AIR TALENT TODAY

This week, R&R's format editors train their collective spotlights on the men and women behind the mike, reflecting on such topics as:

- NEWS/TALK Battling talent burnout
- CHR
- Staying in touch & on top URBAN
- Local connection essential
- COUNTRY Making it in today's market
- What programmers look for
- NAC Doing a 'virtual airshift'
- ROCK
- Managing top air talents
 ALTERNATIVE Gettin' clean, stayin' crazy
- ADULT ALTERNATIVE **Evaluating your airstaff**

And ... R&R's weekly Management column finds former WAXQ/NY APD/MD Vinny Marino advising air talents on how to handle being "on the beach."

Begins Page 16

PEOPLE IN THE NEWS

- Bonnie Goldner now RCA VP/Nat'l Promo
- Dale O'Brian appointed PD at WXTR/DC & WXVR/Frederick, MD
- John Hiatt named VP/GM at KLOU-FM/St. Louis
- Kid Curry becomes PD for WPOW/Miami

THIS #

HERAN

HRRAN AC

COUNTRY

HOT AC

- Dave Dannheisser named Warner Bros. VP/Promo
- Ali Castellini new WXDX/Pittsburgh PD

ALANIS MORISSETTE You Learn (Maverick/Reprise)

• TONI BRAXTON You're Makin' Me High (LaFace/Arista)

NORMAN BROWN Better Days Ahead (MoJAZZ/Motor

• ERIC CLAPTON Change The World (Reprise)

• ERIC CLAPTON Change The World (Reprise)

SOUNDGAROEN Burden in My Hand (A&M)

• KEITH SWEAT Twisted (Elektra/EEG)

GEORGE STRAIT Carried Away (MCA)

• 112 Only You (Bad Boy/Arista)

Page 3

THE INDUSTRY'S NEWSPAPER

AUGUST 9, 1996

Clinton Nominates FCC Staffer Keeney To Commissioner's Seat

Amid glowing endorsements from all sides, Regina Keeney a longtime congressional and FCC staffer — has been nominated by President Clinton to fill a vacant Republican seat at the Commission.

Keeney, 40, was designated to fill the remaining four years of the term vacated by Andrew Barrett, who returned to the private sector in March. The nomination

would bring the Commission back to its full complement of five for the first time ever would result in a female-majoritv FCC.

Keeney has been at the FCC since 1994, first as chief of the Wireless & Common Carrier Bureau, then chief of the Common Carrier Bureau dealing with telephone issues. Previously, she

KEENEY/See Page 12

ARS Continues Acquisition Spree With Takeover Of EZ Communications

No regulatory problems expected: American Radio Systems would end up with 97 stations after \$655 million deal

BY STEVEN COLFORD
R&R WASHINGTON BUREAU

American Radio Systems anticipates no regulatory problems for its newly proposed merger with EZ Communications - a deal valued at \$655 million.

With its third major deal of the year, ARS would take another major leap in status if the merger wins approval. The emerging group would be 97 stations strong if it exercises all of its purchase options through its LMAs and JSAs, Director/

Investor Relations Bruce Danziger said.

In separate deals earlier this year, ARS acquired nine and four stations from Henry Broadcasting and BayCom Partners, respectively, for \$218 million in cash and stock.

Only Clear Channel Communications, with 102 stations, would have more stations in its group than ARS. The proposed combination of Westinghouse/CBS with Infinity Broadcasting

EZ Does It

- Combined ARS registered \$333 million in annual revenues in 1995
- Three Sacramento stations likely to be sold
- EZ principals Kellar, Box to join ARS board

NEW ARS ROSTER: PAGE 28

would remain the industry's dominant financial player, with combined revenues of more than \$1 billion, about triple the combined revenues of a postmerger ARS.

The ARS-EZ combination the latest in an ongoing streak of major deals emanating from the February implementation of the 1996 Telecommunications Act — would close early next year, assuming requisite regulatory and shareholder approvals, Danziger said. The price includes \$452

million in stock and cash, plus assumption of \$203 million of EZ debt, Danziger said.

ARS already is under the Justice Department's antitrust microscope because of its Lincoln Group acquisition, which gave the group more than 60% of the Rochester, NY revenue market. "We're waiting to hear, hopefully in the next month," Danziger said. "In a worst-case scenar-

ARS/See Page 28

Cuddy Adds VP/ **Music Programming** At ABC Stations

Tom Cuddy been named to the newly created VP/Music Pro-

gramming post for Capital Cities/ABC Radio Division's 10 music-formatted stations. He retains his duties as WPLJ-FM/ New York's VP/Programming, a position he's held since 1990.



Cuddy

In his new position, Cuddy will direct the music strategy for Alternative stations WHYT-FM/ Detroit and KEGE-FM/Minneapolis; Classic Rock KQRS-FM/Minneapolis; Country outlets WKXK-FM/Chicago, KSCS-FM/Dallas, and WKHX-FM & WYAY-FM/Atlanta; Hot ACs WPLJ and WRQX-FM/ Washington; and Rock KLOS-FM/Los Angeles. According to a press release, Cuddy's responsibilities "will extend to assisting

CUDDY/See Page 10

Radio Settles With ASCAP On New Licensing Contract

he radio industry and AS-CAP have settled on a new blanket license that maintains the current rate through the year 2000. In addition, perprogram licenses will offer more liberal terms to stations programming music on a parttime basis.

According to the Radio Music License Committee, the current blanket license rate of 1.615% (of a station's gross revenues) will remain in effect through the next cycle.

Under the terms of the new agreement, the number of allowable cost-cutting deductions will increase, and more stations will be able to itemize deductions.

Stations with gross revenues of \$15,000 or below will now pay a flat fee for their licenses (the RMLC estimates that about 2000 stations would be affected by this change).

Per-program license rules are being liberalized. Stations that play music in more than 10% of their yearly reported hours will pay about 50% less for those additional hours. This is particularly significant for those stations that program a majority of talk programming, yet offer a significant amount of music program-

Other Changes

Other changes to the agreement include revised music reporting penalties - including allowances for occasional clerical mistakes and provisions that exclude from gross revenue computations certain revenues not directly tied to advertising or non-broadcast events and projects.

"I am very pleased that we could reach an agreement which

ASCAP/See Page 28

Radio's Monthly Revenues More Balanced Than In Past

Radio revenue fluctuations are somewhat less seasonal than they were in the '80s, according to a breakout prepared by Miller, Kaplan, Arase & Co.

Example: The difference in billings between December and January is not as great as it used to be. Just eight years ago, there was a 37% drop in revenues between December and January. Over the last five years, that drop was measured at 25%.

The typically light months of January and February, which contributed 11.68% to average annual revenues between 1985-88, accounted for an average 13.04% of revenues between 1991-96. On the other side of the coin, the heavy months of November and December, which made up 18.4% of revenues in the '80s, were worth 17.05% during the recent five years.

Industry Billings: Month-By-Month 1985-88 1991-96

Month	% of Total	% of Total
January	5.29	6.04
February	6.39	7.00
March	7.96	8.01
April	7.67	8.45
May	10.93	10.36
June	9.58	9.13
July	7.82	8.32
August	8.77	8.46
September	8.78	8.32
October	8.42	8.86
November	9.98	8.96
December	8.42	8.09

BLACK CROWES Good Friday (American/Reprise)

ACTIVE ROCK

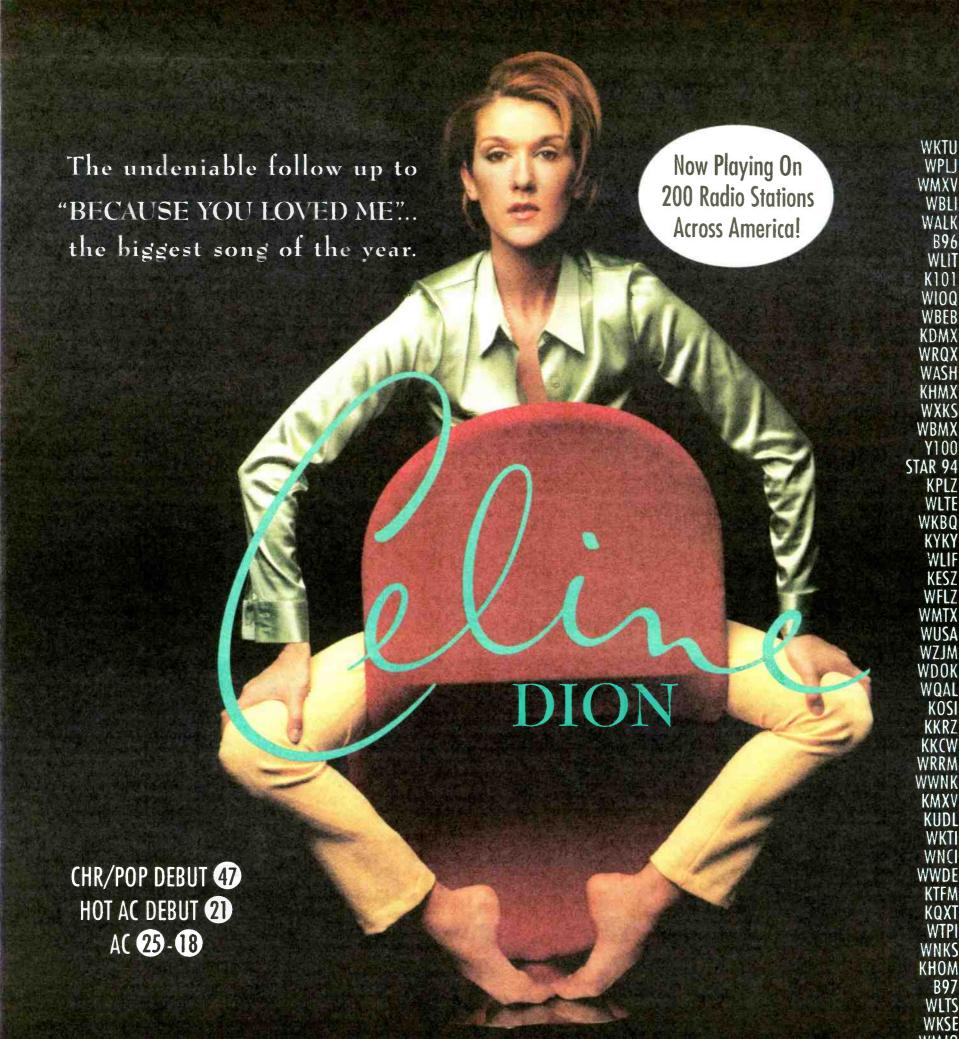
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)

ADULT ALTERNATIVE

PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)

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Same-Day Spring '96 Ratings Results: http://www.rronline.com



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Written and produced by Jim Steinman. Executive Producers: Vito Luprano and John Doelp Management: Rene Angelil, Feeling Productions Inc.

NAME A FEW!

RCA VP/National Promo A Goldner Opportunity



VP/Promotion Bonnie Goldner has been promoted to VP/National Promotion and relocating from L.A. to New York. Ironically, she replaces Skip Bishop, who recently moved from New York to L.A. to

Goldner

become Sr. VP/Promotion for MCA Records.

"This is the most exciting announcement I've had the pleasure of

GOLDNER/See Page 28

Bonneville's Z104 Taps O'Brian As PD

Former WMXL-FM/Lexington, KY PD/morning talent Dale O'Brian has



at Bonneville CHR simulcast WXTR-FM/ Washington & WXVŘ-FM/ Frederick, MD, effective in late August. "Z104""s new call letters ---WWZZ — were

approved by the FCC on Tuesday (8/6) and will be launched on the station August 12; new calls for WXVR were expected by the end of the week.

"There were lots of applicants, and my sense about Dale is that he's a very creative guy," WXTR &

O'BRIAN/See Page 28

Dannheisser Jumps To Bunny VP/Promo

Warner Bros. Records has elevated Dave Dannheisser from National Rock Promotion Director to VP/Promotion. He will continue to be based in Atlanta.

"Dave has been a cornerstone of our promotion department for almost as long as we've had a promotion department," said Sr. VP/Promotion Stu Cohen. "As a vital component in getting rock on the radio, there is simply no one his equal.

Dannheisser joined the Bunny in 1973 as a Local Promotion Rep in Charlotte. In 1978, he was promoted to Regional Album Promotion Manager/Southeast. He assumed his most recent post in 1987.

Setting Presidents

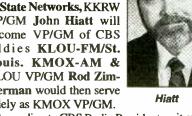


The Presidents Of The United States Of America were recently awarded plaques commemorating the double-platinum sales of their selftitled Columbia debut album. Marking the occasion are (I-r) Columbia Dir./A&R Josh Sarubin, the band's Chris Ballew, Columbia President Don lenner, band members Jason Finn and Dave Dederer, band manager Staci Slater, and Sony Music Entertainment President/COO Thomas Mottola.

Hiatt Heads To KLOU/St. Louis As VP/GM

Appointment is pending CBS swap with SFX

Pending the approval of CBS Radio's swap of Classic Hits KKRW/Houston to SFX Broadcasting for KRLD/Dallas and the Texas State Networks, KKRW VP/GM John Hiatt will become VP/GM of CBS Oldies KLOU-FM/St. Louis. KMOX-AM & KLOU VP/GM Rod Zimmerman would then serve



solely as KMOX VP/GM. According to CBS Radio President Dan Mason, "John's an outstanding broadcaster, and we're very pleased to keep him in the company. This

dovetails with our plan of putting GMs at the helm of each of our FMs. KLOU has been extremely wellmanaged under Rod, [but the station] needs the attention of its own GM. John will take up that charge."

Hiatt has been with KKRW over the past four years. He also served a three-year (1982-85) term as GM at the station when

it was KLTR. He previously was owner/President of KCHL-AM & KMMX-FM/San Antonio and VP/ GM of KISS/San Antonio.

Curry's Got The Power At WPOW/Miami

Kid Curry officially has been named PD at WPOW (Power 96)/Miami. He has served as the station's interim PD since January, when former PD Frank Walsh departed.

"We're doing this for all the trades," Curry told R&R. "In reality, I've been in charge of programming since January. When we were at our ratings party last Thursday (8/1), they decided to finally name me PD. I guess the last ratings said it all, and we're looking to take it to No. 1.

Curry said he will continue to present a more "Spanglish" approach with Power 96, using drops and sweepers in Spanish and adding bilingual songs to the playlist. The station rose to second place 12+ while he served as interim PD.

While Curry will celebrate 20 years in Miami radio in September, this is his first PD gig since 1984, when he programmed WASH/Washington. Prior to that, he served as PD of KITY/San Antonio, KTSA/San Antonio, WHYI/Miami, and the former WMIX/Miami,

AUGUST 9, 1996

NEWS & FEATURES National Video Charts Radio Business 22 Street Talk **Business Briefs Transactions** Sound Decisions 29 Nashville Management 16 Sales 18 Marketing & Promotion 19 **Opportunities** 93 **Show Prep** Marketplace

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Pop/Alternative Chart	36	Rock	76
CHR/Rhythmic Chart	41	Active Rock Chart	71
Hip-Hop Chart	42	Rock Chart	81
Urban	44	Alternative	8:
Urban Chart	46	Alternative Chart	8
Urban AC Chart	50	Alternative Specialty Shows	8
Country	52	Adult Alternative	89
Country Chart	57	Adult Alternative Tracks	9
Adult Contemporary	63	Adult Alternative Albums	9
AC Chart	64		

WXDX-FM Casts Castellini In PD Role

MD/afternoon driver Ali Castellini has been upped to PD, replacing Cris Winter. Winter currently is MD at Rock sister WDVE-FM, where she will add morning show duties.

WDVE & WXDX Operations Manager Gene Romano stated, "Ali is going to be one terrific program director for the 'X.' After all, it's been weeks since we've had



any major changes - we were due!"

Castellini added, "I may be in for 14-hour days, but I'm doing something I love. This is an incredible opportunity.'

Castellini joined WXDX two months ago from her Asst. PD post at WNRQ/ Pittsburgh. Prior to that, she was Asst. PD at WROX/Norfolk and MD at WOXY/Cincinnati.

It's All In The Games



The Fabulous Sports Babe recently took her show on the road to champion the 1996 Summer Games in Atlanta. Her daily sports talk program was the only radio show to broadcast live from Nike Park (located across the street from Centennial Olympic Park) for the two-week period. Reaching more than 180 affiliates of ABC's ESPN Radio Network, the Babe also attracted a parade of on-site visitors, including (I-r) Birmingham affiliates Tony Kurro of WZRR and Herb Winches of WJOX

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RADIO BUSINESS

Jacor Agrees To Divest As Condition Of Merger Approval

Jacor Communications can proceed with its proposed \$770 million acquisition of **Citicasters** following the group owner's agreement to divest **WKRQ-FM/Cincinnati**, as required by the Justice Department.

To gain the department's seal of approval, which was issued Friday (8/2), Jacor also agreed to notify the agency of certain future acquisitions in the Cincinnati market. The Justice Department said that without divesting WKRQ, one of the 19 radio stations to be acquired from Citicasters, Jacor would "dominate" the market for the sale of ad time and, subsequently, ad rates would likely increase. Without divesting, Jacor would have owned six stations in Cincinnati and controlled the sale of ad time for three more.

No Road Map

Unfortunately for Westinghouse/ CBS, Infinity Broadcasting, and other groups with pending merger proposals, the Justice Department's Jacor review did not provide a clear road map of how group owners might proceed with their mergers and acquisitions without incurring the wrath of the law.

"There is not yet a [departmental] policy or formula or bright line for guidance yet," said Justice Department Sr. Counsel Charles Biggio. "We're not comfortable enun-

ciating a policy yet; if we develop one, we will inform those who would want to know."

For example, the Jacor-Citicasters deal would have resulted in Jacor enjoying a 53% share of the estimated \$100 million in annual radio ad revenue dollars in the Cincinnati market, up from its current 42%. But passing the 50% mark is no guarantee the department will even review, or reject, a proposed radio deal. "We will investigate mergers where the market shares will be less than 50%," Biggio said. "These are very much fact-specific cases."

The Jacor deal also is complicated by the inclusion of two TV stations in Cincinnati previously owned by Citicasters.

BUSINESS BRIEFS

Regent Buys Bountiful; Tele-Media Acquires 4M

egent Communications will buy the stock in Bountiful Broad-casting's KUTQ-FM & KZHT-FM/Salt Lake City for an undisclosed sum. The deal gives Regent four FMs and an AM in Salt Lake City, including KALL-AM, KKAT-FM & KODJ-FM.

Tele-Media Broadcasting Co. has agreed to buy WAZL-AM & WZMT-FM/Wilkes Barre-Scranton from 4M Broadcasting Inc. The purchase price was not disclosed. Tele-Media owns 18 other stations in Pennsylvania, Rhode Island, and Illinois.

Two Philly Stations Fined

The FCC has fined Westinghouse's WMMR-FM/Philadelphia and Beasley Broadcasting's WXTU-FM/Philadelphia a total of \$14,000 and \$12,000, respectively, for inadequate EEO recruitment efforts. However, Commissioner James Quello called the fines a "classic case of bureaucratic overkill ... the FCC's inability to see the forest for the trees in implementation of its EEO regulation."

Quello pointed out that although 'XTU could not demonstrate its recruitment efforts, the station employed above 50% parity for minorities in the work force. As for 'MMR, Quello said since Westinghouse acquired the station only two years before the end of the license term, it didn't have time to implement an EEO program.

Minority Radio Ownership Static

In inorities owned 293 radio stations in 1995, only one more than the previous year, according to a report by the National Telecommunications and Information Administration (NTIA). The report noted that the inability to access capital remains the main obstacle to increased minority ownership.

African Americans, Hispanics, Asian Americans, and Native Americans owned 118 FM stations in 1995, up from six the previous year, while AM minority ownership decreased by five to 175. The NTIA report defined station ownership as holding more than 50% of a broadcast corporation's stock; having voting control in a partnership; or owning a property as an individual proprietor.

"An analysis of variation in the number of radio broadcasters in each state and in each of the top 100 markets ... shows that, where the network of minority financing is best developed, there are higher numbers of minority broadcasters," the NTIA said. Minority-owned stations suffer comparatively, the report said, by generally being inferior in frequency band and signal strength to non-minority stations.

In an effort to expand minority ownership, the NTIA said it will "continue to examine ways of increasing opportunities for disadvantaged and underserved groups and communities. In particular, we will examine how best to promote majority/minority partnerships in telecommunications that would be particularly beneficial in assisting minorities to overcome obstacles to capital access."

Clear Channel Completes \$1.3 Billion Credit Line

Clear Channel Communications (NYSE: CCU) has completed a new \$1.3 billion revolving credit facility. President/CEO Lowry Mays said it will be used "to evaluate acquisition opportunities in both radio and television which meet our stringent investment criteria and which we believe will enhance shareholders' value."

The arrangement with a consortium of 29 banks will replace Clear Channel's existing \$600 million revolving credit facility. The company said more than \$1 billion of the new revolving credit facility will be committed and immediately available, with the option of increasing it to the full \$1.3 billion.

Clear Channel/Heftel Offer Expires; Deal Closes

Speaking of Clear Channel, its offer to buy all the outstanding shares of Heftel Broadcasting (NASDAQ: HBCCA) expired on Monday (8/5). Clear Channel offered \$23 per share for Heftel's Class B common stock: 269.309 shares were tendered.

Clear Channel also closed its purchase of 4,871,713 shares of Heftel common stock for \$23 per share from Heftel principals Cecil Heftel and Carl Parmer. The deal gives Clear Channel a 63.2% interest in Heftel, which it has agreed to merge with Tichenor Media Systems.

EARNINGS

SFX Has Record Revenues, Net Loss In Second Quarter

SFX Broadcasting (Nasdaq: SFXBA) posted record revenues and broadcast cash flow in the second quarter. And not even a \$42 million net loss (negative \$5.77 per share) for the three months ending June 30, compared to last year's \$2.5 million net loss (44 cents), could dampen the enthusiasm of Exec. Chairman Robert F.X. Sillerman. Net revenues for the quarter were up 34% to \$27.7 million from \$20.7 million, while broadcast cash flow jumped 23% to \$8.6 million from \$7 million.

For the first six months of the year, SFX net revenues increased 38% to \$47.5 million from \$34.4 million in 1995; broadcast cash flow rose 30% to \$14.4 million from almost \$11.1 million. SFX reported a net loss of \$43 million (negative \$5.91) for the first six months, compared to a net loss last year of \$3 million (negative 54 cents). But SFX noted that nearly \$27.5 million was from a non-recurring charge. Sillerman showed no inclination of slowing down his company's rapid rate of acquisitions.

The quarterly and half-year net losses obviously didn't trouble Wall Street: Morgan Stanley, the day after SFX issued its financial figures, had the company rated a "strong buy."

C hancellor Broadcasting (Nasdaq: CBCA), thanks largely to its acquisition of Shamrock Broadcasting, reported triple-digit increases in net revenues and broadcast cash flow for both the second quarter and the first six months of 1996. Net revenue for the quarter grew 150% to \$44.4 million from \$17.7 million, while station operating expenses were up 156% to \$26.2 million from last year's \$10.2 million. Broadcast cash flow was up 143% to nearly \$18.2 million from an estimated \$7.5 million.

Chancellor reported a net loss for the quarter of more than \$2.3 million (negative 14 cents), down 50% from \$4.7 million (negative 53 cents) a year earlier. Same-station figures showed a 6.9% increase in net revenue to \$44.4 million from \$41.5 million and a 50.6% hike in broadcast cash flow from \$12.1 million to \$18.2 million.

Net revenues for the first half of 1996 were up 127.4% to \$70.1 million from \$30.8 million a year ago; station operating expenses increased 127.3% to \$42.7 million from \$18.8 million. The group posted a net loss of \$14.6 million (negative \$2.05) compared to \$8.2 million (negative 93 cents) last year. Broadcast cash flow was up 127.5% to \$27.3 million from \$12 million. Same-station figures showed net revenues up 6.8%

for the six-month period to \$79.2 million from nearly \$74.2 million and broadcast cash flow up 40.6% to \$28.5 million from \$20.3 million.

Westwood One (Nasdaq: WONE) enjoyed a record performance for revenues, operating cash flow, and net income for the second quarter of 1996. Net revenues for the three months ending June 30 were up 21% to \$45.4 million — a jump from \$37.6 million a year earlier. Operating cash flow for the quarter was \$12.6 million, up 25% from last year's \$10.1 million. Net income increased 65% to \$7 million (20 cents) from \$4.2 million (12 cents) a year ago.

For the first six months of '96, net revenues were up about 18% to \$79.2 million from \$69 million a year ago, while net income jumped more than three-fold from last year's \$1.7 million (5 cents) to more than \$6.3 million (19 cents).

President/CEO Mel Karmazin noted that the quarterly results were the best in company history and represented the 10th consecutive quarter of record operating results since Infinity Broadcasting assumed management of Westwood One. Karmazin said third-quarter results will be strengthened by revenue from the company's Olympics broadcast and predicted favorable financial performances for the balance of the year.



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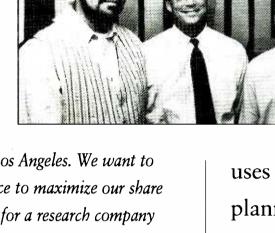
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DEAL OF THE WEEK

- American Radio Systems-EZ Com. merger \$655 million (est.)
 - WSOC-FM & WSSS-FM/

 - WSUC-FM & WSSS-FM/ Charlotte-Gastonia-Rock Hill KBEQ-AM & FM & KFKF-FM/Kansas City W10Q-FM & WUSL-FM/Philadelphia WBZZ-FM & WZPT-FM/Pittsburgh KHTK-AM, KNCI-FM & KRAK-FM/Sacram KRPM-AM, KMPS-AM & FM, KBKS-FM, WYOU FM & WZOY FM/SAM & FM,
 - KYCW-FM & KZOK-FM/Seattle-Tacon KFNS-AM, KSD-AM & FM, KEZK-FM
 - & KYKY-FM/St. Louis

1996 DEALS TO DATE

Dollars To Date: \$11,172,889,951 (Last Year: \$3,939,582,802)

This Week's Action: \$747,467,400 (Last Year: \$415,124,010)

Stations Traded This Year: 1531

(Last Year: 810)

Stations Traded This Week:

60 (Last Year: 54)

TRANSACTIONS

Ubiquitous ARS Acquires EZ

Latest mega-deal puts group in seven new markets; over the limit in Sacramento

Deal Of The Week

American Radio Systems-EZ

Communications Merger MERGER VALUE: \$655 million (estimated)

TERMS: EZ Communications shareholders will receive .9 shares of American Radio Systems Class A common stock and \$11.75 in cash per share of

BUYER: American Radio Systems, headed by Chairman/CEO Steve Dodge, owns, operates, or has agreed to buy 74 other stations, including KCTC-AM, KMJI-AM, KXOA-AM & FM, KQPT-FM, KSFM-FM, KSSJ-FM & KYMX-FM/Sacramento.

SELLER: EZ Communications, headed by Chairman Art Kellar and President/CEO Alan Box

WSOC-FM & WSSS-FM/ Charlotte-Gastonia-Rock

FREQUENCY: 103.7 MHz; 104.7 MHz POWER: 99kw at 1050 feet; 96kw at 1211 feet

FORMAT: Country: Oldies

KBEQ-AM & FM & KFKF-FM/Kansas City

FREQUENCY: 1030 KHz; 104.3 MHz; 94.1 MHz

POWER: 1kw day/500 watts night;

99kw at 988 feet; 100kw at 994 feet FORMAT: Talk; Country; Country

WIOQ-FM & WUSL-FM/ **Philadelphia**

FREQUENCY: 102.1 MHz; 98.9 MHz POWER: 27kw at 669 feet; 18kw at

FORMAT: CHR; Urban

WBZZ-FM & WZPT-FM/ **Pittsburgh**

FREQUENCY: 93.7 MHz; 100.7 MHz POWER: 41kw at 551 feet; 17kw at

FORMAT: CHR; Classic Hits

KHTK-AM, KNCI-FM & **KRAK-FM/Sacramento**

FREQUENCY: 1140 kHz; 105.1 MHz;

POWER: 50kw; 50kw at 500 feet;

50kw at 495 feet FORMAT: Talk; Country; Country

KRPM-AM, KMPS-AM & FM, KBKS-FM, KYCW-FM & KZOK-FM/Seattle-

Tacoma

FREQUENCY: 1090 kHz; 1300 kHz; 94.1 MHz; 106.1 MHz; 96.5 MHz; 102.5 MHz

POWER: 50kw; 35kw day/16kw night; 57kw at 2343 feet; 57kw at 2343 feet; 100kw at 1224 feet; 58kw at 2343 feet FORMAT: Country: Country: Country: Hot AC; Country; Classic Rock

KFNS-AM, KSD-AM &

FM/St. Louis

MHz; 102.5 MHz; 98.1 MHz

POWER: 1kw; 5kw; 100kw at 860 feet; 14.5kw at 400 feet; 90kw at 1027 feet FORMAT: Sports; Nostalgia; Classic Rock: AC: Hot AC

Allabama

WGZS-AM/Dothan

PRICE: \$65,000

TERMS: Asset sale for cash

BUYER: Dothan Christian Radio Inc., headed by President L.E. Willis Sr. It owns 26 other stations. Phone:

(804) 622-4600 SELLER: Genesis Radio Inc., headed by President Buford Hunt, It owns WARI-AM & WIZB-FM/Abbeville, AL.

Phone: (334) 693-5672 FREQUENCY: 700 kHz POWER: 1.6kw

FORMAT: Sports BROKER: Media Services Group

WGSY-FM/Phoenix City

PRICE: \$2 million

TERMS: Asset sale for cash BUYER: M&M Partners, headed by Thomas Milligan, It also owns WPNX-

AM/Phoenix City & WVRK-FM/Columbus, GA. Phone: (904) 763-6651 SELLER: The Woodfin Group, head-

FM, KEZK-FM & KYKY-

FREQUENCY: 590 kHz; 550 kHz; 93.7

FREQUENCY: 100.1 MHz

Arizona

KGCB-FM/Prescott

PRICE: No cash consideration TERMS: Stock transfer

BUYER: Roger Camping, acquiring a 25% interest in Grand Canyon Broadcasters Inc. Phone: (800)

SELLER: Leland Shaffner, selling his interest in Grand Canyon Broadcasters Inc. Phone: (800) 720-0909

FREQUENCY: 90.9 MHz **POWER:** 57.8kw at 2532 feet FORMAT: Religious

KMRR-AM/Tucson

PRICE: \$110,000

TERMS: Asset sale for cash **BUYER: Hudson Communications** Inc., headed by President Aldona Sprei. Phone: (708) 579-5876

TRANSACTIONS AT A GLANCE

- WGZS-AM/Dothan, AL \$65,000
- WGSY-FM/Phoenix City, AL \$2 million
- KGCB-FM/Prescott, AZ No cash consideration
- KMRR-AM/Tucson \$110,000
- KFSD-FM/San Diego \$23 million
- WLIS-AM/Old Saybrook, CT \$675,000
- WYFX-AM/Boynton Beach, FL \$2.25 million WSEY (FM CP)/Mount Morris, IL \$13,000
- KFMG-FM/Des Moines \$2.7 million
- KCII-AM & FM/Washington, IA \$800,000
- KKCV-FM/Waterloo-Cedar Falls, IA \$3.2 million • KOEL-AM & FM/Waterloo-Cedar Falls, IA \$6.7 million
- KRFM-AM/Salina, KS \$500,000
- KVOL-AM & FM/Lafayette, LA \$1.05 million
- KDEA-FM/New Iberia, LA \$2 million
- WWTM-AM & WAAF-FM/Worcester, MA \$24.8 million
- KEGE-AM/Minneapolis \$3 million
- KYRX-FM/Chaffee, MO \$70,000
- KOTC-AM/Kennett, MO \$190,000
- WDCS-AWCobleskill, NY \$30,000
- WPGY-AM/Canton, OH \$75,000
- WCRE-AM/Cheraw. SC No cash consideration
- KCRS-AM & FM/Midland, TX \$1,004,400 (approx.)
- KNCN-FM/Sinton, TX \$2.1 million
- WIKE-AM/Newport, VT \$225,000
- WVMX-FM/Stowe, VT \$675,000 (approx.)
- WFOG-AM & FM & WPTE-FM/Norfolk \$15 million
- KENU-AM/Auburn, WA \$40,000
- KTOL-AM/Lacey, WA \$160,000
- WMOV-AM/Ravenswood, WV \$35,000 for 51%

ed by Ken Woodfin. Phone: (706) 327-SELLER: Patricia Ruiz. Phone: (520) 297-9966

POWER: 6kw at 328 feet FORMAT: AC

California

KFSD-FM/San Diego

FREQUENCY: 1330 kHz

POWER: 2kw day/5kw night

FORMAT: This station is dark.

PRICE: \$23 million

TERMS: Asset sale for cash **BUYER: Employers Insurance of**

Wausau, acquiring San Diego Lotus Corp. Phone: (715) 845-5211

SELLER: Nationwide Communications Inc., headed by President Stephen Berger, It owns 12 other stations. Phone: (614) 249-7676

FREQUENCY: 94.1 MHz POWER: 100kw at 640 feet FORMAT: Classical

COMMENT: Nationwide and Employers have interlocking boards of directors.

Connecticut

WLIS-AM/Old Saybrook PRICE: \$675,000

Continued on Page 8

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for \$505,000 cash and a 20-year, \$170,000 promissory note at 6,25% interest

BUYER: Crossroads Communications of Old Saybrook L.L.C., headed by President Donald DeCesare. Phone: (203) 847-6661

SELLER: Del Raycee. Phone: (203) 388-3546

388-3546

FREQUENCY: 1420 kHz POWER: 5kw day/500 watts night FORMAT: AC

Florida

WYFX-AM/Boynton Beach (West Palm Beach)

PRICE: \$2.25 million
TERMS: Asset sale for cash

BUYER: Fairbanks Communications Inc., headed by President Richard Fairbanks. It owns or has agreed to buy nine other stations, including WJNO-AM, WCLB-FM, WRLX-FM & WRMF-FW/West Palm Beach. Phone: (561) 838-4370 SELLER: Beach Broadcasting Co. Inc., headed by President Gary Lewis Schroepfer. Phone: (561) 737-1040 FREQUENCY: 1040 kHz
POWER: 10kw day/1kw night

Illinois

WSEY (FM CP)/Mount Morris

PRICE: \$13,000

FORMAT: Urban

TERMS: CP sale for cash

BUYER: Farm Belt Radio Inc., headed by President Nathan Goetz. It owns WIXN-AM/Dixon, IL.

SELLER: American Family Association Inc., headed by President Donald Wildmon. It owns nine other stations. Phone: (601) 844-5036 FREQUENCY: 95.7 MHz

POWER: 3.15kw at 358 feet

lowa

KFMG-FM/Des Moines

PRICE: \$2.7 million
TERMS: Asset sale for cash
BUYER: Saga Communications Inc.,
headed by President Ed Christian. It
owns 32 other stations, including
KIOA-AM & FM, KRNT-FM & KSTZ-

FM/Des Moines.
SELLER: Intergalactic Communica-

tions Inc., headed by President Ronald Sorenson

FREQUENCY: 103.3 MHz POWER: 100kw

FORMAT: Rock BROKER: Gary Stevens

KCII-AM & FM/ Washington

PRICE: \$800,000

TERMS: Asset sale for \$350,000 cash and a \$450,000 promissory note

BUYER: Home Broadcasting Inc., headed by President Mel Suhr. He has an interest in the seller.

SELLER: Washington Radio Inc., headed by President Al Leighton. Phone: (319) 653-2113

FREQUENCY: 1380 kHz; 95.3 MHz POWER: 500 watts day/25 watts night; 3kw at 299 feet

FORMAT: AC; AC

KKCV-FM/Waterloo-Cedar Falls

PRICE: \$3.2 million TERMS: Cash

BUYER: Connoisseur Communications, headed by President Jeff Warshaw. It owns 17 other stations and is also buying KOEL-AM & FM/Waterloo-Cedar Falls (see next deal).

SELLER: Thin Air Investments Inc., headed by President Diane Winkey FREQUENCY: 98.5 MHz

POWER: 15.1kw at 423 feet FORMAT: Country

BROKER: Michael Bergner of Bergner & Co.

KOEL-AM & FM/ Waterloo-Cedar Falls

PRICE: \$6.7 million TERMS: Cash

BUYER: Connoisseur Communications (see KKCV-FM deal, above) SELLER: Independence Broadcasting, headed by President Peter Sulick FREQUENCY: 950 kHz; 92.3 MHz

POWER: 5kw day/500 watts night; 95kw at 991 feet

FORMAT: AC; Country BROKER: Michael Bergner of Bergner & Co.

Kansas

KRFM-AM/Salina

PRICE: \$500,000

TERMS: Asset sale for cash BUYER: Taylor Communications Inc., headed by President W. Kent Lips. Phone: (813) 632-5661

SELLER: H.R.H. Broadcasting Corp. Phone: (913) 545-3377 FREQUENCY: 550 kHz

POWER: 5kw day/110 watts night FORMAT: Country

orning to country

Louisiana KVOL-AM & FM/Lafayette

PRICE: \$1.05 million

TERMS: Asset sale for cash

BUYER: KVOL Radio Broadcasting Co., headed by President Nanette Kelley and CEO John Peroyea. KVOL is owned by Powell Broadcasting Co. Inc. It also owns KACY-AM & KSMB-FW/Lafayette. Phone: (504) 922-4540 SELLER: Cavaness Broadcasting Inc., headed by President Roger Cavaness. Phone: (318) 233-1330 FREQUENCY: 1330 kHz; 105.9 MHz POWER: 5kw day/1kw night; 1kw at

459 feet FORMAT: Oldies; Urban

KDEA-FM/New Iberia

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: KDEA Radio Broadcasting Co., headed by President Nanette Kelley and CEO John Peroyea. KDEA is owned by Powell BroadcastingCo. Inc. Phone: (504) 922-4540 SELLER: Cajun Consulting Inc., headed by President Roger Cavaness. Phone: (318) 233-1330 FREQUENCY: 93.7 MHz

POWER: 24kw at 591 feet FORMAT: B/EZ

Massachusetts

WWTM-AM & WAAF-FM/

Worcester

PRICE: \$24.8 million

TERMS: Cash

BUYER: American Radio Systems (See Deal of the Week, Page 6)
SELLER: Zapis Communications, headed by President Xenophon Zapis. It owns six other stations.
FREQUENCY: 1440 kHz; 107.3 MHz POWER: 5kw; 18.5kw at 820 feet

FORMAT: Sports; Rock
BROKER: Peter Handy of Star Me-

Minnesota

KEGE-AM/Minneapolis

PRICE: \$3 million TERMS: Cash BUYER: Salem Communications Corp., headed by President Ed Atsinger III. It owns 32 other stations. SELLER: Entercom, headed by President Joseph Field. It owns 13 other stations, including KEGE-FM.

FREQUENCY: 980 kHz POWER: 5kw FORMAT: Alternative BROKER: Gary Stevens

Missouri

KYRX-FM/Chaffee

PRICE: \$70,000

TERMS: Asset sale for a 10-year promissory note at 8% interest

BUYER: Dana Withers. She has an interest in two other stations. Phone: (618) 435-8100

SELLER: Chartres Media Inc., headed by President Mark Huffman. Phone: (703) 425-6879

FREQUENCY: 104.7 MHz POWER: 6kw at 328 feet FORMAT: AC

KOTC-AM/Kennett

PRICE: \$190,000

TERMS: Asset sale for \$47,500 cash and a \$142,500 promissory note BUYER: Duke Broadcasting Corp., headed by President Larry Duke Sr. He owns three other stations. Phone: (314) 888-8881

SELLER: Eagle Bluff Enterprises, headed by general partners Rochelle and Steven Fuchs. They have interests in two other stations.

FREQUENCY: 830 kHz POWER: 10kw FORMAT: Country

New York

WDCS-AM/Cobleskill

PRICE: \$30,000

TERMS: Asset sale for cash BUYER: Candice Broadcasting Corp., headed by President Joseph Lalino. Phone: (718) 893-4328 SELLER: Kevin Smith Broadcast Group Inc. Phone: (518) 884-2749 FREQUENCY: 1190 kHz

POWER: 1kw FORMAT: Oldies

Ohio

WPGY-AM/Canton

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: Pinebrook Corp., headed by President **Barb Patrick**. Phone: (330)

658-3423

SELLER: SabreCom Communications Inc., headed by President Paul Rothfuss. It owns 11 other stations.

Phone: (717) 323-8200 FREQUENCY: 1520 kHz POWER: 1kw FORMAT: Nostalgia BROKER: Ray Rosenblum

South Carolina

WCRE-AM/Cheraw

PRICE: No cash consideration TERMS: License transfer

BUYER: Orr Broadcasting Inc., headed by President Michael Orr.

Phone: (803) 537-7887

SELLER: De Hope Communications
Inc., headed by President Albert De
Hope. Phone: (803) 537-7887

FREQUENCY: 1420 kHz POWER: 1kw day/97 watts night

FORMAT: AC

Texas

KCRS-AM & FM/Midland

PRICE: \$1,004,400 (approximate)
TERMS: Asset sale for \$200,000 cash
and an 11-year, \$804,400 promissory
note at 1% interest. The purchase price
includes a Muzak franchise.

BUYER: Parker Humes Broadcasting Co., headed by President Parker Humes. Phone: (915) 563-0550

SELLER: Midland Broadcasting Co., headed by Chairman Wendell Mayes Jr. He owns five other stations. Phone: (915) 563-0550

FREQUENCY: 550 kHz; 103.3 MHz POWER: 5kw day/1kw night; 100kw at 919 feet

FORMAT: News: Country

Continued on Page 14

Update

The sale price of WUSS-AM/Atlantic City, NJ has increased since its initial publication in Transactions (R&R 7/26). In a court auction, the total price was bid up to \$180,000, \$40,000 more than originally reported. This week's Dollars To Date total includes the revision. The buyer remains South Jersey Radlo; Ray Rosenblum brokered the deal.



October 9-12, 1996 Los Angeles Convention Center Los Angeles, CA

Don't miss this featured session — Group Heads: Meeting The Challenge of Change

Thursday, October 10 • 2:30 - 3:45 pm

Join us and find out what some of radio's top leaders believe our industry will look like in the next year... and the next century. **Bill Clark**, former Chairman/CEO, Shamrock Broadcasting, Inc., moderates.

Bob Callahan, ABC Radio, New York, NY

Steve Dodge, American Radio Systems Corp., Boston, MA

Scott Ginsburg, Evergreen Media Corp., Dallas, TX Dan Mason, CBS Radio Group, New York, NY

Randy Michaels, JACOR Broadcasting Corp., Cincinnati, OH



KEYNOTE ADDRESS

Guy Kawasaki — bright and irreverent — but lethal! What he says might change the way you do business. Sponsored by McVay Media

LUNCHEON SPEAKER

Rising Tide recording artist Dolly Parton will keynote The NAB Radio Show luncheon on Friday, October 11. Sponsored by CBS Radio



NAB MARCONI RADIO AWARDS DINNER & SHOW

A showcase of radio's top stations and personalities and great entertainment provided by Premiere Radio Networks. Hosted by Leeza Gibbons of Premiere Radio Networks. *Dinner sponsored by ASCAP*

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To satisfy the needs of radio in the '90s, Casey does three weekly countdowns, each one specifically tailored for today's targeted radio stations: the legendary "Casey's Top 40" for CHR, "Casey's Hot 20" for Hot AC and "Casey's Countdown" for Mainstream AC.

For details on how Casey can help build your audience, call your Westwood One Entertainment representative at (310) 204-5000. To advertise, call (212) 641-2102.

WAWESTWOOD ONE WENTERTAINMENT



Atlantic Promo Ups Stephens, Fritzges

Atlantic Records has upped Kim Stephens from National Director/Promotion & A&R to Sr. Director/Promotion & A&R and Mark Fritzges from National Di-





Stephens

Fritzges

rector/Promotion to Sr. Director/National Promotion.

Stephens — who held Asst. PD posts at New Orleans stations WNOE-FM and WTIX-AM early in his career — joined Atlantic in 1981 as Local Promotion Manager for New Orleans and Houston. He served as the label's Southern Regional Pop Promotion Director between 1986-93.

Exec. VP/Promotion Andrea Ganis stated, "Beginning with his work in the South and continuing upwards to the national level, Kim has been one of the brightest lights in the Atlantic promotion family throughout his 15 years with the label.

"[And Mark's] ceaseless hard work, which has gained him invaluable relationships with stations across the country, has made him one of the industry's most respected and effective promotion people."

Fritzges began his career in 1979 at WPEZ-FM/Pittsburgh as Asst. PD/MD. He joined Atlantic in 1980 as Local Promotion Manager for Pittsburgh and Columbus, OH, rising to Northeast Regional Promotion Director in 1989 and National Director/Promotion in 1992.

Cuddy

Continued from Page 1

each of the station PDs with competitive music programming in their individual markets."

A 16-year vet of Cap Cities/ABC Radio, Cuddy was hired for nights at WPRO-AM/Providence, RI in 1980 and was upped to OM/PD for WPRO-AM & FM in 1982. In 1987, he became VP/Entertainment Programming for ABC Radio Networks in New York and Exec. Producer for "American Top 40" and "American Country Countdown with Bob Kingsley."

"Tom has done outstanding work for this company at WPLJ, the ABC Radio Networks, and WPRO," ABC Radio President Bob Callahan noted. "He's terrifically smart, aggressive, and has built great teams that excel. We plan to use all of Tom's experience to harness opportunities throughout our radio stations."

Cuddy told R&R, "This is a

Al Together Now



"Weird Al" Yankovic was presented with a platinum record for his latest album, "Bad Hair Day," as well as awards for "Even Worse" and "Alapalooza: The Videos" during a recent L.A. concert stop. The group included (Hr) All American Communications Chairman/CEO Anthony Scotti and President/COO Myron Roth, All American Music Group Director/Special Projects Tad Dowd, Imaginary Entertainment's Jay Levey, Yankovic, and AAMG President Chuck Gullo and GM Johnny Musso.

Cudd To Nat'l Dir./Radio & Artist Dev't; Hughes Dir./Nat'l Promo At A&M/Nashville

A&M/Nashville has named Director/National Promotion Randy Cudd to its newly created National Director/Radio & Artist Development post. Concurrently, veteran record promoter Gene Hughes — who's been consulting A&M/Nashville for over a year — has officially joined the label as Director/National Promotion.

"As the need for more contact between labels and radio grows, we felt the need to create this new position," VP/Promotion Sam Cerami

sition," VP/Promotion Sam Cerami commented. "It fits Randy and his background perfectly.

"We're proud to have Gene join us in this post. His years of experience and knowledge of country music and Country radio will be invaluable to us."

Cudd

Hughes

Cudd joined A&M/Nashville (then **Polydor**) in September of last year as Director/National Promotion. He spent two years in promotion at **Liberty** and sister label **Patriot** (now **Capitol/Nashville**). He has previously worked in artist management, publicity, and booking.

Hughes has operated an independent promotion company for the better part of nine years. He was VP/Promotion for MCA/Nashville in the mid-'80s.

Hendrich, Morel To GMs At Cox/Orlando

Cox Broadcasting/Orlando has elevated Bill Hendrich and Debbie Morel to GM posts. Hendrich will manage News/Talk-Country combo WDBO-AM & WWKA-FM; Morel will manage Nostalgia WHOO-AM, Classic Rock WHTQ-FM, and Rock AC WMMO-FM.

Hendrich most recently was Director/Sales at WDBO, Urban AC WCFB-FM & WWKA, while Morel was GSM at Cox's WCKG-FM & WYSY-FM/Chicago. Both report to WCFB GM Rich Reis, who continues to oversee all Cox stations in the Orlando area.

The company currently operates WHOO, WHTQ & WMMO under an LMA and expects final approval later this year on its deal to acquire the stations from **Infinity Broadcasting.**

great vote of confidence from Bob Callahan, who's just beginning his reign at the top of this company. From talking to Bob, my longevity here — knowing where we've been and where we want to go — plus my multiformat experience at both the radio and network levels are what gave me the nod for this new post, and I'm flattered."

Asked about the company's plans for the post, Cuddy said, "This position was created by Bob

to give an extra set of ears and a sounding board to our stations. It's using the resources within the company for its benefit. [The stations] will all remain totally autonomous. Down the line, if we can accomplish something as a group that's in the best interest of the company, we may have to take a look. Presently, there's no situation meaningful enough to make group decisions about and nothing in the fire to change our philosophy on this."

EXECUTIVE ACTION

WABC-AM/New York Keen On Keane As GSM

PLJ-FM/New York LSM Ed Keane has become GSM of ABC Radio sibling WABC-AM.

"In the search for a GSM, we looked for a leader with vast market experience who will propel our team to the next level and beyond," commented WABC & WPLJ Director/Sales **Tim McCarthy**. "In formulating the best team possible you need the best captain, and that person is Ed Keane. His success as part of the 'PLJ management team is an enduring testament to his ability."

Prior to joining WPLJ in 1991, Keane served as NSM & Dir/Special Program Sales at crosstown WNEW-FM. Beginning his career in 1970 as an AE at WINS/NY, he later served as GSM at WRKO/Boston, Eastern Sales Director for the NBC Radio Network, and as Sr. AE/Network Sales for Blair Radio.

Gallagher, White, David Move To Motown

Bolstering the staff at its new Big Apple headquarters, the formerly Los Angeles-based Motown Records has made the following executive appointments:

• Serena Gallagher has been named VP/Publicity. Most recently proprietor of Gallagher Communications Group, she also has served as Sr. Account Supervisor for the Terrie Williams Agency and in publicity posts at PR company Pretty Special







David

Gallagher

hite

Inc., Sutra Records, and the New School For Social Research's Jazz & Contemporary Music Program.

- Adrian White becomes Sr. VP/Business & Legal Affairs. She most recently was VP/Sony Music, having begun her career there as Records Counsel before rising to Sr. Counsel West Coast and VP/Sr. Counsel West Coast.
- Chip David comes aboard as VP/Controller, Finance. He was most recently an Audit Sr. Manager at Ernst & Young LLP.

Motown President/CEO Andre Harrell told R&R, "I am confident that these seasoned executives will make an important contribution to Motown as we set up to break new artists and build a strong and productive company."

SFX/Raleigh Boosts Burns, Holt To OMs

☐ Taylor is promoted to PD at CHR WDCG

After closing its purchase of four Raleigh outlets, SFX Broadcasting has restructured the stations' programming teams:

- Brian Burns has been elevated to OM of CHR/Pop WDCG-FM and Rock WRDU-FM. He most recently was WDCG's PD.
- Andy Holt has been promoted to OM of Oldies WTRG-FM and Classic Rock WZZU-FM; he'll retain his 'TRG PD duties until a successor is named.

• WDCG MD Kip Taylor has assumed Burns's former PD post.

"The dynamics in the age of deregulation are unchartered territory," commented SFX Raleigh VP/GM Mark Kopelman. "Brian and Andy are visionary programmers with the experience and knowledge to help maximize our stations individually, while simultaneously achieving the greatest amount of operating synergy between all four operations.

"Concerning Kip Taylor, we're convinced that his extensive music knowledge will play a major role in keeping WDCG the market ratings leader as well as carrying on the tradition of being an industry music leader."

Prior to joining WDCG, Burns was OM of WWKB-AM & WKSE-FM/Buffalo. Holt has held the PD posts at WGCX/Mobile and WQXY-FM & WTGE-FM/Baton Rouge. After stints as PD/mornings at KISF/Kansas City and Asst. PD/MD/mornings at KQKS/Denver, Taylor joined 'DCG as midday talent; he moved to afternoons before taking on MD duties.

Dishtinguished Guests



Dishwalla stopped by A&M's landmark L.A. lot recently to hang with the brass. Dishing it up are (I-r) the band's Rodney Browning, A&M VP/Alternative Promotion Jack Isquith and Sr. VP/Promotion Rick Stone, the band's Scot Alexander, George Pendergast and J.R. Richards, and A&M VP/National Promotion J.B. Brenner and Sr. VP/Sales Richie Gallo.

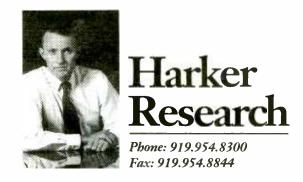
More Than

You buy research to go up in the ratings. Research by itself, however, won't help—it's just numbers on a page.

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Research —

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12+ SPRING '96 ARBITRON RESULTS

Indianapolis

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	Wi '96	Sp '96
WFMS-FM (Country)	13.4	12.6
WFBQ-FM (Cl. Rock)	10.9	11.3
WIBC-AM (News/Talk)	9.7	8.2
WTPI-FM (AC)	6.6	6.7
WNAP-FM (Cl. Hits)	4.9	6.4
WENS-FM (AC)	5.8	6.1
WGRL-FM (Country)	5.7	6.1
WRZX-FM (Alternative	5.3	4.5
WTLC-FM (Urban)	4.1	4.4
WZPL-FM (CHR/Pop)	4.2	4.3
WHHH-FM (CHR/Rhy)	4.6	4.0
WMYS-AM (Nostalgia)	3.5	3.5
WTTS-FM (Adult Alt)	2.2	2.5
WGGR-FM (Urban/AC	1.9	1.3
WQFE-FM (Oldies)	1.1	1.3
WGLD-FM (Urban/O)*	1.1	1.2
WNDE-AM (Sports)	1.8	1.1
WTLC-AM (Urban/O)	1.3	1.1

*Was **WXTZ-FM** (B/EZ) until early January.

West Palm Beach

W CSt I allil	DU	uvii
V	Vi '96	Sp '96
WRMF-FM (AC)	7.8	7.7
WEAT-FM (AC)	7.2	7.2
WRLX-FM (B/EZ)	6.2	6.9
WIRK-FM (Country)	5.9	6.6
WPBZ-FM (Alternative)	4.0	4.9
WJNO-AM (News/Talk)	4.8	4.7
WKGR-FM (Cl. Rock)	3.8	4.1
WJBW-FM (Nostalgia)	4.0	3.8
WBZT-AM (News/Talk)	2.1	3.4
WEDR-FM (Urban)	3.6	3.3
WCLB-FM (Country)	2.2	2.2
WOLL-FM (Oldies)	2.8	2.2
WPOW-FM (CHR/Rhy)	2.5	2.2
WTMI-FM (Classical)	2.1	2.0
WZZR-FM (Rock)	1.3	1.9
WBGG-FM (CI. Hits)	1.5	1.8
WDBF-AM (Nostalgia)	2.3	1.7
WKIS-FM (Country)	1.2	1.7
WSHE-FM (Adult Alt)	1.3	1.7
WEAT-AM (News)	1.4	1.6
WHQT-FM (Urban/AC)	1.8	1.5
WLVE-FM (NAC)	2.0	1.5
WPOM-AM (Urban)	1.2	1.5
WZTA-FM (Rock)	2.4	1.5
WIOD-AM (News/Talk)	1.8	1.4
WLYF-FM (AC)	1.3	1.4
WMXJ-FM (Oldies)	1.5	1.4
WHYI-FM (CHR/Pop)	1.2	1.0
@1006 Arbit	ron M	av not h

New Orleans

	Wi '96	Sp '96
WQUE-FM (Urban)	12.4	13.2
WYLD-FM (Urban/AC)	7.3	7.5
WNOE-FM (Country)	8.5	7.4
WWL-AM (News/Talk)	8.3	6.4
WRNO-FM (Oldies)	4.8	5.3
KHOM-FM (CHR/Pop)	4.1	5.0
WTKL-FM (Oldies)	5.5	5.0
KMEZ-FM (Urban/AC)	3.9	4.8
WLMG-FM (AC)	5.3	4.8
WLTS-FM (AC)	4.0	4.3
WEZB-FM (Talk)*	4.5	3.6
WYLD-AM (Religious)	2.5	3.6
WCKW-FM (Rock)	4.5	3.4
KLJZ-FM (NAC)	3.2	3.0
WBYU-AM (Nostalgia)	2.7	2.9
WBOK-AM (Religious)	1.6	2.7
WZRH-FM (Alternative	2.1	2.0

*Switched to CHR/Pop on June 7.

Greenshorn

uicciisi	UIU	
	Wi '96	Sp '96
WTQR-FM (Country)	11.7	11.3
WJMH-FM (CHR/Rhy)	6.4	8.6
WKZL-FM (Hot AC)	7.2	6.8
WMAG-FM (AC)	7.2	6.1
WQMG-FM (Urban)	4.7	6.1
WMQX-FM (Oldies)	5.1	5.5
WSJS-AM (News/Talk)	4.3	4.5
WHSL-FM (Country)	4.5	4.4
WKRR-FM (Cl. Rock)	4.4	4.0
WXRA-FM (Rock)	5.1	3.5
WKSI-FM (Country)	3.7	3.4
WEND-FM (Alternative	2.8	3.0
WPCM-FM (Country)	1.6	2.1
WFMX-FM (Country)	1.0	1.8
WWGL-FM (Religious)	1.7	1.4
WDCG-FM (CHR/Pop)	1.9	1.3
WMFR-AM (News/Talk	1.2	1.3
WQMG-AM (Religious)	.9	1.3
WAAA-FM (Urban/AC)	1.3	1.2
	-	

Nashville

/i '96	Sp '96
14.9	16.4
10.0	9.8
* 5.4	7.7
6.8	6.8
6.3	6.3
7.0	5.6
6.6	5.1
3.8	3.9
3.9	3.8
3.8	3.7
4.0	3.6
3.4	3.3
2.7	2.8
1.4	1.5
1.4	1.4
1.5	1.2
1.4	1.1
1.7	1.0
	14.9 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.0

*Was WYHY-FM until mid-February.

Orlando

	WI 96	Sp '96
WWKA-FM (Country)	8.7	7.9
WOMX-FM (AC)	7.5	7.2
WXXL-FM (CHR/Pop)	6.8	7.0
WMGF-FM (AC)	8.1	6.8
WJHM-FM (Urban)	6.4	6.5
WTKS-FM (Talk)	5.8	6.2
WLOQ-FM (NAC)	4.7	6.1
WDBO-AM (News/Talk	6.2	5.6
WJRR-FM (Rock)	4.5	5.2
WDIZ-FM (Rock)*	4.1	4.4
WHTQ-FM (Cl. Rock)	3.2	4.0
WCFB-FM (Urban/AC)	4.1	3.9
WMMO-FM (Rock AC)	3.9	3.8
WOCL-FM (Oldies)	5.8	3.7
WHOO-AM (Nostalgia)	3.2	3.1
WTLN-FM (Religious)	1.2	1.4
WPCV-FM (Country)	1.0	1.3

*Switched to Hot AC in June.

Format Legend

FUILIDATE
AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/
EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/RhyContemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical,
Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot
AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC-NewAC, News-News,
Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Religious-ReligiousRock-Rock, Spanish-Spanish, Sports-Sports, Talk-Talk, Urbar/AC-Urban Adult
Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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UPDATE

Sokusky Signs On As Netcast VP/Content Dev't.

ormer CBS VP/AM Stations Anna Mae Sokusky has joined Internet broadcaster Netcast as VP/Content Development. In her new position, Sokusky will secure content partners and develop programming for the news, sports, and talk-oriented services the company will launch this fall.

"Our mission is to establish Netcast as the leading source of live-audio and multimedia content on the 'Net," said Netcast President/CEO **Jim Butterworth**. "Anna Mae's extensive background in News and Talk radio translates well to the new medium. She'll be a great asset to our growing management team."

Sokusky was a 26-year CBS veteran, having started at KCBS-AM/ San Francisco back in 1970. Before ascending to her VP post in 1988, Sokusky was Exec. Director/News at six CBS stations and Exec. Producer for the CBS Radio Stations News Service.

Krugman Joins Arista As Sr. VP/Marketing

Arista Records has tapped Jay Krugman as Sr. VP/Marketing. He spent six years as Columbia Records' VP/Marketing.

"Jay has long been regarded as one of the industry's top marketing executives," said Arista President Clive Davis. "In addition, he combines this expertise with special experience in the creative process. Jay will be a tremendous asset for us, and I welcome him to the Arista family."

Krugman joined Columbia in 1986 as Product Manager. He began his career in 1976 as an engineer and producer.



Krugman

Keeney

Continued from Page 1

spent nine years as Republican counsel for the Senate Commerce Committee, where she helped develop the 1992 Cable Act.

Keeney's nomination is expected to go before the Senate after its August recess and, based on initial reactions, would seem likely to win quick approval. NAB President Eddie Fritts called Keeney a "superb and logical choice who enjoys bipartisan support. Her depth of knowledge of the many complex issues before the Commission is an asset not only to the FCC but to the entire telecommunications industry."

Media Access Project Exec. Director Andrew Schwartzman said

his reaction to the Keeney nomination was "considerable pleasure." MAP has been a frequent critic of consolidation in the radio industry. "We're relieved there's an appointment at all, and Gina is a good choice," Schwartzman said. "Sure, she's a Republican, but she's always been a straight shooter with us."

A tax lawyer earlier in her career, Keeney received her law degree from Harvard and worked for the firm of Hamel, Park, McCabe & Saunders. She was considered a top choice for a Commission seat in 1994; that seat was eventually taken by Rachelle Chong. Even then, she enjoyed widespread support, including endorsements from President Clinton and Rep. Newt Gingrich (R-GA), now Speaker of the House.

Long after the polar ice caps melt and Manhattan vanishes

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the waves and Minneapolis gets warm enough oranges and the last tree on earth is made into a stamp to celebrate Earth Day, your U.S.Tape bumper stickers will still look good.



BIG NAMES & FACES AT THE NAB RADIO SHOW...



Keynote Address

Thurs., October 10 10:30 - 11:35 am

Guy Kawasaki — best

selling author and marketing maverick. What he says might change the way you do business. Sponsored by McVay Media

The NAB Radio Show Luncheon

Friday, October 11
12:00-1:30 pm
Entertainer, actress,
songwriter, business
executive and Rising
Tide recording artist



Dolly Parton will keynote

the luncheon. National Radio
Award Winner **Ed McLaughlin**Chairman/CEO of EFM Media
Management, Inc., will be
honored at the luncheon where
he will receive the National Radio
Award. Sponsored by CBS Radio

NAB Marconi Radio Awards Dinner & Show

Saturday, October 12, 6:00 pm
A showcase of radio's top stations and personalities and great entertainment provided by Premiere Radio Networks.



Hosted by**Leeza Gibbons**of Premiere Radio
Networks. *Dinner*Sponsored by ASCAP





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For more information on attending, call 800/342-2460 or 202/775-4970 To learn about exhibiting, call 202/775-4988

Radio

• STEVE GALLAGHER has been elevated from PD to GM at WXLO/ Worcester, MA.

Records

• RANDY HOCK has joined Zero Hour Records as VP/Promotion & Marketing. He most recently served as VP/ Sales & Marketing at Musicom International



White

• MAURICE WHITE, founder of the group Earth, Wind & Fire, has formed Kalimba Records. Band co-manager ART MACNOW will handle Kalimba's business affairs. Additionally, the label has signed keyboardist Fred-

PRECIOUS METAL

The RIAA has issued the following awards for the month of July:

die Ravel as its first artist and will open its new studio next month. Kalimba's address is 1358 Fifth St., Santa Monica, CA 90401; (310) 576-6140, fax (310) 576-6146.

 Wu-Tang Clan bandmember RZA (aka PRINCE RAKEEM) has launched

MULTIPLATINUM ALBUMS

Morissette, Maverick/Reprise

(11 million); "Some Gave All,"

Billy Ray Cyrus, Mercury (9

million); "Daydream," Mariah Carey, Columbia/CRG (8 mil-

lion); "E. 1999 Eternal," Bone

Thugs-N-Harmony, Ruthless/

Relativity (4 million); "Relish,"

Joan Osborne, Blue Gorilla/

Mercury (3 million); "New Begin-

ning," Tracy Chapman, Elektra/

EEG; "A Boy Named Goo," Goo

Goo Dolls, Metal Blade/WB;

"Blackhawk," Blackhawk, Aris-

ta; "Celine Dion," Celine Dion,

550 Music: "Alabama Christ-

mas," Alabama, RCA (2 mil-

PLATINUM ALBUMS

"Gettin' It (Album Number

Ten)," Too Short, Jive; "To The

Faithful Departed," Cranber-

ries, Island; "Crash," Dave Mat-

thews Band, RCA; "Blue Clear

Sky," George Strait, MCA;

"Borderline," Brooks & Dunn,

Arista; "Words," Tony Rich

Project, LaFace/Arista; "The

Remix Album," Boyz II Men,

Motown; "Garbage," Garbage,

GOLD ALBUMS

Ten)." Too Short: "Mission To

Please," Isley Brothers, T-

"Gettin' It (Album Number

Almo Sounds/Geffen.

lion)

"Jagged Little Pill," Alanis

CHRONICLE

BIRTHS

WJLB/Detroit MD Frankie Darcell, husband Edward Foxworth, daughter Phallone Simone, August 5.

KMJZ/Minneapolis GM Dan Seeman, wife Cyndie, daughter Claire, July 31.

Former Sweet bassist Steven Priest, Rogers & Cowan Exec. VP Maureen O'Connor, adopted daughter Margaret Etta, born July 27.

Wu-Tang Records. The label will be distributed by Priority Records. Its first signed artists are Sunz of Man; (718) 442-7757

Changes

Alternative: WGRG (Power 101)/ Binghamton, NY flips from CHR/Pop to Alternative.

Hot AC: Joe D'Andrea (aka Joey Kramer) adds WPLJ/New York weekend duties. He will continue weekend duties at WKCI/New Haven.

Country: Larry Scott joins KVOO-AM/Tulsa for overnights.

Departed," Cranberries; "Crash,"

Dave Matthews Band; "New Be-

ginning," SWV, RCA; "Blue Clear

Sky," George Strait; "Wild Mood

Swings," Cure, Fiction/EEG: "Bor-

derline," Brooks & Dunn; "Songs

Of West Side Story," Various Art-

ists, RCA Victor; "We Got It," Im-

mature, MCA; "Life's So Funny,"

Joe Diffie, Epic: "The Remix Al-

bum," Boyz II Men; "Very Best Of

Otis Redding," Otis Redding,

Rhino; "Resident Alien," Space-

hog, HiFi/Sire/EEG; "311," 311,

Capricorn: "Clueless" ST. Various

Artists, Capitol; "Greatest Hits,"

Billy Dean, Capitol; "Billboard Top

Hits 1979," "Billboard Top Rock'N

Roll Hits 1969," and "Billboard Top

Rock 'N Roll Hits 1962," Various

PLATINUM SINGLES

Braxton, LaFace/Arista; "C'Mon

'N Ride It (The Train)," Quad City

DJ's, Quadra Sound/Big Beat/At-

lantic; "Gettin' Money," Junior M.A.F.I.A., Big Beat/Atlantic;

"Macarena," Los Del Rio, RCA.

GOLD SINGLES

tra/EEG: "You're Makin' Me High."

Toni Braxton; "Why I Love You So

Much," Monica, Rowdy/Arista;

"All The Way Live (Now)," Coo-

lio, Tommy Boy; "Only You," 112,

Bad Boy/Arista; "Fastlove," George Michael; "Theme From

Mission: Impossible," Adam Clay-

ton & Larry Mullen, Mother/Is-

land; "Hay," Crucial Conflict,

Pallas/Universal; "Free As A Bird" and "Real Love," Beatles, Capi-

tol; "Gettin' Money," Junior

M.A.F.I.A.

"Twisted." Keith Sweat. Elek-

"You're Makin' Me High," Toni

Artists, Rhino

News/Talk: Brad Johansen has become host of Bengals football pre-game and post-game shows on WCKY-AM/ Cincinnati. He will continue his Sports Director duties at WKRC-TV ... WILM/Wilmington, DE parttimer Mike Young has departed. He will continue his fulltime duties at WAFL/ Milford DE

Rock: Former WAXQ/New York morning host Trent Tyler joins KMJX/ Little Rock for afternoons ... WZXL/ Atlantic City, NJ MD Rich DeSisto adds parttime duties at WYSP/Philadelphia ... Joe Kleon joins WIXV/Savannah, GA for nights ... Laura Lynn is the new MD at KSQY/Rapid City, SD ... WXKE/Ft. Wayne's new phone number is (219) 484-0591 ... KBOY's new address is 1438 Rossanley Dr., Medford, OR 97501. Its new area code

is (541); the phone number remains the same ... WWWV/Charlottesville, VA has a new fax number: (804) 977-0747.

Records; Asylum announces a number of changes: Valerie Main becomes A&R Coordinator, David Baird is now Publicity Coordinator, Marla Burns joins as Asst. to co-President Kyle Lehning, Michael Hagewood is the new Creative Services Asst., and Shanna Strassberg joins as a parttime receptionist.

National Radio: Correction: The number for Estrella Radio Networks is (214) 491-7244. It appeared incorrectly in the July 26 issue of R&R.

Industry: Ron Lane has become AE/ Medium Market Sales at Pacific Re-

BUYER: Max Media Properties

L.L.C., headed by CEO A.E. Loving. It

owns seven other stations, including

SELLER: Sunshine Wireless Co. of

Virginia Inc., headed by President Dan

FREQUENCY: 1600 kHz; 92.9 kHz;

POWER: 5kw; 50kw at 479 feet; 50kw

Washington

KENU-AM/Auburn (Seattle-

BUYER: Green River Foundation,

headed by President Donald Lisko. It

owns KGRG-FM/Auburn. Phone:

SELLER: Country Gold Network Inc.,

headed by President Barbara Gees-

man. She owns five other stations.

POWER: 500 watts day/26 watts night

BROKER: Jerry Dennon of Montcalm

BUYER: Skip Marrow. He also owns

KBRD-AM/Lacey. Phone: (206) 754-

SELLER: Bar-B Broadcasting Inc.,

headed by President Barbara Gees-

man. She owns five other stations.

POWER: 1kw day/500 watts night

West Virginia

WMOV-AM/Ravenswood

interest in Good Neighbor Broadcast-

SELLER: Sidney Tweel and Regina

Tweel Blazek, selling their 51% inter-

est in Good Neighbor Broadcasters

ers Inc. Phone: (304) 273-4204

KTOL-AM/Lacey (Seattle-

TERMS: Asset sale for cash

Phone: (360) 568-1140

FORMAT: Country

FREQUENCY: 1280 kHz

TERMS: Asset sale for cash

BROKER: Blackburn & Co. Inc.

WNVZ-FM & WWDE-FM/Norfolk.

NATIONAL **RADIO FORMATS**

PROS ON

2314

THE LOOSE

Todd James - PD/afternoons

Kelly Nash - Afternoons

WBLI/Nassau-Suffolk (516) 696-

WHMQ/Findlay, OH (419) 659-

ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Hot AC - Robin Jones MELISSA ETHERIDGE Nowhere To Go DONNA LEWIS I Love You Always Forever

Touch — Monica Logan KIRK FRANKLIN & THE FAMILY Melodies From Heaven IE GILL Let's Get The Mood Right MONICA Why I Love You So Much ANN NESBY I'm Still Wearing Your Name JOHNNIE TAYLOR Good Love

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Mainstream AC

COLOR ME BADD The Earth, The Sun, The Rain

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Digital CHR — J.J. Cook

BLUES TRAVELER But Anyway
GIN BLOSSOMS As Long As It Matters QUAD CITY DJ'S C'mon Ride 'N It (The Train)

Digital AC — J.J. Cook REO SPEEDWAGON Building The Bridge

LIONEL RICHIE Ordinary Girl

Digital Hot AC - J.J. Cook JEWEL Who Will Save Your Soul
TOM PETTY & THE HEARTBREAKERS Walls

Digital Soft AC - Mike Bettelli BEACH BOYS (/KATHY TROCCOLI I Can Hear Music

Digital AC Mix — Mike Bettelli

Modern Rock — Leslie Cohan

EELS Novocaine For The Soul FUN LOVIN' CRIMINALS Scooby Snacks STABBING WESTWARD Shame

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay TOM PETTY & THE HEARTBREAKERS Walls

Soft Hits - Rick Brady

BEACH BOYS (/KATHY TROCCOLL) Can Hear Music Rock Alternative — Bryan Schock

PEARL JAM Who You Are

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000 Bright AC - Bill Michaels

HOOTIE & THE BLOWFISH Tucker's Town

Soft AC - Andy Fuller

ALL-4-ONE Someday Adult Rock & Roll - Diana Laird JOHN MELLENCAMP Key West Intermezzo

TRANSACTIONS

Continued from Page 8

320-7222

of CC Inc., headed by President Henry Tippie. It owns two other stations. FREQUENCY: 103.7 MHz

BROKER: Bill Whitley of Whitley

TERMS: Cash

Co. Inc., headed by President Tom Steele. It also owns WMOO-FM/Der-

SELLER: Northeast Kingdom WSTJ-FM/St. Johnsbury, VT. FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: Country

PRICE: \$675,000 (approximate) BUYER: GAC Acquisition II Corp.,

ital Corp. Phone: (770) 246-6256 SELLER: Leonard Fassler, Gerald Poch, Gerald LeBow, Anthony Towell, James McCleary, Richard Williams, and Edward Kerbs, selling their interests in Sage Broadcasting Corp. of Vermont. Sage is owned by Ameri-

357-1464 FREQUENCY: 101.7 MHz

WFOG-AM & FM & WPTE-FM/Norfolk

PRICE: \$35,000 for 51% Data Technologies Inc. Phone: (203) TERMS: Stock sale for \$7500 cash and a 15-year, \$27,500 promissory note at 7% interest BUYER: Rex Osborne, increasing his

Virginia

PRICE: \$15 million

search & Engineering Corp.

TERMS: Cash

Cohen

94.9 MHz

at 499 feet

Tacoma)

PRICE: \$40,000

(206) 833-9111

Phone: (360) 568-1140

FORMAT: Country

PRICE: \$160,000

Tacoma)

5757

FREQUENCY: 1330 kHz

FORMAT: B/EZ: AC: AC

KNCN-FM/Sinton (Corpus Christi)

PRICE: \$2.1 million TERMS: Cash

BUYER: Gulfstar Communications Inc., headed by President John Cullen. It owns 27 other stations, including KRYS-AM & FM & KMXR-FM/Corpus Christi. Phone: (512)

SELLER: Tippie Communications

POWER: 100kw at 361 feet FORMAT: Rock

Vermont

WIKE-AM/Newport

PRICE: \$225,000

BUYER: Steele Communications

Broadcasting Inc., owned by Eric Johnson. It also owns WNKV-AM &

BROKER: David Kimel of New England Media Inc.

WVMX-FM/Stowe

TERMS: Stock sale

a subsidiary of General Electric Cap-

POWER: 43 watts at 2654 feet FORMAT: Classic Rock **COMMENT:** This station sale is part of GE's merger with AmeriData

FREQUENCY: 1360 kHz POWER: 1kw FORMAT: Religious

Neck/Island; "Mission: Impossible" ST, Various Artists, Mother/ Island; "Slang," Def Leppard, Mercury; "Older," George Michael, DreamWorks/Geffen; "Twister" ST, Various Artists, Warner Bros.; "To The Faithful

CELINE DION It's All Coming Back To Me Now

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your station better, you can Test Drive one with no obligation! Call us now for free overnight delivery of your Test Drive unit. And like Rick Dees, once you get your hands on Instant Replay you won't want to give it back either.





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How To Handle Being 'On The Beach'

By Vinny Marino

n the beach" is a quirky term. Sure, it sounds better than "fired" or "bounced," but what does it really mean? Logically, if it's summer or if you worked in a perennially warm climate, you literally could have your toes in the sand as you wait for your next gig. To most of us, it means you're home waiting for the mailman to bring that severance check.

I can tell you first-hand, it sucks to be out of work. Because what we do for a living involves long hours, lots of energy, and a great deal of stress, having it suddenly taken away from you leaves you empty. The on-air mike becomes our psychological "missing limb." It's not there anymore, but you still feel its presence.

So, what to do? First — and foremost — remember that getting fired is part of your job description. As with any business today, there is no job security. With that in mind, allow yourself time to grieve. There's nothing wrong with being angry, sad, and disillusioned — for a little

Get all the pathos out of your system. Call all of your friends and relatives and tell them your tale of woe. Hang out with other radio buddies and commiserate. They've all been there too. Write that "fuck you" letter to the GM or PD who fired you. Get it all out on paper and be as nasty as you like. Put it in an envelope, seal it, address it, then TEAR IT UP!

The first rule of radio is "never burn a bridge." You never know, you could wind up working with or for that S.O.B. that gave you the axe. Just let it go.

The deregulation of the industry has opened up Pandora's Boombox. There's great promise and excitement to be found, but for a stiff price — literally and figuratively. Radio is thriving. Stations are being bought and sold for huge amounts of money. Wall Street is happy, but for those of us on Desolation Row, the news is not good. One company buying many stations means people lose jobs.

However, if you've been let go because your station was sold, remember this: It's not your fault. You did nothing wrong. The new owners want to run the store their way, with their own people. Don't take it personally. Your abilities and strengths are still there, and another opportunity to use them will happen. Probably a better one.

In my case, Viacom purchased WAXQ-FM (Q104.3)/New York for \$90 million. In one day, 42 out of 50 employees — myself included — were fired. The format was changed from Active Rock to Classic Rock. Obviously, my first question was, "Didn't they think I was good enough to make the flip with them?"

I survived a format change from Bach to Rock — Classical WNCN to Q104.3 — surely I could handle this one. However, Viacom wanted its own people in the building to do radio its way. Therefore, I was let go along with all of the management staff and most of the jocks. In the words of Michael Corleone, "It's



The first rule of radio is 'never burn a bridge.' You could wind up working with or for that S.O.B. that gave you the axe.



just business, it's not personal."

I hope you've received a decent severance package. This will allow you not to worry about money for a while. Enjoy the time off. Do all the things you've been meaning to do, but have been way too busy to do them. Get the car serviced, clean your apartment, clear out the storm drains, anything. You'll probably never have this much free time again. Use it.

Your first stop should be the unemployment office. Yes, it sucks to have to go there, wait in line, and be one of the many poor souls out of work. However, you're entitled to receive unemployment benefits, so go get 'em. It's money you didn't have before. Most states have simplified this process greatly. After an initial trip to the office to sign up, you usually can claim benefits by phone thereafter. Remember, your former employer is paying out this money to you.

After a brief period of rest and reflection, it's time to look for your next radio gig. This newspaper is the first place to look, R&R's Opportunities page is filled with jobs from across the country. You should also read the rest of R&R very carefully. It can be like a "Where's Waldo" of radio. Lurking within the Newsbreakers section are clues to where gigs may be opening up. Be realistic, one guy's misfortune may be your pot of gold. It's sort of like searching for an apartment in New York City by scanning the obituaries. Hev. it works!

Stay in touch with your industry contacts. Consultants and record label folks are usually the first ones to know about potential radio jobs. The smart ones will call vou. They know how vital it is to keep up the relationship. You're going to wind up somewhere eventually, and they will most probably wind up working with you again. If the relationship is still there, it makes the transition much easier. Keep in mind that once you are out of work, you will learn who your true friends in the business are. This can be a hard realization.

Once you've found a few leads, put that package together. The key elements are the aircheck cassette and the resume. Remember, the aircheck should be no more than two minutes in length with your best stuff at the top. Start the dub right after the leader so it kicks in right away. After the first 30 seconds or so, most PDs will decide whether they want to listen some more, or put you in the "to be bulked" pile.

Use a decent cassette for the dubs. It doesn't have to be metal/high bias, but don't use a flimsy budget tape either. A 30-minute cassette will do just fine. Believe it or not, Radio Shack makes a great 30-minute cassette. It's inexpensive and does the job. Put a nice label on the cassette, making sure your name and phone number are big and easy to read.

The resume should be no more than one page. Put your vitals (name, address, phone number) at the top of the page in bold type. List your radio experience (dates, call letters, city, and format). Put your last job first, then work backwards.

Your education (name of college, city, state, degree earned, and year of graduation) comes next. If you didn't go to college, put down the last level of formal education you made it through.

Always do a cover letter for each job for which you are applying. Personalize each letter. Form letters may save you time, but they come off as cold and rude. Don't you hate getting a rejection letter that reads, "Dear Applicant ... "?

Get the correct spelling of the GM or PD's name, and write a few brief paragraphs — not your life story. The aircheck and resume will do all the talking. Also include any pertinent print material (articles in the trades written about you, a blurb in the local paper that says how great you are, etc.) that you think may help you.

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Once you are out of work, you will learn who your true friends in the business are.
This can be a hard realization.

I cannot stress enough how important a computer is for your job search. If you don't own one, use someone else's. With a decent computer and a laser jet printer, your cover letter and resume will look neat, clean, and professional. Use the printer for your cassette and address labels as well. Most brands of word processing software allow you to print out custom labels for your aircheck cassette as well as the mailing label. Again, they look great and will show your prospective employer that you have an eye for detail.

Send out a lot of packages. A few every day if you can. The guys at the post office will love you ("You again??!!"), and you'll have more chances to get a job. A week after you send out a package, call the station and ask to speak to either the PD or GM, depending on

DATELINE

- June 26 (through September
 18) Summer Arbitron.
- August 8-10 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 16-17 O'Day/Orkin's International Radio Creative & Voiceover Summit. Summit Bel-Air Hotel, Los Angeles; (310) 476-8111.
- August 22-25 Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.

- September 4 MTV Video Awards. Radio City Music Hall, New York.
- September 8 48th Annual Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.
- September 9 (through December 11) Fall Arbitron.
- September 10-14 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

what job you're applying for.

Don't be discouraged if you don't get to speak or him or her on the first call. Leave a message, and make sure your answering machine stays on. If you don't get a call back, wait a day or two, then call again. There's a fine line between being persistent and being an asshole. Try not to cross that line.

Back in 1991, I had been out of work for six months. I came across an ad in, of all places, the *New York Times* Sunday Business section. It was for an APD job at a Classical radio station in New York City. Though I started my career in Rock radio, I knew a lot about classical music, and I had all the quallifications for the job listed in the ad. I sent in a package and got a standard, form rejection letter.

I called the PD and told him — politely, but succinctly — that I was upset about receiving this form letter. I had all the necessary qualifications, and I related how unfair I thought it was for him just to brush me aside. He paused, then asked me if I could meet with him the next day. I said yes. Two weeks later, he hired me.

Did I take a chance by calling the PD on the carpet? Yes, but it worked. Sometimes you do have to say, "What the fuck." He could have said one of two things to me when I phoned him — "get lost" or "come talk to me." Something in my irritated, yet passionate tone convinced him to at least meet me. That's the goal. GET IN THE DOOR. If you do, you're halfway home. Then it's just a matter of selling yourself. You did that on the air everyday for loads of people. Now focus, and do it for a very important audience of one.

OK, so it's taking you a bit longer than you thought to find the right radio gig. Keep this in mind: It usually takes one month for every \$10,000 you make per year, to find suitable employment. If you made \$40,000 at your last job, expect it to take to four months to find another job. However, if you're hitting a brick wall, perhaps it's time to do something else for a while.

There's probably many other related jobs you could take temporarily until the right radio gig comes along. Whether it be because the severance ran out, you can't cut it on unemployment, or you're just bored out of your skull, think about an alternate job path.

If your heart is still set on radio, do something related that will increase your skills and make you more "employable." Working in a record store is a great option. You won't make much money, but you'll still be "in the loop." You'll know what's out, what's selling, and what people are into. Remember, those customers are your listeners. What better way to find out what to play on the radio than seeing what's being purchased. You also can learn more about other kinds of music with which you may not be that familiar. Go through the country, jazz, and classical sections. Ask ques-

Another option is teaching. Most colleges have Adult or Continuing Education programs. Find out who runs the program at a local college and talk to them about offering a class on radio. The average person may not know the intricacies of our business, but they are probably fascinated by it. Here's a way for an adult who's been out of school a while to go back one or two nights a week and learn something different. Perhaps seek another career. Who better to teach a class on the mysteries and magic of radio than a radio pro - namely you? All you'll really need is a college degree, a plan of action, and the desire to do it. I'll bet the school would love to have you, and they'll pay you for it. I've been teaching radio at Baruch College in New York City for a year now, and I get so much pleasure out of doing it. The extra money doesn't hurt either.

So there are a few options. Always remember that no one can take your talent or abilities away. Even if you've lost a job that you loved, don't worry. You'll get another one that you'll love even more. You knew going into this business what the risks were. "The Beach" can be a tough place to be, but the good news is — the tide eventually comes in.

Vinny Marino was the APD/ MD at WAXQ/New York City until June 30 of this year. He's "on the beach" and looking for his next radio gig. Reach him at (718) 238-8402. *Q:* What do the Orlando Magic, HBO, Universal Studios, The Democratic National Committee, Comedy Central, and 60 great radio stations have in common?

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two weeks – a fraction of the time it takes most other companies.

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Call us today to find out how quickly the best information can be delivered. WDOK Cleveland's Sue Wilson: "Edison Media Research brought a down-to-earth, 'usage' oriented approach to our latest strategic project. They ask the right questions, in the right way, and cut through the clutter with common sense presentations. Getting results quickly is just the icing on the cake!"

Herb McCord: "We called after Thanksgiving wondering if it was possible to get research by Christmas. We were amazed to get top quality information, with a full presentation and their unique video report, well in advance of the holiday."

The Orlando Magic's John
Cook: "We had been working
with another research company
when we heard about how quickly
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that we're using them for several
more projects. Radio stations are
lucky to have a company like
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LETTER

Turnabout Is Always Fair Play In The USA

hat goes around comes around. Hearing the whining from the American Association of Advertising Agencies (aka the "4As") about radio station ownership consolidation proves that there is a Higher Power, who eventually levels all playing fields.

When I first heard about the 4As' complaint about their predictions that super-duopolies would/could cause agencies to lose their historic dictatorial ruling over radio salespeople and sales, I thought I'd died and gone to the Big Radio Station In The Sky.

Wait a minute ... Now, let me see if I heard the 4As correctly. They wrote to **Reed Hundt** at the **FCC** that, "Pending radio station mergers appear to produce excessive local concentration of advertising market power."

Aren't these the same outfits who started their own industry consolidation a tad earlier than radio station owners were permitted? Almost all radio salespeople who called on five agencies — all owned by one master agency holding company — can vividly remember the Cost Per Point party line dictated by the master. Imagine what our complaining to the 4As would have gotten us.

Back in the '50s, I started as a local salesman for **WJR/Detroit**. We didn't subscribe to any rating service. Management's view, then, was that ratings were used by agencies to punish successful stations — not to reward them for their ratings excellence

After seven years of selling locally — and 27 years as a national sales rep — I found agencies and their al-

lied media buying services to be consistently creative in their ways to dictate what rates they'd pay. The FCC's lack of birth control in adding thousands of new stations over the past 25 years almost guaranteed our rate flexibility to agencies.

First came the Cost Per Thousand device. That was implemented so "We (the agency media planner and buyer) have a homogenous measuring tool for all markets — in spot and network." Sound familiar?

Therefore, you (the station owners and general managers) spend years and gazillions of bucks to build a mature, top-rated stations.

Then the agency CPM calculator said, "Nope, we don't buy quality unless it meets our intra-agency and media buying service CPM levels. Cut your rate and maybe you'll make the cut."

Then they invented the Cost Per Point — to take better advantage of more sophisticated research. Gotta keep control over those radio station rate cards. Golly, they may want to charge \$500 a spot in NY or L.A. Those radio people are sure getting pushy and uppity.

Remember when you went to an ad manager or product manager to debate seemingly unfair and collusive agency buying practices? You'd think the ad manager's response was scripted by the agency: "Gee, we

have to trust our five agencies who buy for all our brands to have a fair and equitable media buying formula, etc. ... "Caused by collusion or consolidation among agencies? Whatever.

Aren't these the same people who think that paying stations on the 120th day is being unusually current? You ask them why they don't pay more promptly. The agency says, "Well, we hear from other agencies that it's normal for us to take at least 90 days to process the paperwork." If this remark isn't true, why do most national agencies take more than 90 days to pay their bills?

Do you feel it's a big fat coincidence that so many agencies require "moochandising" (aka value-added promotions) — especially for all agencies serving a multi-brand advertiser?

Some of my best friends are ad agency people. They still firmly believe that radio station salespeople and their rate cards are Silly Putty — to be molded to fit the agency's media department budget needs.

For radio to now take away that historic God-given privilege is sacreligious — quelle dommage. How can the government permit this atrocity to happen? This ownership consolidation defies all carefully structured rate control logic!

Yes, ad agency friends, as Pogo wisely said, "We looked at the enemy and it was us." For more than 50 years, the oppressed have been waiting to be freed from the CPM-CPP rate tyranny designed by very creative ad agency executives.

As the worm turns, we promise you that we'll be kinder and gentler.

We promise we'll help you learn the forthcoming new rate card lingo, such as:

CPGA — Cost Per Group Advantage

CPSV — Cost Per Synergistic

CPCD — Cost Per Cume Demo
Look in the future mirror —
you're going to have just as much
fun on your receiving end as we've
enjoyed calling on your media departments for the past 50 years.

What goes around, comes around
— it's the law!

Frank Boyle,
President,
Frank Boyle & Co.

Radio Format Fans Profiled; Audience Sharing Surveyed

B oth **Interep** and **Katz** conduct periodic analyses of the major radio formats that often generate interesting — if not surprising — results.

Who's Listening To What?

For example, this recent Katz study broke out audience profiles for the major formats:

•	Male/Female % Comp.	Median Age	Largest Cell (% of total)
Mainstream AC	37/63	37	35-44 (29.1%)
Hot AC	38/62	31	25-34 (29.8%)
Soft AC	34/66	42	35-44 (25.8%)
Alternative	60/40	26	25-34 (36.1%)
Beautiful/Easy	43/57	56	65+ (35.2%)
CHR/Pop	41/59	25	25-34 (25.5%)
CHR/Rhythmic	44/56	22	18-24 (27.5%)
Classic Rock	69/31	33	25-34 (37.2%)
Country	47/53	39	25-34 (21.5%)
Full Service	49/51	59	65+ (39.4%)
NAC	52/48	41	35-44 (34.7%)
News	53/47	58	65+ (38.5%)
Nostalgia	40/60	68	65+ (69.8%)
Oldies	49/51	43	45-54 (32.3%)
Rock	68/32	28	25-34 (37.7%)
'70s Oldies	57/43	33	35-44 (36.0%)
Spanish (FM)	46/54	33	25-34 (28.0%)
Talk	64/36	52	65+ (31.4%)
Urban	45/55	27	25-34 (24.9%)
Urban AC	44/56	35	35-44 (30.3%)

Who Shares Who's Listeners?

Meanwhile, Interep conducted a nationwide survey to determine audience sharing between formats. Here are the highlights (How do they compare with your station's profile?):

- 25% of AC's audience also listens to Country.
- \bullet 33% of all-News also listens to News/Talk and Business.
- 39% of Alternative/Adult Alternative also listens to Rock.
- 26% of Rock also listens to AC.
- 36% of CHR also listens to AC.
- 34% of Classic Rock also listens to Rock.
- 31% of Classical also listens to News/Talk.
- 22% of Country also listens to AC.
- 32% of Beautiful/Easy also listens to AC.
- 23% of Full Service also listens to News/Talk.
- 32% of Oldies also listens to AC.
- 29% of NAC also listens to AC.
- 20% of News/Talk also listens to Country.
- 31% of Nostalgia also listens to News/Talk.
- 25% of Religious also listens to Country.
- 31% of Soft AC also listens to AC.
- 30% of Spanish also listens to CHR.
- 24% of Urban also listens to AC.

Salespeople On The Move

- Errol Dengler has become Dir./Sales of Chancellor Broadcasting's WKYN-AM, WYGY-FM & WUBE-AM & FM/Cincinnati. He was formerly Dir./Sales & Marketing of OmniAmerica's Radio One.
- Neal Schore has added VP/ Regional Manager duties at Mc-Gavren Guild Radio, a division of the Interep Radio Store. He will continue his Director/Sales duties.

• Eli Bockol has been namedAE

at Clear Channel Radio Sales, a

division of the Interep Radio Store.

He was most recently a Sales Asst.



In related news,
Jyll Stone has
become AE for
Interep's D&R
Radio, following completion
of its Radio Apprentice Program. She was
previously Asst.
Mktg./Promo-

Schore

tion Dir. at Viacom's KXEZ-FM & KYSR-FM/L.A.

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mouse pads

for **Katz Radio**.

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KRTH/L.A. Cashes In Charity CHiPs

By Scott Slaven, PROMAX International

KRTH-FM/Los Angeles rewarded two listeners who coughed up more than \$3000 during the recent "CHiPs For Kids" toy drive for needy children, which utilize the participation of the California Highway Patrol. The listeners originally bid on a miniature golf game between a team of station personalities and wound up scoring a dinner at posh L.A. eatery the Palm.

Hosted by KRTH morning star Robert W. Morgan and CHP Chief Ed Gomez, the dinner was inspired by Chelsea Clinton's school raising money by auctioning off a golf game with President Bill Clinton. OK, so some people have better connections than others ...

Monster Mash

The T-Rex of traffic jams was recently instigated when KHS-FM/Los Angeles teamed up with Universal Studios. The station invited listeners to a Supersticker installation party at a San Fernando Valley gas station. The first 1000 cars to have the KHS sticker affixed got a free pass to the popular theme park to experience the new Jurassic Park ride. Once the cars got stickered. KIIS DJ **Domino** hopped into the "Jurassic Park Monster Truck" and led a caravan down the 405 Freeway to the studio.

Motor City Madness

WCSX-FM/Detroit is throwing its Seventh Annual Radiothon to benefit the Children's Leukemia Foundation. The station will conduct an on-air auction that will include such items as a hunting excursion with the Motor City Madman himself, Ted Nugent, as well as a private chartered plane to the Rock And Roll Hall of Fame



Listeners will get to hear their favorite classic rock songs in exchange for their donations. The station also will be broadcasting live over the Internet, and air personality Danger Dave has pledged to in-line skate through the streets of downtown Detroit until he rais-

Singin' In The Shower WENS-FM/Indianapolis lis-

Pro:Motions

- · Jennifer Markham is the new Promotions Dir. at KMXB/ Las Vegas. She had previously been Marketing Dir. at WBMX/Boston
- · Chris Edge adds Promotion Dir. duties at SFX's WRDU-FM & WTRG-FM/Raleigh. He will retain similar duties at sister stations WDGC-FM & WZZU-FM.
- · Allen Chase is tapped as Promotions Dir. for KDON/ Monterey-Salinas. He was formerly APD/MD/afternoons at crosstown KTHN.

teners who could carry a tune were encouraged to call in with their best performance — sung while in the shower. The 10 best on-air singers were invited down to the station to sing in a shower that had been set up in the studio. The Grand Prize winner harmonized his way to a weekend trip for two to the Scottsdale Princess Spa Resort in Arizona.

Down On The Farm

Things are getting nasty down in Corpus Christi, Texas. All summer long, Country **KRYS-FM** has been giving away \$100 bills on a daily basis with \$1000 handed out on Thursdays. Meanwhile, crosstown competitor KOUL-FM qualified its listeners for a "We're Giving Away The Farm" summer promotion.

However ... the ultimate winner of the farm turned out to be less than thrilled with what she'd won. The faux farmer put in a call to KRYS, complaining about the lousy gift she'd received and the shoddy way KOUL had treated her. A quick thinker at KRYS taped the woman's comments as she proceeded to trash KOUL for 'giving" her the farm, then offering to buy it back - without ever giving her a deed or an estimate as to what the farm was worth.

Furthermore, the winner lamented that she was stuck with a bunch of farm animals that she didn't want. Will full permission from the disgruntled winner, the KRYS team slapped together a promo trumpeting the ecstatic responses of its own winners, followed by a KOUL winner's complaints. Can KOUL save face? Stav tuned ...

September Promotional Opportunties By Irwin Pollack

Month-Long Opportunties

- Baby Safety Month
- Marriage Health Month
- National Chicken Month
- Self-Improvement Month
- . National Courtesy Month
- National Ice Cream Sandwich Month
- Children's Eve Health & Safety Month
- Classical Music Month
- International Visitors' Month
- National Alcohol & Drug Treatment Month
- National Beach Clean-Up Month
- National Cholesterol Awareness Month
- National Honey Month

Special Days & Weeks

September 1-6 — Child Injury Prevention Week

National Oral Hygiene Week

September 2 — Bowling shirt is designed (1921).

September 3 — First bowling league in the U.S. (1921). First professional football game (1895)

September 4 — The Beatles record their first single (1962).

September 5 — National Shrink Day.

September 7-13 — Kiss A Bald Head Week

National Housekeepers Week September 7 — ESPN premiered

(1979).First Miss America Pageant (1921).

Postal Worker Day

September 8 — National Grand-

"Star Trek"'s Birthday

September 9 — National Boss/ Employee Exchange Day

September 13 - Blame Someone Else Day

First automobile fatality (1899).

September 15 - National Chiropractic Day

September 16-22 — National Singles Week National Sports Junkie Week

National Tie Week September 18 — U.S. Air Force

established (1947). September 19 — World's first

beauty contest (1888). September 21 — NFL Monday

Night Football first broadcast

September 23-29 - Roller Skating Week

September 23 - National Checker Day

September 24 — Buy Nothing Day Bullwinkle's Birthday

September 25 — First major league baseball doubleheader National One-Hit Wonder Day

September 26 — "Rocky Horror Picture Show" premiered (1975).

September 27 — Answering machine invented (1950).

September 28 — National Yo-Yo

September 30 — Chewing Gum Ask A Stupid Question Day

The "Flintstones" birthday (1960).

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Courtney Enters Rehab To Save Child!

ole frontwoman Courtney Love, 32, checked herself into a \$10,000 rehab program in a desperate bid to kick heroin before she loses custody of her two-yearold daughter and the affections of her new beau, 26-year-old actor Edward Norton (Globe, National Enquirer).

Pictures Of You

The Globe devotes two pages to shots of Howard Stern's three daughters enjoying family day at an exclusive (\$5500 per kid for the summer) Pennsylvania kids camp.

The Star devotes two pages to pics of Cher, 50, and her boyish new "mystery man."

People devotes two photopacked pages to Stephen Bishop's new book, "Songs In The Rough: Rock's Greatest Songs In Rough-Draft Form," which contains pictures of more than 70 first flash-of-inspi-

Hot Stuff

Recommended reading: Rolling Stone's page-long story on the increased influence that indie record promoters have at Alternative radio. Geffen Dir./Alternative Promo Ted Volk - who notes his budget for indies has quadrupled in recent years - says, "Regardless if Jesus is your indie, [programmers] still have to like the record."

Meanwhile, Rolling Stone's "Hot Issue" features the Screaming Trees (Hot Band; even though they've been recording since 1987), BR5-49 (Hot Country Act), Alternative (Hot Subgenre), Ruffhouse (Hot Label), Brandy (Hot TV Star), Tim Simenon (Hot Producer), and Kenny Garrett (Hot Jazz Artist).

Sex & Drugs & Rock 'N' Roll

Lorrie Morgan's boyfriend/duet partner Jon Randall, is being sued by his former live-in lover, who claims he gave her herpes (Star).

Ex-model Janice Dickinson is promising to write a tell-all book about her former lovers, which include Rod Stewart and Mick Jagger (National Enquirer). Meanwhile, the Star reports Jagger recently gave wife Jerry Hall a \$60,000 diamond and sapphire bracelet - another one of his post-philandering gifts to win back her affections. She claims to have amassed "quite a collection over the years."

Pamela Anderson Lee denies a British tabloid's report that she used cocaine while she was pregnant (National Enquirer)

Newsweek devotes two pages to Sublime, centering around frontman Brad Nowell's May 25 heroin

overdose. Drummer Floyd "Bud" Gaugh recalls the band's getting kicked off the 1995 Warped tour: "Basically, our daily regimen was wake up, drink, drink more, play, and then drink a lotmore. We'd call people names. Nobody got our sense of humor. Then we brought the dog out and he bit a few skaters, and that was the last straw."

Entertainment Weekly's sevenpage "Heroin's Hold On Hollywood" cover story trots out all the usual recent music-related drug incidents, adding nothing.

"I opened for Tracy Lawrence at Six Flags in Dallas and then went out in the park and rode everything, but I didn't know they'd let me cut in line" - LeAnn Rimes, 14, discovers the perks of stardom (Entertainment Weekly).

"You can end up at 50 years old still in your tight leather trousers with your hair plugs and your corset and pretending that you're in a street gang. I would find that undignified" - Sting essays the need to grow old gracefully (Entertainment Weekly).

Trouble In Paradise

Barbra Streisand is busily reediting her as-yet-unreleased, \$9 million-over-budget "The Mirror Has Two Faces" film because it failed to get the hoped-for audience reaction at a recent Van Nuys, CA screening (Star)

"Emilio is a neat freak, okay? He hoses everything down. I've pondered getting him a fire truck. When we were just married, he would vacuum walking backward toward the bed to erase his footprints" — People cover star Gloria Estefan describes life with her hubby/bandleader.

U Got The Look

L.L. Cool J was sued for firing one of his backup tour singers for reporting to work overweight - because she'd just given birth to a daughter - and settled out of court for an undisclosed sum (Star).

A "top plastic surgeon" says 50-vear-old Naomi Judd's new figure is the result of a boob job (Globe). Meanwhile, Lyle Lovett has rekindled his romance with Naomi's daughter, actress Ashley Judd (Star).

Incidentally, Lovett tells People: "There was a piece in Newsweek a while back, and they used a picture of Denzel Washington as an example of what people find attractive, and they used my picture as an example of what people find unattractive. I thought, 'My God, this is like having your picture next to the definition of "ugly" in the dictionary!"

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JULY 29-AUGUST 4

Total Audience (95.9 million households)

- Olympics (Monday) Olympics Closing
- Ceremonies
- Olympics (Tuesday)
- Olympics (Thursday)
- Olympics (Wednesday) Olympics (Friday)
- Olympics (Saturday)
- Home Improvement
- 60 Minutes

Adults 25-54

- Olympics (Monday) Olympics Closing
- Ceremonies
- Olympics (Tuesday)
- Olympics (Thursday)
- Olympics (Wednesday)
- Olympics (Saturday) Olympics (Friday)
- Home Improvement

- 10 Movie (Sunday) ("Frankie And Johnny")

Source: Nielsen Media Research

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 8/9

- · Sex Pistols, "Late Show With David Letterman."
- Allen Toussaint. "Late Night With Conan O'Brien.

Monday, 8/12

- · Bela Fleck, Vince Gill, Bruce Hornsby, and host Ricky Skaggs perform on TNN's hourlong "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).
- · Gloria Estefan, "The Tonight Show With Jay Leno.
- Lionel Richie, "David Let-

Tuesday, 8/13

- Bellamy Brothers, "PrimeTime Country" (TNN, 9pm ET/6pm PT).
- Bryan Adams, "Jay Leno."
- Randy Travis, "David Letterman.'

Wednesday, 8/14

· John Sebastian, "Conan O'Brien.'

Thursday, 8/15

- · Glen Campbell is profiled on the latest installment of TNN's "The Life And Times Of ..." series (8pm ET/5pm PT).
- Steve Wariner, "Prime Time Country.
- George Jones, "David Letterman.'

FILMS

WEEKEND BOX OFFICE AUGUST 2-

- A Time To Kill \$13.26 (WB)
- Independence Day \$10.99
- (Fox) Matilda (TriStar)* \$8,20 Chain Reaction
- (Fox)* Phenomenon \$5.08
- (Buena Vista) Kingpin (MGM/UA) \$4.50
- Courage Under Fire \$4.45 (Fox)
- The Nutty Professor \$4.17 (Universal)
- Supercop (Miramax)\$2.52 10 The Adventures Of \$1.92 Pinocchio (New Line)

All figures in millions * First week in release

COMING ATTRACTIONS: This week's openers include "Escape From L.A.," starring **Kurt** Russell. The Lava/Atlantic soundtrack features Gravity Kills' current single, "Blame (L.A. Remix)," along with new tunes by Butthole Surfers, Ministry, Stab-

bing Westward, White Zombie,

Toadies, and Deftones.

"Basquiat," starring Jeffrey Wright as the title character and Virgin recording artist David Bowie as Andy Warhol, opens in limited release. Look sharp for Hole frontwoman Courtney Love in a supporting role. The Island soundtrack sports songs by Bowie, PJ Harvey, Public Image Ltd., John Cale, Toadies, and Tripping Daisy, among others.

MUSIC DATEBOOK

MONDAY, AUGUST 19

- 1969/Miles Davis records the "Bitches Brew" LP.
- 1973/Kris Kristofferson marries Rita Coolidge.
- 1995/Death Row Records CEO Suge Knight's Club 662 opens in Las Vegas.
- Born: Ginger Baker (Cream) 1940, John Deacon (Queen) 1951

TUESDAY, AUGUST 20

- 1967/Technicians R. and D.W. Dolby introduce their noise-reduction system for audio recording.
- 1969/Frank Zappa disbands the Mothers Of Invention, claiming he's "tired of playing for people who clap for the wrong reasons."
- Born: Isaac Hayes 1942, Jim Pankow (Chicago) 1947, Robert Plant 1948, the late Phil Lynott (Thin Lizzy) 1951, John Hiatt 1952

WEDNESDAY, AUGUST 21

- 1980/"The Pirates Of Penzance" costarring Linda Ronstadt moves to Broadway, marking her debut
- 1993/Bernie Taupin marries Stephanie **Haymes**
- 1994/"Barbra Streisand The Concert" becomes the highest-rated special in HBO's history, attracting 11.2 million viewers
- Born: Kenny Rogers 1938, Joe Strummer (Clash) 1955, Budgie (Siouxsie & Banshees) 1957

THURSDAY, AUGUST 22

- 1964/The Beatles play the Hollywood Bowl. The show is recorded and released as an album in
- 1968/Cynthia Lennon files for divorce from her husband. John.
- 1979/Led Zeppelin releases the group's last album, "In Through The Out Door."
- 1980/Barry Manilow is awarded a star on the Hollywood Walk Of Fame
- 1992/Sting marries his girlfriend of 10 years, Trudy Styler.
- 1993/Queen Latifah makes her TV acting debut as "Living Single" premieres on Fox-TV
- Born: Roland Orzabal (Tears For Fears) 1961, Debbi Peterson (Bangles) 1961, Tori Amos 1963, Layne Stayley (Alice In **Chains**) 1967

FRIDAY, AUGUST 23

- 1962/John Lennon marries Cynthia Powell.
- 1974/Drummer Max Weinberg joins Bruce Springsteen's E Street
- 1993/Duran Duran receives a star on the Hollywood Walk Of Fame.
- Born: The late Keith Moon 1946, Rick Springfield 1949

SATURDAY, AUGUST 24

1967/The Beatles begin studying Transcendental Meditation with the Maharishi Mahesh Yogi



Keith Moon-hot rod Lincoln.

- 1968/The Who's Keith Moon drives a Lincoln into the pool at a Flint, MI Holiday Inn.
- 1981/Mark David Chapman is sentenced to 20 years for murdering John Lennon.
- 1994/Pearl Jam drummer Dave Abbruzzese quits. He's replaced by Jack Irons.

SUNDAY, AUGUST 25

- 1970/Elton John makes his U.S. debut at L.A.'s Troubador.

 Also ... Emerson, Lake & Palmer make their concert debut,
- playing Plymouth, England. 1989/John Mellencamp, 38, becomes a grandfather when his daughter Michelle gives birth to daughter
 - Elexis Suzanne Peach. Also ... Duran Duran singer Simon LeBon and wife Yasmin become parents to daughter Amber Rose.
- 1994/Billy Joel and Christie Brinkley are divorced.
- 1995/"The Show" - featuring Snoop Doggy Dogg, Dr. Dre, Notorious B.I.G., Run-D.M.C, among several other rappers - opens nationally.
- Gene Simmons (Kiss) 1950, Rob Halford (ex-Judas Priest) 1951, Elvis Costello 1954
 - Paul Colbert



ADDS

A TRIBE CALLED QUEST 1nce Again (Jive) EELS Novocaine For The Soul (DreamWorks/Geffer BLACKSTREET I/DR. DRE No Diggity (Interscope) CRUCIAL CONFLICT Ride The Rodeo (Pallas/Univ GEGGY TAH Whoever You Are (Luaka Bop/WB) GRAVITY KILLS Blame (Lava/Atlantic/TVT)

EXCLUSIVE

SOUNDGARDEN Burden In My Hand (A&M)

HEAVY

BECK Where It's At (DGC/Geffen) TONI BRAXTON You're Makin' Me High (LaFace/Arista RUTTHOLE SURFERS Peoper (Capitol) CRANBERRIES Free To Decide (Island) DAVE MATTHEWS BAND So Much To Say (RCA) FUGEES Ready Or Not (Ruffhouse/Colu L.L. COOL J Loungin (Def Jam/RAL/Mercury) JOHN MELLENCAMP Key West Intermezzo ... (Mercury METALLICA Until It Sleeps (Elektra/EEG) NADA SURF Popular (Elektra/EEG) NAS If I Ruled The World (Columbia/CRG) OASIS Don't Look Back In Anger (Epic) TOM PETTY Walls (Warner Bros.) PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) QUAD CITY DJ'S C'mon 'N Ride It ... (Big Beat/Atlantic

JAM OF THE WEEK

A TRIBE CALLED QUEST 1nce Again (Jive)

STRESS

ALICE IN CHAINS Over Now (Columbia/CRG) BONE THUGS ... Tha Crossroads (Ruthles MARIAH CAREY Forever (Columbia/CRG) ERIC CLAPTON Change The World (Reprise) DISHWALLA Counting Blue Cars (A&M) EELS Novocaine For The Soul (Dream Works/Geffen) HOLE Gold Dust Woman (Hollywood) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) R. KELLY I Can't Sleep Baby (If I) (Jive) MAXI PRIEST I/SHAGGY That Girl (Virgin) NEW EDITION Hit Me Off (MCA) NO DOUBT Spiderwebs (Trauma/Interscope) SMASHING PUMPKINS Tonight, Tonight (Virgin) SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) STABBING WESTWARD Shame (Columbia/CRG) SUPERDRAG Sucked Out (Elektra/EEG) TONY RICH PROJECT Like A Woman (LaFace/Arista) WALLFLOWERS 6th Avenue Heartache (Interscope)

ACTIVE

AALIYAH If Your Girl Only Knew (BlackGround/Atlanti BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG BLACKSTREET I/OR. DRE No Diggity (Interscope) BLUES TRAVELER But Anyway (A&M) TRACY BONHAM The One (Island) CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universa) D'ANGELO Me And Those Dreamin' Eyes ... (EMI) FILTER Jurassitol (Hollywood) WARREN G. What's Love Got To Do With It (Inters GHOSTOWN DJ'S My Boo (So So Def/Columbia/CRG) MONTELL JORDAN I Like (Def Jam/RAL/Mercury) MAXWELL Ascension (Don't Ever Wonder) (Colum NATALIE MERCHANT Jealousy (Elektra/EEG) MISTA Blackberry Molasses (EastWest/EEG) NATHAN MORRIS Wishes (Perspective/A&M) KEITH SWEAT Twisted (Elektra/EEG) T-BOZ Touch Myself (Rowdy/Arista)

ON

RYAN DOWNE Scratch (Rocket/Island) GEGGY TAH Whoever You Are (Luaka Bop/WB) GRAVITY KILLS Blame (Lava/Atlantic/TVT) HAYDEN Bad As They Seem (Outpost/Geff KISS Shout It Out Loud (Mercury) ROBERT MILES Children (Arista) POE Angry Johnny (Modern/Atlantic) IGGY POP Lust For Life (Capitol) REACHAROUND Big Chair (Trau REPLIEL ICA Ready To Go (RCA)

SCREAMING TREES All I Know (Epic)

Video airplay from August 12-18.



50.8 million households Lee Chesnut VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

BRYAN ADAMS Let's Make A Night To Remember (A&M TORI AMOS Hey Jupiter (Atlantic) BRAXTONS So Many Ways (Atlantic) ELEANOR McEVOY Precious Little (Columbia/CRG)

XL

TONI BRAXTON You're Makin' Me High (*LaFace/Arista* TRACY CHAPMAN Give Me One Reason (Elektra/EEG) ERIC CLAPTON Change The World (Reprise) JEWEL Who Will Save Your Soul (*Atlantic*) JOHN MELLENCAMP Key West Intermezzo ... (*Men*

LARGE

MARIAH CAREY Forever (Columbia/CRG) MELISSA ETHERIDGE Nowhere To Go (Island) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) NATALIE MERCHANT Jealousy (Elektra/EEG) ALANIS MORISSETTE You Learn (Maverick/Re TOM PETTY Walls (Warner Bros.) WALLFLOWERS 6th Avenue Heartache (Interscope)

MEDIUM

BRYAN ADAMS Let's Make A Night To Remember (A&M) CHER One By One (Reprise)
HARRY CONNICK JR., Hear Me In The Harmony (Colu CRANRERRIES Free To Decide (Island GLORIA ESTEFAN You'll Be Mine (Epic) GIN BLOSSOMS AS Long AS It Matters (A&M)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) DONNA LEWIS I Love You Always Forever (Atlantic)
PRIMITIVE RADIO GODS Standing Outside A... (Ergo Columbia/CRG TONY RICH PROJECT Like A Woman (LaFace/Arista) PATTI ROTHBERG Inside (EMI)

CUSTOM

TORI AMOS Hey Jupiter (Atlantic) FIONA APPLE Shadowboxer (Work)

BADLEES Angeline Is Coming Home (Polydor/A&M) BLUES TRAVELER But Anyway (A&M) **BRAXTONS** So Many Ways (Atlantic) COWBOY JUNKIES Angel Mine (Geffe DISHWALLA Counting Blue Cars (A&M) PUFF JOHNSON Forever More (Work/CRG) R. KELLY I Can't Sleep Baby (If I) (Jive) KENNY LATTIMORE Never Too Busy (Colum AMANDA MARSHALL This Could Take All Night (Epic) DAVE MATTHEWS BAND So Much To Say (RCA) MAXWELL Ascension (Columbia/CRG) ELEANOR McEVOY Precious Little (Colu DASIS Champagne Supernova (Epic) MAXI PRIEST I/SHAGGY That Girl (Virgin) REFRESHMENTS Banditos (Mercury) KENNY WAYNE SHEPHERD Aberdeen (Revolution) SMASHING PUMPKINS Tonight, Tonight (Virgin)

Video airplay from August 12-18.

Video Soul Top 10

J'SON Never Stop Loving You (Hollywood)
TEVIN CAMPBELL Back To The World (Qwest/WB)
BUSTA RHYMES It's A Party (Columbia/CRG)

MARIAH CAREY Forever (Columbia/CRG)

OUTKAST Elevators (LaFace/Arista)

ROOTS Clones (DGC)

MAS If I Ruled The World (Columbia/CRG)

A TRIBE CALLED QUEST 1 nce Again (Jive)

L.L. COOL J Loungin (Def Jam/RAL/Mercury)
DE LA SOUL Stakes Is High (Tommy Boy)
SADAT X Hang 'Em High (Loud/RCA)
LOST BOYZ Music Makes Me High (Universal)
BAHAMADIA 3 Tha Hard Way (Chrysalis/EMI)

HORT Gettin' It (Dangerous/Jive)

Information for week ending August 9.

L.L. COOL J Loungin (Def Jam/RAL/Mercury)

Information for week ending August 9.

Rap City Top 10

R. KELLY I Can't Sleep Baby (If I) (Jive)
KEITH SWEAT Twisted (Elektra/EEG)

112 Only You (Bad Boy/Arista)

MONTELL JORDAN | Like (Def J

NEW EDITION Hit Me Off (MCA)

36 million households

Lydia Cole,

VP/Music Programming

MUSIC & MOVIES

CURRENT

• PHENOMENON (Reprise)

Singles: Change The World/Eric Clapton Dance With Life .../Bryan Ferry

Other Featured Artists: Jewel, Peter Gabriel

KINGPIN (A&M)

Single: But Anyway/Blues Traveler

Other Featured Artists: Goldfinger, Freedy Johnston

THE NUTTY PROFESSOR (Def Jam/RAL/Mercury)

Singles: | Like/Montell Jordan

Ain't No Nigga/Jay Z f/Foxxy Brown (Roc-A-Fella/Priority)

Other Featured Artists: Warren G, Monica, Def Squad

• THE ADVENTURES OF PINOCCHIO

Single: Kiss Lonely Goodbye/Stevie Wonder (London)

FLED (Rowdy/Arista)

Single: Touch Myself/T-Boz

Other Featured Artists: Goodie Mob, Tony Rich Project, Joi

TRAINSPOTTING (EMI/Capitol)

Featured Artists: Iggy Pop, Blur, Elastica

• FRASER

Single: Where Do We Go From Here/Vanessa Williams (Mercury)

• THE HUNCHBACK OF NOTRE DAME (Walt Disney) Singles: Someday/All-4-One (Hollywood/Walt Disney) God Bless The Outcasts/Bette Midler

KAZAAM (Perspective/A&M)

Singles: Wishes/Nathan Morris

I'll Make Your Dreams Come True/Subway

Other Featured Artists: Barrio Boyzz, Immature f/Quindon

• THE CABLE GUY (Work/CRG)

Single: Standing Outside .../Primitive Radio Gods (Ergo/Columbia/CRG) Other Featured Artists: Cypress Hill, Porno For Pyros, Silverchair

TWISTER (Warner Sunset/WB)

Single: Long Way Down/Goo Goo Dolls (Metal Blade/WB) Other Featured Artists: Shania Twain, Mark Knopler, Tori Amos

EDDIE (Island/Hollywood) Singles: Tell Me/Dru Hill

Say It Again/Nneka

Other Featured Artists: J'son, Jodeci, House Of Pain

COMING

- BORDELLO OF BLOOD (Mercury) Featured Artists: Red Kross, Thin Lizzy, Anthrax
- BASQUIAT (Island)

Featured Artists: Toadies, PJ Harvey, David Bowie

THE CROW: CITY OF ANGELS (Hollywood)

Singles: Gold Dust Woman/Hole

Jurassitol/Filter

I'm Your Boogieman/White Zombie

Other Featured Artists: Bush, Korn, PJ Harvey

• SHE'S THE ONE (Warner Bros.)

Single: Walls/Tom Petty & The Heartbreakers

. TIN CLIP

Single: Little Bit Is Better Than Nada/Texas Tornados (Reprise) • ESCAPE FROM L.A. (Lava/Atlantic)

Single: Blame/Gravity Kills

Featured Artists: Stabbing Westward, Butthole Surfers, CIV

Single: Missing You/Brandy, Tamia, Knight, Kahn (EastWest/EEG)



21 million households Les Gariand, Exec. VP/Programming

National Top 20

D'ANGELO Me And Those Dreamin' Eves Of Mine (EMI) BONE THUGS... Tha Crossroads (Ruthless DEBORAH COX Where Do We Go From Here (Arista) WATTS G'S Stuck In Da Game (Hood Rat) 2PAC How Do U Want It ... (Death Row/Interscope) KEITH SWEAT Twisted (Elektra/EEG) SHADES Tell Me (I'll Be Around) (Motown) VALIYAH If Your Girl Only Knew (BlackGround/Atla A+ All I See (Kedar/Universal) HORACE BROWN Things We Do For Love (Motow CODE 3 Humpin' Bumpin' (Outburst/RAL/Mercury)

CRUCIAL CONFLICT Hay (Pallas/Universal) TONY RICH PROJECT Like A Woman (LaFace/Arista) OBERT MILES Children (Arista) NO MERCY Where Do You Go (Arista)

LOST BOYZ Music Makes Me High (Universal) NEW EDITION Hit Me Off (MCA) T-BOZ Touch Myself (Rowdy/Arista)
MC LYTE Everyday (EastWest/EEG) MAGNAPOP Open The Door (Priority)

Most requested for week ending August 2.

SPACEHOG

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800, 344-7383; California (209) 271-7900.

PQUSTAR.

CONCERT PULSE

GARTH BROOKS

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ALANIS MODISSETTE

FURTHER FESTIVAL
DAVE MATTHEWS BAND

SMASHING PUMPKINS

OZZY OSBOURNE

BUSH ALLMAN BROTHERS BAND

MOODY BLUES \$204.9 CROSBY, STILLS & NASHICHICAGO \$192.2

Among this week's new tours:

CROSBY, STILLS & NASH

PRIMITIVE RADIO GODS

Avg. Gros.

(In 000s)

\$647.8

\$506.7

\$421.4 \$410.6

\$320.2

\$273.9

\$252.8

\$227.2 \$224.1

\$208.0

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Get the lowdown on Gravity Kills during an America Online session (keyword: SPIN) Friday night (8/9) at 11pm ET/8pm PT.

To mark the first anniversary of the Grateful Dead head's death, former Jerry Garcia manager Steve Parish will appear on Prodigy (jump: CHAT) Friday night at 10pm ET/7 pm PT, reflecting on his 27 years with Garcia.

'50s teen idol Frankie Avalon surfs onto CompuServe (go: CON-FERENCE) Monday night (8/12) at 9pm ET/6pm PT.

On Tuesday (8/13), jazz guitarist Ronny Jordan guests on CompuServe (go: CONFER-ENCE) at 6pm ET/3pm PT.

Parody, Polka, Prodigy, Party. All the elements add up to a "Weird Al" Yankovic event on Prodigy (jump: CHAT) Tuesday night at 11pm ET/8pm PT.

Hey hey! It's the Monkees, talking about their 30th anniversary tour Wednesday night (8/14) at 6pm FT/3pm PT on CompuServe (go: CONFERENCE).

Meet Melissa Etheridge next Thursday night (8/15) on AOL (keyword: LIVE) at 9pm ET/6pm PT.

On The Web

Porno For Pyros leader Perry Farrell chats on the Ticketmaster Online site (http:// www.ticketmaster.com) Tuesday at 6pm ET/3pm PT, and web surfers will have chances to win tickets to Farrell's new ENIT festival.

The Can't Stop Rockin' tour, featuring REO Speedwagon, Foreigner, and Peter Frampton, beams from Dallas to your desk on Thursday. Log on to http:// www.audionet.com for details.

Eric Johnson's new CD "Venus lsle" isn't out 'til September 3, but you can preview tracks, buy the disk now, and qualify for prizes at the Capitol Records web site (http:// www.hollywoodandvine.com).

VIDEO

NEW THIS WEEK

• INTRODUCING MORRISSEY (Warner Reprise)

Spotlighting excerpts from Morrissev's 1995 Sheffield and Blackpool, England concerts, this hourlong collection contains 15 songs.

• FROM DUSK TILL DAWN (Miramax)

Starring Harvey Keitel, George Clooney, and screenplay writer Quentin Tarantino, this film snawned an Epic Soundtrax LP with ZZ Top, Stevie Ray Vaughan & Double Trouble, Tito & Tarantula. the Blasters, the Mavericks, Jimmie Vaughan, the Leftovers, and Jon Wayne

• BARB WIRE (PolyGram)

This film stars Pamela Anderson Lee, whose husband, Motley Crue's Tommy Lee, contributes "Welcome To Planet Boom" to the movie's London soundtrack.

Radio's Top Programmers Accused of Having Big *Mouth.*

NEW LABEL TAKES AGGRESSIVE POSITION

he music industry is buzzing over upstart label, Universal Records inflammatory accusation that one of the nation's top radio programmers has a big mouth. The fireworks erupted when Tracy Johnson, Program Director of STAR 100.7/San Diego began playing

"Mouth," the new single by Merril Bainbridge. Within days of airing this track, the request lines at the station began ringing off the hook at a record setting pace eventually catapulting "Mouth" to the #1 position at the Southern California Top 40 outlet. The mild mannered Johnson, who is known to many within the radio and record community



as an intelligent programmer with conservative instincts, surprised everyone by constantly running his mouth about the incredible success he is currently having with the record. But Universal's accusations did not stop there...

It wasn't long before Greg Stevens and Ray Kalusa of

Q106/San Diego soon followed suit by playing "Mouth" (#10 - 42 spins at press time), only to find similar results. Currently the Mouth sensation has reached a feverish pitch as premier programmers across the country have been adding the record into rotation weeks before the official airplay date. They

include Pat Paxton and Rich Anhorn of KHMX/Houston, Dan Persigehl and Dave

Cooper of KZZP/Phoenix, Chris Shebel of PRO-FM/ Providence, and Big Dave Eubanks of WZJM/Cleveland, just to name



John Ivey and Tad Bonvie of KISS108/Boston who committed to the record last week, stated that "'Mouth' sounds great on the air and will be around for a very long time." Radio guru Guy Zapoleon, who has been aware of Merril Bainbridge for

Guy Zapoleon some time now, is calling this "the pop follow up to the Donna Lewis record." And in an unprecedented move, Kid Curry, Program Director of one of the nation's most successful rhythm crossover stations, POWER96/Miami has also made the decision to hit the record early with substantial success, already generating Top 20 requests after only one week of airplay.

Tom Gjerdrum, a former Johnson accomplice and currently Program Director of Indianapolis powerhouse WZPL, was overheard at a local tavern as saying he believes that Johnson's ability to hear a hit song is "nonsense," and that Johnson "couldn't hear a door slam.." When asked about the "Mouth" record, Gjerdrum muttered in an inebriated state, "...it's damn good...no question, this will be a Breaker within weeks." In an unrelated story, Gjerdrum was later picked up by local authorities for public lewdness. No charges were filed.



celebrating our 219th day in business



STREET TALK®

From 'Radio Movie Channel' To 'K-Hits'

fter terminating its regular CHR programming at midnight last Friday (8/2), playing the familiar 20th Century-Fox fanfare and becoming America's first-ever "radio movie channel" — airing 17 hours of audio from several classic and semi-classic movies — KWMX/Denver introduced the station's new slogan, "The New K-Hits 107.5, Denver's Hit Music Station.'

PD Dan Bowen says the station will be a mainstream CHR, albeit more current and younger-skewing. Meanwhile, night slammer Rick O'Bryan segues to middays, and parttimer Rick Evans will handle nights until a permanent host is named.

WMXD/Detroit PD Skip Dillard exited last Friday (8/2); no replacement named.

KIKF-FM & KYKF-FM/Anaheim-San Fernando PD Bob Harvey exits to devote more time to his syndicated "Country Connection" TV show.

Shortly after veteran L.A. air talent Jim "Poorman" Trenton took his "Loveline" act to the KACD & KBCD (Groove Radio)/L.A. morning airwaves, he was hit with a C&D claiming ownership infringement — courtesy of Infinity and crosstown KROQ. Trenton has abided by the C&D.

Look for WVAE/Cincy PD Rich McMillan to resign by summer's end because he's been unable to sell his Florida home, which has prevented his wife and children from living in

Rumors

- While VP stripes are in Patricia Bock's near future, will they be at Epic?
- Is the new KKSS/Albuquerque PD search down to several leading candidates? Could one of them presently be sweltering in the Lone Star heat?
- Will ex-KALC/Denver air talent Alan Kabel snag an audition for the KYSR/L.A. afternoon slot? Or will interim KYSR afternoon delight Gary Spears lock it
- Are WSM-FM/Nashville MD/afternoon co-host Kim Leslie's exit for a record promo gig and Asylum Midwest regional Jennifer Lyons leaving the label somewhat related events?
- Now that WQCD/NY PD Fleetwood Gruver has left to-pursue expanding his consultancy includes such clients as WJZF/Atlanta and WJZI/ Milwaukee — will acting PD Steve Williams take the official PD reins?

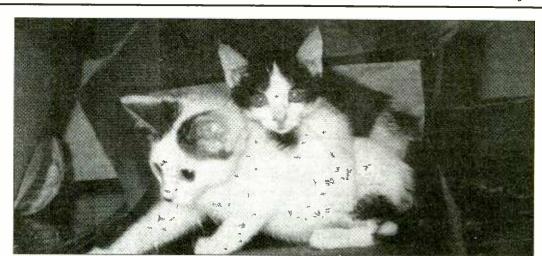
the market where he signed on the station last

WPLY/Philly welcomes new MD Doug Kubinski, coming from the acting PD post at WMMS/Cleveland.

KROQ/L.A. welcomes new night slammer Carson Daly, most recently afternoon driver at KOME/San Jose.

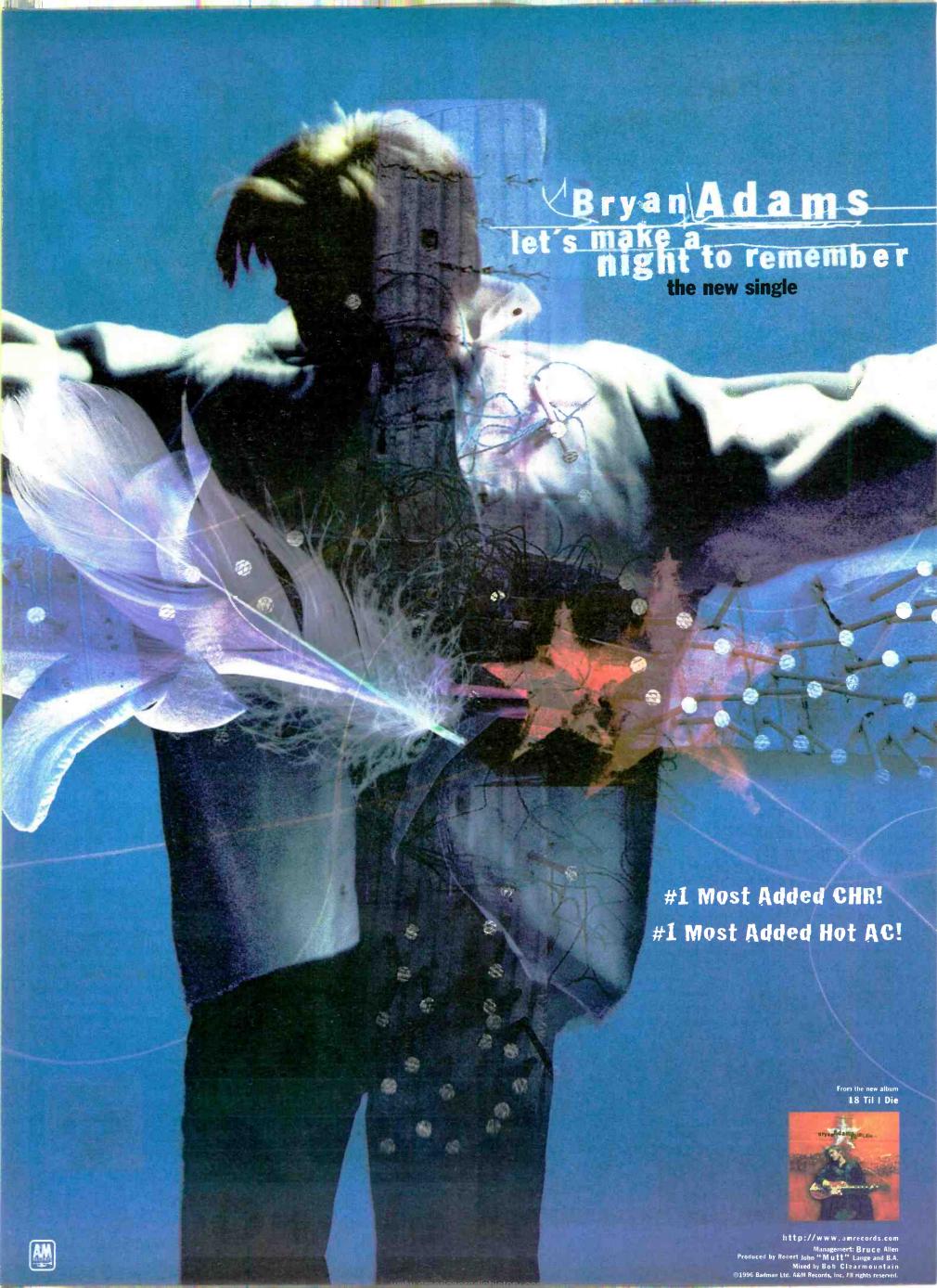
KIFM/San Diego MD Kelly Cole adds APD duties; Larry Himmel, who hosted "Champagne Jazz" for 12 years, exits. New KIFM owner Jefferson-Pilot's San Diego PD, Mike Shepard, will oversee KIFM's

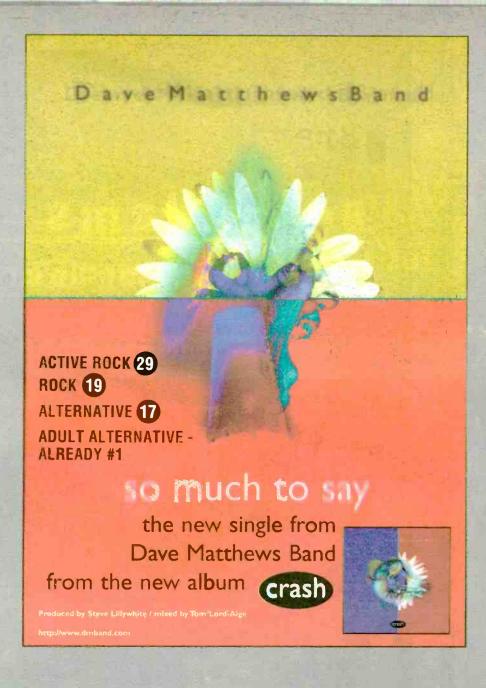
Continued on Page 25

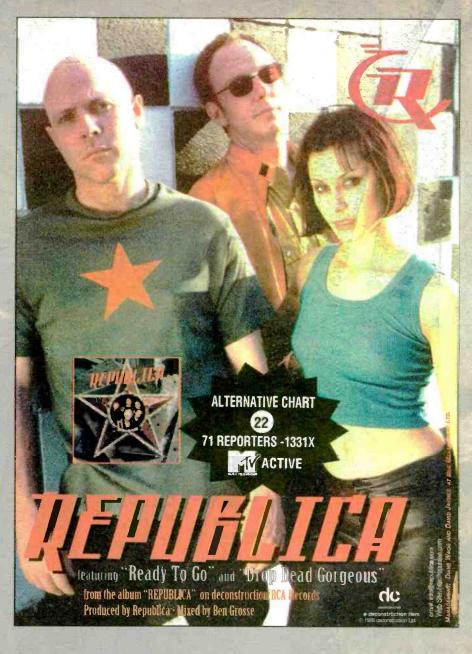


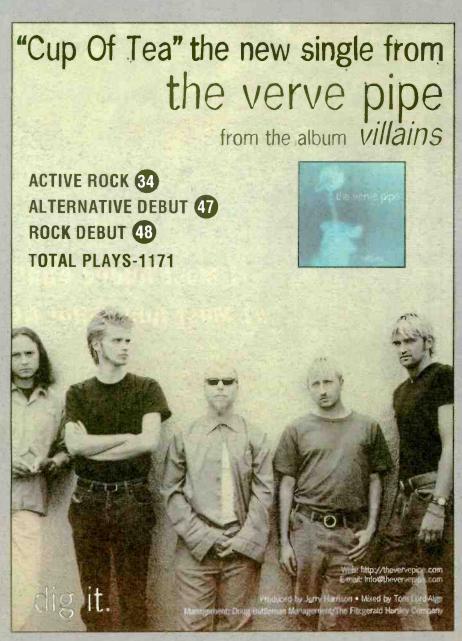
TOO COOL CATS — When Country WKXK-FM/Chicago AE Lori Worobel and fiance MCG Records Midwest Regional Promo rep Nathan Cruise recently purchased the pair of pussycats pictured above, they racked their brains for names ... but proceeded to christen the kittens "Radio" and "Records" anyway. ST can't help but notice that the one named "Records" is on top of "Radio."

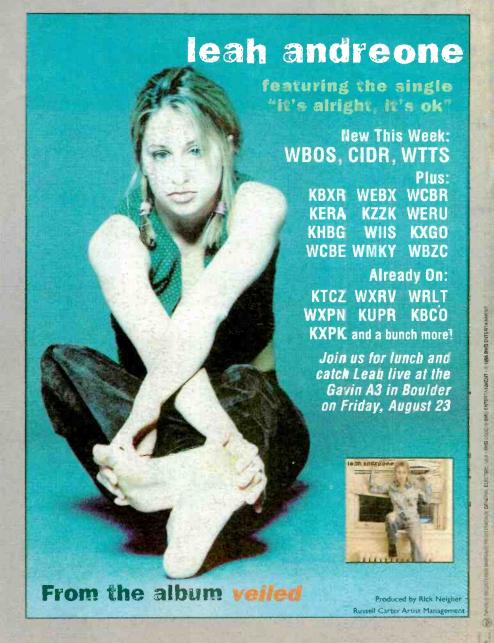












STREET TALK®

Continued from Page 22

programming in addition to that of crosstown Oldies KBZT and Country KSON.

New Radio Hall Of Famers

The late great Wolfman Jack, FCC Commissioner James Quello, talk host Jerry Williams, news anchor Susan Stamberg, and former Chicago Cubs sportscaster **Jack Brickhouse**

October 27.





Wolfman Jack



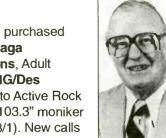
James Quello



Jerry Williams



Susan Stambero



Saga owns crosstown



KRNT-AM. KIOA-AM & FM. and KSTZ-FM: their Prez/GM, Phil Hoover, will add KFMG GM duties once the sale closes as well. KFMG GM Ron Sorenson will remain at the station for now; current KFMG PD Mark Vos takes the interim PD reins.

Kudos to KTWV-FM/L.A., which saw a pair of looong features on the NAC outlet appear in the L.A. Times and the Daily News on the same Tuesday (8/6).

Look for AC WASH-FM/Washington to drop "David Letterman's Top 10 List," effective August 15. GM Mark O'Brien explained the decision to the Washington Post thusly, "Lately the content of the feature has gotten further and further away from the values of WASH-FM listeners."

Thanks to Hollywood recording artists Super 8, who wowed the crowd with their Thursday (8/1) performance at the worldfamous Club R&R.

Continued on Page 26

Rumbles

• Frankie "Hollywood" Rodriguez - half of WBBM (B96)/Chicago's "George & Frankie Show" will be doing morning drive solo in the wake of George McFly's exit for WXTR/Washington. Rodriguez will handle 5-8am, with the 8-10am slot filled by Karen Hand and Dr. Kelly Johnson's "Private Live" love advice show.

• Rock WTGE-FM/Baton Rouge flipped to Country last Thursday (8/1), becoming the market's fourth Country outlet. Former KBUL/Reno, NV PD Randy Chase becomes PD for new owner Guaranty Broadcasting. Chase will also program crosstown Classic Rock WGGZ-FM and Country WFPR-AM & WHMD-FM/Hammond, LA.

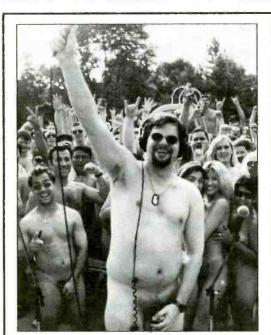
Meanwhile, KIDX/Billings, MT morning dudes Scott Innes & Derrick Haskins segue to wakeup duties at WTGE. Rounding out the WTGE airstaff are midday maven Devan Adams, coming from the same slot at crosstown Country WYNK-FM; afternoon driver Bubba, known as Sean Powell when he was APD at KBUL; APD/MD Bob Pittman, formerly weekends at WHMD-FM; and overnight sensation Greg Michaels, most recently doing weekends at the sta-

• KCAQ/Oxnard-Ventura, CA PD Rooster Rhodes and MD Lucy B are out. The new PD is Dan Garite, coming from crosstown KOCP (The Octopus). Bill Stairs has been retained as consultant.

Meanwhile, KCAQ drops its "Q105" handle for "Q104.7" and heads in a mainstream direction. Plus. Hal "9000" Abrams is reunited with former partner Juanita for the "Hal & Juanita Live From the 805" moming show

• Former WTIC-FM/Hartford PD Paul Cannon fills the programming vacancy at AC WMAS-FM/Spring-

 WARQ/Columbia, SC PD Austin Keyes exits. MD Susan Groves becomes interim PD.



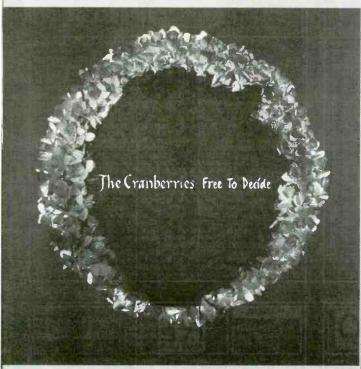
LET IT ALL HANG OUT - More than 1000 of WRCX-FM/Chicago morning manatee Mancow Muller's loyal listeners showed up at the Ponderosa Sun Club in Roselawn, iN to participate in the self-explanatory "Nudestock II" festival, which included guest appearances by the Scorpions and adult film star Hyapatia Lee. Seen on the scene displaying their shortcomings are Mancow (center) and his legions of naked truthseekers.

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the Cranberries



"Free To Decide"

John Ivey WXKS/Boston

"It's already closing in on Top 5 Callout after 100 plays. Looks like it could be a #1 Callout Record. Also Top Ten Phones and Top Ten Sales."

R&R 28 - 26

MAINSTREAM MONITOR 33*
ADULT MONITOR 33*

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WNKS /CHARLOTTE
WHYT/ DETROIT
WPLY /PHILADELPHIA
WMMS /CLEVELAND

95 POP STATIONS ON!

NEW THIS WEEK AT:
KBFM
KFFM









STREET TALK®

Continued from Page 25

Olympian Effort

WKLS/Atlanta sponsored a contest to get its "96rock" logo on TV during the Olympics, with the grand prize being an autographed Shaquille O'Neal basketball. However ... bombing suspect Richard Jewell was swarmed by photographers standing next to his truck, which sported a "96rock" window sticker.

The station has yet to award the prize to Jewell, pending the outcome of the investigation.

Rumbles, Pt. 2

- CHR-Rock combo WILN & WTBB/Panama City, FL welcomes new PD Tom Russell. Previously moming show producer/night slammer at KFMB/San Diego, Russell replaces WILN's Sean Phillips, who's now Programming Mgr. at WHTT/Tulsa.
- With WQLZ/Springfield, IL PD Jon "The Animal" Terry returning to KIBZ/Lincoln, NE for momings, WQLZ APD Jeff "Fatboy" Braun rises to PD and MD John "Crash" Carroll adds APD duties.
- WKML/Fayetteville, NC APD Don Chase is upped to PD in the wake of Mac Edwards's becoming GM at crosstown WAZZ.
- Former WRCN/Nassau-Suffolk PD Tim Sheehan is named PD/MD at WGIR/Manchester, NH. He replaces Todd Thomas, who segues to the WVIC/ Lansing, MI PD slot.
- KCIX/Boise, ID PD Don Jennings exits; Russ Novak becomes interim PD.
- KAPZ-AM & KKSY-FM/Searcy, AK names Mark Mathis PD.
- KUBL/SLC MD Travis Moon becomes APD/MD/ midday maven at KEEY/Minneapolis, replacing Mark Hauer, who joins the internet Netradio operation.
- Infinity Lite AC WLIF/Baltimore draws from the local TV pool to form its play-by-play team for NFL Ravens broadcasts: WMAR-TV Sports Dir. Scott Garceau and WBFF-TV Sports Dir. Bruce Cunningham.
- WZPL/Indy MD/night slammer Rob Blair steps down to concentrate on his airshift. Midday maven Dave Decker adds MD duties.
- KZHT/SLC PD Chet Buchannan adds mornings as Andy Miller exits; MD Dr. Doug trades nights for afternoons
- WGTZ/Dayton night slammer Wilbur Wright adopts the nom de aire Andrew Wright and segues to nights at WEZB (B97)/New Orleans, starting next
- KISS/San Antonio weekender Sonny Joe shifts to nights at KISX/Tyler, TX, replacing Eric Scott.
- KFRR/Fresno MD Kozman takes the KMXB/Las Vegas MD/afternoon drive gigs.
- WXKE/Ft. Wayne ups overnighter J.J. to the newly created APD post.
- WJJS/Roanoke-Lynchburg, VA night slammer Melissa Morgan fills the vacant MD chair and moves to a noon-3pm shift, parttimer Flyin' Brian moves to nights, and Production Dir. Lisa Joe Elliott takes middays, replacing the exiting Blair Carter.
- KQID/Alexandria, LA afternoon delight/APD Sharkman exits.
- WSSX/Charleston, SC night slammer Mitch Zatto exits.





- Chancellor Broadcasting buys Shamrock Broadcasting for \$395 million.
- Capitol Records ups Bruce Kirkland to Exec. VP; names Bruce Lundvall GM/East Coast.
- Daniel Glass becomes Rising Tide Entertainment Exec. VP.
- Kerry Wolfe promoted to WOKY & WMIL/Milwaukee OM.
- Jim Allen appointed WWRC/Washington PD.



- Harry Palmer elevated to Atco Records President.
- Don Troutt named KKBQ-AM & FM/Houston President/GM.
- Jim Hilliard adds COO duties at Fairbank
 Communications, remains WVBF/Boston VP/GM.



- Virgin Records reactivates U.S. operations; Jeff Ayeroff and Jordan Harris appointed co-Managing Directors.
- New Gannett Missouri PDs: Dene Hallam at KBKC/KC, John Mainelli at KCMO/KC, and Ron Morgan at KSD-FM/St. Louis.
- Sylvia Rhone named Atlantic Records VP/GM of Black Music Ops.
- Frank Cody becomes KMET/L.A. PD.



- Richard Dudley elected Forward Communications
 Chairman of the Board/CEO.
- Russ Thyret promoted to Warner Bros. Records
 Sr. VP/Mktg.
- Bill Phippen upped to WRC/Washington Station Mgr.
- Chuck Geiger becomes KPKE/Denver MD
- MTV debuts.



- Allen Shaw promoted to President/ABC-FM
 O&O stations.
- Hal Smith becomes KNEW/Oakland GM.
- KROQ-FM/L.A. resumes broadcasting with an AOR format.

Records

- Look for Imprint VP/Promo Anne Weaver to name a new Midwest regional promo rep shortly.
- Asylum elevates Kristi Brake from Promo Coordinator to Creative Services Mgr., Nancy Tunick segues from SOR to Asylum's Field Promo Mgr., and Julie Johnson moves from intern to Promo Coordinator.



EACH WEEK OVER 200 STATIONS BROADCAST THE ORIGINAL 80s MUSIC SHOW

KDWB Minneapolis WPNT Chicago WRQX Washington WFLY Albany WTIC Hartford KKRZ Portland WKTI Milwaukee WZPL Indianapolis WBMX Boston WKQI Detroit KHMX Houston KPLZ Seattle



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JOHNNY GILL

"Let's Get The Mood Right"

FIRST WEEK:
URBAN #1 MOST ADDED!
URBAN CHART DEBUT 48
79 URBAN REPORTERS-96%

KPRS KKBT WEDR WEIM WVEE WKKV WGCI **KMJM** WNOV WUSL WXYV WCKX WAMO WJLB WOWI KKDA WZAK KSIL WIZE ...and many more! **WKYS**

URBAN AC #1 MOST ADDED!
URBAN AC CHART DEBUT 6 BREAKER
27 UAC REPORTERS – 87%

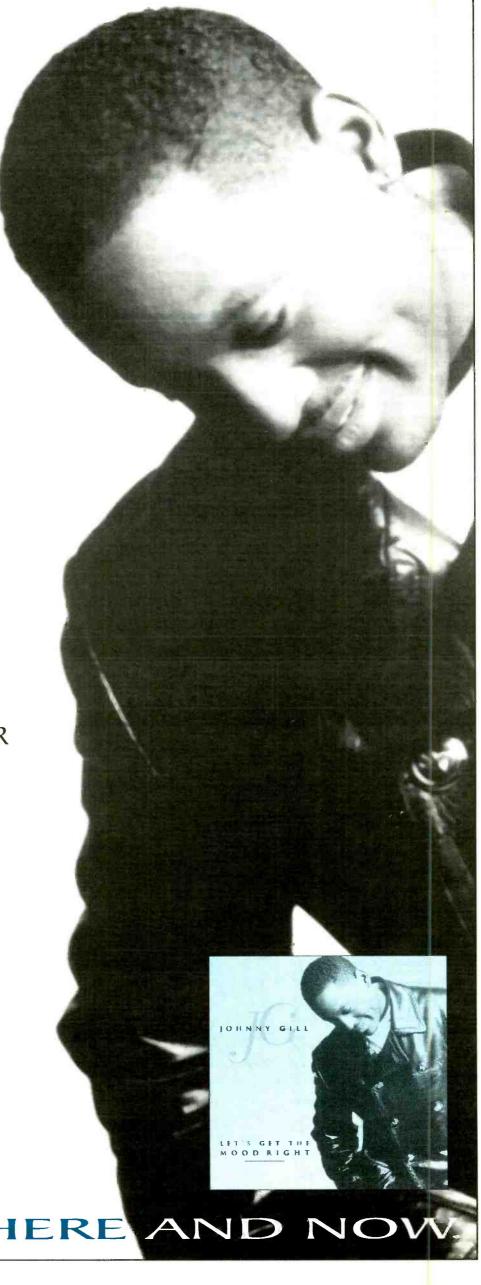
KJLH **KMJQ KMJK WVAZ** WILD **WTMP** KSOL **WHQT KDKO WDAS KXOK WMCS KRBV WWIN** WIZA ...and many more!

BDS: Over 1,000 Spins
Over 10 Million Listeners

BDS R&B Adult Debut 16

Video World Premiere Coming Soon





ARS

Continued from Page 1

io, we would divest one [Rochester] station, but still would be left with more than 50% of the market's revenue."

Sacramento Sell-Off

Federal regulators should not voice any concerns about the EZ deal, Danziger said, since the two groups share only one common market - Sacramento - and already have promised to sell as many as three stations in that market. Danziger said KMJI-AM, KQPT-FM, and KSSJ-FM probably would be sold to satisfy the FCC's market ownership limits. ARS would then have five FM and three AM stations in Sacramento.

"As for the Justice Department, there is no reason they should have a problem with the deal, since there are no markets where we'd have dramatically high revenue positions," he said.

ARS Chairman/CEO Steve Dodge said the merger would cre-

ate "one of the most attractive portfolios of stations in the industry," with concentration on markets seven through 62. "We carefully assessed EZ's markets and stations, and we believe they have stunning growth potential," Dodge said. "We know ours do. We believe ARS is as fine a platform for long-term value creation as exists in radio today.'

EZ Chairman Art Kellar would become a member of the ARS board. as well as its executive and compensation committees, while EZ President Alan Box would be Exec. VP and a board member. Kellar and Box, who control about 74.9% of EZ's voting power, have already agreed to endorse the deal.

ASCAP

Continued from Page 1

provides benefits to both the radio industry and ASCAP," noted RMLC Chairman Dick Harris. "In addition," he added ominously, "we were able to avoid costly litigation."

O'Brian

Continued from Page 3

WXVR GM Allen Hotlen told **R&R.** "This will not be a cookiecutter, generic [CHR]. He's a 'people person,' confident, and a real conceptual individual. I didn't want to hire a mechanic.

"Market size was never a factor for this job. Dale's the type who will take the vision, shape it, and make it come alive. The station will have a very fresh, appealing feel to it. Every person we've brought on is a passionate preparer.'

O'Brian added, "Obviously, this is an unbelievable opportunity to work with one of the most respect-

NewsTips



ant to share an opinion or a hot tip? E-mail us at mailroom@rronline.com

ed broadcast groups in the country. To program a Top 40 station in Washington, DC after a five-year absence ... this is the opportunity you work for your entire career."

Prior to joining WMXL in 1991, he served as PD/mornings at WMXF (now WAZZ)/Fayetteville, NC. He also was OM/mornings at then-CHR WKSI/Greensboro. O'Brian comes off-air for the first time in his career and is currently directing airstaff hiring. Hotlen said he expects to have all major dayparts filled by next Friday (8/16). George McFly and L.A. Reid have already joined for mornings and afternoons, respectively.

Meanwhile, crosstown WRQX-FM Production Manager John Pleisse joins WXTR & WXVR as Creative Services Director. Hotlen said, "[Pleisse] has done all the production and staging for this station, and officially started [in-house] on Monday [8/5]. We're hiring the very best people we can find and creating the best atmosphere for them to work in."

Goldner

Continued from Page 3

making," said RCA Sr. VP/Promotion Butch Waugh. "Bonnie Goldner epitomizes record promotion in today's marketplace. She is realitybased, focused, determined, and has a unique management style that brings everyone to a higher level of performance."

Goldner added, "Butch Waugh is an outstanding executive and is tops in his field. He is a leader with unparalleled integrity, and I'm thrilled to be given the opportunity to work alongside him.'

Goldner has served on Nipper's National Promotion staff for more than 15 years, the last five as VP/ Promotion.



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A Perry Corp. Company

American Radio Systems/EZ Communications Station Roster

Market	Calls (orig.owner) Format	Station Revenue (In millions)	Market Revenue (in millions)	Of Ma		Spring '96 12+Arbitron Share
5 Philade	lohia	-				
	WIOQ-FM (E) CHR/Pop	7.5		3.9	4.4	2.5
	WUSL-FM (E) Urban	10.5		5.4	7.0	6.5
40.5	Philadelphia total	\$18.0	\$194.1	9.3	11.4	9.0
10 Bostor		17.5		9.8	4.5	4.1
	WEEI-AM (A) Sports WRKO-AM (A) News/Talk	9.0		5.0	4.5 8.5	6.6
	WBMX-FM (A) Hot AC	13.0		7.3	5.4	3.8
	WEGQ-FM (A) Oldies	4.4		2.5	3.2	2.9
	Boston total	\$43.9	\$179.1	24.5	21.6	17.4
13 Seattle						
	KMPS-AM (E) Country	.3		0.2	0.3	0.1
	KBKS-FM (E) AC KMPS-FM (E) Country	4.8 11.2		3.9 9.0	3.9 6.2	1.7 5.3
	KYCW-FM (E) Country	3.5		2.8	3.5	4.6
	KZOK-FM (E) Classic Rock	7.0		5.6	4.6	4.2
	Seattle-Tacoma total	\$26.8	\$124.2	21.5	18.5	15.9
17 St. Lou						
	KFNS-AM (E) Sports	.6		0.7	1.1	
	KSD-AM (E) Nostalgia	.4		0.4	1.3	1.1
	KEZK-FM (E) AC KSD-FM (E) Classic Rock	8.0 6.0		9.0 6.7	8.1 2.9	6.9 3.3
	KYKY-FM (E) Hot AC	7.5		8.4	6.0	5.6
	St. Louis total	\$22.5	\$89.3	25.2	19.4	16.9
18 Baltim		•	• • • • • • • • • • • • • • • • • • • •			
	WBGR-AM (A) Gospel	.4		0.5	0.8	0.3
	WBMD-AM (A) Religious	0.00		0.0	0.1	
	WQSR-FM (A) Oldies	10.0	¢00.7	12.4	7.7	7.4
19 Pittsbu	Baltimore total	\$10.4	\$80.7	12.9	8.6	7.7
13 FillSDL	WBZZ-FM (E) CHR/Pop	6.4		8.4	7.6	6.7
	WZPT-FM (E) Oldies	1.9		2.5	3.8	3.6
	Pittsburgh total	\$8.3	\$76.6	10.8	11.4	10.3
24 Portlar						
	KBBT-AM (A) Alternative	.85		1.1	1.4	0.7
	KDBX-FM (A) Religious	.35		0.5	1.0	1.7
	KKJZ-FM (A) NAC KUFO-FM (A) Rock	2.8 6.4		3.6 8.3	4.5 6.9	3.7 5.1
	KUPL-FM (A) Country	6.5		8.4	7.4	6.0
	Portland total	\$16.9	\$77.1	21.9	21.2	17.2
26 Kansa						
	KBEQ-AM (E) Talk	.3		0.5	0.9	8.0
	KBEQ-FM (E) Country	2.7		4.7	6.4	6.3
	KFKF-FM (E) Country	6.7	6 57.0	11.8	8.6	7.7
29 Sacrar	Kansas City total	\$ 9.7	\$57.0	17.0	15.9	14.8
29 Sacrai	KCTC-AM (A) Nostalgia	1.1		1.5	4.6	4.0
	KMJI-AM (A) Sports	.2		0.3	0.7	0.4
	KXOA-AM (A) Oldies	.35		0.5	0.9	0.8
	KHTK-FM (E) Talk	1.2		1.7	2.3	1.9
	KNCI-FM (E) Country	6.4		9.0	7.9	5.9
	KQPT-FM (A) Adult Alternativ			2.3	2.7	2.6
	KRAK-FM (E) Country	3.5		4.9	4.5	3.2
	KSFM-FM (A) CHR/Pop KSSJ-FM (A) NAC	6.4 0.7		9.0 1.0	9.0 2.2	8.4 2.7
	KYMX-FM (A) AC	3.8		5.3	5.6	4.3
	KXOA-FM (A) Classic Hits	4.2		5.9	4.8	5.2
	Sacramento total	\$29.45	\$71.1	41.4	45.2	39.4
30 San Jo						
	KSJO-FM (A) Rock	7.2		18.4	10.7	3.7
	KUFX-FM (A) Classic Rock	2.9	£10.1	7.4	5.6	1.9
37 Charte	San Jose total		\$10.1	\$39.1	25.8	5.6
or chanc	tte-Gastonia-Rock Hill WSOC-FM (E) Country	9.0		15.7	13.0	8.0
	WSSS-FM (E) Oldies	3.1		5.4	5.6	3.2
	Charlotte total	\$12.1	\$57.3	21.1	18.6	11.2
40 Buffak	-Niagara Falls					
	WBLK-FM (A) Urban	2.3		5.9	6.5	4.9
	WECK-FM (A) Nostalgia	.3		0.8	6.5	5.2
	WJYE-FM (A) AC	3.8		9.7	8.5	9.1
	WSJZ-FM (A) NAC	.85 5.0		2.2 12.8	4.4 12.0	4.4 9.0
	WYRK-FM (A) Country Buffalo-Niagara Falls total	\$12.25	\$39.2	31.3	37.9	32.7
	Daniero reniguia rano total	ψ.L.L.	400.E	51.0	JJ	

0	in millions)	(in millions)	Revs.	rcs.	Share
41 Hartford-New Britain					
WNEZ-AM (A) News	.1		16.6	15.7	.4
WTIC-AM (A) News/Talk	7.6		16.6	15.7	11.8
WRCH-FM (A)AC	6.0		13.1	12.0	10.3
WTIC-FM (A)Rock	4.2		9.2	8.3	5.8
WZMX-FM (A)Oldies	5.0		10.9	7.9	5.3
Hartford-New Britain total	\$22.9	\$45.9	49.9	44.4	33.6
45 Rochester	_				_
WCMF-AM (A) Sports	.2		0.6	0.4	.5
WHAM-AM (A) News/Talk	4.2		13.2	13.7	10.6
WHTK-AM (A) Talk	.4		1.3	1.0	.8
WCMF-FM (A) Rock	5.5		17.4	12.8	8.5
WNVE-FM (A) Adult Alternation			4.7	4.8	6.3
WPXY-FM (A) CHR/Pop	3.0 3.5		9.5 11.0	10.2 9.3	8.8 7.8
WRMM-FM (A) AC WVOR-FM (A) AC	1.8		5,7	6.0	5.2
Rochester total	\$20.1	\$31.7	63.4	58.2	48.5
47 West Palm Beach-Boca Raton	φ20. I	φο1. <i>1</i>	65.4	36.2	40.5
WBZT-AM (A) News/Talk	1.2		3.0	4.1	3.4
WEAT-AM (A) News	.45		1.1	2.1	1.6
WSTU-AM (A) Classic Rock	.3		0.7	2.8	
WEAT-FM (A) AC	6.0		14.8	10.6	7.2
WHLG-FM (A) AC	1.4		3.5	8.3	
WIRK-FM (A) Country	6.0		14.8	12.6	6.6
WKGR-FM (A) Classic Rock	4.3		10.6	6.8	4.1
WOLL-FM (A) Oldies	2.2		5.4	3.6	2.2
WPBZ-FM (A) Rock	.7		1.7	4.8	4.9
West Palm Beach total	\$22.55	\$40.5	55.7	55.7	26.6
48 Las Vegas	·	,			
KVEG-AM (A) Sports	.35		0.9	1.4	1.1
KXNO-AM (A) Travel	0		n/a	n/a	_
KFBI-FM (A) Classic Rock	2.25		5.9	4.3	3.4
KLUC-FM (A) CHR/Rhythmic	3.3		8.7	8.3	7.1
KMXB-FM (A) Hot AC	1.25		3.3	4.8	4.6
KMZQ-FM (A) AC	3.85		10.1	6.1	5.6
Las Vegas total	\$11.0	\$38.1	28.9	24.9	21.8
52 Dayton					
WONE-AM (A) Country	.6		1.9	2.9	2.7
WDOL-FM (A) Oldies	.4		1.3	2.3	1.7
WLQT-FM (A) AC	2.8		9.1	7.1	7.3
WMMX-FM (A) AC	4.7		15.3	10.3	9.3
WTUE-FM (A) Rock	4.9		15.9	11.2	6.7
WXEG-FM (A) Alternative	.6		1.9	2.7	5.3
Dayton total	\$14.0	\$30.8	45.5	36.5	33.0
54 Austin					
KJCE-AM (A) Urban	.2		0.5	1.2	1.6
KAMX-FM (A) Hot AC	1.5		3.5	3.2	4.3
KKMJ-FM (A) AC	4.8		11.1	9.4	7.3
Austin total	\$6.5	\$43.1	15.1	13.8	13.2
65 Fresno				4	
KMJ-AM (A) News/Talk	5.5		21.1	13.8	9.5
KOQO-AM (A) Spanish	.25		1.0	0.9	0.2
KKDJ-FM (A) Classic Rock	.75		2.9	2.6	2.2
KNAX-FM (A) Country	1.7		6.5	5.0	2.6
KOQO-FM (A) Spanish	1.2		4.6	4.1	3.4
KRBT-FM (A) Country	.15		0.6	2.6	1.2
KSKS-FM (A) Country	1.8	600.4	6.9	6.2	3.5
Fresno total	\$11.35	\$26.1	43.5	35.2	22.6
72 Omaha-Council Bluffs	47		16.9	9.8	8.0
KFAB-AM (A) News/Talk	4.7		16.9 7.2	9.8 7.3	8.0 8.0
KGOR-FM (A) Oldies	2.0 \$6.7	\$27.8	7.2 7.2	7.3 7.3	16.0
Omahatotal	ψ0.7	φ∠1.0	1.2	7.3	10.0
106 Worcester, MA	.3		2.1	0.9	.9
WWTM-AM (A) Sports	.3 4.0		28.0	21.2	.9 5.9
WAAF-FM (A) Rock	\$4.3	\$14.3	30.1	22.1	6.8
Worcester total	φ4.3	φ14.3	30.1	22.1	0.6
Combined ARS/EZ total	\$333.3	\$1340.0	24.9	25.7	
COMBINED ANGLE (UM)	φυσυ.σ	φ1540.0	24.3	23.7	
* Local Commercial Share					
A = American Radio Systems		Source: Bla	l'e Maeter	Image Rad	io Analyzer
E = EZ Communications		Course. Bu	- J masidir	rau	

SOUND DECISIONS



STEVE WONSIEWICZ

Industry Summer Madness

ew-artist signings, band performances, album releases, video shoots — here's a quick pictorial catch-up on what some of the movers and shakers in the industry have been up to this summer.



DOG MEET — Discovery Records recently drew 300 industry guests to L.A.'s historic Farmers Market for a release party marking the debut album from Farm Dogs. Hosting and toasting are (I-r) Farm Dogs Jim Cregan, Bemie Taupin and Robin LeMesurier, Discovery President Syd Birenbaum, Dir./Marketing Cindy Paul, Chairman Jac Holzman, VP/Promotion Jack Ashton and VP/Media Cary Baker, and Farm Dog Dennis Tufano.



REVERSE PSYCHOLOGY — Love In Reverse and execs from their record label partied following a recent performance at L.A.'s Viper Room. Skooching in are (I-r) LIR manager Johnny Z, LIR's Andres Karu, Reprise VP/Promotion Marc Ratner and National Dir./Rock Promotion Jann Hendry, LIR's Dave Halpern, Reprise New Media's Jimmy Dickson, LIR's Mike Ferentino, Crazed Management's Marsha Zazula, and Reprise VP/Artist Development & Creative Marketing Gary Briggs, Sr. VP/Artist Development & Creative Marketing Craig Kostich, Sr. VP/Promotion Steve Tipp, Manager/College Promotion Jay Harding, and VP/Promotion Michael Linehan.



WHO IS HE AND WHY IS HIS HAND ON YOUR SHOULDER? — It's Christopher Ciccone (c), the director of Me'shell Ndegeocello's video for her latest single, the Bill Withers-penned "Who Is He And What Is He To You," featured on her "Peace Beyond Passion" album on Maverick. Captured in the moment are (I-r) Handprint Entertainment's James Lassiter and Benny Medina, Ndegeocello, producer Michele Abbot, Warner Bros. Records Sr. VP/Video Randy Skinner, and exec. producer Victoria Strange.



SIMMONS GETS RICH — Def Jam Music Group CEO Russell Simmons recently welcomed East Oakland, CA-based rapper Richie Rich to his label. Sealing the deal are (I-r) Def Jam VP/Business Affairs Frank Cooper, Rich manager Kevin Washington, Rich, Simmons, and Def Jam COO Lyor Cohen.



VANCE FEVER — Kenny Vance and the Planotones marked the release of their new album, "Looking For an Echo," following a show at New York's Bitter End. Celebrating are (I-r) the band's Jerry Friedman, 32 Records co-President Robert Miller, Kenny Vance, 32 Records co-President Joel Dorn, and the band's Murray Weinstock, Eddie Hokenson and Gary Bonner.



REMBRANDTS PAINT MOUSE HOUSE — The Rembrandts recently recorded a medley from "The Lion King" for Walt Disney Records' upcoming "Music In The Park," an album honoring Disney World's 25th anniversary. Pictured are (standing, I-r) producer Allen Sides, WDR Dir./ A&R and project executive producer Harold Kleiner and Product Manager Frank Keating, and project co-producer Richard Page; (seated, I-r) Rembrandts Phil Solem and Danny Wilde.



TONIC WITH LEMON — Polydor recording act Tonic recently visited the label's Hollywood offices and shot the video for its current single, "Open Up Your Eyes," from the "Lemon Parade" debut album. Enjoying their visit are (I-r) video director Thomas Mignone, Tonic drummer Kevin Shepard and guitarist Jeff Russo, Polydor A&R rep Tom Storms, Tonic vocalist/guitarist Emerson Hart, A&M Dir./Video Production John Campbell, and Tonic bassist Dan Rothchild.

SOUND DECISIONS

RER LAUNGHING PAD

Local H 'Bound' For Chart Greatness

A good many high-fives are probably being slapped at Alternative and Active Rock stations (not to mention Island's promotion team) based on early audience reaction to Local H's new single "Bound To The Floor."

T and

Local H

The second track from the group's Island debut album, "As Good As Dead," is currently being played on 35 Alternative outlets, including such major-market stations as CIMX/Detroit and K-Rocks East and West (WXRK/New York and KROQ/Los Angeles); 36 Active Rock outlets are also on the ball, among them WDZR/Detroit and KUPD/Phoenix.

Comments Active Rock WJRR/Orlando MD Pat Lynch, "It's the catchiest damn thing I've heard in a while. When we first added the song, the label wasn't actively working us on it yet. It kind of floated to the top of the pile and we wanted to go with it early because we liked it so much."

Reported by WJRR for three weeks, the track is "getting pretty good phone response," says Lynch. "It's the type of record that doesn't appeal only to a small segment of our audience. It's getting phones from all demos. The song fits in very well with the sound of our station. It's a pretty straight-ahead rocker from a good rock band. So we feel very positive about helping develop the group."

Alternative WBRU/Providence MD Matt Maloney agrees. "The pulsating guitar and hook in the song sounds great on the air. The opening guitar draws you in and keeps people tuned in, so we are hitting it early. It's

a straight-down-the-middle rock song that segues well with a lot of different records and is already getting a lot of response. It's also a good track for us because even though the summer's about over people still want to hear uptempo songs. It helps push the station forward."

"As Good As Dead," which was released April 16, is the second album for Zion, IL's Scott Lucas and Joe Daniels. The duo teamed in 1987 and morphed from a quartet to a power duo when

their bassist and second guitarist quit the band. Guitarist Lucas then added a bass pickup in his guitar (which is fed through a bass amplifier) so it sounds like he's simultaneously playing both instruments. At the same time drummer Daniels moved front and

center during performances.

To get the ball rolling at radio, Island released "High-Fiving MF" to Alternative and Active Rock, all the while knowing it would get limited airplay because of lyrical content. According to Assoc. Dir./Alternative Promotion Paul Langton, the label "didn't want to strong-arm" radio with "High-Fiving MF"" be-

cause of the nature of the song and the fact that "we knew we already had with 'Bound To The Floor.' 'High-Fiving' put a face on the band, which they never had before."

As for what's in store promotionwise now, Island and Local H will grind it out on the club and radio show circuit. For the past month the duo has been opening for Magnapop and Tripl3fastaction. Look for more dates with other bands to be announced soon.

Geggy Tah-rific For Alternative

Rhythmic-leaning records continue to make headway at Alternative radio. The latest beneficiary: Luaka Bop/Warner Bros. band Geggy Tah, whose debut single "Whoever You Are" is being played by 32 Alternative stations. Among those are powerhouses KROQ/Los Angeles, WKQX/Chicago, KITS/San Francisco, WNNX/Atlanta, and KNDD/Seattle. Taken from their new album "Sacred Cow: Tornadoes And Terriers" — released on April 23 — the track has been earning programming praise.

According to Alternative KCXX/
Riverside PD Chuck Summers, the
track has "a great summertime feel
to it. It has a rhythmic, hip-hop thing
going on with an alternative guitar
line mixed in. It's working great and
has proven to be an immediate reaction record that is appealing to all
demos. We plan to put it into heavy



Geggy Tah

rotation very soon."

Summers credits Manager/Operations **Dwight Arnold** with finding the record. "He brought it to my attention and we both had a gut reaction and decided to go ahead and give it a try." Another indicator of the song's appeal, says Summers, is audience reaction at the clubs. "It's getting a lot of requests at the clubs our station is involved with. Hopefully, the label will do a remix and really get the fans excited about the record."

Like many people, Summers believes Alternative needs to embrace bands like Geggy Tah and records like "Whoever You Are." "That's what's going to make or break the format. We need to find different records that separate us from the competition. Continuing to share too many records isn't the way to go."

This month the band will appear at the annual outdoor festivals for WKQX/Chicago, WFNX/Boston, and KNDD/Seattle. A national club tour is being planned for later this year.

Music News & Views

Nirvana Fans Get Their 'Wishkah'

October 8 is the date **DGC/Geffen Records** has slated for the release of "From The Muddy Banks of the Wishkah," an album of 16 live **Nirvana** tracks spanning the group's short but creatively fertile career. The disc traces the band from the passion and hunger of its salad days through the ill-fated European tour of 1994. Sound quality is said to be excellent, as sources for the tracks — mixed with engineer **Andy Wallace** — range from soundboard reference cassettes to 24-track recordings.

"Nirvana was a great live band and I always felt there should be an album to document the intensity of their best performances," says DGC A&R exec Mark Kates. "Unplugged In New York' represents a great moment and an important side of the band. But this record gets to the core of what it was like to see one of their shows."

Two "Wishkah" tracks ("Polly" and "Breed") were recorded in a London club in December 1989. Most of the others — including "(Smells Like) Teen Spirit," "Drain You," "Aneurysm," "Been A Son," "Lithium," "School," "Negative Creep," "Blew," and "Spank Thru" — are taken from the band's world tour in the winter of 1991.

"Wishkah" is named after a river running through the small Washington State logging town of Aberdeen, where **Kurt Cobain** and Nirvana bassist **Krist Novoselic** were raised.

Jailhouse Country Rock

Warner Bros. country rocker Steve Earle and his band the Dukes have recorded a performance at the Cold Creek Correctional Facility in Henning, TN for broadcast by MTV on

August 17. The special also features interviews with Earle and Cold Creek inmates. Warner is expected to ship to radio shortly a live version of Earle's latest single, "Hard Core Troubadour," culled from the sessions.

The 1996 Summer Olympics are history but **Ruthie Bolton** and **Nikki McCray**—key members of the U.S. women's basketball team — have finished lead vocals on "Shooting From The



Steve Earle

Heart." The single, which will be released within the next couple of weeks by **Turnip The Music Group**, features noted session musicians **Leland Sklar** (bass) and **Tim Pierce** (quitar).

Coming to a store near you: Sebadoh's "Harmacy" on Sub Pop on August 20 ... Hot-selling British foursome Ocean Colour Scene's "Moseley Shoals" on MCA goes to retail August 27 ... Adrian Belew's new album, "Op Zop Too Wah" (Passenger) is in stores September 10... Interscope hardrock group Helmet's "Aftertaste" drops on September 24 ... Elektra's alternative act They Might Be Giants' new, asyet-untitled album is slated for release September 24.

Studio Action: Depeche, Son Volt

Depeche Mode has begun vocal work on its next album ... Son Volt has entered the studio with producer Brian Paulsen ... Wilco has just wrapped up work on its new double album for Reprise, tentatively titled "Being There" ... Founding Earth, Wind & Fire member and Kalimba Records founder Maurice White is currently working on "Urban Knights II," the follow-up to the NAC hit album of the same name on GRP. The second outing features Gerald Albright, Jonathan Butler, Sonny Emory, Ramsey Lewis, and others. White also produced the first set ... Former Talking Heads singer David Byrne is working with U.K. hip-hop act Morcheeba on material for an album to be released next year ... Rickie Lee Jones plans to begin work on a new album with the band backing her on select H.O.R.D.E. dates.

Pogues Disband; Morrissey To Mercury

It's the end of an era — Irish folk punkers the **Pogues** have called it quits after a 15-year career. The group — including former frontman **Shane MacGowan** — performed its farewell show in London last week ... UK singer/songwriter **Morrissey** has inked a long-term, worldwide deal with **Mercury**. He's in the studio working on an album scheduled to be released next year ... **Elastica** has hired **Sheila Chipperfield** to replace bassist **Annie Holland** ... The **Smashing Pumpkins**, currently auditioning for a new drummer to replace the fired **Jimmy Chamberlin**, are slated to begin touring again August 12 in Vancouver.



FIELD PROMOTION — Thanks to Atlantic's Gathering Field, who wowed the crowd at the renown Club R&R recently. Gathering after show are (I-r) GF's Bill Deasy, R&R's Missy Haffley and Sky Daniels, Atlantic VP/WC Operations Bob Clark, R&R's Cyndee Maxwell, and GF's Dave Brown.



RANDALL BLOOMQUIST

You want to take them away from the station maybe for a cup of coffee, maybe for a golf weekend — and get them to talk about what's bothering them, what's at the root of their problem. —Greg Moceri

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Fighting The Flames Of Talent Burnout

■ What's a PD or Station Mgr. to do when their air personalities lose interest?

Job burnout. It's a common problem in every profession. But for most folks, a sudden loss of job interest and satisfaction is a personal crisis that can linger for weeks, months, or years without drawing attention from anyone else. The exact opposite is true for entertainers, especially those who are expected to perform daily — such as radio talk

"Burnout happens to everybody in every job," observes WSB/Atlanta PD Greg Moceri. "Unfortunately, when it happens to a talk host, it's there for everybody to see.'

That's not good. So how should programmers deal with fried-out talent? According to the format execs I spoke with, the key lies in early detection of the problem and ongoing support for the afflicted talent.



Spotting The Danger

In her new book, "Creating Powerful Radio," consultant Valerie Geller devotes an entire chapter to the issue of creative burnout. She offers this laundry list of symptoms of the condition she calls "the number-one occupational hazard" for talk hosts:

"They complain, they call in sick, they're late for work. The ideas don't come as easily. They watch the clock. They fear the blank page and begin to rely more on other people's ideas than their

own. They want more guests, interviews, and 'easy' stuff. They seem less 'into' their jobs. Their shows aren't as good as they used to be, and they just don't seem too excited anymore.

WBAL/Baltimore Station Manager Jeff Beauchamp says he sometimes notices a looming case of burnout before the host

recognizes the problem. Beauchamp starts to suspect trouble when hosts:

- Spend less time prepping for their show.
- Are less sharp on-air, both in terms of their interaction with callers and guests and their handling of format fundamentals.
- Grow irritable or grumpy with callers and station staffers.
- Suffer a steady decline in ratings that can't be explained by other factors.

Both Moceri and Beauchamp say they have seen two distinct types of talent burnout: short-term

and potentially chronic. Determining which of these a host is experiencing takes some time and effort. According to Moceri, an important first step in the process is to get personalities into an environment where they feel free to talk about what's troubling them and that means getting them out of the office, a place they are likely to feel constrained. Depending on the nature and severity of the problem, this might require anything from lunch to a mini-retreat.

Jeff Beauchamp suspects trouble when hosts spend less time prepping, are less sharp onair, grow irritable or grumpy with callers and station staffers, and suffer a steady decline in ratings that can't be explained by other factors.

"You want to take them away from the station — maybe for a cup of coffee, maybe for a golf weekend — and get them to talk about what's bothering them, what's at the root of their problem," Moceri says.

If You Want 'Em, Support 'Em

While the causes of burnout can vary, the appropriate management response is always the same: understanding and support. If, for example, the talent is simply weary of the pressure of the daily grind and needs a respite, management should try to accommodate him or her with time off — a day, a week, perhaps more. According to Moceri, hosts who feel that kind of pressure should also be assured they aren't expected to be stellar every minute of every show.

"You have to let them know that it's okay to have an off day," he says. Moceri also believes managers should help their talent develop stress-reduction tools - encouraging them to live well-rounded lives and take up relaxing hobbies.

"I've encouraged [WSB middayer] Neil Boortz and other people to learn golf, and they're really enjoying it," says Moceri. "Neil and I get some of our best work done on the golf course.

Beauchamp and Moceri also

note that some cases of burnout are really cases of boredom or selfdoubt. These situations require management to provide a different kind of support. If a host has simply become bored, Moceri says, 'It's our job as PDs to get them focused and motivated. We have to raise the bar for them — and show them how they can reach that new mark."

A host who has grown discouraged with his performance also needs encouragement — backed by unwavering support from the bosses. WBAL handled such a situation by sending the talent an unmistakable signal. When one of its best hosts became depressed after suffering two down Arbitron books, Beauchamp gave him a

According to Beauchamp, the gesture helped the host bounce back by "showing him we still had respect for his talent and faith in his abilities.'

Tips For Talent

Of course, no amount of management support will help a burnt talent unless he contributes to resolving the situation. Geller's book offers the following tips for air personalities trying to avoid and cope with that fried feelin':

Continued on Next Page

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FAMILY VALUES — The Wall Street Journal Radio Network is poised to roll out a new weekly talk show devoted to issues of career and family life. "Work And Family" will air live 10am-noon on Saturdays beginning September 7. The program is hosted by Sue Shellenbarger (r), seen here during a test run at WWRC/Washington with WSJRN Managing Editor Sal Giangrasso (c) and guest Karol Rose.



WATCH THAT ANKLE! — KTRH/Houston "Sportsbeat" host Charlie Pallilo landed an interview with pixie-du-jour Kerri Strug the morning after her vault into Olympic gymnastics lore. The News/Sports/Talk station carried extensive play-by-play coverage of the Atlanta games.

Fighting The Flames Of Talent Burnout

Continued from Page 31

- Get real. Lower your expectations. Nobody is at his or her most creative all the time. Now may be the time to tap into the creativity of those around you. If your fire is burning low, rekindle yourself with the fires of others.
- Right job? Right now? Are you doing the right work for you, right now? Determine what you enjoy about what you do. If the list is short, it may be time to rethink your job and find something else. As scary as change can be, it's better to make the switch than burn out in a job that's not right for you.
- Understanding, humane managers. Artists, on the radio or elsewhere, need the right environment to grow. Managers need to understand that creative people are sensitive, introspective, and often insecure. Talent needs to understand that since [employees] don't come with a list of "care and feeding" instructions, open communications with management is critical. An environment that doesn't take

66

l've encouraged [WSB middayer] Neil Boortz and other people to learn golf, and they're really enjoying it.
Neil and I get some of our best work done on the golf course.

—Greg Moceri

those factors into account will contribute to burnout.

- Get a life. Do not become your work. Do other things that make you feel good and give you a sense of accomplishment. Create a balance in your life. Burnout occurs when you can no longer grow as a person. Don't let that happen. Challenge yourself to do new things outside of work.
- Avoid energy vampires. You know the type people who seem to suck the life right out of you by overwhelming you with their problems. Surround yourself with people who nourish you, who give, not just take.
- Feed your head. Look at art. Go to a movie or attend the theater. Read. Talk to your kids. If you don't have kids, talk to someone else's. Get out that set of watercolor paints up in the closet and make some art. Listen to music. Try gardening. Attend the theater. Do something, anything, that will stimulate your own creativity and sustain you, even if you are "not in the mood right now."
- Do what you want. On the air, when possible, do only what truly interests you. Give others assignments that you don't particularly care about. Stick to what interests and matters to you.
- Remember why you came. Rediscover your professional and personal roots. Take a look at what motivated you at the beginning of your career. What got you interested in doing this in the first place? Why did you like being on the radio in the beginning? Why was it fun? Remember what led you down this long and winding road, and, if appropriate, try to get back to the start.

"

[Creative burnout is]
the number-one
occupational hazard.
The ideas don't come
as easily. They watch
the clock. They
want more guests,
interviews, and
'easy' stuff.

—Valerie Geller

- Follow your heart. Follow your true interests. Look at what really drives you and makes you feel energized and passionate about life. Do those things.
- Take a break. Take some time away; a day, a week, a month, a year. You may just need a brief change of pace to break the monotony of your daily routine and put it back in perspective.

Valerie Geller's book is available from M Street Publications by calling (800) 248-4242.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

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TONY NOVIA

Jeff & Jer's San Diego Charge

Q106 morning talents explain how they stay in touch — and on top

Anyone who's followed San Diego's CHR wars remembers the uprising that occurred when top-rated morning drivers Jeff & Jer left KFMB-FM (then-B100) to join former PD Tracy Johnson at crosstown KKLQ-FM (Q106) three years ago.

As expected, Jeff & Jer saw quick Arbitron success at KKLQ. While Q106 has continually tinkered with its musical focus, Jeff & Jer have remained solidly on top. They have about a year remaining on their current contract, and market watchers are gearing up for a free-agent bidding war that'll make NBA star Shaquille O'Neal's negotiations look tame.

The dynamic and entertaining duo has been together for 14 years and in San Diego for the past eight. In the first of a two-part interview, Jeff Elliott & Jerry St. James discuss the reasons for their continued success.

R&R: You've been through many ups and downs at KKLQ. How have you kept the momentum going?

Jer: We've been very lucky. There are now six of us who do the show, and we're kind of like our own station between 6-10am.

Jeff: We do talk about station events, and they support us as well. But in general, we've created a little company of our own. It's a real tight group, and we're somewhat insulated from whatever else is going on. Over the years we've been surrounded by good and bad programming, but we just motor along.

R&R: Is being able to set your own parameters part of your deal with the station?

Jer: It's not contractual, but it's understood.

Jeff: I don't know how we'd do it otherwise. It puts us in a position to make sure we're not dicks. If they ask us to promote playing 42 in a row after 10:00, we know we're not too important to talk about it.

R&R: Does the station's format matter? Could you do your show on

"

Our job isn't to relate to a format, but to a city. I hope our show doesn't sound like a CHR — it should sound like San Diego.

—Jeff Elliott

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a Country or Talk station?

Jer: Absolutely. We could be on a Religious station. We seem to draw people who listen to other stations after 10am.

Jeff: Our job isn't to relate to a format, but to a city. I hope our show doesn't sound like a CHR; it should sound like San Diego. The day our show became palatable for any station was when we stopped playing songs. We found that people who [otherwise] listened to the Alternative station tuned out as soon as we played a record.

Jer: Damn right!

R&R: There are only a handful of people in each format who've had the magic touch with their audience. Is there any one reason you've remained successful?

Jeff: The biggest reason we've had continued success is that there isn't any *one* reason. Our show has changed a lot over the last two years.

Jer: Exactly. We've been together for 14 years, and the show has dramatically changed at least seven times. It's not so much what we do, but how we do it. The presentation matters even more than the product.

Jeff: We go to the Morning Show Boot Camp every year because we never stop learning and finding new ways to do things.

Jer: We've noticed a huge change in the audience since last year. Listeners don't want to participate as much as they want to be entertained.

Jeff: A couple of years ago, several personalities realized you could do great topics on the air — [topics like] "Have you ever driven anywhere naked?" "Have you ever seen your grandma naked?" or "What's the stupidest thing you did as a kid that gave you stitches?" It got people involved.

After a while, though, you get topic-ed out. You can't just be a moderator; you must have something to say. You must have balls to your show. We still do a topic every once in a while, but it got burned out. People want you to do things that make them laugh. We've put a stronger edge on the show in the last year.

Jer: [Going to] the other extreme is also successful. From time to time we've had people crying on the air. One minute of that is worth three months of laughs.

Jeff: We have maybe 10-12 shows a year when people are crying on their way to work.

Jer: Men and women both. A lot of people can tickle funny bones. But if you can reach into their heart and make them cry, you become more than entertainers — you become part of their lives

R&R: What factors make an audience change its expectations?

Jeff: The country's mood plays a part, as does what other morning shows are doing. When **Howard Stern** expanded to just about every market [including San Diego], that changed people's expectations of what to hear.

Jer: In Faith Popcorn's book "The Popcorn Report," she talked about how people wanted to cocoon themselves — staying safe at home and not going out. That's what's happening now. It's also important to listen to what people are saying on the phones. You can tell if something you're doing isn't getting the same response it was a few months ago. Then you have to ask your staff if anyone has noticed a change.

Jeff: What's going on with morning shows is reflective of what's going on in late-night TV. David Letterman is behind Jay Leno right now. Letterman's show is about attitude and making fun of the forum he's on, which was working well on radio for a while. Then Leno worked his ass off doing funny bits. That's been the successful trend.

R&R: There's a large military presence in San Diego. What was your show's mood after the recent bombing in Saudi Arabia?

Jeff: That's when you have to stop



No, it's not Wynonna Judd and Barbara Mandrell. It's KKLQ (Q106)/San Diego morning duo Jeff & Jer demonstrating how they relate to their female listeners. (Actually, Jer looks more like David Lee Roth!)

worrying about being funny. We had [ABC-TV's] Peter Jennings on live talking about it because in this town it's not just a headline, it's people's lives.

R&R: Was the bombing the show's main topic or did you update the story as it unfolded?

Jer: Right now there's no threat of Americans going over there, so we just let Peter tell us what was happening.

R&R: When you're on an emotional topic like this and getting huge phone response, how do you know when to move on to something else?

Jer: If we're on the phones, producer Tommy Sablan will tell us when the calls slow down. Otherwise we just have a sense about when it's over

"

A lot of people can tickle funny bones. But if you can reach into their heart and make them cry, you become more than entertainers — you become part of their lives. — Jerry St. James

Jeff: We've worked with George Johns, and he told us to think of the bigger picture and our name in the community... that we're not competing with other morning shows; we're competing with the mayor and news anchors to make a name for ourselves in town. We're looking for the kind of things that people remember two or three years later.

Jer: We use that example as a benchmark for ourselves. While it may not be the funniest bit ever, you have to think about the long-term impact of establishing yourself as a personality.

R&R: You've been in San Diego for eight years now. Are you both growing and changing with your audience?

Jeff: That was our latest wakeup call. We thought our audience was graying a bit. We saw it in the type of calls we were getting. So we threw out all our drops and production elements. Who wants to hear an "Ani-

mal House" drop now? We wouldn't use something from "Reality Bites" either because the older audience wouldn't get it. We found more contemporary elements that appeal to older and younger demos.

Jer: We also hired a younger staff member, someone who can make sure we're talking about things for the younger people. Older people want to feel younger, especially in California. So we've been able to expand the audience base without losing older people.

Jeff: We learned that from [WOMC/Detroit morning veteran] Dick Purtan, who's always surrounding himself with younger people. For example, when the story broke that Sammy Hagar had been fired and David Lee Roth was back in Van Halen, our producer got Alex Van Halen on the phone that morning to talk about it.

R&R: You've mentioned some legendary personalities. Who are some of the mentors you place on a pedestal?

Jer: We don't have any; we're the coolest guys around!

Jeff: A few PDs have given us career-changing wakeup calls. Tracy Johnson, [who has since returned to KFMB-FM], was invaluable. For present air talents, we've learned a ton from [KHKS/Dallas morning driver] Kidd Kraddick. I don't know of anyone in the business who's more willing to share with others or who "gets it" more. Not only does he get it, but he gets where it's going. He's like Scott Shannon because he'll talk and share with anybody. There aren't a lot of people like that.

Jer: Scott Shannon has been extremely nice to us. We can call him anytime and ask, "What do you think about this?" He calls us too. Don Anthony has been a 14-year friend and one of the nicest guys in the business. Whenever we don't know what to do, we can always call him.

Jeff: He's the one who got us to San Diego in the first place. We use up vacation time when we need to talk to him though.

Next Week: Jeff & Jer discuss syndication, staying in touch with your audience, the telecom bill, and how to beat Howard Stern and Don Imus.

CHR Asst. Editor Paul Colbert contributed to this column.



Jeff & Jer vowed to stay under a mountain of snow until 500 bicycles were donated for charity Christmas presents. Less than one day later, over 2000 bikes had been delivered.



CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 9, 1996

CALLOUT AMERICAS SONG SELECTION IS based on the top titles from the R&R CHR/Pop chart for the airplay week of July 15-21.

	CHR/POP						
	TOTAL AV	ERAGE FAVO		TIMATE (1-5)	TOTAL%	TOTAL%	
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY		
NO DOUBT Spiderwebs (Trauma/Interscope)	4.00	4.06			39.5%	6.0%	
ALANIS MORISSETTE You Learn (Maverick/Reprise)	4.00	4.01	4.04	4.04	91.0%	28.3%	
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	3.96	3.96	3.92	3.89	62.0%	13.8%	
DONNA LEWIS Love You Always Forever (Atlantic)	3.95	3.70	3.71	3.69	54.5%	7.8%	
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.91	3.97	3.96	4.00	98.0%	35.0%	
R. KELLY I Can't Sleep Baby (If I) (Jive)	3.90	3.88		_	52.3%	6.8%	
JEWEL Who Will Save Your Soul (Atlantic)	3.84	3.87	3.63	3.76	76.3%	16.3%	
JANN ARDEN Insensitive (A&M)	3.78	3.72	3.69	3.66	69.0%	16.5%	
OASIS Champagne Supernova (Epic)	3.76	3.82	3.85	3.83	70.5%	22.8%	
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.75	3.58	3.60	3.64	87.8%	30.0%	
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.74	3.61	3.50	3.66	55.0%	11.8%	
ERIC CLAPTON Change The World (Reprise)	3.73	3.69	3.65	3.52	56.8%	12.0%	
QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	3.72	3.63	3.57	3.71	47.5%	11.0%	
DISHWALLA Counting Blue Cars (A&M)	3.71	3.58	3.45	3.69	67.3%	19.3%	
PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	3.68	3.73	3.53	3.73	52.0%	11.0%	
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.62	3.78	3.70	3.60	87.5%	32.3%	
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.59	3.66	3.67	3.65	67.5%	14.0%	
MARIAH CAREY Forever (Columbia/CRG)	3.49	3.56	3.57	3.57	76.0%	22.5%	
MAXI PRIEST F/SHAGGY That Girl (Virgin)	3.44	3.34	3.36	3.37	56.0%	14.8%	
LA BOUCHE Sweet Dreams (RCA)	3.41	3.43	3.34	3.31	83.3%	33.0%	
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.39	3.62	3.57	3.51	70.5%	25.5%	
NO MERCY Where Do You Go (Arista)	3.32	3.42	_		37.3%	9.8%	
ROBERT MILES Children (Arista)	3.32	3.24	3.15	3.31	44.8%	15.5%	
BADLEES Angeline Is Coming Home (Polydor/A&M)	3.30	3.53	3.18	3.26	21.0%	5.3%	
BLESSID UNION OF SOULS All Along (EMI)	3.30	3.22	3.15	3.20	42.8%	10.0%	
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.27	3.35	3.35	3.35	77.0%	32.5%	
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	3.27	3.34	3.37		74.5%	30.3%	
LISA LOEB Waiting For Wednesday (Geffen)	3.00	3.12		_	20.0%	5.0%	

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

CALLOUT AMERICA. Hot Scores

BY TONY NOVIA

No Doubt's "Spiderwebs" (Trauma/Interscope), which debuted as the highest-testing song in Callout America last week, is in a first-place tie with Alanis Morissette's "You Learn" (Maverick/Reprise) this week. "Spiderwebs" is second among women 12-17 (with a 4.25 favorability score), fourth among women 18-24 (3.89), and the top tester in the East and Midwest regions.

R. Kelly has sold millions of albums over the last several years and placed several tracks atop the CHR/Rhythmic and Urban charts. His latest release, "I Can't Sleep Baby (If I)" (Jive) once again generates solid CHR/Pop research results. "Sleep" moves 3.88-3.90 in total favorability and is ranked sixth overall. "Sleep" is second among women 18-24 with a 4.11 and ranks third in the East and South with 3.92 and 4.08 scores, respectively.

"Change The World" by Eric Clapton (Reprise) improves its Callout America score once again. Over the past five weeks, "Change" has trended 3.39-3.52-3.65-3.69-3.73. "Change" is third among women 25-34 with a 3.83.

"I Love You Always Forever" by **Donna Lewis (Atlantic)** vaults 3.70-3.95 in total favorability this week. "Love" tests across the board, with a fourth-place 4.13 among women 12-17, 3.86 among women 18-24 (fifth), and 3.85 among women 25-34 (second).

For the record: Due to a typographical error in last week's R&R, Callout America numbers for "C'mon 'N Ride It..." by Quad City D.J.'s were incorrectly credited to "Always Be My Baby" by Mariah Carey. We apologize for any inconvenience this may have caused.

THERE'S DODO DO THIS IS A SMASH!

"Spiderwebs"

ACROSS THE BOARD STRENGTH!

CALLOUT AMERICA

#1 Overall (Tie) 4.00 #1 East Region #2 Women 12-17 4.25 #2 South Region

TraimA

#2 Women 18-24 3.89

#1 Midwest Region

4.09 4.13

4.02





CHR/POP TOP 50

AUGUST 9, 1996

2	014/	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	L PLAYS 2W	3W	TOTAL STATIONS/ADDS
3W	2W			ALANIS MORISSETTE You Learn (Maverick/Reprise)	6091	6257	6298	6286	124/1
1	1	1	2	DONNA LEWIS I Love You Always Forever (Atlantic)	5657	5198	4342	3623	124/2
8	5	2	8	JEWEL Who Will Save Your Soul (Atlantic)	4879	4764	4569	4125	120/1
4	4	3	4	ERIC CLAPTON Change The World (Reprise)	4354	4127	3767	3581	118/1
9	8	6	5	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	4266	4451	4760	5187	113/1
2	2	4	6	MARIAH CAREY Forever (Columbia/CRG)	3805	3573	3423	3143	113/0
12	9	8	7	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3793	4218	4615	5094	103/0
3	3	5		NATALIE MERCHANT Jealousy (Elektra/EEG)	3752	3956	4074	4036	113/0
5	6	7	8	DISHWALLA Counting Blue Cars (A&M)	3512	3349	3032	2608	113/0
16	13	10	9	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3499	3181	2882	2638	102/2
15	15	12	0	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3331	3308	3342	3276	95/2
11	11	11	02	JANN ARDEN Insensitive (A&M)	3107	3050	3137	3133	90/0
13	12	13	_	LA BOUCHE Sweet Dreams (RCA)	2934	3498	3817	3976	88/0
6	7	9	13	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	2887	2519	2311	2023	111/4
24	18	16	(PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	2673	2286	1879	1594	114/7
28	25	19	_	MAXI PRIEST I/SHAGGY That Girl (Virgin)	2671	2620	2451	2287	101/2
20	17	15	1	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)		2987	3388	3740	83/0
7	10	14	17	BADLEES Angeline Is Coming Home (Polydor/A&M)	2346	2167	2014	1903	92/1
25	22	21	B	NO MERCY Where Do You Go (Arista)	2218	1989	1754	1656	89/4
		KER	19	CELINE DION Because You Loved Me (550 Music)	2186	2516	2918	3422	80/0
10	14	17	20	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	2185	2180	2152	2063	86/0
22	19	20	3	BLESSID UNION OF SOULS All Along (EMI)	2150	2116	2086	2026	81/0
23	20	22	8	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	2022	1887	1645	1386	87/3
1		KER	-	OASIS Champagne Supernova (Epic)	1958	2306	2628	3063	73/0
14	16	18	24	TONY RICH PROJECT Like A Woman (LaFace/Arista)	1861	1749	1458	1270	88/2
34	31	27	25 26	CRANBERRIES Free To Decide (Island)	1759	1586	1408	1263	95/2
35	32	28	_	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1646	1888	2078	2508	64/0
17	21	24	27 23	MELISSA ETHERIDGE Nowhere To Go (Island)	1606	1364	855	131	94/4
-	44	33	_	BLUES TRAVELER But Anyway (A&M)	1565	1387	1236	974	80/1
41	34	31	29	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1550	1813	1969	2431	58/0
18	23	26	30	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1510	1362	1228	1003	87/4
39	35	34	3	DAVE MATTHEWS BAND So Much To Say (RCA)	1504	1383	1170	952	87/6
42	36	32	89	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	1453	1249	744	66	92/10
-	48	36	33	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1431	1566	1872	2105	56/0
21	26	29	34	R. KELLY I Can't Sleep Baby (If I) (Jive)	1387	1225	926	789	69/7
46	41		35	NO DOUBT Spiderwebs (Trauma/Interscope)	1213	1014	869	619	74/7
50	42		35	GIN BLOSSOMS As Long As It Matters (A&M)	1158	963	539	195	70/4
-	_	43	37 38	KEITH SWEAT Twisted (Elektra/EEG)	1137	856	551	386	52/4
-	_	46	_	ROBERT MILES Children (Arista)	1060	1463	1897	2324	47/2
19	24	30 J T	39 4D	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury		183	_	_	82/18
I =			-	BRANDY Sittin' Up In My Room (Arista)	982	1011	1115	1164	40/0
36	37		41	GIN BLOSSOMS Follow You Down (A&M)	964	1061	1254	1299	43/0
33	33		42	SMASHING PUMPKINS Tonight, Tonight (Virgin)	899	923	864	824	56/1
45	43		43	NEW EDITION Hit Me Off (MCA)	881	869	660	145	63/5
-	_	45	49	NIXONS Sister (MCA)	848	969	1023	1095	49/3
37	39		45	LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen)	816	1354	1520	1527	45/0
29	29 F B I	35 J T	46	CELINE DION It's All Coming Back To Me Now (550 Music)		60	6	_	75/19
			3	BUTTHOLE SURFERS Pepper (Capitol)	776	758	670	570	57/4
<u></u>	F R I	48 J T	49	OASIS Don't Look Back In Anger (Epic)	743	556	284	207	61/14
1				HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	718	989	1461	1699	33/1
26	30	41	50	HOUTE & THE DECIMINATION ON WHAT & INC (AMARILO)					

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 124 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

NO MERCY

Where Do You Go (Arista)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2218/229

89/4

CHART

QUAD CITY DJ'S

C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

2022/135 87/3

3

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRYAN ADAMS Let's Make A Night To Remember (A&M) 48
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/Ei	EG) 30
CELINE DION It's All Coming Back To Me Now (550 Mu	sic) 19
DOG'S EYE VIEW Small Wonders (Columbia/CRG)	18
JOHN MELLENCAMP Key West Intermezzo (Mercur)	y) 18
GLORIA ESTEFAN You'll Be Mine (Party Time) (Epi	ic) 17
NADA SURF Popular (Elektra/EEG)	15
OASIS Don't Look Back In Anger (Epic)	14
PATTI ROTHBERG Inside (EMI)	12
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bro.	s.) 10

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
JOHN MELLENCAMP Key West Intermezzo (Mercury)	+846
CELINE DION It's All Coming Back To Me Now (550 Musi	c) +734
DONNA LEWIS I Love You Always Forever (Atlantic)	
PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CR)	
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	+368
TONI BRAXTON You're Makin' Me High (LaFace/Arista	+318
KEITH SWEAT Twisted (Elektra/EEG)	+281
ACE OF BASE Never Gonna Say I'm Sorry (Arista,	+244
MELISSA ETHERIDGE Nowhere To Go (Island)	+242
MARIAH CAREY Forever (Columbia/CRG)	+232

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)
LA BOUCHE Be My Lover (RCA)
EVERYTHING BUT THE GIRL Missing (Atlantic)
COLLECTIVE SOUL The World | Know (Atlantic)

NATALIE MERCHANT Wonder (Elektra/EEG) SMASHING PUMPKINS 1979 (Virgin)

GOO GOO DOLLS Name (Metal Blade/WB) BODEANS Closer To Free (Slash/Reprise)

BLUES TRAVELER Run-Around (A&M)
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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2817

2488

2169

2063

1808

2470

2210

2195

2064

92/0

83/0

92/6

131/14

127/16

16

18 **1**B

13

16

20

POP/ALTERNATIVE TOP **ALANIS MORISSETTE** You Learn (*Maverick/Reprise*) 6705 6957 155/1 JEWEL Who Will Save Your Soul (Atlantic) 2 5564 5517 154/2 PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) 5495 0 5229 199/7 **DISHWALLA** Counting Blue Cars (A&M) 4568 4581 162/0 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 4406 4630 121/1 6 6 **GARBAGE** Stupid Girl (Almo Sounds/Geffen) 4210 4105 173/4 NATALIE MERCHANT Jealousy (Elektra/EEG) 3735 4010 117/1 8 **CRANBERRIES** Free To Decide (Island) 8 3651 3622 181/2 **BUTTHOLE SURFERS** Pepper (Capitol) 3362 3553 142/4 11 10 **NO DOUBT** Spiderwebs (*Trauma/Interscope*) 3301 3203 148/7 SMASHING PUMPKINS Tonight, Tonight (Virgin) 10 3035 3245 133/1 DAVE MATTHEWS BAND So Much To Say (RCA) 12 2845 12 3026 159/7 13 **BLUES TRAVELER** But Anyway (A&M) 15 2951 148/2 2677 **BECK** Where It's At (DGC/Geffen) 14 2745 2753 103/4 PEARL JAM Who You Are (Epic) (B) 2632 1824 97/4

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. 130 CHR/Pop reporters and 93 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996. R&R Inc.

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) 2587

OASIS Don't Look Back In Anger (Epic)

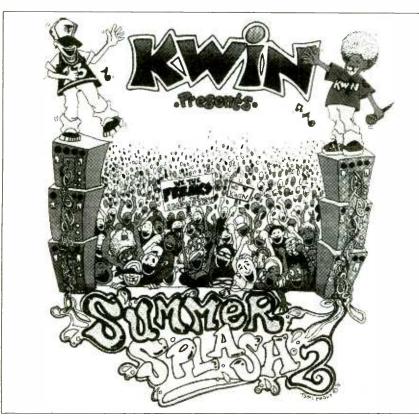
19 SOUNDGARDEN Burden In My Hand (A&M)

NADA SURF Popular (Elektra/EEG)

20 311 Down (Capricorn)



MORE TATTOOS, LESS GUT — WFLZ/Tampa (and KHTS/San Diego)'s moming show recently introduced its new member — the Dennis Rodman-like "Jason The Intimidator" (second from left). Boxing out for rebounding position are (I-r) PD B.J. Harris, M.J. Kelli, and Hurricane Stevens.



A SPLASHIN' GOOD TIME — KWIN/Stockton's recent "Summer Splash 2" Leukemia Society benefit/party boasted headliners Run-DMC, Digital Underground, Sugarhill Gang, Quad City DJ's, Lina Santiago, Monifah, Deborah Cox, and CeCe Peniston, among others. It also featured this really cool T-shirt.

NEW & ACTIVE

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
Total Plays; 703, Total Stations; 59, Adds; 3

REFRESHMENTS Banditos (Mercury)
Total Plays: 597, Total Stations: 44, Adds: 0

M.T.S. I'll Be Alright *(Summit)*Total Plays: 556, Total Stations: 20, Adds: 1

FUGEES No Woman, No Cry (*Ruffhouse/Columbia/CRG*) Total Plays: 527, Total Stations: 15, Adds: 0

AMBER This Is Your Night (*Tommy Boy*) Total Plays: 525, Total Stations: 20, Adds: 1

WALLFLOWERS 6th Avenue Heartache (Interscope)
Total Plays: 510, Total Stations: 44, Adds: 5

GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)
Total Plays: 474, Total Stations: 29, Adds: 8

LINA SANTIAGO Just Because | Love You (Groove Nation/Universal)
Total Plays: 462, Total Stations: 32, Adds: 1

CRUSH Jellyhead (Robbins)
Total Plays: 460, Total Stations: 19, Adds: 1

PATTI ROTHBERG Inside (EMI)

Total Plays: 402, Total Stations: 44, Adds: 12

DEF LEPPARD All I Want Is Everything (*Mercury*) Total Plays: 387, Total Stations: 22, Adds: 0

ACE OF BASE Never Gonna Say I'm Sorry (Arista)
Total Plays: 342, Total Stations: 16, Adds: 4

NADA SURF Popular (Elektra/EEG)
Total Plays: 288, Total Stations: 40, Adds: 15

VOICE OF THE BEEHIVE So Hard (*Discovery*) Total Plays: 275, Total Stations: 26, Adds: 6

GROOVE THEORY Baby Luv (*Epic*)
Total Plays: 266, Total Stations: 22, Adds: 7

ALANIS MORISSETTE Head Over Feet (*Maverick/Reprise*)
Total Plays: 225, Total Stations: 10, Adds: 3

STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart (Attantic)

BECK Where It's At (DGC/Geffen)
Total Plays: 179, Total Stations: 15, Adds: 5

Total Plays: 212, Total Stations: 13, Adds: 0

KATALINA DJ Girl (Thump)
Total Plays: 175, Total Stations: 10, Adds: 4

GINUWINE Pony (550 Music)
Total Plays: 151, Total Stations: 6, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS AUGUST 13

Gabrielle "Give Me A Little More Time" (Go! Discs/London/Island)

L.L. Cool J "Loungin'" (Def Jam/RAL/Mercury)

Once Blue "Save Me" (EMI)

Poe "Angry Johnny" (Modern/Atlantic)



A TOTALLY WILD PARTY — Arista artists Total helped make KYLD (Wild 107)/San Francisco's Summer Beach Party a success. Enjoying the sun are (I-r) KYLD PD Michael Martin and air talent Renee Taylor, Total's Kima, Keisha, and Pam, and Arista rep Lance Walden.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WDJX/Louisville, KY

BRYAN ADAMS "Let's"

WZFE/Madison, WI

PD: Joe Larsen

APD/MD: Dage Lunder

5 R. KELLY "Sleep"

RRANDY TAMIA. "Missing"

PO: C.C. Matthews

KQID/Alexandria, LA

GLORIA ESTEFAN "ME GROOVE THEORY "Baby" GIN BLOSSOMS "Matter BRYAN ADAMS "Let's" AMBERSUNSHOWER "Walter NADA SURF "Popular" BRANDY, TAMIA... "Missing" JUNIOR BROWN "Surf"

WAEB/Allentown, PA PD: Brian Check MD: Check McGoo

JOHN MELLENCAMP "Key" AN ADAMS "Lety" DAVE MATTHEWS BAND "Sav

KOI7/Amarillo, TX

PO/MD: Ted Kelly BRYAN ADAMS "Lets" BRANDY, TAMIA... "Missing" PRINTINE RADIO GODS "Standing" SHOST TOWN DJ'S "Boo"

KGOT/Anchorage, AK ON: Mark Murphy

JOHN MELLENCAMP "Key NO DOUBT "Soiderwebs

WSTR/Atlanta, GA PD: Kevin Poterson MD: J.R. Ammens CELINE DION "Coming"

WAYV/Atlantic City, NJ

PD: Tommy Frank MD: Paul Kelly BRYAN ADAMS "Lets" WHIGHELD "Close

WZNY/Augusta, GA

WALLFLOWERS "Heartache" NADA SURF "Popular" BRYAN ADAMS "Let's" R. KELLY "Sleep

KHFI/Austin, TX

WFMF/Baton Rouge, LA ON: Chuck Golgor PD: Johnny A Music Coord.; Rossia Laures 8 PRIMITIVE PADIO GODS "Standing

KQXY/Beaumont, TX PD: Date Baird ND: Jassmer, VOICE OF THE BEEHIVE "Hard"

WXYK/Biloxi, MS PD: Patty Stocie MD: Ken Clark

DAVE MATTHEWS BAND "Say GLORIA ESTEFAN "Mine" BRYAN ADAMS "Lets" CINI DI OSSONIS "N

WMRV/Binghamton, NY

BRYAN ADAMS "Let's" BRANDY TAMIA... "M NADA SURF "Popular" Butthole Surfers "Pepper

WMXQ/Birmingham, AL

MELISSA ETHERIDGE

K7MG/Boise. ID PD: Mike Kasper MD: Carl Ballanc

NADA SURF "Popula

WXKS/Boston, MA

9 HOOTIE & BLOWRSH "Old GLORIA ESTEFAN "Mine" RETYAN ADAMS "I #I's"

WKSE/Buffalo, NY PD: See O'Noil

KEITH SWEAT "Twisted

WROK/Canton, OH MD: Rick Micha APD: Todd Downord PATTI ROTHBERG "Inside

BECK "Where"

WSSX/Charleston, SC

PO/MO: Calvin Hicks 14 BECK "Where" RRYAN ADAMS "I #fs' NADA SURF "Popular"
BRANDY, TAMIA... "Missing"
DOG'S EYE VIEW "Small"

WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards

WNKS/Charlotte, NC PD: Brian Bridgman MD: Marcie Crescente

WKRQ/Cincinnati, OH APD: Racu Taylor

DOG'S EYE VIEW "Small"

WZJM/Cleveland, OH

PD: Lisa Rodman MD: Dave Eubants CASIS "Anger" NEW EDITION "Hit" BRANDY, TAMIA., "Missing" WHITNEY HOUSTON "Hurt"

IOOMG/Cotorado Springs, CO PD: Scooler B. Slevens Music Coord.: Tim McKon

TOM PETTY & HB "Walls

WNOK/Columbia, SC

PD: Josephan Rash 800: T.J. McKay 20 GIN BLOSSOMS "Matters" 10 TOM BRAXTON "Makin" 10 DAVE MATTHEWS BAND "Say

WNCI/Columbus OH

WGTZ/Dayton, OH

PO: Louis Kapian

TOM PETTY & HB "Walls" OASIS "Anger" GHOST TOWN DJ'S "Roo"

KWMX/Denver, CO

MID: Lee Cagle 32 LOS DEL RIO/BAYSIDE TMax 12 BADLEES Angelin

WKMX/Dothan, AL

TIMA TURNER "Missing" NEW EDITION "His" R KFLIY "Sleeo"

WNKI/Elmira, NY

JOHN MELLENCAMP "Key

KDUK/Eugene, OR PD: Berry McGaire OASIS "Anger" PATTI ROTHBERG "Inside YAN ADAMS "Lets"

WSTO/Evansville, IN

KMCK/Fayetteville, AR MID: Miles Chaper

NADA SURF "Popular" Patti rothberg "Insi BRANDY, TAMIA ... "Missing"

WWCK/Flint, MI

PD/MD: Scatt Seipel GLORIA ESTEFAN "Mine" BRANDY, TAMIA... "Missing" RRYAN ADAMS "Lets"

WJMX/Florence, SC **COX: Keith Mitchell**

BRYAN ADAMS "Lets"
BRANDY, TAMIA... "Missing"

WXKB/Ft. Myers, Fl.

PO: Chris Cae MD: Randy Sherwyn MELISSA ETHERIDGE 1

KISR/Ft. Smith, AR

PD/MD: Fred Baker BRYAN ADAMS "Lets" BRYANI ALIAMIS LIES JUNHOR BROWN "Surt" BRANDY, TAMIA... "Missing" LADAE "Baby" WHIGRIELD "Close" DOG'S EYE VIEW "Small

WDJB/R. Wavne, IN NIE: Scott Thomas ACE OF BASE "Sorry"

SIR MIX-A-LOT "Jump PATTI ROTHBERG "Inside" BRANDY, TAMIA... "Missing" GLORIA ESTEFAN "Mine" WHIGHE D "Cinse

WYKS/Gainesville, FL

MID: Jeri Banta GLORIA ESTEFAN "Mine" NADA SURF "Popular" Groove Theory "Baby SHOST TOWN D.PS "B

WSNX/Grand Rapids, MI Interim PD: Keith Corr

BRANDY, TAMIA... "Miss

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

22 JOHN MELLENCAMP "Key"

WRHT/Greenville, NC PO: J.T. Besch APO/MD: Gine Gray

WALLFLOWERS "Heartach
JOHN MELLENCAMP "Key" 311 "Down" BRYAN ADAMS "Let's"

WFBC/Greenville, SC

WNNKAtarrisburg, PA KIIS/Los Angeles, CA PD: John Cook APO/NID: Tracy Austin

CELINE DION "Coming" TOM PETTY & HR "Walls" VOICE OF THE BEEHIVE "H

WKSS/Hartford, CT PD: Jay Been Jones

Mill: Dave Vanda CELINE DION "Coming" BRANDY, TAMIA... "Miss

KRBE/Houston, TX

MD: Jay Mi 2 DOG'S EYE VIEW "Small

WZYP/Huntsville, AL PD: Mare Summers MD: Krasser, 5 NO MERCY "Where"

JOHN MELLENCAMP "Key" HOOTIF & RUDWEISH "To

WZPL/Indianapolis, IN

PD: York Gjordrum MD: Dave Decker

WAPE/Jacksonville, FL PD: Cet Thomas APD/MD: Tony Ma

PATTI ROTHBERG "Inside"

WGLU/Johnstown, PA

34 HOOTIE & BLOWFISH "lown BECK "Where"
BRYAN ADAMS "Let's"

WKFR/Kalamazoo, MI

PD/MD: Dave Mickeels SIR MIX-A-LOT "Jump" GIN BLOSSOMS "Matters" GHOST TOWN DJ'S "Boo"

KMXV/Kansas City, MO

PD: Jon Zolinor 14 CELINE DION "Coming"

WWST/Knoxville, TN PD: Rich Bailey APD/MD: Ree Geresime TOM PETTY & HB "Wall

JOHN MELLENCAMP "Key

GLORIA ESTEFAN "Mini ACE OF BASE "Sorry"

KSMB/Lafayette, LA PD: Bobby Neveral MC: Bubbe Bendrans

8 POE "Angry" 311 "Down" BRYAN ADAMS "Let's" CORRS "Forgiven" DOG'S EYE VIEW "Small"

WLAN/Lancaster, PA

CELINE DION "Corning" NO MERCY "Where JOHN MELLENCAMP "Kev"

WHZZ/Lansing, MI

APD/MID: Woody Housian 14 PRIMITIVE RADIO GODS "SI GHOST TOWN DJ'S "Boo"

PATTI ROTHBERG "Inside"

BRANDY, TAMIA... "Missing"

KFRX/Lincoln, NE

PD: Sonny Valentine SPECIALS "Little"

CRUSH "Jellyhead" BRANDY, TAMIA... "Missing" AALIYAH "Knew"

WEZB/New Orleans, LA

MD: Cubby Broad

KBFM/McAllen, TX

PD: Billy Santiago MD: Joff DeWitt GLORIA ESTEFAN "Min

WAOA/Melbourne, FL

PD: Scott Chase MD: J.T. Daniels 31 STING "Touch"
3 TOM PETTY & HB "Walks" CELINE DION "Coming"
PATTI ROTHBERG "Insid

WHYI/Miami, FL

PO: Rob Roberts MD: Al Chie 11 PUFF JOHNSON "Forever RRYAN ADAMS "Let's" TINA TI IRNER "Mis TONY RICH PROJECT "V DOG'S EYE VIEW "Small

KDWB/Minneapolis, MN PO: Dan Kieley MD: Reb Merris

9 DAVE MATTHEWS BAND "Sav

WABB/Mobile, AL

NADA SURF "Popular" Quad City DJ'S "Ride" CELINE DION "Coming

WVAQ/Morgantown, WV PD/HD: Jus Anderson

(NO): Jun Anderson Bryan Adams "Let's" VOICE OF THE BEEHIVE "Hard" TONY RICH PROJECT "Woman"

WWXIM/Myrtle Beach, SC

NID: Wally 8. 9 Alanis Morissette "Oughta" BRANDY, TAMIA... "Miss CELINE DION "Coming

WRVW/Nashville, TN PD: Charlie (APD: Tom Peace

WFHN/New Bedford, MA

PD: Jim Reitz MD: Christine Fex CELINE DION "Coming" PRIMITIVE RADIO GODS "S LADAE "Baby"

WKCI/New Haven, CT PD: Youy Bristel APD/MD: Juff McCartesy

WOGN/New London, CT OASIS "Anger" NO DOLIRT "Soid

KHOM/New Orleans, LA

OUTHERE BROTHERS "B ACE OF BASE "Sorty" GLORIA ESTEFAN "M

WHTZ/New York, NY

REPUBLICA "B

WNVZ/Norfolk, VA

PD: Don London MD: Sonn Sollers

KCHX/Ddessa-Midland, TX

PD: Clayton Allon

MID: Leo Caro 6 BRYAN ADAMS "Let's" DOG'S EYE VIEW "Small" GLORIA ESTEFAN "Mine" 311 "Down" BRANDY, TAMIA... "Missing KEIRAN KACI "Tandled"

KJYO/Oklahoma City, OK PD: Mike McCey MD: Jimmy Barrel

9 GHOST TOWN DJ'S "Boo" 8 JUNIOR BROWN "Surf BRYAN ADAMS "Left"

KQKQ/Omaha, NE PD: Miles J. Steele MD: Jimi Jamm 7 NIXONS "Siste

KATALINA "GIF" ALANIS MORISSETTE "H BRANDY, TAMIA... "Missing" WXXL/Orlando, FL

R. KELLY "Sleep OASIS "Anger

KPSI/Palm Springs, CA PD: Milite Keene MD: Bobby Sale 6 L.L. COOL J "Loungin"

6 S'AINT JOHN "Agua CECE PENISTON "Movie

WKZW/Peoria, IL

WIOQ/Philadelphia, PA

PD: Gloon Kalina MD: Doe Doe McGuire KEITH SWEAT "Twisted" MEN EDITION THE

WPLY/Philadelphia, PA

KKFR/Phoenix A7

15 LOS DEL RIO/BAYSIDE TMa

BRANDY, TAMIA... "Missing"

6 AAL IVAH "Knew

KZZP/Phoenix, AZ PD: Dan Persigehi MD: Dave Cooper

JOHN MELLENCAMP "Key"

WBZZ/Pittsburgh, PA PD: Keith Clark MD: John Cline

34 TRACY CHAP OASIS "Anger"
R. KELLY "Sleep"

KKRZ/Portland, OR

PD: Ken Benson APD/MD: Rick Thomas CHOST TOWN D.PS "Boy

WERZ/Portsmouth, NH

NO: Liz Jordan VOICE OF THE BEEHIVE "Hard GLORIA ESTEFAN "Mine" BRYAN ADAMS "Let's" TINA TURNER "Missing"

WSPK/Poughkeepsie, NY PD: Stew Schentz MD: Scotty Miss 2 JOHN MELLENCAMP "Key"

2 BRYAN ADAMS "Let's" BRYAN FERRY "Dance" GHOST TOWN DJ'S "Boo

WPRO/Providence, RI

PD: Chris Shobel MD: Teny Mascare BRYAN ADAMS "Let's" AMBER "Night"
PRINITIVE RADIO GODS "S

WHTS/Ouad Cities, IL-IA ONI: Yony Waitelus 100: Brian Scott JOHN MELLENCAMP "Key"

WDCG/Raleigh, NC

WRVO/Richmond, VA PD:Lisa McKay APD/MD: Billy Surf

DONNA LEWIS "Always

27 M.T.S. "Alright" 15 LINA SANTIAGO "Bec 12 NO MERCY "Where' CELINE DION "Coming"

WXLK/Roanoke, VA OM: Ashby Coloman APD/MD: Rich-E Cannie BRYAN ADAMS "Lark"

WPXY/Rochester, NY ON: Clarks Ingram APD/MD: J.J. Rice

7 CELINE DION "Coming"

DAVE MATTHEWS BAND "Sav" W70K/Rockford II PD/MO: Torn Garroll Melissa etheridge "N

OASIS "Anger" JOHN MELLENCAMP "Key"

WTCF/Saginaw, Mi

POMBD: Grog Fry 20 ROBERT MILES "Children" 18 VOICE OF THE REFHIVE "Scarv"

WKBQ/St. Louis, MO PO: Michael St. John Interise MD: Michael Matters

KUTO/Satt Lake City, UT PO: Ken Carr APO: Shee

9 311 "Down"

BRYAN ADAMS "Let's" MAGNAPOP "Open" KKLQ/San Diego, CA PD: Greg Stevens APD/MD: Ray Kalusa

KSLY/San Luis Obisoo, CA

MD: Adom Burnes 4 NO DOUBT "Happy"

PATTI ROTHBERG "Inside

TOM PETTY & HB "Walls"

KHTY/Santa Barbara, CA PD/MD: Darnien Yaung 5 KRISTEN BARRY "Created"

311 "Down" BRYAN ADAMS "Let's"

WNDU/South Bend. IN

27 JOHN MELLENCAMP "KeV" MO DOUBT "S

6 NADA SURF "Popular

BUTTHOLE SURFERS "Peoper

KHTO/Snokane, WA

PD: Scott Shannon MD: Tripp Redgers ACE OF BASE "Sorry" BECK "Where" BRYAN ADAMS "Let's" DOG'S EYE VIEW "So

TINA TURNER "Missing" Brandy, Tamia... "Missing"

WDBR/Sorioofield OM: BNI Klaproth NID: Rik Blade PRIMITIVE RADIO GODS "St

KHTO/Springfield, MO

BRANDY, TAMIA... "Missing" JOHN MELLENCAMP "Key"

MD: Ray Michaels BRYAN ADAMS "Lets" BRANDY, TAMIA... "Missin GROOVE THEORY "Baby" QUAD CITY DJ'S "Ride"

WNTQ/Syracuse, NY

WFLZ/Tampa, Fl. PD: B.J. Harris MD: Joff Kapagi GARBAGE "Stupid" LLL COOL J "Loungin" BRYAN ADAMS "Let's"

WMGi/Terre Haute, IN

MD: Rick O'Brien

3 GLORIA ESTEFAN "Mine

3 PATTI ROTHBERG "Inside

MELISSA ETHERNOGE "

3 LADAE "Baby"

WVKS/Toledo OH

MELANIE BENDER "Just" MERRIL BAINBRIDGE "Mouth" IOHAN MELLENCAMP "KeV

KROO/Tueson, AZ

PD: Mark Yodd NEC: Valerie Knight

26 GINA G "Ooh"

3 COOLIO "Way

R. KELLY "Slee

WPST/Trenton, NJ

KHTT/Tulsa, OK OM: Seen Phillips PD/NID: Carly Resh BRYAN ADAMS "Let's"

130 Total Reporters

130 Current Reporters 124 Current Playlists

Did Not Report, Playlist Frozen (4): WFLY/Albany, NY WZST/Chattanooga, GA W.JET/Erie, PA WRFY/Reading, PA

WWK7/Tupelo_MS

PD/MD: Rick Stovens Bryan Adams "Lin's" BRANDY TAMIA. "Missing" GROOVE THEORY "Baby"

VOICE OF THE BEEHIVE "Hard"
GLORIA ESTEFANE "Mine"

KISX/Tyler, TX

ry: Michael Sterm MD: Mick Feighern

MAXI PRIEST F/S BLUES TRAVELER "But" TOMI BRAXTON "Makin"

WSKS/Utica, NY

PO: Booky Myers IND: Stove Lawrence GLORIA ESTEFAN "Mine DOG'S EYE VIEW "Small"

KWTX/Waco, ™X

PD: Torn Martons MD: Flash Phillips

WIFC/Wausau WI

BUTTHOLE SURBERS "Pepper" DAVE MATTHEWS RAND "Sav" OASIS "Anger" WALLFLOWERS "He

KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard

WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MID: Deer JOHN MELLENCAMP "K DOG'S EYE VIEW "Small

WKRZ/Wilkes-Barre, PA

NADA SURF "Popular" CELINE DION "Coming"

WSTW/Wilmington, DE P(): Miko Somer M(): Miko Roesi 14 BRYAN ADAMS "Let's"

KFFM/Yakima, WA

PD/MD: Michael Jank Kirby 4 BRANDY, TAMA... "Missing"

OASIS "Anger" | DOG'S EYE VIEW "Small"

WYCR/York, PA ON: Rick NicCousille
PD: Davy Crucinit
BRYAN ADAMS: "Lets" BRANDY, TAMILL. "Missing" JOHN MELLENCAMP "Key"

WHOT/Youngstown, OH PD: Tom Pappes MD: Joney Hartwell

CELINE DION "Coming" BRANDY, TAMBA... "Missing PATTI ROTHBERG "Inside"

Reported Frozen Playlist (2): KHKS/Dallas, TX KZIVLubbock, TX

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Polemen/Bryant

PL 3W	AYS 2W	LW	TW	ARTIST/TITLE
32		45	57	FUGEES/No Woman, No Cry
1.:	25	47	53	ALANIS MORISSETTE/Head Over Feet
28		54	53	DISHWALLA/Counting Blue Cars
44		31	47	NO DOUBT/Spiderwebs
49		41	44	NIXONS/Sister
۔ ا	10	24	30	ROBERT MILES/Children
30		26	29	BUTTHOLE SURFERS/Pepper
25		27	29	LOVE SPIT LOVE/How Soon Is Now?
51	32	20	28	OASIS/Don't Look Back
22	20	29	27	NATALIE MERCHANT/Jealousy
26		32	27	EVERCLEAR/Santa Monica
26		25	24	GARBAGE/Stupid Girl
29		27	24	SMASHING PUMPKINS/Tonight, Tonight
25		30	24	JEWEL/Who Will Save
ــَــا		20	23	FOLK IMPLOSION/Natural One
27	16	19	23	OAVE MATTHEWS BANO/Satellite
6	9	10	22	JARS OF CLAY/Flood
52	33	25	22	PRIMITTIVE RADIO GODS/Standing Outside
٠. ا	22	30		LA BOUCHE/Sweet Dreams
33	26		21	VOICE OF THE BEEHIVE/Scary Kisses
١.	-	21		PEARL JAM/Who You Are
١.	-	17	20	OASIS/Wonderwall
L		-	19	BLUES TRAVELER/Hook
14	12	18		HOOTIE & BLOWFISH/Tucker's Town
16	12	19	18	PATTI ROTHBERG/Inside
26		16	16	CRANBERRIES/Free To Decide
32	28		16	NADA SURF/Popular
٠.	-	7	15	QUAD CITY OJ'S/C'mon 'N Ride It
٠.	-	4	14	DONNA LEWIS/I Love You Always
18	17	14	14	LEAH ANDREONE/It's Alright
18	20	15	14	DAVE MATTHEWS BAND/So Much To Say
٠.	5	13	13	MELISSA ETHERIDGE/Nowhere To Go
23	15	11	12	TRACY BONHAM/Mother Mother
16	16	12	12	BLUES TRAVELER/But Anyway
9		13		TRACY CHAPMAN/New Beginning
30 11	19	20 11		ALANIS MORISSETTE/You Learn
	11		12	STONE TEMPLE PILOTS/Interstate Love Song
11		10	12	SPACEHOG/In The Meantime
'!	14	12 11	10 10	
	11	11	10	NINE INCH NAILS/Closer

KIIS/Les Angeles (818) 845-1027 Cook/Austin

15-				
PU	(YS			ARTIST/TITLE
3W	2W	LW	TW	
62	85	88	89	LA BOUCHE/Sweet Oreams
82	62	56	88	ALANIS MORISSETTE/You Learn
31	45	43	68	DONNA LEWIS/I Love You Always
-	27	45	66	LOS DEL RIO/BAYSIDE/Macarena
83	75	89	65	FUGEES/Killing Me Softly
66	61	90	62	GRDOVE THEORY/Tell Me
85			55	CELINE DION/Because You Leved Me
41		42	44	COLOR ME BADO/The Earth
	44		44	BILLIE RAY MARTIN/Your Loving Arms
	42	44	43	EVERYTHING BUT/Missing
19			43	KRISTINE W./One More Try
38		42	43	MARIAH CAREY/Always Be My Baby
43		42	43	BRANOY/Sittin' Up In My
84		44	43	MARIAH CAREY/Forever
		46	43	CRUSH/Jellyhead
27		41	41	BONE THUGS-N-HARMONY/Tha Crossroad
-			40	AMBER/This Is Your Night
			40	LA BOUCHE/Be My Lover
		70	40	ALANIS MORISSETTE/Ironic
40		41	33	TONY RICH PROJECT/Nobody Knows
-		21	23	KATALINA/DJ Girl
		23		QUAD CITY OJ'S/C'mon 'N Ride It
	24			MAXI PRIEST F/SHAGGY/That Girl
20		21	28	CDOLIO/1,2,3,4 (Sumpin')
14	12	16	16	FUN FACTORY/Close To You
16	-	14	16	NICKI FRENCH/Total Eclipse Of
-			15	MONTELL JORDAN/This Is How We Do I
16			15	REAL MCCOY/Run Away
-	-	12	14	SEAL/Kiss From A Rose
			14	REAL MCCOY/Another Night
	27		14	FUN FACTORY/I Wanna B With U
41	27		12	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	7	11	NEW EDITION/Hit Me Off
-	-	•	10	2 UNLIMITED/Get Ready For This

(102

l	L			200	6	K	alina/McGuire
ı	PLA	78 2W	1100	TW	ARTIST/TITLE	_	
П							
П	65 47	62 39	65		FUGEES/No W	omar	i, No Cry
Ł			43 14		TUNY RICH PI	WE	CT/Nobody Knows
1	32	25	57		CELINE DION/	I'S AI	l Coming
П	32 45		52		JEWEL/Who W		
L		49		55			mon 'N Ride It
П	31	27	21				mon 'n hide it RMONY/Tha Crossroad
L	46	45	43	47	COOLIO/1,2,3,		
П	67	66	48	46	OEBORAH CO		
L	67		45	45	LA BOUCHE/S		
ŀ		28	39		ABIGAIL/Don't		
L		64		44	ALANIS MORI		
L		39	44		R. KELLY/I Car		
L	37		42	42	MARIAH CARE		
ı	47		57	40			Rive Me One Reason
L	40		64				ise You Loved Me
L		41			FUGEES/Killing		
ı	30	27	28		EVERYTHING I		
ı	15	15	17	30	AMBER/This Is		
ı		22	24	30	LA BOUCHE/To		
ı	47	42	43	29	ROBERT MILE	:/Chi	ldren
1	-	-	23	29	NO MERCY/WI	ere [o You Go
ı	26	24		28	M.T.S./I'll Be A		
ı	-	20	26	28	LIVIN' JOY/Dre	amei	
ı	-	-	24	27	CRUSH/Jellyhe	ad	
ı		18	18	27			're Makin' Me
ı	24	26		27	DREAM WORL		
ı	47	42		27			Your Loving Arms
ı	-	12	15	26	MCSC/Dream (
ı	-	22	27	26			re You Always
		16	22	25	LA BOUCHE/Be		
		47	40	24	2 UNLIMITED/		
	46	43	36	23	BRANDY/Sittin		
	37	45		23			rays Be My Baby
	20				REAL MCCOY/	Heep	ing With An
	27	22			3T/Anything		T. 4 :-
	18 11	9	17 14	15 14	ALANIS MORIS BAD YARD CLU		
	25	24			MAXI PRIEST I		
	25 12	8	12	10	GHOST TOWN		
L	12	0	12	10	unusi luww	w 24	My DOU

1100

WPLY/Philadel (610) 565-8900 Tisa/Kubinski

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
31		31	48	
32	32	30	47	CURE/Mint Car
31	35	49	46	
48		46		
40	30	46	45	
46	44	47	42	NATALIE MERCHANT/Jealousy
31	36	33		
13	19	14	32	WALLFLOWERS/6th Avenue Heartache
30	31	28	31	NIXONS/Sister
32	31	27	31	PAUL WESTERBERG/Love Untold
30	27	32	31	REFRESHMENTS/Banditos
28	32	29	31	GARBAGE/Only Happy When
31	32	33	31	
38		18		
13	19	19		NO DOUBT/Spiderwebs
28	31	29	38	PATTI ROTHBERG/Inside
19		31	29	CRANBERRIES/Free To Decide
21		30		
47		46	28	DISHWALLA/Counting Blue Cars
31		29	28	JARS OF CLAY/Flood
43		28		JEWEL/Who Will Save
19		13		HOOTIE & BLOWFISH/Tucker's Town
25		34		LENNY KRAVITZ/Can't Get You Off
31		28		FUGEES/No Woman, No Cry
-	5	11		BETTER THAN EZRA/King Of New Orleans
	17	16	15	
		19		
13	26	32	14	
7		14		
		12		
16	15	15	13	
	7	8	12	BLUES TRAVELER/But Anyway
	32	30		TRACY BONHAM/Mother Mother
•	-	17		PEARL JAM/Who You Are
•	-	-	10	WHY STORE/Lack Of Water
-	9	6	8	POE/Angry Johnny
7	6	7	6	BADLEES/Angeline Is
-	-	5	6	GIN BLOSSOMS/As Long As It
-	-	-	-	MAGNAPOP/Open The Door
_	•	_	•	DOG'S EYE VIEW/Small Wonders



ARKET #9

)	
<i>1</i> 4	KRBE/
ÉBĒ	(713) 2 Peake/I
ADTISY/TITLE	

KRBE/Housto (713) 266-1000 Peake/Michaels

L)	MUL.						
		ARTIST/TITLE					
V	TW						
0	60	DONNA LEWIS/I Love You Always					
7	55	DISHWALLA/Counting Blue Cars					
3	53	PRIMITTIVE RADIO GODS/Standing Or					
6	49	NIXONS/Sister					
5	49	FUGEES/Killing Me Softly					
5	42	ROBERT MILES/Children					
1	36	JEWEL/Who Will Save					

PLAY3

W LW TW

44 47 60 60 DONNA LEWIS/I Love You Always...
51 47 57 55 DISHWALLA/Counting Blue Cars
51 47 57 55 DISHWALLA/Counting Blue Cars
43 49 36 49 NIXONS/Sister
43 49 36 49 NIXONS/Sister
43 49 36 49 FUGES/Mining Me Sortity
36 40 35 42 ROBERT MILES/Children
37 17 31 38 JEWEL/Who Will Save...
40 40 32 32 JARS OF CLAY/Flood
47 42 28 31 TRACY CHAPMAN/Give Me One Feason
40 40 32 32 JARS OF CLAY/Flood
47 42 28 31 TRACY CHAPMAN/Give Me One Feason
40 40 32 32 JARS OF CLAY/Flood
47 42 28 31 TRACY CHAPMAN/Give Me One Feason
40 40 32 32 JARS OF CLAY/Flood
47 42 28 31 TRACY CHAPMAN/Give Me One Feason
48 49 32 5C RAMBERRIES/Free To Decide
49 27 29 28 HOOTIE & BLOWFISH/Tlucker's Town
40 38 30 25 EVERY/FINIOS BUT. JWISS
38 44 33 24 LA BOUCHE/Sweet Dreams
38 44 33 24 LA BOUCHE/Sweet Dreams
38 44 33 24 LA BOUCHE/Sweet Dreams
38 44 33 22 LA BOUCHE/Sweet Dreams
38 48 33 22 LA BOUCHE/Sweet Dreams
38 48 33 22 LA BOUCHE/Sweet Dreams
49 21 22 LA LANIS MORISSETTE/fronic
49 27 23 23 CRUSH/Jellyhead
40 22 24 ALANIS MORISSETTE/fronic
41 22 12 FUGES/NO Woman, No Cry
41 8 23 19 BUTHINLE SUHERRIS/Pepper
41 19 17 9 STONE TREMPE PLIOTS/Indirestate Love Song
51 19 17 9 STONE TREMPE PLIOTS/Indirestate Love Song
52 21 10 LOS DEL RIO/BAYS/IDE/Macarena
53 26 11 15 15 GARBAGE/Supid Girl
54 14 15 GARBAGE/Supid Girl
55 13 13 14 BETTER TRAVELER/Run-Around
56 13 13 13 13 MAY BRIEST F/SHAGGY/That Girl
57 14 14 15 BULES TRAVELER/Run-Around
58 15 15 15 13 16 PE BULE SOMETHING/Breakfast At...
59 10 10 PETTY & HB/Walls
50 12 - 11 DES'REE/YOU GOtta Be



MARKET #10

Ш				
PL	lY\$			ARTIST/TITLE
3W	2W	LW	TW	
61	59	60	58	JANN ARDEN/Insensitive
26	56	58	56	JEWEL/Who Will Save
55	59	52	54	ALANIS MORISSETTE/You Learn
41	52	46	51	TRACY CHAPMAN/Give Me One Reason
17	22	32	49	CRANBERRIES/Free To Decide
53	40	36	48	ALANIS MORISSETTE/Ironic
49		62	47	LOS DEL RIO/BAYSIDE/Macarena
36	41	51	42	LA BOUCHE/Sweet Dreams
42	42	44	37	NATALIE MERCHANT/Wonder
29	52	43	35	TONY RICH PROJECT/Nobody Knows
-	18	30	33	FUGEES/No Woman, No Cry
43	49	42	29	SMASHING PUMPKINS/1979
28	37	36	28	DOG'S EYE VIEW/Everything Falls
31	41	33	27	OASIS/Champagne Supernova
16	22	15	27	MARIAH CAREY/Always Be My Baby
36	20	23	25	CELINE DION/Because You Loved Me
12	16	21	25	DISHWALLA/Counting Blue Cars
16	25	21	24	OONNA LEWIS/I Love You Always
23	24	23	23	BLUES TRAVELER/Hook
22	22	21	23	LA BOUCHE/Be My Lover
36	34	30	22	EVERYTHING BUT/Missing
21	37	26	22	NATALIE MERCHANT/Jealousy
	8	9	20	ALANIS MORISSETTE/Head Over Feet
13	22	15	28	COLLECTIVE SOUL/The World I Know
13	13	15	19	PRIMITIVE RADIO GODS/Standing Outside
55	26	19	19	FUGEES/Killing Me Softly
11	14	14	17	NO MERCY/Where Do You Go
6	5	12	15	TONY RICH PROJECT/Like A Woman
25	40	10	13 13	MELISSA ETHERIDGE/I Want To Come Ove
-	10			MELISSA ETHERIDGE/Nowhere To Go
17	15	15 11	12	ERIC CLAPTON/Change The World
-	5		11	DAVE MATTHEWS BAND/So Much To Sa
-	5	13 6	11 18	PATTI ROTHBERG/Inside
29	17		9	JOHN MELLENCAMP/Key West
15	9	8	9	HOOTIE & BLOWFISH/Old Man & Me MARIAH CAREY/Forever
15	9	5	8	CELINE DION/It's All Coming
9	13	11	8	TOM PETTY & HB/Walls
13	11	13	8	LISA LOEB/Waiting For
10	10	8	7	BLESSID UNION OF/All Along
.0		-	<u> </u>	DECOME OFFICE OF/All Albrid



MARKET #11

	L	AL STATE					
	PL/ 3W		LW	TW	ARTIST/TITLE		
	44	47	46	45	DONNA LEWIS/I Love You Always		
ł	38	46	45	45	NO MERCY/Where Do You Go		
l	44	45	44	44	ALANIS MORISSETTE/You Learn		
ı	25	28	39	44	ERIC CLAPTON/Change The World		
ı	23		44	43	HOOTIE & BLOWFISH/Tucker's Town		
ı	44	27	24	41	MARIAH CAREY/Forever		
ı	45	24		40	TRACY CHAPMAN/Give Me One Reason		
ı	27	25	28	34	GINA G/Ooh Ah, Just A		
l	17	17	21	30	DISHWALLA/Counting Blue Cars		
ĺ	27	26	28	28	SMASHING PUMPKINS/1979		
	-	-	15	27	AMBER/This Is Your Night		
	-	8	26	26	NATHAN MORRIS/Wishes		
	23		45	25	COLOR ME BADD/The Earth		
	45	45	45	25	CELINE OION/Because You Loved Me		
۱	24		25	23	KRISTINE W./One More Try		
ı	19	18	19	23	GIN BLOSSOMS/Follow You Down		
	-		-	23	CELINE DION/It's All Coming		
١	26		25	23	MAXI PRIEST F/SHAGGY/That Girl		
Ì	44		27	21	ROBERT MILES/Children		
ı	18	19	22	21	QUAD CITY DJ'S/C'mon 'N Ride It		
ı	27	40	29 10	21 20	COLLECTIVE SOUL/The World I Know		
ı	19	19	20	19	GLORIA ESTEFAN/You'll Be Mine		
ı	19	19	20	19	EVERYTHING BUT/Missing BODEANS/Closer To Free		
ı	14		15	18	JANET JACKSON/Runaway		
ł	20	17	17	18	BILLIE RAY MARTIN/Your Loving Arms		
ı	18	17	19	18	FUGEES/Killing Me Softly		
ı	16	".	14	17	DEEP BLUE SOMETHING/Breakfast At		
ı	11	14	9	17	HARRY CONNICK JR./Hear Me In		
ı	17	16	17	17	TONY RICH PROJECT/Nobody Knows		
ı	20	16	17	17	LA BOUCHE/Be My Lover		
ı	-	15	15	17	BLUES TRAVELER/Run-Around		
ı	17	18	18	17	LOS DEL RIO/BAYSIDE/Macarena		
l	-	13	15	17	MELISSA ETHERIDGE/Nowhere To Go		
١	15	19	16	16	ALANIS MORISSETTE/Ironic		
ı	15	17	15	16	LA BOUCHE/Sweet Dreams		
ı	-	8	17	16	CRUSH/Jellyhead		
١	26		24	16	TONI BRAXTON/You're Makin' Me		
ı	18	22	15	15	TINA ARENA/Show Me Heaven		
١	-	-	9	15	LA BOUCHE/Fallin' In Love		



MARKET #12

WSTR/Atlanta (404) 261-2970 Peterson/Ammon

ı					Petersolvammons
ı	PLA			-	ARTIST/TITLE
1	-	2W	LW	TW	
ı	50	57	55	58	TONI BRAXTON/You're Makin' Me
Ł	33	35	50	57	HOOTIE & BLOWFISH/Old Man & Me
П	24	29	47	56	ERIC CLAPTON/Change The World
П	54	54	52	56	
П	57	57	55		ALANIS MORISSETTE/You Learn
Т	52	54		43	JANN ARDEN/Insensitive
1	26	29	34		TONY RICH PROJECT/Like A Woman
ı	38	36	34		EVERCLEAR/Santa Monica
ı	35	36	34		JEWEL/Who Will Save
П		36	34	36	JARS OF CLAY/Flood
П	36	37	34		BRANDY/Sittin' Up In My
П	19	28	33		DONNA LEWIS/I Love You Always
П		55 37	39		COLOR ME BADD/The Earth
1			31	35	MARIAH CAREY/Forever
L		35 37	30		DOG'S EYE VIEW/Everything Falls
П	27		34	33	DISHWALLA/Counting Blue Cars
П	12	27	27	28	DAVE MATTHEWS BAND/So Much To Say
П			22	28	TONY RICH PROJECT/Nobody Knows
П		26	21	26	HOOTIE & BLOWFISH/Tucker's Town
П			19 18		BLUES TRAVELER/But Anyway
П			18	23	LA BOUCHE/Sweet Oreams OASIS/Champagne Supernova
П	19	20	15	23	
1	19	20	11	21	PRIMITTVE RADIO GODS/Standing Outside. NIXONS/Sister
1	37	37	24	21	LA BOUCHE/Be My Lover
H	31	-	10	20	TOM PETTY & HB/Walls
П	-	-	10	20	GARBAGE/Stupid Girl
П	-		15	19	EVERYTHING BUT/Missing
ı	56	59	39	17	NATALIE MERCHANT/Jealousy
L	13	15	16	15	LOS DEL RIO/BAYSIDE/Macarena
ı	44		17	15	FUGEES/Killing Me Softly
L	-		16	15	JANET JACKSON/Runaway
F	-	13	-	13	MARIAH CAREY/Always Be My Baby
П		-	-	13	SEAL/Kiss From A Rose
L	18	15		12	HOUSTON & WINANS/Count On Me
П	-		11	12	TLC/Diagin' On You
П				11	TLC/Waterfalis
П		13		11	SEAL/Don't Cry
П		-	-	18	MARIAH CAREY/Fantasy
П	_	-	-		CELINE DION/It's All Coming
L					OCCINC DIOIERS AN CONTRING



MARKET #15

KKLQ/San Diet (619) 560-5464 Stevens Kausa

U	LRY\$			ARTIST/TITLE
N	2W	LW	TW	
9	52	50	51	SPECIALS/A Little Bit Me
3		50	58	DISHWALLA/Counting Blue Cars
3	46	49	58	DOG'S EYE VIEW/Everything Falls
)	50	50	49	ERIC CLAPTON/Change The World
		38	49	MERRIL BAINBRIDGE/Mouth
)	50	51	48	JEWEL/Who Will Save
	40	47	48	EVERYTHING BUT/Wrong
		50	47	GIN BLOSSOMS/As Long As It
3	49	50	47	DONNA LEWIS/I Love You Always
ı	34	48	45	HOOTIE & BLOWFISH/Tucker's Town
3	34	41	45	TONI BRAXTON/You're Makin' Me
	-	8	32	JOHN MELLENCAMP/Key West
7	18	22	32	LJSA LOEB/Waiting For
7	17	19	31	BADLEES/Angeline Is
)	50	45	31	CRANBERRIES/Free To Decide
	-	9	30	TRACY CHAPMAN/New Beginning
,	42		30	JOAN OSBORNE/St. Teresa
ò	18	20	18	COLLECTIVE SOUL/December
,	17		17	LOS DEL RIO/BAYSIDE/Macarena
	17		17	DEL AMITRI/Roll To Me
	18			BLUES TRAVELER/Run-Around
9	18		16	STING/You Still Touch Me
	18		15	NATALIE MERCHANT/Carnival
		15	15	GEORGE MICHAEL/Fastlove
ì	15	17	15	NATALIE MERCHANT/Jealousy
	-	-	15	COLLECTIVE SOUL/The World I Know
2	36		14	SMASHING PUMPKINS/Tonight, Tonight
		13	12	CORRS/Forgiven, Not
	19	27	12	MELISSA ETHERIDGE/Nowhere To Go
}	38	43	12	MAXI PRIEST F/SHAGGY/That Girl
	3	9	11	GARBAGE/Stupid Girl
,	-	27	11	ALANIS MORISSETTE/Right Through You
	34	10	10	
	2	10		NO DOUBT/Spiderwebs
	-		•	TOM PETTY & HB/Walls
	•	-	-	WALLFLOWERS/6th Avenue Heartache



MARKET #16

J	Ц.			,	
ł	PLA				ARTIST/TITLE
ł	3M		r.w	TW	
1	61	61	60	62	JANN ARDEN/Insensitive
ı	45	36	42	61	ALANIS MORISSETTE/Ironic
ı	41	45	61	61	DONNA LEWIS/I Love You Always
ı	62	26	22	60	TRACY CHAPMAN/Give Me One Reason
ı	24	16	28		QUAD CITY OJ'S/C'mon 'N Ride It
ı	62	61	60	44	ALANIS MORISSETTE/You Learn
ı	34	62	40	43	JEWEL/Who Will Save
ı	10	25	35	42	TONI BRAXTON/You're Makin' Me
ı	44	39			COLOR ME BADD/The Earth
ı	44	38	44	40	COOLIO/1,2,3,4 (Sumpin')
Ì	28	41	35		BONE THUGS-N-HARMONY/Tha Crossroads
ı	19	27	28		KEITH SWEAT/Twisted
ı	18	40	22		
ı	42	20	21		
ı	28	25	30		TONY RICH PROJECT/Like A Woman
I	45	40	32	30	MARIAH CAREY/Always Be My Baby
ı	25	20	21	28	EVERYTHING BUT/Missing
ı	-	-	13		NO MERCY/Where Do You Go
ı	31	49	49		ERIC CLAPTON/Change The World
ı	11	24	21	25	
ı		21	22	24	LA BOUCHE/Be My Lover
ı		20			MAXI PRIEST F/SHAGGY/That Girl
ı		29			
Ī		55			
ł	21	15	18	22	CELINE DtON/Because You Loved Me
ı	19		17	22	
ı	-	21	19	22	
ı	-		19	21	
ı		14	24	21	
l	21	40	-	20 20	
l		19	18		GROOVE THEORY/Tell Me
ĺ	18 19	25 16	18 19	18 17	MARIAH CAREY/Forever
ı					LIVE/Lightning Crashes
ı	14 21	12 18	15 21	16	2 UNLIMITED/Get Ready For This
ı	17	18	16		NATALIE MERCHANT/Wonder CRYSTAL WATERS/100% Pure Love
ı	20	17	10	13	NATALIE MERCHANT/Jealousy
ı	20		10	12	GROOVE THEORY/Baby Luv
۱	-	-	12	12	JOHN MELLENCAMP/Key West
Į	19	15	16	12	MARIAH CAREY/One Sweet Day
L	-13	13	-0	12	MANIAN GANCI/ONE SWEET DAY

e POS

MARKET #17

WKBQ/St. Louis (314) 644-1380 St. John/Mattern

3W	ZW	LW	TW	
43	44	45	46	ALANIS MORISSETTE/You Learn
40	40	41	45	DONNA LEWIS/I Love You Always
35	42	41	43	JEWEL/Who Will Save
30	31	39	37	TRACY CHAPMAN/Give Me One Reason
17	26	38	36	BADLEES/Angeline Is
16	21	25	29	HOOTIE & BLOWFISH/Tucker's Town
30		36	28	JANN ARDEN/Insensitive
15		27	25	NATALIE MERCHANT/Jealousy
39		33	25	MAXI PRIEST F/SHAGGY/That Girl
10		5	24	TONI BRAXTON/You're Makin' Me
20		21	23	PRIMITIVE RADIO GODS/Standing Outside
		33		BONE THUGS-N-HARMONY/Tha Crossroa
		24		NO MERCY/Where Do You Go
		48	21	FUGEES/Killing Me Softly
27		27		CELINE DION/Because You Loved Me
18		19	19	ERIC CLAPTON/Change The World
10		14	19	TONY RICH PROJECT/Like A Woman
42	36		18	ROBERT MILES/Children
		18		GARBAGE/Stupid Girl
-		17		LA BOUCHE/Sweet Dreams
	14	21	16	QUAD CITY OJ'S/C'mon 'N Ride It
22	20			SMASHING PUMPKINS/Tonight, Tonight
-	-		13	JOHN MELLENCAMP/Key West
20		17		NIXONS/Sister
14 7	10 16	10		GIN BLOSSOMS/As Long As it
	21	13		MARIAH CAREY/Forever
14		18 13	11	MARIAH CAREY/Always Be My Baby DAVE MATTHEWS BAND/So Much To Sa
	23	28	10 10	NO DOUBT/Spiderwebs
8	12	17	10	CRANBERRIES/Free To Decide
-	8	6	9	LINA SANTIAGO/Just Because I
-	-	-	5	OASIS/Don't Look Back
9	8	6	5	MELISSA ETHERIDGE/Nowhere To Go
	-	-	5	WHITNEY HOUSTON/Why Does It Hurt.
-	-	-	5	CELINE DION/It's All Coming
_	8	6	5	TOM PETTY & HB/Walls



MARKET #19

WBZZ/Pittsburgh (412) 920-9400 Clark/Cline

	3W	2W	LW	TW	ARTIGET/TITLE
	61	66	65	65	ALANIS MORISSETTE/You Learn
	56	60	61	63	MARIAH CAREY/Always Be My Baby
	56	58	48	53	FUGEES/Killing Me Softly
	43	47	54	52	DOG'S EYE VIEW/Everything Falls
	43	37	48	52	JANN ARDEN/Insensitive
	35	39	52	51	DISHWALLA/Counting Blue Cars
	29	22	22	47	OASIS/Champagne Supernova
	28	36	45	46	BLESSID UNION OF/All Along
	41	41	42	43	LA BOUCHE/Sweet Dreams
	42	39	47	42	NATALIE MERCHANT/Jealousy
	54	51	46	40	COLOR ME BADD/The Earth
	46	42	50	39	CELINE DION/Because You Loved Me
	-	-	-	34	TRACY CHAPMAN/Give Me One Reason
	29		28	33	JEWEL/Who Will Save
	27	23	31	32	ERIC CLAPTON/Change The World
	22	29	27	31	MARIAH CAREY/Forever
	28	35	31	31	TONI BRAXTON/You're Makin' Me
	23	43	42	29	LOS DEL RIO/BAYSIDE/Macarena
		6	17	26	GIN BLOSSOMS/As Long As It
	35	32	32	25	MAXI PRIEST F/SHAGGY/That Girl
	-			24	PRIMITIVE RADIO GODS/Standing Outside
	17	23	26	23	MELISSA ETHERIDGE/I Want To Come Over
	-	8	23	22	DONNA LEWIS/I Love You Always
	-	21	21	19	HOOTIE & BLOWFISH/Tucker's Town
ı	-	7	17	19	CRANBERRIES/Free To Decide
			16	19	TONY RICH PROJECT/Like A Woman
	19	20	16	19	BLUES TRAVELER/Run-Around
	-	16		19	REAL MCCOY/Another Night
	-	14	14	17	NATHAN MORRIS/Wishes
Į	30	36	49	17 17	TONY RICH PROJECT/Nobody Knows COLLECTIVE SOUL/Shine
ł	-	-	-	16	NO MERCY/Where Do You Go
	51	43	16	16	GOO GOO DOLLS/Name
	15	43	10	16	LA BOUCHE/Be My Lover
				16	FOUR SEASONS/December 1963 ('94)
ı		-	16	15	COLLECTIVE SOUL/December
	15		10	15	GREEN DAY/When I Come Around
		18	16	14	GOO GOO DOLLS/Long Way Down
	18	12	8	13	BONE THUGS-N-HARMONY/Tha Crossroads
	18	18	14	11	LISA LOEB/Waiting For
ı	-,0	.0	•••	•••	LIGHT LOCAL FRANKING 1 UL

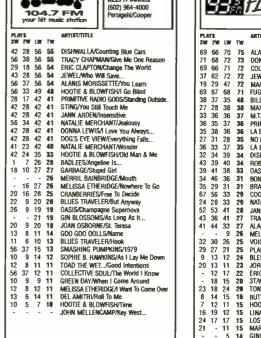


MARKET #20

62	63	63	62	KEITH SWEAT/Twisted
56	58	58	60	BONE THUGS-N-HARIMONY/Tha Crossroads
38	43	45	58	GROOVE THEORY/Baby Luv
22	27	43	55	GHOST TOWN OJ'S/My Boo
56	63	54	49	TONI BRAXTON/You're Makin' Me
39	37	58	42	ALANIS MORISSETTE/You Learn
61	64	59	41	DONNA LEWIS/I Love You Always
-	-	44	41	CECE PENISTON/Movin' On
7	19	26	40	TOTAL/Kissin' You
35	29	36	39	
39	36		39	SWV/You're The One
18	21	38	39	R. KELLY/I Can't Sleep
58	38		38	MONICA/Why I Love You So
-	-	34	37	FUGEES/No Woman, No Cry
10	45	34	37	FUGEES/Killing Me Softly
38	37	41	36	GEORGE MICHAEL/Fastlove
16	18	35	32	QUAD CITY OJ'S/C'mon 'N Ride It
35	37	32	31	LINA SANTIAGO/Just Because I
9	15	22	31	AMBER/This Is Your Night
23	27		29	
21	15	22	28	
-	-	26		BAYSIDE BOYS/Caliente
21			24	
25	23	24	24	
•	-	18	23	BRAXTONS/So Many Ways
26		24	22	
23	22	21	22	LA BOUCHE/Be My Lover
-	-	19	21	GINUWINE/Pony
	30		29	COOLIO/1,2,3,4 (Sumpin')
23	23	19	29	BRANOY/Sittin' Up In My
+	-	-	16	CHARM FARM/Superstar
-	-	-	15	LOS DEL RIO/BAYSIDE/Macarena
	14		15	
13	14	12	15	2PAC/How Do U Want It
-	-	-	9	SIR MIX-A-LOT/Jump On It
•	-	6	9	MAXWELL/Ascension (Don't)
-			7	L.L. CDOL J/Loungin
-			6	AALIYAH/If Your Girl Only
-	-		-	BRANDY, TAMIA/Missing You
-	-	-	-	ENERGY/Take Me Higher



99997	MARKET #20	
104.7 FIVI your lift music startion	KZZP/Phoenix (602) 964-4000 Persigehl/Cooper	8
PLEVS ARTIST/TITLE		PI AVS





MARKET #21

WFLZ/Tampa (813) 839-9393

ш	1.2			ABTIST/TITLE
w	2W	LW	TW	
9	66	70	75	ALANIS MORISSETTE/You Learn
1	68	72	73	DONNA LEWIS/I Love You Always
9	66	71	72	COLOR ME BADD/The Earth
17	62	72	72	JEWEL/Who Will Save
9	29	47	72	MARIAH CAREY/Forever
9	67	68	71	FUGEES/Killing Me Sottly
8	37	35	48	BILLIE RAY MARTIN/Your Loving Arms
7	28	38	38	MAXI PRIEST F/SHAGGY/That Girl
3	36	36	37	M.T.S./I'll Be Alright
6	35	37	36	PRIMITIVE RADIO GODS/Standing Outside
	38		36	LA BOUCHE/Be My Lover
7	31	28	35	NO MERCY/Where Do You Go
	33			LA BOUCHE/Sweet Dreams
	34			DISHWALLA/Counting Blue Cars
	39		34	ROBERT MILES/Children
	41		33	OASIS/Champagne Supernova
	46			BONE THUGS-N-HARMONY/Tha Crossroa
	29		31	BRANDY/Sittin' Up In My
	56			COOLiO/1,2,3,4 (Sumpin')
	28			NATALIE MERCHANT/Jealousy
	53			JANN ARDEN/Insensitive
3	36	41	27	TRACY CHAPMAN/Give Me One Reason

52 53 41 28 JANN ARDEN/Insensitive
43 36 41 27 TRACY CHAPMAN/Give Me One Reason
41 44 33 27 ALANIS MORISSETTE/fronic
- 9 26 MELISSA ETHERIDGE/Mowhere To Go
23 30 26 25 VOICE OF THE BEEHIVE/SCARy Kisses
29 27 21 25 PLANET SOUL/Set U Free
9 13 12 24 BLESSID UNION OF. /All Along
20 13 11 23 JORDAN HILL/For The Love Of You
- 12 17 22 ERIC CLAPTON/Change The World
- 18 15 20 3T/MTy
23 18 24 28 TOMY RICH PROLECT/Nobody Knows
8 14 15 16 BUTTHOLE SURFERS/Pepper
7 12 11 15 HOOTIE & BLOWFISH/Tucker's Town
16 19 12 15 LINA SANTIAGO/Feels So Good...
21 17 17 5 LOS DEL RIORA/SIDE/Mazarena
21 - 11 15 MARIAH CAREY/Always Be My Baby
- 5 14 GINLUMNE/Pory
17 23 15 12 QUAD CITY DU'S/C'mon 'N Ride It...
7 10 9 9 CRANBERRIES/Free To Decide

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

JAMMIN 92.3

MARKET #22

WZJM/Cleveland (216) 621-9566 Rodman/Eubanks

3=	200	L		
51	53	59	52	DONNA LEWIS/I Love You Always
24	20	40	49	ERIC CLAPTON/Change The World
41	49	47	49	FUGEES/Killing Me Softly
39	45	46	44	TRACY CHAPMAN/Give Me One Reason
37	41	47	44	MAXI PRIEST F/SHAGGY/That Girl
21	41	39	44	M.T.S./I'll Be Alright
45	46	49	43	COOLIO/1,2,3,4 (Sumpin')
45	52	54	42	ALANIS MORISSETTE/You Learn
34	43	47	41	PRIMITTVE RADIO GODS/Standing Outside
39	40	40	40	OASIS/Champagne Supernova
19	34	35	40	LA BOUCHE/Be My Lover
39	38	52	39	LOS DEL RIO/BAYSIDE/Macarena
39	26	25	38	MARIAH CAREY/Forever
33	33	44	37	JEWEL/Who Will Save
39	49	46	37	COLOR ME BADD/The Earth
31	23	23	36	LA BOUCHE/Sweet Dreams
41	46	20	36	JANN ARDEN/Insensitive
26	25	30	35	TONI BRAXTON/You're Makin' Me
26	10	9	33	ALANIS MORISSETTE/Ironic
32	25	21	31	FUGEES/No Woman, No Cry
24		35	31	DISHWALLA/Counting Blue Cars
34	28	21	31	TONY RICH PROJECT/Nobody Knows
14	18	19	29	EVERYTHING BUT/Missing
21	23	36	27	QUAD CITY DJ'S/C'mon 'N Ride It
-	-	9	26	TOM PETTY & HB/Walls
16	30		26	CRUSH/Jellyhead
15	22	23	26	GARBAGE/Stupid Girl
13	23		26	CELINE DION/Because You Loved Me
20	28		26	AMBER/This Is Your Night
8	7	16	25	R. KELLY/I Can't Sleep
۱.	-	9	25	NO DOUBT/Spiderwebs
l -	-	8	24	BADLEES/Angeline 1s
7	9		23	NO MERCY/Where Do You Go
12	18		19	
9	18	18	19	
14	20	5	17	
9	17			
19				
16	17			
10	16	14	14	BACKSTREET BOYS/We've Got It
_	_			

K-HITS

KWMX/Denver (303) 321-0950 Bowen/Cagle

PLA 3W	78 2W	LW	TW	ARTIST/TITLE
42	40	50	60	ERIC CLAPTON/Change The World
44	43	57	58	JEWEL/Who Will Save
55	54	55	58	TRACY CHAPMAN/Give Me One Reason
54	51	52	56	TONY RICH PROJECT/Nobody Knows
52	52	55	56	JANN ARDEN/Insensitive
22	24	34	50	DONNA LEWIS/I Love You Always
42	42	42	41	OASIS/Champagne Supernova
45	41	42	41	GIN BLOSSOMS/Follow You Down
22	35	41	41	NATALIE MERCHANT/Jealousy
42	48	45	40	SMASHING PUMPKINS/1979
39	39	38	40	MARIAH CAREY/Forever
32	38	39	40	HOOT1E & BLOWFISH/Tucker's Town
37	39	40	40	EVERCLEAR/Santa Monica
42	41	39	39	HOOTIE & BLOWFISH/Old Man & Me
24	37	40		DISHWALLA/Counting Blue Cars
57	46	43		DOG'S EYE VIEW/Everything Falls
57	43	38		NATALIE MERCHANT/Wonder
-	-	25	35	TONI BRAXTON/You're Makin' Me
-	-	-	32	LOS DEL RIO/BAYSIDE/Macarena
21	25		30	ALANIS MORISSETTE/Ironic
14	10	16	29	SMASHING PUMPKINS/Tonight, Tonight
24	29	31	28	ALANIS MORISSETTE/You Learn
29	31	31		CRANBERRIES/Free To Decide
-	14	27	24	MELISSA ETHERIDGE/Nowhere To Go
28	29	31	19	MAXI PRIEST F/SHAGGY/That Girl
-	16	19	18	PRIMITIVE RADIO GODS/Standing Outside.
39		36	18	GOO GOO DOLLS/Name
8	17	14	17	TONY RICH PROJECT/Like A Woman
15	19	17	17	JANET JACKSON/Runaway
17	16	15	16	ALL-4-ONE/I Can Love You
53		19		COLLECTIVE SOUL/The World Know
12	17	18	15	DAVE MATTHEWS BAND/So Much To Sa
17	16	-	14	
-	-	-	12	
-	-	-	12	
-	-	-	-	TOM PETTY & HB/Walls

PLAYS

W ZW LW TW

46 63 68 63 DONNA LEWIS/I Love You Always...

46 61 63 61 ALANIS MORISSETTE/Jou Learn

47 68 69 69 69 MATALLE MERCHANT/Wonder

48 59 59 NATALLE MERCHANT/Wonder

48 59 59 NATALLE MERCHANT/Wonder

49 49 44 TONI BRAXTON/You're Makin' Me...

40 44 42 1 CRAMBERRIES/Dreams

31 16 35 40 DOG'S EYE VIEW/Everything Falls...

33 42 41 37 COOLIO/1, 2, 3, 4 (Sumpin'...)

19 18 15 36 VOICE OF THE BEEHIVE/Scary Kisses

33 24 27 31 CELINE DION/Because You Loved Me

29 20 31 NO MERCY/Where Do You Go

54 43 34 31 BRANDY/Stim' Up In My..

16 23 33 31 NATALLE MERCHANT/Jealousy

29 29 33 29 DISHWALLACounting Blue Cars

37 34 30 29 M.TS./Til Be Airight

15 85 35 26 TRACY CHAPMAN/Give Me One Reason

21 20 10 1 TONY RICH PROJECT/Like A Woman

29 21 20 21 TONY RICH PROJECT/Like A Woman

21 22 10 PRIMITIVE RADIO GOS/Standing Outside...

23 21 24 19 BONE THUSS-M-HARMONY/Tha Crossroads

25 27 28 18 ALANIS MORISSETTE/Ironic

26 10 21 20 PRIMITIVE RADIO GOS/Standing Outside...

27 14 KEITH SWEAT/Wisted

28 7 18 CARPAN HARMONY/Tha Crossroads

29 19 19 19 16 PE PLEPPARD/AIL I Want Its...

29 10 14 16 NEW EDITION/HIS MOYN

20 17 18 REPRESHMENT/Srbandinos

21 14 10 7 MARIAN CARELY/Forever

21 14 10 7 MARIAN CARELY/Forever

22 1 JOHN MILLELENCAMP/Key West...

28 10 HONST TOWN DJ'S/My Boo

29 CELINE DION/ITS AIL Coming...



MARKET #25 WKRQ/Cincin (513) 763-5500 Steat/Douolas

	_								
ı	PLAYS			ARTIST/TITLE					
ı	3W	2W	LW	TW					
ı	65		66	69	ALANIS MORISSETTE/You Learn				
1		62	62	66	DONNA LEWIS/I Love You Always				
		66	66	64	FOO FIGHTERS/Big Me				
	65	65	65	61	EVERCLEAR/Santa Monica				
ı	66	66		60	NATALIE MERCHANT/Jealousy				
ı		46	46	58	JEWEL/Who Will Save				
ı		46		56	DOG'S EYE VIEW/Everything Falls				
	31	39		54	DISHWALLA/Counting Blue Cars				
		46	46	53	LOS DEL RIO/BAYSIDE/Macarena				
			16	51	BLESSID UNION OF. /All Along				
		45	58	50	FUGEES/Killing Me Softly				
	38	44		50	BILLIE RAY MARTIN/Your Loving Arms				
	65	56		50 50	TRACY CHAPMAN/Give Me One Reason				
				49	PRINTIVE RADIO GODS/Standing Outside				
	31	30		49	NO DOUBT/Just A Girl				
		42		40	LA BOUCHE/Sweet Dreams				
	63	61			QUAD CITY DJ'S/C'mon 'N Ride It				
	36	32		37					
Į	-	-	34	37	NO MERCY/Where Do You Go				
	ت. ا	9	9	35	NO DOUBT/Spiderwebs				
		40		32	OASIS/Don't Look Back				
	23	25		31	CRANBERRIES/Free To Decide				
	42		44	31	LA BOUCHE/Be My Lover				
	28	26		36	BONE THUGS-N-HARMONY/Tha Crossroads				
	49	56		29	HOOTIE & BLOWFISH/Old Man & Me				
	48	37	37	29	JARS OF CLAY/Flood				
	۱.	-	-	26	BLUES TRAVELER/But Anyway				
	38	36		24					
	29	26	30	24					
	-	-		21	MELANIE BENDER/You Just Want Sex				
	-		10	19	R. KELLY/I Can't Sleep				
	25	27		16	JANN ARDEN/Insensitive				
	11	16		14					
	9	8	8	14					
	١.	-		13					
	١.		10						
			15						
	10	13	13	11					
	-	-	-	-	TOM PETTY & HB/Walls				
	-	-	-	-	DOG'S EYE VIEW/Small Wonders				
	1								



MARKET #26

KMXV/Kausas City (816) 753-0933

		•	, 1	Zellner
PLAY	2	_		ARTIST/TITLE
	2W	LW	TW	
56	56	56	56	ALANIS MORISSETTE/You learn
56	56	56	56	TRACY CHAPMAN/Give Me:One Reason
22	34	44	56	DONNA LEWIS/I Love You dways
16	28	36	54	DISHWALLA/Counting Blue Cars
40	40	40	52	TONI BRAXTON/You're Mallin' Me
56	46	42	50	BRANDY/Sittin' Up In My
32	32	32	48	COLLECTIVE SOUL/The World I Know
46	46	46	46	ERIC CLAPTON/Change Th- World
34			44	JEWEL/Who Will Save
56		54	42	MARIAH CAREY/Forever
48		48	40	CELINE DION/Because You Loved Me
36		52	38	COLOR ME BADD/The Eart:
24		38	38	HDOTIE & BLOWFISH/Tucher's Town
34			36	NATALIE MERCHANT/Jeakmsy
14			36	PRIMITIVE RADIO GOOS/Standing Outside
30			34	
46			34	LA BOUCHE/Sweet Dreams
54			30	
44				
24			24	BLESSID UNION OF/All Along
10				
20	20			BLUES TRAVELER/But Anyway
18				TONY RICH PROJECT/Like-A Woman
-	18			MELISSA ETHERIDGE/Novembere To Go
-	16			GIN BLOSSOMS/As Long /s iL
44			18	FUGEES/Killing Me Softly
7	7			NO MERCY/Where Do You 3o
-			14	CELINE DION/It's All Coming SMASHING PLIMPKINS/Tonight, Tonight
12	14			
52	7			TOM PETTY & HB/Walls GIN BLOSSOMS/Follow Your Down
	38 10			
7				
	7 14			
20				
-	-			
-		-	•	
-		-	7	WHITHET HOUSTON/WIY JOES ICHOIC



MARKET #31

WPRO/Provide (401) 433-4200 Shebel/Mascaro

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
39	65	62	64	DONNA LEWIS/I Love You Always			
60	61	66	63	JEWEL/Who Will Save			
67	60	63	62	ERIC CLAPTON/Change The World			
36	39	39	61	NATALIE MERCHANT/Jealousy			
61	62	59	60	ALANIS MORISSETTE/You Learn			
39	40	61	59	NO MERCY/Where Do You Go			
60	60	62	58	MARIAH CAREY/Forever			
15		29	41	DISHWALLA/Counting Blue Cars			
61	35	35	40	OASIS/Champagne Supernova			
27		43	39	TONI BRAXTON/You're Makin' Me			
		31	39	CELINE DION/Because You Loved Me			
40		40	38	FUGEES/Killing Me Softly			
39		40	35	MAXI PRIEST F/SHAGGY/That Girl			
		32	35	LA BOUCHE/Sweet Dreams			
37	37	34	35	COLOR ME BADD/The Earth			
39		36	34	JANN ARDEN/Insensitive			
31	29	28	33	BADLEES/Angeline 1s			
-	27	31	31	MELISSA ETHERIDGE/Nowhere To Go			
17	28	28	38	LISA LOEB/Waiting For			
-	-	-	29	MERRIL BAINBRIDGE/Mouth			
10	24	23	29	LOS DEL RIO/BAYSIDE/Macarena			
-	-	28	26	R. KELLY/I Can't Sleep			
-	30	29	25	TONY RICH PROJECT/Like A Woman			
-	. :	10	26	BILLIE RAY MARTIN/Running Around To			
-	16	14	18	NO DOUBT/Spiderwebs			
l	18	18	18	GARBAGE/Stupid Girl			
16	16	20	18	BLUES TRAVELER/But Anyway			
-	15	21	18	EVERYTHING BUT/Missing			
٠.			17	QUAD CITY DJ'S/C'mon 'N Ride It			
15	15	15	15	BONE THUGS-N-HARMONY/Tha Crossroad			
-	15 12		15 15	LA BOUCHE/Be My Lover HOOTIE & BLOWFISH/Old Man & Me			
-	12	15	15	BOOEANS/Closer To Free			
	16 14	15 18	14	DEL AMITRI/Roll To Me			
11	16	17	13	GIN BLOSSOMS/Follow You Down			
	11	11	12	BLUES TRAVELER/Hook			
11	11	-	10	HOOTIE & BLOWFISH/Time			
12	15	16	10	DOG'S EYE VIEW/Everything Falls			
l ''	13	10		8RYAN ADAMS/Let's Make A			
I :	- 1	- :		AMBER/This Is Your Night			
ب		_		remocre / ma ta tout regin			



MARKET #32

L				
PLAT	/S 2W	LW	TW	ARTIST/TITLE
65	58	49	60	TRACY CHAPMAN/Give Me One Reas
60	44	54	59	COLOR ME BADD/The Earth
41	50	54	58	JANN ARDEN/Insensitive
68	60	60	58	ALANIS MORISSETTE/You Learn
60	52	57	58	ALANIS MORISSETTE/ronic
61	56	58	57	CFLINE DION/Because You Loved Me
35	48	57	56	DONNA LEWIS/I Love You Always
39	41	44	49	NATALIF MERCHANT/Wonder
55	40	46	42	ACE OF BASE/Lucky Love
47	57	49	41	HOOTIE & BLOWFISH/Old Man & Me
40	38	41	38	GOO GOO DOLLS/Name
44	55	56	37	BLESSID UNION OF., /All Along
18	20	38	37	ERIC CLAPTON/Change The World
40	39	42	36	COLLECTIVE SOUL/The World I Know
32	32	19	35	FUGEES/Killing Me Softly
57	40	38	34	TONY RICH PROJECT/Nobody Know
23	28	41	31	LA BOUCHE/Sweet Dreams
43	30	28	29	LOS DEL RIO/BAYSIDE/Macarena
40	26	49	27	LA BOUCHE/Be My Lover
41	17	13	27	MARIAH CAREY/Always Be My Baby
5	5	23	22	CHER/One By One
21	19	21	21	J'SON/I'H Never Stop
-	-	6	19	NO MERCY/Where Do You Go
8	19	19	18	BADLEES/Angeline Is
-	-	11	17	MELISSA ETHERIDGE/Nowhere To G
20	19	19	17	TINA ARENA/Show Me Heaven
23	43	26	17	JEWEL/Who Will Save
17	21	15	16	MARIAH CAREY/Forever
-	-	8	16	VOICE OF THE BEEHIVE/So Hard
-	16	16	12	TOM PETTY & HB/Walls
-	17	13	12	ROBERT MILES/Children
17	16	19	12	HOOTIE & BLOWFISH/Tucker's Town
43	42	15	10	
41	16	8	10	
5	9		8	DISHWALLA/Counting Blue Cars
6	5	7	6	MAXI PRIEST F/SHAGGY/That Girl
-	-	-	-	CELINE DION/It's All Coming



Ì	00	AY"	1	ST MUSIC
PLA				ARTIST/TITLE
	2W	FM	TW	
72	75	71	74	FUGEES/Killing Me Softly
50	63	72	72	ALANIS MORISSETTE/You Learn
58	49	58	69	DEBORAH COX/Where Do We Go
67	67	54	68	ALANIS MORISSETTE/Ironic
60	64	65	67	TRACY CHAPMAN/Give Me One Reason
50		67	66	TONI BRAXTON/You're Makin' Me
49		67	61	GIN BLOSSOMS/Follow You Down
26	45	54	56	QUAD CITY DJ'S/C'mon 'N Ride It
22	40		53	LOS DEL RIO/BAYSIDE/Macarena
44		47	49	BILLIE RAY MARTIN/Your Loving Arms
48	43	41	43	R. KELLY/I Can't Sleep
	41	48	43	DONNA LEWIS/I Love You Always
36	38	43	42	DISHWALLA/Counting Blue Cars
42	41	40	39	NATALIE MERCHANT/Jealousy
43	28	16	35	JEWEL/Who Will Save
16	36	28	33	GARBAGE/Stupid Girl
-	12	19	32	HOOTIE & BLOWFISH/Tucker's Town
		28	29	KEITH SWEAT/Twisted
17	12	12	28	ERIC CLAPTON/Change The World
		16	25	TONY RICH PROJECT/Like A Woman
42	38	42	25	COLOR ME BADD/The Earth
-	19	27	20	NEW EDITION/Hit Me Off
58	65	45	19	BODEANS/Closer To Free
13	16	18	17	PRIMITIVE RADIO GODS/Standing Outside
-	.:		17	GROOVE THEORY/Baby Luv
16	16	14	17	DIONNE FARRIS/I Know
17	16	19	17	DIANA KING/Shy Guy
18	15	17	17	MONTELL JORDAN/This is How We Do
16	17	17	17	ADINA HOWARD/Freak Like Me
16	19	19	17	LA BOUCHE/Be My Lover
-		-	16	BADLEES/Angeline Is
20	16	13	16	TINA ARENA/Show Me Heaven
19	19	17	16	PLANET SOUL/Set U Free
25	16	17	16	LA BOUCHE/Sweet Dreams
18	20	18	15	BRANDY/Sittin' Up In My
ـ: ا	-	7	14	NO DOUBT/Spiderwebs
17	18	19	14	GRDOVE THEORY/Tell Me
14	-	13	14	BRANDY/Baby
15	16		14	BIG MOUNTAIN/Baby, I Love
30	39	41	13	MARIAH CAREY/Forever



PLA 3W	78 2W	LW	TW	ARTIST/TITLE		PLA 3W	78 2W	LW	TW	ARTIST/TITLE
		65		DISHWALLA/Counting Blue Cars	- 1	49	46	46	66	DONNA LEWI
65		64	64		- 1	65	66	64	63	ALANIS MOR
		63	64		- 1	59	61	65	60	TONI BRAXTO
41		59	63	JEWEL/Who Will Save	- 1	58	58	62	55	TRACY CHAP
3	23	22	52	NATALIE MERCHANT/Jealousy	ı	27	30	42	47	PRIMITIVE RA
5	46	46	47	GREEN DAY/Walking	- i	62	64	59	46	COLOR ME B
7		37	46		- 1	44	44	45	46	LENNY KRAV
i	65	50	45		1	47	47	45		OISHWALLA/
	46	44	44		- 1	43	45	43	44	NATALIE MEF
;	26	26	41	HOOTIE & BLOWFISH/Tucker's Town		42	43	42	41	JEWEL/Who !
1	65	65	41	NIXONS/Sister	- 1	-	-	17	33	JOHN MELLE
		45	39	JANN ARDEN/Insensitive		52	45	36	31	FUGEES/Killin
	21	23	38		- 1	31	30	33	31	MARIAH CAR
		27	28		- 1	23	23	19	31	ALANIS MOR
	23	27	28			23	26	25	30	ERIC CLAPTO
	21	28	28	OASIS/Don't Look Back		32	39	34	29	BONE THUGS
	22	28	28			27	27	29	28	QUAD CITY D
	٠.	27	27			23	25	21	28	OASIS/Cham
•	26	27	27	REFRESHMENTS/Banditos			_	-	28	CELINE DION
	25	25	26	BLUES TRAVELER/But Anyway		36	32	32	26	JANN ARDEN
	21	21	25	GOO GOO DOLLS/Long Way Down		30	26	27	26	MARIAH CAR
		20	23	GARBAGE/Stupid Girl	- 1		19	23	26	R. KELLY/I Ca
	11	12	23	TOM PETTY & HB/Walls		30	27	26	25	BLUES TRAV
	44	32	22			25	25	23	25	TONY RICH F
		23	22	CRANBERRIES/Free To Decide		15	15		24	HOOTIE & BL
		20	21							GIN BLOSSO
	21	21	21	NO DOUBT/Spiderwebs		_		-		BADLEES/An
	21	15	21			-		26		KEITH SWEA
,	23	22	21		 	23	24	23	21	
	17	21		POE/Angry Johnny					21	
	17	-	18	BECK/Where it's A1	1	24	25	24		ROBERT MIL
4	23	29		CURE/Mint Car			-3		19	
•	7	11	11			19	19	18	18	
	9	13	11				, ,		17	
1	24		11				15	20		NEW EDITIO
	-4	12		PATTI ROTHBERG/Inside		27	23	21	15	
	-		9	311/Down					15	
	-	-		BRYAN ADAMS/Let's Make A		19			14	
			-	MAGNAPOP/Open The Door				9	12	TOM PETTY

MAPKET #36

WZPL/Indianapolis (317) 816-4000 GjerdrumtDecker

298 LW TW

49 46 46 66 DONNA LEWIS/I Love You Liways...

55 66 64 63 ALANIS MORISSTTE/Yo_J earn

59 61 65 80 TONI BRAXTON/You're Maillin' Me...

58 58 62 55 TRACY CHAPMAN/Give Me-Droe Reass

27 30 42 47 PRIMITHYE RADIO GOOS/Steading Outsi

62 64 59 46 COLOR ME BADD/The Earth...

44 44 5 45 LENY KRAVITZ/CART GRT '00 Off...

47 47 45 44 OISHWALLA/Counting Blue Cars

43 45 43 44 NATALIE MERCHANT/Jeafoursy

42 43 42 41 JEWEL/Mho Will Save...

- 17 33 JOHN MELLENCAMP/Key West...

52 45 36 31 FUGESE/Killing Me Sorthy

31 30 33 31 MARIAH CAREY/Always Be My Baby

23 23 9 34 29 BORE THUGS-N-HARMON-YTha Crossru

23 25 21 28 OASIS/Champagne Supermove

43 25 27 26 MARIAM CAREY/Forever

- 28 CELINE DION/Because Yould-oved Me

36 32 32 26 JANN ARDEM/Insensitive

30 26 72 25 MARIAM CAREY/Forever

- 19 32 26 R. KELLY/I Can't Sleep...

30 27 26 25 BULES TRAYELER/But A Tyway

25 25 23 CHOY FIGH PROJECT/Like/A Woman

15 15 13 24 HOOTHE & BLOWFISH/Vicilier/S Town

27 27 28 ADLEES/Angeline Is...

- 26 22 KETH SWEAT/Wested

27 28 27 1 TORY RICH PROJECT/Nike/A Woman

15 15 13 24 HOOTHE & BLOWFISH/Vicilier/S Town

28 25 21 TORY RICH PROJECT/Nike/A Woman

29 25 27 1 TORY RICH PROJECT/Nike/A Woman

29 12 1 TORY RICH PROJECT/Nike/A Woman

20 27 29 21 TORY RICH PROJECT/Nike/A Woman

20 27 29 21 TORY RICH PROJECT/Nike/A Woman

20 28 21 TORY RICH PROJECT/Nike/A Woman

21 25 21 TORY RICH PROJECT/Nike/A Woman

22 25 10 TORY RICH PROJECT/Nike/A Woman

23 26 27 1 TORY RICH PROJECT/Nike/A Woman

24 25 24 19 ROBERT MILES/CINIdren

- - - 17 NO DOUBT/Spiderwebs

15 20 16 NEW EDITION/Hit Me Off

16 19 19 18 18 GARRAGE/Sulpid Girl

17 20 16 NEW EDITION/Hit Me Off

22 23 21 15 FUN FACTORY/H Wanna B Wifth U

24 25 27 10 14 NEW EDITION/Hit Me Off

25 25 25 25 9 10 10 NERCY/Where Do Youlido

26 28 28 29 9 NO MERCY/Where Do Youlido



MARKET #37

WNKS/Charlotte (704) 331-9510 Bridgman/Crescente

3₩	2W	LW	TW	
61	60		59	ALANIS MORISSETTE/You Learn
42	52	57	57	JEWEL/Who Will Save
57	55	57	56	TONY RICH PROJECT/Nobody Knows
57	58	57	54	TRACY CHAPMAN/Give Me One Reason
	41	46	51	DONNA LEWIS/I Love You Always
	63		48	FUGEES/Killing Me Softly
39	40		39	LOS DEL RIO/BAYSIDE/Macarena
	41	39	39	LA BOUCHE/Sweet Dreams
24		31	38	DISHWALLA/Counting Blue Cars
	37	37	32	OASIS/Champagne Supernova
21	25	31	31	COLOR ME BADD/The Earth
39		28	30	ALANIS MORISSETTE/Ironic
	37	33	38	JANN ARDEN/Insensitive
39	35	27	24	CELINE DION/Because You Loved Me
16	20	26	24	NATALIE MERCHANT/Wonder
41	35	33	24	HDOTIE & BLOWFISH/Old Man & Me
32	31	19		
21	24	26	23	
8	6	9	22	BRANDY/Sittin' Up In My
27	35	28	21	PLANET SOUL/Set U Free
9	10	14	20	ERIC CLAPTON/Change The World
27	21	20	20	LA BOUCHE/Be My Lover
21	15	20	19	CRANBERRIES/Free To Decide
١.	30	32	19	SMASHING PUMPKINS/1979
18	-	17	19	GDO GOO DOLLS/Name
19	19	17	19	EVERYTHING BUT/Missing
19	19	20	18	QUAD CITY DJ'S/C'mon 'N Ride It
16	18	16	18	HOOTIE & BLOWFISH/I Go Blind
18	19	21	17	BONE THUGS-N-HARMONY/Tha Crossroads
۱.	-	-	17	NO DOUBT/Spiderwebs
2	5	8	15	MARIAH CAREY/Forever
۱.	16	16		GARBAGE/Stupid Girl
20	18	19	13	COOLIO/Gangsta's Paradise
24	18	6	11	MARIAH CAREY/Always Be My Baby
5	5	6	10	HOOTIE & BLOWFISH/Tucker's Town
١.	5	5	6	MELISSA ETHERIDGE/Nowhere To Go
١.	-	-	6	NO MERCY/Where Do You Go
La	-	-	5	TONY RICH PROJECT/Like A Woman
16	17	9	5	BUTTHOLE SURFERS/Pepper
Ŀ	-	-	•	CELINE DION/It's All Coming



MARKET #38

KHOM/New Orleans (504) 876-5466 Thorman/Jammer

PLAY\$			ARTIST/TITLE	
3W		LW		
78	77	79	80	MARIAH CAREY/Forever
79		75		BONE THUGS-N-HARMONY/Tha Crossroads
77	77	78	78	LOS DEL RIO/BAYSIDE/Macarena
57		76	77	R. KELLY/I Can't Sleep
78		78	76	ROULA/Lick It
76		76	75	QUAD CITY DJ'S/C'mon 'N Ride It
78		77	75	TRACY CHAPMAN/Give Me One Reason
77		78	74	TRAVILITAMENTON-JOHN/Grease Megamix
76		75	71	
		56	70	
79		74	70	JANN ARDEN/Insensitive
76		70	69	
76		75	69	CELINE DION/Because You Loved Me
52		75		TIA/Stip N' Stide
		69		ALANIS MORISSETTE/Ironic
77		67	55	MARIAH CAREY/Always Be My Baby
20		31	55	ERIC CLAPTON/Change The World
55		31		
29		29		
27	29			TONI BRAXTON/You're Makin' Me
28	30	31		PLANET SOUL/Set U Free
7	3	20	32	WHITNEY HOUSTON/Why Does It Hurt
25		31		
4	7	16		
-	-	•	19	OUTHERE BROTHERS/Boom Boom Boom
	14		18	TLC/Waterfalls
			17	
20	20	16	17	NO DOUBT/Just A Girl
7	7	16	16	NIXONS/Sister
19		15		TLC/Diggln' On You
15	15	16		OASIS/Wonderwall
-	-	-	15	KATALINA/DJ Girl
15		13	15	
29	31	14	15	LA BOUCHE/Be My Lover
26	11	23	14	ALL-4-ONE/Someday
17	15	17	14	BOYZ II MEN/Water Runs Dry
29	32	12	13	ROBERT MILES/Children
19		12	13	JOAN OSBORNE/One Of Us HOOTIE & BLOWFISH/Hold My Hand
		40	12	HOOTIE & DI OMEICH/Hold Mr. Hand
15 21	18 29	12	11	LA BOUCHE/Sweet Dreams



MARKET #38

ı	3W	2W	LW	TW	·
	51	52	52	55	JANN ARDEN/Insensitive
l		38	48	54	NATALIE MERCHANT/Jealousy
	38	41	47	54	DONNA LEWIS/I Love You Always
	50		53	53	ERIC CLAPTON/Change The World
	49	48	48	53	ALANIS MORISSETTE/You Learn
	50		48		TRACY CHAPMAN/Give Me One Reason
	52	51	52	47	LA BOUCHE/Sweet Dreams
	25	37	37	44	TONI BRAXTON/You're Makin' Me
	42	41	41	42	DOG'S EYE VIEW/Everything Fails
	42	40	40	42	JEWEL/Who Will Save
	40	40	40	48	COLOR ME BADD/The Earth
	35	32	34	39	HOOTIE & BLOWFISH/Tucker's Town
	42	41	39		TONY RICH PROJECT/Nobody Knows
			40		GIN BLOSSOMS/Follow You Down
	41		38		
	49		42		FUGEES/Killing Me Softly
	41		39		MARIAH CAREY/Forever
	23	32	34		
	-	-	-	36	
	26	34	35		
	-	-	-	34	
	-		34		
	27	39	39		
	-	-		27	
		32	26		OASIS/Champagne Supernova
	24	22	23		
١	-	-	12		
	26	20	20		
	22	18	20		JOAN OSBORNE/One Of Us
	32	34	32		ALANIS MORISSETTE/fronic
	36	23	17		
۱	16	18	18		
۱	17	18	19		
	18	17	18	19	
	13	15	16		
	16	19	16		
	31	19	16		
	16	14		18	
ı	-	11			HOOTIE & BLOWFISH/Only Wanna Be
l	22	19	15	16	EVERYTHING BUT/Missing



MARKET #39 WXXL/Orlando (407) 339-1067 Cook/DeGraaff

PLAYS				ARTIST/TITLE
3W	2W	ΓW	TW	
54	55	53	52	ALANIS MORISSETTE/You Learn
56	56	56	50	DONNA LEWIS/I Love You Always
25	50	54	50	LA BOUCHE/Sweet Dreams
59	57	58	44	M.T.S./I'll Be Alright
19	24	34	43	JEWEL/Who Will Save
40	36		42	COLOR ME BADD/The Earth
32	31	32	36	MARIAH CAREY/Forever
27	29	37	35	NO MERCY/Where Do You Go
25	24		35	NATALIE MERCHANT/Jealousy
40	51	41	35	JANN ARDEN/Insensitive
41	34		33	TRACY CHAPMAN/Give Me One Reason
	19		31	PRIMITIVE RADIO GODS/Standing Outside
	36		31	ALANIS MORISSETTE/Ironic
	29		31	BONE THUGS-N-HARMONY/Tha Crossroi
	17		29	TONI BRAXTON/You're Makin' Me
	17		29	OASIS/Champagne Supernova
	17		27	ERIC CLAPTON/Change The World
	26		24	LA BOUCHE/Be My Lover
	18		24	QUAD CITY DJ'S/C'mon 'N Rice It
	12			AMBER/This Is Your Night
16		20		DISHWALLA/Counting Blue Cars
-	9	19		
38			18	FUGEES/IGHing Me Softly
14	16	21		MAXI PRIEST F/SHAGGY/That Girl
-	-	7	18	NO DOUBT/Spiderwebs
38	32	21	18	LOS DEL RIO/BAYSIDE/Macarena
		6	17	CRANBERRIES/Free To Decide
30	34	26		ROBERT MILES/Children
10	10	12	16	
	-	14		
18	18		16	
39	38		15	
1:	4		13	
6			13	
١.	-	-	8	
-	-	-	-	KEITH SWEAT/Twisted
-	-	-	-	R. KELLY/I Can't Sleep

R. KELLY/I Can't Sleep... OASIS/Don't Look Back.



WKSE/Buffalo (716) 884-5101 O'Neil/Universal

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PLA				ARTIST/TITLE
38	2W	LW		
51	49	50	53	FUGEES/No Woman, No Ory
15	21	37	52	GOO GOO DOLLS/Long Way Down
53	52	52	52	ALANIS MORISSETTE/YOU Learn
49	50	48	50	COOLIO/1,2,3,4 (Sumpin")
39	53	51	49	DOG'S EYE VIEW/Everything Falls
22	27	27	47	DONNA LEWIS/I Love You Always
32	32	36	46	ALANIS MORISSETTE/Ironic
41	42	53	45	LIVIN' JOY/Dreamer
53	54	50	44	TRACY CHAPMAN/Give Nie One Reason
53	41	40	42	NATALIE MERCHANT/Jeanousy
40	40	40	41	BARENAKED LADIES/Show Box
21	37	40	40	R, KELLY/I Can't Sleep
50		52	48	FUGEES/Killing Me Softly
49	41	28	38	BONE THUGS-N-HARMONIY/Tha Crossroads
20	19	19	37	TONI BRAXTON/You're Milkin' Me
26	27	36	36	NO DOUBT/Just A Girl
38	52	41	33	GOO GOO DOLLS/Naked
34	39	28	28	CELINE DION/Because You Loved Me
١.	-	21	27	HOOTIE & BLOWFISH/Tuicker's Town
37	40	40	26	AMBER/This Is Your Night
36	36	26	26	OASIS/Champagne Supernova
20	26	26	26	QUAD CITY DJ'S/C'mon 'N Ride It
24	21	26	24	ROBERT MILES/Children
23	20	24	24	JEWEL/Who Will Save
١.	13	12	23	JANN ARDEN/Insensitive
١.	18	23	22	DISHWALLA/Counting Bline Cars
	-	21	22	CELINE DION/It's All Coming
21	27	26	22	FIRST BASE/Love Is Paradise
18	20	21	21	PRIMITTIVE RADIO GODS/Standing Outside.
21	25	21	20	BILLIE RAY MARTIN/Your Loving Arms
١.,	18	19	20	OUTHERE BROTHERS/Boarn Boom Boom
16	19	19	20	NO MERCY/Where Do You Go
16	18	19	19	REAL MCCOY/Automatic Lover
38	40	23	19	COLLECTIVE SOUL/The World I Know
19	16	15	18	M.T.S./I'll Be Alright
19	17	20	18	DIANA KING/Shy Guy
1	-	-	18	LOS DEL MAR/Macarenæ
18	19	20	17	EVERYTHING BUT/Misaing
18 17	18	17	17	FUN FACTORY/Close To You LA BOUCHE/Be My Love:
L''	16	19	17	LA DOUGHE/DE MY LOVE!

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Kiss95.7

WKSS/Hartfor (860) 524-7819

	_			
PL/ 3W			-	ARTIST/TITLE
		IJW	TW	
64	61	63	58	ALANIS MORISSETTE/You Learn
51	53	60	54	LOS DEL RIO/BAYSIDE/Macarena
34	37		53	DONNA LEWIS/I Love You Always
-	39		46	HOOTIE & BLOWFISH/I Go Blind
52	47		42	LA BOUCHE/Sweet Dreams
59	50	49	41	FUGEES/Killing Me Softly
28	29	38	40	COLLECTIVE SOUL/The World I Know
12	18	37	37	NATALIE MERCHANT/Jealousy
49	41	34	36	COLOR ME BADD/The Earth
42	39		36	DOG'S EYE VIEW/Everything Falls
14	21	21	35	MARIAH CAREY/Forever
50	41	36	35	CELINE DION/Because You Loved Me
-	-	-	35	PRIMITIVE RADIO GODS/Standing Outside
33	31	36	35	MARIAH CAREY/Always Be My Baby
28	32	35	31	DISHWALLA/Counting Blue Cars
-	28	30	29	TONY RICH PROJECT/Nobody Knows
42	35	40	28	JANN ARDEN/Insensitive
21	37	44	28	ERIC CLAPTON/Change The World
8	26	37	27	JEWEL/Who Will Save
17	18	28	24	OASIS/Champagne Supernova
25	24	22	22	NATALIE MERCHANT/Wonder
26	23	25	21	SMASHING PUMPKINS/1979
29	26	26	21	LA BOUCHE/Be My Lover
	22	30	21	TONI BRAXTON/You're Makin' Me
26	23	23	18	CRANBERRIES/Dreams
35	28	25	17	GIN BLOSSOMS/Follow You Down
-	-	-	16	KEITH SWEAT/Twisted
5	10	9	15	CRANBERRIES/Free To Decide
10	18	19	15	HOOTIE & BLOWFISH/Tucker's Town
-	14	17	14	BLUES TRAVELER/Hook
-	40	5	14	GARBAGE/Stupid Girl
25	14	15	11	ROBERT MILES/Children
18	14	17	18	MAXI PRIEST F/SHAGGY/That Girl
8	8	7	8	BONE THUGS-N-HARMONY/Tha Crossroad
-	39	5	8	GHOST TOWN DJ'S/My Boo
-	-	-	7	QUAD CITY DJ'S/C'mon 'N Ride It
-	5	5	5	MELISSA ETHERIDGE/Nowhere To Go
-	5	5	5	NEW EDITION/Hit Me Off
5	5	5	5	JOAN OSBORNE/St. Teresa

theRiver

L		1	Ц	-	
PL/	Y\$ 2W	LW	TW	ARTIST/TITLE	
44	41	42	51	NATALIE MER	CHANT/Jealousy
40	40	43	50		SSETTE/You I earn
52	54	54	49	TRACY CHAPI	MAN/Give Me One Reason
28	29	42	40	COLOR ME BA	VDD/The Earth
29	10	35	40		Y/Always Be My Baby
53	54	41	38	JANN ARDEN	Insensitive
34	31	33	31	ERIC CLAPTO	N/Change The World
30	44	40	30		EW/Everything Falls
21	8	23	30	FUGEES/Killing	
26	40	35	29	JEWEL/Who V	
-	-	18	27	G00 G00 D0I	.LS/Name
19	28	27	26	BLESSID UNIO	ON OF/AH Along
10	-	20	26	NATALIE MER	CHANT/Wonder
-	-	19	24	EDWIN MCCA	IN/Solitude
29	25	24	20	LENNY KRAVI	TZ/Can't Get You Off
25	27	25	20	FOO FIGHTERS	S/Big Me
29	10	18	20	ALANIS MORI	SSETTE/Ironic
26	21	23	20	TONY RICH PI	RDJECT/Nobody Knows
10		21	19	LISA LOEB/Wa	
25	27	26	18	HOOTIE & BLO	WFISH/Tucker's Town
11	10	12	17	BLUES TRAVE	LER/Hook
16	28	18	16	MARIAH CARE	
*	-	9	15		LER/But Anyway
28	10	12	14	CLAYTON & MI	JLLEN/Mission: Impossible
10	10	13	14	DEL AMITRI/R	
-	11	11	14		RtDGE/I Want To Come Over
13	19	14	13	BADLEES/Ange	
12	12	13	13	ACE OF BASE/	
45	52	32	13		OUL/The World I Know
23	24	18	13	GLORIA ESTER	
12	•	13	13		N OF/Let Me Be The One
11	10	12	13		S/Follow You Down
12		13	13		S/Til I Hear It
	16	14	12	EDWIN MCCAI	
-	12	16	12		NO GODS/Standing Outside
13	18	13	12		how Me Heaven
	-	10	11	TOM PETTY &	
15	23	19	11		/I Love You Always
	14	11	14	I A DOLLOUERS	

WPXY/Rochester, NY (716) 454-2600

33 28 33 49 LOS DEL RIORBAYSIDE/Macarens 27 28 28 48 BLESSID UNION OF/Alf Along 37 46 41 41 COLLECTIVE SOUL/The World I Know 49 33 36 39 ALANIS MORISSETTE/TONE 52 42 41 38 DANNA LEWISA Love You Alvays 52 42 41 38 MARIAH CAREY/Alvays Be My Baby 31 37 40 36 JEWELVMO Will Save 62 32 49 35 LA BOUCHE/Be My Lover 64 51 39 31 NATALIE MERCHANT/Wonder 64 51 39 31 NATALIE MERCHANT/Wonder 65 30 27 27 BRANDY/Stidiri Up In My 65 28 31 27 GIN BLOSSOMS/Follow You Down				Ч	ш	AL .
54 46 51 56 FUGEES/Killing Me Sorthy				LW	TW	ARTIST/TITLE
46 51 52 54 ALANIS MORISSETTET/Ou Learn 33 28 33 49 LOS DEL RIO/RAYSIDE/MAcarens 27 28 28 48 LESSID UNION OF. JAIL AND 37 46 41 41 COLLECTIVE SOULTHE WOR'D EVANCE 41 41 COLLECTIVE SOULTHE WOR'D EVANCE 41 33 63 JAIN LOS DEL RIO/RAYSIDE/MACARENS 37 46 41 41 COLLECTIVE SOULTHE WOR'D EVANCE 41 38 MARIAH CAREY/MAYAS BE MY BABY 37 40 36 JALANIS MORISSETTET/TON 41 41 38 MARIAH CAREY/MAYAS BE MY BABY 38 17 40 36 JEWEL/WHO WIS SAVE. 42 49 35 LA BOUCHE/Be MY LOVE 49 36 JEWEL/WHO WIS SAVE. 49 35 LA BOUCHE/Be MY LOVE 49 36 JEWEL/WHO WIS SAVE. 49 37 HORY SAVE SAVE SAVE SAVE SAVE SAVE SAVE SAVE	54	46	46			FUGEFS/IGIlling Me Softly
53 51 48 50 TRACY CHAPMANGINE Me One Reast 32 28 33 49 LOS DEL RID/RAYSIDE/Macarnes 27 28 28 48 BLESSID UNION OF. JAH Along 28 27 46 41 CLILETO'S CONTROL OF A CONTROL 49 33 36 39 ALANIS MORISSETTE/Ironic 49 33 36 39 ALANIS MORISSETTE/Ironic 52 42 41 38 MARIAH CAREY/Always Be My Baby 31 37 40 36 JEWEL/Who Will Save 52 42 41 38 MARIAH CAREY/Always Be My Baby 40 51 39 31 NATALIE MERCHANT/Wonder 52 30 32 HOOTIE & BLOWFISHOOK Man & Me 44 51 39 31 NATALIE MERCHANT/Wonder 52 20 27 27 BRANDY/SIGHT UP IN My 52 24 92 72 FRANDY/SIGHT UP IN My 52 24 92 72 FRANDY/SIGHT UP IN My 53 30 24 MELISSA ETHERIDGE/ Want To Come C 54 30 32 MARIAH CAREY/Forever 55 30 24 MELISSA ETHERIDGE/ Want To Come C 56 30 32 30 24 MELISSA ETHERIDGE/ Want To Come C 57 30 32 30 24 MELISSA ETHERIDGE/ Want To Come C 58 30 31 27 BLUES TRAVELER/HOOK 59 36 31 21 BLUES TRAVELER/HOOK 50 30 31 21 BLUES TRAVELER/HOOK 51 31 21 BLUES TRAVELER/HOOK 51 32 32 32 MARIAH CAREY/Forever 51 30 31 TLOWAIGHT IS YOUR NIGHT 52 32 55 19 BLUES TRAVELER/HOOK 51 31 21 BLUES TRAVELER/HOOK 51 31 21 BLUES TRAVELER/HOOK 51 32 19 51 31 BLUES TRAVELER/HOOK 51 31 21 BLUES TRAVELER/HOOK 51 32 19 51 31 TLOWAIGHT IS YOUR NIGHT 51 31 51 BLUES TRAVELER/HOOK 51 19 71 71 MARIAH CAREY/FOREVER 51 31 31 61 AL BOUCHE/SWEGH TOWAINS 51 10 19 71 71 MELISSA ETHERIDGE/TIM The Only Of 51 14 15 16 BACKSTREET BOYS/We'VE GOT IL 51 16 10 17 HOOTIE & BLOWFISH/ONEY WAND ARD BE	46	51	51			
27 28 28 48 BLESSID UNION OF/Ali Along 28 28 48 BLESSID UNION OF/Ali Along 37 46 41 41 CELINED DIOM/Becauses You Loved Me 38 46 41 41 CELLECTUR'S COULT/The World I Know 49 33 36 39 ALISI MORISSETTE/Ironic 51 83 5 38 DONNA LEWIS/I Love You Always 52 42 41 38 MARIAH CAREY/Always Be My Baby 31 37 40 36 JEWEL/MNO Will Save 52 49 35 LA BOUCHE/Be My Lover 52 49 35 LA BOUCHE/Be My Lover 53 30 72 73 BARDIY/SIRIN'I Up In My. 54 51 39 31 NATALIE MERCHANT/Monder 54 25 30 27 27 BRANDY/SIRIN'I Up In My. 55 26 30 12 27 BRANDY/SIRIN'I Up In My. 56 28 31 27 BRANDY/SIRIN'I Up In My. 57 30 27 27 FINIC CLAPTON/Change The World 58 28 31 27 BRANDY/SIRIN'I Up In My. 58 29 30 24 MELISSA ETHERIDGE/I Want To Come C 59 30 52 20 COLOR ME ABOD/The Earth 59 30 52 20 COLOR ME ABOD/The Earth 50 COLOR ME ABOD/The Earth 50 COLOR ME ABOD/The Earth 51 19 21 21 22 EOWINI MCCAIN/Solitude 51 29 36 31 21 BLUES TRAVELER/Hook 51 29 24 IN LINES TRAVELER/Hook 51 29 25 30 51 BLUES TRAVELER/Hook 51 20 28 ILUSS TRAVELER/Hook 51 21 21 22 BULES TRAVELER/Hook 51 21 21 22 BULES TRAVELER/Hook 51 21 21 21 BLUES TRAVELER/Hook 51 21 21 21 BLUES TRAVELER/Hook 51 21 21 21 30 ANBER/This Is Your Night 51 21 21 22 BULES TRAVELER/Hook 51 21 21 21 30 ANBER/This Is Your Night 51 21 21 22 BULES TRAVELER/Hook 51 21 21 21 30 ANBER/This Is Your Night 51 21 21 22 BULES TRAVELER/Hook 52 25 19 5 18 BLUES TRAVELER/Hook 53 25 19 BULES TRAVELER/Hook 54 27 MARIAH CAREY/Foretas 55 27 MARIAH CAREY/Foretas 56 27 MARIAH CAREY/Foretas 57 MARIAH CAREY/Foretas 58 28 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	53	51	51	48		TRACY CHAPMAN/Give Me One Reason
51	33	28	28	33	49	LOS DEL RIO/BAYSIDE/Macarena
37	27	28	28	28	48	
37	51	47	47	52	47	CELINE DION/Because You Loved Me
18 35 38 DONNA LEWIS/I Love You Always 18 41 38 MARIAH CAREY/Always Be My Baby 31 37 40 38 JEWEL/Who Will Save 25 32 49 35 LA BOUCHE/Be My Lover 29 36 32 49 DOTIE & BLOWFISH/Old Man & Me 44 51 39 31 MATALIE MERCHANT/Monder 22 23 28 ALANIS MORISSETTE/Head Over Feet 25 30 27 27 BRANDY/Stitin 'Up In My 22 24 29 27 ERIC CLAPTON/Change The World 25 28 31 27 GIN BLOSSOMS-follow You Down 20 25 30 24 MELISSA ETHERIDGE/I Want To Come C 20 30 30 42 22 30 MARIAH CAREY/Forewer 21 21 22 EDWIN MCCAIN-Solitude 22 31 21 21 22 EDWIN MCCAIN-Solitude 23 21 21 22 EDWIN MCCAIN-Solitude 24 25 AND SERVEY/Where Do You Go 25 36 31 21 BLUES TRAVELEP/Hun-Around 26 19 27 21 CANDERCY/More Do You Go 27 28 AND SERVEY/More Do You Go 28 36 31 21 BLUES TRAVELEP/Hun-Around 29 36 31 21 BLUES TRAVELEP/Hun-Around 21 18 21 29 AMBER/This Is Your Night 21 21 22 20 CT TLC/Waterfalls 22 21 21 22 22 21 21 22 22 21 21 22 22 2	37	46	46	41	41	COLLECTIVE SOUL/The World I Know
13	49	33	33	36	39	ALANIS MORISSETTE/Ironic
31 37 40 36 JEWEL/Who Will Save 2 34 35 LA BOUCHE/Be My Lover 2 29 36 32 HOOTIE & BLOWFISH/Old Man & Me 44 51 39 31 MATAILE MERCHANT/Wonder 22 23 28 ALANIS MORISSETTE/Head Over Feet 25 30 27 27 BRANDY/SRIbir Up In My 25 30 27 27 BRANDY/SRIbir Up In My 26 28 31 27 GIN BLOSSOMS/Follow You Down 27 28 30 24 MELISSA ETHERIDGE/I Want To Come C 30 32 32 23 MARIAH CAREY/Forever 17 8 19 23 COLOR ME BADD/The Earth 28 21 21 22 E CPWIN MCALIN/Solitude 10 8 11 22 NO MERCY/Where Do You Go 29 36 31 21 BLUES TRAVELEP/NIDOR 12 18 21 20 AMBER/This Is Your Night 12 18 21 20 AMBER/This Is Your Night 12 18 21 21 21 22 COLOR TLO CARETAIS 14 21 24 19 JANN ARDEN/Insensitive 15 23 25 19 BLUES TRAVELEP/RID ARDWAY 14 71 81 91 EVERYTHING BUT/MISSing 10 20 19 19 DIONNE FARRIST Know 21 19 12 17 MARIAH CAREY/Faratsy 15 18 M.TS./Till Be Aright 16 15 16 AACKS/FREET BOYS/Mey to Got It 17 19 19 17 MELISSA ETHERIDGE/I'm The Only Or 18 10 19 17 15 HOOTIE & BLOWTISWed World Wy	-	18	18	35	38	DONNA LEWIS/I Love You Always
25 32 49 35 LA BOUCHÉ/Be MY, Lover 27 36 32 HOOTIE & BLOWFISH/Old Man & Me 44 51 39 31 NATALIE MERCHANT/Monder 28 23 28 ALANIS MORISSETTE/Head Over Feet 29 30 27 27 BRANDY/SIRIN' Up In My. 22 24 29 27 ERIC CLAPTON/Change The Word Over 20 25 30 24 MELISSA ETHERIDGE/I Want To Come C 30 30 24 MELISSA ETHERIDGE/I Want To Come C 30 32 23 MARAIHA CARE/T/rover 31 21 22 COLOR ME BADD/The Earth 32 21 3 COLOR ME BADD/The Earth 32 21 21 22 EDWIN MCCAIN/Solitude 31 21 22 EDWIN MCCAIN/Solitude 32 21 30 MERSTAN/ER/FNOK 31 21 32 EL MUSE TRAVELER/NOR 31 21 32 EL MUSE TRAVELER/NOR 31 21 32 EL MUSE TRAVELER/NOR 32 21 39 AMBER/This Is Your Night 31 21 20 26 TLOWaterfalls 32 51 9 BLUES TRAVELER/NOR 32 51 9 BLUES TRAVELER/NOR 34 17 18 19 19 JANN ARDEM/Insensitive 35 25 19 BLUES TRAVELER/NOR 36 19 19 10 DIONNE FARRISA Know 37 19 19 17 MELISSA ETHERIDGE/I'm The Only Or 38 10 15 14 BOUCHE/SWERT DRAWN 66 bt L 38 11 16 LA BOUCHE/SWERT DRAWN 61 WHO HORY						MARIAH CAREY/Always Be My Baby
29 36 32 HOOTIE & BLOWFISH/Old Man & Me 44 51 39 31 NALIZIE MERCHAIN/Monder 22 23 28 ALANIS MORISSETTE/Head Over Feet 25 30 27 27 BRANDY/SRIDI' Up In My 25 30 31 27 ENCANDY/SRIDI' Up In My 26 28 31 27 GIN BLOSSOMS/Follow You Down 27 38 32 32 23 MARIJAH CAREY/Forever 28 38 32 23 MARIJAH CAREY/Forever 29 36 31 27 GIN BLOSSOMS/Follow You Down 29 36 32 32 23 MARIJAH CAREY/Forever 29 36 31 21 BLUES TRAVELER/HOOK 21 19 21 22 HOUNERCY/Where Do You Go 29 36 31 21 BLUES TRAVELER/HOOK 21 19 21 21 BLUES TRAVELER/HOOK 21 19 21 21 BLUES TRAVELER/HOOK 21 21 22 02 AMBERY/This Is Your Night 21 21 20 20 TLC/Waterfals 21 21 20 20 TLC/Waterfals 22 25 19 BLUES TRAVELER/RUT Anyway 23 24 12 12 12 02 AMBERY/This Is Your Night 24 21 24 19 JANNA ARDEW/Insensitive 25 29 25 19 BLUES TRAVELER/But Anyway 26 27 19 19 BLUES TRAVELER/But Anyway 27 28 19 15 18 M.T.S./Till Be Aright 28 19 15 18 M.T.S./Till Be Aright 29 19 17 MELISSA ETHERIDGE/Tm The Only Of 29 17 19 19 17 MELISSA ETHERIDGE/Tm The Only Of 20 19 17 MELISSA ETHERIDGE/Tm The Only Of 20 19 17 MORIAN ETHERIDGE/Tm The Only Of 21 14 15 16 ABOUCHE/Sweet Dreams 20 19 17 HOOTIE & BLOWTISH/Only Wanna Be.	31					JEWEL/Who Will Save
44 51 39 31 NATALIE MERCHART/Monder 22 23 28 ALANIS MORISSETTE/Hoad Over Feet 25 30 27 27 BRANDY/Stitin 'Up In My 22 24 29 27 ERIC CLAPTON/Change The World 26 25 30 12 7 GIN BLOSSOMS-follow You Down 27 25 30 24 MELISSA ETHERIDGE/I Want To Come C 30 32 32 23 MARIAH CAREY/Forewe 31 29 30 23 MARIAH CAREY/Forewe 32 21 21 22 EDWIN MCCAIN-Solitude 31 22 22 EDWIN MCCAIN-Solitude 31 21 22 EDWIN MCCAIN-Solitude 31 21 22 EDWIN MCCAIN-Solitude 32 21 21 22 EDWIN MCCAIN-Solitude 33 21 21 21 22 EDWIN MCCAIN-Solitude 34 21 21 22 EDWIN MCCAIN-Solitude 35 21 21 22 EDWIN MCCAIN-Solitude 36 31 21 BLUES TRAVELEP/Hun-Around 37 21 21 22 22 20 TLC/WaterLaPRun-Around 38 21 29 AMRER/This Is Your Night 39 21 21 22 20 AMRER/This Is Your Night 30 21 21 22 20 EDWIN ENCLORED ET LAND MARIAN 31 21 21 34 AMR ARDEN/Insensitive 32 21 21 22 20 20 TLC/WaterLaPRun-Around 38 21 29 EVERTYTHING BUIL-/Missing 39 20 20 19 19 DIONNE FARRISA Know 31 21 21 31 AMR ARDEN/Insensitive 31 21 31 MELISSA ETHERIDGE/I'm The Only Or 31 31 16 LA BOUCH-ESweet Dreams 31 31 16 LA BOUCH-ESweet Dreams	26			49		LA BOUCHE/Be My Lover
22 23 28 ALANIS MORISSETTE/Head Over Feet 25 24 29 27 77 BARDOY/SIRIN 10 h My 26 24 29 27 FARDOY/SIRIN 10 h My 27 28 FARDOY/SIRIN 10 h My 28 28 31 27 GIN BLOSSOMS/FOILOW YOU DOWN 29 28 30 12 7 GIN BLOSSOMS/FOILOW YOU DOWN 30 32 32 23 MARIAH CAREY/Forever 17 8 19 23 COLOR ME BADD/IND EARTH 23 21 21 22 CDUNI MCCAIN/Solifude 10 8 11 22 COUNT ME CADD/IND EARTH 29 36 31 21 BLUES TRAVELER/FUNCA 21 19 21 21 BLUES TRAVELER/FUNCA 21 19 21 21 BLUES TRAVELER/FUNCA 21 21 20 20 TLC/WalterINS 21 21 21 20 20 TLC/WalterINS 21 21 21 20 20 TLC/WalterINS 21 21 21 20 EN LIC STRAVELER/FUNCA 21 21 21 20 EN LIC STRAVELER/FUNCA 22 19 15 18 MLSS TRIVELER/FUNCA 23 25 19 BLUES TRAVELER/FUNCA 24 19 JANNA ARDEN/INSING 25 20 51 9 BLUES TRAVELER/FUNCA 25 29 55 18 BLUES TRAVELER/FUNCA 27 19 19 19 DIONNE FARRISN Know 28 20 19 17 18 MLSS AT INFRIENCE/FUNCA 29 19 15 18 MLSS AT INFRIENCE/FUNCA 20 19 17 MARIAH CAREY/FARTASY 21 19 19 17 MELISSA ETHERIDGE/FUNCA 21 15 16 BACKSTREET BOYS/We'VE GOT IL 31 16 LA BOUCHE/SWEGO TOWNS WONLY WEY 31 11 10 10 19 17 15 HOOTIE & BLOWFISH/ONEY WEY 31 10 10 17 15 HOOTIE & BLOWFISH/ONEY WEY 31 10 10 17 15 HOOTIE & BLOWFISH/ONEY WEY 31 10 10 17 15 HOOTIE & BLOWFISH/ONEY WEY 31 10 10 10 10 10 10 10 10 10 10 10 10 10	-					
25 30 27 27 BRANDY/Sittin Up In My 27 28 31 27 GIN BLOSSOMS/Follow You Down 28 28 31 27 GIN BLOSSOMS/Follow You Down 28 28 30 24 MELISSA ETHERIDGE/I Want To Come C 30 24 MELISSA ETHERIDGE/I Want To Come C 30 32 32 22 32 MARIAH CARRY/Forever 17 8 19 23 COLOR ME BADD/The Earth 28 21 21 22 EDWIN MCCAIN/Solitude 10 8 11 22 NO MERC/YWhere Do You Go 29 36 31 21 BLUES TRAVELEP/Nock 21 19 21 21 BLUES TRAVELEP/Nock 21 19 21 21 BLUES TRAVELEP/Nock 21 19 22 21 21 20 26 TLC/Walterfalls 21 22 02 AMBER/This Is Your Night 21 24 19 JAMN ARDEN/Insensitive 21 21 20 20 TLC/Walterfalls 21 21 20 20 TLC/Walterfalls 22 19 15 18 BLUES TRAVELEP/Noch 23 19 19 BUNES TRAVELEP/Noch 24 17 18 19 EVERTYTHING BUT/Missing 25 29 19 10 DIONNE FARRISA Know 26 27 MELISSA ETHERIDGE/I'm The Only Of 27 14 15 16 BACKSTREET BOYS/Mey we Got It 28 15 HOOTIE & BUNEYISHORING WINTSHOWN WE GOT It 29 19 17 MELISSA ETHERIDGE/I'm The Only Of 29 13 13 16 LA BOUCHE/SWEG Towns WINTSHOWN WE GOT It 29 19 17 HOOTIE & BUNEYISH/Only Wanna Be.	44					NATALIE MERCHANT/Wonder
22	-	22	22	23	28	
25 28 31 27 GIN BLOSSOMS-Fidlow You Down 20 25 30 24 MELISSA ETHERIDGE! Want To Come C 30 32 32 23 MARIAH CAREY/Forever 17 8 19 23 COLOR ME BADD/The Earth 23 21 21 22 EDMIN MCALINSOIRIUGE 10 8 11 22 EDMIN MCALINSOIRIUGE 21 33 21 BLUES TRAVELER/RIOOK 21 19 21 21 BLUES TRAVELER/RIOOK 21 19 21 21 BLUES TRAVELER/RIOOK 21 19 21 21 BLUES TRAVELER/RION 21 21 22 AMBERT/This Is Your Night 21 21 22 02 TLC/Walter/als 21 21 25 19 BLUES TRAVELER/But Anyway 21 21 21 25 19 BLUES TRAVELER/But Anyway 22 20 11 51 81 BLUES TRAVELER/But Anyway 23 21 21 50 51 BLUES TRAVELER/But Anyway 24 21 19 15 18 MLSSA/TIB BA Infight 25 21 25 MASSA/TIB BA Infight 26 27 MARIAH CAREY/Fantasy 27 19 15 18 MLSSA/TIB BA Infight 28 28 MLSSA/TIB BA Infight 28 15 16 BACKSTREET BOYS/Mey Got It 29 17 MELISSA ETHERIDGE!'m The Only Of 20 17 15 10 15 ABCKSTREET BOYS/Mey We Got It 20 19 17 15 HOOTIE & BLOWFISH/Only Wanna Be.	25	30	30	27	27	BRANDY/Sittin' Up In My
20						
30 32 32 33 MARIAH CAREY/Forever						
17						MELISSA ETHERIDGE/I Want To Come Over
23 21 21 22 EDWIN MCCAIN/Solitude						
10						COLOR ME BADD/The Earth
19 36 31 21 BLUES TRAVELER/Hook						EDWIN MCCAIN/Solitude
21 92 12 21 BLUES TRAVELER/Rum-Around						
12 18 21 20 AMBERV/This Is Your Night						
21 20 26						
14 21 24 19 JAMM ARDEM/Insensitive						
15 23 25 19 BLUES TRAVELER/But Arryway						
14 17 18 19 EVERTYTHING BUT/Missing 20 20 30 30 DIONNE FARRIST, Know 22 19 15 18 M.T.S./III Be Airright 11 - 12 17 MALRISH CAREV/Faritasy 11 - 12 17 MALRISH CAREV/Faritasy 11 15 16 BACKSTREET BOYS/We've Got It 13 16 LA BUCCHE/Sweet Dreams 15 13 16 LA BUCCHE/SWeet Dreams 15 17 19 19 17 18 19 19 17 18 19 19 19 19 19 19 19						
20 20 19 19 10 DIONNE FARRIS/I Know 22 19 15 18 M.T.S./II Be Airight 11 - 12 17 MARIAH CAREY/Fantasy 17 19 19 17 MELISSA ETHERIDGE/I'm The Only Or - 14 15 16 BACKSTREET BOYS/We've Got It 15 13 13 16 LA BOUCHE/Sweet Oreams 20 19 17 15 HOOTIE & BLOWFISH/Only Wanna Be.						
22 19 15 18 M.T.S./Til Be Airight 117 19 19 17 MELISSA ETHERIDGE/I'm The Only Or 14 15 16 BACKSTREET BOYS/We've Got It 15 13 13 16 LA BOUCHE/Sweet Oreams 20 19 17 15 HOOTIE & BLOWFISH/Only Wanna Be.						
11 - 12 17 MARIAH CAREY/Fantasy 17 19 19 17 MELISSA ETHERIDGE/I'm The Only Or						
17 19 19 17 MELISSA ETHERIDGE/I'm The Only Or - 14 15 16 BACKSTREET BOYS/We've Got It 15 13 13 16 LA BOUCHE/Sweet Oreams 20 19 17 15 HOOTIE & BILDWFISH/Only Wanna Be.						
- 14 15 16 BACKSTREET BOYS/We've Got it 15 13 13 16 LA BOUCHE/Sweet Oreams 20 19 17 15 HOOTIE & BLOWFISH/Only Wanna Be.						
15 13 13 16 LA BOUCHE/Sweet Oreams 20 19 17 15 HOOTIE & BLOWFISH/Only Wanna Be.						
20 19 17 15 HOOTIE & BLOWFISH/Only Wanna Be.						
16 14 CORONA/The Rhythm Of	20					
	-					
- 13 14 14 MARIAH CAREY/One Sweet Day 13 - 13 14 REAL MCCOY/Another Night						
13 - 13 14 REAL MCCOY/Another Night	13	-	-	13	14	HEAL MCCOY/Another Night

99.7 WDJX Today's BEST Musici

MARKET #49

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PU				ARTIST/TTTLE
3W	2W	LW	TW	
43	47	49	46	DONNA LEWIS/I Love You Always
7	25		44	LOS DEL RIO/BAYSIOE/Macarena
44	39		44	BRANDY/Sittin' Up In My
47	35		42	FUGEES/Killing Me Softly
12	21		40	BLESSID UNION OF/Ali Along
43	37		39	JANN ARDEN/Insensitive
	47	48	34	ALANIS MORISSETTE/You Learn
28	29	28	31	NATALIE MERCHANT/Jealousy
	45	46	31	MARIAH CAREY/Always Be My Baby
14	21	27	29	COLOR ME BADD/The Earth
45	33		29	CELINE DION/Because You Loved Me
27	29		29	ERIC CLAPTON/Change The World
31	28	28	28	OASIS/Champagne Supernova
11	14	17	27	TONI BRAXTON/You're Makin' Me
	27	27	23	ALANIS MORISSETTE/Ironic
30		10	23	JEWEL/Who Will Save
43	44	43	23	TRACY CHAPMAN/Give Me One Reason
29	35			SMASHING PUMPKINS/1979
28	39		21	LA BOUCHE/Be My Lover
6	7	4	21	MARIAH CAREY/Forever
9	12	13	16	NO MERCY/Where Do You Go
5	26		16	LA BOUCHE/Sweet Dreams
8	9	7	15	DISHWALLA/Counting Blue Cars
17	13		15	MELISSA ETHERIDGE/I Want To Come Over
29	15		14	TONY RICH PROJECT/Nobody Knows
-	7	9	14	QUAD CITY DJ'S/C'mon 'N Ride It
15	13		14	GOO GOO DOLLS/Name
20	14		14	BODEANS/Closer To Free
÷	9		12	JOHN MELLENCAMP/Key West
5	7		11 11	BLUES TRAVELER/But Anyway
	5		11	HOOTIE & BLOWFISH/Tucker's Town
	9		11	TOM PETTY & HB/Walls WHITNEY HOUSTON/Why Does It Hurt
11	9		11	TINA ARENA/Show Me Heaven
"	8		11	MELISSA ETHERIDGE/Nowhere To Go
13	11		18	BADLEES/Angeline Is
-	7		18	GIN BLOSSOMS/As Long As It
14	14	12	18	BLESSID UNION OF/Let Me Be The One
6	11	8	9	NIXONS/Sister
-	"		9	OASIS/Don't Look Back
			-	ONDIGIDORI LUOR DEGL

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l	3W 2W LW TW		TW	ARTIST/TILE	
١		61	64	62	ALANIS MORISSETTE/Head Over Feet
ı	62	59	58	61	
l	46	43	46	52	PRIMITIVE RADIO GODS/Standing Outside
l	49			50	
ì	50	47		49	
ı	45			41	
ı		37		48	
ı		39			
ı	20			37	
l	21	22			
ı		31			
ŀ	10	16		35	
ı	18	25		34	
ı	28				
ı	34				
ı	24	24		27	
ı	22	22			
ı	27	37			
ſ	-	18		28	
ı	47	26		28	
ı	21	10		19	
ı	12	17	14	18	
ı	-			16	
l		16	18	15	
ı	11	12	16	13	
ı	44	44	40	13	
ı	10	9		13	
ı	10	10		12	
ı	7	10		11	GARBAGE/Stupid Girl
ı	17	16	17	11	TRACY BONHAM/Mother Mother
ı	9	9	10	11	DEEP BLUE SOMETHING/Breakfast At
ı	12	10	15	11	EVERYTHING BUT/Missing
ı	9	10	-	11	
ı	12	10	10	10	
	8	7	10	18	
	-	40		10	
	10	12	11	10	
	9	10	11	10	BLUES TRAVELER/Hook
	5	5	5	8	DASIS/Don't Look Back
L	-	-	-	7	POE/Angry Johnny

MARKET #51

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	PLA 3W		LW	TW	ARTIST/TITLE
l		37			EDIO OI ADTONION The Mrs 44
l	27 59	59	61 60	61 59	ERIC CLAPTON/Change The World SPACEHOG/In The Meantime
	36	35	47	59	
ı	30	34	58	59 59	JEWEL/Who Will Save
	50	49	50	47	BLESSIO UNION OF/All Along
	43	43			DOG'S EYE VIEW/Everything Falls
	21	31	43 30	45 39	MARIAH CAREY/Always Be My Baby
					DONNA LEWIS/I Love You Always
	21	29 34	35	34 32	PRIMITIVE RADIO GODS/Standing Outside
	31 33	30	36 30		NO MERCY/Where Do You Go
				31	NIXONS/Sister
	16	28	30	31	SMASHING PUMPKINS/Tonight, Tonight
	16	26	26	30	DISHWALLA/Counting Blue Cars
	30	29 24	30 26	30	NATALIE MERCHANT/Jealousy
	25			27	TONI BRAXTON/You're Makin' Me
	16	22	24	26	MAXI PRIEST F/SHAGGY/That Girl
	22	24	24	21	GOLDFINGER/Here In Your Bedroom
	18	18	18	18	TRACY CHAPMAN/Give Me One Reason
	18	16	17	17	BONE THUGS-N-HARMONY/Tha Crossroads
	6	11	18	15	GARBAGE/Stupid Girl
	12	12	14	14	QUAD CITY DJ'S/C'mon 'N Ride It
	13	12	12	13	BADLEES/Angeline Is
	7	6	10	13	REFRESHMENTS/Banditos
	-	:	:	13	OASIS/Don't Look Back
	7	5	5	11	MARIAH CAREY/Forever
	5	6	7	9	NO DOUBT/Spiderwebs
	÷	-	-	9	GHOST TOWN DJ'S/My Boo
	5	5	7	8	BUTTHOLE SURFERS/Pepper
	7	į	-	8	JUNIOR BROWN/Surf Medley
		5	6	7	GOO GOO DOLLS/Long Way Down
	7	6	6	7	CRANBERRIES/Free To Decide
	7	6	6	7	R. KELLY/I Can't Sleep
	7	6	6	7	BLUES TRAVELER/But Anyway
	7	6	6	7	DAVE MATTHEWS BAND/So Much To Say
	5	6	6	7	HOOTIE & BLOWFISH/Tucker's Town
	5	6	6	7	TONY RICH PROJECT/Like A Woman
	-	5	6	7	DEF LEPPARD/All I Want Is
	-	5	6	7	NEW EDITION/Hit Me Off



WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

IL.				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
66	63	61	64	FUGEES/Killing Me Softly
65	59	62	63	ALANIS MORISSETTE/You Learn
41	52	64	63	DONNA LEWIS/I Love You Always
61	62		62	LOS DEL RIO/BAYSIOE/Macarena
41	42	55	61	GROOVE THEORY/Tell Me
13	21		47	TONI BRAXTON/You're Makin' Me
39	40		43	BONE THUGS-N-HARMONY/Tha Crossroad
43	43	42	42	M.T.S./I'll Be Alright
19	25	38	41	JEWEL/Who Will Save
38	37	40	38	NATALIE MERCHANT/Jealousy
30	29		36	MARIAH CAREY/Always Be My Baby
63	63		28	TRACY CHAPMAN/Give Me One Reason
32	44		28	COLOR ME BADD/The Earth
11			28	ERIC CLAPTON/Change The World
26	29		28	BILLIE RAY MARTIN/Your Loving Arms
٠.	18		28	SWV/You're The One
24	23		27	NATALIE MERCHANT/Wonder
29			27	Branoy/Sittin' Up In My
31	29	27	26	MARY J. BLIGE/Not Gon' Cry
	24	27	25	3T/Anything
21	22	25	24	MARIAH CAREY/Forever
22		23	24	DOG'S EYE VIEW/Everything Falls
	24	23	24	NO DOUBT/Just A Girl
	20	20	23	JANN ARDEN/Insensitive
١.	16	25	21	WHITNEY HOUSTON/Why Does it Hurt
	13	17	20	PRIMITIVE RADIO GODS/Standing Outside
	22	23	28	OASIS/Champagne Supernova
14		18	18	QUAD CITY DJ'S/C'mon 'N Ride It
24	24	19 13	18 18	DISHWALLA/Counting Blue Cars CRANBERRIES/Free To Decide
51	39	20		
62	44	19	18 17	CELINE OION/Because You Loved Me COOLIO/1,2,3,4 (Sumpin')
	44		16	
1	10	15	15	ALANIS MORISSETTE/Hand In My Pocket NO DOUBT/Spiderwebs
19	24	19	15	BLESSID UNION OF/All Along
11			14	R. KELLY/I Can't Sleep
''	10	11	13	HOOTIE & BLOWFISH/Tucker's Town
11	7		12	MAXI PRIEST F/SHAGGY/That Girl
19	14	11	12	ROBERT MILES/Children
9	17	10	11	NIXONS/Sister
	_			THAT OF COURT



MARKET #53

ı	_		_		The second secon
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	32	44	53	60	DONNA LEWIS/I Love You Always
ı	52	56	58	56	TRACY CHAPMAN/Give Me One Reason
ł	48	58	38	55	JANN ARDEN/Insensitive
ı	29	32	56	53	ROBERT MILES/Children
ı	45	56	49	52	ALANIS MORISSETTE/You Learn
ı	42	52	51	43	PLANET SOUL/Set U Free
ı	46	57	34	43	LA BOUCHE/Sweet Oreams
ı	34	34	53	40	OASIS/Champagne Supernova
ı	48	62	57	39	FUGEES/Killing Me Softly
ı	19	34	32	38	JEWEL/Who Will Save
ł	17	21	33	38	ERIC CLAPTON/Change The World
l	13	20	26	33	QUAD CITY DJ'S/C'mon 'N Ride It
ŀ	14	28	27	27	DAVE MATTHEWS BAND/So Much To Say
ı	13	22	23	27	MARIAH CAREY/Forever
l	10	8	9	25	TONY RICH PROJECT/Nobody Knows
l	16	19	20	25	PRIMITIVE RADIO GODS/Standing Outside
l	38	58	37	24	LOS OEL RIO/BAYSIDE/Macarena
l	15	21	23	23	MAXI PRIEST F/SHAGGY/That Girl
l	-	14	23	22	BLESSID UNION OF/All Along
l	26	33	33		HOOTIE & BLOWFISH/I Go Blind
l	13	22	19		OISHWALLA/Counting Blue Cars
	-	-	16	18	ALANIS MORISSETTE/Head Over Feet
	-		-	17	HOOTIE & BLOWFISH/Tucker's Town
		12	42	16	COLLECTIVE SOUL/The World I Know
	-	12	12	15	NEW EOITION/Hit Me Off
	-	12	16	14	REMBRANDTS/I'll Be There For
	10	12	11	14	GREEN DAY/When I Come Around
	12 12	10 13	13 14	13 13	COLOR ME BADO/The Earth
		12	14	13	OEL AMITRI/Roll To Me
	42	21	11	12	BLUES TRAVELER/Run-Around MARIAH CAREY/Always Be My Baby
	42	13	12	12	STONE TEMPLE PILOTS/Interstate Love Song
		13	13	12	HOOTIE & BLOWFISH/Only Wanna Be
	13	12	8	10	ALANIS MORISSETTE/Ironic
	15	13	13	18	CELINE DION/Because You Loved Me
		-	13	10	SPIN OOCTORS/Two Princes
				18	DAVE MATTHEWS BANDAWhat Would You Say
			10	18	COLLECTIVE SOUL/Shine
			.0		OULLIOTTYL GOOD SHARE



		15	14,2	(512) 474-9233 Roberts/Ventura			
PL/ SW	eys Zw	LW	TW	ARTIST/TITLE			
35	46	45	69	DONNA LEWIS/I Love You Always			
42	67	69	68	BONE THUGS-N-HARMONY/Tha Crossroads			
32	68	67	67	ARIAH CAREY/Forever			
67		67	67	BOUCHE/Sweet Oreams			
68 33		67	67	ALANIS MORISSETTE/You Learn			
33 23		45 43	46	NO MERCY/Where Do You Go			
23		43	43 43	QUAD CITY DJ'S/C'mon 'N Ride It			
18		37	43	RACY CHAPMAN/Give Me One Reason			
18	33	35	42	MBER/This Is Your Night . KELLY/I Can't Sleep			
22		22	42	ERIC CLAPTON/Change The World			
70	66	69	42	COLOR ME BADO/The Earth			
37	37	37	38	BUFFY/Give Me A Reason			
46	47	37	38	BILLIE RAY MARTIN/Your Loving Arms			
-	20	23	36	CRUSH/Jellyhead			
_		-	36	ACE OF BASE/Never Gonna Sav			
31	36	26	36	BRANOY/Sittin' Up In My			
-	17	35	35	TONI BRAXTON/You're Makin' Me			
-	29	34	32	JEWEL/Who Will Save			
30	31	31	32	CELINE OION/Because You Loved Me			
66	39	30	32	COOLIO/1,2,3,4 (Sumpin')			
29		28	31	TONY RICH PROJECT/Nobody Knows			
36		31	31	MARIAH CAREY/Always Be My Baby			
68		41	30	FUGEES/Killing Me Softly			
30	28	29	29	ALANIS MORISSETTE/Ironic			
18	17	25	26	MAXI PRIEST F/SHAGGY/That Girl			
-	-	19	24	RICKY MARTIN/Maria			
-	-	22	26	GHOST TOWN DJ'S/My Boo			
-	-		20	M.T.S./I'll Be Alright			
-		11	16	FUGEES/No Woman, No Cry			
13	12	13	13	HOOTIE & BLOWFISH/Only Wanna Be			
11	12		12	MONTELL JORDAN/This Is How We Do It			
14 13	13 11	14 11	12 12	NICKI FRENCH/Total Eclipse Of			
13	16	15	12	SOPHIE B. HAWKINS/As I Lay Me Down EVERYTHING BUT/Missing			
33	34	10	11	GROOVE THEORY/Tell Me			
33 11	11	12	11	GDO GOO DOLLS/Name			
t 1 t 1	13	13	11	JANET JACKSON/Runaway			
	13	13		KATALINA/DJ Girl			

MARKET #55

ш		_	_	
PLA 3W		LW	TW	ARTIST/TITLE
44	15	34	46	TONY RICH PROJECT/Nobody Knows
39	40	42	42	FUGEES/Killing Me Softly
43	39	41	42	TRACY CHAPMAN/Give Me One Reason
45	43	42	41	CELINE DION/Because You Loved Me
40	38	40	41	JANN AROEN/Insensitive
30	28	30	40	NATALIE MERCHANT/Jealousy
40	41	39	39	ALANIS MORISSETTE/Ironic
32	32	33	36	ERIC CLAPTON/Change The World
-	30	28	33	TOM PETTY & HB/Walls
42	40	28	32	DOG'S EYE VIEW/Everything Falls
32	30	29	30	DONNA LEWIS/I Love You Always
31	31	40	30	JEWEL/Who Will Save
21	14	28	38	OASIS/Champagne Supernova
15	32			TONI BRAXTON/You're Maion' Me
	42		28	ALANIS MORISSETTE/You Learn
30				MARIAH CAREY/Forever
-	5			TONY RICH PROJECT/Like A Woman
	15			DISHWALLA/Counting Blue Cars
23		15	28	HOOTIE & BLOWFISH/Tucker's Town
-	29	28	16	BLUES TRAVELER/But Anyway
15		13	16	DAVE MATTHEWS BAND/So Much To Say
31	31	16	16	GIN BLOSSOMS/Follow You Down
	15	16	15	PRIMITIVE RADIO GODS/Standing Outsid
15	15	16	15	MAXI PRIEST F/SHAGGY/That Girl
11	12	13	14	BADLEES/Angeline Is
-	-		14	JOHN MELLENCAMP/Key West
-	-	18	13	
-		-	8	CELINE DIDN/It's All Coming
-	-	•	-	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	-	BRYAN ADAMS/Let's Make A



MARKET #56

,,,				PARTIOUS/TITLE
3W	2W	LW	TW	
52	57	57	66	MARIAH CAREY/Always Be My Baby
51	55	55	66	BONE THUGS-N-HARMONY/Tha Crossro
62	62	62	63	CELINE DION/Because You Loved Me
59	61	61	63	FUGEES/Killing Me Softly
35	51	51	61	QUAD CITY DJ'S/C'mon 'N Ride It
	56		55	COOLIO/1,2,3,4 (Sumpin')
58			54	LOS DEL RIO/BAYSIDE/Macarena
	52		53	FUGEES/No Woman, No Cry
	42		51	TONI BRAXTON/You're Makin' Me
	35		50	DONNA LEWIS/I Love You Always
	19		47	NATALIE MERCHANT/Jealousy
	59		47	TRACY CHAPMAN/Give Me One Reaso
	28		42	COLOR ME BADD/The Earth
	49		42	MARIAH CAREY/Forever
	57		35	TONY RICH PROJECT/Nobody Knows
	30		33	MAXI PRIEST F/SHAGGY/That Girl
25	21	21	29	JANN ARDEN/Insensitive
-	-	-	27	M.T.S./111 Be Airight
25			23	JEWEL/Who Will Save
45	45	45	23	MARY J. BLIGE/Not Gon' Cry
-		-	21	HOOTIE & BLOWFISH/Tucker's Town
-	8	8	26	GHOST TOWN DJ'S/My Boo
-	9	9	18	R. KELLY/I Can't Sleep
-	-	-	15	LINA SANTIAGO/Just Because 1
10	14	14	14	PRIMITIVE RADIO GODS/Standing Outsi
16	14	14	14	WILLI ONE BLOOD/It's True
-	-	-	12	NO MERCY/Where Do You Go
10			11	ERIC CLAPTON/Change The World
-	-	-	-	CELINE DION/It's All Coming
-	-	-	-	ALANIS MORISSETTE/Head Over Feet



L				Wagman/Harrison
PLA 3W	78 2W	LW	TW	ARTIST/TITLE
57	56	58	58	JANN ARDEN/Insensitive
42	52	58	57	LENNY KRAVITZ/Can't Get You Off
55	55	55	56	ALANIS MORISSETTE/You Learn
57	56	58	56	JEWEL/Who Will Save
14	18	31	43	R. KELLY/I Can't Sleep
54	46	37	40	FUGEES/Killing Me Softty
41	40	39	40	OASIS/Champagne Supernova
41	38	43	39	TONI BRAXTON/You're Makin' Me
43	40	42	39	DOG'S EYE VIEW/Everything Falls
29	36	42	38	MARIAH CAREY/Forever
29	33	39	38	HOOTIE & BLOWFISH/Tucker's Town
27	34	38	38	BLESSID UNION OF/All Along
29	21	34	37	ERIC CLAPTON/Change The World
34	30	34	37	DONNA LEWIS/I Love You Always
35	35	34	37	TRACY CHAPMAN/Give Me One Reason
20	19	26	32	BADLEES/Angeline Is
28	31	31	31	BLUES TRAVELER/But Anyway
-	21	32	31	GIN BLOSSOMS/As Long As It
16	23	30	31	DISHWALLA/Counting Blue Cars
12	13	26	28	TONY RICH PROJECT/Like A Woman
43	40	43	26	FOO FIGHTERS/Big Me
15	16	22	25	NIXONS/Sister
24	24	25	25	NATALIE MERCHANT/Jealousy
-	6	20	24	MELISSA ETHERIDGE/Nowhere To Go
20	22	19	23	BONE THUGS-N-HARMONY/Tha Crossroad
-	-		22	JOHN MELLENCAMP/Key West
24	22	22	22	COLLECTIVE SOUL/The World Know
40	40	26	22	SMASHING PUMPKINS/1979
15	17	18	20	CELINE DION/Because You Loved Me
18	16	19	20	MARIAH CAREY/Always Be My Baby
16	20	19	20	TONY RICH PROJECT/Nobody Knows
-	11	22	19	TOM PETTY & HB/Walls
25	21	21	19	GOO GOO DOLLS/Name
14		15	17	HOUSTON & WINANS/Count On Me
9	16	14	16	KEITH SWEAT/Twisted
-	-	8	16	MAXI PRIEST F/SHAGGY/That Girl
15	12	14	15	DAVE MATTHEWS BAND/So Much To Say
41	27	17	15	LOS DEL RIO/BAYSIDE/Macarena
-	-	10	15	PRIMITIVE RADIO GODS/Standing Outside
-	16	14	15	BRANDY/Sittin' Up In My



KHTT/Tulsa

56	67	65	66	TRACY CHAPMAN/Give Me One Reason
29	31	51	66	JEWEL/Who Will Save
			61	
			58	
			54	
			49	FUGEES/Killing Me Softly
	36			BONE THUGS-N-HARMONY/Tha Crossroads
			37	
			36	
33			36	
-				AMBER/This Is Your Night
				TONI BRAXTON/You're Makin' Me
18			35	
-	27		34	NEW EDITION/Hit Me Off
-	-		34	
-	-		34	
				DAVE MATTHEWS BAND/So Much To Say
				BUTTHOLE SURFERS/Pepper
			32	
		27		QUAD CITY DJ'S/C'mon 'N Ride It
	28			DISHWALLA/Counting Blue Cars
40	24	26		COOLIO/1,2,3,4 (Sumpin')
-	-	-	24	CRUSH/Jellyhead
23		23		
7	6	8	18	
19	23		7	TINA ARENA/Show Me Heaven
8	7	7	7	BADLEES/Angeline Is
11		7	6	CRANBERRIES/Free To Decide
11	6	5	5	NATALIE MERCHANT/Jealousy
-	-	-	-	BRYAN ADAMS/Let's Make A
-	-	-	-	R. KELLY/I Can't Sleep



Ш	1		4	Kelly/Ocean
PL/I	78 2W	LW	TW	ARTIST/TITLE
35	38	51	57	JANN ARDEN/Insensitive
55	57	57	57	LA BOUCHE/Sweet Dreams
23	13	40	56	BADLEES/Fear Of Falling
58	58	55	55	ALANIS MORISSETTE/You Learn
44		52	55	TONY RICH PROJECT/Nobody Knows
47	45	48	47	ALANIS MORISSETTE/Ironic
42	55	41	45	HOOTIE & BLOWFISH/Old Man & Me
50		46	43	LENNY KRAVITZ/Can't Get You Off
58		48	42	FUGEES/Killing Me Softly
36		39		MARIAH CAREY/Forever
42		42	41	LOS DEL RIO/BAYSIDE/Macarena
18		31	48	GOO GOO DOLLS/Name
41	43	40		NATALIE MERCHANT/Jealousy
	42	41	40	TRACY CHAPMAN/Give Me One Reason
39		39		DOG'S EYE VIEW/Everything Falls
42	41	39	38	JEWEL/Who Will Save
-		8	37	DONNA LEWIS/I Love You Always
22	17	22	36	DISHWALLA/Counting Blue Cars
28	21	38	38	HOOTIE & BLOWFISH/I Go Blind
30	23	25		HOOTIE & BLOWFISH/Tucker's Town
25	19 19	20	24 23	NIXONS/Sister
10		19 10		DAVE MATTHEWS BAND/So Much To Say OASIS/Don't Look Back
18	20	17	22	COLLECTIVE SOUL/The World Know
17	19	17	21	OUAD CITY DJ'S/C'mon 'N Ride It
56	55	45	21	EVERCLEAR/Santa Monica
23	21	19	21	GARBAGE/Stupid Girl
21	21	22		NO DOUBT/Spiderwebs
10	14	9	19	BLUES TRAVELER/But Anyway
16	14	19	19	KISS/Rock And Roll Alt
18	16	11	18	MAXI PRIEST F/SHAGGY/That Girl
7	10	14	18	CRANBERRIES/Free To Decide
19	18	11	17	REFRESHMENTS/Banditos
22	23		17	PRIMITIVE RADIO GODS/Standing Outside
39	41	24	16	SMASHING PUMPKINS/Tonight, Tonight
20	13	18	16	ERIC CLAPTON/Change The World
-		7	16	NADA SURF/Popular
16	16	13	16	BUSH/Comedown
-	-	8	15	MELISSA ETHERIDGE/Nowhere To Go
-	41	11	15	SMASHING PUMPKINS/1979



32 17 27

MARKET #61

WKRZ/Wilkes-Barro (717) 883-9850 Medek/Padden

IY S			ARTIST/TITLE
2W	LW	TW	
36	40	65	TRACY CHAPMAN/Give Me One Reason
34	43	60	TONY RICH PROJECT/Nobody Knows
53	49	60	ALANIS MORISSETTE/You Learn
52	38	48	BADLEES/Fear Of Falling
37	36	39	LENNY KRAVITZ/Can't Get You Off
48	36	38	JANN ARDEN/Insensitive
26	22	36	DONNA LEWIS/I Love You Always
37	32	35	LOS DEL RIO/BAYSIDE/Macarena
36	35	35	FUGEES/Killing Me Softly
19	27	31	ERIC CLAPTON/Change The World
51	32	31	DOG'S EYE VIEW/Everything Falls
22	25	27	BRYAN ADAMS/The Only Thing
23	18	27	JEWEL/Who Will Save
35	32	27	LA BOUCHE/Sweet Dreams
-	21	26	TOM PETTY & HB/Walls
30	22	26	OASIS/Champagne Supernova
25	24	25	BLUES TRAVELER/But Anyway
23	19	25	DISHWALLA/Counting Blue Cars
17	24	25	GIN BLOSSOMS/As Long As It
24	22	95	MOOTIF & DLOMETICAL Controls Town

RR

CHR/RHYTHMIC TOP 50

AUGUST 9, 1996

						TOTAL	L PLAYS -		TOTAL
3w	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
١,				KEITH SWEAT Twisted (Elektra/EEG)	2057	2075	1963	1847	38/1
3	1 4	1	2	GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	1846	1762	1629	1435	36/1
5		3	3	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1823	1849	1829	1881	34/0
2	3 2	2	3 4	R. KELLY I Can't Sleep Baby (If I) (Jive)	1812	1865	1850	1706	36/0
4			5	BONE THUGS-N-HARMONY The Crossroads (Ruthless/Relativity)	1374	1437	1622	1889	31/0
1	5	5	6	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	1204	1224	1204	1194	30/0
7	6	6	Ô	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	1183	995	785	647	33/3
17	15	11	_	TOTAL Kissin' You (Bad Boy/Arista)	1175	1173	1150	1180	30/2
8	7	7	8	CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)		1100	1002	992	24/0
10	9	8	9	NAS If I Ruled The World (Columbia/CRG)	962	912	820	662	29/3
16	13	12	0	MONICA Why I Love You So Much (Rowdy/Arista)	958	1004	973	859	22/0
11	10	9	11	NEW EDITION Hit Me Off (MCA)	954	1003	861	621	32/1
19	12	10	12	· · · · · · · · · · · · · · · · · · ·	879	880	740	692	23/0
15	16	13	13	GROOVE THEORY Baby Luv (Epic)	782	607	450	327	21/2
33	29	21	4	DONNA LEWIS I Love You Always Forever (Atlantic)	752 758	681	568	548	17/1
21	21	17	(LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	751	681	600	532	21/0
22	19	16	(1)	MONTELL JORDAN Like (Def Jam/RAL/Mercury)		661	571	497	22/1
25	20	18	O	MARIAH CAREY Forever (Columbia/CRG)	689				20/0
14	14	15	18	MAXI PRIEST I/SHAGGY That Girl (Virgin)	669	734	808	791	
6	8	14	19	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	641	810 500	1053	1196	19/0
27	25	23	20	TONY RICH PROJECT Like A Woman (LaFace/Arista)	605	562	500	461	23/2
29	27	24	4	NO MERCY Where Do You Go (Arista)	581	550	477	384	20/2
32	30	26	22	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	555	510	392	336	15/2
13	18	20	23	CELINE DION Because You Loved Me (550 Music)	542	632	722	801	14/0
9	11	22	24	SWV You're T he One <i>(RCA)</i>	531	577	867	1013	13/0
12	17	19	25	MARIAH CAREY Always Be My Baby (Columbia/CRG)	515	652	729	812	15/0
18	23	25	26	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	511	549	545	643	11/0
39	32	29	27	LINA SANTIAGO Just Because I Love You (Groove Nation/Universa		453	353	290	17/0
47	37	30	28	AMBER This Is Your Night (Tommy Boy)	480	429	315	233	15/3
20	22	27	29	JODECI Get On Up (Uptown/MCA)	458	494	563	567	14/0
26	24	28	30	2PAC How Do U Want It (Death Row/Interscope)	440	467	502	477	16/0
_	42	33	(1)	SHADES Tell Me (I'll Be Around) (Motown)	421	367	257	165	19/4
31	35	32	32	112 Only You (Bad Boy/Arista)	373	395	340	337	11/0
1_	_	40	33	GINUWINE Pony (550 Music)	357	274	136	104	13/1
38	36	39	3	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	342	295	326	294	12/0
24	26	31	35	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	312	401	485	506	8/0
_	_	46	36	3T Why (MJJ/550/Music)	302	222	166	95	15/2
28	28	35	37	ALANIS MORISSETTE Ironic (Maverick/Reprise)	278	360	468	455	8/0
48	45	44	38	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	277	260	234	231	19/1
_	50	_	39	RICKY MARTIN Maria (Sony Latin)	276	186	206	219	6/1
35	38	38	40	TOO SHORT Gettin' It (Dangerous/Jive)	276	300	296	311	6/0
46	47		41	ALANIS MORISSETTE You Learn (Maverick/Reprise)	266	268	234	248	6/0
	E B L		• 🗓	AZ YET Last Night (LaFace/Arista)	255	126	27	32	12/5
37	34		43	CRUCIAL CONFLICT Hay (Pallas/Universal)	252	361	340	294	10/0
44	43		44	MISTA Blackberry Molasses (EastWest/EEG)	245	265	256	254	17/1
	E B L			AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	236	101	9	_	15/12
1			45	JAY-Z w/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority)	235	212	209	176	7/0
_	49	47		T-BOZ Touch Myself (Rowdy/Arista)	234	308	234	168	12/0
-	46		47 48	COOLIO All The Way Live (Tommy Boy/Island)	232	302	366	515	8/0
23	31		48	GINA THOMPSON The Things That You Do (Mercury)	230	188	156	133	9/3
]_	_	50	_	FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG)	229	236	268	281	8/1
41	39	45	50	TOULED ITO TTOITION, ITO OTY (TIDITIOUSWOOMINDIWOTIC)					

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

39 CHR/Rhythmic reporters. 37 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS_®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	12
WARREN G What's Love Got To Do With It (Interscope,	
CECE PENISTON Movin' On (A&M)	9
MCSC Dream Girl (CME)	6
AZ YET Last Night (LaFace/Arista)	5
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/E	EG) 5
DRU HILL Tell Me (Island)	5
SHADES Tell Me (I'll Be Around) (Motown)	4
AMBER This Is Your Night (Tommy Boy)	3
BLACKSTREET No Diggity (Interscope)	3
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	3
LADAE Baby Hold On (Motown)	3
NAS If I Ruled The World (Columbia/CRG)	3
SIR MIX-A-LOT Jump On It (American/Reprise)	3
SWV Use Your Heart (RCA)	3
GINA THOMPSON The Things That You Do (Mercur	y) 3

MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	NCREASE
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	+188
DONNA LEWIS I Love You Always Forever (Atlantic)	+175
BRANDY/TAMIA/KONIGHT/KHAN Missing You (EastWest/EE	G)+ 140
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	+135
WARREN G What's Love Got To Do With It (Interscope)	
AZ YET Last Night (LaFace/Arista)	+129
RICKY MARTIN Maria (Sony Latin)	+90
CECE PENISTON Movin' On <i>(A&M)</i>	+89
GHOST TOWN DJ'S My Boo (So So Dat/Columbia/CF	iG) +84
GINUWINE Pony (550 Music)	+83

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRANDY Sittin' Up In My Room (Arista)
LA BOUCHE Sweet Dreams (RCA)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
MARY J. BLIGE Not Gon' Cry (Arista)
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)
JORDAN HILL For The Love Of You (143/Atlantic)
LA BOUCHE Be My Lover (RCA)
GROOVE THEORY Tell Me (Epic)
3T Anything (MJJ/550 Music)

EVERYTHING BUT THE GIRL Missing (Atlantic) **2PAC 1/DR. DRE** California Love (Death Row/Interscope)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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CHR/RHYTHMIC

		HIP HOP TOP 20)		
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	. PLAYS 🦳	TOTAL STATIONS/ADDS
1	1	CASE F/FOXXY BROWN Touch Me. (Def. Lam/RAL/Mercury)	3495	3859	97/0
2	2	MONTELL JORDAN I Like (Def Jam/RAL/Mercury)	3094	3106	100/1
3	3	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	2697	2439	108/4
4	4	NAS If I Ruled The World (Columbia/CRG)	2659	2433	105/4
5	5	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	2138	2425	65/0
6	6	2PAC How Do U Want It (Death Row/Interscope)	1636	2109	73/1
7	7	QUAD CITY DJ'S C'mon(Quadra Sound/Big Beat/Atlantic)	1425	1530	45/0
10	8	OUTKAST Elevators (LaFace/Arista)	1296	1189	75/2
8	9	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1055	1331	40/0
12	1	MC LYTE Everyday (EastWest/EEG)	1007	811	81/3
9	11	CRUCIAL CONFLICT Hay (Pallas/Universal)	938	1302	55/0
11	12	A+ All I See (Kedar/Universal)	912	876	73/5
14	13	A TRIBE CALLED QUEST 1 nce Again (Jive)	760	762	65/1
15	14	TOO SHORT Gettin' It (Dangerous/Jive)	684	713	28/0
16	(1)	RAPPIN' 4-TAY A Lil' Some'em Some'em (Rag Top/EMI)	606	533	55/4
18	Œ	LOST BOYZ Music Makes Me High (Universal)	596	484	57/5
19	O	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	530	466	22/0
_	1 3	GETO BOYS Geto Fantasy (Rap-A-Lot/Noo Trybe)	503	426	52/0
13	19	BUSTA RHYMES It's A Party (Elektra/EEG)	475	774	28/1
20	20	JAY-Z W/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority	/) 422	433	20/0

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections, @ 1996. R&R Inc.

WJMH 20x Add Aiready On: KJMN Add WJMN WHHH WWKX Z90 WJJS KCAQ KZHT Add KWNZ Add WOCO Add KHTN 920 Top 5 Phones R&R UC CHART (35) - (29) UC Monitor 37*- 33* BÖX

NEW & ACTIVE

BAYSIDE BOYS Caliente (Lava/Atlantic)

Total Plays: 223, Total Stations: 13, Adds: 1

SWV Use Your Heart (RCA)

Total Plays: 214. Total Stations: 16. Adds: 3.

OUTKAST Elevators (LaFace/Arista)

Total Plays: 184, Total Stations: 9, Adds: 1

MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)

Total Plays: 184, Total Stations: 13, Adds: 1

MC LYTE Everyday (EastWest/EEG)

Total Plays: 177, Total Stations: 12, Adds: 0

BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)

Total Plays: 175, Total Stations: 19, Adds: 5

ALL-4-ONE Someday (Hollywood)

Total Plays: 153, Total Stations: 5, Adds: 0

SIR MIX-A-LOT Jump On It (American/Reprise)

Total Plays: 148, Total Stations: 13, Adds: 3 MCSC Dream Girl (CME)

Total Plays: 140, Total Stations: 11, Adds: 6

STEVIE B Waiting For Your Love (CME) Total Plays: 139, Total Stations: 2, Adds: 0 RAPPIN' 4-TAY A Lil' Some'em Some'em (Rag Top/EMI) Total Plays: 139, Total Stations: 10, Adds: 0

2 LIVE CREW Shake A Lil' Something (Lil' Joe) Total Plays: 139, Total Stations: 4, Adds: 1

WARREN G What's Love Got To Do With It (Interscope) Total Plays: 134, Total Stations: 12, Adds: 11

EURYTHMICS Sweet Dreams '96 (Import) Total Plays: 129, Total Stations: 2. Adds: 0

QUAD CITY DJ'S Summer Jam (Quadra Sound/Big Beat/Atlantic) Total Plays: 129, Total Stations: 4, Adds: 0

BUSTA RHYMES It's A Party (Elektra/EEG) Total Plays: 126, Total Stations: 5, Adds: 1

A TRIBE CALLED QUEST 1nce Again (Jive)

Total Plays: 126, Total Stations: 8, Adds: 0

LOST BOYZ Music Makes Me High (Universal) Total Plays: 124, Total Stations: 6, Adds: 1

TRUTH Red Lights (Priority) Total Plays: 109, Total Stations: 8, Adds: 0

BRAXTONS So Many Ways (Atlantic) Total Plays: 109, Total Stations: 9, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

Apps August 13

Changing Faces

"I Got Somebody Else" (Big Beat/Atlantic)

Organized Noise

"Set It Off" (EastWest/EEG)

Luther Vandross

"Your Secret Love" (LV/Epic)

KTFM/San Antonio, TX PD: Cliff Tredway
MD: Charlie Heero
CELINE OION "Coming"
MCSC "Oream"
L.L. COOL J "Loungin"

XHTZ/San Diego, CA
0M/PD: Lisa Vazquez
APD/MD: Jeff Neison
13 CHARIM FARIM "Supertsar"
12 WARREN 6. "Whats"
8 TERRI & MONICA "Sexuality"
5 MGSC "Oraam"
5 AALIYAH "Knew"
4 GINA THOMPSON Things"
3 SIR MIX-4-0" "Jump"
2 ENERGY "Take"

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM Interim PD: Randy Savage MD: Jacque James 11 WARREN G. "What's"

KXXX/Bakersfield, CA

RAXA/Bakerstreid, CA
PD: Chris Squires
MD: Tony Manes
22 ANGELINA "Release"
GHOST TOWN DJ'S "Boo"
KRISTINE W. "Try"
L.L. COOL J "Loungin"
TOTAL "Kissin"

WERQ/Baltimore, MD

PD: Tom Calococci
MD: Camille Cashwell
18 CECE PENISTON "Movin"
11 BLACKSTREET "Diggity"
8 LUTHER VANOROSS "Secret"
5 SHADES "Tell"

WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Cellins AALIYAH "Knew" OONNA LEWIS "Always" NAS "Ruled"

WBBM/Chicago, IL

KZFM/Corpus Christi, TX

PD: Charlie Maxx
MD: Tony Manero

5 NAS "Ruled"
SHADES "Tell"
ERIC CLAPTON "Change"
BRANOY, TAMIA... "Missing"
JOCELYN ENRIQUEZ "Miss"

KJMN/Denver, CO

KJMN/Deriver, CO
PD: Mark Feather
APD: Michael Hayes
MD: John Dickinson
22 TOTAL "Kissin"
23 TWIny
10 BRANDY, TAMIA... "Missing"
6 NAS "Ruled"
ORU HILL "fell"
WHITNEY HOUSTON "Hurl"

KQKS/Denver, CO

PD: Cindy Rose
APD: Ricky 0.
SHADES "Tell"
BRANOY, TAMIA .. "Mis
NO MERCY "Where"

KPRR/El Paso, TX

John Candelaria 2 LIVE CREW "Shake" L.L. COOL J "Loungin" BRANOY, TAMIA... "Miss AZ YET "Last"

KBOS/Fresno, CA PD/MD: Mark Adams CECE PENISTON "Mo MCSC "Dream" AALIYAH "Knew" 3T "Why"

WJMH/Greensboro, NC

WJMT/Greensburg, N PD: Brian Douglas MD: Mary Kay 46 BLACKSTREET "Diggity" 20 DRU HILL "Tell" 16 BUSTA RHYMES "Party" 16 WARREN G. "What's"

KIKI/Honolulu, Hi

KQMQ/Honolulu, Hi

PD: Jamie Hyati
MD: Mars Frehley
69 RICKY MARTIN "Maria"
39 TITO PUENTE JR. "Latin"
26 MCSC "Oream"
26 ROBERTA FLACK "Killing"
WHIGFIELD "Close"

WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye
AAL!YAH "Knew"
WARREN G. "What's"
SIR MIX-A-LOT "Jump"
CECE PENISTON "Movin

WJBT/Jacksonville, FL

WWJB1/Jacksonville, PL
PD: Pace Lopez
Music Coord: Jeff Lee
41 BONETHUSS-N-HARMONY "Shoot"
12 AZ YET "Last"
6 MISTA "Blackberry"
6 SWV "Use"

KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 27 AALIYAH "Knew

KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James 27 WESTSIDE CONNECTION "BI

WPOW/Miami, FL

PD: Kid Cerry
Interim MD: Phil Jones
16 AMBER "Night"
13 FUGEES "No"
11 QUAO CITY DJ'S "Do"
3 NEW EOITION "Hit"

KHTN/Modesto, CA

PD: Pete Jones
MD: Mark Medina
5 NO MERCY "Where"
WARREN G. "What's"
OELINOUENT HABITS "Low
GINA THOMPSON "Things"
BARRIO SOUL INC. "Summ
MCSC "Oream"

KDON/Monterey, CA

KDUN/Monterey, CA
PD: Michael Newman
APD/MD: Jennifer Wilde
42 AAL/YAH "Knew"
27 CECE PENISTON "Movin"
GINLWINE "Pony"
AMBER "Night"
SWV "Use"
AZ YET "Last"

WKTU/New York, NY

PD: Frankie Blue
IND: Andy Shane

S BLACKOUT ALLSTARS "Like"
KEITH SWEAT "Twisted"

WQHT/New York, NY
PD: Steve Smith
APD/MD: Tracy Cloherty
26 AAL!YAH "Knew"
17 NAS "Action"
16 ORGANIZED NOIZE "Set"

KCAQ/Oxnard, CA PD: Oan Garite APD: Kelli McKay WARREN G. "What's" BLACKSTREET "Diggity" SIR MIX-A-LOT "Jump"

WWKX/Providence, RI

PD: Joe Dawson
MD: 8.8. Sood
SO WARREN G. "What's"
MELANIE BENDER "Just"
FEEL 2 REAL "Ready"
I AALIYAH "Knew"
LOST BOYZ "Music"
GINA THOMPSON Things"
BAYSIDE BOYS "Caliente"

KWNZ/Reno, NV

KWNZ/Heno, NV PD: Jeff Davis APD: Bill Shakespeare AALIYAH "Knew" CECE PENISTON "I DRU HILL "Tell" LADAE "Baby"

KGGI/Riverside, CA PD/MD: Bob Lewis CECE PENISTON "Mov CHARM FARM "Supers WARREN G. "What's" MCSC "Oream"

WJJS/Roanoke, VA

KSFM/Sacramento, CA

PD: Bob West MD: Trejo AZ YET "Last" JOCELYN ENRIQUEZ "Miss

KYLD/San Francisco, CA PD: Michael Martin WOCQ/Salisbury, MD

PD: Michael Martin
MD: Jese Mein
28 WESTSIDE CONNECTION "Bow
12 DONNA LEWIS "Always"
7 AZ YET "Last"
DELINGUENT HABITS "Lower"
OUTKAST "Elevators"
GLORIA ESTEFAN "Mine"

KUBE/Seattle, WA PD: Mike Tierney MD: Lindsey Ctycle No Adds KZHT/Salt Lake City, UT

KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 28 MARIAH CAREY "Forever 18 WARREN G. "What's"

KWIN/Stockton, CA

PD: Steve Wall
MD: C.K.
37 AMBER "Night"
21 CECE PENISTON "Movin'"
14 AALIYAH "Knew"

WPGC/Washington, DC

PD: Jay Stevens MD: G-Sharp 27 JOHNNY GILL "Mood" 21 RARE ESSENCE "Body"

39 Total Reporters 39 Current Reporters 37 Current Playlists

Reported Frozen Playtist (1): KMEL/San Francisco, CA

Did Not Report, Playlist Frozen (1): KBXX/Houston, TX

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

	3 W	2 W	LW	TW	
	58	54	50	60	CELINE DION/Because You Loved Me
	49	37	42	59	LA BOUCHE/Be My Lover
	31	44	42	51	AMBER/This Is Your Night
	58	59	55	50	BILLIE RAY MARTIN/Your Loving Arms
	44	46	43	48	TONY RICH PROJECT/Nobody Knows
	45	57	53	47	LA BOUCHE/Sweet Dreams
	39	40	41	46	LOS DEL RIO/BAYSIDE/Macarena
	15	16	40	45	GROOVE THEORY/Tell Me
	32	24	28	45	FUGEES/Killing Me Softly
	20	24	28	40	MARIAH CAREY/Forever
	26	30	30	35	NO MERCY/Where Do You Go
	35	38	31	35	ROBERT MILES/Children
	-	16		35	SCATMAN JOHN/Scatman
	18	18		29	COLOR ME BADD/The Earth
	54	39		29	LIVIN' JOY/Dreamer
	21	25		25	FUN FACTORY/Close To You
	20	20		24	COLLAGE/I'll Be Loving Yo∎
	18	18	19	23	EVERYTHING BUT/Missing
	20	12		22	KRISTINE W/One More Try
	41	30		22	OUTHERE BROTHERS/Boom Boom Boom
	-	13	19	19	DONNA LEWIS/I Love You Always
	15	19	18	18	BAD YARD CLUB/In The Gretto
	13	14	16	15	QUAD CITY DJ'S/C'mon 'N Ride It
	13		12		ORIGINAL/I Love You Baby
ŀ	22	44		14	MARIAH CAREY/Always Be My Baby
	-	-	6	14	JOCELYN ENRIQUEZ/Do You Miss Me
	11	10	8	12	TONI BRAXTON/You're Makin' Me
	11	10	11	12	GINA G/Ooh Ah, Just A
	13	12	9	11	MAXI PRIEST F/SHAGGY/That Girl
	-	-	6	18	R. KELLY/I Can't Sleep
	11	11	11	10	LA BOUCHE/Tonight Is The Night
	•	6	9	9	GHOST TOWN DJ'S/My Boo
	-	-	-	5	CELINE DION/It's All Coming
	-	-	-	5	BLACKOUT ALLSTARS/I Lice It
	-	-	-	-	KEITH SWEAT/Twisted



WQHT/New York (212) 840-0097 Smith/Cloberty

_	_	_		
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
37	39	42	57	GINA THOMPSON/The Things That
43	41	40	57	NAS/If I Ruled The World
33	35	42	56	112/Only You
36	40	41	56	TONI BRAXTON/You're Makin' Me
42	42	43	55	MONIFAH/You
42	41	41	55	L.L. COOL J/Lou ng in
43	41	41	53	MONICA/Why I Love You So
36	38	37	49	MONTELL JÖRDAN/I Like
-	16	25	40	LOST BOYZ/Music Makes Me High
25	30	38	38	KEITH SWEAT/Twisted
-	-	29	37	702/Steelo
33			36	BUSTA RHYMES/It's A Party
31		32	34	FUGEES/No Woman, No Cry
34			34	JODECI/Get On Up
	24			TOTAL/Kissin' You
	25		33	MONICA F/NAUGHTY/Ain't Nobody
40				A TRIBE CALLED QUEST/1nce Again
41	39	34	28	BONE THUGS-N-HARMONY/Tha Crossroa
•	-	-	26	AALIYAH/If Your Girl Only
-	-	23		AZ YET/Last Night
24		23	24	GROOVE THEDRY/Baby Luv
13			20	NEW EDITION/Hit Me Off
28		22	19	HORACE BROWN/Things We Do For
13	14	14	18	A+/All I See
-	-	-	17	NAS/Affirmative Action
-			16	ORGANIZED NOIZE/Set It Off
11	17		15	FUGEES/Family Business
11	27	30	13	JAY-Z/Brooklyn's Finest
14			13	
33			12	
12				
25	20	14	9	DE LA SOUL/The Bizness



KPWR/Los Angeles (818) 953-4200 Mercer/St. James

68	66	66	70	TOO SHORT/Gettin' It
43	44	55	70	ENERGY/Take Me Higher
25	41	62	68	JAY-Z W/FOXXY BROWN/Ain't No Nig
65	65	65	66	EURYTHMICS/Sweet Dreams '96
44	42	64	64	NAS/If I Ruled The World
44	42	40	48	2PAC/How Do U Want It
_	-	25	44	L.L. COOL J/Loungin
32	30	30	42	CHARM FARM/Superstar
69	61	50	33	BONE THUGS-N-HARMONY/Tha Crossro
28	27	29	30	COOLIO/Alt The Way Live
25	29	9	30	GHOST TOWN DJ'S/My Boo
67		45	27	S'AINT JOHN/Agua
-	-	-	27	WESTSIDE CONNECTION/Bow Down
31	29	5	23	XZIBIT/Paparazzi
39		45	20	EL PRESIDENTE/Cafe Con Leche
21	19	15	20	FUGEES/Killing Me Softly
67	64	45	20	2PAC F/SNOOP/2 Of Amerika's
18	14	16	17	DELINQUENT HABITS/Tres Delinquent
15	17	12	15	ANGELINA/Release Me
15	14	15	13	ARTIE THE 1 MAN/Esa Nena Linda
15	10	15	12	PLANET SOUL/Feel The Music



WBBM/Chicago (312) 944-6000 Cavanah/Bradley

3W	2 W	LW	TW	
71	55	42	69	QUAD CITY DJ'S/C'mon 'N Ride It
27	42	64	61	NO MERCY/Where Do You Go
65	64	56	55	BONE THUGS-N-HARMONY/Tha Crossroad
67	64	56	54	TONI BRAXTON/You're Makin' Me
28	28	46	52	JOCELYN ENRIQUEZ/Do You Miss Me
19	34	64	50	R. KELLY/I Can't Sleep
38	40	48	47	CULTURE BEAT/Crying In The Rain
6	9	26	43	FUGEES/Ready Or Not
13	23	33	42	CULTURE BEAT/Inside Out
41	48	45	41	AMBER/This Is Your Night
-	-	-	40	LOS DEL RIO/BAYSIDE/Macarena
17	13	26	37	R. KELLY/Down Low (Nobody)
14	16	19	31	ALANIS MORISSETTE/You Learn
-	13	19	31	DONNA LEWIS/I Love You Always
-	-	23	24	CHARM FARM/Superstar
60	59	49	20	TONY RICH PROJECT/Nobody Knows
60	54	46	19	FUGEES/Fu-gee-la
	-	13	18	MCSC/Dream Girl
15	10	12	17	GHOST TOWN DJ'S/My Boo
-	-	10	10	T-BOZ/Touch Myself
-	8	12	6	KEITH SWEAT/Twisted



MARKET #4

KYLD/San Francisco (415) 391-1977 Martin/Mein

L		<u> </u>		
PLAY 3W		ıw '		ARTIST/TITLE
310	42	62		2 LIVE CREW/Shake A Lil'
-	74	72	78 77	GHOST TOWN DJ'S/My Bod
54	39	60	76	CASE F/FOXXY BROWN/TouchiMe Tease Me
21	31	55	75	L.L. COOL J/Loungin
31		70	70	KEITH SWEAT/Twisted
	57	72	68	JAY-Z W/FOXXY BROWN/Aiii't No Nigga
	76	72	67	QUAD CITY DJ'S/C'mon 'N Ride It
	74	60	54	NAS/If I Ruled The World
-		42	54	LOS DEL RIO/BAYSIDE/Macirena
47		39	50	JOCELYN ENRIQUEZ/Do You Miss Me
21	37	44	46	2PAC/How Do U Want It
-		48		M.O.B.B./Summertime
31		47	40	FUGEES/Ready Or Not
٠.	٠.	15	39	
5	32	32		R. KELLY/I Can't Sleep
-	12	43		DRU DOWN/Can You Feel Nie
15				TOTAL/Kissin' You
-	-	5	32	RHYTHMCENTRIC/You Don't Have To
-	-	-	28	WESTSIDE CONNECTION/Bow Down
60	22	25	24	BONE THUGS-N-HARMONY/Tha Crossroads
6	21	40	22	CRUCIAL CONFLICT/Hay
-	5	6	17	A TRIBE CALLED QUEST/Inice Again
7	16	15	15	2PAC F/SNOOP/2 Of Amerika's
57		14	14	JOHNNY Z/Latin Swing
40	30	14	13	PLANET SOUL/Feel The Music
-	-	-	12	DONNA LEWIS/I Love You Always
5	7	8	8	TRUTH/Red Lights
5	8	7	7	NO MERCY/Where Do You Go
-	-		7	AZ YET/Last Night
27	28	13	7	XZIBIT/Paparazzi
-	-	-	-	DELINQUENT HABITS/Lower Eastside
-	-	-	-	OUTKAST/Elevators
-	-	-	-	GLORIA ESTEFAN/You'll Be Mine
i				



MARKET #8

PLA 3W		LW	TW	ARTIST/TITLE
57	61	69	70	TOTAL/Kissin' You
60	58	66	70	R. KELLY/I Can't Sleep
48	58	54	68	TONI BRAXTON/You're Makin' Me
35	41	63	63	KEITH SWEAT/Twisted
54	46	46	49	CASE F/FOXXY BROWN/Touch Me Tease
9	44	31	46	MONIFAH/You
55	59	66	41	MONICA/Why I Love You So
42	33	38	40	112/Only You
16	35	64	38	GHOST TOWN DJ'S/My Boo
5	4	18	36	L.L. COOL J/Loungin
54	31	12	32	BONE THUGS-N-HARMONY/Tha Crosse
27	13	6	28	GINA THOMPSON/The Things That
-	-	7	28	BLACKSTREET/No Diggity
23	14	26	28	OUTKAST/Elevators
-	40	45	28	702/Steelo
	-		27	JOHNNY GILL/Let's Get The Mood
16	27	28	23	CRUCIAL CONFLICT/Hay
	-	-	21	RARE ESSENCE/Body Snatchers
58	44		17	QUAD CITY DJ'S/C'mon 'N Ride It
35	45	26	16	JODECI/Get On Up
31	11	26	15	SWV/Use Your Heart
19	23	25	13	
41	15	32		NEW EDITION/Hit Me Off
	-	6	6	BRANDY, TAMIA/Missing You



	Articles man-								
PLA	78			ARTIST/TITLE					
3W	2W	LW	TW						
44	43	49	65	CASE F/FOXXY BROWN/Touch Me Tease !					
64	62	64	64	L.L. COOL J/Doin' It					
64	64	63	64	R, KELLY/I Can't Sleep					
44	53	61	63	GROOVE THEORY/Baby Luv					
62	62	63	62	TONI BRAXTON/You're Makin' Me					
58	59	58	58	DEBORAH COX/Who Do U Love					
58	60	56	56	FUGEES/No Woman, No Cry					
25	30	35	48	KEITH SWEAT/Twisted					
39	52	54	43	BONE THUGS-N-HARMONY/Tha Crossro					
11	30	39	42	L.L. COOL J/Loungin					
42	43	42	41	SWV/You're The One					
46	41	47	40	MARIAH CAREY/Always Be My Baby					
60	49	41	39	LOS DEL RIO/BAYSIDE/Macarena					
6	17	30	31	112/Only You					
12	14	22	30	GHOST TOWN DJ'S/My Boo					
27	28	28	26	NEW EDITION/Hit Me Off					
-	-	-	25	LA BOUCHE/Sweet Dreams					
•	14	27	25	LA BOUCHE/Be My Lover					
42	42	34	21	GROOVE THEORY/Tell Me					
•	14	-	14	DIANA KING/Shy Guy					
40	24	13	14	BRANDY/Sittin' Up In My					
17	13	12	13	SOUL FOR REAL/Every Little Thing.					
10	12	10	12	MARIAH CAREY/Fantasy					
•	12	12	12	EVERYTHING BUT/Missing					
15	-	10	12	SHAGGY/Boombastic					
-	11	12	11						
64	51	35	10	FUGEES/Killing Me Softly					
7	7	7	8	MARIAH CAREY/Forever					
8	5	7	7	MAXI PRIEST F/SHAGGY/That Girl					
5	6	6	7	MAXWELL/Ascension (Don't)					
7	7	7	6	MONTELL JORDAN/I Like					
	-	5	6	ND MERCY/Where Do You Go					
13			5	QUAD CITY DJ'S/C'mon 'N Ride It					
40				JODECI/Get On Up					
•	-	-	5						
	-	-	-	AALIYAH/II Your Girl Only					
	-	•	-	DONNA LEWIS/I Love You Always					
-	-	-	-	NAS/If I Ruled The World					



MARKET #11

3W 2W LW TW 56 61 55 56 GHOST TOWN DJ'S/My Boo 58 53 55 52 QUAD CITY DJ'S/C'mon 'N Ride It 57 55 50 47 DONNA LEWIS/I Love You Always 57 57 49 45 RICKY MARTIN/Maria 32 30 26 44 NO MERCY/Where Do You Go 11 17 28 43 QUAD CITY DJ'S/Swmmer Jam 27 36 43 40 JOCELYN ENRIQUEZ/Do You Miss Me 24 26 38 37 KEITH SWEAT/Misted 26 26 38 36 DJ KOOLLEI Me Clear My
48 53 55 52 QILAD CITY D.I'S/C'mon 'N Ride It. 57 55 50 47 DONNA LEWIS/I Love You Always 57 54 45 46 TOTAL/Rissin' You 57 57 49 45 RICKY MARTIN/Maria 32 30 26 44 NO MERGY/Where Do You Go 11 17 28 43 QUAD CITY D.I'S/Summer Jam 27 36 43 48 TOTAL RICKY MARTIN/MISS ME 24 26 36 37 KEITH SWEAT/Whisted D
57 55 50 47 DONNA LEWIS/I Love You Always 45 34 45 46 TOTAL/Xissin' You 32 30 26 44 NO MERCY/Where Do You Go 11 17 28 43 QUAD CITY DJ'S/Summer Jam 27 36 43 40 JOCELYN ENRIQUEZ/Do You Miss Me 24 26 36 37 KEITH SWEAT/Misted
45 34 45 46 TOTAL/Gissin' You 57 57 49 45 16 IRICKY MARTIN/Maria 32 30 26 44 NO MERCYWhere Do You Go 11 17 28 43 QUAD CITY D.I'S/Summer Jam 27 36 43 48 JOCELYN ERRIQUEZ/Do You Miss Me 24 25 36 37 KEITH SWEAT/Whisted
57 57 49 45 RICKY MARTIN/Maria 32 30 26 44 NO MERCY/Where Do You Go 11 17 28 43 QUAD CITY DU'SSummer Jam 27 36 43 48 JOCELYN ENTOUEZ/DO YOU MISS Me 24 26 36 37 KEITH SWEAT/WHISED
32 30 26 44 NO MERCY/Where Do You Go 11 17 28 43 QUAD CITY DJ://Soummer Jam 27 36 43 40 JOCELYN ENRIQUEZ/Do You Miss Me 24 26 36 37 KEITH SWEAT/Misted
11 17 28 43 QUAD CITY DJ'S/Summer Jam 27 36 43 40 JOCELYN ENRIQUEZ/Do You Miss Me 24 26 36 37 KEITH SWEAT/Twisted
27 36 43 40 JOCELYN ENRIQUEZ/Do You Miss Me 24 26 36 37 KEITH SWEAT/Twisted
24 26 36 37 KEITH SWEAT/Twisted
32 26 28 36 DIKOOI/Let Me Clear My
41 47 37 35 ARTIE THE 1 MAN/Esa Nena Linda
53 56 45 31 CELINE DION/Because You Loved Me
13 14 12 31 J'SON/I'll Never Stop
42 47 42 28 R. KELLY/I Can't Sleep
52 35 26 28 BONE THUGS-N-HARMONY/Tha Crossroads
- 13 21 27 BAYSIDE BOYS/Caliente
19 19 24 26 D.J. LAZ/Esa Morena
12 18 20 25 NAS/If I Ruled The World
23 23 24 LUKE/Scarred
27 31 39 24 FUGEES/Killing Me Softly
27 28 25 22 ROBERT MILES/Children
8 8 12 19 L.L. COOL J/Loungin
28 19 15 18 FUGEES/Ready Or Not
16 AMBER/This Is Your Night
41 41 38 16 NATHAN MORRIS/Wishes
- 7 16 MERRIL BAINBRIDGE/Mouth
15 - 15 16 MARY J. BLIGE/Not Gon' Cry 11 10 12 15 MADONNA/You'll See
13 FUGEES/No Woman, No Cry 13 11 13 13 PLANET SOUL/Set U Free
10 11 - 13 TONY RICH PROJECT/Nobody Knows
13 10 10 13 3T/Anything
11 13 13 13 DJ BOOM/Take Me To The Top
12 13 13 12 FEVER EXPRESS/Fever
11 11 11 12 SAMANTHA/Craving Your Love
12 L.L. COOL J/Hey Lover
- 10 - 11 ALANIS MORISSETTE/You Oughta Know
11 ALL-4-ONE/I Can Love You
13 11 12 11 LIVIN' JOY/Dreamer
TO THE THE ESTATE OF THE BOARD



MARKET #13

ш				
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
55	57	89	86	GINUWINE/Pony
81	B5	78	80	KEITH SWEAT/Twisted
78	76	76	79	QUAD CITY DJ'S/C'mon 'N Ride It
58	74	79	78	GHOST TOWN DJ'S/My Boo
80	75	72	75	R. KELLY/I Can't Sleep
78	54	73	74	BONE THUGS-N-HARMONY/Tha Crossroads
18	32	68	68	TONI BRAXTON/You're Makin' Me
50	49	44	50	NEW EDITION/Hit Me Off
	42	50	44	DONNA LEWIS/I Love You Always
5	12	32	39	AMBER/This Is Your Night
55	55	33	39	FUGEES/Killing Me Softly
18	20	20	39	L.L. COOL J/Loungin
20	13	13	35	MAXI PRIEST F/SHAGGY/That Girl
61	57	27	31	GEORGE MICHAEL/Fastlove
18	21	18	21	TONY RICH PROJECT/Like A Woman
36	37	40	20	TOTAL/Kissin' You
-	16	19		
31	29	28	15	CASE F/FOXXY BROWN/Touch Me Tease Me
7	9	9	13	MONTELL JORDAN/I Like
-	-	5	10	MC LYTE/Everyday
6	7	9	10	LINA SANTIAGO/Just Because I
5	6	11		BAYSIDE BOYS/Caliente
	-	-	8	SIR MIX-A-LOT/Jump On It
5	5	5	7	WHITNEY HOUSTON/Why Does It Hurt
-	5		7	MISTA/Blackberry Molasses
	-	9 5	5	MAXWELL/Ascension (Don't)
5	5	5	5	IMMATURE/Please Don't Go
5	5	5	5	MARIAH CAREY/Forever
-		11	5	FUGEES/Ready Or Not
-	-	39	5	GROOVE THEORY/Baby Luv
-		-	5	BRANDY, TAMIA/Missing You



XHTZ/Sam Diego (619) 585 9090 Vasquez/Helson

PLAY				ARTIST/TITLE	
3W	2W	LW	TW		
58	65	62	62	KEITH SWEAT/Twisted	
18	57	60	61		
9	56	66	60		
59	57	62	60	TONI BRAXTON/You're Make	n' Me
33	59	58	59	MONTELL JORDAN/I Like	
			59	SHADES/Tell Me (I'II)	
			56	DONNA LEWIS/I Love You A	lways
			33		
		34	33		
-	6	25	28	ELISSA/Show Me How You.	
		28	28	ACE OF BASE/Never Gonna	Say
23	21	23	27	JOHNNY Z/Latin Swing	•
	25	26	27		Miss Me
56	26		25	GROOVE THEORY/Baby Luv	
-		24		RICKY MARTIN/Maria	
26	19	23	24	L.L. COOL J/Loungin	
6	7				io
20	24			MOLELLA/If You Want To Pa	irty
19	17			MAXI PRIEST F/SHAGGY/TI	at Girl
19	31	20	16	NAS/If I Ruled The World	
-		8	15	XZIBIT/Paparazzi –	5v
15	17	14	14	CRUCIAL CONFLICT/Hay	
	14	13	14	YOUNG M.C./Rollin'	
		-		CHARM FARM/Superstar	
-		-		WARREN G./What's Love G	ot To
4	7	12	11	REEL 2 REAL/Are You Read	y For
-	5	9	11		
		12		MAD COBRA/Big Long John	
14	11	9	9	FUGEES/Ready Or Not	
4	12	12	9	BAYSIDE BOYS/Caliente	
6	10	11			
		-	8	TERRI & MONICA/Sexuality	(H)
9	11	16	7	WHITNEY HOUSTON/Why	oes It Hurt
				MCSC/Dream Girl	
4	5	5			
10	5	5	5	TONY RICH PROJECT/Like	A Woman
4	5	5	5	BRAXTONS/So Many Ways	
-				SWV/Use Your Heart	
-				3T/Why	
_		-	- 5	DRU HILL/Tell Me	
	58 18 9 59 33 31 44 12 29 - 23 24 56 26 20 19 19 - 15 	58 65 75 75 75 75 75 75 75 75 75 75 75 75 75	58 65 62 18 57 60 9 9 56 66 59 57 60 33 59 58 61 0 19 53 41 2 30 32 29 56 34 25 26 56 26 7 20 20 24 23 11 2 0 20 24 23 11 2 0 20 24 23 11 2 0 20 24 23 11 2 0 20 24 23 11 2 0 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	58 65 62 62 18 57 60 61 59 57 60 65 59 57 62 60 59 57 62 60 10 19 53 59 10 19 53 59 10 19 53 59 10 19 53 59 12 30 32 33 29 56 34 33 29 56 6 34 33 29 56 6 34 33 29 56 6 34 33 29 56 6 34 35 1 6 25 28 2	Section



MARKET #18

WERQ/Battimore (410) 332-8200 Calococci/Cashwell

	3	2 10			
1	48	37	45	55	TONI BRAXTON/You're Makin' Me
1	51	33	38	50	MONIFAH/You
	51	39	50	50	R. KELLY/I Can't Sleep
	49	35	48	45	SWV/Use Your Heart
	51	38	44	45	MONICA/Why I Love You So
	52	38	54	41	NAS/If I Ruled The World
	11	10	38	39	Ł.L. COOL J/Loungin
	8	15	27	37	DRU HILL/Tell Me
	20	19	33	34	JODECI/Get On Up
	56	36	3 7	34	CASE F/FOXXY BROWN/Touch Me Teas
	24	15	39	33	112/Only You
	12	13	37	27	GHOST TOWN DJ'S/My Boo
	23	15	28	26	NEW EDITION/Hit Me Off
	11	16	29	26	GINA THOMPSON/The Things That
	8	8		25	MONICA F/NAUGHTY/Ain't Nobody
	21	18	25	24	TOTAL/Kissin' You
	١.	-	18	24	GINUWINE/Pony
	24	18	26	21	DONELL JONES/In The Hood
	21	16	22	21	MISTA/Blackberry Molasses
	14	6	23		
	12	5	15		
	-	12	22	18	GROOVE THEORY/Baby Luv
	١.	-	-	18	CECE PENISTON/Movin' On
	18	10	18	17	MAXWELL/Ascension (Don't)
	16	10	16	17	
	38	33	21	16	BONE THUGS-N-HARMONY/Tha Cross
	١.	-	16	16	BRANDY, TAMIA/Missing You
	14	10	15	14	R. KELLY/Down Low (Nobody)
	19	12	13	14	FAITH EVANS/Ain't Nobody (Who)
	20	12	23	13	TONY RICH PROJECT/Like A Woma
	١.	6	10	12	LOST BOYZ/Music Makes Me High
	١.	-	-	11	BLACKSTREET/No Diggity
		-	-	8	LUTHER VANDROSS/Your Secret Lo
	12	8	5	5	QUAD CITY DJ'S/C'mon 'N Ride It
	10	11	4	5	FAITH EVANS/Kissing You
	6	5	8	5	A TRIBE CALLED QUEST/Ince Again
	8	5	7	5	NONCHALANT/Until The Day
	6	5	5	5	DEBORAH COX/Where Do We Go
	1:	:	-	5	SHADES/Tell Me (I'll)
	6	5	5	5	OUTKAST/Elevators



MARKET #23

L		-	er's Pen	y Station
PLA'	/S	LW	TW	ARTIST/TITLE
80	80	во	79	KEITH SWEAT/Twisted
26	50	80	78	CASE F/FOXXY BROWN/Touch Me Tease Me
-	36	71	74	MONTELL JORDAN/I Like
44	46	50	65	R. KELLY/I Can't Sleep
20			61	BONE THUGS-N-HARMONY/Tha Crossroads
53	64	73	58	COLOR ME 8ADD/The Earth
71	70	71	54	TONI BRAXTON/You're Makin' Me
48	46	44	49	SWV/You're The One
33	39	38	41	GHOST TOWN DJ'S/My Boo
34	35	40	38	COOLIO/All The Way Live
39	35		37	NEW EDITION/Hit Me Off
-	18			
-		27	28	
	55		27	COOLIO/1,2,3,4 (Sumpin')
27	21	24	25	AMBER/This Is Your Night
-	-	-	23	CECE PENISTON/Movin' On
-	-	-	22	TOTAL/Kissin' You
	41		21	MARIAH CAREY/Forever
8	15	23		BAYSIDE BOYS/Caliente
42	26		19	
48	28	-	15	MARIAH CAREY/Always Be My Baby
11	12		14	L.L. COOL J/Loungin
15	15	15	14	MAX-A-MILLION/Sexual Healing
			12	3T/Why
15	17	12	11	INI KAMOZE/Here Comes
	-	-	10	
10	10	10	18	
-	12	12	10	
7	8 6	8 6	8	J'SON/I'll Never Stop MAXWELL/Ascension (Don't)
-		-	6	
-	:	-	•	DRU HILL/Tell Me
-			- :	WHITNEY HOUSTON/Why Does It Hurt
-	-		-	WITH THE T HOUS TO HOW WIND DOES IT HUIL



MARKET #23

KQKS/Denver (614) 764-0956

PLA				ARTIST/TITLE
3W		LW	TW	
72	77	79	79	BONE THUGS-N-HARMONY/Tha Crossroads
73	75	71	72	KEITH SWEAT/Twisted
40	67	65	67	TONI BRAXTON/You're Makin' Me
	39	47	65	QUAD CITY DJ'S/C'mon 'N Ride It
	44	46	63	COOLIO/1,2,3,4 (Sumpin')
22	56		63	L.L. COOL J/Loungin
48	48		63	LOS DEL RIO/BAYSIDE/Macarena
5		44	60	FUGEES/Ready Or Not
	54		58	GHOST TOWN DJ'S/My Boo
	56		51	DELINQUENT HABITS/Tres Delinquents
44	45	47	48	GROOVE THEORY/Baby Luv
60	67	62	45	SWV/You're The One
38		43	43	R. KELLY/I Can't Sleep
7	7		36	MARIAH CAREY/Forever
70	67		35	FUGEES/Killing Me Softly
27	34			TOTAL/Kissin' You
36	36			ALANIS MORISSETTE/Ironic
63	65		32	JOE/All The Things
49			32	CASE F/FOXXY BROWN/Touch Me Tease Me
61	32		32	CELINE DION/Because You Loved Me
37	28	32	31	COLOR ME BADD/The Earth
-	-	-	31	DONNA LEWIS/I Love You Always
32	49		36	NEW EDITION/Hit Me Off
7	33	37	29	MONICA/Why I Love You So
30	26	2 3	27	MONTELL JORDAN/I Like
-	-	-	18	2PAC/How Do U Want It
-	-	-	17	NAS/If I Ruled The World
4	7	9	16	
5	6	11	14	TONY RICH PROJECT/Like A Woman
15	20	16	12	KRISTINE W/One More Try
4	6	6	10	WHITNEY HOUSTON/Why Does It Hurt
40	37	28	9	ANGELINA/Release Me
22	29	23		COOLIO/All The Way Live
-	-		7	
22	7	10	7	MAX! PRIEST F/SHAGGY/That Girl
5	7	8	6	FUGEES/No Woman, No Cry
	-		-	SHADES/Tell Me (I'll)
-	-	-	-	BRANDY, TAMIA/Missing You
-	-	-	-	NO MERCY/Where Do You Go



MARKET #27

KGGI/Riversid (909) 684-1991 Lewis/Steele

l	PLA		LW	TW	ARTIST/TITLE
ı					VEID LOUE AT MICHAEL
ı	40		59		KEITH SWEAT/Twisted
ŀ	40		58	63	
l		62		62	SWV/You're The One
ı		61		61	BONE THUGS-N-HARMONY/Tha Crossroads
ı		64		61	TONI BRAXTON/You're Makin' Me
ı		41		44	
ı		43		44	
ł	19			43	LINA SANTIAGO/Feels So Good
ı	31		30	43	GHOST TOWN DJ'S/My Boo
ı	•	.:		42	JOCELYN ENRIQUEZ/Do You Miss Me
ı	24			42	TOTAL/Kissin' You
ı		22		39	CASE F/FOXXY BROWN/Touch Me Tease Me
l		42		35	
1		61		34	
1			36		JOE/All The Things
ı	27		26		
I	5		19		
ı	6	5		26	
۱	5	7			
ı	19			21	
l		.:			AZ YET/Last Night
ı	34	30			PUFF JOHNSON/Forever More
Į	5	.7			L.L. COOL J/Loungin
ı	14	14			
ı	20	25			NEW EDITION/Hit Me Off
ł	-		-		DONNA LEWIS/I Love You Always
Į	7	8			JODECI/Get On Up
ı	-	-	-		WHITNEY HOUSTON/Why Does It Hurt
ı	•	•	-		LINA SANTIAGO/Just Because I
ı	9	8		-	J'SON/I'll Never Stop
ı	-	•			
١		•			
1	-	-	-		
ı	-	-	-	-	MCSC/Dream Girl
ı					

KSFM 102.5

KSFM/Sacrame (916) 929-1025 West/Town

	ш				
	PLA				ARTIST/TITLE
	3 W	2 W	w	TW	
	55	53	55	55	GHOST TOWN DJ'S/My Boo
	55	55	55	55	BONE THUGS-N-HARMONY Tha Crossroads
	49	43	45	53	DONNA LEWIS/I Love You Always
	34	43	52	52	R. KELLY/I Can't Sleep
	49	50	51	50	ALANIS MORISSETTE/fronic
	29	41	46	50	KEITH SWEAT/Twisted
	50	35	36	40	TOTAL/Kissin' You
	32	29	34	40	CELINE DION/Because You Loved Me
	32	36	40	37	FUGEES/Killing Me Softly
	51	49	51	32	MONICA/Why I Love You \$0
	32	34	33		JOE/All The Things
	36	38	35	31	QUAD CITY DJ'S/C'mon 'lli Ride It
		38			BRANDY/Sittin' Up In My
	28	33	29	29	R. KELLY/Down Low (Nobody)
	36	28	33	29	2PAC F/DR. DRE/California Love
	•	-	24		3T/Why
	45	34	32	26	MARIAH CAREY/Always En My Baby
	23	20	21	24	BARRIO SOUL INC./Summer In The City
	-	-	16	21	LINA SANTIAGO/Just Because I
	20	22	21	20	MARY J. BLIGE/Not Gon' Cry
١	-	-	16	15	NAS/If I Ruled The World
l	-	-		15	L.L. COOL J/Loungin
l	-		15	7	A+/All I See
ı	20	19	13		DELINQUENT HABITS/Tres Delinquents
l	-	11	13		WHITNEY HOUSTON/Why Does It Hurt.
ı	21	24	20	2	HOUSTON & WINANS/Count On Me
ı	-	-	•	-	AZ YET/Last Night
ı	-	-	-	-	JOCELYN ENRIQUEZ/Do You Miss Me

URBAN



WALT LOVE

Air Talent Is The Heart Of WTCL's Success

□ VP/GM and PD say local connection and audience relationship essential

This week I had the opportunity to talk with WTLC-AM & FM/Indianapolis VP/GM Paul Major and WLTC-FM PD Vickie Buchanan about how air talent can contribute to a station's overall success. Major addresses the issue from a position of directing talent; Buchanan offers a general overview from her perspective as an on-air PD.

Talent makes a radio station," Major points out, "specifically in the mornings for us. Although we have some very talented individuals in all of our dayparts. We start out first thing in the morning with Guy Black & The Breakfast Club. We have a producer and additional input by personalities L.C. Clemons and Darrian Martindale. Guy's been well-known for many years in different markets, and he has certainly made his mark here in Indianapolis. He came in third place 18-34 6-10am, Monday-Friday, which is one of the key demographics for us. This is in a market that is less then 14% black.

Reaching Adults

How does Major work with talent and what does he expect? "First, I think you have to look at the level of professionalism of the talent," he suggests. He knows what he's talking about since he was a successful talent for many years in the Detroit market. "A lot of us have talent, but are we disciplined with our talent? I find that our personalities are learning to be disciplined with their talent. In other words, they do the format but know how to inject their individual personalities and still connect to the marketplace. And they do it in a quick fashion that can be entertaining and not create a tune-out."

Major cites Buchanan, who has been doing a midday shift for the past two years. "She really has been able to touch the market --- particularly with our female listeners with her program.'

And how does Buchanan approach her duties as an on-air PD?





Paul Maior

Vickie Buchanan

"I know I'm in offices, so I keep it short and sweet while I keep on moving with the music. So, basically I know that I'm background; I'm never offensive. When there's information to give, I give it. Some of the special things I do are theme shows. For example I do a 'Love Your Woman Wednesday' and 'I Love My Man Thursday,' which people say they enjoy. I do most of my adult programming at this time than in any other daypart other than our 'Quiet Storm.'

"Plus, in our evening programming we have a young man, Garth Adams, who mixes music, but it's adult-oriented music. I don't want to call it a mix show because we target adults 25-54. But he gets great numbers with his mixes. He plays adult music, some rap that's not offensive with no talking. It's straight slammin'-jammin'.

Spotting Potential Talent

Can talent be spotted? If so, how can Major tell someone has what it takes to be a success? "That's a tough question," he admits. "I'd have to say that sometimes we think we know what kind of style is going to fit and work in our market and sometimes we don't know. Sometimes we can make mistakes.

"One example of success was with Guy Black. I saw him as a person who'd do well in this market because I thought he was creative and very personable. Those were the two qualities that helped us decide to go with Guy. And I found that he was consistent in the following areas: Number one, he always shows up to work on time. Number two, he always involves himself in the community and is very visible. He also goes to another level as far as doing extra work and involvement with the radio station. If there's someplace we need to be for a community event, Guy is going to be there. He's going to be bright, he's going to be fresh, and he's going to be entertaining. So in that instance we spotted his talent before he came here.

"Now, on the other hand, I've hired a personality who is also very talented," he explains. "The word talent is still there and certainly he was very disciplined coming to work on time and doing all the things he was supposed to do. But he just didn't click with the listeners in this market; that happens. It happens in television, radio, movies, and any other type of business where you're trying to create an atmosphere.

"I really think experience in management can help you spot good people who are talented and help you make more accurate decisions. It's a feel you get for people to help make a decision that could be right or wrong. If you can see that the person you are considering has basic talent to communicate with others, then you're off to a good start.

Show Respect

As a programmer, how does Buchanan work with her on-air people? "Basically. I just let them know that my **Guy Black: 'No Cheap Laughs'**

S ince this week's R&R is focusing on air talents, I contacted WTLC-FM/Indianapolis morning personality Guy Black and asked him to share some of his thoughts about talent.

What does it take to be a talent in this business? "For me, I think it takes a person who's willing to be [who he is] and who also has something to offer an audience," he suggests. "People have all kinds of different talents. But in our business, it [comes down to] being creative and honest with your listeners.

You also have to be committed to work as hard as you have to. One has to do whatever is necessary in order to succeed as a personality in our business. It's not always the person who's considered the most humorous on the air or who has the best-sounding voice who ultimately becomes popular. Instead, it is the person who's the most credible to the targeted listening audience.'

Black is also well-known for his character voices, which he does for a number of other air personalities in markets around the country. Has that skill helped with his career? "Being able to do the voices is a definite plus for me," he says. "I've been blessed to be able to do voices for a lot of stations, and in this city, I'm the only person who does voices during their show. The other people use voices from syndicators or networks that they pay for."

Straightforward Style

We all have seen various air talent interviews where they often say things just to be shocking. However, for Black, when posed with the question of what he thinks his individual talents are that have kept his audience loyal, he truly had to search for the words.

"That's a hard question for me to answer because it's easier for me to hear someone else's opinion of what they think my strong points are," he allows. "Maybe that's because we're atways hearing some other broadcaster's opinion of our strong points when they're thinking of hiring us for a better position. I'd have to say my strong points consist of a straightforward sense of humor and being able to get my point across whether it's a serious subject or a fun-loving comment - without using any profanity, vulgarity, or sexual innuendos. I call that kind of stuff cheap laughs.

"I don't have to do distasteful things. I don't like it, and I certainly don't respect people who do it. The only way I know how to do what I do is to relate to people in a positive, fun-loving way and make them feel good. I guess you could say I have to be myself and keep it as real as possible with the people

"I believe you have to put God first because he gives you the talent first so you have something to work with."

door is always open, and they have the freedom to come to me with their ideas. I also let them know that a lot of times it takes us sitting together, collaborating, and making something happen. A lot of times personalities feel restricted, but they don't say anything. There are guidelines that we all have to follow. But, within those guidelines there is that room for working together to show their creativity as a talent.

Major adds, "I've always believed it's very important to have a personable atmosphere within our radio station so people feel happy and want to come to work. We always want a warm, uplifting, and pleasurable atmosphere in this radio station. When you're in a creative business, a good positive work environment is a must. You can get the best out of people and that's what we want so our business can continue to prosper.

WTLC-FM's local angle has certainly helped the company prosper. The primary target audience is adults 25-54; secondary is adults 18-34. In the most recent Arbitron, Guy Black chalked up almost three times the AQH share (mornings 6-10am, Monday-Friday) than ABC's Tom Joyner. In cume, Black doubles Joyner. This is only one example of when the hometown local talent is "da bomb," they'll continue to win no matter who they're up against.

Major offers this explanation, "As

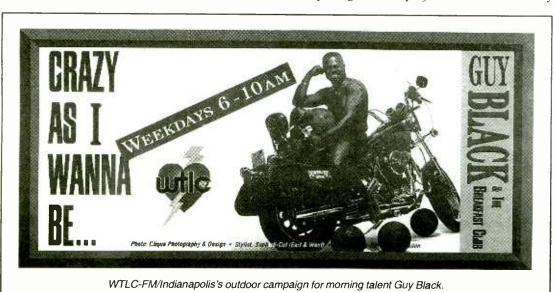
good as Joyner is, it's going to be tough for him to be competitive with any strong personality in a given market for a long while. I know our competitor spends a lot of money promoting him — we spend a lot of money promoting Guy Black. It's that local touch with a creative person that is going to win every time. It's difficult for him to compete in a marketplace where you've got someone who's touching the community every minute, every day, and who's visible.

Another strong contender is WLTC-AM gospel morning host Robert Turner, who is holding his own, despite six other Urban stations fighting for the a piece of the black audience. In the current book the show garnered a 4.4 share 12+. This is a city with a population of less then 200,000 blacks," Major points out. "But Turner beat out Joyner on FM in the total persons 12+ demo Monday-Friday, 6-10am. In their target demo, 25-54, Robert ties with Tom at a 1.3 share and that's without any promotion from us. Now, what does that tell you?"

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com













Executive Producers: Jimmy Jam & Terry Lewis and Mint Condition

Management: Larkin Arnold, Esq.

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URBAN TOP 50

AUGUST 9, 1996

						тот/	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3W	STATIONS/ADDS
4	4	2	0	112 Only You (Bad Boy/Arista)	3001	2968	2713	2441	81/0
3	2	1	2	KEITH SWEAT Twisted (Elektra/EEG)	2781	3046	3011	2759	81/0
23	11	6	3	NEW EDITION Hit Me Off (MCA)	2545	2198	1831	1187	82/0
	1	3	4	CASE t/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	2414	2759	3164	3189	73/0
6	5	4	5	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	2360	2425	2431	2317	80/2
2	9	7	6	GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG)	2285	2107	1958	1645	78/2
1	10	8	7	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	2248	2103	1855	1715	81/1
13	12	10	8	MISTA Blackberry Molasses (EastWest/EEG)	2181	2004	1831	1634	80/0
2	3	5	9	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1917	2238	2725	3169	63/0
5	8	12	10	R. KELLY Can't Sleep Baby (If I) (Jive)	1783	1833	2080	2392	56/1
24	19	18	O	NAS If I Ruled The World (Columbia/CRG)	1713	1537	1421	1184	77/1
16	16	14	12	DEBORAH COX Where Do We Go From Here (Arista)	1673	1706	1579	1511	67/0
_	48	25	13	SWV Use Your Heart (RCA)	1659	1257	793	258	80/3
17	17	17	4	SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)	1657	1642	1579	1463	61/0
15	15	15	15	DONELL JONES In The Hood (Untouchables/LaFace/Arista)	1596	1681	1645	1571	61/0
2	20	19	16	GROOVE THEORY Baby Luv (Epic)	1557	1480	1399	1309	73/0
1	18	20	D	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	1532	1462	1440	1358	76/1
12	30	23	13	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	1514	1293	1076	980	75/3
9	26	21	Œ	BRAXTONS So Many Ways (Atlantic)	1465	1318	1167	1044	74/1
8	25	22	20	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	1425	1307	1210	1080	68/1
3	6	9	21	MONIFAH You (Uptown/Universal)	1407	2089	2261	2198	55/1
18	29	27	22	MAXI PRIEST (/SHAGGY That Girl (Virgin)	1317	1211	1105	907	71/0
_	40	29	3	GINA THOMPSON The Things That You Do (Mercury)	1314	1154	890	470	77/0
6	24	24	4	ERIC BENET Let's Stay Together (Jac-Mac/WB)	1308	1259	1223	1138	68/1
_		32	25	CECE PENISTON Movin' On (A&M)	1288	1020	527	7	74/4
1	28	26	26	HORACE BROWN Things We Do For Love (Motown)	1288	1218	1137	1020	65/0
7	7	11	27	TEVIN CAMPBELL Back To The World (Qwest/WB)	1254	1854	2219	2223	50/0
0	14	16	28	2PAC How Do U Want It (Death Row/Interscope)	1196	1642	1725	1724	57/1
_	46	35	4	DRU HILL Tell Me (Island)	1184	991	804	533	69/2
7	33	30	1	SHADES Tell Me (I'll Be Around) (Motown)	1177	1076	985	828	65/2
13	31	28	31	NATHAN MORRIS Wishes (Perspective/A&M)	1153	1158	1076	973	60/3
0	35	34	3	OUTKAST Elevators (LaFace/Arista)	1112	1005	967	902	66/1
)	13	13	33	MONA LISA You Said (Island)	1058	1769	1801	1766	46/0
	_	43	33	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	1002	858	705	368	66/0
6	43	41	35	NNEKA Say It Again (Island)	980	927	863	829	63/0
0	22	31	36	MONICA Why I Love You So Much (Rowdy/Arista)	978	1057	1243	1405	35/0
4	34	38	37	SUBWAY I'll Make Your Dreams Come True (Perspective/A&M)	972	985	976	955	
	EAK		33	AZ YET Last Night (LaFace/Arista)	964	774		110	51/1 69/3
9	23	33	39	TOTAL Kissin' You (Bad Boy/Arista)	963	1018	551		
3				T-BOZ Touch Myself (Rowdy/Arista)	939		1230	1419	36/0
4	38	37	40	JESSE POWELL Gloria (Silas/MCA)		987	896	571	59/0 53/0
4	39	39	41	, ,	923	948	891 707	875	52/0
0	47	44 ED	49	ART N' SOUL All My Luv (Big Beat/Atlantic) MC LYTE Evenyday (Factl/Act/FEG)	903	826	797	709	64/0
	EAK		9	MC LYTE Everyday (EastWest/EEG) MONICA (MANICHTY BY NATURE Air't Nobody (Paydy/Ariota)	837	674	330	42	70/3
	EAK!		9	MONICA (/NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista)	835	710	609	385	59/4
	B U			A+ All I See (Kedar/Universal)	809	694	652	529	65/4
			45	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	798	332	4004	4000	72/12
E	21 B II '	36	47	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	764	988	1361	1622	34/0
	BU.		49	JOHNNY GILL Let's Get The Mood Right (Motown)	749	11	-	-	79/76
	BU.		49	A TRIBE CALLED QUEST 1nce Again (Jive)	644	616	582	523	58/1
, <u>L</u>	BU.		50	MELIECK BRITT I'm The Only Player (EastWest/EEG)	620	633	607	525	46/0

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

FAITH EVANS Come Over (Bad Boy/Arista) Total Plays: 611, Total Stations: 62, Adds: 6 GEORGE BENSON Holdin' On (GRP) Total Plays: 600, Total Stations: 48, Adds: 2 TERRI & MONICA Sexuality (If You Take...) (Epic)
Total Plays: 586. Total Stations: 57. Adds: 3 GETO BOYS Geto Fantasy (Rap-A-Lot/Noo Trybe)
Total Plays: 508, Total Stations: 53, Adds: 0 QUINCY JONES Moody's Mood For Love (Qwest/WB)
Total Plays: 501, Total Stations: 45, Adds: 1 **SMOOTH** Love And Happiness (*Perspective/A&M*) Total Plays: 487, Total Stations: 47, Adds: 6 LOST BOYZ Music Makes Me High (Universal)
Total Plays: 479, Total Stations: 52, Adds: 4

RAPPIN' 4-TAY A Lil' Some'em Some'em (Rag Top/EMI)
Total Plays: 472, Total Stations: 46, Adds: 5

3T Why (MJJ/550 Music/Epic) Total Plays: 394, Total Stations: 46, Adds: 4 WHOOINI Keep Running Back (So So Del/Columbia/CRG) Total Plays: 369, Total Stations: 47, Adds: 4

LIONEL RICHIE Ordinary Girl (Mercury)
Total Plays: 444, Total Stations: 37, Adds: 2

TOO SHORT Gettin' It (Dangerous/Jive)
Total Plays: 408, Total Stations: 22, Adds: 0

IMMATURE Lover's Groove (MCA)
Total Plays: 413, Total Stations: 51, Adds: 8

GINUWINE Pony (550 Music/Epic) Total Plays: 399, Total Stations: 51, Adds: 11

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) Total Plays: 460, Total Stations: 70, Adds: 65

Songs ranked by total plays.

BREAKERS

AZ YET

Last Night (LaFace/Arista)

TOTAL PLAYS/INCREASE 964/190

TOTAL STATIONS/ADDS 69/3

38

MC LYTE

Everyday (EastWest/EEG)

TOTAL PLAYS/INCREASE 837/163

TOTAL STATIONS/ADDS 70/3

CHART 43

MONICA F/NAUGHTY BY NATURE

Ain't Nobody (Rowdy/Arista)

TOTAL PLAYS/INCREASE 835/125

TOTAL STATIONS/ADDS 59/4

44

A+

All I See (Kedar/Universal)

TOTAL PLAYS/INCREASE 809/115

TOTAL STATIONS/ADDS 65/4

45

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHNNY GILL Let's Get The Mood Right (Motown)	76
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	65
WARREN G What's Love Got To Do With It (Interscope)	53
K-CI HAILEY Wildflower (LaFace/Arista)	47
TINA TURNER Something Beautiful Remains (Virgin)	46
CHARISSE ARRINGTON Down With This (MCA)	39
ASSORTED PHLAVORS Patience (Fame/Epic)	35
JAY-Z w/MARY J. BLIGE Can't Knock (Roc-A-Fella/Priority	34
SIR MIX-A-LOT Jump On It (American/Reprise)	23
SOUTHSYDE B.O.I.Z. Get Ready, Here It (LaFace/Arista)	21

MOST INCREASED PLAYS

ARTIST TITLE LABELIST JOHNNY GILL Let's Get The Mood Right (Motown) +738 BRANDY/TAMIA/KNIGHT/KHAN Missing... (EastWest/EEG) +466 AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) +428 FAITH EVANS Come Over (Bad Boy/Arista) +411 SWV Use Your Heart (RCA) +402 NEW EDITION Hit Me Off (MCA) +347 CECE PENISTON Movin' On (A&M) +268 GINUWINE Pony (550 Music/Epic) +233 TINA TURNER Something Beautiful Remains (Virgin) +227 WARREN G What's Love Got To Do With It (Interscope) +221 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +221

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JOOECI Get On Up (Uptown/MCA)

MEN OF VIZION House Keeper (MJJ/550 Music/Epic) MARIAH CAREY Always Be My Baby (Columbia/CRG) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

SWV You're The One (RCA) JOE All The Things (Your Man Won't Do) (Island) **OANNY BOY** Slip N' Slide (Death Row/Interscope) KENNY LATTIMORE Never Too Busy (Columbia/CRG)

O'ANGELO Lady (EMI)

QUAD CITY DJ'S C'mon 'N... (Quadra Sound/Big Beat/Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



From Street Life Records. For additional info, contact: Terry McGill (310) 656-1100 x493

URBAN PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

PLAYS			ARTIST/TITLE		
	3M	21	LW	TW	
	32	47	53	5 5	TONI BRAXTON/You're Makin' Me
	16	43	47	53	NAS/If I Ruled The World
	24	45	51	51	2PAC/How Do U Want It
	49	54	49	49	TOO SHORT/Gettin' It
	55	55	55	47	CASE F/FOXXY BROWN/Touch Me Tease I
	30	33	45	45	L.L. COOL J/Loungin
	33	49	43	43	MONIFAH/You
	28	31	30	35	MONTELL JORDAN/I Like
	17	19	20	33	D'ANGELO/Me And Those
	27	29	29	30	NEW EDITION/Hit Me Off
	11	18	21	28	AZ YET/Last Night
	20	21	23	26	GHOST TOWN DJ'S/My Boo
	14	19	22	25	JAY-Z W/FOXXY BROWN/Ain't No Nigga
	29	29	28	23	ERIC BENET/Let's Stay Together
	51	26	27	22	R. KELLY/I Can't Sleep
	21	22	24	21	112/Only You
	25	25	22	19	FUGEES/Ready Or Not
	-			17	WESTSIDE CONNECTION/Bow Down
	13	16	19	16	CRUCIAL CONFLICT/Hay
	12	14	16	16	T-BOZ/Touch Myself
	15	13	16	16	
	11	12	14	14	
	11	14	12	12	TONY RICH PROJECT/Like A Woman
					LUCZA MI. I b Malana



WEJM/Chicago (708) 895-1400 Starr/Allan

		*		iki	(708) 895-1400 Starr/Allan
PL				ARTIST/TITLE	
	2W 49			OUTKAST/Elev	***
		49		OGNELL JONE	
47			45	TOO SHORT/G	
42					ettin' II BROWN/Touch Me Tease M
	45				
	43 5 25				
	33				
			37		
25					SIO I SIIISOJ
		37			hat's Love Got To
			30		
20					
10					WN/Things We Do For
2					
_					
		19			. BLiGE/Can't Knock
					And Happiness
			28		ON/The Things That
		27			Running Back
1		27			
3		28			//A Lil' Same'em
3					
			24		
-			23		
	. 20	-			GAMBLER/My Crew Can't G
			11		
	, ,			MONTELL JOE	DAN/I Like
	0 11				
	. ''				ED QUEST/Stressed Out
1	5 11				ey Don't Make



WGCI/Chicago (312) 427-4800 Smith/Cologne

LAY	18			ARTIST/TITLE
w	2W			
78	72	66	69	R. KELLY/I Can't Sleep
42	44	42	47	TONI BRAXTON/You're Makin' Me
38	36	39	38	MONICA/Why I Love You Sa
26	36	42	38	112/Only You
46	34			MICHAEL JACKSON/They Don't Care
35	26	39	35	BONE THUGS-N-HARMONY/Tha Crossro
30	37	32	33	KEITH SWEAT/Twisted
42	44	41	32	CASE F/FOXXY BROWN/Touch Me Tease
24	29	30	31	MONTELL JORDAN/I Like
32	27	29	30	DRU HILL/Tell Me
24	29	31	28	GROOVE THEORY/Baby Luv
5	14	20	28	SWV/Use Your Heart
27	28	32	28	NEW EDITION/Hit Me Off
30	26	17	27	RANDY CRAWFORD/Cajun Moon
14	17	25	27	SOMETHIN' FOR/With You
25	33	28	26	MAXWELL/Ascension (Don't)
24	18	27	26	CHANTAY SAVAGE/Callin'
-	12	17	25	CECE PENISTON/Movin' On
31	31	29	23	JODECI/Get On Up
5	24	21	23	ANN NESBY/I'm Still Wearing
28	30	23	21	BRIAN MCKNIGHT/Still In Love
13	15	16	21	
-	-	- 11	19	JOHNNY GILL/Let's Get The Mood
21	18	12	19	KENNY LATTIMORE/Never Too Busy
15	18	18	18	GHOST TOWN DJ'S/My Boo
14	17	21	18	JESSE POWELL/Gloria
8	13	13	18	
-				
8				
5	12	23	15	MMFKA/Say It Arrain

POWER 99tm

MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/Cooper

w	2W	LW		
33			39	NAS/If I Ruled The World
-	29		36	DRU HILL/Tell Me
43	36	36	35	R. KELLY/I Can't Sleep
40	36	37	35	GINA THOMPSON/The Things That
34	34	37	34	TOTAL/Kissin' You
36	29	31	34	CASE F/FOXXY BROWN/Touch Me Tease
33	32	28	34	KEITH SWEAT/Twisted
39	38	37	33	MONICA/Why I Love You So
18	19	21	33	L.L. COOL J/Loungin
45	44	32	32	SWV/Use Your Heart
32	28	31	31	112/Only You
24	26	29	29	D'ANGELO/Me And Those
27	26	25	28	TONI BRAXTOW/You're Makin' Me
28	23	18	26	JOE/All The Things
25	25	30	25	DJ KOOL/Let Me Clear My
12	22	18	23	A+/Ail I See
-	-	22	22	BRANDY, TAMIA/Missing You
32	35	31	22	NEW EDITION/Hit Me Off
15	17	19	21	
-	9	8	21	
27	27	24	18	MARIAH CAREY/Always Be My Baby
-	-	-	17	JDHNNY GILL/Let's Get The Mood
-	-	-	16	GHOST TOWN DJ'S/My Boo
27	26	16	16	
5	7	14	16	JESSE POWELL/Gloria
15	8			BRIAN MCKNIGHT/Still In Love
10	9	12	15	
20	24	25		JODECI/Love U 4 Life
-	-			BLACKSTREET/No Diggity
22	20	22	13	JUNIOR M.A.F.I.A./Gettin' Money



MARKET #6 WJLB/Detroit (313) 965-2000

		1	_	Saunders/Darcell
PLAY				ARTIST/TITLE
3W			TW	
		43	48	CASE F/FOXXY BROWN/Touch Me Tease Me
34		35	39	BRIAN MCKNIGHT/Still in Love
	41		38	MONIFAH/You
36		36	36	TONI BRAXTON/You're Makin' ille
	14		35	R. KELLY/J Can't Sleep
		33	34	MONICA/Why I Love You So
	32		31	ERIC BENET/Let's Stay Together
39		34	30	BONE THUGS-N-HARMONY/That Crossroads
26			29	NEW EDITION/Hit Me Off
31			28	2PAC/How Do U Want It
29			27	MC LYTE F/XSCAPE/Keep On Kaepin' On
15		16	25	D'ANGELO/Lady
25			25	DRU HILL/Tell Me
28			25	FUGEES/Killing Me Softly
14		11	23	JODECI/Get On Up
19		22	23	112/Only You
14			21	NONCHALANT/5 O'Clock
22			21	MEN OF VIZION/House Keeper
17			18	KEITH SWEAT/Twisted
19	19		18	ART N' SOUL/Ever Since You
٠.	•	10	18	AALIYAH/II Your Girl Only
18	18		18	MONTELL JORDAN/I Like
24	20		17	MONIFAH/I Miss You (Come)
16	16		17	FAITH EVANS/Soon As i Get Harne
19	21		16	QUINDON/It's You That's
		.7	15	CECE PENISTON/Movin' On
39		19		MARIAH CAREY/Always Be MyiBaby
18				MARY J. BLIGE/Not Gon' Cry
10	10	10		MARIAH CAREY/One Sweet Day
٠.	-	-	14	JOHNNY GILL/Let's Get The Mood



MARKET #7 KKDA/Dallas (214) 263-9911 Cheatham

Ľ		_	_	
PLA				ARTIST/TITLE
	2W		TW	
34	31	40	58	MEN OF VIZION/House Keeper
59	53	52	53	R. KELLY/I Can't Sleep
43	34	54	52	NAS/If I Ruled The World
-	-	-	52	ORU HILL/Tell Me
22	30	45	51	DONELL JONES/In The Hood
42			50	D'ANGELO/Me And Those
41	42		48	JODECI/Get On Up
58		35	46	KEITH SWEAT/Twisted
5			46	NEW EDITION/Hit Me Off
58			43	CASE F/FOXXY BROWN/Touch Me Tease Me
5	6	14	42	BRAXTONS/So Many Ways
39			42	MAXWELL/Ascension (Don't)
43			38	BONE THUGS-N-HARMONY/Tha Crossroad
38			38	OUTKAST/Elevators
-	5		33	SWV/Use Your Heart
56			28	MONICA/Why I Love You So
53			27	L.L. COOL J/Loungin
	44		26	TONI BRAXTON/You're Makin' Me
25			25	MONTELL JORDAN/I Like
57			24	MONIFAH/You
42			22	112/Only You
5			22	A TRIBE CALLED QUEST/Ince Again
16				MISTA/Blackberry Molasses
55				TOTAL/Kissin' You
-	5		18	MC LYTE/Everyday
٠.	-		18	BRANDY, TAMIA/Missing You
			17	DO OR DIE/Po' Pimp
28			15	GHOST TOWN DJ'S/My Boo
11				
10	10	10	10	UGK/One Day



MARKET #8

PLAYS			ARTIST/TITLE	
3W	Z₩	LW	TW	
28	38	45	58	112/Only You
60	51	48	54	CASE F/FOXXY BROWN/Touch Me Tease Me
32	45	51	54	SWV/Use Your Heart
53	51	48	53	TONI BRAXTON/You're Makin' Me
53	46	38	52	TOTAL/Kissin' You
55	50	45	51	NAS/If I Ruled The World
52	47	52	50	JODECI/Get On Up
54	49	48	48	R. KELLY/I Can't Sleep
22	24	24	36	NEW EDITION/Hit Me Off
-	-		35	702/Steelo
20	22	30	33	GHOST TOWN DJ'S/My Boo
25	25	25	33	GINA THOMPSON/The Things That
23	28	30	32	MONIFAH/You
10		12	30	D'ANGELO/Me And Those
22	35	41	29	MC LYTE F/XSCAPE/Keep On Keepin' On
24	24	25	25	MONICA/Why I Love You So
	-	-	24	BLACKSTREET/No Diggity
17	18	21	21	JOE/All The Things
8	10	16	20	MISTA/Blackberry Molasses
13	16	18	20	JUNIOR M.A.F.I.A./Gettin* Money
28	25	17	19	MEN OF VIZION/House Keeper
5	18	20	18	L.L. COOL J/Loungin
	-	-	18	JOHNNY GILL/Let's Get The Mood
5	10	21	18	WHITNEY HOUSTON/Why Does It Hurt
28	23	16	18	FUGEES/Ready Or Not
-	- 11	14	- 14	
59	40	25	14	BONE THUGS-N-HARMONY/Tha Crossroads
5	6	9	13	
24	21	18		
10	12	11	12	NONCHALANT/5 O'Clock



Ľ	Minut + 7s. Launovanie						
PLA	/8			ARTIST/TITLE			
3W	2W	LW	TW				
21	28	33	36	CRUCIAL CONFLICT/Hay			
28	26	26	33	MONTELL JORDAN/I Like			
6	20	27	33	NATHAN MORRIS/Wishes			
	-	-	33	MONA CAMPBELL/Do You Ever Think			
31	26	28	33				
22	25		31	SUBWAY/I'I Make Your			
5	7		30	4U/Home			
22	17		29	ANN NESBY/I'll Do Anything			
9	9		28	2PAC/How Do U Want It			
22	16			DEBORAH COX/Where Do We Go			
17	17		28				
14			28				
21			28				
22			28	D'ANGELO/Me And Those			
24			27	L.L. COOL J/Loungin			
31		26					
-	18		22				
6	6		21				
6			18				
5		7					
6	6		18				
13			18				
30							
5	5		17				
١.	-			BAHA MEN/Back To The Island			
14							
12			17				
9		9					
21	16						
6	12	21	12	TONY RICH PROJECT/Like A Woman			



				Tiogwood Esia
PLA	18			ARTIST/TITLE
3 W	Z₩	LW	TW	
47	60	54	55	MYSTIKAL/Here I Go Beware
50	49	51	55	2PAC/How Do U Want It
55	65	52	55	CASE F/FOXXY BROWN/Touch Me Tease
55	59	53	54	NAS/If I Ruled The World
56	61	52	53	
44	54	48	49	TOTAL/Kissin' You
44	53	44	48	MASTER P./Bout Bout
55	60	54	48	CRUCIAL CONFLICT/Hay
45	48	46	44	JAY-Z W/FOXXY BROWN/Ain't No Nigga
57	54	40	43	TOO SHORT/Gettin' It
14	14	21	41	L.L. COOL J/Loungin
33	36	43	41	112/Only You
55	56	37	40	GHOST TOWN DJ'S/My Boo
23	32	29	39	ZAE/Thy-ow
37	39	26	39	MC LYTE/Everyday
47	36	36	3 5	QUAD CITY DJ'S/C'mon 'N Ride It
24	25		34	MiSTA/Blackberry Molasses
38	35		32	MC LYTE F/XSCAPE/Keep On Keepin' On
31	35			A TRIBE CALLED QUEST/1nce Again
11	11	8	28	OO OR DIE/Po' Pimp
-	-	24		NAS/Street Dreams
14	34			D-ROCK/Bounce Shorty
15	20	24		2PAC/Hit Em Up
-	-	-	25	BLACKSTREET/No Diggity
25	29			
9	14			
30				
7	5			
19				
5	17	22	16	T-BOZ/Touch Myself



MARK IT #12

WVEE/Allanta (404) 898-1900 Brown/Shahazz PLAYS ART(ST/TITLE
3W 2W LW TW
38 40 34 40 MONICA/Why I Love You So
3C 40 40 GHOST TOWN DJ'S/My Boo

	35	36	40	40	GHOST TOWN DJ'S/My Boo
	35	30	36	40	TOTAL/Kissin' You
	38	36	38	40	R. KELLY/I Can't Sleep
	35	39	31	37	CASE F/FOXXY BROWN/Touch Me Tease M
	16	28	31	35	MISTA/Blackberry Molasses
	16	21	26	35	O'ANGELO/Lady
	20	24	22	32	TONI BRAXTON/You're Makin' Me
	10	13	16	28	NAS/If I Ruled The World
	10	15	20	26	112/Only You
		-	18	25	AZ YET/Last Night
	21	29	19	23	JOE/All The Things
	19	24	22	23	MC LYTE F/XSCAPE/Keep On Meepin' On
	20	19	21	23	MARIAH CAREY/Always Be My Baby
	21	31	22	23	FUGEES/Killing Me Softly
	18	28	17	23	R. KELLY/Down Low (Nobody)
	-	18	20	22	SWV/Use Your Heart
	28	31	19	19	HOUSTON & WINANS/Count Con Me
	14	17	13	18	JODECI/Love U 4 Lite
١	12	14	18	17	FAITH EVANS/Soon As I Get Home
l	13	19	15	17	BRANDY/Sittin' Up In My
ı	14	17	13	16	XSCAPE/Who Can I Run To
ı	11	16	14	15	MARY J. BLIGE/Not Gon' Cry
l	-	-	-	15	WARREN G./What's Love Got In
ı	21	20	16	15	XSCAPE/Do You Want To
ı	-	15	15	15	MC LYTE/Everyday
ı		-	-	15	JOHNNY GILL/Let's Get The Mood
l	12	17	15	14	MONICA/Betore You Walk
I	10	10	10	11	L.L. COOL J/Loungin
ı	10	10	10	11	CRUCIAL CONFLICT/Hay



KMJM/St. Louis (314) 692-5108 Atkine

ı	PLA				ARTIST/TITLE
ı	3W	2W	r.w	TW	
ı	26	28	28	36	D'ANGELO/Me And Those
ì	24	20	20	34	4U/Home
1	26	30	30	33	DONELL JONES/In The Hood
ı	27	31	31	33	
ı	22	30	30	31	GHOST TOWN DJ'S/My Boo
ı	26	31	31	29	112/Only You
1	28	28	28	28	KEITH SWEAT/Twisted
	26	22	22	26	TONI BRAXTON/You're Makin' Me
	31	28	28	24	
	29	29	29	24	
	15	15	15	23	DEBORAH COX/Where Do We Go
	15	20	20		
ì	5	9	9	22	ART N' SOUL/All My Luv
	-	8	8		
	17	17	17	21	
	-	18	18	21	CECE PENISTON/Movin' On
	26	24			
ł	19	20			
	5	5	5		
	20		18		
ľ	19	17		19	
	20	21			
	23	20			
	23				
i	22				
	18				
		16		18	
	18				MONA LISAYou Said
	14				VALERIE GEORGE/Being Single
	16	20	20	17	SOMETHIN' FOR/With You



	MARKET #18
FM	WXYV/Baltimore (410) 653-2200 Crumbley/Thomas

ı	PLA	r\$			ARTIST/TITLE
l	3₩	2W	LW	TW	
ı	25	32	35	36	GHOST TOWN DJ'S/My Boo
ı	10	17	16	34	MAXWELL/Ascension (Don't)
ŀ	15	17	31	34	GINA THOMPSON/The Things That
ı	31	36	33	33	112/Only You
ı	30	36	32	31	NAS/If I Ruled The World
ı	29	31	31	30	L.L. COOL J/Loungin
	14	19	28	29	SWV/Use Your Heart
	32	35	38	28	KEITH SWEAT/Twisted
	20	19	18	26	NEW EDITION/Hit Me Off
	15	28	36	24	DEBORAH COX/Where Do We Go
	18	11	15	23	MISTA/Blackberry Molasses
	29	15	18	22	MONTELL JORDAN/I Like
	27	34	32	22	
	. 25	26	25	21	DRU HILL/Tell Me
1	16	14	15		
I	13	14			
I	15	18	19		
I	-	-	-		
I	-	5		19	
I				19	
I	5	9			
Į	12			18	
١	14			18	
ı	17	17		18	
ı	27	18		18	
١	16			17	
١	26	26			
ı	٠.	-	9		
ı		-	11	14	
ı	22	19	23	14	MONICA/Why I Love You So



1	MARKET #19
)	WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

PLAN	78			ARTIST/TITLE
3 W	2W	LW	TW	
32	34	37	42	112/Only You
34	36	33	36	CASE F/FOXXY BROWN/Touch Me Tease Me
32	37	39	36	KEITH SWEAT/Twisted
19	31	38	36	MONTELL JORDAN/I Like
38	36	39	33	TON! BRAXTON/You're Makin' Me
37	36	36	32	MONIFAH/You
31	34	35	31	MONA LISA/You Said
26	24	27	29	TEVIN CAMPBELL/Back To The World
27	28	27	28	BONE THUGS-N-HARMONY/Tha Crossroad:
26	22	23	28	GHOST TOWN DJ'S/My Boo
11	19	31	26	BRAXTONS/So Many Ways
7	7	25	25	MISTA/Blackberry Molasses
32	25	22	23	DONELL JONES/In The Hood
36	31	32	23	R. KELLY/I Can't Sleep
25	21	19	21	ASANTE/All About You
23	25	21	19	KENNY LATTIMORE/Never Too Busy
27	22	21	19	MEN OF VIZION/House Keeper
29	23	21	18	MONICA/Why I Love You So
21	17	15	17	
24	23	20	17	
9	20	25	17	
13	9	15	16	
17	10	-11		
-	10	17	16	
29	18	18		
5	18	21		
9	7			
-	5			
5	9			
-	5	10	12	ERIC BENET/Let's Stay Together



MARKET #22 WZAK/Cleveland (216) 621-9300 Rush/Stephens



WIZF/Cinsinnat (513) 351-5900 Bailey/Ranklin

PLAYS
3W ZW LW TW
3S 37 47 49 MONICA/Why I Love You So. 47 47 46 48 R. KELLY/I Can't Sleep...
46 48 46 47 TONI BRAXTON/You're Makin' Me...
46 50 48 47 BONE THUGS.N-HARMONY/Tuch Me Tease Me
27 33 31 39 KETH SWEAT/TWISTED
12 24 31 37 112/DN/You's
31 26 35 35 MEN OF VIZIDIN/House Keeper
32 35 46 34 MONIFAN/You's
33 33 34 33 ERIC BENET/Let's Stay Topethur
10 23 33 39 2M MOTRELL JORDAWI LINE
11 29 31 MEW EDITION/HI Me Off
23 23 21 10 TAL/MSSIN' YOU
26 25 24 25 2PAC/How Do U Want It
26 48 18 22 GRIGST TOWN D.T.Ship Boo
15 31 31 22 DRU HILLTell Me
19 16 5 22 GRIGST TOWN D.T.Ship Boo
15 31 31 22 DRU HILLTell Me
19 16 5 22 GRIGST TOWN D.T.Ship Boo
15 31 31 22 DRU HILLTell Me
19 16 5 22 GRIGST TOWN D.T.Ship Boo
19 16 5 22 MISTAGRABCABOTY Melasse's
11 30 21 D'ANGELO/Me And Those...
19 18 MONIFAR FANUACHTY._JAIN'T Robody
11 17 17 18 MASYIT Ruled The World
16 16 20 18 LL. COOL J.Loungin
16 15 17 14 OEBORAH COX/Where Do We Go...
17 17 10 CECC PENISTON/Movin' On



MARKET #26 KPRS/Kansas City (816) 763-2040 Weaver/Fears

PLA	72			ARTIST/TITLE
	2W	LW	TW	
25	25	25	25	TONI BRAXTON/You're Makin' Me
25	25	25	25	CASE F/FOXXY BROWN/Touch Me Tease
25	25	25	25	TEVIN CAMPBELL/Back To The World
25	25	25	25	112/Only You
24	25	25		KEITH SWEAT/Twisted
20	24	25	25	MONTELL JORDAN/I Like
24	24	24	24	MONIFAH/You
24	24	24	24	MONA LISA/You Said
24	24	24	24	MISTA/Blackberry Molasses
10	10	18	24	MAXI PRIEST F/SHAGGY/That Girl
18	18	20	20	MAXWELL/Ascension (Don't)
14	17	20		GHOST TOWN DJ'S/My Boo
5	5		28	NEW EDITION/HIT Me Off
18				
17	18	18	18	
10	10	18	18	
16			18	JESSE POWELL/Gloria
10	14	16		
-	6			
	5			
-	5		15	
5	5			
5		14		
5	9			
t0				
5	8			
9	9			
5		14		
15				
24	26	16	10	TOTAL /Kiesin' You



WKKV/Milwaukee (414) 321-1007 Bell/Hart

MARKET #28

_				
71.0				ARTIST/TITLE
	2W	LW		
45	44	44	50	BONE THUGS-N-HARMONY/Tha Cros
17	29	45	49	112/Only You
		46	48	CASE F/FOXXY BROWN/Touch Me Tea
	45		48	TONI BRAXTON/You're Makin' Me
13	17	23	48	MISTA/Blackberry Molasses
46	48	46	48	R. KELLY/I Can't Sleep
-			45	NEW EDITION/HIT Me Off
33	31	32	38	ERIC BENET/Let's Stay Together
29	29	29	29	JESSE POWELL/Gioria
	29		29	MONTELL JORDAN/I Like
29	31	30	28	KEITH SWEAT/Twisted
-	-	5	26	SWV/Use Your Heart
17	17	15	26	TEVIN CAMPBELL/Back To The World
15	19	16	25	D'ANGELO/Me And Those
5	5	5	25	MAXI PRIEST F/SHAGGY/That Girl
30	40	33	24	MONIFAH/Yau
5	5	5	23	TONY RICH PRDJECT/Like A Woman
14	16	13	23	DONELL JONES/In The Hood
15	16	15	21	KENNY LATTIMORE/Never Too Busy
11	13	10	21	L.L. COOL J/Loungin
15	17	18	29	MONICA F/NAUGHTY/Ain't Nobody
12	15	13	20	GHOST TOWN DJ'S/My Boo
12	14	10	19	MAXWELL/Ascension (Don't)
5	13	13	15	CRUCIAL CONFLICT/Hay
24	23		15	2PAC/How Do U Want It
11		12	15	NAS/If I Ruled The World
5	5	10	14	GROOVE THEORY/Baby Luv
15	16			DEBORAH COX/Where Do We Go
26	31	24	8	
-	-	-	7	K-CI HAILEY/Wildflower



MARKET #28 WNOV/Milwaukee (414) 449-9668

L				
PLA				ARTIST/TITLE
3W		LW	TW	
18	20	20	28	GROOVE THEORY/Baby Luv
12	20	20	20	GHOST TOWN DJ'S/My Boo
14	20	20	20	NAS/If I Ruled The World
	18	19	20	NEW EDITION/HIT Me Off
		16		BRAXTDNS/So Many Ways
	19		19	DO OR DIE/Po' Pimp
14	19	18	19	SUBWAY/I'll Make Your
-	-	8	19	
11	18	18	19	
10	14	16		
5	12	15	18	
16			17	
18			17	
11	12	12	16	PASSION/Where I'm From
10	10	10	14	
5	7	8	14	
-	12			
7	12	12	14	
-	-	8		
8	12			
11	12	12	12	
19	10	12	12	SDMETHIN' FOR/With You
10	10	12	12	D'ANGELO/Me And Those
-	-	8	11	SWV/Use Your Heart
-		8	11	CECE PENISTDN/Movin' On
-	5	8	11	ISLEY BROTHERS/Floatin' On Your



WCKX/Columbus, OH (614) 464-0020 Kelly

)	11	22	33	DRU HILL/Tell Me
3	32	30	32	CASE F/FOXXY BROWN/Touch Me Tease
5	10	16	32	GHOST TOWN DJ'S/My Boo
1	39	30	32	R. KELLY/I Can't Sleep
8	30	30	31	SOMETHIN' FOR / With You
4	33	32	31	KEITH SWEAT/Twisted
1	24	31	31	112/Only Yau
6	33	29	31	TONI BRAXTON/You're Makin' Me
8	20	20	31	TOTAL/Kissin' You
4	31	30	39	SHADES/Tell Me (I'll)
3	18	22	28	BRAXTONS/So Many Ways
9	14	20	28	ART N' SOUL/All My Luv
4	33	33	26	PUFF JOHNSON/Forever More
5			25	FUGEES/Killing Me Softly
0		24		ERIC BENET/Let's Stay Together
5	33	32		SWV/You're The One
1	21	22	22	HORACE BROWN/Things We Do For
1	21	21		MONTELL JORDAN/I Like
6	21	21		NEW EDITION/Hit Me Off
2	24	20	21	DEBORAH COX/Where Do We Go
5	18	18	20	SUBWAY/I'll Make Your
0	20	20	20	MONA LISA/You Said
0	20	20	20	GROOVE THEORY/Baby Luv
0	10			DANNY BOY/Slip N' Slide
5	30	20		J'SON/I'll Never Stop
8	28	28	19	MONIFAH/You
8	13	15		NAS/If I Ruled The World
6	14	18	18	
2	12			WHITNEY HOUSTON/Why Does It Hurt.
6	12	16	18	D'ANGELO/Me And Those



27 27 25 30 23 27 32	28 27 31 32 27	TW 29 29 29 29	ARTIST/TITLE TONI BRAXTON/You're Makin L.L. COOL J/Loungin DEBORAH COX/Where Da We MAS/If I Ruled The World	
27 25 30 23 27 32	28 27 31 32 27	29 29 29 29	L.L. COOL J/Loungin DEBORAH COX/Where Da We	
25 30 23 27 32	27 31 32 27	29 29 29	L.L. COOL J/Loungin DEBORAH COX/Where Da We	
30 23 27 32	31 32 27	29 29	DEBORAH COX/Where Do We	C.
23 27 32	32 27	29		
27 32	27			GU
32		28	KEITH SWEAT/Twisted	
		28	MONTELL JORDAN/I Like	
				Ma Tasca Ma
				I MID I DELSO MIC
				lohodu
				10000
				That
				71104
31				nock
12				nook
				hia
				-
	29 19 27 30 10 5 29 12 25 23 31 - 13 27 16 16 16 11 18	29 28 19 27 27 28 30 27 10 26 5 10 26 29 28 12 23 25 24 23 18 31 24 13 20 27 29 16 22 17 17 21 21 16 17 11 10 18 18 19 16 16	29 28 27 29 28 27 27 28 28 30 27 25 5 10 24 29 28 24 12 23 23 31 24 22 13 20 20 17 17 18 18 17 17 18 18 17 - 9 18 17 18 18 17 - 9 18 16 16 16 16	29 28 27 CASE FFOXXY BROWNTouch 19 27 27 NEW EDITION/HI Me Off 27 28 26 112/Only You 30 27 25 2PAC/How Do U Want It 28 26 112/Only You 30 27 25 2PAC/How Do U Want It 30 26 25 R. KELLY/I Gart Sleep 5 10 24 MONICA F/MAUGHTY/Ain't If 29 28 24 GHOST TOWN DYS/My Beo 12 23 23 CECE PENISTON/Movin' On 12 23 23 CECE PENISTON/Movin' On 12 25 24 23 T-BOZ/Touch Myself 23 18 23 GINA THOM PSOM/The Thing: 13 20 26 MISTA/Blackberry Molasses 14 22 TOTAL/KISSIN' You 15 29 29 SWY/JSIs Your Heart 16 22 19 SWY/JSIs Your Heart 17 17 18 GROOVE THEORY/Baby Luv 16 17 17 MONA LISA/You Said 17 17 BRAXTONIS/SO Many Ways 11 10 17 MAXTONIS/SO Many Ways 11 10 17 MRAXTONIS/SO Many Ways 11 10 17 MRAXTONIS/SO Many Ways 19 17 BRAXTONIS/SO Many Ways 19 17 BRAMDY, TAMIA/Missing Viet 19 17 BRAMDY, TAMIA/Missing Viet 19 18 BRAMDY, TAMIA/Missing Viet 19 18 BRAMDY, TAMIA/Missing Viet 19 18 SUBWAY/TI Make Your

URBAN AC PLAYLISTS

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96.1

KSJL/San Antonio (210) 271-9600

Ľ	Adult Satisfaction! Andrews/Ollervidez							
PLA			ARTIST/TITLE					
	2W	LW TW						
19		16 23	NEW EDITION/Hit Me Off					
19	19	19 22	112/Only You					
18	18	19 20	HORACE BROWN/Things We Do For					
18	17	16 28	D'ANGELO/Me And Those					
-	-	- 19	JOHNNY GILL/Let's Get The Mood					
9	17	16 19	SOMETHIN' FOR /With You					
14	16	16 19	WHITNEY HOUSTON/Why Does It Hurt					
-		- 19	TERRI & MONICA/Sexuality (It)					
9	15	17 19	MONICA F/NAUGHTY/Ain't Nobody					
6	7	14 18	SHADES/Tell Me (I'II)					
18	18	16 17	BRAXTONS/So Many Ways					
7	5	8 16	ERIC BENET/Let's Stay Together					
	15	16 15	SWV/Use Your Heart					
9	14	17 14	DEBORAH COX/Where Do We Go					
9	7	8 12	MAXWELL/Ascension (Don't)					
18	21	21 12	MONA LISA/You Said					
18		19 12	KEITH SWEAT/Twisted					
18		18 12	MONTELL JORDAN/I Like					
19		17 12	MONIFAH/You					
10		11 11	L.L. COOL J/Loungin					
Ť1		11 11	TRUTH/Red Lights					
10		ii ii	NAS/IT I Ruled The World					
	7							
5		6 10	MAXI PRIEST F/SHAGGY/That Girl					
•	•	10 18	MC LYTE/Everyday					
-	-	10 18	WHODINI/Keep Running Back					



WTLC/Indiana (317) 923-1456 Buchanon/Bucha

IL				DOCALIO DE CALERON
PLA				ARTIST/TITLE
3W				
34	39		42	
40	40		42	KEITH SWEAT/Twisted
34	37	38	35	DONELL JONES/In The Hood
Ι.	-	25	34	GHOST TOWN DJ'S/My Boo
١.	19	26	33	AZ YET/Last Night
24	29	29	33	D'ANGELO/Me And Those
29	31	31	33	SOMETHIN' FOR/With You
26	30	31	32	MISTA/Blackberry Molasses
21	27	29	32	ERIC BENET/Let's Stay Together
30	33	34	32	DEBORAH COX/Where Do We Go
28	26	29	31	MONTELL JORDAN/I Like
26	26	25	38	NATHAN MORRIS/Wishes
23	27	25	28	GROOVE THEORY/Baby Luy
26	26	28		NEW EDITION/Hit Me Off
24	28	30	27	SUBWAY/I'll Make Your
14	15	21	25	MAXWELL/Ascension (Don't)
17	20	27	25	HORACE BROWN/Things We Do For
28	26	35	24	2PAC/How Do U Want It
40	40	41	24	CASE F/FOXXY BROWN/Touch Me Tease Me
27	29	30	23	MONA LISA/You Said
35	35		23	MORIFAH/You
-			22	TRACY CHAPMAN/Give Me One Reason
8	14	15	22	GEORGE BENSON/Holdin' On
12	15		22	BRAXTONS/So Many Ways
34	32		22	TEVIN CAMPBELL/Back To The World
24	25	26	21	JESSE POWELL/Gloria



PLAYS ARTIST/TITLE 3W 2W LW TW

KJLH/Los Ange (310) 330-5550 Winston

39	39	38	38	TONI BRAXTON/You're Makin' Me
14	28	38	38	KEITH SWEAT/Twisted
	-	38	38	MONICA/Why I Love You So
38	38	37	37	R. KELLY/I Can't Sleep
38	38	38	28	WHITNEY HOUSTON/Why Does It Hurt
14	12	5	25	CASE F/FOXXY BROWN/Touch Me Tease Me
20	20	20	20	MAXWELL/Ascension (Don't)
13	13	20	20	ANN NESBY/I'll Do Anything
10	10	15	20	O'ANGELO/Me And Those
٠.	10	15	20	ISLEY BROTHERS/Floatin' On Your
19	15	15	17	BRAXTONS/So Many Ways
٠.	-	-	11	JOHNNY GILL/Let's Get The Mood
10	10	10	10	JESSE POWELL/Gioria
٠.		6	10	SWV/Use Your Heart
-	-	6		QUINCY JONES/Moody's Mood For
٠.		-		ERIC BENET/Let's Stay Together
38	29	8	5	TEVIN CAMPBELL/Back To The World
30	16	7	5	ART N' SOUL/Ever Since You
10	10	6	5	KIRK FRANKLIN/Melodies From Heaven
32	5	5	5	ISLEY BROTHERS/Let's Lay Together
-	5	5	5	GEORGE BENSON/Holdin' On
-	-	5	5	NEW EDITION/Hit Me Off
-	-	-	5	BRANDY, TAMIA/Missing You
٠	•	-	-	AZ YET/Last Night



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

PLA	-			
	75 2W	ıw	TW	ARTIST/TITLE
9	9	15	15	SKINDEEP/Everybody
9	9	15	14	LADAE/Party 2 Nite
8	8	11	14	
9	9		14	
9	9	15	14	
			14	
19	19	14	14	
18	18	14	14	
-	-		14	
-	-	15	13	NEW EDITION/Hit Me Off
-	-	15	13	MAXI PRIEST F/SHAGGY/That Girl
-	-	15	13	
19	19	14	13	
9	9	15	13	KEITH SWEAT/Twisted
19	19	15	13	COLOUR CLUB/H It's All Good
18	18	15	13	CASE F/FOXXY BROWN/Touch Me Tease Me
18	18	15	13	
18	18	15	13	
19	19	15		TONI BRAXTON/You're Makin' Me
9	9	15	13	JODECI/Get On Up
-	-	-	18	KINO WATSON/Game Recognize
8	8	9	18	4U/Home
17	17	9	10	JORDAN HILL/For The Love Of You
8	8	9	•	DAZZ BAND/Nasty Boogle
8	8	9	•	DEBORAH COX/Where Do We Go
-	-	-	•	QUINCY JONES/Moody's Mood For
•	-	-	9	CHARISSE ARRINGTON/Down With This
-			•	MELIECK BRITT/I'm The Only Player



WPEQ/Charlotte (704) 333-0131 Carecon/Cutati

Ľ	Carsons Conce								
	PLAYS			AMTRET/TITLE					
	ZW		TW						
34	34	41	42	KEITH SWEAT/Twisted					
23	39	20	42	112/Only You					
19		29	41	L.L. COOL J/Loungin					
32			41	OUTKAST/Elevators					
23		37	41	NAS/If I Ruled The World					
43			40	R. KELLY/I Can't Sleep					
36		39	39	MONICA/Why I Love You So					
25	27	30	39	GHOST TOWN DJ'S/My Boo					
16	29	34	38	2PAC/How Do U Want It					
32	41	41	37	CASE F/FOXXY BROWN/Touch Me Tease M					
19	26	26	37	MONTELL JORDAN/I Like					
33	33	23	35	MISTA/Blackberry Molasses					
32		32	34	DONELL JONES/In The Hood					
42	26	33	38	TONI BRAXTON/You're Makin' Me					
31	28	26	28	TOTAL/Kissin' You					
17	22	23	27	GINA THOMPSON/The Things That					
7	21	18	24	DRU HILL/Tell Me					
	13	23	23	AZ YET/Last Night					
18	18	16	22	WHITNEY HOUSTON/Why Does It Hurt					
10	14	18	22	TOO SHORT/Gettin' It					
28	32	29	22	MONIFAH/You					
16	16	21	21	SHADES/Tell Me (I'fl)					
-	6	12	21	SWV/Use Your Heart					
26	26	22	21	MEN OF VIZION/House Keeper					
5	5	16	20	ART N' SOUL/All My Luv					
15	15	19	19	SOMETHIN' FOR/With You					
10	16	14	19	D'ANGELO/Me And Those					
24	25	28	19	DANNY BOY/Slip N' Slide					
18	17	18	18	DEBORAH COX/Where Do We Go					
16	20	20	18	NEW EDITION/HIL Me Off					



MARKET #38

WQUE/New Dri (504) 827-6000 Stevens

389 29	PLAYS			ARTIST/TITLE	
38 34 57 68 112/Only You 50 50 60 59 MOMTELL JORDAM/Like 44 53 58 57 TEVIR CAMPBELL/Back To The World 40 42 47 47 KETHI SWEAT/Invisted 5					
50 50 50 58 MONTELL JORDAM Like					
44 53 58 57 TEVIN CAMPRELLIBACK TO The World 40 42 47 47 KETTIS WASAT/Twirsted - 40 39 GINUMINE/Pony - 18 50 37 SWY/Use Your Heart 32 JOHNNY GILL/Larts Get The Mood 52 51 50 38 R. KELLI/TI Cart Steep 29 WARRER GO-What's Love Gol To 34 29 25 27 4U/Home 20 20 DONELL JONES/In The Hood - 25 28 MC LYTE/Everyday 23 29 27 52 MISTA/BLOCKDENTY Molasses 52 37 45 25 TONIS BRAXTON/You're Makin' Me 24 19 22 24 LL. COOL J.Cuongin 21 21 23 23 2PAC/How Do U Want It 22 22 11 MONIFA/HOU 22 22 12 MONIFA/HOU 23 29 19 20 MAXI PRIEST F/SHAGGY/That Girl 24 23 18 19 NEW EDITION/HIM CO'I 24 23 19 18 WASI PRIEST F/SHAGGY/That Girl 25 23 20 18 SMACHAM MORRIS/Wishes 26 23 20 18 SHADES/GINE (WC)/Wish To. 26 23 20 18 SHADES/GINE (WC)/Wish To. 27 22 19 1 SHADES/GINE (WC)/WISH TO. 28 23 20 18 SHADES/GINE (WC)/WISH TO. 29 29 17 ISEVER BROTHERS/FROSITION OF ON- 20 20 19 17 ISEVER BROTHERS/FROSITION OF ON- 21 20 19 17 ISEVER BROTHERS/FROSITION ON- 22 20 19 17 ISEVER BROTHERS/FROSITION ON- 23 22 18 17 DEBORAH COV/Where Do We Go 24 20 19 17 ISEVER BROTHERS/FROSITION ON- 25 COUNTY COUNTY COUNTY COUNTY COUNTY.					
40 42 47 47 KETH SWEAT/Invisited - 40 39 GINUWINE/Pow 18 50 37 SWEV/Use Your Heart - 32 SUN-VISE Your Heart - 32 SUN-VISE YOUR HEAT - 32 SUN-VISE YOUR HEAT - 32 SUN-VISE YOUR HEAT - 32 SUN-VISE YOUR YOUR YOUR YOUR - 25 25 MA CLYTE/VERYORY - 25 25 MACLYTE/VERYORY - 25 25 MACLYTE/VERYORY - 25 25 MACLYTE/VERYORY - 27 25 MISTA/BIACHORY YOUR MAIN ME 24 19 22 24 LL. COOL J/Loungin - 25 21 45 25 TONI BRAXTON/YOU'R MAIN ME 27 28 YEAR YOUR YOUR YOUR YOUR YOUR YOUR YOUR YOU					
- 40 39 GINUMINE/Pony - 18 50 37 SWY/Use Your Heart 32 JOHNNY GILL/Lat's Get The Mood 52 51 50 39 R. KELL'/T Can't Steep 29 WARRER G. What's Love Gol To 34 29 25 27 4U/Home - 25 28 MC LYTE/Everyday - 26 MSTAY MARTON/You're Makin' Me 24 19 22 24 LL. COOL J.Cunglin - 21 23 23 2PAC/How Do U Want It - 24 22 21 21 MONIFA/You - 25 26 CFCE PENISTOM/Movin' On - 25 22 19 20 MAXI PRIEST F/SHAGGY/That Girl - 26 23 19 16 GROOVE THEORY / Saby Luv - 27 24 23 18 19 MATHAN MORRISOWIShes - 28 23 20 18 SMADTHAN FOR L.WITCH OF - 28 23 20 18 SMADTHAN FOR L.WITCH OF - 28 24 25 25 18 HADES F/SHAGGY/That Girl - 29 32 21 8 SMADTHAN FOR L.WITCH OF - 29 31 9 NEW EDITION/HI Me Off - 29 32 21 8 SHADES F/SHAGGY/That Girl - 29 32 21 8 SHADES F/SHAGGY/That Girl - 29 32 30 18 SMADTHAN FOR L.WITCH OF - 29 32 30 18 SMADTHAN FOR L.WITCH OF - 29 32 30 18 SMADTHAN FOR L.WITCH OF - 20 32 21 8 17 DEBORAH COVEWHER DO WE GO 24 20 19 17 ISLEY BROTHERS/Floatin' On Your 27 28 28 28 28 CRUPPLE/TYPAY - 28 28 28 28 28 28 28 28 28 28 28 28 28					
- 18 50 37 SWY/Use Your Heart 32 JOHNNY GILL/Left Set The Mood 52 51 50 38 R. KELLYI/ Can't Steep 23 32 30 80 NOKELL JONES/In The Hood 23 32 30 26 DONELL JONES/In The Hood 25 37 45 25 MC LYTE-Veryday 26 32 97 25 MC LYTE-Veryday 27 29 27 25 MC LYTE-Veryday 28 29 27 25 MC LYTE-Veryday 29 19 22 24 LL. COOL J/Loungin 20 21 23 32 2PAC/How Do U Want It 21 21 23 23 2PAC/How Do U Want It 21 22 21 21 MONIFA-JONES IS High 22 22 12 20 MONIFA-JONES IS High 25 25 31 91 26 C6CE PENISTON/Movin' On 26 22 19 20 MAXI PRIEST F-SHAGGY/That Girl 27 49 23 18 19 MATHAN MORRIS/WISHES 28 31 91 B GROUX THEORY Raby Luv 46 50 25 18 SHADES/Teil Me (I'H) 46 50 25 18 SHADES/Teil Me (I'H) 47 50 26 27 18 GROUX THEORY MIN YOU 48 20 21 17 DEBORAH DOC/Where Do We Go 48 20 19 17 ISLEY BROTHERS/Floatin' On Your					
32 JOHNNY GILL/Let's Get The Mood 29 WARREN G./What's Love Got To - 29 WARREN G./What's Love Got To 32 92 52 74 Ulyhome 32 92 52 75 WARREN G./What's Love Got To 33 92 75 85 MISTA/Blockberry Molasses 52 37 45 25 TONI BRAXTON/You're Makin' Me 24 19 22 24 LL. COOL J. Gunglin 21 21 23 23 2PAC/How Do U Want It 22 22 12 12 MONIFA/HOU 23 22 19 20 MAX PRIEST PSHAGGY/That Girl 24 22 11 39 NEW EDITION/HI NEO MO 24 23 18 19 NATHAN MORRIS/Wishes 25 23 19 16 GROOVE THEORY/Baby Luv 26 23 20 18 SHADES/GRIB ME (TIM) 27 28 19 SHADES/GRIB ME (TIM) 28 23 20 18 SHADES/GRIB ME (TIM) 29 19 17 ISLEY BROTHERS/Floatin' On Your 20 11 13 FORUMEN COOKPILCT/HAY					
52 51 50 38 R. KELLYT, Can't Sleep - 29 WARREN G./What's Love Gol To 34 29 25 77 4U/Home 32 32 30 25 DORELL JONES/In The Hood - 25 36 MC LYTE/veryday 23 29 27 28 MC LYTE/veryday 25 27 45 25 TON! BRATOM/You'r Makin' Me 24 19 22 24 LL. COOL J. Lounglin 21 21 23 22 24 PARCHOW DU Want It 24 22 21 21 23 27 24 24 27 27 28 27 27 27 27 27	-				
- 28 WARREN G./What's Love Gol To 42 92 52 74 4U/Home 32 30 30 50 ONRELL JONES/In The Hood - 25 28 MC LYTE/Everyday 29 27 58 MISTA/Blockberry Molasses 52 37 45 25 TOMI BRAXTOM/You're Makin' Me 21 91 22 42 LL. COOL J.G. Gunglin 21 21 23 23 2PAC/How Do U Want It 24 22 11 21 MONIFAH/You 25 20 12 29 DE LA SOUL/Stakes Is High - 51 36 26 CECE PENISTOM/Movin' On 32 22 19 20 MAXI PRIEST F.F.HAGGY/That Girl 29 49 23 19 16 WE DETINOWHI NEO OF 24 23 18 19 MATHAM MORRIS/WIShes 50 25 18 SHADES/GIA ME (TIM.) 51 25 25 18 SHADES/GIA ME (TIM.) 52 25 21 18 19 MATHAM MORRIS/WIShes 53 22 18 17 DEBORAH COV/Where Do We Go 54 20 19 17 ISLEY BROTHERS/Floatin' On Your	.: 1				
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22 32 30 26 DOMELL JONES/In The Hood - 25 26 MG LYTE/Everyday 23 29 27 25 MISTA/Blactberry Molasses 24 37 45 25 TORN BRAXTON/You're Makin' Me 25 37 45 25 TORN BRAXTON/You're Makin' Me 26 19 22 24 LL. COOL J.Coungin 27 21 23 23 2PAC/How Do U Want It 28 22 21 21 MONIFAH/You'ke Is High - 51 36 26 CECE PENISTON/Movin' On 28 22 19 20 MAXI PRIEST F.SHAGGY/That Girl 29 49 23 18 19 MATHAM MORRIS/Wishes 25 23 19 18 GROOVE THEORY/Baby Luv 46 50 25 18 SHADES/fall Me (I'll) 47 28 23 22 18 17 DEBORAH COV/Wher Do We Go 28 21 21 17 SERVER MORTHER/S/Floatin' On Your 29 10 11 13 IS CRUCIAL COVINFIER DO WE Go 21 20 18 17 DEBORAH COVINFIER DO WE Go 22 21 18 17 DEBORAH COVINFIER DO WE GO 23 22 18 17 GROOVELIC/TABY					
- 25 28 MC LYTE/Everyday 22 29 27 25 MISTA/Blackberry Molasses 52 37 45 25 TONI BRAXTON/You're Makin' Me 24 19 22 24 LL. COOL J/Lounglin 21 21 23 23 2PAC/Thow Do IV Want It 24 22 21 21 MONIFAH/You 25 20 21 20 DE LA SOUL/Stakes Is High 51 36 26 CECE PENISTON/Movin' On 32 22 19 20 MAXI PRIEST FANAGGY/That Girl 24 23 18 19 MEW EDITION/HI ME O'M 24 23 18 19 MEW EDITION/HI ME O'M 25 23 19 18 GROUPE THEORY /Baby Luv 46 50 25 18 SANDES/Teil Me ("II) 46 50 25 18 SANDES/Teil Me ("III) 47 28 29 29 29 29 29 29 29 29 29 29 29 29 29					
23 29 27 25 MISTA/Blackberry Molasses 24 19 22 24 L.L. COOL J. Lounglin 21 21 23 23 2PAC/How Do U Want It 22 22 11 MONIFAN/TOM/TOWN TO 21 21 29 25 24 C.L. COOL J. Lounglin 22 22 12 12 MONIFAN/TOM/TOWN TO 23 22 19 20 MOST STORM/MOVIN TO 24 23 18 19 MAXI PRILEST F.SHAGGY/That Girl 24 23 18 19 MAXI PRILEST F.SHAGGY/That Girl 25 23 19 18 NEW EDITION/HIM BOO TO 26 23 25 18 SHADES/Tell Me (I'll) 27 28 29 29 18 GROUPT FLORTY/Baby Luv 28 29 29 18 GROUPT FLORTY/Baby Luv 29 20 21 21 SHADES/Tell Me (I'll) 20 21 21 31 T DEBORAH COV/Where Do We Go 24 20 19 17 ISLEY BROTHERS/Floatin' On Your					
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24 19 22 24 LL. COOL JL oungin 21 21 23 23 2PAC/How Do U Want It 24 22 21 21 MONIFAN/You 12 20 21 29 DE LA SOUL/Stakes Is High 51 36 29 6CEP EPRISTON/Movin' On 32 22 19 20 MAXI PRIEST F.SHAGGY/That Girl 24 23 18 19 MATIAN MORRIS/Wishes 25 23 19 18 GROUY THEORY Maby Luv 46 50 25 18 SHADES/Teil Me (I'H) 46 50 25 18 SHADES/Teil Me (I'H) 47 20 21 22 18 17 DEBORAH COV/Where Do We Go 24 20 19 17 ISLEY BROTHERS/Floatin' On Your					
22 21 23 25 2PAC/How Do U Waint It 24 22 21 21 MONIFAH/You 5 50 EL SOUL/Stakes Is High 5 13 8 20 CECE PENISTOM/MOVIn' On 29 49 23 19 NEW EDITION/HIL MO O'T 24 23 18 19 MALIPA MORRIST FENHAGOY/That Girl 29 49 23 19 NEW EDITION/HIL MO O'T 24 23 18 19 MATHAN MORRIST MENDRES 25 23 19 18 GROUVE THEORY/Staby Luv 46 50 25 18 SHADES/Tell Me ("III) 46 50 25 18 SOMETHIN FOR/With You 20 21 22 18 17 DEBORAH COX/Where Do We Go 24 20 19 17 ISLEY BROTHERS/Floatin' On Your					
24 22 21 21 MONIFAH/You 27 20 21 28 DE LA SOUL/Stakes Is High 28 21 29 DE LA SOUL/Stakes Is High 29 21 29 20 MAXI PRIEST F/SHAGGY/That Girl 29 49 23 18 19 MEW EDITION/HIE MO O'R 24 23 18 19 MATHAN MORRIS/MISTES 25 23 19 18 GROUPT HIPGORY/Baby Luv 46 50 25 18 SHADES/Tell Me (I'N) 46 50 25 18 SAMETHIN FOR/With You 28 22 18 17 DEBORAH COL/Where Do We Go 24 20 19 17 ISLEY BROTHERS/Floatin On Your 29 14 13 15 CRUCIAL CONFLICT/Hay 10 17 ISLEY BROTHERS/Floatin On Your					
12 20 21 28 DE LA SOUL/Stakes Is High - 51 38 20 CECE PENISTON/Movin' On 29 49 23 19 NEW EDITION/HI NE Off 29 49 23 19 NEW EDITION/HI NE Off 24 23 18 19 MATHAN MORRIS/Wishes 25 23 19 16 GROOVE THEORY/Baby Luv 46 50 25 18 SHADES/Tell Me ("III) 26 23 20 18 5 SOMETHIN FOR/With You 27 22 18 17 DEBORAH COX/Where Do We Go 28 20 19 17 SELEY BROTHERS/Todalin' On Your 29 11 3 15 CRUCIAL CONFLICT/Hay					
- 51 38 28 CECE PENISTOM/Movin' On 22 22 19 28 MAXI PRIEST F/SHAGGY/That Girl 29 49 23 19 NEW EDITIOM/HI ME O'M 24 23 18 19 NATHAN MORRIS/MISHES 25 23 19 18 GROUYE THEORY/Baby Luv 46 50 25 18 SHADES/Tell Me (*III) 26 23 20 18 SOMETHIN' FOR/With You 23 22 18 17 DEBORAH COX/Whare Do We Go 24 20 19 17 ISLEY BROTHERS/Floatin' On Your 20 14 13 15 CRUCIAL CONFLICT/May					
22 22 19 20 MAXI PRIEST F.RHAGGY/That Girl 29 49 23 18 19 NEW EDITIONHHI NE OFF 24 23 18 19 MATHAN MORRIS/Wishes 25 23 19 16 GROVE THEORY/Saby Luv 46 50 25 18 SHADES/GROVE HIM GITH) 26 23 20 18 SHADES/GROVE HIM GITH) 27 23 22 18 17 DEBORAH COX/Wher BO DW Go 24 20 19 17 ISLEY BROTHERS/Floatin' On Your 20 14 13 IS CRUCIAL CONFLICT/HAY					
29 49 23 19 NEW EDITION/HIt Me Off 24 23 18 19 MAITHAM MORRISYNINES 25 23 19 18 GROOVE THEORY/Baby Luv 46 50 25 18 SHADES/Tell Me ("III) 26 23 20 18 50METHIN FOR/With You 23 22 18 17 DEBORAH COX/Where Do We Go 24 20 19 17 ISLEY BROTHERS/Floatin On Your 20 14 13 15 CRUCIAL CONFLICT/May					
24 23 18 19 MATHAM MORRISWISHES 2 23 19 16 GROUVE THEORY/Baby Luv 46 50 25 18 SHADES/Fall Me (I'll) 28 23 20 18 SOMETHIN FOR/WITN YOU 23 22 18 17 DEBORAH COV/Where Do We Go 24 20 19 17 ISLEY BROTHERS/Floatin' On Your 20 14 13 15 CRUCIAL CONFLICT/HAY					
25 23 19 18 GROOVE THEORY/Baby Luv 46 50 25 18 JANDES/Fell Me (I%) 26 23 20 18 SOMETHIN FOR "With You 27 22 18 17 DEBORAH COX/Miner Do We Go 28 20 19 17 ISLEY BROTHERS/Floatin' On Your 29 14 13 15 CRUCIAL CONFLICT/Hay					
46 50 25 18 SHADES/Teil Me (I'N) 26 23 20 18 SOMETHIN FOR/With You 23 22 18 17 DEBORAH COX/Where Do We Go 24 20 19 17 ISLEY BROTHERS/Floatin 'On Your 20 14 13 15 CRUCIAL CONFLICT/Nay					
26 23 20 18 SOMETHIN FOR/With You 23 22 18 17 DEBORAH COX/Where Do We Go 24 20 19 17 ISLEY BROTHERS/Floatin 'On Your 20 14 13 15 CRUCIAL CONFLICT/Hay					
23 22 18 17 DEBORAH COX/Where Do We Go 24 20 19 17 ISLEY BROTHERS/Floatin' On Your 20 14 13 15 CRUCIAL CONFLICT/Hay					
24 20 19 17 ISLEY BROTHERS/Floatin On Your 20 14 13 15 CRUCIAL CONFLICT/Hay					
20 14 13 15 CRUCIAL CONFLICT/Hay					
9 15 BRANDY, TAMIA/Missing You	20	14			
		•	9	15	BRANDY, TAMIA/Missing You



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PLA 3W		LW	TW	ARTIST/TITLE
18	30	30	30	BRANDY, TAMIA/Missing You
29	26	26	29	WHITNEY HOUSTON/Why Does It Hurt.
29	28	28	27	TONI BRAXTON/You're Makin' Me
9	28	28	27	TINA TURNER/Something
22	27	27	27	MAXWELL/Ascension (Don't)
		٠.	22	KEITH SWEAT/Twisted
21	23	23	21	D'ANGELO/Lady
20	19	19	21	ASANTE/All About You
18	20	20	20	JESSE POWELL/You
7	18	18	20	BRAXTONS/So Many Ways
19	17	17	28	GROOVE THEORY/Baby Luv
16	16	16	19	TONI BRAXTON/! Love Me Some Him
19	20	20	19	R. KELLY/I Can't Sleep
15	20	20	19	GEORGE BENSON/Holdin' On
	12	12	19	ERIC BENET/Let's Stay Together
20	18	18	18	
				KENNY LATTIMORE/Never Too Busy
18	20	20	13	TEVIN CAMPBELL/Back To The World
			13	JOHNNY GILL/Let's Get The Mood
10	12	12	13	ANN NESBY/I'll Do Anything
18	12	12	13	TEVIN CAMPBELL/Could You Learn
	11	11	11	MARIAH CAREY/Underneath The Stars
25	16	16	18	PUFF JOHNSON/Forever More
14	14	14	•	ARETHA FRANKLIN/It Hurts Like Hell
-	-	•	-	LUTHER VANDROSS/Your Secret Love



MARKET #5

MARKET #9

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 Hurt	



8 8 8 9 MISTA/Blackberry Molasses 8 8 9 9 SOMETHIN FOR.../With You

MARKET #7

KRBV/Dallas (214) 630-3011

MARKET #4

KDIA/San Fran (510) 251-1400 Wayzen/lenes

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PLA SW		LW	TW	ARTIST/TITLE
18	22	22	38	JOHNNIE TAYLOR/Good Love
19	21	21	37	ANN NESBY/I'll Do Anything
37	35	35	36	
17	24	24	33	TONI BRAXTON/You're Makin' Me
30	35	35	33	R. KELLY/I Can't Sleep
26	25	25	38	TONY RICH PROJECT/Nobody Knows
29	30	30	28	JODECI/Get On Up
-	14	14	22	TINA TURNER/Something
		-	20	JOHNNY GILL/Let's Get The Mood
-	-		18	KEITH SWEAT/Twisted
-	11	11	17	ISLEY BROTHERS/Tears
11	14	14	14	HOUSTON & WINANS/Count On Me
13	10	10	13	JOE/All The Things
	10	10	13	TONY RICH PROJECT/Like A Woman
14	14	14	13	SOLO/Where Do U Want
10	10	10	12	WHITNEY HOUSTON/Exhale (Shoop Shoo
34	33	33	12	ART N' SOUL/Ever Since You
10	12	12	12	D'ANGELO/Lady
20	17	17	11	MAXWELL/Ascension (Don't)
11	25	25	11	KIRK FRANKLIN/Melodies From Heaven
	10	10	18	FOURPLAY/The Closer I Get
-	-		6	LUTHER VANDROSS/Your Secret Love



MARKET #39

լոտ				ARTIST/TITLE
3W			TW	
61	53	47		
22	42	41	45	TONI BRAXTON/You're Makin' Me
27		46		112/Only You
18	20		45	4U/Home
49	50			
56		46		
25	29		40	NEW EDITION/Hit Me Off
41	45	32	37	CASE F/FOXXY BROWN/Touch Me Tease I
48	45	37	33	
29	31			SHADES/Tell Me (I'II)
25		23		
31	41	35	28	MONTELL JORDAN/I Like
-	-	•	28	AALIYAH/If Your Girl Only
-	•	14	26	A+/All I See
29	26	30	24	
-	-	-	24	
15	20			
26	28			
14	18	17	18	
7	6	7	17	D'ANGELO/Me And Those
7	7	12		
7	7	13		
27	14	15		
18	12	12	15	
14	18	-	14	GROOVE THEORY/Tell Me
25	14	15	14	COOLIO/1,2,3,4 (Sumpin')
-		13		
13	16	13		
-	14	13		TLC/Creep
7	7	7	13	MONA LISA/You Said



MARKET #40

WBLK/Buffale (716) 852-5955 Faison/Sims

34	36	37	37	R. KELLY/I Can't Sleep
21	34	38	37	112/Only You
31	36	36	35	MONTELL JORDAN/I Like
35	37	34	35	CASE F/FOXXY BROWN/Touch Me Teas
32	33	36	34	FUGEES/Ready Or Not
30	33	35	33	MONIFAH/You
37	38	35	33	TONI BRAXTON/You're Makin' Me
34	34	34	32	MONICA/Why I Love You So
31	31	31	30	KEITH SWEAT/Twisted
25	25		29	NEW EDITION/Hit Me Off
27	23	28	26	JODECI/Get On Up
28	30	34	26	D'ANGELO/Lady
28	23	21	25	TOTAL/IGssin' You
22			24	SWV/Use Your Heart
27	22	22	22	JOE/All The Things
•	•	18	22	ISLEY BROTHERS/Floatin' On Your
22	25	24	22	MEN OF VIZION/House Keeper
9	8	6	21	MAXWELL/Ascension (Don't)
36	32	23	21	BONE THUGS-N-HARMONY/Tha Cross
•	-	20	20	R. KELLY/Down Low (Nobody)
20	2 2	26	19	SWV/You're The One
22	10	12	18	NAS/If I Ruled The World
15	19	22	18	FUGEES/Killing Me Softly
•	•	-	18	BRANDY/Sittin' Up In My
8	9	5	14	L.L. COOL J/Loungin
16	18	13	14	MARIAH CAREY/Always Be My Baby
20	22	6	13	2PAC/How Do U Want It
:	-	26	11	CECE PENISTON/Movin' On
6	10	9	10	BRAXTONS/So Many Ways
•	•	-	9	JOHNNY GILL/Let's Get The Mood



MARKET #8

MARKET #11

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PLA 3W		LW	TW	ARTIST/TITLE
16	19	22	27	PHYLLIS HYMAN/I'm Truly Yours
30	32	32		HOUSTON & WINANS/Count On Me
16	20	29	25	MAXWELL/Ascension (Don't)
-			25	R. KELLY/I Can't Steep
14	17	19	23	TONI BRAXTON/You're Makin' Me
16	19	18	19	ARETHA FRANKLIN/It Hurts Like Hell
30	30	26		ISLAND/Don't Give Up
18	22	21		JOE/All The Things
12	10	9		AFTER 7/Til You Do Me Right
10	10	9		QUINCY JONES F/TAMIA/You Put A Move (
31	30	35	16	LIONEL RICHIE/Don't Wanna Lose You
10	11	10	16	MARIAH CAREY/One Sweet Day
6	18	11	15	LIONEL RICHIE/Ordinary Girl
14	15		15	D'ANGELO/Lady
31	28		14	GERALD/EDDIE LEVERT/Wind Beneath My.
5	6	7	10	ANN NESBY/I'll Do Anything
	10	9	9	MARY J. BLIGE/Not Gon' Cry
12	11	8	9	PHYLLIS HYMAN/I Refuse To Be
20	•	14	9	MARIAH CAREY/Always Be My Baby
-	-		9	BRANDY/Sittin' Up In My
7	12	10		GERALD/EDDIE LEVERT/Already Missing Y
12	10	. 7		PURE SOUL/Stairway To Heaven
10	10	10	8	WILL DOWNING/Sorry, I
5	10	8	7	WHITNEY HOUSTON/Why Does It Hurt
	6	5	7	BRANDY, TAMIA/Missing You
11	10	8	6	TERRY ELLIS/Where Ever You Are
11	11	10	•	FAITH EVANS/Soon As I Get Home
-	11	.7	•	ISLEY BROTHERS/Let's Lay Together
16 5	10 6	10	•	TONI BRAXTON/Let It Flow
5	. 6	6	5	TERRY ELLIS/It Ain't Over

MAJICIO2

KNJQ/Housto (713) 623-2108

PLAYS

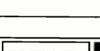
SW 2W LW

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MIX 97.1 The Soul of St. Louis

MARKET #17

и				ARTIST/TITLE
	2W	LW		
7	36	38	40	MAXWELL/Ascension (Don't)
4	35	35	37	ISLEY BROTHERS/Let's Lay Together
1	33	33	37	ANN NESBY/I'll Do Anything
0	31	31	35	R. KELLY/I Can't Sleep
8	38	38	36	SDLO/He's Not Good Enough
6	36	36	33	KENNY LATTIMORE/Never Too Busy
8	36	36	32	TONI BRAXTON/You're Makin' Me
1	31	31	38	D'ANGELO/Me And Those
4	33	33	27	JOE/All The Things
3	33		27	MEN OF VIZION/House Keeper
5	27		25	ISLEY BROTHERS/Floatin' Dn Your
6	30	30	24	JESSE POWELL/Gloria
0	18	18	23	GEORGE BENSON/Holdin' On
8	28	28	23	JODECI/Get On Up
6	26	26	21	4U/Home
9	19	19	20	QUINCY JONES/Moody's Mood For
5	18	18	19	ERIC BENET/Let's Stay Together
5	12	12	19	NEW EDITION/Hit Me Off
-	5	5	17	TINA TURNER/Something
•	5	5	17	BRANDY, TAMIA/Missing You
6	26	26	16	TEVIN CAMPBELL/Back To The World
6	26	26	13	MAXWELL/Til The Cops Come
5	10	10	12	DAZZ BAND/Nasty Boogie
3	15	15	12	FUGEES/Killing Me Softly
7	12	12	11	HOUSTON & WINANS/Count On Me
-	5	5	10	CECE PENISTON/Movin' On
1	21	21	10	QUINCY JONES/Slow Jams
-	-	-	10	JOHNNY GILL/Let's Get The Mood
•	-	•	10	GEORGE HOWARD/Let's Unwind
-	-	-	10	SWV/Use Your Heart



MARKET

WILD/Boston
(617) 427-22222
Johnson

PLA				ARTIST/TITLE
2 M	2W	LW	TW	
-		30	33	
29	29		31	
29	29		29	
29	29		28	
30	31	29	28	
29		29	20	
31	28		28	
22	30		27	
28	27	26	26	
17	18	25	26	
29	29		20	
8	26		20	
31	29		20	
5	8	16	19	
5	10	18	18	
16	21	17	17	BRAXTONS/So Many Ways
13	19	13	16	
29	28	17		TEVIN CAMPBELL/Back To The World
13	17	13	14	O'ANGELO/Me And Those
15	25	30	14	
5	19	25	14	MONTELL JORDAN/I Like
13	16	5	11	
20	17	13	11	HORACE BROWN/Things We Do For
-	5	6	10	WHITNEY HOUSTON/Why Does It Hurt
•	-	-	9	JOHNNY GILL/Let's Get The Mood
	-	5		T-BOZ/Touch Myself
5	5	7	•	
•	5	6	•	
15	14	8	5	JESSE POWELL/Gioria
13	12	8	5	ART N° SOUL/Air My Luv



MARKET #42 WQMG/Greensbord (910) 275-1657 Brown

PLAYS
3W 2W LW TW
40 44 44 42 KEITH SWEAT/Twisted
39 40 43 42 112/Only You
- 24 25 41 SWV/LSS Your Heart
35 38 38 46 TEVIN CAMPBELL/Back To The World
37 37 41 44 GIMAT HOMPSOW/The Things That...
41 43 41 39 GHOST TOWN DLYS/My Boo
11 29 42 39 R. KEIL/YI Can't Sleep...
39 40 38 37 MONTEL JORDAM Like
40 39 41 37 CASE F/FOXCY BROWM/Touch Me Tease Me
40 39 41 37 CASE F/FOXCY BROWM/Touch Me Tease Me
40 38 50 MHTINEY HOUSTOW/My Does IT Hurt...
41 40 36 SOMETHIN FOR... With You
53 40 36 35 DEBORAT COX/Where Do We Go...
52 20 27 35 D'ANGELO/Mé And Those...
62 12 32 S NEW EDITION/H Me Of
61 21 26 30 30 BRAXTON/S/So Marry Ways
9 17 17 38 A-//All See
- 8 19 30 CECE PENISTOM/Movin' On
13 13 12 83 MISTA/BICKDERY MOISSES
62 28 27 28 GROOVE THEORY/Saby Luv
17 24 25 28 JESSE POWELL/Gloria
20 25 23 25 HORACE BROWN/Things We Oo For...
30 42 43 26 MONIFAH/YOU
21 22 25 MAXI FRIEST F/SHAGGY/That Girl
15 21 20 25 ART N' SDUL/AII My Luv
16 25 23 24 J'SDM/TII NEVE Stop...
9 10 20 21 NMEKA/Say II Again
16 20 NAS/TI Hould The World
- 20 JOHNNY GILL/LEI'S GET The Mood...
11 17 DRU HILL/FeI Me
14 16 2PAC/How Do U Want II



MARKET #43 KJMS/Memphis (901) 323-0101 Base/St James

IL		FM	•	Base/St James
PLA	75			ARTIST/TITLE
3W		LW	TW	
31	31	27	28	SOMETHIN' FOR/With You
26	30	33	27	DONELL JONES/In The Hood
9	13	22	25	ERIC BENET/Let's Stay Together
21	16			MONIFAH/You
21		14		TONY RICH PROJECT/Like A Woman
28	31			CASE F/FOXXY BROWN/Touch Me Tease Me
20		24		D'ANGELO/Me And Those
20		20		GHOST TOWN DJ'S/My 800
10		21		NEW EDITION/Hit Me Off
16				DEBORAH COX/Where Do We Go
				MONTELL JORDAN/I Like
	25	25	18	MONA LISA/You Said
13				NAS/If I Ruled The World
18		17		JESSE POWELL/Gloria
	8	10		AZ YET/Last Night
-	5			ISLEY BROTHERS/Floatin' On Your
7		17		BRAXTONS/So Many Ways
8		13		112/Only You
12		12		MAXWELL/Ascension (Don't)
7		11		SUBWAY/I'll Make Your
11	11			OUTKAST/Elevators
6	6			DANNY BOY/Slip N' Slide
27	32			KEITH SWEAT/Twisted
14	17	16		4U/Home
7		12 14		T-BOZ/Touch Myself
14				TRACY CHAPMAN/Give Me One Reason
13 5				2PAC/How Do U Want It ART N' SOUL/All My Luv
7	7	9		DOS OF SOUL/Come Around
'.	- 1	6	12	TERRI & MONICA/Sexuality (If)
		•	16	TERRI & MUNIOVOOXUAIRY (II)



IOCOK/St. Louis (314) 991-7797 Love/Scott

	1
n't) y Together 1g	
gh Toe Busy kin' Me 	
eper Dn Your	
On	
flood For Jether	
You The World ome	
nt On Me n	
e Mood	

MARKET 418 WWIN/Baltimore M&JIC 95.9 The Bost Variety of Hits & Oldies

M.A	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
31	26	28	26	TONt BRAXTON/You're Makin' Me
26	26	28	25	GERALD/EDDIE LEVERT/Wind Beneath My.
19	6	25	22	CHAKA KHAN/My Funny Valentine
29	26	18	21	R. KELLY/I Can't Sleep
22	17	13	16	MAXWELL/Ascension (Don't)
	-	-	16	JOHNNY GILL/Let's Get The Mood
-	-	14	14	TINA TURNER/Something
20	14	14	14	
21	17	15	14	TEVIN CAMPBELL/Back To The World
9	17	10	10	BRANDY, TAMIA/Missing You
-		10	10	WHITNEY HOUSTON/Why Does It Hurt
20	10	10	10	
10	10	10	10	HOUSTON & WINANS/Count On Me
10	10	10	10	MARIAH CAREY/Always Be My Baby
10	10	10	10	CHANTAY SAVAGE/I WIII Survive
-	-	-	- 6	QUINCY JONES/Moody's Mood For
8	6	6	6	ISLEY BROTHERS/Tears
8	5	5		TONI BRAXTON/I Love Me Same Him
8	6	6	8	ANN NESBY/I'll Do Anything
5	17	5	6	GEORGE BENSON/Holdin* On
-	-		5	ERIC BENET/Let's Stay Together

URBAN

KBCE/Alexandria, LA

PD/MD: Donnie Tayle

WHTA/Atlanta, GA

PD: Steve Hegwo MD: Chaka Zulu

WVEE/Atlanta, GA

WARREN G. "Whigt's"
JOHNNY GILL "Mood"
JAY-ZMARY "PIMP!
DD OR DIE "PIMP!
BRANTINK TWO-"

NU. LOPENZO I NOTINAS

LOS DEL RIODRAYSIDE "Macares

702 "Steelo"

AALIYAH "Knew"

JOHNNY GILL "Mood"

ATRIBE CALLED OILEST "Inne"

JAY-Z/MARY J. BLIGE "Hustle"

FAITH EVANS "Over"

FAITH EVANS "Over"

WENN/Birmingham, AL

D: Mychael Starr
WH00Nin Tusming"
AALYYAH Yörew'
JOHRHY GILL "Mood"
JOHRHY GILL "Mood"
NALUSAHET "Dogney'
WILL DOWNING "Inseperato"
INNA TUSHER "Something'
INNO WATSON "Garne"
WARREN B. "What's"
SOUTHSYDE B.O.LZ. "Ready"
IMMATURE" TUNE's"
MR. X "Flossin"

KHRN/Bryan, TX PD; Lester Pace MD: Pluria Marshall Jr.

WBLK/Buffalo, NY

PD: Eric Faison MD: Debbie Sims 9 JOHNNY GILL "Mood" 6 AALIYAH "Knew" 5 TINA TURNER "Somethin

ALT/AH TX/rew*

JOHNNY GILL "Mood"

ANY-ZMARY J, BLIGE "Hustle"

CHARKSS ARRINGTON "Down"

THAN TURNER "Something"

ASSORTED PHLAVIORS "Patient

SIR MIX-ALOT "Jump"

WARREN G. "What's"

JOHNNY GILL "Mood"

AM, I'AH "Knew"

AM, I'AH "Knew"

BRAMDY, TAMIA, "Missing"

BRAMDY, TAMIA, "Missing"

RATH EVANS "Over"

KIND WATSON "Same"

MONICA FRAUGHTY... "Nobod

TIMA TURNER'S "Something"

K-CLI HALLEY "Wildhower"

MANYELL "Assersion"

31 "Why?

WJTT/Chattanooga, TN

PD: Keith Landecke

WEJM/Chicago, IL

WEJM/Chicago, IL
PD: Monica Star
MD: Jay Allan

22 WARPEN G. What's
23 WAY-MARY I BUSE Thatsis
10 ARTIBLE OULDS TERRIS AMONG Security
10 ATRIBLE OULDS UPST STRESSOT
5 JOHNN GILL THOO'
5 SIR MUN-ALOT "Amp"

WGCI/Chicago, IL PD:Eiroy Smith APD/MD: Don E. Cologne

APLITATION DO THE COLORY

AMAZYAH TKNEW

MAXWELL "Knoden"

LL COOL J "Loungin"

BRANDY, TAMAL "Missing"

BMINT CONDITION "Han"

WHITNEY HOUSTON "Hurt"

WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin

L. EUTY T-CHIMAN
ASSORTED PHLANDISS "Fatenos
JAY-Z/MARY J. BLIGE Truste"
TINA TURNER "Something"
SMOOTH "Happiness"
WARREN G. "What's"
JOHNNY BLI. "Mood"
AALIYAH "Knew"
SIR MXC-A-LOT" "Jamp"
GHARISSE ARRINGTON "Down"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

JOHNNY GILL "Moot" FAITH EVANS "Over K-CI HAILEY "Wildlow WARREIN G. "What's" CODE 3 "Humpin" A+ "See" MAD COBRA "John"

WWDM/Columbia, SC

PD/MD: Paul Jackson

O ESE: PRISON Hower

D INA TURNER Something

D BRANDY, TAMAL - Missing

ULIPER VANDRISS Secret

No. LYTE - twyldy

MONEY ANALYSIS

A Sec

MONEY FOR MAURISTY ... "Nobody

MONEY ANALYSIS

O HALLEY Widelows

O HALLEY Widelows

O HALLEY ANALYSIS

ULIPER SAME TO TOWN

O HALLEY ANALYSIS

MY JAMARY J BLEE* Haster

MEYE / POLIMBIALS CE.

WFXE/Columbus, GA

PD: Philip D. March MD: Art Thomason SWEET SABLE "Never" SIR MCX-A-LOT "Jump" GINUWINE "Pony" JOHNNY BILL "Mood" CODE 3 "Humpin"

WCKX/Columbus, OH

PID/MID: Frank Kelly

4 AALYAH "Knew"

9 JOHNNY GRL." Mood"
TINA TURNER "Something"
WARRENG - What's"
DEAWZ "U"
CHARKSE ARRINGTON "Down"
SIR MC-A-LOT "Amp"
ASSRIED PILA WORS "Pallence
K-CHARLEY "Wildflower
K-CHARLEY "Wildflower

KCI MALEY Meditower

KKDA/Dallas, TX

PD/MD: Skip Cheatham

52 DRUHLL Tell

18 BRANDY, TAMAL. Missarg

17 DO OR DE "Prop"
JOHRNY GEL TAKSE

ANJ. MARY BLEE" THISTE

ANJ. TAMALY BLEE THISTE

ANJ. TA

WROU/Dayton, OH PD/MD: Marco Sin JOHNNY GILL "Mood" SWY "Use" LOST BOYZ "Music" MC LYTE "Everyday"

W.II R/Detroit Mi

PD: Larry Stee MD: Ron Cook

3 SIR MIX-ALDT "Jump"
5 TIMA TURNER "Something"
AALYAH "Knew"
AJFANY GAL "Mood"
KIMO WATSON "Game"
JAY-ZMARY I BLIDE "Haste"
SOUTHSTOE R.O.LZ "Ready"
BLACKSTREET "Diggliy"
CHARSSE ARRINGSTON" "Down

WZFX/Fayetteville, NC

PD: Bobby Jay MD: D. Cherie MID. U. CHERTIE

S. BLADSTREET Toppily

16. TIMATURNER Something

15. LOS DE, BIO "Macaretra"

11. GEORGE BENCON "Holdin"

9. CYPRESS HILL "Boom"

8. ASSORTED PHILL WORS "Published

8. JOHANY GELL "Mood"

8. JAY-YAMARY J. B. HE. "Hustle"

5. WARREN B. "What's"

5. WARREN B. "What's"

WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

BLACKSTREET "Digg JOHNNY GILL "Mood AZ YET "Last" LOST BOYZ "Music" AALIYAH "Knew"

WYNN/Florence, SC

WYNN/Florence, SC
PD: Fred Brown Jr.
MD: Parish Brown
20 JOHNET HAT ON FOOD*
3 JOHNET HAT ON FOOD*
5 JOHNET HAT ON FOOD*
5 JOHNET HAT ON FOOD
5 JO

WFLM/Ft. Pierce, FL

D/MD: Michael James
K-CIHALEY "Widtower"
WARRENG "Whot's"
AALIYAH "Knew"
IMMATURE "Lover's"
IMMATURE Tsomething"
CHARSSE ARRINGTON "Down"
JUN-BRY GILL "Mood"

WJFX/Ft. Wayne, IN

WTMG/Gainesville, FL

PD/MD: Don Cod MONITELL JORDAN "Like"
JOHNNY GILL "Mood"
AALIYAH "Knew"
ALPYNI' 4-TAY "Some'ern"
ASSORTED PHLAYOKS "Patience
K-CI HAILEY "Wildflower"

WQMG/Greensboro, NC

WJMZ/Greenville, SC

PD: Marvin Hankston
MD: Kelly Berry
9 JOHNNY GILL "Mood"
6 WHITNEY HOUSTON "Hur"
5 29'AC "How"
KNO WATSON "Game"
WARREN G. "What's"

WEUP/Huntsville, AL

OWRISSE ARRINGTON TOWNS
WJMI/Jackson, MS PD/MD: Steve Postor

11 JOHNNY SILL "Mood" AALIYAH "Knew" BRANDY, TAMIA... "Missing" WXQL/Jacksonville, FL

PD: Roger Moore MD: Steve Carrington

CHARRSE ARRINGTON TO JOHNNY GILL "Mood" THAN TURNER "Something" WHODINI "Russing" K-CI HALEY "Wildlower" AALIYAH "Knew" LOME, RICHE "Timbrass"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears JUHBNIY GALL "Mood" AALIYAH "Knew" TIHA TURNER "Sornething" JAY-ZMARY J. BLIGE "Hustle' GINLIWINE "Pony" WARREN G. "What's"

KIIZ/Killeen, TX PD; Michael McGuire MD: Babysitter

WKGN/Knoxville, TN

WKGN/KNOXVIIIe, IP
PD/MD: Wayne Swann
12 JOHNF GIL "Mood"
12 JAN JOHN Knew"
13 SUM-NST BE BLIZ "Ready"
16 K.C. HALLE? "Widdowe"
16 K.C. HALLE? "Widdowe"
17 INA TURNER Something
17 INA TURNER Something
18 DRAW 71"
5 ASSORTED PHILATORS "Fallence
5 SR MXM-ALOT "Jamp"
5 WARREN G. "What's"

KNEK/Lafayette, LA

SR MX-4-LDT - Jung*
KRRQ/Lafayette, LA
PD/MD: Frank Tray
5 JUNESTOE BOLZ: "Ready"
5 JUNESTOE BOLZ: "Ready"
5 JUNESTOE BOLZ: "Ready"
KCHAILT? "Wilstower"
AMYZHAITOW'
WARREN G. "What's
"TIRAN TIRSHE "Something"
JAY ZAMARY J. BUSE "NESSE"

JAV. ZAMARY J. B. J.G.* Trische*
KZWA/Lake Charles, LA
PD/MD: Randolph Walker
7. John Tilber Tsomething*
7. JAL 174H Tome*
WARREN S. WHICE*
5. WARREN S. WHICE*
5. SKORTED PREJUDEN*
5. SKORTED PREJUDEN*
5. SR MICK-H. LDT "Jump"
5. SR MICK-H. LDT "

WQHH/Lansing, MI Interim PD/MD: Brant Joh

Interim PD/MO: Brant Joh
S. Dieler (II. Neor*)
Deliver Service (II. Neor*)
Deliver Service (III. Neor*)
Deliver Service (III. Neor*)
Deliver Service (III. Neor*)
CHARLES (III. Neor*)
CHARLES (III. Neor*)
CHARLES (III. Neor*)

WJKX/Laurel, MS PD: J.J. Hughes MD: J. Mac

WJMG/Laurel, MS

THE PROPERTY OF THE PROPERTY O

WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold

ASSORTED PHLAVORS "Pallance" SHADES "TOT" JOHANY GILL "Mood" AZ YET "Last" CHARSSE ARRINGTON "Down" KIPR/Liffle Rock, AR

D. JOHANN GRI, "Mood"
CHARISSE ARRINGTON "Don
THA TURNER" STORES
"MARREN E, "What's"
THC "Phunk"
AALTAH "Knew"
ROYAL C "None"
K-CI HAILEY "Wildhower"
SIR MIC-A-LOT" "Jump"
ASSORTED PHLAVORS "Pails

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 17 WESTSIDE CONNECTION "Bow 5 JOHNNY GILL "Mood"

URBAN

WGZB/Louisville, KY VP Programming/PD: Tony Field APD: Paul Strong MO: Tim Jherard

MU. Intl Jitte att 18
5 K.C.I HALEY Wildflows
5 K.C.I HALEY Wildflows
5 K.C.I HALEY Wildflows
ASSORTED PH. LAVORS "Pollence"
AMAD CORRESS APPRIECTOR "Developed The AMAD CORRESS APPRIECTOR "Developed The AMAD CORRESS APPRIECTOR "Developed The AMAD CORRESS"
JANUARY STATE "Moord"
AMATRIAN C. WHATS'
WARREN G. WHATS'

WIBB/Macon, GA PD/MD: Kevin Fo

PD/MD: Kevin Fox

5 CHARISSE ARRINGTON TOWN*

5 JUPRIN' RILL "Nicod"

5 AULTAN' TOWN*

5 AULTAN' TOWN*

5 AULTAN' TOWN*

5 AUSTRIC PRILL "NICOD"

5 ASSITTED PRILL/VICES "Patience

5 INDIVINITY Towns' UNITED TOWN

5 TOWN RESERVE TOWN

TOWN RESERVE

PD: Terry Base MD: Toni St. James

MD: Toni St. James
JOHN St. Head?
AAI 7/41 1/Gen?
INA ILBRIGH Something'
SOUTHSYLE BO.U.Z "Ready"
K.G. HALE? "Widthower"
WHRK/Memphis, TN
PD: Bobby 0' Jay
MD: Stan Bell
13 AAI/YEH 1/Gen?
14 JUNE BO.U.Z "Ready"
5 CORES 1/Hunger

WEDR/Miami, FL PD/MD: James Tho

K-CHALLEY "Middlever"
WARREN G. "What's"
AALIVAH "Yomer"
MAATIREHER "Something"
CHARSES ARRIBATION Town'
JOHNNY GLIL "Mood

WKKV/Milwaukee, WI

PD: Nate Bell MD: Kevin Hart

MUX KEVIN FIAM

F KO HALEY "Widthwer"

DO ROJE "Proje"

DO ROJE "Proje"

CHARSES APRINCION "Down"

ASSIRTED HANDS "Palenco"

SIR MUX-H.JOT "Jamp"

SMODIN "Apopiness"

JAHNY GEL, "Hood"

ALL YAN' Yore:

WADSENG, "Wart's "WADSENG, "Wat Kee, WI

PD/MD: Sandra Robin JOHNNY GILL "Mood"
AALIYAH "Kinew"
CHARISSE ARRUNGTON "Dow
WARREN G. "What's"
TINA TURNER "Something"
K-CI HARLEY "Wildflower"

WBI X/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

9 JOHANY GRL "Mood"
8 RAPPIN 4-TAY "Some'em"
6 SWY "Use"
5 SOUTHSYDE 8.0.LZ. "Ready"
ASSORTED PHLAVORS "Patien

ASSORTED PHANORS "Patis
WARREN B. "What's"
LONE'R RICHE "Ordray"
K-CI HALLEY "Wildflower"
KYEA/Monroe, LA
PD: Rockey Love

P.U. Hockey Love 21 AALYAH Town 22 AALYAH Town 23 AALYAH Town 24 AALYAH Town 24 AALYAH Town 25 AALYAH Town 26 AALYAH 26 AALYAH 26 AALYAH 27 AALYAH 27 AALYAH 28 AALYAH 28 AALYAH 28 AALYAH 29 AALYAH 29 AALYAH 20 AALYAH 21 AALYAH 20 AALYAH

PD/MD: Michael Long
2 AU/MM / Delever Cell
2 IS/MM / CELMON
2 IS/MM / CELMON
3 ISMM / CELMON
3 ISMM / CELMON
3 ISMM / CELMON
3 ISMM / CELMON
4 ISMM / CELMON
4 ISMM / CELMON
4 ISMM / CELMON
5 ISMM / CELMON
5

PD/MD: Tony Wright LYMUL: 10th Wright JOHNY GL. 1Moor SOUTHSTDE BOLZ: Pleady THA TREW R Something WARREN G What's ALLYMY Noor James ALLYMY Noor James CHARSES ENTROLETON TOWN CHARSES ENTROLETON GAMME "Provided GAMME "Provided

WQUE/New Orleans, LA

WOWI/Norfolk, VA PD: Hurricane Dave MD: Michael Mauzone

15 AALIYAH "Knew" 15 AALIYAH "Knew" 15 JOHNNY GILL "Mood" 14 STADES "EI" 7 WARREN 6. "What's" 5 3T "Why" KINO WATSON "Game"

CARD WATSON 'Same'
KVSP/DKIahhoma City, OK
PD: Terry Monday
MD: Maurice Prince
9 USBNY GEL Thood
ALTINAT TOWN GENERAL THOO
ALT THAN TOWN GENERAL THOO
ALT THAN THE SECOND TOWN
ATT JAMAN'S ABUSE THAN THE SECOND THAN THOO
ASSINTED HALA ONE'S TRAINCH
MARKETED 'THAN SECOND 'THAN'S
MARKETED 'THAN SECOND 'THAN'S
MARKETED 'THAN SECOND 'THAN'S
MARKETED 'THAN SECOND 'THAN'S
MARKETED 'THAN'S
MARKETED 'THAN SECOND 'THAN'S

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper

WAMO/Pittsburgh, PA PD: Ron Alkins MD: Kris Kelley

JAY-ZMARY J. BLIGE "Hus CCCE PENESTON "Movin" TONI BRAXTON "Here" WHODIN "Running" TINA TURNER "Something" JOHNNY GILL "Mood" AALIYAH "Knew"

WQOK/Raleigh, NC PD: Hosie Mack MD: Jerry Jam

WCDX/Richmond, VA

PD: Aaron Maxwell MD: Eric Lee

MID. LIN CLEAR

5. JOHANY GLI "Motod"

29. ALA YIAH Tirow"

29. ALA YIAH Tirow"

31. SAN THE EFAST Tirongh"

31. SAN THE EFAST Tirongh

31. JAY ZHAMEY JB. RISE "Hactle"

5. LITHERY WANDROSS "Secret"

WARRENG, "Armaris"

SANOUTH "Happeness"

KCH HALEY "WHICHOWER"

CHANGE "WHICHOWER"

ASSORTED PHILAYORS "Patienton"

ASSORTED PHILAYORS "Patienton"

WPLZ/Richmond, VA WPLZ/RICHMOND, VA PD: Phil Daniels 23 MoNRAH You* 17 JOHANN GRLL THOO! 5 JAY-JAMAY J. B. IGE THUSH* THAI TURNEH "Something" ASSORTED PLAUMIST "Patience" THC "THUSH" ALIVAN THOO! "BECAUSE" CHAINSE ARRINGTON "DOWN"

WTLZ/Saginaw, MI

WTLLZ/Saginaw, MI PD: Kermi Crocket MD: Torry Lamptey 5 JO-Reff Call, Teoor 5 MACHA! Too 5 TRAN IRREES "Something 5 TRAN IRREES TRANSIT JULY SAME STAN KERNING TO THE TOO JULY SAME TO THE TOO SAME TO THE TOO SAME TO THE TOO SAME TOO THE TOO WAN IRREED TO THE TOO T WRKE/Salisbury, MD PD: Tony Quartarone MD: Manuel Mena

KS.II /San Antonio, TX PD: Michael Andrews MD: Rildto Ollervidez

6 GHOST TOWAR DJS "Boo" 6 JAY ZMARY J. BLIGE "Hus JOHNNIE TAYL DR "Good" K-CI HALLEY "Midflower" AALIYAH "Knew" TIMA TURNER "Something" WARREN G. "What's"

WEAS/Savannah, GA OM: Don Wilson MD: Vic Thomas

WILL DOWNING "Inseperab."
K-CI HALEY "Wildflower"
CHARISSE ARRINGTON "Down"
SIR MIX-A-LOT "Jamp"
ASSORTED PHIL AVORS "Patience"
SOUTHSYDE B.O.LZ. "Ready"
ABOVE THE LAW "Angels"

KDKS/Shrevenort, LA

D/MD: Sharon Flournoy
JOHNY GILL 'Mood'
WARRENG "Mats'
SIR MIKA-LUT "Jamp"
INA TURBER "Something"
INA TURBER "Some

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

MILL CAPTURY MICROSINA

5 K.C. HALLEY "MicRows"

5 K.C. HALLEY "MicRows"

5 ALA TYAN TONEW

5 ALA TYAN TONEW

5 SIR MICRO-LOT TARRES

5 SIR MICRO-LOT TARRES

5 CHARSES ARRINGTON TONEM

5 WARREN G. "What's

5 KIND WATSON "Same

5 KIND WATSON "Same

5 WARREN G. "Wat's

5 PHAREZ WHITTED "Any"

5 PHAREZ WHITTED "Any"

KMJM/St. Louis, MO DM/PD: Chuck Alkins UMP/TU: Chuck Alkins
5 LUTHER VANDOUSS Soure*
5 DOHNNY GUT MOOT
5 GOODE NOB TOPY
WHITHEY HOUSTON THAT
MATEM MORRUS THESTER
AALIYAH TYDEY
KIND WATSON Game*
GINAVIAMINE TYDEY
OUNDON TOYRAM*
OUNDON TOYRAM*

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince JU. MAGUIFICE PTHINE
JOHNNY GILL "Mood"
AALYAH "Knew"
CHARLEY "Middlower"
HAN TURKER "Something"
ASSORTED PHLAVER "Faller
RAW SEED "Cure"
WARREN G. "What's"

WACR/Tupelo, MS PD/MD: Jerold Jackson O/MO: Jerold Jackson

MA: Teled:

AALTHAI Treer

BRAWNY, TAMA. Missing

LOWINGS ARMINISTON TOWN

INDAWNY L. BLIGE THASIN

ANY SIMP TOWN

INDAWN ANTON "Game"

ANN SIMP Town

TIMA TURKER "Something"

INDA TURKER "Something"

ANA SIMP TOWN

ANA SIMP

KCHMLEY "Widthows"

WESE/Tupelo, MS
PD/MD: Stan Allen
20 JOHNIF GEL "Mood"
15 AAL/YAH "Yorner"
10 WARREN G. "What's"
10 WARREN G. "What's"
10 KCHMALEY "Widthows"
16 KCHMALEY "Widthows"
16 ASSORTED PLAVOVES "PORAVO"
17 SOUTHSTOR BOLZ. "Ready"
18 RAW SEED Ture"

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan

9 D'ANGELO "Dreamin" 9 BRANDY, TAMIA... "Missing" 9 KENNY LATTIMORE "Busy"

WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fax 35 702 "Steelo" 24 BLACKSTREET "Diggley" 18 JOHNNY GILL "Mood" 7 DE LA SOUL "States" AALIYAH "Knew"

WMNX/Wilmington, NC PD/MD: Rod Cruise 53 R. RELLY Shep* 17 JUST BOY? Marker JUST BOY? Marker JUST BOY? Marker DEARPY JULIA MOOF DEAR PRINCEN Marker BOWNY, JUNEAU, Missoriay FAITHCHART Ower*

82 Total Reporters 82 Current Reporters 81 Current Playlists

Did Not Report, Playlisi Frozen (1): WWWZ/Charleston, SC

KXOK/St. Louis, MO cont.

SW "Use"
MINI CONDITION "Man"
LUTHER VANDROSS "See
WILL DOWNING "Irespera
LUDNER RICHE "Ordinary"
WHITNEY HOUSTON "Har K-CI HALLEY "Wildflower"
PHAREZ WHITTED "Arv."

WTMP/Tampa, FL

C

WIKS/Greenville NC

WDLT/Mobile, AL PD/MD: Mark Dylan 10 JOHNNY GILL "Mood" 10 JOHNNY GILL "Mood" CHARTAY SAVAGE "Callin" TINA TURNER "Something" AALYAH "Knew"

WNHC/New Haven, CT

WMYK/Norfolk, VA

PD: Hurricane Dave MD: Heartattack 20 TINA TURNER "Someth 19 JOHNNY GILL "Mood" 12 TERRI & MONICA "Seqi 8 FATH EVANS "Ove" 7 MARVIN GAYE "Clay" AALIYAH "Knew"

8 JOHNNY GILL "Mood" 6 JOHNNE TAYLOR "Good" TIMA TURNER "Something ERIC BENET "Together"

PD/MD: Art Jackson

WFXC/Raleigh, NC PD/MD: Chris Conners

PD/MD: Kevin Kotax

WSOJ/Richmond, VA

KDIA/San Francisco, CA PD: John Warren Co-PD/MD: Bob Jones

KSOL/San Francisco, CA PO: Russ Allen 19 GEORGE BENSON "Holdin" 13 JOHNNY GILL "Mood" LUTHER VANDROSS "Secret"

KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott

Did Not Report, Playlist Frozen (1): WIMX/Toledo. OH

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AALIYAH "Kriew" JOHNNY GILL "Mood" IMMATURE "Lover's" MELIECK BRITT "Player" TERRI & MONICA "Sexualii JERALD DAEMYON "New" CHARISSE ARRINGTON "D

PD: Tony Brown MD: Rajeeyah Shabazz

WEXA/Augusta, GA PD: James Alexando MD: Derrick Jonzun

WXYV/Baltimore, MD PD: Steve Crumbley MD: Lorenzo Thomas

KOXL/Baton Rouge, LA PD: Chris Clay

WJZD/Biloxi, MS

IV. Pruma manshall JA. AALYAH Tiose JOHNNY GIL "Mood" WARRIN E. "Watris" K.G. HALEY "Watris" K.G. HALEY "Watris" TIO. "Phranic ROYAL C. "Hoos" OHARISSE ARRINGTON "Down" SIR MICHAELT "Amin" ASSORTIST PH. ANYRIS "Patience" ASSORTIST PH. ANYRIS "Patience" ASSORTIST "Care"

WPAL/Charleston, SC

WPEG/Charlotte, NC

WAEG/Augusta, GA

DM/PD: James Alexander MD: Reggie Rouse

JOHNNY GILL "Mood" ART N' SOUL "LIN" WWIN/Baltimore, MD 16 JOHNNY GRLL "Mood" 6 QUINCY JONES "Moody's"

WILD/Boston, MA PD: Ken Johnson 9 JOHNNY GILL "Mood" 5 AALIYAH "Knew" 5 GINLWINE "Pony"

17 TINA TURNER "Something" 17 JOHNNY GILL "Mood" 16 BOBBY CALDWELL "Love" WNOO/Chattanooga, TN

WPAL/Charleston, SC

PD/MD: Jae Jackson

WVAZ/Chicago, 1L PD: Maxx Myrick MD: Jamillah Muha

25 TINA TURMER "Something"
21 QUINCY JONES "Heaven's"
18 JOHNNY GILL "Mood"
5 WILL DOWNING "Inseperab"
WJZA/Columbus, OH

11 TRACY CHAPMAN TRESSOR 10 GROOVE THEORY "Baby" KRBV/Dallas, TX PD: Thomas Baco MD: Keith Solis 6 LUTHER VANDROSS "Secret KDKO/Denver, CO

WJZA/Columbus, On PD: Phil Davis
MD: Theresa Terry
19 ILDTER WARRIES "Secret"
11 762 "Steele"
9 AAL WAT Knew'
5 TINA TURNER "Something"
WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

WNFQ/Gainesville, FL PO/MO: Paul Dancer
WILL DOWNING "Inseprate"
JOHNNY GILL "Mood"
CHARISS ARRIMSTON TOwn"
AALYAH "Yow"
WHETER' YOUSTON "Hart"
THA TURNER "Something"
MONEY B. "Freak"
BOBBY CALDWELL "Love"

KMJO/Houston, TX PD: Carl Conner MD: Carla Boatner 16 BRANDY, TAMIA. "Missin 5 JOHNNY GILL "Mood" WHITNEY HOUSTON "Hur!

WKXI/Jackson, MS

LUTHER VANDROSS "Secre

nis Lee

KJLH/Los Angeles, CA PD/MD: Cliff Winston 11 JOHNNY GLL "Mood" JOHNNY GILL "M AZ YET "Last" WHQT/Miami, FL

JOHNNY GILL "Mood" TINA TURNER "Something" BRAXTONS "Ways"

WMCS/Milwaukee, WI

PD: Lamonda Williams
MD: Doc Martin
12 WHITNEY HOUSTON "Hurt"
11 AALTYAH "Knew"
10 CHARSES ARRINGTON "Down"
8 JOHNNY GILL "Mood"
7 BOBBY CALOWELL "Love"
6 BRANDY, TAMINA. "Missing"

WYLD/New Orleans, LA PD/MD: LeBron Joseph 16 NICK COLONNE "Hurry" 16 TINATURNER "Something"

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis

10 JOHNNY GILL "Mood" 10 GEORGE HOWARD "Ur

PO: Yolanda An

31 Total Reporters 31 Current Reporters

BRANDY "Sittin"
TINA TURNER "Something"
ISLEY BROTHERS "Floatin"

WMMJ/Washington, DC

PD: Doug Gilmore



URBAN AC TOP 30

AUGUST 9, 1996

				١		—— тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3₩	STATIONS/ADDS
1	1	ì	1	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	829	850	846	871	30/0
5	3	3	2	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	708	679	651	610	30/0
2	2	2	3	R. KELLY I Can't Sleep Baby (If I) (Jive)	685	710	762	817	25/0
7	7	5	4	ANN NESBY I'll Do Anything For You (Perspective/A&M)	667	612	567	550	29/0
6	5	4	5	KEITH SWEAT Twisted (Elektra/EEG)	613	636	601	569	26/2
8	8	8	6	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	426	410	434	432	22/1
15	11	10	0	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	412	380	338	292	25/4
3	6	6	8	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	401	538	577	686	17/0
4	4	7	9	TEVIN CAMPBELL Back To The World (Qwest/WB)	394	531	613	672	20/0
21	12	11	1	BRAXTONS So Many Ways (Atlantic)	391	351	320	255	22/2
14	10	9	0	ERIC BENET Let's Stay Together (Jac-Mac/WB)	388	386	363	295	21/2
27	17	12	12	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	384	350	275	212	20/1
_	20	14	13	NEW EDITION Hit Me Off (MCA)	376	338	256	160	19/0
_	-	21	1	SWV Use Your Heart (RCA)	353	255	162	100	20/1
11	15	15	15	MONICA Why I Love You So Much (Rowdy/Arista)	304	319	303	352	12/0
3RI	EAK	ER	16	JOHNNY GILL Let's Get The Mood Right (Motown)	300	38		_	27/23
29	26	23	O	JOHNNIE TAYLOR Good Love (Malaco)	296	242	223	201	13/2
28	18	18	13	GEORGE BENSON Holdin' On (GRP)	295	279	273	210	25/1
25	23	19	19	GROOVE THEORY Baby Luv (Epic)	294	276	244	233	15/1
12	13	16	20	JOE All The Things (Your Man Won't Do) (Island)	289	312	319	349	13/0
13	9	13	21	PUFF JOHNSON Forever More (Work)	282	346	365	347	10/0
BRI	EAK	ER	22	CECE PENISTON Movin' On (A&M)	256	158	59	5	19/0
22	25	24	23	NATHAN MORRIS Wishes (Perspective/A&M)	251	232	223	240	17/1
_	_	27	24	QUINCY JONES Moody's Mood For Love (Qwest/WB)	246	207	162	129	16/1
3RI	EAK	ER	25	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	240	122	66	27	23/8
BRI	EAK	ER	26	LIONEL RICHIE Ordinary Girl (Mercury)	238	188	103	29	16/2
23	22	20	27	4U Home (Rip-It)	236	273	248	240	15/0
_	_	26	28	MISTA Blackberry Molasses (EastWest/EEG)	236	208	170	156	11/0
BRI	EAK	ER	29	TINA TURNER Something Beautiful Remains (Virgin)	234	123	66	9	22/13
19	14	17	30	JESSE POWELL Gloria (Silas/MCA)	227	280	304	265	13/0

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 31 Urban AC reporters. 30 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MAXI PRIEST f/SHAGGY That Girl (Virgin) Total Plays: 218, Total Stations: 13, Adds: 0

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) Total Plays: 206, Total Stations: 8, Adds: 0

TONY RICH PROJECT Like A Woman (LaFace/Arista) Total Plays: 203, Total Stations: 11, Adds: 0

DEBORAH COX Where Do We Go From Here (Arista) Total Plays: 194, Total Stations: 11, Adds: 0

ART N' SOUL All My Luv (Big Beat/Atlantic) Total Plays: 194, Total Stations: 16, Adds: 1

HORACE BROWN Things We Do For Love (Motown) Total Plays: 172, Total Stations: 9, Adds: 0

3T Why (MJJ/550 Music/Epic) Total Plays: 157, Total Stations: 11, Adds: 0

SUBWAY I'll Make Your Dreams Come True (Perspective/A&M) Total Plays: 151, Total Stations: 7, Adds: 0

DRU HILL Tell Me (Island) Total Plays: 145, Total Stations: 9, Adds: 1

GINA THOMPSON The Things That You Do (Mercury) Total Plays: 119, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS®

JOHNNY GILL

Let's Get The Mood Right (Motown) TOTAL STATIONS/ADD

300/262

TOTAL PLAYS/INCREASE

256/98

27/23 **CECE PENISTON**

Movin' On (A&M) TOTAL STATIONS/ADDS CHART 19/0 2

1

CHART

2

BRANDY, TAMIA, KNIGHT, KHAN

Missing You (EastWest/EEG) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 240/118 23/8 25

> LIONEL RICHIE Ordinary Girl (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 238/50 16/2 26

TINA TURNER

Something Beautiful Remains (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 234/111 22/13

> **TONY RICH PROJECT** Like A Woman (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 203/13 11/0 N&A

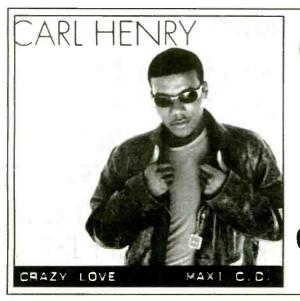
MOST ADDED®

ARTIST TITLE LABEL(S) ADDS JOHNNY GILL Let's Get The Mood Right (Motown) TINA TURNER Something Beautiful Remains (Virgin) 13 AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) 10 BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) 8 BOBBY CALDWELL Your Precious Love (Sin-Drome) 6 **LUTHER VANDROSS** Your Secret Love (LV/Epic) WILL DOWNING Inseparable (Mercury) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) CHARISSE ARRINGTON Down With This (MCA) 3 ERIC BENET Let's Stay Together (Jac-Mac/WB) 2 LIONEL RICHIE Ordinary Girl (Mercury) 2 CHANTAY SAVAGE Callin' (RCA) KEITH SWEAT Twisted (Elektra/EEG)

MOST INCREASED PLAYS

ARTIST TITLE LABELIS) JOHNNY GILL Let's Get The Mood Right (Motown) +262 BRANDY/TAMIA/KNIGHT/KHAN Missing... (EastWest/EEG) +118 TINA TURNER Something Beautiful Remains (Virgin) +111 CECE PENISTON Movin' On (A&M) +98 SWV Use Your Heart (RCA) +98 AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) +71 3T Why (MJJ/550 Music/Epic) +57 ANN NESBY I'll Do Anything For You (Perspective/A&M) +55 JOHNNIE TAYLOR Good Love (Malaco) +54 LUTHER VANDROSS Your Secret Love (LV/Epic) +54

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE



CARL HENRY



cmc



URBAN AC DEBUT 26 BREAKER MOST ADDED AGAIN!

WVAZ WDAS

WMMJ WHQT

KXOK WTMP KDKO **WMCS**

AND MANY MORE!

AC CHART 15 BREAKER **MOST ADDED & INCREASED PLAY AGAIN! NOW ON 72 AC REPORTERS**

WLIT **KVIL**

WLIF

WLTE WDOK KKCW

WWNK

KOSI WRRM **KGBY** AND MANY MORE!

URBAN - NEW & ACTIVE

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PRODUCED BY LIONEL RICHIE AND JAMES ANTHONY CARMICHAEL

MANAGEMENT: FREDDY DEMANN THE DEMANN ENTERTAINMENT CO.





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"

To be a dominant morning show you've got to appeal to listeners of all formats, not just Country.

— Anonymous Top 30 GM

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In Search Of Great Talent

A trio of experts outline what it takes to make it as a personality today

I can't remember a time in the 13 years I've been with **R&R** that I've heard more people lamenting the "lack of morning air talent" available to Country radio.

But what's really going on? Is the level of talent "lower" than it was a few years ago? Are programmers demanding more from their air talent and are there fewer folks who can fill the bill? And exactly what does a PD look for and expect from his jocks — especially the wakeup crew? Sorting through those questions this week are three folks with a wide variety of jobs - a group PD, an OM, and a GM.

You Must Be Better

WOYK-FM/ Tampa OM/ morning personality Tom Rivers sees two issues affecting personalities today radio's changing competitive environment and the injection of national personalities into local



Addressing the first point, he says, "When there was one Country station in a market, a morning personality could answer the bell on six or seven of the qualities needed and you had a win - or at least you were in the ballpark. Having a direct format competitor, in particular, means that being in the ballpark is not good enough. In a competitive environment, any weaknesses come to the surface alarmingly fast. Every jock

now has to hit on all cylinders to win.

"The focus of a National personalities morning show hasn't changed it still must be well-thought, topical, friendly, and informative. But the intensity of the mission has increased because the competitive environment has changed.

Rivers also believes the playing field upon which local personalities perform has been significantly changed by the plethora of national talent invading the local scene. "National personalities - Howard Stern, G. Gordon Liddv. Don & Mike - have changed the game. A market's talent used to be compared to one another, and more often than not they were roughly on the same level. Today, everybody on every level has to be better because of comparisons to

national talent. You're talking about a local air talent going up against a handful of national personalities, most of whom have a couple of writers and a fulltime producer. Not only do you have to be good, you have to produce an alternative that syndicated shows can't match."

On Target

It's not easy being on the air in this era of "instant everything." Notes Rivers, "The Internet, online news services, MSNBC, and other things like that continue to build a world where everything is immediate; where people get information instantly. Whether people are punching your button for the songs or because of who you are [as a station], you must be on target 100% of the time.

"That said, with all the stuff going on out there in this world of TV. cable, and computers, nothing has replaced morning radio. Listeners continue to want some form of 'what's going on in my world.' Today's morning shows not only have to be on the right side of the issues but need to be 100% positive that the issues being talked about are interesting to the listener. Listeners only perceive there's too much talk on a station when they don't care what the people on the air are talking about.'

And what kind of things should morning shows be talking about? "Lifestyle stuff," says Rivers. "Art-

have changed the

game. Not only do you

have to be good, you

have to produce an

alternative that

syndicated shows

can't match.

— Tom Rivers

ist news and stories, for sure. But things like where people can take their kids or save money on things they buy, things being done to improve schools - anything and everything that people who listen to you talk about and care about."

Rivers also believes accessibil-

ity — both real and perceived — is also key to being a successful personality today. "We've all said for years that one of the reasons Country artists become stars and remain so for so long is accessibility to their fans. The same goes for jocks. You can't personally touch everybody - though you should get out as much as you can. But your air sound must create the impression that the listener could 'touch' you if he wanted to.

'Be Real'

John Richards, VP/Programming for Paxson's Jacksonville outlets, brings a unique perspective to the talent search since his responsibilities include Country and Alternative. In fact, he thinks Country talent could take a page from Alternative. "The people I hear doing that

format are so real. Tapes I get from people in that format are so real.

"There's been a tendency in the past for Country iocks to be a little stilted. They have to realize the people listening to them are



John Richards

PDs who don't go to a

market to listen to a

prospective jock -

especially for a key

daypart - are crazy.

- John Richards

sharing with other formats more than ever and that listeners listen to all types of music and personalities. Country jocks shouldn't be afraid to say what they really feel in a way that is human. It's way past the time to drop the stock phrases and the 'radio talk.' It's OK to be real. When you're on the air, talk to people like you talk to them in the hallway. This is something I really see in the Alternative tapes I hear.

"Some of the [on-air] stars of that

format haven't been radio people at all - they've been people off the street who have great personalities. A good PD can train them to do the radio stuff. But taking people who love the music and live the lifestyle makes them relatable and a great asset to a station's airstaff."

Shifting the subject slightly to hiring jocks from other formats, Richards says he's never agreed with the philosophy of slapping CHR jocks on a Country station just to make it sound young. "What I do look for are those personalities who have energy and sound like they could work at CHR, but who really know country music and the lifestyle.'

A Lasting First Impression

So what is Richards looking for? "I listen to the tape a number of times, focusing on different aspects each time. I'll listen once for the overall feel. Once for basics. Then again for content. I want to hear someone our target audience could get along with or relate to. Then I'll get an unscoped tape or, more than likely, have someone in the market run tape on that person for me. And

I'll call and find out about the station to see what kind of environment the person's been working in.'

Richards reminds tape-sending personalities to always make that aircheck as good as it can be. "When I first hear a tape, I'm assuming it's the best that people have to offer. I go into it with that frame of mind. so anything less can lead to disappointment.

Today's competitive environment has also meant that PDs are looking for more than just a good radio show. Appearances are critical in making the leap from good to great. Because of that, Richards says he's looking for charisma and sparkle in an interview. "I'm looking for light bulbs — people who light up the room with their personality when they walk in. The key is to carry it over to on-air. That's the 'double whammy' that can make a morning team great."

Be Consistently Good

This may sound like a ridiculous thing to say, since we all know jocks do their best every minute they're on the air. But, especially if you're looking for another gig and have sent out tapes and resumes, it's more important than ever to be your best every day. That's because, more than ever, potential employers are in your town listening — and watching.

Richards says, "PDs who don't go

to a market to listen to a prospective jock - especially for a key daypart - are crazy. It's the only way to tell if he or she can deliver consistently. And listening to the market as a whole and the station as a whole can proa whole can provide a better perspective of what

that person can do. We're all a product of our surroundings. A talent who stands out in his market has a great chance of improving simply by moving to a bigger market where he can pick things up from other tal-

'Lots Of Mediocrity'

The third member of our trio preferred to remain anonymous. And to get the desired candor, I agreed. Suffice it to say he's a longtime GM at one of the nation's most respected major Country outlets. He's also been searching almost a year for a new morning show for his Top 30market station. He begins on a less than optimistic note: "The saddest thing I've found is there's a lot of mediocrity out there - often there's little that distinguishes one show from another. There are lots of DJs trying to be entertainers. The end result is you can hire one of those shows and play not to lose. But in order to play to win, I may have to go outside of the industry or go out and find individuals who are winning and bring them together."

Expanding on his "outside the industry" comment, the GM suggests 'a comic, stand-up comedian, or someone from TV - someone who knows how to entertain and be more than a DJ." And when asked about importing talent from stations other than Country, he notes, "Hiring outside the format is not necessarily the answer, but one you can't exclude.'

How To Be Dominant

What does our GM think it takes to win in a major market today? "To be a dominant morning show — and that's the only kind to have you've got to appeal to listeners of all formats, not just Country. Some of them [listeners] may go back to AC, Oldies, News/Talk, or whatever after 10am. But you have to have them in your house in the morning. It's always been that way, of course. But the other format morning shows are getting better; the competition has improved. So we have to step up as well."

Sounds like a pretty tall order. What specifically is this GM looking for? "The personalities don't have to be uproariously funny. They need to be engaging and spontaneous. The audience seems to be tiring of recorded bits; they hate things to sound too 'planned.'

"I'm hearing lots of bits instead of the topical things listeners relate to. Everybody says phones are important, and they are. But phones in the morning show are the gravy that make it great. You have to have personalities who know what to talk about and do so in an engaging, entertaining, spontaneous, and relatable manner. It has to sound like they're sitting in the car next to you.'

Listen — And Watch

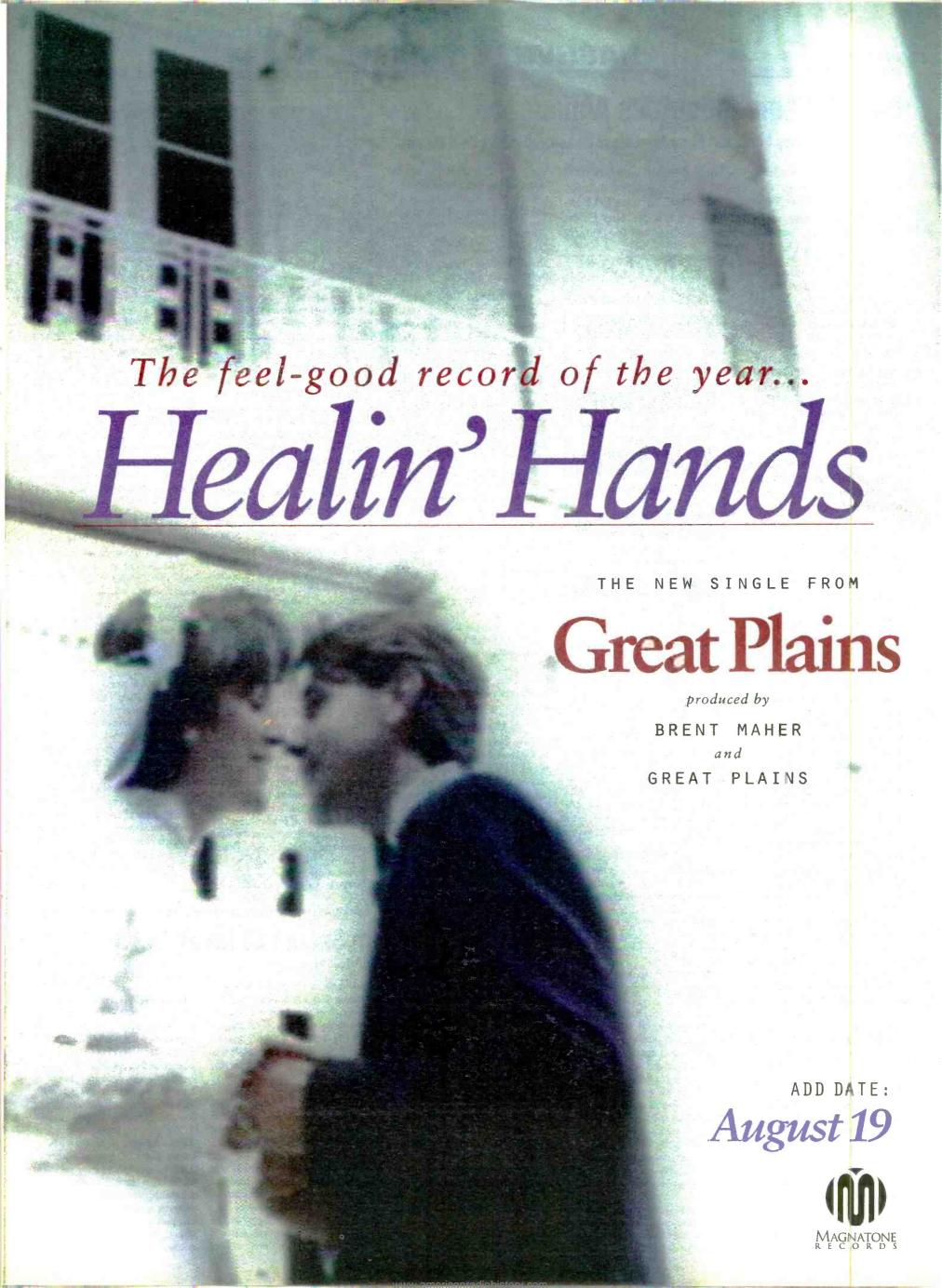
Perhaps the most frustrating part of any column I've written about personalities is the difficulty in providing specifics. I remember when I was on the air in Galesburg, IL some, uh, years ago, and I'd read stories about "personalities." But no one ever said exactly how one goes about becoming a personality.

That frustration over lack of specifics continues. As the GM told me, 'A GM or PD can't tell a morning show what works and what doesn't. All we can do is say, 'Here are the chalklines. Stay within these boundaries of the law and good taste.' Everything beyond that happens because they 'get it.' They have to know what to do and come in and do it every day.

Our GM said that when he's interested in a talent, he often spends

Continued on Page 54





Hall Of Fame Inductees Announced

☐ Buck Owens, Ray Price, and Patsy Montana to be honored during CMA Awards

The main "Buckaroo" joins the "Cherokee Cowboy" and a "Cowboy's Sweetheart" as this year's inductees into the Country Music Hall Of Fame. CMA Exec. Director Ed Benson announced Monday (8/5) that Buck Owens, Ray Price, and the late Patsy Montana have been selected for country music's highest honor.

The three will be inducted October 2 during the 30th annual CMA Awards show, hosted by Vince Gill and broadcast on CBS-TV. Lorrie Morgan and Marty Stuart will announce this year's CMA nominees Tuesday (August 13).

Legendary Contributions

Owens, who owns KCUZ/Bakersfield and KNIX/Phoenix, signed to Capitol in 1957. After forming his band, the Buckaroos in 1963, he unleashed a string of hits, including "Love's Gonna Live Here," "Act Naturally," and "Together Again." Dwight Yoakam has frequently cited Owens as a primary influence.

Nicknamed the "Cherokee Cowboy." Price's honky tonk hits of the '50s and '60s include "Crazy Arms" and "Night Life." In the '70s, he became credited with adding a new sophistication to country with "For The Good Times."

Montana, who died earlier this year, became the first female country artist to sell a million records with her 1935 hit "I Want To Be A Cowboy's Sweetheart."

Prime Time Choices

TNN and Dick Clark Productions are still putting guest hosts through the paces at "Prime Time Country" while deciding on a permanent successor to Tom Wopat, who left the show in April.

A permanent host will be named later this month or in early September. At the moment, the prime candidates are:

- Gary Chapman: Contemporary Christian singer/songwriter, host of TNN's "Sam's Place" and "Country In the Rockies" music specials, and host of syndicated radio's "CCM Radio Countdown With Gary Chapman." He's also married to Amy Grant.
- Bill Cody: WSM-FM/Nashville air personality and co-host of syndicated "Nashville Record Review" radio show.
- **Bob Eubanks:** Los Angeles radio veteran best-known for his 22-year stint hosting TV's "The Newlywed Game."
- Katie Haas: Host of TNN's "Wildhorse Saloon" dance show and "PTC" roving commentator, co-host of syndicated "Nashville Record Review" radio show, former host of TNN's "Video Morning," and former WSM-FM/ Nashville air personality.
- Tom Rivers: WQYK/Tampa
 OM and morning show host.

Currently running 90 minutes each weeknight, "PTC" goes to an hour starting September 30. The new host is expected to take over desk duties in October. In the meantime, Haas guest hosts August 12-16. Other guest hosts scheduled in-

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "You're Gonna Miss Me When I'm Gone" - Brooks
 & Dunn

5 YEARS AGO

• No. 1: "You Know Me Better Than That" - George Strait

10 YEARS AGO

No. 1: "Little Rock" -Reba McEntire

15 YEARS AGO

 No. 1: "I Don't Need You" -Kenny Rogers (third week)

20 YEARS AGO

No. 1: "Say It Again" -Don Williams

clude Billy Ray Cyrus (August 20), Jack Hanna (August 21-23), Kenny Rogers (August 26-27), John Schneider (Sept 9-13), and Dick Clark (September 16-17).

Stormy Country

With country acts accelerating their tour schedules during the summer, a lot more of them are playing outdoor concerts. And there's nothing more enjoyable than seeing the acts playing under the skies — at least until the gentle clouds turn nasty.

Lee Roy Parnell was all set to play a July 28 concert at the Belle Chere Festival in Asheville, NC when a severe thunderstorm unleashed rain, wind, and marble-sized hail. Equipment damage and standing water onstage prompted festival organizers to suggest cancelling the show.

However, more than 2000 fans were there to hear the music, a fact which did not go unnoticed by Parnell or sponsor station WKSF/Asheville. Parnell asked the production crew about the possibility of using generators to restore power to part of the sound system. It was clear that a full production was not in the cards. But give a few watts to Parnell and his band, the Hot Links, and they'll run with it. They provided an hour-long acoustic show to the faithful throng.

In another weather-related incident, Lonestar's recent appearance at a county fair in Platte City, MO took an interesting turn when heavy rains converted the outdoor arena into mud. Taking mercy on one fan, covered from head to toe in mud. the band invited her on-

stage. Offering their thanks for being so devoted, they gave her a towel and a T-shirt. Lonestar's **John Rich** didn't think he'd be taken up on his humorous offer of a T-shirt to anyone else who was covered in mud. He was mistaken. Several fans rolled around in the muck for a T-shirt.

Arkansas Traveler

DeQueen, AR native Collin Raye continues to be one busy guy. He receives the Arkansas Broadcasters Association's "Arkansan Of The Year" award during ceremonies Monday (August 12). Previous recipients include Johnny Cash and Bill Clinton. He makes an August 25 appearance in Fort Smith for an Arkansas Tornado Relief fundraiser. Between those visits to his home state, Raye makes his symphonic debut during an August 10 guest appearance with the Atlanta Symphony.

In addition to recording "A Whole New World" (from the film "Aladdin") for Walt Disney Records' upcoming "The Best Of Country Sings The Best Of Disney." Raye sings "Sloop John B." with the Beach Boys on the soon-to-be-released River North tribute album "Stars & Stripes." And if that's not enough, the Beach Boys return the favor by joining in on "Winter Wonderland" for Raye's new Epic Christmas album "The Gift." Other guest vocalists include Cash and Raye's 13-year-old daughter Britanny.

Opry Return

Tony Toliver had previously performed on the Grand Ole Opry, but his recent guest appearance was his first on his own. The singer/pianist served a tenure as Dottie West's bandleader, and was ready to go onstage September 4, 1991 when she died in a car crash en route to the show.

For his first time center-stage at the Opry, Toliver sang Merle Haggard's "Swinging Doors." Haggard recorded the song with the singer for Toliver's Curb/Rising Tide debut album. With Hag mending from recent heart surgery, another Dottie West protegee — Larry Gatlin — joined Toliver on the Opry performance.

All-Star Concerts

Several of Conway Twitty's friends and admirers will pay a musical tribute during a September 19 concert benefiting the EAR Foundation, a local agency which assists those with hearing problems. Taking place at the Grand Ole Opry House, "Hello Darlin" — A Tribute To Conway Twitty" will feature Travis Tritt, Randy Travis, Tracy Lawrence, Joe Diffie, Loretta Lynn, Diamond Rio, and Sam Moore.

Former disco diva Donna Summer headlines a September 7 concert to benefit Belmont University's Mike Curb Music Business School. Others on the bill at the Ryman Auditorium include Trisha Yearwood, Little Texas, Larry Stew-



TOBY'S TOUCH — After a recent performance in Nashville to benefit the Second Harvest Food Bank, A&M recording artist Toby Keith celebrated his latest R&R No. 1 single, "Does That Blue Moon Ever Shine On You." Enjoying the light are (I-r) A&M interim GM Larry Milam, Keith's manager T.K. Kimbrell, BMI's Clay Bradley, Keith, producer Nelson Larkin, and Polygram Music Publishing Group VP/GM Doug Howard.

art, Michael McDonald, Amy Grant, Steven Curtis Chapman, Gary Chapman, and Christopher Cross.

Tipper Gore will be honored during an August 18 birthday bash at the Ryman Auditorium. The music will be provided by Sawyer Brown, K.T. Oslin, John Hiatt, Gretchen Peters, the Thompson Brothers Band, and Jerry Jeff Walker.

Another Mouth To Feed

Congratulations to **Garth** and **Sandy Brooks**, whose third child arrived bright and early July 28 at a Nashville-area hospital. Weighing 8 pounds, 10 ounces and measuring 21 1/2 inches, **Allie Colleen** is named for Sandy's paternal grandfather and Garth's mom, **Colleen**. She'll be sharing space at the Brooks house with sisters **Taylor Mayne Pearl** and **August Anna**. Dad notes, "People are telling me that if I have two more, I'll have a basketball team. I always tell them that if the ones I have aregood enough, I already have a team!"

Bits 'N' Pieces

The soundtrack album for Kevin Costner's new film "Tin Cup" includes songs by Patty Loveless, George Jones, Mary Chapin Carpenter, James House, Joe Ely, and the Texas Tornados. Loveless and Vince Gill provide background vocals on Jones's self-penned "Just One More." Others featured on the Epic Soundtrax release include Bruce Hornsby, Shawn Colvin, and Chris Isaak.

• Ty Herndon sings the National

Anthem before the Dallas Cowboys' Monday (August 12) pre-season home game against the New England Patriots. It's the first time he's tackled the song, and the performance will be televised on ESPN.

• BlackHawk's Henry Paul finally acquired his dream machine — a red 1965 Corvette Stingray — after locating the wheels in Atlanta.

• To celebrate the release of her new album "Give Me Some Wheels," Suzy Bogguss was met by Capitol/ Nashville staffers, who were wheeling down the office hallways on rollerblades, skateboards, and bicycles.

• The packaging for advance CD copies of Billy Dean's Capitol/Nashville album "It's What I Do" recently won top honors from the Printing Industries Association Of The South. The packaging, designed by Starstruck Entertainment's Creative Services Department, won in the "Cartons And Containers" category.

• Tracy Lawrence hosts the 14th annual ACM/Bill Boyd Golf Classic, which takes place October 21 at the De Bell Golf Course in Burbank, CA.

• Johnny Cash's next album will feature his collaborations with **Tom Petty & The Heartbreakers** and **Flea** of the **Red Hot Chili Peppers**.

• All shows during **Don Williams**'s 28-date concert tour of England, Scotland, and Ireland sold out weeks in advance. **Victoria Shaw** will open the shows, which include a stop at the London Palladium. The tour begins September 19.

--- Calvin Gilbert

In Search Of Great Talent

Continued from Page 52

three days in the market listening. Unfortunately, he's often met with disappointment. "It's most frustrating to get a decent tape, listen, and then not hear any depth to the show whatsoever. Too often the excitement and engaging quality you hear on the tape isn't sustained every hour of every show you hear."

This GM does a lot more than listen on his excursions. "I also go to events they're emceeing. I want to see them in action rather than just hire off the tape, resume, interview, etc. The great ones can do it all—the personal touch, the ability to get out and work hard with the listeners and the sales department. It all has to be there to be great.

No one ever said being more than a run-of-the mill radio personality was easy. It's hard work. But don't let what you've read deter you on your way to becoming a great air talent.

In fact, to end on a positive note, the GM told me, "The fact is there's tremendous opportunity out there for good talent. But they have to make the opportunity for themselves. I'd tell them to go to the Boot Camp or anywhere else they can network with other personalities or teams. Be on the lookout for potential partners or existing teams that they could join and bring something to the table to make it great.

"Some of the sidekicks out there stand a chance to be co-hosts by partnering with the right people. They need to get together and then market that show. Too many teams are waiting for a station to come after them rather than seeing who they can partner with to make an entertaining show and then market that package to a station."

NEW & ACTIVE

LORRIE MORGAN I Just Might Be (BNA)

Total Stations: 53, Total Points: 2923, Total Adds: 12, Including: KAYD 15, WXCL 14, WKML 13, WTCM 12, WYRK 12, WCMS 11, KHAY 9, KWNR 7,

KASH 6, WMIZ 6, WKIX 5, WKSF 5
Plays Include: KGNC 22 (22), KASE 21 (5), WXTU 21 (10), WWYZ 19 (10), KNCI 15 (15), WDEN 15 (15), WXTA 15 (15), KPLM 14 (14), WRNS 14 (14), WBBS 13 (13), WGNA 13 (13), WSIX 13 (13), WWWW 13 (13)

DEANA CARTER Strawberry Wine (Capitol)
Total Stations: 53, Total Points: 2560, Total Adds: 15, Including: KWJJ 18,
KPLM 14, WCKT 13, WIVK 13, WKML 13, KRRV 12, KEEY 10, WDAF 10, WIL
10, KATM 9, KHSL 7, WUSY 7, WTHI 6, KRYS 5, WTCR 5
Plays Include: WYCD 27 (27), KXKC 24 (24), KJUG 15 (15), KNFM 15 (15),
WKKX 15 (15), WXTA 15 (15), KUGN 14 (14), WFMB 14 (12), WTCM 14 (12),
WSCV 15 (15)

WSIX 13 (5)

JEFF CARSON That Last Mile (Curb/MCG)
Total Stations: 39, Total Points: 1914, Total Adds: 8, Including: WAYZ 20, KIIM

10tal Stations, 39, 10tal Points, 1914, 10tal Adds; 6, Including; WAY2 20, KIM 18, WIVK 13, WKML 13, KFMS 10, WQXK 9, WBYT 5, WKIX 5 Plays Include: KUZZ 22 (22), KASE 21 (5), WTCR 16 (11), KJUG 15 (15), KKIX 15 (15), WSM 15 (6), WTCM 15 (14), KPLM 14 (14), WSIX 13 (13), KGNC 10 (10), WTVY 10 (10), WWYZ 10 (10), KNAX 9 (9), KTEX 9 (9), KVOO 9 (9), WGTY 9 (10), WOW 9 (9)

SAWYER BROWN She's Gettin' There (Curb)

Total Stations: 34, Total Points: 1833, Total Adds: 29, Including: KTTS 34, KUZZ 22, WAMZ 22, WEZL 16, WTGR 16, KJUG 15, WDEN 15, WGTY 14, WXCL 14, WHWK 13, WTCM 13, KFMS 10, KIKF 10, WLLR 10, WNOE 10, WTVY 10, KHAY 9, WTDR 9, KYKR 8, KSOP 7, WFRG 7, WMSI 7, WSSL 7, WTHI 6, KVOO 5, WBYT 5, WKCN 5, WKSF 5, WVLK 5

STEPHANIE BENTLEY Once I Was The Light Of Your Life (Epic)

Total Stations: 34, Total Points: 1771, Total Adds: 0
Plays Include: KBEQ 24 (24), WKDQ 22 (22), WXBQ 22 (22), WBCT 18 (5),
WKSF 18 (18), WYAY 18 (18), KKIX 15 (15), KRRV 15 (12), WTCM 15 (15),
WXTA 15 (15), WSIX 13 (13), KIKF 10 (10), WRNS 10 (10), WTVY 10 (10),
WWYZ 10 (10), KVOO 9 (9), KXKC 9 (9), WOW 9 (9), WRKZ 9 (9), WTDR 9
(9), WFRG 7 (7), WMTZ 7 (7), WWQQ 7 (7), WFMS 6 (6), WTHI 6 (6)

THRASHER SHIVER Goin' Goin' Gone (Asylum/EEG)

Total Stations: 35, Total Points: 1653, Total Adds: 8, Including: KPLM 14, WTCM 12, KNFM 10, WBOB 8, WTHI 6, KNAX 5, KYGO 5, WVLK 5 Plays Include: WBCT 25 (18), WPOC 20 (16), KJUG 15 (15), KRRV 15 (15), WKKX 15 (15), WGH 14 (14), KBEQ 10 (10), KXDD 10 (10), WTVY 10 (5), WWYZ 10 (5), KHAY 9 (8), KNUE 9 (9), KTEX 9 (9), KVOO 9 (5), KXKC 9 (9), WGTY 9 (9), WRKZ 9 (9)

PATTY LOVELESS Lonely Too Long (Epic)
Total Stations: 19, Total Points: 1300, Total Adds: 19, Including: WAMZ 22, WBCT 18, KIKK 17, WTCR 16, WZZK 16, KNCI 15, WKKX 15, WTCM 13, WKDQ 12, WLWI 12, WXBQ 12, KFMS 10, KIKF 10, WWYZ 10, KNUE 7, KUZZ 7, KZLA 7. WUSY 7. WXTA 5

MARTY STUART Thanks To You (MCA)

Total Stations: 28, Total Points: 1216, Total Adds: 26, Including: WEZL 16, WGTY 15, WRNS 15, WKDQ 12, WTCM 12, WXBQ 12, WCMS 11, WTVY 10, KTEX 9, WTDR 9, KSOP 7, WAMZ 7, WFRG 7, WWQQ 7, WMTZ 6, WSM 6, KASE 5, KFDI 5, KTTS 5, KVOO 5, WCKT 5, WDEN 5, WKCN 5, WKSF 5, WRKZ

CHRIS WARD Fall Reaching (Giant)
Total Stations: 25, Total Points: 969, Total Adds: 5, Including: KBEQ 18, KEEY 10. WMTZ 6. KRYS 5. KTCS 5

10, WM126, KRYS 5, K1CS 5
Plays Include: KXKC 24 (24), KJUG 15 (15), KRRV 15 (12), KNFM 10 (10), WTVY 10 (5), WWYZ 10 (5), KHAY 9 (9), KNAX 9 (9), KYKR 8 (8), KAYD 7 (7), KUZZ 7 (7), WFRG 7 (7), WTHI 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSOC 5 (5)

JAMES HOUSE/BEACH BOYS Little Deuce Coupe (River North)

Total Stations: 20, Total Adds: 0, Total Points: 906
Plays Include: WPOC 20 (16), WRKZ 19 (19), WTCR 16 (16), KPLM 14 (14),
WWYZ 10 (5), WXBM 9 (9), KHSL 7 (7), KKIX 7 (7), KNFR 7 (7), KRYS 7 (7),
WSSL 7 (7), WWQQ 7 (7), KBEQ 5 (5), KNAX 5 (5), WBEE 5 (5), WDEN 5 (5),
WKSF 5 (5), WMIL 5 (5), WSIX 5 (5), WTVY 5 (5)

TONY TOLIVER Bettin' Forever On You *(Rising Tide/Curb)*Total Stations: 23, Total Points: 820, Total Adds: 5, Including: KRRV 12, KHAY

7, WRBQ 7, WWQQ 7, KAJA 5
Plays Include: WRNS 14 (14), WTCM 12 (11), KBUL 11 (11), WTVY 10 (5), WWYZ 10 (10), WAMZ 7 (7), WMTZ 7 (7), WSSL 7 (7), WXCL 6 (6), KTTS 5 (5), WBCT 5 (5), WDCN 5 (5), WKCN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSIX 5 (5), WSOC 5 (5), WXTA 5 (5)

BAKER & MYERS A Little Bit Of Honey (MCG/Curb)

Total Stations: 12, Total Points: 558, Total Adds: 6, Including: KJUG 15, KGNC 10, WSM 6, KFDI 5, KTTS 5, WDEN 5
Plays Include: WCMS 18 (11), WFRG 14 (7), KBUL 11 (11), WWYZ 10 (5),

WFMS 6 (6), KYGO 5 (5)

DAVID BALL Hangin' In And Hangin' On (WB)

Total Stations: 12, Total Points: 532, Total Adds: 0
Plays Include: WRNS 11 (11), KXDD 10 (10), WDAF 10 (10), KHAY 8 (8),
WSSL 7 (7), WWQQ 7 (7), KASE 5 (5), KFDI 5 (5), WDEN 5 (5), WSOC 5 (5),

LINDA DAVIS Walk Away (Arista)
Total Stations: 13, Total Points: 435, Total Adds: 2, Including: WTHI 6, KNFM 5
Plays Include: WTVY 10 (10), WWYZ 10 (5), KNUE 9 (7), KV0O 9 (5), WGTY 9
(10), WEZL 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WSIX 5 (5)

JOE NICHOLS Six Of One, Half Dozen Of The Other (Intersound)

Total Stations: 11, Total Adds: 0, Total Points: 418
Plays Include: KTCS 15 (15), WFMB 15 (12), WUSW 15 (15), WWYZ 10 (5), KXKC 9 (9), KTTS 8 (5), KKIX 7 (7), WWQQ 7 (7), KUGN 5 (5), KVOO 5 (5), WDEN 5 (5)

PAUL JEFFERSON Fear Of A Broken Heart (Almo Sounds)
Total Stations: 10, Total Points: 340, Total Adds: 1, Including: WWWW 5
Plays Include: WWYZ 10 (5), KXKC 9 (9), WQMX 9 (9), WTHI 6 (6), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WTVY 5 (5), WXTA 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

TRAVIS TRITT More Than You'll Ever Know SHANIA TWAIN Home Ain't Where His Heart is (Anymore)

GEORGE STRAIT Carried Away MINDY McCREADY Guys Do It All The Time TY HERNDON Living In A Moment JO DEE MESSINA You're Not In Kansas Anymore WESTERN FLYER What Will You Do With Me.

Real Country

Dave Nicholson • (602) 966-6236

Adds:

Hottest:

RICK TREVINO Learning As You Go James Bonamy | Don't Think | Will GEORGE STRAIT Carried Away BROOKS & DUNN | Am That Man MERLE HAGGARD Untanglin' My Mind LONESTAR Runnin' Away With My Heart

ALTERNATIVE PROGRAMMING

B) 19. 1000

Steve Knoll • (800) 231-2818

Adds:

MAVERICKS Missing You RICH McCREADY When Hell Freezes Over SMOKIN' ARMADILLOS Miracle Man LARRY STEWART Why Can't You

Hottest:

GEORGE STRAIT Carried Away WADE HAYES On A Good Night CLAY WALKER Only On Days That End In "Y" LONESTAR Runnin' Away With My Heart JAMES BONAMY | Don't Think | Will

BROADCAST PROGRAMMING

Waiter Powers • (800) 426-9082

Super Country Pure Country -**Ken Moultrie**

TY FNGLAND Irresistible You LORRIE MORGAN I Just Might Be SAWYER BROWN She's Gettin' There

Hottest:

TIM McGRAW She Never Lets It Go To Her Heart BRYAN WHITE So Much For Pretending MARK WILLS Jacob's Ladder GEORGE STRAIT Carried Away MINDY McCREADY Guys Do It All The Time

Digital Country - L.J. Smith

TY FMGI AMD Irresistible You SAWYER BROWN She's Gettin' There THRASHER SHIVER Goin' Goin' Gone WESTERN FLYER What Will You Do With M-E

BROOKS & DUNN I Am That Man SHANIA TWAIN No One Needs To Know WADE HAYES On A Good Night TIM McGRAW She Never Lets It Go To Her Heart GARTH BROOKS It's Midnight Cinderella

Digital New Country - L.J. Smith

TY ENGLAND Irresistible You LORRIE MORGAN I Just Might Be SAWYER BROWN She's Gettin' There THRASHER SHIVER Goin' Goin' Gone TONY TOLIVER Bettin' Forever On You
WESTERN FLYER What Will You Do With M-E

DIAMOND RIO That's What I Get For Lovin' You

BROADCAST PROGRAMMING CONTINUED

SHANIA TWAIN No One Needs To Know WADE HAYES On A Good Night TIM McGRAW She Never Lets It Go To Her Heart GARTH BROOKS It's Midnight Cinderella

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

GARY ALLAN Her Man JEFF CARSON That Last Mile GREAT PLAINS Healin' Hands JOHNNY RODRIGUEZ You Can Say That Again MARTY STUART Thanks To You

JAMES BONAMY | Don't Think | Will NEAL McCOY Then You Can Tell Me Goodbye TY HERNDON Living In A Moment EMILIO Have I Told You Lately FAITH HILL You Can't Lose Me

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country - John Hendricks

Adds:

TRACE ADKINS Every Light In The House SUZY BOGGUSS No Way Out MARTINA McBRIDE Swingin' Doors LORRIE MORGAN I Just Might Be

BLACKHAWK Big Guitar JAMES BONAMY I Don't Think I Will JOE DIFFIE Whole Lotta Gone TY HERNDON Living In A Moment MARKS WILLS Jacob's Ladder

U.S. Country – Jim Murphy

KENNY CHESNEY Me And You RICOCHET Love Is Stronger Than Pride TRAVIS TRITT More Than You'll Ever Know

BROOKS & DUNN LAm That Man WADE HAYES On A Good Night NEAL McCOY Then You Carl Tell Me Goodbye **GEORGE STRAIT** Carried Away CLAY WALKER Only On Days That End In "Y"

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country - David Felker

Adds:

PAUL BRANDT I Do TERRI CLARK Suddenly Single Sammy Kershaw Vidalia TRACY LAWRENCE Stars Over Texas MARK WILLS Jacob's Ladder

RHETT AKINS Don't Get Me Started **GEORGE STRAIT** Carried Away **WADE HAYES On A Good Night** DIAMOND RIO That's What I Get For Lovin' You NEAL McCOY Then You Can Tell Me Goodbye

Mainstream Country – David Felker

PAUL BRANDT | Do TERRI CLARK Suddenly Single SAMMY KERSHAW Vidalia
TRACY LAWRENCE Stars Over Texas MARK WILLS Jacob's Ladder

GEORGE STRAIT Carried Away WADE HAYES On A Good Night
TIM McGRAW She Never Lets It Go To Her Heart BROOKS & DUNN I Am That Man CLAY WALKER Only On Days That End In "Y"

Manager/Video Programming

ADDS

DEANA CARTER Strawberry Wine (Capitol) BILLY RAY CYRUS Trail Of Tears (Mercury) MILA MASON That's Enough Of That (Atlantic) RICOCHET Love Is Stronger Than Pride (Columbia/CRG) TRAVIS TRITT More Than You'll Ever Know. (Warner Bros.)

HEAVY

BLACKHAWK Big Guitar (Arista) JAMES BONAMY I Don't Think I Will (Epic) JUNIOR BROWN Venom Wearin' Denim (MCG/Curb) VINGE GILL Worlds Apart (MCA) WADE HAYES On A Good Night (DKC/Cola TY HERNDON Living In A Moment (Epic) FAITH HILL You Can't Lose Me (Warner Bros.) NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) MINDY McCREADY Guys Do It All The Time (BNA) WILLIE NELSON She is Gone (Island) LEANN RIMES Blue (MCG/Curb) RICKY SKAGGS Cat's in The Cradle (Atlantic) RANDY TRAVIS re We in Trouble Now (Warner Bros. RICK TREVINO Larning As You Go (Columbia/CRG) TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) BRYAN WHITE So Much For Pretending (Asylum/EEG) TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

Information current as of August 5.



Tracy Rogers, Director/Program Paul Hastaba, VP/GM

TOP 10

NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) LEANN RIMES Blue (MCG/Curb) JAMES BONAMY | Don't Think | Will (Epic) TY HERNDON Living in A Moment (Epic) BLACKHAWK Big Guitar (Arista) BRYAN WHITE So Much For Pretending (Asylum/EEG) WADE HAYES On A Good Night (DKC/Columbia/CRG) RICK TREVINO Learning As You Go (Columbia/CRG) TRACE ADKINS There's A Girl In Texas (Capitol FAITH HILL You Can't Lose Me (Warner Bros.)

ADDS

TRACE ADKINS Every Light in The House (Capitol) DAVID BALL Hangin' In And Hangin' On (Warner Bros.)
DERYL DODD Friends Don't Drive... (Columbia/CRG) GREAT PLAINS Healin' Hands (Magnatone)
MARTY HAGGARD In The Afterlife (Critique) RONNA REEVES Rodeo Man (River North)
BRADY SEALS Another You, Another Me (Reprise)

HEAVY

BLACKHAWK Big Guitar (Arista) JAMES BONAMY I Don't Think I Will (Epic) PAUL BRANDT | Do (Reprise) WADE HAYES On A Good Night (DKC/Cold TY HERNDON Living In A Moment (Epic) FAITH HILL You Can't Lose Me (Warner Bros.)
MINDY MCCREADY Guys Do It All The Time (BNA) LEANN RIMES Blue (MCG/Curb) RANDY TRAVIS Are We in Trouble Now (Warner Bros.) RICK TREVINO Learning As You Go (Columbia/CRG) BRYAN WHITE So Much For Pretending (Asylum/EEG)

HOT SHOTS

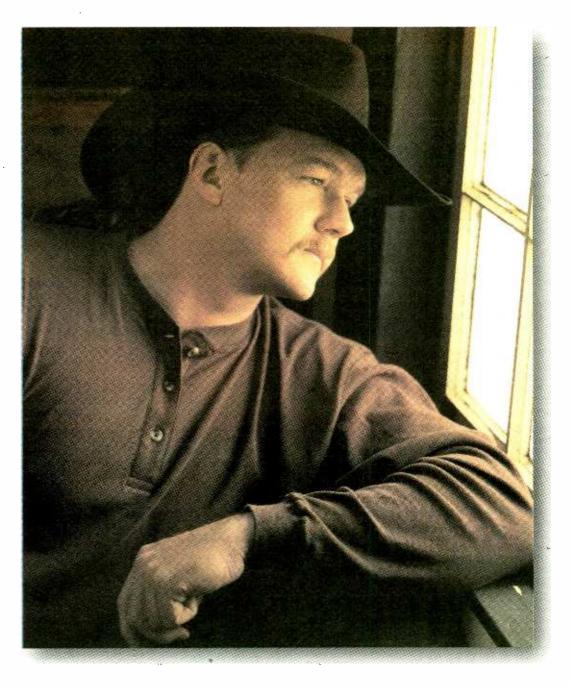
TRACE ADKINS Every Light In The House (Capitol) GARY ALLAN Her Man (Decca)
JOHN BERRY Change My Mind (Capitol) KENNY CHESNEY Me And You (BNA)
BHLY RAY CYRUS Trail Of Tears (Mercury) VINCE GILL Worlds Apart (MCA) JAMES HOUSE/BEACH BOYS Little Deuce... (River North) DAVID LEE MURPHY The Road You Leave Behind (MCA) RICOCHET Love Is Stronger Than Pride (Columbia/CRG) MARTY STUART Thanks To You (MCA) TRAWIS TRITT More Than You'll Ever Know (Warner Bros.) SHANIA TWAIN Home Ain't Where His Heart... (Mercury)

Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 7

Adkins stands 6-foot-6 and sings like it...this guy has it all.

David ZIMMERMAN USA TODAY

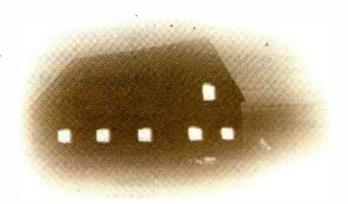


Trace Adkins

Every Light In The House

the new single from the album, Dreamin' Out Loud





Airplay Date: August 19

RER

COUNTRY TOP 50

AUGUST 9, 1996

3W	2W	LW	T®V	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	1	1	•	GEORGE STRAIT Carried Away (MCA)	182/0	1	6670	+21	35542	+56
9	7	4	2	BROOKS & DUNN I Am That Man (Arista)	182/0	2	6459	+442	34164	+2304
6	4	2	Õ	WADE HAYES On A Good Night (DKC/Columbia/CRG)	182/0	3	6430	+26	33875	+98
7	5	3	4	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)		4	6382	+159	33711	+940
12	8	6	6	TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	182/0	5	6359	+380	33650	+2036
15	11	7	6	JAMES BONAMY I Don't Think I Will (Epic)	182/0	7	6081	+387	32240	+2358
8	6	5	ĕ	CLAY WALKER Only On Days That End In "Y" (Giant)	181/0	6	6102	+27	31949	+252
13	10	8	6	GARTH BROOKS It's Midnight Cinderella (Capitol)	182/0	8	5656	+311	29792	+1854
19	14	10	9	MINDY MCCREADY Guys Do It All The Time (BNA)	181/0	9	5114	+440	26850	+2426
20	17	12	Ō	RICK TREVINO Learning As You Go (Columbia/CRG)	182/0	10	4979	+569	26048	+2994
14	13	11	Ŏ	LEE ROY PARNELL Givin' Water To A Drowning Man (Career,		11	4885	+190	25172	+1088
17	15	13	Ð	LONESTAR Runnin' Away With My Heart (BNA)	179/1	12	4620	+159	23797	+961
25	20	15	Ō	BRYAN WHITE So Much For Pretending (Asylum/EEG)	181/4	13	4413	+320	23140	+1842
21	19	14	Ō	PAM TILLIS It's Lonely Out There (Arista)	182/2	14	4362	+250	22770	+1419
26	22	16	Ð	TY HERNDON Living In A Moment (Epic)	181/1	15	4235	+242	22498	+1385
22	21	19	Ð	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	181/0	17	4115	+186	21634	+1088
18	18	17	Ð	BLACKHAWK Big Guitar (Arista)	177/2	16	4195	+71	21574	+507
3	3	9	18	DIAMOND RIO That's What I Get For Lovin' You (Arista)	142/0	19	3778	-1232	20754	-6210
30	24	20	Ð	FAITH HILL You Can't Lose Me (Warner Bros.)	180/2	18	3917	+230	20566	+1386
28	26	22	2	MARK WILLS Jacob's Ladder (Mercury)	178/6	20	3771	+434	19801	+2403
24	23	21	a	RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	175/0	22	3546	+78	18640	+336
27	25	23	2	TRACY BYRD 4 To 1 In Atlanta (MCA)	176/7	21	3546	+200	18144	+1153
35	28	25	Ø	VINCE GILL Worlds Apart (MCA)	179/3	23	3438	+311	17864	+1724
38	31	29	2	TOBY KEITH A Woman's Touch (A&M)	168/9	25	3224	+425	16813	+2293
32	27	26	25	COLLIN RAYE Love Remains (Epic)	167/5	24	3310	+202	16803	+1201
36	29	27	3	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	175/5	26	3184	+199	16625	+1094
34	30	28	7	JO DEE MESSINA You're Not In Kansas Anymore (Curb)	168/6	27	3133	+259	16017	+1287
43	36	30	23	TRACY LAWRENCE Stars Over Texas (Atlantic)	162/12	28	2780	+430	14075	+2200
2	2	18	29	RHETT AKINS Don't Get Me Started (Decca)	110/0	31	2447	-1359	13683	-7197
37	33	31	3	JOE DIFFIE Whole Lotta Gone (Epic)	154/7	30	2581	+226	13226	+1355
39	34	32	(i)	TERRI CLARK Suddenly Single (Mercury)	154/5	32	2437	+159	12399	+860
41	35	33	3	ALABAMA The Maker Said Take Her (RCA)	156/7	33	2366	+164	12108	+771
47	38	34	3	SAMMY KERSHAW Vidalia (Mercury)	154/8	35	2329	+234	12085	+1252
42	37	36	(3)	PAUL BRANDT I Do (Reprise)	141/19	36	2310	+331	11794	+1754
50	40	38	63	JOHN BERRY Change My Mind (Capitol)	140/14	38	1869	+308	9696	+1742
46	39	37	6	KENNY CHESNEY Me And You (BNA)	127/9	39	1866	+224	9372	+1137
	45	40	37	DAVID LEE MURPHY The Road You Leave Behind (MCA)	135/15	40	1804	+372	9133	+1950
_	42	39	33	TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	133/15	41	1706	+225	8627	+1168
	_	43	<u>3</u>	SHANIA TWAIN Home Ain't Where His Heart (Mercury)	104/31	44	1372	+414	6983	+2117
45	41	41	Ð	LARRY STEWART Why Can't You (Columbia/CRG)	101/5	46	1303	+80	6209	+326
_	50	47	0	LEANN RIMES Hurt Me (MCG/Curb)	85/5	51	1020	+108	5231	+756
_	49	44	Ð	MICHELLE WRIGHT Nobody's Girl (Arista)	86/4	54	965	+47	5063	+270
49	47	45	43	4RUNNER That Was Him (This Is Now) (A&M)	79/2	53	987	+36	4982	+246
_	48	46	(1)	STEVE AZAR I Never Stopped Lovin' You (River North)	74/0	52	998	+70	4981	+415
	_	48	4	TY ENGLAND Irresistible You (RCA)	91/13	55	955	+169	4614	+798
16	16	35	46	TRACE ADKINS There's A Girl In Texas (Capitol)	40/0	61	705	-1270	3635	-6999
	BU		40	MILA MASON That's Enough Of That (Atlantic)	73/22	60	703 707	+267	3556	+1384
_	_	50	3	DAVID KERSH Goodnight Sweetheart (Curb)	61/9	63	687	+116	3540	+646
DE	BU		(1)	WESTERN FLYER What Will You Do With M-E (SOR)	45/10	65	587	+118	3322	+726
			_	• • • • • • • • • • • • • • • • • • • •						+2414
	ВU		5	RICOCHET Love Is Stronger Than Pride (Columbia/CRG) This chart reflects aimlay from August 5-11. Songs ranked by to	54/44	64	592	+481	2939	

This chart reflects airplay from August 5-11. Songs ranked by total points. Highlighted songs indicate Breaker.

182 Country reporters. 175 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

THE POWER BALLAD OF THE SUMMER

FEATURING A POWERFUL HARMONY VOCAL BY A VERY SPECIAL GUEST ARTIST



GOING FOR ADDS AUGUST 26

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RICOCHET Love Is Stronger Than Pride (Columbia/CRG)	44
SHANIA TWAIN Home Ain't Where His Heart Is (Mercury)	31
SAWYER BROWN She's Gettin' There (Curb)	29
MARTY STUART Thanks To You (MCA)	26
MILA MASON That's Enough Of That (Atlantic)	22
PAUL BRANDT Do (Reprise)	19
PATTY LOVELESS Lonely Too Long (Epic)	19
DEANA CARTER Strawberry Wine (Capitol)	15
DAVID LEE MURPHY The Road You Leave Behind (MCA)	15
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	15

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
RICK TREVINO Learning As You Go (Columbia/CRG)	+569
RICOCHET Love Is Stronger Than Pride (Columbia/CRG)	+481
BRODKS & DUNN I Am That Man (Arista)	+442
MINDY MCCREADY Guys Do It All The Time (BNA)	+440
MARK WILLS Jacob's Ladder (Mercury)	+434
TRACY LAWRENCE Stars Over Texas (Atlantic)	+430
TDBY KEITH A Woman's Touch (A&M)	+425
SHANIA TWAIN Home Ain't Where His Heart Is (Niercury) +414
JAMES BONAMY Don't Think Will (Epic)	+387
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	+380

MOST INCREASED POINTS

FOINTO	TOTAL POINT
ARTIST TITLE LABEL(S)	INCREASE
RICK TREVINO Learning As You Go (Columbia/CRG)	+2994
MINDY MCCREADY Guys Do It All The Time (BNA)	+2426
RICOCHET Love Is Stronger Than Pride (Columbia/CRG)	+2414
MARK WILLS Jacob's Ladder (Mercury)	+2403
JAMES BONAMY Don't Think Will (Epic)	+2358
BRDOKS & DUNN Am That Man (Arista)	+2304
TOBY KEITH A Woman's Touch (A&M)	+2293
TRACY LAWRENCE Stars Over Texas (Atlantic)	+2200
SHANIA TWAIN Home Ain't Where His Heart (Mercury)	+2117
TIM MCGRAW She Never Lets It Go To Her Heart (Qurb)	+2036

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

RICOCHET Daddy's Money (Columbia/CRG)
SAWYER BROWN Treat Her Right (Curb)
SHANIA TWAIN NO One Needs To Know (Mercury)
SAMMY KERSHAW Meant To Be (Mercury)
ALAN JACKSON Home (Arista)
TRACY LAWRENCE Time Marches On (Atlantic)
PAUL BRANDT My Heart Has A History (Reprise)
GEDRGE STRAIT Blue Clear Sky (MCA)
TOBY KEITH Does That Blue Moon Ever Shine... (A&M)
DAVID LEE MURPHY Every Time I Get Around You (MCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total polars.

Stations and their adds listed alphabetically by market

			Oluliono u	na then adds ns	.ou u.p.nusonou.i.	, 2,			
WOMX/Akron, OH PD: Kevin Mason MD: BIII Shiel 18 TRACY LAWRENCE 18 JOHN BERRY	WHWK/Binghamton, NY PD/MD: John Davison 13 MILA MASON 13 DAVID LEE MURPHY 13 TRAVIS TRITT 13 SAWYER BROWN	WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw No Adds	KTCS/Ft. Smith, AR OM/MD: Mark Harper 5 MILA MASON 5 CHRIS WARD	WR00/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 TRAVIS TRITT 7 SHANIA TWAIN 7 RICOCHET 7 PAUL BRANDT	KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 19 COLLIN RAYE	KNFM/Odessa-Midland, TX PD/MD: Dave Love 10 THRASHER SHIVER 5 LINDA DAVIS	WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 SHANIA TWAIN 10 SAWYER BROWN 10 TERRI CLARK	KYCY/San Francisco, CA PD: Eric Logan 10 JO DEE MESSINA 5 WESTERN FLYER	KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 RICOCHET 18 JEFF CARSON
WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 ALABAMA 13 RICOCHET	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 TRACY BYRD 16 MARK WILLS 16 PATTY LOVELESS	WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 15 JOE DIFFIE 15 JOHN BERRY	WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Jeff Moore 13 TRACY LAWRENCE 7 TRACY BYRD	WXBO/Johnson City, VA PD: Bill Hegy MD: Reggle Neel 12 PATTY LOVELESS 12 TRACY BYRD 12 KENNY CHESNEY	WDEN/Macon, GA PD: Gerry Marshall MD: Laura Starling 15 SAWYER BROWN 15 RICOCHET 5 MARTY STUART 5 BAKER & MYERS 5 RONNA REEVES	KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: BIII Reed 10 JOHN BERRY 10 DAVID LEE MURPHY	WKIX/Raleigh, NC Acting PD: Morgan Thomas 20 GARY ALLAN 5 JEFF CARSON 5 JO DEE MESSINA 5 DIOCOLET	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 PAM TILLIS 25 TOBY KEITH	KVOO/Tulsa, DK PD: Andy Oatman MD: Steve Jackson 5 MARTY STUART 5 RICOCHET 5 SAWYER BROWN
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 ALABAMA 5 SHANIA TWAIN 5 TY ENGLAND	WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 12 BRYAN WHITE	KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 19 RICOCHET 5 DEANA CARTER 5 CHRIS WARD	KNAX/Fresno, CA PD: Larry Santlago MD: Scott Stevens 9 RICOCHET 5 THRASHER SHIVER	WMTZ/Johnstown, PA PD/MD: Brian Cleary 7 SHANIA TWAIN	WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie No Adds	KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 MILA MASON 14 TRAVIS TRITT	5 RICOCHET 5 LORRIE MORGAN WODR/Raleigh, NC PD/MD: Len Schackelford No Adds		KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard 18 MARK WILLS 18 TRISHA YEARWOOD
KRRV/Alexandria, LA PD: Lon Harris MD: Michael Balley 12 TRACY LAWRENCE 12 TONY TOLIVER 12 DEANA CARTER	WKLB/Boston, MA PD: Harry Nelson MD: Ginny Rogers No Adds	KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 7 TY ENGLAND	KSKS/Fresno, CA PD: Ken Boesen MD: Chris Costa 7 SHANIA TWAIN 7 RICOCHET 7 MILA MASON	6 MARTY STUART 6 LORRIE MORGAN 6 CHRIS WARD KBEQ/Kansas City, MO PD: Mike Kennedy	KTEX/McAllen, TX PD/MD: Jim Paczkowski 9 MARTY STUART	WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 RICOCHET	KBUL/Reno, NV PD: Jeff Baird MD: Chuck Reeves 11 TY ENGLAND	KMPS/Seattle, WA PD: Alan Sledge MD: Tony Thomas 5 TOBY KEITH WBYT/South Bend, IN	WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 5 LARRY STEWART 5 BILLY RAY CYRUS
KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 22 RICOCHET 10 BAKER & MYERS	WYRK/Buttalo, NY PD: Ken Johnson MD: Pat O'Brien 12 BILLY RAY CYRUS 12 LORRIE MORGAN 12 JOHN BERRY	KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 14 TRAUS TRITT 14 SAMMY KERSHAW 14 TRACY LAWRENCE	WBCT/Grand Rapids, Mi PD: Doug Montgomery MD: Kelly Iris 18 TOBY KEITH 18 PATTY LOVELESS	MD: T.J. McEntire 18 MILA MASON 18 RICOCHET 18 SHANIA TWAIN 18 CHRIS WARD	WGKX/Memphis, TN Interim PD: Mark Billingsley 10 DAVID LEE MURPHY 10 PAUL BRANDT	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 JOE DIFFIE 17 TOBY KEITH 17 SAMMY KERSHAW 17 TRACY LAWRENCE	WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 TYENGLAND 15 RICOCHET 15 JOHN BERRY	PD: Raiph Cherry MD: Lisa Kosti 5 JEFF CARSON 5 RICOCHET 5 SAWYER BROWN	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKiniey 7 PATTY LOVELESS 7 RICOCHET
KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 6 LORRIE MORGAN 6 RICOCHET	WBUB/Charleston, SC PD: Charlle Lindsay MD: John Dixon 15 TOBY KEITH 15 JOE DIFFIE	KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 WYNONNA 10 DAVID LEE MURPHY	WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 5 KENNY CHESNEY 5 DAVID LEE MURPHY	KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 TRAVIS TRITT 8 MARTINA MCBRIDE	WOGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 7 TRACY LAWRENCE 7 SAMMY KERSHAW 7 PAUL BRANDT	KHAY/Oxnard, CA PD/MD: Mark Hill 9 SAWYER BROWN 9 TY ENGLAND 9 WESTERN FLYER 9 LORRIE MORGAN 7 TONY TOLLIVER	KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 10 WESTERN FLYER 10 PAUL BRANDT	KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 8 SHANIA TWAIN 8 TY ENGLAND 8 MILA MASON	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 DAVID KERSH 7 SAWYER BROWN 7 MARTY STUART 7 SHANIA TWAIN
6 MICHELLE WRIGHT WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 5 TY ENGLAND	WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 16 SAWYER BROWN 16 RICOCHET 16 MARTY STUART	WGNE/Daytona Beach, FL PD: John Rivers 20 SHANIA TWAIN 11 MILA MASON 9 PAUL BRANDT	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 15 MARTY STUART 10 RICOCHET	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 TRISHA YEARWOOD 10 DEANA CARTER	WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 12 SHANIA TWAIN 5 WESTERN FLYER 5 DAVID KERSH 5 DAVID KERSH 5 LEANN RIMES	KPLM/Palm Springs, CA PD/MD: Al Gordon 14 DEANA CARTER 14 THRASHER SHIVER 14 SHAMIA TWAIN	WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 TRACY LAWRENCE 16 PAUL BRANDT	KNFR/Spokane, WA PD/MD: Jay Daniels 14 ALABAMA WFMB/Springfield, IL	KJUG/Visalia, CA PD/MD: Dave Daniels 15 SAWYER BROWN 15 RICOCHET 15 BAKER & MYERS
WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 18 MILA MASON 5 RICOCHET	WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 SAMMY KERSHAW 5 DAVID KERSH	KYGO/Denver, CO PD: John St, John MD: Jennifer Page 13 OAVID KERSH 13 RICOCHET 5 LEANN RIMES 5 THARSHER SHIVER	WESC/Greenville, SC MD: John Landrum 20 TRACY LAWRENCE 7 TRAVIS TRITT 7 SAMMY KERSHAW	WIVK/Knoxville, TN PD/MD: Les Acree 13 BRYAN WHITE 13 DEANA CARTER 13 JEFF CARSON	KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon 10 CHRIS WARD 10 DEANA CARTER 10 DIAMOND RIO	WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 SHANIA TWAIN 9 KENNY CHESNEY	16 TY ENGLAND 6 WESTERN FLYER WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins	PD: Bob Grayson MD: John Spaulding No Adds WPKX/Springfield, MA PD: Jim Andrews	WACO/Waco, TX OM/PD: Zack Owen APD/MD: Glenn Michaels 12 RICOCHET
5 LORRIE MORGAN 5 MARTY STUART 5 SAWYER BROWN 5 RHETT AKINS	WTDR/Charlotte, NC PD/MD: Loyd Ford 9 RICOCHET 9 SAWYER BROWN 9 MARTY STUART	KJJY/Des Moines, IA PD: Beverlee Brannigen MD: Eddie Hattleid 21 TERRI CLARK 21 DAVID LEE MURPHY	WSSL/Greenville, SC PD: Mike Chapman MD: Dude Walker 7 PAUL BRANDT	KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson No Adds WITL/Lansing, MI PD: Steve Cherry	WBOB/Minneapolis, MN PD/MD: Bob Wood 8 THRASHER SHIVER 8 MILA MASON	9 MILA MASON WXCL/Peoria, IL PD: Dan Dermody MD: Joe Cameron 14 LORRIE MORGAN	15 JOE DIFFIE 15 JO DEE MESSINA 5 SHANIA TWAIN KNCI/Sacramento, CA PD: Mark Evans	MD: Kevin Wright 14 MILA MASON 14 SHANIA TWAIN KTTS/Springfield, MO PD: Don Paul	WMZQ/Washington, DC PD/MD: Mac Danlels 27 TOBY KEITH WIRK/West Palm Beach, FL PD: Ron Brooks
PD: Neil McGinley MD: Johnny Gray 18 FAITH HILL 18 TRACY BYRD 18 VINCE GILL 18 COLLIN RAYE	WUSY/Chattanooga, TN PD/MD: Bob Sterling 7 DEANA CARTER 7 PATTY LOVELESS 7 MILE MASON	21 TRAVIS TRITT 21 KENNY CHESNEY WWWW/Detroil, MI PD: Mark Hamiln MD: Carl E.	WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 20 SHANIA TWAIN 20 TY ENGLAND 20 LARRY STEWART 20 JEFF CARSON	APD/MD: A.J. Wilson 14 ALABAMA 10 DAVID LEE MURPHY 10 COLLIN RAYE KFMS/Las Vegas, NV	WKSJ/Mobile, AL PD: Scott Johnson MD: Bill Dotson No Adds	WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Mike Brophey 14 MARK WILLS	MD: Jenniler Wood 15 PATIY LOVELESS 15 PAUL BRANDT 5 JOHN BERRY WKCQ/Saginaw, MI	MD: Warren McDonald 34 SAWYER BROWN 5 BILLY RAY CYRUS 5 BAKER & MYERS 5 MARTY STUART 5 RICOCHET 5 LYLE LOVETT 5 RONNA REEVES	MD: J.R. Jackson 16 WESTERN FLYER 5 PAUL BRANDT KFDI/Wichita, KS PD: John Speer
WYAY/Atlanta, GA PD: Neil McGinley 'MD: Johnny Gray 18 TY ENGLAND 18 MILA MASON 18 RICOCHET	WKXK/Chicago, IL OM/PD: Ted Stecker MD: Matt McCann 10 PAUL BRANDT	5 MILA MASON 5 4RUNNER 5 PAUL JEFFERSON WYCD/Detroit, MI PD/MD: Eddle Haskell	WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandallon 16 RICOCHET 5 MARTY STUART	PD: Jay Phillips APD/MD: Sharri Singer 16 MARTINA MCBRIDE 16 TRISHA YEARWOOD 10 RICOCHET 10 LARRY STEWART 10 SAWYER BROWN 10 JEFF CARSON 10 TRAVIS TRITT	KATM/Modesto, CA PD: Ed HIII 9 RICOCHET 9 DEANA CARTER	11 LEANN RIMES 10 VINCE GILL KMLE/Phoenix, AZ PD: Jeff Garrison MD: Gwen Foster	PD/MD: Rick Welker 15 SHANATWAIN 8 TOBY KEITH 8 JOHN BERRY WIL/St. Louis. MO	WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 13 SHANIA TWAIN 5 MARK WILLS 5 ALABAMA	MD: Gary Hightower 5 MARTY STUART 5 BAKER & MYERS 5 RONNA REEVES 5 GEORGE JONES KZSN/Wichita, KS
WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 T08Y KEITH 18 TRACY BYPD 18 JO DEE MESSINA	10 4RUNNER 10 DAVID KERSH WUSN/Chicago, IL PD: Dean McNeil MD: Tricis Blondo	5 SAMMY KERSHAW 5 JO DEE MESSINA WTVY/Dothan, AL PD/MD: Shannon O'Neal	WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARTINA MCBRIDE	10 TERRI CLARK 10 PATTY LOVELESS KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 MARK WILLS 7 JOHN BERRY	KTOM/Monterey, CA PD: Erik Foxx MD: Keryann Hamilton No Adds	28 GEORGE STRAIT 28 COLLIN RAYE 28 GARY ALLAN 10 JOHN BERRY KNIX/Phoenix, AZ	PD: Ray Massie MD: Mark Langston 20 FAITH HILL 20 TOBY KEITH 10 MICHELLE WRIGHT 10 DEANA CARTER	WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 10 SHANIA TWAIN	PD: Pat Moyer MD: Dan Hollday 5 WESTERN FLYER WGGY/Wilkes-Barre, PA PD/MD: Hopslong Cassid
KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 COLLIN RAYE 5 TERRI CLARK	17 DAVID LEE MURPHY 17 SHANIA TWAIN 17 WESTERN FLYER 10 LEANN RIMES 10 TRAVIS TRITT	10 RICCCHET 10 SAWYER BROWN 10 MARTY STUART KHEY/EI Paso, TX PD: Jay J. McCree	10 GARY ALLAN 10 PATTY LOVELESS 10 BILLY RAY CYRUS 10 TRACE ADKINS 10 GEORGE JONES	7 TRAVIS TRITT 7 LDRRIE MORGAN 7 TRACY LAWRENCE WVLK/Lexington, KY PD/MD: Matt Austin	WLWI/Montgomery, AL PD/MD: Carson James 12 Shania TWAIN 12 LARRY STEWART 12 DAVID LEE MURPHY 12 PATTY LOVELESS	PD: Larry Daniels MD: Buddy Owens 10 DAVID KERSH WDSY/Pittsburgh, PA	WKKX/S1. Louis, MO PD: Russ Schell MD: Dave Louis 15 PATTY LOVELESS 15 MILA MASON	5 PAUL BRANDT 5 TY ENGLAND 5 MILA MASON WRBQ/Tampa, FL	7 BLACKHAWK 7 ALABAMA WWQQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 7 TONY TOLIVER
5 TY ENGLAND 5 MARTY STUART 5 MILA MASON KUZZ/Bakerstield, CA PD/MD: Evan Bridweil	KHSL/Chico, CA PD/MD: Clark Michael 14 SAMMY KERSHAW 7 DAVID LEE MURPHY 7 DEANA CARTER	MD: Jordan Lee 8 RICOCHET WXTA/Erie, PA PD: Bill Shannon MD: Chet Price	KIKK/Houston, TX PD: John Roberts 17 PATTY LOVELESS 5 DAVID KERSH KILT/Houston, TX	5 RICCCHET 5 SAWYER BROWN 5 THRASHER SHIVER 5 MARTY STUART KZKX/Lincoln, NE PD: Charlie Thomas	WSIX/Nashville, TN PD/MD: Dave Kelly No Adds	PD: Justin Case 7 TRAVISTRITT WPOR/Portland, ME PD: Thomas Hennessey MD: Hai Knight	KKAT/Salt Lake City, UT PD: Don Crist! MD: Jim Mickelson 10 TRAVISTRITT 10 MARK WILLS	PD/MD: Ronnie Lane 7 TONY TOLIVER WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall	7 MARTY STUART 7 RONNA REEVES WGTY/York, PA PD: John Pellegrini
22 SAWYER BROWN 22 TRACE ADKINS 7 PATTY LOVELESS 7 LARRY STEWART WPOC/Baltimore, MO	WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 RICOCHET 5 SHANIA TWAIN	15 SHANIA TWAIN 5 PATTY LOVELESS 5 RICOCHET WKOQ/Evansville, IN PD: Dave Evans	PD: Debble Murray 10 BLACKHAWK 10 PAUL BRANDT 10 LONESTAR WTCR/Huntington, WV	No Adds KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 28 PAM TILLIS	WSM/Nashville, TN Acting PD: Kyle Cantrell MD: Kim Lesile 6 BAKER & MYERS 6 MARTY STUART 6 SHANIA TWAIN 6 LYLE LOVETT	13 JOHN BERRY 13 DAVID KERSH 13 DAVID LEE MURPHY 13 SHANIA TWAIN KUPL/Portland, OR	KSOP/Sait Lake City, UT PD: Don Hilton MD: Debble Turpin 7 MARTINA MCBRIDE 7 SAWYER BROWN 7 MARTY STUART 7 GARY ALLAN	6 THRASHER SHIVER 6 DEANA CARTER 6 LINDA DAVIS 6 SAWYER BROWN	MD: Cougar Michaels 15 MARTY STUART 14 SAWYER BROWN 14 RICOCHET 9 SHANIA TWAIN WOXK/Youngstown, OH PD: Chuck Stevens
PD: Bob Moody MD: Greg Cole 16 JOE DIFFIE WYNK/Baton Rouge, LA PD/MD: Brian King	WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 18 JOHN BERRY 18 TERRI CLARK 18 JOE DIFFIE 18 DAVID LEE MURPHY	MD: K.C. Todd 12 TRACY BYRD 12 KENNY CHESNEY 12 MARTY STUART 12 PATTY LOVELESS	OM: David McNeely PD/MD: Dave Poole 16 PATTY LOVELESS 16 RICCCHET 16 SAWYER BROWN 5 DEANA CARTER 5 MILA MASON 5 WESTERN FLYER	28 TRACY BYRD 28 TRACY LAWRENCE KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrle Dunne 10 SAWYER BROWN	WNDE/New Orleans, LA PD/MD: Bob Young 10 SAWYER BROWN	PD: Lee Rogers MD: Rick Taylor 12 SHANIA TWAIN 12 TY HERNDON KWJJ/Portland, OR	KAJA/San Antonto, TX PD: Randy Carroll MD: Kelth Montgomery 5 TONY TOLIVER	PD: Kevin Wagner MD: Petil Cheek 7 DAVID KERSH	MD: Burton Lee 9 Michelle Wright 9 JEFF CARSON
13 SAMMY KERSHAW 13 PAUL BRANDT 13 SHANIA TWAIN KAYO/Beaumont, TX PD/MD: Frank Dawson	KKCS/Colorado Springs, CO PD: Charile Cassidy MD: Dave Shepel No Adds	KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconl No Adds	WFMS/Indianapolis, 1N PD: David Wood MD: J.D. Cannon 6 RICOCHET 6 SHANIA TWAIN 6 TRAVIS TRITT	10 RICOCHET 10 KENNY CHESNEY 10 PATTY LOVELESS KZLA/Los Angeles, CA PD: John Sebastian	PD/MD: Mike Meehan 22 JOHN BERRY 11 LORRIE MORGAN 11 MARTY STUART 11 RICOCHET	PD: Robin Mitchell MD: Kelle McCrae 18 DEANA CARTER 5 MICHELLE WRIGHT 5 SHANIA TWAIN 5 VINCE GILL 5 TRISHA YEARWOOD	KCYY/San Antonio, TX PD/MD: Scott Huskey 12 KENNY CHESNEY 12 JOHN BERRY 12 PAUL BRANDT	182 Total Repor 182 Current Re 175 Current Pla Reported Froze	oorters ylists
15 RICOCHET 15 DAVID LEE MURPHY 15 LORRIE MORGAN KYKR/Beaumont, TX PD: Kurt Gilchrist	WCOS/Columbia, SC PD: Ron Antill MD: Gien Garrett 12 JOE DIFFIE 12 TRACY LAWRENCE	WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 13 ALABAMA 13 JEFF CARSON 13 SHANIA TWAIN 13 LORRIE MORGAN 13 DAVID LEE MURPHY 13 DEANA CARTER	WMSI/Jackson, MS OM/PD: Buddy Van Arsdele APD/MD: Rick Adams 7 JOHN 6ERRY 7 PAUL BRANDT	APD/MD: BIII Fink 7 PAUL BRANDT 7 TRISHA YEARWOOD 7 BRYAN WHITE 7 PATTY LOVELESS 7 RICOCHET 7 MILA MASON	WGH/Nortolk, VA PD: Randy Brooks MD: Mare Carmody 14 TRACY LAWRENCE 14 TY ENGLANO	WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie 5 PAUL BRANDT 5 KENNY CHESNEY	KSON/San Olego, CA PD: Mike Shepard MD: Nick Upton 14 MILA MASON 14 KENNY CHESNEY	KUGN/Eugene, WIOV/Lancaste WKIS/Miami, FL KRMD/Shrevep	OR r, PA - ort, LA

WAMZ/Louisville, KY
PD: Coyote Calhoun
MD: Ron Hazard
22 PATTY LOVELES
22 SAWYER BROWN
7 PAUL BRANDT
7 DAVIO LEE MURPHY
7 MARTY STUART

WKCN/Columbus, GA PD: Kris Van Dyke MD: Jeff Harris 5 RICOCHET 5 SAWYER BROWN 5 MARTY STUART

WKNN/Biloxi, MS PD: Rick Mize MD: Angle Thompso No Adds WCKT/Ft. Myers, FL PD: Ron Ellis MD: Chris Chaos 13 DEANA CARTER 5 MARTY STUART KRMD/Shreveport, LA KXDD/Yakima, WA

WTNT/Tallahassee, FL

WDEZ/Wausau, WI

Did Not Report, Playlist Frozen (2):

KSAN/San Francisco, CA PD: Tim Roberts MD: Richard Ryan 5 RICOCHET 5 WESTERN FLYER 5 BRYAN WHITE

WCTK/Providence, RI PD: Rick Everett MD: Tiffany HIII 10 SHANIA TWAIN 5 MILA MASON

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2 KIKF/Los Angeles

ARTIST/TITLE

WADE HAYES/On A Good Night
GARTH BROOKS/It's Midnight
NEAL MCCOV/Then You Can Teil.
MINDY MCCREADY/Suys Do It All.
TIM MCGRAW/She Never Lets It.
BROOKS & DUINN/I am That Man
GEORGE STRAIT/Carried Away
LEE ROY PARNELL/Givin' Water To.
CLAY WALK ER/Only On Days That.
PAM TILLIS/It's Lonely Out.
BRYAN WHITE/SO Much For.
FAITH HILL/You Can't Lose Me
JAMES BONAMY/I Don't Think! Will
LONESTARVBunnin' Away With.
BLACKHAWK/Big Gultar
VINCE GILL/Worlds Apart
RANDY TRAVIS/Are We In Trouble.
MARK WILLS/LSchob's Ladder
BILLY DEAN/That Girl's Been
RICK TREVINO/Learning As You Go
TY HERNDON/Lving In A Moment
TRACY BYRD/A To 1 In Allanta
JOE DIFFE/FWOIL Long
LARK/Suddenly Single
TRISHA YEARWOOD/Believe Me Baby.
TOBY KEITH/A Woman's Touch
ALABAMA/The Maker Said.
TRACY LAWRER/CE/Stars Over Texas
SAMMY KERSHAW/Vidals
LEANN RINKES/Hurt Me PLAYS 3W 2W LW TW SAMMY KERSHAW/Vidala LEANN RIMES/Hut Me DAVID LEE MURPHY/The Road You TRAVIS TRITT/More Than You'll. PAUL BRANDT/I Do TY ENGLAND/Irresistible You STEPHANIE BENTLEY/Once I Was. SHANIA TWAIN/Home An't Where LORRIE MORGAWI Just Might Be MILA MASON/That's Enough Of

MARKET #4

KYCY/San Francisco (415) 391-9330



MARKET #2 KZLA/Los Angeles

ARTIST/TITLE

SAWYER BROWN/Treat Her Right
RICK TREVINIO/Learning As You Go
JAMES BONAMYJ Don't Think I Will
TIM MCGRAW/She Never, Lets it.,
GEORGE STRAIT/Carried Away
BROOKS & DUNNJ Am That Man
COLLIN RAYEL-Ove Remains
BILLY DEAN/That Girls Been.
WADE HAYES-ON A GOOd Night
GARTH BROOKS/It's Midnight
TY HERNDON/Living In A Moment
MARK WILLS/Jacob's Ladder
SAMMY KERSHAW/Vadalia
MINDY MCCREADY/Guys Do It All.
LEE ROY PARNELL/Givin' Water To.,
PAM TILLIS/It's Lonely Out...
FATH HILLY/OU Can't Lose Me
TOBY KEITH/A Woman's Touch
TRACY LAWRENCE/SLIST OVER TEXES
DAVID LEE MURPHY/The Road You.
CLAY WALKER/ONJO TO Days That...
RHETT AKINS/DON't Get Me Started
PAUL BRAND/TM/Heart Has A.
PATTY LOVELESS/IA Thousand Times...
DIAMOND RIO/Tha's What I Get ...
TIGNY KEITH/DOES That Blue
MARTINA MCBRIDE/Phones Are Ringin'.
NEAL MCCOV/Then You Can Tell.
MINDY MCCREADY/Fen Thousand Angels
DAVID LEE MURPHY/EVERY Time I Get ..
RICOCHE/TOAD'S MY HOUSAND HER STAND HER STAND

MARKET #5

WXTU/Philadelphia

92.5

WXTU

PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS

34 36 37 38 NEAL MCCOY/Then You Can Tell.
36 37 37 37 NEAL MCCOY/Then You Can Tell.
36 37 37 37 ALAN JACKSOMHome
24 23 34 37 WADE HAYESYON A GOOD Night
22 36 35 37 RHETT AKINS/DON'T Get Me Started
24 23 22 37 GEORGE STRAIT/Carried Away
21 21 33 46 TIM MCCORAW/She Never Lest It.
35 36 37 36 SHANIA TWARINO One Needs To Know
24 21 23 55 FRAZIER RIVER/Tiangled Ip In Texas
25 22 22 23 FRAZIER RIVER/Tiangled Ip In Texas
26 22 22 23 BILLY DEA/THAT GIR'S Been.
27 28 22 23 BILLY DEA/THAT GIR'S Been.
28 29 24 23 RATIV LOVELESS/A Thousand Times.
29 29 22 22 3 GARTH BROOKS/It's Minight It.
21 10 20 23 MINCHELLE WRIGHT/Mobody's Gir
21 11 12 20 23 RANDY TRAVIS/ARVE In Trouble.
21 11 11 20 21 SANDY SAMES BOKANAY Don't Timirk I'Will
22 22 22 22 BLACKHAWK/BIG Gutter
23 23 23 22 LEE ROY PARNEL L'Givin' Water To..
29 10 29 22 22 FAITH HILLYOU CA'T Lose Me
20 23 22 22 FAITH HILLYOU CA'T Lose Me
21 10 10 20 30 OSE MERSINA/YOU'R NOT IN.
21 10 10 20 30 OSE MERSINA/YOU'R NOT IN.
22 37 SANDY SAWER BROWW/TIRST HE RIGHT
23 37 23 SAWYER BROWW/TIRST HE RIGHT
24 11 10 20 30 OSE MERSINA/YOU'R NOT IN.
29 12 20 TO JO DEE MESSINA/YOU'R NOT IN.
29 12 20 TANDY SHIPPINE/VERYTHING I OWN
20 ARRON TIPPINE/VERYTHING I OWN
21 11 10 12 20 ARRON TIPPINE/VERYTHING I OWN
21 11 11 20 LABARW/TE MERSINA/YOU'R NOT IN.
29 12 13 BRYAN WHITE/SO MUCH FOL.

20 12 12 LABARW/TE MERSINA/YOU'R NOT IN.
30 12 PAWT TILLY SHIPPINE/VERYTHING I OWN
31 13 BRYAN WHITE/SO MUCH FOL.
31 11 11 12 LABARW/TE MERSINA/YOU'R NOT IN.
31 11 11 11 11 11 TANDY SHYREY MERSING WE ME BBDY...
31 11 11 11 11 11 11 TRISH VERWOODS LABGE WE BBDY...
31 11 11 11 11 11 TRISH VERWOODS LABGE WE BBDY...
31 11 11 11 11 11 TRISH VERWOODS LABGE WE BBDY...
31 11 11 11 11 11 TRISH VERWOODS LABGE WE BBDY...
31 11 11 11 11 11 TRISH VERWOODS LABGE WE BBDY...
31 11 11 11 11 TRISH VERWOODS

94.7 KICKS

MARKET #3 WKXK/Chicago

ARTIST/TITLE

CLAY WALKER/Only On Days That
WADE HAYES/On A Good Night
GEORGE STRAIT/Carried Away
JAMES BONAMY/I DON'T Think I Will
NEAL MCCOY/Then You Can Tell...
BROOKS & DUNNI/ Am That Man
TIM MCGRAW/She Never Let's It.
RICK TREVINOI earning A You Go
GARTH BROOKS/It's Midnight...
LEE ROY PARNELL/Divin' Water To.
LONESTAR/Funnin' Away With...
BLACK-HAW/K/Big Guitar
PAM TILLISTIS Lonely Out.
BRYAN WHITE/SO Much For...
BILLY DEAN/That Girls Been...
MINDY MCCREAD/YGuys Do It All...
FAITH HILL/You Can't Lose Mc
COLLIN RAYEL/OW Remains
TY HERNDONL/Jwng In A Moment
HAETT AKINS/Don't Get Me Started
DIAMOND RIO/That's What I Get...
RANDY TRAVIS/ON'T GET ME Started
DIAMOND RIO/That's What I Get...
RANDY TRAVIS/Are We In Trouble...
TRACY LAWRENCE/Time Marches On
DAVID LEE MURPH/YEVERY Time I Get
SAMMY KERSHAW/Meant To Be
ALAN JACKSON/Home
WYNONNA/Heaven Help My Heart
LEANN RIMES/Blue

JAWINT ACKNOWMENT TO BE ALAN JACKSON/Home
WYNONNA/Heaven Help My Heart
LEANN RINES/Blue
SHANIA TWAIN/NO One Needs To Know
PAUL BRANDTMy Heart Has A...
SAWYER BROWN/Treat Her Right
RIOCOHET/Daddy's Money
JO DEE MESSINA/You're Not In..
TOBY KEITH/A Woman's Touch
ALABAMA/The Maker Said
VINICE GILLWorlds Apart
TRACY LAWRENCE/Stars Over Texas
TRISHA YEARWOOD/Believe Me Baby. 23 14 14 23 14 14 14 14 14 37 20 14 37 20 14 37 35 20 37 35 35 14 10 10 14 10 10 14 10 10 14 10 10 14 10 10 14 10 10

ARTIST/TITLE

TW

TW

ARTIST/TITLE

TW

ARTIST/TITLE

THAM

WA

PLAYS 3W 2W LW TW

MARKET #6

WWW/Detroit (313) 259-4323 Hamlin/E

JUNES SIGNAMY/I DOINT Think I Will
WADE HAYES/ON A Good Night
BROOKS & DUNNIVA MT That Man
GARTH BROOKS/ITS Midnight...
12 FROY PARNELLG/Sim' Water To...
12 BLACKHAWK/Big Guitar
12 FAITH HILL/You Can't Lose Me
RANDY TRAVIS/Are We In Trouble...
13 MINDY MCOREAD/YGJys Do It All.
14 BRYAN WHITE/SO Much For...
15 BRYAN WHITE/SO Much For...
16 BRYAN WHITE/SO Much For...
17 RICK TREVINO/Learning As You Go
11 LONESTAR/Runnin' Away Wifth...
17 COLLIN RAYE/LOVE Remains
17 TY HERNOON/Living In A Moment
17 PAM TILLS/ITS Lonely Out...
18 MARK WILLS/Jacob's Ladder
18 TOBY KEITH/A Woman's Touch
18 TRACY LAWRENCE/Stars Over Texas
19 TINES HOUSE AND TO TEXAS
17 PERIOL LOWORD AND TO TEXAS
17 PERIOL LOWORD AND TO TEXAS
17 TRACY LAWRENCE/Stars Over Texas
17 PAUL BRANDITI DO
18 KENNY CHESNEY/ME AND YOU
17 JOHN BERRY/Change My Mind
18 TERRI CLARK/Suddenly Single
18 TRACY BYRD/4 TO 1 In Altanta
19 JOE DIFFIE/Whole Lotta Gone
14 LABAMA/TE Maker Said...
18 TRISHA YEARWOOD/Beleve Me Baby...
19 DAVID LEE MURPHY/The Road You...
11 SHANIA TWAINH-YOME AIT! Where...
19 WESTERN HYEARWAY WIN YOU D...
11 RICOCHET/JOAddy's Money
19 SHANIA TWAINH-YOME PANNY WESTERN HYANINY ON DEN SAMMY KERSHAW/Vidalia COUNTRY 99.5

37 37 37 37 37 37 - 10

PLAYS 3W 2W

MARKET #6 WYCD/Detroit (810) 799-0600 Haskell/Marroso

MARKET #3

WUSN/Chicago

ARTIST/TITLE

DIAMOND RIO/That's What I Get...
TIM MCGRAW/She Never Lets II.
CLAY WALKER/Only On Days That...
NEAL MCCOV/Then You Can Tell..
GEORGE STRAIT/Carried Away
JAMES BONAMY/I Don't Think I Will
WADE HAYES/On A Good Night
BROCKS & DUNNI Am That Man
GARTH BROCKS/II's Midright...
LEE ROY PARNELL/Gavin' Water To..
BLACKHAW/KSIG Guidar
FAITH HILL/You Can't Lose Me
RANDY IRAN/SAC We In Trouble...
MINDY MCGREADY/Guys Do It All..
BRYAN WHITE'SO Much For...
BILLY DEAN/That Girls Been...
RICK TREVINO/Learning As You Go
CONESTAR/FRUNIN' Away With...
COLLIN RAYEL/Ove Remains
TY HERNOOML/Ing In A Moment
PAM TILLIS/II's Lonely Out...
MARK WILLS/Jacob Ladder
TOBY KEITH/A Woman's Touch
TRACY VAWRENCE/Stars Over Texas
VINCE GILL/Worlds Apart
PAUL BRAND/I Do
KENNY CHESNEY/Me And You
JOHN BERRY/Change My Mind
TERRI CLARK/Suddenly Single
TERACY BYRDA To II in Atlanta
JOE DIFFIE/Whole Lotta Gone
ALABAMA/The Maker Said...
TRISHA YEARWOOD/Believe Me Baby...
JO DEE MESSINA/You're Not II.
DAVID LEE MURPH/Y/The Road You...
SHANIA TWAIN/HOME AIN WIN YOU...

USA 99

ARTIST/TITLE

ARTIST/TITLE

RHETT AKINS/Don't Get Me Started DIAMOND RIO/Thai's What I Get. SAMMY KERSHAW/Meant To Be TIM MCGRAW/She Never Lets TL. RICOCHET/Daddy's Money GEORGE STRAIT/Carried Many CLAY WALKER/Only On Days That. RICOCHET/Daddy's Money GEORGE STRAIT/Carried Many CLAY WALKER/Only On Days That. BRYAN WHITE/SO Much For. STEVE AZAR/I Never Stopped.. JAMES BONAMY/I Don't Think I Will PAUL BRANDT/I Do GARTH BROOKS/B'S Midnight... BROKS S. DUNN/I Am That Man WADE HAYES/ON A Good Might TY HERNDON/LWing In A Moment TOBY KEITH/A Worman's Touch LONESTAR/Plannin' Away With... REAL MCCOY/Then You Can Tell... MINDY MCCREAD/YGUNS DO It All... LEE ROY PARNELL/GLIVIN Water TO... PAM TILLISTS Lonely Out ... BLACKHAWK/Big Guitar DEAMA CARTER/Strawberry Wine BILLY DEAM/TAL Girls Been... FAITH HILL/You Can't Lose Me RANDY TRANS/Are We In Trouble... RICK TREVINO/L earning As You Go SHANNIA TWAIN/HOME AIT WHERE... MARK WILL S/Jacob's Ladder TRISHA YEARWOOD/Beleve Me Baby ... JOHN BERRY BY AND YEAR WOOD THE SAMMY KERSHAW/YOLG BILLY DEAM/YChange My Miner. TRANS/ BY BY LONG BY LONG BY LOW WINCE GILL WORLD A THE SAMMY KERSHAW/YOLG BY LOW WINCE GILL WORLD A THE AS AMMY KERSHAW/YOLG BY LOW UNICE GILL WORLD A THE AS AMMY KERSHAW/YOLG BY LOW UNICE GILL WORLD A DOWN THE AS AMMY KERSHAW/YOLG BY LOW UNICE GILL WORLD A DOWN THE AS AMMY KERSHAW/YOLG BY LOW UNICE GILL WORLD A DOWN THE AS AMMY KERSHAW/YOLG BY TAKEN LOW UNICE GILL WORLD A DOWN THE AS AMMY KERSHAW/YOLG BY LOW UNICE GILL WORLD A DOWN THE AND THE AS AMMY KERSHAW/YOLG BY TAKEN LOW UNICE GILL WORLD A DOWN THE AND THE AS AMMY KERSHAW/YOLG BY TAKEN LOW UNICE GILL WORLD A DOWN THE AND THE AS AMMY KERSHAW/YOLG BY TAKEN LOW UNICE GILL WORLD A DOWN THE AND THE

COUNTRY 93.3

> MARKET #7 KSCS/Dallas (817) 640-1963 James/O'Brian



MARKET #7 KYNG/Dallas (214) 716-7800 Pearman/Tackett

ARTIST/TITLE

TIM MCGRAW/She Never Lets It...
TY HERNDON/Living In A Moment
TRACY LAWRENCE/Stars Over Texas
CLAY WALKE/ROTH) On Days That...
JAMES BONAMY/I DON'T Think I Will
WADE HAYES/OTH A GOOD MIGHT
GEORGE STRAIT/Carried Away
BROOKS & DUNN/A MT THAT MAN
NEAL MCCOV/Then You Can Tell...
BRYAN WHITE/SO Much Fot...
GARTH BROOKS/TIS Midnight I...
PAUL BRANDITA DO
MINDY MCCREADY/Suys Do It Ail...
LEE ROY PARNELL/Givin' Water To...
GEORGE STRAIT/Can Still Make...
TRISHA YEARWOOD/Believe Me Baby...
BLACKHAWN/Big Guitar
FAITH HILLY/OU Can't Lose Me
PAM TILLIS/TIS Lonely Out...
BILLY DEAMY/THAT Girl's Been...
COLLIN RAYE/Love Remains
MICHELLE WRIGHT/Nobody'S Girl
TORY KEITH/A Woman's Touch
MARK WILLS/Jacob's Ladder
WYNONNA/Change The World
LYLE LOVETI/JON'T Duch My Hat
RANDY TRAVIS/Are We in Trouble...
VINCE GILL/Worlds Apart
JO DEE MESSINA/You're Not In...
DAVID LEE MURPHY/The Road You...
TRACY BYRD/4 To 1 In Atlanta 50 50 50 50 50 50 50 40 40 40 40 40 30 30 30 20 20 20 10 10 11 10 - - 10 10 20 20 - - 10 - 10 10 - 10



MARKET #8 WMZQ/Washington

ARTIST/TITLE

BLLY DEA/MITS GITSE

ARTIST/TITLE

BLLY DEA/MITS GITSE

BLLY DEA/MITS GITSE

BLLY DEA/MITS GITSE

ARTIST/TITLE

BLLY DEA/MITS WHAT ID

BLLY D PLAYS 3W ZW LW TW - 17 - 15 17 - 15 17 - 15 17 - 15 17 - 15 17 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 37 - 10 10 10 10 32 47 10 10 10 10



5 5

MARKET #9 KIKK/Houston (713) 881-5957 Roberts

PLAYS 3W 2W LW TW DIAMOND RIO/That's What I Get.
RHETT AKINS/Don't Get Me Started
SHANIA TWAIN/NO One Needs To Knov
GEORGE STRAIT/Garried Away
SAWYER BROWN/Treat Her Right
NEAL MCOV/Then' You Can Tell.
BROOKS & DUNN/I Am That Man
SAMMY KERSHAW/Meant To Be
RANDY TRAVIS/Are We In Trouble...
GARTH BROOKS/T Midnight.
JAMES BONAMY/I Don't Thank I Will
RICCO-HET/Daddy's Money
PAM TILLISTIS Lonely Out.
TY HERNDONAL/Mig In A Moment
TIM MCGRAW/She Never Lets It.
JO DEE MESSINA/Yea/Te Not In.
MINDY MCCREAD/YGgys Do It All.
PAUL BRANDT ID O
TERRI CLARK/Suddenly Single
BRYAN WHITE/I'm Not Supposed.
TRACY LAWRENCE/Time Marches On
TOBY KEITH/Does That Blue...
BROOKS & DUNN/My Maria
MINDY MCCREAD/Tell Thousand Ang
GEORGE STRAIT/Blue Clear Sty
CLAY WAIK REY/Only On Day's
TEAT HILLI/You Can't Lose Me
BILLI/You CAN'T LOSE STAIT/Blue Cloar Sty
ATTY LOWELSSYL AND YOU TEACY
WADE NAVESON A GOOD Night
LONESTAR/Runnin' Away With...
KENNY C'HESNEY/MA TO 1 In Atlanta

KILT/Houston (713) 881-5100 Murray

KSAN FM

MORKET #4 KSAN/San Francisco

PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

42 4 45 45 GARPH BROOKS/It's Micnight

38 38 45 45 BROOKS & DUNN/I Am "hat Man

15 24 26 45 45 VINCE GILL/Worlds Apad

24 38 45 45 NEAL MCCOV/Then You Can Tell.

24 38 45 45 NEAL MCCOV/Then You Can Tell.

25 38 38 45 45 MINDY MCCREADY/Guys Do It All.

38 38 45 45 GEORGE STRAIT/Carrieo Away

42 42 45 45 MARK WILLS/Jacob's Ladder

15 15 26 26 ALABAMA/The Maker Said.

38 38 26 26 PAUL BRANDT/I Do

38 38 45 26 JAMES BONAMY/2 DON'T Think I Will

38 38 45 26 WADE HAYES/ON A Good Night

15 15 26 26 JAMES BONAMY/2 DON'T Think I Will

38 38 45 26 WADE HAYES/ON A Good Night

15 15 26 26 JAMES BONAMY/2 DON'T Think I Will

28 27 YHERNOOML/Jing In A Moment

15 15 26 26 SAMMY KERSI-AW/Yorle Not In..

24 24 26 26 STAMMY KERSI-AW/Yorle Not In..

25 26 COLLIN RAYEL OVE REPRIANS

26 27 CAN AND THANISAR WE IN TOUBLE

27 24 26 26 REN AND THANISAR WE IN TOUBLE

28 24 26 26 REN AND THANISAR WE IN TOUBLE

29 20 20 COLLIN RAYEL OVE REPRIANS

20 21 25 15 JOHN BERNY/Change MY MAIN

20 21 25 15 JOHN BERNY/Change MY MAIN

21 25 15 15 KENNY CHESNEY/ME AND YOU GO

25 15 15 TS KENNY CHESNEY/ME AND YOU GO

26 15 15 15 SE KENNY CHESNEY/ME AND YOU

27 15 15 LEANN RIMES/HUT ME

28 29 15 15 TS PAUL BRANDT/MY HEART HAS A.

29 15 15 TS PAUL BRANDT/MY HEART HAS A.

29 15 15 TS BROOKS & DUNNWIN MAIN

20 21 15 15 TS BLACKHARW/WIS GUITAL

21 25 15 TS SERVEN CHANTAIN GIN'S EVEN HEART

21 25 15 TS SERVEN CHANTAIN GIN'S EVEN HEART

21 25 15 TS BROOKS & DUNNWIN MAIN

21 25 15 TS BROOKS & DUNNWIN MAIN

21 25 15 TS BROOKS & DUNNWIN MAIN

22 25 15 TS BROOKS & DUNNWIN MAIN

23 26 ALAW JACKSON-HOME

24 26 TS BROOKS & DUNNWIN MAIN

25 15 TS BROOKS & DUNNWIN MAIN HEAVE HOU

26 27 ALAW JACKSON-HOME

27 28 28 ALAW JACKSON-HOME

28 29 ALAW JACKSON-HOME

29 20 ALAW JACKSON-HOME

20 21 15 15 TS TS BROOK SA DUNNWIN MAIN HEAVE

20 21 15 15 TS TS BROOK SA DUNNWIN MAIN HEAVE

21 25 15 TS TS BROOK SA DUNNWIN MAIN HEAVE

21 25 15 TS TS BROOK SA DUNNWIN MAIN HEAVE

21 25 15 TS TS BROOK SA DUNNWIN MAIN HEAVE

21 25 TS TS TS BROOK

MARKET 47

KPLX, Dallas ARTIST/TITLE

AR PLAYS 3W 2W LW TW

MARKET #9

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Country 96.9

MARKET #10

WBCS/Boston (617) 542-0241 Nelson/Rogers

PLAYS 3W 2W LW TW

WKLB 105.7

WKLB/Boston (617) 375-2100 Nelson/Rogers

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	RHETT AKINS/Don't Get Me Started
25	40	40	40	DIAMOND RIO/That's What I Get
25	40	40	40	WADE HAYES/On A Good Night
25	25	25	40	NEAL MCCOY/Then You Can Tell
40	40		40	DAVID LEE MURPHY/Every Time Get.
40	40	40	40	RICOCHET/Daddy's Money
25	25	40	40	GEORGE STRAFT/Carried Away
40	40	40	40	SHANIA TWAIN/No One Needs To Kno
25	25	40	40	CLAY WALKER/Only On Days That
15	15	25	25	RLACKHAWK/Rin Gurtar

SHANIA TWAINTOO LOR MERGES TO KNOW
CLAY WALKER/ONLY ON DEP MERGES TO KNOW
CLAY WALKER/ONLY ON THINK I WIII
BLACKHAWK/Big Gutar
JAMES BONAMY/J Don'T Think I WIII
PAUL BRANDT/MY Heart Has A.
GARTH BROCKS/I'S Midnight..
BROCKS & DURNN Am That Man
TY HERNOONLIVING In A Moment
LONESTAR/Punnin' Away With..
MINDY MCCREADY/Suys Do It All..
MINDY MCCREADY/Suys Do It All..
MINDY MCCREADY/Suys Do It All..
LEE ROY PARNELL/Shin' Water To..
RANDY TRAVIS/Are We In Trouble..
RROY TRAVIS/Are We In Trouble..
JOE DIFFE/Whole Lotta Gone
FAITH HILL/YOU CAN'T LOSE ME
SAMMY KERS/AWW/Galia
LEANN RIMES/Blue
LEANN RIMES/Blue
PAM TILLIS/Its Lonely Out..
TRISHA YEARWOOD/Beleve Me Baby...
JOHN BERRY/Change My Mind
BRYAN WHITE/SO Much For..
SAMMY KERS/HAWM/Mean To De
TRADY LAWRENCE/Time Marches On
SAWYER BROWN/Treat Her Right
MARK WILLS/Jacob's Ladder
VINCE GILL/Worlds Apart
COLLIN RAYEL/OVE Remains
ALABAM/MTH Maker Sald...
TOBY KETH/A Woman's Touch
JO DEE MESSINA/You're Not In..
TRACY BYRDA/To 1 In Altanta

WXHX/Atlanta (770) 955-0101 McGinley/Gray

MARKET #12

\perp				and the second second
PLAY	/8			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	GEORGE STRAIT/Carried Away
38	38	38	38	BROOKS & DUNN/I Am That Man
38	38	38	38	WADE HAYES/On A Good Night
38	38	38	38	TIM MCGRAW/She Never Lets It
28	38	38	38	NEAL MCCOY/Then You Can Tell
28	28	28	38	JAMES BONAMY/I Don't Think I Will
18	28	28	38	MINDY MCCREADY/Guys Do It All
28	28	28	38	CLAY WALKER/Only On Days That
38	38	38	38	DIAMOND RIO/That's What I Get .
28	28	28	28	GARTH BROOKS/It's Midnight
28	28	28	28	LEE ROY PARNELL/Givin' Water To
18	28	28	28	RICK TREVINO/Learning As You Go
18	18	18	28	LONESTAR/Runnin' Away With
18	18	18	28	PAM TILLIS/It's Lonely Out
-	18	18	28	BRYAN WHITE/So Much For
18	18	18	28	TY HERNDON/Living In A Moment
18	18	18	18	RANDY TRAVIS/Are We in Trouble
18	18	18	18	BLACKHAWK/Big Guitar
18	18	18	18	MARK WILLS/Jacob's Ladder
-	18	18	18	BILLY DEAN/That Girl's Been
-		-	18	FAITH HILL/You Can't Lose Me
	•	-	18	TRACY BYRD/4 To 1 In Atlanta
-		-	18	VINCE GILL/Worlds Apart
-			18	COLLIN RAYE/Love Remains
			16	BILLY DEAN/It's What I Do
38	38	38	16	SAWYER BROWN/Treat Her Right
38	38	38	16	RICOCHET/Daddy's Money
38 16	38 16	38 16	16 16	RHETT AKINS/Don't Get Me Started TOBY KEITH/Does That Blue
	16	16	16	SAMMY KERSHAW/Meant To Be
16 16	16	16	16	WYNONNA/Heaven Help My Heart
- 10	16	16	16	JEFF CARSON/Holdin' Onto .
16	16	16	16	TRACY LAWRENCE/Time Marches On
16	16	16	16	PAUL BRANDT/My Heart Has A
10	10	10	.0	TAGE DIVINOTHRY REGIL FIGS A



MARKET #12

WYAY/Atlanta (770) 955-0106 McGinley/Gray

lL.				
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
42	42	42	42	GEORGE STRAIT/Carried Away
42	42	42	42	BROOKS & DUNN/I Am That Man
42	42	42	42	NEAL MCCOY/Then You Can Tell
42	42	42	42	TIM MCGRAW/She Never Lets It
42	42	42	42	WADE HAYES/On A Good Night
32	42	42	42	GARTH BROOKS/It's Midnight
42	42	42	42	CLAY WALKER/Only On Days That
32	42	42	42	LEE ROY PARNELL/Givin' Water To
32	32	42	42	JAMES BONAMY/I Don't Think I Will
32	32	32	42	MINOY MCCREADY/Guys Do It All
18	32	32	42	RICK TREVINO/Learning As You Go
32	32	32	32	LONESTAR/Runnin' Away With
32	32	32	32	BLACKHAWK/Big Guitar
32	32	32	32	TY HERNDON/Living In A Mornent
32	32	32	32	BILLY DEAN/That Girl's Been
32	32	32	32	PAM TILLIS/It's Lonely Out
18	32	32	32	BRYAN WHITE/So Much For
18	18	32	32	FAITH HILL/You Can't Lose Me
18	18	18	32	MARK WILLS/Jacob's Ladder
18	18	18	32	VINCE GILL/Worlds Apart
18	18	18	18	TRACY BYRD/4 To 1 In Atlanta
18	18	18	18	TOBY KEITH/A Woman's Touch
18	18	18	18	JO DEE MESSINA/You're Not In
	18	18	18	COLLIN RAYE/Love Remains
18	18	18	18	JOHN BERRY/Change My Mind
-	18	18	18	PAUL BRANDT/I Do
18	18	18	18	TRAVIS TRITT/More Than You'll
18	18	18	18	TRISHA YEARWOOD/Believe Me Baby
18	18	18	18	TRACY LAWRENCE/Stars Over Texas
18	18	18	18	LARRY STEWART/Why Can't You
18	18	18	18	LEANN RIMES/Hurt Me
18	18	18	18	STEPHANIE BENTLEY/Once I Was
١.	18	18	18	DAVID LEE MURPHY/The Road You.
١.	18	18	18	KENNY CHESNEY/Me And You
٠.	4	18	18	SAMMY KERSHAW/Vidalia
١.	,	18	18	SHANIA TWAIN/Home Ain't Where
١.	-	-	18	TY ENGLAND/Irresistible You
1 -	-	-	18	MILA MASON/That's Enough Of
		*	18	RICOCHET/Love Is Stronger
42	42		16	SAWYER BROWN/Treat Her Right



MARKET #13

KMPS/Seattle

PLAY	18			ARTIST/TITLE				
3W	2W	LW	TW					
28	28	41	41	TIM MCGRAW/She Never Lets It				
28	28	41	41	BROOKS & DUNIN/I Am That Man				
28	28	41	41	LEE ROY PARNELL/Givin' Water To				
41	41	41	41	GEORGE STRAIT/Carried Away				
28	41	41	41	WADE HAYES/On A Good Night				
41	41	41	41	RHETT AKINS/Don't Get Me Started				
41	41	41	41	SAWYER BROWN/Treat Her Right				
41	41	41	41	WYNONNA/Heaven Help My Heart				
41	41	41	41	RICOCHET/Daddy's Money				
16	28	28	41	MINDY MCCREADY/Guys Do It Alf				
16	16	28						
16	16	28						
16	16							
16	16							
28	28							
16	28							
28	28	28						
16								
28								
28	28							
5	16							
41	41	41		ALAN JACKSON/Home				
28	28			MORGAN & RANDALL/By My Side				
22	22			MINDY MCCREADY/Ten Thousand Angels				
41	41	22		SHANta TWAIN/No One Needs To Know				
10								
41	41	22						
10								
		16						
-	5							
-	5							
5	5							
-	16							
5	16							
16								
5	5							
5	5							
10								
10								
28	10	10	10	JEFF CARSON/Holdin' Onto				



MARKET #15

KSON/San Diego (619) 299-1240 Shepard/Upton

_	The second secon							
PLA	Ys			ARTIST/TITLE				
3W	2W	LW	TW					
31	31	31	31	WADE HAYES/On A Good Night				
31	31	31	31	SAWYER BROWN/Treat Her Right				
31	31	31	31	DIAMOND RIO/That's What I Get				
21	31	31	31	JAMES BONAMY/I Don't Think I Will				
21	31	31	31	CLAY WALKER/Only On Days That				
21	31	31	31	GEORGE STRAIT/Carried Away				
21	21	31	31	BROOKS & DUNN/I Am That Man				
21	21	31	31	NEAL MCCOY/Then You Can Tell				
21	21	21	31	TIM MCGRAW/She Never Lets It				
21	21	21	20	LEE ROY PARNELL/Givin' Water To				
21	21	21	20	LONESTAR/Runnin' Away With				
21	21	21	20	BRYAN WHITE/So Much For.				
21	21	21	20	RICK TREVINO/Learning As You Go				
21	21	21	20	PAM TILLIS/It's Lonely Out				
21	21	21	20	MINDY MCCREADY/Guys Do It All				
21	21	21	20	GARTH BROOKS/It's Midnight				
14	21	21	20	BILLY DEAN/That Girl's Been				
14	21	21	20	FAITH HILL/You Can't Lose Me				
14	21	21	20	TOBY KEITH/A Woman's Touch				
14	14	21	20	MARK WILLS/Jacob's Ladder				
14	14	21	20	TY HERNDON/Living In A Moment				
14	14	14	20	TRISHA YEARWOOD/Believe Me Baby				
6	14	14	20	PAUL BRANDT/I Do				
-	14	14	20	DAVID LEE MURPHY/The Road You				
14	14	14	14	TRACY BYRD/4 To 1 In Atlanta				
14	14	14	14	VINCE GILL/Worlds Apart				
14	14	14	14	SAMMY KERSHAW/Vidalia				
-	14	14	14	ALABAMA/The Maker Said				
6	6	14	14	JOE DIFFIE/Whole Lotta Gone TRAVIS TRITT/More Than You'll				
	6	14 6	14 14	COLLIN RAYE/Love Remains				
6	6	6	14	JO DEE MESSINA/You're Not In				
-		6	14	MILA MASON/That's Enough Of				
_	:		14	KENNY CHESNEY/Me And You				
14	14	14	14	BROOKS & DUNN/My Maria				
14	14	14	14	COLLIN RAYE/I Think About You				
14	14	14	14	GEORGE STRAIT/Blue Clear Sky				
31	31	14	14	ALAN JACKSON/Home				
31	31	14	14	SHANIA TWAIN/No One Needs To Know				
14	14	14	14	BRYAN WHITE/I'm Not Supposed				
.,,	7	. 4		orritation and dapprovod				



MARKET +16

PLA 3W		LW	TW	ARTIST/TITLE
40	40	40	40	BROOKS & DUNN/I Am That Man
40	40	40	40	GEORGE STRAIT/Carried Away
40	40	40	40	MINDY MCCREADY/Guys Do It All
40	40	40	40	BLACKHAWK/Big Guitar
32	40	40	40	MARK WILLS/Jacob's Ladder
26	40	40	40	JAMES BONAMY/I Don't Think I Will
26	26	40	40	PAUL BRANDT/I Do
26	26	40	40	WADE HAYES/On A Good Night
26	26	26	48	BRYAN WHITE/So Much For
26	26	26	40	TIM MCGRAW/She Never Lets It
26	26	26	40	GARTH BROOKS/It's Midnight
26	26	26	26	COLLIN RAYE/Love Remains
26	26	26	26	JO DEE MESSINA/You're Not In
26	26	26	26	TRISHA YEARWOOD/Believe Me Baby.
26	26	26	26	FAITH HILL/You Can't Lose Me
26	26	26	26	TRACY BYRD/4 To 1 In Atlanta
26	26	26	26	JOE DIFFIE/Whole Lotta Gone
18	26	26	26	KENNY CHESNEY/Me And You

26 26 26 26 JOS DIFFIS/Mode Lotta Gone
18 26 26 26 KENNY CHESNEY/Me And You
26 26 26 79 HERNDOWL/ving In A Moment
18 18 26 26 LEE ROY PARNELL/Grid Water To.
18 26 25 TRACY LAWRENCE/Stars Over Texas
10 10 26 25 TRACY LAWRENCE/Stars Over Texas
10 10 26 25 TRAVIS TRITT/More Than You'll.
18 18 18 26 SAMMY KERSHAW/YOLGL
18 18 18 18 18 TEXPRITT/MORE THAN YOU'll.
18 18 18 18 18 BILLY DEAN/THAI GITS Been.
18 18 18 18 18 BILLY DEAN/THAI GITS Been.
18 18 18 18 TEXAN ENCOY/Then You Can Tell.
10 18 18 18 18 NEAL MCOV/Then You Can Tell.
10 10 18 18 18 MICHEL WRIGHT/MOROSY'S GIT
10 10 18 MI SHAP STEWART/WHY Can't You
10 10 18 18 ALABAMA/The Maker Said.
10 10 10 18 TOBY KETHAY Woman's Touch
10 10 10 18 TOBY KETHAY Woman's Touch
10 10 10 10 PAM TILLIST'RS Loney Out.
10 10 10 10 PAM TILLIST'RS Loney Out.
10 10 10 10 TY ENGLANDY TRAVIS/ARE WE In Trouble.
10 10 10 10 TO TY ENGLANDY TRAVIS/ARE WE In Trouble.
11 10 10 10 10 AWI DEARNY Change My Mind
10 10 10 10 AWI DEARNY RERNY Change My Mind
10 10 10 10 AWI DEE MUREYHY/The Road You...



	N	ŧW	CO	UNTRY	Wood
PLA'		LW	TW	ARTIST/TITLE	
23	23	34	36	BROOKS & DUN	N/I Am That Man
23	23	34	36	WADE HAYES/OF	A Good Night
23	23	34	36	TIM MCGRAW/S	he Never Lets It
23	34	34	36	GEORGE STRAIT	'/Carried Away
34	34	34	36	PAUL BRANDT/N	
23	23	34	36	GARTH BROOKS	Vit's Midnight
23	23	34	36	NEAL MCCOY/TI	nen You Can Tell
23	23	34	36	JAMES BONAMY	//I Don't Think Will
23	23	23	36	MINDY MCCREA	DY/Guys Do It All
22	34	20	24		on't Get Me Started
34	22	20	24		N/Treat Her Right
34	22	20	24		PHY/Every Time I Get
23	23	20	24		hat's What I Get
22	22	20	24	SAMMY KERSH	
22	22	20	24	ALAN JACKSON	
34	34	20	24	RICOCHET/Dadd	
22	22	20	24	TOBY KEITH/Doo	
22	22	20	24	COLLIN RAYE/I 1	
22	22	20	24		DY/Ten Thousand Ange
22	22	20	24		//She's Got A Mind
22	22	20	24		m Not Supposed
22	22	20	24	GEORGE STRAIT	
22	22	20	24	BROOKS & DUN	
34	34	34	24		No One Needs To Know
9	9	23	23		earning As You Go
16	16	23	23	TOBY KEITH/A V	



MARKET #17

∥•		ш			ı	Massie/Langston
PLA	V e	_	_	ARTIST/TITLE		
3W	2W	LW	TW	Antion/Tree		
30	30	47	50	BILLY DEAN/Tha	at	Girl's Reen
21	30	32	47	TRACY BYRD/4		
46	48	49	47			en You Can Tell
50	46	49	47			nat's What I Get
47	48	49	47	GEORGE STRAI		
30	47	30	47	CLAY WALKERA	0	nly On Days That
47	46	47	47	GARTH BROOK		
21	19	32	32	LONESTAR/Run	ni	n' Away With
31	30	32	32	MINOY MCCRE	ΑI	DY/Guys Do It Alt
22	31	32	32	PAM TILLIS/It's	Ь	onely Out
21	31	32	32			/I Don't Think Will
31	30	30	32			earning As You Go
22	19	20	31	MAVERICKS/IME		
32	32	30	31	MARK WILLS/J		
32	32	32	30			LL/Givin' Water To
21	32	32	30	BRYAN WHITE/S		
30	31	30	30			VI Am That Man
22	19	21	30	4RUNNER/That		
21	19	20	20			ing In A Moment
		-	20	FAITH HILL/You		
٠.		.:	20	TOBY KEITH/A		
		20	19	SAMMY KERSI		
	19	20	19	JOHN BERRY/C		
22	19	20	19	JOE DIFFIE/Who		
	19	20	19	TY ENGLAND/Ir		
22 22	19 19	20 20	19 19			OOD/Believe Me Baby
21	19	20	18	STEVE AZAR/I		are We in Trouble
2.	19	20	18	VINCE GILL/Wo		
1:	19	20	18	TERRI CLARK		
21	19	20	18	ALABAMA/The		
22	19	20	18			he Never Lets It
-	19	21	18	KENNY CHESNI		
12	10	٠.	12			CE/Time Marches On
12	10	11	12	JEFF CARSONA		
12	10	11	12	BROOKS & DUI		
47	46	44	12	WADE HAYES/C		
12	10	11	12	ALAN JACKSON		
50	10	11	12			V/Treat Her Right
47	48	47	12	RICOCHET/Dad	d)	/s Money
_	_			_	_	



MARKET #17

WKKX/St. Lauis (314) 878-1040

	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
	40	42	42	42	WADE HAYES/On A Good Night
	40	42	42	42	CLAY WALKER/Only On Days That
	40	42	42	42	GEORGE STRAIT/Carried Away
-	40	42	42	42	NEAL MCCOY/Then You Can Teil
	40	42	42	42	GARTH BROOKS/It's Midnight
	40	42	42	42	BROOKS & DUNN/I Am That Man
	40	42	42	42	BILLY DEAN/That Girl's Been
	28	42	42	42	TIM MCGRAW/She Never Lets It
	28	42	42	42	JAMES BONAMY/I Don't Think I Will
	28	28	42	42	LONESTAR/Runnin' Away With
	28	28	42	42	RICK TREVINO/Learning As You Go
	28	28	28	42	MINDY MCCREADY/Guys Do It All
	28	28	28	28	BLACKHAWK/Big Guitar
	28	28	28	28	LEE ROY PARNELL/Givin' Water To .
	28	28	28	28	JOE DIFFIE/Whole Lotta Gone
	28	28	28	28	JO DEE MESSINA/You're Not In
	28	28	28	28	BRYAN WHITE/So Much For
	28	28	28	28	MARK WILLS/Jacob's Ladder
	28	28	28	28	TY HERNDON/Living In A Moment
	15	28	28	28	PAM TILLIS/It's Lonely Out
	15	28	28	28	COLLIN RAYE/Love Remains
	15	28	28	28	FAITH HILL/You Can't Lose Me
	15	15	28	28	TRACY BYRD/4 To 1 In Atlanta
	15	15	28	28	TOBY KEITH/A Woman's Touch TRACY LAWRENCE/Stars Over Texas
	15	15	28	28	WESTERN FLYER/What Will You Do
	15	15 15	15 15	28	TRISHA YEARWOOD/Believe Me Baby.
	15	15	15	15 15	LARRY STEWART/Why Can't You
	15	15	15	15	RANDY TRAVIS/Are We In Trouble
	15	15	15	15	4RUNNER/That Was Him
	15	15	15	15	STEVE AZARA Never Stopped
	15	15	15	15	JOHN BERRY/Change My Mind
	15	15	15	15	KENNY CHESNEY/Me And You
	15	15	15	15	VINCE GILL/Worlds Apart
	15	15	15	15	PAUL BRANDT/I Do
	5	15	15	15	ALABAMA/The Maker Said
	ľ	15	15	15	SAMMY KERSHAW/Vidalia
	١.	15	15	15	
	١.		15	15	
	١.		15	15	RICOCHET/Love Is Stronger
	_		_	_	



MARKET #18

WPOC/Baltimore

PLAYS

3W 2W LW TW

26 34 38 38 38 NEAL MCCOV/Then You Can Tell...

34 38 38 38 38 MEAL MCCOV/Then You Can Tell...

35 38 38 38 38 MEAL MCCOV/Then You Can Tell...

36 4 38 38 38 BROKES S DURINI/A m That Man

26 34 38 38 CLAY WALKER/Only On Days That...

34 38 38 39 GENGES STRAIT/Carried Avary

38 38 39 GENGES STRAIT/Carried Avary

38 38 38 GARTH BROCKSYTS Midnight...

26 26 26 34 JAMES BONLAW/T Don't Think I Will

38 38 26 PHILIP CLAYPOU/CIEUS Leaving Town

26 26 26 26 TRACY BYRDA TO 1 In Atlanta

26 26 26 27 FARATY BYRDA TO 1 In Atlanta

27 26 26 26 27 BRAYS WARDE AVAYS WITH...

28 26 26 27 BRAYS WARDE AVAYS WITH...

28 26 26 27 BRAYS WARDE AVAYS WITH...

28 26 26 27 BRAYS WARDE AVAILAS WARDE AVAILAS WARDE

29 20 20 21 COLLIN RAYFALOW REMAINS

20 21 26 27 FAITH HILLYOU Can't Loss Me

24 26 26 27 THENDOWLEVING In A Moment

24 26 27 SHAYTH WHITE ON MUCH FOR...

29 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

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20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 24 26 27 SHAYTH WHITE ON MUCH FOR...

20 29 30 DON BERNYLDAY FOR MIT WHER...

21 SHANTAN TWANT FOR MIT WHITE...

22 SHANTAN TWANT FOR MIT WHER...

23 SHANTAN TWANT FOR MIT WHITE...

26 2



MARKET #19

PLA	Y 8			ARTIST/TITLE
3W	2W	LW	TW	***************************************
29	29	40	40	RICOCHET/Daddy's Money
40	40	40	40	BROOKS & DUNN/My Maria
29	29	40	40	SHANIA TWAIN/No One Needs To Know
23	29	40	40	GEORGE STRAIT/Carried Away
40	29	29	29	GEORGE STRAIT/Blue Clear Sky
29	29	29	29	DIAMOND RIO/That's What I Get
29	29	29	29	SAWYER BROWN/Treat Her Right
29	29	29	29	RHETT AKINS/Don't Get Me Started
7	23	29	29	TIM MCGRAW/She Never Lets It
29	29	29	29	ALAN JACKSON/Home
29	23	29	29	BRYAN WHITE/I'm Not Supposed
40	40	29	29	SAMMY KERSHAW/Meant To Be
29	29	29	29	DAVID LEE MURPHY/Every Time I Get
7	23	29	29	NEAL MCCOY/Then You Can Tell
29	23	29	29	WADE HAYES/On A Good Night
23	23	23	23	FRAZIER RIVER/Tangled Up in Texas
23	23	23	23	BROOKS & DUMN/! Am That Man
23	23	23	23	LEE ROY PARNELL/Givin' Water To
7	7	23	23	JAMES BONAMY/I Don't Think I Will
7	23	23	23	CLAY WALKER/Only On Days That
7	7	23	23	GARTH BROOKS/It's Midnight
7	7	7	23	RICK TREVINO/Learning As You Go
-	-	-	7	TRAVIS TRITT/More Than You'll
7	7	7	7	KENNY CHESNEY/Me And You
-	-	7	7	DAVID LEE MURPHY/The Road You
7	7	7	7	MARK WILLS/Jacob's Ladder
7	7	7	7	RANDY TRAVIS/Are We In Trouble
7	7	7	7	JOE DIFFIE/Whole Lotta Gone
7	7	7	7	TY HERNDON/Living In A Moment
7	7	7	7	LONESTAR/Runnin' Away With
7	7	7	7	TRACY BYRD/4 To 1 In Atlanta
7	7	7	7	BLACKHAWK/Big Guitar
7	7	7	7	BILLY DEAN/That Girl's Been
7	7	7	7	FAITH HILL/You Can't Lose Me
7	7	7	7	COLLIN RAYE/Love Remains
7	7	7	7	BRYAN WHITE/So Much For
7	7	7	7	TOBY KEITH/A Woman's Touch
-	-	7	7	TRACY LAWRENCE/Stars Over Texas
7	7	7	7	VINCE GILL/Worlds Apart
/	- /	/	7	TRISHA YEARWOOD/Believe Me Baby



MARKET #20

		4	(A STATE OF THE PARTY OF THE PAR
	PLA	78			ARTIST/TITLE
	3W	2W	I,W	TW	
	45	45	45	45	GEORGE STRAIT/Carried Away
	45	45	45	45	PAUL BRANDT/I Do
	32	45	45	45	TIM MCGRAW/She Never Lets It
ì	45	32	32	45	MINDY MCCREADY/Guys Do It All
	32	32	32	45	JAMES BONAMY/I Don't Think I Witt
	32	45	45	45	BROOKS & DUNIN/I Am That Man
	32	32	32	45	NEAL MCCOY/Then You Can Tell
	45	45	45	32	SHANIA TWAIN/No One Needs To Know
	32	32	32	32	GEORGE STRAIT/Blue Clear Sky
	28	28	32	32	TRISHA YEARWOOD/Believe Me Baby
	28	28	32	32	SAMMY KERSHAW/Vidalia
	32	32	32	32	RICK TREVINO/Learning As You Go
	45	45	45	32	RICOCHET/Daddy's Money
	28	28	32	32	KENNY CHESNEY/Me And You
	28	32	32	32	WADE HAYES/On A Good Night
١	28	28	32	32	TOBY KEITH/A Woman's Touch
i	32	32	32	32	CLAY WALKER/Only On Days That
ı	28	28	32	32	JOE DIFFIE/Down in A Ditch
l	32	32	32	32	TY HERNDON/Living In A Moment
l	32	32	32	32	MARK WILLS/Jacob's Ladder
l	28	28	28	32	RANDY TRAVIS/Are We In Trouble
l	28	45	45	32	WESTERN FLYER/What Will You Do
l	-	28 28	28 28	28 28	SHANta TWAIN/Home Ain't Where DAVID KERSH/Goodnight Sweetheart
l	-	10	28	28	VINCE GILL/Worlds Apart
l	:	10	28	28	PAM TILLIS/It's Lonely Out
ļ		10	20	28	GEORGE STRAIT/I Can Still Make
ŀ	28	28	28	28	LEANN RIMES/Hurt Me
l	20	20	20	28	COLLIN RAYE/Love Remains
l			10	28	BRYAN WHITE/So Much For
l	10	28	28	28	LEE ROY PARNELL/Givin' Water To
ĺ			-	28	GARY ALLAN/Her Man
l	28	28	28	28	
١	32	32	32	28	
ı	10	10	10	10	
	10	10	10	10	TRACY BYRD/4 To 1 In Atlanta
	10	10	10	10	4RUNNER/That Was Him
		-	-	10	JOHN BERRY/Change My Mind
					• ,



KNIX/Phoenix (602) 966-6236 Daniels/Owens

MARKET #20



MARKET #21 WQYK/Tampa (813) 576-6055 Martin/Roberts

COUNTRY PLAYLISTS

MARKET #23

KYGO/Denver (303) 321-0950 St. John/Page

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KYGO

98.5

ARTIST/TITLE



MARKET #21 WRBQ/Tampa (813) 287-1047 Lane

MARKET 422

CAPITATE I COMPANY FM 99.5

18 18 18

WGAR/Cleveland (216) 328-9950 Nugent/Collier

ARTIST/TITLE

ARTIST/TITLE

TW

TW

ARTIST/TITLE

TW

TW

ARTIST/TITLE

TW

TW

ARTIST/TITLE

TW

P.AYS
30 30 30 30 30 JAMES BONAMY/I Don't Think I Will
30 30 30 30 TIM MCGRAW/She Never Letis It...
30 30 30 30 TIM MCGRAW/She Never Letis It...
30 30 30 30 TO EDIFFIE/Mole Lotta Gone
30 30 30 WADE HAYSO'N A GOOD Hight
30 22 30 30 WADE HAYSO'N A GOOD Hight
30 23 30 30 WADE HAYSO'N A GOOD Hight
30 30 30 MARK MILLS/Jacob's Ladder
22 30 30 MARK MILLS/Jacob's Ladder
22 30 30 MARK MILLS/Jacob's Ladder
22 21 30 MARK MILLS/Jacob's Ladder
22 22 30 MARK MILLS/Jacob's Ladder
22 22 22 30 MARK MILLS/Jacob's Ladder
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22 22 22 22 RIOK TREVINOV, Learning As You Go
22 22 22 22 RIOK TREVINOV, Learning As You Go
23 22 22 22 RIOK TREVINOV, Learning As You Go
24 22 22 22 RIOK TREVINOV, Learning As You Go
25 22 22 22 BILLY DEAN/THAT GIST Been...
26 22 22 22 BILLY DEAN/THAT GIST Been...
27 31 32 22 22 BILLY DEAN/THAT GIST Been...
28 31 32 22 22 TER OF PARRELL Gön't Water To...
31 31 32 22 KERNY CHESNEY/ME AND YOU...
31 31 31 31 31 TERRIC LANKS VIGING IN A MOMENT
31 31 31 31 TERRIC LANKS VIGING MAY
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KUPL **98**5

MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

ARTIST/TITLE

AR ARTIST/TITLE

99.5 FM X 1080 AM BETTER COUNTRY

MARKET #24

KWJJ/Parti and, OR (503) 228 4393 Mitchell/McCrae

PLAYS
38 38 38 38 38 GEORGE STRAIT/Carried Away
40 38 25 38 RICOCHET/Caddy's Money
38 25 38 38 TOPEY KEITH/Does That Blue
25 25 38 38 BOOKS & DUNNI/ Arri That Man
38 38 25 38 SHANIA TWAINNO One Neels To Know
38 38 25 38 SHANIA TWAINNO One Neels To Know
38 38 25 38 SAWYER BROWN/TEAH HER RIGHT
25 38 38 38 RHETT AKINS/DON'T GET ME STATED
15 25 38 25 TRAICY BYRDLY 10 1 In Atlainta
15 25 38 25 TRAICY BYRDLY 10 1 In Atlainta
16 25 38 25 TRAICY BYRDLY 10 1 In Atlainta
17 25 18 25 MINOY MCCREAOV/Guys De It All...
18 18 25 PAUL BRANDTI AD
15 25 18 25 PAUL BRANDTI AD
15 25 18 25 COLLIN RAYE/Love Remains.
25 18 25 25 THAM KORGAW/Sha Never Lins It.
26 18 27 EVER FOXWORTHY/Redneck Games
27 25 25 25 25 THAM CRORAW/Sha Never Lins It.
28 18 18 BRANDT AWAIS/AR WE In Trouble.
29 18 18 18 BRANDT AWAIS/AR WE In Trouble.
20 18 18 18 BRANDT AWAIS/AR WE In Trouble.
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25 18 18 18 BRAND TRAINS/AR WE IN Trouble.
26 18 18 18 BRAND WHITE'SO Much For It also ART ARR WHITE'SO Much For It also BRAND WHITE'

MARKET #25

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

ARTIST/TITLE



MARKET #26

KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS
3W 2W LW TW
30 37 37 37 JAMES BONAMY/I Don't Think I Will
30 37 37 37 37 WADE HAYES/On A GOOD Might
30 30 30 37 LONESTAR/Runnin' Away With.
37 37 37 37 NEAL MCCOY/Then You Can Tell.
30 30 30 37 JEER BOY PARNELL/Grinn' Water To..
30 30 30 37 ARON TIPPIN/Everything I Own
30 30 30 37 RICK TREVINO/Learning As You Go
30 37 37 37 CLAY WALKER/ONly On Days That.
30 30 30 37 AMARK WILLS/Jacob's Ladder
24 24 24 30 ALABAMA/The Maker Sad...
30 30 30 37 MARK WILLS/Jacob's Ladder
24 24 30 PAUL BRANOTI DO
30 30 30 30 STEVE AZAR/I Never Stopped...
31 82 42 43 30 PAUL BRANOTI DO
42 43 30 30 BLACHAW/KBig Guitar
18 24 24 30 PAUL BRANOTI DO
30 30 30 TO BALCHAW/KBig Guitar
18 24 24 30 FAIR TRAY BROOKS/Its Midringht...
24 30 30 30 TRAY BROOKS/Its Midringht...
24 30 30 30 TRAY BROOKS/Its Midringht...
24 30 30 30 TRAY BROOKS/Its Midringht...
25 30 30 30 30 TRAY BROOKS/Its Midringht...
26 30 30 30 TRAY BROOKS/Its Midringht...
27 30 30 30 30 TRAY BROOKS/Its Midringht...
38 24 24 30 KENNY CHESNEY/Me And You
39 30 30 30 JOE DIFFICYMOIL OUTS Gone
30 30 30 30 JOE DIFFICYMOIL OUTS Gone
30 30 30 30 FAILT HILL/You Can't Lose Me
24 30 30 30 TOBY KETHYA Woman's Touch
24 24 30 30 JOE BRESNIAN/You're Not In ...
28 24 24 30 KENNY CHESNEY/Me Fules It.
29 24 30 30 JOE BRESNIAN/You're Not In ...
30 30 30 30 TRAY BROOKS/ITS WEYE Lefs It.
30 30 30 30 TRAY BROOKS/ITS WEYE Lefs It.
30 30 30 30 TRAY BROOKS/ITS WEYE Lefs It.
30 30 30 30 TRAY BROOKS/ITS WEYE Lefs It.
31 8 24 24 TERRI CLARK/Suddenly Single
31 8 18 24 24 SAMMY KERSHAW/VIGAGIE REAS
31 18 18 24 TRAY LAWRENCE/Stars Over Texas
31 18 18 24 AND VERTIFICK/DONE PROS 18 18 18 24 AND VERTIFICK/SAMISS NOW LEAS
31 18 18 24 AND VERTIFICK/SAMISS NOW LEAS
31 18 18 24 AND VERTIFICK/SAMISS NOW LEAS
31 18 18 24 AND VERTIFICK/DONE LWAS
31 18 18 24 AND VERTIFICK/BROOK LINE PROS YOU...
31 18 18 24 CAN JUNE EMILEY/DONE LWAS
31 18 18 24 AND VERTIFICK/BROOK LINE PROS YOU...
31 18 18 24 CAN JUNE EMILEY/DONE LWAS
31 18 18 24 AND VERTIFICK/BROOK LINE PROS YOU...
31 18 18 24 AND VERTIFICK/BROOK LINE PROS YOU...
31

KFKF 94FM

MARKET #26

KFKF/Kansas City (816) 753-4000 Carter/Stevens

ARTIST/TITLE

WDAF AM

MARKET +26
WOAF/Kansas City
(816) 931-6100
Cramer/Bryan

ARTIST/TITLE

PLAYS
3W 2W LW TW
28 28 28 28 BANGAMOND RIO/Ther's What I Get...
29 28 28 28 28 NEAL MCCOV/Then You Can Tell...
20 28 28 28 28 REAL MCCOV/Then You Can Tell...
20 28 28 28 28 REAL MCCOV/Then You Can Tell...
20 28 28 28 28 TIM MCGRAW/She Never Lets It...
28 28 28 28 ENDOKES & DUINNIA Am That Man That Man The Man Tell She Tell S

FR&S 95.1 KFRG

MARKET #27

ARTIST/ITLE

ARTIS ARTIST/TITLE



MARKET #28

LAYS

ARTIST/TITLE

ARTIST/TIT



MARKET #29

95.3 KRTY

MARKET #30 KRTY/San Jose (408) 293-8030 Stevens/Michaels

| PLAYS | Sample | Sample | PLAYS | Sample | Sample | Sample | PLAYS | Sample | Sample



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill



MARKET 432

WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

TRACE ADKINS There's A Girl In Texas (Capitol 10341) Prod: Scott Hendricks Wr: Trace Adkins, Vip Vipperman Cumpny(ASCAP)/Vip Vipperman Music(ASCAP) Mgr: Borman Enter

RHETT AKINS Don't Get Me Started (Decca 55166)
Prod: Mark Wright Wr: Rhett Akins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV
Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music
(ASCAP) Mgr: Starstruck Entertainment

ALABAMA The Maker Said Take Her (RCA 07863)

Prod: Emory Gordy, Jr., Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music (a div. of Wildcountry Inc.)/Route Six Music(adm. by Maypop Music)/EMI Blackwood Music Inc.(BMI) Mgr: Dale Morris & Associates

STEVE AZAR I Never Stopped Lovin' You (River North 51416)
Prod: Joe Thomas Wr: Steve Azar, Jason Blume Pub: Murrah Music Corp./Top Of
The Levy Music(Adm. by Murrah Music Corp.)/Zomba Songs. Inc.(BMI) Mgr: Gold
Mountain Entertainment

В

BAKER & MYERS A Little Bit Of Honey (MCG/Curb 1255)
Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub:
Zomba Enterprises Inc.(ASCAP)/Dixie Stars Music(ASCAP) Mgr: Hallmark Direction
Company

DAVID BALL Hangin' In And Hangin' On (Warner Bros. 46244)

Prod: Ed Seay, Steve Buckingham Wr: Billy Thomas, Terry McBride, Ray Hemdon and Gary Nicholson Pub: High Seas Music/Mangrove Music/Songs of Polygram Int'l.,Inc./Songs of McBride/Songs of Rayman(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co.,Inc.(ASCAP) Mgr: Dan Goodman Management

STEPHANIE BENTLEY Once I Was The Light Of Your Life (Epic 66877)
Prod: Todd Wilkes, Paul Worley Wr: Hugh Prestwood Pub: Careers-BMG Music
Publishing Inc./Hugh Prestwood Music(BMI) Mgr: The Bobby Roberts Company

JOHN BERRY Change My Mind (Capitol 10349)
Prod: Chuck Howard Wr: Jason Blume, A.J. Masters Pub: Zomba Enterprises Inc.(ASCAP)/Bull's Creek Publishing, Inc.(BMI) Mgr: Corlew-O'Grady Management

BLACKHAWK Big Guitar (Arista 3017)
Prod: Mark Bright, Mike Clute, Tim DuBois Wr: Henry Paul, Henry Cross Pub: EMI Blackwood Music Inc., Gator Tale Music Publishing/Half Mine Music(BMI) Mgr: Rick Alter Management, Inc.

JAMES BONAMY I Don't Think I Will (Epic 78298)
Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr:
Hallmark Direction

PAUL BRANDT | Do (Reprise 8276)

Prod: Josh Leo Wr: Paul Brandt Pub: Wamer-Tamerlane Pub.Corp/Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS It's Midnight Cinderella (Capitol 7087)
Prod: Allen Reynolds Wr: Kim Williams, Kent Blazy, Garth Brooks Pub: Sony Cross
Keys Publishing, Co., Inc. (ASCAP)/Kim Williams Music(ASCAP)/Careers-BMG Music
Publishing, inc., (BMI)/A Hard Day's Write Music(BMI)/Major Bob Music Co., Inc. (ASCAP)
No-Fences Music(Admin. by Major Bob Music Co., Inc.) (ASCAP)
Mgr: GB

BROOKS & DUNN I Am That Man (Arista 07822)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Terry McBride, Monty Poweil Pub:
Wamer-Tamerlane Publishing Corp., Constant Pressure Music, (All rights ob/o Constant
Pressure Music adm. by Wamer-Tamerlane Publishing Corp.)/Acuff Rose Music,
Inc.(BMI) Mgr: Titley & Associates

TRACY BYRD 4 To 1 In Atlanta (MCA 55201)
Prod: Tony Brown Wr: Bill Kenner, L. Russel Brown Pub: Tom Collins Music Corp./
Brown Music, Inc. (BMI) Mgr: Ritter Carter Management

JEFF CARSON That Last Mile (MCG/Curb 1269)
Prod: Chuck Howard Wr. Larry Boone, Will Robinson Pub: Sony Cross Keys
Publishing Co., Inc.(ASCAP), Seven Summits Music/Will Robinsongs(Adm. by Seven
Summits Music)(BMI) Mgr: Marv Dennis & Associates

DEANA CARTER Strawberry Wine (Capitol 10367)
Prod: Chris Farren Wr: Matraca Berg, Gary Harrison Pub: Longitude Music Co.(BMI)/
August Wind Music(BMI)/Great Broad Music(BMI)/Georgian Hill(BMI) Mgr: Left Bank
Management

KENNY CHESNEY Me And You (BNA 66908)
Prod: Barry Beckett Wr: Skip Ewing, Ray Hemdon Pub: BMG Music/Acuff-Rose
Music, Inc.(BMI) and Songs of Raymon(Admin. by CMI)(BMI) Mgr: IMS Management

TERRI CLARK Suddenly Single (Mercury 119)

Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub:
Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music:Sony Tree
Pub.,Co.,Inc.(BMI) Mgr: Woody Bowles Company

D

LINDA DAVIS Walk Away (Arista 3037)
Prod: John Guess Wr. Marc Beeson, Robert Byrne Pub: EMI April Music Inc., K-Town Music(ASCAP)/EMI Blackwood Music Inc., Robert Byrne Music(BMI) Mgr:

BILLY DEAN That Girl's Been Spyin' On Me (Capitol 30525) Prod: Tom Shapiro Wr: Max T. Barnes, Tom Shapiro Pub: Island Bound Music (adm. by Famous Music Corporation d/b/a Island Bound Music and itselft(ASCAP)/Famous Music Corporation(ASCAP)/Biamond Struck Music(BMI)/Hamstein Cumberland Music(BMI) Mgr: Starstruck Entertainment

DIAMOND RIO That's What I Get For Lovin' You (Arista 2992)
Prod: Michael D. Clute. Tim DuBois and Diamond Rio Wr: Kent Blazy, Neil Thrasher
Pub: Careers-BMG Music Publishing, Inc. A Hard Day's Write Music(BMI)/Rio Bravo
Music, Inc.(BMI) Mgr: International Artist Management

JOE DIFFIE Whole Lotta Gone (Epic 78333)
Prod: Johnny Slate and Joe Diffie Wr: Mark James Oliverius and Bryan Keith Bums
Pub: Golf Club Music(ASCAP) admin. by Affiliated Publishers Inc.(ASCAP)/Oliverius
Music(ASCAP)/Oliffures(BMI)admin. by Affiliated Publishers Inc.(BMI)/Cut-Write
Publishing(BMI)/C.S.A. Music Group(BMI)
Mgr: Image Management Group

TY ENGLAND Irresistable You (RCA 08763)

Prod: James Stroud, Byron Gallimore Wr: Billy Lawson Pub: Sony/ATV Tunes
LLC.(all rights adm. by Sony/Music Publishing Mgr: Bob Doyle & Associates

4 RUNNER That Was Him (This Is Now) (A&M 102)

Prod: Buddy Cannon, Larry Shell Wr: Vernon Rust, Keith Urban Pub: What About Vern Music/Firstars Music(Adiv. of Bugle Pub, Group)(ASCAP)/Cobum Music, Inc.(BMI)

Mgr: Starstruck Entertainment

G

VINCE GILL Worlds Apart (MCA 55213)
Prod: Tony Brown Wr: Vince Gill, Bob DiPiero Pub: Benefit Music/Little Big Town/American Made Music(BMI) Mgr: Fitzgerald Hartley Company

WADE HAYES On A Good Night (DKC/Columbia/CRG 78312)
Prod: Don Cook Wr: Paul Nelson, Don Cook, Larry Boone Pub: Sony/ATV Songs
LLC dba Tree Publishing Co.(BMI)
Terilee Music(BMI) Don Cook Music(BMI),Sony/ATV Tunes LLC dba Cross Keys
Publishing Co.(ASCAP) Mgr: Mike Robertson Management

TY HERNDON Living In A Moment (Epic 78334)

Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pu Sydney Erin Music(BMI) Mgr: Image Management Group

FAITH HILL You Can't Lose Me (Warner Bros 8234)
Prod: Scott Hendricks, Faith Hill Wr: Trey Bruce, Thom McHugh Pub: Big Tractor Music(adm. by WB Music Corp.)/WB Music Corp(ASCAP/Kicking Bird Music, Inc.) Thomahawk Music(adm. by Kicking Bird Music, Inc.)(BMI) Mgr: Borman Entertainment

JAMES HOUSE & THE BEACH BOYS Little Deuce Coupe (River North 51416) Prod: Mike Love, Brian Wilson, Joe Thomas Wr. Brian Wilson, Roger Chris Pub: Irving Music Inc./BMG Music Publishing(BMI) Mgr: Lonesome Managem

PAUL JEFFERSON Fear Of A Broken Heart (Almo Sounds 80007) Prod: Garth Fundis Wr. Paul Jefferson, Billy Spencer, Steven McClintock Pub: Irving Music, Inc./McJames Music/Salzillo Songs Inc./More Baroque Music BMI/Hamstein Stroudavarious Music ASCAP Mgr: Firstars Management

TOBY KEITH A Woman's Touch (A&M 105)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Wayne Perry Pub: Songs of Potygram Int'l, Inc./Tokeco Tunes(BMI)/Zomba Enterprises Inc.(ASCAP) Mgr: TKO Artist Management

DAVID KERSH Goodnight Sweetheart (Curb 1262)
Prod: Pat McMakin Wr: Kim Williams, L. David Lewis, Randy Boudreaux Pub:
Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony/ATV Songs LLC
dba Tree Publishing Co./Thanxamillion Music(BMI) Mgr: Mark Hybner

SAMMY KERSHAW Vidalia (Mercury 118)
Prod: Keith Stegall Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc./Ty_Land Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) Mgr:

TRACY LAWRENCE Stars Over Texas (Atlantic 6781)

Prod: Tracy Lawrence, FlipAnderson Wr: Larry Boone, Paul Nelson, Tracy Lawrence
Pub: Sony Cross Keys Publishing Co., Inc./SLI, Music, ASCAP/Sony Tree Publishing
Co., Inc./Terilee Music, BMI Mgr: TLE Management, Inc.

LONESTAR Runnin' Away With My Heart (BNA 64549)
Prod: Don Cook, Wally Wilson Wr: Michael Britt, Sam Hogin, Mark D. Sanders Pub:
Sony/ATV Songs LLC dba Tree Publishing Co., Inc./Katy's Rainbow (BMI)(Adm. By
Sony/ATV Music Publishing)Starstruck Writers Group, Inc. Mark D. Music(ASCAP) Mgr.
William N. Carter Career Management

PATTY LOVELESS Lonely Too Long (Epic 67269)
Prod: Emory Gordy, Jr. Wr. Mike Lawler, Bill Rice and Sharon Rice Pub: Bash
Music(ASCAP)/Cootermo Music(ASCAP)(adm. by Bluewater Music Corp./BMG Songs,
Inc.(ASCAP) Mgr: The Fitzgerald Hartley Co

MILA MASON That's Enough Of That (Atlantic 6825)
Prod: Blake Mevis Wr. Mark D. Sanders. Randy Albright. Lisa Silver Pub: MCA
Music Publishing, A Division of MCA, Inc./Amsong Music Publishing/Sweet Silver
Music(ASCAP) Mgr. Lapis Artist Management

NEAL McCOY Then You Can Tell Me Goodbye (Atlantic 6729)
Prod: Barry Beckett Wr: John D. Loudermilk Pub: Acuff/Rose Music, Inc.(BMI)
Mgr: Management Associates of Dallas

MINDY McCREADY Guys Do It All The Time (BNA 64575)

Prod: David Malloy, Norro Wilson Wr: Bobby Whiteside, Kim Tribble Pub: QMP
Music(ASCAP)/Teapot Music(ASCAP)/Wildlawn Music(a division of Balmur,
Inc.)(ASCAP)/Brian's Dream Publishing(ASCAP) Mgr: Stan Moress

TIM McGRAW She Never Lets It Go To Her Heart (Curb 1258)

Prod: James Stroud, Byron Gallimore Wr: Tom Shapiro, Chris Waters Pub: Great
Cumberland Music(BMI)/Tom Shapiro Music(BMI)/Diamond Struck Music(BMI)/Mike
Curb Music(BMI) Mgr: TMR II

JO DEE MESSINA You're Not In Kansas Anymore (Curb 1253)
Prod: Byron Gallimore, Tim McGraw Wr: Zack Tumer, Tim Nichots Pub: Cobum
Music, Inc. (BMI)/Bro 'N Sis Music Music Inc. (BMI) Mgr:

LORRIE MORGAN I Just Might Be (BNA 07863)

Prod: James Stroud Wr: John Moffat Pub: Jerry Taylor Music (BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY The Road You Leave Behind (MCA 55205)
Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publi
Company, Inc.(ASCAP) Mgr: D. Management Company

JOE NICHOLS Six Of One Half A Dozen (Of The Other) (Intersound 9197) Prod: Todd Wilkes, Randy Edwards and Lee Ogle Wr. Keith Fossil, Doug DeJoe Pub: Horl-Pro Music/Career-BMG Music(BMI) Mgr. E & O Productions

LEE ROY PARNELL Givin' Water To A Drowning Man (Career 0503) Prod: Scott Hendricks, Lee Roy Pamell Wr: Gary Nicholson, Lee Roy Pamell Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co., Inc. Four Songs Music(ASCAP)/ Songs of Polygram International, Inc. Lee Roy Pamell Music(BMI) Mgr: Mike Robertson Management

COLLIN RAYE Love Remains (Epic 67033)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas, Jim Daddario Pub:
Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Scott-Dean Management

RICOCHET Love Is Stronger Than Pride (Columbia/CRG 67223)

Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Doug Johnson Pub: Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music)/Sydney Erin Music(BMI) Mgr: William Morris

LEANN RIMES Hurt Me (MCG/Curb 1272)

Prod: Wilbur C. Rimes Wr: Deborah Allen, Rafe VanHoy, bobby Braddock
Mike Curb Music(BMI)/Diamond Strom Music(BMI)/Posey Publishing Company(BMI)/
Rockin' R Music(ASCAP)Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)
Mgr:
Wilbur C Firms

SAWYER BROWN She's Gettin' There (Curb 1283)
Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, MC Potts and John Northrup Pub: Travelin' Zoo Music(ASCAP)/Club Zoo Music(BMI)/Lee Greenwood Music, Inc./Bambi Smithers Songs(BMI)/Telly Larc, Inc./John & Justin Music(ASCAP) Mgr: TKO Artist Management

LARRY STEWART Why Can't You (Columbia 78307)
Prod: Emory Gordy, Jr. Wr: Larry Stewart, R.C. Bannon Pub: EMI Blackwood Music Inc.(BMI)/B Rit B Rock Music (admin. by EMI Blackwood Music Inc.)(BMI) Nic Kim R Music(BMI) Mgr: The Fitzgerald-Hartley Company

MARTY STUART Thanks To You (MCA 55226)
Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Gary Nicholson Pub: Wamer-Tamerlane Publishing Corp./Marty Party Music(BMI)/Sony/ATV Tunes LLC/Four Sons Music(ASCAP) Mgr: Rothbaum & Gamer

GEORGE STRAIT Carried Away (MCA 55204)
Prod: Tony Brown, George Strait Wr: Steve Bogard, Jeff Stevens Pub:Wamer-Tamerlane Publishing Corp.(BMI)/Rancho Belita Music(BMI)/Jeff Stevens Music(BMI)
Mgr: Erv Woolsey Company

THRASHER SHIVER Goin' Goin' Gone (Asylum/EEG 61929)
Prod: Justin Neibank, Neil Thrasher, Kelly Shiver Wr: Neil Thrasher, Michael Delany
Pub: Rio Bravo Music, Inc./Gila Monster Music, Inc. (BMI) Mgr: Bob Doyle &Associates

PAM TILLIS It's Lonely Out There (Arista 0505)
Prod: Pam Tillis, Mike Poole Wr: Bob DiPiero, Pam Tillis Pub: Little Big Town Music American made Music/Sony Tree Publishing Co.,Inc. Ben's Future Music(BMI) Mgr: Mike Robertson Management

TONY TOLIVER Bettin' Forever On You (Curb/Rising Tide 1000)
Prod: James Stroud, Kevin Beamish Wr: Paul Nelson, Tom Shapiro Pub Prod: James Stroud, Kevin Beamish Music Company Mgr: Bardine, Inc.

RANDY TRAVIS Are We In Trouble Now (WB 8266)
Prod: Kyle Lehning Wr: Mark Knopfler Pub: Almo Music Corp. (ASCAP) Mgr: The
Lib Hatcher Agency

RICK TREVINO Learning As You Go (Columbia 78329)
Prod: Steve Buckingham and Doug Johnson Wr: Larry Boone and Billy Lawsor
Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Dan
Goodman Management

TRAVIS TRITT More Than You'll Ever Know (Warner Bros 8304)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI)
Kragen & Company

SHANIA TWAIN Home Ain't Where His Heart Is (Anymore) (Mercury 123)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI):
Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

CLAY WALKER Only On Days That End In Y (Giant 8195)
Prod: James Stroud Wr: Richard Fagan Pub: Of Music Inc. Mgr: Erv Woolsey

CHRIS WARD Fall Reaching (Giant 8319)
Prod: James Stroud, Dann Huff Wr. Robert Ellis Orrall, Josh Leo Pub: EMI April Music Inc./JKids Music (all rights for Jkids Music adm. by EMI April Music, Inc.)ASCAP/Wamer-Tamerlane Publishing Corp./Hellmaymen Music(all rights for Hellmayen Music adm. by Wamer-Tamerlane Publishing Corp.)BMI Mgr: Corlew-O'Grady Management

WESTERN FLYER What Will You Do With M-E (SOR 507)
Prod: Ray Pennington, Western Flyer Wr: Craig Martin, Rick Tiger Pub: Cro-Jo
Music,BMI, Dennis Morgan Music(A Div. of Morgan Music Group, Inc.)(BMI) Mgr: The
Hallmark Direction Company

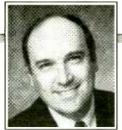
BRYAN WHITE So Much For Pretending (Asylum/EEG 9583)
Prod: Billy Joe Walker, Jr. and Kyle Lehning Wr: Bryan White, Derek George, John
Tirro Pub: Seventh Son Music, Inc. Admin. by Glen Campbell Music Group(ASCAP)/
New Court Music, Admin. by Hayes Street Music, Inc. (BMI) Mgr: G.C. Management

MARK WILLS Jacob's Ladder (Mercury 117)

Prod: Carson Chamberlain and Keith Stegall Wr: Tony Martin, Cal Sweat and Brenda Sweat Pub: Hamstein Cumberland Music, Admin. by Hamstein Cumberland Music, Co-Hart Music(BMI) Mgr:

MICHELLE WRIGHT Nobody's Girl (Arista 3023)
Prod: Jim Scherer, Tim DuBois Wr: Gretchen Peters Pub: Sony/ATV Tunes,LLC
Purple Crayon Music(ASCAP) Mgr: Savannah Music

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA 55211)
Prod: Garth Fundis Wr: Kim Richey, Angelo, Larry Gottlieb Pub: Mighty Nice Music/
Wait No More Music(Admin. by Bluewater Music Corporation (BMI). Polygram
International, Inc.,Julann Music(ASCAP) Mgr: Kragen & Company



MIKE KINOSIAN

Shannon's Recipe For Success

Can a PD objectively critique an air personality when they're one in the same person? Zany, yet always insightful Scott Shannon tackles this and related subjects this week.

There are many good on-air programmers out there, but very few better than Shannon, who — along with tag-team partner/World Wrestling Federation weekend host Todd Pettingill holds down mornings on Hot AC WPLJ/New York.



Jokes Shannon, "I don't possess the mental capacity to function with a two-track mind. I'm a pretty simple person, and the only thing I can concentrate on is talking on the radio. But there have been times when I've turned off the microphone and kicked myself for talking too long or questioning the direction of a bit. I usually know when something was a waste of time.'

Shannon believes he's more effective as an on-air PD. "You know what's going on in the control room and it brings you closer to the listener. Being on the air is a continuous educational process - people should always want to improve. I try to get better every day and learn from people like Todd and others here at the station.'

There've been times when I've turned off the microphone and kicked myself for talking too long or questioning the direction of a bit. You usually know when something was a waste of time.

Teacher Shortage

One of the industry's most respected PD/air talents, Shannon encourages fellow radio vets to offer input to upcoming talent. "Our business has a real shortage of great teachers and people who are willing to give their time to help others. It was very difficult for me to find suggestions on how I could improve. Many PDs never seem to have enough time to work with their staff.

"It's also important that talent learn from more than just one person. Nothing beats a one-on-one conversation with someone who has a pretty good idea of what it takes to be a successful air personality.'

If Shannon were forced to surrender one of his hats, he says, "I'd probably give up programming because I got into radio to become an entertainer and have fun. To me, the personality side is much more fun than programming. I really became a PD just to keep some jerk who didn't know what he was talking about from being my boss.'

Doctors On Call

While Shannon doesn't conduct regularly scheduled aircheck meetings with his 'PLJ on-air colleagues, he holds informal ones sporadically when needed. "[VP/Programming] Tom Cuddy and I meet with the talent and evaluate their performance to make sure everyone is improving and progressing. Much like athletes,

radio people can experience performance lulls. Sometimes you might not think you can do anything about it. That's where we come in to nurse people through particular bad spells and help them get out of them.

Red-Light Thinking

More concerned with the big picture, Shannon refrains from hotlining air talent. "I'll check in just to see how people are doing, especially on weekends when things can get a little lonely. One of the advantages of being on the air myself is knowing how much I hated getting hotline calls. You become very self-conscious and start doing breaks for the PD — rather than for listeners. I'd be much looser and do better shows by imagining the PD wasn't listening.

"I'm not going to be over-critical with someone about one or two breaks, or for making simple mistakes. By now, most good personalities realize when they've done something wrong.'

Tape Tips To Try

end me a tape." It's what PDs have been request-Sing for years, but not many make extraordinary impressions.

Nationwide Communications Programming Advisor/ Hot AC KHMX/Houston PD Pat Paxton offers a few suggestions on how to make your presentation stand out.

- Have a powerful opening. PDs who aren't impressed within 60 seconds will stop the tape.
- Be familiar with the station. The more you know about it — the better off you'll be.
- · Address the package to the PD by name. Make sure that person is still at the station.
 - Include a one- or two-paragragh cover letter.
- Spend the extra money and use a good, quality

Staying Fresh

Not content with keeping the same style, the Shannon heard today on WPLJ has evolved from the one heard yesterday on WRBQ (Q105)/Tampa, WHTZ (Z100)/ New York, or KQLZ (Pirate Radio)/Los Angeles. "I'm easily bored with the sound of a station and with myself. I enjoy working with a partner and teams because I don't like to hear the sound of my own voice for very long. It's very important to keep things fresh.

"Anyone who has been in this business more than a few years usually starts feeling the wear and tear and can get burned out. But I still look forward to coming to work and cracking the microphone. One reason why I'm still doing well is that I really love it. I have a problem with people who are in this business solely [to get a paycheck]. You must be excited and passionate about this business and about your performance. That's a big part of being successful."

PDs Can't Teach Warmth And Friendliness

Prior to being promoted to SFX Broadcasting VP/Programming, Dave Dillon programmed SFX Soft AC powerhouse KODA/Houston. As part of his new corporate duties, Dillon oversees programming on ACs KYXY/San Diego, WLYT/ Charlotte, and KODA. I recently asked Dillon what programmers look for from prospective Soft AC air personalities.

Constantly bombarded with tapes, Dillon admits, 'Unless there's a specific opening, I don't have time to listen to them all anymore. Some people think it's just [a line], but we do keep tapes on file and call people back."

And there's always a clear and distinct difference when separating quality from quantity. "There are

many good people who want to be great, but the number of good people who are willing to work hard to be great are few and far between. I get resumes from people who are fresh out of college and people off the street who think they have the right voice for radio

Passion For The Business

Those wanting to become major market air talent, Dillon stresses, must possess strong qualifications because, "they are the radio station. The ones who appeal to me have the passion to be good broadcasters. Good [PDs] can program any format and good air talent can work in any format. [KODA midday air per-



sonality] Kelly Casey's primary background is Rock. But she fits our format perfectly because she's a pro and has adjusted her delivery [to fit our station]."

While Casey successfully adapted, finding the right "adult-sounding" Soft AC talent can be challenging. What does Dillon look for? "A human being who

speaks in all vocal ranges and has a smile in their voice. They should sound warm, friendly, enthusiastic, and like they enjoy what they're doing.

"Soft AC's a wallpaper format a utility. It's important to find someone who sounds natural. You can quicken your pace and energy, but can't change whether or not you're warm and friendly.

Okay, your tape captured the PD's attention and you're ready for an interview. But here's where some air personalities short circuit themselves. "They demand big money or won't work a sixth day, Dillon notes. "Somebody who we felt was ready for an interview de-

manded to be flown in first class. Guess what — we didn't bring them in. It's all a matter of how you present yourself."

Best Foot Forward

Even some extroverted announcers can be intimidated by the interview process. "I always look for professionals who make eye contact and will shake my hand," Dillon remarks. "They must present a good image because we send our personalities out; the suc-

There are many good people who want to be great, but the number of good people who are willing to work hard to be great are few and far between.

cess of any format is having people out in the community. That doesn't mean everyone on the staff has to look like they stepped out of the pages of GQ or Cosmopolitan. They need to understand how important the business side is and must be able to relate to salespeople and sales managers.

"[KODA morning personalities] Weaver Morrow & Dana Tyson have gone on five days a week for the last four years and people remember it. Soft ACs can compensate their people who make personal appearances because [the format] brings results for clients. [Being a Soft AC air talent] is much more of a longterm deal than working in CHR."

Lonely Feeling

Congratulations — you've just been hired! In many cases, though, that means you're on your own. "The number one thing I hear is that air personalities don't have people going over their tapes with them.' Dillon points out. "People in smaller markets get better by emulating the air talent in bigger markets. I don't know if the industry as a whole is to blame because we haven't fostered a lot of personality or hired the right people to train them. I guess many PDs haven't learned the importance of coaching air talent."

Dillon suggests PDs should meet with morning show members every day and other fulltime airstaffers once a week. One of his favorite tips for Soft AC air talent is to act out liners rather than announce them. "There's a very strong vitality with many Soft AC airstaffs. It's not a slow, sleepy, dull, boring presentation. It's not Hot AC, but there should be a natural, one-on-one presentation.'



AC TOP 30

AUGUST 9, 1996

					F		AL PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	0	ERIC CLAPTON Change The World (Reprise)	2503	2475	2415	2387	100/1
	3	2	2	MARIAH CAREY Forever (Columbia/CRG)	2239	2125	1986	1815	101/4
	4	3	3	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	2106	2052	1984	1893	95/0
0	8	6	0	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	1837	1705	1496	1346	95/0
2	2	4	5	CELINE DION Because You Loved Me (550 Music)	1763	1911	2045	2162	92/0
3	5	5	6	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1712	1824	1944	1895	78/0
7	7	8	Ø	MICHAEL ENGLISH Your Love Amazes Me (Curb)	1579	1563	1552	1521	82/1
6	6	7	8	GLORIA ESTEFAN Reach (Epic)	1395	1589	1627	1767	73/0
13	11	10	9	ALL-4-ONE Someday (Hollywood)	1368	1282	1201	1144	83/2
8	9	9	10	CHER One By One (Reprise)	1207	1365	1406	1367	69/1
17	15	13	O	JIM BRICKMAN Hero's Dream (Renegade)	1171	1027	933	736	73/2
9	10	11	12	JANN ARDEN Insensitive (A&M)	1035	1121	1256	1353	64/2
15	14	14	13	PETER CETERA One Clear Voice (River North)	1020	1021	970	800	69/1
11	12	12	14	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	982	1068	1113	1346	64/1
BR	EAH	ER	(LIONEL RICHIE Ordinary Girl (Mercury)	955	732	351	19	72/8
12	13	15	16	MARIAH CAREY Always Be My Baby (Columbia/CRG)	892	941	1027	1201	59/1
18	19	18	O	BLESSID UNION OF SOULS All Along (EMI)	738	727	693	616	52/0
_		25	18	CELINE DION It's All Coming Back To Me Now (550 Music)	717	370	42	10	57/22
19	18	19	(19)	NATALIE MERCHANT Jealousy (Elektra/EEG)	713	707	701	582	39/1
29	25	23	20	DONNA LEWIS I Love You Always Forever (Atlantic)	612	468	342	228	34/8
24	22	.21	2	HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG)	579	513	411	323	48/4
16	17	16	22	JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury)	537	741	755	749	43/2
	pionis.	29	23	BEACH BOYS (KATHY TROCCOLL I Can Hear Music (River North)	518	305	_	_	48/13
14	16	20	24	TONI BRAXTON Let It Flow (Arista)	516	673	896	1074	39/0
23	21	22	25	DAN HILL Wrapped Around Your Finger (Spontaneous)	500	489	433	410	44/0
30	26	26	26	BETTE MIDLER God Help The Outcasts (Walt Disney)	417	345	323	190	42/3
26	27	28	27	JORDAN HILL For The Love Of You (143/Atlantic)	321	328	319	289	32/0
	В О		28	TONY RICH PROJECT Like A Woman (LaFace/Arista)	317	244	193	121	35/5
	30	30	2	REO SPEEDWAGON Building The Bridge (Castle)	302	276	217	169	30/1
				GIN BLOSSOMS Follow You Down (A&M)	294	416	438	418	14/0

This chart reflects airplay from August 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
Total Stations: 15, Adds: 3, Plays: 259, WMJQ 28 (28), WAFY 19 (18), WJLK 14 (14), WALK 9, WTCB 16 (12), WGSY 24 (23), WSPA 15 (15), WFLC 16, WAHR 10 (10), WTFM 27 (27), KHLA 5 (5), WRVR 16 (16), WLAC 20 (19), KCIX 19, KRUZ 21 (20).

MELISSA ETHERIDGE Nowhere To Go (Island)
Total Stations: 18, Adds: 0, Plays: 210, WMAS 12 (12), WLEV 18 (18), WMJQ 28 (28), WLZW 7 (7), WKTK 14 (14), WSLQ 13 (13), WOOF 15 (8), WAHR 10 (5), WTFM 15 (10), KHLA 5 (5), WLTS 9 (9), KMXR 5 (5), KQXT 7 (7), KTYL 9 (8), WFMK 10 (10), WGLM 17 (7), KRUZ 7 (7), KISC 9 (7).

JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (Mercury)
Total Stations: 15, Adds: 4, Plays: 174, WHYN 10 (10), WMAS 10 (10), WLEV 16 (16), WAFY 12 (12),
WJLK 14 (14), WTCB 7 (7), WLRQ 22 (22), WAHR 10 (5), WTFM 10, WLAC 19 (18), KMXR 5, WFMK
10, WGLM 7 (7), WOLR 15 (10), KRUZ 7.

STEVIE WONDER Kiss Lonely Goodbye *(Motown)*Total Stations: 20, Adds: 1, Plays: 152, WCOD 5 (5), WRCH 7 (7), WWLI 10 (10), WYJB 5 (5), WTVR 5 (5), WEAT 7 (7), WDEF 5 (10), WAHR 10 (10), KMXR 5 (5), KVLY 13 (13), KQXT 7 (7), WLIT 10 (10), WOOD 5 (5), WFMK 10 (10), WGLM 7 (7), WMT 7 (7), WQLR 7, WLTE 5 (5), KKLI 13 (13), KISC 9 (9).

BRYAN ADAMS Let's Make A Night To Remember (A&M)

15. Adds: 13. Plays: 148. WLEV 14. WAFY 12. WJLK 7. WBEB 13. WTCB 5. WOOF 15. WAHR 5, KHLA 5 (5), KMXR 5, KVLY 17, KQXT 7, WCRZ 7, WRVF 1, WQLR 15, KWAV 20 (20).

BRANDY, TAMIA, GLADYS KNIGHT, CHAKA KHAN Missing You (EastWest/EEG)
Total Stations: 17, Adds: 17, Plays: 125, WCOD 5, WRCH 7, WWLI 7, WLEV 14, WTCB 3, WKTK 14,
WDEF 5, KHLA 5, KMXR 5, KOXT 5, KTYL 9, WLOT 7, WGLM 7, WQLR 9, KELO 8, KSNE 5, KWAV 10.

TINA TURNER Missing You (Virgin)
Total Stations: 13, Adds: 12, Plays: 121, WRCH 7, WMAS 5, WTVR 5, WOOF 8, WLIT 10, WAJI 5, WMT 7, WQLR 15, WLTE 5, KKLI 13, KBIG 22, KKCW 12 (10), KISC 7.

JACKSON BROWNE I'm The Cat (Elektra/EEG)

Total Stations: 16, Adds: 2, Plays: 121, WCOD 5 (5), WHYN 10 (10), WMAS 5 (5), WAFY 12 (12), WTVR 5, WEAT 7 (7), WAHR 10 (10), KHLA 5 (5), KMXR 5 (5), KOXT 5 (5), WDOK 9 (9), WLOT 10 (10), WGLM 7 (7), KELO 8 (8), KKLI 13 (13), KWAV 5.

CHUCK NEGRON How 'Bout Us (Viceroy)
Total Stations: 11, Adds: 0, Plays: 89, WCOD 5 (5), WRCH 7 (7), WWLI 10 (10), WEAT 6 (6), WDEF 10 (10), WDOK 7 (7), WFMK 10 (10), WGLM 7 (7), WRVF 3 (1), KRNO 14 (14), KWAV 10 (5).

ANNE MURRAY What Would It Take (EMI)

Total Stations: 11, Adds: 4, Plays: 87, WRCH 7 (7), WYJB 5 (5), WAFY 12 (12), WDEF 10, WOOF 8 (15), WAHR 5, KQXT 5 (5), WGLM 7 (7), WQLR 7, KELO 8, KKLI 13 (13).

LYLE LOVETT Private Conversation *(Curb/MCA)*Total Stations: 11, Adds: 3, Plays: 76, WCOD 5 (5), WWLI 7, WTVR 5 (5), WDEF 5, KVIL 8, KQXT 5 (5), WFMK 10 (10), WGLM 7 (7), WQLR 7 (7), KWAV 5 (5), KKCW 12 (10).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

LIONEL RICHIE

Ordinary Girl (Mercury)

TOTAL PLAYS/INCREASE 955/223

TOTAL STATIONS/ADDS 72/8

1

MOST ADDED®

ARTIST TITLE LABELIS

CELINE DION It's All Coming Back To Me Now (550 Music) 22 BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) 17 BRYAN ADAMS Let's Make A Night To Remember (A&M) 13 BEACH BOYS f/KATHY TROCCOLI | Can... (River North) TINA TURNER Missing You (Virgin) **DONNA LEWIS** I Love You Always Forever (Atlantic) LIONEL RICHIE Ordinary Girl (Mercury) GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic) TONY RICH PROJECT Like A Woman (LaFace/Arista) MARIAH CAREY Forever (Columbia/CRG) HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG) 4 JOHN MELLENCAMP Key West Intermezzo... (Mercury) 4 ANNE MURRAY What Would It Take (EMI)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) CELINE DION It's All Coming Back To Me Now (550 Music) +347 LIONEL RICHIE Ordinary Girl (Mercury) +223 BEACH BOYS t/KATHY TROCCOLI I Can... (River North) +213 JIM BRICKMAN Hero's Dream (Renegade) +144 DONNA LEWIS I Love You Always Forever (Atlantic) +144 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +132 BRANDY/TAMBA/KNIGHT/KHAN Missing You (EastWest/EEG) +125 BRYAN ADAMS Let's Make A Night To Remember (A&M) +123 MARIAH CAREY Forever (Columbia/CRG) +114 TINA TURNER Missing You (Virgin)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERYTHING BUT THE GIRL Missing (Atlantic) SEAL Don't Cry (ZTT/WB)

ROD STEWART So Far Away (Lava/Atlantic)

ELTON JOHN Blessed (Rocket/Island)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

TAKE THAT Back For Good (Arista)

LIONEL RICHIE Don't Wanna Lose You (Mercury)

MARIAH CAREY One Sweet Day (Columbia/CRG)

SEAL Kiss From A Rose (ZTT/WB)

SORAYA Suddenly (Island)

reakers: Songs registering 800 plays or more for the first time. Bullets warded to songs gaining plays over the previous week. If two songs re tied in number of plays, the song being played on more stations is laced first. Most increased Plays lists the songs with the greatest week-week increases in total plays. Weighted chart appears on R&R

"Missing You" Featuring... "The Diva Summit"

Brandy: With a double platinum debut album, top ranking smashes at R&B, Pop, and Crossover radio, she is undoubtedly one of today's most promising young artists, not to mention 4 top 10 hits on the Hot 100.

Chaka: This Grammy Award winning singer/songwriter has left her mark with multi-format chart toppers, staple album sales, and an incomparable sense of style.

Gladys: A multi-format success, she was recently inducted into the Rock 'n' Roll Hall of Fame. With over 2 decades of solid musical credibility, she returns to the spotlight once again. Already having 9 Grammy's to her credit, this classic hit may score her #10.

Tamia:

As one of today's hottest newcomers, she is the most recent addition to a long list of Quincy Jones protègès. With a string of vocal collaborations to their credit, as well as her own acclaimed debut album, she promises to be one of tomorrow's brightest stars.

Together: #2 Most Added at AC, #5 Most Added at Hot AC. Believers Include: WWLI, KQXT, WRCH, WLQT, KSNE, WLEV, KWAV, WTCB, WDEF, WKTK, KMXR, KTYL, WQLR, WCOD, KHLA, KELO, WGLM, KIOI, WMYI, KSII, KKMY, WROE



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

MARKET #2 KOST 103.5FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS

3W 2W LW TW

- - 28 28 ERIC CLAPTON/Change The World

8 8 28 8 FUGEES/Killing Me Softly

28 28 28 28 FLOGEES/Killing Me Softly

28 28 28 28 18 TRACY CHAPMAN/Cive Me One Reason

28 28 28 28 GLORIA SETFEAN/Reach

28 28 28 28 GLORIA SETFEAN/Reach

28 28 28 28 TONY RICH PROJECT/Nobody Knows

28 28 28 28 TONY RICH PROJECT/Nobody Knows

28 28 28 28 MARIAH CAREY/Always Be My Baby

28 28 28 28 EVERYTHING BUT.../MISSING

28 28 18 18 MARIAH CAREY/IONE Sweet Day

28 28 18 18 ROD STEWART/So Far Away

18 18 18 18 18 JANET JACKSOM/Runaway

18 18 18 18 SEAL/Don't Cry

18 18 18 18 MARIAH CAREY/Forever



WLIT/Chicago (312) 329-9002 Edwards

PLAYS

3W 2W LW TW

17 17 19 19 30 ALL-4-ONE/Someday
17 17 19 19 19 ALL-4-ONE/Someday
17 17 19 19 19 ERIC CLAPTOM/Change The World
19 19 19 19 ERIC CLAPTOM/Change The World
19 19 19 19 VANESSA WILLIAMS/Mere Do We Go...

- 17 17 ERACH BOYS/TROCCOLI/I Can Hear Music
5 10 17 17 CELINE DIOMNI'S AIL COMING.
17 17 17 17 WHITINEY HOUSTOM/Why Does It Hurt...
- 5 10 17 REO SPEEDWASOM/Building The Bridge
- 17 17 LIONEL RICHIEO/Indinay Girl
11 11 15 JIM BRICKMAM/Hero'S Dream
10 11 11 11 HARRY COMING KA PI-Hear Me In...
10 10 11 11 BETTE MIDLER/GOd Help...
- 5 5 10 LIVINGSTOM TAYLORI/D Believe
- - 10 TIMA TURNER/MISSING YOU
11 10 10 15 STEVE WONDER/KISS Lonely Goodbye
19 17 8 8 JANN ARDEM/INSENSITY
8 8 5 JIM BRICKMAM/By Hearl
8 8 8 5 GELINE DIOM/BEAUS EAUSY HEAR
17 17 8 8 FUNDER/RISS LONEY GOODBye
11 1 0 5 WYNONNA/TO BE LOVED MY



MARKET #5

PLAYS 3W 2W LW TW ARTIST/TITLE



MARKET #7





MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett

LW TW 31 31



MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo



MARKET #16

WLTE/Minneapolis (612) 339-1029 Notan



MARKET #18

WLIF/Baltimore (410) 823-1570 Balaban/Teoner



WDOK/Cleveland (216) 696-D123 Wilson/Miller

ARTISTITILE

W TW

8 22 CELINE DION/II'S AII Coming...

2 22 MARIAH CAREY/Forever

2 22 WHARIAH CAREY/Forever

2 22 ERIC CLAPTON/Change The World

2 22 ERIC CLAPTON/Change The World

2 21 TRACY CAPPMAN/Cibe Me One Reason

2 1 LONEL RICHE/Ordinary Girl

2 19 MICHAEL ENGLISH/YOUT LOVE Amazes Me

9 19 ALL-4-ONE/Someday

17 JANN ARDEM/Insensitive

8 16 TONI BRAXTON/Let It Flow

1 15 JANN ARDEM/Insensitive

8 16 TONI BRAXTON/Let It Flow

1 15 TONY BICH PROJECT/NOHOD / Knows

4 14 CELINE DIOM/BECAUSE YOU LOVED ME

4 14 DAN HILL/Mrapped Around.

4 14 CHER/ONE BY ONE

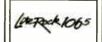
5 TONY BICH PROJECT/SOUNT ON ME

17 JANN BICK/MAN/Hero'S Dream

7 12 PETER CETERA/ONE Clear Voice

9 HOUSTON & WINNAN/SOUNT ON ME

9 JACKSON BROWNE/I'm The Cat



MARKET #22

WLTF/Cleveland (216) 696-4444

PLAYS 3W 2W LW TW



MARKET #23

KOSI/Denver (303) 696-1714 Taylor/Hamilton



MARKET #24 KKCW/Portland, OR



MARIET #25

WRRM/Cincinnati

ARTIST/TITLE



MARKET #25

WWNK/Cincinnati (513) 471-9465 Mason/Maxwell

25	25	25	25	CELINE DION/Because You Loved Me
25	25	25	25	TRACY CHAPMAN/Give Me One Reason
25	25	25	25	ERIC CLAPTON/Change The World
25	25	25	25	VANESSA WILLIAMS/Where Do We Go
25	25	25	25	CHER/One By One
20	25	25	25	MARIAH CAREY/Forever
15	15	25	25	WHITNEY HOUSTON/Why Does It Hurt
5	20	20	20	ALL-4-ONE/Someday
25	25	15	15	MICHAEL ENGLISH/Your Love Amazes Me
5	5	15	15	BLESSID UNION OF/All Along
-	15	15	15	LIONEL RICHIE/Ordinary Girl
-	-	2	15	CELINE DION/It's All Coming
-		-	15	DONNA LEWIS/I Love You Always
	-	-	15	BEACH BOYS/TROCCOLI/I Can Hear Musi
20	20	20	5	DAN HILL/Wrapped Around
5	5	5	5	JORDAN HILL/For The Love Of You
-	5	5	5	PETER CETERA/One Clear Voice
-	5	5	5	JIM BRICKMAN/Hero's Dream
-		-	5	REO SPEEDWAGON/Building The Bridge
5	-	5	5	MARIAH CAREY/Always Be My Baby
5	5	5	5	LIONEL RICHIE/Don't Wanna Lose You
5	5	5	5	HOUSTON & WINANS/Count On Me
15	5	5	5	TONY RICH PROJECT/Nobody Knows
25	15	15	5	JANN ARDEN/Insensitive
15	15	15	5	GLORIA ESTEFAN/Reach



MARKET #29

KGBY/Sacramento (916) 929-5325 Laurence/Garcia

╙			-	
PLA	Y8			ARTIST/TITLE
3W	2W	LW	T₩	
34	34	34	34	ELTON JOHN/Blessed
34	34	34	34	SEAL/Don't Cry
34	34	34	34	GLDRIA ESTEFAN/Reach
١.	34	34	34	SORAYA/Suddenly
١.	34	34	34	TRACY CHAPMAN/Give Me One Reason
18			34	VANESSA WILLIAMS/Where Do We Go.
١.	18	18	34	HOOTIE & BLOWFISH/Old Man & Me
18	34		34	ERIC CLAPTON/Change The World
18		18	18	PETER CETERA/One Clear Voice
34		18		ALL-4-ONE/Someday
18	18	18	18	MARIAH CAREY/Forever
Ι ·	18	18	18	WHITNEY HOUSTON/Why Does It Hurt.
١.	-	•	18	LIONEL RICHIE/Ordinary Girl
34		34	10	CELINE DION/Because You Loved Me
10	10	10	10	SEAL/Kiss From A Rose
34	34	34	10	MARIAH CAREY/Always Be My Baby
18		18	10	JANN ARDEN/Insensitive
34	10	10	10	TAKE THAT/Back For Good
1				



MARKET #31

WWLI/Provides (401) 433-4200 Holt/Roisvert

PLA	Y3			ARTIST/TITLE
3W	ZW	LW	TW	
21	21	21	21	ERIC CLAPTON/Change The World
21	21	21	21	MICHAEL ENGLISH/Your Love Amazes Me
21	21	21	21	VANESSA WILLIAMS/Where Do We Go
21	21	21	21	MARIAH CAREY/Forever
20	20	20	21	DAN HILL/Wrapped Around
17	17	19	21	JIM BRICKMAN/Hero's Dream
17	17	18	28	WHITNEY HOUSTON/Why Does It Hurt
16	16	17	20	ALL-4-ONE/Someday
21	21	21	19	CHER/One By One
19	19	19	19	BLESSID UNION OF., JAN Along
17	17	17	19	PETER CETERA/One Clear Voice
21	21	21	18	JANE KELLY WILLIAMS/Breaking In To
15	15	16	18	REO SPEEDWAGON/Building The Bridge
20	20	20	17	TRACY CHAPMAN/Give Me One Reason
10	10	17	17	JORDAN HILL/For The Love Of You
7	15	15	16	HARRY CONNICK JR./Hear Me In
•	7	10	16	LIONEL RICHIE/Ordinary Girl
٠	7	15	15	LIVINGSTON TAYLOR/I Believe
•	7	10	15	TONY RICH PROJECT/Like A Woman
	-	7	15	BETTE MIDLER/God Help
10	10	10	10	STEVIE WONDER/Kiss Lonely Goodbye
7	10	10	10	CHUCK NEGRON/How 'Bout Us
10	-	10	10	LOUVETTE/Ask Me
	-	7	10	JAE CIE/Reason For Living
-	-	7	10	BEACH BOYS/TROCCOLI/I Can Hear Music
		7	10	SARI/Forever True
-	-		7	LYLE LOVETT/Private Conversation
-	-	-	7	BRANDY, TAMIA/Missing You
٠	-	-	7	HERB ALPERT/Flamingo



MARKET #34

KQXT/San Antonio (210) 736-9700 Scott/Norris

3W	2W	LW	TW	
21	21	21	21	GLORIA ESTEFAN/Reach
21	21	21	21	TRACY CHAPMAN/Give Me One Reason
21	21	21	21	ERIC CLAPTON/Change The World
21	21	21	21	MICHAEL ENGLISH/Your Love Amazes M
21	21	21	21	VANESSA WILLIAMS/Where Do We Go
21	21	21	21	CHER/One By One
21	21	21	21	MARIAH CAREY/Forever
21	21	21	21	ALL-4-ONE/Someday
21	21	21	21	WHITNEY HOUSTON/Why Does it Hurt
14	14	14	21	JIM BRICKMAN/Hero's Dream
21	21	21	14	JANE KELLY WILL!AMS/Breaking In To
14	14	14	14	PETER CETERA/One Clear Voice
14	14	14	14	DAN HILL/Wrapped Around
14	14	14	14	HARRY CONNICK JR./Hear Me In
7	14	14	14	NATALIE MERCHANT/Jealousy
-	7	14	14	LIONEL RICHIE/Ordinary Girl
-	-	14	14	DONNA LEWIS/! Love You Always
14	14	14	14	BLESSID UNION OF/All Along
7	7	7	7	STEVIE WONDER/Kiss Lonely Goodbye
7	7	7	7	JORDAN HILL/For The Love Of You
7	7	7	7	BETTE MIDLER/God Help
5	7	7	7	MELISSA ETHERIDGE/Nowhere To Go
-	7	7	7	TONY RICH PROJECT/Like A Woman
5	5	7	7	REO SPEEDWAGON/Building The Bridge
-	-	5	7	CELINE DION/It's All Coming
-	-	-	7	GLORIA ESTEFAN/You II Be Mine
*	-		7	BRYAN ADAMS/Let's Make A
5	5	5	5	LOUVETTE/Ask Me
	5	5	5	JACKSON BROWNE/I'm The Cat
-	5	5	5	LYLE LOVETT/Private Conversation



MARKET #35

_		_	_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	24	ERIC CLAPTON/Change The World
24	24	24	24	MARIAH CAREY/Forever
24	24	24	24	VANESSA WILLIAMS/Where Do We Go
17	17	24	24	WHITNEY HOUSTON/Why Does It Hurt
24	24	24	24	GLORIA ESTEFAN/Reach
24	24	24	24	MICHAEL ENGLISH/Your Love Amazes Me

24	24	24	MICHAEL ENGLISH/YOU Love Amazes	
17	17	18	19	MICHAEL ENGLISH/YOU Love Amazes
19	19	17	17	CHERVOR BY One
19	19	17	CHERVOR BY One	
19	17	17	CHERVOR BY One	
10	17	CHERVOR BY ONE		
10	17	CHERVOR BY ONE		
11	12	CHERVOR BY ONE		
12	14	15	CELINE DION/Because You Loved Me	
14	16	CELINE DION/Because You Loved Me		
15	16	16	17	TAKE I THAT/Back For Good
17	18	11	TONN IRCH PROJECT/MOOBEY Knows	
18	11	TONN IRCH PROJECT/MOOBEY Knows		
19	12	11	M. CHAPIN CARPENTER/Grow Old With	

Stations and their adds listed alphabetically by market

		A	C				НОТ	AC	
WYJB/Albany, NY	WLIT/Chicago, IL	WOOF/Dothan, AL	WJXB/Knoxville, TN	KJSN/Modesto, CA	KQXT/San Antonio, TX OM/PD: Miles Scott	KMXS/Anchorage, AK PD: Mark Carlson	KSII/El Paso, TX PD: Courtney Nelson	WKTI/Milwaukee, WI PD: Denny Clayton	WSNE/Providence, RI PD: Bill Weston
OMPD: Buzz Brindle MD: Pat Ryan	PD/MD: Mark Edwards 10 TIMA TURNER "Missing"	GM/PD: Leigh Simpson OM/MD: Mike Holderfield	PD: Jeff Jernigen MD: Barbers Bridges	PD/MD: Gery Michaels 5 BETTE MIDLER "Dutcasts"	MD: Bill Norris	MD: Rick Sparks	MD: Milce Mertinez	MD: Leonard Peace	MD: Jack Casey
JANN ARDEN "Insensity"		15 BRYAN ADAMS "Lers"	7 HARRY CONNICK JR. "Hear"		7 GLORIA ESTEFAN "Mine" 7 BRYAN ADAMS "Lets"	30 TOM PETTY & HB "Walls"	15 BRANDY, TAMIA "Missing" 5 ROBERT MILES "Children"	33 ALANIS MORISSETTE "Ironic" 25 CELINE DION "Coming"	14 CELINE DION "Coming" 14 BRYAN ADAMS "Lerk"
5 CELINE DION "Coming" 5 JOHN TESH PROJECT "Break"	WRRM/Cincinnati. OH	8 TINA TURNER "Missing"		WJLK/Monmouth-Ocean, NJ	5 BRANDY, TAMIA "Missing"		J POOCHI MILLS CHILIES	ED GEORE DIGHT GOING	14 VANESSA WILLIAMS "Where
	POMD: T.J. Holland		WGLM/Lafayette, IN	PD: Gary Guide	5 JAE CIE "Reason"	WKDD/Akron, OH	NAME OF STREET	VOTO MI	14 MELISSA ETHERIOGE "Nowh
WLEV/Allentown, PA	5 LIONEL RICHIE "Ordinary"	WXKC/Eria, PA	PD/MD: Dan McKey	APDMID: Den Turi	0	PD/MD: Chuck Collins 20 CELINE DION "Corning"	WRTS/Erie, PA PD: Ron Kilms	KSTP/Minneapolis, MN Interim PD/MD: Leighton Peck	
OMPD: John Lodge		PD: RonArien MD: Paul Devies	17 FUGEES "Softly" 7 CORRS "Runaway"	14 CHER "One" 7 BRYAN ADAMS "Let's"	KRUZ/Santa Barbara, CA	16 LISA LOEB "Wednesday"	MID: Shane Taylor	30 DISHWALLA "Cars"	KNEV/Rena, NV
4 BRANDY, TAMA "Missing" 4 BRYAN ADAMS "Lets"	WWNK/Cincinnati, OH	15 BEACH BOYS/TROCCOLI "Music"	7 BRANDY, TAMIA "Missing" 7 CORRS "Forgiven"		PD/MD: Duncan Payton 7 JOHN MELLENCAMP "Key"	1	15 CELINE DION "Corning" 15 BLUES TRAVELER "But"	25 NATALIE MERCHANT "Jealousy"	PD/MD: Rusty Keys 15 BRYAN ADAMS "Lets"
4 BHTAN ALIAMS LIKS	PD: Dave Meson		/ CORRS Horginen	KWAV/Monterey, CA	7 LIONEL RICHIE "Ordinary"	WROE/Appleton, WI	TO OCCUPATION		is different tas
	APD/MD: Bobbi Mexwell 15 DONNA LEWIS "Aways"	WIKY/Evansville, IN		PD/MO: Bernie Moody	7 CELINE DION "Coming"	PD/MD: J. Devie 14 BRYAN ADAMS "Lers"	WOOM/Enverterable NC	WMXC/Mobile, AL	WMXB/Richmond, VA
WFPG/Atlantic City, NJ	15 BEACH BOYS/TROCCOLI "Music" 5 REO SPEEDWAGON "Building"	PD/MD: Mark Baker	KTDY/Lafayette, LA OM/PD: Micheel W. Key	20 LIONEL RICHIE "Ordinary" 10 BRANDY, TAMIA "Missing"		14 TINA TURNER "Missing"	WQSM/Fayetteville, NC	PD: Bill Black MD: Rich Freeman	OM/PD/MD: Jack Altx
MD: Martene Aqua	2 HEO SPEEDWAGON Building	No Adds	MD: Ed Pertine	8 JIM BRICKMAN "Dream"	KELO/Sioux Falls, SD	14 BRANDY, TAMIA "Missing" 7 PET SHOP BOYS "Belore"	30 CELINE DION "Coming"	18 DISHWALLA "Cars"	10 CELINE DION "Corning" 10 GLORIA ESTEFAN "Mine"
4 LIONEL RICHIE "Ordinary" 4 JEWEL "Save"		1	5 DONNA LEWIS "Aways"	5 BEACH 80YS/TROCCOLI "Music" 5 JACKSON BROWNE "Cat"	PD: Reid Holeen MD: Kathy James		30 BRYAN ADAMS "Let's" 7 PRIMITIVE RADIO GODS "Standing"	18 JEWEL "Save" 7 JOHN MELLENCAMP "Key"	10 BRYAN ADAMS "Let's"
T JEWEL SAME	WDOK/Cleveland, OH	WCRZ/Flint, MI			B ANNE MURRAY "Take"	KKMY/Beaumont, TX	•	7 BADLEES "Angeline"	10 JOHN MELLENCAMP "Key"
	PD: Sue Wileon MD: Scott Miller	OM/PD: Jay Patrick MD: George McIntyre	KHLA/Lake Charles, LA	14th ACAI	8 TONY RICH PROJECT "Woman" 8 BRANDY, TAMIA "Missing"	PD: Kurt Gilchrist	WKZL/Greensboro, NC	7 LYLE LOVETT "Private" 5 GLORIA ESTEFAN "Mine"	
WBBQ/Augusta, GA	No Adds	7 CELINE DION "Coming"	OM: Don Rivers 18 CELINE DION "Coming"	WLAC/Nashville, TN PD: Billy Shears		MD: Robert X. Brown 10 BRANDY, TAMIA., "Missing"	PD: Juff McHugh		KBEE/Salt Lake City, (
8 ALL-4-ONE "Someday"		7 BEACH BOYS/TROCCOLI "Music" 7 BRYAN ADAMS "Lists"	5 BRANDY, TAMIA "Missing"	MD: Bryan Sargent	KISC/Spokane, WA	10 CELINE DION "Coming"	MD: Doug McKnight 7 H00TiE & 8L0WFISH "Town"	KOSO/Modesto, CA	APD/MD: Seen Michaels
	WLTF/Cleveland, OH			15 NATALIE MERCHANT "Jealousy"	PD: Rob Harder	10 DOG'S EYE VIEW "Small" 10 BRYAN ADAMS "Let's"	5 JOHN MELLENCAMP "Key"	PD: Max Miller	9 VANESSA WILLIAMS "Where 8 JOHN MELLENCAMP "Key"
VVM I/Austin TV	PD: Steve LaBeau	WANTA Warra IN	WFMK/Lansing, MI	1	MID: Dawn Marcel	TO DETERMINE LOS	5 LOS DEL RIO/BAYSIDE "Macarena"	MD: Donns Miller	8 BRYAN ADAMS "Let's"
KKMLI/Austin, TX OM/PD: Stan Mein	MID: Jery Hudeon 27 EVERYTHING BUT "Missing"	WAJI/Ft. Wayne, IN	PD/MD: Ray Marshall	WLTS/New Orleans, LA	7 CELINE DION "Coming" 7 BEACH BOYS/TROCCOLI "Music"	WHBC/Canton, OH		5 DISHWALLA "Cars"	B DISHWALLA "Cars"
MID: Noten Crutes		PD: Barb Richards	10 JOHN MELLENCAMP "Key"	PD: Steve Suter MD: Jim Henzo	7 TINA TURNER "Missing"	PD: Terry Simmons	WMYI/Greenville, SC PD: Mark Politt		
8 MARIAH CAREY "Forever"	WW.1.10-1 4 01 00	5 TIMA TURNER "Missing" 5 CELINE OHON "Coming"		No Adids		MD: Brice Lewis	MD: Eric Rogers	WJRZ/Monmouth-Ocean, NJ	KISN/Saft Lake City, U PD: Burke Allen
	KKLL/Colorado Springs, CO PD: Stave Lerson	V datas van van v	KSNE/Las Vegas, NV	8	WHYN/Springfield, MA	18 CELINE OION "Coming" 18 TOM PETTY & HB "Walls"	7 BRANDY, TAMIA "Missing"	OM/PD: Lance DeBock MD: Sheron Zarnowski	MD: Bill Tenner
WLIF/Baltimore, MD	MD: Sharon Green	WARY TO A STATE OF	PD: Tom Chase	KMGL/Oklahoma City. OK	PD: Gary James	18 HARRY CONNICK JR "Hear"		21 JOHN MELLENCAMP "Key"	15 DONNA LEWIS "Aways"
OMPD: Gary Balaban MD: Mark Thonar	13 CELINE DION "Coming" 13 TINA TURNER "Missing"	WAFY/Frederick, MD PD: John Fleesler	MD: John Berry 5 BRANDY, TAMIA "Missing"	PD: Steve O'Brien	MID: Michele Alten 15 BEACH BOYS/TROCCOLI "Music"	1	WIKZ/Hagerstown, MD	18 HOOTIE & BLOWFISH "Town"	
8 CELINE DION "Coming"	13 THE TOTALLY MISSING	MD: Norman Henry Schmidt	5 provide, being, missing	MD: Kathi Yeeger	15 CELINE DION "Coming"	WLRW/Champaign, IL	PD/MD: Rick Alexander		KSMG/San Antonio, T
		12 BRYAN ADAMS "Let's" 12 GLORIA ESTEFAN "Mine"		5 TONY RICH PROJECT "Woman" 5 JIM BRICKMAN "Dream"	10 GLORIA ESTEFAN "Mine"	PD: Miles Blakernore MD: Randi West	14 JOHN MELLENCAMP "Key"	WMXS/Montgomery, AL	PD: Pet Evans MD: Daris Triomes
WMJJ/Birmingham, AL	WTCB/Columbia, SC	12 GLUMA CSTEPAN MAIR	WALK/Long Island, NY		1	28 JEWEL "Save"		PDMD: Carson James 25 CELINE DION "Coming"	5 BRIVAN ADAMS "Let's"
OM: John Jenkins	PD/MD: Brent Johnson 7 GLORIA ESTEFAN "Mine"		PD: Gene Michaela MD: Charlie Lombardo		WMAS/Springfield, MA	28 JOHN MELLENCAMP "Key"	WTIC/Hartford, CT	25 GELINE DIDN Goming	5 BADLEES "Angeline"
POMID: John Stuart	5 BRYAN ADAMS "Let's"	KTHT/Fresno, CA	9 HOOTIE & BLOWFISH "Town"	WMGF/Driando, FL PD: Leure Dene	Interim PD/MD: Kelth Stephens		PD: Bill Stairs	1	
7 BEACH BOYS/TROCCOLI "Music"	3 BRANDY, TAMIA "Missing"	PD: Mark Thomes MD: Mike Alexander	3 CELINE DION "Coming"	MD: Dean Miuccio	12 CELINE DION "Coming" 5 TINA TURNER "Missing"	WVAF/Charleston, WV	MD: Devid Simpson 26 JOHN MELLENCAMP "Key"	WMXV/New York, NY	K101/San Francisco, C
		No Adds		No Adds	5 BEACH BOYS/TROCCOLI "Music"	OM: Rick Johnson PD: Kat Simons		PD: Steve Weed APD/MD: Linda Silver	PD: Casey Kenting MD: Jay Nachile
KCIX/Boise, ID	WGSY/Columbus, GA		KBIG/Los Angeles, CA			No Adds	MOONAL	No Adds	15 RUBERT MILES "Children"
Interim PD/MD: Rues Novek	POMD: David Nolin	WKTK/Gainesville, FL	PD: Dave Ervin APDMID: Dave Verdary	WBEB/Philadelphia, PA	WRVF/Toledo, OH		KSSK/Honolulu, HI OMAID: Michael Shiehido		6 BRANOY TAMIA "Missing"
19 MARIAH CAREY "Aways" 19 ELI'ON JOHN "Blessed"	6 CELINE DION "Coming"	PD: Briton Jon	27 DONNA LEWIS "AWays"	PD/MD: Jim Ryan	PD: Stave Kandali	WWSN/Charlotte, NC	PD: Dick Weinwright	WPLJ/New York, NY	
19 HOOTIE & BLOWFISH "Town"		MD: Heather Shee 14 BRANDY, TAMIA "Missing"	26 MARIAH CAREY "Forever" 22 TINA TURNER "Missing"	13 DONNA LEWIS "Aways" 13 BRYAN ADAMS "Let's"	MD: Geri Cooper 1 BRYAN ADAMS "Lets"	OM: Tom Jackson	24 LOS DEL RIO/BAYSIDE "Macarena"	VP/Prog: Torn Cuddy	KMGQ/Santa Barbara,
	KMXR/Corpus Christi, TX	14 DONNA LEWIS "Aways"	22 THE TOTAL A MISSING		1 JORDAN HILL "Heaven"	PD/MD: John McFedden No Adds		PD: Scott Shannon MD: Miles Preston	PD: Abby Bonell APD/MD: Steve Beuer
WMJQ/Buttalo, NY	PD/MD: Jeese DeLeon 5 BRYAN ADAMS "Lets"				1 GEORGE BENSON "Summer"		KHMX/Houston, TX	15 CELINE DION "Coming"	No Adds
PD: Rob Luces	5 BRANDY, TAMIA "Missing"		KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaya	KKCW/Portland, OR		WQMZ/Charlottesville, VA	PD: Pet Paxton MD: Rich Anhorn	15 BRYAN ADAMS "Lets"	
MID: Roger Christian 28 CELINE DION "Coming"	5 JOHN MELLENCAMP "Key"	WOOD/Grand Rapids, MI	APD/MD: Johnny Chiang	15 CELINE DION "Power"	KMXZ/Tucson, AZ	PD: Denn Miller	5 CORRS "Forgiven"	,	WAEV/Savannah, GA
EU CALLER DIGHT GUILLING		OM/PD: Stan Attitineon	No Adds	12 JANE KELLY WILLIAMS "Breaking"	PD/MD: Bobby Rich 19' CELINE DION "Coming"	APD/MD: Angle Logen 16 DAVE MATTHEWS BAND "Sav"	5 MERRIL BAINBRIDGE "Mouth"	WHUD/Newburgh, NY	OM/PD: Scotty Snipes MD: Brad Kelly
	KVIL/Dallas, TX	MD: Michael Strienni 5 CELINE DION "Coming"			19 CELINE DION CONNIG	16 DAVE MATTHEWS BAND "Say" 15 LA BOUCHE "Sweet"		VP/Prog: Steven Petrone	23 HOOTIE & BLOWFISH "Town"
WCOD/Cape Cod, MA	PD: Bill Curtin MD: Alex O'Neel	5 HARRY COMMICK JR. "Hear"	WVEZ/Louisville, KY	WWLI/Providence, Ri			WKEE/Huntington, WV	OM/MD: Jim Valte 10 CELINE DION "Coming"	19 MARIAH CAREY "Forever"
5 CELINE DION "Coming"	15 MARIAH CAREY "Forever"		PD: Bob Broneon	PD: Tom Holt	KTYL/Tyler, TX	WTMX/Chicago, IL	PD: Jim Davis	6 BEACH BOYS/TROCCOLI "Music"	
5 BRANDY, TAMIA "Missing"	14 IMCHAEL ENGLISH "Love" 10 TONY RICH PROJECT "Woman"		APD: Joe Fedele 17 ALL-4-ONE "Someday"	MED: Bob Bolevert 7 LYLE LOVETT "Private"	PD: Deve Moreland MD: Janie Beker	PD: Berry James	APD/MD: Gary Miller 21 OASIS "Anger"	6 ORLEANS "Side"	KPLZ/Seattle, WA
	8 LYLE LOVETY "Private"	WRCH/Hartford, CT	17 ALL TORE SUITABLE	7 BRANDY, TAMIA "Missing"	26 TONY RICH PROJECT "Knows"	APD/MD: Jeime Kertak No Adds	I. Good Nage		POMID: Kent Phillips 21 CELINE DION "Corning"
WMT/Cedar Rapids, IA		PD: Allen Camp MD: Joe Hann		7 HERB ALPERT "Flamingo"	9 BRANDY, TAMIA "Missing"	NO AGUS		WWOE/Norfolk, VA	21 CELINE DION CONTIN
OM: Rick Sellers	WLQT/Dayton, OH	7 TINA TURNER "Missing"	WPEZ/Macon, GA			WQAL/Cleveland, OH	WJDX/Jackson, MS	PD: Don London MD: Jeff Morseu	WNSN/South Bend, 19
7 TINA TURNER "Missing"	PD/MD: Mary Fluonor	7 BRANDY, TAMIA "Missing"	No Adds	KRNO/Reno, NV	WLZW/Utica, NY	PD/MD: Mary Ellen Kachineke	21 CRANBERRIES "Docade"	5 DISHWALLA "Cars"	PD: Phil Britain
7 DONNA LEWIS "Aways"	7 BRANDY, TAMIA "Missing"			PD: Larry Irons MD: Jenny Rolen	POMID: Plandy July 7 CELINE DION "Coming"	44 CELINE DION "Coming"	21 BRYAN ADAMS "Lats" 20 CELINE DION "Coming"		APD/MD: Steve O'Brian
	7 HERB ALPERT "Ramingo"	WAHR/Huntsville, AL	WMCN Madison W	14 BETTE MIDLER "Outcasts"	7 BEACH BOYS/TROCCOLI "Music"	43 JOHN MELLENCAMP "Key"	20 CELINE DION COMING	WXIL/Parkersburg, WV	19 JOHN MELLENCAMP "Key" 9 DONNA LEWIS "Aways"
WDEF/Chattanooga, TN		PD: John Melone	WMGN/Madison, WI VP/Prog: Pat O'Nelli	14 BEACH BOYS/TROCCOLI "Music"		VOLUM DE LE TRE		PD: Larry E. Hughes	9 TOM PETTY & HB "Walls"
PD/MD: Denny Howard	KOSI/Denver, CO	MID: Bonny O'Brien 5 TOM PETTY & HB "Wats"	MD: Leigh Smith	Ī	WASH/Washington, DC	KDMX/Dallas, TX PD: KirnAshley	WKYE/Johnstown, PA PD: Jack Michaele	MD: Jeck Horton 29 BRYAN ADAMS "Let's"	9 BLESSIO UNION OF "Along 9 BRYAN ADAMS "Liks"
10 ANNE MURRAY "Take" 10 JANE KELLY WILLIAMS "Breating		5 BRYAN ADAMS "Lin's"	17 BRYAN FERRY "Dance"	WTVR/Richmond, VA	PD: Stove Streit MD: Rendi Mertin	MD: Lies Thomas	MD: Brian Wolfe	29 LIONEL RICHIE "Ordinary"	
5 BRANDY, TAMA "Missing"	12 CELINE DION "Corning"	5 BRYAN FERRY "Darios" 5 ANNE MURRAY "Take"		PD/MD: Scott O'Brien	28 CELIME DION "Coming"	12 HOOTIE & BLOWFISH "Town" 12 AMANDA MARSHALL "Birmingham"	10 BRYAN ADAMS "Lets" 7 TINA TURNER "Missing"		WYYY/Syracuse, NY
5 LYLE LOVETT "Private"		2 CERT HOTEVAL 1980	KVLY/McAlien, TX	5 JACKSON BROWNE "Cat"	21 GLORIA ESTEFAN "Mine"	6 JOHN MELLENCAMP "Key"	5 GIN BLOSSOMS "Matters"	WYXR/Philadelphia, PA	PD: Alen Furst
	1		PD: Floger Scott MD: Brende Lynn	5 JAE CIE "Reason" 5 TINA TURNER "Missing"	1			PD: Chuck Knight	MD: Jeanne Ashley No Aids
	,	WENS/Indianapolis, IN	17 BRYAN ADAMS "Let's"			WDAQ/Danbury, CT	WAZY/Lafayette, IN	MD: Rich Devis 36 LA BOUCHE "Lover"	
		OM/PD: Greg Dunkin	13 DONNA LEWIS "Aways" 13 LIONEL RICHE "Ordinary"	1	WRMF/West Palm Beach, FL	PD: Bill Trotta MD: Ryan Carrington	PD/MD: John Flint	35 LA BOUCHE "Sweet"	WMTX/Tampa, FL
		MD: Jim Cerone No Adds	,	WSLQ/Roanoke, VA	PD/MD: Ken Psyne	29 PRIMITIVE RADIO GODS "Standing"	8 CELINE DION "Conving"	26 JEWEL "Save" 26 GINA G "Ooh"	PD: Mike Reeves MD: Yvonne Bass
		TRU PRACTI	1	PD: Don Morrison MD: Dick Daniels	7 TONY RICH PROJECT "Woman" 6 HARRY CONNICK JR. "Hear"	12 BRYAN ADAMS "Lers" 11 DISHWALLA "Cars"	1	23 ERIC CLAPTON "Change"	12 CORRS "Forgiven"
			WLRQ/Melbourne, FL	13 BEACH BOYS/TROCCOLI "Music"	4 PETER CETERA "Voice"	II DISHMALLA GIPS	WMXL/Lexington, KY	I	5 BRYAN ADAMS "Lets" 5 GLORIA ESTEFAN "Mine"
101 Total Reporters		WTPt/Indianapolis, IN	PD/MD: Dave Kelly	13 CELIME DION "Corning"		WMMX/Dayton, OH	PD: Dale O'Brien MD: Milke Graves	WVTY/Pittsburgh, PA	
101 Current Report		PD: Gary Havens	22 DONNA LEWIS "Aways" 6 BETTE MIDLER "Outcasts"			PD: Jeff Bellentine	17: JOHN MELLENCAMP "Key"	PD: Bruce Gilbert	KMAJ/Topeka, KS PD: John Lee Hooker
88 Current Playlist	13	MID: Steve Cooper 8 BEACH BOYS/TROCCOLI "Music"			WKWK/Wheeling, WV	MD: Dean Taylor		MD: Scott Alexander 45 BRYAN ADAMS "Let's"	MD: Rose Russ
Reported Frozen P	Havliet (6)	4 PETER WHITE "Caravan"		VCRV/Comments Ca	PD/MD: Doug Daniele 5 GLORIA ESTEFAN "Mine"	10 CELINE DION "Corning" 10 GIN BLOSSOMS "Matters"	KURB/Little Rock, AR	TJ DRIMIN ALMINO LES	9 TINA TURNER "Missing" 9 BRYAN ADAMS "Let's"
WMJX/Boston, MA		4 HERB ALPERT "Ramingo"	WRVR/Memphis, TN	KGBY/Sacramento, CA PD: Bob Laurence		10 JEWEL "Save"	PD: Randy Cain	I	S STATE OF LINE
WEZN/Bridgeport,		1	OM/PD: Joel Burks MD: Key Manley	MD: Vince Gercle	1		MD: Kevin Miller	KMXG/Quad Cities, IA-IL PD: Matt Williams	WRQX/Washington,
WEZF/Burlington,		WTFM/Johnson City, TN	16 CELINE DION "Coming"	18 LIONEL RICHIE "Ordinary"	WMGS/Wilkes-Barre, PA	KALC/Denver, CO	22 WHITNEY HOUSTON "Hurt"	MD: Art Monroe	PD: Randy James MD: Carol Parker
WSPA/Greenville,		POMO: Mark E. McKinney			PD: Mike Edwards	PD: Gregg Caseldy MD: Jim Lawson	WOLLD THE STATE OF	14 SARAH MCLACHLAN "WIF"	7 CRANBERRIES "Decide"
KLSY/Seattle, WA		10 JOHN MELLENCAMP "Key"			MD: Stain Phillips 7 HARRY CONNICK JR. "Hear"	10 BRYAN ADAMS "Lists"	WBLI/Long Island, NY		7 BRYAN ADAMS "Let's"
KEZK/St Louis, M	0	10 LIONEL RICHIE "Ordinary" 3 VOICES FOR CARE "Power"	WFLC/Miami, FL	WIOC Continue 441	. I PROVI COMMINANTE 1888	10 JOHN MELLENCAMP "Key"	15 NO MERCY "Where"	-	1970
			PD: Tip Landay	WIOG/Saginaw, MI PD: Mile MecDoneld	1		15 PRIMITIVE RADIO GOOS "Standing"		
Did Not Report, Pla		1	MD: Wendy Bennett 31 ERIC CLAPTON "Change"	MD: Keith Kelly	WSRS/Worcester, MA	KSTZ/Des Moines, IA		70 Total Reporters	
WSNY/Columbus,		WQLR/Kalamazoo, MI	31 ALANIS MORISSETTE "Learn"	20 JANN ARDEN "Insensitiv"	PD/MD: Steve Pack	PD: Jim Scheefer MD: John Wels	EVERA on Angelon Ca	70 Current Reporte	rs
KEZA/Fayetteville,		PD: Bill Wortz	16 HOOTIE & BLOWFISH "Town" 16 MARIAH CAREY "Forever"	1	5 TONY RICH PROJECT "Woman"	13 JOHN MELLENCAMP "Key"	KYSR/Los Angeles, CA PD: Deve Beasing	65 Current Playlists	
WLHT/Grand Rapi		MD: Brian Wertz 15 BRYAN ADAMS "Lets"		1		WKQL/Detroit, MI	APDMID: Angels Perelli		
WMAG/Greensbor		15 TINA TURNER "Missing"	1	VOC. 0		PD: Tom O'Brien	20 TOM PETTY & HB "Walls" 20 WALLFLOWERS "Heartache"	Did Not Report, Pla	
WEAT/West Palm I		9 BRANDY, TAMIA "Missing" 7 BEACH BOYS/TROCCOLL "Music"	WLTE/Minneapolis, MN	KSFI/Salt Lake City, UT PD: Dain Craig	WARM/York, PA	MD: Fred Buchalter	20 TIPLE LITTERO PERMINE	WWMX/Baltimore,	
WJBR/Witmington		7 STEVIE WONDER "Kiss"	PD/MD: Gery Noten	MD: Lyle Morris	PD/MD: Kelly West	No Adds		WBMX/Boston, MA	
WKBN/Youngstow	m, On	7 ANNE MURRAY "Take"	5 TINA TURNER "Missing"	17 LIONEL RICHIE "Ordinary"	6 CELINE DION "Coming"	KATF/Dubuque, IA	WMC/Memphis, TN	WRAL/Raleigh, NC	
				9		MID: Jackie Livingston	OM/PD: Chuck Morgan MD: Frank Brinsley	KFMB/San Diego, C	
		1		1	1	5 CELINE DION "Coming"	No Adds	KYKY/St. Louis, MC	,
			The second secon	I .	1.10	3 16	1		

Tom Dolan is living with asthma.

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At a world-record pace.

Through careful management of his serious lung disease, superathlete Tom Dolan was able to break the world's record for the 400-meter individual medley. Through your support, our education programs and research can help millions with asthma and other breathing problems. Help the American Lung Association help us all breathe a little easier.

When you can't breathe, nothing else matters.

+ AMERICAN LUNG ASSOCIATION

HOT AC TOP 30

AUGUST 9, 1996

BW BW	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	L PLAYS	3W	TOTAL STATIONS/ADDS
			0	ERIC CLAPTON Change The World (Reprise)					
2	2	2	_		2555	2462	2324	2237	70/1
1	1	1	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2293	2491	2529	2570	66/0
10	6	5	3	DONNA LEWIS I Love You Always Forever (Atlantic)	2058	1869	1604	1206	67/2
4	4	4	4	ALANIS MORISSETTE You Learn (Maverick/Reprise)	2056	1947	1841	1679	60/0
3	3	3	5	CELINE DION Because You Loved Me (550 Music)	1806	1966	2045	2208	57/0
5	5	6	6	NATALIE MERCHANT Jealousy (Elektra/EEG)	1719	1701	1620	1594	62/1
13	10	9	0	JEWEL Who Will Save Your Soul (Atlantic)	1461	1340	1272	1129	57/4
7	7	7	8	JANN ARDEN Insensitive (A&M)	1427	1481	1592	1552	50/0
6	8	8	9	GIN BLOSSOMS Follow You Down (A&M)	1305	1478	1561	1573	44/0
4	12	11	10	MARIAH CAREY Forever (Columbia/CRG)	1271	1275	1157	1045	51/1
9	11	12	11	NATALIE MERCHANT Wonder (Elektra/EEG)	1206	1265	1160	1288	40/0
8	9	10	12	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1128	1299	1281	1438	41/0
26	20	14	13	MELISSA ETHERIDGE Nowhere To Go (Island)	1122	981	737	520	54/1
1	13	13	14	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1039	1028	1101	1196	41/1
20	19	17	(B)	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	1025	917	833	694	49/4
4	21	18	Œ	DISHWALLA Counting Blue Cars (A&M)	969	824	710	549	41/6
7	15	15	17	ROBERT MILES Children (Arista)	878	935	968	955	36/2
R	EAK	ER	18	JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (Mercury	877	545		_	44/14
12	14	16	19	MARIAH CAREY Always Be My Baby (Columbia/CRG)	876	932	1028	1147	39/0
3R	EAK	ER	20	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	820	687	509	316	43/4
DΕ	ВU	I	4	CELINE DION It's All Coming Back To Me Now (550 Music)	727	356	67	-	41/17
5	24	24	22	BADLEES Angeline Is Coming Home (Polydor/A&M)	659	617	601	537	31/2
9	17	20	23	CHER One By One (Reprise)	613	793	855	810	30/0
23	26	27	24	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	554	517	568	584	25/2
2	25	28	25	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	418	473	586	595	16/0
DΕ	ВU	T	23	CRANBERRIES Free To Decide (Island)	403	354	289	241	21/2
ÞΕ	ВU	T	2	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	399	310	166	119	18/3
9	30	30	23	HOOTIE & THE BLOWFISH Go Blind (Reprise)	389	379	348	317	13/0
ΣĒ	В И	T	29	BRYAN ADAMS Let's Make A Night To Remember (A&M)	370	76	_		24/19
27	28	29	30	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	370	392	428	413	20/2

This chart reflects airplay from August 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 70 Hot AC reporters. 65 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent, @ 1996, R&R Inc.

NEW & ACTIVE

HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG) Total Stations: 22, Adds: 1, Plays: 344, WVAF 11, WHUD 9 (5), WRQX 7 (7), WQSM 15 (18), WMYI 7 (7), WKYE 13 (13), WMC 27 (21), WMXC 7 (7), WMXS 25 (25), KKMY 10 (10), KSMG 31 (30), WROE 28 (21), WHBC 18, WLRW 9 (9), WMMX 10 (10), WAZY 18 (18), WKTI 14 (19), KYKY 8 (8), KMAJ 14 (14), KMXS 28 (28), KIOI 24 (18).

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) Total Stations: 15, Adds: 1, Plays: 288, WVAF 21 (21), WHUD 19 (18), WMYI 22 (7), WKYE 17 (13), WXIL 31 (31), WMXL 17 (5), KURB 22, WMC 8 (8), WMXS 25 (25), KKMY 10 (10), KSII 20 (23), WHBC 18 (18), KATF 5 (5), KMAJ 9 (9),

GIN BLOSSOMS As Long As It Matters (*A&M*)
Total Stations: 13, Adds: 2, Plays: 216, WRTS 15 (15), WKEE 24 (21), WBLI 15 (15), WJRZ 17 (15), WMXV 21 (28), WQSM 15 (17), WKYE 5, KKMY 10 (10), KHMX 19 (15), WROE 14 (5), WMMX 10, KMAJ 14 (14), KFMB 37 (37).

SMASHING PUMPKINS 1979 (Virgin)

Total Stations: 7, Adds: 0, Plays: 186, WDAQ 31 (30), WTIC 30 (30), WJDX 21 (16), KMXG 28 (28), KALC 35, KISN 15 (15), KFMB 26 (26)

BLESSID UNION OF SOULS All Along (EMI)

Total Stations: 11, Adds: 1, Plays: 177, WSNE 14 (14), WVAF 11 (11), WHUD 15 (15), WMXV 21 (12), WYYY 5 (5), WQSM 20 (20), WKYE 30 (30), WMXS 25 (25), KKMY 18 (18), WNSN 9, KMAJ 9 (9).

ONCE BLUE Save Me (EMI)

Total Stations: 8, Adds: 0, Plays: 125, WDAQ 10 (11), WRTS 34 (34), WJRZ 12 (12), WMC 10 (10), KKMY 18 (10), WTMX 6 (8), WAZY 15 (8), KFMB 20 (20).

TONY RICH PROJECT Like A Woman (LaFace/Arista) Total Stations: 7, Adds: 0, Plays: 90, WVAF 5 (5), WRTS 15 (15), WWSN 18 (11), WKYE 13 (13), WMC 8 (8), WKDD 17 (17), WROE 14 (14).

REO SPEEDWAGON Building The Bridge (Castle) Total Stations: 8, Adds: 0, Plays: 86, WVAF 5 (5), WJRZ 12 (15), WHUD 12 (12), KKMY 18 (18), WROE 7 (3), WLRW 9 (9), WAZY 14 (8), KMAJ 9 (9).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

JOHN MELLENCAMP

Key West Intermezzo (I Saw You First) (Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 877/332 44/14

TOM PETTY & THE HEARTBREAKERS

Walls (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 820/133 43/4

CHART 20

MOST ADDED®

BRYAN ADAMS Let's Make A Night To Remember (A&M) 19 CELINE DION It's All Coming Back To Me Now (550 Music) 17 JOHN MELLENCAMP Key West Intermezzo... (Mercury) 14 **DISHWALLA** Counting Blue Cars (A&M) BRANDY/TAMIA/KNIGHT/KHAN Missing You. (EastWest/EEG) 5 **HOOTIE & THE BLOWFISH** Tucker's Town (Atlantic) 4 JEWEL Who Will Save Your Soul (Atlantic) TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 4 GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic) 3 PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) 3 TINA TURNER Missing You (Virgin)

MOST INCREASED PLAYS

TOTAL PLAY INCREASE

+109

+108

ARTIST TITLE LABEL(S)

CELINE DION It's All Coming Back To Me Now (550 Music) +371 JOHN MELLENCAMP Key West Intermezzo... (Mercury) +332 BRYAN ADAMS Let's Make A Night To Remember (A&M) +294 DONNA LEWIS | Love You Always Forever (Atlantic) +189 **DISHWALLA** Counting Blue Cars (A&M) +145

MELISSA ETHERIDGE Nowhere To Go (Island) +141 TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) +133 JEWEL Who Will Save Your Soul (Atlantic) +121

ALANIS MORISSETTE You Learn (Maverick/Reprise) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) GOO GOO DOLLS Name (Metal Blade/WB) **BODEANS** Closer To Free (Slash/Reprise)

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

STING You Still Touch Me (A&M) **BLUES TRAVELER** Run-Around (A&M)

COLLECTIVE SOUL The World I Know (Atlantic)

EVERYTHING BUT THE GIRL Missing (Atlantic) DEL AMITRI Roll To Me (A&M)

MELISSA ETHERIDGE | Want To Come Over (Island)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

BLUE "Save ONCE



AFTER 33 PLAYS A WEEK TRACY JOHNSON, PD/KFMB SAYS...

"CURIOSITY CALLS" and requests have been pouring in over the new hit single 'Save Me'. Once Blue is great music that has a way of finding a place on the radio. They really stand out on the air with their new and different sound. After all the positive feedback we've gotten from our listeners, this record deserves a spot on Star 100.7's playlist for a long time to come." EMI Records.

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1 WMXV/New York (212) 704-1051 Weed/Silver

PLA	Y5			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	ALANIS MORISSETTE/You Learn
28	28	40	40	JEWEL/Who Will Save
40	40	28	40	ERIC CLAPTON/Change The World
28	28	28	40	DONNA LEWIS/I Love You Always
40	40	40	28	TRACY CHAPMAN/Give Me One Reason
28		28	28	NATALIE MERCHANT/Jealousy
28	40	28	28	ROBERT MILES/Children
40	28	28	28	TONY RICH PROJECT/Nobody Knows
21	28	21	28	BADLEES/Angeline Is
21	28	28	28	DISHWALLA/Counting Blue Cars
21	28	21	28	MELISSA ETHERIDGE/Nowhere To Go
28	28	28	28	HOOTIE & BLOWFISH/Tucker's Town
10	21	21	28	TOM PETTY & HB/Walls
	-	12	28	JOHN MELLENCAMP/Key West
		12	21	BLESSID UNION OF. /All Along
10	21	14	21	CRANBERRIES/Free To Decide
	10	21	21	LISA LOEB/Waiting For
	10	28	21	GIN BLOSSOMS/As Long As It
١.	-	5	21	CELINE DION/It's All Coming.
28	28	28	10	CHER/One By One
10	10	+	10	MARIAH CAREY/Always Be My Baby
28	10	10	10	CELINE DIDN/Because You Loved Me
10	10	10	16	GIN BLOSSOMS/Follow You Down
10	10	10	10	BODEANS/Closer To Free
		10	10	COLLECTIVE SOUL/The World I Know
1				



WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pre

ш				UKA .
PLAY	78			ARTIST/TITLE
3W		LW	TW	
29	32	42	43	DONNA LEWIS/I Love You Always
43	41	43	43	GIN BLDSSOMS/Follow You Down
40	42	43	42	ALANIS MDRISSETTE/You Learn
31	40	44	42	JEWEL/Who Will Save
40	41	40	40	NATALIE MERCHANT/Wonder
40	41	43	40	JANN ARDEN/Insensitive
41	32	14	40	ALANIS MORISSETTE/Ironic
-	20	32	30	ROBERT MILES/Children
32	31	28	29	LOS OEL RIO/BAYSIDE/Macarena
42	31	29	29	TRACY CHAPMAN/Give Me One Reason
30	31	31	29	ERIC CLAPTON/Change The World
15	22	24	28	HOOTIE & BLOWFISH/Tucker's Town
42	42	43	28	CELINE DION/Because You Loved Me
27	27	27	28	MELISSA ETHERIDGE/Nowhere To Go
31	30	30	28	GOO GOO DOLLS/Name
28	30	29	27	NATALIE MERCHANT/Jealousy
	-	23	27	JOHN MELLENCAMP/Key West
25	27	26	26	DISHWALLA/Counting Blue Cars
29	29	31	25	BODEANS/Closer To Free
30	29	25	23	HOOTIE & BLOWFISH/Time
			15	DOG'S EYE VIEW/Everything Falls
10	-	10	15	MARIAH CAREY/Always Be My Baby
13	12	13	15	DEL AMITRI/Roll To Me
-			15	CELINE DIDN/It's All Coming.
	-	-	15	BRYAN ADAMS/Let's Make A
-	10	10	13	GLORIA ESTEFAN/Turn The Beat Around
23	23	22	13	BADLEES/Angeline Is
-	10	10		BLUES TRAVELER/Run-Around
21	21	19	12	MARIAH CAREY/Forever
٠	10	•	11	SEAL/Kiss From A Rose



KYSR/Los Angeles

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	TRACY CHAPMAN/Give Me One Reason
42	42	42	42	ALANIS MORISSETTE/You Learn
42	42	42	42	DISHWALLA/Counting Blue Cars
35	36	35	42	DONNA LEWIS/I Love You Always
35	35	40	36	OASIS/Champagne Supernova
35	36	35	36	STING/You Still Touch Me
35	36	35	36	ERIC CLAPTON/Change The World
42	42	35	35	JEWEL/Who Will Save
35	36	35	35	JARS DF CLAY/Flood
35	35	35	3 5	JANN ARDEN/Insensitive
30	33	33	35	SPECIALS/A Little Bit Me
15	22	30	35	CRANBERRIES/Free To Decide
35	35	35	35	NATALIE MERCHANT/Jealousy
33	33	33	33	BADLEES/Angeline 1s
30	32	30	32	GARBAGE/Stupid Girl
15	25	25	30	HODTIE & BLOWFISH/Tucker's Town
-	20	20	28	PRIMITIVE RADIO GDDS/Standing Out
-	-	20	28	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	20	TOM PETTY & HB/Walls
35	35		20	LENNY KRAVITZ/Can't Get You Off .
35	33	20	20	RADIOHEAD/High & Dry
-	-	-	20	WALLFLOWERS/61h Avenue Heartache
12	1.2	12	12	COLLECTIVE COLL (The World Know



WTMX/Chicago

L				
PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
		29	34	JOHN MELLENCAMP/Key West
37	36	34	34	GIN BLDSSOMS/Follow You Down
36	39	34	33	NATALIE MERCHANT/Wonder
36	39	33	33	TRACY CHAPMAN/Give Me One Reason
37	39	32		ERIC CLAPTON/Change The World
36	36	33	32	ALANIS MDRISSETTE/Ironic
33	37	34	30	CDLLECTIVE SOUL/The World Know
20	20	19	21	BADLEES/Angeline Is
20	21	21	21	TOM PETTY & HB/Walls
21	20		20	FOO FIGHTERS/Big Me
20	21	21	20	LISA LOEB/Waiting For
19	21		20	MELISSA ETHERIOGE/Nowhere To Go
21	19	21	20	JEWEL/Who Will Save
12	12	12	13	JOAN OSBORNE/One Of Us
10	16	11	12	BODEANS/Gloser To Free
12	10	11	12	
12	13	11	12	
10	11		12	
13	11			
13	12	11	12	
11	12	12	12	
12	13	11	12	TOAD THE WET/Good Intentions
12	15	11	10	GOO GOO DOLLS/Name
8	12	10	9	ALANIS MORISSETTE/You Learn
6	6	6	6	MELISSA ETHERIDGE/Come To My Wind
36	37	5	6	HOOTIE & BLOWFISH/Tucker's Town
5	7	5	6	MELISSA ETHERIDGE/I Want To Come Ov
-		5	6	CRANBERRIES/Free To Oecide
9	8	7	6	GARBAGE/Stupid Girl
7	9	8	6	ONCE BLUE/Save Me





MARKET #5 WYXR/Philadelphia (610) 668-0750 Knight/Davis



MARKET #6

WKQI/Detroit (810) 967-3750 O'Brien/Buchatte

			•	
PLA 3W		LW	TW	ARTIST/TITLE
52	53	51	51	TRACY CHAPMAN/Give Me One Reason
49	50	50	50	LA BOUCHE/Be My Lover
32	50	50	50	I OS DEL RIO/BAYSIDE/Macarena
51	49	32	48	FUGEES/Killing Me Sottly
50	36	36	38	CELINE DION/Because You Loved Me
34	35			ERIC CLAPTON/Change The World
32	34			ALANIS MORISSETTE/You Learn
28	31	34	34	NATALIE MERCHANT/Wonder
-	٠.	٠,	34	SARAH MCLACHLAN/I Will Remember Yo
26	26	26	33	TONY RICH PROJECT/Nebody Knows
34	34	22		GIN BLOSSOMS/Follow You Down
33	12	22		BODEANS/Closer To Free
14	24		30	ALANIS MORISSETTE/Ironic
28	26	26	26	HOOTIE & BLOWFISH/Tucker's Town
27	27	27	24	ROBERT MILES/Children
18	21	24	24	COLLECTIVE SOUL/The World Know
52	51	52	22	REAL MCCOY/Another Night
12	18	21	21	DONNA LEWIS/I Love You Always
28	28	24	20	MARIAH CAREY/Always Be My Baby
20	20	20	20	TLC/Waterfalls
16	24	19	19	NATALIE MERCHANT/Jealousy
22	22	22	18	MARIAH CAREY/Forever
	22	20	18	EVERYTHING BUT/Missing
20	18	18	18	SPIN DOCTORS/Two Princes
-	-	12	17	JEWEL/Who Will Save
12	14	16		
-	12	12	12	LA BOUCHE/Sweet Dreams
_		10	10	TOM PETTY & HR/Walls



ш								
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
38	28	45	30	TRACY CHAPMAN/Give Me One Reason				
32	32	42	30	GIN BLOSSOMS/Follow You Down				
31	31	39	30	BLUES TRAVELER/Run-Around				
31	31	40	28	GOO GOO DOLLS/Name				
28	28	36	27	HOOTIE & BLOWFISH/I Go Blind				
27	27	32	27	CELINE DION/Because You Loved Me				
29	29	39	26	NATALIE MERCHANT/Wonder				
26	26	30	23	ALANIS MORISSETTE/Ironic				
19	19	29	23	DONNA LEWIS/I Love You Always .				
25	25	30	22	ERIC CLAPTON/Change The World				
20	20	25	21	JEWEL/Who Will Save				
25	25	29	20	COLLECTIVE SOUL/The World I Know				
21	21	29	20	ALANIS MORISSETTE/You Learn				
24	23	24	20	NATALIE MERCHANT/Jealousy				
12	12	25	19	MELISSA ETHERIDGE/Nowhere To Go				
18	18	25	17	STING/You Still Touch Me				
18	18	27	16	DOG'S EYE VIEW/Everything Falls				
12	12	25	16	TOM PETTY & HB/Walls				
20	20	22	13	HOOTIE & BLOWFISH/Time				
-	-	20	12	CELINE DION/It's All Coming				
	-	-	12	HOOTIE & BLOWFISH/Tucker's Town				
-			12	AMANDA MARSHALL/Birmingham				
9	11	11	11	DISHWALLA/Counting Blue Cars				
21	21		10	MELISSA ETHERIDGE/I Want To Come Or				
11	-	13	10	DEL AMITRI/Roll To Me				
6	6	9	8	PRIMITIVE RADIO GODS/Standing Outsid				
12	12	9	8	SEAL/Kiss From A Rose				
6	6	10	7	CRANBERRIES/Free To Decide				
9	12	11	7	SOPHIE B. HAWKINS/As I Lay Me Down				
		•	6	JOHN MELLENCAMP/Key West				



MARKET #8 WRQX/Washington (202) 686-3100 James/Parker



MARKET #9

KHMX/Houston (713) 790-0965 Paxton/Anhorn

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MARKET #13

KPLZ/Seattle (206) 223-5700 Phillips

3W	2W	LW	T₩	
41	41	41	41	BLUES TRAVELER/Run-Around
41	41	41	41	TRACY CHAPMAN/Give Me One Reason
31	31	41	41	ERIC CLAPTON/Change The World
41	41	41	41	GIN BLOSSOMS/Follow You Down
41	41	41	41	HOOTIE & BLOWFISH/Time
41	41	41	41	SARAH MCLACHLAN/I Will Remember Yo
41	41	41	41	ALANIS MORISSETTE/Ironic
31	31	31	31	JANN ARDEN/Insensitive
31	41	31	31	BODEANS/Closer To Free
31	31	31	31	COLLECTIVE SOUL/December
17	31	31	31	DEEP BLUE SOMETHING/Breakfast At
41	31	31	31	DEL AMITRI/Roll To Me
21	31	31	31	DOG'S EYE VIEW/Everything Falls
31	31	31	31	GLORIA ESTEFAN/Reach
31		31	31	GIN BLOSSOMS/Til I Hear It
31	31	31	31	GOO GOO DOLLS/Name
31		31	31	HDOTIE & BLOWFISH/Old Man & Me
21	31		31	JEWEL/Who Will Save
21	21	21	31	DONNA LEWIS/I Love You Always
31	31	31	31	NATALIE MERCHANT/Jealousy
31		31	31	NATALIE MERCHANT/Wonder
31		31	31	ALANIS MORISSETTE/You Learn
21	21	21	21	MARIAH CAREY/Forever
-	-		21	CELINE DION/It's All Coming
21	21	21	21	DISHWALLA/Counting Blue Cars
21	21	21	21	MELISSA ETHERIDGE/Nowhere To Go
-		21	21	JOHN MELLENCAMP/Key West
.:		21	21	TOM PETTY & HB/Walls
31	21	21	21	STING/You Still Touch Me
Ŀ	•	31	17	SOPHIE B. HAWKINS/As I Lay Me Down



MARKET #14 WBLI/Long Island (516) 732-1061 Rybak/Levine

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
42	24	24	42	LOS DEL RIO/BAYSIDE/Macarena
15	24	24	42	TONI BRAXTON/You're Makin' Me
42	42	42	42	ERIC CLAPTON/Change The World
42	42	42	42	ALANIS MORISSETTE/You Learn
24	42	42	42	JEWEL/Who Will Save
24	24	15	42	ROBERT MILES/Children
15	15	15	42	DISHWALLA/Counting Blue Cars
24	24	42	42	MARIAH CAREY/Forever
42	42	42	42	DONNA LEWIS/I Love You Always
	42	42	24	NATAL IE MERCHANT/Jealousy
42	24	24		CELINE DION/Because You Loved Me
24	24	24		FUGEES/Killing Me Sottly
		24		GIN BLOSSOMS/Follow You Down
			24	HOOTIE & BLOWFISH/Tucker's Town
15		24	24	MAXI PRIEST F/SHAGGY/That Girl
15	15	15	24	CHER/One By One
15	15	15		BADLEES/Angeline Is
•	15	15		LA BOUCHE/Sweet Dreams
24	24	24	24	JANN ARDEN/Insensitive
-	•		15	NO MERCY/Where Do You Go
-	٠	15	15	BRYAN ADAMS/Let's Make A
-		15	15	CELINE DION/It's All Coming
-	15	15	15	GIN BLOSSOMS/As Long As It
-		15	15	JOHN MELLENCAMP/Key West
•	-	•	15	PRIMITIVE RADIO GODS/Standing Outside
15	15	24	15	MELISSA ETHERIOGE/Nowhere To Go
42	42	42	10	TRACY CHAPMAN/Give Me One Reason
10	10	-	10	DEL AMITRI/Roll To Me
10	10		10	GEORGE MICHAEL/Fasilove
24	10	10	10	BODEANS/Closer To Free



MARKET #16 KSTP/Minneapolis (612) 642-4141 Peck

_				
PLA 3W		LW	TW	ARTIST/TITLE
52	53	53	53	CELINE DION/Because You Loved Me
				ERIC CLAPTON/Change The World
28	30	47	53	
52		52	53	DOG'S EYE VIEW/Everything Falls
	54	54	53	TRACY CHAPMAN/Give Me One Reason
53	52	52	53	JANN AROEN/Insensitive
29		45	52	NATALIE MERCHANT/Wonder
29	25	21	46	ALANIS MORISSETTE/You Learn
34	31	31	32	BODE ANS/Closer To Free
32	30	29	32	GOO GOO DOLLS/Name
		-	30	DISHWALLA/Counting Blue Cars
35	28	29	30	JEWEL/Who Will Save
	27	27	29	DONNA LEWIS/I Love You Always
		28	29	PRIMITIVE RADIO GODS/Standing Outside
29	22	28	28	ROBERT MILES/Children
51	52	51	27	ALANIS MORISSETTE/Ironic
	27	29	27	BADLEES/Angeline Is
-			26	COLLECTIVE SDUL/December
	-		26	HOOTIE & BLOWFISH/Time
٠	•	-	25	NATALIE MERCHANT/Jealousy
		25	24	MARIAH CAREY/Forever



MARKET #19 WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

PLA	Y5			ARTIST/TITLE					
3W	2W	LW	TW						
44	44	60	60	TONY RICH PROJECT/Nobody Knows					
44	44	60	60	MARIAH CAREY/Always Be My Baby					
44	44	60	60	BLUES TRAVELER/Run-Around					
44	44	60	60	CELINE DION/Because You Loved Me					
44	44	60	60	ERIC CLAPTON/Change The World					
44	44	60	60	ALANIS MORISSETTE/You Learn					
44	44	45	68	JANN ARDEN/Insensitive					
20	44	45	45	MARIAH CAREY/Forever					
20	44	45	45	NATALIE MERCHANT/Jealousy					
			45	BRYAN ADAMS/Let's Make A					
44	44	60	35	TRACY CHAPMAN/Give Me Dne Reason					
40	40	35	35	TAKE THAT/Back For Good					
44	40	35	35	GIN BLDSSOMS/Follow You Down					
40	14	35	35	SOPHIE B. HAWKINS/As I Lay Me Down					
40	14	35	35	GIN BLOSSOMS/Til I Hear It					
44	40	35	35	ALANIS MORISSETTE/Ironic					
40	40	35	35	MARIAH CAREY/Dne Sweet Day					
40	40	35	35	NATALIE MERCHANT/Wonder					
40	40	35	35	GOO GOO DOLLS/Name					
-	-	28	28	DDNNA LEWIS/I Love You Always					
	20	28	28	LOS DEL RIO/BAYSIDE/Macarena					
	20	28	28	JEWEL/Who Will Save					
14	14	14	14	DEL AMITRI/Roll To Me					
40	40	26	4.4	HOOTIE & BLOWEISH/Oak Wheen Re					



MARKET #21

WMTX/Tampa (813) 536-9600 Reeves/Bass

PLAYS

WMTX/Tampa
(813) 536-9600
Reevex/Bass

PLAYS

WW LW TW
28 32 44 44 ALANIS MORISSETTE/You Learn
44 43 44 31 TRACY CHAPMAN/Give Me One Reason
43 41 43 42 ERIC CLAPTON/Change The World
45 42 40 40 CELINE DION/Because You Loved Me
16 20 19 40 DONNA LEWIS/T Love You Always...
34 16 17 40 NATALIE MERCHANT/Jealousy
34 42 23 21 ONLY RICH PROJECT/NOBODY Knows
40 42 41 22 JANN ANDEN/Insensitive
5 5 7 20 HOOTIE & BLOWFISH/Tucker's Town
13 15 18 18 GLORIA ESTEFAN/Reach
- - 15 17 BRYAN ADAMS/Have You Ever...
15 17 BRYAN ADAMS/Have You Ever...
16 17 FORDER TIMES/Children
17 18 18 GLORIA ESTEFAN/Reach
19 21 17 16 ROBERT MILES/CHIROS
15 15 15 TOM PETTY & HB/Wails
19 15 15 CELINE DION/ITS AIL COMING...
14 15 15 SEAL/Kiss From A Rose
1 - 15 EVERYTHING BUT. Milssing
15 15 14 NATALIE MERCHANT/Monder
17 17 13 MARIAH CAREY/Mowys Be My Baby
20 CORRS/Forgiven Not...
5 10 JOSHWALL/COUNTING Blue Cars
15 14 11 CHERVOR By One
5 5 11 JONN MELLENCAMP/Rey West ...
42 41 10 GIN BLOSSOMS/Follow You Down
9 8 PRIMITY RADIO GOO'STanding Ourside...
5 BRYAN ADAMS/Let's Make A...



MARKET #22

PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	48	48	47	ERIC CLAPTON/Change The World
46	46	46	46	CELINE DION/Because You Loved Me
33	44	44	46	GIN BLDSSOMS/Fellow You Oown
46	44	44	45	MARIAH CAREY/Always Be My Baby
35		46	44	JANN ARDEN/Insensitive
-	43	43		JEWEL/Who Will Save
30	35	35	44	
-	-		44	
	-	-	43	JDHN MELLENCAMP/Key West .
-	44	44	34	DONNA LEWIS/I Love You Always .
48	47	47	34	TRACY CHAPMAN/Give Me One Reason
46	36	36	34	ALANIS MORISSETTE/You Learn
10			34	GLORIA ESTEFAN/Reach
45	36	36		TONY RICH PROJECT/Nobody Knows
35	35		33	DEL AMITRI/ROII TO Me
	44		32	COLOR ME BADD/The Earth
44	36		30	NATALIE MERCHANT/Jealousy
44	27	27	25	MARIAH CAREY/Forever
44	45	45	23	HODTIE & BLOWFISH/Time
14	-	-	23	
36			15	GIN BLOSSOMS/Til I Hear It
-		35		SEAL/Don't Cry
36			14	
14		14		ALANIS MORISSETTE/Ironic
15	15	15	14	BLUES TRAVELER/Run-Around
10	12	12	12	CHER/One By Dne



KALC/Denver (303) 572-7000

MARKET #23

PLA	15			ARTIST/TITLE
3₩	2W	LW	TW	
56	39	56	56	DISHWALLA/Counting Blue Cars
25	56	56	56	DONNA LEWIS/I Love You Always
25	39	56	56	PRIMITIVE RADIO GODS/Standing Dutsion
56	45	45	45	JEWEL/Who Will Save
39	39	29	45	ALANIS MORISSETTE/You Learn
39	45	45	45	REFRESHMENTS/Banditos
10	39	45	45	HOOTIE & BLOWFISH/I Go Blind
25	25	39	45	DOG'S EYE VIEW/Everything Falls
-			45	CRANBERRIES/Dreams
10	39	45	45	FOLK IMPLOSION/Natural Dne
-	-	-	35	SMASHING PUMPKINS/1979
25	29	29	35	TRACY CHAPMAN/Give Me One Reason
39	56	56	35	NATALIE MERCHANT/Jealousy
29	29	29	35	ERIC CLAPTON/Change The World
10	15	10	20	BUTTHOLE SURFERS/Pepper
10	15	15	20	GARBAGE/Stupid Girl
-	~	15	15	MELISSA ETHERIDGE/Nowhere To Go
15	15	15	15	CRANBERRIES/Free To Decide
39	39	39	15	FREDDY JONES BAND/In A Daydream
15	15	15	15	HODTIE & BLOWFISH/Tucker's Town
10	10	10	10	BLUES TRAVELER/But Anyway
25	15	15	10	PATTI ROTHBERG/Inside
-			10	BRYAN ADAMS/Let's Make A.
-	-	-	10	JOHN MELLENCAMP/Key West



MARKET #28 WKTI/Milwaukee

LA	rs			ARTIST/TITLE
w	2W	LW	TW	
4	24	38	36	ALANIS MORISSETTE/You Learn
17	33	36	35	TRACY CHAPMAN/Give Me One Reason
-	-	-	33	ALANIS MORISSETTE/Ironic
6	26	35	32	FUGEES/Killing Me Sottly
6	24	23	26	MAXI PRIEST F/SHAGGY/That Girl
5	5	24	26	NATALIE MERCHANT/Jealousy
4	36	23	25	
37	35	32	25	HOOTIE & BLOWFISH/Old Man & Me
15	20	24	25	TOM PETTY & HB/Walls
-		-	25	CELINE DION/It's All Coming
4	25	24	24	GIN BLOSSOMS/Follow You Down
25	24	24	24	GEORGE MICHAEL/Fastlove
6	24	25	24	DONNA LEWIS/I Love You Always.
4		21	24	COLOR ME BADD/The Earth
25	24	27	24	ERIC CLAPTON/Change The World
22	26	24	24	DISHWALLA/Counting Blue Cars
24	23	20	24	ELECTRONIC/Forbidden City
-	-	24	24	MELISSA ETHERIDGE/Nowhere To Go
24	27	26	23	
-	-	24	23	
12	14	13	18	DEEP BLUE SOMETHING/Breakfast At.
-	-	-	15	TLC/Waterfalls
24		19	14	HARRY CDNNICK JR./Hear Me In
15	13	12	14	
-	-	-	13	
2		12	13	
	23	19	10	
6	5	7	6	HOOTTE & BLOWFISH/Tucker's Town



WSNE/Providence (401) 438-9300

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PŁA				ARTIST/TITLE
3W		LW	TW	
22	3 3	33	33	ERIC CLAPTON/Change The World
33	3 3		33	TRACY CHAPMAN/Give Me One Reason
22	22		33	MARIAH CAREY/Forever
14		22	33	ALANIS MORISSETTE/You Learn
33	33	33	33	CELINE DION/Because You Loved Me
14	14		22	CHER/One By One
	14	22	22	ALL-4-ONE/Someday
14	14	14	22	NATALIE MERCHANT/Jeatousy
33	3 3	22	22	GIN BLOSSOMS/Follow You Down
22	22	22	22	JANN ARDEN/Insensitive
14	22	22	22	JEWEL/Who Will Save.
14		14	22	DONNA LEWIS/I Love You Always
22	22	22	22	TONY RICH PROJECT/Nobody Knows
			14	CELINE DION/It's All Coming
-		14	14	BLESSID UNION OF /All Along
-	-	-	14	BRYAN ADAMS/Let's Make A
		-	14	VANESSA WILLIAMS/Where Do We Go
14	14	14	14	ROBERT MILES/Children
-	-	-	14	MELISSA ETHERIDGE/Nowhere To Go
-	14	14	14	HOOTIE & BLOWFISH/Tucker's Town
33	11	-	11	ALANIS MORISSETTE/Ironic
33	33	33	11	NATALIE MERCHANT/Wonder
22	22	11	11	LOS DEL RIO/BAYSIDE/Macarena



MARKET #33

5	53	53	46	FUGEES/Killing Me Softly
5	53	53	46	HOOTIE & BLOWFISH/Old Man & Me
0	53	53	46	BODEANS/Closer To Free
6	53	53	45	ALANIS MORISSETTE/fronic
6	53	53	45	GIN BLOSSOMS/Follow You Down
6	53	53	45	CELINE DION/Because You Loved Me
4	28	27	25	ERIC CLAPTON/Change The World
3	28	27	25	EVERYTHING BUT/Missing
0	28	27	25	TRACY CHAPMAN/Give Me One Reason
5	28	27	24	CHER/One By One
5	28	27	23	NATALIE MERCHANT/Wonder
3	28	27	22	MARIAH CAREY/Forever
ļ	28	27	17	ALANIS MORISSETTE/You Learn
6	-	15	16	DEL AMITRI/Roll To Me
	-	-	15	FOUR SEASONS/December 1963 ('94)
	18	18	15	REMBRANDTS/I'll Be There For
6	-		15	DIONNE FARRIS/I Know
-			15	
	15	15	14	
-	-	-	14	
			14	
5	18	17	13	DEEP BLUE SOMETHING/Breakfast At
			13	MELISSA ETHERIDGE/Come To My Window
	-	-	13	M. CHAPIN CARPENTER/Grow Old With Me
	15	15	12	JEWEL/Who Will Save
	15	15	12	COLOR ME BADD/The Earth
	15	15	11	NATALIE MERCHANT/Jealousy
3	15	15	11	TINA ARENA/Show Me Heaven
	15	4.0		HOOTIC & DI OMEICH Challes le Terre

NAC REPORTERS

Stations and their adds by track listed alphabetically by market

PD/MD: Mark McGuire

D/MU: MARK McGuire
GLORIA ESTEFAN "Giving"
FISHBELLY BLACK "Combust
SHAHIM & SEPEHR "Jakarta"
VALERIE CARTER "Blues"
MARK ALMOND "Cruising"
COWBOY JUNKIES "Angel"
BLUE KNIGHTS "West"

KNIK/Anchorage, AK PD/MD: Dean Williams

GEORGE BENSON "Right KENNY VANCE "Want" DAVE KOZ "Count" HIROSHIMA "Eyes" ZIAD "Over"

WJZF/Atlanta, GA PD/MD: Mark Edwards

KAJZ/Austin, TX PD: Doc Burns

WOAZ/Boston, MA PD/MD: Bill George

RIPPINGTONS "First"
DAVE KOZ "Count"
GLORIA ESTEFAN "Giving" JIM BRICKMAN "Dream" HERB ALPERT "Flamingo"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

PAUL JACKSON JR. DAVE KOZ "Count" DAVE KOZ "Count"
LIONEL RICHIE "Ordinary"
DOC POWELL "Laid"
ANDY SNITZER "Dream"
GLORIA ESTEFAN "Giving"
TOM SCOTT "Only"
HERB ALPERT "Flamingo"

WNUA/Chicago, IL PD: Lee Hansen

APD/MD: Tom Miller RICHARD ELLIOT "City" DAVE KOZ "Count" LIONEL RICHIE "Ordinary"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

GLORIA ESTEFAN "Giving" DAVE KOZ "Count"

WVAE/Cincinnati, OH PD: Rich McMillan

ANDY SNITZER "Dream GLORIA ESTEFAN "Giving"

WZJZ/Columbus, OH PD: Bill Harman

KOAI/Dallas, TX

PD: Michael Fischer
PETER WHITE "Together"
DAVE KOZ "Count"
ANDY SNITZER "Dream"
JOE MCBRIDE "Sunset"
WHITNEY HOUSTON "Hurt"

KHIH/Denver, CO PD: Chris Conley

MD: Becky Taylor DAVE KOZ "Count"
GLORIA ESTEFAN "Giving"

WJZZ/Detroit, MI PD: O'Neal Stevens

MD: Rosetta Hines PETER WHITE "Together"
NORMAN CONNORS "Easy"
RAMSEY LEWIS "Fieur"
HIROSHIMA "Eyes"
HIROSHIMA "How"
HIROSHIMA "Koto"
FISHBELLY BLACK "Taking"

WVMV/Detroit, MI PD/MD: Tom Sleeker

HERB ALPERT "Flamingo" DAVE KOZ "Count" GLORIA ESTEFAN "Giving"

WGUF/Ft. Myers, FL PD: Michael Rode MD: Greg Hammonds

TOM SCOTT "Only"
ALPHONSE MOUZON "Seduction"
HIROSHIMA "Koto" TONI BRAXTON "Angel" DAVE KOZ "Count"
LIONEL RICHIE "Ordinary"
ANDY SNITZER "Dream" GLORIA ESTEFAN "Giving"

KF7L/Fresno, CA PD/MD: Mike Vasquez

DAVE KOZ "Count" TOM SCOTT "Only" DOC POWELL "Laid"

KUCD/Honoiulu, HI PD: Mahlon Moore

GLORIA ESTEFAN "Giving" RIPPINGTONS "First"

WFSJ/Jacksonville, FL

PD: Hank Dole
MD: Craig Williams
COUNT BASIC "Move"
DOC POWELL "Laid"
DAVE KOZ "Count"

KCIY/Kansas City, MO PD: Bret Michael

MD: Michelle Chase DAVE CAMP "Torrid" DAVE KOZ "Count"

WEZV/Lafayette, IN PD/MD: Bob Miller

D/MU: BOD MILIEF
PETER WHITE "Embrace"
PETER WHITE "Bittersweet"
DAVE KOZ "Look"
DAVE KOZ "Count"
GLORIA ESTEFAN "Giving"
MARC ANTOINE "Forget"
KIM WATERS "Mickey"

KTWV/Los Angeles, CA PD: Chris Brodie

APD/MD: Raiph Stewart PAUL JACKSON JR. "Boardwalk" ANDY SNITZER "Dream" PETER WHITE F/BASIA "Just" DAVE KOZ "Count"

OM/PD/MD: Bob Davis
STEVE REID "Treasures"
NICK COLIONNE "Jackson"
DAVE KOZ "Count"
ACOUSTIC ALCHEMY "Columbia"
GEORGE BENSON "Johnnie"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer DAVE KOZ "Count"

WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn

DAVE KOZ "Count" LIONEL RICHIE "Ordinary" HERB ALPERT "Second"

KMJZ/Minneapolis, MN

KIM WATERS "Apologize" CHUCK LOEB "Music" ALPHONSE MOUZON "Undulation" SOUNDSCAPE "Morning" SHAHIN & SEPEHR "Jakarta" IMAGES "Cucuta"

KSBR/Mission Vieio. CA

PD/MD: Terry Wedel
PETER WHITE F/BASIA "Just"
HIROSHIMA "Koto"
HIROSHIMA "Urban" CHUCK LOFE "Music RAMSEY LEWIS "Goddess" DAVE KOZ "Count" DAVE KOZ "Look" FINGER BOLL "Wire"

KRVR/Modesto, CA PD: Jim Brvan MD: Doug Wulff

HERB ALPERT "Flamingo" GEORGE BENSON "Summer" RAY CHEW "BRC" PETER WHITE F/BASIA "Just" DAVE KOZ "Look" DAVE KOZ "Count"

KXDC/Monterey, CA PD/MD: Scott O'Brien

D/MD. Scott of Stell
PHAREZ WHITED 'Any"
BRIAN CULBERTSON "Take"
HERB ALPERT "Flamingo"
CHIELI MINUCCI "Shine"
DAVE KOZ "Count"
FREDDIE RAVEL "Sol"
GEORGE MICHAEL "Move"

KLJZ/New Orleans, LA PD/MD: Michael Gravson

GEORGE BENSON "Right DAVE KOZ "Count" ANDY SNITZER "Dream"

Smooth FM/New York, NY

DAVE KOZ "Count" ACOUSTIC ALCHEMY "Columbia"

WQCD/New York, NY

W ULU/NEW YORK, NY
APD/MD: Steve Williams
LIONEL RICHIE "Ordinary"
WHITNEY HOUSTON "Hurt"
HARVEY MASON "You"
HIROSHIMA "Koto"
CHUCK LOEB "Cruzin"
PHAREZ WHITTED "Creep"
EVERYTHING BUT... "Heart"
DAVE KOZ "Count"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

GEORGE BENSON "Holdin" DAVE KOZ "Count"

KTNT/Oklahoma City, OK MD: Stephanie Stewart

GEORGE MICHAEL "Move" GEORGE BENSON "Summer" STEVE REID "Rain"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

TOM SCOTT "Only' NEVILLE BROTHERS "Fire" HERB ALPERT "Flamingo" HERB ALPERT "Flamingo" NEVILLE BROTHERS "Sunshine" ORI FANS "Side

WEBZ/Panama City, FL MD: Terry James

EDISON WEST "Spirit" EDISON WEST "Sweet' EDISON WEST "River" HIROSHIMA "Baby" KIM WATERS "Alone" KIM WATERS "Here" ANDY SNITZER "Road" ANDY SNITZER "Trance' ANDY SNITZER "Dream' KENNY VANCE "Se VINCENT GREEN "Time" VINCENT GREEN "Choose DAVE KOZ "Count DAVE KOZ "Look" DAVE KOZ "LOOK"
ZIAD "Z-JAM"
HIROSHIMA "HIPNOTIC"
HIROSHIMA "Unspoken"
RETRO METRO "Tropez"
RETRO METRO "Heroes" GRACE "Summertime" KIM WATERS "Groove"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

GLORIA ESTEFAN "Giving"

KYOT/Phoenix, AZ PD/MD: Nick Francis

HIROSHIMA "Eyes"
GLORIA ESTEFAN "Giving" GLORIA ESTEPAN "GIVING" SHAHIN & SEPEHR "Jakarta" STEVE REID "Rain" JOE MCBRIDE "Highland" PAUL TAYLOR "Free" RICHARD ELLIOT "Make" GEORGE BENSON "HOIdin'"

KKJZ/Portland, OR PD/MD: Shaun Yu DAVE KOZ "Count"

WTCD/Raleigh, NC PD: Don Brookshire

MD: John Horan TINA TURNER "Something" GEORGE BENSON "Summer" DAVE KOZ "Count"

KOBR/Sacramento, CA PD: Lawrence Tanter

DAVE KOZ "Count NESTOR TORRES "Patricia" PHAREZ WHITTED "Different" MAXI PRIEST "People"

KSSJ/Sacramento, CA PD/MD: Don Langford

DAVE KOZ "Count" COUNT BASIC "Move"

KCLC/St. Charles, MO PD: Rich Reighard

MD: Scott Nenninger
BRYAN SAVAGE "Cat"
EVERYTHING BUT... "Wrong"
DAVE KOZ "Count"
CHUCK LOEB "Music"

KBZN/Salt Lake City, UT PD: Rob Riesen

DAVID LANZ "Road" GLORIA ESTEFAN "Giving" ANDY SNITZER "Dream" DAVE KOZ "Count"

KCJZ/San Antonio, TX PD/MD: Norm Miller

ANDY SNITZER "Dream" GLORIA ESTEFAN "Giving"

KIFM/San Diego, CA

KIFM/San Diego, CA
APD: Kelly Cole
MAXI PRIEST "People"
CHUCK LOEB "Music"
GLORIA ESTEFAN "Giving"
SHAHIN & SEPEHR "Jakarta"
CHUCK LOEB "Cruzin"
CHUCK LOEB "Equal"
DAVE KOZ "Look"
MARK ALMOND "Cruising"
MARK ALMOND "Dreams"
SOUNDSCAPE "Morning"
SOUNDSCAPE "Round"

KBLX/San Francisco, CA PD: Kevin Brown **MD: Ron Cadet**

MAXWELL "Ascension" CHUCK LOEB "Music" TRACY CHAPMAN "Reason" SOLAR SYSTEM "Wes"

KKSF/San Francisco, CA PD: Steve Feinstein

DAVE KOZ "Count" SOUNDSCAPE "Morning" ANDY SNITZER "Road" KHAN & UPCHURCH "Love"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

AUS: **ROD SINGUETON
KIM PENSYL "World"
AARON NEVILLE "Imagine"
GEORGE BENSON "Summer"
PETER WHITE F/BASIA "Just"
GEORGE BENSON "Johnnie"
CHIELI MINUCCI "Anything"
PETER WHITE "Ride"
RAMSEY LEWIS "Cold"

KWJZ/Seattle, WA

DAVE KOZ "Count" LIONEL RICHIE "Ordinary" ANDY SNITZER "Dream" GLORIA ESTEFAN "Giving"

WSJT/Tampa, FL PD/MD: Ross Block DAVE CAMP "Torrid" DAVE KOZ "Count"

KOAS/Tulsa, OK PD: Steve Fernandez

WJZW/Washington, DC

PD/MD: Steve Kosbau
CHRIS CAMOZZI "Ring"
ANDY SNITZER "Dream"
HERB ALPERT "Flamingo"
DAVE KOZ "Count"
GLORIA ESTEFAN "Giving"

53 Total Reporters 52 Current Reporters 52 Current Playlists

Consecutive Weeks; Data Not Used (1): WJZE/Toledo, OH



TINA TURNER

from the new album Wildest Dreams

SOMETHING BEAUTIFUL REMAINS

Early Believers WIZF **WTCD** WJZZ CDIOL

Watch for the 60 Minutes news piece, the Hanes Pantyhose commercial and a magazine/press blitz starting now.

> Produced by Terry Britten Executive Producers: Tina Turner and Roger Davies



Management: Roger Davies

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CAROL ARCHER

Virtual Airshift: The Art Of DAT-Jocking

She lives in Seattle, but Blake's digital daily commute takes her to Phoenix

Barbara Blake was KKSF/San Francisco PD Steve Feinstein's first hire at that now-legendary NAC outlet as host of "Lights Out San Francisco," a position she held for two years. Next, Blake segued to then-NAC KKNW/Seattle. She has also been an announcer on KTWV/Los Angeles and KJAZ/San Francisco.

Blake still lives in Seattle. But today her daily airshift, "Desert Nights," is heard on KYOT/Phoenix from 7pm to midnight. Additionally, she produces. hosts, and syndicates "Citizen Planet," a two-hour show of international contemporary jazz, world fusion music, and global cultural information that airs not only on KYOT, but on

stations in France, Mauritius, and Vietnam. I recently asked Blake to describe the unique complexity of living in one market while hosting a show in another.

"Whenever we're doing radio, the announcer is talking to one person. We don't have [the image of] a whole audience. Rather, when you crack the mike in music radio, you talk to a single person and give them a sense of being in a cordial environment. That's what I do in my home studio, exactly as I would if I were doing the show live. In a format as music-intensive as NAC, you have to establish a rapport - a sense of one-to-oneness - in a very short time. That's the secret to all good radio. When I do my shift, I approach it as I would a live shift, by imagining different types of people to make it more interesting for myself whether it's a 35-year-old housewife, a 42-year-old businessman, or someone in their car. I know who the audience is and I use my imagination to reach them."

Although hundreds of miles away, Blake utilizes several schemes to help create a real-time approach that "feels" like Phoenix. "I'm always aware of what the weather is. Generally in Phoenix, it's sweltering from May to December, and then they get monsoons. I'm very wired to the web and can see exactly what the conditions are. I speak with [KYOT PD] Nick Francis all the time and he helps keep me on top of everything. He faxes me PSAs and other current-events information. I've also found some fabulous pages on the web that I print out, which include everything from the bigname stars who are coming in to



Barbara Blake

do concerts to a cook-off for the local church.

"Because we cover all of Arizona, I'm also able to integrate all kinds of information for other cities, like, 'Hello to our listeners in Tucson and Flagstaff. If you're in Tucson, there's a concert under the stars Thursday night at 7:30 at such-and-such park.' There's absolutely

no difference [from living in the market]. None. This fits with my whole mindset anyway: I'm on the air in Paris, Mauritius, Phoenix, and Vietnam, and I hope to do it all around the world. This is truly the global village.'

Freelance Air Talent

Blake believes the future is ripe for further radio opportunities such as hers. She comments, "This is such a smart way to go, because management gets independent contractors who are major-market talent at less than major-market prices. What they get is talent seasoned in this format who really know what they're doing. NAC talent must have a sense of timing, to connect fast, have a feel for the music and of who they're talking to, and the critical ability to connect with someone on a personal level using their own humanity. A good NAC presenter establishes an ambiance, a style, and a stationality that makes people comfortable. [Other KYOT personalities] Talaya Trigueros and Blake Lawrence are fabulous at that, and I hope that I am, too.

"Another critical point is about Nick Francis: He's one of those wonderful people who trusts our professionalism. This doesn't mean that he doesn't give feedback, but what he has is a sense of respect for who we are and he knows we respect him and the whole process. He doesn't need to throw his power around to feel comfortable. If management has a clear sense of themselves and aren't threatened when dealing with top-notch professionals, then it's entirely possible to have a successful, totally digital station."

My First Radio Job

hey say that you've got to start somewhere. Here's a list of where some of our NAC reporters began making deposits in their career "dues to pay," accounts.

KRZN/Albuquerque PD Mark McGuire: news stringer, WBKC/Painesville, OH, 1987

KNIK/Anchorage PD Dean Williams: afternoons, Big Band WNON/Lebanon, IN, 1974

WJZF/Atlanta PD Mark Edwards: news/mornings/production, Country WFST/Caribou, ME, 1978

KAJZ/Austin PD Doc Burns: mornings, AC then-KYSR/EI Paso, 1982

WOAS/Boston PD Bill George: production intern/board op, Soft AC WWLI/Providence, 1987

WSJZ/Buffalo PD Steve Weirsman: WIOF/Hartford

WNUA/Chicago PD Lee Hansen: weekend overnights, AOR KSFM/Sacramento, 1974

WVAE/Cincinnati PD Rich McMillan: producer/host, Top 40 WOSH/Oshkosh, WI, 1975

WNWV/Cleveland PD Bernie Kimble: overnights, AOR WCMF/Rochester, 1970

WZJZ/Columbus PD Bill Harman: board op, Rel./AOR WCOL/Columbus, 1972

KOAl/Dallas PD Michael Fischer: radio diary editor, Ram Research, 1982-

KHIH/Denver PD Chris Conley: weekend ovemights, Country WJAI/Dayton, 1979

WVMV/Detroit PD Tom Sleeker: afternoons, KVRC/Arkadelphia, AR, 1973

KEZL/Fresno PD Mike Vasquez: Sunday night board op, B/EZ KEZL/Fresno, 1987

WGUF/Ft. Myers PD Mike Bode: mornings, AC WLEQ/Ft. Myers, 1983

KUCD/Honolulu PD Mahlon Moore: Asst. MD, MOR KAKE/Wichita, 1968

WFSJ/Jacksonville PD Hank Dole: WTBC/Tuscaloosa, AL

KCIY/Kansas City PD Bret Michael: automation board op, Jazz KJZY/Denton, TX, 1985

KTWV/L.A. PD Chris Brodie: traffic/reception/MD, AOR KNDE-AM/Sacramento, 1970

WALJ/Macon, GA PD Bob Davis: mornings, Country/Gospel WUFF/Eastman, GA, 1976

WLVE/Miami PD Shirley Maldonado: Programming Asst., AC (then-97.1) WYNY/NY

WQFM/Milwaukee PD Fred Heller: evenings, Top 40 KOSY/Texarkana, TX, 1974

KSBR/Mission Viejo, CA PD Terry Wedel: Public Affairs Producer, NPR KSBR, 1978

KRVR/Modesto, CA PD Jim Bryan: air talent, Var. KNBA/Vallejo, CA, 1972

KXDC/Monterey PD Scott O'Brien: MD/Production Dir., AC/Oldies KORJ/Garden Grove, CA, 1973

KLJZ/New Orleans PD Michael Grayson: host, NPR WVXU/Cincinnati, 1985

Former WQCD/NY PD Fleetwood Gruver: weekend host, MOR WDXB/Chattanooga, 1970

SW Networks' Smooth FM VP/Program Development Paul Goldstein: Programming Asst., AOR KPRI/San Diego, 1979

WJCD/Norfolk PD Maxine Todd: 3pm-signoff jock, MOR KSRB/Hardy, AR, 1976

KTNT/Oklahoma City PD Steve English: weekends, Country KXXK/Chickasha, OK, 1981

WLOQ/Orlando PD Steve Huntington: co-MD/host, AOR WOUR/Utica, 1973

WEBZ/Panama City, FL PD Uncle Harley: Prod. Dir./host, Classic Hits WRBA/Panama City, 1994

WJJZ/Philadelphia PD Anne Gress: music researcher, AC WUSA-FM/Tampa, 1984

KYOT/Phoenix PD Nick Francis: weekends, Soft AOR KNYN/Santa Fe, 1983

KKJZ/Portland PD Shaun Yu: weekends, NAC/AOR KINK/Portland, 1987

KSSJ/Sacramento OM Don Langford: high school football reporter, Top 40 KBLA/L.A., 1964

KQBR/Sacramento PD Lawrence Tanter: overnights, Country WDBQ/Dubuque, IA 1968

KBZN/Salt Lake City PD Rob Riesen: overnights, Full Serv. KALL/Salt Lake City, 1984

KCJZ/San Antonio PD Norm Miller: P/T board op, Top 40 WTBO/Cumberland, MD, 1977

KKSF/SF PD Steve Feinstein: weekend overnights, AOR WIOQ/Philadelphia, 1976

KBLX/SF PD Kevin Brown: overnights, Top 40 WSSC/Sumpter, SC, 1978

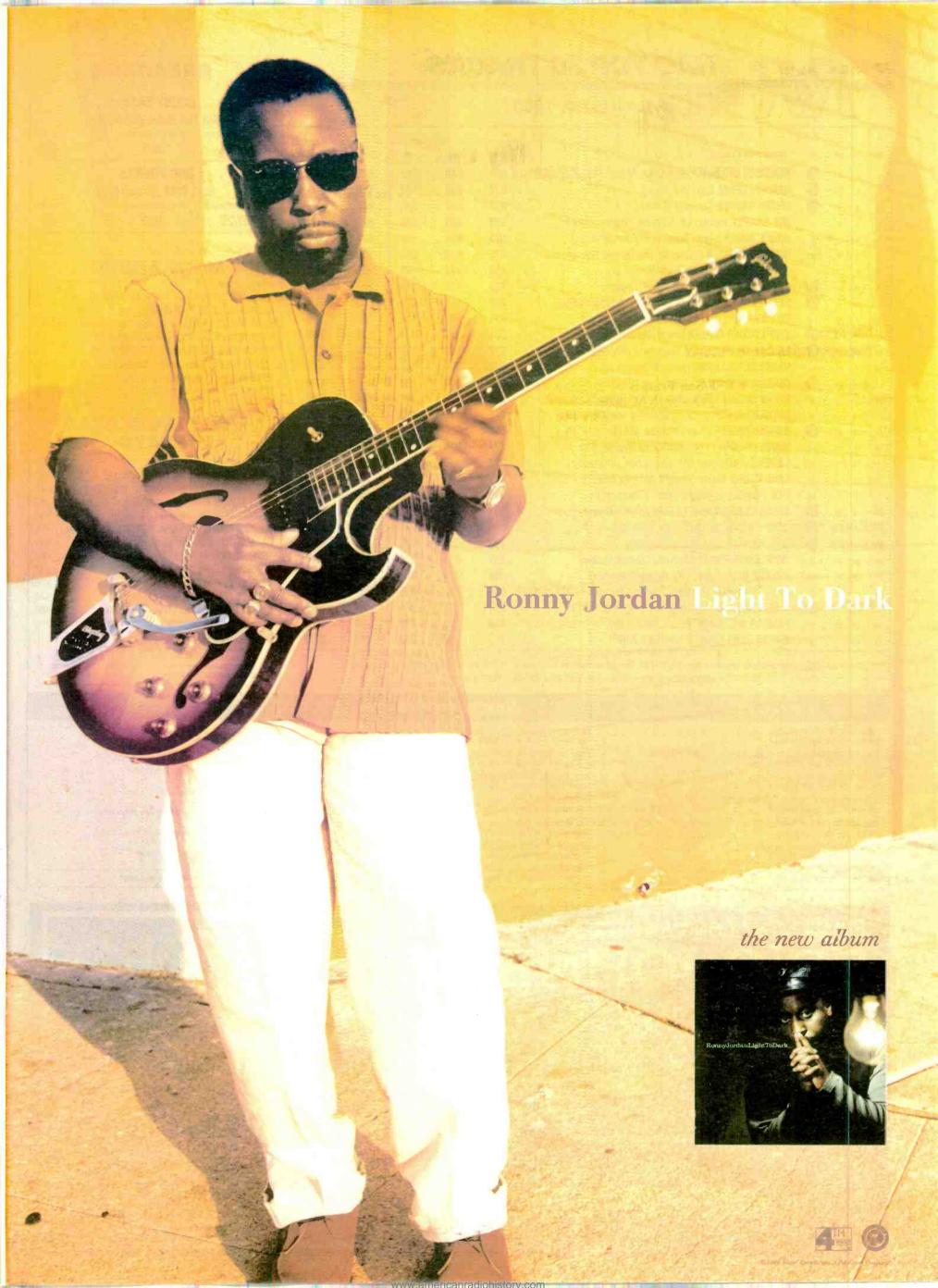
KJZY/Santa Rosa, CA PD Gordon Zlot: kid's show host, Var. KNBA/Vallejo, CA, 1958 (Zlot was 13 years old!)

KCLC/St. Charles, MO PD Rich Reighard: overnights, Country WHPI/Herrin, IL, 1978

WSJT/Tampa PD Ross Block: overnights, Classical/Jazz WTMI/Miami, 1975

KOAS/Tulsa PD Steve Fernandez: board op. Hot AC KOKE/Austin, 1982

WJZW/Washington PD Steve Kosbau: overnights, Top 40 KGGO/Des Moines, 1977





NAC TOP 30 TRACKS

AUGUST 9, 1996

						TOTAL	PLAYS		TOTAL
BW.	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADOS
6	4	1	0	NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)	673	618	562	510	51/0
3	5	3	2	RAMSEY LEWIS Les Fleur (GRP)	622	592	540	456	47/1
1	6	4	3	BRYAN SAVAGE Cat Food (Elation)	613	587	535	447	50/1
3	2	2	4	JOE SAMPLE Hippies On A Comer (Warner Bros.)	589	603	58 6	579	47/0
,	8	5	5	BONEY JAMES Lights Down Low (Warner Bros.)	503	539	506	524	36/0
	1	6	6	HERBIE HANCOCK Thieves In The Temple (Verve)	475	522	596	625	46/0
0	9	9	7	JOE MCBRIDE Highland Park (Heads Up)	456	477	469	455	46/1
6	13	10	8	BILL EVANS The Sunday After (Escapade)	426	415	390	354	43/0
_	23	19	9	PETER WHITE Caravan Of Dreams (Columbia/CRG)	422	351	276	98	52/0
	7	8	10	ED HAMILTON Gray Day (Telarc)	421	508	532	533	34/0
2	19	18	0	JEFF LORBER State Of Grace (Verve)	384	357	334	302	39/0
9	18	17	12	ERIC CLAPTON Change The World (Reprise)	377	359	349	324	43/0
7	17	15	13	VANESSA WILLIAMS Erase (Mercury)	362	370	369	346	43/0
-	_	24	D	GEORGE BENSON Summer Love (GRP)	359	300	194	_	41/4
4	14	14	15	BRIAN CULBERTSON Close To You (Mesa/Bluemoon)	354	372	387	384	39/0
,	11	13	16	RICHARD ELLIOT I'll Make Love To You (Blue Note)	345	375	417	478	36/1
7	24	23	D	AARON NEVILLE I Can't Imagine (A&M)	340	310	261	242	41/1
3	15	12	18	MARILYN SCOTT I'm Calling You (Warner Bros.)	334	375	383	389	42/0
9	10	11	19	GEORGE JINDA Just My Imagination (Shanachie)	328	380	424	456	35/0
5	12	16	20	EARL KLUGH Maybe Tonight (Warner Bros.)	319	363	391	380	37/0
1	3	7	21	DOC POWELL Sunday Mornin' (Discovery)	319	516	565	630	31/0
9	25	25	22	CHRIS CAMOZZI Ring Of Gold (Higher Octave)	307	281	258	235	38/1
R	EAP	(ER	23	COUNT BASIC On The Move (Instinct)	294	270	228	189	36/2
R	EAI	(ER	2	DOC POWELL Laid Back (Discovery)	287	258	195	186	40/3
0	20	21	25	DOUG CAMERON Rendezvous (Higher Octave)	267	314	318	319	38/0
3	26	22	26	AVENUE BLUE Naked City (Mesa/Bluemoon)	261	310	257	273	36/0
4	27	29	27	EVERYTHING BUT THE GIRL The Heart Remains A Child (Atlantic)	249	256	255	251	32/1
		T	28	CHIELI MINUCCI Anything And Everything (JVC)	247	233	196	131	38/1
8	22	26	29	PAMELA WILLIAMS Castine (Heads Up)	220	277	295	336	30/0
25	29		30	SPYRO GYRA Heart Of The Night (GRP)	215	238	236	247	33/0

This chart reflects airplay from July 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 52 current playlists. © 1996, R&R Inc.

BREAKERS®

COUNT BASIC

On The Move (Instinct)

TOTAL STATIONS/ADDS TOTAL PLAYSANCREASE 294/24 36/2

287/29

23

DOC POWELL

Laid Back (Discovery)

TOTAL STATIONS/ADDS 24 40/3

MOST ADDED

MUSIADD	(B)
ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ Let Me Count The Ways ((Capitol) 41
GLORIA ESTEFAN I'm Not Giving Yo	u Up <i>(Epic)</i> 17
ANDY SNITZER My Dream Come Tru	ie (Warner Bros.) 11
HERB ALPERT Flamingo (Almo Sour	nds/Geffen) 7
CHUCK LOEB The Music Inside (Sha	nachie) 6
LIONEL RICHIE Ordinary Girl (Mercu	iry) 6
DAVE KOZ Don't Look Back (Capitol)	5
TOM SCOTT Only You (GRP)	5

MOST INCREASED PLAYS

PLAY ARTIST TITLE LABEL(S) LIONEL RICHIE Ordinary Girl (Mercury) +97 PETER WHITE Caravan Of Dreams (Columbia/CRG) +71 HERB ALPERT Flamingo (Almo Sounds/Geffen) +67 **GEORGE BENSON** Summer Love (GRP) +59 NORMAN BROWN Better Days Ahead (MoJAZZ/Motown) +55 +53 PAUL JACKSON JR. Da Boardwalk (Blue Note) +50 TOM SCOTT Only You (GRP) HIROSHIMA Koto Blues (Qwest/WB) +40 +36 DAVE KOZ Let Me Count The Ways (Capitol) RAMSEY LEWIS Les Fleur (GRP) +30 AARON NEVILLE I Can't Imagine (A&M)

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DAVE CAMP Torrid Rain (Blue Orchid)
Total Playe: 209 Total Stations: 30 Adds: 2

TONI BRAXTON How Could An Angel Break... (LaFace/Arista)

HARVEY MASON It's You (Atlantic)

RIPPINGTONS First Time I Saw Her (GRP)
Total Plays: 193, Total Stations: 36, Adds: 2

TOM SCOTT Tom Cat (GRP)
Total Place: 189 Total Stations: 25. Adds: 0

LIONEL RICHIE Ordinary Girl (Mercury)

KIM PENSYL That's The Way Of The World (Shanachie/Cachet)

GEORGE BENSON That's Right (GRP)

PAUL JACKSON JR. Da Boardwalk (Blue Note) Total Plays: 128, Total Stations: 23, Adds: 2

ACOUSTIC ALCHEMY Columbia (GRP) Total Plays: 124, Total Stations: 20, Adds: 2

HERB ALPERT Second Wind (Almo Sounds/Geffen)
Total Plays: 110 Total Stations: 16 Adds: 1

JOE MCBRIDE After Sunset (Heads Up)
Total Plays: 105, Total Stations: 14, Adds: 1

GEORGE MICHAEL Move On (DreamWorks/Geffen)
Total Plays: 99, Total Stations: 16, Adds: 2

TOM SCOTT Only You (GRP)

PHIL UPCHURCH Bee's Blues (Gojazz/Bean Bag)
Total Plays: 85. Total Stations: 10. Adds: 0

HERB ALPERT Flamingo (Almo Sounds/Geffen)
Total Plays: 77, Total Stations: 18, Adds: 7

JEFF LORBER Wide Open Spaces (Verve)

HIROSHIMA Koto Blues (Qwest/WB)
Total Plays: 75. Total Stations: 15. Adds: 4

PAUL JACKSON JR. End To A Perfect Day (Blue Note) Total Plays: 72, Total Stations: 10. Adds: 0

SHAHIN & SEPEHR Return To Jakarta (Higher Octave)

SOLAR SYSTEM Wes 4 Prez (Sonic Images)
Total Plays: 66. Total Stations: 11. Adds: 1

Songs ranked by total plays

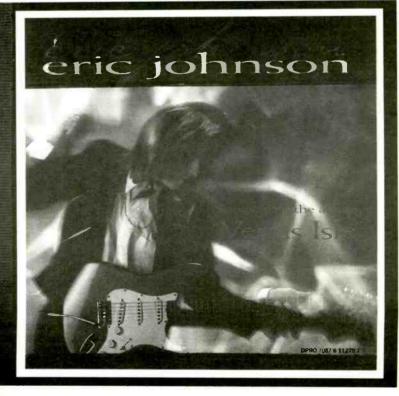
FINALLY THE LONG AWAITED NEW ALBUM FROM ERIC JOHNSON "VENUS ISLE"



SELECTED SMOOTH TRACKS CD ON YOUR DESK NOW FEATURING: "MANHATTAN"

IMPACT DATE: AUGUST 8TH

Capitol





AUGUST 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	4	2	0	NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)	780	+43	"Days" (673)	"Time" (49)	"Callin" (15)
2	2	3	2	RAMSEY LEWIS Between The Keys (GRP)	764	+29	"Fleur" (622)	"Goddess" (54)	"Between" (32)
,	5	4	3	JEFF LORBER State Of Grace (Verve)	706	+13	"State" (384)	"Katherine" (134)	"Spaces" (77)
	.1	1	4	DOC POWELL Laid Back (Discovery)	683	-167	"Sunday" (319)	"Laid" (287)	"Dance" (40)
	14	5	5	BRYAN SAVAGE Cat Food (Elation)	662	0	"Cat" (613)	"Paris" (20)	"Enchantment" (19
	6	6	6	JOE MCBRIDE Keys To Your Heart (Heads Up)	633	-25	"Highland" (456)	"Sunset" (105)	"Chit-Chat" (30)
	-	14	0	GEORGE BENSON That's Right (GRP)	629	+106	"Summer" (359)	"Right" (137)	"Johnnie" (41)
	8	8	8	JOE SAMPLE Old Places Old Faces (Warner Bros.)	624	-11	"Hippies" (589)	"Places" (15)	"Black" (12)
	3	7	9	RICHARD ELLIOT City Speak (Blue Note)	585	-53	"Make" (345)	"City" (111)	"Lights" (57)
	9	10	10	BONEY JAMES Seduction (Warner Bros.)	576	-52	"Lights" (503)	"Sunshine" (18)	"Doubt" (15)
	-	24	0	PETER WHITE Caravan Of Dreams (Columbia/CRG)	569	+163	"Caravan" (422)	"Just" (43)	"Together" (22)
	12	11	12	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	562	-27	"Close" (354)	"After" (93)	"Take" (75)
	7	9	13	ED HAMILTON Planet Jazz (Telarc)	532	-99	"Gray" (421)	"Better" (54)	"Planet" (44)
	10	13	14	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	518	-42	"Maybe" (319)	"Sunset" (75)	"Happy" (53)
	13	15	15	HERBIE HANCOCK The New Standard (Verve)	476	-47	"Thieves" (475)	"Norwegian" (1)	
	18	17	16	BILL EVANS Escape (Escapade)	474	-2	"Sunday" (426)	"Easilee" (26)	"Escape" (20)
	21	19	17	CHIELI MINUCCI Renaissance (JVC)	457	-8	"Anything" (247)	"Come" (60)	"Cause" (39)
	11	12	18	RIPPINGTONS Brave New World (GRP)	440	-140	"Hideaway" (209)	"First" (193)	"Brave" (21)
	17	18	19	MARILYN SCOTT Take Me With You (Warner Bros.)	428	-43	"Calling" (334)	"Beauty" (49)	"Take" (15)
	23	22	20	CHRIS CAMOZZI Windows Of My Soul (Higher Octave)	422	+9	"Ring" (307)	"Walk" (39)	"Beat" (22)
	15	16	21	GEORGE JINDA Between Dreams (Shanachie)	411	-66	"Just" (328)	"Dreams" (70)	"Brokenhearted" (8
	29	.27	22	SOUNDTRACK Phenomenon (Reprise)	404	+18	"Change" (377)	"Crazy" (20)	"Dance" (7)
	16	25	23	HERB ALPERT Second Wind (Almo Sounds/Geffen)	397	-2	"Valentine" (132)	"Second" (110)	"Flamingo" (77)
	22	23	24	COUNT BASIC Movin' In The Right Direction (Instinct)	390	-18	"Move" (294)	"Joy" (70)	"Got" (26)
Ε	ВU	T	25	TOM SCOTT Bluestreak (GRP)	380	+49	"Tom" (189)	"Only" (91)	"Eyes" (25)
	27	28	26	SOUNDTRACK Eraser (Mercury)	374	-8	"Erase" (362)	"Where" (12)	
	19	20	27	SPYRO GYRA Heart Of The Night (GRP)	366	-64	"Night" (215)	"Westwood" (104)	"Surrender" (11)
	24	21	28	AVENUE BLUE Naked City (Mesa/Bluemoon)	348	-81	"Naked" (261)	"Conversation" (59)	"Baby" (22)
Ε	ВU	T	29	SOUNDTRACK The Truth About Cats & Dogs (A&M)	340	+30	"Imagine" (340)		
	20	26	30	DOUG CAMERON Rendezvous (Higher Octave)	336	-58	"Rendezvous" (267)	"Town" (69)	

This chart reflects airplay from July 24-30. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 52 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

In NAC, compelling melodies coupled with strong hooks are the elements that engrave themselves in listeners' minds. Dave Koz's unforgettable "Let Me Count The Ways" (Capitol) catapults this format superstar into the ether! A new R&R NAC record is established for Most Added as forty-one reporters — an astonishing 79% of the panel — add it in its first week. His last two releases went to number one and Koz has "smash" written all over him once again. Five reporters added the track "Don't Look Back," too.

Peter White's "Caravan Of Dreams" (Columbia/

CRG) exploded 19-9*, while his album of the same name moved 24-11*. Everyone agrees this is perfect summer programming.

George Benson's album"That's Right" (GRP) hurtled 14-7*, with the single "Summer Love" moving 24-14* on Tracks. Out of the ballpark!

Gloria Estefan's emotional ballad, "I'm Not Giving You Up," (Epic) is second Most Added with 17 stations, gaining Broadcast Architecture's endorsement and instant airplay at WQCD/N.Y. (with 13 plays), WJJZ/Philadelphia, and KHIH/Denver, among others.

Andy Snitzer's sophomore release, "In The Eye Of The

Storm," (Warner Bros.) is another artful new contender. His track, "My Dream Come True," won approval from B.A. and garnered 11 new adds, including KTWV/L.A. and KOAI/Dallas.

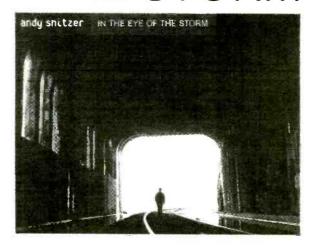
After their first No. 1 NAC entry — Count Basic's "Joy And Pain" — Instinct Records heats up again with Soundscape's "Morning Song" and a new CD, "Way Out There," from Exodus Quartet. The latter features several cool tracks for this format, especially "Summer Soulstice."

Also, stay tuned for upcoming releases by Luther Vandross, Keiko Matsui, Paul Hardcastle, Grover Washington Jr., Heavy Shift, Ronnie Jordan, and David Sanborn.

THE FORECAST FOR TODAY IS SMOOTH AND STORMY.

ANDY SNITZER IN THE EYE OF THE STORM





Andy Snitzer, the smooth saxophone playing jazz phenomenon (who's worked with everyone from Bob James to Bette Midler, from Paul Simon to the Rolling Stones), features his unparalleled chops on his highly anticipated second album, in The Eye Of The Storm. Joining Andy are a who's who of studio top guns on an album written, arranged and recorded by Andy himself, who also plays keyboards, drums and bass as well.

www.wbjazz.com

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NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



4	019	(212) 210-2769 Williams
	ARTIST/TITLE	
TW		
15		/Un-break My Heart
15	SPYRO GYRAM	estwood Moon

w				ARTIST/TITLE
w	ZW	LW	TW	
3	13	13	15	TONI BRAXTON/Un-break My Heart
5	10	10	15	SPYRO GYRA/Westwood Moon
11	13	13	14	VANESSA WILLIAMS/Erase
-	9	9	14	PETER WHITE/Caravan Of Dreams
10	12	12	13	RICHARD ELLIOT/I'll Make Love To
10	13	13	13	DOC POWELL/Laid Back
10	12	12	13	TOM SCOTT/Tom Cat
12	11	11	13	BLUE KNIGHTS/Missing You
11	12	12	13	GLORIA ESTEFAN/I'm Not Giving
5	10	10	13	RAMSEY LEWIS/Les Fleur
10	-		13	BRIAN CULBERTSON/Close To You
10	13	13	13	JOE MCBRIDE/After Sunset
٠		-	13	AARON NEVILLE/I Can't Imagine
10	12	12	13	RIPPINGTONS/Hideaway
11	12	12	13	JOE SAMPLE/Hippies On A Corner
•	11	11	13	GEORGE BENSON/Summer Lave
-	3	3	13	GEORGE BENSON/Holdin' On
10	13	13	12	FREDDIE RAVEL/Erotika
	13	13	12	TONI BRAXTON/How Could An
11	14	14	12	BILL EVANS/The Sunday After
10	12	12	11	PAMELA WILLIAMS/Castine
10	13	13	11	ERIC CLAPTON/Change The World
9	9	9	11	GEORGE MICHAEL/Move On
9	12	12	10	RICHARD ELLIOT/City Speak
-	-	٠	9	LIONEL RICHIE/Ordinary Girl
11	12	12	9	GEORGE JINDA/Just My Imagination
	8	8		GEORGE BENSON/Johnnie Lee
-		-	8	WHITNEY HOUSTON/Why Does It Hurt
5	8	8	7	EARL KLUGH/Maybe Tonight
-		-	7	HARVEY MASON/It's You



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

L		947	' K T	WV
PLA	73			ARTIST/TITLE
3W	2W	LW	TW	
11	11	10	11	AVENUE BLUE/Conversation
12	11	9	11	BLUE KNIGHTS/Missing You
11	10	10	11	JOE SAMPLE/Hippies On A Corner
7	11	10	11	BRYAN SAVAGE/Cat Food
12	10	11	10	HERBIE HANCOCK/Thieves In
10	10	7	10	BONEY JAMES/Ain't No Sunshine
7	11	10	10	RICK BRAUN/Marty's Party
10	10	10	10	GEORGE JINDA/Just My Imagination
9	9	9	10	HERB ALPERT/My Funny Valentine
10	9	9	10	COUNT BASIC/On The Move
7	8	8	10	VANESSA WILLIAMS/Erase
10	10	10	9	PETE ESCOVEDO/All This Love
8	6	7	9	FREDDIE RAVEL/Sailaway
7	9	11	9	RICHARD ELLIOT/When The Lights
6	7	5	9	CHRIS CAMOZZI/Ring Of Gold
8	8	9	9	BRIAN CULBERTSON/After Hours
9	8	7	9	RAMSEY LEWIS/Les Fleur
9	9	9	9	AARON NEVILLE/I Can't Imagine
2	7	7	9	CHIELI MINUCCI/Anything And
-	3	7	9	DOC POWELL/Laid Back
•	2	8	9	LIONEL RICHIE/Ordinary Girl
9	8	8		MARC ANTOINE/EI Matador
7	8	7	8	OLETA ADAMS/We Will Meet Again
8	7	6	8	SIMPLY RED/So Many People
7	9	8	8	JOE MCBRIDE/Highland Park
7	7	7	8	NORMAN BROWN/Better Days Ahead
9	7	8	8	JEFF LORBER/State Of Grace
8	8	8		ERIC CLAPTON/Change The World
3	9	9	8	TONI BRAXTON/How Could An
•	4	9		GEORGE BENSON/Summer Love



WNUA/Chicago (312) 645-9550 Hansen/Miller

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PLA				ARTIST/TITLE
3 W		LW	TW	
-	9	11	14	GEORGE BENSON/Summer Love
13	10	8	12	BRIAN CULBERTSON/Close To You
11	9	10	12	NORMAN BROWN/Better Days Ahead
-	9	10	11	FREDDIE RAVEL/Sailaway
10	10	10	11	PETE ESCOVEDO/All This Love
9	11	11	10	J MICHAEL VERTA/Time Line
11	10		10	JOHN TESH PROJECT/Love Will Follow
10	10	10	10	TOM SCOTT/In Your Eyes
10	10	10	10	BRYAN SAVAGE/Cat Food
-	3		10	DOC POWELL/Let's Dance
10	9	9	10	RAMSEY LEWIS/Les Fleur
-	-	2	10	EARL KLUGH/Sunset Island
-11	10	9	10	PAUL JACKSON JR./Da Boardwalk
9	10	10	10	KENNY G/The Champions Theme
9	10	11	10	BILL EVANS/The Sunday After
11	11	10	10	DAVE CAMP/Torrid Rain
-	-	3	10	CHRIS CAMOZZI/Ring Of Gold
12	9	9	10	RICK BRAUN/Philadelphia
-	2		10	AVENUE BLUE/Naked City
11	9	10	10	HERB ALPERT/My Funny Valentine
4	11	9	9	PETER WHITE/Caravan Of Dreams
9	11	10	9	JOSEPH VINCELLI/Friendly Advice
11	9	11	9	SPYRO GYRA/Heart Of The Night
9	10	9	9	MARILYN SCOTT/I'm Calling You
9	10	10	9	JOE MCBRIDE/Highland Park
10	9	10	9	JEFF LORBER/State Of Grace
-	4	11	9	BONEY JAMES/Without A Doubt
	2	9	9	
9	9	9	9	EVERYTHING BUT/The Heart Remains
10	9	11	9	RICHARD ELLIDT/All I Need



MARKET +4

KBLX/San Francisco (415) 284-1029 Brown/Cadet

_	_	_		
PLA				ARTIST/TITLE
3W		LW	TW	
14	14	14	14	ERIC CLAPTON/Change The World
14	14	14	13	DOC POWELL/Laid Back
13	13	13	13	DOC POWELL/Tropical Love
12	12	12	12	PAMELA WILLIAMS/Angels Among Us
12	12	12	12	RICHARD ELLIOT/Unspoken Words
14	12	12	12	HERBIE HANCOCK/Thieves In
12	12	12	12	BRIAN CULBERTSON/Close To You
10	10	12	12	JOE SAMPLE/Hippies On A Corner
9	9	9	11	JOE MCBRIDE/After Sunset
-	7	8	11	PHAREZ WHITTED/A Different Kind
4	7	7	11	MARILYN SCOTT/Take Me With You
11	11	11	10	PAMELA WILLIAMS/Slow Burn
8	8	9	10	JEFF LORBER/PCH (Pacific)
8	8	9	10	JEFF LORBER/Katherine
8	8	8	9	NORMAN BROWN/Better Days Ahead
4	6	6	9	NORMAN BROWN/Your Body's Callin'
7	7	7	9	RAMSEY LEWIS/Between The Keys
13	12	12	9	AVENUE BLUE/Baby I'm Yours
12	10	9	9	SPYRO GYRA/As We Sleep
7	9	9	ğ	BRYAN SAVAGE/Cat Food
:	-	-	•	MAXWELL/Ascension (Don't)
8	8	8	i	GEORGE JINDA/Brokenhearted
	5	5	Ĭ	KIM WATERS/The Story Of Love
7	7	7	7	RAMSEY LEWIS/Les Fleur
•	7	7	7	GEORGE BENSON/Holdin' On
	5	5	ż	GEORGE BENSON/That's Right
7	7	7	7	PAUL JACKSON JR./End To A Perfect Day
6	6	6	6	RICHARD ELLIOT/When The Lights
•	6	6	- ;	LIONEL RICHIE/Ordinary Girl
	5	5	i	ESOUE/Sky View
•	ວ	•		EDUCE/ORY VIOW

KKSF/San Francisc (415) 975-5555 Feinstein *КҚ*ŞҒ/103.7 ҒМ



WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

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PLA SW	Y3 2W	LW	TW	ARTIST/TITLE
٠.	6	19	32	JOE SAMPLE/Hippies On A Corner
13	11	18	32	JOHN TESH PROJECT/Fragile
11	20	34	32	BRYAN SAVAGE/Cat Food
8	14	18	30	NORMAN BROWN/Better Days Ahead
20		32	25	EARL KLUGH/Maybe Tonight
32	32	32	23	RAMSEY LEWIS/Les Fleur
14	14	14	21	RIPPINGTONS/Hideaway
11	13	13	21	BRIAN CULBERTSON/After Hours
	14	16	17	GEORGE BENSON/Summer Love
31	32	23	14	BONEY JAMES/Lights Down Low
7	5	9	13	ED HAMILTON/Gray Day
8	8	11	13	ERIC CLAPTON/Change The World
29	31	24	13	DOC POWELL/Sunday Mornin'
13	14	13	12	HERBIE HANCOCK/Thieves In
7	13	14	12	CHIELI MINUCCI/Anything And
13	13	11	12	PAUL TAYLOR/Set Me Free
14	12	13	12	JOE MCBRIDE/Highland Park
	2	11	12	VANESSA WILLIAMS/Erase
31	31	23	12	RICHARD ELLIOT/I'II Make Love To
12	12	13	12	GEDRGE JINDA/Just My Imagination
-	3	9	10	AARON NEVILLE/I Can't Imagine
7	6	7	9	HARVEY MASON/It's You
-	4	9	8	TON: BRAXTON/How Could An
8	8	7	8	REGINA BELLE/Just Don't Want
9	6	7	8	ANGELA BOFILL/All She Wants
9	8	8	7	PHIL COLLINS/Somewhere
4	4	5	7	PAMELA WILLIAMS/Castine
6	5	6	6	CHRIS CAMOZZI/Ring Of Gold
				LABOUACI MENTACO - Line



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PLAY 3W		LW	TW	ARTIST/TITLE
11	12	12	11	TIM BOWMAN/I'll Be There
8	9	10	10	APOSTLES/Super Strut
10	11	11	10	DAVE CAMP/Torrid Rain
10	11			RAMSEY LEWIS/Sun Goddess 2000
12	12	12	9	DAVE CAMP/Bow To The Cow
9	10			NICK COLIONNE/Jackson Boulevard
9	9	9	9	BRIAN CULBERTSON/Inside Pocket
9	11	12	9	BLUE KNIGHTS/Highway Of Passion
9	10	11	9	RIPPINGTONS/Brave New World
9	8	8	9	NATIVE VIBE/Y.S.T.
9	10	11	8	ACOUSTIC ALCHEMY/Lazeez
8	7	7	8	WALTER BEASLEY/On The Blackside
7	8	8	8	ANGELA BOFILL/Sail Away
8	9	9	8	TIM BOWMAN/Give Me You
8	9	8	8	NORMAN BROWN/This Time Around
9	8	10	8	NORMAN BROWN/Third World
8	8	8		CHRIS CAMOZZI/Go Wes Young Man
7	8	9	8	NICK COLIONNE/Hurry Up This Way
7	9	10	8	MICHAEL DAVIS/Fish Talk
9	9	11	8	PAUL JACKSON JR./Soulful Strut
7	8	10		GEDRGE JIND A Just My Imagination
8	8	10	8	EARL KLUGH/Happy Song
7	8	8	8	EARL KLUGH/The Wiggle
9	9	9	8	JEFF LDRBER/PCH (Pacific)
9	9	10	8	HARVEY MASON/Take Five
8	9	9		
9	9	11	8	
7	8	8		
8	8	9	:	TDM SCOTT/Gotta Give It Up
10	10	10		J MICHAEL VERTA/Toys



ᆫ	_	_		
PLA				ARTIST/TITLE
3W		LW	TW	
11	11	13	13	BDNEY JAMES/Lights Down Low
10	11	8	13	NDRMAN BROWN/Better Days Ahead
11	11	10	12	HERBIE HANCOCK/Thieves In
10	10	10	12	JEFF LORBER/State Of Grace
9	12	13	12	PAUL TAYLOR/Set Me Free
5	5	4	12	JOE SAMPLE/Hippies On A Corner
11	10	9	12	BRYAN SAVAGE/Cat Food
4	11	10	12	RAMSEY LEWIS/Les Fleur
2	3	2	11	EARL KLUGH/Maybe Tonight
1	1	3	11	RICHARD ELLIDT/I'll Make Love To
4	5	5	10	JOE MCBRIDE/Highland Park
7	5 8	6	9	VANESSA WILLIAMS/Erase
7	7	8		TONI BRAXTON/How Could An
1 4 7 7 7	6	7	8	OLETA AOAMS/We Will Meet Again
6	9	7	8	ANGELA BOFILL/All She Wants
9	5	8	7	EVERYTHING BUT /The Heart Remains
9	8	7	7	MARILYN SCOTT/I'm Calling You
9 7 8	7	8	7	AARON NEVILLE/I Can't Imagine
8	8	7	7	CHER/One By One
6	7	6	7	ERIC CLAPTON/Change The World
-		8	7	GEORGE BENSON/Summer Love
4	4	5	6	KEN NAVARRO/My Lucky Stars
4	4	3	6	KIM PENSYL/That's The Way Of
4 5 5	8	5		CHIELI MINUCCI/Anything And
5	10	9	6	COUNT BASIC/On The Move
5	5	6	6	DARYLE CHINN/My Summer Love
6	3	3	6	BILL EVANS/The Sunday After
5	6	4	- i	BRIAN CULBERTSON/Close To You
5 7 4	6	5	5	CHRIS CAMOZZI/Ring Of Gold
4	5	5	5	DAVE CAMP/Torrid Rain



KOAI/Dallas (214) 630-3011 Fischer

1.6	73			ARTIST/TITLE
	2W	LW	TW	
6	5	5	19	RAMSEY LEWIS/Les Fleur
-	11	7	18	GEORGE BENSON/Summer Love
	-	-	11	PETER WHITE/Together Again
9	9	10	9	EVERYTHING BUT /The Heart Remains
9	9	7		LIONEL RICHIE/Paradise
9	9	8		PAMELA WILLIAMS/Castine
	7	9	8	NEVILLE & ROBERTSON/Crazy Love
7	10	7	7	BONEY JAMES/Lights Down Low
		8	7	BONEY JAMES/Sara Smile
-	-	4	7	DOC POWELL/Let's Dance
8	8	7	7	EARL KLUGH/Happy Song
-	-		7	HERB ALPERT/Flamingo
6	11	9	7	TONI BRAXTON/How Could An
8	11	8	7	RICK BRAUN/Philadelphia
9	9	9	7	VANESSA WILLIAMS/Erase
7	7	7	7	KENNY G/The Champions Theme
6	8	7	7	JOHN TESH PROJECT/Love Will Follow
7	6	8	7	BILL EVANS/The Sunday After
14	9	7		PETER WHITE/Caravan Of Dreams
9	8	5	6	DOC POWELL/Sunday Mornin'
9	9	8	6	FOURPLAY/The Closer I Get
5	6	7	6	THOM ROTELLA/Talk 2 Me
5	6	5	6	COUNT BASIC/On The Move
-	5	10	6	HARVEY MASON/It's You
	5	7	6	TOM SCOTT/Tom Cat
6	7	8	6	CHIELI MINUCCI/Anything And
10	7	9	6	AARON NEVILLE/I Can't Imagine
6	9	9	6	BRIAN CULBERTSON/Close To You
6	5	5	6	JOE MCBRtDE/Highland Park
6	6	5	6	JOE SAMPLE/Hippies On A Corner
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MARKET #8

MARKET #4

WJZW/Washingh (703) 683-3000 Kosbau

ı	PLK	72			ARTIST/TITLE	
ı	3 W	2W	LW	TW		
ı	33	33	31	33	ED HAMILTON/Gray Day	
ı	33	33	34	32	BONEY JAMES/Lights Down Low	
ı	14	14	32	32	RAMSEY LEWIS/Les Fleur	
١	13	13	11	32	JEFF LORBER/State Of Grace	
ı	35	35	34	31	JOE SAMPLE/Hippies On A Corner	
1	11	11	11	13	HERBIE HANCOCK/Thieves In	
			10	13	COUNT BASIC/On The Move	
	32	32	9	12	DOC POWELL/Sunday Mornin'	
	4	4	9	12	BILL EVANS/The Sunday After	
	10	10	10	12	JOHN TESH PROJECT/Fragile	
	9	9	10	11	NORMAN BROWN/Better Oays Ahead	
	4	4	5	11	PETER WHITE/Caravan Of Dreams	
ľ	28	28		11	BRIAN CULBERTSDN/Close To You	
	10	10	12	11	EARL KLUGH/Maybe Tonight	
	11	11	11	11	GEORGE JINDA/Just My Imagination	
	10	10	10	11	RICHARD ELLIOT/I'll Make Love To	
	10	10	12	10	PAUL TAYLOR/Set Me Free	
	14	14	10	10	RIPPINGTONS/Hideaway	
	11	11	11	10	JOE MCBRIDE/Highland Park	
	12	12	11	9	BRYAN SAVAGE/Cat Food	
1	8	8	7	9	OLETA ADAMS/We Will Meet Again	
	7	7	8	8	SLIM MAN/There For You	
	7 7 7	7	8	8	ANGELA BOFILL/AJI She Wants	
	7	7	8		ERIC CLAPTON/Change The World	
	Ι.	-		8		
	7 7	7	8	7		
	7	7	8	7	TONI BRAXTON/How Could An	
	ŀ	-	t2	7	GEORGE BENSON/Summer Love	
	8 7	8	7	7	EVERYTHING BUT/The Heart Remains	
	7	7	8	7	CHER/One By One	



WOAZ/Boston (617) 254-9267 George

MARKET #10

3W 15 11	2 W 18	_	TW	
11	18			
		t8	19	BRIAN CULBERTSON/Close To You
11	12	15	18	BRYAN SAVAGE/Cat Food
	12	15	18	BILL EVANS/The Sunday After
5	9	12	16	JEFF LORBER/State Of Grace
12	11	16	16	NORMAN BROWN/Better Days Ahead
17	18	18	14	JOE SAMPLE/Hipples On A Corner
12	15	18	14	DOC POWELL/Sunday Mornin'
6	6	6	13	RAMSEY LEWIS/Les Fleur
14	11	11	12	HERBIE HANCOCK/Thieves In
12	11	12	11	JOHN TESH PROJECT/Fragile
14	11	12	11	RIPPINGTONS/Hideaway
18	19	14	11	PIECES OF A DREAM/My Love
12	11	11	11	JOE MCBRIDE/Highland Park
12	11	11	11	EARL KLUGH/Maybe Tonight
11	12	11	11	BONEY JAMES/Lights Down Low
10	12	11	11	ED HAMILTON/Gray Day
19	18	14	11	RICHARD ELLIOT/I'll Make Love To
5	8	11	11	COUNT BASIC/On The Move
13	18	14	11	AVENUE BLUE/Naked City
1	3	6	10	PETER WHITE/Caravan Of Dreams
19	14	10	10	RICK BRAUN/Club Harlem
7	8	8	9	CHER/One By One
-		5	9	GEORGE BENSON/Summer Love
8	7	9	8	MARILYN SCOTT/I'm Calling You
	5	5		CHRIS CAMOZZI/Ring Of Gold
7	9	7	8	TONI BRAXTON/How Could An
8	7	8	8	ANGELA BOFILL/Real Love
8 5 7	7	8	7	VANESSA WILLIAMS/Erase
7	9	9	7	AARON NEVILLE/I Can't Imagine
5	5	6	7	CHIELI MINUCCI/Anything And



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fisch

LA	78			ARTIST/TITLE
w	ZW	LW	TW	
В	8	14	14	BILL EVANS/The Sunday After
7	7	11	13	BRYAN SAVAGE/Cat Food
1	13	13	13	DOC POWELL/Sunday Mornin'
2	12	12	12	RAMSEY LEWIS/Les Fleur
2	11	13	12	NORMAN BROWN/Better Days Ahead
8	10	8	11	ERIC CLAPTON/Change The World
9	6	6	10	VANESSA WILLIAMS/Erase
9	10	9	18	RICHARD ELLIOT/I'll Make Love To
8	11	13	10	JOE MCBRIDE/Highland Park
6	9	10	10	NESTOR TORRES/Talk To Me
1	8	12	18	BONEY JAMES/Lights Down Low
	-	3	10	COUNT BASIC/On The Move
	6	7	18	PETER WHITE/Caravan Of Dreams
9	12	14	10	HERBIE HANCOCK/Thieves In
8	9	8	9	J MICHAEL VERTA/Time Line
	4	7	9	GLORIA ESTEFAN/I'm Not Giving
7	5	8	9	CHIELI MINUCCI/Anything And
2	13	15	9	RIPPINGTONS/Hideaway
7	7	9	9	JEFF LORBER/State Of Grace
2	10	14	9	JOE SAMPLE/Hippies On A Corner
-	-	-	9	HERB ALPERT/Flamingo
•	-	3	9	RIPPINGTONS/First Time I Saw Her
0	6	9	8	AARON NEVILLE/I Can't Imagine
8	10	7	8	DOUG CAMERON/Rendezyous
6	8	6	8	GEORGE JINDA/Just My Imagination
8	6	8	8	TONI BRAXTON/Come On Over Here
8	6	7		OLETA ADAMS/We Will Meet Again
11	5	9	8	PAMELA WILLIAMS/Casting
10	8	6	8	CHRIS CAMOZZI/Ring Of Gold
-	8	9	7	LIONEL RICHIE/Ordinary Girl



WJZF/Atlanta (776) 996-9341 Edwards MARKET #12

u	LAYS			ARTIST/TITLE
w	2W	LW	TW	
9	9	9	17	EARL KLUGH/Maybe Tonight
3	14	11	13	MAXWELL/Ascension (Don't)
2	11	13	13	HERB ALPERT/Second Wind
1	13	13	13	CHRIS CAMOZZI/Ring Of Gold
1	14	11	13	BRIAN CULBERTSON/After Hours
	12	13	13	JOE MCBRIDE/Highland Park
-	-	12	13	GEORGE BENSON/Summer Love
3	13	11	12	DARYLE CHINN/My Summer Love
3	13	13	12	BRYAN SAVAGE/Cat Food
2	12	12	12	GEORGE MICHAEL/Move On
1	14	10	12	BILL EVANS/The Sunday After
	11	12	12	PETER WHITE/Carayan Of Dreams
	12	11	12	JEFF LORBER/State Of Grace
	13	10	12	RICHARD ELLIOT/I'll Make Love To
•			12	PHAREZ WHITTED/Grapevyne
-	7	12	12	TONI BRAXTON/Un-break My Heart
3	12	12	11	FREDDIE RAVEL/Erotika
2	12		11	VANESSA WILLIAMS/Erase
2	13	13	11	PAMELA WILLIAMS/Castine
2	14	11	11	DOC POWELL/Laid Back
2	13	13	11	SPYRO GYRA/Westwood Moon
1	13	13	11	RAMSEY LEWIS/Between The Keys
•	11	11	11	PAUL JACKSON JR./Reunited
•	7	12	11	GLORIA ESTEFAN/I Know You Too Well
-	6	t1	11	TONI BRAXTON/How Could An
•	•	9	11	LIONEL RICHIE/Ordinary Girl
-		9	11	HIROSHIMA/Koto Blues
13	12	10	18	NORMAN BROWN/Better Days Ahead
•	•	9	10	CHIELI MINUCCI/Anything And
7	7	7		TOM SCOTT/Tom Cat



MARKET #13

MARKET #22

KWJZ/Seattle (206) 441-3699

	LWA9					
	PLA	Y\$		TW	ARTIST/TITLE	
	3W	2W				
	7	7	7	7	CHUCK NEGR	
	7	5	6	7	ERIC CLAPTO	
	5	5	5	7	NESTOR TOR	
	•	•	1	7	PETER WHIT	
	1	7	8	7	PLACE OF HO	
	5	6	5	7	RAMSEY LEV	
	5	7	6	7	APOSTLES/S	
	7	7	7	6	AARON NEVI	
		2	7	6	GEORGE BEN	
	-	2	7		HIROSHIMA/	
	6	6	5		JAIME VALLE	
	6	6	5	6	KIM PENSYL	
	6	6	7		NEVILLE BRO	
			1	6	PETER WHIT	
	3	5	6		PETER WHIT	
	5	5	5		RAMSEY LEV	
	6	5	5		STEVE REID/	
1	8	6	8	6	VANESSA WI	
	5	3	4	5	CHIELI MINU	
	6	5	5	5	CHIELI MINU	
	5	5	4	5	CHRIS CAMO	
	5	6	4	5	CHRIS CAMO	
	6	7	7	5	EVERYTHING	
ı		1	6	5	GEORGE BEN	
1	5	5	5	5	HARVEY MA	
I	٥	5	5	3	HARVET MA	

J	Δ	V	Z	Z	
F	N	1	9	8	
178 2W	LW	TW	ART	1\$7/11	n.

KIFM/San Diego (619) 587-9800 Cole

MARKET #15

3	4 100			
7	7	7	7	CHUCK NEGRON/How 'Bout Us
7 5	5	6	7	ERIC CLAPTON/Change The World
5	5	5	7	NESTOR TORRES/Talk To Me
		1	7	PETER WHITE F/BASIA/Just Another Day
1	7	8	7	PLACE OF HOPE/Broken Wings
5	6	5	7	RAMSEY LEWIS/Sun Goddess 2000
5	7	6	7	APOSTLES/Super Strut
7	7	7	6	AARON NEVILLE/I Can't Imagine
	2	7	6	GEORGE BENSON/Summer Love
-	2	7	6	HiROSHIMA/Through My Eyes
6	6	5		JAIME VALLE/Luna
6	6	5	6	KIM PENSYL/A Short Walk From
6	6	7		NEVILLE BROTHERS/Ain't No Sunshine
	-	1	6	PETER WHITE/City Of Lights
3	5	6		PETER WHITE/Caravan Of Dreams
5	5	5		RAMSEY LEWIS/Les Fleur
6	5	5		STEVE REID/Water Sign
8	6	8	6	VANESSA WILLIAMS/Erase
5	3	4	5	CHIELI MINUCCI/Cause We've Ended
6	5	5	5	CHIELI MINUCCVShine
5	5	4	5	CHRIS CAMOZZI/With Every Beat
5	6	4	5	CHRIS CAMOZZI/Sunday In Marin
6	7	7	5	EVERYTHING BUT/Before Today
-	1	6	5	GEORGE BENSON/That's Right
5	5	5	5	HARVEY MASON/Take Five
١.	2	6	5	
4	3	3	5	
4	5	5	5	JEFF LORBER/PCH (Pacific)
6	4	5	5	JEFF LORBER/Wide Open Spaces
3	5	_ 6	5	KEN NAVARRO/My Lucky Stars



MARKET #16 KMJZ/Minne

				A married country of
PLA 3W		LW	TW	ARTIST/TTILE
				IEEE LORDED CO Of Co
5	11	14	14	JEFF LORBER/State Of Grace
14	14	13	14	BONEY JAMES/Lights Down Low
14	14	12	14	DOUG CAMERON/Rendezvous
14	13	14	14	SPYRO GYRA/Heart Of The Night
13	14	14	14	BRYAN SAVAGE/Cat Food
7	12	15	14	RAMSEY LEWIS/Les Fleur
14	13	13	14	GEORGE JINDA/Just My Imagination
7	6	12	14	BRIAN CULBERTSON/Close To You
13	14	15	13	DOC POWELL/Sunday Mornin'
14	15	14	13	JOE MCBRIDE/Highland Park
14	14	13	13	RICHARD ELLIOT/I'll Make Love To
14	15	14	12	HER8 ALPERT/My Funny Valentine
13	14	12	12	NORMAN BROWN/Better Days Ahead
8	8	10	•	MARILYN SCOTT/I'm Calling You
7	8	8	•	ERIC CLAPTOM/Change The World
8	9	8	•	OLETA ADAMS/We Will Meet Again
8	9	9	•	MAYSA/Can We Change
8	7	8	•	CHER/One By One
lă	7	9	•	VANESSA WILLIAMS/Frase
9	8	9	9	ANGELA BOFILL/All She Wants
9	8	9	ì	EVERYTHING BUT/The Heart Remains.
1 4	7	8	•	AARON NEVILLE/I Can't Imagine
14	6	6	7	HERBIE HANCOCK/Thieves In
13	ě	ě	7	JOE SAMPLE/Hippies On A Corner
5	6	5		J MICHAEL VERTA/Time Line
11	13	6	6	EARL KLUGH/Maybe Tonight
6	6	7	6	PAMELA WILLIAMS/Castine
Ě	5	7	Ġ	DAVID LANZ/Take The High Road
5	6	5	6	PAUL TAYLOR/Set Me Free
7	6	7		BILL EVANS/The Sunday After



MARKET #20 KYOT/Phoenix (602) 258-8181 Francis

316	2W	LW	TW	
9	10	10	10	BONEY JAMES/Seduction
4	6	6	16	JOE SAMPLE/Hippies On A Corner
4	6	6	10	HERBIE HANCOCK/Thieves In
5	4	4	16	PHIL UPCHURCH/Bee's Blues
10	10	10	9	RIPPINGTONS/Hideaway
9	10	10	9	FREDOIE RAVEL/Sailaway
9	10	10	•	RICHARD ELLIOT/Walk The Walk
9	9	9		DAVE CAMP/Torrid Rain
4	6	6	9	DOC POWELL/Sunday Mornin'
5	7	7	9	JEFF LORBER/State Of Grace
6	6	6	9	RAMSEY LEWIS/Les Fleur
9	9	9	9	PAMELA WILLIAMS/Castine
9	9	9		EARL KLUGH/Slow Boat To Rio
4	5	5		TOM SCOTT/Tom Cat
5	7	7		EVERYTHING BUT/The Heart Remains
7	6	6		PLACE OF HOPE/That's The Way Of
7	6	6		TINA ARENA/Message
7	6	6	7	LIONEL RICHIE/Don't Wanna Lose You
6	8	8	7	GEORGE MICHAEL/Move On
8	8	8	7	OLETA ADAMS/We Will Meet Again
4	4	4		
5	5	5		CHIELI MINUCCI/Cause We've Ended
4	4	4		NESTOR TORRES/My Patricia
8	7	7	6	GROOVE COLLECTIVE/Lift Off
6	6	6		JOE MCBRIDE/I Can Never Get
7	7	7	•	ERIC CLAPTON/Change The World
•	-	-	•	HIROSHIMA/Through My Eyes
-	-	-	•	GLORIA ESTEFAN/I'm Not Giving
5	5	5	5	BRYAN SAVAGE/Cat Food
1	4	4	5	BONEY JAMES/Lights Down Low



MARKET #21

ARTIST/ITILE

DOUG CAMEROM/Rendezvous
JOE SAMP LE/Hispies On A Corner
JOE MORBINE/Highland Park
PETE ESCOVED/AIX This Love
NORMAN BROWN/WEeter Days Ahead
HERB AL PERT/My Funny Valentine
DOC POWEL/Sunday Mornin
BILL EVANS/The Sunday After
RICHARD ELIDIT/ITI Make Love To...
GEORGE JINDA/LIST My Imagination
HERBIE HANCOCK/Thieves In..
BONEY JAMES/Lights Down Low
RAMSEY LEWIS/Les Fleur
ED CALLE/MORA/MORD Of Gold
KEN MAYARRO/Morning Of Gold
KEN MAYARRO/Morning Glory
MICHAEL ROSS/Last Love Latter
SOVORY/RIGHT Back
ERIC CLAPT/ON/Change The World
VARIESSA WILL LAMS/Frase
MALEE/Koocks Me Off My..
FREDDIE RAYLL LAMS/Castine FREDDIE RAVEL/Salleway...
PAMELA WILLIAM/Chastine
GEORGE MICHAEL/Fastiove
COUNT BASIC/On The Move
SPYRO GYRA/HORT Of The Night
TIMA AREMA/Message
EVERYTHING BUT... The Heart Ren
JMICHAEL VERTIAMIGHT Of Orlon
MARILYN SCOTT/I'm Calling You



PL/0/3				ARTIST/TITLE
3W	2W	LW	TW	
9	10	15	24	NORMAN BROWN/Better Days Ahead
22	21	23	23	BONEY JAMES/Lights Down Low
11	17	23	23	RAMSEY LEWIŞ/Les Fleur
10	17	23	23	BRYAN SAVAGE/Cat Food
23	23	24	22	ED HAMILTON/Gray Day
24	19	20	22	JOE SAMPLE/Hippies On A Corner
5	6	9	13	BILL EVANS/The Sunday After
5	8	9	12	COUNT BASIC/On The Move
23	23	17	11	HERBIE HANCOCK/Thieves In
10	9	10	11	JEFF LORBER/State Of Grace
10	11	10	11	EARL KLUGH/Maybe Tonight
10	9	10	11	BRIAN CULBERTSON/Close To You
8	10	12	11	JOHN TESH PROJECT/Fragile
10	11	12	11	JOE MCBRIDE/Highland Park
11	10	9	11	GEORGE JINDA/Just My Imagination
10	9	10	18	PAUL TAYLOR/Set Me Free
23	16	9	16	RICHARD ELLIOT/I'll Make Love To
8	8	7	9	TONI BRAXTON/How Could An
9	7	7		ERIC CLAPTON/Change The World
10	9	8		ANGELA BOFILL/All She Wants
-	12	9		GEORGE BENSON/Summer Love
10	10	11		RIPPINGTONS/Hideaway
6	7	8		OLETA ADAMS/We Will Meet Again
6	8	8	•	MARILYN SCOTT/I'm Calling You
7	9	7	7	VANESSA WILLIAMS/Erase
3	4	3	7	PETER WHITE/Caravan Of Dreams
9	6	10	7	AARON NEVILLE/I Can't Imagine
5	3	6		KIM PERSYL/That's The Way Of
4	6	6		J MICHAEL VERTA/Time Line
8	8	8	•	CHER/One By One



KHIH/Deaver (303) E94-5300 Conley/Taylor

m.	PLAYS			ARTIST/TITLE
30		LW	TW	
20	22	22	21	ED HAMILTON/Gray Day
20	19	23	21	RAMSEY LEWIS/Les Fleur
20		22	28	BONEY JAMES/Lights Down Low
8	19	20		BRYAN SAVAGE/Cat Food
ž	7		18	NORMAN BROWN/Better Days Ahead
20	7	14	17	RICHARD FLLIOT/I'll Make Love To
			11	LIONEL RICHIE/Ordinary Girl
9	6	7	18	AARON NEVILLE/I Can't Imagine
6	8	7		MARILYN SCOTT/I'm Calling You
	6	7	•	GEORGE MICHAEL/Move On
8	8	8		EVERYTHING BUT/The Heart Remains
1 .	ž	10		GEORGE BENSON/Summer Love
١.	-	4		AVENUE BLUE/Naked City
6	6	7		JOE MCBRIDE/Highland Park
7	8	8		ERIC CLAPTON/Change The World
5	6	6	7	EARL KLUGH/Maybe Tonight
4	9	8	7	TONI BRAXTON/How Could An
6	6	6	7	PAUL TAYLOR/Set Me Free
5	4	6	7	
19	8	6	7	
8	7	7		VANESSA WILLIAMS/Erase
19	22	11		HERBIE HANCOCK/Thieves In
6	7	6	•	JEFF LORBER/State Of Grace
5	5	4	•	PAMELA WILLIAMS/Castine
5	5	5		DOUG CAMERON/Rendezvous
5	7	5		CHER/One By One
5	6	4		BRIAN CULBERTSON/Close To You
6	5	4	5	KEN NAVARRO/My Lucky Stars
5	4	4	5	DAVE CAMP/Torrid Rain
-	-	÷	5	GEORGE BENSON/That's Right
_				

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Les Angeles (310) 840-4836 Curelop/Wilde

_				the second second
PLA				ARTIST/TITLE
3W	2W	LW	TW	
27	28	25	30	METALLICA/Until It Sleeps
29	29	31	2 9	STONE TEMPLE PILOTS/Trippin' On A Hole
24	22	21	28	SOUNDGARDEN/Burden In My Hand
20	31	20	26	TOM PETTY & HB/Walls
-	-	22	22	PEARL JAM/Who You Are
17	20	19	21	WALLFLOWERS/6th Avenue Heartache
22	21	23	20	BLACK CROWES/Good Friday
-	*	-	19	DAVE MATTHEWS BAND/So Much To Say
-	18	14	18	BETTER THAN EZRA/King Of New Orleans
10	9	8	18	GREEN DAY/Walking
-	17	16	16	ALICE IN CHAINS/Over Now
15	14	14	16	DISHWALLA/Haze
8	11	11	16	TONIC/Open Up Your Eyes
27	28	26	15	JARS OF CLAY/Flood
20	21	17	15	HUNGER/Vanishing Cream
-	9	15	14	BLACK CROWES/Under A Mountain
22	21	28	13	DISHWALLA/Counting 8lue Cars
25	24	23	13	GOO GOO DOLLS/Long Way Down
13	11	12	12	SMASHING PUMPKINS/1979
12	11	10	11	DAVE MATTHEWS BAND/Too Much
-	-	9	11	SEVEN MARY THREE/My My
		7	10	SCREAMING TREES/All Know
		*	9	CHALK FARM/Lie On Lies
9	11	11	9	HAZIES/Skin & Bones
15	14	10	9	KENNY WAYNE SHEPHERD/Aberdeen
8	8	9	9	STONE TEMPLE PILOTS/Big Bang Baby
5	9	9	9	METALLICA/Ain't My Bitch
12	8	8	9	SMASHING PUMPKINS/Tonight, Tonight
20	10	7	9	ALICE IN CHAINS/Again
13	10	10	8	EVERCLEAR/Santa Monica



WRCX/Chicago (312) 861-8100

			1	Richards/Robinson
PLA 3W				ARTIST/TITLE
45	2 W	LW 43	TW 42	CTONE TEACH E DU OTO Finalisto - A III I
45	40	41	41	STONE TEMPLE PILOTS/Trippin' On A Hole. SOUNDGARDEN/Pretty Noose
45	24	35	41	ALICE IN CHAINS/Over Now
40	39	35	38	METALLICA/Until It Sleeps
26	21	26	34	HUNGER/Vanishing Cream
28	16	38	29	GRAVITY KILLS/Guilty
14	14	19	23	STARBING WESTWARD/Shame
7	17	22	21	TONIC/Open Up Your Eves
16	20	24	20	SEVEN MARY THREE/My My
21	16	17	19	SOUNDGARDEN/Burden in My Hand
18	14	16	19	COLLECTIVE SOUL/Where The River
19	17	16	19	TOADIES/Possum Kingdom
17	15	20	19	SPACEHOG/In The Meantime
14	12	12	18	SCREAMING TREES/All I Know
17	15	16	17	METALLICA/Ain't My Bitch
22	18	18	17	FILTER/Hey Man, Nice Shot
41	21	16	16	SEVEN MARY THREE/Water's Edge
18	13	14	16	SMASHING PUMPKINS/Zero
17	15	17	16	GREEN DAY/Brain Stew
17	17	15	16	FOO FIGHTERS/This Is A Call
13	12	12	15	REACHAROUND/Big Chair
12	10	11	15	TOM PETTY & HB/Walls
21	32	26	15	SMASHING PUMPKINS/Tonight, Tonight
14	12	15	15	SEVEN MARY THREE/Cumbersome
21	16	16	15	STABBING WESTWARD/What Do I Have To
16	14	15	15	BUSH/Machinehead
25	21	20	14	BLACK CROWES/Good Friday
12	12	12	14	VAN HALEN/Humans Being
24	24	24	13	SPONGE/Wax Ecstatic (To)
-	-	31	13	PEARL JAM/Who You Are

94WYSP WYSP/Philadelphia (610) 668-9460 Sabean/Thompson

ΙL				Sabean/Inompson
	AYS			ARTIST/TITLE
314	1 2W	LW	TW	
31	33	33	33	METALLICA/Until It Sleeps
23		28	33	SOUNDGARDEN/Burden in My Hand
33		33	31	STONE TEMPLE PILOTS/Trippin' On A Hole
31	33	26	31	HUNGER/Vanishing Cream
	-	21	25	PEARL JAM/Who You Are
24		24	24	DISHWALLA/Counting Blue Cars
22		24	2 3	TONIC/Open Up Your Eyes
		26	22	ALICE IN CHAINS/Over Now
23		22	22	BLACK CROWES/Good Friday
23		21	22	SMASHING PUMPKINS/Tonight, Tonight
25	25	15	2 2	ALICE IN CHAINS/Again
-		7	21	TOM PETTY & HB/Walls
20		24	21	BUSH/Testosterone
22		23	20	SPONGE/Wax Ecstatic (To)
11		13	13	SPACEHOG/In The Meantime
10		11	12	TOADIES/Possum Kingdom
32		33	11	SOUNDGARDEN/Pretty Noose
10		12	11	EVERCLEAR/Santa Monica
8	7	8	11	STONE TEMPLE PILOTS/Big Bang Baby
14		12	11	SEVEN MARY THREE/Cumbersome
11		10	10	BUSH/Machinehead
9	9	9	10	SMASHING PUMPKINS/1979
10		11	10	GREEN DAY/Brain Slew
11	8	9	10	STABBING WESTWARD/What Do I Have To
9	. 7	10	8	WHITE ZOMBIE/More Human Than
10		10	7	COLLECTIVE SOUL/Where The River
9	8		7	SMASHING PUMPKINS/Bullet With
	3	7	6	EXPANDING MAN/Download (I Will)
-		5	6	WALLFLOWERS/6th Avenue Heartache
-	1	4	6	FELS/Novocaine For



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #8 WDZR/Detroit (810) 589-7900 Bevilacqua

п		~ ***			
Į	24	30	30	32	HUNGER/Vanishing Cream
I	14	23	30	30	BUTTHOLE SURFERS/Pepper
ı	24	30	29	30	SOUNDGARDEN/Burden In My Hand
ı	24	28	29	30	METALLICA/AIn't My Bitch
ı	22	26	27	30	STONE TEMPLE PILOTS/Trippin' On A Ho
ł	27	28	27	28	ALICE IN CHAINS/Again
ı	-	-	22	28	PEARL JAM/Who You Are
ı	28	30	27	28	SPONGE/Wax Ecstatic (To)
ı		-	15	27	WHITE ZOMBIE/I'm Your Boogie Man
ı	18	19	19	17	GOO GOO DOLLS/Long Way Down
ľ	16	17	16	16	TOADIES/Tyler
ı	14	16	19	16	TONIC/Open Up Your Eyes
ı	15	15	19	16	I MOTHER EARTH/One More Astronaut
ı	24	26	19	16	METALLICA/Until It Sleeps
Į	18	19	18	16	KICKING HAROLD/Kill You
ı	18	19	18	16	VERVE PIPE/Cup Of Tea
ı	20	19	16	16	REFRESHMENTS/Banditos
ı	-	-	-	15	TYPE O NEGATIVE/My Girffriend's
ı	10	12	13	15	311/Down
ı	19	19	15	15	GRAVITY KILLS/Guilty
Į	15	19	17	15	NIXONS/Sister
ı	27	19	18	15	PANTERA/Suicide Note Pt. 1
ı	28	28	24	15	VAN HALEN/Humans Being
ı	18	21	19	15	CLUTCH/Big News
ı	-	2	13	15	LOCAL H/Bound For The Floor
I	-	12	17	14	ALICE IN CHAINS/Over Now
1	11	14	15	14	STABBING WESTWARD/Shame
ı	-	2	11	13	REFRESHMENTS/Down Together
ı	12	11	14	12	NIXONS/Wire
ı	-	2	12	12	ZAKK WYLDE/Sold My Soul
•					



MARKET #6 WRIF/Detroit (810) 547-0101

	PLAYS			ARTIST/TITLE			
3₩		LW	TW				
33	31	35	34	STONE TEMPLE PILOTS/Trippin' On A Hole			
31	29		34	SOUNDGARDEN/Pretty Noose			
36	33		33	VAN HALEN/Humans Being			
30	30		32	HUNGER/Vanishing Cream			
31	34		29	METALLICA/Until II Sleeps			
26	23		25	TONIC/Open Up Your Eyes			
23	24	22	23	SPONGE/Wax Ecstatic (To)			
20	19	21	20	METALLICA/Ain't My Bitch			
6	3	7	19	BUSH/Testosterone			
24	19		17	SOUNDGARDEN/Burden in M+ Hand			
-		5	15	PEARL JAM/Who You Are			
-		8	14	SEVEN MARY THREE/My My			
22	23		13	ALICE IN CHAINS/Again			
	7	12	13	ALICE IN CHAINS/Over Now			
27	19	11	11	BLACK CROWES/Good Friday			
25	24	20	11	SEVEN MARY THREE/Water's Edge			
11	8	10	10	HAZIES/Skin & Bones			
6	9	7	10	STABBING WESTWARD/What Do I Have To			
5	6	10	9	TOM PETTY & HB/Walls			
6	9	11	9	COLLECTIVE SOUL/Where The River			
5	4	6	8	GODS CHILD/Female Elvis			
7	10	9	8	TOADIES/Possum Kingdom			
9	10	7	8	SPACEHOG/In The Meantime			
4	5	6	8	OZZY OSBOURNE/See You Or			
10	7	5	7	BRUCE DICKINSON/Space Raice			
8	6	6	7	KICKING HAROLD/Kill You			
		4	7	GOO GOO DOLLS/Long Way I/own			
6	4	4	7	BUSH/Little Things			
5	8	11	7	WHITE ZOMBIE/More Human Than			
5	8	8	7	PEARL JAM/I Got Id			



MARKET #7

1	PURE ROCK Doherty/Scull										
PLA	YS			ARTIST/TITLE							
3W		LW	TW								
23	22	33	38	HUNGER/Vanishing Cream							
36	35	37	38	BUTTHOLE SURFERS/Pepper							
37	36	35	37	TOADIES/Tyler							
19	33	37	37	TRIPPING DAISY/Trip Along							
13	30	34	36	METALLICA/Ain't My Bitch							
9	18	20	36	SOUNDGARDEN/Burden In My Hand							
36	37	38	35	STONE TEMPLE PILDTS/Trippin' On A Hole							
18	14	22	24	REACHAROUND/Big Chair							
26	24	16	23	SPONGE/Wax Ecstatic (To)							
12	21	24	22	SCREAMING TREES/All I Know							
14	12	21	22	NIXONS/Wire							
17	18	18	22	BLACK CROWES/Good Friday							
21	21	23	21	STABBING WESTWARD/Shame							
	10	15	18	GRAVITY KILLS/Blame							
15	13	15	17	TONIC/Open Up Your Eyes							
-		12	16	ALICE IN CHAINS/Over Now							
	9	14	15	SEVEN MARY THREE/My My							
14	15		15	MOTHER EARTH/One More Astronaut							
21	22	23	15	KENNY WAYNE SHEPHERD/Aberdeen							
		7	14	PEARL JAM/Who You Are							
	-	11	14	O GENERATION/No Way Out							
-	-	-	14	TYPE O NEGATIVE/My Girlfriend's							
16	10	12	14	311/Down							
-	9	16	14	NADA SURF/Popular							
-	-	10	12	DOG EAT DOG/ISMS							
-	-	-	12	LOCAL H/Bound For The Floor							
16	9	11	12 11	VERVE PIPE/Cup Of Tea							
10	6	6	9	WHITE ZOMBIE/I'm Your Boogie Man TOM PETTY & HB/Walls							
14	8	7	7	WHY STORE/Lack Of Water							
14	- 8	_		MHT 210HE/Lack Of Water							



MARKET #7

_	_	_						
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
41	42	42	43	SMASHING PUMPKINS/Tonight, Tonight				
42	42	41	42	GARBAGE/Stupid Girl				
43	42	40	42	BLACK CROWES/Good Friday				
42	41	43	42	BLUES TRAVELER/But Anyway				
41	41	43	42	PRIMITIVE RADIO GODS/Standing Outside				
40	40	43	42	TOADIES/Paper Dress				
43	43	42	41	SPONGE/Wax Ecstatic (To)				
9	7	24	39	METALLICA/Ain't My Bitch				
26	27	26	38	SOUNDGARDEN/Burden in My Hand				
42	42	43	28	OAVE MATTHEWS BAND/So Much To Say				
18	17	27	27	HUNGER/Vanishing Cream				
19	17	17	25	SCREAMING TREES/AILI Know				
-	22	25	24	TOM PETTY & HB/Walls				
17	23	26	24	NIXONS/Wire				

- 22 25 24 TOM PE LI Y & INTARIES
- 17 23 26 24 NIXONS/MITE
- 14 14 24 24 31/JOWN
- 7 5 3 21 DAYE MATTHEWS BAND/Drive In Drive Out
- 15 16 17 GRAVITY KILLS/Baine
- 8 17 7 16 17 REACH MILLS/Baine
- 9 16 17 THE CHANNES/DOWN NOW
- 18 18 15 16 CRAMPERIES/Free To Decide
- 16 13 17 15 STABBING WESTWARD/Shame
- 14 15 VERVE PIPECOR Of Te a
- 13 10 15 INDITIES AND THE ARTHYONE MORE ASTONAUL
- 15 15 TOM/COPPOR Up Your Eyes
- 13 12 16 14 HOLE/Gold Dust Woman
- 13 14 18 14 DEAD CITY RADIO/Angle Wood
- 14 DEFLEPPARD/Slang
- - 14 REPUBLICA/Ready To Go
- 15 18 16 13 JACKOPIERCE/Trials



PLA				ARTIST/TITLE			
3W	ZW	LW	TW				
26	35	36	30	METALLICA/Until It Sleeps			
34	34	36	30	SOUNDGARDEN/Pretty Noose			
21	5	7	25	VAN HALEN/Humans Being			
30	26	5	25	ALICE IN CHAINS/Again			
20	27	27	23	BLACK CROWES/Good Friday			
-	13	22	23	TOM PETTY & HB/Walls			
34	35	37	23	PUSHMONKEY/Caught My Mind			
6	15	22	22	METALLICA/Ain't My Bitch			
30	35	36	22	KING'S X/Sometime			
15	10	11	18	AC/DC/Hard As A Rock			
7	14	11	18	OZZY OSBOURNE/Perry Mason			
7 7	-	-	17	DISHWALLA/Counting Blue Cars			
7	15	11	17	EVERCLEAR/Santa Monica			
21	26	8	17	STONE TEMPLE PILOTS/Trippin' On A Hole			
17	27	23	16	SOUNDGARDEN/Burden In My Hand			
25	12	23	16	STABBING WESTWARO/Shame			
11	29	24	15	PUSHMONKEY/Loner			
-	-	11	14	I MOTHER EARTH/One More Astronaut			
8	10	23	13	SPONGE/Wax Ecstatic (To)			
-	11	10	13	STORYVILLE/Good Day For			
*		9	12	ALICE IN CHAINS/Over Now			
-	10	9	10	BETTER THAN EZRA/King Of New Orleans			
11	6	7	10	SMASHING PUMPKINS/Tonight, Tonight			
8	6	10	10	ALICE IN CHAINS/Grind			
8	9	11	10	SCREAMING TREES/All I Know			
10		7	10	GALACTIC COWBOYS/Fear Not			
-	-	7	8	ZAKK WYLDE/Between Heaven			
-	-	7	7	WALLFLOWERS/6th Avenue Heartache			
8	10	10	6	TONIC/Open Up Your Eyes			
10	6	6	6	KENNY WAYNE SHEPHERD/Aberdeen			



	101101											
PLA				ARTIST/TITLE								
3W	2W	LW	TW									
36	37	35	36	STONE TEMPLE PILOTS/Trippin' On								
31	29	37	35	HUNGER/Vanishing Cream								
33	37	34	35	SOUNDGARDEN/Burden In My Hand								
35	34	35	35	PORNO FOR PYROS/Tahitian Moon								
33	29	36	34	METALLICA/Ain't My Bitch								
35	31	29	33	REACHAROUND/Big Chair								
4	24	33	32	TRACY BONHAM/The One								
31	33	34	31	TONIC/Open Up Your Eyes								
34	32	32	31	BUTTHOLE SURFERS/Pepper								
21	17	17	30	ALICE IN CHAINS/Again								
	15	19	29	ALICE IN CHAINS/Over Now								
21	22	19	26	SELF/So Low								
32	32	19	25	METALLICA/Until It Sleeps								
12	13	24	25	KING'S X/Sometime								
34	31	32	24	GREEN DAY/Walking								
20	20	24	23	PRONG/Rude Awakening								
		27	22	PEARL JAM/Who You Are								
26	24	22	22	SCREAMING TREES/All Know								
14	21	19	21	JAMES HALL/Illingness								
19	23	23	20	NIXONS/Wire								
35	33	32	20	SMASHING PUMPKINS/Tonight, Ton								
18	22	21	18	BLACK CROWES/Good Friday								
14	15	14	18	KICKING HAROLD/Kill You								



MARKET #11

WZTA/Miami (305) 6%4-9494 Steele/Hess

PLAYS
3W 12W 18W 17W
39 36 34 39 BLACK CROWES/Good Frida
33 32 36 39 SOUNDGARDEN/Burden in Mir Hand
- 40 37 PEARL JAMAWho Tou Are
38 37 37 29 STONE TEMPLE PLOTS/Trippen' On A Hole.
29 39 37 22 STONE TEMPLE PLOTS/Trippen' On A Hole.
29 39 37 22 CRACKER/Mobiling To Believe.
38 37 38 27 METALLICA/Until It Sleeps
6 15 12 26 TONE/COPen Up Your Eyes
6 15 12 26 TONE/COPen Up Your Eyes
6 26 25 29 124 SCREAMING TREES/All Know
19 19 21 21 70M PETTY 8 HB/Walls
20 19 17 19 SPONEE/MAY ESSAIDE (To...)
- 9 18 17 ALICE IN CHAINS/Over Now
9 19 21 16 WALLFLOWER/SIGN Awnue Heartache
20 20 16 16 REACHAROUND/Big Chair
- 13 15 BLUES TRAYLER/BWA Maywey
13 13 14 15 DISHWALLA/Counting Bibe Cars
- 13 15 BLUES TRAYLER/BWA Maywey
13 13 14 15 DISHWALLA/Counting Bibe Cars
19 14 15 13 STABBING WESTMANDEN/Staine
19 14 15 13 STABBING WESTMANDEN/Staine
19 13 12 13 HUNGER/Anishing Cream
19 14 15 13 STABBING WESTMANDEN/Staine
19 13 12 13 HUNGER/Anishing Cream
19 14 15 13 STABBING WESTMANDEN/Staine
19 13 12 13 HUNGER/Anishing Cream
19 14 15 13 STABBING WESTMANDEN/Staine
19 13 12 13 HUNGER/Anishing Cream
19 14 15 13 STABBING WESTMANDEN/Staine
19 13 12 13 HUNGER/Anishing Cream
19 14 15 13 STABBING WESTMANDEN/Staine
19 17 12 METALLICA/Anishing Pitch
10 17 12 STAINCOWN
10 12 11 HUNGER/Anishing Cream
11 12 11 HUNGER/Anishing Cream
12 12 11 HUNGER/Anishing Pitch
13 15 16 12 SOUNDGARDEN/Pretty Noose



MARKET #19 KISW/Seattle (206) 285-7625 Faulkner

PLAYS

3W 2W LW TW

7 31 34 34 34

STONE TEMPLE PILOTS/Trippin' On A Hole.

27 30 32 31 36 SARSHING PUMPKING/Tonight, Tonight

28 26 31 31 30 SMASHING PUMPKING/Tonight, Tonight

29 21 30 32 3M ETALLGA/Unit II Stiepps

14 12 15 23 SOUNDGARDER/Burden in INy Hand

19 18 22 22 SPONGE/Wax Estatis (To...)

19 21 20 21 FOO FIGHTERS/Alone & Easy Target

18 24 22 22 SPONGE/Wax Estatis (To...)

19 21 20 21 PUMPKING/Tonight, Tonight

18 19 20 21 PUMPKING/TONIGHT (To...)

19 19 19 HUNGER/Vanishing Cream

16 17 14 18 METALLCA/An'1 My Brich

16 17 14 18 METALLCA/An'1 My Brich

17 19 17 ALICE III CHAINS/Over Now

18 19 20 17 \$10,000 GOLD CHAIN/Ohl Sweet Nuthin'

10 13 17 GOODNESS/Goodbye

10 17 10 17 DEFE EPPARD/Turby

10 8 12 17 BLACK CROWES/Good Friday

10 18 16 16 70 GOOD DOLLS.1. On Way Down

10 17 18 16 SEVEM MARY THREE/My My

17 15 16 16 BUSHYREISOSTONE

18 16 17 16 BUSHYREISOSTONE

18 16 17 16 BUSHYREISOSTONE

18 16 17 15 STABBING WESTWARD/Shame

19 10 15 TABBING WESTWARD/Shame

10 10 14 13 KERNY WAYNE SHEPHERIO/Aberdeen

10 10 10 15 TABBING WESTWARD/Shame

11 12 14 18 TAGGICALLY HIP/Ahead By A Century



MARKET #15 KIOZ/San Diego (619) 560-5464 Stevens/Leder

3W	2 W	LW	TW	
32	28	31	32	MY HEAD/Humbucker
30	32	30	32	STONE TEMPLE PILOTS/Trippin' On A Hole
29	18	28	31	FOO FIGHTERS/Alone & Easy Target
30	13	29	31	JERRY CANTRELL/Leave Me Alone
10	9	26	30	SPRUNG MONKEY/Good Times
14	16	18	30	HUNGER/Vanishing Cream
16	15	30	29	SOUNDGARDEN/Burden in My Hand
31	29	29	22	METALLICA/Until It Sleeps
-	9	18	19	BLACK CROWES/Blackberry
-	7	18	18	FILTER/Jurassitol
18	16	19	18	STABBING WESTWARD/Shame
-	7	17	17	WHITE ZDMBIE/I'm Your Boogie Man
-		16	17	PEARL JAM/Who You Are
9	7	7	16	HAZIES/Skin & Bones
7	6	9	14	KENNY WAYNE SHEPHERD/Aberdeen
	6	16	14	ALICE IN CHAINS/Over Now
10	7	11	14	SPONGE/Wax Ecstatic (To)
7	6	12	13	METALLICA/Ain't My Bitch
14	14	19	13	TONIC/Open Up Your Eyes
8	7	10	13	NIXONS/Wire
9	7	9	12	SCREAMING TREES/All I Know
10	11	-	12	BUSH/Comedown
10	11	-	12	SEVEN MARY THREE/Cumbersome
-	7	10	11	AUNT BETTYS/Jesus
-	-	-	11	KENNY WAYNE SHEPHERD/Deja Voodoo
10	10	-	11	BUSH/Machinehead
11	11	-	11	TOADIES/Possum Kingdom
7		11	11	COLLECTIVE SOUL/The World I Know
	6	8	10	SEVEN MARY THREE/My My
8	8	5	18	NADA SURF/Popular



MARKET #18 WIYY/Baltimore (410) 889-0098 Strayss/Heckman

L				Oli aussyrieckilla					
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
34	34	34	36	METALLICA/Until It Sleeps					
20	25	34	36	GRAVITY KILLS/Guilty					
	22		36	HUNGER/Vanishing Cream					
18	23		34	SOUNOGARDEN/Burden In My Hand					
*	*	29		PEARL JAM/Who You Are					
25	25			GOO GOO DOLLS/Long Way Down					
	9	22	25	STONE TEMPLE PILOTS/Lady Picture S					
22	25	25	24	PORNO FOR PYROS/Tahitian Moon					
-	19	21	24	ALICE IN CHAINS/Over Now					
23	27		24	SCREAMING TREES/All I Know					
-	-	17	24	VERVE PIPE/Photograph					
25	22	28	23	JARS OF CLAY/Flood					
14	9	18	23	SOLUTION A.D./Fearless					
24	27	23	23	GREEN DAY/Walking					
35	36	23	23	JERRY CANTRELL/Leave Me Alone					
10	18	23	23	I MOTHER EARTH/One More Astronaut					
25	24	25	22	SPONGE/Wax Ecstatic (To,)					
19	14	16	22	GIN BLOSSOMS/Day Job					
22	21	21	21	0ASIS/Don't Look Back					
-	16	19	21	NIXONS/Wire					
21	21	21	20	TONIC/Open Up Your Eyes					
19	22	18	20	STABBING WESTWARD/Shame					
15	20	17	19	METALLICA/Ain't My Bitch					
33	32	16	17	SOUNDGARDEN/Pretty Noose					
11	12	14	16	311/Down					
-		10	15	REACHAROUND/Big Chair					
-	5		14	WHITE ZOMBIE/I'm Your Boogie Man					
	4	12	14	TOM PETTY & HB/Walls					
11	12	13	13	FILTER/Jurassitol					
-	-	-	13	NEUROTIC OUTSIDERS/Jerk					



MARKET #20 KUPD/Phoenix (602) 345-5921 Maranville/ leffrie

			40	PEARL JAM/Who You Are
-		-	31	NADA SURF/Popular
32	31	32	31	HUNGER/Vanishing Cream
	-		31	WHITE ZOMBIE/EI Phantasmo And
22	24	26	29	KICKING HAROLD/Kill You
20	27	32	28	BLACK CROWES/Good Friday
20	27	31	28	TONIC/Open Up Your Eyes
20	23	21	27	SEVEN MARY THREE/My My
9	13	16	26	SOUNDGARDEN/Burden In My Hand
	10	16	26	ALICE IN CHAINS/Over Now
17	15	15	25	METALLICA/Ain't My Bitch
22	22	26	25	CRACKER/Nothing To Believe
20		12	25	SPONGE/Wax Ecstatic (To)
21	24	26	24	GRAVITY KILLS/Guilty
-	16	25	24	EVERCLEAR/You Make Me Feel
19	21	22	23	GREEN DAY/Walking
22	21	19	19	SCREAMING TREES/All I Know
	14	20	19	LOCAL H/Bound For The Floor
-		12	19	EXPANDING MAN/Download (I Will)
-	15	20	19	BETTER THAN EZRA/King Of New Orlean
23	22	20	19	I MOTHER EARTH/One More Astronaut
-	-	11	19	SMASHING PUMPKINS/Tonight, Tonight
-	-		19	NEUROTIC OUTSIDERS/Jerk
	-	-	18	DISHWALLA/Counting Blue Cars
	-	-	18	FOO FIGHTERS/I'll Stick Around
16	16	15	17	STABBING WESTWARD/Shame
-	-		12	311/Down
22	7	8	10	NIXONS/Wire
-	3	4	6	WHITE ZOMBIE/I'm Your Boogie Man
8	8	8	6	DEFTONES/Root



MARKET #21 WXTB/Tampa (813) 572-9808 Mull/Medlin



MARKET #28 KBPI/Denver (303) 899-4201 Richards



MARKET #26 KORC/Kansas City (913) 384-9900 Sorensen/Knight

19	19	19	20	SOUNDGARDEN/Burden In My Hand
-	16	17	19	BETTER THAN EZRA/King Of New Orleans
18	18	19	19	JERRY CANTRELL/Leave Me Alone
15	18	19	19	SMASHING PUMPKINS/Tonight, Tonight
-	-	20	19	PEARL JAM/Who You Are
	-	17	18	WALLFLOWERS/6th Avenue Heartache
11	18	18	18	SEVEN MARY THREE/My My
15	15	16	17	BLACK CROWES/Good Friday
17	18	17	17	TONIC/Open Up Your Eyes
18	18	16	17	SPONGE/Wax Ecstatic (To)
-	-	16	16	BLUES TRAVELER/But Anyway
-	15	15	16	TOM PETTY & HB/Walts
9	16	17	16	NIXONS/Wire
15	16	17	14	SCREAMING TREES/All Know
-	-	19	13	ALICE IN CHAINS/Over Now
10	12	11	12	BUTTHOLE SURFERS/Pepper
8	13	12	12	STABBING WESTWARD/Shame
-	-		12	TRACY BONHAM/The One
-		13	11	REACHAROUND/Big Chair
8	13	13	11	311/Down
-	-	10	10	GRAVITY KILLS/Blame
9	12	11	10	I MOTHER EARTH/One More Astronaut
16	14	11	10	PRIMITIVE RADIO GODS/Standing Outside
-	-	-	5	WHY STORE/Lack Of Water
-	-	-	-	EXPANDING MAN/Download (I Will)

LAZER 103

WLZR/Milwaukee

MARKET #28

SOUNDGARDEN/Pretty Noose					
A Ho					
d					
an.					
)					
rleans					
night					



MARKET #29 KRXQ/Sacramento (916) 334-7777







CYNDEE MAXWELI

Tips To Managing Air Talent

☐ Personality types differ, but critiques, staff seminars, field trips are key

Programmers' "to do" lists seem to grow every year with additional responsibilities. One part of the PD's job that remains critical to the station's success doesn't always get the full attention or upper-management support it deserves: managing the station's personalities.

Keeping personalities on top of their game is essential to keeping (or getting) the radio station to the winner's circle. So how do you motivate different personality types? How do you get someone to stop using an on-air crutch? How do you revitalize someone who has become stagnant?

Influence & Involvement

WRXK/Ft. Myers PD Greg Gillispie says the two most important areas for programmers to focus



Greg Gillispie

on when managing personalities are influence and involvement. "You must determine the influence level you need to have with each individual on a scale from soft to strong. The level you use really

depends on the type of people you're dealing with and how self-motivated they are, where they are in their career development, what sort of relationship you have with them, and at what point that relationship is most effective."

Gillispie explains the soft-tostrong influence scale. "On the soft end, first you delegate responsibilities, involve them, and get their cooperation. The next step is to sell or persuade them. The strongest end of the scale is to flat-out tell them what they have to do and spell out the consequences should they not do it.

"The second area of managing personalities is the involvement you have with them. Again, it's a scale that goes from mild to strong. A mild level of your involvement would be as an observer, followed by becoming a counselor, then becoming a coach, and finally by being a doer and showing them by example.

"After influence and involvement, everything else you do becomes part of your personal/business working relationship with them. Of course, you have to be honest with people and tell them what you're doing. You should tell them how you believe they can best achieve their goals. I certainly ask everybody on the staff if they have ideas or input into anything we're doing.

"And at the appropriate times,

you have to give people an opportunity to celebrate. You can either celebrate the victories when they've

If you just walk into a

brand-new situation

and get real heavy-

handed with

somebody, you can

create a lot of tension

right out of the chute

people thrive on

managing people

with tension.

— Greg Gillispie

- although some

accomplished their goals or celebrate the plans you've made on how you're going to achieve the goals."

While most managers in radio today probably don't have training as psychologists, Gillispie agrees it's wise to start with everyone on a mild approach until you learn their specific personality types. "If you just walk into a brandnew situation and

get real heavy-handed with somebody, you can create a lot of tension right out of the chute — although some people thrive on managing people with tension."

PD Pointers

Consultant **Lorna Ozmon** says you don't need to look at **Arbitron** to be able to tell which stations are the winners in any market. "In most cases it's not just the music, it's what goes on between the music that differentiates average stations from

great ones. The personalities on winning radio stations sound confident, enthusiastic, and like they're having a great time. Winning stations know the value of great personalities, and they establish nurturing, creative environments for their programming staff. If the airstaff feels that management supports them and their efforts in tangible ways, they'll perform better on the air."

Ozmon offers six points managers can use to help support the aircraft.

• Conduct a comprehensive critique session with everyone on your airstaff. This does not mean the typical stick-a-tape-of-a-show-you-have-not-heard-in-the-boom-box-and-make-it-up-as-you-go-critique. Rather, take a tape of each person you'll critique to a quiet place and really listen to it before you meet. Make notes on what you hear, then go back over those notes and look for patterns.

Identify the two or three major opportunities to improve the show, and focus only on those in the critique. Avoid focusing on minor mistakes. Always include praise for progress and effort. Set clear future developmental goals, and spend the last part of the session talking about new ideas for the show.

 Schedule a brainstorming session. Don't wait until the last minute to plan on-air ideas for the next book. Set aside time to gather everyone on your programming staff for a fun meeting designed to generate ideas for your morning show and station, especially now with the fall book fast approaching. Do it away

from the radio station, and serve food — if you feed them, they will come! Establish clear goals for the session, banish negativism, and encourage open participation. After the session, select the good ideas, assign tasks, and set them in motion now!

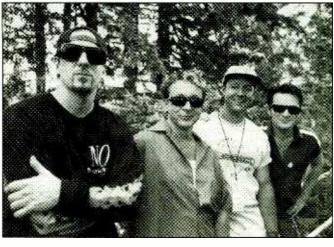
• Provide new show preparation sources. When air personalities begin to sound stale, it's usually not out of laziness. It's because they are out of *ideas*. Most good air personalities thrive on new ideas. You can help keep your airstaff sharp by pro-

viding them with new sources of show prep such as magazines, newspapers, resource books, and audio collections.

collections.

Plan a trip to book, magazine, and music stores with large selections, and buy your airstaff some new materials. Look for potential on-air content in these materials and provide usage and execution suggestions.

Lorna Ozmon and execution suggestions. · Take your airstaff on a field trip. Many air personalities fall into the pattern of going from home to work and home again. You can break that pattern and provide them with some first-hand audience research by scheduling a field trip for your airstaff someplace where your audience plays. Take them bowling, to the zoo, to an amusement park, to the beach, on a boat, to the movies, or just for a stroll around a shopping mall. Note the obvious, entertaining, and interesting things you see, and talk about how to use them on the air.



KUFO's FIRST ROCKFEST — Ten bands, 100 degrees, and 10,000 people. The sold out show raised \$5000 for Artists For A Hate-Free America, a group dedicated to fighting bigotry, homophobia, racism, and censorship in America. Keeping cool are (I-r) Reacharound's Scott Capizzano and Matt Caisley, KUFO/Portland PD Dave Numme, and Reacharound's Jeff Peters.



THE ELEPHANT MEN RIDE — After crossing the Alps with Hannibal, work's Elephant Ride stomped into WKLS/Atlanta: (I-r) work's Michele Block, Elephant Ride's Eric Brenner, WKLS Asst. MD Lisa Sturgis, Elephant Ride's Andrew Woodworth, Michael Sammut, and Jim Cheydleur, PD Michael Hughes, MD Beth Kepple, and Elephant Ride's Dave Martin.

• Schedule a staff seminar. Radio is the only industry that routinely avoids investing in the training of its product people. What makes us think our air personalities can possibly learn everything they need to know to win in their dayparts on their own — especially when so many are resistant to even minor points innocently raised in a critique session?

Every personality has an area Radio is the only that he or she industry that routinely knows could be improved, but is avoids investing in the afraid to admit it training of its product to vou. Some are people. Every afraid of using the phones or doing personality has an interviews, while area that he or she others are stymied knows could be by the show-prep process. Some are improved, but is afraid terrified of makto admit it to you. ing personal ap-- Lorna Ozmon pearances: others iust want to take that next step in

their developmental process, but don't know where to begin.

By providing your airstaff with an expert from outside of your radio station in a non-threatening, group-learning environment, you circumvent these fears while exposing them to new ways to approach their performance challenges.

• Make sure everyone on your

airstaff takes a vacation before Labor Day — even if they're relatively new to the radio station. "Down time" is extremely important to the creative process, and with the fall book coming up you want everyone at their best. The life experience a creative person gathers away from the radio station is the best fodder for show content.

Give them the time they need to recharge their creative batteries.

Personnel and business managers often do not understand this concept and point to company policy on when an employee is officially entitled to a vacation and how much time should be allowed. It often gets down to the issue of money.

However, consider airstaff vacations an investment in your product. It is every bit as important as advertising and promotion and will have more impact on your fall book than that new jingle package you may be considering.

Rock Asst. Editor Frank Correia contributed to this column.

THE FOLLOW UP TO

"KING OF THE WORLD"

SUPER 8

NATU-RAL²²

ADD DATE 8/12

FRESH FROM THE H.O.R.D.E. TOUR SEE SUPER 8 ON TOUR WITH POE

PRODUCED BY RICK PARASHAR MIXED BY CHRIS LORD-ALGE

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E 1994 HOLLY WORD IN ISSECT



ACTIVE ROCK TOP 50

AUGUST 9, 1996

0)4:	e		***	ADTICT TITLE / ADE/ /C)			AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W.	STATIONS/ADDS
6	4	2	0	SOUNDGARDEN Burden In My Hand (A&M)	2014	1841	1674	1457	74/0
1	1	1	2	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	2002	2133	2205	2243	68/0
	_	16	3	PEARL JAM Who You Are (Epic)	1701	966	_		70/2
3	2	3	4	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1660	1838	1923	1873	66/0
2	3	4	5	METALLICA Until It Sleeps (Elektra/EEG)	1539	1774	1891	2018	59/0
4	5	5	6	HUNGER Vanishing Cream (Universal)	1506	1592	1608	1548	65/1
3	10	7	0.	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	1466	1429	1292	1153	73/0
0	8	6	8	BLACK CROWES Good Friday (American/Reprise)	1444	1462	1358	1216	65/0
В	6	8	9	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	1397	1393	1365	1370	70/0
-	28	13	0	ALICE IN CHAINS Over Now (Columbia/CRG)	1373	1135	547	_	71/2
4	13	10	0	SCREAMING TREES All I Know (Epic)	1314	1237	1199	1120	68/0
12	9	9	12	BUTTHOLE SURFERS Pepper (Capitol)	1232	1320	1309	1178	61/0
20	15	14	(B)	METALLICA Ain't My Bitch (Elektra/EEG)	1172	1080	966	784	66/1
_	23	20	(D)	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	1025	884	756	244	54/0
1	11	12	15	HAZIES Skin & Bones (EMI)	1009	1143	1255	1200	54/0
8	16	17	(STABBING WESTWARD Shame (Columbia/CRG)	996	938	889	861	67/0
1	18	18	O	NIXONS Wire (MCA)	991	926	861	756	61/1
7	7	11	18	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	949	1177	1362	1376	47/0
4	20	21	19	I MOTHER EARTH One More Astronaut (Capitol)	935	874	790	676	69/4
5	12	15	20	SOUNDGARDEN Pretty Noose (A&M)	893	1063	1214	1488	42/0
_	42	23	4	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	880	788	384	52	53/3
3	21	22	2	WALLFLOWERS 6th Avenue Heartache (Interscope)	843	835	776	680	49/1
7	17	19	23	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	834	899	884	867	41/0
9	26	24	2	REACHAROUND Big Chair (Trauma/Interscope)	789	725	627	523	54/2
3	32	26	2	SEVEN MARY THREE My My (Mammoth/Atlantic)	709	638	499	352	51/1
3	27	29	25	BLUES TRAVELER But Anyway (A&M)	642	603	563	463	34/2
3R	EAK	ER	1	311 Down (Capricorn)	605	492	431	394	54/7
5	19	27	28	ALICE IN CHAINS Again (Columbia/CRG)	588	638	809	1043	29/1
4	33	30	29	DAVE MATTHEWS BAND So Much To Say (RCA)	566	539	494	447	30/1
5	34	33	(1)	GARBAGE Stupid Girl (Almo Sounds/Geffen)	523	514	476	442	28/1
0	30	32	31	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	495	532	524	500	34/0
9	43	37	32	FILTER Jurassitol (Hollywood)	486	437	376	291	49/2
5	41	39	3	SEMISONIC If I Run (MCA)	480	401	385	319	37/3
		44	®	VERVE PIPE Cup Of Tea (RCA)	470	341	248	160	38/2
)	14	28	35	JERRY CANTRELL Leave Me Alone (Work)	426	614	976	1236	26/0
_	49	43	3	NADA SURF Popular (Elektra/EEG)	416	348	301	208	29/3
8	29	34	37	KENNY WAYNE SHEPHERD Aberdeen (Revolution)	411	504	542	525	27/0
	BU		3 7	WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)	406	232	116	57	41/7
	38	36	39	WHY STORE Lack Of Water (Way Cool Music/MCA)	392	442	428	418	26/1
7	25	31	40	CRACKER Nothing To Believe In (Virgin)	355	534	648	652	20/0
5		40	41	GRAVITY KILLS Guilty (TVT)	354	371	374	415	20/0
8	44			REFRESHMENTS Banditos (Mercury)	348	361	521	631	24/0
7	31	42	42	CRANBERRIES Free To Decide (Island)	347	331	327	313	21/1
6) F	48 B U	46	4	GRAVITY KILLS Blame (Lava/Atlantic/TVT)	291	234	141	17	32/2
	BU		49	LOCAL H Bound For The Floor (Island)	282	155	16		36/9
	BU			JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)		119		_	19/1
			46	PANTERA Suicide Note Pt. 1 (EastWest/EEG)	269	409	461	491	24/0
2	35	38	47		259	285	357	408	13/0
9	45	47	48	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	25 9	70	24	400	26/8
) E	ВU		49	TRACY BONHAM The One (Island)					
_	50	48	50	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	253	273	285	247	17/0

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker 74 Active Rock reporters. 72 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

BECK Where It's At (DGC/Geffen) Total Plays: 238, Total Stations: 16, Adds: 0

EVERCLEAR You Make Me Feel Like A Whore (Capitol) Total Plays: 191, Total Stations: 21, Adds: 4

SUGARSPOON Like Shine (MCA)

Total Plays: 172, Total Stations: 15, Adds: 3

EELS Novocaine For The Soul (DreamWorks/Geffen)

Total Plays: 171, Total Stations: 18, Adds: 4 KICKING HAROLD Kill You (MCA)

HO HUM It's A Lie (Universal) Total Plays: 145. Total Stations: 11. Adds: 0 NO DOUBT Spiderwebs (Trauma/Interscope) Total Plays: 144, Total Stations: 9, Adds: 1
POE Angry Johnny (Modern/Atlantic)

ys: 144, Total Stat tions: 11, Adds: 2 DEF LEPPARD All I Want Is Everything (Mercury)

TOADIES Tyler *(Interscope)*Total Plays: 123, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS®

Down (Capricorn) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

605/113

54/7



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NEUROTIC OUTSIDERS Jerk (Maverick/WB)	29
TYPE O NEGATIVE My Girtfriend's Girtfriend (Roadrunner)	19
EXPANDING MAN Download (I Will) (Work/Columbia/CRG)	16
ERIC JOHNSON Pavilion (Capitol)	14
REFRESHMENTS Down Together (Mercury)	11
LOCAL H Bound For The Floor (Island)	9
TRACY BONHAM The One (Island)	8
311 Down (Capricorn)	7
IMPERIAL DRAG Spyder (Work)	7
WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffel	7 (1



THE BLACK CROWES

MOST INCREASE	D
PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
PEARL JAM Who You Are (Epic)	+735
ALICE IN CHAINS Over Now (Columbia/CRG)	+238
TRACY BONHAM The One (Island)	+184
WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffer	1) +174
SOUNDGARDEN Burden In My Hand (A&M)	+173
JOHN MELLENCAMP Key West Intermezzo (Mercury)	
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bro	
VERVE PIPE Cup Of Tea (RCA)	+129
LOCAL H Bound For The Floor (Island)	+127
POE Angry Johnny (Modern/Atlantic)	+127

HOTTEST RECURRENTS

DISHWALLA Counting Blue Cars (A&M) BUSH Machinehead (Trauma/Interscope) SPACEHOG In The Meantime (HiFi/Sire/EEG) EVERCLEAR Santa Monica (Watch The World Die) (Capitol) SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) **COLLECTIVE SOUL** Where The River Flows (Atlantic) VAN HALEN Humans Being (Warner Sunset/WB)

NIXONS Sister (MCA)

GREEN DAY Brain Stew (Reprise) **SEVEN MARY THREE** Water's Edge (Mammoth/Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WDVE WRUF **WWGZ KSHE** KILO official DC101 add WARQ date

It will take us more than legislation. It will take us more than filling graves.

You cannot force appreciation.

KLOS WHFS WLUM **WXRA** KZON August **KXPK** 19th WRRV COLUMBIA

Stations and their adds listed alphabetically by market

				ns and their adds	i list	ted alphabetically	by market			
	AC7	IVE R	OCK					ROCK		
KEYJ/Abilene, TX OMPP: Randy Jonas MD: Deve Andrews 14 CHAIX FARM Tur- REMOTIC OUTSIDES: Turk' ERC JOREON TOWNO' COMBOY MOUTH Janny' MPERIAL DRAG Spyder'	WARQ/Cotumbia, SC MD: Summ Groves 1 ALANIS MORISSETTE "Head" 1 REPRESHMENTS "Logether" EELS "Novocarie"	KRZR/Fresno, CA POMID: E Curtle Johnson TYPE O MEDATIVE "Carlinerd" HUNGER "Variability" MEUROTIC OUTSOERS: Jun's EXPANDING MAN "Download" ERIC JOHNSON "Pavison"	KHDP/Modesto, CA PD/MoDesto, CA PD/MoDestoylor APD: Chris Lloyd AUCE IN CHARS "Own" PERCLEAR "Move" TRUCY BONHAIN "One" REURITIC OUTSOERS "Lief" GRAFTY KULS "Blame"	KBER/Sait Lake City, UT PD: Randy Rose APD: Event Lake MD: Chris Haggin 1 WHITE ZÜMBE "Boge" 1 NEUROTIC OUTSIDERS "Jan"		WPYX/Albany, NY OMPO: Fred Horton IIID: John Cooper GARRIES Supor ERIC JOHNSON "Pavlion"	KQD S/Duluth, MN PO: Paul St. Andrew APOMIC Bill Jones 9 TOM ETIT 48 "Wals" BETTER THAN EZRA "Kng" I MOTHER EARTH "Astronar" DAVE MATTHEWS SAND "Say"	WKQQ/Lexington, KY PD: Tony Tillord MD: Braid Hart 7 TOM PETTY & HB Tucks* 5 I MOTHER EARTH * Assonaut* 4 TOM PETTY & HB Twif* 3 AUCE IN CHAIRS **TOW*	WWCT/Peoria, IL PONIO: James Marcley DONADING MAY "Download" GATHERING FED "America" ERC JOHISON "Pavilion"	KTAL/Shraveport, LA PD: Kevin West: MD: Regen King 8 DOUBE BROTHERS "Slow" 5 PEARL JAM Who!
TYPE O MEGATIVE "Girthroot" REFRESHMENTS "Cognition" MAISTARD SEEDS "Green" KZRR/Albuquertque, NM PD: Frank Jaxoon	WBZX/Columbus, OH PO: Nei Fish APD/ND: Ronni Hunter 311 'Town' LOCAL H 'Bound' SEMSONIC 'Run'	WRUF/Gainesville, FL PD: Henry Guecott MD: Deard Neal REFRESHMENTS "Together" ERIC JOHNSON "Pavinor" WHITE ZOMER "Booze"	UFER Headdor GATHERING PELD 'America' WKDF/Nashville, TN PD: Rodd Redd MD: Sharry Seation	KISS/San Antonio, TX On: Virgit Thompson APD: Knyin Virgins PD: Control Virgins ERIC JOHGON "Pavision" BETIER THAN EZRA "King"		WAPL/Appleton, WI OMPD: Gerret Hert MD: Bob Baron DOOBLE BROTHERS 'Sow' ERC, JOHNSON "Paikton" GATHERMIS FEED "America" JJ. CALE "Guitar"	KLAQ/EI Paso, TX POND: "Mogic" Milin Remoney AMD: "Big" Al Jonne 2 STDRYVILE "Good" 1 TRACICALLY NP "GR" LEWEL "Save"	KMJX/Little Rock, AR PD: Ton Wood MD: Jimmy Edwards 14 JOHN MELIBICAMP "Key" 12 HOT WATER "Same" FRIC CHRISTON "Pwillon" VAUGHANCLAPTON "Tital"	KOKB/Phoenix, AZ Oil: Tim Mariarville Mill: Paul Polarian 7 .EWEL "Savi" 3 .JJ.CALE "Guitar" 3 .PMAITTRE RADIO GOOS "Standing" 3 .PMAITTRE RADIO GOOS "Standing" 3 .BADLEES "Marry"	KRRO/Sieutz Falls, SO-PD: John Ford MD: Britin Wisseler SOUNDGARDEN "Burden" TRACY BONAMA" "Dis ERIZ CHRISTON "Pavilion" EXPANDING MAN "Downtood"
MD: Phil Mehoney WHITE ZOMBIE "Boogie" WZZO/Allentown, PA PD: Robin Lee	KNCN/Corpus Christi, TX PD: Kell Chuque APD/MD: Melt Vaughan 9 EAIC JORGON "Pavilion" 6 DAY MATTHENS SAND "Say 6 SEVEN MAY THREE "MAY	MEUROTIC OUTSIDERS "Jan's BRUM SETZER ORCH "Brighton" WKLO/Grand Rapids, MI ON: Torn Marshall	311 'Down' LOUNGE FLOUNDERS 'Boy' WRRV/Newburgh, NY PD: Grap O'Britan	KIOZ/San Oiego, CA PD: Greg Stevens MD: Shenon Leder LIFTER "Headshot"	1	WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple HUNGER "Varishing"	WRKT/Erie, PA VPPProgramming, Ron Kline MD: Tim Stephene SEMSONIC "Run" OCEAN COLOUR SCENE "Bad" PETER WOL'F Bame"	WBAB/Long Island, NY PD: Jeff Levine MD: Reliph Tortons ALAWIS MORISSTE "Head" PETER WOLF "Romeo"	WDVE/Pittsburgh, PA Ott: Gene Romeno MD: Crie Winter No Adds	WAOR/South Bend, IN PD: Bill Martin OMMID: Sub-Frey HUNGER Varishing" ERIC JOHNSON "Pavison"
MD: Keith Moyer No Adds WBXQ/Altoona, PA	KRAD/Corpus Christi, TX	MD: Andy O'Philey 3 LOCAL H "Bound" NEUROTIC OUTSIDERS "Jank"	PD: Carego U seven MD: Anches Borts BLUES TRAVELER "But" SPACEHOG "Space" SUGARSPOON "Snine" LOYEINREVERSE "Bluephrit" MPERINA DRAG "Stycker" GUTHERING FIELD "Amenca"	NEUPOTIC OUTSIDERS *Jank* LOCAL H*Bound* KSJO/San Jose , CA PD: Dans Jang	3	WZXL/Allantic City, NJ PD: Seve Reymond MD: Rich DeSiato 5 PRIMITIVE RADIO GODS "Standing" ERIC JOHNSON "Pavilion"	KKEG/Fayetteville, AR OMPD: Dave J. Jackson SOUNDGARDEN "Burden"	TOM PETTY & HB "Here" TOM PETTY & HB "Here" WRCN/Long Island, NY MID: Karvin Thompson	WBLM/Portland, ME PO: Herb by MD: Brian Jemes 4 PETER WD-F Romeo 4 BETTER THAN EZRA "King"	KXUS/Spaingfield, MQ PD: Todd Holman MD: Tim Austin STORYVILLE "Good" COREY STEVENS "Bue" SSEVEN MARP! THREE "May"
OMPD: Mills Thomas 6 REPRESHMENTS "logether" TRAC'S BONHAM "Oss" GRAVITY KILLS "Blame" EXPANDING MAN "Download" NEUROTIC OUTSIDERS "Jank"	REFRESHMENTS "Together" NEUHOTIC OUTSIDERS "Jent" KEGL/Dallas, TX	WXRA/Greensborg, NC PD: Tim Setterfield MD: Marcia Gain 1 NEUROTIC OUTSIDERS "Jank" KRISTEN BARRY "Created"	KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dewson TRACY BOHEAU YOR'	MD: Lourie Free LOCAL H'Bound' KWBR/San Luis		WRXR/Augusta, GA PD: Chuck Williams MD: Jay Sleson REPRESHMENTS "Together"	WRXK/Ft. Myers, FL PD: Greg Gilliapie MD: Susen Stone 1 JRMR WAGHAN Teos* 1 ERIC CLAPTON "AIN"	EPHADNIG MAN "Download" ERIC JOHNSON "Powloan" SURAMNIG TREES "NOW" BLUES TRAVELER "But" WOMF/Louisville . KY	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffino BRUA SETZER ORCH. "Brighton" 311 "Down" BETTER THAM EZRA "King"	WZZQ/Terre Haute, IN Po: Jim Stone MD: Denny (Ezyme SSMSSMC"Run'
KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe ERIC JOHNSON "Pavison"	PD: Dutana Dobarty APDAID: Clindy Sculi 14 TYPE O REGATIVE "Girlland" BETTER THAN EZHA Yong" REMOTIC OUTSIDERS "Jen" TRACY BOREMAN "One"	WSFL/Greenville, NC OMPO: Jary Lopez No Adds	JOHN MELIENCAMP You' WJRR/Ortando, FL PD: Dick Sheetz	Obispo, CA PD: John Mackey MD: Joe Alvino 5 EELS "Novocam" 5 SUBLINE "What" NEUROTIC OUTSIDERS "Jant" GATHERING FELD "America" REFRESHMENTS "Together"		WKGB/Binghamton, NY PDMD: Jim Free ERIC JOHNSON "Pavilion" KJOT/Boise, 10	BLACK CROWES Share" TOM PETTY & HB "HB" WZZR/Ft. Pierce, FL PD: Rich Dicherson APD/MD: Christie Bendos	PO: Rick Jambie MD: Make Jambie MD: Make STWARD "Shame" METALLICA "Tretslet" WHY STORE "Water" WHYE ZOMBE "Boogle"	WXLP/Quad Cities, IA-IL PD: Guy Perry 2 BETTER THAN EZRA "King" 1 ERICJOHNSON "Perklon"	WIOT/Toledo, OH OMPO: Lyn Daylo 5 SMS/966 FURPURS Toright
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 7 OASS 'Anger' 4 NO DOUBT 'Spiderwebs'	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 3 ENC. JOHRSON "Powlen" ID FITY & HB 'HB" ELS "Noocame"	WTPA/Harrisburg, PA PD: Chris Jemes APDMD: Dins Wagner EELS "Novocans" DCPANDING MAN "Download"	3 TYPE O MEGATIVE "Curlimend" SUGARSPOON "Shime" MEUROTIC OUTSIOERS "Jenn" ALICE IN CHAINS "Over"	EXPANDING MAN "Download" KTYD/Samite Barthera, CA PD: Jeff Hentey MD: Dayne Birdey		PDMD: Bryen Michaels MELSSA ETHERIDGE "Nowhers" WIZN/Burlington, VT PD: Sleve Commise	KEVIN SALEM "Underneath" BUSH "lest" WBYR/Ft. Wayne, IN OMPD: Dentin Arriens BRC ONNSON "Provisor"	WTFX/Louisville, KY PD: Michael Lee APD: Future Bob 9 PEAR! JAM Tabor 2 SPRING MONRY (Cood* 1 TYPE O NEGATIVE "Girlinend" 1 HOT WATER "Same"	WRXL/Richmond, VA PD: Brian like APOMID: Rik Idenybee NEUROTIC OUTSIDERS * Jent*	4 HUNGER "Veristray" 2 GOO GOO EDULS "Long" KLPX/TUESON, AZ OMPD: Larry Miles MD: Charry Miles
3 CRAMBERRIES "Decide" 3 311 "Down" WIYY/Battimore, MD	WTUE/Dayton, OH OM: Ton Carroll APDMO: John Seaulieu	KLOL/Houston, TX PD: Andy Beautolen MD: Clindy Bermett NEUROTIC OUTSIDERS "Jank"	KCLB/Palm Springs, CA PDAMD: Ron Stryker IMPERIAL DRAG "Synder" EPPANDE MAN "Download" GATHERING RIELD "America"	NEUROTIC OUTSIDERS "Jent" ELEPHANT RIDE "Wash" TRAC" BONHAM "One" FARM OOGS "Pretty"		MD: Affice Lucome BRC JOHNSON "Pavilion" PMT ROTHBERG "Inside" NO DOURT "Spidinwebs"	PRIMITIVE RADIO GOODS "Standing" BLUES TRAVELER "But" WXKE/Ft. Wayne, IN PD: Rick West	JOHN MELLENCAMP "Key" OKSIS "Anger" NEURODI OUTSIDERS "Jen" REFRESHMENTS "Together"	KCAL/Riverside, CA OM: Rick Shew MD: M.J. Musthows ERC. JOHESON "Pavison" GREAT WHITE "Marra"	ENC.JOHNSON "Pavion" BETTER THAN EZRA "King" KMOD/Tailsa, OK OMPD: Paussane
ND: Rob Heckman 13 NEUROTIC OUTSIDERS "Unit." WCPR/Billoxi, MS	14 ERIC JOHNSON "Pavison" KBPI/Denver, CO POMO: Bob Richards	WOKK/Johnstown & WOWK/State College, PA PD: Jones Hunter MD: Pat Urban	3 ERIC JOHNSON "Pavison" 2 FILTER "Jurassito"	WZAT/Savannah, GA PD: Or. Deve APD: Kovin Millohell MD: Tripp Weet MPERIAL DRAG "Styder" ELEPHANT RIDE "Wash" EXPAND NG MAN "Download"		WPXC/Cape Cod, MA APDAND: Brian Kathy 5 AUCH INCHANS Town 2 JOHN MELLENCAMP Tray EXPANDING MAN "Download"	APD: Buzz Minorwell 6 BLACK CROWES "Buckberry" 5 WHY STORE "Father" 2 ERIC JOHNSON "Pawlion" 2 STORY/ULE "Good" 2 TYPE 0 NEGATIVE "Garthernd" 1 MEUROTIC OUTSIDERS "Junt" MELISSA ETHERIOGE" "Nowthere"	WQBZ/Macon, GA POND: Eric Stavens SEVEN MARY THREE TAY ERIC JOHNSON "Pavilion"	WROV/Roanoke, VA PD: Buzz Casey MD: Dave O'Brien 4 NEUROID: CUTSIDERS "Just" WHITE ZOMBIE "Boome"	MD: Rob Hurt CORRY STEVENS _ 'Bus' JJ. CALE 'Bustar' WOUR/Utica, NY
OBI: Keriny Vest PD: Weyne Welstins APD/MD: Scot Fox 11 COMELLS "First" 5 TOM PETTY & HB "Hung" 4 GATHERMS FIELD "Amenca" 4 TOM PETTY & HB "Hene"	SUBLINE "What" FUN LOVIN CRIMINALS " FU MANCHU "Rising"	I MOTHER EARTH "Astronau" SUBLIME "What" TYPE O NEGATIVE "Griffrend" KORC/Kansas City, MO	1 RJ MANGAU TRISTOT LOCAL H "Bound" WTKX/Pensacola, FL PD: Strummer	SUBLIME "What" LIFER "Headshot" GEGG" THA! "Whoever" TYPE O NEGATIVE "Girlinend"		KRNA/Cedar Rapids, IA OMMO: Rob Norten PD: Joe Nugent MEIL YOUNG. "Big" NADA SURF "Poputar" BETTER THAN EZRA "King"	SUGARSPOON "Strine" WNOO/Gainesville, FL PD: Jon Byrd No Adds	WGIR/Manchester, NH POMD: The Sheethan 8 GARBACE Sheld* SLGARSPOON "She" TRACY BONHAM "One" DPANDING MAN "Develor" ERIC JOHNSON "Pavilion" SMISONC "Run"	FILTER "Jurassto" WCMF/Rochester, NY PD: Harry Jacobs APDMO: Dave Kane	PD: Peter Himsch MD: Allecon Ryan ALICE HI CHAMAS 'Dwa' KFMW/Waterloo, IA
3 MPERIAL DRAG "Synder" 3 NEUROTIC DUTSIDERS "Jerk" WAAF/Boston, MA	WOZR/Detroit, MI OMPD: Joe Bevilacopus 15 TYPE O AEGATIVE "Girtheot" 10 NEUROTIC OUTSIDERS "Jers"	PD: Doug Sorensen MD: Valorie Krilght ALICE IN PAINS: "Again" EXPANOING MAN "Download" WHITE ZOMBIE "Boogle"	MID: Gragg Golden 20 KUSS "Loud" 2 WHITE ZOMBIE "Boogle"	KISW/Seattle, WA MD: Cathy Faultmer No Adds		WZNF/Champaign, IL PO: Sturgle MD: Stacy Conner No Adds	WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman SOUNGSARDEN Burden*	OWE MATTHEWS BAND "Say" ELIS "Novocame" LOVENREVERSE "Busprin" WTAD/Marrion, IL	BETIER THAN EZRA "King" TOM PETTY & HB "Zero" WKQZ/Saginaw, MI PO: Rick Church	PD/MO: Mark Alan Hansen ALICE IN CEANS "Over" NUCHS "Wee"
PD: Dave Douglas MD: John Oesterland SERMON TOosan' REFRESHMENTS Together RUER Nursessfor MEUROTIC OUTSIDERS "Jent"	WRIF/Detroit, MI PD: Doug Podel APOMID: Darve Wellington PEARL JAM "Habir 311 "Down" TYPE O NEGATIVE "Birthend" EVPANDING MAN "Download" I MOTHER EARTH "Astronas"	WVIC/Lansing, MIL PD: Todd Thomas MD: Kristin Burns WALLFLOWERS "Heartache" GARBAGE "Slupd" NADA SURF "Popular"	WYSP/Philadelphia, PA PO: Tim Sabsen APOMO: Mark Thompson 311 "Down"	KTUX/Shreveport, LA PD: Bobby Cook APOMO: Mojo Misson 2 TYPE 0 MEGATIK: "Griftend"	3	WKLC/Charleston, WV PO: Mike Rappaport 2 ZAKK WYLDE "Heaven"	COREY STEVENS "Blue" GATHERING FIELD "Amenca" WCCC/Hartford, CT APD: Mike Karohyi MD: Lich	PDMMD: Auron Roberts DODBIE BROTHERS "Slow" SEVEN MARY THREE "M/ BETTER THAN EZRA "King" HD HUM "Lis"	MD: Pead Deland 5 PEARL JAM "Who" 2 WHITE DUBBLE "Boogle" 2 TYPE O REGATIVE "Griffrend" 5PACEHOD "Space" JAMPERIAL DRAG "Spyden" MEUROTIC DUTSIDERS "Jen"	WEGW/Wheeling, WV Int. PD: Dum Kelly MD: Jeff Sugger ZAXX WYL-E "Heaven" KRZZ/W chita, KS
WKPE/Cape Cod, MA MD: Raven Steele 14 METALLICA 'BRICH' BUES TRAVELER 'Bur' ERD JUHNSON 'Pavilion' WAY STORE 'Water' I MOTHER EARTH 'ASTONAUT'	WGBF/Evansville, IN PDMD: Mike Sanders RADARQUID 'Char' BEYANDIS MAN 'Cownload'	KIBZ/Lincoin, NE PD: Tim Sheridan MD: Tim Skirner EXPADDING MAY "Download" TYPE O KGAITVE "Griffnerd"	KUPO/Phoenix, AZ Odi: Tim Maranville APOME: Li-Judities 31 MADA SURF "Popular 31 MHT ZOMBIE: "Phantasmo" 19 MEUROTIC OUTSIDERS "Jank" 12 311 "Down"	EXPANDING MAN "Download" NEUROTIC DUTISIONS "Jenf" EVERCLEM" "Whore" LIFTER "Headshot"		WWWV/Charlottessville, VA PD: forn Bease MD: Kym McKay MELSS FIFERIOSE "Nowhere" SCREAMING TREES "Know" SEMISONIC "Run" BETTER THAN EZRA "Kng"	21 CHAIK FRAIM Tue" 8 GARRAGE "Shupd" 7 TRACY CHAPMAN "Reason" EXPANONIS MAN "Downsoat" STABBANG WESTWARD "Shame"	KFRQ/McAilen, TX PD: Alam Sede MID: Tony Forths 1 HOOTIE & BLOWFISH "Town" BETTER THAN EZRA "King" COREY STEVENS. "Blue"	WZBH/Satisbury, MD PO: Cepth Michaele MD: John Allen GARBAGE "Stupid"	RYAZZI W CHILIA, N.S. PD: Grag Borgen APDAID: Lester St. Jernes ERIC JOHNION Paylon' SOUNGAZDEN "Burden' BOTTRET HAM EZRA "Ving" HOT WATER "Sarre" SCREAMNE. TREES "Know'
WAVF/Charleston, SC PD: Rob Cressman MD: Hollie Anderson 24 PEARL JAM 'Who'	SCARCE "Sideways" KOWB/Fargo, ND PD: Guy Derk MD: Miles Stimmons	KLOS/Los Angeles, CA PD: Carrey Currelop MD: Ritte Wilde 7 TOW PETTY & HB "Grev"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudeni 13 ERIC JOHNSON "Pavilion" BETTER THAN EZRA "King"	WQLZ/Springfield, IL PD: Jon Terry MD: John "Creath" Cerroll VERKE PIPE "Iss" REACHAROUND "Creat"		KFMF/Chico, CA PD: Marty Griffin ADDMO: Line Kelly 20 JOHN MELLENCAMP "Key" 20 FEARL JAM "Who" 11 GARBAGE "Stepot"	PD: John Griffin MD: Parti Brooks No Adds WSTZ/Jackson, MS	KBDY/Medford, DR PD: Blil Mayver 18 DEFEMIN CHEETAHL. "Venus" 10 DAVE MATTHEWS BAND "Much" NIXONS "Wire" SCREAMING TRES "Know"	KZOZ/San Luis Obispo, CA PD: Rich Creeger APDMO: Rick Andrews ERIC JOHRSON "Pavilon" REPRESHMENTS "Together"	WEZX/Wilkes Barre, PA PD: Rob Ligathutz MD: Paul "Minddog" Kelly 5 BNC.JOHEON Parlori GNTERINA FILD "America" REPRESIMENTS "Together"
24 POSIES "Ontario" 13 SEMISONIC "Run" 12 TORI AMOS "Jupiter" CAKE "Desarrice" FIGGS "Sammy"	ERIC JOHNSON "Pavison" 311 "Down" NEUROTIC OUTSIDERS "Jent" WRCQ/Fayetteville, NC PD: Max Wulf MD: Ann Thomas	KFMX/Lubback, TX OM/PD: Was Nasamann MD: Kid Manning 15 White ZOMBIE "Boogse" 17/PE O NEGATIVE "Gettrand"	KDOT/Reno, NV POWID: Steve Funk 47 PEARL JAN 'Ymo' 21 TRACY BONHAM 'Yore'	WGLF/Tallahassee, FL PD: Bob Fonds MD: Paul G. Devis 11 ERD: JOHNSON "Pavilian" DE LEPPARD "Everything" REFRESHMENTS "logether"		AUCE IN CHANS TOWN WEBN/Cincinnati, OH PO: Bred Heinther MD: Scott Reinthert	PD: Timma Patterson MD: Keyin Katth JOHN MELLENCAMP "Key" IMPERIAL DEAG "Soyder" SPACENG "Suara" REFRESHMENTS "Together" TRACY BOMPAM "Ove" ERU JOHNSON "Pavilion"	WOHA/Morristown, NJ PD: Unray Bloch 6 FRIC JOHNSON "Pavilion" COREY STEVENS. "Blue"	KXFX/Santa Rosa, CA PO: Chris White IND: Healther Black BETTER THAN EZRA "King"	KATS/Yalkima, WA PDMD: Troy Henson TYPE O MEMINE "Girthend"
WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson 6 MEUROTIC OUTSIDERS "Jen" 1 ALICE N CHANS "Would" SPACEHOG "Space"	9 TOM PETTY & NB "Zem" WJST/Ft. Myers, FL PD/MC: Shark 3 TYPE O NEGATIVE "Githfrind" REFRESHMENTS "Together"	DOG EAT DOG "SAMS" EXPANDING MAN "Dominicad" COREY STEVENES. "Blue" SPACEHOG "Space" TRAGICALLY HIP "Gilt" HOT WATER "Same"	18 MADA SURF "Popular" 9 ALICE IN CHAINS "Yould" 8 NEUROTIC OUTSIDERS "Jest" 5 SEMISONIC "Run" RETRESHMENTS "Toputher" EVERCLEAR "Whore"	STDRYVILLE "Good" HOT WATER "Same" LOCAL HE BOUND" TRACY BONNHAM "One"		12 SMASHING PUMPKUNS "Tonight" 5 BUSH "Test" 1 NEURDIC OUTSIDERS "Jenk" GRANTY KILLS "Glame" WHITE ZOMBIE "Boogle"	SCREAMING TREES Trow' RAGE AGAINST "People" WFYV/Jacksonville, FL PD: Lax Stalley APOAID: Chartle Waters	WPLR/New Haven, CT PD: John Griffin MD: Pirm Landry ERC.JOHNSON "Pavilion"	WYNF/Sarasota, FL PONUS susen Geles DAVE MATTHEWS BAND "Say VERVE PIPE "Tea"	DEF LEPPRIO TEMPOTORIO LOVEMPRIERS: "Buspro" MEUROTICIDATISIDERS "June" WINCO/Youngstown, OH
KILO/Colorado Springs, CO PD: Rich Hewk 16 PYPE O NEGATIVE "Girthend" 7 CHALK FARM "Lie"	LDCAL H "Bound" KZBB/Ft. Smith, AR OM: Dennie Snow POMD: Clindy Wilson FOC "Arpry" WHITE ZOWBIE "Boome"	WMFS/Memphis, TN PO: Jun Fox MD: Zakk Tyler No Adds WZTA/Miami, FL PD: Gregg Steele	KRXQ/Sacramento, CA PD: Curties Johnson APD: Pat Martin 3 NEUROTIC OUTSIDERS "Lent" 3 SUGARSPOON "Shine" 2 EXPANDING MAN "Connicad"	WXTB/Tampa, FL ON: Greg Muli MC: Briss Medilin 11 TYPE O MEGATIVE "Grithend"		KFMZ/Columbia, MO PD: Peul Maloney MD: Plok Bradford 2: SEMSOM: Pun' HOT WATER "Sarre"	7 ERC JOHNSON "Pavison" WRKR/Kalamazoo , MI PD: Milto Ferris APDMIO: Chris Winters	WCKW/New Orleans, LA GMt Sid Levet ERIC JONESON "Pavlion" REACHWROUND "Chair" WNEW/New York, NY ON: Steve Young	WIXV/Savannah, GA PD/MD: Mark Blake No Adds	PD: Chris Platrick MD: Dom Nardalle GATHERING FELD "America"
6 NEUROTIC OUTSIDERS "Jerk" 5 NICKELBAG "LOW"	NEUROTIC DUTSIDERS "Jen" EXPANONIS MAN "Dovnicad" IMPERIAL DRAS "Spyder"	MID: Heldi Heses 8 NIXONS "Wire" 5 I MOTHER EARTH "Astronaus" DISHMALLA "Parents" TRACY BONHAM "One"	TYPE O NEGATIVE "Galdened" WHMH/St. Cloud, MN PD: Soott Klohn MD: Dan Peterson	WBUZ/Toledo, DH Co-PD: Dann Boxyk Co-PD: Mint! Williamer VERVE PIEE "Sea" LDCAL H "Bound" HOWLIN' MAGGIE "Stat" TYPE O NEGATIVE "Girlfrand"		WVRK/Columbus, GA PD/MD: Brain Wester 16 PEARL JAM "Who" JOHN MELLENCAMP "Key" DAE MATTHEWS BAND "Say" EXPANDING MAIN TOwnload REPROTE OUTSIDERS "Left"	DISHWALLA Parens' SONNER RAITT Pride: SMASHING PUMPKINS "Tonight" WJXQ/Lansing, MI VPProg.: Mark Shevens	MD: Army Winetow TONG: THE STATE HAZIES "Skin" TRAGICALLY HIP "GRIT WKLT/NW Michigan	86 Total Reporters 86 Current Reporters 83 Current Playlists	
74 Total Reporters 74 Current Reporte 72 Current Playlist Reported Frozen F	ers is Playlist (2):	WLZR/Milwaukee, WI PD/MD: Keith Masters - Hestings 12 PEARL JAM "Hebit" SMASHING PUMPKINS "MUZZE" ALICE IN CHAINS "Would" LOCAL H "Bound" NEUROTIC OUTSIGHES "Jerk" SPACEHOG "Space"	3 EXPANDING MAN "Download" TYPE O NEGATIVE "Grittened" EVERCLEAR "Whore" ERIC JOHNSON "Pavison" IMPERIAL ERIC Syyder" REFRESHINGHTS "Together" KEVIN SALEN "Lindernash" RELINGTIC OUTSIDERS "Link"	WSFM/Wilmington, NC PD: John Stevens MD: Janks Sutter		KGGD/Des Moines, IA PD: Phil Wilson MD: Jeck Emerson ERL JOHNSON "Parlion"	MD: Bob Oteon DAVE MATTHEWS BAND "Say" KOMP/Las Vegas, NV PD: Millior Culoritis	PDAMD: Terri Rey No Asis: KATT/Okiahoma City, DK OMPD: Chris Balos: MD: Kalley Devis	Reported Frozen Play WTBB/Panama City, F WXRX/Rockford, IL Did Not Report, Playli	L
WIQB/Ann Arbor, KUFO/Portland, O		CRACKER "Thistie"	MET CHINESTON OF STREET	No Adds		ALICE IN CHAINS "Over"	MID: Big Marty TONIC "Eyes"	DEF LEPPARD "Truth?" VERVE PIPE "Tea"	WRKI/Danbury, CT	



ROCK TOP 50

AUGUST 9, 1996

				An		тоти	AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0	BLACK CROWES Good Friday (American/Reprise)	1846	1708	1647	1522	83/0
18	7	2	Ž	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	1660	1470	1252	678	79/1
1	2	4	ğ	METALLICA Until It Sleeps (Elektra/EEG)	1492	1461	1570	1645	72/0
5	5	5	4	WALLFLOWERS 6th Avenue Heartache (Interscope)	1413	1361	1374	1347	77/0
4	3	3	5	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	1396	1461	1432	1444	72/0
6	6	6	6	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1344	1320	1263	1171	69/3
_	_	17	ŏ	PEARL JAM Who You Are (Epic)	1236	747	_	1777	72/4
_	-	24	ĕ	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	1173	549	securities.	_	75/6
2	4	7	9	DISHWALLA Counting Blue Cars (A&M)	1116	1270	1430	1568	67/0
13	10	8	0	SOUNDGARDEN Burden In My Hand (A&M)	1076	1044	937	826	77/4
7	8	9	11	WHY STORE Lack Of Water (Way Cool Music/MCA)	942	1005	1005	1017	64/1
14	14	12	12	HAZIES Skin & Bones (EMI)	916	894	885	814	70/1
12	12	10	13	BLUES TRAVELER But Anyway (A&M)	909	954	901	858	60/2
8	9	11	14	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	893	948	988	940	60/1
29	19	20	1	TONIC Open Up Your Eyes (Polydor/A&M)	876	705	615	510	74/2
15	16	16	Œ	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	865	812	794	767	68/2
13	46	21	Ŏ	ALICE IN CHAINS Over Now (Columbia/CRG)	808	630	216	_	66/6
16		14	18	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	808	833	790	738	61/1
16	17		®	DAVE MATTHEWS BAND So Much To Say (RCA)	800	729	663	523	58/5
27	18	19	20	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	736	814	899	879	51/1
11	13	15		KENNY WAYNE SHEPHERD Aberdeen (Revolution)	698	852	926	902	52/0
9	11	13	21	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	596	577	525	521	55/0
28	25	22	_	REFRESHMENTS Banditos (Mercury)	585	743	868	884	42/0
10	15	18	23	SCREAMING TREES All I Know (Epic)	544	491	464	399	53/5
1	EAN		3	HUNGER Vanishing Cream (Universal)	517	500	497	494	44/3
30	27	25		SOUNDGARDEN Pretty Noose (A&M)	503	561	574	620	28/0
.22	22	23	26	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG		386	363	304	36/3
38	33	32	28	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	470	343	175	31	51/12
_	_	36	-	ERIC CLAPTON Change The World (Reprise)	459	499	580	595	28/0
23	21	26	29	COLLECTIVE SOUL Where The River Flows (Atlantic)	413	494	570	634	41/0
20	23	27	30	BUSH Machinehead (Trauma/Interscope)	388	458	524	668	35/0
19	26	30	31	VAN HALEN Humans Being (Warner Sunset/WB)	378	478	544	719	39/0
17	24	29	32	JARS OF CLAY Flood (Silvertone)	375	448	586	626	32/0
21	20	31	33	SEVEN MARY THREE My My (Mammoth/Atlantic)	355	309	253	187	40/3
49	41	38	34	NIXONS Wire (MCA)	346	364	335	355	40/2
36	36	35	35	METALLICA Ain't My Bitch (Elektra/EEG)	338	299	278	224	49/0
45	38	.39	36	DAVE MATTHEWS BAND Too Much (RCA)	313	385	453	579	33/1
24	29	33	37	STABBING WESTWARD Shame (Columbia/CRG)	310	272	233	224	37/2
46	43	43	38	MELISSA ETHERIDGE Nowhere To Go (Island)	308	243	190	32	30/3
-	47	45	39	DEEP PURPLE Vavoom: Ted The Mechanic (CMC International)		284	284	264	26/0
41	37	42	9	BUTTHOLE SURFERS Pepper (Capitol)	283	269	234	230	24/0
44	42	44	40	OASIS Champagne Supernova (Epic)	269	289	360	452	27/0
33	34	40	42	ALICE IN CHAINS Again (Columbia/CRG)	252	288	402	492	18/0
32	32	41	43	DEF LEPPARD All I Want Is Everything (Mercury)	248	205	171	89	22/1
100	B U	49	45	STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	234	183	123	109	27/3
				ALANIS MORISSETTE You Learn (Maverick/Reprise)	222	384	408	494	17/0
31	31 E B U	34	46	I MOTHER EARTH One More Astronaut (Capitol)	219	177	129	88	30/2
	EBU			VERVE PIPE Cup Of Tea (RCA)	218	171	. 94	40	25/3
1			43	DEF LEPPARD Work It Out (Mercury)	190	196	344	536	21/0
26	35	50	49	BADLEES Angeline Is Coming Home (Polydor/A&M)	183	233	233	262	18/0
42	44	46	50	DADLLES Angenne is conning nome (Folydol/Activi)	100	200	200		10/0

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

JEWEL Who Will Save Your Soul (Atlantic) Total Plays: 175, Total Stations: 10, Adds: 2

OASIS Don't Look Back In Anger (Epic) Total Plays: 164. Total Stations: 12. Adds: 1 SEMISONIC If I Run (MCA) Total Plays: 151, Total Stations: 24, Adds: 5 GARBAGE Stupid Girl (Almo Sounds/Geffen)
Total Plays: 136, Total Stations: 17, Adds: 5

COREY STEVENS & TEXAS FLOOD Blue Drops Of Rain (Eureka/Discover)

UGLY AMERICANS Vulcan Death Grip (Capricorn)

SOUNDGARDEN Blow Up The Outside World *(A&M)* Total Plays: 109, Total Stations: 6, Adds: 0

NADA SURF Popular (Elektra/EEG) Total Plays: 100, Total Stations: 12, Adds: 1

DOOBIE BROTHERS Slow Burn (Legacy)

BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)

Total Plays: 97, Total Stations: 9, Adds:

Songs ranked by total plays.

BREAKERS®

SCREAMING TREES

All I Know (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 544/53 53/5



MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
ERIC JOHNSON Pavilion (Capitol)	26
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	12
NEUROTIC OUTSIDERS Jerk (Maverick/WB)	8
EXPANDING MAN Download (I Will) (Work/Columbia/CRG)	7
ALICE IN CHAINS Over Now (Columbia/CRG)	6
JOHN MELLENCAMP Key West Intermezzo (Mercury)	6
C. STEVENS & TEXAS FLOOD Blue Drops (Eureka/Discovery,	5
DAVE MATTHEWS BAND So Much To Say (RCA)	5
GARBAGE Stupid Girl (Almo Sounds/Geffen)	5
GATHERING FIELD Lost In America (Atlantic)	5
HOT WATER Same Day Twice (Sire/EEG)	5
REFRESHMENTS Down Together (Mercury)	5
SCREAMING TREES All I Know (Epic)	5
SEMISONIC If I Run (MCA)	5

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
JOHN MELLENCAMP Key West Intermezzo (Mercury	/) +624
PEARL JAM Who You Are (Epic)	+489
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros	(c) +190
ALICE IN CHAINS Over Now (Columbia/CRG)	+178
TONIC Open Up Your Eyes (Polydor/A&M)	+171
BLACK CROWES Good Friday (American/Reprise)	+138
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EE	G) + 127
PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CF	(G) + 93
DAVE MATTHEWS BAND So Much To Say (RCA)	+71
MELISSA ETHERIDGE Nowhere To Go (Island)	+65

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol) **SPACEHOG** In The Meantime (HiFi/Sire/EEG) NIXONS Sister (MCA)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) COLLECTIVE SOUL The World | Know (Atlantic) GOO GOO DOLLS Name (Metal Blade/WB) ALICE IN CHAINS Heaven Beside You (Columbia/CRG)

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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PLA				ARTIST/TITLE
3W 25	2₩ 23	LW 24	TW 27	ERIC CLAPTON/Change The World
16	25	25	27	TOM PETTY & HB/Walls
	23		26	BLACK CROWES/Good Friday
22		24	25	NEIL YOUNG/Big Time
12	15	25	25	DAVE MATTHEWS BAND/So Much To Sav
13	14	23	25	WALLELOWERS/6th Avenue Heartache
	14	20	22	PEARL JAM/Who You Are
	-	13	20	
4	14	17	17	JOHN MELLENCAMP/Key West WHY STORE/Lack Of Water
10	13	16	17	KENNY WAYNE SHEPHERD/Aberdeen
10		14	17	ZAKK WYLDE/Retween Heaven
	•	16	17	
	12	17	17	ALICE IN CHAINS/Over Now
-				DISHWALLA/Counting Blue Cars
-	14	16	17	GOO GOO DOLLS/Long Way Down
12	15	17	16	PETE DROGE/Find A Door
9	12	16	15	SMASHING PUMPKINS/Tonight, Tonight
-	10	11	12	METALLICA/Until It Sleeps
8	9	11	12	SOUNDGARDEN/Burden in My Hand
9	11	13	12	ALANIS MORISSETTE/You Learn
11	11	13	11	PATTI ROTHBERG/Inside
9	13	13	11	BRIAN SETZER ORCH /Rumble in Brighton
23	23	15	11	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	8	MELISSA ETHERIDGE/Nowhere To Go
-	-	7	7	STONE TEMPLE PILOTS/Trippin' On A Hole
	-	-	-	TONIC/Open Up Your Eyes
-	-	-	-	HAZIES/Skin & Bones
-	-	-	-	TRAGICALLY HIP/Gift Shop

196rock

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PLA				ARTIST/TITLE
3 W 27	2W 27	LW 24	TW 30	ANTENIA I I CARILLANI IN CITATO
21 27	27	28	29	METALLICA/Until It Sleeps
				BLACK CROWES/Good Friday
26	26	27	28	NIXONS/Sister
30	30	28	28 27	STONE TEMPLE PILOTS/Trippin' On A Hole
25	25	29		COLLECTIVE SOUL/Where The River
20		15	19	HAZIES/Skin & Bones
16	16		17	SOUNDGARDEN/Burden in My Hand
18	18	14	16	DISHWALLA/Counting Blue Cars
-	:	15	16	REFRESHMENTS/Banditos
7	. 7	18	16	SCREAMING TREES/All I Know
17	17	13	15	WALLFLOWERS/6th Avenue Heartache
18	18	13	14	BUSH/Machinehead
-	-	12	13	ALICE IN CHAINS/Over Now
7	7	14	12	TOM PETTY & HB/Walls
10	10	13	12	ALICE IN CHAINS/Again
8	8	6	10	KENNY WAYNE SHEPHERD/Aberdeen
6	6	6	9	SPONGE/Wax Ecstatic (To)
-	-	-	9	PEARL JAM/Who You Are
14	14	10	9	SEVEN MARY THREE/My My
4	4	8	9	SEVEN MARY THREE/Devil Boy
3	3	8	8	JAMES HALL/Illingness
13	13	8	8	NEIL YOUNG/Big Time
8	8	7	7	SPACEHOG/Cruel To Be Kind
-	-	-	7	TONIC/Open Up Your Eyes
•	-	-	6	JOHN MELLENCAMP/Key West
8	8	5	6	SMASHING PUMPKINS/Tonight, Tonight
8	8	8	6	DEF LEPPARD/Work It Out
4	4	5	4	METALLICA/Ain't My Bitch
3	3	4	2	METALLICA/King Nothing
-	-	-	-	HUNGER/Vanishing Cream

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	╙	_		_	
	PLA 3W	73 ?w	LW	TW	ARTIST/TITLE
	28	27	25	29	HOOTIE & BLOWFISH/Tucker's Town
	27	26	28	27	ALANIS MORISSETTE/You Learn
	15	14		27	NATALIE MERCHANT/Jealousv
	17	17	25	26	DISHWALLA/Counting Blue Cars
ľ	25	24	25	24	ERIC CLAPTON/Change The World
ĺ	18	17	21	20	BLACK CROWES/Good Friday
ı	17	20	17	20	WALLFLOWERS/6th Avenue Heartache
ı		-	24	19	JOHN MELLENCAMP/Key West
ı	20	20	19	17	BADLEES/Angeline Is
ı	-	-	19	17	PEARL JAM/Who You Are
ı	13	14	15	17	TOM PETTY & HB/Walls
ı	17	12	14	14	NEIL YOUNG/Big Time
i	12	15	13	14	PETER WOLF/Long Line
ı	25	27	11	12	JARS OF CLAY/Flood
I	11	13		10	LITTLE FEAT/Oh Atlanta
ı	12	10	12	10	METALLICA/Until It Sleeps
ı	12	14	13	8	BLUES TRAVELER/But Anyway
ı	11	11	13	7	SOUNDGARDEN/Burden in My Hand
ı	5	5	6	6	STORYVILLE/Good Day For
ı	-	5	5	5	DEF LEPPARD/All Want Is
ı	6	8	7	5	KENNY WAYNE SHEPHERD/Aberdeen
ı	10	9	9	5	KENNY WAYNE SHEPHERD/Born With A Broker
ı	-	-	6	5	MELISSA ETHERIDGE/Nowhere To Go
ı	6	7	8	5	SPACEHOG/Cruel To Be Kind
ł	-	-	•	-	ALANIS MORISSETTE/Head Over Feet
ł	٠.	-	-	-	PETER WOLF/Romeo is Dead
ł		-	-	-	TOM PETTY & HB/Climb That Hill
1	٠.	-	-	-	TOM PETTY & HB/Hope You Never



MARKET #14 WRCN/Long Island (516) 423-6740 Thompson

3W	2W	LW	TW	
30	29	25	30	METALLICA/Until It Sleeps
28	30	28	29	STONE TEMPLE PILOTS/Trippin' On A F
21	28	29	28	HOOTIE & BLOWFISH/Tucker's Town
27		27	27	DISHWALLA/Counting Blue Cars
-	20	20	27	TOM PETTY & HB/Walls
-	19	19	20	SEVEN MARY THREE/My My
20	19	22	20	BLACK CROWES/Good Friday
20	17	19	20	GOO GOO DOLLS/Long Way Down
20	19	19	19	KENNY WAYNE SHEPHERD/Aberdeen
١.	-	19	19	PEARL JAM/Who You Are
20	19	20	19	SMASHING PUMPKINS/Tonight, Tonigh
-	-	19	19	DEF LEPPARD/All I Want Is
-	-	-	19	BETTER THAN EZRA/King Of New Orlea
-	19	21	19	SOUNDGARDEN/Burden In My Hand
10	11	11	19	HAZIES/Skin & Bones
18	19	18	18	WALLFLOWERS/6th Avenue Heartache
18	18	18	18	ZAKK WYLDE/Between Heaven
-	11	20	18	ALICE IN CHAINS/Over Now
-	-	-	17	JOHN MELLENCAMP/Key West
10	11	10	17	PETER WOLF/Long Line
11	12	10	13	SPONGE/Wax Ecstatic (To)
1 -	11	10	11	NADA SURF/Popular
-	-	10	11	TONIC/Open Up Your Eyes
-	12	10	11	METALLICA/Ain't My Bitch
-	11	11	11	HUNGER/Vanishing Cream
-	-	-	10	STABBING WESTWARD/Shame
29	9	9	10	VAN HALEN/Humans Being
9	7	8	9	SMASHING PUMPKINS/1979
10	8	9	9	BUSH/Machinehead
12	8	9	9	SEVEN MARY THREE/Cumbersome



MARKET #19 WDVE/Pittsburgh (412) 937-1441

	ΙL				
	PLA	Y8			ARTIST/TITLE
	3W			TW	
	27	25	26	21	JARS OF CLAY/Flood
	25	24		19	KENNY WAYNE SHEPHERD/Birn With A Broken.
	19	19		18	CLARKS/Caroline
	27	26		18	WHY STORE/Lack Of Water
	25		26	17	BADLEES/Angeline Is
	27		25	17	DISHWALLA/Counting Blue Cars
ı	23		25	16	REFRESHMENTS/Banditos
	20	18		15	BLACK CROWES/Good Friday
	23	19	21	14	ZAKK WYLDE/Between Heaven
	17	17	19	14	G00 G00 OOLLS/Naked
	16	23	21	13	TOM PETTY & HB/Walls
	14	22		11	NIXONS/Sister
	13	9	13	8	WALLFLOWERS/6th Avenue Heartache
	17	11	11	8	HAZIES/Skin & Bones
	16	13	11	7	OZZY OSBOURNE/I Just Warr You
ł	9	8	8		STONE TEMPLE PILOTS/Tripgin' On A Hole
ı	5	4	6	- 6	BUSH/Machinehead
ı	١.	9	6	6	DAVE MATTHEWS BAND/So Much To Say
i	9	6	8	5	HO HUM/It's A Lie
ı	10	9	9	5	METALLICA/Until It Sieeps
ı	7	6	8	5	HOOTIE & BLOWFISH/Tucker:: Town
I	-	-	7	5	JOHN MELLENCAMP/Key West
ı	4	4	6	5	GOO GOO DOLLS/Long Way Bown
1	21	9	13	5	GOO GOO DOLLS/Flat Top
ı	7	6	6	5	EVERCLEAR/Santa Monica
ı	8	7	6	5	BONEPONY/Where The Wateris
ı		-	-	5	OZZY OSBOURNE/See You On
ı	12	7	6	5	SPACEHOG/In The Meantime
ı	-	-	6	4	CHALK FARM/Lie On Lies
ı	9	7	3	3	NEIL YOUNG/Big Time



Ш				///
PLA				ARTIST/TITLE
3W 25	2W 22	1W 31	TW 32	BLACK CROWES/Good Friday
32	23	30	31	HAZIFS/Skin & Bones
1	12	31	31	TOM PETTY & HB/Walls
	12	10	29	JOHN MELLENCAMP/Key West
20	17	19	25	TRACY CHAPMAN/Give Me One Reason
31	24	31	23	ERIC CLAPTON/Change The World
-	24	10		
25	18	19	21 20	BETTER THAN EZRA/King Of New Orleans ALANIS MORISSETTE/Not The Doctor
20	3 18	9	20	REFRESHMENTS/Blue Coltar Suicide
6	4	19 7	19	NEIL YOUNG/Big Time TRAGICALLY HIP/Gift Shop
			17	
21 5	17	20	12	SCREAMIN' CHEETAH/Hello From Venus
		6	12	WALLFLOWERS/6th Avenue Heartache
-		3	10	STING/I Hung My Head
7	7	7	10	SPACEHOG/In The Meantime
8	6	7	9	DOG'S EYE VIEW/Everything Falls
		8	9	JOAN OSBORNE/One Of Us
9	8		9	BADLEES/Angeline Is
34	22	14	8	DAVE MATTHEWS BAND/Too Much
7	9	7	8	BLUES TRAVELER/Run-Around
8	6	8	8	CDLLECTIVE SOUL/The World I Know
6	6	9	8	DISHWALLA/Counting Blue Cars
8	5	9	8	EVERCLEAR/Santa Monica
-	-	-	7	JEWEL/Who Will Save
-		1	7	STDRYVILLE/Good Day For
6	4	6	7	WHY STORE/Lack Of Water
3	3	5	7	ALANIS MORISSETTE/You Learn
-	2	6	6	DEEP PURPLE/Vavoom: Ted
-	3	8	6	REFRESHMENTS/Down Together
7	6	5	6	VAN HALEN/Humans Being



13 8

WEBN/Cincinnati (513) 621-9326 Hardin/Rainhart

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
33	33	33	38	ALICE IN CHAINS/Again
17	17	25	37	SOUNDGARDEN/Burden in My Hand
16	16	23	30	SOUNDGARDEN/Blow Up
29		25	28	METALLICA/King Nothing
32	32	39	25	SOUNDGARDEN/Pretty Noose
5	5	18	23	HUNGER/Vanishing Cream
20	20	19	22	SCREAMING TREES/All I Know
7	7	16	22	SPONGE/Wax Ecstatic (To)
13	13	16	22	TONIC/Open Up Your Eyes
-	-	16	20	ALICE IN CHAINS/Over Now
30	30	26	20	METALLICA/Until It Sleeps
-	-	15	19	PEARL JAM/Who You Are
10	10	12	19	METALLICA/Hero Of The Day
15	15	15	18	JERRY CANTRELL/Leave Me Alone
14	14	7	16	REFRESHMENTS/Banditos
20			15	BLACK CROWES/Good Friday
	17		15	SEVEN MARY THREE/My My
	16	17	14	STONE TEMPLE PILOTS/Adhesive
17	17	14	14	SEVEN MARY THREE/Devil Boy
31	31	16	14	STONE TEMPLE PILOTS/Trippin' On A Hole
-	-	-	12	SMASHING PUMPKINS/Tonight, Tonight
11	11	10	9	PANTERA/Suicide Note Pt. 1
-	-	2	8	STABBING WESTWARD/Shame
:	-	6	8	VERVE PIPE/Cup Of Tea
8	8	8	8	DAVE MATTHEWS BAND/So Much To Say
		6	8	I MOTHER EARTH/One More Astronaut
12	12	10	6	HAZIES/Skin & Bones
12	12	8	6	METALLICA/Poor Twisted Me
-	-		5	BUSH/Testosterone
-	-	6	5	FILTER/Jurassitol



9	1	K	0	(909) 793-3554 Shaw/Matthews	
LA	48			ARTIST/TITLE	
w	2W	LW	TW		
1	22	23	23	METALLICA/Until It Sleeps	
7	24	22	22	ALICE IN CHAINS/Again	
2	21	22	21	VAN HALEN/Hurnans Being	
9	23	21	21	STONE TEMPLE PILOTS/Trippin' On A Hole	
1	16	14	21	GARY HOEY/Wipe Out	
3	23	22	20	SCORPIONS/Wild Child	
4	13	11	15	GREAT WHITE/My World	
	-	9	14	PEARL JAM/Who You Are	
7	11	13	13	TOM PETTY & HB/Walls	
5	10	12	12	SMASHING PUMPKINS/Tonight, Tonight	
	-	8	11	TDNIC/Open Up Your Eyes	
		•			

10 12 11 10 11 14 9 8 17 15 - 4 9 8 12 10 10 10 9 7 8 8 22 21

12 12 SMASHING PUMPKINS/fonght, Tonight 8 11 TONIC/Open Up Your Eyes 12 11 EVERGLEAR/Santa Monica...
13 10 SUMDGARDEN/BUTGEN IN HARD 10 SING MARCH 10 SING M



MARKET #31

LW TW 28 29 14 28 13 27 30 27 14 24 15 18 16 17	PEARL JAM/Who You Are Stone Temple Pilots/Trippin' On A Hole
28 29 14 28 13 27 30 27 14 24 15 18	PEARL JAM/Who You Are Stone Temple Pilots/Trippin' On A Hole
14 28 13 27 30 27 14 24 15 18	PEARL JAM/Who You Are Stone Temple Pilots/Trippin' On A Hole
13 27 30 27 14 24 15 18	STONE TEMPLE PILOTS/Trippin' On A Hole
30 27 14 24 15 18	
14 24 15 18	
15 18	
16 17	
8 15	
16 15	
6 14	
15 14	
29 14	HDOTIE & BLOWFISH/Tucker's Town
29 14	
26 13	DAVE MATTHEWS BAND/Too Much
17 12	BUSH/Comedown
9 12	
15 12	
14 12	SMASHING PUMPKINS/1979
12 12	DOG'S EYE VIEW/Everything Falls
15 12	
16 11	
10 10	
12 9	SOUNDGARDEN/Burden In My Hand
9 9	BUTTHOLE SURFERS/Pepper
19 9	GOO GOO DOLLS/Name
	STONE TEMPLE PILOTS/Interstate Love Song
16 8	METALLICA/Ain't My Bitch
16 8	SCREAMING TREES/All I Know
9 8	NEIL YOUNG/Big Time

ROCK 92.3 WORW

WCKW/New Orleans (504) 821-8811 Levet

MARKET #38

107 WCCC

MARKET #41 WCCC/Hartford

	386	2	LW	199	
ı	13	31	30	58	BLACK CROWES/Good Friday
Į	32	34	29	58	METALLICA/Until It Sleeps
	31	35	28	58	DISHWALLA/Counting Blue Cars
	32	34	28	58	WALLFLOWERS/6th Avenue Heartache
	7	8	10	46	TOM PETTY & HB/Walis
	29	14	25	23	STONE TEMPLE PILOTS/Trippin' On A Hole.
	13	11	10	21	HOOTIE & BLOWFISH/Tucker's Town
	12	11	11	21	BLUES TRAVELER/But Anyway
	13	10	12	21	GOO GOO DOLLS/Long Way Down
	-	-	12	21	PEARL JAM/Who You Are
		-	10	21	JOHN MELLENCAMP/Key West
		-	-	21	CHALK FARM/Lie On Lies
	8	10	11	20	DAVE MATTHEWS BAND/So Much To Say
	В	9	11	20	SMASHING PUMPKINS/Tonight, Tonight
	14	10	10	20	ZAKK WYLDE/Between Heaven
	-	8	9	20	MELISSA ETHERIDGE/Nowhere To Go
	-	7	13	20	WHY STORE/Lack Of Water
	12	12	9	19	ERIC CLAPTON/Change The World
	10	10	7	8	SPONGE/Wax Ecstatic (To)
	-		-	8	GARBAGE/Stupid Girl
	10	6	9	7	PRIMITIVE RADIO GODS/Standing Outside.
	9	5	7	7	TONIC/Open Up Your Eyes
	12	11	11	7	DEEP PURPLE/Vavoom: Ted
	8	8	8	7	SOUNDGARDEN/Burden in My Hand
	7	8	8	7	SEVEN MARY THREE/My My
	-	-	-	7	TRACY CHAPMAN/Give Me One Reason
	-	-	4	6	BETTER THAN EZRA/King Of New Orleans
	14	11	4	6	ALANIS MORISSETTE/You Learn
	-	-	5	6	DAVE MATTHEWS BAND/Too Much
	-	-	-	6	SOUNDGARDEN/Pretty Noose



WHCN/Hartford (860) 247-1060 Griffin/Brooks

MARKET #41

	3W			TW	
	18	26		31	
	32	27	29	31	METALLICA/Until It Sleeps
	33		33	31	STONE TEMPLE PILOTS/Trippin' On A Hole
		16	24	30	TOM PETTY & HB/Walls
	32	30	30	29	SMASHING PUMPKINS/Tonight, Tonight
	30		20	20	WALLFLOWERS/6th Avenue Heartache
	14	16	18	18	NEIL YOUNG/Big Time
	-	-	7	17	DOOBIE BROTHERS/Slow Burn
	-	-	14	16	PEARL JAM/Who You Are
	9	15	18	16	GOO GOO DOLLS/Long Way Down
	-	12	13	16	MELISSA ETHERIDGE/Nowhere To Go
	14	12	14	15	KENNY WAYNE SHEPHERD/Aberdeen
	-	-	13	15	JOHN MELLENCAMP/Key West
	2	14	18	14	DEF LEPPARD/All I Want Is
	12	7	10	13	OASIS/Champagne Supernova
	8	11	13	13	HAZIES/Skin & Bones
	3	8	9	12	DAVE MATTHEWS BAND/So Much To Say
	11	12	11	12	HOOTIE & BLOWFISH/Tucker's Town
	16	13	12	12	VAN HALEN/Humans Being
	12	10	9	12	EVERCLEAR/Santa Monica
	19	6	7	11	DEF LEPPARD/Work It Out
	11	10	11	11	SPACEHOG/In The Meantime
	11	10	11	11	NIXONS/Sister
	11	8	10	11	REFRESHMENTS/BandItos
	10	8	7	9	ZAKK WYLDE/Between Heaven
	9	7	7	9	PRIMITIVE RADIO GODS/Standing Outside
ĺ	9	10	8	9	DAVE MATTHEWS BAND/Too Much
	-	9	8	8	SOUNDGAROEN/Burden In My Hand



WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

MARKET #45

14				
	AYS N 2W	LW	TW	ARTIST/TITLE
"		10	28	PEARL JAM/Who You Are
28	3 29	27	28	WHY STORE/Lack Of Water
11	10	16	27	METALLICA/Until It Sleeps
Ι.		10	25	JOHN MELLENCAMP/Key West
21	18	24	25	SOUNDGARDEN/Burden in My Hand
23	21	16	19	BLACK CROWES/Good Friday
10	11	14	16	KENNY WAYNE SHEPHERD/Aberdeen
18	16	15	15	HAZIES/Skin & Bones
18	19	14	14	JARS OF CLAY/Flood
30	27	12	14	TOM PETTY & HB/Walls
10	10	13	13	BLUES TRAVELER/But Anyway
12		13	13	SMASHING PUMPKINS/Tonight, Tonig
12		13	12	STONE TEMPLE PILOTS/Trippin' On A
8		11	12	GOO GOO DOLLS/Long Way Down
14		13	12	DOG'S EYE VIEW/Everything Falls
29		27	11	DISHWALLA/Counting Blue Cars
10		13	10	ZAKK WYLDE/Between Heaven
10		12	10	DEEP PURPLE/Vavoom: Ted
8		8	10	METALLICA/Hero Of The Day
] 13	14	13	10	REFRESHMENTS/Banditos
l ·	-	11	10	NEIL YOUNG/Big Time
17		18	10	WALLFLOWERS/6th Avenue Heartach
10		11	10	LIVE/All Over You
10			10	LIVE/Selling The Drama
8	10	13	10	SEVEN MARY THREE/Cumbersome
30		11	10	DAVE MATTHEWS BAND/Too Much
13	45	-	9	ALICE IN CHAINS/Over Now
12		19	9	MARK KNOPFLER/Darling Pretty
11	11	11	9	COLLECTIVE SOUL/December
L''	11	11	9	ALICE IN CHAINS/Heaven Beside You



MARKET #48

PLA 3W		LW	TW	ARTIST/TITLE
16	32	31	32	BLACK CROWES/Good Friday
26	32	32	32	DISHWALLA/Counting Blue Cars
31	32	32	30	STONE TEMPLE PILOTS/Trippin' On A Ho
26	32	30	30	WALLFLOWERS/6th Avenue Heartache
-	-	21	20	PEARL JAM/Who You Are
16	16	15	15	\$10,000 GOLD CHAIN/Oh! Sweet Nuthin
15	16	16	14	GOO GOO DOLLS/Long Way Down
11	15	16	13	BLUES TRAVELER/But Anyway
-	11	12	13	REFRESHMENTS/Banditos
12	15	14	13	SMASHING PUMPKINS/Tonight, Tonight
-	-	13	12	SCORPIDNS/Does Anyone Know
8	13	12	12	TOM PETTY & HB/Walls
	8	11	12	ALICE IN CHAINS/Over Now
10	12	14	11	DEF LEPPARD/All I Want Is
7	16	16	11	SOUNDGARDEN/Burden in My Hand
-	12	13	11	ZAKK WYLDE/Between Heaven
-		-	11	SCREAMING TREES/All Know
11	12	12	11	WHY STORE/Lack Of Water
-	-	10	7	BLACK CROWES/Blackberry
6	5	7	5	METALLICA/2 X 4
4	5	5	5	METALLICA/Wasting My Hate
5	7	5	3	METALLICA/Ain't My Bitch
-	-		-	TONIC/Open Up Your Eyes



MARKET #49



MARKET #49 WTFX/Louisville

╙			_	
PLA				ARTIST/TITLE
3W 28		LW 28	T₩ 27	REFRESHMENTS/Banditos
28	29	28	25	METALLICA/Until It Sleeps
20	25	28	25	STONE TEMPLE PILOTS/Trippin' On A Hole
	26		24	SMASHING PUMPKINS/Tonight, Tonight
7	12	15	17	SEVEN MARY THREE/My My
16	15	15	15	GDO GOO DOLLS/Long Way Down
16	12	15	15	BLACK CROWES/Good Friday
	-	5	14	SEVEN MARY THREE/Shelf Life
2	7	9	14	GARBAGE/Stupid Girl
5	4	7	13	ZAKK WYLDE/Between Heaven
-	3	12	12	TOM PETTY & HB/Walls
11	12	12	12	STONE TEMPLE PILOTS/Big Bang Baby
20	12	9	11	COLLECTIVE SOUL/Where The River
5	13	15	11	NEIL YOUNG/Big Time
12	12	9	10	EVERCLEAR/Santa Monica
15	12	6	10	TOADIES/Possum Kingdom
22	13	6	9	SOUNDGARDEN/Burden In My Hand
10	12	15	9	TONIC/Open Up Your Eyes
9	8	5	9	FOO FIGHTERS/This Is A Call
1	8	6	9	OASIS/Champagne Supernova
7	7	7	9	METALLICA/Ain't My Bitch
22	12	6	9	BUSH/Machinehead
5	4	6	9	WALLFLOWERS/61h Avenue Heartache
13	7	7	9	SOUTHERN CULTURE/Camel Walk
11	10	9	9	GREEN DAY/Brain Stew
	-	-	9	PEARL JAM/Habit
12	10	12	8	SPACEHOG/In The Meantime
10	12	12	8	ALANIS MORISSETTE/Ironic
12	12	9	7	SOUNDGARDEN/Blow Up PEARL JAM/Who You Are
	•	8	,	PEARL JAW/WITO TOU Are



KATT/Oklahoma City (405) 848-0100

MARKET 451

PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	23	25	24	GOO GOO DOLLS/Long Way Down
-	-	15	22	PEARL JAM/Who You Are
17		21	20	DISHWALLA/Counting Blue Cars
24	20	17	19	METALLICA/Until It Sleeps
23	24	22	18	BUSH/Machinehead
17	18	17	18	SOUNDGARDEN/Pretty Noose
14	17	17	18	NIXONS/Wire
9	12		16	PRIMITIVE RADIO GODS/Standing
12	14	13	16	STONE TEMPLE PILOTS/Trippin' 0
15	21	19	15	SMASHING PUMPKINS/Tonight, To
14	16		14	HAZIES/Skin & Bones
13	15	11	14	JERRY CANTRELL/Leave Me Alone
8	13	14	14	OASIS/Don't Look Back
15	11	11	13	VAN HALEN/Humans Being
9	10	12	12	TRACY BONHAM/Mother Mother
-	7	17	12	TOM PETTY & HB/Walls
12	9	18	12	BUTTHOLE SURFERS/Pepper
-	12	9	11	ALICE IN CHAINS/Over Now
11	8	7	11	EVERCLEAR/Heartspark
-	7	10	10	TRIPPING DAISY/Trip Along
8	9	8	9	TONIC/Open Up Your Eyes
-	7	10	9	REACHAROUND/Big Chair
10	9	8	8	BLACK CROWES/Good Friday
10	8	8	8	GREEN DAY/Walking
11	16	12	8	SPONGE/Wax Ecstatic (To)
7	11	9	8	NADA SURF/Popular
-	-	9	7	ALICE IN CHAINS/Would?
6	5	6	6	PANTERA/Suicide Note Pt. 1
4	7	5	6	HUNGER/Vanishing Cream
5	4	5	6	METALLICA/Ain't My Bitch
				,



MARKET #53

29	32	28	27	COLLECTIVE SOUL/Where The River
29	28	28	27	DISHWALLA/Counting Blue Cars
12	13	14	16	ZAKK WYLDE/Between Heaven
-	14	15	15	OEF LEPPARD/All I Want Is
3	13	14	14	WALLFLOWERS/6th Avenue Heartache
-	-	3	14	DOOBIE 8ROTHERS/Slow Burn
8	9	6	14	HAZIES/Skin & Bones
2	14	13	14	STONE TEMPLE PILOTS/Trippin' On A I
-	-	5	14	JOHN MELLENCAMP/Key West
2	15	14	13	HUNGER/Vanishing Cream
-	7	6	13	TONIC/Open Up Your Eyes
9	9	7	10	LIVE/Lightning Crashes
30	8	8	9	BUSH/Machinehead
7	7	8	9	SEVEN MARY THREE/Cumbersome
6	7	8	8	RED HOT CHILI/My Friends
7	7	7	8	SON VOLT/Drown
5	8	6	8	SUPER 8/King Of The World
5	6	4	7	SPONGE/Wax Ecstatic (To)
-	7	6	7	I MOTHER EARTH/One More Astronaut
-	-	-	7	ERIC JOHNSON/Pavilion
6	9	7	7	ALANIS MORISSETTE/Ironic
5	6	6	7	SCREAMING TREES/AII I Know
5	7	6	7	SMASHING PUMPKINS/Tonight, Tonigh
7	6	9	7	MAD SEASON/River Of Deceit
7	4	7	7	OZZY OSBOURNE/Perry Mason
7	8	8	7	GREEN DAY/Brain Stew
7	8	6	7	BETTER THAN EZRA/Good



WRXL/Richmond (804) 756-6400 Illes/Maybee

ı	_			_	
١	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ł	15	30	32	31	SOUNDGARDEN/Pretty Noose
ł	19	19	20	30	NIXONS/Sister
1		30		30	METALLICA/Until It Sleeps
ı	19	19	23	26	STONE TEMPLE PILOTS/Trippin' On A F
l	18			24	BLACK CROWES/Good Friday
1	13	21		24	SCORPIONS/Wild Child
ı	17	26	25	23	ALICE IN CHAINS/Again
ı	-	-	19	23	PEARL JAM/Who You Are
I	19	20	22	21	DISHWALLA/Counting Blue Cars
1	19	20	19	19	HUNGER/Vanishing Cream
ı	16	16	16	19	OZZY OSBOURNE/I Just Want You
ı	-	-	16	16	GOO GOO OOLLS/Long Way Down
ı	-	12	13	15	ALICE IN CHAINS/Over Now
ı		13	10	14	TDM PETTY & HB/Wails
ı	14	12	16	14	SPONGE/Wax Ecstatic (To)
ı	-	15	15	14	TONIC/Open Up Your Eyes
ı	14	16	17	14	SMASHING PUMPKINS/Tonight, Tonigh
ı	13	15	15	14	SCREAMING TREES/All I Know
ı	14	14	15	13	SPACEHOG/Cruel To Be Kind
ı	12	11	13	13	SOUNDGARDEN/Burden In My Hand
ı	-	-	-	13	REACHAROUND/Big Chair
ı	-	12	13	13	METALLICA/Ain't My Bitch
ı	-	-	-	12	HOOTIE & BLOWFISH/Tucker's Town
I	9	11	9	10	WALLFLOWERS/6th Avenue Heartache
I	-		-	-	NEUROTIC OUTSIDERS/Jerk



MARKET #57 WPYX Albany, NY (518) /35-9800 Horton/Cooper

L	4		~	Holtoitzcoopei
PLA				ARTIST/TITLE
3W	2W	LW	TW	
11	13	12	29	SMASHING PUMPKINS/Tonight, Tonight
24	26		27	BLUES TRAVELER/But Anyway
22	23			DISHWALLA/Counting Blue Cars
25	24		25	WALLFLOWERS/6th Avenue Heartache
12	10	.9	20	JEWEL/Who Will Save
	- 1	10	20	JOHN MELLENCAMP/Key West
	+	1.5	19	BADLEES/Angeline Is
13	16		17	BLACK CROWES/Good Friday
10	16	17	17	TOM PETTY & HB/Walls
27	29		17	HOOTIE & BLOWFISH/Tucker's Town
12	15			COLLECTIVE SOUL/The Would I Know
13	15			DAVE MATTHEWS BAND/Ton Much
10	12		14	WHY STORE/Lack Of Water
24	28		13	NATALIE MERCHANT/Jealousy
12	11	13	13	BLUES TRAVELER/The Mountains Win
13	12	12	12	DAVE MATTHEWS BAND/Se Much To Say
		6	12	PEARL JAM/Who You Are
1	13		12	MELISSA ETHERIDGE/Nownere To Go
10	15	15	12	OON HENLEY/You Don't Knew Me
U.	10		12	SEVEN MARY THREE/Cumbinsome
15	15			GOO GOO DOLLS/Name
12	12			DOG'S EYE VIEW/Everything Falls
10	8	B	10	SOUNDGARDEN/Burden In My Hand
14	13	14	10	TRACY CHAPMAN/Give Me Dne Reason
27	17	16.	10	ALANIS MORISSETTE/You Latern
13	17.	13	9	NEIL YOUNG/Big Time
7	9	7	9	DEEP PURPLE/Vavoom: Ted.
7	. 8	1	7	GOO GOO DOLLS/Long Way Down
8	29	29	7	ERIC CLAPTON/Change The World
4	6	4	7	PRIMITIVE RADIO GODS/Saunding Outside_



SKY DANIELS

Jed The Fish: Clean And Crazy

☐ The professional and personal rebirth of one of the format's leading personalities

Last week, we looked at how Alternative radio has dealt with the increasing number of artist drug tragedies making news in our industry. This week, we look inside Alternative radio itself—examining the problem of substance abuse among radio personnel.

Air personalities are a unique breed. They may be heard by a million listeners, but they talk alone in a room. Moving from town to town, their nomadic existence can foster a sense of rootlessness. And the fickle axe of ratings performance falls often, fueling a constant lack of job security.

There are other issues affecting this breed of character. The same selfesteem problems encountered by musicians can and do plague radio's air personalities, leading to areas of talent management that go far beyond aircheck review sessions. Drug and alcohol abuse are long-standing "occupational hazards" that befall even the best of talents.

One of Alternative radio's acknowledged best, Jed "The Fish"



Jed "The Fish"

Gould, PM drive host for KROQ/ Los Angeles, is one of those personalities who has grappled with a drug dependency. Unlike many who are fearful of the repercussions of coming forward and openly

discussing their problems and need for help, Gould – as evihas been and is willing denced by this column — to talk about the personal and professional issues that led to his problems.

'Different Drummer'

Gould didn't always envision radio as a career; his first choice was acting. He confesses, "In high school I got involved in drama class, mostly to meet girls. A lot of girls I know were going to a speech-theater camp prior to going to USC, so I went along. When I went to school, I enrolled in radio-TV, figuring it was more practical than drama. I got my third-class license and came back to Arizona to work at KPIN/Casa Grande. To show you what a small world it is: After working there two years, Kevin Weatherly's father, Dean, bought the station. Figuring he was going to dump me anyway, I went on-air and played George Carlin's infamous obscene bit 'Shoot.'

"Basically, I was being loyal to the previous owner and trying to rebel against the sale. I went from that into Mahavisnu John McLaughlin when in came the senior Weatherly, pulling the tone arm off the LP and the plug on my show. Obviously, my tenure with Kevin has outlasted mine with his father. His dad to

I really never thought I was that good, never had much confidence in my ability or in radio as a career. I thought being a DJ was here today, gone tomorrow. – Jed "The Fish"

this day swears there's no way I can be the same guy he threw off the air all those years ago."

After his KPIN experience, Gould returned to L.A., where an attempt to join USC's college station was rejected. "They said my tape wasn't good enough. Listening to it, I'd have to agree." It is at this point that Gould utters a very telling self-assessment. "I really never thought I was that good, never had much confidence in my ability or in radio as a career. I thought being a DJ was here today, gone tomorrow."

Gould did manage to secure an offair job at neighboring KEZY/Anaheim, then programmed by current WZRH/New Orleans PD Jack Snyder. Snyder vividly recalls Gould's interview for the position. "He walked in wearing a robe and carrying a bong. I thought, 'This guy is a daring original.' His tape was brilliant. Jed is one of the most truly creative individuals I've known. He's always walked to the different drummer. He's always been an experimental person, pushing the envelope of conformity. I wasn't surprised when I heard he was experimenting with harder drugs. Saddened, but not surprised."

'Slacker Vibe'

By now Gould was hardly thinking about radio as a career. "I had a laissez-faire attitude, an original 'slacker' vibe. I figured if it happens, it happens. I started sending tapes around to the various L.A. radio stations. One I sent to [L.A. News outlet | KFWB outlined what I thought was the real issue of the day - legalizing fireworks! During this time, I remember my friends telling me to listen to KROQ because all the DJ's were quitting on-air, saying they weren't being paid. I made up this flyer that said 'I'll work for free for 90 days.' Getting hired was still difficult because no one would answer the phone. KROO had no receptionist, no sales department, just OM

Daryl Wayne. He finally got hold of me and hired me at 2am on July 28, 1978 as I returned from a Rolling Stones concert."

Gould's on-air persona was inspired by L.A. personality Frazier Smith. "No one goes on-air sounding like themselves. They start out trying to sound like someone they admire. Frazier was my idol. Later on, he would unwittingly criticize my air work and I was devastated.'

He wouldn't develop confidence in himself or his profession for some time. "I didn't really think KROO was going to last. I wanted to work at KMET and play with 'the big boys.' All KROO had was Rodney Bingenheimer. I thought it was too underground, too hipper than thou. It wasn't until Sam Bellamy [then-KMET PDI threw me out of the 'Paraquat Lounge' [KMET's infamous hidden jock lounge noted for extracurricular activities) that I felt KROO was remotely valid. We weren't a factor in the industry.'

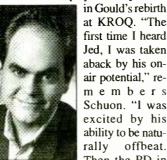
KROQ would become a factor in the early '80s, though. For that Gould credits "Duran Duran, Culture Club, and Devo. Through the '80s I kept waiting for the shoe to drop. Around '83, I figured it was over; everyone was playing Elvis Costello." Deja vu, anyone?

At this time Gould began to get caught up in the industry web of hard living. "In '84 KROQ and I both went into a slump. I went on a fulltilt, hard-drug sabbatical and was fired after three drug treatments failed to take hold."

He realizes now that KROQ management's intentions were positive, but they were inexperienced in dealing with the situation. "They knew enough to say 'get treatment,' but they couldn't be responsible for making it stick.'

Learning To Be Real

Gould's eventual PD, Andy Schuon, is now Exec. VP at MTV Networks. He played a major role in Gould's rebirth



Andy Schoun

first time I heard Jed, I was taken aback by his onair potential," remembers Schuon. "I was excited by his ability to be naturally offbeat. Then the PD in me kicked in, and

I realized he didn't even mention the

call letters the last three breaks, though I was glued to the station nonetheless. Jed knew how to make his real self come across the air-

Schuon handled Gould's return af-

Finding Your Own Way

AFTRA commits to caring for its own

adio personnel grappling with alcohol and substance abuse problems don't have to go far to find support. The American Federation of Television & Radio Artists (AFTRA) has been dedicated to building a support system to assist those willing to seek help.

AFTRA Health Plans has recently expanded its services through an alliance with a managed care group, Value Behavioral Health (VBH). Dick Moore, spokesperson for AFTRA Health and Retirement Funds. states. "Both performers and management have been equally dedicated to making this an integral part of employee benefits. We have made a renewed attempt to call attention to this program; to approach these problems on a more sophisticated scale. There's more willingness now to seek help, and management is more willing to be patient in leading employees to recovery.

The program is funded by employer contributions, based on a percentage of pay. The substance abuse program is also available to union members who fail to qualify for the \$7500 annual earnings scale. For more information, call VBH at (800) 704-1421.

Stigma Lessened

In addition, Lou Sanman, who has operated the AFTRA/Industry Program for Alcohol and Drug Abuse (AIPADA), continues to consult VBH in this expanded effort. Sanman says the number of people seeking assistance keeps going up. "About five years ago, we saw a tremendous increase in the number of caseloads. These situations have largely been destigmatized, though there still exists fear on the part of those seeking help. We emphasize confidentiality in our dealings as a result. Everything in our industry gets magnified for the public's attention, so this is an area where we avoid the sensationalizing the media is prone to."

Sanman feels the number of those seeking help reveals two things: "One, there is a significant number of people, particularly young people, falling prey to this disease. Two, as a result of greater cognizance by management that this is a disease, that these are not moral problems or weak-willed individuals, more employees feel confident to come forward. While the stigma has been lessened, there's still dreadful ignorance about substance abuse, still a biased segment in our industry against those seeking treatment. We are grateful to AFTRA for being committed to caring for and educating its members in the area of substance abuse."

So if you think you need help - you've got it.

ter rehabilitation the best he could at the time. He confesses, "I was naive on how to handle a serious drug addiction. All I tried to do was offer him a clean slate, a more positive environment for renewal. I always believed being a manager meant managing more than the professional; it meant managing the personal aspects as well, helping your talent feel complete. Since then, I've learned a lot about dealing formally with these problems. At MTV we now have an enlightened human resources infrastructure. It's more than mere benefits; it acts as a net to catch you when your problems are bigger than you are. As we learn more about these issues as an industry, we're becoming better at identifying the problems. If you are honest and come forward, the likelihood for respect - not repercussion — is greater now.

"I don't know a better air personality in the world than Jed. He's part of the Southern California fabric. It's no surprise to me that Jed has gotten better in sobriety. He may be straight, but he still recognizes the creature.'

And Gould is appreciative of the guidance and understanding both Schuon, and later Weatherly, gave him, "When I didn't believe in myself. Andy instilled confidence in me. He and Kevin have helped me to think clearly, to be concise on-air. Before that, no one guided me or inspired me. I grew frustrated and desperate to be on the edge, and somehow I drifted into heroin. There really was no drama; it was just the doldrums. I don't think I had a particularly self-destructive bent. Finally getting busted in 1989 was one of the lowest points of my existence. TV in L.A. kept running the stories, and it was humiliating. I kept thinking about how I had let down my mother and the people I worked with.

"Just recently, when Kevin and Bean did their on-air look at these problems, I kept thinking, 'Look how neat and organized everything is they've got the segments all planned out.' The only problem is you never plan any descent into drug abuse. It just eventually takes hold of you. I really was hypercritical of myself to begin with; never comfortable with who I was. The artists I respect, like a Mark Mothersbaugh or a Trent Reznor, aren't comfortable with their stardom. Neither was I. First, I had to learn to be comfortable with who I was. Only then could I learn to be real on the air."

Gould would take years to finally find his footing in life and, in turn, his profession. He still shies away from the recognition an article like this can bring. "I don't have a real message for others starting out in this format, nor do I feel comfortable suggesting means of dealing with drugs. I was fortunate. It takes a supportive environment and people who love you and have the patience to let you find yourself and your talent. Being great onair means striving to be yourself without some phony self-awareness. It's being able to be that friend that a lot of people like yourself really need."

R&R Alternative #13

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ALTERNATIVE TOP 50

AUGUST 9, 1996

w	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	IL PLAYS 2W	3W	TOTAL STATIONS/ADD
**	1	1	1	PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG)	2860	2971	3004	2928	87/0
	3	3	2	GARBAGE Stupid Girl (Almo Sounds/Geffen)	2750	2791	2834	2733	87/0
, I	2	2	3	BUTTHOLE SURFERS Pepper (Capitol)	2623	2829	2989	2937	86/0
,	5	4	4	BECK Where It's At (DGC/Geffen)	2566	2650	2588	2388	89/0
_	_	15	6	PEARL JAM Who You Are (Epic)	2498	1701	_	_	90/4
3	4	5	6	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	2424	2633	2766	2827	80/0
	13	10	0	SOUNDGARDEN Burden In My Hand (A&M)	2181	2034	1903	1623	82/0
5			•	SMASHING PUMPKINS Tonight, Tonight (Virgin)	2167	2353	2492	2565	78/0
	6	6	8	NO DOUBT Spiderwebs (Trauma/Interscope)	2124	2221	2390	2393	75/0 75/0
i -	7	7	9 10	311 Down (Capricorn)	2028	1785	1547	1395	84/0
9	15	13	_	CRANBERRIES Free To Decide (Island)	1961	2065	2086	1979	88/0
1	8	8	11	SCREAMING TREES All I Know (Epic)	1958	2064	2068	1993	87/0
0	9	9	12		1932	2004	2023	1825	88/1
2	10	11	13	NADA SURF Popular (Elektra/EEG)	1737	1942	1984	1995	71/0
)	11	12	14	OASIS Don't Look Back In Anger (Epic)					
-	30	19	1	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	1640	1410	1001	197	85/5 76/1
3	17	17	(B)	SUPERDRAG Sucked Out (Elektra/EEG)	1568	1513	1490 1424	1444 1286	76/1
2	18	18	1	DAVE MATTHEWS BAND So Much To Say (RCA)	1532	1472			73/1
3	21	20	13	BLUES TRAVELER But Anyway (A&M)	1436	1339	1305	1269	69/1
2	24	23	19	POE Angry Johnny (Modern/Atlantic)	1425	1265	1162	1019	73/5
6	14	16	20	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	1397	1585	1620	1577	68/0
	12	14	21	PORNO FOR PYROS Tahitian Moon (Wamer Bros.)	1397	1768	1934	2081	64/0
•	29	24	22	REPUBLICA Ready To Go (RCA)	1331	1255	1075	794	71/3
	34	28	23	WALLFLOWERS 6th Avenue Heartache (Interscope)	1211	1065	916	713	69/4
	25	26	24	HOLE Gold Dust Woman (Hollywood)	1119	1174	1161	992	69/0
	20	22	25	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	1109	1271	1353	1289	57/0
	16	21	26	DISHWALLA Counting Blue Cars (A&M)	1105	1278	1522	1779	51/0
	32	27	27	REACHAROUND Big Chair (Trauma/Interscope)	1096	1078	982	852	68/1
RE	AK	ER	28	EELS Novocaine For The Soul (DreamWorks/Geffen)	1070	747	343	102	73/7
	23	25	29	PATTI ROTHBERG Inside (EMI)	1023	1197	1240	1255	56/0
RI	AK	ER	30	ALICE IN CHAINS Over Now (Columbia/CRG)	1001	702	300		55/7
6	35	32	③	WHY STORE Lack Of Water (Way Cool Music/MCA)	960	904	860	755	50/0
)	36	33	32	STABBING WESTWARD Shame (Columbia/CRG)	929	873	815	690	64/3
	48	42	33	TRACY BONHAM The One (Island)	920	693	462	273	65/10
	19	30	34	CURE Mint Car (Fiction/EEG)	792	1017	1357	1672	40/0
,	40	39	35	IMPERIAL TEEN You're One (London/Island)	737	720	690	592	50/5
,	28	34	36	JEWEL Who Will Save Your Soul (Atlantic)	737	827	1094	1247	36/1
ı	41	40	37	ASH Goldfinger (Reprise)	716	708	654	623	53/4
3	27	31	38	MAGNAPOP Open The Door (Priority)	696	904	1095	1217	43/0
)	26	36	39	ALANIS MORISSETTE You Learn (Maverick/Reprise)	681	759	1120	1298	33/0
	42	43	40	SEMISONIC If I Run (MCA)	636	636	627	528	44/3
	31	37	41	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	636	751	987	1226	36/0
7	22	29	42	GREEN DAY Walking Contradiction (Reprise)	622	1040	1279	1464	32/0
i	38	44	43	SOUNDGARDEN Pretty Noose (A&M)	571	578	753	1240	32/0
	B U		4	SUBLIME What I Got (Gasoline Alley/MCA)	559	328	148	33	42/13
)	33	35	45	REFRESHMENTS Banditos (Mercury)	548	761	945	1134	32/0
		Ī	45	SOUL COUGHING Soundtrack To Mary (Slash/WB)	532	342	162	39	42/8
	ВU		•	VERVE PIPE Cup Of Tea (RCA)	483	372	255	119	35/2
) F				METALLICA Until It Sleeps (Elektra/EEG)	478	570	577	630	23/0
	A2	AK	AP						
2		45 T	48 49	FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	471	276	101	22	37/5

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

93 Alternative reporters. 89 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

EELS

Novocaine For The Soul (DreamWorks/Geffen)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

1070/323 73/7

ALICE IN CHAINS

Over Now (Columbia/CRG)

EASE TOTAL STATIONS/ADDS

CHART

1

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 55/7

MOST ADDED®

GEGGY TAH Whoever You Are (Luaka Bop/WB) SUBLIME What I Got (Gasoline Alley/MCA) NEUROTIC OUTSIDERS Jerk (Maverick/WB) CAKE The Distance (Capricorn) EVERCLEAR You Make Me Feel Like A Whore (Capitol) SOLUTION A.D. Haunt (TAG) TRACY BONHAM The One (Island)		
SUBLIME What I Got (Gasoline Alley/MCA) NEUROTIC OUTSIDERS Jerk (Maverick/WB) CAKE The Distance (Capricorn) EVERCLEAR You Make Me Feel Like A Whore (Capitol) SOLUTION A.D. Haunt (TAG) TRACY BONHAM The One (Island) SEBADOH Ocean (Sub Pop) SOUL COUGHING Soundtrack To Mary (Slash/WB) ALICE IN CHAINS Over Now (Columbia/CRG) EELS Novocaine For The Soul (DreamWorks/Geffen) RAGE AGAINST THE MACHINE People Of The Sun (Epic)	ARTIST TITLE LABEL(S)	ADDS
NEUROTIC OUTSIDERS Jerk (Maverick/WB) CAKE The Distance (Capricorn) EVERCLEAR You Make Me Feel Like A Whore (Capitol) SOLUTION A.D. Haunt (TAG) TRACY BONHAM The One (Island) SEBADOH Ocean (Sub Pop) SOUL COUGHING Soundtrack To Mary (Slash/WB) ALICE IN CHAINS Over Now (Columbia/CRG) EELS Novocaine For The Soul (DreamWorks/Geffen) RAGE AGAINST THE MACHINE People Of The Sun (Epic)	GEGGY TAH Whoever You Are (Luaka Bop/WB)	16
CAKE The Distance (Capricorn) EVERCLEAR You Make Me Feel Like A Whore (Capitol) SOLUTION A.D. Haunt (TAG) TRACY BONHAM The One (Island) SEBADOH Ocean (Sub Pop) SOUL COUGHING Soundtrack To Mary (Slash/WB) ALICE IN CHAINS Over Now (Columbia/CRG) EELS Novocaine For The Soul (DreamWorks/Geffen) RAGE AGAINST THE MACHINE People Of The Sun (Epic)	SUBLIME What I Got (Gasoline Alley/MCA)	13
EVERCLEAR You Make Me Feel Like A Whore (Capitol) SOLUTION A.D. Haunt (TAG) TRACY BONHAM The One (Island) SEBADOH Ocean (Sub Pop) SOUL COUGHING Soundtrack To Mary (Slash/WB) ALICE IN CHAINS Over Now (Columbia/CRG) EELS Novocaine For The Soul (DreamWorks/Geffen) RAGE AGAINST THE MACHINE People Of The Sun (Epic)	NEUROTIC OUTSIDERS Jerk (Maverick/WB)	12
SOLUTION A.D. Haunt (TAG) TRACY BONHAM The One (Island) SEBADOH Ocean (Sub Pop) SOUL COUGHING Soundtrack To Mary (Slash/WB) ALICE IN CHAINS Over Now (Columbia/CRG) EELS Novocaine For The Soul (DreamWorks/Geffen) RAGE AGAINST THE MACHINE People Of The Sun (Epic)	CAKE The Distance (Capricorn)	11
TRACY BONHAM The One (Island) SEBADOH Ocean (Sub Pop) SOUL COUGHING Soundtrack To Mary (Slash/WB) ALICE IN CHAINS Over Now (Columbia/CRG) EELS Novocaine For The Soul (DreamWorks/Geffen) RAGE AGAINST THE MACHINE People Of The Sun (Epic)	EVERCLEAR You Make Me Feel Like A Whore (Capitol)	11
SEBADOH Ocean (Sub Pop) SOUL COUGHING Soundtrack To Mary (Slash/WB) ALICE IN CHAINS Over Now (Columbia/CRG) EELS Novocaine For The Soul (DreamWorks/Geffen) RAGE AGAINST THE MACHINE People Of The Sun (Epic)	SOLUTION A.D. Haunt (TAG)	11
SOUL COUGHING Soundtrack To Mary (Slash/WB) ALICE IN CHAINS Over Now (Columbia/CRG) EELS Novocaine For The Soul (DreamWorks/Geffen) RAGE AGAINST THE MACHINE People Of The Sun (Epic)	TRACY BONHAM The One (Island)	10
ALICE IN CHAINS Over Now (Columbia/CRG) EELS Novocaine For The Soul (DreamWorks/Geffen) RAGE AGAINST THE MACHINE People Of The Sun (Epic)	SEBADOH Ocean (Sub Pop)	8
EELS Novocaine For The Soul (<i>DreamWorks/Geffen</i>) RAGE AGAINST THE MACHINE People Of The Sun (<i>Epic</i>)	SOUL COUGHING Soundtrack To Mary (Slash/WB)	8
RAGE AGAINST THE MACHINE People Of The Sun (Epic)	ALICE IN CHAINS Over Now (Columbia/CRG)	7
	EELS Novocaine For The Soul (<i>DreamWorks/Geffen</i>)	7
SCARCE All Sideways (A&M)	RAGE AGAINST THE MACHINE People Of The Sun (Epic)	7
	SCARCE All Sideways (A&M)	7



MOST INCREASED

PLAYS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
PEARL JAM Who You Are (Epic)	+797
EELS Novocaine For The Soul (<i>DreamWorks/Geffen</i>)	+323
ALICE IN CHAINS Over Now (Columbia/CRG)	+299
311 Down (Capricorn)	+243
SUBLIME What I Got (Gasoline Alley/MCA)	+231
BETTER THAN EZRA King Of New Orleans (Swell-Boktra/EE)	G) +230
TRACY BONHAM The One (Island)	+227
REFRESHMENTS Down Together (Mercury)	+225
FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	+195
SOUL COUGHING Soundtrack To Mary (Slash/WB)	+190

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BUSH Machinehead (Trauma/Interscope)
TRACY BONHAM Mother Mother (Island)

SPACEHOG In The Meantime (HiFi/Sire/EEG)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
LARS OF SLAW Flood (Cityoteen)

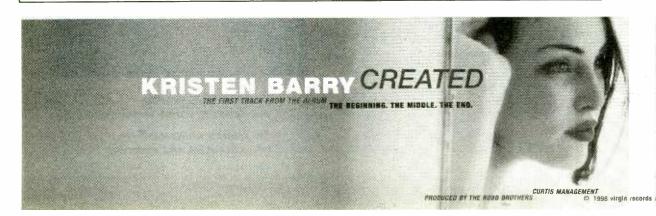
JARS OF CLAY Flood (Silvertone)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)

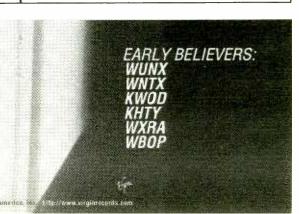
DAVE MATTHEWS BAND Too Much (RCA)

CRANBERRIES Salvation (Island) **FOO FIGHTERS** Big Me (Roswell/Capitol)

STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini

WORK/Albany, NY

MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Mark Copeland

POE "Angry" RAGE AGAINST... "People SOLUTION A.D. "Hauni" SUPER DELUXE "Famous

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram MD: Sean Demen

WJSE/Atlantic City, NJ

WJSE/Atlantic City, N.
OM/PD/MD: Dave King
TORI AMOS "Jupitur
SUBLINE" What"
AS "Solitinguin REE "My"
SELIKO TO OUTSIDERS "Jerk"
DICLITION A. D. "Juane"
DICLITION A. D. "Juane"
DICLITION STATE OF GRACE "Hollo"

WCHZ/Augusta, GA OM/PD: Eric Hall MD: Todd Haller

POE "Angry"
BOOTH AND THE BAD... "Believe
GOUDFINGER "Malable"
SUBFINE "Whist"
GEGGY TAH "Whoever"
FLEMING & JOHN "Love"

KNNC/Austin, TX

KROX/Austin, TX PD: Sara Trexter APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL : Dave Rossi
: Hurricane Shane
VALLEJO "Just"
FILTER "Jurassitol"
GATHERING FIELD "A

WBCN/Boston, MA VP/Programming: Oedipus
MD: Carter Alan
APD: Steven Strick
21 SEBADOH "Ocean"
SOUL COUGHING "Soundtract

WFNX/Boston, MA

WPTA/BOSTON, MA
PD: Bill Glasser
APD: Todd Wiltinson
MD: Laurie Gail
WHITE ZOMBIE "Boope"
MCHROTIC OUTSIDERS "Jerk
BETTER THAM EZPA "King"
GARBAGE "Idea"
SERADOH "Desan"

KOYR/Roise IO

WEOG/Buffalo, NY

MD: Rick Wall
7 HULA "Kies"
8 PEARL JAM "Habhi"
BETTER THAN EZRA "King"
GOO GOO DOLLS "Eyes"
SUPERDRAG "Sucked"

WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder

WPGU/Champaign, IL

WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe

WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 10 OASIS "Morring" JESUS LIZARD "Maliman" SEBADOH "Ocean"

WAQZ/Cincinnati, OH PD/MD: Matthew Harris
APD: Sterling Schiess
7 ALICE IN CHAIRS "Dvor
6 SOUNDGARDEN "Blow"
SUBLIME "Wriat"

WOXY/Cincinnati, OH

WENZ/Cleveland, OH D: Bob Menmann D: Sean Robertson

WMMS/Cleveland, OH MD: Doug Kubinski HUNGE "Vanishing" TONIC "Eyes" ALICE IN CHAMS "Over" SEMISONIC "Run"

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

KOGE/Dallas, TX

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rants

FUN LOVIN' CRIMINALS "
SOUL COUGHING "Sounds

KTCL/Denver, CO NTLL/DETIVER, CU
PD: John Hayes

RAMONES "Sun"

NHUD DOLOMILLS "Charm"

NHUD PALMER "Languages

NHUD VICE GRAMHALS "

DEAD CAME DISARRA"

CAKE "DISARRA"

OPEV "Hole"

ENECK "Devils"

ENECK "Devils"

EVERGLEAR "Monore"

GOLDRINGER "Mable"

KKDM/Des Moines, IA

PD: J. Michael McKoy
MD: Sophia John
GEGY TAH "Whoever"
WHITE ZOMBIE "Boogle"
CHIMERAS "Catch"
DOMNA LEWIS "Aways"
ROBERT MILES "Children"

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 11 RAGE AGAINST... "People" PDE "Anyor"

RAGE AGAINST... "People" POE "Angry" SOUL COUGHING "Soundtrack" SUBLIME "What"

WHYT/Detroit, MI : Garett Michaels): Alex Tear MATALIE MERCHANT "Jealousy" DOG'S EYE VIEW "Small"

KFRR/Fresno, CA PD: Don O'Neal POE "Angry" Better than ezra "King"

WEJE/Ft. Wayne, IN PD: Sean Swyth MD: Wease! 1 SCARC: "Sideways" LOCAL H "Bennd" GOLDHINGER "Mable" PAGE AGAINST... "Popile"

WGRD/Grand Rapids, MI

PD: Alian Fee
MD: Leann Curtis
16 SUBLIME "What"
5 EVERCLEAR "Who
TONIC "Eyes"

PD: John Moschitta MD: Scott McFadden SOLUTION A.D. "Yamin FILTER "Jurassitol" SPACEHOG "Space" NEUROTIC OUTSIDERS "Jerk"

WQXA/Harrisburg, PA

WMRQ/Hartford, CT PD: Jay Beau Jenes MD: Gina Crash CHALK FARM "Lie" SEBADOH "Ocsan" SEMISONIC "Run"

KOEO/Honolulu, HI Norm Winter Den Lips Fugiyama

Dea Lips Fuglyama
JOHN CRUZ "Hatan"
A TRIBE CALLED OUSST "Ince"
HEPCAT "Coulted The Heart"
FERITE Heart"
FERITE HEART
GOUDPHNEER Ring"
CANE "Distans"
MEUROTIC OUTSIDERS "Jent"
MEUROTIC OUTSIDERS "Jent"
MEUROTIC OUTSIDERS "Jent"
METAND CANE "Jentans"
METAND CANE "Annenca"
ISRAEL WBRAITONIS "Ferrorist"
GREGORY ISRAES "Lonking"
GUTTER MOUTH "Under"
LOCAL H "Bounder" iSDAG"
SURCIDE MACHINE "Van"

KTBZ/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadol

RAGE AGAINST... "People"

MPERIAL TEEN "You're"

WRZX/Indianapolis, IN

MD: Michael Young GOLDFINGER "Mable" WPLA/Jacksonville, FL MD: Greg Brady

KISF/Kansas City, MO

SOLUTION A.D. "I-EELS "Novocaine"

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn

WNFZ/Knoxville, TN

PLUTO "Happy" BETTER THAN EZRA "King" LOCAL H "Round"

WWDX/Lansing, MI PD: Mike Childs MD: Chris Brunt

GEGGY TAH "Whoever" POE "Angry" SOLUTION A.D. "Haunt" TRACY BONHAM "One" KEDG/Las Vegas, NV

PD; John Griffin MD: Freddy Snakeskin

KFBI/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexinaton, KY

PD: Dennis Dillen
MD: Tony Deelin
12 REPUBLICA "Ready"
TORI AMOS "Jupiter"
HAPERIAL TEEN "You

WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller GEGGY TA! "Whoever" GM BLOSSOMS "Matters" RONA APPLE "Stradowboxa"

KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott SPACEHOG "Space"
WHITE ZOMBIE "Boogle'
EVERCLEAR "Whore"
SOLUTION A.D. "Haunt"
ELEPHANT RIDE "Wash"

WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott

WRXQ/Memphis, TN
PD: Tony Williams
MD: Dianna Gee
22 JEWEL "Save"
CONNELLS "Fret"
TONIC "Eyes"
SEMISONIC "Run"

WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bullut

KEGE/Minneapolis, MN

PD: John Lassman
MD: Wade Linder
27 ALANIS MORISSETTE "Head"
EVERCLEAR "Whore"
WALLFLOWERS "Heartache"
GOLDFINGER "Mable"

KREV/Minneapolis, MN PD: Kevin Cole
MD: Sharw Stewart
EELS "Novocaine"
BOB MOULD "Know"
THROWING MUSES "Ruthie's"
THROWING MUSES "Ruthie's"

WHTG/Monmouth-Ocean, NJ

WRLG/Nashville, TN PD: Julie Forman MD: Kevin Kline

PD: Jack Snyder MD: Darren Gauthier CAKE "Distance"
GEGGY TAH "Whoever"
SOLUTION A.D. "Haunt"
SPACEHOG "Space"
NEUROTIC OUTSIDERS "Jerk"

W7RH/New Orleans, LA

WXRK/New York, NY APO/MD: Alexa Tobin SUBLIME "What" EVERCLEAR "Whore"

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KGOE/Omaha, NE PD; Lynn Barstow MD: John Stewart

WOWW/Pensacola, FL OM/PD: Joel Sampson

KEDJ/Phoenix, AZ PD; Shellie Hart MD; Chris Patyk ALAMIS MOR BECK "Devils BUSH "Place"

KZON/Phoenix, AZ PD: Chris Ebbett MD: Erika Smith GEGGY TAH "Who LEAH ANDREONE

WXDX/Pittsburgh, PA

KBBT/Portland, OR

DESTITUTED OF CONTROL OT CONTROL OF CONTROL

KNRK/Portland, OR PD: Mark Hamilto MD: Matt Souther

WOST/Poughkeepsie, NY

NIE Harcourt
PEARL JAM "Who"
GEGGT TAH "Whoever"
SANDOOK "Currous"
SANDOOK "Currous"
STO STRAM" "DBBS"
LOCAL H "Bound"
OCJAN COLOUR BOCKER "Bad"
PROV CHANGAM "Beginning"
BUANNE Meening
B

WBRU/Providence, RI

PD: Tim Schiavelli
MD: Matt Maioney
FUNCLEAR "Whore"
FUN LOYAN "CRIMINALS"
SOLUTION A.D. "Haunt"

PD/MD: Brent Peters
1 SCARCE "Sideways"
1 EELS "Novocaine"

KORB/Quad Cities, IA

KRZQ/Reno. NV PD: Rob "Blaze" Brooks MD: Rip Ewing VERVE PIPE "Toa"

WR711/Richmond VA

MD: Mike Scott
SEVEN MARY THREE "My"
SUBLIME "What"
CAKE "Distance"
NEUROTIC OUTSIDERS "Jeri

KCXX/Riverside, CA PD: Cluck Summers
MD: Dwight Arneld
EELS "Novocaine"
LISH "500"
LISH ANDREONE "Alright"
ELEPHANT RIDE "Wash"

WNVE/Rochester, NY : Frick Ander MEUROTIC OUTSIDERS "Jerk" BETTER THAN EZRA "King"

KWOO/Sacramento, CA PD/MD: Alex Cosper TOMIC "Eyes" KRISTEN BARRY "Created" NEUROTIC OUTSIDERS "Jerk"

KPNT/St. Louis, MO
PD: Alex Lake
APD: Eric Schmidt
MD: Tim Virgin
ASH "Goldfinger"
NEUROTIC OUTSDERS "Jerk"
VOODOD GLOW SKOULS "Fat"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike S MD: Sean Ziebarth

XHRM/San Diego, CA

OM: Bryan Jones
MD: Bryan Capella
Fryan Cowne "Scr
CURE "Strange"
BECK "Pollution"
VERVE PIPE "Tea"

XTRA/San Diego, CA OM: Tim Dukes MD: Todd Shannon

KITS/San Francisco, CA WP/Programming: Richard St MD: Roland West 7 SEBADOH "Dosan" GRAVITY KILLS "Blame" SUBLIME "What" CAKE "Distance"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Deanne Saffren 22 PARL JAM Who' 5 SUR NEW What "One" 17 TAV/F BONE VAN "One" DIS TSOE SANCE "Sideways"

KNOO/Seattle, WA PD: Rick Lambert
MD: Marco Collins
15 MO/PX "Bremerton
13 BECK "Devils"

WHMP/Springfield, MA PD: Adam Wright
MD: Nick Danjer
4 NIXONS "Wre"
SPACEHOG "Space"
EVERCLEAR "Whor"
GEGGY TAH "Whorms

KTOZ/Springfield, MO

Juille Denn GEGGY TAH "Whoever"
TRACY BONHAM "One"
WHITE ZOMBIE "Bengir
FILTER "Jurassito"
JACKOPIERCE "Trisils"
EI ECTRONIC "Nature"

WKRL/Syracuse, NY MD: Mimi Griswold

WXSR/Tallahassee, FL PD; Rick Schmidt APD: Evan Delaney

KFMA/Tucson, AZ Suzie Dunn FILTER "Jurassitol" SLEEPER "Sale"

KMYZ/Tulsa, OK PD: Paul Kriegier MD: Jame Skassererre

WHFS/Washington, DC

WPBZ/West Palm Beach, FL PD: Amy Deyle
MD: Robert English
TRACY BONHAM 'One'
SUBLIME "What'
NEUROTIC OUTSIDERS "Jerk"

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

93 Total Reporters 89 Current Playlists

ported Frozen Playlist (4): WKRO/Daytona Beach, FL KPOVHonolulu. HI WDRE/Philadetohia, PA

NEW & ACTIVE

GRAVITY KILLS Blame (Lava/Atlantic/TVT)
Total Plays: 431, Total Stations: 45, Adds: 2 LOCAL H Bound For The Floor (Island)
Total Plays: 427, Total Stations: 35, Adds: 6

RAGE AGAINST THE MACHINE People Of The Sun (Epic)
Total Plays: 427 Total Stations: 49 Adds: 7 GOLDFINGER Mable (Mojo/Universal)
Total Plays: 421, Total Stations: 35, Adds: 5

REFRESHMENTS Down Together (Mercury)
Total Plays: 384, Total Stations: 28, Adds: 2 GEGGY TAH Whoever You Are (Luaka Bop/WB) Total Plays: 328, Total Stations: 32, Adds: 16 EVERCLEAR You Make Me Feel Like A Whore (Capitol) Total Plays: 295, Total Stations: 28, Adds: 11

BOOTH AND THE BAD ANGEL | Believe (Mercury) **SEVEN MARY THREE** My My (Mammoth/Atlantic) Total Plays: 216, Total Stations: 17, Adds; 2

SUPER DELUXE Famous (Tim Kerr/Revolution)
Total Plays: 168. Total Stations: 18. Adds: 5

SMASHING PUMPKINS Muzzle (Virgin)
Total Plays: 270 Total Stations: 16 Adds: 2

WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)
Total Plays: 207, Total Stations: 21, Adds: 6

DIG Whose Side You On? (Radioactive)
Total Plays: 192, Total Stations: 21, Adds 3

CAKE The Distance (Capricorn)
Total Plays: 143, Total Stations: 16, Adds: 11

NO DOUBT Happy Now? (Trauma/Interscope)
Total Plays: 142, Total Stations: 9, Adds: 2

LUSH 500 (4AD/Reprise)
Total Plays: 132. Total Stations: 11, Adds: 3 VOODOO GLOW SKULLS Fat Randy (Epitaph)
Total Plays: 129, Total Stations: 15, Adds: 1

SLEEPER Sale Of The Century (Arista)
Total Plays: 112 Total Stations: 10 Adds 2

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
Total Plays: 120, Total Stations: 7, Adds: 2

Songs ranked by total plays.

0

NIXONS Wire (MCA)
Total Plays: 308. Total Stations: 26, Adds: 1

THE WALLFLOWER "6th Avenue Heartache"

BB Modern Rock Monitor 39-25* On OVER 70 Stations!

NEW ADDS WHFS KBBT KEGE KMYZ

Great SPINS At WDRE KROQ WXRK KOME WNNX WLIR WMMS & more! WBCN

Inside Track

TOUR

NOW

NIV BUZZ CLIP Inside T Stress Rotation Large Ro

Produced by T-Bone Burnett · Mixed by Tom Lord-Aige · A&R Direction: Tom Whalley · Management: Andy Slater/HK Management

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York (212) 750-0550 Milkman/Tohi-

ᆫ	1.00	_	-	
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
24	41	41	46	SOUNDGARDEN/Burden In My Hand
30	37	38	48	311/Down
29	30	29	39	STONE TEMPLE PILOTS/Trippin' On A Hole
33	21	33	38	ALICE IN CHAINS/Again
34	37	43	38	PORNO FOR PYROS/Tahitian Moon
39	38	36	38	METALLICA/Until It Sleeps
33	15	27	37	GRAVITY KILLS/Guilty
-	-	28	29	PEARL JAM/Who You Are
25	42	22	-	DE DIVALE Mr. 54



MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandbloom/
Worden

	ᆫ				Hordon
	PLA'				ARTIST/TITLE
	3W			TW	august august a
	43	37	32	40	BUTTHOLE SURFERS/Pepper
	44	44	41	39	311/Down
	15	17	28	39	GRAVITY KILLS/Guilty
	40	39	31	38	PORNO FOR PYROS/Tahitian Moon
	40	39	41	36	BECK/Where It's At
	32	34	35	33	POE/Angry Johnny
	36	31	22	33	PRIMITIVE RADIO GODS/Standing Outside
	41	37	32	27	STONE TEMPLE PILOTS/Trippin' On A Hole
	23	21	34	26	LUSH/Ladykillers
	21	12	28	25	NO DOUBT/Happy Now?
	40	38	28	23	GARBAGE/Stupid Girl
	-	10	20	23	SUBLIME/What I Got
	26	25	20	23	SOUNDGARDEN/Burden In My Hand
	-	-	33	21	PEARL JAM/Who You Are
	20	19	20	21	SMASHING PUMPKINS/Tonight, Tonight
	-	-	-	19	GEGGY TAH/Whoever You Are
	-	-	6	18	ALANIS MORISSETTE/Head Over Feet
	16	27	18	16	NADA SURF/Popular
	-	21	20	15	WALLFLOWERS/6th Avenue Heartache
	21	29	18	12	CRANBERRIES/Free To Decide
	16	11	9	12	EELS/Novocaine For
	27	23	15	11	LOCAL H/Bound For The Floor
	17	15	14	10	CURE/Mint Car
	12	9	6	10	JEREMY TOBACK/The Word Behind
	24	17	14	9	TRACY BONHAM/The One
	15	14	11	8	SUPERDRAG/Sucked Out
	5	11	8	8	BETTER THAN EZRA/King Of New Orleans
	-	9	8	8	BLUES TRAVELER/But Anyway
	-	-	-	8	FUN LOVIN' CRIMINALS/Scooby Snacks
	18	13	13	7	RAGE AGAINST/Bulls On Parade
•					

Q101

WKQX/Chicage (312) 527-8348

PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	39	32	58	311/Down
37	29	21	58	NO DOUBT/Spiderwebs
15	23	24	32	POE/Angry Johnny
36	36	27	31	GRAVITY KILLS/Guilty
-	11	19	30	SUBLIME/What I Got
24	32	24	30	SUPERDRAG/Sucked Out
28	34	22	30	SOUNDGARDEN/Burden in My Hand
18	26	24	29	STABBING WESTWARD/Shame
-	-	20	29	PEARL JAM/Who You Are
-	11	16	29	SOUL COUGHING/Soundtrack To Mary
12	24	28	29	DISHWALLA/Counting Blue Cars
38	41	27	27	BUTTHOLE SURFERS/Pepper
37	34	21	27	STONE TEMPLE PILOTS/Trippin' On A Holi
-	-	-	26	JEWEL/Who Will Save
29	34	24	25	CURE/Mint Car
13	18	19	24	GEGGY TAH/Whoever You Are
-	11	20	24	BETTER THAN EZRA/King Of New Orleans
33	33	23	23	BECK/Where It's At
27	18	8	21	SPONGE/Wax Ecstatic (To)
18	20	15	28	WHY STORE/Lack Of Water
-	-	-	16	CURE/Strange Attraction
-	11	8	16	LOCAL H/Bound For The Floor
32	31	21	16	GARBAGE/Stupid Girl
13	15	15	16	NADA SURF/Popular
30	29	23	16	OASIS/Don't Look Back
-	-	-	15	DAVE MATTHEWS BAND/So Much To Say
16	25	22	12	CRANBERRIES/Free To Decide
40	31	11	12	PRIMITIVE RADIO GODS/Standing Outside



MARKET #4

KITS/San Francisco (415) 512-1053

PLA				ARTIST/TITLE
2.M	2W	1.00	TW	
12	22	30	31	GARBAGE/Stupid Girl
28	31	29	31	IMPERIAL TEEN/You're One
14	18	29	38	DISHWALLA/Counting Blue Cars
8	18	26	30	BETTER THAN EZRA/King Of New Orleans
Ι.	-	12	29	PEARL JAM/Who You Are
28	29	27	26	CRANBERRIES/Free To Decide
16		24		SMASHING PUMPKINS/Muzzle
20	20	20	26	EELS/Novocaine For
30	29	25	24	PRIMITIVE RADIO GODS/Standing Outside
30	30	28	22	BUTTHOLE SURFERS/Pepper
١.	15	26	21	EVERCLEAR/You Make Me Feel
		19		SOUNDGARDEN/Burden In My Hand
23		17	18	GOLDFINGER/Mable
15		17	18	POE/Angry Johnny
22		18		FUN LOVIN' CRIMINALS/Scooby Snacks
18		17		REPUBLICA/Ready To Go
15	18		17	TRACY BONHAM/The One
١.	-		17	
18			16	SCREAMING TREES/All I Know
16			16	ASH/Goldfinger
26			14	CURE/Mint Car
18	13	11	13	NADA SURF/Popular
8			13	
5	5	9	13	311/Down
Ι.	-	-	12	GEGGY TAH/Whoever You Are
28	22		11	BECK/Where It's At
١.	15		11	SPECIALS/A Little Bit Me
14	10	9	11	JARS OF CLAY/Liquid
13	11	8	18	ELECTRONIC/Forbidden City
28	21	11	10	PORNO FOR PYROS/Tahitian Moon
_				



MARKET #6

CIMX/Detroit (313) 961-9811 Brookshawa

ΙL	7.	der.	Beck	t - 80.7 FW
PLA				ARTIST/TITLE
3W	2W	LW	TW	
58	52	49	52	STONE TEMPLE PILOTS/Trippin' On A Hole
57	54		52	SPONGE/Wax Ecstatic (To)
40	47	51	52	311/Down
42	51	50	48	BUTTHOLE SURFERS/Pepper
50	52	50	48	NO DOUBT/Spiderwebs
- 1	~	30	48	PEARL JAM/Who You Are
١.	-	16	40	STABBING WESTWARD/Shame
12	40	38	40	LOCAL H/Bound For The Floor
29	26		48	OASIS/Don't Look Back
42	36	41	39	BECK/Where It's At
21	25	30	37	SMASHING PUMPKINS/Tonight, Tonight
31	39	38	36	SOUNDGARDEN/Burden in My Hand
41	33	26	28	ALANIS MORISSETTE/You Learn
30	28	28	27	GARBAGE/Stupid Girl
38	26	28	27	SCREAMING TREES/All I Know
29	34		26	PRIMITIVE RADIO GOOS/Standing Outside
١.	9		26	TRACY BONHAM/Mother Mother
١.	7	28	26	BETTER THAN EZRA/King Of New Orleans
٠.	-	16	25	STARKICKER/Get Up
24	28	26	25	COWBOY JUNKIES/A Common Disaster
25	24		25	CRANBERRIES/Free To Decide
29	27	26	24	SLOAN/The Good in Everyone
	-	5	21	PLUTO/When She Was Happy
17	39		21	SMASHING PUMPKINS/Muzzle
27	27		18	YUM YUM/Apiary
١.	33		18	GREEN DAY/Walking
18	15		16	JONNY POLONSKY/Love Lavely Love
١.	2	12	15	HOLE/Gold Dust Woman
	-	-	11	RAGE AGAINST/People Of The Sun
26	14	10	10	NADA SURF/Popular
	_			



MARKET #6

WHYT/Detroit (313) 871-3030 Michaels/Tear

ı	PLK	Y8			ARTIST/TITLE
ı	3W	2W	LW	TW	
	44	46	44	45	ALANIS MORISSETTE/You Learn
ı	27	27	44	45	LENNY KRAVITZ/Can't Get You Off
ŀ	44	41	44	41	TRACY CHAPMAN/Give Me One Reason
	45	41	39	39	JEWEL/Who Will Save
	46	46	37	39	DISHWALLA/Counting Blue Cars
L	25	28	28	39	PRIMITIVE RADIO GODS/Standing Outsid
ı	18	24	31	38	NO DOUBT/Spiderwebs
1	26	38	39	33	BUSH/Machinehead
ı	27	30	30	33	CURE/Mint Car
ı	31	35	31	32	SPACEHOG/In The Meantime
1	45	43	34	31	REFRESHMENTS/Banditos
ı	25	41	42	30	CRANBERRIES/Free To Decide
ı	29		34	29	SMASHING PUMPKINS/Tonight, Tonight
ı	5	13	26	29	BUTTHOLE SURFERS/Pepper
	32	30	29	29	VERVE PIPE/Photograph
ı	16	21	27	28	OASIS/Don't Look Back
l	20		21	28	BARENAKED LADIES/The Old Apartment
	41	32	30	27	NIXONS/Sister
		24		27	HOOTIE & BLOWFISH/Tucker's Town
	23			25	NATALIE MERCHANT/Wonder
ı	30	16	18	26	DAVE MATTHEWS BAND/Too Much
ı	11	8	15	26	PATTI ROTHBERG/Inside
	15		23	25	WHY STORE/Lack Of Water
	43	29		25	DOG'S EYE VIEW/Everything Falls
	17	24	22	24	TRACY BONHAM/Mother Mother
	28	19		23	JOAN OSBORNE/St. Teresa
ı	16	21	20	22	BETTER THAN EZRA/King Of New Orleans
ı	11	9	11	21	WALLFLOWERS/6th Avenue Heartache
ı	11	14	18	19	GARBAGE/Stupid Girl
L	-	19	14	19	DONNA LEWIS/I Love You Always



MARKET #7

KDGE/Dallas (214) 770-7777 Folger/Smith/Dec

	_				
22 41 44 47 TOADIES/Tyler			LW	TW	ARTIST/TITLE
27 43 26 46 GARBAGE/Stupid Gir 45 45 45 45 BUTHOLE SURFERS/Papper 46 45 STOME TEMPLE PILOTS/Trippin' On A Hole 42 46 45 STOME TEMPLE PILOTS/Trippin' On A Hole 42 26 34 54 39 RIMITIVE RADIO GODS/Standing Outside 45 26 27 33 31/JOwn					TOADIES/Tyler
44 24 64 45 STONE TEMPLE PILOTS/Trippin On A Hol- 22 23 45 34 PRIMITIVE RADIO GODS/Standing Outside 26 28 30 34 REPUBLICA/Ready To Go 28 26 27 33 31/Down 29 25 31 SUPERDIORAG/Sucked Out -					
22 23 45 43 PRIMITIVE RADIO GODS/Standing Outside	45	45	45	45	BUTTHOLE SURFERS/Pepper
26 28 30 34 REPUBLICA/Ready To Go 28 26 27 33 311/Down 29 25 31 SUPERDRAG/Sucked Out - 20 28 PEARL JAM/Who You Are 27 25 50 27 FUGEES/NO Woman, No Cry 25 26 22 27 GOLDFINGER/Here In Your Bedroom 26 21 23 28 REA/HAROWNO/Big Chair 27 25 26 23 27 REA/HAROWNO/Big Chair 28 26 23 26 73 SAMASHING PUMPKINS/Tonight, Tonight 29 26 23 25 OASIS/DON'L Look Back. 24 22 23 24 NO DOUBLY/Spiderwebs 20 24 15 24 DAVE MATTHEWS BAND/Too Much 28 29 24 SOUNDGARDEM/Burden In My Hand 29 27 27 27 PORNO FOR PYROS/FAINTIAN MOON - 24 22 EELS/ROVOCAINF (FO) 20 21 19 21 SPONGE/Wax Ecstatic (To) 21 19 15 19 BLUES TRAVELER/But Anyway 21 19 15 19 BLUES TRAVELER/But Anyway 21 19 15 19 CRAWBERRES/Free To Decide - 8 10 19 Why STORE/Lask Of Water 11 16 20 18 DAVE MATTHEWS BAND/SO Much To Say 27 25 19 18 DAVE MATTHEWS BAND/SO Much To Say 27 25 19 18 DAVE MATTHEWS BAND/SO Much To Say 27 25 19 18 SPOREAMING TREES/Aul I Know	44	42	46	45	STONE TEMPLE PILOTS/Trippin' On A Hol-
28 26 27 33 31/L/Down	22	23	45	43	PRIMITIVE RADIO GODS/Standing Outside
23 29 25 31 SUPERDRAG/Suctaed Out - 20 28 PEARL JAM/Who You Are 27 25 50 27 FUGEES/No Woman, No Cry 25 26 22 27 GOLDFINEER/TAPE In Your Bedroom 26 21 23 28 REACHAROUND/Big Chair 25 22 26 25 SMASHING PUMPKINS/Tonight, Tonight 26 23 26 23 25 OASIS/DON'L Look Back. 27 22 23 24 NO DOUBT/Spiderwebs 20 24 15 24 DAVE MATTHEWS BAND/Too Much - 28 29 24 SOUNDGARDE/MSurden In My Hand 23 27 27 27 3 PORNO FOR PYROS/TAINISM MOON - 24 22 EELS/NOVOCAINE FOR. 20 21 19 21 SPONGE/Wax Ecstatic (To.,.) 17 18 18 28 JACKOPIERCE/Trials 20 BETTER THAN EZRA/King Of New Orleans 21 19 15 19 BLUES TRAVELE/MSut Anyway 17 13 13 19 CRAMBERRES/Free To Decide - 8 10 19 WYN STORE/Lask Of Water 11 16 20 18 DAVE MATTHEWS BAND/So Much To Say 27 25 19 18 SCREAMING TREES/AU I KNOW	26	26	30	34	REPUBLICA/Ready To Go
20 28 PEARL JAM/Who You Are 27 25 50 27 FIJGES-RIÓN Woman, No Cry 25 26 22 27 GOLDFINGER/Here In Your Bedroom 24 21 23 28 REACHAROUN/D/BJG Chair 25 22 26 25 SMAS-HINE PUMPKINS/Tonight. Tonight 23 26 23 25 OASIS/Don't Look Back 24 22 23 4 NO DOUBLYS-Jøder-webs 20 24 15 24 DAVE MATTHEWS BAND/Too Much 28 29 24 SOUNGGARDE/Burden høy Hand 23 27 27 23 PORNO FOR PYROS/Tahtitan Moon 29 29 24 SOUNGGARDE/Burden høy Hand 20 27 25 PONGE/Wax Ecstatic (Cn) 21 19 15 29 JACKOPIECE/Trials 20 21 19 21 SPONGE/Wax Ecstatic (To) 21 19 15 B BLUES TRAVLER/But Anyway 21 19 15 B BLUES TRAVLER/But Anyway 22 25 19 18 DAVE MATTHEWS BAND/SO Much To Say 27 25 19 18 DAVE MATTHEWS BAND/SO Much To Say 27 25 19 18 SCREAMING TREES/AUI Know	28	26	27	33	311/Down
27 25 50 27 FIJGEES/MO Woman, No Cry	23	29	25	31	SUPERDRAG/Sucked Out
25 22 27 GOLDFINGER/Here in You'r Bedroom	-	-	20	28	PEARL JAM/Who You Are
24 23 28 REACHAROUND/Big Chair		25	50	27	FUGEES/No Woman, No Cry
25 22 26 25 SMASHING PUMPKINS/Tonight, Tonight 23 26 23 25 OASIS/Don't Look Back 24 22 23 24 NO DOUBT/Spiderwebs 20 24 15 24 DAVE MATTHEWS BAND/Too Much 28 29 24 SOUNDGARDEMBurden in My Hand 23 27 27 23 PORNO FOR PYROS/Tahtitan Moon 2 23 SUBLIMEW/Mat 60 2 24 22 EELS/Novocaine For 20 21 19 21 SPONGE/Wax Estatic (Fo) 17 18 18 23 JACKOPIECE/Trials 20 BETTER THAN EZRA/King Of New Orleans 19 15 9 BLUES TRAVLER/But Anyway 17 13 13 9 CRAMBERRIES/Free To Decide 18 10 19 WHY STORE/Lack Of Water 19 16 20 18 DAVE MATTHEWS BAND/So Much To Say 27 25 19 18 SCREAMING TREES/AUI Know 18 14 13 18 PATTI ROTHER/G/Inskide	25	26	22	27	
23 26 23 25 OASIS/Don't Look Back 24 22 23 24 NO DOUBLTS/piderwebs 20 24 15 24 DAVE MATTHEWS BAND/Too Much 28 29 24 SOUNDGANDEM/Burden In My Hand 29 27 23 PORMO FOR PYROS/Faithtan Moon 20 21 19 21 SPONGE/Wax Esstatic (G) 21 19 21 SPONGE/Wax Esstatic (G) 21 19 21 SPONGE/Wax Esstatic (G) 21 19 15 8 JLACS NEFOEF/Frials 2	24				
24 22 23 24 NO DOUBT/Spiderwebs	25	22	26	25	
20 24 15 24 DAVE MATTHEWS BAND/Too Much 28 29 24 SOUNDGARDEM/Burden In My Hand 23 27 27 27 PORMO FOR PYROS/Taihtian Moon 24 22 EELS/ROVOCIAIN FOR - 24 22 EELS/ROVOCIAIN FOR - 20 21 19 21 SPONGE/Wax Ecstatic (G) 17 18 18 29 JACKOPIECOE/Trials 20 BETTER THAM EZRA/King Of New Orleans 19 19 15 B BLUES TRAVILER/BUX Anyway 17 13 13 9 CRAMBERRIES/Free To Decide 8 10 19 WITY STORE/Lack OT Water 11 16 20 18 DAVE MATTHEWS BAND/SO Much To Say 27 25 19 18 SCREAMING TREES/AUI Know 18 14 13 18 PATTI ROTHER/ROVINSIDE	23	26	23	25	OASIS/Don't Look Back
28 29 24 SOUNDGARDEM/Burden in My Hand 23 27 27 23 PORNO FOR PYROS/Tahthan Moon 23 SUBLIME/What I Got 24 22 ELES/Novocaine For 20 21 19 15 PONBEC/WAX ESSTATE (Fo) 17 18 18 28 JACKOPIERCE/Trials 20 BETTER THAN EZRAK/ING Of New Orleans 21 19 15 9 BLUES TRAVELER/But Anyway 17 13 13 19 CRAMBERRIES/Free To Decide - 8 10 19 WHY STORE/Lack Of Water 11 16 20 18 DAVE MATTHEWS BANO/So Much To Say 27 25 19 18 SCREAMING TREES/AUI Know					
23 27 27 23 PORNO FOR PYROS/Tahtitan Moon 23 SUBLIME/What Got 24 22 EELS/NOVOCAINE FOR 20 21 19 21 SPONGE/Wax Ecstatic (Fo) 17 18 18 28 JACKOPIE/CEF/Trials 20 BETTER THAN EZRA/KING Of New Orleans 21 19 15 18 BLUES TRAVELER/BUX Anyway 17 13 13 19 CRAMBERRIES/FER TO Decide 18 10 19 WHY STORE/Lack Of Water 11 16 20 18 DAVE MARTHEWS BANO/SO Much To Say 27 25 19 18 SCREAMING TREES/AUI Know 18 14 13 18 PATTI ROTHER/RO/INSIDE	20				
23 SUBLIME/What I Got - 24 22 EELS/MOVOCaline For. 20 21 19 21 SPONGE/Wax Ecstatic (Io.,) 17 18 18 28 JACKOPIERCE/Trials 20 BETTER THAN EZRA/King Of New Orleans 21 19 15 19 SUES TRAVELE/ROUT Anyway 17 13 13 9 CRAMBERRES/Free To Decide - 8 10 19 WRY STORE/Lack Of Water 11 16 20 18 DAVE MATTHEWS BANO/SO Much To Say 27 25 19 18 SCREAMING TREES/AU I Know					
- 24 22 EELS/Novocaine For 20 21 19 21 SPONGE/Wax Ecstatic (To) 17 18 18 2 9 JACKOPIERCE/Trials 20 BETTER THAN EZRA/King Of New Orleans 21 19 15 9 BLUES TRAVILER/BUX Anyway 17 13 13 19 CRANBERRIES/Free To Decide - 8 10 19 WHY STORE/Lack Of Water 11 16 20 18 DAVE MARTHEWS BANO/So Much To Say 27 25 19 18 SCREAMING TREES/Aul Know 18 14 13 18 PATTI ROTHBERG/Inside	23	27	27		
20 21 19 21 SPONGE/Wax Ecstatic (fo) 17 18 18 29 JACKOPIGCE/Trials 28 BETTER THAN EZRA/King Of New Orleans 21 19 15 19 SULES TRAVELER/But Anuyay 17 13 13 9 CRAMBERES/Free To Decide - 8 10 19 WPN STORE/Lack Of Water 11 16 20 18 DAVE MATTHEWS BANO/SO Much To Say 27 25 19 18 SCREAMING TREES/Aul Know		-			
17 18 18 29 JACKOPIEROE/Trials - 20 BETTER THAN EZRA/King Of New Orleans 21 19 15 19 BLUES TRAVELER/But Anyway 17 13 13 19 CRAMBERRIES/TERe To Decide 8 10 9 Whyt STORE/Lack Of Water 11 16 20 18 DAVE MATTHEWS BANO/So Much To Say 27 25 19 18 SCREAMING TREES/AUI Know 18 14 13 18 PATTI ROTHBERG/Inside					
20 BETTER THAN EZRA/King Of New Orleans 21 19 15 9 BLUES TRAVELER/But Anyway 17 13 13 19 CRAMBERRIES/Free To Decide - 8 10 19 WIYL STORE/Lack OT Water 11 16 20 15 DAVE MATTIEWS BAND/S Much To Say 27 25 19 18 SCREAMING TREES/AUI Know 18 14 13 18 PATTI ROTHBERG/Inside					
21 19 15 19 BLUES TRAVELER/But Anyway 17 13 13 19 CRAMBERRIES/Free To Decide - 8 10 19 WHY STORE/Lack Of Water 11 16 20 18 DAVE MATTHEWS BAND/So Much To Say 27 25 19 18 SCREAMING TREES/AII I Know 18 14 13 18 PATTI ROTHBERG/Inside	17	18	18		
17 13 13 19 CRAMBERRIES/Free To Decide - 8 10 19 WHY STORE/Lack Of Water 11 16 20 18 DAYE MATTHEWS BAND/So Much To Say 27 25 19 18 SCREAMING TREES/All I Know 18 14 13 18 PATTI BOTHBERG/Inside					
- 8 10 19 WHY STORE/Lack Of Water 11 16 20 18 DAVE MATTHEWS BANO/So Much To Say 27 25 19 18 SCREAMING TREES/All I Know 18 14 13 18 PATTI ROTHBERG/Inside					
11 16 20 18 DAVE MATTHEWS BANO/So Much To Say 27 25 19 18 SCREAMING TREES/All I Know 18 14 13 18 PATTI ROTHBERG/Inside					
27 25 19 18 SCREAMING TREES/All I Know 18 14 13 18 PATTI ROTHBERG/Inside					
18 14 13 18 PATTI ROTHBERG/Inside					
I - 19 15 17 GRAVITY KILLS/Blame					
		19	15	17	GRAVITY KILLS/Blame



MARKEY #8 WHFS/Washington (301) 306-0991



MARKET #9

KTBZ/Houston

PLA	YS.			ARTIST/TITLE	
3W	2W		TW		
29	22	38	41	PRIMITIVE RADIO GODS/Standing Outside	
17	25	44	40	SUPERDRAG/Sucked Out	
40	41	43	39	FOO FIGHTERS/Down In The Park	
41	41	39	38	BUTTHOLE SURFERS/Pepper	
23	23	22	38	PORNO FDR PYROS/Tahitian Moon	
41	39	22	38	SMASHING PUMPKINS/Tonight, Tonight	
32	40	40	35	GARBAGE/Stupid Girl	
22	31	21	25	NADA SURF/Popular	
42	42	41	24	STONE TEMPLE PILOTS/Trippin' On A Hole	
	-:	19	24	PEARL JAM/Who You Are	
17	21	25	22	METALLICA/Until It Sleeps	
25	22	22	22	SCREAMING TREES/All I Know	
20	22	21	22	BECK/Where It's At	
42	40	42	21	NO DOUBT/Spiderwebs	
11	19	12	21	BETTER THAN EZRA/King Of New Orleans	
18	18	18	21	POE/Angry Johnny	
13	18 25	21 23	21 28	311/Down 600 600 DOLLS/Long Way Down	
22 23	23	23	28	JERRY CANTRELL/Leave Me Alone	
12	17	23	20	TOADIES/Tyler	
12	16	20	28	REPUBLICA/Ready To Go	
10	16	19	20	KING'S X/Sometime	
5	10	13	19	PATTI ROTHBERG/Inside	
19	24	24	18	SPONGE/Wax Ecstatic (To)	
19	19	18	18	STABBING WESTWARD/Shame	
-	7	12	17	REACHAROUND/Big Chair	
			16	DRILL/Innuendo	
	1	16	15	FELS/Novocaine For	
	5	13		SOUNDGARDEN/Burden In My Hand	
	7	14	13		

WBCN

MARKET #10

WBCN/Boston (617) 266-1111 Ondinus/Alan/Str

ı	_	_			
I	PLA				ARTIST/TITLE
ı	3W		LW	TW	
Į	40	39	41	40	PRIMITIVE RADIO GODS/Standing Outside
Į	21	21	36	39	BLUES TRAVELER/But Anyway
ı	42	41	39	38	BUTTHOLE SURFERS/Pepper
ı	20	34	39	37	BECK/Where It's At
ı	27	27	31	33	SOUNDGARDEN/Burden In My Hand
1	-	23		38	ALICE IN CHAINS/Over Now
1	23	27	29	28	WHY STORE/Lack Of Water
ı	10	20		27	REPUBLICA/Ready To Go
ı	12	16		26	WALLFLOWERS/6th Avenue Heartache
ı	-	-	27	23	PEARL JAM/Who You Are
ı	12	11	20	23	311/Down
ı	27	28	29	22	IMPERIAL TEEN/You're One
ı	-	-	-	21	SEBADOH/Ocean
ı	38	35		20	NO DOUBT/Spiderwebs
ı	19	18		20	GARBAGE/Stupid Girl
ı	28	27	22	20	SCREAMING TREES/All I Know
ı	13	18	18	19	HOWLIN' MAGGIE/I'm A Slut
ı	15	11	17	19	REACHAROUND/Big Chair
ı	-	-	15	19	FUN LOVIN' CRIMINALS/Scooby Snacks
ı	21	20	20	19	NADA SURF/Popular
ı	-		14	18	BETTER THAN EZRA/King Of New Orleans
ı	18	17	19	18	OAVE MATTHEWS BAND/So Much To Say
ı	14	18	22	18	ASH/Goldfinger
١	18	21	21	17	TRACY BONHAM/The One
ı	16	18	16	17	STABBING WESTWARD/Shame
ı	17	16	19	17	CRANBERRIES/Free To Decide
ı	16	16	17	16	GIRLS AGAINST BOYS/Super-Fire
ı	28	23	21	16	SPONGE/Wax Ecstatic (To)
1	-	13	18	15	PATTI SMITH/Gone Again
ı	20	17	19	15	BLACK CROWES/Good Friday



MARKET #10

WFMX/Boston (617) 595-6200 Glasser/Milkinson

3W	2W	LW	TW	
29	35	35	38	REPUBLICA/Ready To Go
33	33	32	36	PRIMITIVE RADIO GODS/Standing Outside
30	33	30	38	SUPER 8/King Of The World
29	30	35	35	SPONGE/Wax Ecstatic (To)
31	33	33	35	SCREAMING TREES/All I Know
20	28	33	35	311/Down
13	24	33	34	GEGGY TAH/Whoever You Are
28	32	33	32	HOLE/Gold Dust Woman
31	32	34	29	BECK/Where It's At
9	18	22	29	OIG/Whose Side You On?
30	23	32	28	OASIS/Don't Look Back
27	27	29	27	PORNO FOR PYROS/Tahitian Moon
-	-	-	27	PEARL JAM/Who You Are
١.	9	10	25	TRACY BONHAM/Navy Bean
20	23	23	24	SUPERDRAG/Sucked Out
1 -	13	20	22	EELS/Novocaine For
12	9	18	22	VOODOO GLOW SKULLS/Fat Randy
17	18	20	21	ASH/Goldfinger
14	17	18	21	RYAN DOWNE/Scratch
19	21	20	19	FILTER/Jurassitol
27	29	26	18	SOUNDGARDEN/Burden In My Hand
17	19	19	17	GOLDFINGER/Mable
20	19	22	16	ELECTRONIC/Forbidden City
٠.	-	8	16	MONO PUFF/The Devil Went
	-	7	15	800TH AND THE BAD/I Believe
٠.	-	-	15	FUN LOVIN' CRIMINALS/Scooby Stracks
31	27	24	14	CRAMBERRIES/Free To Decide
32	28	30	13	STONE TEMPLE PILOTS/Trippin' On A Hol
32	31	18	13	BUTTHOLE SURFERS/Popper
17	13	14	13	NO DOUBT/Spiderwebs



MARKET #12 WNNX/Atlanta (404) 266-0997

ı	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
1	28	28	24	38	DISHWALLA/Counting Blue Cars
1	-	-	24	27	PEARL JAM/Who You Are
ı	25	32	28	25	EELS/Novocaine For
ı	27	31	30	24	POE/Angry Johnny
ı	23	26	23	24	ALANIS MORISSETTE/You Learn
1	15	15	17	24	DAVE MATTHEWS BAND/So Much To Say
ı	19	29	27	24	BUTTHOLE SURFERS/Pepper
ı	17	30	27	24	GARBAGE/Stupid Girl
ı	-		15	23	GEGGY TAH/Whoever You Are
ı	26	22	21	22	SCREAMING TREES/All I Know
ı	27	25	26	22	SOUNDGARDEN/Burden In My Hand
ł	٠.	16	17	21	IMPERIAL TEEN/You're One
ł	27	31	18	21	WALLFLOWERS/6th Avenue Heartache
ı	16	19	18		SEMISONIC/If I Run
ı		-	15	19	BETTER THAN EZRA/King Of New Orleans
1	18	17	13	19	CRANBERRIES/Free To Decide
	19	18	18	19	NO DOUBT/Spiderwebs
	29	29		18	REPRESENTENTS/Bandition
	19			10	3 LB. THRILL/Something Will Come
	15	14		10	TRACY CHAPMAN/Smoke And Ashes
ł	-	-		18	REPUBLICA/Ready To Go
1	18	20	19	18	NADA SURF/Popular
ł	15	22	13	17	ME'SHELL INDEGEOCELLO/God Shiva
1	28	27	29		BECK/Where It's At
1	18	18	15		SMASHING PUMPKINS/Tonight, Tonight
1	16	15	17	16	REACHAROLIND/Big Chair
	19	19	16	16	JACKOPIERCE/Trials
	17	15	15	15	311/Down
	25	29	14	15	
	26	28	26	15	STONE TEMPLE PILOTS/Trippin' On A Hole



 MARKET #13
KNDD/Seattle (206) 622-3251 Lambert/Collins

PI &	PLAYS			ARTIST/TITLE
	2W	LW	TW	
	-	30	45	PEARL JAM/Who You Are
30	37	43	42	31 t/Down
		24	40	SUBLIME/What I Got
40	29	34	34	SOUNDGARDEN/Pretty Noose
37	28	34	33	SOUNDGARDEN/Burden In My Hand
39	32	29	30	BECK/Where It's At
30	27	29	30	SCREAMING TREES/All I Know
	-	18	30	GEGGY TAH/Whoever You Are
28	27	32	29	GARBAGE/Stupid GIrl
	28	28	29	FUN LOVIN' CRIMINALS/Scooby Snacks
	14	21	28	DAVE MATTHEWS BAND/So Much To Say
33	33	35	27	STONE TEMPLE PILOTS/Trippin' On A Hole
21	23	23	27	NADA SURF/Popular
		8	27	CAKE/The Distance
33	35	34	26	PORNO FOR PYROS/Tahitian Moon
27	21	30	26	PRIMITIVE RADIO GODS/Standing Outside
14	24	28	26	NO DOUBT/Happy Now?
28	23	28	26	SPONGE/Wax Ecstatic (To)
-	13	26	26	EFLS/Novocaine For
25	25	25	26	EVERCLEAR/You Make Me Feel
22	20	28	25	PATTI ROTHBERG/Inside
16	19	26	25	TRACY BONHAM/The One
10	15	26	24	SEVEN MARY THREE/My My
-	-	14	24	BETTER THAN EZRA/King Of New Orleans
25	23	26	23	GREEN DAY/Walking
18		16	21	FILTER/Jurassitol
12	7	11	18	POE/Angry Johnny
-	-		15	MXPX/Move To Bremerton
21	15	15	14	ASH/Goldfinger
17	14	15	14	MUZZLE/What A Bore



WLIR/Long Island (516) 222-1103 Taylor/Miller

MARKET #14

92,5 Ifo Tust

MARKET #15 XHRM/San Diego (619) 336-4900

T CA				PARTIE TO THE CO.
3W	2W	1.00		
25	38	41	40	REPUBLICA/Ready To Go
42	43	40	40	GARBAGE/Stupid Girl
44	35	40	38	CURE/Mint Car
25	37	39	37	CRACKER/Nothing To Believe
	24	37	35	OASIS/Don't Look Back
16		23	31	STONE TEMPLE PILOTS/Trippin' On A Holi
24	25	24	26	POE/Angry Johnny
24	38	39	25	SMASHING PUMPKINS/Tonight, Tonight
21		25	25	BECK/Where It's At
41			25	
40	38		24	PRIMITIVE RADIO GODS/Standing Outside
22		23	22	CRANBERRIES/Free To Decide
	19	21	22	MAGNAPOP/Open The Door
15		21	22	BETTER THAN EZRA/King Of New Orleans
22			21	PORMO FOR PYROS/Tahitlan Moon
	22		21	LOVE AND ROCKETS/Fever
17			21	SUPER DELUXE/She Came On
17	18	20	19	REFRESHMENTS/Down Together
21	19		19	JARS OF CLAY/Liquid
16	18	17	19	BLUES TRAVELER/But Anyway
-	-	25		
	-	5	17	
16	18		17	DAVE MATTHEWS BAND/So Much To Say
20	17	20	17	
	15	14	17	
		14	17	WALLFLOWERS/6th Avenue Heartache
	27			
	41			
14	14	17	16	SPECIALS/A Little Bit Me
-	-	•	16	BOOTH AND THE BAD/I Believe



MARKET #15

L			_	<u> </u>
PLA				ARTIST/TITLE
	2W		TW	
33	34	33	35	BUTTHOLE SURFERS/Pepper
32	32	32	33	GOLDFINGER/Here In Your Bedroom
31		35		GRAVITY KILLS/Guilty
24	21	23	38	PORNO FOR PYROS/Tabitian Moon
26			34	STONE TEMPLE PILOTS/Trippin' On A He
20	22		29	GREEN DAY/Walking
25			27	FUGEES/No Woman, No Cry
21	23	24	23	BECK/Where It's At
23	22	23	23	REPUBLICA/Ready To Go
21	21	20	22	SPONGE/Wax Ecstatic (To)
16	20	23	22	REACHAROUND/Big Chair
16	18	20	22	311/Down
-	-	14	28	EVERCLEAR/You Make Me Feel
21	23		20	SCREAMING TREES/All I Know
-	-	25	20	PEARL JAM/Who You Are
20	17	17	19	ROCKET FROM,/On A Rope
23	30	36	18	NADA SURF/Popular
13	16	11	18	POE/Angry Johnny
20	19	21	18	600 GDO DOLLS/Long Way Down
16	17	14	17	ASH/Goldfinger
9	10	9	16	DIG/Whose Side You On?
9	14	16	10	BLUES TRAVELER/But Anyway
-	-		15	SUBLIME/What I Got
-	13		15	
14	16		14	
-	10		14	
11	9		13	
-			11	EELS/Novocaine For
16	11		11	OASIS/Don't Look Back
	-	8	10	VERVE PIPE/Cup Of Yea



MARKET #16 KEGE/Minneapelis (612) 545-5601

PLE	73			ARTIET/TITLE
	2W	1.W	TW	
24	35	42	45	311/Down
27	28	38	45	GARBAGE/Stupid Girl
42	40	42	45	BUTTHOLE SURFERS/Pepper
42		42		STONE TEMPLE PILOTS/Trippin' On A Hole
27	24	22	37	SOUNDGARDEN/Burden In My Hand
-	20	32	34	SUBLIME/What I Got
-	-	27	32	PEARL JAM/Who You Are
-	23	30	31	TRACY BONHAM/The One
-	-	16	29	SOUL COUGHING/Soundtrack To Mary
24	21	27		SUPERDRAG/Sucked Out
23	35	42		GRAVITY KILLS/Guilty
-		-	27	ALAMIS MORISSETTE/Head Over Feet
42	27	24		BECK/Where It's At
28	34	29		SCREAMING TREES/AH I Know
42	28	25	24	PRIMITIVE RADIO GODS/Standing Outside
23		22		DISHWALLA/Counting Blue Cars
37		23		JEWEL/Who Will Save
14		23		METALLICA/Until It Sleeps
-		22		
23		22		PATTI ROTHBERG/Inside
13		29		BETTER THAN EZRA/King Of New Orleans
			19	COLLECTIVE SOUL/Where The River
30			19	NO DOUBT/Spiderwebs
		15		
			18	
		19		IMPERIAL DRAG/Boy Or A Girl
14	13	11		SPONGE/Wax Ecstatic (To)
	-		17	WHITE ZOMBIE/I'm Your Boogle Man
13	6	13		
10	12	10	15	RAGE AGAINST/Bulls On Parade



KREV & WREV/ Missespells (612) 603-5700 Cole/Street

	_			_	- Constitution
ı	PLA 3W	Y8 2W	1.W	TW	ANTIST/TITLE
1	18	29	28	38	311/Down
1	29		32		
ı	29		29		
1	26		25		
1	8			27	
ı			26		STONE TEMPLE PILOTS/Trippin' On A Hole
Į	28		24		NEIL YOUNG/Big Time
Į			18		GARBAGE/Studid Girl
ı	17		27		STABBING WESTWARD/Shame
I			24		BECK/Where It's At
ı			14		
Į	13			19	
Į	26			18	
1	26		16		SEMISONIC/II I Run
1				16	
ı		19		16	
1				16	
1				16	
1				16	
1					
1		16		15	
1		15		15	
]		17		15	EVERCLEAR/Summerland
1		16	14	15	
ı		B			
1				13	
1				13	
J		16			
	27	14	13	12	BUTTHOLE SURFERS/Peoper
ı		-11	9	12	SELF/So Low
1	٠	•••		14	



MARKET #17 KPWT/St. Louis (314) 231-1057

Luis virgin scimior							
PLA				ARTIST/TITLE			
3W	2W	LW	TW				
29	32	32	32	GARBAGE/Stupid Girl			
32	31	32		COLLECTIVE SOUL/Where The River			
	17	23	30	STONE TEMPLE PILOTS/Trippin' On A Hole			
23			38	NO DOUBT/Spiderwebs			
17		30		PRIMITIVE RADIO GODS/Standing Outside			
16	19	31	38	SOUNDGARDEN/Burden in My Hand			
32			29	OASIS/Don't Look Back			
32		32	29	SMASHING PUMPKINS/Tonight, Tonight			
13		19	29	311/Down			
31	28	31	28	ALANIS MORISSETTE/You Learn			
17	20	21	25				
16			23	I MOTHER EARTH/One More Astronaut			
16	17	23	23	600 GDO DOLLS/Long Way Down			
23	22	15	23	REACHAROUND/Big Chair			
31	19	21	22	BUTTHOLE SURFERS/Pepper			
٠.	-	-	22	EELS/Novocaine For			
17	19	22	22	SCREAMING TREES/All I Know			
9	16	18	21	TOM PETTY & HB/Walls			
17			21	BECK/Where It's At			
13	15	14	28				
16	19	18	28				
15	15	13	17	METALLICA/Until It Sleeps			
١.	-	16	17	PEARL JAM/Who You Are			
-	-	8	15	CHIXDIGGIT/Where's Your Moni?			
14	16	14	14	JONNY POLONSKY/Love Lovely Lóve			
-	-	16	14	WALLFLOWERS/6th Avenue Heartache			
17	20	12	14	HOLE/Gold Dust Woman			
-	8	6	13	BETTER THAN EZRA/King Of New Orleans			
24	23	15	13	TONIC/Open Up Your Eyes			
-	4	15	13	GOLDFINGER/Mable			



MARKET #19

	ru.				ARTIST/TITLE
		2W			
	27	35		35	BUTTHOLE SURFERS/Pepper
	28	33		35	PRIMITIVE RADIO GODS/Standing Outside.
	28			34	BECK/Where it's At
				34	CRANBERRIES/Free To Decide
	29			34	NO DOUBT/Spiderwebs
	30			33	JEWEL/Who Will Save
				33	STONE TEMPLE PILOTS/Trippin' On A Hole.
	30	33	35	33	PORNO FOR PYROS/Tabitian Moon
		32		33	GOLDFINGER/Here in Your Bedroom
ı				32	GARBAGE/Stupid Girl
ı				32	600 G00 DOLLS/Long Way Down
ı	14			32	POE/Angry Johnny
ı	27			28	SCREAMING TREES/All I Know
ı	28	30	29	28	EVERCLEAR/Heartspark
l				28	REPUBLICA/Ready To Go
ı	24	31	34	27	MAGNAPOP/Open The Door
ı	-	-	20	27	HOLE/Gold Dust Woman
ı	16	26	30	27	SPONGE/Wax Ecstatic (To)
ı	26			26	CURE/Mint Car
ı	27	28		26	PATTI ROTHBERG/Inside
ı	17	20	21	26	311/Down
ı	10	19	20	22	REACHAROUND/Big Chair
ı	18	20	20	22	DAVE MATTHEWS BAND/So Much To Say
ŀ	18	19	19	21	OASIS/Don't Look Back
ı	17	19	19	21	SELF/So Low
ı	16	22	21	28	I MOTHER EARTH/One More Astronaut
ı	-	12	15	19	SUPERDRAG/Sucked Out
ı		-	7	18	EELS/Novocaine For
1	6	11	14	16	SOUNDGARDEN/Burden In My Hand
	11	18	20	14	NADA SURF/Popular
ш					

ALTERNATIVE PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #20

KEDJ/Phoenix

PLAY\$			ARTIST/TITLE	
3 W	2W	i.W	TW	
44	58	53	56	GARBAGE/Stupid Girl
42	58	55	56	311/Down
57	60	56	55	NO DOUBT/Spiderwebs
58	56	54	55	STONE TEMPLE PILOTS/Trippin' On A Hole
54	56	54	46	SOUNDGARDEN/Pretty Noose
25	40	53	46	TRACY BONHAM/Mother Mother
28	30	25	39	BUTTHOLE SURFERS/Pepper
17	20	18	37	SMASHING PUMPKINS/Zero
56	55	39	36	BUSH/Machinehead
24		20	36	BECK/Where It's At
-	24	29	35	RAGE AGAINST/People Of The Sun
-	-	24	34	PEARL JAM/Who You Are
-		18	33	ALICE IN CHAINS/Over Now
33	31	41	32	WHITE ZOMBIE/I'm Your Boogie Man
29		23	30	NAOA SURF/Popular
25	24	24	25	METALLICA/Until It Sleeps
31		26	25	SPONGE/Wax Ecstatic (To)
			23	RAGE AGAINST/Bulls On Parade
42	21	17	19	JEWEL/Who Will Save
-	-	•	15	ALANIS MORISSETTE/Head Over Feet
22	27	22	15	SUPERDRAG/Sucked Out
-	-	-	15	BECK/Devils Haircut
-		21	14	SMASHING PUMPKINS/Muzzle
17	13	21	13	MAGNAPOP/Open The Door
-		11	13	VOODDO GLOW SKULLS/Fat Randy
12		13	12	PORNO FOR PYROS/Tahitian Moon
24	22	19	12	GREEN DAY/Walking
8		22		OASIS/Don't Look Back
9		18	11	SOUNDGARDEN/Burden In My Hand
23	27	16	11	SCREAMING TREES/All i Know



MARKET #20

KZON/Phoenix (602) 258-8181 Fbbott/Smith

14					
	LA	/\$ 2W	LW	TW	ARTIST/TITLE
	7	30	31	32	DISHWALLA/Counting Blue Cars
	7	30	30		PRIMITIVE RADIO GODS/Standing Outside
	7	29	32	31	DASIS/Don't Look Back
	4	11	20	31	REFRESHMENTS/Mekong
1 1	8	26	31	29	BLUES TRAVELER/But Anyway
	6	28	30		CRANBERRIES/Free To Decide
1	6	23	32	28	CURE/Mint Car
1 2	0	18	18	23	ALANIS MORISSETTE/You Learn
1		8	16	18	BETTER THAN EZRA/King Of New Orleans
	8	14		18	
	6		13		DOG'S EYE VIEW/Everything Falls
	7	17	13	17	GARBAGE/Stupid Girl
	1	10	16	17	GIN BLOSSOMS/As Long As It
	7	16		17	MAGNAPOP/Open The Door
	7	15		17	SMASHING PUMPKINS/Tonight, Tonight
	8	22	13	17	VERVE PIPE/Photograph
	3	15	14		DAVE MATTHEWS BAND/Too Much
	4	15	13		
			11	16	PEARL JAM/Who You Are
	6	18	16	16	STONE TEMPLE PILOTS/Lady Picture Show
	7	27	25	15	HOOTIE & BLOWFISH/Old Man & Me
	6	9	10	15	SCREAMING TREES/All I Know
	2	17	17	15	WHY STORE/Lack Of Water
	8	15	13	14	PATTI ROTHBERG/Inside
	-	5	11	13	EELS/Novocaine For
	2		11	13	
	8	17		12	
		14		11	REPUBLICA/Ready To Go
	3	15	16 16	10 10	JEWEL/Under The Water ALANIS MORISSETTE/Head Over Feet
Ľ	3	15	16	10	ALANIS MURISSETTE/HEAD OVER FEET



╙				
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
51	46	49	50	PORNO FOR PYROS/Tahitian Moon
47	49	48	49	BUTTHOLE SURFERS/Pepper
49	47	48	49	STDNE TEMPLE PILOTS/Trippin' Dn A Hole
12	44	44	49	SOUNDGARDEN/Burden In My Hand
46	45	50	48	GARBAGE/Stupid Girl
20	46		48	NO DOUBT/Spiderwebs
18	46		48	BECK/Where it's At
46	45		48	SMASHING PUMPKINS/Tonight, Tonight
47	47	46	45	PRIMITIVE RADIO GODS/Standing Outside
20	17	20	26	WHY STORE/Lack Of Water
20	21	21	22	SCREAMING TREES/All I Know
18	21	22	20	METALLICA/Until It Sleeps
20		18	20	311/Down
21	18	18	20	PATTI ROTHBERG/Inside
22	20		20	POE/Angry Johnny
	17	21	19	SUPERDRAG/Sucked Out
23		19		MAGNAPOP/Open The Door
22	21		19	3 LB. THRILL/Something Will Come
17	19	18	19	BLUES TRAVELER/But Anyway
	21	23	18	EELS/Novocaine For
19	21	22	18	NAOA SURF/Popular
		21	18	BETTER THAN EZRA/King Of New Orleans
13	17		18	HOLE/Gold Oust Woman
18	19	19	18	SPONGE/Wax Ecstatic (To)
21	17	18	18	DAVE MATTHEWS BAND/So Much To Say
20	17	18	18	GOO GOO DOLLS/Long Way Down
16	18		18	CRANBERRIES/Free To Oecide
-			18	PEARL JAM/Who You Are
40	19	17	17	SEVEN MARY THREE/My My
19	18	17	17	ALICE IN CHAINS/Again



MARKET #22 WMMS/Cleveland

PLAYS ARTIST/TITLE
3W 2W LW TW
39 44 46 47 STONE TEMPLE PILOTS/Trippin'
44 9 PILMITTIVE RADIO GOOS/Standi
43 38 36 43 GARBAGE/Stupid Girl
41 39 43 KO DOUBLIS/piderwebs
40 31 38 40 SAASHING PÜAPRINS/Tonight,

40	31	38	40	SMASHING PUMPKINS/Tonight, Tonight
22	20	28	36	WALLFLOWERS/6th Avenue Heartache
-	-	19	33	OASIS/Don't Look Back
15	20	26	32	SOUNDGARDEN/Burden in My Hand
25	26	28	32	311/Down
33	29	25	32	BLUES TRAVELER/But Anyway
44	40	43	29	REFRESHMENTS/Banditos
18	18	25	28	ALICE IN CHAINS/Again
44	41	47	28	BUTTHOLE SURFERS/Pepper
-	-	17	27	PEARL JAM/Who You Are
33	27	26	25	SCREAMING TREES/All Know
27	22	21	25	METALLICA/Until It Sleeps
-	-	18	24	BETTER THAN EZRA/King Of New Orleans
28	25	29	24	REACHAROUNO/Big Chair
15	18	20	24	NADA SURF/Popular
29	25	23	23	BUSH/Machinehead
21	17	19	22	STABBING WESTWARD/Shame
30	21	23	21	GOLDFINGER/Here In Your Bedroom
23	24	20	20	BECK/Where It's At
29	28	25	20	POE/Angry Johnny
7	19	17	20	WHY STORE/Lack Of Water
33	29	33	20	GOO GOO DOLLS/Long Way Down
-	20	21	19	BLACK CROWES/Good Friday
25	18	19	18	NIXONS/Sister
13	21	18	18	REPUBLICA/Ready To Go
-	-	7	18	BOOTH AND THE BAD /I Believe
	_			



MARKET #23 KTCL/Denver (303) 571-1232

IL			<u> </u>	riayes
Pt.A				ARTIST/TITLE
3W	2 W	LW	TW	
23	22	23	26	EELS/Novocaine For
22	19	22	25	DADA/Bob The Drummer
5	19	22	24	GEGGY TAH/Whoever You Are
	- 8	21	24	SUBLIME/What Got
27	24	24	23	REPUBLICA/Ready To Go
	16	23	23	ME'SHELL NOEGEOCELLO/Leviticus: Faggot
27	20	22	22	PRIMITIVE RADIO GOOS/Standing Outside
22	22	21	22	IMPERIAL TEEN/You're On
-		14	21	TRACY BONHAM/The One
27	26	22	20	BECK/Where It's At
29	20	22	20	GARBAGE/Stupid Girl
٠.	•	11	16	REVEREND HORTON HEAT/It's Martini Time
			16	RAMONES/California Sun
23	15	15	15	
11	12	15	15	POE/Angry Johnny
-	10	15	15	LOCAL H/Bound For The Figor BOOTH AND THE RAD/I Relieve
-	12	10	15	
	40		15	WILD COLONIALS/Charm SEMISONIC/If I Run
10	10	14	15	
		5	15	PORNO FOR PYROS/Tabitian Moon
26	22 14	16 14	14	YUM YUM/Apiary
5 7	13	15	14	WALLFLOWERS/6th Avenue Heartache
26	16	14	13	OASIS/Don't Look Back
5	14	14	13	SOUL COUGHING/Soundtrack To Mary
27	8	14	13	CRANBERRIES/Free To Decide
11	7	11	13	PATTI ROTHBERG/Inside
23	8	10	13	WHY STORE/Lack Of Water
5	7	9	13	HOWLIN: MAGGIE/I'm A Sint
-	′.		13	HOLLY PALMER/Different Languages
	_	_	-,3	HOLLI FALMETO DINGIGIIL LENGUAYES

THE PERSON AND

MARKET #24

PLA	/3			ARTIST/TITLE
3W		W	TW	ALTO TATE
40	53	53	45	GARBAGE/Stupid Girl
38	34	34	44	PRIMITIVE RADIO GODS/Standing Outside
48	39	39	43	STONE TEMPLE PILDTS/Trippin' On A Hole
39		43	42	BUTTHOLE SURFERS/Pepper
18	18	18	42	SOUNDGARDEN/Burden in My Hand
45	49	49	42	BECK/Where It's At
-	-	-	42	PEARL JAM/Who You Are
20	18	18	28	SMASHING PUMPKINS/Tonight, Tonight
19	21	21	28	SPONGE/Wax Ecstatic (To)
22	11	11	27	NO DOUBT/Spiderwebs
39	43	43	27	PORNO FOR PYROS/Tahitian Moon
20	18	18	27	NADA SURF/Popular
-	14	14	27	EELS/Novocaine For
15	20	20	26	CRANBERRIES/Free To Decide
	15	15	26	SOUL COUGHING/Soundtrack To Mary
19	-		26	TRACY BONHAM/The One
-	-	-	26	ALICE IN CHAINS/Over Now
19	20	20	26	311/Down
21	27	27	26	REPUBLICA/Ready To Go
42	48	48	26	SCREAMING TREES/All I Know
20	17	17	26	SUPERDRAG/Sucked Out
-	18	18	25	EVERCLEAR/You Make Me Feei
-	-	-	25	FUN LOVIN' CRIMINALS/Scooby Snacks
21	21	21	25	REACHAROUNO/Big Chair
-	19	19	25	BETTER THAN EZRA/King Of New Orleans
22	19	19	25	OASIS/Don't Look Back
•	•		23	SUBLIME/What i Got
-	8	8	21	DISHWALLA/Counting Blue Cars
15	17	17	16	ALICE IN CHAINS/Again
•	•	•	14	SUPER OELUXE/Famous



MARKET #24

Ц_				
PI,Æ		LW	-	ARTIST/TITLE
22	20	37	38	311/Down
35	37	36	38	BUTTHOLE SURFERS/Pepper
16	20	37	38	OASIS/Doe't Look Back
36	36		38	SMASHING PUMPKINS/Tonight, Tonight
36	37	38	37	DISHWALLA/Counting Blue Cars
36	37	36	37	STONE TEMPLE PILOTS/Trippin' On A Hole
	٠.	34	36	PEARL JAM/Who You Are
12		37	36	PORNO FOR PYROS/Tahitian Moon
'-	22	26	35	BETTER THAN EZRA/King Of New Orleans
14	13	13	24	BECK/Where It's At
25	20	24	24	REACHAROUND/Big Chair
	20	24	23	EVERCLEAR/You Make Me Feel
		23	23	FUN LOVIN' CRIMINALS/Scooby Snacks
20	19	24	23	IMPERIAL TEEN/You're One
38	36	22	23	PRIMITIVE RADIO GODS/Standing Outside
	20	25	23	REFRESHMENTS/Down Together
•	-	23	23	TRACY BONHAM/The One
20	20	23	22	REPUBLICA/Ready To Go
7	18	23	22	STABBING WESTWARD/Shame
37	35	22	20	CRANBERRIES/Free To Decide
6	5	19	20	POE/Angry Johnny
20	17	19	18	SOUNDGARDEN/Pretty Noose
18	17	19	18	SOUNDGARDEN/Burden In My Hand
18	23	12	13	CRACKER/Nothing To Believe
14	13	14	13	HOLE/Gold Dust Woman
19	21	9	13	SCREAMING TREES/All I Know
21	13	14	13	SPONGE/Wax Ecstatic (To)
19	13	11	12	NO DOUBT/Spiderwebs
20	11	10	12	PATTI ROTHBERG/Inside
16	11	5	12	WALLFLOWERS/6th Avenue Heartache



MARKET #25 WAQZ/Cincinnati

PLA	/8			ARTIST/TITLE
3W	2W	LW	TW	
45	48	40	45	DISHWALLA/Counting Blue Cars
22	41	48	45	BUTTHOLE SURFERS/Pepper
21	40	47	42	PRIMITIVE RADIO GODS/Standing Outside
-	-	23	42	PEARL JAM/Who You Are
29	49	46	41	NO DOUBT/Spiderwebs
22	34	47	41	BECK/Where It's Al
30	18	29	34	CRANBERRIES/Salvation
19	19	35	32	PORNO FOR PYROS/Tahitian Moon
20	24	47	31	REFRESHMENTS/Banditos
16	17	28	38	FUGEES/No Woman, No Cry
24		31	38	DAVE MATTHEWS BAND/So Much To Say
19			28	OASIS/Don't Look Back
	19		27	SMASHING PUMPKINS/Tonight, Tonight
20	21	23	24	NADA SURF/Popular
17	23	27	23	WHY STORE/Lack Of Water
20		19	23	MAGNAPOP/Open The Opor
17	20	24	22	CRANBERRIES/Free To Decide
21		19	22	CURE/Mint Car
20			22	GOLOFINGER/Here In Your Bedroom
21	21	21	22	SUPERORAG/Sucked Out
24			22	BLUES TRAVELER/But Anyway
21		19	21	GARBAGE/Stupid Giri
14	16	24	21	311/Down
12	18	23	18	SCREAMING TREES/All I Know
13	16	17	17	GREEN DAY/Walking
14	15	18	17	SOUNDGARDEN/Burden In My Hand
12	11	11	14	WALLFLOWERS/6th Avenue Heartache
15	15	12	13	REPUBLICA/Ready To Go
		7	13	EELS/Novocaine For
16	12	8	12	JONNY POLONSKY/Love Lovely Love



MARKET #25

PLA				ARTIST/TITLE
3W	zw	LW	TW	
9	11	20	22	NADA SURF/Popular
6	21	20	21	REVEREND HORTON HEAT/It's Martini Tim
7	10	5	21	KMFDM/Power
10	12	20	21	RAINCOATS/Pretty
4	11	9	12	MAGNAPOP/Juicy Fruit
7	11	6	12	TORI AMOS/Hey Jupiter
•	-	1	12	FINN BROTHERS/Suffer Never
12	11	10	12	BECK/Where It's At
12	10	10	12	GUIDED BY VDICES/Cut-Out-Witch
10	10	10	12	SUPERDRAG/Sucked Out
11	11	10	12	TRAGICALLY HIP/Gift Shop
-	2	17	12	POSIES/Ontario
10	10	10	12	LYLE LOVETT/Private Conversation
11	11	11	12	WALLFLOWERS/Angel On My Bike
11	11	10	12	ELVIS COSTELLO/Complicated Shadows
10	20	20	12	LIZ PHAIR/Rocket Boy
2	11	10	11	GRANT LEE BUFFALO/Arousing Thunder
11	11	11	11	SCREAMING TREES/All I Know
11	10	10	11	SCREAMING TREES/Dying Days
-	•	1	11	MAGNAPOP/Radiowaves
22	21	20	11	IMPERIAL TEEN/You're One
-	-	1	11	IMPERIAL TEEN/Imperial Teen
•	4	9	11	FINN BROTHERS/Only Talking Sense
10	11	10	11	BECK/Jack-Ass
•	•	1	11	SUPERDRAG/Truest Love
8	10	11	11	VOODOO GLOW SKULLS/Fat Randy
11	11	10	11	TRAGICALLY HIP/Put It Off
11	11	10	11	POSIES/Hate Song
3	10	10	11	LYLE LOVETT/That's Right
11	11	10	11	PATTI SMITH/Summer Cannibals
		,,,		TATT OMETIOGRAMMO COMPIDERS
F		_	=	MARKET #29



MARKET #26

KISF/Kansas City (816) 254-1073

_				
PLA	18 2W	1.W	TW	ARTIST/TITLE
44	44	43	43	NO DOUBT/Spiderwebs
44	44	44	43	BUTTHOLE SURFERS/Pepper
28		38	43	GARBAGE/Stupid Girl
28	28	28	27	LUSH/Ladykillers
27	28	28	37	MAGNAPDP/Open The Dogr
32		43	37	PRIMITIVE RADIO GODS/Standing Outside
		41	36	SMASHING PUMPKINS/Tonight, Tonight
	43		32	JEWEL/Who Will Save
	13		32	BLUES TRAVELER/But Anyway
27		45	31	ALANIS MORISSETTE/You/Learn
28 27		28 28	29 29	BECK/Where It's At OASIS/Don't Look Back
	28 28	28	29	
27				CRANBERRIES/Free To Decide PEARL JAM/Who You Are
	17	14	26	
13		19	25	SOUNDGARDEN/Burden In My Hand
26			21	GOO GOO DOLLS/Long Way Down
28		27	26	GREEN DAY/Walking
-	.:	12	19	WALLFLOWERS/6th Avenue Heartache
3	18	18	19	BETTER THAN EZRA/King Of New Orleans
15	15	14	19	PATTI ROTHBERG/Inside
	4	15	16	TRACY BONHAM/The One
17	16	18	16	DAVE MATTHEWS BANO/Sio Much To Say
15	12	11	15	311/Down
16	18	13	14	SUPERDRAG/Sucked Out
20			11	NADA SURF/Popular
13	13	11	18	SPONGE/Wax Ecstatic (To: .)
٠.	•	-	10	REFRESHMENTS/Down Tagether
	-	5	10	BLUETONES/Slight Return
-	•	-	9	WHITE ZOMBIE/I'm Your Boogle Man
-		_:		STABBING WESTWARD/Siame



MARKET #26 KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osbu

	34	200	1.00		
1	23	34	35	38	CRANBERRIES/Free To Decide
	33	37	34	38	SUPERORAG/Sucked Out
	37	35	36	36	SCREAMING TREES/All Know
1	36	37	36	36	GARBAGE/Stupid Girl
1	36	36	36	36	SMASHING PUMPKINS/Tonight, Tonight
1	-	-	26	36	PEARL JAM/Who You Are
١	36	36	36	35	PRIMITIVE RADIO GODS/Standing Outsid
	37	37	36	35	BECK/Where It's At
	22	31	36	34	OASIS/Don't Look Back
	23	21	20	34	SOUNDGAROEN/Burden In My Hand
	37	35	37	24	NO DOUBT/Spiderwebs
	21	23	20	24	DAVE MATTHEWS BAND/So Much To Say
1	-	10	15	23	WALLFLOWERS/6th Avenue Heartache
ı	13	18	22	23	SEMISONIC/If I Run
ı	37	36	29	23	BUTTHOLE SURFERS/Pepper
1	17	21	19	23	REPUBLICA/Ready To Go
1	36	24	23	23	STONE TEMPLE PILOTS/Trippin' On A Ho
1	22	21	20	22	NADA SURF/Popular
ı	21	20	21	22	STABBING WESTWARD/Shame
	-	-	-	21	POE/Angry Johnny
	13	9	9	21	ASH/Goldfinger
	25	22	22	21	GOLDFINGER/Here In Your Bedroom
1	22	22	22	21	SOUNDGARDEN/Pretty Noose
ı	35	26	23	21	PORNO FOR PYROS/Tahitian Moon
1		-	16	28	VERVE PIPE/Cup Of Tea
1	20	21	20	28	311/Down
	-	16	18	20	BETTER THAN EZRA/King Of New Orteans
	14	20	21	28	GOLDFINGER/Mable
	-	14	18	28	EVERCLEAR/You Make Me Feel
	15	20	23	19	YUM YUM/Apiary



KCXX/Riverside (909) 882-2575

MARKET #27

	PLA	/\$ 2W	1.W	TW	ARTIST/TITLE
	17	23	35	38	SMASHING PUMPKINS/Tonight, Tonight
	30	29	32	37	PRIMITIVE RADIO GDDS/Standing Outside
П	2	20	25	35	OASIS/Don't Look Back
١.	17	20	15	33	WALLFLOWERS/6th Avenue Heartache
	32	29	33	33	GARBAGE/Stupid Giri
	26	29	33	32	DISHWALLA/Counting Blue Cars
ш		7.9	-	31	PEARL JAM/Who You Are
ш		15	20	22	GEGGY TAH/Whoever You Are
ш	10	20	14	20	CAST/Sandstorm
	21	20	17	20	DAVE MATTHEWS BAND/So Much To Say
	20	20	27	20	BLUES TRAVELER/But Anyway
	18	20	20	20	CURE/Mint Car
	20	20	18	20	POE/Angry Johnny
	24	20	22	20	JARS OF CLAY/Liquid
	18	20	20	20	PATTI ROTHBERG/Inside
	16	20	15	19	CRANBERRIES/Free To Decide
	14	20	14	19	MAGNAPOP/Open The Door
	31	30	29	19	ALANIS MORISSETTE/You Learn
	23	20	24	18	HOOTIE & BLOWFISH/Tucker's Town
	19	20	20	18	NO DOUBT/Spiderwebs
	20	20	20	17	WHY STORE/Lack Of Water
	18	18	20	17	JOAN OSBORNE/St. Teresa
	17	17	26	16	GIN BLOSSOMS/Not Only Numb
	21	20	20	16	LOVE AND ROCKETS/Fever
ш	-:	15	20	16	SOUL COUGHING/Soundtrack To Mary
ш	14	13	11	14	PORNO FOR PYRDS/Tahitian Moon
	14		16	13	DUNCAN SHEIK/Barely Breathing
	14	20	17	13	GDLDFINGER/Here In Your Bedroom
	12	10	11	12	STONE TEMPLE PILOTS/Trippin' On A Hole
	10	11	11	12	BECK/Where It's At
_	÷	_		_	



MARKET #28

38 29 US TW 36 40 41 41 NO DOUBT/Spiderwebs 15 17 37 41 BECK/Where it's At 36 38 41 40 GRAVITY KILLS/Guity 36 38 40 40 STONE TEMPLE PILOTS/Trippin' On A Hi 35 40 39 40 OASIS/Don't Look Back	
15 17 37 41 BECK/Where it's At 36 38 41 40 GRAYITY KILLS/Guity 36 38 40 40 STOME TEMPLE PILOTS/Trippin On A Ho 35 40 39 40 OASIS/Oon't Look Back	
36 38 41 40 GRAVITY KILLS/Guilty 36 38 40 40 STONE TEMPLE PILOTS/Trippin' On A Hi 35 40 39 40 OASIS/Don't Look Back	
36 38 40 40 STONE TEMPLE PILOTS/Trippin On A Hi 35 40 39 40 OASIS/Don't Look Back	
35 40 39 40 OASIS/Don't Look Back	
	de
	de
35 39 40 39 PRIMITIVE RADIO GODS/Standing Outsi	
35 39 40 39 SMASHING PUMPKINS/Tonight, Tonight	
36 38 40 39 GOO GOO DOLLS/Long Way Down	
31 35 PEARL JAM/Who You Are	
36 39 39 28 GARBAGE/Stupid Girl	
27 28 29 28 SPONGE/Wax Ecstatic (To)	
28 27 31 27 SOUNDGARDEN/Burden in My Hand	
18 25 ALICE IN CHAINS/Over Now	
17 15 18 23 311/Down	
24 25 25 23 STABBING WESTWARD/Shame	
21 18 22 22 REFRESHMENTS/Banditos	
25 26 21 22 STONE TEMPLE PILOTS/Lady Picture Sh	OW
18 18 21 22 REACHAROUND/Big Chair	
21 18 21 21 SCREAMING TREES/All I Know	
21 20 20 21 EVERCLEAR/Heartspark	
18 16 19 20 CRACKER/Nothing To Belleve	
17 14 18 20 BUTTHDLE SURFERS/Pepper	
- 13 16 28 BETTER THAN EZRA/King Of New Orlean	.5
12 20 GUFS/Smile	
14 13 17 18 SELF/So Low	
15 18 16 18 SUPERDRAG/Sucked Out	
26 25 20 17 CRANBERRIES/Free To Decide	
19 17 16 17 SMASHING PUMPKINS/Muzzle	
- 10 14 17 CHALK FARM/Lie On Lies	
15 16 14 13 WHY STDRE/Lack Of Water	





MARKET #31

PLAYS

3W 2W LW TW

3W 2W LW TW

3G 32 53 55

BECK/Where It's At

19 21 39 35 31 1/10/own

32 34 30 32 25 38 BITHOLE SURFERS/Pepper

32 30 31 32 39 PARAL JAM/Nho You Are

32 30 31 32 STONE TEMPLE PILOTS/Trippin' On A Hole.

34 33 33 31 SPONGE/Wax Ecstatic (fd...)

32 32 30 31 SPONGE/Wax Ecstatic (fd...)

32 32 30 31 SPONGE/Wax Ecstatic (fd...)

33 33 31 SOUNGEARDE/Burden in My Hand

4 21 29 SMASHING PUMPKINS/ANZIC

23 22 25 CM AMGARDE/Burden in My Hand

4 21 29 SMASHING PUMPKINS/ANZIC

23 22 25 CM AMGARDE/Digen The Dour

23 23 21 25 POE/Angry Johnny

24 24 22 25 SETEM THAM EZRA/Ving Of New Orleans

ANDA SURF/POpular

26 26 29 24 VINUE COLOMIAL SCHARM

26 27 24 SUPERDRA/SOCKED UNITED

27 28 27 SUPERDRA/SOCKED UNITED

28 28 29 SUPERDRA/SOCKED UNITED

29 16 22 SUPERDRA/SOCKED UNITED

20 19 16 22 HOLLEGIOD UNITED

20 19 13 22 BLUES TRAYELER/BUT Anyway

15 20 19 19 22 HOLLEGIOD UNITED

20 17 19 19 SUPERDRA/SOCKED UNITED

21 17 19 19 SAI/GORDING

21 16 18 17 21 IMPERLA TEMPYOR'D ONE

21 16 18 17 22 IMPERLA TEMPYOR'D ONE

21 17 19 19 ASI/GORDING/SOCKED UNITED

22 11 16 18 REPUBLICA/Ready To Go

23 LB. THRILL/Something AMIX Come

99.7 THEEDGE 100.3

MARKET #31



MARKET #32

PLAYS
3W 2W LW TW
30 30 30 31 PRIMITIVE RADIO GODS/Standing Outside...
12 12 14 30 WHY STORE/Lack Of Water
10 30 28 30 CRAMERRIES/Frer 10 Decide
12 11 14 29 DAVE MATTHEWS BAND/SO Much To Say
- 22 28 PFARL JAMWNho You Pool
12 12 14 15 SCREAMING TREES/All I Know
12 12 14 14 IMPRIAL DRAG/Boy Or A Girl
13 12 13 14 MAGNAPOP/Open The Door
13 12 13 14 ELYIS COSTELLO/YOU Bowed Down
13 12 13 14 OASIS/Don't Look Back...
14 11 12 14 OASIS/Don't Look Back...
14 11 12 14 OASIS/Don't Look Back...
15 13 13 14 ELECTRONIC/Forbidden City
- 15 14 BETTER THAN EZRA/King Of New Orleans
- 10 14 SPACEMOG/n The Meantime
- 10 13 13 14 ELECTRONIC/Forbidden City
- 15 14 SPACEMOG/n The Meantime
- 10 13 13 PARTI FOR THE PLAY FINE
13 12 13 13 PARTI FOR THE PLAY FINE
14 13 14 PARTI FOR THE PLAY FINE
15 13 13 PARTI FOR THE PLAY FINE
16 13 PAUL WESTERBERG/Love Untold
17 11 13 13 ALAINE MORISSETTERHAD OVER Feet
19 11 14 13 FUGEES/NO WOMAN, NO CITY
19 12 CURE/MIN CBT
10 11 12 GIN BLOW FINE
10 11 12 GIN BLOW SOME/SISHTERHAD OVER Feet
10 11 12 GIN BLOW SOME/SISHTERHAD
10 11 12 GIN BLOW SOME/SISHTERHAD
11 11 12 GIN BLOW SOME/SISHTER CAN
11 11 11 12 GIN BLOW SOME/SISHTER CAN
11 11 12 GIN BLOW SOME/SISHTER CAN
11 11 11 12 GIN BLOW SOME SISHTER
11 11 11 12 GIN BLOW SOME SISHT



MARKET Haa WROX/Norfelk (804) 640-8500 Stone/Mitchell

PLX	YS.			ARTIST/TITLE
W	2W	1.W	TW	
34	30	28	29	GARBAGE/Stupid Girl
34	31	25	20	NO OOUBT/Spiderwebs
29	26	26	26	BECK/Where It's At
22	21	24	26	SCREAMING TREES/All I Know
20	25	25	25	REPUBLICA/Ready To Go
32	30	27	25	SMASHING PUMPKINS/Tonight, Tonight
28	30	28	23	PRIMITIVE RADIO GODS/Standing Outside
7	5	10	23	NADA SURF/Popular
23	22	20	20	OASIS/Don't Look Back
•	10	20	20	TRACY BONHAM/The Dne
23	22	24	20	SUPERORAG/Sucked Out
24	23	25	20	CRANBERRIES/Free To Decide
13	17	20	20	PATTI ROTHBERG/Inside
31	32	28	19	STONE TEMPLE PILOTS/Trippin' On A Hole
21	17	22	19	SPONGE/Wax Ecstatic (To)
14	15	20	17	HOLLOWBODIES/I Don't Understand
15	14	13	17	SOUNDGARDEN/Burden In My Hand
18	23	22	16	GREEN DAY/Walking
15	18	16	16	GOO GOO DOLLS/Long Way Down
22	22	21	16	PORNO FOR PYROS/Tahitian Moon
7	8	10	16	311/Down
16	18	20	15	DAVE MATTHEWS BAND/So Much To Say
24	21	21	15	MAGNAPOP/Open The Door
15	14	22	15	CRACKER/Nothing To Believe
19	18	21	15	CURE/Mint Car
-	-	-	14	REACHAROUND/Big Chair
-	-	-	14	POE/Angry Johnny
	-	-	14	BETTER THAN EZRA/King Of New Orleans

- - 18 13 PEARL JAM/Who You Are
21 29 30 13 BUTTHOLE SURFERS/Pepper



MARKET #35 IXRK/Salt Lake City (801) 521-9696

ı	ш				
1	PLA				ARTIST/TITLE
١	3W	2W	LW	TW	
ı	-	-	10	35	EELS/Novocaine For
ı	19	30	28	29	SOUNDGARDEN/Burden In My Hand
ı	-	-	10	26	PEARL JAM/Who You Are
ı	18	20	20	25	CRANBERRIES/Free To Decide
ı	22	21	20		NADA SURF/Popular
ı	19	20	17	24	SMASHING PUMPKINS/Tonight, Tonight
ı	-	19	20	24	EVERYTHING BUT/Wrong
ı	14	31	21		IMPERIAL TEEN/You're One
ı	5	5	18		CURE/Mint Car
ı	24	23	20	24	BUTTHOLE SURFERS/Pepper
ı	21	18	20	23	JARS OF CLAY/Liquid
ı	-	-	20		OUBSTAR/Anywhere
ı	23	27	27		BECK/Where It's At
ı	17	19	18		LUSH/500
ı	21	22	20		MAGNAPOP/Open The Door
ı	23	22	17		GARBAGE/Stupid Girl
Į	21	9	12		VERVE PIPE/Photograph
ı	-	-	21	22	ANI DIFRANCO/Outta Me Onto You
1	-	-	16		GDLDFINGER/Here In Your Bedroom
	22	25	19	22	NO DOUBT/Spiderwebs
	21	26	18	22	SCREAMING TREES/All I Know
ı	-	-	5		SOUL COUGHING/Soundtrack To Mary
ı	26	16	16		THREE FISH/Laced
ı	-	-			ALICE IN CHAINS/Over Now
			29		
	14	15		16	RED HOT CHILI/Coffee Shop
ı	16	19	11	15	HOLE/Gold Dust Woman
ı	21	20	14		JEWEL/Who Will Save
	16	11	13	15	
	25	21	19	14	REPUBLICA/Ready To Go



MARKET #36

_			_	
PLA 3W		LW	TW	ARTIST/TITLE
32	33	33	34	WHY STORE/Lack Of Water
33	31	32	34	TRACY BONHAM/Mother Mother
32	33	33	34	ALANIS MORISSETTE/You Learn
30	33	34	33	STONE TEMPLE PILOTS/Frippin' On A Hole
28	32	33	33	PORNO FOR PYROS/Tahilian Moon
33	33	32	33	NO DOUBT/Spiderwebs
32	31	33		GOO GOO DOLLS/Long Way Down
32	33	31	33	SMASHING PUMPKINS/Tenight, Tonight
33	34	31	33	METALLICA/Until It Steeps
34	33	34	32	PRIMITIVE RADIO GODS/Standing Outside
20	21	22	21	SOUNDGARDEN/Pretty Nhose
22	22	22	20	SCREAMING TREES/All I Know
15	21	23	20	NADA SURF/Popular
-	-	18	20	ALICE IN CHAINS/Over Naw
22	23	21	20	BUTTHOLE SURFERS/Pepiper
17	21	22	20	EVERCLEAR/You Make Min Feel
-	-	-	28	PEARL JAM/Who You Are
-	16	2t	29	VERVE PIPE/Cup Of Tea
21	23	22	19	REACHAROUND/Big Chair
21	21	21	18	BECK/Where It's At
-	11	12	14	SEVEN MARY THREE/My My
12	11	11	11	SOUNDGARDEN/Burden in My Hand
10	13	10	10	PRONG/Rude Awakening
14	9	11	9	NIXONS/Wire
5	9	10	7	PATTI ROTHBERG/inside
١.	-	-	•	GOLDFINGER/Mable

NEW MUSIC SPECIALTY SHOWS

The 'Heat' Of Summer Intensifies

Reverend Horton Heat's full-length was fully appreciated by the R&R Specialty Show Panel coming out on top this week with play at WMRQ/ Hartford, KDGE/Dallas, KNDD/Seattle, and more. The Connells' "Fifth Fret" placed second, boding well for their return. Play included WBCN/Boston, KPNT/St. Louis, and WNNX/Atlanta. Sleeper remained strong at No. 3 overall, with Prolapse coming in at No. 4 with "T.C.R." at WFNX/Boston, KREV/ Minneapolis, and more. Gaining momentum were the format's forefathers Sex Pistols and Devo, respectively. Who says this format has no sense of history?

KPNT/St. Louis

New Music Sunday Sunday, July 28th



LIFE OF AGONY Don't You (Forget About Me) (Roadrunner)

CONNELLS Fifth Fret (TVT)

LUSH 500 (4AD/Reprise)

SLEEPER Sale Of The Century (Arista)

CHIXDIGGIT Hemp Hemp Hooray (Sub Pop)

EELS Novocaine For The Soul (DreamWorks/Geffen)

BIG FAT LOVE Balance (*Republic*)

FRENTE Horrible (Mammoth/Atlantic)

KULA SHAKER Tativa (Import)

SUEDE Trash (Import)

Here is a look at the top artists fron R&R's exclusive panel of specialty reporters:

Reverend Horton Heat (Interscope)

Connells (TVT)

Sleeper (Arista)

Prolapse (Jetset/Big Cat)

Soul Coughing (Slash/WB)

Throwing Muses (Rykodisc)

Chimera (Grass)

Jason Falkner (Elektra/EEG)

Kevin Salem (Roadrunner)

Eels (DreamWorks/Geffen)

GAINING MOMENTUM

Sex Pistols (Virgin)

Airplay Includes: KDGE, WLUM, KREV

Devo (Interscope)

Airplay Includes: KPNT, KXRK, KFMA Jawbox (TAG)

Airplay Includes: WHFS, WOXY, WZRH

Sublime (Gasoline Alley/MCA)

Airplay Includes: KNDD, XHRM, WQXA

Suicide Machines (Hollywood)

Airplay Includes: KOME, KDGE, WXSR

D Generation (Columbia/CRG)

Airplay Includes: WROX, KREV, WBCN

Muzzle (Reprise)

Airplay Includes: KISF, WLUM, KPNT

Orbital (London)

Airplay Includes: WRLG, XHRM, WCHZ

Me'Shell Ndegeocello (Maverick/Reprise)

Airplay Includes: WWDX, KFMA, KCXX Versus (Caroline/Teen Beat)

Airplay Includes: WFNX, WHFS, WRLG

- Artist: Eels
- Track: "Novocaine For The Soul"
- LP: "Beautiful Freak"
- Producer: E/MarkGoldenberg/ Michael Simpson
- Label: Dreamworks/Geffen
- Essentials: The Man called E decided maybe he needed a few more letters to make it big, so he added E-L-S (as well as bandmembers Tommy (bass/vocals) and Butch (drums/vocals), and yes, the letters S, K, and G don't seem to hurt, either. Voila! The band concept is paying off, with huge early enthusiasm for the project.

This pop has enough edge to satisfy Alternative's needs and, as always, the lyrical vision of E is registering with the more critically aware. E is clearly inspired by his new bandmates, as well as longtime friend Mark Goldenberg and new-found friend Michael Simpson (he of the Dust Brothers), and the results are



a fuller realization of his music. I should stop, because by now it's apparent that I am a huge fan of E's. It's OK for you to become one, too.

- Influences: Beatles. Todd Rundgren, George Clinton
- Artist POV: "I'm trying to put something in the music that says it's OK to be sad today," says E. "I don't think that there's such a thing as happiness in the sense that most people seek it - nonstop bliss. To be happy is to be happy and sad ... to be able to feel."

—Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WNNX/Atianta, GA Planet Jill Weeknights 11-midnight Jill Melancon

Robyn Hitchcock "Alright, Yeah"
Ocean Colour Scene "The Day We Caught.
Dig "Whose Side You On"
Local H "High Fivin' MF"
Fun Lovin' Criminals "Scooby Snacks"

WCHZ/Augusta, GA Renegade Radio Sunday 9-10:30pm

Steve Bingham
Jack Frost "Pony Express"
Versus "Shower Song"
June Of 44 "Lusitania"
Resolve "Boxed In"
East River Pipe "Kill The Activ WBCN/Boston, MA

Nocturnal Emissions Sunday 8-10pm Oedipus dipus
Devo "Head Like A Hole"
Sublime "What I Got"

WFNX/Boston, MA

Moods For Moderns Sunday 8-10pm Jason Steeves Raincoats "Don't Be Mean" Jeremy Enigk "Carn Pee "Ihop" Queers "Punk Rock Versus "Yeah You"

WA07/Cincinnati, OH

Before The Revolution Weeknights midnight-1am Meat Beat Manifesto "Asbestos L Three Fish "Laced" Cast "Sandstorm"

WOXY/Cincinnati. OH

Sunday 11pm-1am Rob Ervin & Dan Cromer

KDGE/Dallas, TX The Adventure Cl Sunday 7-10 pm losh & Kevin Manic Street Pread Sebadoh "Beauty

Suede "Trash"

Lambchop "The Tin Chime

Catherine Wheel "Wish You

WQXA/Harrisburg, PA
The Sunday Morning News
Senday 8-10am
Rill Hanson

Il Hanson Electronic "Forbidden City" Reacharound "Big Chair" Kelley Deal 6000 "Carryon" Republica "Ready To Go"

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WMRO/Hartford, CT Spinning Unrest Sunday 8-9:30pm

KTBZ/Houston, TX

avid Sadof Kristen Barry "Created" Bush "In A Lonely Place" PJ Harvey "Naked Cousin Scrawl "Good Under Pres Throwing Muses "Ruthie

KISF/Kansas City, MO

ian & Joe! Muzzle "What A Bore" Jason Faulkner "I Live" Screaming Trees "Make My Mind" Hoodoo Gurus "Big Deal" Throwing Muses "Serene"

KROQ/Los Angeles, CA Rodney On The RDQ Sunday 10pm-1am Rodney Bingenheimer

KREV & WREV/Minneapolis, MN

Counter Revolution
Wednesday 10-11pm
Christine Kass
Versus "Yeah You"
Elis "Novocaine For The Soul"
Protapse "T.C.R."
Sex Pistols "Pretty Vacant"
Scarce "Honeysimple"

WRLG/Nashville, TN

son moon My Bloody Valentine "Map Ref 41N 93W" Lambchop "The Tin Chirne" Liquor Giants "All I Get" Brian Jonestown Massacre "David Bowie Holiday "Prostitutes In Town"

WZRH/New Orleans, LA

ny Bloasman Figgs "Bad Luck Sammy" Fastbacks "Fortune's Misery" Cowboy Mouth "How Do You Tell So Popsicko "Nastassja" Patti Smith "Gone Again" WROX/Norlolk, VA

I Mitchell
Lyle Lovett "Private Conversation"
Cake "The Distance"
Geggy Tah "Whoever You Are"
Kevin Salem "Underneath"
Fun Lovin' Criminals "Scooby Snacks

KUKQ/Phoenix, AZ

ITY Mac Soul Coughing "Soundtrack To N Voodoo Glow Skulls "Fat Randy" Eels "Novacain For The Soul" Type-O-Negative "My Giffriends Jimmy Eat World "Thinking, That

KNRK/Portland, OR Something Cool Sunday 11pm-midnight Yum Yum "Apiary" Richmond Fontaine "1968"

Jale "All Ready"
Chirnera "Catch Me" WD\$T/Poughkeepsie, NY

Indle Flux Thursday 10pm Nic Harcourt c Harcourt
Queers For Astroboy "Adore
Citizen Utilities "Roadkill"
Holiday "Here We Are Again'

KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth

Devo "Head Like A Hole" Unwritten Law "Superma Battery Acid "The Break" Sublime "What I Got" Bad Religion Streets Of America" XHRM/San Diego, CA

The Flash Zone
Saturday 9pm-2am
Greg Pearson
Meat Beat Manifesto "Asbes
Electronic "Second Nature"
Suicide Machines "No Face"
Cardigans "Rise & Shine"
Charm Farm "Superstar"

KOME/San Jose, CA Nocturnal Noise Friday Midnight-1am Jim & Jeanette

o "When She Was Happy" Tuscadero "Holfywood Hanse Sleeper "What Do I Do Now" Gravity Kills "Blame" Prolapse "T.C.R. KNDD/Seattle, WA

Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins

Loop Guru "Amrita' Tortoise "U.N.K.L.E

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast

Sublime "What I Got"
Tori Amos "Hey Jupiter"
Red House Painters "All Mixed Up"
Suicide Machines "No Face"
Throwing Muses "Ruthle's Knocking

HOODOO



Already On: WOXY

"Over 10 years together and they still rock. Totally underrated band at Modern Rock, deserving of your attention."

- Rob Acampora/WHTG, MD

Going For Adds Now!

The Adult Personality's Winning Ingredients

■ What makes a good talent; how to best evaluate your staff

By Cyndee Maxwell

What does it take to be a successful personality in the Adult Alternative format? And what are some ways to evaluate the performance of your staff?

WBOS/Boston PD.Jim Herron believes that outside of mornings it's absolutely essential personalities have a passion for the music. 'You need air talent who live and breathe the music and the lifestyle which is non-conformist. If your approach is sincere, humble, friendly, and receptive — basically the opposite of the typical radio DJ approach — then you have a good foundation for a successful personality. Of course, radio elements like a soothing voice and talent can also contribute to the success of a personality.

'The Right Sound'

While some programmers insist on air talent with prior radio expe-

Jim Herron

rience, Herron doesn't necessarily demand it. Experience-level has never played a role in whether they can be a good personality as far as I'm concerned. It's possible for someone to have the right sound

who is right out of college. It's like any other kind of theater - either you have it or you don't. Some people are just naturals, others have the ability to develop it, and some never get it.

33

You need air talent who live and breathe the music and the lifestyle — which is non-conformist. -Jim Herron

"People who are actively involved in the music community usually make for good personalities, too, whether they're a musician or simply enjoy going to the clubs and concerts. But really the main emphasis for successful personalities is whether they can be themselves on the radio.

Sound Like You've **Been Around**

KTHX/Reno, NV PD Bruce Van Dyke comments that aside from format specific musical relatability, many of the keys to success-

ful air talents in other formats still apply directly to Adult Alternative. "I think we've learned that we can't be just completely music intensive. We all know this is primarily a 30-50-year-old de- Bruce Van Dyke mographic, so



it's really important for the personalities to sound like they've been around, especially for the upper reaches of the demo.

"You need to have a good grasp of what was happening back in the first great wave of the '60s and '70s. It's not going to work if somebody sounds like they were born in 1972 when you're playing music that includes classic rock with the new music. It's a big help to sound like you've been there and have a foundation that stretches from the '60s to the present. It's a feel, an attitude, and a sound that the listeners expect.

"In terms of a successful morning show, you need a good, natural rapport between partners. That's nothing new or peculiar to our format, but it's crucial to have people who sound like they're truly enjoy"

Certainly we have to be entertaining, we can't let the music do it all. We have to be able to bring something beyond the music to the station to make it stronger. —Bruce Van Dyke

ing what they're doing so that the audience isn't uncomfortable listening. The audience can sense when there's a strain between personalities. Since we're not as wild or wacky as other formats, an easygoing and friendly comfort becomes even more important.

"We still need all the things that work for other format's personalities, i.e. to sound good, to be comfortable, to be funny. However there is one thing that Adult Alternative DJs need to dispose of: We can't sound like phony pukers. We're trying to be a safe haven from a world filled with phony balony, with a bunch of hype, and BS all the time. Therefore we can't be using joke services or doing anything that's fake. The more you sound like a regular person, the stronger and more positive it is in Adult Alternative.

"If you can sound like you're talking to somebody at a party or restaurant, then it's clearly a strong benefit. You need to be interesting. lively, and entertaining, but not put on the 'radio bit' even though you are doing a show. It can be a fine line but it's an important distinction. Certainly we have to be entertaining, we can't let the music do it all. We have to be able to bring something beyond the music to the station to make it stronger."

Evaluating Your Staff

Once you've determined which elements are needed in having successful personalities, what's the best way to evaluate your staff? Consultant Dennis Constantine notes that most bigger companies require regular employee evaluations that provide a file on employee work habits. A similar evaluation session is an excellent avenue to improve DJ performance.

Constantine suggests that "for the formal evaluation, tape the personality without their knowledge; after you've reviewed it, give it to the DJ for review. Provide a form with spaces for various qualities that are important to you like voice, microphone technique, length of break, communication, announce style, front-selling, promo style,



BLEEDING HEART — Capitol's Nil Lara (c) can't believe his ears — it's R&R's Sky Daniels blowing out his version of Lara's single, "Bleeding. R&R's Lynn Beaudoin looks on in amazement.

etc., and have the talent rate himself on each quality on the form.

"Meanwhile, you have also filled out an identical form. When the DJ comes for the evaluation, listen to the tape with him and compare forms. In the process, you'll learn what he considers

Dennis Constantine

get consensus and constructive ideas for improvement. "Set a goal on one main area of improvement

important and

together you'll

for the air talent to accomplish for your next aircheck session

and ask him to bring you a tape of his choice that highlights the improvements. This puts the onus on the personality to correct the problem. By letting him choose the tape, he'll be trying every day to get his show perfect for the review.'

Constantine concludes that a formal employee review be held once per quarter and adds, "Pull out the review from the last quarter to make sure the talent is working on the particular problem areas you both agreed upon. You'll have written paperwork on what improvements were expected and pan track the DJ's improvement over a long period of time. After the session, write a few paragraphs about what was discussed and put all the paperwork in the employee's file. Having this kind of paperwork will allow you to easily make a change if the expectations for improvement aren't met."

"

Set a goal on one main area of improvement for the air talent to accomplish for your next aircheck session and ask him to bring you a tape of his choice that highlights the improvements. This puts the onus on the personality to correct the problem. -Dennis Constantine

77



WESTWOOD WOLF - Reprise's Peter Wolf (c) checked out the vibe at Westwood One's Adult Rock 'n' Roll format with morning host Jeff Gonzer and PD Diana Laird.



BREAKING THE WALLFLOWERS — Interscope's Wallflowers are doing their thing on the road; this picture shows (I-r) the band's Jakob Dylan and Romi Jaffe with WMMO/Orlando MD Jessie Scott and Interscope's James Evans



ADULT ALTERNATIVE TOP 30 TRACKS

AUGUST 9. 1996

						TOTAL	L PLAYS -		TOTAL
3 W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG)	707	698	689	630	35/0
1	2	2	2	DAVE MATTHEWS BAND So Much To Say (RCA)	657	670	663	645	37/0
5	4	3	3	WALLFLOWERS 6th Avenue Heartache (Interscope)	642	621	578	523	37/0
29	8	4	•	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	623	601	510	169	36/0
10	5	5	5	CRANBERRIES Free To Decide (Island)	562	571	550	475	33/0
7	6	7	6	BLUES TRAVELER But Anyway (A&M)	556	551	525	507	32/1
_	-	14	0	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	550	283	_	_	34/1
4	3	6	8	ERIC CLAPTON Change The World (Reprise)	522	557	590	572	27/0
9	9	8	9	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	449	528	506	481	28/1
3	7	9	10	WHY STORE Lack Of Water (Way Cool Music/MCA)	408	489	517	574	26/0
23	21	12	0	DUNCAN SHEIK Barely Breathing (Atlantic)	355	301	248	209	31/2
25	19	18	12	BLACK CROWES Good Friday (American/Reprise)	331	276	259	190	25/0
11	11	10	13	DISHWALLA Counting Blue Cars (A&M)	303	367	404	390	16/1
20	17	19	1	SMASHING PUMPKINS Tonight, Tonight (Virgin)	283	270	269	244	14/0
₿R	EAR	(ER	15	PEARL JAM Who You Are (Epic)	261	103	_	-	25/3
27	26	21	16	JACKOPIERCE Trials (A&M)	259	257	199	178	22/1
16	20	16	17	KEB' MO' That's Not Love (Okeh/Epic)	258	281	250	263	26/0
15	14	11	18	LYLE LOVETT Private Conversation (Curb/MCA)	254	334	324	300	26/0
6	12	13	19	JEWEL Who Will Save Your Soul (Atlantic)	240	290	398	517	15/0
21	18	15	20	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	236	281	263	234	25/1
	27	26	3	UGLY AMERICANS Vulcan Death Grip (Capricorn)	233	207	186	168	25/2
18	16	17	22	BADLEES Angeline Is Coming Home (Polydor/A&M)	223	277	276	255	17/0
_	_	30	23	MELISSA ETHERIDGE Nowhere To Go (Island)	221	160	115	32	22/2
13	15	23	24	ELVIS COSTELLO You Bowed Down (Warner Bros.)	189	227	276	327	16/0
28	29	28	23	GARBAGE Stupid Girl (Almo Sounds/Geffen)	189	185	176	170	12/0
DE	ВU	T	26	TRACY CHAPMAN New Beginning (Elektra/EEG)	186	150	131	62	17/2
8	10	20	27	ALANIS MORISSETTE You Learn (Maverick/Reprise)	173	269	432	500	10/0
14	22	25	28	PATTI ROTHBERG Inside (EMI)	169	211	244	310	13/0
24	28	27	29	SQUEEZE This Summer (IRS)	161	203	182	192	14/0
DE	ВU	T	(II)	FINN BROTHERS Only Talking Sense (Discovery)	158	149	145	141	19/0

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

41 Adult Alternative reporters. 39 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

STORYVILLE Good Day For The Blues (Code Blue/Atlantic)
Total Plays: 139. Total Stations: 16. Adds: 2

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
Total Plays: 138, Total Stations: 13, Adds: 1

MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie Music)
Total Plays: 129, Total Stations: 17, Adds: 2

ELEANOR MCEVOY Precious Little (Columbia/CRG)

Total Plays: 123, Total Stations: 16, Adds: 3

BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)
Total Plays: 121, Total Stations: 13, Adds: 1

SAMPLES The Lost Children (A Slow...) (MCA)
Total Plays: 120, Total Stations: 13, Adds: 1

CHALK FARM Lie On Lies *(Columbia/CRG)*Total Plays: 113, Total Stations: 10, Adds: 1

OASIS Don't Look Back In Anger (Epic)
Total Plays: 103, Total Stations: 9, Adds: 2

LOS LOBOS Revolution (Slash/WB) Total Plays: 100, Total Stations: 11, Adds: 2

PETER GABRIEL I Have The Touch *(Reprise)*Total Plays: 99, Total Stations: 10, Adds: 1

Songs ranked by total plays.

BREAKERS®

PEARL JAM

Who You Are (Epic)

261/158

TOTAL STATIONS/ADDS

CHART 15

MOST ADDED®

ARTIST TILE LABEL(S)	AUUS
DOG'S EYE VIEW Small Wonders (Columbia/CRG)	6
STEVE EARLE Hard-Core Trubadour (Warner Bros.)	5
LEAH ANDREONE It's Alright, It's O.K. (RCA)	4
BONNIE RAITT Pride And Joy (Epic)	4
TOM PETTY & HEARTBREAKERS Change (Warner Brown	s.) 4
SUZANNE VEGA No Cheap Thrill (A&M)	4
JOHN GORKA Lightning's Blues (High Street)	3
ELEANOR MCEVOY Precious Little (Columbia/CRG)	3
PEARL JAM Who You Are (Epic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

JOHN MELLENCAMP Key West Intermezzo... (Mercury) +267 PEARL JAM Who You Are (Epic) +158 MARSHALL CRENSHAW Starless... (Razor & Tie Music) +66 MELISSA ETHERIDGE Nowhere To Go (Island) +61 **ELEANOR MCEVOY** Precious Little (Columbia/CRG) +61 **BLACK CROWES** Good Friday (American/Reprise) +55 **DUNCAN SHEIK** Barely Breathing (Atlantic) +54 TRACY CHAPMAN New Beginning (Elektra/EEG) +36 CHALK FARM Lie On Lies (Columbia/CRG) +30 PETER GABRIEL I Have The Touch (Reprise) +30

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FINN BROTHERS

NEIL & TIM FINN OF CROWDED HOUSE & SPLIT ENZ

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ADULT ALTERNATIVE TOP 30 ALBUMS

AUGUST 9, 1996

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
	1	1	1	DAVE MATTHEWS BAND Crash (RCA)	39/0	774	-57	"Say" (657)	"Much" (34)	"Tripping" (27)
2	2	2	2	SOUNDTRACK Phenomenon (Reprise)	36/0	761	-12	"Change" (522)	"Dance" (140)	"Touch" (99)
7	4	3	3	WALLFLOWERS Bringing Down The Horse (Interscope)	39/0	733	+24	"Heartache" (642)	"Headlight" (77)	"Marleans" (8)
4	3	4	4	PRIMITIVE RADIO GODS Rocket (Ergo/Columbia/CRG)	35/0	707	+9	"Standing" (707)	3 (,	(-)
	10	7	5	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros.,	36/0	641	+40	"Walls" (623)	"Hill" (10)	"Locks" (4)
В	6	6	6	CRANBERRIES To The Faithful Departed (Island)	34/0	626	-10	"Decide" (562)	"Salvation" (22)	"Skies" (19)
3	5	5	7	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	35/1	580	-84	"Town" (449)	"Old" (55)	"Sad" (37)
1	9	8	8	BLUES TRAVELER Live From The Fall (A&M)	32/1	562	+8	"But" (556)	"Run" (6)	"Years" (0)
	_	25	9	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	35/1	550	+267	"Key" (550)	ì	,
5	8	9	10	WHY STORE Why Store (Way Cool Music/MCA)	30/0	490	-61	"Water" (408)	"Father" (29)	"Sad" (16)
}	12	11	11	LYLE LOVETT The Road To Ensenada (Curb/MCA)	27/0	388	-59	"Private" (254)	"Right" (47)	"Mistake" (26)
0	29	19	12	DUNCAN SHEIK Duncan Sheik (Atlantic)	33/2	366	+54	"Barely" (355)	"Runs" (11)	
6	7	10	13	STING Mercury Falling (A&M)	24/0	359	-99	"Touch" (135)	"Hung" (93)	"Happy" (39)
7	17	13	14	KEB' MO' Just Like You (Okeh/Epic)	27/0	348	-18	"That's" (258)	"Just" (19)	"Action" (18)
-	28	24	1	BLACK CROWES Three Snakes And One Charm (American/Reprise)	26/1	331	+44	"Friday" (331)	"Blackberry" (0)	
2	16	15	16	TRACY CHAPMAN New Beginning (Elektra/EEG)	26/1	309	-26	"Beginning" (186)	"Reason" (73)	"Smoke" (35)
2	13	12	17	DISHWALLA Pet Your Friends (A&M)	16/1	303	-64	"Cars" (303)		
6	23	26	13	SMASHING PUMPKINS Mellon Collie And (Virgin)	15/0	302	+22	"Tonight" (283)	"1979" (9)	"Ode" (7)
1	20	14	19	NEIL YOUNG & CRAZY HORSE Broken Arrow (Reprise)	29/1	291	-50	"Big" (236)	"Arcade" (30)	"Highways" (19
-	_	27	20	JACKOPIERCE Finest Hour (A&M)	23/1	272	+3	"Trials" (259)	"River" (8)	"Finest" (5)
		T		PEARL JAM No Code (Epic)	25/3	261	+158	"Who" (261)		
E	BU	T	22	BRIAN SETZER ORCHESTRA Guitar Slinger (Interscope)	25/1	257	+16	"Brighton" (121)	"Voodoo" (98)	"Louis" (22)
5	15	16	23	LOS LOBOS Colossal Head (Slash/WB)	19/0	256	-79	"Rain" (122)	"Revolution" (100)	"Bones" (18)
ô	18	17	24	MARK KNOPFLER Golden Heart (Warner Bros.)	19/0	254	-77	"Darling" (77)	"Get" (76)	"Do" (34)
	19	20	25	ELVIS COSTELLO All This Useless Beauty (Warner Bros.)	18/0	252	-41	"Bowed" (189)	"End" (19)	"Shadows" (12
	-	_	26	MELISSA ETHERIDGE Your Little Secret (Island)	23/2	247	+61	"Nowhere" (221)	"Come" (13)	"Heaven" (5)
)	14	23	27	JEWEL Pieces Of You (Atlantic)	15/0	240	-50	"Save" (240)		
5	21	22	28	BADLEES River Songs (Polydor/A&M)	18/0	239	-52	"Angeline" (223)	"Gwendolyn" (16)	
3	27	28	29	COWBOY JUNKIES Lay It Down (Geffen)	19/1	236	-27	"Speaking" (88)	"Angel" (83)	"Calling" (24)
E	ВU	T	30	UGLY AMERICANS Stereophonic Spanish Fly (Capricorn)	25/2	233	+26	"Vulcan" (233)		

This chart reflects airplay from July 29-August 4. Albums ranked by total plays, with plays from all cuts from an album combined. 41 Adult Alternative reporters, 39 current playlists. © 1996. R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle
BONNIE RAITT "Pride"
OAVIO GRAY "Radio"
SUZANNE VEGA "Thrill"
ROBERT CRAY "Love"

KFXD/Boise, ID

PD: Greg Roberts
MD: Kevia Welch
DOG'S EYE VIEW "Small"
ERIC JOHNSON "Pavilion"
SUZANNE VEGA "Thrill"
PEARL JAM "Who"
SPECIALS "Little"

WBOS/Boston, MA

D: Jim Herron ALANIS MORISSETTE "Head" TOM PETTY & HB "Locks" PETER GABRIEL "Touch" GIN BLOSSOMS "Matters" OASIS "Anger"
DOG'S EYE VIEW "Small"
LEAH ANDREONE "AJright"
STORYVILLE "Good"
WILD COLONIALS "Misery'

WXRV/Boston, MA

WATHYOUSUII, MA

PD: Josane Doody

MD: Mike Mullaney

3 OAVE MATTHEWS BAND "Crash"

3 SOULEZE"-Grouch"

2 BETH HART BAND "Run"

2 DGS SEV FURW "Small"

4 GATHERING FIELD "America"

1 VICTOR OELORENZO "Bind"

SOUL ASYLUM "Ran"

SUZANNE VEGA "Thrill"

WNCS/Burlington, VT
PD: Glenn Roberts
MD: Jody Pelerson
7 LIVE "Super"
3 KEB"MO" "Perpetual"
3 ELVIS COSTELLO "Time"
3 MAGNAPOP "Open"
KRISTEN BARRY "Created"
FARM DOGS "Burn"

- WMVY/Cape Cod, MA
 PO/MD: Barbara Dacey
 2 JIMMY BUFFETT "School"
 2 MARSHALL CRENSHAW "Stark
 1 UGLY AMERICANS "Vulcan"
 1 JOHN GORKA "Blues"
 1 ERIC JOHNSON "Pavillon"
 STEVE EARLE "Hard-Core"

WXRC/Charlotte, NC

Mhony Michaels
DOG'S EYE VIEW "Small"
TRACY CHAPMAN "Beginning"

WXRT/Chicago, IL

VP/Programming: Norm Winer MD: Patty Martin 4 TOM PETTY & HB "Hill" 2 TOM PETTY & HB "Locks"

KBXR/Columbia, MO
OM: Michael Perry
PD/MD: Dave "Keeter" Fulgham
LEAH ANDREONE "Alright"
COWBOY JUNKIES "Speak
JACKOPIERCE "Trials"

KBCO/Denver, CO

KXPK/Denver, CO

- 6 CHALK FARM "Lie"
 5 REFRESHMENTS "Mekong"

CIDR/Detroit, Mi PD: Murray Brookshaw MD: Aan Delisi

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Ann Delisi
STEVE EARLE "Hard-Core"
UGLY AMERICANS "Vulcan"
LEAH ANOREONE "Alright"
STEWART FRANKE "Summer

WJBX/Ft. Myers, FL

D: Buczynski D: Chad Chumiy 5 JOHN MELLENCAMP "Key"

WTTS/Indianapolis, IN

PD/MD: Rich Auton

1 BETTER THAN EZRA "King"

1 DOOBIE BROTHERS "Slow"

LEAH ANDREONE "Airight"

KXPT/Las Vegas, NV

PD: Richard Read

MD: J.D. Davis

TRACY CHAPMAN "Beginnin

MELISSA ETHERIDGE "Nown
DOOBIE BROTHERS "Slow"

KSCA/Los Angeles, CA

WMMM/Madison, WI

WMMM/Madison, WI
PD: Pat Gallagher
MD: Tem Teuber
10 LOS LOBOS "Revolution"
9 STING "Hung"
4 BONNIE RAITT "Pride"
1 N. GRIFFITH/OPTIE. "Gravity"
1 GARBAGE "Kick"
LONNIE BROOKS "Hoodoo"

WPLL/Miami, FL

KTCZ/Minneapolis, MN

- PD: Lauren MacLeash
 APD/MD: Jane Fredericksen

 3 MARTIN ZELLAR... "Haunt"
 1 JOHNNY CLUELESS "Late"
 1 MARTIN ZELLAR... "Believe"
 DAVE MATTHEWS BAND "Crast
 BLUES TRAVELER "But"

KMBY/Monterey, CA

- RICH Berlin

 EELS "Novocaine"

 GARY MYRICK "Imaginary"

 UNINVITED "High"

 BIG FAT LOVE "Balance"

 FIONA APPLE "Criminal"

KPIG/Monterey, CA

- AD: Lawra Hopper Tood Snider "Lake" Tom Petty & HB "Califo

WRLT/Nashville, TN

WXPN/Philadelphia, PA

- TÖM PETTY & H.B. "California" TEXAS TORNADOS "Little" JOHN GORKA "Edgar" JOHN GORKA "Blues" RICHARD THOMPSON "Razor" MIGHTY DUAMONIDS "Grey" AGULA YELVETS "Smoking" CAROL NOONAN "Love" TOM PETTY & H.B. "Locks" WALLELOWERS "Headight" HOT WATER "Same" SOURREL NOT ZIPPERS "Hot SOURCE NOT ZIPPERS "HOT ZIPPERS "HOT

David Hall
DOG'S EYE VIEW "Small"
STEVE EARLE "Hard-Core"
JASON FALKNER "Live"
BONNIE RAITT "Pride"
STEVE WYNN "Sheity's"
EMMET SWIMMING "Arlin
WILO COLONIALS "Charm

- WXPN/Philadelphia, PA
 PD: Kim Alexander
 MDI: Bruca Warran
 7 PATTI ROTHBERG "Treat"
 4 ME SHELL NDEGEOCELLO "Fee"
 4 ME'SHELL NDEGEOCELLO "Fee"
 5 ME'SHELL NDEGEOCELLO "Way
 3 ME'SHELL NDEGEOCELLO "Way
 3 ME'SHELL NDEGEOCELLO "Say
 4 ME'SHELL NDEGEOCELLO "Say
 5 ME'SHELL NDEGEOCELLO "Say
 6 ME'SHELL NDEGEOCELLO "Say
 6 ME'SHELL NDEGEOCELLO "Say
 7 ME'SHEL NDEGEOCELLO "Say
 7 ME'SHELN NDEGEOCELL

- KINK/Portland, OR
 PD: Carl Widing
 APD: Anita Garlock
 GILLIAN WELCH "Rear"
 TOM PETTY & HB "Angel"
 TOM PETTY & HB "Never"
 ERIC CLAPTON "Anit"
 ROBERT CRAY "Love"
 BONNER RAITT "Prinde"
 KEB" MO" "Craped"
 BRIUGE HORNSBY "Stock"
 BRIUGE HORNSBY "Nobody"
 CHRIS ISAAK "Wonder"
- SQUIRREL NUT ZIPPERS "Hot' HOT WATER "Bury"

KTHX/Reno. NV

R I TIA/THORD, NV
PD: Bruce Van Dytte
MD: Ken Allen
5 FIONA APPLE "Sleep"
3 KEB" MO' "Horme"
3 PATTI ROTHBERG "Looking"
DEAD CAN DANCE "Snake"
DAVE AL VIN "California"

WMAX/Rochester, NY

KQPT/Sacramento, CA

DM/PD: Jim Trapp APD/MD: Carrie Owens

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

PD: Brace Jones
MD: Dom Cassal
BOOTH ANO THE BAD... "Believe
NO DOUBT "Spiderwebs"

KUMT/Salt Lake City, UT PD: Zeb Horris APD/MD: Kelly Monson No Adds

KUPR/San Diego, CA

KUPR/San Diego, CA cont. PAUL WESTERBERG "These" PAUL WESTERBERG THESE NEIL YOUNG... "BIG" FIONA APPLE "Sleep" SOUTHERN CULTURE... "Firefly

KFOG/San Francisco, CA

PD: Paul Marszalek
MD: Bill Evans

8 BRIAN SETZER ORCH. "Legence
6 TOM PETTY & HB "Hill"

HOOTIE & BLOWFISH "Town" SUZANNE VEGA "Thrill"

KTMN/Santa Fe. NM

KI MIN/JAITIZE FE, NM
PD/MID: Rick Robinson
STEVE EARLE "Hard-Core"
PATTI SMITH "Gone"
SAM PHILLIPS "Power"
COWBDY MOUTH "Jenny"
ALEJANDROESSOMEDO "Cooked"
STORYVILLE "Blind"
GLEN BURTNIK "Learning"

KRSH/Santa Rosa, CA

KHSH/Santa Rosa, CA
PD: Zoe Zuest
MD: Bill Bowker

ELEANOR MCEVOY "Precious"
PEARL JAM "Who"
SAM PHILLIPS "Power"
SAMPLES "Children"
JOSH CLAYTON-FELT "Soon"
LOM & SWET ORAL "Sometimes"
STORYVILLE "Good"
BLUES TRAVELER "Run"
JJ. CALT "Golda"
OOG'S EYE VIEW "Small"
MICKEY HART "Look"

KMTT/Seattle, WA

KAEP/Spokane, WA PD: Scott Southrada. No Adds

WHPT/Tampa, FL

PD: Chuck Beck APD/MD: Chris Taylor 19 HOOTIE & BLDWFISH "Sad" 17 CURE "Strange"

MARSHALL CRENSHAW "Starless" GATHERING FIELD "America"

WXKR/Totede,OH

PD: Dusty Scott
MD: Mike Micintyre

1 SUGARSPOON "Shine"

1 PEARL JAM "Who"

41 Total Reporters 41 Current Feporters

39 Current Playlists Did Not Report, Playlist Frozen (2): KLRF/Eugene, OR

WRNX/Springfield, MA

It's a long way up at the top of the stairs



It's a little bit dusty but I don't care

If you can keep a secret I might take you there...

THE BORROWERS



GULRDIAN



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2

KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

_		_		
PLA 3W		LW	TW	ARTIST/TITLE
12	16	22	24	WALLFLOWERS/6th Avenue Heartache
23	22	23	23	ERIC CLAPTON/Change The World
22	23	25	23	BLUES TRAVELER/But Arryway
-	22	24	23	TOM PETTY & HB/Walls
-	-	15	22	JOHN MELLENCAMP/Key West
23		23	22	PRIMITIVE RADIO GODS/Standing Outside
22	21	22	28	CRANBERRIES/Free To Decide
17	17	15	17	SOUTHERN CULTURE/Carnel Walk
8	9	11	15	BRIAN SETZER ORCH/Rumble In Brighton
21	16	17	14	BADLEES/Angeline Is
12	11	14	13	HOOTIE & BLOWFISH/Tucker's Town
14		13		SQUEEZE/This Summer
8	13	11	12	BLACK CROWES/Good Friday
14	11	13	12	JARS OF CLAY/Liquid
13	11	12	12	SAMPLES/The Lost Children
-	-	-	12	WILD COLONIALS/This Misery
15	12	11	12	PATTI ROTHBERG/Inside
10	9	10	11	NIL LARA/Fighting For Your
9	12	10	11	STWG/I Was Brought To
9	12	12	11	MARK KNOPFLER/Don't You Get It
15	15	14	11	WHY STORE/Lack Of Water
10	10	12	11	FIONA APPLE/Shadowboxer
12	13	13	11	MEIL YOUNG/Big Time
-		9	11	LOW & SWEET ORCH/Sometimes
-	7	10	11	WALLFLOWERS/One Headlight
11	12	12	11	SMASHING PUMPKINS/Tonight, Tonight
8	8	10	11	SOVORY/Midnight Sun
-	-		18	PETER GABRIEL/I Have The Touch
12	12	11	18	FININ BROTHERS/Only Talking Sense
9	9	10	16	LOS LOBOS/Revolution

WXRT/Chicago (312) 777-1700 Winer/Martin

KFOG 104.5 97.7 KFOG/San Francisco Mrszalek/Evans AYS ARTIST/ITILE B 19 18 19 COWBOY JUINKIES/Come Calling (His..) 16 18 19 PETER GABRIEL/I Have The Touch 19 19 18 SOUREEZ/Electric Trains 20 18 18 SOUREEZ/Electric Trains 20 18 18 SOUREEZ/Electric Trains 20 18 18 WHY STORE/Lack Of Water 19 19 17 DAVE MATTHEWS BAND/SO Much To Say 7 6 17 KEP MO/Thai's Not Love 9 7 16 SAMPLES/The Lost Children... 18 9 16 STIME/I Having Hy Head 19 19 12 BRIAN SETZER ORCH /Hoodoo Voodoo Doll 8 6 11 LOS LOBOS/CANT Stop The Rain 8 8 10 BLUES TRAVELER/But Anyway 16 17 19 PAUL WESTERBERG/Love Untold 18 15 9 ELVIS COSTELLO/You Bowed Down 8 7 7 JACKOPIER/ER/But Anyway 17 17 17 19 PAUL WESTERBERG/Love Untold 18 15 9 ELVIS COSTELLO/You Bowed Down 8 7 7 JACKOPIER/ER/But Anyway MILISAC TIME ORCH /Lagend Of Johnny... 8 7 7 JACKOPIER/CE/Trials 7 6 7 LYLE LUVETI/Private Conversation 10 9 7 MELISSA CHRISTOS/CANNER To Go 6 6 7 REVILLE BROTHERS/Love Spoken Here 3 6 7 TRACY CHAPMAN/New Beginning 5 7 7 USEY AMERICAN STAND Bett Brigh 5 7 7 BLACK CROWES/SGOOD Friday 6 6 6 CRANNERRIES/Free To Decide 6 7 8 J.J. CALE Galtar Man 6 6 6 MELLY OURS... 25 Britme PRIMITTYE RADIO GODS/Standing Outside...

	W		X	PN WXPM/Philadelphia (215) 898-6677 Alexander/Warren
드		_	_	
PLA'		LW	TW	ARTIST/TITLE
3 ==	248	2	10	PEARL JAM/Who You Are
-		2	10	JOHN MELLENCAMP/Key West
4	12	6	10	DUNCAN SHEIK/Barely Breathing
5	7	7	9	WALLFLOWERS/One Headlight
10	11	9	9	CRANBERRIES/Free To Decide
8	8	6	8	ELVIS COSTELLO/You Bowed Down
8	8	8	8	DAVE MATTHEWS BAND/So Much To Say
8	8	8	8	LYLE LOVETT/Private Conversation
8	7	7	8	SOUFFZE/This Summer
8	8	7	8	PATTI ROTHBERG/Inside
-	11	9		TOM PETTY & HB/Walls
7	8	8	i	CURE/Mint Car
6	5	4	7	ASHLEY MACISAAC/Sleepv Maggie
7	4	5	7	PATTI SMITH/Summer Cannibals
4	6	12	7	SAMPLES/The Lost Children
4	6	4	7	ROSANNE CASH/List Of Burdens
7	7	8	7	EVERYTHING BUT/The Heart Remains
6	á	8	7	NIL LARA/Money Makes
6	4	5	7	ELVIS COSTELLO/The Other End Of
-		-	7	PATTI ROTHBERG/Treat Me Like Dirt
9	8	9	7	WHY STORE/Lack Of Water
8	8	8	7	STING/You Still Touch Me
6	7	4	6	SOUEEZE/Electric Trains
3	5	4		LYLE LOVETT/Flora
4	6	8	6	BECK/Where It's At
-	5	4	6	JIMMY HALL/29 Ways
5	5	7	- 6	WHY STORE/Surround Me
5	5	6		WALLFLOWERS/Three Marlenas
4	3	5	- 6	PETE DROGE/Mr. Jade
-	-	6	- 6	MARSHALL CRENSHAW/Starless Summer SI

	9	3		### CIDR/Detroit (519) 258-8888 Brookshaw/Delisi
PLA				ARTIST/TITLE
3W	2W	LW	TW	
10	23	25	31	TOM PETTY & HB/Walls
31	30	32	31	ERIC CLAPTON/Change The World
23	23	25	30	CRANBERRIES/Free To Decide
24		31	30	PRIMITIVE RADIO GODS/Standing Outside
30	31	31	30	
25		24	25	NIL LARA/Baby
22			25	LYLE LOVETT/Private Conversation
23 24	25 24	24 24	24	HOOTIE & BLOWFISH/Tucker's Town
	24		24	DAVE MATTHEWS BAND/So Much To Say
22	26		23	WALLFLOWERS/6th Avenue Heartache BLACK CROWES/Good Friday
12			23	PETE DROGE/Mr. Jade
24	10 24		23	KEB' MO'/That's Not Love
			23	
24	24	25	23	JOHN MELLENCAMP/Key West EVERYTHING BUT/Wrong
31	31	31	23	LOS LOBOS/Can't Stop The Rain
31	31	31	22	ELVIS COSTELLO/You Bowed Down
24	27	26	22	BRIAN SETZER ORCH,/Hey, Louis Prima
32	29		22	WHY STOREA ack Of Water
26	25		21	ME'SHELL NDEGEOCELLO/Leviticus: Fango
22			21	GIN BLOSSOMS/Not Only Numb
18	20	21	19	BARENAKED LADIES/The Old Apartment
21	19	20	18	WILD STRAWBERRIES/I Don't Want To
19		17	18	TRAGICALLY HIP/Ahead By A Century
-	19		18	NEIL YOUNG/Big Time
	19		17	SOUL ATTORNEYS/These Are The Days
19	19	20	17	COWBDY JUNKIES/Angel Mine
25	21	19	17	ALANIS MORISSETTE/You Learn
-	15	12	12	PATTY GRIFFIN/Every Little Bit
14	13	11	12	BILLY MANN/Gled By A Flower

WBOS 92.9 FM

MARKET #10

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
12	24	24	33	WHY STORE/Lack Of Water
-	-	33	33	ERIC CLAPTON/Change The World
33	33	33	33	PRIMITIVE RADIO GODS/Standing Outside.
33	33	33	33	BLUES TRAVELER/But Anyway
	24	24	33	TOM PETTY & HB/Walls
3	8	12	24	WALLFLOWERS/6th Avenue Heartache
3	3	3	24	BLACK CROWES/Good Friday
8	8	8	24	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	24	JOHN MELLENCAMP/Key West
12	12	24	24	DAVE MATTHEWS BAND/So Much To Say
12	24	24	24	
24	24	24	24	CRANBERRIES/Free To Decide
33	33	33	21	DISHWALLA/Counting Blue Cars
33	33	12	21	ALANIS MORISSETTE/You Learn
24	24	33	12	COLLECTIVE SOUL/When The Water Falls
8	8	12	12	NATALIE MERCHANT/Jealousy
3	3	8	8	DUNCAN SHEIK/Barely Breathing
-	-	-	8	PEARL JAM/Who You Are
3	8	8	8	CHALK FARM/Lie On Lies
8	8	8	- 8	SCREAMING TREES/All I Know
8	8	8		GARBAGE/Stupid Girl
-	-	-	3	SOUL COUGHING/Soundtrack To Mary
-	-	-	3	MARSHALL CRENSHAW/Starless Summer
-	-	-	3	ELEANOR MCEVOY/Precious Little
-	-	-	3	FIONA APPLE/Criminal
3	3	3	3	SAMPLES/The Lost Children
3	3	3	3	COWBOY JUNKIES/Angel Mine
3	3	3	3	UGLY AMERICANS/Vulcan Death Grip
3	3	3	3	JACKOPIERCE/Trials
-		-	-	ALAMIS MORISSETTE/Head Over Feet



MARKET #10

PLAYS	ı	ш				
18 22 29 BLACK CROWES/Good Firiday 16 16 21 20 BUHANLLA/Counting Blue Cars 15 15 10 28 WALLI-LOWERS/6th Avenue Heartache - 10 19 JOHN MELLEN/GAMP/Key West 13 18 22 19 ERIC CLAPT/ON/Change The World 16 18 22 17 FIONA APPLE/Shadowboxer 18 17 20 17 PRIMITINE PARIDI GODS/Standing Outside. 19 17 24 17 MEIL YOUNG/Big Time 10 14 17 16 BLUES TRAVELER/But Anyway 19 17 21 18 FINN BROTHERS/Only Talking Sense 16 17 23 18 LYTE LOVETT/Prhate Conversation 19 16 17 18 SOUREZE/This Summer 18 10 14 16 CAROL MOGNA/Ancan Death Grip 14 15 USLY AMERICANS/Ancan Death Grip 14 15 USLY AMERICANS/Ancan Death Grip 11 13 15 14 SOVORY/Did You Mean What 10 10 15 14 PAUL MESTERBERG/Love Unitoid 10 7 10 14 RICHARD THOMPSOM/Hide It Away 3 8 13 13 KES MO/That's Not Love 1 8 13 LEANOR MICRO/YProcious Little 11 13 15 13 DUNCAN SHEIN/Basis Summer 18 13 14 15 LEANOR MICRO/YProcious Little 11 13 15 15 DUNCAN SHEIN/Basis Procious Little 11 13 15 15 DUNCAN SHEIN/Basis Procious Little 18 12 12 METER LANGER CANNOR 18 18 12 12 ELECTRORIA 18 18 18 12 12 ELECTRORIA 18 18 18 19 12 12 ELECTRORIA 18 18 18 19 19 19 19 18 18	ı	PLA	78			ANTIST/TITLE
16 21 20 DISHWALLA/Counting Blue Cars	Į	3W	2W	LW	TW	
15 10 28 WALLELOWERS-SID Avenue Heartache	1	12	18	22	20	BLACK CROWES/Good Friday
	1	16	16	21	20	DISHWALLA/Counting Blue Cars
13 18 22 19 ERIC CLAPTON/Change The World 16 18 22 17 FIONA APPLE/Shadeyboxer 18 17 20 17 PRIMITIVE RADIO GODS/Standing Outside. 19 17 24 17 PRIMITIVE RADIO GODS/Standing Outside. 19 10 14 17 16 BILUES TRAYELER/But Anyway 19 17 21 16 FINN BROTHERS/Only Talking Sense 16 17 23 16 LYLE LOVET/Thrivate Conversation 19 16 17 18 SQUIEZE/TIN Summer 18 10 14 16 CAROL NOONAM/Love You Till The End 12 16 21 15 BRYAM FERRY/Onance With Life. 10 14 15 USILY AMERICARS/AVIGAD Death Grip 13 15 14 SOVICHY/Dol You Mean What 11 13 15 14 SOVICHY/Dol You Mean What 10 10 15 14 PALL WESTERBERG/Love United 10 7 10 14 RICHARD THOMPSOM/Hide It Away 13 13 13 13 SOSIN FALLORERY Live 19 7 13 DATO GRAV/Late Night Radio 14 13 14 13 KEE' MO/That's Not Love 18 13 LEASHOW MCSYOY/Precious Little 11 13 15 13 DUWCAN SHEIK/Barrely Breathing 18 12 12 LEYER/DORF/Lack Of Water 18 8 12 UNITY STORE/Sunins	1	15	15	10	28	WALLFLOWERS/6th Avenue Heartache
16 18 22 17 FIONA APPLE/Shadowhover 18 17 20 17 PRIMITIVE RANDIG GOODS/Standing Outside. 19 17 24 17 MEIL VOLING/Big Time 10 14 17 18 BLIES TRAVILER/BIG IZ 19 19 17 21 18 FINIS RROTHERS/Only Talking Sense 16 17 23 18 LYLE LOVETT/Private Conversation 19 16 17 18 SOUBEZ/STINS Summer 18 10 14 16 CAROL NOONLANLOW from 18 The End 12 16 21 15 SRYNAH FERRY/Dance With Life 10 14 15 UGILY AMERIICAMS/Valcan Death Grip 13 15 14 SOVORY/DID YOU Mean What 10 10 15 14 PAUL WISSTERBERG/Low Untold 10 7 10 14 RICHARD THOMPSOM/Hide It Mavoy 3 8 3 MARSHALL CREAS/HAW/Starless Summer 3 13 13 LEE' MO'/That's Mort Low 1 13 14 13 KEE' MO'/That's Mort Low 1 13 14 13 KEE' MO'/That's Mort Low 1 13 14 13 LEE'MO'R MICROY/Proclous Little 11 13 15 15 DUICAN SHEIN/Barsh Preatthing 3 11 12 10 14 MYSTORE/Sunish Preatthing 3 12 12 LEETERORE/Low/Forbidden City	1		-	10	19	
18 17 20 17 PRIMITIVE RADIO GODS/Standing Outside. 19 17 24 17 MEIL VOUNG. /Big Time 10 14 17 16 BLUES TRAVELER/But Anyway 19 17 21 16 BLUES TRAVELER/But Anyway 19 17 21 16 BLUES TRAVELER/But Anyway 19 17 21 16 BLUES TRAVELER/But Anyway 19 16 17 18 SQUIEZE/TINIS Summer 18 10 14 16 CARON, DOOMANILow You To TI The End 12 16 21 15 BRYAM FERRY/DANCE With Life 10 14 15 USLY AMERICANS/AVIACAD Death Grip 5 11 14 MICKEY HART/TOwn The Road 11 13 15 14 MICKEY HART/TOwn The Road 11 13 15 14 MICKEY HART/TOwn The Road 10 17 10 14 RICHARD THOMPSOM/Hide It Away 13 13 13 13 14 SASOM FALLORERS/LAW/Starless Summer! 18 11 13 15 13 DUNCAN SHEIK/Barraly Breathing 13 15 13 DUNCAN SHEIK/Barraly Breathing 18 12 12 WHY STORE/Jack 18 19 12 19 19 19 18 19 19 19 19	1					
19 17 24 17 MEIL YOUNG, Jilly Time 10 14 17 18 BLUES TRAVELEN/But Anyway 19 17 21 18 FINN BROTHERS/Only Talking Sense 16 17 23 18 LYLE LOVETT/Phyrate Conversation 19 16 17 18 SOUREZZ/This Summer 18 10 14 16 CANOL NOONLAN/Love Tow Till The End 12 16 21 15 BRYNAF ERRY/Dance With Life 10 14 15 UGLY AMERICANS/Autean Death Grip - 5 11 14 MINCEY HART/Down The Road 11 13 15 14 SOVIETY/Did You Mean What 10 10 15 14 PAUL WESTERBERG/Love Untold 10 7 10 14 RICHARD THOMPSOM/Hide It Away - 3 8 13 MARSHAL CREMSHAW/SAIRES Summer 1 - 8 11 13 JASON FALINERA LOVEN/Three Source - 1 8 13 LEEMON MCCVUY/Proclous Little 11 13 15 13 DUICAN SEIN/SEIN/SINS INTEL 1 13 13 12 TOM FETTY & REWNalls 18 12 10 2 WHY STORE/SAIN'S 18 12 10 12 WHY STORE/SAIN'S 18 12 10 12 WHY STORE/SAIN'S 18 12 10 12 WHY STORE/SAIN'S 18 12 12 LECENOR/CYORE/SAIN'S	ı					
10 14 17 18 BLUES TRAVELER/But Anyway 19 17 21 18 FININ BROTHERS/ONLY Talking Sense 16 17 23 18 LYLE LOVETT/Private Conversation 19 16 17 18 SOUREZE/This Summer 18 10 14 16 CAROL NOONAM/Love You Till The End 12 16 21 15 BRYAN FERRY/Dance With Life 10 14 15 UGLY AMERICANS/Videan Death Grip 5 11 14 15 UGLY AMERICANS/Videan Death Grip 5 11 13 15 14 SOVIGYPOW You Mean Death Grip 5 11 13 15 14 SOVIGYPOW You Mean What 10 10 15 14 PAUL WESTERBERG/Love Unloid 10 7 10 14 RICHARD THOMPSOMYHIGH RI AWBY 3 8 13 MARSHALL CREMSHAWES SUmmer 18 11 13 14 18 KEP MOYTHATE Not Love 17 18 18 LEARNON MCEVOY/Proclous Little 11 13 15 13 DUNCAM SHEIK/Barnely Breathing 18 12 10 12 WHY STORE/Lack Of Water 18 8 8 12 WHY STORE/Lack Of Water 18 13 12 LEARNON CFORDRESS 13 12 12 LELETRONIC/FORDRESS 15 15 15 16 LEARNON CFORDRESS 15 15 15 16 LEARNON CFORDRESS 15 16 17 17 17 17 18 18 19 17 17 17 18 18 19 17 17 18 18 19 17 17 18 18 19 17 17 18 18 18 19 19 18 18 19 19	1					
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16 17 23 18 LIVE LOVETI/Private Conversation 19 16 17 18 SOUEFZE/This Summer 18 10 14 16 CARON, NOCIMAN/Love You Till The End 12 16 21 15 BRYMA FERRY/Dance With Life 10 14 15 UGLY AMERICANS/National Death Grip 5 11 14 MICKEY HART/Town The Road 11 13 15 14 SOVIGEY/DW You Mean Death Grip 10 10 15 14 PAUL WESTERBERGIZ.ove Unitoid 10 7 10 14 RICHARD THOMPSOM/Hide it Away 3 8 13 MARSHALL CREMSHAW/Starless Summer S 8 11 13 14 SASOM FALLORERI Live 9 7 13 DAVID GRAV/Late Might Radio 14 13 14 18 KEE' MO/That's Not Love 18 8 18 LEAMON MCEVOY/Priscious Little 11 13 15 13 DUNCAM SHEI/Kararly Breathing 11 13 12 TOM PETTY & HBW/Malls 12 10 12 WHY STORE/Lack Of Water 18 8 8 12 WHY STORE/Lack Of Water 18 13 12 12 ELECTRONIC/Forbidden City	1					
19 16 17 18 SOUREZE/This Summer 18 10 14 15 CARON, DOMAM/Love You Till The End 12 16 21 15 BRYAM FERRY/Dance With Life - 10 14 15 BRYAM FERRY/Dance With Life - 11 14 15 BRYAM FERRY/Dance With Life - 15 11 14 MICKEY HART/Down The Road 11 13 15 14 SOVORY/Did You Mean What 10 10 15 14 PAUL WESTERBERG/Love Unitoid 10 7 10 14 RICHARD THOMPSOM/Hide It Away - 3 8 13 MARSHALL CREMSHAW/SAIRSES SUmmer - 8 11 13 14 SOW FALLORES HAVING Tarkes Summer 14 13 14 13 KER MO/That's Not Love - 1 8 13 ELEMOR MCEVOY/Proclous Little 11 13 15 13 DUNCAN SHEIN/Sarahy Proatthing 3 11 12 10 M FETT 4 MEWalls 18 12 10 L WHY STORE/Lack Of Water 8 8 12 WHY STORE/Lack Of Water 13 12 12 ELECTRONIC/Forbidded City	1					
18	1					
12 16 21 15 BRYAM FERRY/Dance With Life	1					
- 10 14 15 UGLY AMERICAMS/Autean Death Grip - 5 11 14 MICKEY HART/Down The Road 11 13 15 14 SOV/ORY/Did You Mean What 10 10 15 14 PAUL WESTERBERG/Love Untold 10 7 10 14 RICHARD THOMPS/OWN/Iche It Many - 3 8 13 MARSHALL CREASHAW/Starless Summer S - 8 11 13 JASON FALLORER/I Live - 9 7 13 DAVID GRAY/Late Night Radio 14 13 14 13 KEE* MO/That's Not Love - 1 8 13 ELEAMOR MCEVOY/Precious Little 11 13 15 13 DUWCAM SHEI/Marrily Breathing 11 13 15 13 12 TOM PETTY & HEWMIS 18 12 10 12 WHY STORE/Lack Of Water 18 8 8 12 WHY STORE/Lack Of Water 18 18 12 12 ELECTRONIC/Forthidden City	1					
- 5 11 14 MICKEY HART/Down The Road 11 13 15 14 SOVORY/Did You Mean What 10 10 15 14 PAUL WESTERBERG/Love Unloid 10 7 10 14 RICHARD THOMPSOWHIGH IT Away - 3 8 13 MARSHALL CREMSHAWEAT LEVE - 9 7 13 DAVID BRAY/Late Might Radio 14 13 14 13 KEP MOYThat's Not Love - 1 8 31 ELEANOR MCEVOY/Precious Little 11 13 15 13 DUINCAN SHEIK/Barrely Breatthing 3 11 13 12 TOM FETTY & REWWalts 8 12 101 2 WHY STORE/Jack Of Water 8 8 8 12 WHY STORE/Jack Of Water 8 8 8 12 LELEAGE ON THE STORE ST	1	12				
11 13 15 14 SOVOEN/DId You Mean What	ł					
10 15 14 PAUL WESTERBERGLOW Unload 10 7 10 14 RICHARD THOMPSOW/Hide It Away 3 8 13 MARSHALL CREISHAW/Starless Summer 3 8 11 13 JASON FALLORER Live 9 7 13 DAVID FARV/Late Night Radio 14 13 14 13 KEP MO/That's Not Love 1 8 13 ELEANDO MCEVOY/Proclous Little 11 13 15 13 DUNCAM SHEI/Kanarly Breathing 3 11 13 12 TOM PETTY & HBW/Malls 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Lack Of Water 13 12 12 ELECTRONIC/Forbidden City	1					
10 7 10 14 RICHARD THOMPSOMPHIGH R Away - 3 8 31 MARSHALL CREMSHAWD Zharless Summer 3 - 8 11 13 JASON FALLORERY Live - 9 7 13 DAVID GRAY/Late Night Radio 14 13 14 13 KEE MO/Thaf's Not Love - 1 8 13 ELEANOR MCEVOTYPrecious Little 11 13 15 13 DUICAN SHEINDEAPH Preathing 3 11 13 12 TOM FETTY & HEWWalls 8 12 10 12 WHY STORE/SWINTS 8 8 12 WHY STORE/SWINTS 8 8 12 WHY STORE/SWINTS 13 12 12 ELECTRONE/Fortholder City	1					
- 3 8 13 MARSHALL CREMSHAW/Starless Summer: - 8 11 13 JASON FALIONER/I Live - 9 7 13 DAVID GRAY/Late Night Radio 14 13 14 13 KEP MOY/That's Not Love - 1 8 13 ELEANOR MCEVOY/Precious Little 11 13 15 13 DUNCAN SHEI/Marely Breathing 3 11 13 12 TOM PETT & HERWalls 8 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Lack Of Water 13 12 12 ELECTRONIC/Forbidden City						
- 8 11 13 JASON FALIORER Live - 9 7 13 DAVID GRAV/Late Might Radio 14 13 14 13 KEB' MO'/That's Not Love - 1 8 13 ELEMAND MCCVOYProcous Little 11 13 15 13 DUICAN SEIN/Barely Breathing 3 11 13 12 TOM FETTY & HEWWalls 8 12 101 2 WHY STORE/Lack Of Water 8 8 12 WHY STORE/Sunriss 13 12 12 ELECTRONIC/Forbidden City		10				
- 9 7 13 DA/ID GRAV/Late Might Radio 14 13 14 13 KEE' MO'/Thai's Not Love - 1 8 13 ELEANOR MCEVOY/Proclous Little 11 13 15 13 DUMCAN SHEI/KBrarly Breathing 3 11 13 12 TOM PETT & HEW/Misl 8 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Jack Of Water 13 12 12 12 ELECTRONIC/Forbidden City		١.				
14 13 14 13 KEP MO/That's Not Love - 1 8 13 ELEANGY MCEXPLY/Proclaus Little 11 13 15 13 DUWCAN SHEIK/Barely Breathing 3 11 13 12 TOM FETTY & HENWalls 8 12 10 12 WHY STORE/sack Of Water 8 8 8 12 WHY STORE/Suchriss 13 12 12 ELECTRONIC/Forbidden City						
- 1 8 13 ELEAMOR MCEVOY/Precious Little 11 13 15 13 DUNCAN SHE/MSranly Breathing 3 11 13 12 TOM PETT & HRW/mils 8 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Lack Of Water 13 12 12 ELECTRONIU/Forbidden City						
11 13 15 13 DUNCAM SHEINBarely Breathing 3 11 13 12 TOM PETTY & HBAWalks 8 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Sunrise 13 12 12 ELECTRONIC/Forbidden City						
3 11 13 12 TOM PETTY & HB/Walls 8 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Sunrise 13 12 12 12 ELECTRONIC/Forbidden City						
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8 8 8 12 WHY STORE/Sunrise 13 12 12 12 ELECTRONIC/Forbidden City						
13 12 12 12 ELECTRONIC/Forbidden City						
	1					
/ 11 8 1Z SAMPLES/The Lost Unitgren						
			11	8	12	SAMPLES/THE LOST CHROPEN



MARKET #11 WPLL/Miami (305) 587-1035 Stewart

ATTST/TITLE

ARTIST/TITLE

ART



MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

_				
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
19	19	19	19	ERIC CLAPTON/Change The World
10	15	20	19	TRACY CHAPMAN/New Beginning
20	18	18	19	LOS LOBOS/Revolution
9	16	19	19	PRIMITIVE RADIO GODS/Standing Outs
17	17	16	18	DAVE MATTHEWS BAND/So Much To Si
8	16	19	17	LYLE LOVETT/Private Conversation
8	-	-	16	WALLFLOWERS/6th Avenue Heartache
-	-	5	16	JOHN MELLENCAMP/Key West
9	10	10		
2	2	5	11	
9	9	9		WHY STORE/Lack Of Water
9	9	9		ASHLEY MACISAAC/Sleepy Maggie
2	10	10	10	TOM PETTY & HB/Walls
18	20	19	10	ALANIS MORISSETTE/You Learn
6	6	5	9	TRAGICALLY HIP/Ahead By A Century
-	-	6	9	DISHWALLA/Counting Blue Cars
6	8	8	9	FUGEES/No Woman, No Cry
-	5	9	9	WALLFLOWERS/One Headlight
16		19	9	HOOTIE & BLOWFISH/Tucker's Town
18	12	7	9	JEWEL/Who Will Save
7	7	9	8	BLUES TRAVELER/But Arryway
6	8	6	8	KEB' MO'/That's Not Love
8	8	9	7	MEIL YOUNG/Big Time
17	10	9	7	MARK KNOPFLER/Imelda
-	-	-	- 6	FIONA APPLE/Criminal
7	8	8	6	CRANBERRIES/Free To Decide
7	7	6	6	NIL LARA/I Will Be Free
-	-	-	6	PEARL JAM/Who You Are
17	11	8	6	STING/You Still Touch Me
٠	5	5	5	ANI DIFRANCO/Amazing Grace



MARKET #15

KUPR/San Diego (619) 729-5945 Hattoran/Novak

PLAYS			ARTIST/TITLE	
3#	2W	LW	TW	
12	12	41	46	JACKOPIERCE/Trials
14	44	42	45	CINDY LEE BERRYHILL High Jump
14	11	10	41	NIL LARA/Bleeding
38	35	38	38	ELVIS COSTELLO/You Bowed Down
37	38		38	
37	37	36	37	LOS LOBOS/Can't Stop The Rain
38	38	35	37	PATTI ROTHBERG/inside
45	46	46	37	TRAGICALLY HIP/Ahead By A Century
38	37	37		
-	-	19	36	
		34	36	AMANDA MARSHALL/Birmingham
38	37	36	36	
-	•	19	25	
27				
11	13	22		CAST/Sandstorm
29		20		
18				
28	23	22	20	DOG'S EYE VIEW/The Prince's.
-	-	9	20	LOS STRAIGHTJACKETS/Pacifical
	-	18	28	
12	11	18	19	
-	-	-	18	JOHN MELLENCAMP/Key West
12		15	17	CRANBERRIES/Free To Decide
6	4	9	17	DAVE MATTHEWS BAND/So Much To Say
45			14	WHY STORE/Lack Of Water
6		12	13	
10		13	13	
11		13	13	CRANBERRIES/Forever Yellow Skies
-	-	12	13	LOAM/Spellbound
-	-	11	13	SOUL COUGHING/Soundtrack To Mary

Cities 97

MARKET #15

KTCZ/Minneap (612) 339-0000

runia				APITIO I/TITLE
3W	2W	FM	TW	
4	24			
18	16	24	21	
21	20	23	21	DAVE MATTHEWS BAND/So Much To Say
19	19	17	28	
١.	-	15	28	
9	17	20	20	ZAKK WYLDE/Between Heaven
19	20	22	16	
9	8	10	11	CRAMBERRIES/Free To Decide
10	10	10	11	
٠.	4	10	11	
10	- 8	7	10	HOOTIE & BLOWFISH/Tucker's Town
11				J.J. CALE/Guitar Man
9	9			
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17	18		10	
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21	22		7	
4	5	6		
8	3	- 4		
7	5	4		
3	7			
5	11	7		
3	6	3		
1	6	3		
5	2	4		JACKOP1ERCE/Trials
6	3	2	4	
1 :	-	-	3	
_1	3	- 1	2	SEMISONIC/IT I Run



MARKET #17

PLAYS			ARTIST/TITLE	
316	2W	LW	TW	
		24	42	JOHN MELLENCAMP/Key West
41	42	39	41	LENNY KRAVITZ/Can't Get You Oft
40	41	37	41	ERIC CLAPTON/Change The World
36	42	38	48	PRIMITIVE RADIO GODS/Standing Outs
22	37	36	39	SMASHING PUMPKINS/Tonight, Tonigh
39	40	38	39	DISHWALLA/Counting Blue Cars
24	25	32	38	HOOTIE & BLOWFISH/Tucker's Town
26	22	25	26	BLUES TRAVELER/But Anyway
24	23	25	28	DAVE MATTHEWS BAND/So Much To S
23	23	24	25	WHY STORE/Lack Of Water
1	16	20	24	CRAMBERRIES/Free To Decide
19	25	26	24	WALLFLOWERS/6th Avenue Heartache
22	23	23	24	PATTI ROTHBERG/Inside
-	1	20	23	CHALK FARM/Lie On Lies
٠.	-	- 1	22	TRACY CHAPMAN/New Beginning
25		25		BADLEES/Angeline Is
1	17	21	29	TOM PETTY & HB/Walls
- 1	-	-	18	SOVORY/Did You Mean What
	17		15	JARS OF CLAY/Flood
21			14	FOO FIGHTERS/Big Me
41	39		13	JANN ARDEN/Insensitive
39			13	OASIS/Champagne Supernova
15			12	JEWEL/Who Will Save
9		13	18	SEAL/Don't Cry
11	11	11	18	HOOTIE & BLOWFISH/Old Man & Me
16			10	COLLECTIVE SOUL/The World I Know
40	42		10	ALANIS MORISSETTE/You Learn
15	12	11	9	NATALIE MERCHANT/Jealousy
15	10	10	8	TRACY CHAPMAN/Give Me One Reason
Ŀ	-	-	_1	MELISSA ETHERIDGE/Nowhere To Go



MARKET #21

WHPT/Tampa (813) 577-7131 Beck/Taylor

PLAYS				ARTIST/TITLE
3.M	2W	LW	TW	
29	32	31	32	COLLECTIVE SOUL/When The Water Falls
22	23	20	31	WALLFLOWERS/6th Avenue Heartache
31	34	32	38	DISHWALLA/Counting Blue Cars
22	21	20	38	JACKOPIERCE/Trials
22	20	21	22	PRIMITIVE RADIO GODS/Standing Outside
26	32	24	22	BADLEES/Angeline Is
8	29	32	22	TOM PETTY & HB/Walls
-	-	15	22	JOHN MELLENCAMP/Key West
-	20	20	21	TRACY CHAPMAN/New Beginning
20	21	27	21	WHY STORE/Lack Of Water
-	-		28	ELEANOR MCEVOY/Precious Little
-	1	13	28	NEIL YOUNG/Big Time
- 1	-	-	19	HOOTIE & BLOWFISH/Sad Caper
25	23	21	18	BLUES TRAVELER/But Anyway
9	4	14	18	CRANBERRIES/Free To Decide
4	5	6	16	DUNCAN SHEH/Barely Breathing
-	-	-	17	CURE/Strange Attraction
4	- 4	3	16	SMASHING PUMPKINS/Tonight, Tonight
21	18		12	DAVE MATTHEWS BAND/So Much To Say
21	22	11	18	
4	2	3	10	
22	6	3	8	UGLY AMERICANS/Vulcan Death Grip
	-	3	7	BETTER THAN EZRA/King Of New Orleans
17	21	18		ERIC CLAPTON/Change The World
20	22	19		KEB' MO'/That's Not Love
21	7	5	3	PETE DROGE/Mr. Jade
-	5	6		
21	21		2	
	-	-	-	MARSHALL CRENSHAW/Starless Summe
	-	-	-	GATHERING FIELD/Lost In America



MARKET #23

KBCO/Denver (303) 444-5600 O'Connor/Arbough

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
29	29	28	29	ERIC CLAPTON/Change The World
29	28	31	28	WALLFLOWERS/6th Avenue Heartache
20	32	32	28	PRIMITIVE RADIO GODS/Standing Outside
24	21	21	28	ALANIS MORISSETTE/Head Over Feet
10	11	27	26	DEL AMITRI/Tell Her This
-	21	24	23	MELISSA ETHERIDGE/Nowhere To Go
-	-	8	22	JOHN MELLENCAMP/Key West
4	12	19	22	NATALIE MERCHANT/San Andreas Fault
~	9	10	29	SAMPLES/Did You Ever Look
14	15	16	17	DISHWALLA/Counting Blue Cars
	-		16	MARSHALL CRENSHAW/Starless Summer Stry
12			16	BADLEES/Angeline Is
29	19		16	UGLY AMERICANS/Vuican Death Grip
10		14		STING/You Still Touch Me
	18		15	BLUES TRAVELER/But Anyway
29	27	16	15	REFRESHMENTS/Banditos
15	18		15	PETE DROGE/Beautiful Girl
29	16		15	WHY STORE/Lack Of Water
	•	- 4	13	PEARL JAM/Who You Are
7		12		DUNCAN SHEIK/Barely Breathing
12		12		COLLECTIVE SOUL/Reunion
9	8		11	JACKOPIERCE/Trials
11	22		19	LYLE LOVETT/Private Conversation
-	-			SOVORY/May Not Be
4	9		18	SUBDUDES/Do Me A Favor
-	-	9	7	STORYVILLE/Good Day For
-	-	6	7	BETTER THAN EZRAKING Of New Orleans
3	10	9		TRAGICALLY HIP/Ahead By A Century
-	6	10	- 6	BLACK CROWES/Good Friday
٠.	-	-	- 6	CHALK FARM/Lie On Lies



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96% Peak

MARKET #23

KXPK/Deaver (303) 989-1340 Clifton Schoenw

	PLA				ARTIST/TITLE
1	3W	2W	FM	TW	
	17	31	28	31	CRAMBERRIES/Free To Decide
	24	30	31	29	PRIMITTVE RADIO GODS/Stanning Outside
	26	30	23	29	
	25	28		28	DAVE MATTHEWS BAND/So Much To Say
	14	16	26	28	HOOTIE & BLOWFISH/Tucker's Town
	12	19	17	21	UGLY AMERICANS/Vulcan Death Grip
-	16	18	20	20	GARBAGE/Stupid Girl
	16	17		19	
	-	-		19	
i	7			18	
	16	14	19	18	
	١.			17	
				16	
	4				BETTER THAN EZRA/King Of New Orleans
	٠.				WHY STORE/So Sad To Leave It
	14			14	
	11			14	BRIAN SETZER ORCH /Rumble In Brighton
	9			13	
	2	14		12	
	١.	-		12	
	٠.				BOOTH AND THE BAD/I Believe
	8			11	
	9	9	7	11	
	6	8		11	
	10	11			
	6		9		
	3			9	
	6		10		
	9	8	6		
	Ŀ	•	5	8	MELISSA ETHERIDGE/Nowhere To Go



MARKET #24

KINK/Portland, OR (503) 226-5071 Widing/Garlock

rus	19			ARTRAT/TITLE
3₩	2W	LW	TW	
-	-	7	8	JOHN MELLENCAMP/Key West
6	6	7	8	LYLE LOVETT/That's Right
-	7	8	7	TOM PETTY & HB/Walls
7	7	8	7	ERIC CLAPTON/Change The World
-	7	7	7	KHAN & UPCHURCH/Love Is Strange
7	7	7	7	NEIL YOUNG/Music Arcade
6	6	7	7	MELISSA ETHERIDGE/I Want To Come O
7	6	7	7	LYLE LOVETT/The Road To Ensenada
6	6	7	7	JIMMY BUFFETT/Overkill
	6	7	7	GEORGE BENSON/Marvin Said
7	6	7	7	EVERYTHING BUT/Single
7	7	7	7	BETH HART BAND/God Bless You
7	7	6	7	JIMMY BUFFETT/Jamaica Mistaica
7	7	6	7	BONO W/ADAM CLAYTON/Tomorrow
-	-	-	6	JEWEL/Who Will Save
6	6	7	- 6	LITTLE FEAT/Hate To Lose Your
7	7	7	- 6	JIMMY BUFFETT/Treetop Flyer
-	-	6	6	HOLLY PALMER/Wide Open Spaces
-	-	6	6	TONIC/Lemon Parade
6	6	6	6	PATTY GRIFFIN/Let Him Ply
6	6	6	- 6	NEIL YOUNG/This Town
6	6	6	6	MARRY ME JANE/You Didn't Kiss Me
7	7	6	6	MARK KNOPFLER/Cannibals
6	6	6	6	MARK KNOPFLER/I'm The Fool
6	6	6	6	LYLE LOVETT/Who Loves You Better
7	7	6	6	LYLE LOVETT/Private Conversation
7	7	6	6	LYLE LOVETT/Long Tall Texan
6	6	6	6	LYLE LOVETT/It Ought To Be
6	6	6	5	LITTLE FEAT/Dixie Chicken
7	- 7	6	6	KEB' MO'/That's Not Love



KQPT/Sacramento (916) 923-6800 Trapp/Owens

MARKET #29



MARKET #35

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
21	27	29	29	DAVE MATTHEWS BAND/So Much To Say
13	12	27	29	CHALK FARM/Lie On Lies
27	27	28	29	PRIMITIVE RADIO GODS/Standing Outside
27	29	28	28	BLUES TRAVELER/But Anyway
26	27	28	28	CURE/Strange Attraction
27	27	27	28	JEWEL/Who Will Save
27	28	27	25	ELECTRONIC/Forbidden City
-	10	11	24	DUNCAN SHEIK/Barely Breathing
21	22	20	22	REFRESHMENTS/Banditos
27	27	27	17	DISHWALLA/Counting Blue Cars
11	12	12	16	SEMISONIC/If I Run
13	14	14	15	
			15	
			15	
				WALLFLOWERS/6th Avenue Heartache
14				CRANBERRIES/Free To Decide
-		9		PETER GABRIEL/I Have The Touch
			14	
13				OASIS/Cast No Shadow
-			13	
			13	
12	10	11		CRANBERRIES/Salvation
-	-	-	12	PEARL JAM/Who You Are
			11	
			11	
	11			
			7	SCREAMING TREES/All I Know
	7			
8	7	7	7	
-	-	-	-	BOOTH AND THE BAD/I Believe



MARKET #35 KUMT/Salt Lake City

PLAYS				ARTIST/TITLE
3W	2W	FM	TW	
-	-	18	24	JOHN MELLENCAMP/Key West
24	24	24	23	WHY STORE/Lack Of Water
12	24	24	23	TOM PETTY & HB/Walls
22	23	23	23	ERIC CLAPTON/Change The World
12	15	22	23	TRACY CHAPMAN/New Beginning
			23	DAVE MATTHEWS BAND/So Much To Say
			22	HOOTIE & BLOWFISH/Tucker's Town
			17	NICKS & BUCKINGHAM/Twisted
			17	JEWEL/Who Will Save
14			16	STORYVILLE/Good Day For
14	14	15	16	LOS LOBOS/Revolution
8			15	DUNCAN SHEIK/Barely Breathing
			15	
		15	14	
			14	
14			14	KEB' MO'/That's Not Love
7	8	9	12	
-	-	-	12	
-	-	7	9	BRYAN FERRY/Dance With Life
17	16	15	9	MARK KNOPFLER/Darling Pretty
8	9	7	9	PETE OROGE/Mr. Jade
16	14	8	- 8	BLUE NILE/Sentimental Man
-	6	8	8	PRIMITIVE RADIO GODS/Standing Outside
7	8	6	8	DOG'S EYE VIEW/Small Wonders
7	8	9	8	NEIL YOUNG/Big Time
-	13	15	8	JACKSON BROWNE/The Barricades 01
8	8	8	8	BRIAN SETZER ORCH/Hoodoo Voodoo Doll
4	5	- 4	7	JACKSON BROWNE/Some Bridges
-	-	-	7	DOOBIE BROTHERS/Slow Burn
-	-	-	7	UGLY AMERICANS/Vulcan Oeath Grip



MARKET #35

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL recieves your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, call

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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

SHANE MEDIA

Leader in News-Talk consulting, searching for AM/PM communicators who understand information-based format and how people use news-oriented radio.



Shane Media 2450 Fondren Road Ste. 112 Houston, TX 77063 M/F EOE

EAST

WPTR-FM Albany NY . Fultime. Regional Applicants only. Country Old and New. Production, Appearances. Fax resume (518) 456 8980. Steve Warren, PD.

Shamrock Communications is accepting applications for possible future PT AT Position. Experience only. Please, no calls EOE T/R To Shamrock, operations 149 Penn AVE, SCRINTON, PA EOE (8/9)

Does your life revolve around music and radio? Are you creative and determined to win? Amazing new 100,000-watt Alternative station in Burlington wants you! We need production director, music director, and on-air talent NOW. Wacky sense of humor a big plus. Rush T&R to: P.O. Box 999 Burlington, VT 05402. EOE

Delmarva Radio Works needs two key players: Afternoon drive on oldies WLVW/WLBW (The Wave) and program director/announcer for Sportsradio WTGM (The Game). Bring your wining attitude to a great area and great company. T&R to: Doug Welldon, Op-erations Manager, P.O. Box U, Salisbury, MD 21802. EOE M/F

NAC PROGRAM DIRECTOR

Rapidly growing coastal Southern New England FM station seeks qualified on-air programmer for future opening, Music improbedge, DCS and promotional expertise, Modest salary-great opportunity! T&R to: GM, WKCD, P.O. Box 107.7, Mystic, CT 06355-0027 EOE

http://www.rronline.com

NAC MUSIC DIRECTOR

SW Networks seeks an NAC Music Director for its Smooth FM network. Prospects will have extensive Selector experience coupled with a strong knowledge of NAC music as well as on-air experience. Send your T&R along with your NAC music programming philosophies to Paul Goldstein, SW Networks, 1370 Avenue of the Americas, NYC 10019. EOE.

PROGRAMMER/ **MORNINGS**

Market-leading Rock station that is committed to staying #1 is looking for a program director/morning talent who has the vision for Rock Radio in the '90s, and the ability to make it happen on the air! We're a smaller market, but have a lot of the tools of the large markets. If you're currently in a large market and are looking for some stability, or in a small market on your way up, and you think you've got what we're looking for, rush T&R: Radio & Records, 10100 Santa Monica Bl., #022, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR WBLI-FM

Chancellor Broadcasting, under its Long Island LMA, is looking for an experienced Hot AC-Adult CHR program director/on-air personality for WBLI. If you've got a proven track record in ratings, talent development, and promotions ... and you do a great airshift yourself ... we want to hear from you! Give me (on paper please!) specific examples of what YOU'D do with Long Island's most powerful radio station. Rush your tape, resume, and programming philosophies to: Gene Michaels Free, VP/ Programming, Chancellor/Long Island, 66 Colonial Drive, Long Island, New York, 11772. EOE M/F

ON-AIR PERSONALITIES WALK/WBAB/WBLI

Chancellor Broadcasting, under its Long Island LMA, is doing a talent search .. perennial, top full-service AC (WALK), legendary rocker (WBAB), heritage Hot AC-Adult CHR (WBLI), News/Talk (WGBB). We're looking for the best in each format for these powerhouse radio stations. If you're an experienced, professional broadcaster with proven track records and results, and you're ready to records and results, and you re ready to work in a Top 20 market, let's hear what you've got. Rush tape and resume to Gene Michaels Free, VP/Programming, Chancellor/Long Island, 66 Colonial Drive, Long Island, New York 11772. No Phone Calls!!! EOE M/F

PROMOTION DIRECTOR for Top-75 market oldies station to create/coordinate marketing efforts. Must be creative self-starter with min. one year promotion experience and strong organization/ communication skills. Send resume to: Radio & Records, 10100 Santa Monica Bl., #120, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

National Network Radio program sales rep needed. High commissions Jamie @ Advance Productions: 18415 NW 67th Ave.: Miami FL 33014 E-mail: Jamie @graveline.com . EOE (8/9)

AT's/PD needed. T&R To John Gradick, Adventure radio group, # 1 St. Augustine Place, Hilton Head IS., SC. 29928 EOE (8/9)

World class on-air performer needed at Viacom's Smooth Jazz 105.9, Washington, DC! One of ours went to sister O104.3, NYC. To be a serious candidate, you MUST communicate effectively with adults, do exceptional production, great appearances, and have a terrific attitude. NAC experience helpful, but not required. Rush tape an resume to: Steve Kosbau, WJZW-FM, 510 King St., Suite 315, Alexandria, VA 22314. Minorities and females strongly encouraged. EOE

100,000-WATT CHR

Needs hot, energetic, hard-working night-slammer who can work the phones and dominate the 12-24 audience. Minimum of 3 years onair experience. T&R to: Jon Reilly, Program Director, WKBC-FM, North Wilkesboro, NC 28659

MORNING SHOW

Top 50 Market. Person or Team. Current format irrelevant. Ability to entertain adults without blue humor very relevant. All replies confidential. Tape, resume, ratings history, salary requirements to: Radio & Records, 10100 Santa Monica Bi., #102, 5th Floor, Los Angeles, CA 90067. EOE

News anchor for Chattanooga trombo. Big voice, tight writing, experience a must. Will handle news on our three stations during moming drive. Pressure with rewards! T&R: Bill Lockhart WGOW/WSKZ/WOGT, 821 Pineville Rd., Chattanooga, TN 37405. EOE

Legendary Country seeks America's best night talent. Fun, listener-focused, fully experienced will shine in this creative environment. Great city, management, facilities, money. Michael O'Malley, Hill & O'Malley, 9 Desmet, Milltown, NJ 08850 908-937-5757. EOE

Work in the city that hosted the Olympics. Traffic reporters needed for airborne traffic service. Females encouraged to apply. Send resume and aircheck to George Rivers, Eagle Broadcasting Network, P.O box 170743, Birmingham, AL 35217. Radio announcers may apply.

Heritage southern medium market CHR seeks team player for afternoon drive with possible APD stripes to the qualified candidate. Must live and breathe Top 40!! Killer production a plus. Send resume, production samples and aircheck to: Radio & Records, 10100 Santa Monica Bl., #119, 5th Floor, Los Angeles, CA 90067. EOE

AIR TALENT (ALL SHIFTS)

Are you a free agent or player looking to relocate? Heritage CHR is building our "bench" for the next ratings season. All shifts accepted. Promotions and production experience a plus! Rush your tape and resume to EEO Coordinator (#11) WXLK/WLYK (K92), P.O. Box 92, Roanoke, VA 24022. Minorities and females are encouraged to apply. EOE M/F.

The POINT, Rock and Roll classic for Little Rock, wants you. Be part of the hottest radio team in town. Must know 60s/ 70s/80s rock music and be able to follow strict format. Rush tape & resume to: Mike Kenneky, KKPT, 2400 Cottondale Ln, Little Rock, AR 72202. No Calls. EOE

SHAPE THE FUTURE OF MEDIA

SportsLine USA, the Top-rated sports service on the internet, seeks multitalented radio professionals to help us create the future of media. If you have on-air production, research and/or engineering experience and you want to help shape the future of our industry, then this could be your big break. Decisions are being made now so send resumes and tapes to the Vice President of programming at: SportsLine USA 6340 NW 5th Way, Fort Lauderdale, FL 33309 FAX 954-776-4745

Contact: Bobby Markowitz Phone: 954-351-2120 ext 242

Fax: 954-776-4745 Email: bmarkowitz@sportsline.com

OPPORTUNITIES

OPENINGS





MORNINGS MARKET #60! Top rated COUNTRY 107.3 Poughkeepsie. Also morning opening at coowned '70s hits Z93.3. Professional operation owned by partnership of veteran group operators. Great production and personal appearance skills required. Big city voice and Hot AC delivery a must. One of the morning hosts we hire will also be PD of both stations. EOE, no calls. Tape, resume, photo, cover letter to:

Pete Salant SALANT BROADCAST CONSULTING

Box 9788

Virginia Beach, VA 23450-9788

Prime Sports is looking for energetic/creative men and women to do entertaining radio talk shows and sports updates. If you've got sports knowledge and can captivate an audience, we want to hear from you.

Rush your tape and background info to: Tim Parker, Program Director, Prime Sports Radio, 100 East Royal Lane, Suite 100, Irving, Texas 75039.

No calls, please. Equal Opportunity Employer

Chattanooga's Heritage rocker has a rare opening for a nighttime personalty. We target adults 18-49. Great pipes, delivery, and phones. Hands-on remotes and community involvement. T&R to: Scott Chase, WSKZ, 821 Pineville Rd., Chattanooga, TN 37405. EOE

MIDWEST

Up & Coming? Cedar Rapid's classic hits station has immediate openings. T&R KKRQ, BOB CADY, BOX 2388, IOWA CITY, IA 52244. EOE (8/9)

Production Director Needed. If you have the tools, send samples & tapes To: WFMB 3055 South 4th, Springfield, IL 62703. EOE (8/9)

NW Oklahoma Country giant looking for hot A/T for night opening soon, T/R To: Tony Wright Box K-101 Woodward, OK 73801 EOE (8/9)

AM DRIVE

Hot Country in MW college town seeks AM drive entertainer. Strong phones, appearances. No beginners. Good pay, facility. T&R: Jeff Lynn, PD, The Hog, P.O. Box 398, Cedar Falls, IA. 50613.

GREAT OPPORTUNITY

PD/AT needed for our market leader. Rush tape, resume, and salary history to: Box 1259, Twin Falls, ID 83303 Attn: TT. No Calls. EOE



THE FARM



Carrolton 5-542-0404 Karmes City 816-221-7170

Legendary WHB, Kansas City, KALO & KMZU has a Chief Engineer position open immediately. New studios. Call Mike Carter at 816-542-0404.

OPENINGS

SPORTSTALK HOSTS ANCHORS & PRODUCERS



Cleveland's 50kw giant is growing!

Home of the American League Champion Indians, Cleveland's ALL Sports and play-by-play powerhouse is expanding. We are looking for "talented" people who **know** what it takes to build a championship team.

SportsTALK host: If you think reading the paper is show prep, don't bother to apply! We are searching for "talented" people who know the game, know how to entertain, and know how to have fun on the air.

Anchor/Reporter: We are searching for "talented" people who know their way around a locker room, know how to get close to the people that count, and know how to write and deliver entertaining sports.

Producer: We are searching for "talented" people who **know** how to get the most out of air talent, **know** how to build an entertaining show, and **know** how to "dig" for the most interesting guests, topics and "hooks."

If you are ready to join America's #1
Rated SportsRADIO team in the
nation's 13th DMA, rush tape and resume to Debbie Williams, HR Department, 9446 Broadview Rd, Cleveland,
OH 44147-2397

You'll love Cleveland, the home of Rock & Roll and the hottest sports town in America!

No beginners/No telephone calls An Equal Opportunity Employer M/F



We are seeking a **PROGRAMMING COOR- DINATOR/SCHEDULER** for CMT Latin America. Qualified candidates will have at least one year experience in radio or video programming and a thorough knowledge of Country music. Conversational Spanish is required as is a minimum six months computer experience with word processing skills.

The Programming Coordinator/Scheduler (located in Nashville) will create CMT, Latin America daily programming schedule which includes reviewing, evaluating and creating the music playlist.

We offer a creative working atmosphere and a competitive compensation and benefits package. Qualified candidates can submit resume with cover letter to: Gaylord Entertainment Human Resources, ATTN: PS, 2806 Opryland Drive, Nashville, TN 37214. Or fax to 615-871-5750. WE ARE AN EQUAL OPPORTUNITY EMPLOYER.

http://www.rronline.com

OPENINGS

News Director

News Radio 610 WTVN/Columbus, OH is looking for a news director who can lead without bossing, manage while maintaining enthusiasm, and motivate an award-winning team of professionals named Outstanding News Operation in Ohio by the AP. You bring the talent, we supply the tools and resources you've dreamed about. Prior broadcast news management experience required. Tape and resume to Bill White, PD, 610 WTVN Radio, 1301 Dublin Road, Columbus, OH 43215. EOE

Liggett Broadcast, Inc., a Michigan based radio group is looking for a national sales manager with responsibility for a six-station combo. Prior national sales experience helpful. Send resume, references and salary history to: President, Liggett Broadcast Inc., 3420 Pine Tree Road, Lansing, MI 48911

TIME TO MOVE ON?

In that market too long? Wanting a better shift? Being compensated for your talent? Advancing in your career? It's time to have us start making presentations for you to stations needing personnel. Stations contact us to fill positions AND we uncover opportunities for those we represent, having placed all levels of POs and announcers. Call today if you're seriously looking - have free information sent to you.

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NETWORK (407) 679 8090 =

Hot AC needs morning co-host (not sidekick). Must be upbeat, adult-oriented, and hard-working. Stable company, great team. Females encouraged to apply. T&R: John Austin, KTLA, 2501 13th Ave. S., Fargo, ND 58104. EOE

NEWS DIRECTOR

B95 WDKB FM is looking for a news director. Must have strong voice and writing capabilities and be able to interact with the area's top morning man. If you have the experience, the organizational skills and the desire to provide quality news programming to our listeners, call Ron Kruse at 815-758-0950, or Send T&R to WDKB Radio, 2201 N. 1st St., Dekalb, IL 60115. EOE

Michigan based radio group is looking for a station manager at AM/FM combo with primary responsibilities in sales. Knowledge of programming and technical helpful. Report directly to company president. Prior sales management experience necessary. Send resume, references, and salary history to Radio & Records, 10100 Santa Monica Bl., #118, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

WIO 104.

BIG ROCK STATION NEEDS NEXT GREAT MORNING SHOW!

23-year AOR. Jacor operated. Send T&R to Lyn Casye c/o WIOT, 124 N. Summit Street, #400, Toledo, OH 43604. EOE

Major market all sports station is looking for its next morning show. If you're compelling and humorous to 24-40 year old men, your interview skills are sharp and you really know sports, this could be the position you've dreamed of. Cassettes and resumes please to Sports Opening, Gary Berkowitz, Berkowitz Broadcast Consulting, 4901 Champlain Circle, West Bloomfield, MI 48323.

WEST

Network Board Op/producer Need passion, creativity, Speed. will train on cutting edge systems. Talk Radio Network 744 E. Pine Street, Central Point, Oregon 97502 EOE (8/9)

Central Ce AC Looking for adult communicators, Stable position with good benefits T&R TO kelly Att: Russ Davidson 3651 Pegasus Dr. Suite 107, Bakersfield, Ce 93308.EOE (8/9)



RARE PM DRIVE OPENING!

Opportunity to work for Infinity Broadcasting's 98.5 KOME and live in the San Francisco Bay area.

You're going to be replacing a guy that is going to L.A. (KROQ). We're looking for star quality with fresh energy, street savvy, momentum, and attitude. Send tapes and resumes to Anita Vazquez, KOME Radio, 3031 Tisch Way, Suite 3, San Jose, California 96128.

KOME is an EOE

Santa Barbara's Hot AC, KMGQ is offering a fantastic morning cohost opportunity. Looking for a fun, adult creative personality to join our established female morning drive personality. Send T&R to Abby Bonell, KMGQ Radio, 1221 Chapala St., Santa Barbara, CA 93101. EOE

KXRX-FM Tri-Cities Washington has immediate opening for afternoons/music director. Good production AOR knowledge and willingness to win regardless of task are musts. Tape/resume to: Curt Cartier 2621 W. "A" St. Pasco, WA 99301. Females and minorities encouraged to apply. EOE NO CALLS PLEASE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPPORTUNITIES

OPENINGS

The Research Group

Are you a medium or small-market PD/ MD looking for your next opportunity? The Research Group, the world's foremost strategic advisor to radio is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Understanding of strategy and format execution a plus. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3990. No Calls Please. EOE

Americom Broadcasting in beautiful Reno-Lake Tahoe is searching for great morning talent for our Oldies and Country stations. Experienced talent only. Rush T&R to Shawn Stevens, Operations Manager, 255 W. Moana, Ste. 208, Reno, NV 89509 EOE

The West's most exciting small market group needs PDs who know country, rock or AC. Must be smart, energetic, able to develop talent, hip to technology and ready to make a mark in a growing group. Send resume, tape, letter outlining background and goals to The Park Lane Group, 750 Menlo Ave. Ste. 340, Menlo Park, CA 94025 FAX 415-324-3817 EOE

101ºKUFO

MARKETING/PROMOTIONS DIRECTOR

KUFO, Portland is seeking a Marketing/Promotions Director with a strong background in marketing, events planning and station imaging. Strong writing skills and understanding of sales promotions required. KUFO is an Active Rock station owned by American Radio Systems. We believe in playing to win and are seeking creative team

PRODUCTION DIRECTOR

KUFO, Portland is seeking a Production Director/Imaging Specialist. We are looking for a person who can write creative promos, and produce an exciting image station production for Active Rock. Must also be able to produce commercials and work with clients. We believe in playing to win and are seeking creative team players. Applications to Dave Numme, 2040 Southwest First Avenue, Portland, OR 97201. Females and minorities encouraged to apply. American Radio Systems is an Equal Opportunity Employer.

Positions Sought

POSITIONS SOUGHT

Young Male ready for radio with a scent for humor Top 10 experience KMEL, KERC KHTT willing to relocate for a funny time call AARON: (707) 792-2791 (8/9)

SO. Cal /18 yr. pro. Winner in all markets and formats. Also strong news and production background. Will travel. JACK: (818) 359 - 3215 (8/9)

Currently doing afternoon drive in small market. 20 years experience seeking Eastern medium AC/Oldies/Classic Rock, MARK ANDER-SON: (302) 994-3934 (8/9)

Crazy Experienced jock new to area. Looking to AT PT/FT King City to S.F. Dependable with degree. KEN: (408) 476-8422 (8/9)

Just Got Back from the Northwest an Canada. Sunny 102 Modesto former weekender still seeks Stockton-Santa Rosa gig. Call FRANK: (510) 223-1534 (8/9)

Real Country and News, Exemplary on and off air record for over 20 years. Format charges shot me down after 71/2 years. AZ/CO/MN/SD/WA/ OR. DARREL: (520) 378-0741 (8/9)

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Living In Florida, Experienced Pro.CHR/HAC/ AC/OLDIES/CLASSICS. Competitive Markets. Will relocate. Call JAY SHANNON. (8/9)

AC/CR/JAZZ/URBAN/TOP 40/OLDIES/ ALT: Multi-format broadcaster seeks major market on air position MIKE: (910) 230-1172 (8/9)

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Listeners Love Me! Other D.J.s love me! What's the matter with you P.D.s? Lets get with the program! JIM: (312) 866-2135 (8/9)

Morning Man Top rated. Phone-fun-humor/ Large market experience. Committed to success. Great references. Hot AC/Country/Hits/ CHR JOHN: (219) 255-6390 (8/9)

Finance Guy: CPA w/8 yrs. broadcast accounting experience incl. acquisition analysis/ consolidation and system conversion. Strong skillset and interpersonal skills. LEE: (847) 835-9440 (8/9)

Chief Engineer position wanted: Lost job, as of 08-01-96, of 10 years with stations that were sold. Have experience with computers, transmitters, automations, D.C.S., U.D.S. digital studios. Have great references. Call: (815) 933-7090 C.S.T.

Positions Sought

News Director/ Anchor seeks move up larger market. Load of experience, creativity & credibility. DAVE: (419) 893-2227 (8/9)

I Am Seeking a talk show host and /or program director position at the right hot Talk station PETE: (612) 486-8335 (8/9)

Female Air Personality. 11 years experience Excellent production, appearances, MD/ APD. AOR/ CHR/Alt, Send for free cassette today! KIM : (412) 344-189 (8/9)

Professional Announcer, Network voice, former VOA. Government budget cutting casualty wants relocation to southeast. On -air announcing, production. ALEX: (513) 777-8423. (8/9)

Last Station was sold 10 years MD/ AT seeks next gig at rock radio. Any size market. Available Immediately. Mc Kay: (412) 925-7102 (8/9)

Libertarian Talk Host, Entertaining, knowledgeable, opinionated, experienced, good numbers. Plus good record as PD. L.A. TARONE: (717) 459-2152 (8/9)

Veteran small market PD/ talent seeks return to Florida for family reasons DAVE: (913) 826-9782 (8/9)

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Stop me before I unpack! 6 years as Top 25/ Top 10 morning partner/news satirist. Clearance sale! (800) 713-0414

AT with promotion background seeks promo and/or on-air gig in So. Cal. Understands marketing and what it takes to be noticed. Internet savvy. Leave message (310) 772-0124

Positions Sought

Michigan stations: veteran broadcaster seeking position in northern Michigan. Management, Operations, sales, announcer, cleaning crew, whatever. MIKE: 1-800-860-1000 ext. 746534 (8/9)

Kansas Political Consultant ready to broadcast. Medium or major markets, political talk show sought. Want truth not propaganda? MR.POWELL (913) 823-0740 (8/9)

Gonzo Greg Big dumb show seeks station with the tools and commitment to win. www.gonzogreg.com (909) 335-1818 (8/9)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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To post your ad on R&R's website (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad,

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #196, WPLL/Ricky Allen, KFMB-FW/Mark Jagger, KIMM/Grift, WIOO/Chio, WNNX/Barnes, Leslie & Jimmy, WPOW/Joe Nasty, WRVW, KALC. \$7.50.

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KXPK, KUHK, Gold KIMM, KOKL, City KYGO. \$7.50.

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CLASSIC (C-189, KHJ/Billy Pearl-1975, KDWB/Mike Butts-1975, WHYT/Mike Waite-1985, KEWI-Bob

CLASSE R-2-189, N-LYBBW P-8ar-1945, KVWB/Nuice Butts-1975, WHIT I/Millie Walte-1965, R-WI-Boo Finol-1971, KYNQ/DBob Taylor-1968, \$ more. \$11 \(\frac{VDEO_ABS}{VDEO_ABS}\) Cealas' KSCS/Tery Dorsey, Tampa's WM/TX/Mason Dixon & Bill Connolly, Philly's W/IOQ/ Chio, Atlanta's 99X/Barnes, Leslie & Jimmy, Houston's KLDE/Jerry Pelletier. \$25 VHS. \(\frac{VDEO_ABS}{VDEO_ABS}\) Esset OF COUNTRY RADIO Part 1; over 20 of country radio's best personalities: morningav-PM drive 2 HOT hrs VHS \$251

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26 16 22

30

NATIONAL AIRPLAY OVERVIEW AUGUST 9. 1996

Breakers in Blue

CHR/POP

LW ALANIS MORISSETTE You Learn (Maverick/Reprise)

DONNA LEWIS | Love You Always Forever (Atlantic) JEWEL Who Will Save Your Soul (Atlantic) ERIC CLAPTON Change The World (Reprise)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

MARIAH CAREY Forever (Columbia/CRG)
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
NATALIE MERCHANT Jealousy (Elektra/EEG) 10

DISHWALLA Counting Blue Cars (A&M)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 12 11

JANN ARDEN Insensitive (A&M) 9 16

LA BOUCHE Sweet Dreams (RCA)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)

MAXI PRIEST I/SHAGGY That Girl (Virgin)
COLOR ME BADD The Earth, The Sun, The Rain (Giant)
BADLEES Angeline Is Coming Home (Polydor/A&M) 15 14 21

NO MERCY Where Do You Go (Arista) 23 17 20 22 25 18 27 28 24 33 CELINE DION Because You Loved Me (550 Music)
BONE THUGS-N-HARMONY Tha Crossroads (Ruthle BLESSID UNION OF SOULS All Along (EMI)

QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
QUASIS Champagne Supernova (Epic)
TONY RICH PROJECT Like A Woman (LaFace/Arista)

CRANBERRIES Free To Decide (Island)

MARIAH CAREY Always Be My Baby (Columbia/CRG)
MELISSA ETHERIDGE Nowhere To Go (Island)
BLUES TRAVELER But Anyway (A&M)

31 ALANIS MORISSETTE Ironic (Maverick/Reprise)

CHR begins on Page 35.

HOT AC

ERIC CLAPTON Change The World (Reprise)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

DONNA LEWIS I Love You Always Forever (Atlantic)

ALANIS MORISSETTE You Learn (Maverick/Reprise)

NATALIE MERCHANT Wonder (Elektra/EEG)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)

ALANIS MORISSETTE Ironic (Maverick/Reprise)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
MARIAH CAREY Always Be My Baby (Columbia/CRG)

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros., CELINE DION It's All Coming Back To Me Now (550 Music)

BADLEES Angeline Is Coming Home (Polydor/A&M)

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BRYAN ADAMS Let's Make A Night To Remember (A&M)

VANESSA WILLIAMS Where Do We Go From Here (Mercury)

MELISSA ETHERIDGE Nowhere To Go (Island)

CELINE DION Because You Loved Me (550 Music)
NATALIE MERCHANT Jealousy (Elektra/EEG)

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MARIAH CAREY Forever (Columbia/CRG)

DISHWALLA Counting Blue Cars (A&M)

CRANBERRIES Free To Decide (Island)

ROBERT MILES Children (Arista)

CHER One By One (Reprise)

CHR/RHYTHMIC

TW KEITH SWEAT Twisted (Elektra/EEG)

ıw

12

GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)

TONI BRAXTON You're Makin' Me High (*LaFace/Arista*) R. KELLY I Can't Sleep Baby (If I) (*Jive*)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) QUAD CITY DJ'S C'mon 'N Ride It ... (Quadra Sound/Big Beat/Atlantic)

L.L. COOL J Loungin (Def Jam/RAL/Mercury)

TOTAL Kissin' You (Bad Boy/Arista)

CASE (FOXXY BROWN Touch Me Tease Me (Def Jamv/RAL/Mercury)

1

NAS If I Ruled The World (Columbia/CRG)
MONICA Why I Love You So Much (Rowdy/Arista)
NEW EDITION Hit Me Off (MCA)

GROOVE THEORY Baby Luv (Epic)

DONNA LEWIS I Love You Always Forever (Atlantic) LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)

MONTELL JORDAN | Like (Def Jam/RAL/Mercury) MARIAH CAREY Forever (Columbia/CRG)
MAXI PRIEST I/SHAGGY That Girl (Virgin) 18 15

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) TONY RICH PROJECT Like A Woman (LaFace/Arista)

NO MERCY Where Do You Go (Arista)
JOCELYN ENRIQUEZ Do You Miss Me (Classified)

CELINE DION Because You Loved Me (550 Music)

22 19 24

SWV You're The One (RCA)
MARIAH CAREY Always Be My Baby (Columbia/CRG)
COLOR ME BADD The Earth, The Sun, The Rain (Giant)

LINA SANTIAGO Just Because I Love You (Groove Nation/Universal) 30

AMBER This Is Your Night (Tommy Boy)

JODECI Get On Up (Uptown/MCA) 27 29

2PAC How Do U Want It (Death Row/Interscope)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 35.

AC

LW **The Eric Clapton** Change The World (Reprise) 1

MARIAH CAREY Forever (Columbia/CRG) 2 VANESSA WILLIAMS Where Do We Go From Here (Mercury)

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) CELINE DION Because You Loved Me (550 Music)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

MICHAEL ENGLISH Your Love Amazes Me (Curb)

GLORIA ESTEFAN Reach (Epic) ALL-4-ONE Someday (Hollywood) 10

CHER One By One (Reprise) 13

JIM BRICKMAN Hero's Dream (Renegade)
JANN ARDEN Insensitive (A&M)
PETER CETERA One Clear Voice (River North)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) LIONEL RICHIE Ordinary Girl (Mercury)
MARIAH CAREY Always Be My Baby (Columbia/CRG) 17

25

19

BLESSID UNION OF SOULS All Along (EMI)
CELINE DION It's All Coming Back To Me Now (550 Music)
NATALIE MERCHANT Jealousy (Elektra/EEG)
DONNA LEWIS I Love You Always Forever (Atlantic)
HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG)
JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercuny)

BEACH BOYS w/KATHY TROCCOLI I Can Hear Music (River North) TONI BRAXTON Let It Flow (Arista) 20

DAN HILL Wrapped Around Your Finger (Spontaneous)
BETTE MIDLER God Help The Outcasts (Walt Disney)

JORDAN HILL For The Love Of You (143/Atlantic) 28 TONY RICH PROJECT Like A Woman (LaFace/Arista)

REO SPEEDWAGON Building The Bridge (Castle) GIN BLOSSOMS Follow You Down (A&M)

URBAN

112 Only You (Bad Boy/Arista)
KEITH SWEAT Twisted (Elektra/EEG)

NEW EDITION Hit Me Off (MCA)

LW

2

CASE (FOXXY BROWN Touch Me Tease Me (Det JamvRAL/Mercury)
MONTELL JORDAN | Like (Def Jam/RAL/Mercury)
GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG)

D'ANGELO Me And Those Dreamin' Eyes... (EMI)

MISTA Blackberry Molasses (EastWest/EEG)
TONI BRAXTON You're Makin' Me High (LaFace/Arista) 10

12 R. KELLY I Can't Sleep Baby (If I) (Jive)

NAS If I Ruled The World (Columbia/CRG)
DEBORAH COX Where Do We Go From Here (Arista) 18 14

SWV Use Your Heart (RCA)

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)
DONELL JONES In The Hood (Untouchables/LaFace/Arista)
GROOVE THEORY Baby Luv (Epic) 17 15

20 L.L. COOL J Loungin (Def Jam/RAL/Mercury) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

23 21 BRAXTONS So Many Ways (Atlantic)
MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)

MONIFAH You (Uptown/Universal)
MAXI PRIEST !/SHAGGY That Girl (Virgin)
GINA THOMPSON The Things That You Do (Mercury) 27 29

24 ERIC BENET Let's Stay Together (Jac-Mac/WB)

CECE PENISTON Movin' On (A&M)
HORACE BROWN Things We Do For Love (Motown) 32 26

TEVIN CAMPBELL Back To The World (Qwest/WB)

16 2PAC How Do U Want It (Death Row/Interscope) DRU HILL Tell Me (Island) 35

30 SHADES Tell Me (I'll Be Around) (Motown)

46 AZ YET Last Night (LaFace/Arista) MC LYTE Everyday (EastWest/EEG)

MONICA I/NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista) 47

A+ All | See (Kedar/Universal)

URBAN begins on Page 44.

ACTIVE ROCK

SOUNDGARDEN Burden In My Hand (A&M) 0

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

PEARL JAM Who You Are (Epic) 16

LW

2

SMASHING PUMPKINS Tonight, Tonight (Virgin)

METALLICA Until It Sleeps (Elektra/EEG) HUNGER Vanishing Cream (Universal) TONIC Open Up Your Eyes (Polydor/A&M)

BLACK CROWES Good Friday (American/Reprise)
SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)
ALICE IN CHAINS Over Now (Columbia/CRG)
SCREAMING TREES All I Know (Epic)
BUTTHOLE SURFERS Pepper (Capitol)

10

METALLICA Ain't My Bitch (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
HAZIES Skin & Bones (EMI) 20 12

STABBING WESTWARD Shame (Columbia/CRG)

NIXONS Wire (MCA)
GOO GOO DOLLS Long Way Down (Metal Blade/WB)
I MOTHER EARTH One More Astronaut (Capitol) 18 11

SOUNDGARDEN Pretty Noose (A&M)
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
WALLFLOWERS 6th Avenue Heartache (Interscope) 23

PRIMITIVE RADIO GODS Standing Outside... (Erga/Columbia/CRG)
REACHAROUND Big Chair (Trauma/Interscope) 19

24 26 SEVEN MARY THREE My My (Mammoth/Atlantic)

29 **BLUES TRAVELER** But Anyway (A&M) 35

311 Down (Capricorn)
ALICE IN CHAINS Again (Columbia/CRG)
DAVE MATTHEWS BAND So Much To Say (RCA)

GARBAGE Stupid Girl (Almo Sounds/Geffen)

AC begins on Page 63.

AC beains on Page 63.

ROCK begins on Page 75.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW AUGUST 9, 1996

COUNTRY



URBAN AC

LW TONI BRAXTON You're Makin' Me High (LaFace/Arista) MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) R. KELLY I Can't Sleep Baby (If I) (Jive)

ANN NESBY I'll Do Anything For You (Perspective/A&M)
KEITH SWEAT Twisted (Elektra/EEG)

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
KENNY LATTIMORE Never Too Busy (Columbia/CRG) TEVIN CAMPBELL Back To The World (Qwest/WB)

BRAXTONS So Many Ways (Atlantic)
ERIC BENET Let's Stay Together (Jac-Mac/WB)
ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)

NEW EDITION Hit Me Off (MCA) SWV Use Your Heart (RCA) MONICA Why I Love You So Much (Rowdy/Arista)

JOHNNY GILL Let's Get The Mood Right (Motown)
JOHNNIE TAYLOR Good Love (Malaco)
GEORGE BENSON Holdin' On (GRP) 23 **GROOVE THEORY** Baby Luv (Epic)

JOE All The Things (Your Man...) (Island)
PUFF JOHNSON Forever More (Work) 13

CECE PENISTON Movin' On (A&M) 27

NATHAN MORRIS Wishes (Perspective/A&M)
QUINCY JONES Moody's Mood For Love (Qwest/WB)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
LIONEL RICHIE Ordinary Girl (Mercury)

20 27

4U Home (Rip-It)
MISTA Blackberry Molasses (EastWest/EEG) 26

TINA TURNER Something Beautiful Remains (Virgln)
JESSE POWELL Gloria (Silas/MCA) 17

N&A TONY RICH PROJECT Like A Woman (LaFace/Arista)

URBAN begins on Page 44.

ROCK

BLACK CROWES Good Friday (American/Reprise) TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

METALLICA Until It Sleeps (Elektra/EEG)
WALLFLOWERS 6th Avenue Heartache (Interscope) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

SMASHING PUMPKINS Tonight, Tonight (Virgin)
PEARL JAM Who You Are (Epic)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

DISHWALLA Counting Blue Cars (A&M)

SOUNDGARDEN Burden In My Hand (A&M)
WHY STORE Lack Of Water (Way Cool Music/MCA) HAZIES Skin & Bones (EMI)

BLUES TRAVELER But Anyway (A&M)
GOO GOO DOLLS Long Way Down (Metal Blade/WB)

TONIC Open Up Your Eyes (Polydor/A&M)

ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)
ALICE IN CHAINS Over Now (Columbia/CRG)
NEIL YOUNG & CRAZY HORSE Big Time (Reprise)
DAVE MATTHEWS BAND SO Much To Say (RCA)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 19

KENNY WAYNE SHEPHERD Aberdeen (Revolution) SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)
REFRESHMENTS Banditos (Mercury) 22

SCREAMING TREES All I Know (Epid 25 23 HUNGER Vanishing Cream (Universal) SOUNDGARDEN Pretty Noose (A&M)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG) BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)

ERIC CLAPTON Change The World (Reprise) COLLECTIVE SOUL Where The River Flows (Atlantic)

GEORGE STRAIT Carried Away (MCA) 0

BROOKS & DUNN | Am That Man (Arista)

2 WADE HAYES On A Good Night (DKC/Columbia/CRG) NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)
TIM MCGRAW She Never Lets It Go To Her... (Curb) 3 6

JAMES BONAMY | Don't Think | Will (Epic) 5

CLAY WALKER Only On Days That End In "Y" (Giant)
GARTH BROOKS It's Midnight Cinderella (Capitol) MINDY MCCREADY Guys Do It All The Time (BNA)

RICK TREVINO Learning As You Go (Columbia/CRG)
LEE ROY PARNELL Givin' Water To A Drowning Man (Career)
LONESTAR Runnin' Away With My Heart (BNA) 12 11 13

BRYAN WHITE So Much For Pretending (Asylum/EEG)
PAM TILLIS It's Lonely Out There (Arista)
TY HERNDON Living In A Moment (Epic) 15

14 16

19 BILLY DEAN That Girl's Been Spyin' On Me (Capitol) BLACKHAWK Big Guitar (Arista)
DIAMOND RIO That's What I Get For Lovin' You (Arista) 17

9 20 FAITH HILL You Can't Lose Me (Warner Bros.)

MARK WILL\$ Jacob's Ladder (Mercury)
RANDY TRAVIS Are We In Trouble Now (Warner Bros.) 22 21

TRACY BYRD 4 To 1 in Atlanta (MCA) VINCE GILL Worlds Apart (MCA)

25 29 26 TOBY KEITH A Woman's Touch (A&M)
COLLIN RAYE Love Remains (Epic)

27 28 TRISHA YEARWOOD Believe Me Baby (! Lied) (MCA)
JO OEE MESSINA You're Not In Kansas Anymore (Curb)

30 TRACY LAWRENCE Stars Over Texas (Atlantic) 18 RHETT AKINS Don't Get Me Started (Decca)

31 JOE DIFFIE Whole Lotta Gone (Epic)

No Songs Qualified For Breaker Status This Week

COUNTRY begins on Page 52. ALTERNATIVE

LW PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)

GARBAGE Stupid Girl (Almo Sounds/Geffen)

3 2 **BUTTHOLE SURFERS** Pepper (Capitol)

BECK Where It's At (DGC/Geffen) PEARL JAM Who You Are (Epic) 15 6

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) SOUNDGARDEN Burden In My Hand (A&M) SMASHING PUMPKINS Tonight, Tonight (Virgin)

NO DOUBT Spiderwebs (Trauma/Interscope)

311 Down (Capricorn)
CRANBERRIES Free To Decide (Island) 13

10

SCREAMING TREES All I Know (Epic) 11

NADA SURF Popular (Elektra/EEG)
OASIS Don't Look Back In Anger (Epic)
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) 12 19

SUPERDRAG Sucked Out (Elektra/EEG)
DAVE MATTHEWS BAND So Much To Say (RCA) 17 18 20 **BLUES TRAVELER** But Anyway (A&M)

23 POE Angry Johnny (Modern/Atlantic) SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)
PORNO FOR PYROS Tahitian Moon (Warner Bros.) 16

14 REPUBLICA Ready To Go (RCA)
WALLFLOWERS 6th Avenue Heartache (Interscope)
HOLE Gold Dust Woman (Hollywood) 24 28 26

22 GOO GOO DOLLS Long Way Down (Metal Blade/WB)

DISHWALLA Counting Blue Cars (A&M)
REACHAROUND Big Chair (Trauma/Interscope) 21 27 38

EELS Novocaine For The Soul (*E* **PATTI ROTHBERG** Inside (*EMI*) 25 29 ALICE IN CHAINS Over Now (Columbia/CRG)

NAC

NORMAN BROWN Better Days... (MoJAZZ/Motown) 0

RAMSEY LEWIS Les Fleur (GRP)

LW

LW

BRYAN SAVAGE Cat Food (Elation)

JOE SAMPLE Hippies On A Corner (Warner Bros.) BONEY JAMES Lights Down Low (Warner Bros.) HERBIE HANCOCK Thieves In The Temple (Verve)

JOE MCBRIDE Highland Park (Heads Up) BILL EVANS The Sunday After (Escapade)

9 10 19 PETER WHITE Caravan Of Dreams (Columbia/CRG)

18

ED HAMILTON Gray Day (Telarc)
JEFF LORBER State Of Grace (Verve)
ERIC CLAPTON Change The World (Reprise) 17

VANESSA WILLIAMS Erase (Mercury)
GEORGE BENSON Summer Love (GRP)
BRIAN CULBERTSON Close To You (Mesa/Bluemoon) 13 **(B**) 15 24 14

RICHARD ELLIOT I'll Make Love To You (Blue Note)

AARON NEVILLE I Can't Imagine (A&M)
MARILYN SCOTT I'm Calling You (Warner Bros.) 23 12 GEORGE JINDA Just My Imagination (Shanachie)

EARL KLUGH Maybe Tonight (Warner Bros.)
DOC POWELL Sunday Mornin' (Discovery)
CHRIS CAMOZZI Ring Of Gold (Higher Octave) 16

25

COUNT BASIC On The Move (Instinct)
DOC POWELL Laid Back (Discovery)

27 28 21 22 DOUG CAMERON Rendezvous (Higher Octave)

AVENUE BLUE Naked City (Mesa/Bluemoon)
EVERYTHING BUT THE GIRL The Heart Remains A Child (Atlantic) 29 CHIELI MINUCCI Anything And Everything (JVC)

_____ 26 PAMELA WILLIAMS Castine (Heads Up)

SPYRO GYRA Heart Of The Night (GRP)

NAC begins on Page 70.

ADULT ALTERNATIVE

PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)

DAVE MATTHEWS BAND So Much To Say (RCA) WALLFLOWERS 6th Avenue Heartache (Interscope)

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
CRANBERRIES Free To Decide (Island)

BLUES TRAVELER But Anyway (A&M)

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
ERIC CLAPTON Change The World (Reprise)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

WHY STORE Lack Of Water (Way Cool Music/MCA) DUNCAN SHEIK Barely Breathing (Atlantic)
BLACK CROWES Good Friday (American/Reprise)

12 18 DISHWALLA Counting Blue Cars (A&M)
SMASHING PUMPKINS Tonight, Tonight (Virgin)
PEARL JAM Who You Are (Epic) 10 19

21 JACKOPIERCE Trials (A&M)

KEB' MO' That's Not Love (Okeh/Epic)
LYLE LOVETT Private Conversation (Curb/MCA) 16 17 11 18 JEWEL Who Will Save Your Soul (Atlantic)

NEIL YOUNG & CRAZY HORSE Big Time (Reprise)
UGLY AMERICANS Vulcan Death Grip (Capricorn)
BADLEES Angeline Is Coming Home (Polydor/A&M) 26 17

30 23 28 MELISSA ETHERIDGE Nowhere To Go (Island) ELVIS COSTELLO You Bowed Down (Warner Bros.)

GARBAGE Stupid Girl (Almo Sounds/Geffen) TRACY CHAPMAN New Beginning (Elektra/EEG)
ALANIS MORISSETTE You Learn (Maverick/Reprise) __ 20

PATTI ROTHBERG Inside (EMI)

27 SQUEEZE This Summer (IRS)

FINN BROTHERS Only Talking Sense (Discovery)

ROCK begins on Page 75.

ALTERNATIVE begins on Page 82.

AOULT ALTERNATIVE begins on Page 89.



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