

AVOID TARGETING YOUR STATION IN THE FOOT!

Targeting consumers by lifestyle clusters works for some products and services, but does it accurately reflect musical preferences? **Fairwest Direct** co-founder/Sr. VP **Greg Fredrick** aims for the answers.

Page 16

BEATING THE FEELING OF 'ON THE BEACH' BURNOUT

Former **WDCG/Raleigh** morning co-host **Mike Stiles** describes the yearlong journey it took to land his next gig — Exec. Producer of **WSTR/Atlanta's** morning show.

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HOW HOT ACs HANDLE CURRENTS-TO-OLDIES TRANSITION PROBLEMS

WTKI/Milwaukee PD **Danny Clayton** and **WMC-FM/Memphis** OM/PD **Chuck Morgan** talk about solving the problems of blending today's currents with yesterday's favorites.

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PEOPLE IN THE NEWS

- **Dr. Laura Schlessinger** now President; **Paul Douglas** appointed VP/GM at SBI Broadcasting
- **Marc Chase** becomes Jacor's Dir./Cincy Programming Ops
- **Tim Dukes** adds OM duties for KHTS/San Diego; **Todd Shannon** becomes PD
- **Bob Reich** appointed COO; **Brian Krysz** becomes Dir./Programming for Cromwell Group quombo

Page 3

THIS #1 WEEK

- CHR/POP**
 - **DONNA LEWIS** I Love You Always Forever (Atlantic)
- CHR/RHYTHMIC**
 - **KEITH SWEAT** Twisted (Elektra/EEG)
- URBAN**
 - **D'ANGELO** Me And Those Dreamin' Eyes Of Mine (EMI)
- URBAN AC**
 - **MAXWELL** Ascension (Don't Ever Wonder) (Columbia)
- COUNTRY**
 - **RICK TREVINO** Learning As You Go (Columbia)
- NAC**
 - **NORMAN BROWN** Better Days Ahead (MoJazz/Motown)
- HOT AC**
 - **ERIC CLAPTON** Change The World (Reprise)
- AC**
 - **ERIC CLAPTON** Change The World (Reprise)
- ACTIVE ROCK**
 - **SOUNDGARDEN** Burden In My Hand (A&M)
- ROCK**
 - **TOM PETTY & THE HEARTBREAKERS** Walls (Warner Bros.)
- ALTERNATIVE**
 - **R.E.M.** E-Bow The Letter (Warner Bros.)
- ADULT ALTERNATIVE**
 - **JOHN MELLENCAMP** Key West Intermezzo... (Mercury)

NEWSSTAND PRICE \$6.50



Bouloukos Tapped As Co-COO For American Radio Systems

American Radio Systems has hired **Don Bouloukos** as co-COO. Bouloukos — who had been President of the **Capital Cities/ABC**-owned radio stations for 10 years — will be responsible for ARS's stations in Portland, OR; Rochester, NY; Austin; and Dayton. He'll also oversee the outlets in St. Louis, Kansas City, and Seattle following the completion of ARS's merger with **EZ Communications**.



Bouloukos

ARS's other markets will be handled by current co-COOs **David Pearlman** (Boston, Hart-

ford, Baltimore, West Palm Beach, Buffalo, and Pittsburgh) and **John Gehron** (Philadelphia, Charlotte, Sacramento, San Jose, Fresno, Las Vegas, and Omaha).

"Don is an accomplished and seasoned group veteran who combines exceptional radio knowledge and instincts with strong personal character," Chairman/CEO **Steve Dodge** said. "Don is viewed with respect and affection by those who have had the opportunity to

BOULOUKOS/See Page 28

ABC's David Kantor: Putting A New Face On Network Radio

■ Division President discusses his current role in the radio industry's new paradigm

BY RON RODRIGUES
R&R MANAGING EDITOR



Kantor

ABC Radio Networks President **David Kantor** hopped aboard the radio industry's express locomotive at just the right time. Business is sizzling, and programming opportunities seem to be widening. But he isn't just a passive observer enjoying the ride. He's the conductor — constantly pushing forward with a new acquisition here, a new venture there.

During his tenure with the company so far, Kantor has overseen the acquisition of **ABC's** 24-hour formats from **Satellite Music Network**, the disposition of its fulltime **Talk** programming, development of specialized national personalities such as **Tom Joyner** and the **Fabulous**

Sports Babe, and a variety of other products including show prep and hard-copy news.

In this exclusive interview with **R&R**, Kantor discusses what's up with his company as well as the challenges he faces in a deregulated environment.

R&R: What is the role of a radio network these days?

David Kantor: As you know, radio networks were 24-hour programming services at one time. Then, as radio became more local, networks responded to the TV competition by becoming a parttime programming service, mainly in the news and information area and syndicated shows for nights and weekends. What's happened in the past 10 years

KANTOR/See Page 28

KXEZ/L.A. Now Rhythmic KIBB

Ending months of speculation, **Viacom Soft AC KXEZ/Los Angeles** officially bowed out on August 29 at noon in favor of a rhythmic-leaning '70s, '80s, and '90s-based Hot AC. **The Gap Band's** "You Dropped A Bomb On Me" ushered in the new station, now known as **KIBB "B100.3 FM."**

"This is the radio station that Los Angeles has been waiting for," remarked VP/GM **Ken Christensen**. "It has the music, fun, and attitude that [will attract] a large portion of the market." Core artists are **Toni Braxton, Mariah Carey, Gloria Estefan, Madonna, and Prince.**

KXEZ PD **Tony Coles** engineered the format flip and remains with **KIBB** in the same capacity. The station, however, is

currently jockless, and a fulltime airstaff is expected to be in place later this month.

"Having the right personalities is important because they're the ones who will bring life to the station," **Coles** said. "There are many talented people out there, and we'll keep looking until we get the very best."

"Rhythmic music has always been part of the Southern California lifestyle. There's finally a station that reflects what living in Los Angeles is all about. We want this station to be a place where listeners will connect with the music."

One day before **KXEZ's** switch (8/28), **Dave Beasing** exited as PD of **KXEZ's** duopoly partner, **Alternative-leaning Hot AC**

KIBB/See Page 28



Claus New VP/GM At WOGL-FM/Philly



Claus

Six-month **CBS Television & Radio** VP/Station Operations **Chris Claus** has been named VP/GM of **WOGL-FM/Philadelphia**. He succeeds **Dennis Begley**, who recently left the

CBS Oldies outlet to become VP/GM of crosstown **WPEN-AM & WMGK-FM (R&R 8/30).**

According to **CBS Radio** President **Dan Mason**, "Chris is one of our most experienced and successful managers. This appointment pairs a great manager with a terrific station."

Claus told **R&R**, "**WOGL** is one of Philadelphia's great sta-

CLAUS/See Page 28

Small Operators 'Run Harder, Faster, And Smarter' To Compete With Industry Giants

■ New avenues of cash flow sought, while no debt eases the process

BY JEFFREY YORKE
R&R WASHINGTON BUREAU

This is the new David and Goliath story. Goliath, in this case, is played by the radio titans, the fast-expanding groups such as **Westinghouse/CBS/Infinity, American Radio Systems, and Chancellor Broadcasting.** Playing the role of David are the mom-and-pop stations, the big-city stand-alones, and the small regional broadcasters with a handful of stations choosing not to slay big corporations, but to simply co-exist in the "grow or go" post-Telecom world.

While the battle plans of the smaller operators vary, most agree they can still operate successfully — whether it's in the shadows of the big boys or as suburban outlets creating their own universe.

The competition is "making us run harder, faster, and smarter," acknowledges **Oliver Sutton**, who manages his family's **Inner City Broadcasting** outlet **WBLS-FM/New York.**

"They have more money to spend on advertising and promotion."

Sutton has turned to "non-traditional, non-spot-related" sources such as listener boat rides, concerts, and other recreational and entertainment activities to generate income at **WBLS**. In fact, the **Urban AC** station has sold out two special performances of the play "Diary of A Black Man" to be held at the 2000-seat **Beacon Theater** this weekend. Last month, **Sutton** hired **Mark Nieman** as **Director/Event Marketing** to develop still more non-traditional radio product that can be sold in addition to airtime.

'Holding Our Own'

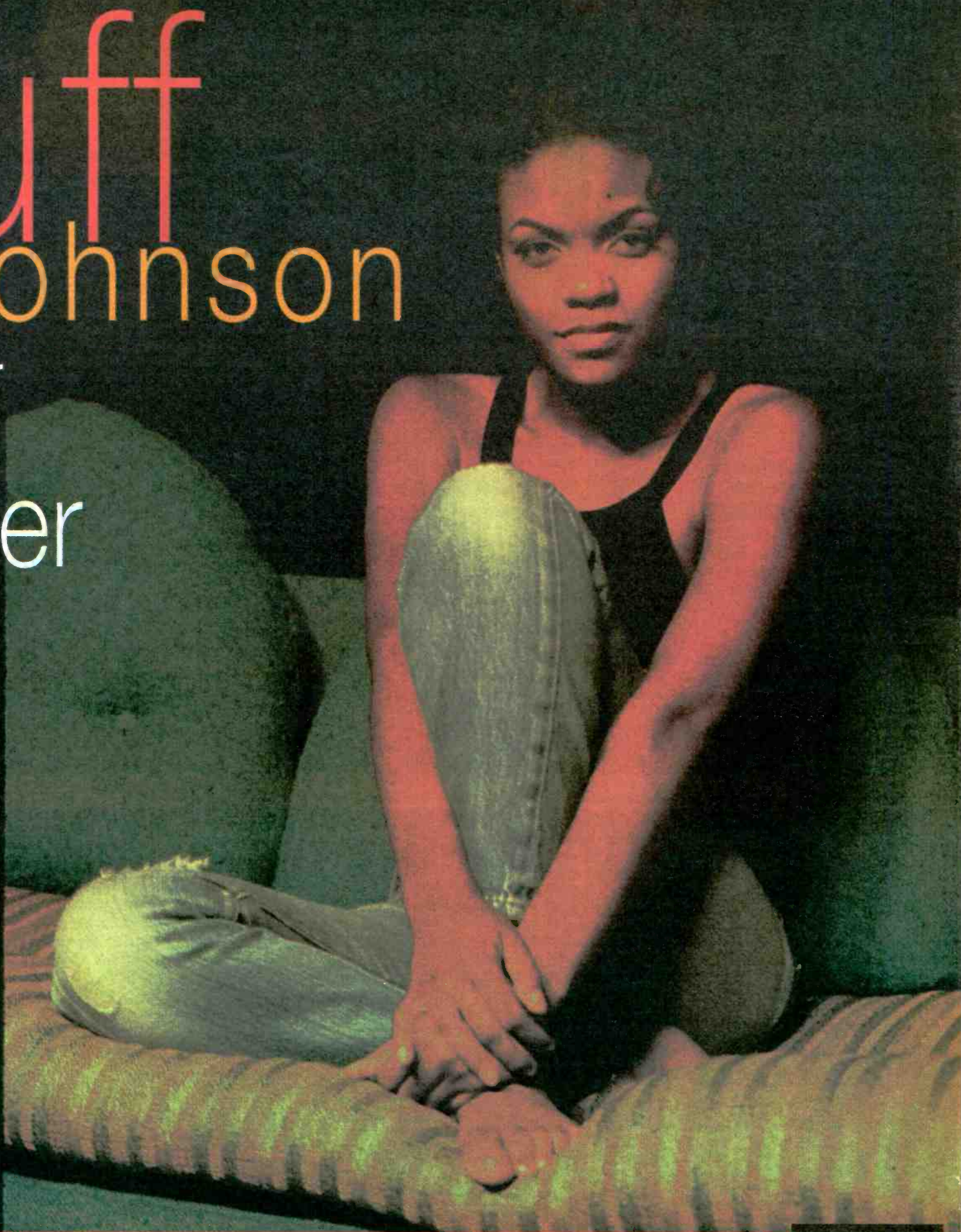
For now, **Sutton** says, "We are holding our own." But like many smaller operators, he adds, "We intend to grow." He says **Inner City** — which also operates crosstown **Talker WLIB-AM**, two stations in **San Francisco**, and another

STATIONS/See Page 8

puff johnson

over
and
over

the
first
single
from
the
motion
picture
soundtrack
"The
First
Wives
Club"



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Album release date: September 17.

WORK

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Schlessinger Takes SBI President Post

■ Douglas is VP/GM

Dr. Laura Schlessinger has assumed control of SBI Broadcasting, the program supplier that distributes her successful talk program. Additionally, Paul Douglas has joined the company as VP/GM. The changes were made following the exit of SBI President Alan Fuller.



Schlessinger

"This is an extraordinary opportunity to join the team of professionals responsible for what I believe is the most important program in the country," said Douglas. "Dr. Laura's message is resonating across North America, and our team will work very hard to make sure her profound interest in helping people become better human beings touches more and more lives each day."

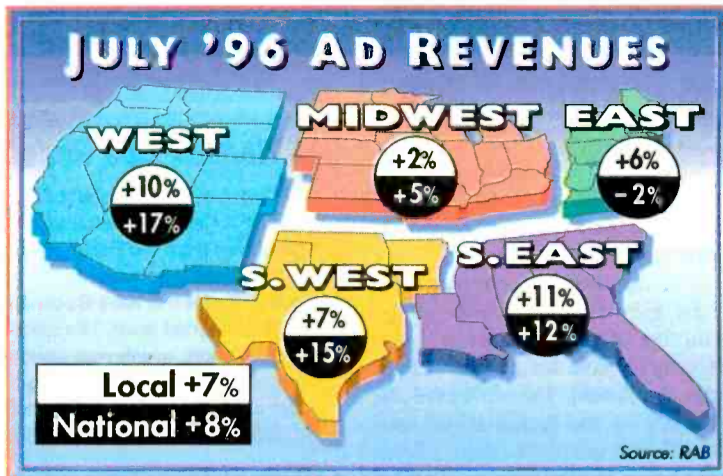
SBI/See Page 28

A&M/Nashville Has Called It Quits

A&M/Nashville closed its doors Tuesday afternoon (9/3), two and a half years after its launch as Polydor/Nashville — sister label to PolyGram's Mercury/Nashville — and eight months after its change to A&M as part of a restructuring of the PolyGram labels.

A press release slated for release after R&R's deadline (Wednesday, 9/4) says the decision came "after an unsuccessful six-month search for a creative partner to lead [the label]." A&M/Nashville has been without permanent leadership since President Harold Shedd left in

A&M/NASHVILLE/See Page 28



Radio Business Still On Rise

Thanks to continued economic stability along with strong consumer confidence, radio industry ad revenues in July were up 7% over July of last year, according to the RAB.

Both local and national business were up in almost all regions, but growth was strongest in the Southeast (where Atlanta staged the Olympics during the month) and the West. On a year-to-date basis, the Southeast region also showed the best improvement with local business up 11% and national numbers rising 14%.

RAB President Gary Fries expects the industry to maintain its growth pace through the rest of the year as the presidential campaign enters the home stretch and as the fourth-quarter shopping season approaches.

Chase Assumes Jacor's Newly Created Dir./Cincinnati Programming Ops Slot

As a result of Jacor Communications' recent purchase of WKRQ-FM & WWNK-FM/Cincinnati from Citicasters, crosstown WEBN-FM & WOFX-FM OM Marc Chase has been elevated to the newly created Director/Cincinnati Programming Operations post.

Chase will oversee WCKY-AM, WLW-AM, WEBN, WOFX, and WWNK. Due to single-market, multiple-station ownership regulations enforced by the Justice Department, Jacor has agreed to divest itself of WKRQ. The company will either sell or swap the station within six months, Jacor officials said.



Chase

Jacor VP/Programming Tom Owens commented on Chase's appointment: "Maximizing ratings production and profitability requires highly coordinated product and resource allocations. We have come to the strong belief that this process is optimized by having one individual — acting in a supervisory capacity and working in concert with each station's PD — oversee format alignments, marketing strategies, and resource utilization."

Chase joined WEBN & WOFX in 1994, following a stint as OM of co-owned WFLZ-FM/Tampa before

CHASE/See Page 28

SEPTEMBER 6, 1996

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KHTS/SD Channels In On CHR/Rhythmic

Jacor Broadcasting has flipped KHTS to CHR/Rhythmic as "Channel 933 [nine-three-three], The New Beat Of San Diego." Alternative sister XTRA-FM (91X)/San Diego MD Todd Shannon has been named KHTS's PD, while 91X OM Tim Dukes adds HTS OM duties.

The station previously was simulcasting sister WFLZ/Tampa. That feed ended on August 30 at 3pm for 43 straight hours of Los Del Rio's "Macarena." At 10am on Sunday (9/1), the station began simulcasting XTRA-AM's Chargers-Seahawks NFL season opener, then launched its new format when the football game was over.

Shannon remarked, "This has been an incredible undertaking working with Jacor President/co-COO Randy Michaels, VP/Programming Tom Owens, Director/Cincinnati Programming Operations Marc Chase [see story, this page], KBPI-FM & KRFX-FM/Denver OM Jack Evans, and WFLZ PD BJ Harris."

KHTS/See Page 28

Reich Named Cromwell/Nashville COO

■ Krysz Dir./Prog. as WQZQ flips to CHR

Cromwell Group has named Bob Reich COO and Brian Krysz Director/Programming for WMMU-FM (Moo 102) & WQZQ-FM/Nashville as well as News/Talkers WCPZ-AM/Clarksville, TN and WHAL-AM/Shelbyville, TN. Reich most recently served as President/co-owner of the Radio Advisory Group; Krysz was



Reich

Dance as "The Party." Dale Jones will remain as OM for WQZQ, while Kent Burkhardt will serve as an off-site consultant.

Furthermore, WMMU will evolve from an "alternative Country" outlet to mainstream Country following the departure of MD Trisha Hennessey. It will compete against powerhouses WSIX-FM and WSM-FM, Reich said.

One of Reich's first moves was dropping WQZQ's Classic Rock format at 6pm last Friday (8/30) by playing Los Del Rio's "Macarena" nonstop for 18 hours. It then officially became CHR/

Cromwell President Bayard "Bud" Walters commented on Reich's appointment: "We are very fortunate to have someone with Bob's expertise, experience, and track

CROMWELL/See Page 28

Shaq Hoops It Up



Laughter was basketball star Shaquille O'Neal's response to this message bemoaning his recent move from Orlando to L.A. He allegedly sent WHTQ/Orlando a note saying, "If you're going to be jealous, please try not to let it show. Ha, ha, ha. Nice billboard." But Shaq didn't entirely get the joke. According to WHTQ, he addressed the note "to Steve Miller," as if Miller were a station air personality.

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Number Of Women, Minorities In Radio News Remains Static

□ Study also finds industry not attracting many college grads

The face of radio news is still largely that of a Caucasian male, according to a recent survey by the **Radio-Television News Directors Association** and Ball State University.

While women and minorities comprise an increasingly larger part of the television news industry, they still make up roughly the same percentage of radio news journalists today as they have for the past several years.

Ball State Professor of Telecommunications **Bob Papper**, who conducted the survey, said the number of women on a radio news staff is actually lower this year than last — down to 31% from 35%. But the number of women news directors inched up slightly, from 23% to 26%.

Minorities A Minority

Similarly, the percentage of news staffs with minorities dropped from 16% to 13%, while the number of minority news directors rose from 8.5% to 9%.

Women and minorities as a percentage of the overall radio news workforce were at 31% and 12%, respectively. Both of these numbers were down slightly from the previous study.

“What we saw with women and minorities in radio news was a mixed picture: In some areas the numbers went up, and some went down,” Papper said. “I don’t know that these numbers are terribly conclusive.”

Papper also stressed that since the radio survey sample varies from year to year (while Ball State surveys roughly the same television stations each year), the numbers may not be entirely representative of the radio news industry.

What is clear is that Caucasians make up 88% of the radio news personnel. African Americans are at 6%, Hispanics/Latinos are at 4%, and Asian Americans and Native Americans each attribute 1%. In news directors positions, 91% are Caucasian, while African Americans (5%), Hispanics/Latinos (2%), Asian (1%) and Native Americans (1%) in news director posts don’t even hit one-tenth of

that figure. The majority of minority news directors run ethnically oriented stations.

“A number of years ago we saw significant growth in the number of women in news, but it seems to have leveled off,” Papper explained. He attributed the decline to the fact that the total number of people in radio is dropping due to downsizing, and radio is not an attractive option for college grads.

Not Viewed As ‘Growth Industry’

“The typical radio station has fewer people in news today. Often the situation is a station has a news director who is the entire news staff,” Papper said.

“Also, radio is not viewed by students as a growth industry. For every 100 students who may be interested in broadcasting, between one and three are considering radio. Television is what they’ve grown up with — it’s more glamorous, and it pays a lot better.

Continued on Page 8

BUSINESS BRIEFS

Sillerman Duo Receives FTC Blessing

The merger of **Robert F.X. Sillerman's Multi-Market Radio** and **SFX Broadcasting** can proceed as planned, thanks to last week's go-ahead from the **Federal Trade Commission**.

The deal was granted early termination of the waiting period required under the **Hart-Scott-Rodino Antitrust Improvements Act**.

Multi-Market owns 19 stations in eight markets. SFX's acquisition of Multi-Market, which was announced in late April, is valued at approximately \$89,355,000. SFX said it expects the \$12 per-share acquisition of Multi-Market to close within the first two weeks of October.

Sillerman also owns **Triathlon Broadcasting**.

Financial Roundup

The **New York Stock Exchange** began trading options (9/4) on shares of **American Radio Systems Corp. (AMRD)**. Initial strike prices are set at \$30, \$35, and \$40 with a limit of 4500 contracts. Expiration dates are every three months beginning in January ... **Standard & Poor's** raised the ratings last week on \$1.9 billion of **Westinghouse Electric Corp.**'s senior unsecured debt from single B-plus to double B. Westinghouse's corporate credit rating remains at double B. Wire reports said the ratings for **Westinghouse, CBS, and Infinity Broadcasting** will likely remain on **CreditWatch** until the merger is complete and **Westinghouse** determines whether it will split up its broadcasting and industrial businesses ... **Moody's Investors Services** assigned a B1 rating to Westinghouse's \$5.5 billion five-year senior unsecured revolving credit facility. Moody's said the rating “reflects the strength of the company's growing and more profitable broadcasting operations, which are offset by its still-leveraged capital structure, the need to make significant investments to expand its media activities, and the outlook for continued weak profitability and cash generation by its portfolio of industrial businesses.”

Beasley, Evergreen, Crescent Deals Close

Beasley Broadcasting has closed on its \$57 million purchase of **Sunshine Wireless's WQAM-AM & WKIS-FM/Miami**. At the same time, the firm also settled with **OmniAmerica** on **OmniAmerica's \$21.3 million purchase of Beasley's WJHM-FM/Orlando**.

Evergreen Media has closed on its \$44 million acquisition of **Crescent Communications' KYLD-FM/San Francisco**. In addition, **Crescent** completed its \$40 million divestment of **San Francisco combo KSOL-FM & KYLZ-FM to Tichenor Media**.

RTNDA Surveys News Audiences

What do the tea leaves say about the future of news audiences? That's what the **RTNDA** hopes to answer during its **International Conference** in **Los Angeles, October 9-12**.

The association said the research, conducted by **Princeton Survey Research Associates**, will “explore news habits of young adults and users of online services and the Internet.”


CEA Hits The Superhighway

Investment bank **Communications Equity Associates Inc.** is one of the latest communications businesses to join the information superhighway. **Cyber CEA** can be found at <http://www.commequ.com>. The site contains information about the company as well as other industry news.

Parental Advisory Campaign Rolls Out




The **National Association of Recording Merchandisers (NARM)** and the **Recording Industry Association of America (RIAA)** have rolled out a year-round, point-of-purchase campaign designed to educate parents about the industry's **Parental Advisory Program**. The campaign highlights the distinct black and white label that record companies apply to sound recordings with explicit content. Thousands of retail outlets are taking part. Getting serious about educating consumers are (l-r) **Tower Records/Washington GM Freddi Szilagi**, **NARM Director/Government Relations & Public Affairs Mickey Granberg**, and **RIAA Director/State Relations Paul Russinoff**.



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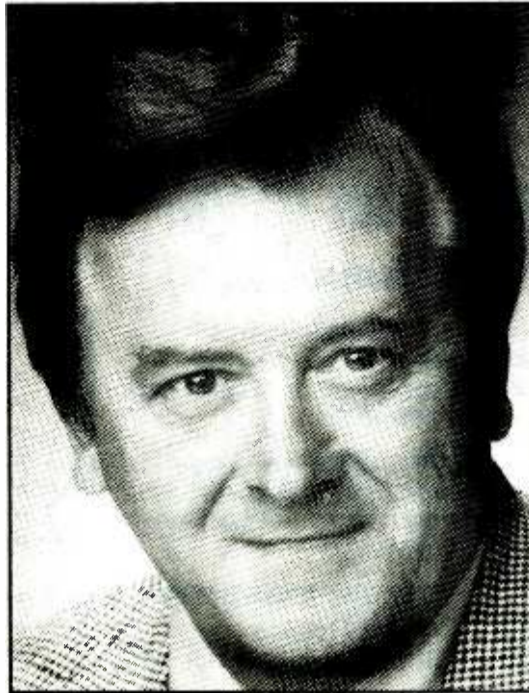
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DEAL OF THE WEEK

- **KCEO-AM/Vista & KUPR-FM/Carlsbad (San Diego) \$32 million**

1996 DEALS TO DATE

Dollars To Date: \$11,979,870,770

(Last Year: \$4,334,698,741)

This Week's Action: \$80,022,231

(Last Year: \$44,222,500)

Stations Traded This Year: 1653

(Last Year: 921)

Stations Traded This Week: 38

(Last Year: 18)

TRANSACTIONS AT A GLANCE

- **Midwest Communications-Central States Network swap** \$12 million (est.)
 - **WNFL-AM, WNCY-FM & WROE-FM** Appleton-Oshkosh-Green Bay, WI
 - **WKKQ-AM/Hibbing, WI**
- **Deschutes River-Reier Broadcasting swap** \$1.85 million (est.)
 - **KBKO-FM/Billings, MT**
 - **KBOZ-AM & KATH-FM/Bozeman, MT & KPKX-FM** Livingston, MT
- **WAYG-FM/Sarasota** \$400,000
- **Taylor Communications stations** \$2.5 million
 - **WQTK-AM/Macon, GA**
 - **WIBB-FM/Fort Valley, GA**
 - **WITK-AM & WRBG-FM/Warner Robins, GA**
- **WGKA-AM/Atlanta** \$2 million
- **WYSY-FM/Chicago** \$30 million (est.)
- **WQHK-FM/Decatur, IN** \$175,000 for 50%
- **WLHN-FM/Elwood, IN** \$265,000
- **WLLV-AM/Louisville** \$650,000
- **WLOC-AM & WMCC-FM/Munfordville, KY** \$250,000
- **WXCX-FM/Havre de Grace, MD** \$3.5 million
- **KBHL-FM/Osakis, MN** No cash consideration
- **KLFJ-AM/Springfield, MO** \$140,000
- **WWLF-FM/Copenhagen, NY** \$50,000
- **WHRR-FM/Rochester, NY** \$2 million
- **WCLY-AM/Raleigh** \$350,000
- **KMAD-AM & FM/Modill, OK** \$200,000
- **WXVE (FM CPY)Galeton, PA** \$20,130
- **WHJB-AM/Greensburg, PA** \$300,000
- **WUFX-FM/Harriman, TN** \$172,100
- **WAPB-AM/Murfreesboro, TN** \$200,001
- **WBIZ-AM & FM/Eau Claire, WI** \$3.65 million
- **WNAM-AM/Neenah-Menasha & WUSW-FM/Oshkosh, WI** \$1.2 million

TRANSACTIONS

Nationwide Makes It Five In San Diego

☐ **Infinity says 'bye-bye' to 'YSY/Chicago, flip to Spanish imminent**

Deal Of The Week

KCEO-AM/Vista & KUPR-FM/Carlsbad (San Diego)

PRICE: \$32 million

TERMS: Cash

BUYER: **Nationwide Communications Inc.**, headed by President **Steve Berger**. It owns or operates 18 other stations, including **KPOP-AM, KFSD-FM & KGB-FM/San Diego**.

SELLER: **Tri-Cities Broadcasting Inc.**

FREQUENCY: 1000 kHz; 95.7 MHz

POWER: 2.5kw day/250 watts night; 25kw at 370 feet

FORMAT: Talk; Adult Alternative

BROKER: **Gary Stevens; Elliot Evers of Media Venture Partners**

TERMS: **Deschutes River Broadcasting** is trading its **KBOZ-AM, KATH-FM & KPKX-FM** for **KOHZ Inc.**'s **KBKO-FM** and \$1.15 million cash. **KOHZ Inc.** is headed by **William Reier**, whose **Reier Broadcasting Co. Inc.** will receive the **Deschutes River** stations.

KBKO-FM/Billings, MT

TRADED TO: **Deschutes River Broadcasting**, headed by President **Edward Hardy**. It owns or has agreed to buy 17 other stations. Phone: (503) 244-7950

FREQUENCY: 103.7 MHz

POWER: 100kw at 479 feet

FORMAT: Country

KBOZ-AM & KATH-FM/Bozeman, MT & KPKX-FM/Livingston, MT

TRADED TO: **Reier Broadcasting Co. Inc.**, headed by President **William Reier**. It owns two other stations. Phone: (406) 587-9999

FREQUENCY: 1090 kHz; 93.7 MHz; 97.5 MHz

POWER: 5kw; 100kw at 256 feet; 100kw at 246 feet

FORMAT: Full Service; Country; AC

Florida

WAYG-FM/Sarasota

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: **Northwestern College**, headed by President **Donald Erickson** and Chairman **Mel Johnson**. It owns 11 other stations. Phone: (612) 631-5000

SELLER: **Southwest Florida Community Radio Inc.** It owns three other stations. Phone: (615) 370-9296

FREQUENCY: 89.1 MHz

POWER: 50kw at 462 feet

FORMAT: Religious

Georgia

Taylor Communications stations

PRICE: \$2.5 million

TERMS: Asset sale for cash

BUYER: **WIKS Inc.**, headed by President **Stephen Taylor**. He has interests in six other stations and is the son of the seller. Phone: (770) 421-1165

SELLER: **Taylor Communications Corp.**, headed by Chairman **Edward Taylor**. It owns three other stations. Phone: (918) 481-5252

WQTK-AM/Macon

FREQUENCY: 1280 kHz

POWER: 5kw day/99 watts night

FORMAT: Talk

WIBB-FM/Fort Valley

FREQUENCY: 97.9 MHz

POWER: 10.5kw at 499 feet

FORMAT: Urban

WITK-AM & WRBG-FM/Warner Robins

FREQUENCY: 1600 kHz; 101.7 MHz

POWER: 1.6kw day/500 watts night; 4.9kw at 351 feet

FORMAT: Talk; Urban

WGKA-AM/Atlanta

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: **JW Broadcasting Inc.**, headed by President **Joseph Weber**. Phone: (404) 843-8106

SELLER: **WGKA Inc.**, headed by President **Eathel Holley**. Phone: (404) 231-1190

FREQUENCY: 1190 kHz

POWER: 10kw

FORMAT: Classical

BROKER: **Sailors and Assoc.**

Illinois

WYSY-FM/Chicago

PRICE: \$30 million (estimated)

TERMS: N/A

BUYER: **Spanish Broadcasting System Inc.**, headed by President **Raul Alarcon Jr.** It owns nine other stations.

SELLER: **Infinity Broadcasting Corp.**, under agreement to be sold to **Westinghouse Electric Corp.**, headed by Chairman/CEO **Michael Jordan**. **Westinghouse** owns or has agreed to buy 82 other stations, including **WJJD-AM, WMAQ-AM, WSCR-AM, WBBM-AM & FM, WCKG-FM, WJMK-FM, WUSN-FM & WXRT-FM/Chicago**.

FREQUENCY: 107.9 MHz

POWER: 21kw at 761 feet

FORMAT: Oldies

BROKER: **Charles Giddens of Media Venture Partners**

Indiana

WQHK-FM/Decatur (Ft. Wayne)

PRICE: \$175,000 for 50%

TERMS: Stock sale for cash

BUYER: **John, Sarah, and Alec Dille**, each acquiring a 16.67% interest in **JAM Communications**

Inc. Phone: (219) 295-2500

SELLER: **Julia Moore**, selling her 45% interest in **JAM Communications**, and **Jeffrey Moore**, selling his 5% interest. Phone: (513) 932-3296

FREQUENCY: 105.1 MHz

POWER: 13.5kw at 449 feet

FORMAT: Country

WLHN-FM/Elwood

PRICE: \$265,000

TERMS: Asset sale for cash

BUYER: **Wade Weaver**. Phone: (800) 456-5203

SELLER: **Phoenix Broadcasting Corp.**, headed by President **LaMar Hughes**. Phone: (816) 373-1700

FREQUENCY: 101.7 MHz

POWER: 3kw at 328 feet

FORMAT: Oldies

Kentucky

WLLV-AM/Louisville

PRICE: \$650,000

TERMS: Asset sale for cash

BUYER: **Mortenson Broadcasting Co.**, headed by President **Jack Mortenson**. He has interests in eight other stations. Phone: (606) 252-1000

SELLER: **Almighty Broadcasting Co.**, headed by President **Argie Dale**. Phone: (502) 581-1240

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: Gospel

COMMENT: See **WCLY/Raleigh** deal.

WLOC-AM & WMCC-FM/Munfordville

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: **BRC Media Management Inc.**, headed by President **James Champlin**. Phone: (516) 764-8999

SELLER: **Royse Radio of Hart County Inc.** Phone: (502) 651-9149

FREQUENCY: 1150 kHz; 102.3 MHz

POWER: 1kw day/61 watts night; 2.8kw at 410 feet

FORMAT: Both stations are dark.

Maryland

WXCX-FM/Havre de Grace (Wilmington, DE)

PRICE: \$3.5 million

TERMS: Asset sale for cash

BUYER: **Delmarva Broadcasting Co.**, headed by President **Julian Booker**. It owns two other stations. Phone: (302) 478-2700

SELLER: **Prettyman Broadcasting Co.**, headed by President **W.E. Prettyman Jr.** Phone: (410) 742-3219

FREQUENCY: 103.7 MHz

POWER: 50kw at 341 feet

FORMAT: Country

Minnesota

KBHL-FM/Osakis

PRICE: No cash consideration

TERMS: **Christian Heritage Broadcasting Inc.** is restructuring its board of directors.

BUYER: **Ed Christopherson, Chuck Gooding, Eva Claire Washburn, Dwayne Johnson, Willis Wubben, Bob Poe, and Tom Schabel**. Phone: (612) 859-3000

SELLER: **Robert Holmgren, et al.** Phone: (612) 859-3000

FREQUENCY: 103.9 MHz

POWER: 6kw at 328 feet

FORMAT: Religious

Missouri

KLFJ-AM/Springfield

PRICE: \$140,000

TERMS: Asset sale for \$120,000 cash and a three-year, \$20,000 promissory note

Continued on Page 8

WNFL-AM, WNCY-FM & WROE-FM/Appleton-Oshkosh-Green Bay, WI

TRADED TO: **Midwest**, headed by President **Duke Wright**. It owns 15 other stations, including **WGEE-AM & FM & WIXX-FM/Green Bay & WOZZ-FM/Appleton**.

FREQUENCY: 1440 kHz; 100.3 MHz; 94.3 MHz

POWER: 5kw day/500 watts night; 45kw at 489 feet; 25kw at 338 feet

FORMAT: News/Talk; Country; HotAC

WKKQ-AM/Nashwauk, MN (Duluth, MN-Superior, WI)

TRADED TO: **Central States**, headed by Chairman/CEO **Thomas Bokey**

FREQUENCY: 650 kHz

POWER: 10kw day/1kw night

FORMAT: Country

Deschutes River-Reier Broadcasting swap

EXCHANGE VALUE: \$1.85 million (estimated)

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TRANSACTIONS

Continued from Page 6

BUYER: He N'Me Broadcasting Inc., headed by President Mark Holmes. Phone: (417) 883-7434
SELLER: Queen City Broadcasting Co. Inc., headed by President Don Burrell Jr. Phone: (417) 831-5535
FREQUENCY: 1550 kHz
POWER: 5kw day/28 watts night
FORMAT: Religious

New York

WWLF-FM/Copenhagen
PRICE: \$50,000
TERMS: Asset sale for a 15-year, \$37,500 promissory note at 9% interest and a 15-year, \$12,500 promissory note at 9% interest
BUYER: David Mance and John Clancy, acquiring Force Communications Inc. They own WATN-AM/Watertown, NY & WTOJ-FM/Carthage. Phone: (315) 782-1240
SELLER: Ezra Ford, selling Force Communications Inc. Phone: (315) 782-1425
FREQUENCY: 106.7 MHz
POWER: 1.79kw at 1191 feet
FORMAT: Rock

WHRR-FM/Rochester
PRICE: \$2 million
TERMS: Cash
BUYER: Heritage Media Corp.; its Radio Group is headed by President Paul Fiddick. It owns 21 other stations, including WBBF-AM, WBEE-FM & WKLX-FM/Rochester.
SELLER: Livingston Communications, headed by President Robert Savage
FREQUENCY: 93.3 MHz
POWER: 4kw at 390 feet
FORMAT: Classic Rock

North Carolina

WCLY-AM/Raleigh
PRICE: \$350,000
TERMS: Asset sale for cash
BUYER: Mortenson Broadcasting Co., headed by President Jack Mortenson. He has interests in eight other stations. Phone: (606) 252-1000

SELLER: Pact Broadcasting Co., headed by President Argie Dale. Phone: (502) 581-1240
FREQUENCY: 1570 kHz
POWER: 1kw day/7 watts night
FORMAT: Religious

Oklahoma

KMAD-AM & FM/Modill
PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: Steve Landtroop Inc., headed by President Steve Landtroop. It owns two other stations. Phone: (405) 924-3100
SELLER: Radio Station KMAD. Phone: (405) 795-2345
FREQUENCY: 1550 kHz; 102.3 MHz
POWER: 250 watts; 3kw at 233 feet
FORMAT: Country; Country

Pennsylvania

WXVE (FM CP)/Galeton
PRICE: \$20,130
TERMS: CP sale for cash
BUYER: Family Life Ministries Radio Inc., headed by President Richard Snavelly. It owns seven other stations. Phone: (607) 776-4151
SELLER: Broadcast Communications Inc., headed by President Robert Stevens. It owns or has agreed to buy four other stations. Phone: (814) 772-9700
FREQUENCY: 100.7 MHz
POWER: 7.7kw at 680 feet

WHJB-AM/Greensburg
PRICE: \$300,000
TERMS: Asset sale for cash
BUYER: Broadcast Communications Inc., headed by President Robert Stevens. It has agreed to buy four other stations. Phone: (814) 772-9700
SELLER: WHJB Corp. It owns WSSZ-FM/Greensburg. Phone: (412) 435-0862
FREQUENCY: 620 kHz
POWER: 2.5kw day/350 watts night
FORMAT: AC

Tennessee

WUFX-FM/Harriman
PRICE: \$172,100
TERMS: Asset sale for cash

BUYER: P&G Properties Inc., headed by President Glenn Hill. It owns WOFE-AM & FM/Rockwood, TN. Phone: (423) 354-0580
SELLER: W.O. Powers. It also owns WYEA-AM/Sylacauga, AL. Phone: (803) 669-5213
FREQUENCY: 93.7 MHz
POWER: 790 watts at 663 feet
FORMAT: Country

WAPB-AM/Murfreesboro
PRICE: \$200,001
TERMS: Asset sale for \$20,001 cash and a 10-year, \$180,000 promissory note at 7.5% interest
BUYER: Hemmingford Media Inc., headed by President Michael Leahy. Phone: (615) 890-8100
SELLER: Colonial Broadcasting of Tennessee Inc., headed by

President Robert Corlew III. Phone: (615) 896-0100
FREQUENCY: 810 kHz
POWER: 5kw
FORMAT: Sports

Wisconsin

WBIZ-AM & FM/Eau Claire
PRICE: \$3.65 million
TERMS: Asset sale for cash
BUYER: Phillips Broadcasting Co. Inc., headed by President Michael Phillips. It owns two other stations. Phone: (715) 235-2112
SELLER: Americus Communications #1 L.P., headed by general partner William Davis. Phone: (715) 835-1007
FREQUENCY: 1400 kHz; 100.7 MHz

POWER: 1kw; 100kw at 742 feet
FORMAT: Sports; CHR

WNAM-AM/Neenah-Menasha & WUSW-FM/Oshkosh
PRICE: \$1.2 million
TERMS: Stock sale for cash
BUYER: Value Radio Corp. Inc., headed by President William Rittman. It also owns WOSH-AM & WVBO-FM/Oshkosh & WOGB-FM/Kaukauna, WI. Phone: (414) 426-3239
SELLER: ODon Communications Group I L.P., headed by President William O'Donnell. Phone: (414) 727-2040
FREQUENCY: 1280 kHz; 96.7 MHz
POWER: 5kw; 6kw at 328 feet
FORMAT: Nostalgia; Country

Number Of Women, Minorities In Radio News Remains Static

Continued from Page 4

"Television is the ultimate team effort ... Radio is for people who don't play well with others. It's a very individualistic medium, it's much more personal."

Although he declined to make predictions about the future of wom-

en and minorities in radio, Papper pointed out the declining size of news staffs will continue as news responsibilities shift to the networks. He also said post-Telecom Act consolidation will affect how large groups handle news, but added that no conclusive information had been

gathered on that subject.

"In television, a station is considered successful when it's hiring. In radio, it's a success when people aren't being let go," Papper said. "I'm not pessimistic about the industry, but not optimistic about [the future of] radio news."

Stations

Continued from Page 1
 in San Antonio — likely will not shop for stations in expensive markets such as New York, where prices are "ridiculous," but will focus on less expensive properties.

Regionalize Business

Roy Robertson agrees with Sutton that growth is important to maintaining cash flow. His Somar Communications operates three stations in southern Maryland, about 30 miles outside of Washington, DC.

Robertson believes that small radio firms can weather the storm of corporate buying if they act more like retail stores and regionalize their business, with signals lapping up against each other in targeted areas. "The little guy has to have two or three products to offer in order to stay in business in this environment," he says. "If I had only one station down here, I would have to sell out."

While Robertson owns half of the six stations operating in rural southern Maryland, he is eyeing expansion north into the densely populated Annapolis and Baltimore areas and, possibly, west to suburban Virginia. "You either have to grow or go," figures Robertson.

But not everyone is buying that theory. Jerry Lee put WEAZ-FM/Philadelphia on the air in 1963. Within five years, the Easy Listening station had become the first FM outlet in the nation to bill more than \$1 million annually. Today, it's successful AC WBEB and has no mortgage.

"The station doesn't have the debt our competitors have," Lee remarks. "We can make a decision to outspend the competition at any time. We are very innovative, we take chances, and we do a lot of research. We are in a phenomenal position."

Lee figures he's got the best of all worlds at his station: "I have

an incredible staff, and we have all the advantages of being nimble while not having the disadvantage of having to report to headquarters. Instead of being a negative that we are independent, it's a positive."

But if a company is flush with cash, wouldn't it make good sense to buy another station now to hold off the fierce competition? "Absolutely not," Lee stresses. "If we bought another station, we would not have those resources. And we are not considering expanding. I'll make a lot more money [by not expanding]. When these companies are paying these gigantic multiples, they'll have to charge more; their rates will increase."

No Pressure To Sell

Goff Lebhar has run Capitol Broadcasting's WWDC-AM & FM/Washington for nearly two decades. The firm owns no other stations, has no immediate plans to buy more, and — although it has been courted by some of the nation's biggest buyers — seems to have no immediate plans to sell, despite two-year-old rumors to the contrary. But during that span, Lebhar points out, a dozen DC-area stations have traded hands.

"We aren't feeling any pressure to sell," he says. "There is no mortgage on the stations, and we have been relatively unaffected by the conglomerate mentality."

In November, the Nostalgia-Rock combo will celebrate its 22nd anniversary of the same ownership, formats, dial positions, and calls. Top management has remained the same since Stations Manager Jeffrey Hedges arrived there 15 years ago. Both Hedges and Lebhar say overall staff longevity has played a big role in the stations' success. Lebhar jokes, "We are just a pair of country boys up against all those barracudas, but

we are holding our own in that tough, cruel world."

Hedges offers this "checklist for survival" for small owners and operators:

- Do you have good and supportive ownership? Hedges says, "We know we do."

- Does your station have good management? "We'd like to think we do."

- Do you have a good signal? "We do."

- Do you have a good staff? "We know we do."

- Do you have a viable format and a heritage format within the market? "We know we do."

Hedges adds an important key to any station's success is for "everyone to just show up every day and not be distracted by who is on first, do the job well, and have fun. That sets the tone for winning whether you are a stand-alone operation or station No. 112 in a conglomerate."

'New Era'

But one thing for certain is that regardless of the size of a radio group, the business is changing rapidly and there will always be new ropes for station operators to climb.

"Radio is going through a new era where it will be operated like a business and less like a mom-and-pop business," says WBEB's Lee, who believes that the dramatic changes in recent years are forcing managers to get "better and better" at running their stations.

He also stresses that radio is undervalued nationwide and the industry has to focus on taking more advertising dollars away from other media: "a minimum of 25% in the next five years. We are becoming sharper operators and not going after each other, but going out and stealing business from other sources such as newspapers."

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WAMG Drops Soft For Rhythmic AC

Heritage Media Soft AC WAMG/Milwaukee transformed itself into Rhythmic AC — “Magic 103.7, Rhythm & Romance” — over Labor Day weekend. Core artists in the format adjustment include **Boyz II Men**, **Mariah Carey**, **Gloria Estefan**, and **Luther Vandross**. PD **Brian Kelly** remains on-board, and **WHQT/Miami** PD **Tony Kidd** serves as consultant.

“Our market research shows a clear position for Rhythmic AC in Milwaukee,” President/GM **Carey Merz** commented. “It was terrific working with Tony on this project. Almost 10 years ago as PD, Tony launched **WBEE/Rochester**, the most successful Country station in the Northeast. We brought a unique format to Rochester — just as we’re doing today in Milwaukee.”

This format evolution follows last year’s call-letter change from **WEZW** to **WAMG**. Among 32 rated signals in this spring’s **Arbitron**, **WAMG** placed 13th 12+ (2.7).

Baird On Board As KBUQ-FM/Phoenix PD

KBUL-FM/Reno, NV PD and former **KMLE/Phoenix** Asst. PD/



Baird

MD/personality **Jeff Baird** has returned to Sun City to program **KBUQ-FM** — “Young Buck Country” — which signed on in late July (**R&R** 7/26).

Baird, who started Wednesday (9/4), told **R&R**,

“Everybody at **KBUL** is just great, and I hate leaving. But I love Phoenix and Phoenix radio and can hardly wait to get back. ‘Fun on the radio’ is first on the agenda for the people at **K-Buck**, and with great programming minds like co-owner **Michael O’Shea**, VP/Programming **Bob Case**, and GM **Reid Reker** leading the Young Buck team, there will be no shortage of fun, creative, left-field ideas.”

Baird joined **KMLE** for evenings in 1991, was named MD in early ’92, and was upped to Asst. PD in early ’93. He was transferred to then-**Shamrock** Country sister **KZDG-FM/Denver** as PD in April ’95. Following **KZDG**’s sale and format flip, he became PD at **KBUL-FM** last April. He previously worked in Seattle at **KRPM**, **KUBE**, and **KHIT** as well as at **KATS/Yakima, WA** and **KRFE/Everett, WA**.

Dragnet



Rhino’s higher-ups show that when it comes to **WKTU/NY** morning maven **RuPaul**’s “Foxy Lady” album — due October 29 — they’re ready to work it, girl! Posing foxy lady-like are (l-r) the label’s VP/Marketing **Garrison Foos**, Sr. VP/A&R **Gary Stewart** and Dir./Product Management **Andrea Kinloch**, **RuPaul**, and Rhino Exec. VP **Bob Emmer** and Sr. VP/Marketing **Neil Werde**.

WRCN/Long Island Taps Tortora As PD

Market fixture **Ralph Tortora** has been named PD at **WRCN/Long Island**. Tortora — a 19-year veteran of crosstown competitor **WBAB**, where he was MD for the last 15 years and midday talent for the last 17 years — fills the vacancy left by **Tim Sheehan**, who assumed programming duties at **WGIR/Manchester, NH**.

“This move reunites me with my ’BAB GM of 17 years, **Tony Michaels**,” Tortora remarked. “This is a great opportunity: The people at **Barnstable Broadcasting** seem wonderful, the staff is pumped, and the station is poised to move forward. It’s going to take a lot of work, but I’m up for the challenge and I’m really glad I got the call.”

Tortora’s first day at ’RCN is September 9. He gave ’BAB two weeks’ notice and was slated to continue on-air with his midday post through September 6.



Tortora

Bouloukos

Continued from Page 1

work with him, and he’s had a long history of growing successful people and radio stations. And [CFO] **Joe Winn** is particularly happy because he finally has someone to play golf with.”

Bouloukos — who was **ABC**’s VP/Operations prior to his most recent post — said he was “very excited to have the opportunity to join **American Radio Systems** and its management team. [Dodge, Geron, Pearlman, and Winn] have built an outstanding and highly respected radio company with decentralization the cornerstone of their success. They care

about ‘their people,’ and that quality — along with many others — immediately attracted me to **ARS**.”

Bouloukos also joins **ARS/Hartford** VP/GM **Suzanne McDonald** as a new member of **ARS**’s Operations Committee, which meets monthly to identify key operating priorities, strategies, and company objectives. “Besides producing stunning operational results in two different markets, **Suzanne** has a wealth of successful experience in duopolies and now super-duopolies,” **Dodge** said. “Her ‘hands on’ field experience and perspectives will add an important missing element to our group.”

UPDATE

Broadcast Programming Names Smith Prog. Mgr.

Broadcast Programming Country programmer/consultant **L.J. Smith** has added Programming Manager duties. He will supervise **BP**’s programming staff and contract programmers as well as oversee programming content, procedures, resources, and budgets.

According to President/GM **Edith Hilliard**, “**L.J.**’s strong organizational and leadership skills, combined with his radio station and group program management experience, will provide us with much-needed assistance as our company continues to grow.”

Walter Powers continues as VP/Programming, with overall responsibility for programming and operation. **Smith**’s appointment frees **Powers** to concentrate on programming operations.



Smith

SW Goes Global With Smooth FM International

SW Networks later this year is set to launch **Smooth FM International**, an NAC format service targeting worldwide radio markets that will also offer a programming package domestically. As a result, **SW** will cease production and delivery of its live, satellite-delivered, 24-hour version of **Smooth FM** on December 1.

SW President/CEO **Daniel Forth** said, “**SW Networks** is putting its resources into **Smooth FM International** and **NAC** support services to meet the changing demands of the marketplace.”

“Based on the universal appeal of the music, we see a high-growth potential internationally for the NAC format,” **SW** Sr. VP/Programming **Corinne Baldassano** added. “We fully intend to remain a leader in the NAC format domestically as well, with the continuation of our programming service package; our weekly two-hour program, ‘Personal Notes,’ hosted by **Dave Koz**; and a variety of NAC resources and support functions.”

WZZU/Raleigh Now AC WRSN ‘Sunny 93.9’

SFX Broadcasting has flipped **WZZU-FM/Raleigh** from Classic Rock to AC as **WRSN** “Sunny 93.9,” with former **WVEZ/Louisville** PD **Bob Bronson** tapped as PD. He succeeds **Bob Edwards**, who transfers to Rock sister **WRDU-FM** as PD. Concurrently, previous ’RDU PD **Tom Guild** moves to **SFX Oldies** **WTRG-FM** for similar duties.

According to **WRSN** & **WTRG** OM **Andy Holt**, “**Raleigh**’s market structure gave us a great opportunity, and **SFX** [will provide] us the resources we need to fully exploit it. **Sunny** will rapidly become a player on a highly competitive field.”

Bronson — who was Asst. PD at **WSSH/Boston** before joining **WVEZ** — added, “**Raleigh**’s been starving for a station like **Sunny**. We’ve assembled a very talented team that will produce results immediately.” **Bronson** will also team with former **KIOK/Tri-Cities, WA** morning personality **Jolyn Winter** to co-host **Sunny**’s morning show.

Among 32 rated signals in this spring’s **Arbitron**, **WZZU** ranked ninth 12+ (3.8).

Gershman Zeroes In On Zero Hour Promo

Zero Hour Records has tapped **Seth Gershman** as Director/Promotion. He previously served as **Atlantic Records**’ National Manager/Alternative Radio Promotion.

“**Seth** is a dynamo,” said **Zero Hour** VP/Promotion & Marketing **Randy Hock**. “He has an infectious energy and a take-no-prisoners approach at radio that will benefit our roster of developing artists.”

Gershman is charged with leading **Zero Hour**’s Alternative, Adult Alternative, and Active Rock radio promotions. Prior to his most recent post, he was **Atlantic**’s National College Radio Coordinator.



Gershman

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Herb McCord: "We called after Thanksgiving wondering if it was possible to get research by Christmas. We were amazed to get top quality information, with a full presentation and their unique video report, well in advance of the holiday."

The Orlando Magic's John Cook: "We had been working with another research company when we heard about how quickly and how well Edison Media Research worked. We were so impressed with their performance that we're using them for several more projects. Radio stations are lucky to have a company like Edison concentrating on their field."

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Radio



Patrick

• **CHRISTY PATRICK** has risen from GSM to GM at Colonial Broadcasting's W M S P - A M , WNZZ-AM, WLWI-FM & WMXZ-FM/Montgomery, AL.

Records



Novik

• **DAVE NOVIK** has been upped from Sr. VP/A&R to Sr. VP/International A&R at RCA Records.



Richman

• **SCOTT RICHMAN** has become Director/Special Marketing for BMG Distribution. He formerly served as Project Manager and Marketing Consultant for the company.



Davis

• **HEATHER DAVIS** has been promoted from Associate Director/Media Relations to Director/Media Relations, West Coast at Epic Records.



Worthington

• **MIKE WORTHINGTON** has been named Head/Sales at The Enclave, a subsidiary of EMI-Capitol Music Group. He was most recently Director/Sales for Atlantic Records.

CHRONICLE

BIRTHS

Keystone Communications satellite uplink engineer **David Garten**, wife Jennifer, daughter Lindsey Mary Margaret, August 21.

MARRIAGES

WSCR-AM & WXRT-FM/Chicago AE Jane "Roz" Rozman to Tom Byrne, August 17.

CONDOLENCES

KBXX/Houston evening host **Kid Fresh's** brother, Carlton Daniels, August 23.

WJBT/Jacksonville afternoon host **Hitman Hayes's** stepfather, Dan DiGiovanni, August 22.



Black



Bassin

• **MICHAEL BLACK** has been elevated from East Coast Regional Sales Manager to National Director/Sales at Alternative Distribution Alliance. Sales assistant **MICHAEL BASSIN** has assumed Black's former position.

• **PLATINUM ENTERTAINMENT** has purchased Private Music's 50% investment in a joint venture with House of Blues Records. The deal allows the company to produce and distribute all current and future releases signed to House of Blues.

National Radio

• **WESTWOOD ONE RADIO NETWORKS** will present A&M recording artist Sting live in concert from Houston on September 8 at 10:30pm ET. The concert will feature tracks from his current album, "Mercury Falling," in addition to selections from past solo albums and songs recorded by the Police. In related news, WW1 has introduced "Celebrity Connection," five-minute interviews designed specifically for local affiliate morning shows conducted by a WW1 host. This week's guests include Maureen O'Boyle (9/10), Stephen Cannell and Michael Easton (9/11), and Cybill Shepherd (9/13). All interviews will be conducted between 8:30-10:30am ET; (212) 641-2052.

• **PRIME RADIO SPORTS'** syndicated "Bob Golic Show" will broadcast live from the NAB fall convention at the Omni Los Angeles Hotel, October 10 and 11. The show airs 8-11pm ET/5-8pm PT; (214) 402-4500.

• **CINDYCATION**, a new radio industry marketing company founded by Cindy Holladay, has unveiled its first se-

ries of syndicable strategic and tactical television spots for NAC, Rock, and Alternative outlets. The spots, which also include morning show testimonials, are available in a demo reel introducing the company to clients; (512) 832-4085.

• **MEDIAAMERICA INC.** has become the exclusive sales representative for SW Networks, allowing it to market SW's syndicated shows and programming service networks.

Changes

AC: Michael Ross joins Hot AC WIKZ/Hagerstown, MD for afternoons.

Adult Alternative: Upon her marriage to Tom Byrne, WXRT-FM/Chicago AE and longtime AOR air talent **Jane "Roz" Rozman** has legally changed her name to **Roz Byrne**.

PROS ON THE LOOSE

John Adams — Afternoons KSCO-AM/Monterey-Santa Cruz (408) 429-7934

Jim Biggins — Mornings WWCK-FM/Flint, MI (810) 635-8720

Chris Chaos — MD/nights WCKT/Ft. Myers (941) 277-7891

Sari — MIDDAYS KZPS-FM/Dallas (214) 826-0683

Steve Savino — Exec. Producer WTIC-AM/Hartford (860) 584-1854

Scott Thomas — PD WDJB/Ft. Wayne (219) 483-9797

For The Record

BRAD SHAM has joined CBS Radio Sports' Sunday broadcast team as a play-by-play announcer. R&R apologizes for the inadvertent error.

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS
Robert Hall • (214) 991-9200

Starstation — Peter Stewart
DONNA LEWIS I Love You Always Forever

Hot AC — Robin Jones
BRYAN ADAMS Let's Make A Night To Remember

Classic Rock — Chris Miller
ZZ TOP What's Up With That

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818

Mainstream AC
DONNA LEWIS I Love You Always Forever
LIONEL RICHIE Ordinary Girl

UC
HORACE BROWN Things We Do For Love
MAXWELL Ascension (Don't Ever Wonder)
LIONEL RICHIE Ordinary Girl

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

Digital Soft AC — Mike Bettelli
DAVE KOZ Don't Look Back

Digital AC Mix — Mike Bettelli
TINA TURNER Missing You

Digital Hot AC — J.J. Cook
MERRIL BAINBRIDGE Mouth
CELINE DION It's All Coming Back To Me Now

Digital CHR — J.J. Cook
AMANDA MARSHALL Birmingham
WILD ORCHID At Night I Pray

Modern Rock — Leslie Cohan
CAKE The Distance
ASHLEY MacISAAC Sleepy Maggie

WESTWOOD ONE NETWORKS
Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels
BRYAN ADAMS Let's Make A Night To Remember
JOHN MELLENCAMP Key West Intermezzo ...

CMA Announces Broadcast Awards

The winners of the Country Music Association's 1996 Broadcast Awards, by market size, are:

- Station Of The Year**
- Major: **KKBQ-AM & FM/Houston**
 - Large: **WSIX-FM/Nashville**
 - Medium: **WUSY-FM/Chattanooga**
 - Small: **WTCR-FM/Huntington, WV**

- Personality Of The Year**
- Major: **Tom Rivers, WQYK-FM/Tampa**
 - Large: **Dixie Lee & Skip Mahaffey, WCOL/Columbus, OH**
 - Medium: **Bob Robbins, KSSN/Little Rock**
 - Small: **Mike Lawrence & Dana Carole, KGEE/Odessa, TX**

The four categories are based on market size: major (markets 1-25), large (26-50), medium (51-100), and small (all other markets).

This year's winners will be recognized during "The 30th Annual CMA Awards," to be broadcast live on CBS-TV on Wednesday, October 2, at 8pm ET and hosted by Vince Gill.

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Times sure have changed since the days of Ozzie and Harriet. Today, less than 10% of the U.S. workforce represents the traditional family, with father at work and mother at home with the kids*. That means issues like child care, stress, burnout, time-management, even elder care are more critical than ever. Work & Family from *The Wall Street Journal*® is the new talk radio program that offers true insight and sound advice on these important topics. Best of all, it's hosted by Sue Shellenbarger, the creator and writer of the popular *Journal* column.

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Bringing Car Radio To The Internet

By George Burns

A company called **Progressive Networks** has been putting out a piece of Internet software called **RealAudio** for some time now. Briefly, RealAudio makes it possible for you to hear live "streaming audio" on the Internet. A large number of radio stations from around the world are now available on the Internet in "real time." Most of them are "netcasting" using the RealAudio process.

RealAudio Plus Now Available

Now, Progressive Networks has come out with something called **RealAudio Plus**. Up to this point, you've been able to download the RealAudio Software free of charge from the RealAudio homepage on the World Wide Web. You still can. But RealAudio Plus is for sale. You can download it for around \$30 (U.S.) at <http://www.realaudio.com>. It does the same thing as the free RealAudio Player, but there's one BIG extra.

The interface — the part of the RealAudio Player that you see on your computer screen — has six preset buttons and a scan button. It works just like a car radio. Years of one-on-one research have convinced me that the car radio, with its pre-set button model, has totally redefined the average radio listener's idea of radio itself.

Over the years, radio has suffered the onslaught of competition from many different quarters. Record players, tapes, CDs, television, and now even the Internet have eaten away at radio listening. However, through it all the car radio has remained radio's unquestioned domain.

Car Radio Key To Listener's Minds

Along the way, the car radio, with its pre-sets, has helped the vast majority of listeners organize the huge number of available stations in their minds. "It's the third button on my radio," a woman tells us. She has no other means of identifying or naming the station. "My husband set up

my buttons and I choose between them." Some years ago, before the buttons really caught on, a woman told us, "It's by the B in Buick."

When there were only one or two stations that mattered, it was easy to keep track of them. But that's impossible now. The buttons have stepped in, and — with the help of the digital dial numbers — made the maze of stations understandable. Buttons and digits have revolutionized radio station marketing.

Keeping Track Of What Can Be Tuned

The Internet now has the same problem as local radio when it comes to keeping track of what can be tuned. Stations from all over the world are now available. How can one keep them organized? RealAudio Plus has adopted the same system that we in radio evolved. They "preset" six buttons and give you a scan. The scan button goes from station to station for a sampling of programming until you stop it. Just like the car. The presence of a "car radio" model up there on the screen automatically puts Internet radio in the same category as our kind of car radio.

Is this likely to cause traditional radio any problem? Certainly not immediately. The sound quality available through RealAudio or any of its competitors is not yet competitive with FM radio. But the mono quality is pretty good if you can get a good connection. That isn't always possible on the first hit.

Also, this can't have any effect on in-car listening. It would seem

that something at least resembling a car radio will always be necessary in a moving vehicle. Nevertheless, there are some developments already under way that indicates Internet radio does represent a threat sometime in the future:

1) **The first "web TVs" will hit the market in September.** The first one will come from **Sony** and will be relatively inexpensive. People will be able to browse the Internet on their TV sets via the remote control. When the RealAudio software starts to work with these devices, people will be able to "surf the world" from their couch. This is bound to make the Internet much more competitive with virtually all media.

2) **Larger bandwidth is just around the corner.** New — and not so new — technologies such as ISDN, cable modems, satellite modems, and ADSL are being rushed to the market. This will give sound quality a tremendous boost. True digital quality will then be possible — at least theoretically. TV-quality video is right behind that. Any clown will be able to set up his own TV station and broadcast who knows what to your living room.

The Importance Of Station Homepages

All of this underscores the importance of the radio station homepage. Someday it will be a lot more than it is now. We are not far from the time when each station homepage will be a kind of MTV for its local radio station. Those who start developing homepage skills now will be way ahead of the pack when radio and TV compete equally on the old boob tube.

George Burns is President of **Burns Media Consultants**. Reach him at (310) 457-1599 or burnsmmedia@earthlink.net

DATELINE

• **June 26 (through September 18)** — Summer Arbitron.

• **September 8** — 48th Annual Emmy Awards. Pasadena Civic Auditorium; Pasadena, CA.

• **September 10-14** — 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

• **September 17-19** — Internet Business Strategies For Radio. Embassy Suites Hotel, Chicago; (800) 420-2145 or <http://www.iqpc.com/radio.htm>

• **September 19 (through December 11)** — Fall Arbitron.

• **October 2** — CMA Awards. Grand Ole Opry, Nashville.

• **October 4-6** — '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.

• **October 9-12** — NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.

• **October 9-12** — RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.

• **October 12** — NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350.

• **October 23-26** — *RAP SHEET's* Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.

• **October 27** — '96 Radio Hall of Fame Induction Ceremony & Dinner. Radio Hall of Fame, Chicago; (800) 860-9559.

• **October 30** — John Bayliss Foundation Roast. Waldorf Hotel, New York; (408) 624-1536.

• **October 30-November 2** — Philadelphia Music Conference. Doubletree Hotel; (215) 426-4109.

• **November 2-5** — RAB Board Meeting. Ritz-Carlton, Dearborn, MI; (214) 753-6750.

1997:

• **January 2 (through March 26)** — Winter '97 Arbitron.

• **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• **February 6-9** — RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.

• **February 26** — '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.

• **March 5-8** — 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.

• **March 8-11** — 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.

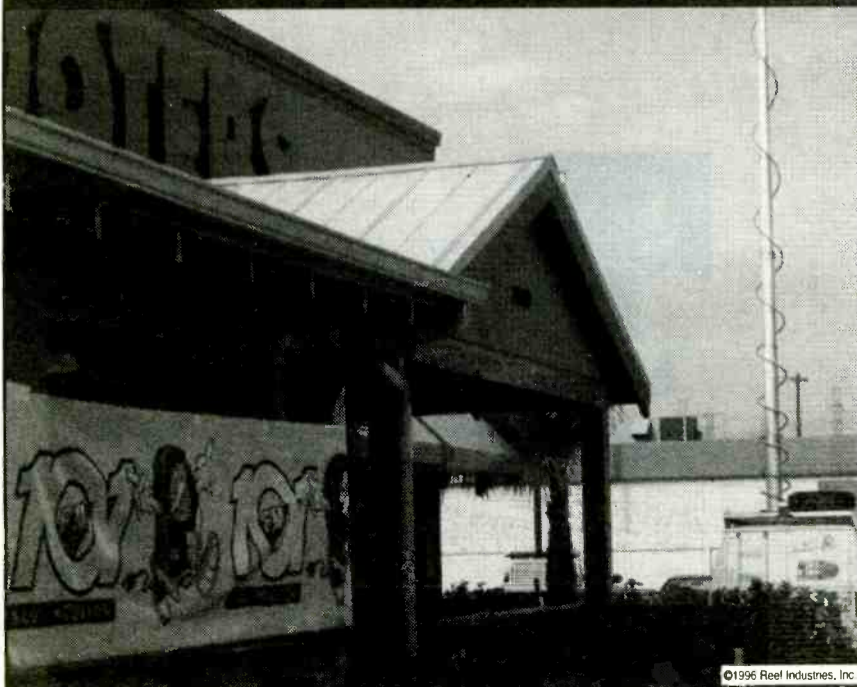
• **March 12-16** — South By Southwest Conference. Austin Convention Center; (512) 467-7979.

• **March 27 (through June 18)** — Spring Arbitron.

• **April 4-7** — Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.

• **April 5-10** — NAB '97. Las Vegas Convention Center; (202) 775-4970.

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Don't Target Yourself In The Foot!

By Greg Fredrick

A recent (R&R 8/16) article indicated — in part — that it's possible to target new station listeners at the household level, based on consumer lifestyle information. Here's another perspective on target marketing for radio:

It's probably true that every good idea, at some point, is taken too far. That seems to be true today of lifestyle cluster models (such as Claritas's PRIZM and TRW's Smart Targets) and their proposed uses for target marketing in radio. With that said, it's hoped this article will convey conditions leading to the more obvious misuses, and hence wasted expenditures for these high-premium services.

Target marketing itself is a simple enough concept: Rather than pay to get your message to everyone, just get it to the people who will be most inclined to respond. Eliminate the waste. As a wise man once noted many years ago, "Half of all the money I spend on advertising is wasted. The trouble is, I don't know which half." He characterized the dilemma perfectly, and was smart enough not to cut out the "wasted" half without being able to accurately identify it.

The question today is, "Are lifestyle clusters effective in identifying the waste in radio marketing, or are they just an expensive way to pare down media options and mailing lists?"

There are several fundamental issues to consider regarding the use of these clusters for station marketing. Do they effectively identify format partisans, *i.e.*, actual or potential station listeners?

To the extent that they can or do identify partisans, are they telling you something you can't determine through much less expensive means?

And ... to the extent they rely on your database to tell you about your listeners, are they telling you something that you already know?

Lifestyle clusters represent generalized descriptions about households based on information from

U.S. Census records and a variety of consumer data files. The clusters can be thought of as labels put on each and every household in the country. TRW has about 3600 labels that are applied, household by household. (Nevertheless, the TRW data is most often used in groupings of between 50 and 100 different clusters.)

PRIZM uses more than 60 labels that are applied to all the households within individual block groups. The labels are then given names or numbers and descriptive summaries. For example, one company tells us there's a group aged 55-65+, college grads, with multi-ethnic roots living in multi-unit dwellings, that listens to Jazz radio, while another group that's in the same age range and living in multi-unit dwellings, but with lower incomes and only some college, listens to Classical radio.

That sounds compelling, and there's no doubt some truth to it, but how much? Are the people in the second group 50% more likely to favor Classical or 5%? Is Classical favored overall by a majority of the group, or strongly favored by a minority? Have they been able to discern a *meaningful* correlation between station preferences and these relatively minor demographic, socioeconomic, and lifestyle factors? Or are we just seeing some minor preference variations?

The Best Test

The best test is to look at what these cluster codes say about a radio station's database. Here's an example with results I've seen repeated every time I've looked at cluster codes applied to a station database. According to the cluster analysis of a database from an NAC radio station in a Top 10 market: 2% of the listeners in the data-

base listen to Jazz, 5% listen to "Contemporary/Soft Rock" radio, 9% to all-News, 12% to Oldies, 15% to AOR, all the way up to the format most preferred by these NAC listeners, which was Country at 21%!

When you see this, you do begin to wonder. Why does the cluster analysis of an NAC station's listener database indicate that NAC is the format of lowest preference? It begins to look like an example of a modeling method that can't see itself in the mirror.

This doesn't mean the models are useless, it just means they don't appear to be very good at identifying radio station preferences. But you don't have to wonder. If someone wants to sell you on the idea of using cluster codes to target market your station, ask to see their correlations. Ask them to show you the results.

Money Matters

Meanwhile, are clusters likely to tell you something you can't determine through less expensive means? Let's look at how they might help your marketing efforts. Let's say you don't have a database and you've done very little research. The only "data" you have is what you can gather from the broad demographic and geographic ratings data.

To determine if cluster-based targeting is feasible, you would need to see the comparisons between cluster indexes for your format and indexes for the same clusters for the total market. If there's a combination of several clusters that represents, say, 30%-40% of the listeners to your format, and those same clusters represent perhaps only 20%-25% of the total market, then you might have the type of leverage that makes targeting a good investment.

The two key points here would be having a large enough base to make the target worth hitting (which 30%-40% certainly would be), and having a leverage factor (a ratio of format partisans to the total market) of at least 1.5 or 2 to 1 (which this example also represents).

However, even if you have *that*, you need to take another step to determine the degree to which the cluster-based model outperforms more readily available (and less expensive) data.

Again, still limited to no more than the available ratings data, it's conceivable that you could also find that 30% or 40% of your reported listening consistently comes from zip codes that represent 20% or 25% of the market. Statistically, the zip code model in this example is just as effective as the cluster model.

In the case where your station has a database of known listeners, the use of cluster coding for station marketing is superfluous!

The reasoning here starts with an understanding that "birds of a feather generally do flock together." A zip code may make for a big flock,

Salespeople On The Move

• Mike Adachi and Victoria Nelson have become Sr. AEs and Todd Burdick and Barbara Richman are now AEs at **KNX/Los Angeles**. Adachi most recently held a sales position at crosstown **KXED-AM & KLAX-FM**, while Nelson had most recently been LSM at **KCBS-FM (Arrow 93)L.A.** Burdick was a direct sales representative for **AirTouch Cellular**, while Richman last served as a media buyer for **Bozell, Jacobs, Kenyon & Eckhardt**.

• The **Katz Radio Group** has made the following appointments:

Gina Forsythe has been promoted from VP/Sales to VP/Manager at **Sentry Radio-Dallas**.

Banner Radio Sales Mgr./L.A.

Doug Johnson has transferred to manage the Detroit sales team. **Alan Korowitz** and **Laura Treanor** join the NY office as AE and Jr. Research Analyst, respectively.

At **Eastman Radio**, **Andrew Rosen** and **Tom O'Brien** have been named VPs/Stations in NY and Detroit, respectively. **Diane Nader** has been tapped as VP/Sales Mgr., Detroit; **Jeffrey Howard**, **John Dortsch**, and **Steve Alan Dubbels** have been named Sales Mgrs. for NY, Chicago, and Minneapolis, respectively; **John Lawing** has been upped from AE to Sr. AE/Dallas; and **Michael Boyle**, **Jennifer Suplee**, and **Angela Aaron** have become AEs/NY.

• **Jim Reilly** has risen from LSM to GSM at **KRBE/Houston**.

and hence the likelihood of some significant variations. But a zip code broken into block groups or neighborhood cells that average around 350 households and demonstrate reasonably similar "lifestyle" characteristics — especially if you knock out the age extremes — provides a most adequate basis for finding format friendliness. Any claim that individual households can be cherry-picked for format preference based on models of implied consumer behavior is just incredibly unlikely.

So, accepting that the "neighborhood" level is a small enough target to cast your net over, this is where cluster coding your database leads: Give someone your database, so they can assign cluster codes to your listeners based on the home address. Then let this person rank the clusters to determine the ones in which you're strongest. Then this person can tell you where all the neighborhoods are that are represented by these same clusters' codes.

Of course, if the clusters reflect the characteristics that are significant to format preference, they should end up showing you the same neighborhoods that you started with. To the extent they don't — that is, to the extent they show you neighborhoods where you don't have database penetration — it's because the clusters are not really representative of your listeners.

A Question Of Accuracy

The biggest misuse that results from cluster coding your database is that it actually replaces *more* accurate information with *less* accurate information.

Your database can already be used to rank listener presence by neighborhood (cells or block groups), with inexpensive geo-coding and market indexing software. That is, since each address can be identified to a cell through geo-coding, you'll know which cell is No. 1, No. 2, and so on, all the way to the cell that would rank about No. 1500 in a market with 1.2 million people.

If you cluster-code instead, you'll actually be less precise by taking

these 1500 cells and putting them into one of perhaps 20 clusters with PRIZM and maybe as many as 300 or 400 clusters with TRW. Then you rank the clusters. This means that the highest-ranking cell from your database could end up in a low-ranking cluster, and actually be outside of the target. You've gone from more to less. You've "targeted yourself in the foot."

In Conclusion

Most of this limited excursion into a complex and somewhat convoluted area has focused on examples of geographical targeting, which would then apply to media such as direct mail, telemarketing, or outdoor.

Targeting as it relates to TV, newspapers, magazines, etc. may be served with cluster models. However, you may be able to gather all the information you need from listener surveys and your existing research programs to accomplish the same thing.

In somewhat the same vein, the qualitative type of descriptions that come with these models can have a worthwhile application for the sales department in presenting the station to advertising clients.

Finally, I want to be clear that PRIZM and TRW are legitimate products. They no doubt work well with niche rather than mass-appeal products and for products with a more geographically diverse universe than a local radio station. However, when it comes to target marketing for radio — they're being taken too far.

Do You Have A Sales Story To Tell?

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- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor **Ron Rodrigues** in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor,

Los Angeles, CA 90067-4004

Phone: (310) 788-1646 Fax: (310) 203-9763

E-mail: ronr@rronline.com

Greg Fredrick is the co-founder/Sr. VP of **Fairwest Direct Inc.**, a San Diego-based company that specializes in loyalty marketing systems for radio and television. He can be reached at (619) 693-0576.



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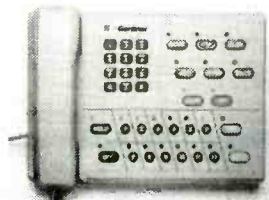
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Last Word On Texas Promotional Battle

By Scott Slaven, PROMAX International

Recently (R&R 8/9), we reported on a situation in Corpus Christi, TX, wherein two rival radio stations were having a war of promotional words. While KOUL-FM spent much of the summer qualifying its listeners for a "We're Giving Away The Farm" promotion, crosstown KRYS-FM was giving away \$100 bills on a daily basis.

After the "Farm" promotion ended, KRYS sent out a press release stating that the winner of the farm had called KRYS, claiming she was "less than thrilled" with her prize. KRYS recorded the woman's comments that seemed to denigrate KOUL, put them on the air, and set to publicizing its promotional coup.

KOUL PD Dave Collins took exception to my reportage of KRYS's press release and provided a letter from the outraged winner stating that she was *very* happy with her winnings and that her comments had been edited out of context. She stated that she had *not* been informed that she was being recorded and in no way gave KRYS permission to use her comments. In fact, she demanded that KRYS immediately remove the offending promo.

Wizards Of Ahhs

In a less contentious vein, the Today Radio Network and Australia's Channel 7 are launching the



longest-titled promotion in history, "The All-Time Top Five Most-Desirable Prizes Of All-Time." The promotion is running for 10 weeks, with one prize to be handed out in each of the country's major markets, including Sydney, Melbourne, and Perth.

The giveaways include "Tour Like A Star" — a trip for two to the U.S. that features a walk-on part in a film, a VIP tour of Universal Studios, and backstage passes to a major concert. But wait, there's more. The winner will then get to skip over to New York for a helicopter tour of Manhattan. All this and \$1000 in spending money.

Other prize packages include a Buried Treasure Hunt for \$30,000, the opportunity to have all bills paid for a year, and a \$20,000 shopping spree at a posh mall. The total prize pool is \$700,000, with media networks putting in more than \$3 million worth of airtime promotion.

Atlanta's Special Olympic Effort

Olympic fever still hasn't died down in Atlanta. WKLS-FM recently held an auction/benefit concert at the Celebrity Rock Cafe to benefit the Georgia Special Olympics. More than 800 screaming fans gathered outside the club to bid on items such as drumsticks, T-shirts,

photos, and more. More than \$7000 was raised for the charity. After the auction, Def Leppard took to the stage for an acoustic/electric set.

Bleacher Brigade

What with the establishment of the Rock And Roll Hall of Fame and the emergence of the Indians as American League Champions, Cleveland is becoming a promoter's paradise. According to WKNR-AM Marketing Director Geoffrey Short, tickets to Indians games have been a sold-out, highly sought-after item since last December.

In order to get its listeners to the game, WKNR came up with a military theme and had its afternoon air talent "draft" 25 callers into his "Bleacher Brigade." The draft notice provides winners with tickets, jerseys, and invitations to Brigade parties.

Miller Lite and the Ohio Lottery have joined as sponsors, and their logos are incorporated on the jerseys and at the broadcast parties. Short reports that the promotion even garnered some national television exposure when a home run was hit directly into the middle of the "Bleacher Brigade."

Swimming With The Sharks

WRAL-FM/Raleigh recently helped listeners beat the summer heat with a "Jaws"-themed chance to score tickets to a Jimmy Buffett concert. Listeners had to take a dive in a pool infested with 75 eight-inch rubber sharks. Each shark had a number redeemable for some sort of prize, including the concert tickets.

Bloody Good Show

For a good, honest, red-blooded American promotion, look no further than the 15th Annual KLOS Blood Drive. By teaming up with the American Red Cross, the Los

Using TV For Fall

By John Lund

Use TV right or don't use it at all. Budget 10%-15% of the sum you've allocated for TV promotion to produce the best possible commercial. The commercial doesn't have to be expensive, but it *must be effective*. Whether the spot is produced locally or is syndicated, follow these guidelines:

Take the lead. Show your agency or spot production company exactly what your aims and goals are and how you hope to reach them.

Pick one point and drive it home. Don't try for too much information in one commercial.

Establish a definite tone. Fun and humor, serious music, news strength, top talent, do whatever best represents your station.

Break through the clutter. Work to make your spot stand out.

Refocus viewers' attention every three seconds. Use audio and video attention-getters.

Keep your logo on-screen for the entire spot. And move it *around!*

Buy enough exposure. Match demos of TV programming to the demos you want to reach.

Remember that viewing is greatest during "New Season" week. So are TV rates.

Politicians will have the best rates and most spots. Inventory will be tight between September and November 5. (After that, you'll be competing with retailers' Christmas shopping spots.)

Don't expect a quick fix. It takes time to get people to sample your station and even more time to change listening habits.

John Lund is President of the Lund Consultants To Broadcast Management Inc. and Lund Media Research, a full-service radio programming, consulting, and research firm based in San Francisco. He may be reached by phone at (415) 692-7777 or by e-mail at TLC2RADIO@aol.com

Angeles Rock station's listeners have donated more than 37,000 pints of blood in the past decade and a half. (The Red Cross notes that one pint of blood has the potential to save four lives.) KLOS has reminded its listeners that summertime is the biggest period for blood requests due to the increased chance of automobile accidents.

Freak Out!

Meanwhile, WRCX-FM/Chicago held a controversial "Freak Show." Although prices averaged \$30, the station sold all 10,000 tickets to the event in less than two hours. About 80 protestors picketed the show, which attracted coverage from all the local newspapers and TV stations. The event included

such wholesome fare as the Human Cyclops, the Lobster People, the Nipple Hanger, the Man Who Nailed His Tongue To A Desk, and — the most intriguing participant — the Walking Testicle.

The Living End

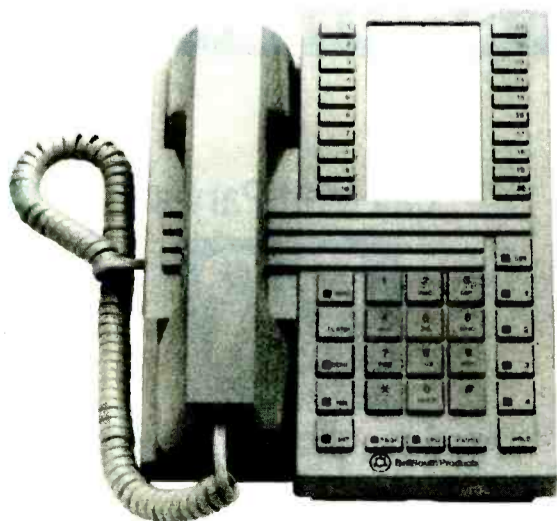
By the seat of its pants, WDRE/Philadelphia takes the award for this week's most-amusing promotion. In an effort to christen the area's new CoreStates Center, afternoon air talent Preston Elliot has pledged to sit in every seat of the 19,500 capacity venue. "The Squat-A-Thon" will attempt to raise bucks for a local youth in-line hockey team during an on-air pledge drive. Surprisingly, this promotion is *not* being sponsored by Preparation H ...

Pro:Motions

• Kirsten Brassell has joined KOOL-FM/Phoenix as Promotions Dir. She most recently served in a similar post at MacAmerican's crosstown KESZ-FM & KOAZ-FM.

• Christa Mallick Dahlander has joined Prime Sports Radio as Marketing Manager. She most recently served as Media Relations Coordinator and Editor/Radio Sales Today for the Radio Advertising Bureau.

The Right Call



Any company can sell telemarketing. Only a few actually own the facilities to make the calls themselves. And perhaps only one has the resources to make every call count.

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John R. Gehron, Co-COO, American Radio Systems.

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MUSIC & MOVIES

CURRENT

- **THE CROW: CITY OF ANGELS** (Hollywood)
Singles: Jurassitol/Filter
I'm Your Boogie Man/White Zombie (Hollywood/Geffen)
Other Featured Artists: Bush, Hole, PJ Harvey
- **TIN CUP** (Epic Soundtrax)
Featured Artists: Chris Isaak, Patty Loveless, Shawn Colvin
- **ESCAPE FROM L.A.** (Lava/Atlantic)
Single: Blame/Gravity Kills (Lava/Atlantic/TVT)
Other Featured Artists: Stabbing Westward, Butthole Surfers, CIV
- **SHE'S THE ONE** (Warner Bros.)
Single: Walls/Tom Petty & The Heartbreakers
- **PHENOMENON** (Reprise)
Singles: Change The World/Eric Clapton
Crazy Love/Aaron Neville
Other Featured Artists: Jewel, Peter Gabriel
- **KINGPIN** (A&M)
Single: But Anyway/Blues Traveler
Other Featured Artists: Goldfinger, Freedy Johnston
- **THE HUNCHBACK OF NOTRE DAME** (Walt Disney)
Single: God Help The Outcasts/Bette Midler
- **EDDIE** (Island/Hollywood)
Singles: Tell Me/Dru Hill
Say It Again/Nneka
Other Featured Artists: J'son, Jodeci, House Of Pain
- **THE CABLE GUY** (Work)
Single: Standing Outside .../Primitive Radio Gods (Ergo/Columbia)
Other Featured Artists: Cypress Hill, Porno For Pyros, Silverchair

COMING

- **BULLETPROOF**
Single: Champagne/Salt-N-Pepa (MCA)
- **SET IT OFF**
Single: Missing You/Brandy/Tamia/Knight/Khan (EastWest/EEG)

TELEVISION

Owing to the Labor Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 9/6

- **No Doubt**, "Late Show With David Letterman."
- **Tom Petty & The Heartbreakers** and **Bodeans**, "ABC In Concert" (check local listings).

Monday, 9/9

- **The Isley Brothers**, among others, perform from Santa Monica, CA when **Queen Latifah** and **Peabo Bryson** co-host the two-hour, second annual "Soul Train Lady Of Soul Awards" (syndicated; check local listings).
- **Ricky Skaggs**, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- **Fiona Apple**, "The Tonight Show With Jay Leno."
- **John Mellencamp**, "David Letterman."

Tuesday, 9/10

- **Brooks & Dunn**, "Jay Leno."
- **Cranberries**, "David Letterman"
- **Keb'Mo'**, "Late Night With Conan O'Brien."

Wednesday, 9/11

- **Bryan Adams**, "Conan O'Brien."

'ZINE SCENE

Dr. Laura Getting \$5000 Per Spot!

While *Buzz* features a six-page story on L.A. "talk radio hosts," which — to the 'zine, anyway — includes **KLOS's Mark & Brian**, **KABC's Ken & Barkley**, **KMPC's Peter Tilden & Tracey Miller**, **KFI's Bill Handel**, **KABC's Michael Jackson**, **KFI's Dr. Laura Schlessinger**, **KABC's Larry Elder**, and **KLSX's Howard Stern** and the **Regular Guys**, *Mirabella's* three-page Dr. Laura Schlessinger profile reports that one-minute spots on the good doctor's show go for \$5000.

Incidentally, **AC/DC** will be seen performing live in Howard Stern's forthcoming "Private Parts" film. *Rolling Stone* sports a shot of these twin talents together on the set.

Wicked Messenger

Although **Bobby Brown's** lawyer convinced a judge that the singer was too badly injured in last week's auto crash to appear in court on aggravated assault charges — stemming from when he allegedly almost ripped the ear off a tourist in a Disney World nitespot last April — *Globe* photographers caught Brown partying with his pals, flirting with women, and walking unaided as he made calls on his cellphone in Miami.

"The first two years were hell because everybody was fucking with us. The white media went on a 'Bobby Bashing Campaign' that almost fucking drove me crazy. They would much rather see **Whitney [Houston]** married to a white man and me married to a white woman. They don't want to see two young, talented, and rich black people live together as one" — **Bobby Brown** describes his married life (*Newsweek*).

"That Beck thing — that's what photographers always want. They say, 'Do that Beck thing!' and I don't know what they're talking about. So I don't do anything, and they say, 'That's it!' — Beck ponders the mysteries of photojournalism (*Rolling Stone*).

"It was the full 'Hard Copy' scene, chased by camera crews and the whole bit. People with secret microphones, people trying to take pictures. 'Say something for your fans.' I felt like **O.J.**" — **Smashing Pumpkins** frontman **Billy Corgan** essays the aftermath of tour keyboardist **Jonathan Melvoin's** O.D. (*Rolling Stone*).

BIG Plans For Everybody

Using dramatic before-and-after shots, the *Globe* details **Dolly Parton's** recent "touch-up" cosmetic surgery on her eyes,

lips, nose, and more obvious assets.

"We've talked about doing an album together. We've even got a concept" — **Burt Bacharach**, who recently co-wrote a song with **Elvis Costello**, discusses the duo's future (*Time*).

"Suppose you have a unique singer-songwriter, and also a young, good-looking singer-songwriter who writes positive love songs. You've only got one spot on your roster. In a climate like this, you'll probably gravitate toward the good-looking guy who sounds like everyone else on the radio right now. If we're not excited by the music, how can we expect listeners to stay excited" — **Mercury/Nashville** President **Luke Lewis** candidly assesses the slump in Country record sales (*Entertainment Weekly*).

Madonna called L.A.'s Village Coffee Shop to tell the owners she would be stopping in. They rolled out the red carpet, but all she wanted was two scoops of caramel ice cream in a plastic cup (*National Enquirer*).

Lisa Marie Presley has finished recording a CD and plans to tour Europe in the fall (*Star*).

Good Times

People's three-page photo spread on celebrity golf handicaps includes **Hootie & The Blowfish** frontman **Darius Rucker** (27), **Van Halen** guitarist **Eddie Van Halen** (25), and **Bon Jovi** guitarist **Richie Sambora** (pending).

"There are nights when I look out, and there are 10,000 people all watching [singer] **Shirley [Manson]**. She's the emotional lightning rod. She's the voice. **Garbage** flows through her" — **Garbage** member **Butch Vig** describes the band's appeal (*People*).

"The Truth About Cats & Dogs" — starring **Janeane Garofalo** as a radio talk host/veterinarian — hits video stores this week, prompting *Entertainment Weekly* to spotlight movies about DJs with job-related dilemmas: "Play Misty For Me," "FM," "Good Morning, Vietnam," and "Talk Radio."

"I was really disappointed when I got my lip pierced. I thought there would be more pain, I thought it would bleed, I thought I would taste blood in my mouth, but it was the easiest piercing I ever had" — **Metallica** guitarist **Kirk Hammett** grins and bares it (*Entertainment Weekly*).

"He had beautiful manners. He never swore. Ever. He called me Miss Gutter Mouth" — **Cher** reminisces about ex-hubby **Gregg Allman** (*Rolling Stone*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 16

- 1979/The **Sugar Hill Gang's** "Rapper's Delight," the first commercial rap hit, is released.
- 1987/**Guns N' Roses** become the first group to release two albums simultaneously with "Use Your Illusion I & II."
- Born: **B.B. King** 1925, **Kenney Jones** (Faces, Who) 1948, **Earl Klugh** 1953, **Richard Marx** 1963

TUESDAY, SEPTEMBER 17

- 1967/**Doors** frontman **Jim Morrison** sings the "Get much higher" line from "Light My Fire" on "The Ed Sullivan Show," despite promising censors he wouldn't.
- 1989/**Paula Abdul** wins a Best Choreography Emmy Award for working on "The Tracey Ullman Show."
- Born: **Fee Waybill** (Tubes) 1950

WEDNESDAY, SEPTEMBER 18

- 1970/**Jimi Hendrix** is found dead in his London apartment.
- 1992/**Pearl Jam**, **Soundgarden**, and **Alice In Chains** make their big-screen debuts as "Singles" opens. Pearl Jam's **Eddie Ved-**



Citizen Dick — plot its reunion tour.

der, **Jeff Ament**, and **Stone Gossard** play members of "Citizen Dick," a band fronted by actor **Matt Dillon**.

Born: **Frankie Avalon** 1939, **Dee Dee Ramone** 1952, **Kerry Livgren** (Kansas) 1949, **Ricky Bell** (New Edition) 1967, **Keith Morris** (Circle Jerks) 1974

THURSDAY, SEPTEMBER 19

- 1973/Country-rock pioneer **Gram Parsons** dies of a drug overdose at Joshua Tree, CA
- 1979/The first of the "No Nukes" concerts — featuring **Jackson Browne**, the **Doobie Brothers**, **Bonnie Raitt**, **Bruce Springsteen**, and **James Taylor** — is held in New York.
- Born: The late **Brian Epstein** 1934, **Bill Medley** 1940, the late "Mama" **Cass Elliot** 1943, **Freda Payne** 1945, **Nile Rodgers** 1952

FRIDAY, SEPTEMBER 20

- 1970/**Doors** frontman **Jim Morrison** is found not guilty of lewd and lascivious behavior, but is convicted of indecent exposure for allegedly exposing himself to a Miami audience.
- 1971/**Peter Frampton** quits **Humble Pie** to go solo.
- 1973/**Jim Croce** is killed in a plane crash in Texas.
- 1975/**Bruce Springsteen** releases his "Born To Run" album.
- Born: **Gunnar & Matthew Nelson** (Nelson) 1967

SATURDAY, SEPTEMBER 21

- 1980/**Elton John** becomes the first artist to sign with fledgling **Geffen Records**. **John Lennon** signs the next day.
- 1989/The **Bangles** break up.
- Born: **Don Felder** (Eagles) 1947, **Trugoy (De La Soul)** 1968

SUNDAY, SEPTEMBER 22

- 1985/The first Farm Aid concert is held. The site? Champaign, IL.
- 1992/"Hangin' With Mr. Cooper," featuring a theme song by **En Vogue**, premieres on ABC-TV.
- Born: **David Coverdale** (ex-Whitesnake) 1949, **Debbie Boone** 1956, **Johnette Napolitano** (ex-Concrete Blonde) 1957, **Joan Jett** 1958

— Paul Colbert



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

No Adds

HEAVY

- BECK Where It's At (DGC/Geffen)
- DAVE MATTHEWS BAND So Much To Say (RCA)
- FUGEES Ready Or Not (Ruffhouse/Columbia)
- L.L. COOL J Loungin' (Def Jam/RAL/Mercury)
- JOHN MELLENCAMP Key West Intermezzo... (Mercury)
- METALLICA Hero Of The Day (Elektra/EEG)
- NAS If I Ruled The World (Columbia)
- OASIS Don't Look Back In Anger (Epic)
- TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
- RAGE AGAINST THE MACHINE People Of The Sun (Epic)
- R.E.M. E-Bow The Letter (Warner Bros.)
- SALT-N-PEPA Champagne (MCA)
- SOUNDGARDEN Burden In My Hand (A&M)
- SUBLIME What I Got (Gasoline Alley/MCA)
- 311 Down (Capricorn/Mercury)

JAM OF THE WEEK

MAXWELL Ascension (Don't Ever Wonder) (Columbia)

STRESS

- ALICE IN CHAINS Over Now (Columbia)
- BLACKSTREET 1/DR. DRE No Diggity (Interscope)
- TRACY BONHAM The One (Island)
- BUTTHOLE SURFERS Pepper (Capitol)
- ERIC CLAPTON Change The World (Reprise)
- CRANBERRIES Free To Decide (Island)
- EELS Novocaine For The Soul (DreamWorks/Geffen)
- FILTER Jurassitol (Hollywood)
- GROUP THERAPY East Coast... (Aftermath Ent/Interscope)
- PRIMITIVE RADIO GODS Standing... (Ergo/Columbia)
- QUAD CITY DJ'S C'mon 'N Ride It... (Big Beat/Atlantic)
- STABBING WESTWARD Shame (Columbia)
- KEITH SWEAT Twisted (Elektra/EEG)
- WALLFLOWERS 6th Avenue Heartache (Interscope)

ACTIVE

- A TRIBE CALLED QUEST 1nce Again (Jive)
- AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
- TORI AMOS Hey Jupiter (Atlantic)
- BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
- BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)
- CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal)
- WARREN G. What's Love Got To Do With It (Interscope)
- GEGGY TAH Whoever You Are (Luaka Bop/WB)
- GHOSTOWN DJ'S My Boo (So So Def/Columbia)
- DONNA LEWIS I Love You Always Forever (Atlantic)
- MISTA Blackberry Molasses (EastWest/EEG)
- ME'SHELL NDEGECELLO Who Is He... (Maverick/Reprise)
- NEW EDITION Hit Me Off (MCA)
- OUTKAST Elevators (LaFace/Arista)
- IGGY POP Lust For Life (Capitol)
- REFRESHMENTS Down Together (Mercury)
- REPUBLICA Ready To Go (RCA)
- SOCIAL DISTORTION I Was Wrong (550 Music)
- SWV Use Your Heart (RCA)

ON

- FIONA APPLE Shadowboxer (Work)
- DEFTONES Bored (Maverick/WB)
- EVERCLEAR You Make Me Feel Like A Whore (Capitol)
- GRAVITY KILLS Blame (Lava/Atlantic/TVT)
- P.O.E. Angry Johnny (Modern/Atlantic)
- REACHAROUND Big Chair (Trauma/Interscope)
- SEBADOH Ocean (Sub Pop)
- SEX PISTOLS Pretty Vacant (Quid/Virgin)

Video airplay from September 9-15.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)
- OASIS Don't Look Back In Anger (Epic)
- LEANN RIMES Blue (Curb)

XL

- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- ERIC CLAPTON Change The World (Reprise)
- CELINE DION It's All Coming Back To Me Now (550 Music)
- JEWEL Who Will Save Your Soul (Atlantic)
- JOHN MELLENCAMP Key West Intermezzo... (Mercury)

LARGE

- BRYAN ADAMS Let's Make A Night To Remember (A&M)
- TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
- MELISSA ETHERIDGE Nowhere To Go (Island)
- HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
- DONNA LEWIS I Love You Always Forever (Atlantic)
- NATALIE MERCHANT Jealousy (Elektra/EEG)
- ALANIS MORISSETTE You Learn (Maverick/Reprise)
- PRIMITIVE RADIO GODS Standing... (Ergo/Columbia)
- TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
- WALLFLOWERS 6th Avenue Heartache (Interscope)

MEDIUM

- CHER One By One (Reprise)
- CRANBERRIES Free To Decide (Island)
- DISHWALLA Counting Blue Cars (A&M)
- GLORIA ESTEFAN You'll Be Mine (Epic)
- GARBAGE Stupid Girl (Almo Sounds/Geffen)
- ELTON JOHN You Make History (Young Again) (MCA)
- AMANDA MARSHALL Birmingham (Epic)
- MAXWELL Ascension... (Columbia)
- TINA TURNER Missing You (Virgin)

CUSTOM

- FIONA APPLE Shadowboxer (Work)
- MERRIL BAINBRIDGE Mouth (Universal)
- BLUES TRAVELER But Anyway (A&M)
- BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)
- BRAXTONS So Many Ways (Atlantic)
- DAVE MATTHEWS BAND So Much To Say (RCA)
- WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
- ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- KENNY LATTIMORE Never Too Busy (Columbia)
- ELEANOR McEVY Precious Little (Columbia)
- OASIS Don't Look Back In Anger (Epic)
- R.E.M. E-Bow The Letter (Warner Bros.)
- LEANN RIMES Blue (Curb)
- PATTI ROTHBERG Inside (EMI)
- DUNCAN SHEIK Barely Breathing (Atlantic)
- SWV Use Your Heart (RCA)
- 3T Why (MJJ/550 Music/Epic)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)

Video airplay from September 9-15.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

- KEITH SWEAT Twisted (Elektra/EEG)
- NEW EDITION Hit Me Off (MCA)
- L.L. COOL J Loungin' (Def Jam/RAL/Mercury)
- 112 Only You (Bad Boy/Arista)
- NAS If I Ruled The World (Columbia)
- GINA THOMPSON The Things That You Do (Mercury)
- D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- MISTA Blackberry Molasses (EastWest/EEG)
- MAXWELL Ascension... (Columbia)

(Note: This week's playlist is frozen.)

Rap City Top 10

- OUTKAST Elevators (LaFace/Arista)
- LOST BOYZ Music Makes Me High (Universal)
- A TRIBE CALLED QUEST 1nce Again (Jive)
- NAS If I Ruled The World (Columbia)
- L.L. COOL J Loungin' (Def Jam/RAL/Mercury)
- WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)
- ROOTS Clones (DGC/Geffen)
- GROUP THERAPY East Coast West Coast... (Interscope)
- DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)
- E-40 Rappers' Ball (Sic Wid It/Jive)

(Note: This week's playlist is frozen.)

FILMS

WEEKEND BOX OFFICE AUG. 30-SEPT. 2

- | | |
|--|--------|
| 1 The Crow: City Of Angels (Miramax)* | \$9.78 |
| 2 Tin Cup (WB) | \$8.97 |
| 3 First Kid (Buena Vista)* | \$8.43 |
| 4 A Time To Kill (WB) | \$7.08 |
| 5 The Island Of Dr. Moreau (New Line) | \$6.46 |
| 6 Jack (Buena Vista) | \$5.86 |
| 7 Independence Day (Fox) | \$5.53 |
| 8 A Very Brady Sequel (Paramount) | \$4.91 |
| 9 Emma (Miramax) | \$3.05 |
| 10 The Fan (TriStar) | \$2.50 |

All figures in millions

* First week in release

Note: Figures reflect a three-day weekend.
Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Bullet-proof," starring **Damon Wayans** and **Warner Bros.** recording artist **Adam Sandler**. The film's **MCA** soundtrack sports **Salt-N-Pepa's** current single "Champagne" as well as **Delinquent Habits' "Tres Delinquents," Wreckx-N-Effect f/Heat's "Tha Show," Nonchalant's "Until The Day," Black Grape's "Reverend Black Grape (The Crystal Method Edit)," Passion's "Where I'm From (Don't Fight The Clean Mix II)," Mr. Cheeks & Freaky Tah's "Plant A Seed," Tasha's "I Wanna Know Your Name," Rahsaan Patterson's "Where You Are," and Cydal f/Adina Howard's "Chocolate (Cuties And Condoms)." Jodeci's **K-Ci & JoJo** contribute "How Could You" to the LP, while **Christopher Williams** is featured on "Tha 2 Of Us" by **Lighter Shade Of Brown's DTTX**.**

VIDEO

NEW THIS WEEK

• THE BEATLES ANTHOLOGY (Turner Home Entertainment)

At 10 hours — six of which aired on ABC-TV last fall — this documentary chronicles the **Beatles'** early years with classic footage as well as vintage and recent interviews.

• UP CLOSE & PERSONAL (Touchstone)

Celine Dion's "Because You Loved Me" was released by **550 Music** as the single to this feature film, which stars **Robert Redford** and **Michelle Pfeiffer**.

• MUPPET TREASURE ISLAND (Jim Henson)

Starring **Tim Curry** and the **Muppets**, this feature film spawned an **Angley** soundtrack with **Ziggy Marley & The Melody Makers'** "Love Power" and a duet by **John Berry & Helen Darling** ("Love Led Us Here").

• WHITE SQUALL (Hollywood)

Jeff Bridges and **Scott Wolf** star in this feature film, which sports a **Hollywood** soundtrack

with vintage cuts by **Chubby Checker** ("The Twist"), **Eddie Cochran** ("Somethin' Else"), and **Fats Domino** ("I Want To Walk You Home" and "Be My Guest") as well as songs by **Tommy Cook & The Supersonics**, **Baba Brooks & The Baba Brooks Band**, and **Howie McDonald**.

• THE SUBSTITUTE (Live)

The **Priority** soundtrack to this feature film starring **Tom Berenger** sports cuts by **Mack 10**, **Intense Method**, **Organized Konfusion**, **G-Spot-Geez**, **Lil 1/2 Dead**, and **TRU f/ Mr. Serv-On**, among others.

• BED OF ROSES (New Line)

This feature film — starring **Christian Slater** and **Mary Stuart Masterson** — spawned a **Milan** soundtrack with **Sarah McLachlan's "Ice Cream," Scarlet's "Independent Love Song," Daniel O'Brien's "Killing Time,"** and the **Borrowers' "Nervous Heart."**

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Rita Coolidge, Monday (9/9) at 9pm ET/6pm PT, CompuServe (go: CONFERENCE).
Hiroshima, Monday at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Jethro Tull guitarist **Martin Barre**, Monday at 10pm ET/7pm PT, Prodigy (jump: CHAT).

Bone Thugs-N-Harmony's Flesh N Bone, Wednesday (9/11) at 7:30pm ET/4:30pm PT, Prodigy (jump: CHAT).

Chris Hillman and **Herb Pedersen**, Wednesday at 10pm ET/7pm PT, Microsoft Network (MSN is available only to Windows 95 users).

Author **Bruce Haring** ("Off The Charts: Ruthless Days & Reckless Nights Inside The Music Industry"), Thursday (9/12) at 9pm ET/6pm PT, CompuServe (go: CONFERENCE).

On The Web

The **House Of Blues** Barnburner Tour, featuring **Joe Cocker**, **Buddy Guy**, the **Fabulous Thunderbirds**, and the **Radiators**, will be cybercast live from Charlotte Friday (9/6) on the <http://www.LiveConcerts.com> site starting at approximately 6pm ET/3pm PT.

Check out <http://www.wbr.com/rem> on Saturday (9/7) for special multimedia activities surrounding next week's debut of **R.E.M.'s "New Adventures In Hi-Fi."**

Catch **Hootie & The Blowfish's** Tuesday (9/10) and Wednesday shows at Colorado's **Red Rocks** on the web. Log on to <http://www.hootie.com> or <http://www.atlantic-records.com/DigitalArena/> at 10pm ET/7pm PT either night for the concert; get there at 7:15pm ET/4:15pm PT on Tuesday for a live chat with the band.

Catch a **Fiona Apple** cyberconcert from L.A.'s **Troubadour** Tuesday night at <http://www.lalive.com>. The show starts at 11:30pm ET/8:30pm PT.

David Bowie releases an Internet-only single, "Telling Lies," on Wednesday at <http://www.davidbowie.com>. At 10pm ET/7pm PT that day, **Bowie** will host an unusual chat session — on the web at <http://www.compuserve.com/bowie> and in CompuServe's Conference Center (go: CONFERENCE) — answering questions from fans (early birds can already submit questions at that address) while two **Bowie** impostors "tell lies."

George Clinton & the P-Funk All-Stars invade your computer next Wednesday at <http://www.audionet.com> — check the site for the time and more details.



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

- 3T Why (MJJ/550 Music/Epic)
- WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- RZA/METHOD MAN... Wu-Wear (Big Beat/Atlantic)
- BLACKSTREET No Diggity (Interscope)
- DO OR DIE Do You Wanna Ride (Rap-A-Lot/Noo Trybe)
- GINA THOMPSON The Things That You Do (Mercury)
- GHOST TOWN DJ'S My Boo (So So Def/Columbia)
- AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
- NO MERCY Where Do You Go (Arista)
- AZ YET Last Night (LaFace/Arista)
- T-BOZ Touch Myself (Rowdy/Arista)
- CHANGING FACES I Got Somebody Else (Atlantic)
- BONE THUGS...Tha Crossroads (Ruthless/Relativity)
- SHADES Tell Me (I'll Be Around) (Motown)
- ABOVE THE LAW City Of Angels (Tommy Boy)
- KEITH SWEAT Twisted (Elektra/EEG)
- BRANDY/TAMIA/KNIGHT/KHAN Missing You (Elektra/EEG)
- A+ All I See (Kedar/Universal)
- QUINDON Dream About You (Virgin)

Most requested for week ending August 30.



Pos.	Artist	Avg. Gross (in 000s)
1	JIMMY BUFFETT	\$890.9
2	GARTH BROOKS	\$820.7
3	KISS	\$797.0
4	"LOLLAPALOOZA '96"	\$793.9
5	NEIL DIAMOND	\$786.8
6	"H.O.R.D.E. FESTIVAL"	\$497.4
7	HOOTIE & THE BLOWFISH	\$453.1
8	GLORIA ESTEFAN	\$411.1
9	DAVE MATTHEWS BAND	\$376.6
10	BOB SEGER	\$367.7
11	ALANIS MORISSETTE	\$366.9
12	STING	\$365.3
13	STEELY DAN	\$335.2
14	JAMES TAYLOR	\$306.6
15	"FURTHER FESTIVAL"	\$282.1

Among this week's new tours:

- DESCENDENTS
- JOHN DOE
- GRAVITY KILLS
- REFRESHMENTS
- SOCIAL DISTORTION
- STORYVILLE
- GROVER WASHINGTON JR.

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

DAVID SANBORN

spooky

#1 Most Added at NAC Radio
with 41 Stations

#1 Most Increased with
+221 Plays!

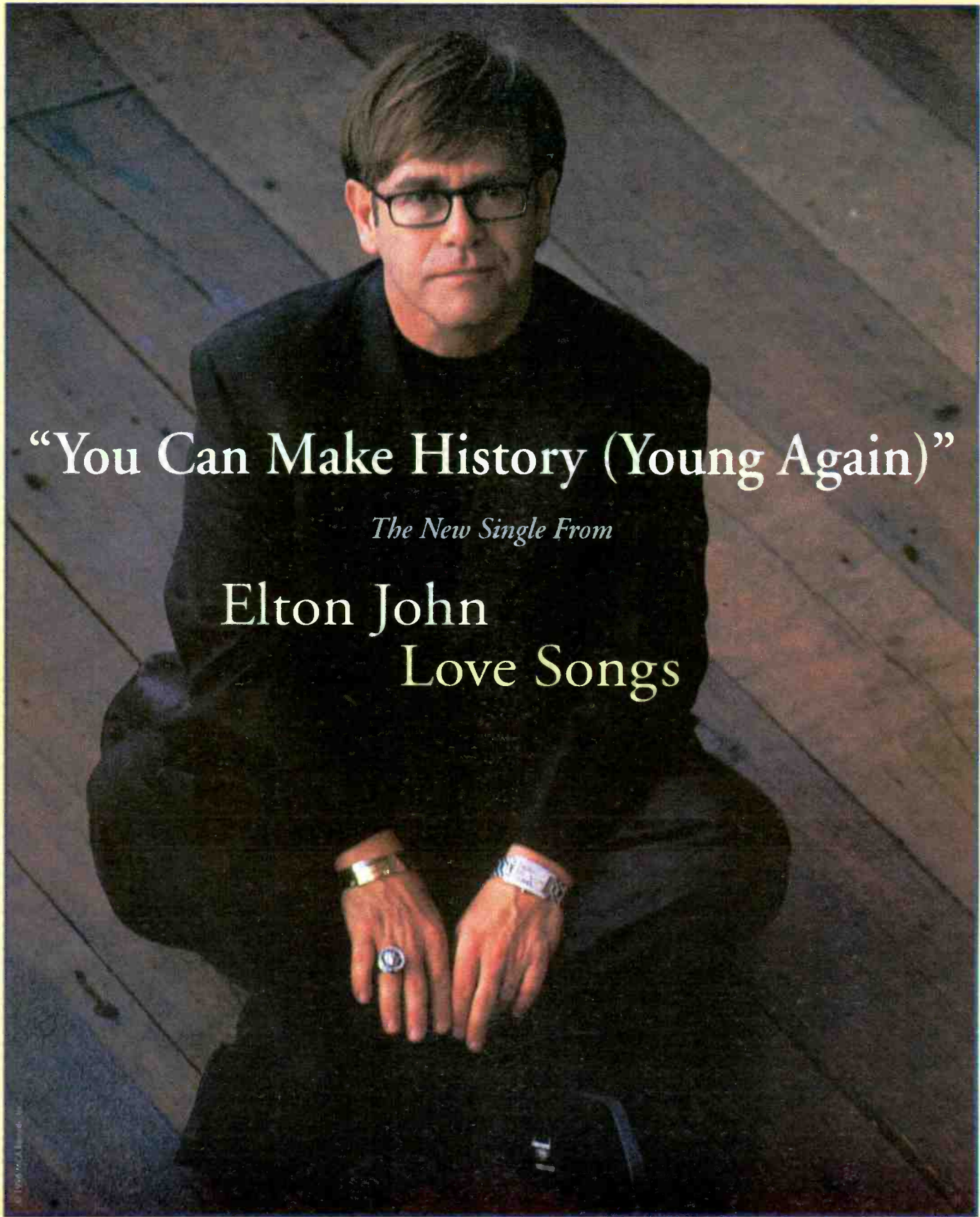
Tied the NAC Record for
Most Adds EVER!

URBAN AC: GOING FOR ADDS NOW!



from the new album
Songs From The Night Before.

Album in stores September 24
Produced by Rick Rubin
Management: Kato, Ross & Associates



“You Can Make History (Young Again)”

The New Single From

Elton John
Love Songs

Album In Stores September 24th

New Video On



MCA

Produced By Chris Thomas Management: Connie Hillman of Constant Communications Get AMPed: http://www.mca.com/mca_records



STREET TALK®

Edwards Exiting WLUM For Plum?

While **WLUM/Milwaukee** PD **Vince Edwards** has left the building — with no replacement named — look for him to resurface somewhere in the **Clear Channel** chain shortly.

KWMX Now KHHT

Under new PD **Dan Bowen's** guidance, **KWMX/Denver** flips calls to **KHHT** and is calling itself "The New K-Hits 107.5, Denver's Hit Music Station". And ... is **KHHT** about to add to its family soon?

WHFS/Washington morning team **Kathryn Lauren & Tom Aquaviva** are off the air — and it wasn't exactly an amicable departure. Last Tuesday (8/27), **Aquaviva** accepted an invitation from **WIYY/Baltimore's** morning team of **Byrd, Mark & Lopez** to tell its audience that he was "F-I-R-E-D!" the previous Friday, adding that **WHFS** management told listeners and clients he was "on vacation."

The **Lauren & Aquaviva** team was replaced by former **WJFK-FM Don & Mike**

traffic reporter "Sherry Licker" — who will revert to her real name, **Sherry Ellicker** — and **WHFS** night personality **Tom Perry**.

Has former **Interscope** promo exec **Marc Benesch** resurfaced at **Priority** in the wake of Sr. VP/Promo **Nancy Levin's** departure?

Music & Motivation

WRKS-FM/NY tapped motivational guru **Les Brown** to do a daily 9-10am airshift — described as "a mix of music and motivation" — starting September 3.

Cox Broadcasting's Washington News Bureau Chief of 25 years, **Andy Cassells**, announced he'll retire following the January 1997 presidential inauguration.

Minor Murder Trial Moved

The trial of **Charlie Minor** murder defendant **Suzette McClure** has been set for January 7.

KSTE-AM/Sacramento morning talk host **Jeff Katz** is no longer employed by **Chancellor Broadcasting**, following an August 20 on-air incident in which **Katz** suggested drivers should aim their vehicles at illegal immigrants running across the Mexican border.

According to station management, **Katz** began to discuss road signs posted in the San Diego area warning motorists of illegal aliens darting across the freeway. He then suggested that drivers should aim to hit the illegal immigrants and, furthermore, offered to award a sombrero-shaped bumper sticker for every illegal struck. For every 10 illegals hit, **Katz** said, drivers would earn a free soft drink at **Taco Bell**.

KSTE GM Joe Bayliss said OM **Ken Kohl** called **Katz** at the top of the hour and told him to "move in a different direction." Later that night, **Chancellor Exec. VP/Regional Mgr. Rick Eytcheson** met with **Sacramento Mayor Joe Serna**, with **Eytcheson** telling the mayor that he would "resolve the **Katz** situation within one week." In an official statement, **Eytcheson** said, "We did the right thing regardless of pressures brought to bear from all sides of the issue. The matter has been resolved."

Continued on Page 24

Rumors

- Has Spanish **WSKQ/NY** put out the word it wants **CHR/Rhythmic** service? Is it going to try and take back some of the audience it lost to crosstown **WKTU**?

- Any truth to that quote by a "major executive" in the **Detroit Free Press** concerning **Infinity/CBS** and **Evergreen** — both of which own Country stations in the Motor City — which said that "a trade or sale of one of the Country stations to one common owner might be on the horizon"?

- Did ex-**WXYT-AM/Detroit** afternoon driver **Dayid Newman** get to say his goodbyes on crosstown **WDFN** afternoon driver **Mike Stone's** Tuesday (9/3) show? Was **Newman** also set to appear on **WJR** afternoon driver **Mitch Albom's** show the next day?

- What Midwestern female PD is talking about taking the PD post at **Viacom's WDRQ/Detroit**?

- Is ex-**WOVW/West Palm Beach** PD **Nell Sullivan** about to resurface as the PD at **WSNX/Grand Rapids**?

- Is **KABC/L.A.** really considering dropping **Dodgers** baseball when the contract expires following the 1997 season? When contacted by **ST** for comment on the rumors that appeared in **Daily Variety**, station President/GM **Maureen Lesourd** said she knew nothing of the sort.

COM QUEST

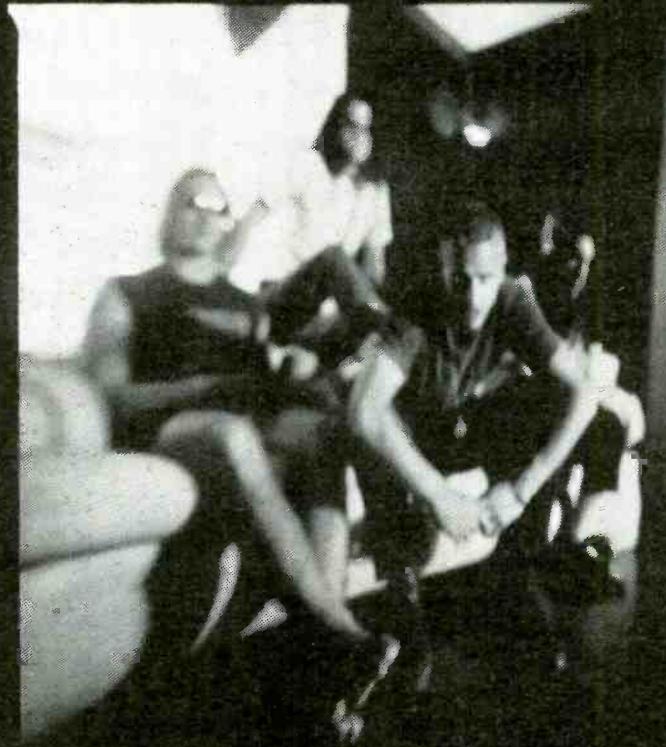
You wouldn't let an outside company schedule your music...
Why in the world would you let one do your call-out?

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STREET TALK®

Continued from Page 23

Meanwhile, **Tom Leykis** served as guest host on Friday (8/30) morning, while the station readied to welcome replacement **Kevin "Boom-Boom" Anderson**, who was slated to start September 3.

The VelVel Rope

The long-awaited launch of **VelVel** — the new label from former **CBS Records** CEO **Walter Yetnikoff** — was announced on Tuesday (9/3) as a co-venture with music and computer software distributor **Navarre Corp.** Former **Mercury/Nashville** Sr. VP/GM **Bob Frank** will serve as President of VelVel.

VelVel intends to function as a full-service umbrella company for a group of new and established indie labels. VelVel has already signed a deal with **Bottom Line Records** and acquired a non-controlling interest in **Razor & Tie**. Also on tap are ventures in music publishing, online communications, and the film industry.

Navarre, a non-controlling equity partner

Rumbles

- **WNOE-FM**/New Orleans PD **Bob Young** exits; morning dude **Eddie Edwards** becomes acting PD.

- **WFMF/Baton Rouge** PD **Johnny A** — a 17-year station vet — and midday maven **Margie Maybe** are out. Meanwhile, the station loses all of its Rhythmic product — but remains **CHR** — flips calls to **WLSS**, and reverts to the "Loose 102" slogan that it used in the late '70s. OM **Chuck Geiger** assumes Johnny A's PD responsibilities and brings in former crosstown **WTGE APD/MD/night slammer Spencer Kane** for similar duties at **WLSS**. The station plans to run jockless for up to 60 days.

- **WWWZ/Charleston, SC** PD **Brian Wallace** exits.

- **WDJB/Ft. Wayne** PD **Scott Thomas** exits. Afternoon driver **Tripp Simmons** becomes interim PD/MD. Look for the station to either pick up a satellite-delivered morning show or flip entirely to a satellite-driven format prior to the beginning of the fall book.

- **KPLX-FM/Dallas** evening talent **Teresa Brown** joins **ABC's** Country Coast-To-Coast network for mid-days. She'll also be assistant to PD **Mark Edwards**. **Rhanel Whitney-Chapman** remains Programming Asst./weekends.

- **KKGM-AM/Grand Junction, CO** flips from Adult Standards to Sports/Talk as **KBZS-AM (The Buzz)**, featuring an all-syndicated lineup.

- **KATS/Yakima, WA** PD/MD **Troy Hanson** becomes PD of **KAZR (Lazer 103.3)/Des Moines** (formerly **KFMG**). Hanson's first day will be September 23.

- After a five-month search, **WPLL/Miami** welcomes a new morning star — ex-**WLUP/Chicago** and ex-**WAAF/Boston** air talent **Liz Wilde**.

in VelVel, will be the new company's exclusive distributor.

WOR/NY talker **Bob Grant's** suit against his former employer, crosstown **WABC**, was moved from New Jersey State Superior Court to federal court last week, since Grant is from Jersey and **WABC** is located in NY. The *Associated Press* recently reported that Grant claims **WABC** owes him money and tried to blacklist him.

I-Man Gets Tubular

Don Imus's **MSNBC** cable TV show hit the screens Tuesday (9/3) as scheduled. The I-Man chatted with "60 Minutes" host **Mike Wallace** and **ABC** news correspondent **Jeff Greenfield** about the U.S. air strike against Iraq and the scandal over White House aide **Dick Morris's** sexual escapades, among other things. The **MSNBC** show is a simulcast of Imus's radio show.



Don Imus

Thanks to **Lava** recording artists **Matchbox 20** and **Vanguard** recording artists **Driving Blind**, who wowed the crowd with their performances at the world-famous **Club R&R** last Wednesday and Thursday (8/28-29), respectively.

Una Macarena Mas

To promote its Friday (8/30) format change from **AC** to '70s Oldies **WSMD-FM/ Washington** began playing nothing but **Los Del Rio's** "Macarena" for 11 straight hours (excepting legal ID and commercials, of course).

The constant repetition soon had all eight telephone lines at the station — located some 30 miles south of the nation's capital — ringing nonstop. A local sheriff's deputy made two stops at the station after listeners jammed 911

Continued on Page 26

Records

- Look for **Arista/Nashville** VP/Promo & Artist Development **Jack Weston's** role at the label to change shortly after he returns from vacation on September 16. Look for some other folks to get some major promotions as well.

- **KWTX/Waco, TX** PD **Tom Martens** resigns to become the **Interscope** local Minneapolis rep, effective October 14. **KWTX MD Flash Phillips** is elevated to PD.

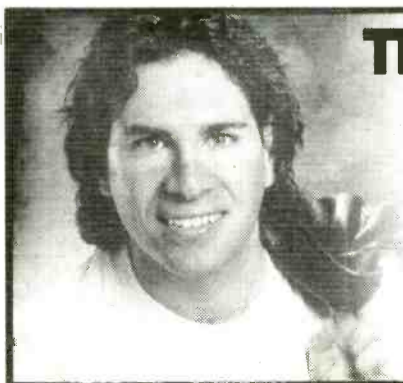
Starting
September
16th,
every day is
going to be a
"Long Day."

matchbox 20



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The Original '80s Show is...

RetroActive!

Backtrax lights up the phones more than any other syndicated show that we run in Chicago. Kid Kelly is the perfect host for a retro show like Backtrax USA.™

—Lorin Palagi, WPNT Chicago



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— L.A. TIMES

“... MASTERFUL... SOPHISTICATED...”
— ENTERTAINMENT WEEKLY

“UNIQUE... INTRIGUING... SURREAL... EUPHORIC... TOP FIVE PHONES.”
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“MAXWELL HAS INITIATED A NEW SOUND IN POP MUSIC WHICH IS ALREADY AFFECTING THE MIAMI MARKETPLACE WITH EARLY IMPRESSIVE SALES.”
— ROB ROBERTS, Y100, MIAMI

ASCENSION DON'T EVER WONDER

FROM HIS DEBUT ALBUM URBAN HANG SUITE

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REPRESENTATION: DAVID PASSICK ENTERTAINMENT

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THE DIVA SUMMIT

"missing you"

The first single from the mega soundtrack "Set It Off"

R&R CHR/RHY #33 R&R AC 24

AIRPLAY

Crossover Monitor: debuts on Crossover Chart!!
Over 600 spins at Top 40 Radio!!
Track moves 29-25* @ AC radio!!
Already Top 25 @ R&B Radio!!
New adds include:
WERQ/Baltimore, KWTX/Waco,
& KHTT/Tulsa

SPINS

WFLY 17X	WPGC 42X	WMXQ 18X	WAOA 21X
KJMN 28X	KIKI 50X	KKSS 32X	WSPK 28X
WMRV 28X	WHFN 23X	KHTO 27X	WHZZ 33X
WMGI 35X	KZFM 27X	KMEL 17X	KKFR 35X

KEITH SWEAT

"twisted"

R&R CHR/RHY #1
R&R CHR/POP BREAKER 10

AIRPLAY

Billboard Crossover Monitor #1 for 7th week!!
Billboard Top 40 Monitor 27-21* 1,423 spins (+228)
Combined weekly audience over 66 million!!
The #5 Most Requested Single in the country!!
Video: MTV-Active, Top 10 @ The Box,
BET-Heavy!!
R&R CALLOUT AMERICA
#4 testing single overall!!

MAINSTREAM TOP 40 SPINS

Mainstream radio is BREAKING all barriers with spins at:

WFHN 57X	WFLY 64X	KDWB 40X	KKRZ 39X
WIOQ 50X	WPRO 24X	WXXL 39X	WXKJ 66X
WQSL 71X	WNVZ 44X	WKSE 30X	WGTZ 41X
WZPL 18X	WSSX 26X	KKMG 40X	KHFI 36X
KHKS 20X	KJ103 33X	KHTT 36X	WFBC 24X

TRACY CHAPMAN

"new beginning"

AIRPLAY

BDS: Already over 300 spins @ Pop Radio!!
R&R: Over 50 stations in 2 weeks!!
New adds include:
99X/Atlanta, WMXQ/Birmingham,
WDJX/Louisville, WFME/Baton Rouge,
WNDU/South Bend

STATIONS ALREADY ON SINGLE INCLUDE:

Z100/New York	WXKS/Boston	WKSS/Hartford
WRVW/Nashville	G105/Raleigh	Q106/San Deigo
KALC/Denver	WZJM/Cleveland	KRBE/Houston
Q99/Salt Lake	WSSX/Charleston	WFBC/Greenville
WRQK/Canton	WABB/Mobile	WWXM/Myrtle Beach



Eletra Entertainment

STREET TALK®

Continued from Page 24

lines, concerned that something was terribly wrong in the studio.

Rumbles Pt. 2

- Former WHUR-FM/Washington PD Bobby Bennett is set to resurface on the local airwaves tomorrow (9/7) on Pacifica's noncommercial WPFW-FM.

- WMFS/Memphis MD/afternoon driver Zakk Tyler exits.

- WFVY/Jacksonville APD/MD Charlie Waters becomes interim PD as the search to replace Lex Staley continues.

- WKHK-FM/Atlanta evening star Cadillac Jack heads 'cross the hall for afternoons at sister WYAY, where afternoon driver Craig Powers passes him in the doorway en route to nights at WKHK-FM under the nom de aire J.R. Butler.

In other WYAY news, Film House AE and WSIX-FM/Nashville weekender Keith Conners rejoins morning man Rhubarb Jones as producer/sidekick. Conners was Jones's first partner — 10 years back.

- AC KKMJ/Austin names Anna Hoover MD.

- After 15 years with the station, WTQR-FM/Greensboro-Winston Salem MD/afternoon driver Danny Hall hangs up the headphones.

- KASH/Anchorage, AK APD/MD/midday Eddie Maxwell jumps to crosstown Country competitor KBRJ for MD/middays as KBRJ midday maven Dawson McKay segues to mornings.

Meanwhile, KBRJ welcomes Boozer (nom de aire o' the week) to evenings, coming from crosstown CHR KGOT-FM.

- Hot AC WHBC-FM/Canton, OH morning dude Tom Sullivan and MD/afternoon delight Brice Lewis swap shifts. As of September 4, the station will begin calling itself "Mix 94.1."

- WWST/Knoxville APD/MD/morning man Ron Geronimo exits.

- WZOK/Rockford, IL night slammer Eric Wilson adds MD duties and afternoon driver David Jay becomes AMD.

- WDCG/Raleigh News Dir. Tom Britt is out; no replacement named.

- KGGO/Des Moines names J.D. Stone MD.

- WDRQ/Detroit welcomes new morning show co-host Lynne Woodson; she'll be teamed with Gary Palmer.

- KZZU/Spokane morning dude Dave Sposito inks a new three-year deal.

- WQGN/New London, CT midday maven Chico Marrero segues to MD/night slammer, replacing Rob Hayes.

- WTCF/Saginaw, MI Promotion Dir. Juli Jay adds APD duties.

- WIII/Ithaca, NY personality Eric Moon segues to overnights at WNKI/EImlira, NY.

RADIO RECORDS



1

- James Donahoe appointed KMKX-FM & KYKY-FM San Diego VP/GM.

- WMGK/Philly names Dan Michaels PD; Banana Joe Montione joins for mornings.

- Jeff Silvers becomes WGAY/Washington PD.

- Shirley Maldonado chosen WLVE/Miami PD.

5

- Gary Fries selected as RAB President/CEO.

- Emmis Radio Division President Doyle Rose assumes KPWR/L.A. GM duties; Exec. VP Randy Bongarten takes WFANNY GM reins.

- ABC Radio Network and ESPN form the ESPN Radio Network.

- Fred Ehrlich elevated to Columbia Records VP/GM.

- Tim Maranville becomes KUFJ/San Jose PD.

10

- Neal Mirsky named DIR Broadcasting VP/Nat'l PD.

- Al Brady Law becomes KTKS/Dallas VP/GM.

- Russ Morley appointed KIOI/SF PD.

- Diane Raymond set as WWDB/Philly PD.

- Ron Parker chosen KEGJ/Dallas PD.

15

- Vince Faraci elevated to Atlantic Records Sr. VP/Promo.

- Don Paul Pirwitz promoted to Great Empire Group PD.

- Rick Peters named WEEI-FM/Boston PD.

- George Cooper cops KULF/Houston PD slot.

- Bill Stedman becomes WLW/Cincy PD.

20

- John Lund named WISN/Milwaukee PD.

- Les Acree becomes WKDA/Nashville PD.

- Bill Moffitt joins KOGO/San Diego airstaff.

- Big Ron O'Brien joins WPGC-AM & FM/Washington for nights.



Searching for the Cure.

Cancer sounds like such a grown-up disease, but each year, more than 6,000 American children will be stricken. The doctors and scientists at St. Jude Children's Research Hospital are working to wipe childhood cancer from the face of the earth. To learn more about this life-saving work, please call 1-800-877-5833.

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fiona apple on t.v.



MONDAY, SEPTEMBER 9TH
THE TONIGHT SHOW
with Jay Leno

FRIDAY, SEPTEMBER 6TH
ABC IN CONCERT
Season Premiere
featuring Fiona Apple and Tom Petty

SEE THE VIDEO ON: **MTV, VH-1, THE BOX, M2**

ON TOUR 9.10: Los Angeles @ **The Troubadour** (2 shows) 9.16 & 9.17: New York @ **The Fez** 9.19: Boston @ **Landsdowne Street Playhouse**

The track "Shadowboxer" from the album *Tidal*



Produced by Andrew Slater Management: HK



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Kantor

Continued from Page 1

is we're returning to large blocks of the day being network-programmed.

R&R: Radio has managed to maintain its user levels over the years. But when you consider all of the outside competition it faces with cable, computers, the Internet, and the like, how will the networks be able to help radio face these challenges?

DK: Radio needs to compete in two ways. Clearly, its mobility — versus those other media which are non-mobile — is a distinct advantage. In the case of TV or America Online, the viewer or online user is most concerned about the best product he can get. And if the radio listener feels Tom Joyner, Howard Stern, or Rush Limbaugh is the best program he can get, so be it. And network radio's purpose is to provide the best programming a station can deliver.

R&R: Speaking of interactive, what is the status of ABC's web site?

DK: It's pretty much status quo. We are trying to determine our place in the ABC/Disney web site structure, and we are talking to Microsoft about developing some things with us.

R&R: Is there any concern that providing this kind of information on a medium other than radio is taking something away from your affiliates?

DK: Our primary objective is to keep our affiliates happy, and it's certainly not our primary purpose in putting audio on the 'Net. On the other hand, we are just as concerned about affiliates that take some of our audio and put it on the 'Net anyway. So the whole question of what products should be on the 'Net and who has the right to it will have to be worked out; that's why we're taking things kind of slow. Obviously, we don't want to be in competition with our af-

filiate. And we also don't want some of our affiliates to be in competition with our other affiliates.

R&R: You have the experience of working in radio, moving over to the cable TV industry, and then moving back into radio. We all know cable is an emerging force in the ad business. How do you compare the two in terms of how they reach their targets?

DK: Radio is much more proficient at knowing who its segmented listeners are. Cable is still in its infancy and, for the most part, is a relatively broad-based medium with just smaller numbers. They like to pretend they are targeted, but the demographics and psychographics of their viewers are still pretty broad-based. Radio as a business is much more exciting and content-driven, while cable is more of a nationally driven network business. And the local cable operators are mainly in the utility business.

R&R: Are you hitting your targets with your daypart personalities — Tom Joyner, Doug Banks, and the Fabulous Sports Babe?

DK: All three are exceeding the goals we had for them this year. A few of the major markets elude us on Tom and the Babe, but we'll fill them out in time. Doug is doing much better than we expected. We thought it would be much more difficult with him coming in after Tom, especially after we made the decision not to market them together in the major markets — they have shows that are not musically compatible.

R&R: Why did you choose the Urban format in which to market personalities?

DK: When Tom came on, Urban AC was just getting popular. But most of the stations did not have a strong morning show, so he filled a void and proved it could work. We hired Doug for the heritage stations that had a strong morning show but might have

needed an additional afternoon talent.

R&R: How does Moby fit in?

DK: His situation is different — his show remains focused on his home base of Atlanta. This is not atypical of several other talents who have been taken regionally rather than nationally, such as the Ron & Ron show. It's an eavesdropping presentation, and you're listening to a show that has as many Atlanta references as possible. On a long-term basis, we would like it if Moby were to gear his show nationally.

R&R: Has the success of the Sports Babe spurred you into rethinking your position on Talk radio?

DK: Absolutely. Everything, whether it be music or Talk programming, is driven by the personalities. And if we can find personalities who'll make a breakthrough, regardless of the format, we'll put them on. Talk is a very difficult market. But clearly, if you look at the tremendous success that Dr. Laura puts out, there's always something on the scene.

R&R: Do you see any change in the way local stations are using your news product?

DK: No. The larger-market music stations aren't doing much news outside of morning drive. We have launched a new product this year called Advantage, which has less inventory and allows stations to have crisis coverage in case a news story breaks and they have to carry it, much like the TWA 800 plane crash or the bomb in Atlanta. In those cases, stations would have a non-exclusive newscast and also crisis coverage.

R&R: What's the status of your Children's format?

DK: We hope to be on in the fourth quarter when we'll test in three or four markets. It will be a full-fledged, promotionally oriented, 24-hour radio format where you'll find everything you'd find on an adult station, whether it's news trivia, music, or sports. There will be quite a bit of involvement from Disney, both in cross-promotion as well as in programming. But the operation of the station, as well as most of its programming, will be done here in Dallas.

KIBB

Continued from Page 1

KYSR. Stepping in on an interim basis for Beasing — who programmed KXEZ before segueing to KYSR — is Asst. PD/MD Angela Perelli.

In this spring's Arbitron, KXEZ ranked 22nd 12+ among 49 rated signals (1.6).

Chase

Continued from Page 3

tween 1989-94. Before that, he served as OM of WYHY-FM/Nashville (now WRVW-FM) from '85 to '89.

"As I continue to claw my way to the top of the corporate ladder," Chase joked, "I look forward to the day when I reach the ultimate pinnacle: having a lurid story about my relationship with a hooker published in the *Star*."

Cromwell

Continued from Page 3

record join our company — especially our Nashville stations, which have so much untapped potential. This is a big step for our company."

With more than 20 years of industry experience, Reich has served as President of TK Communications (1988-91), GM of WIOD-AM & WGTR-FM/Miami (1988-90), and Exec. VP of EZ Communications (1984-86). "I've always loved the Nashville area from my early days when [consultant] Dan Vallie and I worked



Krysz

together at [former CHR WBYQ-FM (92Q) in 1975]," he said. "I'm looking forward to the challenge of trying to make these two 100kw [FM] stations become players in the market."

According to Krysz — who has been KEGL-FM/Dallas's PD and TK's VP/Programming — WQZQ will remain jockless for at least 90 days. "Nashville is a party town — and we thought it would be only natural to have a party station," Krysz added. "[CHR/Pop WYHY-FM] left a big hole for an opportunity like this [when it became adult-leaning WRVW-FM], and we're going to fill it."

A&M/Nashville

Continued from Page 3

June; VP/GM Steve Miller exited last March. Director/National Sales Larry Milam has been acting GM in the interim.

In the release, A&M Chairman Al Cafaro states, "Without strong creative leadership, the level of investment needed in today's crowded country music marketplace made no sense. Continuing the search — treading water, so to speak — would be a disservice to the artists on the label and would imperil the success of current projects, such as Toby Keith. They will be better serviced by [Mercury/Nashville President] Luke Lewis and his team."

The prepared statement goes on to say that the existing A&M artist roster will be folded into Mercury/Nashville. Along with Toby Keith, acts affected include 4Runner, Chely Wright, and Davis Daniel. While Keith is definitely making the move, it was not immediately known whether Mercury/Nashville would pick up the entire A&M roster.

The closure puts 19 people out of work, including Milam, VP/Promotion Sam Cerami, and National Promotion Directors Randy Cudd and Gene Hughes.

KHTS

Continued from Page 3

When asked why Jacor took almost six months to launch a new format, Shannon responded, "[We undertook] two extensive research studies with two different research companies, and both came up with the same conclusion: a hole for a true CHR/Dance station that was easily accessible for San Diego.

"We're playing some of the flavored disco records that made the '70s what it was, some '80s dance gold that made crosstown KKLQ big in its heyday, and the great pop music of today that no one else is playing in San Diego."

The first music hour at KHTS — which currently is jockless and looking to fill all positions — included cuts by 2 Unlimited, Cheryl Lynn, La Bouche, Stevie B., Brandy, Debbie Deb, Amber, McFadden & Whitehead, C+C Music Factory, Groove Theory, Donna Lewis, Barry White, MTS, Soul II Soul, and Monica.

Shannon's background includes stops as PD/middayer at WWST/Knoxville, Programming Asst. at WPPT/Cincinnati, and PD at WILN/Panama City, FL. XTRA-FM will search for a new MD.

Bouloukos

Continued from Page 1

work with him, and he's had a long history of growing successful people and radio stations. And [CFO] Joe Winn is particularly happy because he finally has someone to play golf with."

Bouloukos — who was ABC's VP/Operations prior to his most recent post — said he was "very excited to have the opportunity to join American Radio Systems and its management team. [Dodge, Gehron, Pearlman, and Winn] have built an outstanding and highly respected radio company with decentralization the cornerstone of their success. They care about 'their people,' and that quality — along with many others — immediately attracted me to ARS."

Bouloukos also joins ARS/Hartford VP/GM Suzanne McDonald as a new member of ARS's Operations Committee, which meets monthly to identify key operating priorities, strategies, and company objectives. "Besides producing stunning operational results in two different markets, Suzanne has a wealth of successful experience in duopolies and now super-duopolies," Dodge said. "Her 'hands-on' field experience and perspectives will add an important missing element to our group."

Claus

Continued from Page 1

tions. I'm excited to be a part of it and hope I can take it to even greater success."

Claus previously has served as VP/GM of KFWB-AM & KTWV-FM/Los Angeles and KJQY/San Diego as well as VP/Controller for Group W Radio/New York (three years) and Group W Productions/Los Angeles (four years). He also was a Group W Financial Analyst and Controller for WOWO/Ft. Wayne.

SBI

Continued from Page 3

Sources say Schlessinger has now become an equity partner in SBI. The company is still principally owned by SBI CEO John Shanahan, who also is a principal in MultiVerse Networks, the firm that sells the advertising time on the program. Affiliate relations will continue to be handled by Radio Today Entertainment.

Prior to joining SBI, Douglas was Program Manager for WTIC-AM/Hartford.



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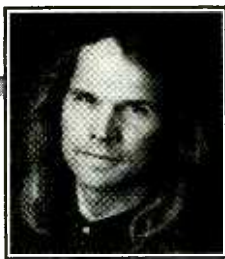
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STEVE WONSIEWICZ

Fourth-Quarter Flurry Has NAC Jazzed

Smooth Jazz stations revel in major releases by blockbuster artists

This summer may have been chock-full of some of the best rock and alternative releases in recent memory, but the fourth quarter is turning into a field day for NAC as some of the biggest names in the format drop new albums.

The list of artists who have or will soon release product reads like a who's who of smooth jazz:

Kenny G, Dave Koz, Grover Washington Jr., Ronny Jordan, David Sanborn, George Winston, George Benson, Paul Hardcastle, and Michael Brecker. That's on top of an already rich palette of recently issued material from established and emerging artists such as **Doc Powell, Brian Culbertson, Jeff Lorber, Ramsey Lewis, and Boney James.**

While the autumn onslaught of product has the NAC world jazzed, don't expect the genre to begin creeping onto other parts of the dial. Radio and record pros agree that NAC has matured greatly and the buzz is good. However NAC music remains largely exclusive market-to-market, and sharing is limited with traditional AC.

That said, however, NAC pros say the product flood can only help the format attract new people. Notes NAC WJJZ/Philadelphia PD **Anne Gress**, "I couldn't be more excited about the kind of product coming out because it gives an entry to people who are still wondering what NAC is all about. They know many of these artists and now can come into the format to give their new album and us a listen."

Cume Builders

The easily accessible, smooth jazz of many of the aforementioned

I watch AC and think they take NAC records on a song-by-song basis. I don't think they're going to select x number of songs to include just because there's this autumn onslaught of product being released.
—Steve Huntington

tioned artists is crucial to keeping the format growing, says Gress. "It's important to have music like



Anne Gress



Beth Lewis



Mark Rizzo



Steve Streit

this so we can continue to build on our base. Our come slowly but surely continues to rise, and the people coming in are not new radio listeners, so we're getting them from somewhere. For gold-based AC listeners who are looking for something, this is often the place."

NAC WLOQ/Orlando PD **Steve Huntington** echoes those comments. "It's a marvelous opportunity to have new music from some of our strongest artists. It certainly will bring some new people into the format as well as satisfy those who are already fans of our music."

As with any other format, Huntington says being able to play new material from the genre's greats is a big drawing card. "Playing hot new records from superstars is more advantageous than playing hot new records from artists that the average listener doesn't recognize. If it's from an artist they might have heard somewhere before — like George Benson, Kenny G, or David Sanborn — then boom, you're one step further along in bringing them in. [Artist] awareness is a big part of converting new listeners."

Even though the smooth jazz sound is a big plus — and in fact that's what most of the performers are serving up — Huntington says it wouldn't be a big deal if the artists released something different. "If they step out of the box that can be a real plus, too." The point: NAC gets to retain ownership of the artist for a longer period of time.

Attention CD Shoppers

On the label side, GRP Sr. Director/Promotion **Beth Lewis** foresees a marked increase this quarter when it comes to retail sales of smooth jazz repertoire. "Not only are we seeing major acts

release product, but also major acts who haven't had records out in quite awhile. It's kind of doubled the impact and created an even bigger buzz. What we as record companies are hoping for is that it's going to send people to the stores to buy the new Kenny

G or George Benson and that those same people will also buy something from an up-and-coming artist in the format."

On the promotion front, however, **Lewis** realizes it's a double-edged sword. "There are a lot of good records from lesser-known artists that are going to suffer because radio is going to have to play the superstars, whether it's warranted or not. They are going to have to take something out to make way for Dave Koz, George Benson, or Grover Washington Jr."

AC execs say the brand-name artists will continue to get their fair shot at the select few smooth jazz slots open at the format. Observes

There are a lot of good records from lesser-known artists that are going to suffer because radio is going to have to play the superstars, whether it's warranted or not.
—Beth Lewis

Arista VP/National AC Promotion **Mark Rizzo**, "Mainstream AC will always embrace an artist as proven as Kenny G. Of course, we're never going to get the really hot Hot ACs or Rock ACs. And since most Hot ACs are more like [CHR], it's probably going to take a while for them to get it."

"AC always drags its feet when it comes to instrumentals. But in the end they'll see the results in singles and album sales and the general exposure Kenny receives when the album is released. Once they start to get that reaction from listeners, they'll start getting it and come aboard. Kenny's one of the few jazz artists who can play two

The smooth jazz that crosses over to mainstream AC is extremely melodic. It's essentially a solo song with simple melodies over a jazzy, rhythmic pop track. It goes over pretty well and has sort of taken the place of the male vocalists who are missing from the scene right now.
—Gary Havens

The smooth jazz that crosses over to mainstream AC is extremely melodic. It's essentially a solo song with simple melodies over a jazzy, rhythmic pop track. It goes over pretty well and has sort of taken the place of the male vocalists who are missing from the scene right now.
—Gary Havens

notes and people react because it's so familiar."

Although Rizzo rarely works smooth jazz product, he still thinks a select few artists can cross over to mainstream AC — even in today's alterna-rock world. "[PDs] are going to discover there is a place for an artist like Kenny because the music appeals to 25+ females, which is Kenny's core as well."

"A lot of stations went too far to the left and pushed out a lot of groups. And the new ones they've embraced aren't working as well because they aren't as familiar. [Mainstream AC PDs] were jamming so much of the music down their listeners' throats that a lot of them got hit in the books. They are going to be very happy with playing someone who is very familiar."

'A Little Relief'

One mainstream AC programmer who is a fan of featuring smooth jazz cuts is **WTPI/Indianapolis PD Gary Havens**. "I've found that listeners like it when we spike those sorts of songs throughout the day. It gives them a little relief and variety. What also helps make it work is that the smooth jazz that crosses over to mainstream AC is extremely melodic. It's essentially a solo song with simple melodies over a jazzy, rhythmic pop track. It goes over pretty well and has sort of taken the place of the male vocalists who are missing from the scene right now."

Havens says WTPI is unique in that NAC remains a key part of the station's programming strategy (it has a top-ranked NAC specialty show in the evenings); however, the wealth of jazz being released, he adds, isn't going to result in more slots being opened to the genre. "Not many stations are going to set aside three or four slots just because artists like Kenny G and Dave Koz have new albums out. It's still going to be about one or two because any more would change the entire texture of the station."

"Also, as in many markets, the other AC in town [WENS-FM] leans very heavily in an Alternative direction so it doesn't do me any good to be 'me too' with them for that music. I want to be different. Yet I have to be very careful because we have to continue to be different without going into an arena like NAC because we don't have more songs like [Billy Joel's] 'River Of Dreams.'"

At The Crossroads

Mainstream AC WASH/Wash-

ington PD **Steve Streit** agrees that about the only jazz records he's going to step out on are "the ones that have a pop feel to them. If there's a 1996 equivalent of [Chuck Mangione's] 'Feels So Good' by Dave Koz or Grover Washington Jr., then I could see us playing it. If Kenny G's record is catchy enough, I can see him being back in because he's well-known enough. But we'd look at those songs as hits and not as jazz records per se. The records that have too much of a jazz or new age sound to them don't mesh well with our audience. With NAC product it's still a record-by-record basis. AC is the bridge or the crossroads where everything seems to meet and jazz fits in. However, recently not a lot seems to fit our station."

Another reason Streit says he won't add much more jazz is that WASH isn't sharing many listeners with crosstown NAC WJZW. "I don't see them tracking with any research we've ever done. They are different lifegroups with different demographic makeups, like Country or Urban. Somebody who considers 'Wind Beneath My Wings' their favorite song isn't going to list as their second favorite a song by the **Yellowjackets**."

Huntington concurs. "I watch AC and think they take NAC records on a song-by-song basis. I don't think they're going to select x number of songs to include just because there's this autumn onslaught of product being released. If Sanborn's 'Spooky' crosses over, it will be on the strength of the song and not because AC believes it has to fill up some quota or go after their NAC competitor."

Interestingly, Huntington compares how AC handles smooth jazz material with how NAC handles softer pop songs. "A fairly controversial point among NACs is how much **Mariah Carey, Lionel Richie, or Toni Braxton** to include. And it ranges from 'as much as you can' to 'I wouldn't touch it with a 10-foot pole.' We play a little, but not as much as other NACs do. It seems like mainstream ACs are dealing with smooth jazz material in a similar matter."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?
Call me at (615) 244-8677 or e-mail: swonz@aol.com

RR LAUNCHING PAD

No 'Lie': Rock Radio Buys The Chalk Farm

When programmers are unable to attach format labels to a band and a song that's getting reaction, chances are something's going on. "Lie On Lie," the debut Columbia single from Los Angeles rock quartet **Chalk Farm**, is rapidly picking up airplay at all four Rock-based formats. Featured on the band's "Notwithstanding" album, the track entered the Rock Top 50 last week, one week after bowing on the Adult Alternative Top 30. This week 34 Active Rock outlets, 47 Rock, 25 Alternative, and 22 Adult Alternative stations are reporting the track.



Chalk Farm

Former PD **Vince Richards** at Alternative **WLUM/Milwaukee** is so bullish on the single he wanted to add it about two months ago. "The first time I heard it, I thought it was a smash. It's different but has enough mainstream appeal that the masses can get into it. It also has a great hook, which is half the battle, especially when trying to break a new band on the air. I also think there's more than one hit on the album, which is another thing that intrigued me about the band." Richards says the song is 50% familiar and ranks in the Top 15 after only about five weeks on the air.

Another big fan is Rock **WCCC/Hartford** APD **Mike Karolyi**, who's been reporting the track for five weeks and playing it 20+ times. "It has a great all-around sound. You can feel the song build and hear it change as it progresses. It's almost like it starts out being one song and becomes another when it's over." Crediting MD **Lich** with bringing the song to his attention, Karolyi says the station believed in the song enough to spike it throughout the day rather than at night, straying from standard procedure. "We wanted to get a better read on the song and see how well people liked it. Letting different demos get a chance to hear it gives us better feedback. And it's receiving very strong reaction. We're getting a lot of inquiry calls."

Columbia's initial strategy was to begin working the single at Adult Alternative. When other formats began picking up on the song, however, that

plan was more or less thrown out the window. Comments Sr. VP/Promotion **Jerry Blair**, "We have a very talented band for whom we believe we can develop a base at more than just one format. We know that because the reasons programmers are telling us they're playing the song are different for each format."

Adds VP/Album Promotion **Kid Leo**, "We always knew this was not a band or song that you had to take from format A to B to C. The plan was for me to lead the way. Yet once we started playing the song and the album for PDs in various formats, it kind of took on a

lar product from other female artists. As for the competition, he says, "I quit looking at what other people were putting out years ago. You can't get caught up in what they're doing. You just have to be pretty much oblivious to them. When you have a record like Leah's, people are going to notice."

Alternative **KDGE/Dallas MD Mike Peer** says Andreone has what it takes to be "another **Sheryl Crow** or **Alanis Morissette** — someone who breaks out of Alternative and crosses to mainstream Pop radio. And we want to be a part of that. We heard the record and flipped. It has tremendous multi-format appeal, so we want to be right there and own her when she becomes an MTV darling. We want our listeners to know they heard it here first instead of another station.

"Let's face it: The grunge thing is over. Adult Alternative-oriented records are working very well and crossing a lot of demographic lines, from the teenage boys and girls to the 34-plus crowd," says Peer, who thinks there are two other top 10 multi-format hits on the album.

Another supporter is Adult Alternative **CIDR/Detroit MD Ann Delisi**. "The thing that struck us is the depth and emotion of her material. She has a sophistication way beyond her years. And I think it comes through in her songs. She's certainly gaining the attention of our listeners."

With such a wealth of female singer/songwriter talent in the format, Delisi says it's more important than ever to differentiate among the artists' musical styles. "Most of us have moved beyond thinking you can't program females back to back. But there's so much fabulous product out that you have to pay close attention to things like tempo and vocal style. It's all right to play two females in a row. But you still can't put two like-sounding female acts back to back."

Look for Andreone to begin a club tour in the near future.

life of its own because of the instantaneous response from radio."

The album goes to retail on September 10.

Former Waitress Andreone Serves Up A Hit

It's not often that a waitress gets to pitch her songs at work. Yet that's exactly how **RCA** singer/songwriter **Leah Andreone** got her break. And the early results are very promising: Airplay for her debut single, "It's Alright It's Okay," from the "Veiled" album, is increasing at Adult Alternative and Alternative. This week 20 Adult Alternatives and 28 Alternatives are reporting the record.

"It's quite the Cinderella story," says RCA VP/Rock Promotion **Dave Loncao**. "Basically, she was working as a waitress in L.A. and overheard some of our Urban A&R guys talking about what kinds of acts they needed. She convinced her boss to let her go home and bring back a tape. She gave it to the guys and the next day they came back in and arranged a showcase for her, and it took off from there. I just want to thank her manager for letting her give the guys the tape."

Loncao realizes Andreone's up against some stel-



Leah Andreone

MUSIC NEWS & VIEWS

Elvis: Goodbye Cruel Recording World?

A frustrated **Elvis Costello** told a Los Angeles TV station last week that his current tour may be his last. But he seemed in a better mood on "The Tonight Show," where host **Jay Leno** playfully tried to sway Costello from bowing out altogether. However, at the Universal Amphitheater, Costello announced that his concert there would probably be L.A.'s last opportunity to see him perform with the **Attractions**. Whether his anger was directed at the music industry in general or specifically at his reunited backup band is not clear. **Warner Bros.** says that while Costello has no current plans to follow up his "All This Useless Beauty" album, he is likely to record in the future. Observers point out that Costello chose to express his frustration immediately after his label re-linked **R.E.M.** to reportedly the most lucrative contract in recording history.



Elvis Costello

Unsigned rock bands are getting a shot in the arm from **NARAS**, which plans to launch "Grammy Showcase," a national concert series to promote unsigned acts. **NARAS**, through a committee of radio and record industry execs, will choose 60 bands with the winner ultimately performing during the Grammy Awards' week of related festivities. The program starts off in January with showcases in such cities as Los Angeles, New York, Nashville, Atlanta, Seattle, San Francisco, and Washington DC, followed by three February performances in cities to be determined. The entry deadline is October 15. For more information call (800) 544-8991.

Bowie's 'Telling Lies'

David Bowie initially will bypass radio and unveil his new single, "Telling Lies," exclusively on his World Wide Web site (www.davidbowie.com) on September 11. The release party, part of what Bowie is calling a **CompuServe** "cyber conference," will feature three different versions: the "Feelgood" jungle mix, a bass-and-drums "Paradox Mix," and a percussive ambient mix. Bowie has been performing the track during his concerts on the summer European festival circuit.

In the studio: Word from the **Guns N' Roses** camp

has the band moving closer to recording a new album of original material, its first in some five years. The band is currently in a Los Angeles studio working on new material and a new set could come as early as next spring.

In other release news, look for a new live **Meat Loaf** album from **MCA** on September 24, the same day **Monkey Hill Records** will issue "Get Out Of My Way" from former **DBs** member **Peter Dinklage** ... On October 1 **Arista** will release the new **Crash Test Dummies** album, "A Worm's Life." Other albums going to retail that week include the **Bad Brains'** "Black Dots" on **Caroline** and blues legend **Etta James'** still-untitled **Private Music** set ... On October 8, **Def Jam** drops **Chuck D's** new album, "Autobiography Of Mistachuck." Other new projects being released that week include **Mercury** act **Rusted Root's** "Remember" and **II D Extreme's** "From One Extreme To Another (MCA) ... **Bad Company's** new album, "Stories Told And Untold," drops October 15, while one week later **Hollywood Records** will tentatively release a live, greatest-hits set from **Alice Cooper**.

Lastly, '80s rocker **Greg Kihn** has gone multimedia, planning both an album and book based around his obsession with occult films. "Horror Story" — featuring traditional folk, blues, and Cajun music — will be released on November 5.



David Bowie



RANDALL BLOOMQUIST

Format Fourth-Quarter Sales: Warming Up For The Holidays

As summer meanders to a close, News/Talk GSMs around the country are turning their attention to the fourth quarter. For the most part, they like what they see: a traditionally lush quarter that will likely get a boost from political spending. Interestingly, however, many of the sales managers were hesitant to predict whether their stations would outperform 1995's fourth quarter. Here's what some of them think about their prospects for the coming months.

WABC/New York GSM Ed Keene says his station is focusing on retail business as it rebounds from the ratings dip suffered in the wake of PM driver Bob Grant's

We're branching out beyond just knocking on doors and selling spots. We're doing a lot of creative selling and events marketing.
—Chuck Deskins

departure and the subsequent on-air shakeup. Among those changes are the addition of Dr. Laura Schlessinger in late afternoons, Mike Gallagher's segue from PM drive to mornings, and former wakeup host Lionel's move to afternoon drive.

"Once Yankees baseball is over, we'll really be depending on our retail sales people and our direct re-

tail efforts to see us through," says Keene. "We're not going to focus on the cost-per-point-oriented advertisers until we get our numbers back up where we want them."

Fortunately, he adds, "We think our personality-oriented lineup will catch the imagination of retailers looking for upscale consumers."

According to Keene, automotive has turned sluggish. The air-travel category is also down, possibly because of the recent spate of airline disasters. Food is currently very strong for the station. Despite the obstacles, Keene remains cautiously optimistic that WABC will meet or slightly exceed its 1995 fourth-quarter numbers.

'Business Looks Great'

WFLA/Tampa GSM Chuck Deskins is more optimistic about his station's fourth-quarter prospects. "Business looks great in the fourth quarter. I would bet we'll be 12%-14% ahead of [fourth quarter] last year. TV and automotive drive our fourth quarter. It's been a good year for those categories, and I think that's going to continue. Political will be strong, too."

But WFLA is looking beyond traditional spot dollars, according

to Deskins. "We're branching out beyond just knocking on doors and selling spots. We're doing a lot of creative selling and events marketing."

One example: WFLA/Devil Ray Listener Lunches, where the station serves lunch to workers in large lo-

I'm not sure how much radio money we'll see from the presidential candidates, but we have several propositions on the ballot this year, and [supporters of such measures] love News/Talk.
—Dina Silverman

cal office parks. In addition to chow, the attendees get to meet WFLA staffers and coaches from Major League Baseball's newest franchise, the Tampa Bay Devil Rays, who will begin play next season. (Yes, WFLA has those rights sewn up.) These midday meet-and-eats attract sponsorship revenue from food sellers and other types of advertisers.

The station's creation of a toll-free job line — where listeners can call for more information about po-



ROCK & ROLL ALL NIGHT — Westwood One "Love Phones" host Dr. Judy Kuriansky was caught schmoozin' backstage at a recent KISS concert. Among those swapping love tales with Kuriansky were band members Paul Stanley (r) and the self-proclaimed "Doctor of Love," Gene Simmons.

sitions advertised on WFLA — has helped boost the station's recruitment advertising revenue.

Rockin' Richmond

WRVA/Richmond GSM Ken Wayland positively gushes when asked about his fourth quarter. "News/Talk is rocking! Actually, we're coming off a slow August, but September is doing well, and October, November, and December look good, too."

Among the station's hot categories are automotive — which has already surpassed total 1995 revenues — banking/financial, and retail, which is riding high on the Richmond debut of three major chains: Target, Walgreen's, and Kinko's.

WRVA is booked solid with events, including a holiday house tour, a local NASCAR race, a barbecued-ribs festival, the Virginia State Fair, and appearances to promote a station-produced Richmond road atlas.

"I'm looking at our schedule, and we're booked with events for nearly every weekend from now through New Year's," says Wayland.

Wayland is a bit surprised that WRVA hasn't booked more politi-

News/Talk is rocking! I'm looking at our schedule, and we're booked with events for nearly every weekend from now through New Year's.
—Ken Wayland

cal advertising, but he's not too concerned about that situation. "My only real fear is that demand will far outrun supply in the fourth quarter. And that's a good fear to have."

'Bullish' Quarter

KABC-AM & KMPC-AM/Los Angeles GSM Dina Silverman sees good things for her stations, thanks in part to a possible glut of political advertising. "I'm not sure how much radio money we'll see from the presidential candidates,

Continued on Next Page

AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

RUSH LIMBAUGH SHOW

MONDAY-FRIDAY 12 NOON-3PM (ET)



Health-medical news, issues, opinions and advice to callers by America's favorite M.D.

DR. DEAN EDELL SHOW

MONDAY-FRIDAY 4PM-5PM (ET)



Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.

Format Fourth-Quarter Sales: Warming Up For The Holidays

Continued from Page 31

but we have several propositions on the ballot this year, and [supporters of such measures] love News/Talk. I'm looking at fourth quarter to be very bullish."

She's also predicting solid performances from TV, automotive, banking, and retail. The latter two categories, she says, have received a boost from the recent spate of consolidations and ownership changes among local banks and department stores.

WWTN/Nashville LSM Cynthia Mayweather says her station's fourth quarter is shaping up quite nicely. "We'll finish well ahead of last year. But that's not a very meaningful comparison because last year we [Gaylord Broadcasting] had just taken over the station and we really hadn't geared up yet."

Mayweather says WWTN's hot categories are computers, home improvement, heating and air conditioning, and retail. Automotive is also strong, thanks in part to the station's NASCAR programming. WWTN gets a ton of used-car advertising be-

cause the host of its popular financial talk show urges his listeners to buy pre-owned vehicles.

Olympic Delay

WGST/Atlanta's fourth quarter is coming on strong, now that a certain distraction is over. "Fourth quarter has paced up significantly in the last few weeks," says GSM Steve Youlios. "It seems as though, after the Olympics, everybody decided to get back to work."

Automotive is a particularly hot category for the station, according to Youlios. "Cars are back with a vengeance, especially dealer clearances of cars that were used during the Olympics."

Television and political are also showing huge promise. "Between the presidential race and a Senate race, we're almost frightened by the amount of political advertising we



We're out there with a very simple pitch: The programming that advertisers have come to expect will generate audiences, and results are going to be here for the next seven years.

—Alan Leinwand



REDNECK GAMES — Comedian and recording artist Jeff Foxworthy, whose sitcom recently segued from ABC to NBC, stopped by the Westwood One Radio Network studios for a satellite interview. Seen with America's best-known redneck are WW1 producer Andrea Dresdale (l) and Director/Artist Relations Pam Green.

might see," says Youlios.

Youlios adds that the station hasn't yet seen much Christmas retail money, but he expects that's yet another result of Atlanta's summer paralysis. "I think people are just running a little late because of the Olympics."

Despite that delay, Youlios remains high on fourth quarter. "I think we're going to finish up the year with double-digit growth for both the market and WGST."

Steady As She Goes

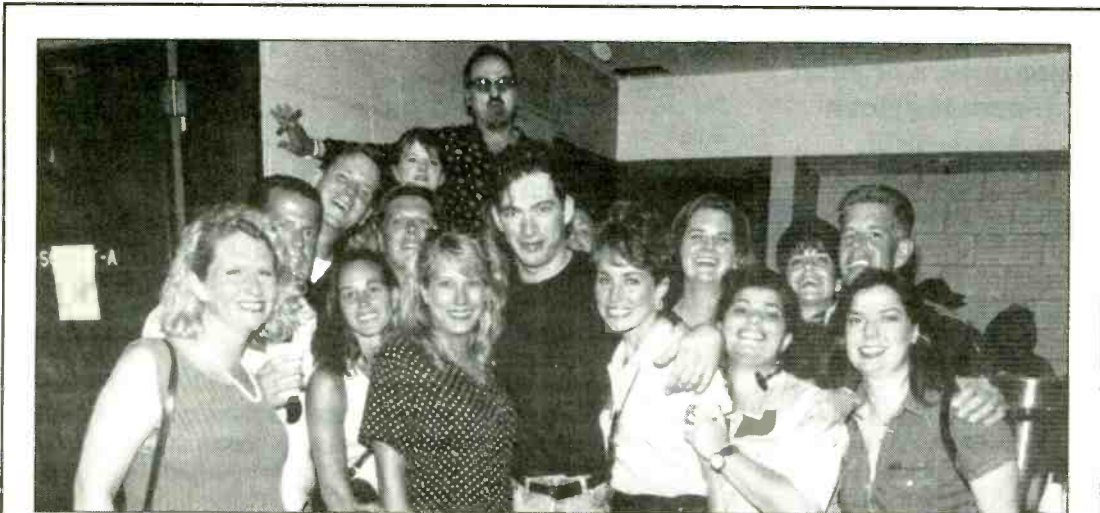
WJFK-AM/Baltimore & WJFK-FM/Washington GSM Alan Leinwand says his stations are poised to cash in on programming stability after locking in all their key talents and program elements with long-term contracts. The station's younger-skewing Talk format features Howard Stern, G. Gordon Liddy, Don & Mike, the Greaseman, weekend sports talk, and Redskins football.

"We're as hot as can be for the next several months," reports Leinwand. "We're out there with a very simple pitch: The programming that advertisers have come to ex-

pect will generate audiences, and results are going to be here for the next seven years."

Leinwand says his strong categories include Internet service providers, automotive, and banking. He is particularly encouraged by the strong banking activity because action in that sector sometimes signals increased activity in other categories.

"Advertiser response has been incredible. I think a lot of people wondered whether our format was going to last, but now they realize we're here to stay — we're going to be around a long, long time."



WHEN HARRY MET ... — Harry Connick Jr. (c) brought his New Orleans roots to Chicago as the featured performer for a concert staged by WLUP-FM. Various staffers from the Loop — as well as from sponsors Sears and Pepsi-Cola — took advantage of the photo opportunity.

RADIO
— THE NAB —
SHOW

WEDNESDAY, OCTOBER 9 THROUGH
SATURDAY, OCTOBER 12, 1996
LOS ANGELES CONVENTION CENTER

Did you hear
What Alan Colmes
said today?

Alan Colmes —

makes the **issues entertaining**
makes the **entertainers talk**

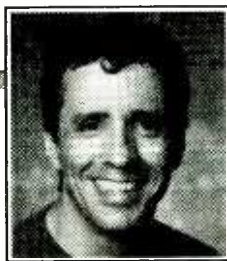
Now Heard on the **United Stations Talk Network!**

Get an earful with **Alan Colmes-**
Monday -Friday 3PM - 5PM ET

Call US NOW to you can lock up Alan Colmes in your market!

212-869-1111
ext. 0

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TONY NOVIA

CONTEMPORARY HIT RADIO

Don't Let The Beach Burn You Out

■ Stiles recalls his yearlong trip from the top to unemployment and back

What do you do when you find yourself without a job? Last week I offered valuable job-hunting tips; this week, former WDCG (G105)/Raleigh morning co-host **Mike Stiles** tells how he kept his sanity until he found another fulltime gig almost a year later.

After resigning from G105 last year, Stiles recalls, "I found myself wondering, 'What's next?' Having left a No. 1 12+ morning show at G105, I spent over a year waiting for my next challenge — partly because I wanted to make new things happen in Talk radio, and I didn't want to hastily jump out of the frying pan and into a fire."

Be Positive, Constructive

During his time off, Stiles set rules and goals for himself. "I promised myself I'd never forget what it was like to be in that situation," he says. "Unemployment will shake, scare, test, inspire, and educate you. I didn't want to forget anything I learned about myself or the industry."

"It's easy to get angry and hold a grudge against the company that fired you. But being angry and bitter won't achieve anything and may reflect poorly on you."

We've all heard it said before: "If I lose my job, I'll travel for a month or just lay on the beach."

☞ **One of the first things you do when you lose a job is rationalize why you lost it. When you catch yourself doing this, shift gears and fantasize about how great things are going to be.**

☞ What's overlooked is the paranoia and self-imposed pressure to get another job right away. Stiles points out, "Laying on the beach can be cruel. You've got all these things you were going to do when you had some time off, but when you have it, you spend it worrying about getting a job. Whatever you've always wanted to do, do it! Don't let the one positive thing about being unemployed pass you by."

"One of the first things you do when you lose a job is rationalize why you lost it. You find yourself replaying your career over and

over, searching for things you might have done differently," remarks Stiles. "When you catch yourself doing this, shift gears and fantasize about how great things are going to be."

High-pressure jobs — such as being a PD, MD, or air talent in a prime daypart — can bring tremendous highs and dreadful lows. The same is true for someone looking for a job. Stiles advises, "Remember, it's human nature for your mood to swing from frustration and desperation to positivity and exhilaration. Try reading a motivational book and pick up a few thoughts that inspire and encourage you or make you a better person."

Making Contacts

Dealing with radio stations can be a slow, arduous process. Stiles offers ways to deal with it. "Realize there is very little you can do to speed up the decision-making process. Don't try to figure out why managers make the decisions they do. When you're working, days fly by. When you're unemployed, they crawl. Be reasonable — give people a chance to review your tape."

Networking is essential for success in any business ... even more so if you're unemployed. Stiles suggests, "Start small with the people you know. They'll give you other people to call who'll give you more names. After a while, you'll have built a network of contacts. Keep a list, and take notes on every contact you have with them. Don't forget thank-you notes. Tapes, resumes, ads, and calls are all nice and will keep you occupied, but everyone knows actual jobs are gotten through contacts, and no call or contact is wasted."

Unfortunately, when you're out of work, many people don't return phone calls. Stiles discovered a simple reason for this, "Many of them would love to listen to and critique your tape, but simply don't have the time." To contact those

who can't or won't return phone calls, Stiles suggests using e-mail. He says, "For some reason, those people are far more likely to answer an e-mail message. Try using e-mail addresses found through station web sites." (You can access hundreds of radio web sites through www.rroonline.com.)

"You may not like it, but helping you get a job is not a high priority to others. That makes you appreciate the people who do help you. When all this is over, you'll know who the good and bad guys are. You'll know who can get things done and who's just being polite."

Don't Get Desperate

Desperate people make desperate decisions. Stiles advises, "Don't just take any job. Do a lot of soul-searching. Ask yourself, 'What daypart is right for me? What format is the best? What company do I want to work for?' If you know exactly what you

☞ **Don't just take any job. Do a lot of soul-searching. If you know exactly what you want, you'll save yourself a lot of time by zeroing in on the opportunities that can deliver it for you.**

want, you'll save yourself a lot of time by zeroing in on the opportunities that can deliver it for you."

Also, don't let your talents go to waste while searching for that next opportunity. Stiles picked up some freelance jobs, including writing for a morning show service, which he continues to do today. He warns, "Don't sit idly by. If you're a morning guy, submit material to prep services. If you're a jock, get out and do some parties. If you're a PD, try to pick up a few stations to consult."

"One of the most hurtful things about unemployment is the feeling that you've let your family down. Your family wants your continued love and good cheer as much as your income. There's no better time than now to have some serious honesty sessions with yourself. Decide what is and isn't important in your life. You might

Radio In America — The Jockumentary

Comedy writer **Rusty Humphries** created quite a buzz at this year's Morning Show Boot Camp in New Orleans when he debuted his video "Radio In America — The Jockumentary," made in conjunction with **TM Century**. If you're a radio junkie, this is a keeper.

R&R: What made you want to make this video?

Rusty Humphries: I was asked to host a session for the Morning Show Boot Camp and figured showing a cool video would be more interesting than just watching another speaker yap for an hour.

R&R: The video was the talk of the convention. Describe it for us.

RH: It's an in-depth look at what radio is today, how the people at the top got there, and how others are trying to take their place. It's not a video aircheck. We only use about five minutes of actual on-air time. We look at some of today's most important and influential people in the business, like **Rush Limbaugh**, **Mancow Muller**, **Kidd Kraddick**, **Scott Ginsburg**, **Scott Shannon**, **Jeff & Jer**, and many others.

R&R: This week's column discusses unemployment, and you also hit that subject in the video.

RH: Radio is different than it was a few years ago. The telecom bill created a buying spree. While there may be a sense of excitement for management, there is fear for the personalities. In the video, we address some of the changes radio is facing and what they mean — good and bad — for the future.

R&R: What else do you explore in the video?

RH: The sound of radio has changed a lot. The majority of the Morning Zoos of the '80s are gone. Radio In America looks at the shows that have replaced them and features some of the most successful personalities in the biz right now discussing success, failure, and competition.

R&R: Which personality surprised you most?

RH: That's easy — **Casey Kasem**. Here's a guy who's been around forever. He created one of the most successful shows of all time, and yet still took the time to be a part of this project.

R&R: Can you give some Radio In America video factoids?

RH: Thirty-eight hours of footage had to be edited to one hour. We were on the road nearly a month and covered 11 cities: Seattle, Portland, San Francisco, Los Angeles, San Diego, Dallas, Austin, Chicago, New York, Baltimore, and Washington. The editing took about four months.

R&R: How can someone get a copy?

RH: Call TM Century at (214) 406-6800. It's only \$39.95, and when you price other instructional tapes being sold in the industry right now, that's quite a bargain. I guarantee you won't fall asleep in the middle of this one!



Humphries, Rusty Humphries — License to interview.

find radio isn't what makes you the happiest. Money or fame is nice, but might not make you happy. They might be what's keeping you from being happy.

"When this time is over, you'll look back and know you've learned invaluable lessons about yourself and those around you, lessons you could never have learned if not for this experience. You'll know just how strong you can be. You'll know who will and who won't stand by you in tough times. You'll know more people in this business than you ever thought you could. And you'll know that there is very little you can't accomplish with unending persistence and devotion."

Mike Stiles is now Exec. Producer for the "Steve & Vikki Show" at **WSTR/Atlanta** and can be reached at (404) 261-2970.

RADIO
— THE NAB —
SHOW

WEDNESDAY, OCTOBER 9 THROUGH
SATURDAY, OCTOBER 12, 1996
LOS ANGELES CONVENTION CENTER

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	3.87	3.77	3.79	3.94	58.5%	11.8%
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	3.86	4.06	3.99	3.99	96.3%	37.3%
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	3.86	3.96	3.78	3.79	77.5%	16.0%
GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)	3.86	—	—	—	44.5%	10.0%
NO DOUBT Spiderwebs (<i>Trauma/Interscope</i>)	3.80	3.95	3.96	3.93	47.3%	10.8%
FUGEES Killing Me Softly (<i>Ruffhouse/Columbia</i>)	3.75	3.91	3.90	3.85	97.8%	39.0%
BUTTHOLE SURFERS Pepper (<i>Capitol</i>)	3.74	3.61	3.51	3.71	48.0%	9.5%
QUAD CITY DJ'S C'mon 'N Ride It... (<i>Quadra Sound/Big Beat/Atlantic</i>)	3.72	3.63	3.47	3.73	61.5%	17.8%
CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	3.71	—	—	—	50.3%	8.5%
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	3.65	3.57	3.61	3.53	94.5%	39.3%
ERIC CLAPTON Change The World (<i>Reprise</i>)	3.63	3.54	3.78	3.61	69.8%	17.8%
COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant</i>)	3.61	3.60	3.57	3.62	57.5%	15.5%
PRIMITIVE RADIO GODS Standing Outside... (<i>Ergo/Columbia</i>)	3.60	3.60	3.61	3.62	65.8%	15.5%
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	3.58	3.79	3.68	3.73	84.8%	26.5%
TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	3.51	3.62	3.57	3.65	75.0%	23.3%
DISHWALLA Counting Blue Cars (<i>A&M</i>)	3.50	3.64	3.48	3.52	75.8%	26.3%
TONY RICH PROJECT Like A Woman (<i>LaFace/Arista</i>)	3.46	3.35	3.43	3.33	37.5%	8.0%
MARIAH CAREY Forever (<i>Columbia</i>)	3.44	3.53	3.52	3.64	82.0%	26.3%
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	3.44	3.52	3.42	3.49	77.8%	28.0%
LA BOUCHE Sweet Dreams (<i>RCA</i>)	3.42	3.41	3.28	3.21	86.0%	33.0%
MAXI PRIEST F/SHAGGY That Girl (<i>Virgin</i>)	3.42	3.35	3.34	3.38	66.0%	19.3%
NO MERCY Where Do You Go (<i>Arista</i>)	3.38	3.40	3.25	3.16	60.8%	16.5%
CRANBERRIES Free To Decide (<i>Island</i>)	3.37	3.45	3.42	3.51	57.0%	17.5%
BLUES TRAVELER But Anyway (<i>A&M</i>)	3.27	3.17	3.35	—	40.5%	13.0%
HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	3.24	3.14	3.25	3.20	82.0%	37.0%
MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	3.22	3.32	3.17	—	34.5%	8.3%
TOM PETTY & THE HEARTBREAKERS Walls (<i>Warner Bros.</i>)	3.22	3.29	—	—	47.8%	10.8%
GARBAGE Stupid Girl (<i>Almo Sounds/Geffen</i>)	3.21	—	—	—	46.0%	15.0%
BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	3.16	2.96	2.89	3.05	27.0%	6.0%
JOHN MELLENCAMP Key West Intermezzo... (<i>Mercury</i>)	3.00	3.10	—	—	24.8%	6.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

CALLOUT AMERICA Hot Scores

By TONY NOVIA

This week brought the tightest finish ever for Callout America, R&R's exclusive survey of 400 female CHR/Pop listeners aged 12-34. R. Kelly's "I Can't Sleep Baby (If I)" (*Jive*) rises 3.77-3.87 to take the top spot, with Top 10 finishes in each of Callout America's three demos: a sixth-place 4.00 12-17, fourth 18-24 with a 3.93, and a tenth-ranked 3.58 25-34. "Sleep" is receiving strong airplay at WIOQ/Philadelphia (65 plays) and KHOM/New Orleans (73 plays).

Ghost Town DJ's "My Boo" (*So So Def/Columbia*) notches an impressive debut as a Callout America extra, turning in a 3.86 overall score. "Boo" tops the 18-34 demographic with a 3.98 and finishes fourth among women 12-17 with a 4.01. Early "Boo"-sters include KIIS/Los Angeles and KKRZ/Portland.

Celine Dion's "It's All Coming Back To Me Now" (*550 Music*), her follow-up to the top-testing "Because You Loved Me," scores well in its first week with a 3.71 overall score. "Back" is ranked third 18-24 with a 3.94.

Hootie & The Blowfish's "Tucker's Town" (*Atlantic*) receives the highest score with women 25-34, leaping 3.70-3.91.

The week's top-testing songs by demographic are (in descending order):

- Women 12-17 — Alanis Morissette, Donna Lewis, Fugees, and a tie between Ghost Town DJ's and No Doubt

- Women 18-24 — Ghost Town DJ's, Quad City DJ's, Celine Dion, R. Kelly, Butthole Surfers

- Women 25-34 — Hootie & The Blowfish, Eric Clapton and Donna Lewis (tie), Alanis Morissette, and a tie between Dishwalla and Natalie Merchant.



R. KELLY
"I Can't Sleep Baby (If I)"

#1 CALLOUT AMERICA!

3.87 TOTAL SCORE

Demo Domination

4.00 WOMEN 12-17 (#6)
3.93 WOMEN 18-24 (#4)
3.58 WOMEN 25-34 (#10)

Regional Reaction

3.63 EAST (#6)
4.07 SOUTH (#2)
3.83 MIDWEST (#6)
3.91 WEST (#3)

R&R Pop Chart **27** - **25**





CHR/POP TOP 50

SEPTEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	DONNA LEWIS I Love You Always Forever (Atlantic) 6426 6489 6233 6061 125/0					
2	2	2	2	ALANIS MORISSETTE You Learn (Maverick/Reprise) 5060 5478 5653 5990 121/1					
4	3	3	3	ERIC CLAPTON Change The World (Reprise) 4926 4996 4733 4439 122/1					
3	4	4	4	JEWEL Who Will Save Your Soul (Atlantic) 4351 4698 4725 4845 108/0					
7	6	5	5	DISHWALLA Counting Blue Cars (A&M) 4066 4007 3782 3689 119/3					
8	5	6	6	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 3950 3976 3820 3632 98/0					
12	9	7	7	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) 3648 3583 3296 3069 118/1					
17	13	8	8	NO MERCY Where Do You Go (Arista) 3509 3306 2915 2500 106/0					
14	12	9	9	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 2978 3094 3033 3029 106/1					
38	25	17	10	CELINE DION It's All Coming Back To Me Now (550 Music) 2727 2335 1878 1388 104/4					
5	8	11	11	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 2694 2948 3312 3748 89/0					
9	11	13	12	NATALIE MERCHANT Jealousy (Elektra/EEG) 2628 2837 3149 3502 84/0					
10	10	12	13	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 2597 2838 3164 3279 85/1					
20	18	15	14	QUAD CITY DJS C'mon 'N Ride It... (Quadra Sound/Big Beat/Arista) 2595 2516 2307 2169 101/3					
13	14	14	15	JANN ARDEN Insensitive (A&M) 2582 2723 2854 3054 83/0					
22	21	16	16	CRANBERRIES Free To Decide (Island) 2549 2375 2114 1997 111/1					
6	7	10	17	MARIAH CAREY Forever (Columbia) 2475 3089 3471 3735 86/0					
30	24	18	18	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 2403 2230 1943 1627 102/3					
34	26	22	19	NO DOUBT Spiderwebs (Trauma/Interscope) 2339 2146 1797 1542 105/4					
BREAKER	20			KEITH SWEAT Twisted (Elektra/EEG) 2150 1972 1633 1336 80/6					
BREAKER	21			BLUES TRAVELER But Anyway (A&M) 2069 1946 1791 1746 85/0					
26	22	23	22	MELISSA ETHERIDGE Nowhere To Go (Island) 2031 2094 1983 1846 95/4					
15	16	20	23	LA BOUCHE Sweet Dreams (RCA) 2011 2160 2423 2675 65/0					
19	19	19	24	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB) 1905 2169 2254 2307 61/0					
33	29	27	25	R. KELLY I Can't Sleep Baby (If I) (Jive) 1886 1864 1734 1562 79/1					
31	30	28	26	GARBAGE Stupid Girl (Almo Sounds/Geffen) 1857 1857 1731 1600 102/1					
29	28	29	27	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 1828 1847 1790 1699 95/0					
—	—	36	28	MERRIL BAINBRIDGE Mouth (Universal) 1823 1294 614 177 97/6					
11	15	24	29	FUGEES Killing Me Softly (Ruffhouse/Columbia) 1817 1985 2626 3175 67/0					
16	17	21	30	MAXI PRIEST 1/SHAGGY That Girl (Virgin) 1812 2150 2386 2567 70/0					
46	39	33	31	BRYAN ADAMS Let's Make A Night To Remember (A&M) 1579 1503 1233 828 82/1					
32	33	32	32	DAVE MATTHEWS BAND So Much To Say (RCA) 1527 1663 1666 1596 81/0					
41	41	38	33	OASIS Don't Look Back In Anger (Epic) 1353 1256 1082 980 81/2					
23	23	30	34	TONY RICH PROJECT Like A Woman (LaFace/Arista) 1315 1844 1975 1996 57/1					
40	36	35	35	GIN BLOSSOMS As Long As It Matters (A&M) 1308 1422 1381 1288 65/0					
—	46	39	36	PATTI ROTHBERG Inside (EMI) 1179 1102 775 675 71/2					
50	44	41	37	WALLFLOWERS 6th Avenue Heartache (Interscope) 1174 1071 872 679 74/5					
21	31	34	38	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 1157 1462 1687 2130 51/0					
18	20	31	39	BADLEES Angelina Is Coming Home (Polydor/A&M) 1154 1760 2165 2399 46/0					
DEBUT	40			SHERYL CROW If It Makes You Happy (A&M) 1042 510 109 26 68/9					
47	43	46	41	GHOST TOWN DJ'S My Boo (So So Def/Columbia) 1012 1000 882 781 43/2					
42	42	45	42	BUTTHOLE SURFERS Pepper (Capitol) 1011 1020 949 901 68/1					
—	—	47	43	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 990 780 463 395 40/7					
DEBUT	44			AMANDA MARSHALL Birmingham (Epic) 952 594 41 — 74/8					
24	35	40	45	BLESSID UNION OF SOULS All Along (EMI) 911 1086 1477 1928 30/1					
—	—	48	45	AMBER This Is Your Night (Tommy Boy) 850 736 637 566 32/2					
27	37	43	47	OASIS Champagne Supernova (Epic) 827 1062 1299 1792 41/0					
DEBUT	48			WILD ORCHID At Night I Pray (RCA) 801 493 84 — 66/5					
—	50	49	49	NADA SURF Popular (Elektra/EEG) 712 715 642 523 56/0					
—	—	50	50	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 706 709 620 390 54/6					

BREAKERS®

KEITH SWEAT Twisted (Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2150/178	80/6	20

BLUES TRAVELER But Anyway (A&M)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2069/123	85/0	21

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FUN FACTORY Don't Go Away (Curb)	14
ROBERT MILES One And One (Arista)	14
COLOR ME BADD Sexual Capacity (Giant)	13
INTRIGUE If You've Ever Been In Love (Universal)	10
KIM STOCKWOOD Jerk (Curb)	10
SHERYL CROW If It Makes You Happy (A&M)	9
AMANDA MARSHALL Birmingham (Epic)	8
TRACY BONHAM The One (Island)	7
GABRIELLE Give Me A Little More... (Go!Discs/London/Island)	7
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW If It Makes You Happy (A&M)	+532
MERRIL BAINBRIDGE Mouth (Universal)	+529
CELINE DION It's All Coming Back To Me Now (550 Music)	+392
AMANDA MARSHALL Birmingham (Epic)	+358
ROBERT MILES One And One (Arista)	+337
WILD ORCHID At Night I Pray (RCA)	+308
FUN FACTORY Don't Go Away (Curb)	+240
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	+210
NO MERCY Where Do You Go (Arista)	+203
NO DOUBT Spiderwebs (Trauma/Interscope)	+193

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION Because You Loved Me (550 Music)	+532
ALANIS MORISSETTE Ironic (Maverick/Reprise)	+529
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+392
EVERYTHING BUT THE GIRL Missing (Atlantic)	+358
DOG'S EYE VIEW Everything Falls Apart (Columbia)	+337
MARIAH CAREY Always Be My Baby (Columbia)	+308
LA BOUCHE Be My Lover (RCA)	+240
BRANDY Sittin' Up In My Room (Arista)	+210
GOO GOO DOLLS Name (Metal Blade/WB)	+203
COLLECTIVE SOUL The World I Know (Atlantic)	+193

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ELEVEN KEYS TO BETTER MUSIC SCHEDULING



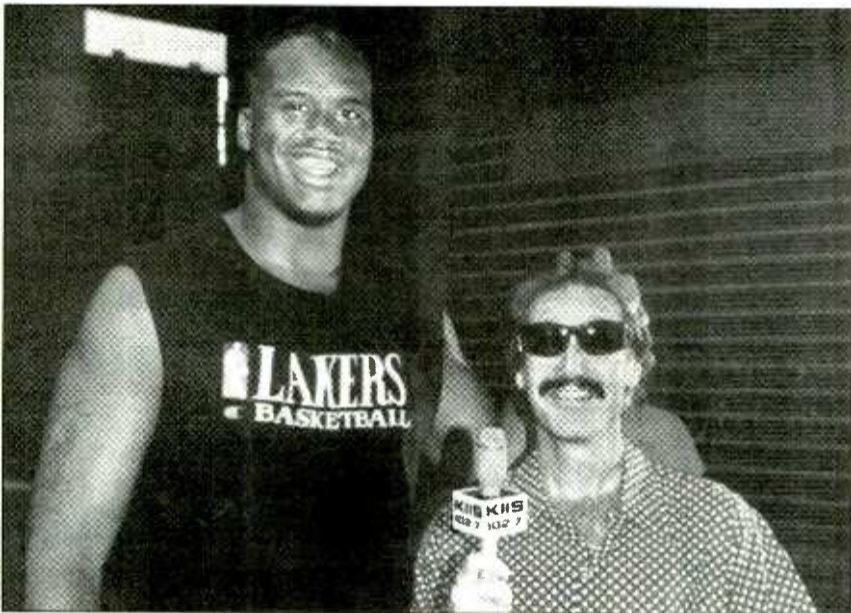
Call and let us know that you're ready to upgrade to MusicMaster.
(If you're switching from another system, we'll do the hard work for you.)



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	PRIMITIVE RADIO GODS Standing... (Ergo/Columbia) 5427 5627 186/1			
1	2	ALANIS MORISSETTE You Learn (Maverick/Reprise) 5238 5742 135/1			
4	3	DISHWALLA Counting Blue Cars (A&M) 4889 4910 161/3			
3	4	JEWEL Who Will Save Your Soul (Atlantic) 4660 5115 123/0			
5	5	GARBAGE Stupid Girl (Almo Sounds/Geffen) 3662 3949 170/1			
7	6	NO DOUBT Spiderwebs (Trauma/Interscope) 3541 3568 157/4			
6	7	CRANBERRIES Free To Decide (Island) 3523 3729 160/2			
8	8	BLUES TRAVELER But Anyway (A&M) 3375 3396 143/0			
9	9	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 2794 3079 96/0			
10	10	BUTTHOLE SURFERS Pepper (Capitol) 2754 2988 137/1			
11	11	DAVE MATTHEWS BAND So Much To Say (RCA) 2750 2969 141/0			
13	12	WALLFLOWERS 6th Avenue Heartache (Interscope) 2736 2650 150/6			
12	13	NATALIE MERCHANT Jealousy (Elektra/EEG) 2675 2897 88/0			
17	14	R.E.M. E-Bow The Letter (Warner Bros.) 2603 2425 100/2			
15	15	311 Down (Capricorn/Mercury) 2585 2559 99/1			
—	16	SHERYL CROW If It Makes You Happy (A&M) 2441 1791 135/9			
14	17	PEARL JAM Who You Are (Epic) 2438 2613 91/0			
18	18	SOUNDGARDEN Burden In My Hand (A&M) 2387 2366 80/0			
16	19	BECK Where It's At (DGC/Geffen) 2296 2490 97/0			
—	20	BETTER THAN EZRA King Of... (Swell/Elektra/EEG) 2104 2061 91/3			

This chart reflects airplay from August 26-September 1. Songs ranked by total plays. 130 CHR/Pop reporters and 91 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



SORRY ORLANDO — KIIS-FM/Los Angeles sportscaster Vic "The Brick" Jacobs (r) scored an interview with the newest L.A. Laker, Shaquille O'Neal, during a team workout.



REGGAE ON THE CAPE — Maxi Priest and Shaggy helped make WRZE (The Rose)/Cape Cod's Reggae Festival a success. Hanging out in the studio are (l-r) Maxi Priest, WRZE PD Steve McVie, Shaggy, WRZE APD Mike "OD" O'Donnell, and Virgin's Jamie Willis.

NEW & ACTIVE

TRACY CHAPMAN New Beginning (Elektra/EEG) Total Plays: 650, Total Stations: 50, Adds: 3	MAXWELL Ascension (Don't Ever Wonder) (Columbia) Total Plays: 357, Total Stations: 38, Adds: 5
CRUSH Jellyhead (Robbins) Total Plays: 590, Total Stations: 21, Adds: 0	ROBERT MILES One And One (Arista) Total Plays: 347, Total Stations: 41, Adds: 14
GROOVE THEORY Baby Luv (Epic) Total Plays: 536, Total Stations: 27, Adds: 0	KATALINA DJ Girl (Thump) Total Plays: 296, Total Stations: 18, Adds: 2
M.T.S. I'll Be Alright (Summit) Total Plays: 520, Total Stations: 16, Adds: 0	FUN FACTORY Don't Go Away (Curb) Total Plays: 288, Total Stations: 31, Adds: 14
FUGEES No Woman, No Cry (Ruffhouse/Columbia) Total Plays: 450, Total Stations: 13, Adds: 0	VOICE OF THE BEEHIVE So Hard (Discovery) Total Plays: 285, Total Stations: 25, Adds: 0
L.L. COOL J Loungin (Def Jam/RAL/Mercury) Total Plays: 437, Total Stations: 35, Adds: 4	ONCE BLUE Save Me (EMI) Total Plays: 259, Total Stations: 23, Adds: 2
BECK Where It's At (DGC/Geffen) Total Plays: 437, Total Stations: 26, Adds: 0	POE Angry Johnny (Modern/Antastic) Total Plays: 228, Total Stations: 17, Adds: 1
GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic) Total Plays: 425, Total Stations: 28, Adds: 2	MAGNAPOP Open The Door (Priority) Total Plays: 209, Total Stations: 17, Adds: 0
DOG'S EYE VIEW Small Wonders (Columbia) Total Plays: 424, Total Stations: 34, Adds: 1	WARREN G What's Love Got To Do With It (Interscope) Total Plays: 209, Total Stations: 11, Adds: 2
GABRIELLE Give Me A Little More Time (Go!Discs/London) Total Plays: 418, Total Stations: 36, Adds: 7	REPUBLICA Ready To Go (RCA) Total Plays: 173, Total Stations: 17, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS SEPTEMBER 10

Aaliyah	"If Your Girl Only Knew" (BlackGround/Atlantic)
Better Than Ezra	"King Of New Orleans" (Swell/Elektra/EEG)
James Newton Howard	"ER Theme" (Atlantic)
Puff Johnson	"Over And Over" (Work)
New Edition	"Still In Love" (MCA)
Erin O'Hara	"Down In The Valley" (Edel America)
Qkumba Zoo	"The Child Inside" (Arista)
Weezer	"El Scorcho" (Geffen/DGC)



POLITICALLY CORRECT — KKRZ (Z100)/Portland's Morning Zoo got an exclusive interview with Republican presidential candidate Bob Dole and running mate Jack Kemp during a rally. Addressing the crowd and secret service are (l-r) Z100's Dan Clark, John Murphy, and Nelson.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams INTRIGUE "Ever" BLACKSTREET "Diply" AMANDA MARSHALL "Birmingham"</p>	<p>KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance QUAD CITY DJs "Ride" ONCE BLUE "Save"</p>	<p>WJET/Erie, PA PD: Neal Sharpe MD: J.J. Fezz No Adds</p>	<p>WKSS/Hartford, CT PD: Jay Bone Jones MD: J.J. Fezz 5 MELISSA ETHERIDGE "Nowhere"</p>	<p>KZLI/Lubbock, TX PD: Jay Shannon MD: Russ Michaels 13 ROBERT MILES "Children" SALT-N-PEPA "Champagne" GABRIELLE "Gve" JOHN MELLENCAMP "Key"</p>	<p>KQCD/Odessa-Midland, TX PD: Clayton Allen MD: Leo Carr 30 DISHWALLA "Cars"</p>	<p>WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac 1 L.L. COOL J "Lounjin" FUN FACTORY "Don't" ONCE BLUE "Save"</p>	<p>WDBR/Springfield, IL ONE: Bill Knaproth MD: Rick Blado GARBAGE "Stupid"</p>	<p>WSKS/Unica, NY PD: Buddy Myers MD: Steve Lawrence ROBERT MILES "One" AMANDA MARSHALL "Birmingham" L.L. COOL J "Lounjin" MERRIL BAINBRIDGE "Mouth"</p>
<p>KQID/Alexandria, LA PD: Kahana KIM STOCKWOOD "Jerk" INTRIGUE "Ever" SHERYL CROW "Happy" COLOR ME BADD "Capacity"</p>	<p>WXKS/Boston, MA PD: John Ivey MD: Ted Beeble OASIS "Anger" BRAIDS "Bohemian"</p>	<p>KDUK/Eugene, OR PD: Barry McBain ROBERT MILES "One" COLOR ME BADD "Capacity" WILD ORCHID "Night"</p>	<p>KRBE/Houston, TX PD: John Pavia APD: Scotty Sparks MD: Jay Michaels No Adds</p>	<p>KBFM/McAllen, TX PD: Billy Santiago MD: Jeff DeWitt FUN FACTORY "Don't" GABRIELLE "Gve" ERIC CLAPTON "Change" HOOTIE & BLOWFISH "Town"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barredo COLOR ME BADD "Capacity" SALT-N-PEPA "Champagne" TRACY BONHAM "One" WARREN G. "What's"</p>	<p>WHTS/Quad Cities, IL-IA ONE: Tony Whitman MD: Brian Scott No Adds</p>	<p>KHTD/Springfield, MO PD: Dave Alexander MD: Ray Michaels DISHWALLA "Cars" GHOST TOWN DJs "Boo" COLOR ME BADD "Capacity"</p>	<p>KWTX/Waco, TX PD/MD: Frank Phillips 30 INTRIGUE "Ever" GABRIELLE "Gve" L.L. COOL J "Lounjin" SALT-N-PEPA "Champagne"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee NO DOUBT "Spiderwebs" AMANDA MARSHALL "Birmingham" DOG'S EYE VIEW "Small" GLORIA ESTEFAN "Mine"</p>	<p>WRQK/Canton, OH PD/MD: Rick Michaels APD: Todd Downard TRACY BONHAM "One" BARENAKED LADIES "Apartment"</p>	<p>WSTO/Evansville, IN PD: Barry Whiterspoon SHERYL CROW "Happy" MELISSA ETHERIDGE "Nowhere" PATI ROTHBERG "Inside"</p>	<p>WZYP/Huntsville, AL PD: Marc Summers MD: Kramer R. KELLY "Sleep" WALLFLOWERS "Heartache"</p>	<p>WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels 28 BRYAN ADAMS "Let's" AMANDA MARSHALL "Birmingham"</p>	<p>KOKQ/Omaha, NE PD: Mike J. Steele MD: Jim Jones GABRIELLE "Gve" FUN FACTORY "Don't" MAXWELL "Ascension"</p>	<p>WDCG/Raleigh, NC ONE: Brian Burns PD: Kip Taylor R.E.M. "Latter"</p>	<p>WNTQ/Syracuse, NY PD: Tom Olson MD: Jimmy Olson No Adds</p>	<p>WFC/Wausau, WI Interim PD: Jackie Johnson 7 WALLFLOWERS "Heartache" KEITH SWEAT "Twisted" WILD ORCHID "Night"</p>
<p>KQZ/Amarillo, TX PD/MD: Ted Kelly INTRIGUE "Ever" AMANDA MARSHALL "Take" COLOR ME BADD "Capacity" R.E.M. "Latter" BLACKSTREET "Diply"</p>	<p>WSSX/Charleston, SC PD/MD: Calvin Hicks No Adds</p>	<p>KNCK/Fayetteville, AR PD: Bo Shannon MD: Mike Chase FUN FACTORY "Don't" AALIYAH "Knew" SALT-N-PEPA "Champagne"</p>	<p>WAPE/Jacksonville, FL PD: Cal Thomas APD/MD: Tony Mann 33 BLESSID UNION DE... "Along" 5 SMASHING PUMPKINS "1979"</p>	<p>WHY/Miami, FL PD: Rob Roberts MD: Al Cio ROBERT MILES "One"</p>	<p>WXXL/Orlando, FL PD: Adam Cook APD/MD: Pete DeGraff COLOR ME BADD "Capacity" SHERYL CROW "Happy"</p>	<p>WRFY/Reading, PA PD: Al Bardo MD: Mike Brown KIM STOCKWOOD "Jerk"</p>	<p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Knapig 11 AMBER "Night" 8 MERRIL BAINBRIDGE "Mouth" ROBERT MILES "One" BRANDY, TAMIA... "Missing"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard No Adds</p>
<p>KGOT/Anchorage, AK ONE: Mark Murphy Interim PD: Roxy Lameux No Adds</p>	<p>WWSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards BRANDY, TAMIA... "Missing" AMANDA MARSHALL "Birmingham" ROBERT MILES "One"</p>	<p>WWCK/Flint, MI PD/MD: Scott Selgel INTRIGUE "Ever"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 8 QUAD CITY DJs "Ride"</p>	<p>WABB/Mobile, AL PD: Brett Demler MD: Crash KIM STOCKWOOD "Jerk"</p>	<p>WVAQ/Morgantown, WV PD/MD: Jon Anderson No Adds</p>	<p>WPXY/Rochester, NY ONE: Charles Ingram APD/MD: J.J. Rice No Adds</p>	<p>WMGI/Terre Haute, IN PD: Boon Richards MD: Rick O'Brien 32 JAMES NEWTON HOWARD "Theme" 8 MAXWELL "Ascension" 6 ROBERT MILES "One" 3 CRANBERRIES "Decide" NO DOUBT "Spiderwebs"</p>	<p>WBHT/Wilkes-Barre, PA PD: Kiki Kelly APD/MD: Danny Ocean SIR MIX-A-LOT "Jump" 311 "Down"</p>
<p>WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons NO DOUBT "Spiderwebs"</p>	<p>WNKS/Charlotte, NC PD: Brian Bridgman MD: Marcie Crescanti No Adds</p>	<p>WJMX/Florence, SC ONE: Keith Mitchell MD: Jack Kahon COLOR ME BADD "Capacity" KIM STOCKWOOD "Jerk"</p>	<p>WKFR/Kalamazoo, MI PD/MD: Dave Michaels FUN FACTORY "Don't"</p>	<p>WVAQ/Morgantown, WV PD/MD: Jon Anderson No Adds</p>	<p>WKZW/Peoria, IL PD: B.J. Stone MD: Jeff Williams 6 INTRIGUE "Ever" 4 WHITNEY HOUSTON "Hurt" 3 TRACY BONHAM "One" 2 ALANIS MORISSETTE "Head"</p>	<p>WZOK/Rockford, IL PD: Tom Garritt MD: Eric Wilson No Adds</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Bill Michaels PATI ROTHBERG "Inside" CELINE DION "Coming" INTRIGUE "Ever"</p>	<p>WKRZ/Wilkes-Barre, PA ONE: Gary Hoffman MD: Jerry Padden BUTTHOLE SURFERS "Pepper" KEITH SWEAT "Twisted"</p>
<p>WZST/Chattanooga, TN PD: Robin Daniels MD: Mike Gibson 6 TRACY BONHAM "One" 6 ROBERT MILES "One" 2 MAXWELL "Ascension" 1 BRANDY, TAMIA... "Missing"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Esbanks ROBERT MILES "One" KEITH SWEAT "Twisted"</p>	<p>WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Shroya COLOR ME BADD "Capacity" FUN FACTORY "Don't" JOHN MELLENCAMP "Key"</p>	<p>WWST/Knoxville, TN PD: Rich Bailey BRANDY, TAMIA... "Missing" SHERYL CROW "Happy" ROBERT MILES "One" MERRIL BAINBRIDGE "Mouth"</p>	<p>WVHM/New Bedford, MA PD: Jim Reitz MD: Christine Fox KATALINA "Girl" FUN FACTORY "Don't"</p>	<p>WPLY/Philadelphia, PA PD: Chuck Tisa MD: Doug Karbiest TRACY BONHAM "One"</p>	<p>WTKF/Saginaw, MI PD/MD: Greg Fry 18 ALANIS MORISSETTE "Head" SHERYL CROW "Happy"</p>	<p>KROQ/Tucson, AZ PD: Mark Todd MD: Valerie Knight KATALINA "Girl"</p>	<p>WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi WILD ORCHID "Night"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MAXWELL "Ascension"</p>	<p>WNCI/Columbus, OH PD: John Dimick 18 DOG'S EYE VIEW "Falls" 17 QUAD CITY DJs "Ride" 5 NO DOUBT "Spiderwebs" MERRIL BAINBRIDGE "Mouth"</p>	<p>WYKS/Gainesville, FL PD/MD: Jeri Banta 6 GABRIELLE "Gve" POE "Angry"</p>	<p>KSMB/Lafayette, LA PD: Bobby Novocad MD: Babba Beodreaux NEWSBOYS "Reality" KIM STOCKWOOD "Jerk"</p>	<p>WKCI/New Haven, CT PD: Tony Bristol APD/MD: Jeff McCartney No Adds</p>	<p>KKFR/Phoenix, AZ PD: Dan Parker MD: Brian Douglas 15 TONY RICH PROJECT "Woman" 8 SWV "Use" 5 BONE THUGS-N-HARMONY "Days" SALT-N-PEPA "Champagne"</p>	<p>WTKB/St. Louis, MO PD: Michael St. John Interim MD: Michael Mathers 10 SIR MIX-A-LOT "Jump" 7 ALANIS MORISSETTE "Head" 5 COLOR ME BADD "Capacity" 5 MELISSA ETHERIDGE "Nowhere"</p>	<p>KHHT/Tulsa, OK ONE: Sean Phillips PD/MD: Carly Rash 3 PUFF JOHNSON "Over"</p>	<p>KFFM/Yakima, WA PD/MD: Michael Jack Kirby 1 FUN FACTORY "Don't" 1 ROBERT MILES "One"</p>
<p>WZXX/Grand Rapids, MI Interim PD: Keith Curry 8 NEW EDITION "Sif" WILD ORCHID "Night"</p>	<p>WZXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 WILD ORCHID "Night" 14 WALLFLOWERS "Heartache" 8 KEITH SWEAT "Twisted"</p>	<p>WZXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 WILD ORCHID "Night" 14 WALLFLOWERS "Heartache" 8 KEITH SWEAT "Twisted"</p>	<p>WLAN/Lancaster, PA PD: Jordan Walsh APD/MD: Vince D'Ambrosio No Adds</p>	<p>WQGN/New London, CT ONE/MD: Franco MD: Chico Marrero 10 NAS "Hater" GLORIA ESTEFAN "Mine" TRACY CHAPMAN "Beginning" FUN FACTORY "Don't"</p>	<p>KZPP/Phoenix, AZ PD: Dan Perzigold MD: Dave Cooper 6 STING "Touch"</p>	<p>WKBQ/Salt Lake City, UT PD: Ken Carr APD: Steve MD: Woody REPUBLICA "Ready" BARENAKED LADIES "Apartment"</p>	<p>WZOK/Tucson, AZ PD: Mark Todd MD: Valerie Knight KATALINA "Girl"</p>	<p>WYCR/York, PA ONE: Rick McCallin PD: Dave Crickell BAYSIDE BOYS "Caliente" KIM STOCKWOOD "Jerk"</p>
<p>WZXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 WILD ORCHID "Night" 14 WALLFLOWERS "Heartache" 8 KEITH SWEAT "Twisted"</p>	<p>WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 13 LEAH ANDREONE "Alright" 2 BETTER THAN EZRA "King" AALIYAH "Knew"</p>	<p>WZXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 WILD ORCHID "Night" 14 WALLFLOWERS "Heartache" 8 KEITH SWEAT "Twisted"</p>	<p>WZXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 WILD ORCHID "Night" 14 WALLFLOWERS "Heartache" 8 KEITH SWEAT "Twisted"</p>	<p>WZXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 WILD ORCHID "Night" 14 WALLFLOWERS "Heartache" 8 KEITH SWEAT "Twisted"</p>	<p>WZXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 WILD ORCHID "Night" 14 WALLFLOWERS "Heartache" 8 KEITH SWEAT "Twisted"</p>	<p>WZXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 WILD ORCHID "Night" 14 WALLFLOWERS "Heartache" 8 KEITH SWEAT "Twisted"</p>	<p>WZXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 WILD ORCHID "Night" 14 WALLFLOWERS "Heartache" 8 KEITH SWEAT "Twisted"</p>	<p>WZXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 WILD ORCHID "Night" 14 WALLFLOWERS "Heartache" 8 KEITH SWEAT "Twisted"</p>

130 Total Reporters
130 Current Reporters
114 Current Playlists

Reported Frozen Playlist (6):
WKRQ/Cincinnati, OH
WZEE/Madison, WI
KZWB/Minneapolis, MN
WPRO/Providence, RI
WNDU/South Bend, IN
WPST/Trenton, NJ

Did Not Report, Playlist Frozen (10):
WKSE/Bufalo, NY
KKMG/Colorado Springs, CO
WNOK/Columbia, SC
KHHT/Denver, CO
WDJB/Ft. Wayne, IN
WZPV/Indianapolis, IN
WRVQ/Nashville, TN
WRVQ/Richmond, VA
KISX/Tyler, TX
WHOT/Youngstown, OH

NOTE: WFMF/Baton Rouge, LA has changed call letters to WLSS; KWMX/Denver has changed call letters to KHHT.

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	51	51	50		DISHWALLA/Counting Blue Cars
54	34	50	49		NO DOUBT/Spiderwebs
28	33	53	49		DONNA LEWIS/I Love You Always...
52	50	53	47		ALANIS MORISSETTE/Head Over Feet
39	50	53	47		JEWEL/Who Will Save...
6	19	17	38		ALANIS MORISSETTE/You Learn
22	26	38	37		CRANBERRIES/Free To Decide
52	52	40	37		FUGEES/No Woman, No Cry
28	30	31	35		GARBAGE/Stupid Girl
8	11	14	31		ERIC CLAPTON/Change The World
27	31	25	27		LOVE SPIT LOVE/How Soon Is Now?
29	24	26	27		BILLIE RAY MARTIN/Your Loving Arms
17	13	29	26		LA BOUCHE/Sweet Dreams
15	13	15	25		TRACY CHAPMAN/Give Me One Reason
15	13	15	25		QUAD CITY DJ'S/Com 'N Ride It...
18	12	24	25		PRIMITIVE RADIO GODS/Standing Outside...
31	26	26	25		OASIS/Don't Look Back...
41	44	26	25		NIXONS/Sister
10	8	19	23		GOO GOO DOLLS/Name
14	20	22	22		MELISSA ETHERIDGE/Nowhere To Go
30	24	28	20		JANN ARDEN/Insensitive
20	17	4	19		ROBERT MILES/Children
19	15	18	19		BUTTHOLE SURFERS/Pepper
16	15	15	17		TOM PETTY & HBWalls
19	18	14	17		PATTI ROTHBERG/Inside
29	18	24	17		EVERCLEAR/Santa Monica...
16	18	33	16		HOOTIE & BLOWFISH/Tucker's Town
7	5	9	15		GIN BLOSSOMS/As Long As It...
14	14	14	14		LA BOUCHE/Be My Lover
11	14	14	14		JOHN MELLENCAMP/Key West...
14	18	14	14		REACHAROUND/Big Chair
14	18	14	14		SHERYL CROW/If It Makes You...
14	18	14	14		ALANIS MORISSETTE/Hand In My Pocket
14	18	14	14		LIVIN' JOY/Dreamer
14	18	14	14		DEEP BLUE SOMETHING/Breakfast AL...
19	15	8	13		DAVE MATTHEWS BAND/So Much To Say
20	22	17	12		NATALIE MERCHANT/Jalousy
11	10	11	12		BLUES TRAVELER/Run-Around
12	12	12	12		BETTER THAN EZRA/Good
12	12	12	12		ALANIS MORISSETTE/Ironic

MARKET #2
KISFM
102.7
KHIS/Los Angeles
(818) 845-1027
Cook/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
86	88	88	87		DONNA LEWIS/I Love You Always...
87	87	87	87		LA BOUCHE/Sweet Dreams
88	84	83	85		ALANIS MORISSETTE/You Learn
44	42	58	79		AMBER/This Is Your Night
48	40	46	57		CELINE DION/Because You Loved Me
42	45	45	47		NO MERCY/Where Do You Go
42	43	47	46		KRISTINE W./One More Try
44	45	45	43		BILLIE RAY MARTIN/Your Loving Arms
43	42	45	43		CRUSH/Jellyhead
43	39	43	42		BRANDY/Sittin' Up In My...
45	42	42	41		COLOR ME BADD/The Earth...
41	48	54	39		FUGEES/Killing Me Softly
43	41	41	38		BONE THUGS-N-HARMONY/The Crossroads
36	39	40	38		LA BOUCHE/Be My Lover
43	43	44	35		MARIAH CAREY/Forever
36	37	36	34		ALANIS MORISSETTE/Ironic
41	41	42	34		GROOVE THEORY/Tell Me
89	80	44	23		LOS DEL RIO/BAYSIDE/Macarena
23	25	26	23		QUAD CITY DJ'S/Com 'N Ride It...
23	22	18	21		GHOST TOWN DJ'S/My Boo
23	28	27	21		KATALINA/DJ Girl
42	27	23	20		MARIAH CAREY/Always Be My Baby
22	22	20	20		COOLIO/2,3,4 (Sumppin'...)
22	22	20	19		PRIMITIVE RADIO GODS/Standing Outside...
23	23	22	19		TONY RICH PROJECT/Nobody Knows
15	15	16	14		L.L. COOL J./Joungin
45	25	20	16		EVERYTHING BUT...Missing
15	14	16	14		NICKI FRENCH/Total Eclipse Of...
22	22	22	14		MAXI PRIEST FISHAGGY/That Girl
12	13	14	12		REAL MCGOY/Another Night
12	13	14	12		LIVIN' JOY/Dreamer
12	13	14	12		ERIC CLAPTON/Change The World
12	13	14	12		MARIAH CAREY/Fantasy
15	13	13	11		FUN FACTORY/Close To You
15	13	13	11		ACE OF BASE/The Sign
11	13	9	9		SOPHIE B. HAWKINS/As I Lay Me Down
14	13	9	9		SEAL/Kiss From A Rose
8	12	12	8		NEW EDITION/It Me Off
8	12	12	8		3T/Why
11	12	8	6		HOOTIE & BLOWFISH/Only Wanna Be...

MARKET #3
Q102
WIOQ/Philadelphia
(610) 667-8100
Kalina/McGuire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	60	65		R. KELLY/Can't Sleep...
64	63	60	64		FUGEES/No Woman, No Cry
53	47	57	60		BONE THUGS-N-HARMONY/The Crossroads
64	66	61	60		QUAD CITY DJ'S/Com 'N Ride It...
23	28	40	59		KEITH SWEAT/Twisted
64	61	52	58		CELINE DION/It's All Coming...
13	8	41	56		GHOST TOWN DJ'S/My Boo
43	45	41	54		JEWEL/Who Will Save...
27	40	49	50		DONNA LEWIS/I Love You Always...
27	22	42	47		LA BOUCHE/Sweet Dreams
61	62	65	47		ALANIS MORISSETTE/You Learn
47	44	45	46		ABIGAIL/Don't You Wanna...
46	47	41	45		TONI BRAXTON/You're Makin' Me...
47	44	46	44		AMBER/This Is Your Night
57	55	66	43		LOS DEL RIO/BAYSIDE/Macarena
63	61	36	40		TONY RICH PROJECT/Nobody Knows
56	38	41	36		TRACY CHAPMAN/Give Me One Reason
25	33	32	32		CELINE DION/Because You Loved Me
29	28	32	31		BAD YARD CLUB/In The Ghetto
29	31	30	31		NO MERCY/Where Do You Go
28	28	28	28		GINA GO'OH Ah, Just A...
33	31	32	30		EVERYTHING BUT...Missing
28	28	28	28		M.T.S./It'll Be Alright
28	28	28	28		JOCELYN ENRIQUEZ/Do You Miss Me
44	48	32	27		COOLIO/2,3,4 (Sumppin'...)
28	26	29	27		LA BOUCHE/tonight Is The Night
26	29	30	26		CRUSH/Jellyhead
25	25	26	26		DREAM WORLD/Movin' Up
45	44	26	26		2 UNLIMITED/Do What's Good...
29	30	32	26		LIVIN' JOY/Dreamer
23	24	25	25		MARIAH CAREY/Always Be My Baby
27	26	29	22		LA BOUCHE/Be My Lover
28	29	30	19		MCSG/Dream Girl
7	7	15	18		NAS/If I Ruled The World
20	12	17	17		WILD ORCHID/At Night I Pray
18	16	16	16		3T/Anything
9	9	9	9		GLORIA ESTEFAN/You'll Be Mine...
23	23	11	13		BRANDY/Sittin' Up In My...
8	11	13	13		BAYSIDE BOYS/Caliente
13	15	12	12		ALANIS MORISSETTE/Ironic

MARKET #5
Y100
100.3 FM
WPLY/Philadelphia
(610) 565-8900
Tisa/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	33	46	48		DONNA LEWIS/I Love You Always...
41	29	47	48		OASIS/Don't Look Back...
46	46	46	46		ALANIS MORISSETTE/Head Over Feet
46	46	47	46		GOO GOO DOLLS/Long Way Down
42	42	45	46		NATALIE MERCHANT/Jalousy
20	31	30	46		CURE/Mint Car
45	32	47	43		PATTI ROTHBERG/Inside
42	48	47	32		BUSH/Machinehead
31	30	33	30		WALLFLOWERS/6th Avenue Heartache
30	31	31	30		REFRESHMENTS/Banditos
25	28	30	30		NO DOUBT/Spiderwebs
17	15	28	30		R.E.M./E-Bow The Letter
17	15	28	30		PRIMITIVE RADIO GODS/Standing Outside...
29	43	30	30		SMASHING PUMPKINS/Tonight, Tonight
31	30	29	30		CRANBERRIES/Free To Decide
15	13	20	30		DAVE MATTHEWS BAND/So Much To Say
14	12	22	29		PEARL JAM/Who You Are
26	25	29	29		NIXONS/Sister
9	12	17	29		BLUES TRAVELER/But Anyway
44	36	32	28		DISHWALLA/Counting Blue Cars
28	24	26	28		LENNY KRAVITZ/Can't Get You Off...
19	28	32	28		REFRESHMENTS/Banditos
29	37	30	27		JEWEL/Who Were Meant...
27	21	27	27		SHERYL CROW/It Makes You...
28	28	20	27		GARBAGE/Stupid Girl
29	20	22	22		WHY STORE/Lack Of Water
14	13	16	20		BETTER THAN EZRA/King Of New Orleans
16	12	19	20		LEAH ANDREONE/It's Alright...
22	13	15	15		PAUL WESTERBERG/Love Untold
8	14	14	14		EEL/Novocaine For...
10	13	12	13		POE/Angrny Johnny
16	14	13	13		SUPERDRAG/Sucked Out
17	14	15	11		NADA SURF/Popular
7	7	11	11		BARNEKED LADIES/The Old Apartment
5	6	8	9		DOG'S EYE VIEW/Small Wonders
10	9	6	9		GIN BLOSSOMS/As Long As It...
6	8	5	7		MELISSA ETHERIDGE/Nowhere To Go
6	8	5	7		TRACY BORNHAM/The One

MARKET #7
106.1 KISSFM
KHKS/Dallas
(214) 891-3400
Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
83	78	72	81		DONNA LEWIS/I Love You Always...
45	44	45	79		CRUSH/Jellyhead
82	82	72	73		ALANIS MORISSETTE/You Learn
77	72	66	65		CELINE DION/Because You Loved Me
65	77	79	61		COLOR ME BADD/The Earth...
28	31	40	46		EVERYTHING BUT...Missing
50	49	48	46		LA BOUCHE/Sweet Dreams
48	53	48	44		BRANDY/Sittin' Up In My...
39	45	44	40		AMBER/This Is Your Night
49	47	47	41		TONY RICH PROJECT/Nobody Knows
66	47	46	40		FUGEES/Killing Me Softly
49	47	44	39		3T/Anything
18	23	38	38		TLC/Waterfalls
34	32	35	34		MARIAH CAREY/Always Be My Baby
37	32	38	32		QUAD CITY DJ'S/Com 'N Ride It...
47	47	47	47		ROBERT MILES/Children
27	23	29	24		ALANIS MORISSETTE/Ironic
19	25	26	24		SOPHIE B. HAWKINS/As I Lay Me Down
31	35	32	32		COOLIO/2,3,4 (Sumppin'...)
17	19	19	21		CORONA/The Rhythm Of...
18	19	19	19		2 UNLIMITED/Get Ready For This
16	19	18	19		SALT-N-PEPEAN VEGGIE/Whatta Man
19	18	18	18		MONTELL JORDAN/This Is How We Do It
15	15	15	15		NICKI FRENCH/Total Eclipse Of...
18	17	14	18		LA BOUCHE/Be My Lover
16	16	17	17		KATALINA/DJ Girl
18	20	21	17		REAL MCGOY/Another Night
16	15	17	16		CRYSTAL WATERS/100% Pure Love
17	17	13	15		KEITH SWEAT/Twisted
20	18	15	15		PLANET SOUL/Set U Free
34	19	14	14		TRACY CHAPMAN/Give Me One Reason
15	16	14	14		HADDAWAY/What Is Love
19	17	14	14		BIZARRIC INC./I'm Gonna Get You
7	12	10	12		GHOST TOWN DJ'S/My Boo
4	4	12	10		3T/Why
12	10	9	5		TONI BRAXTON/You're Makin' Me...
10	9	5	5		ERIC CLAPTON/Change The World
10	9	5	5		NEW EDITION/It Me Off

MARKET #9
104 KRBE
KRBE/Houston
(713) 266-1000
Peake/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	56	57	55		DONNA LEWIS/I Love You Always...
51	39	54	54		DISHWALLA/Counting Blue Cars
38	50	55	52		LA BOUCHE/Sweet Dreams
29	44	51	47		ERIC CLAPTON/Change The World
56	57	52	46		PRIMITIVE RADIO GODS/Standing Outside...
51	42	39	46		FUGEES/Killing Me Softly
37	43	45	45		FUGEES/No Woman, No Cry
20	23	30	39		NO MERCY/Where Do You Go
45	42	31	39		NIXONS/Sister
29	34	35	38		LA BOUCHE/Be My Lover
33	34	36	35		ROBERT MILES/Children
14	30	31	35		NO DOUBT/Spiderwebs
25	29	30	30		BUTTHOLE SURFERS/Pepper
30	26	27	30		QUAD CITY DJ'S/Com 'N Ride It...
14	25	28	26		DAVE MATTHEWS BAND/So Much To Say
31	24	27	23		CRANBERRIES/Free To Decide
9	17	22	22		POE/Angrny Johnny
15	23	20	22		TRACY CHAPMAN/New Beginning
27	23	22	22		ALANIS MORISSETTE/Ironic
17	22	17	21		STONE TEMPLE PILOTS/Interstate Love Song
18	16	20	20		COLLECTIVE SOUL/The World I Know
15	17	19	20		EVERYTHING BUT...Missing
1	3	18	18		SHERYL CROW/If It Makes You...
14	16	16	16		BLUES TRAVELER/Run-Around
16	14	14	15		MERRIL BAINBRIDGE/Mouth
11	13	15	15		BETTER THAN EZRA/Good
12	11	14	14		BLUES TRAVELER/Hook
12	11	14	14		

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

JAMMIN 92.3 MARKET #22
WZJM/Cleveland (216) 621-9566 Rodman/Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	57	70	50		DONNA LEWIS/Love You Always...
34	42	55	50		COOLIO/L2,3,4 (Sumpin'...)
38	43	59	47		CELINÉ DION/It's All Coming...
37	48	55	47		TONI BRAXTON/You're Makin' Me...
39	48	15	45		LA BOUCHE/Sweet Dreams
39	48	15	45		FUGEES/Killing Me Softly
40	40	50	43		COLOR ME BADD/The Earth...
25	30	35	40		NO MERCY/Where Do You Go
25	29	49	37		MERRIL BAINBRIDGE/Mouth
27	26	37	37		QUAD CITY DJ'S/mon 'N Ride It...
33	49	58	37		ALANIS MORISSETTE/You Learn
35	38	59	35		PRIMITIVE RADIO GODS/Standing Outside...
37	41	30	33		M.T.S./It'll Be Alright
44	31	34	33		ERIC CLAPTON/Change The World
30	34	38	33		JEWEL/Who Will Save...
25	20	26	32		NO DOUBT/Spiderwebs
39	43	34	30		MAXI PRIEST F/SHAGGY/That Girl
44	44	25	30		LOS DEL RIO/BAYSIDE/Macarena
22	26	30	30		KRISTINE W/One More Try
26	20	29	29		BLUES TRAVELER/But Anyway
39	36	53	28		TRACY CHAPMAN/Give Me One Reason
20	29	26	28		AMBER/This Is Your Night
19	24	28	27		JOHN MELLENCAMP/Key West...
26	21	27	25		R. KELLY/Can't Sleep...
45	47	37	25		JANN ARDEN/Insensitive
12	13	24	24		MARIAH CAREY/One Sweet Day
19	19	23	23		MARIAH CAREY/Always Be My Baby
21	29	28	22		CELINÉ DION/Because You Loved Me
					GHOST TOWN DJ'S/My Boo
					OASIS/Don't Look Back...
12	11	13	10		GIN BLOSSOMS/Follow You Down
					L.L. COOL J/Loungin
12	14	19	19		CRYSTAL WATERS/100% Pure Love
					BRYAN ADAMS/Let's Make A...
16	21	22	17		TONY RICH PROJECT/Like A Woman
34	24	15	17		LA BOUCHE/Be My Lover
					WILD ORCHID/At Night I Pray
13	20	14	15		EVERYTHING BUT...Missing
12	12	14	14		MARIAH CAREY/Fantasy
11	11	12	14		ALANIS MORISSETTE/Hand In My Pocket

KRZ/Portland, OR MARKET #24
(503) 226-0100 Benson/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	62	63	64		TONI BRAXTON/You're Makin' Me...
46	52	52	56		ERIC CLAPTON/Change The World
27	44	63	63		ERIC CLAPTON/Change The World
61	60	60	61		JANN ARDEN/Insensitive
40	42	44	58		CRANBERRIES/Dreams
47	52	62	50		MAXI PRIEST F/SHAGGY/That Girl
30	34	36	48		PRIMITIVE RADIO GODS/Standing Outside...
30	33	36	47		NO MERCY/Where Do You Go
62	58	45	44		JEWEL/Who Will Save...
33	43	43	43		NATALIE MERCHANT/Jealousy
35	39	40	42		COOLIO/L2,3,4 (Sumpin'...)
30	35	34	40		KEITH SWEAT/Twisted
30	22	26	39		QUAD CITY DJ'S/mon 'N Ride It...
					ALANIS MORISSETTE/Head Over Feet
57	44	32	34		ALANIS MORISSETTE/You Learn
34	32	31	32		BRANDY/Sittin' Up In My...
20	19	23	31		GHOST TOWN DJ'S/My Boo
33	21	23	27		CELINÉ DION/Because You Loved Me
7	22	17	25		BLUES TRAVELER/But Anyway
					KATALINA/DJ Girl
5	11	13	23		CELINÉ DION/It's All Coming...
22	22	22	21		BONE THUGS-N-HARMONY/The Crossroads
					R. KELLY/Can't Sleep...
					WILD ORCHID/At Night I Pray
20	22	22	20		CRANBERRIES/Free To Decide
21	19	21	19		DEF LEPPARD/All I Want Is...
					GARBAGE/Stupid Girl
17	24	37	16		COLOR ME BADD/The Earth...
32	24	27	14		NATALIE MERCHANT/Wonder
34	34	28	11		DISHWALLA/Counting Blue Cars
17	42	27	9		HOOTIE & BLOWFISH/Tucker's Town
5	8	11	7		GABRIELLE/Give Me A Little...
20	13	16	6		2PAC D/R. DRE/California Love
					L.L. COOL J/Loungin
7	8	8	6		JOHN MELLENCAMP/Key West...
					MERRIL BAINBRIDGE/Mouth
					COLOR ME BADD/Sexual Capacity
					BRANDY, TAMIA...Missing You

Mix 92.3 FM MARKET #26
KNXV/Kansas City (816) 753-0933 Zellner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56		DONNA LEWIS/Love You Always...
46	52	52	56		ERIC CLAPTON/Change The World
52	42	42	56		TONI BRAXTON/You're Makin' Me...
34	38	58	54		NATALIE MERCHANT/Jealousy
30	30	28	52		LA BOUCHE/Sweet Dreams
56	56	56	50		TRACY CHAPMAN/Give Me One Reason
16	16	20	48		NO MERCY/Where Do You Go
56	56	56	46		ALANIS MORISSETTE/You Learn
44	44	44	44		JEWEL/Who Will Save...
54	46	46	42		DISHWALLA/Counting Blue Cars
36	36	38	40		PRIMITIVE RADIO GODS/Standing Outside...
20	30	34	38		MELISSA ETHERIDGE/Nowhere To Go
36	36	36	36		COLOR ME BADD/The Earth...
40	43	40	34		CELINÉ DION/Because You Loved Me
24	23	22	32		JOHN MELLENCAMP/Key West...
18	24	30	30		CELINÉ DION/It's All Coming...
16	18	28	26		AMANDA MARSHALL/Birmingham
26	34	32	26		JANN ARDEN/Insensitive
42	50	50	24		MARIAH CAREY/Forever
48	54	54	22		COLLECTIVE SOUL/The World I Know
24	29	24	20		BLESSIO UNION OF...All Along
14	16	18	20		BRYAN ADAMS/Let's Make A...
					WILD ORCHID/At Night I Pray
					SHERYL CROW/It Makes You...
38	18	16	16		HOOTIE & BLOWFISH/Tucker's Town
12	14	16	16		CRANBERRIES/Free To Decide
					MERRIL BAINBRIDGE/Mouth
14	14	14	14		GARBAGE/Stupid Girl
					NO DOUBT/Spiderwebs
					COLOR ME BADD/Sexual Capacity
10	12	14	12		DAVE MATTHEWS BAND/So Much To Say
12	12	12	12		TOM PETTY & HB/Walls
					OASIS/Don't Look Back...
7	7	7	7		R. KELLY/Can't Sleep...
7	7	7	7		GABRIELLE/Give Me A Little...

WNCI 97.9 MARKET #32
WNCI/Columbus, OH (614) 224-9624 Dimick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	59	57	59		ERIC CLAPTON/Change The World
43	58	60	59		DONNA LEWIS/Love You Always...
58	60	57	57		ALANIS MORISSETTE/You Learn
57	50	53	53		TRACY CHAPMAN/Give Me One Reason
55	57	53	52		CELINÉ DION/Because You Loved Me
35	60	49	49		JEWEL/Who Will Save...
46	41	42	47		BLESSIO UNION OF...All Along
16	16	44	44		NO MERCY/Where Do You Go
36	45	48	44		LOS DEL RIO/BAYSIDE/Macarena
39	29	35	43		JANN ARDEN/Insensitive
36	41	40	41		ACE OF BASE/Lucky Love
48	55	49	40		ALANIS MORISSETTE/Ironic
9	35	37	38		MERRIL BAINBRIDGE/Mouth
52	45	44	38		COLOR ME BADD/The Earth...
31	32	30	32		HOOTIE & BLOWFISH/Old Man & Me
28	27	25	32		HOOTIE & BLOWFISH/Tucker's Town
36	31	31	30		NATALIE MERCHANT/Wonder
31	34	32	30		FUGEES/Killing Me Softly
10	11	29	27		BADLIES/Angeline Is...
32	33	33	29		GOO GOO DOLLS/Name
29					DOG'S EYE VIEW/Everything Falls...
9	11	13	17		VOICE OF THE BEEHIVE/So Hard
12	15	14	17		CELINÉ DION/It's All Coming...
					QUAD CITY DJ'S/mon 'N Ride It...
					TONI BRAXTON/You're Makin' Me...
					ALANIS MORISSETTE/You Learn
					BLUES TRAVELER/But Anyway
					MERRIL BAINBRIDGE/Mouth
14	11	13	13		MELISSA ETHERIDGE/Nowhere To Go
11	12	11	11		TOM PETTY & HB/Walls
12	12	11	11		DISHWALLA/Counting Blue Cars
12	9	8	10		PRIMITIVE RADIO GODS/Standing Outside...
					BRYAN ADAMS/Let's Make A...
5	5	5	5		MAXI PRIEST F/SHAGGY/That Girl
					NO DOUBT/Spiderwebs
					OASIS/Don't Look Back...
					COLOR ME BADD/Sexual Capacity
					MERRIL BAINBRIDGE/Mouth

Z104 MARKET #33
WNCV/Charlotte (804) 497-9000 London/Sellers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	76	70	70		LOS DEL RIO/BAYSIDE/Macarena
50	50	62	69		DONNA LEWIS/Love You Always...
70	67	68	65		ALANIS MORISSETTE/You Learn
67	67	68	64		ALANIS MORISSETTE/Ironic
71	72	20	62		FUGEES/Killing Me Softly
66	71	62	54		TONI BRAXTON/You're Makin' Me...
42	46	43	54		JEWEL/Who Will Save...
71	74	73	54		QUAD CITY DJ'S/mon 'N Ride It...
48	55	56	53		TRACY CHAPMAN/Give Me One Reason
55	47	65	31		GIN BLOSSOMS/Follow You Down
45	45	46	45		DISHWALLA/Counting Blue Cars
24	28	42	44		PRIMITIVE RADIO GODS/Standing Outside...
31	42	45	44		GROOVE THEATRY/Baby Luv
					BLUES TRAVELER/But Anyway
7	23	42	43		KEITH SWEAT/Twisted
39	51	59	43		R. KELLY/Can't Sleep...
44	44	40	40		HOOTIE & BLOWFISH/Tucker's Town
37	29	47	35		GARBAGE/Stupid Girl
					NO MERCY/Where Do You Go
					MERRIL BAINBRIDGE/Mouth
38	22	21	26		NO DOUBT/Spiderwebs
22	37	24	24		NEW EDITION/He Me Off
					CELINÉ DION/It's All Coming...
17	19	18	20		PLANET SOUL/Set U Free
					GREEN DAY/When I Come Around
					LA BOUCHE/Be My Lover
					CRANBERRIES/Free To Decide
					FUN FACTORY/Close To You
					NATALIE MERCHANT/Wonder
					JOAN OSBORNE/One Of Us
					MONICA/Don't Take It...
16	17	15	18		CRANBERRIES/Free To Decide
					LA BOUCHE/Sweet Dreams
					BRANDY/Baby
					MARIAH CAREY/Fantasy
					SHAGGY/Boombastic
					BRANDY/Sittin' Up In My...
					SHAGGY/Boombastic
					MARIAH CAREY/Always Be My Baby
					TLC/Waterfalls
					COLOR ME BADD/Sexual Capacity

Q99 MARKET #35
KUTO/Salt Lake City (801) 263-9950 Carr/Woodsy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	63	63	65		DISHWALLA/Counting Blue Cars
63	64	65	65		ALANIS MORISSETTE/You Learn
43	44	63	64		CRANBERRIES/Free To Decide
65	65	64	63		JEWEL/Who Will Save...
45	63	63	63		PRIMITIVE RADIO GODS/Standing Outside...
29	26	44	47		GIN BLOSSOMS/As Long As It...
26	44	45	46		HOOTIE & BLOWFISH/Tucker's Town
45	46	46	46		BLUES TRAVELER/But Anyway
42	45	44	45		BUTTHOLE SURFERS/Pepper
62	42	45	44		DAVE MATTHEWS BAND/So Much To Say
65	62	39	35		SMASHING PUMPKINS/Tonight, Tonight
15	13	24	28		MELISSA ETHERIDGE/Nowhere To Go
					WALLFLOWERS/6th Avenue Heartache
25	26	26	27		NADA SURF/Popular
26	26	29	27		PATTI ROTHBERG/Inside
20	28	27	26		BECK/Where It's At
27	28	26	26		OASIS/Don't Look Back...
21	21	19	23		NO DOUBT/Spiderwebs
8	20	21	21		ERIC CLAPTON/Change The World
					R.E.M./Bow The Letter
20	21	19	19		311/Down
20	22	19	18		GARBAGE/Stupid Girl
					TRACY CHAPMAN/New Beginning
					MERRIL BAINBRIDGE/Mouth
18	21	15	16		POE/Angry Johnny
					SHERYL CROW/It Makes You...
25	26	14	15		PEARL JAM/Who You Are
					JOHN MELLENCAMP/Key West...
9	14	17	13		MAGNAPOP/Open The Door
9	13	8	12		BRYAN ADAMS/Let's Make A...
25	26	20	11		TOM PETTY & HB/Walls
					HOLE/Gold Dust Woman
					TRACY BONHAM/The One
					VOICE OF THE BEEHIVE/So Hard
					STING/I'm So Happy...
					WHIGFIELD/Close To You
					AMANDA MARSHALL/Birmingham
					REPUBLICA/Ready To Go
					BARENAKED LADIES/The Old Apartment

Kiss 95.1 FM MARKET #37
WNKS/Charlotte (704) 331-9510 Bridgman/Crescente

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	55	62	60		DONNA LEWIS/Love You Always...
61	59	58	59		ALANIS MORISSETTE/You Learn
50	56	57	58		JANN ARDEN/Insensitive
41	32	31	49		TRACY CHAPMAN/Give Me One Reason
68	51	48	42		CELINÉ DION/Because You Loved Me
42	32	49	47		JEWEL/Who Will Save...
58	43	28	37		TONY RICH PROJECT/Nobody Knows
23	27	25	35		NO DOUBT/Spiderwebs
33	27	35	34		DISHWALLA/Counting Blue Cars
15	19	24	34		CELINÉ DION/It's All Coming...
21	19	29	33		LA BOUCHE/Be My Lover
33	33	39	32		FUGEES/Killing Me Softly
35	33	31	38		LA BOUCHE/Sweet Dreams
35	30	40	30		

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

2.93 MARKET #52
WGTX/Durham
 (513) 294-5858
 Kaplan/Corbett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
60	68	66	61	61	TONI BRAXTON/You're Makin' Me...
55	68	64	59	59	DONNA LEWIS/Love You Always...
64	67	66	57	57	JEWEL/Who Will Save...
64	62	65	56	56	ALANIS MORISSETTE/You Learn
8	31	40	40	40	KEITH SWEAT/Twisted
37	40	41	40	40	BLESSID UNION OF.../All Along
44	40	40	40	40	M.T.S./It'll Be Alright
65	65	63	37	37	GROOVE THEORY/Tell Me
29	25	26	36	36	ERIC CLAPTON/Change The World
22	18	21	34	34	JANN ARDEN/Insensitive
27	34	33	34	34	BRANDY/Sittin' Up In My...
16	28	31	32	32	QUAD CITY DJ'S/mon 'N Ride It...
19	27	25	30	30	PRIMITIVE RADIO GODS/Standing Outside...
27	33	35	30	30	BILLIE RAY MARTIN/Your Loving Arms
26	33	35	29	29	COLOR ME BADD/The Earth...
21	28	28	28	28	NO MERCY/Where Do You Go
38	34	31	28	28	MARIAH CAREY/Always Be My Baby
20	21	21	22	22	DISHWALLA/Counting Blue Cars
7	21	22	23	23	TONY RICH PROJECT/Nobody Knows
22	21	25	23	23	DOG'S EYE VIEW/Everything Falls...
19	-	18	20	20	MARIAH CAREY/Forever
18	17	17	18	18	OASIS/Champagne Supernova
-	7	12	18	18	MERRIL BAINBRIDGE/Mouth
20	27	27	18	18	NO DOUBT/Just A Girl
25	26	25	18	18	NATALIE MERCHANT/Wonder
40	18	18	18	18	BONE THUGS-N-HARMONY/The Crossroads
23	23	21	17	17	SWV/You're The One
-	15	17	16	16	GROOVE THEORY/Baby Luv
22	19	19	14	14	NATALIE MERCHANT/Jalousy
16	14	13	13	13	HOOTIE & BLOWFISH/Tucker's Town
12	11	11	13	13	CRANBERRIES/Free To Decide
7	10	11	12	12	GHOST TOWN DJ'S/My Boo
13	10	12	12	12	R. KELLY/Can't Sleep...
13	10	12	10	10	NO DOUBT/Spiderwebs
9	8	9	11	11	NEW EDITOR/Hit Me Off
-	-	-	11	11	ALANIS MORISSETTE/Head Over Feet
-	-	-	8	11	L.L. COOL J/Loungin
17	9	11	11	11	GIN BLOSSOMS/As Long As It...
7	8	11	11	11	OASIS/Don't Look Back...
9	9	7	11	11	BUTTHOLE SURFERS/Pepper

NAPE-FM MARKET #53
WAFB/Jacksonville
 (904) 642-1055
 Thomas/Mann

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
64	65	64	64	64	DONNA LEWIS/Love You Always...
56	59	61	55	55	JANN ARDEN/Insensitive
50	55	50	53	53	ALANIS MORISSETTE/You Learn
51	34	54	51	51	JEWEL/Who Will Save...
33	40	41	40	40	ROBERT MILES/Children
55	42	42	40	40	TRACY CHAPMAN/Give Me One Reason
35	53	45	46	46	FUGEES/Killing Me Softly
31	36	45	46	46	QUAD CITY DJ'S/mon 'N Ride It...
-	25	38	36	36	MERRIL BAINBRIDGE/Mouth
43	38	28	36	36	HOOTIE & BLOWFISH/Go Blind
28	15	36	36	36	MAXI PRIEST/FSHAGGY/That Girl
30	26	-	33	33	BLESSID UNION OF.../All Along
-	23	28	33	33	NO MERCY/Where Do You Go
-	23	31	31	31	CELINE DION/It's All Coming...
25	24	35	28	28	ALANIS MORISSETTE/Head Over Feet
40	61	60	26	26	ERIC CLAPTON/Change The World
22	25	20	22	22	GARBAGE/Stupid Girl
21	20	16	21	21	HOOTIE & BLOWFISH/Tucker's Town
10	13	16	20	20	PATTI ROTHBERG/Inside
-	13	20	18	18	BUTTHOLE SURFERS/Pepper
35	37	33	18	18	LA BOUCHE/Sweet Dreams
14	13	17	17	17	DEL AMITR/Roll To Me
17	13	16	16	16	DISHWALLA/Counting Blue Cars
-	7	17	16	16	CRANBERRIES/Free To Decide
16	13	12	14	14	BLUES TRAVELER/Run-Around
14	15	7	13	13	LOS DEL RIO/BAYSIDE/Macarena
-	10	11	13	13	TONY RICH PROJECT/Nobody Knows
14	14	10	13	13	GREEN DAY/When I Come Around
32	29	26	12	12	PRIMITIVE RADIO GODS/Standing Outside...
13	12	11	10	10	STONE TEMPLE PILOTS/Interstate Love Song
-	11	-	10	10	BLIND MELON/No Rain
8	7	11	9	9	SPIN DOCTORS/Two Princes
12	14	7	8	8	COLOR ME BADD/The Earth...
52	21	12	7	7	CELINE DION/Because You Loved Me
-	-	-	5	5	OASIS/Champagne Supernova
-	-	-	5	5	SMASHING PUMPKINS/1979

96.7 KHFI MARKET #54
KHFI/Austin
 (512) 474-9233
 Roberts/Ventura

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	42	45	69	69	AMBER/This is Your Night
44	69	67	67	67	NO MERCY/Where Do You Go
67	67	68	67	67	DONNA LEWIS/Love You Always...
41	43	67	67	67	R. KELLY/Can't Sleep...
33	34	43	67	67	JEWEL/Who Will Save...
35	36	34	67	67	TONI BRAXTON/You're Makin' Me...
44	42	43	67	67	QUAD CITY DJ'S/mon 'N Ride It...
27	24	43	67	67	RICKY MARTIN/Maria
66	67	37	42	42	TRACY CHAPMAN/Give Me One Reason
42	42	43	40	40	COLOR ME BADD/The Earth...
70	69	37	40	40	LA BOUCHE/Sweet Dreams
68	66	69	39	39	ALANIS MORISSETTE/You Learn
52	37	36	36	36	CRUSH/Jellyhead
-	20	19	35	35	KEITH SWEAT/Twisted
35	26	35	29	29	GHOST TOWN DJ'S/My Boo
35	33	35	35	35	MARIAH CAREY/Always Be My Baby
36	36	34	34	34	BILLIE RAY MARTIN/Your Loving Arms
36	36	33	33	33	BRANDY/Sittin' Up In My...
29	30	27	32	32	ALANIS MORISSETTE/Ironic
42	41	42	30	30	MARIAH CAREY/Forever
40	27	30	29	29	ERIC CLAPTON/Change The World
32	31	29	29	29	TONY RICH PROJECT/Nobody Knows
30	30	28	29	29	FUGEES/Killing Me Softly
23	21	23	23	23	FUGEES/No Woman, No Cry
68	39	22	22	22	BONE THUGS-N-HARMONY/The Crossroads
-	-	21	21	21	GINA G/Oh Ah, Just A...
16	18	20	21	21	KATALINA/DJ Girl
33	31	29	21	21	CELINE DION/Because You Loved Me
-	-	20	18	18	NO DOUBT/Spiderwebs
-	-	12	11	11	L.L. COOL J/Loungin
12	11	12	13	13	NICKI FRENCH/Total Eclipse Of...
13	11	13	12	12	EVERYTHING BUT.../Missing
10	-	12	12	12	HOOTIE & BLOWFISH/Only Wanna Be...
11	11	12	12	12	MONTELL JORDAN/This Is How We Do It
10	-	11	11	11	SOPHIE B. HAWKINS/As I Lay Me Down
10	11	11	11	11	TLC/Waterfalls
10	-	11	11	11	GOO GOO DOLLS/Name
-	-	-	-	-	JOCELYN ENRIQUEZ/Do You Miss Me

Mix 97.5 MARKET #55
WMXQ/Birmingham
 (205) 945-4646
 Tyson/O'Brien

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	42	-	44	44	ALANIS MORISSETTE/You Learn
31	29	42	44	44	DONNA LEWIS/Love You Always...
42	42	42	43	43	NATALIE MERCHANT/Jalousy
43	44	43	42	42	TRACY CHAPMAN/Give Me One Reason
33	30	45	42	42	ERIC CLAPTON/Change The World
28	30	40	42	42	JEWEL/Who Will Save...
27	29	30	41	41	HOOTIE & BLOWFISH/Tucker's Town
15	16	14	32	32	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	31	31	MERRIL BAINBRIDGE/Mouth
29	31	28	31	31	MARIAH CAREY/Forever
8	8	28	31	31	CELINE DION/It's All Coming...
27	30	30	31	31	JOHN MELLENCAMP/Key West...
29	27	29	30	30	TONI BRAXTON/You're Makin' Me...
-	-	31	30	30	AMANDA MARSHALL/Birmingham
28	29	28	29	29	OASIS/Champagne Supernova
14	14	30	28	28	PRIMITIVE RADIO GODS/Standing Outside...
-	-	28	28	28	WILD ORCHID/A Night I Pray
23	22	21	22	22	DISHWALLA/Counting Blue Cars
28	21	21	21	21	TONY RICH PROJECT/Nobody Knows
39	40	19	19	19	JANN ARDEN/Insensitive
42	41	19	19	19	DOG'S EYE VIEW/Everything Falls...
41	40	19	19	19	FUGEES/Killing Me Softly
17	14	15	15	15	R. KELLY/Can't Sleep...
-	-	-	13	13	GARBAGE/Stupid Girl
-	-	-	14	14	CRANBERRIES/Free To Decide
-	-	15	13	13	BRANDY TAMIA.../Missing You
13	15	13	13	13	DONNA LEWIS/Love You Always...
14	16	15	11	11	DAVE MATTHEWS BAND/So Much To Say
16	14	13	11	11	BLUES TRAVELER/Run-Around
-	-	5	11	11	OASIS/Don't Look Back...
-	-	5	11	11	WHITNEY HOUSTON/Why Does It Hurt...
-	-	5	11	11	TRACY CHAPMAN/New Beginning
-	-	5	11	11	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	ROBERT MILES/One And One
-	-	-	-	-	KEITH SWEAT/Twisted

FLY 92 MARKET #57
WFLY/Albany, NY
 (518) 456-1146
 Morgan/Williams

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	32	54	62	62	KEITH SWEAT/Twisted
54	60	62	62	62	TONI BRAXTON/You're Makin' Me...
61	60	60	62	62	JEWEL/Who Will Save...
60	59	61	61	61	DONNA LEWIS/Love You Always...
61	62	61	66	66	ERIC CLAPTON/Change The World
13	14	18	55	55	CELINE DION/It's All Coming...
34	33	44	40	40	NO MERCY/Where Do You Go
62	61	61	62	62	ALANIS MORISSETTE/You Learn
31	32	39	36	36	TONY RICH PROJECT/Nobody Knows
15	30	31	35	35	GROOVE THEORY/Baby Luv
14	15	28	34	34	R. KELLY/Can't Sleep...
13	18	27	33	33	GLORIA ESTEFAN/You'll Be Mine...
30	30	30	33	33	JOHN MELLENCAMP/Key West...
32	31	30	33	33	HOOTIE & BLOWFISH/Tucker's Town
32	30	32	32	32	GHOST TOWN DJ'S/My Boo
34	32	30	32	32	MELISSA ETHERIDGE/Nowhere To Go
12	16	28	31	31	BRYAN ADAMS/Let's Make A...
-	31	30	31	31	FUGEES/No Woman, No Cry
15	28	32	31	31	CRANBERRIES/Free To Decide
29	21	28	30	30	BLUES TRAVELER/Run-Around
-	16	25	28	28	MERRIL BAINBRIDGE/Mouth
22	20	22	21	21	DISHWALLA/Counting Blue Cars
62	61	60	21	21	MARIAH CAREY/Forever
-	-	15	20	20	MAXWELL/Ascension (Don't...)
12	15	15	20	20	L.L. COOL J/Loungin
16	15	15	20	20	BUTTHOLE SURFERS/Pepper
14	19	20	20	20	PRIMITIVE RADIO GODS/Standing Outside...
-	-	19	19	19	WILD ORCHID/A Night I Pray
-	-	19	19	19	GARRIELA/Give Me A Little...
11	14	15	18	18	WARREN G./What's Love Got To...
15	15	17	18	18	BRANDY TAMIA.../Missing You
17	16	18	18	18	KRISTINE W./One More Try
17	16	18	18	18	BILLIE RAY MARTIN/Your Loving Arms
17	15	18	18	18	LA BOUCHE/Sweet Dreams
-	-	18	18	18	TONY RICH PROJECT/Nobody Knows
17	15	18	18	18	EVERYTHING BUT.../Missing
60	61	24	18	18	LOS DEL RIO/BAYSIDE/Macarena
17	15	18	18	18	BRANDY/Sittin' Up In My...
-	-	7	14	14	OASIS/Don't Look Back...
-	-	10	14	14	NO DOUBT/Spiderwebs

B 93.7 MARKET #58
WFBC/Greenville, SC
 (864) 271-9200
 Wagman/Harrison

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
51	56	58	58	58	R. KELLY/Can't Sleep...
42	52	55	58	58	JANN ARDEN/Insensitive
42	51	58	58	58	DONNA LEWIS/Love You Always...
41	40	51	56	56	JEWEL/Who Will Save...
19	20	28	51	51	ALANIS MORISSETTE/Head Over Feet
47	39	48	41	41	ERIC CLAPTON/Change The World
40	40	42	44	44	TONI BRAXTON/You're Makin' Me...
52	56	44	43	43	TONI BRAXTON/You're Makin' Me...
35	40	43	43	43	NIXONS/Sister
39	40	36	42	42	OASIS/Champagne Supernova
51	52	41	40	40	BLESSID UNION OF.../All Along
51	52	41	40	40	COLOR ME BADD/The Earth...
56	54	32	42	42	ALANIS MORISSETTE/You Learn
31	29	30	30	30	BLUES TRAVELER/Run-Around
29	30	31	30	30	BADLIES/Angeline Is...
37	30	26	27	27	HOOTIE & BLOWFISH/Tucker's Town
29	30	29	25	25	DISHWALLA/Counting Blue Cars
19	14	26	24	24	TONY RICH PROJECT/Like A Woman
-	23	24	24	24	TRACY CHAPMAN/New Beginning
24	24	20	23	23	LOS DEL RIO/BAYSIDE/Macarena
25	23	25	22	22	CELINE DION/It's All Coming...
32	27	29	22	22	JOHN MELLENCAMP/Key West...
39	39	27	20	20	MARIAH CAREY/Forever
25	23	20	20	20	GOO GOO DOLLS/Name
25	23	21	19	19	



CHR/RHYTHMIC TOP 50

SEPTEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	2072	2158	2206	2126	38/0
2	2	2	2	GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)	1744	1860	1961	1879	36/0
3	3	3	3	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	1480	1661	1766	1790	32/0
10	6	6	4	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	1465	1416	1213	977	30/1
4	4	4	5	R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	1431	1548	1661	1783	32/0
5	5	5	6	L.L. COOL J Loungin' (<i>Def Jam/RAL/Mercury</i>)	1425	1446	1309	1268	36/2
8	9	9	7	TOTAL Kissin' You (<i>Bad Boy/Arista</i>)	990	978	989	1045	22/0
12	11	7	8	NAS If I Ruled The World (<i>Columbia</i>)	918	1072	952	963	31/0
27	23	11	9	AZ YET Last Night (<i>LaFace/Arista</i>)	890	907	583	477	30/2
17	14	13	10	NO MERCY Where Do You Go (<i>Arista</i>)	883	839	760	672	25/2
6	7	8	11	BONE THUGS-N-HARMONY Tha Crossroads (<i>Ruthless/Relativity</i>)	834	1009	1131	1229	24/0
7	8	12	12	QUAD CITY DJ'S C'mon 'N Ride It... (<i>Quadra Sound/Big Beat/Atlantic</i>)	809	864	1049	1156	23/0
26	21	19	13	AALIYAH If Your Girl Only Knew (<i>BlackGround/Atlantic</i>)	792	683	594	523	28/2
11	10	10	14	MONICA Why I Love You So Much (<i>Rowdy/Arista</i>)	792	912	985	969	21/0
13	12	14	15	GROOVE THEORY Baby Luv (<i>Epic</i>)	759	759	875	898	20/0
BREAKER	16			BONE THUGS-N-HARMONY Days Of Our Lizez (<i>EastWest/EEG</i>)	737	287	6	—	30/16
15	16	15	17	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	724	752	733	806	19/0
21	19	18	18	SHADES Tell Me (I'll Be Around) (<i>Motown</i>)	688	697	634	574	23/0
9	13	16	19	CASE /FOXXY BROWN Touch Me Tease Me (<i>Def Jam/RAL/Mercury</i>)	687	745	831	986	17/0
19	18	17	20	JOCELYN ENRIQUEZ Do You Miss Me (<i>Classified</i>)	645	707	658	657	18/0
14	15	21	21	NEW EDITION Hit Me Off (<i>MCA</i>)	593	620	746	850	15/0
24	24	20	22	AMBER This Is Your Night (<i>Tommy Boy</i>)	590	630	544	552	15/0
BREAKER	23			112 Only You (<i>Bad Boy/Arista</i>)	578	475	465	426	16/3
18	22	22	24	MARIAH CAREY Forever (<i>Columbia</i>)	567	587	588	668	19/0
22	20	24	25	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia</i>)	533	559	597	565	18/0
23	25	25	26	LINA SANTIAGO Just Because I Love You (<i>Groove Nation/Universal</i>)	500	530	502	559	15/0
31	28	27	27	GINUWINE Pony (<i>550 Music</i>)	488	444	462	425	19/1
47	35	30	28	WARREN G What's Love Got To Do With It (<i>Interscope</i>)	477	401	314	254	19/0
43	32	31	29	SWV Use Your Heart (<i>RCA</i>)	454	395	336	272	19/1
16	17	23	30	MONTELL JORDAN I Like (<i>Def Jam/RAL/Mercury</i>)	447	584	719	711	14/0
—	—	37	31	BLACKSTREET No Diggity (<i>Interscope</i>)	402	293	186	155	21/2
28	29	29	32	SWV You're The One (<i>RCA</i>)	392	414	402	475	13/0
46	37	32	33	BRANDY, TAMIA, KNIGHT, KHAN Missing You (<i>EastWest/EEG</i>)	359	374	286	260	23/0
44	41	39	34	BAYSIDE BOYS Caliente (<i>Lava/Atlantic</i>)	336	278	270	269	15/2
33	33	33	35	CELINE DION Because You Loved Me (<i>550 Music</i>)	321	335	335	420	9/0
—	45	35	36	GINA THOMPSON The Things That You Do (<i>Mercury</i>)	315	310	255	189	15/0
50	—	48	37	MAXWELL Ascension (Don't Ever Wonder) (<i>Columbia</i>)	307	248	203	203	18/0
—	47	50	38	OUTKAST Elevators (<i>LaFace/Arista</i>)	304	218	251	178	12/0
20	26	28	39	MAXI PRIEST /SHAGGY That Girl (<i>Virgin</i>)	292	424	499	576	11/0
48	43	40	40	SIR MIX-A-LOT Jump On It (<i>American/Reprise</i>)	289	277	264	229	13/0
—	39	42	41	2 LIVE CREW Shake A Lil' Something (<i>Lil' Joe</i>)	283	276	271	157	10/0
32	30	34	42	2PAC How Do U Want It (<i>Death Row/Interscope</i>)	280	329	381	422	12/0
41	49	45	43	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	270	262	245	273	6/1
—	50	46	44	DRU HILL Tell Me (<i>Island</i>)	260	254	237	187	18/0
37	36	43	45	RICKY MARTIN Maria (<i>Sony Latin</i>)	260	272	295	297	7/0
38	42	47	46	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	252	254	265	290	7/0
—	38	41	47	MCSC Dream Girl (<i>CME</i>)	236	277	271	198	12/0
DEBUT	49			WILD ORCHID At Night I Pray (<i>RCA</i>)	221	172	37	—	12/1
35	34	36	49	COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant/WB</i>)	219	295	315	328	7/0
DEBUT	50			SALT-N-PEPA Champagne (<i>MCA</i>)	208	102	—	—	18/7

This chart reflects airplay from August 26-September 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 34 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

BONE THUGS-N-HARMONY

Days Of Our Lizez (*EastWest/EEG*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
737/450	30/16	16

112

Only You (*Bad Boy/Arista*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
578/103	16/3	23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BONE THUGS-N-HARMONY Days Of Our Lizez (<i>EastWest/EEG</i>)	16
SALT-N-PEPA Champagne (<i>MCA</i>)	7
MONTELL JORDAN Falling (<i>Def Jam/RAL/Mercury</i>)	5
DO OR DIE Po' Pimp (<i>Rap-A-Lot/Noo Trybe</i>)	3
DRU DOWN Can You Feel Me (<i>Relativity</i>)	3
112 Only You (<i>Bad Boy/Arista</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONE THUGS-N-HARMONY Days Of Our Lizez (<i>EastWest/EEG</i>)	+450
AALIYAH If Your Girl Only Knew (<i>BlackGround/Atlantic</i>)	+109
BLACKSTREET No Diggity (<i>Interscope</i>)	+109
SALT-N-PEPA Champagne (<i>MCA</i>)	+106
112 Only You (<i>Bad Boy/Arista</i>)	+103
OUTKAST Elevators (<i>LaFace/Arista</i>)	+86
COLOR ME BADD Sexual Capacity (<i>Giant</i>)	+84
WARREN G What's Love Got To Do With It (<i>Interscope</i>)	+76
MAXWELL Ascension (Don't Ever Wonder) (<i>Columbia</i>)	+59
NEW EDITION Still In Love (<i>MCA</i>)	+59
SWV Use Your Heart (<i>RCA</i>)	+59

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)	
BRANDY Sittin' Up In My Room (<i>Arista</i>)	
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	
LA BOUCHE Sweet Dreams (<i>RCA</i>)	
COOLIO All The Way Live (<i>Tommy Boy/Island</i>)	
MARY J. BLIGE Not Gon' Cry (<i>Arista</i>)	
LA BOUCHE Be My Lover (<i>RCA</i>)	
GROOVE THEORY Tell Me (<i>Epic</i>)	
2PAC /DR. DRE California Love (<i>Death Row/Interscope</i>)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Michael Newman is FLIPping!



WORK

IMPACT DATE: SEPTEMBER 10

HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
1	1	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	2986	3076	105/3
2	2	NAS If I Ruled The World (Columbia)	2085	2552	87/0
3	3	CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)	1870	2258	62/0
4	4	BONE THUGS-N-HARMONY Days Of Our Livz (EastWest/EEG)	1359	356	92/74
5	5	WARREN G What's Love Got To Do With It (Interscope)	1254	1116	79/1
6	6	OUTKAST Elevators (LaFace/Arista)	1209	1391	65/1
7	7	A+ All I See (Kedar/Universal)	1154	1138	72/2
8	8	MC LYTE Everyday (EastWest/EEG)	1065	1103	71/1
9	9	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1031	1296	34/1
10	10	QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic)	993	1051	35/0
11	11	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)	992	863	73/11
12	12	MONTELL JORDAN I Like (Def Jam/RAL/Mercury)	965	1469	41/0
13	13	FUGEES Killing Me Softly (Ruffhouse/Columbia)	837	867	37/0
14	14	SALT-N-PEPA Champagne (MCA)	763	302	81/23
15	15	FUGEES Ready Or Not (Ruffhouse/Columbia)	698	557	48/8
16	16	2PAC How Do U Want It (Death Row/Interscope)	686	811	37/0
17	17	JAY-Z W/MARY J. BLIGE Can't Knock... (Roc-A-Fella/Priority)	656	632	55/3
18	18	LOST BOYZ Music Makes Me High (Universal)	558	637	46/0
19	19	SIR MIX-A-LOT Jump On It (American/Reprise)	513	505	38/1
20	20	RAPPIN' 4-TAY A Lil' Some'em Some'em (Rag Top/EMI)	485	552	34/1

This chart reflects airplay from August 26-Sept 1. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

FUGEES Ready Or Not (Ruffhouse/Columbia)
Total Plays: 192, Total Stations: 11, Adds: 0

702 Steelo (Biv 10/Motown)
Total Plays: 181, Total Stations: 11, Adds: 1

CHARM FARM Superstar (PRA)
Total Plays: 175, Total Stations: 8, Adds: 0

FUGEES No Woman, No Cry (Ruffhouse/Columbia)
Total Plays: 168, Total Stations: 4, Adds: 0

CELINE DION It's All Coming Back To Me Now (550 Music)
Total Plays: 165, Total Stations: 8, Adds: 0

CECE PENISTON Movin' On (A&M)
Total Plays: 146, Total Stations: 10, Adds: 0

GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic)
Total Plays: 140, Total Stations: 10, Adds: 0

ORGANIZED NOIZE Set It Off (EastWest/EEG)
Total Plays: 130, Total Stations: 11, Adds: 1

DRU DOWN Can You Feel Me (Relativity)
Total Plays: 128, Total Stations: 8, Adds: 3

DELINQUENT HABITS Lower Eastside (Loud/RCA)
Total Plays: 123, Total Stations: 10, Adds: 2

JAY-Z W/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority)
Total Plays: 119, Total Stations: 5, Adds: 0

DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)
Total Plays: 118, Total Stations: 7, Adds: 3

ANGELINA I Don't Need Your Love (Upstairs)
Total Plays: 117, Total Stations: 4, Adds: 2

LUTHER VANDROSS Your Secret Love (LV/Epic)
Total Plays: 111, Total Stations: 10, Adds: 0

ARMAND VAN HELDEN Funk Phenomena (Henry St/Thug/Raging Bull)
Total Plays: 109, Total Stations: 3, Adds: 0

BUFFY First Love (Velocity)
Total Plays: 107, Total Stations: 2, Adds: 0

ROBERT MILES One And One (Arista)
Total Plays: 105, Total Stations: 11, Adds: 1

ACE OF BASE Never Gonna Say I'm Sorry (Arista)
Total Plays: 101, Total Stations: 3, Adds: 0

QUAD CITY DJ'S Summer Jam (Quadra Sound/Big Beat/Atlantic)
Total Plays: 98, Total Stations: 3, Adds: 0

GABRIELLE Give Me A Little More Time (Go!Discs/London)
Total Plays: 98, Total Stations: 7, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS SEPTEMBER 10

Changing Faces
D.B.A. Flip
Puff Johnson
Monifah
New Edition
Qkumba Zoo
The Unexplained

"I Got Somebody Else" (Atlantic)
"It's Friday Night (Just Got Paid)" (Work)
"Over And Over" (Work)
"Nobody's Body" (Uptown/Universal)
"Still In Love" (MCA)
"The Child Inside" (Arista)
"X-Files Theme" (Robbins Entertainment)



dru hill
"tell me"
R&R Rhythmic **46 - 44**
R&R UC Chart **11 - 9**
BB R&B Monitor Airpower for 2 weeks 20* - 16*
Over 2200 spins combined
920 #2 Phones #2 Callout
WJMH #7 Phones
KBXX instant phones
Southwest Wholesale Single Debut 9*
Musicland Cassette Single 40-23
Transworld Cassette Single 40-29
Peaches Cassette Single 34-11

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p>KIOX/Bakersfield, CA PD: Chris Squires MD: Tony Manes No Adds</p>	<p>KOKS/Denver, CO PD: Cindy Rose APD: Ricky D. 41 BONE THUGS-N-HARMONY "Days" AZ YET "Last"</p>	<p>KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 57 BONE THUGS-N-HARMONY "Days"</p>	<p>KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina 5 112 "Only" SALT-N-PEPA "Champagne" FOR REAL "Like"</p>	<p>WWIX/Providence, RI PD: Joe Dawson MD: B. B. Good 41 BONE THUGS-N-HARMONY "Days" 13 ELISSA "Show" ORGANIZED NOIZE "Set" MONTELL JORDAN "Falling"</p>	<p>KFSM/Sacramento, CA PD: Bob West MD: Trajo AALIYAH "Knew" ANGELINA "Need" BLACKSTREET "Diggity"</p>	<p>XHTZ/San Diego, CA DM/PD: Lisa Vazquez APD/MD: Jeff Nelson 12 BONE THUGS-N-HARMONY "Days" 8 112 "Only" 5 WILD ORCHID "Night" 3 CRUCIAL CONFLICT "Rodeo" 3 DRU DOWN "Feel" O.B.A. FLIP "Friday"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 32 NO MERCY "Where"</p>
<p>WERQ/Baltimore, MD PD: Tom Calococi MD: Camilla Cashwell 22 BONE THUGS-N-HARMONY "Days" 5 SALT-N-PEPA "Champagne"</p>	<p>KPRR/EI Paso, TX PD: John Candelaria BONE THUGS-N-HARMONY "Days"</p>	<p>WJBT/Jacksonville, FL PD: Paco Lopez Music Coord.: Jeff Lao 16 BONE THUGS-N-HARMONY "Days" 6 DRU DOWN "Feel" 3 MONTELL JORDAN "Falling"</p>	<p>KDDN/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde 6 WESTSIDE CONNECTION "Bow" BLACKSTREET "Diggity" NO MERCY "Where"</p>	<p>KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare 702 "Steelo" FUN FACTORY "Don't"</p>	<p>WOCQ/Salisbury, MD PD: Wookie MD: Marliou 6 BONE THUGS-N-HARMONY "Days" MONTELL JORDAN "Falling" SALT-N-PEPA "Champagne" CRUCIAL CONFLICT "Rodeo" O.B.A. FLIP "Friday" DO OR DIE "Pimp"</p>	<p>KMEL/San Francisco, CA PD: Michelle Santosuosso MD: Joey Arbogay 9 A TRIBE CALLED QUEST "Ince"</p>	<p>KWIN/Stockton, CA PD: Steve Wall MD: C.K. 8 GINUWINE "Pony" MERRILL BAINBRIDGE "Mouth" MONTELL JORDAN "Falling" KATALINA "Gitt" WESTSIDE CONNECTION "Bow"</p>
<p>WBBM/Chicago, IL PD: Todd Cavannah MD: Erik Bradley 12 L.L. COOL J "Loungin"</p>	<p>WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 19 SALT-N-PEPA "Champagne"</p>	<p>KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 27 CRANBERRIES "Decide" BONE THUGS-N-HARMONY "Days" AZ YET "Last"</p>	<p>WKTU/New York, NY PD: Frankie Blue MD: Andy Shane BAYSIDE BOYS "Caliente"</p>	<p>KGGI/Riverside, CA PD/MD: Bob Lewis No Adds</p>	<p>KZHT/Salt Lake City, UT PD: Chet Buchanan MD: Dr. Doug 5 BONE THUGS-N-HARMONY "Days" FUN FACTORY "Don't" SALT-N-PEPA "Champagne" ALANIS MORISSETTE "Learn"</p>	<p>KYLD/San Francisco, CA PD: Michael Martin MD: Jose Wein 18 E-40 "Rappers" 8 GROUP THERAPY "East" 8 BAYSIDE BOYS "Caliente"</p>	<p>WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 31 NEW EDITION "Still" 16 DO OR DIE "Pimp"</p>
<p>KZFM/Corpus Christi, TX PD: Charlie Mazz MD: Tony Masero BONE THUGS-N-HARMONY "Days" SWV "Use"</p>	<p>KIKI/Honolulu, HI PD: Alan Dda MD: James Coles 31 DONNA LEWIS "Always" 19 BONE THUGS-N-HARMONY "Days" 10 SALT-N-PEPA "Champagne"</p>	<p>KPWR/Los Angeles, CA PD: Michelle Mercet APD/MD: Bruce St. James 16 LISA MARIE "Jumpin" 12 DELINQUENT HABITS "Lower"</p>	<p>KCAQ/Oxnard, CA PD: Dan Garite APD: Keith McKay MD: Steve Paraz 12 BONE THUGS-N-HARMONY "Days" 3 DRU DOWN "Feel"</p>	<p>WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 6 SCIENCE "Groove" ROBERT MILES "One" INTRIGUE "Ever" BONE THUGS-N-HARMONY "Days" SALT-N-PEPA "Champagne" MONTELL JORDAN "Falling"</p>	<p>KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Huero DO OR DIE "Pimp" DELINQUENT HABITS "Lower" INTRIGUE "Ever"</p>	<p>KUBE/Seattle, WA PD: Mike Tierney MD: Lindsay Cipeic 46 112 "Only" 26 NEW EDITION "Still" AALIYAH "Knew"</p>	<p>39 Total Reporters 39 Current Reporters 34 Current Playlists</p>
<p>KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 19 BONE THUGS-N-HARMONY "Days"</p>	<p>KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Mars Frenley 26 BONE THUGS-N-HARMONY "Days" 23 ANGELINA "Need" 14 L.L. COOL J "Loungin"</p>	<p>WPOW/Miami, FL PD: Kid Curry Interim MD: Phil Jones No Adds</p>					<p>Reported Frozen Playlist (3): KKSS/Albuquerque, NM KBOS/Fresno, CA WHHH/Indianapolis, IN</p>
							<p>Did Not Report, Playlist Frozen (2): WJMN/Boston, MA WOHT/New York, NY</p>

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
45	54	57	58		NO MERCY/Where Do You Go
57	56	57	58		AMBER/This Is Your Night
31	40	50	56		FUN FACTORY/Close To You
34	36	39	50		LA BOUCHE/Sweet Dreams
42	42	35	41		ROBERT MILES/Children
35	40	43	41		OUTHERE BROTHERS/Boom Boom Boom
15	-	17	37		COLOR ME BADD/The Earth...
38	36	36	35		MARIAH CAREY/Forever
23	25	26	35		ORIGINAL/I Love You Baby
46	55	42	33		BILLIE RAY MARTIN/Your Loving Arms
26	13	20	32		CELINE DION/Because You Loved Me
37	32	33	31		TONY RICH PROJECT/Nobody Knows
57	48	44	29		LA BOUCHE/Be My Lover
5	22	29	29		DONNA LEWIS/Love You Always...
26	27	27	28		SCATMAN JOHN/Scatman
18	23	22	21		BAD YARD G/LB/In The Ghetto
39	30	23	20		LOS DEL RIO/BAYSIDE/Macarena
13	18	21	20		R. KELLY/I Can't Sleep...
33	47	38	26		LIVIN' JOY/Dreamer
14	20	23	19		TONI BRAXTON/You're Makin' Me...
19	20	20	18		COLLAGEM/Be Loving You
16	15	19	17		JOCELYN ENRIQUEZ/Do You Miss Me
10	12	17	16		BLACKOUT ALLSTARS/Like It
17	18	20	16		EVERYTHING BUT...Missing
13	15	13	16		GINA G/Oh Ah, Just A...
37	16	18	16		FUGEES/Killing Me Softly
-	8	9	15		PLAYA HITTY/The Summer Is Magic
15	21	16	15		QUAD CITY DJ'S/C'mon 'N Ride It...
13	12	15	15		LA BOUCHE/Tonight Is The Night
14	15	12	12		MARIAH CAREY/Always Be My Baby
-	8	12	11		GABRIELLE/Give Me A Little...
10	8	10	10		KEITH SWEAT/Twisted
7	8	6	7		GHOST TOWN DJ'S/My Boo
10	7	7	6		MAXI PRIEST F/SHAGGY/That Girl
-	-	-	6		LOVE TRIBES/Stand Up
8	7	7	6		CELINE DION/It's All Coming...
-	-	-	6		BAYSIDE BOYS/Caleste

MARKET #2
POWER 106.1 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
69	65	67	38		TOO SHORT/Gettin' It
65	68	66	36		L.L. COOL J/Loungin
40	46	45	35		GHOST TOWN DJ'S/My Boo
64	65	63	34		NAS/I Ruled The World
-	68	31			ARMAND VAN HELDEN/Funk Phenomena
64	66	67	28		JAY-Z W/FOXXY BROWN/Ain't No Nigga
25	40	46	26		CHARM FARM/Superstar
45	42	43	23		2PAC/How Do U Want It
27	32	32	21		112/Only You
47	19	13	19		EURYTHMICS/Sweet Dreams '96
-	-	18			BONE THUGS-N-HARMONY/Days Of Our Livez
-	-	18			LISA MARIE...Keep On Jumpin'
45	48	47	15		BONE THUGS-N-HARMONY/The Crossroads
-	24	15			A TRIBE CALLED QUEST/1nce Again
24	24	25	13		WESTSIDE CONNECTION/Bow Down
25	32	-	12		DELINQUENT HABITS/Lower Eastside
19	40	48	11		ENERGY/Take Me Higher
15	12	13	10		2PAC/F.SHOOP.../2 Of America's...
17	15	15	8		PLANET SOUL/Feel The Music
15	18	12	8		ARTIE THE 1 MAN.../Esa Nena Linda
16	16	18	7		DELINQUENT HABITS/Tres Delinquents
15	17	14	6		S'AIN'T JOHN/Aqua

MARKET #3
B96 CHICAGO
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
70	70	71	46		JOCELYN ENRIQUEZ/Do You Miss Me
70	72	76	45		NO MERCY/Where Do You Go
40	49	65	44		DONNA LEWIS/Love You Always...
44	45	67	43		TONI BRAXTON/You're Makin' Me...
34	46	42	40		R. KELLY/I Can't Sleep...
28	36	32	32		ALANIS MORISSETTE/You Learn
68	65	30	28		QUAD CITY DJ'S/C'mon 'N Ride It...
-	27	32	24		GHOST TOWN DJ'S/My Boo
41	48	56	23		AMBER/This Is Your Night
16	27	21	17		FUGEES/Ready Or Not
36	39	33	16		CULTURE BEAT/Crying In The Rain
67	59	31	16		LOS DEL RIO/BAYSIDE/Macarena
29	26	16	15		ROBERT MILES/One And One
-	21	18	15		FUGEES/Killing Me Softly
13	23	22	15		CELINE DION/It's All Coming...
-	12	15	15		LA BOUCHE/Fallin' In Love
63	50	23	12		BONE THUGS-N-HARMONY/The Crossroads
7	13	21	12		KEITH SWEAT/Twisted
24	20	15	12		CHARM FARM/Superstar
-	-	12	12		L.L. COOL J/Loungin
-	6	7	7		NAS/I Ruled The World
13	12	11	5		CRUSH/Jellyhead
6	5	5	5		MAXWELL/Ascension (Don't...)

MARKET #4
KMEL/San Francisco
(415) 391-1061
Santosuocco/Arbagey

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
49	46	56	69		KEITH SWEAT/Twisted
64	66	65	66		L.L. COOL J/Loungin
48	45	46	44		CASE F/FOXXY BROWN/Touch Me Tease Me
-	44	49	43		2 LIVE CREW/Shake A Lil'...
64	69	66	42		TONI BRAXTON/You're Makin' Me...
-	-	10	41		BLACKSTREET/No Diggity
47	42	42	38		MONICA/Why I Love You So...
-	16	18	38		OUTKAST/Elevators
-	21	35	35		112/Only You
21	32	34	34		DRU DOWN/Can You Feel Me
47	44	41	34		R. KELLY/I Can't Sleep...
21	25	24	33		MAXWELL/Ascension (Don't...)
22	26	25	32		SWW/Use Your Heart
-	21	32	30		BONE THUGS-N-HARMONY/Days Of Our Livez
11	18	22	31		GROOVE THEORY/Baby Luv
45	41	41	38		AZ YET/Last Night
27	30	23	30		TOTAL/Kissin' You
-	19	21	28		WESTSIDE CONNECTION/Bow Down
20	19	20	25		A TRIBE CALLED QUEST/Stressed Out
48	42	41	24		2PAC/How Do U Want It
25	15	15	19		SHADES/Tell Me (I'll...)
-	10	16	18		NEW EDITION/Still In Love
-	10	15	15		AALIYAH/Your Girl Only...
10	17	17	10		BRANDY, TAMIA.../Missing You
47	39	32	10		NAS/I Ruled The World
24	21	17	9		ARMAND VAN HELDEN/Funk Phenomena
-	-	9	9		A TRIBE CALLED QUEST/1nce Again
-	-	8	8		MONTELL JORDAN/Falling
-	-	9	7		ORGANIZED NOIZE/Set It Off
44	33	10	7		FUGEES/Ready Or Not

MARKET #4
WILD 107.7
KYLD/San Francisco
(415) 951-1077
Martin/Mein

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
47	67	67	69		ARMAND VAN HELDEN/Funk Phenomena
68	64	64	63		CASE F/FOXXY BROWN/Touch Me Tease Me
80	67	67	63		L.L. COOL J/Loungin
-	6	6	62		BONE THUGS-N-HARMONY/Days Of Our Livez
81	56	56	59		2 LIVE CREW/Shake A Lil'...
41	50	57	71		RHYTHM CENTRIC/You Don't Have To...
69	64	64	55		GHOST TOWN DJ'S/My Boo
38	61	61	53		JAY-Z W/FOXXY BROWN/Ain't No Nigga
35	39	52	52		M.D.B.B./Summerbrite
68	61	61	50		KEITH SWEAT/Twisted
5	29	49	49		ANGELINA/Don't Need Your...
5	40	40	47		CHARM FARM/Superstar
40	31	41	40		WESTSIDE CONNECTION/Bow Down
7	18	40	40		OUTKAST/Elevators
57	40	40	40		LOS DEL RIO/BAYSIDE/Macarena
13	30	30	38		DELINQUENT HABITS/Lower Eastside
17	29	33	33		DRU DOWN/Can You Feel Me
-	20	32	32		112/Only You
71	48	48	29		QUAD CITY DJ'S/C'mon 'N Ride It...
39	42	42	29		DONNA LEWIS/Love You Always...
35	37	37	37		2PAC/How Do U Want It
52	56	56	10		NAS/I Ruled The World
-	8	10	8		SHADES/Tell Me (I'll...)
-	8	10	8		E-40/Rappers Ball
-	-	10	10		BLACKSTREET/No Diggity
-	-	10	10		GROUP THERAPY/East Coast/West...
-	-	8	8		BAYSIDE BOYS/Caleste
23	16	16	7		BORIS DILIGOSCH/Keep Pushin' On
5	7	7	5		MAXWELL/Ascension (Don't...)
32	21	21	5		AZ YET/Last Night

MARKET #8
WPGC
WPGC/Washington
(301) 441-3500
Stevens/G-Sharp

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
46	62	55	58		MONIEHAN/You
63	50	57	56		KEITH SWEAT/Twisted
70	59	59	54		TOTAL/Kissin' You
-	36	43	51		AALIYAH/Your Girl Only...
70	51	38	50		R. KELLY/I Can't Sleep...
41	53	53	50		MONICA/Why I Love You So...
68	51	46	47		TONI BRAXTON/You're Makin' Me...
40	37	41	43		112/Only You
28	30	39	43		BLACKSTREET/No Diggity
-	30	38	38		BONE THUGS-N-HARMONY/Days Of Our Livez
38	29	30	37		GHOST TOWN DJ'S/My Boo
6	25	42	36		BRANDY, TAMIA.../Missing You
-	-	40	36		AZ YET/Last Night
28	48	35	35		GINA THOMPSON/The Things That...
-	-	31	31		NEW EDITION/Still In Love
12	28	37	29		NEW EDITION/Hi Me Off
28	25	18	29		OUTKAST/Elevators
15	45	49	28		SWW/Use Your Heart
21	17	20	24		RARE ESSENCE/Body Snatchers
17	17	16	18		QUAD CITY DJ'S/C'mon 'N Ride It...
-	-	16	16		DO OR DIE/PO' Pimp
49	16	11	15		CASE F/FOXXY BROWN/Touch Me Tease Me
27	18	14	14		JOHNNY GILL/Let's Get The Mood...
36	31	28	13		L.L. COOL J/Loungin
16	14	13	13		JODECI/Get On Up
-	15	13	12		LUTHER VANDROSS/Your Secret Love
13	9	17	11		NAS/I Ruled The World
28	9	9	8		702/Steelo

MARKET #9
97.9 FM
KEXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
54	51	53	71		112/Only You
63	70	61	63		KEITH SWEAT/Twisted
45	51	66	62		NAS/I Ruled The World
63	61	53	59		R. KELLY/I Can't Sleep...
-	-	57	57		BONE THUGS-N-HARMONY/Days Of Our Livez
51	44	57	53		SHADES/Tell Me (I'll...)
-	22	49	48		BLACKSTREET/No Diggity
24	28	41	40		TONI BRAXTON/You're Makin' Me...
49	50	51	47		AALIYAH/Your Girl Only...
33	49	50	43		AZ YET/Last Night
53	54	47	48		MONICA/Why I Love You So...
68	60	51	38		2PAC/How Do U Want It
33	22	41	37		MC LYTE/Everyday
20	45	47	34		FOR REAL/Like I Do
26	47	44	34		MINT CONDITION/What Kind Of Man...
25	21	32	33		DO OR DIE/PO' Pimp
46	39	37	36		CASE F/FOXXY BROWN/Touch Me Tease Me
59	49	38	29		TONI BRAXTON/You're Makin' Me...
58	57	42	29		QUAD CITY DJ'S/C'mon 'N Ride It...
-	7	15	28		DRU HILL/Tell Me
43	50	35	23		GHOST TOWN DJ'S/My Boo
-	28	23	23		UGK/Diamond & Wood
17	20	25	17		MR. MIKE/Where Is Ya Love
11	13	12	12		OUTKAST/Elevators
29	30	25	11		BONE THUGS-N-HARMONY/The Crossroads
18	7	9	9		JAY-Z W/FOXXY BROWN/Ain't No Nigga

MARKET #11
WPOW/Miami
(305) 653-6796
Curry/Jones

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	29	32	54		D.J. LAZ/Esca Morena
35	29	43	52		ARTIE THE 1 MAN.../Esa Nena Linda
27	35	45	51		FUGEES/No Woman, No Cry
46	43	52	50		DONNA LEWIS/Love You Always...
-	13	40	44		MIGHTY DUB KATS/Magic Carpet Ride
43	39	41	40		BAYSIDE BOYS/Caleste
41	39	40	40		QUAD CITY DJ'S/Summer Jam
47	44	41	40		AMBER/This Is Your Night
41	37	46	36		QUAD CITY DJ'S/C'mon 'N Ride It...
51	53	42	32		GHOST TOWN DJ'S/My Boo
36	35	34	30		KEITH SWEAT/Twisted
28	26	30	30		L.L. COOL J/Loungin
43	38	31	27		J'SON/It's Never Stop...
33	35	32	27		CELINE DION/Because You Loved Me
32	31	31	27		TOTAL/Kissin' You
33	32	28	27		R. KELLY/I Can't Sleep...
49	41	31	26		RICKY MARTIN/Maria
16	24	27	26		SCIENCE/Get Your Groove On
53	48	45	23		NO MERCY/Where Do You Go
22	25	21	22		BONE THUGS-N-HARMONY/The Crossroads
29	29	22	21		JOCELYN ENRIQUEZ/Do You Miss Me
-	20	20	20		SHADES/Tell Me (I'll...)
-	15	25	19		GINUWINE/Pony
25	30	24	18		ROBERT MILES/Children
9	13	20	15		FUGEES/Ready Or Not
23	18	14	14		LUKE/Scarred
6	-	6	14		TONI BRAXTON/You're Makin' Me...
14	10	17	14		MERRILL BAINBRIDGE/Mouth
3	9	12	12		BECK/Where It's At
-	13	15	11		NATHAN MORRIS/Wishes
24	23	18	10		NAS/I Ruled The World
-	3				



WALT LOVE

Staying Ahead Of The Game

WENN-FM/Birmingham's winning ways turn ratings into revenue

At one time Birmingham had one FM (WENN) and two AM stations (sister Religious WAGG and WATV) serving listeners in the black community. Now WENN and WAGG find themselves taking the offense to hold their ground against a legion of new format challengers.

There are 21 stations licensed to Birmingham, with five outside signals also making a presence. Seven



Charles Richardson

UCs in total all compete for a share of the black audience, which comprises 26.1% of Birmingham's population. Among those vying for Urban listeners are R&B/Hip-Hop newcomer WBHJ (95.7 Jams) and UAC-based WBHK-FM.

WENN-FM has been a market leader since the late civil rights activist/entrepreneur Dr. A.G. Gaston purchased the stations in 1976. And

it remains that way to this day, up more than a full ratings share to 10.8 in the 12+ demo in the Spring '96 book. Maintaining its No. 2 ranking in the market overall, WENN was second only to Country WZZK-AM & FM, which was down this book from 14.0-13.8.

'Something Special'

"There was something special we did this book," says Charles Richardson, VP/GM of WENN-FM & WAGG-AM for the past four years. "After noticing two down books in Fall '95 and Winter '96, we also noticed that our cume and TSL were down. So we decided it was time to research our music better to make sure we were playing the best music available. We also implemented a promotion that

helped increase our TSL in terms of the quarter-hour maintenance. In association with Salem Mitsubishi, we also gave away a Mitsubishi Eclipse."

This was followed by a TV campaign costing what Richardson called "a substantial amount" under six figures. "We not only used cable-type programs like BET, we also did some things with the local network affiliates programming black-oriented programs.

The idea for the promotion was a team effort," adds Richardson. "We have Promotions Director Marie Pickett and also a management committee that comes up with major promotions like this one. It consists of President Kirkwood Balton, myself, PD Dave Donnell, Pickett, and GSM Rose Walker. Between the five of us we try and come up with creative ideas that will get positive results for the radio stations."

Ratings Equal Revenue?

Under Richardson's leadership, WENN-FM has been able to turn its rating shares into revenue ranking shares. "I'm proud to say we've been fortunate to grow our

WENning Numbers

Here's how WENN/Birmingham fared in the Spring '96 derby, among a field of seven UC rivals:

- 12+: second with a 10.8 share
- 18-34: second with a 15.2
- 18-49: second with an 11.7
- 25-54: third with a 9.8

revenue share significantly in the four years I've been here. We did it by going after businesses that had been considered non-traditional Urban accounts in the past, such as banking institutions and automobile dealerships. We've also started acquiring research to support our ratings numbers.

"We're now budgeting dollars for research for use by programming and our sales department. And we're using research companies such as Scarborough and Tapscan so we can have actual psychographic facts about our audience to support our ratings. That now gives quantitative and qualitative information to prove what we're telling a potential advertiser.

"That type of information is crucial in helping to grow your revenue share. General-market radio stations have done this for years. More and more Urban radio stations are going to have to start doing the same thing if they expect to be successful."

Not Easy

"Still, it's not easy [building revenue-ranking shares] when you're dealing with an Urban station," adds Richardson. "In this day and age we still have advertising agencies that have non-Urban priorities. The buyers may not say it in those terms, but you'll see major corporations buying around Urban stations that have the highest share in their targeted demographic. I'm hoping things will change because of this new awareness about the new black middle class and the money we're making and spending on products."

Richardson is referring to a recent research study that reportedly shows black income in the U.S. increasing an additional \$20 billion from 1992 to 1994.

In addition to his station's aggressive promotions, Richardson hints that his company may be considering the purchase of additional Birmingham FM stations to protect it from competitors. "It's been discussed, but that's a question I don't have the authority to answer."

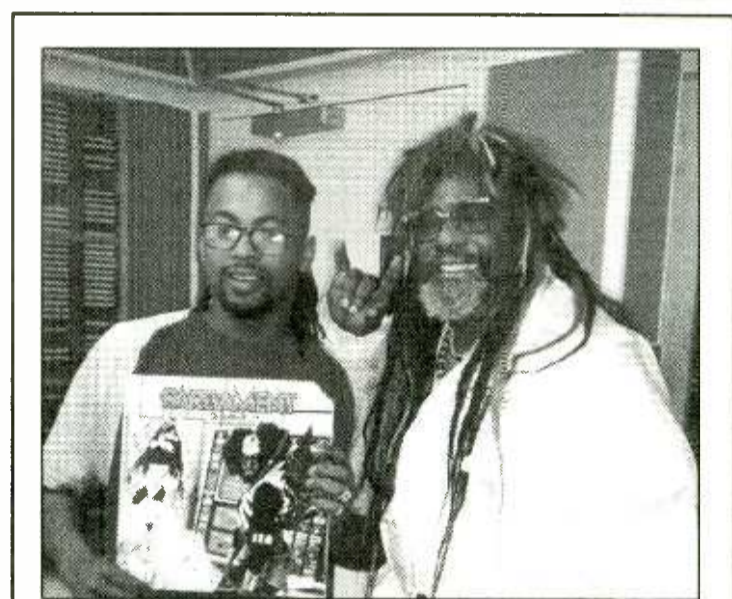
Gaston's Dream

WENN-FM & WAGG-AM/Birmingham owner Dr. A.G. Gaston, who passed away earlier this year, was a very influential supporter of the civil rights movement. Gaston housed the Rev. Dr. Martin Luther King Jr. and his associates at the A.G. Gaston Motel during the now-legendary Birmingham march in the early '60s.

Gaston purchased the radio stations in 1976, launching the Booker T. Washington Broadcasting Service. At the time he also owned the Booker T. Washington Insurance Company, the A.G. Gaston Construction Company, two local cemeteries, and Citizens Federal Savings Bank.

Gaston sold all of his ventures — with the exception of the bank — to his employees between '86-'87. At the time of his death he was building a new bank facility, which is slated for completion in a month. When the bank moves in, the stations will move into the bank's previous home.

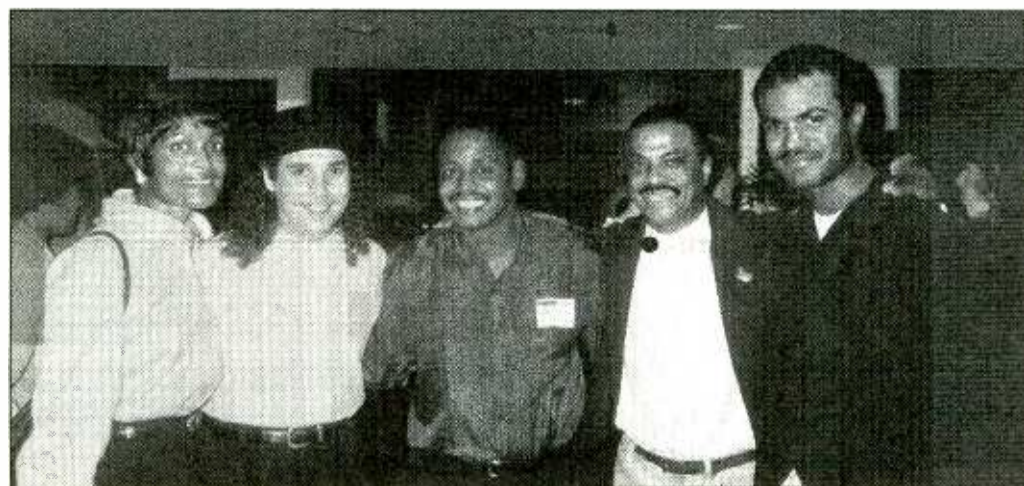
WEDNESDAY, OCTOBER 9 THROUGH
SATURDAY, OCTOBER 12, 1996
LOS ANGELES CONVENTION CENTER



CLINTON FOR PRESIDENT — While touring on his "Funk Campaign," George Clinton stopped by WKYS/Washington to share his platform on P-Funk with jock Eazy Street.



KEEPING UP WITH THE JONES — LaFace recording artist Donell Jones (2nd from right) hangs out with (l-r) WEDR/Miami PD James Thomas, music assistant Shelby Rushen, and afternoon jammer Chico The Virgo.



MORE THAN SARA SMILED — ... when WB artist Boney James performed at the Greek Theater in Los Angeles. Flashing those pearly whites after the concert were WEA's Tigra Little, James, KJLH/Los Angeles PD Cliff Winston, WB's Chris Jonz, and (with a hearty smile) WEA's Arik Weathers.

JUVENILE DIABETES FOUNDATION INTERNATIONAL
THE DIABETES RESEARCH FOUNDATION

Third Annual
MUSIC INDUSTRY DINNER

Honoring



KEITH CLINKSCALES

President & CEO
VIBE MAGAZINE

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B.E.T.

Thursday, September 12, 1996

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Grand Ballroom

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Vivian Scott
Vice President, Urban Music
SONY/550 MUSIC

For further information contact:
CYNTHIA BADIE ASSOCIATES (212) 222-9400



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) 2902 2816 2593 2479 79/0					
2	1	1	2	NEW EDITION Hit Me Off (MCA) 2706 3065 3154 2925 80/0					
8	6	5	3	SWV Use Your Heart (RCA) 2515 2382 2246 1996 81/0					
4	3	3	4	GHOST TOWN DJ'S My Boo (So So Def/Columbia) 2508 2546 2564 2402 77/0					
—	34	13	5	BLACKSTREET No Diggity (Interscope) 2246 1722 1039 322 81/0					
12	8	6	6	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 2106 1990 1838 1682 75/0					
18	9	7	7	MAXWELL Ascension (Don't Ever Wonder) (Columbia) 2078 1943 1808 1582 69/0					
6	5	4	8	MISTA Blackberry Molasses (EastWest/EEG) 2030 2392 2423 2306 69/0					
22	19	11	9	DRU HILL Tell Me (Island) 2028 1784 1563 1322 76/0					
20	14	9	10	GINA THOMPSON The Things That You Do (Mercury) 1978 1817 1667 1537 77/1					
29	24	14	11	AZ YET Last Night (LaFace/Arista) 1969 1710 1430 1168 79/1					
17	13	8	12	CECE PENISTON Movin' On (A&M) 1944 1844 1672 1585 77/2					
44	23	15	13	LUTHER VANDROSS Your Secret Love (LV/Epic) 1868 1678 1443 739 79/1					
33	26	17	14	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) 1846 1654 1375 1017 78/1					
27	21	16	15	JOHNNY GILL Let's Get The Mood Right (Motown) 1795 1675 1460 1202 78/0					
21	20	19	16	MAXI PRIEST I/SHAGGY That Girl (Virgin) 1592 1537 1489 1412 68/0					
26	27	22	17	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island) 1583 1467 1335 1213 68/1					
19	16	18	18	L.L. COOL J Loungin (Def Jam/RAL/Mercury) 1561 1630 1629 1547 69/1					
1	4	10	19	112 Only You (Bad Boy/Arista) 1498 1785 2448 2959 52/0					
—	38	32	20	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 1459 1151 886 393 76/1					
5	7	12	21	KEITH SWEAT Twisted (Elektra/EEG) 1423 1762 1892 2337 52/0					
25	25	23	22	SHADES Tell Me (I'll Be Around) (Motown) 1417 1427 1417 1288 60/1					
34	31	26	23	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 1416 1304 1190 1011 75/2					
49	41	34	24	GINUWINE Pony (550 Music) 1248 1042 811 601 71/3					
35	36	30	25	MONICA I/NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista) 1197 1202 1015 964 65/4					
7	12	20	26	CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 1183 1513 1684 2200 45/0					
10	10	21	27	NAS If I Ruled The World (Columbia) 1167 1480 1794 1811 56/0					
15	22	28	28	R. KELLY I Can't Sleep Baby (If I) (Jive) 1145 1258 1451 1611 39/0					
11	11	25	29	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 1113 1331 1708 1789 42/0					
36	35	33	30	A+ All I See (Kedar/Universal) 1085 1065 1019 919 67/2					
—	42	37	31	TINA TURNER Something Beautiful Remains (Virgin) 1054 976 774 578 61/0					
43	39	38	32	FAITH EVANS Come Over (Bad Boy/Arista) 1029 929 856 800 61/2					
37	37	36	33	MC LYTE Everyday (EastWest/EEG) 1009 1019 963 913 68/1					
28	30	31	34	OUTKAST Elevators (LaFace/Arista) 905 1173 1232 1189 53/1					
BREAKER	35	35	35	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) 874 769 616 348 66/8					
48	43	40	36	IMMATURE Lover's Groove (MCA) 870 805 710 610 52/0					
16	17	24	37	BRAXTONS So Many Ways (Atlantic) 857 1378 1583 1607 46/0					
BREAKER	38	38	38	702 Steelo (Biv 10/Motown) 854 580 207 73 68/7					
BREAKER	39	39	39	K-CI HAILEY Wildflower (LaFace/Arista) 842 718 641 490 56/0					
BREAKER	40	40	40	TEVIN CAMPBELL I Got It Bad (Qwest/WB) 800 553 204 9 67/3					
13	18	29	41	SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) 779 1233 1580 1648 35/0					
—	48	44	42	WARREN G What's Love Got To Do With It (Interscope) 777 715 646 489 60/1					
—	—	48	43	ME'SHELL NDEGECELLO Who Is He And What Is... (Maverick/Reprise) 761 605 378 99 55/2					
—	—	47	44	CHANGING FACES I Got Somebody Else (Atlantic) 738 621 237 — 63/2					
—	—	46	45	FOR REAL Like I Do (Rowdy/Arista) 732 637 425 128 59/2					
14	15	27	46	GROOVE THEORY Baby Luv (Epic) 706 1299 1642 1627 35/0					
DEBUT	47	47	47	ALFONZO HUNTER Just The Way The Playas Play (EMI) 676 505 131 — 66/2					
—	—	49	48	KINO WATSON Game Recognize Game... (Columbia) 651 587 536 412 48/0					
DEBUT	49	49	49	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) 622 69 — — 62/58					
DEBUT	50	50	50	ORGANIZED NOIZE Set It Off (EastWest/EEG) 607 466 210 — 59/4					

This chart reflects airplay from August 26-September 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 77 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

QUINDON Dream About You (Virgin)
Total Plays: 605, Total Stations: 56, Adds: 9

CHARISSE ARRINGTON Down With This (MCA)
Total Plays: 602, Total Stations: 47, Adds: 0

JAY-Z w/MARY J. BLIGE Can't Knock The Hustle (Roc-A-Fella/Priority)
Total Plays: 578, Total Stations: 52, Adds: 3

SALT-N-PEPA Champagne (MCA)
Total Plays: 555, Total Stations: 63, Adds: 16

MONTELL JORDAN Falling (Def Jam/RAL/Mercury)
Total Plays: 547, Total Stations: 60, Adds: 19

MEN OF VIZION Do Thangz (550 Music/Epic)
Total Plays: 532, Total Stations: 61, Adds: 10

FUGEES Ready Or Not (Ruffhouse/Columbia)
Total Plays: 506, Total Stations: 37, Adds: 8

SOLO Blowin' My Mind (Perspective/A&M)
Total Plays: 504, Total Stations: 51, Adds: 11

SOUL FOR REAL Never Felt This Way (Uptown/Universal)
Total Plays: 474, Total Stations: 56, Adds: 12

WILD ORCHID At Night I Pray (RCA)
Total Plays: 448, Total Stations: 45, Adds: 10

YO-YO Same Old Thang (EastWest/EEG)
Total Plays: 384, Total Stations: 51, Adds: 6

ZAKIYA Love Like Mine (DVB/A&M)
Total Plays: 372, Total Stations: 52, Adds: 15

KENNY LATTIMORE Just What It Takes (Columbia)
Total Plays: 309, Total Stations: 41, Adds: 10

PASSION Where I'm From (MCA)
Total Plays: 288, Total Stations: 30, Adds: 2

BORN IN AUGUST April (ByStorm/Universal)
Total Plays: 283, Total Stations: 29, Adds: 0

Songs ranked by total plays.

BREAKERS

DO OR DIE
Po' Pimp (Rap-A-Lot/Noo Trybe)
TOTAL PLAYS/INCREASE: 874/105
TOTAL STATIONS/ADDS: 66/8
CHART: 35

702
Steelo (Biv 10/Motown)
TOTAL PLAYS/INCREASE: 854/274
TOTAL STATIONS/ADDS: 68/7
CHART: 38

K-CI HAILEY
Wildflower (LaFace/Arista)
TOTAL PLAYS/INCREASE: 842/124
TOTAL STATIONS/ADDS: 56/0
CHART: 39

TEVIN CAMPBELL
I Got It Bad (Qwest/WB)
TOTAL PLAYS/INCREASE: 800/247
TOTAL STATIONS/ADDS: 67/3
CHART: 40

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	58
DONELL JONES Knocks Me... (Untouchables/LaFace/Arista)	55
CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal)	30
WRECKX-N-EFFECT Top Billin' (MCA)	27
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	19
SALT-N-PEPA Champagne (MCA)	16
ZAKIYA Love Like Mine (DVB/A&M)	15
DENIECE WILLIAMS Why You Want (I.T.C.)	13
SOUL FOR REAL Never Felt This Way (Uptown/Universal)	12
SOLO Blowin' My Mind (Perspective/A&M)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONE THUGS-N-HARMONY Days Of Our... (EastWest/EEG)	+553
BLACKSTREET No Diggity (Interscope)	+524
MEN OF VIZION Do Thangz (550 Music/Epic)	+408
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	+401
SALT-N-PEPA Champagne (MCA)	+355
MINT CONDITION What Kind Of Man... (Perspective/A&M)	+308
SOLO Blowin' My Mind (Perspective/A&M)	+293
702 Steelo (Biv 10/Motown)	+274
WILD ORCHID At Night I Pray (RCA)	+274
SOUL FOR REAL Never Felt This Way (Uptown/Universal)	+262

HOTTEST RECURRENTS

MONICA Why I Love You So Much (Rowdy/Arista)

TOTAL Kissin' You (Bad Boy/Arista)

JODECI Get On Up (Uptown/MCA)

2PAC How Do U Want It (Death Row/Interscope)

FUGEES Killing Me Softly (Ruffhouse/Columbia)

MONIFAH You (Uptown/Universal)

DONELL JONES In The Hood (Untouchables/LaFace/Arista)

MEN OF VIZION House Keeper (MJJ/550 Music/Epic)

4U Home (Rip-It)

JOE All The Things (Your Man Won't Do) (Island)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

bumper stickers mouse pads license plates fun flyers

t-shirts hats balloons **Results MARKETING** sun shades frisbees

magnets mugs **TOTALLY COOL PROMOTIONS!** plastic visors can coolers

key tags golf stuff **407-786-5660 800-786-8011** towels buttons

pens <http://www.resultsmarketing.com> & more cool stuff

Bone

thugs-n-harmony

URBAN CHART: DEBUT 49
#1 MOST ADDED 7 INCREASED AIRPLAY
62 URBAN REPORTERS - 76%

Days Of Our Lives

The new single and video from the original soundtrack to the New Line Cinema Motion Picture **Set It Off**.

Soundtrack album features new music by

Brandy, Tamia, Gladys Knight & Chaka Khan; **Organized Noize featuring Queen Latifah**; Bone Thugs-N-Harmony; **En Vogue**; Busta Rhymes; **Seal**; Simply Red; **Goodie Mob**; Ray J; **Queen Latifah**; Billy Lawrence featuring MC Lyte; **Blulight**; Da 5 Footaz; **X-Man featuring H Squad**

Soundtrack album in stores September 24

Soundtrack Executive Producer: Sylvia Rhone
Soundtrack Co-Executive Producers: Organized Noize Productions and Merlin Bobb
Bone Thugs-N-Harmony appear courtesy of Ruthless Records



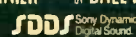
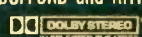
NEW LINE CINEMA Presents A PEAK PRODUCTION A Film by F. GARY GRAY JADA PINKETT QUEEN LATIFAH 'SET IT OFF' VIVICA A. FOX JOHN C. MCGINLEY KIMBERLY ELISE and BLAIR UNDERWOOD CASTING BY ROBI REED-HUMES, C.S.A.
COSTUME DESIGNER SYLVIA VEGA VASQUEZ SOUNDTRACK CO-EXECUTIVE PRODUCERS SYLVIA RHONE EXECUTIVE PRODUCERS ORGANIZED NOIZE PRODUCTIONS and MERLIN BOBB MUSIC BY CHRISTOPHER YOUNG EDITED BY JOHN CARTER, A.C.E. PRODUCTION DESIGNER ROBB WILSON KING DIRECTOR OF PHOTOGRAPHY MARC RESMOVSKY
ASSOCIATE PRODUCER ROBERT J. DEGUS PRODUCERS TAKASHI BUFFORD ALLEN ALSOBROOK EXECUTIVE PRODUCERS MARY PARENT F. GARY GRAY STORY BY TAKASHI BUFFORD SCREENPLAY BY TAKASHI BUFFORD and KATE LANIER PRODUCED BY DALE POLLOCK and OREN KOULES DIRECTED BY F. GARY GRAY



www.setitoff.com

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Soundtrack album available on EastWest Records Compact Discs and Cassettes



NEW LINE CINEMA

On EastWest Records America compact discs, cassettes and records. <http://www.elektra.com>

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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
 KKBT/Los Angeles (213) 466-9566 Austin/Snyder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	55	55	55	55	TONI BRAXTON/You're Makin' Me...
53	53	53	53	53	NAS/If I Ruled The World
53	43	51	51	51	D'ANGELO/Me And Those...
45	49	49	49	49	L.L. COOL J/Loungin
47	47	47	47	47	CASE F/FOXXY BROWN/Touch Me Tease Me
51	45	45	45	45	2PAC/How Do U Want It
19	42	43	43	43	FUGEES/Ready Or Not
16	49	38	38	38	KEITH SWEAT/Twisted
30	35	35	35	35	NEW EDITION/Hit Me Off
7	37	33	33	33	SWW/Use Your Heart
28	33	32	32	32	AZ YET/Last Night
26	30	30	30	30	GHOST TOWN DJS/My Boo
17	28	28	28	28	WESTSIDE CONNECTION/Bow Down
-	23	27	27	27	BLACKSTREET/No Diggity
-	21	26	26	26	BONE THUGS-N-HARMONY/Days Of Our Luvz
10	14	23	23	23	DRU HILL/Tell Me
23	21	24	24	24	ERIC BENET/Let's Stay Together
11	15	17	17	17	MAXWELL/Ascension (Don't...)
16	18	19	19	19	T-BOZ/Touch Myself
9	13	15	15	15	OUTKAST/Elevators
-	14	16	16	16	GINUWINE/Pony
9	12	13	13	13	GINA THOMPSON/The Things That...
8	11	12	12	12	ORU HILL/Tell Me
-	9	11	11	11	LUTHER VANDROSS/Your Secret Love
-	-	12	12	12	MONTELL JORDAN/In Love
5	8	11	11	11	JOHNNY GILL/Let's Get The Mood...
7	10	10	10	10	THW/Use Your Heart
-	8	9	9	9	MINT CONDITION/What Kind Of Man...
-	7	8	8	8	TINA TURNER/Somebody
-	-	7	7	7	BRANDY TAMIA...Missing You

105.3 WJCI MARKET #3
 WJCI/Chicago (708) 895-1400 Starr/Allen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	48	44	44	44	FUGEES/Ready Or Not
30	40	48	48	48	SMOOTH/Love And Happiness
22	46	46	46	46	QUINDDM/Dream About You
33	40	47	47	47	IMMATURE/Lover's Groove
30	37	43	43	43	MISTA/Blackberry Molasses
40	40	40	40	40	D'ANGELO/Me And Those...
-	26	22	22	22	BLACKSTREET/No Diggity
34	38	30	30	30	WARREN G./What's Love Got To...
-	-	29	29	29	BONE THUGS-N-HARMONY/Days Of Our Luvz
-	5	21	27	27	SOUL FOR REAL/Never Felt This Way
7	10	15	15	15	GINUWINE/Pony
30	29	24	24	24	MC LYTE/Everyday
15	29	25	24	24	AZ YET/Last Night
-	5	23	23	23	KINO WATSON/Game Recognize...
30	34	22	23	23	JAY-Z/MARY J. BLIGE/Can't Knock...
30	24	22	21	21	SHADES/Tell Me (I'll...)
23	32	14	21	21	AALIYAH/If Your Girl Only...
30	21	20	20	20	RAPPIN' 4-TAY/Li' Some'em...
-	14	19	19	19	RZA/F/METHOD MAN...Wu-Wear
-	-	18	18	18	DONELL JONES/Knocks Me Off My...
24	20	18	18	18	CECE PENISTON/Movin' On
-	-	18	18	18	CRUCIAL CONFLICT/Ride The Rodeo
15	18	17	17	17	A TRIBE CALLED QUEST/Stressed Out
10	10	15	15	15	Av/Al I See
-	-	15	15	15	YO-YO/Some Old Thing
10	10	8	13	13	SWW/Use Your Heart
31	40	18	13	13	WHODINI/Keep Running Back
-	35	12	12	12	ORGANIZED NOIZE/Set It Off
10	10	10	10	10	DO DR DIE/Po Pimp
-	15	22	22	22	MONICA/F/NAUGHTY.../Ain't Nobody

107.5 WGGC MARKET #4
 WGGC/Chicago (312) 427-4800 Smith/Cologne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
67	63	64	52	52	R. KELLY/ Can't Sleep...
10	24	26	45	45	BLACKSTREET/No Diggity
34	29	35	43	43	112/Only You
44	45	42	42	42	TONI BRAXTON/You're Makin' Me...
35	38	39	41	41	NEW EDITION/Hit Me Off
21	22	32	39	39	GHOST TOWN DJS/My Boo
33	32	30	35	35	DRU HILL/Tell Me
21	20	28	34	34	SWW/Use Your Heart
29	33	36	33	33	MAXWELL/Ascension (Don't...)
20	17	24	32	32	BRIAN MCKNIGHT/Still In Love
6	13	27	32	32	MINT CONDITION/What Kind Of Man...
41	34	34	32	32	KEITH SWEAT/Twisted
39	36	37	30	30	CASE F/FOXXY BROWN/Touch Me Tease Me
34	33	28	29	29	MONICA/Why I Love You So...
23	29	26	28	28	CHANTAY SAVAGE/Cat'n
25	27	29	28	28	ANN NESBY/It's Still Wearing...
25	21	25	27	27	JOHNNY GILL/Let's Get The Mood...
22	24	26	26	26	SOMETHIN' FOR.../With You
19	22	24	26	26	GROOVE THEORY/Baby Luv
29	29	33	24	24	AALIYAH/If Your Girl Only...
5	16	21	21	21	TINA TURNER/Somebody...
7	14	21	21	21	TONI BRAXTON/Talking In His Sleep
-	7	12	21	21	AZ YET/Last Night
21	15	24	21	21	DONELL JONES/In The Hood
9	20	17	19	19	LUTHER VANDROSS/Your Secret Love
10	11	12	18	18	L.L. COOL J/Loungin
9	11	11	18	18	TEVIN CAMPBELL/I Got It Bad
21	20	20	25	25	KENNY LATTIMORE/Never Too Busy
12	-	8	14	14	ISLEY BROTHERS/Tears
30	28	13	14	14	MONTELL JORDAN/I Like

POWER 99.1 MARKET #5
 WUSL/Philadelphia (215) 483-8900 Young/Cooper

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	20	34	34	MELLON KIDS/The End Of...
-	23	33	33	33	AALIYAH/If Your Girl Only...
-	-	25	32	32	702/Steelo
39	36	35	32	32	SWW/Use Your Heart
39	35	32	32	32	TOTAL KISSIN' YOU
-	-	22	31	31	MAXWELL/Ascension (Don't...)
-	32	31	30	30	KEITH SWEAT/No Diggity
41	36	31	30	30	NAS/If I Ruled The World
-	7	21	29	29	MINT CONDITION/What Kind Of Man...
27	26	27	29	29	GHOST TOWN DJS/My Boo
32	31	34	29	29	L.L. COOL J/Loungin
25	26	28	28	28	112/Only You
-	16	28	28	28	AZ YET/Last Night
30	30	28	28	28	DRU HILL/Tell Me
26	26	27	27	27	GHOST TOWN DJS/My Boo
32	31	34	29	29	L.L. COOL J/Loungin
25	26	28	28	28	112/Only You
20	30	28	28	28	AZ YET/Last Night
35	34	30	24	24	R. KELLY/ Can't Sleep...
32	27	17	23	23	TONI BRAXTON/You're Makin' Me...
17	16	20	20	20	BLACKSTREET/No Diggity
26	12	17	19	19	D'ANGELO/Me And Those...
17	23	18	18	18	JOE/Al I See
15	15	19	16	16	DJ KOOL/Let Me Clear My...
-	8	14	14	14	RZA/F/METHOD MAN...Wu-Wear
19	18	13	11	11	D'ANGELO/Lady
13	12	11	11	11	FUGEES/Killing Me Softly
6	10	12	11	11	MARY J. BLIGE/Not Gon' Cry

WJLB 98.1 MARKET #6
 WJLB/Detroit (313) 965-2000 Saunders/Darcell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	38	41	41	R. KELLY/ Can't Sleep...
20	25	30	30	30	AZ YET/Last Night
37	40	37	37	37	CASE F/FOXXY BROWN/Touch Me Tease Me
39	38	36	35	35	TONI BRAXTON/You're Makin' Me...
29	30	35	35	35	DRU HILL/Tell Me
29	31	32	35	35	JOE/Al I See
41	41	39	35	35	MONICA/Why I Love You So...
20	22	27	33	33	GHOST TOWN DJS/My Boo
35	34	31	30	30	2PAC/How Do U Want It
31	31	31	30	30	BRIAN MCKNIGHT/Still In Love
29	29	29	29	29	NEW EDITION/Hit Me Off
18	20	29	29	29	AALIYAH/If Your Girl Only...
35	33	30	30	30	ERIC BENET/Let's Stay Together
19	19	27	27	27	BLACKSTREET/No Diggity
26	26	26	26	26	112/Only You
15	18	19	21	21	KEITH SWEAT/Twisted
15	18	19	21	21	SWW/Use Your Heart
-	5	21	21	21	GINUWINE/Pony
11	20	21	21	21	LUTHER VANDROSS/Your Secret Love
-	5	19	19	19	MINT CONDITION/What Kind Of Man...
-	-	5	19	19	MONTELL JORDAN/Falling
14	11	24	19	19	MEN OF VIZION/House Keeper
17	17	18	18	18	MONICA/F/NAUGHTY.../Ain't Nobody
14	14	15	16	16	JOHNNY GILL/Let's Get The Mood...
10	10	16	16	16	D'ANGELO/Me And Those...
25	25	25	26	26	MC LYTE F/XSCAPE/Keep On Keepin' On
17	18	16	16	16	FAITH EVANS/Soon As I Get Home
14	14	15	16	16	MISTA/Blackberry Molasses
15	15	15	15	15	CECE PENISTON/Movin' On

KTDA 104.1 MARKET #7
 KTDA/Dallas (214) 263-9911 Cheatham

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	21	46	60	60	BLACKSTREET/No Diggity
-	27	31	45	59	MONICA/Why I Love You So...
58	60	59	59	59	R. KELLY/ Can't Sleep...
44	44	59	59	59	DONELL JONES/In The Hood
54	44	59	59	59	Av/Al I See
52	50	60	59	59	D'ANGELO/Me And Those...
-	-	55	55	55	BONE THUGS-N-HARMONY/Days Of Our Luvz
34	46	55	55	55	DRU HILL/Tell Me
52	55	54	54	54	MAXWELL/Ascension (Don't...)
21	32	48	54	54	MC LYTE/Everyday
55	56	59	54	54	112/Only You
60	62	61	50	50	NEW EDITION/Hit Me Off
29	53	40	48	48	KEITH SWEAT/Twisted
40	38	51	47	47	L.L. COOL J/Loungin
55	50	40	42	42	OUTKAST/Elevators
55	46	40	42	42	SWW/Use Your Heart
26	45	31	40	40	GHOST TOWN DJS/My Boo
52	44	40	40	40	BRAXTONS/So Many Ways
45	45	43	38	38	MONIAH/You
5	24	28	35	35	AALIYAH/If Your Girl Only...
53	40	29	27	27	DO DR DIE/Po Pimp
-	-	26	26	26	ISLEY BROTHERS/Floatin' On Your...
-	-	5	20	20	AZ YET/Last Night
5	4	17	17	17	JAY-Z/MARY J. BLIGE/Can't Knock...
4	24	23	13	13	TONI BRAXTON/You're Makin' Me...
20	16	16	10	10	MISTA/Blackberry Molasses
28	22	10	10	10	MEN OF VIZION/House Keeper
5	5	17	10	10	GOODIE MOB/Dirty South
-	5	12	10	10	SIR MIX-A-LOT/Jump On It
27	10	10	10	10	GINA THOMPSON/The Things That...

WKYS 93.7 MARKET #8
 WKYS/Washington (202) 686-9300 Hegwood/Fox

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	61	56	51	51	NAS/If I Ruled The World
52	58	52	50	50	CASE F/FOXXY BROWN/Touch Me Tease Me
55	51	56	49	49	JOE/Al I See
45	45	45	45	45	D'ANGELO/Me And Those...
36	36	37	45	45	L.L. COOL J/Loungin
55	44	36	41	41	SWW/Use Your Heart
53	54	56	41	41	112/Only You
50	51	53	41	41	MONIAH/You
8	14	26	38	38	RARE ESSENCE/Body Snatchers
52	45	36	37	37	TONI BRAXTON/You're Makin' Me...
13	20	38	37	37	KEITH SWEAT/Twisted
28	36	35	37	37	BLACKSTREET/No Diggity
52	46	34	36	36	R. KELLY/ Can't Sleep...
41	38	35	36	36	GINA THOMPSON/The Things That...
56	62	40	35	35	NEW EDITION/Hit Me Off
29	45	52	35	35	TOTAL KISSIN' YOU
-	7	10	33	33	BONE THUGS-N-HARMONY/Days Of Our Luvz
41	41	39	32	32	702/Steelo
25	26	25	24	24	MONICA/Why I Love You So...
9	11	13	13	13	MAXWELL/Ascension (Don't...)
7	12	21	15	15	AALIYAH/If Your Girl Only...
13	11	8	15	15	DRU HILL/Tell Me
26	30	29	14	14	MC LYTE F/XSCAPE/Keep On Keepin' On
-	-	14	14	14	NOTORIOUS B.I.G./One More Chance
15	13	21	13	13	T-BOZ/Touch Myself
-	-	17	12	12	2PAC/How Do U Want It
-	-	11	11	11	D'ANGELO/Lady
25	21	-	11	11	SIR MIX-A-LOT/Jump On It
-	-	11	11	11	L.L. COOL J/Do'it

WEDR-FM 99.1 JAMZ MARKET #11
 WEDR/Miami (305) 623-7711 Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	30	21	30	30	GHOST TOWN DJS/My Boo
19	28	22	29	29	NEW EDITION/Hit Me Off
25	22	20	25	25	TRACY CHAPMAN/Give Me One Reason
-	14	25	25	25	BLACKSTREET

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #36
WTLC/Indianapolis
 (317) 923-1456
 Buchanan/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	46	46		D'ANGELO/Me And Those...
35	35	35	37		MISTA/Blackberry Molasses
27	34	35	37		SWV/Use Your Heart
34	35	34	36		AZ YET/Last Night
22	29	34	34		DRU HILL/Tell Me
28	30	33	33		MAXWELL/Ascension (Don't...)
14	17	22	33		GINA THOMPSON/The Things That...
29	33	32	33		WHITNEY HOUSTON/Why Does It Hurt...
28	31	33	33		GEORGE BENSON/Holdin' On
21	25	32	31		CECE PENISTON/Movin' On
30	32	32	31		GHOST TOWN DJ'S/My Boo
10	17	22	30		AALIYAH/Your Girl Only
21	28	30	29		MAXI PRIEST F/SHAGGY/That Girl
38	38	38	28		NEW EDITION/Hit Me Off
-	-	-	28		BLACKSTREET/No Diggity
17	23	27	27		IMMATURE/Lover's Groove
27	30	31	25		SHADES/Tell Me (I'll...)
16	22	27	24		GINUWINE/Pony
33	34	34	23		GROOVE THEORY/Baby Luv
18	25	29	22		MONICA F/NAUGHTY.../Ain't Nobody
14	23	25	21		ISLEY BROTHERS/Floatin' On Your...
15	16	18	20		BRANDY, TAMIA.../Missing You
25	25	25	20		BRAXTONS/So Many Ways
10	19	19	20		CHERRY ARINGTON/Down With This
24	22	17	20		JODECI/Get On Up
36	36	32	20		ERIC BENET/Let's Stay Together
19	18	18	20		JOHNNY GILL/Let's Get The Mood...
10	18	23	19		JOHNNY GILL/Let's Get The Mood...
-	9	18	19		MINT CONDITION/What Kind Of Man...
-	8	23	19		LUTHER VANDROSS/Your Secret Love

MARKET #37
WPEG/Charlotte
 (704) 333-0131
 Carson/Quick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	41	46		DRU HILL/Tell Me
37	37	37	41		NAS/If I Ruled The World
38	36	40	41		R. KELLY/Can't Sleep...
34	37	37	39		L.L. COOL J/Loungin
20	35	38	38		D'ANGELO/Me And Those...
30	38	37	37		NEW EDITION/Hit Me Off
39	41	40	35		GHOST TOWN DJ'S/My Boo
29	28	34	34		AZ YET/Last Night
42	34	38	33		KEITH SWEAT/Twisted
40	20	23	32		BLACKSTREET/No Diggity
37	36	34	32		CASE F/FOXXY BROWN/Touch Me Tease Me
32	35	35	33		DONELL JONES/In The Hood
21	15	26	31		TOO SHORT/Gettin' It
27	27	27	30		SWV/Use Your Heart
-	34	29	29		MONIFAH/You
28	28	28	29		WHITNEY HOUSTON/Why Does It Hurt...
22	22	23	27		FAITH EVANS/Come Over
22	25	27	26		SHADES/Tell Me (I'll...)
5	19	24	25		MAXWELL/Ascension (Don't...)
28	28	29	24		GINA THOMPSON/The Things That...
41	37	24	23		OUTKAST/Elevators
5	9	23	23		K-CI HAILEY/Wildflower
-	21	23	23		BUSTA RHYMES/It's A Party
12	16	20	22		LOST BOYZ/Music Makes Me High
25	23	23	23		TONI BRAXTON/You're Makin' Me...
24	22	19	22		MEN OF VIZION/House Keeper
37	25	24	22		MONICA F/NAUGHTY.../Ain't Nobody
19	19	22	21		ISLEY BROTHERS/Floatin' On Your...
16	16	17	20		AALIYAH/Your Girl Only...
-	16	19	20		A/All I See

MARKET #3
WVAZ/Chicago
 (312) 360-9000
 Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38		MAXWELL/Ascension (Don't...)
35	34	37	37		KENNY LATTIMORE/Never Too Busy
21	35	37	31		QUINCY JONES/Mood's Mood For...
30	27	28	29		TONI BRAXTON/You're Makin' Me...
27	28	30	28		QUINCY JONES/Heaven's Gift
22	18	18	24		JOHNNY GILL/Let's Get The Mood...
15	35	30	24		NEW EDITION/Hit Me Off
-	18	23	23		S.O.L./Blowin' My Mind
16	16	17	19		D'ANGELO/Me And Those...
14	16	19	17		ART N' SOUL/Ever Since You...
13	19	16	15		JOE/All The Things...
23	29	26	14		TINA TURNER/Something...
-	-	10	13		GROOVE COLLECTIVE/Lit Off
15	14	15	13		RANDY CRAWFORD/Give Me The Night
6	12	14	12		ME'SHELL NDEGEOCELLO/Who Is He And...
15	-	10	12		GEORGE HOWARD/Let's Unwind
-	-	11	12		RANDY CRAWFORD/Cajun Moon
25	14	18	12		JODECI/Get On Up
-	15	14	11		TEVIN CAMPBELL/ Got It Bad
5	6	10	10		WHITNEY HOUSTON/Why Does It Hurt...
5	5	10	10		ANN NESBY/It's Still Wearing...
5	5	10	10		CECE PENISTON/Movin' On
22	-	10	10		R. KELLY/Can't Sleep...
5	5	8	8		WILL DOWNING/Inseparable
8	9	8	8		MINT CONDITION/What Kind Of Man...
5	6	8	8		ISLEY BROTHERS/Floatin' On Your...
5	5	7	7		SWV/Use Your Heart
8	16	15	6		LUTHER VANDROSS/Your Secret Love
12	14	9	5		BRANDY, TAMIA.../Missing You
5	5	5	5		D'ANGELO/Me And Those...

MARKET #5
WDAS/Philadelphia
 (215) 878-2000
 Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	22	24	23		JOE/All The Things...
14	11	23	23		HOUSTON & WINANS/Count On Me
17	22	22	21		JESSE POWELL/Gloria
15	14	15	18		ANN NESBY/It's Still Wearing...
16	17	19	16		R. KELLY/Can't Sleep...
15	15	15	15		MAXWELL/Ascension (Don't...)
10	10	15	15		TONI BRAXTON/You're Makin' Me...
10	14	14	14		BRAXTONS/So Many Ways
8	8	10	13		SWV/Use Your Heart
-	5	14	12		LUTHER VANDROSS/Your Secret Love
10	11	13	10		JOHNNY GILL/Let's Get The Mood...
10	10	10	10		WHITNEY HOUSTON/Why Does It Hurt...
10	10	10	10		GEORGE BENSON/Holdin' On
7	7	10	10		DRU HILL/Tell Me
5	5	10	10		TINA TURNER/Something...
7	7	8	10		MINT CONDITION/What Kind Of Man...
7	8	9	9		JOHNNIE TAYLOR/Good Love
7	7	7	7		NEW EDITION/Hit Me Off
-	5	6	6		ME'SHELL NDEGEOCELLO/Who Is He And...
5	5	5	5		CECE PENISTON/Movin' On
5	5	5	5		MAXI PRIEST F/SHAGGY/That Girl
5	5	5	5		3T/Why
5	5	5	5		BRANDY, TAMIA.../Missing You
5	5	5	5		LIONEL RICHIE/Ordinary Girl
5	5	5	5		ERIC BENET/Let's Stay Together
-	-	-	-		FAITH EVANS/Come Over
-	-	-	-		RANDY CRAWFORD/Forget Me Not
-	-	-	-		TEVIN CAMPBELL/ Got It Bad
-	-	-	-		KENNY LATTIMORE/Just What It Takes
-	-	-	-		GROOVE COLLECTIVE/Lit Off

MARKET #8
WMMJ/Washington DC
 (202) 686-5300
 Gilmore

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	28	28		R. KELLY/Can't Sleep...
25	25	27	27		PHYLLIS HYMAN/It's Truly Yours
10	13	28	26		GERALD EDIE LEVERT/Already Missing You
-	5	16	22		KIRK FRANKLIN/Melodies From Heaven
7	17	19	21		TINA TURNER/Something...
18	17	19	20		ANN NESBY/It's Still Wearing...
24	24	18	18		MAXWELL/Ascension (Don't...)
-	16	18	18		MARVIN GAYE/Piece Of Clay
9	10	11	18		ISLAND.../Don't Give Up
7	18	18	18		LUTHER VANDROSS/Your Secret Love
5	5	5	5		PHYLLIS HYMAN/Refuse To Be...
-	-	-	-		JODECI/Get On Up
5	8	5	14		BRANDY, TAMIA.../Missing You
13	8	11	14		LIONEL RICHIE/Don't Wanna Lose You
6	13	11	12		ISLEY BROTHERS/Floatin' On Your...
15	17	14	12		GERALD EDIE LEVERT/Already Missing You
9	12	25	12		ARETHA FRANKLIN/Hurts Like Hell
24	26	22	11		TONI BRAXTON/You're Makin' Me...
7	5	8	5		TONI BRAXTON/You're Makin' Me...
18	19	19	8		MARIAH CAREY/One Sweet Day
5	12	7	7		JOHNNIE TAYLOR/Good Love
14	18	25	7		AFTER 7/7/7/You Do Me Right
12	16	17	7		QUINCY JONES F/TAMIA/You Put A Move On...
5	5	5	5		WILL DOWNING/Sorry, I
20	13	11	6		JOE/All The Things...
5	6	5	6		TERRY ELLIS/Where Ever You Are
6	5	5	5		WHITNEY HOUSTON/Why Does It Hurt...
-	5	5	5		QUINCY JONES/Mood's Mood For...
8	5	5	5		MARIAH CAREY/Always Be My Baby
5	5	5	5		BRANDY/Strut Up In My...

MARKET #38
WQVE/New Orleans
 (504) 827-6000
 Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	54	33	60		MISTA/Blackberry Molasses
23	37	15	50		MAXI PRIEST F/SHAGGY/That Girl
-	10	47	50		WILD ORCHID/A Night I Pray
-	10	47	47		K-CI HAILEY/Wildflower
17	32	42	46		ISLEY BROTHERS/Floatin' On Your...
7	12	29	46		IMMATURE/Lover's Groove
10	12	25	40		WHITNEY HOUSTON/Why Does It Hurt...
23	45	37	40		NEW EDITION/Hit Me Off
39	39	37	35		GINUWINE/Pony
60	55	50	32		112/Only You
-	14	31	31		MONTELL JORDAN/Falling
11	11	20	31		GINA THOMPSON/The Things That...
12	16	14	31		GHOST TOWN DJ'S/My Boo
35	44	44	30		JOHNNY GILL/Let's Get The Mood...
20	26	27	30		CHERRY ARINGTON/Down With This
37	40	34	30		SWV/Use Your Heart
15	38	39	30		BRANDY, TAMIA.../Missing You
-	-	-	30		BONE THUGS-N-HARMONY/Oays Of Our Lived
-	13	27	28		BLACKSTREET/No Diggity
30	47	-	25		4U/Home
22	27	28	23		SHADES/Tell Me (I'll...)
20	27	27	22		GROOVE THEORY/Baby Luv
-	41	42	21		CHANGING FACES/ Got Somebody Else
-	-	-	20		DENICEE WILLIAMS/The Last Time
30	35	25	20		LUTHER VANDROSS/Your Secret Love
7	12	17	20		AALIYAH/Your Girl Only...
15	35	38	20		AZ YET/Last Night
29	30	24	20		WARREN G./What's Love Got To
-	10	20	20		TEVIN CAMPBELL/ Got It Bad
55	42	42	20		KEITH SWEAT/Twisted

MARKET #39
WJHM/Orlando
 (407) 333-0072
 Hollywood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	55	48	47		NEW EDITION/Hit Me Off
27	33	35	43		MONICA F/NAUGHTY.../Ain't Nobody
23	36	48	40		SHADES/Tell Me (I'll...)
11	20	33	36		BLACKSTREET/No Diggity
17	27	40	36		D'ANGELO/Me And Those
50	41	41	35		GHOST TOWN DJ'S/My Boo
44	38	41	33		KEITH SWEAT/Twisted
25	30	34	32		MONTELL JORDAN/ Falling
-	5	15	31		ORGANIZED NOIZE/Set It Off
45	22	26	28		112/Only You
22	19	24	27		CRUCIAL CONFLICT/Hay
-	-	20	27		SALT-N-Peppa/Champagne
-	35	42	27		TONI BRAXTON/You're Makin' Me...
27	27	28	26		AALIYAH/Your Girl Only...
24	25	28	25		BRANDY/Strut Up In My...
15	28	24	24		GINUWINE/Pony
13	25	25	23		L.L. COOL J/Loungin
-	-	-	19		702/Steelo
15	26	27	19		AZ YET/Last Night
17	27	18	18		R. KELLY/Can't Sleep...
22	11	17	17		JOHNNY GILL/Let's Get The Mood...
9	18	19	17		SWV/Use Your Heart
17	17	20	17		WHITNEY HOUSTON/Why Does It Hurt...
-	14	16	16		FUGEES/Killing Me Softly
19	14	7	14		NAS/If I Ruled The World
12	12	14	14		ADINA HOWARD/Free Like Me
-	12	14	14		TL/CR&P
-	-	-	13		MONTELL JORDAN/Falling
14	12	-	12		SHAGGY/Boombastic
12	12	13	12		GROOVE THEORY/Tell Me

MARKET #9
MAJIC102
 KMLQ/Houston
 (713) 623-2108
 Conner/Boatner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	21	37	36		DEBORAH COX/Where Do We Go...
44	42	39	35		MARIAH CAREY/Underneath The Stars
41	41	34	34		JOHNNIE TAYLOR/Good Love
5	11	18	33		WHITNEY HOUSTON/Why Does It Hurt...
13	21	35	33		MINT CONDITION/What Kind Of Man...
35	40	38	33		GEORGE BENSON/Holdin' On
34	36	29	32		TONI BRAXTON/You're Makin' Me...
43	38	33	32		ANN NESBY/It's Still Wearing...
19	19	23	31		DRAMATICS/Try Love Again
11	16	14	30		LUTHER VANDROSS/Your Secret Love
3					

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCB/Alexandria, LA PD/MD: Donnie Taylor</p> <p>10 SALT-N-PEPA "Champagne" 16 BONE THUGS-N-HARMONY "Days" SWEET SABLE "New" WRECK-O-N-EFFECT "Bill" MONTELL JORDAN "Falling" SOUL FOR REAL "Feel" MONEY B "New" QUINQUON "Dream" DONELL JONES "Feel"</p> <p>WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu</p> <p>18 GROUP THERAPY "Feel" 17 E-40 "Thrippin'" 5 CRUCIAL CONFLICT "Radio" ORGANIZED NOIZE "Set" DANNY B "New" SALT-N-PEPA "Champagne"</p> <p>WFXA/Augusta, GA PD: James Alexander MD: Derrick Jonzun</p> <p>11 BONE THUGS-N-HARMONY "Days" 5 ZAKAYA "Mine" 5 GUNWAVE "Pony" 5 SALT-N-PEPA "Champagne"</p> <p>WXYV/Baltimore, MD PD: Steve Crumblley MD: Lorenzo Thomas</p> <p>20 BONE THUGS-N-HARMONY "Days" 16 SALT-N-PEPA "Champagne" 7 ORGANIZED NOIZE "Set" 5 DO OR DIE "Pimp" SOLO "Blowin'" SOUL FOR REAL "Feel" MEN OF VIZION "Thang" MESHHELL NDEGEDECELLO "Who" DONELL JONES "Feel" CRUCIAL CONFLICT "Radio"</p> <p>KQXL/Baton Rouge, LA PD: Chris Clay</p> <p>26 DONELL JONES "Feel" 5 MONTELL JORDAN "Falling" YO-YO "Thang" DRAMATICS "Try" BONE THUGS-N-HARMONY "Days"</p> <p>WJZD/Biloxi, MS PD/MD: Rob Neal</p> <p>20 BONE THUGS-N-HARMONY "Days" 5 NEXT EXIT "Radio" 5 WRECK-O-N-EFFECT "Bill" 5 DENECHE WILLIAMS "Why" 5 DONELL JONES "Feel" 5 BERNARD LITTON "Give"</p> <p>WENN/Birmingham, AL PD: Dave Donnell MD: Mychal Starr</p> <p>11 DONELL JONES "Feel" 5 WRECK-O-N-EFFECT "Bill" 7 BONE THUGS-N-HARMONY "Days" 7 MAXAVELL "Toss" 6 CRUCIAL CONFLICT "Radio" 5 FUGUES "Ready" YO-YO "Thang" MEN OF VIZION "Thang" SOUL FOR REAL "Feel" SALT-N-PEPA "Champagne" RZA & METHOD MAN "Wu-Wear"</p> <p>KHRN/Bryan, TX PD: Lester Pace MD: Plurina Marshall Jr.</p> <p>10 BONE THUGS-N-HARMONY "Days" 5 WRECK-O-N-EFFECT "Bill" 5 JERALD DAEYMON "New" MASTA MIND "Shake" DONELL JONES "Feel"</p> <p>WPAL/Charleston, SC PD: Jae Jackson</p> <p>17 BONE THUGS-N-HARMONY "Days" 15 MONTELL JORDAN "Falling" 15 WRECK-O-N-EFFECT "Bill" 8 KENNY LATTIMORE "Just" 5 DONELL JONES "Feel" 5 BARKAYS "Everybody" 5 CRUCIAL CONFLICT "Radio"</p> <p>KHRN/Bryan, TX PD: Lester Pace MD: Plurina Marshall Jr.</p> <p>10 BONE THUGS-N-HARMONY "Days" 5 WRECK-O-N-EFFECT "Bill" 5 JERALD DAEYMON "New" MASTA MIND "Shake" DONELL JONES "Feel"</p> <p>WPAL/Charleston, SC PD: Jae Jackson</p> <p>17 BONE THUGS-N-HARMONY "Days" 15 MONTELL JORDAN "Falling" 15 WRECK-O-N-EFFECT "Bill" 8 KENNY LATTIMORE "Just" 5 DONELL JONES "Feel" 5 BARKAYS "Everybody" 5 CRUCIAL CONFLICT "Radio"</p> <p>WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quirk</p> <p>7 BONE THUGS-N-HARMONY "Days" 5 DONELL JONES "Feel" 5 CRUCIAL CONFLICT "Radio"</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker</p> <p>10 FUGUES "Ready" 6 BONE THUGS-N-HARMONY "Days" 5 DONELL JONES "Feel" 5 ASSORTED PHAVORS "Patience" CRUCIAL CONFLICT "Radio" DENECHE WILLIAMS "Why"</p> <p>WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan</p> <p>28 BONE THUGS-N-HARMONY "Days" 18 DONELL JONES "Feel" 18 CRUCIAL CONFLICT "Radio"</p> <p>WGCI/Chicago, IL PD: Eroy Smith APD/MD: Don E. Cologne</p> <p>7 702 "Shake" 6 DONELL JONES "Feel" 6 CRUCIAL CONFLICT "Radio" 6 SALT-N-PEPA "Champagne" 5 CEE PENISTON "Movin'" 5 PHIL STORM "Name"</p> <p>WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin</p> <p>5 PASSION "From" WRECK-O-N-EFFECT "Bill" RANDY CRAWFORD "Nods" SALT-N-PEPA "Champagne" SOUL FOR REAL "Feel" DALIA "Easy"</p> <p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>42 SHADES "Feel" 15 BONE THUGS-N-HARMONY "Days" 15 TEVIN CAMPBELL "Bad" 10 DONELL JONES "Feel" 10 QUINQUON "Dream" 10 CRUCIAL CONFLICT "Radio" 10 JIM HENRY JR. "Process" 10 DRU DOWN "Feel"</p> <p>WWOM/Columbia, SC PD/MD: Paul Jackson</p> <p>9 GUNWAVE "Pony" DONELL JONES "Feel" DRAMATICS "Try"</p> <p>WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason</p> <p>18 ANN NESBY "Weary" 11 A "See" 10 BONE THUGS-N-HARMONY "Days" 4 DONELL JONES "Feel" MEN OF VIZION "Thang" CRUCIAL CONFLICT "Radio"</p> <p>WCKX/Columbus, OH PD/MD: Frank Kelly</p> <p>18 BONE THUGS-N-HARMONY "Days" 9 FUGUES "Ready" CRUCIAL CONFLICT "Radio" DONELL JONES "Feel" BARKAYS "Everybody" WRECK-O-N-EFFECT "Bill" DRU DOWN "Feel" DENECHE WILLIAMS "Why"</p> <p>KKDA/Dallas, TX PD/MD: Skip Cheatham</p> <p>55 BONE THUGS-N-HARMONY "Days"</p> <p>WROU/Dayton, OH PD/MD: Marco Simmons</p> <p>17 BONE THUGS-N-HARMONY "Days" 15 OUTKAST "Elevators" 13 WARREN G. "What's" TEVIN CAMPBELL "Bad" MONTELL JORDAN "Falling" SOLO "Blowin'" DO OR DIE "Pimp" ALFONZO HUNTER "Way" ZAKAYA "Mine"</p> <p>WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell</p> <p>No Adds</p> <p>WJN/Dothan, AL MD: Regina Dawkins AMD: Tony Black</p> <p>5 DO OR DIE "Pimp" 5 QUINQUON "Dream" 5 GROOVE COLLECTIVE "Lit" 5 SIR MIX-A-LOT "Jump" 5 ASSORTED PHAVORS "Patience" 5 NEXT EXIT "Radio" 5 ZAKAYA "Mine" WRECK-O-N-EFFECT "Bill" CRUCIAL CONFLICT "Radio" BERNARD LITTON "Give" BARKAYS "Everybody" TOP SECRET "Ghetto" BONE THUGS-N-HARMONY "Days" DALIA "Easy"</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie</p> <p>20 FOR REAL "Feel" 18 ZAKAYA "Mine" 12 BONE THUGS-N-HARMONY "Days" 10 YO-YO "Thang" 8 RAPPER 4 TAY "Some em" 7 MEN OF VIZION "Thang" 7 JOHNNIE TAYLOR "Good" 7 SOLO "Blowin'" 7 TEVIN CAMPBELL "Bad" 5 WILD ORCHID "Night" 5 SOUL FOR REAL "Feel"</p> <p>WZZZ/Flint, MI PD: Ross Holland MD: Eugene Brown</p> <p>A "See" KEITH SWEAT "Nobody" DO OR DIE "Pimp"</p> <p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown</p> <p>8 DONELL JONES "Feel" 6 RANDY CRAWFORD "Nods" 5 MONTELL JORDAN "Falling" 5 BONE THUGS-N-HARMONY "Days" 5 TOP SECRET "Ghetto"</p> <p>WFLM/Ft. Pierce, FL PD/MD: Michael James</p> <p>DONELL JONES "Feel" DRAMATICS "Try" WILD ORCHID "Night" KENNY LATTIMORE "Just" BONE THUGS-N-HARMONY "Days" SWEET SABLE "New" JAY Z/MARY J. BLIGE "Truste" DO OR DIE "Pimp" WILLIE CLAYTON "Total"</p> <p>WJFX/Ft. Wayne, IN PD: B.J. Steele MD: Geno Burgess</p> <p>5 DONELL JONES "Feel" 5 MEN OF VIZION "Thang" 5 BONE THUGS-N-HARMONY "Days" 5 MC LYFE "Everybody" 5 DO OR DIE "Pimp" 5 CRUCIAL CONFLICT "Radio"</p> <p>WTMG/Gainesville, FL PD/MD: Don Cody</p> <p>15 MEN OF VIZION "Thang" 10 SOLO "Blowin'" 9 DO OR DIE "Pimp" 9 WILD ORCHID "Night" 6 ZAKAYA "Mine" 6 DRAMATICS "Try" 5 QUINQUON "Dream" 5 MONTELL JORDAN "Falling" 5 RANDY CRAWFORD "Nods" 5 BONE THUGS-N-HARMONY "Days"</p> <p>WQMG/Greensboro, NC PD/MD: Jackson Brown</p> <p>8 FUGUES "Ready" 5 DONELL JONES "Feel" 5 WILD ORCHID "Night" 5 DALIA "Easy" 5 BARKAYS "Everybody" 5 JERALD DAEYMON "New"</p> <p>WJMJ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry</p> <p>9 BONE THUGS-N-HARMONY "Days" 5 SOLO "Blowin'" 5 QUINQUON "Dream" 5 ALFONZO HUNTER "Way" 5 AZ YET "Last"</p> <p>WEUP/Huntsville, AL PD: Steve Murray MD: Dwight Stone</p> <p>5 MEN OF VIZION "Thang" 5 DRAMATICS "Try" 5 DONELL JONES "Feel" 5 SOLO "Blowin'" 5 RANDY CRAWFORD "Nods" MONTELL JORDAN "Falling" KEITH SWEAT "Nobody" SOUL FOR REAL "Feel"</p> <p>WTL/Indianapolis, IN PD/MD: Yvick Buchanan</p> <p>7 MONTELL JORDAN "Falling" SOUL FOR REAL "Feel" BONE THUGS-N-HARMONY "Days" DONELL JONES "Feel" RANDY CRAWFORD "Nods"</p> <p>WJMI/Jackson, MS PD/MD: Steve Poston</p> <p>15 BONE THUGS-N-HARMONY "Days" LUTHER VANROSS "Secret" JOHNNIE TAYLOR "Good" MINT CONDITION "Name" 2 LIVE CREW "Shade" KEITH SWEAT "Nobody"</p>	<p>WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington</p> <p>9 A TRIBE CALLED QUEST "Stress" WRECK-O-N-EFFECT "Bill" SOUL FOR REAL "Feel" BONE THUGS-N-HARMONY "Days" KEITH SWEAT "Nobody" DONELL JONES "Feel"</p> <p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears</p> <p>5 DONELL JONES "Feel" 5 CRUCIAL CONFLICT "Radio" 5 BONE THUGS-N-HARMONY "Days" SALT-N-PEPA "Champagne" YO-YO "Thang" SOLO "Blowin'" CHANGING FACES "Somebody" LA GAZZ "Player"</p> <p>KIIZ/Killeen, TX PD: Michael McGuire MD: Babysitter</p> <p>11 MEN OF VIZION "Thang" MONICA FANUAGHTY "Nobody" BONE THUGS-N-HARMONY "Days" SWEET SABLE "New"</p> <p>WKGN/Knoxville, TN PD/MD: Wayne Swann</p> <p>5 SWEET SABLE "New" 5 DONELL JONES "Feel" 5 BONE THUGS-N-HARMONY "Days" 5 ROMNEY JORDAN "You" 5 NEXT EXIT "Radio" 5 CRUCIAL CONFLICT "Radio" 5 DENECHE WILLIAMS "Why" 5 WRECK-O-N-EFFECT "Bill"</p> <p>KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd</p> <p>22 BONE THUGS-N-HARMONY "Days" 9 SALT-N-PEPA "Champagne" 5 DONELL JONES "Feel" 8 MONEY B "New" 5 CRUCIAL CONFLICT "Radio" ROD KING "Holywood" WRECK-O-N-EFFECT "Bill" MR. X "Tossin'"</p> <p>KRRQ/Lafayette, LA PD/MD: Frank Tray</p> <p>5 KENNY LATTIMORE "Just" 5 DRAMATICS "Try" 5 WRECK-O-N-EFFECT "Bill" 5 CRUCIAL CONFLICT "Radio" SALT-N-PEPA "Champagne" DALIA "Easy" BONE THUGS-N-HARMONY "Days" MONEY B "New" QUINQUON "Dream" DONELL JONES "Feel"</p> <p>KZWA/Lake Charles, LA PD: Randolph Walker MD: James Williams</p> <p>8 DONELL JONES "Feel" 8 RANDY CRAWFORD "Nods" 5 MASTA MIND "Shake" 5 DENECHE WILLIAMS "Why" 5 BONE THUGS-N-HARMONY "Days" COVER GIRLS "Woman" DALIA "Easy" WRECK-O-N-EFFECT "Bill"</p> <p>WQHH/Lansing, MI PD/MD: Brant Johnson</p> <p>20 BONE THUGS-N-HARMONY "Days" 5 WRECK-O-N-EFFECT "Bill" 5 CRUCIAL CONFLICT "Radio" DONELL JONES "Feel" DALIA "Easy" BARKAYS "Everybody" JERALD DAEYMON "New" DENECHE WILLIAMS "Why"</p> <p>WJK/Laurel, MS PD: J.J. Hughes MD: J. Mac</p> <p>10 BONE THUGS-N-HARMONY "Days" 5 WRECK-O-N-EFFECT "Bill" 5 KENNY LATTIMORE "Just" 5 QUINQUON "Dream" 5 ZAKAYA "Mine" 5 DALIA "Easy" 5 DONELL JONES "Feel" 5 DENECHE WILLIAMS "Why" 5 SWEET SABLE "New" 5 TOP SECRET "Ghetto"</p> <p>WJMG/Laurel, MS PD: LaDonna Jones</p> <p>5 BONE THUGS-N-HARMONY "Days" 5 SOUL FOR REAL "Feel" DONELL JONES "Feel" SALT-N-PEPA "Champagne" DONELL JONES "Feel" KENNY LATTIMORE "Just"</p> <p>WTK/Lexington, KY PD: Lee Cruise MD: DJ Gold</p> <p>22 JOHNNIE TAYLOR "Good" L.L. COOL J "Lounge" BARKAYS "Everybody" BONE THUGS-N-HARMONY "Days" ZAKAYA "Mine" SALT-N-PEPA "Champagne" SALT-N-PEPA "Champagne" PASSION "From" GROOVE COLLECTIVE "Lit" MONICA FANUAGHTY "Nobody"</p>	<p>KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell</p> <p>17 BONE THUGS-N-HARMONY "Days" BERNARD LITTON "Give" ROMNEY JORDAN "You" DONELL JONES "Feel" CRUCIAL CONFLICT "Radio" DRU DOWN "Feel" RZA & METHOD MAN "Wu-Wear" WRECK-O-N-EFFECT "Bill" MASTER P "Teas"</p> <p>KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider</p> <p>7 BRANDY TAMBA "Messin'" AULIYAH "New"</p> <p>WGZB/Louisville, KY VP Programming/PD: Tony Field APD: Paul Strong MD: Tim Jherard</p> <p>5 702 "Shake" WRECK-O-N-EFFECT "Bill" RANDY CRAWFORD "Nods" SALT-N-PEPA "Champagne" DONELL JONES "Feel" DO OR DIE "Pimp" DALIA "Easy"</p> <p>WIBB/Macon, GA PD/MD: Kevin Fox</p> <p>5 RZA & METHOD MAN "Wu-Wear" 5 SOUL FOR REAL "Feel" 5 SALT-N-PEPA "Champagne" 5 BONE THUGS-N-HARMONY "Days" 5 MONTELL JORDAN "Falling" 5 DONELL JONES "Feel" 5 DRAMATICS "Try"</p> <p>KJMS/Memphis, TN PD: Terry Base MD: Toni St. James</p> <p>CRUCIAL CONFLICT "Radio" BONE THUGS-N-HARMONY "Days" WRECK-O-N-EFFECT "Bill" SALT-N-PEPA "Champagne" DONELL JONES "Feel" COVER GIRLS "Woman" DENECHE WILLIAMS "Why"</p> <p>WHRK/Memphis, TN PD: Bobby D'Jay MD: Stan Bell</p> <p>13 ISLEY BROTHERS "Frothin'" 10 BONE THUGS-N-HARMONY "Days" 5 WRECK-O-N-EFFECT "Bill" 5 DONELL JONES "Feel" 5 CRUCIAL CONFLICT "Radio" 5 MONTELL JORDAN "Falling" 5 DENECHE WILLIAMS "Why" 5 DALIA "Easy" 5 BARKAYS "Everybody" 5 ZAKAYA "Mine"</p> <p>WEDR/Miami, FL PD/MD: James Thomas</p> <p>DRAMATICS "Try" JAY Z/MARY J. BLIGE "Truste" WILD ORCHID "Night" DONELL JONES "Feel" BONE THUGS-N-HARMONY "Days" KENNY LATTIMORE "Just" DONELL JONES "Feel"</p> <p>WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart</p> <p>14 MONTELL JORDAN "Falling" 12 DONELL JONES "Feel" 8 BONE THUGS-N-HARMONY "Days" 8 ZAKAYA "Mine" YO-YO "Thang" WRECK-O-N-EFFECT "Bill" 702 "Shake" 2 LIVE CREW "Shade" ROD KING "Holywood" ANTHONY HAMILTON "Nobody"</p> <p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson</p> <p>No Adds</p> <p>WBLX/Mobile, AL PD: Nicy Davis APD: Jimmy Mack</p> <p>9 FUGUES "Ready" 5 BONE THUGS-N-HARMONY "Days" 5 SALT-N-PEPA "Champagne" 5 RAW SEED "Gue" DONELL JONES "Feel" QUINQUON "Dream"</p> <p>KYEA/Monroe, LA PD: Rockey Love</p> <p>13 BONE THUGS-N-HARMONY "Days" 12 ZAKAYA "Mine" 6 702 "Shake" WRECK-O-N-EFFECT "Bill" SOLO "Blowin'" RZA & METHOD MAN "Wu-Wear" DONELL JONES "Feel" KENNY LATTIMORE "Just"</p> <p>WZHT/Montgomery, AL PD/MD: Michael Long</p> <p>15 DONELL JONES "Feel" 14 KENNY LATTIMORE "Just" 13 FUGUES "Ready" 11 MONTELL JORDAN "Falling" 6 MICHAEL LONG "Lit" 6 BONE THUGS-N-HARMONY "Days" TOP SECRET "Ghetto" CRUCIAL CONFLICT "Radio" ZAKAYA "Mine"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright</p> <p>20 MONTELL JORDAN "Falling" 16 BONE THUGS-N-HARMONY "Days" 7 RANDY CRAWFORD "Nods" 5 CRUCIAL CONFLICT "Radio" 5 DONELL JONES "Feel" 5 DENECHE WILLIAMS "Why" WRECK-O-N-EFFECT "Bill" WILD ORCHID "Night" NEXT EXIT "Radio" BERNARD LITTON "Give" GROOVE COLLECTIVE "Lit" TOP SECRET "Ghetto"</p> <p>WQUE/New Orleans, LA PD/MD: Gerod Stevens</p> <p>30 BONE THUGS-N-HARMONY "Days" 20 DENECHE WILLIAMS "Why" 10 MR. X "Tossin'" FAITH EVANS "Over" ORGANIZED NOIZE "Set" DONELL JONES "Feel"</p> <p>WOWI/Norfolk, VA PD: Humane Dave MD: Michael Mauzone</p> <p>BONE THUGS-N-HARMONY "Days" KENNY LATTIMORE "Just" DONELL JONES "Feel" DO OR DIE "Pimp" WILD ORCHID "Night"</p> <p>WKSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince</p> <p>MONTELL JORDAN "Falling" DONELL JONES "Feel" BONE THUGS-N-HARMONY "Days" RZA & METHOD MAN "Wu-Wear" WRECK-O-N-EFFECT "Bill" CRUCIAL CONFLICT "Radio" DRU DOWN "Feel"</p> <p>WJHM/Orlando, FL MD: Cedric Hollywood</p> <p>19 702 "Shake" 13 MONTELL JORDAN "Falling" 12 GINA THOMPSON "Thangs"</p> <p>WWSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper</p> <p>5 NINE "Lion"</p> <p>WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley</p> <p>8 BONE THUGS-N-HARMONY "Days" 5 ZAKAYA "Mine"</p> <p>WQOK/Raleigh, NC PD: Hosie Mack MD: Jerry Jam</p> <p>No Adds</p> <p>WPLZ/Richmond, VA PD: Phil Daniels</p> <p>37 SALT-N-PEPA "Champagne" 25 SAM THE BEAST "Knock" 21 FOR REAL "Lit" 9 ANN NESBY "Weary" 8 FAITH EVANS "Over" 7 SOUL FOR REAL "Feel" BONE THUGS-N-HARMONY "Days" RANDY CRAWFORD "Nods" DONELL JONES "Feel" MONTELL JORDAN "Falling" DENECHE WILLIAMS "Just"</p> <p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson</p> <p>No Adds</p> <p>WBLX/Mobile, AL PD: Nicy Davis APD: Jimmy Mack</p> <p>9 FUGUES "Ready" 5 BONE THUGS-N-HARMONY "Days" 5 SALT-N-PEPA "Champagne" 5 RAW SEED "Gue" DONELL JONES "Feel" QUINQUON "Dream"</p> <p>KYEA/Monroe, LA PD: Rockey Love</p> <p>13 BONE THUGS-N-HARMONY "Days" 12 ZAKAYA "Mine" 6 702 "Shake" WRECK-O-N-EFFECT "Bill" SOLO "Blowin'" RZA & METHOD MAN "Wu-Wear" DONELL JONES "Feel" KENNY LATTIMORE "Just"</p> <p>WZHT/Montgomery, AL PD/MD: Michael Long</p> <p>15 DONELL JONES "Feel" 14 KENNY LATTIMORE "Just" 13 FUGUES "Ready" 11 MONTELL JORDAN "Falling" 6 MICHAEL LONG "Lit" 6 BONE THUGS-N-HARMONY "Days" TOP SECRET "Ghetto" CRUCIAL CONFLICT "Radio" ZAKAYA "Mine"</p>	<p>KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko</p> <p>MONTELL JORDAN "Falling" MEN OF VIZION "Thang" ZAKAYA "Mine" SOLO "Blowin'" WILD ORCHID "Night" ME SHELL NDEGEDECELLO "Who" DONELL JONES "Feel" SWEET SABLE "New" YO-YO "Thang" CRUCIAL CONFLICT "Radio" RZA & METHOD MAN "Wu-Wear" BONE THUGS-N-HARMONY "Days" DRU DOWN "Feel" FUGUES "Ready"</p> <p>WEAS/Savannah, GA DM: Don Wilson MD: Vic Thomas</p> <p>5 JAY Z/MARY J. BLIGE "Truste" DONELL JONES "Feel" MEN OF VIZION "Thang"</p> <p>KDKS/Shreveport, LA PD/MD: Sharon Flounoy</p> <p>20 DONELL JONES "Feel" 5 NEXT EXIT "Radio" 7 BONE THUGS-N-HARMONY "Days" 7 A TRIBE CALLED QUEST "Stress" 5 CHUNG XL "New" WRECK-O-N-EFFECT "Bill" CRUCIAL CONFLICT "Radio" DRU DOWN "Feel"</p> <p>KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall</p> <p>5 MONEY B "New" 5 BONE THUGS-N-HARMONY "Days" 5 DONELL JONES "Feel" 5 WRECK-O-N-EFFECT "Bill" 5 RUS KASS "Anythin'" 5 RELENTLESS "Lies" 5 DJ MAKE "Bounce"</p> <p>KMJM/St. Louis, MO DM/MD: Chuck Atkins</p> <p>5 CRUCIAL CONFLICT "Radio" 5 FUGUES "Ready" 5 KEITH SWEAT "Nobody" DONELL JONES "Feel" MONICA FANUAGHTY "Nobody"</p> <p>KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince</p> <p>MONTELL JORDAN "Falling" DONELL JONES "Feel" BONE THUGS-N-HARMONY "Days" RZA & METHOD MAN "Wu-Wear" WRECK-O-N-EFFECT "Bill" DRU DOWN "Feel" CRUCIAL CONFLICT "Radio"</p> <p>WACR/Tupelo, MS PD/MD: Jerrold Jackson</p> <p>BONE THUGS-N-HARMONY "Days" DENECHE WILLIAMS "Why" MONTELL JORDAN "Falling" SWEET SABLE "New"</p> <p>WESE/Tupelo, MS PD/MD: Stan Allen</p> <p>15 702 "Shake" 15 SOLO "Blowin'" 10 MONTELL JORDAN "Falling" 10 BONE THUGS-N-HARMONY "Days" 10 SWEET SABLE "New" 5 DENECHE WILLIAMS "Why" 5 DONELL JONES "Feel" 5 ZAKAYA "Mine" 5 O.T.R. CLIQUE "Right"</p> <p>WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fox</p> <p>10 CEE PENISTON "Movin'" 7 GROUP THERAPY "Feel" 6 KEITH SWEAT "Nobody" 6 MC "Shred" 5 MONTELL JORDAN "Falling" 5 BRANDY TAMBA "Messin'" 5 MONICA FANUAGHTY "Nobody" 5 ORGANIZED NOIZE "Set"</p>
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82 Total Reporters
81 Current Reporters
77 Current Playlists

Reported Frozen Playlist (3):
WVEE/Atlanta, GA
WCDX/Richmond, VA
WTUG/Tuscaloosa, AL

Did Not Report, Playlist Frozen (1):
WMNX/Wilmington, NC

Did Not Report For 4 Consecutive Weeks; Data Not Used (1):
WBLK/Buffalo, NY

URBAN AC

<p>WAEG/Augusta, GA OM/PD: James Alexander MD: Ron Thomas</p> <p>17 JERALD DAEYMON "New" 5 MONTELL JORDAN "Falling"</p> <p>WWIN/Baltimore, MD PD: Kathy Brown</p> <p>No Adds</p> <p>WPAL-AM/Charleston, SC PD/MD: Jae Jackson</p> <p>14 AZ YET "Last" 12 DALIA "Easy" 8 DONELL JONES "Feel"</p> <p>WVAZ/Chicago, IL PD: Maxx Myrick MD: Jamilah Muhammad</p> <p>No Adds</p>	<p>WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry</p> <p>9 AULIYAH "New" 5 KEITH SWEAT "Nobody" 5 TEVIN CAMPBELL "Bad" 5 GROOVE COLLECTIVE "Lit"</p> <p>WVVO/Columbus, OH PD: Sam Nelson MD: Mike Anderson</p> <p>MESHHELL NDEGEDECELLO "Who" MREKA "Agan" SOLO "Blowin'"</p> <p>KDKO/Denver, CO PD/MD: Rick Walker</p> <p>7 MESHHELL NDEGEDECELLO "Who" 6 MONTELL JORDAN "Falling" 6 WHITNEY HOUSTON "Bad" 6 DANNY B "New" 6 TOMI BRAXTON "New" 6 SOLO "Blowin'" 5 KEITH SWEAT "Nobody" 5 NATALIE & MAT COLE "Lit" 5 DAVID SANBORN "Nobody"</p>	<p>WNFO/Gainesville, FL PD/MD: Paul Dancer</p> <p>MONTELL JORDAN "Falling" AZ YET "Last" SALT-N-PEPA "Champagne" WILD ORCHID "Night" MR. MIKE "When" MASTA MIND "Shake" BONE THUGS-N-HARMONY "Days"</p> <p>WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee</p> <p>AZ YET "Last" DONELL JONES "Feel" MINT CONDITION "Name" SALT-N-PEPA "Champagne"</p> <p>KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner</p> <p>8 ANN NESBY "Weary" 5 SWY "You" DRU HILL "Feel" RANDY CRAWFORD "Nods" SCAMTHIN FOR... "Who"</p>	<p>WKXI/Jackson, MS PD/MD: Stan Branson</p> <p>No Adds</p> <p>WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels</p> <p>No Adds</p> <p>WMCS/Milwaukee, WI PD/MD: Darryn D.</p> <p>RANDY CRAWFORD "Nods" TEVIN CAMPBELL "Bad"</p> <p>WDLT/Mobile, AL PD/MD: Mark Dylan</p> <p>7 ROMNEY JORDAN "You" 7 TEVIN CAMPBELL "Bad" 5 DENECHE WILLIAMS "Why"</p>	<p>WNHC/New Haven, CT PD: Lamonda Williams MD: Doc Martin</p> <p>6 SOLO "Blowin'"</p> <p>WDAS/Philadelphia, PA PD: Joe Tamburo MD: Daisy Davis</p> <p>WILD ORCHID "Night"</p> <p>KMJK/Phoenix, AZ PD/MD: Art Jackson</p> <p>20 ANTHONY HAMILTON "Nobody" 10 CHANGING FACES "Somebody" 10 ART PORTER "Chance" 9 JIMMIE TAYLOR "Good" 8 CURTIS MAYFIELD "Order"</p> <p>WSO/Richmond, VA PD/MD: Kevin Kofax</p> <p>8 KENNY LATTIMORE "Just" 5 JERALD DAEYMON "New"</p>	<p>KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott</p> <p>8 WILD ORCHID "Night" 5 RANDY CRAWFORD "Nods"</p> <p>WTMP/Tampa, FL PD: Rick Eaves</p> <p>8 AZ YET "Last" 7 RANDY CRAWFORD "Nods" 5 DRAMATICS "Try" 5 BERNARD LITTON "Give" 5 NEXT EXIT "Radio" 5 DRU DOWN "Feel" 5 CHARISSE BRINGTON "Down" 5 P.INK "Shak"</p> <p>WMMJ/Washington, DC PD: Doug Gilmore</p> <p>15 JOCEG "Up"</p>
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URBAN AC TOP 30

SEPTEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MAXWELL Ascension (Don't Ever Wonder) (Columbia) 682	723	783	789	26/0	
12	4	2	2	LUTHER VANDROSS Your Secret Love (LV/Epic) 673	664	537	397	26/0	
7	6	5	3	JOHNNY GILL Let's Get The Mood Right (Motown) 570	570	466	435	26/0	
2	2	4	4	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 563	631	692	740	22/0	
3	3	3	5	ANN NESBY I'll Do Anything For You (Perspective/A&M) 529	654	631	696	21/0	
6	9	6	6	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 517	486	427	495	24/1	
16	14	8	7	TINA TURNER Something Beautiful Remains (Virgin) 482	454	355	342	22/0	
11	11	7	8	SWV Use Your Heart (RCA) 467	465	412	401	21/0	
14	13	10	9	GEORGE BENSON Holdin' On (GRP) 403	421	388	374	20/0	
9	8	9	10	NEW EDITION Hit Me Off (MCA) 400	432	436	407	16/0	
10	12	13	11	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island) 387	385	402	403	18/0	
8	10	11	12	BRAXTONS So Many Ways (Atlantic) 378	403	425	412	18/0	
18	17	14	13	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 373	380	312	306	22/0	
—	26	15	14	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 372	336	217	130	18/1	
4	5	12	15	R. KELLY I Can't Sleep Baby (If I) (Jive) 356	399	502	600	16/0	
21	18	17	16	JOHNNIE TAYLOR Good Love (Malaco) 316	328	304	276	14/1	
19	20	18	17	CECE PENISTON Movin' On (A&M) 298	301	292	305	18/0	
5	7	16	18	KEITH SWEAT Twisted (Elektra/EEG) 267	334	450	505	12/0	
27	22	20	19	MAXI PRIEST I/SHAGGY That Girl (Virgin) 258	273	254	231	13/0	
—	30	24	20	DRU HILL Tell Me (Island) 230	211	181	167	11/1	
—	—	26	21	SOLO Blowin' My Mind (Perspective/A&M) 218	146	71	57	17/3	
15	15	21	22	KENNY LATTIMORE Never Too Busy (Columbia) 218	267	327	361	11/0	
22	19	22	23	QUINCY JONES Moody's Mood For Love (Qwest/WB) 183	248	293	268	11/0	
24	25	23	24	MONICA Why I Love You So Much (Rowdy/Arista) 177	232	223	264	6/0	
—	—	25	25	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) 174	168	140	119	9/0	
—	—	28	26	GROOVE COLLECTIVE Lift Off (Giant Step/GRP) 171	144	39	—	14/1	
—	—	30	27	ME'SHELL NDEGEOCELLO Who Is He And What... (Maverick/Reprise) 154	120	77	33	11/2	
DEBUT			28	DRAMATICS Try Love Again (Bellmark) 144	119	81	45	10/1	
DEBUT			29	KENNY LATTIMORE Just What It Takes (Columbia) 133	74	12	—	12/1	
DEBUT			30	GHOST TOWN DJ'S My Boo (So So Def/Columbia) 126	119	93	78	4/0	

This chart reflects airplay from August 26-September 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 28 Urban AC reporters. 21 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

AZ YET Last Night (LaFace/Arista)
Total Plays: 124, Total Stations: 8, Adds: 4

BLACKSTREET No Diggity (Interscope)
Total Plays: 120, Total Stations: 5, Adds: 0

TEVIN CAMPBELL I Got It Bad (Qwest/WB)
Total Plays: 114, Total Stations: 11, Adds: 3

ISLEY BROTHERS Tears (T-Neck/Island)
Total Plays: 106, Total Stations: 5, Adds: 0

RANDY CRAWFORD Forget Me Nots (Bluemoon/Atlanta)
Total Plays: 105, Total Stations: 11, Adds: 4

BOBBY CALDWELL Your Precious Love (Sin-Drome)
Total Plays: 98, Total Stations: 6, Adds: 0

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
Total Plays: 98, Total Stations: 5, Adds: 1

L.L. COOL J Loungin (Def Jam/RAL/Mercury)
Total Plays: 98, Total Stations: 4, Adds: 0

CHANGING FACES I Got Somebody Else (Atlantic)
Total Plays: 97, Total Stations: 8, Adds: 1

WILL DOWNING Inseparable (Mercury)
Total Plays: 90, Total Stations: 6, Adds: 0

Songs ranked by total plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AZ YET Last Night (LaFace/Arista)	4
RANDY CRAWFORD Forget Me Nots (Bluemoon/Atlantic)	4
TEVIN CAMPBELL I Got It Bad (Qwest/WB)	3
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	3
SOLO Blowin' My Mind (Perspective/A&M)	3
WILD ORCHID At Night I Pray (RCA)	3
JERALD DAEMYON You Make Me Feel Brand New (GRP)	2
DONELL JONES Knocks Me Off... (Untouchables/LaFace/Arista)	2
ME'SHELL NDEGEOCELLO Who Is He And... (Maverick/Reprise)	2
SALT-N-PEPA Champagne (MCA)	2
KEITH SWEAT Nobody (Elektra/EEG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOLO Blowin' My Mind (Perspective/A&M)	+72
RANDY CRAWFORD Forget Me Nots (Bluemoon/Atlantic)	+65
KENNY LATTIMORE Just What It Takes (Columbia)	+59
DOC POWELL You Won't Be Alone (Discovery)	+40
MINT CONDITION What Kind Of Man... (Perspective/A&M)	+36
ME'SHELL NDEGEOCELLO Who Is He... (Maverick/Reprise)	+34
JERALD DAEMYON You Make Me Feel Brand New (GRP)	+33
BLACKSTREET No Diggity (Interscope)	+32
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	+31

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JODECI Get On Up (Uptown/MCA)
JOE All The Things (Your Man Won't Do) (Island)
MISTA Blackberry Molasses (EastWest/EEG)
DEBORAH COX Where Do We Go From Here (Arista)
TOTAL Kissin' You (Bad Boy/Arista)
KIRK FRANKLIN Melodies From Heaven (Gospo Centric)
PUFF JOHNSON Forever More (Work)
CASE I/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
JESSE POWELL Gloria (Silas/MCA)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE 1996
LADY OF SOUL
AWARDS

Album Of The Year Nominee for
'NAKED AND TRUE'

RANDY CRAWFORD

URBAN -- NOW ON 30 URBAN REPORTERS!

'Forget Me Nots'

THE NEW SINGLE

URBAN AC MOST ADDED AGAIN!

BLUEMOON



LON HELTON

Encouraging Signs In An Otherwise Soft Spring

Country Ratings Index falls 2% from winter, down 6.5% from a year ago

The Spring '96 Country Ratings Index fell for the 11th time in the last 12 ratings sweeps, dropping 17.1 points to a five-and-a-half-year low.

The biggest hit came overall, as 52% of the stations suffered losses for the second consecutive sweep. Despite that dramatic dip, however, the 25-54 numbers were evenly split, with 41% of the stations showing increases in the demo and 44% posting declines.

Steady Adult Numbers

The good news from the spring book — yes, there is some — is that Country continues to perform strongly in the 25-54 demo within each marketplace. Some facts:

- 57 of the 94 continuously rated markets feature Country stations that rank either first or second, 25-54.
- 69 of the 94 continuously rated markets have Country outlets that rank in the top three, 25-54.
- 64% of Country stations increased or held the 25-54 shares posted in the winter sweep.
- The number of stations ranking in their market's top five (25-54) remained stable this spring in comparison to last year.
- While shares declined among stations, 45% showed a gain in market rank, 25-54.
- And, while Country listening declined 16.5% from the CRI peak

of 1164.7 in Spring '93, it's still more than 11% above the low-water mark of 871.7 set in Winter '89.

Comparisons Difficult

While that may not sound like a lot to cheer about in comparison to the euphoria we've experienced the last few years, it does show the format is holding its own in relation to the marketplace. In fact, I'm beginning to wonder whether share comparisons even make sense in today's environment. Ownership consolidation has changed the rules of keeping score; share levels previously unacceptable for a stand-alone have become satisfactory in a group environment.

Also, new formats and the continued splintering of others have compressed shares within almost every city, making it difficult, if not impossible, to compare shares on a year-to-year basis. Remember when a market leader had shares in the upper teens? It then became the mid-teens — and now it's often upper single digits. There are a lot of markets where a handful of shares separate No.1 from No. 10.

Today, it's difficult to gauge exactly where we stand vs. the past. The best barometer of how Coun-

try's doing may well be period-to-period demo rank comparisons, though they, too, can be misleading as new stations erode the rank of longtime share leaders.

Let me know your thoughts. Contact me at (615) 244-8822 or e-mail me at lhelton@rronline.com.

Spring '96 At A Glance

- 25-54: 41% up; 44% down
- 12+: 40% up; 52% down
- FM: 44% up; 46% down, 25-54
- AM: 28% up; 36% down, 25-54
- Rank: 45% improve 25-54 market rank, 36% decline

Radio Log

These current-based Country stations, which debuted between February 16, 1996 and May 10, 1996, are included in the CRI for the first time.

- WGRX-FM/Baltimore
- WMJC-FM/Nassau-Suffolk
- WLIE-FM/Nassau-Suffolk
- WYLA-FM & WYLK-FM/ New Orleans

The following stations dropped a current-based Country format during the applicable period and were not included in this CRI

- WCDA-FM/Albany
- KZDG-FM/Denver
- KRUI-FM/Des Moines
- WTND-FM/Greenville-New Bern
- WMYC-FM/Mobile
- KWJJ-AM/Portland, OR
- KRPM-AM/Seattle
- KCIN-FM/Seattle
- WNDR-AM/Syracuse
- WYHK-FM/Toledo



WEDNESDAY, OCTOBER 9 THROUGH
SATURDAY, OCTOBER 12, 1996
LOS ANGELES CONVENTION CENTER

Country Ratings Index Data

Sp '96 CRI cumulative share: 969.6, down 17.1 points

Wi '96 CRI:	986.7	Sp '91 CRI:	1024.8
Fa '95 CRI:	1011.3	Sp '90 CRI:	893.4
Su '95 CRI:	991.8	Sp '89 CRI:	894.1
Sp '95 CRI:	1038.6	Sp '88 CRI:	934.5
Sp '94 CRI:	1048.3	Sp '87 CRI:	954.4
Sp '93 CRI:	1146.7	Sp '86 CRI:	1014.6
Sp '92 CRI:	1131.2		

Stations Spring '96: 237 Stations

96	Up (41%) a total of 85.3 shares, Adults 25-54
103	Down (44%) a total of 96.9 shares, Adults 25-54
33	Even
5	Debuts, 3.4 shares, Adults 25-54
10	Drops, 13.8 shares, Adults 25-54

Stations Winter '96: 242 Stations*

92	Up (39%) a total of 94.7 shares, Adults 25-54
136	Down (57%) a total of 123.5 shares, Adults 25-54
9	Even
3	Debuts, 4.1 shares, Adults 25-54
4	Drops, 6.4 shares, Adults 25-54

Stations Spring '95: 239 Stations

113	Up (48%) a total of 105.5 shares, Adults 25-54
106	Down (45%) a total of 106.3 shares, Adults 25-54
15	Even
5	Debuts, 13.3 shares, Adults 25-54
11	Drops, 25.0 shares, Adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI data base, the actual share totals for all the Country stations in those markets has been multiplied by a factor of .777 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate as the number of markets continuously measured by Arbitron changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, audience levels.

*Winter '96 CRI adjusted for the inadvertent omission of WHMQ-FM/Toledo, WTOD-AM/Toledo, and WHCY-FM/Wilkes Barre and the inclusion of KBEQ-AM/Kansas City. These adjustments are not reflected in the Winter '96 analysis box above.

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Format Analysis

	Wi '96	Sp '96		
Stations Surveyed	240	237		
Continuously Measured Markets with Country Outlets	94	94		
25-54 Rank				
Up	121 (51%)	105 (45%)		
Down	83 (35%)	83 (36%)		
Even	33 (14%)	44 (19%)		
12+ Comparisons				
Up	99 (42%)	93 (40%)		
Down	124 (52%)	121 (52%)		
Even	14 (6%)	18 (8%)		
Markets With Country #1s, Adults 25-54	34	37		
Markets With Country #1 12+	38	37		
Number of Stations Ranked, 25-54:				
	1-5	6-10	11-15	Total
Sp '96	91	44	43	178
Wi '96	90	56	28	174
Fa '95	96	43	39	178
Su '95	99	43	40	182
Sp '95	107	46	36	189
Sp '94	100	53	40	193
Sp '93	106	38	40	184

Breakouts: AM Vs. FM

	AM	FM
Sp '96	42	195
Wi '96	45	195
Fa '95	46	194
Su '95	47	191
Sp '95	45	194
Sp '94	56	153
Sp '93	61	182
Sp '92	77	155

Sp '96 25-54 Share Totals

(Percentage of stations, shares gained or lost in parentheses)

	AM	FM
Up	12 (28%, +6.1)	84 (44%, +79.2)
Down	15 (36%, -6.1)	88 (46%, -90.8)
Even	15 (36%)	18 (10%)
Debut	0	5 (+3.4)
Drop	0	7 (-13.8)

	AM	FM
Sp '96 25-54 Shares	24.7 (2%)	1223.2 (98%)
Wi '96 25-54 Shares	24.7 (2%)	1245.2 (98%)
Net Gain/Loss	0	-22.0

'Three Hanks' Unites Three Generations Of Williamses

The Williams clan is back in action. This time around, it's three generations — Hanks Sr., Jr., and III.

The miracle of modern technology has led to the September 17 release of "Three Hanks," an MCG/Curb album featuring Bocephus singing with his father and son. And Hank Jr. is at his bombastic best in the latest introduction to ABC-TV's "Monday Night Football."

Like Fathers, Like Sons

"Three Hanks" features the three generations, with Hank Sr. highlighted on nine of the tracks. Producer Chuck Howard supervised the project, which began with Hank Sr.'s recordings made almost 45 years ago. Instead of concentrating on songs like "Your Cheatin' Heart," the album emphasizes material such as "Moanin' The Blues," "I'm A Long, Gone Daddy," and "I'll Never Get Out Of This World Alive," the song that was Hank Sr.'s current single at the time of his death in 1953.

Technology allowed Howard's team to remove Hank Sr.'s voice from the master tapes Mercury/Nashville compiled from the original acetate recordings. Howard explains, "My staff and I developed new computer software that can take pretty much any recording and isolate any part of it. If we had wanted to get just a track of the acoustic guitar on one of those old songs, this software would allow us to do that."

The project was not intended to have Hank Jr. and Hank III sing to old recordings. "That sort of thing has been done many times," Howard observes. "We wanted to bring the songs up to date ... to do them the way we think Hank would have done them if he had recorded in the '90s. The only way to do that was to separate Hank's vocals from the old tracks and substitute our own musicians for Hank's Drifting Cowboys band."

As far as Hank III, he's signed to Curb, with management from veteran Jack McFadden. He's preparing for a Japanese tour. And the physical resemblance to his grandfather is amazing.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "I Like It, I Love It" - Tim McGraw

5 YEARS AGO

- No. 1: "Your Love Is A Miracle" - Mark Chesnutt

10 YEARS AGO

- No. 1: "Both To Each Other" - Eddie Rabbitt & Juice Newton

15 YEARS AGO

- No. 1: "Party Time" - T.G. Sheppard

20 YEARS AGO

- No. 1: "If You've Got The Money" - Willie Nelson

He Kicks, He Scores

Hank Jr. has been a spokesperson for ABC's Monday night programming since 1989, when the network began producing long-form videos promoting its NFL telecasts. During the course of his work, he became the first country artist ever awarded an Emmy — and he now has four of the coveted awards.

This year's video, which premiered Monday (9/2), is the most extravagant yet. Beginning with a sequence patterned after a modern-day military suspense film, a series of actors — including a Colin Powell look-alike — keeps the President informed of an intensely serious security matter.

When an aide reaches the President's desk, the chair turns around and Bocephus says the signature line to the familiar theme song. In addition to some dazzling computer graphics provided by ABC's production department, his perfor-

mance sequence was filmed at the Legislative Plaza in downtown Nashville. As for the Oval Office, Hank Jr. was actually sitting in Tennessee Gov. Don Sundquist's chair.

Life Imitates Art

The video for David Lee Murphy's "The Road You Leave Behind" depicts a man helping a stranded motorist. The MCA/Nashville artist recently found himself standing on the side of a Nashville interstate after his car's alternator bit the dust.

While waiting for a ride, a woman traveling with two children pulled in front of Murphy's vehicle after having a flat tire. Wearing sunglasses and a cap, Murphy was incognito as he changed her tire and talked about NASCAR driver Dale Earnhardt. After doing the good deed, the woman offered Murphy \$10 for a cheeseburger and a beer.

Murphy declined her generosity as he waited for his car to be towed to a garage.

Bits 'N' Pieces

Bryan White performs at a September 30 benefit concert to raise money for the families of Oklahoma City's bombing victims. The invitation-only show at the Oklahoma Opry benefits the Federal Employee Education & Assistance Fund. Listeners nationwide will be able to contribute to the fund during the syndicated radio broadcast produced by SJS Entertainment.

- Officials at the Virgin Megastore in San Francisco were impressed when Suzy Bogguss became the first country artist to make an in-store appearance there. She pulled in almost 1000 fans, more than double the number attracted by Boy George or Howard Stern. With Bogguss passing the test, store GM Mike Davis says he's fielding inquiries from other country acts who want to visit.

- Capitol/Nashville released the first country album with a 3-D cover. Deana Carter's debut CD, "Did I Shave My Legs For This?" was released Tuesday (9/3). A limited edition of 40,000 3-D CDs will be shipped to retail.

— Calvin Gilbert

A Commitment To Provide Great Music

Following up last week's R&R interview with Rising Tide President Ken Levitan, here's a look at the new label's plans for promotion and A&R. A commitment to provide great music was the attraction for VP/Promotion Tim Murphy, Sr. VP/A&R Emory Gordy Jr., and Director/A&R Steve Fishell.

In fact, all three were enjoying successful careers, but the company tone set by Levitan proved to be a strong influence in the trio's deciding factor to join the new MCA-owned label.

Murphy's Law

Murphy comes to Rising Tide after serving as VP/Programming for EZ Communications in Seattle and a brief stint operating his own consulting company. In establishing the label's promotion department, Murphy comments, "I didn't feel like we wanted to reinvent the wheel. But we had the idea that we could better serve radio. Having spent 20 years in radio, I have an idea of what works and what doesn't."

Although Murphy is well aware of the arguments that sometimes exist between labels and radio, he says, "We're not as far apart as people seem to think we are. If radio does well, we'll sell a lot of records."

Cooperation will be Rising Tide's key to radio success. "It's listening and paying attention to what they're doing," he explains. "When you group radio as a whole, it's easy to make broad, sweeping statements. But every station I've ever worked at — or with — has been totally different from every other station."

"Part of it is getting to know them on a personal level, as far as what they're trying to accomplish in their markets. To a certain extent, everyone's playing the same records, but they're not playing them the same way. I think the task at hand is knowing how they're using the music."

In assembling Rising Tide's promotion staff, Murphy's top priority was finding promotion veterans. "I was looking for people who had relationships already built, [so] we weren't going to be establishing relationships at the same time we were trying to establish artists."

The regional managers include Gary Greenberg (West Coast), Robin Lightner (Southeast), Matt Corbin (Midwest), Shari Reinschreiber (Northeast), and Rosie Fitchpatrick (Southwest). Rising Tide's debut single came with Tony Toiver's "Bettin' Forever On You." The next one — Dolly Parton's remake of the 1979 Randy Van Warmer pop smash "Just When I Needed You Most" — goes for adds September 23.

Fulltime Employment

Steve Fishell jokes, "I haven't had a job since I was 18. I was very comfortable with unemployment, which is the life of an independent producer."

As Rising Tide's Director/A&R, he was covering the bases recently for Gordy, who was recuperating from a bout of pancreatitis. Gordy, who took home a CMA Album of the Year award for his production work on wife Patty Loveless's "When Fallen Angels Fly," began his career as a bassist. In addition to Gordy's work as a musician with Elvis Presley, Gram Parsons, Tom Petty, Billy Joel, Roy Orbison, and many others, his production credits include projects with Steve Earle, Bill Monroe, and Vince Gill.



Steve Fishell

Fishell and Gordy worked together in the '70s as members of Emmylou Harris's Hot Band. Says Fishell, "I'm honored to be part of a team that includes somebody I've looked up to for so many years as a player and producer."

Fishell has some impressive credits, too. In addition to his 10-year Hot Band stint and a two-year tenure with Commander Cody, he's produced Rosie Flores, Jann Brown, Radney Foster, McBride & The Ride, and — more recently — Pam Tillis.

Rising Tide emphasizes the importance of balancing artistic integrity while maintaining commercial viability. Fishell explains, "You have to realize that there's a fine line. You have to provide substantive material that will also find a commercial base."

"I like making commercial records. Radio is the conduit by which people, by and large, hear music. There must be a marriage between artistry and commerciality for us to succeed in this day and age. We do not have an elitist view about that. We definitely want to be thought of as a mainstream label that makes commercial records with integrity."

Fishell realizes the parameters of what works at radio. "We try to point those barriers out to the artists, and give them a pasture in which to play — while always keeping an eye on the broader fence of what those limits are."

He understands that a few acts will fit outside the strict Country format. "You try not to shoe-horn somebody into a certain category. You can't put a cowboy hat on Delbert McClinton and expect it to fly." In addition to McClinton, Dolly Parton, and Tony Toiver, the label's roster includes Matraca Berg, J.C. Jones, Kris Taylor, and Jack Ingram.

Gordy and Fishell will still be producing at least one independent project. Gordy has opted to work with his wife; Fishell hasn't determined what non-label act he'll produce.



Tim Murphy

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Emory Gordy



SUPER SUPPER PERFORMANCE — When Trisha Yearwood performs in New York City, the MCA Entertainment Group brass shows up in force. Visiting after her recent performance at the Supper Club are (l-r) Manager Ken Krager, MCA Entertainment Group Sr. VP/Asst. to the CEO Jocelyn Cooper-Gilstrap and Group Chairman Doug Morris, Yearwood, MCA/Nashville Chairman Bruce Hinton, and MCA Entertainment Group Vice Chairman Mel Lewinter.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	4	2	1	RICK TREVINO Learning As You Go (Columbia)	181/0	1	6541	+57	34550	+214
7	6	4	2	MINDY MCCREADY Guys Do It All The Time (BNA)	180/0	2	6247	+86	32752	+445
10	8	6	3	BRYAN WHITE So Much For Pretending (Asylum/EEG)	181/0	3	6191	+374	32592	+1853
11	9	7	4	TY HERNDON Living In A Moment (Epic)	180/0	4	5881	+218	31049	+1063
3	2	1	5	JAMES BONAMY I Don't Think I Will (Epic)	168/0	7	5581	-1083	30480	-5169
4	3	3	6	GARTH BROOKS It's Midnight Cinderella (Capitol)	172/0	5	5738	-499	30117	-2689
15	11	9	7	MARK WILLS Jacob's Ladder (Mercury)	179/0	6	5688	+343	29755	+1957
13	13	11	8	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	181/0	8	5372	+472	27901	+2140
2	1	5	9	TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	160/0	10	4979	-935	27433	-4384
16	14	12	10	FAITH HILL You Can't Lose Me (Warner Bros.)	181/0	9	5028	+315	26374	+1569
20	16	15	11	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	181/0	11	4685	+339	24762	+1854
19	15	14	12	VINCE GILL Worlds Apart (MCA)	181/0	12	4641	+255	24319	+1340
26	21	17	13	TRACY LAWRENCE Stars Over Texas (Atlantic)	178/1	13	4528	+437	23604	+2262
29	22	20	14	PAUL BRANDT I Do (Reprise)	179/3	16	4332	+412	23011	+2320
12	12	10	15	PAM TILLIS It's Lonely Out There (Arista)	164/0	14	4471	-605	22932	-3327
21	17	16	16	TOBY KEITH A Woman's Touch (A&M)	181/0	15	4394	+131	22850	+503
23	19	19	17	COLLIN RAYE Love Remains (Epic)	179/3	17	4198	+163	22031	+1082
24	18	18	18	JO DEE MESSINA You're Not In Kansas Anymore (Curb)	179/2	18	4188	+140	21760	+687
28	23	21	19	SAMMY KERSHAW Vidalia (Mercury)	177/1	19	3942	+183	20608	+1190
31	25	22	20	ALABAMA The Maker Said Take Her (RCA)	172/2	20	3791	+366	19666	+1705
33	27	24	21	DAVID LEE MURPHY The Road You Leave Behind (MCA)	178/6	23	3606	+388	18769	+2094
27	26	23	22	JOE DIFFIE Whole Lotta Gone (Epic)	171/2	22	3610	+255	18652	+1247
35	31	25	23	KENNY CHESNEY Me And You (BNA)	168/14	25	3428	+526	17589	+2886
—	46	30	24	CLINT BLACK Like The Rain (RCA)	175/16	26	3347	+843	17318	+4215
9	7	8	25	LONESTAR Runnin' Away With My Heart (BNA)	109/0	29	3020	-2667	17286	-12553
36	32	27	26	TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	170/7	27	3147	+424	16342	+2412
34	29	26	27	JOHN BERRY Change My Mind (Capitol)	170/1	28	3064	+270	16080	+1431
37	33	29	28	SHANIA TWAIN Home Ain't Where His Heart... (Mercury)	159/6	31	2778	+273	14504	+1265
47	36	31	29	PATTY LOVELESS Lonely Too Long (Epic)	166/14	30	2799	+561	14350	+2734
—	—	33	30	JOHN MICHAEL MONTGOMERY Ain't Got Nothin'... (Atlantic)	164/45	32	2650	+937	14082	+4879
44	37	32	31	RICOCHE Love Is Stronger Than Pride (Columbia)	150/11	33	2334	+328	11525	+1452
BREAKER			32	GEORGE STRAIT I Can Still Make Cheyenne (MCA)	128/106	34	2062	+1646	10324	+8017
39	38	34	33	TY ENGLAND Irresistible You (RCA)	138/6	35	1980	+260	9837	+1427
BREAKER			34	WESTERN FLYER What Will You Do With M-E (SOR)	120/24	37	1810	+350	9407	+1629
—	—	38	35	DIAMOND RIO It's All In Your Head (Arista)	132/24	38	1783	+454	8906	+2229
46	41	36	36	MILA MASON That's Enough Of That (Atlantic)	127/14	39	1736	+300	8729	+1544
BREAKER			37	DEANA CARTER Strawberry Wine (Capitol)	111/19	40	1668	+390	8358	+1782
BREAKER			38	TRACE ADKINS Every Light In The House (Capitol)	113/24	41	1558	+430	7606	+2185
48	49	43	39	DAVID KERSH Goodnight Sweetheart (Curb)	87/12	47	1288	+254	6543	+1174
49	50	42	40	LORRIE MORGAN I Just Might Be (BNA)	95/5	49	1178	+104	5835	+427
—	—	45	41	SAWYER BROWN She's Gettin' There (Curb)	77/9	53	958	+162	4700	+817
—	—	48	42	GARY ALLAN Her Man (Decca)	77/17	55	934	+234	4578	+1028
—	—	47	43	MARTINA MCBRIDE Swingin' Doors (RCA)	84/13	54	956	+213	4527	+959
40	40	40	44	LEANN RIMES Hurt Me (MCG/Curb)	62/0	59	841	-342	4464	-1611
—	—	50	45	WYNONNA My Angel Is Here (Curb/MCA)	72/17	57	854	+224	4374	+1088
—	—	49	46	MARTY STUART Thanks To You (MCA)	84/15	56	897	+194	4256	+836
32	28	28	47	TERRI CLARK Suddenly Single (Mercury)	38/0	64	641	-2017	3581	-9959
DEBUT			48	RHETT AKINS Love You Back (Decca)	64/28	61	675	+305	3168	+1414
22	20	37	49	TRACY BYRD 4 To 1 In Atlanta (MCA)	21/0	72	388	-921	2285	-4768
DEBUT			50	BROOKS & DUNN Mama Don't Get Dressed Up... (Arista)	27/24	71	391	+339	1922	+1590

This chart reflects airplay from September 2-8. Songs ranked by total points. Highlighted songs indicate Breaker.

181 Country reporters. 168 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

GEORGE STRAIT

I Can Still Make Cheyenne (MCA)
70% of our reporters on it (128 stations)
106 Adds • Debuts at 32

WESTERN FLYER

What Will You Do With M-E (SOR)
66% of our reporters on it (120 stations)
24 Adds • Moves 35-34

TRACE ADKINS

Every Light In The House (Capitol)
62% of our reporters on it (113 stations)
24 Adds • Moves 41-38

DEANA CARTER

Strawberry Wine (Capitol)
61% of our reporters on it (111 stations)
19 Adds • Moves 39-37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT I Can Still Make Cheyenne (MCA)	106
JOHN MICHAEL MONTGOMERY Ain't Got Nothin'... (Atlantic)	45
RHETT AKINS Love You Back (Decca)	28
TRACE ADKINS Every Light In The House (Capitol)	24
BROOKS & DUNN Mama Don't Get Dressed Up For... (Arista)	24
DIAMOND RIO It's All In Your Head (Arista)	24
WESTERN FLYER What Will You Do With M-E (SOR)	24
SUZY BOGGUSS No Way Out (Capitol)	23
DEANA CARTER Strawberry Wine (Capitol)	19
GARY ALLAN Her Man (Decca)	17
WYNONNA My Angel Is Here (Curb/MCA)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT I Can Still Make Cheyenne (MCA)	+1646
JOHN MICHAEL MONTGOMERY Ain't Got Nothin'... (Atlantic)	+937
CLINT BLACK Like The Rain (RCA)	+843
PATTY LOVELESS Lonely Too Long (Epic)	+561
KENNY CHESNEY Me And You (BNA)	+526
BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	+472
DIAMOND RIO It's All In Your Head (Arista)	+454
TRACY LAWRENCE Stars Over Texas (Atlantic)	+437
TRACE ADKINS Every Light In The House (Capitol)	+430
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	+424

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT I Can Still Make Cheyenne (MCA)	+8017
JOHN MICHAEL MONTGOMERY Ain't Got Nothin'... (Atlantic)	+4879
CLINT BLACK Like The Rain (RCA)	+4215
KENNY CHESNEY Me And You (BNA)	+2886
PATTY LOVELESS Lonely Too Long (Epic)	+2734
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	+2412
PAUL BRANDT I Do (Reprise)	+2320
TRACY LAWRENCE Stars Over Texas (Atlantic)	+2262
DIAMOND RIO It's All In Your Head (Arista)	+2229
TRACE ADKINS Every Light In The House (Capitol)	+2185

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BROOKS & DUNN I Am That Man (Arista)
GEORGE STRAIT Carried Away (MCA)
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)
WADE HAYES On A Good Night (DKC/Columbia)
RICOCHE Daddy's Money (Columbia)
DIAMOND RIO That's What I Get For Lovin' You (Arista)
SAWYER BROWN Treat Her Right (Curb)
RHETT AKINS Don't Get Me Started (Decca)
SHANIA TWAIN No One Needs To Know (Mercury)
CLAY WALKER Only On Days That End In "Y" (Giant)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Watch Your Nighttime Numbers Explode into Double Digits with this Proven Winner!

Don't Run Down at Sundown!

Plug Into the First National Country Confessional

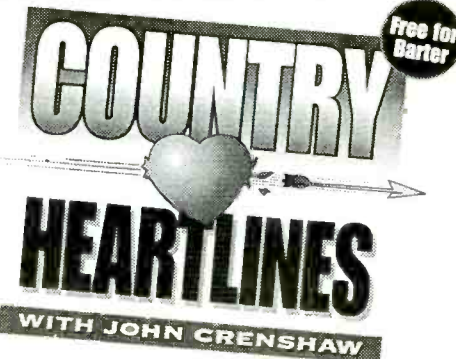
Country Heartlines is a nightly satellite-delivered country music soap opera starring your listeners. Double-digit audiences out-of-the-box are calling host John Crenshaw's toll-free 1-800-YOU-STAR phone line nightly to spill their guts.

Monday through Friday evenings, 7-Midnight nightly, it's radio that plugs into your listeners' lives... **You Can't Turn It Off!**

PROVEN WINNER

- 6 consecutive Arbitron Books with over a 20 Share in Adults 25-54 in Greenville, SC
- Always significant audience increases wherever it's aired.
- Nighttime listeners translate to higher morning numbers.

For the Franchise in your market, call RadioToday (212)581-3962





CLAY WALKER

ENERGIZED

*bury
the
shovel*

ADD DATE *September 16*

NEW & ACTIVE

BRADY SEALS Another You, Another Me (*Reprise*)
Total Stations: 32, Total Points: 1835, Total Adds: 16, Including: KMLE 28, WWQQ 22, KPLX 20, WKIX 20, KNFM 15, WGH 14, WTCM 13, KFMS 10, WWYZ 10, WOW 9, KNFR 7, WEZL 7, KASH 6, WMTZ 6, WKCN 5, WRKZ 5, WXTA 5
Plays Include: KEEY 26 (18), WUBE 25 (25), KNAX 16 (9), KRYS 14 (10), WTVY 10 (10), WTDK 9 (9), WBOB 8 (8), KSKS 7 (7)

TONY TOLIVER Bettin' Forever On You (*Rising Tide/Curb*)
Total Stations: 44, Total Points: 1742, Total Adds: 5, Including: KNFR 14, WGTY 10, WKSJ 10, WOW 9, WUSW 5

Plays Include: WWQQ 22 (7), KJUG 15 (15), KRRV 15 (15), WFMB 15 (14), WXTA 15 (5), WKIS 14 (14), WTCM 14 (14), WRNS 12 (12), WTNT 12 (12), KBUL 11 (11), WTVY 10 (10), WWYZ 10 (10), WXTU 10 (11), WCOL 9 (9), KHSL 7 (7), KKIX 7 (7), KWNR 7 (7), WAMZ 7 (7), WEZL 7 (7), WFRG 7 (7), WMTZ 7 (7), WRBQ 7 (7), WSSL 7 (7)

MANDY BARNETT A Simple I Love You (*Asylum/EEG*)
Total Stations: 32, Total Points: 1653, Total Adds: 1, Including: KPLX 20
Plays Include: WIL 20 (21), KRRV 17 (15), KFRG 16 (10), WFMB 16 (16), WYYD 16 (15), WXTA 15 (15), KPLM 14 (14), WTCM 14 (13), KZLA 13 (14), KAJA 10 (10), KILT 10 (10), WRNS 10 (10), WWYZ 10 (10), KNAX 9 (5), KVOO 9 (9), KJUG 7 (7), KRYS 7 (7), KHAY 6 (6), KNCI 6 (6), KFDI 5 (5), KTCS 5 (5), KTT5 5 (5), WBCS 5 (5), WBYT 5 (5), WDEN 5 (5), WKCN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSIX 5 (5), WTCR 5 (5), WTVY 5 (10)

K.T. OSLIN Silver Tongue And Gold-Plated Lies (*BNA*)
Total Stations: 29, Total Points: 1528, Total Adds: 0
Plays Include: KMPS 28 (16), WRNS 25 (25), WWQQ 22 (7), WWYZ 19 (19), WTCM 16 (16), WVLK 16 (5), WXTA 15 (15), WTCR 11 (11), KFRG 10 (10), WCTK 10 (10), KHAY 9 (9), KVOO 9 (9), WOW 9 (9), WTDK 9 (9), KFKF 8 (8), KSOP 7 (7), KWNR 7 (7), WAMZ 7 (7), KASH 6 (6), KNCI 6 (6), KFDI 5 (5), KSAN 5 (5), KTT5 5 (5), WBCS 5 (5), WDEN 5 (5), WJCL 5 (5), WRKZ 5 (5), WSIX 5 (5), WTVY 5 (10)

SUZIE BOGGUSS No Way Out (*Capitol*)
Total Stations: 29, Total Points: 1491, Total Adds: 23, Including: KTTS 34, KGNC 22, WDEN 15, WRNS 15, WFMB 14, WPKX 14, WPHK 13, WTCM 13, WCM5 11, KBEQ 10, KIKF 10, KXDD 10, WTVY 10, WOW 9, WRKZ 9, KAYD 7, KKIX 7, KNFR 7, WFRG 7, WXCL 6, KTEX 5, KVOO 5, WOKQ 5
Plays Include: WDAF 20 (10), KJUG 15 (15), WXTA 15 (15)

GREAT PLAINS Healin' Hands (*Magnatone*)
Total Stations: 34, Total Points: 1258, Total Adds: 13, Including: KRRV 12, WITL 10, WOW 9, WTDK 9, KAYD 7, WFRG 7, WMTZ 6, WXTU 6, WCTK 5, WKCN 5, WKSF 5, WTCR 5, WXTA 5
Plays Include: WKIX 15 (15), WYNN 13 (13), WBCS 12 (12), WTNT 12 (12), KASH 10 (10), WKSJ 10 (17), WWYZ 10 (10), KHAY 9 (9), KVOO 9 (5), KKIX 7 (7), WSSL 7 (7), KFDI 5 (5), KTT5 5 (5), KYGO 5 (5), WCKT 5 (5), WDEN 5 (5), WIOV 5 (5), WMIL 5 (5), WRKZ 5 (5), WTVY 5 (10), WUSW 5 (5)

DERYL DODD Friends Don't Drive Friends... (*Columbia*)
Total Stations: 33, Total Points: 1187, Total Adds: 14, Including: WWQQ 22, KRRV 12, WKNN 12, WKSJ 10, KAYD 7, KNFR 7, WFRG 7, KASH 6, WSM 6, WTHI 6, WXCL 6, KWJ 5, WBYT 5, WUSW 5
Plays Include: KKIX 15 (7), KNFM 15 (10), KVOO 15 (5), WPKX 14 (14), WTCM 13 (12), WTVY 10 (10), WWYZ 10 (10), WGTY 9 (10), WOW 9 (9), KSOP 7 (7), WSSL 7 (7)

GEORGE JONES Honky Tonk Song (*MCA*)
Total Stations: 20, Total Points: 1155, Total Adds: 3, Including: WXTU 24, WKIS 14, WSOC 5
Plays Include: WWQQ 22 (7), WFMB 16 (15), WDEN 15 (15), WSIX 13 (13), WDAF 10 (10), WWYZ 10 (10), KHAY 9 (9), KVOO 9 (9), KKIX 7 (7), KSSN 7 (7), WAMZ 7 (7), WSM 6 (6), KFDI 5 (5), KTT5 5 (5), WQYK 5 (5), WTVY 5 (10), WXTA 5 (5)

BILLY RAY CYRUS Trail Of Tears (*Mercury*)
Total Stations: 18, Total Points: 1131, Total Adds: 0
Plays Include: WBCT 37 (37), WWYZ 19 (19), WFMB 16 (16), WGTY 16 (15), WTCR 16 (11), WDEN 15 (5), WTCM 14 (13), KFDI 12 (12), WYRK 12 (12), WQYK 10 (10), WTVY 10 (10), KVOO 9 (9), WMTZ 7 (7), KTT5 5 (5), WBEE 5 (5), WRKZ 5 (5), WUBE 5 (5), WUSW 5 (5)

LYLE LOVETT Don't Touch My Hat (*Curb/MCA*)
Total Stations: 18, Total Points: 1072, Total Adds: 3, Including: WFMS 12, WGTY 10, WYYD 10
Plays Include: KASE 21 (21), KYNG 20 (20), KKIX 15 (15), KVOO 15 (5), WDEN 15 (15), WTCM 14 (13), WTCR 11 (11), WKKX 10 (10), WWYZ 10 (10), WAMZ 7 (7), WSM 6 (6), KFDI 5 (5), KTT5 5 (5), WKSF 5 (5), WXTA 5 (5)

CHRIS WARD Fall Reaching (*Giant*)
Total Stations: 26, Total Points: 1017, Total Adds: 1, Including: WTCR 5
Plays Include: KBEQ 24 (24), KJUG 15 (15), KNFM 15 (15), KEEY 10 (10), KFMS 10 (10), KTM 10 (10), WTVY 10 (10), KATM 9 (9), KVOO 9 (9), WQMX 9 (9), KYKR 8 (8), KAYD 7 (7), KRYS 7 (7), KUZZ 7 (7), WEZL 7 (7), WFRG 7 (7), WMTZ 7 (7), WSM 6 (6), KFDI 5 (5), KTT5 5 (5), WDEN 5 (5), WKSF 5 (5), WSIX 5 (5), WWYZ 5 (5)

THRASHER SHIVER Goin' Goin' Gone (*Asylum/EEG*)
Total Stations: 15, Total Points: 726, Total Adds: 0
Plays Include: WBCT 25 (25), WKIX 15 (15), KNFR 14 (14), KPLM 14 (14), WTCM 14 (13), WGH 12 (14), KBEQ 10 (10), KNAX 9 (9), KHSL 7 (7), KSOP 7 (7), KNCI 6 (15), KFDI 5 (5), KSON 5 (5), KYGO 5 (5), WKSF 5 (5)

JEFF CARSON That Last Mile (*MCG/Curb*)
Total Stations: 17, Total Points: 717, Total Adds: 0
Plays Include: WTCM 16 (16), KNFR 14 (14), KPLM 14 (14), WSIX 13 (13), KKIX 12 (15), KGNC 10 (10), WWYZ 10 (10), KVOO 9 (9), WFRG 7 (7), WMTZ 7 (7), WQXK 7 (7), KASE 5 (21), KTT5 5 (5), WCTK 5 (5), WKSF 5 (5), WSOC 5 (5), WVLK 5 (5)

JOE NICHOLS Six Of One, Half Dozen Of The Other (*Intersound*)
Total Stations: 13, Total Points: 629, Total Adds: 0
Plays Include: KKIX 25 (25), WWQQ 22 (7), KRRV 15 (15), WFMB 15 (14), WUSW 15 (15), WRNS 10 (10), WWYZ 10 (10), KTT5 8 (8), WDEN 5 (5), WKSF 5 (5), WTVY 5 (10), WXTA 5 (5)

LONESTAR When Cowboys Didn't Dance (*BNA*)
Total Stations: 11, Total Points: 525, Total Adds: 10, Including: WKDQ 15, KWNR 13, KXKC 11, WXBQ 10, KSOP 7, KHAY 6, WTHI 6, KFDI 5, KSON 5, KTT5 5
Plays Include: KYGO 13 (13)

CHARLIE MAJOR Tell Me Something I Don't Know (*Imprint*)
Total Stations: 13, Total Points: 402, Total Adds: 1, Including: WFMB 5
Plays Include: WTCM 17 (16), KXDD 10 (10), WWYZ 10 (10), KJUG 7 (7), KNFR 7 (7), KFDI 5 (5), KTCS 5 (5), KTT5 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5), WTVY 5 (10)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:
BROOKS & DUNN Mama Don't Get Dressed Up ...
TY ENGLAND Irresistible You
LORRIE MORGAN I Just Might Be
GEORGE STRAIT I Can Still Make Cheyenne

Hottest:
MINDY McCREADY Guys Do It All The Time
BILLY DEAN That Girl's Been Spying On Me
MARK WILLIS Jacob's Ladder
FAITH HILL You Can't Lose Me
TRISHA YEARWOOD Believe Me Baby (I Lied)

Real Country

Dave Nicholson • (602) 966-6236

Adds:
BILLY RAY CYRUS Trail Of Tears
DIAMOND RIO It's All In Your Head
LONESTAR When Cowboys Didn't Dance
PATTY LOVELESS Lonely Too Long

Hottest:
MARK WILLIS Jacob's Ladder
TY HERNDON Living In A Moment
JO DEE MESSINA You're Not In Kansas Anymore
KENNY CHESNEY Me And You
ALABAMA The Maker Said Take Her

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:
TRACE ADKINS Every Light In The House
BROOKS & DUNN Mama Don't Get Dressed Up
DEANE CARTER Strawberry Wine
SAWYER BROWN She's Gettin' There
GEORGE STRAIT I Can Still Make Cheyenne

Hottest:
JAMES BONAMY I Don't Think I Will
RICK TREVINO Learning As You Go
MINDY McCREADY Guys Do It All The Time
BRYAN WHITE So Much For Pretending
TY HERNDON Living In A Moment

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
SAMMY KERSHAW Vidalia
PATTY LOVELESS Lonely Too Long
RICOCHET Love Is Stronger Than Pride

Hottest:
TIM McGraw She Never Lets It Go To Her Heart
JAMES BONAMY I Don't Think I Will
GARTH BROOKS It's Midnight Cinderella
MINDY McCREADY Guys Do It All The Time
LONESTAR Runnin' Away With My Heart

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country — Ken Moultrie

Adds:
none

Hottest:
TIM McGraw She Never Lets It Go To Her Heart
MINDY McCREADY Guys Do It All The Time
JAMES BONAMY I Don't Think I Will
RICK TREVINO Learning As You Go
TY HERNDON Living In A Moment

Digital Country — L.J. Smith

Adds:
CLINT BLACK Like The Rain

BROADCAST PROGRAMMING CONTINUED

SUZIE BOGGUSS No Way Out
MILA MASON That's Enough Of That
GEORGE STRAIT I Can Still Make Cheyenne

Hottest:
TIM McGraw She Never Lets It Go To Her Heart
MINDY McCREADY Guys Do It All The Time
JAMES BONAMY I Don't Think I Will
RICK TREVINO Learning As You Go
TY HERNDON Living In A Moment

Digital New Country — L.J. Smith

Adds:
CLINT BLACK Like The Rain
SUZIE BOGGUSS No Way Out
MILA MASON That's Enough Of That
GEORGE STRAIT I Can Still Make Cheyenne

Hottest:
TIM McGraw She Never Lets It Go To Her Heart
MINDY McCREADY Guys Do It All The Time
JAMES BONAMY I Don't Think I Will
RICK TREVINO Learning As You Go
TY HERNDON Living In A Moment

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:
GARTH BROOKS That Ol' Wind
BROOKS & DUNN Mama Don't Get Dressed Up ...
LEE ROY PARNELL We All Get Lucky Sometimes
WESTERN FLYER What Will You Do With M-E

Hottest:
DEANA CARTER Strawberry Wine
MINDY McCREADY Guys Do It All The Time
JO DEE MESSINA You're Not In Kansas Anymore
DAVID LEE MURPHY The Road You Leave Behind
GEORGE STRAIT I Can Still Make Cheyenne

U.S. Country — Jim Murphy

Adds:
ALABAMA The Maker Said Taker
BROOKS & DUNN Mama Don't Get Dressed Up For Nothing
WADE HAYES Where Do I Go To Start Over

Hottest:
GARTH BROOKS It's Midnight Cinderella
LONESTAR Runnin' Away With My Heart
MINDY McCREADY Guys Do It All The Time
RICK TREVINO Learning As You Go
BRYAN WHITE So Much For Pretending

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:
TRACE ADKINS Every Light In The House
JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us
GEORGE STRAIT I Can Still Make Cheyenne

Hottest:
BRYAN WHITE So Much For Pretending
MINDY McCREADY Guys Do It All The Time
RICK TREVINO Learning As You Go
JAMES BONAMY I Don't Think I Will
GARTH BROOKS It's Midnight Cinderella

Mainstream Country — David Felker

Adds:
PATTY LOVELESS Lonely Too Long
RICOCHET Love Is Stronger Than Pride
TRAVIS TRITT More Than You'll Ever Know

Hottest:
BROOKS & DUNN I Am That Man
MINDY McCREADY Guys Do It All The Time
TIM McGraw She Never Lets It Go To Her Heart
GEORGE STRAIT Carried Away
JAMES BONAMY I Don't Think I Will

TNN

THE NASHVILLE NETWORK

60.2 million households

Traci Todd,

Manager/Video Programming

ADDS

TRACY BYRD Big Love (*MCA*)
GREAT PLAINS Healin' Hands (*Magnatone*)
WADE HAYES Where Do I Go To Start All... (*DKC/Columbia*)
TEXAS TORNAOS Little Bit Is Better Than Nada (*Reprise*)
JAMIE WARREN One Step Back (*River North*)

HEAVY

PAUL BRANDT I Do (*Reprise*)
JUNIOR BROWN Venom Wearin' Denim (*MCG/Curb*)
TRACY BYRD Big Love (*MCA*)
KENNY CHESNEY Me And You (*BNA*)
VINCE GILL Worlds Apart (*MCA*)
TY HERNDON Living In A Moment (*Epic*)
FAITH HILL You Can't Lose Me (*Warner Bros.*)
SAMMY KERSHAW Vidalia (*Mercury*)
TRACY LAWRENCE Stars Over Texas (*Atlantic*)
MINDY McCREADY Guys Do It All The Time (*BNA*)
DAVID LEE MURPHY The Road You Leave Behind (*MCA*)
WILLIE NELSON She Is Gone (*Island*)
RANDY TRAVIS Are We In Trouble Now (*Warner Bros.*)
RICK TREVINO Learning As You Go (*Columbia*)
TRAVIS TRITT More Than You'll... (*Warner Bros.*)
BRYAN WHITE So Much For Pretending (*Asylum/EEG*)
TRISHA YEARWOOD Believe Me Baby (I Lied) (*MCA*)

Information current as of September 2.

CMT

COUNTRY MUSIC TELEVISION

30.8 million households

Tracy Rogers, Director/Programming

Paul Hastaba, VP/GM

ADDS

SUZIE BOGGUSS No Way Out (*Capitol*)
BURNIN' DAYLIGHT Love Worth Fighting For (*Curb*)
DIAMOND RIO It's All In Your Head (*Arista*)
KEVIN SHARP Nobody Knows (*Asylum/EEG*)
PAM TILLIS Betty's Got A Bass Boat (*Arista*)

TOP 10

BRYAN WHITE So Much For Pretending (*Asylum/EEG*)
FAITH HILL You Can't Lose Me (*Warner Bros.*)
RICK TREVINO Learning As You Go (*Columbia*)
TRISHA YEARWOOD Believe Me Baby (I Lied) (*MCA*)
TY HERNDON Living In A Moment (*Epic*)
MINDY McCREADY Guys Do It All The Time (*BNA*)
PAUL BRANDT I Do (*Reprise*)
TRACY LAWRENCE Stars Over Texas (*Atlantic*)
JAMES BONAMY I Don't Think I Will (*Epic*)
VINCE GILL Worlds Apart (*MCA*)

HEAVY

JOHN BERRY Change My Mind (*Capitol*)
PAUL BRANDT I Do (*Reprise*)
BILLY RAY CYRUS Trail Of Tears (*Mercury*)
VINCE GILL Worlds Apart (*MCA*)
FAITH HILL You Can't Lose Me (*Warner Bros.*)
CLEUDUS T. JUDD If Shania Was Mine (*Razor & Tie*)
SAMMY KERSHAW Vidalia (*Mercury*)
TRACY LAWRENCE Stars Over Texas (*Atlantic*)
MINDY McCREADY Guys Do It All The Time (*BNA*)
RICK TREVINO Learning As You Go (*Columbia*)
TRISHA YEARWOOD Believe Me Baby (I Lied) (*MCA*)

HOT SHOTS

RHETT AKINS Love You Back (*Decca*)
BURNIN' DAYLIGHT Love Worth Fighting For (*Curb*)
TRACY BYRD Big Love (*MCA*)
DERYL DODD Friends Don't Drive Friends (*Columbia*)
EMILIO Have I Told You Lately (*Capitol*)
FRAZIER RIVER Last Request (*Decca*)
WADE HAYES Where Do I Go To Start All... (*DKC/Columbia*)
PATTY LOVELESS Lonely Too Long (*Epic*)
K.T. OSLIN Silver Tongue And Gold Plated Lies (*BNA*)
BRADY SEALS Another You, Another Me (*Reprise*)
KEVIN SHARP Nobody Knows (*Asylum/EEG*)
TEXAS TORNAOS Little Bit Is Better Than... (*Reprise*)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 4.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94.3 KIK FM MARKET #2
KIKF/Los Angeles (714) 634-9494 Dunne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	BRYAN WHITE/So Much For...
30	30	30	30	30	GARTH BROOKS/It's Midnight...
20	30	30	30	30	RICK TREVIN/Learning As You Go
30	30	30	30	30	MINDY MCCREADY/Guys Do It All...
20	30	30	30	30	MARK WILLIS/Jacob's Ladder
20	30	30	30	30	TY HERNDON/Living In A Moment
30	30	30	30	30	JAMES BONAMY/Don't Think I Will
20	20	20	20	20	BILLY DEAN/That Girl's Been...
20	20	20	20	20	PAM TILLIS/It's Lonely Out...
-	10	10	10	10	CLINT BLACK/Like The Rain
10	20	20	20	20	PAUL BRANDT/Do
20	20	20	20	20	FAITH HILL/You Can't Lose Me
20	20	20	20	20	TRISHA YEARWOOD/Believe Me Baby...
20	20	20	20	20	TRACY LAWRENCE/Stars Over Texas
20	20	20	20	20	DAVID LEE MURPHY/The Road You...
20	20	20	20	20	VINCE GILL/Worlds Apart
20	20	20	20	20	COLLIN RAYE/Love Remains
10	10	10	10	10	TRAVIS TRITTMORE/More Than You'll...
20	30	30	30	30	BLACKHAWK/Big Guitar
20	20	20	20	20	SAMMY KERSHAW/Vidalia
10	10	10	10	10	TOBY KEITH/A Woman's Touch
10	10	10	10	10	JO DEE MESSINA/You're Not In...
10	10	10	10	10	JOE DUFFIE/Whole Lotta Gone
10	10	10	10	10	ALABAMA/The Maker Said...
10	10	10	10	10	TY ENGLAND/Inresistible You
10	10	10	10	10	SHANIA TWAIN/Home Ain't Where...
10	10	10	10	10	LORRIE MORGAN/Just Might Be
10	10	10	10	10	MILA MASON/That's Enough Of...
10	10	10	10	10	JOHN BERRY/Change My Mind
10	10	10	10	10	RICOCHET/Love Is Stronger...
10	10	10	10	10	SAWYER BROWN/She's Gettin' There
10	10	10	10	10	KENNY CHESNEY/Me And You
10	10	10	10	10	PATTY LOVELESS/Lonely Too Long
10	10	10	10	10	MARTINA MCBRIDE/Swingin' Doors
10	10	10	10	10	MARTY STUART/Thanks To You
-	10	10	10	10	WYNNONNA/My Angel Is Here
-	10	10	10	10	TRACE ADKINS/Every Light In...
-	10	10	10	10	DIAMOND RIO/It's All In Your...
-	10	10	10	10	JOHN M. MONTGOMERY/Ain't Got Nothin'...
-	10	10	10	10	RHETT AKINS/You're Back

93.9 KZLA MARKET #2
KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	24	49	99	99	PAUL BRANDT/Do
19	24	49	99	99	COLLIN RAYE/Love Remains
24	34	49	99	99	TIM MCGRAW/She Never Lets It...
24	34	49	99	99	JAMES BONAMY/Don't Think I Will
34	24	69	49	99	TY HERNDON/Living In A Moment
19	19	49	49	49	LONESTAR/Runnin' Away With...
-	10	30	49	49	VINCE GILL/Worlds Apart
19	19	30	49	49	TRISHA YEARWOOD/Believe Me Baby...
7	19	49	49	49	BRYAN WHITE/So Much For...
19	19	30	49	49	SAMMY KERSHAW/Vidalia
24	24	49	30	49	TRACY LAWRENCE/Stars Over Texas
7	19	30	30	49	TOBY KEITH/A Woman's Touch
7	19	30	30	49	JO DEE MESSINA/You're Not In...
19	10	30	30	49	DAVID LEE MURPHY/The Road You...
7	10	30	30	49	RICOCHET/Love Is Stronger...
7	10	30	30	49	JOHN BERRY/Change My Mind
-	14	30	30	49	CLINT BLACK/Like The Rain
19	14	30	30	49	FAITH HILL/You Can't Lose Me
7	14	30	30	49	MILA MASON/That's Enough Of...
7	14	30	30	49	SHANIA TWAIN/Home Ain't Where...
7	14	30	30	49	PATTY LOVELESS/Lonely Too Long
34	34	69	15	49	RICK TREVIN/Learning As You Go
19	24	30	15	49	MINDY MCCREADY/Guys Do It All...
24	24	30	15	49	PAM TILLIS/It's Lonely Out...
34	24	15	15	49	GARTH BROOKS/It's Midnight...
24	15	15	15	49	BILLY DEAN/That Girl's Been...
24	14	15	15	49	WADE HAYES/On A Good Night
14	14	15	15	49	RHETT AKINS/Don't Get Me Started
34	14	15	15	49	SAWYER BROWN/Treat Her Right
19	14	15	15	49	MARK WILLIS/Jacob's Ladder
34	34	69	15	49	GEORGE STRAIT/Carried Away
24	34	69	15	49	BROOKS & DUNN/Am That Man
-	-	-	13	49	ALABAMA/The Maker Said...
7	10	30	15	49	DEANA CARTER/Strawberry Wine
-	10	14	13	49	MANDY BARNETT/A Simple I Love You
-	10	14	13	49	DIAMOND RIO/It's All In Your...
-	-	-	13	49	TRACE ADKINS/Every Light In...
-	-	-	13	49	LORRIE MORGAN/Don't Worry Baby
-	-	-	13	49	WESTERN FLYER/What Will You Do...
-	10	14	13	49	WYNNONNA/My Angel Is Here

94.7 KICKS COUNTRY MARKET #3
WKKK/Chicago (312) 984-5425 Stecker/McCann

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	JAMES BONAMY/Don't Think I Will
35	35	35	35	35	TIM MCGRAW/She Never Lets It...
35	35	35	35	35	RICK TREVIN/Learning As You Go
35	35	35	35	35	GARTH BROOKS/It's Midnight...
20	35	35	35	35	LONESTAR/Runnin' Away With...
20	35	35	35	35	MINDY MCCREADY/Guys Do It All...
20	35	35	35	35	BRYAN WHITE/So Much For...
20	35	35	35	35	TY HERNDON/Living In A Moment
20	20	35	35	35	MARK WILLIS/Jacob's Ladder
20	20	20	35	35	PAM TILLIS/It's Lonely Out...
20	20	20	35	35	BILLY DEAN/That Girl's Been...
20	20	20	35	35	FAITH HILL/You Can't Lose Me
20	20	20	35	35	COLLIN RAYE/Love Remains
20	20	20	35	35	PAUL BRANDT/Do
20	20	20	35	35	VINCE GILL/Worlds Apart
20	20	20	35	35	TRISHA YEARWOOD/Believe Me Baby...
20	20	20	35	35	TOBY KEITH/A Woman's Touch
10	20	20	35	35	JO DEE MESSINA/You're Not In...
10	20	20	35	35	DAVID LEE MURPHY/The Road You...
10	20	20	35	35	RICOCHET/Love Is Stronger...
10	20	20	35	35	JOHN BERRY/Change My Mind
10	20	20	35	35	CLINT BLACK/Like The Rain
19	14	30	30	49	FAITH HILL/You Can't Lose Me
7	14	30	30	49	MILA MASON/That's Enough Of...
7	14	30	30	49	SHANIA TWAIN/Home Ain't Where...
7	14	30	30	49	PATTY LOVELESS/Lonely Too Long
34	34	69	15	49	RICK TREVIN/Learning As You Go
19	24	30	15	49	MINDY MCCREADY/Guys Do It All...
24	24	30	15	49	PAM TILLIS/It's Lonely Out...
34	24	15	15	49	GARTH BROOKS/It's Midnight...
24	15	15	15	49	BILLY DEAN/That Girl's Been...
24	14	15	15	49	WADE HAYES/On A Good Night
14	14	15	15	49	RHETT AKINS/Don't Get Me Started
34	14	15	15	49	SAWYER BROWN/Treat Her Right
19	14	15	15	49	MARK WILLIS/Jacob's Ladder
34	34	69	15	49	GEORGE STRAIT/Carried Away
24	34	69	15	49	BROOKS & DUNN/Am That Man
-	-	-	13	49	ALABAMA/The Maker Said...
7	10	30	15	49	DEANA CARTER/Strawberry Wine
-	10	14	13	49	MANDY BARNETT/A Simple I Love You
-	10	14	13	49	DIAMOND RIO/It's All In Your...
-	-	-	13	49	TRACE ADKINS/Every Light In...
-	-	-	13	49	LORRIE MORGAN/Don't Worry Baby
-	-	-	13	49	WESTERN FLYER/What Will You Do...
-	10	14	13	49	WYNNONNA/My Angel Is Here

US-99 MARKET #3
WUSN/Chicago (312) 649-0099 McNeil/Blondo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	37	MINDY MCCREADY/Guys Do It All...
37	37	37	37	37	TIM MCGRAW/She Never Lets It...
37	37	37	37	37	BROOKS & DUNN/Am That Man
21	37	37	37	37	BRYAN WHITE/So Much For...
21	37	37	37	37	BILLY DEAN/That Girl's Been...
21	37	37	37	37	JAMES BONAMY/Don't Think I Will
37	37	37	37	37	GARTH BROOKS/It's Midnight...
21	37	37	37	37	RICK TREVIN/Learning As You Go
21	21	21	21	21	MARK WILLIS/Jacob's Ladder
21	21	21	21	21	PAM TILLIS/It's Lonely Out...
21	21	21	21	21	BILLY DEAN/That Girl's Been...
21	21	21	21	21	FAITH HILL/You Can't Lose Me
21	21	21	21	21	TOBY KEITH/A Woman's Touch
17	21	21	21	21	PAUL BRANDT/Do
21	21	21	21	21	VINCE GILL/Worlds Apart
21	21	21	21	21	TRISHA YEARWOOD/Believe Me Baby...
17	21	21	21	21	DAVID LEE MURPHY/The Road You...
21	21	21	21	21	TRACY LAWRENCE/Stars Over Texas
17	21	21	21	21	JO DEE MESSINA/You're Not In...
21	21	21	21	21	COLLIN RAYE/Love Remains
21	21	21	21	21	TY HERNDON/Living In A Moment
21	21	21	21	21	PAM TILLIS/It's Lonely Out...
17	17	17	17	17	SAMMY KERSHAW/Vidalia
17	17	17	17	17	JOE DUFFIE/Whole Lotta Gone
17	17	17	17	17	ALABAMA/The Maker Said...
17	17	17	17	17	JOHN BERRY/Change My Mind
17	17	17	17	17	PATTY LOVELESS/Lonely Too Long
17	17	17	17	17	KENNY CHESNEY/Me And You
-	-	-	17	17	CLINT BLACK/Like The Rain
-	-	-	17	17	RICOCHET/Love Is Stronger...
17	17	17	17	17	SHANIA TWAIN/Home Ain't Where...
17	17	17	17	17	WESTERN FLYER/What Will You Do...
-	-	-	17	17	JOHN M. MONTGOMERY/Ain't Got Nothin'...
-	-	-	17	17	TRAVIS TRITTMORE/More Than You'll...
10	10	10	10	10	DEANA CARTER/Strawberry Wine
-	-	-	10	10	GEORGE STRAIT/Carried Away
-	-	-	10	10	DAVID KERSHAW/Goodnight Sweetheart
-	-	-	10	10	RICOCHET/Love Is Stronger...
-	-	-	10	10	DIAMOND RIO/It's All In Your...
-	-	-	10	10	WYNNONNA/My Angel Is Here
-	-	-	10	10	TRACE ADKINS/Every Light In...
-	-	-	10	10	SAWYER BROWN/She's Gettin' There
-	-	-	10	10	DEANA CARTER/Strawberry Wine
-	-	-	10	10	MARTY STUART/Thanks To You
-	-	-	10	10	TIM MCGRAW/She Never Lets It...
-	-	-	10	10	COLLIN RAYE/Think About You

KSAN 94.1 FM MARKET #4
KSAN/San Francisco (415) 291-0202 Roberts/Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	45	45	45	CLINT BLACK/Like The Rain
45	45	45	45	45	JAMES BONAMY/Don't Think I Will
26	26	45	45	45	PAUL BRANDT/Do
-	-	-	45	45	GARTH BROOKS/It's Midnight...
45	45	45	45	45	MINDY MCCREADY/Guys Do It All...
26	26	45	45	45	RICK TREVIN/Learning As You Go
26	26	45	45	45	MARK WILLIS/Jacob's Ladder
45	45	45	45	45	GARTH BROOKS/It's Midnight...
26	26	26	26	26	ALABAMA/The Maker Said...
26	26	26	26	26	BILLY DEAN/That Girl's Been...
45	45	26	26	26	VINCE GILL/Worlds Apart
26	26	26	26	26	TY HERNDON/Living In A Moment
45	45	26	26	26	FAITH HILL/You Can't Lose Me
26	26	26	26	26	SAMMY KERSHAW/Vidalia
26	26	26	26	26	TRACY LAWRENCE/Stars Over Texas
15	15	15	15	15	PATTY LOVELESS/Lonely Too Long
26	26	26	26	26	JO DEE MESSINA/You're Not In...
26	26	26	26	26	COLLIN RAYE/Love Remains
-	-	-	5	26	SHANIA TWAIN/Home Ain't Where...
26	26	26	26	26	BRYAN WHITE/So Much For...
15	15	15	15	15	TRISHA YEARWOOD/Believe Me Baby...
-	-	-	26	15	GARY ALLAN/Her Man
15	15	15	15	15	JOHN BERRY/Change My Mind
-	-	-	15	15	DEANA CARTER/Strawberry Wine
15	15	15	15	15	KENNY CHESNEY/Me And You
-	-	-	15	15	DAVID LEE MURPHY/The Road You...
15	15	15	15	15	LEANN RIMES/Hurt Me
-	-	-	15	15	GEORGE STRAIT/Carried Away
15	15	15	15	15	PAM TILLIS/It's Lonely Out...
15	15	15	15	15	RHETT AKINS/Don't Get Me Started
15	15	15	15	15	SAWYER BROWN/She's Gettin' There
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	NEAL MCCOY/Then You Can Tell...
15	15	15	15	15	MINDY MCCREADY/Then Thousand Angels
45	45	15	15	15	TIM MCGRAW/She Never Lets It...
15	15	15	15	15	COLLIN RAYE/Think About You

92.5 WXTU MARKET #5
WXTU/Philadelphia (610) 667-9000 D'Neal/Brophey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	9	19	38	38	TRISHA YEARWOOD/Believe Me Baby...
37	37	36	38	38	FRAZIER RIVER/Tangled Up In Texas
22	23	37	38	38	MINDY MCCREADY/Guys Do It All...
27	31	36	37	37	AARON TIPPIN/Everything I Own
32	33	33	37	37	TIM MCGRAW/She Never Lets It...
37	36	37	37	37	GEORGE STRAIT/Carried Away
19	21	2			

COUNTRY PLAYLISTS

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Y106.7
TODAY'S HIT COUNTRY

MARKET #12
WYAY/Atlanta
(770) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	MINDY MCCREADY/Guys Do It All...
42	42	42	42	42	BRYAN WHITE/So Much For...
42	42	42	42	42	TY HERNDON/Living In A Moment
42	42	42	42	42	RICK TREVINOLearning As You Go
42	42	42	42	42	GARTH BROOKS/It's Midnight...
32	32	32	32	32	MARK WILLIS/Jacob's Ladder
32	32	32	32	32	TRISHA YEARWOOD/Believe Me Baby...
32	32	32	32	32	BILLY DEAN/That Girl's Been...
32	32	32	32	32	VINCE GILL/Worlds Apart
32	32	32	32	32	TOBY KEITH/A Woman's Touch
32	32	32	32	32	BROOKS & DUNN/Am That Man
18	18	18	18	18	STEPHANIE BENTLEY/Once I Was...
18	18	18	18	18	DEANA CARTER/Strawberry Wine
18	18	18	18	18	KENNY CHESNEY/Me And You
32	32	32	32	32	FAITH HILL/You Can't Lose Me
32	32	32	32	32	JO DEE MESSINA/You're Not In...
18	18	18	18	18	JOHN BERRY/Change My Mind
18	18	18	18	18	PAUL BRANDT/Do
18	18	18	18	18	DAVID LEE MURPHY/The Road You...
18	18	18	18	18	TRAVIS TRITT/More Than You'll...
18	18	18	18	18	COLLIN RAYE/Love Remains
18	18	18	18	18	SAMMY KERSHAW/Vidalia
18	18	18	18	18	SHANIA TWAIN/Home Ain't Where...
18	18	18	18	18	CLINT BLACK/Like The Rain
18	18	18	18	18	PATTY LOVELESS/Lonely Too Long
18	18	18	18	18	RICCOCHET/Love Is Stronger...
18	18	18	18	18	JOHN M. MONTGOMERY/Ain't Got Nothin'...
18	18	18	18	18	TY ENGLAND/Inresistible You
18	18	18	18	18	WESTERN FLYER/What Will You Do...
18	18	18	18	18	MILA MASON/That's Enough Of...
18	18	18	18	18	DIAMOND RIO/It's All In Your...
18	18	18	18	18	SAWYER BROWN/She's Gettin' There
18	18	18	18	18	TRACE ADKINS/Every Light In...
18	18	18	18	18	DAVID KERSH/Goodnight Sweetheart
18	18	18	18	18	GEORGE STRAIT/Can Still Make...
18	18	18	18	18	WYNNONNA/My Angel Is Here
18	18	18	18	18	MARTINA MCBRIDE/Swingin' Doors
18	18	18	18	18	RHETT AKINS/Love You Back
18	18	18	18	18	LORRIE MORGAN/Don't Worry Baby
42	42	42	42	42	GEORGE STRAIT/Carried Away

94.1 RMPSE

MARKET #13
KMPS/Seattle
(206) 443-9400
Sledge/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	16	16	JAMES BONAMY/Don't Think I Will
28	28	28	28	28	FAITH HILL/You Can't Lose Me
28	28	28	28	28	BRYAN WHITE/So Much For...
28	28	28	28	28	PAM TILLIS/It's Lonely Out...
41	41	41	41	41	GARTH BROOKS/It's Midnight...
41	41	41	41	41	TY HERNDON/Living In A Moment
41	41	41	41	41	MINDY MCCREADY/Guys Do It All...
41	41	41	41	41	BROOKS & DUNN/Am That Man
41	41	41	41	41	TIM MCGRAW/She Never Lets It...
41	41	41	41	41	GEORGE STRAIT/Carried Away
28	28	28	28	28	CLINT BLACK/Like The Rain
16	16	16	16	16	DAVID LEE MURPHY/The Road You...
16	16	16	16	16	KENNY CHESNEY/Me And You
16	16	16	16	16	SAMMY KERSHAW/Vidalia
5	5	5	5	5	K.T. OSLIN/Silver Tongue And...
28	28	28	28	28	ALABAMA/The Maker Said...
28	28	28	28	28	JOHN BERRY/Change My Mind
28	28	28	28	28	TRISHA YEARWOOD/Believe Me Baby...
28	28	28	28	28	MARK WILLIS/Jacob's Ladder
28	28	28	28	28	VINCE GILL/Worlds Apart
28	28	28	28	28	JO DEE MESSINA/You're Not In...
22	22	22	22	22	MORGAN & RANDALL/By My Side
22	22	22	22	22	MINDY MCCREADY/Ten Thousand Angels
41	41	41	41	41	RHETT AKINS/Don't Get Me Started
41	41	41	41	41	WADE HAYES/On A Good Night
22	22	22	22	22	WYNNONNA/Heaven Help My Heart
22	22	22	22	22	DIAMOND RIO/That's What I Get...
5	5	5	5	5	PAUL BRANDT/Do
5	5	5	5	5	TRACY LAWRENCE/Stars Over Texas
5	5	5	5	5	TOBY KEITH/A Woman's Touch
5	5	5	5	5	RICK TREVINOLearning As You Go
16	16	16	16	16	WYNNONNA/My Angel Is Here
16	16	16	16	16	PATTY LOVELESS/Lonely Too Long
16	16	16	16	16	TRAVIS TRITT/More Than You'll...
16	16	16	16	16	BILLY DEAN/That Girl's Been...
16	16	16	16	16	SHANIA TWAIN/Home Ain't Where...
10	10	10	10	10	STUART & TRITT/Honky Tonkin's...
10	10	10	10	10	BLACKHAWK/Almost A Memory Now

102.1

MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BROOKS & DUNN/Am That Man
31	31	31	31	31	TIM MCGRAW/She Never Lets It...
31	31	31	31	31	RICK TREVINOLearning As You Go
31	31	31	31	31	MINDY MCCREADY/Guys Do It All...
20	20	20	20	20	GARTH BROOKS/It's Midnight...
20	20	20	20	20	MARK WILLIS/Jacob's Ladder
20	20	20	20	20	BRYAN WHITE/So Much For...
20	20	20	20	20	TOBY KEITH/A Woman's Touch
20	20	20	20	20	TY HERNDON/Living In A Moment
20	20	20	20	20	PAM TILLIS/It's Lonely Out...
20	20	20	20	20	BILLY DEAN/That Girl's Been...
20	20	20	20	20	FAITH HILL/You Can't Lose Me
20	20	20	20	20	TRISHA YEARWOOD/Believe Me Baby...
20	20	20	20	20	PAUL BRANDT/Do
20	20	20	20	20	DAVID LEE MURPHY/The Road You...
14	14	14	14	14	ALABAMA/The Maker Said...
14	14	14	14	14	JOE DIFFIE/Whole Lotta Gone
14	14	14	14	14	JOE MESSINA/You're Not In...
14	14	14	14	14	KENNY CHESNEY/Me And You
14	14	14	14	14	PATTY LOVELESS/Lonely Too Long
14	14	14	14	14	MILA MASON/That's Enough Of...
5	5	5	5	5	TRACE ADKINS/Every Light In...
5	5	5	5	5	JOHN BERRY/Change My Mind
5	5	5	5	5	GARY ALLAN/Her Man
14	14	14	14	14	GEORGE STRAIT/Can Still Make...
14	14	14	14	14	ALAN JACKSON/Home
14	14	14	14	14	GEORGE STRAIT/Blue Clear Sky
31	31	31	31	31	TRAVIS TRITT/More Than You'll...
14	14	14	14	14	WADE HAYES/On A Good Night
14	14	14	14	14	SAWYER BROWN/Treat Her Right
31	31	14	14	14	CLAY WALKER/Only On Days That...
31	14	14	14	14	NEAL MCCOY/Then You Can Tell...

NEW COUNTRY 102

MARKET #16
KEEY/Minneapolis
(612) 820-4200
Swedberg/Moon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	MINDY MCCREADY/Guys Do It All...
40	40	40	40	40	MARK WILLIS/Jacob's Ladder
40	40	40	40	40	JAMES BONAMY/Don't Think I Will
40	40	40	40	40	PAUL BRANDT/Do
40	40	40	40	40	BRYAN WHITE/So Much For...
40	40	40	40	40	GARTH BROOKS/It's Midnight...
40	40	40	40	40	TRISHA YEARWOOD/Believe Me Baby...
26	40	40	40	40	TY HERNDON/Living In A Moment
18	26	40	40	40	RICK TREVINOLearning As You Go
26	26	26	26	26	TRACY LAWRENCE/Stars Over Texas
26	26	26	26	26	JOE MESSINA/You're Not In...
26	26	26	26	26	COLLIN RAYE/Love Remains
26	26	26	26	26	TRACY LAWRENCE/Stars Over Texas
26	26	26	26	26	JOE DIFFIE/Whole Lotta Gone
26	26	26	26	26	KENNY CHESNEY/Me And You
26	26	26	26	26	TRAVIS TRITT/More Than You'll...
26	26	26	26	26	SAMMY KERSHAW/Vidalia
26	26	26	26	26	WESTERN FLYER/What Will You Do...
26	26	26	26	26	BROOKS & DUNN/Mama Don't Get...
18	26	26	26	26	VINCE GILL/Worlds Apart
18	26	26	26	26	KENNY CHESNEY/Me And You
18	18	18	18	18	DEANA CARTER/Strawberry Wine
18	18	18	18	18	FAITH HILL/You Can't Lose Me
18	18	18	18	18	ALABAMA/The Maker Said...
18	18	18	18	18	BRADY SEALS/Another You...
18	18	18	18	18	BILLY DEAN/That Girl's Been...
18	18	18	18	18	SAWYER BROWN/She's Gettin' There
18	18	18	18	18	TY HERNDON/Living In A Moment
18	18	18	18	18	GARY ALLAN/Her Man
10	18	18	18	18	MILA MASON/That's Enough Of...
10	18	18	18	18	CLINT BLACK/Like The Rain
10	10	10	10	10	JOHN BERRY/Change My Mind
10	10	10	10	10	GEORGE STRAIT/Can Still Make...
10	10	10	10	10	DAVID LEE MURPHY/The Road You...
10	10	10	10	10	LEANN RIMES/Hurt Me
10	10	10	10	10	CHRIS WARD/Fall Reaching
10	10	10	10	10	RICCOCHET/Love Is Stronger...
10	10	10	10	10	JOHN M. MONTGOMERY/Ain't Got Nothin'...
5	10	10	10	10	ARRIE MORGAN/Just Might Be
5	10	10	10	10	PATTY LOVELESS/Lonely Too Long

BOB 100
NEW COUNTRY

MARKET #16
WB0B/Minneapolis
(612) 333-0100
Wood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	JAMES BONAMY/Don't Think I Will
36	36	36	36	36	GARTH BROOKS/It's Midnight...
36	36	36	36	36	BRYAN WHITE/So Much For...
36	36	36	36	36	MINDY MCCREADY/Guys Do It All...
36	36	36	36	36	TIM MCGRAW/She Never Lets It...
23	36	36	36	36	RICK TREVINOLearning As You Go
23	36	36	36	36	TY HERNDON/Living In A Moment
23	36	36	36	36	COLLIN RAYE/Love Remains
23	36	36	36	36	MARK WILLIS/Jacob's Ladder
16	24	24	24	24	DIAMOND RIO/It's All In Your...
24	24	24	24	24	NEAL MCCOY/Then You Can Tell...
24	24	24	24	24	SHANIA TWAIN/No One Needs To Know
24	24	24	24	24	ALAN JACKSON/Home
24	24	24	24	24	WADE HAYES/On A Good Night
24	24	24	24	24	RHETT AKINS/Don't Get Me Started
24	24	24	24	24	COLLIN RAYE/Think About It...
24	24	24	24	24	DAVID LEE MURPHY/Every Time I Get...
24	24	24	24	24	TOBY KEITH/Does That Blue...
24	24	24	24	24	BRYAN WHITE/So Much For...
24	24	24	24	24	DIAMOND RIO/It's All In Your...
24	24	24	24	24	DEANA CARTER/Strawberry Wine
24	24	24	24	24	FAITH HILL/You Can't Lose Me
24	24	24	24	24	GEORGE STRAIT/Blue Clear Sky
24	24	24	24	24	GEORGE STRAIT/Carried Away
24	24	24	24	24	RICCOCHET/Daddy's Money
24	24	24	24	24	DIAMOND RIO/That's What I Get...
23	23	23	23	23	WESTERN FLYER/What Will You Do...
23	23	23	23	23	TOBY KEITH/A Woman's Touch
23	23	23	23	23	TRACY BYRD/To 1 In Atlanta
16	23	23	23	23	BILLY DEAN/That Girl's Been...
23	23	23	23	23	FAITH HILL/You Can't Lose Me
23	23	23	23	23	JOE MESSINA/You're Not In...
23	23	23	23	23	SAMMY KERSHAW/Vidalia
16	23	23	23	23	DAVID LEE MURPHY/The Road You...
16	23	23	23	23	JOHN BERRY/Change My Mind
16	23	23	23	23	ALABAMA/The Maker Said...
23	23	23	23	23	TRISHA YEARWOOD/Believe Me Baby...
23	23	23	23	23	SHANIA TWAIN/Home Ain't Where...
23	23	23	23	23	PAUL BRANDT/Do
8	16	16	16	16	CLINT BLACK/Like The Rain

WIL 92.5 FM

MARKET #17
WIL/St. Louis
(314) 781-9600
Masse/Longston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	MINDY MCCREADY/Guys Do It All...
32	32	32	32	32	STEVE AZAR/ Never Stopped...
46	46	46	46	46	LONESTAR/Runnin' Away With...
32	32	32	32	32	BILLY DEAN/That Girl's Been...
32	32	32	32	32	TIM MCGRAW/She Never Lets It...
32	32	32	32	32	RICK TREVINOLearning As You Go
19	21	32	32	32	BRYAN WHITE/So Much For...
30	31	32	32	32	PAM TILLIS/It's Lonely Out...
32	32	32	32	32	BROOKS & DUNN/Am That Man
20	22	32	32	32	JOE DIFFIE/Whole Lotta Gone
19	31	32	32	32	ALABAMA/The Maker Said...
46	47	47	47	47	GARTH BROOKS/It's Midnight...
47	46	30	31	31	MARK WILLIS/Jacob's Ladder
30	30	31	31	31	TY HERNDON/Living In A Moment
20	21	31	31	31	FAITH HILL/You Can't Lose Me
32	31	30	30	30	ARUNNER/That Was Him...
20	22	30	30	30	SAMMY KERSHAW/Vidalia
32	35	38	38	38	JAMES BONAMY/Don't Think I Will
20	20	20	20	20	TRISHA YEARWOOD/Believe Me Baby...
20	20	21	21	21	PAUL BRANDT/Do
11	11	20	20	20	TRACE ADKINS/Every Light In...
11	11	20			

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
25	25	36	36	36	FAITH HILL/You Can't Lose Me
25	35	36	36	36	BRYAN WHITE/So Much For...
25	35	36	36	36	SAMMY KERSHAW/Vidalia
25	35	36	36	36	JAMES BONAMY/Don't Think I Will
25	35	36	36	36	MINDY MCCREADY/Guys Do It All...
25	35	36	36	36	GARTH BROOKS/It's Midnight...
25	35	36	36	36	BROOKS & DUNN/Am That Man
25	35	36	36	36	GEORGE STRAIT/Carried Away
25	35	36	36	36	MARK WILLIS/Jacob's Ladder
25	35	36	36	36	TIM MCGRAW/She Never Lets It...
18	18	25	25	25	TRACY LAWRENCE/Stars Over Texas
5	5	25	25	25	BRADY SEALS/Another You...
35	25	25	25	25	NEAL MCCOY/Then You Can Tell...
18	18	25	25	25	KENNY CHESNEY/Me And You
18	18	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
25	25	25	25	25	PAUL BRANDT/Do
25	25	25	25	25	RICK TREVINO/Learning As You Go
25	25	25	25	25	TY HERNDON/Living In A Moment
25	25	25	25	25	TRAVIS TRITT/More Than You'll...
18	25	17	17	17	BILLY DEAN/That Girl's Been...
5	5	25	25	25	DEANA CARTER/Strawberry Wine
25	25	17	17	17	JO DEE MESSINA/You're Not In...
5	5	17	17	17	SHANIA TWAIN/Home Ain't Where...
5	5	17	17	17	JOHN M. MONTGOMERY/Ain't Got Nothin'...
25	17	17	17	17	CLINT BLACK/Like The Rain
25	17	17	17	17	GARY ALLAN/Her Man
5	18	17	17	17	LEANN RIMES/Hurt Me
5	18	17	17	17	WESTERN FLYER/What Will You Do...
18	18	17	17	17	JOHN BERRY/Change My Mind
18	18	17	17	17	PATTY LOVELESS/Lonely Too Long
18	18	17	17	17	RICOCHET/Love Is Stronger...
18	18	17	17	17	TRACE ADKINS/Every Light In...
18	18	17	17	17	TOBY KEITH/A Woman's Touch
18	18	17	17	17	ALABAMA/The Maker Said...
18	18	17	17	17	VINCE GILL/Worlds Apart
18	18	17	17	17	COLLIN RAYE/Love Remains
35	25	13	13	13	SAWYER BROWN/Treat Her Right
13	13	13	13	13	PAUL BRANDT/My Heart Has A...
13	13	13	13	13	RHETT AKINS/Don't Get Me Started
13	13	13	13	13	RICOCHET/Daddy's Money

MARKET #26
KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	TRACY BYRD/4 To 1 In Atlanta
30	37	37	37	37	TY HERNDON/Living In A Moment
37	37	37	37	37	LONESTAR/Runnin' Away With...
37	37	37	37	37	TIM MCGRAW/She Never Lets It...
37	37	37	37	37	GEORGE STRAIT/Carried Away
30	37	37	37	37	PAM TILLIS/It's Lonely Out...
37	37	37	37	37	MARK WILLIS/Jacob's Ladder
37	37	37	37	37	RICK TREVINO/Learning As You Go
37	37	37	37	37	MARK WILLIS/Jacob's Ladder
30	30	30	30	30	ALABAMA/The Maker Said...
30	30	30	30	30	STEVE AZAR/1 Never Stopped...
24	30	30	30	30	STEPHANIE BENTLEY/Once I Was...
24	24	30	30	30	JOHN BERRY/Change My Mind
30	30	30	30	30	PAUL BRANDT/Do
30	30	30	30	30	BROOKS & DUNN/Am That Man
30	30	30	30	30	KENNY CHESNEY/Me And You
30	30	30	30	30	BILLY DEAN/That Girl's Been...
30	30	30	30	30	JOE DIFFIE/Whole Lotta Gone
30	30	30	30	30	FAITH HILL/You Can't Lose Me
30	30	30	30	30	TOBY KEITH/A Woman's Touch
30	30	30	30	30	SAMMY KERSHAW/Vidalia
24	24	30	30	30	TRACY LAWRENCE/Stars Over Texas
24	24	30	30	30	DAVID LEE MURPHY/The Road You...
30	30	30	30	30	MINDY MCCREADY/Guys Do It All...
30	30	30	30	30	JO DEE MESSINA/You're Not In...
30	30	30	30	30	COLLIN RAYE/Love Remains
24	24	24	24	24	TRAVIS TRITT/More Than You'll...
24	24	24	24	24	WESTERN FLYER/What Will You Do...
30	30	30	30	30	BRYAN WHITE/So Much For...
30	30	30	30	30	TRISHA YEARWOOD/Believe Me Baby...
10	10	10	10	10	TY ENGLAND/Inresistible You
24	24	24	24	24	VINCE GILL/Worlds Apart
24	24	24	24	24	DAVID KERSH/Goodnight Sweetheart
18	18	24	24	24	MILA MASON/That's Enough Of...
18	18	24	24	24	MARTINA MCBRIDE/Swingin' Doors
18	18	24	24	24	RICOCHET/Love Is Stronger...
18	18	24	24	24	SAWYER BROWN/She's Gettin' There
18	18	24	24	24	SHANIA TWAIN/Home Ain't Where...
18	18	24	24	24	CHRIS WARD/Fall Reaching
18	18	18	18	18	TRACE ADKINS/Every Light In...

MARKET #26
KFKF/Kansas City
(816) 753-4000
Carter/Stevens

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	RICK TREVINO/Learning As You Go
35	35	35	35	35	TIM MCGRAW/She Never Lets It...
35	35	35	35	35	BILLY DEAN/That Girl's Been...
35	35	35	35	35	JAMES BONAMY/Don't Think I Will
25	35	35	35	35	BRYAN WHITE/So Much For...
25	35	35	35	35	TY HERNDON/Living In A Moment
25	35	35	35	35	MINDY MCCREADY/Guys Do It All...
35	35	35	35	35	MARK WILLIS/Jacob's Ladder
35	35	35	35	35	GARTH BROOKS/It's Midnight...
25	25	25	25	25	BROOKS & DUNN/Am That Man
35	35	35	35	35	MARK WILLIS/Jacob's Ladder
15	25	25	25	25	ALABAMA/The Maker Said...
15	25	25	25	25	TOBY KEITH/A Woman's Touch
25	25	25	25	25	VINCE GILL/Worlds Apart
25	25	25	25	25	PAUL BRANDT/Do
25	25	25	25	25	JOE DIFFIE/Whole Lotta Gone
15	25	25	25	25	FAITH HILL/You Can't Lose Me
25	25	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
25	25	25	25	25	PAM TILLIS/It's Lonely Out...
25	25	25	25	25	MARK WILLIS/Jacob's Ladder
25	25	25	25	25	TRACY LAWRENCE/Stars Over Texas
25	25	25	25	25	TERRI CLARK/Suddenly Single
25	25	25	25	25	GEORGE STRAIT/Carried Away
25	25	25	25	25	RANDY TRAVIS/Are We In Trouble...
8	15	25	25	25	JO DEE MESSINA/You're Not In...
8	15	25	25	25	TRAVIS TRITT/More Than You'll...
8	15	15	15	15	DIAMOND RIO/It's All In Your...
15	15	15	15	15	JOHN BERRY/Change My Mind
15	15	15	15	15	DAVID LEE MURPHY/The Road You...
15	15	15	15	15	SAMMY KERSHAW/Vidalia
15	15	15	15	15	CLINT BLACK/Like The Rain
8	15	15	15	15	PATTY LOVELESS/Lonely Too Long
15	15	15	15	15	LEANN RIMES/Hurt Me
8	15	15	15	15	SHANIA TWAIN/Home Ain't Where...
8	8	8	8	8	TY ENGLAND/Inresistible You
8	8	8	8	8	DAVID KERSH/Goodnight Sweetheart
8	8	8	8	8	MARTINA MCBRIDE/Swingin' Doors
8	8	8	8	8	WYONNNA/My Angel Is Here
8	8	8	8	8	K.T. OSLIN/Silver Tongue And...

MARKET #26
WDAF/Kansas City
(816) 931-6100
Cramer/Bryan

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	RICK TREVINO/Learning As You Go
28	28	28	28	28	MORGAN & RANDALL/By My Side
28	28	28	28	28	BILLY DEAN/That Girl's Been...
28	28	28	28	28	JAMES BONAMY/Don't Think I Will
28	28	28	28	28	TY HERNDON/Living In A Moment
20	28	28	28	28	PAM TILLIS/It's Lonely Out...
20	28	28	28	28	JO DEE MESSINA/You're Not In...
20	28	28	28	28	MARK WILLIS/Jacob's Ladder
20	28	28	28	28	JOE DIFFIE/Whole Lotta Gone
20	28	28	28	28	FAITH HILL/You Can't Lose Me
20	28	28	28	28	BILLY DEAN/That Girl's Been...
20	28	28	28	28	DEANA CARTER/Strawberry Wine
20	28	28	28	28	TOBY KEITH/A Woman's Touch
20	28	28	28	28	WESTERN FLYER/What Will You Do...
20	28	28	28	28	VINCE GILL/Worlds Apart
10	28	28	28	28	TRISHA YEARWOOD/Believe Me Baby...
10	28	28	28	28	ALABAMA/The Maker Said...
10	28	28	28	28	DAVID LEE MURPHY/The Road You...
20	28	28	28	28	RANDY TRAVIS/Are We In Trouble...
20	28	28	28	28	KENNY CHESNEY/Me And You
20	28	28	28	28	COLLIN RAYE/Love Remains
10	28	28	28	28	TRACY LAWRENCE/Stars Over Texas
20	28	28	28	28	GARTH BROOKS/It's Midnight...
20	28	28	28	28	LEANN RIMES/Hurt Me
10	10	10	10	10	SAMMY KERSHAW/Vidalia
10	10	10	10	10	JOHN M. MONTGOMERY/Ain't Got Nothin'...
10	10	10	10	10	PAUL BRANDT/Do
10	10	10	10	10	GEORGE STRAIT/Can Still Make...
10	10	10	10	10	PATTY LOVELESS/Lonely Too Long
10	10	10	10	10	SUZIE BOGGS/No Way Out
10	10	10	10	10	BRYAN WHITE/So Much For...
10	10	10	10	10	MILA MASON/That's Enough Of...
10	10	10	10	10	DAVID KERSH/Goodnight Sweetheart
10	10	10	10	10	GEORGE JONES/Honky Tonk Song
10	10	10	10	10	JOHN BERRY/Change My Mind
10	10	10	10	10	TY ENGLAND/Inresistible You
10	10	10	10	10	LORRIE MORGAN/Just Might Be
10	10	10	10	10	MINDY MCCREADY/Guys Do It All...
10	10	10	10	10	WYONNNA/My Angel Is Here
10	10	10	10	10	RICOCHET/Love Is Stronger...

MARKET #27
KFRG/Riverside
(909) 825-9525
Logan/Jeffrey

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	JAMES BONAMY/Don't Think I Will
37	37	37	37	37	RICK TREVINO/Learning As You Go
24	37	37	37	37	LONESTAR/Runnin' Away With...
37	37	37	37	37	GARTH BROOKS/It's Midnight...
24	37	37	37	37	TY HERNDON/Living In A Moment
37	37	37	37	37	MINDY MCCREADY/Guys Do It All...
24	37	37	37	37	BRYAN WHITE/So Much For...
16	24	37	37	37	FAITH HILL/You Can't Lose Me
24	37	37	37	37	MARK WILLIS/Jacob's Ladder
24	24	24	24	24	JO DEE MESSINA/You're Not In...
24	24	24	24	24	PAM TILLIS/It's Lonely Out...
24	24	24	24	24	JOHN BERRY/Change My Mind
24	24	24	24	24	TRISHA YEARWOOD/Believe Me Baby...
16	24	24	24	24	COLLIN RAYE/Love Remains
16	24	24	24	24	TOBY KEITH/A Woman's Touch
16	24	24	24	24	ALABAMA/The Maker Said...
16	24	24	24	24	VINCE GILL/Worlds Apart
24	24	24	24	24	TRAVIS TRITT/More Than You'll...
10	24	24	24	24	PAUL BRANDT/Do
10	24	24	24	24	DAVID LEE MURPHY/The Road You...
16	16	16	16	16	MILA MASON/That's Enough Of...
16	16	16	16	16	LEANN RIMES/Hurt Me
10	16	16	16	16	WESTERN FLYER/What Will You Do...
10	16	16	16	16	SHANIA TWAIN/Home Ain't Where...
5	16	16	16	16	SAMMY KERSHAW/Vidalia
5	16	16	16	16	JOE DIFFIE/Whole Lotta Gone
5	16	16	16	16	MANDY BARNETT/A Simple I Love You
5	10	10	10	10	K.T. OSLIN/Silver Tongue And...
5	10	10	10	10	PATTY LOVELESS/Lonely Too Long
5	10	10	10	10	RICOCHET/Love Is Stronger...
5	10	10	10	10	NEAL MCCOY/Then You Can Tell...
5	10	10	10	10	KENNY CHESNEY/Me And You
5	10	10	10	10	CLINT BLACK/Like The Rain
5	10	10	10	10	JOHN M. MONTGOMERY/Ain't Got Nothin'...

MARKET #28
FM106
WML/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
34	34	34	34	34	RICK TREVINO/Learning As You Go
21	34	34	34	34	GARTH BROOKS/It's Midnight...
34	34	34	34	34	JAMES BONAMY/Don't Think I Will
34	34	34	34	34	MINDY MCCREADY/Guys Do It All...
21	34	34	34	34	MARK WILLIS/Jacob's Ladder
34	34	34	34	34	GEORGE STRAIT/Carried Away
34	34	34	34	34	TIM MCGRAW/She Never Lets It...
21	21	21	21	21	BRYAN WHITE/So Much For...
34	34	34	34	34	BROOKS & DUNN/Am That Man
21	21	21	21	21	FAITH HILL/You Can't Lose Me
14	21	21	21	21	ALABAMA/The Maker Said...
21	21	21	21	21	JOE DIFFIE/Whole Lotta Gone
21	21	21	21	21	COLLIN RAYE/Love Remains
21	21	21	21	21	TOBY KEITH/A Woman's Touch
14	21	21	21	21	PAUL BRANDT/Do
21	21	21	21	21	TY HERNDON/Living In A Moment
21	21	21	21	21	VINCE

A

TRACE ADKINS Every Light In The House (*Capitol 7087*)
 Prod: Scott Hendricks Wr: Kent Robbins Pub: Irving Music, Inc.(BMI)/Colter Bay Music(BMI) Mgr: Borman Entertainment

RHETT AKINS Love You Back (*Decca 55223*)
 Prod: Mark Wright Wr: Bob Di Piero, Craig Wiseman Pub: Little Big Town Music/American Made Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr: Starstruck Entertainment

ALABAMA The Maker Said Take Her (*RCA 07863*)
 Prod: Emory Gordy, Jr., Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music (a div. of Wildcountry Inc.)/Route Six Music(adm. by Maypop Music)/EMI Blackwood Music Inc.(BMI) Mgr: Dale Morris & Associates

GARY ALLAN Her Man (*Decca 55227*)
 Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins Pub: Irving Music, Inc./Colter Bay Music(BMI) Mgr:

B

BAKER & MYERS A Little Bit Of Honey (*MCG/Curb 1255*)
 Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc.(ASCAP)/Dixie Stars Music(ASCAP) Mgr: Hallmark Direction Company

MANDY BARNETT A Simple I Love You (*Asylum/EEG 9612*)
 Prod: Bill Schnee, Kyle Lehning Wr: Randy Sharp, Karen Brooks Pub: Warner-Tamerlane Pub. Corp.(adm. by Warner-Tamerlane Pub. Corp.(BMI) Mgr: Dan Cleary Management Associates

JOHN BERRY Change My Mind (*Capitol 10349*)
 Prod: Chuck Howard Wr: Jason Blume, A.J. Masters Pub: Zomba Enterprises Inc.(ASCAP)/Bull's Creek Publishing, Inc.(BMI) Mgr: Corlew-O'Grady Management

CLINT BLACK Like The Rain (*RCA*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music(adm. by Irving Music Inc.)(BMI) Mgr: Left Bank Organization

SUZY BOGGUSS No Way Out (*Capitol 7087*)
 Prod: Trey Bruce, Scott Hendricks Wr: Marcus Hummon, Darrell Scott Pub: Careers-BMG Music Publishing, Inc.(BMI)/EMI April Music, Inc.(ASCAP)/House of Bram(Adm. by EMI April Music, Inc.)(ASCAP) Mgr: Ten Ten Management

JAMES BONAMY I Don't Think I Will (*Epic 78298*)
 Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr: Hallmark Direction

PAUL BRANDT I Do (*Reprise 8276*)
 Prod: Josh Leo Wr: Paul Brandt Pub: Warner-Tamerlane Pub.Corp/Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS It's Midnight Cinderella (*Capitol 7087*)
 Prod: Allen Reynolds Wr: Kim Williams, Kent Ziegler, Garth Brooks Pub: Sony Cross Keys Publishing Co., Inc.(ASCAP)/Kim Williams Music(ASCAP)/Careers-BMG Music Publishing, Inc.(BMI)/A Hard Day's Write Music(BMI)/Major Bob Music Co., Inc.(ASCAP)/No-Fences Music(Adm. by Major Bob Music Co., Inc.)(ASCAP) Mgr: GB Management, Inc.

BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (*Arista 3043*)
 Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Kix Brooks, Ronnie Dunn and Don Cook Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairie Music, Showbilly Music, Don Cook Music(BMI) Mgr: Tittle & Associates

TRACY BYRD 4 To 1 In Atlanta (*MCA 55201*)
 Prod: Tony Brown Wr: Bill Kenner, L. Russel Brown Pub: Tom Collins Music Corp./Brown Music, Inc. (BMI) Mgr: Ritter Carter Management

C

JEFF CARSON That Last Mile (*MCG/Curb 1269*)
 Prod: Chuck Howard Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys Publishing Co., Inc.(ASCAP), Seven Summits Music/Will Robinsons(Adm. by Seven Summits Music)(BMI) Mgr: Marv Dennis & Associates

DEANA CARTER Strawberry Wine (*Capitol 10367*)
 Prod: Chris Farren Wr: Matraca Berg, Gary Harrison Pub: Longitude Music Co.(BMI)/August Wind Music(BMI)/Great Broad Music(BMI)/Georgian Hill(BMI) Mgr: Left Bank Management

KENNY CHESNEY Me And You (*BNA 66908*)
 Prod: Barry Beckett Wr: Skip Ewing, Ray Hemdon Pub: BMG Music/Acutt-Rose Music, Inc.(BMI) and Songs of Raymon(Adm. by CMI)(BMI) Mgr: IMS Management

TERRI CLARK Suddenly Single (*Mercury 119*)
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub., Co., Inc.(BMI) Mgr: Woody Bowles Company

BILLY RAY CYRUS Trail Of Tears (*Mercury 122*)
 Prod: Terry Shelton, Billy Ray Cyrus Wr: Billy Ray Cyrus Pub: Songs of Polygram Int'l, Inc./Siy Dog Pub. Co.(BMI) Mgr: McFadden Artists Corp.

D

BILLY DEAN That Girl's Been Spying On Me (*Capitol 30525*)
 Prod: Tom Shapiro Wr: Max T. Barnes, Tom Shapiro Pub: Island Bound Music (adm. by Famous Music Corporation d/b/a Island Bound Music and itself)(ASCAP)/Famous Music Corporation(ASCAP)/Diamond Struck Music(BMI)/Hamstein Cumberland Music(BMI) Mgr: Starstruck Entertainment

DIAMOND RIO It's All In Your Head (*Arista 3019*)
 Prod: Michael D. Clute, Tim Dubois and Diamond Rio Wr: Tony Martin, Van Stephenson and Reese Wilson Pub: Mamstein Cumberland Music/Bobby Mae Music/Give Reese A Chance Music(BMI) Mgr: International Artist Management

JOE DIFFIE Whole Lotta Gone (*Epic 78333*)
 Prod: Johnny Slate and Joe Diffie Wr: Mark James Oliverius and Bryan Keith Burns Pub: Golf Club Music(ASCAP) adm. by Affiliated Publishers Inc.(ASCAP)/Oliverius Music(ASCAP)/Diffies(BMI)adm. by Affiliated Publishers Inc.(BMI)/Cut-Write Publishing(BMI)/C.S.A. Music Group(BMI) Mgr: Image Management Group

DERYL DODD Friends Don't Drive Friends (*Columbia 78380*)
 Prod: Chip Young, Blake Chancey Wr: Deryl Dodd, Harry Stinson Pub: BMG Songs, Inc.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Jim Beavers Management

E

TY ENGLAND Irresistable You (*RCA 08763*)
 Prod: James Stroud, Byron Gallimore Wr: Billy Lawson Pub: Sony/ATV Tunes LLC.(all rights adm. by Sony/Music Publishing Mgr: Bob Doyle & Associates

F

4 RUNNER That Was Him (This Is Now) (*A&M 102*)
 Prod: Buddy Cannon, Larry Shell Wr: Vernon Rust, Keith Urban Pub: What About Vern Music/Firststars Music(A div. of Bugle Pub. Group)(ASCAP)/Coburn Music, Inc.(BMI) Mgr: Starstruck Entertainment

G

VINCE GILL Worlds Apart (*MCA 55213*)
 Prod: Tony Brown Wr: Vince Gill, Bob DiPiero Pub: Benefit Music/Little Big Town/American Made Music(BMI) Mgr: Fitzgerald Hartley Company

GREAT PLAINS Healin' Hands (*Magnatone 2105*)
 Prod: Brent Maher, Great Plains Wr: Jack Sundrud, Chuck Cannon Pub: Magnason Music Publishing/Red Quill Music/Taste Auction Music/Wacissa River Music(BMI) Mgr: Magnatone Management

H

TY HERNDON Living In A Moment (*Epic 78334*)
 Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pub: Pat Price Music(BMI)/Sydney Erin Music(BMI) Mgr: Image Management Group

FAITH HILL You Can't Loose Me (*Warner Bros. 8234*)
 Prod: Scott Hendricks, Faith Hill Wr: Trey Bruce, Thom McHugh Pub: Big Tractor Music(adm. by WB Music Corp.)/WB Music Corp(ASCAP)/Kicking Bird Music, Inc./Thomahawk Music(adm. by Kicking Bird Music, Inc.)(BMI) Mgr: Borman Entertainment

J

GEORGE JONES Honky Tonk Song (*MCA 11478*)
 Prod: Buddy Cannon, Norro Wilson Wr: Frank J. Meyers, Billy Yates Pub: Dixie Stars Music(ASCAP)/Sixteen Stars Music(BMI) Mgr: George Jones Enterprises

K

TOBY KEITH A Woman's Touch (*A&M 105*)
 Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Wayne Perry Pub: Songs of Polygram Int'l, Inc./Tokeco Tunes(BMI)/Zomba Enterprises Inc.(ASCAP) Mgr: TKO Artist Management

DAVID KERSH Goodnight Sweetheart (*Curb 1262*)
 Prod: Pat McMakin Wr: Kim Williams, L. David Lewis, Randy Boudreaux Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Thaxamillion Music(BMI) Mgr: Mark Hybner

SAMMY KERSHAW Vidalia (*Mercury 118*)
 Prod: Keith Stegall Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc./Ty Land Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) Mgr: Lucks Management Grop

L

TRACY LAWRENCE Stars Over Texas (*Atlantic 6781*)
 Prod: Tracy Lawrence, Flip Anderson Wr: Larry Boone, Paul Nelson, Tracy Lawrence Pub: Sony Cross Keys Publishing Co., Inc./SLL Music, ASCAP/Sony Tree Publishing Co., Inc./Terilee Music, BMI Mgr: TLE Management, Inc.

LONESTAR Runnin' Away With My Heart (*BNA 64549*)
 Prod: Don Cook, Wally Wilson Wr: Michael Britt, Sam Hogg, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Inc./Katy's Rainbow (BMI)(Adm. By Sony/ATV Music Publishing)Starstruck Writers Group, Inc. Mark D. Music(ASCAP) Mgr: William N. Carter Career Management

LONESTAR When Cowboys Didn't Dance (*BNA 07863*)
 Prod: Don Cook, Wally Wilson Wr: Richie McDonald, T. Kyle Green Pub: Music Genesis(ASCAP)/Pepe Morchips Music(BMI) Mgr: William N. Carter Career Management

PATTY LOVELESS Lonely Too Long (*Epic 67269*)
 Prod: Emory Gordy, Jr. Wr: Mike Lawler, Bill Rice and Sharon Rice Pub: Bash Music(ASCAP)/Coetormo Music(ASCAP)(adm. by Bluewater Music Corp.)/BMG Songs, Inc.(ASCAP) Mgr: The Fitzgerald Hartley Co

LYLE LOVETT Don't Touch My Hat (*MCA 3772*)
 Prod: Lyle Lovett, Billy Williams Wr: Lyle Lovett Pub: Michael H. Goldsen, Inc./Lyle Lovett(ASCAP) Mgr: Gold Mountain

M

CHARLIE MAJOR Tell Me Something I Don't Know (*Imprint 19008*)
 Prod: Steve Fishell Wr: Charlie Major, Barry Brown Pub: Grimes Road Publishing(BMI)/Bary Brown Music, Inc.(BMI) Mgr: AMK Management

MILA MASON That's Enough Of That (*Atlantic 6825*)
 Prod: Blake Mevis Wr: Mark D. Sanders, Randy Albright, Lisa Silver Pub: MCA Music Publishing, A Division of MCA, Inc./Amsong Music Publishing/Sweet Silver Music(ASCAP) Mgr: Lapis Artist Management

MARTINA McBRIDE Swingin' Doors (*RCA 07863*)
 Prod: Martina McBride, Paul Worley and Ed Seay Wr: Chapin Hartford, Bobby Boyd and Jim Foster Pub: Sony Tree Pub. Co., Inc./Careers-BMG Music Pub., Inc./Electric Mule Music Pub., Inc.(BMI) Mgr: Bruce Allen Talent

MINDY McCREADY Guys Do It All The Time (*BNA 64575*)
 Prod: David Malloy, Norro Wilson Wr: Bobby Whiteside, Kim Tribble Pub: OMP Music(ASCAP)/Teapot Music(ASCAP)/Wildawn Music(a division of Balmur, Inc.)(ASCAP)/Brian's Dream Publishing(ASCAP) Mgr: Stan Mores

TIM MCGRAW She Never Lets It Go To Her Heart (*Curb 1258*)
 Prod: James Stroud, Byron Gallimore Wr: Tom Shapiro, Chris Waters Pub: Great Cumberland Music(BMI)/Tom Shapiro Music(BMI)/Diamond Struck Music(BMI)/Mike Curb Music(BMI) Mgr: TMR II

JO DEE MESSINA You're Not In Kansas Anymore (*Curb 1253*)
 Prod: Byron Gallimore, Tim McGraw Wr: Zack Turner, Tim Nichols Pub: Coburn Music, Inc.(BMI)/Bro 'N' Sis Music Music Inc.(BMI) Mgr:

LORRIE MORGAN I Just Might Be (*BNA 07863*)
 Prod: James Stroud Wr: John Moffat Pub: Jerry Taylor Music (BMI) Mgr: Susan Nadler Management

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (*Atlantic 6874*)
 Prod: Csaba Petocz Wr: Wendell Mobley, Jim Robinson Pub: Warner-Tamerlane Publishing Corp./New Works Music Co.,(BMI)/WB Music Corp./J.E. Robinsons(ASCAP) Mgr: Hallmark Direction Company

DAVID LEE MURPHY The Road You Leave Behind (*MCA 55205*)
 Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Company, Inc.(ASCAP) Mgr: D. Management Company

N

JOE NICHOLS Six Of One Half A Dozen (Of The Other) (*Intersound 9197*)
 Prod: Todd Wilkes, Randy Edwards and Lee Ogle Wr: Keith Fossil, Doug DeJoe Pub: Hori-Pro Music/Career-BMG Music(BMI) Mgr: E & O Productions

O

K.T. OSLIN Silver Tongue And Gold Plated Lies (*BNA 07863*)
 Prod: K.T. Oslin, Rick Will Wr: John D. Hutchison Pub: Jimmie Skinner Music(BMI) Mgr: Mores Nanas Entertainment

R

COLLIN RAYE Love Remains (*Epic 67033*)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas, Jim Daddario Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Scott-Dean Management

RICOCHET Love Is Stronger Than Pride (*Columbia 67223*)
 Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Doug Johnson Pub: Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music)/Sydney Erin Music(BMI) Mgr: William Morris

LEANN RIMES Hurt Me (*MCG/Curb 1272*)
 Prod: Wilbur C. Rimes Wr: Deborah Allen, Rafe VanHoy, Bobby Braddock Pub: Mike Curb Music(BMI)/Diamond Strom Music(BMI)/Posey Publishing Company(BMI)/Rockin' R Music(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Wilbur C. Rimes

S

SAWYER BROWN She's Gettin' There (*Curb 1283*)
 Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick MC Potts and John Northrup Pub: Travelin' Zoo Music(ASCAP)/Club Zoo Music(BMI)/Lee Greenwood Music, Inc./Bambi Smithers Songs(BMI)/Telly Larc, Inc./John & Justin Music(ASCAP) Mgr: TKO Artist Management

BRADY SEALS Another You Another Me (*Reprise 8277*)
 Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Irving Music, Inc./Baby Dimplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

GEORGE STRAIT I Can Still Make Cheyenne (*MCA 11428*)
 Prod: Tony Brown, George Strait Wr: Aaron Barker, Erv Woolsey Pub: O-Tex Music/Hit Street Music(BMI) Mgr: The Erv Woolsey Company

MARTY STUART Thanks To You (*MCA 55226*)
 Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Gary Nicholson Pub: Warner-Tamerlane Publishing Corp./Marty Party Music(BMI)/Sony/ATV Tunes LLC./Four Sons Music(ASCAP) Mgr: Rothbaum & Gamer

T

THRASHER SHIVER Goin' Goin' Gone (*Asylum/EEG 61929*)
 Prod: Justin Niebank, Neil Thrasher, Kelly Shiver Wr: Neil Thrasher, Michael Delany Pub: Rio Bravo Music, Inc./Gila Monster Music, Inc.(BMI) Mgr: Bob Dorle & Associates

PAM TILLIS It's Lonely Out There (*Arista 0505*)
 Prod: Pam Tillis, Mike Poole Wr: Bob DiPiero, Pam Tillis Pub: Little Big Town Music, American made Music/Sony Tree Publishing Co., Inc. Ben's Future Music(BMI) Mgr: Mike Robertson Management

TONY TOLIVER Bettin' Forever On You (*Curb/Rising Tide 1000*)
 Prod: James Stroud, Kevin Beamish Wr: Paul Nelson, Tom Shapiro Pub: Curb Music Company Mgr: Bardine, Inc.

RICK TREVINO Learning As You Go (*Columbia 78329*)
 Prod: Steve Buckingham and Doug Johnson Wr: Larry Boone and Billy Lawson Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT More Than You'll Ever Know (*Warner Bros. 8304*)
 Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Krage & Company in association with Falcon Management

SHANIA TWAIN Home Ain't Where His Heart Is (*Anymore*) (*Mercury 123*)
 Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI), Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

W

CHRIS WARD Fall Reaching (*Giant 8319*)
 Prod: James Stroud, Dann Huff Wr: Robert Ellis Orrall, Josh Leo Pub: EMI April Music Inc./JKids Music (all rights for JKids Music adm. by EMI April Music, Inc.)/ASCAP/Warner-Tamerlane Publishing Corp./Hellmaymen Music(all rights for Hellmaymen Music adm. by Warner-Tamerlane Publishing Corp.)BMI Mgr: Corlew-O'Grady Management

WESTERN FLYER What Will You Do With M-E (*SOR 507*)
 Prod: Ray Pennington, Western Flyer Wr: Craig Martin, Rick Tiger Pub: Cro-Jo Music, BMI, Dennis Morgan Music(A Div. of Morgan Music Group, Inc.) BMI Mgr: The Hallmark Direction Company

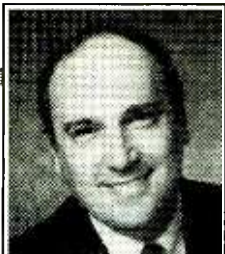
BRYAN WHITE So Much For Pretending (*Asylum/EEG 9583*)
 Prod: Billy Joe Walker, Jr. and Kyle Lehning Wr: Bryan White, Derek George, John Tiro Pub: Seventh Son Music, Inc. Adm. by Glen Campbell Music Group(ASCAP)/New Court Music, Adm. by Hayes Street Music, Inc.(BMI) Mgr: G.C. Management

MARK WILLS Jacob's Ladder (*Mercury 117*)
 Prod: Carson Chamberlain and Keith Stegall Wr: Tony Martin, Cal Sweat and Brenda Sweat Pub: Hamstein Cumberland Music, Adm. by Hamstein Cumberland Music, Co-Hart Music(BMI) Mgr:

WYNONNA My Angel Is Here (*Curb/MCA 55252*)
 Prod: Tony Brown Wr: Lulu, Billy Lawrie and Mark Stephen Conway Pub: Sony Songs Inc./Sony Music Publishing UK Ltd./Longitude Music Co. on behalf of Windswept Pacific Music Ltd.(BMI) Mgr: The Judd House

Y

TRISHA YEARWOOD Believe Me Baby (I Lied) (*MCA 5E211*)
 Prod: Garth Fundis Wr: Kim Richey, Angelo, Larry Gottlieb Pub: Mighty Nice Music/Wait No More Music(Adm. by Bluewater Music Corporation (BMI), Polygram International, Inc., Julann Music(ASCAP) Mgr: Krage & Company



MIKE KINOSHIAN

Hot ACs & The 'Era Train Wreck'

□ **WKTI PD discusses the often awkward transition from currents to library cuts**

Contemporary music formats get replenished through new product. Incorporating music of one texture with something having a totally different feel, however, can produce rather bizarre results. With that in mind, I asked two Hot AC programmers if today's currents pose any problems.

"It hasn't been easy for us lately," comments WKTI/Milwaukee PD Danny Clayton. "Jewel's 'Who Will Save Your Soul' into the Eagles' 'Hotel California' and Heart's 'Magic Man' with Donna Lewis's 'I Love You Always Forever' just don't work."

Danny Clayton

Considering that WKTI plays a fair amount of '70s gold, Clayton remarks, "There's a real 'era train wreck' when you segue from three months ago to the mid-'70s. We're very mindful of that when we edit the music, and I usually try to buffer awkward transitions with some kind of bridge like sweepers or announcer breaks — it's a constant concern."

It appears Clayton isn't the only Hot AC programmer who journeys back to the '70s for base product. "I use [Premiere Radio's] Mediabase Research and see quite a few Hot ACs doing it. When I do era scans, I notice some really wide era swings. [WMTX/Tampa] goes well back into the early '70s. It's our audience's generation of 'comfort' music by groups like Fleetwood Mac and the Eagles."

Supply & Demand Balance

Clearly delighted with Hot AC's present state of current music, Clayton remarks, "The great thing about Hot AC is that the amount of music we need to consume is pretty much naturally fed to us. Most Hot ACs only need a record or two a week — and they're usually there. I wish I could play the new Tracy Chapman ['New Beginning'], but the old one ['Give Me One Reason'] won't go away. I'm thrilled with Wild Orchid ['At Night I Pray'], and we're very excited to play Amanda Marshall ['Birmingham']. Our air personali-



The great thing about Hot AC is that the amount of music we need to consume is pretty much naturally fed to us. Most Hot ACs only need a record or two a week — and they're usually there.

ties check the music schedules to see if they get to play it during their shifts.

"It's great when we can find things like the new Celine Dion ['It's All Coming Back To Me Now'] and Merrill Bainbridge ['Mouth']. It's not because we're tired of some of the currents we have, but it's nice to have records that we really look forward to playing."

The key test for most currents is whether they'll wind up as power re-

currents and, ultimately, in a station's basic library. "As long as a current works for us, it belongs on the station," Clayton notes. "The '70s gold has, obviously, passed every single kind of test, and I don't value any current as much as a Power Gold."

Strength Of Power Recurrents

The category on which Clayton relies most, however, is Power Recurrent, which includes songs like Natalie Merchant's "Carnival," Deep Blue Something's "Breakfast At Tiffany's," Everything But The Girl's "Missing," Jann Arden's "Insensitive," Bodeans' "Closer To Free," and Hootie & The Blowfish's "Only Wanna Be With You." Clayton says, "I'd much rather play something from here than anything. Someone I once worked for told me that all new records are stiff. In some ways, that's very true, but songs like 'I Love You Always Forever' give us a toehold on the modern music era."

"We really isolate new songs, but we only have basic categories. We highlight brand new songs. We have to see research scores to give us the faith to move something into medium rotation and have it co-exist with other songs on the station. Then it's up to those doing music editing to bridge any strange gaps and make

Milwaukee & Memphis Monitor

Here's a look at how Milwaukee and Memphis format stations performed in three key female demos in this spring's Arbitron.

Spring '95-Spring '96 percentage fluctuations are noted in parentheses. Hot ACs are denoted by an asterisk (*).

Milwaukee (Market 28)			
Calls	18-34	25-54	35-64
WAMG	#11 (-29%)	#9 (-21%)	#9 (-40%)
WKTI*	#1 (-11%)	#2 (-13%)	#3 (+3%)
WLTO	#10 (-3%)	#6 (-14%)	#6 (-9%)
WMYX*	#7 (+2%)	#4 (+17%)	#4 (+35%)

Memphis (Market 43)			
Calls	18-34	25-54	35-64
WMC-FM*	#2 (+18%)	#4 (+4%)	#4 (-9%)
WRVR	#5 (+7%)	#1 (-11%)	#1 (+5%)

the transitions as smooth as possible."

Clayton finds it difficult to identify WKTI's defining '80s songs. "That's a very tough one because nothing really stands out. We constantly examine, test, and mine the '80s, but it seems '80s music has been mined dry. We can't seem to find anything fresh and new."

Doin' The 'Macarena'

Milwaukee's a rarity, a market that's home to two Hot ACs: WKTI and WMYX. "It might appear to be easy to counterprogram against WKTI," observes Clayton. "We know our three big things are music, our personalities, and our bigger-than-life promotions. We're this huge beast, and research seen by people on other stations probably says that we talk too much on the air and we have too much going on. But these near-negative intangibles are actually our positives."

"WMYX is in the position of having us expose new music for them.

Nobody does that for us; nobody will play Amanda Marshall or Wild Orchid before we do."

One difference Clayton sees that separates WKTI from WMYX involves the "Macarena" craze. "In mid-April, we absolutely knew the song would be a smash and needed to get on it quickly. That's how we're the aggressive station that can make a difference. You couldn't think twice about that song. We played it at a party, and everybody did the dance."

"About a month ago — just about the time to get the song off — WMYX marched it on the air. They're almost like our canary in the coal mine."

WMYX, though, isn't the station Clayton sees as WKTI's primary challenger. "We always keep in mind that the station we compete against the most is Classic Hits [WKLH]. We're running a race on the same track, but it's a lot different. We can't play old Steve Winwood and Traffic cuts, and they shouldn't play the new John Mellencamp."

WMC-FM Programmer Manipulates Music Categories

Another programmer learning how to best blend today's Hot AC currents with a base library is WMC (FM 100)/Memphis OM/PD Chuck Morgan.

"I didn't initially have a problem, but it's becoming one the more we play these currents. It's up to the PD and MD to offer some type of stylistic variety so the station doesn't have a sameness in sound. You do that through a manipulation of your database."

"But I'm very happy with today's Hot AC currents because they have a pop/rock feel to them. It's what people in Memphis want to hear. We've steered away from limited-appeal songs and are back playing those with mass appeal. People have been looking for that for some time now."

Artist- Or Song-Driven?

Valid points most likely could be stated from both sides on whether Hot AC is an artist-driven or song-driven format. Morgan comments, "That's always a tough question because it's probably a combination of both. People are certainly



Chuck Morgan

aware of Hootie & The Blowfish, but there are a lot of great songs such as Donna Lewis's ['I Love You Always Forever'] that cross multiple format boundaries. We play it in heavy rotation because people call for it and want to hear it. She's very talented, but — until now — we hadn't heard of her. That's the kind of song that has tremendous appeal to our listeners."

Hootie & The Blowfish, Mariah Carey, and Celine Dion are among those Morgan cites as being FM 100 core artists. "Gin Blossoms and Tony Rich Project also do well, and from an adult standpoint Alanis Morissette is just

Many '70s songs seem to have lost their impact. We've done enough music-testing to see that the popularity of these songs has waned.

starting to break through here. People want to hear these up-and-coming artists, and it's made the format very listenable and appealing."

End Of An Era

Virtually everything from the '70s — including staple hits from artists such as Billy Joel, Rod Stewart, the Cars, and Journey — has disappeared from FM 100's playlist. "We're definitely more contemporary and have an opportunity to utilize the power of new songs to our advantage," Morgan points out. "Many '70s songs seem to have lost their impact. We've done enough music-testing to see that the popularity of these songs has waned. By

and large, they tested very well before, but aren't doing so now and have dropped out of regular rotation."

"Our library is now '80s- and '90s-based, and we play quite a few recurrents. This gives us a much more consistent sound. There are a few '70s songs we could play, but I don't think they fit into our current music mix. As a result, I've passed on them."

Acknowledging that music trends can be cyclical, Morgan leaves the door open to playing certain '70s cuts again. "A good PD utilizes music to his benefit. There will be dry spells in current music. So rather than being forced to play new music, you must use the library to your advantage."

**RADIO
THE NAB
SHOW**

WEDNESDAY, OCTOBER 9 THROUGH
SATURDAY, OCTOBER 12, 1996
LOS ANGELES CONVENTION CENTER

AC PLAYLISTS

September 6, 1996 R&R • 63

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

B-101.1 MARKET #5
WBEB/Philadelphia
(610) 667-8400
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	27	24		CELINE DION/Because You Loved Me
27	27	27	24		MARIAH CAREY/Always Be My Baby
27	27	27	24		ERIC CLAPTON/Change The World
27	27	27	24		GLORIA ESTEFAN/Reach
27	27	27	24		MARIAH CAREY/Forever
17	17	17	17		WHITNEY HOUSTON/Why Does It Hurt...
17	17	17	17		TRACY CHAPMAN/Give Me One Reason
17	17	17	17		TONY RICH PROJECT/Nobody Knows
13	13	13	17		CELINE DION/It's All Coming...
13	13	13	17		DONNA LEWIS/I Love You Always...
10	10	13	13		BRYAN ADAMS/Let's Make A...
10	10	13	13		TINA TURNER/Missing You
10	10	10	10		HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10		MADONNA/You'll See
10	10	10	10		TAKE THAT/Back For Good
10	10	10	10		M. CHAPIN CARPENTER/Grow Old With Me
10	10	10	10		MARIAH CAREY/One Sweet Day
9	9	9	9		HARRY CONNICK JR./Hear Me In...
5	5	5	5		BRANDY, TAMIA.../Missing You
5	5	5	5		LIONEL RICHIE/Ordinary Girl

Soft Rock 97.1 MARKET #8
WASH/Washington
(202) 895-5000
Strev/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	28	35	35		ERIC CLAPTON/Change The World
35	35	35	35		CELINE DION/Because You Loved Me
21	21	28	28		TRACY CHAPMAN/Give Me One Reason
28	28	28	28		GLORIA ESTEFAN/Reach
28	28	28	28		JANN ARDEN/Insensitive
28	28	28	28		MARIAH CAREY/Forever
28	28	28	28		VANESSA WILLIAMS/Where Do We Go...
28	28	28	28		CELINE DION/It's All Coming...
28	28	28	28		DONNA LEWIS/I Love You Always...
28	28	28	28		WHITNEY HOUSTON/Why Does It Hurt...
16	16	28	28		LOS DEL RIO/BAYSIDE/Macarena
21	21	21	21		GLORIA ESTEFAN/You'll Be Mine...
21	21	21	21		ALANIS MORISSETTE/You Learn
21	21	21	21		MORILL BAINBRIDGE/Mouth
21	21	21	21		HOOTIE & BLOWFISH/Go Blind
7	7	7	7		BLUES TRAVELER/Run-Around
7	7	7	7		TONY RICH PROJECT/Nobody Knows
7	7	7	7		SOPHIE B. HAWKINS/As I Lay Me Down
21	35	20	20		HOUSTON & WINANS/Count On Me
35	35	35	35		ELTON JOHN/Blessed
7	7	7	7		SARAH MCLACHLAN/I Will Remember You
7	7	7	7		LIONEL RICHIE/Ordinary Girl

WFLC 97.3 FM MARKET #11
WFLC/Miami
(305) 759-4311
Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31		BODEANS/Closer To Free
16	16	16	16		MARIAH CAREY/Forever
31	31	31	31		ERIC CLAPTON/Change The World
31	31	31	31		COLLECTIVE SOUL/The World I Know
31	31	31	31		CELINE DION/Because You Loved Me
31	31	31	31		GLORIA ESTEFAN/Reach
31	31	31	31		GIN BLOSSOMS/Follow You Down
31	31	31	31		DONNA LEWIS/I Love You Always...
31	31	31	31		ALANIS MORISSETTE/You Learn
31	16	16	16		HOOTIE & BLOWFISH/Old Man & Me
16	16	16	16		HOOTIE & BLOWFISH/Tucker's Town
16	16	16	16		MARIAH CAREY/Always Be My Baby
10	10	10	10		DEEP BLUE SOMETHING/Breakfast At...
10	10	10	10		ALANIS MORISSETTE/Ironic
31	31	31	31		SEAL/Don't Cry
31	31	31	31		JOAN OSBORNE/One Of Us

WALK 97.5 MARKET #14
WALK/Long Island
(516) 475-5200
Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	12	30	30		CELINE DION/It's All Coming...
9	10	30	30		JOHN MELLENCAMP/Key West...
28	29	30	30		MARIAH CAREY/Forever
28	30	30	30		DONNA LEWIS/I Love You Always...
28	29	30	30		ERIC CLAPTON/Change The World
28	24	30	30		CHEER/One By One
28	27	25	25		TONI BRAXTON/Let It Flow
9	10	23	15		LOS DEL RIO/BAYSIDE/Macarena
9	9	10	10		ROBERT MILES/Children
9	9	10	10		WHITNEY HOUSTON/Why Does It Hurt...
9	10	9	9		BRYAN ADAMS/Let's Make A...
28	27	25	25		TRACY CHAPMAN/Give Me One Reason
28	27	25	25		COLOR ME BADD/The Earth...
28	25	10	10		JEWEL/Who Will Save...
8	10	10	10		MARIAH CAREY/Always Be My Baby
8	10	10	10		TONY RICH PROJECT/Nobody Knows
8	10	10	10		HOUSTON & WINANS/Count On Me
7	8	8	8		JANN ARDEN/Insensitive
7	8	8	8		DEEP BLUE SOMETHING/Breakfast At...
7	8	8	8		HOOTIE & BLOWFISH/Only Wanna Be...
7	8	8	8		BLUES TRAVELER/Run-Around
7	8	8	8		EVERYTHING BUT.../Missing
7	8	8	8		TAKE THAT/Back For Good
7	8	8	8		MARTIN PAGE/In The House...
7	8	8	8		GIN BLOSSOMS/Til I Hear It...
7	8	8	8		MARIAH CAREY/One Sweet Day
7	8	8	8		DEL AMITRI/Roll To Me
7	8	8	8		REMBRANDTS/It'll Be There For...
7	8	8	8		NICKI MINAJ/Total Eclipse Of...

103.5 FM WLTE MARKET #16
WLTE/Minneapolis
(612) 339-1029
Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18		VANESSA WILLIAMS/Where Do We Go...
18	18	18	18		ERIC CLAPTON/Change The World
5	16	18	18		BEACH BOYS/TROCCOLI/Can Hear Music
13	14	14	14		MARIAH CAREY/Forever
13	13	13	13		WHITNEY HOUSTON/Why Does It Hurt...
13	14	14	14		PETER CETERA/One Clear Voice
18	13	13	13		MICHAEL ENGLISH/Your Love Amazes Me
13	13	13	13		ALL-4-ONE/Someday
13	13	13	13		DAN HILL/Wrapped Around...
13	13	13	13		HARRY CONNICK JR./Hear Me In...
5	13	13	13		LIONEL RICHIE/Ordinary Girl
7	7	7	7		BETTE MIDLER/God Help...
5	5	5	5		CELINE DION/It's All Coming...
13	13	13	13		LIONEL RICHIE/Don't Wanna Lose You
13	13	13	13		HOUSTON & WINANS/Count On Me
13	13	13	13		GLORIA ESTEFAN/Reach
13	13	13	13		TONY RICH PROJECT/Nobody Knows
13	13	13	13		CELINE DION/Because You Loved Me
5	5	5	5		BRANDY, TAMIA.../Missing You
5	5	5	5		GEORGE BENSON/Holdin' On
5	5	5	5		WILD ORCHID/At Night I Pray
5	5	5	5		TINA TURNER/Missing You
5	5	5	5		TONY RICH PROJECT/Like A Woman
5	5	5	5		DAVE KOZ/Don't Look Back
5	5	5	5		SORAYA/Stay Awake

WLIF 102 MARKET #18
WLIF/Baltimore
(410) 823-1570
Balaban/Thoner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	18	18	20		BEACH BOYS/TROCCOLI/Can Hear Music
19	19	19	20		WHITNEY HOUSTON/Why Does It Hurt...
20	20	19	19		ERIC CLAPTON/Change The World
19	15	15	15		PETER CETERA/One Clear Voice
19	19	19	19		JIM BRICKMAN/Hero's Dream
18	9	9	9		MARIAH CAREY/Forever
18	9	9	9		LIONEL RICHIE/Ordinary Girl
8	18	18	18		DONNA LEWIS/I Love You Always...
20	9	9	9		TONY RICH PROJECT/Like A Woman
9	8	8	8		CELINE DION/It's All Coming...
13	19	19	14		SORAYA/Suddenly
13	13	14	14		VANESSA WILLIAMS/Where Do We Go...
19	19	19	19		MARIAH CAREY/Forever
15	14	14	14		EVERYTHING BUT.../Missing
15	14	14	14		GEORGE MICHAEL/Fastlove
8	8	8	8		WILD ORCHID/At Night I Pray
8	8	8	8		GEORGE BENSON/Holdin' On
8	9	9	9		TINA TURNER/Missing You
8	8	8	8		SORAYA/Stay Awake
8	8	8	8		DAVE KOZ/Don't Look Back
8	8	8	8		ANNE MURRAY/What Would It Take
8	8	8	8		LUTHER VANDROSS/Your Secret Love
8	8	8	8		NEVILLE & ROBERTSON/Crazy Love

WDOK 102.1 FM MARKET #22
WDOK/Cleveland
(216) 696-0123
Wilson/Miller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	22	22		CELINE DION/It's All Coming...
22	22	22	22		MARIAH CAREY/Forever
22	22	22	22		WHITNEY HOUSTON/Why Does It Hurt...
22	22	22	22		ERIC CLAPTON/Change The World
22	22	22	22		TRACY CHAPMAN/Give Me One Reason
21	21	21	21		VANESSA WILLIAMS/Where Do We Go...
21	21	21	21		LIONEL RICHIE/Ordinary Girl
18	18	17	17		DAN HILL/Wrapped Around...
22	22	17	17		MICHAEL ENGLISH/Your Love Amazes Me
17	17	15	15		JANN ARDEN/Insensitive
15	15	13	13		TONY RICH PROJECT/Nobody Knows
14	14	13	13		CELINE DION/Because You Loved Me
12	12	12	12		GLORIA ESTEFAN/Reach
12	12	12	12		PETER CETERA/One Clear Voice
14	14	12	11		CHER/One By One
9	10	10	10		BRANDY, TAMIA.../Missing You
9	10	10	10		JACKSON BROWNE/It's The Cat
9	9	9	9		HOUSTON & WINANS/Count On Me
9	9	9	9		HARRY CONNICK JR./Hear Me In...
9	9	9	9		TONI BRAXTON/Let It Flow
7	8	8	8		TINA TURNER/Missing You
7	8	8	8		REO SPEEDWAGON/Building The Bridge
7	7	7	7		DAVE KOZ/Don't Look Back
12	7	7	7		JIM BRICKMAN/Hero's Dream

WLTG 106.5 MARKET #22
WLTG/Cleveland
(216) 696-4444
LaBeau/Hudson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	24		CELINE DION/It's All Coming...
28	29	28	24		TONY RICH PROJECT/Nobody Knows
21	18	17	24		COLOR ME BADD/The Earth...
20	17	28	23		MARIAH CAREY/Forever
28	27	28	22		ERIC CLAPTON/Change The World
27	26	27	21		JANN ARDEN/Insensitive
27	26	27	21		GLORIA ESTEFAN/Reach
19	18	15	15		VANESSA WILLIAMS/Where Do We Go...
14	14	12	14		MARIAH CAREY/Always Be My Baby
14	14	12	14		JIM BRICKMAN/Hero's Dream
14	14	12	14		JOHN MELLENCAMP/Key West...
16	17	10	11		DONNA LEWIS/I Love You Always...
16	17	10	11		BEACH BOYS/TROCCOLI/Can Hear Music
11	14	11	11		NATALIE MERCHANT/Jalously
11	14	11	11		SELENA/Dreaming Of You
11	14	11	11		LIONEL RICHIE/Don't Wanna Lose You
11	14	11	11		FOREIGNER/Until The End Of...
11	14	11	11		SOPHIE B. HAWKINS/As I Lay Me Down
11	14	11	11		SARAH MCLACHLAN/I Will Remember You
11	12	10	8		WHITNEY HOUSTON/Why Does It Hurt...
11	12	10	8		ELTON JOHN/You Can Make History

KOSI 101 MARKET #23
KOSI/Denver
(303) 696-1714
Hamilton/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	13	12	12		ERIC CLAPTON/Change The World
12	13	12	12		MARIAH CAREY/Forever
12	13	12	12		WHITNEY HOUSTON/Why Does It Hurt...
12	13	12	12		VANESSA WILLIAMS/Where Do We Go...
12	13	12	12		CELINE DION/It's All Coming...
12	13	12	12		DONNA LEWIS/I Love You Always...
12	13	12	12		LIONEL RICHIE/Ordinary Girl
12	13	12	12		PETER CETERA/One Clear Voice
12	13	12	12		BEACH BOYS/TROCCOLI/Can Hear Music
5	5	5	5		BRYAN ADAMS/Let's Make A...
5	5	5	5		TINA TURNER/Missing You
5	5	5	5		BETTE MIDLER/God Help...
5	5	5	5		NEVILLE & ROBERTSON/Crazy Love
5	5	5	5		DAVE KOZ/Don't Look Back
3	3	3	3		HARRY CONNICK JR./Hear Me In...
3	3	3	3		BRANDY, TAMIA.../Missing You

WARM 98 MARKET #25
WRFM/Cincinnati
(513) 241-9898
Holla/d

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	17	18	19		ROD STEWART/So Far Away
19	19	18	19		GLORIA ESTEFAN/Reach
17	17	18	18		CELINE DION/Because You Loved Me
18	18	18	18		ERIC CLAPTON/Change The World
8	10	11	16		LIONEL RICHIE/Ordinary Girl
10	11	11	16		VANESSA WILLIAMS/Where Do We Go...
15	15	16	16		CELINE DION/It's All Coming...
10	10	16	16		BETTE MIDLER/God Help...
19	20	16	16		MARIAH CAREY/Forever
12	12	14	14		MICHAEL ENGLISH/Your Love Amazes Me
12	13	13	13		WHITNEY HOUSTON/Why Does It Hurt...
19	17	10	10		CELINE DION/The Power Of...
6	6	6	6		PHIL COLLINS/Somewhere
6	6	6	6		MARIAH CAREY/One Sweet Day
6	6	6	6		HOUSTON & WINANS/Count On Me
7	6	6	6		MADONNA/You'll See
6	6	6	6		PETER CETERA/Forever Tonight

WINK 94.1 MARKET #25
WNNK/Cincinnati
(513) 471-9465
Mason/Maxwell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25		TRACY CHAPMAN/Give Me One Reason
25	25	25	25		ERIC CLAPTON/Change The World
25	25	25	25		VANESSA WILLIAMS/Where Do We Go...
25	25	25	25		MARIAH CAREY/Forever
25	25	25	25		WHITNEY HOUSTON/Why Does It Hurt...
15	15	25	25		DONNA LEWIS/I Love You Always...
20	20	20	20		ALL-4-ONE/Someday
1					

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	ERIC CLAPTON Change The World (<i>Reprise</i>)	2365	2493	2472	2467	96/0
2	2	2	2	MARIAH CAREY Forever (<i>Columbia</i>)	2231	2328	2297	2295	96/1
4	4	3	3	WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	2050	2055	1997	1859	91/0
13	8	5	4	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	1830	1751	1439	1050	89/2
3	3	4	5	VANESSA WILLIAMS Where Do We Go From Here (<i>Mercury</i>)	1824	1981	2032	2066	86/0
17	11	8	6	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	1536	1423	1150	869	75/5
11	10	10	7	LIONEL RICHIE Ordinary Girl (<i>Mercury</i>)	1419	1383	1231	1130	83/1
5	5	6	8	MICHAEL ENGLISH Your Love Amazes Me (<i>Curb</i>)	1391	1497	1577	1637	75/0
6	6	7	9	CELINE DION Because You Loved Me (<i>550 Music</i>)	1332	1454	1545	1621	78/0
7	7	9	10	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	1318	1405	1461	1548	66/0
12	12	11	11	PETER CETERA One Clear Voice (<i>River North</i>)	1291	1237	1117	1070	74/0
21	17	13	12	BEACH BOYS /KATHY TROCCOLI I Can Hear Music (<i>River North</i>)	1080	1045	831	683	67/2
14	15	14	13	JANN ARDEN Insensitive (<i>A&M</i>)	894	989	993	1006	56/0
8	9	12	14	ALL-4-ONE Someday (<i>Hollywood</i>)	870	1071	1322	1346	56/0
9	14	15	15	GLORIA ESTEFAN Reach (<i>Epic</i>)	865	900	1032	1218	54/0
28	23	18	16	BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	766	669	465	310	55/4
22	20	19	17	HARRY CONNICK JR. Hear Me In The Harmony (<i>Columbia</i>)	662	663	640	632	51/0
10	13	17	18	JIM BRICKMAN Hero's Dream (<i>Renegade</i>)	643	785	1079	1212	42/0
—	27	24	19	TINA TURNER Missing You (<i>Virgin</i>)	556	469	351	234	46/7
25	24	22	20	TONY RICH PROJECT Like A Woman (<i>LaFace/Arista</i>)	507	508	446	410	48/0
—	26	25	21	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (<i>Mercury</i>)	506	449	359	255	32/4
24	22	21	22	BETTE MIDLER God Help The Outcasts (<i>Walt Disney</i>)	503	516	503	439	44/2
19	18	20	23	BLESSID UNION OF SOULS All Along (<i>EMI</i>)	484	598	715	740	35/0
—	30	29	24	BRANDY, TAMIA, KNIGHT, KHAN Missing You (<i>EastWest/EEG</i>)	399	333	279	224	42/5
—	—	28	25	MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	351	334	277	246	26/4
27	29	27	26	HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	330	351	321	313	19/1
DEBUT			27	GEORGE BENSON Holdin' On (<i>GRP</i>)	247	202	120	10	33/6
DEBUT			28	DAVE KOZ Don't Look Back (<i>Capitol</i>)	205	147	—	—	27/9
DEBUT			29	SORAYA Stay Awhile (<i>Island</i>)	197	124	79	—	25/9
DEBUT			30	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	189	231	192	150	8/0

This chart reflects airplay from September 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 66 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

ANNE MURRAY What Would It Take (*EMI*)

Total Stations: 20, Adds: 1, Plays: 177, WCOD 5 (5), WRCH 14 (14), WWLI 15 (15), WYJB 10 (10), WLIF 8, WAFY 19 (19), WKWK 5 (5), WTVR 5 (5), WEAT 8 (6), WDEF 10 (10), WOOF 8 (8), WAHR 10 (10), KVIL 8 (8), KQXT 5 (5), WOOD 5 (4), WGLM 7 (7), WMT 7 (7), WQLR 7 (7), KELO 8 (8), KKLI 13 (13).

AARON NEVILLE /ROBBIE ROBERTSON Crazy Love (*Reprise*)

Total Stations: 19, Adds: 8, Plays: 166, WRCH 7 (7), WLIF 8, WMJQ 14, WMGF 3, WTVR 5 (5), WOOF 15 (15), WAHR 10 (5), WVEZ 5, WRVR 9 (7), WLTS 15 (19), KQXT 7, WOOD 5, WTPI 8 (8), WMGN 17 (17), WMT 7, KEZK 7 (7), KOSI 5 (5), KWAV 5, KKCW 14 (14).

GLORIA ESTEFAN You'll Be Mine (Party Time) (*Epic*)

Total Stations: 15, Adds: 1, Plays: 161, WHYN 10 (10), WXKC 7 (7), WAFY 19 (19), WASH 21 (21), WTCB 7 (7), WAHR 10 (10), KHLA 5 (5), KQXT 7 (7), WWNK 5, WMGN 21 (21), WKBN 11 (11), WMT 7 (7), KWAV 10 (30), KKCW 14 (14), KRUZ 7 (7).

TRACY CHAPMAN New Beginning (*Elektra/EEG*)

Total Stations: 12, Adds: 1, Plays: 141, WMJQ 28 (28), WSPA 15 (15), WEAT 7 (5), WOOF 8 (8), WAHR 10 (10), WRVR 16 (16), WLAC 21 (16), KMXR 5 (5), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), KRUZ 7.

WILD ORCHID At Night I Pray (*RCA*)

Total Stations: 17, Adds: 4, Plays: 125, WWLI 10 (7), WLIF 9 (8), WLZV 7, WTVR 5 (5), WEAT 6 (5), WDEF 5 (5), WAHR 5, KQXT 5 (5), WLQT 7 (7), WKY 5, WTPI 10 (10), WFMK 10 (10), WGLM 7 (7), WLTE 8 (5), KELO 8 (8), KKLI 13, KWAV 5 (5).

ORLEANS I'm On Your Side (*Dinosaur*)

Total Stations: 12, Adds: 4, Plays: 99, WRCH 7 (7), WWLI 10 (10), WLZV 10, WKWK 10 (5), WTCB 7, WTVR 5 (5), WDEF 5 (5), KQXT 5 (5), WLQT 10, WFMK 10 (10), WGLM 7 (7), KKLI 13.

JAE CIE Reason For Living (*Carbide*)

Total Stations: 10, Adds: 2, Plays: 89, WCOD 5, WWLI 10 (10), WKWK 30 (20), WTVR 5 (5), KMXR 5 (5), KQXT 5 (5), WFMK 10, WGLM 7 (7), WQLR 7 (7), KWAV 5 (5).

STING I'm So Happy I Can't Stop Crying (*A&M*)

Total Stations: 10, Adds: 1, Plays: 85, WAFY 12 (12), WMJJ 10 (9), WOOF 15 (15), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WGLM 7 (7), WMT 7 (7), KRNO 5 (5), KRUZ 7.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ Don't Look Back (<i>Capitol</i>)	9
SORAYA Stay Awhile (<i>Island</i>)	9
A. NEVILLE I/R. ROBERTSON Crazy Love (<i>Reprise</i>)	8
TINA TURNER Missing You (<i>Virgin</i>)	7
GEORGE BENSON Holdin' On (<i>GRP</i>)	6
BRANDY/TAMIA/KNIGHT/KHAN Missing You (<i>EastWest/EEG</i>)	5
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	5
BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	4
MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	4
JOHN MELLENCAMP Key West Intermezzo... (<i>Mercury</i>)	4
ORLEANS I'm On Your Side (<i>Dinosaur</i>)	4
WILD ORCHID At Night I Pray (<i>RCA</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	+113
BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	+97
TINA TURNER Missing You (<i>Virgin</i>)	+87
CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	+79
SORAYA Stay Awhile (<i>Island</i>)	+73
BRANDY/TAMIA/KNIGHT/KHAN Missing You (<i>EastWest/EEG</i>)	+66
DAVE KOZ Don't Look Back (<i>Capitol</i>)	+58
A. NEVILLE I/R. ROBERTSON Crazy Love (<i>Reprise</i>)	+57
JOHN MELLENCAMP Key West Intermezzo... (<i>Mercury</i>)	+57
PETER CETERA One Clear Voice (<i>River North</i>)	+54

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)
CHER One By One (<i>Reprise</i>)
SEAL Don't Cry (<i>ZTT/WB</i>)
ROD STEWART So Far Away (<i>Lava/Atlantic</i>)
TONI BRAXTON Let It Flow (<i>Arista</i>)
LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)
ELTON JOHN Blessed (<i>Rocket/Island</i>)
WHITNEY HOUSTON & CECE WINANS Count On Me (<i>Arista</i>)

Editor's Note: Many charted songs were affected by the unusually high number of two-week freezes. Play totals from stations not used in this week's data were reviewed. Based on this information — and only when appropriate — bullets were awarded to songs even though they were down in plays. Chart positions, however, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



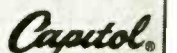
DAVE KOZ "DON'T LOOK BACK"

AC CHART: DEBUT **28** #1 Most Added Record of the Week

INCLUDING:

- WWNK WDOK WLTE
- WLIF WEZN WKWK
- WEAT WAHR KQXT

LOOK FOR DAVE ON:
"THE ROSIE O'DONNELL SHOW" 9/9
"POLITICALLY INCORRECT" 9/12



Thank you radio for making history with
THAT PIANO GUY
 Four TOP 10 AC Hits in one year!!!

“ANGEL EYES”

“HERO'S DREAM”



“IF YOU BELIEVE”

“BY HEART”

We really appreciate all your support! We know it couldn't have happened without you. Let's do it again and keep having fun!

Thanks
Jim Brickman & David Pringle

September

13	Frederick, MD	Weinberg Center for the Performing Arts
14	Portland, ME	State Theatre
19	Omaha	Witherspoon Concert Hall
20	Sioux Falls	Sioux Falls Arena
21	Cedar Rapids	Paramount Theatre
27	Cleveland	Palace Theatre
28	Dayton	Dayton Convention Center Theatre
29	Columbus	Capitol Theatre

24	Spokane	Spokane Opera House
25	Olympia	Washington Center for the Performing Arts
26	Bellingham	Mount Baker Theatre

November

October

3	Sacramento	Crest Theatre
4	San Francisco	Herbst Theatre
5	Fresno	Tower Theatre
6	San Diego	California Center For The Arts, Escondido
13	Hartford	Bushnell Memorial Hall
16	Norfolk	Opera House
18	Wheeling, WV	Capitol Music Hall
19	Huntsville, AL	Von Braun Civic Center

1	Cape Cod	Sandwich High School Auditorium
2	Pittsburgh	Byham Theatre
3	Rochester	Nazareth College Arts Center
6	Wilmington	Grand Opera House
8	Evansville	Gold Room, Vanderburgh Convention Center
9	Houston	Cullen Theatre
14	West Palm Beach	Gosman Ampitheatre
15	Tampa	Tampa Theatre
16	Orlando	West End Theatre
19	Joplin	Taylor Performing Arts Center
20	Wichita	Mary Jane Teall Theatre
21	Oklahoma City	Tolbert Theatre at Stage Center
22	San Antonio	Laurie Theatre



Playing a piano in a town near you soon!

REPORTERS

Stations and their adds listed alphabetically by market

AC

<p>KKMJ/Austin, TX OMPD: Stan Main MD: Anna Hoover 5 BEACH BOYS/TROCCOLI "Music"</p>	<p>WMT/Cedar Rapids, IA OMPD: Rick Sellers PD/MID: Randy Lee 7 NEVILLE & ROBERTSON "Crazy" 5 JAMES NEWTON HOWARD "Theme"</p>	<p>WTCH/Columbia, SC PD/MID: Brent Johnson 7 TINA TURNER "Missing" 7 GEORGE BENSON "Holdin" 7 ORLEANS "Side" 7 AMANDA MARSHALL "Birmingham"</p>	<p>WMAG/Greensboro, NC PD/MID: Nick Allen No Adds</p>	<p>WVRV/Memphis, TN OMPD: Joel Burke MD: Kay Manley No Adds</p>	<p>KQXT/San Antonio, TX OMPD: Mike Scott MD: Bill Norris 7 DAVE KOZ "Look" 7 NEVILLE & ROBERTSON "Crazy" 5 MICHAEL LEARNS... "Why" 5 JENNIFER LOVE HEWITT "Love"</p>
<p>WJLF/Baltimore, MD OMPD: Gary Salaban MD: Mark Thoner 8 DAVE KOZ "Look" 8 ANNE MURRAY "Take" 8 LUTHER VANDROSS "Secret" 8 NEVILLE & ROBERTSON "Crazy"</p>	<p>WRRM/Cincinnati, OH PD/MID: T.J. Holland No Adds</p>	<p>WGSY/Columbus, GA PD: Dave Robinson MD: J.J. Hamlingway 16 TINA TURNER "Missing" 15 MELISSA ETHERIDGE "Nowhere" 7 BETTE MIDLER "Outcasts" 7 SORAYA "Awhile"</p>	<p>WSPA/Greenville, SC OMPD: Jim Kirkland PD/MID: Greg McKinney No Adds</p>	<p>WFLC/Miami, FL PD: Tip Lunsley MD: Wendy Bennett 31 MARAH GARY "Forever" 31 DONNA LEWIS "Always"</p>	<p>KRUZ/Santa Barbara, CA PD/MID: Duncan Peyton 7 STING "Happy" 7 TRACY CHAPMAN "Beginning"</p>
<p>WMLJ/Birmingham, AL OMPD: John Jenkins PD/MID: John Stewart 10 SORAYA "Awhile"</p>	<p>WNNK/Cincinnati, OH PD: Dave Mason APD/MID: Bobbi Maxwell 5 GLORIA ESTEFAN "Tina" 5 DAVE KOZ "Look"</p>	<p>WSNY/Columbus, OH PD: Chuck Knight MD: Bob Hunsley 26 CELINE DION "Coming"</p>	<p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 DAVE KOZ "Look" 5 SHERYL CROW "Happy" 5 WILD ORCHID "Night"</p>	<p>WLTE/Minneapolis, MN PD/MID: Gary Nolan 5 DAVE KOZ "Look" 5 SORAYA "Awhile"</p>	<p>WHYN/Springfield, MA PD: Gary James MD: Michele Allen 15 BRANDY TAMIA... "Missing" 15 TINA TURNER "Missing" 10 MELISSA ETHERIDGE "Nowhere"</p>
<p>WEZN/Bridgeport, CT PD/MID: Steve Marcus 5 DAVE KOZ "Look"</p>	<p>WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 8 TINA TURNER "Missing" 7 DAVE KOZ "Look"</p>	<p>KMXR/Corpus Christi, TX PD/MID: Jesse DeLeon No Adds</p>	<p>WTFM/Johnson City, TN PD/MID: Mark E. McKinney 10 SORAYA "Awhile" 10 GEORGE BENSON "Holdin" 5 BETTE MIDLER "Outcasts"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MID: Dan Turt No Adds</p>	<p>WMAZ/Springfield, MA PD: Paul Cannon MD: Keith Stephens 17 ELTON JOHN "History" 7 HOOTIE & BLOWFISH "Town" 1 GEORGE BENSON "Holdin"</p>
<p>WMLJ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 14 NEVILLE & ROBERTSON "Crazy"</p>	<p>WLTF/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson 13 JOHN MELLENCAMP "Key" 11 NAJALIE MERCHANT "Jealousy" 8 ELTON JOHN "History"</p>	<p>WLOQ/Dayton, OH PD/MID: Mary Fleener 10 ORLEANS "Side" 10 SORAYA "Awhile"</p>	<p>WOLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz No Adds</p>	<p>KWAV/Monterey, CA PD/MID: Bernie Moody 20 TINA TURNER "Missing" 5 NEVILLE & ROBERTSON "Crazy" 5 SORAYA "Awhile"</p>	<p>WVAF/Charleston, WV OMPD: Rick Johnson MD: Kat Simons 21 BEACH BOYS/TROCCOLI "Music" 11 STING "Happy" 5 TINA TURNER "Missing"</p>
<p>WCOB/Cape Cod, MA PD/MID: Chris Baker 5 BRYAN ADAMS "Lies" 5 JACIE "Reason"</p>	<p>KKLJ/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 WILD ORCHID "Night" 13 ORLEANS "Side" 7 BRANDY TAMIA... "Missing"</p>	<p>KOSI/Denver, CO OMPD: Scott Taylor PD: Steve Hamilton No Adds</p>	<p>WJXB/Knoxville, TN PD: Jeff Jamigan MD: Barbara Bridges 7 CELINE DION "Coming" 7 DONNA LEWIS "Always"</p>	<p>WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent No Adds</p>	<p>WASH/Washington, DC PD: Steve Strait MD: Randi Martin 21 MERRIL BAINBRIDGE "Mouth" 21 HOOTIE & BLOWFISH "Blind" 7 SARAH McLACHLAN "Wif"</p>
<p>101 Total Reporters 96 Current Reporters 66 Current Playlists</p>	<p>WXXK/Erie, PA PD: Ron Arlen MD: Paul Devine 7 BRANDY TAMIA... "Missing" 7 JOHN MELLENCAMP "Key"</p>	<p>WGLM/Lafayette, IN PD/MID: Dan McKay 7 SARI "Forever" 7 JENNIFER LOVE HEWITT "Love" 7 GABRIELLE "Gave" 5 JAMES NEWTON HOWARD "Theme"</p>	<p>WLTG/Lafayette, LA OMPD: Michael W. Kay MD: Ed Perkins 5 MELISSA ETHERIDGE "Nowhere"</p>	<p>WLVN/New Orleans, LA PD: Steve Suter MD: Jim Harzo 5 TINA TURNER "Missing"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds</p>
<p>Reported Frozen Playlist (24): WYJB/Albany, NY WLEV/Allentown, PA WFPG/Atlantic City, NJ WOOF/Dothan, AL KTHT/Fresno, CA WKTK/Gainesville, FL WRCH/Hartford, CT WENS/Indianapolis, IN WTPM/Indianapolis, IN KHLA/Lake Charles, LA KBIG/Los Angeles, CA KOST/Los Angeles, CA WPEZ/Macon, GA WLRQ/Melbourne, FL KMGL/Oklahoma City, OK KKCW/Portland, OR WIOG/Saginaw, MI KLSY/Seattle, WA KELO-FM/Sioux Falls, SD KISC/Spokane, WA KEZK/St. Louis, MO KTYL/Tyler, TX WRMF/West Palm Beach, FL WJBR/Wilmington, DE</p>	<p>WIKY/Evansville, IN PD/MID: Mark Baker 5 WILD ORCHID "Night"</p>	<p>WFMK/Lansing, MI PD/MID: Ray Marshall 10 DONNA LEWIS "Always" 10 JACIE "Reason"</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVLI/Providence, RI PD: Tom Holt MD: Bob Bolavert 5 BRYAN ADAMS "Lies" 5 SORAYA "Awhile"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds</p>
<p>Did Not Report, Playlist Frozen (6): WBBQ/Augusta, GA WDEF/Chattanooga, TN KVIL/Dallas, TX WTVR/Richmond, VA WRVF/Toledo, OH KMXZ/Tucson, AZ</p>	<p>KEZA/Fayetteville, AR OMPD: Chip Arledge APD/MID: Rich Kelly No Adds</p>	<p>WCRZ/Flint, MI OMPD: J. Patrick No Adds</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVLI/Providence, RI PD: Tom Holt MD: Bob Bolavert 5 BRYAN ADAMS "Lies" 5 SORAYA "Awhile"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds</p>
<p>Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (5): KCD/Boise, ID WMLJ/Boston, MA WEZF/Burlington, VT WLJT/Chicago, IL KJSN/Modesto, CA</p>	<p>WJAJ/Ft. Wayne, IN OMPD: Lee Tobin PD: Barb Richards 10 BEACH BOYS/TROCCOLI "Music" 10 JOHN MELLENCAMP "Key" 5 AMANDA MARSHALL "Birmingham" 5 GEORGE BENSON "Holdin"</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVLI/Providence, RI PD: Tom Holt MD: Bob Bolavert 5 BRYAN ADAMS "Lies" 5 SORAYA "Awhile"</p>	<p>WVLI/Providence, RI PD: Tom Holt MD: Bob Bolavert 5 BRYAN ADAMS "Lies" 5 SORAYA "Awhile"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds</p>
<p>Reported Frozen Playlist (18): KMXS/Anchorage, AK WWSN/Charlotte, NC WQWZ/Charlottesville, VA WTMX/Chicago, IL WQAL/Cleveland, OH WDAQ/Danbury, CT KATF/Dubuque, IA KSI/El Paso, TX KSSK/Honolulu, HI KOSO/Moledo, CA WJRX/Monmouth-Ocean, NJ WXXS/Montgomery, AL WXIL/Parkersburg, WV WVTY/Pittsburgh, PA KIO/San Francisco, CA WAEV/Savannah, GA KYKY/St. Louis, MO WYYY/Syracuse, NY</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVLI/Providence, RI PD: Tom Holt MD: Bob Bolavert 5 BRYAN ADAMS "Lies" 5 SORAYA "Awhile"</p>	<p>WVLI/Providence, RI PD: Tom Holt MD: Bob Bolavert 5 BRYAN ADAMS "Lies" 5 SORAYA "Awhile"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds</p>
<p>Did Not Report, Playlist Frozen (7): WBMX/Boston, MA WMYV/Greenville, SC KHMV/Houston, TX KMXG/Quad Cities, IA-IL WRAL/Raleigh, NC KSMG/San Antonio, TX KPLZ/Seattle, WA</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVLI/Providence, RI PD: Tom Holt MD: Bob Bolavert 5 BRYAN ADAMS "Lies" 5 SORAYA "Awhile"</p>	<p>WVLI/Providence, RI PD: Tom Holt MD: Bob Bolavert 5 BRYAN ADAMS "Lies" 5 SORAYA "Awhile"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds</p>
<p>Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (3): WROE/Appleton, WI WWMX/Baltimore, MD WKQ/Detroit, MI</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVLI/Providence, RI PD: Tom Holt MD: Bob Bolavert 5 BRYAN ADAMS "Lies" 5 SORAYA "Awhile"</p>	<p>WVLI/Providence, RI PD: Tom Holt MD: Bob Bolavert 5 BRYAN ADAMS "Lies" 5 SORAYA "Awhile"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds</p>

HOT AC

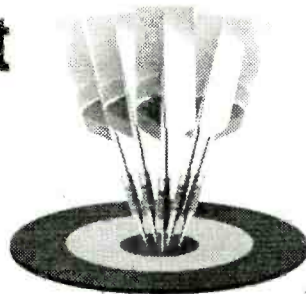
<p>WKDD/Akron, OH PD/MID: Chuck Collins 19 AMANDA MARSHALL "Birmingham" 14 ALANIS MORISSETTE "Head" 14 SHERYL CROW "Happy"</p>	<p>WTIC/Hartford, CT PD: Bill Stairs MD: David Simpson 20 DAVE MATTHEWS BAND "Say"</p>	<p>WMXV/New York, NY PD: Steve Wood APD/MID: Linda Silver 28 ALANIS MORISSETTE "Head"</p>	<p>KBEE/Salt Lake City, UT OMPD: Steve Kelly APD/MID: Sean Michaels 13 ALANIS MORISSETTE "Ironie" 12 MERRIL BAINBRIDGE "Mouth" 12 BEACH BOYS/TROCCOLI "Music"</p>
<p>KKMY/Beaumont, TX PD: Kurt Gichrist MD: Robert K. Brown 10 PRIMITIVE RADIO GOOS "Standing" 10 TINA TURNER "Missing" 10 NEVILLE & ROBERTSON "Crazy"</p>	<p>WKEE/Huntington, WV PD: Jim Davis APD/MID: Gary Miller 20 RUGEES "Sorry" 18 WALLFLOWERS "Heartache" 18 ALANIS MORISSETTE "Head"</p>	<p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 15 MERRIL BAINBRIDGE "Mouth"</p>	<p>KISN/Salt Lake City, UT PD: Burke Allen MD: Bill Tanner 12 JOHN MELLENCAMP "Key"</p>
<p>WHBC/Canton, OH PD: Terry Simmons MD: Erica Lewis 18 TINA TURNER "Missing" 18 MERRIL BAINBRIDGE "Mouth"</p>	<p>WJDX/Jackson, MS PD/MID: Wayne Scott 36 NATALIE MERCHANT "Jealousy"</p>	<p>WHUD/Newburgh, NY VP/Prog: Steven Petrone OMPD: Jim Valle 7 GEORGE BENSON "Holdin" 6 STING "Happy" 5 NEVILLE & ROBERTSON "Crazy" 4 TONY RICH PROJECT "Woman"</p>	<p>KFMB/San Diego, CA PD: Tracy Johnson APD/MID: Greg Simms No Adds</p>
<p>WLRW/Champaign, IL PD: Mike Blakemore MD: Randi West 28 CELINE DION "Coming"</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 10 AMANDA MARSHALL "Birmingham" 7 STING "Happy" 5 NEVILLE & ROBERTSON "Crazy"</p>	<p>WVDE/Norfolk, VA PD: Don London MD: Jeff Moreau 13 MERRIL BAINBRIDGE "Mouth"</p>	<p>KMGQ/Santa Barbara, CA PD: Abby Bonnell APD/MID: Steve Bauer No Adds</p>
<p>WVAF/Charleston, WV OMPD: Rick Johnson MD: Kat Simons 21 BEACH BOYS/TROCCOLI "Music" 11 STING "Happy" 5 TINA TURNER "Missing"</p>	<p>WAZY/Lafayette, IN PD/MID: John Flint 8 AMANDA MARSHALL "Birmingham" 8 HOOTIE & BLOWFISH "Blind"</p>	<p>WYXR/Philadelphia, PA MD: Rich Davis 54 LA BOUCHE "Tonight" 25 NO MERCY "Where"</p>	<p>WNSN/South Bend, IN PD: Phil Britain APD/MID: Steve O'Brien No Adds</p>
<p>KDMX/Dallas, TX PD: Kim Ashley MD: Lisa Thomas 16 ALANIS MORISSETTE "Head" 8 GIN BLOSSOMS "Matters"</p>	<p>KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller 14 MERRIL BAINBRIDGE "Mouth" 13 AMANDA MARSHALL "Birmingham" 7 JEWEL "Saw"</p>	<p>WSNE/Providence, RI PD: Bill Weston MD: Jack Casey 5 ELTON JOHN "History"</p>	<p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues No Adds</p>
<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds</p>	<p>KNEV/Reno, NV PD/MID: Rusty Keys 14 CRANBERRIES "Deceit"</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WRQX/Washington, DC PD: Randy James MD: Carol Parker 5 OASIS "Angel"</p>
<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>	<p>WVBE/Philadelphia, PA PD/MID: Jim Ryan 5 LONEL RICHIE "Ordinary"</p>

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HOT AC TOP 30

SEPTEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	ERIC CLAPTON Change The World (<i>Reprise</i>)	2592	2711	2660	2650	67/0
3	2	2	2	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	2367	2485	2311	2148	66/0
4	3	3	3	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	2026	2148	2098	2110	56/0
2	4	4	4	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	1935	2092	2065	2195	61/0
5	5	5	5	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	1700	1833	1801	1832	57/1
16	11	7	6	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	1603	1500	1246	1036	61/2
6	6	6	7	JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	1569	1709	1628	1570	55/1
15	14	10	8	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (<i>Mercury</i>)	1460	1405	1183	1068	60/1
10	10	8	9	MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	1411	1424	1297	1196	60/1
14	13	9	10	DISHWALLA Counting Blue Cars (<i>A&M</i>)	1411	1414	1237	1076	54/0
12	12	13	11	HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	1229	1253	1238	1143	52/0
8	8	11	12	JANN ARDEN Insensitive (<i>A&M</i>)	1161	1321	1351	1345	41/0
9	9	12	13	MARIAH CAREY Forever (<i>Columbia</i>)	1111	1280	1313	1330	44/0
13	15	16	14	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	939	966	1078	1077	33/0
24	20	18	15	BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	914	895	742	541	45/0
7	7	14	16	CELINE DION Because You Loved Me (<i>550 Music</i>)	913	1141	1460	1551	42/0
11	16	15	17	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	870	1027	1039	1159	36/0
19	18	19	18	TOM PETTY & THE HEARTBREAKERS Walls (<i>Warner Bros.</i>)	839	889	916	862	42/0
25	21	21	19	PRIMITIVE RADIO GODS Standing Outside... (<i>Ergo/Columbia</i>)	673	672	603	523	29/1
23	23	20	20	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	649	700	566	565	29/1
26	24	23	21	CRANBERRIES Free To Decide (<i>Island</i>)	620	598	512	438	31/1
—	28	25	22	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	574	478	320	143	28/6
30	25	24	23	WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	454	494	465	378	21/0
27	26	26	24	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	448	474	392	391	14/1
—	—	30	25	AMANDA MARSHALL Birmingham (<i>Epic</i>)	393	292	155	50	23/7
—	29	29	26	GIN BLOSSOMS As Long As It Matters (<i>A&M</i>)	326	341	302	258	19/1
—	27	28	27	HARRY CONNICK JR. Hear Me In The Harmony (<i>Columbia</i>)	305	345	378	348	16/0
DEBUT			28	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	217	158	81	18	10/4
DEBUT			29	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	217	238	238	184	8/0
DEBUT			30	LIONEL RICHIE Ordinary Girl (<i>Mercury</i>)	181	184	155	150	9/0

This chart reflects airplay from September 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 70 Hot AC reporters. 42 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

STING I'm So Happy I Can't Stop Crying (*A&M*)

Total Stations: 16, Adds: 4, Plays: 176, WBMX 11 (11), WVAF 11, WHUD 6, WQSM 7, WKYE 7, WMXB 10 (10), WAEV 11 (11), WMXL 14 (19), WMXC 7 (7), KKMY 18 (18), WNSN 9 (9), KMAJ 14 (14), KALC 25 (25), KOSO 5 (5), KFMB 11 (6), KMGQ 10 (7).

BLESSID UNION OF SOULS All Along (*EMI*)

Total Stations: 10, Adds: 0, Plays: 169, WSNE 14 (14), WVAF 11 (11), WMXV 28 (28), WYYY 15 (15), WKYE 14 (14), WJDX 21 (21), WMXS 25 (25), KKMY 18 (18), WNSN 9 (9), KMAJ 14 (14).

GLORIA ESTEFAN You'll Be Mine (Party Time) (*Epic*)

Total Stations: 9, Adds: 0, Plays: 161, WQWZ 33 (33), WMXB 10 (10), WMTX 12 (12), WMXC 5 (5), KSII 20 (20), WQAL 14 (14), WAZY 19 (16), WKTI 24 (25), KSSK 24 (24).

BLUES TRAVELER But Anyway (*A&M*)

Total Stations: 7, Adds: 0, Plays: 153, WRTS 24 (24), WBLI 15 (15), WKDD 16 (16), WLRW 28 (28), KSTZ 31 (28), KALC 25 (15), KFMB 14 (18).

TRACY CHAPMAN New Beginning (*Elektra/EEG*)

Total Stations: 13, Adds: 1, Plays: 152, WDAQ 13 (13), WRTS 15 (24), WQWZ 18 (18), WQSM 30 (20), WMTX 5, WMC 6 (6), KKMY 10 (10), WAZY 10 (9), WNSN 9 (9), KMAJ 14 (14), KALC 7 (10), KOSO 5 (5), KMGQ 10 (10).

SHERYL CROW If It Makes You Happy (*A&M*)

Total Stations: 9, Adds: 3, Plays: 143, WBMX 10 (10), WRTS 15 (15), WMXV 21 (10), WMXC 7, WKDD 14, KALC 25 (25), KYSR 20, KMGQ 10 (10), KPLZ 21 (21).

ONCE BLUE Save Me (*EMI*)

Total Stations: 9, Adds: 0, Plays: 141, WDAQ 11 (11), WRTS 24 (34), WJRZ 12 (12), WMC 5 (5), KKMY 18 (18), WTMX 22 (22), KMXG 21 (21), KMAJ 9 (9), KFMB 19 (15).

TONY RICH PROJECT Like A Woman (*LaFace/Arista*)

Total Stations: 10, Adds: 1, Plays: 135, WSNE 14 (14), WVAF 11 (5), WRTS 15 (15), WHUD 4, WYYY 5 (5), WWSN 16 (16), WQSM 15 (15), WKYE 14 (15), WMXL 14 (19), KSII 27 (27).

BEACH BOYS /KATHY TROCCOLI I Can Hear Music (*River North*)

Total Stations: 9, Adds: 2, Plays: 134, WVAF 21, WHUD 19 (15), WKYE 14 (15), WXIL 29 (29), WMC 5 (5), KKMY 10 (10), WKDD 15 (16), KMAJ 9 (9), KBEE 12.

DAVE MATTHEWS BAND So Much To Say (*RCA*)

Total Stations: 7, Adds: 1, Plays: 118, WTIC 20, WQWZ 24 (24), KKMY 10 (10), WKDD 18 (17), WTMX 10 (10), WAZY 16 (10), KYSR 20 (20).

WALLFLOWERS 6th Avenue Heartache (*Interscope*)

Total Stations: 7, Adds: 2, Plays: 118, WRTS 15, WKEE 18, WRQX 10 (10), WMXB 10 (10), KKMY 10 (10), WAZY 21 (18), KYSR 34 (34).

NO MERCY Where Do You Go (*Arista*)

Total Stations: 7, Adds: 1, Plays: 114, WBLI 24 (24), WYXR 25, WQSM 7 (7), WMC 5 (5), KKMY 10 (10), KSII 27 (27), WKDD 16 (15).

TINA TURNER Missing You (*Virgin*)

Total Stations: 9, Adds: 3, Plays: 111, WVAF 5, WHUD 13 (9), WQSM 10 (7), WMYI 15 (15), WKYE 5 (5), WJDX 21 (21), KKMY 10, WHBC 18, KMAJ 14 (14).

BRANDY, TAMIA, GLADYS KNIGHT, CHAKA KHAN Missing You (*EastWest/EEG*)

Total Stations: 7, Adds: 0, Plays: 72, WJRZ 14 (14), WHUD 11 (7), WMYI 6 (6), WKYE 5 (5), KKMY 10 (10), KSII 21 (21), KIOI 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AMANDA MARSHALL Birmingham (<i>Epic</i>)	7
MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	6
ELTON JOHN You Can Make History (<i>MCA</i>)	4
ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	4
STING I'm So Happy I Can't Stop Crying (<i>A&M</i>)	4
A. NEVILLE F/R. ROBERTSON Crazy Love (<i>Reprise</i>)	3
SHERYL CROW If It Makes You Happy (<i>A&M</i>)	3
TINA TURNER Missing You (<i>Virgin</i>)	3
BEACH BOYS /KATHY TROCCOLI I Can Hear... (<i>River North</i>)	2
CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	2
WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	+103
AMANDA MARSHALL Birmingham (<i>Epic</i>)	+101
MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	+96
ELTON JOHN You Can Make History (<i>MCA</i>)	+66
ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	+59
JOHN MELLENCAMP Key West Intermezzo... (<i>Mercury</i>)	+55
LA BOUCHE Tonight Is The Night (<i>RCA</i>)	+54
SHERYL CROW If It Makes You Happy (<i>A&M</i>)	+52
WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	+36
STING I'm So Happy I Can't Stop Crying (<i>A&M</i>)	+34

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)
GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)
BLUES TRAVELER Run-Around (<i>A&M</i>)
COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)
DOG'S EYE VIEW Everything Falls Apart (<i>Columbia</i>)
ROBERT MILES Children (<i>Arista</i>)
BODEANS Closer To Free (<i>Slash/Reprise</i>)
DEL AMITRI Roll To Me (<i>A&M</i>)

Editor's Note: Many charted songs were affected by the unusually high number of two-week freezes. Play totals from stations not used in this week's data were reviewed. Based on this information — and only when appropriate — bullets were awarded to songs even though they were down in plays. Chart positions, however, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
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PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	ALANIS MORISSETTE/You Learn
28	28	28	28	28	HOOTIE & BLOWFISH/Tucker's Town
40	40	40	40	40	ERIC CLAPTON/Change The World
40	40	40	40	40	DONNA LEWIS/Love You Always...
28	28	28	28	28	MELISSA ETHERIDGE/Nowhere To Go
-	10	21	28	28	BRYAN ADAMS/Let's Make A...
-	18	28	28	28	MERRILL BAINBRIDGE/Mouth
21	21	28	28	28	BLESSID UNION OF.../All Along
28	28	28	28	28	TRACY CHAPMAN/Give Me One Reason
21	21	28	28	28	CELINE DION/It's All Coming...
28	28	28	28	28	DISHWALLA/Counting Blue Cars
40	40	40	40	40	JEWEL/Who Will Save...
28	28	28	28	28	JOHN MELLENCAMP/Key West...
28	28	28	28	28	ROBERT MILES/Children
-	28	28	28	28	ALANIS MORISSETTE/Head Over Feet
28	28	28	28	28	TONY RICH PROJECT/Nobody Knows
-	10	21	28	28	SHERYL CROW/It Makes You...
21	21	21	21	21	GIN BLOSSOMS/As Long As It...
28	28	28	28	28	TOM PETTY & HB/Walls
21	21	21	21	21	LISA LOEB/Waiting For...
21	21	21	21	21	MARIAH CAREY/Always Be My Baby
10	10	10	10	10	CELINE DION/Because You Loved Me
-	10	10	10	10	ALANIS MORISSETTE/Ironic
-	10	10	10	10	BODEANS/Closer To Free
-	10	10	10	10	COLLECTIVE SOUL/The World I Know
28	28	28	28	28	BADLEES/Angeline Is...

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	42	43	45	46	ALANIS MORISSETTE/You Learn
42	43	45	44	44	ERIC CLAPTON/Change The World
32	30	40	42	42	NATALIE MERCHANT/Jaalousy
43	45	43	42	42	DONNA LEWIS/Love You Always...
42	38	41	40	40	JANN ARDEN/insensitive
42	43	41	37	37	GIN BLOSSOMS/Follow You Down
30	34	31	33	33	GOO GOO DOLLS/Name
43	31	31	31	31	JEWEL/Who Will Save...
22	27	30	30	30	CELINE DION/It's All Coming...
31	30	32	29	29	ROBERT MILES/Children
29	30	30	27	27	BODEANS/Closer To Free
26	26	25	27	27	CELINE DION/Because You Loved Me
30	43	23	26	26	MELISSA ETHERIDGE/Nowhere To Go
26	27	24	25	25	ALANIS MORISSETTE/Head Over Feet
-	15	25	25	25	HOOTIE & BLOWFISH/Tucker's Town
29	28	25	25	25	NATALIE MERCHANT/Jaalousy
28	25	25	25	25	JOHN MELLENCAMP/Key West...
25	25	24	24	24	BRYAN ADAMS/Let's Make A...
-	23	24	24	24	ALANIS MORISSETTE/Head Over Feet
29	28	21	24	24	TRACY CHAPMAN/Give Me One Reason
30	28	20	20	20	LOS DEL RIO/BAYSIDE/Macarena
25	24	19	17	17	HOOTIE & BLOWFISH/Time
10	13	17	16	16	MARIAH CAREY/Always Be My Baby
13	14	16	15	15	DEL AMITRI/Roll To Me
-	-	-	-	-	MERRILL BAINBRIDGE/Mouth
10	12	14	13	13	BLUES TRAVELER/Run-Around
37	15	13	13	13	ALANIS MORISSETTE/Ironic
-	-	-	-	-	CRANBERRIES/Free To Decide
22	12	11	11	11	DISHWALLA/Counting Blue Cars
-	-	-	-	-	SEAL/Kiss From A Rose

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Pereli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	40	40	40	TRACY CHAPMAN/Give Me One Reason
42	42	40	40	40	DISHWALLA/Counting Blue Cars
35	36	34	34	34	NATALIE MERCHANT/Jaalousy
42	42	40	40	40	DONNA LEWIS/Love You Always...
36	35	34	35	35	STING/You Still Touch Me
35	34	34	34	34	JANN ARDEN/insensitive
35	34	34	34	34	CRANBERRIES/Free To Decide
35	34	34	34	34	JANN ARDEN/insensitive
36	35	34	34	34	ERIC CLAPTON/Change The World
20	30	34	34	34	WALLFLOWERS/6th Avenue Heartache
35	34	34	34	34	JARS OF CLAY/Flood
30	32	32	32	32	HOOTIE & BLOWFISH/Tucker's Town
35	33	32	32	32	JEWEL/Who Will Save...
28	29	32	32	32	PRIMITIVE RADIO GODS/Standing Outside...
28	29	32	32	32	MELISSA ETHERIDGE/Nowhere To Go
-	15	24	28	28	ALANIS MORISSETTE/Head Over Feet
20	24	24	25	25	TOM PETTY & HB/Walls
35	35	34	34	34	SPECIALS/A Little Bit Me...
32	22	24	22	22	GARBAGE/Stupid Girl
-	-	-	-	-	SHERYL CROW/It Makes You...
-	20	20	20	20	DAVE MATTHEWS BAND/So Much To Say
36	25	15	15	15	OASIS/Champagne Supernova
20	15	13	13	13	RADIOHEAD/High & Dry
13	13	13	13	13	COLLECTIVE SOUL/The World I Know
13	13	13	13	13	NATALIE MERCHANT/Wonder
12	11	10	10	10	ALANIS MORISSETTE/Ironic

MARKET #5
WYXR/Philadelphia
(610) 668-0750
Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	55	55	55	55	LOS DEL RIO/BAYSIDE/Macarena
37	36	36	36	36	MELISSA ETHERIDGE/Nowhere To Go
58	58	58	58	58	CELINE DION/Because You Loved Me
55	55	55	55	55	ALANIS MORISSETTE/You Learn
55	55	55	55	55	ALANIS MORISSETTE/Ironic
55	55	55	55	55	HOOTIE & BLOWFISH/Only Wanna Be...
38	38	38	38	38	TRACY CHAPMAN/Give Me One Reason
-	-	-	-	-	LA BOUCHE/Tonight Is The Night
10	10	10	10	10	MARIAH CAREY/Forever
-	31	31	31	31	CELINE DION/It's All Coming...
23	11	39	39	39	ERIC CLAPTON/Change The World
-	40	40	40	40	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	LA BOUCHE/Sweet Dreams
36	36	36	36	36	NATALIE MERCHANT/Wonder
-	26	27	27	27	AMBER/This Is Your Night
-	26	27	27	27	JEWEL/Who Will Save...
-	26	27	27	27	AMBER/This Is Your Night
28	29	25	25	25	DONNA LEWIS/Love You Always...
-	-	-	-	-	NO MERCY/Where Do You Go
37	16	20	20	20	DEL AMITRI/Roll To Me
14	14	14	14	14	SEAL/Kiss From A Rose
16	15	15	15	15	EVERYTHING BUT.../Missing
-	36	36	36	36	BLUES TRAVELER/Run-Around
-	-	-	-	-	GIN BLOSSOMS/Follow You Down
-	-	-	-	-	FUN FACTORY/Wanna B With U
-	-	-	-	-	HOP HIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	FUGEES/Killing Me Softly
18	18	18	18	18	2 UNLIMITED/Get Ready For This
10	14	14	14	14	MELISSA ETHERIDGE/Nowhere To Go

MARKET #7
KDMX/Dallas
(214) 991-1029
Ashley/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	JEWEL/Who Will Save...
31	31	31	31	31	ERIC CLAPTON/Change The World
31	31	31	31	31	GOO GOO DOLLS/Name
26	31	36	36	36	DONNA LEWIS/Love You Always...
29	28	32	32	32	CELINE DION/It's All Coming...
14	14	19	19	19	MERRILL BAINBRIDGE/Mouth
22	28	35	35	35	ALANIS MORISSETTE/You Learn
15	28	24	24	24	DISHWALLA/Counting Blue Cars
30	31	27	24	24	TRACY CHAPMAN/Give Me One Reason
15	22	20	23	23	MELISSA ETHERIDGE/Nowhere To Go
25	25	27	21	21	DOG'S EYE VIEW/Everything Falls...
24	25	26	21	21	COLLECTIVE SOUL/The World I Know
16	20	21	21	21	AMANO MARSHALL/Birmingham
16	15	20	20	20	STING/You Still Touch Me
24	20	27	19	19	ALANIS MORISSETTE/Ironic
4	10	18	19	19	MERRILL BAINBRIDGE/Mouth
14	17	19	19	19	HOOTIE & BLOWFISH/Tucker's Town
-	12	18	19	19	CORRS/Forgiven, Not...
29	24	28	18	18	GIN BLOSSOMS/Follow You Down
-	12	18	18	18	BRYAN ADAMS/Let's Make A...
-	16	18	18	18	ALANIS MORISSETTE/Head Over Feet
9	9	10	10	10	ROBERT MILES/Children
9	9	9	9	9	CRANBERRIES/Free To Decide
9	9	9	9	9	PRIMITIVE RADIO GODS/Standing Outside...
7	-	8	8	8	CRANBERRIES/Free To Decide
7	-	8	8	8	GIN BLOSSOMS/As Long As It...
9	11	8	8	8	BLUES TRAVELER/Run-Around
-	11	-	7	7	SEAL/Kiss From A Rose
8	-	11	7	7	DEL AMITRI/Roll To Me

MARKET #8
MIX 102.3 FM
Washington's Best Music
WRQX/Washington
(202) 686-3100
James/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	ALANIS MORISSETTE/You Learn
42	42	42	42	42	ERIC CLAPTON/Change The World
42	42	42	42	42	TRACY CHAPMAN/Give Me One Reason
29	42	42	42	42	HOOTIE & BLOWFISH/Tucker's Town
29	42	42	42	42	NATALIE MERCHANT/Jaalousy
14	29	42	42	42	JEWEL/Who Will Save...
42	42	42	42	42	CELINE DION/It's All Coming...
42	42	42	42	42	PRIMITIVE RADIO GODS/Standing Outside...
29	29	29	29	29	DONNA LEWIS/Love You Always...
29	29	29	29	29	COLLECTIVE SOUL/The World I Know
29	29	29	29	29	EVERYTHING BUT.../Missing
29	29	29	29	29	DOG'S EYE VIEW/Everything Falls...
29	29	29	29	29	MELISSA ETHERIDGE/Nowhere To Go
14	29	29	29	29	DISHWALLA/Counting Blue Cars
29	29	15	15	15	TONY RICH PROJECT/Nobody Knows
29	15	15	15	15	GOO GOO DOLLS/Name
14	15	15	15	15	TOM PETTY & HB/Walls
14	15	15	15	15	GARBAGE/Stupid Girl
7	15	15	15	15	JOHN MELLENCAMP/Key West...
7	15	15	15	15	CRANBERRIES/Free To Decide
-	15	15	15	15	MERRILL BAINBRIDGE/Mouth
-	10	10	10	10	WALLFLOWERS/6th Avenue Heartache
7	7	7	7	7	BRYAN ADAMS/Let's Make A...
-	-	-	-	-	OASIS/Don't Look Back...

MARKET #14
WBLI
105.1 FM
WBLI/Long Island
(516) 732-1061
Medek/Levine

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	15	15	15	AMBER/This Is Your Night
42	42	42	42	42	ERIC CLAPTON/Change The World
42	42	42	42	42	DISHWALLA/Counting Blue Cars
42	42	42	42	42	JEWEL/Who Will Save...
24	42	42	42	42	LA BOUCHE/Sweet Dreams
42	42	42	42	42	DONNA LEWIS/Love You Always...
42	42	42	42	42	ALANIS MORISSETTE/You Learn
24	24	24	24	24	JANN ARDEN/insensitive
42	42	24	24	24	TONY BRAXTON/You're Makin' Me
15	15	15	15	15	CELINE DION/It's All Coming...
24	24	24	24	24	HOOTIE & BLOWFISH/Tucker's Town
15	15	15	15	15	JOHN MELLENCAMP/Key West...
24	24	24	24	24	NATALIE MERCHANT/Jaalousy
15	15	15	15	15	NO MERCY/Where Do You Go
24	24	24	24	24	OASIS/Champagne Supernova
15	15	15	15	15	QUAD CITY DJ'S/Com'N Ride It...
24	24	24	24	24	BADLEES/Angeline Is...
15	15	15	15	15	BRYAN ADAMS/Let's Make A...
15	15	15	15	15	MERRILL BAINBRIDGE/Mouth
15	15	15	15	15	BLUES TRAVELER/Run-Around
-	15	15	15	15	CRANBERRIES/Free To Decide
-	15	15	15	15	MELISSA ETHERIDGE/Nowhere To Go
15	15	15	15	15	GIN BLOSSOMS/As Long As It...
-	15	15	15	15	BILLIE RAY MURPHY/Our Loving Arms
-	15	15	15	15	ALANIS MORISSETTE/Head Over Feet
15	15	15	15	15	NO DOUBT/Spiderwebs
15	15	15	15	15	PRIMITIVE RADIO GODS/Standing Outside...
-	15	15	15	15	FUN FACTORY/Close To You
-	15	15	15	15	LIVIN' ON A PRAYER
42	42	42	42	42	MARIAH CAREY/Forever

MARKET #15
STAR 94.7 FM
KFBM/San Diego
(619) 292-7600
Johnson/Simms

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	61	62	63	63	DISHWALLA/Counting Blue Cars
61	61	60	62	62	ERIC CLAPTON/Change The World
60	59	59	59	59	PRIMITIVE RADIO GODS/Standing Outside...
44	37	38	38	38	STING/You Still Touch Me
51	51	54	54	54	NO DOUBT/Spiderwebs
37	37	48	48	48	GARBAGE/Stupid Girl
64	63	57	42	42	MERRILL BAINBRIDGE/Mouth
45	45	46	43	43	ALANIS MORISSETTE/Right Through You
36	31	35	36	36	CRANBERRIES/Free To Decide
19	29	32	32	32	HARRY CONNICK JR./Hear Me In...
49	47	36	31	31	CURE/Mint Car
26	28	25	26	26	DOG'S EYE VIEW/Everything Falls...
43	40	33	26	26	NATALIE MERCHANT/Jaalousy
22	23	25	25	25	SMASHING PUMPKINS/197



CAROL ARCHER

The Refined Art Of Giving Feedback To Airstaff

□ WJZ/Philadelphia PD Anne Gress discusses the skills needed to guide talent

A listener's impression of your station is on the line every time the mike is open. So guiding air talent is crucial among a PD's many important responsibilities. Giving feedback to personalities requires a special set of abilities: clarity about the station's mission, listening skills, empathy, and articulation. **WJZ/Philadelphia PD Anne Gress** discusses the way she manages and motivates her airstaff.

Gress makes a point of scheduling regular meetings with each member of WJZ's airstaff every two weeks, except for the morning show, which is reviewed twice weekly. "I realize they have a life outside radio," she says, "although usually a small one. I try to be considerate of the fact they have other things to do and schedule around whatever conflicts they may have. By the end of the session, we schedule the next one."



Anne Gress

"As we're doing an aircheck, I have my laptop open and take brief notes on what we're talking about when [one of us] stops the tape to make a comment. At the end of the meeting, I take five minutes to flesh out those notes, print them, and at the bottom I note when the next aircheck will be. That way, they get verbal and written feedback, which is very important because they can refer back to it. It keeps a running dialogue on file."

"At the beginning of the next meeting, I'll pull out the sheet and say, 'What did we work on last week? Oh, OK, we need to use some more artist information' or 'We need to be a little more concise in our thoughts, so let's see if we hear any improvement.' It provides a starting point for the next conversation."

Artistic Or Technical Feedback?

How does Gress approach the discussion when a jock hasn't incorporated the feedback she gave in previous sessions? "That's a problem I don't usually have, [but if I do] I'll say, 'We're not really hearing the changes. Do you need different ideas on how to approach this? Do you understand the reason why the show needs this sort of thing?' and we talk about it some more. Generally, we reach a consensus of opinions by the end of the meeting. They understand what my needs and desires are, and they un-

derstand more clearly what I want.

Does Gress find herself giving more feedback on technical or artistic issues? "That really depends on the level of the talent," she explains. "There are jocks to whom I don't have to explain big-picture, artistic things like how to get into the mood of the radio station. Those are usually the journeymen NAC jocks, who understand those concepts very well."

"We have refresher courses from time to time on whether they are relating to the lifestyle of the audience and are talking in their daypart about what people are doing in that daypart. With beginner jocks or ones who are new to the NAC format, you have to do more of that big picture. 'Here's the mood of the station that we try to convey. Here's where I see you fitting in.' You can't make blanket statements with any of them. I think it would be really dangerous to handle each jock in the same way."

With some jocks, you can just come right out and say, 'Boy! You know, that really doesn't work' and you can make a joke of it. Others are much more sensitive. You have to change your delivery to the particular talent.

She has high expectations for the role WJZ plays in the life of the airstaff. "Even if they are part-time or overnight, I expect them to make the radio station part of their life and to listen a lot." She also recognizes what she must do to keep parttimers in the loop. "I make sure I never stop the flow of information. Weekends are extremely important to this format, and we shine really brightly, so weekend talents are just as vital as

my fulltime jocks. I always make sure they are a part of meetings and they get the same memos and information that the fulltimers do. Maybe I have to spend a little more time explaining it to them, but it's time well spent."

Critiquing Without Offending

How can a PD communicate with talent in a way that he can hear and understand without becoming defensive? "That's really important," Gress emphasizes. "If they don't like the message, they're not going to hear it. You have to make sure that you tailor it to them. With some jocks, you can just come right out and say, 'Boy! You know, that really doesn't work' and you can make a joke of it. Others are much more sensitive. You have to change your delivery to the particular talent. Some just want to be told straight out. With others, you have to be a little more sensitive to their personalities. I try to be honest. If you sugarcoat it too much, the message isn't clearly given. I'm also very careful to give praise as well as criticism. When they do need to hear things that might be hard to hear, I make sure they hear positive things in the session, too."

I asked Gress to role-play, outlining exactly how she would handle a critique session with a jock who wasn't performing up to par. "First, I'd ask them, 'How are things in your life going?' Maybe they have a family or personal problem that I can or can't help with, but perhaps just my awareness of it will help me understand. I always start in that way before we begin with the work thing. And I'd say, 'I've been listening to your show the last couple of nights, and I heard a couple of breaks where you sound a little off to me. Do you agree or disagree? How do you think your breaks have been sounding these days?' and wait to hear what they have to say."

"Jocks are their own harshest critics. You don't have to go too far down a path before they catch on and say, 'Hey, you know, you're right. I haven't been feeling well. I've got these family problems and it's probably coming across on the air.' That's why it's always that much more important to give them some positive feedback. If jocks feel they're not doing well, that's something for me to keep on top of because it can generate a downward spiral."



DETROIT CITY SPEAK—Richard Elliot hangs with the troops at WJZ (V98.7) in between his two station-sponsored shows. Hangees include (l-r) Promo/Marketing Director Suzanne Belanger, Elliot, morning personality Sandy Kovach, and PD Tom Sleeker.

"Then, I see if he or she agrees with me and what they think the reason is. 'Was it that you weren't prepared for your break? Is it that you weren't feeling well?' I'll circle back and say, 'Do you understand that you're only as good as your last break? Every break is important. We have audience coming in and out all the time, and that might be the only break they hear. And that would be unfortunate, because you're a good talent. They should hear you sparkle and be an A-plus personality, which we both

Give them positive feedback along with negative. Give them guidance and support. Let them know you're always in their corner.

know you are. Let's make sure every break sounds as good as it should be. That's a service to you and it's a service to the station."

Ask & Listen

What are the key points a PD should remember when working with talent? Ask — and listen well, she says. "Make sure you let them have their say. I learn so much. You have no idea what goes on in the booth, especially someone like me, who's an off-air PD. I might not know they're having engineering problems or the headphones have static in them so as soon as they open a mic, they get 10 d.b. of static in their head. It's hard enough to be a talent, [but doubly hard when things are not working right]."

"I take what they've said, put it my words, and feed it back to them to clarify the point to make sure I got it right. Then we can work toward finding the place where we meet mutually and get things accomplished. But if you don't get the buy-in from the talent, you're going to get nowhere. You have to make sure they understand where you're coming from and make them feel they've

been listened to and heard.

"Give them positive feedback along with negative. Give them guidance and support. Let them know you're always in their corner. Make sure they have the right tools, a nice work space, and everything's working. Make sure they have goals, big ones and small ones. And that's easy to keep track of with this little paper system I've started. We can say, 'Remember three months ago we decided we wanted to make you sound more warm? Looking back now, do you feel you have made steps toward this goal?' And if we haven't, we go back, reanalyze the situation, and find different ways to get there. I tell them, 'This is making you a better jock and it's making me have a better radio station, so everybody wins.'

"It's very important to share information. At some stations, jocks work in a vacuum where the ratings come out and it's just whispered about in the hallways. Or there's research going on for a week in the conference room — and people come in and out — but nobody says anything. I make sure that, as much as I'm allowed to, I share information about what's going on. It helps people understand and motivates them. When we do a **MixMaster**, I bring them all in at the next aircheck and put the results in front of them. It helps them buy into [our mission] more because when they're selling 'Songbird' by **Kenny G** for the eight hundredth time, they know it's the hottest record we play! And it makes them that much happier to do it."

NAC Asst. Editor Jay Levy contributed to this column.

RADIO THE NAB SHOW

WEDNESDAY, OCTOBER 9 THROUGH SATURDAY, OCTOBER 12, 1996 LOS ANGELES CONVENTION CENTER

SEPTEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	NORMAN BROWN Better Days Ahead (<i>MoJazz/Motown</i>)	708	732	765	706	50/0
14	5	3	2	DAVE KOZ Let Me Count The Ways (<i>Capitol</i>)	645	626	567	370	49/0
8	4	6	3	BILL EVANS The Sunday After (<i>Escapade</i>)	567	551	599	443	40/0
6	6	5	4	PETER WHITE Caravan Of Dreams (<i>Columbia</i>)	557	552	547	497	51/0
2	2	2	5	BRYAN SAVAGE Cat Food (<i>Elation</i>)	521	656	692	660	49/0
3	3	4	6	RAMSEY LEWIS Les Fleur (<i>GRP</i>)	503	593	645	639	46/1
20	18	9	7	COUNT BASIC On The Move (<i>Instinct</i>)	479	427	343	312	36/0
10	9	8	8	JEFF LORBER State Of Grace (<i>Verve</i>)	452	448	436	415	42/0
7	8	7	9	JOE MCBRIDE Highland Park (<i>Heads Up</i>)	411	471	513	488	40/0
24	20	19	10	AVENUE BLUE Naked City (<i>Mesa/BlueMoon</i>)	407	296	313	291	34/0
17	10	11	11	DOC POWELL Laid Back (<i>Discovery</i>)	404	391	409	354	44/1
11	12	13	12	GEORGE BENSON Summer Love (<i>GRP</i>)	367	345	376	382	41/0
12	15	12	13	ERIC CLAPTON Change The World (<i>Reprise</i>)	356	358	357	376	41/0
BREAKER			14	PAUL HARDCASTLE Bird Island (<i>JVC</i>)	343	174	—	—	45/3
—	26	18	15	ART PORTER Lake Shore Drive (<i>Verve Forecast</i>)	342	303	251	35	51/1
BREAKER			16	HERB ALPERT Flamingo (<i>Almo Sounds/Geffen</i>)	340	230	210	142	32/5
13	13	14	17	BRIAN CULBERTSON Close To You (<i>Mesa/BlueMoon</i>)	334	340	365	371	36/0
15	17	15	18	AARON NEVILLE I Can't Imagine (<i>A&M</i>)	330	329	347	356	38/0
BREAKER			19	LUTHER VANDROSS Your Secret Love (<i>LV/Epic</i>)	319	253	94	5	40/3
4	7	10	20	JOE SAMPLE Hippies On A Corner (<i>Warner Bros.</i>)	314	398	545	601	33/0
27	22	20	21	CHIELI MINUCCI Anything And Everything (<i>JVC</i>)	313	291	286	265	40/1
16	14	16	22	VANESSA WILLIAMS Erase (<i>Mercury</i>)	308	322	358	354	38/0
—	—	30	23	CHUCK LOEB The Music Inside (<i>Shanachie</i>)	274	227	193	92	43/5
30	27	27	24	RIPPINGTONS First Time I Saw Her (<i>GRP</i>)	274	237	247	221	36/1
22	21	21	25	CHRIS CAMOZZI Ring Of Gold (<i>Higher Octave</i>)	266	288	310	304	38/0
—	28	—	26	HARVEY MASON It's You (<i>Atlantic</i>)	265	227	229	206	34/1
—	29	26	27	LIONEL RICHIE Ordinary Girl (<i>Mercury</i>)	265	240	226	207	30/1
19	19	22	28	MARILYN SCOTT I'm Calling You (<i>Warner Bros.</i>)	263	278	317	335	36/1
—	—	29	29	GLORIA ESTEFAN I'm Not Giving You Up (<i>Epic</i>)	246	228	183	135	32/1
29	24	24	30	EVERYTHING BUT THE GIRL The Heart Remains A Child (<i>Atlantic</i>)	245	256	256	245	30/0

This chart reflects airplay from August 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker.
52 NAC reporters. 48 current playlists. © 1996, R&R Inc.

BREAKERS®

PAUL HARDCASTLE
Bird Island (*JVC*)

TOTAL PLAYS/INCREASE
343/169

TOTAL STATIONS/ADDS
45/3

CHART
14

HERB ALPERT
Flamingo (*Almo Sounds/Geffen*)

TOTAL PLAYS/INCREASE
340/110

TOTAL STATIONS/ADDS
32/5

CHART
16

LUTHER VANDROSS
Your Secret Love (*LV/Epic*)

TOTAL PLAYS/INCREASE
319/66

TOTAL STATIONS/ADDS
40/3

CHART
19

MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

DAVID SANBORN Spooky (<i>Elektra/EEG</i>)	41
DENNY JIOSA Lights Of The City (<i>Blue Orchid</i>)	12
BONEY JAMES Sara Smile (<i>Warner Bros.</i>)	11
RANDY CRAWFORD All The King's Horses (<i>BlueMoon/Atlantic</i>)	9
JOE MCBRIDE After Sunset (<i>Heads Up</i>)	9
GROVER WASHINGTON JR. Can You Stop The Rain (<i>Columbia</i>)	7
NATALIE COLE w/NAT "KING" COLE When I Fall... (<i>Elektra/EEG</i>)	6
HERB ALPERT Flamingo (<i>Almo Sounds/Geffen</i>)	5
DENNY JIOSA Angel's Kiss (<i>Blue Orchid</i>)	5
CHUCK LOEB The Music Inside (<i>Shanachie</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

DAVID SANBORN Spooky (<i>Elektra/EEG</i>)	+221
PAUL HARDCASTLE Bird Island (<i>JVC</i>)	+169
AVENUE BLUE Naked City (<i>Mesa/BlueMoon</i>)	+111
HERB ALPERT Flamingo (<i>Almo Sounds/Geffen</i>)	+110
SOUNDSCAPE Morning Song (<i>Instinct</i>)	+80
LUTHER VANDROSS Your Secret Love (<i>LV/Epic</i>)	+66
COUNT BASIC On The Move (<i>Instinct</i>)	+52
CHUCK LOEB The Music Inside (<i>Shanachie</i>)	+47
HEAVY SHIFT L.A. Nights (<i>Discovery</i>)	+40
ART PORTER Lake Shore Drive (<i>Verve Forecast</i>)	+39

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

RICHARD ELLIOT City Speak (*Blue Note*)
Total Plays: 236, Total Stations: 31, Adds: 1

DAVID SANBORN Spooky (*Elektra/EEG*)
Total Plays: 221, Total Stations: 45, Adds: 41

ANDY SMITZER My Dream Come True (*Warner Bros.*)
Total Plays: 208, Total Stations: 35, Adds: 1

TOMI BRAXTON How Could An Angel Break My Heart (*LaFace/Arista*)
Total Plays: 205, Total Stations: 26, Adds: 0

GEORGE BENSON That's Right (*GRP*)
Total Plays: 180, Total Stations: 22, Adds: 1

KIM PENNYL That's The Way Of The World (*Shanachie/Cachet*)
Total Plays: 172, Total Stations: 27, Adds: 0

SOUNDSCAPE Morning Song (*Instinct*)
Total Plays: 154, Total Stations: 31, Adds: 4

JEFF LORBER Katherine (*Verve*)
Total Plays: 144, Total Stations: 16, Adds: 0

EARL KLUGH Sunset Island (*Warner Bros.*)
Total Plays: 143, Total Stations: 26, Adds: 2

PHIL UPCHURCH Bee's Blues (*Gojazz*)
Total Plays: 116, Total Stations: 15, Adds: 1

HIROSHIMA Koto Blues (*Qwest/WB*)
Total Plays: 112, Total Stations: 18, Adds: 0

APOSTLES Mercy Mercy Me (The Ecology) (*Acid Jazz/Hollywood*)
Total Plays: 111, Total Stations: 15, Adds: 0

TOM SCOTT Only You (*GRP*)
Total Plays: 104, Total Stations: 18, Adds: 0

TINA TURNER Something Beautiful Remains (*Virgin*)
Total Plays: 94, Total Stations: 11, Adds: 1

RICHARD ELLIOT I'll Make Love To You (*Blue Note*)
Total Plays: 91, Total Stations: 12, Adds: 0

PAUL JACKSON JR. End To A Perfect Day (*Blue Note*)
Total Plays: 88, Total Stations: 13, Adds: 1

PETER WHITE F/BASIA Just Another Day (*Columbia*)
Total Plays: 85, Total Stations: 13, Adds: 0

SOLAR SYSTEM Wes 4 Prez (*Sonic Images*)
Total Plays: 83, Total Stations: 14, Adds: 0

MAXWELL Ascension (Don't Ever Wonder) (*Columbia*)
Total Plays: 80, Total Stations: 8, Adds: 0

SHAHIN & SEPEHR Return To Jakarta (*Higher Octave*)
Total Plays: 80, Total Stations: 14, Adds: 1

RONNY JORDAN Closer Than Close (*Island*)
Total Plays: 66, Total Stations: 17, Adds: 4

HEAVY SHIFT L.A. Nights (*Discovery*)
Total Plays: 59, Total Stations: 13, Adds: 3

HARVEY MASON Take Five (*Atlantic*)
Total Plays: 50, Total Stations: 7, Adds: 0

CHIELI MINUCCI Cause We've Ended As Lovers (*JVC*)
Total Plays: 49, Total Stations: 8, Adds: 0

NORMAN BROWN This Time Around (*MoJazz/Motown*)
Total Plays: 40, Total Stations: 8, Adds: 1

RANDY CRAWFORD All The King's Horses (*BlueMoon/Atlantic*)
Total Plays: 30, Total Stations: 12, Adds: 9

DOTSERO Essensual (*Ichiban*)
Total Plays: 29, Total Stations: 9, Adds: 3

GROVER WASHINGTON JR. Can You Stop The Rain (*Columbia*)
Total Plays: 28, Total Stations: 9, Adds: 7

Songs ranked by total plays

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SEPTEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	791	-9	"Days" (708) "Time" (40) "Callin'" (4)
3	2	2	2	JEFF LORBER State Of Grace (Verve)	756	+14	"State" (452) "Katherine" (144) "Spaces" (70)
8	5	4	3	PETER WHITE Caravan Of Dreams (Columbia)	727	+18	"Caravan" (557) "Just" (85) "Ride" (25)
21	9	5	4	DAVE KOZ Off The Beaten Path (Capitol)	711	+11	"Count" (645) "Look" (54) "Lullaby" (8)
6	6	7	5	GEORGE BENSON That's Right (GRP)	695	+45	"Summer" (367) "Right" (180) "Johnnie" (59)
2	3	3	6	RAMSEY LEWIS Between The Keys (GRP)	628	-91	"Fleur" (503) "Goddess" (41) "Between" (37)
15	10	10	7	BILL EVANS Escape (Escapade)	602	+26	"Sunday" (567) "Escape" (32) "Coravilas" (3)
5	8	9	8	DOC POWELL Laid Back (Discovery)	601	+4	"Laid" (404) "Sunday" (133) "Dance" (35)
4	4	6	9	BRYAN SAVAGE Cat Food (Elation)	551	-137	"Cat" (521) "Enchantment" (22) "Paris" (3)
7	7	8	10	JOE MCBRIDE Keys To Your Heart (Heads Up)	541	-61	"Highland" (411) "Sunset" (72) "Steppin'" (22)
25	20	13	11	COUNT BASIC Movin' In The Right Direction (Instinct)	495	+45	"Move" (479) "Joy" (16)
14	13	12	12	CHIELI MINUCCI Renaissance (JVC)	490	+15	"Anything" (313) "Cause" (49) "Come" (45)
10	12	11	13	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	484	-14	"Close" (334) "After" (89) "Take" (23)
17	16	16	14	HERB ALPERT Second Wind (Almo Sounds/Geffen)	478	+76	"Flamingo" (340) "Second" (53) "Valentine" (34)
27	23	21	15	AVENUE BLUE Naked City (Mesa/Bluemoon)	454	+108	"Naked" (407) "Conversation" (26) "Baby" (17)
13	14	15	16	RICHARD ELLIOT City Speak (Blue Note)	422	+1	"City" (236) "Make" (91) "Lights" (37)
24	24	17	17	SOUNDTRACK Phenomenon (Reprise)	391	+9	"Change" (356) "Dance" (24) "Crazy" (11)
19	19	20	18	RIPPINGTONS Brave New World (GRP)	379	+17	"First" (274) "Hideaway" (85) "Brave" (3)
22	17	19	19	TOM SCOTT Bluestreak (GRP)	373	+11	"Tom" (183) "Only" (104) "Bluestreak" (24)
—	—	28	20	ART PORTER Lay Your Hands On Me (Verve)	362	+51	"Lake" (342) "Just" (8) "Chance" (5)
DEBUT			21	PAUL HARDCASTLE Hardcastle 2 (JVC)	349	+175	"Island" (343) "Jokers" (3) "Atlantis" (3)
—	30	30	22	HARVEY MASON Ratamacue (Atlantic)	342	+32	"You" (265) "Take" (50) "Tee" (16)
23	22	24	23	MARILYN SCOTT Take Me With You (Warner Bros.)	340	-1	"Calling" (263) "Beauty" (31) "Close" (19)
29	25	23	24	SOUNDTRACK Eraser (Mercury)	337	-4	"Erase" (308) "Where" (29)
—	—	27	25	LIONEL RICHIE Louder Than Words (Mercury)	337	+12	"Ordinary" (265) "Piece" (33) "Paradise" (16)
9	11	14	26	JOE SAMPLE Old Places Old Faces (Warner Bros.)	336	-86	"Hippies" (314) "Places" (13) "Miles" (7)
30	28	26	27	SOUNDTRACK The Truth About Cats & Dogs (A&M)	330	+1	"Imagine" (330)
20	18	22	28	CHRIS CAMOZZI Windows Of My Soul (Higher Octave)	325	-19	"Ring" (266) "Young" (13) "Beat" (12)
DEBUT			29	CHUCK LOEB The Music Inside (Shanachie)	324	+56	"Music" (274) "Cruzin'" (18) "Shanghai" (13)
DEBUT			30	LUTHER VANDROSS Your Secret Love (LV/Epic)	319	+66	"Secret" (319)

This chart reflects airplay from August 21-27. Albums ranked by total plays, with plays from all cuts from an album combined.
52 NAC reporters. 48 current playlists. © 1996, R&R Inc.

NAC NOTES By Kevin McCabe

Among the many great nuances of NAC programming is the deep commitment and loyalty to superstar artists. It's demonstrated this week with 79% of the NAC panel adding "Spooky" by David Sanborn (Elektra/EEG). Equally impressive is the instant rotation at several key outlets, including 33 plays at WJJZ/Philadelphia, 18 plays at KOAI/Dallas, and 13 plays at WNUA/Chicago. The cover version of the Classics IV hit is sure to be one of the biggest gainers on the tracks chart in the coming weeks.

"Bird Island" by Paul Hardcastle (JVC) debuts at 14* Breaker and is Most Increased at +169. WJZW/Washington, DC and KUCD/Honolulu both reported 12 plays. "Hardcastle 2" enters the album chart at No. 21. The album just arrived at radio with many tastemakers already predicting great success for "Jokers Wild." Check it out!

Avenue Blue's "Naked City" (Mesa/Bluemoon) is third Most Increased at +111, fueling its 19-10 jump. Airplay leaders include WVMV/Detroit (23 plays), KHHH/Denver (24 plays), and KOAS/Tulsa (25 plays).

"Better Days Ahead" by Norman Brown (Mo-Jazz/Motown) holds at No. 1 for a sixth week, but will get good competition next week from Dave Koz. "Let Me Count The Ways" (Capitol) is poised at No. 2 and will undoubtedly top the chart in the next couple of weeks.

Effective next week, three new reporters join the NAC panel. WJJJ/Pittsburgh, WSJW/Louisville, and WJZK/Charleston, SC. WEBZ/Panama City, FL is no longer an NAC reporter. The new panel size is 54 stations.



ART PORTER

"lake shore drive"

NAC TRACKS 18 - 15

THANKS, NAC RADIO!

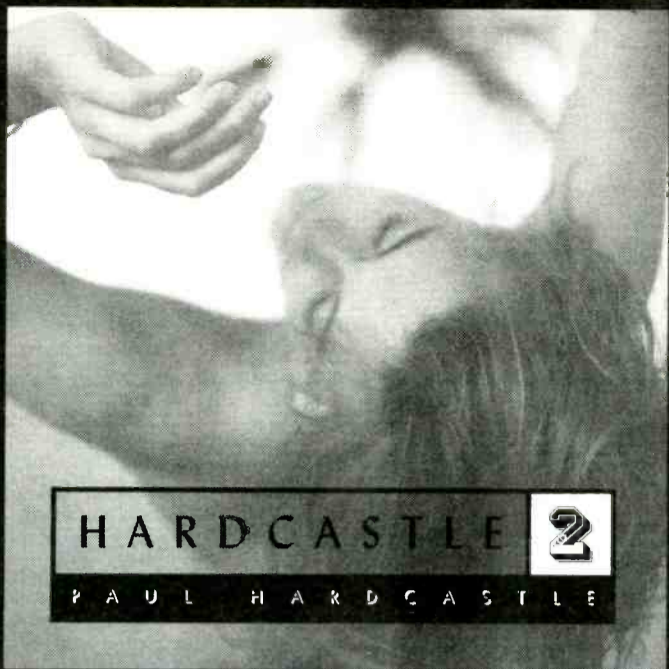
"lay your hands on me"

NAC ALBUMS 28 - 20



NAC REPORTERS

Stations and their adds by track listed alphabetically by market



"BIRD ISLAND" FROM HARDCASTLE 2

NAC TRACKS BREAKER

14

NAC ALBUMS DEBUT

21

GAVIN SMOOTH JAZZ
AND VOCALS DEBUT 26*

THANKS NAC RADIO!

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JVC

<p>KRZN/Albuquerque, NM PD/MD: Mark McGuire TINA TURNER "Something" MAC GOLLEHON "Park"</p>	<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines DAVID SANBORN "Spooky" DENNY JIOSA "Blue"</p>	<p>KLJZ/New Orleans, LA PD/MD: Michael Grayson DAVID SANBORN "Spooky" BONEY JAMES "Sara" JOE MCBRIDE "Sunset" DENNY JIOSA "Lights"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller DAVID SANBORN "Spooky" BONEY JAMES "Sara" DENNY JIOSA "Lights" JOE MCBRIDE "Sunset"</p>
<p>KNIK/Anchorage, AK PD/MD: Dean Williams BILL EVANS "Escape" DENNY JIOSA "Kiss" RAY CHEW "Servitude" BRYAN SAVAGE "Paris" CHIELI MINUCCI "Sun" DAVID SANBORN "Spooky" SAM RINEY "Here"</p>	<p>WVMV/Detroit, MI PD/MD: Tom Sleeker DAVID SANBORN "Spooky"</p>	<p>SW/New York, NY DAVID SANBORN "Spooky" JOE MCBRIDE "Steppin'" CHUCK LOEB "Music"</p>	<p>KIFM/San Diego, CA APD/MD: Kelly Cole LIONEL RICHIE "Ordinary" DAVID SANBORN "Spooky" HARVEY MASON "You" PAUL HARDCASTLE "Jokers" PAUL HARDCASTLE "Atlantis" GEORGE BENSON "Holdin'" GEORGE BENSON "Johnnie"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards WAYMAN TISDALE "Take" DAVID SANBORN "Spooky" NATALIE & NAT COLE "Fall" GROVER WASHINGTON... "Stop" DOTSERO "Essensual"</p>	<p>WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds DAVID SANBORN "Spooky"</p>	<p>WQCD/New York, NY APD/MD: Steve Williams DAVID SANBORN "Spooky" NESTOR TORRES "Talk" OLETA ADAMS "Moving"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet DAVID SANBORN "Spooky"</p>
<p>KAJZ/Austin, TX PD: Doc Burns DAVID SANBORN "Spooky" GROVER WASHINGTON... "Stop" BONEY JAMES "Sara" NORMAN BROWN "Time" RAMSEY LEWIS "Fleur" JOE MCBRIDE "Chit-Chat" MARILYN SCOTT "Close"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore BONEY JAMES "Sara" RANDY CRAWFORD "King's" JOE MCBRIDE "Sunset"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell DAVID SANBORN "Spooky"</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Blake Lawrence DAVID SANBORN "Spooky" DENNY JIOSA "Kiss" RANDY CRAWFORD "King's"</p>
<p>WOAZ/Boston, MA PD/MD: Bill George DAVID SANBORN "Spooky"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams CHUCK LOEB "Music" GROVER WASHINGTON... "Stop" DAVID SANBORN "Spooky" HERB ALPERT "Flamingo" GLORIA ESTEFAN "Giving"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church DAVID SANBORN "Spooky" DENNY JIOSA "Lights" PAUL JACKSON JR. "End" DENNY JIOSA "Kiss" HEAVY SHIFT "Nights" NORMAN BROWN "After" ARMIK "Rubia" ALLEN & ALLEN "Speed" ROBERTO PERERA "Romantica"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton CHUCK LOEB "Shanghai" EXODUS QUARTET "Trance" LOUIE SHELTON "Fly" LOUIE SHELTON "Silhouette"</p>
<p>WSJZ/Bufalo, NY PD: Steve Wiersman MD: Chris Wittingham MARILYN SCOTT "Calling" DAVID SANBORN "Spooky" RANDY CRAWFORD "King's" BONEY JAMES "Sara" JOE MCBRIDE "Sunset" DENNY JIOSA "Lights"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase DAVID SANBORN "Spooky"</p>	<p>WJWZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi DAVID SANBORN "Spooky" GROVER WASHINGTON... "Stop" BONEY JAMES "Sara" JOE MCBRIDE "Sunset" DENNY JIOSA "Lights"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley DAVID SANBORN "Spooky" RANDY CRAWFORD "King's" EXODUS QUARTET "Summer" DENNY JIOSA "Lights"</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller DAVID SANBORN "Spooky" GEORGE BENSON "Holdin'" GROVER WASHINGTON... "Stop" GEORGE BENSON "Thinker" HERB ALPERT "Flamingo" NATALIE & NAT COLE "Fall"</p>	<p>WEVZ/Lafayette, IN PD/MD: Bob Miller GEORGE BENSON "Blue" MARILYN SCOTT "Let" NATALIE & NAT COLE "Fall" PHIL UPCHURCH "Blues" RONNY JORDAN "Closer" DENNY JIOSA "Kiss" DENNY JIOSA "Always" DENNY JIOSA "Walk" ROBERTO PERERA "Romantica" ROBERTO PERERA "Breathe" DOC POWELL "Laid"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis PETER WHITE "Lights" RICHARD ELLIOT "City" PAUL HARDCASTLE "Island" RONNY JORDAN "Closer" ANDY SNITZER "Dream" DAVID SANBORN "Spooky" LUTHER VANDROSS "Secret"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block LUTHER VANDROSS "Secret" CHUCK LOEB "Music" DAVID SANBORN "Spooky" RONNY JORDAN "Closer" ART PORTER "Lake" PAUL HARDCASTLE "Island"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble DAVID SANBORN "Spooky" DENNY JIOSA "Lights" JOE MCBRIDE "Sunset" RANDY CRAWFORD "King's" EXODUS QUARTET "Summer" NATALIE & NAT COLE "Fall"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart DAVID SANBORN "Spooky"</p>	<p>WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn DAVID SANBORN "Spooky" NATALIE & NAT COLE "Fall" SHAHIN & SEPEHR "Jakarta" SOUNDSCAPE "Morning"</p>	<p>KOAS/Tulsa, OK PD: Steve Fernandez HERB ALPERT "Flamingo" DAVID SANBORN "Spooky" JASON MILES "Mr."</p>
<p>WVAE/Cincinnati, OH PD: Rich McMillan DAVID SANBORN "Spooky" CHUCK LOEB "Music" HERB ALPERT "Flamingo" BONEY JAMES "Sara" RANDY CRAWFORD "King's" DENNY JIOSA "Lights"</p>	<p>WALJ/Macon, GA OM/PD/MD: Bob Davis CHIELI MINUCCI "Anything" DAVID SANBORN "Spooky" TINA TURNER "Wings"</p>	<p>WTCO/Raleigh, NC PD: Don Brookshire MD: John Horan CHUCK LOEB "Music" HEAVY SHIFT "Nights" SOUNDSCAPE "Morning" DAVID SANBORN "Spooky"</p>	<p>WJZW/Washington, DC PD/MD: Steve Kosbau DAVID SANBORN "Spooky" GROVER WASHINGTON... "Stop" NATALIE & NAT COLE "Fall" SOUNDSCAPE "Morning" EARL KLUGH "Sunset" RANDY CRAWFORD "King's" BONEY JAMES "Sara"</p>
<p>WZJZ/Columbus, OH PD: Bill Harman BRYAN FERRY "Dance" RONNY JORDAN "Closer" SOUNDSCAPE "Morning"</p>	<p>KMJJ/Minneapolis, MN EARL KLUGH "Sunset" GROVER WASHINGTON... "Stop" DAVID SANBORN "Spooky" DENNY JIOSA "Always" OENNY JIOSA "Always" RIPPINGTONS "First"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter DAVID SANBORN "Spooky" WAYMAN TISDALE "Summer" WAYMAN TISDALE "Take"</p>	<p>52 Total Reporters 51 Current Reporters 48 Current Playlists</p>
<p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser DAVID SANBORN "Spooky" DENNY JIOSA "Lights" EXODUS QUARTET "Summer"</p>	<p>KSBR/Mission Viejo, CA PD/MD: Terry Wedel DAVID SANBORN "Spooky" DENNY JIOSA "Groov"</p>	<p>KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett JOE MCBRIDE "Sunset" BONEY JAMES "Sara" GEORGE BENSON "Right"</p>	<p>Reported Frozen Playlist (2): KEZL/Fresno, CA WLVE/Miami, FL</p>
<p>KHHI/Denver, CO PD: Chris Conley MD: Becky Taylor DAVID SANBORN "Spooky" BONEY JAMES "Sara" RANDY CRAWFORD "King's" JOE MCBRIDE "Sunset" DENNY JIOSA "Lights" DOTSERO "Essensual"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff HEAVY SHIFT "Nights" DENNY JIOSA "Always" DAVID SANBORN "Spooky" DENNY JIOSA "Kiss"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger DENNY JIOSA "Groov" HERB ALPERT "Flamingo" DAVID SANBORN "Spooky" ERIC JOHNSON "Manhattan"</p>	<p>Did Not Report, Playlist Frozen (1): KKJZ/Portland, OR</p>
<p>KXDC/Monterey, CA PD/MD: Scott O'Brien DEANNA KIRK "Sail" DAVID SANBORN "Spooky" DOTSERO "Essensual" DENNY JIOSA "Lights"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen BONEY JAMES "Sara" DENNY JIOSA "Lights" RANDY CRAWFORD "King's" JOE MCBRIDE "Sunset"</p>	<p>Did Not Report For 3 Consecutive Weeks; Data Not Used (1): WEBZ/Panama City, FL</p>	

NAC PLAYLISTS

September 6, 1996 R&R • 73

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MARKET #1
WQCD/New York
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PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
5	6	10	13		CHIELI MINUCCI/Cause We've Ended...	
-	-	-	-	10	PHIL UPCHURCH/Bee's Blues	
-	-	-	-	11	JOE MCBRIDE/High Steppin'	
11	13	8	12		HARVEY MASON/Take Five	
11	11	12			JOE SAMPLE/Hippies On A Corner	
11	11	12			PETER WHITE/Caravan Of Dreams	
6	7	10	11		PIECES OF A DREAM/The Cool Side	
9	9	10	11		GEORGE MICHAEL/Move On	
-	-	-	-	11	BILL EVANS/Escape	
11	11	11			RAMSEY LEWIS/Les Fleur	
6	8	10			JEFF LORBER/PCH (Pacific...)	
12	12	12			Gloria Estefan/Just My Imagination	
12	12	12			Gloria Estefan/Just My Imagination	
10	10	10			TONI BRAXTON/How Could An...	
10	10	10			TONI BRAXTON/Un-break My Heart	
-	-	-	-	8	TINA TURNER/Somebody	
8	8	8			DAVE KOZ/Let Me Count...	
12	11	8			GEORGE BENSON/Summer Love	
3	8	10			MAXWELL/Ascension (Don't...)	
9	9	6			GEORGE BENSON/Holdin' On	
12	12	11			DOC POWELL/Laid Back	
9	11	7			SPYRO GYRA/Westwood Moon	
8	7	8			RICHARD ELLIOT/City Speak	
-	-	-	-	8	OUTSIDER/Sensual	
-	-	-	-	8	CRAIG T. COOPER/When You Love...	
8	8	6			GEORGE BENSON/That's Right	
-	-	-	-	7	MARC ANTONIO/Quand Le Jazz...	
7	4	6			HERB ALPERT/Second Wind	
9	3	4			MARILYN SCOTT/I'm Calling You	
-	-	-	-	6	5	CHUCK LOEB/Cruzin' South

MARKET #2
KTWV/Los Angeles
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Brodie/Stewart

THE WAVE
94.7 KTWV

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
10	10	10	12		PETE ESCOVEDO/All This Love	
10	11	10	12		HERBIE HANCOCK/Thieves In...	
11	11	10	11		BRYAN SAVAGE/Cat Food	
6	11	10	11		BRIAN CULBERTSON/After Hours	
10	10	11	11		JEFF LORBER/State Of Grace	
11	8	10	11		BONEY JAMES/In A No Sunshine	
9	11	10	11		BLUE KNIGHTS/Missing You	
9	10	10	10		GEORGE JINDA/Just My Imagination	
10	9	10	10		RICHARD ELLIOT/When The Lights...	
10	9	10	10		HERB ALPERT/My Funny Valentine	
10	10	10	10		JOE SAMPLE/Hippies On A Corner	
10	11	10	10		COUNT BASIC/On The Move	
6	8	6	10		TONI BRAXTON/How Could An...	
3	10	11	10		DAVE KOZ/Let Me Count...	
10	9	9	9		AARON NEVILLE/Can't Imagine	
7	8	9	9		CHIELI MINUCCI/Anything And...	
7	7	7	9		LIONEL RICHIÉ/Ordinary Girl	
3	9	9	9		PETER WHITE/F/BASIA/Just Another Day	
4	8	6	9		ART PORTER/Lake Shore Drive	
-	-	-	-	4	9	LUTHER VANDROSS/Your Secret Love
-	-	-	-	3	8	RANDY CRAWFORD/All The King's...
9	10	8			JOHN TESH PROJECT/Fragile	
9	9	11			RICK BRAUN/Marty's Party	
7	7	8			CHRIS CAMOZZI/Ring Of Gold	
5	6	8			AVENUE BLUE/Naked City	
8	8	8			RAMSEY LEWIS/Les Fleur	
11	9	11			ERIC CLAPTON/Change The World	
6	8	8			TOM SCOTT/Only You	

MARKET #3
WNVA/Chego
(312) 645-9150
Hansen/Miller

WNVA 95.5
Smooth Jazz

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
11	-	-	-	13	DAVID SANBORN/Spooky	
10	9	9	11		TOM SCOTT/In Your Eyes	
7	10	11	11		JOE SAMPLE/Hippies On A Corner	
10	10	11	11		EARL KLUUGH/Sunset Island	
10	10	11	11		BILL EVANS/The Sunday After	
9	10	12	11		CHRIS CAMOZZI/Ring Of Gold	
9	11	10	10		PETER WHITE/Caravan Of Dreams	
9	10	10	10		JOSEPH VINCELLI/Friendly Advice	
10	10	10	10		J MICHAEL VERTA/Time Line	
-	-	-	-	4	10	ANDY SNITZER/My Dream Come True
10	9	9	10		BRYAN SAVAGE/Cat Food	
9	9	9	10		JEFF LORBER/State Of Grace	
3	10	9	10		DAVE KOZ/Let Me Count...	
9	11	13	14		BONEY JAMES/About A Doubt	
10	10	10	10		PAUL JACKSON JR./Da Boardwalk	
5	3	10	10		RICHARD ELLIOT/City Speak	
9	11	10	10		COUNT BASIC/On The Move	
10	10	10	10		DAVE CAMP/Torrid Rain	
10	3	9	10		RICK BRAUN/Philadelphia	
10	10	10	10		AVENUE BLUE/Naked City	
-	-	-	-	3	9	VANESSA WILLIAMS/Where Do We Go...
-	-	-	-	3	8	LUTHER VANDROSS/Your Secret Love
10	9	11	9		DOC POWELL/Let's Dance	
-	-	-	-	4	10	ART PORTER/Lake Shore Drive
8	9	9	9		AARON NEVILLE/Can't Imagine	
-	-	-	-	3	10	CHIELI MINUCCI/Anything And...
10	9	10	9		RAMSEY LEWIS/Les Fleur	
9	8	8	9		EVERYTHING BUT.../The Heart Remains...	
9	8	9	9		ERIC CLAPTON/Change The World	
9	8	9	9		ERIC CLAPTON/Change The World	

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

KBLX 102.9 FM
The Jazz

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
14	14	14	14		ERIC CLAPTON/Change The World	
14	14	14	13		DOC POWELL/Laid Back	
12	13	13	13		MAXWELL/Ascension (Don't...)	
-	-	-	-	12	13	MARILYN SCOTT/I'm Calling You
12	12	12	12		DOC POWELL/Tropical Love	
12	12	12	12		RICHARD ELLIOT/Unspoken Words	
12	12	12	12		BRIAN CULBERTSON/Close To You	
11	11	11	11		BRYAN SAVAGE/Cat Food	
11	11	11	11		PHAREZ WHITTED/A Different Kind...	
11	11	11	11		JOE MCBRIDE/After Sunset	
10	10	10	10		JEFF LORBER/PCH (Pacific...)	
9	9	10	10		NORMAN BROWN/Better Days Ahead	
9	9	10	10		NORMAN BROWN/Your Body's Callin'	
10	10	10	10		RAMSEY LEWIS/Between The Keys	
12	12	10	10		JOE SAMPLE/Hippies On A Corner	
-	-	-	-	9	10	LUTHER VANDROSS/Your Secret Love
9	9	9	9		AVENUE BLUE/Baby I'm Yours	
9	9	9	9		KIM WATERS/The Story Of Love	
7	8	9	9		SOLAR SYSTEM/Wes 4 Prez	
7	7	8	9		GEORGE BENSON/That's Right	
4	4	8	8		GEORGE BENSON/Johnnie Lee	
8	8	8	8		RAMSEY LEWIS/Les Fleur	
8	8	8	8		CHIELI MINUCCI/Cause We've Ended...	
6	7	8	8		ESQUE/Sky View	
4	7	8	8		CHUCK LOEB/The Music Inside	
-	-	-	-	7	7	RONNY JORDAN/Can't Imagine
7	7	7	7		PAMELA WILLIAMS/Angels Among Us	
7	7	7	7		PAUL JACKSON JR./End To A Perfect Day	

MARKET #4
KKSF/San Francisco
(415) 975-5555
Feinstein/Lawrence

KKSF 103.7 FM
Smooth Jazz

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
8	8	8	10		GEORGE MICHAEL/Move On	
7	8	8	9		JEFF LORBER/State Of Grace	
8	8	8	9		PHIL UPCHURCH/Bee's Blues	
7	7	7	7		PETER WHITE/City Of Lights	
7	7	8	8		GEORGE BENSON/That's Right	
10	10	8	8		BRIAN CULBERTSON/Take Your Time	
7	7	8	8		Gloria Estefan/Just My Imagination	
10	10	10	10		EVERYTHING BUT.../The Heart Remains...	
7	7	7	7		BRIAN CULBERTSON/Close To You	
8	8	8	8		RAMSEY LEWIS/Les Fleur	
7	7	7	7		JEFF LORBER/PCH (Pacific...)	
7	7	7	7		ART PORTER/Lake Shore Drive	
8	8	8	8		DOC POWELL/Let's Dance	
8	8	8	8		TOM SCOTT/Tom Cat	
7	7	7	7		SOUNDSCAPE/Morning Song	
8	8	8	8		STING/My One And Only Love	
8	8	8	8		PETER WHITE/Caravan Of Dreams	
8	8	8	8		PETER WHITE/F/BASIA/Just Another Day	
8	8	8	8		ERIC CLAPTON/Change The World	
-	-	-	-	7	DAVID SANBORN/Spooky	
7	7	7	7		NORMAN BROWN/Better Days Ahead	
-	-	-	-	7	NORMAN BROWN/This Time Around	
-	-	-	-	7	DOUG CRAWFORD/Johnnie Lee	
-	-	-	-	7	RICHARD ELLIOT/When The Lights...	
-	-	-	-	7	RICHARD ELLIOT/When The Lights...	
-	-	-	-	7	DAVE KOZ/Let Me Count...	
-	-	-	-	6	7	ESQUE/Sky View
-	-	-	-	6	7	CHUCK LOEB/The Music Inside
-	-	-	-	6	7	RONNY JORDAN/Can't Imagine
-	-	-	-	6	7	PAMELA WILLIAMS/Angels Among Us
-	-	-	-	6	7	PAUL JACKSON JR./End To A Perfect Day

MARKET #5
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

WJZZ 106.1
Smooth Jazz

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
7	19	32	34		PETER WHITE/Caravan Of Dreams	
-	-	-	-	33	DAVID SANBORN/Spooky	
14	33	32	31		DAVE KOZ/Let Me Count...	
32	31	31	31		RIPPING TONS/First Time I Saw Her	
33	31	31	31		BRIAN CULBERTSON/After Hours	
-	-	-	-	19	30	PAUL HARDCASTLE/Bird Island
13	12	13	13		JEFF LORBER/Wide Open Spaces	
13	14	13	13		HERB ALPERT/Flamingo	
13	13	13	13		CHIELI MINUCCI/Anything And...	
12	12	12	12		RAMSEY LEWIS/Les Fleur	
8	9	12	12		REGINA BELLE/Just Don't Want	
9	7	13	12		HARVEY MASON/You	
33	33	26	12		JOE SAMPLE/Hippies On A Corner	
12	13	12	12		JOE MCBRIDE/Highland Park	
8	10	10	12		VANESSA WILLIAMS/Erase	
31	23	11	12		BRYAN SAVAGE/Cat Food	
30	32	27	12		NORMAN BROWN/Better Days Ahead	
4	5	9	11		LUTHER VANDROSS/Your Secret Love	
9	7	8	11		J MICHAEL VERTA/Time Line	
7	7	10	11		TONI BRAXTON/How Could An...	
7	8	10	11		ERIC CLAPTON/Change The World	
8	7	11	11		LIONEL RICHIÉ/Ordinary Girl	
6	13	11	11		DOC POWELL/Laid Back	
-	-	-	-	4	13	RICHARD ELLIOT/City Speak
5	4	4	11		TOM SCOTT/Only You	
8	5	8	10		KIM PENNYLANT/That's The Way O...	
9	9	9	10		AARON NEVILLE/Can't Imagine	
12	11	10	10		GEORGE BENSON/Summer Love	
1	7	9	10		Gloria Estefan/Just My Imagination	
-	-	-	-	7	GROVER WASHINGTON.../Can You Stop...	

MARKET #6
WJZZ/Detroit
(313) 871-0590
Stevens/Hines

WJZZ 106.1
Smooth Jazz

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
8	8	7	7		RYO KAWASAKI/Promise	
5	6	6	7		CHUCK LOEB/Shanghai	
9	8	7	7		PETER WHITE/Long Ride Home	
8	7	7	6		ACQUATIC ALCHEM/Yazeez	
9	9	6	6		APOSTLES/Super Strut	
7	8	6	6		APOSTLES/Mercy Mercy Me...	
8	7	6	6		GEORGE BENSON/That's Right	
8	7	6	6		GEORGE BENSON/Summer Love	
8	8	7	6		GEORGE BENSON/Martin Said	
9	7	7	6		TIM BOWMAN/I'll Be There	
7	7	6	6		NORMAN BROWN/Better Days Ahead	
7	7	6	6		NORMAN BROWN/This Time Around	
9	7	6	6		NORMAN BROWN/Third World	
9	7	6	6		CHRIS CAMOZZI/Go With You	
10	6	6	6		DAVE CAMP/Torrid Rain	
10	6	6	6		DAVE CAMP/Bow To The Cow	
7	6	6	6		ERIC CLAPTON/Change The World	
9	8	6	6		BRIAN CULBERTSON/Inside Pocket	
7	5	6	6		PALOMINO DUCK/Remember	
6	6	6	6		IZIT/Don't Give Up Now	
7	6	6	6		PAUL JACKSON JR./Da Boardwalk	
7	7	6	6		BONEY JAMES/Camouflage	
8	7	6	6		GEORGE JINDA/Just My Imagination	
8	7	6	6		BLUE KNIGHTS/Highway Of Passion	
5	6	6	6		CHUCK LOEB/Cruzin' South	
6	6	6	6		CHUCK LOEB/Equal Time	
-	-	-	-	4	6	JEFF LORBER/Wide Open Spaces
-	-	-	-	3	4	JEFF LORBER/Cat Paws
9	6	6	6		JEFF LORBER/PCH (Pacific...)	

MARKET #6
WVM/Detroit
(810) 855-5100
Sleeker

V 98.7 FM
Smooth Jazz

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
6	13	13	24		HERB ALPERT/Flamingo	
9	13	23	24		DAVE KOZ/Let Me Count...	
9	24	24	24		BILL EVANS/The Sunday After	
12	24	24	24		RAMSEY LEWIS/Les Fleur	
12	23	24	24		NORMAN BROWN/Better Days Ahead	
6	13	13	23		AVENUE BLUE/Naked City	
13	12	23	23		COUNT BASIC/On The Move	
13	13	13	13		JEFF LORBER/State Of Grace	
7	7	13	13		CHRIS CAMOZZI/Ring Of Gold	
-	-	-	-	7	13	KIM PENNYLANT/That's The Way O...
-	-	-	-	8	13	PAUL HARDCASTLE/Bird Island
-	-	-	-	8	13	RICHARD ELLIOT/City Speak
7	13	13	13		PETER WHITE/Caravan Of Dreams	
12	13	13	13		RIPPING TONS/First Time I Saw Her	
12	13	13	13		BRIAN CULBERTSON/Close To You	
7	13	13	13		DAVE CAMP/Torrid Rain	
13	13	12	12		DOC POWELL/Laid Back	
7	10	8	10		DAVE KOZ/Let Me Count...	
7	9	8	10		VANESSA WILLIAMS/Erase	
7	9	10	10		ERIC CLAPTON/Change The World	
-	-	-	-	9	8	LUTHER VANDROSS/Your Secret Love
8	9	9	9		EVERYTHING BUT.../The Heart Remains...	
8	9	9	9		MARILYN SCOTT/I'm Calling You	
7	9	10	9		TONI BRAXTON/How Could An...	
4	9	9	9		Gloria Estefan/Just My Imagination	
8	9	10	9		LIONEL RICHIÉ/Ordinary Girl	
13	24	25	8		BONEY JAMES/Lights Down Low	



CYNDEE MAXWELL

Sizing Up The Fall Season's CDs

Twilight is upon the Summer of '96, and soon the curtain will fall on the year as well. But '96 has plenty of life left in it, with a bevy of major fall releases scheduled.

R.E.M. and Rush start the school year off right, while Social Distortion, ZZ Top, and Sheryl Crow resurface with new material at the end of the month. October sees major releases from the Offspring, Journey, Counting Crows, and Nirvana. The Halloween mood is also in full effect with new music from Tool, Marilyn Manson, and Korn to keep the ghouls happy.

The Presidents Of The United States Of America bid for re-election begins in November, and Aerosmith returns with its long-awaited follow-up to "Get A Grip" later that month. Of course, all dates are subject to change, so make sure to pester your label rep constantly for updates.

September: First/Second Week

MARSHALL CHAPMAN

Love Slave (Margaritaville)

FACE TO FACE

Face To Face (A&M)

HOOKERS

Calico (MCA)

K'S CHOICE

Paradise In Me (550 Music)

NEUROTIC OUTSIDERS

Neurotic Outsiders (Maverick)

OCEAN BLUE

See The Ocean Blue (Mercury)

LINDA PERRY

In Flight (Interscope)

PIG

Sinsation (Interscope)

R.E.M.

New Adventures In Hi-Fi

(Warner Bros.)

RUSH

Test For Echo (Atlantic)

SENSEFIELD

Building (Revelation/WB)

SPEEDBALL BABY

Cinema (MCA)

STIR Stir

(Capitol)

Third Week

BLACK 47

Green Suede Shoes (Tim Kerr/

Mercury)

DOG STAR

Our Little Visionary (Zoo)

SOCIAL DISTORTION

White Light, White Heat, White Trash

(550 Music)

TOOL

AENIMA (vinyl) (Zoo)

VARIOUSARTISTS

Hang The DJ: Modern Rock Hits Of

The 80's (Rhino)

WARREN ZEVON I'll Sleep When

I'm Dead (2-CD antho-

logy) (Rhino)

ZZ TOP

Rhythmteen (RCA)

Fourth Week

JOHN CALE

Walking On Locusts (Rykodisc)

SHAWN COLVIN

A Few Small Repairs (Columbia)

SHERYL CROW

Sheryl Crow (A&M)

DESCENDENTS

Everything Sucks (Epitaph)

VANESSA DOW

Slow To Burn (MCA)

FULL FLEDGE

Wack Ass Tuba Rifts (Scratchie/

Mercury)

GALAXY 500

TBA (box set) (Rykodisc)

SUSANNA HOFFS

Susanna Hoffs (London)

MEAT LOAF

Live (MCA)

JOHN PARISH/PJ HARVEY Dance

Hall At Louise Point (Island)

RUTH RUTH

A Little Death (Epitaph)

SPIRITS

Drive (Rocket)

WEEZER

Pinkerton (Geffen)

FRANK ZAPPA

Läther (3 disc set) (Rykodisc)

October: First Week

BOXING GANDHIS

TBA (Atlantic)

COUNTING CROWS

Recovering The Satellites (Geffen)

FOUNTAINS OF WAYNE

TBA (Tag/Atlantic)

HYPE

Soundtrack (Sub Pop)

JASON & THE SCORCHERS TBA

(Mammoth/Atlantic)

JOURNEY

Trial By Fire (Columbia)

LOVE 666

TBA (Amphetamine Reptile/Atlantic)

MATCHBOX 20

Yourself Or Someone Like You (Lava/

Atlantic)

MOODY BLUES

Live +5 (A&M)

PURE

Generation 6 Pack (Mammoth/Atlantic)

RUSTED ROOT

Remember (Mercury)

ROB SCHIMMEL

Rob Schimmel Comes Clean (Warner

Bros.)

TOOL

AENIMA (cd) (Zoo)

Second Week

CORROSION OF CONFORMITY

Wiseblood (Columbia)

ELYSIAN FIELDS

Bleed Your Cedar (MCA)

FIREHOUSE

Good Acoustics (Epic)

MARILYN MANSON

Antichrist Superstar (Nothing/

Interscope)

MIDNIGHT OIL

Breathe (Work)

NIRVANA

From The Muddy Banks Of Wishkah

(Warner Bros.)

OFFSPRING

Offspring (Columbia)

PLEXI

Cheer Up (Sub Pop)

SUPER FURRY ANIMALS Fuzzy

Logic (Epic)

TRICKY

Pre-Millennium Tension (Island)

Third Week

BAD COMPANY

Stories Told... (Elektra)

PHIL COLLINS

TBA (Face Value/Atlantic)

DONOVAN

Sutras (American/WB)

DOORS

Greatest Hits (Elektra)

FLOODGATE

Penalty (Roadrunner)

KORN

Life Is Pee Chee (Immortal/Epic)

KULA SHAKER

Kula Shaker (Columbia)

LEMONHEADS

TBA (Tag/Atlantic)

MAGIC DIRT

Friend In Danger (Warner Bros.)

MONKEES

Just Us (Rhino)

MORPHINE

Like Swimming (Rykodisc)

MOTHER HIPPS

Shootout (American/WB)

PHISH

Billy Breathes (Elektra)

SILVER JET

Pull Me Up, Drag Me Down (Virgin)

VAN HALEN

Best Of... Volume I (Warner Bros.)

Fourth Week

DANZIG

TBA (Hollywood)

FINE YOUNG CANNIBALS

Greatest Hits (MCA)

FRAMES DC

TBA (Elektra)

DARLA HOOD

Big Fine Thing (Reprise)

HUEY LEWIS

Best Of Huey Lewis (Elektra/EEG)

RUBY

TBA (ep) (Work)

RUTLES

Archeology (Virgin)

WILCO

Being There (Reprise)

November: First Week

HANDSOME TBA (Epic)

LITTLE AXE Slowfuse (Epic)

PRESIDENTS OF THE UNITED

STATES OF AMERICA II

(Columbia)

VARIOUSARTISTS "Beavis And

Butt-Head Do America" Soundtrack

(Geffen)

Second Week

ENIGMA

Le Roi Est Mort... Viva Le Roi

(Virgin)

SMASHING PUMPKINS

TBA (box set) (Virgin)

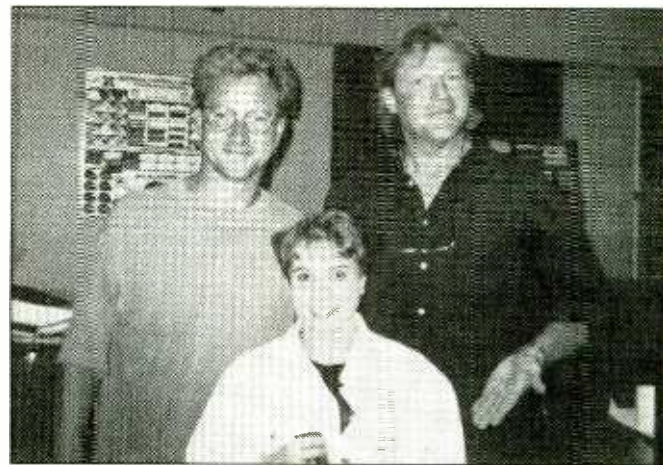
Third/Fourth Week

AEROSMITH

TBA (Columbia)

GENESIS TBA (box set) (Atlantic)

Rock Asst. Editor Frank Correia contributed to this column.



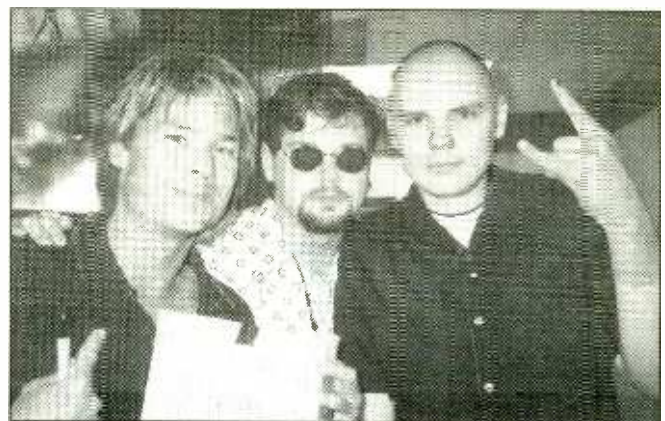
KERRI IS SO VERY ... NERVOUS! — Olympic gymnast Kerri Strug keeps a firm grasp on her medal while visiting the KLOS/Los Angeles studios of syndicated morning men Mark & Brian: (l-r) Mark Thompson, Strug, and Brian Phelps.



SUPER SURFIN' TAMPA — The boys from Nada Surf and Superdrag recently stopped by WXTB/Tampa to make sure their songs are being played: (l-r) Elektra's Gabe Fieramosco, Nada Surf's Matthew Caws and Ira Elliot, Superdrag's Tom Pappas and John Davis, and XTB night jock Ronnie Michaels.



ZAKKATTAKK — Guitarist extraordinaire Zakk Wylde (second from right) recently stopped by WZZR/Detroit to promote his new record "Book Of Shadows." He's seen here with (l-r) the station's morning guy Scott Randall, PD Joe Bevilacqua, Karen Taugher, and middayer Steve Black.



WHEN COWS FLY — WRCX/Chicago morning guy Mancow Muller (c) recently had one of the greatest experiences of his life when White Zombie, Pantera, Donny Osmond, and the Sex Pistols stopped by his show. Here, Kato Kaelin (l) tries to extend his 15 minutes, while Smashing Pumpkins' Billy Corgan shows them how to worship Satan with a simple hand gesture.

**RADIO
THE NAB
SHOW**

WEDNESDAY, OCTOBER 9 THROUGH
SATURDAY, OCTOBER 12, 1996
LOS ANGELES CONVENTION CENTER

THE BLACK CROWES

BLACKBERRY





SEPTEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SOUNDGARDEN Burden In My Hand (A&M)	2273	2244	2204	2126	74/0
5	3	2	2	ALICE IN CHAINS Over Now (Columbia)	1929	1879	1750	1552	73/0
4	5	3	3	TONIC Open Up Your Eyes (Polydor/A&M)	1885	1744	1652	1582	73/0
2	2	4	4	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)	1589	1657	1807	1886	61/0
—	—	9	5	RUSH Test For Echo (Atlantic)	1420	1184	138	—	61/0
10	6	6	6	SCREAMING TREES All I Know (Epic)	1301	1339	1324	1331	59/0
14	9	8	7	STABBING WESTWARD Shame (Columbia)	1294	1244	1183	1117	69/0
3	4	5	8	PEARL JAM Who You Are (Epic)	1281	1465	1674	1727	52/0
16	14	10	9	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	1226	1174	1081	1002	62/2
17	15	13	10	I MOTHER EARTH One More Astronaut (Capitol)	1097	1054	1026	977	67/0
7	7	7	11	METALLICA Until It Sleeps (Elektra/EEG)	1063	1251	1324	1438	51/0
12	12	11	12	METALLICA Ain't My Bitch (Elektra/EEG)	1023	1133	1116	1145	54/0
24	19	17	13	311 Down (Capricorn/Mercury)	969	907	866	757	60/2
—	32	15	14	R.E.M. E-Bow The Letter (Warner Bros.)	962	916	540	—	47/0
8	11	14	15	HUNGER Vanishing Cream (Universal)	939	1047	1165	1417	45/0
22	20	19	16	SEVEN MARY THREE My My (Mammoth/Antenna)	937	884	832	781	56/0
6	8	12	17	BLACK CROWES Good Friday (American/Reprise)	881	1129	1242	1481	46/0
15	16	16	18	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	744	911	1006	1058	37/0
32	25	25	19	VERVE PIPE Cup Of Tea (RCA)	715	649	594	519	52/4
13	17	21	20	BUTTHOLE SURFERS Pepper (Capitol)	700	773	890	1132	45/0
19	21	20	21	REACHAROUND Big Chair (Trauma/Interscope)	686	805	824	845	46/0
BREAKER			22	NEUROTIC OUTSIDERS Jerk (Maverick/WB)	682	598	554	339	59/2
BREAKER			23	TRACY BONHAM The One (Island)	647	574	519	364	38/0
BREAKER			24	LOCAL H Bound For The Floor (Island)	643	582	496	392	48/2
BREAKER			25	SMASHING PUMPKINS Muzzle (Virgin)	627	371	141	16	48/10
BREAKER			26	WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)	626	597	532	494	56/1
BREAKER			27	FILTER Jurassitol (Hollywood)	617	594	569	530	54/0
BREAKER			28	SEMISONIC If I Run (MCA)	617	565	551	504	38/0
9	13	22	29	SMASHING PUMPKINS Tonight, Tonight (Virgin)	593	744	1110	1345	39/0
11	10	18	30	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia)	584	890	1174	1296	32/0
47	41	37	31	EXPANDING MAN Download (I Will) (Qdivision/Columbia)	572	455	351	249	48/3
20	22	23	32	WALLFLOWERS 6th Avenue Heartache (Interscope)	535	683	812	838	34/1
28	26	31	33	DAVE MATTHEWS BAND So Much To Say (RCA)	521	575	586	597	29/0
DEBUT			34	SOCIAL DISTORTION I Was Wrong (550 Music)	514	67	—	—	51/15
30	31	34	35	GARBAGE Stupid Girl (Almo Sounds/Geffen)	514	549	547	556	26/0
25	27	35	36	SOUNDGARDEN Pretty Noose (A&M)	505	538	581	745	36/0
—	—	43	37	PEARL JAM Hail, Hail (Epic)	490	335	80	—	40/4
18	18	24	38	NIXONS Wire (MCA)	488	664	886	907	28/0
21	23	30	39	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)	484	582	684	813	24/0
38	39	40	40	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)	406	399	404	374	20/0
27	24	36	41	BLUES TRAVELER But Anyway (A&M)	396	522	638	643	27/0
29	35	39	42	ALICE IN CHAINS Again (Columbia)	394	428	511	561	24/0
DEBUT			43	CHALK FARM Lie On Lie (Columbia)	382	262	111	85	34/5
—	43	44	44	REFRESHMENTS Down Together (Mercury)	379	334	301	230	31/5
DEBUT			45	PEARL JAM Red Mosquito (Epic)	377	197	48	—	36/7
—	—	50	46	POE Angry Johnny (Modern/Antenna)	366	302	249	204	20/1
26	36	38	47	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	361	441	505	709	23/0
50	47	45	48	EELS Novocaine For The Soul (DreamWorks/Geffen)	359	334	274	236	23/1
—	48	46	49	TYPE O NEGATIVE My Girlfriend's Girlfriend (Roadrunner)	355	329	273	186	33/1
—	49	48	50	ERIC JOHNSON Pavilion (Capitol)	352	312	271	211	24/2

This chart reflects airplay from August 26-September 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 74 Active Rock reporters. 67 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

EVERCLEAR You Make Me Feel Like A Whore (Capitol)

Total Plays: 321, Total Stations: 29, Adds: 2

SUGARPOON Like Shine (MCA)

Total Plays: 310, Total Stations: 23, Adds: 1

SHERYL CROW If It Makes You Happy (A&M)

Total Plays: 302, Total Stations: 18, Adds: 0

METALLICA Hero Of The Day (Elektra/EEG)

Total Plays: 287, Total Stations: 30, Adds: 16

LIFTER Headshot (Interscope)

Total Plays: 276, Total Stations: 32, Adds: 5

DISHWALLA Charlie Brown's Parents (A&M)

Total Plays: 275, Total Stations: 26, Adds: 8

GRAVITY KILLS Blame (Lava/Antenna/TVT)

Total Plays: 265, Total Stations: 28, Adds: 1

IMPERIAL DRAG Spyder (Work)

Total Plays: 244, Total Stations: 22, Adds: 1

HAZIES Skin & Bones (EMI)

Total Plays: 234, Total Stations: 19, Adds: 1

ZZ TOP What's Up With That (RCA)

Total Plays: 207, Total Stations: 26, Adds: 26

Songs ranked by total plays.

BREAKERS

NEUROTIC OUTSIDERS

Jerk (Maverick/WB)

TOTAL PLAYS/INCREASE: 682/84 | TOTAL STATIONS/ADDS: 59/2 | CHART: 22

TRACY BONHAM

The One (Island)

TOTAL PLAYS/INCREASE: 647/73 | TOTAL STATIONS/ADDS: 38/0 | CHART: 23

LOCAL H

Bound For The Floor (Island)

TOTAL PLAYS/INCREASE: 643/61 | TOTAL STATIONS/ADDS: 48/2 | CHART: 24

SMASHING PUMPKINS

Muzzle (Virgin)

TOTAL PLAYS/INCREASE: 627/256 | TOTAL STATIONS/ADDS: 48/10 | CHART: 25

WHITE ZOMBIE

I'm Your Boogie Man (Hollywood/Geffen)

TOTAL PLAYS/INCREASE: 626/29 | TOTAL STATIONS/ADDS: 56/1 | CHART: 26

FILTER

Jurassitol (Hollywood)

TOTAL PLAYS/INCREASE: 617/23 | TOTAL STATIONS/ADDS: 54/0 | CHART: 27

SEMISONIC

If I Run (MCA)

TOTAL PLAYS/INCREASE: 617/52 | TOTAL STATIONS/ADDS: 38/0 | CHART: 28

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ZZ TOP What's Up With That (RCA)	26
METALLICA Hero Of The Day (Elektra/EEG)	16
SOCIAL DISTORTION I Was Wrong (550 Music)	15
HUNGER Undone (Universal)	11
SMASHING PUMPKINS Muzzle (Virgin)	10
DOYLE BRAMHALL II The Reason I Live (Geffen)	8
DISHWALLA Charlie Brown's Parents (A&M)	8
PEARL JAM Red Mosquito (Epic)	7
CHALK FARM Lie On Lie (Columbia)	5
CRACKER Sweet Thistle Pie (Virgin)	5
LIFTER Headshot (Interscope)	5
MARILYN MANSON The Beautiful People (Nothing/Interscope)	5
REFRESHMENTS Down Together (Mercury)	5

FIRESIDE
KILOTIN

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOCIAL DISTORTION I Was Wrong (550 Music)	+447
SMASHING PUMPKINS Muzzle (Virgin)	+256
RUSH Test For Echo (Atlantic)	+236
ZZ TOP What's Up With That (RCA)	+207
PEARL JAM Red Mosquito (Epic)	+180
METALLICA Hero Of The Day (Elektra/EEG)	+171
PEARL JAM Hail, Hail (Epic)	+155
TONIC Open Up Your Eyes (Polydor/A&M)	+141
CHALK FARM Lie On Lie (Columbia)	+120
EXPANDING MAN Download (I Will) (Qdivision/Columbia)	+117

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE CONNELLS

The new album *Weird Food & Devastation*

The new single "Fifth Fret"

US tour begins October 1



Contact: Sudi Gaasche • Phone: 212-979-6410 • Fax: 212-979-8375 sudi@tvrecords.com

NEW THIS WEEK:

KSEZ WZNK

ALREADY ON:

WZAT WBXQ WHMH WKZQ
KZBB WQKK WCPR WSTZ
KEYJ WDRE WROX WRAX
WSFM KFMX WTFX WZRH
WHTG WBRU WJSE WDST
WRXQ WEQX KACV WOXY

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX
OM/PO: Randy Jones
MD: Dave Andrews
ZZ TOP "Whats"
CRACKER "These"
SUBLINE "What"
WHY STORE "Father"
DOYLE BRAMHALL II "Reason"
HUNGER "Undone"

WARQ/Columbia, SC
PO/MD: Susan Groves
GEGGY IAH "Whoever"
DISHWALLA "Parents"
METALLICA "Day"
PSYCHOTICA "Planet"

WRQC/Fayetteville, NC
PO: Max Wolf
SUGARPOON "Shine"
APD/MD: Pat Martin
18 LOCAL H "Bound"
18 MARILYN MANSON "People"
17 SOCIAL DISTORTION "Wrong"
17 SUBLINE "What"
9 HOLE "Gold"

WMFS/Memphis, TN
PO: Jim Fox
SUGARPOON "Shine"
APD/MD: Pat Martin
18 LOCAL H "Bound"
18 MARILYN MANSON "People"
17 SOCIAL DISTORTION "Wrong"
17 SUBLINE "What"
9 HOLE "Gold"

KRXQ/Sacramento, CA
PO: Curtiss Johnson
APD/MD: Pat Martin
18 LOCAL H "Bound"
18 MARILYN MANSON "People"
17 SOCIAL DISTORTION "Wrong"
17 SUBLINE "What"
9 HOLE "Gold"

KZRR/Albuquerque, NM
PO: Frank Jason
MD: Phil Mahoney
DOYLE BRAMHALL II "Reason"

WBZX/Columbus, OH
PO: Hal Fish
APD/MD: Ronni Hunter
ZZ TOP "Whats"

KZBB/Ft. Smith, AR
OM: Dennis Snow
PO/MD: Cindy Wilson
3 ZZ TOP "Whats"
SMASHING PUMPKINS "Muzzle"
311 "Down"
SOCIAL DISTORTION "Wrong"
HUNGER "Undone"

WLMZ/Milwaukee, WI
PO/MD: Keith Masters-Hestings
7 MARILYN MANSON "People"
DISHWALLA "Parents"
BLACK CROWES "Blackberry"
TOM PETTY & HB "Hill"

WHMH/St. Cloud, MN
PO: Scott Klohn
MD: Dan Peterson
24 ZZ TOP "Whats"
5 MAHOLE "Air"
DOYLE BRAMHALL II "Reason"
PETER WOLF "Romero"
SUPER DELICIOUS "Famous"
POUL "Tattooed"

WZZO/Allentown, PA
PO: Robin Lee
MD: Keith Moyer
9 ZZ TOP "Whats"
VERVE PIPE "Tea"

KNCN/Corpus Christi, TX
PO: Kelli Clague
APD/MD: Brett Vaughan
13 ZZ TOP "Whats"
12 PEARL JAM "Mossquito"
10 METALLICA "Z.X.4"
7 SMASHING PUMPKINS "Muzzle"
6 DOYLE BRAMHALL II "Reason"

KRZR/Fresno, CA
PO/MD: E. Curtis Johnson
METALLICA "Day"
CRACKER "These"
WHY STORE "Father"
TOM PETTY & HB "Hill"

KHOP/Modesto, CA
PO/MD: Dave Taylor
APD: Chris Lloyd
2 PEARL JAM "Mossquito"
SOCIAL DISTORTION "Wrong"

KISS/San Antonio, TX
OM: Virgil Thompson
APD: Kevin Vargas
3 HAZES "Skin"
3 FUN LOVIN' CRIMINALS "Scooby"
ZZ TOP "Whats"
CHALK FARM "Lie"
PEARL JAM "Mossquito"
5 PEARL JAM "Hill"
MELISSA ETHERIDGE "Nowhere"

WBXQ/Allentown, PA
OM/PO: Mike Thomas
8 DISHWALLA "Parents"
IMPERIAL TEEN "Tea"
CATHERINE WHEEL "Heat"
SMASHING PUMPKINS "Muzzle"

KRAO/Corpus Christi, TX
Int. PO: Kenny Mann
19 PUSHIMONEY "Loner"
PEARL JAM "Mossquito"
LOCAL H "Bound"
DISHWALLA "Parents"
HUNGER "Undone"
METALLICA "Day"
CRACKER "These"

WRUF/Gainesville, FL
PO: Harry Gusscott
MD: David Hall
11 ZZ TOP "Whats"
VERVE PIPE "Tea"

WKDF/Nashville, TN
PO: Kidd Reid
MD: Sherry Sexton
No Adds

KIOZ/San Diego, CA
PO: Greg Stevens
MD: Sharon Lader
11 GRAVITY KILLS "Guilty"
5 PEARL JAM "Mossquito"
MARILYN MANSON "People"
METALLICA "Day"

KLBJ/Austin, TX
OM: Jeff Carroll
MD: Loris Lowe
3 ZZ TOP "Whats"
CRACKER "These"
PEARL JAM "Mossquito"
EVERCLEAR "Whore"
IMPERIAL DRAG "Spyder"

KEGL/Dallas, TX
PO: Duane O'Connell
APD/MD: Cindy Scull
15 ZZ TOP "Bang"
13 ZZ TOP "Whats"
10 METALLICA "Day"

WKLD/Grand Rapids, MI
OM: Tom Marshall
MD: Andy O'Riley
3 PEARL JAM "Hill"
3 METALLICA "Day"
3 METALLICA "Hated"
HOLE "Gold"
LIFTER "Headshot"

WRRV/Newburgh, NY
PO: Greg O'Brien
MD: Andrew Borte
DISHWALLA "Parents"
GEGGY IAH "Whoever"
SUPER 8 "Natural"

KIOZ/San Diego, CA
PO: Greg Stevens
MD: Sharon Lader
11 GRAVITY KILLS "Guilty"
5 PEARL JAM "Mossquito"
MARILYN MANSON "People"
METALLICA "Day"

KRAB/Bakersfield, CA
PO: Chris Squares
MD: Bruce Wayne
12 SMASHING PUMPKINS "Muzzle"
12 METALLICA "Day"

KTXQ/Dallas, TX
PO: Andy Lockridge
MD: Redbeard
SMASHING PUMPKINS "Muzzle"
ZZ TOP "Whats"

WXRA/Greensboro, NC
PO: Tim Satterfield
MD: Marcia Gan
WHITE ZOMBIE "Boogie"
REFRESHMENTS "Together"
WEEZER "Schorsch"
ZZ TOP "Whats"

KBAT/Odessa, TX
PO: Bob Gerhard
MD: Dru Dawson
10 ZZ TOP "Whats"

KWBR/San Luis Obispo, CA
PO: John Mackley
MD: Jose Arino
17 SOCIAL DISTORTION "Wrong"
METALLICA "Day"
DISHWALLA "Parents"
ZZ TOP "Whats"
UGLY AMERICANS "Naked"
NIKEBAG "Love"
HOT WATER "Same"

WIYY/Baltimore, MD
PO: Rick Struss
MD: Rob Heckman
No Adds

WTUE/Dayton, OH
OM: Tom Carroll
APD/MD: John Beaulieu
18 ZZ TOP "Whats"
SOCIAL DISTORTION "Wrong"
BLACK CROWES "Blackberry"

WSFL/Greenville, NC
OM/PO: Jay Lopez
8 ZZ TOP "Whats"
2 SPACEHOG "Meartime"

WJRR/Orlando, FL
PO: Dick Sheetz
MD: Pat Lynch
8 SOCIAL DISTORTION "Wrong"
5 EXPANDING MAN "Download"
5 REFRESHMENTS "Together"
4 SMASHING PUMPKINS "Muzzle"

KTYD/Santa Barbara, CA
MD: Deryn Birtley
No Adds

WCPR/Biloxi, MS
OM: Kenny West
PO: Wayne Watkins
APD/MD: Scott Fox
1 METALLICA "Day"
WEEZER "Schorsch"
DOYLE BRAMHALL II "Reason"
FUN LOVIN' CRIMINALS "Scooby"
PEARL JAM "Mossquito"

KBPI/Denver, CO
PO/MD: Bob Richards
No Adds

WTPA/Harrisburg, PA
PO: Chris James
APD/MD: Dina Wagner
7 ZZ TOP "Whats"
6 PEARL JAM "Hill"
METALLICA "Day"
TYPE O NEGATIVE "Giftstrand"

WDRK/Panama City, FL
PO/MD: Addison Wainford
No Adds

WZAT/Savannah, GA
PO: Dr. Dave
APD: Kevin Mitchell
MD: Tripp West
DRAG "Race"
ALMIGHTY ULTRASOUNDS "Christmas"
DOYLE BRAMHALL II "Reason"

WAAF/Boston, MA
PO: Dave Douglas
MD: John Oesterlind
No Adds

WQZR/Detroit, MI
OM/PO: Joe Bevilacqua
7 HUNGER "Undone"
BETTER THAN EZRA "King"

WQKK/Johnstown & WQWK/State College, PA
Int. PO: Pat Urban
MD: Chris Prospero
6 WEEZER "Schorsch"
ZZ TOP "Whats"
CHALK FARM "Lie"
LIFTER "Headshot"
VERVE PIPE "Tea"
DOYLE BRAMHALL II "Reason"

WTIX/Pensacola, FL
PO: Strummer
MD: Gregg Golden
13 HUNGER "Undone"
5 SOCIAL DISTORTION "Wrong"

KTUX/Shreveport, LA
PO: Bobby Cook
APD/MD: Aljo Mason
FUN LOVIN' CRIMINALS "Scooby"
REFRESHMENTS "Together"
CHALK FARM "Lie"
SOCIAL DISTORTION "Wrong"

WAVF/Charleston, SC
PO: Rob Cressman
MD: Hollie Anderson
PAUL WESTERBERG "MamaDaddy"
EVERCLEAR "Whore"

WRIF/Detroit, MI
PO: Doug Podell
APD/MD: Dave Wellington
2 PEARL JAM "Mossquito"
HUNGER "Undone"
BETTER THAN EZRA "King"

KQRC/Kansas City, MO
PO: Doug Sorenson
MD: Valerie Knight
METALLICA "Day"
CRACKER "These"

WYSP/Philadelphia, PA
PO: Tim Seban
APD/MD: Mark Thompson
5 HUNGER "Undone"

WQLZ/Springfield, IL
PO: Jeff Braun
MD: John "Crash" Carroll
CHALK FARM "Lie"
EXPANDING MAN "Download"
SOCIAL DISTORTION "Wrong"
REFRESHMENTS "Together"
SMASHING PUMPKINS "Muzzle"

WRCC/Chicago, IL
PO: Dave Richards
APD/MD: Jo Robinson
SOUNDGARDEN "Blow"
TOM PETTY & HB "Hill"
ZZ TOP "Whats"

WGBF/Evansville, IN
PO/MD: Mike Sanders
6 ERIC JOHNSON "Pavilion"
7 ZZ TOP "Whats"
GATHERING FIELD "America"

WVIC/Lansing, MI
PO: Todd Thomas
MD: Kristin Burns
LIFTER "Headshot"
EELS "Novocaine"
SKULD "Neverland"

KUPD/Phoenix, AZ
OM: Tim Maraville
APD/MD: J.J. Jeffries
34 SUPER 8 "Natural"

WGLF/Tallahassee, FL
PO/MD: Paul Davis
28 ZZ TOP "Whats"

KLQ/Colorado Springs, CO
PO: Rich Hawk
APD/MD: Peg Pollard
14 DARLAHOOD "Grow"
10 SPONGE "Mey"
8 ZZ TOP "Whats"
5 MARILYN MANSON "People"
1 HUNGER "Undone"
REFRESHMENTS "Together"

KQWB/Fargo, ND
PO: Guy Dark
MD: Mike Simmons
SOCIAL DISTORTION "Wrong"
METALLICA "Day"
ZZ TOP "Whats"
FUN LOVIN' CRIMINALS "Scooby"

KIBZ/Lincoln, NE
PO: Tim Sheridan
APD/MD: Jon Terry
DISHWALLA "Parents"
METALLICA "Day"
SOCIAL DISTORTION "Wrong"

KUFO/Portland, OR
PO: Dave Nurnme
APD/MD: Al Scott
SMASHING PUMPKINS "Muzzle"
MARILYN MANSON "People"

WHEB/Portsmouth, NH
PO: Glenn Stewart
MD: Scott Laudani
14 ZZ TOP "Whats"
LIFTER "Headshot"
VERVE PIPE "Tea"
NEUROTIC OUTSIDERS "Jack"
SOCIAL DISTORTION "Wrong"

74 Total Reporters
74 Current Reporters
67 Current Playlists

Reported Frozen Playlist (4):
WQBE/Ann Arbor, MI
WQBE/Cape Cod, MA
WZTA/Miami, FL
KBER/Salt Lake City, UT

Did Not Report, Playlist Frozen (3):
WJST/Ft. Myers, FL
KLQ/Houston, TX
KSJO/San Jose, CA

KLOS/Los Angeles, CA
PO: Carey Curleup
MD: Rita White
9 ZZ TOP "Whats"
BLACK CROWES "Blackberry"
STONE TEMPLE PILOTS "Lady"
TOM PETTY & HB "Hill"
METALLICA "Day"
311 "Down"

WHEB/Portsmouth, NH
PO: Glenn Stewart
MD: Scott Laudani
14 ZZ TOP "Whats"
LIFTER "Headshot"
VERVE PIPE "Tea"
NEUROTIC OUTSIDERS "Jack"
SOCIAL DISTORTION "Wrong"

WBUZ/Toledo, OH
Co-PO: Dan Bozyk
Co-PO: Matt Willauer
SOCIAL DISTORTION "Wrong"
GRAVITY KILLS "Blame"
EXPANDING MAN "Download"

KOOT/Reno, NV
PO/MD: Steve Funk
27 METALLICA "Day"
12 PEARL JAM "Mossquito"
12 PEARL JAM "Hill"
3 CHALK FARM "Lie"
3 LIFTER "Headshot"
3 HUNGER "Undone"
SMASHING PUMPKINS "Muzzle"
WEEZER "Schorsch"

WSFM/Wilmington, NC
PO: John Stevens
MD: Janice Sutter
No Adds

ROCK

WPYX/Albany, NY
OM/PO: Fred Norton
MD: John Cooper
ZZ TOP "Whats"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Tim Stephens
ERIC JOHNSON "Pavilion"
ZZ TOP "Whats"
CHALK FARM "Lie"

WQMF/Louisville, KY
MD: Mel
27 RUSH "Echo"
15 "PEARL JAM "Hill"
13 REFRESHMENTS "Bandits"
12 PEARL JAM "Mossquito"
10 ZZ TOP "Whats"
6 PEARL JAM "Smile"
4 PEARL JAM "Tire"
2 TOOL "Sweet"

WBLM/Portland, ME
PO: Herb By
MD: Brian James
6 ZZ TOP "Whats"
4 PEARL JAM "Hill"
3 DEEP PURPLE "Voodoo"
3 METALLICA "Blah"

WADR/South Bend, IN
PO: Bill Martin
OM/MD: Sue Fry
12 R.E.M. "Loser"
9 ZZ TOP "Whats"
3 METALLICA "Day"

WAPL/Appleton, WI
OM/PO: Garrett Hart
MD: Bob Baron
18 BLACK CROWES "Blackberry"
12 ZZ TOP "Whats"
6 PEARL JAM "Hill"

KKEG/Fayetteville, AR
OM/PO: Dave J. Jackson
ZZ TOP "Whats"

WTFX/Louisville, KY
PO: Michael Lee
APD: Future Bob
1 MUSTARD SEEDS "Green"
1 EVERCLEAR "Whore"
1 ALMIGHTY ULTRASOUNDS "Christmas"

WHJY/Providence, RI
PO: Bill Weston
MD: Sharon Schifino
6 ZZ TOP "Whats"
EXPANDING MAN "Download"

KXUS/Springfield, MO
PO: Todd Holman
MD: Tim Austin
10 ZZ TOP "Whats"
WHY STORE "Father"

WKLS/Atlanta, GA
PO: Greg Gillispie
MD: Susan Stone
25 ZZ TOP "Whats"
"VAN HALEN "Humans"
BLACK CROWES "Blackberry"
METALLICA "Day"

WRXK/Ft. Myers, FL
PO: Greg Gillispie
MD: Susan Stone
25 ZZ TOP "Whats"
CHALK FARM "Lie"

WZZR/Ft. Pierce, FL
PO: Rich Dickerson
APD/MD: Christie Banks
8 ZZ TOP "Whats"
TOM PETTY & HB "Hill"
GATHERING FIELD "America"
COREY STEVENS "Blue"

WXLN/Quad Cities, IA-IL
PO/MD: Gary Perry
10 ZZ TOP "Whats"

WZZQ/Terre Haute, IN
PO: Jim Stone
MD: Danny Wayne
6 ZZ TOP "Whats"

WZXL/Atlantic City, NJ
PO: Steve Raymond
MD: Rich DeStato
5 ZZ TOP "Whats"
5 MOTHER EARTH "Astronaut"
5 CHALK FARM "Lie"
5 PEARL JAM "Mossquito"
5 PEARL JAM "Hill"
MELISSA ETHERIDGE "Nowhere"

WZZR/Ft. Pierce, FL
PO: Rich Dickerson
APD/MD: Christie Banks
8 ZZ TOP "Whats"
TOM PETTY & HB "Hill"
GATHERING FIELD "America"
COREY STEVENS "Blue"

WQBZ/Macon, GA
PO/MD: Eric Stevens
17 ZZ TOP "Whats"
SEMISONIC "Run"

WRXL/Richmond, VA
PO: Brian Bise
APD/MD: Rick Mayhew
17 ZZ TOP "Whats"
SOCIAL DISTORTION "Wrong"
GRAVITY KILLS "Blame"

WZXL/Atlantic City, NJ
PO: Steve Raymond
MD: Rich DeStato
5 ZZ TOP "Whats"
5 MOTHER EARTH "Astronaut"
5 CHALK FARM "Lie"
5 PEARL JAM "Mossquito"
5 PEARL JAM "Hill"
MELISSA ETHERIDGE "Nowhere"

WRXR/Augusta, GA
PO: Chuck Williams
MD: Jay Steason
No Adds

WBYP/Ft. Wayne, IN
OM/PO: Darin Arvink
MD: Roseanna Green
15 ZZ TOP "Whats"
DISHWALLA "Parents"
SUPER 8 "Natural"

WGIR/Manchester, NH
PO/MD: Tim Sheehan
ZZ TOP "Whats"
VERVE PIPE "Tea"
PEARL JAM "Hill"
311 "Down"
METALLICA "Day"

WROV/Roanoke, VA
PO: Buzz Casey
9 ZZ TOP "Whats"
LOVE/REVERE "Blueprint"
BLACK CROWES "Blackberry"
SEVEN MARY THREE "My"

WIOT/Toledo, OH
OM/PO: Lyn Casey
APD/MD: Don Davis
PEARL JAM "Mossquito"
METALLICA "Day"
MOTHER EARTH "Astronaut"

WKGB/Binghamton, NY
OM: Ben Smith
APD/MD: Jim Fries
15 ZZ TOP "Whats"
METALLICA "Day"

WBYR/Ft. Wayne, IN
OM/PO: Darin Arvink
MD: Roseanna Green
15 ZZ TOP "Whats"
DISHWALLA "Parents"
SUPER 8 "Natural"

WTAO/Marion, IL
PO/MD: Aaron Roberts
12 ZZ TOP "Whats"
7 SUPER 8 "Natural"
WHITE ZOMBIE "Boogie"

WCMF/Rochester, NY
PO: Rick West
APD/MD: Dave Kane
12 ZZ TOP "Whats"
PEARL JAM "Mossquito"

KLPX/Tucson, AZ
OM/PO: Larry Miles
MD: Charlie Morris
23 ZZ TOP "Whats"

WIZN/Burlington, VT
PO: Steve Cormier
MD: Mike Luoma
4 ZZ TOP "Whats"

WYXK/Ft. Wayne, IN
PO: Rick West
APD: Buzz Maxwell
21 ZZ TOP "Whats"
METALLICA "Day"
DOYLE BRAMHALL II "Reason"

KFRQ/McAllen, TX
MD: Tony Forina
ZZ TOP "Whats"
DOYLE BRAMHALL II "Reason"
DISHWALLA "Parents"
BAOLES "Swindolyn"

WXRK/Rockford, IL
PO: Keith Edwards
18 ZZ TOP "Whats"
SEVEN MARY THREE "My"
EXPANDING MAN "Download"
SMASHING PUMPKINS "Muzzle"

KMOD/Tulsa, OK
OM/PO: Phil Stone
MD: Rob Hart
5 ZZ TOP "Whats"

KRNA/Cedar Rapids, IA
OM/MD: Rob Norton
ZZ TOP "Whats"
311 "Down"

WQCM/Hagerstown, MD
PO: David Miller
MD: Will Kaufman
17 ZZ TOP "Whats"
ERIC JOHNSON "Pavilion"

KBOY/Medford, OR
Int. PO: Jennifer White
8 ALANIS MORISSETTE "Lean"
7 ZZ TOP "Whats"
WHY STORE "Father"
DOYLE BRAMHALL II "Reason"
STORYVILLE "Good"
COREY STEVENS "Blue"

WKQZ/Saginaw, MI
PO: Rick Church
MD: Paul Oklund
6 ZZ TOP "Whats"
METALLICA "Day"
ERIC JOHNSON "Pavilion"
STORYVILLE "Good"
LUV JUNKIES "Super"

WOUR/Utica, NY
PO: Peter Hirsch
APD/MD: Allison Ryan
13 ZZ TOP "Whats"

WZNF/Champaign, IL
PO: Sturgie
MD: Stacy Conner
13 ZZ TOP "Whats"
DOYLE BRAMHALL II "Reason"

WQCC/Hartford, CT
APD: Mike Karolyi
MD: Lich
24 ZZ TOP "Whats"
HOT WATER "Same"
COREY STEVENS "Blue"

KBOY/Medford, OR
Int. PO: Jennifer White
8 ALANIS MORISSETTE "Lean"
7 ZZ TOP "Whats"
WHY STORE "Father"
DOYLE BRAMHALL II "Reason"
STORYVILLE "Good"
COREY STEVENS "Blue"

WKQZ/Saginaw, MI
PO: Rick Church
MD: Paul Oklund
6 ZZ TOP "Whats"
METALLICA "Day"
ERIC JOHNSON "Pavilion"
STORYVILLE "Good"
LUV JUNKIES "Super"

KFMW/Waterloo, IA
PO/MD: Mark Alan Herson
20 RUSH "Echo"
18 ZZ TOP "Whats"

WWW/Charlottesville, VA
PO: Tom Bass
MD: Kym McKay
18 ZZ TOP "Whats"
COREY STEVENS "Blue"

WHCN/Hartford, CT
PO: John Griffin
MD: Pam Brooks
6 ZZ TOP "Whats"

WNEW/New York, NY
OM/PO: Steve Young
MD: Amy Winslow
No Adds

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WEGW/Wheeling, WV
Int. PO: Dana Kelly
MD: Jeff Jagger
2 METALLICA "Day"
1 ZZ TOP "Whats"
SEVEN MARY THREE "My"

KFMF/Chico, CA
PO: Marty Griffin
MD: Gregg Golden
7 PEARL JAM "Mossquito"
5 ZZ TOP "Whats"
PEARL JAM "Hill"

WSTZ/Jackson, MS
PO: Tiana Patterson
APD/MD: Kevin Keith
ZZ TOP "Whats"
GRAVITY KILLS "Blame"
HOT WATER "Same"
HUNGER "Undone"

WPLR/New Haven, CT
PO: John Griffin
MD: Pam Landry
5 ZZ TOP "Whats"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WEGW/Wheeling, WV
Int. PO: Dana Kelly
MD: Jeff Jagger
2 METALLICA "Day"
1 ZZ TOP "Whats"
SEVEN MARY THREE "My"

KFMZ/Columbia, MO
PO: Paul Mahoney
MD: Rick Bradford
10 COLLECTIVE SOUL "River"
PEARL JAM "Smile"
SOCIAL DISTORTION "Wrong"
GEGGY IAH "Whoever"
FLITER "Jurassio"

WFYV/Jacksonville, FL
Int. PO: Charlie Waters
5 ZZ TOP "Whats"
1 SUGARPOON "Shine"
1 VERVE PIPE "Tea"

WPLR/New Haven, CT
PO: John Griffin
MD: Pam Landry
5 ZZ TOP "Whats"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WEGW/Wheeling, WV
Int. PO: Dana Kelly
MD: Jeff Jagger
2 METALLICA "Day"
1 ZZ TOP "Whats"
SEVEN MARY THREE "My"

WRKR/Kalamazoo, MI
PO: Mike Ferris
APD/MD: Chris Winters
METALLICA "Day"
ZZ TOP "Whats"
CHALK FARM "Lie"
WHY STORE "Father"

WVYV/Jacksonville, FL
Int. PO: Charlie Waters
5 ZZ TOP "Whats"
1 SUGARPOON "Shine"
1 VERVE PIPE "Tea"

WNEW/New York, NY
OM/PO: Steve Young
MD: Amy Winslow
No Adds

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WEGW/Wheeling, WV
Int. PO: Dana Kelly
MD: Jeff Jagger
2 METALLICA "Day"
1 ZZ TOP "Whats"
SEVEN MARY THREE "My"

WVRK/Columbus, GA
PO/MD: Brian Waters
DOYLE BRAMHALL II "Reason"
WHY STORE "Father"
ZZ TOP "Whats"
LIFTER "Headshot"

WVYV/Jacksonville, FL
Int. PO: Charlie Waters
5 ZZ TOP "Whats"
1 SUGARPOON "Shine"
1 VERVE PIPE "Tea"

WNEW/New York, NY
OM/PO: Steve Young
MD: Amy Winslow
No Adds

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WEGW/Wheeling, WV
Int. PO: Dana Kelly
MD: Jeff Jagger
2 METALLICA "Day"
1 ZZ TOP "Whats"
SEVEN MARY THREE "My"

WRKI/Danbury, CT
PO/MD: Lou Rizzo
CHALK FARM "Lie"
ZZ TOP "Whats"
STORYVILLE "Good"

WKQQ/Lexington, KY
PO: Tony Tibbitt
MD: Brad Hart
26 ZZ TOP "Whats"
HOT WATER "Same"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

KGGO/Des Moines, IA
PO: Phil Wilson
MD: J.D. Stone
6 ZZ TOP "Whats"

KMJK/Little Rock, AR
PO: Tom Wood
MD: Jeremy Edwards
6 ZZ TOP "Whats"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

KQDS/Duluth, MN
PO: Paul St. Andrew
APD/MD: Bill Jones
11 ZZ TOP "Whats"
LIFTER "Headshot"
TRACY BONHAM "One"
CHALK FARM "Lie"
VERVE PIPE "Tea"

WVYV/Jacksonville, FL
Int. PO: Charlie Waters
5 ZZ TOP "Whats"
1 SUGARPOON "Shine"
1 VERVE PIPE "Tea"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

KLAQ/El Paso, TX
PO/MD: Magic Mike Ramsey
MD: "Big" Al Jones
4 ZZ TOP "Whats"

WVYV/Jacksonville, FL
Int. PO: Charlie Waters
5 ZZ TOP "Whats"
1 SUGARPOON "Shine"
1 VERVE PIPE "Tea"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

WZBH/Salisbury, MD
PO: Capth Michaels
MD: John Alban
SOCIAL DISTORTION "Wrong"

85 Total Reporters
85 Current Reporters
78 Current Playlists

ROCK PLAYLISTS

September 6, 1996 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

102.7 FM WNEW
MARKET #1
WNEW/New York
(212) 489-1027
Young/Winslow

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	26	28	28	JOHN MELLENCAMP/Key West...
27	28	27	28	28	RUSH/Test For Echo
27	28	26	28	28	BLACK CROWES/Good Friday
27	25	29	26	28	TOM PETTY & HB/Walls
27	27	29	26	28	PEARL JAM/Who You Are
29	27	26	28	28	WALLFLOWERS/6th Avenue Heartache
27	18	14	16	16	R.E.M./Bow The Letter
9	9	16	12	12	SHERYL CROW/It Makes You...
18	16	12	12	12	ALICE IN CHAINS/Over Now
12	12	12	12	12	PATTI SMITH/One After 909
26	26	18	12	12	DAVE MATTHEWS BAND/So Much To Say
25	26	14	11	11	NEIL YOUNG...Big Time
16	17	16	11	11	WHY STORE/Lack Of Water
15	16	11	11	11	KENNY WAYNE SHEPHERD/Aberdeen
11	10	15	11	11	TRAGICALLY HIP/HP/Shop
10	10	16	11	11	HAZIES/Skin & Bones
13	12	10	10	10	MELISSA ETHERIDGE/Nowhere To Go
18	15	15	9	9	ZACK WYLDE/Between Heaven...
9	9	14	9	9	SCREAMING TREES/All I Know
9	9	9	9	9	BLACK CROWES/Blackberry
9	9	9	9	9	TOM PETTY & HB/Change The Locks
11	10	12	8	8	SOUNDGARDEN/Burden In My Hand
11	10	11	8	8	BRIAN SETZER ORCH./Rumble In Brighton
11	10	11	8	8	MOTHER EARTH/One More Astronaut
17	15	12	6	6	SMASHING PUMPKINS/Tonight, Tonight
11	10	11	6	6	TONIC/Open Up Your Eyes
9	9	3	6	6	PEARL JAM/Smile
9	9	3	6	6	LEAH ANDREONE/It's Alright...
9	9	3	6	6	CHALK FARM/Lie On Lie
9	9	3	6	6	HUNGER/Vanishing Cream

106.6 FM WKLS
MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	33	30	38	38	SOUNDGARDEN/Burden In My Hand
30	34	33	36	36	METALLICA/Until It Sleeps
28	31	25	34	34	STONE TEMPLE PILOTS/Trippin' On A Hole...
12	12	31	33	33	ALICE IN CHAINS/Again
16	19	17	21	21	SCREAMING TREES/All I Know
7	13	17	21	21	TONIC/Open Up Your Eyes
9	9	11	21	21	HUNGER/Vanishing Cream
6	4	14	16	16	SMASHING PUMPKINS/Tonight, Tonight
9	9	14	16	16	SHERYL CROW/It Makes You...
29	17	17	13	13	BLACK CROWES/Good Friday
12	13	11	12	12	TOM PETTY & HB/Walls
13	13	8	11	11	ALICE IN CHAINS/Over Now
2	8	11	11	11	METALLICA/Until It Sleeps
9	8	4	9	9	SEVEN MARY THREE/My My
11	9	4	9	9	R.E.M./Bow The Letter
9	8	4	9	9	BUTTHOLE SURFERS/Pepper
9	8	4	9	9	PEARL JAM/Red Mosquito
9	8	4	9	9	RUSH/Test For Echo
9	8	4	9	9	EXPANDING MAN/Download (I Will)
9	8	4	9	9	SCREAMING TREES/All I Know
9	8	4	9	9	STABBING WESTWARD/Shame
9	8	4	9	9	TOM PETTY & HB/Change The Locks
9	8	4	9	9	SEVEN MARY THREE/Devil Boy
9	8	4	9	9	PEARL JAM/Hail, Hail
6	4	6	5	5	JOHN MELLENCAMP/Key West...
4	7	4	5	5	METALLICA/Until It Sleeps
9	8	4	9	9	BLACK CROWES/Blackberry
9	8	4	9	9	METALLICA/Hero Of The Day

95.3 FM WBAB
MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	20	23	27	27	TOM PETTY & HB/Walls
21	19	22	25	25	ERIC CLAPTON/Change The World
26	23	25	24	24	DISHWALLA/Counting Blue Cars
19	24	24	23	23	JOHN MELLENCAMP/Key West...
23	19	22	28	28	WALLFLOWERS/6th Avenue Heartache
10	13	16	17	17	BLUES TRAVELER/But Anyway
8	7	15	17	17	KENNY WAYNE SHEPHERD/Born With A Broken...
9	12	13	17	17	RUSH/Test For Echo
8	12	13	17	17	ALANIS MORISSETTE/Head Over Feet
21	16	18	15	15	ZZ TOP/What's Up With That
14	15	19	15	15	BLACK CROWES/Good Friday
5	8	19	15	15	NEIL YOUNG...Big Time
22	14	14	14	14	HOOTIE & BLOWFISH/Tucker's Town
12	16	14	14	14	R.E.M./Bow The Letter
23	11	13	13	13	METALLICA/Until It Sleeps
5	16	18	13	13	PEARL JAM/Manikind
20	10	13	11	11	ALANIS MORISSETTE/You Learn
9	14	15	11	11	METALLICA/Until It Sleeps
6	5	11	8	8	CHALK FARM/Lie On Lie
6	5	11	8	8	MELISSA ETHERIDGE/Nowhere To Go
6	5	10	8	8	PETER WOLF/Romeo Is Dead
6	5	10	8	8	TOM PETTY & HB/Climb That Hill
6	5	8	8	8	TOM PETTY & HB/Hope You Never

WRCN
MARKET #14
WRCN/Long Island
(516) 423-6740

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	29	29	31	31	SOUNDGARDEN/Burden In My Hand
18	26	29	30	30	TOM PETTY & HB/Walls
19	28	29	30	30	ALICE IN CHAINS/Over Now
19	18	21	30	30	PEARL JAM/Who You Are
19	18	21	30	30	RUSH/Test For Echo
25	28	28	28	28	ZACK WYLDE/Between Heaven...
20	19	18	28	28	TONIC/Open Up Your Eyes
12	20	18	17	17	EXPANDING MAN/Download (I Will)
20	21	18	17	17	BETTER THAN EZRA/King Of New Orleans
9	16	16	17	17	HOT WATER/Same Day Twice
20	20	16	16	16	ERIC JOHNSON/Pavilion
17	12	16	16	16	DAVE MATTHEWS BAND/So Much To Say
22	19	15	16	16	CHALK FARM/Lie On Lie
19	19	15	16	16	SMASHING PUMPKINS/Tonight, Tonight
19	19	15	16	16	SCREAMING TREES/All I Know
19	20	16	15	15	JOHN MELLENCAMP/Key West...
16	14	17	14	14	R.E.M./Bow The Letter
16	14	17	14	14	SPONGE/Wax Ecstastic (To...)
20	22	14	13	13	BLACK CROWES/Good Friday
19	20	14	13	13	WALLFLOWERS/6th Avenue Heartache
21	19	12	12	12	BLUES TRAVELER/But Anyway
8	9	11	11	11	DISHWALLA/Counting Blue Cars
10	10	11	11	11	METALLICA/Until It Sleeps
10	10	11	11	11	METALLICA/Until It Sleeps
10	10	11	11	11	SUGARS/Spin Like Shine
8	7	11	11	11	DEEP PURPLE/Venom: Ted...
8	7	11	11	11	DAVE MATTHEWS BAND/Too Much
22	21	17	11	11	HAZIES/Skin & Bones
28	14	12	11	11	METALLICA/Until It Sleeps
9	11	12	10	10	COREY STEVENS/Blue Drops Of Rain
9	11	12	10	10	STORYVILLE/Good Day For...

WDVE
MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	27	17	24	24	ZACK WYLDE/Between Heaven...
18	23	22	23	23	DISHWALLA/Counting Blue Cars
18	23	22	23	23	WALLFLOWERS/6th Avenue Heartache
23	20	21	23	23	CLARIS/Caroline
24	22	22	23	23	WHY STORE/Lack Of Water
24	22	23	23	23	KENNY WAYNE SHEPHERD/Born With A Broken...
17	8	13	21	21	CHALK FARM/Lie On Lie
25	27	17	21	21	JARS OF CLAY/Food
18	21	20	19	19	BLACK CROWES/Good Friday
21	23	19	18	18	REFRESHMENTS/Banditos
23	20	17	18	18	BAD LIES/Angeline Is...
16	13	14	17	17	NIXONS/Sister
23	20	16	16	16	TOM PETTY & HB/Walls
19	17	16	16	16	TOM PETTY & HB/Climb That Hill
7	17	18	14	14	GOO GOO DOLLS/Long Way Down
8	11	14	14	14	GATHERING FIELDS/Roadside In Blue
10	13	13	11	11	JOHN MELLENCAMP/Key West...
10	16	11	11	11	DAVE MATTHEWS BAND/So Much To Say
9	11	11	11	11	RUSH/Test For Echo
9	11	11	11	11	ERIC JOHNSON/Pavilion
13	20	7	7	7	ALICE IN CHAINS/Over Now
6	5	7	7	7	METALLICA/Until It Sleeps
5	5	7	7	7	DAVE MATTHEWS BAND/Ants/Marching
6	6	6	6	6	BONEPONY/Where The Waters...
5	6	6	6	6	COLLECTIVE SOUL/The World I Know
6	5	6	6	6	SPACEHOG/In The Meantime
5	6	6	6	6	BAD LIES/Fear Of Falling
6	5	6	6	6	EVERCLEAR/Santa Monica...

KDKB
MARKET #20
KDKB/Phoenix
(602) 897-9300
Maramba/Peterson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	33	32	34	34	BLACK CROWES/Good Friday
14	25	25	33	33	RUSH/Test For Echo
24	25	33	31	31	STORYVILLE/Good Day For...
33	32	32	31	31	JOHN MELLENCAMP/Key West...
29	22	36	31	31	TOM PETTY & HB/Walls
21	25	27	28	28	BETTER THAN EZRA/King Of New Orleans
25	31	33	28	28	WALLFLOWERS/6th Avenue Heartache
8	27	27	26	26	PETER GABRIEL/Have The Touch
7	12	25	26	26	BAD LIES/Angels Of Mercy
9	12	25	26	26	SHERYL CROW/It Makes You...
9	12	25	26	26	TONIC/Open Up Your Eyes
9	12	25	26	26	PRIMITIVE RADIO GODS/Standing Outside...
7	7	7	20	20	ZZ TOP/What's Up With That
18	19	27	13	13	TRAGICALLY HIP/HP/Shop
18	24	33	12	12	JEWEL/Who Will Save...
7	7	5	8	8	DOG'S EYE VIEW/Everything Falls...
9	7	5	8	8	GOO GOO DOLLS/Long Way Down
30	32	28	8	8	HAZIES/Skin & Bones
6	7	5	7	7	STING/Hung My Head
8	7	5	7	7	ALANIS MORISSETTE/You Learn
8	7	5	7	7	DAVE MATTHEWS BAND/Too Much
8	7	5	7	7	DISHWALLA/Counting Blue Cars
9	7	5	7	7	EVERCLEAR/Santa Monica...
8	6	7	6	6	JOAN OSBORNE/One Of Us
1	6	6	6	6	CHALK FARM/Lie On Lie
8	7	6	6	6	DEEP PURPLE/Venom: Ted...
2	7	6	6	6	ERIC JOHNSON/Pavilion
8	7	6	6	6	J. CALE/Guitar Man
13	7	6	6	6	NEIL YOUNG...Big Time
9	7	6	6	6	HAZIES/Skin

94 HJY
MARKET #31
WHJY/Providence
(401) 438-6110
Weston/Schifino

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	12	28	30	30	PRIMITIVE RADIO GODS/Standing Outside...
26	21	25	28	28	STONE TEMPLE PILOTS/Trippin' On A Hole...
15	11	27	28	28	DAVE MATTHEWS BAND/So Much To Say
28	26	30	27	27	METALLICA/Until It Sleeps
27	25	28	26	26	TOM PETTY & HB/Walls
18	15	17	21	21	EVERCLEAR/Santa Monica...
13	15	15	21	21	BUSH/Comedown
17	14	17	20	20	OASIS/Champagne Supernova
28	26	19	20	20	JEWEL/Who Will Save...
16	15	17	20	20	GOO GOO DOLLS/Name
21	14	18	19	19	DOG'S EYE VIEW/Everything Falls...
20	9	18	18	18	COLLECTIVE SOUL/The World I Know
16	15	17	16	16	ALICE IN CHAINS/Over Now
18	12	18	16	16	DAVE MATTHEWS BAND/What Would You Say
13	10	17	16	16	MELISSA ETHERIDGE/Want To Come Over
9	12	15	15	15	RUSH/Test For Echo
9	16	15	15	15	JOHN MELLENCAMP/Key West...
16	13	15	15	15	BLUES TRAVELER/But Anyway
8	9	15	14	14	BRIAN SETZER ORCH./Rumble In Brighton
20	13	15	14	14	WALLFLOWERS/6th Avenue Heartache
14	9	16	13	13	SOUNDGARDEN/Burden In My Hand
9	11	13	12	12	STONE TEMPLE PILOTS/Interstate Love Song
9	11	13	12	12	GARBAGE/Stupid Girl
9	11	13	12	12	PETER WOLF/Romeo Is Dead
11	5	10	10	10	STONE TEMPLE PILOTS/Vaseline
9	14	9	9	9	R.E.M./Bow The Letter
9	14	9	9	9	311/Down
8	5	7	7	7	SCREAMING TREES/All I Know
8	5	7	7	7	PEARL JAM/Habit

107 WCCC
MARKET #41
WCCC/Hartford
(860) 233-4426
Karoly/Lich

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	41	47	44	44	BLACK CROWES/Good Friday
41	42	46	44	44	TOM PETTY & HB/Walls
43	41	46	44	44	WALLFLOWERS/6th Avenue Heartache
22	20	46	44	44	JOHN MELLENCAMP/Key West...
24	20	46	43	43	PEARL JAM/Who You Are
3	37	39	39	39	RUSH/Test For Echo
37	42	46	26	26	R.E.M./Bow The Letter
24	20	26	26	26	SMASHING PUMPKINS/Tonight, Tonight
20	24	26	26	26	ZACK WYLDE/Between Heaven...
43	42	26	26	26	METALLICA/Until It Sleeps
22	20	26	26	26	CHALK FARM/Lie On Lie
24	20	26	24	24	DAVE MATTHEWS BAND/So Much To Say
10	7	7	10	10	NEIL YOUNG...Big Time
9	7	7	10	10	ZZ TOP/What's Up With That
16	16	14	22	22	SHERYL CROW/It Makes You...
16	16	14	22	22	TONIC/Open Up Your Eyes
5	7	11	19	19	SCREAMING TREES/All I Know
9	8	10	19	19	GARBAGE/Stupid Girl
20	16	19	19	19	WHY STORE/Lack Of Water
5	10	16	19	19	

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	1839	1869	1791	1763	79/0
1	1	2	2	BLACK CROWES Good Friday (American/Reprise)	1598	1724	1828	1799	74/0
—	—	4	3	RUSH Test For Echo (Atlantic)	1592	1410	134	—	82/3
7	3	3	4	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)	1510	1494	1417	1283	74/0
9	5	5	5	SOUNDGARDEN Burden In My Hand (A&M)	1450	1350	1321	1209	75/1
6	4	6	6	PEARL JAM Who You Are (Epic)	1216	1302	1342	1295	66/0
5	8	7	7	WALLFLOWERS 6th Avenue Heartache (Interscope)	1144	1243	1290	1336	70/1
12	10	10	8	TONIC Open Up Your Eyes (Polydor/A&M)	1135	1105	1025	968	77/0
3	6	8	9	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)	1081	1203	1299	1404	62/0
16	12	11	10	ALICE IN CHAINS Over Now (Columbia)	1026	1023	949	874	71/0
4	7	9	11	METALLICA Until It Sleeps (Elektra/EEG)	967	1145	1298	1371	59/0
14	11	12	12	DAVE MATTHEWS BAND So Much To Say (RCA)	962	1011	1021	915	59/0
—	29	17	13	R.E.M. E-Bow The Letter (Warner Bros.)	958	807	368	—	64/1
22	17	13	14	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	910	912	756	599	68/1
20	19	16	15	SCREAMING TREES All I Know (Epic)	840	811	702	636	60/1
8	9	14	16	SMASHING PUMPKINS Tonight, Tonight (Virgin)	723	895	1165	1266	53/0
11	13	15	17	BLUES TRAVELER But Anyway (A&M)	693	855	913	977	53/0
10	14	18	18	DISHWALLA Counting Blue Cars (A&M)	656	765	867	983	55/0
BREAKER			19	ZZ TOP What's Up With That (RCA)	640	—	—	—	69/69
15	15	19	20	WHY STORE Lack Of Water (Way Cool Music/MCA)	590	735	820	897	46/0
41	28	23	21	ERIC JOHNSON Pavilion (Capitol)	577	501	398	288	53/4
BREAKER			22	SHERYL CROW If It Makes You Happy (A&M)	506	404	230	7	34/1
13	16	20	23	HAZIES Skin & Bones (EMI)	497	652	788	929	42/0
29	26	25	24	SEVEN MARY THREE My My (Mammoth/Atlantic)	474	439	428	392	49/4
23	21	21	25	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)	455	547	523	524	27/0
—	—	37	26	CHALK FARM Lie On Lie (Columbia)	438	329	73	55	47/7
39	30	29	27	DEEP PURPLE Vavoom: Ted The Mechanic (CMC International)	431	365	360	299	32/2
42	39	27	28	STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	411	367	305	260	37/6
24	23	24	29	HUNGER Vanishing Cream (Universal)	397	450	509	522	30/0
38	35	28	30	STABBING WESTWARD Shame (Columbia)	349	366	336	301	39/0
17	18	22	31	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	349	515	740	797	30/0
40	32	38	32	BUTTHOLE SURFERS Pepper (Capitol)	330	323	341	299	23/0
32	31	30	33	METALLICA Ain't My Bitch (Elektra/EEG)	315	360	355	363	39/1
49	46	40	34	COREY STEVENS Blue Drops Of Rain (Eureka/Discovery)	308	300	239	191	34/4
25	25	36	35	SPONGE Wax Ecstatic (To Sell...) (Columbia)	305	330	454	521	26/0
45	43	42	36	I MOTHER EARTH One More Astronaut (Capitol)	298	268	259	234	35/3
26	27	34	37	REFRESHMENTS Banditos (Mercury)	295	349	413	493	28/1
33	34	31	38	MELISSA ETHERIDGE Nowhere To Go (Island)	279	360	338	345	25/1
19	20	35	39	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	270	337	527	739	29/0
28	37	39	40	SOUNDGARDEN Pretty Noose (A&M)	269	320	324	411	22/0
18	22	32	41	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	268	356	517	761	26/1
47	49	45	42	VERVE PIPE Cup Of Tea (RCA)	262	238	226	208	32/3
—	50	48	43	SEMISONIC If I Run (MCA)	261	221	203	179	29/1
21	24	33	44	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	247	351	503	631	23/0
DEBUT			45	EXPANDING MAN Download (I Will) (Qdivision/Columbia)	240	182	132	45	31/3
DEBUT			46	PEARL JAM Red Mosquito (Epic)	232	120	26	—	31/6
DEBUT			47	METALLICA Hero Of The Day (Elektra/EEG)	227	150	86	82	33/14
31	41	44	48	ERIC CLAPTON Change The World (Reprise)	224	245	294	375	19/0
36	40	41	49	VAN HALEN Humans Being (Warner Sunset/WB)	217	270	301	320	28/1
43	44	47	50	DAVE MATTHEWS BAND Too Much (RCA)	216	225	240	257	29/0

This chart reflects airplay from August 26-September 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

GATHERING FIELD Lost In America (Atlantic)
Total Plays: 206, Total Stations: 20, Adds: 1

311 Down (Capricorn/Mercury)
Total Plays: 203, Total Stations: 21, Adds: 2

DOOBIE BROTHERS Slow Burn (Legacy)
Total Plays: 195, Total Stations: 19, Adds: 1

JEWEL Who Will Save Your Soul (Atlantic)
Total Plays: 194, Total Stations: 10, Adds: 1

REFRESHMENTS Down Together (Mercury)
Total Plays: 187, Total Stations: 21, Adds: 0

WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)
Total Plays: 184, Total Stations: 25, Adds: 1

PEARL JAM Hail, Hail (Epic)
Total Plays: 179, Total Stations: 31, Adds: 11

NIXONS Wire (MCA)
Total Plays: 173, Total Stations: 18, Adds: 1

NEUROTIC OUTSIDERS Jerk (Maverick/WB)
Total Plays: 172, Total Stations: 22, Adds: 0

FILTER Jurassitol (Hollywood)
Total Plays: 159, Total Stations: 22, Adds: 2

Songs ranked by total plays.

BREAKERS®

ZZ TOP What's Up With That (RCA)

TOTAL PLAYS/INCREASE: 640/640
TOTAL STATIONS/ADDS: 69/69
CHART: 19

SHERYL CROW

If It Makes You Happy (A&M)

TOTAL PLAYS/INCREASE: 506/102
TOTAL STATIONS/ADDS: 34/1
CHART: 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ZZ TOP What's Up With That (RCA)	69
METALLICA Hero Of The Day (Elektra/EEG)	14
PEARL JAM Hail, Hail (Epic)	11
DOYLE BRAMHALL II The Reason I Live (Geffen)	8
SOCIAL DISTORTION I Was Wrong (550 Music)	8
CHALK FARM Lie On Lie (Columbia)	7
PEARL JAM Red Mosquito (Epic)	6
STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	6
HOT WATER Same Day Twice (Sire/EEG)	5
WHY STORE Father (Way Cool Music/MCA)	5

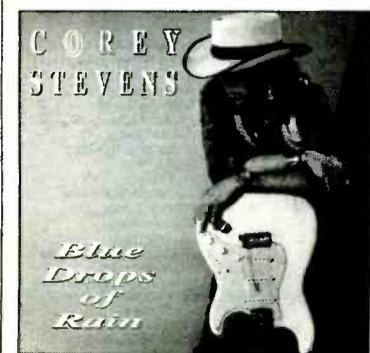
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ZZ TOP What's Up With That (RCA)	+640
RUSH Test For Echo (Atlantic)	+182
R.E.M. E-Bow The Letter (Warner Bros.)	+151
PEARL JAM Red Mosquito (Epic)	+112
CHALK FARM Lie On Lie (Columbia)	+109
DOYLE BRAMHALL II The Reason I Live (Geffen)	+107
SHERYL CROW If It Makes You Happy (A&M)	+102
SOUNDGARDEN Burden In My Hand (A&M)	+100
METALLICA Hero Of The Day (Elektra/EEG)	+77
PEARL JAM Hail, Hail (Epic)	+77

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
BUSH Machinehead (Trauma/Interscope)
COLLECTIVE SOUL Where The River Flows (Atlantic)
SPACEHOG In The Meantime (HiFi/Sire/EEG)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
OASIS Champagne Supernova (Epic)
KENNY WAYNE SHEPHERD Aberdeen (Revolution)
COLLECTIVE SOUL The World I Know (Atlantic)
NIXONS Sister (MCA)
ALICE IN CHAINS Heaven Beside You (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Corey Stevens

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WHJY	WAOR	WZZQ	KXUS	KATS
WLWQ	WXRX	WROV	WTAO	KQDS
WRKR	KMOD	KFRQ	KTAL	WTFX
WSTZ	WQBZ	WDHA	WRCN	WQCM
WKGB	WIZN	WNDD	KKEG	
WBYP	KRRO	KGGG	WRKI	

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The Crow

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"The Crow"

Soundtrack goes GOLD after only 4 weeks!

HOLE

"Gold Dust Woman"

BDS 987 Spins



FILTER

"Jurassitol"

934 Spins



WHITE ZOMBIE

"I'm Your Boogieman"

862 Spins

Look for Video directed by Rob Zombie next week!

Retail:

Best Buy #4

Transworld #6

Peaches #10

Blockbuster #16

Musicland #6

Wherehouse #12

Handleman #14

Target #18

Circuit City #7

soundtrack album includes new performances from:

Hole • White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three

Linda Perry Featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet





SKY DANIELS

Portland's 'Big Stink'

■ The Pacific Northwest's second city makes its 'Mark' in Alternative

Music in the '90s changed irrevocably thanks to the grunge explosion emanating from Seattle. Revisionist history aside, very few people would have predicted the Seattle scene would become the lightning rod of musical change. I know — having lived there in 1988.

As far as the industry was concerned at that time, you had to have been nuts for moving — as I did — from the acknowledged mecca of West-Coast art, San Francisco, to one of the more remote corners of civilization: the Great Northwest.

Back in 1988, KNRK-FM/Portland PD Mark Hamilton had just moved to San Francisco to assume midday duties at KITS (Live 105). Seven years later, it would be Hamilton's turn to depart "the city" for yet another Pacific Northwest destination: Portland. Likewise, Hamilton would arrive in time to watch (and fuel) that city's rise in musical prominence.

Mentor Magic

Born in England, Hamilton emigrated to the United States in summer

☞

One of the problems of this format is that people have fallen into the low-end male crush, playing grunge to death... Once you close certain musical doors, it's a lot harder to reopen them.

—Mark Hamilton

☞



Beck and Tracy Bonham were two of the featured artists at KNRK's music festival.

1985. "Basically, they threw me out of the country for being a soccer hooligan," he recalls. "I had family that had migrated to Lompoc, California, so I headed there. Upon arriving, I tried my hand at radio, having done some college radio in England. I got a job at KRQK-FM/Lompoc and then landed a 'miracle' gig at KZZP-FM/Phoenix, where I would work under two incredible thinkers — Guy Zapoleon and Kevin Weatherly. KZZP was a magical CHR station, and I learned a great deal about American radio there.

"My heart, however, was always in British pop, the music that we deemed 'new wave.' At about this time, KEYX (The Key)/Phoenix started up under the aegis of Jonathan L., so I moved there. We were playing [British acts such as] the Housemartins, and a lot of the emerging American acts like the Replacements and R.E.M. Alternative music really wasn't happening yet outside of few cities in the West —

L.A., San Francisco, and San Diego. As such, I sent a tape and resume to [KITS VP/Programming] Richard Sands. One day, he called and said he had an overnight weekend shift available. I moved to San Francisco for that — not because of the city. That station was an icon in Alternative. Eventually, I would be moved to middays, and around 1991 I would be upped to APD."

Hamilton recognizes the mentoring he received from Zapoleon, and then Sands. "How lucky am I to have learned from these two teachers? Guy taught me so much about radio; its fundamentals, and how you really learn to program. Richard would later provide me with the Alternative slant, showing me the necessary nuances for this format."

By his own admission, life was rosy for Hamilton. "I couldn't be happier. I was working at a dream station, I managed to become part-owner of a restaurant, and I had just purchased a



house! Then I got called into a meeting with Richard and [Entercom COO] David Field. They told me that Entercom was buying a property in Portland, and asked if I would be interested in growing into a PD position? They thoroughly interviewed for the job and I managed to win out."

Awkward Period

Following his move to KNRK in 1995, Hamilton realigned his thinking after eight years at Live 105. "It was somewhat of an awkward period. You come into a station that your company has taken over, you don't know who in management or the staff will really end up staying, you don't know the market ... In the beginning, the station was taking an almost Adult Alternative approach. I viewed this as a start-up in every sense — music, production, staff, and promotion. One thing felt right however — Portland finally had an Alternative station on the FM dial."

Hamilton had to utilize a great amount of self-discipline to methodically arrive at what music would be right for KNRK. "It would have been easy to fall back on what I knew from Live 105, but this wasn't San Francisco. [MD] Matt Souther really helped me define the Portland idiom. He is a native who knows the scene. Two things were apparent — Northwest grunge and the rootsier, HORDE-like music both seemed favored. I wanted to make sure we didn't predefine what the possibilities were. One of the problems of this format is that people have fallen into the low-end



UNNATURAL IN-STORE—It's not everyday (thankfully) that icons the stature of director Oliver Stone (!) and Nine Inch Nails leader Trent Reznor are found doing an in-store promotional appearance. This one, aided by KROQ/L.A., took place at the Universal CityWalk Sam Goody before a throng of thousands.

male crush, playing grunge to death.

"Once you close certain musical doors, it's a lot harder to reopen them. I didn't want to let that happen here. I wanted to target as broad a base as possible. I wasn't going to emulate Live 105, either. After all, I've been here two years and haven't played an import yet! Seriously, we couldn't afford to assume the posture of a Live 105 or a KROQ. Those stations have built a legacy that allows them to lead their audience. Their audience grants them the leeway. As a new station, we didn't have that perceived credibility."

Finding the right mix for Portland can be, in many ways, reduced to two notions: Portland and Oregon, says Souther. "Alternative music here has this bipolar existence. There's the city-driven, post-grunge music found in clubs in the city, and there's the hippie scene running wild in the woods. We've got local bands ready to break out like Haymaker and Higher Ground that really reach this neo-hippie group."

The Right Attitude

Methodically building the music was just one part of KNRK's development, says Hamilton. "I focus on what I term the '4 Ps' — the product, which is the music; production; personality; and promotion. We really concentrate on making all aspects the best. Our promotions strive to present the right attitude. We took our music festival and called it 'The Big Stink.' When assembling the acts for the fest, we strived to get bands that have attitude, such as Beck and Tracy Bonham. We always try to put a twist on promotions so you don't have mundane flyaways on the air. When we do a trip, it's part of 'Go Away Thursday.' Just framing it with 'Go Away!' is part of the attitude. We keeps things direct, too. Complex, intricate contesting drives me out of my mind. Listeners don't pay that much attention to those sorts of things."

Hamilton believes that starting out together by working in a small studio and office area has given his staff a team spirit that has helped fuel their recent success. "We've just gone 4.4-5.3. When you consider that we have a 3700-watt signal [based in Camas, WA], that is impressive. GM Tom Baker is always reassuring and inspirational. He basically guides, letting us have a lot of rope. KZZP had an internal magic, and I also feel it with this team. Bringing in Jayn from KEDJ/Phoenix for afternoons helped our on-air attitude. Gustav, who does middays, is a wealth of knowledge, [who can tap] Alternative history from the early '80s onward.

☞

Alternative music here has this bipolar existence. There's the city-driven, post-grunge music found in clubs in the city and there's the hippie scene running wild in the woods.

—Matt Souther

☞

"We have a morning show we call 'S&M In The Morning' — Stephanie Steel and Mike Chase. They're very street-aware and, yes, somewhat risqué. Matt is the perfect evening jock because he has such a command of the music."

Souther, a Portland native, is probably the most satisfied by KNRK's breakthrough. "Growing up here, I knew Portland had its own Alternative universe. Time after time, owners would come into the market and elect to ignore the format. It grew frustrating, wanting the scene to find its complement on the radio. There was an ignored social culture here that, yes, was influenced by Seattle. It's a pretty short drive for bands to do gigs between the two cities. I was proud when the recent North By Northwest convention was held here. It was a statement about how far Portland has come in the Alternative scene. We're no longer a well-kept secret, but we still have incredible potential as a market."

Hamilton feels that KNRK's potential relies on remaining flexible as well. "We didn't assume anything when we put this station on the air. That's worked to our advantage. Too often, homogenized plug-in format approaches have limited the potential for success in other markets. We keep redefining what is possible in this market. What is 'Alternative' today most certainly won't be 'Alternative' tomorrow. The only way we'll find that out is by keeping our ears open."

9.16.96

critique

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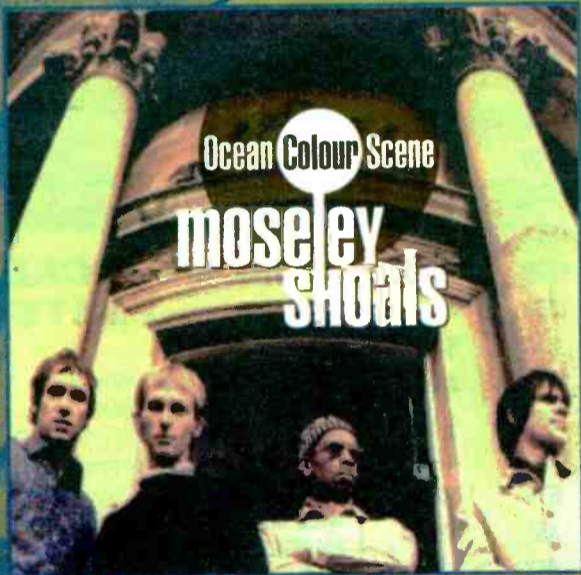


Sublime
"What I Got"
From The Album Sublime



R&R Alternative **28** - **19**

New This Week At:
WXDX WNVE WOWW
WBRU WEJE WDST
KXRK



Ocean Colour Scene
"You've Got It Bad"
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120 Minutes 

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WFNX KPNT KCXX
XHRM KTCL WZRH
91X WOXY & many more!



Semisonic
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Alternative #39

Q101 KTBZ 99X and many,
WDRE WFNX many more!
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music for the modern world

MCA

SEPTEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	17	4	1	R.E.M. E-Bow The Letter (Warner Bros.)	2458	2277	1496	—	91/0
8	7	2	2	311 Down (Capricorn/Mercury)	2432	2409	2250	2224	84/0
6	6	3	3	SOUNDGARDEN Burden In My Hand (A&M)	2362	2353	2289	2256	79/0
2	1	1	4	PEARL JAM Who You Are (Epic)	2320	2497	2570	2576	85/0
13	9	9	5	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	1992	1967	1852	1758	85/1
22	13	10	6	EELS Novocaine For The Soul (DreamWorks/Geffen)	1963	1825	1610	1318	87/0
5	4	6	7	BECK Where It's At (DGC/Geffen)	1859	2078	2323	2496	71/0
4	5	5	8	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1805	2092	2307	2508	68/0
1	2	7	9	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)	1779	2044	2463	2681	68/0
3	3	8	10	BUTTHOLE SURFERS Pepper (Capitol)	1743	1968	2336	2526	69/0
16	12	12	11	POE Angry Johnny (Modern/Atlantic)	1688	1694	1633	1531	73/0
7	8	11	12	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)	1666	1778	2045	2230	62/0
21	19	13	13	WALLFLOWERS 6th Avenue Heartache (Interscope)	1562	1579	1458	1365	76/1
18	21	14	14	REPUBLICA Ready To Go (RCA)	1520	1553	1427	1463	79/4
—	31	22	15	SHERYL CROW If It Makes You Happy (A&M)	1399	1281	965	186	67/0
26	23	18	16	TRACY BONHAM The One (Island)	1390	1364	1234	1157	74/0
25	24	20	17	ALICE IN CHAINS Over Now (Columbia)	1382	1333	1208	1180	57/0
19	18	16	18	BLUES TRAVELER But Anyway (A&M)	1306	1450	1460	1460	58/0
33	34	28	19	SUBLIME What I Got (Gasoline Alley/MCA)	1297	1133	921	804	66/7
10	11	15	20	NADA SURF Popular (Elektra/EEG)	1293	1504	1712	1876	64/0
28	27	26	21	STABBING WESTWARD Shame (Columbia)	1226	1224	1070	1050	72/2
17	20	21	22	DAVE MATTHEWS BAND So Much To Say (RCA)	1223	1306	1446	1513	60/0
9	10	17	23	NO DOUBT Spiderwebs (Trauma/Interscope)	1202	1422	1741	1951	52/0
BREAKER	24	25	24	SOCIAL DISTORTION I Was Wrong (550 Music)	1198	339	12	—	74/8
24	25	27	25	REACHAROUND Big Chair (Trauma/Interscope)	1101	1184	1164	1199	66/2
BREAKER	26	27	26	SEBADOH Ocean (Sub Pop)	1052	968	684	273	66/4
BREAKER	27	28	27	GEGGY TAH Whoever You Are (Luaka Bop/WB)	1038	909	762	553	57/2
14	16	25	28	SCREAMING TREES All I Know (Epic)	998	1229	1509	1739	49/0
12	15	19	29	CRANBERRIES Free To Decide (Island)	974	1354	1564	1834	49/1
40	38	34	30	FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	941	864	746	617	54/0
11	14	23	31	SMASHING PUMPKINS Tonight, Tonight (Virgin)	899	1275	1599	1874	48/0
15	22	24	32	SUPERDRAG Sucked Out (Elektra/EEG)	874	1236	1372	1558	49/0
27	28	30	33	HOLE Gold Dust Woman (Hollywood)	873	953	1054	1074	47/0
37	35	35	34	SOUL COUGHING Soundtrack To Mary (Slash/WB)	871	853	813	676	50/0
—	—	42	35	SMASHING PUMPKINS Muzzle (Virgin)	793	644	491	353	48/11
—	45	41	36	REFRESHMENTS Down Together (Mercury)	750	677	557	457	43/1
20	26	33	37	OASIS Don't Look Back In Anger (Epic)	727	873	1125	1445	35/0
34	36	37	38	ASH Goldfinger (Reprise)	707	787	775	771	43/0
38	41	39	39	SEMISONIC If I Run (MCA)	683	726	679	644	42/1
48	43	43	40	LOCAL H Bound For The Floor (Island)	656	628	604	489	49/6
23	30	38	41	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia)	631	770	985	1202	30/0
—	44	44	42	EVERCLEAR You Make Me Feel Like A Whore (Capitol)	620	596	561	432	43/1
29	33	40	43	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	613	706	949	1044	32/1
47	—	47	44	FILTER Jurassitol (Hollywood)	607	553	488	493	62/2
31	32	36	45	WHY STORE Lack Of Water (Way Cool Music/MCA)	594	796	957	979	34/1
50	47	48	46	GOLDFINGER Mable (Mojo/Universal)	537	527	532	458	40/2
42	48	45	47	VERVE PIPE Cup Of Tea (RCA)	529	577	531	527	40/0
44	49	49	48	RAGE AGAINST THE MACHINE People Of The Sun (Epic)	491	504	502	503	48/1
DEBUT	49	—	49	CAKE The Distance (Capricorn/Mercury)	473	408	334	262	28/3
DEBUT	50	—	50	BECK Devils Haircut (DGC/Geffen)	452	321	246	135	32/7

This chart reflects airplay from August 26-September 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 91 Alternative reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

SOCIAL DISTORTION
I Was Wrong (550 Music)
TOTAL PLAYS/INCREASE: 1198/859
TOTAL STATIONS/ADDS: 74/8
CHART: 23

SEBADOH
Ocean (Sub Pop)
TOTAL PLAYS/INCREASE: 1052/84
TOTAL STATIONS/ADDS: 66/4
CHART: 26

GEGGY TAH
Whoever You Are (Luaka Bop/WB)
TOTAL PLAYS/INCREASE: 1038/129
TOTAL STATIONS/ADDS: 57/2
CHART: 27

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
WEEZER	EI Scorcho	(DGC/Geffen)	39
SMASHING PUMPKINS	Muzzle	(Virgin)	11
LEAH ANDREONE	It's Alright, It's O.K.	(RCA)	9
PEARL JAM	Hail, Hail	(Epic)	8
SOCIAL DISTORTION	I Was Wrong	(550 Music)	8
BECK	Devils Haircut	(DGC/Geffen)	7
CHALK FARM	Lie On Lie	(Columbia)	7
MARILYN MANSON	The Beautiful People	(Nothing/Interscope)	7
IGGY POP	Lust For Life	(Capitol)	7
SUBLIME	What I Got	(Gasoline Alley/MCA)	7

LOCAL H
Bound For The Floor

Copasetic With:
KROQ, Q101, 99X, WHFS, KOMA, WBCN, WXRK, LIVE 105, WENZ, CIMX, WFNX, WBRU, WMMS, WDRE, KPNT, KTBZ, XHRM and more

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
SOCIAL DISTORTION	I Was Wrong	(550 Music)	+859
WEEZER	EI Scorcho	(DGC/Geffen)	+201
R.E.M.	E-Bow The Letter	(Warner Bros.)	+181
LEAH ANDREONE	It's Alright, It's O.K.	(RCA)	+167
SUBLIME	What I Got	(Gasoline Alley/MCA)	+164
WILD COLONIALS	Charm	(DGC/Geffen)	+152
SMASHING PUMPKINS	Muzzle	(Virgin)	+149
EELS	Novocaine For The Soul	(DreamWorks/Geffen)	+138
BECK	Devils Haircut	(DGC/Geffen)	+131
GEGGY TAH	Whoever You Are	(Luaka Bop/WB)	+129

HOTTEST RECURRENTS

ARTIST	TITLE	LABEL(S)
DISHWALLA	Counting Blue Cars	(A&M)
BUSH	Machinehead	(Trauma/Interscope)
REFRESHMENTS	Banditos	(Mercury)
JEWEL	Who Will Save Your Soul	(Atlantic)
GOLDFINGER	Here In Your Bedroom	(Mojo/Universal)
EVERCLEAR	Santa Monica	(Watch The World Die) (Capitol)
SPACEHOG	In The Meantime	(HiFi/Sire/EEG)
NO DOUBT	Just A Girl	(Trauma/Interscope)
ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
DAVE MATTHEWS BAND	Too Much	(RCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



the ocean blue



whenever you're around

the first single from
see the ocean blue
in stores October 8th

Produced by D.C. Herring
Management: Peter Freedman for Peter Freedman Entertainment

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Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 3 CHALK FARM "Lie" 3 ROMA APPLE "Shadowbox" 3 TRACY CHAPMAN "Beginning" 3 BRIAN SETZER ORCH. "Brighton"	WPGU/Champaign, IL PD: Ben Ponzo MD: Jacent Jackson 19 PEARL JAM "Half" 9 FORNO FOR P'ROS "Tahitian" 4 CURE "Strange" 2 LEAH ANDREONE "Alright" 2 DUNCAN SHEIK "Barely"	CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 11 DOUGHBROYS "Everything" 3 SOCIAL DISTORTION "Wrong" 3 MARILYN MANSON "People"	WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkie RED FIVE "Space" MEAT BEAT MANIFESTO "Asbestos" TONIC "Eyes"	WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier 11 BECK "Devils" 10 PEARL JAM "Half" 8 TRACY CHAPMAN "Beginning" CATHERINE "Clove" LEAH ANDREONE "Alright" DASHBOARD PROPHETS "Sick" FACE TO FACE "Lie" WEEZER "Schorcho"	WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott IGGY POP "Last"	KTDZ/Springfield, MO MD: Julie Babro WEEZER "Schorcho" DISHMALLA "Paras" DRAG "Race" LEAH ANDREONE "Alright" SMASHING PUMPKINS "Muzzle"
WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McManara CAKE "Distance" LOCAL H "Bound" CURE "Strange" FLEMING & JOHN "Love"	WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe No Adds	WHYT/Detroit, MI PD: Garrett Michaels MD: Alex Tear No Adds	WWDX/Lansing, MI PD: Mike Childs MD: Chris Brunt 8 WEEZER "Schorcho" LEAH ANDREONE "Alright"	WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell No Adds	KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold 5 DJS "Holding"	WKRL/Syracuse, NY PD: Mimi Griswold 12 ALICE IN CHAINS "Heaven" SOCIAL DISTORTION "Wrong" SEBADOH "Ocean"
KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Mark Copeland FLEMING & JOHN "Love" NEUROTIC OUTSIDERS "Jerk" PLUTO "Happy" SCHLEPROCK "Suburbia" WEEZER "Schorcho"	WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shemiaas 311 "Meat"	KFRR/Fresno, CA PD: Don D'Neal STABBING WESTWARD "Shame"	KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin 10 PEARL JAM "Mossquitto" MARILYN MANSON "People" SCHLEPROCK "Suburbia" SOCIAL DISTORTION "Wrong"	KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart 5 RAGE AGAINST... "People" BLACK CROWES "Blackberry" EVERCLEAR "Whore" SMASHING PUMPKINS "Muzzle"	WVNE/Rochester, NY PD/MD: Erik Anderson 14 PEARL JAM "Half" WEEZER "Schorcho" SUBLIME "What" MARILYN MANSON "People"	WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz 27 PEARL JAM "Smile" 10 BECK "Devils" 6 ANI DIFRANCO "Outta" 6 SISTER HAZEL "Ali"
WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 11 ME-SHELL NOGEOCELLO "God" SEBADOH "Ocean"	WOXY/Cincinnati, OH PD: Dave Tollmann MD: Doris Fyffe 8 BARENAKED LADIES "Apartment" 3 RED FIVE "Space" 3 ROBYN HITCHCOCK "Radio" 2 SCREAMING TREES "Sworn" 2 SCHLEPROCK "Suburbia" 2 EMMET SWIMMING "Arington" 2 CATHERINE WHEEL "Hear" 2 MELVINS "Rocking" 2 QUEERS "Rock" 1 MARSHALL CRENshaw "Starless" 1 SPRUNG MONKEY "Good" 1 JESUS LIZARD "Maiman"	WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Wesal 12 WEEZER "Schorcho" 6 SUBLIME "What" 3 LEAH ANDREONE "Alright" 1 WHITE ZOMBIE "Boogie" 1 IGGY POP "Last"	WXZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart 5 BETTER THAN EZRA "King"	WOWW/Pensacola, FL MD/MD: Joel Sampson MD: Alexander WILD COLONIALS "Charm" BECK "Devils" WEEZER "Schorcho" CHALK FARM "Lie" SMASHING PUMPKINS "Muzzle" SCHLEPROCK "Suburbia" SUBLIME "What"	KWOD/Sacramento, CA PD/MD: Alex Cosper 14 PHISH "Frue" 10 CHALK FARM "Lie" SUPER 8 "Natural"	KFMA/Tucson, AZ PD: Sazie Dunn 5 WEEZER "Schorcho" 2 BECK "Devils" PEARL JAM "Half" PEARL JAM "Smile" NO DOUBT "Happy" IGGY POP "Last" CURE "Strange" CHALK FARM "Lie" CARDIGANIS "Lowland" LOCAL H "Bound"
WJSE/Atlantic City, NJ OM/PD/MD: Dave King REACHAROUND "Chair" WEEZER "Schorcho" DRAG "Race"	WENZ/Cleveland, OH PD: Bob Neumann MD: Sean Robertson 18 WEEZER "Schorcho" 18 NEUROTIC OUTSIDERS "Jerk"	WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis WEEZER "Schorcho" SEBADOH "Ocean" CAKE "Distance"	WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller CONNELLS "Fret" MANIC STREET... "Design"	KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk FILTER "Jurassito"	KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin 7 LOCAL H "Bound" 7 CHALK FARM "Lie" 5 WEEZER "Schorcho" 2 OCEAN COLOUR SCENE "Bad"	KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shassonrro 15 WEEZER "Schorcho" 9 MARILYN MANSON "People"
WCHZ/Augusta, GA OM/PD: Eric Hall MD: Todd Haller SMASHING PUMPKINS "Muzzle" WILD COLONIALS "Charm" WEEZER "Schorcho"	WMMS/Cleveland, OH MD: Tommaso METALLICA "Day" SMASHING PUMPKINS "Muzzle" GEGGY TAH "Whoever"	WQXA/Harrisburg, PA PD: John Meschitta MD: Scott McFadden 4 DOG'S EYE VIEW "Small" GOLDFINGER "Maale"	KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden No Adds	WXDX/Pittsburgh, PA PD: Ali Castellini SUBLIME "What"	XHRM/San Diego, CA MD: Bryan Jones MD: Bryon Capella 1 LOCAL H "Bound" GOLDFINGER "Maale" CHALK FARM "Lie"	WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise PEARL JAM "Half"
KNNC/Austin, TX APD: Kim Selz MD: Andy Weaders BECK "Devils" PEARL JAM "Smile" WEEZER "Schorcho" RED FIVE "Space"	WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis FIVE BROTHERS "Talking" SEBADOH "Ocean" SMASHING PUMPKINS "Muzzle" CURE "Strange"	KDEO/Honolulu, HI PD: Morn Winter MD: Don Lips Fugiyama 20 NO DOUBT "Sunday" 20 SUBLIME "Saterita" 15 IGGY POP "Last" 8 REPUBLICA "Ready" 7 CARDIGANIS "Lowland" 5 MUZZLE "Bore" 5 CATHERINE "Clove"	WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott WEEZER "Schorcho" TONIC "Eyes"	KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther WEEZER "Schorcho" MARILYN MANSON "People"	XTRA/San Diego, CA MD: Tim Dukes 21 NO DOUBT "Happy" 14 WEEZER "Schorcho" 8 WEEZER "Schorcho" FACE TO FACE "Lie"	WPBZ/West Palm Beach, FL Contact/MD: Robert English 11 WEEZER "Schorcho" IGGY POP "Last" MARILYN MANSON "People"
KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt LEAH ANDREONE "Alright" CAKE "Distance"	KDGE/Dallas, TX PD: Joel Folger APD: Alan Smith MD: Mike Paar 4 WEEZER "Schorcho" 3 311 "Meat"	KPDI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque TONIC "Eyes" DUNCAN SHEIK "Barely"	WRXQ/Memphis, TN PD: Tony Williams MD: Dianne Gee BARENAKED LADIES "Apartment" NEUROTIC OUTSIDERS "Jerk" METALLICA "Day"	WDXD/Portland, OR PD: Ali Castellini SUBLIME "What"	WDMT/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 10 WALLFLOWERS "Heartache" 8 IGGY POP "Last" 6 SHAWN COLVIN "Honey" 5 GRAHAM PARKER "Get" 4 WEEZER "Schorcho" 3 SUBLIME "What" 3 RED FIVE "Space"	KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 4 SOCIAL DISTORTION "Wrong" REVEREND HORTON HEAT "Marion"
WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane CHALK FARM "Lie" DRAG "Race"	WXEG/Dayton, OH PD: Jeff Stevens MD: Allan Rantz LEAH ANDREONE "Alright"	KTBB/Houston, TX PD: Cruz APD: Steve Robinson MD: David Sedel 11 PEARL JAM "Half" 5 KRISTEN BARRY "Crater" LOCAL H "Bound" TONIC "Eyes"	WLUM/Milwaukee, WI APD: Tommy Wilde MD: Zarrin Baiul No Adds	WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney 8 WEEZER "Schorcho" GEGGY TAH "Whoever" SUBLIME "What" ORANGE SWIM "Failure"	KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Deanne Sadron 10 SMASHING PUMPKINS "Muzzle" 2 SCHLEPROCK "Suburbia" PEARL JAM "Smile"	91 Total Reporters 91 Current Reporters 81 Current Playlists
WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick 21 SMASHING PUMPKINS "Muzzle" 13 WEEZER "Schorcho"	WKRO/Daytona Beach, FL PD: Tar Moore MD: Della Rae 4 WEEZER "Schorcho"	WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young TONIC "Eyes" SOCIAL DISTORTION "Wrong" REPUBLICA "Ready"	KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 16 LEAH ANDREONE "Alright" 14 SEMISOLIC "Run" 7 METALLICA "Day" 4 REFRESHMENTS "Together"	WWDG/Providence, RI PD/MD: Brent Peterson 5 WEEZER "Schorcho" SMASHING PUMPKINS "Muzzle"	KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 29 SOCIAL DISTORTION "Wrong" 17 WEEZER "Schorcho" 8 REPUBLICA "Ready"	Reported Frozen Playlist (7): WFNX/Boston, MA WMRQ/Hartford, CT KISF/Kansas City, MO KXTE/Las Vegas, NV WXRK/New York, NY WDRE/Philadelphia, PA KITS/San Francisco, CA
KQXR/Boise, ID PD: Dan McCally MD: Tim Johnson WEEZER "Schorcho"	KTCL/Denver, CO PD: John Hayes 5 WEEZER "Schorcho" 5 PSYCHOTICA "Planet"	WPLA/Jacksonville, FL PD: Jim Randall APD: Beamer MD: Greg Brady 13 BRENDAN BENSON "Pratty" 11 GUS "Out" 10 WIRVANA "Anarchy" 8 MARILYN MANSON "People" 5 WEEZER "Schorcho"	KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart 4 WEEZER "Schorcho"	KORB/Quad Cities, IA PD: Steve Gunner No Adds	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 21 CRAMBERRIES "Decide" WHY STORE "Water" DUNCAN SHEIK "Barely" LEAH ANDREONE "Alright" WEEZER "Schorcho" SMASHING PUMPKINS "Muzzle" STABBING WESTWARD "Shame" PLUTO "Happy"	Did Not Report, Playlist Frozen (3): WAQZ/Cincinnati, OH WXNU/Louisville, KY KZON/Phoenix, AZ
WEDG/Buffalo, NY MD: Rick Wall LOCAL H "Bound" REPUBLICA "Ready" NEUROTIC OUTSIDERS "Jerk" FILTER "Jurassito" UNIVERSAL HONEY "Road"	KKDM/Des Moines, IA PD: J. Michael McKay MD: Sophia John WEEZER "Schorcho" PEARL JAM "Half" PEARL JAM "Smile" SMASHING PUMPKINS "Muzzle" REACHAROUND "Chair"	KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 13 WEEZER "Schorcho"	WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan 13 SOCIAL DISTORTION "Wrong" 6 WEEZER "Schorcho" 1 MIKE PETERS "Shine"	KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing BECK "Devils" WEEZER "Schorcho" PEARL JAM "Half" SOCIAL DISTORTION "Wrong" NEUROTIC OUTSIDERS "Jerk"	WHPM/Springfield, MA PD: Adam Wright MD: Nick Danjer 21 CRAMBERRIES "Decide" WHY STORE "Water" DUNCAN SHEIK "Barely" LEAH ANDREONE "Alright" WEEZER "Schorcho" SMASHING PUMPKINS "Muzzle" STABBING WESTWARD "Shame" PLUTO "Happy"	91 Total Reporters 91 Current Reporters 81 Current Playlists

NEW & ACTIVE

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
 Total Plays: 435, Total Stations: 18, Adds: 0

PEARL JAM Hail, Hail (Epic)
 Total Plays: 432, Total Stations: 31, Adds: 8

WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)
 Total Plays: 405, Total Stations: 34, Adds: 1

WILD COLONIALS Charm (DGC/Geffen)
 Total Plays: 382, Total Stations: 31, Adds: 2

NEUROTIC OUTSIDERS Jerk (Maverick/WB)
 Total Plays: 371, Total Stations: 37, Adds: 5

TONIC Open Up Your Eyes (Polydor/A&M)
 Total Plays: 337, Total Stations: 27, Adds: 5

CURE Strange Attraction (Fiction/EEG)
 Total Plays: 331, Total Stations: 27, Adds: 4

LEAH ANDREONE It's Alright, It's O.K. (RCA)
 Total Plays: 288, Total Stations: 28, Adds: 9

CHALK FARM Lie On Lie (Columbia)
 Total Plays: 270, Total Stations: 25, Adds: 7

JACKOPIERCE Trials (A&M)
 Total Plays: 248, Total Stations: 20, Adds: 0

OCEAN COLOUR SCENE You've Got It Bad (MCA)
 Total Plays: 223, Total Stations: 21, Adds: 1

PEARL JAM Smile (Epic)
 Total Plays: 215, Total Stations: 18, Adds: 4

WEEZER El Schorcho (DGC/Geffen)
 Total Plays: 201, Total Stations: 39, Adds: 39

MUZZLE What A Bore (Kinetic/Reprise)
 Total Plays: 199, Total Stations: 15, Adds: 1

NO DOUBT Happy Now? (Trauma/Interscope)
 Total Plays: 179, Total Stations: 9, Adds: 2

SCARCE All Sideways (A&M)
 Total Plays: 178, Total Stations: 15, Adds: 0

SCHLEPROCK Suburbia (Warner Bros.)
 Total Plays: 175, Total Stations: 17, Adds: 5

MANIC STREET PREACHERS A Design For Life (Epic)
 Total Plays: 170, Total Stations: 15, Adds: 1

PLUTO When She Was Happy (Virgin)
 Total Plays: 146, Total Stations: 11, Adds: 2

CONNELLS Fifth Fret (TVT)
 Total Plays: 141, Total Stations: 12, Adds: 1

Songs ranked by total plays.



Flash

Red Five

"Space"

Featured in Rolling Stone Magazine
 Issue Date 9/14/96 in Random Notes

Opening for Tracy Bonham!

New Adds:
 KNNC WOXY WDST WXPB WNFZ WBIL KQRX K106

Airplay at:
 WZRH WJSE WNTX KDEO KXBS

Produced by Matt Wallace.



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	25	39	25	SUBLIME/What I Got
12	26	38	25	NO DOUBT/Happy Now?
27	36	40	25	311/Down
17	33	35	25	PORNO FOR PYROS/Tahitian Moon
7	21	26	21	EELS/Novocaine For...
7	19	21	21	PEARL JAM/Who You Are
16	21	21	18	R.E.M./Bow The Letter
25	25	20	17	STONE TEMPLE PILOTS/Trippin' On A Hole...
12	27	16	16	SOCIAL DISTORTION/ Was Wrong
17	33	36	16	POE/Angrny Johnny
13	29	24	14	BECK/Where It's At
18	22	14	14	IGGY POP/Lust For Life
18	22	14	14	PEARL JAM/Smile
20	36	18	12	GRAVITY KILLS/Guilty
12	17	12	12	REPUBLIC/Ready To Go
12	17	12	12	311/What I Mean To Do
13	33	39	12	SOUNDGARDEN/Burden In My Hand
16	24	20	11	ALANIS MORISSETTE/Head Over Feet
6	6	12	11	HOLE/Gold Dust Woman
15	20	19	10	FUN LOVIN' CRIMINALS/Scoboy Snacks
18	32	33	10	SMASHING PUMPKINS/Muzzle
10	18	16	10	WALLFLOWERS/6th Avenue Heartache
22	26	20	9	BUTTHOLE SURFERS/Pepper
17	17	11	9	GARBAGE/Stupid Girl
5	5	9	8	RAGE AGAINST.../People Of The Sun
5	11	6	8	LOCAL H/Bound For The Floor
13	15	9	7	SHERYL CROW/If It Makes You...
10	15	12	6	EGGY TAH/Whoever You Are
10	15	12	6	CRANBERRIES/Free To Decide
11	9	6	6	STABBING WESTWARD/Shame

MARKET #3
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	31	31	45	STONE TEMPLE PILOTS/Trippin' On A Hole...
15	18	14	44	CRANBERRIES/Free To Decide
31	28	27	44	SOUNDGARDEN/Burden In My Hand
54	44	33	41	PRIMITIVE RADIO GODS/Standing Outside...
28	35	39	38	EGGY TAH/Whoever You Are
26	30	33	37	STABBING WESTWARD/Shame
26	23	30	37	SUBLIME/What I Got
33	45	32	36	GRAVITY KILLS/Guilty
25	27	30	36	PORNO FOR PYROS/Tahitian Moon
28	28	34	30	POE/Angrny Johnny
36	35	34	30	311/Down
24	26	27	29	R.E.M./Bow The Letter
16	28	26	27	ALANIS MORISSETTE/Head Over Feet
12	17	20	27	ALICE IN CHAINS/Would?
10	20	20	25	GOLDFINGER/Mable
23	26	24	24	NADA SURF/Popular
28	24	27	24	DISHWALLA/Counting Blue Cars
12	12	21	21	PEARL JAM/Hail, Hail
13	13	20	20	GARBAGE/Now
54	59	59	19	BUTTHOLE SURFERS/Pepper
21	21	21	19	DAVE MATTHEWS BAND/So Much To Say
10	18	19	19	SHERYL CROW/If It Makes You...
8	10	16	18	BECK/Devis Haircut
8	10	16	18	EELS/Novocaine For...
27	20	20	18	CURE/Strange Attraction
18	23	15	18	NO DOUBT/Happy Now?
27	14	15	18	SUPERDRAG/Sucked Out
18	14	12	15	OASIS/Morning Glory
32	27	24	14	NO DOUBT/Spiderwebs
14	14	14	14	CATHERINE/Four Leaf Clover

MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
47	46	47	49	NO DOUBT/Spiderwebs
48	47	46	49	PEARL JAM/Who You Are
50	52	46	47	STONE TEMPLE PILOTS/Trippin' On A Hole...
47	46	47	47	311/Down
48	47	44	43	BUTTHOLE SURFERS/Pepper
49	37	33	38	SPONGE/Wax Ecstastic (To...)
25	27	33	38	PRIMITIVE RADIO GODS/Standing Outside...
3	33	38	36	DISHWALLA/Counting Blue Cars
38	49	42	36	BECK/Where It's At
38	37	42	36	STABBING WESTWARD/Shame
20	34	39	35	SUBLIME/What I Got
18	28	20	34	SMASHING PUMPKINS/Muzzle
16	20	22	33	GARBAGE/Stupid Girl
8	32	33	33	SHERYL CROW/If It Makes You...
36	30	25	30	LOCAL H/Bound For The Floor
10	20	29	29	R.E.M./Bow The Letter
3	24	23	28	ALANIS MORISSETTE/Head Over Feet
40	37	34	28	SMASHING PUMPKINS/Tonight, Tonight
24	21	25	27	CRANBERRIES/Free To Decide
37	37	29	26	SOUNDGARDEN/Burden In My Hand
21	31	23	26	POE/Angrny Johnny
32	26	26	26	RAGE AGAINST.../People Of The Sun
23	26	23	21	PLUTO/When She Was Happy
26	23	23	21	YUM YUM/Apiary
28	21	20	21	SLAND/The Good In Everyone
2	2	10	20	EELS/Novocaine For...
25	20	14	16	REACHAROUND/Big Chair
5	10	9	14	NO DOUBT/Spiderwebs
14	10	14	12	HOLE/Gold Dust Woman

MARKET #6
WHYY/Detroit
(313) 871-3030
Michaels/Tear

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	41	44	30	REFRESHMENTS/Down Together
44	42	39	43	311/Down
46	38	29	41	BUTTHOLE SURFERS/Pepper
43	37	30	40	NO DOUBT/Spiderwebs
17	28	41	38	EGGY TAH/Whoever You Are
33	27	32	37	EELS/Novocaine For...
21	26	31	34	SUBLIME/What I Got
42	39	28	34	TOADIES/Tyer
27	32	26	33	SOUNDGARDEN/Burden In My Hand
29	25	27	32	REPUBLIC/Ready To Go
9	12	17	31	NADA SURF/Popular
22	25	24	31	SMASHING PUMPKINS/Tonight, Tonight
17	22	28	30	GOO GOO DOLLS/Long Way Down
17	26	34	28	DONNA LEWIS/I Love You Always...
20	35	36	19	NATALIE MERCHANT/Jalousy
10	26	26	19	SHERYL CROW/If It Makes You...
26	29	19	18	R.E.M./Bow The Letter
15	18	25	18	PEARL JAM/Who You Are
23	22	24	18	WALLFLOWERS/6th Avenue Heartache
33	22	17	17	PRIMITIVE RADIO GODS/Standing Outside...
31	28	28	17	BUTTHOLE SURFERS/Pepper
31	29	25	16	OASIS/Don't Look Back...
23	19	22	15	DOG'S EYE VIEW/Everything Falls...
44	41	28	15	ALANIS MORISSETTE/You Learn
44	32	26	15	LENNY KRAVITZ/Cant Get You Off...
31	30	29	14	SMASHING PUMPKINS/Tonight, Tonight
22	17	14	14	BETTER THAN EZRA/King Of New Orleans
41	38	24	14	JEWEL/Who Will Save...
13	16	13	13	REACHAROUND/Burden In My Hand
17	17	14	12	NATALIE MERCHANT/Wonder
20	29	21	12	GARBAGE/Stupid Girl

MARKET #7
KDGE/Dallas
(214) 770-7777
Folger/Smith/Peer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	44	29	43	311/Down
46	38	29	41	BUTTHOLE SURFERS/Pepper
43	37	30	40	NO DOUBT/Spiderwebs
17	28	41	38	EGGY TAH/Whoever You Are
33	27	32	37	EELS/Novocaine For...
21	26	31	34	SUBLIME/What I Got
42	39	28	34	TOADIES/Tyer
27	32	26	33	SOUNDGARDEN/Burden In My Hand
29	25	27	32	REPUBLIC/Ready To Go
9	12	17	31	NADA SURF/Popular
22	25	24	31	SMASHING PUMPKINS/Tonight, Tonight
17	22	28	30	GOO GOO DOLLS/Long Way Down
17	26	34	28	DONNA LEWIS/I Love You Always...
20	35	36	19	NATALIE MERCHANT/Jalousy
10	26	26	19	SHERYL CROW/If It Makes You...
26	29	19	18	R.E.M./Bow The Letter
15	18	25	18	PEARL JAM/Who You Are
23	22	17	17	WALLFLOWERS/6th Avenue Heartache
33	22	17	17	PRIMITIVE RADIO GODS/Standing Outside...
31	28	28	17	BUTTHOLE SURFERS/Pepper
31	29	25	16	OASIS/Don't Look Back...
23	19	22	15	DOG'S EYE VIEW/Everything Falls...
44	41	28	15	ALANIS MORISSETTE/You Learn
44	32	26	15	LENNY KRAVITZ/Cant Get You Off...
31	30	29	14	SMASHING PUMPKINS/Tonight, Tonight
22	17	14	14	BETTER THAN EZRA/King Of New Orleans
41	38	24	14	JEWEL/Who Will Save...
13	16	13	13	REACHAROUND/Burden In My Hand
17	17	14	12	NATALIE MERCHANT/Wonder
20	29	21	12	GARBAGE/Stupid Girl

MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferrise

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	SOCIAL DISTORTION/ Was Wrong
35	35	35	35	EELS/Novocaine For...
35	35	35	35	311/Down
35	35	35	35	STONE TEMPLE PILOTS/Trippin' On A Hole...
25	25	25	25	SUBLIME/What I Got
25	25	25	25	WALLFLOWERS/6th Avenue Heartache
25	25	25	25	ALICE IN CHAINS/Over Now
25	25	25	25	BECK/Where It's At
25	25	25	25	BLUES TRAVELER/But Anyway
25	25	25	25	BUTTHOLE SURFERS/Pepper
25	25	25	25	CHALK FARM/ie On Lie
25	25	25	25	CRANBERRIES/Free To Decide
25	25	25	25	DAVE MATTHEWS BAND/So Much To Say
25	25	25	25	GRAVITY KILLS/Guilty
25	25	25	25	PEARL JAM/Who You Are
25	25	25	25	PORNO FOR PYROS/Tahitian Moon
25	25	25	25	R.E.M./Bow The Letter
25	25	25	25	REPUBLIC/Ready To Go
25	25	25	25	SEBADOH/Ocean
25	25	25	25	SHERYL CROW/If It Makes You...
25	25	25	25	SOUNDGARDEN/Burden In My Hand
25	25	25	25	TRACY BONHAM/The One
15	15	15	15	BARENKED LADIES/The Old Apartment
15	15	15	15	BETTER THAN EZRA/King Of New Orleans
15	15	15	15	CURE/Mint Car
15	15	15	15	EMMET SWIMMING/Arlington
15	15	15	15	FLITER/Jurassitol
15	15	15	15	GARBAGE/Stupid Girl
15	15	15	15	LOCAL H/Bound For The Floor
15	15	15	15	NADA SURF/Popular

MARKET #9
BUZZ/KTBB/Houston
(713) 968-1000
Cruze/Sadof

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	19	32	43	311/Down
19	17	42	42	STABBING WESTWARD/Shame
41	39	18	42	PRIMITIVE RADIO GODS/Standing Outside...
21	20	20	41	TOADIES/Tyer
43	41	41	41	BUTTHOLE SURFERS/Pepper
36	41	42	40	NO DOUBT/Spiderwebs
22	39	41	40	GARBAGE/Stupid Girl
42	43	23	38	SMASHING PUMPKINS/Tonight, Tonight
24	20	19	22	BETTER THAN EZRA/King Of New Orleans
38	42	22	22	KING'S X/Sometime
22	19	21	22	REACHAROUND/Big Chair
13	14	20	21	TRACY BONHAM/The One
20	17	19	21	REPUBLIC/Ready To Go
20	20	22	21	SPONGE/Wax Ecstastic (To...)
15	15	17	21	ASH/Golddfinger
13	13	16	21	SOUNDGARDEN/Burden In My Hand
37	20	20	20	SOCIAL DISTORTION/ Was Wrong
30	37	20	20	BECK/Where It's At
20	20	20	20	PEARL JAM/Who You Are
19	17	21	19	EELS/Novocaine For...
18	18	20	19	ALICE IN CHAINS/Over Now
11	17	19	19	BLUES TRAVELER/But Anyway
38	20	31	18	STONE TEMPLE PILOTS/Trippin' On A Hole...
18	18	18	18	PATTI ROTHBERG/Inside
1	18	18	18	R.E.M./Bow The Letter
1	8	16	18	SEBADOH/Ocean
20	16	15	18	POE/Angrny Johnny
17	12	14	17	DRILL/Innuendo
1	5	10	14	SOUL COUGHING/Soundtrack To Mary
6	8	14	14	SEMI-DRAG/Run

MARKET #10
WBCN/WBCN/Boston
(617) 266-1111
Oedipus/Alan/Strick

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	27	34	38	REPUBLIC/Ready To Go
29	29	35	34	BLUES TRAVELER/But Anyway
23	25	36	37	311/Down
32	33	32	32	SOUNDGARDEN/Burden In My Hand
11	25	25	28	EELS/Novocaine For...
23	19	29	28	PEARL JAM/Who You Are
18	16	16	26	FUN LOVIN' CRIMINALS/Scoboy Snacks
18	16	16	26	DAVE MATTHEWS BAND/So Much To Say
31	28	26	26	STONE TEMPLE PILOTS/Trippin' On A Hole...
18	18	18	21	SMASHING PUMPKINS/Muzzle
7	12	21	21	BETTER THAN EZRA/King Of New Orleans
7	12	21	21	SHERYL CROW/If It Makes You...
27	20	20	20	R.E.M./Bow The Letter
21	24	26	20	SEBADOH/Ocean
17	17	19	20	TRACY BONHAM/The One
20	17	19	20	SOCIAL DISTORTION/ Was Wrong
17	16	18	19	CRANBERRIES/Free To Decide
26	25	26	19	WALLFLOWERS/6th Avenue Heartache
17	15	20	18	SUBLIME/What I Got
18	17	20	18	STABBING WESTWARD/Shame
10	17	20	18	EVERCLEAR/You Make Me Feel...
14	13	16	18	ASH/Golddfinger
19	17	20	18	GRAVITY KILLS/Blame
19	17	20	18	REACHAROUND/Big Chair
10	9	17	17	SOUL COUGHING/Soundtrack To Mary
7	13	17	17	REFRESHMENTS/Down Together
15	15	15	15	BLACK CROWES/Good Friday
12	8	11	15	FLITER/Jurassitol
11	12	8	14	GOLDFINGER/Mable
13	12	8	14	WEEZER/E Schorcho

ALTERNATIVE PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #23
KTCL/Denver
(303) 571-1232
Hays

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	18	23	26	26	REVEREND HORTON HEAT/It's Martini Time
23	24	26	25	25	EELS/Novocaine For...
26	25	25	25	25	REPUBLICA/Ready To Go
26	22	26	24	24	IMPERIAL TEEN/You're One
14	26	23	24	24	BECK/Devis Haircut
16	24	23	24	24	PEARL JAM/Who You Are
25	25	25	25	25	SUBLINE/What I Got
25	25	25	25	25	EGGTY TAH/Whoever You Are
24	26	23	25	25	ME SHELL NDEGE/CELLO/Lenticus: Faggot
5	19	22	22	22	CARDIGANS/Lovefol
15	21	21	21	21	SOUL COUGHING/Soundtrack To Mary
15	16	18	18	18	CAKE/The Distance
24	25	18	18	18	LOCAL H/Bound For The Floor
15	17	17	17	17	FUN LOVIN' CRIMALS/Scooby Snacks
17	17	17	17	17	SEMISONIC/I Run
24	23	17	17	17	TRACY BONHAM/The One
5	18	17	17	17	SUZANNE VEGA/No Cheap Thrill
5	12	17	17	17	R.E.M./Bow The Letter
16	17	18	18	18	DEAD CAN DANCE/The Snake And...
16	17	18	18	18	CHALK FARM/Lie On Lie
12	19	18	18	18	PRIMITIVE RADIO GODS/Standing Outside...
18	14	18	18	18	WILD COLONIALS/Charm
5	18	19	19	19	SEBADOH/Ocean
10	17	18	18	18	BETTER THAN EZRA/King Of New Orleans
11	9	11	11	11	HOWLIN' MAGGIE/It's A Slut
5	13	10	10	10	OCEAN COLOUR SCENE/You've Got It Bad
13	7	9	9	9	CHARM FARM/Superstar
11	11	14	14	14	RUBY/This Is
5	6	14	14	14	SCHLEPROCK/Suburbia
8	13	13	13	13	SOCIAL DISTORTION/It Was Wrong

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	36	35	30	30	FUN LOVIN' CRIMALS/Scooby Snacks
37	24	22	36	31	11/Down
36	37	35	30	30	BUTTHOLE SURFERS/Pepper
17	20	19	36	37	REACHAROUND/Big Chair
23	36	38	37	37	ALICE IN CHAINS/Over Now
21	35	36	37	37	STONE TEMPLE PILOTS/Trippin' On A Hole...
37	19	11	35	35	PORNO FOR PYROS/Tahitian Moon
6	20	24	24	24	SEBADOH/What I Got
6	19	21	23	23	EELS/Novocaine For...
15	19	23	23	23	HOLE/Gold Dust Woman
10	23	23	23	23	SEBADOH/Ocean
35	38	38	32	32	EVERCLEAR/You Make Me Feel...
32	22	19	22	22	TRACY BONHAM/The One
13	12	11	21	21	NADA SURF/Popular
11	14	12	21	21	PRIMITIVE RADIO GODS/Standing Outside...
5	8	9	20	20	SMASHING PUMPKINS/Tonight, Tonight
24	23	20	19	19	BETTER THAN EZRA/King Of New Orleans
37	19	20	19	19	SHERYL CROW/It Makes You...
24	22	23	18	18	SOUNDGARDEN/Burden In My Hand
24	22	23	18	18	SMASHING PUMPKINS/Muzzle
17	18	18	18	18	SOCIAL DISTORTION/It Was Wrong
5	5	5	16	16	R.E.M./Bow The Letter
23	24	15	16	16	SOUL COUGHING/Soundtrack To Mary
26	11	15	14	14	REPUBLICA/Ready To Go
13	14	13	13	13	ASH/Goldfinger
12	36	36	12	12	OASIS/Don't Look Back...
21	10	14	12	12	STABBING WESTWARD/Shame
19	34	38	11	11	POE/Angrny Johnny

MARKET #25
WOXY/Cincinnati
(513) 523-4114
Tellmann/Fyffe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	17	22	22	22	SAMPLES/The Lost Children...
4	17	23	22	22	HOODOO GURUS/Big Deal
10	9	22	21	21	REPUBLICA/Ready To Go
3	22	28	28	28	R.E.M./Bow The Letter
10	10	9	26	26	SCARCE/All Sideways
9	18	12	12	12	SOUL COUGHING/Soundtrack To Mary
11	10	12	12	12	MUZZLE/Free Trampoline
10	9	11	11	11	GRANT LEE BUFFALO/Two & Two
11	9	9	11	11	GRANT LEE BUFFALO/Two & Two
21	18	10	11	11	REVEREND HORTON HEAT/It's Martini Time
11	9	10	11	11	MAGNAPOP/Radiowaves
5	2	11	11	11	IMPERIAL TEEN/Pig Latin
15	11	11	11	11	OVER THE RHINE/All I Need Is...
11	9	11	11	11	LYLE LOVETT/That's Right...
16	11	11	11	11	PATTI SMITTH/Dead To The World
11	14	11	11	11	PATTI SMITTH/Song Again
10	18	11	11	11	WELFLOWERS/Angel On My Bike
10	18	11	11	11	DEAD CAN DANCE/Herika
11	9	11	11	11	SOCIAL DISTORTION/It Was Wrong
11	9	10	11	11	ELVIS COSTELLO/Little Alons
2	2	11	11	11	CAROLANS/Lovefol
2	2	11	11	11	CHURCH/Comes Down
1	10	11	11	11	SUZANNE VEGA/No Cheap Thrill
10	10	11	11	11	MAGNAPOP/Juicy Fruit
15	11	10	10	10	OVER THE RHINE/A Respell Number
9	10	8	10	10	PERFECT/Sometimes
9	10	8	10	10	BECK/Devis Haircut
11	15	11	10	10	BECK/Jack-Ass
5	5	10	10	10	NY LOOSE/Spr
11	9	11	10	10	WALLFLOWERS/Bleeders

MARKET #26
KLZR/Kansas City
(913) 843-1320
Roger The Doggie/Dubarr

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	36	37	37	CRANBERRIES/Free To Decide
33	33	37	36	36	BETTER THAN EZRA/King Of New Orleans
35	36	36	36	36	STABBING WESTWARD/Shame
36	36	36	36	36	SUPERDRAG/Sucked Out
35	35	37	36	36	SOUNDGARDEN/Burden In My Hand
5	5	37	35	35	R.E.M./Bow The Letter
35	35	36	35	35	PRIMITIVE RADIO GODS/Standing Outside...
37	37	36	32	32	PEARL JAM/Who You Are
18	18	21	21	21	EELS/Novocaine For...
19	19	20	20	20	SMASHING PUMPKINS/Muzzle
36	36	36	36	36	SCREAMING TREES/All I Know
22	22	22	23	23	311/Down
24	24	21	23	23	GARBAGE/Stupid Girl
22	22	22	22	22	POE/Angrny Johnny
19	19	19	22	22	REACHAROUND/Big Chair
11	11	11	21	21	STONE TEMPLE PILOTS/Trippin' On A Hole...
19	19	17	21	21	REFRESHMENTS/Down Together
19	19	16	21	21	SEBADOH/Ocean
22	22	20	21	21	TRACY BONHAM/The One
13	13	16	21	21	FUN LOVIN' CRIMALS/Scooby Snacks
21	21	17	21	21	SOUL COUGHING/Soundtrack To Mary
24	24	22	21	21	BECK/Where It's At
14	14	17	20	20	CAKE/The Distance
21	21	19	20	20	GOLDFINGER/Mable
23	23	20	20	20	BUTTHOLE SURFERS/Pepper
21	21	18	20	20	REPUBLICA/Ready To Go
21	21	16	19	19	WELFLOWERS/6th Avenue Heartache
22	22	19	19	19	SEMISONIC/I Run
18	18	17	18	18	VERVE PIPE/Cup Of Tea
7	7	18	18	18	BECK/Devis Haircut

MARKET #27
KCKO/Riverside
(909) 384-1039
Summers/Arnold

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	27	23	23	PRIMITIVE RADIO GODS/Standing Outside...
32	35	28	23	23	EGGTY TAH/Whoever You Are
36	37	26	22	22	PEARL JAM/Who You Are
17	17	21	21	21	ALANIS MORISSETTE/Head Over Feet
32	27	26	21	21	WALLFLOWERS/6th Avenue Heartache
18	28	21	21	21	DAVE MATTHEWS BAND/So Much To Say
20	21	20	20	20	R.E.M./Bow The Letter
17	15	15	15	15	SUBLINE/What I Got
20	18	15	15	15	SOUL COUGHING/Soundtrack To Mary
34	29	19	15	15	GARBAGE/Stupid Girl
14	14	14	14	14	SKELETONES/Razor Back
36	36	24	14	14	SMASHING PUMPKINS/Tonight, Tonight
18	22	18	14	14	NO DOUBT/Spideweb
16	20	13	14	14	PEARL JAM/Who You Are
36	24	19	14	14	OASIS/Don't Look Back...
12	18	13	13	13	DUNCAN SHEKEL/Barly Breathing
17	21	13	13	13	BLUES TRAVELER/But Anyway
18	21	13	13	13	OCEAN COLOUR SCENE/You've Got It Bad
18	21	13	13	13	LEAH ANDREONE/It's Alright...
16	18	12	12	12	HOOTIE & BLOWFISH/Tuckers Town
16	12	12	12	12	CURE/Strange Attraction
19	18	12	12	12	POE/Angrny Johnny
20	19	12	12	12	JARS OF CLAY/Liquid
10	17	12	12	12	BETTER THAN EZRA/King Of New Orleans
20	20	12	12	12	DISHWALLA/Counting Blue Cars
18	19	11	11	11	REFRESHMENTS/Down Together
18	19	11	11	11	PATTI SMITTH/Inside
10	7	8	10	10	ANI DIFRANCO/Superhero
11	10	11	10	10	STONE TEMPLE PILOTS/Trippin' On A Hole...
16	18	8	8	8	GIN BLOSSOMS/Not Only Mumb

MARKET #28
WLUM/Milwaukee
(414) 771-1021
Butul

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	40	40	39	39	SPONGE/Wax Ecstatic (To...)
25	40	40	39	39	STABBING WESTWARD/Shame
31	39	39	39	39	BUTTHOLE SURFERS/Pepper
42	39	39	38	38	PRIMITIVE RADIO GODS/Standing Outside...
40	41	39	38	38	OASIS/Don't Look Back...
25	8	34	38	38	JEWEL/Who Will Save...
28	35	38	35	35	ALICE IN CHAINS/Over Now
41	39	38	34	34	PEARL JAM/Who You Are
18	16	18	33	33	SMASHING PUMPKINS/Muzzle
26	26	26	29	29	311/Down
24	27	22	22	22	DAVE MATTHEWS BAND/So Much To Say
23	24	22	22	22	CHALK FARM/Lie On Lie
39	29	22	22	22	GRAVITY KILLS/Gully
12	14	14	14	14	EGGTY TAH/Whoever You Are
19	15	14	14	14	BETTER THAN EZRA/King Of New Orleans
9	14	14	14	14	ALICE IN CHAINS/Over Now
15	17	17	17	17	ALANIS MORISSETTE/Head Over Feet
15	17	17	17	17	PEARL JAM/My Tree
17	16	17	17	17	TONIC/Open Up Your Eyes
24	24	18	18	18	STONE TEMPLE PILOTS/Lady Picture Show
13	13	15	15	15	WALLFLOWERS/6th Avenue Heartache
7	7	15	15	15	SOUL COUGHING/Soundtrack To Mary
23	8	14	16	16	CRANBERRIES/Free To Decide
13	15	17	17	17	OASIS/Morning Glory
15	14	14	15	15	GURFS/Smile
10	14	14	15	15	BECK/Devis Haircut
7	9	13	15	15	BLUES TRAVELER/But Anyway
40	40	14	14	14	BECK/Where It's At
15	13	13	13	13	NO DOUBT/Happy Now?
7	9	11	12	12	GRAVITY KILLS/Blame

MARKET #29
KWDD/Sacramento
(916) 448-5000
Cosper

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	40	37	42	42	POE/Angrny Johnny
34	37	38	41	41	CAKE/The Distance
38	36	37	35	35	PEARL JAM/Who You Are
35	23	21	35	35	SMASHING PUMPKINS/Tonight, Tonight
4	34	35	35	35	SHERYL CROW/It Makes You...
7	12	22	34	34	SUBLINE/What I Got
18	13	33	33	33	SOCIAL DISTORTION/It Was Wrong
18	13	33	33	33	R.E.M./Bow The Letter
15	24	35	29	29	BECK/Devis Haircut
35	33	28	28	28	SEBADOH/Ocean
16	17	20	28	28	BETTER THAN EZRA/King Of New Orleans
16	17	20	28	28	HOLE/Gold Dust Woman
25	29	30	25	25	PORNO FOR PYROS/Tahitian Moon
29	38	29	24	24	BECK/Where It's At
37	38	24	24	24	SOUNDGARDEN/Burden In My Hand
31	24	28	21	21	TRACY BONHAM/The One
12	15	17	19	19	KRISTEN BARRY/Created
21	23	22	18	18	ELEPHANT RIDE/Wash Me
26	25	19	18	18	SUPER DELUXE/Famous
12	19	20	15	15	WALLFLOWERS/6th Avenue Heartache
8	19	18	13	13	PHISH/Free
31	26	26	12	12	REFRESHMENTS/Down Together
8	19	18	13	13	311/Down
31	26	26	12	12	REFRESHMENTS/Down Together
7	7	6	9	9	GRAVITY KILLS/Blame
7	7	6	9	9	GRAVITY KILLS/Blame
6	6	7	8	8	NEUROTIC OUTSIDERS/Jerk
11	16	14	8	8	TONIC/Open Up Your Eyes

MARKET #30
KOME/San Jose
(408) 985-9800
Nenni/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	39	36	38	38	311/Down
34	37	38	37	37	POE/Angrny Johnny
34	31	37	37	37	SUBLINE/What I Got
37	27	37	37	37	DISHWALLA/Counting Blue Cars
20	33	36	34	34	SOUNDGARDEN/Burden In My Hand
22	22	31	32	32	NO DOUBT/Happy Now?
33	31	29	31	31	SEBADOH/Ocean
36	23	24	29	29	BECK/Where It's At
21	21	29	29	29	SOCIAL DISTORTION/It Was Wrong
30	37	14	28	28	BUTTHOLE SURFERS/Pepper
23	23	26			

NEW MUSIC SPECIALTY SHOWS

Catherine: 'Four' Goes To One

Congrats to Catherine for this week's amazing debut. "Four Leaf Clover" enters the R&R Specialty Show panel at No. 1, earning airplay from WBCN/Boston, KOME/San Jose, and XTRA-FM/San Diego, among others. The buzz on this one is being felt at Alternative's mainstream. **Sebadoh**, already tearing up the Alternative Top 50, keeps its specialty "cred" with play at **KREV** & **WREV/Minneapolis**, **WOXY/Cincinnati**, **WNNX/Atlanta**, and others to place second. And even though its release date is not until September 10, **Pure's** "Anna" came in third with action at such influential outlets as **KITS/SF**, **WBRU/Providence**, **KXRK/Salt Lake City**. With its controversial "Anna is a speedfreak" chorus, this one will eventually ignite the mainstream phones.


SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- CATHERINE (TVT)
- SEBADOH (Sub Pop)
- PURE (Mammoth)
- SOCIAL DISTORTION (550 Music)
- QUEERS (Lookout)
- GIRLS AGAINST BOYS (Touch & Go)
- REVEREND HORTON HEAT (Interscope)
- OCEAN COLOUR SCENE (MCA)
- THROWING MUSES (Rykodisc)
- PLUTO (Virgin)

GAINING MOMENTUM

- CAKE (Capricorn/Mercury)
Airplay Includes: KREV, WAQZ, WNNX
- BRENDAN BENSON (Virgin)
Airplay Includes: KFMA, WBRU, WEJE
- LES CLAYPOOL (Interscope)
Airplay Includes: WOXY, WROX, WRLG
- MANIC STREET PREACHERS (Epic)
Airplay Includes: KFMA, KITS, WBCN
- SUICIDE MACHINES (Hollywood)
Airplay Includes: WOWW, WCHZ, XTRA-FM
- SUBLIME (Gasoline Alley/MCA)
Airplay Includes: KISF, KNDD, WQXA
- NERF HERDER (My)
Airplay Includes: KITS, KXRK, WQXA
- CONNELLS (TVT)
Airplay Includes: KXRK, WLIR, WRLG
- FACE TO FACE (A&M)
Airplay Includes: KREV, WBCN, XTRA-FM
- RED FIVE (Interscope)
Airplay Includes: KTBZ, WBRU, WEJE

KXRK/Salt Lake City Now Hear This Sunday, August 25 PURE Anna (Mammoth)	
GIRLS AGAINST BOYS Disco 666 (Touch & Go)	
NO KNIFE Kiss Your Butler (Time Bomb)	
SENSEFIELD Different Times (Revelation)	
CATHERINE Four Leaf Clover (TVT)	
CONNELLS Let It Go (TVT)	
RYAN DOWNE Scratch (Rocket/Island)	
CHIMERA Catch Me (Grass)	
SUSANNA HOFFS All I Want (London/Island)	
SQUIRREL NUT ZIPPERS Put A Lid On It (Mammoth)	
BIKINI KILL Reject All American (Kill Rock Stars)	
SEBADOH On Fire (Sub Pop)	
WESTON Your Summer Dresses Bore Me (Go Cart)	
SOUL COUGHING 4 Out Of 5 (Slash/WB)	

NEW MUSIC SCENE

- Artist: Sebadoh
- Track: "Ocean"
- LP: "Harmacy"
- Producer: Tim O'Heir/Wally Gagel
- Label: Sub Pop



Sebadoh

• Essentials: Originators of minimalist production, lo-fi leaders **Sebadoh** are experiencing the strange sensation of finding the mainstream move toward them as they move farther out. **Lou Barlow** (vocals/guitars/bass) started the whole process by putting side project **Folk Implosion** into the Top 10 with "Natural One." Now comes "Ocean," a record exhibiting Barlow's wild wordplay and the considerably improved playing of bandmates **Jason Loewenstein** (bass/guitars/vocals) and **Bob Fay** (drums/bass). As the democracy of songwriting and playing suggests, **Sebadoh** is a band in the truest sense, while Barlow is its centerpiece. After the departure of co-founder **Eric Gaffney** in '93, Lou took the ball and bounced it. Having walked away from imminent acceptance in **Dinosaur Jr.**, it will be interest-

ing to see how Barlow handles acceptance this time around.

"Ocean" has benefitted from **Sebadoh's** "cred" and **Folk Implosion's** explosion. Now that they've infiltrated the mainstream, what are they (and you) gonna do with it?

• Influences: **Velvet Underground**, **Modern Lovers**, **B-52's**

• Artist POV: On **Sebadoh's** infiltration, Barlow notes, "Now, I'm more into playing and the joy of having a complete song with words all the way through it. A lot of the early four-track stuff was from when I was really angry, making stuff up off the top of my head very quickly."

—Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS Shows and their Top 5 songs listed alphabetically by market

<p>WNNX/Atlanta, GA Planet Jilt Weeknights 11-midnight Jilt Melancon Aunt Betty's "Jesus" Cake "The Distance" Throwing Muses "Ruthie's Knocking" PJ Harvey "Naked Cousin" Church "Comedown"</p>	<p>WOXY/Cincinnati, OH Gridlox Sunday 11pm-1am Rob Ervin & Dan Cromer Delta 72 "Rich Girls Like To Steal" Rev. Horton Heat "Cowboy Love" Ween "Pretty Girl" Enormous "Sweet Is" Sebadoh "Willing To Wait"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 11am-noon Lazlow Cake "The Distance" Sugar Plastic "Polly Brown" Throwing Muses "Ruthie's Knocking" Patti Smith "Gone Again" Connells "The Adjective Song"</p>	<p>WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon Red House Painters "All Mixed Up" Olivia Tremor Control "Jumping Fences" Dylan Hicks "Governor Of Fun" Six Finger Satellite "Coke & Mirrors" Elevator To Hell "Three More Weeks"</p>	<p>KNRK/Portland, OR Something Cool Sunday 11pm-midnight Rev. Horton Heat "It's Martini Time" Godhesh "Hunter" Sinicola "One Hit Wonder" Meknes "Bar X - The Rocking M" Throwing Muses "Ruthie's Knocking"</p>	<p>KOME/San Jose, CA Nocturnal Noise Friday Midnight-1am Jim & Joanelite Ash "Oh Yeah" Pure "Anna" Oversoul 7 "Nothing Like Tomorrow" Catherine "Four Leaf Clover" Land Of The Loops "Growing Concern"</p>
<p>WCHZ/Augusta, GA Renegade Radio Sunday 9-10:30pm Steve Bingham Black Watch "I Feel So Weird" Elevator To Hell "My Head" Weeping In Fits And Starts "Cathy" Godhesh "Hunter" Low "Over The Ocean"</p>	<p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Muzzle "What A Bore" Booth & The Bad Angel "I Believe" Fun Lovin' Criminals "Scooby Snacks" Connells "Fifth Fret" Love Huskies "Emotional Stitches"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 10pm-1am Rodney Bingenheimer Diggers "Peace Of Mind" Frank & Walters "Colours" Shed Seven "On Stand By" Holez "Circle One" Live From The Mask "Formings"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell Orbital "The Box" Red Five "Space" Failure "Stuck On You" Catherine "Four Leaf Clover" Me Shell Nidegocello "Who Is He And What Is He To You"</p>	<p>WBRU/Providence, RI Breaking & Entering Wednesday Midnight-2am Greenz Butter 08 "Butter Of '69" Six Finger Satellite "Coke & Mirrors" Girls Against Boys "Do It Like Diamonds" Archers Of Loaf "Vocal Shrapnel" Scott Thomas "Wonderful"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Tricky & Bjork "Keep Your Mouth Shut" Mekon "Revenge Of The Mekon" Beck "Novacaine" Fat Boy Slim "Santa Cruz" Techno Head "I Wanna Be A Hippie"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Sublime "What I Got" Social Distortion "I Was Wrong" Meat Beat Manifesto "Asbestos Lead Asbestos" Manic Street Preachers "A Design For Life" Pure "Anna"</p>	<p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sador Catherine "Four Leaf Clover" Red Five "Space" Sebadoh "Beauty Of The Ride" Sebadoh "Open Ended" Versus "Yeah Yeah"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Social Distortion "I Was Wrong" Placebo "36 Degrees" Catherine "Four Leaf Clover" Universal Honey "Amy Road Back" Holiday "Who's Gonna Find Out"</p>	<p>WOWW/Pensacola, FL Ground Zero Monday 10-11pm Catherine "Four Leaf Clover" Church "Comedown" Drag "Our Race Cars" "Frosted" "Dis-Integrated" PJ Harvey "Maniac"</p>	<p>KKRK/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth Beck "Thunderpeel" Soul Coughing "4 Out Of 5" Girls Against Boys "Disco 666" Garbage "Kick My Ass" Posies "Richie Daggles = Crime"</p>	<p>KJZZ/Santa Barbara, CA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins Oversoul 7 "Nothing Like Tomorrow" Fastbacks "Space Station #5" Social Distortion "I Was Wrong" Ashley MacIsaac "Devil In The Kitchen" Holez "Circle One"</p>
<p>WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Psychotica "Ice Planet Hell" Phil Cody "House Of Lust" Simon's Chalk "Live My Life" Mike Peters "Shine On" Cake "The Distance"</p>	<p>KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Muzzle "What A Bore" Molly McGuire "Coin Toss" Failure "Pillowhead" Todd Newman "Kiss Your Ass Goodbye" Throwing Muses "Ruthie's Knocking"</p>	<p>KREV & WREV/Minneapolis, MN Counter Revolution Wednesday 10-11pm Christine Kass Face To Face "I Won't Lie Down" Cake "The Distance" Cub "Freaky" Sukpatch "Carving Counties" Sebadoh "Willing To Wait"</p>	<p>KUKQ/Phoenix, AZ Generation U Sunday 7-9pm Larry Mac Girls Against Boys "Disco 666" Sebadoh "Ocean" That Dog "We Must Bleed" Urge "Drunk Assholes" Ziggins "Domestic Violins"</p>	<p>XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley Sebadoh "Ocean" Sublime "The Ballad Of Johnny Butt" Din Pedals "Waterfall" Spoon "Dismember" Vandals "Marry Me"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast Cardigans "Lovefool" Land Of The Loops "Multi-family Garage Sale" Bikini Kill "Jet Ski" Meat Beat Manifesto "Asbestos Lead Asbestos" Ween "Piss Up A Rope"</p>



"Four Leaf Clover"

ALTERNATIVE SPECIALTY SHOW PANEL
#1 MOST PLAYED TRACK!
Early Adds: Q102, REVI05, WOWW, WZRH, KDEO
New Album In Stores 9/17

Contact: Gary Jay, John Perrone Or Zach Lanier At TVT Records
Phone: 212-979-6410 Fax: 212-979-6489
Management By Jaffe 212-869-6912

Rating The Format's Performance

By Cyndee Maxwell

Here is a look at the format's ratings results, according to the Spring '96 **Arbitron**. All information is based on Monday-Sunday, 6am-midnight listening times.

The 12+ figure represents AQH share and the corresponding cume. Likewise, the persons 25-44 demo rank is by AQH share, followed by the station's cume. Ties (T) were noted only in the 25-44 ranker. Eleven stations nabbed top 5 honors in the 25-44 demo, but only

one, **KFOG & KFFG/San Francisco**, landed a home run in the demo by ranking first place. Congratulations to PD **Paul Marszalek**, MD **Bill Evans**, Promo Director **Jude Heller**, and the entire staff for accomplishing such a spectacular feat!

Station/Market	12+	Cume	25-44 Rank	Cume
WXLE/Albany	1.9	42,100	8 T	29,100
KGSR/Austin	3.0	71,100	8	49,200
KFXD/Boise	3.6	22,600	7	12,800
WBOS/Boston	2.9	351,200	7	238,100
WXRV/Boston	0.8	94,600	19	63,700
WNCS/Burlington	3.3	15,000	7	7,300
WMVY/Cape Cod	3.1	18,200	8 T	12,100
WXRC/Charlotte	1.3	46,800	13	34,400
WXRT/Chicago	2.8	507,500	3	386,600
KBXR/Columbia, MO	6.4	16,700	4	9,400
KBCO/Denver	3.6	216,500	10	151,000
KXPK/Denver	4.0	212,100	4 T	150,400
CIDR/Detroit	1.4	219,000	18	133,200
WJBX/Ft. Myers	2.5	31,800	7 T	20,000
WTTS/Indianapolis	2.5	80,600	7 T	57,000
KXPT/Las Vegas	2.4	61,400	10 T	43,800
KSCA/Los Angeles	1.4	366,000	16	265,000
WMMM/Madison	3.3	34,500	7	23,400
WPLL/Miami	2.1	242,800	12	129,400
KTCZ & KTCJ/Minneapolis	4.7	281,900	3	200,400
KMBY/Monterey, CA	3.0	41,500	5 T	21,700
KPIG/Monterey, CA	3.2	33,000	4	19,600
WRLT/Nashville	1.4	41,000	13	30,500
WMMO/Orlando	3.8	99,200	6 T	70,600
KINK/Portland, OR	4.1	148,700	7	92,400
KTHX/Reno	3.2	19,400	6	13,800
WMAX/Rochester, NY	2.9	70,900	8 T	48,500
KQPT/Sacramento	2.6	117,900	9 T	65,800
KENZ/Salt Lake City	3.6	100,700	8 T	48,900
KUMT/Salt Lake City	2.8	74,500	8 T	51,400
KUPR/San Diego	1.1	99,400	17	69,100
KFOG & KFFG/San Francisco	3.7	547,100	1	402,700
KOTR/San Luis Obispo, CA	4.0	14,000	4 T	9,100
KTMN/Santa Fe, NM	3.2	16,000	6 T	9,800
KRSH/Santa Rosa	3.2	26,100	4	18,000
(KFOG/San Francisco)	2.1	10,000	8 T	6,400
KMTT/Seattle	3.1	203,200	6	142,000
KAEP/Spokane	4.7	48,500	5	25,800
WRNX/Springfield, MA	1.4	19,300	9 T	13,900
WVRV/St. Louis	2.1	172,600	11	116,100
WHPT/Tampa	3.3	188,200	5	119,400
WXKR/Toledo	1.7	44,300	9 T	27,900

September's Tunes

Here are this month's "official" adds as provided by record companies. Stay in contact with your label rep as some dates may change.

9/9-9/10

COSTELLO & NIEVE/Live At The Supper Club, New York City (Warner Bros.)
CRASH TEST DUMMIES/He Liked To Feel It (Arista)
GUFS/Smile (Atlantic)
JEWEL/You Were Meant For Me (Atlantic)
KEB' MO'/More Than One Way (Okeh/Epic)
NIL LARA/How Was I To Know (Metro Blue/Capitol)
GRAHAM PARKER/Get Over It And Move On (Razor & Tie)

9/16-9/17

BADLEES/Gwendolyn (Once Upon A Time) (Polydor/A&M)
HEIDI BERRY/Miracle (4AD/Warner Bros.)
BOXING GHANDIS/Promised Land (Atlantic)
ELVIS COSTELLO/The Other End Of The Telescope (Warner Bros.)
COSTELLO & NIEVE/Live At The Park West, Chicago (Warner Bros.)
IRIS DEMENT/Wasteland Of The Free (Warner Bros.)
DISHWALLA/Charlie Brown's Parents (A&M)
GYPSY SOUL/Silent Tears (Cabana Boy/W.A.P.)
HEADS/Damage I've Done (MCA)
BILLY MANN/Killed By A Flower (DVB/A&M)
AMANDA MARSHALL/Let It Rain (Epic)
MATCHBOX 20/Long Day (Lava/Atlantic)
PHISH/Free (Elektra/EEG)
TODD SNIDER/Late Last Night (MCA)

9/23-9/24

BILLY BRAGG/Upfield (Elektra/EEG)
PAULA COLE/Where Have All The Cowboys Gone (Warner Bros.)
COSTELLO & BACYARACY/God Give Me Strength (MCA)
SHERYL CROW/Sheryl Crow (A&M)
LEMONHEADS/If I Could Talk I'd Tell You (TAG/Atlantic)
VANESSA DAOU/Two To Tangle (MCA)

9/30-10/1

THEY MIGHT BE GIANTS/S.E.X.X.Y. (Elektra/EEG)



Alejandro Escovedo stopped by the BMI offices recently where staffers congratulated him on his Rykodisc release, "With These Hands." Looking groovy (l-r) are BMI's Linda Livingston, Manager Tim Neece, BMI's Elisa Randazzo, Escovedo, and BMI's Barbara Cane.

RADIO THE NAB SHOW

WEDNESDAY, OCTOBER 9 THROUGH
 SATURDAY, OCTOBER 12, 1996
 LOS ANGELES CONVENTION CENTER

Don't Be Shy!

Since the format's artists are very radio-friendly and out there making the rounds at your stations, why not share those moments with the rest of the world? We'd love to include your snapshots in future issues of R&R, so develop your film and mail those pics to Cyndee Maxwell or Sky Daniels, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA, 90067-4004. Color shots are perfectly acceptable.



SEPTEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	1	1	1	1 JOHN MELLENCAMP Key West Intermezzo... (Mercury) 750 719 698 640 35/0					
3	4	2	2	2 TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 689 685 674 648 36/0					
2	2	3	3	DAVE MATTHEWS BAND So Much To Say (RCA) 662 663 685 690 35/0					
5	5	5	4	4 WALLFLOWERS 6th Avenue Heartache (Interscope) 632 626 652 632 33/1					
1	3	4	5	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) 581 635 677 702 31/0					
—	10	7	6	6 SHERYL CROW If It Makes You Happy (A&M) 574 505 391 86 37/0					
—	13	8	7	7 R.E.M. E-Bow The Letter (Warner Bros.) 556 492 302 — 37/0					
10	7	6	8	8 DUNCAN SHEIK Barely Breathing (Atlantic) 528 515 514 434 35/1					
6	6	9	9	CRANBERRIES Free To Decide (Island) 375 467 532 553 25/0					
11	12	12	10	BLACK CROWES Good Friday (American/Reprise) 369 372 381 365 25/0					
9	9	10	11	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 365 399 410 453 23/0					
19	17	14	12	12 UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury) 345 335 260 256 29/2					
7	8	11	13	ERIC CLAPTON Change The World (Reprise) 331 375 422 487 17/0					
14	16	15	14	14 JACKOPIERCE Trials (A&M) 316 313 264 280 26/1					
13	15	16	15	15 PEARL JAM Who You Are (Epic) 310 298 280 288 24/0					
22	19	18	16	16 TRACY CHAPMAN New Beginning (Elektra/EEG) 300 279 250 208 23/1					
18	14	17	17	17 MELISSA ETHERIDGE Nowhere To Go (Island) 289 281 285 271 27/1					
8	11	13	18	BLUES TRAVELER But Anyway (A&M) 267 354 384 478 18/0					
BREAKER			19	19 CHALK FARM Lie On Lie (Columbia) 254 213 142 131 22/3					
26	23	22	20	20 MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie) 238 219 215 165 23/2					
28	26	20	21	ELEANOR MCEVOY Precious Little (Columbia) 226 234 190 152 23/1					
DEBUT			22	22 SHAWN COLVIN Get Out Of This House (Columbia) 211 56 — — 29/12					
12	20	24	23	23 WHY STORE Lack Of Water (Way Cool Music/MCA) 210 205 244 349 17/1					
20	21	25	24	KEB' MO' That's Not Love (Okeh/Epic) 203 204 241 255 23/1					
17	22	19	25	DISHWALLA Counting Blue Cars (A&M) 197 254 216 273 14/0					
DEBUT			26	26 LEAH ANDREONE It's Alright, It's O.K. (RCA) 191 134 125 96 20/1					
16	18	21	27	LYLE LOVETT Private Conversation (Curb/MCA) 185 223 250 273 20/0					
—	—	28	28	28 SUZANNE VEGA No Cheap Thrill (A&M) 178 161 121 41 20/2					
23	27	26	29	FINN BROTHERS Only Talking Sense (Discovery) 177 185 186 179 19/1					
29	29	29	30	30 STORYVILLE Good Day For The Blues (Code Blue/Atlantic) 164 160 158 151 19/2					

This chart reflects airplay from August 26-September 1. Songs ranked by total plays. Highlighted songs indicate Breaker.
40 Adult Alternative reporters. 37 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
Total Plays: 144, Total Stations: 12, Adds: 0

SAMPLES The Lost Children (A Slow...) (MCA)
Total Plays: 138, Total Stations: 15, Adds: 1

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
Total Plays: 132, Total Stations: 9, Adds: 2

DOG'S EYE VIEW Small Wonders (Columbia)
Total Plays: 130, Total Stations: 13, Adds: 0

WALLFLOWERS One Headlight (Interscope)
Total Plays: 128, Total Stations: 14, Adds: 3

WHY STORE Father (Way Cool Music/MCA)
Total Plays: 118, Total Stations: 13, Adds: 2

FIONA APPLE Shadowboxer (Work)
Total Plays: 106, Total Stations: 11, Adds: 1

EELS Novocaine For The Soul (DreamWorks/Geffen)
Total Plays: 94, Total Stations: 11, Adds: 1

BONNIE RAITT Pride And Joy (Epic)
Total Plays: 85, Total Stations: 14, Adds: 1

JASON FALKNER I Live (Elektra/EEG)
Total Plays: 83, Total Stations: 13, Adds: 2

Songs ranked by total plays.

BREAKERS

CHALK FARM
Lie On Lie (Columbia)

TOTAL PLAYS/INCREASE: 254/41
TOTAL STATIONS/ADDS: 22/3
CHART: 19

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHAWN COLVIN Get Out Of This House (Columbia)	12
ZZ TOP What's Up With That (RCA)	8
CHALK FARM Lie On Lie (Columbia)	3
ASHLEY MACISAAC Sleepy Maggie (A&M)	3
SUBLIME What I Got (Gasoline Alley/MCA)	3
WALLFLOWERS One Headlight (Interscope)	3
BORROWERS Beautiful Struggle (Guardian)	2
CRASH TEST DUMMIES He Liked To Feel It (Arista)	2
MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie)	2
DAVE MATTHEWS BAND Two Step (RCA)	2
DRIVING BLIND Anything Can Happen (Vanguard)	2
JASON FALKNER I Live (Elektra/EEG)	2
KINKS To The Bone (Guardian)	2
KRIS MCKAY Save It For Later (Shanachie)	2
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	2
ME'SHELL NDEGECELLO Who Is He... (Maverick/Reprise)	2
LINDA PERRY Fill Me Up (Interscope)	2
SOCIAL DISTORTION I Was Wrong (550 Music)	2
STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	2
GEGGY TAH Whoever You Are (Luaka Bop/WB)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAWN COLVIN Get Out Of This House (Columbia)	+155
SHERYL CROW If It Makes You Happy (A&M)	+69
R.E.M. E-Bow The Letter (Warner Bros.)	+64
LEAH ANDREONE It's Alright, It's O.K. (RCA)	+57
WHY STORE Father (Way Cool Music/MCA)	+45
CHALK FARM Lie On Lie (Columbia)	+41
JOHN MELLENCAMP Key West Intermezzo... (Mercury)	+31
TRACY CHAPMAN New Beginning (Elektra/EEG)	+30
SUBLIME What I Got (Gasoline Alley/MCA)	+23
PEARL JAM Off He Goes (Epic)	+22
STING I'm So Happy I Can't Stop... (A&M)	+22
ZZ TOP What's Up With That (RCA)	+21
FIONA APPLE Shadowboxer (Work)	+20
DRIVING BLIND Fly (Vanguard)	+20

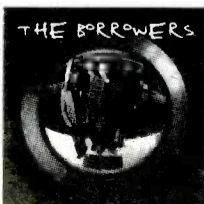
Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

It's a beautiful struggle



when the tracks end here

but the train's gotta run.



Produced by: Jay Joyce
Management: Mark Shimmel
© 1996 GUARDIAN Records

7249 8 37105 2 2
The Borrowers debut album
from GUARDIAN Records

Already on:

- WBOS
- WRLT
- KRSH
- KFXD
- WMVY
- KTMN

THE BORROWERS



SEPTEMBER 6, 1996

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
4	1	1	1	1	TOM PETTY & THE HEARTBREAKERS	She's The One (Warner Bros.)	36/0	848	+7	"Walls" (689) "Hill" (75) "Never" (23)
3	3	3	3	2	WALLFLOWERS	Bringing Down The Horse (Interscope)	38/1	778	+9	"Heartache" (632) "Headlight" (128) "Marleans" (11)
1	2	2	3		DAVE MATTHEWS BAND	Crash (RCA)	36/0	752	-19	"Say" (662) "Crash" (33) "Much" (16)
6	4	4	4	4	JOHN MELLENCAMP	Mr. Happy Go Lucky (Mercury)	35/0	750	+31	"Key" (750)
5	5	5	5		PRIMITIVE RADIO GODS	Rocket (Ergo/Columbia)	31/0	581	-54	"Standing" (581)
—	13	9	6	6	SHERYL CROW	Sheryl Crow (A&M)	37/0	574	+69	"Happy" (574)
—	19	10	7	7	R.E.M.	New Adventures In Hi-Fi (Warner Bros.)	37/0	556	+64	"Letter" (556)
10	9	7	8	8	DUNCAN SHEIK	Duncan Sheik (Atlantic)	36/1	532	+13	"Barely" (528) "Runs" (4)
2	6	6	9		SOUNDTRACK	Phenomenon (Reprise)	28/0	525	-63	"Change" (331) "Dance" (109) "Touch" (85)
7	8	11	10		HOOTIE & THE BLOWFISH	Fairweather Johnson (Atlantic)	28/0	456	-25	"Town" (365) "Sad" (39) "Old" (30)
8	7	8	11		CRANBERRIES	To The Faithful Departed (Island)	26/0	427	-85	"Decide" (375) "Still" (34) "Skies" (13)
21	18	13	12	12	PEARL JAM	No Code (Epic)	27/0	418	+41	"Who" (310) "Off" (58) "Smile" (18)
13	10	12	13		BLACK CROWES	Three Snakes And One Charm (American/Reprise)	26/0	405	-4	"Friday" (369) "Blackberry" (36)
16	14	16	14	14	TRACY CHAPMAN	New Beginning (Elektra/EEG)	29/1	380	+35	"Beginning" (300) "Reason" (74) "Smoke" (4)
24	24	17	15	15	UGLY AMERICANS	Stereophonic Spanish Fly (Capricorn/Mercury)	29/2	345	+10	"Vulcan" (345)
11	15	21	16	16	WHY STORE	Why Store (Way Cool Music/MCA)	28/2	328	+39	"Water" (210) "Father" (118)
20	21	18	17	17	JACKOPIERCE	Finest Hour (A&M)	27/1	323	+3	"Trials" (316) "Vineyard" (7)
18	17	19	18	18	MELISSA ETHERIDGE	Your Little Secret (Island)	28/1	314	+9	"Nowhere" (289) "Come" (12) "Heaven" (5)
12	11	15	19		LYLE LOVETT	The Road To Ensenada (Curb/MCA)	25/0	312	-58	"Private" (185) "Right" (42) "Hat" (21)
22	20	20	20	20	BRIAN SETZER ORCHESTRA	Guitar Slinger (Interscope)	26/2	308	+12	"Brighton" (150) "Voodoo" (89) "Legend" (25)
9	12	14	21		BLUES TRAVELER	Live From The Fall (A&M)	19/0	283	-90	"But" (267) "Run" (12) "Years" (4)
14	16	22	22		KEB' MO'	Just Like You (Okeh/Epic)	24/1	268	0	"That's" (203) "Perpetual" (12) "Side" (10)
—	—	30	23	23	CHALK FARM	Notwithstanding (Columbia)	22/3	254	+41	"Lie" (254)
—	27	29	24	24	MARSHALL CRENSHAW	Miracle Of Science (Razor & Tie)	23/2	248	+27	"Starless" (238) "Dream" (4) "Only" (4)
15	22	25	25		STING	Mercury Falling (A&M)	18/0	240	0	"Touch" (92) "Happy" (81) "Hung" (23)
—	—	27	26		ELEANOR MCEVOY	What's Following Me (Columbia)	24/1	233	-1	"Precious" (226) "Unkissed" (7)
25	25	26	27		COWBOY JUNKIES	Lay It Down (Geffen)	19/0	228	-11	"Speaking" (136) "Angel" (60) "Calling" (12)
—	—	24	28		ALANIS MORISSETTE	Jagged Little Pill (Maverick/Reprise)	14/0	224	-20	"Head" (132) "Learn" (89) "Pocket" (2)
—	28	28	29		FINN BROTHERS	The Finn Brothers (Discovery)	23/2	217	-9	"Talking" (177) "Suffer" (22) "Eyes" (18)
DEBUT			30		SHAWN COLVIN	A Few Small Repairs (Columbia)	29/12	211	+155	"House" (211)

This chart reflects airplay from August 26-September 1. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 37 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Cliff Nash 9 FINN BROTHERS "Talking" 3 STING "Happy" 1 SAMPLES "Children" 1 ZZ TOP "What's" 1 UGLY AMERICANS "Vulcan" 1 TOM PETTY & HB "HI" BETTER THAN EZRA "R3wind" BETTER THAN EZRA "WWOZ"	WXRV/Boston, MA PD: Joanne Doody MD: Mike Melaney 1 TOM PETTY & HB "HI"	WXRT/Chicago, IL VP/Programming: Norm Wiener MD: Patty Martin 5 ZZ TOP "What's" GEGGY TAH "Whoever" SHAWN COLVIN "House" KINKS "Bone"	WJBX/Ft. Myers, FL PD: Bucyrus MD: Chad Chisley POE "Angry"	KTCZ/Minneapolis, MN PD: Lauren MacLach APD/MD: Jane Fredericksen 2 BONNIE RAITT "Pride" SHAWN COLVIN "House" MELISSA ETHERIDGE "Nowhere" WALLFLOWERS "Headlight"	WXPW/Philadelphia, PA (cont.) LINDA PERRY "Fi" BRIAN SETZER ORCH. "Legend" WALLFLOWERS "Laughing" PEARL JAM "Bend" PETE DROGE "Have" DUNCAN SHEIK "Runs" AMANDA MARSHALL "Birmingham" LEAH ANDREONE "Who" SUSANNA HOFFS "Want"	KENZ/Salt Lake City, UT PD: Bruce Jones MD: Don Casual 10 LEAH ANDREONE "Alright"	KRSH/Santa Rosa, CA PD: Zoe Zuss MD: Bill Bowker 7 BRIAN SETZER ORCH. "Brighton" 4 MARSHALL CRENSHAW "Dream" 4 MARSHALL CRENSHAW "Only" LINDA PERRY "Fi" ASHLEY MACISAAC "Maggie" VALERIE CARTER "Heart" BORROWERS "Struggle" JASON FALKNER "Love" KEB' MO' "Home" NEVILLE & ROBERTSON "Crazy" DUNCAN SHEIK "Barely" ELVIS COSTELLO "End" PHILOSOPHER KINGS "Body"	WRNX/Springfield, MA PD: Sean O'Nealy MD: Bruce Stabbins 7 LOW & SWEET ORCH. "Sometimes" 7 SHAWN COLVIN "House" 7 ELEANOR MCEVOY "Unkissed"
WNCB/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 2 SHAWN COLVIN "House" JASON FALKNER "Live" ASHLEY MACISAAC "Maggie" WILD COLONIALS "Misery" SUBLIME "What" DRIVING BLIND "Anything"	KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Kaefer" Feighan 11 WHY STORE "Water" 11 TRACY CHAPMAN "Beginning"	KBCO/Denver, CO PD: Mike O'Conner MD: Scott Arbaugh 5 MATCHBOX 20 "Long"	WTTS/Indianapolis, IN PD/MD: Rick Anton JACKOPIERCE "Trials" SHAWN COLVIN "House" ZZ TOP "What's" GEGGY TAH "Whoever"	KMBY/Monterey, CA PD: Rick Berlin 12 SHAWN COLVIN "House" 5 SCHLEPROCK "Suburbia" 5 SOCIAL DISTORTION "Wrong" 5 SEBADOH "Ocean"	KINK/Portland, OR PD: Carl Widling APD: Anita Garlick KRIS MCKAY "Later" CHALK FARM "Lie" GILLIAN WELCH "Pass" GILLIAN WELCH "Dollar" WALLFLOWERS "Heartache"	KUMT/Salt Lake City, UT PD: Zeb Morris APD/MD: Kelly Monson SUZANNE VEGA "Thrill" ZZ TOP "What's" R.E.M. "Departure"	WHPT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 1 SHAWN COLVIN "House" STORYVILLE "Good"	
KGSR/Austin, TX PD: Jody Deenberg MD: Susan Castle KRIS MCKAY "Later" MESHHELL NDEGECELLO "Who" WILD COLONIALS "Misery" STEVE FORBERT "Moon" KELLY WILLIS "Fading"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey No Adds	KBCQ/Denver, CO PD: Mike O'Conner MD: Scott Arbaugh 5 MATCHBOX 20 "Long"	KXPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis 7 ZZ TOP "What's" CHALK FARM "Lie"	WRLT/Nashville, TN PD: Jan Peterson APD: David Hall 3 SARAH MASEN "Fair" WALLFLOWERS "Headlight" SUZANNE VEGA "Thrill" LOS LOBOS "Revolution" BORROWERS "Struggle" V-RDYS "Sooner"	WMAX/Rochester, NY CO-PD: Jennifer Vonderzica CO-PD: Tom Sheridan DAVE MATTHEWS BAND "Two"	KUPR/San Diego, CA PD: Mike Halloran MD: Clark Merritt 8 SUBLIME "What" 1 OAKE "Distance" 1 TRAGICALLY HIP "Girl" ASHLEY MACISAAC "Maggie" SOCIAL DISTORTION "Wrong" SHAWN COLVIN "House" CRASH TEST DUMMIES "Lined" DESCENDENTS "One"	WXXR/Toledo, OH PD: Dusty Scott MD: Mike McLintire 8 ZZ TOP "What's" 5 COREY STEVENS "Blue" 5 MARSHALL CRENSHAW "Starless" 4 WALLFLOWERS "Headlight"	
KFXD/Boise, ID PD: Greg Roberts MD: Kevin Welch No Adds	WXRC/Charlotte, NC PD: Anthony Michaels ZZ TOP "What's" TOAD THE WET... "Crazy" SHAWN COLVIN "House" PETER GABRIEL "Touch"	KXPK/Denver, CO PD: Doug Gillies MD: Gary Schaeffer 5 WHY STORE "Father"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Nicole Sandler SHAWN COLVIN "House" CHALK FARM "Lie" PEARL JAM "Smile" STORYVILLE "Good" FINN BROTHERS "Suffer"	WXPW/Philadelphia, PA PD: Kim Alexander MD: Bruce Warren 7 KEB' MO' "That's" 6 MESHHELL NDEGECELLO "Who" 6 SAM PHILLIPS "Entertain" 6 SAM PHILLIPS "Plastic" 6 SAM PHILLIPS "Zero" 4 SAM PHILLIPS "Zero" FERRON "Venus" HOLLY PALMER "Ladies"	KQPT/Sacramento, CA OM/MD: Jim Trapp APD/MD: Carrie Owens No Adds	KFOG/San Francisco, CA PD: Paul Marczalek MD: Bill Evans PATTI SMITH "Gone"	40 Total Reporters 40 Current Reporters 37 Current Playlists	
WBOS/Boston, MA PD/MD: Jim Horne ALICE IN CHAINS "Over" SHAWN COLVIN "House"	KAEF/Spokane, WA PD: Scott Soderstrom 2 SUBLIME "What" 1 EELS "Novocaine" ALANIS MORISSETTE "Head"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Deltai 3 MARSHALL CRENSHAW "Starless" 1 SHAWN COLVIN "House" 1 WHY STORE "Father" DRIVING BLIND "Anything"	WPLL/Miami, FL PD: Dave Stewart FIONA APPLE "Shadowbox" OASIS "Anger" ALANIS MORISSETTE "Head"	WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 ELEANOR MCEVOY "Precious" 1 UGLY AMERICANS "Vulcan"	KTMN/Santa Fe, NM PD/MD: Rich Robinson ZZ TOP "What's" DAVE MATTHEWS BAND "Two" KINKS "Bone"	Reported Frozen Playlist (3): WMMM/Madison, WI KPIG/Monterey, CA KTHX/Reno, NV		



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

fm 101.9 MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	23	23	23	25	TOM PETTY & HB/Walls
22	23	23	23	25	WALLFLOWERS/6th Avenue Heartache
23	23	23	23	25	PRIMITIVE RADIO GODS/Standing Outside...
23	23	23	23	25	ERIC CLAPTON/Change The World
-	-	-	-	-	R.E.M./E-Bow The Letter
24	24	24	24	23	JOHN MELLENCAMP/Key West...
24	24	24	24	23	PRIMITIVE RADIO GODS/Standing Outside...
-	-	-	-	-	ELVIS COSTELLO/You Bowed Down
21	20	23	22	22	CRANBERRIES/Free To Decide
-	-	-	-	-	SHERYL CROW/It Makes You...
-	-	-	-	-	DAVE MATTHEWS BAND/So Much To Say
16	16	14	15	15	BLACK CROWES/Good Friday
12	13	13	13	13	FIONA APPLE/Shadowboxer
12	12	12	12	13	SQUEEZE/This Summer
-	-	-	-	-	SUZANNE VEGA/No Cheap Thrill
13	10	12	13	13	PATTI SMITH/Revlon
22	22	14	13	13	BLUES TRAVELER/But Anyway
12	11	10	12	12	PETER GABRIEL/Have The Touch
11	9	13	12	12	HOOTIE & BLOWFISH/Tucker's Town
12	10	11	12	12	NEIL YOUNG...Big Time
12	11	9	12	12	FLEMING & JOHN/Love Songs
10	11	13	12	12	PETER WOLF/Long Line
10	11	14	12	12	WILD COLONIALS/This Misery
11	11	11	11	11	NIL LARA/Righting For You...
9	11	11	11	11	PATTI SMITH/Revlon
17	13	12	11	11	SOUTHERN CULTURE...Cameal Walk
-	-	-	-	-	LOW & SWEET ORCH./Sometimes...
-	-	-	-	-	SOUTHERN CULTURE...Firefly
8	7	9	10	10	PEARL JAM/Who You Are
7	4	10	10	10	DOG'S EYE VIEW/Small Wonders
4	7	10	10	10	DUNCAN SHEIK/Barely Breathing
11	9	11	10	10	WALLFLOWERS/One Headlight

93.1 MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	14	15	15	15	SHERYL CROW/It Makes You...
8	10	15	14	14	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	R.E.M./E-Bow The Letter
14	15	15	14	14	JOHN MELLENCAMP/Key West...
10	11	10	13	13	PRIMITIVE RADIO GODS/Standing Outside...
10	12	9	13	13	ELVIS COSTELLO/You Bowed Down
10	6	11	12	12	GIN BLOSSOMS/Not Only Numb
10	9	10	10	10	PAUL WESTERBERG/Ain't Got Me
-	-	-	-	-	ROBYN HITCHOCK/Airight, Yeah
9	11	9	10	10	NEIL YOUNG...Big Time
-	-	-	-	-	SAM PHILLIPS/Power World
8	7	9	9	9	LOS LOBOS/Can't Stop The Rain
8	9	11	9	9	PAUL WESTERBERG/Century
11	7	9	9	9	PATTI SMITH/Gone Again
4	8	12	9	9	ALICE IN CHAIRS/Over Now
10	11	12	9	9	LOS LOBOS/Revolution
10	8	9	9	9	R.E.M./Sponge
6	8	9	9	9	PATTI SMITH/Summer Cannibals
11	13	11	9	9	PEARL JAM/Who You Are
5	7	7	8	8	DUNCAN SHEIK/Barely Breathing
4	5	3	8	8	TOM PETTY & HB/Change The Locks
7	8	10	8	8	ELVIS COSTELLO/Complicated Shadows
10	6	8	8	8	HOOTIE & BLOWFISH/Honeycreep
10	6	8	8	8	DAVE MATTHEWS BAND/So Much To Say
8	9	9	8	8	TOM PETTY & HB/Walls
-	-	-	-	-	TOM PETTY & HB/California
4	7	6	7	7	TOM PETTY & HB/Climb That Hill
-	-	-	-	-	SUZANNE VEGA/No Cheap Thrill
2	4	7	7	7	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	-	-	PEARL JAM/Off He Goes

KFOG MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	19	20	19	19	ERIC CLAPTON/Change The World
-	-	-	-	-	R.E.M./E-Bow The Letter
18	18	19	19	19	TOM PETTY & HB/Walls
19	20	20	18	18	JOHN MELLENCAMP/Key West...
-	-	-	-	-	SHAWN COLVIN/Get Out Of This...
-	-	-	-	-	SHERYL CROW/It Makes You...
16	19	19	17	17	SUZANNE VEGA/No Cheap Thrill
14	19	17	17	17	TRACY CHAPMAN/New Beginning
8	7	16	17	17	UGLY AMERICANS/Vulcan Death Grip
12	10	15	16	16	BRIAN SETZER ORCH./Legend Of Johnny...
19	17	20	16	16	KEB' MO'/That's Not Love
18	20	18	16	16	SAMPLES/The Lost Children...
19	17	14	13	13	WHY STORE/Lack Of Water
19	17	18	13	13	DAVE MATTHEWS BAND/So Much To Say
16	18	20	11	11	PRIMITIVE RADIO GODS/Standing Outside...
11	6	8	10	10	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	ERIC JOHNSON/Run
6	6	7	8	8	HOOTIE & BLOWFISH/Tucker's Town
17	10	7	7	7	COWBOY JUNKIES/Gone Calling (Hts.)
7	6	7	7	7	JACKOPIERCE/Trials
7	6	7	7	7	LINDA PERRY/Run Me Up
6	6	7	7	7	NIL LARA/Will Be Free
16	19	10	7	7	PETER GABRIEL/Have The Touch
20	10	6	7	7	SQUEEZE/Electric Trains
6	7	6	6	6	BLACK CROWES/Good Friday
7	6	6	6	6	CRANBERRIES/Free To Decide
-	-	-	-	-	FIONA APPLE/Criminal
6	8	6	6	6	LYLE LOVETT/Private Conversation
-	-	-	-	-	EELS/Novocaine For...
6	7	6	5	5	FINN BROTHERS/Only Talking Sense

WXPB MARKET #5
WXPB/Philadelphia
(215) 898-6677
Alexander/Warren

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	SHAWN COLVIN/Get Out Of This...
-	-	-	-	-	JIM LAUDERDALE/And That's A Lot
9	9	7	10	10	DUNCAN SHEIK/Barely Breathing
8	8	9	9	9	SQUEEZE/This Summer
6	7	7	9	9	JOHN MELLENCAMP/Key West...
5	8	7	9	9	BECK/Where It's At
8	8	8	8	8	DAVE MATTHEWS BAND/So Much To Say
8	8	8	8	8	PEARL JAM/Who You Are
7	7	9	8	8	FIONA APPLE/Shadowboxer
5	7	6	8	8	WALLFLOWERS/6th Avenue Heartache
8	7	7	8	8	DISHWALLA/Counting Blue Cars
-	-	-	-	-	FIONA APPLE/Criminal
5	3	7	8	8	KEB' MO'/Standin' AL...
-	-	-	-	-	BECK/Sissyneck
8	8	7	8	8	TOM PETTY & HB/Walls
5	5	4	7	7	CRUIS ROSS/Cry
6	5	7	7	7	JIMMIE DALE GILMORE/Headed For A Fall
6	5	7	7	7	MESHELL NDEGECELLO/Bittersweet
7	5	7	7	7	SAMPLES/The Lost Children...
4	6	8	7	7	JIMMIE DALE GILMORE/Braver Newer World
8	8	-	-	-	KEB' MO'/That's Not Love
-	-	-	-	-	R.E.M./E-Bow The Letter
3	4	4	7	7	LYLE LOVETT/Private Conversation
8	8	8	7	7	LYLE LOVETT/Fiona
2	7	5	7	7	JOHN GORKA/Lighting's Blues
8	8	8	7	7	WALLFLOWERS/One Headlight
6	6	4	6	6	HARRY CONNICK JR./Hear Me In...
-	-	-	-	-	MESHELL NDEGECELLO/Who Is He And...
7	8	7	6	6	PATTY GRIFFIN/Mad Mission
6	6	5	6	6	MARSHALL CRENSHAW/Stareless Summer Sky

THE RIVER 93.9 FM MARKET #6
CIDR/Detroit
(519) 258-8888
Brookshaw/Delisi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	30	30	32	32	BLACK CROWES/Good Friday
24	31	31	32	32	JOHN MELLENCAMP/Key West...
7	24	27	31	31	SHERYL CROW/It Makes You...
32	30	32	31	31	ERIC CLAPTON/Change The World
25	31	30	31	31	DAVE MATTHEWS BAND/So Much To Say
20	23	24	25	25	PETE DROEGE/Mc. Jade
-	-	-	-	-	DUNCAN SHEIK/Barely Breathing
-	-	-	-	-	TOM PETTY & HB/California
14	25	24	24	24	STEVE EARLE/Hard-Core Troubadour
25	25	24	24	24	PRIMITIVE RADIO GODS/Standing Outside...
24	23	24	24	24	KEB' MO'/That's Not Love
23	14	24	23	23	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	R.E.M./E-Bow The Letter
-	-	-	-	-	PEARL JAM/Who You Are
7	14	12	12	12	LEAH ANDREONE/It's Alright...
6	9	21	21	21	UGLY AMERICANS/Vulcan Death Grip
-	-	-	-	-	TRAGICALLY HIP/Head By A Century
23	18	21	21	21	HOOTIE & BLOWFISH/Tucker's Town
31	27	24	21	21	BLUES TRAVELER/But Anyway
32	31	28	28	28	CRANBERRIES/Free To Decide
-	-	-	-	-	SARAH MCLACHLAN/Full Of Grace
24	18	21	20	20	BRIAN SETZER ORCH./Hey, Louis Prima
14	18	20	18	18	ALANIS MORISSETTE/You Learn
18	20	19	19	19	WILD STRAWBERRIES/Don't Want To...
23	22	19	19	19	LYLE LOVETT/Private Conversation
19	18	18	18	18	SOUL ATTORNEYS/These Are The Days
16	21	18	18	18	BARENKAT LADIES/Oh Dear
16	20	17	17	17	COWBOY JUNKIES/Ange! Mine
11	7	14	13	13	PATTY GRIFFIN/Every Little Bit
-	-	-	-	-	STORYVILLE/Good Day For...

WBOS 92.9 FM MARKET #10
WBOS/Boston
(617) 254-9267
Herron

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	33	33	33	JOHN MELLENCAMP/Key West...
23	33	33	33	33	CRANBERRIES/Free To Decide
33	33	33	33	33	PRIMITIVE RADIO GODS/Standing Outside...
33	33	33	33	33	BLUES TRAVELER/But Anyway
33	33	33	33	33	TOM PETTY & HB/Walls
8	8	31	24	24	CHALK FARM/Lie On Lie
12	12	24	24	24	ALANIS MORISSETTE/Head Over Feet
33	33	24	24	24	ERIC CLAPTON/Change The World
24	24	24	24	24	WALLFLOWERS/6th Avenue Heartache
24	24	24	24	24	SHAWN COLVIN/Get Out Of This...
24	24	24	24	24	DAVE MATTHEWS BAND/So Much To Say
24	24	24	24	24	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	-	-	R.E.M./E-Bow The Letter
33	24	12	12	12	WHY STORE/Lack Of Water
-	-	-	-	-	TOM PETTY & HB/Who You Never
12	12	12	12	12	PETER GABRIEL/Have The Touch
12	12	12	12	12	GIN BLOSSOMS/As Long As It...
12	12	12	12	12	COLLECTIVE SOUL/When The Water Falls
-	-	-	-	-	EELS/Novocaine For...
3	3	8	8	8	ELEANOR MCEVOY/Precious Little
3	3	8	8	8	UGLY AMERICANS/Vulcan Death Grip
8	8	8	8	8	PEARL JAM/Who You Are
8	8	8	8	8	SCREAMING TREES/All I Know
8	8	8	8	8	GARBAGE/Stupid Girl
-	-	-	-	-	SHERYL CROW/It Makes You...
-	-	-	-	-	SAM PHILLIPS/Power World
-	-	-	-	-	BORROWERS/Beautiful Struggle
-	-	-	-	-	PATTI SMITH/Gone Again
-	-	-	-	-	BETTER THAN EZRA/Desperately Wanting
3	3	3	3	3	DOG'S EYE VIEW/Small Wonders

THE RIVER 92.5 FM MARKET #10
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	10	6	18	18	MARSHALL CRENSHAW/Stareless Summer Sky
20	18	17	17	17	BLACK CROWES/Good Friday
18	17	15	17	17	BLUES TRAVELER/But Anyway
-	-	-	-	-	CRANBERRIES/Free To Decide
23	20	15	17	17	JOHN MELLENCAMP/Key West...
18	18	15	17	17	TOM PETTY & HB/Walls
19	18	16	17	17	PRIMITIVE RADIO GODS/Standing Outside...
-	-	-	-	-	R.E.M./E-Bow The Letter
17	17	17	17	17	NEIL YOUNG...Big Time
-	-	-	-	-	SHAWN COLVIN/Get Out Of This...
3	15	16	16	16	SHERYL CROW/It Makes You...
10	8	11	11	11	DAVE MATTHEWS BAND/Crash Into Me
10	8	11	11	11	KENNY WAYNE SHEPHERD/Born With A Broken...
8	9	8	10	10	KENNY WAYNE SHEPHERD/Ojia Voodoo
6	6	3	10	10	LEAH ANDREONE/It's Alright...
-	-	-	-	-	HOLLY PALMER/Scandinavian Ladies
21	13	8	9	9	FIONA APPLE/Shadowboxer
14	11	9	9	9	NO DOUBT/Don't Speak
21	15	14	9	9	ERIC CLAPTON/Change The World
10	9	8	9	9	SOUL ASYLUM/When I Ran Out...
13	9	8	9	9	DUNCAN SHEIK/Barely Breathing
2	6	11	8	8	FIONA APPLE/Criminal
-	-	-	-	-	NO DOUBT/Spiderwebs
20	14	5	8	8	BRIAN FERRY/Dance With Life...
2	7	5	8	8	WALLFLOWERS/6th Avenue Heartache
10	9	8	8	8	BETH HART/BAND/Run
23	17	18	8	8	DISHWALLA/Counting Blue Cars
17	11	8	8	8	JASON FALGOUT/Run
8	9	8	8	8	GATHERING FIELDS/Lost In America
13	10	8	8	8	DAVID GRAY/Late Night Radio

103.5 MARKET #11
WPLL/Miami
(305) 587-1035
Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	41	42	44	44	STING/You Still Touch Me
43	44	43	44	44	DONNA LEWIS/I Love You Always...
42	42	40	42	42	DISHWALLA/Counting Blue Cars
26	43	45	42	42	JOHN MELLENCAMP/Key West...
41	44	44	42	42	OASIS/Champagne Supernova
44	43	44	42	42	TRACY CHAPMAN/Give Me One Reason
41	41	44	41	41	NATALIE MER

OPPORTUNITIES

OPENINGS

WHO'S EVER IN NEW ENGLAND

Excellent opportunity for seasoned on-air personalities, and production directors. Work in a professional environment and enjoy the 4 seasons. Must be good communicators and team players. Send tapes, resumes to: Radio & Records, 10100 Santa Monica Bl., #143, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Sellers, Local & National Sales Managers needed for multiple stations in Waco. Resumes: Michael Oppenheimer, KCKR, 4949 Franklin Ave, Waco, TX 76710. EOE (9/6)

Morning Show Host, Production Director, AEs wanted. T&R: Jeff Hughes, KNIN, PO Box 787, Wichita Falls, TX 76305. EOE (9/6)



94.5 KSMB market #97 in Lafayette, LA needs a morning show producer last week! Be a part of the #1 morning show and #1 radio station in Cajun country. If you: understand the CHR lifestyle, know what it takes to relate to a CHR audience, are not looking for a 9-5 job, WILL DO whatever it takes to get the job done, pay attention to detail, have contacts, a decent-sized celebrity rolodex, realize that show prep is more than checking the fax machine, DON'T rely on d*ck jokes for bits, can bring an endless list of ideas to the table and can make me shine every morning and not be offended if I take all of the credit ... we can probably work something out. Wait, assist the promotions department a little bit and work one weekend airshift every other weekend. At least 2 years' experience. Digital production skills a plus. No calls, but PHOTO, TAPE & RESUME to:

Bobby Novosad
PD/Morning Show Host
94.5 KSMB
202 Galbert Road
Lafayette, LA 70506

KSMB/KACY Radio Broadcasting Company is an equal opportunity employer.

94.5/KDGE THE EDGE DALLAS seeks fulltime, 7p-mid. On-Air Talent and parttime weekend On-Air Talent. Please call for application. Mary Young, Director/Human Resources, 214/770-7777. AN EQUAL OPPORTUNITY EMPLOYER.

OPENINGS

KSBH/Houston - the country's most listened to non-commercial Christian AC station has an immediate opening for an evening announcer/promotions assistant. Applicants must be excellent communicators, familiar with the format, and comfortable in a music-intensive ministry setting. Promotions experience a definite plus. If you are passionate about your craft, and want to impact lives in this top ten market, send me your resume and tape. No calls please. Jon Hull, Program Director, P.O. Box 187, Humble, TX 77347. EOE

KBFM, CHR/Latino in McAllen/Harlingen/Brownsville has an immediate opening for an Evening Air Personality. Send tape and resume to Billy Santiago, P.O. 3764, McAllen, TX 78501. EOE

Nashville's Rockin' Country, WMMU, has an opening for AM drive personality. Great opportunity for medium market jock to move to larger market. 5 years' exp. req. Mail T&R to P.O. Box 171097, Nashville, TN 37217.

Dynamic Afternoon Rock Personality wanted. Let us hear what sets you apart. Experienced talent only! Great production skills required. Radio & Records, 10100 Santa Monica Bl., #145, 5th Floor, Los Angeles, CA 90067. EOE

MORNING SIDEKICK:

Locally dominating, nationally recognized Country station seeks an experienced, intelligent, and friendly entertainer with an honest sense of humor. Heavy phones. Personal appearances. Knowledge of Country music a must. Able to deliver news a plus. Professional, stable, working environment in one of America's fastest-growing metros (Gainesville/Ocala #109). Females encouraged to apply. Rush tape, resume, and morning show philosophies to: Bill Kramer, K-COUNTRY/WOGK, 3602 NE 20th Place, Ocala, Florida 34470. EOE

OPENINGS

American Radio Systems WIRK, West Palm Beach is looking for an energetic, fun Morning Show co-host. T&Rs only to: Lee Strasser, WIRK, 4763 10th Avenue North, West Palm Beach, Florida 33463. EOE

Looking for energetic CHR/Hot AC air talent and production whiz to be part of a successful Sports Talk morning show on one of America's great Talk Radio stations, KLIF/Dallas. Must know solid radio basics with the creativity and talent to utilize production elements to enhance the on-air sound of the show. Must be the consummate team player who understands the importance of contributing to and totally supporting the host of the show.

Send tape and resume to John Shomby, Program Director:

KLIF Radio
3500 Maple Avenue
Suite 1600
Dallas, Texas 75219

KLIF Radio is an equal opportunity employer.

URGENT NEED

for personalities. Openings \$30-\$60K and over for entertainers. Handle the phones? Do more than liners? Females, mornings, jocks, PDs needed. More of our stations are wanting an edge and will pay for it. Our need is now and we encourage you to call for free information, but only if you're seriously looking. WE PLACE TALENT.

STATIONS - ACCESS AIRCHECKS INSTANTLY.

NETWORK
(407) 679 8090

Production director, air-personalities, and in-house engineer needed immediately in the southeast. Production & engineer position is for trombo. Rush qualifications immediately! T&R to: Radio & Records, 10100 Santa Monica Bl., #139, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

Good AM/FM in small market Missouri has immediate opening for AT/Production Director. T&R: KNEM/KNMO, Box 447, Nevada, MO 64772. EOE (9/6)

Seeking Production Director/Copywriter. T&R: General Manager, KFJB/OKIA, Box 688, Marshalltown, IA 50158, (515) 753-3361. EOE (9/6)

Program Director for new classic hits KKLH in Springfield, MO. Calls welcome. Roger Piper, (417) 886-5677. EOE (9/6)

KSOJ 94.7 FM/La Crosse, WI needs adult AC morning show host. T&R: Joe Casper, KSOJ, Box 308, Spring Grove, MN 55974. EOE (9/6)

Searching for a morning personality. T&R: Ron Strong, WCLT, PO Box 5150, Newark, OH 43055. EOE (9/6)

Ops Manager needed for Iowa Country leader. PBP/News experience a plus. T&R: Mr. Scott, PO Box 1624, La Crosse, WI 54602. EOE (9/6)

Central Kansas Country leader needs on-air/production talent with winning attitude. T&R: Rick Raynes, KYEZ, 1510 E Iron, Salina, KS 67401. EOE (9/6)

Oldies KFJB AM needs experienced morning AT. Contact Bob Moore, Box 688, Marshalltown, IA 50158, (515) 753-3361. EOE (9/6)

Legendary Midwest station seeking future Morning Show Host ... must have knowledge of Country Music ... good pay ... good benefits ... great company ... digital studios. T&R: Radio & Records, 10100 Santa Monica Bl., #151, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

WNNS Lite Rock 99

Successful Midwest AC station's first PM Drive/APD opening in 3 years. Rush T&R if you can relate to adult females, use phones, know "hot content," and love programming! Also future opening for an evening love songs/dedications show personality! WNNS, Kellie Michaels, P.O. Box 460, Springfield, IL 62705. FEMALES/MINORITIES ENCOURAGED! EOE

Soft Rock 104.5 KDAT has a rare opening for a co-host to join our established morning show. We're looking for someone warm, friendly, and community-oriented. Great, growing company; great team. Send T&R to: Dick Stadlen, KDAT, 425 2nd Street SE, Ste. 450, Cedar Rapids, IA 52401. EOE



We've just promoted our night personality to afternoons, now we need to find America's best up and coming night talent!!! If you're a charismatic, outgoing, female friendly personality who can work the phones, do excellent production, and would like to become our next music director ... we'd like to hear from you today. In return, you'll be provided with an excellent working atmosphere, a new digital on-air and production facility, good salary, nice benefits, and we always attempt to promote from within the company at our top-rated P-2 CHR. T/R & picture: 3070 Kabobel Dr., Saginaw, MI 48604. EOE

Top Michigan radio group is looking for a creative specialist. If you write and produce award-winning, creative copy, then you are the person we are looking for!

If you have a nose for news, can manage and motivate people, and can hear yourself as a part of our market leading morning show, then you may be the right person for the position of News Director at this highly-rated combo. We are also looking for a top-notch Afternoon News Anchor/Reporter.

Please send samples of your best writing, resume & tape: Radio & Records, 10100 Santa Monica Bl., #148, 5th Floor, Los Angeles, CA 90067. Women and Minorities are encouraged to apply. EOE

Classic Hits/106.9



Creative Production Genius

Saga, one of America's most-envied broadcast companies, seeks versatile Production Director for our Norfolk Classic Hits/Active Rock duopoly to create brilliant imaging promos, sweepers, etc. (This is a programming-driven job.) Digital experience a must (we've got Pro Tools). Character voices helpful. Incentives: excellent salary & benefits, great facilities, and the ocean. Rush T&R to Head Cheese, Tidewater Comm., 870 Greenbrier Cir., Suite 399, Chesapeake, VA 23320. EOE



OPENINGS

Northeast Ohio Country outlet looking for PD/AM talent to lead us to Promised Land. If you're established and looking for a move, or in a small market and have what it takes, send T/R to Radio & Records, 10100 Santa Monica Bl., #146, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

WDKB-FM/DeKalb, Illinois seeks a competitive, creative program director/afternoon air talent with AC experience. Responsible for planning, directing, and monitoring all music and programming activities. Must have strong management and communication skills and a desire to be involved in community activities at all levels. Send cover letter, tape, and resume to: Ron Kruse, WDKB, 2201 N. First St., Suite 95, DeKalb, IL 60115. EOE

Central Kansas #1 Country station needs on-air/production talent. Applicants must have a winning attitude. T&Rs to Rick Raynes, Program Director, 1510 E. Iron, Salina, KS 67401. KYEZ is an equal opportunity employer.

MICHAEL CRUISE

Programming Consultant

Exciting Opportunities!

We currently have clients in several great Midwest markets who need fun, friendly announcers to complete their airstaffs. We're looking for adult communicators for AC, Country, and Adult CHR stations. Confidentially assured, T&R to: Michael Cruise, 3538 Mark Twain Dr., Hilliard, OH 43026. Talented announcers who can take direction and work as part of a great team are encouraged to apply.



PROGRAM DIRECTOR

Finally your chance to join one of America's great Radio Companies. Heritage station on the comeback - your chance to be the hero. You'll get all the tools plus quality company support. Rush T&R to WYMG, 1030 Durkin Dr., Springfield, IL 62704. Saga is an EOE.

WEST

Great station, company and city. Rare midday/MD opening on The Bull. T&R: Cary Rolfe, KUBL, 434 Bearcat Dr., Salt Lake City, UT 84115. EOE (9/6)

94.3 KIK-FM Los Angeles needs PD/AT with Country experience. T&R: KIKF-FM, 2 City Blvd. East, Orange, CA 92668. EOE (9/6)

West coast Country station in metro market seeks Program Director. T&R: Radio & Records, 10100 Santa Monica Bl., #136, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

NEWSTALK

Rare West Coast Opportunities

• **TALK HOSTS** - '90s-style talkers ONLY. You must captivate, compel and ENTERTAIN.

• **NEWS DIRECTOR** - Hardworking, flexible, creative, bright News Manager needed immediately. NDs, Editors, Anchors ready to run big city news operation? Here's your chance!

• **PRODUCTION DIRECTOR** - must have superb digital production skills. Imaging/Attitude promos, daily News/Talk promos, liners, bumpers. Station packaging experts only!

• **EXECUTIVE PRODUCER** - Produce Talk show, oversee staff producers, board ops. Must have great Rolodex, be passionate, creative. Out-of-the-box radio info junkies only please.

• **SPORTS ENTERTAINER** - Can you knock 'em dead with a killer not filler Sports report? We want a memorable talent.

• **REPORTERS** - If you are a tireless, take no prisoners reporter with great tape, we want YOU.

Be part of the most exciting NEWS and TALK operations in AMERICA. Excellent resources and working conditions, large stable company. Excellent career opportunities. If you love making radio (24-7), enjoy hard work, a real challenge and have a minimum 5 years' experience, rush NEWS or TALK philosophy and T&R to Radio & Records, 10100 Santa Monica Bl., #150, 5th Floor, Los Angeles, CA 90067. EOE



is looking for a morning show host. A team player who makes others work harder and sound better ... If you sound upbeat and friendly ... If you're entertaining & informative ... If you understand that success takes preparation and energy ... If you love to be out amongst the audience ... If you can use the phones, A.C.N., and other tools to sell the station ... I have a great opportunity for the right person. Jim Davis, KGNU, 925 Country Club Rd., #200, Eugene, Oregon 97401. EOE



CREATIVE SERVICES/IMAGE COORDINATOR

America's Finest City In Your Face Imaging! If you have a Rock & Roll approach to Sports ... YOU GET IT!!!! Experienced Producers only. No Beginners. Samples & Resumes to: XTRA, Howard Freedman, 4891 Pacific Hwy., San Diego, CA 92110 no calls EOE

OPENINGS

Alaska's Capital City is looking for an afternoon drive AT for its Top-rated station. The right candidate could spin this into MD or PD. KINY is a full-service 10kw AC, with a heavy complement of weekend sports and local involvement. T&R to: Kelly Peres, KINY/KSUP, 1107 W. 8th, Suite #2, Juneau, AK 99801. No phone calls. EOE

Live in the Pacific NW. KFFM/Yakima's Hot CHR seeks morning show personality/co-host. Women and minorities encouraged to apply. T&R to: Michael Jack Kirby, 215 North 4th Street, Yakima, WA 98901. EOE



Buck Owens Production's KUZZ-FM/Bakersfield has immediate opening for on-air/production talent. Applicants from all formats with strong desire to succeed at one of America's legendary Country stations encouraged. Skills should include strong production, phones, personal appearances. Send T&R to: Evan Bridwell, 3223 Silleet Ave., Bakersfield, CA 93308. EOE



Southern California's Modern Rock ... The New Y-107 seeks personalities who can relate to a 27-year-old, have a passion for Modern Rock, and can strongly execute radio "basics." We are not looking for Beavis and Butt-head's older brother. If you thrive in competitive situations, then Fed Ex tape and resume to: Phil Manning, Y-107, 3350 Electronic Drive, Suite 130, Pasadena, CA 91107. EOE

AFTERNOONS IN THE GREATLAND!

100.5 The Fox, Anchorage's Classic Rock station seeks afternoon driver. We're one of the few Classic Rockers to always outperform our Arrow competition and will continue to do so. Qualified applicants must: have Classic Rock knowledge/both music & lifestyle. If you think Cream is something for your coffee, don't bother. Above average production skills and imaging experience. Disciplined team player. No calls please.

Tape & resume to: Jon McGann/Program Director 100.5 The Fox 800 E. Dimond Blvd., Ste. 3-320 Anchorage, AK 99515 C.P.B.C. is an equal opportunity employer.

WE'RE CALIFORNIA'S FUN OLDIES 100.1 Are you topical, fun, relatable? Have passion for '60s music? We have afternoons! Production & Selector skills a plus. T&R to Arthur Morrison, KQOD, 1120 N. San Joaquin St., Stockton, CA 95202. EOE

OPENINGS

AFFILIATE RELATIONS REPRESENTATIVE

Entertainment Radio Networks located in Malibu, CA is seeking an affiliate relations representative to sell nationally syndicated radio programs. Experience in CHR, AC, Country, and/or News/Talk preferred. Fax resume to Andrea Weiss at 310-456-0611.

PROGRAM DIRECTOR/ MORNING PERSONALITY

Live, work, play in the Rockies at year-round resort in Sun Valley, Idaho. Looking for creative/energetic personality to keep our Rock station head-and-shoulders above the competition. Send T&R to Scott Parker, KECH-95, P.O. Box 2158, Ketchum, ID 83340. EOE



PROGRAM DIRECTOR

Multi-year, Top 20 Mkt. CHR/Hot AC or Modern AC PD experience & creativity a must to lead Q106 back to the top in America's finest city. Promotions, music, imaging & people management skills all essential. Rush resume & tape of your station to KKLQ, Ref. # PD1296, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. No phone calls please! M-F/EOE

KUBL

Citadel's #1 Country in Salt Lake has a rare midday opening. Possible MD duties. Selector proficient. T&R to Cary Rolfe, PD, 434 Bearcat Drive, Salt Lake City, UT 84115. Females strongly encouraged. EOE

CHR/HOT AC DRIVETIME TALENT

Experienced "Real-Person" communicator(s) needed to relate to active, young female listeners in one of Southern California's most desirable coastal markets. If you're up for a truly creative challenge & not afraid of stiff competition, rush tape & resume to: Radio & Records, 10100 Santa Monica Bl., #149, 5th Floor, Los Angeles, CA 90067. EOE

MORNINGS IN LAS VEGAS!

Regent Broadcasting is searching for future morning show talent in Las Vegas. If you want a future with a great company, terrific management, new studios, and all the support you will need to win in a very competitive environment, show us your ability with a tape and resume to: Personnel Department, Regent Broadcasting, 1130 E. Desert Inn Road, Las Vegas, NV 89109. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday
CALL: 310-553-4330

OPPORTUNITIES

POSITIONS SOUGHT

POSITIONS SOUGHT

Morning team with balls AND brains. Available for the right Top-50 Mkt. gig. Track record, great attitude, and neatly trimmed bikini areas. (704) 588-6359

Chief Engineer's position wanted: Lost job as of 9-1-96, of ten years with stations that were sold. Have experience with computers, transmitters, automations, D.C.S., U.D.S., digital studios. Have great references. Call: (815) 933-7090.

Female air personality. Solid experience, including P1. Fun and professional. MD/APD. CR/AOR/AW/CHR. Kim: (412) 344-1897. (9/6)

Marconi Invented It, now we take it to a new level. Talk for Generation Xers to WWII babies. Mantalk: (800) 268-0196. (9/6)

So Cal/18 year pro. Winner in all markets and formats. Strong news & production background. Will travel. Jack: (818) 359-3215. (9/6)

POSITIONS SOUGHT

Currently Top 50 PD/AT. 11 year pro. MD CHR/Hot AC. Young, eager, ready for move. Let's talk. Robert: (702) 458-7657. (9/6)

Crazier than Perot ... Matthew in the Morning will get your town talking. For ratings greater than Ross' ears, call Matthew: (408) 356-5230. (9/6)

Morning ratings? How about a 1.3 to a 7.0? If you call now I'll send you a T&R absolutely FREE. Caine: (800) 535-7956. (9/6)

Production wizard looking for new challenge in Top 100. AC/Urban/CHR. Excellent voice and digital skills. Moses Jackson: (504) 778-1130. (9/6)

Crack News/Talk producer. Outstanding production. On-air background. Management experience. Will relocate. John: (207) 721-8929. (9/6)

Production specialist available now. Voice, copy, traffic, I'm your one stop production shop. Kevin: (615) 355-5442. (9/6)

Nutcase, want job, will travel. Have morning experience. Free cassette with every call. Uncle Neil: (904) 936-0396. (9/6)

Female! 15 years experience! Loyal, team player. AOR or Alternative, east of the Mississippi and north of the Mason-Dixon. Deeya: (303) 972 1963. (9/6)

Living in Florida. Experienced medium market AT, worked all formats. Anywhere in Florida or Southern US. Competitive markets. Call J.J.: (561) 770-4749. (9/6)

I know Adult Standards, played them when they were MOR. Grown-up announcer needs job in southeast. Call Alex: (513) 777-8423. (9/6)

POSITIONS SOUGHT

Finance guy; CPA with 8 years broadcast accounting experience including acquisition analysis/consolidation and system conversion. Lee: (847) 835-9440. (9/6)

Hard working, professional 10 year AT/MD/APD looking for next Rock radio challenge. Any size market. Available now! Mike: (412) 925-7102. (9/6)

Listeners love me! Other ATs love me! What's the matter with you PDs? Let's get with the program! Jim: (312) 866-2135. (9/6)

POSITIONS SOUGHT

Victim of downsizing. 14 year vet currently working PT in Raleigh seeks FT employment at your Country station. Kris: (919) 527-3094. (9/6)

WFL, WABC, WPLJ and more in production and on-air. 30 year pro seeks PT northeast Oldies or Classic Rock. Jim: (212) 726-3867. (9/6)

Great voice, production and work ethic. Team player who wants to contribute and advance. Will consider all. Chris: (214) 528-1064. (9/6)

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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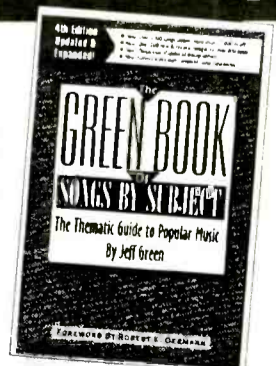
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Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	DONNA LEWIS	I Love You Always Forever	(Atlantic)
2	2	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
3	3	ERIC CLAPTON	Change The World	(Reprise)
4	4	JEWEL	Who Will Save Your Soul	(Atlantic)
5	5	DISHWALLA	Counting Blue Cars	(A&M)
6	6	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
7	7	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia)
8	8	NO MERCY	Where Do You Go	(Arista)
9	9	HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)
17	10	CELINE DION	It's All Coming Back To Me Now	(550 Music)
11	11	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
12	12	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
13	13	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
15	14	QUAD CITY DJ'S	C'mon 'N Ride It...	(Quadra Sound/Big Beat/Atlantic)
14	15	JANN ARDEN	Insensitive	(A&M)
16	16	CRANBERRIES	Free To Decide	(Island)
10	17	MARIAH CAREY	Forever	(Columbia)
18	18	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	(Mercury)
22	19	NO DOUBT	Spiderwebs	(Trauma/Interscope)
25	20	KEITH SWEAT	Twisted	(Elektra/EEG)
26	21	BLUES TRAVELER	But Anyway	(A&M)
23	22	MELISSA ETHERIDGE	Nowhere To Go	(Island)
20	23	LA BOUCHE	Sweet Dreams	(RCA)
19	24	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
27	25	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
28	26	GARBAGE	Stupid Girl	(Almo Sounds/Geffen)
29	27	TOM PETTY & THE HEARTBREAKERS	Walls	(Warner Bros.)
36	28	MERRIL BAINBRIDGE	Mouth	(Universal)
24	29	FUGEES	Killing Me Softly	(Ruffhouse/Columbia)
21	30	MAXI PRIEST I/SHAGGY	That Girl	(Virgin)

CHR begins on Page 33.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	ERIC CLAPTON	Change The World	(Reprise)
2	2	DONNA LEWIS	I Love You Always Forever	(Atlantic)
3	3	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
4	4	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
5	5	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
7	6	CELINE DION	It's All Coming Back To Me Now	(550 Music)
6	7	JEWEL	Who Will Save Your Soul	(Atlantic)
10	8	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	(Mercury)
8	9	MELISSA ETHERIDGE	Nowhere To Go	(Island)
9	10	DISHWALLA	Counting Blue Cars	(A&M)
13	11	HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)
11	12	JANN ARDEN	Insensitive	(A&M)
12	13	MARIAH CAREY	Forever	(Columbia)
16	14	NATALIE MERCHANT	Wonder	(Elektra/EEG)
18	15	BRYAN ADAMS	Let's Make A Night To Remember	(A&M)
14	16	CELINE DION	Because You Loved Me	(550 Music)
15	17	GIN BLOSSOMS	Follow You Down	(A&M)
19	18	TOM PETTY & THE HEARTBREAKERS	Walls	(Warner Bros.)
21	19	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia)
20	20	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
23	21	CRANBERRIES	Free To Decide	(Island)
25	22	MERRIL BAINBRIDGE	Mouth	(Universal)
24	23	WHITNEY HOUSTON	Why Does It Hurt So Bad	(Arista)
26	24	HOOTIE & THE BLOWFISH	I Go Blind	(Reprise)
30	25	AMANDA MARSHALL	Birmingham	(Epic)
29	26	GIN BLOSSOMS	As Long As It Matters	(A&M)
28	27	HARRY CONNICK JR.	Hear Me In The Harmony	(Columbia)
—	28	ALANIS MORISSETTE	Head Over Feet	(Maverick/Reprise)
—	29	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
—	30	LIONEL RICHIE	Ordinary Girl	(Mercury)

No Songs Qualified For Breaker Status This Week

AC begins on Page 62.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	KEITH SWEAT	Twisted	(Elektra/EEG)
2	2	GHOST TOWN DJ'S	My Boo	(So So Def/Columbia)
3	3	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
6	4	DONNA LEWIS	I Love You Always Forever	(Atlantic)
4	5	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
5	6	L.L. COOL J	Loungin	(Def Jam/RAL/Mercury)
9	7	TOTAL	Kissin' You	(Bad Boy/Arista)
7	8	NAS	If I Ruled The World	(Columbia)
11	9	AZ YET	Last Night	(LaFace/Arista)
13	10	NO MERCY	Where Do You Go	(Arista)
8	11	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
12	12	QUAD CITY DJ'S	C'mon 'N Ride It...	(Quadra Sound/Big Beat/Atlantic)
19	13	AALIYAH	If Your Girl Only Knew	(BlackGround/Atlantic)
10	14	MONICA	Why I Love You So Much	(Rowdy/Arista)
14	15	GROOVE THEORY	Baby Luv	(Epic)
38	16	BONE THUGS-N-HARMONY	Days Of Our Lives	(EastWest/EEG)
15	17	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
18	18	SHADES	Tell Me (I'll Be Around)	(Motown)
16	19	CASE I/FOXXY BROWN	Touch Me Tease Me	(Def Jam/RAL/Mercury)
17	20	JOCELYN ENRIQUEZ	Do You Miss Me	(Classified)
21	21	NEW EDITION	Hit Me Off	(MCA)
20	22	AMBER	This Is Your Night	(Tommy Boy)
26	23	112	Only You	(Bad Boy/Arista)
22	24	MARIAH CAREY	Forever	(Columbia)
24	25	FUGEES	Killing Me Softly	(Ruffhouse/Columbia)
25	26	LINA SANTIAGO	Just Because I Love You	(Groove Nation/Universal)
27	27	GINUWINE	Pony	(550 Music)
30	28	WARREN G	What's Love Got To Do With It	(Interscope)
31	29	SWV	Use Your Heart	(RCA)
23	30	MONTELL JORDAN	I Like	(Def Jam/RAL/Mercury)

CHR begins on Page 33.

AC

LW	TW	ARTIST	SON	Label
1	1	ERIC CLAPTON	Change The World	(Reprise)
2	2	MARIAH CAREY	Forever	(Columbia)
3	3	WHITNEY HOUSTON	Why Does It Hurt So Bad	(Arista)
5	4	CELINE DION	It's All Coming Back To Me Now	(550 Music)
4	5	VANESSA WILLIAMS	Where Do We Go From Here	(Mercury)
8	6	DONNA LEWIS	I Love You Always Forever	(Atlantic)
10	7	LIONEL RICHIE	Ordinary Girl	(Mercury)
6	8	MICHAEL ENGLISH	Your Love Amazes Me	(Curb)
7	9	CELINE DION	Because You Loved Me	(550 Music)
9	10	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
11	11	PETER CETERA	One Clear Voice	(River North)
13	12	BEACH BOYS I/KATHY TROCCOLI	Can Hear Music	(River North)
14	13	JANN ARDEN	Insensitive	(A&M)
12	14	ALL-4-ONE	Someday	(Hollywood)
15	15	GLORIA ESTEFAN	Reach	(Epic)
18	16	BRYAN ADAMS	Let's Make A Night To Remember	(A&M)
19	17	HARRY CONNICK JR.	Hear Me In The Harmony	(Columbia)
17	18	JIM BRICKMAN	Hero's Dream	(Renegade)
24	19	TINA TURNER	Missing You	(Virgin)
22	20	TONY RICH PROJECT	Like A Woman	(LaFace/Arista)
25	21	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	(Mercury)
21	22	BETTE MIDLER	God Help The Outcasts	(Walt Disney)
20	23	BLESSID UNION OF SOULS	All Along	(EMI)
29	24	BRANDY, TAMIA, KNIGHT, KHAN	Missing You	(EastWest/EEG)
28	25	MELISSA ETHERIDGE	Nowhere To Go	(Island)
27	26	HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)
—	27	GEORGE BENSON	Holdin' On	(GRP)
—	28	DAVE KOZ	Don't Look Back	(Capitol)
—	29	SORAYA	Stay Awhile	(Island)
—	30	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)

No Songs Qualified For Breaker Status This Week

AC begins on Page 62.

URBAN

LW	TW	ARTIST	SON	Label
2	1	D'ANGELO	Me And Those Dreamin' Eyes...	(EMI)
1	2	NEW EDITION	Hit Me Off	(MCA)
5	3	SWV	Use Your Heart	(RCA)
3	4	GHOST TOWN DJ'S	My Boo	(So So Def/Columbia)
13	5	BLACKSTREET	No Diggity	(Interscope)
6	6	WHITNEY HOUSTON	Why Does It Hurt So Bad	(Arista)
7	7	MAXWELL	Ascension (Don't Ever Wonder)	(Columbia)
4	8	MISTA	Blackberry Molasses	(EastWest/EEG)
11	9	DRU HILL	Tell Me	(Island)
9	10	GINA THOMPSON	The Things That You Do	(Mercury)
14	11	AZ YET	Last Night	(LaFace/Arista)
8	12	CECE PENISTON	Movin' On	(A&M)
15	13	LUTHER VANDROSS	Your Secret Love	(LV/Epic)
17	14	AALIYAH	If Your Girl Only Knew	(BlackGround/Atlantic)
16	15	JOHNNY GILL	Let's Get The Mood Right	(Motown)
19	16	MAXI PRIEST I/SHAGGY	That Girl	(Virgin)
22	17	ISLEY BROTHERS	Floatin' On Your Love	(T-Neck/Island)
18	18	L.L. COOL J	Loungin	(Def Jam/RAL/Mercury)
10	19	112	Only You	(Bad Boy/Arista)
32	20	MINT CONDITION	What Kind Of Man Would I Be	(Perspective/A&M)
12	21	KEITH SWEAT	Twisted	(Elektra/EEG)
23	22	SHADES	Tell Me (I'll Be Around)	(Motown)
26	23	BRANDY, TAMIA, KNIGHT, KHAN	Missing You	(EastWest/EEG)
34	24	GINUWINE	Pony	(550 Music)
30	25	MONICA I/NAUGHTY BY NATURE	Ain't Nobody	(Rowdy/Arista)
20	26	CASE I/FOXXY BROWN	Touch Me Tease Me	(Def Jam/RAL/Mercury)
21	27	NAS	If I Ruled The World	(Columbia)
28	28	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
25	29	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
33	30	A+ All I See	(Kedar/Universal)	

- 41 ● BO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)
- 50 ● THE SIZEMO (Biv 10/Motown)
- 43 ● K-CI WAILEY Widower (LaFace/Arista)
- ● TAWN CAMPBELL I Got It Bad (Qwest/WB)

URBAN begins on Page 44.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	SOUNDGARDEN	Burden In My Hand	(A&M)
2	2	ALICE IN CHAINS	Over Now	(Columbia)
3	3	TONIC	Open Up Your Eyes	(Polydor/A&M)
4	4	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
9	5	RUSH	Test For Echo	(Atlantic)
6	6	SCREAMING TREES	All I Know	(Epic)
8	7	STABBING WESTWARD	Shame	(Columbia)
5	8	PEARL JAM	Who You Are	(Epic)
10	9	BETTER THAN EZRA	King Of New Orleans	(Swell/Elektra/EEG)
13	10	I MOTHER EARTH	One More Astronaut	(Capitol)
7	11	METALLICA	Until It Sleeps	(Elektra/EEG)
11	12	METALLICA	Ain't My Bitch	(Elektra/EEG)
17	13	311	Down	(Capricorn/Mercury)
15	14	R.E.M.	E-Bow The Letter	(Warner Bros.)
14	15	HUNGER	Vanishing Cream	(Universal)
19	16	SEVEN MARY THREE	My My	(Mammoth/Atlantic)
12	17	BLACK CROWES	Good Friday	(American/Reprise)
16	18	TOM PETTY & THE HEARTBREAKERS	Walls	(Warner Bros.)
25	19	VERVE PIPE	Cup Of Tea	(RCA)
21	20	BUTTHOLE SURFERS	Pepper	(Capitol)
20	21	REACHAROUND	Big Chair	(Trauma/Interscope)
26	22	NEUROTIC OUTSIDERS	Jerk	(Maverick/WB)
32	23	TRACY BONHAM	The One	(Island)
29	24	LOCAL H	Bound For The Floor	(Island)
41	25	SMASHING PUMPKINS	Muzzle	(Virgin)
27	26	WHITE ZOMBIE	I'm Your Boogie Man	(Hollywood/Geffen)
28	27	FILTER	Jerusalem	(Hollywood)
33	28	SEVENSONIC	If I Run	(MCA)
22	29	SMASHING PUMPKINS	Tonight, Tonight	(Virgin)
18	30	SPONGE	Wax Ecstatic (To Sell...)	(Columbia)

ROCK begins on Page 74.



AC 24 - 19

URBAN AC 8 - 7

TINA TURNER
"MISSING YOU"

TINA TURNER
"SOMETHING BEAUTIFUL REMAINS"

Breakers in Blue

URBAN AC

LW	TW	Artist	Title	Label
1	1	MAXWELL	Ascension (Don't Ever Wonder)	Columbia
2	2	LUTHER VANDROSS	Your Secret Love	LV/Epic
5	3	JOHNNY GILL	Let's Get The Mood Right	Motown
4	4	TONI BRAXTON	You're Makin' Me High	LaFace/Arista
3	5	ANN NESBY	I'll Do Anything For You	Perspective/A&M
6	6	WHITNEY HOUSTON	Why Does It Hurt So Bad	Arista
8	7	TINA TURNER	Something Beautiful Remains	Virgin
7	8	SWV	Use Your Heart	RCA
10	9	GEORGE BENSON	Holdin' On	GRP
9	10	NEW EDITION	Hit Me Off	MCA
13	11	ISLEY BROTHERS	Floatin' On Your Love	T-Neck/Island
11	12	BRAXTONS	So Many Ways	Atlantic
14	13	BRANDY, TAMIA, KNIGHT, KHAN	Missing You	EastWest/EEG
15	14	MINT CONDITION	What Kind Of Man Would I Be	Perspective/A&M
12	15	R. KELLY	I Can't Sleep Baby (If I)	Jive
17	16	JOHNNIE TAYLOR	Good Love	Malaco
18	17	CECE PENISTON	Movin' On	A&M
16	18	KEITH SWEAT	Twisted	Elektra/EEG
20	19	MAXI PRIEST	I/SHAGGY That Girl	Virgin
24	20	DRU HILL	Tell Me	Island
26	21	SOLO	Blowin' My Mind	Perspective/A&M
21	22	KENNY LATTIMORE	Never Too Busy	Columbia
22	23	QUINCY JONES	Moody's Mood For Love	Qwest/WB
23	24	MONICA	Why I Love You So Much	Rowdy/Arista
25	25	AALIYAH	If Your Girl Only Knew	BlackGround/Atlantic
28	26	GROOVE COLLECTIVE	Lift Off	Giant Step/GRP
30	27	ME'SHELL NDEGEOCELLO	Who Is He And...	Maverick/Reprise
—	28	DRAMATICS	Try Love Again	Bellmark
—	29	KENNY LATTIMORE	Just What It Takes	Columbia
—	30	GHOST TOWN DJ'S	My Boo	So So Def/Columbia

No Songs Qualified For Breaker Status This Week

URBAN begins on Page 44.

ROCK

LW	TW	Artist	Title	Label
1	1	T. PETTY & THE HEARTBREAKERS	Walls	Warner Bros.
2	2	BLACK CROWES	Good Friday	American/Reprise
4	3	RUSH	Test For Echo	Atlantic
3	4	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	Mercury
5	5	SOUNDGARDEN	Burden In My Hand	A&M
6	6	PEARL JAM	Who You Are	Epic
7	7	WALLFLOWERS	6th Avenue Heartache	Interscope
10	8	TONIC	Open Up Your Eyes	Polydor/A&M
8	9	STONE TEMPLE PILOTS	Trippin' On A Hole In...	Atlantic
11	10	ALICE IN CHAINS	Over Now	Columbia
9	11	METALLICA	Until It Sleeps	Elektra/EEG
12	12	DAVE MATTHEWS BAND	So Much To Say	RCA
17	13	R.E.M.	E-Bow The Letter	Warner Bros.
13	14	BETTER THAN EZRA	King Of New Orleans	Swallow/Elektra/EEG
16	15	SCREAMING TREES	All I Know	Epic
14	16	SMASHING PUMPKINS	Tonight, Tonight	Virgin
15	17	BLUES TRAVELER	But Anyway	A&M
18	18	DISHWALLA	Counting Blue Cars	A&M
—	19	ZZ TOP	What's Up With That	RCA
19	20	WHY STORE	Lack Of Water	Way Cool Music/MCA
23	21	ERIC JOHNSON	Pavilion	Capitol
26	22	SHERYL CROW	If It Makes You Happy	A&M
20	23	HAZIES	Skin & Bones	EMI
25	24	SEVEN MARY THREE	My My	Mammoth/Atlantic
21	25	PRIMITIVE RADIO GODS	Standing Outside...	Ergo/Columbia
37	26	CHALK FARM	Lie On Lie	Columbia
29	27	DEEP PURPLE	Vavoom: Ted The Mechanic	CMC International
27	28	STORYVILLE	Good Day For The Blues	Code Blue/Atlantic
24	29	HUNGER	Vanishing Cream	Universal
28	30	STABBING WESTWARD	Shame	Columbia

ROCK begins on Page 74.

COUNTRY

LW	TW	Artist	Title	Label
2	1	RICK TREVINO	Learning As You Go	Columbia
4	2	MINDY MCCREARY	Guys Do It All The Time	BNA
6	3	BRYAN WHITE	So Much For Pretending	Asylum/EEG
7	4	TY HERNDON	Living In A Moment	Epic
1	5	JAMES BONAMY	I Don't Think I Will	Epic
3	6	GARTH BROOKS	It's Midnight Cinderella	Capitol
9	7	MARK WILLS	Jacob's Ladder	Mercury
11	8	BILLY DEAN	That Girl's Been Spyin' On Me	Capitol
5	9	TIM MCGRAW	She Never Lets It Go To Her...	Curb
12	10	FAITH HILL	You Can't Lose Me	Warner Bros.
15	11	TRISHA YEARWOOD	Believe Me Baby (I Lied)	MCA
14	12	VINCE GILL	Worlds Apart	MCA
17	13	TRACY LAWRENCE	Stars Over Texas	Atlantic
20	14	PAUL BRANDT	I Do	Reprise
10	15	PAM TILLIS	It's Lonely Out There	Arista
16	16	TOBY KEITH	A Woman's Touch	A&M
19	17	COLLIN RAYE	Love Remains	Epic
18	18	JO DEE MESSINA	You're Not In Kansas Anymore	Curb
21	19	SAMMY KERSHAW	Vidalia	Mercury
22	20	ALABAMA	The Maker Said Take Her	RCA
24	21	DAVID LEE MURPHY	The Road You Leave Behind	MCA
23	22	JOE DIFFIE	Whole Lotta Gone	Epic
25	23	KENNY CHESNEY	Me And You	BNA
30	24	CLINT BLACK	Like The Rain	RCA
8	25	LONESTAR	Runnin' Away With My Heart	BNA
27	26	TRAVIS TRITT	More Than You'll Ever Know	Warner Bros.
26	27	JOHN BERRY	Change My Mind	Capitol
29	28	SHANIA TWAIN	Home Ain't Where His Heart...	Mercury
31	29	PATTY LOVELESS	Lonely Too Long	Epic
33	30	JOHN MICHAEL MONTGOMERY	Ain't Got Nothin' On Us	Atlantic
—	31	GEORGE STRAIT	I Can Still Make Cheyenne	MCA
35	32	WESTERN FLYER	What Will You Do With M-E	SOR
39	33	DEANA CARTER	Strawberry Wine	Capitol
41	34	TRACE ADKINS	Every Light In The House	Capitol

COUNTRY begins on Page 52.

ALTERNATIVE

LW	TW	Artist	Title	Label
4	1	R.E.M.	E-Bow The Letter	Warner Bros.
2	2	311	Down	Capricorn/Mercury
3	3	SOUNDGARDEN	Burden In My Hand	A&M
1	4	PEARL JAM	Who You Are	Epic
9	5	BETTER THAN EZRA	King Of New Orleans	Swallow/Elektra/EEG
10	6	EELS	Novocaine For The Soul	DreamWorks/Geffen
6	7	BECK	Where It's At	DGC/Geffen
5	8	GARBAGE	Stupid Girl	Almo Sounds/Geffen
7	9	PRIMITIVE RADIO GODS	Standing Outside...	Ergo/Columbia
8	10	BUTTHOLE SURFERS	Pepper	Capitol
12	11	POE	Angry Johnny	Modern/Atlantic
11	12	STONE TEMPLE PILOTS	Trippin' On A Hole In...	Atlantic
13	13	WALLFLOWERS	6th Avenue Heartache	Interscope
14	14	REPUBLICA	Ready To Go	RCA
22	15	SHERYL CROW	If It Makes You Happy	A&M
18	16	TRACY BONHAM	The One	Island
20	17	ALICE IN CHAINS	Over Now	Columbia
16	18	BLUES TRAVELER	But Anyway	A&M
28	19	SUBLIME	What I Got	Gasoline Alley/MCA
15	20	NADA SURF	Popular	Elektra/EEG
26	21	STABBING WESTWARD	Shame	Columbia
21	22	DAVE MATTHEWS BAND	So Much To Say	RCA
17	23	NO DOUBT	Spiderwebs	Trauma/Interscope
—	24	SOCIAL DISTORTION	I Was Wrong	550 Music
27	25	REACHAROUND	Big Chair	Trauma/Interscope
29	26	SEBADON	Ocean	Sub Pop
31	27	BEGGY TAH	Whoever You Are	Luaka Bop/WB
25	28	SCREAMING TREES	All I Know	Epic
19	29	CRANBERRIES	Free To Decide	Island
34	30	FUN LOVIN' CRIMINALS	Scooby Snacks	EMI

ALTERNATIVE begins on Page 82.

NAC

LW	TW	Artist	Title	Label
1	1	NORMAN BROWN	Better Days...	MoJazz/Motown
3	2	DAVE KOZ	Let Me Count The Ways	Capitol
6	3	BILL EVANS	The Sunday After	Escapade
5	4	PETER WHITE	Caravan Of Dreams	Columbia
2	5	BRYAN SAVAGE	Cat Food	Elation
4	6	RAMSEY LEWIS	Les Fleur	GRP
9	7	COUNT BASIC	On The Move	Instinct
8	8	JEFF LORBER	State Of Grace	Verve
7	9	JOE MCBRIDE	Highland Park	Heads Up
19	10	AVENUE BLUE	Naked City	Mesa/Bluemoon
11	11	DOC POWELL	Laid Back	Discovery
13	12	GEORGE BENSON	Summer Love	GRP
12	13	ERIC CLAPTON	Change The World	Reprise
—	14	PAUL HARDCASTLE	Bird Island	JVC
18	15	ART PORTER	Lake Shore Drive	Verve Forecast
28	16	HERB ALPERT	Flamingo	Almo Sounds/Geffen
14	17	BRIAN CULBERTSON	Close To You	Mesa/Bluemoon
15	18	AARON NEVILLE	I Can't Imagine	A&M
25	19	LUTHER VANDROSS	Your Secret Love	LV/Epic
10	20	JOE SAMPLE	Hippies On A Corner	Warner Bros.
20	21	CHIELI MINUCCI	Anything And Everything	JVC
16	22	VANESSA WILLIAMS	Erase	Mercury
30	23	CHUCK LOEB	The Music Inside	Shanachie
27	24	RIPPINGTONS	First Time I Saw Her	GRP
21	25	CHRIS CAMOZZI	Ring Of Gold	Higher Octave
—	26	HARVEY MASON	It's You	Atlantic
26	27	LIONEL RICHIE	Ordinary Girl	Mercury
22	28	MARILYN SCOTT	I'm Calling You	Warner Bros.
29	29	GLORIA ESTEFAN	I'm Not Giving You Up	Epic
24	30	EVERYTHING BUT THE GIRL	The Heart Remains A Child	Atlantic

NAC begins on Page 69.

ADULT ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	JOHN MELLENCAMP	Key West Intermezzo...	Mercury
2	2	TOM PETTY & THE HEARTBREAKERS	Walls	Warner Bros.
3	3	DAVE MATTHEWS BAND	So Much To Say	RCA
5	4	WALLFLOWERS	6th Avenue Heartache	Interscope
4	5	PRIMITIVE RADIO GODS	Standing Outside...	Ergo/Columbia
7	6	SHERYL CROW	If It Makes You Happy	A&M
8	7	R.E.M.	E-Bow The Letter	Warner Bros.
6	8	DUNCAN SHEIK	Barely Breathing	Atlantic
9	9	CRANBERRIES	Free To Decide	Island
12	10	BLACK CROWES	Good Friday	American/Reprise
10	11	HOOTIE & THE BLOWFISH	Tucker's Town	Atlantic
14	12	UGLY AMERICANS	Vulcan Death Grip	Capricorn/Mercury
11	13	ERIC CLAPTON	Change The World	Reprise
15	14	JACKOPIERCE	Trials	A&M
16	15	PEARL JAM	Who You Are	Epic
17	16	TRACY CHAPMAN	New Beginning	Elektra/EEG
18	17	MELISSA ETHERIDGE	Nowhere To Go	Island
13	18	BLUES TRAVELER	But Anyway	A&M
23	19	CHALK FARM	Lie On Lie	Columbia
22	20	MARSHALL CRENSHAW	Starless Summer Sky	Razor & Tie
20	21	ELEANOR MCEVOY	Precious Little	Columbia
—	22	SHAWN COLVIN	Get Out Of This House	Columbia
24	23	WHY STORE	Lack Of Water	Way Cool Music/MCA
25	24	KEB' MO'	That's Not Love	Okeh/Epic
19	25	DISHWALLA	Counting Blue Cars	A&M
—	26	LEAH ANDREONE	It's Alright, It's O.K.	RCA
21	27	LYLE LOVETT	Private Conversation	Curb/MCA
28	28	SUZANNE VEGA	No Cheap Thrill	A&M
26	29	FINN BROTHERS	Only Talking Sense	Discovery
29	30	STORYVILLE	Good Day For The Blues	Code Blue/Atlantic

ADULT ALTERNATIVE begins on Page 89.

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