- ➤ People I'd Like To Thank: DL "My family, for putting up with so many missed holidays. Every single one of my coworkers who has gotten me to this place — I've been lucky and had great ones along the way. My partner Skip, for putting up with a lot. And, the other woman in his life — his wife, Dee Dee — who's put up with even more.

SM — "My wife, my kids, Billy Parker, Dave Nicholson, Mike Shepard, Dave Van Stone, Mickey Franko, Michael Cruise, Gary Moss (the best rock 'n' roll drummer on earth), and, most importantly, my partner, Dixie Lee. I don't know what I'd do without her. (Oh, yeah - mom, too.)"

Mike Lawrence & Dana Carole

Continued from Page 60

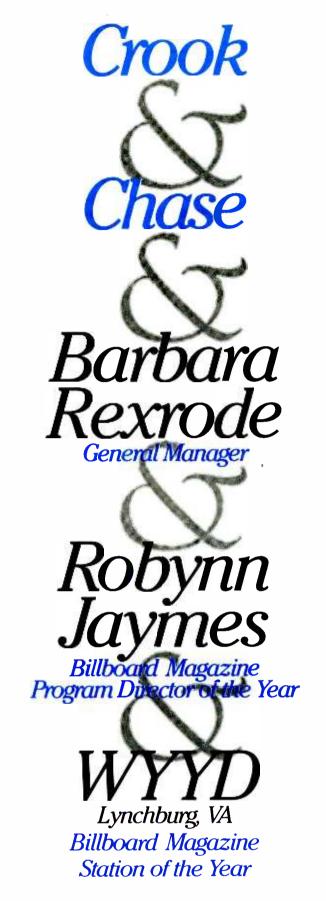
- "woodworking, softball, and chasing my kids."

- ➤ Best Radio Memory: Both Dana and Mike answered "August 29, 1996, when the CMA's Becky Sowers called to tell us we had won." Dana continues, "[VP/GM] Tommy Vascocu gathered everyone in the studio while we were still on the air to cheer for us and congratulate us. It was really a supportive and kind thing for him to do.
- ➤ Worst Radio Memory: DC "My last day at KNFM, Mike and I were treated like criminals by the new GM. He called us names and tried to shame us into staying. After we left for KGEE, he continued to call us names and never missed an opportunity to say something ugly and untrue about us for the rest of the time he was in the market."
 - ML "Working for a PD who didn't know what he was doing and consequently blamed everyone on the staff for his problems and shortcomings. I ended up leaving what had once been a great job before I became a casualty of the PD's inabilities."
- ➤ Short-Term Goal: DC "Not to look stupid on national TV."
- **ML** "Keep the KG 100 early morning show No. 1, and work hard to maintain the station's No. 1 market status and have it repeat as CMA's Station of the Year in 1997!" (It won that honor in 1993.)
- ▶ Long-Term Goal: DC "To keep doing this fun, friendly morning show for as long as we can. Ours is not a marketoriented show, really. It's a human-oriented show. The humor translates in any part of the country because it is experience-based."
- ML "To continue doing the thing I like the most moming radio with Dana." ➤ Fantasy Job: DC "This is a fantasy job!"
- ML "Being able to devote all my energies toward making our show even better."
- Four People I'd Invite To A Fantasy Dinner: DC Jesus Christ, Billy Graham, George Strait, and Marilyn Monroe. ML — the "Three Stooges" and W.C. Fields "because I've always admired their humor
- ➤ People I'd Like To Thank: DC "The Lord, that his plan included my life with Michael. Personally and professionally, he is the best thing that has ever happened to me. Tommy Vascocu, for his hands-off approach to our morning show and for showing me that women in broadcasting can be respected, listened to, and paid well. And the guys at KNIX/Phoenix, [with Vascocu, KGEE owners] Michael and Buddy Owens, and "Uncle" Larry Daniels, our mentor. These guys are the best there is in radio — absolute professionals who are not afraid of showing their employees that they are valuable and valued. We wouldn't be where we are without their support."

ML — "God, for bringing Dana and I together. Dana, for putting up with me. Tommy, for putting up with both of us, and for his wisdom, support, and encouragement. Michael, Buddy, Larry, and the people at KNIX for their leadership and setting great examples for us to follow.

NAB Country Panelists Named

he NAB Radio Show is less than a month away (October 9-12 in Los Angeles) and the Country format room is coming together. The programmer lineup set for the Thursday, October 10 (9-10:15am) session promises some spirited discussion. Confirmed panelists include KKBQ-AM & FM/Houston VP/Programming Dene Hallam, Regent/Salt Lake City OM John Marks, KWJJ-AM & FM/Portland PD Robin Mitchell, and KZLA/Los Angeles PD John Sebastian



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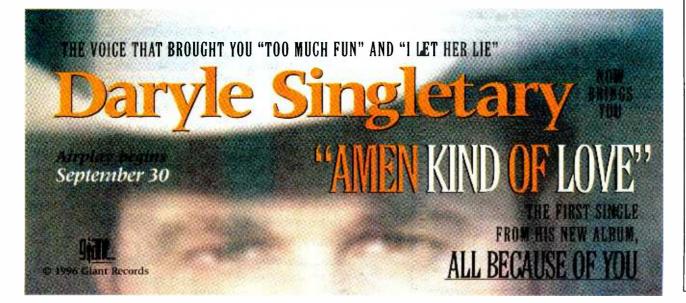
COUNTRY TOP 50

SEPTEMBER 27, 1996

_					TOTAL	DI AV	TOTAL	41.	TOTAL	
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TDTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	PLAYS	TOTAL Points	POINTS
13	9	2	0	TRACY LAWRENCE Stars Over Texas (Atlantic)	192/0	1	6817	+557	35293	+3130
11	8	4	0	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	192/0	2	66 6 7	+604	34 5 50	+3176
14	11	8	€	PAUL BRANDT Do (Reprise)	191/0	5	63 8 4	+661	33128	+3486
12	10	6	0	VINCE GILL Worlds Apart (MCA)	192/0	3	6441	+418	33065	+2061
4	2	1	5	TY HERNDON Living In A Moment (Epic)	187/0	4	6423	-541	32962	-3328
10	7	5	6	FAITH HILL You Can't Lose Me (Warner Bros.)	186/0	6	5913	-147	29 9 17	-1309
16	13	10	0	TOBY KEITH A Woman's Touch (Mercury)	190/1	7	5838	+606	29677	+3099
18	12	9	•	JO DEE MESSINA You're Not In Kansas Anymore (Curb)	191/0	8	5739	+459	29136	+2181
20	15	12	Ð	ALABAMA The Maker Said Take Her (RCA)	187/1	9	55 6 4	+580	28471	+2822
24	19	15	1	CLINT BLACK Like The Rain (RCA)	192/2	11	5184	+569	27103	+3184
17	14	13	•	COLLIN RAYE Love Remains (Epic)	191/1	10	5295	+229	26 6 40	+1267
21	18	17	12	DAVID LEE MURPHY The Road You Leave Behind (MC		13	4841	+241	24 9 92	+1274
19	17	16	(3)	SAMMY KERSHAW Vidalia (Mercury)	189/1	12	4872	+175	24507	+708
23	20	18	1	KENNY CHESNEY Me And You (BNA)	189/0	14	47 5 2	+278	24452	+1580
26	22	19	(TRAVIS TRITT More Than You'll Ever Know (Warner Bros.,		15	4626	+418	24972	+2189
32	26	21	16	GEORGE STRAIT I Can Still Make Cheyenne (MCA)	189/1	17	4516	+494	23416	+2469
29	24	22	•	PATTY LOVELESS Lonely Too Long (Epic)	19 2/1	19	439 3	+534	22890	+3118
3	1	7	18	BRYAN WHITE So Much For Pretending (Asylum/EEG)	158/0	18	4399	-1364	22854	-7650
8	5	3	19	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	148/0	16	4609	-1663	22826	-8878
30	23	23	4	JOHN MICHAEL MONTGOMERY Ain't Got Nothin' (Atlant		20	4115	+262	20860	+1252
27	25	24	4	JOHN BERRY Change My Mind (Capitol)	184/1	21	3936	+270	20263	+1396
37	32	27	2	DEANA CARTER Strawberry Wine (Capitol)	188/13	22	3646	+651	18 9 06	+3417
28	27	26	3	SHANIA TWAIN Home Ain't Where His Heart (Mercury)	177/2	25	3385	+96	17614	+482
31	29	28	4	RICOCHET Love Is Stronger Than Pride (Columbia)	179/4	23	3413	+330	17034	+1642
50	36	29	4	BROOKS & DUNN Mama Don't Get Dressed Up (Arista)	177/12	24	3396	+579	17033	+2955
35	31	30	4 5	DIAMOND RIO It's All In Your Head (Arista)	174/4	26	3185	+311	15483	+1594
₿F	REA	KER	4	REBA MCENTIRE The Fear Of Being Alone (MCA)	158/158	31	2643	+2643	14310	+14310
38	35	33	28	TRACE ADKINS Every Light In The House (Capitol)	166/10	28	2850	+385	14248	+2081
33	33	32	29	TY ENGLAND Irresistible You (RCA)	152/2	29	2800	+293	141102	+1669
34	30	31	①	WESTERN FLYER What Will You Do With M-E (SOR)	1 54/ 3	30	2736	+111	13 9 24	+522
7	4	11	31	MARK WILLS Jacob's Ladder (Mercury)	115/0	32	2605	-2527	13657	-12766
36	34	34	€	MILA MASON That's Enough Of That (Atlantic)	160/5	34	2548	+162	12757	+752
39	37	35	€	DAVID KERSH Goodnight Sweetheart (Curb)	134/12	36	2236	+313	11427	+1580
BF	REA	KER	3	CLAY WALKER Bury The Shovel (Giant)	137/40	39	1891	+625	9446	+3109
43	41	36	(1)	MARTINA MCBRIDE Swingin' Doors (RCA)	127/8	41	1767	+224	8328	+1036
42	42	37	(1)	GARY ALLAN Her Man (Decca)	109/8	42	1667	+189	7 9 88	+801
22	21	20	37	JOE DIFFIE Whole Lotta Gone (Epic)	70/0	45	1483	-2644	7891	-13215
BF	REA	KER	€	TRACY BYRD Big Love (MCA)	122/23	43	1617	+389	7878	+1914
45	44	38	①	WYNONNA My Angel Is Here (Curb/MCA)	114/9	44	1515	+183	7692	+927
BI	REA	KER	4	RHETT AKINS Love You Back (Decca)	115/13	46	1459	+207	6940	+984
41		39	41	SAWYER BROWN She's Gettin' There (Curb)	190/1	47	1306	0	6381	-107
D	ΕВ	υT	@	GARTH BROOKS That Ol' Wind (Capitol)	69/61	52	1087	+893	6352	+5066
_	_	45	43	NEAL MCCOY Going, Going, Gone (Atlantic)	93/27	48	1211	+373	5807	+1658
_	50	46	4	LONESTAR When Cowboys Didn't Dance (BNA)	83/13	50	1118	+273	5379	+1296
D	ΕВΙ	UΤ	4	TERRI CLARK Poor Poor Pitiful Me (Mercury)	72/72	56	928	+928	5273	+5273
46	45	43	46	MARTY STUART Thanks To You (MCA)	97/0	53	1048	-66	49 16	-403
-	_	48	1	WADE HAYES Where Do I Go To Start All (DKC/Columbia	a) 94/18	54	1032	+203	4757	+1015
D	E B	UΤ	43	MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbi	a) 63/56	59	852	+736	4543	+3847
-	49	47	49	SUZY BOGGUSS No Way Out (Capitol)	75/7	58	870	+89	4293	+545
_	48	49	1	BRADY SEALS Another You, Another Me (Reprise)	62/4	64	721	+62	3759	+328,

This chart reflects airplay from September 23-29. Songs ranked by total points. Highlighted songs indicate Breaker.

192 Country reporters. 186 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



BREAKERS®

REBA MCENTIRE

The Fear Of Being Alone *(MCA)* 82% of our reporters on it (158 stations) 158 Adds • Debuts at 27

CLAY WALKER

Bury The Shovel (Giant)
71% of our reporters on it (137 stations)
40 Adds • Moves 40-34

TRACY BYRD

Big Love *(MCA)*63% of our reporters on it (122 stations)
23 Adds • Moves 41-38

RHETT AKINS

Love You Back (Decca)
59% of our reporters on it (115 stations)
13 Adds • Moves 42-40

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
REBA MCENTIRE The Fear Of Being Alone (MCA)	158
TERRI CLARK Poor Poor Pitiful Me (Mercury)	72
GARTH BROOKS That OI' Wind (Capitol)	61
MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia,	56
RANDY TRAVIS Would I (Warner Bros.)	54
CLAY WALKER Bury The Shovel (Giant)	40
KEVIN SHARP Nobody Knows (Asylum/EEG)	28
MARK CHESNUTT It's A Little Too Late (Decca)	27
NEAL MCCOY Going, Going, Gone (Atlantic)	27
TRACY BYRD Big Love (MCA)	23

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
REBA MCENTIRE The Fear Of Being Alone (MCA)	+2643
TERRI CLARK Poor Poor Pitiful Me (Mercury)	+928
GARTH BROOKS That OI' Wind (Capitol)	+893
MARY CHAPIN CARPENTER Let Me Into Your (Columbia	+736
PAUL BRANDT Do (Reprise)	+661
DEANA CARTER Strawberry Wine (Capitol)	+651
CLAY WALKER Bury The Shovel (Giant)	+625
TOBY KEITH A Woman's Touch (Mercury)	+606
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) +604
ALABAMA The Maker Said Take Her (RCA)	+580

MOST INCREASED POINTS

POINTS	TOTAL POINT
ARTIST TITLE LABEL(S)	INCREASE
REBA MCENTIRE The Fear Of Being Alone (MCA)	+14310
TERRI CLARK Poor Poor Pitiful Me (Mercury)	+5273
GARTH BROOKS That OI' Wind (Capitol)	+5066
MARY CHAPIN CARPENTER Let Me Into Your (Columbia)	+3847
PAUL BRANDT I Do (Reprise)	+3486
DEANA CARTER Strawberry Wine (Capitol)	+3417
CLINT BLACK Like The Rain (RCA)	+3184
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA	+3176
TRACY LAWRENCE Stars Over Texas (Atlantic)	+3130
PATTY LOVELESS Lonely Too Long (Epic)	+3118

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

RICK TREVINO Learning As You Go (Columbia)

JAMES BONAMY I Don't Think I Will (Epic)

TIM MCGRAW She Never Lets It Go To Her Heart (Curb)

MINDY MCCREADY Guys Do It All The Time (BNA)

GEORGE STRAIT Carried Away (MCA)

BROOKS & DUNN I Am That Man (Arista)

GARTH BROOKS It's Midnight Cinderella (Capitol)

RICOCHET Daddy's Money (Columbia)

NEAL MCCOY Then You Can Tell Me Goodbye *(Atlantic)* **SHANIA TWAIN** No One Needs To Know *(Mercury)*

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

LEE ROY PARNELL We All Get Lucky Sometime (Career) Total Stations: 66, Total Points: 3742, Total Adds: 15, Including: WRNS 24, KTST 20, WPOC 16, WUSQ 15, WGH 14, WKIS 14, WXCL 14, WCMS 11, WGTY 9, WXBM 9, KKIX 7, KWNR 7, WAMZ 7, KYCY 5, WYCD 5. Plays Include: WWQQ 22 (22), KASE 21 (5), WTVY 20 (10), KLLL 19 (19), WRKZ 19 (9), WWYZ 19 (19), KEEY 18 (18), WBCT 18 (5), WWFG 17 (11), WFMB 16 (15), WXTA 16 (16)

RANDY TRAVIS Would I (*WB*)
Total Stations: 60, Total Points: 3222, Total Adds: 54, Including: WBCT 25, WRNS
24, WDAF 20, KWEN 18, WBOB 16, WXTA 16, KKIX 15, KNCI 15, WBEE 15, WKHK
15, KNFR 14, WGH 14, WGTY 14, WXCL 14, WWWW 13, WAXX 12, WFMB 12,
WTCM 12, WMTZ 11, WTCR 11, KEEY 10, KGNC 10, WKXK 10, WLLR 10, WNOE 10,
WTVY 10

BR5-49 Cherokee Boogie (*Arista*)
Total Stations: 51, Total Points: 2649, Total Adds: 19, Including: WGRL 12, KXDD 10, WQYK 10, KALF 9, KHAK 8, KSDP 7, KNCI 6, WTHI 6, KATM 5, KDRK 5, KGEE 5, KWJJ 5, WBEE 5, WCTK 5, WGH 5, WIOV 5, WTCR 5, WTVY 5, WUBE 5. Plays Include: WAYZ 30 (30), WKDQ 26 (26), WXBQ 26 (22), KRRV 24 (12), KXKC 24 (24), KJJY 21 (21), WAXX 21 (12)

MARK CHESNUTT It'S A Little Too Late (Decca)
Total Stations: 48, Total Points: 2628, Total Adds: 27, Including: KGNC 31, KUZZ 22,
WWQQ 22, KAYD 15, KKIX 15, WRNS 15, WUSQ 15, WFMB 14, WXCL 14, WSIX 13,
KRRV 12, WTCM 12, KNUE 10, WOVK 10, WTVY 10, KHAY 9, KNAX 9, KVOO 9,
WXBM 9, WAMZ 7, WFRG 7, WIXY 7, WBEE 5, WDEN 5, WKCN 5, WKSF 5, WRKZ 5

KEVIN SHARP Nobody Knows (Asylum/EEG)
Total Stations: 47, Total Points: 2580, Total Adds: 28, Including: WKXC 18, KJUG 15, WKKX 15, KNFR 14, KPLM 14, KXKT 14, WTDR 14, WXCL 14, WGTY 13, KXKC 11, WTCR 11, KBEQ 10, KILT 10, KXDD 10, KALF 9, KFKF 8, KSKS 7, KSOP 7, WMTZ 7, KMPS 5, KTCS 5, KTTS 5, KVOO 5, WDEN 5, WKCN 5, WRKZ 5, WTVY 5, WYCD 5

DERYL DODD Friends Don't Drive Friends... (Columbia)
Total Stations: 53, Total Points: 2161, Total Adds: 5, Including: WAXX 12. WFMB 12, WFMS 12, WOVK 10, WIXY 7. Plays Include: KKIX 25 (25), KRRV 24 (17), WWQQ 22 (22), WACO 20 (20), KVOO 15 (15), WFGY 15 (15), WSM 15 (15), WPKX 14 (14), WXCL 14 (6), KFDI 12 (5), WKNN 12 (12), WTCM 12 (12), KAJA 10 (10), WGTY 10 (9), WKSJ 10 (10), WTVY 10 (10), WWYZ 10 (10), KALF 9 (5), KHAY 9 (9), WOW 9 (9), WTDR 9 (9)

GEORGE JONES Honky Tonk Song (MCA)

Total Stations: 27, Total Points: 1532, Total Adds: 1, Including: WFMS 12. Plays Include: WSIX 23 (23), WXTU 23 (21), WWQQ 22 (22), KVOO 15 (15), WKIS 14 (14), KSSN 10 (10), WDAF 10 (10), WWYZ 10 (10), KHAY 8 (9), KAYD 7 (7), KKIX 7 (7), WAMZ 7 (7), WSSL 7 (7), WSM 6 (6), KFDI 5 (5), KGEE 5 (5), KIKK 5 (5), KTTS 5 (5), WKML 5 (5), WQYK 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5), WTVY 5 (5), WXTA 5 (5)

KEITH STEGALL My Life (Mercury)
Total Stations: 34, Total Points: 1413, Total Adds: 1, Including: WPOC 16. Plays Include: WEZL 16 (16), KJUG 15 (15), KRRV 15 (15), WXTA 15 (15), KNFR 14 (14), KSON 14 (14), WXCL 14 (14), W NATURE 14 (14), WALE 14 (14), WALE 15 (12), NEEU 10 (16), NADE 10 (16), NATURE 10 (16), NATURE 19 (16), KHAY 9 (9), KVOO 9 (5), WGTY 9 (8), WTDR 9 (9), WMTZ 8 (7), KASH 6 (6), KFDI 5 (5), KGEE 5 (5), KMPS 5 (5), KTCS 5 (5), KTTS 5 (5), KWJJ 5 (5), KYGO 5 (5), WBCT 5 (5), WDEN 5 (5), WKCN 5 (5), WRKZ 5 (5), WSIX 5 (5), WTCR 5 (5), WTVY 5 (5), WWYZ 5 (5)

LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb) Total Stations: 12, Total Points: 1196, Total Adds: 3, Including: WUBE 18, WKKX 15, WWYZ 5. Plays Include: WBCT 25 (25), KEEY 18 (18), WGAR 18 (18), KFMS 16 (16), KMPS 16 (16), KSAN 15 (5), WIVK 15 (15), KWNR 13 (13), WNCY 9 (11)

DOLLY PARTON Just When I Needed You Most (Rising Tide) Total Stations: 23, Total Points: 1152, Total Adds: 20, Including: WBCT 18, WGAR 18, WPOC 16, WXTA 16, WFGY 15, WXTU 12, WCMS 11, WMJC 7, WMTZ 7, KASH 6, KASE 5, KFDI 5, KIKF 5, KORD 5, KTTS 5, KVOO 5, WDEN 5, WKSF 5, WTCR 5, WTVY 5, Plays Include: KHAY 9 (9), WQYK 5 (5), WWYZ 5 (5)

LYLE LOVETT Don't Touch My Hat (*Curb/MCA*)
Total Stations: 18, Total Points: 1083, Total Adds: 0. Plays Include: KKIX 25 (25), KASE 21 (21), WWYZ 19 (19), KRRV 15 (15), KVOO 15 (15), WDEN 15 (15), WAXX 12 (12), WFMS 12 (12), WTCM 12 (12), WKXK 10 (10), WNOE 10 (10), WYYD 10 (10), WAMZ 7 (7), WMTZ 7 (7), WSM 6 (6), KFDI 5 (5), KTTS 5 (5), WXTA 5 (5)

BURNIN' DAYLIGHT Love Worth Fighting For (Curb) Total Stations: 22, Total Points: 1062, Total Adds: 16, Including: WWQQ 22, KBEQ 18, KKIX 15, KRRV 12, WFMB 12, WCMS 11, WRNS 10, WTDR 9, WXBM 9, KNFR 7, KFDI 5, KSAN 5, WDEN 5, WKSF 5, WTCR 5, WXTA 5. Plays Include: WEZL 16 (7), WKDQ 15 (15), WXBQ 15 (15), WSQC 13 (5), WTVY 10 (10), WWYZ 10 (5)

SKY KINGS That Just About Says It All (WB)

Total Stations: 25, Total Points: 1051, Total Adds: 2, Including: WGH 5, WTCR 5. Plays Include: WWOQ 22 (22), WWYZ 19 (10), WFGY 15 (15), WXTA 15 (15), WFMS 12 (6), WTCM 11 (10), WTVY 10 (10), KATM 9 (9), KVOO 9 (5), KJUG 7 (7), KSOP 7 (7), WAMZ 7 (7), WIBW 7 (7), WMTZ 7 (7), KNCI 6 (6), KAJA 5 (5), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSOC 5 (5)

AARON TIPPIN How's The Radio Know (RCA)

Total Stations: 22, Total Points: 788, Total Adds: 20, Including: WWQQ 22, WFGY 15, WXTA 15, WTCM 12, KGNC 10, WGTY 9, KSOP 7, KUZZ 7, WAMZ 7, WFRG 7, WSM 6, KFDI 5, KRYS 5, KTEX 5, KTTS 5, WDEN 5, WKCN 5, WRKZ 5, WTCR 5, WTVY 5. Plays Include: WWYZ 10 (5), KVOO 9 (9)

PAUL JEFFERSON | Might Just Make It (Almo Sounds)

Total Stations: 23, Total Points: 714, Total Adds: 3, Including: WWQQ 22. WCMS 11, WTCR 5, Plays Include: WTDR 9 (9), KNFR 7 (7), KSKS 7 (7), WFRG 7 (7), KFDI 5 (5), KRST 5 (5), KSAN 5 (5), KTEX 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WKLB 5 (5), WKSF 5 (5), WMIL 5 (5), WRKZ 5 (5), WSIX 5 (5), WTVY 5 (5), WWWW 5 (5), WWYZ 5 (5), WXTA 5 (5)

MINDY MCCREADY Maybe He'll Notice Her Now (BNA)
Total Stations: 11, Total Points: 631, Total Adds: 10, Including: KTTS 34, WWQQ 22,
WKKX 15, KPLM 14, KEEY 10, KSOP 7, KORD 5, KVOO 5, WTCR 5, WWYZ 5. Plays
Include: KYGO 13 (13)

GREAT PLAINS Healin' Hands (Magnatone)

Total Stations: 12, Total Points: 559, Total Adds: 0. Plays Include: WKSF 18 (5), WYNK 13 (13), WCMS 11 (11), WITL 10 (10), KVOO 9 (9), WOW 9 (9), WTDR 9 (9), WXTU 8 (8), KKIX 7 (7), KASH 6 (6), KTTS 5 (5)

FRAZIER RIVER Last Request (*Decca*)
Total Stations: 13, Total Points: 537, Total Adds: 1, Including: WTCR 5. Plays Include:
KTST 20 (20), WFMB 16 (14), KPLX 15 (15), WWYZ 10 (5), KFDI 5 (5), KTTS 5 (5),
WDEN 5 (5), WJCL 5 (5), WKSF 5 (5), WRKZ 5 (5), WSIX 5 (5), WTVY 5 (5)

EMILIO Have I Told You Lately (Capitol)
Total Stations: 12, Total Points: 417, Total Adds: 1, Including: WTCR 5. Plays Include: KPLM 26 (26), WTCM 13 (12), KCYY 12 (12), KFMS 10 (10), WTVY10 (10), KNAX 9 (9), KFDI 5 (5), KGEE 5 (5), KORD 5 (5), KTTS 5 (5), WDEN 5 (5)

(9), WDLV3 (3), WDLV3 (3)

STEPHANIE BENTLEY Dead Ringer (Epic)
Total Stations: 13, Total Points: 381, Total Adds: 11, Including: WWQQ 22, WTVY 10, WMTZ 7, KNUE 5, KTTS 5, KVOO 5, WDEN 5, WKSF 5, WRKZ 5, WTCR 5, WXTA 5. Plays Include: WWYZ 10 (10), KFDI 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:

RHETT AKINS Love You Back GARTH BROOKS That OI' Wind REBA McENTIRE Fear Of Being Alone

Hottest:

TRISHA YEARWOOD Stars Over Texas PAUL BRANDT | Do ALARAMA The Maker Said Take Her CLINT BLACK Like The Rain TRAVIS TRITT More Than You'll Ever Know

Real Country

Dave Nicholson • (602) 966-6236 Adds:

MARK CHESNUTT It's A Little Too Late TERRI CLARK Poor, Poor, Pitiful Me REBA MCENTIRE The Fear Of Being Alone DARYL SINGLETARY Amen Kind Of Love THREE HANKS Move It On Over

Hottest:

KENNY CHESNEY Me And You TRAVIS TRITT More Than You'll Ever Know TRISHA YEARWOOD Believe Me Baby (I Lied)
DAVID LEE MURPHY The Road You Leave Behind GEORGE STRAIT I Can Still Make Chevenne

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

GARTH BROOKS That Of Wind MARTINA McBRIDE Swingin' Doors PAM TILLIS Betty's Got A Bass Boat

Hottest:

TRACY LAWRENCE Stars Over Texas TRISHA YEARWOOD Believe Me Baby (I Lied) INCE GILL Worlds Apart FAITH HILL You Can t Lose Me

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

GARY ALLAN Her Man MARTINA McBRIOE Swingin' Doors LORRIE MORGAN I Just Might Be SAWYER BROWN She's Gettin' There WYNONNA My Angel Is Here

Hottest:

BRYAN WHITE So Much For Pretending TY HERNOON Living In A Moment
BILLY DEAN That Girl's Been Spyin' On Me FAITH HILL You Can't Lose Me TRACY LAWRENCE Stars Over Texas

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country – Ken Moultrie

Adds:

DEANA CARTER Strawberry Wine NEAL McCOY Going, Going, Gone CLAY WALKER Bury The Shovel WYNONNA My Angel Is Here

Hottest:

PAUL BRANOT | Do MINOY McCREADY Guys Do It All The Time FAITH HILL You Can't Lose Me RICK TREVINO Learning As You Go TY HERNDON Living In A Moment

Digital Country - L.J. Smith

Adds:

MARY CHAPIN CARPENTER Let Me Into Your Heart MARK CHESNUTT It'S A Little Too Late
MINOY McCREADY Maybe He'll Notice Her Now PAM TILLIS Betty's Got A Bass Boat RANOY TRAVIS Would I

Hottest:

TRACY LAWRENCE Stars Over Texas TRISHA YEARWOOD Believe Me Baby (I Lied)
TY HERNDON Living In A Moment BILLY DEAN That Girl's Been Spyin' On Me BRYAN WHITE So Much For Pretending

BRDADCAST PROGRAMMING CONTINUED

Digital New Country - L.J. Smith

MARY CHAPIN CARPENTER Let Me Into Your Heart MARK CHESNUTT It's A Little Too Late IINDY McCREADY Maybe He'll Notice Her Now TIM McGRAW Maybe We Should Just Sleep On It PAM TILLIS Betty's Got A Bass Boat RANDY TRAVIS Would I

Hottest:

TY HERNDON Living In A Moment BILLY DEAN That Girl's Been Spyin' On Me TRISHA YEARWOOD Believe Me Baby (I Lied) TRACY LAWRENCE Stars Over Texas PAUL BRANDT I Do

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

Adds:

TRACY BYRD Big Love
MARK CHESNUTT It's A Little Too Late JOE NICHOLS Wal-Mart Parking Lot Social Club DOUG SUPERNAW/BEACH BOYS Long Tall Texan PAM TILLIS Betty's Got A Bass Boat

Hottest:

TRISHA YEARWOOD Believe Me Baby (I Lied) MINDY McCREADY Guys Do It All The Time FAITH HILLYou Can't Lose Me TRAVIS TRITT More Than You'll Ever Know VINCE GILL Worlds Apart

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country – John Hendricks

Adds:

JAMES BONAMY All I Do Is Love Her TERRI CLARK Poor, Poor, Pitiful Me JOE OIFFIE Deep In The Ditch TY HERNDON She Wants To Be Wanted Again REBA McENTIRE The Fear Of Being Alone RAY VEGA Remember When JEFF WOOD You Just Get One

Hottest:

DEANA CARTER Strawberry Wine KENNY CHESNEY Me And You LONESTAR When Cowboys Didn't Dance PATTY LOVELESS Lonely Too Long
LEE ROY PARNELL WE All Get Lucky Sometimes

U.S. Country - Jim Murphy

MARY CHAPIN CARPENTER Let Me Into Your Heart REBA McENTIRE The Fear Of Being Alone RANDY TRAVIS Would I

Hottest:

BILLY DEAN That Girl's Been Spyin' On Me TY HERNDON Living In A Moment TRACY LAWRENCE Stars Over Texas JO DEE MESSINA You're Not In Kansas Anymore TRISHA YEARWOOD Believe Me Baby (I Lied)

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country - David Felker

Adds:

GARTH BROOKS That Ol' Wind REBA McENTIRE The Fear Of Being Alone CLAY WALKER Bury The Shovel

Hottest:

TY HERNDON Living In A Moment FAITH HILL You Can't Lose Me TRISHA YEARWOOD Believe Me Baby (I Lied) BILLY DEAN That Girl's Been Spvin' On Me TRACY LAWRENCE Stars Over Texas

Mainstream Country - David Felker

REBA McENTIRE The Fear Of Being Alone MARTINA McBRIDE Swingin' Doors WYNONNA My Angel Is Here

BILLY OEAN That Girl's Been Spyin' On Me MINDY McCREAOY Guys Do It All The Time TY HERNDON Living In A Moment BRYAN WHITE So Much For Pretending RICK TREVINO Learning As You Goo-

60.2 million households Traci Todd

ADDS

BROOKS & DUNN Mama Don't Get Dressed Lip For Nothing (Arista LDNESTAR When Cowboys Didn't Danice (BNA) DDLLY PARTON Just When I Needed You Most (Rising Tide)

HEAVY

PAUL BRANDT | Do (Reprise) JUNIOR BROWN Venom Wearin' Denim' (MCG/Curb) KENNY CHESNEY Me And You (BNA) BILLY RAY CYRUS Trail Of Tears (Mercury) VINGE GILL Worlds Apart (MCA) TY HERNDON Living In A Moment (Epic)

SAMMY KERSHAW Vidalia (Mercury) TRACY LAWRENCE Stars Over Texas Atlantic) MINDY McCREADY Guys Do It All The Time (BNA) DAVID LEE MURPHY The Road You Leave Behind (MCA)

FAITH HILL You Can't Lose Me (Warner Bros.)

WILLIE NELSON She is Gone (Island). DDLLY PARTON Just When I Needed You Most (Rising Tide) RANDY TRAVIS Are We in Trouble Now (Warner Bros.) TRAVIS TRITT More Than You'll Ever Know (Wamer Bros.) BRYAN WHITE So Much For Pretending (Asylum/EEG) TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

formation current as of Sep\ember 23



Rogers, Director/Program
Paul Hastaba, VP/GM

ADDS

MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia) TIM McGRAW Maybe We Should Just Sleep On It (Curb) DARYLE SINGLETARY Amen Kind Of Love (Giant) RANDY TRAVIS Would I (Warner Bros.) RICK TREVIND Running Out Of Reasons To Run (Columbia) MARK WILLS High Low And In Between (Mercury)

TOP 10

PAUL BRANDT | Do (Reprise) VINCE GILL Worlds Apart (MCA) TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) TRACY LAWRENCE Stars Over Texas (Atlantic) SAMMY KERSHAW Vidalia (Mercury) MINDY McCREADY Guys Do It All The (BNA) CLEDUS T. JUDD If Shania Was Mine (Razor & Tie) DAVID LEE MURPHY The Road You Leave Behind (MCA) RILLY RAY CYRUS Trail Of Tears (Meicury) FAITH HILL You Can't Lose Me (Warner Bros.)

HEAVY

JDHN BERRY Change My Mind (Capitol) KENNY CHESNEY Me And You (BNA) BILLY RAY CYRUS Trail Of Tears (Mewcury) VINCE GILL Worlds Apart (MCA) CLEDUS T. JUDD If Shania Was Mine (Razor & Tie) SAMMY KERSHAW Vidalia (Mercury) TRACY LAWRENCE Stars Over Texas (Atlantic) PATTY LOVELESS Lonely Too Long (Epic) DAVID LEE MURPHY The Road You Leave Behind (MCA) SHANIA TWAIN Home Ain't Where His Heart Is. (Anymore) (Mercury TRISHA YEARWOOD Believe Me Baby I Lied (MCA)

HOT SHOTS

BR5-49 Cherokee Boogie (Arista)

BROOKS & DUNN Marna Don't Get Dressed Up For Nothing (Arista) MARK CHESNUTT It'S A Little Too Lane (Decca) PAUL JEFFERSON | Might Just Make It (Almo Sou LDNESTAR When Cowboys Didn't Dance (BNA) NEAL McCDY Going, Going, Gone (Atlantic) JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic)

DOLLY PARTON Just When I Needed You Most (Rising Tide) DARYLE SINGLETARY Amen Kind Of Love (Giant) RANDY TRAVIS Would | (Warner Bros.)

RICK TREVINO Running Out Of Reasons To Run (Columbia)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 25.

Stations and their adds listed alphabetically by market

WQMX/Akron, OH
PD: Kevin Mason
MD: Bill Shiel
18 REBA MCENTIRE
18 PATTY LOVELESS
18 DEANA CARTER
18 RICOCHET

WGNA/Aibany, NY OM: Fred Horton MD: Bill Earley 13 SUZY BOGGUSS 13 M. CHAPIN CARPENTER 13 TERRI CLARK 13 REBA MCENTIRE

- KRST/Albuquerque, NM
- KRRV/Alexandria, LA
- E Lon Harris
 E Michael Balley
 REBA MCENTIRE
 BROOKS & DUNN
 MARK CHESNUTT
 TERRI CLARK
 BURNIN' DAYLIGHT
- WFGY/Altoona, PA PD/MD: Polly Wogg 35 REBA MCENTIRE 15 M. CHAPIN CARPENTER 15 DOLLY PARTON 15 AARON TIPPIN
- KGNC/Amarillo, TX
- KASH/Anchorage, AK
- PD: Dennis Carter
 MD: Eddie Maxwell
 18 REBA MCENTIRE
 6 DOLLY PARTON
 6 RANDY TRAVIS
- WNCY/Appleton, WI PD: Mark Shanner MD: Sterr
- : Mark Shannon : Steve Davis GARTH BROOKS REBA MCENTIRE TERRI CLARK WYNONNA
- WKSF/Asheville, NC
 PD: Dale Mitchell
 MD: Nikki Thomas
 24 REBA MCENTIRE
 24 GARTH BROOKS
 5 STEPHANIE BENTLEY
 5 TERRI CLARK
 5 DOLLY PARTON
 5 RUBY LOVETT
 5 BURNIN DAYLIGHT
 5 M. CHAPIN CARPENTER
 5 MARK CHESNUTT
- WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray : Neil McGinley b: Johnny Gray RICOCHET BROOKS & DUNN DIAMOND RIO
- WYAY/Atlanta GA WYAY/Allanta, GA PD: Neil McGinley MD: Johnny Gray 18 ALABAMA 18 LONESTAR 18 REBA MCENTIRE 18 M. CHAPIN CARP
- WKXC/Augusta, GA PD: Tommy Gentry
 MD: Tony Cooper
 18 REBA MCENTIRE
 18 GARTH BROOKS
 18 KEVIN SHARP
 18 TERRI CLARK
- KASE/Austin, TX : Brad Hansen : Steve Gary REBA MCENTIRE RANDY TRAVIS DOLLY PARTON WESTERN FLYER
- KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 REBA MCENTIRE 22 MARK CHESNUTT 7 TERRI CLARK 7 AARON TIPPIN

- WPOC/Baltimore, MD
 PD: Bob Moody
 MD: Greg Cole
 16 REBA MCENTIRE
 16 M. CHAPIN CARPENTER
 16 DOLLY PARTOL
 16 TERRI CLARK
 16 BRYAN WHITE
 16 LEE ROY PARRELL
 16 KEITH STEGALL
- WYNK/Baton Rouge, LA PD/MD: Brian King 13 DAVID KERSH 13 MARTINA MCBRIDE 13 CLAY WALKER
- KAYD/Beaumont, TX PD/MD: Frank Dawso 23 NEAL MCCOY 15 MARK CHESNUTT 15 TERRI CLARK WKCN/Columbus, (PD: Robin Lee
 MD: Jeff Harris
 5 GARTH BROOKS
 5 M. CHAPIN CARPI
 5 MARK CHESNUTT
 5 KEVIN SHARP
 5 AARON TIPPIN
 5 REBA MCENTIRE
- WKNN/Bijoxi, MS PD: Rick Mize MD: Kipp Greggory 12 M. CHAPIN CAPPENTER 12 REBA MCENTIRE 12 TERRI CLARK 12 OAVID MORGAN
- WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 26 REBA MCENTIRE 26 GARTH BROOKS

- WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 REBA MCENTIRE 16 GARTH BROOKS 16 NEAL MCCOY 16 MARTINA MCBRIDE

WKLB/Boston, MA

KSCS/Dallas, TX

PD: Dean James MD: Linda O'Brian No Adds

KYNG/Dallas, TX PD: Dan Pearman
MD: Stacey Tackett
30 REBA MCENTIRE
20 TRACE ADKINS
20 TERRI CLARK
10 BROOKS & DUNN

KYGO/Denver, CO

K.LIY/Das Moines, IA

WWWW/Detroit, MI
PD: Mark Hamlin
MD: Carl E.
33 REBA MCENTIRE
33 TERRI CLARK
23 GARTH BROOKS
13 CLAY WALKER
13 RANDY TRAVIS
5 WYNONNA

WYCD/Detroit, MI
PD/MD: Eddie Haskell
27 GARTH BROOKS
27 TERRI CLARK
5 WADE HAYES
5 LEE ROY PARNELL
5 KEVIN SHARP
5 CLAY WALKER

WTVY/Dothan, AL

WIVY/Jothan, AL
PD/MD: Shannon O'Neal
10 TERRI CLARK
10 RANDY TRAVIS
10 MARK CHESNUTT
10 REBA MCENTIRE
10 M. GHAPIN CARPENTER
10 STEPHANIE BENTLEY
5 DOLLY PARTON
5 KEVIN SHARP
5 AARON TIPPIN
5 BR5-49

WAXX/Eau Claire, Wi

WAXA/CAU LIAIRE, W PD: George House MD: Tim Wilson 12 TERRI CLARK 12 M. CHAPIN CARPENTER 12 PAM TILLIS 12 REBA MCENTIRE 12 RANDY TRAVIS 12 DERYL DODD 12 GARTH BROOKS

KHEY/EI Paso, TX PD: Jay J. McCrae MD: Jordan Lee 9 REBA MCENTIRE 9 WADE HAYES 9 CLAY WALKER

WXTA/Erie, PA

PD: Bill Shannon
MD: Chet Price
16 TERRI CLARK
16 REBA MCENTIRE
16 REBA MCENTIRE
16 RANDY TRAVIS
15 M. CHAPIN CARPENTER
15 AARON TIPPIN
5 STEPHANIE BENTLEY
5 BURNIN' DAYLIGHT
5 DARYLE SINGLETARY

- WYRK/Buffalo, NY
- KHAK/Cedar Rapids, IA
- PD: Jeff Winfield MD: Dawn Johnson 23 REBA MCENTIRE 15 M. CHAPIN CARPENTER 8 BR5-49 8 BRADY SEALS
- WIXY/Champaign, IL
 PD/MD: Rob Kelley
 18 REBA MCENTIRE
 7 DERYL DOUD
 7 MARK CHESNUTT
 7 GARY ALLAN
 7 NEAL MCCOY
 5 RANDY TRAVIS
- WBUB/Charleston, SC
- PD: Charile Lindsay MD: John Dixon 15 NEAL MCCOY 15 DAVID KERSH 15 GARY ALLAN
- WEZL/Charleston, SC
- PD: TJ Phillips
 MD: Gary Griffin
 77 GARTH BROOKS
 16 REBA MCENTIRE
 16 M. CHAPIN CARPENTER
 16 TERRI CLARK
 7 RANDY TRAVIS
 7 PAM TILLIS
- WSOC/Charlotte NC
- WSUO/Charlotte, NU
 PD: PAul Johnson
 MD: Rick McCracken
 5 CLAY WALKER
 5 REBA MCENTIRE
 5 GARTH BROOKS
 5 JOHN M. MONTGOMERY
 5 TERRI CLARK
- WTDR/Charlotte, NC
 PD/MD: Loyd Ford
 14 GARTH BROOKS
 14 CLAY WALKER
 14 DARYLE SINGLETARY
 14 KEVIN SHAPP
 14 TERRI CLARK
 14 REBA MCENTIRE
 9 BURNIN' DAYLIGHT
 9 WADE HAYES
- WUSY/Chattanooga, TN
- WKXK/Chicago, IL OM/PD: Ted Stecker MD: Matt McCann 10 RANDY TRAVIS 10 DEANA CARTER
- WUSN/Chicago, IL
 PD: Dean McNeil
 MD: Tricia Blondo
 20 REBA MCENTIRE
 5 GARTH BROOKS
 5 MARTINA MCBRIDE
 5 TERRI CLARK
- KALF/Chico, CA PD/MD: Scott Michaels 9 BR5-49 9 LONESTAR 9 CLAY WALKER 9 REBA MCENTIRE 9 KEVIN SHARP

WKCN/Columbus, GA

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw No Adds

KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 23 CLAY WALKER 10 TERRI CLARK 10 REBA MCENTIRE 5 WYNONNA

KPLX/Dallas, TX

- KUGN/Eugene, OR PD: Bruce Agler MD: Bob Bosche 14 GARY ALLAN 14 LONESTAR 14 NEAL MCCOY WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 REBA MCENTIRE 18 LEANN RIMES 5 BR5-49 WKOO/Evansville, IN
- WGAR/Cleveland, OH
- KKIX/Fayetteville, AR PD: Eric Mershall MD: Tone Merconi 15 BURNIN DAYLIGHT 15 RANDY TRAVIS 15 MARK CHESNUTT 7 LEE ROY PARNELL 7 NEAL MCCOY KKCS/Colorado Springs, CO PD: Charile Cassidy MD: Dave Shepel 17 GARTH BROOKS 17 REBA MCENTIRE 17 M. CHAPIN CARPENTER 17 SAMMY KERSHAW
- WCOS/Columbia, SC PD: Bob Raleigh MD: Gien Garrett 11 DEANA CARTER 11 GARTH BROOKS 11 RICOCHET 11 CLAY WALKER WCKT/Ft. Mvers. FL PD: Ron Ellis
 APD/MD: Jeff Reed
 6 CLAY WALKER
 5 WADE HAYES
 - KTCS/Ft. Smith, AR
 OM/MD: Mark Harpe
 28 REBA MCENTIRE
 5 CLAY WALKER
 5 KEVIN SHARP
 - WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Jeff Moore 23 GARTH BROOKS 13 REBA MCENTIRE 13 MARTINA MCBRIOE

 - KNAX/Fresno, CA
 PD: Larry Santiago
 MD: Scott Stevens
 16 GARTH BROOKS
 16 REBA MCENTIRE
 9 MARK CHESNUTT
 9 TIM MCGRAW
 - KSKS/Fresno, CA PD: Ken Boesen MD: Chris Costa 16 REBA MCENTIRE 16 REBA MCENTII 16 TERRI CLARK 7 KEVIN SHARP 7 NEAL MCCOY
 - 7 NEAL MCCOY
 WBDT/Grand Rapids, M!
 PD: Doug Montgomery
 MD: Kelly Iris
 37 REBA MCENTIRE
 25 TERRI CLARK
 25 RANDY TRAVIS
 18 PAM TILLIS
 18 M. GHAPIN CARPENTER
 18 DOLLY PARTON
 5 NEAL MCCOY

- WTQR/Greensboro, NC
- WRNS/Greenville, NC KYGO/Denver, CO
 PD: John St. John
 MD: Jennifer Page
 13 GARTH BROOKS
 13 REBA MCENTIRE
 13 M. CHAPIN CARPENTER
 13 PAM TILLIS
 13 TERRI CLARK
 5 GARY ALLAN
 5 RANDY TRAVIS
 5 RANDY TRAVIS
 5 CAROL MACK PARKER
 - WESC/Greenville SC WESC/Greenville, S MD: John Landrum 18 REBA MCENTIRE 5 RICOCHET 5 TRACE ADKINS 5 SAWYER BROWN 5 WADE HAYES 5 TRACY BYRD 5 RANDY TRAVIS 5 SHANIA TWAIN 5 DEANA CARTES 5 MILA MASSON 5 RHETT AKINS
 - WSSL/Greenville SC
 - 7 LONESTAR 7 TERRI CLARK
 - WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 30 M. CHAPIN CARPENTER 20 CLAY WALKER 20 TRACY BYRD 20 RHETT AKINS
 - WRKZ/Harrisburg, PA
 PD: Mitch Mahan
 MD: Dandallon
 16 REBA MCENTIRE
 9 RANDY TRAVIS
 9 M. CHAPIN CARPENTER
 5 KEVIN SHARP
 5 MARK CHESNUTT
 5 STEPHANIE BENTLEY
 5 AARON TIPPIN
 - WWYZ/Hartlord, CT
 PD: Greg Roche
 MD: John Saville
 10 TERRI CLARK
 10 REBA MCENTIRE
 5 MINDY MCCREADY
 5 LEANN RIMES
 5 DARYLE SINGLETARY
 5 TIM MGRAW
 5 TIREE HANKS
 5 HAL KETCHUM
 5 CAROL MACK PARKER
 5 STEVE AZAR
 - KILT/Houston, TX PD: Debble Murray 25 REBA MCENTIRE 15 TERRI CLARK 15 WYNONNA 10 TRACE ADKINS 10 KEVIN SHARP

 - 10 KEVIN SHARP

 WTCR/Huntington, WV
 OM: David McNeely
 PD/MD: Dave Poole
 16 GARTH BROOKS
 16 REBA MCENTIRE
 11 M. CHAPIN CARPENTER
 11 KEVIN SHARP
 11 RANDY TRAVIS
 5 LORRIE MORGAN
 5 DOUG SUPERNAW
 5 STEPHANIE BENTLEY
 5 BRS-49
 5 BURNIN' DAYLIGHT
 5 TERRI CLARK
 5 EMILIO
 5 FRAZIER RIVER
 5 EMILIO
 5 FRAZIER RIVER
 5 PAUL JEFFERSON
 5 RUBY LOVETT
 5 MINDY MCCREADY
 5 DOLLY PARTON
 5 SKY KINGS
 5 AARON TIPPIN
 5 CHRIS LEDOUX
 5 ALISON KRAUSS
 5 STEVE AZAR

 - WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 DERYL DODD 12 GEORGE JONES 12 REBA MCENTIRE 12 LONESTAR

 - WGRL/Indianapolis, IN PD: Sam McGuire MD: John Q. Morris 23 DEANA CARTER 23 LONESTAR 23 REBA MCENTIRE 23 M. CHAPIN CARPENTER 12 BRS-49 12 BLACKHAWK
 - WMSI/Jackson, MS DM/PD: Buddy Van
 - Arsdale
 APD/MD: Rick Adams
 6 RHETT AKINS
 6 LONESTAR
 6 REBA MCENTIRE
 6 CLAY WALKER
 - WQIK/Jacksonville, FL PD/MD: Jon Allen 6 REBA MCENTIRE 6 WADE HAYES 6 DAVID KERSH 6 TRACY BYRO 6 RANDY TRAVIS

WMTZ/Johnstown, PA
PD/MD: Brian Cleary
16 REBA MCENTIRE
11 RANDY TRAVIS
7 CLAY WALKER
7 DOLLY PARTON
7 LONESTAR
7 STEPHANIE BENTLEY
7 KEVIN SHARP

- WROO/Jacksonville, FL PD: Tom Kelly MD: Buzz Jackson 15 REBA MCENTIRE 12 GARTH BROOKS
- WWQM/Madison, WI WXBQ/Johnson City, VA WABUJONISON CW PD: Bill Hagy MD: Reggie Neel 15 TIM MCGRAW 15 REBA MCENTIRE 10 CLINT BLACK 10 CLAY WALKER 10 TERRI CLARK 10 GARTH BROOKS
 - PD/MD: Jim Paczk 14 REBA MCENTIRE 5 AARON TIPPIN 5 TERRI CLARK

- PD: Poliy Wogg
 MD: Hopalong Cassidy
 30 REBA MCENTIRE
 7 TRACE ADKINS
 7 OAVID KERSH
 7 TERRI CLARK
- KFKF/Kansas City, MO RFR/RAINSAS LITY, MU
 PD: Daie Carter
 MD: Tony Stevens
 25 REBA MCENTIRE
 15 GARTH BROOKS
 8 RHETT AKINS
 8 M. CHAPIN CARPENTER
 8 KEVIN SHARP
- WDAF/Kansas City, MO PD: Ted Cramer
 MD: David Bryan
 20 DARYLE SINGLETARY
 20 TRACE ADKINS
 20 RANDY TRAVIS
 20 REBA MCENTIRE
 10 THREE HANKS
- WIVK/Knoxville, TN WWW.KIDXVIIE, IN PD/MD: Les Acree 15 M. CHAPIN CARPENTER 15 MILA MASON 15 REBA MCENTIRE 15 GARTH BROOKS 15 TERRI CLARK

(BEQ/Kansas City, MO

- KXKC/Lafayette, LA
- PD: Renee Revett
 MD: Kelly Thomps
 21 REBA MCENTIRE
 11 KEVIN SHARP
 11 TERRI CLARK
- WINV/Lancaster, PA
- WIOV/Lancaster, PA
 PD: Brother Weems
 MD: Robin Williams
 12 REBA MCENTIRE
 5 TERRI CLARK
 5 BR5-49
 5 WADE HAYES
 5 RANDY TRAVIS
- WiTL/Lansing, MI WHILD AND IN MISON
 PD: Steve Cherry
 APD/MD: A.J. Wilson
 14 BROOKS & DUNN
 14 REBA MCENTIRE
 10 CLAY WALKER
 10 DIAMOND RIO
 10 LONESTAR
 10 RHETT AKINS
 10 TRACY BYRD
- KFMS/Las Vegas, NV PD: Jay Phillips APD/MD: Sharl Singer 10 TERRI CLARK 10 REBA MCENTIRE 10 GARTH BROOKS 10 MILA MASON
- KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 REBA MCENTIRE 7 TY ENGLAND 7 LEE ROY PARNELL
- WVLK/Lexington, KY
 PD/MD: Matt Austin
 5 M. CHAPIN CARPENTER
 5 NEAL MCCOY
 5 REBA MCENTIRE
 5 RANDY TRAVIS
- KZKX/Lincoln. NE
- WMJC/Long Island, NY PD/MD: Jim Asker 15 TERRI CLARK 15 REBA MCENTIRE 15 GARTH BROOKS 7 RANDY TRAVIS 7 DOLLY PARTON
- KIKF/Los Angeles, CA PD: Bob Harvey
 APD/MD: Carrie Dunne
 10 GARTH BROOKS
 10 REBA MCENTIRE
 10 TERRI CLARK
 5 DOLLY PARTON
- KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 37 REBA MCENTIRE 7 GARY ALLAN 7 DAVID KERSH
- WAMZ/Louisville, KY
- WAMZ/LOUISVIIIE, X:
 PD: Coyote Calhoun
 MD: Ron Hazard
 38 REBA MCENTIRE
 22 SUZY BOGGUSS
 22 TIM MCGRAW
 22 TERRI CLARK
 7 MARK CHESBUTT
 7 RHETT AKINS
 7 AARON TIPPIN
 7 RUBY LOVETT
 7 WADE HAYES
 7 LEE ROY PARNELL
- KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 30 REBA MCENTIRE 19 CLAY WALKER

WDEN/Macon, GA

- WWW.m/matison, WI DM/PD: Torn Oakes MD: Mel McKenzle 17 TERRI CLARK 17 REBA MCENTIRE 17 M. CHAPIN CARPENTER 7 NEAL MCCOY KTEX/McAllen, TX
- WGKX/Memphis, TN Interim PD: Mark Billing 22 REBA MCENTIRE 22 GARTH BROOKS 10 MARTINA MCBRIDE

- WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 BROOKS & DUNN 14 TY ENGLAND 14 REBA MCENTIRE 14 LEE ROY PARNELL 14 WYNONNA
- WMIL/Milwaukee, Wi
- WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 21 REBA MCENTIRE 12 GARTH BROOKS 12 TERRI CLARK 12 NEAL MCCOY 12 M. CHAPIN CARPENTER 5 WADE HAYES 5 TRACY BYRD 5 RANDY TRAVIS
- KEEY/Minneapolis, MN
- RELY/Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon 26 REBA MCENTIRE 26 TERRI CLARK 26 GARTH BROOKS 10 RANDY TRAVIS 10 DARYLE SINGLETARY 10 MINDY MCCREADY 5 TRACY BYRD
- WBOB/Minneapolis, MN PD/MD: Bob Wood 23 REBA MCENTIRE 16 GARTH BROOKS 16 TERRI CLARK 8 M. CHAPIN CARPENTER 8 DAVID KERSH
- WKSJ/Mobile, AL PD: Scott Johnso MD: Bill Dotson 17 NEAL MCCOY 17 CLAY WALKER 10 WADE HAYES 10 BRADY SEALS
- KATM/Modesto, CA PD: Ed Hill 9 GARTH BROOKS 9 REBA MCENTIRE 9 NEAL MCCOY 5 BR5-49
- KTDM/Monterey, CA PD: Erik Foxx MD: Karyann Hamilton 17 REBA MCENTIRE 9 TRACY BYRD 9 CLAY WALKER
- WLWI/Montgomery, AL

- WSM/Nashville, TN Acting PD: Kyle Can MD: Kim Lesile 15 BROOKS & DUNN 15 REBA MCENTIRE 6 RANDY TRAVIS 6 AARON TIPPIN 6 NEAL MCCOY KWJJ/Porlland, OF PD: Robin Mitchel MD: Kelle McCrae 5 BR5-49 5 RANDY TRAVIS 5 TRACY BYRD 5 GARTH BROOKS 5 REBA MCENTIRE
- WNOE/New Orleans, LA
 Interim PD: Eddle Edwar
 MD: Cadillac Jack
 10 RANDY TRAVIS
 5 REBA MCENTIRE
 5 WADE HAYES
 5 TRACY BYRD
- WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie 5 RHETT AKINS 5 M. CHAPIN CAPPENTER 5 REBA MCENTIRE WCTK/Providence, RI WCTK/Providence, ni
 PD: Rick Everet
 MD: Tiffany Hill
 17 REBA MCENTRE
 10 M. CHAPPIN CARPENTER
 10 LONESTAR
 10 LONESTAR
 10 LONESTAR
 5 WADE HAVES
 5 HACV BYRD
 5 RANDY TRAVIS
 5 BRADY SEALS
 5 BR5-49
- WCMS/Norfolk, VA
 PD/MD: Mike Mechar
 22 REBA MCENTIRE
 11 TERRI CLARK
 11 DOLLY PARTON
 11 LEE ROY PARNELL
 11 BURNIN' DAYLIGHT
 11 PAUL JEFFERSON WGH/Norfolk VA

- WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 12 REBA MCENTIRE 12 AARON TIPPIN 12 RANDY TRAVIS 12 DARYLE SINGLETARY 12 MARK CHESNUTT
- KGEE/Odessa-Midiand, TX
 PD: Mike Lawrence
 MD: Boomer Kingston
 21 TERRICLARK
 21 REBA MCENTIRE
 14 NEAL MCCOY
 14 MARTINA MCBRIDE
 5 SUZY BOOGUSS
 5 BR5-49
- KTST/Okiahoma City, OK RTST/Oklahoma City PD: Charlie Harrigar MD: Keith Marlow 20 NEAL MCCOY 20 LEE ROY PARNELL 20 CLAY WALKER 5 RANOY TRAVIS
- KXXY/Okiahoma City, OK PD: Charile Harrigan MD: Bill Reed 10 DAVID KERSH 10 CLAY WALKER 10 BROOKS & DUNN 10 DEANA CARTER
- KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 24 GARTH BROOKS 14 KEVIN SHARP 14 REBA MCENTIRE 7 M, CHAPIN CARPENTER

- WWKA/Orlando, FL

- KHAY/Oxnard, CA
 PD/MD: Mark Hill
 16 REBA MCENTIRE
 9 GARTH BROOKS
 9 M. CHAPIN CARPY
 9 MARK CHESNUTT
 9 TERRI CLARK
 9 PAM TILLIS
 9 RANDY TRAVIS
 - WKCQ/Saginaw, MI PD/MD: Rick Walker 7 REBA MCENTIRE 7 DAVID KERSH WIL/St. Louis, MO
 - KPLM/Palm Springs, CA PD/MD: Al Gordon 14 M. CHAPIN CARPENTER 14 MINDY MCCREADY 14 REBA MCENTIRE 14 KEVIN SHARP

KMLE/Phoenix, AZ PD/MD: Jeff Garriso 28 CLAY WALKER 28 REBA MCENTIRE 28 TERRI CLARK

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 25 REBA MCENTIRE 25 TERRI CLARK

WDSY/Pittsburgh, PA
PD: Justin Case
7 REBA MCENTIRE
7 WADE HAYES
7 DAVID KERSH
7 TRACY BYRD
7 RANDY TRAVIS
7 RHETT AKINS

WPOR/Portland, ME PD: Thomas Hennes MD: Hal Knight 13 TERRI CLARK 13 MILA MASON 13 REBA MCENTIRE

KUPL/Portland, OR

KWJJ/Portland, OR

WLLR/Quad Cities, IA-IL

WKIX/Rateinh NC

KBUL/Reno, NV PD: Randy Black MD: Chuck Reeves 11 REBA MCENTIRE

WKHK/Richmond VA

KFRG/Riverside, CA MD: Don Jeffrey 10 CLAY WALKER 10 TRACY BYRD 5 TERRI CLARK

WYYD/Roanoke, VA PD/MD: Robynn Jayn 16 TRACE ADKINS 16 GARY ALLAN

WBEE/Rochester, NY

WBE:/Mochester, NY
PD: Bob Barnett
MD: Coyote Collina
25 REBA MCENTIRE
15 RANDY TRAVIS
15 WYNONNA
15 GARTH BROOKS
5 MARK CHESNUTT
5 BR5-49
5 TERRI CLARK

- WKKX/S1. Louis, MO PD: Jeff Allen MD: Deve Louis 15 KEVIN SHARP 15 LEANN RIMES 15 MINDY MCCERADY 15 TERRI CLARK 15 REBA MCENTIRE 5 RHETT AKINS 5 WYNONNA WXBM/Pensacola, FL
- WXCL/Peoria, IL WXCL/Peoria, IL
 PD: Dan Dermody
 MD: Joe Cameron
 14 GARTH BROOKS
 14 KEVIN SHARP
 14 MARK CHESNUTT
 14 REBA MCENTIRE
 14 RANDY TRAVIS
 14 LEE ROY PARNELL
 14 NEAL MCCOY
 - WWFG/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 15 REBA MCENTIRE

KNCI/Sacramento, CA

PD: Mark Evens
MD: Jennifer Wood
25 REBA MCENTIRE
15 RANDY TRAVIS
15 GARTH BROOKS
6 BR5-49
5 WADE HAYES
5 TRACY BYRD

- KKAT/Salt Lake City, UT PD: Don Cristi MD: Jim Mickelson 10 JOHN BERRY 10 GARTH BROOKS WYTH/Philadelphia På WXTU/Philadelphia, PA
 PD: Kevin O'Neal
 Interim MD: Jim Radier
 12 BROOKS & DUNN
 12 DOLLY PARTON
 12 REBA MCENTIRE
 10 GEORGE STRAIT
 10 DEANA CARTER
 - KSOP/Salt Lake City, UT
 - KSOP/Salt Lake City,
 PD: Don Hilton
 MD: Debble Turpin
 7 AARON TIPPIN
 7 CHRIS LEDOUX
 REBA MCENTIRE
 7 KEVIN SHARP
 7 MINDY MCCREADY
 7 BES-49
 7 TERRI CLARK
 7 RANDY TRAVIS
 - KUBL/Salt Lake City, UT
 PD/MD: Cary Roife
 7 REBA MCENTIRE
 7 GARTH BROOKS
 7 RANDY TRAVIS
 7 DARYLE SINGLETARY
 7 SUZY BOGGUSS
 7 CAROL MACK PARKER
 - KAJA/San Antonio, TX PD: Randy Carroll MD: Kelth Montgomery 20 REBA MCENTIRE 5 TRACE ADKINS
 - KCYY/San Antonio, TX PD/MD: Scott Huskey 12 REBA MCENTIRE 12 WESTERN FLYER 12 CLAY WALKER
 - KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 20 GARTH BROOKS 14 REBA MCENTIRE 5 CLAY WALKER 5 NEAL MCCOY
 - KSAN/San Francisco, CA PD: Tim Roberts
 MD: Richard Ryan
 45 REBA MCENTIRE
 5 BURNIN' DAYLIGH
 5 CLAY WALKER
 5 DIAMOND RIO
 - KYCY/San Francisco, CA
 - ATLY/San Francisco, LA
 PD/MD: Eric Logan
 50 REBA MCENTIRE
 20 BROOKS & DUNN
 10 TERRI CLARK
 10 M. CHAPIN CARPENTER
 10 JAMES BONAMY
 5 LEE ROY PARNELL
 5 TRACY BYDD
 - KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 CLAY WALKER 25 REBA MCENTIRE 25 M. CHAPIN CARPENTER 5 WYNONNA
 - WJCL/Savannah, GA MD: Jay Morgan 26 REBA MCENTIRE 15 BROOKS & DUNN
- KMPS/Seattle WA Acting PD: Morgan Thoma 23 M. CHAPIN CARPENTER 23 REBA MCENTIRE 9 BROOKS & DUNN
 - KRMO/Shreveport, LA PD: John Swan
 MD: Rick Stephenson
 8 CLAY WALKER
 8 MILA MASON
 8 DEANA CARTER
 8 LONESTAR
 - 8 LONESTAR
 WBYT/South Bend, IN
 PD: Ralph Cherry
 MD: Lisa Kosti
 18 REBA MCENTIRE
 18 GARTH BROOKS
 5 NEAL MCCOY
 - 5 NEAL MCCOY
 KDRK/Spokane, WA
 PD: Tim Roberts
 APD/MD: T.C. Patrick
 8 CLAY WALKER
 8 MARTINA MCBRIDE
 8 REBA MCENTIRE
 5 BR5-49
 - KNFR/Spokane, WA
 PD: Jay Danlels
 MD: Paul Neuman
 14 KEVIN SHARP
 14 RANDY TRAVIS
 7 REBA MCENTIRE
 7 BURNIN' DAYLIGHT

 - WFMB/Springfield, IL
 PD: Bob Grayson
 MD: John Spaulding
 14 MARK CHESNUTT
 12 REBA MCENTIRE
 12 RANDY TRAVIS
 12 GARTH BROOKS
 12 DERYL DODD
 12 GARY ALLAN
 12 BURNIN' DAYLIGHT

- WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 30 TDBY KEITH 14 WYNONNA 14 M. CHAPIN CARPENTER 14 REBA MCENTIRE
- KTTS/Springfield, MO
 PD: Don Paul
 MD: Warren McDonald
 34 MINOY MCCREADY
 5 STEPHANIE BENTLEY
 5 REBA MCENTIRE
 5 TERRI CLARK
 5 DOLLY PARTON
 5 CAUSI EFFOLY WACO/Waco, TX OM/PD: Zack Owen APD/MD: Glenn Micha No Adds
 - WMZQ/Washington, DC WMZU/Washington, DC PD/MD: Mac Daniels 17 GARTH BROOKS 17 M. CHAPIN CARPENTER 17 DEANA CARTER 17 REBA MCENTIRE 17 COLLIN RAYE
- WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 13 GARTH BROOKS 13 M. CHAPIN CARP 13 REBA MCENTIRE WDF7/Wausau, Wi
- WTNT/Tallahassee, FL PD/MD: Tim Mercer 12 REBA MCENTIRE 12 MARTINA MCBRIDE 12 HETT AKINS 12 CLAY WALKER 12 M. CHAPIN CARPENTER
- WQYK/Tampa, FL
 PD: Beecher Martin
 MD: Jay Roberts
 10 GARTH BROOKS
 10 BRS-49
 10 M. CHAPIN CARPENTER
 10 REBA MCENTIRE
 5 TRACY BYD
 5 LONESTAR
- WRBQ/Tampa, FL PD/MD: Ronnie Lane 25 REBA MCENTIRE 18 TRACY BYRD 18 TERRI CLARK WTHI/Terre Haute, IN
- WIBW/Topeka, KS
- KORD/Tri Cities, WA
- 5 PAM TILLIS 5 DOLLY PARTON 5 MINDY MCCREADY
 - KIIM/Tucson, AZ KIIM/IUCSUII, AZ PD: Herb Crowe MD: Phil Williams 22 SHANIA TWAIN 18 DEANA CARTER 18 TRACE ADKINS
 - KVOO/Tulsa. OK KVOO/Tulsa, OK
 PD: Andy Oatman
 MD: Steve Jackson
 9 MARK CHESNUTT
 9 REBA MCENTIRE
 9 TERRI CLARK
 5 STEPHANIE BENTLEY
 5 DOLLY PARTON
 5 KEVIN SHARP
 5 M. CHAPIN CARPENTER
 5 MINDY MCCREADY
 5 RANDY TRAVIS
 5 CHRIS LEDOUX

 - KWEN/Tulsa, OK WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 12 REBA MCENTIRE 12 TERRI CLARK 12 RHETT AKINS
 - KNUE/Tyler, TX
 - WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 M. CHAPIN CARPENTER 7 MARK CHESNUTT 7 REBA MCENTIRE 7 AARON TIPPIN

192 Total Reporters

- Reported Frozen Playlist (3): KSSN/Little Rock, AR WOW/Omaha, NE WQDR/Raleigh, NC
- Did Not Report, Playlist Frozen (3): WGNE/Daytona Beach, FL WKML/Fayetteville, NC

- PD: Bob Jung
 MD: Lou Stewart
 12 REBA MCENTIRE
 12 GARTH BROOKS
 12 CLAY WALKER

KJUG/Visalia, CA

- WIRK/West Palm Beach, FL Interim PD: J.R. Jackson MD: J.R. Jackson 16 GARTH BROOKS 16 M. CHAPIN CARPENTER 15 TERRI CLARK
- 16 REBA MCENTIRE 5 NEAL MCCOY
- WOVK/Wheeling, WV PD/MD: Bill Berg 10 MARK CHESNUTT 10 DERYL DODL 10 M. CHAPIN CAPPENTER 10 REBA MCENTIRE KFOI/Wichita, KS
- RFOLWIGHTS, KS
 PD: John Speer
 MD: Gary Hightower
 5 AARON TIPPIN
 5 TERRI CLARK
 6 REBA MCENTIRE
 5 DARYLE SINGLETARY
 5 M. CHAPIN CARPENTER
 5 BURNIN' DAYLIGHT
 5 DOLLY PARTON KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 17 REBA MCENTIRE 17 M. CHAPIN CARPENTER 5 RANDY TRAVIS 5 TRACY BYRD
- WGGY/Wilkes-Barre, PA PD: Hopalong Cassidy MD: John "Tadpole" Parke 13 M. CHAPIN CARPENTER 13 REBA MCENTIRE 7 DIAMOND RIO
- WWOQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 REA MCCHTPR 22 REBA MCCHTPR 22 REBA MCCHTAR 22 MINDY MCCREADY 22 MINDY MCCREADY 22 MINDY MCGREADY 22 PAUL JEFFERSON 22 PAUL JEFFERSON 22 STEPHANIE BENTLEY 22 TERRI CLARK
- WUSQ/Winchester, VA
 PD: Randy Woodward
 MD: Jennifer Woodwar
 15 TRACY BYRD
 15 DAVID KERSH
 15 NEAL MCCOY
 15 LEE ROY PARNELL
 15 MARK CHESNUTT
- KXDD/Yakima, WA RXUD/Yakima, WA PD: Dewey Boyntoi MD: Lla Knight 14 REBA MCENTIRE 10 CLAY WALKER 10 KEVIN SHARP 10 NEAL MCCOY 10 BR5-49 10 LONESTAR
- WGTY/York, PA
 PD: John Pellegrini
 14 RANDY TRAVIS
 14 REBA MCENTIRE
 14 M. CHAPIN CARPENTER
 13 KEVIN SHARP
 9 LEE ROY PARNELL
 9 AARON TIPPIN
- WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 7 REBA MCENTIRE 2 DUEST AVIALS
- **192 Current Reporters 186 Current Playlists**
- KIKK/Houston, TX

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2 KIKF/Los Angeles (714) 634-9494

					4
	PLAY	rs.			ARTIST/TITLE
	3W	2W	LW	TW	
	20	20	20	30	CLINT BLACK/Like The Rain
	20	30	30	30	FAITH HILL/You Can't Lose Me
	20	30	30	30	TRISHA YEARWOOD/Believe Me Baby
	20	20	30	30	JO DEE MESSINA/You're Not In
	20	20	20	30	VINCE GILL/Worlds Apart
	30	30	30	30	TY HERNDON/Living in A Moment
	20	20	30	30	PAUL BRANDT/I Do
	30	30	30	30	BILLY DEAN/That Girl's Been
	20	30	30	30	TRACY LAWRENCE/Stars Over Texas
	-	10	10	20	DEANA CARTER/Strawberry Wine
	10	10	20	20	JOHN M. MONTGOMERY/Ain't Got Nothin'
	10	20	20	20	ALABAMA/The Maker Said
	10	20	20	20	JOE DIFF1E/Whole Lotta Gone
	10	10	10	20	TY ENGLAND/Irresistible You
	20	20	20	20	DAVID LEE MURPHY/The Road You
	20	20	20	20	TOBY KEITH/A Woman's Touch
	20	20	20	20	COLLIN RAYE/Love Remains
	20	20	20	20	TRAVIS TRITT/More Than You'll.
	10	10	20	20	MILA MASON/That's Enough Of
	20	20	20	20	SAMMY KERSHAW/Vidalia
	* 0	10 10	10	20 20	TRACY BYRD/Big Love
	10	10	10	10	BROOKS & DUNN/Mama Don't Get. SHANIA TWAIN/Home Ain't Where
	10	10	10	10	JOHN BERRY/Change My Mind
	10	10	10	10	SAWYER BROWN/She's Gettin' There
	10	10	10	10	RICOCHET/Love Is Stronger.
	10	10	10	10	KENNY CHESNEY/Me And You
	10	10	10	10	PATTY LOVELESS/Lonely Too Long
	10	10	10	10	MARTINA MCBRIDE/Swingin' Doors
	10	10	10	10	MARTY STUART/Thanks To You
	10	10	10	10	WYNONNA/My Angel Is Here
	10	10	10	10	TRACE ADKINS/Every Light In
	10	10	10	10	DIAMOND RIO/It's All In Your
	10	10	10	10	RHETT AKINS/Love You Back
	10	10	10	10	GEORGE STRAIT/I Can Still Make.
	10	10	10	10	SUZY BOGGUSS/No Way Out
	5	5	10	10	WESTERN FLYER/What Will You Do
		10	10	10	LONESTAR/When Cowboys
	-	10	10	10	CLAY WALKER/Bury The Shovel
	*	-	10	10	MARK CHESNUTT/It's A Little Too



MARKET #2 KZLA/Los Angeles

- bear	_			
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
99	99	66	66	PAUL BRANDT/I Do
99	99	66	66	COLLIN RAYE/Love Remains
30	66	66	66	SHANIA TWAIN/Home Ain't Where
49	47	48	66	TY HERNDON/Living In A Moment
30	47	23	66	TRACY LAWRENCE/Stars Over Texas
49	47	66	48	TRISHA YEARWOOD/Believe Me Baby
30	13	48	48	JOHN BERRY/Change My Mind
30		48	48	CLINT 8LACK/Like The Rain
30			48	JO DEE MESSINA/You're Not In
30			48	DAVID LEE MURPHY/The Road You
13			48	KENNY CHESNEY/Me And You
13			48	GEORGE STRAIT/I Can Still Make
30			37	MILA MASON/That's Enough Of
13			37	TRACE ADKINS/Every Light In
13			37	ALABAMA/The Maker Said
٠.	13		37	BROOKS & DUNN/Mama Don't Get
13	13		37	DEANA CARTER/Strawberry Wine
١.	-		37	TRAVIS TRITT/More Than You'll
13	13	37	37	WYNONNA/My Angel Is Here
-	-	-	37	REBA MCENTIRE/The Fear Of Being
30			37	PATTY LOVELESS/Lonety Too Long
49				BRYAN WHITE/So Much For
30			23	FAITH HILL/You Can't Lose Me
49			23	JAMES BONAMY/I Don't Think I Will
49				VINCE GILL/Worlds Apart
30				TOBY KEITH/A Woman's Touch
15				GEORGE STRAIT/Carried Away
15				RICK TREVINO/Learning As You Go
13	47	7	7	DIAMOND RIO/It's All In Your.
-	-	-	7	GARY ALLAN/Her Man
٠.	-	-	7	DAVID KERSH/Goodnight Sweetheart
1				
ı				



MARKET #3 WKXK/Chicago

١	rs .			ARTIST/TITLE
	2W	LW	TW	
	35	35	35	BRYAN WHITE/So Much For
	35	35	35	TY HERNDON/Living In A Moment
	35	35	35	MARK WILLS/Jacob's Ladder
ı	35	35	35	BILLY DEAN/That Girl's Been
ı	35	35	35	TRISHA YEARWOOD/Believe Me Bat
ı	20	35	35	FAITH HILL/You Can't Lose Me
ı	20	35	35	VINCE GILL/Worlds Apart
ı	20	35	35	TRACY LAWRENCE/Stars Over Texas
ı	20	20	35	JO DEE MESSINA/You're Not In
ı	20	20	20	COLLIN RAYE/Love Remains
ı	20	20	20	TOBY KEITH/A Woman's Touch
ı	20	20	20	ALABAMA/The Maker Said
ı	20	20	28	IOHN RERRY/Change My Mind

PLAYS
3W 2W LW TW
3S 3S 35 35 35 BRYAN WHITE/SO Much For..
35 35 35 35 35 TY HERNDON/Living in A Moment
35 35 35 35 35 TY HERNDON/Living in A Moment
36 35 35 35 S 5 TY HERNDON/Living in A Moment
37 38 28 35 35 TY HERNDON/Living in A Moment
38 38 29 38 35 TY HERNDON/Living in A Moment
39 20 35 35 S BILLY DEAM/That Girls Been.
20 30 35 35 FAITH HILLY'ou Can't Lose Me
20 20 35 35 FAITH HILLY'ou Can't Lose Me
20 20 20 35 JO DE MESSINA/YOU'RE Not In...
20 20 20 35 JO DE MESSINA/YOU'RE NOT In...
20 20 20 20 TORY KEITH/A Woman's Touch
20 20 20 20 TORY KEITH/A Woman's Touch
20 20 20 20 TORY KEITH/A Woman's Touch
20 20 20 20 JOHN BERRY/Change My Mind
20 20 20 20 ALABAMA/The Maker Said...
20 20 20 20 ALABAMA/The Maker Said...
20 20 20 20 ALABAMA/The Maker Said...
20 20 20 20 SAMMY KERSHAW/VIGAIG
20 20 20 20 SAMMY KERSHAW/VIGAIG
20 20 20 20 GEORGE STRAIT/LOS SHIM Make..
21 20 20 20 GEORGE STRAIT/LOS SHIM Make..
22 20 20 20 FAINT MA MONTGOMERY/AINT GOT Nothin'...
23 25 35 20 RICK TREVINO/LEARNING Than You'll...
24 14 14 14 14 CHENDER SHIM MONTGOMERY/AINT GOT NOTHIN...
25 20 14 14 14 14 LEE ROY PARNELL/GININ' Water TO...
26 14 14 14 14 LONESTAR/ROYN A GOOD HIGH...
27 28 14 14 14 LONESTAR/ROYN A MOWY WITH...
28 29 14 MINDY MCCREADY/Sluys Do It All...
29 20 14 MINDY MCCREADY/Sluys Do It All...
20 20 10 10 10 10 NOW MCCREADY/Sluys Do It All...
27 28 12 NOW MAKER MONTY DON'T Think I Will
28 10 10 10 10 NOW MCCREADY/Sluys Do It All...
28 20 14 MINDY MCCREADY/Sluys Do It All...
29 20 10 10 10 NOW MCCREADY/Sluys Do It All...
29 20 10 10 10 10 NOW MCCREADY/Sluys Do It All...
20 20 10 10 10 10 NOW MCCREADY/Sluys Do It All...
29 20 10 10 10 10 NOW MCCREADY/Sluys Do It All...
20 20 10 10 10 10 NOW MCCREADY/Sluys Do It All...
20 20 10 10 10 10 NOW MCCREADY/Sluys Do It All...
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20 10 10 10 10 NOW MCCREADY/Sluys Do It All...
20 10 10 10 10 NOW MCCRE

Changes (KET KEN Country

MARKET #3 WUSN/Chicago

'LA				ARTIST/TITLE ,
W	2W	LW	TW	
21	21	37	36	VINCE GILL/Worlds Apart
21	21	37	36	TOBY KEITH/A Woman's Touch
21	37	37	36	ALABAMA/The Maker Said
21	21	37	36	PAUL BRANDT/I Do
37	37	37	36	BILLY DEAN/That Girl's Been
21	37	37	36	TRACY LAWRENCE/Stars Over Texas
21	37	37	36	TY HERNDON/Living In A Moment
21	21	21	36	TRISHA YEARWOOD/Believe Me Baby
21	21	21	36	FAITH HILL/You Can't Lose Me
17	17	21	20	PATTY LOVELESS/Lonely Too Long
17	21	21	20	GEORGE STRAIT/I Can Still Make
21	21	21	20	SAMMY KERSHAW/Vidatia
	17	21	20	BROOKS & DUNN/Mama Don't Get
17	17	21	20	TRAVIS TRITT/More Than You'll
21	21	21	20	JOHN BERRY/Change My Mind
21	21	21	20	DAVID LEE MURPHY/The Road You
17	21	21	20	KENNY CHESNEY/Me And You
21	21	21	20	JO DEE MESSINA/You're Not In
21	21	21	20	COLLIN RAYE/Love Remains
17	21	21	20	CLINT BLACK/Like The Rain
17	21	21	20	JOHN M. MONTGOMERY/Ain't Got Nothin
17	17	17	20	RICOCHET/Love Is Stronger
17	17	17	20	DIAMOND RIO/It's All In Your
	*	-	20	REBA MCENTIRE/The Fear Of Being
10	17	17	14	DEANA CARTER/Strawberry Wine
-	-	17	14	NEAL MCCOY/Going, Going, Gone
10	17	17	14	TY ENGLAND/Irresistible You
		17	14	DAVID KERSH/Goodnight Sweetheart
17	17	17	14	WYNONNA/My Angel Is Here
17	17	17	14	SHANIA TWAIN/Home Ain't Where.
17	17	17	14	WESTERN FLYER/What Will You Do
17	17	17	14	SAWYER BROWN/She's Gettin' There
	17	17	14	TRACE ADKINS/Every Light In
17	17	17	14	MILA MASON/That's Enough Of
		17	14	TRACY BYRD/Big Love
37	37	37	11	RICK TREVINO/Learning As You Go
10	10	10	5	MARTY STUART/Thanks To You
•			5	GARTH 8ROOKS/That Of Wind
-			5	MARTINA MCBRIDE/Swingin' Doors
-	-	*	5	TERRI CLARK/Poor Poor Pitiful Me



			,	
	[S	A	MARKET #4 KSAN,San Francisco (415) 291-0202 Robert:/Ryan
PLAYS		w ·	rw /	ARTIST/TITLE
45	45	45		CLINT BLACK/Like The Fain
26	45	45	45 45	FAITH HILL/You Can't Lose Me
26		45	45	TRACY LAWRENCE/Stars Over Texas
20	20	45	45	REBA MCENTIRE/The Fear Of Being
26		26	45	JO DEE MESSINA/You're Not in
15	26	26	45	DAVID LEE MURPHY/The Road You
	45	45	45	TRISHA YEARWOOD/Believe Me Baby
	26	26	26	ALABAMA/The Maker Said
45		26	26	PAUL BRANDT/I Do
45		26	26	GARTH BROOKS/That Of Wind
	5	26	26	BROOKS & DUNN/Mama Don't Get
15	26	45	26	OEANA CARTER/Strawberry Wine
26	26	26	26	VINCE GILL/Worlds Apart
26	26	26	26	SAMMY KERSHAW/Vidalia
26	26	26	26	PATTY LOVELESS/Lonely Too Long
-	15	15	26	JOHN M. MONTGOMERY/Ain't Got Nothin'
26	26	26	26	COLLIN RAYE/Love Remains
5	15	26	26	RICOCHET/Love is Stronger.
16	46	16	26	CEODCE CTDAITA Can Chill Make

26 15 26 26 45 45 15 26 26 26 26 5 15 26 15 5 15
 3 26 26 26
 COLLIN RAYELove Remains

 15 26 26
 RICOCHETO Veis ISTORGER.

 5 15 15 26
 GEORGE STRAIT/I Can Still Make...

 6 26 26
 SHANIA TWAINHOME An'T Where...

 15 15 15 15
 SHANIA TWAINHOME An'T Where...

 15 15 15 15
 TRACE ADKINS/Every Light In...

 5 15 15 15
 GARY ALLANHER Man

 5 15 15 15
 KENNY CHESNEY/Me And You

 6 15 15 15
 DAVID KERSHYCoodnight Sweetheart

 5 5 15
 TRAVE SIRTIFANOR Than You'II...

 6 15 15 15
 RHETT AKINS/Don't Get Me Started

 6 15 15 15
 BROOK'S & DUNNIA om That Man

 6 15 15 15
 PAUL BRANDT/My Hear Has A

 6 15 15 15
 TRACY LAWRENE/CTIME Marches On

 6 15 15 15
 MINDY MOCRAW/She Never Lets It..

 6 15 15 15
 SOULLIN RAYET Think About You

 6 15 15 15
 SAWYER BROWN/Treat Her Right

 6 15 15 15
 SAWYER BROWN/Treat Her Right

 6 15 15 15
 SEORGE STRAIT/Carnier Away

 6 15 15 15
 SHANIA TWAINNO One Needs To Know

 6 15 15 15
 SHANIA TWAINNO One Needs To Know

5 15 15 - 5 5 - 5 15



MARKET #4

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
50	50	50	50	GEORGE STRAIT/Carried Away
40	40	50	50	ALABAMA/The Maker Said
		-	50	REBA MCENTIRE/The Fear Of Being
40	40	40	50	CLINT BLACK/Like The Rain
50	30	30	50	PAUL BRANDT/I Do
10	40	40	40	GARTH BROOKS/That Of Wind
20	20	20	40	TOBY KEITH/A Woman's Touch
40	40	40	40	FAITH HILL/You Can't Lose Me
40	40	40	40	GEORGE STRAIT/I Can Still Make
30	30	40	40	TRISHA YEARWOOD/Believe Me Baby
30	50	10	40	BRYAN WHITE/So Much For
20	20	30	40	VINCE GILL/Worlds Apart
50	50	50	40	TY HERNDON/Living In A Moment
40	40	40	30	SHANIA TWAIN/Home Ain't Where
5	10	10	30	TY ENGLAND/Irresistible You
30	30	30	30	COLLIN RAYE/Love Remains
		20	30	PAM TILLIS/Colors Of The Wind
10	10	20	30	DAVID LEE MURPHY/The Road You
10	10	20	30	JOHN BERRY/Change My Mind
	-		20	BROOKS & DUNN/Mama Don't Get
-				
10	10	10	10	WYNONNA/Heaven Help My Heart
10 20 30 5 20 	30 20 20 10 10 10 20 5 10 10 40 10 10 40 10 10	30 20 10 10 10 20 5 10 10 40 40 10 10	20 20 20 20 10 10 10 10 10 10 10 10 10 10 10 10 10	JO DEE MESSINA/You're Not In TRAVIS TRIT/More Than You'll SAMMY KERSHAW/Vicalas KEVIN SHARP/NObody Knows MILA MASSIN/THASE FROUGH OF DIAMOND RIOLIS All In Your JOHN M MONIFOMEN FAILED HE IN YOUR JOHN M MONIFOMEN FAILED HE IN YOUR JOHN M MONIFOMEN FAILED HE IN YOUR MARTINA MEBRIDE-Swingin' Doors TRACY LAWRENDE/SIA'S Over Texas RHETT AKINS/DO'N 1G HIM STATED AT STATED AND STANDAY TON'T TINIS I WILL GARTH BROOKS'ALL WINDIA AND THAT MAN BONDAY AND THAT MAN LINDA DAVISAL LOVE STORY IN. DIAMOND RIOLTHA'S WHAT I GET. ALAN JAKKSONHOME



MARKET #5 WXTU/Philadelphia

LA	rs			ARTIST/TITLE
W	2W	LW	TW	
35	36	36	38	BILLY DEAN/That Girl's Been
38	35	35	38	TRISHA YEARWOOD/Believe Me Baby
37	36	36	38	GEORGE STRAIT/Carried Away
37	37	36	38	RICK TREVINO/Learning As You Go
37	36	38	37	TIM MCGRAW/She Never Lets It
24	22	35	37	VINCE GILL/Worlds Apart
21	21	23	34	FAITH HILL/You Can't Lose Me
22	23	22	33	BRYAN WHITE/So Much For
37	37	35	33	AARON TIPPIN/Everything I Own
24	21	22	24	CLINT BLACK/Like The Rain
22	23	22	23	JO DEE MESSINA/You're Not In
37	38	39	23	MINDY MCCREADY/Guys Do It All .
24	23	21	23	GEORGE JONES/Honky Tonk Song
22	22	22	23	TY HERNDON/Living In A Moment
11	21	22	23	SAWYER BROWN/She's Gettin' There
23	24	22	22	JOHN BERRY/Change My Mind

GEUNGL. W. THERNOOMLINING IN A MURRAL.

Y HERNOOMLINING IN A MURRAL.

SAWYER BROWN/She's Gettin' There

JOHN BERRY/Change My Mind

TRAWS TRITT/More Than You'll...

2 ALABAMA/The Maker Said...

TRACY LAWRENCE/Sists Owe Texas

2 JOE DIFFIE/Whole Lotta Gone

2 MARK WILLS/Jacob's Ladder

1 PAUL BRANDT/I DO

11 DAVID LEE MURPHY/The Road You ...

21 DAVID LEE MURPHY/The Road You ...

21 DAVID LEE MURPHY/The Road You ...

21 DOHN M. MONTGOMERY/Ain'T Got Nothin'...

21 TOBY KEITH/A Woman'S Touch

12 PAM TILLIS/TIS Lonely Out...

8 KENNY CHESNEY/Me And You

12 MILL MASON/That's Enough Off...

12 WESTEAN FLYER/WHA WIN You Do...

12 PATTY LOVELESS/Lonely Too Long

12 PATTY LOVELESS/Lonely Too Long

12 PATTY LOVELESS/Lonely Too Long

12 DOLLY PARTON/Just All in Your.

MARTIMA MOBRIDE/SWINGIN'

10 GEORGE STRAIT/I Can Still Make...



MARKET #6

	PLA				ARTIST/TITLE		
١	3W	2W	LW	TW			
				33	REBA MCENTIRE/The Fear Of Being		
			-	33	TERRI CLARK/Poor Poor Pitiful Me		
	5	23	23	33	CLINT BLACK/Like The Rain		
	2.3	23	33	33	TRACY LAWRENCE/Stars Over Texas		
	23	33	33	33	VINCE GILL/Worlds Apart		
	2.3	33	33	33	TRISHA YEARWOOD/Believe Me Baby		
	2:3	33	33	33	FAITH HILL/You Can't Lose Me		
	23	33	33	33	TOBY KEITH/A Woman's Touch		
	3.3	33	33	33	TY HERNDON/Living In A Moment		
	-			23			
	5	5		23	DEANA CARTER/Strawberry Wine		
Ì	13	23	23	23	GEORGE STRAIT/I Can Still Make.		
ļ	1.3	23	23	23	KENNY CHESNEY/Me And You		
١	1.3	13	23	23	PATTY LOVELESS/Lonely Too Long		
	2.3	23		23	JOHN M MONTGOMERY/AIn't Got Nothin'.		
١	13	13	23	23	RICOCHET/Love is Stronger.		
	13	23	23	23	TRAVIS TRITT/More Than You'll		
١	2.3		23	2 3	JOHN BERRY/Change My Mind		
	23	23	23	23	PAUL BRANDT/I Do		
	23			23	DAVID LEE MURPHY/The Road You		
	23			23	ALABAMA/The Maker Said		
	23				JO DEE MESSINA/You're Not In		
	23		23	23			
	23	23	23	23	COLLIN RAYE/Love Remains		
		-		13			
				12	DAMIDY TRAVICATionid I		

CLAY WALKER/Bury The Shovel RANDY TRAN/SWould I NEAL MCCOY/Going, Going, Gone LONESTAR/When Covboys... WADE HAYES/Where Do 1 Go To. TRACY BYRD/Big Love BROOKS & DUNIN/Marna Don't Get... DIAMOND RION'S ABOUNT SHORE SETION'S AND THE SHANIA TWAIN/Home An't Where... WYNONNA/MY AND IS Here PAUL JEFFERSON/ Might Just Make It DAVIO KERSH/Coodnight Sweetheart TRACE AD/KINS/EVEY Light II... TY ENGLAND/Irres/stible You WESTERN FLYER/What Will You Do...



MARKET #6 WYCD/Detroit

υU		19.5 Haskell/Marroso	
	TW	ARTIST/TITLE	
37	54	PAUL BRANDT/I Do	
54	54	GARTH BROOKS/It's Midnight.	
54	54	MINDY MCCREADY/Guys Do It All	
54	54	TIM MCGRAW/She Never Lets It	
54	54	JO DEE MESSINA/You're Not In	
54	54	GEORGE STRAIT/Carried Away	
37	54	TRISHA YEARWOOD/Believe Me Baby	
37	37	JOHN BERRY/Change My Mind	
27	37	CLINT BLACK/Like The Rain	
37	37	KENNY CHESNEY/Me And You	
27	37	TY ENGLAND/Irresistible You	
37	37	VINCE GILL/Worlds Apart	
54	37	TY HERNDON/Living In A Moment	
	54 37 54 54 54 54 54 37 37 27 37	LW TW 54 54 54 554 54 54 554 554 554 554 554 554 554 554 557 557 57 37 37 37 37 37	## ARTIST/TITLE ### ARTIST/TI



MARKET #7 KPLX/Dallas (214) 526-2400 Rivers/Whitney

ATIST/TITLE

ATIST/TITLE PLAYS 3W 2W LW TW ARTIST/TITLE



MARKET #7 KSCS/Dallas (817) 640-1963

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	34	TY HERNDON/Living In A Moment
14	22	36	34	TRISHA YEARWOOO/Believe Me Baby.
14	36	36	34	GEORGE STRAIT/I Can Still Make
36	36	36	34	PAUL BRANDT/I Do
36	36	36	34	TRACY LAWRENCE/Stars Over Texas
14	36	36	20	VINCE GILL/Worlds Apart
14	14	14	20	TRAVIS TRITT/More Than You'll
-	*	22	20	PATTY LOVELESS/Lonely Too Long
*	22	22	20	KENNY CHESNEY/Me And You
	22		20	CLINT BLACK/Like The Rain
22	22	22	20	COLLIN RAYE/Love Remains
22	22	22	20	DAVID LEE MURPHY/The Road You
	-	22	16	GEORGE JONES/Honky Tonk Song
14	14	14	16	TY ENGLAND/Irresistible You
36	36	36	16	JOHN M. MONTGOMERY/Ain't Got Nothin
22	22	22	16	SHANIA TWAIN/Home Ain't Where
22	36	36	16	SAMMY KERSHAW/Vidalia
-	-	14	16	MARK CHESNUTT/It's A Little Too .
10	10	14	16	GARTH BROOKS/That Of Wind
-	14	14	16	GARY ALLAN/Her Man
-	14	14	16	DEANA CARTER/Strawberry Wine
14	14	14	16	DIAMOND RIO/It's All In Your
36	10	10	10	MARK WILLS/Jacob's Ladder
10	10	10	10	MINDY MCCREADY/Guys Do It All
36	10	10	10	RICK TREVINO/Learning As You Go
-	-	-	10	BROOKS & DUNN/I Am That Man
10	-	•	10	NEAL MCCOY/Then You Can Tell
		-	10	TIM MCGRAW/She Never Lets It
10	40	^	10	LEE ROY PARNELL/Givin' Water To.
10		-	10	
10	40	10	10 10	RHETT AKINS/Don't Get Me Started JAMES BONAMY/I Don't Think I Will
36	10	10	10	JAMES BUNAMY/I DON'T THINK I WILL



MARKET #7 KYNG/Dallas (214) 716-7800 Pearman/Tackett

PLAY				ARTIST/TITLE
3W	2W	LW	TW	
40	40	50	50	TRACY LAWRENCE/Stars Over Texas
40	50	50	50	PAUL BRANDT/I Do
40	40	40	50	TRISHA YEARWOOD/Believe Me Baby
40	40	50	50	GEORGE STRAIT/I Can Still Make
	30	40	50	GARTH BROOKS/That Of Wind
50	40	40	40	CLINT BLACK/Like The Rain
40	40	40	40	COLLIN RAYE/Love Remains
40	40	40	40	DAVID LEE MURPHY/The Road You
20	20	20	40	JOHN BERRY/Change My Mind
40	40	40	40	TY ENGLAND/Irresistible You
30	40	40	40	JO DEE MESSINA/You're Not In
30	40	40	40	TRAVIS TRITT/More Than You'll
•	30	30	40	PATTY LOVELESS/Lonely Too Long
30	50	50	30	JOHN M. MONTGOMERY/High School Heart
	-	10	30	DEANA CARTER/Strawberry Wine
20	20	20	30	KENNY CHESNEY/Me And You
-			30	REBA MCENTIRE/The Fear Of Being
	20	30	30	DIAMOND RIO/It's All In Your
30	30	30	30	TOBY KEITH/A Woman's Touch
40	50	30	30	MARK WILLS/Jacob's Ladder
	5	20	20	ALABAMA/The Maker Said
20	20	20	20	VINCE GILL/Worlds Apart
-			20	TRACE ADKINS/Every Light In
•	10	10	20	MILA MASON/That's Enough Of
	-	10	20	LITTLE TEXAS/Kiss The Girt
10	20	20	20	SHANIA TWAIN/Home Ain't Where
-			20	TERRI CLARK/Poor Poor Pitiful Me
10	10	10	20	SAMMY KERSHAW/Vidalia
40	50	50	10	TY HERNDON/Living In A Moment
30		40	10	FAITH HILL/You Can't Lose Me
20	10	10	10	JOHN M. MONTGOMERY/Ain't Got Nothin'
10	10	10 10	10	BR5-49/Cherokee Boogie GARY ALLAN/Her Man
-	-	5	10	RICOCHET/Love is Stronger
		5	18	BRYAN WHITE/When You Wish
		-	10	BROOKS & DUNN/Mama Don't Get
-	10		10	SUZY BOGGUSS/No Way Out
-	5	5	5	WESTERN FLYER/What Will You Do
-	J	J	J	THEO I CHIEF I CI CI VITTINGE YELL TOU DO



WMZQ/Washingto

MARKET #8

37 47 47 37 ALABAMA/The Maker Said 38 47 47 47 37 JAMES BONAMY/I Don't Think I Will BROOKS & DUNNIY Am That Man 39 47 47 47 37 SHROOKS & DUNNIY Am That Man 30 47 47 37 SHROOKS & DUNNIY Am That Man 31 47 47 37 SHANI JOHN THE MAN 31 47 47 37 SHANI JOHN THE MAN 32 47 47 37 SHANI ATWAINHOME AITH Where 33 47 47 37 SHANIA TWAINHOME AITH Where 34 17 15 15 27 CUINT BLACKLIKE THE Rain 17 15 15 27 CUINT BLACKLIKE THE Rain 18 15 15 27 THARD THE MAN 18 16 15 15 27 THARD THE MAN 18 16 15 15 27 THARD THE MAN 18 16 16 16 16 16 16 16 16 16 16 16 16 16	PLA				ARTIST/TITLE
37	3W	2W	LW	TW	
37	37	47	47	37	ALABAMA/The Maker Said
27 27 27 37 VINCE GILL/Works Apart 37 47 47 37 ALAN JACKSON/Home 37 47 47 37 ALAN JACKSON/Home WELL MCCOV/Then You Can Tell George Strank Translation of the Well American Strank Translation of the Well A	37	47	47	37	JAMES BONAMY/I Don't Think I Will
37	37	47	47	37	BROOKS & DUNN/I Am That Man
17	27	27	27	37	VINCE GILL/Worlds Apart
37	37	47	47	37	ALAN JACKSON/Home
27 27 27 37 SAMVIER TROWIN/Home Ain't Where 37 47 47 37 SAWYER BROWN/Treat Her Right 15 15 27 CUIN'T BLACK/Like The Rain't 17 15 15 27 27 PAUL BRANDTAT DO 17 15 15 27 27 PAUL BRANDTAT DO 18 15 15 27 PAUL BRANDTAT DO 18 15 15 27 PAUL BRANDTAT GO 18 15 15 27 PATTY LOYELESS/Lonely Too Long 18 17 27 27 27 PAUL BRANDTAT GO 18 18 18 18 18 18 18 18 18 18 18 18 18	37	47	47	37	NEAL MCCOY/Then You Can Tell
37	37	47	47	37	GEORGE STRAIT/Carried Away
17 15 15 27 CLINT BLACK/Like The Rain 17 15 15 27 PAUL BRANDT/I DO 17 17 17 18 18 19 19 19 19 19 19	27	27	27	37	SHANIA TWAIN/Home Ain't Where
17 15 15 27 PAILL BRANDTA DO	37	47	47	37	SAWYER BROWN/Treat Her Right
27 27 27 27 BLIAV DEANTING CIRIS BEEN.	17	15	15	27	CLINT BLACK/Like The Rain
27 27 27 YHERNDONL/wing in A Moment	17	15	15	27	PAUL BRANDT/I Do
17 15 15 27 TORY KETHVA Worman's Touch	27	27	27	27	BILLY DEAN/That Girl's Been
- 15 15 27 TRACY LAWRENGE/Estars Over Texas - 15 15 27 TRACY LAWRENGE/Estars Over Texas - 17 27 27 27 27 ARAITY LOVELESS/Lonely Too Long - 27 27 27 27 27 ARAITY LOVELESS/Lonely Too Long - 27 27 27 27 27 RAINTY TRAVIS/are We In Trouble 27 27 27 27 TRAVIS TRIT/More Than You'll 27 27 TRAVIS TRIT/More Than You'll 27 17 TRISHA YEARWOOD/Believe Me Baby 4 17 M. CHAPIN CARPENTER/Let Me Into Your 4 17 DEANA CARTER/Strawberry Wine - 5 15 15 17 JOEN M. MONTGOMERY/Ain'T Got Nothin' - 15 15 17 JOEN M. MONTGOMERY/Ain'T Got Nothin' - 15 15 17 JOEN M. MONTGOMERY/Ain'T Got Nothin' - 15 15 17 GERA MCENTIRE/The Fear Of Being 4 17 COLLUN RAYE/Love Remains - 15 15 17 GERAGE STRAIT/L Can Still Make 10 10 10 10 BROOKS & DUNN/My Maria - 10 10 10 10 BROOKS & DUNN/My Maria - 10 10 10 10 TOBY KETH-VDOES That Blue 17 COLLUN RAYE/Love Remains - 18 10 10 10 10 JOEE MESSINA/YOUS CAROINS - 18 10 10 10 10 JOEE MESSINA/Heads Carolina 17 COLLUN RAYE/Love Remains - 18 10 10 10 10 JOEE MESSINA/Heads Carolina 18 10 10 10 10 JOEE MESSINA/Heads Carolina 19 10 10 10 10 TIM MCGRAW/She Never Lets it 10 10 10 10 10 TIM MCGRAW/She Never Lets it 10 10 10 10 10 GEDRES STRAIT/Bule Clear Sky	27	27	27	27	TY HERNDON/Living In A Moment
- 15 15 27 PARTY LOVELESS/Lonely Too Long 7 27 27 27 RANDY TRAVIS/Are We In Trouble 27 27 27 27 RICK TREVINO/Learning As You Go 27 27 27 27 27 RICK TREVINO/Learning As You Go 27 27 27 27 27 RAWIS TRITT/More Than You'il 27 27 27 27 27 BRYAN WHITE-SO Much For 28 17 BRYAN WHITE-SO Much For 29 18 BRYAN WHITE-SO Much For 29 17 GARTH BROOKS/That Of Wind 29 18 17 GARTH BROOKS/That Of Wind 29 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	17	15	15	27	TOBY KEITH/A Woman's Touch
37 27 27 27 27 RAMDY TRAVIS/Are We In Trouble	-	15	15	27	TRACY LAWRENCE/Stars Over Texas
27 27 27 27 RKK TREVINO.1caming As You Go	-	15	15	27	PATTY LOVELESS/Lonely Too Long
27 27 27 27 27 127 124MS TRITT/More Than You'll.	37	27	27	27	RANDY TRAVIS/Are We In Trouble
27 27 27 27 BYVAN WHITE/SO Mulch For	27	27	27	27	RICK TREVINO/Learning As You Go
17 15 27 27 TRISHA YEARWOOD/Believe Me Baby	27	27	27	27	TRAVIS TRITT/More Than You'll
17 GARTH BROOKS/That Of Wind - 17 M. CHAPIN CARPENTER/Let Me Into Your 17 DEANA CARTER/Strawberry Wine - 15 15 17 JOHE M. MONTGOMERY/John Cot Nothin' - 15 17 JOHN M. MONTGOMERY/John Cot Nothin' - 17 TOLLIN RAYE/Love Remains - 15 15 17 GEORGE STRAIT/I Can Still Make 17 COLLIN RAYE/Love Remains - 15 15 17 GEORGE STRAIT/I Can Still Make 18 DIO 10 10 10 TOBY KEITH/Does That Blue 19 10 10 10 10 TOBY KEITH/Does That Blue 19 10 10 10 10 DEE MESSINAH/Meant To Be - 10 10 10 10 10 DEE MESSINAH/Heads Carolina 10 10 10 10 TIM MCSGRAW/She Never Lets it 10 10 10 10 10 TIM MCSGRAW/She Never Lets it 10 10 10 10 TIM MCSGRAW/She Never Lets it 10 10 10 10 10 GEDRGE STRAIT/Blue Clear Sky					BRYAN WHITE/So Much For
- 17 M. CHAPINI CARPENTENCIA Me Into Your 17 15 15 17 DEANA CARTER/Strawberry Wine 17 15 15 17 JOHN M. MONTGOMERY/MIN LOS Nothin' 18 15 15 17 JOHN M. MONTGOMERY/MIN LOS Nothin' 19 10 17 DAYID LEW MURPHYTINE Road You 19 10 10 10 10 10 GEORGE STRAITA Can Still Make 19 10 10 10 10 10 GEORGE STRAITA Can Still Make 19 10 10 10 10 10 TOBY KETIN-Does That Bible 10 10 10 10 10 LONESTANNO News 10 10 10 10 10 JOHN KERSHAW/Meant To Be 10 10 10 10 10 JOHN KERSHAW/Meant To Be 11 10 10 10 10 JOHN KERSHAW/Meant To Be 12 10 10 10 10 JOHN KERSHAW/She Never Lets It 11 10 10 10 10 COLLIN RAYET Think About You 11 10 10 10 10 GEORGE STRAITA/Buc Clear Sky	17	15	27	27	TRISHA YEARWOOD/Believe Me Baby
	-		-	17	GARTH BROOKS/That OF Wind
17 15 15 17 JO DEE MESSINA/You're Not In 18 15 15 17 JOHN M. MONTGOMERY/Ain't Got Nothin'. - 15 17 JOHN M. MONTGOMERY/Ain't Got Nothin'. - 17 17 REBA MCENTIRE/The Fear Of Being - 17 17 COLLIN RAYE/Love Remains 10 10 10 10 BROOKS & DUNNVMy Maria 10 10 10 10 GEORGE STRAITI Can Still Make 10 10 10 10 SOMMY KETH-VDOES That Blue 10 10 10 10 LONESTARNO News 10 10 10 10 TIM MCGRAW/She Never Lets it 10 10 10 10 TIM MCGRAW/She Never Lets it 10 10 10 10 GEDRGE STRAIT/Blue Clear Sky			-	17	M. CHAPIN CARPENTER/Let Me Into Your
17 15 15 17 JOHN M. MONTGOMERY/Jain't Cot Nothin' - 15 17 DAVID LEE MUIPERY/TIP Fload You 17 REBA MCENTIRE/The Fear Of Being 18 19 10 10 10 10 10 10 10			-	17	DEANA CARTER/Strawberry Wine
15 17 DAVID LEE MURPHY/The Road You 17 REBA MCENTIRE/The Fear Of Being 17 COLLIN RAYE/Love Remains - 15 15 17 GEORGE STRAIT/I Can Sbil Make 10 10 10 10 BROOKS & DUNNAMY Maria 10 10 10 10 10 BROOKS & DUNNAMY Maria 10 10 10 10 10 TOBY KEITH/Does That Blue 10 10 10 10 10 LONESTAN/N News 10 10 10 10 10 DEE MESSINAH/Heads Carolina. 17 10 10 10 11 TIM MCSRAW/She Never Lefs it 10 10 10 10 10 TOBY STRAIT/Blue Clear Sky	17	15	15	17	JO DEE MESSINA/You're Not In
- 17 REBA MCKNTIRE/The Fear Of Being 17 COLLIN RAYE/Love Remains - 15 15 17 GEORGE STRAIT/ Can SBM Make BROOKS & DUNN/MY Maria - 10 10 10 10 10 TOBY KERTH/Does That Blue 10 10 10 10 10 SAMMY KERSHAW/Meant To Be - 10 10 10 10 LONESTARNO News - 10 10 10 10 JO EE MESSINAH-Reads Carolina 17 IO 10 10 10 TIM MCGRAW/She Never Lets it 10 10 10 10 TOBY KERSHAW/She Never Lets it 10 10 10 10 GEORGE STRAIT/Blue Clear Sky	17	15			JOHN M. MONTGOMERY/Ain't Got Nothin'
	-	-	15		DAVID LEE MURPHY/The Road You
- 15 15 17 GEORGE STRATITI Can Still Make 10 10 10 10 BROOKS & DUNNVMy Maria 10 10 10 10 TOBY KETH-VDOes That Blue 10 10 10 10 10 SAMMY KERSHAW/Meant To Be 10 10 10 10 10 LONESTANN News 10 10 10 10 10 JOEE MESSINAN-Heads Carolina. 17 10 10 10 10 TIM MCGRAW/She Never Lets it 10 10 10 10 10 COLLIN RAYE/I Think About You 10 10 10 10 10 GEORGE STRATIFIBUS Clear Sky	-	-	-		REBA MCENTIRE/The Fear Of Being
10 10 10 10 BROOKS & DUNIVMy Maria 10 10 10 10 10 IOBY KETH/Does That Blue 10 10 10 10 IOBY KETH/Does That Blue 10 10 10 10 SAMMY KERSHAW/Matent To Be 10 10 10 10 IODE MESSIANG News 10 10 10 10 IODE MESSIANG Newer Lets it 10 10 10 10 IODE COLLIN RAYE/I Think About You 10 10 10 10 IORICOHET/Daddy's Money 10 10 10 10 IOGENGE STRAIT/Blue Clear Sky	-		-		COLLIN RAYE/Love Remains
10 10 10 10 108					
10 10 10 SAMMY KERSHAW/Meant To Be					
10 10 10 10 LONESTAR/No News 10 10 10 10 10 DEE MESSINA/Arieads Carolina 37 10 10 10 10 DEE MESSINA/Arieads Carolina 10 10 10 10 10 COLLIN RAYE/I Think About You 10 10 10 10 10 RICOCHET/Daddy's Money 10 10 10 10 10 GEDRGE STRAIT/Blue Clear Sky					
10 10 10 10 JO DEE MESSINA/Heads Carolina. 37 10 10 10 10 TIM MCGRAW/She Never Lets It 10 10 10 10 COLLIN RAYE/I Think About You 10 10 10 10 10 RICOCHET/Daddy's Money 10 10 10 10 GEORGE STRATI/ENC Clear Sky					
37 10 10 10 TIM MCGRAW/She Never Lets it 10 10 10 10 COLLIN RAYE/I Think About You 10 10 10 RICOCHET/Daddy's Money 10 10 10 10 GEDRGE STRAIT/Blue Clear Sky					
10 10 10 10 COLLIN RAYE/I Think About You 10 10 10 10 RICOCHET/Daddy's Money 10 10 10 10 GEDRGE STRAIT/Blue Clear Sky					
10 10 10 10 RICOCHET/Daddy's Money 10 10 10 10 GEDRGE STRAIT/Blue Clear Sky					
10 10 10 10 GEDRGE STRAIT/Blue Clear Sky					
10 10 10 SHANIA TWAIN/No One Needs To Know					
	10	10	10	10	SHANIA TWAIN/No One Needs To Know



MARKET #9 KILT/Houston (713) 881-5100 Murray

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
15	25	3 3	33	CLINT BLACK/Like The Rain
33	33	33	33	JAMES BONAMY/I Don't Think I Will
15		33	33	PAUL BRANDT/I Do
25		33	33	BILLY DEAN/That Girl's Been
25		33	33	TY HERNDON/Living In A Moment
	15	25	33	TRACY LAWRENCE/Stars Over Texas
15	25	25	33	TRISHA YEARWOOD/Believe Me Baby
15	15	15	25	VINCE GILL/Worlds Apart
10	15	25	25	FAITH HILL/You Can't Lose Me
-	10	15	25	PATTY LOVELESS/Lonely Too Long
-			25	REBA MCENTIRE/The Fear Of Being
15	25	25	25	JO DEE MESSINA/You're Not In
15	15	25	25	COLLIN RAYE/Love Remains
	15	25	25	GEORGE STRAIT/I Can Still Make
25	25	25	25	WESTERN FLYER/What Will You Do
10	10	15	15	ALABAMA/The Maker Said
-	10	15	15	BROOKS & DUNN/Mama Don't Get
-	*	10	15	DEANA CARTER/Strawberry Wine
-	-	-	15	TERRI CLARK/Poor Poor Pitiful Me
15	15	15	15	TOBY KEITH/A Woman's Touch
10	15	15	15	DAVID KERSH/Goodnight Sweetheart
10	15	15	15	SAMMY KERSHAW/Vidalia
15	15	15	15	MILA MASON/That's Enough Of
	15	15	15	JOHN M. MONTGOMERY/Ain't Got Nothin'.
10	15	15	15	DAVID LEE MURPHY/The Road You.
٠.	-	*	15	WYNONNA/My Angel Is Here
	-		10	TRACE ADKINS/Every Light In
10		10	10	JOHN BERRY/Change My Mind
	-	10	10	KENNY CHESNEY/Me And You
-		10	10	RICOCHET/Love Is Stronger
-	10	10	10	BRADY SEALS/Another You
٠.	-	-	10	KEVIN SHARP/Nobody Knows
-	-	10	10	TRAVIS TRITT/More Than You'll
٠.	10	10	10	SHANIA TWAIN/Home Am't Where
1.	10	10	10	CLAY WALKER/Bury The Shovel
10	10	10	10	RHETT AKINS/Don't Get Me Started
10	10	10	10	MANDY BARNETT/A Simple I Love You
33	10	10	10	BROOKS & DUNN/I Am That Man
33 25	10	10	10 10	MORGAN & RANDALL/By My Side
25	33	10	10	MINDY MCCREADY/Guys Do It Alt



MARKET #10 WKLE/Boston (617) 542-0241 Brophey/Rogers

PLAY				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	BROOKS & DUNN/I Am That Man
40	40	40	40	TIM MCGRAW/She Never Lets It
40	40	40	40	MINDY MCCREADY/Guys Do It All
40	40	40	40	RICK TREVINO/Learning As You Go
20	40	40	40	TY HERNDON/Living In A Moment
20	40	40	48	BILLY DEAN/That Girl's B-en
20	40	40	40	BRYAN WHITE/So Much For
20	20	40	40	FAITH HILL/You Can't Lose Me
20	20	40	40	TRISHA YEARWOOD/Beleve Me Baby
20	20	20	40	JO DEE MESSINA/You're Not In
12	20	20	40	VINCE GILL/Worlds Apar
20	20	20	20	JOE DIFFIE/Whole Lotta Cone
20	20	20	20	STEVE AZAR/I Never Stopped
20	20	20	20	DAVID LEE MURPHY/The Road You
20	20	20	20	ALABAMA/The Maker Sa.d
20	20	20	20	JOHN BERRY/Change My Mind
12	20	20	20	COLLIN RAYE/Love Remains
12	20	20	20	CLINT BLACK/Like The Rain
12	12	20	20	TRAVIS TRITT/More Than You'll
12	12	20	20	PATTY LOVELESS/Lonely, Too Long
12	12	12	20	TOBY KEITH/A Woman's Touch
5	12	12	20	PAUL BRANDT/I Do
12	12	12	20	JOHN M. MONTGOMERY/Ain't Got Nothin'
-	-	-	20	REBA MCENTIRE/The Fear Of Being
5	12	12	12	SAMMY KERSHAW/Vidalia
5	5	12	12	RICOCHET/Love is Stronger
12	12	12	12	DIAMOND RIO/It's All In Your
-	12	12	12	TRACY LAWRENCE/Stars Over Texas
-	12	12	12	SHANIA TWAIN/Home Ain't Where .
	5	5	12	MARTINA MCBRIDE/Swingin' Doors
-	5	12	12	GEORGE STRAIT/I Can Still Make
-	5	5	12	KENNY CHESNEY/Me Artd You
20	40	40	7	LEANN RIMES/Hurt Me
40	40	40	7	GARTH BROOKS/It's Midnight
5	5	5	5	MANDY BARNETT/A Simple I Love You
-		5	5	PAUL JEFFERSON/I Might Just Make It
-	5	5	5	BROOKS & DUNN/Mama Don't Get
-	5	5	5	DEANA CARTER/Strawberry Wine
-	5	5	5	TY ENGLAND/Irresistible You
•	5	5	5	WESTERN FLYER/What Will You Do

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

999 **KISS** FM

MARKET 411

WKIS/Miami

	PLA'	/ 6			ARTIST/TITLE
	3W	2W	LW	TW	ANTIOTATILE
	24	24	24	36	ALABAMA/The Maker Said
	24	36	36	36	PAUL BRANDT/I Do
	24	36	36	36	VINCE GILL/Worlds Apart
	36	36	36	36	FAITH HILL/You Can't Lose Me
	24	24	24	36	TOBY KEITH/A Woman's Touch
	24	24	24	36	SAMMY KERSHAW/Vidalia
	24	36	36	36	TRACY LAWRENCE/Stars Over Texas
	24	24	24	3 6	JD DEE MESSINA/You're Not In
	36	36	36	3 6	TRISHA YEARWOOD/Believe Me Baby
	24	24	24	27	DEANA CARTER/Strawberry Wine
	24	24	24	24	JOHN BERRY/Change My Mind
	14	24	24	24	CLINT BLACK/Like The Rain
	14	14	14	24	KENNY CHESNEY/Me And You
	14	24	24		DIAMOND RIO/It's All In Your
	14	14	14	24	PATTY LOVELESS/Lonely Too Long
	14	14		24	JOHN M, MONTGOMERY/Ain't Got Nothin'
	14	24	24	24	DAVID LEE MURPHY/The Road You
	24	24	24		COLLIN RAYE/Love Remains
		14	14	24	TRAVIS TRITT/More Than You'll
	14		24	24	SHANIA TWAIN/Home Ain't Where
	-	14	14	14	BR5-49/Cherokee Boogle
	*	. *		14	BROOKS & DUNN/Mama Don't Get
	-	14	14	14	WESTERN FLYER/What Will You Do
				14	TY ENGLAND/Irresistible You
	14	14	14	14	GEORGE JONES/Honky Tonk Song
				14	REBA MCENTIRE/The Fear Of Being
	14	14	14	14	MILA MASON/That's Enough Of
	14		14	14	LEE ROY PARNELL/We All Get Lucky RICOCHET/Love Is Stronger
		14	14	14 14	GEORGE STRAIT/I Can Still Make
	•	14 14	14	14	MARTY STUART/Thanks To You
	-	14	14	14	WYNONNA/My Angel Is Here
	10			10	RHETT AKINS/Don't Get Me Started
	-			10	BLACKHAWK/Big Guitar
				10	PAUL BRANDT/My Heart Has A.
ı	10	10	10	10	TERRI CLARK/If Were You
	-		10	10	BROOKS & DUNN/I Am That Man
	10	10	10	10	ALAN JACKSON/Home
	10	10	10	10	TOBY KEITH/Does That Blue
	10	10	10	10	SAMMY KERSHAW/Meant To Be
					DESCRIPTION OF THE POPULATION

Kicks

MARKET #12 WKHX/Atlanta

8	38	38	38	TY HERNDON/Living In A Moment
8	28	38	38	TRACY LAWRENCE/Stars Over Texas
8	38	38	38	FAITH HILL/You Can't Lose Me
8	38	38	38	TRISHA YEARWOOD/Believe Me Baby
8	28	38	38	VINCE GILL/Worlds Apart
8	28	38	38	PAUL BRANDT/I Do
8	28	28	38	JO DEE MESSINA/You're Not In
8	28	28	38	TOBY KEITH/A Woman's Touch
	18	28	38	CLINT BLACK/Like The Rain
8	28	28	28	COLLIN RAYE/Love Remains
8	18	28	28	KENNY CHESNEY/Me And You
8	28	28	28	DAVID LEE MURPHY/The Road You
8	18	28	28	SAMMY KERSHAW/Vidalia
8	18	18	28	ALABAMA/The Maker Said
8	18	18	28	TRAVIS TRITT/More Than You'll
	18	18	28	DEANA CARTER/Strawberry Wine
8	18	18	18	JOHN BERRY/Change My Mind

Y106.7 WYAY/Atlanta (770) 955-0106

MARKET #12

)D	AY'S	нп	McGinley/G	il
w	LW	TW	ARTIST/TITLE	
42	42	42	TY HERNDON/Living In A Mon	H
42	42	42	TRACY LAWRENCE/Stars Over	
42	42	42	TRISHA YEARWOOD/Believe N	A

42 42 42 42 14 THERNDON/Living In A Moment
42 42 42 42 TRACY LAWRENCE/SISTS Over Texas
42 42 42 42 TRACY LAWRENCE/SISTS Over Texas
43 42 42 42 VINCE GILL/Worlds Apart
43 42 42 42 TRACY LAWRENCE/SISTS Over Texas
44 42 42 42 TRACY LAWRENCE/SISTS Over Texas
45 42 42 42 TRACY LAWRENCE/SISTS Over Texas
46 42 42 42 42 TOBY KEITH/JA Womans Touch
47 42 42 42 DAVID LEE MILPETY/TIS Dead You.
48 18 32 42 AD AVID LEE MILPETY/TIS Dead You.
49 18 18 32 42 PATTY LOVELES/SICHORY Too Long
49 23 23 23 DEANNA CARTER/SISTAWORY Wind
49 32 32 32 DEANNA CARTER/SISTAWORY Wind
49 32 32 32 DEANNA CARTER/SISTAWORY Wind
49 32 32 32 DEANNA CARTER/SISTAWORY WIND
40 32 32 32 TRAVIS TRITT/More Than You/II
41 18 18 32 32 DEANNA CARTER/SISTAWORY
41 18 18 32 32 DEANNA CARTER/SISTAWORY
42 18 18 18 32 DEANNA CARTER/SISTAWORY
43 18 18 18 32 DEANNA CARTER/SISTAWORY
44 18 18 18 18 COLLIN FLANCING THE ROLLIN FLANCING
45 18 18 18 18 COLLIN FLANCING TO THE FLANCING
46 18 18 18 18 COLLIN FLANCING TO THE FLANCING
47 18 18 18 18 TEXASE DADIN/MARIA DON'T GEL
48 18 18 18 WESTERN INVESTOR DEATH
48 18 18 18 WESTERN INVESTOR DEATH
49 18 18 18 TRACE ADMINISTER FLOORD OF .
40 18 18 18 TRACE ADMINISTER FLOORD OF .
41 18 18 18 TRACE ADMINISTER FLOORD OF .
42 18 18 18 TRACE ADMINISTER FLOORD OF .
43 18 18 18 TRACE ADMINISTER FLOORD OF .
44 18 18 18 TRACE ADMINISTER FLOORD OF .
45 18 18 18 TRACE ADMINISTER FLOORD OF .
46 18 18 18 TRACE ADMINISTER FLOORD OF .
47 18 18 18 18 TRACE ADMINISTER FLOORD OF .
48 18 18 18 TRACE ADMINISTER FLOORD OF .
49 18 18 18 18 TRACE ADMINISTER FLOORD OF .
40 18 18 18 18 TRACE ADMINISTER FLOORD OF .
41 18 18 18 18 TRACE ADMINISTER FLOORD OF .
42 16 16 MARK WILLS/Jacob'S Ladder



PLAYS 3W 2W LW TW

MARKET #13

KMPS/Seattle

W 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TW 41 41 41	ARTHST/TITLE ALABAMA/The Maker Said
1 1 1 1 1	41 41	ALABAMA/The Maker Said
1 1 1 1	41	ALABAMA/The Maker Said
1 1 1 1		
1	44	VINCE GILL/Worlds Apart
1		TRISHA YEARWOOD/Believe Me Baby
1	41	JO DEE MESSINA/You're Not In
	41	FAITH HILL/You Can't Lose Me
	41	BRYAN WHITE/So Much For
1	41	TY HERNDON/Living In A Moment
1	41	MINDY MCCREADY/Guys Do It All
В	41	CLINT BLACK/Like The Rain
В	41	TOBY KEITH/A Woman's Touch
В	28	PAUL BRANDT/I Do
8	28	TRACY LAWRENCE/Stars Over Texas
8	28	WYNONNA/My Angel Is Here
В	28	PATTY LOVELESS/Lonely Too Long
В	28	TRAVIS TRITT/More Than You'll
В	28	DAVID LEE MURPHY/The Road You
8	28	KENNY CHESNEY/Me And You
8	28	SAMMY KERSHAW/Vidalia
8	28	JOHN BERRY/Change My Mind
6	28	BROOKS & DUNN/Mama Don't Get
6	28	GEORGE STRAIT/I Can Still Make
1	22	BROOKS & DUNN/I Am That Man
1	22	TIM MCGRAW/She Never Lets It.
6 2	22 22	BILLY DEAN/That Girl's Been. MORGAN & RANDALL/By My Side
2	22	MINDY MCCREADY/Ten Thousand Angels
2	22	TERRI CLARK/It I Were You
2	22	WADE HAYES/On A Good Night
2	22	GEORGE STRAIT/Carned Away
6	16	DEANA CARTER/Strawberry Wine
6	16	LEANN RIMES/One Way Ticket
6	16	WESTERN FLYER/What Will You Do
6	16	DIAMOND RIO/It's All In Your.
6	16	TRACE ADKINS/Every Light In
6	16	SHANIA TWAIN/Home Ain't Where
-	16	REBA MCENTIRE/The Fear Of Being.
-	16	M. CHAPIN CARPENTER/Let Me Inlo Your.
-	16	GARTH BROOKS/That Ol' Wind
0	10	JAMES BONAMY/I Don't Think I Will
-	10	K.T. OSLIN/Silver Tongue And

5 16 5 5 5 16 16 16

41 41 10 28 28 -



MARKET #14

WMJC/Long Island

3W		LW	TW	ANTIQUATEE
	38	38	38	BRYAN WHITE/So Much For
	38	38	38	TY HERNDON/Living In A Moment
	38	38	38	ALABAMA/The Maker Said
_	22	38	38	BILLY DEAN/That Girl's Been
	22	38	38	VINCE GILL/Worlds Apart
	22	38	38	TOBY KEITH/A Woman's Touch
	22	38	38	TRACY LAWRENCE/Stars Over Texas
-	22	22	38	TRISHA YEARWOOD/Believe Me Baby
-	15	22	38	PAUL BRANDT/I Do
	22	22	22	FAITH HILL/You Can't Lose Me
	22	22	22	COLLIN RAYE/Love Remains
-	22	22	22	JO DEE MESSINA/You're Not In
-	22	22	22	SAMMY KERSHAW/Vidalia
	22	22	22	DAVID LEE MURPHY/The Road You
	22	22	22	KENNY CHESNEY/Me And You
	22	22	22	PATTY LOVELESS/Lonely Too Long
	22	22	22	
-	22		22	
	15		22	TRAVIS TRITT/More Than You'll
-	15		22	
-	-	22	22	
-	15		22	
-	15		22	
-	15		22	
-	38		22	RICK TREVINO/Learning As You Go
	38		22	
-	38		22	
-	38		22	
	38 15		22	
			22 22	
-	-		22	
			22	
			22	
	15		15	
	15			
	15		15	
	15		15	
	15		15	
			15	



MARKET #15

KSON/San Diego (619) 299-1240 Shepard/Upton

PLAYS No. PLAYS PLAYS No. PLAYS PLAYS	ᆫ		-	_	
31 31 31 31 31 31 31 31	PLA	Y8			ARTIST/TITLE
31 31 31 31 31 31 31 31	3W	2W	LW	TW	
31 31 31 31 31 31 31 31	31	31	31	31	RICK TREVING/Learning As You Go
31 31 31 31 31 31 31 31					
31 31 31 31 31 31 31 31				31	
20					TY HERNDON/Living In A Moment
20				31	
20					
20 20 20 31		20	31	31	PAUL BRANDT/I Do
20 20 20 20 20 20 20 20				31	
20 20 20 20 20 20 20 20	20	20	20	31	TRACY LAWRENCE/Stars Over Texas
20 20 20 20 20 20 20 20				20	DAVID LEE MURPHY/The Road You
20 20 20 20 20 20 20 20	20	20	20	20	ALABAMA/The Maker Said
20 20 20 20 20 20 20 20	20	20	20	20	JO DEE MESSINA/You're Not In
20 20 20 20 20 20 20 20	20	20	20	20	KENNY CHESNEY/Me And You
20 20 20 20 20 20 20 20	20	20	20	20	PATTY LOVELESS/Lonely Too Long
14 20 20 20 20 20 20 20 2	20	20	20	20	DEANA CARTER/Strawberry Wine
14 20 20 20 20 20 20 20 2	20	20	20	20	CLINT BLACK/Like The Rain
14	14	20	20	20	TRAVIS TRITT/More Than You'll
14	14	20	20	20	RICOCHET/Love Is Stronger
14	14	14	20	20	JOHN BERRY/Change My Mind
14	14	14	20		
- 14 14 29 JOHN M. MONTGOMERY/Ain'T Got Nothin' 20 GARTH BROCKS/That O' Wind 14 14 14 14 18 SAMMY KERSHAW/Vidalia 14 14 14 14 17 TRACE ADMINISTER ENOUGH OI 14 14 14 14 18 18 TRACE ADMINISTER ENOUGH OI 15 5 14 14 18 BROCKS & DUINMAman Don't Get 16 15 5 5 14 19 JOHN MAIN DON'T SAIL IN YOUR 17 14 14 SPOOKS & DUINMAMAN DON'S Here 18 19 19 19 19 19 19 19 19 19 19 19 19 19	14	14	14		
	14	14	14		
14	-	14	14		
14			-		
14	14	14	14		
14 14 14 14 KETHI STEGALL/My Life	14				
1					
5 5 14 14 MANOND RIOM'S All In Your 5 5 5 14 WYNONNAM, Angel Is Here 5 5 5 5 14 WADE HAYES/Where Do I Go To. 6 14 14 14 15 GEORGE STRAIT/Garried Away 14 14 14 14 14 GEORGE STRAIT/Garried Away 15 13 13 14 MINDY MCCREADY/Guys Do It All 16 14 14 14 14 17 MEAL MCCOV/Then You Can Tell 17 ITM MCGRAD/WSTe Never Lest It	14				
- 14 14 KEVIN SHARP/Nobody Knows 5 5 5 14 WYNONNA/Ny Angel Is Here WADE HAYES/Where Do I Go To. WADE HAYES/Where Do I Go To. He Hay					
5 5 5 14 W/NONNA/My Angel is Here 5 5 5 14 WADE HAYES/Where Do I Go To. 14 16 14 14 14 14 16 CEORGE STRAIT/Carried Away 13 13 13 14 MINDY MCCREADY/Guys Do It All 14 14 14 14 18 MINDY MCCREADY/Guys Do It All 15 13 13 14 14 17 MING/GRAW/She Never Lets It	5				
5 5 5 14 WADE HAYES/Where Do I Go To. 14 14 14 14 GEORGE STRAIT/Carried Away 14 14 14 14 14 CLAY WALKER/Only On Days That 15 31 31 14 MINDY MCCREADY/Guys Do It All 16 14 14 14 TIM MCGRAW/She Never Lets It					
14 REBA MCENTIRE/The Fear OI Being 14 14 14 14 GEORGE STRAIT/Carried Away 14 14 14 14 CLAY WALKER/Only On Days That 13 31 31 14 MINDY MCCREAD/YGuys Do It All 14 14 14 14 NEAL MCCOY/Then You Can Tell 17 IN MCGRAW/She Never Lets It					
14 14 14 GEORGE STRAIT/Carried Away 14 14 14 CLAY WALKER/ONLY On Days That 31 31 14 MINDY MCCREADY/Guys Do It All 41 14 14 NEAL MCCOV/Then You Can Tell 31 31 14 TIM MCGRAW/She Never Lets It	-				
14 14 14 14 CLAY WALKER/Only On Days That 13 13 1 14 MINDY MCCREADY/Guys Do It All 14 14 14 14 14 NEAL MCCOY/Then You Can Tell 13 13 14 14 TIM MCGRAW/She Never Lets It					
31 31 31 14 MINDY MCCREADÝ/Guys Do It All 14 14 14 14 NEAL MCCOY/Then You Can Tell 31 31 14 14 TIM MCGRAW/She Never Lets It					
14 14 14 14 NEAL MCCOY/Then You Can Tell 31 31 14 14 TIM MCGRAW/She Never Lets It					
31 31 14 14 TIM MCGRAW/She Never Lets It					
14 14 14 14 JAMES BUNAMY/I DORT I DIRK I WIII					
	14	14	14	14	JANIES BUNAMIT/I DOUT TRIBLE CHINA



KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

PLA'				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	PAUL BRANDT/I Do
40	40	40	40	BRYAN WHITE/So Much For
40	40	40	40	TRISHA YEARWOOD/Believe Me Baby
40	40	40	40	TY HERNDON/Living In A Moment
40	40	40	40	TRACY LAWRENCE/Stars Over Texas
26	40	40	40	COLLIN RAYE/Love Remains
26	40	40	40	JO DEE MESSINA/You're Not In
26	26	40	40	KENNY CHESNEY/Me And You
26	26	26	40	ALABAMA/The Maker Said
26	26	26	26	TRAVIS TRITT/More Than You'll
26	26	26	26	SAMMY KERSHAW/Vidalia
26	26	26	26	WESTERN FLYER/What Will You Do
26	26	26	26	BROOKS & DUNN/Mama Don't Get
26	26	26	26	VINCE GILL/Worlds Apart
26	26	26	26	DEANA CARTER/Strawberry Wine
26	26	26	26	DIAMOND RIO/It's All In Your
26	26	26	26	BRADY SEALS/Another You.
18	26	26	26	JOHN BERRY/Change My Mind
18	26	26	26	GEORGE STRAIT/I Can Still Make
18	18	18	26	MILA MASON/That's Enough Of
18	18	18	26	CLINT BLACK/Like The Rain
-			26 26	REBA MCENTIRE/The Fear Of Being TERRI CLARK/Poor Poor Pitiful Me
		-	26	GARTH BROOKS/That Of Wind
18	18	18	18	SAWYER BROWN/She's Gettin' There
18	18	18	18	GARY ALLAN/Her Man
10	18	18	18	JOHN M MONTGOMERY/Ain't Got Nothin'.
	18	18	18	LEE ROY PARNELL/We All Get Lucky
	10	18	18	LONESTAR/When Cowboys
١.		18	18	M. CHAPIN CARPENTER/Let Me Into Your.
٠.		18	18	LEANN RIMES/One Way Ticket
		10	18	CLAY WALKER/Bury The Shovel
18	10	10	10	TOBY KEITH/A Woman's Touch
10	10	10	10	TY ENGLAND/Irresistible You
10	10	10	10	DAVID LEE MURPHY/The Road You
10	10	10	10	RICOCHET/Love Is Stronger
10	10	10	10	PATTY LOVELESS/Lonely Too Long
10	10	10	10	RHETT AKINS/Love You Back
5	10	10	10	MARTINA MCBRIDE/Swingin' Doors
	10	10	10	WYNONNA/My Angel 1s Here
	-			



ń	EW	Ó	(612) 330-0100 Wood
w	LW	TW	ARTIST/TITLE
36	36	36	TY HERNDON/Living In A Moment
23	23	36	ALABAMA/The Maker Said
23	23	36	JOHN BERRY/Change My Mind

PLAYS 3W 2

36 36 36 36 TY HERNDON/Living In A Motherh
23 23 23 36 ALABAMA/The Maker Sakt...
23 36 36 36 JOHN BERRY/Change My Mind
23 36 36 36 JOHN BERRY/Change My Mind
23 36 36 36 36 SOLULE RANE/Love Remains
23 36 36 36 JOHN BERRY/Change My Mind
24 36 SOLULE RANE/Love Remains
25 36 37 SOLULE RANE/Love Remains
26 37 SOLULE BLACK/Like The Rain
27 28 29 36 CLINT BLACK/Like The Rain
28 29 24 24 TRACY BYROLA To 11 Alanta
29 24 24 24 TRACY BYROLA To 11 Alanta
29 24 24 24 TRACY BYROLA To 11 Alanta
20 24 24 24 DIAMOND RIO/That's What I Get.
20 24 24 24 DIAMOND RIO/That's What I Get.
21 24 24 24 DIAMOND RIO/That's What I Get.
22 24 24 DIAMOND RIO/That's What I Get.
23 23 23 ALAN JACKSON/Home
24 24 24 PICK TREVINO/Learning A's You Go
24 24 24 PICK TREVINO/Learning A's You Go
25 24 COLLIN RAYE/T Think About You
26 27 SOLULE RAYE/T THINK About You
27 28 DIAMES BONAMY/J Don't Think I Will
28 36 36 24 MARK WILLS/Jacob's Ladder
28 37 SOLULE RAYE/TO SOLULE STRIT/MORE THAN YOU DO.
29 29 29 29 20 SOLUMNING WENDER WILL STRIT/MORE THAN YOU DO.
20 20 20 20 21 SOLUMNING WENDER WILL STRIT/MORE THAN YOU III.
29 21 20 21 SOLUMNING WENDER WILL STRIT/MORE THAN YOU III.
20 21 22 23 23 JO DEE MESSINA/You're Not In ...
29 28 29 29 29 PICK MY ERSYNAW/Malan BON'T GET.
20 29 29 20 20 DAMID LEE MURPHY/YO'RE MED IN ...
20 20 20 20 21 ARIAN CARTER-STRIM/MARIA BON'T GET.
21 CHANGE WENDER STRIT/MORE THAN YOU III.
22 23 23 23 ARIY LOVELESS/LOREN MED AND YOU DO.
23 24 25 23 ARIY LOVELESS/LOREN MED AND YOU DO.
24 29 29 29 29 ARIY LOVELESS/LOREN MED AND YOU DO.
25 26 28 SHANIN YARIN/KINS/LOVE YOU Back

W L CAFM

WIL/St. Louis (314) 781-9600 Massie/Langsto

MARKET #17

ARTIST/TITLE

PLAYS
3W 2W LW TW
20 32 23 41 TY ENGLAND/Irresstible You
20 32 49 39 40 ALABAMA/The Maker Said...
32 49 39 40 ALABAMA/The Maker Said...
32 30 22 40 JOE DIFFIE/Mole Lotta Gone
47 49 38 39 BRYNN WHITE/SO Much For...
33 31 41 39 JAMES BONAMY1 Don't Think I Will
47 47 41 38 TIM MCGRAMY/She Never Lets It...
30 30 22 38 TRISHA YEARW/ODD/Believe Me Baby...
31 30 38 38 TY HERNDOWL/wing In A Moment
21 20 22 23 PAUL BRAND/Th Do
20 31 23 23 KENNY CHESNEY/MR AND YOU
20 31 23 23 EXENNY CHESNEY/MR AND YOU
20 31 23 22 CALINE LACK/LIKE The Rain
31 32 23 22 FAITH HILL/You Can't Lose Me
20 20 22 22 CALINE BLACK/LIKE The Rain
31 32 23 22 FAITH HILL/You Can't Lose Me
20 20 22 22 JOHN BERRY/Change My Mind
21 22 22 JOHN BERRY/Change My Mind
22 23 24 TARCY LAWRENCE/SIAR OF WING
23 22 22 TOBY KEITHA Woman's Touch
24 25 CARTH SHOOKS/THAT OF WING
25 22 CARTH SHOOKS/THAT OF WING
26 22 DAYIO LEE MURPHY/The Road You...
27 16 22 JOHN M. MONTGOMERY/AIN TO ON Notheri...
28 29 20 22 22 WESTERN FLYER/WHAT WIN US DO...
29 16 22 DAYIO LEE MURPHY/The Road You...
21 10 22 22 JOHN M. MONTGOMERY/AIN TO ON Notheri...
29 20 16 20 DAYIO KERS/HOOKS/GIPM Sweetheart
29 20 16 20 DAYIO KERS/HOOKS/GIPM Sweetheart
20 20 17 20 DAYIO KERS/HOOKS/GIPM Sweetheart
21 21 16 20 SHANIA TWAIN/HOME AIN WHERE.
21 11 12 LA TARCE ALKIRS/Fevery Light In...
20 16 20 PATTY LOYELESS/Lonely Too Long
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESTING AYOU FRADROS TOOL
11 12 11 12 RECT TREVINCLESSING AYOU FRADR

K/X 106

MARKET #17

WKKX/St. Louis (314) 434-0106 Allen/Louis

WPOC 93.1 PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #18 WPOC/Battimore

3 64	2.44			
38	38	38	38	COLLIN RAYE/Love Remains
34	38	38	38	TRISHA YEARWOOD/Believe Me Baby
26	34	38	38	SHANIA TWAIN/Home Ain't Where
26	26	34	38	VINCE GILL/Worlds Apart
26	26	34	38	ALABAMA/The Maker Said
26	26	34	38	PATTY LOVELESS/Lonely Too Long
26	26	26	34	SAMMY KERSHAW/Vidalia
26	26	26	34	TRACY LAWRENCE/Stars Over Texas
24	26	26	34	PAUL BRANDT/I Do
24	26	26	26	TRAVIS TRITT/More Than You'll
26	21	24	26	JO DEE MESSINA/You're Not In
26	26	26	26	DAVID LEE MURPHY/The Road You
26	26	26	26	JOHN BERRY/Change My Mind
24	26	26	26	MILA MASON/That's Enough Of
24	26	26	26	DIAMOND RIO/It's All In Your
24	26	26	26	JOHN M. MONTGOMERY/Ain't Got Nothin'
24	26	26	26	KENNY CHESNEY/Me And You
20	24	26	26	RICOCHET/Love Is Stronger
20	24	26	26	MARTINA MCBRIDE/Swingin' Doors
20	20	24	26	MARTY STUART/Thanks To You
22	26	26	26	CLINT BLACK/Like The Rain
-	22	26	26	BROOKS & DUNN/Mama Don't Get
16	20	20	24	GEORGE STRAIT/I Can Still Make.
16	20	20	24	DEANA CARTER/Strawberry Wine
16	20	20	24	TY ENGLAND/Irresistible You
16	20	20	24	TRACE ADKINS/Every Light In
-	16	20	24	SUZY BOGGUSS/No Way Out
-	-	16	24	CLAY WALKER/Bury The Shovel
26	21	20	20	TOBY KEITH/A Woman's Touch
16	20	20	20	WESTERN FLYER/What Will You Do
-	-	-	16	REBA MCENTIRE/The Fear Of Being
	*	-	16	M. CHAPIN CARPENTER/Let Me Into Your.
-			16	OOLLY PARTON/Just When I
-			16	TERRI CLARK/Poor Poor Pitiful Me
-	-	-	16	BRYAN WHITE/When You Wish
-	-	-	16	LEE ROY PARNELL/We All Get Lucky
-	-	-	16	KEITH STEGALL/May Life
38	38	38	6	TY HERNDON/Living In A Moment
38	38	38	6	BRYAN WHITE/So Much For
34	38	38	6	MARK WILLS/Jacob's Ladder



MARKET #19 WDSY/Pittsburgh (412) 471-9950 Case

LA	LAYS			ARTIST/TITLE
W	2W	LW	TW	
10	40	40	40	SAMMY KERSHAW/Meant To Be
10	40	40	40	GEORGE STRAIT/Carried Away
9	29	40	40	SAWYER BROWN/Treat Her Right
29	29	40	40	BROOKS & DUNN/t Am That Man
	29	29	29	TIM MCGRAW/She Never Lets It
29	29	29	29	WADE HAYES/On A Good Night
29	29		29	NEAL MCCOY/Then You Can Tell
23	29		29	RICK TREVINO/Learning As You Go
29	29		29	JAMES BONAMY/I Don't Think I Will
29	29	29	29	RICOCHET/Daddy's Money
29	29		29	TRACY LAWRENCE/Stars Over Texas
29	29		29	RHETT AKINS/Don't Get Me Started
29	29	29	29	FRAZIER RIVER/Tangled Up In Texas
-	-	29	29	TOBY KEITH/Does That Blue
23	23	29	29	BRYAN WHITE/So Much For
7	7	23	23	ALABAMA/The Maker Said
23	23	23	23	MINDY MCCREADY/Guys Do It All
7	7	23	23	TRAVIS TRITT/More Than You'll
7	23	23	23	VINCE GILL/Worlds Apart
23	23	23	23	MARK WILLS/Jacob's Ladder
7	23	23	23	WESTERN FLYER/What Will You Do
23	23	23	23	TOBY KEITH/A Woman's Touch
23	23	23	23	CLINT BLACK/Like The Rain
7	7	7	7	TY HERNDON/Living In A Moment
7	7	7	7	FAITH HILL/You Can't Lose Me
7	7	7	7	COLLIN RAYE/Love Remains
7	7	7	7	TRISHA YEARWOOD/Believe Me Baby
7	7	7	7	JOHN BERRY/Change My Mind
7	7	7	7	SAMMY KERSHAW/Vidalia
7	7	7	7	PAUL BRANDT/I Do
7	7	7	7	DAVID LEE MURPHY/The Road You
7	7	7	7	JO DEE MESSINA/You're Not In
7	7	7	7	TY ENGLAND/Irresistible You
7	7	7	7	SHANIA TWAIN/Home Ain't Where
7	7	7	7	KENNY CHESNEY/Me And You
7	7	7	7	JOHN M. MONTGOMERY/Ain't Got Nothin'
7	7	7	7	PATTY LOVELESS/Lonely Too Long
7	7	7	7	RICOCHET/Love Is Stronger
-	•	7	7	TRACE ADKINS/Every Light In
-	-	7		SAWYER BROWN/She's Gettin' There



MARKET #20 KMLE/Phoenix (602) 264-0108 Garrison

45	3W	299	L.W	1.00	
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23 23 23 23 DAVID LEE MURPHY/The Road You.	45	45	45	45	
23 23 23 23 23 24 24 24	28	45	45		GEORGE STRAIT/I Can Still Make
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LO LO TO THE THIRD OILE THORNO APRIL	28	28	10	10	VINCE GILL/Worlds Apart



MARKET #20 KNIX/Phoenix (602) 966-6236 Daniels/Owens

PLAYS 3W 2W

MARK WILLS/Jacob's Ladder TY HERNDOW/Living In A Moment COLLIN RAYE/Love Remains SHANIA TWAIN/Home Ain't Where.



MARKET #21 WQYK/Tampa (813) 576-6055 Martin/Roberts

ARTIST/TITLE

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KYGO/Denver



RATIST/TITLE	L				
28 28 28 45 45 CLINT BLACK/Like The Rain 28 28 45 45 45 PAUL BRANDT/I DO 25 25 25 45 45 TY ENGLAD/O/Tresistble You 25 25 25 25 45 VINCE GILL/Works Apart 45 45 45 45 45 TY HERDONL/Ling in A Moment 45 45 45 45 45 THERDONL/Ling in A Moment 46 45 45 45 45 THERDONL/Ling in A Moment 47 45 45 45 45 THERDONL/Ling in A Moment 48 45 45 45 45 THERDONL/Ling in A Moment 48 45 45 45 45 THERDONL/Ling in A Moment 49 45 45 45 45 THERDONL/Ling in A Moment 49 45 45 45 45 THERDONL/Ling in A Moment 49 45 45 45 45 THERDONL/Ling in A Moment 40 45 45 45 45 THERDONL/Ling in A Moment 40 45 45 45 45 THERDONL/LING NEW LIES IT 41 45 45 45 45 THERDONL/LING NEW LIES IT 42 45 45 45 THERDONL/LING NEW LING NEW L					ARTIST/TITLE
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25 25 25 45 VINCE GILL/Montés Agant 25 45 45 45 45 TY HERNDOWLIving In A Moment 45 45 45 45 45 TY HERNDOWLIving In A Moment 46 45 45 45 45 45 SAMMY KERSHAWIV/dalia 47 45 45 45 45 TRACY LAWRENCE/SISSO Ver Texas 48 45 45 45 45 TRACY LAWRENCE/SISSO Ver Texas 48 45 45 45 45 TRACY LAWRENCE/SISSO Ver Texas 49 28 28 45 TRACY LAWRENCE/SISSO Ver Texas 49 28 28 28 BERNA CARTER/SIZAWEN Port. 40 28 28 28 28 BEROANS & DUNIN/Marna Don't Get 40 28 28 28 28 BEROANS & DUNIN/Marna Don't Get 41 28 28 28 28 BANGEN KARTER/SIZAWEN/WAIT GON TOMIN. 42 28 28 28 28 JOHN M. MONTGOMER/WAIN TOM TOMIN. 43 28 28 28 LAY WALKER/BURY The Shovel 44 25 25 25 JOHN BERRY/Change My Mind 45 25 25 25 JOHN BERRY/Change My Mind 45 25 25 25 TOBY KEITHJA Womans Touch 46 25 25 25 25 TOBY KEITHJA Womans Touch 47 25 26 25 25 25 JOHN BERRY/Change My Mind 48 25 25 25 JOHN BERRY/Change My Mind 49 25 25 25 25 JOHN BERRY/Change My Mind 40 25 25 25 25 JOHN BERRY/Change My Mind 40 25 25 25 25 TOBY KEITHJA Womans Touch 41 48 25 25 25 TOBY KEITHJA Womans Touch 42 45 45 45 25 GEORGE STRAIT/Carried Away 43 45 45 45 25 COLLIN RAY/LOVE REMAINS 44 45 45 45 25 MARK WILL S/Jacob's Ladder 45 45 45 45 25 MARK WILL S/Jacob's Ladder 45 45 45 45 25 MARK WILL S/Jacob's Ladder 46 45 45 45 25 MARK WILL S/Jacob's Ladder 47 45 45 45 25 JAMES BONAMIV/I DON'T TINIK! WIII 48 48 49 ANNIA TWAIN/NO ONE NEEDS TO NOW 49 ANNIA TWAIN/NO ONE NEEDS TO NOW 40 ANNIA TWAIN/NO ONE NEEDS TO NOW 40 ANNIA TWAIN/NO ONE NEEDS TO NOW 40 ANNIA TWAIN/NO ONE NEEDS TO NOW 41 ANNIA TWAIN/NO ONE NEEDS TO NOW 41 ANNIA TWAIN/NO ONE NEEDS TO NOW 42 ANNIA TWAIN/NO ONE NEEDS TO NOW 42 ANNIA TWAIN/NO ONE NEEDS TO NOW 43 ANNIA TWAIN/NO ONE NEEDS TO NOW 44 ANNIA TWAIN/NO ONE NEEDS TO NOW 45 ANNIA TWAIN/NO ONE NEEDS TO NOW 46 ANNIA TWAIN/NO ONE NEEDS TO NOW 47 ANNIA TWAIN/NO ONE NEEDS TO NOW 48 ANNIA TWAIN/NO ONE NEEDS TO NOW 48 ANNIA TWAIN/NO ONE NEEDS TO NOW 48 ANNIA TWAIN/N					
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28 28 45 45 TARCY LAWRENCE/Stars Over Texas 45 45 45 45 5 TIM MCGRAW/She Never Lets it . 45 45 45 45 BRYAN WHITE/So Much For 46 25 25 45 45 TRISHA YEARWOOD/Delieve Me Baby. 47 48 28 BROOKS & DUNIN/Mana Don't Get 48 18 28 28 DEANA CARTER/Strawberry Wine 48 28 28 28 28 MILA MASON/That's Enough Off. 49 28 28 28 28 JOHN M. MONTGOMERY/Ain't Got Nothin'. 40 28 28 28 28 JOHN M. MONTGOMERY/Ain't Got Nothin'. 40 29 29 29 29 20 JOHN BERRY/Change My Mind 40 25 25 25 25 JOHN BERRY/Change My Mind 41 25 25 25 25 JOHN BERRY/Change My Mind 42 25 25 25 25 JOHN BERRY/Change My Mind 43 25 25 25 25 JOHN BERRY/Change My Mind 44 25 25 25 25 JOHN BERRY/Change My Mind 45 25 25 25 JOHN BERRY/Change My Mind 46 25 25 25 JOHN BERRY/Change My Mind 47 28 29 29 29 29 29 29 29 29 29 29 29 29 29					
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25 REBA MCENTIRE/The Fear Of Being 18 18 25 25 JD DEE MESSINA/You're Not II. 18 25 25 JD DAWID LEE MURPHYTHE Road You 25 25 25 25 25 COLLIN RAYE/LOVE Remains 18 25 25 25 WESTERN FLYER/WHAT WIM You Do 18 45 45 45 25 RICK TREVINO/Learning As You Go 18 45 45 25 25 GEORGE STRAIT/Carried Away 18 45 45 25 25 GEORGE STRAIT/Carried Away 18 45 45 25 25 AMAES BONAM/VI Don't Think I Will 18 25 25 25 25 DIAMNOND RIO/That's What I Get 26 27 28 29 SHANIA TWAIN/NO One Needs To Know 27 28 29 29 SHANIA TWAIN/NO One Needs To Know 28 29 29 25 25 RHEIT AKINS/Don't Get Me Started					
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45 45 45 25 RICK TREVINO/Learming As You Go 45 45 45 25 MARK WILLS/Jacob's Ladder 45 45 25 25 GEORGE STRAIT/Carried Away 45 45 45 25 JAMES BONAMYI Don't Think I Will 25 25 25 25 25 NEAL MCCOTY/Then You Can Tell 26 27 28 28 10 DIAMOND RIO/Thats What I Get 27 29 25 SHANIA TWAINTNO One Needs To Know 28 29 29 29 29 RHETT AKINS/Don't Get Me Started 29 20 20 20 20 20 20 20 20 20 20 20 20 20					
45 45 45 25 MARK WILL S/Jacob's Ladder 45 45 25 25 GEORGE STRAIT/Carried Away 45 45 45 25 JAMES BONAMY/I DON'T Think I Will 45 25 25 25 25 NIAMON RIO/That You Can Tell 25 25 25 25 DIAMON RIO/That Yhat I Get 25 2 25 25 SANIA TWAIN/NO One Needs To Know 25 2 2 25 SHANIA TWAIN/NO One Needs To Know 25 25 25 25 25 WADE HAYES/On A Good Night 26 27 28 TARCH YERD/Big Love 27 28 TARCH YERD/Big Love					
45 45 25 25 GEORGE STRAIT/Carried Away 45 45 45 25 JAMES BONANIVI Don't Think I Will 25 25 25 25 75 NEAL MCCOY/Then You Can Tell 25 27 25 25 25 DIAMOND RIO/That's What I Get 26 27 28 28 SHANIN TWAIN/NO One Needs To Know 25 27 25 25 26 WADE HAYES/On A Good Night 26 27 28 28 TANIN STOOM GOOD NIGHT 27 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29					
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18 TRACY BYRD/Big Love	25		-		
18 TRACY BYRD/Big Love	25	25	25	25	WADE HAYES/On A Good Night
		-	-		TRACY BYRD/Big Love
	18	18	18	18	KENNY CHESNEY/Me And You
18 TERRI CLARK/Poor Poor Pitiful Me	-			18	TERRI CLARK/Poor Poor Pitiful Me
18 18 DIAMOND RIO/It's All In Your	-	-	18	18	DIAMOND RIO/It's All In Your



WGAR/Cleveland

	ARTIST/TITLE
W	
36	ALABAMA/The Maker Said
36	VINCE GILL/Worlds Apart
36	TOBY KEITH/A Woman's Touch
36	TRACY LAWRENCE/Stars Over Texas
36	COLLIN RAYE/Love Remains
36	MARK WILLS/Jacob's Ladder
36	TRISHA YEARWOOD/Believe Me Baby.
33	PAUL BRANDT/I Do
33	TRAVIS TRITT/More Than You'll
25	JOHN BERRY/Change My Mind
25	CLINT BLACK/Like The Rain
25	BROOKS & DUNN/Mama Don't Get
25	M CHAPIN CARPENTER/Let Me Into Yo
25	KENNY CHESNEY/Me And You
25	JOE DIFFIE/Whole Lotta Gone
25	CAPTULANUL Admir Con No. 1 ann Adm

PLA				ARIIST/TITLE
3W	2W	LW	TW	
	33	36	36	
25	33	36	36	VINCE GILL/Worlds Apart
25	25	25	36	TOBY KEITH/A Woman's Touch
25	25	25	36	TRACY LAWRENCE/Stars Over Texas
25	25	25	36	COLLIN RAYE/Love Remains
25	25	33	36	MARK WILLS/Jacob's Ladder
25	33	36	36	TRISHA YEARWOOD/Believe Me Baby
25	25		33	PAUL BRANDT/I Do
18	18	25	33	TRAVIS TRITT/More Than You'll
25	25	25	25	JOHN BERRY/Change My Mind
25	25	25	25	CLINT BLACK/Like The Rain
	18	18	25	BROOKS & DUNN/Mama Don't Get
-		-	25	M CHAPIN CARPENTER/Let Me Into You
18	18	25	25	KENNY CHESNEY/Me And You
25	25	25	25	JOE DIFFIE/Whole Lotta Gone
25	25	25	25	FAITH HILL/You Can't Lose Me
25	25	25	25	SAMMY KERSHAW/Vidalia
18	25	25	25	PATTY LOVELESS/Lonely Too Long
		25	25	NEAL MCCOY/Going, Going, Gone
-	-	-	25	REBA MCENTIRE/The Fear Of Being
25	25	25	25	JO DEE MESSINA/You're Not In.
	25		25	JOHN M MONTGOMERY/Ain't Got Nothin
25		25	25	DAVID LEE MURPHY/The Road You
18		18	25	
18	25			
-	-	25	25	
20	36	26	21	RILLY DEAN/That Cirl's Roon

18	25	25	25	GEORGE STRAIT/I Can Still Make
١.	-	25	25	CLAY WALKER/Bury The Shovel
36	36	36	21	BILLY DEAN/That Girl's Been
١.	-	-	18	GARTH BROOKS/That Of Wind
-	-	18	18	DEANA CARTER/Strawberry Wine
18	18	18	18	TY ENGLAND/Irresistible You
18	18	18	18	WYNONNA/My Angel Is Here
	-	18	18	MILA MASON/That's Enough Of
١.		-	18	DOLLY PARTON/Just When I
8	18	18	18	LEANN RIMES/One Way Ticket
18	18	18	18	SHANIA TWAIN/Home Ain't Where.
36	36	36	15	JAMES BONAMY/I Don't Think I Will
15	15	15	15	BROOKS & DUNN/I Am That Man
36	21	15	15	GARTH BROOKS/It's Midnight.
25	25	36	15	TY HERNDON/Living In A Moment
36	36	21	15	MINDY MCCREADY/Guys Do It All

PLAYS
30 30 30 30 TIM MCGRAW/She Never Lets It.
13 22 30 30 RICCCHET/Love is Stronger...
30 30 30 30 RICCCHET/Love is Stronger...
30 30 30 30 RICCCHET/Love is Stronger...
30 30 30 30 ARABMA/The Maker Said.
30 30 30 MARK WILLS/Jacob's Ladder
30 30 30 MARK WILLS/Jacob's Ladder
22 30 30 30 THE MEMODON/Loving in A Moment
22 30 30 30 DAVID KERS/Goodinglish weetheant
22 22 30 30 DAVID KERS/GOOdinglish weetheant
22 23 30 TOBY KEITHA Woman's Touch
30 30 TOBY KEITHA Woman's Touch
30 30 TOBY KEITHA Woman's Touch
30 TOBY KEITHA WOMAN'S TOUCH
30 TOUCH TO TOUCH TO TOUCH TO TOUCH
30 TOUCH TOUCH TOUCH TOUCH
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31 TOUCH TOUCH
31 TOUCH



MARKET #24

IL.		_		
PLA				ARTIST/TITLE
	2W		TW	
36		36	36	GEORGE STRAIT/Blue Clear Sky
١.	36		36	BROOKS & DUNN/My Maria
36	36	36	36	RICK TREVINO/Learning As You Go
	36		36	TIM MCGRAW/She Never Lets It
	36		36	BILLY DEAN/That Girl's Been
36	36		36	BRYAN WHITE/So Much For
25	25		36	ALABAMA/The Maker Said
25	36		36	VINCE GILL/Worlds Apart
12	25	36	36	COLLIN RAYE/Love Remains
25	25	25	25	TOBY KEITH/A Woman's Touch
	25		25	JO DEE MESSINA/You're Not In
	25		25	TRISHA YEARWOOD/Believe Me Baby
25	25		25	MARK WILLS/Jacob's Ladder
25	25		25	JOHN BERRY/Change My Mind
25	25		25	FAITH HILL/You Can't Lose Me
	25		25	SHANIA TWAIN/Home Ain't Where
		25		TY HERNOON/Living In A Mornent
12		25	25	DAVID LEE MURPHY/The Road You
25	25		25	SAMMY KERSHAW/Vidalia
7	7	25	25	
25	25	25	25	CLINT BLACK/Like The Rain
1 :	-	-	25	
	12		12	
12	12		12	
12	12		12	
	12		12	PATTY LOVELESS/Lonely Too Long
12	12		12	TRACE ADKINS/Every Light In
12	12	12	12	GARY ALLAN/Her Man
12	12	12	12	WYNONNA/My Angel Is Here
7	. 7	12	12	JOHN M. MONTGOMERY/Ain't Got Nothin'
<u>:</u>	12	12	12	
7	7		7	TY ENGLAND/Irresistible You
7	7	12		MILA MASON/That's Enough Of
٠	7	12		BROOKS & DUNN/Mama Don't Get
١.	-			SUZY BOGGUSS/No Way Out
١.	-	12	7	TRAVIS TRITT/More Than You'il
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	co	IDBO AM	(503) 228-4393 Mitchell/McCrae
		ARTIST/TITLE	
	rw		
В	38	TRISHA YEAR	NOOD/Be ieve Me Baby
В	38	MINDY MCCRI	EADY/Guns Do It All
В	38	GEORGE STRA	IT/I Can Still Make
В	38	PAUL BRANDT	7/1 Do
B	38	JAMES BONAN	AY/I Don': Think I Will
В	38	RICK TREVING	/Learning As You Go
8	38		Living In A Moment
à	20		MCF/Stars Over Texas

38 HICK HIEKUNULearning As YOU GO
38 TY HERNDON/Laving In A Moment
38 TRACY LAWRENDE/Stars Over Texas
38 DEANA CARTER/Strawberry Wine
38 COLLIN RAYE/Love Rertains
38 COLLIN RAYE/Love Rertains
38 MARK WILLS/Lacob's Ladder
25 TRACY SYRDAY To In Allanta
25 GEORGE STRAIT/Carried Away
26 STRACY BRIVAN WITH STATE OF THE S

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MARKET #25

WUBE/Cincinnati

Ľ		,	wui			Closson/Hamilton
PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE		
25	25	25	35	TRACY LAWRE	N	CE/Stars Over Texas
36	35	35	35	MINDY MCCRI	A	DY/Guvs Do It All
25	25	25	35	PAUL BRANDT	71	Do
25	25	25	35	BILLY DEAN/TH	nat	Girl's Been
36	35	35	35	BRYAN WHITE	/S	o Much For
17	35	35	35	CLINT BLACK/	Lil	te The Rain
25	25	35	35	DEANA CARTE	R/	Strawberry Wine
36	35	35	35	SAMMY KERS	H	\W/Vidalia
36	35	35	35	FAITH HILL/You	u (Can't Lose Me
-	-	-	25			The Fear Of Being
5	25	25	25			/I Can Still Make
25	35	35	25			ring In A Moment
17	25	25	25			What Will You Do
17	18	18	25			S/Lonely Too Long
17	18	18	25	VINCE GILL/W		
25	25	25	25	BRADY SEALS		
17	18	18	25	TRACE ADKINS		
36	35	35	25	MARK WILLS/		
25	25	25	25			OOD/Betieve Me Baby
17	18	18	25	ALABAMA/The		
25	25	25	25			ore Than You'll
17	25	25	18	GARY ALLANA		
		-	18			ne Way Ticket
17	18	18	18	RICOCHET/Lov		
25	25	25	18			eaming As You Go
17	18	18	18			lome Ain't Where
-	-	18	18	RANDY TRAVIS		
25	25	25	18	KENNY CHESN		
17 17	18 18	18 18	18 18			VYou're Not In
5	18	18	18	JOHN BERRY/		ange my mino PHY/The Road You
	-	25	18	GARTH BROOM		
17	18	18	18	COLLIN RAYE/		
17	18	18	18	TOBY KEITH/A		
36	35	18	18			/I Don't Think Will
17	18	18	18			OMERY/Ain'I Gol Nothin'
13	13	13	13			n Not Supposed
13	13	13	13			VTreat Her Right
13	13	13	13			n't Get Me Started
36	18	13	13			VI Am That Man
30	.0	13		טווטטוש מ טט	141	WITWII FROM WIGHT



MARKET #26

KBEQ/Kansas City

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PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	37	PAUL BRANDT/I Do
30	37	37	37	BROOKS & DUNN/I Am That Man
30	30	30	37	KENNY CHESNEY/Me And You
30	30	37	37	JOE DIFFIE/Whole Lotta Gone
30	30	30	37	FAITH HILL/You Can't Lose Me
30	30	37	37	TOBY KEITH/A Woman's Touch
30	30	30	37	JO DEE MESSINA/You're Not In
30	37	37	37	BRYAN WHITE/So Much For
30	30	30	37	TRISHA YEARWOOD/Believe Me Baby
18	18	24	30	TRACE ADKINS/Every Light In
30	30	30	30	ALABAMA/The Maker Said
30	30	30	30	STEPHANIE BENTLEY/Once Was
30	30	30	30	JOHN BERRY/Change My Mind
18	24	24	30	CLINT BLACK/Like The Rain
18	24	24	30	DIAMOND RIO/It's All In Your
24	24	30	30	TY ENGLAND/Irresistible You
24	30	30	30	VINCE GILL/Worlds Apart
18	24	24	30	WYNONNA/My Angel Is Here
24	30	30	30	DAVID KERSH/Goodnight Sweetheart
30	30	30	30	SAMMY KERSHAW/Vidalia
30	30	30	30	TRACY LAWRENCE/Stars Over Texas
30	30	30	30	DAVID LEE MURPHY/The Road You
24	24	30	30	MILA MASON/That's Enough Of
24	24	30	30	MARTINA MCBRIDE/Swingin' Doors
18	24	24	30	JOHN M. MONTGOMERY/Ain't Got Nothin'
30	30	30	30	COLLIN RAYE/Love Remains
24	30	30	30	RICOCHET/Love Is Stronger
24	30	30	30	SAWYER BROWN/She's Gettin' There
3 0	30	30	30	TRAVIS TRITT/More Than You'll
24	30	30	30	SHANIA TWAIN/Home Ain't Where .
30	30	30	30	WESTERN FLYER/What Will You Do
18	18	24	24	RHETT AKINS/Love You Back
18	24	24	24	BAKER & MYERS/A Little Bit Of
10	18	24	24	SUZY BOGGUSS/No Way Out
-	18	18	24	WADE HAYES/Where Do I Go To
-	18	18	24	LONESTAR/When Cowboys
-	18	24	24	PATTY LOVELESS/Lonely Too Long
-	18	18	24	BRADY SEALS/Another You
-	-	18	24	GEORGE STRAIT/I Can Still Make
-	-	18	24	CLAY WALKER/Bury The Shovel
_				



MARKET #26 KFKF/Kansas City

3W	2W	LW	TW	
25	35	35	35	VINCE GILL/Worlds Apart
25	35	35	35	PAUL BRANDT/I Do
35	35	35	35	BILLY DEAN/That Girl's Been
25	25	25	35	ALABAMA/The Maker Said
25	25	25	35	KENNY CHESNEY/Me And You
25	25	25	35	TRISHA YEARWOOD/Believe Me Baby
25	25	35	35	TOBY KEITH/A Woman's Touch
8	25	25	35	DAVID KERSH/Goodnight Sweetheart
15	25	25	35	CLINT BLACK/Like The Rain
25	35	35	35	TRACY LAWRENCE/Stars Over Texas
25	35	35	25	FAITH HILL/You Can't Lose Me
35	35	35	25	BRYAN WHITE/So Much For
8	15	25	25	WESTERN FLYER/What Will You Do .
25	25	25	25	COLLIN RAYE/Love Remains
25	25	25	25	JOE DIFFIE/Whole Lotta Gone
	25	25	25	GEORGE STRAIT/I Can Still Make
35	35	35	25	TY HERNDON/Living In A Moment
8	15	15	25	RICOCHET/Love Is Stronger.
15	15	15	25	SHANIA TWAIN/Home Ain't Where
-			25	REBA MCENTIRE/The Fear Of Being
15	25	25	25	PATTY LOVELESS/Lonely Too Long
25	25	25	25	TRAVIS TRITT/More Than You'll
15	25	25	25	DAVID LEE MURPHY/The Road You
15	15	25	25	DIAMOND RIO/It's All In Your
8	15 25	25	25	TY ENGLAND/Irresistible You JOHN BERRY/Change My Mind
15 25	25	25 25	25 25	
8	15	15	15	JO DEE MESSINA/You're Not In MARTINA MCBRIDE/Swingin' Doors
8	8	15	15	TRACE ADKINS/Every Light In
-	8	15	15	DFANA CARTER/Strawberry Wine
8	8	8	15	SAWYER BROWN/She's Gettin' There
	8	8	15	CLAY WALKER/Bury The Shovel
-	15	15	15	JOHN M. MONTGOMERY/Ain't Got Nothin'
8	15	15	15	WYNONNA/My Angel Is Here
-	15	15	15	BROOKS & DUNN/Marna Don't Get .
			15	GARTH BROOKS/That Of Wind
8	8	8	8	GARY ALLAN/Her Man
15	15	15	8	SAMMY KERSHAW/Vidalia
-	8	8	8	BRADY SEALS/Another You
		8	8	MILA MASON/That's Enough Of



MARKET #26 WDAF/Kansas City

1 TW 28 PAUL BRANDT/I Do 28 TRACY LAWRENCE/Stars Over Texas 28 BRYAN WHITE/So Much For 21 TY HENDOWL/Aving In A Moment 22 DAVID KERSH/Goodnight Sweetheart 23 FAITH HILL/You Can't Lose Me 24 COLLIN RAYE/Love Remains 25 TRISHA YEARWOOD/Belave Me Baby 26 GOOGE STRAIT/I Can Still Make 27 LOY WALKER/BUTY The Shovel 28 GEORGE STRAIT/I Shovel 29 GEORGE STRAIT/I Shovel 20 CLAY WALKER/BUTY The Shovel	
28 TRACY LAWRENCE/Stars Over Texas 28 BRYAN WHITESO Much For. 28 TY HERNDON/Living In A Moment 28 DAVID KERSH/Goodnight Sweetheart 28 FAITH HILL You Cart I Lose Me 28 COLLIN RAYEL/OVE Remains 28 TRISHA YEARWOOD/Believe Me Baby 28 GEORGE STRAIT/I Can Still Make 28 JO DEE MESSINA/You're Not In 20 LAY WALKER/Bury The Shovel	
28 BRYAN WHITE/So Much For 28 TY HERNDON/Living In A Moment 28 DAVID KERSH/Goodnight Sweetheart 28 FAITH HILL/You Can't Lose Me 28 COLLIN RAY/ELOVE Remains 28 TRISHA YERNWOOD/Beleve Me Baby 28 GEORGE STRAIT/I Can Still Make 28 JO DEE MESSINA/You're Not In 20 CLAY WALKER/Bury The Shovel	
28 TY HERNDONLiving in A Moment 28 DAVID KERSH/Goodnight Sweetheart 28 FAITH HILL/You Can't Lose Me 28 COLLIN RAYEL/OVE Remains 38 TRISHA YERNWOO/DEEleve Me Baby 28 GEORGE STRAIT/I Can Still Make 28 JO DEE MESSINA/You're Not In 20 LAY WALKER/Bury The Shovel	
28 DAVID KERSH/Goodnight Sweetheart 28 FAITH HILL/You Can't Lose Me 28 COLLIN RAYE/Love Breazins 28 TRISHA YEARWOOD/Believe Me Baby 28 GEORGE STRAIT/ Can Still Make 28 JO DEE MESSINA/You're Not In 20 CLAY WALKER/Buy' The Shovel	
28 FAITH HILL/You Can't Lose Me 28 COLLIN RAYE/Love Remains 28 TRISHA YEARWOOD/Belisve Me Baby 28 GEORGE STRAIT/I Can Still Make 29 JO DEE MESSINA/You're Not In 20 CLAY WALKER/Bury The Shovel	
28 COLLIN RAYE/Love Remains 28 TRISHA YEARWOOD/Belisve Me Baby 28 GEORGE STRAIT/I Can Still Make 28 JO DEE MESSINA/You're Not In 20 CLAY WALKER/Bury The Shovel	
28 TRISHA YEARWOOD/Believe Me Baby 28 GEORGE STRAIT/I Can Still Make 28 JO DEE MESSINA/You're Not In 20 CLAY WALKER/Bury The Shovel	
28 GEORGE STRAIT/I Can Still Make 28 JO DEE MESSINA/You're Not In 20 CLAY WALKER/Bury The Shovel	
28 JO DEE MESSINA/You're Not In 20 CLAY WALKER/Bury The Shovel	
20 CLAY WALKER/Bury The Shovel	
20 BR5-49/Cherokee Boogle	
20 SUZY BOGGUSS/No Way Out	
20 JOHN M. MONTGOMERY/Ain't Got Nothin	***
20 DEANA CARTER/Strawberry Wine	
20 CLINT BLACK/Like The Rain	
20 MARTINA MCBRIDE/Swingin' Doors	
20 JEFF FOXWORTHY/Pure Bred Redneck	
20 KENNY CHESNEY/Me And You	
20 ALABAMA/The Maker Said	
20 TOBY KEITH/A Woman's Touch	
20 JOHN BERRY/Change My Mind	
20 DAVID LEE MURPHY/The Road You	
20 PATTY LOVELESS/Lonely Too Long	
20 NEAL MCCOY/Going, Going, Gone 20 WYNONNA/My Angel Is Here	
20 TRAVIS TRITT/More Than You'll	
20 SAMMY KERSHAW/Vidalia	
20 WESTERN FLYER/What Will You Do	
20 VINCE GILL/Worlds Apart	
20 DARYLE SINGLETARY/Amen Kind Of Love	
20 TRACE ADKINS/Every Light In	
20 RANDY TRAVIS/Would I	
20 REBA MCENTIRE/The Fear Of Being	
10 RICOCHET/Love Is Stronger	
10 MARTY STUART/Thanks To You	
10 SAWYER BROWN/She's Gettin' There	
10 TY ENGLAND/Irresistible You	
10 GEORGE JONES/Honky Tonk Song	
10 LEE ROY PARNELL/We All Get Lucky	
To the first transcation of the coords.	



MARKET #27

KFRC/Riverside (909) 325-9525 Jeffre

			ARTIST/TITLE
2W	LW	TW	
37	37	37	JO DEE MESSINA/You're Not In
37	37	37	BILLY DEAN/That Girl's Been
37	37	37	FAITH HILL/You Can't Lose Me
24	37	37	TRISHA YEARWOOD/Bel æve Me Baby
24	37		TOBY KEITH/A Woman's Touch
37			
37	37	37	VINCE GILL/Worlds Apar
37	37	37	PAUL BRANDT/I Do
24	24	37	DAVID LEE MURPHY/The Road You
24	24	24	JOHN BERRY/Change My Mind
24	24	24	COLLIN RAYE/Love Remains
24	24	24	ALABAMA/The Maker Said .
24	24	24	TRAVIS TRITT/More Than You'll
24	24	24	WESTERN FLYER/What Will You Do
			SHANIA TWAIN/Home Ain't Where
24	24	24	SAMMY KERSHAW/Vidaila
	24		JOE DIFFIE/Whole Lotta Cone
			PATTY LOVELESS/Lonely, Too Long
			MANDY BARNETT/A Simple I Love You
			KENINY CHESNEY/Me And You
			CLINT BLACK/Like The Rain
			JOHN M. MONTGOMERY/Ain't Got Nothi
			DEANA CARTER/Strawberry Wine
			DAVID KERSH/Goodnigh Sweetheart
			MARTINA MCBRIDE/Swingin' Doors
	5	5	TERRI CLARK/Poor Poor Pitiful Me
	37 24 24 37 37 24 24 24 24 24 24 24 24 24 24	2w Lw 37 37 37 37 37 37 37 37 37 37 37 37 37	2w Lw Tw 37 37 37 37 37 37 37 37 37 37 37 37 37 24 37 37 37 37 37 37 37 37 37 37 37 37 37 37 24 26 26 26 26 26 26 17 10 10 18 10 10 19 10 10 19 10 1

FM×106

WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

ı	LA	YS			ARTIST/TITLE
;	3W	2W	LW	TW	
	21	21	34	34	PAUL BRANDT/I Do
	21	21	34	34	TY HERNDON/Living In A Moment
		34	34	34	VINCE GILL/Worlds Apart
	21	21	21	34	TRISHA YEARWOOD/Believe Me Baby
	21	21	34	34	TRACY LAWRENCE/Stars Over Texas
	34	34		34	BRYAN WHITE/So Much For
		12	21	34	TRAVIS TRITT/More Than You'll
	21	34	34	34	ALABAMA/The Maker Said
	21	21	34	34	TOBY KEITH/A Woman's Touch
	14	12	21	21	RICOCHET/Love Is Stronger
	21	21	21	21	SAMMY KERSHAW/Vidalia
	21	21	21	21	KENNY CHESNEY/Me And You
	21			21	JO DEE MESSINA/You're Not in
	21	21	21	21	COLLIN RAYE/Love Remains
	-	-	-	21	REBA MCENTIRE/The Fear Of Being
	-	5	12	21	DEANA CARTER/Strawberry Wine
	14	21	21	21	CLINT BLACK/Like The Rain
	14	12	21	21	DAVID KERSH/Goodnight Sweetheart
	21	21	21	21	FAITH HILL/You Can't Lose Me
	14	12	21	21	GEORGE STRAIT/I Can Still Make
	14	21	21	21	DAVID LEE MURPHY/The Road You
	14	12	12	21	SHANIA TWAIN/Home Ain't Where
	14	12	12	21	PATTY LOVELESS/Lonely Too Long
	14	21	21	21	JOHN M. MONTGOMERY/Ain't Got Nothin'
	12	14	14	14	DIAMOND RIO/That's What I Get
	12	14	14	14	SHANIA TWAIN/No One Needs To Know
	12	14	14	14	NEAL MCCOY/Then You Can Tell
	12	14	14	14	WADE HAYES/On A Good Night
	34	14	14	14	JAMES BONAMY/I Don't Think I Will
	34	14	14	14	GARTH BROOKS/It's Midnight
	34	34	14	14	GEORGE STRAIT/Carried Away
	34	34	14	14	MINDY MCCREADY/Guys Do It All
	34	34	14	14	TIM MCGRAW/She Never Lets It
	34	34	14	14	BROOKS & DUNN/I Am That Man
	34	34	34	14	RICK TREVINO/Learning As You Go
	5	12	12	12	TRACE ADKINS/Every Light In
	14	12	12		DIAMOND RIO/It's All In Your
	14	12	12	12	WESTERN FLYER/What Will You Do
	-	12	12		BROOKS & DUNN/Mama Don't Get
	•	-	-	12	GARTH BROOKS/That Of Wind



MARKET +29

KNCI/Sacramento (916) 923-9200 Evans/Wood

PLA				ARTIST/TITLE
	2W	LW	TW	
25	25	45	45	BILLY DEAN/That Girl's Been
25	45	45	45	FAITH HILL/You Can't Lose Me
45	45	45	45	TY HERNDON/Living In A Moment
25	25	45	45	TRACY LAWRENCE/Stars Over Texas
45	45	45	45	RICK TREVINO/Learning As You Go
25	25	25	45	SAMMY KERSHAW/Vidalia
25	25	25	45	PAUL BRANDT/I Do
25	25	25	25	TOBY KEITH/A Woman's Touch
25	25	25	25	MARK WILLS/Jacob's Ladder
25	25	25	25	TRISHA YEARWOOD/Believe Me Baby
25	25	25	25	SHANIA TWAIN/Home Ain't Where
25	25	25	25	KENNY CHESNEY/Me And You
25	25	25	25	TRAVIS TRITT/More Than You'll
25	25	25	25	PATTY LOVELESS/Lonely Too Long
25	25	25	25	DAVID LEE MURPHY/The Road You
25	25	25	25	CLINT BLACK/Like The Rain
15	25	25	25	ALABAMA/The Maker Said
		15	25	DIAMOND RIO/It's All In Your
	25	25	25	GEORGE STRAIT/I Can Still Make
15		25	25	JOHN M. MONTGOMERY/Ain't Got Nothin'
15		15	25	WESTERN FLYER/What Will You Do
	15	25	25	DEANA CARTER/Strawberry Wine
-	-	15	25	BROOKS & DUNN/Mama Don't Get
•	-	-	25	REBA MCENTIRE/The Fear Of Being
5	5	5	15	JO DEE MESSINA/You're Not In
15		15	15	VINCE GILL/Worlds Apart
15	15	15	15	COLLIN RAYE/Love Remains
	15	15	15	TY ENGLAND/Irresistible You
15	15	15	15	RICOCHET/Love is Stronger
-	15	15	15	KEVIN SHARP/Nobody Knows
•	6	6	15	CLAY WALKER/Bury The Shovel
-	٠	•	15	RANDY TRAVIS/Would I
			15	GARTH BROOKS/That Ol' Wind
	15		15	RICOCHET/Daddy's Money
	45	45	15	JAMES BONAMY/I Don't Think I Will
	15	15	15	GEORGE STRAIT/Carried Away
	15	15	15	TIM MCGRAW/She Never Lets It
15	15	15	15	WADE HAYES/On A Good Night



MARKET #30 KRTY/San Jose (408) 293-8030 Stevens/Michaels

PLA				ARTIST/TITLE
3W		LW	TW	
40	40	40	40	RICK TREVINO/Learning As You Go
40	40	40	40	TY HERNDON/Living In A Moment
40	40	40	40	FAITH HILL/You Can't Lose Me
40	40	40	40	BILLY DEAN/That Girl's Been
25	40	40	40	VINCE GILL/Worlds Apart
25	40	40	40	JO DEE MESSINA/You're Not In
25	25	40	40	TRISHA YEARWOOD/Believe Me Baby
25	25	25	40	TRACY LAWRENCE/Stars Over Texas
25	25	25	40	PAUL BRANDT/I Do
25	25	25	40	TOBY KEITH/A Woman's Touch
25	25	25	25	SAMMY KERSHAW/Vidalia
25		25	25	COLLIN RAYE/Love Remains
25	25	25	25	JOHN BERRY/Change My Mind
25	25	25	25	DAVID LEE MURPHY/The Road You
25	25	25	25	RICOCHET/Love Is Stronger
25		25	25	GARY ALLAN/Her Man
25	25	25	25	MARTY STUART/Thanks To You
25	25	25	25	CLINT BLACK/Like The Rain
25	25	25	25	KENNY CHESNEY/Me And You
25		25	25	DIAMOND RIO/It's Ali In Your
25	25	25	25	JOHN M. MONTGOMERY/Ain't Got Nothin'
25	25	25	25	PATTY LOVELESS/Lonely Too Long
25		25	25	GEORGE STRAIT/I Can Still Make
-		25	25	MARTINA MCBRIDE/Swingin' Doors
	14	25	25	ALABAMA/The Maker Said
٠.	14	14	25	SHANIA TWAIN/Home Ain't Where
-		14	25	DEANA CARTER/Strawberry Wine
	25	25	25	TRACE ADKINS/Every Light In
٠.	•	25	25	BROOKS & DUNN/Mama Don't Get
٠ ا	•	•	25	CLAY WALKER/Bury The Shovel
-	-	-	25	REBA MCENTIRE/The Fear Of Being
٠	.:		25	M. CHAPIN CARPENTER/Let Me Into Your.
25	25	25	25	RHETT AKINS/Don't Get Me Started
25	25	25	25	GEORGE STRAIT/Carried Away
40	25	25	25	TIM MCGRAW/She Never Lets it
40		25	25	JAMES BONAMY/I Don't Think I Will
40	40	25	25	BRYAN WHITE/So Much For
25	25	25	25	JOE DIFFIE/Whole Lotta Gone
40	40	40	25	BROOKS & DUNN/I Am That Man
40	40	40	25	MARK WILLS/Jacob's Ladder



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

923 WCOL

WCOL/Columbus, OF (614) 221-7811 Moss/Crenshaw

MARKET 432

PLAYS ARTIST/TITLE				
3W	2₩	LW	TW	
26	26	26	38	ALABAMA/The Maker Said
38	38	38	38	JAMES BONAMY/I Don't Think I Will
26	26	38	38	VINCE GILL/Worlds Apar
38	38	38	38	TY HERNDON/Living In # Moment
26	26	38	38	SAMMY KERSHAW/Vidaiia
38	38	38	38	TRACY LAWRENCE/Stars Over Texas
26	26	26	38	PATTY LOVELESS/Lonely Too Long
38	38	38	38	TIM MCGRAW/She Neve Lets It
26	26	38	38	TRAVIS TRITT/More Than You'll
19	19	19	26	TRACE ADKINS/Every Light In
26	26	26	26	PAUL BRANDT/I Do
19	19	26	26	KENNY CHESNEY/Me Ard You
19	19	26	26	DIAMOND RIO/It's All In four
26	26	26	26	FAITH HILL/You Can't Lose Me
26	26	26	26	TOBY KEITH/A Woman's Touch
19	19	26	26	MILA MASON/That's Enough Of
26	26	26	26	JO DEE MESSINA/You're Not In
26	26	26	26	JOHN M. MONTGOMERY/Ain't Got Nothin'
19	19	26	26	DAVID LEE MURPHY/The Road You
26	26	26	26	COLLIN RAYE/Love Remains
19	19	19	26	RICOCHET/Love Is Stronger
26	26	26	26	TRISHA YEARWOOD/Be-eve Me Baby
22	22	22	22	GARTH BROOKS/It's Micright
22	22	22	22	LONESTAR/Runnin' Awa# With
22	22	22	22	NEAL MCCOY/Then You Can Tell
38	38	22	22	MINDY MCCREADY/Guys Do It All
38	38	22	22	GEORGE STRAIT/Carriec Away
38 38	38 38	22 38	22 22	RICK TREVINO/Learning As You Go BRYAN WHITE/So Much/For
19	19	19	19	JOHN BERRY/Change Me Mind
19	19	19	19	CLINT BLACK/Like The Fain
19	19	19	19	BROOKS & DUNN/Mama Don't Get
19	19	19	19	DEANA CARTER/Strawberry Wine
19	19	19		TY ENGLAND/Irresistible You
19	19	19		DAVID KERSH/Goodnight Sweetheart
19	19	19	19	GEORGE STRAIT/I Can Still Make
19	19	19	19	SHANIA TWAIN/Home Ain't Where
13	13	13	. 3	DECEMBER OF PARTIES AND LESS HOUSE

COUNTRY SONG INDEX

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TRACE ADKINS Every Light In The House (Capitol 7087)
Prod: Scott Hendricks Wr. Kent Robbins Pub: Irving Music. Inc.(BMI)/Colter Bay
Music(BMI) Mgr: Borman Entertainment

RHETT AKINS Love You Back (Decca 55223)

Prod: Mark Wright Wr: Bob Di Piero, Craig Wisseman Pub: Little Big Town Music/ American Made Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr:

ALABAMA The Maker Said Take Her (RCA 07863)

Prod: Emory Gordy, Jr., Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music (a div. of Wildcountry Inc.)/Route Six Music(adm. by Maypop Music)/EMI Blackwood Music Inc.(BMI) Mgr: Dale Morris & Associates

GARY ALLAN Her Man (Decca 55227)

Prod: Mark Wright. Byron Hill Wr: Kent M. Robbins Pub: Irving Music, Inc/Colter
Bay Music(BMI) Mgr:

STEPHANIE BENTLEY Dead Ringer (Epic 78431)
Prod: Todd Wilkes, Paul Worley Wr: Todd Cerney, Stewart Harris Pub: Sony Cro
Keys Publishing Co., Inc./Walmik Music/Riff Meister Music(ASCAP)/Sony Tree Publishi
Co.,Inc./Edisto Sound International(BMI) Mgr: The Bobby Roberts Company

JOHN BERRY Change My Mind (Capitol 10349)
Prod: Chuck Howard Wr: Jason Blume. A.J. Masters Pub: Zomba Enterprises
Inc.(ASCAP)/Bull's Creek Publishing, Inc.(BMI) Mgr: Corlew-O'Grady Management

CLINT BLACK Like The Rain (RCA)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music(adm. by Irving Music Inc.)(BMI) Mgr: Left Bank Organization

SUZY BOGGUSS No Way Out (Capitol 7087)
Prod: Trey Bruce, Scott Hendricks Wr: Marcus Hummon, Darrell Scott Pub: Careers-BMG Music Publishing, Inc.(BMI)/EMIApril Music, Inc.(ASCAP)/House of Bram(Adm. by EMIApril Music, Inc.)(ASCAP) Mgr: Ten Ten Management

BR5-49 Cherokee Boogie (Arista 3039)
Prod: Jozef Nuyens, Mike Janas Wr: Moon Mullican. Chief William Redbird Pub:
Fort Knox Music Inc./Trio Music Co., Inc(BMI) Mgr: Ten Ten Management

PAUL BRANDT I Do (Reprise 8276)
Prod: Josh Leo Wr: Paul Brandt Pub: WarnerTamerlane Pub.Corp/Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS That Ol' Wind (Capitol 7087)
Prod: Allen Reynolds Wr: Leigh Reynolds, Garth Brooks Pub: Feelbilly Music(BMI)/
Breon's Island(BMI)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(adm. by Major Bob Music Co., Inc.)(ASCAP) Mgr: GB Management, Inc.

BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (Arista 3043)
Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Kix Brooks, Ronnie Dunn and Don
Cook Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairie Music,
Showbilly Music, Don Cook Music(BMI) Mgr: Titley & Associates

BURNIN' DAYLIGHT Love Worth Fighting For (Curb 1296)
Prod: Mark Bright Wr: Marc Beeson, Sonny Lemaire and Kurt Howell Pub: EMIApril
Music Inc./K-Town Music(ASCAP)/EMI Blackwood Music Inc/Ticket to Ride Music(BMI)/
Warner-Tamerlane Publishing Corp./Mac Truk Music(BMI) Mgr: Warner-Avalon

TRACY BYRD Big Love (MCA 3817)
Prod: Tony Brown Wr: Michael Clark, Jeff Stev
Mgr: Ritter Carter Managemnt evens Pub: Wamer-Chappell Music(BMI)

MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia 78417)
Prod: John Jennings, Mary Chapin Carpenter Pub: Mary Chapin Carpenter Pub: Prod: John Jennings, Mary Chapin Carpenter Wi Why Walk Music(ASCAP) Mgr: Studio One Artists

DEANA CARTER Strawberry Wine (Capitol 10367)
Prod: Chris Farren Wr: Matraca Berg, Gary Harrison Pub: Longitude Music Co.(BMI)/
August Wind Music(BMI)/Great Broad Music(BMI)/Georgian Hill(BMI) Mgr: Left Bank
Management

KENNY CHESNEY Me And You (BNA 66908)
Prod: Barry Beckett Wr: Skip Ewing, Ray Hemdon Pub: BMG Music/Acuff-Rose
Music, Inc.(BMI) and Songs of Raymon(Admin. by CMI)(BMI) Mgr: IMS Management

MARK CHESNUTT It's A Little Too Late (Decca 55231)

Prod: Tony Brown Wr: Mark Chesnutt, Slugger Morisette and Roger Springer Pub:
EMI Blackwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMIApril
Music Inc.(ASCAP) Mgr: BDM Management

TERRI CLARK Poor, Poor Pitiful Me (Mercury 130)
Prod: Keith Stegall, Chris Waters Wr. Warren Zevon Pub: Warner-Tamerlane
Publishing Corp./Dark Room Music(BMt) Mgr: Woody Bowles Company

BILLY RAY CYRUS Trail Of Tears (Mercury 122)
Prod: Terry Shelton, Billy Ray Cyrus Wr: Billy Ray Cyrus Pub: Songs of Polygram
Int'l, Inc/Sly Dog Pub. Co.(BMI) Mgr: McFadden Artists Corp.

BILLY DEAN That Girl's Been Spyin' On Me (Capitol 30525) Prod: Tom Shapiro Wr: MaxT. Barnes, Tom Shapiro Pub: Island Bound Music (adm. by Famous Music Corporation d'Ma Island Bound Music and Itself)(ASCAP)/Famous Music Corporation(ASCAP)/Diamond Struck Music(BMI)/Hamstein Cumberland Music(BMI) Mgr: Starstruck Entertainment

DIAMOND RIO It's All In Your Head (Arista 3019)
Prod: Michael D. Clute. Tim Dubois and Diamond Rio Wr: Tony Martin, Van Stephenson and Reese Wilson Pub: Mamstein Cumberland Music/Bobby Mae Music/Give Reese A Chance Music(BMI) Mgr: International Artist Management

JOE DIFFIE Whole Lotta Gone (Epic 78333)
Prod: Johnny Slate and Joe Diffie Wr: Mark James Oliverius and Bryan Keith Burns Pub: Golf Club Music(ASCAP) admin. by Affiliated Publishers Inc.(ASCAP)/Oliverius Music(ASCAP)/Difftunes(BMI)admin. by Affiliated Publishers Inc.(BMI)/Cut-Write Publishing(BMI)/C.S.A. Music Group(BMI) Mgr: Image Management Group

DERYL DODD Friends Don't Drive Friends (Columbia 78380)
Prod: Chip Young, Blake Chancey Wr: Deryl Dodd, Harry Stinson Pub: BMG Songs, Inc.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Jim Beavers Management

EMILIO Have I Told You Lately (Capitol 7087)
Prod: Barry Beckett Wr: Van Morrison Pub: Exile Publishing, Ltd.(Adm. by Songs of Polygram International, Inc.)(BMI) Mgr: Refugee International

TY ENGLAND Irresistable You (RCA 08763)

Prod: James Stroud, Byron Gallimore Wr: Billy Lawson Pub: Sony/ATV Tunes LLC.(all rights adm. by Sony/Music Publishing Mgr: Bob Doyle & Associates

FRAZIER RIVER Last Request (Decca 55101)

Prod: Mark Wright Wr: Mark Alan Springer, A.J. Masters Pub: EMI Blackwood
Music/Mark Alan Springer Music(BMI)/And On The Wall Music, Inc. Mgr: Goldman

G

VINCE GILL Worlds Apart (MCA 55213)
Prod: Tony Brown Wr: Vince Gill. Bob DiPiero

Prod: Tony Brown Wr: Vince Gill. Bob DiPiero Pub: Benefit Music/Little Big Town/ American Made Music(BMI) Mgr: Fitzgerald Hartley Company

GREAT PLAINS Healin' Hands (Magnatone 2105)
Prod: Brent Maher, Great Plains Wr: Jack Sundrud, Chuck Cannon Pub: Magnasong
Music Publishing/Red Quill Music/Taste Auction Music/Wacissa River Music(BMI) Mgr:
Magnatone Management

WADE HAYES Where Do I Go To Start All Over (Columbia 78369) Prod: Don Cook, Chick Rains Wr: Wade Hayes, Chick Rains Pub: SonylATV Songs LLC DBATree Publishing Co. (BMI) Mgr: Mike Robertson Management

TY HERNDON Living In A Moment (*Epic 78334*)
Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pub: Pat Price Music(BMI)/
Sydney Erin Music(BMI) Mgr: Image Management Group

FAITH HILL YOU Can't Loose Me (Warner Bros 8234)
Prod: Scott Hendricks, Faith Hill Wr: Trey Bruce. Thom McHugh Pub: Big Tractor
Music(adm. by WB Music Corp.)/WB Music Corp(ASCAP/Kicking Bird Music, Inc.)
Thomahawk Music(adm. by Kicking Bird Music, Inc.)(BMI) Mgr: Borman Entertainment

PAUL JEFFERSON I Might Just Make It (Almo Sounds 8005)
Prod: Garth Fundis Wr: Paul Jefferson, David Vincent Pub: Irving Music, Inc./
McJames Music/Salzillo Songs, Inc./Kingsley Drive Music(Adm. by Irving Music, Inc.)(BMI) Mgr: Firstars Management

GEORGE JONES Honky Tonk Song (MCA 11478)

Prod: Buddy Cannon, Norro Wilson Wr: Frank J. Meyers, Billy Yates Pub: Dixie Stars Music(ASCAP)/Sixteen Stars Music(BMI) Mgr: George Jones Enterprises

TOBY KEITH A Woman's Touch (Mercury 105)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Wayne Perry Pub: Songs of Polygram Int'l, Inc./Tokeco Tunes(BMI)/Zomba Enterprises Inc.(ASCAP) Mgr: TKO

DAVID KERSH Goodnight Sweetheart (Curb 1262)
Prod: Pat McMakin Wr: Kim Williams, L. David Lewis, Randy Boudreaux Pub:
Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony/ATV Songs LLC
dba Tree Publishing Co./Thanxamillion Music(BMI) Mgr: Mark Hybner

SAMMY KERSHAW Vidalia (Mercury 118)
Prod: Keith Stegall Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc./Ty Land Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) Mgr: Lucks Management Grop

TRACY LAWRENCE Stars Over Texas (Atlantic 6781) Prod: Tracy Lawrence, FlipAnderson Wr: Larry Boone, Paul Nelson, Tracy La Pub: Sony Cross Keys Publishing Co., Inc./SLL Music, ASCAP/Sony Tree Pub Co.,Inc./Terilee Music, BMI Mgr: TLE Management, Inc.

LONESTAR When Cowboys Didn't Dance (BNA 07863)
Prod: Don Cook, Wally Wilson Wr: Richie McDonald. T. Kyle Green Pub: Music Genesis(ASCAP)/Pepe Morchips Music(BMI) Mgr: William N. Carter Career Management

PATTY LOVELESS Lonely Too Long (Epic 67269)
Prod: Emory Gordy, Jr. Wr: Milke Lawler, Bill Rice and Sharon Rice Pub: Bash
Music(ASCAP)/Cootermo Music(ASCAP)(adm. by Bluewater Music Corp.)/BMG Songs,
Inc.(ASCAP) Mgr: The Fitzgerald Hartley Co

LYLE LOVETT Don't Touch My Hat (MCA 3772)
Prod: Lyle Lovett, Billy Williams Wr: Lyle Lovett Pub: Michael H. Goldsen. Inc./LyLe
Lovett(ASCAP) Mgr: Gold Mountain

MILA MASON That's Enough Of That (Atlantic 6825)
Prod: Blake Mevis Wr: Mark D. Sanders, Randy Albright, Lisa Silver Pub: MCA
Music Publishing, A Division of MCA, Inc./Amsong Music Publishing/Sweet Silver
Music(ASCAP) Mgr: Lapis Artist Management

MARTINA McBRIDE Swingin' Doors (RCA 07863)
Prod: Martina McBride, Paul Woorley and Ed Seay Wr: Chapin Hartford, Bobby Boyd and Jim Foster Pub: Sony Tree Pub. Co., Inc./Careers-BMG Music Pub., Inc./Electric Mule Music Pub., Inc.(BMI) Mgr: Bruce Allen Talent

NEAL McCOY Going, Going, Gone (Atlantic 6875)
Prod: Barry Beckett Wr: Steve Cropper, John Scott Sherrill and Bob DiPiero Pub:
Sixteen Stars Music/Sony-ATV Songs LLC dba Tree Publishing Co./All Over Town Music/
New Wolf Music/Little Big Town/American Made Music. BMI Mgr: Management
Associates of Dallas, Inc.

MINDY McCREADY Maybe He'll Notice Her Now (BNA 07863)

Prod: David Malloy, Norro Wilson Wr: Tim Johnson Pub: Big Giant Music(BMI)(adm. by WB Corp.) Mgr: Moress Nanas Entertainment

REBA MCENTIRE The Fear Of Being Alone (MCA 11500)
Prod: Reba McEntire, John Guess Wr: Walt Aldridge, Bruce Miller Pub: Rick Hall Music, Inc./Watertown Music(ASCAP)/Fame Publishing Co., Inc.(BMI) Mgr: Starstruck

JO DEE MESSINA You're Not In Kansas Anymore (Curb 1253)
Prod: Byron Gallimore, Tim McGraw Wr: Zack Tumer. Tim Nichols Pub: Cobum
Music, Inc.(BMI)/Bro 'N Sis Music Music Inc.(BMI) Mgr:

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic 6874)
Prod: Csaba Petocz Wr: Wendell Mobley, Jim Robinson Pub: Warner-Tamerlane
Publishing Corp./New Works Music Co.,(BMI)/WB Music Corp./J.E. Robinsongs(ASCAP)
Mgr: Hallmark Direction Company

DAVID LEE MURPHY The Road You Leave Behind (MCA 55205) Prod: Tony Brown Wr: David Lee Murphy Pub: Old Des Company, Inc.(ASCAP) Mgr: D. Management Company

LEE ROY PARNELL We All Get Lucky Sometimes (Career 3044)
Prod: Scott Hendricks, Lee Roy Pamell Wr: Gary Nicholson, Jimmy Scott Pub:
Sony/ATV Tunes dba Cross Keys Publishing Co., Four Sons Music/Stone Angel Music (ASCAP) Mgr: Mike Robertson Management

DOLLY PARTON Just When I Needed You Most (Rising Tide 53041)
Prod: Steve Buckingham Wr. Randy Van Warmer Pub: Warmer Bros. Music
Corp(ASCAP)/Fourth Floor Music(ASCAP)/Terraform Music(ASCAP) Mgr. Gallin-Morey

COLLIN RAYE Love Remains (Epic 67033)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: TomDouglas, Jim Daddario Pub:
Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Scott-Dean Management

RICOCHET Love Is Stronger Than Pride *(Columbia 67223)*Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Doug Johnson Pub: Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music)/Sydney Erin Music(BMI) Mgr: William Morris

LEANN RIMES One Way Ticket (*MCG/Curb 77821*) **Prod:** Wilbur C. Rimes, Chuck Howard Wr: Judy Rodman, Keith Hinton **Pub:** Wamer-Tamerlane Publishing Corp.(BMI)/WB Music Corp./Global Nomad Music(ASCAP) **Mgr:** LeAnn Rimes Entertainment, Inc.

SAWYER BROWN She's Gettin' There (Curb 1283)
Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, MC Potts and
John Northrup Pub: Travelin' Zoo Music(ASCAP)/Club Zoo Music(BMI)/Lee Greenwood
Music, Inc./Bambi Snithers Songs(BMI)/Telly Larc, Inc./John & Justin Music(ASCAP) Mgr: TKO Artist Management

BRADY SEALS Another You Another Me (Reprise 8277)

Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Irving Music, Inc./Baby Dumplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

KEVIN SHARP Nobody Knows (Asylum/EEG 61930)
Prod: Chrls Farren Wr: Joseph Richards, Don Dubose Pub: Hitco Music(adm. by Longitude Music Co.)/Joe Shade Music(adm. by Longitude Music Co.)/Diponsongs(adm. by EMI Blackwood Music, Inc.)(BMI) Mgr: Sound & Serenity

SKY KINGS That Just About Says It All (Warner Bros. 8294)
Prod: Rob Feaster, the Sky Kings Wr: Bill Lloyd, Pat Terry Pub: Warner-Tamerlane
Pub. Corp./Del Heffer Music (adm. by Warner-Tamerlane Pub. Corp.)BMI/Castle Street
Music, Inc./Ears Last Music(adm. by Castle Street Music, Inc.)ASCAP Mgr: Vector
Management

KEITH STEGALL My Life (Mercury 134)
Prod: Keith Stegall, John Kelton and Carson Chamberlain Wr: Keith Stegall Pub:
EMITower Street Music/Little Cayman Music(adm. by EMI Blackwood Music, Inc.)(BMI)
Mgr: Fred Conley Management

GEORGE STRAIT I Can Still Make Cheyenne (MCA 11428)
Prod: Tony Brown, George Strait Wr: Aaron Barker. Erv Woolsey Pub: O-Tex Music/
Hit Street Music(BMI) Mgr: The Erv Woolsey Company

MARTY STUART Thanks To You (MCA 55226)
Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Gary Nicholson Pub: Warner-Tamerlane Publishing Corp./Marty Party Music(BMI)/Sony/ATV Tunes LLC./Four Sons Music(ASCAP) Mgr: Rothbaum & Garner

AARON TIPPIN How's The Radio Know (RCA)
Prod: Steve Gibson Wr: Aaron Tippin, Michael P. Heeney Pub: Acuff-Rose Music,
Inc./Bantry Bay Music(BMI) Mgr: Tip Top Entertainment

RANDY TRAVIS Would | (Warner Bros. 8479)

TRAVIS TRITT More Than You'll Ever Know (Warner Bros 8304)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr:
Kragen & Company in association with Falcon Management

SHANIA TWAIN Home Ain't Where His Heart Is (Anymore) (Mercury 123)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI);
Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

CLAY WALKER Bury The Shovel (Giant 8397)
Prod: James Stroud Wr: Chuck Jones, Chris Arms Pub: Great Cumberland Music/
Fugue Music BMI/Windowcheese Music/Arms Songs ASCAP Mgr: The Erv Woolsey
Company

WESTERN FLYER What Will You Do With M-E (SOR 507)
Prod: Ray Pennington, Western Flyer Wr: Craig Martin, Rick Tiger Pub: Cro-Jo
Music,BMI, Dennis Morgan Music (A Div. of Morgan Music Group, Inc.)(BMI) Mgr: The
Hallmark Direction Company

BRYAN WHITE So Much For Pretending (Asylum 9583)
Prod: Bilty Joe Walker, Jr. and Kyle Lehning Wr: Bryan White, Derek George, John
Tirro Pub: Seventh Son Music, Inc. Admin. by Glen Campbell Music Group(ASCAP)/
New Court Music, Admin. by Hayes Street Music, Inc.(BMI) Mgr: G.C. Management

WYNONNA My Angel Is Here (Curb/MCA 55252)

MARK WILLS Jacob's Ladder (Mercury 117)
Prod: Carson Chamberlain and Keith Stegall Wr: Tony Martin, Cal Sweat and Brenda
Sweat Pub: Hamstein Cumberland Music, Admin. by Hamstein Cumberland Music,
Co-Hart Music(BMI) Mgr:

Prod: Tony Brown Wr: Lulu. Billy Lawrie and Mark Stephen Cawley Pub: Sony Songs Inc./Sony Music Publishing UK Ltd./Longitude Music Co. on behalf of Windswept Pacific Music Ltd.(BMI) Mgr: The Judd House

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA 55211)
Prod: Garth Fundis Wr: Kim Richey, Angelo, Larry Gottlieb Pub: Mighty Nice Music/Wait No More Music/Admin. by Bluewater Music Corporation (BMI). Polygram International, Inc., Julann Music(ASCAP) Mgr: Kragen & Company



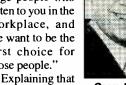
MIKE KINOSIAN

Listen While You Work

"Office Of The Day," "At-Work Networks," "Lunchtime At The Oldies," and "No Repeat Workdays" are just a few promotional enticements ACs and Hot ACs use in trying to attract 25-54 female midday listenership. Others, of course, hope their station's "more music" image will carry them.

"At-work listening has been a real focus of mine ever since I arrived here," states nine-month KIOI (K101)/San Francisco PD Casey Keating. Among women 25-54 this

spring, K101 was the Bay Area's leading midday outlet, "It's important to acknowledge people who listen to you in the workplace, and we want to be the first choice for those people.'



Casey Keating

KIOI has become more interactive with office listeners, Keating notes, "We have people on the air who talk about their offices. We involve them in contesting and have them request songs. [Midday talent Kelly D'Angelo] relates to them on that level and I encourage her to make personality a big part of her show. Our music's very well-researched, but the thing that makes us different is what goes between the music. Kelly's role is to

find ways that will intrigue and involve people to make them listen longer.

Since, as Keating points out, there haven't been many listener complaints about K101 music repetition, the station doesn't have a "no repeat" policy. "Our rotations are broad enough to allow us to please our listeners. And if you're playing the right songs, people will probably want to hear them a few times a day anyway."

Join The Club

Contest-active listeners are getting involved through K101's recently instituted "Club Card" campaign, a takeoff of a concept developed by Evergreen AC sister WASH/Washington PD Steve Streit. "We took [Streit's] idea for fax numbers and applied it to cards," Keating remarks. "There are about 65,000 members and we do special contests [exclusively for them].

"This was a big focus for us this spring and it seemed to make a big impact. We wanted listeners to take K101 to work and win. People listen for their number and have several chances

throughout the day to win \$1000 — it's really very simple. If nothing else, we settled on one idea, which was to have people take us to work. We kept pounding out that idea."

KIOI's number one midday 25-54 female ranking is even more impressive considering the success of Bonneville crosstown Soft AC KOIT. "They're a very good competitor, but tend to be more passive. We took a much more active role with offices. Our music is very compatible with mainstream listeners. It's a fine line to satisfy our Hot AC listeners as well as a potential mainstream audience.'

Rhythmic Tilt

Hot AC can mean different things in different markets. K101's approach, for example, tends to be more rhythmicbased, reflecting the market, "Our numbers are good and we've been able to maintain our Hot AC core without blowing off fringe mainstream listeners. Many Hot ACs have aligned themselves with Alternative acts, while we lean more toward Mariah Carey, Madonna, Whitney Houston, Color Me Badd, Boyz II Men, and Toni Braxton.

'There are times we think about playing Alanis Morissette, but we know she's not a good fit. Hootie & The Blowfish and Blues Traveler are a few of the non-rhythmic acts we can play.'

The Midday Report

o find out exactly how well the format performed in a key bread-and-butter situation, I researched Spring '96 Arbitron data from 119 Top 100 market ACs and 51 Top 100 market Hot ACs.

A bit more than half the ACs (52.9%) decreased from a year ago (with -64% the largest decline); 45.3% improved; and 1.6% were flat. HotACs did better, as 52.9% improved and 47.0% slipped (with -65% the most signif-

Rankings and spring-spring fluctuations reflect information among women 25-54 during middays (Monday-Friday, 10am-3pm).

Typical Midday Female 25-54 Market Rank

	AC	Hot AC
	AU	TOLAL
#1	42.0%	25.4%
#2	25.2%	21.5%
#3	10.9%	25.4%
#4	6.7%	5.8%
#5	4.2%	11.7%
#6	5.0%	
#7	1.6%	3.9%
#9	0.8%	1.9%
#10	0.8%	1.9%
#12	1.6%	
#15	0.8%	1.9%

More than four of 10 Top 100 market ACs rank first middays among 25-54 females; 49,6% of Hot ACs are either first or second. None of the 170 researched stations finished eighth.

Highest Midday Women 25-54 Shares, AC

Market size	Calls/City	Rank	Spr-Spr Fluctuation
62 KN	IXZ/Tucson	#1	+218%
56 W1	VR-FM/Richmond	#1	+ 50%
74 W J	BR-FMWillmington, D	E #1	+4%
61 W	// IGS/Wilkes Barre	#1	+8%
99 W	JI/Ft. Wayne	#1	+14%
41 WF	RCH/Hartford	#1	-4%
55 W	/JJ/Birmingham	#1	-13%
89 KL	YF/Des Moines	#1	+55%
94 W 1	FM/Johnson City	#2	-18%
31 W\	WLI/Providence	#1	+23%

Highest Midday Women 25-54 Shares, Hot AC

Market size	Calls/City	Rank	Spr-Spr Fluctuation
68 W Y	/YY/Syracuse	#1	+7%
52 W	MMX/Dayton	#1	-2%
82 KU	RB/Little Rock	#1	+58%
59 W	MYI/Greenville, SC	#1	+21%
34 KS	MG/San Antonio	#1	+126%
56 W	MXB/Richmond	#2	+93%
58 KS	SK-FM/Honolulu	#1	-30%
39 W	OMX/Orlando	#1	+20%
70 KS	II/EI Paso	#2	+628%
89 KS	TZ/Des Moines	#3	+44%

Specific shares cannot be quoted, but the approximate range of the above : tions was 19-27 (AC) and 12-25 (Hot AC).

Largest Percentage Increases, AC

Market size Calis/City	Renk	Spr-Spr Fluctuation
62 KMXZ/Tucson	#1	+218%
10 WMJX/Boston	#1	+79%
52 WLQT/Dayton	#2	+67%
65 KTHT/Fresno	#3	+55%
89 KLYF/Des Moines	#1	+55%
98 KKLI/Colorado Spring	s #2	+54%
63 KVLY/McAllen	#1	+52%
56 WTVR-FM/Richmond	d #1	+50%
12 WSB-FM/Atlanta	#2	+46%
75 WRVF/Toledo	#2	+46%

Largest Percentage Increases, Hot AC

size Calis/City	Rank	Ructuation
70 KSII/EI Paso	#2	+628%
34 KSMG/San Antonio	#1	+126%
54 KAMX/Austin	#7	+96%
56 WMXB/Richmond	#2	+93%
13 KPLZ/Seattle	#1	+75%
82 KURB/Little Rock	#1	+58%
15 KFMB-FM/San Diego	#3	+50%
89 KSTZ/Des Moines	#3	+44%
53 WIVY/Jacksonville	#2	+43%
4 KIOVSan Francisco	#1	+34%

Top 10 Market **Top-Rated ACs**

Ma: size	rket Calls/City	Share Fluctuation	% Fluctuation
1	WLTW/New York	+2.7	+34%
3	WLIT/Chicago	+3.3	+42%
5	WBEB/Philadelphia	a +2.6	+25%
6	WNIC/Detroit	+0.9	+8%
7_	KVIL/Dallas	-3.9	-33%_
8	WASH/Washington	1 +1.2	+16%
9	KODA/Houston	-2.1	-13%
10	WMJX/Boston	+5.7	+79%

Top 10 Market **Top-Rated Hot ACs**

War	Ke t	Sharq	* %	
size	Calls/City	Fluctus	ion Fluctuation	
4	KIOVSan I	Francisco+2.0	+34%	

Upbeat Streit 'WASHes' Away Square Image

Evergreen MainstreamAC WASH-FM/Washington PD Steve Streit used "Take Soft Rock To Work And Win" as one way to help boost Fall 1995 midday numbers. It proved to be a tremendous success in the nation's capital, and is now nearing its one-year anniversary as the promotion that continues to add new listeners.

Comments Streit, "It's an 18month-old, homegrown, copyrighted promotion now being syndicated through Evergreen, and we get tremendous response through it. The contest images us very well, and we don't limit ourselves only to office environments. It's very powerful and one of our secret weapons."

Upbeat Midday Style

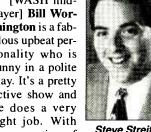
In all sweeps and in all dayparts, WASH maintains a definitive foreground approach. "At-work listening is a symptom of having a good station: It's not a driver," notes Streit, who now also programs Soft AC sister WGAY-FM. "We're not day-

NAB Is Coming!

onsultants Guy Zapoleon and Gary Berkowitz are among those joining me on this year's NAB AC panel. Please make plans to be with us in Los Angeles on Thursday, October 10 at 1pm!

parted - we play what we are.

"[WASH middayer] Bill Worthington is a fabulous upbeat personality who is funny in a polite way. It's a pretty active show and he does a very tight job. With the exception of



Steve Streit

music, it's a circa 1988 [adult CHR]-sounding show with a lot of jingles, stagers, and sweepers. There's plenty of listener interaction; we air two listener phone calls an hour throughout the day.'

WASH personality appearances can actually turn into events, too. Says Streit, "People line up to get their autographs. Listeners want to meet and talk to them forever, and we have to hire security at the big-

Recalling what prompted WASH to evolve to Soft Rock nearly three years ago, Streit explains, "[Crosstown Hot AC WRQX] was viewed as being quite hip and WASH was lumped into being one of the square

stations. We opted to have a very foreground mainstream AC with funny personalities and upbeat jingles.

WASH isn't among the many ACs that rely on some sort of noontime oldies programming. "In many markets, oldies still play a major role for many mainstream ACs. If you're 35-40, chances are you like oldies - especially Motown oldies. There's nothing wrong with it, but it just doesn't feel like part of our plan. I'm all for pushing the envelope, but Hootie & The Blowfish's 'Time' and the Four Tops' 'I Can't Help Myself' being played on the same station is a little too much of a stretch.'

No To 'No Repeats'

Clearly not a fan of "No Repeat Workdays," Streit comments, "They're a non-event. A station can only hit so many images, and nobody perceives our competitors - or us — as being too repetitive. In my mind, that handle wouldn't have any meaning to people. By doing them, we wouldn't be able to play currents as often as we do and [currents are] a big part of

"It seems very outdated to me when a station does things like this and the 'Office of the Day.' It's not reflective of society in Washington — it's like wearing a leisure suit."



AC TOP 30

SEPTEMBER 27, 1996

						тоти	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	ERIC CLAPTON Change The World (Reprise)	2333	2341	2410	2365	98/0
4	3	3	2	CELINE DION It's All Coming Back To Me Now (550 Music)	2221	2131	2051	1830	94/2
2	2	2	3	MARIAH CAREY Forever (Columbia)	2065	2216	2307	2231	93/0
6	5	4	4	DONNA LEWIS Love You Always Forever (Atlantic)	2004	1964	1837	1536	87/1
-	13	8	5	ELTON JOHN You Can Make History (Young Again) (MCA)	1727	1469	1069	38	93/3
7	7	7	6	LIONEL RICHIE Ordinary Girl (Mercury)	1508	1499	1492	1419	81/0
3	4	5	7	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	1420	1703	2049	2050	76/0
5	6	6	8	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	1398	1566	1705	1824	76/0
11	8	9	9	PETER CETERA One Clear Voice (River North)	1293	1333	1313	1291	75/0
12	9	10	10	BEACH BOYS (KATHY TROCCOLI I Can Hear Music (River North)	1204	1270	1271	1080	70/1
16	14	12	0	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1149	1088	973	766	68/3
₿R	EAK	(ER	12	PHIL COLLINS Dance Into The Light (Atlantic)	1094	687	_	-	74/21
9	11	13	13	CELINE DION Because You Loved Me (MMI)	917	1027	1203	1332	67/0
10	10	11	14	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	911	1107	1236	1318	54/0
BR	EAR	ER	15	TINA TURNER Missing You (Virgin)	837	751	683	556	62/2
8	12	14	16	MICHAEL ENGLISH Your Love Amazes Me (Curb)	747	878	1186	1391	53/0
17	15	16	17	HARRY CONNICK JR. Hear Me In The Harmony (Columbia)	716	741	710	662	53/1
21	18	17	18	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	715	708	676	506	43/0
ar to	_	20	19	KENNY G The Moment (Arista)	705	450	5	_	69/19
D E	ВU	T	20	JOURNEY When You Love A Woman (Columbia)	575	_	_	_	44/44
D E	BU	T	3	MICHAEL BOLTON Love Is The Power (Columbia)	527	118	_	_	42/31
24	20	19	22	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	492	481	476	399	46/2
25	21	21	23	MELISSA ETHERIDGE Nowhere To Go (Island)	446	407	417	351	28/2
28	25	22	24	DAVE KOZ Don't Look Back (Capitol)	418	403	338	205	46/3
-	29	24	25	AARON NEVILLE f/R. ROBERTSON Crazy Love (Reprise)	369	334	251	166	36/3
29	28	26	26	SORAYA Stay Awhile (Island)	320	294	258	197	30/0
27	27	25	27	GEORGE BENSON Holdin' On (GRP)	298	298	300	247	35/2
D E	ВU	T	28	TONI BRAXTON Un-break My Heart (LaFace/Arista)	280	13	_	_	32/31
26	26	27	29	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	275	253	330	330	15/1
_	_	29	30	ANNE MURRAY What Would It Take (EMI)	219	186	177	177	20/2

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

JORDAN HILL How Many Times (143/Atlantic)
Total Stations: 32, Adds: 7, Plays: 214, WEZN 5 (5), WRCH 7, WWLI 10 (5), WSRS 5, WLEV 5 (5), WLIF 8 (9), WAFY 12 (13), WLZW 7 (7), WKWK 5 (5), WTOB 7 (7), WMGF 3 (3), WTVR 5 (5), WEAT 8 (8), WAHR 5, WTFM 12 (10), WJXB 7, KTDY 6 (5), WLTS 6 (5), KMXR 5 (5), KVIL 8, KMGL 6 (5), KQXT 7 (7), WROE 7 (7), WAJI 5 (5), WOOD 3 (1), WGLM 7 (7), WQLR 5 (5), WLTE 8 (8), KELO 8 (8), KKLI 5, KSNE 10 (10), KISC 7.

ALANIS MORISSETTE You Learn *(Maverick/Reprise)*Total Stations: 9, Adds: 0, Plays: 213, WLEV 8 (8), WFPG 14 (14), WJLK 42 (40), WASH 21 (21), WFLC 31 (31), WTFM 25 (25), KTDY 12 (13), WIOG 32 (30), KBIG 28 (27).

NATALIE & NAT COLE When I Fail In Love (*Elektra/EEG*)
Total Stations: 18, Adds: 3, Plays: 160, WRCH 17 (17), WWLI 5, WJBR 8 (8), WTVR 5 (5), WEAT 13 (8), WAHR 10 (10), WVEZ 5 (5), KQXT 7 (7), WDOK 9 (9), WLQT 10 (10), WFMK 10, WGLM 7 (7), KKLI 7 (7), KOSI 5, KJSN 5 (5), KWAV 10 (5), KKCW 14 (14), KSBL 13 (10).

WILD ORCHID At Night | Pray (RCA)
Total Stations: 20, Adds: 1, Plays: 154, WWLI 15 (15), WLIF 9 (9), WLZW 10 (10), WKWK 5 (5), WTCB 7 (7), WTVR 5 (5), WEAT 5 (7), WDEF 5 (5), WAHR 10 (10), KQXT 7 (5), WLQT 7 (7), WIKY 5 (5), WTPI 12 (10), WFMK 10 (10), WGLM 7 (7), WLTE 8 (8), KELO 8 (8), KKLI 7 (13), KWAV 5 (5), KISC 7.

GLORIA ESTEFAN You'll Be Mine (Party Time) *(Epic)*Total Stations: 11, Adds: 1, Plays: 146, WAFY 19 (19), WASH 21 (21), WTCB 7 (7), WRMF 13 (12), WAHR 10 (10), KHLA 5 (5), WWNK 3, WMGN 21 (21), WKBN 11 (11), KLYF 21 (18), KKCW 15 (15).

TRACY CHAPMAN New Beginning *(Elektra/EEG)*Total Stations: 12, Adds: 0, Plays: 142, WMJQ 28 (28), WSPA 15 (15), WEAT 5 (5), WOOF 15 (15), WAHR 10 (10), WRVR 16 (16), WLAC 21 (20), KMXR 5 (5), WAJI 5 (5), WFMK 10 (10), WGLM 7

ORLEANS I'm On Your Side *(Dinosaur)*Total Stations: 15, Adds: 1, Plays: 130, WRCH 7 (7), WWLI 16 (16), WLZW 10 (10), WKWK 10 (10), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WAHR 10 (10), KTDY 5, KQXT 5 (5), WLQT 10 (10), WFMK 10 (10), WGLM 13 (13), KKLI 7 (13), KWAV 10 (5).

JAE CIE Reason For Living (Carbide)
Total Stations: 10, Adds: 0, Plays: 110, WKWK 20 (20), WTVR 5 (5), WDEF 10 (10), KMXR 5 (5), KQXT 7 (5), WFMK 20 (20), WGLM 7 (10), WQLR 7 (7), KWAV 20 (20), KISC 9 (7)

GROVER WASHINGTON, JR. Can You Stop The Rain *(Columbia)*Total Stations: 10, Adds: 1, Plays: 60, WRCH 7 (7), WLIF 2 (2), WARM 6 (6), WDEF 5 (5), KQXT 5 (5), WGLM 3 (3), WRVF 5 (3), WLTE 8 (8), KWAV 5, KKCW 14 (14).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

PHIL COLLINS

Dance Into The Light (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADD

1094/407

CHART B 74/21

TINA TURNER

Missing You (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADD 837/86 1 62/2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOURNEY When You Love A Woman (Columbia)	44
MICHAEL BOLTON Love Is The Power (Columbia)	31
TONI BRAXTON Un-break My Heart (LaFace/Arista)	31
PHIL COLLINS Dance Into The Light (Atlantic)	21
KENNY G The Moment (Arista)	19
JORDAN HILL How Many Times (143/Atlantic)	7
CELINE DION Send Me A Lover (MMI)	4
A. NEVILLE f/R. ROBERTSON Crazy Love (Reprise)	3
BRYAN ADAMS Let's Make A Night To Remember (A&I	M) 3
GYPSY SOUL Silent Tears (Cabana Boy)	3
ELTON JOHN You Can Make History (Young Again) (Me	CA) 3
DAVE KOZ Don't Look Back (Capitol)	3
NATALIE COLE w/NAT "KING" COLE When I Fall(Elektra/EE	G) 3

MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S) JOURNEY When You Love A Woman (Columbia) +575 MICHAEL BOLTON Love Is The Power (Columbia) +409 PHIL COLLINS Dance Into The Light (Atlantic) +407 TONI BRAXTON Un-break My Heart (LaFace/Arista) +267 ELTON JOHN You Can Make History (Young Again) (MCA) +258 KENNY G The Moment (Arista) +255 CELINE DION It's All Coming Back To Me Now (MMI) +90 TINA TURNER Missing You (Virgin) +86 BRYAN ADAMS Let's Make A Night To Remember (A&M) +61 JORDAN HILL How Many Times (143/Atlantic)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JANN ARDEN Insensitive (A&M) GLORIA ESTEFAN Reach (Epic)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) **EVERYTHING BUT THE GIRL** Missing (Atlantic)

MARIAH CAREY Always Be My Baby (Columbia) SEAL Don't Cry (ZTT/WB)

NATALIE MERCHANT Jealousy (Elektra/EEG) ROD STEWART So Far Away (Lava/Atlantic)

JIM BRICKMAN Hero's Dream (Renegade) ELTON JOHN Blessed (Rocket/Island)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



When you here

...you will never be the same

"After tonight, I will never be the same again This time I'm sure that nothing means more Than giving you all the love I can After tonight I promise, I'm gonna be a better man Just hold me tight, and I'll be all right After tonight"

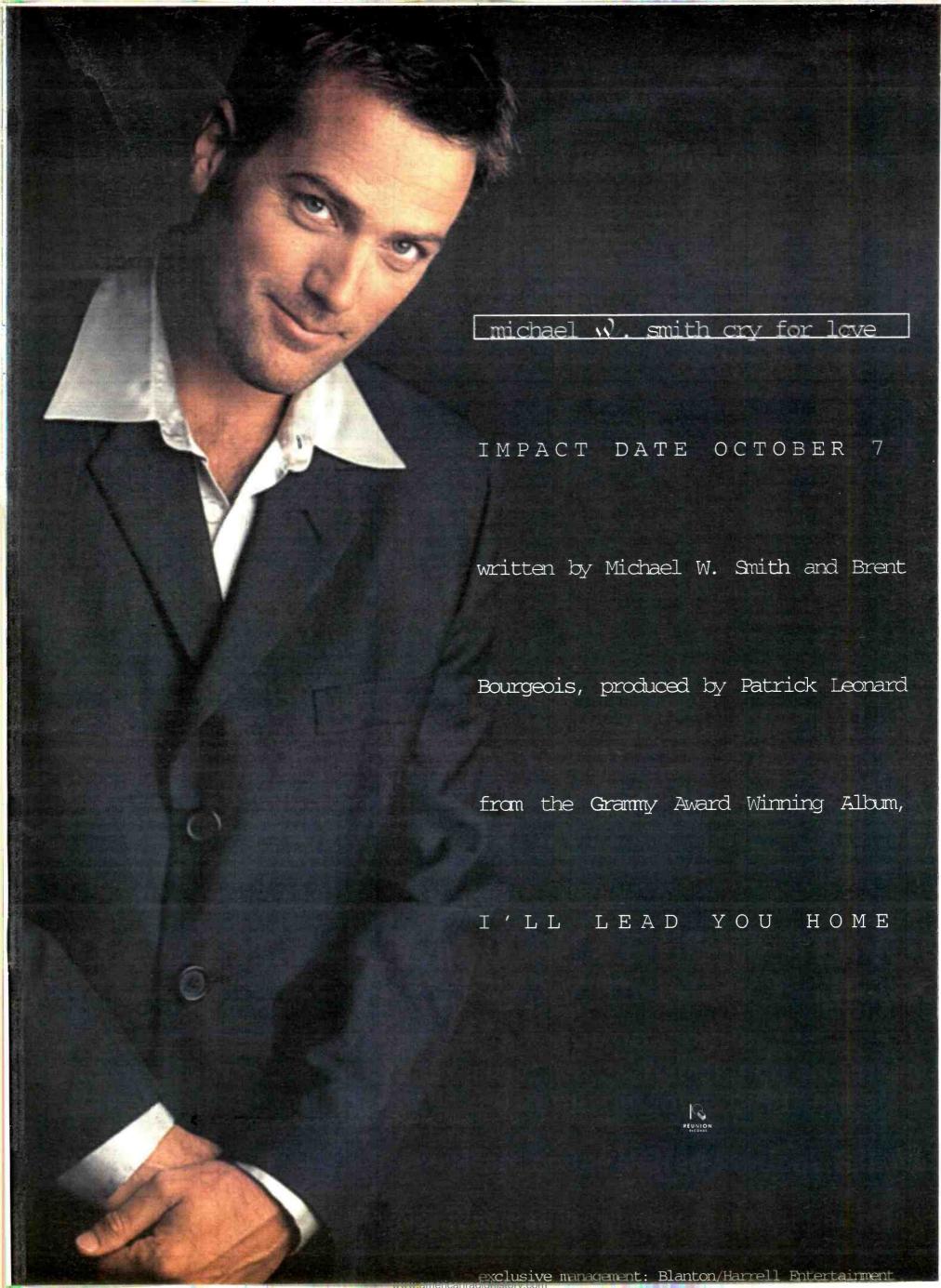
IMPACT: SEPTEMBER 30TH

Contact: Joanne Grand, Castle Records (212) 685-2303 X208 Magda Summerfield, Summerfield Music (818) 757-3191



The new single from BUILDING

THE BRIDGE



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
28	28	28	28	ERIC CLAPTON/Change The World
28	28	28	28	DONNA LEWIS/I Love You Always
28	28	28	28	TRACY CHAPMAN/Give Me One Reason
27	27	27	28	ALANIS MORISSETTE/You Learn
22	22	22	28	CELINE DION/It's All Coming
27	27	27	27	JEWEL/Who Will Save
27	27	27	27	JANN ARDEN/Insensitive
27	27	27	27	CELINE DION/Because You Loved Me
27	26	26	26	NATALIE MERCHANT/Jealousv
26	26	26	26	NATALIE MERCHANT/Wonder
22	22	22	22	DISHWALLA/Counting Blue Cars
22	22	22	22	GIN BLDSSOMS/Follow You Down
22	21	21	21	MELISSA ETHERIDGE/Nowhere To Go
1			21	BRYAN ADAMS/Let's Make A
	_	21	21	CRANBERRIES/Free To Decide
26	26	26	21	ALANIS MORISSETTE/Ironic
21	21	21	21	SEAL/Don't Cry
		13	21	SOPHIE B. HAWKINS/As I Lay Me Down
١.			21	ALANIS MORISSETTE/Head Over Feet
12	11	13	13	HOOTIE & BLOWFISH/Only Wanna Be
12	11	13	13	HOOTIE & BLOWFISH/Time
1	٠.	13	13	GOO GOO DOLLS/Name
١.		13	13	EVERYTHING BUT/Missing
			13	BLUES TRAVELER/Run-Around

KOST 103.5FM

MARKET #2 KOST/Los Angeles (213) 427-1035 Kaye/Chiang

v.0			ADVIET MITTE
Y\$		711	ARTIST/TITLE
2W	LW	TW	
-	-	28	PHIL COLLINS/Dance Into The Light
		28	ELTON JOHN/You Can Make
28	28	28	ERIC CLAPTON/Change The World
28	28	28	GIN BLOSSOMS/Follow You Down
28	28	28	TONY RICH PROJECT/Nobody Knows
28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	EVERYTHING BUT/Missing
28	28	28	TRACY CHAPMAN/Give Me One Reason
28	28	18	CELINE DION/Because You Loved Me
28	28	18	GLORIA ESTEFAN/Reach
18	18	18	MARIAH CAREY/One Sweet Day
18	18	18	JANET JACKSON/Runaway
7	7	7	MARIAH CAREY/Forever
7	7	7	TINA TURNER/Missing You



WLIT/Chicago (312) 329-9002 Edwards

_				"
PLA 3W		LW	TW	ARTIST/TITLE
• • • •	25	25	23	BEACH BDYS/TROCCOLI/I Can Hear Musik
-	17	19	19	MARIAH CAREY/Forever
	19	19	19	ERIC CLAPTON/Change The World
	19	19	19	CELINE DION/It's All Coming
-		15	17	PHIL COLLINS/Dance Into The Light
٠.	19	17	17	HARRY CONNICK JR./Hear Me In.
٠.	17	17	17	WHITNEY HOUSTON/Why Does It Hurt
٠.	17	17	17	ELTON JOHN/You Can Make
	17	17	17	LIONEL RICHIE/Ordinary Girl
-	17	17	17	VANESSA WILLIAMS/Where Do We Go
١.		11	11	KENNY G/The Momen!
٠.	10	10	11	NEVILLE & ROBERTSON/Crazy Love
	10	10	11	TINA TURNER/Missing You
- 1	-		10	TONI BRAXTON/Un-break My Heart
١.	11	11	10	MICHAEL ENGLISH/Your Love Amazes Me
	10	10	10	BETTE MIDLER/God Help
١.	11	11	10	LUTHER VANDROSS/Your Secret Love
١.	8	8	8	JANN ARDEN/Insensitive
١.	8	8	8	PETER CETERA/Forever Tonight
١.	8	8	8	CELINE DION/Because You Loved Me
١.	-	8	8	EVERYTHING BUT/Missing
	8		8	LIONEL BICHIE/Don't Wanna Lose You



MARKET #5 WBEB/Philadelphia (610) 667-8400

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	25	GLORIA ESTEFAN/Reach
24	24	24	24	MARIAH CAREY/Always Be My Baby
. 24	24	24	24	ERIC CLAPTDN/Change The World
13	13	13	23	HOOTIE & BLDWFISH/Only Wanna Be
17	17	24	23	CELINE DION/It's All Coming
24	24	24	23	MARIAH CAREY/Forever
24	24	24	23	CELINE DION/Because You Loved Me
		13	15	ELTON JOHN/You Can Make
			15	DEL AMITRI/Roll To Me
24	24	24	14	WHITNEY HOUSTON/Why Does It Hurt
17	17	17	14	TONY RICH PROJECT/Nobody Knows
17	17	17	14	OONNA LEWIS/I Love You Always
10	10	10	12	M. CHAPIN CARPENTER/Grow Old With Me
10	10	10	11	TAKE THAT/Back For Good
10	10	10	11	JANN ARDEN/Insensitive
17	17	17	11	TRACY CHAPMAN/Give Me Dne Reason
-		-	10	PHIL COLLINS/Dance Into The Light
9	9	9	6	HARRY CONNICK JR./Hear Me In
5	5	5	5	BRANDY, TAMIA/Missing You
5	5	5	5	LIONEL RICHIE/Ordinary Girl
13	13	13	5	BRYAN ADAMS/Let's Make A
13	13	5	5	TINA TURNER/Missing You



MARKET #7 KVIL/Dallas (214) 691-1037

ì	Curtis/O'Neal							
rLE	'LE							
ON/B	ecause You Loved Me							
TERA	One Clear Voice							
(MAN	/Angel Eyes							
PTON	Change The World							
TERA	/Forever Tonight							
HN/B	essed							
CLAC	CLACHLAN/I Will Remember You							
F/Back For Good								
BOLTON/A Love So Beautiful								
ARE	//Forever							
N/Vou Can Make								

L	1	<u>, u</u>	•	• 1111 ·
PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	25	CELINE DION/Because You Loved Me
25	25	25	25	PETER CETERA/One Clear Voice
23	23	23	23	JIM BRICKMAN/Angel Eyes
16	23	23	23	ERIC CLAPTON/Change The World
23	23	23	22	PETER CETERA/Forever Tonight
5	23	23	22	ELTON JOHN/Blessed
23	23	23	22	SARAH MCLACHLAN/I Will Remember You
23	23	23	22	TAKE THAT/Back For Good
23	17	17	17	MICHAEL BOLTON/A Love So Beautiful
15	17	17	17	MARIAH CAREY/Forever
	16	16	16	ELTON JOHN/You Can Make
15	16	16	16	MICHAEL ENGLISH/Your Love Amazes Me
13	13	13	16	TONY RICH PROJECT/Nobody Knows
13	16	16	16	JIM BRICKMAN/Hero's Dream
12	16	16	16	CELINE DION/It's All Coming
12	14	14	14	BEACH BOYS/TROCCOLI/I Can Hear Music
8	8	12	12	ANNE MURRAY/What Would II Take
10	10	10	10	LIONEL RICHIE/Ordinary Girl
	-	10	10	KENNY G/The Moment
			8	TONI BRAXTON/Un-break My Heart
			8	JORDAN HILL/How Many Times
5	5	5	5	ROD STEWART/So Far Away
				CEAL Wine From A Dans



MARKET #8

WASH/Washington (202) 895-5000 Streit/Martin

I I	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	ERIC CLAPTON/Change The World
10	10	35	35	ELTON JOHN/Blessed
28	35	35	35	CELINE DION/It's All Coming
28	28	28	28	GLDRIA ESTEFAN/Reach
28	28	28	28	JANN ARDEN/Insensitive
28	28	28	28	DDNNA LEWIS/I Love You Always
28	28	28	28	VANESSA WILLIAMS/Where Do We Go
7	7	28	28	SARAH MCLACHLAN/I Will Remember Yo
		21	28	ELTON JOHN/You Can Make
٠.			28	JOURNEY/When You Love
21	21	21	21	GLORIA ESTEFAN/You'll Be Mine
28	28	21	21	TRACY CHAPMAN/Give Me One Reason
21	21	21	21	HOOTIE & BLDWFISH/I Go Blind
21	21	21	21	ALANIS MORISSETTE/You Learn
21	21	21	21	MERRIL BAINBRIDGE/Mouth
-		12	21	WONOERS/Thal Thing You Do!
	-		12	PHIL COLLINS/Dance Into The Light
35	28	28	10	CELINE DION/Because You Loved Me
28	21	21	10	LOS DEL RIO/BAYSIDE/Macarena
10	10	10	10	HOUSTON & WINANS/Count On Me
		10	10	SEAL/Don't Cry
10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
7	7	7	7	LIONEL RICHIE/Drdinary Girl
10	10	10	7	TONY RICH PROJECT/Nobody Knows
10	10	10	7	BLUES TRAVELER/Run-Around



MARKET #10

WMJX/Boston (617) 542-0241 Kelley/Laurence

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	27	25	26	MARIAH CAREY/Forever
	26	26	26	ERIC CLAPTON/Change The World
	25	26	26	TONY RICH PROJECT/Nobody Knows
	15	24	25	CELINE DION/II's All Coming
	15	24	25	DONNA LEWIS/I Love You Always
	26	26	24	EVERYTHING BUT/Missing
	11	15	15	TAKE THAT/Back For Good
-	15	9	14	BEACH BOYS/TROCCOLI/I Can Hear Music
	11	10	14	SEAL/Don't Cry
	24	15	13	CELINE DION/Because You Loved Me
	12	10	13	WHITNEY HOUSTON/Why Does It Hurt
	12	10	13	MADONNA/You'll See
		14	12	ELTON JOHN/You Can Make
	12	11	12	SELENA/I Could Fall In Love
	10	9	12	ROD STEWART/So Far Away
	26	15	12	VANESSA WILLIAMS/Where Do We Go
	11	8	10	MARIAH CAREY/Always Be My Baby
	10	7	5	M. CHAPIN CARPENTER/Grow Old With M
	- 1	2	2	LIVINGSTON TAYLOR/I Believe



MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett

	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
	31	31	31	31	BODEANS/Closer To Free
	31	31	31	31	MARIAH CAREY/Forever
	31	31	31	31	ERIC CLAPTON/Change The World
	31	31	31	31	COLLECTIVE SDUL/The World Know
				31	CELINE DION/It's All Coming
ı	31	31	31	31	GLORIA ESTEFAN/Reach
	31	31	31	31	GIN BLOSSOMS/Follow You Down
ı	31	31	31	31	DONNA LEWIS/I Love You Always
	31	31	31	31	ALANIS MORISSETTE/You Learn
ı	16	16	16	16	HOOTIE & BLOWFISH/Old Man & Me
	16	16	16	16	HOOTIE & BLOWFISH/Tucker's Town
ł	31	31	31	10	CELINE DION/Because You Loved Me
	10	10	10	10	ALANIS MORISSETTE/Ironic
ł	10	10	10	10	MARIAH CAREY/Always Be My Baby
ı	10	10		10	OEEP BLUE SOMETHING/Breakfast At
	10	10	10	10	SEAL/Don't Cry



MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

	ARTIST/TITLE
W	
4	ERIC CLAPTON/Change The World
4	DONNA LEWIS/I Love You Always
4	GLORIA ESTEFAN/Reach
4	PETER CETERA/One Clear Voice
2	HOUSTON & WINANS/Count On Me
9	CELINE DION/To Love You More
9	CELINE DION/Because You Loved Me
9	LIONEL RICHIE/Don't Wanna Lose You
9	TINA TURNER/Missing You
9	CELINE DION/it's All Coming
9	ELTON JOHN/You Can Make
9	MARIAH CAREY/Forever
9	LIONEL RICHIE/Ordinary Girl
9	BEACH BOYS/TROCCOLI/I Can Hear Music
9	BRYAN ADAMS/Let's Make A
9	KENNY G/The Moment
9	DAVE KOZ/Don't Look Back



MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

ı	PLAYS				ARTIST/TITLE
١	3W	2W	LW	TW	
ı	3 0	30	30	30	DONNA LEWIS/I Love You Always
١	30	30	30	30	ERIC CLAPTON/Change The World
ı	30	30	30	30	CELINE DIDN/It's All Coming
ı	30	30	30	30	JOHN MELLENCAMP/Key West
ı	30	30	28	28	MARIAH CAREY/Forever
ı		-	10	28	PHIL COLLINS/Dance Into The Light
ı	25	25	25	25	TDNI BRAXTON/Let It Flow
ı	15	15	15	15	LOS DEL RID/BAYSIDE/Macarena
ı				10	JOURNEY/When You Love
ı	10	10	26	10	TRACY CHAPMAN/Give Me One Reason
ı	10	10	10	10	CELINE DION/Because You Loved Me
1	10	10	10	10	MARIAH CAREY/Always Be My Baby
ı	10	10	10	10	TONY RICH PROJECT/Nobody Knows
ı	10	10	10	10	HDUSTON & WINANS/Count On Me
ı	10	10	8	8	WHITNEY HOUSTON/Why Does It Hurt
ı	10	10	10	8	ROBERT MILES/Children
ı	10	10	9	8	BRYAN ADAMS/Let's Make A
Į	8	8	8	8	DEEP BLUE SOMETHING/Breakfast At
ı	8	8	10	8	HOOTIE & BLOWFISH/Only Wanna Be
1	8	8	8	8	BLUES TRAVELER/Run-Around
1	8	8	8	8	EVERYTHING BUT/Missing
ı	- 8	8	8	8	TAKE THAT/Back For Good
ı	8	8	8	8	GIN BLOSSOMS/TILL Hear It
ı	8	8	8	8	MARIAH CAREY/One Sweet Day
ı	. 8	8	8	8	DEL AMITRI/Roll To Me
ı	8	8	-	8	REMBRANDTS/I'll Be There For
ı	8	8	8	8	SEAL/Kiss From A Rose
ı	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
ı	10	10	8	8	JANN ARDEN/Insensitive
ı	10	10	6	6	JEWEL/Who Will Save
	_		_		



MARKET #17

KEZK/St. Louis (314) 727-2160 McMahon

	3W	2W	LW	TW	
	14	12	12	14	ERIC CLAPTON/Change The World
	15	13	13	13	MARIAH CAREY/Forever
		12	12	13	ELTON JOHN/You Can Make
J	13	12	12	13	VANESSA WILLIAMS/Where Do We Go
	13	13	13	13	WHITNEY HOUSTON/Why Does it Hurt
	7	14	14	13	NEVILLE & ROBERTSON/Crazy Love
	12	13	13	13	JANN ARDEN/Insensitive
	10	13	13	13	OONNA LEWIS/I Love You Always
	15	12	12	12	CELINE DION/It's All Coming
		-		12	MICHAEL BOLTON/Love Is The Power
				12	KENNY G/The Moment
	9	10	10	10	EVERYTHING BUT, ./Missing
١	8	6	6	9	MICHAEL ENGLISH/Your Love Amazes N
		6	6	8	PETER CETERA/One Clear Voice
	7	5	5	7	GLORIA ESTEFAN/Reach
	9			6	SEAL/Don't Cry
	7			5	TONY RICH PROJECT/Nobody Knows
		-	-	3	
	5	5	5	3	HOUSTON & WINANS/Count On Me
	٠	4	4	3	MARIAH CAREY/One Sweet Day



MARKET #18

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

PLAYS				ARTIST/TITLE
3W	2W	ŁW	TW	
20	19	20	20	BEACH BOYS/TROCCOLI/I Can Hear Music
18	19	19	19	CELINE OION/It's All Coming
19	19	19	19	LIONEL RICHIE/Ordinary Girl
19	19	19	19	PETER CETERA/One Clear Voice
19	20	20	19	MARIAH CAREY/Forever
19	19	19	19	ERIC CLAPTON/Change The World
19	20	19	19	DONNA LEWIS/I Love You Always
9	18	18	19	TINA TURNER/Missing You
	-	18	19	PHIL COLLINS/Dance Into The Light
-	8	18	19	ELTON JOHN/You Can Make
18	20	15	14	TONY RICH PROJECT/Like A Woman
20	20	15	14	WHITNEY HOUSTON/Why Does It Hurt
	13	13	13	SEAL/Don't Cry
14	13	13	13	VANESSA WILLIAMS/Where Oo We Go
	13	-	13	M. CHAPIN CARPENTER/Grow Old With Me
8	9	9	9	NEVILLE & ROBERTSON/Crazy Love
9	9	9	9	WILD ORCHID/At Night I Pray
8	9	9	9	ANNE MURRAY/What Would It Take
8	9	9	9	DAVE KOZ/Don't Look Back
9	9	9	9	GEORGE BENSON/Holdin' On
8	9	9	9	SORAYA/Stay Awhile
	8	9	8	JORDAN HILL/How Many Times
-	-	8	8	KENNY G/The Moment
		-	8	TONI BRAXTON/Un-break My Heart
		2	2	GROVER WASHINGTON /Can You Stop



MARKET #22

WDOK/Cleveland (216) 696-0123 Wilson/Miller

PLA				ARTIST/TITLE
3W	2W	LW	TW	
22	22	22	21	CELINE DION/It's All Coming
22	22	22	21	MARIAH CAREY/Forever
22	22	22	21	WHITNEY HOUSTON/Why Does It Hurt
22	22	22	21	ERIC CLAPTON/Change The World
21	21	21	20	VANESSA WILLIAMS/Where Do We Go.
21	21	21	20	LIONEL RICHIE/Ordinary Girl
-	-	20	20	MICHAEL BDLTON/Love Is The Power
	19	20	20	BRYAN ADAMS/Let's Make A
			20	JOURNEY/When You Love
21	21	18	16	TRACY CHAPMAN/Give Me One Reason
9	11	16	16	HARRY CONNICK JR./Hear Me In
15	15	12	12	JANN ARDEN/Insensitive
	-	12	12	ELTON JOHN/You Can Make
12	12	12	12	CELINE DION/Because You Loved Me
17	12	12	12	MICHAEL ENGLISH/Your Love Amazes Me
12	12	12	12	GLORIA ESTEFAN/Reach
12	12	12	11	PETER CETERA/One Clear Voice
10	12	12	11	BRANDY, TAMIA/Missing You
		7	10	MICHAEL LEARNS/That's Why (You)
13	13	9	9	TONY RICH PROJECT/Nobody Knows
			9	KENNY G/The Moment
	9	9	9	NATALIE & NAT COLE/When I Fall In Love
8	8	8	8	TINA TURNER/Missing You
7	7	7	7	DAVE KOZ/Don't Look Back
7	7	7	7	JIM BRICKMAN/Hero's Dream



MARKET #22

ARTIST/TITLE

WLTF/Cleveland (216) 696-4444

ı	3W	2 W	1.44	1.00	
	23	30	26	28	MARIAH CAREY/Forever
ı	22	26	26	27	ERIC CLAPTON/Change The World
ı	21	27	26	26	JANN ARDEN/Insensitive
ı	24	29	26	26	CELINE DION/It's All Coming
ı	16	19	26	26	VANESSA WILLIAMS/Where Do We Go
ı	21	27	28	26	GLORIA ESTEFAN/Reach
I	24	28	28	26	TONY RICH PROJECT/Nobody Knows
I	13	15	26	26	OONNA LEWIS/I Love You Always
ı			14	15	TINA TURNER/Missing You
I	8	8	12	15	ELTON JOHN/You Can Make
I			13	14	PUFF JOHNSON/Over And Over
I			15	14	BRYAN ADAMS/Let's Make A
I	13	17	16	14	JOHN MELLENCAMP/Key West
I			14	13	LIONEL RICHIE/Ordinary Girl
ı				13	PHIL COLLINS/Dance Into The Light
ì	-		-	13	JOURNEY/When You Love
١		13		13	TAKE THAT/Back For Good
ı	10		13	12	SOPHIE B. HAWKINS/As I Lay Me Down
ı		13		12	JIM BRICKMAN/By Heart
ı	10	12	13	12	SARAH MCLACHLAN/I Will Remember You
ı				12	EVERYTHING BUT/Missing
ı					



MARKET #23

KOSI/Denver (303) 696-1714 Taylor/Hamilton

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
12	12	12	12	CELINE DION/It's All Coming
12	12	12	12	DONNA LEWIS/I Love You Always
12	12	12	12	VANESSA WILLIAMS/Where Oo We Go
12	12	12	12	LIONEL RICHIE/Ordinary Girl
-	12	12	12	ELTON JOHN/You Can Make
12	12	12	12	PETER CETERA/One Clear Voice
12	12	12	12	BEACH BOYS/TROCCOLI/I Can Hear Music
12	12	12	12	BRYAN ADAMS/Let's Make A
12	12	12	12	TINA TURNER/Missing You
-	-	12	12	PHIL COLLINS/Dance Into The Light
١.		5	12	KENNY G/The Moment
5	5	10	10	NEVILLE & ROBERTSON/Crazy Love
-	-	-	10	MICHAEL BOLTON/Love Is The Power
5	5	5	5	DAVE KOZ/Don't Look Back
3	5	5	5	BRANDY, TAMIA/Missing You
5	5	5	5	HARRY CONNICK JR./Hear Me In
			Б.	NATALIE & NAT COLEAWhen I call in Louis



MARKET #24 KKCW/Portland, OR (503) 222-5103 Minckler

MHITNEY HOUSTON/Why Oos II Hurt...
TINA TURNER/MISSINg You
DONNA LEWIS! I Love You Always...
BEACH BOYS/TROCCOLU! Can Hear Music
PETER CETERA/One Clear Yolice
CELINE DION/Send Me A Lover
LIONEL RICHIE/Ordinary Girl
NEVILLE & ROBERTSON/Crazy Love
VANESSA WILLIAMS/Where Do We G...
ELTON JOHN/YOU Can Make...
NATALIE & NAT COLE/When I Fall In Love
GROVER WASHINGTON./Can You Stop...
MICHAEL A. HARRISON/Down In The Valley
AVEK KOZ/Don't Look Back
SORAY/ASTAY Awhile
EKNHY GThe Moment
GEORGE WINSTON/Cast Your Fate
MICHAEL BOLTOM/LOVE IS THE POWER
TONI BRAXTON/LOVE IS THE POWER
TONI BRAXTON LOVE IS THE POWER
TONI BRAXTON



MARKET #25

_	_			
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
19	17	15	17	ROD STEWART/So Far Away
16	16	16	16	LIONEL RICHIE/Ordinary Girl
19	15	16	16	GLORIA ESTEFAN/Reach
13	17	16	16	WHITNEY HOUSTON/Why Does It Hurt
16	18	17	16	CELINE OION/It's All Coming
16	17	16	16	VANESSA WILLIAMS/Where Do We Go
18	18	15	15	ERIC CLAPTON/Change The World
16	19	16	16	MARIAH CAREY/Forever
18	16	16	16	CELINE DION/Because You Loved Me
		14	15	KENNY G/The Moment
	9	15	15	ELTON JOHN/You Can Make
-		11	13	DONNA LEWIS/I Love You Always
8	7	8	9	MARIAH CAREY/One Sweet Day
6	6	6	8	PETER CETERA/Forever Tonight
10	10	10	8	CELINE DION/The Power Of
-		-	7	JOURNEY/When You Love
8	6	7	7	PHIL COLLINS/Somewhere
7	6	6	6	HOUSTON & WINANS/Count On Me



MARKET #25

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	25	ERIC CLAPTON/Change The World
25	25	25	25	MARIAH CAREY/Forever
25	25	25	25	WHITNEY HOUSTON/Why Does It Hurt
25	25	25	25	DONNA LEWIS/I Love You Always
20	25	25	25	LIONEL RICHIE/Ordinary Girl
15	15	25	25	BEACH BOYS/TROCCOLI/I Can Hear Music
	-	-	25	CELINE DION/It's All Coming
25	25	20	20	VANESSA WILLIAMS/Where Do We Go
20	20	20	20	PETER CETERA/One Clear Voice
15	20	20	20	MICHAEL ENGLISH/Your Love Amazes Me
5	20	20	20	BRYAN ADAMS/Let's Make A
	20	20	20	ELTON JOHN/You Can Make
		7	15	PHIL COLLINS/Dance Into The Light
15	20	20	7	TINA TURNER/Missing You
5	7	7	7	DAVE KOZ/Don't Look Back
	-	-	5	JOURNEY/When You Love
5	5	5	5	MARIAH CAREY/Always Be My Baby
12	12	5	5	CELINE DION/Because You Loved Me
5	5	5	5	JANN ARDEN/Insensitive
5	5	5	5	GLORIA ESTEFAN/Reach
25	5	5	5	TRACY CHAPMAN/Give Me One Reason
5	7	-	3	GLORIA ESTEFAN/You'll Be Mine



MARKET #29 KGBY/Sacramento (916) 929-5325

ARTIST/TITLE ARTIST/TITLE

MARIAH CAREY/Forever

TRACY CHAPMAN/Give Me One Reason
ERIC CLAPTON/Change The World
CELINE DION/ITS AIL Coming...
SEAL/Don't COMPISS/MICH Man & Me
ELTON JOHN/You Can Make...
DONNA LEWIS/GI Love You Always...
BRYAN ADAMSLet's Make A.
LUTHER VANDROSS/Your Secret Love
PHIL COLLINS/Dancs Into The Light
TIMA TURNER/MISSING You
GLORIA STEFAN/Reach
PETER CETERA/One Clear Voice
ELTON JOHN/BIESSed
TONY RICH PROJECT/Nobody Knows
JANN ADAMSLes
MINISTER CHAPMAN CONTROL OF THE MENT OF THE ME



MARKET #31 WWLI/Providence (4D1) 433-4200 Holt/Boisvert

KYSR/Los Angeles, CA

WMC/Memphis, TN OM/PD: Chuck Morgan MD: Frank Brinsley 5 JOURNEY "Woman" 5 TONI BRAXTON "Heart"

WKTI/Milwaukee, WI

PD: Danny Clayton MD: Leonard Peace

21 JOURNEY "Woman" 20 DC TALK "Just" 11 TRACY CHAPMAN "Begin

WMXS/Montgomery, AL

PD: AI Mason
MD: John Rogers
25 JOURNEY "Woman"
25 MICHAEL BOLTON "Power"
25 MERRIL BAINBRIDGE "Mouth"
25 PHIL COLLINS "Light"

WMXV/New York, NY

WPLJ/New York, NY

WHUD/Newburgh, NY VP/Prog: Steven Petrone OM/MD: Jim Valle

A6 MICHAEL BOLTON "Power" 5 JOURNEY "Woman"

WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau 6 JOURNEY "Woman"

WOMX/Orlando, FL

WXIL/Parkersburg, WV
PD: Larry E. Hughes
MD: Jack Horton
29 MICHAEL BOLTON "Power"
29 SHERYL CROW "Happy"
22 JOURNEY "Woman"

WYXR/Philadelphia, PA

D: Rich Davis ERIC CLAPTON "Change"

WVTY/Pittsburgh, PA

WSNE/Providence, RI

PD: Bruce Gilbert MD: Scott Alexander 28 JOURNEY "Woman" 28 JOHN MELLENCAMP

PD: Bill Weston MD: Jack Casey 22 PHIL COLLINS "Light" 14 JOURNEY "Woman"

PD: David Isreal MD: Tim Baldwin

VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 26 JOURNEY "Woman" 10 SHERYL CROW "Ha

PD: Steve Weed APD/MD: Linda Silver 16 JOURNEY "Woman" 16 AMANOA MARSHALL

WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Ryan 5 TONI BRAXTON "Heart"

WLEV/Altentown, PA

WROE/Appleton, WI PD/MD: Ford Colley 7 DAVE KOZ "Look"

KKMJ/Austin, TX OM/PO: Stan Main MD: Anna Hoover 5 GEORGE BENSON "Holdin"

WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner 8 TONI BRAXTON "Heart"

WMJJ/Birmingham, Al OM: John Jenkins PD/MO: John Stuart 12 MICHAEL BOLTON "Power 12 JOURNEY "Woman"

WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence

WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 JOURNEY "Woman" 28 MICHAEL BOLTON "Powe

KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN

WLIT/Chicago, IL PD/MD: Mark Edwards 10 TONI BRAXTON "Heart"

WWNK/Cincinnati, OH

PD: Dave Mason APD/MD: Bobbi Maxwell 25 CELINE OION "Coming" 5 JOURNEY "Woman" 3 GLORIA ESTEFAN "Mine"

WDDK/Cleveland, DH

WLTF/Cleveland, DH PD: Steve LaBeau MD: Jay Hudson 13 PHIL COLLINS "Light" 13 JOURNEY "Woman"

99 Total Reporters 99 Current Reporters 94 Current Playlists

Reported Frozen Playlist (2): WFPG/Atlantic City, NJ WBBQ/Augusta, GA

Did Not Report, Playlist Frozen (3): WEZN/Bridgeport, CT WVEZ/Louisville, KY WLTE/Minneapolis, MN

KKLI/Colorado Springs, CD

MD: Sharon Green

13 MICHAEL BOLTON "Power

13 ANNE MURRAY "Take"

13 TONI BRAXTON "Hear!"

5 GEORGE BENSON "Holdin"

5 JORDAN HILL "Times"

WTCB/Columbia, SC

10 JOURNEY "Woman" 7 TONI BRAXTON "Heart"

WSNY/Columbus, OH

KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon

11 NEVILLE & ROBERTSON "Crazy"
5 TONI BRAXTON "Heart"
5 JOURNEY "Woman"
5 MICHAEL BOLTON "Power"

KVIL/Dallas, TX PD: Bill Curtis
MD: Alex O'Neal
8 TON: BRAXTON "Heart
8 JORDAN HILL "Times"

WLQT/Dayton, DH PD/MD: Mary Fleenor
7 KENNY G "Moment"
7 8EACH BOYS/TROCCOLI "Music"

KOSI/Denver, CD

KLYF/Des Moines, IA PD: Kenn McCloud MD: Jim White 4 JOURNEY "Woman" 2 PHIL COLLINS "Light" 2 BRYAN ADAMS "Let's"

WXKC/Erie, PA

WIKY/Evansville, IN

PD/MD: Mark Baker 0 PHIL COLLINS "Light"

WCRZ/Flint, MI OM/PD: J. Patrick MD: George McIntyre 7 KENNY G "Moment"

PD: Hon Arlen MD: Paul Davies

WRCH/Hartford, CT WOOF/Dothan, AL

OMAND: Mike Holderfield
PUFF JOHINSON "Over"
KENNY G "Moment"
JOURNEY "Woman"
MICHAEL BOLTON "Power
PIL COLLINS "Light"
TONI BRAXTON "Heart"
CELINE CHON "Send"

WAHR/Huntsville, AL

PD: John Malone
MD: Bonny O'Brien
5 JOURNEY "Woman"
5 MICHAEL BOLTON "Powe
5 TONI BRAXTON "Heart"
5 JORDAN HILL "Times"

WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Cerone 25 PHIL COLLINS "Light" 25 MELISSA ETHERIDGE "Nowher 7 NEVILLE & ROBERTSON "Grazy

WTPI/Indianapolis, IN PD: Gary Havens
MD: Steve Cooper
8 JOURNEY "Woman"
8 MICHAEL BOLTON "Powe
8 CELINE DION "Send"

KEZA/Fayetteville, AR OMPD: Chip Artedge APD/MD: Rich Kelly No Adds

WTFM/Johnson City, TN POWO: Mark E. McKinney 25 JOURNEY "Woman" 15 MICHAEL BOLTON "Power"

WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 20 MICHAEL BOLTON "Power 16 JOURNEY "Woman" 15 TONI BRAXTON "Heart"

WJXB/Knoxville, TN

WGLM/Latavette, IN

WULL W/LaTayette,
PD/MO: Den McKay

17 JOURNEY "Woman"

17 TONI BRAXTON "Heart

7 MICHAEL BOLTON "Po

7 GYPSY SOUL "Silent"

7 LEANN RIMES "Blue"

5 PUFF JOHNSON "Forex

KTDY/Lafayette, LA KWAV/Monterey, CA

OM/PD: Michael W. Kay MD: Ed Perkins 5 JOURNEY "Woman" 5 MICHAEL BOLTON "Power 5 TONI BRAXTON "Heart" 5 ORLEANS "Skie"

AC

WAJI/Ft, Wayne, IN

WAFY/Frederick, MD

PD: John Fleseler
MD: Norman Henry Schmidt
12 PUFF JOHNSON "Over"
12 MICHAEL BOLTON "Power"
12 JOURNEY "Woman"
12 TONI BRAXTON "Heart"

KTHT/Fresno, CA

WKTK/Gainesville, FL

WMAG/Greensboro, NC

PD: Mark Thomas MD: Mike Alexander

PD: Briton Jon MD: Heather Shea 14 PHIL COLLINS "Light 14 JOURNEY "Woman" 14 TONI BRAXTON "Heat

No Adds

OM: Lee Tobin PD: Barb Richards 10 MICHAEL BOLTON 1 7 JOURNEY "Woman" 5 KENNY G "Moment"

KHLA/Lake Charles, LA

WFMK/Lansing, MI PD/MD: Ray Marshall 10 FONI BRAXTON "Heart" 10 NATALIE & NAT COLE "Fall" 10 JOURNEY "Woman"

KSNE/Las Vegas, NV

KEZG/Lincoln, NE PD: Scott Larson MD: Jeff Scott WLHT/Grand Rapids, MI

O COLOR ME BADD "Earth"

MELISSA ETHERIDGE "N

HOOTIE & BLOWFISH "N

PHIL COLLINS "Light" WOOD/Grand Rapids, Mi OM/PD/MD: Stan Atkinson 15 DONNA LEWIS "Always" 4 JOURNEY "Woman" 3 BRANDY, TAMIA. "Missing" 1 DAVE KOZ "Look"

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo

10 JOURNEY "Woman" 8 REMBRANOTS "There" 3 TONI BRAXTON "Heart 3 KENNY G "Mornert" KBIG/Los Angeles, CA

WSPA/Greenville, SC KOST/Los Angeles, CA

WPEZ/Macon, GA 10 MICHAEL BOLTON "Power

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Leigh Smith 17 MICHAEL BOLTON "Power"

KVLY/McAllen, TX

PD: Roger Scott MD: Brenda Lynn 13 MICHAEL BOLTON "Power 13 JOURNEY "Woman"

WLRQ/Melbourne, FL

PD: Deve Kelly
MD: Mark Cantoni
22 TINA TURNER "Missing"
22 JOURNEY "Woman"
6 MICHAEL BOLTON "Power"

WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 16 JOURNEY "Woman" 7 MICHAEL BOLTON "Power"

WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett 31 CELINE DION "Coming"

KJSN/Modesto, CA PD/MD: Gary Michaels 11 JOURNEY "Woman" 5 TONI BRAXTON "Heart"

W.JLK/Monmouth-Oce

KZST/Santa Rosa, CA

8 BRYAN ADAMS "Lets"
8 HARRY CONNICK JR. "Hear
8 TINA TURNER "Missing"

WLAC/Nashville, TN PD: Bobby Irwin MD: Bob Brooks

WLTS/New Orleans, LA
PD: Steve Suter
MD: Jim Hanzo
6 KENNY G "Moment"
4 BRANDY, TAMIA... "Missing"

KMGL/Oklahoma City, OK

PD: Steve O'Brien
MD: Kathi Yeager
5 PHIL COLLINS "Light"
5 JOURNEY "Woman"
5 TONI BRAXTON "Heart"

WMGF/Orlando, fl PD: Laure Dane MD: Dearr Miuccio 12 TONI BRAXTON "Heart" 3 CELINE DION "Send"

WBF8/Philadelphia, PA

PD/MD: Chris Conley 10 PHIL COLLINS "Light"

KKCW/Portland, OR PD/MD: Bill Minckler 12 MICHAEL BOLTON "Power" 12 TONI BRAXTON "Heart"

WWLI/Providence, RI PD: Tom Holt MD: Bob Boisvert JOURNEY "Woman"

TONI BRAXTON "Heart"

NATALIE & NAT COLE "Fall

KRND/Reno, NV PO: Larry Irons MD: Jenny Rolen 14 JOURNEY "Woman"

WSLQ/Roanoke, VA

KGBY/Sacramento, CA
POMO: Blob Laurence
5 KENNY'G "Moment"
5 MICHAEL BOLTON "Power"

WIOG/Saginaw, MI

KEZK/St. Louis, MO

12 MICHAEL BOLTON "Power" 12 KENNY G "Mornent"

KSFI/Salt Lake City, UT

MD: Lyle Morris

15 KENNY G "Moment

KQXT/San Antonio, TX CM/PO: Mike Scott
MD: Bill Morris

MICHAEL BOLTON "Po

14 MICHAEL BOLTON "Po

14 TONI BRAXTON "Heart

5 MARILI'N SCOTT "Let"

5 GYPSY SOUL "Silent"

KSBL/Santa Barbara, CA PD/MD: Peter Bie 10 Et/TON JOHN "History" 10 TONI BRAXTON "Heart"

PD: Brent Farris MD: Pat Schaffer

KLSY/Seattle, WA

KELO/Sioux Falls, SD

PD: Reid Holsen MD: Kathy James 18 MICHAEL BOLTON "Po 18 PHIL COLLINS "Light" 8 CELINE DION "Send" 8 TONI BRAXTON "Heart

KISC/Spokane, WA

7 TONI BRAXTON "Heart
7 JORDAN HILL "Times"
7 WILD ORCHID "Night"
7 ANNE MURRAY "Take"
7 MICHAEL BOLTON "Po

WMAS/Springfield, MA PD: Paul Cannon APD/MD: Kelth Stephens

WRVF/Toledo, DH PD/MO: Kim Carson 12 JOURNEY "Woman"

KMXZ/Tucson, AZ

PD/MD: Bobby Rich 9 KENNY G "Moment WLZW/Utica, NY

7 JOURNEY "Wo

WASH/Washington, OC PD: Steve Streit MD: Randi Martin 28 JOURNEY "Woman" 12 PHIL COLLINS "Light

WEAT/West Palm Beach, FL PD: Les Howard Jacoby APD/MO: Chad Perry

WRMF/West Palm Beach, FL PD/MD: Ken Payne 6 PHIL COLLINS "Light"

WKWK/Wheeling, WV PD/MD: Doug Daniels
30 JOURNEY "Woman"
5 NEVILLE & ROBERTSON "Crazy"

WMGS/Wilkes-Barre, PA PD: Mike Edwards
MD: Stan Phifflips
7 TONI BRAXTON "Heart"
7 PHIL COLLINS "Light"

WJ8R/Wilmington, DE

WSRS/Worcester, MA
POMD: Steve Peck
7 PHIL COLLINS "Light"
5 KENNY G "Moment"
5 JORDAN HILL "Times"

WARM/York, PA PD/MD: Kelly West 14 PHIL COLLINS "Light" 14 MICHAEL BOLTON "Po

WKBN/Youngstown, OH OM/PD: Dan Rilvers MD: Mark French 11 PHIL COLLINS "Light" 7 KENNY G "Moment"

KOXT

(Running Away)

WKDD/Akron, OH

JOURNEY "Woman" WILD ORCHID "Night" HOOTIE & BLOWFISH "Blind"

KMXS/Anchorage, AK

KKMY/Beaumont, TX

WMJY/Biloxi, MS PD: Watter Brown MD: Heather Witliams 5 JOURNEY "Woman"

VP/Prog.: Greg Strasse APD/MD: Tim Richards 22 JOURNEY "Woman"
22 BODEANS "Hurt"
20 WALLFLOWERS "Heartache"
21 PHIL COLLINS "Light"
31 WONDERS "Thing"
32 DAVE MATTHEWS BAND "Say"

WHBC/Canton, OH
PD: Terry Simmons
MD: Brice Lewis
18 JOURNEY "Woman"

WVAF/Charleston, WV OM: Rick Johnson PD: Kat Simons

11 JOURNEY "Woman" 11 WONDERS "Thing" 5 TON: BRAXTON "He WWSN/Charlotte, NC

OM: Tom Jackson
PD/MD: John McFadden
19 ND MERCY "Where"
18 WONDERS "Thing"
14 MARIAH CAREY "Forever"
12 JOURNEY "Woman"

WQMZ/Charlottesville, VA PD: Dann Miller APD/MD: Angie Logan

WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak No Adds

WOAL/Cleveland, OH 40 CRANBERRIES "Decide" 22 JOURNEY "Woman"

WCGQ/Columbus, GA PD/MD: Lae McCard 13 PHIL COLLINS 'Light'

KDMX/Dallas, TX
PD: Klm Ashley
MD: Lisa Thomas
16 JOURNEY "Woman"
8 DC TALK "Just"
8 NO DOUBT "Spiderwebs"

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 30 JOURNEY "Woman" 12 NO MERCY "Where"

WMMX/Dayton, DH PD: Jeff Ballertine MD: Deen Taylor O JOURNEY "Woman"

KALC/Denver CO

KSTZ/Des Moines, IA

PD: Jim Schaefer MD: Carol Vonn 29 DONNA LEWIS "Away 22 LOS DEL RIO/BAYSIDI WKQI/Detroit, MI

PD: Torn O'Brien MD: Fred Buchafter 18 ALANIS MORISSETTE "Head" 10 JOURNEY "Woman"

NEW THIS WEEK:

HOT AC

KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston

33 STING "Happy" 5 LIONEL RICHIE "Ordinary

KSII/EI Paso, TX

PD: Courtney Nelson MD: Mike Martinez 20 TONI BRAXTON "Heart" 11 MARIAH CAREY "Always

WRTS/Erie, PA

PD: Ron Kline
MD; Shane Taylor

5 NO MERCY "Where"

15 PHIL COLLINS "Light"

15 ROBERT MILES "One"

15 WILD ORCHIO "Night"

15 LA BOUCHE "Fallin"

WQSM/Favetteville, NC 30 JOURNEY "Woman

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 9 MERRIL BAINBRIDGE "Mouth" 9 JOURNEY "Woman"

WMYI/Greenville, SC

WIKZ/Hagerstown, MD PD/MD: Rick Alexander 24 PHIL COLLINS "Light" 24 GIN BLOSSOMS "Follow 14 JOURNEY "Woman"

WTIC/Hartford, CT

KSSK/Honolulu, HI OM/MD: Michael Shia PD: Dick Wainwright

KHMX/Houston, TX

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller 24 JOURNEY "Woman" 24 WONDERS "Thing"

WJDX/Jackson, MS O/MID: Wayne Scott

WALLFLOWERS "Heartache"

MICHAEL BOLTON "Power"

JOURNEY "Woman"

WKYE/Johnstown, PA

WAZY/Lafayette, IN 24 ALANIS MORISSETTE "Head" 21 WONDERS "Thing" 20 JOURNEY "Woman"

WMXL/Lexington, KY

WMX.L.exington, KY
OMPO: Dough Hamand
MD: Milke Graves
37 FloESS "Sonty
4 HOOTIE & BLOWFISH "Blad"
24 HOOTIE & BLOWFISH "Blad"
24 INSTANLAL Cass"
4 INSTANLAL Cass"
7 MERRIL BANKERIGE Mouth
7 MERRIL BANKERIGE Mouth
7 MERRIL BANKERIGE Mouth
7 MERRIL BANKERILE STANLAL
8 INSTANLAL

KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller 23 PHIL COLLINS "Light

WBL1/Long Island, NY PD: Ken Medel MD: Al Levine 15 JOURNEY "Woman" 15 GHOST TOWN DJ'S "Boo" 15 ORIGINAL "Love"

KNEV/Reno, NV PD/MD: Runty Keys

24 JOURNEY Woma

WMXB/Richmond, VA ContacOM D/MD; Jack Alfx 6 HOOTIE & BLOWFISH "Blind" 6 JOURNEY "Woman"

KYKY/St. Louis, MO PD: Smokes, Rivers APD/MD: Greg Hewitt

KBEE/Sart Lake City, UT OM/PD: Steve Kelly APD/MD: Sean Michaels

KISN/Sall Lake City, UT

PD: Burke lillen MD: Bill Tailner 17 JOURNEY "Woman" 15 ALANIS WORISSETTE "He KSMG/San Antonio, TX

PO: Pat Evens ContacMD: Derla Thomas No Adds KFMB/San Diego, CA

KFMB/San Diego, CA
PD: Tracy Jihhnson
APDMID: Gireg Simms
36 DC TALK "Just"
22 HOOTLE & BLOWFISH "Town"
13 FIONA APPLE "Shadowboxe"
5 HOOTLE & BLOWFISH "Sad"

KMGO/Santa Barbara, CA RMGUZ INTA BATDATA, C PDC Abby Binote Bauer 10 WHITNEY HOUSTON "Hurt" 10 MARIAH LABEY Ticreer" 10 BACH BINSTROCCOL "Music" 10 TINA TUNKER "Misony" 10 TINA TUNKER "Misony" 10 VANESSA WILLIAMS "Where" 10 ALL 4-ONE "Sometaly" 10 LONEL RICHE "Didnary"

WAEV/Savannah, GA
OM/PD: Scritty Snipes
MD: Brad Halty
6 MERRIL MANBRIDGE "Mouth"
1 PHIL COFLINS "Light"

KPLZ/Seattle, WA PD/MD: Kent Phillips 1 JOURNET "Woman"

WNSN/South Bend, IN PD: Phil Britain
APD/MD: Sieve O'Brien
9 JOURNE' "Woman"
9 MICHAEL BOLTON "Power"

WYYY/S racuse, NY

WMTX/Eampa, FL PD: Milke Reves MD: Yvonne Bass 5 JOURNE "Woman" KMAJ/Topeka, KS
PD: John Lise Hooker
MD: Roses Blass
28 PHIL COILINS "Light"
28 MICHAEL BOLTON "Pow
14 NO MERITY "Where"
9 JOURNEY "Woran"

71 Total Reporters 71 Current Reporters 62 Current Playlists

Reported Frozen Playlist (2): WLRW/Champaign, IL KOSO/Modesto, CA

Did Not Report, Playlist Frozen (7): WWMX/Baltimore, MD KSTP/Minneapolis, MN KMXG/Quad Cities, IA WRAL/Raleigh, NC KIOI/San Francisco, CA WRQX/WashIngton, DC WGNI/Wilmington, NC



Gypsy Soul
The New Single

KBMG WBLG WEIM **KLKC** WWWM WHAI KOKO WRCO WXLT Silent Tears +

KWAV



WGLM KBJJ

KIKO

KELI

KIXR

Radio Promotion:

Mel Delatte - Rocking Chair Entertainment

Tel. 310.573.4244 Fax. 310.573.4289

The Single is "Silent Tears" (CAB 9609)

From The Album Test Of Time (CAB 9607)

released on CABANA BOY RECORDS



HOT AC TOP 30

SEPTEMBER 27, 1996

						TOTA	L PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	2	1	0	DONNA LEWIS I Love You Always Forever (Atlantic)	2650	2623	2530	2367	71/1
	1	2	2	ERIC CLAPTON Change The World (Reprise)	2619	2610	2632	2592	69/1
	5	3	3	CELINE DION It's All Coming Back To Me Now (550 Music)	2293	2134	1900	1603	67/0
	3	4	4	ALANIS MORISSETTE You Learn (Maverick/Reprise)	2041	2127	2113	2026	56/1
	4	5	5	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1831	1913	1991	1935	57/0
	8	6	6	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	1810	1754	1644	1460	63/1
	10	10	0	MELISSA ETHERIDGE Nowhere To Go (Island)	1611	1561	1504	1411	63/0
	9	8	8	DISHWALLA Counting Blue Cars (A&M)	1607	1645	1534	1411	57/1
	7	7	9	JEWEL Who Will Save Your Soul (Atlantic)	1516	1647	1716	1569	54/1
	6	9	10	NATALIE MERCHANT Jealousy (Elektra/EEG)	1370	1632	1721	1700	53/0
	11	11	0	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	1208	1204	1256	1229	49/1
	12	12	12	JANN ARDEN Insensitive (A&M)	1196	1154	1211	1161	44/0
	13	13	13	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1181	1151	1093	914	54/1
RI	EAK	ER	1	PHIL COLLINS Dance Into The Light (Atlantic)	999	766	6	-	49/9
	17	16	15	MERRIL BAINBRIDGE Mouth (Universal)	989	817	766	574	46/6
R	EAK	ER	16	AMANDA MARSHALL Birmingham (Epic)	839	747	635	393	39/3
	18	18	17	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	793	800	741	673	36/1
	15	14	18	NATALIE MERCHANT Wonder (Elektra/EEG)	754	884	951	939	31/1
E	ВU	T	19	JOURNEY When You Love A Woman (Columbia)	715	15	_	_	46/45
	14	15	20	MARIAH CAREY Forever (Columbia)	682	844	1012	1111	30/2
	23	23	3	HOOTIE & THE BLOWFISH Go Blind (Reprise)	639	580	543	448	22/3
	19	21	22	CRANBERRIES Free To Decide (Island)	634	655	656	620	27/1
	25	22	23	ELTON JOHN You Can Make History (Young Again) (MCA)	611	587	456	66	32/0
	29	26	24	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	584	418	271	217	24/3
	24	25	25	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	411	482	520	454	18/1
	27	27	26	STING I'm So Happy I Can't Stop Crying (A&M)	383	366	324	176	24/1
	_	29	2	NO MERCY Where Do You Go (Arista)	370	248	189	114	16/5
	22	24	28	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	348	525	569	649	19/1
	_	30	29	WALLFLOWERS 6th Avenue Heartache (Interscope)	292	239	158	118	17/2
E	ВU	T	30	WONDERS That Thing You Do! (Epic)	267	126	10	_	17/6

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 71 Hot AC reporters, 62 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

SHERYL CROW If It Makes You Happy *(A&M)*Total Stations: 13, Adds: 2, Plays: 256, WBMX 8, WRTS 15 (15), WBLI 15 (15), WMXV 28 (28), WPLJ 10, WXIL 29, WMXB 15 (10), WJDX 21 (22), WMXS 25 (25), WKDD 16 (16), KALC 25 (25), KYSR 28 (28), KPLZ 21 (21).

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

Total Stations: 9, Adds: 0, Plays: 218, WBLI 10 (24), WYXR 28 (26), WQMZ 34 (34), WCGQ 9 (11), KSII 46 (46), WKQI 22 (16), KSTP 24 (24), KSSK 24 (24), KPLZ 21 (21).

LIONEL RICHIE Ordinary Girl (Mercury)

Total Stations: 10, Adds: 2, Plays: 214, WVAF 42 (42), WHUD 21 (21), WMYI 17 (17), WXIL 31 (29), WGNI 32 (32), WJDX 22 (21), WHBC 20 (18), KATF 5, KMAJ 14 (14), KMGQ 10.

NO DOUBT Spiderwebs (Trauma/Interscope)

Total Stations: 8, Adds: 1, Plays: 208, WTIC 30 (25), WRTS 34 (34), WBLI 15 (15), KDMX 8, WKQI 16 (15), KALC 15 (15), KYSR 28 (20), KFMB 62 (56).

TRACY CHAPMAN New Beginning (Elektra/EEG)

Total Stations: 16, Adds: 1, Plays: 200, WDAQ 5 (11), WRTS 15 (15), WQMZ 24 (24), WQSM 25 (15), WOMX 17 (16), WMTX 5 (5), WMC 4 (2), KKMY 10 (10), WQAL 17 (18), WAZY 19 (18), WKTI 11, WNSN 9 (9), KMAJ 14 (14), KALC 10 (10), KOSO 5 (5), KMGQ 10 (10).

WILD ORCHID At Night I Pray (RCA)
Total Stations: 12, Adds: 3, Plays: 179, WDAQ 13 (13), WVAF 5 (5), WRTS 15, WQMZ 18, WKYE
14 (14), WMC 9 (9), KKMY 10 (10), KSII 23 (29), WKDD 11, WAZY 22 (21), WKTI 25 (24), KMAJ

MICHAEL BOLTON Love Is The Power (Columbia)
Total Stations: 8, Adds: 8, Plays: 140, WHUD 6, WKYE 13, WXIL 29, WJDX 21, WMXS 25, WNSN 9, KMAJ 28, KBEE 9.

DAVE MATTHEWS BAND So Much To Say *(RCA)*Total Stations: 10, Adds: 1, Plays: 137, WBMX 9, WDAQ 13 (13), WTIC 13 (20), WQMZ 25 (24), WMC 12 (7), KKMY 10 (10), WKDD 18 (18), WTMX 12 (15), WAZY 15 (20), KYSR 10 (20).

BEACH BOYS f/KATHY TROCCOLI I Can Hear Music (River North) Total Stations: 8, Adds: 1, Plays: 127, WVAF 21 (21), WHUD 18 (18), WKYE 14 (14), WXIL 31 (29), KKMY 10 (10), KMAJ 14 (9), KBEE 9 (10), KMGQ 10.

TINA TURNER Missing You (Virgin)
Total Stations: 10, Adds: 1, Plays: 126, WVAF 11 (11), WHUD 18 (16), WMYI 16 (17), WKYE 5 (5), WMJY 5 (5), WGNI 16 (16), WJDX 21 (22), KKMY 10 (10), KMAJ 14 (14), KMGQ 10.

GLORIA ESTEFAN You'll Be Mine (Party Time) *(Epic)*Total Stations: 8, Adds: 0, Plays: 107, WDAO 12 (12), WOMZ 22 (34), WMTX 10 (7), KSMG 5 (5), WKDD 16 (16), WQAL 8 (10), KBEE 10 (11), KSSK 24 (24).

AARON NEVILLE 1/ROBBIE ROBERTSON Crazy Love *(Reprise)*Total Stations: 7, Adds: 0, Plays: 67, WVAF 5 (5), WHUD 12 (10), WQMZ 25 (18), WKYE 5 (5), WMTX 5 (5), KKMY 10 (10), KOSO 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

PHIL COLLINS

Dance Into The Light (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

999/233

49/9

AMANDA MARSHALL

Birmingham (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 839/92 39/3

MOST ADDED®

ADTICT TITLE (ADELIC)	
ARTIST TITLE LABEL(S)	ADDS
JOURNEY When You Love A Woman (Columbia)	45
PHIL COLLINS Dance Into The Light (Atlantic)	9
MICHAEL BOLTON Love Is The Power (Columbia)	8
MERRIL BAINBRIDGE Mouth (Universal)	6
WONDERS That Thing You Do! (Epic)	6
DC TALK Just Between You And Me (Virgin)	5
NO MERCY Where Do You Go (Arista)	5
TONI BRAXTON Un-break My Heart (LaFace/Arista)	4
HOOTIE & THE BLOWFISH Go Blind (Reprise)	3
AMANDA MARSHALL Birmingham (Epic)	3
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise	9) 3
WILD ORCHID At Night I Pray (RCA)	3

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) JOURNEY When You Love A Woman (Columbia) +700 PHIL COLLINS Dance Into The Light (Atlantic) +233 MERRIL BAINBRIDGE Mouth (Universal) +172 ALANIS MORISSETTE Head Over Feet (Mavenck/Reprise) +166 CELINE DION It's All Coming Back To Me Now (550 Music) +159 WONDERS That Thing You Do! (Epic) +141 MICHAEL BOLTON Love Is The Power (Columbia) +140 NO MERCY Where Do You Go (Arista) +122 DC TALK Just Between You And Me (Virgin) +99 AMANDA MARSHALL Birmingham (Epic) +92

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GIN BLOSSOMS Follow You Down (A&M) **CELINE DION** Because You Loved Me (550 Music) TONY RICH PROJECT Nobody Knows (LaFace/Arista) ALANIS MORISSETTE Ironic (Maverick/Reprise) GOO GOO DOLLS Name (Metal Blade/WB) COLLECTIVE SOUL The World I Know (Atlantic) MARIAH CAREY Always Be My Baby (Columbia) BLUES TRAVELER Run-Around (A&M) **EVERYTHING BUT THE GIRL Missing (Atlantic)** FUGEES Killing Me Softly (Ruffhouse/Columbia)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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MARKET #5

MAJKET #13

WYXR/Philadelphia

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

WMXV/New York (212) 704-1051 Weed/Silver

PLAYS			AK(ISI/IIILE				
3W	2W	LW	TW				
28	28	40	40	CELINE DION/It's All Coming			
40	40	40	40	ERIC CLAPTON/Change The World			
40	40	40	40	OONNA LEWIS/I Love You Always			
40	40	28	40	HODTIE & BLOWFISH/Tucker's Tow			
40	40	28	40	MELISSA ETHERIDGE/Nowhere To 0			
28	28	28	28	TRACY CHAPMAN/Give Me One Rea			
28	28	28	28	BRYAN ADAMS/Let's Make A			
28	28	28	28	JOHN MELLENCAMP/Key West			
28	28	28	28	ROBERT MILES/Children			
28	28	28	28	DISHWALLA/Counting Blue Cars			

28 28 -10 10 10 - 10



MARKET #1

PLAYS					ARTIST/TITLE				
l	3W	2W	LW	TW					
l	42	43	43	45	DDNNA LEWIS/I Love You Always				
l	45	40	42	43	ALANIS MORISSETTE/You Learn				
l	26	25	41	41	HODTIE & BLOWFISH/Tucker's Town				
l	44	41	45	41	ERIC CLAPTON/Change The World				
l	30	42	42	40	CELINE DION/It's All Coming				
l	40	37	36	38	JANN ARDEN/Insensitive				
l	15	24	26	33	MERRIL BAINBRIOGE/Mouth				
l	25	25	27	30	HOOTIE & BLOWFISH/I Go Blind				
ı	25	26	31	30	JOHN MELLENCAMP/Key West				
l	33	28	26	29	GOO GOO DOLLS/Name				
ı	24	28	26	27	ALANIS MORISSETTE/Head Over Fe				
ı			26	26	PULL COLLINS/Conce Into The Light				

29 27 30 HOUTE & BLUWISH OF BOILING
25 26 31 30 JOHN MELLENCAMP/Key West...
33 28 26 29 GOO GOO DOLLS/Name
24 28 26 27 ALANIS MORISSETTE/Head Over Feet
- 26 26 PHIL COLLINS/Gance Into The Light
- 26 35 JOHNEY/When You Love...
- 14 25 ND MERCY/Where Do You Go
- 17 27 26 25 DISHWALLA/COUNTING BINE GETS
- 31 41 27 22 JEWEL/Who Will Save...
- 23 14 27 22 JEWEL/Who Will Save...
- 24 23 21 CRANBERRIES/Free To Decide
- 24 23 21 CRANBERRIES/Free To Decide
- 24 27 25 19 TRACY CHAPMAN/COVE Me One Reason
- 24 20 18 17 BRYAM ADAMS/LeTS MAKE A.
- 15 13 13 15 DEL AMTRIPRIONI TO ME
- 10 11 11 SEVENTHING BUT L/MISSING
- 27 12 11 10 BODEANS/Closer To Free
- 10 NATALIE MERCHANT/Carnival
- 10 GIN BLOSSOMS/Foliow You Down
- 10 NATALIE MERCHANT/Carnival
- 5 HERYL CROW/II II Makes You...



MARKET #2

KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

| PLAYS | SW 2W LW TW | LW TW



MARKET 43

Ľ	James/Kartak											
PLA	YS			ARTIST/TITLE								
3W	2W	LW	TW									
10	8	34	37	AMANDA MARSHALL/Birmingham								
34	35	33	37	ERIC CLAPTON/Change The World								
36	38	33	37	JEWEL/Who Will Save.								
38	35	35	36	DDNNA LEWIS/I Love You Always								
38	36	32	35	TRACY CHAPMAN/Give Me One Reason								
32	37	34	35	CDLLECTIVE SOUL/The World Know								
35	38	36	35	JOHN MELLENCAMP/Key West								
19	21	20	22	CRANBERRIES/Free To Decide								
19	21	20	22	DISHWALLA/Counting Blue Cars								
16	20	20	21	PRIMITIVE RADIO GODS/Standing Outside								
-		20	21	WALLFLOWERS/6th Avenue Heartache								
22	21	20	21	GIN BLOSSOMS/Follow You Down								
22	19	21	19	FOO FIGHTERS/Big Me								
22	20	21	16	MELISSA ETHERIDGE/Nowhere To Go								

SIAR PLAYS
3W 2W LW TW
40 40 57 57 CELINE DIDN/It's All Comms.
25 25 55 57 ODNNA LEWIS/I Love You Always .
25 25 55 57 ODNNA LEWIS/I Love You Always .
26 454 54 56 CELINE DIDN/Because You laved Me
38 38 39 55 TONY PIGH PROJECT/Robbody Knows
54 54 54 55 ALANIS MORISSETTE/Ironis
55 55 55 35 MALANIS MORISSETTE/Ironis
65 55 55 35 31 ALANIS MORISSETTE/You Mainr
40 40 39 40 MARIAH CAREV/Forever
77 73 6 37 AMBER/This Is Your Night
55 55 55 37 LLOS DEL RIJORAYSIDE/MACAIREN
78 73 79 HOTIE & BLOWFIS/DEL/MACAIREN
79 39 - 37 ERIC CLAPTON/Change The World
79 15 55 55 37 LLOS DEL RIJORAYSIDE/MACAIREN
79 39 - 37 ERIC CLAPTON/Change The World
70 54 54 37 3 79 HOTIE & BLOWFIS/HOTIN Wanna Be.
70 26 29 JANN ARDEM/Insensitive
71 29 26 28 JANN ARDEM/Insensitive
72 29 26 29 JANN ARDEM/Insensitive
73 29 26 29 JANN ARDEM/Insensitive
74 29 26 24 JEWEL/Who Will Save.
75 27 27 26 10 MERGY/Where Do You Co.
76 27 27 46 HOTIE & BLOWFIS/HOTIO Flow
76 18 18 18 19 19 20 BLUSE TRAVELE/RIPAL-ACOIRD
77 18 FUGESS/KIlling Me Softly
78 19 19 19 18 10 HISSES/KIlling Me Softly
79 18 19 19 18 FURSES/KIlling Me Softly
70 20 21 19 SEAL/KISS From A Rose
70 18 18 10 19 LUNILIMITED/Gel Ready For This
71 19 19 18 FURSES/KIlling Me Softly
79 19 19 18 FURSES/KIlling Me Softly
70 20 18 18 DEL AMMITEL/Gel Ready For This
70 20 17 18 EVERYTHING BUT./Missing PLAYS ARTIST/TITLE 3W 2W LW TW



WKQI/Detroit (810) 967-3750 O'Brien/Buchalter

_				
PLA 3W		LW	TW	ARTIST/TITLE
	62	6D	63	DONNA LEWIS/I Love You Always
	39	32	61	SARAH MCLACHLAN/I Will Remember You
	38	40	60	ND MERCY/Where Do You Go
	63	63	58	ALANIS MORISSETTE/You Learn
	62	60	57	LA BOUCHE/Be My Lover
	59	55	56	LA BOUCHE/Sweet Dreams
	39	37	37	JANN ARDEN/Insensitive
	62	60	36	TRACY CHAPMAN/Give Me One Reason
	39	19	36	REAL MCCOY/Another Night
	38	38	36	JEWEL/Who Will Save
	36	36	36	ERIC CLAPTON/Change The World
	36	36	34	NATALIE MERCHANT/Wonder
	34	34	34	TONY RICH PROJECT/Nobody Knows
	26	30	33	DISHWALLA/Counting Blue Cars
	20	26	28	CELINE DION/It's All Coming
	-	16	22	TONI BRAXTON/You're Makin' Me
	19	19	19	GIN BLDSSDMS/Follow You Down
	58	58	18	FUGEES/Killing Me Sottly
	18	18	18	PRIMITIVE RADIO GODS/Standing Outside.
		-	18	ALANIS MORISSETTE/Head Over Feet
	12	15	16	NO DOUBT/Spiderwebs
	10	10	14	MELISSA ETHERIDGE/Nowhere To Go
,	-	12	12	QUAD CITY DJ'S/C'mon 'N Ride It
		12	12	AMBER/This Is Your Night
		8	12	PHIL COLLINS/Dance Into The Light
	14	10	1 D	HODTIE & BLOWFISH/Tucker's Town
	10	10	10	WONDERS/That Thing You Do!
		-	10	JOURNEY/When You Love



MARKET #7

L	_			Ashley/ Fiorias
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
31	24	31	31	ERIC CLAPTON/Change The World
30	25	31	30	DDNNA LEWIS/I Love You Always
24	23	31	28	DISHWALLA/Counting Blue Cars
27	24	29	27	CELINE DION/It's All Coming
27	22	27	25	HOOTIE & BLOWFISH/I Go Blind
26	18	23	25	ALANIS MORISSETTE/You Learn
32	16	20	25	JEWEL/Who Will Save
30	24	35	24	GOO GOO DOLLS/Name
24	15	18	23	TRACY CHAPMAN/Give Me One Reason
16	14	18	23	BRYAN ADAMS/Let's Make A
23	12	19	22	MELISSA ETHERIDGE/Nowhere To Go
2 t	17	22	21	COLLECTIVE SOUL/The World I Know
20	16	25	20	STING/You Still Touch Me
18	17	17	20	GIN BLOSSOMS/Follow You Down
19	18	22	18	HOOTIE & BLOWFISH/Tucker's Town
10	7	14	18	JOHN MELLENCAMP/Key West
	12	11	17	STING/I'm So Happy
19	16	19	17	ALANIS MORISSETTE/Ironic
19	13	17	16	MERRIL BAINBRIDGE/Mouth
			16	JOURNEY/When You Love
16	8	14	15	ALANIS MORISSETTE/Head Over Feet
10	14	18	15	ROBERT MILES/Children
9	7	9	10	PRIMITIVE RADIO GODS/Standing Outside
	5	11	10	NATALIE MERCHANT/Wonder
8	5	10	9	BLUES TRAVELER/Run-Around
8	7	9	8	GIN BLOSSOMS/As Long As It
		•	8	DC TALK/Just Between You
		-	8	NO DOUBT/Spiderwebs
21	13	12	7	SEAL/Don't Cry AMANDA MARSHALL/Birmingham
	13	12		AMARIDA MANGRALL/BITIIINGRAIII



MARKET #9

KHMX/Houston (713) 790-0965

L			Mix (90s A	Paxton/Anhorn
PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
33	36	32	42	FUGEES/Killing Me Softly
41	37	33	42	ERIC CLAPTON/Change The World
35	37	32	41	CELINE DION/It's All Coming
42	37	32	41	DONNA LEWIS/I Love You Always
41	37	31	41	STING/You Still Touch Me
41	26	32	4D	GOO GOD OOLLS/Name
42	37	32	40	TRACY CHAPMAN/Give Me One Reason
		-	35	JOURNEY/When You Love
25	22	22	33	MERRIL BAINBRIDGE/Mouth
18	23	22	31	PRIMITIVE RADID GODS/Standing Outside
32	26	23	31	DISHWALLA/Counting Blue Cars
29	26	22	30	MELISSA ETHERIDGE/Nowhere To Go
27	27	20	30	CORRS/Forgiven. Not
16	25	21	29	HOOTIE & BLOWFISH/I Go Blind
38	12	24	29	JEWEL/Who Will Save
25	27	24	27	BRYAN ADAMS/Let's Make A
29	26	22	27	CHER/One By One
	21	16	26	ALANIS MORISSETTE/Head Over Feet
24	22	17	23	AMANDA MARSHALL/Birmingham
-	19	16	23	STING/I'm So Happy
		5	22	WONDERS/That Thing You Do!
27	21	17	17	JDHN MELLENCAMP/Key West
-	17	15	15	WALLFLOWERS/6th Avenue Heartache
			15	DC TALK/Just Between You
14	14	10	13	BLUES TRAVELER/Run-Around
29	23	-	13	COLLECTIVE SOUL/The World I Know
13	12	10	12	SEAL/Kiss From A Rose
12			11	ALANIS MORISSETTE/Ironic
	10	10	11	JANN AROEN/Insensitive



MARKET #10

	2	1	įx	WBMX/Boston (617) 236-6898 Strassell/Richards		ST,	ĄF	? 18	101.5 KPLZ/Seattle (206) 229-5700 Phillips
PLA				ARTIST/TITLE		AYS			ARTIST/TITLE
3W	2W		TW		31			TW 41	DDDS AND (DI To F
22			39	ALANIS MORISSETTE/Head Over Feet	3 4		41 41	41	BODEANS/Closer To Free
37	37	37	38	CELINE DION/It's All Coming			31	41	ERIC CLAPTON/Change The World
36	36	36	38	ERIC CLAPTON/Change The World	3				JEWEL/Who Will Save
39	39	39	37	JANN ARDEN/Insensitive	4		41	41	NATALIE MERCHANT/Wonder
37	37	37	37	DDNNA LEWIS/I Love You Always	4		41	41	ALANIS MORISSETTE/You Liearn
35	35	35	36	TRACY CHAPMAN/Give Me One Reason	3		31	31	COLLECTIVE SOUL/December
6	26	26	35	HOOTIE & BLOWFISH/Tucker's Town	3		41	31	JANN ARDEN/Insensitive
8	28	28		EVERYTHING BUT/Missing	2		31	31	CELINE DION/II's All Coming
7	17	17	25	MELISSA ETHERIDGE/Nowhere To Go	3		31	31	DISHWALLA/Counting Blue Cars
7	37	37	25	DOG'S EYE VIEW/Everything Falls	3		31	31	MELISSA ETHERIDGE/Nowhere To C
8	28	28	25	CRANBERRIES/Free To Decide	3		31	31	GOO GOO DOLLS/Name
6	26	26	25	BODEANS/Closer To Free	3		31	31	HODTIE & BLOWFISH/Old Nian & M
5	26	26	25	GIN BLOSSOMS/Fallow You Down	3		31	31	HODTIE & BLOWFISH/Time
3	38	38	25	NATALIE MERCHANT/Wonder	4		41	31	DONNA LEWIS/I Love You #ways
,	26	26	25	ALANIS MORISSETTE/You Learn	2		31	31	JOHN MELLENCAMP/Key West
•	27	27	24	DISHWALLA/Counting Blue Cars	3		31	31	NATALIE MERCHANT/Jealousy
	-		24	BLUES TRAVELER/Hook	- 1 1		17	31	ALANIS MORISSETTE/Ironic
3	28	28	24	JEWEL/Who Will Save	2		21	21	BRYAN ADAMS/Let's Make k
ļ	13	13	22	AMANDA MARSHALL/Birmingham	2		21	21	MERRIL BAINBRIDGE/Mouth
		-	22	JOURNEY/When You Love	3	1 21	21	21	TONI BRAXTON/You're Makm' Me
			22	BODEANS/Hurt By Love			21	21	PHIL COLLINS/Dance Into The Light
3	23	23	21	JOHN MELLENCAMP/Key West	2	1 21	21	21	SHERYL CROW/If It Makes You
8	28	28	21	NATALIE MERCHANT/Jealousy			21	21	ELTDN JDHN/You Can Make .
4	24	24	20	GIN BLOSSOMS/As Long As It			21	21	KENNY G/The Moment
		-	20	HOOTIE & BLOWFISH/Old Man & Me	2	1 21	21	21	AMANDA MARSHALL/Birmingham
			20	WALLELOWERS/6th Avenue Heartache	4	1 17	17	17	GIN BLOSSOMS/Til I Hear It .
86	36	36	20	HODTIE & BLOWFISH/I Go Blind	4		17	17	GIN BLOSSOMS/Follow YourDown
0	10	10	17	NEWSBOYS/Reality	3		31	17	BLUES TRAVELER/Run-Around
_			12	PHIL COLLINS/Dance Into The Light	4		31	17	SARAH MCLACHLAN/I Will illememb
0	10	10	11	FIONA APPLE/Shadowboxer	4		31	17	TRACY CHAPMAN/Give Me Ine Rea



MARKET #14

WBLI/Long Island (516) 732-1061 Medek/Levine

PLAYS			ARTIST/TITLE				
3W	2W	LW	TW				
42	42	42	42	AMBER/This Is Your Night			
24	42	42	42	CELINE DION/It's All Coming			
15	15	24	42	FUN FACTORY/Close To You			
42	42	42	42	LA BOUCHE/Sweet Dreams			
42	42	42	42	DONNA LEWIS/I Love You Always			
15	24	42	42	ALANIS MORISSETTE/Head Over Feet			
24	42	42	42	QUAD CITY DJ'S/C'mon 'N Ride It			
15	15	15	24	MERRIL BAINBRIOGE/Mouth			
	24	24	24	COLLECTIVE SOUL/The World Know			
15	15	24					
15	24	24	24	MELISSA ETHERIDGE/Nowhere To Go			
15	15	15	24	LIVIN' JOY/Oreamer			
15	24	24	24	BILLIE RAY MARTIN/Your Loving Arms			
24	24	24	24	JOHN MELLENCAMP/Key West			
24	24	24	24	NO MERCY/Where Do You Go			
	15	24	24	OASIS/Don't Look Back			
15	15	15	15	BRYAN ADAMS/Let's Make A			
15	15	15					
		15					
		15	15	SHERYL CROW/If It Makes You			
42	42	42	15	JEWEL/Who Will Save			
			15	JOURNEY/When You Love .			
	15	15		AMANDA MARSHALL/Birmingham			
15	15	15	15	NO DOUBT/Spiderwebs			
-	15	15	15	WALLFLOWERS/6th Avenue Heartache			
-	-	-	15	GHDST TOWN DJ'S/My Boo			
-	-	-	15	ORIGINAL/I Love You Baby			
24	24	24	10	TONI BRAXTON/You're Makin' Me			
15	15	15	10				
24	24	10	10	NATALIE MERCHANT/Jealousy			



MARKET #15

49	49	56	62	NO DOUBT/Spiderwebs
44	44	47	62	MERRIL BAINBRIDGE/Mouth
63	63	60	61	DISHWALLA/Counting Blue Cars
59	59	56	60	PRIMITIVE RADIO GODS/Standing Outside
43	43	41	48	ALANIS MORISSETTE/Right Through You
36	36	47	45	CRANBERRIES/Free To Decide
36	36	41	45	AMANDA MARSHALL/Birmingham
48	48	45	40	GARBAGE/Stupid Girl
-	-	-	36	DC TALK/Just Between You
11	11	25	35	STING/I'm So Happy
*	-	25	33	WONDERS/That Thing You Do!
25	25	28	32	DONNA LEWIS/I Love You Always
26	26	27	30	DOG'S EYE VIEW/Everything Falls
21	21	33	29	NEWSBOYS/Reality
32	32	27	24	HARRY CONNICK JR./Hear Me In .
24	24	26	24	ALANIS MORISSETTE/You Learn
-	-	17	23	QUAD CITY DJ'S/C'mon 'N Ride It
62	62	32	22	ERIC CLAPTON/Change The World
25	25	55	22	SMASHING PUMPKINS/1979
9	9	-	22	HOOTIE & BLOWFISH/Tucker's Town
58	58	30	19	STING/You Still Touch Me
		19	18	ND DOUBT/Just A Girl
21	21	18	18	BECK/Where It's At
-	-	24	17	JARS OF CLAY/Flood
19	19	20	16	ONCE BLUE/Save Me
*		19	16	OEL AMITRI/Roll To Me
-	-		13	FIONA APPLE/Shadowboxer
25	25		12	TRACY CHAPMAN/Give Me One Reason
26	26	15	11	NATALIE MERCHANT/Jealousy
_	_	•	5	HOOTIE & BLOWFISH/Sad Caper



PLAYS 3W 2W LW TW

MARKET #17

3W	2W	LW	TW	
35	35	43	42	CELINE DION/It's All Coming
42	41	42	42	ERIC CLAPTON/Change The World
34	35	41	41	DONNA LEWIS/I Love You Always
38	40	40	41	ALANIS MORISSETTE/You Learn
39	40	40	40	HOOTIE & BLOWFISH/Tucker's Town
15	15	35	35	JOHN MELLENCAMP/Key West
38	39	41	35	TRACY CHAPMAN/Give Me One Reas
		20	30	PHIL COLLINS/Dance Into The Light
	-	20	28	AMANDA MARSHALL/Birmingham
39	40	-	27	NATALIE MERCHANT/Jealousy
25		25	25	JEWEL/Who Will Save
		20	23	HOOTIE & BLOWFISH/I Go Blind
35	38		12	MARIAH CAREY/Always Be My Baby
25	.35	-	12	JANN ARDEN/Insensitive
13	*	-	11	BLUES TRAVELER/Run-Around
			11	ALL-4-ONE/I Can Love You
-	-	*	10	JOURNEY/When You Love
-	-	13	10	BODEANS/Closer To Free
10	10	8	8	MELISSA ETHERIOGE/Nowhere To G
10	12	8	5	BRYAN ADAMS/Let's Make A
*	-	5	5	ELTON JOHN/You Can Make



MARKET #19

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	44	37	58	CELINE DION/It's All Coming
57	57	57	58	TONY RICH PROJECT/Nobody Knows
33	33	57	58	TRACY CHAPMAN/Give Me One Reason
57	33	57	58	CELINE DION/Because You Loved Me
57	57	57	58	ERIC CLAPTON/Change The World
57	57	57	58	ALANIS MORISSETTE/You Learn
57	57	57	58	ALANIS MORISSETTE/Ironic
44	57	57	30	DONNA LEWIS/I Love You Always
44	44	22	30	BRYAN ADAMS/Let's Make A
57	57	22	30	MARIAH CAREY/Forever
-	44	22	30	COLOR ME BADD/The Earth
44	57	37	30	NATALIE MERCHANT/Jealousy
			28	JOURNEY/When You Love
29	29	22	28	MERRIL BAINBRIDGE/Mouth
-	29		28	JOHN MELLENCAMP/Key West
		37	28	OASIS/Champagne Supernova
-		37	28	DISHWALLA/Counting Blue Cars
29	29	22	26	JEWEL/Who Will Save
-	-	-	26	DEL AMITRI/RON TO Me
33	17	33	26	BLUES TRAVELER/Run-Around
			26	SOPHIE B. HAWKINS/As I Lay Me Down
33	17	-	26	GIN BLDSSDMS/Til I Hear It
33	33	33	26	MARIAH CAREY/One Sweet Day
	33	33	26	HOOTIE & BLOWFISH/Old Man & Me
57	33	33	26	JANN ARDEN/Insensitive
33	33	33	26	MARIAH CAREY/Always Be My Baby
33	33		26	GIN BLOSSOMS/Follow You Down
33	33	33	26	TAKE THAT/Back For Good
33	33	33	26	NATALIE MERCHANT/Wonder



MAFKET #21

MAPKET #33

ı	. 37	40	40	43	ALANIS MORISSETTE/You Livarn
ı	41	43	44	42	NATALIE MERCHANT/Jealousy
ı	15	7	25	41	CELINE DION/It's All Coming
ı	43	42	41	41	ERIC CLAPTON/Change The World
ı	43	41	45	39	DONNA LEWIS/I Love You Aways
ı	42	42	42	39	JEWEL/Who Will Save
ı	25	22	29	39	DISHWALLA/Counting Blue Cars
ı	25	20	15	25	MARIAH CAREY/Forever
ı	41	40	31	24	JANN ARDEN/Insensitive
	24	24	29	24	MELISSA ETHERIDGE/Nowhere To Go
ı	24	21	23	23	TONY RICH PROJECT/Noboilty Knows
	42	44	30	22	TRACY CHAPMAN/Give Me fine Reason
ı	21	20	18	22	GOO GOO DOLLS/Name
ı	24	23	21	21	GIN BLOSSOMS/Follow You Down
	26	22	22	19	MARIAH CAREY/Always Be My Baby
ı	20	21	23	16	HOOTIE & BLOWFISH/Tucker's Town
ı	16	7	8	16	JOHN MELLENCAMP/Key W≈st.
			-	15	EVERYTHING BUT/Missing
ı	12	7	7	10	GLORIA ESTEFAN/You'll Be Wine
ı	9	5	6	10	RDBERT MILES/Children
ı	5	6	5	7	AMANDA MARSHALL/Birmingham
	25	25	14	6	CELINE DION/Because You Loved Me
ı	١.	5	5	6	MERRIL BAINBRIDGE/Moutle
	6	5	6	6	BRYAN ADAMS/Let's Make A.
	7	5	6	6	PRIMITIVE RADIO GODS/St-nding Dutside
	5	5	5	5	NEVILLE & ROBERTSON/Crazy Love
ı	5	5	5	5	TRACY CHAPMAN/New Beginning
ı		5	5	5	STING/I'm So Happy.
ı		5	5	5	ALANIS MORISSETTE/Head Over Feet
П	-		5	5	PHIL COLLINS/Dance Into The Light



MARKET #22

WQAL/Cleveland

3W	2 W	LAW	1.00	
30	44	45	47	HOOTIE & BLOWFISH/I Go Blind
45	37	37	47	CELINE DION/II's All Coming
46	48	48	47	ALANIS MORISSETTE/You Learn
47	45	46	47	DONNA LEWIS/I Love You Always
34	14	14	46	JANN ARDEN/Insensitive
33	30	30	46	TONY RICH PROJECT/Nobody Knows
48	47	48	46	ERIC CLAPTON/Change The World
35	35	35	40	JOHN MELLENCAMP/Key West.
	-	-	4 D	CRANBERRIES/Free To Decide
	-	36	40	PHIL COLLINS/Oance Into The Light
45	45	40	40	BRYAN ADAMS/Let's Make A
-	40	40	39	MERRIL BAINBRIDGE/Mouth
30	35	30	39	MARIAH CAREY/Forever
14	36	37	37	DISHWALLA/Counting Blue Cars
34	35	35	36	NATALIE MERCHANT/Wonder
46	36	47	36	CELINE DION/Because You Leved Me
34	46	45	33	JEWEL/Who Will Save
45		14	33	GIN BLOSSOMS/Follow You Down
30	30	30	31	HOOTIE & BLOWFISH/Time
-	-		22	JOURNEY/When You Love
	20	22	20	AMANOA MARSHALL/Birmingham
14	22	22	20	MELISSA ETHERIDGE/Nowhere To Go
-	-	18	17	TRACY CHAPMAN/New Beginning
13	14	14	14	GOO GOO DOLLS/Name
45	14	14	14	MARIAH CAREY/Always Be My Baby
30	30	30	14	NATALIE MERCHANT/Jealousy
30	46	37	14	TRACY CHAPMAN/Give Me One Reason
14	15	10	8	GLORIA ESTEFAN/You'll Be Mine.
_	_	_		



_	- 1	7 4	10	Cassidy/Lawson
A	YS			ARTIST/TITLE
٧	2W	LW	TW	
,	45	55	55	DISHWALLA/Counting Blue Cars
,	55	45	55	HOOTIE & BLOWFISH/I Go Blind
,	55	55	5 5	CRANBERR/ES/Dreams
,	45	45	50	DONNA LEWIS/I Love You Always
		45	50	ALANIS MORISSETTE/Head Over Feet
,	45	45	45	ERIC CLAPTON/Change The World
,	25	35	45	MERRIL BAINBRIDGE/Mouth
,	25	35	45	JOHN MELLENCAMP/Key West.
,	45	55	45	NATALIE MERCHANT/Jealousy
	45	45	45	REFRESHMENTS/Banditos
	-		45	FOLK IMPLOSION/Natura! One
	-	-	45	EVERCLEAR/Santa Monica .
	55	45	40	PRIMITIVE RADID GOOS/Standing Outside
	25	35	25	
,	25	25	25	AMANDA MARSHALL/Birmingham
	25	25	25	STING/I'm So Happy.
	20	25	25	BUTTHOLE SURFERS/Pepper
,	25	25	25	SHERYL CROW/If It Makes You
	-	15	25	WALLFLOWERS/6th Avenue Heartache
,	15	15	15	CELINE DION/It's All Coming.
,	15	20	15	HOOTIE & BLOWFISH/Tucker's Town
	-		15	JOURNEY/When You Love
		15	15	FIONA APPLE/Shadowboxer
	- 7	15	15	
,	25	25	15	MELISSA ETHERIDGE/Nowhere To Go
	7	10	10	TRACY CHAPMAN/New Beginning
	7	7	7	CADDACE/Chinid Cirl



MARKET #28 WKTI/Milwaukee

 3W
 2W
 LW
 TW

 37
 25
 27
 37
 DONNA LEWIS/I Love You Always.

 25
 35
 23
 37
 MAXI PRIEST F/SHAGGY/That Girl

 36
 37
 39
 34
 ERIC CLAPTON/Dhange The World

 83
 63
 33
 30
 TRACY CHAPMAN/Gew Me One Re

 27
 26
 26
 26
 NATAL IE MERCHANT/Jealousy

 26
 25
 26
 25
 JOHN MELL ROAMP/Key West

 3
 24
 22
 6
 CELINE OIGN/II's All Coming

25 22 24 25 MERRIL BAINBRIDGE	(A d markle
	MODIN
- 7 24 25 PRIMITIVE RADIO GO	DS/Standing Out
24 22 24 25 WILD ORCHIO/At Nigt	ht I Pray
25 25 PHIL COLLINS/Dance	Into The Light
25 23 25 24 HOOTIE & BLOWFISH.	/Tucker's Town
24 25 24 24 AMANDA MARSHALL	Birmingham
24 4 24 24 FOR REAL/Like I Oo	
- 24 24 WONDERS/That Thing	You Oo1
38 35 39 23 ALANIS MORISSETTE	You Learn
- 20 23 QKUMBA ZOD/The Ch	ild (Inside)
21 JOURNEY When You I	Lave
- 20 OC TALK/Just Between	п Үош
15 16 15 18 EVERYTHING BUT /N	Assina
14 15 11 15 BODEANS/Closer To F	ree
14 ALANIS MORISSETTE	/Ironic
17 HOOTIE & BLOWFISH	/Only Wanπa Be
12 TLC/Waterfalls	
11 TRACY CHAPMAN/Net	w Beginning
5 7 10 11 MELISSA ETHERIDGE	/Nowhere To Go



MARKET #31

PLAYS

3W 2W LW TW

33 33 33 33 35 ERIC CLAPTON/Change The World

33 33 33 33 34 ENIX MORISSETTE/TOU Learn

33 33 33 33 34 ALANIS MORISSETTE/TOU Learn

32 22 22 33 JOHN MELIENCAMP/Key West.

22 22 22 22 31 JOHN MELIENCAMP/Key West.

22 22 22 22 22 NATAILE MERCHANT/Sladusy

14 22 22 22 PANTAILE MERCHANT/Sladusy

14 22 22 22 PANTAILE MERCHANT/Sladusy

14 22 22 22 PANTAILE MERCHANT/Sladusy

15 22 22 22 22 PANTAILE MERCHANT/Sladusy

16 22 22 22 22 PANTAILE MERCHANT/Sladusy

17 22 22 22 PANTAILE MERCHANT/Sladusy

18 22 22 22 PANTAILE MERCHANT/Sladusy

19 22 22 22 PANTAILE MERCHANT/Sladusy

10 22 22 22 PANTAILE MERCHANT/Sladusy

11 22 22 2 PHOLITE & BLOWFISH/Tucker's Town

18 33 33 32 PANTAILE SLAMIS PROVINGE SLAMIS

19 22 22 22 PHOLITE & BLOWFISH/Tucker's Town

10 22 PHILC CULINIS/Jance Into The Light

11 11 14 PRIMITIVE RADIO GOOS/Standing Outside...

11 11 11 11 CELIE OLOW/Because Vol Love

11 11 11 11 CELIE OLOW/Because Vol Love

11 11 11 11 CELIE OLOW/Because Vol Love Me

11 11 11 11 CELIE OLOW/Because Vol Love Me

11 11 11 11 CELIE OLOW/Because Vol Love Me

11 11 11 11 CELIE OLOW/Because Vol Love Me

11 11 11 11 CELIE OLOW/Because Vol Love Me

11 11 11 11 CELIE OLOW/Because Vol Love Me

11 11 11 11 CELIE OLOW/Because Vol Love Me

11 11 11 11 CELIE OLOW/Because Vol Love Me

- 1	PLA	YS			ARTIS
- 1	3W	2W	LW	TW	
	46	46	37	34	GLOR
	26	25	37	34	MARIA
- 1	46	46	37	34	ALANI
- 1	26	25	37	34	ERIC (
- 1	46	46	27	34	TRACY
-1	46	46	27	26	NATAL
1	26	25	27	26	HOOT
1	26	25	27	26	VANES
ı	26	25	27	26	CELIN
-	26	25	27	26	NATAL
1	-	-	27	26	PHIL (
1			-		1 4 5 1 5 1

Best Variety WWDE/Norfolk (804) 497-2000 London/Moreau





CAROL ARCHER

Format's Appeal Provides Unrivaled Benefits To Radio Advertisers

☐ Study highlights growth, success, audience appeal, loyalty, and characteristics

The news gets better and better for anyone with an interest in NAC radio's success. A new study published by **Banner Radio** shows that NAC has rapidly evolved into a mass-appeal format which attracts the key advertising demographic of upscale, 25-54 listeners.

A Passionate, Loyal Audience

The study, "The NAC Format: A Radio Success Story," was authored by Banner's Dir./Research Tim Kelly. Using data from Banner's own national format averages and "Simmons Choices 1996. Kelly has crafted a document which highlights NAC's audience appeal, loyalty, and astonishingly strong psychographic characteristics. Consider, for example, that the format share of NAC stations has increased by 52.9% since 1991 greater than any other format over the past five years - and has shown an incredible 53% growth rate in the past year alone.

"NACs are popping up all over the country." Kelly observes. "and the format's universal appeal crosses over region, market size, and even ethnic composition. This type of music is really hot, and many national advertisers [such as Infiniti, Volvo. The Gap, American Express, and BMW] have begun to cash in on its popularity with upscale consumers by using it in their ads. If

The Best & The Brightest

An extraordinary brain trust will gather at the NAB Radio Show in L.A. Oct. 9 from 3:30-4:45pm to discuss issues central to the NAC format's future. Join Frank Cody, Chris Brodie, Steve Feinstein, Rich McMillan, Maxine Todd, and me when the format panel and roundtable discussion convenes in Room 501A/B. Meet old friends, today's rivals, and the guy who may just own your station tomorrow.

Just The Facts, Ma'am

f 100 is the average national index, here is how the average NAC household compares in a number of upscale categories:

*Foreign air travel:	160
*Domestic air travel:	118
*Owns any foreign car:	169
*Use AmEx:	174
*Use AmEx Gold:	167
*Use Visa:	122
*Use Visa Gold:	141
*Use Mastercard:	121
*Use Mastercard Gold:	138
*Owns cell phone:	128
*Owns PC:	145

Source: Banner Radio

advertisers already know their target audience responds to it, just imagine the response they would get from running spots on the stations that play this music all day long!"

NAC attracts an audience of extremely loyal listeners, 76% of whom fall within the highly desirable 25-54 demo. It appeals to an affluent, educated, and active consumer audience with a gender skew and ethnic composition mirroring the U.S. population. But the psychographic of the NAC audience is far above the national average and outperforms N/T and AC in many qualitative categories, including house-



MIAMI LOVES NESTOR! — Sony Latin Jazz flautist Nestor Torres recently celebrated the release of his latest project, "Talk To Me," with the staff of WLVE(Love 94)/Miami. Seen here at the Hard Rock Cafe are (I-r) MD Geoff Fisher, Promotions Dir. Tracy Carracedo, Asst. PD Margaret Garcia, PD Shirley Maldonado, Torres, afternoon host Gina Martell, midday host Marc Taylor, and morning driver Stu Grant.

hold income, college degrees, credit-card use, and foreign-car ownership. And NAC stations' ratings are ranked top 10 by **Arbitron** in most markets, with TSL numbers among the highest of any format. NAC also benefits from some of the highest audience recycling across all dayparts of any format. In major time periods, NAC recycling is on par with such loyalty-driven formats as CHR/Rhythmic and Urban and beats leading formats like AC, Rock, Country, UAC, and CHR (see graph).

"Advertisers look for formats with low duplication, exclusive audience levels, high TSL, and strong recycling to ensure that their message is being heard over and over." Kelly continues. "NAC listeners have a real passion and loyalty for the format and are not only listening all day, but virtually cannot be reached by any other format. In other words, [their] passion and loyalty for the format translate into response and dollars for the advertiser."

Audience Composition

NAC reaches men and women with nearly equal effectiveness. Compared to the U.S. population at large, which is 51.6% female/48.4% male, NAC's audience is 48% female/52% male.

NAC Excels At Recycling*

DAYPART TO Daypart	NAC	AC	ROCK	COUNTRY	URBAN AC	CHR
AM DRIVE TO MIDDAY	64.2	61.3	61.7	62.5	62.8	63.1
MIDDAY TO PM DRIVE	71.5	67.0	70.3	71.7	71.8	68.2
AM DRIVE TO PM DRIVE	70.1	63.8	67.2	69.8	68.6	67.7
PM DRIVE TO EVENINGS	42.7	35.2	41.2	36.4	49.5	45.8

Source: Katz Radio Group National Format Averages, Fall 1995 *Percent Of Recycled Audience Recycling, Adults 25-54, Mon-Fri (AM=6A-10, Midday±10A-3P, PM=3p-7P, Evening=7P-12M)

NAC hones in on the 25-54 demo: 76.6% of all NAC listening is done by 25-54 year olds, with the largest cell within it — 34.7% — comprised of 35-44 year olds. The second largest cell of NAC listeners is 45-54 (21.2%), followed closely by 25-34 (20.7%).

NAC also closely mirrors the U.S. ethnic composition, only slightly leaning toward minority listeners. Whites make up 84.6% of the country's population; African Americans. 11.5%. NAC delivers 76.5% Caucasian. 17.4% African American.

N/T and AC are heritage formats with mass appeal and traditionally high qualitative, but NAC delivers an upscale consumer that outperforms N/T and AC in many major categories. Using 100 as the average national index, this is how NAC compares to these two other formats in several important categories:

*100k+ income: NAC 204, N/T 166, AC 131 *Professional/Mgrl.: NAC 189, N/T 152, AC 136

*College grad or more: NAC 167, N/T 165, AC 130

*Use any AmEx: NAC 174, N/T 147, AC 136

*Owns PC: NAC 145, N/T 134, AC 122

*Last car purchase - foreign: NAC 169, N/T 124, AC 13

The Banner Radio report on NAC's successes paints a powerful picture of the format's many advantages to advertisers. And if the facts don't convince your clients, perhaps you should consider what one enterprising GM suggests: At a station event, take your clients to the parking lot to look at your listeners' cars, then bring them inside to have a look at their footwear.

To receive a copy of the NAC format study, contact **Tim Kelly** at (212) 424-6177.

'HOW'S BUSINESS?'

KTWV/Los Angeles VP/GM Pohlman Addresses The *Very* **Bottom Line**

KTWV/Los Angeles is riding a "wave" of ratings success: The station has been top three or higher among the market's English-language radio stations with 25-54 listeners for the past three books. Have the numbers translated to significant billing increases? I asked KTWV VP/GM Tim Pohlman the obvious question, "How's business?"

Tim Pohlman

"When it came to forecasting last year for this year." he observes, "here in L.A. — and in many markets across the country the two things that came into play to demonstrate that it should be a pretty healthy year were the Olympics and the fact that it would be an election year. Generally, those drive sales to a degree where you can realistically

forecast an increase of 5%-6%. Year-to-date through the end of June, the market is flat to down 1%.

"While the market is a little disappointing, the Wave has experi-

enced phenomenal growth over the last two years. Starting in 1995, we increased our billing by about 40% and will match that again this year. Any time you enjoy this kind of ratings success, the expectations are raised very, very high — and rightfully so.

"But you don't just grow overnight to the degree that you would like. It takes

some time for the revenue to catch up with the ratings growth, and that's usually a two- or three-year period. Most clients, over the long haul, are not there for a quick in-and-out. The catch to all this is there are relationships established. The radio station is very sensitive to making sure this is not just a short-term way to do business. We take a look at the past, where we are today, and where we want to go. We've had success in terms of the growth we've experienced, and we hope it continues into 1997.

We've all learned to stay humble," he admits, "especially given what the Wave went through a couple of years ago. Most of us who've been around awhile understand that what goes up must come down ... and what comes around goes around. The key for us is we've got some very sharp people, not only from a consultant standpoint [BroadcastArchitecture], but we've got the best program director [Chris Brodie] and the best music director [APD Ralph Stewart] in this format, and hopefully, the combination will keep us at the top for quite a while.'

BONEY JAMES

SEDUCTION

Includes "Camouflage," "Ain't No Sunshine," "Lights Down Low" and "Sara Smile."

#I for I7 weeks on the R&R NAC Album Chart AND over a year on R&R's NAC Charts.



And Boney has a Christmas present for you-ships October 1.



NAC TOP 30 TRACKS

SEPTEMBER 27, 1996

						TOTA	L PLAYS -		TOTAL
3W	2 W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	0	DAVE KOZ Let Me Count The Ways (Capitol)	664	651	695	645	49/0
_	12	5	2	DAVID SANBORN Spooky (Elektra/EEG)	657	554	427	221	51/2
4	3	3	3	PETER WHITE Caravan Of Dreams (Columbia)	569	581	610	557	51/0
1	1	2	4	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	509	616	710	708	46/0
14	8	7	5	PAUL HARDCASTLE Bird Island (JVC)	495	465	460	343	49/1
IR.	EAR	ER	6	KENNY G The Moment (Arista)	492	67			48/10
7	5	6	7	COUNT BASIC On The Move (Instinct)	485	486	548	479	34/0
0	7	9	8	AVENUE BLUE Naked City (Mesa/Bluemoon)	450	459	469	407	32/0
3	19	14	9	CHUCK LOEB The Music Inside (Shanachie)	433	388	341	274	48/1
3	4	4	10	BILL EVANS The Sunday After (Escapade)	418	567	600	567	41/0
ò	6	8	11	RAMSEY LEWIS Les Fleur (GRP)	410	465	528	503	41/0
6	13	12	12	HERB ALPERT Flamingo (Almo Sounds/Geffen)	405	411	410	340	33/0
5	15	10	13	ART PORTER Lake Shore Drive (Verve Forecast)	402	409	382	342	49/0
R	EAN	ER	4	GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)	392	237	98	28	43/2
1	11	11	15	DOC POWELL Laid Back (Discovery)	389	400	428	404	43/0
9	16	15	16	LUTHER VANDROSS Your Secret Love (LV/Epic)	379	358	368	319	44/1
3	17	17	17	ERIC CLAPTON Change The World (Reprise)	337	338	365	356	39/0
-	_	27	18	ANDY SNITZER My Dream Come True (Warner Bros.)	321	278	256	208	42/1
24	22	19	19	RIPPINGTONS First Time I Saw Her (GRP)	319	324	324	274	37/0
3	9	13	20	JEFF LORBER State Of Grace (Verve)	317	374	448	452	33/0
8	21	20	4	AARON NEVILLE I Can't Imagine (A&M)	305	301	328	330	37/0
9	26	24	22	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	294	295	291	246	35/0
	27	26	23	RICHARD ELLIOT City Speak (Blue Note)	289	277	290	236	32/0
R.	EAN	ER	24	JEFF LORBER Katherine (Verve)	279	213	163	144	32/3
1	24	21	25	CHIELI MINUCCI Anything And Everything (JVC)	278	293	303	313	38/0
2	23	22	26	VANESSA WILLIAMS Erase (Mercury)	271	294	305	308	33/0
6	25	25	27	HARVEY MASON It's You (Atlantic)	266	280	296	265	33/0
7	20	18	28	BRIAN CULBERTSON Close To You (Mesa/Bluemoon)	254	309	329	334	27/0
7	28	28	29	LIONEL RICHIE Ordinary Girl (Mercury)	252	267	282	265	30/1
5	10	16	30	BRYAN SAVAGE Cat Food (Elation)	245	335	446	521	28/0

This chart reflects airplay from September 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters, 50 current playlists, © 1996, R&R Inc.

BREAKERS®

KENNY G

The Moment (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 492/425 48/10

392/155

TOTAL PLAYS/INCREASE

279/66

CHART 6

CHART

GROVER WASHINGTON JR.

Can You Stop The Rain (Columbia) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

JEFF LORBER

Katherine (Verve)

CHART 24 TOTAL STATIONS/ADDS 32/3

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS KEIKO MATSUI Bridge Over The Stars (Countdown/Unity) 12 BRIAN CULBERTSON After Hours (Mesa/Bluemoon) 11 KENNY G The Moment (Arista) 10 PAMELA WILLIAMS A Matter Of Time (Heads Up) 10 NORMAN BROWN After The Love Is Gone (MoJazz/Motown) 9 LARRY CARLTON Osaka Cool (GRP) 6 **DENNY JIOSA** Lights Of The City (Blue Orchid) 5 JAMES & WALUM Kickin' Back (Warner Bros.) 5 JESSE COOK Mario Takes A Walk (Narada) JAMES & WALUM Out Of The Cold (Warner Bros.) 4

MOST INCREASED

PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) KENNY G The Moment (Arista) +425 GROVER WASHINGTON JR. Can You Stop...(Columbia) +155 **DAVID SANBORN** Spooky (Elektra/EEG) +103 NATALIE COLE W/NAT "KING" COLE When I Fall.. (Elektra/EEG) +86 JOE MCBRIDE After Sunset (Heads Up) +75 JEFF LORBER Katherine (Verve) +66 GEORGE BENSON Holdin' On (GRP) +55 KEIKO MATSUI Bridge Over The Stars (Countdown/Unity) +48 **CHUCK LOEB** The Music Inside (Shanachie) +45 ANDY SNITZER My Dream Come True (Warner Bros.) +43

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

SOUNDSCAPE Morning Song (Instinct)
Total Plays: 239, Total Stations: 36, Adds: 2

NATALIE COLE w/NAT "KING" COLE When I Fall In Love (Elektra/EEG) Total Plays: 218, Total Stations: 31, Adds: 3

JOE MCBRIOE After Sunset (Heads Up) Total Plays: 217, Total Stations: 33, Adds: 3

BONEY JAMES Sara Smile (Warner Bros.)

Total Plays: 206, Total Stations: 25, Adds: 1

GEORGE BENSON Holdin' On *(GRP)* Total Plays: 179, Total Stations: 25, Adds: 0

DENNY JIOSA Lights Of The City (Blue Orchid)

Total Plays: 135, Total Stations: 28, Adds: PETER WHITE I/BASIA Just Another Day (Columbia)

Total Plays: 129, Total Stations: 17, Adds: 0

RANDY CRAWFORD All The King's Horses (Bluemoon/Atlantic)

HIROSHIMA Koto Blues (Qwest/WB) Total Plays: 107, Total Stations: 17, Adds: 0

DAVE KOZ Don't Look Back (Capitol)

Total Plays: 107, Total Stations: 12, Adds: 3

RONNY JOROAN Closer Than Close (Island)

OOTSERO Essensual *(Iciban)* Total Plays: 82, Total Stations: 11, Adds: 0

GEORGE BENSON Johnnie Lee (GRP) Total Plays: 75, Total Stations: 12, Adds: 0

BRIAN CULBERTSON After Hours (Mesa/Bluemoon)

Total Plays: 62, Total Stations: 19, Adds: 11

KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)
Total Plays: 54, Total Stations: 18, Adds: 12

JEFF LORBER PCH (Pacific Coast Highway) (Verve)

s: 8. Adds: 0

NORMAN BROWN After The Love Is Gone (MoJazz/Motown)

ns: 16 Adds: 9

WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)

Total Plays: 46, Total Stations: 10, Adds: 1

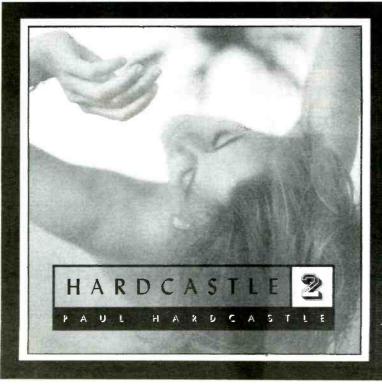
DENNY JIOSA Always With You (Blue Orchid) Total Plays: 44, Total Stations: 7, Adds: 0

KIM WATERS Blues For Mickey (Warlock)

Total Plays: 42, Total Stations: 7, Adds: 0

TONY GUERRERO For Your Love (Nu Groove)
Total Plays: 38, Total Stations: 8, Adds: 1

Songs ranked by total plays





TOP 5 R&R NAC TRACK & TOP 10 R&R NAC ALBUM.....AND GROWING

> Contact: David Kunert/JVC (213) 878-0101 or All That Jazz (310) 395-6995



SEPTEMBER 27, 1996

2W LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
3 3	0	DAVE KOZ Off The Beaten Path (Capitol)	796	+56	"Count" (664)	"Look" (107)	"Lullaby" (12)
1 1	2	PETER WHITE Caravan Of Dreams (Columbia)	785	-3	"Caravan" (569)	"Just" (129)	"Lights" (27)
.4 2	3	JEFF LORBER State Of Grace (Verve)	729	+4	"State" (317)	"Katherine" (279)	"PCH" (53)
5 5	4	GEORGE BENSON That's Right (GRP)	672	+29	"Summer" (203)	"Holdin" (179)	"Right" (169)
18 8	5	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	668	+112	"Spooky" (657)	"Rikke" (8)	"Exposure" (3)
2 4	6	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	619	-88	"Days" (509)	"After" (52)	"Time" (41)
8 7	7	DOC POWELL Laid Back (Discovery)	537	-30	"Laid" (389)	"Sunday" (90)	"Dance" (28)
16 15	8	PAUL HARDCASTLE Hardcastle 2 (JVC)	515	+46	"Island" (495)	"Jokers" (13)	"Got" (5)
11 10	9	HERB ALPERT Second Wind (Almo Sounds/Geffen)	501	-23	"Flamingo" (405)	"Second" (44)	"Valentine" (25)
12 14	10	AVENUE BLUE Naked City (Mesa/Bluemoon)	493	-5	"Naked" (450)	"Conversati" (31)	"Baby" (11)
BUT	•	KENNY G The Moment (Arista)	492	+425	"Moment" (492)		
10 11	12	COUNT BASIC Movin' In The Right Direction (Instinct)	490	-8	"Move" (485)	"Joy" (5)	
7 9	13	RAMSEY LEWIS Between The Keys (GRP)	481	-67	"Fleur" (410)	"Cold" (27)	"Goddess" (15)
9 12	14	JOE MCBRIDE Keys To Your Heart (Heads Up)	472	-16	"Sunset" (217)	"Highland" (179)	"Steppin" (34)
23 18	15	CHUCK LOEB The Music Inside (Shanachie)	464	+45	"Music" (433)	"Cruzin" (9)	"Breathe" (9)
13 13	16	CHIELI MINUCCI Renaissance (JVC)	451	-26	"Anything" (278)	"Cause" (48)	"Come" (42)
6 6	17	BILL EVANS Escape (Escapade)	445	-122	"Sunday" (418)	"Escape" (24)	"Coravilas" (3)
BUT	18	GROVER WASHINGTON JR. Soulful Strut (Columbia)	430	+187	"Stop" (392)	"Soulful" (25)	"Bordertown" (7
20 16	19	ART PORTER Lay Your Hands On Me (Verve)	429	-4	"Lake" (402)	"Chance" (11)	"Just" (8)
15 17	20	RICHARD ELLIOT City Speak (Blue Note)	429	-7	"City" (289)	"Make" (52)	"Lights" (38)
24 23	4	LUTHER VANDROSS Your Secret Love (LV/Epic)	397	+33	"Secret" (379)	"Love" (12)	"Feet" (6)
19 20	22	SOUNDTRACK Phenomenon (Reprise)	394	+6	"Change" (337)	"Dance" (31)	"Crazy" (26)
- 27	23	ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	384	+47	"Dream" (321)	"Road" (38)	"Tell" (15)
21 25	24	RIPPINGTONS Brave New World (GRP)	362	-7	"First" (319)	"Hideaway" (28)	"Urban" (8)
17 19	25	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	354	-59	"Close" (254)	"After" (62)	"Take" (27)
_ 22	26	BONEY JAMES Seduction (Warner Bros.)	353	-41	"Sara" (206)	"Lights" (100)	"Sunshine" (25)
25 26	27	HARVEY MASON Ratamacue (Atlantic)	326	-11	"You" (266)	"Take" (41)	"Tee" (17)
30 —	28	SOUNDTRACK The Truth About Cats & Dogs (A&M)	305	+4	"Imagine" (305)		
BUT	29	GLORIA ESTEFAN Destiny (Epic)	305	-2	"Giving" (294)	"Welf" (11)	
22 24	30	TOM SCOTT Bluestreak (GRP)	302	-54	"Only" (139)	"Tom" (127)	"Eyes" (23)

This chart reflects airplay from September 11-17. Albums ranked by total plays, with plays from all cuts from an album combined.

51 NAC reporters. 50 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Three stations — WJZZ/Detroit, KLJZ/New Orleans, and WTCD/Raleigh — changed format and lost their reporting status this week. As always, bullets are being awarded to tracks and albums based on increased plays. But to accurately reflect upward momentum, week-to-week aiplay comparisons have been adjusted to account for the loss of those reporters: Plays received from those three stations were subtracted from last week's totals, and this week's airplay data is being measured against those revised numbers. (Note: While previous weeks' chart positions and total plays numbers from two and three weeks ago remain based on the original airplay data, all other

chart information — including last week's total plays — has been compiled using the revised figures.)

Format superstars continue to dominate: Apparently, Kenny G's "The Moment" (Arista) exists in a parallel universe, debuting at 6* Breaker and gaining +425 plays! Dave Koz's "Let Me Count The Ways" (Capitol) holds No. 1* easily. But watch out for David Sanborn's "Spooky" (Elektra/EEG), which is already No. 2 in its third week on the chart. Grover Washington's "Can You Stop The Rain (Columbia) explodes, debuting at 14* Breaker. And you thought the return of Lily Tomlin to network television was hot!

Be sure to look at the NAC Playlist page, too. On it, you will see the top 30 tracks played by our Top 20 market reporters. The variation in rotations (maximum plays per week may be eight at one station and 32 at another!), not to mention differences in music selection/texture/orientation from market to market, is quite astonishing.

In June, I touted Phil Upchurch's "Bee's Blues" (Gojazz) as a secret weapon. Slowly but surely, this appealing track has gained wider acceptance and is performing well without a nod from Broadcast Architecture. It's worth reconsidering, particularly in light of activity at 17 reporters, including WQCD/NY, KKSF/SF, and KYOT/Phoenix.

"Life Force"
the full CD by
SOUNDSCAPE

Including
"Morning Song"
"I'll Be Around"
"Magic Time"

ADD DATE: OCT. 3rd



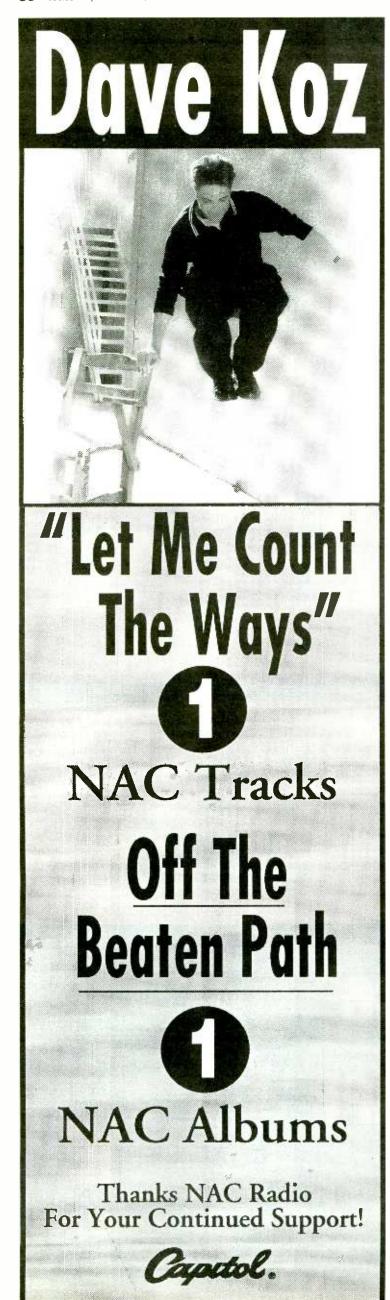
acid jazz

-instinct

phone: (718) 575-5573 fax: (718) 263-6326

contact: Marla @ Promark

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NAC REPORTERS

Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM PD/MD: Mark McGuire DAVID SANBORN "Spooky" KENNY G "Moment"

KNIK/Anchorage, AK PD/MD: Dean Williams

KEIKO MATSUI "Bridge" LARRY CARLTON "Buddy"

WJZF/Atlanta, GA PD/MD: Mark Edwards KEIKO MATSUI "Bridge" DENNY JIOSA "Lights" FINGER ROLL "Zone" FATTBURGER "Everybody"

KAJZ/Austin, TX PD: Doc Burns BELA FLECK "South" KENNY G "Moment" JAMES & WHALUM "Kickin'" KEIKO MATSUI "Bridge"
YELLOWJACKETS "Rochelle"

WDAZ/Boston, MA PD/MD: Bill George

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham BRIAN CULBERTSON "After' PAMELA WILLIAMS "Matter' NORMAN BROWN "After"

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller CHUCK LOEB "Music

WJZK/Charleston, SC PD/MD: Tom Kennedy JEFF LORBER "Katherine" WAYMAN TISDALE "Take" NORMAN BROWN "After" BRIAN CULBERTSON "After"

WVAE/Cincinnati, OH PD: Rich McMillan

WNWV/Cleveland, DH PD/MD: Bernie Kimble BRIAN CULBERTSON "After

WZJZ/Columbus, DH PD: Bill Harman

KENNY G "Moment"
JOE MCBRIDE "Chit-Chat" MARILYN SCOTT "Close" GROVER WASHINGTON..."Bordertow

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser DAVE KOZ "Look" KEIKO MATSUI "Bridge" RICHARD ELLIOT "Surrender

KHIH/Denver, CD PD: Becky Taylor

WVMV/Detroit, Mf PD/MD: Tom Sleeker DENNY JIOSA "Lights" BRIAN CULBERTSON "After" WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds

ID: Greg Hammonds

TONY GUERRERO "Mysterie"

JAMES & WHALUM "Kickin"

PAMELA WILLIAMS "Matter"

CRAIG T. COOPER "Somebody"

JAMES & WHALUM "Cold"

LARRY CARLTON "Nowhere"

TINA TURNER "Something"

GREG VAIL "Sax"

KEZL/Fresno, CA PD/MD: Mike Vasquez

JOE MCBRIDE "Sunset" GREG VAIL "How" PAMELA WILLIAMS "Matter" NORMAN BROWN "After"

KUCD/Honolulu, HI PD: Mahlon Moore

KENNY G "Moment" DAVID SANBORN "Spooky" GROVER WASHINGTON... "Stop" NATALIE & NAT COLE "Fall" PAMELA WILLIAMS "Matter NORMAN BROWN "After"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

JOE MCBRIDE "Sunset" ANDY SNITZER "Dream' KEIKO MATSUI "Dream"

KCIY/Kansas City, MD PD: Bret Michael MD: Michelle Chase

WEZV/Lafavette, IN PD/MD: Bob Miller

HERB ALPERT "Stop LARRY CARLTON "Mourning" LARRY CARLTON "Gift" LARRY CARLTON "Nowhere" PAMELA WILLIAMS "Matter GEORGE WINSTON "Linus"
GEORGE WINSTON "Pumpkin" FINGER ROLL "Alfie" FINGER ROLL "Betcha"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

TONI BRAXTON "Heart" KENNY G "Moment" TINA TURNER "Something' DENNY JIOSA "Lights" KEIKO MATSUI "Bridge"

WSJW/Louisville, KY PD: C.C. Matthews

MD: Brian Conn
BRIAN CULBERTSON "After"
PAMELA WILLIAMS "Matter"
NORMAN BROWN "After"

WALJ/Macon, GA GM/PD: Stan Bush

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer
BRIAN CULBERTSON "After
FATTBURGER "Oye"

WJZI/Milwaukee, WI

PD: Fred Heller MD: Kathryn Yaughn
KENNY G "Moment"
GROVER WASHINGTON... "Stop"
KEIKO MATSUI "Bridge"

KMJZ/Minneapolis, MN PD: Rob Moore LARRY CARLTON "Osaka"
JAMES & WHALUM "Kickin'" JESSE COOK "Mario" JAMES & WHALUM "Cold" TONY GUERRERO "For

KSBR/Mission Vieio, CA

PD/MD: Terry Wedel

GEORGE WINSTON "Linus" LARRY CARLTON "Osaka" KEIKO MATSUI "Bridge" CLAIRE MARTIN "Cool"

KRVR/Modesto, CA PD: Jim Bryan

PD: Jim Bryan
MD: Doug Wulff
LARRY CARLTON "Mourning"
LARRY CARLTON "Treasure"
LARRY CARLTON "Osaka"
JESSE COOK "Mario"
BRIAN HUGHES "Fruit"
BRIAN HUGHES "Fruit"
BONEY JAMES "Sara"
GREG VALI "How"
GEORGE WINSTON "Linus"
BRIAN HUGHES "Straight"
BRIAN HUGHES "Casa"

KXDC/Monterey, CA PD/MD: Scott D'Brien

D/MD: Scott D'Brier
BRIAN HUGHES "Fruit"
BRIAN HUGHES "Pamela"
JESSE COOK "Rapture"
DENNY JIOSA "Kiss"
STEVE REID "Rain"
LARRY CARLTON "Osaka"
LARRY CARLTON "Buddy"
CHRIS BOTTI "Forgiven"

SW/New York, NY

No Adds

WQCD/New York, NY

APD/MD: Steve Williams
BRIAN CULBERTSON "After"
JEFF LORBER "Katherine"
BOBBY MCFERIN "Heaven's"
NORMAN BROWN "Facts"
JASON MILES "Memphis"
JAMES & WHALUM "Kickin"
LARRY CARLTON "Shop"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

SPYRO GYRA "Night" KEIKO MATSUI "Bridge" CRAIG T. COOPER "Somebody" DENNY JIOSA "Lights"

KTNT/Dklahoma City, DK MD: Stephanie Stewart SOUNDSCAPE "Morning" DAVE KOZ "Look"

WLDQ/Drlando, FL PD: Steve Huntington MD: Bob Church

KEIKO MATSUI "Bridge" LARRY CARLTON "Gift" FREDDIE RAVEL "SOI" NATALIE & NAT COLE "Fall" LARRY CARLTON "Treasure"
JAMES & WHALUM "Soweto" FREDDIE RAVEL "Perfect" FATTBURGER "Oye" MAX GROOVE "Time"

KYOT/Phoenix, AZ PD/MD: Nick Francis

KHANI COLE "Everyday" DENNY JIOSA "Lights" PAMELA WILLIAMS "Matter" KEIKO MATSUI "Bridge"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

NORMAN BROWN "After" BRIAN CULBERTSON "After"

KKJZ/Portland, DR PD: Shaun Yu MD: Hal Murray

KQBR/Sacramento, CA PD: Lawrence Tanter
KEIKO MATSUI "Bridge"
LARRY CARLTON "Osaka"
FATTBURGER "Oye" KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

KCLC/St. Charles. MD PD: Rich Reighard MD: Scott Nenninger

AD: Scott Menninger
DAVE KOZ "Look"
CRAIG T. COOPER "Somebody"
KEIKO MATSUI "Bridge"
KENNY G "Moment"
LORIE LINE "Thread"
BRIAN HUGHES "Fruit"
LARRY CARLTON "Gift"
GEORGE WINSTON "Cast"
FATTBURGER "Far"

KBZN/Salt Lake City, UT PD: Rob Riesen

BRIAN CULBERTSON "After PAMELA WILLIAMS "Matter NORMAN BROWN "After"

KCJZ/San Antonio, TX PD/MD: Norm Miller

'D/MU: NOTILI MILES
KENNY G "MOMENT"
BRIAN CULBERTSON "After"
NORMAN BROWN "After"
PAMELA WILLIAMS "Matter"
JAMES & WHALUM "Cold"
LARA & REYES "Morning"
JASON MILES "Cara's"
CHARLIE WOOD III "Give"

KIFM/San Diego, CA APD/MD: Kelly Cole

PD/MD: Kelly Cole

JAMES & WHALUM "Cold"

JAMES & WHALUM "Midnight"

GREG VAIL "Sax"

JESSE COOK "Brio"

LARRY CARLTON "Shop"

JESSE COOK "Mario"

FATTBURGER "Then"

EVERYTHING BUT... "Single"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

KKSE/San Francisco CA PD: Steve Feinstein MD: Blake Lawrence

LARRY CARLTON "Osaka" JESSE COOK "Mario" JESSE COOK "Azul" DAVID SANBORN "Rikke" GEORGE WINSTON "Fancy"

KJZY/Santa Rosa, CA PD: Gordon Ziot MD: Rob Singleton

PAUL HARDCASTLE "Island" PAUL HARDCASTLE "Got" PAUL HARDCASTLE "Jokers" LUTHER VANDROSS "Secret" SAM RINEY "Chaco"
DOTSERO "Candlelight"
BRAXTON BROTHERS "Didn't" CHIELI MINUCCI "Cause

KWJZ/Seattle, WA **PD: Carol Handley**

GROVER WASHINGTON..."Borderton PAUL HARDCASTLE "Jokers" KENNY G "Moment" PHIL UPCHURCH "Blues"

WSJT/Tampa, FL PD/MD: Ross Block MARILYN SCOTT "Close" LIONEL RICHIE "Ordinary"

KDAS/Tulsa, DK PD: Steve Fernandez KENNY G "Moment" SOUNDSCAPE "Morning"

HEAVY SHIFT "Nights" WJZW/Washington, DC

PD/MD: Steve Kosbau **BRIAN CULBERTSON "After** NORMAN BROWN "After" PAMELA WILLIAMS "Matter"

51 Total Reporters 51 Current Reporters 50 Current Playlists

Reported Frozen Playlist (1): WJJZ/Philadelphia, PA

No Longer A Reporter (3): WJZZ/Detroit, MI KLJZ/New Orleans, LA WTCD/Raleigh, NC

MARKET #4

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



12 12 11 11

MARKET +1 **WQCD/New York** (212) 210-2769 Williams

		www.equa.ee
w	TW	ART:ST/TITLE
1	13	DAVID SANBORN/Spooky
2	12	JDE MCBRIDE/High Steppin'
2	12	
	12	
2	11	RAMSEY LEWIS/Les Fleur
4	11	SPYRO GYRA/Westwood Moon
2	11	DOC POWELL/Laid Back
3	11	BILL EVANS/The Sunday After
1	11	PETER WHITE/Caravan Of Dreams
ó	11	NORMAN BROWN/Better Days Ahead
2	10	HARVEY MASON/Take Five
2	10	
5	10	
2	10	
2	9	JEFF LORBER/PCH (Pacific)
9	9	RONNY JORDAN/Closer Than Close
	9	KENNY G/The Moment
1	9	GEORGE BENSON/Summer Love
9	8	GEORGE BENSON/Holdin' On
8	8	NESTOR TORRES/Talk To Me
-	8	NATALIE & NAT COLE/When I Fall In Love
3	В	TONI BRAXTON/How Could An
7	7	LUTHER VANOROSS/Your Secret Love
8	7	CRAIG T COOPER/When You Love
8	7	DOTSERO/Essensual
0	7	GEORGE MICHAEL/Move On
1	7	ART PORTER/Lake Shore Drive
5	6	
4	6	
8	6	DAVE KOZ/Let Me Count
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KTWV/Los Angeles (213) 466-9283

		~~	15.1	
PLAYS 3W 2W LW		TW	ARTIST/TITLE	
10	12	12	14	COUNT BASIC/Dn The Move
12	11	11	12	HERBIE HANCOCK/Thieves In
8	10	10	12	RICK BRAUN/Marty's Party
10	10	10	12	RICHARD ELLIOT/When The Lights
10	11	11	12	JOE SAMPLE/Hippies On A Corner
11	10	10	12	BRIAN CULBERTSON/After Hours
11	11	11	12	JEFF LORBER/State Of Grace
5	7	7	11	DOUG CAMERON/Rendezvous
10	9	9	11	HERB ALPERT/My Funny Valentine
10	10	10	11	TON: BRAXTON/How Could An
	-		11	GROVER WASHINGTON/Can You Stop
			11	NATALIE & NAT COLE/When I Fall in Love
12	9	9	10	PETE ESCOVEDO/All This Love
10	10		10	BONEY JAMES/Ain't No Sunshine
10	10	10	10	BLUE KNIGHTS/Missing You
10	10	10	10	GEORGE JINDA/Just My Imagination
9	8	8	10	AARON NEVILLE/I Can't Imagine
8	9	9	10	ERIC CLAPTON/Change The World
9	9	9	10	PETER WHITE F/BASIA/Just Another Day
9	9	9	10	RANDY CRAWFORD/All The King's
8	7	7	9	CHRIS CAMOZZI/Ring Of Gold
1:		-	9	GEORGE BENSON/Holdin' On
10	10	10	8	DOC POWELL/Laid Back
- 8	8	8	В	CHUCK LOEB/The Music Inside
10	11	11	8	DAVE KOZ/Lel Me Count
6	6	6	8	ANDY SNITZER/My Oream Come True
9	10	10	В	LUTHER VANDROSS/Your Secret Love
1	8 8	8	8	PAUL HARDCASTLE/Bird Island
7	8	8		SOUNDSCAPE/Morning Song
- /	ď	ö	7	JOE MCBRIDE/Highland Park



WNUA/Chicago (312) 645-9550 Hansen/Miller

	PLA	78			ARTIST/TITLE
	3W	2W	LW	TW	
		3	12	18	GROVER WASHINGTON/Can You Stop
	-	-	4	17	KENNY G/The Moment
		4	11	17	NATALIE & NAT COLE/When I Fall In Love
	1	7	13	15	GEORGE BENSON/Holdin' On
	13	14	14	13	DAVID SANBORN/Spooky
	10	10	10	12	COUNT BASIC/On The Move
	10	10	10	12	OAVE CAMP/Torrid Rain
	10	10	10	11	J MICHAEL VERTA/Time Line
i	11	10	10	11	TOM SCOTT/in Your Eyes
ì	8	9	10	11	LIONEL RICHIE/Ordinary Girl
	9	9	11	11	ART PORTER/Lake Shore Drive
	9	9	9	11	CHIELI MINUCCI/Anything And
	8	8	9	11	WHITNEY HOUSTON/Why Does It Hurt
	9	9	9	11	EVERYTHING BUT/The Heart Remains
	11	10	11	11	BILL EVANS/The Sunday After
	10	12	10	11	RICK BRAUN/Philadelphia
		3	10		GEORGE BENSON/The Thinker
	-	4	11	11	HERB ALPERT/Flamingo
	9	8	9	10	VANESSA WILLIAMS/Where Oo We Go
ł	10	10	9	10	PETER WHITE/Caravan Of Dreams
	10	10	9	10	JOSEPH VINCELLI/Friendly Advice
	9	9	9	10	LUTHER VANDROSS/Your Secret Love
	10	10	11	10	ANDY SNITZER/My Dream Come True
	10	10	11	10	JEFF LORBER/State Of Grace
ł	10	11	9	10	DAVE KOZ/Let Me Count
ı	10	11	10	10	BONEY JAMES/Without A Coubt
ı	10	10	11	10	
ı	-		5	9	PETER WHITE F/BASIA/Just Another Day
ı	11	11	10	9	JOE SAMPLE/Hippies On A Corner
ı	9	10	11	9	OOC POWELL/Let's Dance



MARKET #4 KBLX/San Fran (415) 284-1029 Brown/Cadet

3W	2W	LW	TW	
10	14	14	14	JEFF LORBER/Katherine
13	13	13	14	MAXWELL/Ascension (Don't)
13	13	13	13	MARILYN SCOTT/I'm Calling You
12	12	12	13	RICHARD ELLIOT/Unspoken Words
13	13	13	12	DOC POWELL/Laid Back
10	12	12	12	LUTHER VANDROSS/Your Secret Love
14	14	14	12	ERIC CLAPTON/Change The World
11	11	11	12	BRYAN SAVAGE/Cat Food
11	12	12	12	JOE MCBRIDE/After Sunsel
11	11	11	12	PHAREZ WHITTED/A Different Kind
9	11	11	11	KIM WATERS/The Story Of Love
6	8	8	11	DAVID SANBORN/Spooky
10	10	10	10	JEFF LORBER/PCH (Pacific)
10	10	10	10	NORMAN BROWN/Better Days Ahead
8	9	9	9	GEORGE BENSON/That's Right
8	8	8	9	GEORGE BENSON/Holdin: On
9	9	9	9	SOLAR SYSTEM/Wes 4 Prez
8	8	8	9	CHIELI MINUCCI/Cause We've Ended
8	8	8	8	GEORGE BENSON/Johnnie Lee
10	9	9	8	NORMAN BROWN/Your Body's Callin'
8	8	8	8	ESQUE/Sky View
8	8	8	8	CHUCK LOEB/The Music Inside
5	5	5	7	HIROSHIMA/Koto Blues
-	7	7	7	ANDY SNITZER/My Dream Come True
	-	-	7	GROVER WASHINGTON/Soulful Street
12	6	6	6	DOC POWELL/Tropical Love
12	12	12	6	BRIAN CULBERTSON/Close To You
4	6	6	6	SOUNDSCAPE/Morning Song
10	10	10	6	RAMSEY LEWIS/Between The Keys
	6	6	6	TONI BRAXTON/There's No Me

KKSF/san Francisco (415) 975-5555 Feinstein/Lawrence KKSF/103.7 FM Smooth Jazz



MARKET 46

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PLA 3W		LW	TW	ARTIST/TITLE
2	7	22	24	DAVID SANBORN/Spooky
24	24	23	23	DAVE KOZ/Let Me Count
23	23	22	23	AVENUE BLUE/Naked City
		5	22	KENNY G/The Moment
24	24	23	22	HERB ALPERT/Flamingo
23	24	24	22	COUNT BASIC/On The Move
12	13	13	13	DOC POWELL/Laid Back
7	9	11	13	ANDY SNITZER/My Dream Come True
13	12	12	13	RICHARD ELLIOT/City Speak
13	13	14	13	PETER WHITE/Caravan Of Dreams
13	13	13	13	RIPPINGTONS/First Time I Saw Her
-	-	6	12	CHUCK LOEB/The Music Inside
-	-	9	12	JEFF LORBER/Katherine
		13	12	BONEY JAMES/Sara Smile
٠			12	JOE MCBRIDE/After Sunset
9	10	9	11	EVERYTHING BUT/The Heart Remains
12	13	12	11	HARVEY MASDN/It's You
13	13	12	11	PAUL HARDCASTLE/Bird Island
9	10	8	10	GLORIA ESTEFAN/I'm Not Giving
10	8	9	10	ERIC CLAPTON/Change The World
	-	10	9	NATALIE & NAT COLE/When I Fall In Love
10	10	9	9	VANESSA WILLIAMS/Erase
9	10	8	9	TONI BRAXTON/How Could An
9	8	10	9	LIONEL RICHIE/Ordinary Girt
9	10	9	8	LUTHER VANDROSS/Your Secret Love
	-	9	8	GEORGE BENSON/Holdin' On
8 7	7	7	4	PAUL JACKSON JR./Da Boardwalk
7	7	8	4	SOUNDSCAPE/Morning Song
8	7	7 8	4	ART PORTER/Lake Shore Drive
8		8	4	TOM SCOTT/Only You



MARKET #7 KOAI/Dallas (214) 630-301

ı				Fischer/Glaser					
PLA	PLAYS ARTIST/TITLE								
3W		LW	TW						
14	20	16	21	JEFF LORBER/State Of Grace					
		9	20	KENNY G/The Moment					
-	7	7	19	GROVER WASHINGTON J Can You Stop					
16	17	19	19	RAMSEY LEWIS/Les Fleur					
18	18	17	17	OAVID SANBORN/Spooky					
7	6	6	15	DAVE KOZ/Let Me Count					
-		5	12	LUTHER VANDROSS/Love Don't Love					
14	14	12	12	GEORGE BENSON/Summer Love					
8	9	7	12						
9	9	9	12						
11	9	9	11	AARON NEVILLE/I Can't Imagine					
9	8	9	11	LIONEL RICHIE/Paradise					
19	18	16	10	LUTHER VANDROSS/Your Secret Love					
5	5	7	10	EARL KLUGH/Maybe Tonight					
7	5	7	10						
-	5	7	10	NATALIE & NAT COLE/When I Fall In Love					
10	8	9	10	TONI BRAXTON/How Could An					
-			10	NEVILLE & ROBERTSON/Crazy Love					
6	7	6	9	OOC POWELL/Let's Dance					
6	7	7	9	HERB ALPERT/Flamingo					
7	6	7	9	RIPPINGTONS/First Time Saw Her					
6	6	5	9	RICK BRAUN/Philadelphia					
16	12	9	9	CHIELI MINUCCI/Anything And					
5	6	7	9	PAUL JACKSON JR./End To A Perfect Day					
6	5	8	8	EARL KLUGH/Happy Song					
6	7	7	8	DOC POWELL/Sunday Mornin'					
6	6	7	8	THOM ROTELLA/Talk 2 Me					
-	4	7	8	DENNY JIOSA/Lights Of The City					
	5	9	В	EXODUS QUARTET/Summer Soulstice					
7		9	8	ART PORTER/Lake Shore Orive					



MARKET #8 WJZW/Washington (703) 683-3000

MARKET #15

KIFM/San Diego (619) 587-9800 Cole

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PL/F		LW	TW	ARTIST/TITLE				
26	26	29	28	AVENUE BLUE/Naked City				
		4	28	KENNY G/The Moment				
12	12	18	28	DAVID SANBORN/Spooky				
27	26	29	28	HERB ALPERT/Flamingo				
29	29	28	27	COUNT BASIC/On The Move				
29	29	27	27	DAVE KOZ/Let Me Count				
11	12	10	12	RIPPINGTONS/First Time I Saw Her				
	5	12	12	BONEY JAMES/Sara Smile				
11	12	11	12	RICHARD ELLIOT/City Speak				
11	12	11	12	DOC POWELL/Laid Back				
		5	12	JEFF LORBER/Katherine				
12	11	12	11	RAMSEY LEWIS/Les Fleur				
5	4	8	11	ANDY SNITZER/My Dream Come True				
12	10	10	11	PAUL HARDCASTLE/Bird Island				
11	11	12	11	BRIAN CULBERTSON/Close To You				
5	7	11	11	CHUCK LOEB/The Music Inside				
7	7	8	10	ERIC CLAPTON/Change The World				
12	10	12	10	PETER WHITE/Caravan Of Dreams				
29	28	20	10	NORMAN BROWN/Better Days Ahead				
12	10	11	10	HARVEY MASON/It's You				
4	7	7	10	GRDVER WASHINGTON / Can You Stop				
8	8	8	8	LUTHER VANOROSS/Your Secret Love				
-	3	7	8	RANDY CRAWFORD/All The King's				
•		3	8	JOE MCBRIDE/Atter Sunset				
8	7	8	8	GLORIA ESTEFAN/I'm Not Giving				
3	7	3	8	NATALIE & NAT COLE/When I Fail In Love				
9	7	8	8	VANESSA WILLIAMS/Erase				
7	8	7	8	EVERYTHING BUT/The Heart Remains				
7	8	8	8	TONI BRAXTON/How Could An				



WDAZ/Boston (617) 254-9267

MARKET #16

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PLA'		LW	TW	ARTIST/TITLE
	7	16	18	OAVIO SANBORN/Spooky
11	15	17	18	COUNT BASIC/On The Move
17	17	19	17	PETER WHITE/Caravan Of Dreams
18	19	16	17	BONEY JAMES/Lights Down Low
		2	17	KENNY G/The Moment
11	11	16	17	AVENUE BLUE/Naked City
9	9	10	16	LUTHER VANDROSS/Your Secret Love
11	16	17	14	RICHARD ELLIOT/I'll Make Love To
11	12	10	12	RIPPINGTONS/First Time I Saw Her
12	11	10	12	DAVE KOZ/Let Me Count
11	12	10	12	HERB ALPERT/Flamingo
7	8	12	11	VANESSA WILLIAMS/Érase
11	12	11	11	BRYAN SAVAGE/Cat Food
11	11	10	11	DOC POWELL/Laid Back
20	16	15	11	ART PORTER/Lake Shore Drive
11	11	10	11	HARVEY MASON/It's You
6	6	8	11	CHUCK LOEB/The Music Inside
16	13	11	11	RAMSEY LEWIS/Les Fleur
6	5	8	11	PAUL HARDCASTLE/Bird Island
11	11	10	11	BILL EVANS/The Sunday After
7	10	10	11	GLORIA ESTEFAN/I'm Not Giving
9	9	11	11	ERIC CLAPTON/Change The World
18	18	13	11	NORMAN BROWN/Better Days Ahead
1:		5	10	GEORGE BENSON/Holdin' On
8	10	9	10	TINA TURNER/Something
6	6	6	10	ANDY SNITZER/My Dream Come True
8	10	8	10	EVERYTHING BUT/The Heart Remains
12	11	10	10	BRIAN CULBERTSON/Close To You
7	9	11	10	TONI BRAXTON/How Could An
8	10	9	_ 9	LIONEL RICHIE/Ordinary Girl



WLVE/Miami (305) 654-9494 Maldomado/Fische



MARKET #12 WJZF/Atlanta (776) 996-9341 Edwards

PLA 3W		LW	TW	ARTIST/TITLE
11	12	11	13	PETER WHITE/Caravan Of Oreams
12	13	12	13	HEAVY SHIFT/L.A. Nights
11	12	12	12	MAXWELL/Ascension (Don't)
11	12	12	12	CHIELI MINUCCI/Anything And
11	11	12	12	PHAREZ WHITTED/Grapevyne
11	13	12	12	DAVE KOZ/Let Me Count
11	11	12	12	TINA TURNER/Something .
13	12	12	12	HIROSHIMA/Koto Blues
13	13	12	12	ART PORTER/Lake Shore Drive
10	11	12	12	LUTHER VANDROSS/Your Secret Love
12	12	13	12	HERB ALPERT/Flamingo
11	12	12	12	PAUL HAROCASTLE/Bird Island
-	10	12	12	WAYMAN TISDALE/Oon't Take Your
	12	12	12	DAVID SANBORN/Spooky
	11	11	12	NATALIE & NAT COLE/When I fall In Love
12	8	10	11	TOM SCOTT/Tom Cat
13	11	12	11	GEORGE BENSON/Summer Love
12		12	11	GLORIA ESTEFAN/I Know You Too Well
12	12		11	LIONEL RICHIE/Ordinary Girl
13	11	11	11	AARON NEVILLE/I Can't imagine
13	12	11	11	ANDY SNITZER/My Dream Come True
	9	9	11	CRAIG T. COOPER/When You Love.
	.:		11	KENNY G/The Moment
11	14	12	10	NORMAN BROWN/Better Days Ahead
10 12	8 12	11	10 10	BILL EVANS/The Sunday After
			10	TONI BRAXTON/Un-break My Heart RONNY JOROAN/Closer Than Close
13	13 9	12 11	10	DOTSERO/Essensual
11	11	12	9	GEORGE MICHAEL/Move On
11	9	11	9	JOE MCBRIDE/Highland Park
	9			OUL MOUNTUE/HIGHAIIG PAIK



MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
3	10	10	9	DAVIO SANBORN/Spooky
11	11	11	9	HERB ALPERT/Flamingo
10	11	11	9	DAVE KOZ/Let Me Count
12	10	10	9	COUNT BASIC/On The Move
-	9	9	9	DOTSERO/Essensual
10	11	11	9	BILL EVANS/The Sunday After
11	10	10	9	RICHARD ELLIOT/City Speak
9	10	10	9	BRYAN SAVAGE/Cat Food
10	10	10	9	PETER WHITE/Caravan Of Dreams
11	11	11	9	RAMSEY LEWIS/Les Fleur
11	12	12	9	BRIAN CULBERTSON/Close To You
10	11	11	8	NORMAN BROWN/Better Days Ahead
6	8	8	7	LUTHER VANOROSS/Your Secret Lov
8	6	6	7	EVERYTHING BUT/The Heart Rema
9	7	7	7	GEORGE BENSON/Summer Love
		-	7	GROVER WASHINGTON/Bordertow
11	11	11	7	BONEY JAMES/Lights Down Low
6	8	8	7	TONI BRAXTON/How Could An
2	8	8	7	RANDY CRAWFORD/All The King's
8	8	8	7	LIONEL RICHIE/Ordinary Girl
٠			7	PAUL HARDCASTLE/Jokers Wild
7	8	8	6	AARON NEVILLE/I Can't Imagine
	•	-	6	KENNY G/The Moment
8	7	7	6	MARILYN SCOTT/I'm Calling You
7	7	7	6	ERIC CLAPTON/Change The World
5	5	5	5	CHUCK LOEB/The Music Inside
5	4	4	5	JEFF LORBER/State Of Grace
5	4	4	5	CHIEL! MINUCCI/Anything And
5	4	4	5	HARVEY MASON/It's You
5	5	5	5	AVENUE BLUE/Naked City



ARTIST/TITLE

GEORGE BENSON/Summer Love
HIROSHIMA/Through My Eyes
PETER WHITE F/BASIA/JUSTA Another Day
DAVE KOZ/Let Me Count...
GEORGE BENSON/Holdin' On
GLORIA ESTEFAN/I'm Not Giving...
MAXT PRIEST/All Kinds Of People
STEVE REID/Water Sign
DAVID SANBORN/Spooky
DENNY JIDSA/Lights Of The City
DOTSERO/Essensual
GEORGE MICHAEL/Move On
GROVER WASHINGTON.../Can You Stop...
HARVEY MASON/I's You
HIROSHIMA/Koto Blues
LIONEL RICHIE/Ordinary Girl
LUTHER VANDROSS/KNOCKS Me Off My...
NAJEZ/Joy
NESTOR TORRES/Talk To Me
PHIL UPCHURCH/Be'S Blues
TONY GUERRERO/For Your Love
WALTER BEASLEY/Straight To...
WAYMAN TISOALE/Don't Take Your...
ALPHONSE MOUZON/Seduction
AND Y SNITZEN/A RIVer'S ROAD
CHIEL MINICOLOSHIM
CHIEL KINICOLOSHIMER'S ROAD
CHIEL MINICOLOSHIMER'S GOUTH
CHUCK LOEB/Cruzin'S South
DAVE KOZ/OOn't Look Back



KMJZ/Minneapolis (612) 941-5774 Moore

3W	2W	LW	TW	
12	15	16	16	CHUCK LOEB/The Music Inside
13	13	16	16	JEFF LORBER/State Of Grace
	12	15	16	GROVER WASHINGTON/Can You St
13	14	16	16	CHIEL1 MINUCCI/Anything And
13	15	16	16	DOC POWELL/Sunday Mornin'
11	13	16	18	PAUL HARDCASTLE/Bird Island
4	12	16	16	LOUIE SHELTON/Fly Like An Eagle
5	4	4	15	GEORGE BENSON/Johnnie Lee
13	12	16	15	PETER WHITE/Caravan Of Dreams
13	13	15	15	RAMSEY LEWIS/Les Fleur
10	11	9	10	CHER/One By One
12	12	8	10	VANESSA WILLIAMS/Erase
10	10	9	9	LUTHER VANDROSS/Your Secret Love
11	10	9	9	AARON NEVILLE/I Can't Imagine
11	11	10	9	ANGELA BOFILL/All She Wants
10	11	9	9	LIONEL RICHIE/Ordinary Girl
	-	8	8	NATALIE & NAT COLE/When I Fall In L
		7	8	CARMEN CUESTA/One Kiss
11	11	10		OLETA ADAMS/We Will Meet Again
•			8	NORMAN BROWN/After The Love Is
12	4	4	5	KIM PENSYL/Mornin'
4	5	4	5	AVENUE BLUE/Conversation
6	6	4	5	BILL EVANS/The Sunday After
4	3	5	4	KIM WATERS/I Apologize
5	3	6	4	HERBIE HANCOCK/Thieves In
•	3	3	4	DAVID SANBORN/Spooky
6	4	5	4	PAMELA WILLIAMS/Castine
4	3	4	4	HARVEY MASON/It's You
4	4	4	4	DAVE KOZ/Let Me Count
•	3	3	_4_	DENNY JIOSA/Always With You



ARTIST/TITLE

MARKET #19 WJJJ/Pittsburgh (412) 471-9950 Anderson

ARTIST/TITLE

JEFF LORBER/Katherine
GROVER WASHINGTON...Can You Stop...
HARVEY MASONIT'S YOU
COUNT BASIC/ON The More
NORMAN BROWN/BETER Days Ahead
OHUCK LOESTITE MUSIC INSIDE
DAYS TO SANDORN/Spooky
BONEY JAMES/Sara SmillHERB ALPERT/Flammop
DAYE KOZ/LE ME COUNT.
AVENUE BLUE/NAKED City
PAUL HANDCASTLE/Bird Island
PETER WHITE/Caravan O'D Dreams
RAMSEY LEWIS/LES Fleur
AARON NEVILLE/I Can't Imagine
DAYE CAMP/Torrid Rain
NATALLE & NAT COLE/WITM I Fall In Love
ERIC CLAPTON/Change The World
LIONEL RICHE/Ordinary Bird
CHERONB BY ONE
GLORIA ESTERANI'm Not Giving...
RIPPINGTONS/First Time I Saw Her
CHERONB BY ONE
GLORIA ESTERANI'm Not Giving...
RIPPINGTONS/First Time I Saw Her
CHERONB BY ONE
CHERONB SY ONE
CLORE TIME SAW HER
CHERONB SHOW SECRET LOVE
EVERYTHING BUT. /The Heart Remains...
GEORGE BENSOM/Holdin On
TON BRAXTON/HOW Could An...
SPYRO GYARHEATO IT THE NIGHT
VANESSA WILLIAMS/Era-e
TOM SCOTT/ONly Lucky/Stars



MARKET #20 KYDT/Phoenix (602) 258-8181 Francis

3W	2W	LW	TW	
9	9	10	10	TOM SCOTT/Tom Cat
٠	3	6	10	BILL EVANS/The Sunday After
8	10	9	10	PHIL UPCHURCH/Bee's Blues
10	10	10	9	DAVE CAMP/Torrid Rain
8	9	11	9	BRYAN SAVAGE/Cat,Food
8	10	9	9	BONEY JAMES/Lights Down Low
9	9	10	9	NORMAN BROWN/Better Days Ahead
9	10	10	9	DAVE KOZ/Let Me Count
5	8	10	9	ART PORTER/Lake Shore Drive
1	8	10	9	PETER WHITE/City Of Lights
	3	7	9	GEORGE BENSON/That's Right
9	10	10	9	OOC POWELL/Sunday Mornin'
9	10	10	9	JEFF LORBER/State Of Grace
8		8	9	ERIC CLAPTON/Change The World
1	5	6	9	LUTHER VANDROSS/Your Secret Love
9	10	10	8	RAMSEY LEWIS/Les Fleur
6	7	6	8	OLETA ADAMS/We Will Meet Again
4	6	7	8	HIROSHIMA/Through My Eyes
-	-	-	8	KHANI COLE/Everyday
4	5	5	7	PALOMINO DUCK/Remember
6	4	8	7	TINA ARENA/Message
6	7	7	7	GLORIA ESTEFAN/I'm Not Giving
5	5	6	6	RICHARD ELLIOT/I'll Make Love To
1	4	5	6	ANDY SNITZER/My Dream Come True
5	5	4	6	TOM SCOTT/Only You
4	5	6	6	CHIELI MINUCCI/Cause We've Ended
4	- 4	6	6	SHAHIN & SEPEHR/Return To Jakarta
-	3	8	6	EARL KLUGH/Sunset Island
	3	4	6	GROVER WASHINGTON/Can You Stop
6	7	7	6	GEORGE BENSON/Summer Love



WSJT/Tampa (813) 577-7131 Block

MARKET #21

3M SM FM	TW	
7 10 10	10	CHRIS CAMOZZI/Ring Of Gold
9 8 9	10	EARL KLUGH/Sunset Island
6 9 8	19	COUNT BASIC/On The Move
9 9 10	18	BRYAN SAVAGE/Cat Food
5 6 9	18	RIPPINGTONS/First Time I Saw Her
9 10 8	10	RAMSEY LEWIS/Les Fleur
9 9 10	9	JEFF LORBER/State Of Grace
9 10 10	9	BONEY JAMES/Lights Oown Low
10 10 9	9	JOE MCBRIDE/Highland Park
9 9 9	9	PETER WHITE/Caravan Of Dreams
8 10 9	8	NORMAN BRDWN/Better Days Ahead
8 9 10	9	BRIAN CULBERTSON/Close To You
9 10 10	8	CHIELI MINUCCI/Anything And
5 6 5	6	MICHAEL ROSS/Last Love Letter
6 5 6	6	KEN NAVARRO/Morning Glory
4 6 5	6	AARON NEVILLE/I Can't Imagine
6 6 5	6	GEORGE BENSON/That's Right
5 6 5	6	MARILYN SCOTT/I'm Calling You
6 5 6	6	SOVORY/Right Back
5 6 5	6	VANESSA WILLIAMS/Erase
5 6 5	6	NAJEE/Knocks Me Off My
6 5 6	6	FREDDIE RAVEL/Sailaway
2 4 4 5 6 5	6	HARVEY MASON/It's You
	6	DAVE KOZ/Let Me Count
3 5 5	•	AVENUE BLUE/Conversation
- 25	- 5	LUTHER VANDROSS/Your Secret Love
5 6 6	5	EVERYTHING BUT / The Heart Remains
2 5 6 6 5 6	5	DAVE CAMP/Torrid Rain
6 5 6	5	J MICHAEL VERTA/Night Of Orion
8 5 6	5	GEORGE BENSON/Summer Love



MARKET =22

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
-	-	-	24	KENNY G/The Moment
22	24	21	24	COUNT BASIC/On The Move
17	23	21	23	HERB ALPERT/Flamingo
18	22	22	23	AVENUE BLUE/Naked City
6	10	17	22	DAVIO SANBORN/Spooky
22	23	23	21	DAVE KOZ/Let Me Count
23	23	24	13	BILL EVANS/The Sunday After
9	12	9	11	PETER WHITE/Caravan Of Dreams
3	5	10	11	BONEY JAMES/Sara Smile
9	11	9	11	BRIAN CULBERTSON/Close To You
11	10	11	11	PAUL JACKSON JR./Da Boardwalk
23	22	16	11	NORMAN BROWN/Better Days Ahead
9	10	10	18	RICHARD ELLIOT/City Speak
10	11	10	10	DOC POWELL/Laid Back
11	8	10	10	HARVEY MASON/It's You
6	5	8	18	ANDY SNITZER/My Dream Come True
8	10	11	18	PAUL HARDCASTLE/Bird Island
-	•	5	18	JEFF LORBER/Katherine
15	12	8	10	RAMSEY LEWIS/Les Fieur
6	7	11	•	CHUCK LOEB/The Music Inside
9	6	8	9	AARON NEVILLE/I Can't Imagine
7	10	9	9	ERIC CLAPTON/Change The World
-	3	6	9	NATALIE & NAT COLE/When I Fall in Love
	3	8	9	GROVER WASHINGTON /Can You Stop
8	7	9	8	GLORIA ESTEFAN/I'm Not Giving
-	5	8		RANDY CRAWFORD/All The King's
8	10	10		RIPPINGTONS/First Time I Saw Her
8	8	8	8	LIONEL RICHIE/Ordinary Girl
6	9	7		TON! BRAXTON/How Could An
8	7	9		VANESSA WILLIAMS/Erase
	_			



MARKET #23

24	24	22	23	AVENUE BLUE/Naked City
25	24	23	21	NORMAN BROWN/Better Days Ahead
23	20	20	20	BILL EVANS/The Sunday After
20	24	22	20	DAVE KOZ/Let Me Count
-	-	15	19	GROVER WASHINGTON /Can You Sto
16	23	19	17	COUNT BASIC/On The Move
18	16	17	14	GEORGE BENSON/That's Right
7	8	9	11	ERIC CLAPTON/Change The World
7	9	9	10	LUTHER VANOROSS/Your Secret Love
7	8	11	18	AARON NEVILLE/I Can't Imagine
10	6	11	10	TONI BRAXTON/How Could An
8	8	8	10	GEORGE MICHAEL/Move On
7	10	9	9	GLORIA ESTEFAN/I'm Not Giving
8	10	6	1	VANESSA WILLIAMS/Erase
9	10	9		LIONEL RICHIE/Ordinary Girl
6	7	9	7	GEORGE BENSON/Summer Love
6	6	5	7	BONEY JAMES/Lights Down Low
	9	8	7	RANDY CRAWFORD/All The King's
5	5	5	7	RIPPINGTONS/First Time I Saw Her
6	6	5	6	CHRIS CAMOZZI/Ring Of Gold
5	4	6	6	CHUCK LOEB/The Music Inside
6	5	6		JEFF LORBER/State Of Grace
6	4	5	5	CHIELI MINUCCI/Anything And
7	7	5	é	HARVEY MASON/It'S YOU
-	5	7	6	DENNY JIOSA/Lights Of The City
4	5	5	6	ANDY SNITZER/My Dream Come True
6	5	5	6	PAUL HARDCASTLE/Bird Island
4	6	4	6	DOTSERO/Quiet Time
6	6	6	6	RICHARD ELLIOT/City Speak
7	6	- 5	- 6	BRIAN CULBERTSON/Close To You



MERKET =24

_				
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
			12	KENNY G/The Moment
8	10	10	11	AVENUE BLUE/Naked City
8	9	9	10	LUTHER VANDROSS/Your Secret Love
10	10	11	10	PAUL JACKSON JR./End to A Perfect Day
11	12	8	19	PAUL HARDCASTLE/Bird usland
9	9	10	10	ERIC CLAPTON/Change The World
-	11	10	18	JEFF LORBER/Katherine
13	9	9	10	DAVE KOZ/Let Me Count
9	10	11	•	PETER WHITE/Caravan O# Dreams
9	9	11	9	CHIELI MINUCCI/Come As You Are
11	10	10	9	BRYAN SAVAGE/Cat Food
8	9	9	9	MAXWELL/Ascension (Don't)
10	10	9	9	AARON NEVILLE/I Can't Imagine
-	10	10		PETER WHITE/Venice Beach
-		-	9	CHUCK LOEB/The Music Inside
		3		GROVER WASHINGTON /Can You Stop
10	9	8	8	VANESSA WILLIAMS/Erame
-		3		JOE MCBRIDE/After Sunset
			8	OENNY JIOSA/Always With You
5	9	9		KIM PENSYL/That's The Way Of
			8	KEIKO MATSUI/Bridge Over
-	8	9	8	ANDY SNITZER/My Dream Come True
-	-		7	PAMELA WILLIAMS/A Miniter Of Time
9	11	7	7	JEFF LORBER/Wide Open Spaces
10	9	9	7	GEORGE BENSON/That's Right
-	9	9	7	DAVID SAMBORN/Spooky
9	8	7	7	NORMAN BROWN/Better/Days Ahead
10	8	9	7	RIPPINGTONS/Hideaway
10	10	9	7	SHAHIN & SEPEHR/Return To Jakarta
-	•		7	DAVE KOZ/My Back Porch
	_			



CYNDEE MAXWELL

Split Between Two Stations

■ Two programmers discuss how they handle two properties at once

Managing one station is tough enough, but what happens when your company purchases another station in the market ... and you're called upon to do double duty? Figuring out the logistics of managing twice the workload can be daunting, but with consolidation becoming commonplace, it's now more likely than ever that most programmers will find themselves facing the task at least once in their careers.

Regardless of whether these twostation arrangements are intended to be permanent or temporary, more PDs are going to find themselves stretched to the limit. Here's how two programmers — coincidentally, both work at American Radio Systems properties — handled their respective situations.

The Beat Goes On

KBBT (The Beat) & KUFO/ Portland PD Dave Numme is preparing to turn over the Beat's PD duties, having moved it to the FM band and inaugurating the station's new format. "We launched KBBT as a Modern AC about 30 days ago. We're in the process of hiring a full-



Dave Numme

time airstaff and a program director. In the meantime, I've gotten it off the ground with the assistance of **Troy Daniels**, who joined us from Classic Rock sister station **KKDJ/Fresno**, where he was

PD. He's been a big help, and I think that's really key when running two stations and dealing with two products — it's important to have good support and smart people. On KUFO's side I've got [APD/MD] Al Scott, so between him and Troy, all the details for both stations get done."

So why turn over KBBT to a new PD? "As ownerships figure out how to run their businesses in these days of consolidation, everybody is trying different approaches, and American Radio Systems' general approach is to have separate brand managers for individual stations — not only PDs, but MDs and promotions and marketing people, too.

"When duopoly was first discussed, everyone said you could downsize, cut some overhead, and enjoy the economies of scale by having people take on more duties. And while it is important for people to be multiformatic, the ARS approach [dictates] that it's also important to have hands-on people for each station in order to provide it with 100% attention.

"I do think one PD can do two stations — and they can be winning stations — and have enough attention to the detail of each product. It requires really good support and a fo-

cus on the things that matter: concentrating on the music and the air presentation, the jocks, and having good people to execute it."

Which Hat Now?

In launching the new Beat, Numme has realized how important it is to differentiate between the stations in all staff discussions. "You definitely have to clarify whatever it is you're talking about — a press release, a song, whatever. 'Which station? Oh, KUFO? OK, I've got that hat on now... what do you want to know?'

"Right now, both stations are operating under one combined staff, so when we have promotions meetings, we talk about both stations at the same time. But in the future that'll probably change because while we have a marketing and promotions person for the Beat — Susan Reynolds — we're in the process of searching for a marketing director for KUFO.

'Overall, it's important to prioritize your duties by what's going to impact the product and what isn't. It's so easy to get sidelined or distracted by issues that may be important but aren't going to immediately affect the radio station. For example, the PD can be asked to help create a media package or sales piece. And while I love to do that and try to be part of those things whenever possible, if I have to choose between that and making sure the music clocks are right, the airstaff is worked with, and so forth, I'd better make the right decision. You get pulled in a lot of different directions, and you have to just learn to say no sometimes. And

"

It's important to prioritize your duties by what's going to impact the product and what isn't. It's so easy to get sidelined or distracted by issues that may be important but aren't going to immediately affect the radio station.

—Dave Numme

One of the advantages of having one person program two stations in a marketplace is that person is aware of the entire strategy of the clusters.

—Dana Jang

"

you need to create a team of people who can think along the same wavelength for the times you can't be everywhere at once."

'Strong Lieutenants' Key KSJO & KUFX (K-Fox)/San Jose PD Dana Jang says he's able to deal with both stations because the formats are compatible; one is old-



Dana Jang

ies-based while the other is current-based. He acknowledges the task would be much more arduous "if both stations were current-based, because you always have to be up to speed on two different music

styles. That's difficult to do, and you'd really need to have strong music directors at each station."

Jang says that at K-Fox, "The job deals more with airstaff, promotions, and other issues like that; at KSJO, the job means being directly involved with the music because it's continually changing. If I had to program two stations where the music constantly changed, I'd go crazy.

"Still, it's imperative to have strong people in the various programming departments. I have two strong Asst. PDs: K-Fox's Laurie Roberts, who has helped me through the years and transferred over from KSJO, and Creative Services Director Steve Moore, who is APD at KSJO and has been able to take on a lot of the responsibilities there. It's really key to have strong lieutenants."

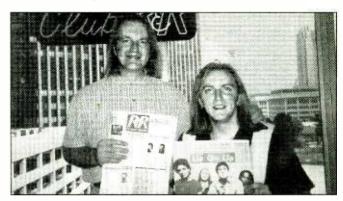
Spending time with each of the people given specific tasks is how Jang gets his work done at both outlets, which are housed in the same building. "I make time for each station's Production Director, Music Director, airstaff meetings, etc. I don't try to divide my day specifically between the stations, like 'mornings for KSJO and afternoons for K-Fox."

No Lie, The Chalk Rock

Columbia's **Chalk Farm** plowed through Los Angeles recently in support of their new album, "Notwithstanding," and made "farm-hands" out of the **R&R** staff.



LOUNGING AT THE CLUB — Here is Chalk Farm at the notorious Club R&R: (I-r) manager Brad Gelfond, guitarist Trace Ritter, Columbia's Chris Woltman, R&R's Erica Farber, frontman Michael Duff, R&R's Lynn Beaudoin, Sky Daniels, and Cyndee Maxwell, drummer Toby Scarbrough, bassist Orlando Simms, and R&R's Frank Correia.



TWINS SEPARATED AT BIRTH — Our first cloning experiment was a smashing success! R&R's Derek Cornett (I) is reunited with the brother he never knew he had, Toby Scarbrough of Chalk Farm.



CHEERING FOR THE CHALK — After a rousing set at the Troubadour, vocalist Michael Duff hangs with (I-r) KLOS MD Rita Wilde, Columbia's Greg Phifer and Chris Woltman.

Devoting Full Attention

For example, since both stations have their own Promotion Directors, there are two promotions meetings divided by a lunch break. "I'm at both meetings, but each Promotion Director has a separate agenda, and they help keep me focused on their particular needs. All of our meetings for each station are separate, which helps each staff know it's getting my full attention."

When the two stations were first combined, Jang's biggest problem was construction. "We remodeled the entire facility to give everybody new offices and studios so that no one would feel like a stepchild. The period before we moved into the remodeled facility was difficult, because I had to drive back and forth between both stations; at one time, I couldn't even be at KSJO because of the construction, so I programmed KSJO via telephone and e-mail—that was probably the most difficult period for me."

Jang concludes, "One of the advantages of having one person pro-

gram two stations in a marketplace is that person is aware of the entire strategy of the clusters. You don't want to cannibalize each other." To those who argue that you can't keep adding an unlimited amount of responsibility upon PDs, Jang replies that it is possible — given the proper support. "You have to be able to release duties such as doing music logs and weekend airstaff scheduling to other staff members and be more concerned with the overall strategy of your radio station."

Rockin' At NAB

NEW/New York OM Steve Young, WRIF/Detroit PD Doug Podell, KSHE/St. Louis PD Rick Balis, and WLVQ/Columbus, OH PD Greg Ausham will sit on the panel of this year's Rock Format room at the NAB Radio Show. The session will be on Wednesday, October 9, from 3:30-4:45pm at the Los Angeles Convention Center.

"

101 WRIF

MARKET #6

WRIF/Detroit (810) 547-0101

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Angeles (310) 840-4836 Curelon/Milds

lL				Curetop/wilde
PLA				ARTIST/TITLE
3W		LW	TW	
22	31	23	31	SOUNDGARDEN/Burden in My Hand
16	27	22	31	GREEN DAY/Walking
30	24	24	29	RUSH/Test For Echo
16				
13			22	
20	21		21	
20		15	21	PEARL JAM/Smile
٠.	13	15	21	METALLICA/Hero Of The Day
١.	10	20	19	TOM PETTY & HB/Climb That Hill
٠.		19	18	STONE TEMPLE PILOTS/Lady Picture Show
٠.	21	18	17	
٠.	11	18	17	
15		12	17	CHALK FARM/Lie On Lie
9	13	12	16	ZZ TOP/What's Up With That
٠.		11	16	NIRVANA/Aneurysm
Ι ·	-	5	16	MIDNIGHT OIL/Underwater
7	10	8		DAVE MATTHEWS BAND/Too Much
8	12	6	13	
16	13	9	12	TONIC/Open Up Your Eyes
6	8	8	11	NEUROTIC OUTSIDERS/Jerk
13	11	12	10	
6	10	10	10	SOCIAL DISTORTION/I Was Wrong
20	18	6	19	TOM PETTY & HB/Walls
24	15	9	9	STONE TEMPLE PILOTS/Trippin' On A Hole
8	13	9	9	ALICE IN CHAINS/Again
6	10	9	9	SCREAMING TREES/All I Know
7	10	6	9	BUSH/Machinehead
5	9	5	9	SMASHING PUMPKINS/Muzzle
l:	5	5	9	311/Down
15	9	10	9	ERIC JOHNSON/Pavilion



WRCX/Chicago (312) 861-8100 Richarde/Det

			4	Richards/Robinson
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
46	41	42	41	RUSH/Test For Echo
40	42	41	41	SOUNDGARDEN/Burden In My Hand
41	39	40	37	METALLICA/Ain't My Bitch
22	20	17	32	SEVEN MARY THREE/My My
11	12	12	30	ALICE IN CHAINS/Would?
23	31	41	26	STABBING WESTWARD/Shame
40	41	40	20	HUNGER/Vanishing Cream
24	23	20	18	LOCAL H/Bound For The Floor
10	6	13	16	EVERCLEAR/Santa Monica
20	23	16	15	CRACKER/Sweet Thistle Pie
-	14	14	15	SOUNDGARDEN/Blow Up
22	20	16	15	TONIC/Open Up Your Eyes
22	17	16	15	REACHAROUND/Big Chair
-	19	11	14	TOM PETTY & HB/Climb That Hill
6	7	12	14	GREEN DAY/Brain Stew
17	16	12	13	FILTER/Jurassitol
-	17	13	13	ZZ TOP/What's Up With That
21	25	18	13	SMASHING PUMPKINS/Muzzie
23	22	15		GRAVITY KILLS/Guilty
18	17	12	12	STONE TEMPLE PILOTS/Trippin' On A Hole
4	5	7	12	STABBING WESTWARD/What Do I Have To
17	17	13	12	SEVEN MARY THREE/Water's Edge
17	17	14	11	METALLICA/Hero Of The Day
5	7	11	11	NIXONS/Sister
17	18	12	11	SMASHING PUMPKINS/Zero
-	-	*	10	MARILYN MANSON/The Beautiful People
6	11	13	10	EXPANDING MAN/Download (I Will)
2	-	9	10	PEARL JAM/I Got Id
5	-	10	10	VAN HALEN/Humans Being
10	12	14	9	NEUROTIC OUTSIDERS/Jerk

94WYSP

WYSP/Phitadelphia (610) 668-9460 Sabean/Thompson

ŀL				Sapean/Thompson
	PLAYS			ARTIST/TITLE
3W		LW	TW	
32	33	32	32	STONE TEMPLE PILOTS/Trippin' Dn A Hoie
33			32	METALLICA/Until II Sleeps
31			31	HUNGER/Vanishing Cream
33			30	SOUNDGARDEN/Burden in My Hand
26		24	27	TONIC/Open Up Your Eyes
-:		24	25	ZZ TOP/What's Up With That
23	25		25	STABBING WESTWARD/Shame
22	24		24	ALICE IN CHAINS/Over Now
5	5		24	SEVEN MARY THREE/My My
9	19		23	EXPANDING MAN/Download (I Will)
21			23	PEARL JAM/Hail, Hail
23	25 24		22	RUSH/Test For Echo
20 16			22	SOUNDGARDEN/Pretty Noose METALLICA/Hero Of The Day
	23	19	21 16	BLACK CROWES/Blackberry
13	12	13	15	SMASHING PUMPKINS/1979
14		12		GREEN DAY/Brain Stew
8	14	13	13	COLLECTIVE SOUL/December
7	9	9	12	RUSH/Machinehead
Ι'n	to		11	ALICE IN CHAINS/Again
9	9	11	10	ALICE IN CHAINS/Heaven Beside You
7	9	-11	10	SMASHING PUMPKINS/Bullet With
8	9	6	9	CRACKER/Sweet Thistle Pie
9	10	8	9	STONE TEMPLE PILOTS/Big Bang Baby
12	9	8	9	STABBING WESTWARD/What Do I Have To
10	10	8	8	WHITE ZOMBIE/More Human Than
-	-	9	7	NIRVANA/Aneurysm
		5	7	VERVE PIPE/Cup Dt Tea
-	-	4	7	LIFTER/Headshot
8	10	10	7	BUSH/Glycerine

102.7 WDZR

MARKET #6

WDZR/Detroit (810) 589-7900 Bevilacqua

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	34	30	34	SOUNDGAROEN/Burden in My Hand
29	29	34	33	RUSH/Test For Echo
33	35	34	32	HUNGER/Vanishing Cream
18		27	30	
33		36	29	
16	28	25	25	STABBING WESTWARD/Shame
8	9	22	24	EXPANDING MAN/Download (1 Will)
7	9	20	23	SEVEN MARY THREE/My My
-	- 1	18	22	BLACK CROWES/Blackberry
25	23	23	20	TONIC/Open Up Your Eyes
	2	13	17	METALLICA/Hero Of The Day
24	25		17	
-	5	15	16	ZZ TOP/What's Up With That
-	4	8	15	T00L/Stinkfist
11	13	14	13	
7	10	9	13	TYPE O NEGATIVE/My Girlfriend's
5	5	6	10	LOCAL H/Bound For The Flowr
3	7	10	9	SOCIAL DISTORTION/I Was Wrong
8	9	9	9	CRACKER/Sweet Thistle Pie
-	2	7	9	MARILYN MANSON/The Beautiful People
8	- 1	4	8	FILTER/Jurassitol
6	7	8	8	NEUROTIC DUTSIDERS/Jerii
-	-	5	8	NIRVANA/Aneurysm
7	7	6	8	I MOTHER EARTH/One More Astronaut
-	9	7	8	FILTER/Hey Man, Nice Shot
11	8	8	8	TOADIES/Possum Kingdom
4	8	8	7	311/Down
3	7	6	7	
-	11	11	7	
6	7	7	7	SPACEHOG/In The Meantime



MARKET #7

KEGL/Dallas

L	PURE ROCK Doherty/Scull							
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
20	33	35	37	TONIC/Open Up Your Eyes				
37	36	38	31	SCREAMING TREES/All I Know				
36			30	SOUNDGARDEN/Burden In My Hand				
			29	ALICE IN CHAINS/Over Now				
15	32		29	BLACK CROWES/Blackberry				
31	38	37	29	RUSH/Test For Echo				
10	10	16	25	METALLICA/Hero Of The Day				
20	21	23	24	SMASHING PUMPKINS/Muzzle				
16	17	23		SOCIAL DISTORTION/I Was Wrong				
23			23	STABBING WESTWARD/Shame				
21			21	BETTER THAN EZRA/King Of New Orleans				
19	21		21	PEARL JAM/Red Mosquito				
16	15		19	ERIC JOHNSON/Pavilion				
15	22	20	18	VERVE PIPE/Cup Of Tea				
		-	18	NIRVANA/Aneurysm				
13	14	19		ZZ TOP/What's Up With That				
11	18	18	18	LIFTER/Headsho1				
15	20		16					
13			15	D GENERATION/No Way Out				
13	16		14	TRACY BONHAM/The One				
-	7	13	13	FILTER/Jurassitol				
٠	*	*	12					
-	-	10	11	T00L/Stinkfist				
-	6	13	10	MARILYN MANSON/The Beautiful People				
12	15	14	10	TYPE 0 NEGATIVE/My Girlfriend's				
-	-	-	5	ORANGE 9MM/Faiture				
14	14	12	-	LOCAL H/Bound For The Floor				
-	-	-	-	MATCHBOX 20/Long Day				
-	-	-		HUNGER/Undone				
-	-	-	٠	JOURNEY/Message Of Love				



MARKET #7 KTXQ/Dallas

40	38	44	45	TOADIES/Paper Dress
-	40	44	45	SMASHING PUMPKINS/Muzzle
41	40	43	45	RUSH/Test For Echo
40	42	44	44	ALICE IN CHAINS/Over Now
39	40	45	43	311/Down
25	23	30	43	TONIC/Dpen Up Your Eyes
16	14	17	36	PEARL JAM/Hail, Hail
15	14	31	31	SOCIAL DISTORTION/I Was Wrong
13	21	30	30	STABBING WESTWARD/Shame
15	14	18	30	PEARL JAM/Red Mosquito
24	23	28	28	I MOTHER EARTH/One More Astron
23	20	29	28	EELS/Novocaine For .
24	22	29	28	METALLICA/Hero Of The Day
14	25	28	27	VERVE PIPE/Cup Of Tea
22	23	28	26	METALLICA/Ain't My Bitch
-	7	10	21	R.E.M./The Wake-Up Bomb
	-	6	20	T00L/Stinkfist
-	8	13	19	R.E.M./Bittersweet Me
42	23	13	19	R E M./E-Bow The Letter
14	14	17	17	PEARL JAM/Habit
6	14	17	17	PEARL JAM/Smile
14	16	13	15	COWBOY MOUTH/Jenny Says
24	23	14	14	TOM PETTY & HB/Climb That Hill
14	14	14	14	EXPANDING MAN/Download (I Will
-	14	14	14	REPUBLICA/Ready To Go
-	6	13	13	R.E.M./New Test Leper
14	15	15	13	ERIC JOHNSON/Pavilion
15	15	15	13	DEAD CITY RADIO/Angle Wood
*			13	HEADS/Damage I've Oone
-	7	12	12	R.E.M./So Fast, So Numb
				-

ARTIST/TITLE



MARKET #10 WAAF/Boston (617) 236-1073 Douglas/Osterlin

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
37	38	39	40	311/Down
12	15	16	39	STABBING WESTWARD/Shame
20	18	28	39	PEARL JAM/Hail, Hail
34	33	36	38	LOCAL H/Bound For The Floor
37	35	39	37	ALICE IN CHAINS/Over Now
33	32	32	37	SMASHING PUMPKINS/Muzzle
-		5	35	METALLICA/Hero Of The Day
-	-	14	33	NIRVANA/Aneurysm
	4	22	33	BLACK CROWES/Blackberry
16	19	20	32	BETH HART BAND/Immortal
10	10	17	29	REACHAROUND/Big Chair
12	14	28	24	RAGE AGAINST /Bulls Dn Parade
27	24	25	24	KICKING HAROLD/Kill You
-	-	4	22	VERVE PIPE/Cup Of Tea
22	20	21	21	RAGE AGAINST /People Of The Sun
39	33	19		TONIC/Open Up Your Eyes
16	14	18	20	I MOTHER EARTH/One More Astronaut
13	14	25	18	DASHBOARD PROPHETS/Sick Of It All
39	38	37	18	STONE TEMPLE PILOTS/Trippin' On A Hole
15	9	14	17	SOUNDGARDEN/Pretty Noose
34	31	26	16	NEUROTIC OUTSIDERS/Jerk
16	15	19	16	BUSH/Machinehead
21	20	18	15	JAMES HALL/Illingness
16	18	17	15	IMPERIAL DRAG/Spyder
-	12	18		TOOL/Stinkfist
11	14	11	14	
11	11		14	
15	13		14	
17	18	19	13	FILTER/Jurassitol
2.0	22	17	12	DUCH/Tact Cor Colso



MARKET #11 WZTA/Miami (305) 654-9494 Steele/Hess

TW	ARTIST/TITLE
36	ALICE IN CHAINS/Over Now
35	WALLELOWERS/6th Avenue Heartache
31	TONIC/Open Up Your Eyes
29	CRACKER/Sweet Thistle Pie
28	POE/Angry Johnny
26	SCREAMING TREES/All I Know
24	RUSH/Test For Echo
22	STABBING WESTWARD/Shame
22	
22	
	SMASHING PUMPKINS/Muzzle
21	
20	
20	TRACY BONHAM/The Dne
18	311/Down
18	NIR VANA/Aneurysm
17	SOCIAL DISTORTION/I Was Wrong
17	NIXONS/Wire
17	EXPANDING MAN/Download (I Will)
16	MATCHBDX 20/Long Day
16	METALLICA/Hero Of The Day
16	MARILYN MANSDN/The Beautiful People
15	DISHWALLA/Charlie Brown's
15	BETTER THAN EZRA/King Of New Orleans
15	
	STONE TEMPLE PILOTS/Trippin' Dn A Hole
	FILTER/Jurassitol
	SPACEHOG/In The Meantime
	SMASHING PUMPKINS/Tonight, Tonight
13	SPONGE/Have You Seen Mary

MARKET #13

KISW/Seattle

PLA	YS			ARTIST/TITLE
3W		LW	TW	
33	30	34	32	
30		29	30	
	26	32	29	RUSH/Test For Echo
		28	29	METALLICA/Until It Sleeps
31			28	SPONGE/Wax Ecstatic (To;
24			25	HUNGER/Vanishing Cream
29	28	28	24	PEARL JAM/Who You Are
14	14	17	20	TONIC/Open Up Your Eyes
20		17		SEVEN MARY THREE/My M:
21		20	19	
19		15	18	
				ALICE IN CHAINS/Over Now-
11				TOM PETTY & HB/Change Time Locks
*	14		17	
	*	13	17	
12			13	
-	7	8	13	
-	-	8	13	
14		15	12	
17				GOODNESS/Goodbye
17		17		MELVINS/The Bit
	17	13	10	
15		13	10	I MOTHER EARTH/One More Astronaut
13		14	9	METALLICA/Ain't My Bitch
8		10	8	NEUROTIC OUTSIDERS/Jer-
13		15	8	SDUNDGARDEN/Blow Up
	-	-	7	DISHWALLA/Charlie Brown
		-	7	RUSH/Virtuality
11		10		PEARL JAM/Red Mosquito
10	- 8	10	7	PEARL JAM/Habrt



MARKET #15

KIOZ/San Diego (619) 560-5464 Stevens/Leder

Į	PLA	Y8			ARTIST/TITLE
1	3W	2W	LW	TW	,
ı	34	29	33	30	SOUNDGARDEN/Burden in My Hand
ı	35	34	30	29	MY HEAD/Humbucker
ı	37	30	30	28	FOO FIGHTERS/Alone & Easy Target
ı	36	31	29	28	TONIC/Open Up Your Eyes
ł	36	29	29	28	ALICE IN CHAINS/Over Now
i	34	29	28	27	METALLICA/Ain't My Bitch
Į	35	27	30	27	JERRY CANTRELL/Leave Me Alone
Ì	15	13	12	27	STABBING WESTWARD/Shame
ł	14	15	18	20	SOCIAL DISTORTION/I Was Wrong
i	14	16	16	20	RUSH/Test For Echo
ı	16	16	17	19	LOCAL H/Bound For The Floor
ı	16			18	
ı	5	16	15	18	PEARL JAM/Red Mosquito
ı	١.	-	- 1	17	NIRVANA/Aneurysm
ı	7	8	8	17	311/Down
ı	16		14	16	
ı	٠.	10	15	16	METALLICA/Hero Of The Day
ı	-	-	-	16	
ı	20			15	
Į	١.	13		15	BUTTHOLE SURFERS/Pepper
ı	٠.	-		15	GREEN DAY/Walking
ı	15	14		14	BROTHER CANE/And Foots Shine On
ı		-	15	14	STDNE TEMPLE PILOTS/Big Bang Baby
ı		12			SMASHING PUMPKINS/Bullet With
ı	17	12	17	13	AUNT BETTYS/Jesus
ı	-	-	-	13	SPRUNG MONKEY/Good Times
ı	41		15		STONE TEMPLE PILOTS/Trippin' On A Hole.
ı	21			13	METALLICA/Until It Sleeps
ı	13	15		12	
ı	٠.	10	12	12	MARILYN MANSON/The Beautiful People



MARKET #18

3W	2W	LW	TW	
30	29	30	35	ALICE IN CHAINS/Over Now
21	20	21	34	RUSH/Test For Echo
	2	25	32	METALLICA/Hero Of The Day
32	32	33	30	SOUNDGAROEN/Burden In My Hand
20	21	24	28	PEARL JAM/Hail, Hail
21	25	20	27	TONIC/Open Up Your Eyes
12	12	22	24	LOCAL H/Bound For The Floor
10	22	22	23	SOCIAL DISTORTION/I Was Wrong
34	31	31	22	VERVE PIPE/Photograph
-	8	21	22	R.E.M./The Wake-Up Bomb
-	12	24	22	CRACKER/Sweet Thistie Pie
20	20	22	21	I MOTHER EARTH/One More Astronaut
31	30	29	21	GRAVITY KILLS/Guilty
16	19	18	20	BETTER THAN EZRA/King Of New Orleans
16	12	13	19	STABBING WESTWARD/Shame
31	32	33	18	SCREAMING TREES/All I Know
18	17	20	18	SEVEN MARY THREE/My My
16	18		17	NIXONS/Wire
-	-	13	16	NIRVANA/Aneurysm
15	15	17	15	311/Down
-	-	4	14	SMASHING PUMPKINS/Muzzle
-	-	2	14	DISHWALLA/Charlie Brown's
19	18	21	12	METALLICA/Ain't My Bitch
-	-	3	11	PHISH/Free
13	20	18	11	WALLFLOWERS/6th Avenue Heartache
12	12	14	11	EXPANDING MAN/Download (I Will)
-	-	7		MARILYN MANSON/The Beautiful People
-	1	12	9	TOOL/Stinkfist
-	-	-	7	HUNGER/Undone
25	23	10	5	STONE TEMPLE PILOTS/Lady Picture Show



MARKET #20 KUPD/Phoenix (602) 345-5921 Maranville/Jeffrie

ARTIST/TITLE

AR 33 42 33 39 14 28 15 16 - 16 21 22 33 26 19 22 21 22 22 23 21 23 19 21 33 37 20 21 47 33 37 40 - 10 22 23 13 16 12 17 14 13



MARKET #21 WXTB/Tampa (813) 572-9808 Mull/Medlin

9	F	ure	P.	(813) 572-9808 Mull/Medlin
PLA			TW	ARTIST/TITLE
3₩ 18	2W	LW		044.60-
35	27 33	34 51	52	311/Down
35	46	50	49	
			49 32	
23 32			32	BETTER THAN EZRA/King Of New OrleanS
17				POE/Angry Johnny REPUBLICA/Ready To Go
20			31 30	
20	18	21		
21	19		28	
15		17	27	ALICE IN CHAINS/Over Now
23	26	25		GOLDFINGER/Here In Your Bedroom
23	15	21	23	
33	29		23	
22	19		22	SOCIAL DISTORTION/I Was Wrong
	10		22	
20	18	17	21	
14	22			
17	٠.	20	21	
23	16		21	
-			21	
	-	24		
52	31	22		
34	31		20	
51	50			
16			19	FILTER/Jurassitol
14			19	
49	50		19	
25	23		18	
-			18	
14	17	13	18	



MARKET #23

KBPI/Denver (303) 899-4201

3W	2W	LW	TW	
35	37	35	37	STABBING WESTWARD/Shame
36	35	35	37	HUNGER/Vanishing Cream
10	14	22	37	I MOTHER EARTH/One Mor: Astronaut
35	36	35	36	ALICE IN CHAINS/Over Now
36	37	34	36	SOUNDGARDEN/Burden In My Hand
7	10	8	35	METALLICA/Ain't My Bitch
36	35	37	34	SEVEN MARY THREE/My My
11	11	13	34	GRAVITY KILLS/Blame
37	34	36	33	TONIC/Open Up Your Eyes
15	18	19	19	BETTER THAN EZRA/King (I) New Orleans
13	17	19	18	SUBLIME/What I Got
13	17	19	18	SOCIAL DISTORTION/I Wast Wrong
15		18	18	SCREAMING TREES/All I Krrow
16	18	18	18	PLUTO/When She Was Happy
14	17	19	18	IMPERIAL DRAG/Spyder
-	-	18	18	GEGGY TAH/Whoever You Are
15	19	19	17	REPUBLICA/Ready To Go
14	18	19	17	
14	17	19	17	HAZIES/Skin & Bones
-		11	17	TOOL/Stinkfist
-	-	-	17	NIRVANA/Aneurysm
19	18	19	16	GOD GOO DOLLS/Eyes Widle Open
16	18	18	16	BUTTHOLE SURFERS/Pepper
15	19	17	16	GOLDFINGER/Here In Your illedroom
14	19	17	16	STONE TEMPLE PILOTS/Trippin' On A Hole
15	18	17	16	CRANBERRIES/Salvation
14	17	16	15	NC DOUBT/Spiderwebs
18	19	-	16	REACHAROUND/Big Chair
14	19	18	15	SELF/So Low
13	16	14	15	BECK/Where It's At



MARKET #24 KUFO/Portland, OR

_									
PLA				ARTIST/TITLE					
3W	2W	LW							
31	31	27	31	HUNGER/Vanishing Cream					
17	21	24	30	SOUNDGARDEN/Burden In My Hand					
29	26	28	30	STABBING WESTWARD/Shame					
-	-	18	29	NIRVANA/Aneurysm					
25	26	15	29	I MDTHER EARTH/One More Astronaut					
30	27	28	28	GRAVITY KILLS/Guilty					
20	20	16	28	TONIC/Open Up Your Eyes					
20	23	18	28	REACHAROUND/Big Chair					
25	26	17	28	GOLDFINGER/Here In Your Bedroom					
24	26	30	27	RUSH/Test For Echo					
26	27	25	27	LIFTER/Headshot					
31	28	27	27	ALICE IN CHAINS/Over Now					
21	27	26	27	SPONGE/Wax Ecstatic (To)					
29	27	25	27	GOO GOO DOLLS/Long Way Down					
21	21	20	26	METALLICA/Hero Of The Day					
14	18	20	25	311/Down					
12	6	-	24	NEUROTIC OUTSIDERS/Jerk					
-	-	16	21	LOCAL H/Bound For The Floor					
3	14	-	21	PEARL JAM/Hail, Hail					
-	-	18	28	SOUNDGARDEN/Blow Up					
4	15	26	17	METALLICA/Ain't My Bitch					
-	-	-	17	SILVERCHAIR/Pure Massacre					
28	31	28	17	STONE TEMPLE PILOTS/Trippin' On A Hole					
-	16	16	16	BUSH/Comedown					
16	15		15	BUSH/Machinehead					
	18		14						
17	16	15	14						
	14								
21	19	16							
20	20	15	14	SEVEN MARY THREE Mater's Frice					



MARKET #26 KQRC/Kansas City (913) 384-9900 Sorensen/Knight

3W	21	LW	TW	
30	34	33	34	SOUNDGARDEN/Burden in My Hand
28	34	32	34	TONIC/Open Up Your Eyes
32	32	33	33	HUNGER/Vanishing Cream
18	18	19	31	ALICE IN CHAINS/Over Now
15	12	18	23	311/Down
	10	31	20	METALLICA/Hero Of The Day
18	19	22	20	RUSH/Test For Echo
-	-	22	19	NIRVANA/Aneurysm
19	19	20	19	STABBING WESTWARD/Shame
-	-	19	19	T00L/Stinkfist
15	17	17	18	BLACK CROWES/Blackberry
19	19	18	17	PEARL JAM/Hail, Hail
16	16	13	16	EXPANDING MAN/Download (I Will)
	17	14	16	SOCIAL DISTORTION/I Was Wrong
15	17	14	16	SMASHING PUMPKINS/Muzzle
-	-	19	16	R.E.M./The Wake-Up Bomb
17	17	9	16	DISHWALLA/Charlie Brown's
14	14	13	15	VERVE PIPE/Cup Of Tea
16	17	16	15	SEVEN MARY THREE/My My
11	10	9	14	FILTER/Jurassitol
31	32		14	STONE TEMPLE PILOTS/Trippia* On A Hole
			13	CRACKER/Sweet Thistle Pie
12	7		12	WHITE ZOMBIE/I'm Your Boogie Man
12	9	11	12	NEUROTIC OUTSIDERS/Jerk
10	11	14	12	I MOTHER EARTH/One More Astronaut
	-	-	12	MOLLY MCGUIRE/Plastic Pirates
•		-		SOUNDGARDEN/Blow Up
19		-	9	BETTER THAN EZRA/King Of New Orleans
14	10	7	9	CHALK FARM/Lie On Lie
				D C 44 /Distancement 6/a



MARKET #28 WLZR/Milwaukee (414) 454-0900 Masters

1		_	<i>==</i>	(414) 454-0900 Masters
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	32	37	39	STONE TEMPLE PILOTS/Trippin' On A Hole
36	33	34	38	ALICE IN CHAINS/Again
34	32	38	38	SOUNDGARDEN/Burden In My Hand
33	33	31	36	HUNGER/Vanishing Cream
22	20	30	35	METALLICA/Am't My Brtch
-	-	18	25	NIRVANA/Aneurysm
13	10	24	24	PEARL JAM/Hail, Hail
24	20	22	24	BUSH/Testosterone
29	24	18	24	TONIC/Open Up Your Eyes
29	27	24	24	RUSH/Test For Echo
22				EXPANDING MAN/Download (I Will)
26	27	21	24	SEVEN MARY THREE/My My
28	25	23	23	STABBING WESTWARD/Shame
27			22	
23	19	15	20	ALICE IN CHAINS/Over Now
6	7	15	16	METALLICA/Hero Of The Day
14	11	15	13	WHITE ZOMBIE/I'm Your Boogie Man
-	7	14	12	TOOL/Stinkfist
12	14	14	11	GUFS/Smile
23	14	7	11	GRAVITY KILLS/Guilty
14	17	11	18	
٠	9	8		DISHWALLA/Charlie Brown's
-	-	11	9	
7		10		MARILYN MANSON/The Beautiful People
8	7	10	9	311/Down
7	8	12		HUNGER/Undone
-	٠	5	- 8	RUSH/Driven
7	7	8	- 8	
7	7	7		SMASHING PUMPKINS/Muzzle
5	6	8		ALICE IN CHAINS/Would?



MARKET #29 KRXQ/Sacramento (916) 334-7777 Johnson/Martin

FLA				ARTIOTATIC
3W		LW		
	18			
	18			HUNGER/Vanishing Cream
32	31	16	31	TONIC/Open Up Your Eyes
	17			METALL1CA/Ain't My Bitch
30	31	32	31	ALICE IN CHAINS/Over Now
+	-	-	19	PHISH/Free
17	18	17	18	SMASHING PUMPKINS/Muzzle
16	17	16	18	SOUNDGARDEN/Blow Up
			18	I MOTHER EARTH/One More Astronaut
17	17	17	18	311/Down
18	18	16	18	EXPANDING MAN/Download (I Will)
17	17	16	18	DISHWALLA/Charlie Brown's
17	17	18	18	SOCIAL DISTORTION/I Was Wrong
-	-	-	18	
31	32	16	17	STONE TEMPLE PILOTS/Lady Picture Show
17	18		17	
17			17	
17	17		17	RUSH/Test For Echo
-	-		17	STIR/Looking For
18	17		17	
-			17	
17	17		16	
-	-	17	16	
-	7	16	19	TOOL/Stinkfist
18	17		16	
9	31	15	15	
	18	16		
9	10	8		
8	8	7	18	
9	10	9	10	HOLE/Gold Dust Woman



MARKET #30 KSJO/San Jose (408) 153-5400 Jang/Free

ı	-			_	
١	PLA	YS			ARTIST/TITLE
i		2W		TW	
ı	23	30	30	32	HUNGER/Vanishing Cream
ł	18	32	32	31	GDO GOO DOLLS/Long Waw Down
Į	15	21	31	26	311/Down
ł	10	-	22	25	GARY HQEY/Wipe Out
۱	15	21	23	25	SMASHING PUMPKINS/Muzzle
1	19	24	24	24	I MOTHER EARTH/One More Astronaut
İ	18	26	24	24	STABBING WESTWARD/Shame
ı	18	22	22	24	DISHWALLA/Chartie Brownts
ı			28		METALLICA/King Nothing
ı			25		BLACK CROWES/Blackberry
ı	22			23	SEVEN MARY THREE/My My
Į	-	13			R.E.M./The Wake-Up Bomb
ı	19	24		21	TONIC/Open Up Your Eyes
1	-		17		METALLICA/Hero Of The Digy
١	15				TOM PETTY & H8/Climb That Hill
1	13			13	
ı	19	23		13	RUSH/Test For Echo
ı	-	-		13	RUSH/Virtuality
1	6		10		TOADIES/Possum Kingdom
ı	9		12		PEARL JAM/Hail, Hail
ı	9	12		11	PEARL JAM/Red Mosquito-
Į	5	10		11	WHITE ZOMBIE/More Human Than
ı	-	4	9	18	TOOL/Stinkfist
ı	-	-	-	18	KORM/No Place To Hide
ı	8	9		19	COLLECTIVE SOUL/The World I Know
ı	6	11		10	COLLECTIVE SOUL/Where The River
1	9	10			BUSH/Comedown
1	7	9		10	
Į	5	-		10	GREEN DAY/She
1	9	8	7		NICKEI RAGA ove Sono

ACTIVE ROCK TOP 50

SEPTEMBER 27, 1996

							IL PLAYS		TOTAL
3W	2W	ĻW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	3	0	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	2110	1964	1938	1885	74/1
2	2	2	2	ALICE IN CHAINS Over Now (Columbia)	2030	1995	1961	1929	72/0
1	1	1	3	SOUNDGARDEN Burden In My Hand (A&M)	2012	2234	2249	2273	75/0
5.	4	4	4	RUSH Test For Echo (Atlantic)	1682	1641	1537	1420	64/0
9	6	5	5	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	1440	1447	1312	1226	65/1
_	28	10	6	METALLICA Hero Of The Day (Elektra/EEG)	1387	1115	588	287	68/1
7	7	6	0	STABBING WESTWARD Shame (Columbia)	1385	1380	1306	1294	67/0
13	9	9	8	311 Down (Capricorn/Mercury)	1239	1189	1091	969	67/0
25	14	11	9	SMASHING PUMPKINS Muzzle (Virgin)	1200	1063	867	627	69/5
-	_	30	1	NIRVANA Aneurysm (DGC/Geffen)	1175	617	_	_	73/4
4	20	15	O	SOCIAL DISTORTION I Was Wrong (550 Music)	1054	921	719	514	67/3
4	5	7	12	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	985	1228	1326	1589	54/0
6	8	8	13	SCREAMING TREES All I Know (Epic)	962	1190	1287	1301	47/1
37	24	22	14	PEARL JAM Hail, Hail <i>(Epic)</i>	918	711	611	490	59/8
9	17	16	15	VERVE PIPE Cup Of Tea (RCA)	908	873	787	715	59/3
4	21	17	1	LOCAL H Bound For The Floor (Island)	901	820	705	643	62/6
	_	25	D	TOOL Stinkfist (Zoo)	852	677	243	_	67/5
11	22	19	18	EXPANDING MAN Download (I Will) (Qdivision/Columbia)	832	770	689	572	56/1
BR.	EAR	ER	19	BLACK CROWES Blackberry (American/Reprise)	803	541	223	136	50/7
10	11	12	20	MOTHER EARTH One More Astronaut (Capitol)	780	1005	1013	1097	46/0
	35	28	2	ZZ TOP What's Up With That (RCA)	766	642	478	207	40/2
2	19	18	22	NEUROTIC OUTSIDERS Jerk (Maverick/WB)	746	775	748	682	59/1
3	32	29	23	CHALK FARM Lie On Lie (Columbia)	745	622	517	382	50/4
6	13	13	24	SEVEN MARY THREE My My (Mammoth/Atlantic)	739	923	932	937	43/0
4	12	14	25	R.E.M. E-Bow The Letter (Warner Bros.)	699	923	959	962	33/0
1	15	21	26	METALLICA Until It Sleeps (Elektra/EEG)	648	712	857	1063	42/0
7	26	27	27	FILTER Jurassitol (Hollywood)	618	663	602	617	48/0
5	18	26	28	HUNGER Vanishing Cream (Universal)	591	665	784	939	35/0
_	40	39	2	DISHWALLA Charlie Brown's Parents (A&M)	590	454	441	275	51/10
3	23	24	30	TRACY BONHAM The One (Island)	575	693	664	647	40/1
2	16	23	31	METALLICA Ain't My Bitch (Elektra/EEG)	560	709	826	1023	34/0
3	10	20	32	PEARL JAM Who You Are (Epic)	55 5	724	1044	1281	28/0
4	36	36	3	REFRESHMENTS Down Together (Mercury)	516	492	476	379	35/1
8	_	37	34	EELS Novocaine For The Soul (DreamWorks/Geffen)	515	485	353	359	30/0
		UT	3	MARILYN MANSON The Beautiful People (Nothing/Interscope)	486	319	146	30	53/7
45	37	33	36	PEARL JAM Red Mosquito (Epic)	479	566	464	377	29/0
28	25	32	37	SEMISONIC If I Run (MCA)	479	603	610	617	28/1
20	27	35	38	BUTTHOLE SURFERS Pepper (Capitol)	474	529	589	700	36/1
_		42	39	LIFTER Headshot (Interscope)	473	403	335	276	43/3
12	33	38	40	WALLFLOWERS 6th Avenue Heartache (Interscope)	467	479	487	535	23/0
26	29	31	41	WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)	443	603	576	626	42/0
	39	40	Œ.	POE Angry Johnny (Modern/Atlantic)	448	433	445	366	21/0
16 D F	B U		43	SUBLIME What I Got (Gasoline Alley/MCA)	395	309	246	185	29/6
	BU		44	CRACKER Sweet Thistle Pie (Virgin)	391	292	176	106	36/6
			_	SHERYL CROW If It Makes You Happy (A&M)	37 3	392	346	302	23/1
-		44	45	ERIC JOHNSON Pavilion (Capitol)	372	381	367	352	26/0
0	47	45	46	TYPE O NEGATIVE My Girlfriend's Girlfriend (Roadrunner)	363	340	382	355	37/2
19 D E	45 B U	50 J T		PHISH Free (Elektra/EEG)	335	130	. 31		28/7
			48	SMASHING PUMPKINS Tonight, Tonight (Virgin)	328	396	420	593	26/0
29	41	43	49	- , - ,		375	396	406	16/0
40	44	47	50	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	314	3/3	220	400	10/0

This chart reflects airplay from September 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

R.E.M. Bittersweet Me (Warner Bros.)
Total Plays: 307, Total Stations: 26, Adds: 11
HUNGER Undone (Universal)
Total Plays: 288, Total Stations: 27, Adds: 6
FUN LOVIN' CRIMINALS SCOODY Snacks (EMI)
Total Plays: 241, Total Stations: 22, Adds: 2
MATCHBOX 20 Long Day (Lava/Atlantic)
Total Plays: 225, Total Stations: 39, Adds: 20
R.E.M. The Wake-Up Bomb (Warner Bros.)
Total Plays: 221, Total Stations: 12, Adds: 0
SUPER 8 Natural (Hollywood)
Total Plays: 198, Total Stations: 15, Adds: 0

SPONGE Have You Seen Mary (Columbia)
Total Plays: 191, Total Stations: 25, Adds: 8

DOYLE BRAMHALL II The Reason I Live (Geffen)

Total Plays: 190, Total Stations: 17, Adds: 0

TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)

Total Plays: 179, Total Stations: 24, Adds: 13

REPUBLICA Ready To Go (RCA)
Total Plays: 174, Total Stations: 10; Adds: 2

Songs ranked by total plays.

BREAKERS®

BLACK CROWES

Blackberry (American/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 50/7

MOST ADDED®

19

ARTIST TITLE LABEL(S)	DDS
MATCHBOX 20 Long Day (Lava/Atlantic)	20
DARLAHOOD Grow Your Own (Reprise)	16
MIDNIGHT OIL Underwater (Work)	15
STIR Looking For (Capitol)	15
	13
JOURNEY Message Of Love (Columbia)	11
R.E.M. Bittersweet Me (Warner Bros.)	11
CAKE The Distance (Capricorn/Mercury)	10
DISHWALLA Charlie Brown's Parents (A&M)	10
SOUNDGARDEN Blow Up The Outside World (A&M)	10
	MATCHBOX 20 Long Day (Lava/Atlantic) DARLAHOOD Grow Your Own (Reprise) MIDNIGHT OIL Underwater (Work) STIR Looking For (Capitol) TOM PETTY & THE HEARTBREAKERS Climb (Warner Bros.) JOURNEY Message Of Love (Columbia) R.E.M. Bittersweet Me (Warner Bros.) CAKE The Distance (Capricorn/Mercury) DISHWALLA Charlie Brown's Parents (A&M)

THE BLACK CROWES BLACKBERRY





ADD! Active

r

ADD! Medium

MOST INCREASED

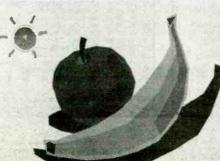
PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NIRVANA Aneurysm (DGC/Geffen)	+558
METALLICA Hero Of The Day (Elektra/EEG)	+272
BLACK CROWES Blackberry (American/Reprise)	+262
MATCHBOX 20 Long Day (Lava/Atlantic)	+218
PEARL JAM Hail, Hail (Epic)	+207
PHISH Free (Elektra/EEG)	+205
TOOL Stinkfist (Zoo)	+175
MARILYN MANSON The Beautiful People (Nothing/Intersco)	ce) +167
STIR Looking For (Capitol)	+146
TONIC Open Up Your Eyes (Polydor/A&M)	+146

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DISHWALLA Counting Blue Cars (A&M)
SOUNDGARDEN Pretty Noose (A&M)
BUSH Machinehead (Trauma/Interscope)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
SPONGE Wax Ecstatic (To Sell Angelina) (Columbia)
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
GOO GOO DOLLS Long Way Down (Metal Blade/WB)
BLACK CROWES Good Friday (American/Reprise)
ALICE IN CHAINS Again (Columbia)
COLLECTIVE SOUL Where The River Flows (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



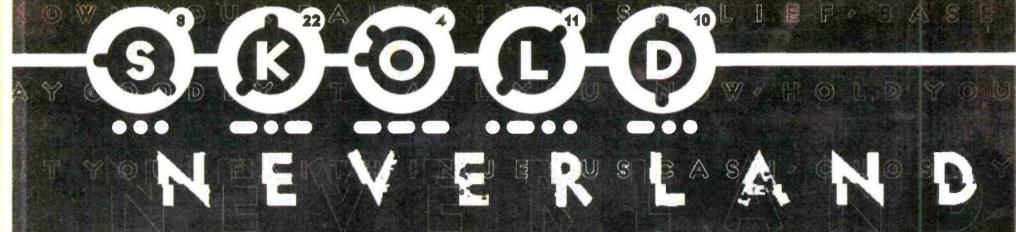
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ROCK TOP 50

SEPTEMBER 27, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
				RUSH Test For Echo (Atlantic)	1850	1901	1725	1592	84/0
3	2	1	2	ZZ TOP What's Up With That (RCA)	1760	1609	1358	640	82/0
19	6	4		JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	1633	1642	1537	1510	72/0
4	3	3	3	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	1554	1761	1822	1839	75/0
1	1	2	4	SOUNDGARDEN Burden In My Hand (A&M)	1456	1531	1460	1450	75/0 75/0
5	4	5	5	- · · · · ·	1430	1340	1178	1135	80/2
8	7	6	6	TONIC Open Up Your Eyes (Polydor/A&M)	1246	1242	1076	1026	70/0
10	8	7	Q	ALICE IN CHAINS Over Now (Columbia)			914	910	70/0 70/2
14	13	10	8	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	997	969 670			70/2 73/9
47	28	18	9	METALLICA Hero Of The Day (Elektra/EEG)	864	672	412	227	
2	5	8	10	BLACK CROWES Good Friday (American/Reprise)	836	1052	1388	1598	56/0
7	10	9	11	WALLFLOWERS 6th Avenue Heartache (Interscope)	833	978	1070	1144	58/0 74.5
26	21	17	Ø	CHALK FARM Lie On Lie (Columbia)	825	683	556	438	71/5
9	15	12	13	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	807	860	871	1081	59/0
13	11	11	14	R.E.M. E-Bow The Letter (Warner Bros.)	774	952	975	958	55/0
3R	EAN	ER	B	BLACK CROWES Blackberry (American/Reprise)	764	470	185	98	63/11
15	16	14	16	SCREAMING TREES All I Know (Epic)	755	825	850	840	55/0
11	14	13	17	METALLICA Until It Sleeps (Elektra/EEG)	729	854	871	967	58/0
21	18	19	®	ERIC JOHNSON Pavilion (Capitol)	677	670	623	577	56/0
22	23	21	1	SHERYL CROW If It Makes You Happy (A&M)	628	582	513	506	38/1
18	17	20	20	DISHWALLA Counting Blue Cars (A&M)	627	638	624	656	58/0
28	24	22	4	STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	600	571	506	411	46/6
12	12	15	22	DAVE MATTHEWS BAND So Much To Say (RCA)	565	772	928	962	42/0
6	9	16	23	PEARL JAM Who You Are (Epic)	557	754	1075	1216	40/0
BR	EAK	ER	2	JOURNEY Message Of Love (Columbia)	501			-	55/54
17	20	23	25	BLUES TRAVELER But Anyway (A&M)	483	527	561	693	. 37/0
7	26	26	23	DEEP PURPLE Vavoom: Ted The Mechanic (CMC International)	482	478	471	431	32/0
_	39	31	4	PEARL JAM Hail, Hail (Epic)	479	383	282	179	56/13
_	_	47	23	NIRVANA Aneurysm (DGC/Geffen)	461	223	_		56/7
6	19	24	29	SMASHING PUMPKINS Tonight, Tonight (Virgin)	441	503	587	723	39/0
34	30	30	30	COREY STEVENS Blue Drops Of Rain (Eureka/Discovery)	434	415	345	308	39/3
46	32	29	31	PEARL JAM Red Mosquito (Epic)	413	417	316	232	36/3
20	22	25	32	WHY STORE Lack Of Water (Way Cool Music/MCA)	387	493	515	590	34/0
24	25	28	33	SEVEN MARY THREE My My (Mammoth/Atlantic)	372	448	492	474	37/0
30	35	32	34	STABBING WESTWARD Shame (Columbia)	363	355	302	349	38/0
45	41	37	35	EXPANDING MAN Download (I Will) (Qdivision/Columbia)	346	295	261	240	44/4
	BU		3	R.E.M. Bittersweet Me (Warner Bros.)	337	169	50	_	46/18
42	37	34	ð	VERVE PIPE Cup Of Tea (RCA)	315	312	286	262	34/0
36			38	I MOTHER EARTH One More Astronaut (Capitol)	304	331	325	298	34/1
	31 B U	33	39	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)		130	73	51	48/27
	BU		40	PHISH Free (Elektra/EEG)	295	135	43	_	32/10
			9	SMASHING PUMPKINS Muzzle (Virgin)	288	230	144	81	26/3
_		45	49	WHY STORE Father (Way Cool Music/MCA)	279	236	158	103	32/7
-	_	42	49	HUNGER Vanishing Cream (Universal)	267	256	283	397	19/1
29	38	41	4	DOYLE BRAMHALL II The Reason I Live (Geffen)	263	228	220	140	31/1
0.5	44	46		PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	261	272	452	455	18/1
25	27	40	45	SEMISONIC If I Run (MCA)	260	273	278	261	23/0
43	40	39 T	46	SOCIAL DISTORTION I Was Wrong (550 Music)	259	194	149	54	27/1
	ВU		4		259	311	366	497	24/0
23	29	35	48	HAZIES Skin & Bones (EMI)	234	223	195	203	23/2
_	47	48	49	311 Down (Capricorn/Mercury)	233	235	217	206	21/0
_	45	43	50	GATHERING FIELD Lost In America (Atlantic)	233	233	417	200	£ 1/U

This chart reflects airplay from September 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 86 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

DISHWALLA Charlie Brown's Parents (A&M) Total Plays: 219, Total Stations: 27, Adds: 8 **HOT WATER** Same Day Twice *(Sire/EEG)*Total Plays: 198, Total Stations: 25, Adds: 3 Tool Stinkfist (Zoo)
Total Plays: 196, Total Stations: 27, Adds: 4
REFRESHMENTS Down Together (Mercury)
Total Plays: 182, Total Stations: 25, Adds: 1 NEUROTIC OUTSIDERS Jerk (Maverick/WB) Total Plays: 178, Total Stations: 24, Adds: FILTER Jurassitol (Hollywood)

Total Plays: 146, Total Stations: 23, Adds: 3

BADLEES Gwendolyn (Once Upon A Time) (*Polydor/A&M*) Total Plays: 136, Total Stations: 18, Adds: 5

CRACKER Sweet Thistle Pie (Virgin) Total Plays: 130, Total Stations: 19, Adds: 3

KINKS To The Bone (Guardian) Total Plays: 122, Total Stations: 14, Adds: 1

MATCHBOX 20 Long Day (Lava/Atlantic)
Total Plays: 118, Total Stations: 28, Adds: 13

Songs ranked by total plays.

BREAKERS®

BLACK CROWES

Blackberry (American/Reprise)

B 764/294 63/11

JOURNEY

Message Of Love (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 501/501 55/54 24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOURNEY Message Of Love (Columbia)	54
TOM PETTY & THE HEARTBREAKERS Climb (Warner Bros	:) 27
R.E.M. Bittersweet Me (Warner Bros.)	18
MATCHBOX 20 Long Day (Lava/Atlantic)	13
PEARL JAM Hail, Hail (Epic)	13
DARLAHOOD Grow Your Own (Reprise)	12
BLACK CROWES Blackberry (American/Reprise)	11
PHISH Free (Elektra/EEG)	10
METALLICA Hero Of The Day (Elektra/EEG)	9
SPONGE Have You Seen Mary (Columbia)	9
STIR Looking For (Capitol)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
JOURNEY Message Of Love (Columbia)	+501
BLACK CROWES Blackberry (American/Reprise)	+294
NIRVANA Aneurysm (DGC/Geffen)	+238
METALLICA Hero Of The Day (Elektra/EEG)	+192
R.E.M. Bittersweet Me (Warner Bros.)	+168
TOM PETTY & THE HEARTBREAKERS Climb (Warner Br	os.)+167
PHISH Free (Elektra/EEG)	+160
ZZ TOP What's Up With That (RCA)	+151
CHALK FARM Lie On Lie (Columbia)	+142
MATCHBOX 20 Long Day (Lava/Atlantic)	+100

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SPACEHOG In The Meantime (HiFi/Sire/EEG) EVERCLEAR Santa Monica (Watch The World Die) (Capitol) BUSH Machinehead (Trauma/Interscope) **COLLECTIVE SOUL** Where The River Flows (Atlantic) **SOUNDGARDEN** Pretty Noose (A&M) ZAKK WYLDE Between Heaven And Hell (DGC/Geffen) DAVE MATTHEWS BAND Too Much (RCA) SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) **REFRESHMENTS** Banditos (Mercury) NIXONS Sister (MCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #1 WNEW/New York (212) 489-1027

PLA	ve			ARTIST/TITLE	
3W		LW	TW	ANTIOTATIVEE	
14	12	27	29	R.E.M./E-Bow The Letter	
26	27	28	28	PEARL JAM/Who You Are	
11	12	26	28	WHY STORE/Lack Of Water	
19	26	29	28	WALLFLOWERS/6th Avenue Heartache	
27	27	26	27	RUSH/Test For Echo	
28	28	29	26	JOHN MELLENCAMP/Key West	
12	12	17	16	PATTI SMITH/Gone Again	
11	12	14	15	HAZIES/Skin & Bones	
6	12	15	15	TONIC/Open Up Your Eyes	
9	12	14	15	SCREAMING TREES/All I Know	
-	-	-	14	PHISH/Free	
12	14	16	14	ALICE IN CHAINS/Over Now	
9	15	12	14	BLACK CROWES/Blackberry	
12	13	16	14	SHERYL CROW/If It Makes You	
11	14	13	14	TRAGICALLY HIP/Gift Shop	
		14	13	ZZ TOP/What's Up With That	
12	13	16	13	DAVE MATTHEWS BAND/So Much To Say	
9	11	14	13	TOM PETTY & HB/Change The Locks	
-	-	-	12	METALLICA/Hero Of The Day	
3	10	11	12	KRISTEN BARRY/Created	
10	10	9	11	MELISSA ETHERIDGE/Nowhere To Go	
-	-	11	11	R.E.M./Brittersweet Me	
-	-	9	11	JOHN MELLENCAMP/Just Another Day	
4	10	11	10	CHALK FARM/Lie On Lie	
4	11	9	10	HUNGER/Vanishing Cream	
5	14	8	10	LEAH ANDREONE/It's Alright	
6	9	11	9	I MOTHER EARTH/One More Astronaut	
	-	-	9	SPONGE/Have You Seen Mary	
8	10	8	9	BRIAN SETZER ORCH /Rumble In Brighton	
-		7	8	CRACKER/Sweet Thistle Pie	



WKLS/Atlanta (404) 325-0960 Hughes/Kepple

PLAYS			ARTIST/TITLE	
3 W		LW	TW	
38	36	36	37	SOUNDGARDEN/Burden In My Hand
34	38	37	35	STONE TEMPLE PILOTS/Trippin' On A Hole
	8	14	27	METALLICA/Hero Of The Day
25	22	17	26	SCREAMING TREES/All I Know
33	38	34	24	ALICE IN CHAINS/Again
36	34	35	19	METALLICA/Until It Sleeps
-	8	15	17	BLACK CROWES/Blackberry
21	16	14	15	HUNGER/Vanishing Cream
21	22	12	15	TONIC/Open Up Your Eyes
-		12	13	SOUNDGARDEN/Pretty Noose
16	19	15	13	SMASHING PUMPKINS/Tonight, Tonight
8	13	17	12	RUSH/Test For Echo
11	15	8	12	METALLICA/King Nothing
6	10	7	12	PEARL JAM/Hail, Hail
11	11	13	12	ALICE IN CHAINS/Over Now
8	7	9	12	BUTTHOLE SURFERS/Pepper
8	10	8	11	EXPANDING MAN/Download (I Will)
7	9	8	9	STABBING WESTWARD/Shame
	1	7	8	ZZ TOP/What's Up With That
	5	9	8	BETTER THAN EZRA/King Of New Orleans
	-	-	7	R.E.M./Bittersweet Me
6	8	5	7	SEVEN MARY THREE/Devil Boy
	-	3	6	SOCIAL DISTORTION/I Was Wrong
-		8	6	NIRVANA/Aneurysm
8	11	5	4	R.E.M./E-Bow The Letter
9	8	5	4	SEVEN MARY THREE/My My
	-	-	1	MATCHBOX 20/Long Day
	٠		1	SOUNDGARDEN/Blow Up



WBAB/Long Island (516) 587-1023 Levine

3W	2W	LW	TW	
24	24	26	29	DISHWALLA/Counting Blue Cars
23	23	25	27	JOHN MELLENCAMP/Key West
16	16	17	26	ALANIS MORISSETTE/Head Over Feet
23	23	25	25	WALLFLDWERS/6th Avenue Heartache
27	27	24	24	TOM PETTY & HB/Walls
16	20	18	22	ZZ TOP/What's Up With That
15	15	18	21	BLACK CROWES/Good Friday
17	17	18	19	BLUES TRAVELER/But Arryway
15	15	15	19	STORYVILLE/Good Day For
-	8	8	18	R.E.M./Bittersweet Me
17	17	15	16	KENNY WAYNE SHEPHERO/Born With A Broke
13	16	15	15	WHY STORE/Lack Of Water
13	13	9	13	PEARL JAM/Mankind
			10	JOURNEY/Message Of Love
-	-	-	10	PHISH/Free
8	8	9	9	CHALK FARM/Lie On Lie
	5	9	9	JOHN MELLENCAMP/Life Is Hard
	5	8	9	RUSH/Half The World
17	17	5	9	RUSH/Test For Echo
-	-	-		JOURNEY/When You Love
	5	13	7	RUSH/Totem
8	8	9	7	TOM PETTY & HB/Climb That Hill
		5	6	BETTER THAN EZRA/King Of New Orleans
		5	6	DOG'S EYE VIEW/Small Wonders



MARKET #14 WRCN/Long Island (516) 423-6740 Tortora

l	PLA	Y3			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	20	26	28	38	RUSH/Test For Echo
ı	30	29	29	30	ALICE IN CHAINS/Over Now
ı	31	30	30	29	SOUNDGARDEN/Burden In My Hand
ı	30	30	30	28	TOM PETTY & HB/Walls
ı	30	29	28	23	PEARL JAM/Who You Are
ı	11	15	16	20	DEEP PURPLE/Vavoom: Ted
ı	10	18	15	19	ZZ TOP/What's Up With That
ı	11	9	9	18	METALLICA/Ain't My Bitch
ı	17	17	13	18	BETTER THAN EZRA/King Of New Orleans
ı	18	18	15	17	TONIC/Open Up Your Eyes
ı	17	15	13	17	EXPANDING MAN/Download (I Will)
ı	-	7	11	17	SEMISONIC/If I Run
ı	15	15	15	16	JOHN MELLENCAMP/Key West
ı	16	16	15	16	CHALK FARM/Lie On Lie
ı	16	16	17	15	ERIC JOHNSON/Pavilion
ı	4	7	11	15	BADLEES/Gwendolyn (Once)
l	15	15	12	15	SCREAMING TREES/Ail I Know
ı	10	18	13	15	STORYVILLE/Good Day For
1	15	5	11	15	SMASHING PUMPKINS/Tonight, Tonight
ı	9		10	15	STONE TEMPLE PILOTS/Trippin' On A Hole
l	16	16	14	14	HOT WATER/Same Day Twice
ı		-	9	14	VERVE PIPE/Cup Of Tea
ı	13	5	11	14	WALLFLOWERS/6th Avenue Heartache
ı	16	17	17	14	DAVE MATTHEWS BAND/So Much To Say
ı	10		10	14	VAN HALEN/Humans Being
ı	10	5	11	14	JARS OF CLAY/Flood
ı		-	11	13	NIRVANA/Aneurysm
ı			12	13	PEARL JAM/Mankind
ı	11	5	11	13	DISHWALLA/Counting Blue Cars
ı	11	5	11	13	DAVE MATTHEWS BAND/Too Much
1		•	- •		



WDVE/Pittsburgh (412) 987-1441 Romanss/Winter

╙				
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
23	22	25	26	WALLFLOWERS/6th Avenue Heartache
24	23	21	25	ZAKK WYLDE/Between Heaviin
21	25	21	24	CHALK FARM/Lie On Lie
23	19	21	23	CLARKS/Caroline
14	19	15	20	GOO GOO DOLLS/Long Way Down
	12	13	19	STORYVILLE/Good Day For
22	23	21	19	WHY STDRE/Lack Of Water
19	19	20	16	BLACK CROWES/Good Friday
11	13	12	16	DAVE MATTHEWS BANO/So Much To Say
21	22	22	16	KENNY WAYNE SHEPHERD/Blirth With A Broken
-	-	18	15	R.E.M./Bittersweet Me
11	9	15	15	JOHN MELLENCAMP/Key Wist
7	23	15	15	GOO GOO DOLLS/Flat Top
21	20	18	14	JARS OF CLAY/Flood
16	17	13	13	TOM PETTY & HB/Walls
-			11	JOURNEY/Message Of Love
-	-	7	10	METALLICA/Hero Of The Oay
16	19	14	10	TOM PETTY & H8/Climb Thai Hill
11	7	11	9	GATHERING FIELO/Rhapsodle In Blue
23	25	22	9	DISHWALLA/Counting Blue Cars
7	9	7	8	ALICE IN CHAINS/Over Now
	-	7	ă	ZZ TOP/What's Up With Thall
12	7	9	7	OZZY OSBOURNE/I Just Wast You
4	7	7	7	PEARL JAM/Smile
9	11	6	7	RUSH/Test For Echo
5		7		EVERCLEAR/Santa Monica
6	5	5	6	BONEPONY/Where The Water's
18	5	5	6	8ADLEES/Angeline Is
	·	Ĭ.	5	BETTER THAN EZRA/In The Blood
5		5	5	BLUES TRAVELER/Hook



MARKET #20

KDKB/Phoenix (602) 897-9300 Maranville/Peterson

PLA				ARTIST/TITLE
3W	2W	LW	TW	
18	28	28	31	ZZ TOP/What's Up With That
31	33	33	24	JOHN MELLENCAMP/Key West
33	33	33	23	RUSH/Test For Echo
25	27	25	23	SHERYL CROW/II It Makes You
33	32	34	23	STORYVILLE/Good Day For
-	-	4	20	WALLFLOWERS/One Headlight
-	-	3	20	TDM PETTY & HB/Climb That Hill
26	28	27	19	BADLEES/Angels Of Mercy
28	26	28	19	BETTER THAN EZRA/King Of New OrleanS
-		4	18	BLACK CROWES/Blackberry
-	8	27	18	R.E.M./Binky The Ocormat
6	6	9	17	ERIC JOHNSON/Pavilion
21	26	25	12	TONIC/Open Up Your Eyes
		-	9	JOURNEY/Message Of Love
6	7	9	8	REFRESHMENTS/Down Together
. 8	7	7	7	GOO GOO DOLLS/Long Way Oown
7	9	8	6	DAVE MATTHEWS BAND/Too Much
7	10	6	6	DISHWALLA/Counting Blue Cars
8	7	7	6	OOG'S EYE VIEW/Everything Falls .
5	6	4	6	ERIC CLAPTON/Change The World
7	8	7	6	STING/I Hung My Head
		1	5	JOHN MELLENCAMP/Just Another Day
7	10	7	5	EVERCLEAR/Santa Monica
8	7	8	5	HAZIES/Skin & Bones
6	6	6	4	CHALK FARM/Lie On Lie
		1	4	PHISH/Free
-	1	6	4	WHY STORE/Father
31	33	28	4	TOM PETTY & HB/Walls
7	9	6	4	ALANIS MORISSETTE/You Learn
5	7	7	4	COLLECTIVE SOUL/The World Know
_				



MARKET #25

MARKET #41

WCCC/Hartford (860) 233-4426 Karolyt/Lich

	े	-	_	- Harditi/Heiling
PLA				ARTIST/TITLE
3₩	2W	LW 37	TW 31	MATTALL ICA AL-HI II CI
29 23	25 25	29	31	METALLICA/Until It Sleeps RUSH/Test For Echo
		40	29	METALLICA/King Nothing
14	21 25		26	
23	28	20 15	25	HUNGER/Vanishing Cream METALLICA/Hero Of The Day
19	21	19	24	SCREAMING TREES/All I Know
22 22	25	20	23	ALICE IN CHAINS/Again
8	24	21	23	BUSH/Testosterone
13	22	23	23	PEARL JAM/Red Mosquito
10	23	23	23	PEARL JAM/Hail, Hail
20	24	24	23	TONIC/Open Up Your Eyes
20	2.4	15	28	RUSH/Virtuality
		17	19	RUSH/Half The World
23	20	19	18	SPONGE/Wax Ecstatic (To)
36	14	16	16	SOUNDGARDEN/Burden in My Hand
5	5	7	14	METAL LICA/Poor Twisted Me
27	14		14	SOUNDGARDEN/Blow Up
15	14	14	14	SEVEN MARY THREE/My My
14	14	14	14	SEVEN MARY THREE/Devil Boy
٠.			12	SPONGE/Have You Seen Mary
			11	SOUNDGAROEN/Rhinosaur
8	10	10	10	EXPANDING MAN/Download (I Will)
14	25	26	9	ALICE IN CHAINS/Over Now
	11	10	9	SOCIAL DISTORTION/I Was Wrong
-		5	8	NIRVANA/Aneurysm
7	8	8	8	STABBING WESTWARD/Shame
8	8	8	8	VERVE PIPE/Cup Of Tea
	6	6	7	MATCHBOX 20/Long Day
	3	5	6	TOOL/Stinkfist
-	3	9	6	BLACK CROWES/Blackberry



MARKET #27

KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLA	# S			ARTIST/TITLE
3W	2W	LW	TW	
11	21	22	23	SDUNDGARDEN/Burden In My Hand
24	20	20	23	STONE TEMPLE PILOTS/Trippin' On A Hole
12	14	14	21	RUSH/Test For Echo
23	13	18	20	OZZY OSBOURNE/I Just Want You
8	9	15	20	TONIC/Open Up Your Eyes
10	23	10	19	ALICE IN CHAINS/Again
	19	22	19	METALLICA/Until It Sleeps
10	11	16	15	WALLFLOWERS/6th Avenue Heartache
	7	12	15	SMASHING PUMPKINS/Muzzle
8	7	9	14	ERIC JOHNSON/Pavilion
24	13	20	13	AC/OC/Boogie Man
13	10	10	12	EVERCLEAR/Santa Monica
5	5	8	11	GREAT WHITE/Lil' Mama
1 .	13	8	10	SOCIAL DISTORTION/I Was Wrong
	9	10	10	KENNY WAYNE SHEPHERD/Born With A Broke
13	10	12	10	SPACEHOG/In The Meantime
20	7	7	9	METALLICA/Ain1 My Bitch
9	10	4	9	PEARL JAM/Hail, Hail
10	11	8	9	SEVEN MARY THREE/My My
8	9	9	9	CHALK FARM/Lie On Lie
) ě	10	9	9	DISHWALLA/Counting Blue Cars
ĭ		-	8	EXPANDING MAN/Download (Will)
			8	SPONGE/Have You Seen Mary
7	7	6	8	R.E.M./E-Bow The Letter

7 7 6 8 R.E.M.F.Bow The Letter
5 9 6 LOCAL HISSON for The Floor
- - 3 8 100A PETT' & HB/CImb That Hill
11 11 11 8 BUSHMACHINE AG
- 9 8 8 FLOOF IGHTE RS/BIG Me
21 12 - 8 SCORPHON-WILD CIMB
6 9 11 8 GOO GOO DOLLS/Long Way Down



WHJY/Providence (401) 438-6110 Weston/Schifino

	-			Westongocimino
PLA				ARTIST/TITLE
3 W	2W	LW 25	7W 38	CTONE TEMPIE DU OTC (Trinning On A Hala
28	29			STONE TEMPLE PILOTS/Trippin' On A Hole. DAVE MATTHEWS BAND/So Much To Say
28	28	29 15	29	
16	13		28	ALICE IN CHAINS/Over Now
14	16	24	28	WALLFLOWERS/6th Avenue Heartache
30	31	29	28	PRIMITIVE RADIO GDDS/Standing Outside
20	21	11	19	JEWEL/Who Will Save
-	14	14	18	DISHWALLA/Counting Blue Cars
15	-	16	18	BLUES TRAVELER/But Arryway
	-	13	17	PEARL JAM/Hail, Hail
27	31	25	17	METALLICA/Until II Sleeps
6	13	12	16	BETTER THAN EZRA/King Of New Orleans
14	15	15	16	BRIAN SETZER ORCH./Rumble In Brighton
15	12	17	16	RUSH/Test For Echo
13	14	15	16	SOUNDGARDEN/Burden In My Hand
-	14	11	16	PRESIDENTS OF/Lump
15	15	14	15	JOHN MELLENCAMP/Key West
20	18	12	15	GOO GOO DOLLS/Name
19	17	12	15	DOG'S EYE VIEW/Everything Falls
	15	12	15	SPACEHOG/In The Meantime
5	5	to	13	SEMISONIC/If I Run
7	8	15	13	SCREAMING TREES/All I Know
17	16	13	13	COLLECTIVE SOUL/The World Know
21	19	13	13	EVERCLEAR/Santa Monica
		, 0		E PETIOLET II V CHING III CHIII

M99WNOR

MARKET #33

WNOR/Norfolk (757) 356-9900 Kojan/Parker

ARTIST/TITLE ARTIST/TITLE 32 33 ALICE IN CHAINS/Again 25 33 HUNGER/Vanishing Cream 30 29 METALLICA/Hero Of The Day 35 29 VERALLICA/Hero Of The Day 14 22 NIRVANA/Aneurysm 19 19 INOTITLE EARTH/One More Astronaut 19 19 INOTITLE EARTH/One More Astronaut 18 18 STABBING WESTWARD/Shame 21 17 SOUNDGARDEN/Pretry Noone 18 18 STABBING WESTWARD/Shame 19 18 SCREAMING TREES/All Kinew 18 15 EXPANDING MAN/Download (I Will) 19 14 SPONSE/MAS ESTABLE (To...) 11 14 METALLICA/AIN'T MY Bitch 11 14 METALLICA/AIN'T MY Bitch 14 13 JERRY CANTRELL/Leave Me Alone 15 16 TOOL/Striktist 16 10 LOWBODIES/I Don't Un-terstand. 17 LOCAL H/Bound For The Flower 18 7 MARILYN MANSON/The Beautiful People 19 7 MARILYN MANSON/The Beautiful People 19 7 MARILYN MANSON/The Beautiful People 19 7 MARILYN MANSON/The Beautiful People ARTIST/TITLE HOLLOWBODIES/I Don't Un-ierstand. LOCAL HROUND for The Flow BETTER THAN EZRA/Xing O' New Orleans MARILYM MANSON/The Beautiful People DARLAHODO/Grow Your Own RUSH/Test For Echo SEVEN MARY THREE/My M; PEARL JAM/Hail, Hail PEARL JAM/Hail, Hail PEARL JAM/Red Mosquito



MARKET 438 WCKW/New Orleans (504) 831-8811

P1.A				ARTIST/TITLE
	ZW		TW	
30	-	34	32	BETTER THAN EZRA/King Of New Orleans
28	-	29	31	SOUNDGARDEN/Burden In My Hand
15	-	31	29	SCREAMING TREES/All I Know
31	-	33	29	TOM PETTY & HB/Walls
18	-	21	25	RUSH/Test For Echo
15		20	20	JDHN MELLENCAMP/Key West
		21	20	ZZ TOP/What's Up With That
16		18	18	ALICE IN CHAINS/Over Now
		20	18	STORYVILLE/Good Day For
15	-	16	16	SEVEN MARY THREE/My My
13		19	15	WHY STORE/Lack Of Water
13		19	15	TONIC/Open Up Your Eyes
17	-	19	15	WALLFLOWERS/6th Avenue Heartache
8		11	14	STABBING WESTWARD/Shame
	-	17	14	NEUROTIC OUTSIDERS/Jerk
13		16	13	ERIC JOHNSON/Pavition
28		31	13	STONE TEMPLE PILOTS/Trippin' On A Hole
	-	12	11	COWBOY MOUTH/Jenny Says
9	-	11	11	REACHAROUND/Big Chair
١.	-	10	11	METALLICA/Hero Of The Day
10	-	10	10	OZZY OSBOURNE/See You On
10		7	10	BLACK CROWES/Good Friday
8	-	10	10	EXPANDING MAN/Download (I Will)
		9	10	PEARL JAM/Red Mosquito
		9	10	PEARL JAM/Smile
	-	7	9	PEARL JAM/Hail, Hail
7	-	10	9	I MOTHER EARTH/One More Astronaut
17	-	9	8	KENNY WAYNE SHEPHERD/Aberdeen
7		8	8	NIXONS/Sister
8	-	8	8	DISHWALLA/Counting Blue Cars



3W 2W LW TW	
39 47 48 48 RUSH/Test For Echo	
44 45 48 48 BLACK CROWES/Good Friday	
44 46 47 48 TOM PETTY & HB/Wails	
24 22 22 47 ZZ TOP/What's Up With That	
44 45 47 42 JOHN MELLENCAMP/Key West	
22 20 18 28 SHERYL CROW/II It Makes You	
10 11 20 28 DEEP PURPLE/Vavoom: Ted	
26 20 24 28 CHALK FARM/Lie On Lie	
8 20 24 26 BETTER THAN EZRA/King Of New Orie	ans
16 18 24 24 STORYVILLE/Good Day For	
44 22 22 24 WALLFLOWERS/6th Avenue Heartach	e
26 20 22 22 R.E.M./E-Bow The Letter	
43 45 48 20 PEARL JAM/Who You Are	
26 18 24 19 STONE TEMPLE PILOTS/Trippin' On A	Hole
22 20 22 14 TONIC/Open Up Your Eyes	
- 7 15 12 PHISH/Free	
- 14 24 10 HOT WATER/Same Day Twice	
8 10 12 10 SEVEN MARY THREE/My My	
6 7 9 9 NEUROTIC OUTSIDERS/Jerk	
- 6 8 8 COREY STEVENS/Blue Drops Of Rain	
6 11 8 8 BADLEES/Gwendolyn (Once)	
19 14 12 8 SCREAMING TREES/AILI Know	
8 METALLICA/Hero Of The Day	
7 7 7 8 STABBING WESTWARD/Shame	
8 7 9 7 EXPANDING MAN/Download (I Will)	
8 14 16 7 SOUNDGAROEN/Burden in My Hand	
7 MATCHBOX 20/Long Day	
26 20 5 7 METALLICA/Until It Sleeps	
26 5 3 7 ZAKK WYLDE/Between Heaven	
3 5 4 7 HOOTIE & BLOWFISH/Tucker's Town	



WCMF,Flochester, NY (716) 272-7260 Jacobs/Kane ARTIST/TITLE PLAYS ARTIST/TITLE
3W 2W LW TW

MARKET #45

23	22	JOHN MELLENCAMP/Key West
23	21	SOUNDGARDEN/Burden in My Hand
14	21	RUSH/Test For Echo
22	19	WHY STORE/Lack Of Water
22	18	TOM PETTY & HB/Walls
14	18	ZZ TOP/What's Up With That
11	16	METALLICA/Until It Sleeps
14	15	BLACK CROWES/Good Friday
-	14	JOURNEY/Message Of Love
9	14	TONIC/Open Up Your Eyes
15	13	BLUES TRAVELER/But Anyway
9	13	DEEP PURPLE/Vavoom: Ted
15	13	HAZIES/Skin & Bones
15	12	JARS OF CLAY/Flood
7	12	LIVE/All Over You
12	11	STONE TEMPLE PILOTS/Trippin' On A H
12	11	METALLICA/Hero Of The Day
9	11	SEVEN MARY THREE/Cumbersome
10	11	KISS/Rock And Roll All
15	10	ALICE IN CHAINS/Over Now
7	10	CHALK FARM/Lie On Lie
11	10	DAVE MATTHEWS BAND/So Much To Sa
		BETTER THAN EZRA/King Of New Drieau
		DISHWALLA/Counting Blue Cars
		DAVE MATTHEWS BAND/Too Much
		SMASHING PUMPKINS/Tonight, Tonight
7		COLLECTIVE SOUL/The World I Know
		TOM PETTY & H8/Climb That Hill
9	8	DOG'S EYE VIEW/Everything Falls
6	8	WALLFLDWERS/6th Avenue Heartache
	23 14 22 22 14 11 14 9 15 9 15 7 12 12 9 10 15 7 11 8 10 11 8 10 11 11 8 11 11 11 11 11 11 11 11 11 11 1	23 21 14 21 22 18 14 15 9 14 15 13 9 13 15 13 15 12 7 12 11 10 11 15 10 10 10 11 10 8 7 9 8 8



MARKET #48 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

1.AYS			ARTIST/TITLE	
w	2W	LW	TW	
5	30	32	33	RUSH/Test For Echo
٠	34	33	32	ZZ TOP/What's Up With That
6	31	33	31	ALICE IN CHAINS/Over Now
7	31	32	31	TOM PETTY & HB/Walls
		-	23	JOURNEY/Message Of Love
5	16	20	18	ERIC JOHNSON/Pavilion
3	18	13	16	SOUNDGARDEN/Burden In My Hand
7	17	16	14	DEEP PURPLE/Vavoom: Ted
6	11	10	12	BLACK CROWES/Blackberry
4	10	14	12	TONIC/Open Up Your Eyes
		10	11	R.E.M./The Wake-Up Bomb
	13	13	11	BETTER THAN EZRA/King Of New Orlea
3	14	12	10	SCREAMING TREES/All I Know
	9	6	9	METALLICA/Hero Of The Day
		5	9	RUSH/Half The World
6	12	8	9	METALLICA/Ain't My Bitch
		6	6	RUSH/Virtuality
	7	8	5	SEVEN MARY THREE/Shelf Life
	6	4	5	PEARL JAM/Red Mosquito
		-	3	ZZ TOP/Hairdresser
	3	5	3	PEARL JAM/Smile
			2	ZZ TOP/Bang Bang
-				CHALK FARM/Lie On Lie



MARKET #49 **WQMF/Louisville** (502) 896-4400 Mel

PLAYS

3W 2W IM

7W C2 19 26 36

36 37 38 36 5 STONE TEMPLE PILOTS/fnopin On A Hole.

36 37 38 36 STONE TEMPLE PILOTS/fnopin On A Hole.

36 39 38 33 ALICE IN CHAINS/Again

10 17 14 28 BUSH/Machinehead

10 11 16 26 TOMIC/Open Up Your Eyes

27 25 23 26 HUNGER/Vanishing Gream

11 11 16 19 SPONGE/Wax Esstatic (To...)

15 14 14 19 PEARL JAM/Hail, Hail

18 16 17 19 TOADIES/Possum Kingdom

18 16 17 19 TOADIES/Possum Kingdom

18 16 17 19 TOADIES/Possum Kingdom

18 17 19 SEVEN MARY TINEE/Cumbursome

19 36 36 29 17 METALLICA/Umil 16 Sieps

17 20 19 16 METALLICA/Umil 16 Sieps

17 20 19 16 METALLICA/Umil 16 Sieps

17 20 19 16 METALLICA/Umil 16 Sieps

18 15 13 16 SEVEN MARY TINEE/Cumbursome

28 38 32 15 SOUNGARDEN/PTHREE/Waters Edge

14 13 16 16 STONE TEMPLE PILOTS/Asoline

29 18 14 ALICE IN CHAINS/Over Now

19 15 14 ALICE IN CHAINS/Over Now

10 26 19 11 ALICE IN CHAINS/Over Now

11 11 11 II MOTHER EATT-Unde Mon- Astronaut

12 19 9 11 ALICE IN CHAINS/Man in The Box

11 11 11 11 II MOTHER EATT-Unde Mon- Astronaut

12 12 11 9 STABBING WESTWARD/Sharne



MARKET #49

WTFX/Louisville (502) 560-1069 Lee/Future Bob

ı			Ľ.	10.5 V	VII-X
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	COUNTRAL DOTHER TO LAND ALL ALL ALL ALL ALL ALL ALL ALL ALL AL
ı	27	27	26	29	SOUNDGAROEN/Burden In My Hand
ı	12	26	26		RUSH/Test For Echo
ı	3	28	26		ZZ TOP/What's Up With That
ı	10	9	13		METALLICA/Hero Of The Day
ı	22	14	14	18	PEARL JAM/Who You Are
ı	13	14	16	16	PEARL JAM/Red Mosquito
1	4	8		15	EELS/Novocaine For
	13	11	14	14	HUNGER/Vanishing Cream
ı	11	16	10	14	REFRESHMENTS/Banditos
ı	8	14	15		JOHN MELLENCAMP/Key West
ı	22	14		13	BUSH/Machinehead
ı	9	11		13	TONIC/Open Up Your Eyes
ı	7	11	13		SEVEN MARY THREE/Sheff Life
ı	12	11	12		
1	26	16	12		BLACK CROWES/Good Friday
	12	14	14		COLLECTIVE SOUL/Where The River
	11	11	14	12	R.E.M./E-Bow The Letter
	12	14	12	12	EVERCLEAR/Santa Monica
	-	-	5		NIRVANA/Aneurysm
	4	8	6	12	ALICE IN CHAINS/Again
	13	11		10	STONE TEMPLE PILOTS/Big Bang Baby
	27	15	14		STONE TEMPLE PILOTS/Trippin' On A Hole
	12	9	8	10	GREEN DAY/Brain Stew
	9	11	10	10	SEVEN MARY THREE/Water's Edge
	26	28	25		METALLICA/Until It Sleeps
	13	8	8	9	SPACEHOG/In The Meantime
	9	10	8		ALANIS MORISSETTE/Ironic
	15	14		9	DISHWALLA/Counting Blue Cars
	8	9	9		WHY STDRE/Lack Of Water
	13	9	9	9	OASIS/Champagne Supernova



MARKET #51 KATT/Oklahoma City (405) 848-0100 Baker/Davis

PLA				ANTIST/TILE
3W 23	Z₩	LW 24	TW 27	SOUNDGARDEN/Burden in My Hand
23				STONE TEMPLE PILOTS/Trippin' On A Hole
		25		
	15		22	ALICE IN CHAINS/Over Now
23		16	21	PRIMITIVE RADIO GODS/Standing Outside
8	9		19	STABBING WESTWARD/Shame
23			19	METALLICA/Until it Sleeps
14		15	16	SCREAMING TREES/All I Know
12	15	16	16	TONIC/Open Up Your Eyes
	-	12	14	NIRVANA/Aneurysm
17		18	14	BUTTHOLE SURFERS/Pepper
14	14		13	311/Down
	6			
-	4	7	11	METALLICA/Hero Of The Day
٠.	•		11	CRACKER/Sweet Thistle Pie
13	19	20	11	JERRY CANTRELL/Leave Me Alone
11	9	10		
-		3	9	T00L/Stinkfist
	6	10		LIFTER/Headshot
-	-		9	DISHWALLA/Charlie Brown's
-	7	10	9	PEARL JAM/Red Mosquito
10	9	6	9	SMASHING PUMPKINS/Muzzle
-	-	2	8	R.E.M./So Fast, So Numb
4	8	10	8	PEARL JAM/Hail, Hail
12	13	5		METALLICA/Ain't My Bitch
8	8	11		BETTER THAN EZRA/King Of New Orleans
23	19	14	8	RUSH/Test For Echo
6	7	6	7	SOCIAL DISTORTION/I Was Wrong
-	7	15	7	ZZ TOP/What's Up With That
7	6	7	7	VERVE PIPE/Cup Of Tea
٠.	-	-	6	BECK/Where It's At
_		_		



MARKET #53 WFYV/Jacksonville (904) 642-1055 Waters

ARTIST/ITLE

METALLICA/Until It Sleeps
RUSS/ITEST FOR ECHO
SOUNDGARDEN/Burden In My Hand
JOHN MELLENCAMP/Key West...
TDNIC/Open Up Your Eyes
SCREAMING TREES/All Know
R.E. M.F. Bow The Letter
BLACK GROWES/Blackberry
TOM PETTY & HB/Clinib That Hill
ZY TOP/MATS Up With That
DOOBE BROTHER/SS/Iow Burn
WALLE/OWER/SB/ION Payrition
BUSS/MARCHAPS/Bio Avenue Heartache
ERIC JOHNS/ON/Payrition
SEVEN MARY THREE/Cumbersome
OSHWALL AND Frends
SEVEN MARY THREE/Cumbersome
OSHWALL AND Frends
SEVEN MARY THREE/Cumbersome
OSHWALL AND FREND
ALICE IN CHAINS/Heaven Beside You
VERVE PIPE/GU Of Tea
I MOTHER EARTH/One More Astronaut
SPACE/HOG/Gn The Macanime
SON VOLT/Drown
STONE TEMPLE PILOTS/Trippin' On A Hol
SUGARSPOOMALIAE Shine
CHALK FARM/LIE On Lie
EVERCLE/EA/Sarta Monica...
VAN HALEN/Humans Being
FOO FIGHTERS/Thes Is A Call



MARKET ≠56 WRXL/Richmond (804) 756-6400 Illes/Maybee



MARKET 457 WPYX/Albany, NY (518) 785-9800 Horton/Cooper

L	4	4	~	Horton/Cooper
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	18	29	30	TOM PETTY & HB/Walls
30	33	29	29	JOHN MELLENCAMP/Key Vitest
27	27	27	27	
11	14	12	27	SHERYL CROW/If It Makes You
23	23	24	25	BADLEES/Angeline is
23	24	24	23	JEWEL/Who Will Save
8	8	16	18	R.E.M./E-Bow The Letter
13	13	15	18	RUSH/Test For Echo
	14	18	16	ZZ TOP/What's Up With That
-	-		15	JOURNEY/Message Of Love
24	24	9	15	DISHWALLA/Counting Blue Cars
14	15	14	15	ALANIS MORISSETTE/You liearn
13	14	10	15	NATALIE MERCHANT/Jealousy
11	12	12	15	BLUES TRAVELER/The Mountains Win
13	15	13	15	COLLECTIVE SOUL/The World Know
15	17	28	14	MELISSA ETHERIDGE/Nowhere To Go
11	11	9	14	TRACY CHAPMAN/Give Me One Reason
22	22	12	14	WALLFLOWERS/6th Avenue Heartache
4	10	15	13	PEARL JAM/Smile
		12	12	OAVE MATTHEWS BAND/S: Much To Say
10	11	8	12	DOG'S EYE VIEW/Everything Falls
5	6	6	11	TONIC/Open Up Your Eyes
10	12	8	11	SEVEN MARY THREE/Cumbersome
-	-	7	8	BLACK CROWES/Blackberry
		8	7	BETTER THAN EZRA/King OI New Orleans
		10	7	PHISH/Free
7	6	10	7	SOUNDGARDEN/Burden In My Hand
3	8	15	7	ALICE IN CHAINS/Over Now
4	-	7	6	CHALK FARM/Lie On Lie
4	7	5	6	ERIC JOHNSON/Pavilion

KEYJ/Abilene, TX KZRR/Albuqu PD: Robin Lee MD: Kelth Moyer 5 DISHWALLA "Parents" 3 MARILYN MANSON "Pr 2 MIDNIGHT DIL "Undon 1 TOM PETTY & HB "Hill" 1 MATCHBOX 20 "Long" WILLB/ANN AND PD: John Vence MD: Jerry Meson 8 MIDNIGHT OIL, "Unde STR "Loolong" CAKE "Distance" PEARL JAM "Hail" R.E.M. "Me" WHY STORE "Father" KLBJ/Austin, TX OM: Jeff Cerrol MD: Loris Lowe MIDNIGHT OH, "Underwater" MARILYN MANSON "People" PLUM "Lonely" BADLEES "Gwendolyn"

WZZO/Allentown, PA WBXQ/Alfoona, PA
OMPD-Millio Thomas
4 MRVANA "Ansurysm"
9 BLACK CROWES "Blackberry"
BADLES "Gerendolyn"
STIR "Looking"
MATO-BOX 20 "Long"
DARLAHOOD "Grow"
MARILYN MANSON "People" WIGB/Ann Arbor, Mi KWHL/Anchorage, AK WRXR/Augusta, GA
PD: Chuck Williams
MD: Jorden Zah
SHERYL CROW "Happy"
SOCAL DISTORTION "Wrong"
SMASHING PUMPKINS "Muzzle
CAKE "Distance" KRAB/Rakersfield, CA

> WIYY/Baltimore, MD
> PD: Rick Strauss
> MD: Rob Heckman
> 1 HUNGER "Undone"
> 4 SURLINE "What"
> 3 GRAVITY KILLS "Enough" WCPR/Biloxi, MS

WCFT/DITOXI, IN OM: Kennya Watkins APD/MID: Scot Fox TOM PETV & HB "HIS SOUNDGARDEN "Blow" MIDNIGHT OIL "Underv BADLES "Gwendown" STIR "Loolong" URGE "Brantess"

PD: Deve Douglas MD: John Osterlind

WKPE/Cape Cod, MA

WAVF/Charteston, SC D: Rob Cresamen D: Hollie Anderson CRASH TEST DUMMIES "Li REPUBLICA "Ready" LEMONIFADS "Count"

WRCX/Chicago, IL

PD: Deve Richard APD/MD: Jo Robe RESH "Driven" STIR "Looking" R.E.M. "Me" BRESIDE "Globn"

KILO/Colorado Springs, CO PD: Rich Herwix
APOMO: Peg Pollard

SOUNDGARDEN "Blow"
PHISH "Tree"
RUSH "Driven"
KORN "Place"
STIR "Looking"
ORANGE SMM "Faiture"
D GENERATION "Way"

KCMQ/Columbia, MD

WARQ/Columbia, SC POMID: Susan Groves 1 MIDNIGHT OIL "Underwater" BECK 'Devils" SOUNDGARDEN "Blow" SMASHING PUMPKINS "Muzzie"

WBZX/Columbus, OH

PD: Hail Flah APD/MD: Ronni Hurster

KNCN/Corpus Christi, TX PD: Kelli Cluque APD/MD: Mett Vaughan CHALK FARM "Lie" DISHWALLA "Parents" CRACKER "Thistle" REFRESHIMENTS "Togethe

KRAD/Corpus Christi, TX Int.PD: Kenny Mann BLACK CROWES "Blackberry" D GENERATION "Way" URGE "Brainless"

KEGL/Dallas, TX PD: Duane Doherty APD/MD: Cindy Scull MATCHBOX 20 "Long" HUNGER "Undone" JOURNEY "Message"

KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeerd

WTUE/Dayton, OH OM: Tom Carroll
APDMID: John Beautieu

3. JOURNEY "Message"
REM. "No.
TOM PETTY & HB "Hill"
CRACKER "Thistie"
MYT STORE "Father"
MATCHBOX 20 "Long"
DARLAHOOO "Grow"

KBPI/Denver, CO PD/MD: Bob Richards KDRN "Place" ORANGE SMM "Failure" BECK "Devils" DISHWALLA "Parents"

WDZR/Detroit, Mt

WRIF/Detroit, MI PD: Doug Podell APD/IID: ME PD: Doug Podell APD/IID: Deve Wellington 1 SOUNDGARDEN "Blow" 1 TOM PETTY & HB "HIT" 1 ALICE IN CHAINS "Would"

WGBF/Evansville, IN ING BY/EVAINSVITTE,
POMID: Milks Sanders
MATCHBOX 20 "Long"
MIDNIGHT OIL "Underwater
JOURNEY "Message"
JOURNEY "Message"
DARLAHOOD "Grow"
0 GENERATION "Way"
R.E.M. "Me"

KQWB/Fargo, ND PD: Guy Dark
MD: Miller Simmons
PHSH "Free"
DISHWALLA "Parents"
STIR "Looking"
GRAVITY KILLS "Enough"

76 Total Reporters 76 Current Reporters 75 Current Playlists

Reported Frozen Playlist (1): WZAT/Sevannah, GA

WZTA/Miami, FL

WLZR/Milwaukee, WI

PD/MD: Keith Hestings OARLAHOOD "Grow" STIR "Looking"

KHOP/Modesto, CA PDMD: Deve Teylor APD: Chris Lloyd 20 JOURNEY "Message" 2 R.E.M. "Me"

WKDF/Nashville TN

WRRV/Newburgh, NY
PO: Ging O'Brien
MD: Andrew Borte
ALANS MORISSETTE "Right"
STORE TERME PLUTS "Lady"
PHISH "Tire"
CASE "Dissance"
DARLAHOOD "Grow"
FACE TO FACE "Lie"

KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dawson MARILYN MANSON "People VERVE PIPE "Tee"

WJRR/Orlando, FL

KCLB/Paim Springs, CA PD/MD: Ron Strytow PHISH "Free" MIDNIGHT OIL "Underwater" ORANGE 9MM "Failure"

WDRK/Panama City, FL

WYSP/Philadelphia, P/PD: Tim Sabsen
APDARD: Mark Thompson
2 MATDBOX 20 Lung*
SOUNGGARD* Blow*
DARLANDOD "Srow"
STIR "Looning"
TOOL "Smirks"
MARILYN MANSON "People"

KUPD/Phoenix, AZ
Odi: Ton Merenville
APDAID: J.J. Jeffries
SOUNDCARDEN "Blow"
CHACKER "Thesis"
STIR "Looking"
DISHWALLA "Perins"
RIN LOWN CRIMINALS"
SECULIAR "STIRL "LOOKES "Blackberry"
PEAR LAM "Has"
SURIME "What"
SURIME "What"
COMISSE "Empower"
FALLINE" "Saizat"

KUFO/Portland, OR

WHEB/Portsmouth, NH

PD: Dave Numme APDMID: Al Scoti 4 NEUROTIC OUTSIDERS 1 PEARL JAM "Hail" 1 TOOL "Stridist"

KUPO/Phoenix, AZ

WURIK/Panama PDMID: Addison Wale 5 JOURNEY "Message" 1 DARLAHOOD "Grow" METAL MOLLY "Orang VERVE PIPE "Tea" STIG "Looking"

PD: Dick Shootz MD: Part Lynich CHALK FARM "Lie" LIFTER "Headshot" DARLAHOOD "Grow"

ACTIVE ROCK

WRCQ/Fayetteville,
PD: Max Wulf
MD: Ann Thomae
38 JOURNEY "Message"
METALLICA "Day"
SUBLIME "What"
SOCAL DISTORTION "Wrong"

KZBB/Ft. Smith, AR

IKZBB/FT. Smith
OM: Dennie Indy William
OM: Stands:
BADLES "Gwendolyn"
GUFS "Snie"
PHISH "Free"
JOURNEY "Message"
MATCHBOX 20 "Long"
SJBUIME "What"
URGE "Branless"
SPONGE "Many"
JESSE JOHNSON "Life"

KRZR/Fresno, CA

WRUF/Gainesville, FL WEIGHT STATES WITH
WKLO/Grand Rapids, MI

OM: Tom Marshall MD: Andy O'Ritey CRACKER "Thiste" SPONGE "Mary" DARLAHOOD "Grow"

WXRA/Greenshorn NC DIMPD: Jmy Lopex
LDCAL H "Bound"
NY LOOSE "Sort"
HEADS "Darrage"
FRAMES DC "Monument"
SPONGE "Mary"
BLACK CROWES "Blackberry

WTPA/Harrisburg, PA PD: Chris James
APOMIO: Dina Wagner

BETH HART BAND "Immo
DISHWALLA "Parents"
TOM PETTY & HB "Hill"
VERVE PIPE "Tea"

WQKK/Johnstown & WQWK/State College, PA WLWMV,State Colli Int. PD: Pat Urben MD: Chris Prospero TOM PETTY & HB "Hill" R.E.M. "Ma" MATCHBOX 20 "Long" DARLAHOOD "Grow" HUNGER "Undone" BECK "Devils" SPONGE "Mary'

KORC/Kansas City, MD PD: Doug Soreneen
MD: Valorie Knight
MATCHBOX 20 "Lan
HUNGER "Undone"
LOCAL H "Bound"
STIR "Looking"

WVIC/Lansing, MI
PD: Todd Thomas
MD: Kristin Burns
3 KORN "Place"
2 TYPE O NEGATIVE "Grithers"
1 FUNI LOWN CHIMINAUS "Scooly"
1 GRANG SWAN "False"
1 DEFTONES "Words"
5 STONGE "Neary"
MATCHBOX 20 "Long"

KIBZ/Lincoln, NE PD: Tim Sheriden APD/MD: Jon Terry ALICE IN CHAINS "Wo DARLAHOOD "Grow" LIFTER "Headshot" ORANGE 9MM "Fallure"

KLOS/Los Angeles, CA KLU-o,
PD: Carey Curelop
MD: Rita Wilde
COUNTING CROWS "Angels"
PHSH "Free"
LOCAL H "Bound"
MATCHBOX 20 "Long"

KFMX/Lubbock, TX INITIA/LUDDOCI
OM/PD: Wee Neasma MD: Kid Menning SPRITS "Drive" JOURNEY "Message" CAKE "Distance" DARLAHOOD "Grow" GUTS "Smile" CRACKER "Thistie"

WGIR/Manchester, N POMD: Twn Sheehen TOM PETTY & HB "Hill" REM. "Ne" LOCAL H "Bound" STIR "Looking"

PD: Glenn Stewart
MD: Scott Laudeni
MIDNIGHT Dit. "Unde.
JOURNEY "Message"
STIR "Looling" WMFS/Memphis, TN PD: Jim Fox MD: Bob Curry KDOT/Reno, NV PRIMID: Stave Funk

9 R.E.M. "Me"

1 BUTTHOLE SURFERS "Papper
D GENERATION "Way" KRXQ/Sacramento, CA PD: Curties Johnson APD/MD: Pat Mertin

WHMH/St. Cloud, MN WHMH/St. Cloud
PD: Scott Kish
MD: Dan Peterson
14 JOURNEY "Message"
CAKE "Distance"
MATCHBOX 20 "Long"
KINKS "Bone"
ORANGE SMM "Failure"
SPIRITS "Drive"
HEADS "Damage"

KBER/Salt Lake City, UT PD: Randy Rose
APD: Evan Laks
MD: Chris Haggin
5 DEFTONES "Words"
3 KORN "Place"
EXPANDING MAN "Do

KISS/San Antonio, TX

NJS/SAIT ARTONIO, IX
OM: Virgil Thompson
APD: Kerlin Verges
6 SPONG: "War
6 MIDMIGHT Oil Underwater"
BLACK CROWES "Blackberry"
MATCHBOX 20 "Long"
SUBLINE: "What"
SMASHING PUMPKINS "Muzze"

KIOZ/San Diego, CA PD: Greg Stevens
MD: Shanon Leder
STONE TEMPLE PILOTS "Lady"
MATCHBOX 20 "Long"
CORROSION OF... "Drowning"

KSJO/San Jose, CA

PD: Dene Jeng
MD: Laurie Free
SCREAMING TREES "Know"
DEFTONES "Words"
MATCHBOX 20 "Long"

KWBR/San Luis Obispo, CA PO: John Meday MO: Joe Alvino

SOUNDGARDEN "Blow" MIDNIGHT OIL "Underw MATCHBOX 20 "Long" SPIAITS "Drive" ORANGE 9MM "Fallure" STIR "Looking"

KTYD/Santa Barbara, C/ 7 KINKS "Bone"
4 TOM PETTY & HB "HW"
MIDNIGHT Oil "Underw

KISW/Seattle, WA
MD: Certhy Feaultoner
PEARL JAM "Hail"
ALICE IN CHAINS "Would"
HUNGER "Undone"

KTUX/Shreveport, LA PD: Bobby Cook
APD/MD: Mojo Meson
MIDNIGHT DIL "Underwater
CAKE "Destance"
TOM PETY & HB "Hill"
CRACKER "Thiste"
SPIRITS "Drive"

WRBR/South Bend, IN

WHISHY-SOUTH BERTO,
POMIO: Joe Turner

MATCHBOX 20 "Long"

MICHIGHT OIL "Underwater"

HOT WATER "Same"

GUES "Smile"

HOTWATER "Javoris"

HUNGER "Undone"

WARRANT "Fees"

WQLZ/Springfield, IL PD: Jeff Brisun MD: John "Crash" Carroll R.E.M. "Me" TOM PETTY & H8 "HII" SUBLIME "What"

WGLF/Tallahassee, FL

WXTB/Tampa, FL

WBUZ/Toledo, OH OM: Den Bozyk
PD/MD: Mett Willeuer
7 KORN "Place"
CAKE "Distance"
ORANGE 9MM "Failure"

WSFM/Wilmingto
PD: John Savvene
MD: Jamico Sutter

O REM. "Me"
SMASHING PUMPIONS
CAVE "Distance"
D GENERATION "May/
MIDDIGHT DIL "Underw STR "Looking"
BADLEES "Gwendoyn"

WONE/Akron, DH PDMD: J.D. Kuree 9 JOURNEY "Message" 5 PEARL JAM "Hair" 5 PEARL JAM "Mosquito" TOM PETTY & HB "Hir BLACK CROWES "Backberr

WPYX/Albany, NY

WAPL/Appleton, WI WKLS/Atlanta, GA

PD: Michael Hughes
MD: Beth Kapple
MATCHBOX 20 "Long"
SOUNDGARDEN "Blow"

WZXL/Atlantic City, NJ

PD: Steve Raymond
MD: Rich DeSiato
5 BLACK CROWES "Black
5 DISHWALLA "Parents"
1 LOCAL H "Bound"
TOM PETTY & HB THIC
R.E.M. "Me"

WKGB/Binghamton, NY Old: Ben Smith
PD/MD: Jim Free

7 JOURNEY "Message"
TOM PETTY & HB "Hill"
R.E.M. "Me"
SPONGE "Mary"

WIZN/Burlington, VT

WPXC/Cape Cod, MA

KRNA/Cedar Rapids, U

WZNF/Champaign, IL

WKLC/Charleston, WV JOURNEY "Message"
TOM PETTY & HB "Hill"
NIRVANA "Anburysm"
STORYVILLE "Good"

PD: Tom Bass MD: Kym McKay

KFMF/Chico. CA

WEBN/Cincinnati, OH PD: Brad Herdin MD: Scott Reinhert 2 SPONGE "Mary" 1 SOUNDGARDEN "Rhi 3 DARLAHOOD "Grow" 3 STIR "Looking"

KFMZ/Columbia, MO

PD: Peul Meloney
MD: Rick Brackord

2 STIR Looking*

1 BECK "Devis"
WILD COLDNIALS "Charm
DITCHWITCH "Never"

WVRK/Columbus, GA PD/MID: Brain Waters
JOURNEY "Message"
PEARL JAM "Hail"
REM "Me"
SPONGE "Mary'
O GENERATION "May'
CAME "Distance"
HEADS "Damage"
PHISH "Free"
SHERYL CROW "Happy
WARRANT "Feels"

WRKI/Danbury, CT JOURNEY "Messa PEARL JAM "Haif" BADLEES "Gwend

KGGD/Des Moines, IA PD: Phil Wilson
MD: J.D. Stone
3 JOURNEY "Messag
3 R.E.M. "Wake-Up"
METALLICA "Day"
TOM PETTY & HB "

KQDS/Duluth, MN
PD: Paul St. Andrew
APDMID: Bill Jones
0 311 "Down"
MATCHBOX 20 "Long"
STIR "Look"
KINKS "Bore"
PEARL JAM "Half"

KLAQ/EI Paso, TX POYMO: "Magic" Mike AMD: "Big" Ai Jones

WRKT/Erie, PA VP/Programming: R MD: Tim Stephene 4 PEARL JAM "Smile" 3 PEARL JAM "Mosqu WHY STORE "Father" HOT WATER "Same" PHISH "Free" METALLICA "Day"

KKEG/Fayetteville, AR

WRXK/Ft. Myers. FL

PD: Greg Gillispie
MD: Susen Stone
17 JOURNEY "Message"
6 SHERYL CROW "Change"
2 METALLICA "Day"
STONE TEMPLE PILOTS "Lady"

WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks PEARL JAM "Hail" SOUNDGARDEN "Blow" DISHWALLA "Parents" MATCHBOX 20 "Long"

WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell

WNDD/Gainesville, FL

WSFL/Greenville, NC

WSTZ/Jackson, MS

APUNCH TO THE PROTECTION OF TH

WFYV/Jacksonville, FL Int. PD: Charitie Waters J JOURNEY "Message" 3 METALLICA "Day" STIR "Looking"

WRKR/Kalamazoo, Mi

PD: Milita Ferris
APD/MD: Chris Winters
SUBLIME "What"
R.E.M. "Me"
OCEAN COLOUR SCENE "Bad"

JOURNEY "Message"
TOM PETTY & HB "Hill"

WKHY/Latayette, IN

PD/MID: Miles Morgan JOURNEY "Message" TOM PETTY & HB "Hill" R.E.M. "Me" STIR "Looking" PHISH "Free"

WJXQ/Lansing, MI

KOMP/Las Vegas, NV

WKQQ/Lexington, KY

VP/Prog.: Mark Stave MD: Bob Oleon 7 JOURNEY "Message" 4 METALLICA "Day"

PD: Miles Culotta MD: Big Merty 23 JOURNEY "Message CHALK FARM "Lis"

6 JOURNEY "Message" 4 MATCHBOX 20 "Long 3 SPONGE "Mary"

KBOY/Medford, OR WOCM/Haperstown, MD WULUN/Hagersto
PD: David Miller
MD: Will Kauffman

10 JOURNEY "Message"
WHY STORE "Father"
BADLEES "Gwendolyn"
TOM PETTY & HB THII'

WCLG/Morgantown, WV WCCC/Hartford, CT

W CLLy/Morganto
PD: Jeff Miller
APD/MD: Chris Zambito
RAGE AGAINST... "Parade
TOM PETTY 6-18 "Half"
EELS "Novocaine"
LIFTER "Headshor"
COREY STEVENS "Blue" APD: Mikis Karohyi MD: Lich REM: Time" SMASHING PUMPKINS "Muzze" BLACK CROWES "Blackberry" DISHMALLA "Parents" PEARL JAM "Hall" MARILYN MANSON "People"

WDHA/Morristown, NJ PD: Lenny Bloch
APD/MD: Kevin Thorny
2 TOM PETTY & HB "He"
JOURNEY "Message"
HOT WATER "Same"
BADLES "Gwendoyn"
WHY STORE "Father"

WPLR/New Haven, CT

WCKW/New Orleans, LA

WNEW/New York, NY OM/PD: Stave Young
MD: Arny Winslow
BETTER THAN EZRA "King"
STORYVILLE "Good"
MIDNIGHT OIL "Underwater"

PD: Harvey Kojan APD/MD: Tim Parker WKLT/NW Michigan

JOURNEY "Message"
JOHN MELLENCAMP "
TOM PETTY & HB "HIII"
MATCHBOX 20 "Long" KATT/Oklahoma City, OK

WTBB/Panama City, FL

PD: Tom Russell APOMID: Bud Wite JOURNEY "Messag WWCT/Peoria, IL

PD/MD: Jernie Meridey JOURNEY "Message" TDM PETTY & HB "Hei" TOOL "Skindes" SOUNGARDEN "Blow D GENERATION "Way" CRACKER "Theste" DARLAHOOD "Grow"

KOKB/Phoenix, AZ

ROCK

KMJX/Little Rock, AR

WBAB/Long Island, NY PD: Jeff Levine No Adds

WRCN/Long Island, NY PD: Raiph Tortions TOM PETTY & HB "HII" METALLICA "Day" DARLAHOOD "Grow"

WQMF/Louisville, KY

WTFX/Louisville, KY PD: Michael Lee APD: Future Bob

PP: Fubure Bob
PEARL JAM "Hail"
TOM PETTY & HB "Hill"
R.E.M. "Me"
MOLLY MCGUIRE "Plastic"
DARLAHOOD "Grow"
MATCHBOX 20 "Long"

WOBZ/Macon, GA

PO: Sarina Scott
MD: Vence Shepherd
MIRVANA "Aneurysm"
JOURNEY "Message"
CHALK FARM "Lie"
STONE TEMPLE PILOTS "Lady"

WTAO/Marion, IL

PD/MD: Aaron Robert Why STORE "Father" OISHWALLA "Parents" SPONGE "Mary" STIR "Looking" MATCHBOX 20 "Long"

KFRQ/McAllen, TX

NFHU/MICHIER, IX
PO: Chris Russell
MD: Tony Fortne
JOURNEY "Message"
COREY STEVENS "Gone"
STORYVILLE "Good"
EXPANDING MAN "Download"
PEARL JAM "Hail"

MC: Mel

3 DARLAHOOD "Grow"
1 FILTER "JURASSTO"
SPONGE "Mary"
SOUNDGARDEN "Rhi

WOVE/Pittsburgh, PA

OM: Gene Romeno
MD: Cris Winter

1 JOURNEY "Message"
4 MATCHBOX 20 "Long"
TONIC "Eyes"
CLARKS "Stop"

WBLM/Portland, ME

PD: Herb Ny
MD: Brien James
6 JOURNEY "Message"
5 REM. "Me"
4 TOM PETTY & HB "Hill"
3 DARLAHOOD "Grow"
3 MATCHBOX 20 "Long"

WHJY/Providence, RI PD: Bib Weston MD: Sharen Schiftino 6 JOURINEY "Message" BLACK GROWES "Blackberry" DARLAHOOD "Grow"

WYLP/Quad Cities, IA-IL POMD: Guy Perry
JOURNEY "Message"
TOOL "Shindst"
TOM PETTY 6 HB "Hill"
STONE TEMPLE PILOTS "Lady"
R.E.M. "Me"

WRXL/Richmond, VA

PD: Brian Nies
APD/MD: Rik Maybee
JOHN MELLENCAMP "Jerry
TOM PETTY & HB "Hill"
TOOL "Stinkfist"
METALLICA "Day"

KCAL/Riverside, CA OM: Rick Shew MD: M.J. Matthews MIDNIGHT OIL "Underwater JOURNEY "Message"

WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shew AD: Bryan Shaw
PHISH 'Free'
URGE 'Braniess'
HEADS 'Damage'
MARILYN MANSON 'Per
TOM PETTY 8 HB 'Hair'
STIR 'Looling'
EELS 'Novocaine'
D GENERATION "May'
DARLAHOOD 'Grow'
LIFTER 'Headshot'
CAKE ''Distance'

WCMF/Rochester, NY PD: Harry Jacobs APD/MD: Deve Kane 4 JOURNEY "Message" R.E.M. "Me" RUSH "World" WHY STORE "Father"

WXRX/Rockford, IL

PD: Keith Edwards
JOURNEY "Message"
R.E.M. "Me"
PEARL JAM "Hail"
WHY STORE "Father
OISHWALLA "Parents"
PHISH "Free"
BADLEES "Gwendolyn"

WKQZ/Saginaw, MI

WZBH/Salisbury, MD PD: Cepth Michel MD: John Allen NEUROTIC OUTSIDERS "Jark KZOZ/San Luis Obispo, CA PD: Rich Creeger APD/MD: Rick Andrews

KXFX/Santa Bosa, CA

PD: Chris White JOURNEY "Message" WYNF/Sarasota, FL

WIXV/Savannah, GA WIXV/SAVANNAN, GI
PD: Eric Stevens
IDD: Derekt Hybrar
IDD: Derekt Hybrar
IDD: Derekt Hybrar
IDD: Stands
IDD: Stand

KTAL/Shreveport, LA

KRRO/Sipux Falls, SO PD: John Ford MD: Brian Wheeler TOM PETTY & HB "HB"
CHALK FARM "Lie"
DISHWALLA "Parents"

WAOR/South Bend, IN

WAOR/South Bei PD: Bill Mirrin OM/MD: Sue Frey 15 JOURNEY "Message" EXPANDING MAN "DOW TOM PETTY & HB "HIII" PEARL JAM "Hair"

KXUS/Springfield, MO

PD: Todd Holmen
MD: Tim Austin
MD: Tim Austin
MD: Tim Austin
MD: Message
BLACK GROWES "Blackberry"
R.E.M. "Me"
STR "Looking"
EXPANDING MAN "Download"
DARLAHOOO "Grow"

WZZQ/Terre Haute, II

PD: Jim Stone
MD: Denny Weyne
3 R.E.M. "Wake-Up"
6 METALLICA "Day"
4 BADLEES "Gwendolyn
JOURNEY "Message"
MATCHBOX 20 "Long"

WIDT/Toledo, OH WILU 1 / 1010 00 ,
OM/PD: Lyn Casye
APD/MD: Don Davis
MATCHBOX 20 "Long"
LOCAL H "Bound"
SPONGE "Mary'

KLPX/Tucson, AZ

KMOD/Tulsa, OK

WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 8 JOURNEY "Message" COREY STEVENS "Blue" WHY STORE "Father"

KFMW/Waterinn, IA

26 SOCIAL DISTORTION "Wrong"
14 EXPANDING MAN "Download"
14 CHALK FARM "Lie"
13 BLACK CROWES "Blackberry"
13 EELS "Novocains"

WEGW/Wheeting, WV Int. PD: Dena Kelly MD: Jerf Jagger 1 JOURNEY "Message" NBRVANA "Aneurysm" TOM PETTY & HB "HB" PEARL JAM "HB"

KRZZ/Wichita, KS PD: Greg Bergen
APD/MD: Lester St. James
22 JOURNEY "Message"
PEARL JAM "Half"
PHISH "Free"
CRACKER "Thiste"

WEZX/Willions Barre, PA

RATS/Yakima, WA
PD/MD: Denny White
BETTER THAN EZRA 'Ring'
JOURNEY 'Hessage'
TOM PETTY & HB "HII"
FILER 'Jurassitof'
MIONIGHT OL' Underwate'
LIFGG 'Brainless'
STORYMILL 'GOOD'
SPRITS 'Dave'
LIFTER 'Human' KATS/Yakima, WA

WNCD/Youngsto PD: Chris Patrick
MD: Dom Nardelia
8 JOURNEY "Message"
- SMASHING PUMPKINS
DARLAHOOD "Grow"

87 Current Reporters 86 Current Play

Reported Frozen Playlist (1): WBYR/Ft. Wayne, IN

NEW MUSIC SPECIALTY SHOWS

Descendents Ascend To 'One'

The Descendents wasted no time claiming No.1 with "I'm The One." Posting play at WHFS/ Washington, KNDD/Seattle, KROQ/L.A., and more, they eked out the top spot in a hotly contested week. Catherine just missed pulling down the No. 1 slot, with play coming at KITS/SF, WNNX/Atlanta, KNRK/Portland, and more. They Might Be Giants loomed large, with "S.E.X.X.Y." spelling success at KREV/Minneapolis, KTBZ/Houston, WBRU/Providence, and others. Finally, the Lemonheads whistled while "If I Could Talk" worked at KDGE/Dallas, KISF/Kansas City, WRLG/ Nashville, and others. Look for a blowout at mainstream this week for Dando and friends.

WBTZ/Burlington WMRQ/Hartford **Spinning Unrest** Sunday, September 15

KEVIN SALEM Chemical Night Train (Roadrunner)

LOIS N.O. Style (K)

TRIP 66 One Desire (Ruffhouse/Columbia)

VERSUS Yeah You (Caroline)

SEBADOH Willing To Wait (Sub Pop)

DRAG Our Race Cars (Island)

LEMONHEADS If I Could Talk, I'd Tell You (Tag/Atlantic)

MODEST MOUSE Edit The Sad Parts (Up)

SUICIDE MACHINES New Girl (Hollywood)

LAZY Favorite Song (Roadrunner)

BUFFALO DAUGHTER Brush Your Teeth (Grand Royal)

LAND OF THE LOOPS Multi-Family Garage... (Up)

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

DESCENDENTS (Epitaph) **CATHERINE** (TVT) THEY MIGHT BE GIANTS (Elektra/EEG) LEMONHEADS (Tag/Atlantic) **NERF HERDER** (My) PURE (Mammoth) BILLY BRAGG (Elektra/EEG) **HEADS** (Radioactive/MCA) SEBADOH (Sub Pop) **CARDIGANS** (Mercury)

GAINING MOMENTUM

GIRLS AGAINST BOYS (Touch & Go) Airplay Includes: KXRK, WHFS, WNNX **BUFFALO DAUGHTER** (Grand Royal) Airplay Includes: KNDD, WOXY, WXSR **OCEAN BLUE** (Mercury) Airplay Includes: KDGE, WRLG, XTRA VERSUS (Caroline) Airplay Includes: WBTZ, WHFS, WMRQ PHISH (Elektra/EEG) Airplay Includes: KFMA, WLUM, WROX LAND OF THE LOOPS (Up) Airplay Includes: KOME, WBRU, WCHZ RED FIVE (Interscope) Airplay Includes: KITS, KTBZ, WEQX BUTTER 08 (Grand Royal) Airplay Includes: KJEE, KOME, WBRU QUEERS (Lookout) Airplay Includes: KNRK, WCHZ, WZRH 60 FT DOLLS (DGC/Geffen) Airplay Includes: KROQ, WEQX, XTRA

EW MUSIC SCENE

Artist: Wild Colonials

• Track: "Charm"

• LP: "This Can't Be Life"

Producer: TanyBerg/JohnPorter

• Label: DGC/Geffen

• Essentials: Want to find a way to beat your Adult Alternative and Modern AC upstarts? Then be the first to support this melodic, intelligent piece of work. With their efforts supporting Eels, DGC/Geffen has already proven adroit at taking deserving, sophisticated artists and putting an active spin on them. This could be the next act to secure Adult Alternative and Alternative support simultaneously. Think Wallflowers. Better yet, think Counting Crows (and remember, Volk and Co. have your copy of that band waiting!).

Scottish expatriate Angela McCluskey joined up with L.A. bandmates Shark (guitar, vocals), Paul Cantelon (violin, piano), Scott Roewe(bass/keyboards/wind), and Thaddeus Corea [son of jazzmaster Chick] (drums, vocals) to steadily build a loyal following at places like Club Largo. L.A. can always use a new band that makes it think,



Wild Colonials

so the Colonials found an audience. Will they find one at your station — or don't you have any intelligent listeners?

• Influences: Lou Reed, Sinead O'Connor, Beatles

• Artist POV: "The new record is a natural next step for us," explains Cantelon. "The progression from our first, 'Fruit of Life,' to this is like growing up. I think all the key elements from the first album remain, they've just broadened."

Adds Roewe, "We went from playing tiny clubs to playing for thousands of people, so our sound just got bigger along the way."

- Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Mark Dark

Lemonheads "Purple Parralegram" East River Pipe "Kill The Action" Technical Jed "Edith Peach" Fatboy Slim "Weekend Starts Here" Tricky "Tricky Kid"

WNNX/Atlanta, GA eeknights 11-midnight

Weekingints 11-millionight
Jill Melancon
Sebadoh "Willing To Wait"
Billy Bragg "Upfield"
Weezer "El Scorcho"
Titanic Love Affair "Every Little Chance"
Nerf Herder "Van Halen"

WBCN/Boston, MA

Wochumal Emissions
Sunday 8-10pm
Oedipus
Rev.Horton Heat "It's Martini Time"
Pure "Anna"
Porno For Pyros "100 Ways"
Sponge "Have You Seen Mary?"
Ani OiFranco "Outta Me, Onto You"

WBTZ/Burlington, VT

Spinning Unrest
Sunday 8-9:30pm
Steve Picard
Sebadoh "Willing To Wait"
Butter 08 "Butter 0f 69"
Yatsura "Plastic Ashirtay"
Land Of The Loops "Multi-Branily Garage Sale"
Suicide Machines "New Girt"

KDGF/Dallas, TX

WBTZ

The Adventure Clu Sunday 7-10pm Josh & Kevin Six Finger Satellite " Scala "Naked" Descendents "We" Suede "Starcrazy" Alastair Galbraith "

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm

Measel
Beck "Devils Haircut"
Lemonheads "If I Coul Talk I'd Tell You"
K's Choice "Not An Addict"
Pure "Anna"
Ruth Ruth "Jerome"

WMRQ/Hartford, CT

AMRU/Harturu, ...
Spinning Unrest
Sunday 8-9:30pm
Steve Picard
Sebadon "Willing To Wait"
Butter 08 "Butter 0f 69"
Yatsura "Plastic Ashtray"
Land 01 The Loops "Multi-Family Garage Sale!
Suicide Machines "New Giri"

KTBZ/Houston, TX

Lunar Rotation
Sunday 7-9:30pm
David Sador
Black 47 "Green Suede Shoes"
Heads "Damage I've Done"
K's Choice "Not An Addict"
Scrawl "Good Under Pressure"
They Might Be Giants "S-E-X-X-Y"

KISF/Kansas City, MO

(ISF/Kansas Living Room Sunday 8-10pm Stan & Joel Todd Newman "Kilss Your Ass Goodbye" Frogond "Be" D Generation "No Way Out" Booth And The Bad Angel "I Believe" Red Five "Space"

Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer Suede "Lazy" Buzzooks "Here Comes The Nice" Pullover "Holiday" ies "Ritchie Oaggar's Crime" Vanzarek "Myth And Reality ... (The Spoker

KREV & WREV/Minneapolis, MN

Counter Revolution
Wednesday 10-11pm
Christine Kass
Robert Pollard "Maggie Turns To Files"
Lilys "A Namy In Manhattan"
Sim Dunlap "Hate This Town"
Barry Adamson "The Big Bamboozle"
Jonathan Richman "Not Just A 'Plus One' ..."

WRLG/Nashville, TN Thunderground Rad Sunday 7-9:30pm

ISON MOON Gorky's Zygotic Mynci "Girls Doing Each Other's Hair" Sebadoh "On Fire" Ruth Ruth "Brave Gir!" Dirly Three "Red" Spectrum "Feels Like I'na Slipping Away"

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KNRK/Portland, OR

Something Cool
Sunday 11pm-midnight
Butter 06 "Butter 0f 059"
Nerf Herder "Van Halen"
Catherine "Four Leaf Clover"
Chimera "Catch Me"
Jane Jensen "More Than I Can Do"

WBRU/Providence, RI

WORTU/FTOVIIGETCE, HI
Breaking & Entering
Wednesday Midnight-2am
Mat Maloney
Robert Pollard "Girl Named Captain"
Longpigs "Far"
Higher Intelligence Agency "Ting"
Mary Lou Lord "Birnday Boy"
Sam Phillips Omnipop "Power World"

KCXX/Riverside, CA X103.9 Sunday Night Music N Sunday 10pm-midnight Dwight Amold

Stubborn All-stars "Tin Spam" Specials "Pressure Drop" POE "Hello"

KPNT/St. Louis, MO

KPMT/St. Louis, MO
New Music Sunday
Sunday 7-9:30pm
Les Aaron
Reel Big Fish "She Has A Girlfriend Now
Jane Jensen "Luv Song"
Pure "Anna"
Kula Shaker "Hey Dude"
Chronic Future "The Power"

KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth

an Ziebarth Underword "Born Slippy" Babyfox "Curleylocks" Descendents "I'm The One" Girls Against Boys "Disco 666" Loud Family "Don't Respond, She Can Tell"

XTRA/San Diego, CA

Muckley's Floorboard
Wednesday midnight-2am
Chris Muckley
Lisa Germano "Small Heads"
Urusen Yatsura "Kewpies Like V
Spoon "Dismember"
Blinker The Star "Bluish Boy"
Oescendents "When I Get Old"

KITS/San Francisco, CA

Transmitter Adjustment Sunday 10pm-midnight Aaron, Rick and Steve Kula Shaker "Hey Dude" Suede "Beauthfu Ones" Fufflej "Work In This Universe" Butter 08 "Shut Up" Jimmy Eat World "Call It In The Air"

KOME/San Jose, CA

Nortumal Noise
Friday Midnight-1am
Jim & Jeanette
Kula Shaker "Hey Oude"
Descendents "I'm The One"
Catherine "Four Leaf Clover"
Buttato Daughter "Brush Your Teeth"
Chakra & Single Cell Orchestra "Piledn

KJEE/Santa Barbara, CA
Dissonate Tendrils
Sunday 10:20pm-midnight
John Schroeter
Descendents "Everything Sux"
Buck Wild "Flower Stand Girl"
Jane Jensen "More Than I Can Bo"
Failler "Sluck On You"
Fuffle| "Work in This Universe"

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins

Buffalo Daughter "Counter Parn+t"
Blinker The Star "My Dog"
Bass Bin Twins "?"
Archers Of Loaf "Assassination on X-mas Eve"
Future Sound Of London "We Have Explosive"

KFMA/Tucson, AZ

Test Department
Sunday 5-8pm
Suzie Dunn & Chuck Roast
Attaboy Skip "Jock Pit"
Orbital "The Box"
Blinker The Star "Bluish Boy"
Manhole "Victim"
Girls Against Boys "Olsco 666"

WHFS/Washington, DC

Now Hear This
Sunday 8-10:30pm
Dave Marsh
Fireside 'Kliotin'
Delta 72 "I'm The One"
Throwing Muses "Ruthie's Knocking"
Girls Against Boys "Disco 666"
Butter "What Are You Wearing"

nrowing muses BY ON: "Ruthie's Knocking' WNITH WOXY ALREADY ON: KLZR WBCN From the album Limbo WFNX **WXPS** WBRU throwing RIKO www.rykodisc.com WBTZ KREV

www.throwingmusic.com



"

I'm watching programmers struggle with issues, wondering what 'adjustments' to make. I fear there will be reactionary panic, while conviction is really what's necessary.

–Jim McGuinn

WDRE: Philadelphia's 'Forward' Format

PD Jim McGuinn creates a team that is developing long-term strategies

Many people assume WDRE/Philadelphia is a "heritage" Alternative station. In fact, the station is only 18 months old. Beginning as WIBF, the station originally simulcast much of the programming of WDRE/Long Island, which, itself, conjured up a longer legacy by its own evolution, transforming from the original WLIR. Eventually, the two stations would split, with owner Jarad Communications' Long Island property reclaiming the WLIR calls and WIBF licensing itself officially as WDRE. Well, now WIBF is WDRE and WDRE is back to being WLIR. Got that?

One person who is decidedly aware of what WDRE represents is its PD, Jim McGuinn. McGuinn came to the station a year ago from KPNT/ St. Louis and has set about lending definition to a sta-



tion in sore need of its own identity. To accomplish that feat. McGuinn has ruminated long and hard on what elements are necessary to create a successful Alternative station. McGuinn established his reputation as one of the new breed's most insightful programmers by leading first WEQX/Albany and later, KPNT, to ratings success. Coming to Philadelphia would provide him his greatest challenge.

Mission: Success

WIBF would undergo various metamorphoses in its short history. McGuinn arrived at a time when the station was failing to attract listeners in its incarnation as the "Underground Network." It has been his mission to establish success in a market which has undergone competitive transformations of its own. In the last year, Infinity's WYSP

would eschew its long stance as a Classic Rocker for Active Rock. WPLY would continue to develop its Pop Alternative approach, WMMR would work to regain its market dominance, and WXPN would operate as one of Adult Alternative's most adventurous outlets.

To add to this competitive pressure, Alternative has been suffering its own growing pains. McGuinn relates, "Programmers in this format were initially given a great margin of error. Five years ago, no one expected the format to attract more than a two share. Now, with a musical evolution underfoot, there are much greater demands made of the format. Competitively, other formats, notably Rock and Pop, have coopted music once exclusive to Alternative. As other formats share the music, the mandate is clear: develop the other aspects of your station. I remember reading an article in R&R in early '94 on how Country was faltering under the weight of its newfound successes. I thought, 'This is going to happen to us.' Now it has. I'm watching programmers struggle with issues, wondering what 'adjustments' to make. I fear there will be reactionary panic, while conviction is really what's necessary."

McGuinn believes that the format has yet to truly "define itself." "I've never found research that would predict what we should play in this format. This format is about forward thrust. It's been really dependent on the flow of music that labels would provide. To that extent, it has suffered the slings that CHR endures. The format stands balanced between pop and rock. and as a result, hit-driven and artistdriven approaches. We at WDRE are trying to bridge the notions, which calls for constant adjustment between what's generic and what's too far left. We attempt to utilize the biggest songs from a variety of textures, all the while trying to remain cume-friendly. Operating at this highest-common denomi-

nator position is a balancing act, without yet having the net of a great gold foundation."

McGuinn relishes the challenge of taking the format from its infancy, with only musical concerns, to maturation, effectively developing



Marilyn Russell

all facets of radio. "I loved when the veterans like Bill Gamble and Kevin Weatherly came into this format. I was tired of the 'hipper-than-thou' mentality that dominated the thinking prior to that. I didn't want to spend all day on the phone talking to labels about songs. I already knew how to ask for a time-buy, I was eager to learn more meaningful strategy

Passion Level Still High

This doesn't mean that McGuinn lost his passion for music, however. "I still am committed to standing up for music. I just don't get lost in false ideals. This format challenges what is 'prudent' and what is 'risk.' If you are concerned about developing long-term franchises, you use risk to forge a leader's identity. WHFS/ Washington and WNNX/Atlanta used calculated risk to say to their listeners, 'we're real.' Brian Philips didn't put 'Live X,' an hour of live music by unknown bands, on the air without recognizing its inherent risk. You need to do things like that to stand for something meaningful. This format has gone from only satisfying its original active core - in marketing dubbed early innovators — to reaching a majority in markets. How you address that is ever-changing.

Does McGuinn lament that the format has lost its original vision? "Not at all. People mythologize that early 'credo.' A lot of it was bad indulgence. That core of listeners would have been frustrated by now with whatever we would have done anyway. We still deliver a very credible, qualitative product as a format. We've just moved beyond being musicologists only. I love putting on a sport coat and going to advertiser meetings and relating the vision. I also am secure wearing 'One Stars' and a hooded sweatshirt, too."

That sense of security has given McGuinn an ability to lead young staffs to great heights. Marilyn Russell, co-MD at WDRE, enthuses about his affect. "When Jim got here, he listened to people. He valued their input, while retaining his own vision. He communicated, both internally to the staff, and externally to the owners and the market. We became a dedicated team with less ego than most. Jim's influence led to that."

McGuinn valued Russell for her ties to the market. As a native, she was "connected to the street." Russell would help McGuinn attune his awareness of what was idiomatic to "Philly." She recalls, "It was my job to provide a sense of history and musical culture. Philly soul led to hiphop being a necessary ingredient. The Beastie Boys, G. Love flavors natural to the market. I spent a lot of time prior to Jim's arrival wondering if we ever were going to reflect Philadelphia's tastes. Now I know we do. I have been challenged by Jim to truly define the difference between the most cutting-edge music that I love and what I believe belongs on the air. A lot of times, they get to be one and the same.

Forging Awareness

One notion that McGuinn would bring to WDRE was creating lightning-rod promotions to forge awareness, like providing key events as well as his long-time belief in supporting local music scenes. "We drew 30,000 fans to our first DRE-Fest. That got us word-of-mouth [what] a quartermillion [dollars] couldn't buy on TV. When I was back in St. Louis, 'The Point's' local compilation CDs were great marketing vehicles, while providing attention to deserving bands.

"When you make that commitment, you connect to the scene while saying to listeners that you not only stand for new music, you stand for your city's new music. We just released our 'WDREgional CD.' We showcased the bands on it in a live concert. One area where this particularly works is in addressing an insecurity Philly has toward New York. We tell our listeners we're happy to be in Philadelphia. We say we take care of our own.'

Taking care of Philly's own has led to a growth curve that fuels McGuinn's desire to "get past being just a format of one-hit turnovers. According to McGuinn, "We've seen substantial improvement in ratings. Our cume has gone from 244,000 to 370,000. Ratings 12+ have risen 1.3-2.1. In 18-34, we climbed 2.6-4.2. We have done it by putting personalities on the air who are real. People who you could sit at home getting excited about records with and discussing other important topics in your life. Oh, we entertain, too. 'Liam Vs. Noel' is good for some laughs here.

Musically, we are becoming more rock-based, largely because we share the sense of long-term artist development. We still work to find the balance between immediate hit and long- haul notions.'

Bringing in Preston Elliott as co-MD from WKBQ/St. Louis was one part of McGuinn's methodical approach. Elliott states, "I watched Jim come to St. Louis and kick WKBQ's ass, taking KPNT from being a reckless 'college approach' to a formidable outlet. When he asked me to come here, I jumped in. Coming from CHR to Alternative, I brought a formalism to Jim and Marilyn's approach. I was always taught to follow the numbers, use research. I look at music in terms of whether or not I think it has the potential to become a mass hit. They use organic, gut feel to find the music. The difference between Pop and Alternative is how proactive you have to be in this format. There is an intense pressure on programmers to identify hits early, rather than wait, like their Pop counterparts do."

Elliott has a strong sense of teamwork paying off as well. "Jim really put a good triumvirate together. Marilyn is so aware and connected to clubs and stores here. She has great

instincts. Jim is always working to attune his sense of pop culture and lifestyle. He knows what is authentic in the eves alternative fans. He can hear false notions.'



McGuinn realizes that WDRE's. and Alternative's.

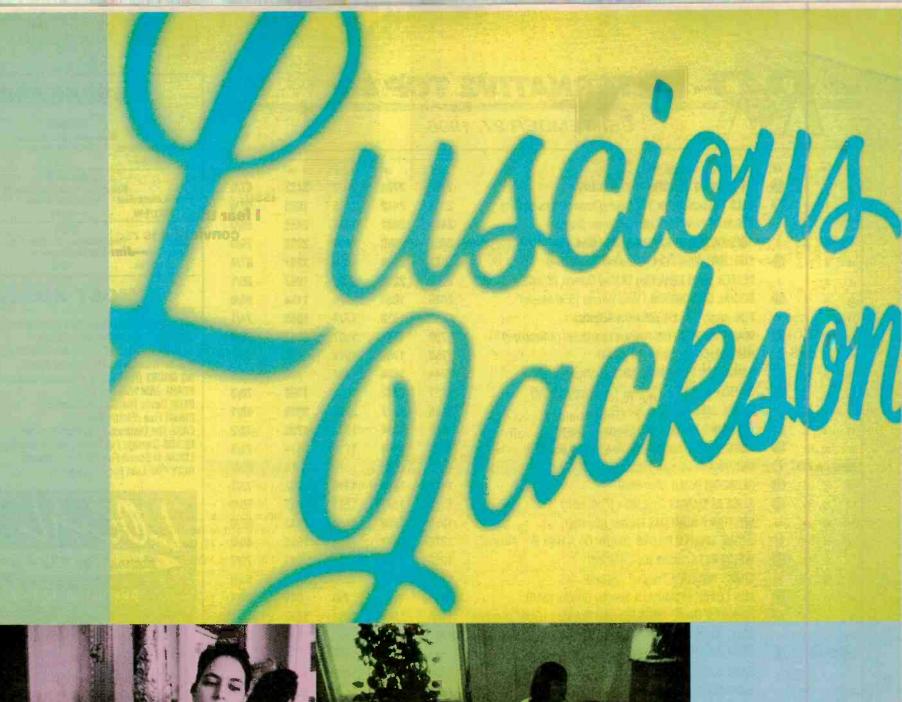
Preston Elliott

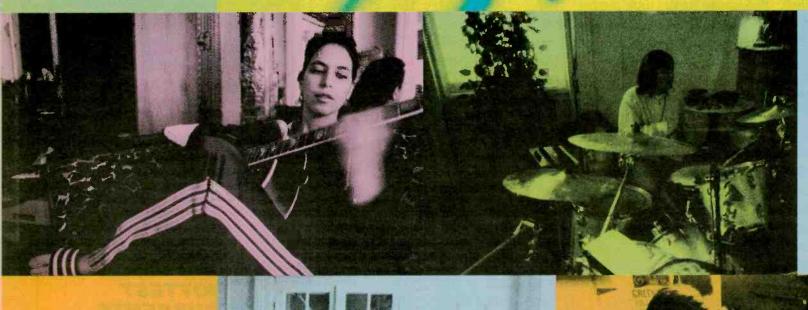
work is just beginning. "Right now, we're still the tail wagging the dog. We've changed how the market and the industry look at radio. When the 311s happen, bands we believed in from the start, then it's gratifying. When the ratings go up, it's encouraging. When I see a new band like Kula Shaker, it's exciting. But I won't be satisfied until I know we've done everything we can to make this format learn from other predecessor's mistakes. History is there, information is here. How much you use will determine how far you can go.'

NAB Gets Alternative

ne great reason to attend this year's NAB Radio Show (October 9-12): To find out how opinon leaders like Bill Gamble of WKQX/Chicago, Joel Folger of KDGE/Dallas, Tom Calderone of Jacobs Media, Trip Reeb of KROQ/L.A., and Vince Richards of KKND/New Orleans are building the business side of the format. Don't miss the Alternative panel set for Thursday, October 10 at 2pm. I'll certainly be there to moderate what promises to be a lively panel.











THE FIRST SINGLE FROM THE NEW ALBUM FEVER IN FEVER OUT

Early Adds:
WBCN, KITS, KNDD,
KNRK, Q101, KEGE
On tour in October & November



ALTERNATIVE TOP 50

SEPTEMBER 27, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
2	1	1	0	311 Down (Capricorn/Mercury)	2713	2704	2572	2432	87/0
6	5	4	2	EELS Novocaine For The Soul (DreamWorks/Geffen)	2603	2482	2115	1963	92/0
1	3	2	3	R.E.M. E-Bow The Letter (Warner Bros.)	2464	2681	2430	2458	89/0
3	2	3	4	SOUNDGARDEN Burden In My Hand (A&M)	2450	2589	2437	2362	79/0
19	8	6	5	SUBLIME What I Got (Gasoline Alley/MCA)	2275	1998	1669	1297	87/4
5	6	5	6	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	2155	2235	2051	1992	85/1
24	12	9	0	SOCIAL DISTORTION I Was Wrong (550 Music)	2039	1864	1570	1198	89/0
11	7	7	8	POE Angry Johnny (Modern/Atlantic)	1802	1928	1771	1688	74/1
13	9	12	9	WALLFLOWERS 6th Avenue Heartache (Interscope)	1790	1679	1667	1562	76/2
4	11	10	10	REPUBLICA Ready To Go (RCA)	1759	1766	1572	1520	85/2
5	26	14	0	SMASHING PUMPKINS Muzzle (Virgin)	1744	1474	1044	793	73/6
5	10	11	12	SHERYL CROW If It Makes You Happy (A&M)	1721	1682	1584	1399	70/3
ı	4	8	13	PEARL JAM Who You Are (Epic)	1616	1928	2131	2320	68/1
1	19	15	(1)	STABBING WESTWARD Shame (Columbia)	1532	1394	1331	1226	72/2
7	25	21	(GEGGY TAH Whoever You Are (Luaka Bop/WB)	1475	1306	1116	1038	71/3
IRI	EAK	ER	16	NIRVANA Aneurysm (DGC/Geffen)	1472	978	10	10 %	85/7
6	22	16	•	SEBADOH Ocean (Sub Pop)	1434	1393	1210	1052	73/1
7	20	18	1 3	ALICE IN CHAINS Over Now (Columbia)	1375	1341	1261	1382	56/0
0	14	13	19	BUTTHOLE SURFERS Pepper (Capitol)	1356	1609	1496	1743	62/0
2	16	19	20	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	1270	1337	1450	1666	55/0
_	32	25	4	WEEZER El Scorcho (DGC/Geffen)	1258	1114	771	201	79/7
6	18	17	22	TRACY BONHAM The One (Island)	1204	1393	1382	1390	58/0
0	27	26	23	FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	1198	1101	986	941	69/4
	17	23	24	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	1100	1276	1414	1779	51/0
	13	20	25	BECK Where It's At (DGC/Geffen)	1087	1318	1556	1859	54/0
RI	EAK	ER"	26	LOCAL H Bound For The Floor (Island)	1081	941	763	656	65/10
!	21	24	27	DAVE MATTHEWS BAND So Much To Say (RCA)	1054	1258	1246	1223	49/0
	15	22	28	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1036	1281	1473	1805	50/0
RI	EAK	ER	29	BECK Devils Haircut (DGC/Geffen)	1009	791	614	452	58/11
-	43	33	③	PEARL JAM Hail, Hail (Epic)	970	825	581	432	57/12
)	46	37	3	CAKE The Distance (Capricorn/Mercury)	963	740	545	473	53/10
	_	36	32	TOOL Stinkfist (Zoo)	900	745	202	_	75/4
)	30	30	33	SOUL COUGHING Soundtrack To Mary (Slash/WB)	892	932	891	871	46/0
_	48	35	③	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	839	770	536	435	30/1
;	35	32	35	REFRESHMENTS Down Together (Mercury)	754	831	728	750	41/0
_	_	43	€	MARILYN MANSON The Beautiful People (Nothing/Interscope)	745	612	291	24	64/6
4	40	38	37	FILTER Jurassitol (Hollywood)	726	711	649	607	61/1
_	_	42	33	WILD COLONIALS Charm (DGC/Geffen)	709	628	462	382	48/4
	_	45	3	LEAH ANDREONE It's Alright, It's O.K. (RCA)	704	589	471	288	41/2
_	_	50	•	TONIC Open Up Your Eyes (Polydor/A&M)	681	510	423	337	43/6
8	23	28	41	BLUES TRAVELER But Anyway (A&M)	664	973	1162	1306	31/0
5	28	31	42	REACHAROUND Big Chair (Trauma/Interscope)	610	904	945	1101	33/0
t	36	40	43	SMASHING PUMPKINS Tonight, Tonight (Virgin)	596	656	714	899	33/0
	вU	T	①	R.E.M. Bittersweet Me (Warner Bros.)	573	318	32	_	45/15
	_	49	(1)	CHALK FARM Lie On Lie (Columbia)	566	515	387	270	38/3
;	45		©	GOLDFINGER Mable (Mojo/Universal)	501	500	557	537	35/0
)	31	39	47	CRANBERRIES Free To Decide (Island)	494	689	808	974	28/0
	ВŲ		3	PEARL JAM Smile (Epic)	483	398	301	215	24/1
8	37	44	49	SCREAMING TREES All I Know (Epic)	478	606	695	998	29/0
		T	3	LEMONHEADS If I Could Talk (Tag/Atlantic)	471	105			57/35

This chart reflects airplay from September 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

NIRVANA

Ai	neurysm <i>(DGC/Getten)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1472/494	85/7	(
	LOCAL H	
Bou	nd For The Floor <i>(Island)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1081/140	65/10	26
	BECK	
Dev	ils Haircut <i>(DGC/Geffen)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1009/218	58/11	29

MOST ADDED®

moo! ADDID®	
ARTIST TITLE LABEL(S)	ADDS
LEMONHEADS If I Could Talk (Tag/Atlantic)	35
MIDNIGHT OIL Underwater (Work)	23
SCREAMING TREES Sworn And Broken (Epic)	17
R.E.M. Bittersweet Me (Warner Bros.)	15
NO DOUBT Don't Speak (Trauma/Interscope)	12
PEARL JAM Hail, Hail (Epic)	12
BECK Devils Haircut (DGC/Geffen)	11
PHISH Free (Elektra/EEG)	11
CAKE The Distance (Capricorn/Mercury)	10
HEADS Damage I've Done (Radioactive/MCA)	10
LOCAL H Bound For The Floor (Island)	10
IGGY POP Lust For Life (Capitol)	10



New This Week On: Whyt, WXDX, KNRK, KEGE, KICT, KTEG, KNRX, WXEG, KPOI, WNVE

Already On: Over 55 Stations



MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY INCREASE
NIRVANA Aneurysm (DGC/Geffen)	+494
LEMONHEADS If I Could Talk (Tag/Atlantic)	+366
HEADS Damage I've Done (Radioactive/MCA)	+293
SUBLIME What I Got (Gasoline Alley/MCA)	+277
SMASHING PUMPKINS Muzzle (Virgin)	+270
R.E.M. Bittersweet Me (Warner Bros.)	+255
CAKE The Distance (Capricom/Mercury)	+223
BECK Devils Haircut (DGC/Geffen)	+218
PHISH Free (Elektra/EEG)	+199
IGGY POP Lust For Life (Capitol)	+186
SCREAMING TREES Swom And Broken (Epic)	+186

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NO DOUBT Spiderwebs (Trauma/Interscope)
DISHWALLA Counting Blue Cars (A&M)
REFRESHMENTS Banditos (Mercury) NADA SURF Popular (Elektra/EEG)
BUSH Machinehead (Trauma/Interscope) JEWEL Who Will Save Your Soul (Atlantic) EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
GRAVITY KILLS Guilty (TVT)
ALANIS MORISSETTE You Learn (Maverick/Reprise)

SPACEHOG In The Meantime (HiFi/Sire/EEG)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE.



On Over 40 Stations New:

WHYT XHRM WEQX WKRO KTOZ

On Tour With Semisonic

"Open Up Your Eyes"

Alternative Chart 60-40

CALLOUT: KPNT #2 KISF #10



Alternative Nation SuperRock







R&R Alternative Chart 36 - 32

Modern Rock Monitor 41*- 34*

In Stores This Tuesday!

Nationwide Major Market Tour Begins Mid-October

ÆNIMA

The new full length album featuring

"STINKFIST"

Produced by TOOL and David Bottrill

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 750-0550 Milkman/Tobin

3₩	2W	LW	TW	
38	30	40	41	311/Down
39	27	30	41	SMASHING PUMPKINS/Muzzle
14	13	32	40	BLUES TRAVELER/But Anyway
21	27	39	40	SUBLIME/What Got
36	32	26	36	PEARL JAM/Who You Are
29	27	32	34	SOCIAL DISTORTION/I Was Wrong
		26	34	NIRVANA/Aneurysm
25	28	31	32	EELS/Novocaine For
39	32	38	30	SOUNDGARDEN/Burden in My Har
26	23	25	28	METALLICA/Until It Sleeps
16	22	25	28	LDCAL H/Bound For The Floor

ME IALLICA/Unit IT Steeps
LOCAL H98/und For The Floor
311/All Mixed Up
BECK/Where It's At
R.E.M.YE-Bow The Letter
STONE TEMPLE PILLOTS/Trippin' On A Hole..
ALICE IN CHAINS/AQam
IGGY POP/LUSI For Life
STABBING WESTWARD/Shame
POE/Angry Johnny
PEARL JAM/Smile
ALICE IN CHAINS/Over Now
GRAVITY KILLS/Guilly
DAVE MATTHEWS BAND/SO Much To Say
WALLELOWERS/Bith Avenue Heartache
PORNO FOR PYBDS/Tahitian Moon
R.E.M./Bitterswet Me
FUN LOVIN' CRIMINALS/Scoby Snacks
SHERYL CROWN! It Makes You..
RAGE AGAINST../People Of The Sun
SPONGE/Have You Seen Mary



KROQ/Los Angeles (818) 567-1067 Waatherly/Sandhinom/

	Weatherly/Sandbloo Worden						
RTIST/TITLE							
11/Down UBLI ME/W hat	l Got						
El S/Novocaine							

YS			ARTIST/TITLE
2W	LW	TW	044/0
34	41	40	311/Down
37	41	39	SUBLIME/What I Got
35	39	38	EELS/Novocaine For
27	30	30	311/All Mixed Up
20		30	R.E.M./E-Bow The Letter
35	40	29	NO DOUBT/Happy Now?
15	33		SOUNDGARDEN/Burden In My Hand
21		22	REPUBLICA/Ready To Go
14	15	21	ALANIS MORISSETTE/Head Over Feet
13	19	21	BUTTHOLE SURFERS/Pepper
13		21	STONE TEMPLE PILOTS/Trippin' On A Hole.
	16	20	NIRVANA/Aneurysm
28	24	20	PORNO FOR PYROS/Tahitian Moon
7	18	20	SMASHING PUMPKINS/Muzzle
55	22	20	LOCAL H/Bound For The Floor
		19	NO DDUBT/Don'i Speak
26		18	GARBAGE/Supervixen
23	18	18	POE/Angry Johnny
	14	18	WILD CDLONIALS/Charm
16	15	16	IGGY POP/Lust For Life
22	21	16	SOCIAL DISTORTION/I Was Wrong
23	15	15	BECK/Where It's At
22	15	14	GRAVITY KILLS/Guilty
9		14	BECK/Devils Haircut
		13	
10		13	
16		13	
9	13	13	
13		12	
8	10	11	SEBADOH/Ocean



WKQX/Chicago (312) 527-8348

•	13	58	55	SMASHING PUMPKINS/Muzzle
37	35	40	43	STABBING WESTWARD/Shame
38	37	35	40	GEGGY TAH/Whoever You Are
27	30	29	38	ALICE IN CHAINS/Would?
33	31	31	37	SUBLIME/What I Got
44	58	58	33	SOUNDGARDEN/Burden In My Hand
18	18	32	31	EELS/Novocaine For
27	29	27	28	ALANIS MORISSETTE/Head Over Feet
24	20	28	27	DISHWALLA/Counting Blue Cars
12	20	29	27	SOCIAL DISTORTION/I Was Wrong
19	23	28	26	DAVE MATTHEWS BAND/So Much To 5
21	21	28	25	PEARL JAM/Hail, Hail
19	17	24	25	SHERYL CROW/If It Makes You
	0.4	40		040:044

LIVE 105 PL/ 3W 18 22

KITS/San Francisco (415) 512-1053 Sands/West/Axelsen

		_	_				
A)	rs			ARTIST/TITLE			
ï	2W	LW	TW				
	20	20	31	EELS/Novocaine For			
	32	32	30	BECK/Devils Haircut			
	27	27	30	SOCIAL DISTORTION/I Was Wrong			
	28	28	30	SEBADOH/Ocean			
	26	26	29	CURE/Strange Attraction			
	28	28	27	PEARL JAM/Hail. Hail			
١	17	17	25	SUBLIME/What I Got			
	23	23	24	CAKE/The Distance			
	25	25	24	R.E.M./E-Bow The Letter			
	12	12	21	FUN LOVIN' CRIMINALS/Scooby Snacks			
	9	9	21	TRACY BONHAM/The One			
	16		19	KULA SHAKER/Tattva			
		17		OMD/Walking On			
	17		18	REACHAROUND/Big Chair			
	19	19	18	311/Down			
			18				
		19		CARDIGANS/Lovetool			
	17	17	16	THROWING MUSES/Ruthie's Knocking			
	16	16	16	GEGGY TAH/Whoever You Are			
	15	15	14	REPUBLICA/Ready To Go			
	-	-	11	DRBITAL/The Box			
	13	13	10	WALLFLOWERS/6th Avenue Heartache			
	18	18	10	BETTER THAN EZRA/King Of New Orleans			
	25	25	9	SOUNDGARDEN/Burden In My Hand			
	12	12	7	SHERYL CROW/If It Makes You			
	12	12	5	GRAVITY KILLS/Blame			
	10	10	5	CHEMICAL BRDTHERS/Life Is Sweet			
	7	7	5	NERF HERDER/Van Halen			
	5	5	5	LOCAL H/Bound For The Floor			
	5	5	5	PLUTO/When She Was Happy			
_							

WDRE



Ш		Ŀ		Rec	Brookshaw/Cannova				
ı	PLAYS ARTIST/TITLE								
ls	w	2W	LW	TW					
13	34	46	46	48	SMASHING PUMPKINS/Muzzle				
13	35	37	41	47	SUBLIME/What I Got				
ı		20	47	47	SPDNGE/Have You Seen Mary				
1	17	45	50	46	311/Down				
ı	-	20	46	46	TOOL/Stinkfist				
ı			14	45	NIRVANA/AneurySm				
1	19	45	46	39	NO DDUBT/Spiderwebs				
13	33	33	38	37	SHERYL CROW/If It Makes You				
[5	36	CAKE/The Distance				
	88	34	37	36	PRIMITIVE RADIO GODS/Standing Outsid				
1	36	37	39	36	DISHWALLA/Counting Blue Cars				
ľ		20	31	32	MARILYN MANSON/The Beautiful People				
	33	37	38	30	GARBAGE/Stupid Girl				
ı	9	15	28	28	FILTER/Jurassitol				
ı		7	24	27	WEEZER/EI Scorcho				
	14	26	25	25	REACHAROUNO/Big Chair				
	17	19	25	24	PEARL JAM/Hail, Hail				
	8	26	23	23	ALANIS MORISSETTE/Head Over Feet				
	25	27	26	22	PLUTO/When She Was Happy				
13	36	27	13	21	STABBING WESTWARD/Shame				
١.	•	8	21	21	STONE TEMPLE PILOTS/Lady Picture Sho				
	0.	22	26	21	EELS/Novocaine For				
	1	21	18	19	DOUGHBOYS/Everything And After				
ľ	0	19	22	19	SLOAN/The Good In Everyone				
L		-	4	19	PURE/Anna Is A Speed				
	21	20	22	18	YUM YUM/Apiary				
	0	14	13	17	SANDBOX/Curious				
	26	25	21 14	16 16	RAGE AGAINST/People Of The Sun R.E.M./E-Bow The Letter				
Ľ	9	21	14	16	BECK/Devils Haircut				
ᆫ	_	_		10	DECV/DEAUS LIGHTON				



MARKET #6

WHYT/Detroit (313) 871-3030 Michaels/Tear

ı	PLA	YS			ARTIST/TITLE
ı	3 W	2W	LW	TW	
ı	20	31	38	44	BARENAKED LADIES/The Did Apartment
ı	24	40	45	44	NO DOUBT/Spiderwebs
ı	24	45	45	44	DISHWALLA/Counting Blue Cars
I	25	41	44	43	ALANIS MDRISSETTE/Head Over Feet
ı	17	26	25	40	PRIMITIVE RADID GDDS/Standing Outside
ı	19	37	42	37	DONNA LEWIS/I Love You Always
ı	19	37	45	35	GOO GDO DDLLS/Long Way Down
ı	19	28	32	34	NATALIE MERCHANT/Jealousy
ı	21	25	42	33	CRANBERRIES/Free To Decide
ı	17	28	26	30	BUTTHOLE SURFERS/Pepper
ı	14	26	25	30	BETTER THAN EZRA/King Of New Orleans
ı	19	28	26	30	SHERYL CROW/If It Makes You
ı	19	30	26	28	R.E.M./E-Bow The Letter
ı	30	36	25	28	REFRESHMENTS/Banditos
ı	19	30	26	28	CURE/Mint Car
ı	13	15	16	27	SOUNDGARDEN/Burden In My Hand
ı	18	27	23	27	WALLFLOWERS/6th Avenue Heartache

EELS/Novocaine For...
SMASHING PUMPKINS/Tor

3 27 23 27 WALLFLOWERS/6th Avenue Hearlache
24 25 26 ALANIS MORISSETTE/FOU Learn
3 21 15 26 PEARL JAM/Nho You Are
3 30 24 26 WHY STORE/Lack Of Water
20 21 26 GARBAGE/Stuphd Girl
3 30 25 25 PATTI ROTHBERG/Inside
14 13 25 311/Down
11 11 24 BLUES TRAVELER/Bul Anyway
17 22 DAVE MATTHEWS BAND/So Much To Say
25 24 20 LENHY KRAVITZ/Can'l Get You Off...
13 18 19 REPUBLICA/Ready To Go
21 18 19 EELS/Novocation For...

MARKET #7

KOGE/Dallas
(214) 770-7777
Enterent

PLAYS

3W 2W LW TW

3 43 44 2 35 TOADIES/Tyler

27 39 40 36 EELS/Novocaine For..

40 39 42 35 ND DOUBT/Sjoletrwebs

38 40 43 35 GEGGY TAH/Whoever You Are

30 31 29 34 DAVE MATTHEWS BAND/DS Much To Say

30 31 29 34 DAVE MATTHEWS BAND/DS Much To Say

25 32 30 31 ALANIS MORISSTETPHead Over Feet

30 31 32 REPUBLICA/Ready To Go

20 7 34 28 REACHAROUNDIN/Borden In My Hand

10 29 27 R.E.M. Filterswest Me

10 29 27 R.E.M. Filterswest Me

11 8 22 MATCHBOX 20/Long Day

13 19 25 22 PEABL JAM/Fail, Hall

21 18 21 21 BETTER THAN EZPA/King Of New Orleans

24 28 28 20 SHERTYL CROW/II It Makes You...

43 41 42 13 31/1/Down

27 24 22 15 OASIS/Don't Look Back...

28 29 SHE SHEWEN CROW/II It Makes You...

19 17 14 15 FUNL OVIN CRIMINAL/SCOODS SNACKS

15 25 9 14 SOCIAL DISTORTION/I WAS Wrong

3 20 18 14 311/All Miked Up

13 13 16 13 JACKOPIERCE/Trials

25 10 WALLE VOMERS/GIA Néroue Heartache

4 15 4 7 REFRESHMENTS/COWN Together

15 10 OMALIE VOMERS/GIA Néroue Heartache

5 17 REFRESHMENTS/COWN Together

11 WEZER/EI SCORCHO



MARKET #8

WHFS/Washington (301) 306-0991

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
3 5	35	35	35	311/Down
35	35	35	35	EELS/Novocaine For
		35	35	R.E.M./Bittersweet Me
35	35	35	35	SOCIAL DISTORTION/I Was Wrong
25	25	35	35	SOUNDGARDEN/Burden In My Hand
35	35	35	35	SUBLIME/What I Go!
35	35	35	35	WALLFLOWERS/6th Avenue Heartache
		-	25	STDNE TEMPLE PILOTS/Lady Picture Sh
25	25	25	25	ALICE IN CHAINS/Over Now
25	25	25	25	BUTTHOLE SURFERS/Pepper
25	25	25	25	CRANBERRIES/Free To Decide
25	25	25	25	DAVE MATTHEWS BAND/So Much To Say
	25	25	25	PEARL JAM/Hail, Hail
25	25	25	25	PORNO FOR PYROS/Tahrtian Moon
25	25	25	25	REPUBLICA/Ready To Go
25	25	25	25	SERADOH/Ocaso

BUZZ

MARKET #9

KTBZ/Houston

| PLAYS | ARTIST/TITLE | ARTIST/TITL



MARKET #18

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	33	31	36	311/Down
20	18	30	35	R.E.M./E-Bow The Letter
26	37	39	33	DAVE MATTHEWS BANO/So Much To Say
32	38	39	33	SOUNDGARDEN/Burden In My Hand
28	33	34	29	PEARL JAM/Who You Are
21	18	33	29	SMASHING PUMPKINS/Muzzle
		24	28	NIRVANA/Aneurysm
20	27	27	27	SOCIAL DISTORTION/I Was Wrong
19	26	28	26	SUBLIME/What I Got
		14	25	LEMONHEADS/If I Could Talk
	7	16	25	IGGY POP/Lust For Life
27	25	27	22	FUN LOVIN' CRIMINALS/Scooby Snacks
		14	20	BECK/Devils Haircut
12	9	16	20	LOCAL H/Bound For The Floor
18	21	19	19	STABBING WESTWARO/Shame
17	14	18	19	REFRESHMENTS/Down Together
15	16		18	
20	20		18	SEBADOH/Ocean
20	19		18	TRACY BONHAM/The One
			17	SAMPLES/The Lost Children
28	22	20	17	
17	14	19	17	SOUL COUGHING/Soundtrack To Mary
38	38	23	16	REPUBLICA/Ready To Go
14	11		16	GOLDFINGER/Mable
19	20		15	WALLFLOWERS/6th Avenue Heartache
13	20		15	WEEZER/EI Scorcho
•	14		12	TOOL/Stinkfist
8	9	12	12	EXPANDING MAN/Download (I Will)
-	*		12	
8	10	14	12	KEVIN SALEM/Underneath



MARKET #12

WNNX/Atlanta (404) 266-0997 Fram/Philips/Demery

29	29	28	29	SEMISONIC/II I Run
31	31	28	28	WALLFLOWERS/6th Avenue Hearta
30	32	28	28	OISHWALLA/Counting Blue Cars
31	31	27	27	BUTTHOLE SURFERS/Pepper
22	23	22	27	SCREAMING TREES/All I Know
30	32	26	27	SUBLIME/What I Got
26	25	24	26	R.E.M./E-Bow The Letter
26	30	28	26	NO DOUBT/Spiderwebs
24	19	21	25	ALICE IN CHAINS/Over Now
30	29	27	23	SOUNDGARDEN/Burden in My Hand
18	17	17	22	FLEMING & JOHN/Love Songs
-		19	21	TOAD THE WET/Crazy Life
23	20	24	21	GARBAGE/Stupid Girl
19	15	19	20	BETTER THAN EZRA/King Of New O
		21	20	NIRVANA/Aneurysm
	-		19	NO DOUBT/Don't Speak
14	16	15	16	BECK/Where it's At
14	12	14	16	STABBING WESTWARD/Shame
12	11	13	16	BLUES TRAVELER/But Anyway
	12	18	16	SEBADOH/Ocean
	9	16	16	SOCIAL DISTORTION/I Was Wrong
20	17	14	16	SMASHING PUMPKINS/Muzzle
-		*	15	WILD COLONIALS/Charm
		-	15	PHISH/Free
13	9	15	14	REFRESHMENTS/Down Together
17	14	14	14	311/Down
28	26	27	13	PEARL JAM/Who You Are
15	12	11	13	NIXONS/Sister
18	10	14	13	REPUBLICA/Ready To Go
17	16	18	13	GOLDFINGER/Mable



MARKET #13 KNDD/Seattle

_	_					
	AYS 2W	LW	TW	ARYIST/TITLE		
-		19	38	NIRVANA/Aneurysm		
30		37	36	EELS/Novocaine For		
32		33	34	SMASHING PUMPKINS/Muzzle		
	9	30	34	311/All Mixed Up		
27		27	34	311/Down		
28		35	31	R.E.M./E-Bow The Letter		
44		32	31	SUBLIME/What I Got		
28		21	30	SOUNDGARDEN/Blow Up		
28		26	29	SOUNDGARDEN/Burden In My Hand		
33		31	29	CAKE/The Distance		
28	15	25	29	PEARL JAM/Who You Are		
16	28	27	28	BECK/Devils Haircut		
17	33	31	28	WEEZER/EI Scorcho		
16	2	4	27	SCREAMING TREES/Sworn And Broken		
27	29	28	27	SCREAMING TREES/All Know		
26	29	27	27	STABBING WESTWARD/Shame		
	15	27	26	IGGY POP/Lust For Life		
21	21	24	25	SEBADOH/Ocean		
32	28	25	23	FUN LOVIN' CRIMINALS/Scooby Snack		
29	24	27	23	SOCIAL DISTORTION/I Was Wrong		
19		23	22	WILD COLONIALS/Charm		
8	24	25	21	REPUBLICA/Ready To Go		
14		18	19	PEARL JAM/Smile		
26		24	19	STONE TEMPLE PILOTS/Trippin' On A F		
	13	21	19	TOOL/Stinkfist		
26		21	17	POE/Angry Johnny		
14		15	17			
10	15	10	17	WALLFLOWERS/6th Avenue Heartache		



MARKET #14

WLIR/Long Island (516) 222-1103 Taylor/Miller

2W	LW	TW	
32	35	34	TRACY CHAPMAN/New Beginning
33	33	34	GIN BLOSSOMS/As Long As It
33	35	33	OASIS/Don't Look Back
33	34	33	WALLFLOWERS/6th Avenue Heartache
24	34	32	CURE/Strange Attraction
35	33	32	GARBAGE/Stupid Girl
35	32	32	DAVE MATTHEWS BAND/So Much To Say
32	35	31	SHERYL CROW/If It Makes You
35	35	30	R.E.M./E-Bow The Letter
23	26	24	LEAH ANDREONE/It's Alright
24	25	24	BOOTH AND THE BAD/I Believe
26	19	22	FIONA APPLE/Shadowboxer
25	20	21	DOG'S EYE VIEW/Small Wonders



MARKET #15 XHRM/San Diego (619) 336-4900 Jones/Capella

PLAYS

W 2W LW TW

39 38 40 42 SUPER DELUXE/She Came On
40 37 39 39 STONE TEMPLE PLOT STrippin' On A Hole..
21 20 30 STONE TEMPLE PLOT STrippin' On A Hole..
23 25 22 37 PATTIR OTHER REGINSIE
18 18 19 33 SHERYL CROWNHER REGINSIE
18 18 19 33 SHERYL CROWNH Makes You..
29 29 30 37 PATTIR OTHER REGINSIE
20 29 30 30 STELS NOVOCAINE FOR..
21 22 24 ELSTER THAN EZRAKING ON New Orleans
22 24 21 22 SUBLINE ANALYMAL GOT
23 22 21 23 CURCSTANGE ANTICOLOR STELS STONE
24 25 25 23 CONTROL STELS STELS STONE
25 25 25 25 CONTROL STELS S



IL	<u>/</u>			Dukes/Muckley
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-		25	35	NIRVANA/Aneurysm
18	25	27	31	SOUNDGARDEN/Burden In My Hand
16	20	22	30	MY HEAD/Humbucker
33		35	30	311/Down
20	27	30	29	SUBLIME/What I Got
21	25	30	25	EELS/Novocaine For
20	23	22	24	SMASHING PUMPKINS/Muzzle
19	22	22	23	SOCIAL DISTORTION/I Was Wrong
1D	18	22	23	LEAH ANDREONE/It's Airight
-		11	22	STONE TEMPLE PILOTS/Lady Picture Show
-			22	GOLDFINGER/Mable
17	23			FUN LOVIN' CRIMINALS/Scooby Snacks
15	-	6	21	PEARL JAM/Who You Are
21	22			POE/Angry Johnny
20	21			ASH/Goldfinger
. 7	7	13	18	TRACY BONHAM/The One
17	12		18	R.E.M./E-Bow The Letter
20	16		17	EVERCLEAR/You Make Me Feel
Ι.		8	17	LEMONHEADS/If I Could Talk
13		15	17	PLUTO/When She Was Happy
١.	1	14	16	SEBADOH/Ocean
23	21	19	15	PORNO FOR PYROS/Tahitian Moon
١.	1	10	15	METAL MOLLY/Orange
1	12		14	WEEZER/EI Scorcho
١.	1	8	14	
13		15	14	
18	19		14	BETTER THAN EZRA/King Of New Orleans
1:	7		14	FACE TO FACE/I Won't Lie Down
10	10		13	FILTER/Jurassitol
13	15	21	12	SPONGE/Wax Ecstatic (To)



MARKET #16

KEGE/Minneapolis (612) 545-5601 Lassman/Linder

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
-	21	40	40	NO DOUBT/Don't Speak
40	40		40	311/Down
40	40	40	40	SOUL COUGHING/Soundtrack To Mary
30	36	40	40	FUN LOVIN' CRIMINALS/Scooby Snacks
24	25	40	40	BETTER THAN EZRA/King Of New Orleans
29	37	31	32	SOCIAL DISTORTION/I Was Wrong
-		10	31	REPUBLICA/Ready To Go
16	36	28	29	LEAH ANDREONE/It's Alright
-	-	27	28	R.E.M /Bittersweet Me
	-	9	28	STONE TEMPLE PILOTS/Lady Picture Show
22	31	24	23	EELS/Novocaine For
31	36	33	23	TONIC/Open Up Your Eyes
25	23	24	22	GARBAGE/Stupid Girl
25	24	23	22	SUBLIME/What I Got
	-		21	DISHWALLA/Counting Blue Cars
-	-	6	20	POE/Angry Johnny
27	35	26	20	PEARL JAM/Hail, Hail
23	21	23	18	BECK/Devils Haircut
9	12	14	16	STABBING WESTWARD/Shame
40	40	20	16	SOUNDGARDEN/Burden In My Hand
12	15	11	15	BARENAKED LADIES/The Old Apartment
-	10	16	15	MARILYN MANSON/The Beautiful People
12	14	16	15	METALLICA/Until It Steeps
7	14	14	13	METALLICA/Hero Of The Day
12	13	12	13	RAGE AGAINST/Buils On Parade
23			13	NO DOUBT/Spiderwebs
20	23	12	13	SCREAMING TREES/All I Know
		11	13	NIRVANA/Aneurysm
28	25		13	SHERYL CROW/If It Makes You
17	17	17	11	WALLFLOWERS/6th Avenue Heartache



MARKET 416

- 1	29	20	21	20	OEMIOUNIO/II I NUII
1	19	14	18	18	ASH/Goldfinger
	13	11	18	18	REPUBLICA/Ready To Go
1	9	7	16	18	GEGGY TAH/Whoever You Are
	18	16	19	17	SPONGE/Wax Ecstatic (To)
	16	17	18	17	PERFECT/Sometimes
	13	13	18	17	CATHERINE/Four Leaf Clover
	9	11	16	17	CHIMERAS/Catch Me
	29	28	15	17	HOOVER/2 Wicky
	26	29	20	16	IMPERIAL TEEN/You're One
	27	25	17	16	SOUNDGARDEN/Burden In My Hand
	19	16	17	16	DOWN BY LAW/Radioragga
ĺ	16	15	16	16	ANI DIFRANCO/Shameless
	17	15	13	16	STABBING WESTWARD/Shame
			10	16	CAKE/The Distance
	18	15	17	16	EVERCLEAR/Summerland
	9	14	15	14	GRAVITY KILLS/Guilty
ı	12	13	15	14	BOB MOULD/Fort Knox, King,
Ì	28	13	14	14	SCREAMING TREES/All I Know
- 1				_	



MARKET #17

KPNT/St. Louis (314) 231-1057 Luke/Schmidt/Virgin

_				
PLA'	rs			ARTIST/TITLE
3W	2₩	LW	TW	
20	20	31	35	TONIC/Open Up Your Eyes
21	32	29	35	SMASHING PUMPKINS/Muzzle
31		31	35	BUTTHOLE SURFERS/Pepper
32		30	34	SOUNDGARDEN/Burden In My Hand
33	32	33	33	OASIS/Don't Look Back
20	19	22	33	PEARL JAM/Hail, Hail
21	22	27	31	WALLFLOWERS/6th Avenue Heartache
29	31	30	29	POE/Angry Johnny
		27	28	ALANIS MORISSETTE/Head Over Feet
32	32	22	22	311/Down
-	-		22	NO DOUBT/Don't Speak
32	31	32	22	BECK/Where It's At
-		20	22	NERF HERDER/Van Halen
20	21	19	20	EELS/Novocaine For
22	22	20	20	REPUBLICA/Ready To Go
16	17	22	20	SUBLIME/What I Got
24	23	20	20	EVERCLEAR/You Make Me Feel
7		19	20	CHALK FARM/Lie On Lie
18	23		19	GARBAGE/Vow
31			19	SHERYL CROW/If It Makes You
20			18	PEARL JAM/Red Mosquito
17			18	SOCIAL DISTORTION/I Was Wrong
7	16		17	LOCAL H/Bound For The Floor
17	17	17	17	BETTER THAN EZRA/King Of New Orleans
9	17	19	17	SEBADOH/Ocean
	16	20	16	DESCENDENTS/I'm The One
	-	٠	16	LEMONHEADS/If Could Talk
14	14	14	16	STABBING WESTWARD/Shame
2	3	16	16	OCEAN COLOUR SCENE/You've Got It Bad
٠	٠	٠	16	HEADS/Damage I've Done



MARKET 419 WXDX/Pittsburgh (412) 937-1441 Castellini

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #20 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

PLA				ARTIST/TITLE
3W	2W	LW	TW	
55	58	56	61	311/Down
50	57	56	59	SMASHING PUMPKINS/Zero
56	33	40	59	STONE TEMPLE PILOTS/Trippin' On A Hole
52	53	53	57	BUSH/Machinehead
54	58	60	57	RAGE AGAINST/Bulis On Parade
23	29	43	57	ALICE IN CHAINS/Over Now
22	52	55	56	PEARL JAM/Who You Are
		21	35	NIRVANA/Aneurysm
	13	37	33	MARILYN MANSON/The Beautiful People
29	38	33	33	CAKE/The Distance
	+	16	31	EELS/Novocaine For.
30	36	35	30	SOCIAL DISTORTION/I Was Wrong
28	35	28	25	SUBLIME/What I Got
5	5	20		HOLE/Gold Dust Woman
27	8	11	24	SPONGE/Wax Ecstatic (To)
34	23	23	23	SOUNDGARDEN/Burden In My Hand
26	33	25	22	R.E.M./E-Bow The Letter
		11	21	PORNO FOR PYROS/Tahitian Moon
26	5	11	21	BECK/Where It's At
31	52	43	21	BUTTHOLE SURFERS/Pepper
5	24	21	20	SMASHING PUMPKINS/Tonight Tonight
22	55	41	20	SOUNDGARDEN/Pretty Noose
22	28	18	20	TRACY BONHAM/Mother Mother
-	5	22	20	WEEZER/EI Scorcho
-	24	23	19	METALLICA/Until It Sleeps
53	31	17	19	NO DOUBT/Spiderwebs
20	15	25		STABBING WESTWARD/Shame
27	25	15	17	RAGE AGAINST/People Df The Sun
-	10	11	16	TOOL/Stinkfist
-	-	5	14	URGE/Brainless



11 15 12

MARKET #20 KZON/Phoenix (602) 258-8181 Pugh/Smith

				1444
A	YS			ARTIST/TITLE
ı	2W	LW	TW	
2	32	28	27	CRANBERRIES/Free To Decide
3	31	28	26	BETTER THAN EZRA/King Of New Orleans
3	32	28	26	DAVE MATTHEWS BAND/So Much To Say
3	18	21	26	SHERYL CROW/If It Makes You
3	27	30	26	WHY STORE/Lack Of Water
5	17	21	25	WALLFLOWERS/6th Avenue Heartache
3	17	18	20	EELS/Novocaine For
)	30	28	20	REFRESHMENTS/Mekong
)	32	20	16	CURE/Mint Car
	5	9	16	CURE/Strange Attraction
9	17	14	15	HOOTIE & BLOWFISH/Tucker's Town
,	18	15	15	JEWEL/Under The Water
•	13	14	14	CHALK FARM/Lie On Lie
ì	17	17	14	GEGGY TAH/Whoever You Are
	16	15	14	GIN BLOSSOMS/As Long As It
)	28	20	14	PRIMITIVE RADIO GODS/Standing Outsid
		4	14	SHAWN COLVIN/Get Out Of This
,	17	17	14	PATTI ROTHBERG/Inside
١	14	10	13	SEMISONIC/If I Run
	16	14	12	TRACY CHAPMAN/Give Me One Reason
	20	17	11	MYSTERIES OF LIFE/Feel My Way
,	17	15	11	NO DOUBT/Don't Speak
i	13	13	11	PEARL JAM/Who You Are
	16	12	11	PEARL JAM/Smile
		5	11	R E M /So Fast, So Numb
	15	12	11	TRACY CHAPMAN/New Beginning
		5	10	NO DOUBT/Spiderwebs
	7	8	10	POE/Angry Johnny
	13	9	10	SCREAMING TREES/All I Know
	٠	5	10	R.E.M./The Wake-Up Bomb
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SEND	MARKET 422		
SEND WIS MIGDERN ROCK	WENZ/Cleveland (216) 861-0100 Robertson		

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	21	24	4B	WALLFLOWERS/6th Avenue Heartache
20	18	22	47	SEVEN MARY THREE/My My
48	46	48	46	311/Down
47	45	45	45	SOUNDGARDEN/Burden In My Hand
18	20	21	45	STABBING WESTWARD/Shame
44	50	45	42	R.E.M./E-Bow The Letter
45	43	46	41	PEARL JAM/Who You Are
45	38	37	37	ALICE IN CHAINS/Over Now
14	35	37	36	ALICE IN CHAINS/Again
22	26	20	24	ASH/Goldfinger
20	20	23	23	WILD COLONIALS/Charm
21	16	22	23	HOLE/Gold Dust Woman
18	23	21	23	NEUROTIC OUTSIDERS/Jerk
-	-	-	23	PHISH/Free
-	-	-	23	SUBLIME/What I Got
23		43		SHERYL CROW/IT IT Makes You .
23	20	21	22	POE/Angry Johnny
-	-	18	22	METALLICA/Hero Of The Day
18	23	20	21	WEEZER/EI Scorcho
22	21	17	21	REFRESHMENTS/Down Together
-			21	GEGGY TAH/Whoever You Are
22	20		20	BETTER THAN EZRA/King Of New Orleans
14	23		20	SEBADOH/Ocean
	21		20	LOCAL H/Bound For The Floor
22	21	18	20	SPONGE/Wax Ecstatic (To .)
-	-	-	20	NIRVANA/Aneurysm
25		22	19	EELS/Novocaine For
21	24	20	19	TONIC/Open Up Your Eyes
19	19	20	19	TRACY BONHAM/The One
-	14	18	19	MARILYN MANSON/The Beautiful People



MARKET #22

	n.a	12			ARTIST/TILLE
	3W	2W	LW	TW	
	45	44	44	43	SOUNDGARDEN/Burden In My Hand
	37	42	42	43	TONIC/Open Up Your Eyes
	38	43	39	42	PEARL JAM/Who You Are
	27	35	39	41	REPUBLICA/Ready To Go
	14	30	39	40	SHERYL CROW/If It Makes You .
	36	28	29	38	ALICE IN CHAINS/Again
	25	21	21	34	R.E.M./E-Bow The Letter
	15	19	27	31	SOCIAL DISTORTION/I Was Wrong
	22	26	29	30	LOCAL H/Bound For The Floor
	20	23	30	30	EELS/Novocaine For
	26	28	32	29	BETTER THAN EZRA/King Df New Orleans
	9	15	22	29	SUBLIME/What I Got
	37	38	34	27	HOLE/Gold Dust Woman
	24	21	22	26	TRACY BONHAM/The Dne
	21	22	23	26	BLACK CROWES/Good Friday
			18	26	ASH/Goldfinger
	25	28	27	26	GDD GOO DOLLS/Long Way Oown
		-	14	25	NIRVANA/Aneurysm
	44	30	28	25	STONE TEMPLE PILOTS/Trippin' On A Ho
	39	41	26	23	WALLFLOWERS/6th Avenue Heartache
	24	26	26	21	WHY STORE/Lack Of Water
	8	7	15	21	METALLICA/Until It Sleeps
	21	21	20	20	STABBING WESTWARD/Shame
	29	30	36	20	BOOTH AND THE BAD/I Believe
	23	23	21	20	311/Down
		17	19	20	METALLICA/Hero Of The Day
	19	19		19	FUN LOVIN' CRIMINALS/Scooby Snacks
		15		18	SMASHING PUMPKINS/Muzzle
ļ	18	19	18	18	I MOTHER EARTH/One More Astronaut
	18	18	18	17	HUNGER/Vanishing Cream



KTCL/Denver (3f3) 623-9330

_			_	
PLA	YS			ARTIST/TITLE
3W		LW	TW	
22	24	24	26	CARDIGANS/Lovetoo
23	24	22	25	GEGGY TAH/Whoever You Are
15	24	24	25	CHARM FARM/Superstar
23	26	24	25	SUBLIME/What I Got
-	26	24	24	PEARL JAM/Smile
26	26	22	24	REVEREND HORTON HEAT/It's Martini Time
25	25	25	23	EELS/Novocaine For
-	21	25	23	R.E.M./Departure
24	24	24	23	BECK/Devils Haircut
٠	21	22	23	
21	21	22	20	SOUL COUGHING/So indtrack To Mary
14	17	16	19	RUBY/This is
18	17	17	18	CAKE/The Distance
13	18	16	18	SOCIAL DISTORTION/I Was Wrong
16	18	18	17	DEAD CAN DANCE/The Snake And
18	18	18	17	FUN LOVIN' CRIMINAS/Scooby Snacks
16	17	17	17	GARBAGE/Kick My Ass
16	16	17	17	WILD COLONIALS/Cherm
5	14	14	17	WEEZER/EI Scorcho
	8	11	17	IGGY POP/Lust For Life
	-		17	ME SHELL NDEGEOC: LLO/God Shiva
	-		17	LEMONHEADS/H Could Talk
18	17	19	16	LDCAL H/Bound For "he Floor
16	18	16	16	HOWLIN' MAGGIE/I'r A Slut
25	13	14	16	REPUBLICA/Ready To Go
17	17	16	15	SUZANNE VEGA/No Cheap Thrill
17	17	18	15	TRACY BONHAM/The One
17	17	15	14	SEMISONIC/if I Run
16	17	19	14	SEBAOOH/Ocean
	<u>.</u>	6	13	R E.M./Bittersweet M



KNRK/Portland, OR

L				Thurston
PLA				ARTIST/TITLE
3W	2W	LW	TW	
38	37	37	37	BUTTHOLE SURFERS/Pepper
23	21	27	37	EELS/Novocaine For
22	23	36	37	EVERCLEAR/You Make Me Feel
21	19	36	37	PRIMITIVE RADIO GODS/Standing Outside
37	36	35	37	STONE TEMPLE PILOTS/Trippin' On A Hole .
		34	35	PEARL JAM/Hail, Hail
24	21	23	34	SUBLIME/What I Got
9	15	18	33	CAKE/The Distance
38	22	37	26	FUN LOVIN' CRIMINALS/Scooby Snacks
		13	23	SCREAMING TREES/Sworn And Broken
23	20	21	22	SEBADOH/Ocean
38	37	20	20	311/Down
37	35	18	20	ALICE IN CHAINS/Over Now
11	11	36	20	POE/Angry Johnny
-	- :	10	19	BECK/Devils Haircut
6	6	14	19	GEGGY TAH/Whoever You Are
		11	19	PORNO FOR PYROS/100 Ways
18	20	21	19	SMASHING PUMPKINS/Muzzle
18	20	20	19	SOCIAL DISTORTION/I Was Wrong
19		19	19	SOUNDGARDEN/Burden In My Hand
20	23	20	18	LEAH ANOREONE/It's Alright
12	12	18	16	STABBING WESTWARD/Shame
-		15	15	JEWEL/You Were Meant
16	24	12	15	R.E.M./E-Bow The Letter
	10	10	14	WEEZER/EI Scorcho
15	13	13	13	REFRESHMENTS/Down Together
16	22	20	13	SOUL COUGHING/Soundtrack To Mary
11	9	8	13	WALLFLOWERS/6th Avenue Heartache
14	12	10	11	REPUBLICA/Ready To Go
19	22	17	11	SHERYL CROW/If It Makes You



Ľ	_			Tellmann/Fyffe
PLA				ARTIST/TITLE
3W	2W	LW	TW	
9	20	20	22	CAKE/The Distance
20	21	21	21	SCARCE/All Sideways
11	10	20	21	SOCIAL DISTORTION/I Was Wrong
10	11	21	21	MUZZLE/What A Bore
9	10	20	21	DUNCAN SHEIK/Barely Breathing
21	22	21	21	REPUBLICA/Ready To Go
6	8	8	20	FIONA APPLE/Shadowboxer
22	21	10	11	SAMPLES/The Lost Children
9	10	10	11	EELS/Novocaine For
9	10	10	11	CONNELLS/Fitth Fret
9	10	10	11	IMPERIAL TEEN/Imperial Teen
11	10	10	11	OVER THE RHINE/All I Need Is
20	17	10	11	R.E.M./E-Bow The Letter
10	10	10	11	BECK/Jack-Ass
9	10	10	11	PEARL JAM/Who You Are
9	11	10	11	PEARL JAM/Mankind
22	20	11	11	HOODOO GURUS/Big Deal
12	10	10	11	SOUL COUGHING/Soundtrack To Mary
10	11	10	11	WALLFLOWERS/Bleeders
9	10	10	11	ROBYN HITCHCOCK/Alright, Yeah
	11 10	10	11	ROBYN HITCHCOCK/The Devil's Radio
11		9		GRANT LEE BUFFALO/Two & Two
-	:	11	11 10	DRAG/Our Race Cars
	1			SAMPLES/Learjet
-	10	11 10	10 10	EELS/Your Lucky Day In
6	2		10	HAYNES BOYS/Murder, Murder
	11	11		CONNELLS/Any
11	11	11	10 10	IMPERIAL TEEN/Pig Latin
				OVER THE RHINE/A Gospel Number
	3	11	10	R.E.M./Undertow



MARKET 426

KISF/Kansas City

L	KA	MOND	CHY	NEW ROCK
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	29	32	44	ALICE IN CHAINS/Over Now
44	31	26	43	BUTTHOLE SURFERS/Pepper
28	28	32	43	BETTER THAN EZRA/King Of New Orleans
-	23	45	43	ALANIS MORISSETTE/Head Over Feet
17	21	27	38	SHERYL CROW/II II Makes You
18	18	24	33	WALLFLOWERS/6th Avenue Heartache
21	45	39	29	311/Down
17	28	28	28	EELS/Novocaine For
32	44	40	28	SOUNDGARDEN/Burden in My Hand
12	18	24	28	GEGGY TAH/Whoever You Are
4	22	28	28	TONIC/Open Up Your Eyes
29	27	28	28	DAVE MATTHEWS BAND/So Much To Say
23	29	28	27	REFRESHMENTS/Down Together
24	28	28	27	TRACY BONHAM/The One
21	20	27	27	PEARL JAM/Who You Are
12	22	28	27	POE/Angry Johnny
26	31	40	27	R.E.M./E-Bow The Letter
18	10	12	19	SEMISONIC/It I Run
16	32	38	19	SMASHING PUMPKINS/Muzzle
13	31	22	19	SEBADOH/Ocean
	11	21	16	PHISH/Free
•	9	10	16	SUBLIME/What Got
9	10	9	10	STABBING WESTWARD/Shame
	10	15	10	URGE/Brainless
	10	10	10	LOCAL H/Bound For The Floor
			10	LEMONHEADS/If I Could Talk
	11	13	10	SOCIAL DISTORTION/I Was Wrong
-	5	9	9	WEEZER/EI Scorcho
•	•	3	8	TRACY CHAPMAN/New Beginning
11	Q.	6	6	WHITE 70MRIE/I'm Your Roomie Man



MARKET 426 KLZR/Kansas City

PLA				ARTIST/TITLE
w	2W	LW	TW	
32	37	36	37	EELS/Novocaine For
21	32	35	37	TRACY BONHAM/The One
20	32	36	36	CAKE/The Distance
36	37	36	36	BETTER THAN EZRA/King Of New Orleans
2 9	36	36	36	SMASHING PUMPKINS/Muzzle
35	36	35	35	R.E.M./E-Bow The Letter
36	35	35	35	STABBING WESTWARD/Shame
32	35	34	35	PEARL JAM/Who You Are
21	21	32	34	SEBADOH/Ocean
8	21	19	33	SUBLIME/What I Got
1	20	20	24	FUN LOVIN' CRIMINALS/Scooby Snacks
7	22	24	24	GEGGY TAH/Whoever You Are
6	37	34	24	SOUNDGARDEN/Burden In My Hand
7	23	19	23	PEARL JAM/Hail, Hail
3	22	22	23	GARBAGE/Stupid Girl
?1	24	21	22	BECK/Where It's At
2	21	21	22	POE/Angry Johnny
18	21	21	22	BECK/Devils Haircut
5	22	21	22	SOCIAL DISTORTION/I Was Wrong
-	-	13	22	LEMONHEADS/II Could Talk
90	22	22	22	BUTTHOLE SURFERS/Pepper
22	22	22	22	STONE TEMPLE PILOTS/Trippin' On A Hole
9	22	19	21	WALLFLOWERS/6Ih Avenue Heartache
23	23	21	21	311/Down
9	23	23	21	SEMISONIC/II I Run
7	9	7	21	FILTER/Jurassitol
-	-		21	SCREAMING TREES/Sworn And Broken
-		13	20	NIRVANA/Aneurysm
13	21	19	20	WEEZER/EI Scorcho
0	22	20	20	GOLDFINGER/Mable



MARKET #27

KCXX/Riverside (909) 384-1039

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	13	20	27	33	SHERYL CROW/If It Makes You
	21	30	29	32	ALANIS MORISSETTE Head Over Feet
	21	29	32	32	WALLFLOWERS/6th Avenue Heartache
	23	29	31	32	GEGGY TAH/Whoever You Are
	15	17	30	30	SUBLIME/What I Got
	12	15	21	29	BETTER THAN EZRA/King Of New Orlea
	11	15	19	29	REFRESHMENTS/Down Together
	14	16	24	21	SKELETONES/Razor Back
	21	29	21	20	DAVE MATTHEWS BAND/So Much To S
	-	2	19	20	CRANBERRIES/Free To Decide
	13	19	22	20	LEAH ANDREONE/It's:Alright
ı	15	18	22	19	GARBAGE/Stupid Girl
ı			12	17	MIKE PETERS/Shine IIn
ı	13	19	15	17	OASIS/Don't Look Ba=k
ı	12	17	15	17	HOOTIE & BLOWFISH: Tucker's Town
ı	13	17	14	17	OCEAN COLOUR SCEWE/You've Got It B
ı	15	18	18	16	SOUL COUGHING/Soundtrack To Mary
ı	8	8	9	15	FUN LOVIN' CRIMINALS/Scooby Snack
ı	7	10	9	15	REPUBLICA/Ready To Go
1	٠		2	14	FIONA APPLE/Shadowboxer
ı	20	28	30	14	R.E.M./E-Bow The Letter
ı	4	9	10	13	REEL BIG FISH/Every#hing Sucks
ı	8	10	10	13	EELS/Novocaine For
ı	8	10	10	13	SEMISONIC/If I Run
ı	4	10	10	12	MERRIL BAINBRIDGE Mouth
ı	22	28	22	12	PEARL JAM/Who You Are
ı		-	1	11	PEARL JAM/Smite
ı	5	10	19	11	DIG/Slop Holding Your
ı	5	10	9	11	WILD COLONIALS/Charm
ı	13	19	10	11	OUNCAN SHEIK/Barely Breathing



MARKET #28

	3W	2W	LW	TW	
	18	41	46	45	ALICE IN CHAINS/Would?
ļ	18	41	46	45	ALANIS MORISSETTE/Head Over Feet
l	39	37	40	45	STABBING WESTWARD/Shame
ı	39	40	45	44	BUTTHOLE SURFERS/Pepper
ı	15	31	33	44	GUFS/Smile
ı	8	21	34	35	SOCIAL DISTORTION/I Was Wrong
ı	15	23	34	33	BECK/Devils Harrout
ı	7	14	15	29	EEL S/Novocaine For
ı	10	18	26	28	SUBLIME/What Got
l	16	18	18	26	WALLFLOWERS/6th Avenue Heartache
ı	15	14	12	26	OASIS/Morning Glory
ı	22	33	33	25	CHALK FARM/Lie On Lie
ı	-	-	23	25	NIRVANA/Aneurysm
ı	16	28	20	25	STONE TEMPLE PILDTS/Lady Picture Sho
ı	18	19	20	25	BETTER THAN EZRA/King Of New Orleans
ı	11	19	20	25	R.E.M./E-Bow The Letter
ı	13	18	19	25	NO DOUBT/Happy Now?
ı	23	19	17	24	DAVE MATTHEWS BAND/So Much To Say
ı	16	13	11	24	SOUL COUGHING/Soundtrack To Mary
ı	33	24	21	22	SMASHING PUMPKINS/Muzzle
ı	22	36	39	21	GRAVITY KILLS/Guilty
ı	15	36	24	21	BLUES TRAVELER/But Anyway
ı		-		20	PEARL JAM/Hail, Hail
ı	19	20	16	18	GEGGY TAH/Whoever You Are
ı	11	14	15	16	GOLDFINGER/Mable
ı	٠	7	15	15	T00L/Stinkfist
ı	7	10	14	15	RAGE AGAINST /People Of The Sun
ı	-	9	14	15	MARILYN MANSON/The Beautiful People
ľ	8	11	11	14	SEBADOH/Ocean
	•	٠	-	14	OISHWALLA/Charlie Brown's.



MARKET #29

ᆫ				
PLA 3W		LW	TW	ARTIST/TITLE
34	40	38	37	COCIAL DISTORTION IN THE WAY
28	27	37	36	SOCIAL DISTORTION/I Was Wrong
				EELS/Novocaine For.
34	35	38	36	SUBLIME/Whal I Got
35	42	37	36	SHERYL CROW/If It Makes You
41	41	38	35	CAKE/The Distance
		5	34	LEMONHEADS/If & Could Talk
33	37	35	33	R.E.M./E-Bow The Letter
14	31	34	32	PHISH/Free
	15	24	28	SUPER 8/Natural
7	12	21	28	SOUL COUGHING/Soundtrack To Mary
32	33	26	28	BECK/Devils Haircut
	6	14	27	ALICE IN CHAINS/Over Now
28	28	25	27	BETTER THAN EZRA/King Of New Orleans
29	28	26	26	SEBADOH/Ocean
15	13	21	26	WALLFLOWERS/6th Avenue Heartache
		15	26	PEARL JAM/Hail. Hail
21	26	25	26	TRACY BONHAM/The One
42	29	23	25	POE/Angry Johnny
*	-	-	24	MIDNIGHT OIL/Underwater
25	25	21	24	PORNO FOR PYROS/Tahitian Moon
13	5	23	19	311/Down
24	23	21	18	SOUNDGARDEN/Burden In My Hand
35	22	17	17	PEARL JAM/Who You Are
10	23	27	17	CHALK FARM/Lie On Lie
		13	14	SMASHING PUMPKINS/Muzzle
8	8	8	12	STABBING WESTWARD/Shame
~	-	10	12	NIRVANA/Aneurysm
13	11	12	10	LEAH ANDREONE/It's Alright.
-	-	7	10	WEEZER/EI Scorcho
		0	•	TOOL (CrLet-4



MARKET #31 WBRU/Providence (401) 272-9550 Schiavelli/Maloney



MARKET #31 WOGE/Providence (401) 823-3343 Petersen



MARKET 432 WWCD/Columbus, OF (614) 221-9923 Puicell/Davis

ARTIST/TITLE

GARBAGE/Stupid Girl
SHERYL CROW/It It Makes You...
PEARL JAM/MON YOU Are
BETTER THAN EZRA/King Of New Orleans
R E M.F-Bow The Leater
R.F. M./Bittersweet M.
SCREAMING TREES/All I Know
NO DOUBT /Spider webs
HOW.LIN MAGGIE/TM A Slut
CHALK FARM/LIe On I ie
PHISH/Free
WALLFLOWERS/6th Avenue Heartache
GEGGY TAH/MYNoever You Are
SEMISONIC/IT Run
CURE/Strange Attraction
FINN BROTHERS/Only, Talking Sense
TRACY CHAPMAN/New Beginning
HOOTIE A BLOWFISH Tucker's Town
CRAMBERRIES/Free To Decide
SMASHING PUMPKINS/Tonight, Tonight
RADIOHEAD/High & Dry
VERWE PIPE/Photograph
JEWEL/WNO WII Sawn...
DAVE MATTHEWS BA/BI/So Much To Say
BECK/Where It's At
POE/Angry Johnny
SEBADOH/OCEAN
SCROLL OISTORING Was Wrong
TRACY CHAPMAN/Gire Me One Reason
OASIS/Champagne Supernova



MARKET #33

WROX/Norfolk (804) 640-8500 Stone/Mrtchell

3W	2W	LW	TW	
21	23	28	31	BETTER THAN EZRA/King Of New Orleans
29	30	30	31	POE/Angry Johnny
29	29	30	31	SOUNDGARDEN/Burden in My Hand
32	33	32	30	311/Down
31	34	33	30	EELS/Novocaine For .
23	24	21	25	CAKE/The Distance
17	16	22	23	SEBADOH/Ocean
21	23	23	23	GEGGY TAH/Whoever You Are
11	12	16	22	SOCIAL DISTORTION/I Was Wrong
18	20	22	21	TRACY BONHAM/The One
14	19	22	21	SHERYL CROW/If It Makes You
17	19	23	21	LOCAL H/Bound For The Floor
11	10	15	21	STABBING WESTWARD/Shame
21	22	22	20	REPUBLICA/Ready To Go
-	1	15	20	WEEZER/EI Scorcho
24	25	21	19	BUTTHOLE SURFERS/Pepper
19	21		19	BECK/Where It's At
20	23	17	18	GARBAGE/Stupid Girt
15	18	17	1 B	CONNELLS/Fifth Fret
13	13	17	17	FUN LOVIN' CRIMINALS/Scooby Snacks
-		-	17	KEVIN SALEM/Undernealh
-	•	13	17	SMASHING PUMPKINS/Muzzle
29	25		16	ALICE IN CHAINS/Over Now
29	30	27	16	PEARL JAM/Who You Are
28	29	31	15	R.E.M./E-Bow The Letter
16	16	15	15	SUBLIME/What I Got
٠		•	15	PEARL JAM/Hail, Hail
	-		14	R.E M./Bittersweet Me
15	17	17	14	PRIMITIVE RADIO GODS/Standing Outsid
-	•	12	13	T00L/Stinkfist



MARKET #35

PLA	YS			ARTIST/TITLE
3W		LW	TW	
18	28	32	29	311/Down
	14	23	28	MARILYN MANSON/The Beautiful People
8	26	28	28	SUBLIME/What I Got
25	28	29	28	SEBADOH/Ocean
30		27	28	SOCIAL DISTORTION/I Was Wrong
	11	19	27	TOOL/Stinkfist
26	28	30	27	KRISTEN BARRY/Created
35	29	29	26	GEGGY TAH/Whoever You Are
33	36	35	25	SOUNDGARDEN/Burden In My Hand
22	28	29	25	REACHAROUNO/Big Chair
33	32	30	25	EELS/Novocaine For
17	22	23	24	RAGE AGAINST/People Of The Sun
		28	24	PEARL JAM/Smile
14	22	27	24	WEEZER/EI Scorcho
16	28	29	24	DUBSTAR/Anywhere
-		•	23	NO DOUBT/Don't Speak
	-	5	22	BECK/Devils Haircut
27	33	19	21	SOUL COUGHING/Soundtrack To Mary
10	7	19	20	SCREAMING TREES/All I Know
-	-	-	17	FUN LOVIN' CRIMINALS/Scooby Snacks
15	9	14	16	STONE TEMPLE PILOTS/Lady Picture Show
17	17	23	15	NEUROTIC OUTSIDERS/Jerk
•	•	8	14	NIRVANA/Aneurysm
	-	-	14	MIDNIGHT OIL/Underwater
11	14	12	12	NADA SURF/Popular
24	16	10	11	PRIMITIVE RADIO GODS/Standing Outside
15	9	9	11	STONE TEMPLE PILOTS/Trippin' On A Hole
8	11	17	11	WILD COLONIALS/Charm
-			10	CAKE/The Distance
٠	12	14	9	CONNELLS/Fifth Fret



MARKET #36 WRZX/Indianapolis

PŁA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	30	36	36	311/Down
33	34	35	36	METALLICA/Until It Sleeps
37	35	38	36	SOUNDGARDEN/Burden in My Hand
37	36	33	35	STONE TEMPLE PILOTS/Trippin' On A Hol
36	35	35	35	R.E.M./E-Bow The Letter
37	38	36	35	GARBAGE/Stupid Girl
36	33	34	35	ALICE IN CHAINS/Over Now
35	35	37	34	BUTTHOLE SURFERS/Pepper
21	23	23	33	EELS/Novocaine For
21	23	22	23	NEUROTIC OUTSIDERS/Jerk
23	21	22	23	BETTER THAN EZRA/King Of New Orleans
	13	21	22	SOCIAL DISTORTION/I Was Wrong
22	23	21	21	SMASHING PUMPKINS/Here Is No Why
-	14	22	21	TONIC/Open Up Your Eyes
	11	21	21	REPUBLICA/Ready To Go
21	21	20	20	WHY STORE/Father
18	19	18	19	PEARL JAM/Red Mosquito
18	19	19	19	PEARL JAM/Hail, Hail
-	-	-	19	NIRVANA/Aneurysm
-	-	11	18	FUN LOVIN' CRIMINALS/Scooby Snacks
13	11	14	16	SHERYL CROW/If It Makes You
9	11	10	10	FILTER/Jurassitol
-	-	8	7	TOOL/Stinkfist
-				NO OOUBT/Don't Speak
		-		WEEZER/EI Scorcho



MARKET #37 WENO/Charlotte (704) 338-9600 Daniel/Monroe



MARKET #38 WZRH/New Orleans (564) 641-5672 Snyder/Gauthier

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
37	37	35	39	FELS/Novocaine For
18	28	36	38	SUBLIME/What I Got
38	33	37	37	311/Down
34	36	35	37	BETTER THAN EZRA/King Of New Orleans
36	34	34	37	SOUNDGARDEN/Burden In My Hand
17	15	29	37	SOCIAL DISTORTION/I Was Wrong
27	23	27	37	REPUBLICA/Ready To:Go
18	26	34	32	SHERYL CROW/If It Makes You.
18	17	16	25	STABBING WESTWAFD/Shame
37	36	33	21	WALLFLOWERS/6th Avenue Heartache
18	17	18	20	LOCAL H/Bound For The Floor
-	12	18	20	WEEZER/EI Scorcho
19	18	17	20	GEGGY TAH/Whoever You Are
35	34	21	19	TRACY BONHAM/The Dne
17	17	18	19	SOUL COUGHING/Soundtrack To Mary
11	16	18	19	BECK/Devils Haircut
19	17	17	19	SEBADOH/Ocean
17	16	17	18	REFRESHMENTS/Down Together
17	17	16	18	SMASHING PUMPKINS/Muzzle
18	16	16	18	FUN LOVIN' CRIMINALS/Scooby Snacks
8	10	16	18	CAKE/The Oistance
11	13	٠	17	OAVE MATTHEWS BAND/So Much To Say
10	16	17	16	PEARL JAM/Hail. Hail
	-	-	15	NIRVANA/Aneurysm
10	10	9	13	TONIC/Open Up Your Eyes
9	11	20	10	FILTER/Jurassitol
10	9	18	10	NEUROTIC OUTSIDERS/Jerk
10	11	8	10	SCHLEPROCK/Suburbia
:	8	8	10	CATHERINE/Four Leaf Clover
9	8	8	10	WILD COLONIALS/Chgrm

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PULIAN HAMISON
APD/MD: MARC Alghini
REM "HE REM "HE
REM HE AUS" COLUM"
MININGTO DIL "Undervater"
DUNCAN SHEIR "Barrey"
SPRINGE "Mary
TONIC "Eyes"
RULFEL "Work"
CHEMICAL BROTHERS "Setting"

WQBK/Albany, NY MD: Kelly McNamara

KTEG/Albuquerque, NM

PLUTO "Happy"
FACE TO FACE "Lie"
KORN "Place"
LEMONHEADS "Could"
LOCAL H "Bound"
STONE TEMPLE PILOTS "Lady"

WNNX/Atlanta, GA APD: Leslie Fram MD: Sean Demen

WJSE/Atlantic City, NJ WJSE/Attantic City, NJ
OM/PD/MD: Dave King
LEMONHEADS "Coold"
BARE NAKED LADIES "Apariment
CRASH TEST DUMMIES "Liked"
CHALK FARM "Lis"
PHISH "Free"
MIDNIGHT OIL "Underwater"

WCHZ/Augusta, GA OM/PD: Eric Hall MD: Todd Haller

KNNC/Austin, TX MD: Andy Meadors
WILD COLONIALS "Charm
CATHERINE "Clover"
PURE "Speed"
MIONIGHT OIL "Underwal
PULLFLEJ "Work"

KRDX/Austin, TX

wGRG/Binghamton,NY

GHG/BINGMAND: Steve Gilinsky
LEMOMEADS "Could"
NIRVANA "Arveurysm"
WEEZER "Scorcho"
BARENAKED LONES "Apartmen"
BECK "Devis"
GOUD'S THUMB "29"
WHY STORE "Famer"

WRAX/Birmingham, AL

WBCN/Boston, MA

VP/Programming: Oedipus
MD: Carter Alan
APD: Steven Strick
FACE TO FACE "Lis"
CRASH TEST OUMMIES "Liked"
D GENERATION "Way"
PHISH "Free"
LISCHING MAYON CARL LUSCIOUS JACKSON "Naked" ELEVATOR DROPS "Lemonhead

KOXR/Boise, ID MD: Tim Johnstone LEMONHEADS "Could"

WEDG/Buffalo, NY MD: Rich Watl

3 WEEZER "Scorcho"
RUN LOVIN' CRIMINALS "Scooby
RUSTED ROOT "Sister"

WBTZ/Burlington, VT PD: Stephanie Hindley
MD: Steve Picard

*****HIDMIGHT OIL "Underwater" MIONIGHT OIL "Underwater R.E.M. "Me" MARILYN MANSON "People" CRASH TEST DUMMIES "Liked"

WPGU/Champaign, IL PD: Ben Ponzio MD: Jacent Jackson

LEMONHEADS "COUId" MARILYN MANSON "PE R.E.M. "Me" IGGY POP "Lust" HEADS "Damage" MATCHBOX 20 "Long" FACE TO FACE "Lie" WENO/Charlotte, NC

PD: Jack Daniel MD: Kim Monroe PEARL JAM "Hail" LEMONHEADS "Could" MARILYN MANSON "Per

WKQX/Chicago, IL

WOXY/Cincinnati, DH PD: Dave Tellmann,
MD: Dorsie Fytte
PAUL WESTERBERG "AINT"

PAUL WESTERBERG "An'T HEADS "Damage" SEADOH "Willing" SEADOH "Willing" ANNES BOYS "Jackee" ASHLEY MACISAAC "Magne" LEMONHEADS "Could" SANOBOX "Curous" ANNOBOX "Curous" ANNOBOX "Curous" ANNOBOX "Curous" ANNOBOX "Curous" SANOBOX "Curous" SANOBOX "Curous" SANOBOX "Curous" SANOBOX "Curous" SHEEL "Joseph "AULTELOWERS "Headignit" CAKE "Falain" SCARCE "Summertime"

WENZ/Cleveland, OH MD: Sean Robertson
SPONGE "Mary"
SOREAMING TREES "Sworn"
LEMONIERDS "Could"
WHY STORE "Father"
IGEY POP "Lust"
R.E.M. "Me"
REPUBLICA "Ready"

WMMS/Cleveland, OH

WWCD/Columbus, OH PD: Jane Purcell

MD: Andy Davis

LEAN ANDREONE "AIRCHIT

LEMONHEADS "COUND"

SCREAMING TREES "SWORN"

SHERYL CROW "Angels"

SHERYL CROW "Everyday"

KOGE/Dallas, TX

TRACY CHAPMAN "Beginning" BARENAKED LADIES "Apartment" DC TALK "Just" BECK "Devik" WXEG/Dayton, OH

PD: Jeff Stevens
MD: Allen Rants
11 CAKE "Distance"
SMASHING PUMPKINS "Muzz
LOCAL H "Bound"
SCREAMING THEES "Sworn"
SUBLIME "What"

WKRO/Daytona Beach, FL

KTCL/Denver, CO

PD: John Hayes

The Me'Shell NDEGEOCELLO "God"

LEMONHEADS "Could"

MIDNIGHT OIL "Underwater"

SCREAMING TREES "Sworn"

PLACEBO "Degrees" KKDM/Des Moines, IA

J. Michael McKoy J. MICHAEL MCRUY:
SOphia John
R.E.M. "Me"
TRACY CHAPMAN "Beginning"
HOOTIE & BLOWFISH "Town"
OKUMBA ZOO "Child"
KIM STOCKWOOD "Jerk" CIMX/Detroit, MI Program Mgr. Murray Brookshaw PD/MD: Vince Cannova

BECK "Devils"
IGGY POP "Lust"
SOUNDGAROEN "Blow"
SCREAMING TREES "Sworn WHYT/Detroit, MI

PD: Gared Michaels

MD: Alex Tear

NO DOUBT "Speak"
LOCAL H "Bound"
TONIC "Eyes"
PHISH "Free"
SMASHING PUMPKINS "Muzzle

KNRQ/Eugene.OR PO: Stu Allen MD: Jared Aman

BECK "Devils" NO OOUBT "Speak" WALLFLOWERS "He KFRR/Fresno, CA

PD: Don D'Neal NIRVANA "Aneurysm" GEGGY TAH "Whoever" ALANIS MORISSETTE "Head" WEJE/Ft. Wayne, IN

PD: Sean Smyth

MD: Weasel

1 BECK "Dewis" GRAVITY KILLS "Enough" SCREAMING TREES "Sworn" WGRD/Grand Rapids, MI

MD: Leann Curtis

WXNR/Greenville, NC PD: B.K. Kirkland MD: Ali Taylor SUBLIME "What" PDE "Angry" NIRVANA "Aneurysm"

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden

WMRQ/Hartford, CT PD: Jay Beau Jones MD: Gina Crash LEMONHEADS "Could" CAKE "Distance" PAUL WESTERBERG "AIN'T

KDEO/Honolulu, HI

MD: Don Lips Fugiyama FACE TO FACE "Lie"
YELLO "HOW"
YELLO "HOW"
DUERES "Rock"
FRENTE "Heart"
SIMPSTANTS "Thes"
GREGORY ISAACS "Looking"
RZA FMETHOD MAN ... "Wu-Wear"
MIGGE DYS "Sillinging"
STABBINDE STABONOCE"
HIGH STABONOCE"
HIGH STABONOCE"

KPOI/Honolulu, HI CAKE "Distance" FACE TO FACE "Lile" LOCAL H "Bound" NEUROTIC OUTSIDERS "Jenk"

KTBZ/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadot CHALK FARM "Lie"
GEGGY TAH "Whoever"
IGGY POP "Lust"
SCREAMING TREES "Swom"
SMASHING PUMPKINS "Muzzie"

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL PD: Jim Randalt APD: Beaner MD: Greg Brady HEADS "Damage" MIDNIGHT OIL "Und

KISF/Kansas City, MO PD: Jon Anthony MD: Jason Justice No Adds

KLZR/Kansas City, MO PD: Roger The Dodger

MD: Bob Dsburn
SOUNGGARDEN "Blow"
O GENERATION "Way"
THEY MIGHT BE GIANTS "S-E-X-X-Y"

WNFZ/Knoxville, TN

VFZ/Knoxville, TN
/PD/MD: Jonathan Pirkle
WALLELOWERS "Heartache
SCREAMING TREES "Sowon
PEARL JAM "FRIMMES "Libed
GROWN THE STAND "SOWON"
MINYAWA "ADOLUSIA"
DISHWALLA "Parents"
FACE TO FACE "Lie"
LEMONHEADS "COUNT
GGY POP "Lust"
DOUBTER'S CLUB "Today's"

WWDX/Lansing, MI PD: Mike Childs MD: Chris Brunt LEMONHEADS "COULD" SOUNDGARDEN "Blow" REM. "Me" SPONGE "Mary" BECK "Devils" STONE TEMPLE PILOTS "Lady"

KEDG/Las Vegas, NV MD: Freddy Snakeskin BETTER THAN EZRA "King" YOOL "Stinkfist"

KXTE/Las Vegas, NV PU: MIKE Stern
MD: Chris Ripley

5 SOUNDGARDEN "Blow"
URGE "Brainless"
GRAVITY KILLS "Enough"
GOUO'S THUMB "29"

WXZZ/Lexington, KY

WXZZ/Lextrigion, R.
PD: Dennis Dillon
MD: Brad Hart
6 SMASHING PUMPKINS "Muzzie"
PEARL JAM "Hail"
MIDNIGHT DIL "Underwater"

WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller

KROQ/Los Angeles, CA PO: Kevin Weatherly PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden CAKE "Distance"
MANIC STREET... "Design"
FIONA APPLE "Shadowboxe"
COUNTING CROWS "Angels"

WMAD/Madison, WI PD: Pat Frawley
APD/MD: Trevor Scott
PURE "Speed"
FUN LOVIN' CRIMINALS "Scooby"

WRXQ/Memphis, TN PD: Tony William MD: Dianna Gee

WLUM/Milwaukee, WI APD: Tommy Wilde
MD: Zerrin Bulut
20 PEARL JAM "Hail"
6 SOUNGGARDEN "BROW"
2 GRAVITY KILLS "Enough"
PHISH "Free"
D GENERATION "Way"

KEGE/Minneapolis, MN

: John Lassman
): Wade Linder
WEZER "Scorcho"
PHISH Tree
LOCAL H "Bound"
SCREAMING TREES "Sworn"
DETFORES "Words"
LUSCIOUS JACKSON "Maked"

KREV/Minneapolis, MN Kevin Cole Shawn Stewart PEARL JAM "Haif"
PAUL WESTERRERG "These

WHTG/Monmouth-Ocean, NJ

WHITE/MUNIMINEST COLORS

PD: T.J. Bryan

REM "Me"

PEARL M-Had"

SOUNDGARDEN Blow*

SHEW "Gowle"

SHEW "Gowle"

HEY MIGHT BE GIANTS "S-E-X-X-Y"

PORNO FOR PYROS "Ways"

HEADS "Damage"

WRLG/Nashville, TN

OM: John Lenac
PD: Julie Forman
MD: Kevin Kline
R.E.M. "Me"
FUN LOVIN 'CRIMINALS "Scooty
LEMONHEADS "Could"
LEMONHEADS "Could"
CHALK FARM "Lie"
PHISH "Free"

WZRH/New Orleans, LA
PD: Jack Snyder
MD: Darren Gauthier
8 TRACY CHAPMAN TRASON*
LEMOMENDS "Could
PRING FOR PRIOS "Ways"
OSSWALLA "Parents"
MONORI 10. "Indiversale"
D CARRENTON MONORINATE
POLITICAL "Way"
METALLICA "Day"
PLULIEL "Work"
WHY STORE "Father"

WXRK/New York, NY
APD/MD: Alexa Tobin
13 SPONGE "Mary"
STONE TEMPLE PILOTS "Lady"
SOUNDGAROEN "Blow"

WROX/Norfolk VA PD: Perry Stone APD/MD: Al Mitchell

KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart LEMONHEADS "Lound SUBLIME "What" SOUNDGAROEN "Blow" KORN "Place"

KNRX/Oklahoma City, OK

PD: Mike McCoy
MD: Geno Pearson
5 SCHLEPROCK "Suburbi
6 GRANTY KILLS "Enoug
1 LEMONHEADS "Could"
1 LOCAL H "Bound"

WDRE/Philadelphia, PA Jim McGuinn
R.E.M. "Me"
STONE TEMPLE PILOTS "Lady
IGGY POP "Lust"

KEDJ/Phoenix A7 PD: Shellie Hart MD: Chris Patyk NO DOUBT "Speak" PEARL JAM "Hail"

KZON/Phoenix, AZ PD: Bill Pugh
MD: Erika Smith
PAUL WESTERBERG "Ain't"
SEBADOH "Ocean"

WXDX/Pittsburgh, PA PD: Ali Castellini 20 RUSTED ROOT "Sister" SHERYL CROW "Everyday" TOOL "Sbinkfist" LOCAL H "Bound" PEARL JAM "Hail"

WCYY/Portland.ME PD: Herb try

MD: Brian James

R.E.M. "Me"

RED FIVE "Space"

ORANGE 9MM "Failure"

CAKE "Obstance"

SCREAMING TREES "Sworn"

KNRK/Portland, DR

PD: Mark Hamilton
MD: Matk Souther
LOCAL H "Bound"
WILD COLONIALS "Charm"
HEADS "Damage"
LEMONHEADS "Could"
LUSCIOUS JACKSON "Naked

WOST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt

SCHLEPROCK "Suburbia"
SMASHING PUMPKINS "M.
MIDNIGHT OIL "Underwate
COWBOY JUNKIES "Angel"
DISHWALLA "Parents"
NO DOUBT "Speak"
SCREAMING TREES "Swor

MD: Matt Maloney

WBRU/Providence, Rt.

WDGE/Providence, RI PD/MD: Brent Petersen

KORB/Quad Cities, IA Steve Gunner
DUNCAN SHEIK "Barely"
MIDNIGHT OIL "Underwater
SUBLIME "What"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing METALLICA "Day" LEMONHEADS "COUNT"

WBZU/Richmond, VA PD: J.J. Quest
MD: Mike Scott
PEARL JAM "Hail"
SOUNDGARDEN "Blow"
ALICE IN CHAINS "Would"
SCREAMING TREES "Sworn'
RED FIVE "Space"

KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold 8 LEMONHEADS "Could"

LEMONHEADS "Could"
NO DOUBT "Speak"
MIONIGHT OIL "Underwater"
CRASH TEST OLIMMIES "Liked"
WHY STORE "Father"
R.E.M. "Me."
ALANIS MORISSETTE "Right"

WNVE/Rochester, NY PD/MD: Erick Andersor

KWOD/Sacramento, CA PD/MD: Alex Cosper MIDNIGHT DIL "Underwater WILD COLONIALS "Charm" HEADS "Damage" IGGY POP "Lust" KPNT/St. Louis, MO

PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin

MARILYN MANSON "Pe
MIRVANA "Aneurysm"
MIDNIGHT OIL "Underw
DEFTONES "Words"
PURE "Speed"

KXRK/Salt Lake City, UT

WP/Ops. & Prog.: Mike Sum
MD: Sean Ziebarth
23 NO 00uer 1-Speak
14 MIDNIGHT OIL "Underwater"
15 CAKE "Ostance"
16 KORN "Place"
17 FACE TO FACE Tub
18 KORN "Place"
18 PEARL JAM "Who"

XHRM/San Diego, CA DM: Bryan Jones MD: Brynn Capella

MIDNIGHT DIL "Underwater"
CAKE "DISTANE"
WEZZER "SCORTON
CRESH TSST DOWNIES "Liked"
STABBING WESTWARD "Shame"
NIRWANA "Anewsym"
SCREAMING TREES "Sworn"
SCREAMING TREES "Sworn"
STONE TEMPLE PILOTS" "Lady"
PORNO FOR PYROS "Ways"
CRANBERRIES "Skies"
CRANBERRIES "Skies"

XTRA/San Diego, CA OM: Tim Dukes
5 311 "Mixed"
3 KORN "Place"

KITS/San Francisco, CA VP/Programming: MD: Roland West

1

NDIATIU WEST

PACE TO FACE "Lis"
FACE TO FACE "Lis"
UNDERWORLD "Slippy"
LEMONHEADS "Could"
NIFYANA "Aneurysm"
WEZZER "Scorcho"
HEAOS "Damage"
FOUNTAINS OF WAYNE "Sink"
LUSCIQUES JACKSON "Naked" KJEE/Santa Barbara, CA

GM/PD: Eddie Gutierrez
MD: Deanne Saftren
10 NERF HERDER "Van"
9 NEUROTIC OUTSIDERS "Jerk"
8 RECK "Dewils"

KNDD/Seattle, WA

KNDD/Seattle, WA
PD: Rick Lambert
MD: Marco Collins
GRARAGE "Supervisor"
SPONSE "Mary"
MERALLICA TORY
COUNTING CHOWS "Anges"
KULKS MAKER" "Barra"
LUSGING JACKSON" "Naked"
MPD: Adam Wright

WHMP/Sp.
PD: Adam Wright
MD: Nick Danjer
LEMONHEADS 'Could'
HEADS 'Damage'
IGGY POP 'Lust'
MIDNIGHT OIL 'Unde
BLACK CROWES 'BB MIDNIGHT OIL "Underwater"
BLACK CROWES "Blackberry"
KTOZ/Springfield, MO

MD: Julie Bahre

NO DOUBT "Speak"
BECK "Devils"
TONIC "Eyes"
PEARL JAM "Hail"
LEMONHEADS "Could"
TOOL "Strokfist"

TOOL "Sunkrist"
WKRL/Syracuse, NY
MD: Mimi Griswold
SHERYL CROW "Happy"
BECK "Devils"
D GENERATION "Way"
LEMONHEADS "Could"
DAMISS "Free"

WXSR/Tallahassee, FL

APD: Evan Delaney
MD: Chaz

14 JACKOPIERCE "Thals"
15 STONE TEMPLE PILOTS "Lady"
8 NO OOUBT "Speak"
5 D GEMERATION "Way" KFMA/Tucson. AZ

MYZ/Tulsa, OK
PD: Paul Kriegler
MD: Jane Shassererre
8 KORN "Place"
PHISH "Free"
MIDHIGHT DIL "Underwater"
LEAH ANDREDNE "Aingnt"
SPONGE "Many"
CHILDE L'IMPON"

LEAM MODREORE "Amont"
SPONGE "Many"
SPONGE "Many"
SPONGE "Many"
WHFS/Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
25 STORE TEMPLE PILOTS "Laby"
SCREAMING TREES "Sworn"
FACE TO FACE "UR
PHISH "THE TO THE TO

PD: Ron Eric Taylor
MD: Sherry McKinnon
16 LEMONHEADS "Could"
3 GRAVITY KILLS "Enoug
NO COUBT" Speak"
LOCAL H "Bound"
TONIC "Eyes"

95 Total Reporters 95 Current Reporters 92 Current Playlists

Reported Frozen Playlist (3): WFNX/Boston, MA WAQZ/Cincinnati, OH KOME/San Jose, CA

NEW & ACTIVE

IGGY POP Lust For Life (Capitol)
Total Plays: 470, Total Stations: 42, Adds: 10 PHISH Free (Elektra/EEG)
Total Plays: 458, Total Stations: 37, Adds: 11

HEADS Damage I've Done (Radioactive/MCA)
Total Plays: 394, Total Stations: 36, Adds: 10 NEUROTIC OUTSIDERS Jerk (Maverick/WB)
Total Plays: 374 Total Stations: 34 Adds: 2

DUNCAN SHEIK Barely Breathing (Atlantic) Total Plays: 351, Total Stations: 23, Adds: 2

PLUTO When She Was Happy (Virgin) Total Plays: 278, Total Stations: 17, Adds: MANIC STREET PREACHERS A Design For Life (Epic) SCHLEPROCK Suburbia (Warner Bros.) Total Plays: 269, Total Stations: 22, Adds: 2

BARENAKED LADIES The Old Apartment (Reprise)
Total Plays: 259, Total Stations: 17, Adds: 3

STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
Total Plays: 253 Total Stations: 18 Adds: 7 FACE TO FACE | Won't Lie Down (A&M)
Total Plays: 251 Total Stations: 32 Adds: 9

METALLICA Hero Of The Day (Elektra/EEG)
Total Plays: 239, Total Stations: 18, Adds: 4 SCREAMING TREES Sworn And Broken (Epic) Total Plays: 235, Total Stations: 34, Adds: 17

NO DOUBT Don't Speak (Trauma/Interscope)
Total Plays: 231 Total Stations: 23 Adds: 12

FLEMING & JOHN Love Songs (Universal)
Total Plays: 201, Total Stations: 12, Adds: 1 JACKOPIERCE Trials (A&M)

311 All Mixed Up *(Capricorn/Mercury)* Total Plays: 193, Total Stations: 10, Adds: 1

MATCHBOX 20 Long Day (Lava/Atlantic)
Total Plays: 191, Total Stations: 15, Adds: 1 TRACY CHAPMAN New Beginning (Elektra/EEG)
Total Plays: 188, Total Stations: 15, Adds: 2

GOUD'S THUMB 29 (Critique)

Songs ranked by total plays.

sandbox. from the debut album: BIONIC







Already On: WXEG-Top 10 Requested WBER 89X KKDM WHTG WXSR WDST KXBS WPUP WDOX WOWW WXNU KORX

NEW: WOXY KFGX

CONTACT: Doug Lagambina 212-477-8198 www.nettwerk.com







ADULT ALTERNATIVE TOP 30 TRACKS

SEPTEMBER 27, 1996

				1		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
6	2	2	0	SHERYL CROW If It Makes You Happy (A&M)	769	730	656	574	37/0
	1	1	2	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	718	753	731	750	37/1
3	6	3	3	DUNCAN SHEIK Barely Breathing (Atlantic)	641	627	570	528	37/2
4	5	5	4	WALLFLOWERS 6th Avenue Heartache (Interscope)	516	504	584	632	27/1
2	3	4	5	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	507	578	635	689	31/0
2	9	7	6	SHAWN COLVIN Get Out Of This House (Columbia)	481	448	360	211	34/1
3	4	6	7	DAVE MATTHEWS BAND So Much To Say (RCA)	419	474	628	662	28/0
7	16	14	8	MELISSA ETHERIDGE Nowhere To Go (Island)	350	308	308	289	26/2
7	8	8	9	R.E.M. E-Bow The Letter (Warner Bros.)	350	447	501	556	23/0
9	15	11	1	CHALK FARM Lie On Lie (Columbia)	335	339	312	254	27/0
2	11	10	11	UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury)	321	372	345	345	25/0
6	14	12	12	TRACY CHAPMAN New Beginning (Elektra/EEG)	304	327	313	300	22/1
1	19	15	13	ELEANOR MCEVOY Precious Little (Columbia)	300	299	284	226	27/1
4	13	13	14	JACKOPIERCE Trials (A&M)	287	324	324	316	22/0
	25	19	1	WALLFLOWERS One Headlight (Interscope)	276	274	212	128	22/2
0	21	20	16	MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie)	253	268	266	238	22/0
)	12	17	17	CRANBERRIES Free To Decide (Island)	249	285	342	375	17/1
) E	ВU	T	18	PHISH Free (Elektra/EEG)	247	155	54	_	27/4
8	24	22	19	SUZANNE VEGA No Cheap Thrill (A&M)	243	221	213	178	26/1
5	7	9	20	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	241	381	516	581	19/0
_	28	25	3	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	235	214	189	132	12/3
6	23	26	22	LEAH ANDREONE It's Alright, It's O.K. (RCA)	234	206	221	191	23/1
1	18	16	23	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	222	291	293	365	16/0
5	20	24	24	PEARL JAM Who You Are (Epic)	221	219	272	310	19/0
25	_	_	25	DISHWALLA Counting Blue Cars (A&M)	221	169	168	197	12/0
DΕ	ВU	T	26	R.E.M. Bittersweet Me (Warner Bros.)	218	169	71	-	22/4
	-	30	2	CRASH TEST DUMMIES He Liked To Feel It (Arista)	211	176	55	2	21/1
	29	27	28	BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)	210	201	178	150	17/1
0	27	23	29	STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	203	221	192	164	21/1
	_	28	30	WHY STORE Father (Way Cool Music/MCA)	198	180	162	118	19/2

This chart reflects airplay from September 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.

42 Adult Alternative reporters. 41 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

GEGGY TAH Whoever You Are *(Luaka Bop/WB)*Total Plays: 173, Total Stations: 14, Adds: 1

DAVE MATTHEWS BAND Two Step (RCA)

Total Plays: 172, Total Stations: 22, Adds: 3

EELS Novocaine For The Soul (DreamWorks/Geffen)

Total Plays: 171, Total Stations: 14, Adds: 0

FIONA APPLE Shadowboxer (Work)

Total Plays: 169, Total Stations: 12, Adds: 1

ZZ TOP What's Up With That *(RCA)* Total Plays: 158, Total Stations: 17, Adds: 2

ASHLEY MACISAAC Sleepy Maggie (A&M)

Total Plays: 156, Total Stations: 14, Adds: 1

NIL LARA How Was I To Know (Metro Blue/Capitol)
Total Plays: 155, Total Stations: 19, Adds: 1

JOHN MELLENCAMP Just Another Day (Mercury)
Total Plays: 142, Total Stations: 20, Adds: 1

STING I'm So Happy I Can't Stop Crying (A&M) Total Plays: 128, Total Stations: 11, Adds: 2

SUSANNA HOFFS All I Want (London/Island)
Total Plays: 118, Total Stations: 14, Adds: 1

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHRIS ISAAK Think Of Tomorrow (Reprise)	19
SHERYL CROW Everyday Is A Winding Road (A&M)	9
MIDNIGHT OIL Underwater (Work)	9
MICHELLE SHOCKED The Hard Way (Private)	8
SHERYL CROW A Change (A&M)	7
TOM PETTY & THE HEARTBREAKERS Climb (Warner Bros	.) 7
MATCHBOX 20 Long Day (Lava/Atlantic)	6
LEMONHEADS If I Could Talk (Tag/Atlantic)	5
SPIRITS Drive (Rocket/Island)	5
SHERYL CROW Hard To Make A Stand (A&M)	4
DC TALK Just Between You And Me (Virgin)	4
KINKS To The Bone (Guardian)	4
PHISH Free (Elektra/EEG)	4
R.E.M. Bittersweet Me (Warner Bros.)	4

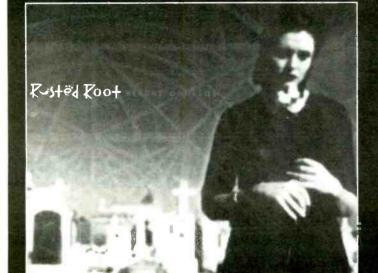
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
	HONEASE
PHISH Free (Elektra/EEG)	+92
GEGGY TAH Whoever You Are (Luaka Bop/WB)	+56
LEMONHEADS If I Could Talk (Tag/Atlantic)	+54
TRACY CHAPMAN Give Me One Reason (Elektra/El	EG) + 53
DISHWALLA Counting Blue Cars (A&M)	+52
ASHLEY MACISAAC Sleepy Maggie (A&M)	+51
JOHN MELLENCAMP Just Another Day (Mercury,	+50
DAVE MATTHEWS BAND Two Step (RCA)	+49
R.E.M. Bittersweet Me (Warner Bros.)	+49
CHRIS ISAAK Think Of Tomorrow (Reprise)	+47

Editor's Note: Because of the exclusion of KBCO/Denver's playlist from this week's charts, "Lie On Lie" by Chalk Farm, their album "Notwithstanding," and the Dave Matthews Band album "Crash" were awarded bullets despite a decrease in plays

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.

Root Root



Some Things To Consider About Rusted Root:!!!

- REACHED PLATINUM STATUS ON "WHEN I WOKE"!!!
- JUST COMPLETED ENTIRE H.O.R.D.E TOUR!!!
- WILL BE HEADLINING A SOLD-OUT THEATRE NEAR YOU SOON!!!
- NEW ALBUM "REMEMBER" IN STORES 10/22!!!
- PRODUCED BY JERRY HARRISON (LIVE, VERVE PIPE, TALKING HEADS)!!!
- MIXED BY TOM LORD-ALGE (DAVE MATTHEWS, TRACY BONHAM)!!!
- FIRST SINGLE "SISTER CONTINE" IMPACTING
 ALL ROCK FORMATS FOR REPORTS 10/1

Rusted Root - Their Time Is Now!!!!





ADULT ALTERNATIVE TOP 30 ALBUMS

SEPTEMBER 27, 1996

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
ı	3	2	0	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	38/1	929	+44	"Key" (718)	"Day" (142)	"Full" (33)
	5	1	2	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	39/0	870	-15	"Letter" (350)	"Me" (218)	"Electro" (115)
	6	5	3	SHERYL CROW Sheryl Crow (A&M)	38/1	828	+98	"Happy" (769)	"Everyday" (26)	"Change" (21)
)	2	3	4	WALLFLOWERS Bringing Down The Horse (Interscope)	38/0	811	+9	"Heartache" (516)	"Headlight" (276)	"Marleans" (7)
1	1	4	5	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros	36/0	732	-56	"Walls" (507)	"Hill" (139)	"Angel" (31)
	4	6	6	DAVE MATTHEWS BAND Crash (RCA)	37/0	672	-1	"Say" (419)	"Two" (172)	"Crash" (32)
	7	7	7	DUNCAN SHEIK Duncan Sheik (Atlantic)	37/1	646	+11	"Barely" (641)	"Runs" (5)	
	15	8	8	SHAWN COLVIN A Few Small Repairs (Columbia)	34/1	481	+33	"House" (481)		
	12	9	9	TRACY CHAPMAN New Beginning (Elektra/EEG)	28/0	435	+28	"Beginning" (304)	"Reason" (127)	"Smoke" (4)
	10	11	10	PEARL JAM No Code (Epic)	24/1	401	+14	"Who" (221)	"Off" (98)	"Smile" (27)
	18	19	1	MELISSA ETHERIDGE Your Little Secret (Island)	27/2	359	+42	"Nowhere" (350)	"Come" (5)	"Shriner's" (4)
	28	26	12	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	14/2	351	+98	"Head" (235)	"Leam" (78)	"Ironic" (38)
	21	16	13	CHALK FARM Notwithstanding (Columbia)	27/0	335	-4	"Lie" (335)		
	13	13	14	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	20/0	323	-55	"Town" (222)	"Old" (60)	"Sad" (22)
	16	14	15	UGLY AMERICANS Stereophonic Spanish Fly (Capricom/Mercury	/) 25/0	321	-51	"Vulcan" (321)	B. 1	**
	23	21	16	ELEANOR MCEVOY What's Following Me (Columbia)	27/1	300	+1	"Precious" (300)		
	20	17	17	WHY STORE Why Store (Way Cool Music/MCA)	25/1	297	-41	"Father" (198)	"Water" (99)	
	17	18	18	JACKOPIERCE Finest Hour (A&M)	23/0	297	-34	"Trials" (287)	"Vineyard" (10)	
	9	10	19	SOUNDTRACK Phenomenon (Reprise)	23/0	288	-118	"Change" (175)	"Touch" (71)	"Dance" (22)
	11	15	20	BLACK CROWES Three Snakes And One Charm (American/Reprise	e) 21/1	274	-80	"Friday" (195)	"Blackberry" (79)	
	14	20	21	CRANBERRIES To The Faithful Departed (Island)	19/1	274	-37	"Decide" (249)	"Still" (23)	"Salvation" (2)
	_	29	22	SUZANNE VEGA Nine Objects Of Desire (A&M)	27/1	273	+46	"Thrill" (243)	"Stockings" (6)	"World" (6)
	24	22	23	BRIAN SETZER ORCHESTRA Guitar Slinger (Interscope)	24/1	268	-25	"Brighton" (210)	"Voodoo" (32)	"Rockin" (15)
E	ВЦ	T	24	FIONA APPLE Tidal (Work)	19/1	260	+39	"Shadowboxe" (169)	"Criminal" (53)	"Sleep" (38)
	25	2 3	25	MARSHALL CRENSHAW Miracle Of Science (Razor & Tie)	23/0	259	-15	"Starless" (253)	"Dream" (6)	
Ε	BU	T	26	PHISH Billy Breathes (Elektra/EEG)	27/3	247	+92	"Free" (247)		
	22	25	27	KEB' MO' Just Like You (Okeh/Epic)	19/0	242	-16	"That's" (131)	"Home" (63)	"Perpetual" (11)
	8	12	28	PRIMITIVE RADIO GODS Rocket (Ergo/Columbia)	19/0	241	-140	"Standing" (241)		
	27	30	29	LEAH ANDREONE Veiled (RCA)	23/1	240	+17	"Alright" (234)	"Who" (6)	
E	ΒŲ	T	30	CRASH TEST DUMMIES A Worm's Life (Arista)	26/2	233	+35	"Liked" (211)	"Worm's" (12)	"Outlived" (7)

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

KGSR/Austin, TX

- PD: Jody Denberg
 MD: Susan Castle
 8 SHERYL CROW "E
 8 CHRIS ISAAK "Tor
- CHRIS ISAAK "Tomorrow"
 R.E.M. "Me"
 PHISH "Free"
 MIDNIGHT OIL "Underwate
 PAULA COLE "Cowboys"
 PATTY GRIFFIN "Little"
 DAVE ALVIN "Baby"
 OARDEN SMITH "Broken"

KFXD/Boise, ID

KFXD/Boise, ID
PP: Greg Roberts
MD: Revin Welch
9 MICHELLE SHOCKEO "Hard"
BOXING GANOHIS "Promised"
MATCHBOX 20 "Long"
BRENDAN BERSON "Pretty"
DAVE MATTHEWS BAND "Two
OC TALK "Just"
SPIRITS "Orive"
BADLEES "Gwendohm"
PETE DROGE "Have"
BLACK GROWES "Blackberry"
MIONIGHT DIL "Underwaler"
SUE FOLEY "Walk"

WBOS/Boston, MA

- MOS. Jim Herroe

 TOM PETTY & HB "Hill"
 SUBLIME "What"
 LEMONHEADS "Could"
 REFRESHMENTS "Toget
 OUNCAN SHEIK "Barely"
 MATCHBOX 20 "Long"
 GEGGY TAH "Whoever
 SPIRITS "Drive"
 EINN BROTTEDE "SUffor

 - WXRT/Chicago, IL VP/Programming: Norm Winer MD: Pathy Martia 5 SHERYL CROW "Everyday" CHRIS ISAAK "Tomorrow"

- WXRV/Boston, MA

- CHRIS ISAAK "Tomorrow"

 DC TALK "Just"

 SPIRITS "Orive"

 SUBLIME "What"

 KINKS "Bone"

 SHERYL CROW "Everyday"

 JOHN MELLENCAMP "Jerry"

WNCS/Burlington, VT

- WWCS/Buffington, VI
 PD: Glens Roberts
 MD: Jody Poterson
 5 R.E.M. "Me"
 5 R.E.M. "Mine"
 4 NEIL YOUNG... "Scattered"
 STEVE FORBERT "Moon"
 KINKS "Bone"
 PAUL WESTERBERG "Ain't"
 CONNELLS "Maybe"
- PD: Doug Ciliton
 MD: Gary Schoenwelter
 13 EVERCLEAR "Monica"
 6 PHISH "Free"
 6 MATCHBOX 20 "Long"
 6 R.E.M. "Fast"
 5 SHERYL CROW "Everyday

KXPK/Denver, CO

KBXR/Columbia, MO

SHERYL CROW "Everyday" LEMONHEADS "Could"

CIDR/Detroit, MI

WMVY/Cape Cod, MA

- *D/MD: Barbara Dacey
 3 TOM PETTY & HB "Hill"
 2 MAYMARO SILVA "Veronic
 1 SUSANNA HOFFS "Want"
 1 STEVE FORBERT "Moon"
 1 CHRIS ISAAK "Tomorrow"
 1 JOHNNY HOY "Gong"

WXRC/Charlotte, NC

PD: Anthony Michaels
MICHELLE SHOCKEO "Hard"
DAVE MATTHEWS BANO "Two" VAN OELECKI'S "Moonligh

D: Richard Reed

ID: J. D. Davis

2 SHERYL CROW "Everyday

1 SHERYL CROW "Hard"

ERIC JOHNSON "S.R.V."

KSCA/Los Angeles, CA

ALANIS MORISSETTE "Head" ROBERT BRADLEY "California"

WJBX/Ft. Myers, FL

PD: Buczynski MD: Chad Chumly SUZANNE VEGA "Tholi

WTTS/Indianapolis, IN
PD/MD: Rick Autoa
5 ROBERT BRADLEY "California
ALANIS MORISSETTE "Head"
SHERYL CROW "Everyday"
SHERYL CROW "Change"
CHRIS ISAAK "Tomorrow"

KXPT/Las Vegas, NV

Bi Michael Morrison
Di Nicole Sandler
PAUL WESTERBERG "Unloid"
MIDNIGHT DIL "Underwater"
CHRIS ISAAK "Tomorrow"
WILD COLONIALS "Charm"
SHERYL CROW "Angels"
TOM PETTY & HB "Hill"

WMMM/Madison, WI

- 5 BETTER THAN EZRA "Normal" 3 BETTER THAN EZRA "Cooley" 3 SHERYL CROW "Change"

TOM PETTY & HB "Hill" CRASH TEST OLUMMIES "Out CHRIS ISAAK "Tomorrow" MATCHBOX 20 "Long"

WPLL/Miami, FL
PD: Dave Steward
TRACY CHAPMAN "Beginning"
DC TALK "Just"
ELEANOR MCEVOY "Precious"

KTCZ/Minneapolis, MN

PD: Lauren MacLeash
APD/MD: Jane Fredericksen
3 G.B. LEIGHTON "Moon"
DAVE MATTHEWS BAND "To
CHRIS ISAAK "Tomorrow"

KMBY/Monterey, CA

- PO: Rich Berlin
 6 BLACK CROWES "Blackó
 5 MIDNIGHT OIL "Underwa
 5 LEMONHEADS "Could"

KPIG/Monterey, CA

WRLT/Nashville, TN

- SHERYL CROW "Everyday"
 SHERYL CROW "Change"
 BOXING GANDHIS "Promised"
 CHRIS ISSAM "Tomorrow"
 ERIC JOHNSON "S.R.V."
 MATCHBOX 20 "3 '00am"
 MC SHELL O'Who
 MICHELLE SHOCKEO "Hard"
 MARSHALL CHAPMAN "Slave"

PO: Paul Warren MD: Jessie Scott 6 WHY STORE "Father" 6 WALLFLOWERS "Headlight"

WXPN/Philadelphia, PA

R.TIL/MOMEREY, CA PD/MO: Laura Hopper 5 MICHELLE SHOCKED "Hard" 5 CHRIS ISAAK "Tomorrow" 5 GREG BROWN "High" 3 MATCHBOX 20 "Long" 3 MATCHBOX 20 "Real" 3 GREG BROWN "Get"

WMM0/Orlando,FL

- PD: Kim Alexander
 MD: Briece Warren
 6 SUZANNE VEGA "Stockings"
- SUZANNE VEGA "World"
 SUZANNE VEGA "Honeymoon
 SUZANNE VEGA "Thin"

- SUZANNE VEGA "Inin"
 TOM PETTY & HB "Hill"
 WALLFLOWERS "Laughing"
 CHRIS ISAAK "Tomorrow"
 MIONIGHT OIL "Underwater MIDNIGHT DIL "Underwater" DC TALK "Just" PAUL WESTERBERG "Ain't" PATTY GRIFFIN "Little" EVERYTHING BUTL. "Single" KATE & ANNAL. "MATAPEdia" BILLY BRAGG "Sugar" FIONA APPLE "Sullen"

KINK/Portland, OR

NINA/FURIABIN, UK
PD: Carl Wilding
APD: Anita Garlock
SHERYL CROW "Home"
JAMES NEWYON HOWARD "I
CHRIS ISAAK "Tomorrow"
OUNCAN SHEIK "Barely"
JOHN MELLENCAMP "Fuil"
JOHN MELLENCAMP "Oay"
ELTON JOHN "No"

- KTHX/Reno, NV
 PD: Bruce Vas Dyke
 MD: David Chasey
 12 R.E.M. "Leper"
 10 SHERYL CROW "Change"
 9 CHRIS ISAAK "Tomorrow"
 8 PHISH "Free"
 8 FBIC DUNISON "S R V."
- 8 PHISH "Free"
 8 ERIG JOHNSON "S.R.V."
 MICHELLE SHOCKED "Hard"
 7 KINKS "Bone"
 7 PETE OROGE "Have"
 8 BELA RECK "Cownown"
 4 MIONIGHT DIL "Underwater"
 4 ASHLEY MACISAAC "Maggie"
 4 K'S CHOICE "Addiet"
 8 BRIAN SETZER ORCH. "Brighte
 5 MOKIN" JOE KUBECK. "Tail"

WMAX/Rochester, NY

- CO-PD: Jennifer Vanderslice CO-PD: Tom Sheridan TOM PETTY & HB "Hill" SHERYL CROW "Change MATCHBOX 20 "Long"
- KQPT/Sacramento, CA

WVRV/St. Louis, MO

PD: Scott Strong MB: Mike Richter

KENZ/Salt Lake City, UT

PD: Bruce Jones
MD: Dom Casual
MIONIGHT OIL "Under
LEMONHEADS "Could"
NO DOUBT "Speak"
SUBLIME "What"

KUMT/Salt Lake City, UT

RUTH 1 JOH.

PD: Zeb Norris

APD/MD: Kelly Monsoa

WALLFLOWERS "Headlight"

CHRIS ISAAK "Tomorrow"

WILD COLONIALS "Missery"

JASON FALKNER "Lwe"

SAMPLES "Children"

FIONA APPLE "Shadowboxe

TOM PETTY & HB "HIH"

STING "Happy"

KUPR/San Diego, CA

PD: Mike Halloran MD: Clark Novak PAUL WESTERBERG "Ain't"

KFOG/San Francisco, CA

RFUE/San Francisco, CA
PD: Paul Marszalok
MD: Bill Evans
11 CHRIS ISAAK "Tomorrow"
SHERYL CROW "Hard"
CRASH TEST OUMMIES "Liked"

- MD: Dean Kattari
- KOTR/San Luis Obispo,CA
- Dean Katteri
 STEVE FORBERT "Moon"
 KINKS "Bone"
 MIGHELLE SHOCKEO "Hard"
 THEY MIGHT BE GIANTS "S-E-X-X-Y"
 ZZ TOP "What's"
 GREG BROWN "Think"

KTMN/Santa Fe, NM

ID: Rich Robinson

LEMONHEADS "Could"

MIONIGHT OIL "Underwater"

PATTI ROTHBERG "Treat"

MICHELLE SHOCKEO "Hard"

SPIRITS "Oran"

KRSH/Santa Rosa, CA CHRIS ISAAK "Tomorrow"
ME'SHELL NDEGEOCELLO "Who"
SHERYL CROW "Hard"
SHERYL CROW "Good"

KMTT/Seattle, WA

- AMITI/SEARTIO, WA
 PD: Chris Mays
 MD: Dean Cartson
 PAULA COLE "Cowboys"
 ALANIS MORISSETTE "Head"
 CHRIS ISAAK "Tomorrow"
 CHRIS ISAAK "Tomorrow"
 SHERYL CROW "Good"
 SHERYL CROW "Angels"

- KAEP/Spokane, WA
- PD: Scott Souhrada

 1 PHISH "Free"

 1 SHERYL CROW "Change"

 1 SHERYL CROW "Hard"
 HOOTIE & BLOWFISH "Sad"
 NO DOUBT "Speak"

- WRNX/Springfield, MA PD: Sean D'Mealy MD: Bruce Stebbins MD: Bruce Stebbins

 14 STING "Happy"

 10 PHIL COLLINS "Light"

 7 SPIRITS "Drive"

 7 BORROWER "Struggle"

 7 MICHELE SHOCKED "Hard"

 7 NIL LARA "How"
- 42 Total Reporters 41 Current Reporters

WHPT/Tampa, FL

WXKR/Toledo,OH

WXKT/Toledo_OH
PD: Desty Scott
Mis MecIntyre
13 SMASHING PUMPKINS "Tonig
12 ALANIS MOREISETTE "Learn"
12 REFRESHMEN'IS "Bandrios"
12 BLUES TRAVELER "But"
12 WHY STORE "Wilder"
12 PAAL JAM "Simile"
14 PAAL JAM "Simile"
15 IRACY CHAPJIAN "Reason"
16 CRAMBERRES 'Decide"
18 MELISSA ETHERIOGE "Nowhe
18 WILLO COLONIALS "Misery"
18 STORYVILLE "ilsood"
18 STORYVILLE "ilsood"
18 STORYVILLE "ilsood"
19 STORYVILLE "ilsood"
18 STORYVILLE "ilsood"
19 STORYVILLE "ilsood"
19 STORYVILLE "ilsood"

3 STORYVILLE "liood"

PD: Chuck Beck
APD/MD: Chris Tayle:
11 R.E.M. "Me"
5 WHY STORE "Father"
2 CHRIS ISAAK "Tomorrow"

41 Current Playlists Consecutive Weeks, Data Not Used (1):

KBCO/Denver, CO

WHPT & WMMO

Over 800 Spins in 3 Formats! ON TOUR NOW!

KENZ KMBY WXRV Added At: KXPK WRLT **WXKR** KFXD KTHX KMBY KRSH CIDR KUPR WXLE WTTS WNCS **KUMT KTMN**

"father" The Follow Up to the #1AAA Single! "Lack Of Water" Over 107,000 Shipped





www.americanradiohistory.com

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2 KSCA/Los Angeles (213) 845-1600 Morrison/Sandler

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
16	20	21	24	SHERYL CROW/If It Makes You
15	17	21	22	FIONA APPLE/Shadowboxer
23	23	22	21	JOHN MELLENCAMP/Key West
23	23	24	21	R.E.M./E-Bow The Letter
10	21	21	21	PEARL JAM/Who You Are
23	22	21	20	WALLFLOWERS/6th Avenue Heartache
11	10	12	16	SOUTHERN CULTURE/Camel Walk
-	-	10	16	EELS/Novocaine For
15	10	14	13	DAVE MATTHEWS BAND/So Much To Say
13	10	12	11	SUZANNE VEGA/No Cheap Thrill
8	10	11	11	UGLY AMERICANS/Vulcan Death Grip
-	9	13	11	SHAWN COLVIN/Get Out Of This
5	9	10	11	STING/I'm So Happy
12	13	12	11	WILD COLONIALS/This Misery
-	-	12	11	PAUL WESTERBERG/Ain't Got Me
10	9	11	11	WALLFLOWERS/One Headlight
-		7	11	NIL LARA/How Was I To Know
-	-	11	11	PHISH/Free
-	-	10	11	DAVE MATTHEWS BAND/Two Step
9	9	9	11	BRIAN SETZER ORCH,/Rumble In Brighton
10	10	10	18	DUNCAN SHEIK/Barely Breathing
7	9	8	10	MARSHALL CRENSHAW/Starless Summer S
25	24	24	10	TOM PETTY & HB/Walls
12	9	12	10	PETER GABRIEL/I Have The Touch
-	7	11	10	FINN BROTHERS/Suffer Never
9	12	11	10	BETTER THAN EZRA/King Of New Orleans
-	11	13	10	CHALK FARM/Lie On Lie
-	-	7	9	PETE DROGE/It Doesn't Have
-				JOHN MELLENCAMP/Jerry
-	8	9	8	STORYVILLE/Good Day For

	R	9	3	WXRT/Chicago (312) 777-1700 Winer/Martin
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
14	12	13	12	WALLFLOWERS/6th Avenue Heartache
10	8	9	12	ROBYN HITCHCOCK/Alright, Yeah
7	8	5	12	SUZANNE VEGA/No Cheap Thrill
9	10	11	11	PATTI SMITH/Gone Again
15	13	14	11	SHERYL CROW/If It Makes You
9	11	10	11	LOS LOBOS/Revolution
9	10	7	18	PAUL WESTERBERG/Century
7	7	9	18	MELISSA ETHERIDGE/Nowhere To Go
7	8	6	10	PEARL JAM/Off He Goes
13	11	10	10	PRIMITIVE RADIO GODS/Standing Outside
8	10	8	10	TOM PETTY & HB/Walls
-	5	10	9	PHISH/Free
6	6	4	9	TRAGICALLY HIP/Gift Shop
9	10	-11	9	ALICE IN CHAINS/Over Now
5	13	9	9	ZZ TOP/What's Up With That
5	8	7	8	STEVE EARLE/Hard-Core Troubadour
10	9	10		PAUL WESTERBERG/Ain't Got Me
	5	7	8	JOHN MELLENCAMP/Just Another Day
14	8	7		JOHN MELLENCAMP/Key West
-	-	6		BETTER THAN EZRA/Normal Town
10	9	9	8	SAM PHILLIPS/Power World
6	5	7		LYLE LOVETT/Private Conversation
-	-	3	8	R.E.M./So Fast, So Numb
9	9	8	8	PEARL JAM/Who You Are
5	5	6	7	BLUES TRAVELER/But Anyway
-	4	7	7	SHAWN COLVIN/Get Out Of This
4	5	4	7	GRANT LEE BUFFALO/Homespun
-	-	3	7	ERIC JOHNSON/S.R.V.
8	5	8	7	DAVE MATTHEWS BAND/So Much To Say
6	7		7	KER' MO'/That's Mot I ove



MARKET #4 KFOG/San Fran (415) 543-1045 Marszalek/Evans

PLA'	78			ARTIST/TITLE
3W	2W	LW	TW	
	7	16	21	R.E.M./Bittersweet Me
16	19	19	21	SAMPLES/The Lost Children
11	16	20	20	PRIMITIVE RADIO GODS/Standing Outside
18	18	19	20	SHAWN COLVIN/Get Out Of This
17	20	18	20	SHERYL CROW/If It Makes You
19	17	18	20	TOM PETTY & HB/Walls
17	19	19	28	UGLY AMERICANS/Vulcan Death Grip
18	17	18	19	JOHN MELLENCAMP/Key West
17	19	20	19	SUZANNE VEGA/No Cheap Thrift
16	19	19	10	KEB' MD'/That's Not Love
17	20	20	18	TRACY CHAPMAN/New Beginning
9	9	7	17	ERIC JOHNSON/S.R.V.
10	18	21	17	WALLFLOWERS/6th Avenue Heartache
7	6	13	15	SQUEEZE/Electric Trains
-	-	-	11	CHRIS ISAAK/Think Of Tomorrow
6	9	8	9	FIONA APPLE/Criminal
6	6	6	8	BLACK CROWES/Good Friday
19	16	16	7	ERIC CLAPTON/Change The World
5	7	7	7	FINN BROTHERS/Only Talking Sense
7	7	8	7	LINDA PERRY/Fill Me Up
7	7	5	7	NIL LARA/I Will Be Free
5	6	8	7	PETE DROGE/It Doesn't Have
*	-		7	ZZ TOP/What's Up With That
16	18	10	6	BRIAN SETZER ORCH./Legend Of Johnny
8	7	8	6	HOOTIE & BLOWFISH/Tucker's Town
		5	6	JOHN MELLENCAMP/Just Another Day
6	7	6	6	LYLE LOVETT/Private Conversation
-	-	-	5	KEB' MO'/More Than One Way
-	*	4	5	PAUL WESTERBERG/Ain't Got Me
-	-	- 4	4	CRACKER/How Can I Live



MARKET #5 WXPN/Philadelphia (215) 898-6677

PLA	YS.			ARTIST/TITLE				
3W	2W	LW	TW					
			16	BONNIE RAITT/Pride And Joy				
	-	5	16	GEGGY TAH/Whoever You Are				
9	8	8	18	JOHN MELLENCAMP/Key West				
7	8	3	8	R.E.M./E-Bow The Letter				
17	8	8	8	SHAWN COLVIN/Get Out Of This				
6	6	9		ME'SHELL NDEGEOCELLO/Who is He And				
8	9	8	8	PEARL JAM/Who You Are				
5	9	8	8	LEAH ANDREONE/It's Airight				
2	5	9	8	DAVE MATTHEWS BAND/Two Step				
8	8	8	8	FIONA APPLE/Shadowboxer				
7	8	8		WALLFLOWERS/One Headlight				
10	7	8		DUNCAN SHEIK/Barely Breathing				
7	9	7	7	KEB' MO'/That's Not Love				
-		17	7	CRASH TEST DUMMIES/He Liked To Feel It				
5	5	4	7	NIL LARA/How Was I To Know				
5	6	3	7	ROBYN HITCHCOCK/Ainght, Yeah				
-	8	7	7	LYLE LOVETT/That's Right				
-	15	5	7	FERRON/Venus As Appearances				
-	-	6	6	GRAHAM PARKER/Sharpening Axes				
-	-	6	6	STEVIE WONDER/Seasons Of Love				
-	-	-	6	SEBADOH/Ocean				
6	5	7	6	MARSHALL CRENSHAW/Starless Summer Sk				
6	6	5		PATTY GRIFFIN/Mad Mission				
-	5	7	6	LEAH ANDREONE/Who Are They				
4	4	4	6	EELS/Novocaine For				
6	5	6		HARRY CONNICK JR./Hear Me In				
4	6	8	6	TOM PETTY & HB/Angel Dream (No. 4)				
6	16	7	6	ASHLEY MACISAAC/Sleepy Maggie				
8	6	7	6	KEB' MO'/Standin' At				
4	5	4		SAM PHILLIPS/Zero Zero Zero!				

RIVER 93.9FM

MARKET #6

ru.				ARTHAT/THEE
3W	2W	LW	TW	
24	32	32	32	TOM PETTY & HB/Climb That Hill
32	30	31	32	JOHN MELLENCAMP/Key West.
1	22	25	31	SHAWN COLVIN/Get Out Of This
22	24	32	31	R E.M./E-Bow The Letter
31	32	30	30	SHERYL CROW/If It Makes You
25	25	26	26	DUNCAN SHEIK/Barely Breathing
31	31	25	26	DAVE MATTHEWS BAND/So Much To Say
	-		25	PHISH/Free
32	31	33	24	BLACK CROWES/Good Friday
24	24	26	24	KEB' MO'/That's Not Love
31	23	26	24	ERIC CLAPTON/Change The World
21	19	21	20	TRAGICALLY HIP/Gift Shop
	18	22	20	DRIVING BLIND/Anything Can Happen
20	17	19	19	SARAH MCLACHLAN/Full Of Grace
18	16	18	18	BARENAKED LADIES/The Old Apartment
	-		17	BRIAN SETZER DRCH./Rumble In Brighton
-	-	16	17	CRASH TEST DUMMIES/He Liked To Feel It
8	19	15	16	TRACY CHAPMAN/New Beginning
25	25	25	16	PETE DROGE/Mr. Jade
	-	-	18	FIONA APPLE/Shadownaxer
	-	16	15	NIL LARA/How Was I To Know
17	20	16	15	COWBOY JUNKIES/Angel Mine
20	19	18	15	ALANIS MORISSETTE/You Learn
		17	14	SAMPLES/The Lost Children
8	13	8	14	SUZANNE VEGA/No Cheap Thriff
3	18	16	14	MARSHALL CRENSHAW/Starless Summer Sky
1	19	18	13	WHY STORE/Father
21	19	16	12	UGLY AMERICANS/Vulcan Death Grip
24	24	17	12	STEVE EARLE/Hard-Core Troubadour
21	17	15	12	BLUES TRAVELER/But Anyway

WBOS 92.9 FM

MARKET #10

_		_		
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	33	DAVE MATTHEWS BAND/So Much To Say
24	24	33	33	MELISSA ETHERIDGE/Nowhere To Go
24	33	33	33	ALANIS MORISSETTE/Head Over Feet
33	33	33	33	JOHN MELLENGAMP/Key West
33	33	33	33	CRANBERRIES/Free To Decide
33	33	33	24	BLUES TRAVELER/But Anyway
12	12	24	24	GIN BLOSSOMS/As Long As It
3	8	24	24	SOUL COUGHING/Soundtrack To Mary
8	24	24	24	EELS/Novocaine For
24	24	24	24	WALLFLOWERS/6th Avenue Heartache
12	12	24	24	R.E.M./E-Bow The Letter
24	24	24	24	ERIC CLAPTON/Change The World
8	8	8	12	ELEANOR MCEVOY/Precious Little
		-	12	TOM PETTY & HB/Climb That Hill
			12	SUSANNA HOFFS/All I Warrt
١.	8	12		ALICE IN CHAINS/Over Now
3	3	12		SHERYL CROW/If It Makes You
١.	-	12		JOHN MELLENCAMP/Just Another Day
12	12	12		COLLECTIVE SOUL/When The Water Falls
24	8	8	11	CHALK FARM/Lie On Lie
-	-	•	8	SUBLIME/What I Got
-	-	-	8	LEMONHEADS/II I Could Talk
١.	-			REFRESHMENTS/Down Together
٠.		-		DUNCAN SHEIK/Barely Breathing
3	3	8	8	SAMPLES/The Lost Children
8	8	8	8	PEARL JAM/Who You Are
٠.		*	3	MATCHBOX 20/Long Day
٠.	-		3	GEGGY TAH/Whoever You Are
١.	-	-	3	SPIRITS/Drive
·	_	_	3	FINN BROTHERS/Suffer Never



MARKET #10

MARKET #3

L			7	Doody/Mullaney
PLE	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	19	21	29	MARSHALL CRENSHAW/Starless Summer Sk
16	19	18	25	SHAWN CDLVIN/Get Out Of This
		4	25	LEMONHEADS/If I Could Talk
17	21	23	24	JOHN MELLENCAMP/Key West
8	17	21	22	DUNCAN SHEIK/Barely Breathing
17	20	19	21	BLACK CROWES/Good Friday
-	5	10	19	PHISH/Free
16	17	19	17	SHERY'L CROW/If it Makes You
8	9	7	15	FIONA APPLE/Criminal
8	7	12	15	WALLFLOWERS/One Headlight
17	10	15	14	CRANBERRIES/I'm Still
7	10	11	14	WALLFLOWERS/6th Avenue Heartache
9	8	10	13	FIONA APPLE/Shadowboxer
1	6	13	13	TOM PETTY & HB/Climb That Hitl
	8	7	13	NIL LARA/How Was I To Know
9	10	11	13	SOUL ASYLUM/When I Ran Off
17	19	23	13	BLUES TRAVELER/But Anyway
17	10	14	12	TOM PETTY & HB/Walls
3	4	5	12	PETE DROGE/Wolfgang
6	10	10	12	ASHLEY MACISAAC/Sleepy Maggie
7	12	13	12	ELEANOR MCEVOY/Precious Little
	3	8	12	ME'SHELL NDEGEOCELLO/Who Is He And
7	12	10	12	SAMPLES/The Lost Children
10	12	8	12	KENNY WAYNE SHEPHERD/Born With A Broken
10	8	10	12	KENNY WAYNE SHEPHERD/Deja Voodoo
8	8	9	12	UGLY AMERICANS/Vulcan Death Grip
11	7	18	11	DAVE MATTHEWS BAND/Crash Into Me
٠ ا	2	6	11	R.E.M./Bittersweet Me
10	12			LEAH ANDREONE/It's Airight
8	9	12	11	SUZANNE VEGA/No Cheap Thril



MARKET #11

WPLL/Miami (954) 587-1035

L		- 3	578	Stewart
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
39	41	36	48	JARS OF CLAY/Flood
42	41	35	39	DISHWALLA/Counting Blue Cars
26	39	35	38	CRANBERRIES/Free To Decide
40	39	36	38	ERIC CLAPTON/Change The World
43	43	37	38	DONNA LEWIS/! Love You Always
40	39	36	38	JANN ARDEN/Insensitive
-	43	40	37	ALANIS MORISSETTE/Head Over Feet
42	38	38	37	TRACY CHAPMAN/Give Me One Reason
41	40	39	37	NATALIE MERCHANT/Jealousy
		-	34	STING/I'm So Happy
22	25	26	34	MERRIL BAINBRIDGE/Mouth
42	34	40	34	JOHN MELLENCAMP/Key West
-	-	-	32	HOOTIE & BLOWFISH/I Go Blind
26	26	23	28	SMASHING PUMPKINS/Tonight, Tonight
18	25	24	26	GIN BLOSSOMS/As Long As H
26	25	26	26	DUNCAN SHEIK/Barely Breathing
24			26	DAVE MATTHEWS BAND/So Much To Say
26	27	25	25	SHERYL CROW/If it Makes You
	28		25	FIONA APPLE/Shadowboxer
26	28	23	25	TOM PETTY & HB/Walls
25	26	24	24	MELISSA ETHERIDGE/Nowhere To Go
25	26	34	24	SPECIALS/A Little Bit Me
25	25		23	GARBAGE/Stupid Girl
20	20	18	21	MAXI PRIEST F/SHAGGY/That Girl
			21	AMANDA MARSHALL/Birmingham
23	18	19	20	
20	18	19	19	
٠.	21	20	19	OASIS/Don't Look Back TRACY CHAPMAN/New Beginning
٠.	-		-	
				DC TALK/Just Between You



MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

L	Mays/Carison							
PLA	PLAYS			ARTIST/TITLE				
3W	2W	LW	TW					
9	8	17	19	SHAWN COLVIN/Get Out Of This				
18	18	18	19	SHERYL CROW/If It Makes You				
18	18	18	19	JOHN MELLENCAMP/Key West				
-	-	16	19	PEARL JAM/Off He Goes				
10	16	19	19	ASHLEY MACISAAC/Sleepy Maggie				
19	17	17	19	TOM PETTY & HB/Walls				
19	20	19	18	R.E.M./E-Bow The Letter				
17	19	17	18	DAVE MATTHEWS BAND/So Much To Say				
19	19	17	16	WALLFLDWERS/6th Avenue Heartache				
10	8	9	11	WHY STDRE/Lack Of Water				
8	10	8	9	DUNCAN SHEIK/Barely Breathing				
7	8	9	8	DISHWALLA/Counting Blue Cars				
10	9	10		FIONA APPLE/Criminal				
2	7	8	8	CRASH TEST DUMMIES/He Liked To Feel It				
6	9	8		LYLE LOVETT/Her First Mistake				
8	8	8		TRACY CHAPMAN/New Beginning				
4	7	3	8	WALLFLOWERS/One Headlight				
9	9	9	8	FINN BROTHERS/Only Talking Sense				
-	-	8		ZZ TOP/What's Up With That				
5	4	5	7	SUZANNE VEGA/No Cheap Thrill				
-	-	8	7	KINKS/To The Bone				
-	-	-	7	PAULA COLE/Where Have Alt				
8	10	7		BLACK CROWES/Good Friday				
-		5	6	MELISSA ETHERIDGE/Nowhere To Go				
5	5	4	6	LOS LOBOS/Revolution				
8	7	7		HOOTIE & BLOWFISH/Tucker's Town				
	-	5	6	DAVE MATTHEWS BAND/Two Step				
9	7	10	5	BRIAN SETZER ORCH./Legend Of Johnny				
10	8	9	5	TRAGICALLY HIP/Ahead By A Century				
4	4	5	5	NEIL YOUNG/Big Time				



MARKET #15 KUPR/San Diego (619) 729-5945 Halloran/Novak

Cities 97

MARKET #16

KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickse

PLAY8			ARTIST/TITLE	
3W	2W	FM	TW	
9	17	23	22	SHERYL CROW/If It Makes You
	8	16	21	WALLFLOWERS/One Headlight
23	20	20	21	DAVE MATTHEWS BAND/So Much To Say
21	20	20	18	TOM PETTY & HB/Walls
23	21	19	16	HOOTIE & BLOWFISH/Tucker's Town
	1	11	15	R.E.M./Electrolite
	1	8	14	JOHN MELLENCAMP/Just Another Day
20	20	16	13	JDHN MELLENCAMP/Key West
	3	6	11	SHAWN COLVIN/Get Out Of This
8	10	7	10	CHALK FARM/Lie On Lie
6	9	10	9	DUNCAN SHEIK/Barely Breathing
6	9	9	9	BLACK CROWES/Good Friday
10	10	8	9	STORYVILLE/Good Day For
	1	3	9	CRASH TEST DUMMIES/He Liked To Feel It
	1	2	9	PHISH/Free
2	8	6	8	BONNIE RAITT/Pride And Joy
-	3	4	8	MELISSA ETHERIDGE/Nowhere To Go
-	1	5		R.E.M./Bittersweet Me
8	8	9	8	ZAKK WYLOE/Between Heaven
8	8	8	7	JACKOPIERCE/Trials
8	12	9	7	KEB' MO'/That's Not Love
4	5	3	6	LYLE LOVETT/Private Conversation
4	3	3	5	JOHNNY CLUELESS/Too Late, Too Loud
4	6	5	5	HOOTIE & BLDWFISH/Old Man & Me
3	3	5	5	LEAH ANOREONE/It's Alright
6	4	3	5	UGLY AMERICANS/Vulcan Death Gnp
6	3	3	5	CRANBERRIES/Free To Decide
7	6	7	5	DAVE MATTHEWS BAND/Crash into Me
24	11	5	5	WALLFLOWERS/6th Avenue Heartache
4	8	5	5	WHY STORE/Lack Of Water



MARKET #17

3W	2W	LW	TW	
24	28	36	41	CHALK FARM/Lie On Lie
16	20	26	40	ALANIS MORISSETTE/Head Over Feet
20	32	42	40	SHERYL CROW/If It Makes You
40	38	39	40	WALLFLOWERS/6th Avenue Heartache
39	38	43	39	JOHN MELLENCAMP/Key West
41	38	41	39	TOM PETTY & HB/Walls
23	18	23		MELISSA ETHERIOGE/Nowhere To Go
1	20	25	27	ELEANOR MCEVOY/Precious Little
24	23	24	27	DAVE MATTHEWS BAND/So Much To Say
	1	20	26	R.E.M./Bittersweet Me
20	25	27	26	DUNCAN SHEIK/Barely Breathing
22	23	26	26	SOVORY/Did You Mean What
16	23	23	24	JACKOPIERCE/Trials
25	21	26		TRACY CHAPMAN/New Beginning
1	17	28	23	LIGLY AMERICANS/Vulcan Death Grip
36	35	40	21	PATTI ROTHBERG/Inside
30	35	1	19	JEWEL/You Were Meant
:	- 1	1	18	AMANDA MARSHALL/Birmingham
21	18	13	17	LENNY KRAVITZ/Can't Get You Off
15	15	17	16	DISHWALLA/Counting Blue Cars
14	14	14	14	SMASHING PUMPKINS/Tonight, Tonight
40	28	16	13	PRIMITIVE RADIO GODS/Standing Outside
7	10	9	13	TRACY CHAPMAN/Give Me One Reason
	11	12	13	JANN ARDEN/Insensitive
13	39	20	10	ERIC CLAPTON/Change The World
40			'1	HOOTIE & BLOWFISH/I Go Blind
		-		SHAWN COLVIN/Get Out Of This
	-		1	LEAH ANDREONE/It's Airight
-	*	-	٠,	LEAR MICHEOREAG SANGAL



MARKET #21 WHPT/fampa (813) 577-7131 Beck/Taylor

n.a				ARTIS I/III LE
3W	2 W	LW	TW	
3	1	26	33	CRANBERRIES/Free To Decide
30	32	19	32	WALLFLOWERS/6th Avenue Heartache
31	32	33	31	JACKOPIERCE/Trials
21	22	20	31	JOHN MELLENCAMP/Key West
31	31	33	31	TRACY CHAPMAN/New Beginning
20	12	17	22	WHY STORE/Lack Of Water
21	20	19	21	ALANIS MORISSETTE/Head Over Feet
22	22	17	21	R.E.M./E-Bow The Letter
23	22	20	21	OUNCAN SHEIK/Barely Breathing
1	17	17	21	SHAWN COLVIN/Get Out Of This
21	9	26	20	DAVE MATTHEWS BAND/So Much To Say
21	22	15	19	SHERYL CROW/If It Makes You
	13	16	14	STORYVILLE/Good Day For
	14	18		CHALK FARM/Lie On Lie
21	20	17		ELEANOR MCEVOY/Precious Little
-	11	16		
20	23	15		MARSHALL CRENSHAW/Starless Summer Sk
31	32	21		TOM PETTY & HB/Walls
-	-	1	12	DAVE MATTHEWS BAND/Two Step
	15	17		
19	20	17	11	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	11	R.E.M./Bittersweet Me
-	-	-	5	WHY STORE/Father
21	10	6	5	GEGGY TAH/Whoever You Are
21	22	17	5	HOOTIE & BLOWFISH/Sad Caper
20	13	2	4	UGLY AMERICANS/Vulcan Death Grip
-	1	6	3	CRASH TEST DUMMIES/He Liked To Feel It
-			2	CHRIS ISAAK/Think Of Tomorrow
i				



MARKET #23 KXPK/Denver (303) 989-1340 Clifton/Schoenw

eel It

13	10	7	19	SUBLIME/What I Got
12	10	7	19	DUNCAN SHEIK/Barely Breathing
-	7	11	18	R.E.M./Bittersweet Me
16	15	11	18	GEGGY TAH/Whoever You Are
12	11	10	17	UGLY AMERICANS/Vulcan Death Grip
		-	16	REFRESHMENTS/Down Together
		2	16	LINDA PERRY/Fill Me Up
	4	9	16	CRASH TEST DUMMIES/He Liked To Fee
21	19	11	16	TRACY CHAPMAN/New Beginning
	2	7	16	SUSANNA HOFFS/All I Want
5	11	10	15	WHY STORE/Father
12	12	7	15	LEAH ANDREONE/It's Airight
-	-		15	DAVE MATTHEWS BAND/Two Step
8	11	6	13	STING/I'm So Happy
	-		13	EVERCLEAR/Santa Monica
	5	9	13	R.E.M./The Wake-Up Bornb
	-	-	12	WALLFLOWERS/One Headlight
22	16	10	12	PEARL JAM/Who You Are
10	8	4	11	DONNA LEWIS/I Love You Always
9	7	5	11	PEARL JAM/Off He Goes
8	7	8	11	BUTTHOLE SURFERS/Pepper
13	10	7	9	SUZANNE VEGA/No Cheap Thriff
9	6	6	9	REPUBLICA/Ready To Go



PLAYS 3W 2W

KINK/Portland, OR (503) 226-5071 Widing/Garlock

	In	1102	I	widing/Gariock			
LW	TW	ARTIST/TITLE					
8	8	SHAWN COLVIA	WG.	et Out Of This			
8	i			n't Gone'n Give			
		PHIL COLLINS/	Da	nce lato The Light			
7	8	BONNIE RAITT/	Pri	de And Joy			
7	8	AMANDA MARS	SH/	ALL/Dark Horse			
8	7	PRIMITIVE RAD	010	GODS/Standing Outside			
8	7	KEB. MO,\Crapt	ped	Out Again			
8	7	JOHN MELLENCAMP/Key West					
	7	JONATHA BROO	DKE	/Forgiven			
7	7	R.E.M./Electroli	te				
7	7	R.E.M./New Tes					
7	7			IMIES/I'm Outlived By			
7	7	WALLFLOWERS/6th Avenue Heartache					
7 7 7 7 7 7 7 7 7 7	7	TRACY CHAPMAN/Give Me One Reason					
7	7	TOM PETTY & HB/Angel Dream (No. 4)					
7	7	TOM PETTY & HB/Hope You Never					
7	7	STING/I'm So Happy					
7	7	PEARL JAM/Off He Goes					
7	7	KHAN & UPCHURCH/Love is Strange					
7	7	NEIL YOUNG/Music Arcade					
7	7	LYLE LOVETT/That's Right					
7	7	LYLE LOVETT/Private Conversation					
7	7	KRIS MCKAY/Save It For Later					
7	7	KEB' MO'/That's Not Love					
7	7	KEB' MO'/Hand It Over					
7	7	FLEMING & JO					
7	7	ERIC CLAPTON/Change The World					
7	7	DRIVING BLIND/Fly					
7	7	DISHWALLA/Counting Blue Cars					
7	_7	CHALX FARM/L	.16	On Lie			

100.5 ZONE

MARKET #29

PLAYS ARTIST/TITLE				
3W	2W	LW	TW	
-	-	-	46	DISHWALLA/Counting Blue Cars
-	-		44	JEWEL/Who Will Save
23	24	24	44	WALLFLOWERS/6th Avenue Heartache
16	18	18	42	SHERYL CROW/If It Makes You
-	-	-	41	HOOTIE & BLOWFISH/Old Man & Me
-	-		41	GEGGY TAH/Whoever You Are
18	25	25	48	GIN BLOSSOMS/As Long As It
-	-	-	39	TRACY CHAPMAN/Give Me One Reason
19	24	24	39	DAVE MATTHEWS BAND/So Much To Say
13	15	15	39	OASIS/Don't Look Back
21	24	24	39	CRANBERRIES/Free To Decide
14	14	14	38	HOOTIE & BLOWFISH/Tucker's Town
	-		38	ALANIS MORISSETTE/Ironic
-	-	-	36	ALANIS MORISSETTE/You Learn
-	-	-	34	BLUES TRAVELER/Hook
28	29	29	27	DUNCAN SHEIK/Barely Breathing
-	-		24	JOHN MELLENCAMP/Key West
-	-	-	23	MELISSA ETHERIDGE/Nowhere To Go
26	21	21	23	ELEANOR MCEVOY/Precious Little
24	24	24	19	EELS/Novocaine For
25	25	25	16	BOOTH AND THE BAD/I Believe
	-	-	14	GARBAGE/Stupid Girl
15	13	13	10	ALANIS MORISSETTE/Head Over Feet
-		-	7	HOOTIE & BLOWFISH/I Go Blind



MARKET #35

			_	
	rs			ARTIST/TITLE
	2W			
3	14	26	27	
	23	28	26	R.E.M./Bittersweet Me
5	27	28	26	DISHWALLA/Counting Blue Cars
5	27	30	26	CHAŁK FARM/Lie On Lie
7	26	30	25	WALLFLOWERS/6th Avenue Heartache
7	26	28	25	DUNCAN SHERK/Barely Breathing
7	26	32	25	ALANIS MORISSETTE/Head Over Feet
)	25	28	24	PETER GABRIEL/I Have The Touch
D	13	11	23	LEAH ANDREONE/It's Airight
D	27	29	14	PRIMITIVE RADIO GODS/Standing Outside
3	13	17	14	GARBAGE/Stupid Girl
В	19	14	13	REFRESHMENTS/Banditos
B 5	15	13	13	BLUES TRAVELER/But Anyway
7	27	18	13	DAVE MATTHEWS BAND/So Much To Say
0	12	15	13	JACKDPIERCE/Trials
	-	13	12	OASIS/Don't Look Back
2	14	15	12	BOOTH AND THE BAD/I Believe
		9	12	EELS/Novocaine For
	9	11	12	GEGGY TAH/Whoever You Are
	-	-	11	WHY STORE/Father
1	12	13	18	SAMPLES/Did You Ever Look
1	9	7	10	SHERYL CROW/If It Makes You
2	13	10	10	BETTER THAN EZRA/King Of New Orleans
9	7	7	10	PEARL JAM/Who You Are
	-	-	10	SUZANNE VEGA/No Cheap Thrill
3	7	14	9	CRANBERRIES/Free To Decide
7	8	8	7	SCREAMING TREES/All I Know
7	11	8	7	TRACY CHAPMAN/New Beginning
3	9	9	7	NO DOUBT/Spiderwebs
7	8	8	7	SOCIAL OISTORTION/I Was Wrong
_	_	_	_	



MARKET 435 KUMT/Salt Lake City (801) 262-9797 Norris/Monson



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton

| PLAYS | SAME |

music one 95.7 FM

MARKET #37 WXRC/Charlotte (704) 464-4041 Michaels

PLA				ARTIST/TITLE
3W	2W	1.W	TW	
13	12	15	14	ELEANOR MCEVOY/Precious Little
13	14	12	14	HOLLY PALMER/Scandinavian Ladies
14	14	15	14	DOG'S EYE VIEW/Small Wonders
15	14	12	13	ERIC JOHNSON/Manhattan
15	16	14	13	JOHN MELLENCAMP/Key West
4	12	12	13	WALLFLOWERS/One Headlight
		11	13	KEB' MO'/More Than One Way
	2	13	12	JEWEL/You Were Meant
-	-11	13	12	TOAD THE WET/Crazy Life
11	13	- 8		STORYVILLE/Good Day For
-		11	11	SUSANNA HOFFS/All I Want
14	12	-11	10	JARS OF CLAY/Sinking
8	9	9	10	DISHWALLA/Counting Blue Cars
-	13	12	18	ZZ TOP/What's Up With That
16	13	14	10	SEMISONIC/If I Run
15	10			DUNCAN SHEIK/Barely Breathing
-	-	7	9	NIL LARA/How Was ! To Know
7	6	8	8	DAVE MATTHEWS BAND/So Much To Say
11	8	9	8	COWBOY JUNKIES/Speaking
-	6	8		PETER GABRIEL/I Have The Touch
11	10	7	7	NAKED TO THE WORLD/Breaking Up
13	11	6	7	NATALIE MERCHANT/San Andreas Fault
	-	5	7	K'S CHOICE/Song For Catherine
9	9	6	7	TRACY CHAPMAN/New Seginning
4	6	4	7	WILD COLONIALS/This Misery
4	4	4	- 6	EELS/Novocaine For
5	5	5		UMAJETS/The Middle Of Monday
	8	9		SHAWN COLVIN/Get Out Of This
9	7	7	6	J.J. CALE/Guitar Man
				FIONA APPLE/Shadowboxer

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

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Register with us and it could be the last T&R you'll need to send out. We place talent and are looking for those moving up or in-between. We make presentations to stations and consultants looking for personnel. Don't have the contacts or leasurement. have the contacts or know where the openings are — NETWORK! Call today and have free information sent

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Do you have a funny, innovative character or feature that you think can be successfully syndicated nationwide? A leading radio comedy syndicator would like to hear it. Please send tape and resume: Radio & Records, 10100 Santa Monica Bl., #168, 5th Floor, Los Angeles, CA 90067. EOE

SHAPE THE FUTURE OF RADIO!

SportsLine USA, the #1 sports service on the internet is expanding its exclusive internet radio station. Looking for experienced, talented, and irreverent talk show hosts who have a passion for sports on the national scene. Also in dire need of a chief engineer, must have digital and computer experience. Decisions are now being made so send T&R to: Bill Ruhl/Assistant Program Director, SportsLine USA 6340 NW 5th Way, Ft. Lauderdale, FL 33309 or fax (954)776-4745 NO CALLS!

WCZT seeks FT/PT yesterday. Hot AC, good pay for good jobl T&R: WCZT. Scott Wahl, 1575 Route 9 North, Cape May Court House, NJ, 08210. EOE (9/27)

Immediate FT opening. Morning , news/ middays. T&R: WVRT-FM, Mike Stevens, 2401 Reach Road, Williamsport, PA,17701. EOE (9/27)

Seeking Imus show board opportunity. Digital experience a plus. Regional candidates preferred. T&R: WNHI, Harold Kozlowski, Box 1923, Concord, NH,03301. EOE (9/27)

Northeast PA's news leader seeking PT anchor/ reporters. T&R: WARM, Bill Rehkopf, 600 Baltimore Dr., Wilkes-Barre, PA, 18702. EOE (9/27)

Adult CHR seeking afternoon AT, Digital experience a plus. Females encouraged. T&R: WJYY, Harold Kozlowski, Box 1923, Concord, NH, 03301. EOE (9/27)

N.Y. AM/FM has FT news opening. Communications degree, news or PR background. T&R: WJTN, News Director, Box 1139, Jamestown, NY, 14702-1139. EOE (9/27)

Can you take Central New York's modern rock leader to the next level without blowing up what we have? WKRL/Syracuse and WKLL/Utica seek experienced program director. Marketing and research background necessary. No music heads. No hasbeens. Bring your helmet. T&R, Ed Levine to WKRL, Box 100, Syracuse, NY 13217 EOE

SNO Country Worldwide needs one more communicator with passion. Ski and snowboard free, and talk about it on America's best radio stations. T&R to: 10 Cox Road, Woodstock, VT 05091, 802-457-3838. EOE

Top 15 market adult station looking for a production director. Must have digital skills and be able to juggle spots and imaging. Original and creative people only. If you have a cookie-cutter mentality, don't bother. We want the next evolution of creative production. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #169, 5th Floor, Los Angeles, CA 90067. EOE

SENIOR MUSIC **ANALYST**

New York City company seeks individual in the Research and Information Department to analyze audio and/or video taped performances to determine content; assist in research; analyze and maintain market share information; and respond to informational inquiries. Minimum 2-4 years' of music business experience; commercial music experience including but not limited to libraries; background music and other media music applications; strong interest in music; proficiency in Windows, Word, Access and Excel; strong telephone and communications skills; college degree (or equivalent) required, Salary and full benefits. Send resume and salary requirements to: Senior Music Analyst, Suite A-1, 331 West 57th Street, NY, NY 10019 or fax to: (212) 956-2059. EOE

SW NETWORKS

Entry-level positions available in Affiliate Marketing department selling national programs and services to local radio station program directors. Genres/formats include Country, Rock, AC, NAC, Urban, and Talk, Telephone-intensive, some travel. Record label or local radio experience preferred. Must be highly motivated, goal-oriented, conscientious, and hardworking! Send resumes to Joyce MacDonald, SW Networks, 1370 Avenue of the Americas, New York, NY 10019. EOE

PRODUCTION DIRECTOR

Oldies station 3-W-S Radio in Pittsburgh wants to fill our Production Director position with an experienced talent who has a good ear to keep our station sounding fresh and FUN!

Necessary skills include GREAT creative writing, Multi-track & digital proficiency, strong leadership ability and a good record of working effectively with both sales and programming staffs.

Interested individuals should send a tape and resume to: 3-W-S Radio, Chris Ostrander-PD, One Allegheny Square, #800, Pittsburgh, PA 15212. EOE

COMMODORE MEDIA IS LOOKING FOR **MANAGERS**

Commodore Media, soon to be owned by Capstar Broadcasting Partners, is looking for General Managers and Sales Managers that are ready to meet the challenges of running multiple radio stations in a single market, have had great success building a sales team, have developed successful sales promotions and are not afraid to carry a list. We are also looking for Business Managers and Controllers with a minimum of 5 years experience, strong management and computer skills to handle acct/bookkeeping functions, payroll/payroll taxes, monthly F/S prep, cash flows, budgeting, and collections. Controller should have strong accounting background (degree preferred) to handle financial management of multiple stations.

If you meet the criteria for these positions please send a resume to:

Commodore Media, 500 Fifth Avenue, Ste 3000, New York, NY 10110. We will be setting up confidential interviews at the NAB convention. The right candidates will be paid top dollar; we offer major medical, dental, vision, and a 401k plan. No phone calls. Equal Opportunity Employer.

SOUTH

ning attitude works! Rush T&R: KCKR, Dewayne Wells, 4949 Franklin, Waco, TX, 76710. EOE (9/27)

AT/ Programming positions for new HAC station in Rocky Mount.T&R: Curtis Media Group, 3012 Highwoods Blvd., Raleigh, NC, 27604. EOE (9/27)

Immediate opening... morning AT; production manager; remotes...great situation. Excellent pay package. T&R: WSAY-FM, Robb Lynn, Box 4005, Rocky Mount, NC, 27803. EOE (9/27)

Promotions/ marketing director needed for multiple radio sta-tions in Waco, TX. Resumes: Michael Oppenheimer, 4949 Franklin Ave., Waco , TX, 76710. EOE (9/27)

AT for Texas panhandle Country FM. Agriculture interest helpful T&R: Mike Klas, Box 555, Dumas, TX, 79029, (806) 935-4141 EOE (9/27)

New 100,000 watt Country in Jackson, MS seeks AT for all dayparts including news. Contact Brock Owen (\$01) 991-1051. EOE (9/27)

Hot night AT. Great on phones and sound like non-stop party. T KICK, Brad, 4590 E. 29th St., Tulsa, OK, 74114. EOE (9/27)



America's #1 Radio Station has created a new position and is looking for a team player. Remotes, announcing, computers, production, everything. Minimum three years experience. T & R to Mack Bramlett, WDRM, Box 789, Decatur, AL 35602, EOE.



Top-Rated Country station looking for the next afternoon drive time dominator! Professional. stable working environment. Must have 3 years' fulltime experience with 2 years' rating success. Phones. Good voice, personality. Production skills and honest sense of humor. Liner card readers need not apply. Send aircheck and resume to: FM Operations Manager, P.O. Box 11167, Knoxville, TN 37939. NO PHONE CALLS PLEASE EOE M/F

WJYR/Myrtle Beach is currently accepting applications for afternoon drive. Positive attitude. News and production skills a must. Computer experience preferred. Send tape and resume to WJYR. 70621st Ave. North, Myrtle Beach, SC 29577. No Calls, Females and Minorities strongly encouraged to apply. EOE

THE NERVE 95.1/95.5

One of the country's TOP RATED modern rock stations has immediate openings for FT/PT personalities. Must be familiar with Modern Rock format, be able to uphold the image of "The Nerve," crank out production, do public appearances and live the lifestyle of our listeners. Overnight tape/resume to Erick Anderson, WNVE-FM, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445. WNVE is an Equal Opportunity Employer.

Modern Hot AC-Hits 105.9 Louisville is looking for Asst. PD/morning talent. 2 years on air, one year Asst. PD/MD/PD experience, digital workstation & Selector experience. T&R to: Operations Mgr. 10001 Linn Station Rd. Louisville, KY 40223. Cox Louisville LLC-EOE

OPPORTUNITIES

OPENINGS

What can you offer a top-rated morning show in the mid-Atlantic? Country dominator seeks fun morning sidekick. \$17-19K. T&Rs to: Radio & Records, 10100 Santa Monica Bl., #170, 5th Floor, Los Angeles, CA 90067. EOE

MAJOR OPPORTUNITIES

For major league talents! Infinity Broadcasting's Rock 'N Roll classics Z93-Atlanta is looking for extraordinary personalities for evenings and overnights. If you got it, we want it. Rush T&R to: Harve Alan PD, Z93, 1100 Johnson Ferry Road, Suite 593, Atlanta, GA 30342. M/F EOE.

TOP MIAMI recording studio/production company seeks excellent Talent Director/ Radio Commercial Producer. ProTools experience is a big plus. Ability to direct voiceover talent essential. We produce for advertising agencies who expect us to execute their vision of perfection. If that's what you do, we want to hear your work. Resume and demo to Airwave Recording, 1830 Northeast 153 Street, North Miami Beach, FL 33162. No Calls EOE

HOT NIGHTS IN HOUSTON

104 KRBE is seeking an evening personality. Applicants MUST have 3-5 years experience, killer phone skills, great in front of listeners and the talent to "communicate." Rush your tape and resume to KRBE, John Peake, Program Director, 9801 Westheimer, Suite 700, Houston, TX 77042. NO telephone calls. Susquehanna Radio Corporation is an Equal Opportunity Employer.

OPENINGS

AFTERNOONS!

B100, South Georgia's #1 100,000-Watt, Hot Country station needs afternoon announcer. Great company, great facility (digital stuff), and the money ain't bad either. If you are the right person for the job, overnight tape, resume & photo to: Bill West, Ops Mgr., WOBB-FM, 809 South Westover Blvd., Albany, GA 31707. No Calls. EOE

Middays needed ASAP at hot southwest CHR!!! Market size not important! Wanna win? Good production & remotes a plus!T&R to: Radio & Records, 10100 Santa Monica Bl., #172, 5th Floor, Los Angeles, CA 90067. EOE Females Strongly Encouraged!

MIDWEST

Production director suburban Chicago country. Digital / Creative copy writing. Resume: WCCQ, Roy Gregory, 1520 Rock Sun Dr., Joliet, IL,60435. EOE (9/27)

Seeking applicants for openings including mornings, promotions, and production. T&R: KWIC- FM, Steve Janas, 800 SW Jackson #993, Topeka. KS, 66612. EOE (9/27)

Seeking news reporter/anchor for award-winning news department. Experience preferred. T&R: WWKI, Dave Broman, 519 N. Main, Kokomo, IN, 46901 EOE (9/27)

Opening for a PT announcer. This is an ideal entry level position. T&R: WAXX/WAXY, Brian Ketz, Box 6000, Eau Claire, WI, 54702. EOE (9/27)

Afternoon talk host for Midwest FM in medium market. Must be cutting edge, Generation X, opinionated, natural sense of humor, dynamic entertainer. No political talkers! T&R to Silver Broadcast Consultants, P.O. Box 720155, Orlando, FL 32872. EOE/MF. No Calls!

OPENINGS

WANTED! CHR/POP Program Director to work in a great midwest BigTen town. If you are a team player who can motivate and promote. Big egos need not apply! Send your resume and tape to: Radio & Records, 10100 Santa Monica Bl., #167, 5th Floor, Los Angeles, CA 90067. EOE Women and Minorities are encouraged to apply.

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330



We are looking for a News and Entertainment Director at Smooth Jazz 104.1 KMJZ-FM in Minneapolis-St. Paul Are you passionate? Entertaining? Is your delivery friendly, intelligent, concise, real? We need someone who will appeal to upscale, adult listeners. Excellent compensation, wonderful benefits, and an all around great company to work for and be a part of. Send packages to:

> Rob Moore Program Director KMJZ-FM P.O. Box 36130 Minneapolis, MN 55435

NCI is an equal opportunity employer. Women and minorities are strongly encouraged to apply. It is the policy of KMJZ/KSGS and Nationwide Communications Inc. to provide equal employment opportunity to all qualified persons regardless of race, sex, color, national ori-gin or religion in all terms and conditions of employment.

OPENINGS



We are looking for an afternoon drive host for the hottest format in America! In the greatest city in America!

Smooth Jazz 104.1 KMJZ-FM in Minne-apolis-St. Paul

Are you passionate? Is your delivery friendly, intelligent, concise, real? We need someone who will appeal to upscale, adult listeners. Excellent compensation, wonderful benefits, and an all around great company to work for and be a part of. Send packages to:

Rob Moore **Program Director** KMJZ-FM P.O. Box 36130 Minneapolis, MN 55435

NCI is an equal opportunity employer. Women and minorities are strongly encouraged to apply. It is the policy of KMJZ/ KSGS and Nationwide Communications Inc. to provide equal employment opportunity to all qualified persons regardless of race, sex, color, national origin or religion in all terms and conditions of employment.

http://www.rronline.com

PROGRAM MANAGER

One of the fastest growing areas in the midwest. From Chicago to South Bend is our market. Innovative, aggressive, assertive, team leader who gains respect. Country/Adult standards with more to come.

Please send T&R to: Leigh Ellis, Radio One Communications, 2755 Sager Road Valparaiso, IN 46383. Radio One Communications is an

Equal Opportunity Employer.

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Hosted by Westwood One's Casey Kasem

Brought to you by **SEARS**



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OPPORTUNITIES

OPENINGS



New Rock 102 One Milwaukee is looking for a production director/creative guru. You must be ultra creative, a bit eccentric, unafraid to push the envelope, willing to get to work on time, and smell good. Lots of experience is a plus, but let your work speak for itself. Come eat cheese with us and root on the Packers! Send T&R to Tommy Wilde, Acting PD, WLUM-FM, 2500 N. Mayfair Rd., Suite 390, Milwaukee, WI 53226. EOE

WEST

Seeking 7- midnight and weekend AT. Classic Rock with experience. T&R: KUFX, Dana Jang, 1420 Koll Circle, San Jose, CA, 95112. EOE (9/27)

NEW MEXICO

KGRT AM/FM Great Country Radio seeks Program Director/morning personality. Super staff, great ratings, excellent place to live. Energetic people-person to lead current staff. Community involvement, Tapes and resumes to: Allen Lumeyer, P.O. Box 968, Las Cruces, NM 88004. EOE

HOT HITS UNCORKED K.V.Y.N. NAPA VALLEY

Looking for upbeat air talent middays, some production and possible music programming backup for PD. Apply now. Females strongly encouraged. EOE Send T&R to Gareth J. Nicholas, PD, 1124 Foster Rd., Napa, CA 94558, No Calls Please.

MORNINGS!

Heritage softAC in medium market is looking for a "Regis & Kathy Lee" type morning show! Singles, teams, minorities all encouraged. Must be entertaining & topical without relying on comedy services. Community involvement & show prep a must. Great city, great company, great salary & benefits. Radio & Records, 10100 Santa Monica Bl., #171, 5th Floor, Los Angeles, CA 90067, EOE



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MORNING AIR TALENT

and parttime/fill-in talent

Previous experience preferred. Send aircheck and production tape. Resume & recent photo to: Duncan Payton/Program Director, KRUZ 103.3 FM, 800 Miramonte Drive, Santa Barbara, CA 93109 EOE

source: Professional engineering report based on Federal Com nunications Commission data, available on request.

OPENINGS

Legendary Midwest station seeking future Morning Show Host ... must have knowledge of Country Music ... good pay ... good benefits ... great company ... digital studios.T&R: Radio & Records, 10100 Santa Monica Bl., #151,5th Floor, Los Angeles, CA 90067, EOE

Metro Networks is seeking bilingual (spanish/english) reporter for News. Traffic & Sports in Northern & Southern California.

For inquiries in Southern California, send tape and resume to: Metro Networks, 5901 Venice Blvd., Los Angeles, CA 90034

For inquiries in Northern California, send tape and resume to: Metro Networks, 185 Berry St., Suite 5503, San Francisco, CA 94107

ON-AIR PERSONALITY

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**SWEPER VALUL #SY-12, Sweeper & Legal ID samples, all formats. Cassette, \$10.

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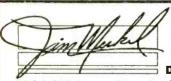


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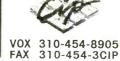
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LW

THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW SEPTEMBER 27, 1996

Breakers in Blue

CHR/POP

TW DONNA LEWIS I Love You Always Forever (Atlantic) ERIC CLAPTON Change The World (Reprise)
CELINE DION It's All Coming Back To Me Now (550 Music) 3

6 **DISHWALLA** Counting Blue Cars (A&M)

NO MERCY Where Do You Go (Arista)

ALANIS MORISSETTE You Learn (Maverick/Reprise)

JEWEL Who Will Save Your Soul (Atlantic)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)

11 KEITH SWEAT Twisted (Elektra/EEG)

MERRIL BAINBRIDGE Mouth (Universal)
QUAD CITY DJ'S C'mon 'N Ride it... (Quadra Sound/Big Beat/Atlantic)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 10 12

13 NO DOUBT Spiderwebs (Trauma/Interscope)

CRANBERRIES Free To Decide (Island)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 15 25

R. KELLY I Can't Sleep Baby (If I) (Jive)
MELISSA ETHERIDGE Nowhere To Go (Island)
JANN ARDEN Insensitive (A&M)
SHERYL CROW If It Makes You Happy (A&M) 20 19

18 30

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
AMANDA MARSHALL Birmingham (Epic)
BRYAN ADAMS Let's Make A Night To Remember (A&M)

28 26 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

LA BOUCHE Sweet Dreams (RCA)
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 24 21 22

NATALIE MERCHANT Jealousy (Elektra/EEG) **BLUES TRAVELER** But Anyway (A&M)

GARBAGE Stupid Girl (Almo Sounds/Geffen)
WALLFLOWERS 6th Avenue Heartache (Interscope)

CHR/RHYTHMIC

LW TW KEITH SWEAT Twisted (Elektra/EEG)

DONNA LEWIS | Love You Always Forever (Atlantic) GHOST TOWN DJ'S My Boo (So So Det/Columbia)

BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

AZ YET Last Night (LaFace/Arista)
NO MERCY Where Do You Go (Arista)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

10 R. KELLY I Can't Sleep Baby (If I) (Jive)
NEW EDITION I'm Still In Love With You (MCA)
BLACKSTREET No Diggity (Interscope)
QUAD CITY DJ'S C'mon'N Ride It... (Quadra Sound/Big Beat/Atlantic) 13

112 Only You (Bad Boy/Arista) SHADES Tell Me (I'll Be Around) (Motown)

GINUWINE Pony (550 Music)

SWV Use Your Heart (RCA)
NAS If I Ruled The World (Columbia) 1 12

JOCELYN ENRIQUEZ Do You Miss Me (Classified) 19

BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
TOTAL Kissin' You (Bad Boy/Arista)
AMBER This Is Your Night (Tommy Boy)

21 19

23 22

LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)

DRU HILL Tell Me (Island)
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 21

BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)

25

MARIAH CAREY Forever (Columbia)
MONICA Why I Love You So Much (Rowdy/Arista)
MAXWELL Ascension (Don't Ever Wonder) (Columbia) 24 28 31

CASE F/FOXXY BROWN Touch Me Tease Me (Def.Jam/RAL/Mercury)

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BLACKSTREET No Diggity (Interscope)

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GINA THOMPSON The Things That You Do (Mercury)

LUTHER VANDROSS Your Secret Love (LV/Epic)
JOHNNY GILL Let's Get The Mood Right (Motown)

MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 10

MAXWELL Ascension (Don't Ever Wonder) (Columbia) BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 15 ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)

17 20

GINUWINE Pony (550 Music)
KEITH SWEAT Nobody (Elektra/EEG)
BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) 18

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CECE PENISTON Movin' On (A&M)

12

702 Steelo (Biv 10/Motown) 21 NEW EDITION Hit Me Off (MCA)

MONTELL JORDAN Falling (Def Jam/RAL/Mercury)
NEW EDITION I'm Still In Love With You (MCA) 22 29

TINA TURNER Something Beautiful Remains (Virgin)

24

25 30

TEVIN CAMPBELL I Got It Bad (Qwest/WB)
ALFONZO HUNTER Just The Way (Playas Play) (EMI)
ME'SHELL NDEGEOCELLO Who Is He And What... (Maverick/Reprise) 31

26

DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)
D'ANGELO Me And Those Dreamin' Eyes... (EMI)
IMMATURE Lover's Groove (MCA) 16

33

DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista) CHANGING FACES | Got Somebody Else (Atlantic)

For complete list of Urban Breakers see page 52.

CHR begins on Page 40

HOT AC

DONNA LEWIS | Love You Always Forever (Atlantic)

ERIC CLAPTON Change The World (Reprise) CELINE DION It's All Coming Back To Me Now (550 Music)

ALANIS MORISSETTE You Learn (Maverick/Reprise)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
MELISSA ETHERIDGE Nowhere To Go (Island) 10 **DISHWALLA** Counting Blue Cars (A&M)

JEWEL Who Will Save Your Soul (Atlantic)
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13 19 PHIL COLLINS Dance Into The Light (Atlantic) 20 18

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AMANDA MARSHALL Birmingham (Epic)

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NATALIE MERCHANT Wonder (Elektra/EEG) JOURNEY When You Love A Woman (Columbia)
MARIAH CAREY Forever (Columbia)

15 HOOTIE & THE BLOWFISH I Go Blind (Reprise)

23 21 22 CRANBERRIES Free To Decide (Island) ELTON JOHN You Can Make History... (MCA)

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
STING I'm So Happy I Can't Stop... (A&M) 26 25 27

NO MERCY Where Do You Go (Arista) LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) WALLFLOWERS 6th Avenue Heartache (Interscope) 24 30 WONDERS That Thing You Do! (Epic)

CHR begins on Page 40.

AC

LW TW **ERIC CLAPTON** Change The World (Reprise)

CELINE DION It's All Coming Back To Me Now (550 Music)

MARIAH CAREY Forever (Columbia) DONNA LEWIS I Love You Always Forever (Atlantic)

ELTON JOHN You Can Make History... (MCA) LIONEL RICHIE Ordinary Girl (Mercury)

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
VANESSA WILLIAMS Where Do We Go From Here (Mercury)
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BEACH BOYS 1/KATHY TROCCOLII Can Hear Music (River North)

BRYAN ADAMS Let's Make A Night To Remember (A&M)
PHIL COLLINS Dance Into The Light (Atlantic)
CELINE DION Because You Loved Me (550 Music) 11

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
TINA TURNER Missing You (Virgin) MICHAEL ENGLISH Your Love Amazes Me (Curb)

HARRY CONNICK JR. Hear Me In The Harmony (Columbia)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) KENNY G The Moment (Arista) 20

JOURNEY When You Love A Woman (Columbia)
MICHAEL BOLTON Love Is The Power (Columbia)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 19

MELISSA ETHERIDGE Nowhere To Go (Island)
DAVE KOZ Don't Look Back (Capitol)
A. NEVILLE F/R. ROBERTSON Crazy Love (Reprise) 22 24

SORAYA Stay Awhile (Island) GEORGE BENSON Holdin' On (GRP) 25

TONI BRAXTON Un-break My Heart (LaFace/Arista) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
ANNE MURRAY What Would It Take (EMI) 27

URBAN begins on Page 51.

ACTIVE ROCK

TW TONIC Open Up Your Eyes (Polydor/A&M)

3 ALICE IN CHAINS Over Now (Columbia) 2

LW

SOUNDGARDEN Burden In My Hand (A&M)

RUSH Test For Echo (Atlantic)
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) 4 5

METALLICA Hero Of The Day (Elektra/EEG) STABBING WESTWARD Shame (Columbia) 10 311 Down (Capricorn/Mercury) 9

SMASHING PUMPKINS Muzzle (Virgin) 30

NIRVANA Aneurysm (DGC/Geffen) SOCIAL DISTORTION I Was Wrong (550 Music) 15 STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) SCREAMING TREES All I Know (Epic)

PEARL JAM Hail, Hail (Epic) 22

VERVE PIPE Cup Of Tea (RCA)
LOCAL H Bound For The Floor (Island) 17 25

TOOL Stinkfist (Zoo) EXPANDING MAN Download (I Will) (Qdivision/Columbia) BLACK CROWES Blackberry (American/Reprise)
I MOTHER EARTH One More Astronaut (Capitol) 34

12 ZZ TOP What's Up With That (RCA) 28

NEUROTIC OUTSIDERS Jerk (Maverick/WB) CHALK FARM Lie On Lie (Columbia) 29

SEVEN MARY THREE My My (Mammoth/Atlantic) 13 R.E.M. E-Bow The Letter (Warner Bros.)
METALLICA Until It Sleeps (Elektra/EEG) 14 21

FILTER Jurassitol (Hollywood) **HUNGER** Vanishing Cream (Universal)

DISHWALLA Charlie Brown's Parents (A&M) 39 TRACY BONHAM The One (Island)

AC begins on Page 69.

AC begins on Page 69.

KINKS ROCK

ROCK begins on Page 82.

"Hold on to the bone, and all the dogs will follow.

WPLR WCIZ WKGB WBOP KZOZ

WIZN

WLUQ KGGY WXRC KMOD KCBJ

WMMR

KZZK WZNX WKLT WKLC **KRCH** KFFX

WROQ KBXR WAPL WRBR KKEG KYYS KFBD KSPQ

KICA WQCM WKHY KSEZ

WGBF KRKX KONS **KJKJ** KORS WEZX KQDS KQCL KBOY KTYD WRZZ WHMH

NEW & ACTIVE!!

"Animal" & To The Bone"

Two brand new Kinks tracks - mixed by Bob Clearmountain.



URBAN AC

LW **LUTHER VANDROSS** Your Secret Love (LV/Epic)

JOHNNY GILL Let's Get The Mood Right (Motown)

MAXWELL Ascension (Don't Ever Wonder) (Columbia)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
TINA TURNER Something Beautiful Remains (Virgin) 9 MINT CONDITIONWhat Kind Of Man Would | Be (Perspective/A&M)

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) SWV Use Your Heart (RCA)

TONI BRAXTON You're Makin' Me High (LaFace/Arista) ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
JOHNNIE TAYLOR Good Love (Malaco) 17

11 ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)

10 ANN NESBY I'll Do Anything For You (Perspective/A&M) 12 18

R. KELLY I Can't Sleep Baby (If I) (Jive) DRU HILL Tell Me (Island)

20 23 25

TEVIN CAMPBELL I Got It Bad (Owest/WB)
AZ YET Last Night (LaFace/Arista)
ME'SHELL NDEGEOCELLO Who Is He And What... (Mavericle/Repurise)

GROOVE COLLECTIVE Lift Off (Giant Step/GRP)
CECE PENISTON Movin' On (A&M)
GEORGE BENSON Holdin' On (GRP) 19

15 16

23 24

TONI BRAXTON Un-break My Heart (LaFace/Arista)
NEW EDITION Hit Me Off (MCA)
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
NEW EDITION I'm Still In Love With You (MCA) 13 21

__ 26

DRAMATICS Try Love Again (Hyped Int'l/Bellmark)
KEITH SWEAT Nobody (Elektra/EEG)
SOLO Blowin' My Mind (Perspective/A&M) __ 22 28

BLACKSTREET No Diggity (Interscope)
KENNY LATTIMORE Just What It Takes (Columbia) 27 29

URBAN begins on Page 51.

ROCK

LW TW

RUSH Test For Echo (Atlantic)

ZZ TOP What's Up With That (RCA)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

SOUNDGARDEN Burden in My Hand (A&M)
TONIC Open Up Your Eyes (Polydor/A&M)
ALICE IN CHAINS Over Now (Columbia)
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
METALLICA Hero Of The Day (Elektra/EEG)
BLACK CROWES Good Friday (American/Reprise)
WALLFLOWERS 6th Avenue Heartache (Interscope)
CHAIK EARM Lie On Lie (Columbia) 10

18

8 9

1

17 12

CHALK FARM Lie On Lie (Columbia) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

R.E.M. E-Bow The Letter (Warner Bros.) 27 14 13

BLACK CROWES Blackberry (American/Reprise) SCREAMING TREES All I Know (Epic) METALLICA Until It Sleeps (Elektra/EEG)

19

21 20

ERIC JOHNSON Pavilion (Capitol)
SHERYL CROW If It Makes You Happy (A&M)
DISHWALLA Counting Blue Cars (A&M)

22 15 STORYVILLE Good Day For The Blues (Code Blue/Atlantic)
DAVE MATTHEWS BAND So Much To Say (RCA)
PEARL JAM Who You Are (Epic)

16

23 26

JOURNEY Message Of Love (Columbia)
BLUES TRAVELER But Anyway (A&M)
DEEP PURPLE Vavoom: Ted The Mechanic (CMC International) 25 **(3) (3)** (3)

31 47 PEARL JAM Hail, Hail (Epic)

WEVL

NIRVANA Aneurysm (DGC/Geffen)
SMASHING PUMPKINS Tonight, Tonight (Virgin) 30

① COREY STEVENS Blue Drops Of Rain (Eureka/Discovery)

COUNTRY

TRACY LAWRENCE Stars Over Texas (Atlantic) 2

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

PAUL BRANDT I Do (Reprise)

VINCE GILL Worlds Apart (MCA)
TY HERNDON Living In A Moment (Epic) FAITH HILL You Can't Lose Me (Warner Bros.)

TOBY KEITH A Woman's Touch (Mercury)
JO DEE MESSINA You're Not In Kansas Anymore (Curb) 10

12

ALABAMA The Maker Said Take Her (RCA)

15

CLINT BLACK Like The Rain (RCA)
COLLIN RAYE Love Remains (Epic)
DAVID LEE MURPHY The Road You Leave Behind (MCA)

13 17 16 SAMMY KERSHAW Vidalia (Mercury)

KENNY CHESNEY Me And You (BNA)
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) 18

19 GEORGE STRAIT I Can Still Make Cheyenne (MCA)

22

PATTY LOVELESS Lonely Too Long (Epic)
BRYAN WHITE So Much For Pretending (Asylum/EEG)
BILLY DEAN That Girl's Been Spyin' On Me (Capitol)

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic) JOHN BERRY Change My Mind (Capitol) DEANA CARTER Strawberry Wine (Capitol)

23 24 27

SHANIA TWAIN Home Ain't Where His Heart... (Mercury)

RICOCHET Love Is Stronger Than Pride (Columbia)
BROOKS & DUNN Mama Don't Get Dressed Up... (Arista) 28 29

DIAMOND RIO It's All In Your Head (Arista)
REBA MCENTIRE The Fear Of Being Alone (MCA)
TRACE ADKINS Every Light In The House (Capitol) 33

TY ENGLAND Irresistible You (RCA)
WESTERN FLYER What Will You Do With M-E (SOR)

40 **CLAY WALKER** Bury The Shovel (Giant)

TRACY BYRD Big Love (MCA)
RHETT AKINS Love You Back (Decca) 41

COUNTRY begins on Page 58.

ALTERNATIVE

LW TW 311 Down (Capricorn/Mercury)

Ø EELS Novocaine For The Soul (DreamWorks/Geffen)

R.E.M. E-Bow The Letter (Warner Bros.) SOUNDGARDEN Burden In My Hand (A&M) SUBLIME What I Got (Gasoline Alley/MCA)

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) Social distortion (Was Wrong (550 Music)

POE Angry Johnny (Modern/Atlantic)

WALLFLOWERS 6th Avenue Heartache (Interscope)
REPUBLICA Ready To Go (RCA)
SMASHING PUMPKINS Muzzle (Virgin)

11 SHERYL CROW If It Makes You Happy (A&M)

PEARL JAM Who You Are (Epic)
STABBING WESTWARD Shame (Columbia) 8 15

12

10

GEGGY TAH Whoever You Are (Luaka Bop/WB)
NIRVAMA Aneurysm (DGC/Geffen)
SEBADOH Ocean (Sub Pop)
ALICE IN CHAINS Over Now (Columbia)

27 16

13 19 19

BUTTHOLE SURFERS Pepper (Capitol)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) 20

WEEZER El Scorcho (DGC/Geffen)

TRACY BONHAM The One (Island)
FUN LOVIN' CRIMINALS Scooby Snacks (EMI) 22 **33**

26 PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)

BECK Where It's At (DGC/Geffen)
LOCAL H Bound For The Floor (Island)
DAVE MATTHEWS BAND So Much To Say (RCA) 20 29

GARBAGE Stupid Girl (Almo Sounds/Geffen)
BECK Devils Haircut (DGC/Geffen)

PEARL JAM Hail, Hail (Epic)

NAC

LW

7

DAVE KOZ Let Me Count The Ways (Capitol)

DAVID SANBORN Spooky (Elektra/EEG) 5

PETER WHITE Caravan Of Dreams (Columbia)

NORMAN BROWN Better Days Ahead (MoJazz/Motown)
PAUL HARDCASTLE Bird Island (JVC)

6

KENNY G The Moment (Arista)
COUNT BASIC On The Move (Instinct)
AVENUE BLUE Naked City (Mesa/Bluemoon)
CHUCK LOEB The Music Inside (Shanachie)

14

BILL EVANS The Sunday After (Escapade)

12

RAMSEY LEWIS Les Fleur (GRP)
HERB ALPERT Flamingo (Almo Sounds/Geffen)
ART PORTER Lake Shore Drive (Verve Forecast)

GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)
DOC POWELL Laid Back (Discovery) 11

LUTHER VANDROSS Your Secret Love (LV/Epic) 15 17

ERIC CLAPTON Change The World (Reprise)
ANDY SNITZER My Dream Come True (Warner Brøs.)
RIPPINGTONS First Time I Saw Her (GRP) 27

JEFF LORBER State Of Grace (Verve)
AARON NEVILLE | Can't Imagine (A&M)
GLORIA ESTEFAN I'm Not Giving You Up (Epic) 20 24

26 RICHARD ELLIOT City Speak (Blue Note)

JEFF LORBER Katherine (Verve)
CHIELI MINUCCI Anything And Everything (JVC)
VANESSA WILLIAMS Erase (Mercury) 21

HARVEY MASON It's You (Atlantic)
BRIAN CULBERTSON Close To You (Mesa/Bluemoon) 25 18

LIONEL RICHIE Ordinary Girl (Mercury)

BRYAN SAVAGE Cat Food (Elation)

NAC begins on Page 76.

ADULT ALTERNATIVE

2

SHERYL CROW If It Makes You Happy (A&M) 0

JOHN MELLENCAMP Key West Intermezzo (I Saw ...) (Mercury)

3

DUNCAN SHEIK Barely Breathing (Atlantic)
WALLFLOWERS 6th Avenue Heartache (Interscope)
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 5 4

SHAWN COLVIN Get Out Of This House (Columbia)
DAVE MATTHEWS BAND So Much To Say (RCA)
MELISSA ETHERIDGE Nowhere To Go (Island)

14

R.E.M. E-Bow The Letter (Warner Bros.)

CHALK FARM Lie On Lie (Columbia)

UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury) 11 10

TRACY CHAPMAN New Beginning (Elektra/EEG)

15 13

ELEANOR MCEVOY Precious Little (Columbia)
JACKOPIERCE Trials (A&M)
WALLFLOWERS One Headlight (Interscope) 19

20 MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie)

CRANBERRIES Free To Decide (Island)
PHISH Free (Elektra/EEG) 17

22 SUZANNE VEGA No Cheap Thrill (A&M)

PRIMITIVE RADIO GODS Standing Outside... (Erge/Columbia)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 25

LEAH ANDREONE It's Airight, It's O.K. (RCA)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

16 24

PEARL JAM Who You Are (Epic)

DISHWALLA Counting Blue Cars (A&M)
R.E.M. Bittersweet Me (Warner Bros.)
CRASH TEST DUMMIES He Liked To Feel It (Arista) 30 27 BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)

STORYVILLE Good Day For The Blues (Code Blue/Atlantic)
WHY STORE Father (Way Cool Music/MCA)

No Sones Qualified For Breaker Status This Week

ROCK begins on Page 82.

ALTERNATIVE begins on Page 89.

ADULT ALTERNATIVE begins on Page 98.

Kinks

KINKS ADULT ALTERNATIVE **WBJB** KEGR WXRC KITI WMNF WCOQ WVAY WIVE

WCLZ WAPS KROK **KBXR** KSUT WEBK KFAN **KMTN** WERV KVNI WRRX KCSA WKUT WRSI KCFE KIWR

WXRT

WNCW

KXGO KOZT WNCS WEBX **KMTT** WMMO KRSH WNKU

KMMS KVWR KAFR KTAO KTMN KLKO WMWV WRLT WIIS KRUM WXRV WNCS WXPN WCBE KTHX KUNF KOTR



23

Double-CD set. Plus 27 new recordings of timeless Kinks songs. Street date: October 15th. On GUARDIAN Records Don't miss Ray Davies' live Storyteller Tour as seen on

To The Bone.

the CROW

FILTER "Jurassitol"

REASONS WHY FILTER SHOULD BE ON YOUR PLAYLIST

(and for you 61 Alternative and 74 Rock Stations playing Filter, why you should increase rotations):

- 1. We are bulleted on all three charts, Alternative, Rock and Active Rock!
- 2. Our BDS Spins are up at both Modern Rock (54* to 45* on the Modern Rock Monitor), and Rock (*67 to 57* on the Rock Monitor)!
- 3. Already a Gold Album, it is still the #23 selling album in the Country this week! (38,885)
 - 4. Filter is in Buzz Clip rotation at with over 20 plays this week!
- 5. Research (#9 at WEND/Charlotte, #16 at WENZ/Cleveland), and getting requests at WXEG, KTBZ, WMMS, WRXQ, KXTE, CFNY, WRLG, WBZU, WRCX & Q101!

THIS ALBUM AND SINGLE HAVE TAKEN ON A LIFE OF THEIR OWN!

soundtrack album includes new performances from:

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Linda Perry Featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet

