

MAKING YOUR OUTDOOR ADS MORE EFFECTIVE!

Clutter. Readability. The Message. Typefaces. Color. Production Issues. **Outdoor Advertising Assoc. of America** President **Gordon Hughes** offers advice on how to win the battle of the boards. Page 14



R&R celebrates Black Music Month '96 by saluting the last four decades' worth of music recorded by female vocalists. While radio and record execs reflect on the length and breadth of this artistic legacy, **Aretha Franklin** shares her thoughts on her unparalleled success.

And ... along with all the musical milestones, you'll find fresh demographic and qualitative profiles of the changing audience for Urban radio. Begins Page 24

MANAGING A PAIR OF FM COUNTRY OUTLETS IN THE SAME MARKET

KASE-FM & KVET-FM/Austin General OM **Bob Cole** points out the pitfalls and the possibilities of operating two FM Country stations in the same market. Page 22

PEOPLE IN THE NEWS

- **Tom Watson** becomes PD at KHTC/Phoenix
- **Rick Weinkauf** appointed GM for WMJI/Cleveland
- **Byron Pitts** joins A&M for Nat'l Urban Promo

Pages 3,9

THIS #1 WEEK

CHR/POP

- **CELINE DION** Because You Loved Me (550 Music)

CHR/RHYTHMIC

- **FUGEES** Killing Me Softly (Ruffhouse/Columbia/CRG)

URBAN

- **MONICA** Why I Love You So Much (Rowdy/Arista)

URBAN AC

- **ISLEY BROTHERS** Let's Lay Together (Island)

COUNTRY

- **GEORGE STRAIT** Blue Clear Sky (MCA)

NAC

- **DOC POWELL** Sunday Mornin' (Discovery)

HOT AC

- **CELINE DION** Because You Loved Me (550 Music)

AC

- **CELINE DION** Because You Loved Me (550 Music)

ACTIVE ROCK

- **DISHWALLA** Counting Blue Cars (A&M)

ROCK

- **VAN HALEN** Humans Being (Warner Sunset/WB)

ALTERNATIVE

- **TRACY BONHAM** Mother Mother (Island)

ADULT ALTERNATIVE

- **HOOTIE & THE BLOWFISH** Old Man & Me (Atlantic)

NEWSSTAND PRICE \$6.50



#148

MAY 31, 1996

Robinson To Consult SFX

By ROY FURCHGOTT
R&R WASHINGTON BUREAU

Terry Robinson, founder of the **Research Group**, **Transtar Radio Networks**, and **Pourtales Radio Partners**, will join **SFX Broadcasting Inc.** as special consultant for strategic planning.

Robinson will join the company once the sale of **Pourtales** is complete, which **SFX** said should happen "in the next few months." All but two of **Pourtales's** 18 stations were sold to **Triathlon**

Broadcasting, an **SFX** sister company.

"Terry has been the founder of several industry-shaping companies," said **SFX Exec. Chairman Robert Sillerman**. "His substantial experience in acquisition



Robinson

ROBINSON/See Page 10

WKTU Brings Studio 54 To Thunderous Close

Thousands jam streets for glimpse of celebs; AmFAR nets \$100,000

A throng of New Yorkers — estimated at upwards of 25,000 — jammed the midtown streets surrounding **Studio 54** last week (5/23) to celebrate the famed nightclub's "last dance." The momentous event was sponsored by **Evergreen Media CHR/Rhythmic WKTU** and benefited the **American Foundation for AIDS Research (AmFAR)**. Among the 20 live performers at the disco's final night of action (before the structure is transformed into a virtual-reality center) were **Cher**, **Gloria Gaynor**, **Jody Watley**, **RuPaul**, and **La Bouche**. The guest list was strictly "A-list" too: **Sharon Stone**, **Richard Gere**, **Sandra Bullock**, **Jean-Paul Gaultier**, **John McEnroe**, **Rosie Perez**, and **Marisa Tomei** were among the celebs dancing the night away. Pictured clockwise from top: (l-r) **Evergreen President/COO Jimmy de Castro**, **Chairman/CEO Scott Ginsburg**, **WKTU morning maven RuPaul**, **Cher**, **WKTU PD Frankie Blue**, **producer/WKTU mixer Jellybean Benitez**, and **WKTU MD Andy Shane** present a \$100,000 check to **AmFAR**; **Gloria Gaynor** reaches out to fans during her performance; and thousands jam **Studio 54's** stage.



WKTU morning maven **RuPaul**, **Cher**, **WKTU PD Frankie Blue**, **producer/WKTU mixer Jellybean Benitez**, and **WKTU MD Andy Shane** present a \$100,000 check to **AmFAR**; **Gloria Gaynor** reaches out to fans during her performance; and thousands jam **Studio 54's** stage.

Schumacher Heads Seattle Six-Pack

KMPS-AM & FM & KZOK-FM/Seattle VP/GM

Fred Schumacher has added those duties for **EZ Communications'** recently acquired "Young Country" **KYCW-FM**, **Rhythmic AC KBKS-FM**, and **KBKS simulcast KRPM-AM**. **Gary Taylor** — who had been **KYCW's** GM since its debut in early '94 and recently was named GM of both **KBKS & KYCW** — has left the company.



Schumacher

"Gary did a great job," **EZ President/CEO Alan Box** told **R&R**. "But it's important for me to be able to look to one person for the cash flow of our Seattle operation, and **Fred** is the choice. We're simply aligning our Seattle stations similarly to our cluster in **St. Louis**."

"Fred has done an incredible job with our Seattle properties over the years. He deserves the opportunity and is certainly capa-

ble to look to one person for the cash flow of our Seattle operation, and Fred is the choice. We're simply aligning our Seattle stations similarly to our cluster in St. Louis."

SCHUMACHER/See Page 17

WMTX: Dixon Out, Reeves In

Tampa star appears headed to market's WUSA

Tampa radio mainstay **Mason Dixon** has left his on-air and programming post at **Clear Channel Hot AC simulcast WMTX-AM & FM** and will likely end up at **Gannett-owned crosstown AC WUSA-FM**.

In a terse press release, **Clear Channel Tampa VP David Manning** said, "After reviewing **WMTX's** present position, along with the future goals of our properties in Tampa, **WMTX-AM & FM** and **WRBQ-AM & FM** have elected not to pursue or offer **Mason Dixon** a contract extension. **Clear Channel Radio Tampa** feels it is in the best interest to invest in a programming management change to insure that all future goals of our properties remain the first priority."

WUSA has been tight-lipped

about **Dixon's** possible arrival, but **WUSA GM Marc Kaye** said, "I'm surprised the No. 1 morning man in Tampa Bay would be allowed to be let go. But being an outsider, I don't know the inner workings."

Dixon told **R&R** he does not have a non-compete clause in his contract and that he, **WMTX MD Rico Blanco**, morning co-host/producer **Bill Connolly**, and morning show assistant **Jo-Jo Walker** have already signed contracts to put a new radio station on in Tampa Bay this morning (5/31).

"After my contract had expired with **Clear Channel**, I received another offer from another radio station," **Dixon** said. "Out of fairness, I gave **Clear Channel** first right of refusal. It was not a mon-

WMTX/See Page 10

EXCLUSIVE R&R INTERVIEW

Inside Nationwide's World With VP/Radio Clancy Woods

By MIKE KINOSIAN
R&R AC EDITOR

Other radio groups may have more hype, flash, or sizzle, but few can rival **Nationwide Communications'** 50-year history of successfully operating stations.

Drawing from his wealth of station management experience, **Clancy Woods** returned to **Columbus, OH-based Nationwide** as **VP/Radio, Western Operations** after a two-year stint with **Shamrock**. **Woods**, who founded the **Arizona Sports Net-**



Woods

work, had worked at **Nationwide** properties for 13 years.

The former **WHTZ/New York**, **KHMX/Houston**, **WFOX/Atlanta**, and **KRQQ/Tucson** GM talks candidly with **R&R** about the company's current position within the tumultuous state of radio today.

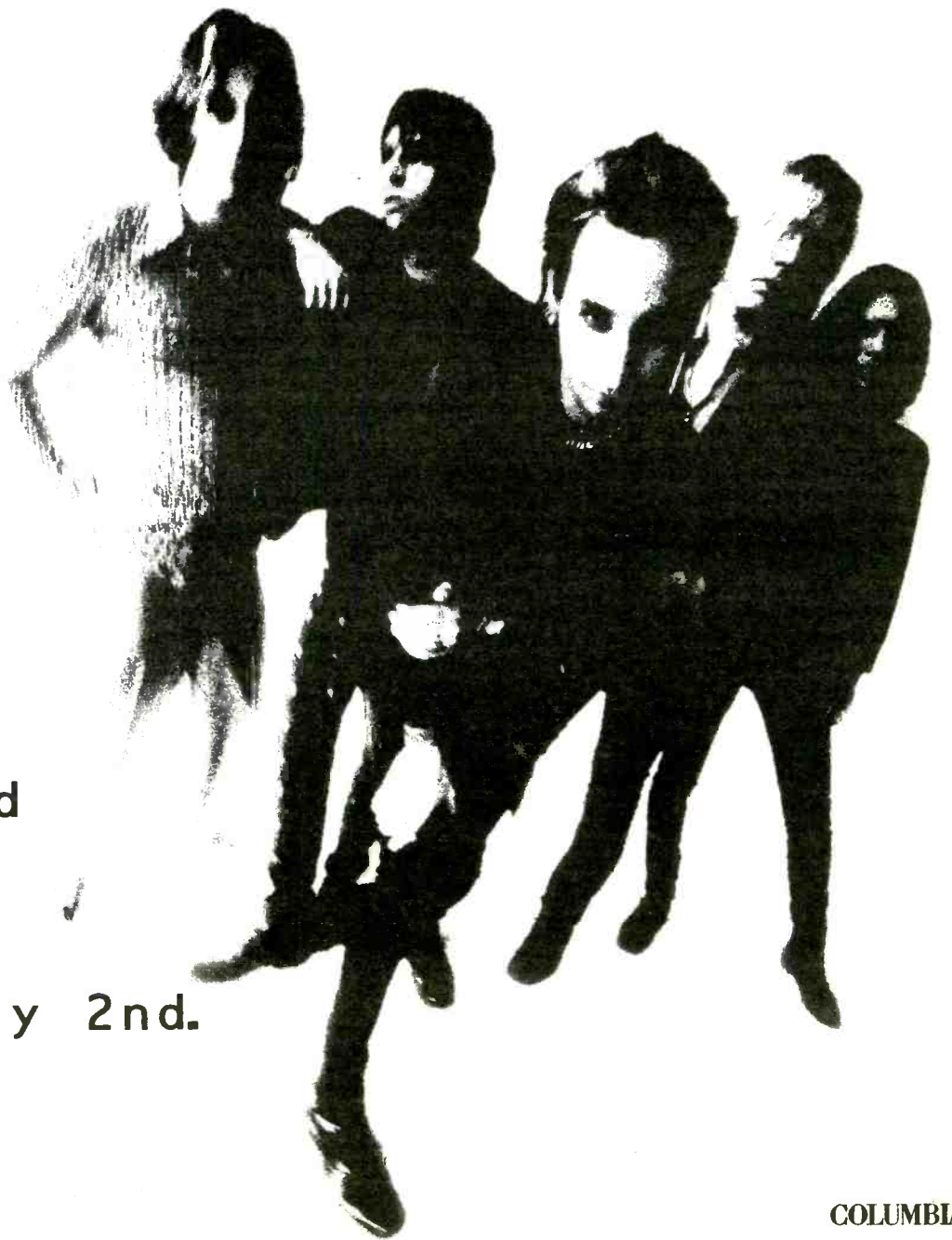
Q What are your thoughts about the recent frenzied pace of station and group ownership changes? Are you surprised, or did you sense it coming?

WOODS/See Page 74



WAX ECSTATIC

The title track from the new album.



 See Sponge on
Lollapalooza's second
stage this summer.

In store Tuesday, July 2nd.

Produced by Sponge & Tim Patalan.
Mixed by Tim Palmer for World's End (America) Inc.
Management: Susan Silver 
<http://www.sony.com>

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COLUMBIA

MAY 31, 1996

Six-String, Fifty-Seat Texas Monsters



Set your sights on KAJA (KJ97)/San Antonio's latest set of outdoor playthings. Parked in front of the Clear Channel Country station's 20-foot-tall inflatable guitar is a stunning, vinyl-wrapped transit bus to remind thousands of Fiesta-goers (that's the 10-day celebration held near the city's world-famous downtown River Walk) where they can find their favorite music. More examples of outdoor promotional tools like these will be found in R&R's annual Marketing & Promotion Guide, on your desks June 21.

Secret Slated To Flip WNRQ-FM To NAC

Secret Communications is slated to flip Alternative WNRQ-FM/Pittsburgh to NAC on June 1. Secret acquired WNRQ and Country WDSY-FM in a swap deal with Entercom last week (R&R 5/24) and also owns crosstown Rock WDVE-FM and Alternative WXDX-FM.

WDVE & WXDX OM Gene Romano will assist in guiding WNRQ's format transition. "We were locked in a head-to-head Alternative battle," he commented. "WXDX recently moved to a full signal when we swapped frequencies with WAMO. The Alternative battle is about to begin, and we see smooth jazz as [the perfect adjunct] and a terrific opportunity in this market."

"WDVE is No. 1 25-54 with a 12.8

WNRQ/See Page 10

Weinkauf Set To Be WMJI/Cleveland GM

Hot AC WOMX/Orlando GM Rick Weinkauf is slated to become GM of WMJI/Cleveland when Nationwide Communications assumes ownership of the Oldies facility. The target takeover date is July 1.

Weinkauf told R&R, "Nationwide has been extremely kind to me all these years, and I don't think anyone figured that I'd ever leave Orlando. As Nationwide purchased additional stations, they gave me the opportunity to go to bigger markets, but I always elected to stay in Orlando. When [the company acquired WMJI], they made me an offer that I really couldn't refuse."

"My wife and I are looking at this as a new adventure. In our two trips

WEINKAUF/See Page 10

A Radio-Friendly Successor To Dole?

MS Senators Lott, Cochran lead the pack

Bob Dole's departure from the Senate was no cause for tears among broadcasters. Dole fervently pushed for spectrum auctions and was uneven in his support of the industry. But what about his successor?

Both heirs apparent to the majority leader's throne — Majority Whip Trent Lott (R-MS) and Thad Cochran (R-MS) — are not only friends of the industry but also friends of NAB President/CEO Eddie Fritts.

Fritts and Lott attended the University of Mississippi together. Cochran also is an Ole Miss grad, although he's four years older than Lott.

With voting records favorable to broadcast interests, both Lott and Cochran supported the telecom bill but dislike the concept of spectrum auctions. "We think they are both good leaders," said an NAB spokesman.

Dole's successor will be chosen by Republican caucus vote. Lott appeared to be the frontrunner at presstime.

Sweet Sensation



Zoo Entertainment's top brass dropped into Club R&R recently to present gold discs commemorating big numbers on Matthew Sweet's "100% Fun." Pictured (l-r) are R&R Sales Rep Kristy Reeves, Zoo VP/Promo Ray Gmeiner, Zoo Sr. Dir/Alternative Promo Doug Ingold, R&R Rock Editor Cyndee Maxwell, and R&R Alternative Editor Sky Daniels.

Inside Edition



EMI artist Patti Rothberg, who will perform her single "Inside" on the "Tonight Show" this evening (5/31), recently visited New York where she wowed a hometown crowd with a performance at Tramps. Shown backstage are (top row, l-r), EMI Sr. VP/Promo Peter Napoliello, Sr. VP Brian Koppelman, Rothberg, President/CEO Davitt Sigerson, Manager Alicia Gelemt, Tramps owner Steve Weitzman; (bottom row, l-r) album producer "Little Dave" Greenberg and EMI Sr. VP/Artist Development Jon Birge.

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The Back Pages 106

KHTC/Phoenix Welcomes Watson As PD

Adult Contemporary Concepts President/CEO Tom Watson has been appointed PD of KHTC/Phoenix. He succeeds Joel Grey, who departs the Bonneville Oldies outlet.

Although KHTC is not a client station, Watson will continue operating his consultancy. "I've missed day-to-day programming," he told R&R. "And, frankly, the international traveling was really taking its toll."

"Consultants go in and fix stations, but can't smell the roses. The ratings here tell the story. KHTC has gone from seventh to 14th 25-54, so it needs attention. Now I'll have the chance to fix a station and enjoy it. I've consulted Bonneville stations on and off the past four years, and it's a wonderful company."

Before launching AC Concepts seven years ago, Watson programmed KVIL/Dallas, WQXI/Atlanta, KIFM/San Diego, and KEZR/San Jose. He was also VP/Research & Consulting for Rob Balon.

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FCC To Tackle Market-Entry Barriers For Small Businesses

□ **Minority- and women-owned enterprises to be included in process**

The FCC is seeking to eliminate the obstacles that prevent small businesses and minority-owned enterprises, including radio companies, from entering and thriving in the telecommunications industry.

According to a provision of the Telecommunications Act of 1996, the FCC has 15 months to identify blocks to market-entry and develop regulations to eliminate them. The Commission is now seeking public comment on exactly how it should tackle the job.

Eliminate Market-Entry Hurdles

Specifically, the FCC is trying to come up with a precise definition of "small businesses" and then gather statistical data, studies, and specific accounts of barriers. The Commission is also attempting to identify unique hurdles that exist for women- and minority-owned businesses.



The critical question is why in the world the FCC waited until virtually all the valuable radio station licenses were given away for free before it realized that almost no minorities owned stations.

—David Honig



By the FCC's definition, market-entry barriers are obstacles that keep individuals from forming businesses, prevent existing small businesses from expanding into the telecommunications market, or keep telecommunications businesses from expanding.

Some of the questions the FCC will use to discern which businesses are truly hampered include:

- What obstacles do they face in accessing capital and credit?
- What obstacles do they face in benefiting from economies of scale?
- Do small businesses have difficulty attracting or retaining clients?
- Do small businesses have particular difficulties in obtaining government contracts, licenses, franchises, or other government benefits? Have small businesses faced

Continued on Page 8

FCC Placates DARS Doubts

The FCC's effort to license digital satellite radio (DARS) is poised to move ahead now that congressional critics, who worried that the licensing process could cost Uncle Sam millions of dollars in lost spectrum-use fees, have been placated.

House Commerce Committee Chairman Rep. **Thomas Bliley** (R-VA) and Ranking Committee member Rep. **John Dingell** (D-MI) had questioned whether it was appropriate to give discounted spectrum to one of the four DARS applicants.

Revised Program

The FCC response, from the Office of Engineering and Technology Chief **Richard Smith**, defended the pioneer's preference program, but noted that the program has been

revised to accommodate competitive bidding and no longer grants free spectrum to designated pioneers. Smith pointed to refinements in the pioneer's preference award process, noting that a board consisting of an FCC economist and five agency engineers reviewed each DARS application.

Before the lawmakers raised the red flag, the FCC intended to auction one 12.5 MHz segment of spectrum to the highest bidder among

three companies that applied for digital radio licenses. A second 12.5 MHz segment would be sold to a fourth company, **CD Radio**, at a pioneer's preference discount. CD Radio would have paid 15% less than the winning bid for the other spectrum segment.

The FCC's pioneer's preference program seeks to reward telecommunications innovation by granting companies discounted spectrum in exchange for their agreement to share their technology with others who wish to provide similar services.

But Bliley and Dingell said they were concerned that the pioneer's

Continued on Page 8

BUSINESS BRIEFS

Watchdog Group Wants More Public Service

The Media Access Project has asked the FCC to increase public service requirements for broadcasters if it decides to extend broadcast license terms. Under the FCC's interpretation of the Telecommunications Act of 1996, the agency is required to extend license terms to eight years.

Media Access Project was one of only four groups (which included a small cable provider) to respond to the FCC's request for comments on extended license terms. The organization argued that the FCC was not required to extend TV and radio license terms to eight years and should not do so "unless there are corresponding requirements to ensure that broadcasters meet their public trustee obligations."

Additional broadcast responses were filed by **NBC** and the **NAB**, with both supporting the term extension. Noting that synchronizing TV and radio terms "reflects congressional intent," the NAB added that the move would help the FCC better predict staffing needs and would be consistent with prior FCC policy.

No Overtime For Illinois Reporters

Small stations in Illinois don't have to pay overtime to their reporters and producers, thanks to a law passed last week. The law, which exempts broadcasters outside the Chicago and St. Louis markets, argues that news reporters should be exempt from the rules because they can be classified as "professionals."

The **Illinois Broadcasters Association** supports the law. But state broadcast reporters' organizations oppose it, according to wire reports.

RTNDA President **David Bartlett** said his group is torn over the issue. "On one hand, we like the idea that our members are considered to be 'professionals.' On the other hand, we're concerned that it's used as a way of circumventing the intent of the law.

"In the broadcast economy today, those wage and hour laws put a certain amount of stress on small operations. It's hard to predict with any certainty whether this will add significantly to the employment at these small stations or whether it will significantly improve their economic outlook."

FCC Roundup

As expected, the FCC has adopted new "silent station rules." According to these rules, the license of any station remaining off the air for any consecutive 12-month period will automatically expire — regardless of any pending applications the licensee has on file with the Commission ... Antenna registration guidelines have been released. Registration dates are July 1, 1996 through June 30, 1998. Tower owners must register any tower that requires **FAA** clearance ... A May 31 open forum has been scheduled, focusing on how broadcasters can get involved in the decision-making process and learn more about the FCC.

An EZ Deal Closes

EZ Communications has closed its \$26 million purchase of **KYCW-FM/Seattle** from **Infinity Broadcasting**. EZ already owns **KMPS-AM & FM & KZOK-FM/Seattle** and has an agreement to acquire **KRPM-AM & KBKS-FM/Seattle** from **Heritage Media Corp.**

Continued on Page 8

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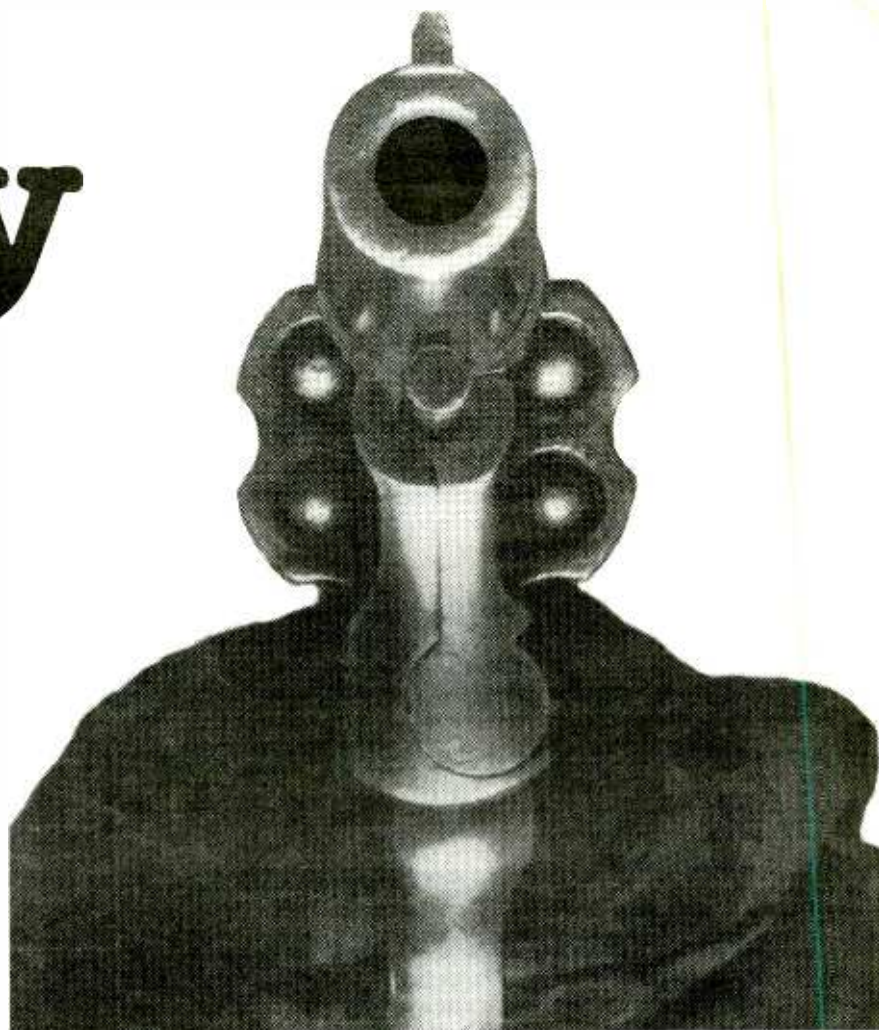
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Get Away With Murder!



Competitive reality for radio in the 90's means higher reliance on promotions than at any other time in its history. What it also means is a tireless tug of war between advertisers, stations, and listeners. While quality station promotions remain critical to the successful marketing of a station, value-added promotions have become critical to station buys. Reconciling these two views is the complex role of today's Promotion Director and the need for which **Promotional Warfare** was created.

Promotional Warfare is the most complete book on promotions on the market today, containing more than 1,000 pages of promotional ideas from the top stations across the country.

Promotional Warfare is indexed as follows: Billboard, Bumper Sticker, Charity, Contest, 42 Holiday categories, Marketing, Merchandising, Miscellaneous, 65 Sales categories, Station Vehicles, Stunts, and many more.

Each individual promotion contains detailed information on set-up, time and cost requirements, sponsorship opportunities, and benefits for both the station and the community.

Some stations already using Promotional Warfare include: WVEE-Atlanta, Star 94-Atlanta, WVAZ-Chicago, WGCI-Chicago, B96-Chicago, KS 104-Denver, KZPS-Dallas, K104-Dallas, The Edge-Dallas, The Eagle-Dallas, WDJB-Ft Wayne, KRBE-Houston, KIIS-LA, The Beat-LA, WCBS-NY, WYNY-NY, WZAK-Cleveland, Jammin 92-Cleveland, WMMS-Cleveland, WABQ-Cleveland, KSAN-San Francisco, KMEL-San Francisco, WILD 107-San Francisco, KIIM-Tucson, WAVW-Vero Beach, WKQS-Vero Beach, 99X-Ft. Myers, Rock 106-Ft. Myers, Top Club Promotions-Greece, WROQ-Greenville, KLTQ-Springfield, WMBD TV-Peoria, WRQK-Canton, Big Dog Radio-Farmington, WCOL-Columbus, Barbados Rediffusion Svc.-Barbados, 4SS-Australia, KBLQ-Logan, KWNZ-Reno, BWRT-Phillipines, RCT FM-Indonesia, Cox Broadcasting-Atlanta, WXR-B-Pittsburgh, KRAK-Sacramento, WJJB-Cumberland, ZFZZ-Grand Cayman, Radio Taipei-Taiwan, KPRS-Kansas City, Mix 99.9-Toronto, KPSN-Phoenix, KKR-D-Wichita, JACOR-Cincinnati, Austero-Australia, RS 2-Berlin, KFBI-Las Vegas, WKSI-Greensboro, Triple M-Australia, KSTO FM-Guam, KBSG-Seattle, WZNT-Puerto Rico, Gentsevaart-Netherlands, Radio Nova-Sweden, KLIN-Lincoln, KSJO-San Jose, RTL Radio Berlin-Berlin, La Sargentana-Spain, WKGR-Palm Beach, and many many more!

Huge Warehouse Sale as we make room for Volume III. Limited quantities, so order now!

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DEAL OF THE WEEK

● **KSSJ-FM/Sacramento**
\$14 million

1996 DEALS TO DATE

Dollars To Date: \$4,197,360,061
(Last Year: \$1,150,857,746)

This Week's Action: \$61,278,000
(Last Year: \$19,542,625)

Stations Traded This Year: 926
(Last Year: 494)

Stations Traded This Week: 30
(Last Year: 23)

TRANSACTIONS AT A GLANCE

- WZEW-FM/East Brewton, AL \$125,000
- KLPQ-FM/Sherwood, AR \$825,000
- KNSN-AM/Chico & KHSL-FM/Paradise, CA \$1,466,000
- KNNN-FM/Central Valley, CA \$825,000
- KZRO-FM/Dunsmuir, CA \$25,000
- KDES-AM & FM/Palm Springs, CA \$2 million for 72.54%
- WIOD-AM/Miami \$13 million
- WGNE-AM, WEBZ-FM & WFSY-FM/Panama City, FL \$2.85 million
- KHVH-AM, KIKI-AM & FM & KKLV-FM/Honolulu \$9.1 million
- WHRF-AM/Bel Air, MD \$75,000
- FM CP/Moose Lake, MN No cash consideration
- KHUB-AM & KFMT-FM/Fremont, NE \$582,000
- KADS-AM/Eik City, OK \$60,000
- WLTY-FM/Norfolk \$6.5 million
- WTAR-AM & WKOC-FM/Norfolk \$8.1 million
- KUJ-AM/Walla Walla, WA \$130,000
- WISS-AM & FM/Berlin, WI \$315,000
- WKTY-AM & WTRV-FM/La Crosse, WI \$1.3 million

TRANSACTIONS

It's Paxson To The Max In Miami; Benchmark Sings \$14.6 Million Norfolk Swan Song

□ **American Radio Systems capitalizes in California with KSSJ-FM**

Deal Of The Week

KSSJ-FM/Sacramento

PRICE: \$14 million

TERMS: Asset sale for cash

BUYER: American Radio Systems, headed by Chairman/CEO Steven Dodge. It owns, operates, or has agreed to buy 59 other stations.

SELLER: Olympic Broadcasters, headed by President Doug Kahle

FREQUENCY: 101.9 MHz

POWER: 4.07kw at 827 feet

FORMAT: NAC

BROKER: Paul Leonard of Star Media Group

FORMAT: (dark); Country
BROKER: Andrew McClure of the Exline Co.
COMMENT: See next deal.

KNNN-FM/Central Valley (Redding)

PRICE: \$825,000

TERMS: Asset sale for cash

BUYER: Alta California Broadcasting Inc., headed by President John Power

SELLER: Quality Broadcasters of California Inc., headed by managing general partner W. Paul Barth

FREQUENCY: 99.3 MHz

POWER: 5.3kw at 328 feet

FORMAT: AC

BROKER: Andrew McClure of the Exline Co.

other stations, including WFLC-FM & WHOT-FM/Miami.

FREQUENCY: 610 kHz

POWER: 5kw

FORMAT: News/Talk

BROKER: Brian Cobb and Charles Giddens of Media Venture Partners

WGNE-AM, WEBZ-FM & WFSY-FM/Panama City

PRICE: \$2.85 million

TERMS: Asset sale for cash

BUYER: Paxson Communications, headed by Chairman Lowell Paxson. It owns or has agreed to buy 34 other stations, including WPAP-AM & WPBH-FM/Panama City.

SELLER: B. Radio Group

FREQUENCY: 590 kHz; 99.3 MHz; 98.5 MHz

POWER: 1.7kw day/2.5kw night; 50kw at 492 feet; 100kw at 1089 feet

FORMAT: NAC; Nostalgia; AC

BROKER: George Reed of Media Services Group

Hawaii

KHVH-AM, KIKI-AM & FM & KKLV-FM/Honolulu

PRICE: \$9.1 million

TERMS: Asset sale for cash

BUYER: Patterson Broadcasting Inc., headed by President/CEO James Wesley Jr. It owns 24 other stations. Phone: (770) 391-9525

SELLER: Henry Hawaii Broadcasting Inc., headed by President Charlton Buckley. It owns 12 other stations. Phone: (415) 285-1133

FREQUENCY: 830 kHz; 990 kHz; 93.9 MHz; 98.5 MHz

POWER: 10kw; 5kw; 100kw at -144 feet; 51kw at 59 feet

FORMAT: News/Talk; (dark); CHR; Oldies

Maryland

WHRF-AM/Bel Air

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: CSN International, headed by President Charles Smith. It owns KTRX-FM/Tarkio, MO. Phone: (714) 979-0706

SELLER: New Harford Group Inc. Phone: (410) 661-1999

FREQUENCY: 1520 kHz

POWER: 250 watts

FORMAT: Oldies

Minnesota

FM CP/Moose Lake

PRICE: No cash consideration

TERMS: CP transfer

BUYER: Alan Quarnstrom. He owns WKLK-AM & FM/Cloquet, MN. Phone: (218) 879-4534

SELLER: Conrad Mogen, selling Agate Broadcasting Inc. Phone: (218) 485-8509

Nebraska

KHUB-AM & KFMT-FM Fremont

PRICE: \$582,000

TERMS: Asset sale for cash

BUYER: K-Heartland Broadcasting L.L.C., headed by President Terri Simpson. Simpson also has an agreement to purchase KMRV-FM/Blair from the seller. Phone: (402) 721-5012

SELLER: KHUB Inc., headed by Chairman Joseph Nugent and President Robert Clauss. Nugent has interests in two other stations. Phone: (402) 721-5012

FREQUENCY: 1340 kHz; 105.5 MHz

POWER: 500 watts day/250 watts night; 1.2kw at 449 feet

FORMAT: Talk; Country

Oklahoma

KADS-AM/Eik City

PRICE: \$60,000

TERMS: Not available

BUYER: Oklahoma Sports Properties Inc., headed by President Fred Weinberg. Phone: (918) 341-6600

SELLER: Joseph Tilton. Phone: (405) 486-3610

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: Talk

Virginia

WLTY-FM/Norfolk

PRICE: \$6.5 million

TERMS: Cash

BUYER: Susquehanna Radio Corp., headed by President Dave Kennedy. It owns 17 other stations, including WGH-AM & FM/Norfolk.

SELLER: Benchmark Communications, headed by general partner Bruce Spector. It owns or has agreed to buy 24 other stations.

FREQUENCY: 95.7 MHz

POWER: 40kw at 879 feet

FORMAT: Oldies

BROKER: Tom Gammon of Americom

WTAR-AM & WKOC-FM Norfolk

PRICE: \$8.1 million

TERMS: Cash

BUYER: Sinclair Communications, headed by President Bob Sinclair. It owns seven other stations, including WNIS-AM & WROX-FM/Norfolk.

SELLER: Benchmark Communications (see previous deal)

FREQUENCY: 790 kHz; 93.7 MHz

POWER: 5kw; 100kw at 942 feet

FORMAT: News/Talk; Alternative

BROKER: Tom Gammon of Americom

Washington

KUJ-AM/Walla Walla

PRICE: \$130,000

TERMS: Asset sale for cash

BUYER: Thomas Hodgins. He has an interest in KLKY-FM/Milton-Freewater, OR. Phone: (509) 529-7094

SELLER: KUJ L.P. It owns KNLT-FM/Walla Walla. Phone: (509) 529-8000

FREQUENCY: 1420 kHz

POWER: 5kw

FORMAT: Talk

Wisconsin

WISS-AM & FM/Berlin

PRICE: \$315,000

TERMS: Asset sale for cash

BUYER: Caxambas Corp., headed by President Steven Peterson. Phone: (414) 922-0900

SELLER: Kingsley Murphy Jr. He owns two other stations. Phone: (612) 370-0950

FREQUENCY: 1090 kHz; 102.3 MHz

POWER: 500 watts; 4.6 at 174 feet

FORMAT: Country; Country

WKTY-AM & WTRV-FM/La Crosse

PRICE: \$1.3 million

TERMS: Asset sale for stock and assumption of liabilities

BUYER: Family Radio Inc., headed by President Richard Record. Phone: (608) 782-1230

SELLER: Hippo Radio L.L.C., headed by Manager Thomas Walker. Phone: (608) 273-1000

FREQUENCY: 580 kHz; 95.7 MHz

POWER: 5kw day/740 watts night; 50kw at 492 feet

FORMAT: Nostalgia; Rock

Alabama

WZEW-FM/East Brewton

PRICE: \$125,000

TERMS: Asset sale for cash

BUYER: 550AM, headed by President Michael Gliner. He owns WREN-AM/Topeka. Phone: (913) 894-1833

SELLER: Creek Indian Enterprises, headed by Chairman Eddie Tullis. It owns WYDH-FM/Atmore, AL. Phone: (334) 368-2511

FREQUENCY: 95.7 MHz

POWER: 6kw at 328 feet

FORMAT: This station is dark.

Arkansas

KLPQ-FM/Sherwood (Little Rock)

PRICE: \$825,000

TERMS: Cash

BUYER: CDB Broadcasting of Arkansas, headed by President Calvin Arnold and Ted Snider Jr. They own KIPR-FM/Pine Bluff.

SELLER: Sherwood Broadcasting of Arkansas, owned by Phil and Christy Hall. They own KBBL-AM & FM/Cabot, AR.

FREQUENCY: 102.1 MHz

POWER: 4.1kw at 453 feet

FORMAT: CHR

BROKER: Bill Cate of Sunbelt Media

KZRO-FM/Dunsmuir

PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: Big Tree Communications, headed by President Dennis Crepps. Phone: (916) 926-1761

SELLER: Fatima Response Inc., headed by Kimberly Thomson. Phone: (310) 597-1961

FREQUENCY: 100.1 MHz

POWER: 12.5kw at 213 feet

FORMAT: This station is dark.

KDES-AM & FM/Palm Springs

PRICE: \$2 million for 72.54%

TERMS: Stock sale for cash

BUYER: Rozene Supple, increasing her interest in Tourtelot Broadcasting Co. from 27.46% to 100%. She owns KPSI-AM & FM/Palm Springs. Phone: (619) 325-2582

SELLER: Joseph Tourtelot, selling his 72.54% interest in Tourtelot Broadcasting Co. Phone: (619) 325-1211

FREQUENCY: 920 kHz; 104.7 MHz

POWER: 5kw day/1kw night; 2kw at 541 feet

FORMAT: Oldies; Oldies

Florida

WIOD-AM/Miami

PRICE: \$13 million

TERMS: Cash

BUYER: Paxson Communications, headed by Chairman Bud Paxson. It owns or has agreed to buy 34 other stations, including WACC-AM, WFTL-AM, WINZ-AM, WSRF-AM, WLVE-FM, WSHE-FM & WZTA-FM/Miami.

SELLER: Cox Broadcasting, headed by Exec. VP Bob Neil. It owns 35

California

KNSN-AM/Chico & KHSL-FM/Paradise

PRICE: \$1,466,000

TERMS: Asset sale for cash

BUYER: McCoy Broadcasting

SELLER: Redwood Broadcasting Inc., headed by President John Power

FREQUENCY: 1290 kHz; 103.5 MHz

POWER: 5kw; 1.61kw at 1250 feet



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VICE CHAIRMEN:

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JERRY BLAIR, COLUMBIA
RICH BLOOM, QWEST
STU COHEN, WARNER BROTHERS
PHIL COSTELLO, CAPITOL
VALERIE DE LONG, LAVA
JOHN FAGOT, HOLLYWOOD
RICH FITZGERALD, REPRISE
ANDREA GANIS, ATLANTIC
RON GESLIN, TAG
MARK GORLICK, MCA
DAVID LEACH, MERCURY
STEVE LEAVITT, GEFLEN
STEVE LEEDS, UNIVERSAL
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MICHAEL PLEN, VIRGIN
JOE RICCITELLI, ISLAND
BRENDA ROMANO, INTERSCOPE
JACK SATTER, JIVE
HILARY SHAEV, 550 MUSIC
RICK STONE, A&M
GREG THOMPSON, ELEKTRA
BUTCH WAUGH, RCA**

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RICK BISCEGLIA, BMG ENTERTAINMENT
FRANKIE BLUE, PD, WKTU
DON IENNER, CHAIRMAN & PRESIDENT, COLUMEIA
CRAIG LAMBERT, SR. VP, EPIC
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RIAA's Cultural Award Celebration



Adding the musical touch to the RIAA's 21st Annual Public Service and Cultural Award Celebration in Washington were A&M recording artists the Neville Brothers. MPAA's Jack Valenti received the coveted Cultural Award, which goes to the individual or organization that has made a significant contribution to the arts and entertainment community. Two first-time Public Service Awards were bestowed upon U.S. Reps. Patricia Schroeder and Carlos Moorhead. Posing for posterity after the dinner were (l-r) Sheryl Crow, RIAA President Hilary Rosen, the Neville Brothers' Aaron, Charles, Art, and Cyril, and RIAA Chairman Jay Berman.

FCC To Tackle Market-Entry Barriers For Small Businesses

Continued from Page 4

any such problems regarding FCC policies or rules?

• Do small businesses have difficulty dealing with trade associations and other private entities?

NAB spokesman **Walt Wurfel** said the group supports the FCC's goal. "The NAB has always been in support of facilitating entry for small and minority-owned businesses," he said. "We most likely will file comments, but I can't say at this point exactly what they will be."

However, **National Black Media Coalition (NBMC)** President **Pluria Marshall** views the FCC effort as a sham. "This is a hoax; it's cruel fraud. The FCC has promulgated rules that make it comfortable for people with lots of money to buy everything. Now it's coming back to minorities who don't have a lot of money or who are out of work due to competition and asking, 'What's wrong?' Well, you created the conditions for everything in the world to be wrong. This is a day late and a dollar short."

Marshall added that the NBMC's response will be to file lawsuits that

will, "tie things up." **Reed Hundt** has not done his homework on how we can make sure that we have diversity [in broadcasting]," she charged.

Minority Media & Telecommunications Council President David Honig said he is encouraged by the FCC's efforts, but pointed out, "The critical question is why in the world the FCC waited until virtually all the valuable radio station licenses were given away for free before it realized that almost no minorities owned stations.

"It's just immoral to be perpetuating a licensing system that for decades was a vehicle for the perpetuation of discrimination and which continues to be so today."

Honig recommended that Con-

gress bring back the minority-tax certificate program that encouraged broadcasters to sell their stations to minority-controlled groups. The certificate program was repealed early last year. He also suggested that the FCC create incentive programs, "so that broadcasters who develop, incubate, and train minorities, and who develop joint ventures or sell stations to minorities get rewarded.

"Without massive federal intervention," he warned, "there will soon be ... an irretrievably poorer quality and diversity of broadcasts. We have already seen a warp-speed decline in the number of minority owners."

The FCC is accepting comments until July 24.

FCC Placates DARS Doubts

Continued from Page 4

preference discount could cost the treasury millions of dollars and may be "arbitrary or subjective."

At presstime on Tuesday (5/28)

Bliley had not reviewed the FCC response, but staff said he would see it before the end of the week and would act quickly, adding, "We don't want to hold this up."

How SFX Financed A \$600 Million Deal

SFX Broadcasting Inc.'s recent move to buy back notes from investors was part of a high-stakes, behind-the-scenes effort to raise \$600 million needed to pay for its purchases of **Liberty Broadcasting, Prism Radio Partners L.P., HOW Communications, and Multi-Market Radio.**

"We could not have closed [those] deals without raising new capital," said SFX head of Investor Relations **Cynthia Bond.**

The company is now set to raise \$580 million from debt and stock sales as well as increase its bank credit to \$150 million from the current \$50 million.

Reluctant Investors

SFX faced a major hurdle in raising the critical \$600 million — a hurdle it had created for itself. Earlier, the company had raised \$80 million through the sale of senior subordinated notes, but agreed not to issue new notes while 50% or more of those notes were outstanding. The redemption date was the year 2000.

The company tried to entice the investors to sell back the original notes by offering \$1080 for each \$1000 note. The notes as issued would pay 11 3/8% quarterly through 2000.

When investors didn't bite, the deal was further sweetened to \$1083 for each \$1000 and included a \$30 "consent payment." The second offer was accepted by enough investors to free SFX to offer new debt.

SFX now has a new offering: \$450 million in senior subordinated notes at 10 3/4% due 2006 and \$130 million of cumulative convertible preferred stock at 6 1/2% due 2003. The convertible stock will be sold at a \$50 per share price. The Bank of New York also increased the broadcaster's credit line to \$150 million from \$50 million.

Already committed to buying both the notes and stock are **BT Securities Corp., Goldman, Sachs & Co., and Lehman Brothers.**

SFX said that after the deal it might have as much as "several hundred million" available for new purchases.

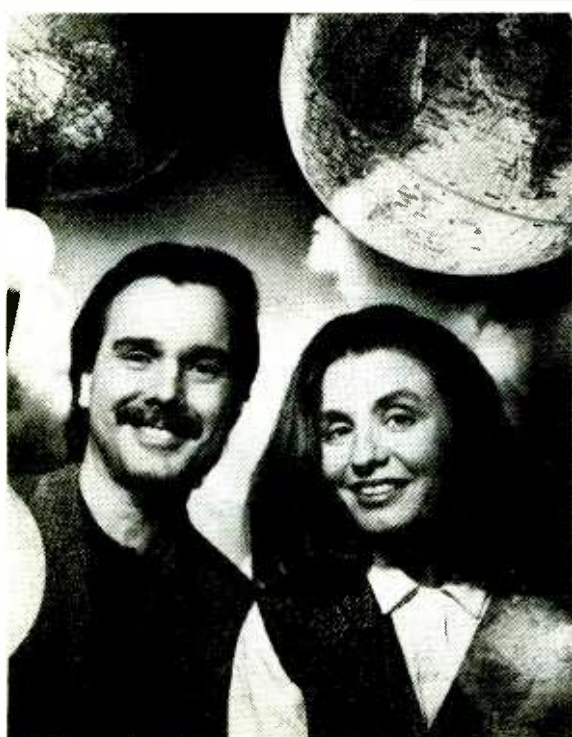
BUSINESS BRIEFS

Continued from Page 4

A Fine Time

The FCC's EEO police continue to patrol the radio industry, recently levying separate \$15,000 fines against **Marin Broadcasting Co.** and **Commonwealth Broadcasting of Northern California** for inadequate recruitment efforts.

Marin is the licensee of **KTID-AM & FM/San Rafael, CA;** Commonwealth is the licensee of **KTKT-AM & KLPX-FM/Tucson.** Commonwealth was originally fined \$25,000, but that was later reduced to \$15,000.



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It's Pitts In A&M Nat'l Urban Promo

Byron Pitts has been appointed National Director/Urban Promotion for A&M Records. He most recently was Scotti Bros. Records' National Field Director, based in Atlanta.



Pitts

"Pitts is an individual who comes to A&M with a tremendous amount of experience in the industry and who offers a great deal of insight and knowledge," VP/Urban Promotion Roland Edison told R&R. "Byron and I go way back, and he's someone that I feel will bring a lot of credibility to this team and this staff."

Pitts previously worked for Edison while serving as Manager/Southeast Promotion for RCA Records. A 16-year radio veteran, Pitts served as PD of WFXE & WOKS/Columbus, GA before joining RCA. He also has programmed KKDA-AM/Dallas, KDKO/Denver, WIGO/Atlanta, WBLK/Buffalo, and WUFO/Buffalo, where he began his career in 1974.

Moore Now Critique National Director/Black Music Promo



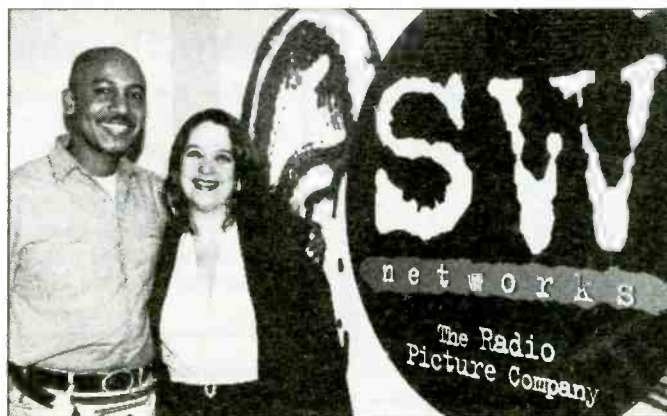
Moore

Kathi Moore has joined Critique Records as National Director/Black Music Promotion. Moore—who will be based in New York—most recently was RCA Records' National Director/Urban Promotion.

"We are so pleased to have Kathi on board," said label President Carl Strube.

MOORE/See Page 17

Montel's Magic



TV personality Montel Williams dropped by the SW Networks studios in New York last week to conduct a series of satellite interviews with affiliates of SW's Talk Programming services package. Montel is pictured with SW President/CEO Susan Solomon.

Poole, Richards Join Revolution Promo

Gary Poole and Gary Richards have joined the Revolution national promotion team. Poole will oversee Album and Rock formats, while Richards will handle Alternative stations.



Poole



Richards

"We continue to build the Revolution team as we build the Revolution roster," remarked senior creative exec. Missy Worth. "Gary Richards and Gary Poole are both terrific promotion people. And just like our A&R team, our promotion people—including Jean Johnson—are forward thinkers with a real understanding of the marketplace."

Poole entered the record industry a couple of years ago as Director/National Rock-Alternative-AAA promo at Restless Records, then held a similar position at Discovery Records. Before that, he was an on-air talent at San Jose's KOME and KSJO as well as WWCD/Columbus, KLOL/Houston, KQLZ/Los Angeles, and others.

He said, "The groundwork's been laid and the team's in place. There's huge potential at Revolution, from the way the company's been set up to the artist roster, and I'm glad to be part of it."

Richards also has a radio and record background: His father, Barry, was a station owner and programmer in New Orleans; Washington, DC; and Los Angeles, among other places. The younger Richards was a promotion staffer at KPWR/Los Angeles when he began organizing raves. He then worked in the promotion departments of RCA, American, and EastWest Records, and he currently manages American act God Lives Underwater.

"I've had a great education in all genres of radio," Richards said. "And now, with alternative music at Revolution, I have the opportunity to put my radio experience to use with music I love."

EXECUTIVE ACTION

Sony Music Ent. Ups Adler, Sweeney To VPs

Three-year Sony Music Entertainment Sr. Counsel Beth Adler and Ann Sweeney have added VP stripes. Both joined Sony Music in 1992 as Counsel.

"I've really enjoyed working with the company," Adler told R&R. "I'm looking forward to the challenges ahead and the increased responsibilities—overseeing junior lawyers in the New York office."

Sweeney commented, "This is somewhat of a supervisory position, overseeing larger transaction deals in the pop and classical genres of music. Beth and I look forward to continuing our work with Sr. VP/General Counsel & Secretary David Johnson."

Adler—who also has served as an Arista Records attorney—began her career in 1986 as an associate with the law firm of Cahill, Gordon & Reindel. Sweeney has been EMI Records Group's Director/Business Affairs and Chrysalis Records' Director/Business Affairs, Law; she began her career in 1985 as Corporate Associate for Lane & Mittendorf.



Adler

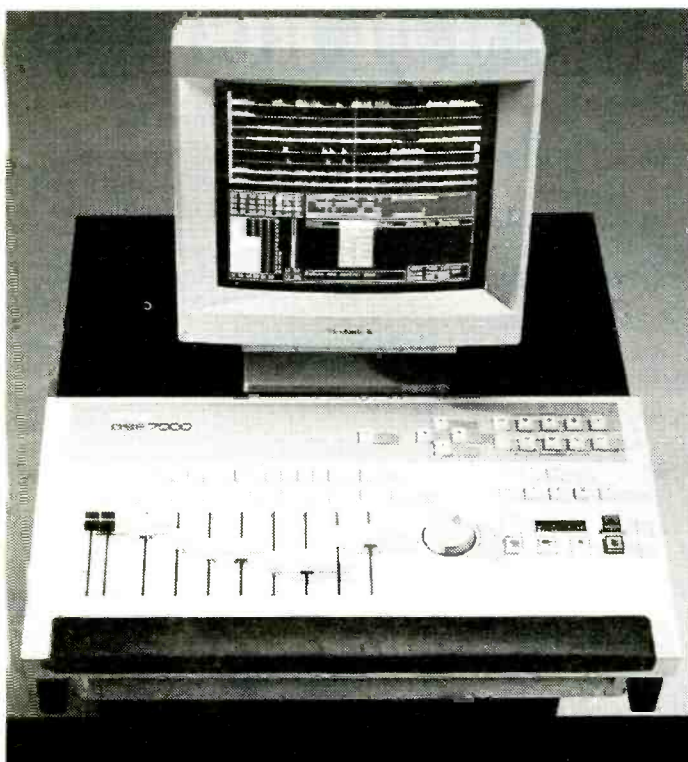


Sweeney

Domo Promo



On hand as Domo Records adds Horny Toad to its roster are (l-r) the band's Kid Caviar, Moises and Louichi, label President Eiichi Naito, the band's Doug Sanborn, attorney Sally Koenig, and Domo A&R rep Penny Muck.



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Sinclair Flipping WKOC-FM To Rock

Following its purchase of News/Talk-Alternative combo WTAR-AM & WKOC-FM/Norfolk from Benchmark Communications (see Transactions, Page 6), Sinclair Communications announced it has flipped WKOC to Rock.

"I am as excited as can be," VP Bob Sinclair told R&R. "With the recent trend showing [Sinclair-owned] WROX moving up, we now will position WKOC in a Rock approach to challenge WNOR more directly. We will take a more heritage approach during the day, but at night we will become more contemporary and much harder. We're going to revive the 'K-94' moniker, which was the first Rock station in Norfolk's history."

According to Sinclair, WROX PD Perry Stone will also oversee WKOC and Asst. PD Al Mitchell will play a vital role in programming both outlets. In addition, former 'NOR personality Les Wooten will take over afternoon drive at WKOC.

Robinson

Continued from Page 1

analysis, strategic planning, programming, and research will be invaluable to us."

"Bob Sillerman is one of the most dynamic leaders in the industry today," Robinson commented. "It will be very exciting to work with him through this consolidation phase."

Robinson said his contract with SFX is not exclusive, but added that he is not actively seeking new clients: "I think I'll be plenty busy with SFX."

Robinson started Transtar — which pioneered the use of satellites to distribute 24-hour radio programming — in the early '80s. Transtar merged with United Stations to become Unistar, which was eventually purchased by Westwood One. Robinson founded the Research Group with Bill Moyes in 1977.

Photo Finish



The One-On-One sports team recently converged on the Kentucky Derby for wall-to-wall coverage of the race. Shown (l-r) are senior producer Mark Gentzkow, producer Randy Merkin, VP/Programming Rich Bonn, host Steve Czaban, producer Matt Comings, host John Renshaw, and producer Matt Nahagan.

Jefferson Becomes WQOK & WTCD GM

Wayne Jefferson has been named GM at Urban-NAC sisters WQOK-FM & WTCD-FM/Raleigh. Clear Channel Communications recently acquired WQOK from U.S. Radio; WTCD is in an LMA with Clear Channel.

"With 93 stations as of last week, Clear Channel is the largest radio broadcaster in the country today," Jefferson told R&R. "I was very interested in working with them because it's their plan to expand and continue to be a buyer. This is an excellent opportunity to work for the leading radio company in the fastest-growing area of the country. I am really happy to be here."

Previously, Jefferson held VP/GM posts at both WBBM-AM & FM/Chicago.

Harvey League



Paul Harvey and his wife of 55 years, Lynne "Angel" Harvey, received honorary doctorates of humane letters from Rosary College in River Forest, IL before Harvey delivered the commencement address. Under the thinking caps are (l-r) the Harveys with Rosary College's Richard Brennan.

UPDATE

Lightyear Launches Jazz Div.; Miles Does A&R

New York-based Lightyear Entertainment has launched a jazz division. Its first jazz-artist signings are keyboardist Jason Miles — who will also handle A&R duties — and guitarist Louie Shelton.

"We've been known as a successful children's label with an ear for quality," said Lightyear President Arnold Holland. "I felt we could double our business by concentrating on a second specialization. We will still release the best in children's music, and now we intend to equal or exceed our reputation in that field in the jazz arena."

WMTX

Continued from Page 1

etary thing at all. It was a philosophy dispute. Within a couple of days, they contacted my attorney and said they had no intentions of keeping me on at any of our properties here."

Regarding the new station, Dixon would only say, "The record companies will need to quickly respond with current product."

'A Strong Bench'

Back at WMTX, afternoon drive personality Mike Reeves has been elevated to fill Dixon's PD chair. Research Director Yvonne Bass has replaced Blanco as MD, and Production Director Ken Martin has added Asst. PD duties.

GM Kevin Malone told R&R, "Mike was my obvious first choice, and I didn't hesitate for a moment to offer him the job. He's consistently been the guy who's come up with some of our best programming and promotion ideas. Mike's been extremely influential in the evolution of our music. There's a very strong bench here, and many of those people will get a chance to step up now."

WNRQ

Continued from Page 3

share; the No. 2 station is WDSY with 8.1. And our Alternative NAC is a 5.6, so you can see that NAC will only add to our already strong equity in adults."

A PD has yet to be named at WNRQ.

Reeves, who is now doing mornings on an interim basis, told R&R, "Our plan is to find the best morning show, then I'll go back to afternoons. I've learned from some of the best people in the business, such as Scott Shannon, Randy Kabrich, and Steve Rivers. It's amazing to take over a No. 1 station."

But Reeves had bittersweet feelings over the nature of Dixon's departure: "We have a great team here, and these people have become my friends. I wouldn't leave them like Mason did. While I thank Mason for having faith in me and allowing me to grow as a personality, it's very sad that he chose this stage of his career to make a move like this. We all got into this business because it's supposed to be fun. I don't want anything to do with destroying people's lives. This is a wonderful company and a great station. I'm loyal to Kevin and will do everything I can to keep Mix 96 on top."

This will be Reeves's first programming opportunity. Before joining WMTX five years ago, he was an on-air personality at then-CHR neighbor WRBQ.

Weinkauf

Continued from Page 3

there, we've found Cleveland to be a very vibrant market. It's going to be great fun, and I'll be able to learn from WMJI's very effective staff."

Weinkauf has managed WOMX (and WBJW in its CHR days) for more than 17 years.

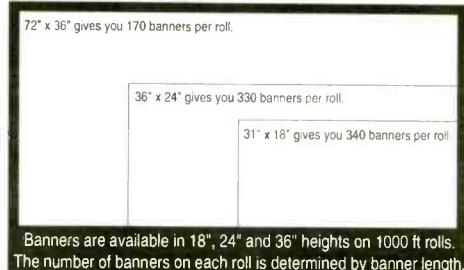
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Radio

• **STEVE BROWN** has been named GM for WHUT-AM & WXXP-FM/Anderson-Indianapolis, IN. He most recently served as PD for WMDH-AM and morning co-host at WMDH-FM/New Castle, IN.

Records



Lambert

• **LORI LAMBERT** has been promoted to Sr. Director/Marketing from Director/Marketing at Epic Records.

• **PAUL LANGTON** has become Associate Director/National Alternative Radio Promotion at Island Records. He most recently served as a Boston-based local promotion rep for the label. In related news, Island has solidified a distribution deal with Supreme Recordings, a year-old Los Angeles-based company.



Langton



Dry



Carter



Hughen

• **TERRY DRY**, **SCOTT CARTER**, and **JAY HUGHEN** have been appointed Director/Artist Development & Relations, Director/Product Development, and National Director/College Radio Promotion,

respectively, at A&M Records. Dry was most recently Coordinator/National College and Metal, Carter formerly served in Hughen's new post, and Hughen was previously an assistant in A&M's metal promotion department.

PROS ON THE LOOSE

Mark Bradley — PD WKOC/Norfolk (804) 496-9806

David G. Cook (Mr. Blank) — Late-nights WNRQ/Pittsburgh (412) 322-4729

Rob Olson — Nights KBER/Salt Lake City (801) 322-5837

• EMI Music Distribution has created 10 regional Market Director positions, reporting to VP/Field Sales & Marketing **TERRY SAUTTER**. **KAREN AALUND**, **JON BURK**, **SUSAN DOYLE**, **RAY GIANCHETTI**, **CRAIG HALL**, **JEFF IVAN**, **JOE PSZONEK**, **DAVE SAUNDERS**, and **JAMES "FUZZY" SWING** will serve in Dallas, Boston, Los Angeles, Washington, Cleveland, Atlanta, New York, Chicago, and Sacramento, respectively. A San Francisco-based Market Director will be named shortly.

National Radio

• **CBS RADIO SPORTS** will begin its 17th season of National Football League coverage on Labor Day weekend (8/30-9/2). Brad Sham, Pat Haden, John Dockery, and John Rooney will cover Sunday games, while Howard David, Matt Millen, and Jim Hunter will cover Monday night contests. The schedule includes 41 regular season match-ups and all 12 post-season games, including the Super Bowl and Pro Bowl; (212) 975-3773.

Industry



Carlisle

• **STEVEN CARLISLE** has been named Exec. Director of the NARAS Foundation. He previously served as Exec. VP of Crawford Communications Inc.

Changes

Adult Alternative: **Cindy Hanson** is the new midday host at KINK/Portland, replacing **Lacy Turner** ... **WIIS/Key West, FL** updates its staff. **Frank Mayer** remains GM/mornings, **Todd Mann** assumes MD/midday duties, and **Mike Haines** joins as Production Dir. **Don Sullivan** segues from **WJMK/Chicago** for the Sunday "Buffett Buffet." Afternoons will remain automated until an air talent is chosen.

AC: **WMXV/New York MD Linda Silver** adds APD duties ... **Ed Maloney** joins **Hot AC KYSR** (Star 98.7)/Los Angeles for creative services. Meanwhile, suburban L.A. **Hot AC simulcast KACD & KBCD** have added former **KPWR/L.A.** talent **Joe "The Boomer" Servantez** for wake-ups, replacing **Kenny Noble**. Noble is now a part timer at **KOST/L.A.** ... **Dana Dearden** is the new morning host at rhythmic-leaning **Hot AC KBKS** (Kiss 106)/Seattle ... **WWNK/Cincinnati MD Bobbi Maxwell** adds APD duties ... **Thom Watson** ascends to MD at **KUDL-FM/Kansas City** ... **Middayer Gary Scott** and **overnighter Steve Donovan** have made the transition to **WSFR/Louisville** following its format flip from **Country WHKW-FM** ... **KMGL/Oklahoma City** unveils its new line-up: PD **Steve O'Brien**, **Jeff Roberts**, **Linda Neville** and **Bob Glover** handle mornings; MD **Kathi Yeager** takes mid-days; **Larry Grant** helms afternoons; **Jill Kelly** takes nights; and **Sammy** cops overnights. **Kristin**

Lessard also joins as a parttimer ... **KESY/Omaha PD Paul Cooper** assumes interim morning drive duties with **Terianne Hannibal**, following **Rockett's** departure ... **WKBN-FM/Youngstown-Warren Production Asst. Angie Poe** is upped to morning co-host ... **Leigh Smith** is the new MD/nights at **WMGN** (Magic 98)/Madison, WI. She will also host its NAC-based specialty shows ... **WNSN/South Bend, IN MD Steve O'Brien** adds APD chores.

CHR: **Brian Middleton** moves up to late-nights at **WBBM-FM** (B96)/Chicago, replacing **Coco Cortez** ... **Curt Kruse** is new to afternoons at **WHYT/Detroit** ... **WERQ-FM** (92Q)/Baltimore promotes **Steve B.** to afternoons. Parttimer **Darren Brin** and **overnighter Babyface Nelson** trade shifts ... **Kid Stevenz** joins **KBZR** (The Blaze)/Phoenix for nights. **Rob Flanick** joins as Production Dir. from crosstown **KEDJ** ... **Andy Miller** rises to mornings at **KZHT/Salt Lake City**, replacing **Charlee Simons**. Parttimer **Stevie Wonder** (no, not that one) assumes Miller's old shift. Meanwhile, alternative-leaning crosstown **KUTQ** (Q99) names **Mick Martin** and **Allan** as the new morning hosts, joining **Woody**. **Q99 APD Kayvon** adds MD/midday duties and PD **Ken Carr** helms afternoons ... **Danny Wright** is the new Production Dir. at **WEDJ/Charlotte** ... **Hooter McMillian** departs **KLRZ/Larose-New Orleans**. Parttimer **Jimmy Jamm** is upped to nights and **Ron Nauquin** joins for overnights ... **Tripp Rodgers** is the new

MD/mornings at **KHTQ/Spokane** ... **WJGG/Lexington, KY** is now **CHR**. **Beth Bradley** takes mornings, **Jill Meyer** becomes PD/mid-days, and **Shane Collins** accepts afternoon duties. Nights are still open ... **WZNY/Augusta, GA** promotes afternoon talent **Ron Roberts** to mornings. **McKenzie Clark** assumes Roberts's old shift ... **Leigh Smith** becomes MD/nights at **WMGN/Madison, WI** ... **Julie Jay** joins **WTCT/Saginaw-Bay City, MI** for middays ... **KZFM/Corpus Christi, TX** middayer **Suzy Camacho** exits ... **KNRV/Killeen-Temple, TX** flips to **CHR**. **Jeff Law** is in for wake-ups, **Jessica Woodland** segues to middays, **Joe Armstrong** takes afternoons, and **Ray Garza** nabs nights ... **John Gush** is the new GM of **WVSR/Charleston, WV** ... **Tawni** adds programming asst. duties at **WWKZ/Tupelo, MS** ... **Mike Steinhilper** is the new GM of **WQSL/Wilmington, NC** ... **KEYW/Tri-Cities, WA** becomes a **CHR** outlet. **Jeff Turnbo** and **Paul Drake** join for mornings, **Jonathan Walker** mans middays, **Bob Bishop** takes afternoons, and **Michael Dean** becomes MD/nights ... **Dave Arthur** is new to mornings at **KTWY/Walla Walla, WA** ... The new area code for **Greenville, SC**, home of **WFBC-FM**, is (864).

Continued on Page 17

For the record

Tripp Davis was incorrectly referred to as a 'she' in the May 10 Newsbreakers column. He is now Dir./Marketing, Tour Marketing & Artist Development for Capitol Records.

CHRONICLE

BIRTHS

WMYX/Milwaukee overnights **Don Ruiz**, wife **Debbie**, daughter **Samantha Nicole**, May 22.

Arista Records A&R Coordinator Lesvia Castro, daughter **Yasmeen Mikelle**, May 21.

MJI Broadcasting Mgr./Midwest Affiliate Relations Dan "Danno" Wolkoff, wife **Laura**, son **Nathan Orkin**, May 13.

CONDOLENCES

Saxophonist **Barney Wilen**, 59, May 25.

Skunk Records act **Sublime** lead singer **Bradley Nowell**, 28, May 25.

Kaviar and **Toy Matinee** singer-songwriter **Kevin Gilbert**, 29, May 18.

Orban Upgrades DSE 7000 Digital Audio Workstation

Orban has released a new digital effects upgrade for its RAM-based, eight-track **DSE 7000** digital audio workstation. The upgrade package includes a replacement DSP board with 24-bit internal processing and new-version 6.0 software. While the new software will be shipped free to all users regardless of the unit's age or previous ownership, a DSP hardware upgrade is available at a nominal cost and is required to realize the software's full potential.

Available effects types — each with presets crafted for broadcast applications — include Orban parametric equalization, Optimod compression, digital delay, and Lexicon digital reverberation. These effects will be included in all units shipped after late spring of this year with no increase in list price.

Those who purchased units after January 1 are entitled to a complete hardware/software upgrade at no cost. The multi-effects upgrade package also may be retrofitted into units purchased before 1996 at a cost to users.

For further information, contact **Kathy Arnold** of **The Network** at (360) 458-3838.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

TRACY CHAPMAN Give Me One Reason

Hot AC — Robin Jones

BRYAN ADAMS The Only Thing That Looks Good ...

Touch — Monica Logan

MEN OF VIZION Hose Keeper

Classic Rock — Chris Miller

METALLICA Until It Sleeps

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR/Rock

TRACY CHAPMAN Give Me One Reason

JARS OF CLAY Flood

Mainstream AC

ROBERT MILES Children

STING You Still Touch Me

Lite AC

NATALIE MERCHANT Jealousy

GEORGE MICHAEL Fastlove

UC

MOMIFAH You

QUINDON It's You That's On My Mind

KINO WATSON Bring It One

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

CHER One By One

Digital Soft AC — Mike Bettelli

CHER One By One

Digital AC Mix — Mike Bettelli

CHER One By One

Digital Hot AC — J.J. Cook

CHER One By One

DOG'S EYE VIEW Everything Falls Apart

STING You Still Touch Me

Digital CHR — J.J. Cook

TEVIN CAMPBELL Back To The World

REAL McCoy Ooh Baby

KRISTINE W One More Try

Modern Rock — J.J. Cook

CRACKER Nothing To Believe In

MAGNAPOP Open The Door

311 Down

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

BRYAN ADAMS The Only Thing That Looks Good ...

FUGEES Killing Me Softly

Soft Hits — Rick Brady

TONI BRAXTON Let It Flow

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

CLAYTON & MULLEN Mission: Impossible

Soft AC — Andy Fuller

GEORGE MICHAEL Fastlove

Arbitron's Report Card: Failing Minority Studies?

By Allen Klein

There's a problem in radio research land. The problem starts with the statement in Arbitron's just-released "A Guide To Understanding And Using Radio Audience Estimates." The opening paragraph declares, "The Arbitron Company, the standard for radio audience information, has been measuring radio listening since 1964. Our success has been our commitment to give our customers the most reliable, detailed, and up-to-date information about radio listening available."

I hope the statement is hyperbole and not arrogance.

Arbitron has ceased being a leader. It's become reactive — not proactive — to the racial/cultural/language changes of the marketplace. Many of the projects on Arbitron's table today are due to the insistence of clients — not the leadership of "the standard."

It's the "cookie-cutter" approach employed by syndicated research companies that creates the problem. The market is made to fit the research, instead of the research fitting the market.

To be fair, this isn't all Arbitron's fault. The industry has set up councils and committees that monitor and "accredit" research companies. This much-sought-after seal of approval can be a handicap to the needed quick change or methodology adjustments.

It's very sad when it takes a looming crisis to motivate our industry leader.

It's very sad when it takes a looming crisis to motivate our industry leader.

Sample Size Up, But Participation Flat

Arbitron has made much to-do about its sample size increases in the past few years. Wonderful. But the participation rate hasn't appreciably changed in years — 35% of the originally designated sample and 50% of those who accepted diaries.

Where Arbitron really disappoints me is in understanding the changing racial/ethnic/cultural/language dynamics of the marketplace and how this affects the radio industry for which Arbitron is "the standard."

Two examples are the Hispanic and the Asian markets. Arbitron long ago designed High Density and Differential Treatment techniques to insure minorities (blacks and Hispanics) were properly accounted for in its surveys. This

came about because of extreme pressure from stations that appealed to black listeners.

Writing On The Wall

The 1980 Census predicted the unprecedented growth of the Hispanic market. This wasn't an isolated population explosion, but would affect most major markets in the nation. It took awhile, but Arbitron did get the message and later in the decade introduced the bilingual diary and started to monitor Hispanic population growth with great diligence. In the late 1980s, amnesty and the rise of Spanish-language FM stations changed the face of competition in many markets. All the while, Arbitron never thought to ask its Hispanic respondents a language question.

The 1990 Census results confirmed the growth of the Hispanic market population and gave researchers insight into the overwhelming number of Hispanics that spoke Spanish in the home. Arbitron ignored the ramifications of this information and the effect it could have on ratings. Hispanic samplings procedures continued without change.

These census findings didn't go unnoticed by Spanish language broadcasters, and they funded an independent company to research and identify the language dominance of Hispanic listeners. They did this to show Arbitron the feasibility and necessity to isolate language dominance, because of the distortion factor inherent in research that doesn't take language into account.

Arbitron looked at the data and played with it, but no adjustments in research methodology were made.

Positive Change, Negative Reaction

Then Arbitron did something very positive that created a negative storm of concern among non-Spanish-language broadcasters. Arbitron used only bilingual interviewers when placing diaries in High Density Hispanic Areas.

The result was a surge in ratings among Hispanic stations. No one knows if there's a correlation be-

tween the ratings rise and bilingual interviewers, but the screams of general market broadcasters quickly got Arbitron's attention.

In the next few months, Arbitron plans to undertake research to determine language of dominance within the Hispanic population and the feasibility of weighing diary returns by language.

This is no simple task, and the results of the research and the implementation of techniques to capture this information on a regular basis are probably a few years away. It's very sad when it takes a

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looming crisis to motivate our industry leader. The creativity and innovation demanded of a company that provides the research that often dictates the fortunes of stations were nowhere in evidence in this situation.

Asians Invisible To Arbitron

If being forewarned means being forearmed, now's the time for Arbitron to take a hard look at the expanding influence of the Asian population in a number of major markets. Asians are an invisible market in Arbitron research. Asians and whites are classified as "Other." You can extract listening patterns among blacks and among Hispanics, but not among whites or Asians.

This has got to change because in a number of major markets the Asian population is larger than the black. At the same time, in some markets, we're finding the white population approaching minority status.

The importance of the Asian market can be seen in research conducted by companies other than Arbitron. When the Asian-American market is isolated, it shows a consistent pattern of listening to very select formats and stations. We have no idea if the Arbitron Asian sample mirrors the population of the market. This is vitally important for the stations to which Asians appear to be heavy listeners.

DATELINE

• **June 4-5** — Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.

• **June 6-9** — Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.

• **June 10-16** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 12** — 1996 Radio Mercury Awards. Waldorf Astoria, New York City.

• **June 19-22** — PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.

• **June 20-22** — 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.

• **June 26 (through September 18)** — Summer Arbitron.

• **June 27-29** — 45th Annual AWRT Convention. Ritz-Carlton, Naples, FL; (703) 506-3290.

• **July 9** — Major League Baseball All-Star Game. Veterans Stadium, Philadelphia.

• **July 10-12** — McVay Media Radio School. Stouffer's Renaissance, Cleveland; (216) 892-1910.

• **July 11-14** — Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.

• **August 8-10** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 22-25** — Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.

• **September (Date TBA)** — 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

• **September 9 (through December 11)** — Fall Arbitron.

• **October 2** — CMA Awards. Grand Ole Opry, Nashville.

• **October 4-6** — '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.

• **October 9-12** — NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.

• **October 9-12** — RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.

• **October 23-26** — RAP SHEET's Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.

Asian In-Tab Affects Stability

It could be that it's the Asian connection of some stations that makes them vulnerable to instability and wide audience swings from report to report. As goes the Asian in-tab, so goes the stability and no one — not even Arbitron — has a clue to the size or constancy of this population in its research.

A number of stations in Los Angeles, New York, San Francisco, San Diego, and other markets are positioned to gain or lose a few tenths to a possible one-half (.5) share, depending on the Asian return from the random sample. Faith that Asians are properly represented is no longer tolerable — especially when a share point in some markets is valued at \$5 million.

Arbitron must take the lead and treat the Asian market with the same concern it does the black population. There are only two mainland metros where the Asian/Pacific Islander population exceeds 10% today — Los Angeles (13%) and San Francisco (18%). In both of these markets, the Asian population is larger than the black.

Now's The Time

It's time for Arbitron to develop a screening question and diary identifier as to Asian heritage. It's time to address the needs of the industry and give stations a complete picture of the radio listening audience. It's time for Arbitron to realize that claiming to be "the standard" is one thing, but how clients perceive you is another.

Arbitron could put some luster back into its tarnished image — if it moves forward in recognizing the Asian listener.

Allen Klein is President of Media Research Graphics Inc., which consults radio on management, sales, and research issues. Contact Klein at (818) 789-4000.



Overcoming Objections To High Rates

By Irwin Pollack

Salespeople dread hearing any fussing, griping, grumbling, complaints, criticisms, negative comparisons, excuses, or other general reasons people won't buy.

In sales, such reactions can be the form of a stall (the prospect's inability to make any sort of decision at all), a condition (some reason they won't buy that the seller can't overcome), or an objection (an excuse that's either a prospect's disagreement or misunderstanding).

What's important to note is that the sales process actually begins once the prospect says "no." Below, you'll find 11 ways to overcome the infamous "Your rates are too high":

1 Determine just *how* high *too* high is. Then break the difference down to a per listener, per



What's important to note is that the sales process actually begins once the prospect says 'no'



day, and per hour basis. Finally, if your rate is *too* high compared with other stations in the market, compare lower-valued products in your client's industry to higher-valued ones. Show how prices are different and why. Compare a Saturn to a Mercedes, for example.

2 Going on the assumption that the more information we have puts us in the driver's seat, use some swift one-liners that will prompt prospects to keep talking, thus giving you the information you need. Try following this script:

"Gee, I'm surprised to hear you say that." Then wait for a response.

Now repeat the objection ("Our rates are *too high*?"), sounding confused in order to get a more direct answer.

Then say, "What do we need to do to make it work?" Now wait, and determine if you want to take the deal.

3 Say, "Don't you think that if the other stations could justify the rates that we have, they would charge that much too?"

4 Emphasize that you don't set the rates, your advertisers do. It's a matter of supply and demand. Just as in the hotel business and the airline business, as the hotel or plane fills up, special deals and offers go away. And ... as certain nights and certain flights aren't as sold out, their rates go down. Just like on your radio station. Then discuss moving the prospect in to lesser-demand days and dayparts.

5 Emphasize the cash flow generated by your station (based upon previous success stories), and move the conversation away from cost.

6 Relieve the tension by letting the prospect know how others started their relationship the same way — by complaining how your rates were too high. Share what happened from there.

Do You Have A Sales Story To Tell?

The challenges facing a radio sales department are growing more difficult each day.

- How are you staying ahead of the game?
- In what new ways are you compensating and motivating your sales staff?
- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor Ron Rodrigues in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067-4004

Phone: (310) 788-1646 Fax: (310) 203-9763

E-mail: ronr@rronline.com

7 Share success letters. Remember, radio marketing successes must be recorded. Focus on specific results, not fluff.

8 Throw the objection on clients' laps. Ask if he or she were your boss, how would he or she suggest you overcome that objection? They're really telling you how to sell *them*!

9 Because many prospects will simply spew objections for the sake of spewing objections, ask, "Would you buy if our rates were lower?" If they wouldn't, rate really isn't the issue, and they were never viable prospects in the first place.

10 As a way to refocus on the idea (as opposed to the rate), say, "You're not buying commercials, you're investing in an idea. What part of the idea don't you see value in?"

11 Stay firm on the point that your station has different rates for all of the 35 different dayparts each week (five dayparts a day/seven days a week). Move the prospect's proposed schedule into an area where the rates won't be so high.

Salespeople On The Move

• Lisa Shirley and Lettia Sweet have become Mgr./Sales and Sales Asst., respectively, at Emmis-owned WQHT-FM & WRKS-FM/New York.

• Bob Bordonaro and Rob Reich are promoted to Dir./Sales and Business Mgr., respectively, of Sandusky Radio's KEZX-AM & KWJZ-FM/Seattle. Bordonaro will also serve in his position for Sandusky Seattle siblings KIXI-AM & KLSY-FM, where he previously served as GSM. Reich was formerly Traffic Mgr. and Accounting Asst. at KLSY.

• Dave Griffin joins Sundance Broadcasting's KZON-FM/Phoenix as Mgr./Sales.

Irwin Pollack is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada and can be reached at (412) 952-0602.



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Hitting The Boards: Making Effective Outdoor Ads Part Of Your Game Plan

As radio increasingly becomes an out-of-home medium, stations are using outdoor advertising in big numbers. According to R&R's 1996 Marketing & Promotion Guide (on your desks June 14), a majority of stations advertise on billboards. Some formats, such as News/Talk, Rock, and Alternative are particularly active users of outdoor.

Gordon Hughes, President of the Outdoor Advertising Association of America, confirms radio's greater dependence on billboards. He says radio spending on the medium has risen steadily in the last several years.

Points To Ponder

Hughes says stations can effectively market themselves if they remember several key points:

- The message must be so simple to digest that it can be done with just a glance.

- Be sparing with words, but make them tell your story.

- Just as a picture can tell a thousand words, a graphic image can do the same.

As an example, Hughes points to a bulletin board campaign once run by Bumble Bee tuna. Under a picture of a half-opened pull-tab can of tuna was the tag-line "Pick Up The Tab For Lunch." That, says Hughes, was a perfect board.

Some other points to remember:

- Hughes says billboards can work as a come-builder and a partisan reinforcement vehicle. When General Motors introduced its Saturn line several years ago, it went largely with billboards because it could "own" the medium; some-

thing that would have been impossible with TV.

- The average viewing time is about 7-10 seconds. But this can vary widely based on the board's location. During rush hour in heavily congested markets, viewing time can extend into minutes. The same goes for downtown streets that are subject to rush-hour traffic jams.

- Billboards appear in two prin-

business as a "rotator"). Bulletins are more expensive than 30-sheets, but they last as long as five years. Posters, on the other hand, are best for quick-changing campaigns or statements.

- Other types of outdoor media include the backlit board, which is gaining in favor in some cities, and there's the eight-sheet board (about one-quarter the size of a 30-sheet). You'll find these in some cities such as L.A., where they're used to target pedestrians.

- Simple, sans-serif typefaces work best on billboards. Avoid ornate typefaces and styles that are too thick or too thin. Don't cram letters or words — they blur at a distance. And begin each word with an uppercase letter but use lowercase letters otherwise.

- You're not imagining things if you think you're seeing more combina-

tions of black and yellow on boards. Hughes says yellow and black offers the best contrast in outdoor situations, followed by white and black, and white and blue. Undesirable color combinations include red/yellow and brown /yellow.



CHAINSAWS FOR BREAKFAST — Compass Radio Rock KIOZ-FM (Rock 105.3)/San Diego touts its morning tools 'n' tools.

cipal sizes: The "bulletin" (or "painted") board is 14 x 48 feet and is designed for high-traffic locations. The "30-sheet" (also known as a "paper" or "poster" board) is 12 x 25 feet and is the most common type of board. Most advertisers use 30-sheets for reach and bulletins for frequency.

- Most bulletins aren't painted anymore. The art is reproduced by computer onto vinyl and mounted fairly easily onto boards. The same technology is used to "wrap" buses with ads. It's also easy to move the board to different locations every couple of months (known in the



PARTY LIGHTS — CBS CHR/Rhythmic WBBM-FM (B96)/Chicago blends its "party radio" slogan with the shot of a lightning storm over the city's skyline.

Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film — or video — for those TV spots?

R&R invites you to share your stories about any of the above topics — or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to **Scott Slaven**, Director of Communications, **PROMAX International**, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

Designer's Checklist

✓ Clutter

- Is the image clear?
- Does the board have impact?

✓ Readability

- Can you read the board from a distance?
- Is the brand name — or logo — legible from a distance?

✓ The Message

- In outdoor, less is more — can the message be more succinct?
- Is the copy no longer than seven words?

✓ Typefaces

- Is the typeface legible?
- Can the copy be read from a distance?
- Is the message strong and clear?

✓ Color

- Is the contrast between the colors strong?
- Do the colors work together?

✓ Production Issues

- Does your printer know your exact needs?
- Is the art suitable for extreme enlargement?

WKXC-FM Gets More Mileage Out Of Gas Giveaway

By Scott Slaven, PROMAX International

One promotion getting a lot of mileage these days, but still not even close to running out of fuel, is the free gas giveaway.

WKXC-FM (Kicks 99)/Augusta, GA revved up its version of the petroleum promotion by alerting listeners that it would be giving away free gas at a local convenience store. Listeners got only 15 minutes warning, but the first 99 to show up received up to 15 gallons of free gas.

Kicks 99 garnered TV coverage on all three local stations — one of the TV stations even teased the story in its radio spots. Quick-thinking Kicks 99 personnel also brought a DAT recorder on-site and were later able to include enthusiastic listener responses on the "post-gas giveaway" promo.

Rock The Jukebox

WPOC-FM/Baltimore recently gave away \$10,000 in its "Rock The WPOC Jukebox" promotion. Listeners were invited to call in to register for the grand prize. And if they correctly guessed the next song on the 'box, they won an additional \$1000. More than 300 listeners qualified during the four-



week promotion, and the winner — a local funeral director — nabbed the cash on his birthday.

Multimedia Cross-Promotion

WQSR-FM/Baltimore scored a TV cross-promotional coup when its "Rouse & Company" morning team won a job-switch competition on the nationally syndicated "Gordon Elliot Show." Elliot announced that his viewers could submit a home video that showed why they should host the TV program in his place; Elliot also promised that he'd switch jobs with the winner and perform his or her job.

Rouse & Company shot a video of their morning show and were

chosen as finalists. Several other radio station personalities made the final cut, but WQSR's team ultimately took top honors, which allowed them to try their hand at the crowded TV talk game. A local TV station sent a film crew to cover Rouse & Company taping their version of Elliot's program as well as Elliot doing his morning broadcast on WQSR — a double hit for the station.

Morning Reign

Speaking of morning teams, the PROMAX & BDA Conference & Exposition is featuring a session entitled "Managing And Promoting Your Morning Team And Station Personalities." Chaired by KIIS/Los Angeles VP/Marketing Karen Tobin and WGCI-AM & FM/Chicago Director/Promotion & Marketing Angela Fleming, the session will include examples of multimedia campaigns for established personalities as well as strategies for launching new talent. You'll see and hear success stories from those who've won ratings wars with their talent pool. For more information, call PROMAX at (310) 788-7600.

MUSIC & MOVIES

CURRENT

- **MISSION: IMPOSSIBLE (Mother/Island)**
Single: Mission: Impossible/A. Clayton & L. Mullen
Other Featured Artists: Pulp, Salt, Cranberries
- **TWISTER (Warner Sunset/WB)**
Singles: Humans Being/Van Halen
Long Way Down/Goo Goo Dolls (Metal Blade/WB)
Other Featured Artists: Shania Twain, Mark Knopler, Tori Amos
- **SPY HARD**
Single: Spy Hard/"Weird Al" Yankovic (Rock 'n' Roll/Scotti Bros.)
- **FLIPPER (MCA)**
Featured Artists: Matthew Sweet, Shaggy, Tom Jones
- **THE TRUTH ABOUT CATS & DOGS (A&M)**
Single: Caramel/Suzanne Vega
Other Featured Artists: Blues Traveler, Ben Folds Five, Sting
- **THE CRAFT (Columbia/CRG)**
Featured Artists: Spacehog, Jewel, Elastica
- **THE GREAT WHITE HYPE (Hudlin Bros./Epic Soundtrax)**
Featured Artists: Bone Thugs-N-Harmony, Method Man, Camp Lo
- **THE PALLBEARER**
Single: Love Is A Beautiful Thing/Al Green (Miramax/Hollywood)
- **THE SUBSTITUTE (Priority)**
Single: Hoo Bangin'/Mack 10
Other Featured Artists: Organized Konfusion, Intense Method
- **SUNSET PARK (Flavor Unit/EastWest/EEG)**
Singles: Elements I'm Among/Queen Latifah
Keep On Keepin' On/MC Lyte f/Xscape

COMING

- **THE CABLE GUY (Work/CRG)**
Singles: Leave Me Alone/Jerry Cantrell
Somebody To Love/Jim Carrey
Standing Outside .../Primitive Radio Gods
Other Featured Artists: Cracker, Filter, Silverchair
- **THE NUTTY PROFESSOR**
Single: Touch Me Tease Me/Case f/Foxy Brown (Def Jam/RAL/Mercury)
- **EDDIE (Island/Hollywood)**
Singles: All The Way Live/Coolio (Tommy Boy/Island)
Scarred/Luke (Luke)
Other Featured Artists: J'son, Jodeci, House Of Pain
- **STRIPTEASE**
Single: I Live For You/Chynna Phillips (EMI)
- **THE CROW: CITY OF ANGELS**
Single: Gold Dust Woman/Hole (Miramax/Hollywood)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

King's X visits CompuServe (go: CONVENTION) Saturday evening (6/1) at 7pm ET/4pm PT.

Get the scoop on the **Bee Gees** from a studio insider, engineer **John Merchant**, Saturday evening at 7:30pm ET/4:30pm PT on CompuServe (go: FANBCLUB).

Tower Of Power plugs into CompuServe (go: FANCLUB) for a Sunday (6/2) chat at 1pm ET/10am PT.

Tish Hinojosa will speak with her America Online fans Monday evening (6/3) at 6:30pm ET/3:30pm PT (keyword: WARNER).

Discovery Records guitarist **Doc Powell** will visit AOL (keyword: NET NOIR) on Tuesday night (6/4) at 9pm ET/6pm PT.

'ZINE SCENE

Mariah Carey: No. 1 Demanding Artist!

Mariah Carey's demands for a 90-minute, in-store autograph signing in Canada included three bottles of \$300 French champagne for her 12-person entourage, crystal champagne glasses, and a bone china tea service with a sterling silver teapot. And ... along with removing all in-store displays of other female artists, the store had to take down its own sales chart because Ms. Carey wasn't No. 1 (*Star*).

Jacksons Action

Janet Jackson is so taken by her new pierced tongue, she paid for two girlfriends to have the procedure (*Star*).

The *Globe* runs full-color photos of **LaToya Jackson's** alleged battering at the hands of her now-estranged hubby, **Jack Gordon**. Meanwhile, the *National Enquirer* says LaToya's pending divorce is in trouble — because she can't find legal proof she was ever married!

The *National Enquirer* also claims **Michael Jackson** had the World Music Awards promoters recruit 300 people to stand outside his Monaco hotel and scream "We love you, Michael" each time he left the building.

Young Love

James Brown, 63, has announced his engagement to 30-something, former blackjack dealer **Diane Ames** (*Globe*).

The *Globe* also runs photos of **Sharon Stone**, 38, playing golf with **Dweezil Zappa**, 24 — are they linked?

Winona Ryder has dumped **Soul Asylum** frontman **Dave Pirner** in favor of "megarich producer" **Dodi Fayed** (*Star*).

Billy Joel's trial marriage to artist galpal **Carolyn Beegan** is breaking ex-wife **Christie Brinkley's** heart (*National Enquirer*).

Neil Diamond's ex-wife, **Marcia**, will receive \$150 million in their divorce settlement; the *National Enquirer* claims this sets a brand new showbiz record.

Little Triggers

"There's only one difference with him and me, and that was he was pretty, and that gave him a lot of problems. The pretty people tend to blow their brains out" — **Pete Townshend** explains the fine line between himself and **Kurt**

Cobain (*Rolling Stone*).

"I get stressed out when I read in a magazine that I'm 4'7" — **Junior M.A.F.I.A.** member **Little Kim**, who stands five feet even.

Cherchez La Femme

Cher celebrated her 50th birthday with a lavish party in the south of France; she also claims to have a new man in her life — but she's not dropping any names. The *Star* also says that Cher told daughter **Chastity** she can accept her being a lesbian — but not being overweight! (Incidentally, the *Globe* claims Cher's mystery man is **Paul Mitchell** beauty products boss **John Paul DeJoria**; but all parties concerned deny this.)

"I just couldn't bear to turn on the TV and hear about how many new body parts I had or what young boy I was living with. It wasn't so worth it to be Cher anymore" — *Entertainment Weekly* cover star **Cher** explains why she basically took the last six years off.

Artist Development

"Program directors at Black radio said, 'That's not a black record.' Then it ['Nobody Knows'] started climbing the pop charts, and they changed their tune. I expect Black radio will be more open to the next single" — **Tony Rich** on the perils of being a crossover artist (*Entertainment Weekly*).

"At a lot of companies, **Jewel** would have been over a long time ago. The moment I met her and saw her live, I knew she was one of a kind and that we had to try" — **Atlantic Sr. VP/GM Ron Shapiro** on the young artist's year-long road to success (*Rolling Stone*).

Romance Languages

The *National Enquirer* reprints a **Madonna** interview in which the questions were asked in Hungarian and translated into English, and her English answers were translated back into Hungarian, then back into English again for an American newspaper. Here's an excerpt of the result: "In America it is not considered to be mentally ill when a woman advances on her prey in a discotheque setting with hardy cocktails present."

MUSIC DATEBOOK

MONDAY, JUNE 10

- 1964/The **Rolling Stones** record with blues giants **Muddy Waters**, **Willie Dixon**, and **Chuck Berry** at Chicago's Chess Recording Studio.
- 1990/Following a Florida show, 2 Live Crew members **Luther Campbell** and **Chris Wong** are arrested for performing songs from their "As Nasty As They Wanna Be" album, which had just been ruled "obscene" by a federal judge.

TUESDAY, JUNE 11

- 1966/In San Francisco, **Janis Joplin** performs with **Big Brother & The Holding Company** for the first time.
 - 1976/**Wild Cherry** releases "Play That Funky Music."
 - 1978/The **Rolling Stones** release their "Some Girls" LP.
 - 1993/"What's Love Got To Do With It," **Tina Turner's** film biography, opens nationally.
- Born: **Frank Beard (ZZ Top)** 1949

WEDNESDAY, JUNE 12

- 1965/The **Beatles** are awarded the prestigious Member of British Empire (MBE) medal.
 - Also ... The **Rolling Stones** release "(I Can't Get No) Satisfaction."
 - 1995/2 Live Crew leader **Luther Campbell** files for bankruptcy, citing \$1.6 million in debts and \$50,000 in assets.
- Born: **Chick Corea** 1941, **Bun E. Carlos (Cheap Trick)** 1951

THURSDAY, JUNE 13

- 1969/Guitarist **Mick Taylor** replaces **Brian Jones** in the **Rolling Stones**.
- 1987/"The Witches Of Eastwick," co-starring **Cher**, opens nationally.
- 1989/**Jerry Lee Lewis** is awarded a star on the Hollywood Walk of Fame.
- 1992/Texas law enforcement agencies call for a ban of **Ice-T & Body Count's** "Cop Killer" track. Sales double the next week.

FRIDAY, JUNE 14

- 1953/**Elvis Presley** graduates from L.C. Humes high school.
 - 1994/Composer **Henry Mancini**, 70, dies of complications from liver and pancreatic cancer.
 - 1995/**Michael Jackson** and new wife **Lisa Marie Presley** are interviewed by **ABC-TV's Diane Sawyer**. Presley claims the couple has sex.
- Born: **Boy George** 1961, **Chris D'Garmo (Queensryche)** 1963

SATURDAY, JUNE 15

- 1956/**John Lennon**, 15, meets **Paul McCartney**, 13, for the first time at a Woolton Parish Church Dinner in Liverpool.
- 1967/**Peter Green** forms **Fleetwood Mac**.
- 1982/**Pretenders** bassist **Pete Dinklage** quits the group one day before guitarist **James Honeyman-Scott** dies.
- 1992/**Bruce Springsteen** begins his first tour without the **E Street**

Band (except **Roy Bittan**) in Stockholm, Sweden.

Born: **Waylon Jennings** 1937, the late **Harry Nilsson** 1941, **Scott Rockenfeld (Queensryche)** 1963

SUNDAY, JUNE 16



Pearl Jam — surcharged up.

1975/**John Lennon** sues the U.S. Government charging selective prosecution during its attempts to deny his immigration.

1977/"Beatlemania" opens on Broadway.

1993/**Randy Newman** and wife **Gretchen** become parents to daughter **Alice Ann**.

1994/**Hole** bassist **Kristen Pfaff** dies of a heroin overdose.

1995/**Pearl Jam** begins its non-Ticketmaster-aided tour. Band used a mail-order ticket service after charging Ticketmaster with monopolizing the concert ticket industry.

Born: **Lamont Dozier** 1941, **Eddie LeVert (O'Jays)** 1942

— Paul Colbert

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

SHOW PREP



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- OZZY OSBOURNE I Just Want You (Epic)
- PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)
- RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.)
- SUPERDRAG Sucked Out (Elektra/EEG)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)
- CRACKER Nothing To Believe In (Virgin)

EXCLUSIVE

- GREEN DAY Walking Contradiction (Reprise)
- METALLICA Until It Sleeps (Elektra/EEG)

HEAVY

- BONE THUGS... Tha Crossroads (Ruthless/Relativity)
- TRACY BONHAM Mother Mother (Island)
- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
- COOLIO All The Way Life (Tommy Boy)
- DAVE MATTHEWS BAND Too Much (RCA)
- FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
- HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)
- JEWEL Who Will Save Your Soul (Atlantic)
- ALANIS MORISSETTE You Learn (Maverick/Reprise)
- OASIS Champagne Supernova (Epic)
- RAGE AGAINST THE MACHINE Bulls On Parade (Epic)
- SOUNDGARDEN Pretty Noose (A&M)

STRESS

- BRYAN ADAMS The Only Thing That Looks... (A&M)
- ALICE IN CHAINS Again (Columbia/CRG)
- CLAYTON & MULLEN Mission: Impossible (Mother/Island)
- DELINQUENT HABITS Tres Delinquents (Loud/RCA)
- EVERCLEAR Heartspark Dollarsign (Capitol)
- GARBAGE Stupid Girl (Almo Sounds/Geffen)
- GOLDFINGER Here In Your Bedroom (Mojo/Universal)
- GRAVITY KILLS Guilty (TVT)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- L.L. COOL J Doin' It (Def Jam/Mercury)
- GEORGE MICHAEL Fastlove (DreamWorks/Geffen)
- NO DOUBT Spiderwebs (Trauma/Interscope)
- OZZY OSBOURNE I Just Want You (Epic)
- PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)
- RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.)
- STONE TEMPLE PILOTS Big Bang Baby (Atlantic)
- SUPERDRAG Sucked Out (Elektra/EEG)
- SWV You're The One (RCA)
- 2PAC 2 Of Amerikaz Most Wanted (Death Row/Interscope)
- VAN HALEN Humans Being (Warner Sunset/WB)

BREAKTHROUGH

- SMASHING PUMPKINS Tonight, Tonight (Virgin)

ACTIVE

- JERRY CANTRELL Leave Me Alone (Work/CRG)
- CASE I/FOXY BROWN Touch Me... (Def Jam/RAL/Mercury)
- DISHWALLA Counting Blue Cars (A&M)
- GIN BLOSSOMS Day Job (A&M)
- GOO GOO DOLLS Long Way Down (Metal Blade/WB)
- IMMATURE Please Don't Go (MCA)
- JARS OF CLAY Flood (Silvertone)
- JODECI Get On Up (Uptown/MCA)
- MONTELL JORDAN I Like (Def Jam/RAL/Mercury)
- LA BOUCHE Sweet Dreams (RCA)
- MC LYTE I/XSCAPE Keep On... (Flavor Unit/EastWest/EEG)
- MONICA Why I Love You So Much (Rowdy/Arista)
- QUAD CITY DJ'S C'Mon 'N Ride It (Big Beat/Atlantic)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)
- TOTAL Kissin' You (Bad Boy/Arista)
- PAUL WESTERBERG Love Untold (Reprise)

ON

- BUTTHOLE SURFERS Pepper (Capitol)
- CRACKER Nothing To Believe In (Virgin)
- PORNO FOR PYROS Tahitian Moon (Warner Bros.)
- REFRESHMENTS Banditos (Mercury)
- PATTI ROTHBERG Inside (EM)
- 311 Down (Capricorn/Mercury)
- VERVE PIPE Photograph (RCA)
- NEIL YOUNG Dead Man (Vapor)

Video airplay from June 3-9.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- ERIC CLAPTON & BABYFACE If I Could Change... (Reprise)
- TODD SNIDER I Believe You (Margaritaville/MCA)

XL

- BRYAN ADAMS The Only Thing That Looks... (A&M)
- TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
- CLAYTON & MULLEN Mission: Impossible (Mother/Island)
- CELINE DION Because You Loved Me (550 Music)
- HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

LARGE

- MARIAH CAREY Always Be My Baby (Columbia/CRG)
- COLLECTIVE SOUL The World I Know (Atlantic)
- GLORIA ESTEFAN Reach (Epic)
- GIN BLOSSOMS Follow You Down (A&M)
- JEWEL Who Will Save Your Soul (Atlantic)
- NATALIE MERCHANT Jealousy (Elektra/EEG)
- GEORGE MICHAEL Fastlove (DreamWorks/Geffen)
- ALANIS MORISSETTE You Learn (Maverick/Reprise)
- STING You Still Touch Me (A&M)

MEDIUM

- JANN ARDEN Insensitive (A&M)
- ERIC CLAPTON & BABYFACE If I Could Change... (Reprise)
- DAVE MATTHEWS BAND Too Much (RCA)
- DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
- FDO FIGHTERS Big Me (Roswell/Capitol)
- PETE TOWNSHEND Let My Love Open The Door (Atlantic)
- WALLFLOWERS 6th Avenue Heartache (Interscope)

CUSTOM

- TORI AMOS Talula (Atlantic)
- ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)
- BADLEES Angeline Is Coming Home (Polydor/A&M)
- TONI BRAXTON You're Makin' Me High (Arista)
- D'ANGELO Lady (EM)
- FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
- GIN BLOSSOMS Day Job (A&M)
- AL GREEN Love Is A Beautiful Thing (Miramax/Hollywood)
- W. HOUSTON & C. WINANS Count On Me (Arista)
- JARS OF CLAY Flood (Silvertone)
- JOE All The Things (Your Man Won't Do) (Island)
- QUINCY JONES Slow Jams (Qwest/WB)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- AMANDA MARSHALL Birmingham (Epic)
- MEN OF VISION House Keeper (MJJ/550 Music/Epic)
- LIONEL RICHIE Don't Wanna Lose You (Mercury)
- PATTI ROTHBERG Inside (EM)
- CHANTAY SAVAGE I Will Survive (RCA)
- KENNY WAYNE SHEPHERD Born With A Broken... (Revolution)
- TODD SNIDER I Believe You (Margaritaville/MCA)
- SPIN DOCTORS She Used To Be Mine (Epic)
- TONY RICH PROJECT Nobody Knows (Arista)
- PAUL WESTERBERG Love Untold (Reprise)

Video airplay from June 3-9.



Video Soul Top 10

- MC LYTE I/XSCAPE Keep On... (Flavor Unit/EastWest/EEG)
- SWV You're The One (RCA)
- JODECI Get On Up (Uptown/MCA)
- MONTELL JORDAN I Like (Def Jam/RAL/Mercury)
- LA BOUCHE Sweet Dreams (RCA)
- MC LYTE I/XSCAPE Keep On... (Flavor Unit/EastWest/EEG)
- MONICA Why I Love You So Much (Rowdy/Arista)
- QUAD CITY DJ'S C'Mon 'N Ride It (Big Beat/Atlantic)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)
- TOTAL Kissin' You (Bad Boy/Arista)
- NONCHALANT 5 O'Clock (MCA)
- TONI BRAXTON You're Makin' Me High (LaFace/Arista)

Information for week ending May 31.

Rap City Top 10

- BONE THUGS... Tha Crossroads (Ruthless/Relativity)
- JAYZ I/FOXY... Ain't No... (Def Jam/Roc-A-Fella/Priority)
- GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe)
- MACK 10 Hoo Bangin' (Priority)
- MC LYTE I/XSCAPE Keep On... (Flavor Unit/EastWest/EEG)
- MOBB DEEP Back At You (Flavor Unit/EastWest/EEG)
- GENIUS/GZA & METHOD MAN/Shadowboxing... (Geffen)
- L.L. COOL J Doin' It (Def Jam/Mercury)
- SMOOTH THE HUSTLER The Hustlers Theme (Profile)
- CRUCIAL CONFLICT Hay (Universal)

Information for week ending May 31.

TELEVISION

TOP TEN SHOWS 1995-96 Season (Sept. 18-May 22)

Total Audience
(95.9 million households)

- 1 ER
- 2 Seinfeld
- 3 Friends
- 4 Caroline In The City
- 5 NFL Monday Night Football
- 6 The Single Guy
- 7 Home Improvement
- 8 Boston Common
- 9 60 Minutes
- 10 NYPD Blue

Adults 18-49

- 1 ER
- 2 Seinfeld
- 3 Friends
- 4 Caroline In The City
- 5 The Single Guy
- 6 Boston Common
- 7 Home Improvement
- 8 NFL Monday Night Football
- 9 NYPD Blue
- 10 Frasier (tie) Grace Under Fire

Source: Nielsen Media Research

Owing to the Memorial Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Ace Of Base, Tina Arena, Celine Dion, Hootie & The Blowfish, Michael Jackson, Lucky Dube, Real McCoy, Diana Ross, Seal, and Shania Twain perform from Monte Carlo when ABC presents the two-hour, eighth annual "World Music Awards" (Monday, 6/3, 9pm).

Friday, 5/31

• Patti Rothberg, "The Tonight Show With Jay Leno."

• Johnny Bravo, "Late Night With Conan O'Brien."
• David Bowie, Michael Jackson, and the Pet Shop Boys, "ABC In Concert" (check local listings).

Saturday, 6/1

• Kenny Loggins and David Crosby & Graham Nash perform live from Disney World on "CMN Champions," a fundraiser for children's hospitals (syndicated; check local listings).

Sunday, 6/2

• Some 200 personalities — including Chet Atkins, Johnny Cash, Ray Charles, Merle Haggard, Loretta Lynn, Willie Nelson, Dolly Parton, and Wynonna — are interviewed when TBS presents the hourlong first part of "America's Music: The Roots Of Country" (7pm ET/4pm PT; part two airs Sunday, 6/9).

Monday, 6/3

• Manhattan Transfer, Mark O'Connor, and host Ricky Skaggs perform on TNN's "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).
• Pointer Sisters, "Jay Leno."
• Bryan Adams, "Late Show With David Letterman."
• Jeff Foxworthy, "Late Late Show With Tom Snyder."

Tuesday, 6/4

• Seal performs on MTV's latest installment of "Unplugged" (10pm).

Wednesday, 6/5

• Celine Dion and Reba McEntire perform from San Diego's Sea World when CBS presents the hourlong "Party For The Planet" (8pm).
• Diana Ross, "David Letterman."
• Refreshments, "Conan O'Brien."

Thursday, 6/6

• Jimmie Rodgers is profiled on the hourlong TNN series "The Life And Times Of..." (8pm ET/5pm PT).

FILMS

WEEKEND BOX OFFICE MAY 24-27

- | | |
|-------------------------------------|---------|
| 1 Mission: Impossible (Paramount)* | \$56.81 |
| 2 Twister (WB) | \$37.96 |
| 3 Spy Hard (Buena Vista)* | \$10.44 |
| 4 Flipper (Universal) | \$5.40 |
| 5 The Truth About Cats & Dogs (Fox) | \$2.70 |
| 6 The Craft (Columbia) | \$2.68 |
| 7 Toy Story (Buena Vista) | \$1.77 |
| 8 Primal Fear (Paramount) | \$1.42 |
| 9 The Birdcage (MGM/UA) | \$1.26 |
| 10 Heaven's Prisoners (New Line) | \$1.12 |

All figures in millions

* First week in release
Note: Figures reflect a three-day weekend.

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Eddie," starring Whoopi Goldberg and Frank Langella. The film's forthcoming Island soundtrack sports 14 tunes, including Coolio's "All The Way Live," Jodeci's "After Last Night," J'Son's "Say That You're Ready," House Of Pain's "Punch Drunk," and Ill Al Scratch's "Where You At." Cuts by Nneka ("Say It Again"), Myron ("Sistas"), Dru Hill ("Tell Me"), 40 Thevz ("Ain't No Love"), N.B. Hey ("Da Dribbol"), Luke ("Scarred"), Darcus ("Rain Falls"), Mighty Reel f/Kimberly Blake ("Step Up To The Line"), and Stanley Clarke ("Skills") round out the album.

VIDEO

NEW THIS WEEK

• HEAVY METAL (Columbia TriStar)
Fifteen years after its original theatrical release, this animated feature film makes its home-video debut — and includes an additional three-minute, never-before-seen segment entitled "Nerverwhere Land." The movie also spotlights cuts by Black



Sabbath, Blue Oyster Cult, Cheap Trick, Devo, Donald Fagen, Don Felder, Grand Funk Railroad, Sammy Hagar, Journey, Nazareth, Stevie Nicks, and more.



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

- BONE THUGS... Tha Crossroads (Ruthless/Relativity)
- MONICA Why I Love You So Much (Rowdy/Arista)
- 112 Only You (Bad Boy/Arista)
- TOTAL Kissin' You (Bad Boy/Arista)
- J'SON I'll Never Stop Loving You (Hollywood)
- 2PAC SNOOP DOGGY... 2 Of America's... (Death Row/Interscope)
- FAITH EVANS Ain't Nobody (Bad Boy/Arista)
- CRUCIAL CONFLICT Hay (Strollin' On) (Universal)
- QUAD CITY DJ'S C'Mon 'N Ride It (Big Beat/Atlantic)
- D'ANGELO I/AZ Lady (Remix) (EM)
- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
- QUINDON It's You That's On My Mind (Virgin)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- GEORGE MICHAEL Fastlove (DreamWorks/Geffen)
- BUSTA RHYMES I/OOB Woo-hah!! Got... (Elektra/EEG)
- R. KELLY Down Low (Nobody...) (Jive)
- JAYZ w/FOXY BROWN Ain't No Nigga (Rockafella/Priority)
- GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe)
- NO DOUBT Spiderwebs (Trauma/Interscope)

Most requested for week ending May 24.



Avg. Gross
(in 000s)

- | Pos. | Artist | Avg. Gross (in 000s) |
|------|-------------------------|----------------------|
| 1 | BOB SEGER | \$503.2 |
| 2 | ROD STEWART | \$469.5 |
| 3 | AC/DC | \$370.9 |
| 4 | GEORGE STRAIT | \$315.5 |
| 5 | REBA MCENTIRE | \$293.4 |
| 6 | RED HOT CHILI PEPPERS | \$274.2 |
| 7 | OZZY OSBOURNE | \$228.0 |
| 8 | TIM MCGRAW | \$190.6 |
| 9 | ALAN JACKSON | \$189.7 |
| 10 | BUSH | \$181.2 |
| 11 | VINCE GILL | \$172.9 |
| 12 | BROOKS & DUNN | \$168.3 |
| 13 | JOHN MICHAEL MONTGOMERY | \$168.1 |
| 14 | K.D. LANG | \$160.6 |
| 15 | WYONNNA | \$119.3 |

Among this week's new tours:

- | | |
|-----------------|---------------|
| CAST | POSIES |
| MARK COLLIE | PRONG |
| TOM JONES | STAN RIDGWAY |
| IMMATURE | SOUL COUGHING |
| PORNO FOR PYROS | GEORGE STRAIT |

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

Jumpin Joe!



Former heavyweight champion Joe Frazier (c) fought his way into the WJFK/Washington studios on a recent afternoon and spent some quality airtime with the station's Westwood One-syndicated air talents Don Geronimo (l) and Mike O'Meara.

Schumacher

Continued from Page 1

ble of running this big of a group of stations."

Schumacher commented, "The change is really organizational and economic in nature. We're kind of inventing this thing as we go along,

but the job now is more like operating a singular radio facility rather than spreading a GM over six stations. We have four operating units with four programming and four sales staffs. Everything else — engineering, accounting services, etc. — is one staff in support of the units. I'm honored to do this for the com-

pany and proud to be associated with the exceptional people we have here at EZ Seattle."

Schumacher was named VP/GM at KMPS-AM & FM in 1985; that combo was purchased by EZ in December '86. He added GM duties for KZOK when EZ bought the Classic Rocker in August '94.

Polonsky Beat



Jonny Polonsky (second from left) schmoozed with the bigwigs backstage following a set at L.A.'s Troubadour. Admirers included (l-r) KROQ personality Tami Heidi, American Recordings VP/Alternative Promotion Mark Neiter, Warner Bros. National Alternative Promotions Manager Rob Goldklang, and KROQ Asst. PD Gene Sandbloom.

Moore

Continued from Page 9

"Her expertise and background will only serve to strengthen our commitment to black music."

Prior to RCA, Moore was Arista Records' National Director, Marketing/Video; Virgin Records' Northeast Regional Promotion Manager; and Epic Records' National Secondary Promotion Manager.

Changes

Continued from Page 11

Country: KYCY/San Francisco has obtained the broadcast rights for the Oakland Raiders NFL football team ... WKSI/Greensboro-Winston Salem afternoon driver **Jim Elliott** has resigned. No replacement has been named as of presstime ... **Scott James** has departed afternoons at KWNR/Las Vegas ... WCUZ/Grand Rapids morning co-hosts **Scott Evans** and **Rod Kackley** exit ... KHEY/El Paso PD **Jay J. McRae** adds MD duties following **John Hunter's** departure ... **Rick McGee** has joined WWGR/Ft. Myers for mornings ... **Neal Thomas** elevates to middays at WVLL/Lexington, KY ... WITL/Lansing, MI APD/middayer **A.J. Wilson** adds MD duties ... Country convert WHHY/Montgomery, AL has switched calls to WJCC, and now refers to itself as "Cat Country." **Ron Kempff** is the new GM, **Scott Hamilton** becomes OM, and **Darlene Dixon** takes PD/MD/morning duties ... Longtime WPAP/Panama City, FL morning host **Reed Kinney** segues to crosstown WAKT for wake-ups. **Kathy Fabian** becomes WAKT APD/MD ... KAGG/Bryan-College Station, TX APD/mornings **Jim Weaver** is elevated to PD. He will retain his morning shift; **Vanna In The Van** joins the crew for wake-ups. Additionally, **Terry Hunt** joins for middays.

Full-Service: Socorro Serrano has been named host of KLSX/Los Angeles's public affairs programming.

NAC: WOTB/Providence has ceased its NAC operations and is si-

mulcasting crosstown Alternative WDGE.

News/Talk: KPIX-AM & FM/San Francisco adds **Dr. Joy Browne's** syndicated program for Sundays, 9pm-midnight ... **Ed Coury** has become Asst. Dir./News & Programming for WWJ/Detroit ... **Steve Jankowski** has become a full-time reporter/anchor at KMOX/St. Louis ... **Dr. Andrew Jacobs** joins KCMO-AM/Kansas City for Saturday morning talk host duties ... WVIP-AM/Mt. Kisco, NY will debut "Career Talk," hosted by **Stephen Viscusi**, on June 1.

Oldies: WVYB/Poughkeepsie, NY and simulcast partner WVIB/Westchester-Rockland, NY have flipped from AC to satellite-delivered Oldies with the new calls WAXB and WZZN, respectively. The former has shifted its market base from Poughkeepsie, NY to Danbury, CT while the latter continues its simulcast until further notice.

Rock: **Chris Payne** elevates to Asst. MD at WRGX/Chicago. **Scott Struber** and **Cara Carriveau** join for parttime duties ... KBER/Salt Lake City names **Evan Lake** APD and **Chris Haggin** MD ... WRXL/Richmond shuffles its on-air lineup. **Jeff Beck & Jeff McKee** stay in mornings, **Tara Hunter** takes middays, PD **Brian Illes** assumes afternoons, APD/MD **Rik Maybee** helms nights, **Chris Van Zant** chairs late-nights, and **Melissa Lamb** is in for overnights ... WBYP/Ft. Wayne GM **Joe Conway**, GSM **Chris Clendenen**, and PD **Buzz Casey** all join WROV/Roanoke-Lynchburg in similar capacities ... **Max Volume**

joins KRXQ (93 Rock)/Sacramento as a parttimer ... **Paxton Guy** has added interim PD/MD duties at WTAO/Marion-Carbondale, IL ... Clarification: **Lark Logan** resigned from WAXQ/NY and was not let go by the station. She is seeking parttime work in the Richmond and Norfolk markets only; (804) 777-8258.

Sports: WWLG-AM/Baltimore and simulcast partner WASA-AM/Havre De Grace, MD become affiliates of the One-On-One Sports Radio Network. The stations will air the respective programs of **Bob Berger & Bruce Murray**, "Papa" **Joe Chevalier**, **Larry Cotlar**, **Mark Gentzkow**, and **Dave Harbison**. **Bob Kemp's** show will air Mondays only.

Urban: **A.J. Kemp** rejoins KDIA/San Francisco for afternoons ... **Yolanda Patterson** joins WWDW/Columbia, SC as ND/morning co-host ... **KDKS/Shreveport, LA** elevates **Sharon Flournoy** to PD.

Records: **Mark Williams** is now VP/International for PolyGram Holding Inc. ... **Jayne Grodd** and **Petra Dorfsman** have become VP/A&R Administration and Associate Dir./International A&R, respectively, at EMI Records ... **Ann Milne** is appointed Dir./Video Acquisitions & Programming at Columbia House ... **Bob Garcia** becomes Dir./Product Development at A&M Records ... **Mike Sistad** and **Kerri Pauley** are upped from Coordinator/A&R to Manager/A&R and from A&R Asst. to Coordinator, respectively, at Arista/Nashville.

Additionally, **Cecille Pagarigan**, **Deborah Gilbert**, and **Jim Powers**

are now Manager/Mainstream Mktg., Manager/Alternative Mktg., and Associate Dir./Publicity, respectively for Arista. **Jim Powers** becomes Mgr./Promotional Product for the label ... **Peter Kinnaird** and **Kim Green** join Mercury Records as Manager/A&R and Product Manager, respectively ... **Jerry Brackenridge** is elevated to VP/Major Account Group at EMI Music Distribution ... **Diane Doebele** is promoted to Sr. Dir./Legal & Business Affairs at BMG Entertainment ... **Joy Bernstein** is elevated to Dir./Finance at Atlantic Records ... **Kim Kaiman** is now Dir./East Coast Mktg. for Columbia Records ... **Frank Falkow** has been promoted to Northeast Regional SM for RED Distribution ... **Kerry Marsico** joins Radioactive Records as a national promotion head ... Former Warner Bros. Head/Black Music **Benny Medina** has formed **Handprint Entertainment**, a management firm, with partners **James Lassiter** and **Peter Golden** ... **John Schultz** and **Tim Yasui** are now Dir./National Retail Promotions and Dir./National Video & Special Promotions, respectively, at Century Media Records.

Industry: **Jonathan Fine** is now Associate Dir./A&R at Robbins Entertainment LLC ... **Loren Balman** becomes Exec. VP at Word Records and Music ... **WXIR/Indianapolis** PD/MD **Jeff Brown** is now Manager/Promotion at Myrrh ... Former EMI Records Dir./Special Projects **Steve Glass** is now co-President/co-CEO of Building Blocks toy stores ... **Jennifer Lehrer Brannon** has been named Sr. AE at FSPR & Company, a public relations firm. The company also has relocated to 1680 N. Vine St., Suite 426, Hollywood, CA 90028. Phone (213) 463-5167, fax (213) 463-5271.



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#2 requests

WFLZ /Tampa B.J. HARRIS

37 spins !

STAR 98.7/LA ANGELA PERELLI

→ top 5 phones !!

Y100/Miami ROB ROBERTS

22 spins

WPOW/Miami PHIL JONES

top 5 phones

WXXL/Orlando ADAM COOK

38 spins !!

WKTI/Milwaukee DANNY CLAYTON

Also On:

WZJM/17 Spins WWCK/35 Spins

KKLQ/13 Spins WWKS/25 Spins

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PURE



STREET TALK®

Alternative WDRE Becomes WLIR, Adjusts Demo Target To 25-34

Despite those rampaging rumors that the stations would be flipping to an Alternative AC format, Alternative/Modern Rock simulcast partners **WDRE-FM & WMRW-FM/Long Island** shifted to a 25-34-targeted Alternative approach, reclaiming the legendary **WLIR** calls and taking a new moniker, "The Island."

The adjustment took place at 6am on Friday (5/24) with WLIR's first hour featuring **Toad The Wet Sprocket's** "Walk On The Ocean," **Alanis Morissette's** "You Learn," **Tears For Fears' "Everybody Wants To Rule The World,"** the **Crash Test Dummies' "Mmm Mmm Mmm ...,"** **Del Amitri's "Roll To Me,"** **No Doubt's "Spiderwebs,"** **Oasis's "Wonderwall,"** **Hootie & The Blowfish's "Old Man & Me,"** the **Cranberries' "Dreams,"** and **Depeche Mode's "Everything Counts."**

According to station Dir./Mktg. & Promo **Nancy Cambino**, "The new WLIR is designed for listeners who've made it through the '80s, but still want to hear today's hits. It will be a real 'alternative' to New York City's Alternative radio."

WLIR's on-air lineup includes: **Susan Browning & Barry Ravioli** (6-10am), **Malibu Sue** (10am-3pm), **Ted Taylor** (3-6pm), **Shelly Miller** (6-10pm), and **Gary Cee** (10pm-3am). PD **Ted Taylor** remains in place; **Jeff Pollack** and **Randy Lane** will consult.

One person who won't be involved is GM **Lee Davis**, who — after just a couple weeks on the job — exits to become GSM for **WFAN/NY**.

Incidentally, the WDRE-to-WLIR call letter change opens the door for **WIBF/Philly** — which has been calling itself WDRE ever since it simulcast the Long Island signal — to officially adopt the 'DRE calls in the near

future. Meanwhile, **WIBF** appoints **Preston Elliot MD**.

Did someone inside **WMTX/Tampa** make an attempt to sabotage the music computer? Were 318 songs — including one-third of the power golds — deleted? Were adjustments also made to song policy levels and sound codes? Was there an attempt to cut the station's tempo in half, too? And was there an attempt to cancel a comedy service? And ... did someone make a copy of the station's database? **Clear Channel Radio Tampa VP David Manning** told ST, "We are not interested in pursuing what did occur or what will occur."

And ... in addition to the other Clear Channel Radio Tampa news (See Page 1), **WMTX** sister **WRBQ** lost afternoon drive co-host **Dave McKay** to crosstown rival **WQYK**, beginning Tuesday (5/28). McKay now will be teamed in afternoon drive with **Randy Price**. Interestingly, McKay had been paired at **WRBQ** with **Dan Stevens**, who came from **WQYK**.

WPLY/Philly canceled the syndicated "Love Phones" sex-advice show hosted by clinical psychologist **Judy Kuriansky**. PD **John Knapp** told ST: "We canceled the program [which aired 10pm-midnight, M-F] because it did not deliver the ratings growth we expected. It delivered teens, but not the adults we wanted. We've also had numerous requests for music, so we're going to give them what they want."

"Love Phones" had been the target of angry parents who picketed the station and forced some advertisers to pull spots. (Incidentally, ST recalls that a similar situation befell "Love Phones" when it aired on **WEGX/Philly** back in the early '90s.)

With **Capitol Sr. Dir./Nat'l Promo Chris Lopes** leaving, does **EMI Sr. VP Peter Napoliello** want Lopes to become EMI VP/Promo? And will Lopes move to NY or remain in L.A.?

In the wake of owner **Urso Major's** acquisition of **NAC WOTB/Providence**, crosstown Alternative **WDGE** now will be simulcast on both signals. The move gives **WDGE** a radical boost in coverage.

With **KOIT/SF PD Allan Hotlen** leaving to become GM at **WQSI-AM, WXTR-FM & WXVR-FM/Washington**, the Soft AC quickly announced an interim PD: Hotlen's predecessor, **Suzy Mayzel**. But at this point,

Rumors

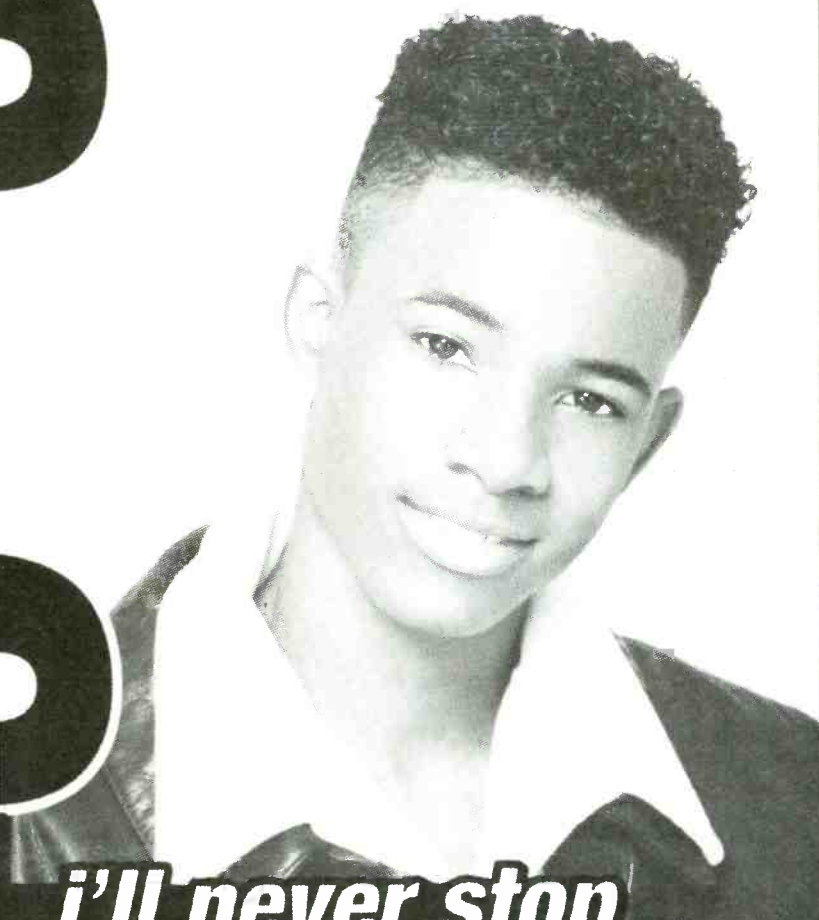
- Will **RCA VP/Promo Bonnie Goldner** be upped to VP/Contemporary Promo, based out of NYC?

- Will ex-**WYNY/NY PD Chris Kampmeier** become VP/Programming for **Paxson/Orlando** (overseeing **WJRR, WDIZ, WMGF, WWZN, and WWNZ**) this week? Will Paxson/Orlando OM **John Frost** segue to Paxson headquarters in West Palm Beach and take a Corporate VP/Programming post? And ... will Paxson add another Orlando station to its stable as soon as next week?

- Are **WDCG/Raleigh MD Kip Taylor** and **KDGE/Dallas MD Jay Michaels** being courted for the open **KRBE/Houston MD** gig? Is PD **John Peake** more likely to keep his eyes on Texas?

- Are **WLUP/Chicago** night stars **Wendy & Bill** headed for mornings at crosstown **WKQX**?

J'son



***i'll never stop
loving you***

***Even the Memorial Day holiday
could not slow J'son down!
The facts speak for themselves...***

*It is #4 Most Added at CHR/Pop
this week...*

*It is **44** on the Urban Chart...*

*It is New & Active
on the CHR/Pop Chart...*

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*It is the #5 most
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*Over 1400 plays at Rhythmic,
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#65 Soundscan Single!

Video Added to  120 Minutes!!

***DEBUT **50** R&R ACTIVE ROCK!!
48 R&R ALTERNATIVE!!
OVER 1,000 PLAYS AT ACTIVE ROCK,
ROCK AND ALTERNATIVE!***

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7/19 DALLAS, TX
7/20 AUSTIN, TX
7/21 HOUSTON, TX
7/23 LAS CRUCES, NM
7/27 LOS ANGELES, CA
7/28 SAN FRANCISCO*

MORE TO BE ANNOUNCED

NEW ADDS INCLUDE:

*WFNX, WCYY, XHRM, WMRQ, WBUZ, WXRA,
WYNF, KEYJ AND MANY MORE...*



SUPER 8

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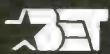
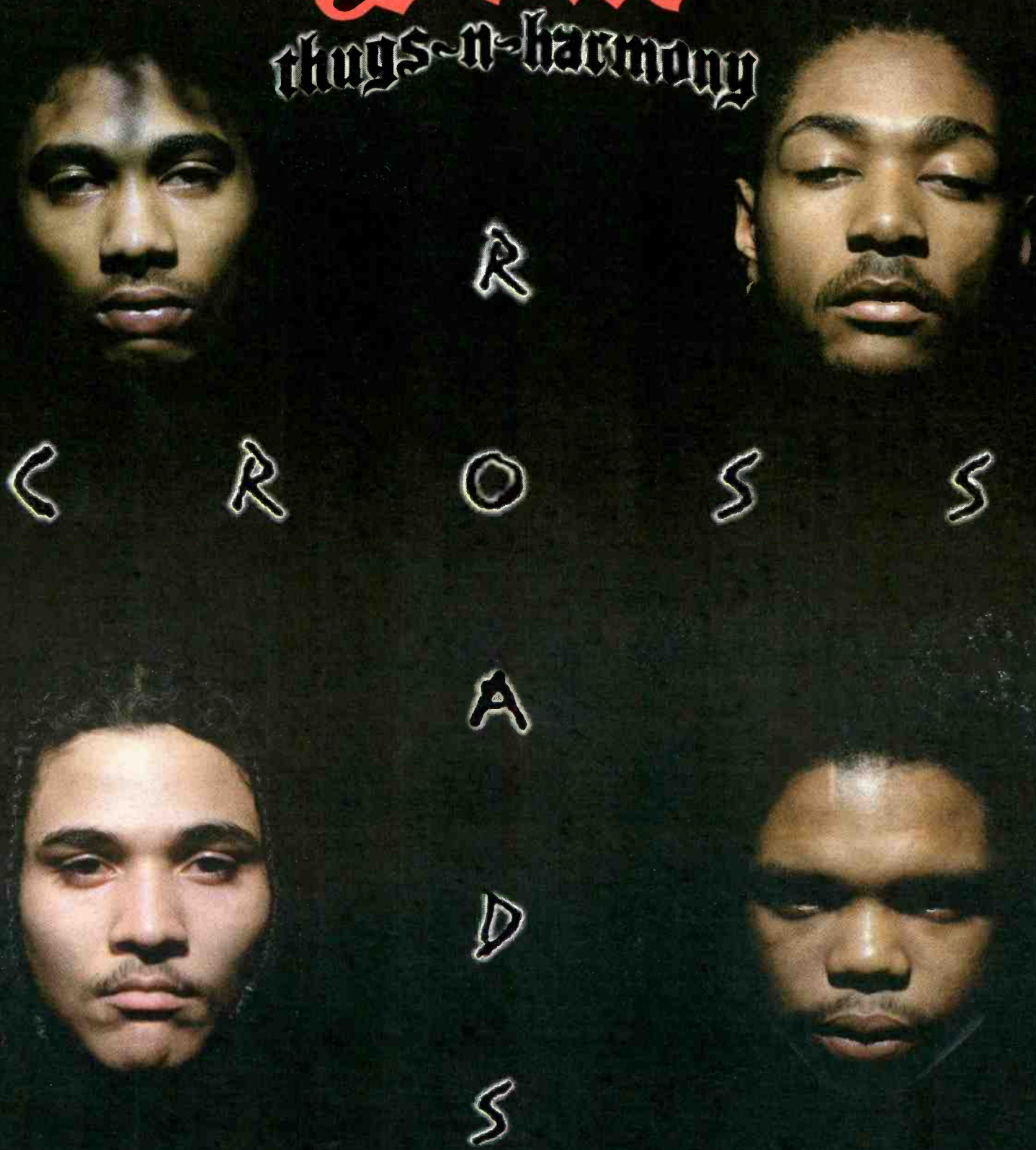


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#1 MOST PLAYED



HEAVY 20 SPINS



#1 MOST PLAYED

1*-*1 SOUNDCAN SINGLES - 3RD WEEK IN A ROW

237,000 SOLD THIS WEEK

34*-26* SOUNDCAN ALBUMS - 41,000 SOLD THIS WEEK

R&R URBAN CHART **7**

81 URBAN REPORTERS - 100%

CHR / RHYTHMIC #2 CHR / POP DEBUT **47**



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STREET TALK®

Continued from Page 18

there's no word on whether Mayzel wants to lift the "interim."

Hot AC **KSTP-FM/Minneapolis** PD **Bob Davis** resigns. The station has plenty of time to find a replacement — Davis gave 90-days notice.

Greater Pacific Radio Exchange has agreed to sell **KTRO-AM & KCAQ-FM/Oxnard-Ventura, CA** to **Gold Coast Broadcasting Co.** for \$3.65 million. Gold Coast also owns **KKZZ-AM & KOCP-FM/Oxnard-Ventura** and **KBET-AM/Santa Clarita, CA.**

And (*drumroll, please ...*) here's the star-studded guest lineup for vacationing **KIIS/L.A.** afternoon driver, the **Nastyman**. On Tuesday (5/28), it was **Michael Damian** and **Lauralee Bell** (of "The Young & The Restless" fame), to be followed on Wednesday by **Sherman Hemsley** (formerly of "The Jeffersons"), on Thursday by **David Faustino** (of "Married With Children" infamy), and on Friday by former **MTV** VJ **Julie Brown** (currently with the **E!** cable channel's "Entertainment Gossip Show.")

Congrats to **R&R** Mail Services honcho **Rob Sparago** and wife **Illan** on the birth of their third son, **Justin**, who snuck into this world precious nanoseconds after ST's deadline last Tuesday (5/21).

Rumbles

- With **WNRQ/Pittsburgh's** days as an Alternative outlet numbered (See Page 3), **WNRQ MD Booker Madison** joins **WXRK/NY** for middays/Music Co-ord. Meanwhile, **WXDX/Pittsburgh** OM **Gene Romano** and PD **Cris Winter** are taking a long hard look at other **WNRQ** staffers as you read this.

- Newly formed **Meridian Broadcasting** purchased **WARO, WNOG-AM & FM/Ft. Myers-Naples** from **Palmer Communications**. Meridian is headed by former crosstown **WINK-AM & FM & TV** VP/GM **Joe Schwartzel**.

- **WQSL/Wilmington, NC** night slammer **James Gregory** segues to **APD/MD**/mornings as **Brian Bell** becomes PD/mornings for sister **WXQR**.

- **West Virginia Radio Corp** enters into an agreement with **Fantasia Broadcasting** to assume programming and sales operations for **WGFM/Fairmont, WV**.

- **KFMX-FM/Lubbock, TX** PD **Wes Nessman** becomes OM for the Rock station as well as sisters **KKAM-AM & KRLB-FM**.

- **KTEX/McAllen-Brownsville** PD/MD **Bruce Clark** joins **WXBW/Pensacola, FL** owner **Patterson Communications**. Back at **KTEX**, morning driver **Jim "The Patchman" Paczkowski** is upped to PD/MD.

- **WYNG/Evansville, IN** welcomes new PD **Pete Hanson**, coming from PD at **KZLO/Bozeman, MT**.

- **WKWS/Charleston, WV** welcomes new PD **Rick Larsen**, coming from MD at **WSSL/Greenville, SC**.

RADIO & RECORDS



1

- **Harold Austin** rises to **KKBT/L.A.** Dir./Ops.
- **Jim Teeson** named **KOAI-FM/Dallas** Program Mgr.
- **Ronnie Johnson** appointed **Island Records** VP/Black Music.
- **Mary Ellen Kachinske** elevated to **WQAL/Cleveland** PD.
- **Robert John** becomes **KCMO-FM** and **KLTH-FM/KC** PD.

5

- **Steve Feder** named **KFXX & KGON/Portland** GM.
- **Rick Scott** appointed **KJR/Seattle** Ops Dir.
- **KBLX/SF** morning man **Kevin Brown** becomes PD.

10

- **Gannett Radio** restructures; **Gerry DeFrancesco** becomes Nat'l PD and **Lynn Anderson** becomes **KIIS-AM & FWL.A.** VP/Station Mgr.
- **KKHR/L.A.** reverts to **KNX-FM** with **Bill Minckler** as PD
- **Ed Scarborough** named **KLTR/Houston** OM/PD.
- **Pam Edwards** appointed **KGB-FM/San Diego** MD.

15

- **Chuck Martin** named **KWST/L.A.** PD.
- **Bill Gamble** appointed **WSUN/Tampa** PD.

20

- **Tom Owens** named **WRNO/N.O.** PD.

R&R and **Jeff McClusky & Associates** will host a field trip to **Arbitron** headquarters during the **Bobby Poe** Convention, set for June 20-22 at the **Sheraton Premiere**, **Tysons Corner, VA**.

Limited to a maximum of 100 guests, this special June 21 event is designed to provide radio and record execs with an inside peek at how diaries are placed, measured, and what they mean. (Buses will leave directly from the convention hotel at lunch; you'll be returned in plenty of time to enjoy the evening's festivities.)

Look for pre-registration details in next week's **R&R**, or call (310) 788-1617 and put your name on the VIP list today.

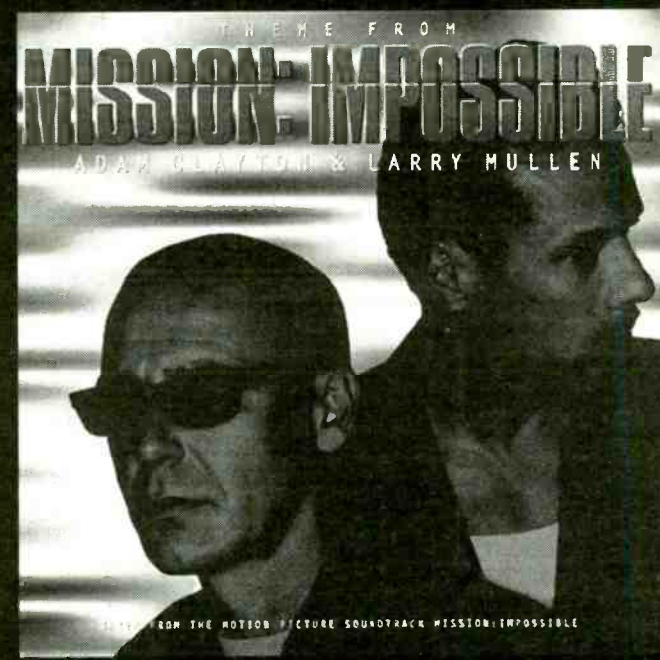
Records

- **Jamie Schwartz** segues from assistant to **Columbia** Sr. VP/Promotion **Jerry Blair** to Boston regional promo rep for **Revolution**.

- **WJRR/Oriando** APD **Steve Robertson**, credited with uncovering such gems as **Collective Soul** and **Recharound**, exits for an A&R gig with **Atlantic**.

- Look for **Private Music** VP/Publicity & Artist Relations **Karen Johnson** to exit and revive her **KJPR** indie pub firm.

CLAYTON & MULLEN



TOTAL PLAYS:
2855

CHR POP:
16 - 13

BILLBOARD HOT 100: 54* - 24*
BDS MAINSTREAM: 21* - 13*
OVER 2200 CHR BDS SPINS

ON OVER 120
R&R CHR STATIONS

ALBUM DEBUT
BILLBOARD TOP 200: 40*

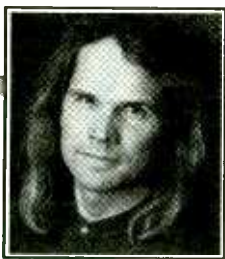


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STEVE WONSIEWICZ

SOUND DECISIONS

Labels Think Alternative At Hot AC

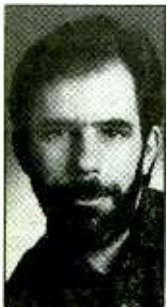
□ With increasing impact for breaking records, format draws closer attention from labels

Last week Alternative Editor **Sky Daniels** talked with a trio of execs about how Adult Alternative stations view Alternative-leaning Hot AC stations, which represent new competition in key markets.

Discussion about Alternative AC mainly centers around the format's two pioneers — **KYSR (Star 98.7/ Los Angeles)** and **KFMB (Star 100.7/ San Diego)**. This week, two senior label executives and two "Star" PDs share their views.

Appetite For New Music

"Quite frankly, what's happening is purely research-driven," says **A&M Sr. VP/Promotion Rick Stone**.



Rick Stone

"Radio finally gave the audience the benefit of the doubt and discovered their listeners are more willing to hear new sounds than was previously believed. Even though it still takes Alternative AC listeners a while [to embrace new music], it is getting better. As a result, radio's appetite for new music has become a lot more aggressive over the last couple of years, even though it certainly could improve.

"What's happening is that certain records are working and it's surprising a lot of people. That has encouraged programmers to reach out for different records. Some songs that programmers would have previously taken months to consider are now being played sooner, while records that never would have been considered are being given a second chance."

Stone cautions that the Alternative AC format won't succeed in every market. "Some stations are finding they can play the **Foo Fighters** and the **Smashing Pumpkins**, but others are finding it won't work. So we're not going to see a world where the same records are played by Alternative ACs, Adult Alternatives, and even Alternatives. This is because the Alternatives are moving to the left in order to find songs that define their station. But Alternative ACs are finding they can't discount that part of their audience that'll continue to like **Sheryl Crow**, **Jewel**, or **Joan Osborne**. Those artists can live in that [Alternative AC] world."

Labels "definitely can" start records at Alternative ACs in certain markets, notes Stone. "There are some programmers at stations such as **WKTI/Milwaukee**, **KHMX/Houston**, **KFMB**, and **KYSR**, for instance, taking a very aggressive

posture in the format musically." Stone also thinks the format has greater sales power than previously believed. "Alternative and Adult Alternative have a far more active buying audience than Alternative ACs, and I don't think the ACs would argue that point. However, the Alternative ACs have made dramatic growth by learning that their audience is more active than they would ever believe. Part of that is because those stations are trying to reposition the Adult Alternatives and Alternatives out of the music.

"**Jann Arden** is a good example. 'Insensitive' blew up in some markets because of Hot AC stations. We have had top three-five sales. One big reason is that the presentation has changed and Alternative ACs are getting more involved telling listeners about the music."

At the end of the day, Stone likes the direction the Alternative ACs are going. "I will never be happy with radio when it comes to new music until they play more current records and less gold material. But I understand the business of broadcasting and how gold and recurrenents fit into the picture. From where it was a few years ago, it's a far better situation."

'The Latest Rage'

According to **Elektra Sr. VP/Promotion Greg Thompson**, "Alternative AC, or so it has been dubbed, is the latest rage in formats. It is obviously an appealing format from an advertising and ownership standpoint because it attracts hip, upper-demo females. That's where the money is and it can be a dream come true if done successfully."

Thompson says Alternative AC is a "a very natural progression" in format evolution. "Artists who are selling a lot of records — such as **Natalie Merchant**, **Joan Osborne**, and **Tracy Chapman** — appeal to upper-demo women who are very music intensive and sophisticated in what they want."

As for promoting his label's artists, Thompson agrees with Stone that it's a market-by-market decision. "In a lot of markets a traditional CHR might not exist; or maybe the Alternative decides to be guitar-driven and forego playing female artists. It can be tough because as a record company we want to image our art-

ists correctly, but also give them optimum exposure."

Thompson also concurs with Stone that Alternative ACs are gaining a reputation for breaking records. "You're seeing a different breed of AC. The programmers at stations like **KYSR** and **KFMB** aren't waiting for me to call and ask them to play **Tracy Chapman**. They saw how Adult Alternative was hammering away on the record and how well it was selling and went with it. The Mix [WTMX] in Chicago hit 'Jealousy' before we shipped it to CHR for adds.

"We aren't necessarily pushing [Alternative ACs] more. They are actively seeking compatible artists — whether it's **Del Amitri** or **Natalie Merchant** — when it's appropriate for them. They've discovered they have a hipper audience than traditional ACs."

Thompson says it's more likely that Alternative ACs will sign on. "What scares people today — whether it's hip hop or hard rock — will be the mainstream tomorrow. That's the evolution of music."

"People 35-45 years old grew up listening to rock 'n' roll. Music was a big part of their lives. Just because you're 40 doesn't mean you are musically challenged. Maybe you're 40 and you don't want to listen to hardcore rap or heavy metal. But the reality is that many of those same people grew up listening to **R.E.M.** or the **Talking Heads**. They aren't going to stop liking that kind of music just because they're getting older."

'More Hit-Driven'?

KYSR PD Dave Beasing admits his station has a lot in common with Adult Alternatives. "I'm looking at a current Adult Alternative chart and we're on seven of the top 10 songs. A lot of the music tends to come from the same artists. Yet when it comes down to it, we're more hook-conscious than the Adult Alternatives because we're more hit-driven. There's also more of a classic rock influence in Adult Alternative. For instance, we haven't played **Jackson Browne**."

Beasing says his station began its metamorphosis last summer and by the fall book nearly everything was musically in place. "We had seen the changes in music for several years. We would do a typical



Greg Thompson

□

We're not going to see a world where the same records are played by Alternative ACs, Adult Alternatives, and even Alternatives. But Alternative ACs are finding they can't discount that part of their audience that'll continue to like Sheryl Crow, Jewel, or Joan Osborne.

— Rick Stone

Hot AC music test and see **Phil Collins** and **Steve Winwood** come back as songs our listeners like. But we would also see the **Talking Heads**, **Cure**, and **R.E.M.** And we would scratch our heads wondering if we should play those artists. Eventually we got enough research to confirm there was an opportunity to be a little more Alternative."

In hindsight, Beasing says it's only natural that Hot ACs become more Alternative. "That's the music many people grew up with, so it makes sense that when you grow older that you would want your AC station to include those oldies along with compatible contemporary music." Beasing adds, however, that Alternative ACs can get too hip for the room. He cites the **Dave Matthews Band** and **Joan Osborne** as "the limits so far."

Nevertheless, Beasing says the labels have stepped up promotion efforts for different artists. "Two things happening from the label's standpoint: There's more pressure and interest in what we're playing because they realize we can sell records and make hit records. Yet on the other side there is some concern about our image. We were requested, for example, not to go on one female artist — even though we both knew she was perfect for our station — because the label wanted her to get more airplay at Alternative. Luckily, it's gradually coming around that we are not poison for an artist's image, but there's still a little bit of that left over."

With alternative music so much a part of the mainstream, Beasing says he would "hate to be programming a traditional AC now because it doesn't have much to play these days based on the type of product being released. [Alternative] is where the music is at and if you're not at least looking at this stuff, then I don't know how you are filling up your playlist."

'A Little More Important'

For **KFMB PD Tracy Johnson**, the primary focus musically is on being a pop station. "The alternative slant of music is where pop music is today. We don't want to become too alternative because I don't expect this trend will last forever and we want to make sure we stay in the center of the mainstream."

"We are still in a growth phase and building came, so I want to play hits. I've avoided going too deep into albums and songs from the '80s

that aren't too familiar because I don't want to lose that pop appeal."

Like **KYSR**, Johnson says **KFMB** — which targets women 25-43 — made the Alternative transformation about one year ago. "We were pretty much a **Billy Joel/Phil Collins/Whitney Houston** AC station and were having some moderate success. But about a year ago **Melissa Etheridge**, **Sheryl Crow**, and **Hootie & The Blowfish** records started testing better in our research. Eventually, I put together a music cluster that best represented that sound and put it into callout and over the summer the scores kept coming back higher and higher. We conducted a major perceptual in which everything we were feeling in the market and

in our callout was correct. We went all the way by September and the transformation was complete by November."

Unlike many other markets, Johnson can be more adventurous when it comes to playing new music. "San Diego is a bit unique since [Alternative] XTRA created a great library for us because of their success in the '80s. Many records, like **New Order** or **Depeche Mode**, that are classified as Alternative in a lot of markets are pop records in San Diego because they were treated as pop songs when they came out. Our audience is looking for fun new music. We just put the **Shaggy** and **Specials** records on. They are bright and fun and sound like San Diego."

It wasn't always that way, even for local artists. "If you played the **Jewel** record for me last September I probably would have told you it was something we wouldn't play. It's not happy or bright enough for us. Yet our audience has told us they want to hear the song, so we're all over

the record." Johnson says he is "encouraged" by the labels' response. "They're interested in finding out what we're trying to accomplish and why." As a result, the volume of calls to break to new acts has increased. "Part of that is because we have a higher profile and we're a little more important than we may have been in the past."



Dave Beasing



Tracy Johnson

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com

RR LAUNCHING PAD

Philosopher Kings Use 'Charm' At CHR

Canadian act **Philosopher Kings'** pop blend of soul, acid jazz, and rock is finding a home at CHR thanks to the single "Charms." The track, from the band's self-titled debut album on Co-



Philosopher Kings

lumbia, is currently being played on 80 CHR/Pop stations.

Voted best new group at Canada's 1996 Juno awards in March, "Charms" was a top 10 hit in the Great White North and Japan. The album is also reaching platinum status in Canada.

For **KKLQ/San Diego MD Ray Kalusa**, "Charms" comes along at just the right time for the format. "The pop alternative sound from bands like the **Goo Goo Dolls** and the **Gin Blossoms** keeps doing well, so it helps to have music like this to break things up. Just when the audience is about to have their fill of softer Alternative songs, they get to hear a Philosopher Kings or **Everything But The Girl**. 'Charms' is quirky enough that the actives will like it but it's mainstream enough for the rest of the audience to get into as well."

WSTR/Atlanta MD J.R. Ammons agrees. "We're playing the record throughout the day. We think it works just as well during the evening as it does during the day because it has a nice tempo and is accessible to our audience."

In setting up the record, the label added the band to this year's Columbia Road Show. The band's perfor-

mance, says Ammons, made adding the record more comfortable. "Their show was unbelievable. It gave us a sense of familiarity with the band that you don't have when you're given only a CD to play. It's become more than just a new song by a new band. It doesn't always work, but it did with them."

That's exactly what Columbia Sr. Dir./Promotion **Charlie Walk** was banking on when he developed a set-up plan. "CHR has become such a song-driven format that it's important to develop artists as bands. Instead of releasing 'Charms' as the single, we want-

ed programmers to equate the song with the band."

Walk says Columbia is taking its time to properly work the song to radio. "We wanted to start working the record to programmers who really believed in the song and the band, which is exactly what happened. We didn't want to blow it up immediately at CHR because too much hype can sometimes be attached to a song when that happens, and programmers become very cautious. We wanted the true believers to spread the word and build the excitement organically."

Look for summer tour plans to be announced shortly.

Nada 'Popular'? This Song Is

If you think **Elektra** trio **Nada Surf's** "Popular" is *nada* special at Alternative radio, look again. The single, from its **Ric Ocasek**-produced debut LP "High-

Low," is currently being played on 22 Alternative outlets. Those early major-market believers reporting the track include **WXRK/New York**, **KROQ/Los Angeles**, **WKQX/Chicago**, **KITS/San Francisco**, **KNDD/Seattle**, **XTRA-FM/San Diego**, **KNRK/Portland**, and **KOME/San Jose**.

Says **KITS** acting MD **Aaron Axelsen**, "We already had a history with the band because we played several cuts on our indie music shows from an earlier release, 'Karmik.' That EP had a good response and established some familiarity with our audience."

When Axelsen received a sampler featuring "Popular," he quickly put it on the air. "That song really stood out, so we started spiking it on the air and it got instant phones. I know because I answered the early calls. The response was so overwhelming that we bumped it into all dayparts."

Axelsen says the song's quasi-parody feel doesn't work against it because of the "strong hook and cho-



Nada Surf

rus, which also help prevent burn." As to its strongest-appealing demo, Axelsen says, "So far it has been across the board. The 12-24s get into it, but the 25-34 Generation Xers also relate to it because of the song's sarcastic undertone."

With airplay gaining, Elektra has scratched its "official" Alternative add date of June 10 and given it immediate status. Its retail street date moves up from June 25 to June 18.

Comments VP/Alternative **Matt Pollack**, "We put the song on the sampler because we knew it was a bit novel, but also felt that people would get it once they heard the lyrics and the song. Now it's taking off beautifully. People are discovering the song and talking about it, which is exactly what you want happening with a record like this."

With major-market Alternatives already on "Popular," Pollack expects more growth in the coming weeks. "Once you get those stations on the record the ball really gets going. We're almost ahead of ourselves on airplay because we're still a month away from our street date. We have to pace ourselves and be careful not to burn it out."

Look for news about a national club tour soon.

MUSIC NEWS & VIEWS

New U2 Due In November

Here's your official **U2** new release update: The latest news from **Bono** and the boys is that the band is eyeing a November release date for its next **Island** album. The still-untitled album will be their first since 1993's "Zooropa," although bandmembers **Adam Clayton** and **Larry Mullen** are currently reaping the success of "Mission: Impossible" and the band's "Hold Me, Kiss Me, Thrill Me, Kill Me," from "Batman Forever" was a big '95 hit. Not bad for a band on a break.



U2

Bananas, Cheeseburgers In Cyberspace

Jimmy Buffett has joined the growing list of performers opting to broadcast live on the Internet. Buffett's Thursday evening Toronto performance (5/30), the opening show on his '96 summer tour, was slated to air over the World Wide Web via **CompuServe** beginning 6pm ET. In addition to the cyber concert, Buffett was also kind enough to conduct a one-hour pre-concert chat session for computer users. The event coincides with the release of Buffett's latest



Jimmy Buffett

Margaritaville/MCA album, "Banana Wind," due in stores June 4 ... And speaking of the Internet, Lollapalooza founder **Perry Farrell** is at it again, this time working on plans to debut a 13-date festival called E-Nit. Look for more into on the I-Net at <http://www.teeth.net> ...

Studio Outtakes

George Clinton & the P-Funk All-Stars' new 550 Music album, "The Awesome Power Of A Fully Motivational Mothership," lands at retail June 11 ... **Work** has penciled in a September 3 street date for **Jamiroquai's** new album ... **Ween's** new album is slated for a July 12 release ... Look for a new album from **Daniel Lanois** on **Warner Bros.** sometime this September.



George Clinton

British alternative act **Veruca Salt** has begun recording its next full-length album. Noted rock producer **Bob Rock (Metallica)** is helming the project ... **Epic** hard rock quartet **Korn** goes into the studio next month to begin work on their next album. **Ross Robinson (Sepultura)** will produce ... **Virgin/Noo Trybe** group **Ideal** will wrap up work on its debut album by the end of the summer. A fall release is planned.

Elektra has signed pop-rock veterans **Cheap Trick** with word that **Toby Wright (Alice In Chains)** will produce some sides on an upcoming album for the band ... Columbus, OH punk quartet the **New Time Bomb Turks** have signed with **Epitaph** ... The original **Grand Funk Railroad** has reunited for an American tour this year — its first in over two decades. The first performance was May 27 in Raleigh.

Boot Scootin' In Beijing?

The People's Republic of China is about to get its first taste of a country music dance hall. The Buffalo Saloon, a \$2 million venture established by the Sino-American Cultural Consortium, will promote live performances by American country artists in the nation. The saloon expects to book at least one country act each quarter.

Lastly, Germany has tempered its position on taxing foreign artists' concert sales. The government has introduced bill that gives artists the choice of either paying a 25% tax on ticket sales or filing a normal tax return. Germany's concert tax caused an uproar in the country earlier this month when superstar **Michael Jackson** and **Chris deBurgh** both cancelled several shows because of the hefty surcharge.



WIZARDS FROM OZ—Epic Records recently welcomed Alternative trio **Ammonia** during a stop on the band's first U.S. tour in support of the group's first release, "Mint 400." Pictured (l-r) are Assoc. Dir./Video Promotion **Mark Klein**, VP/Rock Promotion **Laura Curtin**, Ammonia's **Dave Johnstone**, VP/Promotion **Harvey Leeds**, VP/Alternative Promotion **Stu Bergen**, Assoc. Dir./Alternative Promotion **Jacqueline Satum**, Ammonia's **Simon Hensworth**, VP/Artist Development **Ron Cerrito**, and Ammonia's **Allan Balmont**.



WALT LOVE

Black Music Month '96

Sisters In The Name Of Song

Over the last four decades many great R&B songs have been recorded by great female singers. R&R's "Decades Of Divas" — the theme of this year's annual Black Music Month tribute — salutes their legacy: past, present, and future.

To set the stage for this tribute, we need to take a historical step back and note the major events and social phenomena that have helped shape urban music.

The '60s played host to the civil rights movement, Vietnam War, British Invasion, flower power, and Woodstock. Against this backdrop danced the pulsating rhythms and gospel-rooted beats of another movement: soul music. Its infectious melodies sparked many doo-wop corner concerts and Saturday night dance parties.

We're talking about the **Motown** sound and the polished sophistication of **Gladys Knight & The Pips**, **Martha & The Vandellas**, the **Supremes**, and **Mary Wells**, plus **Aretha Franklin** and **Dionne Warwick**.

And listeners were getting a chance to hear these sounds, thanks to stations that programmed the best soul music you'd ever want to hear. Among them were **CKLW/Detroit** (aka the "Big 8"), **WKBW/Buffalo**, and clear channel **WLAC/Nashville**.

The '70s ushered in funk, disco, and TSOP — the Sound of Philadelphia. Accompanied by platform shoes, hot pants, and the Hustle, the groovy tunes provided a musical complement to such newsworthy events as Watergate, the OPEC oil embargo, and the Iran hostage crisis. During this era a number of notable female acts made their mark, among them **Roberta Flack**, **Sister Sledge**, **Evelyn "Champagne" King**,

the **Pointer Sisters**, **Natalie Cole**, **Chaka Khan**, and **Donna Summer**.

The "me" era solidified in the '80s. So did the allure of **MTV**, **BET**, and a new family by the name of **Huxtable**. The Berlin Wall came tumbling down, the Challenger explosion left an indelible image, and break dancing sparked a national craze.

The unprecedented growth of the R&B/Urban format paved the way for even greater success among the divas who ruled radio playlists. Stations playing hit R&B music signed on in record numbers throughout the decade, fueling the desire for superstar talent.

While a youthful sophistication began taking shape in the form of **Whitney Houston**, **Anita Baker**, and **Regina Belle**, the era also marked the emergence of rap, hip hop — and a new "street" attitude (**Janet Jackson**, **Jody Watley**, and **Klymaxx**).

That attitude is now part of the '90s mainstream courtesy of acts such as **Mary J. Blige**, **TLC**, **SWV**, **Salt-N-Pepa**, and **Brandy**. A decade that thus far has seen its share of violence and social upheaval (the Oklahoma City bombing, the Persian Gulf War, Bosnia, Waco) is also testimony to the old adage "what goes around comes around" (heightened racial tension, high gas prices, retro fashion). The glamour quotient that was in high gear during the '60s has been reborn (**En Vogue**), as has the emphasis on true vocal talent vs. studio wizardry (**En Vogue**, **Mariah Carey**, **Vanessa Williams**).

Today's budding divas are dishing up the same love, happiness, pain, and self-affirming messages of their counterparts of years gone by. But they're doing it their way with a more aggressive style, franker lyrics, and more business savvy.

R&R's 1996 Black Music Month tribute provides you with a comprehensive look at R&B's last 40+ years. We hope you enjoy the ride.

DECADES OF Divas



(Clockwise from top) Evelyn "Champagne" King, Sister Sledge, Tina Turner, Mary Wells, Vanessa Williams, Salt-N-Pepa, Patrice Rushen, Mavis Staples, Carla Thomas, Martha & The Vandellas; (center) SWV, Deniece Williams.

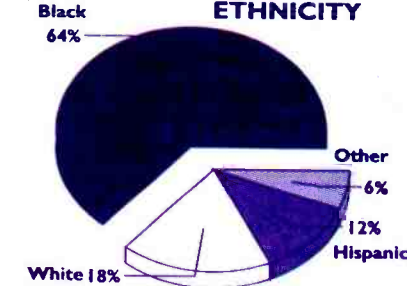
... IN THE MIX ...

- Radio, record execs reflect on female artists' legacy **Pages 26, 30**
- Musical Milestones: Major breakthroughs in R&B history since the 1960s **Page 26**
- Aretha: The original diva chats about her career **Page 38**
- Top 10 most popular songs of the last 10 years **Page 43**

URBAN LIFESTYLES: BREAKING THE MOLD

It wasn't long ago that the Urban radio audience was profiled as young and under-educated, with negligible discretionary income. No more. Recent research studies reveal growing format popularity among key adult demos, higher-than-average TSL levels, and greater purchasing power.

With that in mind, **Media Audit** has compiled a series of demographic and qualitative profiles of the changing Urban radio audience, taking into account the three major format variations: Urban Contemporary, Urban AC, and Urban Gold. These findings appear throughout this special, beginning with a look at listeners' racial makeup and household



AVERAGE HOUSEHOLD INCOME



Audience Composition Adults 18+
Source: Media Audit 1996

DEGREES OF LEARNING

The Urban audience is an educated audience. About nine out of every 10 listeners have earned a high school diploma, while a majority of them have attended college.

HIGH SCHOOL GRADUATE



SOME COLLEGE



COLLEGE GRAD & HIGHER



Source: Media Audit 1996

#1 in Chicago WVAZ-FM...

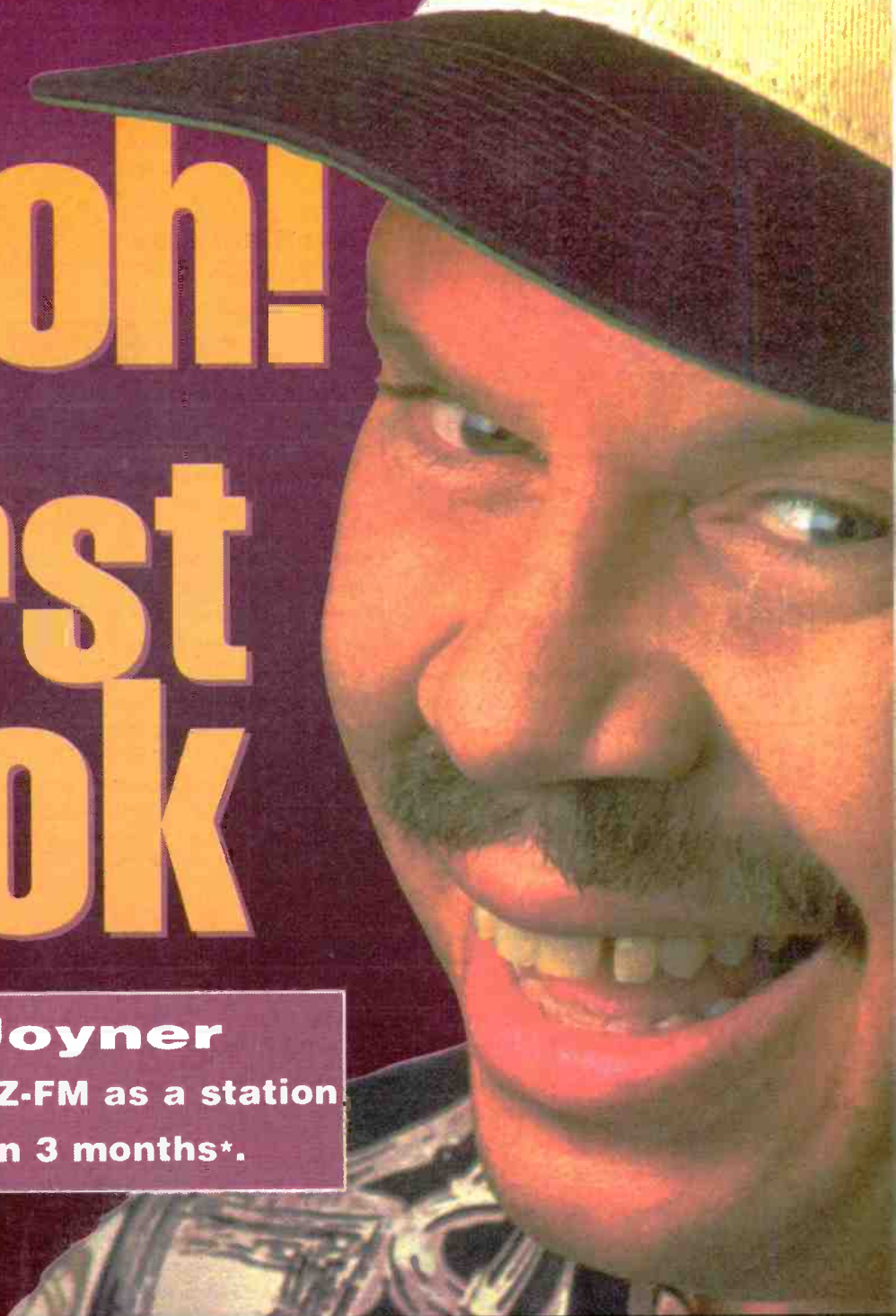
the **TOM JOYNER** morning show



oh, oh, oh!

#1 in first book

Tom Joyner
helped take WVAZ-FM as a station
to #1 25-54 in 3 months*.



West Affiliation:
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people
are listening

abc ABC RADIO NETWORKS

*Arbitron W1 '96, Chicago MSA, M-F 6-10AM, Adults 25-54, AQH Share

DECADES OF Divas

★ RADIO ★

VINNY BROWN

WRKS/New York

"Female singers and groups have been very vocal," reflects WRKS/New York PD Vinny Brown. "In their respective decades, they've been the mouthpiece for expressing the emotion, the feeling, the attitude, and the state of mind of black women."

Exploring the role female artists' music has played over the years, Brown says, "I don't find many women today singing songs with social commentary or singing the ecology songs of Marvin Gaye or Stevie Wonder. But they have become more 'real' by dealing with women's attitudes. And they have expressed the sensitivity regarding relationships between black men and black women."

"Also, women today are more interested in the business side of music. I've worked with Anita Baker and found that she is very involved with the technical side of music. I found that intriguing — although I suppose that's unfair because you usually expect males to be more into the technical aspect of it."

Fitting The Groove

Brown describes WRKS as "a smooth R&B station; we are kind of mid-tempo to ballad-heavy. We must be sensitive to songs that fit into the groove of the station."

"Females dominate my playlist more than anything else, although that cycle may shift after a while. When considering their records as adds, I listen for the sincerity in the song's delivery and the proper interpretation of the lyrics. Is it believable? Does it have appeal? Is it a good song? Does it relate to the aspects of today's relationships? Does it sound good? Is it melodic? What part do lyrics play?"

"I haven't mentioned vocal styling be-

cause I'm finding that isn't as important in today's music. Someone can have great vocal skills and talent. But it doesn't seem to translate to the appeal of someone who has lesser ability."

More Covers?

According to Brown, today's female artists are enjoying success by covering songs originally performed by their musical heroines. "I

see the young females of today giving props or paying homage to the divas of yesteryear: Mary J. Blige doing Chaka Khan's 'Sweet Thing' and the Fugees interpreting Robert Flack's 'Killing Me Softly.' I think you'll see more of that in the future."

Looking at what the future holds for female

artists/groups, Brown adds, "I hope that record companies move more and more into developing real singers rather than coming up with a concept group, dressing them the right way, giving them a song, and putting them in videos where they grab their crotches."

STEVE CRUMBLEY

WXYV/Baltimore

"Female singers and groups have been very influential," notes WXYV/Baltimore OM/PA Steve Crumbley. "They've carried a large portion of Urban music's popularity from the '60s to the '90s. They tell stories, usually of love and relationships from the woman's point of view."

'Strong Stance'

Crumbley notes that women have become a more powerful force in the industry. Not only are they more business-savvy, but the songs they perform take a "women are strong" stance. "In 1966, the Marvelettes recorded 'Don't Mess With Bill'; in 1995, MoKenStef is singing 'He's Mine.' I think this reflects

how African-American females have felt and looked at relationships over the years — they stood up, and they're strong now. It's not just 'you're breaking my heart.' In the '90s, they're saying, 'I'm gonna walk away and play, too.'"

"Also, a lot of the female entertainers are more into the business these days; they want to get their share of the pie. They're not getting beat out, they know the business, and nobody's taking advantage of them. You hear so many stories about female groups back in the '60s who were getting X amount of dollars while everybody else was cleaning up."

However, Crumbley prefers the days when labels were more active in grooming new artists. "One thing that record companies did in the '60s and '70s was a lot of grooming and artist development — preparing the acts on how to deal with interviews and what to say, etc. Artist development is what's missing today, and sometimes it shows."

"When adding female artists' records, I basically look at the story they're telling and the quality of it — just like I would any other song. Tempo and lyrics don't play much of a role."

"We're definitely over-ballad-heavy here in the urban arena — everything that's a hit and everything that's being released is a ballad. I guess if that's what the public wants, you give it to them. But I don't really look at whether it's a ballad or uptempo. I just look at it whether it's good music, a good song, and has something positive to pass on to everyone else. If it's a great song, I'm on it."

No Limits

Crumbley predicts that female acts will become even more successful. "There's no limit for today's female acts. They're getting into movies and soundtracks and producing their own acts."

"Women are about to play a major, major role in the business; they'll also move up into decision-making positions. Heavy D moved up from artist to president of a record

label, and that's going to start happening with females, too. It gives us another perspective in the business."

KEN DOWE

KKDA/Dallas

"Dating back to the '60s, I've always found that women love the opportunity to excel," remarks Ken Dowe, Director/Operations for KKDA/Dallas. "So I made these women program directors and put them on the air."

"And that probably would've happened sooner in the music business if more people

had been comfortable with that and had seen the success I was able to see: that every time women were given these opportunities, they seemed to excel in greater proportion than the males."

"I haven't counted lately, but there are certainly a lot more female stars with great records than there are male stars."

And in looking at a recent R&R Urban chart, the top 10 lists five female artists — it's 50-50."

'Staying Power'

Dowe continues, "Females have contributed dramatically and positively more recently than in the past. That's not to take anything away from the talent of the female performers of the past. I just don't think they had the opportunities that are available today."

"Still, that didn't hold back ladies like Gladys Knight. The really true stars have staying power, no matter who they are and no matter what the era. Perhaps some are embellished by the arranger. But as far as pure ability to sing a song, you have people who are transcending a generation or more."

Continued On Page 28

In their respective decades, female singers have been the mouthpiece for expressing the emotion, the feeling, the attitude, and the state of mind of black women.

—VINNY BROWN

The really true stars have staying power. Perhaps some are embellished by the arranger. But as far as pure ability to sing, you have people who are transcending a generation or more.

—KEN DOWE



Vinny Brown



Steve Crumbley



Ken Dowe

MILESTONES

Four decades have spawned countless hits and breakthroughs for female artists in R&B music. Here are some of the major milestones and events that have transpired over the years:



The Supremes

1961: The Primettes

become the Supremes with lead singer Diana Ross. With 43 hit records total and 28 with Ross, their legacy paved the way for girl groups to rule the charts. Radios everywhere were blaring "Stop! In The Name Of Love," "Baby Love," "Love Child," "You Can't Hurry Love," "You Keep Me Hangin' On," and "Reflections."



Gladys Knight & The Pips

1961: Gladys Knight & The Pips debut with "Every Beat Of My Heart." As lead singer of the group and as a solo performer, Knight has amassed more than 60 hits over the last 35 years and continues to record today. The group's biggest year was 1973 with six releases. The most memorable include "Neither One Of Us (Wants To Be The First To Say Goodbye)," "Midnight Train To Georgia," and "I've Got To Use My Imagination."

1962: A group called the Blue Belles is formed, featuring Patti LaBelle. Over the last 34 years, LaBelle has claimed nearly 40 hit records as a solo performer and with the group LaBelle. LaBelle's resume also includes television acting credits: on the late '80s NBC series "A Different World" and in her own NBC series, "Out All Night."



Patti LaBelle



imagine a world without black music

~~fugees~~
~~mariah carey~~
~~xscape~~
~~cypress hill~~
~~da brat~~
~~nas~~
~~kris kross~~
nancy wilson
maxwell
branford marsalis
dionne farris
kenny lattimore
puff johnson
supercat
diana king
kino
whodini
asanté
so so def bass all-stars
hyenas in the desert
buckshot lefonque
trey lorenz
wynton marsalis
playa poncho
kaycee grogan
grover washington
big L
kulcha don
kirk whalum
mr. black
terence blanchard
neena lee
flip
johnny mathis
jena si qua
destiny
son of melquan



COLUMBIA   WORK

columbia's black music division

Continued from Page 26

"Take **Diana Ross** — she was great then, and she's great now. She may not have the hit records today, but that's because she deals with her own generation instead of the radio listener. If she were to perform **Mariah Carey's** "Always Be My Baby" or [**Whitney Hous-**

I see a lot more of the '60s music coming into play: I think more of today's female artists are going to begin reaching back. They won't really do remakes, but they'll get a lot of their ideas for songs from artists who were out in the late '60s and early '70s.
—BOBBY O'JAY

ton & CeCe Winans's) "Count On Me," who's to say she couldn't have just as big a hit record?"

'We Play Hits'

When adding records, Dowe says, "I make no distinction at all in terms of a record being by a male, a female, or a group, white or black. If it's a record that I think would fit the radio station's formatics, we play that song."

"The only time I [distinguish] male or female is if I am looking over **Selector** and trying to figure out exactly what the balance of the station is looking like — I don't want six male singers in a row, nor do I want six female singers in a row. But as far as listening to new music and seeing what's out there, we play hits — always have, always will."

Dowe says tempo and lyrics might affect a daypart. "For example, a **Deborah Cox** might be breaking and moving up the **R&R** charts, so we'll sit down and approve that record for play beginning in middays and later at night on the 'Quiet Storm.' Whereas perhaps a **Brandy** or a **Toni Braxton** that's coming out might be approved for fulltime airplay. But if a record's lyrics are filthy, we won't play it."

Producer Trend

Dowe identifies a trend that seems to be growing in the music industry. "These days, it seems the great producers — **Babyface** or

Quincy Jones — have as much to do with whether or not a song is a hit as the artists themselves. It's interesting that the major producers of songs and the **A&R** folks are men; that's not something you see with women. And maybe that's the reason why there are so many women singers — maybe men like to produce female singers."

But Dowe stresses, "Listeners enjoy the performance of a good female singer. And I don't think it will ever swing back to "now we like just males" or "now we like just groups." If a good singer comes out, that artist will surface — whether the singer is male or female."

BOBBY O'JAY

WDIA & WHRK/Memphis

WDIA & WHRK/Memphis PD **Bobby O'Jay** cites numerous examples of the influence wielded by female singers/groups over the last four decades.

"When I hear **Toni Braxton** and **Mary J. Blige**, I don't really hear a lot of **Diana Ross** or **Aretha Franklin**. But I do equate their success and their notoriety with that of **Diana Ross** and the **Supremes**, **Aretha Franklin**, and **Martha & The Vandellas**.

"These and other female artists like **Gladys Knight** had so much success that it's a great influence on what's happening now. Artists like **Toni**, **Mary**, and **Whitney Houston** grew up listening to these people. In fact, I wouldn't be surprised if today's female singers are getting ideas about what to do now by listening to a lot of the old stuff.



Bobby O'Jay

"At one point in the '60s, we had quite a few female artists — groups and individuals — who contributed just as much as the male artists. They've made a tremendous impact on the music industry and lifestyles. For example, there was **Betty Wright** with 'Clean Up Woman.' Now we have **Mary J. Blige**, who's doing a similar kind of thing in her particular style. She even sampled 'Clean Up' a couple of years ago in one of her songs."

Stronger Lyrics

O'Jay also sees a different production approach. "From a talent standpoint, I don't see a difference. I just see younger versions of **Diana**, **Aretha**, and **Gladys**. The difference I do see is in the production of songs. And the lyrics they're singing today may be just a bit stronger than what they were in the '60s, '70s, and '80s. But as far as voice range and getting audiences worked up, it's almost like they're these [older artists'] daughters or nieces. They all can sing."

We have more women than men listening to us, and we play more female artists than we've ever played. And they certainly are selling just as many, if not more, albums today than their male counterparts.
—JOE "BUTTERBALL" TAMBURRO

Keeping certain production elements in mind, O'Jay pays attention to a song's tempo and overall sound and how it will fit with his station's sound. "What I look at first is what my radio station sounds like and what I'm trying to accomplish. And then I look at whether the record will fit and if it's going to hold the audience.

"From a lyrical standpoint, it doesn't bother me if the artist has a history of making hits. For example, I didn't take the word 'ass' out of **Mary J. Blige's** 'Not Gon' Cry' because I think that's what **Mary J.'s** audience expects her to say. It wasn't offensive, and we didn't receive any kind of negative feedback.

"In terms of tempo, I'm probably more apt to add a song by an unknown female artist that's slow rather than uptempo — unless the record is really happening. But if the artist has a history of hit records, then tempo doesn't matter to me."

More '60s Impact

The impact of '60s female artists will continue to be felt, believes O'Jay. "I see a lot more of the '60s music coming into play: I

think more of today's female artists are going to begin reaching back. They won't really do remakes, but they'll get a lot of their ideas for songs from artists who were out in the late '60s and early '70s. During that particular time, there was a lot of good female material.

"Right now we have such a stable group of female artists, and they're so young — **Brandy**, **Monica**, **Chantay Savage**, **Deborah Cox**, and **Mona Lisa**. And more are coming every day. I see them and other female singers becoming even more popular because I believe the industry would much rather groom females than male artists at this particular point."

JOE "BUTTERBALL"

TAMBURRO

WDAS-FM/Philadelphia

As far as style and manner are concerned, **WDAS-FM/Philadelphia** PD **Joe "Butterball" Tamburro** believes **Diana Ross** is one of music's most influential female artists.

"She set the standard for fashion and how

to present and carry yourself onstage — something that's helped a lot of artists who have followed her. During the '60s when she was with the **Supremes**, and in the early '70s when she became a solo artist, she benefited from the way **Motown** groomed its artists."

As for differences between today's female acts and those of the past, **Tamburro** cites the strong selling power of the '90s artists. And he also notes that in the past, radio would never play two female artists back to back. "But now, it's very hard not to."

Relatable Story Lines

And because of that, **Tamburro** has found it's much more important for him to be consistent with his reasons for adding a song. "Number one, I listen for voice quality,



Joe "Butterball" Tamburro

Continued On Page 30

MILESTONES

1963: Having sung in a church choir since age six, **Dionne Warwick** breaks out with "Don't Make Me Over," the first of more than 50 hits. Her many accomplishments include duets with **Johnny Mathis**, **Luther Vandross**, **Isaac Hayes**, **Jeffrey Osborne**, and the **Spinners**. In 1985 she broke all records with the international smash "That's What Friends Are For" — one of the first charity efforts for AIDS. She was joined by **Elton John**, **Gladys Knight**, and **Stevie Wonder**.



Dionne Warwick



Roberta Flack

1971: **Roberta Flack** debuts with "You've Got A Friend." Flack is best known for her '70s hits — "The First Time Ever I Saw Your Face," "Killing Me Softly (With His Song)," and "Feel Like Makin' Love" — as well as several duets with **Peabo Bryson** and the late **Donny Hathaway**.

1973: Four sisters from Oakland, CA burst onto the scene with "Yes We Can Can." The **Pointer Sisters'** biggest album was 1983's "Break Out" on **Planet/RCA**. "Jump (For My Love)," "I'm So Excited," "Automatic," and "Neutron Dance" kept the Pointers all over the radio.



The Pointer Sisters



Chaka Khan

1974: Destined to be one of the most powerful vocalists of all time, **Chaka Khan** belts out "Tell Me Something Good" with **Rufus**. The superstar group with Khan as its lead vocalist notched hits with "Sweet Thing," "Do You Love What You Feel," and "Ain't Nobody." Her own solo smash hits include "I'm Every Woman," "What'cha Gonna Do For Me," and "I Feel For You." 1992's "Love You All My Lifetime" climbed to No. 1 on **R&R's** Urban chart.

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PEOPLE HAVE BREATHED NEW LIFE
INTO WAITING TO EXHALE

Aretha Franklin

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HURTS
LIKE
HELL

Written and Produced by Babyface

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The New York Times

"*It Hurts Like Hell*, a heartstopping tour de force."

The Washington Post

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AND #1 HOME VIDEO, WAITING TO EXHALE.

ARISTA

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Continued from Page 28

whether it's a male or female singer. But the story lines of the records are also important. I make sure they're the kind of story lines that relate to my audience.

"Then there's tempo. On a scale of one to 10 — because of the nature of my radio station — a seven is high energy to me. I like a little tempo in a song, but I don't have a real problem with a ballad. The tempo aspect really doesn't matter that much as long as the song is good and the vocalist can sing.

"And lyrical content is very important. It's rare that we would let anything get by us. However, the demand for Mary J. Blige's 'Not Gon' Cry' was so outrageous that we had to play it despite the word 'ass' being used. Usually Black radio can't do anything without hearing from the church; the church will call you on the carpet. But we never got a complaint about that song. So I'm hoping our morals aren't going down, but I guess that was the only word she could've used."

'Bigger And Better'

Looking ahead, Tamburro is optimistic about the future for fe-

male artists. "I see bigger and better things; more acceptance. And I think the acceptance of the music is complemented by the acceptance of women in the workplace. It will continue. Musically, I don't think women are perceived as 'women' [per se] anymore. They're perceived as viable commodities who are out there working.

"My station has a predominantly female staff. And as far as listenership, we have more women than men listening to us, and we play more female artists than we've ever played. And they certainly are selling just as many, if not more, albums today than their male counterparts. Men are still making a contribution, but right now there is a lull."

LYNN TOLLIVER

Zebra Broadcasting (WJMO-AM & WZJM-FM/Cleveland) & Zappis Communications (WZAK/Cleveland)

The influx of women in the broadcast and music industries has resulted in more women participating in a variety of areas. So notes Zebra Broadcasting President and Zappis Communications VP/Operations Lynn Tolliver.

"Female singers and groups have contributed on all levels, from writing and composing to performing. And there are a lot more of them now than there ever have been. They've really made a tremendous contribution to all facets of the music industry."

More Opportunity

A primary reason for this is a wider window of opportunity, which Tolliver points to as the major difference between today's industry environment and that of the '60s, '70s, and '80s.

"The opportunity is here. Artists like the Supremes and Aretha Franklin, they were monumental — I don't think their performances will ever be outranked. And in the '70s you had Patrice Rushen.

"However, the opportunity for women has improved so much. You have more people doing

things like Whitney Houston, SWV, TLC, Queen Latifah, and MC Lyte. TLC is a prime example of people who, when given a chance, can excel."

In terms of the criteria he uses when adding records by female artists, Tolliver says, "To be honest, WZAK looks at each record as it always has. I've never [taken the stance] — even when I worked at WJMO back in the '60s — that 'You can't play two female artists back to back,' or 'You can't play two slow songs back to back.' The audience doesn't listen like that. If they like something, they like it. Whether it's slow or fast, female or male.

"Since females have taken a dominant position on the charts, in all aspects, it seems

like it's a lot different now. But if a song isn't happening, then it's not happening whether it's female or male, fast or slow."

Power Base

Forecasting what lies ahead, Tolliver says, "I'm not going to say female artists have



Lynn Tolliver

peaked. But if they get any more popular than they are now, men are not going to have a chance. I also think some females will get together in terms of label ownership. They're already managing groups, performing as artists, writing, and getting into movies, so the playground has already been established.

"I also don't think you're going to have the fickleness that you would have from the male [angle]. Women are the foundation of the world; once they're focused on something, it's tough to take it away from them. Given a chance, they can prove themselves.

"Women are just beginning to get the hang of all this. They're perfecting and honing their skills to the point where they want to be in it for the long haul."

★ RECORDS ★

ARDENIA BROWN

Warner Bros. Records

Black music's divas, Warner Bros. VP/Promotions-Black Music Ardenia Brown says, "have shown a strength of stamina, making sure their vocal potential was always the quality of a great songstress, making one see a song while hearing a song.

"I'm talking about artists such as Nancy Wilson, Sarah Vaughan, and Carmen McRae. Then we're moving on to Dianne Reeves, Oleta Adams, Phyllis Hyman,



Ardenia Brown

Continued on Page 33

THE WORKING CLASS

About half of all Urban radio listeners are in the workforce, and the format is equally popular among white-collar and blue-collar workers.

WHITE COLLAR

BLACK 22%
NON-BLACK 25%

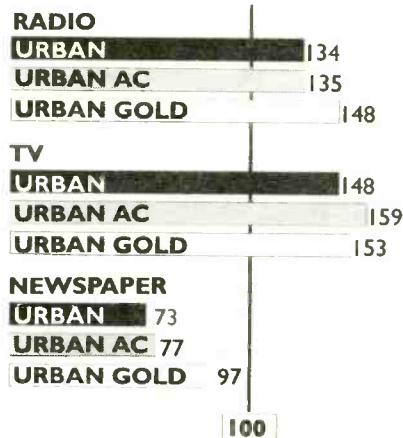
BLUE COLLAR

BLACK 28%
NON-BLACK 22%

Source: Media Audit 1996

Media Mania

Looking for listener loyalty? Urban listeners are up to 48% more likely than the average American to be "heavy users" of radio.



An index score of 100 represents the average population. For example, an index of 150 would represent a 50% greater likelihood of usage or purchase.

Source: Media Audit 1996

The following staffers were instrumental in putting together this special: Anthony Acampora, Jeff Axelrod, Paul Colbert, Julie Gidlow, Calvin Gilbert, Carl Harmon, Hurricane Heeran, Adam Jacobson, Lanetta Kimmons, Tim Kummerow, Kevin McCabe, Gail Mitchell, Tanya O'Quinn, Margo Ravel, and Gary van der Steur.

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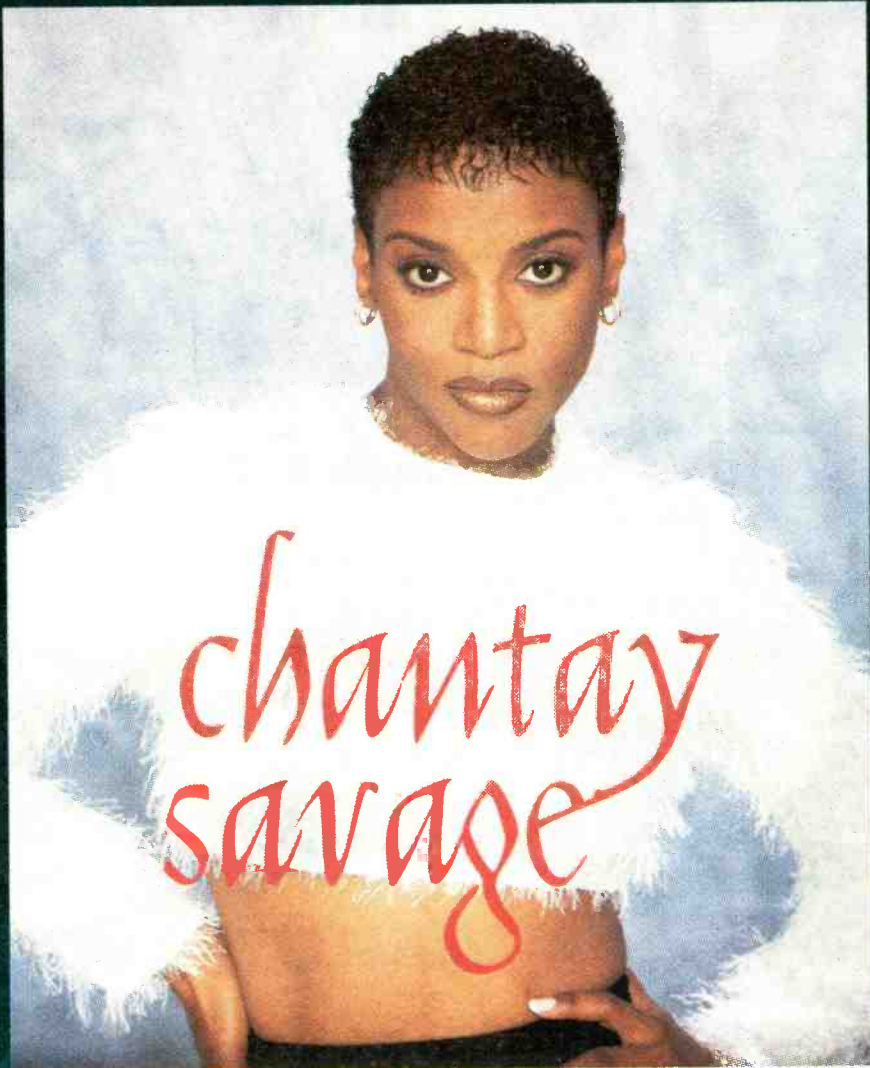
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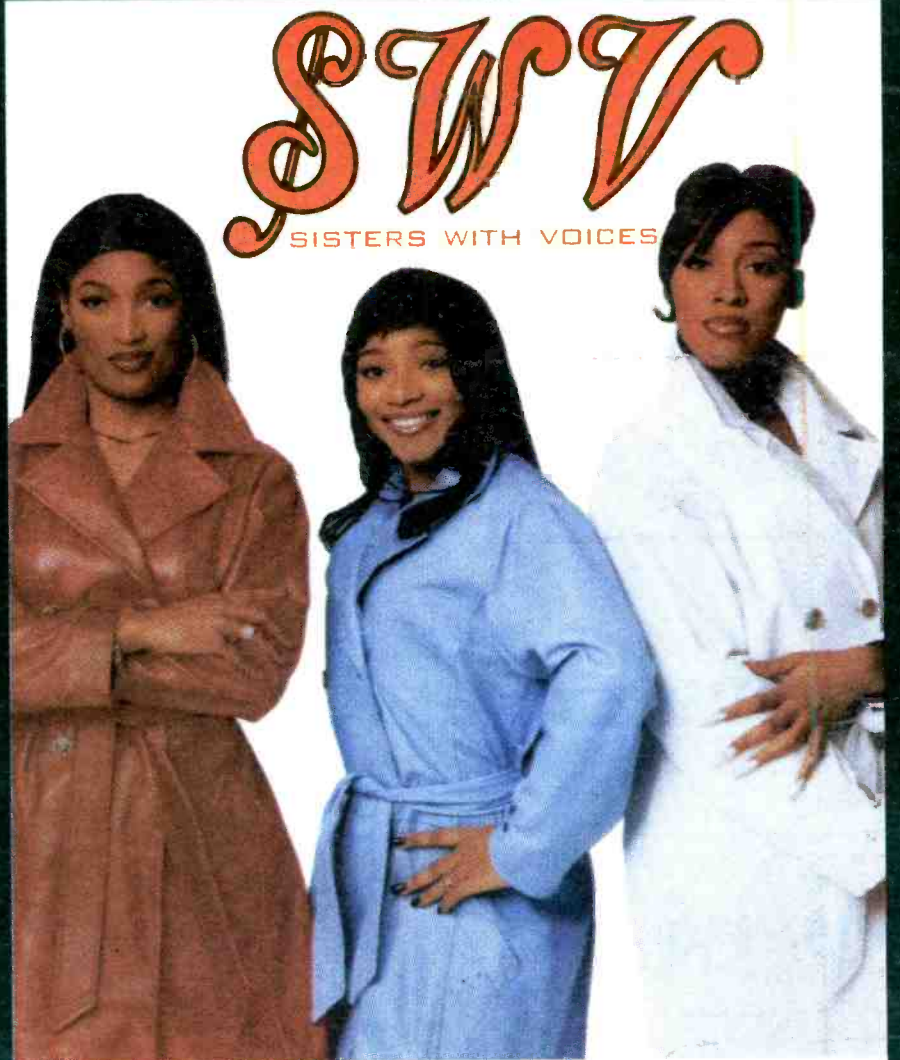
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GASOLINE ALLEY



MCA.

Continued from Page 30

En Vogue, Jade, and to TLC," Brown continues. "All of them can always make you feel via their vocal intonation and the quality of material."

Real People

Although Brown believes that all of those artists share some similarities, she says there's one big difference between today's artists and yesteryear's: style and dress. "In the '60s and '70s, you would always see female artists in character. Whenever you laid your eyes on a Nancy Wilson or a Sarah Vaughn, they were always in character. You always saw them at their best, being very ladylike. Even when you look at Sly And The Family Stone, when we went into the 'hippie' mood, they always looked the part of the entertainer.

"Today, the style of female artists [reflects] what life is today. Dress has changed, the style of shoes for women has changed. You find women wearing more slacks than dresses. And that's not to say that all artists in the '90s are like that. But the majority of the female artists today are very different from those of the '60s and '70s."

And style, Brown says, has changed the way records are promoted. "We don't promote the way we used to promote. There were times when we could get records played because there was no video capability. You would hear artists, and they would make you see what they were singing about. Today, you have to have the visual. Our society and our way of listening to music has changed because of the kinds of artists who are being signed.

"We definitely have had to change our marketing strategies and our approach to getting music played. Now we have to really tell the story. It's more than just getting records out there. We have to build product, we have to set up these artists at record stores and radio stations, giving consumers time to live with the product rather than just giving them the record. We have to really talk about it and make sure we tap into the medium the artist is in, rather than it being just music."

Duets Revisited

Brown thinks continuing retro trends will result in a comeback for an old radio staple. "I see female artists tapping back into fe-

male/male duets. Before you had Tammy Terrell & Marvin Gaye, Ashford & Simpson, and Sonny & Cher. And now it seems artists today are beginning to create more of the old sound. We'll begin to see more love songs and songs that have meaning, whether they're by male/female acts or female groups. There are a lot of female groups out there; some of them will maintain their staying power. But we should see a surge of vocalists singing songs that you will be able to feel and touch."

VARNELL JOHNSON

Island Records

Island Records VP/Operations Urban Music Varnell Johnson cites aggressive lyrics, strong songs, and a desire to learn the business as signs that today's female artists are here to stay. He recalls the impact of female artists in the '60s and '70s.

"Artists like Tina Turner, Aretha Franklin, Nancy Wilson, Dionne Warwick, and Martha & The Vandellas were accepted into the urban and then the pop mainstream. They really set the pace, bridging the musical gap because they were thought of as artists as opposed to females. And obviously they set the pace for female singers and rappers of the late '80s and '90s."

Today's artists boast an aggressive style and franker lyrical content than that of their earlier counterparts, says Johnson. "By style,

I mean their mannerisms during performances are harder-edged than in the early '60s. Even artists from that era who are still performing have become more aggressive. They now say things that only men were allowed to get away

with. Women then would have been looked at as being less than a lady."

Aggressive Marketing

Another difference is the fact that female artists of the '90s want to know more about the business. "They're looking for careers in the entertainment business, whether it's music, radio, TV, or movies. They are really into their careers and that makes things a lot easier. I've always believed that an informed artist

is a better artist. An artist needs to understand the pitfalls of the business instead of sitting around thinking that everything is peaches and cream."

Given the growing influx of female artists, Johnson says labels must take a more aggressive stance when marketing up-and-comers. "What you have to do with a female artist today is separate her from all the other female artists. However, this is extremely hard because someone is always comparing one artist to another. If it's a young female artist, the industry says, 'Oh, she's the next Brandy or Monica.'



Varnell Johnson

"But these female singers also can be compared to major pacesetter acts of the '60s and '70s, like Chaka Khan and Gladys Knight. Yet the '90s artists still have their own identities musically and attitudinally.

Bearing all of this in mind has enabled us to become more aggressive in terms of how we market a female act. You no longer have to put them in dresses to show how feminine they are. You can now show them being themselves, wearing baggy pants, jeans, sneakers, caps; they're still ladies. That has really enabled us as marketing and promotion people to do a lot of different things.

"From a musical standpoint, these artists' songs are now allowed to stand on their own merit, as opposed to us hearing the [lament], 'We're playing too many females.' I rarely hear that statement from radio anymore. If the music is good, it's good whether it's male or female. The media have finally accepted women as good singers, rather than good 'female' singers. That's the biggest obstacle that needed to be hurdled. Because of today's lyrics, it's just good music. And that's the only criteria."

'Real' Songs

Two industry trends Johnson foresees are fewer gimmicks and more "real" songs. "Record companies are getting away from the gimmicks, which I'm happy about. Now they're getting into the real depth of a song — a trend we'll see in the '90s and on into the year 2000. Real songs are the key because they're something that will always be around.

"Good songs don't become dated because

someone's always going to be in love, someone's always going to be mistreated, etc. And if the song's done tastefully, it will always be around. We have Mona Lisa and other young artists — as every label does — who can really sing ... good enough to be around for another 30 years. We want them to be themselves as we work to create their own musical identities. I tell them to be the best 'yourself' they can be; that we're not making a record with you because you sound like Aretha Franklin or this or that artist.

"The ladies who are really hitting today are singing great songs. And some of these songs will become classics. For example, look at Mary J. Blige's 'Not Gon' Cry,' written by Babyface. That's a classic. I had people tell me they didn't know Mary J. could sing like that. Obviously, she could always sing. But she never had a great song to sing."

DAVID LINTON

Arista Records

"Female artists have always been a mainstay in the evolution and growth of black music," notes Arista VP/Black Music David Linton. "You go back to Billie Holiday, Aretha Franklin, Candi Staton, Cissy Houston, Whitney Houston, Gladys Knight, Patti LaBelle ... the list goes on."

And he points out that the mainstream acceptance of female acts is nothing new. "Although it's always been said that it's a man's world, it's always been easier — for whatever reason — for female acts to be more widely accepted. Not to get into any sociology, but even as you look at the evolution of the civil rights movement and the history of blacks in America, women have always been able to get into doors and opportunities which, in some instances, black men couldn't."

Noting that the Supremes were among the most highly visible acts on Ed Sullivan's network television show during the '60s, Linton says music's role has extended beyond mere



David Linton

Continued on Page 34

MILESTONES

1975: Natalie Cole, daughter of the legendary Nat "King" Cole, goes to the top with her first three singles: "This Will Be," "Inseparable," and "Sophisticated Lady (She's A Different Lady)." Cole has had a successful career through the '80s and '90s. In 1991 she enjoyed one of her biggest hits, the "Unforgettable" duet with her dad — recorded 26 years after his death.



Natalie Cole

1979: Stephanie Mills splashes onto the music scene with "What Cha Gonna Do With My Lovin'." She first attracted attention when she played Dorothy in "The Wiz" on Broadway. Mills later eased her way to over 20 hits. Meanwhile, Venice, CA native Teena Marie



Stephanie Mills

1982: Janet Jackson, the youngest of the Jackson family, debuts at age 16 with "Young Love." Jackson has also accomplished the feat of having three separate albums yield at least four hits each. According to R&R stats, 1986's "Control" and 1989's "Rhythm Nation 1814" delivered four number one hits, while 1993's "Janet" spawned five chart-toppers. The singer recently re-signed with Virgin Records — a contract that makes her one of the highest-paid artists in the pop music industry.



Janet Jackson

1975: Donna Summer, once labeled the "Queen of Disco," makes her debut with "Love To Love You Baby." One of the biggest-selling artists of all time, Summer had 30 releases over two decades with 12 between 1977 and 1979.



Donna Summer



Teena Marie

Continued from Page 33

entertainment. "Music has always been the thing that brings people together, regardless of racial boundaries. I think when you look at the mass acceptance that Aretha found early on in her career, plus **Dionne Warwick** working with **Burt Bacharach**, and the **Sweet Inspirations** going on tour with **Elvis**, it gave them a broader spectrum."

Reflecting The Times

Today's female artists project a more casual image than the acts of the '60s, '70s, and '80s, notes Linton. "All acts, not specifically females, always reflect the times. When you look at the various eras, the acts reflect the mood of the said era. Groups in the earlier days were a bit more polished. When you saw **Diana Ross** & the **Supremes**, **Aretha**, or **Dionne**, there was always that glamour and aura. It reflected the times because people dressed up more.

"With today's acts — because there's a little more freedom in our culture regardless of race or gender — there's more of an 'as you are, everyday' kind of thing. The change started happening during the post-Vietnam era. And as the disco era approached, we got into a different kind of mode. I'm quite sure anybody who lived through that era hides those pictures."

With the advent of rap and hip-hop, Linton says the '80s brought yet another attitude. "It had its own culture and style. At the same time, there was the emergence of **Whitney** and **Regina Belle**, who were youthful-appearing but personified a little more sophistication."

With the increasing number of female acts vying for attention, Linton says it's essential for each artist's identity to be strongly established with the first album. "With radio, you try to make sure each artist is not quickly categorized as a clone of another. It's so easy for someone to make a comparison with another artist who is already out there. Although there may be some influence, you have to show that each particular artist has her own style; that she brings her own persona to her music and performances."

Pointing to acts like **Toni Braxton**, **Monica**, and **Faith Evans**, Linton says the future belongs to those who can deliver their studio artistry to live audiences. "That's something acts had gotten away from somewhat. We'd have studio creations, especially when touring opportunities for R&B acts weren't as plentiful as they once were. Now

that we're slowly seeing an increase in club dates — and the consumer is becoming so much more educated — we're looking for those artists who can give it to you on record and give it to you live."

RICHARD NASH
Elektra Entertainment

"Some of the biggest all-time sellers have been female artists," according to **Elektra Entertainment Sr. VP/Black Music Richard Nash**. "They have carved out a niche, and consumers have overwhelmingly accepted them. A lot of the female groups may not be as big as the female solo artists, but they have still added a sizable impact overall."

Old School, New School

Nash says today's female acts are well aware of the contributions their counterparts made during the '60s, '70s, and '80s. "A lot of the



Richard Nash

female groups definitely have done their homework and analyzed the earlier groups who are the foundation of today's music. Many of those acts from the '60s and '70s are often emulated. You can pick up on the certain styles these groups have been patterned around.

"Obviously, imaging is very important ... presence ... how they deliver their show. All of those old-school elements are definitely involved. It's just updated for today's times."

Label approaches to promoting and marketing female acts also have undergone an evolution. Nash says, "Each release presents another challenge, more so with a female group than a female solo artist. It's harder and harder. You have to be continually creative in terms of the music, the marketing, and the visual element.

"There are so many groups coming out. What you try to do is establish a career — longevity. There have been a few groups that have had success, but they're no longer here today. The group has to continue to work hard to stay familiar in the marketplace. That's what the challenge is, record to record."

Alternative Vibe

Nash contends it's more difficult to establish a female singing group than a male singing group. "With a male group, the female buyer is much more of an impulse buyer. When a male group has a song that really touches the emotional reaction in that person, the female buyer will run out and buy it. Unless it's a unique group — and you've got a unique concept that stands out — it takes time to develop the marketplace and really establish that core buyer for a female group."

You're going to see more of an alternative vibe. The acts who will stick out are those who have a musical twist to them, like a **Dionne Farris** or **Des'ree**. It's going to be very hip, very trend-setting.

—RICHARD NASH

Female acts will remain a strong force at Urban radio, Nash predicts, but "I think you're going to see more of an alternative vibe. When I say that, I'm not saying *alternative* alternative. I'm talking about alternative within the mainstream R&B arena. The acts who will stick out are those who have a musical twist to them, like a **Dionne Farris** or **Des'ree**. It's going to be very hip, very trend-setting."

DAVID ROSAS
EMI Records

"They're daring. Very daring." That's how **EMI Sr. VPR&B Promotions David Rosas** evaluates the current crop of black female artists. "They're very demanding and not scared to take chances. Women today are not afraid to say or sing what's on their minds."

"Over the last year, you have the 'New Jack' female artists — **Brandy**, **Toni Braxton**, **Des'ree** — and groups like **Total**. But it was artists like **Aretha Franklin** and **Jean Carne** who opened up many doors for these 'New Jacks.'

"There's so much more growth potential because black women in general — not just in the entertainment business — have it

harder than most men do. It's just like we say on our side of the fence: "It's a boy's club at the end. But now women have made strides."

Taking Control

One area in which women are starting to make some more progress is in writing and producing music for themselves and others. But Rosas feels there's still a lot of room for improvement. "Compared to the way men are producing other artists, women haven't really achieved a similar level yet. They've come a long way, but you've still got the **Babyfaces** of the world, and you always will. Until we have the one killer Babyface-type female — who not only can produce but also write — then that door will open up even wider.

"The door's on the verge of breaking; the strides they've made in music will allow them [to do that] now. I think you will see executives, record companies, and artists giving women more chances to produce and show their style.

"And you're going to see more female artists getting their own labels. You're going to start seeing more females taking chances with their music. One female who has always risen to the top is **Janet Jackson**. She's had to change with time. Women can change with the times, and women are going to have to change with the times, musically and professionally. You're going to start seeing women with more control."

Gender, however, is an insignificant issue when it comes to working product, Rosas says. "I'm not going to change the way I promote a record. Whether it's a female or a male, the promotion aspect remains the same. Certain stations like certain types of music — some stations rely heavily on female demographics, others rely heavily on male demographics. How we market and promote is going to be on a per-project basis.

"We aren't looking for a certain type of female artist. We are looking for artists with good music. Because at the end of the day — no matter what you market, no matter what you promote — if the public doesn't like it, it's not going to matter what we do. The music needs to speak for itself."

Continued on Page 36



David Rosas

MILESTONES



Anita Baker

1983: Anita Baker debuts as a solo artist with "Angel." The Memphis native was the lead singer for the Detroit group **Chapter 8** between 1976-1984. But she really rose to prominence in 1986 with her multiplatinum album "Rapture," which spawned classics such as "Sweet Love,"

"Caught Up In The Rapture," "Same Ole Love (365 Days A Year)," and "No One In The World."

1985: Dionne Warwick's cousin releases her first single, "You Give Good Love." What the world didn't know at the time was that **Whitney Houston** was going to be one of the biggest-selling female artists of all time with "How Will I Know," "Didn't We Almost Have It All," "So Emotional," and many more hits in the '80s. In 1992 the soundtrack to her film acting debut, "The Bodyguard," featured two remakes that propelled the album to multiplatinum status. Houston's versions of **Dolly Parton's** "I Will Always Love You" and **Chaka Khan's** "I'm Every Woman" both hit No. 1 on the **R&R** Urban chart.



Whitney Houston

1987: Jody Watley begins a solo career with the multiformat smash, "Looking For A New Love." Watley was the female vocalist with **Shalamar** from 1977-1984, a period when the group recorded 18 hits together. Watley was a former dancer on "Soul Train."



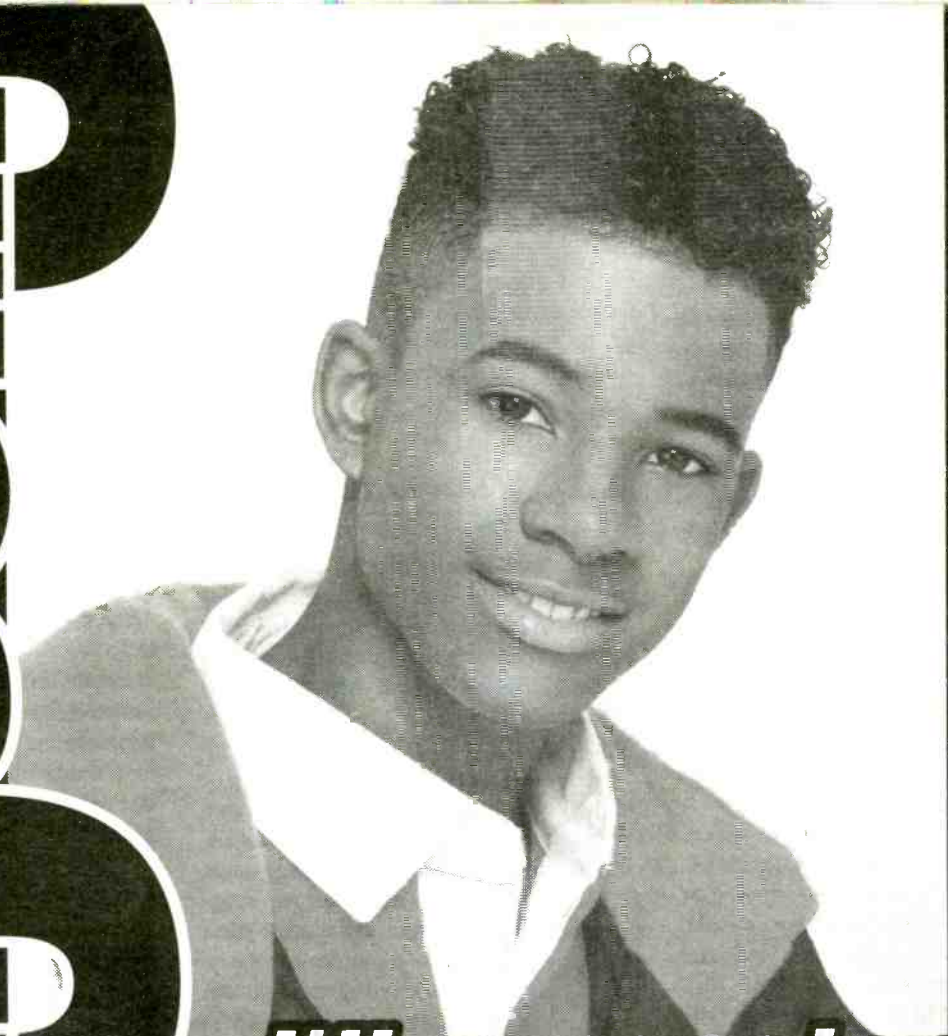
Jody Watley



Mariah Carey

1990: Mariah Carey breaks with "Vision Of Love," the first single from her self-titled debut album. Over the last six years, Carey has had 15 Urban chart hits in **R&R** — 11 of them number ones. She has sold millions of albums worldwide.

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Continued from Page 34

ERIC THRASHER

Perspective Records

While today's female artists are setting their own trends for the future of women in the industry, **Perspective Records** Sr. VP/Promotion



Eric Thrasher

Eric Thrasher feels a debt of gratitude is owed to early singers from the '60s and '70s.

He notes that acts like **Aretha Franklin** were the first to make major strides in opening the industry's door for female vocalists. "Aretha has a history of great music and has paved the way for

other female singers to also have career longevity. And not just females but black artists, period. She was such a major force in the '60s.

"You can also look at performers such as the **Marvettes** and **Tammi Terrell**, who made significant contributions by setting a precedent. They dressed appropriately and their style, grace, and poise made a big impression. A lot of female and male groups have learned a lot from that. They've looked at how these acts conducted themselves on TV and in front of the press — the whole nine yards."

From Grace To Sensuality

In the '90s, Thrasher sees a more in-your-face way of promoting certain artists. "Imaging today is a little harder, tougher, and flashier. The imaging that's projected is

based on sexuality and sensuality. It's about selling sex, so to speak. Back then artists were a lot more conservative because of the era.

"Vocal abilities are also different. There were some outstanding vocals in the '60s and '70s. It was a period of time when you really had to know how to sing in order to make it. I'm not saying you don't have to know how to sing now, but I think it's more computerized. Artists now lean a little more on the music and the sampling rather than on their actual vocal abilities."

Multimedia Appeal

The growing popularity of female artists and their unique style have provided a greater opportunity for cross-promotion, Thrasher says. "Their popularity has given us more opportunities to work multiple female artists to radio at the same time. The marketplace has expanded for more female vocalists and groups to enter, whereas in the early years there was a lot more domination by male artists and groups.

"In terms of artist promotion, something new we're trying is the 'Tri-Pack' — three separate single CDs in one package — which we're using first with **Sounds Of Blackness** lead singer **Ann Nesby**. This is an innovative idea that **Jimmy Jam** and **Terry Lewis** came up with that will start a new revolution in the music industry.

"With technology changing so fast, we don't really know everything that's going to happen. [But I predict] you'll find a lot more female artists getting involved in writing/producing as well as launching acting careers. For example, it was a rare occurrence at the time when **Diana Ross** ventured into films in the '70s and '80s.

"Now look at **Whitney Houston** with "The Bodyguard." The soundtrack became the biggest-selling compilation in history. As a result, film

companies are marketing films differently, hoping the artist will pull in a greater audience. Soundtracks made a major impact on the music industry in 1995-96. A prime example is "Waiting To Exhale," whose album features all female vocalists — something that was unprecedented.

"Then there are **Queen Latifah** and **Brandy** with their own television series. Even TV commercials are using more female vocalists."

Internet Exposure

Aside from more writing/producing and greater movie/TV exposure, Thrasher believes the Internet will play an integral role in expanding opportunities for female artists. "You're going to find that there will be a lot of web sites created for various female vocalists, whether it's **Whitney** or **Brandy**."

"At this point technology is changing so fast we really don't know everything that's

going to happen. There's no limit to how far female artists can go in the future. They have hit the ground running in the [last decade]. And there's no stopping them."

A.D. WASHINGTON

MCA Records

"The black female artist has been right at the forefront of music innovation," explains **MCA Sr. VP/Marketing & Promo A.D. Washington**. "I can name some artists here at MCA — **Patti LaBelle**, **Gladys Knight** — who have been dominant forces in black music for the last 40 years or so."

Comparing artists like that to today's crop of talent, Washington says, "The main difference between female artists now and then is that artists from other generations had signature music



A.D. Washington

— music that was indigenous to the artist. When the record came on the radio, you knew who that artist was. Now, because there's so much sampling, artists don't have that same definition. The distinction now becomes the voice. I think it's harder to establish the identity of artists now than it was in the earlier days.

"We've had real good experiences with **Jody Watley**, **Stephanie Mills**, and now with **Mary J. Blige**, who has covered as much territory as any other artist on the roster. Artists sing about things that are popular today. If the stories and culture change, so does the artist. But it all boils down to love, hurt, and a little joy. And that's what artists are singing about all the time."

Marketing Matters

But when it comes to promoting records, Washington says, it matters little whether the artist is female or male. "Records are just like everything else — you're trying to fill a void in the marketplace. You just have to figure out what the radio station is looking for and hope that somehow the product you have fits in and services its needs. Radio has a sort of shopping list, and they have all of these artists and records to choose from. At different times, they're looking for different things. What we are doing is trying to create a need for our artists at radio

and trying to fill programming voids.

"With **MTV** or **BET**, it's pretty much straight-ahead. You try to get exposure, and the exposure you're going to get depends on the quality of your video and song, as well as the outlet's need. They are all looking for the same thing: a video their audience is going to respond to. Fundamentally, I don't see that much difference in marketing females and males."

But marketing female acts in other types of media requires a more targeted approach. "When you talk about publications, you want to go to a publication that is female-friendly or female-oriented," notes Washington. "For instance, *Essence* magazine is a good vehicle for marketing female artists, because females like female artists. So you pick publications that are indigenous to the artist that you are marketing.

"You've got to identify what you've got and who you want to market that product to. When

Music changes to fit the day.
But if you look at the message that female artists are singing now and compare it to the messages from the early days, you will find it's basically the same.
—A.D. WASHINGTON

we've got a record, we determine what the audience is and then develop a marketing plan that will put it in front of those people who we feel are most likely to buy the music."

The Future

"Female acts are here to stay," Washington proclaims. "We're going to see acts [who will sound like], say, **Adina Howard**, if she took on the **Jodeci** attitude in her music. Then you'll have hard-rappin' female artists, artists with a more conversational, **Heavy D** type of rap, like **Nonchalant**. And then you've got the straight-out female singers conveying their messages of love, pain, and joy.

"Music changes to fit the day. But if you look at the message that female artists are singing now and compare it to the messages from the early days, you will find it's basically the same. Somehow or another, you have to connect with today's public. I think future changes in the music will occur more in the tone of the lyrics than anything else."

MILESTONES



En Vogue

1990: **En Vogue** set the stage for '90s divas when they debut with "Hold On." During a period

when studio wizardry was in vogue, the quartet — **Terry Ellis**, **Cindy Herron**, **Maxine Jones**, and **Dawn Robinson** — paired captivating vocal harmonies with high fashion and glamour. In 1995 Ellis released her first solo album.

1991: **Toni Braxton** tops the **R&R** Urban chart with her first solo hit, "Love Shoulda Brought You Home" from the soundtrack to the movie "Boomerang." Three more No. 1 hits follow when "Another Sad Love Song," "Breathe Again," and "Seven Whole Days" — all from Braxton's self-titled debut album — top the chart.



Mary J. Blige

1992: **Mary J. Blige** enters the Urban chart for the first time with "You Remind Me." Blige has had over a dozen chart hits in less than four years and has been dubbed by many as the "Queen of Hip-Hop Soul."



Toni Braxton



TLC

1992: **LaFace Records** introduces **TLC**. The Atlanta-based trio has landed nine Urban chart hits in just four years, including "Waterfalls"; "Creep"; "Baby, Baby, Baby"; and "What About Your Friends."

1994: Fifteen-year-old singing sensation **Brandy (Norwood)** climbs to No. 1 with "I Wanna Be Down." Since then the singer/actress has also hit the top three more times with "Baby," "Brokenhearted," and "Sittin' Up In My Room," in addition to starring in the **UPN** TV series "Moesha."



Brandy as Moesha

Bahamadia

Bahamadia
i confess



“I Confess”

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WUSL
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WFXE
...AND
MANY
MORE!

EMI Records


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CHAIN OF CHART HITS

Since launching her recording career in the early '60s, the Queen of Soul has placed her four-octave voice in the hands of a virtual who's who of record producers: Jerry Wexler, Arif Mardin, Tom Dowd, Quincy Jones, Curtis Mayfield, Lamont Dozier, Chuck Jackson, Luther Vandross, Narada Michael Walden, Babyface, L.A. Reid, Daryl Simmons, the late Robert Cliviles & David Cole (C+C Music Factory), and the late Van McCoy. Working with them and others, she's racked up an impressive 90 chart hits, which are listed below:

Today I Sing The Blues
 Won't Be Long
 Operation Heartbreak

Runnin' Out Of Fools
 Can't You Just See Me
 One Step Ahead
 Cry Like A Baby
 Lee Cross
 I Never Loved A Man
 (The Way I Love You)

Do Right Woman, Do Right Man
 Respect
 Baby I Love You
 Take A Look
 (You Make Me Feel Like)
 A Natural Woman

Chain Of Fools
 (Sweet Sweet Baby)
 Since You've Been Gone
 Ain't No Way
 Think
 You Send Me

The House That Jack Built
 I Say A Little Prayer
 See Saw
 My Song

The Wait
 Tracks Of My Tears
 I Can't See Myself Leaving You
 Gentle On My Mind
 Share Your Love With Me

Eleanor Rigby
 Call Me
 Spirit In The Dark
 The Thrill Is Gone
 Don't Play That Song

You And Me
 You're All I Need To Get By
 Bridge Over Troubled Water

Brand New Me
 Spanish Harlem
 Rock Steady
 Oh Me Oh My
 (I'm A Fool For You Baby)
 Day Dreaming
 All The Kings Horses

April Fools
 Wholly Holy
 Master Of Eyes
 (The Deepness Of Your Eyes)
 Angel
 Until You Come Back To Me
 (That's What I'm Gonna Do)
 I'm In Love
 Ain't Nothing Like The Real Thing
 Without Love
 With Every Thing I Feel In Me
 Mr. D.J. (Five)
 You

Continued on Page 40

DECADES OF Divas

Aretha: 'Lady Soul' Is Still Doin' It

The original diva of the '60s chats about today's music scene, her career, and new album

They say that it's a man's world
 But you can't prove that by me.
 — "Do Right Woman, Do Right Man"

What can you say about Aretha Franklin that hasn't already been said? She's been called a living legend ... Lady Soul ... The Queen of Soul ... Or just simply Aretha, one of the few artists to attain first-name-only status.

But however you describe her, there's no denying one basic fact — the woman can sing. Her gut-wrenching, gospel-flavored delivery has inspired a diverse slate of singers from Bette Midler ("It was like I had no idea what music was all about until I heard her sing") to "Murphy Brown" and countless others in between. The magic of her interpretive artistry continues to elicit high praise, including this tribute: "She lives in a song more than most people live in a lifetime." Enough said.

Over a 30+-year career, that Voice has soared and rocked its way to a host of awards and accolades:

- 15 Grammys, a Grammy Legend award, and a NARAS Lifetime Achievement award
- The first female inductee into the Rock and Roll Hall of Fame
- A Kennedy Center Honor
- Three American Music Awards
- The distinction of being declared a "natural resource" by the State of Michigan

The Memphis-born, Detroit-raised performer is the daughter of late gospel singer Barbara Franklin and the renowned Rev. C. L. Franklin. At eight she was singing in her father's New Bethel Baptist Church choir; in her teens she was touring across the country with his gospel caravan.

The now-infamous marriage between Aretha's gospel roots and secular impulses was first ordained in the early '60s when she was signed by Columbia Records. The group that initially recorded behind her then included Cissy Houston and DeeDee Warwick, Dionne's sister. Aretha remained with the label for six years, during which time she turned out 10 albums.

Moving to Atlantic Records in 1966 proved to be the launching pad to national and international success. Her debut Atlantic album — the Jerry Wexler-produced "I Never Loved A Man The Way I Love You" — spawned her signature '67 single "Respect," which earned Aretha her first Grammy. It was also the first in a string of 17 number one R&B hits. When the Atlantic relationship ended, she had recorded 19 albums. In 1980 she signed with Arista Records, embarking on a decade-plus chapter that's still being written. "Jump To It" and "Freeway Of Love," as well as notable pairings with George Michael, the Eurythmics, and Michael McDonald propelled her chart momentum.

In the following exclusive interview with R&R Exec. Editor Gail Mitchell, the original diva of the '60s surveys the current music scene and radio, reflects on her illustrious career, and focuses on what's next.

R&R: Let's start by talking about your new album. You've done some producing in the past; are you producing this album in its entirety?

AF: No, not entirely. I wish that I had. But I'm doing two sides, and two sides are being produced by Narada Michael Walden, Mike Powell, and a new producer by the name of Larry Campbell. He's very, very hot ... a talented young guy. And Daryl Simmons, Babyface, and Sean "Puffy" Combs are supposed to do two. You've got a lot of dynamite men here. I just love the combination of producers. You can't beat the combination.

R&R: And when is this coming out?

AF: It should be out no later than July ... early August. We're getting the artwork and everything done early so we can move with it as quickly as possible. But the album title hasn't been decided as yet.

R&R: Are there any duets on this new album?

AF: Yes, I think Mary J. [Blige] and I are close to doing one.

R&R: All right, let's step back into the past. What was your reaction the first time you heard yourself referred to as the "Queen Of Soul?" And do you remember who coined the phrase?

AF: Oh, I was overwhelmed ... delighted and very excited. It was back in the '60s at the Regal Theater is where it began, I believe. Or it could have been just after the *DownBeat* magazine poll or *Playboy* magazine poll. It was a deejay in Chicago by the name of Pervis Spann. He actually had a crown that he presented to me one night after one of the concerts at the Regal Theater. It was a weekly deal there in Chicago, very much like the Apollo Theater in New York. And he was the biggest R&B jock in the city, at radio station WVON.

R&R: Was it a little daunting at first?

AF: No, not at all.

R&R: Looking at today's contemporary female singers, what would you say is the most significant difference between them and the singers of the '60s, '70s, and '80s?

AF: Hmmm ... the most significant difference? I would say the music, right off the top. The music is on the lighter side, not as heavy as with the women of the '60s.

R&R: In terms of what?

AF: In terms of the track, the sound, delivery, performance ... They're good, but not nearly as good as the women of the '60s.

R&R: Do you think today's contemporary female singers have the staying power of artists such as yourself, Gladys Knight, or Patti LaBelle?

AF: I'm not sure ... it's not for me to say. Don't misunderstand me, though. I do enjoy many of them. I just love Brandy's record, "Sittin' Up In My Room." That's a good record, a great record.

R&R: So what would you say is right or wrong with music today?

AF: Well, it's really hard to say. It's just not the same thing. I think

The women of the '60s had what I call 'stick to your ribs' music — music that would carry you a long, long, long way. And I don't exactly get the same thing from these records today, although I enjoy many of them.



Continued on Page 40

C A S E

Featuring Foxy Brown

“touch me tease me”

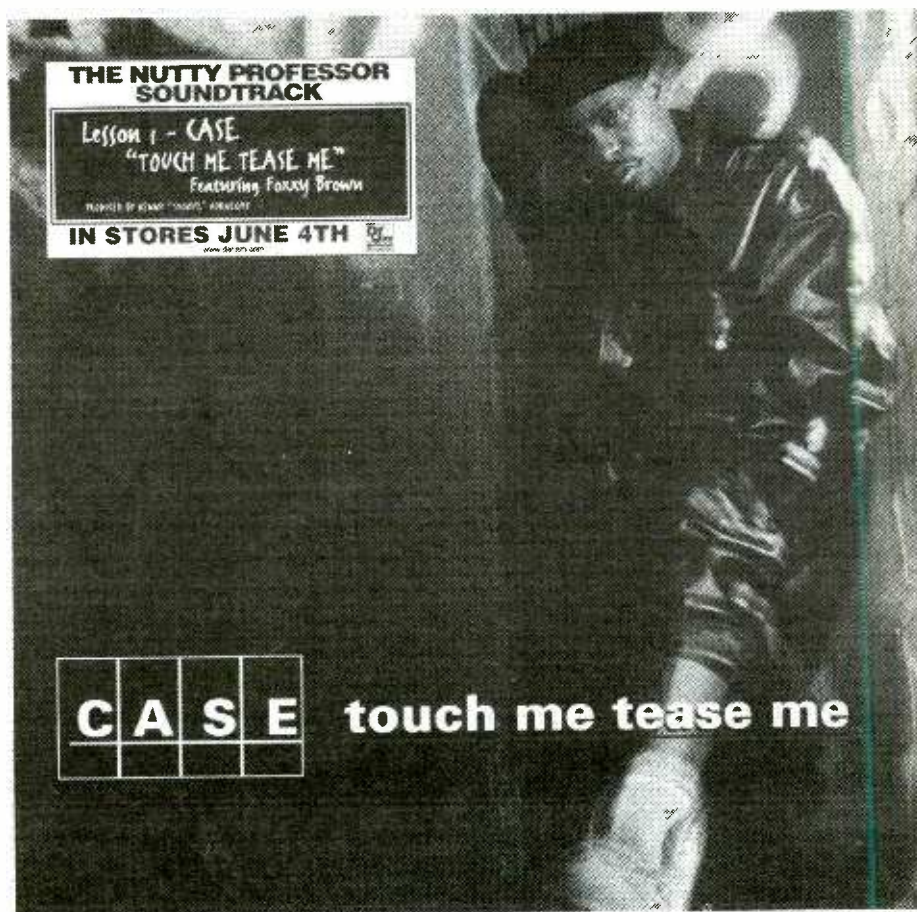
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KKDA	WIZF	WPEG
WKYS	KPRS	WROU
WEDR	WKKV	WJMZ
WHTA	and many more!	



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CHR / RHYTHMIC 23



DECADES OF Divas

Continued from Page 38

the women of the '60s had what I call "stick to your ribs" music — music that would carry you a long, long, long way. And I don't exactly get the same thing from these records today. Although I enjoy many of them.

R&R: What do you think about today's music scene in terms of videos, electronic vs. acoustic ...?

AF: Oh, some of the videos are great; beautifully produced and directed. And I like what is happening in music, the way it is progressively getting more interesting in terms of presentation and production.

R&R: Will your new album be acoustic?

AF: Yes and no. But I like the live [angle] ... I like the spontaneity. I think it's a lot more exciting.

R&R: How would you assess your contribution to musical history overall?

AF: Oh, I don't think that I will. I'll leave that for someone else to do.

R&R: Your gospel background has been a major influence in your career. But who were your other musical influences as you were coming up?

AF: I liked — and still like — a lot of artists. As a young girl coming up, I listened to many of Atlantic Records' artists. So it was especially thrilling to one day sign and be an artist on that label. I'd listen to LaVern Baker, Ruth Brown, and the Drifters, Clyde McPhatter — all of those people I enjoyed. Frankie Lymon, who was not on Atlantic, Little Willie John ... Singers, I love singers.

R&R: Have you done anything in a gospel vein lately?

AF: BeBe and CeCe Winans and I recorded "You've Got

A Friend" just about four months ago. It's on a tribute album to Carole King, and I believe that's going to be playing on Gospel stations as well as secular stations.

R&R: Is your motivation to sing, play, and write songs the same now as it was back then?

AF: I think it's broader today. It's my intention to write better music and sing better music; to make classic contributions.

R&R: What is your favorite Aretha song?

AF: Well, I have a lot of favorites of my own. I don't have any one favorite ...

R&R: How about just a couple?

AF: Oh, boy ... Let's see. "It Hurts Like Hell," I just love that. There's "Respect," "Natural Woman," "Rock Steady," "Daydreaming," "Ain't No Way," "Gotta Find Me An Angel"; the list can just go on and on.

R&R: Do you regularly listen to the radio?

AF: I listen regularly to several stations. In Detroit, I listen to 92.3 [Urban AC WMXD], which is a "boomer" station and plays a lot of records from the '60s as well as the new records. And I listen to "Strong Songs," which is WJLB, the biggest station in Detroit. I also listen to 97 [Oldies WYST] and [Urban] WGPR, and they play the old and the new — more new than the other, though. I also listen to easy listening when I want to relax. Just a little easy-listening pop. And sometimes I listen to classical music.

R&R: What would you say has been the biggest change in radio as you've listened over the years?

AF: The jocks may be less adventurous than they were in yesteryears. They were maybe a little more personable. But you have a lot of good personalities on today, particularly [WJLB's Mason & Company] in Detroit. I love Mason — it's a great show, an early morning show. He and Mildred Gattings are very personable people. They have a lot of talk on there covering just about anything and anybody. And they just have a good time with it. They know how to have fun with it.

R&R: What do you think of controversial personalities like Howard Stern?

AF: I don't really know anything about him, other than I saw him once with Zsa Zsa Gabor and she didn't seem to like him at all.

R&R: Let's go back to your comment about jocks/radio being less adventurous. Are you talking in terms of music or other areas?

AF: I'm talking about their delivery and how they talk to their audience. And jocks used

to be able to play anything they wanted to. Now it's all about the PD and what's on or not on the playlist, that sort of thing.

R&R: You've been quoted as saying you love the business aspects of the music business. What part of it do you like and how has the music business changed over the years?

AF: In my travels I'm seeing women holding more positions in the business, and I like that very much. Where the industry used to be a male bastion, there are more women now. And that's truly great. The girls are workin'! Yeah, we're workin'! We're not taking a backseat to the fellas!

And I'm certainly looking forward to working my show with my own company: Arista is giving me a label production

deal. I'm going to be CEO of World Class Records. As a matter of fact, I recently visited the office space we'll be using.

I'm going to be doing a lot of family projects on this label as well as recording other artists, including a female/male group. We've got a lot of dynamite material that's been sent to me that's going to launch this label. I can't wait to get it on!

R&R: When does all this happen?

AF: Sometime in late summer.

R&R: Is your plan to write your autobiography still in the works?

AF: Oh, yes. We are in the final stages of negotiation. David Ritz is writing it with me, and I expect to begin anytime now.

R&R: Do you have any plans for future work in TV or films?

AF: I'm going to be the voice of the Blue Fairy on "Pinocchio" for HBO. And I'll be on tour over the summer in Texas, Florida, and various places throughout the U.S. And I recently did the *Essence* awards show and will be appearing at the 35th anniversary of the Kennedy Center in Washington, DC. I'll be performing in honor of Leonard Bernstein, doing "Somewhere" from "West Side Story." And I'll be at the Parolympics in Atlanta over the summer, doing a concert for the paraplegics.

R&R: Have you heard rumors that you're considering a move to New York?

AF: Someone told me that they'd heard that. I was kind of interested in perhaps a small pied-a-terre in New York. I want to take some summer classes at Julliard, so that's possible.

R&R: What musical trends do you see on the horizon?

AF: I just think the music's getting better and more interesting. There are lots of interesting merges and artists. One artist I really enjoy is Seal; he's very good. I also like Salt-N-Pepa and TLC. I thought Salt-N-Pepa cooked on the Grammys a year or so ago. And I liked what TLC did on the Grammys this last time.

R&R: Is there anything you haven't done musically that you'd like to do?

AF: Sure ... too much! Lots of stuff. I'd like to do a duet with Smokey Robinson, Stevie Wonder, and Al Green — I thoroughly enjoyed what he and I did at the opening ceremonies for the Rock and Roll Hall of Fame. I had a wonderful time that night. Then there's Eddie Levert ... those are only some of the people. There are all kinds of things I'd still like to do.

I'm seeing women holding more positions in the business. And that's truly great. The girls are workin'! We're not taking a backseat to the fellas!

CHAIN OF CHART HITS

Something He Can Feel

Jump

Hooked On Your Love

Look Into Your Heart

Break It To Me Gently

When I Think About You

Almighty Fire

(Woman Of The Future)

More Than Just A Joy

Ladies Only

Half A Love

United Together

What A Fool Believes

Come To Me

Love All The Hurt Away

(w/George Benson)

It's My Turn

Jump To It

Love Me Right

This Is For Real

Get It Right

Every Girl (Wants My Guy)

Freeway Of Love

Who's Zoomin' Who

Sisters Are Doin' It For

Themselves

(w/Eurythmics)

Another Night

Ain't Nobody Ever

Loved You

Jumpin' Jack Flash

Jimmy Lee

I Knew You Were Waiting

(For Me) (w/George

Michael)

Rock-A-Lot

If You Need My Love

Tonight

(w/Larry Graham)

Through The Storm

(w/Elton John)

It Isn't, It Wasn't, It Ain't Never Gonna

Be (w/Whitney Houston)

Gimme Your Love (w/James Brown)

Everyday People

Ever Changing Times

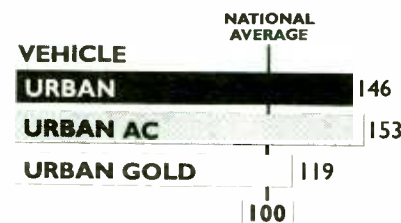
(w/Michael McDonald)

A Deeper Love

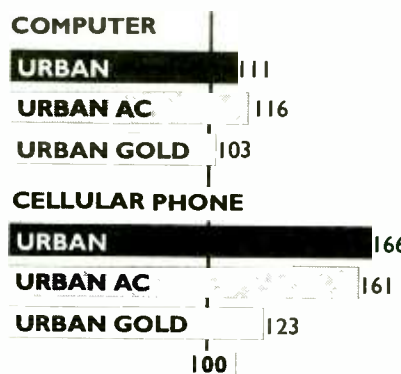
Willing To Forgive

Purchasing Power

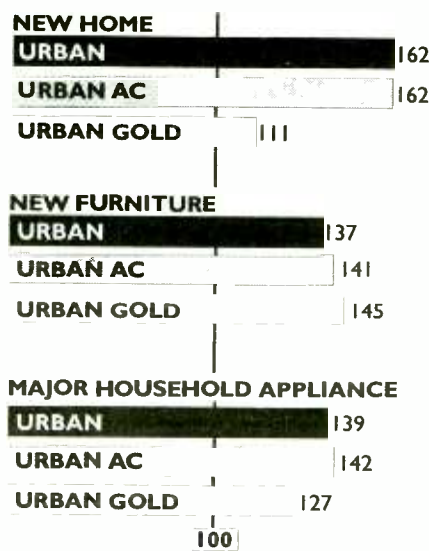
The number of Urban listeners who plan to buy a vehicle within the next 12 months is 43% higher than the national average. Here's a breakout by format:



Urban listeners are shifting into high-tech gear in large numbers. They are up to 66% more likely than the average American to buy a cellular phone within the next year, and they're also ahead of the curve in terms of planned computer purchases.



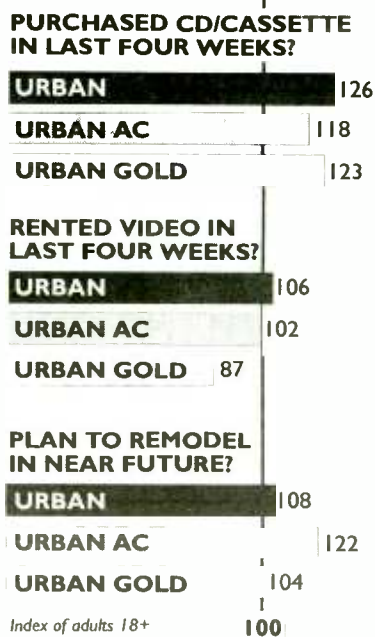
Urban radio's audience is on the move — the number of UC and Urban AC listeners who plan on buying a home in the next two years is 62% higher than the national average. They're also more likely to buy big-ticket items like furniture and appliances for their new or existing homes.



Index of adults 18+ Source: Media Audit 1996

Random Notes

Here's how Urban listeners responded when asked the following:



Index of adults 18+ Source: Media Audit 1996

PERSPECTIVE IS EVERYTHING

...including the grace, style, and soul of our Divas



Ann Nesby

SOUNDS OF BLACKNESS

LEAD VOCALIST

"I'LL DO ANYTHING"

FROM HER DEBUT ALBUM

I'M HERE FOR YOU

IN STORES NOW!

PRODUCED BY JIMMY JAM AND TERRY LEWIS FOR FLYTE Tyme PRODUCTIONS
MANAGEMENT: TIMOTHY W. LEE FOR LABOR FORCE MANAGEMENT

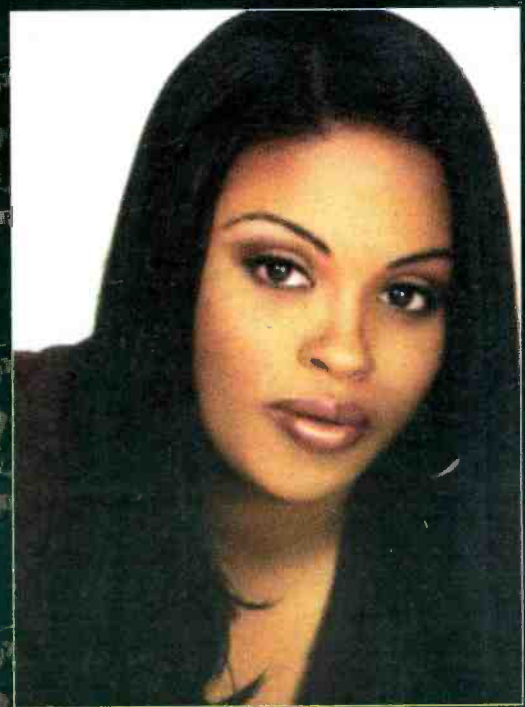
**AND OUR NEW
DIVA-IN WAITING**

Smooth

**LOOK FOR HER NEW SINGLE
"LOVE & HAPPINESS"**

COMING SOON

PRODUCED BY CHRIS STOKES (GET HOOKED) & SEAN "THE MYSTRO" MATHER
(RICKY RAW PRODUCTIONS) MANAGEMENT: GET HOOKED, INC.



Continue to celebrate Black Music with Perspective Records

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www.americanradiohistory.com

Sweat keith at twisted

The premiere single and video from his self-titled new album

WILD	WBLK	WCDX	WPLZ
WERQ	WOWI	WBLX	WQUE
KMIQ	KBXX	KSJL	KJMM
KMJJ	KVSP	WIZF	WCKX
WEJM	WGCI	WKKV	WAMO
WJLB	WTLC	WWDM	WQMG
KMJM	WPEG	KIPR	WHRK
WJHM	WJMZ	WVEE	WFXA
WQQK	WJTT	WFXE	WEUP
WENN	WEDR	WJHM	WEAS
WZHT	KKBT	WXYV	

ONE OF THE MOST ADDED RECORDS!
A ONE WEEK BREAKER!
OVER A THOUSAND PLUS PLAY/DETECTIONS
R&R **37** - **18**
R&B MAINSTREAM MONITOR 38-23*
TOP 40 RHYTHM CROSSOVER MONITOR #40

ALBUM IN STORES JUNE 25.

PRODUCED BY KEITH SWEAT AND ERIC MCCAINE
Management: Marvelous Enterprises



Charting A Smooth And Sassy Course

For over 30 years, R&B divas have delivered some of the greatest music ever recorded. Thanks to artists ranging from **Aretha Franklin** to **Mary J. Blige**, the music has endured with every passing year.

While **R&R's** Black radio editorial and music section debuted in 1976, the first full year of black music chart information was 1983. Here are the top 10 most popular songs for each of the past 10 years featuring female lead vocalists.

Year-by-year charts based on R&R Urban airplay information from 1986-1995.



1986



JANET JACKSON

JANET JACKSON
What Have You Done For Me... (A&M)

MELISA MORGAN
Do Me Baby (Capitol)

STEPHANIE MILLS
I've Learned To Respect The... (MCA)

JANET JACKSON
Nasty (A&M)

ANITA BAKER
Sweet Love (Elektra)

GWEN GUTHRIE
Ain't Nothin' Goin' On But ... (Polydor)

JANET JACKSON
When I Think Of You (A&M)

WHITNEY HOUSTON
How Will I Know (Arista)

DIONNE WARWICK & FRIENDS
That's What Friends Are For (Arista)

SADE
Sweetest Taboo (Portrait)

1987



REGINA BELLE

JODY WATLEY
Lookin' For A New Love (MCA)

REGINA BELLE
Show Me The Way (Columbia)

JANET JACKSON
The Pleasure Principle (A&M)

MELBA MOORE
Falling (Capitol)

ANGELA WINBUSH
Angel (Mercury/PolyGram)

NATALIE COLE
Jump Start (EMI-Manhattan)

WHITNEY HOUSTON
I Wanna Dance With Somebody (Arista)

STEPHANIE MILLS
(You're Puttin') A Rush On Me (MCA)

JODY WATLEY
Still A Thrill (MCA)

WHITNEY HOUSTON
Didn't We Almost Have It All (Arista)

1988



PEBBLES

PEBBLES
Girlfriend (MCA)

ANITA BAKER
Giving You The Best That I Got (Elektra)

KARYN WHITE
The Way You Love Me (Warner Bros.)

CHERYL "PEPSII" RILEY
Thanks For My Child (Columbia)

TEENA MARIE
Ooo La La La (Epic)

EVELYN
"CHAMPAGNE" KING (EMI)


PEBBLES
Mercedes Boy (MCA)

SADE
Paradise (Portrait/Epic)

JODY WATLEY
Some Kind Of Lover (MCA)

WHITNEY HOUSTON
Love Will Save The Day (Arista)

1989



VESTA

REGINA BELLE
Baby Come To Me (Columbia)

VESTA
Congratulations (A&M)

STEPHANIE MILLS
Something In The Way (You Make Me Feel) (MCA)

JANET JACKSON
Miss You Much (A&M)

JODY WATLEY
Real Love (MCA)

KARYN WHITE
Love Saw It (Warner Bros.)


VANESSA WILLIAMS
Dreamin' (Wing/Polydor)

SHARON BRYANT
Let Go (Wing/Polydor)

JODY WATLEY
Everything (MCA)

NATALIE COLE
Miss You Like Crazy (EMI)

1990



MIKI HOWARD

PEBBLES
Giving You The Benefit Of The... (MCA)

MIKI HOWARD
Under New Management (Atlantic)

LISA STANSFIELD
All Around The World (Arista)

LALAH HATHAWAY
Heaven Knows (Virgin)

REGINA BELLE
Make It Like It Was (Columbia)

MARIAH CAREY
Vision Of Love (Columbia)

MARIAH CAREY
Love Takes Time (Columbia)

ANITA BAKER
Talk To Me (Elektra)

JANET JACKSON
Come Back To Me (A&M)

REGINA BELLE
What Goes Around (Columbia)

1991



TRACIE SPENCER

TRACIE SPENCER
Tender Kisses (Capitol)

WHITNEY HOUSTON
Miracle (Arista)

GLADYS KNIGHT
Men (MCA)

LISA FISCHER
How I Can Ease The Pain (Elektra)

VESTA
Special (A&M)

EN VOGUE
Don't Go (Atlantic)

MARIAH CAREY
Emotions (Columbia)

VANESSA WILLIAMS
Running Back To You (Wing/Mercury)

MARIAH CAREY
I Don't Wanna Cry (Columbia)

MARIAH CAREY
Somebody (Columbia)

1992



VANESSA WILLIAMS

PATTI LABELLE
Somebody Loves You Baby (MCA)

TRACIE SPENCER
Love Me (Capitol)

MIKI HOWARD
Ain't Nobody Like You (Giant/Reprise)

TLC
Baby, Baby, Baby (LaFace/Arista)

EN VOGUE
My Lovin' (You're Never...) (EastWest)

VANESSA WILLIAMS
Save The Best For Last (Wing/Mercury)

MAFY J. BLIGE
You Remind Me (Uptown/MCA)

CHAMA KHAN
Love You All My Lifetime (Warner Bros.)

MARY J. BLIGE
Real Love (Uptown/MCA)

LUTHER VANDROSS & JANET JACKSON
The Best Things In Life Are Free (Perspective/A&M)

1993



SADE

TONI BRAXTON
Another Sad Love Song (LaFace/Arista)

SADE
Kiss Of Life (Epic)

JADE
One Woman (Giant/Reprise)

CHANTE' MOORE
It's Alright (Silas/MCA)

JANET JACKSON
That's The Way Love Goes (Virgin)

REGINA BELLE
If I Could (Columbia)

JADE
Don't Walk Away (Giant/Reprise)

JANET JACKSON
If (Virgin)

SWV
Weak (RCA)

SWV
I'm So Into You (RCA)

1994



AALIYAH

TONI BRAXTON
You Mean The World To Me (LaFace/Arista)

JANET JACKSON
Any Time, Any Place (Virgin)

AALIYAH
Back And Forth (BlackGround/Jive)

ZHANE'
Sending My Love (Illtown/Motown)

AALIYAH
At Your Best (You Are Love) (BlackGround/Jive)

SWV #WU-TANG CLAN
Anything (RCA)

ARETHA FRANKLIN
Willing To Forgive (Arista)

CHANGING FACES
Stroke You Up (Big Beat/Atlantic)

ANITA BAKER
Body & Soul (Elektra)

ANGELA WINBUSH
Treat You Right (Elektra)

1995



MONICA

MONICA
Don't Take It Personal... (Rowdy/Arista)

TLC
Waterfalls (LaFace/Arista)

MOKENSTEF
He's Mine (Outburst/RAL/Island)

BRANDY
Best Friend (Atlantic)

ADINA HOWARD
Freak Like Me (EastWest/EEG)

BRANDY
Baby (Atlantic)

BROWNSTONE
Grapevine (MJJ/Epic)

BROWNSTONE
If You Love Me (MJJ/Epic)

TLC
Red Light Special (LaFace/Arista)

KUT KLOSE
I Like (Elektra/EEG)

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	2	1	MONICA Why I Love You So Much (Rowdy/Arista) 3051 2937 2515 2241 81/1					
3	2	3	2	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2889 2815 2608 2514 79/1					
1	1	1	3	SWV You're The One (RCA) 2722 2951 3060 3015 79/0					
8	4	4	4	JODECI Get On Up (Uptown/MCA) 2671 2545 2283 2055 80/1					
15	8	5	5	TOTAL Kissin' You (Bad Boy/Arista) 2485 2309 2009 1773 79/0					
24	16	10	6	R. KELLY I Can't Sleep Baby (If I) (Jive) 2249 2009 1697 1315 80/0					
19	12	7	7	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 2215 2094 1884 1602 81/1					
6	5	6	8	HORACE BROWN One For The Money (Motown) 2152 2295 2241 2168 70/0					
21	15	11	9	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 2095 1961 1733 1592 77/2					
12	10	8	10	FAITH EVANS Ain't Nobody (Who Could...) (Bad Boy/Arista) 2059 2036 1920 1842 73/0					
—	39	16	11	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 1980 1652 779 — 81/0					
23	18	13	12	MICHAEL JACKSON They Don't Care About Us (Epic) 1886 1769 1578 1347 75/1					
29	23	17	13	CASE /FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 1843 1628 1292 1088 81/2					
20	17	15	14	IMMATURE Please Don't Go (MCA) 1739 1725 1651 1599 71/0					
17	14	14	15	MC LYTE /XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) 1383 1744 1747 1706 63/1					
10	6	9	16	ISLEY BROTHERS Let's Lay Together (Island) 1364 2016 2130 2019 60/0					
30	27	24	17	QUINDON It's You That's On My Mind (Virgin) 1341 1150 1098 1074 75/4					
—	—	37	18	KEITH SWEAT Twisted (Elektra/EEG) 1313 830 42 — 78/3					
7	13	18	19	MARIAH CAREY Always Be My Baby (Columbia/CRG) 1291 1479 1817 2061 44/0					
26	25	23	20	KINO WATSON Bring It On (Columbia/CRG) 1266 1245 1195 1141 57/0					
45	35	27	21	MONIFAH You (Uptown/Universal) 1237 1045 899 646 71/4					
38	32	25	22	PUFF JOHNSON Forever More (Work/CRG) 1201 1069 946 861 69/1					
—	42	30	23	112 Only You (Bad Boy/Arista) 1185 994 750 191 72/2					
4	11	19	24	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 1168 1466 1886 2451 48/0					
18	19	21	25	JOE All The Things (Your Man Won't Do) (Island) 1166 1317 1561 1702 39/0					
35	31	26	26	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 1156 1052 1000 958 59/0					
11	7	12	27	QUINCY JONES Slow Jams (Qwest/WB) 1144 1782 2037 1970 52/0					
41	34	31	28	SOLO He's Not Good Enough (Perspective/A&M) 1102 957 910 762 65/1					
BREAKER			29	TEVIN CAMPBELL Back To The World (Qwest/WB) 1100 522 — — 74/4					
BREAKER			30	MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 1079 632 83 6 73/3					
37	33	28	31	GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG) 1079 1043 931 863 67/0					
46	36	33	32	DONELL JONES In The Hood (Untouchables/LaFace/Arista) 1074 944 803 645 63/0					
2	9	20	33	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 1055 1373 1939 2544 44/0					
22	21	22	34	XSCAPE Can't Hang (So So Def/Columbia/CRG) 1038 1297 1492 1513 50/0					
—	40	34	35	LADAE Party 2 Nite (Motown) 1034 889 766 419 65/2					
BREAKER			36	GEORGE CLINTON If Anybody Gets Funked Up... (550 Music/Epic) 877 761 670 519 56/2					
34	29	29	37	AALIYAH Are You Ready (Flavor Unit/EastWest/EEG) 871 1030 1045 975 43/0					
BREAKER			38	JORDAN HILL For The Love Of You (143/Atlantic) 827 746 620 496 59/0					
BREAKER			39	MONA LISA You Said (Island) 813 578 216 — 67/1					
47	43	38	40	JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic) 781 801 743 625 51/0					
—	—	43	41	II D EXTREME If I Knew Then (What I...) (Gasoline Alley/MCA) 752 682 596 444 60/1					
43	38	39	42	GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe) 734 763 784 696 53/1					
13	22	35	43	CHANTAY SAVAGE I Will Survive (RCA) 721 842 1302 1834 34/0					
—	—	46	44	J'SON I'll Never Stop Loving You (Hollywood) 714 631 532 502 50/2					
—	—	47	45	IDEAL Inner City Blues (Noo Trybe) 711 606 370 85 55/2					
DEBUT			46	ANN NESBY I'll Do Anything For You (Perspective/A&M) 649 460 126 — 55/1					
49	49	44	47	QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic) 641 650 614 605 40/3					
DEBUT			49	SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) 635 459 137 16 55/3					
—	—	48	49	MAXWELL Til The Cops Come Knockin' (Columbia/CRG) 626 582 516 404 49/3					
DEBUT			50	DEBORAH COX Where Do We Go From Here (Arista) 569 188 — — 63/7					

This chart reflects airplay from May 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 77 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MISTA Blackberry Molasses (EastWest/EEG)
Total Plays: 566, Total Stations: 57, Adds: 2

LUKE Scarred (Luke)
Total Plays: 525, Total Stations: 37, Adds: 4

2PAC How Do You Want It? (Death Row/Interscope)
Total Plays: 514, Total Stations: 60, Adds: 45

BARRIO BOYZZ I Wish (SBK/EMI)
Total Plays: 474, Total Stations: 42, Adds: 0

QUEEN LATIFAH Elements I'm Among (Flavor Unit/EastWest/EEG)
Total Plays: 466, Total Stations: 46, Adds: 0

BAHAMADIA I Confess (Chrysalis/EMI)
Total Plays: 460, Total Stations: 48, Adds: 6

COLOUR CLUB If It's All Good (Vertex/JVC)
Total Plays: 449, Total Stations: 43, Adds: 1

COOLIO All The Way Live (Tommy Boy/Island)
Total Plays: 449, Total Stations: 40, Adds: 3

RUFFA Don't You Worry (MCA)
Total Plays: 438, Total Stations: 50, Adds: 5

ASANTE All About You (Columbia/CRG)
Total Plays: 422, Total Stations: 54, Adds: 5

TOO SHORT Gettin' It (Dangerous/Jive)
Total Plays: 362, Total Stations: 38, Adds: 7

HEATHER B If Headz Only Knew (EMI)
Total Plays: 347, Total Stations: 35, Adds: 0

3T Tease Me (MJJ/550 Music/Epic)
Total Plays: 344, Total Stations: 35, Adds: 3

FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)
Total Plays: 311, Total Stations: 15, Adds: 3

BUSTA RHYMES It's A Party (Elektra/EEG)
Total Plays: 269, Total Stations: 51, Adds: 47

N.T.C. Saving My Luv 4 You (DCT)
Total Plays: 217, Total Stations: 29, Adds: 5

Songs ranked by total plays.

BREAKERS®

TEVIN CAMPBELL Back To The World (Qwest/WB) TOTAL PLAYS/INCREASE: 1100/578 TOTAL STATIONS/ADDS: 74/4 CHART: 29
MONTELL JORDAN I Like (Def Jam/RAL/Mercury) TOTAL PLAYS/INCREASE: 1079/447 TOTAL STATIONS/ADDS: 73/3 CHART: 30
GEORGE CLINTON If Anybody Gets Funked Up... (550 Music/Epic) TOTAL PLAYS/INCREASE: 877/116 TOTAL STATIONS/ADDS: 56/2 CHART: 36
JORDAN HILL For The Love Of You (143/Atlantic) TOTAL PLAYS/INCREASE: 827/81 TOTAL STATIONS/ADDS: 59/0 CHART: 38
MONA LISA You Said (Island) TOTAL PLAYS/INCREASE: 813/235 TOTAL STATIONS/ADDS: 67/1 CHART: 39

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BUSTA RHYMES It's A Party (Elektra/EEG)	47
TONY RICH PROJECT Like A Woman (LaFace/Arista)	46
2PAC How Do You Want It? (Death Row/Interscope)	45
DOMINO So Fly (Outburst/RAL/Mercury)	44
TARAL HICKS Ooh, Ooh Baby (Motown)	39
MC BRAINS Hot Outside (Wrap/Ichiban)	15
CECE WINANS Every Time (Sparrow)	14
DEBORAH COX Where Do We Go From Here (Arista)	7
TOO SHORT Gettin' It (Dangerous/Jive)	7
BAHAMADIA I Confess (Chrysalis/EMI)	6
CRUCIAL CONFLICT Hay (Universal)	6
MASTER P. Mister Ice Cream Man (Priority)	6
ZIAD Z-Jam (JZR/WCG)	6

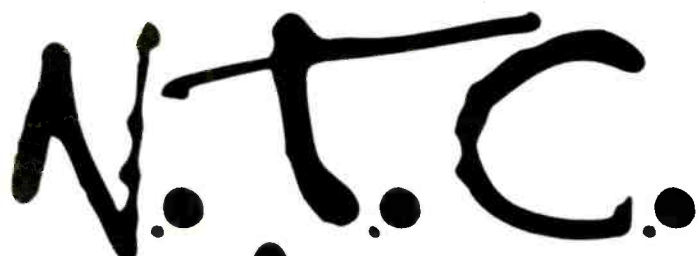
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TEVIN CAMPBELL Back To The World (Qwest/WB)	+578
KEITH SWEAT Twisted (Elektra/EEG)	+483
MONTELL JORDAN I Like (Def Jam/RAL/Mercury)	+447
DEBORAH COX Where Do We Go From Here (Arista)	+381
2PAC How Do You Want It? (Death Row/Interscope)	+378
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	+328
BUSTA RHYMES It's A Party (Elektra/EEG)	+251
R. KELLY I Can't Sleep Baby (If I) (Jive)	+240
MONA LISA You Said (Island)	+235
CASE /FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)	+215

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BRANDY Sittin' Up In My Room (Arista)
R. KELLY Down Low (Nobody Has To Know) (Jive)
SKINDEEP No More Games (Loose Cannon/Island)
NONCHALANT 5 O'Clock (MCA)
L.L. COOL J Doin' It (Def Jam/Mercury)
BUSTA RHYMES Woo-ah!! Got You All In Check (Elektra/EEG)
AFTER 7 How Do You Tell The One (Virgin)
JESSE POWELL All I Need (Silas/MCA)
RIPPINGTONS Caravan Of Love (GRP)
TONI BRAXTON Let It Flow (Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Saving My Luv 4 You

WEDR	KVSP	KNEK	WFLM	WEAS	KBCE
KPRS	KJMM	KRRQ	KDKS	WACR	KZWA
KJMS	WKGN	WJFX	KMJJ	WESE	WJMG
WHRK	KIPR	WJTT	WJZD	WJJN	KHRN
WQKQ	WPAL	WQHH	WIBB	WYNN	



MAGIC

MUSIC

from SHAQUILLE O'NEAL

from JAM & LEWIS



SUBWAY

*First
Wish...*

"I'll Make Your Dreams Come True"

ON YOUR DESK NOW! GOING FOR ADDS June 3rd & 4th

*Second
Wish...*

**NATHAN MORRIS (of BOYZ II MEN)
"Wishes"**

GOING FOR ADDS June 10th & 11th

*Third
Wish,
you choose...*

ALBUM IN-STORE JUNE 18th!

**Shaquille O'Neal, The Almighty Arrogant,
and Spinderella of Salt & Pepa**



**PERSPECTIVE
RECORDS**

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PERSPECTIVE IS EVERYTHING

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #3
WJMJ/Chicago
 (708) 895-1400
 Starr/Allan

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
38	38	46	59	TOTAL/Kissin' You
53	57	55	56	MC LYTE F/XSCAPE/Keep On Keepin' On
7	29	40	54	R. KELLY/Can't Sleep...
35	36	50	54	JODECI/Get On Up
60	60	54	52	BONE THUGS-N-HARMONY/The Crossroads
38	50	50	50	SWV/You're The One
12	25	34	45	MONICA/Why I Love You So...
29	29	38	42	IMMATURE/Please Don't Go
18	19	27	40	KRIS KROSS/Live And Die For...
52	40	40	48	FUGEES/Killing Me Softly
41	42	40	40	RUFFA/Don't You Worry
39	39	35	39	BAHAMADIA/Confess
40	39	40	39	FAITH EVANS/Ain't Nobody (Who...)
6	25	38	40	TONI BRAXTON/You're Makin' Me...
35	40	46	38	GETO BOYS/The World Is...
38	33	35	35	KEITH SWEAT/Twisted
25	35	34	35	CASE F/FOXXY BROWN/Touch Me Tease Me
30	29	29	29	MEN OF VIZION/House Keeper
30	29	29	29	DONELL JONES/In The Hood
6	21	29	29	MICHAEL JACKSON/They Don't Care...
30	17	18	22	QUINDON/It's You That's...
19	19	19	19	TEVIN CAMPBELL/Back To The World
7	13	14	16	2PAC/How Do You Want It?
12	30	18	13	112/Only You
12	30	18	13	LADAE/Party 2 Nite
7	12	14	12	BUSTA RHYMES/It's A Party
7	12	14	12	MONIFA/You
5	5	5	5	TOO SHORT/Gettin' It
5	5	5	5	HEATHER B/H/Head: Only Knew

MARKET #3
WJMJ/Chicago
 (312) 427-4800
 Smith/Cologne

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
42	45	47	49	JODECI/Get On Up
44	47	42	45	FUGEES/Killing Me Softly
39	36	37	37	JODECI/The Things...
35	30	35	35	R. KELLY/Trade In My Life
26	36	37	35	ISLEY BROTHERS/Let's Lay Together
33	34	37	35	HOUSTON & WINANS/Count On Me
35	38	40	35	D'ANGELO/Lady
10	13	25	32	R. KELLY/Can't Sleep...
23	31	31	31	ISLEY BROTHERS/Tears
17	25	21	29	FAITH EVANS/Ain't Nobody (Who...)
16	24	27	26	TONI BRAXTON/You're Makin' Me...
11	21	23	26	KENNY LATTIMORE/Never Too Busy
52	44	34	26	R. KELLY/Down Low (Nobody...)
7	9	9	9	MONICA/Why I Love You So...
31	29	28	24	TOTAL/Kissin' You
34	29	25	24	JESSE POWELL/All I Need
33	33	29	23	MEN OF VIZION/House Keeper
5	5	5	5	KEITH SWEAT/Twisted
15	23	22	22	BONE THUGS-N-HARMONY/The Crossroads
24	24	24	22	YVETTE MICHELLE/Every Day And...
20	22	23	21	FAITH EVANS/Kissing You
29	12	12	12	H-TOWN/W/Thin Line...
19	11	16	20	ERIC BENNET/Let's Stay Together
24	23	22	20	RANDY CRAWFORD/Cajun Moon
9	16	20	20	CASE F/FOXXY BROWN/Touch Me Tease Me
42	37	36	28	SWV/You're The One
34	34	31	28	MARIAH CAREY/Always Be My Baby
7	7	7	7	TEVIN CAMPBELL/Back To The World
17	17	17	14	BRIAN MCKNIGHT/Sill In Love
12	12	12	17	ISLEY BROTHERS/Holding Back...

MARKET #6
WJLB/Detroit
 (313) 965-2000
 Saunders/Darcel

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
43	43	39	42	FUGEES/Killing Me Softly
43	41	44	36	JODECI/The Things...
37	34	35	36	MARIAH CAREY/Always Be My Baby
8	27	34	35	MC LYTE F/XSCAPE/Keep On Keepin' On
28	34	35	35	BRANDY/Sittin' Up In My...
17	21	32	32	SWV/You're The One
30	26	25	31	HOUSTON & WINANS/Count On Me
26	18	25	30	MONIFA/You
31	35	27	29	H-TOWN/W/Thin Line...
26	26	25	26	BRIAN MCKNIGHT/Sill In Love
20	9	25	25	TONI BRAXTON/You're Makin' Me...
20	18	26	25	IMMATURE/Please Don't Go
16	23	21	21	TONI BRAXTON/You're Makin' Me...
16	23	21	21	MEN OF VIZION/House Keeper
21	21	19	21	GROOVE THEORY/Tell Me
17	15	14	20	ART N' SOUL/Ever Since You...
11	13	16	20	BONE THUGS-N-HARMONY/The Crossroads
12	17	22	18	MONICA/Before You Walk...
17	16	18	18	MONIFA/You
10	16	18	18	NOTORIOUS B.I.G./One More Chance
11	17	15	15	R. KELLY/Baby, Baby, Baby...
39	34	22	15	D'ANGELO/Lady
31	31	15	15	CHANTAY SAVAGE/Will Survive
12	12	15	15	MARY J. BLIGE/Not Got' Cry
19	18	14	14	GERALD/EDDIE LEVERT/Get Your Thing Off
15	12	14	14	GERALD/EDDIE LEVERT/Already Missing You
5	5	5	5	QUINCY JONES/Slow Jams
16	32	14	13	2PAC/F.R. DRE/California Love

MARKET #7
KKDFM/Dallas
 (214) 263-9911
 Cheatham

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
55	60	60	60	SWV/You're The One
41	42	60	60	MONICA/Why I Love You So...
27	54	56	56	MEN OF VIZION/House Keeper
23	20	45	55	TOTAL/Kissin' You
18	18	45	55	QUINDON/It's You That's...
45	45	53	52	CASE F/FOXXY BROWN/Touch Me Tease Me
13	35	47	51	HORACE BROWN/One For The Money
49	52	51	51	LADAE/Party 2 Nite
50	46	39	46	BONE THUGS-N-HARMONY/The Crossroads
43	42	46	46	JODECI/Get On Up
46	52	41	42	MC LYTE F/XSCAPE/Keep On Keepin' On
36	42	42	42	IMMATURE/Please Don't Go
18	17	42	41	QUAD CITY DJ'S/C'mon 'N Ride It...
22	50	45	41	R. KELLY/Can't Sleep...
5	5	5	5	UGK/One Day
20	15	20	15	2PAC/How Do You Want It?
22	20	35	35	FAITH EVANS/Ain't Nobody (Who...)
50	57	41	34	ART N' SOUL/Ever Since You...
10	16	30	30	FUGEES/Killing Me Softly
30	42	32	29	R. KELLY/Down Low (Nobody...)
40	25	16	26	2PAC F/SNOOP..J2 Of America's...
5	12	16	23	MACK 10/Too Bangin'...
27	25	14	17	JODECI/The Things...
31	45	40	35	MONICA LISA/You Said
17	12	12	12	IMMATURE/Please Don't Go
17	15	11	12	CHANTAY SAVAGE/Will Survive
46	18	11	11	H-TOWN/W/Thin Line...
21	18	20	10	AALIYAH/Are You Ready
27	42	22	10	HOUSTON & WINANS/Count On Me

MARKET #8
WKYS/Washington
 (202) 686-9300
 Hegwood/Fox

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
37	46	48	47	BONE THUGS-N-HARMONY/The Crossroads
51	49	45	46	JODECI/Get On Up
45	45	45	45	FUGEES/Ready Or Not
28	25	45	45	SWV/You're The One
38	46	40	44	MONICA/Why I Love You So...
31	38	54	44	JUNIOR M.A.F.I.A./Gettin' Money
45	45	43	43	D'ANGELO/Lady
34	24	38	38	FUGEES/Killing Me Softly
14	20	31	33	TOTAL/Kissin' You
37	41	34	33	LOST BOYZ/Renee
44	46	30	30	NONCHALANT/S O'Clock
10	18	24	30	MICHAEL JACKSON/They Don't Care...
9	18	25	28	CASE F/FOXXY BROWN/Touch Me Tease Me
5	9	17	27	MC LYTE F/XSCAPE/Keep On Keepin' On
23	30	26	26	H-TOWN/W/Thin Line...
6	13	21	25	R. KELLY/Can't Sleep...
24	24	25	25	CHANTAY SAVAGE/Will Survive
9	23	25	25	TONI BRAXTON/You're Makin' Me...
13	18	18	25	112/Only You
39	38	33	24	HOUSTON & WINANS/Count On Me
20	25	30	22	JAY Z W/FOXY BROWN/Ain't No Nigga
18	23	24	18	MONTELL JORDAN/Like
18	23	24	18	JODECI/Get On Up
25	27	21	15	ART N' SOUL/Ever Since You...
22	20	19	14	BUSTA RHYMES/It's A Party
11	10	11	14	BRANDY/Sittin' Up In My...
10	11	10	11	MONICA LISA/You Said
13	10	11	13	MONIFA/Before You Walk...
13	10	11	13	XSCAPE/Do You Want To
10	11	12	12	TEVIN CAMPBELL/Back To The World

MARKET #11
WEDR-FM 99 JAMZ
 Miami - Ft. Lauderdale
 (305) 623-7711
 Thomas

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
30	32	32	32	JODECI/Get On Up
23	25	24	31	FUGEES/Killing Me Softly
7	7	21	28	HORACE BROWN/One For The Money
29	31	32	27	SWV/You're The One
6	7	17	25	PUFF JOHNSON/Forever More
7	7	17	25	MONICA/Why I Love You So...
5	6	6	25	MONIFA/You
25	27	27	24	MICHAEL JACKSON/They Don't Care...
8	17	24	23	KIMO WATSON/Bring It On
7	17	24	23	FAITH EVANS/Ain't Nobody (Who...)
20	23	23	23	TOTAL/Kissin' You
22	25	23	22	ISLEY BROTHERS/Let's Lay Together
21	25	22	22	QUINCY JONES/Slow Jams
7	7	18	22	MEN OF VIZION/House Keeper
17	26	22	22	SOUNDS OF BLACKNESS/Children Of...
5	7	6	21	R. KELLY/Can't Sleep...
10	9	20	28	GETO BOYS/The World Is...
6	6	14	20	KIRK FRANKLIN/Melodies From Heaven
8	14	19	28	BONE THUGS-N-HARMONY/The Crossroads
20	17	23	17	JESSE POWELL/All I Need
7	7	6	16	J'SON/It's Never Stop...
6	7	6	16	KENNY LATTIMORE/Never Too Busy
8	10	9	14	MONIFA/Elements I'm Among
23	23	23	13	SILK/Doin' It
26	26	25	13	IMMATURE/Please Don't Go
5	5	5	5	TONI BRAXTON/You're Makin' Me...
10	10	10	10	MONTELL JORDAN/Like
10	10	10	10	TEVIN CAMPBELL/Back To The World
10	9	9	10	WC & THE MAAD CIRCLE/The One

MARKET #12
HOT 97.5
WHTA/Atlanta
 (404) 765-9750
 Hegwood/Zulu

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
56	56	58	52	BONE THUGS-N-HARMONY/The Crossroads
53	53	57	52	JAY Z W/FOXY BROWN/Ain't No Nigga
40	40	49	51	QUAD CITY DJ'S/C'mon 'N Ride It...
52	52	56	56	FUGEES/Ready Or Not
58	58	49	49	JUNIOR M.A.F.I.A./Gettin' Money
50	50	56	45	LOST BOYZ/Renee
38	50	54	44	SWV/You're The One
37	37	37	42	GHOST TOWN DJ'S/My Boo
36	36	39	40	OUTKAST/Elevators
55	56	54	39	2PAC/ Ain't Mad At Ya
56	56	46	36	LUKE/Scarred
14	22	41	34	TOO SHORT/Gettin' It
34	34	42	33	MC LYTE F/XSCAPE/Keep On Keepin' On
15	25	38	33	MONICA/Why I Love You So...
41	41	41	32	BUSTA RHYMES/It's A Party
22	22	36	31	CASE F/FOXXY BROWN/Touch Me Tease Me
34	34	36	27	FUGEES/Killing Me Softly
36	36	40	27	GOODIE MOB/Soul Food
21	21	22	21	2PAC/How Do You Want It?
17	17	24	24	KRIS KROSS/Live And Die For...
31	31	34	24	D'ANGELO/Lady
44	44	29	23	JODECI/The Things...
27	27	22	21	LOST BOYZ/Jeeps, Beems...
28	28	36	17	AALIYAH/Are You Ready
19	19	18	17	METHU MAN/It'll Be There For...
25	25	17	15	HEATHER B/H/Head: Only Knew
19	19	18	18	D-ROCK/Bounce Shorty
38	38	23	16	L.L. COOL J/Doin' It

MARKET #17
WJOL
KNJM/St. Louis
 (314) 692-5108

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
34	35	37	37	MONICA/Why I Love You So...
37	37	38	37	SWV/You're The One
37	37	38	37	MARIAH CAREY/Always Be My Baby
36	38	37	37	H-TOWN/W/Thin Line...
37	37	37	37	HORACE BROWN/One For The Money
29	31	30	30	IDEAL/Inner City Blues
36	30	30	30	CASE F/FOXXY BROWN/Touch Me Tease Me
37	38	37	36	JODECI/Get On Up
37	37	36	36	QUINCY JONES/Slow Jams
17	17	32	36	BONE THUGS-N-HARMONY/The Crossroads
38	37	37	35	R. KELLY/Can't Sleep...
31	31	35	35	MONICA LISA/You Said
31	31	35	35	KEITH SWEAT/Twisted
33	31	29	31	MICHAEL JACKSON/They Don't Care...
32	30	30	30	XSCAPE/Can't Hang
32	30	30	30	KIMO WATSON/Bring It On
33	30	30	31	TROUWANT & MURDOCK/Chocolate City
32	30	30	30	TONI BRAXTON/You're Makin' Me...
24	26	30	30	SOCIETY OF SOUL/M.B.R.A.C.E...
21	21	24	30	TOTAL/Kissin' You
24	29	29	30	OTIS & SHUGGS/Journey
30	30	29	29	SHAGGY/Why You Treat Me...
29	27	26	26	MEN OF VIZION/House Keeper
27	28	27	26	HOUSTON & WINANS/Count On Me
5	5	5	5	IMMATURE/Please Don't Go
22	22	26	26	SOLO/He's Not Good Enough
21	23	24	24	MONIFA/You
21	23	24	24	MONTELL JORDAN/Like
37	31	23	24	QUINDON/It's You That's...

MARKET #18
WXYV/Baltimore
 (410) 653-2200
 Crumley/Thomas

PLAYS

SW	ZW	LW	TW	
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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #37 WPEG/Charlotte (704) 333-0131 Carson/Quick

MARKET #38 WQVE/New Orleans (504) 827-6000 Stevens

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

MARKET #4 KSOL/San Francisco (415) 989-5765 Allen

MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburri/Davis

MARKET #39 WJHM/Orlando (407) 333-0072 Lindsey/Hollywood

MARKET #40 WBLK/Buffalo (716) 852-5955 Faison/Sims

MARKET #6 WMXD/Detroit (313) 965-2000 Dillard

MARKET #7 KRVB/Dallas (214) 630-3011 Bacote/Solis

MARKET #8 WMMJ/Washington DC (202) 686-8300 Gilmore

MARKET #43 KJMS/Memphis (901) 323-0101 Base/St. James

MARKET #44 WHRK/Memphis (901) 529-4397 O'Jay

MARKET #9 MAJIC102/KMJO/Houston (713) 623-2108 Conner/Bahter

MARKET #10 WILD/WILD/Boston (617) 427-2222 Johnson/Hall

MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels

MARKET #44 WQQK/Nashville (615) 227-1470 Wright

MARKET #49 WGBZ/Louisville (502) 581-9798 Jherard

MARKET #17 KXDK/St. Louis (314) 991-7797 Love/Scott

MARKET #18 WWIN/Baltimore (410) 332-8200 Brown/Edwards

MARKET #20 KMJK/Phoenix (602) 265-2442 Jackson

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	1	1	ISLEY BROTHERS Let's Lay Together (<i>Island</i>)	626	613	541	553	27/0
4	1	2	2	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	556	598	624	612	25/0
—	21	7	3	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	528	431	234	—	26/0
2	3	4	4	JOE All The Things (Your Man Won't Do) (<i>Island</i>)	516	529	605	624	20/0
1	2	3	5	WHITNEY HOUSTON & CECE WINANS Count On Me (<i>Arista</i>)	514	563	616	663	22/0
3	5	6	6	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	466	452	531	619	22/0
5	6	5	7	QUINCY JONES Slow Jams (<i>Qwest/WB</i>)	393	495	528	577	19/0
13	11	10	8	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	393	392	368	335	16/1
11	8	9	9	SWV You're The One (<i>RCA</i>)	390	398	411	380	16/0
25	17	14	10	R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	373	317	257	177	19/1
8	7	8	11	ART N' SOUL Ever Since You Went Away (<i>Big Beat/Atlantic</i>)	365	417	426	476	16/0
14	13	12	12	MEN OF VIZION House Keeper (<i>MJJ/550/Music/Epic</i>)	352	331	358	313	20/0
10	12	13	13	CHANTAY SAVAGE I Will Survive (<i>RCA</i>)	329	325	364	422	15/0
9	9	11	14	D'ANGELO Lady (<i>EMI</i>)	314	335	403	441	15/0
24	22	19	15	KENNY LATTIMORE Never Too Busy (<i>Columbia/CRG</i>)	309	245	230	181	18/1
17	15	15	16	GERALD & EDDIE LEVERT SR. Get Your Thing Off (<i>EastWest/EEG</i>)	304	292	284	229	18/0
20	18	16	17	JODECI Get On Up (<i>Uptown/MCA</i>)	282	288	253	207	13/1
22	24	23	18	RANDY CRAWFORD Cajun Moon (<i>Bluemoon/Atlantic</i>)	275	225	207	186	14/2
30	26	21	19	SOLO He's Not Good Enough (<i>Perspective/A&M</i>)	269	234	196	161	17/1
BREAKER			20	TEVIN CAMPBELL Back To The World (<i>Qwest/WB</i>)	265	81	—	—	16/1
7	10	17	21	TONI BRAXTON Let It Flow (<i>Arista</i>)	260	270	383	550	13/0
21	23	22	22	PUFF JOHNSON Forever More (<i>Work/CRG</i>)	248	228	216	200	14/0
—	27	20	23	MICHAEL JACKSON They Don't Care About Us (<i>Epic</i>)	245	236	192	158	15/2
BREAKER			24	ANN NESBY I'll Do Anything For You (<i>Perspective/A&M</i>)	224	119	45	—	17/4
BREAKER			25	KIRK FRANKLIN Melodies From Heaven (<i>Gospo Centric</i>)	200	183	151	120	12/1
29	28	26	26	TOTAL Kissin' You (<i>Bad Boy/Arista</i>)	194	196	188	163	9/0
18	20	18	27	RIPPINGTONS Caravan Of Love (<i>GRP</i>)	193	249	238	222	12/0
DEBUT			28	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	190	102	13	—	12/0
—	—	30	29	JORDAN HILL For The Love Of You (<i>143/Atlantic</i>)	182	156	135	117	11/0
—	30	29	30	MAXWELL Til The Cops Come Knockin' (<i>Columbia/CRG</i>)	174	166	168	142	13/1

This chart reflects airplay from May 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.
 27 Urban AC reporters. 23 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

GEORGE CLINTON If Anybody Gets... (*550 Music*)

Total Plays: 146, Total Stations: 8, Adds: 1

CASE /FOXXY BROWN Touch Me Tease Me (*Def Jam/RAL/Mercury*)

Total Plays: 146, Total Stations: 8, Adds: 0

PHYLLIS HYMAN I'm Truly Yours (*Philly/Zoo*)

Total Plays: 140, Total Stations: 8, Adds: 0

COLOUR CLUB If It's All Good (*Vertex/JVC*)

Total Plays: 116, Total Stations: 9, Adds: 2

MONICA Why I Love You So Much (*Rowdy/Arista*)

Total Plays: 111, Total Stations: 8, Adds: 2

BONEY JAMES Seduction (*Warner Bros.*)

Total Plays: 101, Total Stations: 7, Adds: 0

ASANTE All About You (*Columbia/CRG*)

Total Plays: 97, Total Stations: 8, Adds: 1

DOC POWELL Sunday Mornin' (*Discovery*)

Total Plays: 92, Total Stations: 7, Adds: 0

MONTELL JORDAN I Like (*Def Jam/RAL/Mercury*)

Total Plays: 91, Total Stations: 6, Adds: 5

II D EXTREME If I Knew Then (What I...) (*Gasoline Alley/MCA*)

Total Plays: 88, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS®

TEVIN CAMPBELL

Back To The World (*Qwest/WB*)

TOTAL PLAYS/INCREASE: 265/184
 TOTAL STATIONS/ADDS: 16/1
 CHART: 20

ANN NESBY

I'll Do Anything For You (*Perspective/A&M*)

TOTAL PLAYS/INCREASE: 224/105
 TOTAL STATIONS/ADDS: 17/4
 CHART: 23

KIRK FRANKLIN

Melodies From Heaven (*Gospo Centric*)

TOTAL PLAYS/INCREASE: 200/17
 TOTAL STATIONS/ADDS: 12/1
 CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MONTELL JORDAN I Like (<i>Def Jam/RAL/Mercury</i>)	5
DEBORAH COX Where Do We Go From Here (<i>Arista</i>)	4
ANN NESBY I'll Do Anything For You (<i>Perspective/A&M</i>)	4
TONY RICH PROJECT Like A Woman (<i>LaFace/Arista</i>)	3
COLOUR CLUB If It's All Good (<i>Vertex/JVC</i>)	2
RANDY CRAWFORD Cajun Moon (<i>Bluemoon/Atlantic</i>)	2
MICHAEL JACKSON They Don't Care About Us (<i>Epic</i>)	2
MONICA Why I Love You So Much (<i>Rowdy/Arista</i>)	2
QUINDON It's You That's On My Mind (<i>Virgin</i>)	2
CECE WINANS Every Time (<i>Sparrow</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TEVIN CAMPBELL Back To The World (<i>Qwest/WB</i>)	+184
ANN NESBY I'll Do Anything For You (<i>Perspective/A&M</i>)	+105
TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	+97
MONTELL JORDAN I Like (<i>Def Jam/RAL/Mercury</i>)	+91
KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	+88
KENNY LATTIMORE Never Too Busy (<i>Columbia/CRG</i>)	+64
MAXWELL Ascension (Don't Ever Wonder) (<i>Columbia/CRG</i>)	+62
R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	+56
RANDY CRAWFORD Cajun Moon (<i>Bluemoon/Atlantic</i>)	+50
CECE WINANS Every Time (<i>Sparrow</i>)	+45

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JESSE POWELL All I Need (<i>Silas/MCA</i>)
SOLO Where Do U Want Me To Put It (<i>Perspective/A&M</i>)
BRANDY Sittin' Up In My Room (<i>Arista</i>)
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)
MARY J. BLIGE Not Gon' Cry (<i>Arista</i>)
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)
GERALD & EDDIE LEVERT SR. Already Missing... (<i>EastWest/EEG</i>)
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)
TERRY ELLIS Where Ever You Are (<i>EastWest/EEG</i>)
FAITH EVANS Soon As I Get Home (<i>Bad Boy/Arista</i>)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations and their reporters across various markets including Alexandria, LA; Charlotte, NC; Fayetteville, NC; Memphis, TN; Orlando, FL; Shreveport, LA; Atlanta, GA; Chattanooga, TN; Flint, MI; Florence, SC; Lake Charles, LA; Lansing, MI; Louisville, KY; Memphis, TN; Miami, FL; Milwaukee, WI; Raleigh, NC; Richmond, VA; Tulsa, OK; Tupelo, MS; Tuscaloosa, AL; Washington, DC; Wichita, KS; and Wilmington, NC.

URBAN AC

Table listing radio stations and their reporters for Urban AC format across markets including Baltimore, MD; Chattanooga, TN; Columbus, OH; Dallas, TX; Dayton, OH; Detroit, MI; Gainesville, FL; Jacksonville, MS; Jacksonville, NC; Kansas City, MO; Knoxville, TN; Louisville, KY; Memphis, TN; Miami, FL; Milwaukee, WI; New Orleans, LA; Norfolk, VA; Oklahoma City, OK; Philadelphia, PA; Tampa, FL; Washington, DC; and Wilmington, NC.



RANDALL BLOOMQUIST

PD ROUNDTABLE

How To Avoid Getting Cooked When The Heat's Turned On

Talk radio never shies away from a fight, but in the past few months the format has come out on the short-end of some particularly nasty brouhahas. Among them:

- **WABC/New York** fires veteran PM driver **Bob Grant** amidst a drumbeat of complaints from a liberal media watchdog group and African-American activists.

- **KVI/Seattle** suspends talker **Mike Siegel** after Seattle Mayor **Norman Rice** blasts Siegel for spreading an unfounded rumor about Rice's personal life.

- **KGO/San Francisco** comes under fire from that city's African-American mayor after a caller slips a racial epithet past host **Bernie Ward**.

With these episodes fresh in mind — and the format's critics perhaps emboldened by them — I thought this might be a good time to review strategies for dealing with complaints from pressure groups and others who are in a position to make things dif-

ficult for the station.

According to the controversy-seasoned PDs I interviewed, the formula is simple: Address complaints promptly and in good faith — but *never, ever* let outsiders decide whether or how you will respond to the situation.

Ya Gotta Listen

WFLA/Florida OM Gabe Hobbs, who has *lots* of experience with such groups, is among those who believe legitimate complaints should be met with a quick and genuine response. "We respond to [complaints] immediately," says Hobbs. "Depending on the seriousness of the complaint and the amount of heat the group can generate, we either call them or set up a meeting or lunch. But we respond whether it's Joe Blow down the block or the **American Family Association (AFA)**."

Hobbs's assistant has a special complaint form that she uses to take messages from aggrieved listeners or groups. The info on that sheet helps Hobbs prioritize his calls and prepare an appropriate response.



Gabe Hobbs

Hobbs says the policy of dealing promptly and fairly with complaints has helped WFLA work effectively with the conservative

AFA, which has gained noteworthy influence in Florida. By treating AFA with consideration and respect, Hobbs says WFLA has convinced the group that WFLA is run by "fair and reasonable people."

Of course, Hobbs adds, while WFLA gives complainants a fair hearing, the station "doesn't always make them happy." For one thing, on-air apologies are "very rare" at the station. "A lot of times, at bottom, people are asking for the host to apologize for an opinion, and I won't allow that," he explains. "I'll never ask a host to apologize for a belief."

Hobbs says he might order an air personality to apologize for engaging in serious, personal name-calling. How serious?

☞

I returned every complaint call we got, and if their point was legitimate, we'd do something to correct it. But those corrections were almost always something short of giving an on-air apology.

— Drew Hayes

☞

That's hard to say, considering he has ignored listener complaints about one host's repeated references to **Bill Clinton** as "Numb Nuts" and "that son of a bitch." Factual errors, Hobbs says, get a correction, but no *mea culpa*.

You Make The Call

WBAP/Dallas OM Tyler Cox echoes Hobbs's philosophy. Cox, who had a serious run-in with African-American groups when he ran **WWRC/Washington**, says management must never let others decide what program is appropriate or dictate the fate of a host.



Tyler Cox

"If a host has made a statement that we believe is factually incorrect or truly reprehensible, then we might make an apology," he says. "But we decide — not [the complainant]."

ESPN Radio Exec. Producer Drew Hayes, who last week ended a seven-year stint as OM of **WLS-AM/Chicago**, also counsels an open-door policy. He agrees that on-air apologies should be made only when the host or station is clearly in the wrong.

"You've got to deal with groups and individuals and hear what they have to say," Hayes explains. "I returned every com-

plaint call we got, and if their point was legitimate, we'd do something to correct it. But those corrections were almost always something short of giving an on-air apology. If we gave on-air apologies to everyone who wanted one, we'd have been 'WLS, Apology Radio 890.'"

Fortunately, Hayes says, many complainants are willing to settle for a promise that the station understands their concerns and will avoid a repeat of the allegedly false or offensive material.

Interestingly, Hayes notes that WLS has received very few serious complaints in the past three or four years. One possible reason: The station has be-

come more sensitive to potential flash-points. For example, he points out, when a WLS host planned to poo-poo the public fuss over an Italian restaurant's billboard that



Drew Hayes

claimed, "We feed the whole mob," the station made sure a representative of an Italian-American advocacy group was in-studio to voice his concerns about ethnic stereotyping.

"Not only does that nip complaints in the bud," says Hayes, "it also makes for better programming."

☞

If a host has made a statement that we believe is factually incorrect or truly reprehensible, then we might make an apology. But we decide — not [the complainant].

— Tyler Cox

☞

There's Fire In The Belly!

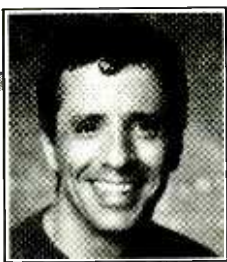
FOR MORE INFORMATION ABOUT HOW YOU CAN SHARE IN BOB GRANT'S HISTORICALLY HIGH RATINGS CALL RICH WOOD OR MARC LOPONTE AT (212) 642-4533

WOR
RADIO NETWORK

TO LIBERALS AND THE POLITICALLY-CORRECT IT'S MORE THAN HEARTBURN, IT'S ...

Bob Grant

THE MOST TALKED-ABOUT MAN IN TALK RADIO IS NOW ON THE WOR RADIO NETWORK



TONY NOVIA

CONTEMPORARY HIT RADIO

Leaping From PD To GM

In Part 2, WNCI/Columbus, OH GM Dave Robbins explains how he made the move

Last week, WPGC/Washington GM Ben Hill told the story of his rise to GM. Like Hill, WNCI/Columbus, OH GM Dave Robbins (he's also Group PD for Nationwide) was still a PD when he decided he wanted to be a GM. This week he talks about his ascension.

Setting The Game Plan

Robbins's first plan of action was to ensure he was a successful PD. As a PD he immediately discovered the value of being open-minded and paying attention to what was going on. He explains, "A lot of managers get locked into the 'this is my way and that's how I'm going to do it' mode. The truth is, for every way there is to do something, there are 10 other ways to do it, and some might be better than yours."

"Getting people to work together is one of the best pieces of advice I can offer to PDs who want to become GMs. It's important to have the people skills to motivate people to get the very best from them. Ask for input, and actually listen to their opinions. Also make sure the people around you feed you and are part of your career on a positive note. Avoid those who speak and think negatively. If you think about being the best, then you'll strive to be the best. What you resist persists. When you try to run away from something, you'll always run into it."

As PD, Robbins made it a point to accentuate the positive. "It's im-

portant to catch people doing things right. Behavior that is noticed is repeated. In this business we're brought up to believe everything is critique-based, finding only the bad things. If you tell someone they did a good job, they're more likely to be strengthened than if you tell them they did a bad job. Being successful affords you the chance to show people what you can do."

Focus On Big Picture

During his programming tenure, Robbins concentrated more on the big picture. "You need to start thinking that the entire station works as one giant machine. If you can see and sense people are working together for one common goal, start helping people achieve their goals at the station."

Robbins also places high value on maintaining a smooth relationship with the sales department. "I worked closely with sales during my PD tenure. I never saw a reason for a combative relationship and looked at sales not only as the people who brought in the paychecks, but as people who could help me achieve our programming goals."

"Many times we needed help arranging trips or giveaways for the morning show. Working with people is how you get things done. I could have been the best PD in the world with the best numbers, but if the perception was of me as a

geek in front of a computer, or inflexible with sales or promotions, I wouldn't be in this GM chair today."

Robbins was given additional duties as Nationwide Group PD, another major step forward to becoming a GM. As Group PD he provided Nationwide's stations in Orlando, Houston, Phoenix, Dallas, Las Vegas, and Columbus with an extra ear and offered his marketing expertise. He also had a lot of interaction with PDs and GMs at all of Nationwide's properties. "I helped work out problems with marketplace changes like new competitors, staff changes, etc. I

Getting people to work together is one of the best pieces of advice I can offer to PDs who want to become GMs.

found it tremendously helpful because I spoke with the GMs on a daily basis and was constantly on par with them. We were always talking programming, marketing, demographics, billing, etc. When the WNCI GM position became available, I was prepared."

Learn The Total Job

Traditionally, the road to the GM's office goes through the sales department, and like WPGC's Hill, Robbins never had any day-to-day sales experience. However, Robbins says, "Salespeople are exactly like programming people, but neither side will admit it. It's funny, being around seven salespeople is like being around seven DJs. They're both aggressive, driven, fussy, temperamental — all the good and not-so-good traits. Moving from PD to GM is a lot like moving from jock to PD. You're excited about the new opportunities, but you never really forget how it was."

"What's been most fascinating and fun for me is working closer with the sales staff and management than I did as a PD and being responsible for the budget and finances of the station. It's a fascinating process; you have to think ahead. Before this I had no real idea of what went on."



When I moved from PD to GM, most people asked me if I was scared. That indicates to me that many people are motivated by fear. If you lose the fear, you'll gain victory.



Upon becoming GM, Robbins was faced with several challenges: motivating a sales staff, establishing a budget, and dealing with all the big-picture issues GMs must handle. How do you learn it and simultaneously earn your staff's support and confidence? He's been down that road before as PD and Group PD and says it comes down to one thing. "Good people are good people. A winner is going to win no matter what the situation is — it could be a golf tournament or running a radio station. If you can step up to the front and make things happen, that will happen with everything in your life. Our former GM, Dan Morris was promoted and left WNCI in excellent shape. Fortunately, I didn't have to do a lot of maneuvering when I came in."

Interact With Clients

Robbins admits he has a lot to learn. As part of his continuing education process he spends a lot of time with sales and clients. "I've gone on a lot of sales calls and have discovered that many client problems are really opportunities. Our sales professionals are extremely motivated and very high-touch, which means when you help them do something, they respond very quickly. I have a ball coaching them."

One advantage Robbins has discovered with moving from PD to GM, "I can go to any agency or client with my sales staff and answer client questions. Their questions usually aren't spot rotation-based. They usually ask programming questions, and I can speak intelligently about Time Spent Listening, creative, and programming goals. I thought my programming experience might be a hindrance, but I was wrong."

His biggest challenge has been fine-tuning the financial aspects of the station and working with the Business Manager. "I have to sign every check that goes out. It's amazing. A station of this size spends a lot of money operating. Once you get out of the ratings race, you still oversee the ratings, but your real concern is for the people at the station."

Conquer Your Fears

What about the assumption "Once a PD, always a PD?" "I've heard that," Robbins says, "and I thought it'd be interesting when I became a GM. You always think as a PD. I think of how a station is being marketed and happening from a product standpoint. But that's not all that bad because if the product is right, the sales force sells a correct product. The best guy to run Ford Motor Company

would be someone who built the cars on the line because he knows what goes into the car and can speak intelligently about the whole operation."

For PDs who want to become GMs and are having trouble finding winning formulas, Robbins advises searching for understanding people to support you in your endeavors. "You can't get it all done yourself; you have to work with people to get things done. I don't take any of the credit for WNCI's success. I take all the blame when something goes wrong, that's just part of the job. A couple of years ago we changed WNCI's musical formula and probably lost a couple of million dollars in billing. It was 100% my fault. What does the company do? Promote me to GM! That goes to show you a winning personality will win in any situation."

"Another important element is to lose all fear. Surround yourself with people who aren't paralyzed by fear. If you're afraid to do something, life will pass you by. When you run away from fear, you run right past opportunity. I've seen many who are afraid to move out of their comfort zone. When I moved from PD to GM, most people asked me if I was scared. That indicates to me that many people are motivated by fear. If you lose the fear, you'll gain victory."



I never saw a reason for a combative relationship and looked at sales not only as the people who brought in the paychecks, but as people who could help me achieve our programming goals.



"Finally, you have to understand that you make your own career, nobody will hand you anything. You have to be willing to take more responsibility. Volunteer for assignments that nobody else wants. Find a way to do extra things to help. I believe the old adage that says 'You can get anything you want in life if you help others get what they want.' So if you help a jock achieve his goals, they'll be more willing to help you. It's a case of being helpful and open."

CHR Asst. Editor Paul Colbert contributed to this column.

Dave Robbins's Rise To GM

- On-air personality WNPQ/Canton, OH
- On-air personality WQIO/Canton
- On-air personality KELP/EI Paso
- On-air personality KRUX/Phoenix
- APD WXGT/Columbus, OH
- PD WXGT
- APD/MD WBBM (B96)/Chicago
- PD KHTR/St. Louis
- PD WNCI/Columbus
- Nationwide Group PD
- GM WNCI

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 31, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of May 6-12.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
ALANIS MORISSETTE <i>Ironic (Maverick/Reprise)</i>	4.13	4.18	4.14	4.19	93.0%	26.5%
CELINE DION <i>Because You Loved Me (550 Music)</i>	4.06	4.16	4.11	4.08	86.8%	22.5%
ALANIS MORISSETTE <i>You Learn (Maverick/Reprise)</i>	3.92	—	—	—	68.3%	12.5%
OASIS <i>Champagne Supernova (Epic)</i>	3.89	3.81	3.80	3.83	55.3%	13.5%
MARIAH CAREY <i>Always Be My Baby (Columbia/CRG)</i>	3.87	3.80	3.86	3.90	85.8%	25.8%
FUGEES <i>Killing Me Softly (Ruffhouse/Columbia/CRG)</i>	3.81	3.92	3.83	3.76	87.5%	19.8%
JEWEL <i>Who Will Save Your Soul (Atlantic)</i>	3.75	—	—	—	46.8%	10.3%
NO DOUBT <i>Just A Girl (Trauma/Interscope)</i>	3.69	3.85	3.82	3.76	57.3%	16.5%
TONY RICH PROJECT <i>Nobody Knows (LaFace/Arista)</i>	3.69	3.81	3.77	3.57	82.5%	24.0%
NATALIE MERCHANT <i>Jealousy (Elektra/EEG)</i>	3.65	—	—	—	38.5%	8.5%
JARS OF CLAY <i>Flood (Silvertone)</i>	3.62	3.47	3.49	3.43	41.8%	9.5%
BRANDY <i>Sittin' Up In My Room (Arista)</i>	3.58	3.71	3.72	3.64	74.8%	23.3%
TRACY CHAPMAN <i>Give Me One Reason (Elektra/EEG)</i>	3.53	3.57	3.53	3.58	70.3%	17.0%
COLOR ME BADD <i>The Earth, The Sun, The Rain (Giant)</i>	3.50	3.78	3.62	3.43	39.0%	10.0%
BODEANS <i>Closer To Free (Slash/Reprise)</i>	3.48	3.65	3.64	3.53	79.3%	30.5%
GIN BLOSSOMS <i>Follow You Down (A&M)</i>	3.47	3.56	3.55	3.56	83.3%	30.3%
DOG'S EYE VIEW <i>Everything Falls Apart (Columbia/CRG)</i>	3.43	3.50	3.54	3.45	57.5%	17.3%
LOS DEL RIO <i>Macarena (RCA)</i>	3.42	3.71	—	—	69.0%	22.0%
JANN ARDEN <i>Insensitive (A&M)</i>	3.41	3.55	3.61	3.54	49.0%	13.0%
LENNY KRAVITZ <i>Can't Get You Off My Mind (Virgin)</i>	3.39	3.36	3.41	3.51	32.3%	8.3%
FOO FIGHTERS <i>Big Me (Roswell/Capitol)</i>	3.37	3.44	3.43	3.32	66.8%	21.5%
CRANBERRIES <i>Salvation (Island)</i>	3.32	3.23	3.42	3.42	58.0%	17.0%
HOOTIE & THE BLOWFISH <i>Old Man & Me (Atlantic)</i>	3.31	3.34	3.39	3.26	67.3%	29.5%
LA BOUCHE <i>Sweet Dreams (RCA)</i>	3.31	3.34	3.39	3.25	71.3%	24.8%
ROBERT MILES <i>Children (Arista)</i>	3.24	3.12	3.26	—	24.5%	7.3%
BILLIE RAY MARTIN <i>Your Loving Arms (Sire/EEG)</i>	3.07	3.03	—	—	30.8%	12.5%
VOICE OF THE BEEHIVE <i>Scary Kisses (Discovery)</i>	3.07	3.07	3.13	—	17.3%	5.5%
GEORGE MICHAEL <i>Fastlove (DreamWorks/Geffen)</i>	3.05	3.00	2.86	2.91	18.8%	6.8%
CLAYTON & MULLEN <i>Mission: Impossible (Mother/Island)</i>	3.00	—	—	—	82.3%	23.0%
TINA ARENA <i>Chains (Epic)</i>	2.99	3.10	3.32	3.30	34.5%	13.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

CALLOUT AMERICA® Hot Scores

BY TONY NOVIA

Alanis Morissette has another hit on her hands as "You Learn" (Maverick/Reprise) debuts in third place overall on this week's Callout America survey. "Learn" scores 4.01 among women 12-17, 3.99 among women 18-24, and 3.71 among women 25-34.

"Who Will Save Your Soul" by Jewel (Atlantic) enters Callout America with a 3.75 total favorability score — good for seventh overall. "Who" scores big with a 3.81 among women 12-17, 3.73 with 18-24s, and 3.65 with 25-34s.

"Jealousy" by Natalie Merchant (Elektra/EEG) is the third new entry in the Callout America Top 10 this week with a 3.65 total favorability score. "Jealousy" tests best among women 25-34, where its 3.83 score is good for fourth place.

"Flood" by Jars Of Clay (Silvertone) moves 3.47-3.62 in total favorability this week. The Nashville natives are the winners in Callout America's South region with a 3.91 score.

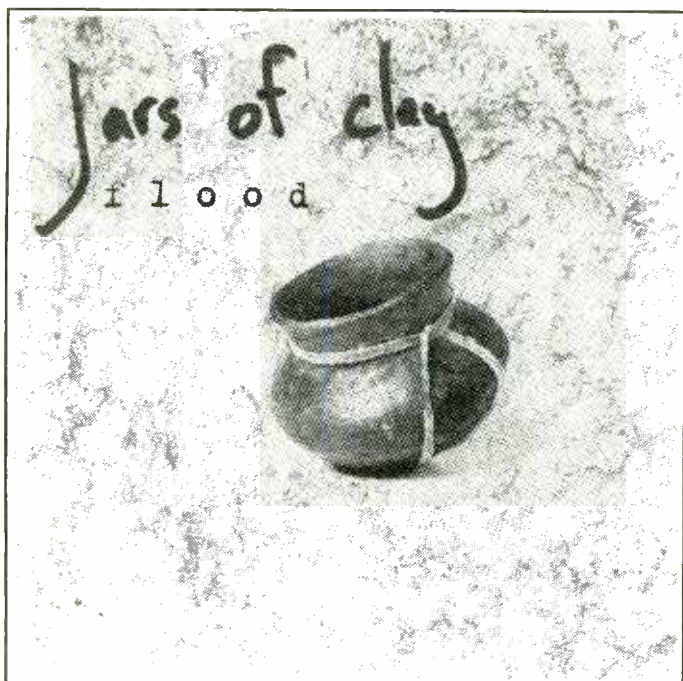
Even firm believers in callout feel it's necessary to take other information into consideration. With the incredible success of the Tom Cruise movie "Mission: Impossible" and the difficulty in testing novelty songs, "Mission: Impossible" by Clayton & Mullen is a good example of a song most programmers are continuing to increase in rotation, taking advantage of the movie's momentum.

This week's top songs, by demo, are:

- Women 12-17 — Fugees, Alanis Morissette "Ironic," Mariah Carey, Celine Dion, and Alanis Morissette "Learn."

- Women 18-24 — Alanis Morissette "Ironic," Celine Dion, Alanis Morissette "Learn," Oasis, and Fugees.

- Women 25-34 — Celine Dion, Alanis Morissette "Ironic," Gin Blossoms, Natalie Merchant, and a tie between Tony Rich Project and Hootie & The Blowfish.



Jars of Clay "FLOOD"

TOTAL AVERAGE FAVORABILITY INCREASE 3.47 TO 3.62!

RANKS * #1 IN SOUTH REGION **3.91**

* LOW BURN — ONLY 9.5%

* 3.68 WOMEN 18-24

For a complete song summary on "Flood",
call R&R at (310) 788-1695

SILVERTONE
RECORDS

essential



CHR/POP TOP 50

MAY 31, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION Because You Loved Me (550 Music) 5769 5999 6099 6055 118/0					
3	2	2	2	MARIAH CAREY Always Be My Baby (Columbia/CRG) 5368 5641 5944 5839 117/0					
4	4	4	3	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 5350 5227 4971 4482 121/1					
11	7	6	4	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 5089 4599 3810 2902 113/1					
2	3	3	5	ALANIS MORISSETTE Ironic (Maverick/Reprise) 4963 5557 5768 5989 114/0					
6	5	5	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 4686 4748 4551 4256 121/0					
9	9	8	7	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 3664 3678 3616 3498 110/2					
5	6	7	8	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 3458 3792 4282 4450 101/0					
14	13	11	9	COLOR ME BADD The Earth, The Sun, The Rain (Giant) 3257 3164 3010 2840 106/1					
17	12	12	10	GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 3188 3162 3072 2734 109/0					
16	14	13	11	LA BOUCHE Sweet Dreams (RCA) 3179 3084 2912 2736 104/1					
10	11	10	12	FOO FIGHTERS Big Me (Roswell/Capitol) 3125 3176 3265 3065 103/1					
26	22	16	13	CLAYTON & MULLEN Mission: Impossible (Mother/Island) 2855 2489 2094 1567 120/6					
7	8	9	14	GIN BLOSSOMS Follow You Down (A&M) 2835 3258 3713 4072 87/0					
18	15	15	15	JANN ARDEN Insensitive (A&M) 2662 2663 2662 2711 97/3					
8	10	14	16	BODEANS Closer To Free (Slash/Reprise) 2609 2969 3435 3751 84/0					
12	16	18	17	EVERYTHING BUT THE GIRL Missing (Atlantic) 2101 2292 2627 2900 84/0					
19	19	20	18	SMASHING PUMPKINS 1979 (Virgin) 2084 2151 2328 2633 75/0					
BREAKER	19	19	19	ALANIS MORISSETTE You Learn (Maverick/Reprise) 2058 1451 677 275 106/18					
15	18	19	20	COLLECTIVE SOUL The World I Know (Atlantic) 2035 2247 2408 2777 70/1					
13	17	17	21	BRANDY Sittin' Up In My Room (Arista) 2021 2393 2594 2842 61/1					
30	27	21	22	JARS OF CLAY Flood (Silvertone) 1972 1874 1520 1282 95/4					
32	28	24	23	ROBERT MILES Children (Arista) 1962 1790 1513 1196 86/3					
44	34	27	24	OASIS Champagne Supernova (Epic) 1946 1696 1273 894 95/3					
43	33	28	25	NATALIE MERCHANT Jealousy (Elektra/EEG) 1886 1615 1368 918 98/8					
42	32	29	26	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 1871 1598 1370 999 75/3					
31	30	25	27	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) 1861 1738 1459 1226 82/5					
24	24	22	28	NO DOUBT Just A Girl (Trauma/Interscope) 1689 1833 1947 1920 81/0					
21	23	26	29	LA BOUCHE Be My Lover (RCA) 1567 1720 1993 2259 62/0					
22	21	23	30	NATALIE MERCHANT Wonder (Elektra/EEG) 1555 1820 2100 2245 59/0					
50	41	36	31	JEWEL Who Will Save Your Soul (Atlantic) 1460 1306 962 750 84/8					
—	—	37	32	BRYAN ADAMS The Only Thing That Looks Good... (A&M) 1429 1225 449 16 82/4					
27	29	30	33	VOICE OF THE BEEHIVE Scary Kisses (Discovery) 1413 1523 1465 1436 79/2					
23	25	31	34	GOO GOO DOLLS Name (Metal Blade/WB) 1359 1509 1761 2034 58/0					
25	26	33	35	BLUES TRAVELER Hook (A&M) 1358 1442 1593 1857 58/0					
39	38	38	36	CRANBERRIES Salvation (Island) 1243 1218 1135 1021 85/2					
—	—	50	37	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 1102 816 165 — 68/6					
—	—	44	38	PHILOSOPHER KINGS Charms (Columbia/CRG) 1071 910 507 56 80/4					
34	39	40	39	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 1038 1109 1130 1106 45/0					
37	36	39	40	EVERCLEAR Santa Monica (Watch...) (Capitol) 965 1157 1191 1089 54/0					
46	42	41	41	LENNY KRAVITZ Can't Get You Off My Mind (Virgin) 952 1023 937 857 45/0					
—	—	47	42	EVERYTHING BUT THE GIRL Wrong (Atlantic) 944 856 572 179 52/3					
—	45	45	43	STING You Still Touch Me (A&M) 935 909 848 498 68/0					
20	20	34	44	TINA ARENA Chains (Epic) 891 1414 2231 2587 39/0					
—	49	49	45	SWV You're The One (RCA) 880 823 750 654 48/2					
28	31	35	46	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 868 1317 1409 1405 58/0					
DEBUT	—	—	47	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 850 690 472 267 43/10					
—	50	48	48	PUFF JOHNSON Forever More (Work/CRG) 844 836 738 592 57/0					
29	35	43	49	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 731 977 1236 1348 38/1					
DEBUT	—	—	50	TEVIN CAMPBELL Back To The World (Qwest/WB) 701 113 — — 60/13					

This chart reflects airplay from May 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.
128 CHR/Pop reporters. 115 current playlists. © 1996, R&R Inc.

BREAKERS®

ALANIS MORISSETTE
You Learn (Maverick/Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2058/607	106/18	19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NO MERCY Where Do You Go (Arista)	27
ALANIS MORISSETTE You Learn (Maverick/Reprise)	18
MICHAEL ENGLISH Your Love Amazes Me (Curb)	17
TEVIN CAMPBELL Back To The World (Qwest/WB)	13
J'SON I'll Never Stop Loving You (Hollywood)	13
CHER One By One (Reprise)	12
BADLEES Angeline Is Coming Home (Polydor/A&M)	11
BONE THUGS... Tha Crossroads (Ruthless/Relativity)	10
BLESSID UNION OF SOULS All Along (EMI)	9
JORDAN HILL For The Love Of You (143/Atlantic)	8
JEWEL Who Will Save Your Soul (Atlantic)	8
NATALIE MERCHANT Jealousy (Elektra/EEG)	8
JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALANIS MORISSETTE You Learn (Maverick/Reprise)	+607
TEVIN CAMPBELL Back To The World (Qwest/WB)	+588
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+490
BLESSID UNION OF SOULS All Along (EMI)	+424
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	+366
BADLEES Angeline Is Coming Home (Polydor/A&M)	+332
CHER One By One (Reprise)	+303
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	+286
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	+273
NATALIE MERCHANT Jealousy (Elektra/EEG)	+271

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
OASIS Wonderwall (Epic)
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
MARIAH CAREY One Sweet Day (Columbia/CRG)
TLC Waterfalls (LaFace/Arista)
BLUES TRAVELER Run-Around (A&M)
HOOTIE & THE BLOWFISH Time (Atlantic)
SEAL Kiss From A Rose (ZTT/WB)
JANET JACKSON Runaway (A&M)
MARIAH CAREY Fantasy (Columbia/CRG)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



the badlees

ON TOUR NOW

angeline is coming home

TO MAINSTREAM CHR

2ND WEEK MOST ADDED! **1st ADD!**

Q106 WGTZ KZZP WAEB WHOT **MUSIC FIRST**

HOT AC

EARLY ADDS: KHMx/Houston WTMx/Chicago

WSCO KKMY

management: one louder mgmt. produced by the badlees

POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	5750	5662	138/1
1	2	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	5241	5910	130/0
3	3	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	5165	5297	144/0
4	4	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	4061	4194	131/2
9	5	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	3998	3328	181/18
5	6	CRANBERRIES Salvation (<i>Island</i>)	3860	4079	173/2
6	7	FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	3810	3946	148/1
7	8	OASIS Champagne Supernova (<i>Epic</i>)	3375	3566	156/3
11	9	CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	3369	3155	157/7
14	10	TRACY BONHAM Mother Mother (<i>Island</i>)	3063	2934	121/6
10	11	DISHWALLA Counting Blue Cars (<i>A&M</i>)	3021	3173	130/1
8	12	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	3006	3433	98/0
16	13	JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	2949	2739	157/10
13	14	DAVE MATTHEWS BAND Too Much (<i>RCA</i>)	2751	2978	114/1
15	15	JARS OF CLAY Flood (<i>Silvertone</i>)	2749	2763	131/4
12	16	BODEANS Closer To Free (<i>Slash/Reprise</i>)	2728	3106	91/0
17	17	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	2394	2464	100/0
18	18	SOUNDGARDEN Pretty Noose (<i>A&M</i>)	2306	2440	86/1
—	19	GOLDFINGER Here In Your Bedroom (<i>Mojo/Universal</i>)	2269	2243	112/6
19	20	VERVE PIPE Photograph (<i>RCA</i>)	2236	2414	105/1

This chart reflects airplay from May 20-26. Songs ranked by total plays. 128 CHR/Pop reporters and 93 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



FOR THE LOVE OF R&R — Jordan Hill (third from left) had everybody smiling when she visited R&R. Enjoying her presence are (l-r) R&R's Urban Editor Walt Love, CHR Editor Tony Novia, CHR Asst. Editor Paul Colbert, Atlantic Assoc. Dir. Natl. Promo. Pamela Jouan, R&R AC Editor Mike Kinosian and Asst. Chart Director Anthony Acampora.



DO YOU OWN A MIRROR? — The "men" of KQKQ/Omaha celebrated National Lingerie Week by modeling sexy evening wear at the city's busiest intersection. Feeling oh so pretty are (l-r) MD Jimmy Jamm, and air talents Dave "The Hitwoman" Gray, J.D., Tommy B., and Dancin' Dave Swan.

NEW & ACTIVE

BLESSID UNION OF SOULS All Along (*EMI*)

Total Plays: 625, Total Stations: 52, Adds: 9

NIXONS Sister (*MCA*)

Total Plays: 605, Total Stations: 44, Adds: 2

DISHWALLA Counting Blue Cars (*A&M*)

Total Plays: 581, Total Stations: 43, Adds: 1

DAVE MATTHEWS BAND Too Much (*RCA*)

Total Plays: 539, Total Stations: 30, Adds: 1

DONNA LEWIS I Love You Always Forever (*Atlantic*)

Total Plays: 467, Total Stations: 30, Adds: 4

JOAN OSBORNE St. Teresa (*Blue Gorilla/Mercury*)

Total Plays: 446, Total Stations: 40, Adds: 8

BADLEES Angeline Is Coming Home (*Polydor/A&M*)

Total Plays: 420, Total Stations: 43, Adds: 11

SPIN DOCTORS She Used To Be Mine (*Epic*)

Total Plays: 400, Total Stations: 35, Adds: 1

LIVIN' JOY Dreamer (*MCA*)

Total Plays: 363, Total Stations: 23, Adds: 3

CHER One By One (*Reprise*)

Total Plays: 354, Total Stations: 36, Adds: 12

M.T.S. I'll Be Alright (*Summit*)

Total Plays: 338, Total Stations: 11, Adds: 0

TRACY BONHAM Mother Mother (*Island*)

Total Plays: 331, Total Stations: 31, Adds: 6

DEF LEPPARD Work It Out (*Mercury*)

Total Plays: 298, Total Stations: 26, Adds: 7

R. KELLY Down Low (Nobody Has To Know) (*Jive*)

Total Plays: 278, Total Stations: 9, Adds: 0

QUAD CITY DJ'S C'mon 'N Ride... (*Quadra Sound/Big Beat/Atlantic*)

Total Plays: 273, Total Stations: 13, Adds: 3

GOLDFINGER Here In Your Bedroom (*Mojo/Universal*)

Total Plays: 260, Total Stations: 23, Adds: 5

COOLIO All The Way Live (*Tommy Boy/Island*)

Total Plays: 256, Total Stations: 15, Adds: 1

ANGELINA Release Me (*Upstairs*)

Total Plays: 225, Total Stations: 10, Adds: 0

PAUL WESTERBERG Love Untold (*Reprise*)

Total Plays: 219, Total Stations: 21, Adds: 3

KRISTINE W. One More Try (*Champion/RCA*)

Total Plays: 218, Total Stations: 19, Adds: 4

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS JUNE 4

Eric Clapton	"I Could Change The World" (<i>Reprise</i>)
Deborah Cox	"Where Do We Go From Here" (<i>Arista</i>)
Deadeye Dick	"Doesn't Really Matter" (<i>Ichiban</i>)
Lisa Loeb	"Waiting For Wednesday" (<i>Geffen</i>)
Chynna Phillips	"I Live For You" (<i>EMI</i>)
Refreshments	"Bandito" (<i>Mercury</i>)



GREAT GOBS OF GOAT GUNK — As part of "Dare The Zoo" week, WNCI/Columbus, OH AMers Matt Harris, Jimmy Jam, and Kim Zandy covered themselves with molasses and grain and let two goats eat off of their bodies. Zandy received a nice hoof print souvenir.

CHR/POP REPORTERS

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Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams JORDAN HILL "Love" J'SON "Stop" NO MERCY "Where"</p>	<p>KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance PHILOSOPHER KINGS "Charms" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Untold"</p>	<p>KWMX/Denver, CO APD: Steve Douglas MD: Leo Cagle JOAN OSBORNE "Teresa"</p>	<p>WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 14 JOAN OSBORNE "Teresa" EDWIN MCCAIN "Alme" JORDAN HILL "Love" PHILOSOPHER KINGS "Charms"</p>	<p>WHZZ/Lansing, MI PD: Chris Kerr MD: Woody Houston 37 LOS DEL RIO/BAYSIDE "Macarena" BADLEES "Angeline"</p>	<p>KHOM/New Orleans, LA PD: Bill Thorman MD: Jammer 6 JORDAN HILL "Love" NO MERCY "Where" MICHAEL ENGLISH "Love" GOLDFINGER "Bedroom"</p>	<p>WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac 2 BONETHUGS-HARMONY "Crossroads" NO MERCY "Where" MICHAEL ENGLISH "Love" SPIN DOCTORS "Mine"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olson LISA LOEB "Wednesday"</p>	<p>WSKS/Utica, NY PD: Becky Myers MD: Steve Lawrence JORDAN HILL "Love" MICHAEL ENGLISH "Love" BLESSID UNION OF... "Along" BONETHUGS-HARMONY "Crossroads"</p>
<p>KQID/Alexandria, LA PD: Kahana APD: Sharlone 54 NO MERCY "Where" 32 CHER "One" ALANIS MORISSETTE "Learn" MICHAEL ENGLISH "Love" EDWIN MCCAIN "Alme"</p>	<p>WXKS/Boston, MA PD: John Ivy MD: Tad Beevie JEWEL "Save"</p>	<p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin BADLEES "Angeline" NO MERCY "Where"</p>	<p>WFBC/Greenville, SC PD: Rob Wagman MD: Hank Harrison BADLEES "Angeline" TONI BRAXTON "Makin" BLESSID UNION OF... "Along" JEWEL "You"</p>	<p>KFRX/Lincoln, NE PD: Sony Valentine ALANIS MORISSETTE "Learn" NO MERCY "Where" J'SON "Stop"</p>	<p>WHTZ/New York, NY PD: Tom Poleman MD: Cobby Bryant 11 HOLE "Gold" 11 NO DOUBT "Spiderwebs" 8 SOUNDGARDEN "Pretty"</p>	<p>WPRO/Providence, RI PD: Chris Sobel MD: Tony Mascaro 30 CLAYTON & MULLEN "Mission" 18 EVERYTHING BUT... "Wrong" 9 HOUSTON & WINANS "Count"</p>	<p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 11 JORDAN HILL "Love" 10 TEVIN CAMPBELL "World" BLESSID UNION OF... "Along" DISHWALLA "Cars"</p>	<p>KWTX/Waco, TX PD: Tom Mighams MD: Flash Phillips JEWEL "Save" BILLIE RAY MARTIN "Loving" BADLEES "Angeline"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 19 BILLIE RAY MARTIN "Loving" 4 BADLEES "Angeline" 2 LOS DEL RIO/BAYSIDE "Macarena" ALANIS MORISSETTE "Learn"</p>	<p>WKSE/Bufalo, NY PD: Sue O'Neil MD: Dave Universal ROBERT MILES "Children" TONI BRAXTON "Makin"</p>	<p>WNKI/Elmira, NY Interim PD/MD: Bob Olsick PD: Sue O'Neil MD: Dave Universal ROBERT MILES "Children" TONI BRAXTON "Makin" CHER "One" FUGEES "Softly"</p>	<p>WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw NATALIE MERCHANT "Jealousy" JORDAN HILL "Love"</p>	<p>WDJX/Louisville, KY PD: C.C. Matthews 19 ACE OF BASE "Lucky" 10 COLLECTIVE SOUL "World" 6 BRANDY "Sitin'"</p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers 12 CLAYTON & MULLEN "Mission" EVERYTHING BUT... "Wrong"</p>	<p>WHTS/Quad Cities, IL-IA OM: Tony Watkins MD: Brian Scott 10 CLAYTON & MULLEN "Mission" 3 HOOTIE & BLOWFISH "Blind"</p>	<p>WMGI/Terre Haute, IN PD/MD: Rene Richards NO MERCY "Where" MICHAEL ENGLISH "Love" CHER "One"</p>	<p>WIFC/Wausau, WI PD: Kevin Collins MD: Jackie Johnson JEWEL "Save" NO MERCY "Where" TEVIN CAMPBELL "World"</p>
<p>WAZL/Amarillo, TX PD/MD: Ted Kelly NO MERCY "Where" CHER "One" MICHAEL ENGLISH "Love" TRACY BONHAM "Mother" 2PAC "How"</p>	<p>WSSX/Charleston, SC PD/MD: Calvin Hicks TEVIN CAMPBELL "World" TRACY BONHAM "Mother" NO MERCY "Where" DONNA LEWIS "Always"</p>	<p>WJET/Erie, PA PD: Bill Sharpe MD: J.J. Fazz No Adds</p>	<p>WKSS/Hartford, CT PD: Jay Dean Jones MD: Dave Vayda 15 COLOR ME BADD "Earli" BLESSID UNION OF... "Along"</p>	<p>KZII/Lubbock, TX PD: Jay Shannon MD: Russ Michaels 8 KEITH SWEAT "Twisted" CLAYTON & MULLEN "Mission" J'SON "Stop" BRYAN ADAMS "Only"</p>	<p>KCHD/Olney-Midland, TX PD: Clayton Allen MD: Leo Carr 27 ALANIS MORISSETTE "Learn" NO MERCY "Where" MICHAEL ENGLISH "Love" GOLDFINGER "Bedroom" J'SON "Stop" CHER "One"</p>	<p>WRFY/Reading, PA PD: Al Berlin MD: Mike Brown GOO GOO DOLLS "Long"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Bill Michaels BIZARE INC. "Gonna"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard PHILOSOPHER KINGS "Charms" BONETHUGS-HARMONY "Crossroads" NO MERCY "Where"</p>
<p>KGOT/Anchorage, AK OM: Mark Murphy Interim PD: Rozy Lenz 10 NO MERCY "Where"</p>	<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards BILLIE RAY MARTIN "Loving" MICHAEL ENGLISH "Love" JOAN OSBORNE "Teresa"</p>	<p>KDUK/Eugene, OR PD: Barry McGuire BADLEES "Angeline" DONNA LEWIS "Always"</p>	<p>WTIC/Hartford, CT PD: Paul Cannon 12 JANN ARDEN "Insensitiv" 1 OASIS "Champagne"</p>	<p>WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London 38 BIZARE INC. "Gonna" 28 JANN ARDEN "Insensitiv" 10 CRANBERRIES "Salvation" NATALIE MERCHANT "Jealousy"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda No Adds</p>	<p>WPXY/Rochester, NY OM: Chris Ingram APD/MD: J.J. Rice No Adds</p>	<p>WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKay 8 FUGEES "No" 7 STONE TEMPLE PILOTS "Trippin" 5 LOVE SPIT LOVE "Soon"</p>	<p>WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danner Ocean No Adds</p>
<p>WSTR/Atlanta, GA PD: Kevin Paterson MD: J.R. Ammons TONI BRAXTON "Makin"</p>	<p>WZST/Chatanooga, TN Interim PD: Robin Daniels MD: Mike Gibson 10 BONETHUGS-HARMONY "Crossroads" 9 DEF LEPPARD "Work" 7 ALANIS MORISSETTE "Learn" 7 TRACY BONHAM "Mother" 7 JOAN OSBORNE "Teresa" 5 TEVIN CAMPBELL "World"</p>	<p>KMCK/Fayetteville, AR PD: Win Patton MD: Mike Chas TRACY BONHAM "Mother" J'SON "Stop" NO MERCY "Where" BLESSID UNION OF... "Along"</p>	<p>WZYP/Huntsville, AL MD: Kramer ALANIS MORISSETTE "Learn" PHILOSOPHER KINGS "Charms"</p>	<p>KBFM/McAllen, TX PD: Billy Santiago MD: Jeff DeWitt VOICE OF THE BEEHIVE "Scary"</p>	<p>KQKQ/Omaha, NE PD: Mike J. Steele MD: Joel Jamm No Adds</p>	<p>KUTQ/Salt Lake City, UT PD: Ken Carr MD: Kayvon 11 TRACY BONHAM "Mother" DEF LEPPARD "Work" JANN ARDEN "Insensitiv"</p>	<p>WTCF/Saginaw, MI VP/Prog.: Rick Panama APD/MD: Greg Fry JEWEL "Save"</p>	<p>KROQ/Tucson, AZ PD: Mark Todd MD: Valerie Knight 11 NO MERCY "Where" 6 CLAYTON & MULLEN "Mission" TEVIN CAMPBELL "World" ALANIS MORISSETTE "Learn"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly 25 CHER "One" NIXONS "Sister"</p>	<p>WKRQ/Cincinnati, OH PD: Jimmy Smeal APD: Raco Taylor MD: Brian Douglas 27 DOG'S EYE VIEW "Falls" NATALIE MERCHANT "Jealousy" BILLIE RAY MARTIN "Loving"</p>	<p>WWCK/Flint, MI PD/MD: Scott Seigel CHER "One" ALANIS MORISSETTE "Learn" NO MERCY "Where"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdum MD: Rob Blair 19 OASIS "Champagne" NATALIE MERCHANT "Jealousy" BILLIE RAY MARTIN "Loving" BRYAN ADAMS "Only"</p>	<p>WHYI/Miami, FL PD: Rob Roberts MD: Al Chio 10 QUAD CITY DJ'S "Ride" 6 CHER "One" ALANIS MORISSETTE "Learn" BLESSID UNION OF... "Along" NO MERCY "Where" JARS OF CLAY "Flood"</p>	<p>KPSI/Palm Springs, CA MD: Mike Keane MD: Bobby Sato 13 JOE "Things" 12 SWV "You're" 5 EL PRESIDENTE "Cafe" 5 3T "Tease" TRACY CHAPMAN "Reason"</p>	<p>KSLY/San Luis Obispo, CA OM/MD: Dave Christopher MD: Adam Barnes STONE TEMPLE PILOTS "Trippin"</p>	<p>WVCR/Portland, OR PD: Ken Benson 7 BONETHUGS-HARMONY "Crossroads" KRISTINE W. "Try"</p>	<p>WYCR/York, PA OM: Rick McCaslin PD: Davy Crockett NO MERCY "Where" MICHAEL ENGLISH "Love"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens No Adds</p>	<p>WZLW/Cleveland, OH PD: Lisa Rodman MD: Dave Eschbach 18 ADAM SANDLER "Car" BRYAN ADAMS "Only" JEWEL "Save" TONI BRAXTON "Makin" 3T "Tease"</p>	<p>WJMX/Florence, SC OM: Dave Baber MD: Jack Kahan 8 ALANIS MORISSETTE "Learn" MICHAEL ENGLISH "Love"</p>	<p>WVAP/Jacksonville, FL PD: Cat Thomas APD/MD: Tony Mann ROBERT MILES "Children"</p>	<p>WABB/Mobile, AL PD: Brett Damsler MD: Crash No Adds</p>	<p>WVWQ/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire FUGEES "No" QUAD CITY DJ'S "Ride"</p>	<p>KHTY/Santa Barbara, CA PD/MD: Damon Young GOO GOO DOLLS "Long" PAUL WESTERBERG "Untold"</p>	<p>KHTT/Tulsa, OK PD/MD: Carly Rash DEF LEPPARD "Work" JARS OF CLAY "Flood" TONI BRAXTON "Makin"</p>	<p>WVWZ/Peoria, IL OM: Dale Van Horn MD: Jeff Williams NO MERCY "Where" BADLEES "Angeline" J'SON "Stop"</p>
<p>WFMF/Baton Rouge, LA PD/MD: Johnny A ALANIS MORISSETTE "Learn"</p>	<p>WVWA/Columbus, OH PD: John Dimick APD/MD: Dan Bowen 9 VOICE OF THE BEEHIVE "Scary" JEWEL "Save" CHER "One"</p>	<p>WVWA/Columbus, OH PD: John Dimick APD/MD: Dan Bowen 9 VOICE OF THE BEEHIVE "Scary" JEWEL "Save" CHER "One"</p>	<p>WVWA/Columbus, OH PD: John Dimick APD/MD: Dan Bowen 9 VOICE OF THE BEEHIVE "Scary" JEWEL "Save" CHER "One"</p>	<p>WVWA/Columbus, OH PD: John Dimick APD/MD: Dan Bowen 9 VOICE OF THE BEEHIVE "Scary" JEWEL "Save" CHER "One"</p>	<p>WVWA/Columbus, OH PD: John Dimick APD/MD: Dan Bowen 9 VOICE OF THE BEEHIVE "Scary" JEWEL "Save" CHER "One"</p>	<p>WVWA/Columbus, OH PD: John Dimick APD/MD: Dan Bowen 9 VOICE OF THE BEEHIVE "Scary" JEWEL "Save" CHER "One"</p>	<p>WVWA/Columbus, OH PD: John Dimick APD/MD: Dan Bowen 9 VOICE OF THE BEEHIVE "Scary" JEWEL "Save" CHER "One"</p>	<p>WVWA/Columbus, OH PD: John Dimick APD/MD: Dan Bowen 9 VOICE OF THE BEEHIVE "Scary" JEWEL "Save" CHER "One"</p>
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128 Total Reporters
127 Current Reporters
115 Current Playlists

Reported Frozen Playlist (8):
WSNX/Grand Rapids, MI
WGLU/Johnstown, PA
KIIS/Los Angeles, CA
KDWB/Minneapolis, MN
WRVW/Nashville, TN
KKFR/Phoenix, AZ
WVWV/South Bend, IN
WHOT/Youngstown, OH

Did Not Report, Playlist Frozen (4):
WEDJ/Charlotte, NC
WDCG/Raleigh-Durham, NC
WZOK/Rockford, IL
WKBO/St. Louis, MO

Did Not Report For Two Consecutive Weeks, Data Not Used (1):
WRVQ/Richmond, VA

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1				
100 NEW YORK				
WHTZ/New York (212) 239-2300 Polemian/Bryant				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
34	46	51	46	OASIS/Champagne Supernova
30	27	24	42	SPACEHOG/In The Meantime
21	23	40	40	ALANIS MORISSETTE/Ironic
21	34	39	39	BUSH/Machinehead
24	26	45	34	JEWEL/Who Will Save...
42	51	34	33	TRACY CHAPMAN/Give Me One Reason
13	23	30	29	CLAYTON & MULLEN/Mission: Impossible
40	54	29	29	FOLK IMPLSION/Natural One
52	46	49	28	ALANIS MORISSETTE/You Learn
23	24	27	27	SMASHING PUMPKINS/1979
8	11	12	26	HOOTIE & BLOWFISH/Old Man & Me
37	25	26	26	CRANBERRIES/Salvation
31	27	25	25	EVERCLEAR/Santa Monica...
29	25	24	24	NO DOUBT/Just A Girl
-	18	19	23	PRIMITIVE RADIO GODS/Standing Outside...
55	32	24	24	DAVE MATTHEWS BAND/Satellite
10	22	24	22	SMASHING PUMPKINS/Tonight, Tonight
46	32	27	22	NATALIE MERCHANT/Wonder
8	15	17	21	BUTTHOLE SURFERS/Pepper
6	16	17	21	VERVE PIPE/Photograph
13	15	19	21	VOICE OF THE BEEHIVE/Scary Kisses
19	20	22	20	DOG'S EYE VIEW/Everything Falls...
33	23	23	20	NIXONS/Sister
19	14	11	20	DAVE MATTHEWS BAND/Too Much
15	18	19	19	DISHWALLA/Counting Blue Cars
5	16	17	18	GOO GOO DOLLS/Long Way Down
25	29	23	18	CURE/The 13th
9	13	16	17	TRACY BONHAM/Mother Mother
5	12	17	17	GO FINDER/Here In Your Bedroom
24	15	17	17	OASIS/Wonderwall
-	6	16	16	LOVE SPIT LOVE/How Soon Is Now?
18	16	17	16	JARS OF CLAY/Flood
35	21	19	16	BUSH/Glycerine
14	16	15	16	SMASHING PUMPKINS/What Do I Have To...
-	5	12	12	TORI AMOS/Talula
11	9	13	12	JOAN OSBORNE/St. Teresa
9	12	13	12	COBWOY JUNKIES/A Common Disaster
30	28	19	12	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	11	HOLE/Gold Dust Woman
-	-	-	11	NO DOUBT/Spiderwebs

MARKET #5				
102 PHILADELPHIA				
WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
58	50	56	63	FUGEES/Killing Me Softly
58	60	58	59	TONY RICH PROJECT/Nobody Knows
32	38	41	59	M.T.S./I'll Be Alright
56	46	32	57	REAL MCCOY/Sleeping With An...
48	59	46	54	MARIAH CAREY/Always Be My Baby
57	61	49	50	CELINE DION/Because You Loved Me
55	59	56	44	LA BOUCHE/Be My Lover
24	27	37	43	DEBORAH COX/Who Do U Love
36	51	59	43	BRANDY/Sittin' Up In My...
31	36	40	40	BILLIE RAY MARTIN/Your Loving Arms
-	20	31	39	TRACY CHAPMAN/Give Me One Reason
33	35	36	37	DREAM WORLD/Movin' Up
53	63	38	37	3T/Anything
39	38	34	36	CLAYTON & MULLEN/Mission: Impossible
30	32	33	35	LA BOUCHE/Sweet Dreams
35	25	24	35	2 UNLIMITED/Do What's Good...
-	-	18	32	MARIAH CAREY/Forever
23	36	30	30	EVERYTHING BUT.../Wrong
27	20	27	29	COOLIO/1,2,3,4 (Sumpin'...)
29	23	22	28	ACE OF BASE/Lucky Love
-	-	28	28	MAX-A-MILLION/Sexual Healing
17	30	26	27	EVERYTHING BUT.../Missing
-	16	21	27	FUN FACTORY/Celebration
-	-	26	26	JANN ARDEN/Insensitive
-	-	22	24	TONI BRAXTON/You're Makin' Me...
25	27	28	23	SOUL FOR REAL/Every Little Thing...
20	25	26	23	REAL MCCOY/Com And Get Your...
20	25	25	22	LE CLICK/Tonight Is The Night
5	9	19	21	COLOR ME BADD/The Earth...
22	22	24	20	ROBERT MILES/Children
19	20	21	20	REAL MCCOY/Another Night
21	39	36	19	GOO GOO DOLLS/Name
20	21	18	18	ALANIS MORISSETTE/Ironic
-	24	15	17	LOS DEL RIO/BAYSIDE/Macarena
-	13	17	17	BONE THUGS-N-HARMONY/The Crossroads
-	-	14	14	AMBER/This Is Your Night
16	16	-	13	PLANET SOUL/Set U Free
9	11	13	11	KRISTINE W/One More Try
15	19	17	10	MARIAH CAREY/One Sweet Day
-	-	-	-	FUGEES/No Woman, No Cry

MARKET #7				
106.1 KISS FM DALLAS				
KHKS/Dallas (214) 891-3400 Lambert				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
55	54	83	87	BRANDY/Sittin' Up In My...
77	83	73	83	MARIAH CAREY/Always Be My Baby
81	82	74	82	ALANIS MORISSETTE/Ironic
74	77	77	79	CELINE DION/Because You Loved Me
47	40	46	70	HOOTIE & BLOWFISH/Old Man & Me
31	42	40	51	FUGEES/Killing Me Softly
49	48	49	50	GROOVE THEORY/Tell Me
80	85	67	49	TONY RICH PROJECT/Nobody Knows
43	44	42	45	LA BOUCHE/Be My Lover
84	86	66	44	3T/Anything
46	39	44	40	SOPHIE B. HAWKINS/As I Lay Me Down
38	37	36	40	JOHN B. & BABYFACE/Someone To Love
35	36	34	39	LA BOUCHE/Sweet Dreams
51	51	45	35	EVERYTHING BUT.../Missing
-	-	10	33	TRACY CHAPMAN/Give Me One Reason
13	14	26	32	MARIAH CAREY/One Sweet Day
30	26	28	31	SEAL/Kiss From A Rose
11	12	17	26	COOLIO/1,2,3,4 (Sumpin'...)
22	29	24	23	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21	21	24	23	JANET JACKSON/Runaway
14	16	-	18	ALL-4-ONE/(She's Got) Skiz
18	16	18	18	MONTELL JORDAN/This Is How We Do It
13	12	17	17	PUFF JOHNSON/Forever More
44	43	40	17	PLANET SOUL/Set U Free
19	21	22	16	BILLIE RAY MARTIN/Your Loving Arms
15	13	-	16	HADDADAWAY/What Is Love
16	15	15	16	CORDANA/The Rhythm Of...
-	13	15	16	SNAP/Rhythm Is A Dancer
-	17	-	16	BIZARRE INC./I'm Gonna Get You
-	-	14	14	CHEER/One By One
16	14	15	14	REAL MCCOY/Another Night
-	-	14	14	ROBIN S/Show Me Love
15	14	13	14	BLIND MELON/No Rain
-	-	14	14	DES'REE/You Gotta Be
-	14	15	14	CRYSTAL WATERS/100% Pure Love
-	-	14	14	BIG MOUNTAIN/Baby, I Love...
15	-	13	13	2 UNLIMITED/Get Ready For This
19	17	13	11	2PAC F/D.R. DRE/California Love
-	-	7	10	CLAYTON & MULLEN/Mission: Impossible
-	-	-	8	COLOR ME BADD/The Earth

MARKET #9				
104 KRBE HOUSTON				
KRBE/Houston (713) 266-1000 Peake				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
51	29	47	51	JARS OF CLAY/Flood
21	48	46	50	TRACY CHAPMAN/Give Me One Reason
17	21	24	49	CLAYTON & MULLEN/Mission: Impossible
9	9	36	48	NATALIE MERCHANT/Jealousy
13	20	23	48	DOG'S EYE VIEW/Everything Falls...
24	22	22	29	VOICE OF THE BEEHIVE/Scary Kisses
22	23	23	29	ROBERT MILES/Children
18	24	17	28	HOOTIE & BLOWFISH/Old Man & Me
49	51	51	28	EVERCLEAR/Santa Monica...
23	20	23	28	CRANBERRIES/Salvation
18	21	22	27	DAVE MATTHEWS BAND/Too Much
25	23	23	27	DISHWALLA/Counting Blue Cars
52	24	22	27	DAVE MATTHEWS BAND/Satellite
22	23	21	26	NIXONS/Sister
23	40	24	26	JOAN OSBORNE/St. Teresa
52	49	40	26	ALANIS MORISSETTE/Head Over Feet
-	19	25	25	LENNY KRAVITZ/Can't Get You Off...
22	24	25	24	NEWSBOYS/Take Me To You...
19	21	20	23	OASIS/Champagne Supernova
20	21	24	23	COWBOY JUNKIES/A Common Disaster
51	22	46	23	JEWEL/Who Will Save...
19	18	20	21	TRACY BONHAM/Mother Mother
23	21	25	21	EVERYTHING BUT.../Wrong
-	-	13	21	PHILOSOPHER KINGS/Charms
20	20	21	20	DEEP BLUE SOMETHING/Halo
-	10	13	20	STING/You Still Touch Me
-	-	19	19	PAUL WESTERBERG/Love Untold
26	22	17	19	NO DOUBT/Just A Girl
27	23	22	19	GREEN DAY/Brain Stew
29	21	15	17	FOO FIGHTERS/Big Me
-	-	-	17	KICKING HAROLD/Down On You
-	16	20	15	DEF LEPPARD/Work It Out
-	-	13	15	PRIMITIVE RADIO GODS/Standing Outside
-	26	13	14	GOO GOO DOLLS/Name
15	12	17	14	LIVE/Lighting Crashes
12	11	13	13	SOUNDGARDEN/Fell On Black Days
16	11	15	12	BUSH/Machinehead
-	-	12	12	GOLDFINGER/Here In Your Bedroom
12	13	13	10	PEARL JAM/Daughter
-	-	-	10	SMASHING PUMPKINS/1979

MARKET #10				
KISS 101 FM BOSTON				
WKKS/Boston (617) 396-1430 Ivey/Bonne				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
55	58	58	61	CELINE DION/Because You Loved Me
33	38	49	60	BODEANS/Closer To Free
57	58	59	59	ALANIS MORISSETTE/Ironic
22	36	56	58	SMASHING PUMPKINS/1979
46	49	57	57	BLUES TRAVELER/Hook
48	41	38	50	NATALIE MERCHANT/Wonder
43	53	45	41	GIN BLOSSOMS/Follow You Down
49	-	26	39	EVERYTHING BUT.../Missing
23	16	24	34	TONY RICH PROJECT/Nobody Knows
55	43	37	31	MELISSA ETHERIDGE/I Want To Come Over
57	51	40	29	FUGEES/Killing Me Softly
24	27	35	27	HOOTIE & BLOWFISH/Time
18	32	35	27	DOG'S EYE VIEW/Everything Falls...
7	13	16	27	JANN ARDEN/Insensitive
6	11	11	26	ALANIS MORISSETTE/You Learn
57	33	25	25	TRACY CHAPMAN/Give Me One Reason
10	21	25	25	BRYAN ADAMS/The Only Thing...
23	24	24	23	DEEP BLUE SOMETHING/Breakfast At...
46	44	32	23	LA BOUCHE/Be My Lover
-	14	21	22	COLLECTIVE SOUL/The World I Know
25	24	24	21	GOO GOO DOLLS/Name
9	15	16	20	JOAN OSBORNE/St. Teresa
14	17	20	20	JARS OF CLAY/Flood
27	25	19	20	LA BOUCHE/Sweet Dreams
10	11	21	20	TRACY CHAPMAN/Give Me One Reason
12	20	21	19	COLOR ME BADD/The Earth...
6	15	16	17	STING/You Still Touch Me
26	29	27	17	NATALIE MERCHANT/Carival
8	9	14	16	OASIS/Champagne Supernova
38	29	16	15	MARIAH CAREY/Always Be My Baby
17	15	13	15	GEORGE MICHAEL/Fastlove
10	14	15	14	GLORIA ESTEFAN/Reach
13	15	14	14	LENNY KRAVITZ/Can't Get You Off...
23	18	15	14	SEAL/Don't Cry
17	9	12	12	HOOTIE & BLOWFISH/Old Man & Me
12	29	30	11	FOO FIGHTERS/Big Me
12	11	12	11	TINA ARENA/Chains
10	13	12	11	BILLIE RAY MARTIN/Your Loving Arms
6	9	10	11	CLAYTON & MULLEN/Mission: Impossible
-	-	6	10	TEVIN CAMPBELL/Back To The World

MARKET #11				
100 MIAMI				
WHY/Miami (305) 620-9299 Roberts/Chio				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
36	43	43	33	HOOTIE & BLOWFISH/Old Man & Me
44	44	44	32	CELINE DION/Because You Loved Me
44	44	44	32	MARIAH CAREY/Always Be My Baby
43	42	40	30	FUN FACTORY/Take Your Chance
26	22	25	25	SMASHING PUMPKINS/1979
29	29	29	25	COLOR ME BADD/The Earth...
29	30	30	24	FUGEES/Killing Me Softly
46	47	47	24	COLLECTIVE SOUL/The World I Know
18	19	19	22	TONY RICH PROJECT/Nobody Knows
44	43	40	29	ALANIS MORISSETTE/Ironic
29	29	29	19	GLORIA ESTEFAN/Reach
15	17	17	19	CLAYTON & MULLEN/Mission: Impossible
-	-	-	18	KRISTINE W/One More Try
38	43	18	19	GIN BLOSSOMS/Follow You Down
-	9	9	18	DONNA LEWIS/I Love You Always...
22	21	21	17	DOG'S EYE VIEW/Everything Falls...
25	22	22	17	FOO FIGHTERS/Big Me
26	17	15	17	LA BOUCHE/Be My Lover
12	16	14	16	ALEXIA PHILLIPS/I I Ever Needed
17	19	14	14	ROBERT MILES/Children
-	16	14	14	PHILOSOPHER KINGS/Charms
28	20	14	14	BODEANS/Closer To Free
21	19	14	14	EVERYTHING BUT.../Missing
17	16	13	13	JANN ARDEN/Insensitive
19	17	12	12	TRACY CHAPMAN/Give Me One Reason
20	18	12	12	JOAN OSBORNE/One Of Us
15	-	-	12	OASIS/Champagne Supernova
21	19	12	12	DEEP BLUE SOMETHING/Breakfast At...
-	13	12	12	STING/You Still Touch Me
17	16	11	11	BILLIE RAY MARTIN/Your Loving Arms
28	20	11	11	MELISSA ETHERIDGE/I Want To Come Over
17	14	11	11	VOICE OF THE BEEHIVE/Scary Kisses
-	-	-	10	LOS DEL RIO/BAYSIDE/Macarena
16	16	10	10	GEORGE MICHAEL/Fastlove
-	-	-	10	QUAD CITY DJ'S/Com 'N Ride It...
19	17	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
15	-	-	10	MARTIN PAGE/In The House...
17	14	14	9	BLUES TRAVELER/Run-Around
-	-	-	9	BLESSID UNION OF.../I Believe
15	16	9	9	ELTON JOHN/Blessed

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #31
WPROFM/Providence
(401) 433-4200
Shebel/Mascaro

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
61	65	65	60	TRACY CHAPMAN/Give Me One Reason
42	47	60	60	FOO FIGHTERS/Big Me
19	30	60	60	LOS DEL RIO/BAYSIDE/Macarena
37	37	60	60	JANN ARDEN/Insensitive
40	36	59	59	FUGEES/Killing Me Softly
42	40	59	59	DOG'S EYE VIEW/Everything Falls...
61	63	63	63	CELINE DION/Because You Loved Me
61	64	64	64	GIN BLOSSOMS/Follow You Down
41	41	39	39	ROBERT MILES/Children
67	65	65	38	HOOTIE & BLOWFISH/Old Man & Me
32	31	37	37	LA BOUCHE/Sweet Dreams
31	29	29	37	GEORGE MICHAEL/Fastlove
61	61	61	34	MARIAH CAREY/Always Be My Baby
39	33	33	33	TONY RICH PROJECT/Nobody Knows
25	27	27	32	COLOR ME BADD/The Earth...
62	60	60	30	ALANIS MORISSETTE/Ironic
30	30	30	30	CLAYTON & MULLEN/Mission: Impossible
28	33	33	27	BILLIE RAY MARTIN/Your Loving Arms
27	28	28	25	TIAS/I Watch U Dance
23	20	20	25	OASIS/Champagne Supernova
13	16	16	23	ALANIS MORISSETTE/You Learn
22	22	19	19	NO DOUBT/Just A Girl
-	-	-	-	EVERYTHING BUT.../Wrong
-	-	-	-	NATALIE MERCHANT/Jealousy
19	20	20	17	CRANBERRIES/Salvation
-	-	-	-	PHILOSOPHER KINGS/Charms
18	5	5	16	VOICE OF THE BEEHIVE/Scary Kisses
23	21	15	15	JARS OF CLAY/Flood
14	17	17	10	BLUES TRAVELER/Hook
-	-	-	-	HOUSTON & WINANS/Count On Me

MARKET #32
WNCI/Columbus, OH
(614) 224-9624
Dimck/Bowen

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
56	61	56	61	MARIAH CAREY/Always Be My Baby
62	58	61	60	ALANIS MORISSETTE/Ironic
57	59	59	59	CELINE DION/Because You Loved Me
59	56	55	55	ACE OF BASE/Lucky Love
40	34	51	51	FOO FIGHTERS/Big Me
39	34	36	51	HOOTIE & BLOWFISH/Old Man & Me
42	43	53	43	BODEANS/Closer To Free
39	40	42	42	TRACY CHAPMAN/Give Me One Reason
20	23	41	41	GLORIA ESTEFAN/Reach
39	38	32	39	COLLECTIVE SOUL/The World I Know
56	50	38	38	GIN BLOSSOMS/Follow You Down
23	25	37	37	DOG'S EYE VIEW/Everything Falls...
33	31	33	36	COLOR ME BADD/The Earth...
44	34	34	36	TONY RICH PROJECT/Nobody Knows
37	32	35	35	GOO GOO DOLLS/Name
23	26	33	34	GEORGE MICHAEL/Fastlove
55	48	31	33	NATALIE MERCHANT/Wonder
-	-	-	-	BRYAN ADAMS/The Only Thing...
34	36	30	30	BLESSID UNION OF.../Jh Virginia
38	32	30	30	TINA ARENA/Chains
55	53	49	29	MELISSA ETHERIDGE/I Want To Come Over
40	36	27	27	LA BOUCHE/Be My Lover
34	27	24	26	JANN ARDEN/Insensitive
39	34	32	24	BLUES TRAVELER/Hook
-	-	-	-	BLESSID UNION OF.../All Along
19	25	26	23	STING/You Still Touch Me
4	9	15	23	LA BOUCHE/Sweet Dreams
39	28	21	21	DEBORAH COX/Who Do U Love
13	5	18	19	CLAYTON & MULLEN/Mission: Impossible
-	-	-	-	LOS DEL RIO/BAYSIDE/Macarena
-	-	-	-	ALANIS MORISSETTE/You Learn
5	5	10	11	LENNY KRAVITZ/Can't Get You Off...
12	10	11	11	JOAN OSBORNE/One Of Us
-	-	-	-	VOICE OF THE BEEHIVE/Scary Kisses
-	-	-	-	NATALIE MERCHANT/Jealousy
-	-	-	-	SPIN DOCTORS/She Used To Be Mine
21	24	18	17	SMASHING PUMPKINS/1979
4	6	11	7	NO DOUBT/Just A Girl
4	7	7	5	EVERCLEAR/Santa Monica...
-	-	-	-	JEWEL/Who Will Save...

MARKET #33
WNVZ/Norfolk
(804) 497-2000
London/Sellers

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
73	75	77	76	ALANIS MORISSETTE/Ironic
66	77	79	76	FUGEES/Killing Me Softly
72	77	77	73	CELINE DION/Because You Loved Me
56	55	61	69	HOUSTON & WINANS/Count On Me
69	70	66	68	MARIAH CAREY/Always Be My Baby
42	55	71	67	DEBORAH COX/Who Do U Love
59	70	51	58	CHANTAY SAVAGE/I Will Survive
45	46	50	51	COOLIO/1,2,3,4 (Sump'n...)
13	11	43	46	LA BOUCHE/Sweet Dreams
-	-	-	-	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	TONY RICH PROJECT/Nobody Knows
46	45	46	45	HOOTIE & BLOWFISH/Old Man & Me
43	43	44	45	BODEANS/Closer To Free
12	25	45	42	COLOR ME BADD/The Earth...
37	39	42	42	GIN BLOSSOMS/Follow You Down
13	37	41	41	TRACY CHAPMAN/Give Me One Reason
11	16	20	37	SWV/You're The One
38	42	43	37	ART 'N' SOUL/Ever Since You
-	-	-	-	TONY RICH PROJECT/Nobody Knows
63	70	70	70	BRANDY/Sittin' Up In My...
-	-	-	-	JARS OF CLAY/Flood
-	-	-	-	PHILOSOPHER KINGS/Charms
23	22	19	17	GEORGE MICHAEL/Fastlove
-	-	-	-	GREEN DAY/Brain Stew
-	-	-	-	SHERYL CROW/Wai I Wanna Do
14	15	14	16	REBRANDTS/I'll Be There For...
19	17	17	16	DEEP BLUE SOMETHING/Breakfast At...
14	13	14	16	GROOVE THEORY/Tell Me
13	-	-	-	ADINA HOWARD/Freak Like Me
-	-	-	-	COUNTING CROWS/Mr. Jones
15	-	-	-	COLLECTIVE SOUL/December
14	-	-	-	COLLECTIVE SOUL/Shine
15	-	-	-	J'SON/I'll Never Stop...
-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	TEVIN CAMPBELL/Back To The World
-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
5	15	10	11	PUFF JOHNSON/Forever More
-	-	-	-	BILLIE RAY MARTIN/Your Loving Arms
14	7	9	9	TINA ARENA/Chains
-	-	-	-	3T/Tease Me

MARKET #35
KUTQ/Salt Lake City
(801) 263-9950
Carr/Kaynon

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
51	57	67	67	BUSH/Machinehead
57	65	66	66	ALANIS MORISSETTE/Ironic
26	53	66	66	HOOTIE & BLOWFISH/Old Man & Me
34	41	49	60	OASIS/Champagne Supernova
37	46	48	57	COLLECTIVE SOUL/The World I Know
57	66	67	67	GIN BLOSSOMS/Follow You Down
37	47	47	47	RED HOT CHILI.../Aeroplane
36	40	47	47	FOO FIGHTERS/Big Me
38	30	43	47	JARS OF CLAY/Flood
34	40	48	47	DOG'S EYE VIEW/Everything Falls...
35	32	39	40	TRACY CHAPMAN/Give Me One Reason
46	66	66	60	EVERCLEAR/Santa Monica...
15	28	29	31	JOAN OSBORNE/One Of Us
-	-	-	-	BRYAN ADAMS/The Only Thing...
22	27	31	30	OASIS/Wonderwall
14	27	30	30	PRESIDENTS OF.../Peaches
30	37	35	30	GOO GOO DOLLS/Name
15	27	29	30	DEEP BLUE SOMETHING/Breakfast At...
39	40	29	30	SMASHING PUMPKINS/1979
46	40	31	30	SEVEN MARY THREE/Cumbersome
35	30	30	30	SPACEHOG/In The Meantime
15	28	30	30	GREEN DAY/Brain Stew
26	28	29	29	BUSH/Comedown
16	21	28	28	LENNY KRAVITZ/Can't Get You Off...
-	-	-	-	NATALIE MERCHANT/Jealousy
-	-	-	-	SPIN DOCTORS/She Used To Be Mine
32	15	21	20	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	-	METALLICA/Until It Sleeps
16	17	21	19	VERVE PIPE/Photograph
26	19	18	18	NIXONS/Sister
56	53	28	47	DAVE MATTHEWS BAND/Too Much
12	16	19	17	GOLDFINGER/Here In Your Bedroom
11	15	17	16	DISHWALLA/Counting Blue Cars
11	15	17	16	STING/You Still Touch Me
5	14	14	14	CLAYTON & MULLEN/Mission: Impossible
28	27	31	12	VOICE OF THE BEEHIVE/Scary Kisses
-	-	-	-	JEWEL/Who Will Save...
-	-	-	-	TRACY BONHAM/Mother Mother
19	27	18	8	CRANBERRIES/Salvation

MARKET #36
98.5 WZPL
Indianapolis
(317) 816-4000
Gierum/Blair

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
51	62	68	65	FUGEES/Killing Me Softly
66	66	68	63	ALANIS MORISSETTE/Ironic
46	50	60	60	COLOR ME BADD/The Earth...
62	60	64	58	CELINE DION/Because You Loved Me
15	11	20	51	TRACY CHAPMAN/Give Me One Reason
33	48	43	49	LOS DEL RIO/BAYSIDE/Macarena
67	66	63	48	MARIAH CAREY/Always Be My Baby
31	41	43	45	DOG'S EYE VIEW/Everything Falls...
43	41	42	43	GIN BLOSSOMS/Follow You Down
62	49	42	42	NATALIE MERCHANT/Wonder
25	43	35	34	VOICE OF THE BEEHIVE/Scary Kisses
61	64	59	33	TONY RICH PROJECT/Nobody Knows
27	23	28	33	GEORGE MICHAEL/Fastlove
-	-	-	-	TONY BRAXTON/You're Makin' Me...
28	29	28	30	DEEP BLUE SOMETHING/Breakfast At...
38	26	32	28	FOO FIGHTERS/Big Me
20	19	28	28	LA BOUCHE/Sweet Dreams
-	-	-	-	ALANIS MORISSETTE/You Learn
30	30	29	26	3T/Anything
28	25	27	26	FUN FACTORY/I Wanna B With U
27	29	24	26	BACKSTREET BOYS/We Got It
-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
27	25	25	25	LINA SANTIAGO/Feels So Good...
-	-	-	-	SWV/You're The One
11	10	17	25	HOUSTON & WINANS/Count On Me
-	-	-	-	SOUL FOR REAL/Every Little Thing
43	39	31	22	HOOTIE & BLOWFISH/Old Man & Me
30	31	27	22	COOLIO/1,2,3,4 (Sump'n...)
24	25	23	22	NO DOUBT/Just A Girl
21	25	26	21	JANN ARDEN/Insensitive
-	-	-	-	TEVIN CAMPBELL/Back To The World
17	19	21	20	MARIAH CAREY/Fantasy
-	-	-	-	OASIS/Champagne Supernova
-	-	-	-	TL/Dign' On You
46	20	17	19	GROOVE THEORY/Tell Me
28	26	24	18	MARIAH CAREY/One Sweet Day
-	-	-	-	LENNY KRAVITZ/Can't Get You Off...
-	-	-	-	ROBERT MILES/Children
-	-	-	-	STING/You Still Touch Me

MARKET #38
Mix 104.1 KHOM
New Orleans
(504) 876-5466
Thorman/Jammer

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
68	71	71	73	MARIAH CAREY/Always Be My Baby
76	71	69	72	LOS DEL RIO/BAYSIDE/Macarena
74	72	71	71	ALANIS MORISSETTE/Ironic
73	71	71	71	TRACY CHAPMAN/Give Me One Reason
74	69	72	71	TIAS/I Watch U Dance
54	64	72	71	FUGEES/Killing Me Softly
47	54	68	70	JANN ARDEN/Insensitive
76	71	72	70	CELINE DION/Because You Loved Me
13	32	63	63	BONE THUGS-N-HARMONY/The Crossroads
76	72	69	60	NO DOUBT/Just A Girl
50	56	59	59	PLANET SOUL/Set U Free
6	18	42	56	OASIS/Champagne Supernova
67	64	55	56	R. KELLY/Down Low (Nobody...)
74	69	56	56	HOUSTON & WINANS/Count On Me
31	25	30	35	ROBERT MILES/Children
25	25	24	24	LA BOUCHE/Sweet Dreams
46	58	41	23	MARY J. BLIGE/Not Gon' Cry
18	19	-	-	EVERYTHING BUT.../Missing
18	16	-	-	SEAL/Kiss From A Rose
53	38	22	21	TONY RICH PROJECT/Nobody Knows
17	16	-	-	TL/Whatever
19	19	-	-	BOYZ II MEN/Water Runs Dry
18	17	-	-	JOAN OSBORNE/One Of Us
18	17	-	-	DEEP BLUE SOMETHING/Breakfast At...
18	16	-	-	NATALIE MERCHANT/Carnival
17	15	-	-	TL/Dign' On You
18	16	-	-	NATALIE MERCHANT/Wonder
20	20	-	-	OASIS/Wonderwall
24	24	20	19	CLAYTON & MULLEN/Mission: Impossible
17	18	-	-	LA BOUCHE/Be My Lover
-	-	-	-	QUAD CITY DJ'S/Man 'N Ride It...
-	-	-	-	ALANIS MORISSETTE/You Learn
13	16	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	6	11	14	CRANBERRIES/Salvation
44	43	25	14	2PAC F/D/R DRE/California Love
20	20	-	-	MARIAH CAREY/One Sweet Day
-	-	-	-	ALANIS MORISSETTE/You Dugta Know
6	6	-	-	JEWEL/Who Will Save...
13	9	-	-	SWV/You're The One
13	12	-	-	HOOTIE & BLOWFISH/Old Man & Me

MARKET #39
106.7 FM WXXL
Orlando
(407) 339-1067
Cook/DeGraff

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
49	59	59	58	FUGEES/Killing Me Softly
57	58	57	57	MARIAH CAREY/Always Be My Baby
56	58	58	55	ALANIS MORISSETTE/Ironic
60	58	53	54	CELINE DION/Because You Loved Me
39	38	54	49	SMASHING PUMPKINS/1979
59	48	47	47	LA BOUCHE/Sweet Dreams
42	53	47	41	BRANDY/Sittin' Up In My...
31	29	39	41	LINA SANTIAGO/Feels So Good...
19	32	32	31	M.T.S./I'll Be Alright
26	21	28	37	TRACY CHAPMAN/Give Me One Reason
33	30	32	36	COLOR ME BADD/The Earth...
34	29	28	35	JANN ARDEN/Insensitive
21	24	29	33	ROBERT MILES/Children
-	-	-	-	ALANIS MORISSETTE/You Learn
17	21	25	31	NO DOUBT/Just A Girl
-	-	-	-	DONNA LEWIS/I Love You Always...
16	15	22	25	HOOTIE & BLOWFISH/Old Man & Me
6	18	23	25	CLAYTON & MULLEN/Mission: Impossible
-	-	-	-	BILLIE RAY MARTIN/Your Loving Arms
38	37	33	31	PLANET SOUL/Set U Free
23	23	21	21	LOS DEL RIO/BAYSIDE/Macarena
-	-	-	-	BONE THUGS-N-HARMONY/The Crossroads
-	-	-	-	OASIS/Champagne Supernova
-	-	-	-	SWV/You're The One
-	-	-	-	BLESSID UNION OF.../All Along
48	41	34	38	TONY RICH PROJECT/Nobody Knows
16	13	18	17	VOICE OF THE BEEHIVE/Scary Kisses
15	16	17	17	JARS OF CLAY/Flood
19	19	-	-	BLUES TRAV

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

067 KHFI MARKET #54
KHFI/Austin (512) 474-9233 Roberts/Ventura

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
35	46	44	67	BILLIE RAY MARTIN/Your Loving Arms	
67	66	65	67	CELINE DION/Because You Loved Me	
70	67	67	67	MARIAH CAREY/Always Be My Baby	
66	68	66	66	ALANIS MORISSETTE/Ironic	
67	66	66	66	FUGEES/Killing Me Softly	
45	45	46	66	BUFFY/Give Me A Reason	
19	20	24	45	COOLIO/1,2,3,4 (Sumpin'...)	
44	42	42	44	LA BOUCHE/Sweet Dreams	
37	37	40	44	MONICA/Before You Walk...	
35	42	42	44	GIN BLOSSOMS/Follow You Down	
11	28	32	42	COLOR ME BADD/The Earth	
65	68	40	42	TONY RICH PROJECT/Nobody Knows	
-	18	19	37	NO DOUBT/Just A Girl	
35	36	37	37	SMASHING PUMPKINS/1979	
36	29	32	35	COLLECTIVE SOUL/The World I Know	
37	37	36	35	ACE OF BASE/Lucky Love	
33	36	37	34	BRANDY/Sittin' Up In My...	
17	36	33	33	JARS OF CLAY/Flood	
32	35	36	33	GROOVE THEORY/Tell Me	
39	37	34	33	EVERYTHING BUT...Missing	
-	5	20	31	OASIS/Champagne Supernova	
-	-	-	30	HOUSTON & WINANS/Count On Me	
30	31	33	30	3T/Anything	
33	32	30	30	LA BOUCHE/Be My Lover	
-	19	22	25	RICKY MARTIN/Maria	
36	36	35	25	ANGELINA/Release Me	
20	17	19	22	BIG SISTER/Round We Go	
-	-	-	19	SWV/You're The One	
-	-	-	19	BONE THUGS-N-HARMONY/The Crossroads	
13	13	16	19	MARIAH CAREY/One Sweet Day	
12	12	-	14	HOOTIE & BLOWFISH/Only Wanna Be...	
13	17	14	-	NICKI FRENCH/Total Eclipse Of...	
12	13	14	-	SOPHIE B. HAWKINS/As I Lay Me Down	
14	-	-	-	REMBRANDT/It'll Be There For...	
14	15	16	13	MONTELL JORDAN/This Is How We Do It	
12	12	-	-	DEEP BLUE SOMETHING/Breakfast At...	
-	-	-	-	ALANIS MORISSETTE/You Learn	

Mix 94.5 MARKET #55
WMXQ/Birmingham (205) 945-4646 Tyson/O'Brien

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	26	31	44	BLUES TRAVELER/Hook	
45	44	40	43	BODEANS/Closer To Free	
40	45	39	43	GIN BLOSSOMS/Follow You Down	
42	40	42	42	CELINE DION/Because You Loved Me	
30	28	41	41	OGG'S EYE VIEW/Everything Falls	
41	39	41	40	ALANIS MORISSETTE/Ironic	
31	41	41	40	TRACY CHAPMAN/Give Me One Reason	
23	20	41	33	HOOTIE & BLOWFISH/Old Man & Me	
30	28	30	32	TONY RICH PROJECT/Nobody Knows	
30	29	30	31	GEORGE MICHAEL/Fastlove	
25	29	29	31	FUGEES/Killing Me Softly	
12	11	27	30	NATALIE MERCHANT/Jealousy	
28	27	29	30	COLOR ME BADD/The Earth...	
44	40	27	29	JANN ARDEN/Insensitive	
-	29	27	25	PHILOSOPHER KINGS/Charms	
15	19	21	23	LOS DEL RIO/BAYSIDE/Macarena	
-	-	-	23	TEVIN CAMPBELL/Back To The World	
-	27	26	22	PUFF JOHNSON/Forever More	
-	-	26	17	BRYAN ADAMS/The Only Thing...	
14	15	16	16	JARS OF CLAY/Flood	
15	14	16	16	LA BOUCHE/Sweet Dreams	
15	14	15	15	OASIS/Champagne Supernova	
22	15	16	15	FOO FIGHTERS/Big Me	
42	44	13	15	NATALIE MERCHANT/Wonder	
16	15	13	15	CRANBERRIES/Salvation	
5	5	14	14	NO DOUBT/Just A Girl	
-	-	-	12	ALANIS MORISSETTE/You Learn	
-	-	-	7	JEWEL/Who Will Save...	

FLY 92 MARKET #57
WFLY/Albany, NY (518) 456-1146 Morgan/Williams

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
37	37	61	62	GEORGE MICHAEL/Fastlove	
36	36	38	61	COLOR ME BADD/The Earth	
54	54	62	61	HOOTIE & BLOWFISH/Old Man & Me	
60	60	62	61	MARIAH CAREY/Always Be My Baby	
33	33	61	60	TRACY CHAPMAN/Give Me One Reason	
61	61	59	60	FUGEES/Killing Me Softly	
62	62	60	59	CELINE DION/Because You Loved Me	
34	34	35	36	BILLIE RAY MARTIN/Your Loving Arms	
35	35	34	35	LA BOUCHE/Sweet Dreams	
-	-	16	34	BRYAN ADAMS/The Only Thing...	
27	27	35	34	ROBERT MILES/Children	
-	-	33	32	JEWEL/Who Will Save	
23	23	35	32	PUFF JOHNSON/Forever More	
35	35	36	32	FOO FIGHTERS/Big Me	
33	33	35	32	OGG'S EYE VIEW/Everything Falls	
-	-	11	29	ALANIS MORISSETTE/You Learn	
-	-	19	26	KRISTINE W./One More Try	
15	15	18	24	NATALIE MERCHANT/Jealousy	
18	18	18	24	LOS DEL RIO/BAYSIDE/Macarena	
18	18	22	22	CLAYTON & MULLEN/Mission: Impossible	
21	21	22	22	VOICE OF THE BEEHIVE/Scary Kisses	
23	23	24	21	QUAD CITY D.J.'S/Don't Ride It...	
-	-	17	20	TONI BRAXTON/You're Makin' Me...	
15	15	15	20	LIL' SUZY/When I Fall In Love	
-	-	19	19	PHILOSOPHER KINGS/Charms	
-	-	15	19	EVERYTHING BUT...Wrong	
19	19	21	19	JANN ARDEN/Insensitive	
23	23	22	18	SWV/You're The One	
24	24	18	18	KOOL & THE GANG/Salute To The Ladies	
-	-	17	18	DEL AMITRI/Roll To Me	
19	19	19	18	TLC/Waterfalls	
19	19	18	18	JON B./Pretty Girl	
-	-	17	17	TEVIN CAMPBELL/Back To The World	
60	60	18	17	TONY RICH PROJECT/Nobody Knows	
-	-	17	17	BLUES TRAVELER/Hook	
19	19	19	17	EVERYTHING BUT...Missing	
19	19	19	17	GROOVE THEORY/Tell Me	
17	17	-	17	DEEP BLUE SOMETHING/Breakfast At...	
19	19	18	17	DEBORAH COX/Who Do U Love	
-	-	17	17	SEAL/Don't Cry	

B 93.7 MARKET #59
WFBC/Greenville, S.C. (803) 271-9200 Wagman/Harrison

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
59	57	57	57	TRACY CHAPMAN/Give Me One Reason	
55	54	57	57	CELINE DION/Because You Loved Me	
38	50	57	56	3T/Anything	
30	50	56	55	MARIAH CAREY/Always Be My Baby	
57	44	40	49	SMASHING PUMPKINS/1979	
51	38	47	41	ALANIS MORISSETTE/Ironic	
24	45	46	41	BLUES TRAVELER/Hook	
34	41	37	39	MONICA/Before You Walk...	
33	30	31	39	FOO FIGHTERS/Big Me	
55	44	41	38	BRANDY/Sittin' Up In My...	
43	40	39	36	HOOTIE & BLOWFISH/Old Man & Me	
40	38	36	35	TONY RICH PROJECT/Nobody Knows	
10	33	38	35	HOUSTON & WINANS/Count On Me	
10	10	29	34	FUGEES/Killing Me Softly	
24	33	35	34	COLOR ME BADD/The Earth...	
34	33	36	32	JON B./Pretty Girl	
55	44	41	38	BRANDY/Sittin' Up In My...	
43	40	39	36	HOOTIE & BLOWFISH/Old Man & Me	
40	38	36	35	TONY RICH PROJECT/Nobody Knows	
37	33	38	35	HOUSTON & WINANS/Count On Me	
10	10	29	34	FUGEES/Killing Me Softly	
24	33	35	34	COLOR ME BADD/The Earth...	
34	33	36	32	JON B./Pretty Girl	
31	33	31	31	LENNY KRAVITZ/Can't Get You Off	
31	30	30	28	CLAYTON & MULLEN/Mission: Impossible	
23	20	23	27	NATALIE MERCHANT/Jealousy	
23	20	23	27	JARS OF CLAY/Flood	
-	24	31	26	BRYAN ADAMS/The Only Thing	
23	27	24	24	DEL AMITRI/Roll To Me	
43	26	23	23	BODEANS/Closer To Free	
29	38	26	23	GIN BLOSSOMS/Follow You Down	
39	36	23	22	GROOVE THEORY/Tell Me	
22	24	22	22	COLLECTIVE SOUL/The World I Know	
37	25	19	21	OASIS/Wonderwall	
10	12	20	21	ALANIS MORISSETTE/You Learn	
25	24	22	20	GOOD GOOD DOLLS/Name	
30	21	25	19	GEORGE MICHAEL/Fastlove	
22	22	21	19	DAVE MATTHEWS BAND/Satellite	
-	-	18	15	EDWIN MCCOY/Ooh Boy	
-	15	14	17	LOS DEL RIO/BAYSIDE/Macarena	
-	-	10	15	LA BOUCHE/Sweet Dreams	
12	14	15	10	NO DOUBT/Just A Girl	
24	21	17	15	JANN ARDEN/Insensitive	
18	13	15	15	OGG'S EYE VIEW/Everything Falls	
-	16	13	15	TOAD THE WET...Good Intentions	
15	15	14	14	RED HOT CHILI...Aeroplane	
15	13	13	13	EVERCLEAR/Santa Monica...	

All the Hits 100.9 FM MARKET #60
KHTT/Tulsa (918) 492-2020 Rush

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	39	39	41	BODEANS/Closer To Free	
33	39	40	40	GIN BLOSSOMS/Follow You Down	
24	34	41	40	HOOTIE & BLOWFISH/Old Man & Me	
40	38	39	40	MARIAH CAREY/Always Be My Baby	
41	38	40	39	NATALIE MERCHANT/Wonder	
24	34	39	39	TRACY CHAPMAN/Give Me One Reason	
37	38	37	37	CELINE DION/Because You Loved Me	
24	24	25	29	ALANIS MORISSETTE/Ironic	
40	30	25	24	EVERYTHING BUT...Missing	
39	28	24	24	TONY RICH PROJECT/Nobody Knows	
23	25	26	24	JANN ARDEN/Insensitive	
24	22	26	23	MELISSA ETHERIDGE/I Want To Come Over	
10	10	10	10	GEORGE MICHAEL/Fastlove	
8	7	8	19	DOG'S EYE VIEW/Everything Falls	
7	8	8	18	COLOR ME BADD/The Earth...	
10	10	11	14	CLAYTON & MULLEN/Mission: Impossible	
11	11	10	10	VOICE OF THE BEEHIVE/Scary Kisses	
5	8	8	8	ROBERT MILES/Children	
-	5	9	8	STING/You Still Touch Me	
-	-	9	8	PHILOSOPHER KINGS/Charms	
7	9	7	7	NO DOUBT/Just A Girl	
8	8	8	8	GLORIA ESTEFAN/Reach	
-	-	7	7	FOO FIGHTERS/Big Me	
8	8	7	7	BRYAN ADAMS/The Only Thing	
4	8	7	7	PUFF JOHNSON/Forever More	
-	-	7	7	BAD LEE'S/Angelina Is	
-	-	5	7	JEWEL/Who Will Save	
-	-	3	7	NATALIE MERCHANT/Jealousy	
-	-	5	7	JOAN OSBORNE/St. Teresa	
-	-	5	7	FUGEES/Killing Me Softly	
-	-	2	4	TEVIN CAMPBELL/Back To The World	
-	-	2	4	OASIS/Champagne Supernova	
8	6	4	3	DISHWALLA/Counting Blue Cars	
-	-	-	-	DEF LEPPARD/Work It Out	
-	-	-	-	JARS OF CLAY/Flood	
-	-	-	-	TONI BRAXTON/You're Makin' Me	

HO 97 MARKET #61
WBHT/Wilkes-Barre (717) 824-9000 Kelly/Ocean

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	11	45	58	ALANIS MORISSETTE/You Learn	
25	30	51	57	FUGEES/Killing Me Softly	
54	57	53	67	TRACY CHAPMAN/Give Me One Reason	
18	45	56	54	CELINE DION/Because You Loved Me	
42	42	42	52	LA BOUCHE/Sweet Dreams	
58	58	57	52	ALANIS MORISSETTE/Ironic	
9	42	44	49	MARIAH CAREY/Always Be My Baby	
57	46	53	45	EVERCLEAR/Santa Monica...	
15	31	54	44	COOLIO/1,2,3,4 (Sumpin'...)	
36	52	54	43	HOOTIE & BLOWFISH/Old Man & Me	
55	58	45	42	BUSH/Comedown	
57	44	42	41	COLLECTIVE SOUL/The World I Know	
57	57	45	41	SMASHING PUMPKINS/1979	
27	-	17	41	GOOD GOOD DOLLS/Name	
29	41	38	39	NATALIE MERCHANT/Jealousy	
39	52	45	38	JANN ARDEN/Insensitive	
20	34	24	36	LENNY KRAVITZ/Can't Get You Off	
37	40	24	36	DOG'S EYE VIEW/Everything Falls...	
55	57	26	33	HOOTIE & BLOWFISH/Go Blind	
33	29	27	27	LOS DEL RIO/BAYSIDE/Macarena	
43	40	23	27	OASIS/Champagne Supernova	
46	41	26	26	FOO FIGHTERS/Big Me	
25	19	23	25	SPACEDOG/In The Meantime	
57	32	18	22	BLUES TRAVELER/Hook	
25	26	21	21	CRANBERRIES/Salvation	
-	9	19	20	NIXONS/Sister	
20	18	20	20	JEWEL/Who Will Save...	
33	23	21	19	DAVE MATTHEWS BAND/Too Much	
-	-	19	19	JARS OF CLAY/Flood	
18	20	13	18	DEEP BLUE SOMETHING/Halo	
-	15	17	17	DISHWALLA/Counting Blue Cars	
19	12	15	17	TRACY BONHAM/Mother Mother	
22	22	18	17	NO DOUBT/Just A Girl	
25	15	13	14	VOICE OF THE BEEHIVE/Scary Kisses	
-	-	-	14	BAD LEE'S/Angelina Is...	
5	17	20	10	CLAYTON & MULLEN/Mission: Impossible	
-	-	7	8	COWBOY JUNKIES/A Common Oyster	
-	-	-	8	JOAN OSBORNE/St. Teresa	
-	-	-	5	VERVE PIPE/Photograph	
-	-	-	8	PHILOSOPHER KINGS/Charms	

98.5 KRZ MARKET #61
WKRZ/Wilkes-Barre (717) 883-9850 Medek/Padden

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
34	32	43	45	BAD LEE'S/Fear Of Falling	
46	43	43	45	MARIAH CAREY/Always Be My Baby	
44	44	44	44	ALANIS MORISSETTE/Ironic	
30	31	44	44	TONY RICH PROJECT/Nobody Knows	
30	30	36	37	GIN BLOSSOMS/Follow You Down	
28	30	30	35	OGG'S EYE VIEW/Everything Falls...	
23	25	32	34	FOO FIGHTERS/Big Me	
16	15	29	34	EVERCLEAR/Santa Monica...	
32	32	30	33	SMASHING PUMPKINS/1979	
43	44	33	32	CELINE DION/Because You Loved Me	
29	30	31	30	OASIS/Wonderwall	
26	26	28	30	JANN ARDEN/Insensitive	
-	10	20	29	FUGEES/Killing Me Softly	
6	23	27	27	BRYAN ADAMS/The Only Thing...	
-	21	28	26	NATALIE MERCHANT/Jealousy	
24	25	23	25	DEL AMITRI/Roll To Me	
25	28	25	25	TRACY CHAPMAN/Give Me One Reason	
30	32	25	25	BODEANS/Closer	



CHR/RHYTHMIC TOP 50

MAY 31, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	2050	2202	2257	2297	37/0
4	3	2	2	BONE THUGS-N-HARMONY Tha Crossroads (<i>Ruthless/Relativity</i>)	1677	1750	1605	1487	35/0
7	5	4	3	SWV You're The One (<i>RCA</i>)	1547	1432	1346	1262	32/0
2	2	3	4	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	1471	1634	1756	1834	29/0
3	4	5	5	CELINE DION Because You Loved Me (<i>550 Music</i>)	1276	1360	1389	1513	26/0
5	6	7	6	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	1098	1108	1212	1354	26/1
6	7	6	7	R. KELLY Down Low (Nobody Has To Know) (<i>Jive</i>)	1040	1134	1184	1275	26/1
—	35	9	8	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	1018	888	372	—	32/3
24	16	12	9	QUAD CITY DJ'S C'mon 'N Ride... (<i>Quadra Sound/Big Beat/Atlantic</i>)	812	757	641	495	24/1
9	10	11	10	ANGELINA Release Me (<i>Upstairs</i>)	770	800	941	922	22/0
14	12	15	11	PUFF JOHNSON Forever More (<i>Work/CRG</i>)	734	692	720	710	27/1
25	20	14	12	MC LYTE <i>1</i> XSCAPE Keep On Keepin' On (<i>Flavor Unit/EastWest/EEG</i>)	732	698	610	481	19/2
8	8	8	13	BRANDY Sittin' Up In My Room (<i>Arista</i>)	721	923	1010	1111	19/0
18	22	19	14	MONICA Why I Love You So Much (<i>Rowdy/Arista</i>)	701	622	566	565	21/0
13	14	13	15	COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant</i>)	685	723	705	725	22/0
10	9	10	16	LA BOUCHE Sweet Dreams (<i>RCA</i>)	667	808	960	877	16/0
BREAKER			17	TEVIN CAMPBELL Back To The World (<i>Qwest/WB</i>)	646	224	—	—	29/4
20	17	17	18	GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	627	640	632	532	20/0
19	21	21	19	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	621	614	577	535	11/0
26	24	20	20	TOTAL Kissin' You (<i>Bad Boy/Arista</i>)	618	617	540	478	20/3
28	25	23	21	JODECI Get On Up (<i>Uptown/MCA</i>)	595	538	489	452	20/2
15	18	18	22	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	594	623	631	705	18/1
35	32	24	23	CASE <i>1</i> FOXXY BROWN Touch Me Tease... (<i>Def Jam/RAL/Mercury</i>)	565	535	415	352	21/0
BREAKER			24	R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	543	279	102	64	23/5
27	28	25	25	DELINQUENT HABITS Tres Delinquents (<i>Loud/RCA</i>)	504	519	446	456	18/1
12	13	22	26	JOE All The Things (Your Man Won't Do) (<i>Island</i>)	500	610	706	787	14/1
11	11	16	27	MARY J. BLIGE Not Gon' Cry (<i>Arista</i>)	491	667	791	841	14/0
22	23	26	28	SHAI I Don't Want To Be Alone (<i>Gasoline Alley/MCA</i>)	459	504	540	500	16/0
17	15	27	29	EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	439	482	695	660	13/0
33	29	31	30	H-TOWN A Thin Line Between Love & Hate (<i>Jac-Mac/WB</i>)	425	422	436	411	14/0
37	34	29	31	J'SON I'll Never Stop Loving You (<i>Hollywood</i>)	420	467	380	325	17/0
16	19	30	32	WHITNEY HOUSTON & CECE WINANS Count On Me (<i>Arista</i>)	394	428	611	688	13/0
41	44	36	33	ROBERT MILES Children (<i>Arista</i>)	377	360	264	293	18/0
DEBUT			34	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	375	123	10	—	22/6
21	30	33	35	2PAC F/DR. DRE California Love (<i>Death Row/Interscope</i>)	352	384	435	526	14/0
—	37	35	36	MICHAEL JACKSON They Don't Care About Us (<i>Epic</i>)	349	363	316	222	12/0
31	26	28	37	BILLIE RAY MARTIN Your Loving Arms (<i>Sire/EEG</i>)	348	470	468	433	15/0
30	31	34	38	L.L. COOL J Doin' It (<i>Def Jam/Mercury</i>)	347	367	419	433	11/0
—	—	40	39	IMMATURE Please Don't Go (<i>MCA</i>)	312	292	196	95	20/1
—	50	43	40	BARRIO BOYZZ I Wish (<i>SBK/EMI</i>)	305	270	222	142	14/1
DEBUT			41	COOLIO All The Way Live (<i>Tommy Boy/Island</i>)	304	170	106	12	15/0
—	45	44	42	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	293	270	256	210	11/0
—	—	49	43	MONTELL JORDAN I Like (<i>Def Jam/RAL/Mercury</i>)	289	229	121	10	20/4
DEBUT			44	CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	285	222	194	157	18/4
42	47	46	45	SILK Don't Rush (<i>Elektra/EEG</i>)	282	256	252	286	5/0
—	39	39	46	EVERYTHING BUT THE GIRL Wrong (<i>Atlantic</i>)	280	298	294	153	14/2
32	33	32	47	GROOVE THEORY Tell Me (<i>Epic</i>)	280	417	408	429	11/0
38	38	41	48	NONCHALANT 5 O'Clock (<i>MCA</i>)	264	284	316	317	7/0
44	41	37	49	ARTIE THE 1 MAN PARTY Esa Nena... (<i>Groove Nation/All American</i>)	240	340	286	274	10/0
29	36	45	50	DEBORAH COX Who Do U Love (<i>Arista</i>)	240	268	331	437	8/0

This chart reflects airplay from May 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 CHR/Rhythmic reporters. 37 current playlists. © 1996, R&R Inc.

BREAKERS

TEVIN CAMPBELL
Back To The World (*Qwest/WB*)

TOTAL PLAYS/INCREASE: 646/422
TOTAL STATIONS/ADDS: 29/4
CHART: 17

R. KELLY

I Can't Sleep Baby (If I) (*Jive*)

TOTAL PLAYS/INCREASE: 543/264
TOTAL STATIONS/ADDS: 23/5
CHART: 24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	6
R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	5
BUSTA RHYMES It's A Party (<i>Elektra/EEG</i>)	5
TEVIN CAMPBELL Back To The World (<i>Qwest/WB</i>)	4
CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	4
JORDAN HILL For The Love Of You (<i>143/Atlantic</i>)	4
MONTELL JORDAN I Like (<i>Def Jam/RAL/Mercury</i>)	4
KATALINA DJ Girl (<i>Thump</i>)	4
2PAC How Do You Want It? (<i>Death Row/Interscope</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TEVIN CAMPBELL Back To The World (<i>Qwest/WB</i>)	+422
R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	+264
KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	+252
COOLIO All The Way Live (<i>Tommy Boy/Island</i>)	+134
TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	+130
JORDAN HILL For The Love Of You (<i>143/Atlantic</i>)	+119
SWV You're The One (<i>RCA</i>)	+115
MONICA Why I Love You So Much (<i>Rowdy/Arista</i>)	+79
MONIFAH You (<i>Uptown/Universal</i>)	+73
CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	+63

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LA BOUCHE Be My Lover (<i>RCA</i>)
MONICA Before You Walk Out Of My Life (<i>Rowdy/Arista</i>)
3T Anything (<i>MJJ/550 Music</i>)
MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)
L.L. COOL J Hey Lover (<i>Def Jam/Mercury</i>)
MONTELL JORDAN This Is How We Do It (<i>PMP/RAL/Mercury</i>)
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)
SHAGGY Boombastic (<i>Virgin</i>)
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)
JANET JACKSON Runaway (<i>A&M</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Good Decals Get On More Cars.



Good stickers and decals drive more listeners to your station. But today, people won't stick just anything on their cars. Your stickers have to look great, last long, and say the right thing.

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 4939 5017 116/1	4939	5017	116/1
2	2	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 3892 3844 116/1	3892	3844	116/1
4	3	CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) 2408 2163 102/2	2408	2163	102/2
3	4	MC LYTE F/XSCAPE Keep On... (Flavor Unit/EastWest/EEG) 2115 2442 82/3	2115	2442	82/3
5	5	QUAD CITY DJ'S C'mon 'N... (Quadra Sound/Big Beat/Atlantic) 1453 1407 64/4	1453	1407	64/4
8	6	MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 1368 861 93/7	1368	861	93/7
6	7	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 1275 1362 35/1	1275	1362	35/1
7	8	JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic) 951 934 56/1	951	934	56/1
15	9	COOLIO All The Way Live (Tommy Boy/Island) 753 554 55/3	753	554	55/3
11	10	GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe) 734 777 53/1	734	777	53/1
9	11	L.L. COOL J Doin' It (Def Jam/Mercury) 677 849 34/0	677	849	34/0
12	12	LUKE Scarred (Luke) 628 600 40/5	628	600	40/5
10	13	NONCHALANT 5 O'Clock (MCA) 596 812 28/0	596	812	28/0
—	14	TOO SHORT Gettin' It (Dangerous/Jive) 565 445 47/7	565	445	47/7
—	15	BAHAMADIA I Confess (Chrysalis/EMI) 517 393 54/6	517	393	54/6
16	16	DELINQUENT HABITS Tres Delinquents (Loud/RCA) 504 519 19/2	504	519	19/2
14	17	2PAC F/DR. DRE California Love (Death Row/Interscope) 480 571 22/0	480	571	22/0
20	18	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) 469 450 20/3	469	450	20/3
18	19	QUEEN LATIFAH Elements I'm Among (Flavor Unit/EastWest/EEG) 466 484 46/0	466	484	46/0
13	20	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 443 571 24/0	443	571	24/0

This chart reflects airplay from May 20-26. Songs ranked by total plays. 38 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

JORDAN HILL For The Love Of You (143/Atlantic) Total Plays: 222, Total Stations: 14, Adds: 4	LOST BOYZ Renee (Island) Total Plays: 140, Total Stations: 6, Adds: 1
MONIFAH You (Uptown/Universal) Total Plays: 218, Total Stations: 12, Adds: 1	LIL' SUZY When I Fall In Love (Metropolitan) Total Plays: 138, Total Stations: 9, Adds: 0
MACK 10 Hoo-Bangin' (Priority) Total Plays: 210, Total Stations: 8, Adds: 0	AMBER This Is Your Night (Tommy Boy) Total Plays: 138, Total Stations: 7, Adds: 1
TOO SHORT Gettin' It (Dangerous/Jive) Total Plays: 203, Total Stations: 9, Adds: 0	2PAC F/SNOOP DOGGY DOGG 2 Of Americas Most... (Death Row/Interscope) Total Plays: 136, Total Stations: 5, Adds: 0
3T Tease Me (MJJ/550 Music) Total Plays: 190, Total Stations: 15, Adds: 0	MONA LISA You Said (Island) Total Plays: 134, Total Stations: 8, Adds: 1
LADAE Party 2 Nite (Motown) Total Plays: 182, Total Stations: 12, Adds: 0	CRUCIAL CONFLICT Hay (Universal) Total Plays: 134, Total Stations: 5, Adds: 1
JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic) Total Plays: 170, Total Stations: 5, Adds: 1	DJ KOOL Let Me Clear My Throat (CLR) Total Plays: 118, Total Stations: 4, Adds: 0
2PAC How Do You Want It? (Death Row/Interscope) Total Plays: 165, Total Stations: 12, Adds: 4	LIVIN' JOY Dreamer (MCA) Total Plays: 114, Total Stations: 6, Adds: 1
JAY Z W/FOXY BROWN Ain't No Nigga (Rockafeller/Priority) Total Plays: 164, Total Stations: 5, Adds: 1	FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG) Total Plays: 112, Total Stations: 4, Adds: 0
112 Only You (Bad Boy/Arista) Total Plays: 152, Total Stations: 6, Adds: 1	LUKE Scarred (Luke) Total Plays: 103, Total Stations: 3, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

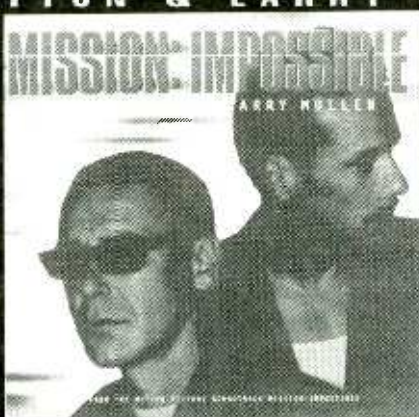
Here are a few hot releases for next week. Release date is subject to change.

ADDS JUNE 4

Bad Yard Club f/Crystal Waters "In De Ghetto" (Mercury)	Deborah Cox "Where Do We Go From Here" (Arista)
Deadeye Dick "Doesn't Really Matter" (Ichiban)	Cypress Hill & Fugees "Boom Biddy Bye Bye" (Ruffhouse/Columbia/CRG)
Me'Shell Ndegeocello "Leviticus: Faggot" (Maverick/Reprise)	Seiko "Let's Talk About It" (A&M)

THEME FROM MISSION: IMPOSSIBLE

ADAM CLAYTON & LARRY MULLEN



B96 ADD
KZFM ADD
KKXX ADD
WWKX ADD

R&R Rhythmic Chart
Debut 44

R&R Mainstream Chart
Debut 16 - 13

TV
MUSIC TELEVISION
STRESS

1
MUSIC FIRST
MEDIUM

ISLAND

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacque James TEVIN CAMPBELL "World" NO MERCY "Where" TONI BRAXTON "Makin" JOJECI "Up"	KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Tony Manero TEVIN CAMPBELL "World" NO MERCY "Where" CATALINA "Girl" CLAYTON & MULLEN "Mission"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 6 TENOERONI "Neighbor" 5 MONTELL JORDAN "Like" 5 MC LYTE F/XSCAPE "Keep" 5 DAMON WILLIAMS "More"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas TOTAL "Kissin"	WKU/New York, NY PD: Frankie Blue MD: Andy Shane No Adds	KGGI/Riverside, CA PD/MD: Bob Lewis No Adds	KTFM/San Antonio, TX PD: Cliff Trudway MD: Charlie Huero JORDAN HILL "Love"	KWIN/Stockton, CA PD: Steve Wait MD: C.K., 15 BUSTA RHYMES "Party" 7 MONTELL JORDAN "Like" MONA LISA "Said" NO MERCY "Where"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes 4 CLAYTON & MULLEN "Mission" EVERYTHING BUT "Wrong"	KQKS/Denver, CO PD: Cindy Rose APD: Ricky D. 2 KEITH SWEAT "Twisted"	KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Mars Frehley 9 AMBER "Night" NO MERCY "Where"	KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James No Adds	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherly 8 TEVIN CAMPBELL "World"	WJJS/Roanoke, VA PD: David Lee Michaels No Adds	XHTZ/San Diego, CA DM/PD: Lisa Vazquez APD/MD: Jeli Nelson 4 CATALINA "Girl" 3 BUSTA RHYMES "Party"	WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 43 L.L. COOL J "Lounjin" 32 MEN OF VIZION "Keeper" 29 SWV "Use" 23 R. KELLY "Low" 22 NAS "Ruled"
WERQ/Baltimore, MD PD: Tom Calococi MD: Camille Cashwell 37 JAY Z W/FOXY BROWN " " " 7 DONELL JONES "Hood" 2PAC "How"	KPRR/EI Paso, TX PD: John Candelaria 5 PUFF JOHNSON "Forever" R. KELLY "Sleep"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 24 MONIFAH "You" 14 KEITH SWEAT "Twisted"	WPOW/Miami, FL Interim PD: Kid Curry Interim MD: Phil Jones 5 DJ D-MAN "Oooh" LOST BOYZ "Renee"	KCAQ/Oxnard, CA PD: Rooster Rhodes MD: Lucy B. No Adds	KSFM/Sacramento, CA PD: Bob West MD: Trejo 20 TONI BRAXTON "Makin" 15 BARRIO BOYZ "Wish" JORDAN HILL "Love" TEVIN CAMPBELL "World"	KMEL/San Francisco, CA PD: Michelle Santososso MD: Joey Arbogay No Adds	KYLD/San Francisco, CA PD/MD: Michael Martin 54 JUNIOR M.A.F.I.A. "Gettin" 21 2PAC "How" 21 NAS "Ruled" 18 JOCELYN ENRIQUEZ "Miss" 14 GHOST TOWN DJ'S "Boo" 12 CELLY CEL "Goin" MONTELL JORDAN "Like"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins No Adds	KBOS/Fresno, CA PD/MD: Mark Adams KEITH SWEAT "Twisted" R. KELLY "Sleep" CATALINA "Girl"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 2PAC "How" JORDAN HILL "Love"	KHTN/Modesto, CA PD/MD: Pete Jones BUSTA RHYMES "Party"	WWKX/Providence, RI PD: Joe Dawson MD: B.B. Good 5 CLAYTON & MULLEN "Mission" BUSTA RHYMES "Party" EVERYTHING BUT "Wrong" KEITH SWEAT "Twisted" LIVIN' JOY "Dreamer" DELINQUENT HABITS "Tres"	WOCQ/Salisbury, MD PD: Wookie MD: Marilou BUSTA RHYMES "Party" 112 "Only" KRISTINE W. "Try" MICHAEL ENGLISH "Love"	KZHT/Salt Lake City, UT PD: Chet Buchanan MD: Dr. Doug CATALINA "Girl" JOJECI "Up" TOTAL "Kissin" R. KELLY "Sleep" JORDAN HILL "Love"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsey Cipic No Adds
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 16 TOO KOOL KRIS "Roof" 13 TONI BRAXTON "Makin" 7 CLAYTON & MULLEN "Mission"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 46 KEITH SWEAT "Twisted" 28 MC LYTE F/XSCAPE "Keep" 19 LUKE "Scarred" 15 CRUCIAL CONFLICT "Hay" 12 K-CI HAILY "Wildflower" 11 MARY J. BLIGE "Love" 7 TONY RICH PROJECT "Knows" 5 COOLIO "Sumpin'"	WJBT/Jacksonville, FL PD: Paco Lopez Music Coord.: Jeff Lee 25 JOE "Things" 2PAC "How"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde TOTAL "Kissin" QUAD CITY DJ'S "Ride" MAXI PRIEST "That" IMMATURE "Please"	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare R. KELLY "Sleep" KEITH SWEAT "Twisted" MONTELL JORDAN "Like"	38 Total Reporters 38 Current Reporters 37 Current Playlists	Reported Frozen Playlist (1): KJMN/Denver, CO	

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
KU 103.5
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	57	59	50		FUGEES/Killing Me Softly
43	49	50			LIVIN' JOY/Dreamer
58	59	50			BILLIE RAY MARTIN/Your Loving Arms
58	59	50			LA BOUCHE/Be My Lover
55	52	56	47		COLLAGE/It's Be Loving You
31	38	37			CELINE DION/Because You Loved Me
28	40	33			LOS DEL RIO/BAYSIDE/Macarena
53	48	51			MARIAH CAREY/Always Be My Baby
45	45	37			EVERYTHING BUT.../Missing
22	27	34			LA BOUCHE/Sweet Dreams
33	27	22			ACE OF BASE/Beautiful Life
23	21	20			TONY RICH PROJECT/Nobody Knows
13	30	32			CLAYTON & MULLEN/Mission: Impossible
24	27	29			ROBERT MILES/Children
11	12	17			ANGELINA/Release Me
25	23	23			KRISTINE W/One More Try
16	17	22			DUTHERE BROTHERS/Boom Boom Boom
-	-	7	13		JUNIOR VASQUEZ/If Madonna Calls
34	24	12			GROOVE THEORY/Tell Me
22	34	31			LINA SANTIAGO/Feels So Good...
16	5	13			LINA SANTIAGO/Feels So Good...
16	5	7			PLANET SOUL/Set U Free
13	17	18			COLOR ME BADD/The Earth...
14	14	11			LIL' SUZY/When I Fall In Love
15	19	15			REAL MCCOY/Doh Boy
-	-	9			AMBER/This Is Your Night
6	9	8			EVERYTHING BUT.../Wrong
-	-	5			QUAD CITY DJ'S/Com 'N Ride It...
-	-	6			CHER/One By One

MARKET #1
HOT 97.3
WQHT/New York
(212) 840-0097
Smith/Cloerly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	40	39		JAY Z W/FOXY BROWN/Ain't No Nigga
38	33	38			CASE F/FOXY BROWN/Touch Me Tease Me
30	32	30			R. KELLY/Can't Sleep...
42	43	41			FUGEES/Ready Or Not
-	35	41			JUNIOR M.A.F.I.A./Gettin' Money
31	35	43			MC LYTE F/XSCAPE/Keep On Keepin' On
42	42	43			FUGEES/Killing Me Softly
32	41	37			TOTAL/Kissin' You
38	43	33			SWW/You're The One
-	9	27			L.L. COOL J/Loungin'
10	31	36			MONTELL JORDAN/I Like
27	28	31			MONIFAH/You
-	11	28			TONI BRAXTON/You're Makin' Me...
38	31	33			LOST BOYZ/Renee
39	36	31			GENIUS/GZA/Shadowboxin'
43	36	28			R. KELLY/Down Low (Nobody...)
31	36	33			112/Only You
-	12	34			BUSTA RHYMES/It's A Party
34	35	27			TOTAL/Do You Know
-	9	26			JODECI/Get On Up
20	12	25			MONICA/Why I Love You So...
31	33	25			JOE/All The Things...
-	24	25			MONA LISA/You Said
-	-	14	21		DE LA SOL/The Bizness
34	24	24			AALIYAH/Are You Ready
22	11	12			BUSTA RHYMES/Everything Remains...
12	13	10			CAPONE & NORIEGAL A. L. A.
-	12	11			JINI/Fakin' Jax
-	-	8			TEVIN CAMPBELL/Back To The World
12	11	11			MOBB DEEP/Back At You

MARKET #2
POWER 106.1 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	70	68	43		BONE THUGS-N-HARMONY/The Crossroads
73	66	66	43		FUGEES/Killing Me Softly
74	64	60	42		ARTIE THE 1 MAN.../Esa Nena Linda
51	47	61	41		DELINQUENT HABITS/Tres Delinquents
-	-	21	37		SAINT JOHN/Agua
72	65	63	32		ANGELINA/Release Me
-	-	45	28		EURYTHMICS/Sweet Dreams...
37	37	44	28		2PAC F/SNOOP.../2 Of America's...
-	-	28	27		TOO SHORT/Gettin' It
-	-	11	22		EL PRESIDENTE/Cafe Con Leche
33	23	23	18		MACK 10/Hoo-Bangin'
-	-	15	28		SWW/You're The One
-	-	14	28		2PAC/How Do You Want It?
69	66	66	43		PLANET SOUL/Feel The Music
17	19	18	12		L.A.D./Ridin' Low
16	17	15	11		FROST/La Familia
19	13	11	11		L.L. COOL J/Hey Lover
56	47	19	10		CDOLIO/1,2,3,4 (Sumpin'...)
12	9	15	10		LINA SANTIAGO/Feels So Good...
33	29	42	7		WC & THE MAAD CIRCLE/The One
21	14	12	7		2PAC F/D.R. DRE/California Love

MARKET #3
B96 CHICAGO
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	69	67	69		CDOLIO/1,2,3,4 (Sumpin'...)
22	24	30	62		AMBER/This Is Your Night
63	50	35	60		CELINE DION/Because You Loved Me
65	65	64	59		FUGEES/Killing Me Softly
60	49	39	58		ALANIS MORISSETTE/Ironic
28	42	61	49		TONY RICH PROJECT/Nobody Knows
25	18	19	49		L.L. COOL J/Do'In' It
34	36	49	49		LA BOUCHE/Sweet Dreams
39	46	58	37		BRANDY/Sittin' Up In My...
16	20	24	37		QUAD CITY DJ'S/Com 'N Ride It...
16	23	34	33		CULTURE BEAT/Inside Out
68	60	31	27		BIG SISTER/Round We Go
12	26	43	24		MONICA/Before You Walk...
33	27	30	24		BUFFY/Give Me A Reason
22	22	26	24		ROBERT MILES/Children
15	15	13	22		FUGEES/You're The One
72	68	50	21		MARIAH CAREY/Always Be My Baby
-	-	19	20		EVERYTHING BUT.../Wrong
21	22	27	20		GROOVE THEORY/Tell Me
15	11	14	18		LIL' SUZY/When I Fall In Love
5	7	12	16		R. KELLY/Down Low (Nobody...)
-	-	10	16		SWW/You're The One
-	-	16			TOO KOOL KRIS/Root Is On Fire
23	19	17	16		CDOLIO/Gangsta's Paradise
12	8	15	13		BONE THUGS-N-HARMONY/The Crossroads
-	-	13			TONI BRAXTON/You're Makin' Me...
-	-	13	3		GEORGE MICHAEL/Fastlove
-	-	11			RUFFNECK/Everybody Be...
35	41	21	11		LA BOUCHE/Be My Lover
15	14	11	11		REAL MCCOY/Another Night
15	11	13	10		REAL MCCOY/Automatic Lover
-	-	10			LOS DEL RIO/BAYSIDE/Macarena
-	-	3			MC LYTE F/XSCAPE/Keep On Keepin' On
-	-	7			CLAYTON & MULLEN/Mission: Impossible
8	8	6			BILLIE RAY MARTIN/Your Loving Arms

MARKET #4
KMEL 106.1
KMEL/San Francisco
(415) 391-1061
Santossuosa/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	59	60	58		2PAC F/SNOOP.../2 Of America's...
36	48	55	55		MC LYTE F/XSCAPE/Keep On Keepin' On
45	46	54	53		MACK 10/Hoo-Bangin'
29	40	51	48		TOTAL/Kissin' You
51	47	50	42		FUGEES/Killing Me Softly
26	46	49	41		QUAD CITY DJ'S/Com 'N Ride It...
45	46	38	37		JUNIOR M.A.F.I.A./Get Money
44	40	36	35		ARTI N' SOUL/Ever Since You...
45	42	35	35		SWW/You're The One
54	48	30	34		2PAC/All Bout U
50	41	28	33		DOGG POUND/New York, New York
24	25	28	32		BAD YARD CLUB/In The Ghetto
56	57	28	24		FUGEES/You're The One
26	27	22	22		PUFF JOHNSON/Forever More
25	21	27	22		CYPRESS HILL/Boomb Bitty Bye Bye
36	39	26	20		PUFF JOHNSON/Forever More
26	25	26	20		D'ANGELO/Lady
-	-	11	25		PASSION/Where I'm From
42	21	24	19		R. KELLY/Down Low (Nobody...)
11	18	21	18		MAC MALL/Get Right
14	17	18	18		JODECI/Get On Up
46	18	18	18		BONE THUGS-N-HARMONY/The Crossroads
-	-	10	17		KEITH SWEAT/Twisted
10	-	16			ARTIE THE 1 MAN.../Esa Nena Linda
-	-	10	16		TONI BRAXTON/You're Makin' Me...
43	18	15	11		DELINQUENT HABITS/Tres Delinquents
9	11	10	10		H-TOWN/A Thin Line...
29	11	10	10		COLOR ME BADD/The Earth...
-	-	9	9		IMMATURE/Please Don't Go
10	7	8	10		3T/Tease Me
-	-	8	10		ME'SHELL NDEGEOCELLO/Leticicus: Faggot
-	-	7	10		JOCELYN ENRIQUEZ/Do You Miss Me
-	-	7	10		BUSTA RHYMES/It's A Party
-	-	6	10		CLAYTON & MULLEN/Mission: Impossible
-	-	10	10		J'SON/It's Never Stop...
10	5	9	10		CASE F/FOXY BROWN/Touch Me Tease Me
-	-	5			MONICA/Why I Love You So...

MARKET #4
WID 107.7
KYLD/San Francisco
(415) 391-1077
Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	64	71		MC LYTE F/XSCAPE/Keep On Keepin' On
57	57	69	71		ARTIE THE 1 MAN.../Esa Nena Linda
58	58	71	70		MACK 10/Hoo-Bangin'
25	25	59	70		QUAD CITY DJ'S/Com 'N Ride It...
65	65	68	66		TOO SHORT/Gettin' It
47	47	69	57		BONE THUGS-N-HARMONY/The Crossroads
-	-	30	56		SWW/You're The One
31	31	40	54		CYPRESS HILL/Boomb Bitty Bye Bye
-	-	54			JUNIOR M.A.F.I.A./Gettin' Money
24	24	52	52		AFRO-RICAN/All Of Puerto Rico
51	51	41	47		JOHNNY Z/Latin Swing
66	66	61	43		DELINQUENT HABITS/Tres Delinquents
55	55	44	42		BAD YARD CLUB/In The Ghetto
43	43	44	38		PASSION/Where I'm From
-	-	10	38		2PAC F/SNOOP.../2 Of America's...
-	-	16	35		EL PRESIDENTE/Cafe Con Leche
17	17	36	33		PLANET SOUL/Feel The Music
42	40	40	32		DOGG POUND/New York, New York
63	63	39	29		FUGEES/Killing Me Softly
60	60	44	23		ENERGY/Take Me Higher
27	27	18	22		RICKY MARTIN/Maria
46	46	46	22		ANGELINA/Release Me
21	21	27	21		EVERYTHING BUT.../Missing
9	9	21	21		2PAC/How Do You Want It?
-	-	21			NAS/It's Ruled The World
53	53	41	21		R. KELLY/Down Low (Nobody...)
8	8	7	21		ROBERT MILES/Children
-	-	18			JOCELYN ENRIQUEZ/Do You Miss Me
-	-	8	16		MAC MALL/Get Right
-	-	14			GHOST TOWN DJ'S/My Boo
-	-	12			JODECI/Get On Up
9	9	10	12		PUFF JOHNSON/Forever More
-	-	12			CELLY CEL/It's Goin' Down
7	7	10	11		TOTAL/Kissin' You
-	-	10			R. KELLY/Can't Sleep...
36	36	17	7		EVERYTHING BUT.../Wrong
-	-	-	-		MONTELL JORDAN/I Like

MARKET #8
WPGC 93.5 FM
WPGC/Washington
(301) 441-3500
Stevens/G-Sharp

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	69	66	69		MONICA/Why I Love You So...
70	71	66	69		MICHAEL JACKSON/They Don't Care...
69	54	52	67		JOE/All The Things...
65	64	68	66		BONE THUGS-N-HARMONY/The Crossroads
68	66	71	54		FUGEES/Killing Me Softly
68	67	70	48		R. KELLY/Can't Sleep...
66	69	70	48		IMMATURE/Please Don't Go
-	-	43			L.L. COOL J/Loungin'
-	-	46	52		JUNIOR M.A.F.I.A./Gettin' Money
33	38	36	35		NONCHALANT/5 O'Clock
10	33	39	34		QUINONDA/It's Your Turn...
6	27	43	32		CASE F/FOXY BROWN/Touch Me Tease Me
-	-	32			MEN OF VIZION/House Keeper
29	6	37	32		H-TOWN/A Thin Line...
-	-	17	31		JAY Z W/FOXY BROWN/Ain't No Nigga
39	38	51	31		SWW/You're The One
-	-	31			TOTAL/Kissin' You
36	36	26	29		BUSTA RHYMES/Woo-hah!! Got You...
-	-	29			SWW/Use Your Heart
-	-	29			CRUCIAL CONFLICT/Hay
12	12	23	23		R. KELLY/Down Low (Nobody...)
-	-	22			NAS/It's Ruled The World
34	45	31	18		DJ KOOL/Let Me Clear My...
15	56	27	14		D'ANGELO/Lady
-	-	23	13		MONTELL JORDAN/I Like
-	-	19	13		ASANTE/Look What You've...

MARKET #9
97.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
76	76	71	74		BONE THUGS-N-HARMONY/The Crossroads
54	49	51	72		MONICA/Why I Love You So...
40	55	69	71		SWW/You're The One
71	67	69	69		MC LYTE F/XSCAPE/Keep On Keepin' On
-	-	14	66		CRUCIAL CONFLICT/Hay
60	58	69	59		FUGEES/Killing Me Softly
-	-	62	57		R. KELLY/Can't Sleep...
58	50	51	57		CASE F/FOXY BROWN/Touch Me Tease Me
-	-	29	40		TONI BRAXTON/You're Makin' Me...
65	68	53	54		TOTAL/Kissin' You
40	35	43	47		JODECI/Get On Up
53	58	52	45		UGK/One Day
-	-	14	37		BONE THUGS-N-HARMONY/Shoot 'Em Up
65	53	42	42		RUFFA/Don't You Worry
-	-	13	41		BARRIO BOYZ/It's Wish
-	-	17	40		TEVIN CAMPBELL/Back To The World
66	66	55	37		CHANTAY SAVAGE/It Will Survive
40	45	42	35		MARIAH CAREY/Always Be My Baby
-					



LON HELTON

Holding A Successful Country Pair

Part One: How format's first FM combo keeps its stations separate

In these post-telecom days, owning a couple of Country stations in one market is quickly becoming the rule, rather than the exception. The programming conundrum is maximizing the pair's shares while keeping one from cannibalizing the other.

In recent weeks, separately owned Country stations in Grand Rapids, Kansas City, Louisville, Oklahoma City, Raleigh, and Seattle — among others — have suddenly found themselves under the same ownership roof. They join markets like Atlanta, Austin, Cincinnati, and Indianapolis, where single operators have controlled a pair of Country stations for years.

This week and next, two programmers who have been operating FM Country combos longer than anyone else in the nation offer their thoughts on successfully positioning a pair of format siblings to maximize ratings and rev-

want, and we make sure we turn those into strengths for KVET."



Bob Cole

Those elements include full-service items like enhanced news, traffic, and weather. Cole adds, "KVET also has more syndicated and live 'event' shows than KASE, which enables KASE to remain a clean, pristine, high-profile — yet music-intensive — radio station."

Perhaps the biggest testimony to the balancing act is KASE's ratings performance, which has remained roughly unchanged since KVET's debut. In '89-'90, KASE's 12+ average was in the mid-13s, where it is today. During an early '90s surge, its average was in the mid-15s. KVET's 12+ shares, meanwhile, have been high fives and low sixes.

Cole adds, "If both stations were alike in presentation, the audience size and revenue potential wouldn't be anything near what we've been lucky enough to create." While he admits there's a "fair amount" of sharing between the two stations, he notes, "It's more on a cume basis rather than quarter-hours, so it doesn't alarm us."

Distinctly Different

Does Cole hear other FM Country combos programmed far enough apart to maintain maximum effectiveness? "It worries me to see folks kill the overall potential of attracting massive audiences for both stations by diluting the product to the point where the two stations sound almost identical," he says. "The key to any good positioning is differentiation and uniqueness. Make each individual station memorable. I understand the theory of flanking oneself, but we think the ratings and revenue benefits are greater by creating diverse stations and audiences."

As in most FM Country pairings, Cole notes, the second FM



plays a dual role. "In addition to generating ratings and revenue, it's also very important for one to protect the other from another Country station coming in. The most delicate part of operating two Country stations is to keep them separate enough to have their own identity and uniqueness, yet be similar enough to serve as protection for one another against future competition."

All In The Family

None of the music personalities work on both stations. News, traffic, and weather personnel, however, appear on both KVET and KASE. "In addition to the economics, that also helps the listener understand that the two stations are part of the same family," explains Cole.

"It's ideal for us. Having listeners comfortable with both stations and knowing we're not unfriendly competitors, we don't have to overcome some sort of competi-



Make each individual station memorable. We think the ratings and revenue benefits are greater by creating diverse stations and audiences.



We don't have to overcome some sort of competitive partisanship that forces listeners to choose one station over the other. They understand we're in the same family. People feel pride in having an association with both stations.



tive partisanship that forces listeners to choose one station over the other. They understand we're in the same family but do different things. We can see that building. There's been a huge increase in the number of cars that have bumper stickers from both stations on them. One of the most satisfying things to me is that people feel pride in having an association with both stations."

Complementary Images

The imaging and positioning of both stations are critical in separating the pair in listeners' minds. "KASE is set up to allow it to be whatever the individual listener wants it to be, whereas KVET goes that extra step to define itself to the listener. We're not afraid to make bold statements with KVET."

For instance, KVET accepts live, testimonial-style commercials that would never air on KASE. "KASE is true to its image and never prostitutes itself. It has enough news and community involvement to continue to define what it is that's made it No. 1 for so many years. KVET takes those attributes and carries them to the extreme."

Equally visible in the community, KVET and KASE almost always attend the same events. Cole sees that as another opportunity to differentiate the stations in front of the listeners. And having both stations peacefully participating at the same event, he says, is also part of what makes listeners feel it's OK to listen to both.

At concerts, in particular, you'll find vehicles from both stations at the main entrance. As Cole explains, it's another opportunity to create separate identities for each station: "The differences are obvious to the eyes as well as the ears. KVET's equipment is red, KASE's is blue. The KVET trailer opens up and looks like a general store, with a porch, railings, and rocking chairs. KASE has a slick, painted, completely tricked-out broadcast booth that's pulled by a \$40,000 pick-up truck. KASE is clean and slick; KVET has a homey feel."

The logos connote completely different images as well. Cole says KASE's is "not too slick or too country," while KVET's depicts a traditional roper rounding up the call letters.

Music Matters

Cole says there's a tremendous difference in the music played by

the two stations. Though much of the current music is the same, KVET rotates it slower than KASE.

As you might expect, KVET is heavy on the traditional sound, featuring a steady diet of Merle Haggard, Charley Pride, Dolly Parton, and other '70s stars. "As country music has changed, KVET has the opportunity to remain true to traditional roots artists and songs that may have to be discarded by contemporary stations. KVET plays a lot of music no one else in the country is playing. We try not to let the station sound too young," says Cole, adding that unlike most contemporary Country stations, KASE plays music from the '70s as well.

Cole is quick to point out that programming country music in Austin carries with it a unique situation: "The central element of success is the consistency of one



It worries me to see folks kill the overall potential by diluting the product to the point where the two stations sound almost identical.



guy — [KVET-AM & FM-KASE President/GM] Ron Rogers. He's picked the music on these stations the last 25 years and on KOKE for 10 years before that. He has formed the tastes of country music listeners in Austin. He knows exactly what the tastes and preferences are and controls the sound of both stations to meet those needs."

In a couple of weeks, we'll talk to Rogers, who is perhaps the most musically involved GM in the nation. But next week, you can compare Cole's views with Tim Closson's philosophy on programming a pair of Country FMs.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: mailroom@ronline.com



The most delicate part of operating two Country stations is to keep them separate enough to have their own identity and uniqueness, yet be similar enough to serve as protection against future competition.



enue. This week, it's KASE-FM & KVET-FM/Austin General OM Bob Cole; we'll hear from WUBE-FM & WYGY-FM/Cincinnati OM Tim Closson next week.

The Austin Story

In 1990, Austin became home to the nation's second LMA — and first FM Country combo — when KASE's owner LMA'd the signal which is now KVET-FM. Explaining the role of the second FM, Cole says, "Our formula has been to use KVET to further define the strengths and attributes of KASE. Many of the things KASE is not known for are things that certain segments of the Country audience

Zero TO Sixty

(Million)

In Seven Years Flat.

Congratulations to Garth Brooks on being
the Best Selling Solo Artist in U.S. History
with over Sixty Million Albums Sold



EMI-Capitol Music Group
North America

Source: RIAA Certified Domestic U.S. Sales

© 1995 Capitol Nashville

MAY 31, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	4	1	1	GEORGE STRAIT Blue Clear Sky (MCA)	183/0	1	6792	+56	36875	+417
6	5	2	2	COLLIN RAYE I Think About You (Epic)	183/0	2	6657	+44	35954	+150
7	6	4	3	BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	183/0	3	6640	+159	35874	+1032
10	7	5	4	TOBY KEITH Does That Blue Moon Ever Shine... (A&M)	183/0	4	6506	+130	34902	+726
12	8	6	5	TRACY LAWRENCE Time Marches On (Atlantic)	182/0	5	6462	+367	34632	+2005
14	10	8	6	TERRI CLARK If I Were You (Mercury)	183/0	6	6154	+288	32882	+1814
15	11	9	7	MINDY MCCREADY Ten Thousand Angels (BNA)	181/0	7	6043	+303	32197	+1522
17	12	10	8	ALAN JACKSON Home (Arista)	183/0	8	5498	+320	29387	+1495
19	13	11	9	DAVID LEE MURPHY Every Time I Get Around You (MCA)	183/0	9	5291	+460	28109	+2257
21	15	13	10	JEFF CARSON Holdin' Onto Something (MCG/Curb)	181/0	11	4954	+495	26405	+2589
20	17	14	11	REBA MCENTIRE Starting Over Again (MCA)	182/2	13	4710	+319	25493	+1841
18	14	12	12	VINCE GILL High Lonesome Sound (MCA)	182/1	12	4734	+207	25071	+1067
23	18	15	13	WYONNA Heaven Help My Heart (Curb/MCA)	182/0	14	4449	+129	23520	+749
34	26	16	14	SHANIA TWAIN No One Needs To Know (Mercury)	183/2	15	4380	+363	23288	+1825
25	22	17	15	SAMMY KERSHAW Meant To Be (Mercury)	182/0	16	4313	+284	22961	+1576
24	21	18	16	SAWYER BROWN Treat Her Right (Curb)	181/3	17	4197	+163	22351	+987
26	24	19	17	PAUL BRANDT My Heart Has A History (Reprise)	182/4	18	4165	+327	22035	+1700
32	27	21	18	RICOCHET Daddy's Money (Columbia/CRG)	181/2	19	4053	+298	21528	+1695
27	25	20	19	PATTY LOVELESS A Thousand Times A Day (Epic)	182/1	20	4052	+162	21147	+849
33	30	24	20	RHETT AKINS Don't Get Me Started (Decca)	177/7	21	3648	+424	19160	+2027
29	28	23	21	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)	176/1	22	3503	+174	18583	+944
36	31	27	22	DIAMOND RIO That's What I Get For Lovin' You (Arista)	175/7	23	3431	+332	17747	+1671
31	29	26	23	MARTY STUART & TRAVIS TRITT Honky Tonkin's... (MCA)	174/7	24	3308	+255	17644	+1525
3	2	7	24	BILLY DEAN It's What I Do (Capitol)	134/0	27	2995	-2982	16491	-15349
—	—	34	25	LEANN RIMES Blue (MCG/Curb)	166/46	28	2953	+1125	16110	+5943
35	32	28	26	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	165/8	25	3049	+204	15866	+1063
40	33	29	27	WADE HAYES On A Good Night (DKC/Columbia/CRG)	173/7	26	3023	+349	15761	+1914
—	42	33	28	CLAY WALKER Only On Days That End In "Y" (Giant)	165/15	29	2600	+514	13649	+2634
37	34	30	29	LINDA DAVIS A Love Story In The Making (Arista)	161/4	30	2520	+229	13171	+1227
38	36	32	30	TRACE ADKINS There's A Girl In Texas (Capitol)	152/7	31	2420	+261	12683	+1442
41	38	31	31	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	148/5	32	2406	+197	12487	+1110
44	40	35	32	LEE ROY PARNELL Givin' Water To A Drowning Man (Career)	144/9	35	2082	+210	10761	+981
43	39	36	33	ALABAMA Say I (RCA)	131/1	37	1797	+57	9659	+243
39	37	37	34	KENNY CHESNEY Back In My Arms Again (BNA)	122/1	38	1796	-107	8931	-443
8	9	25	35	BLACKHAWK Almost A Memory Now (Arista)	79/0	40	1547	-1651	8619	-8431
BREAKER			36	MARK CHESNUTT Wrong Place, Wrong Time (Decca)	120/18	39	1665	+377	8201	+1882
BREAKER			37	JAMES BONAMY I Don't Think I Will (Epic)	120/18	42	1491	+300	7635	+1607
BREAKER			38	TRACY BYRD 4 To 1 In Atlanta (MCA)	112/17	41	1497	+309	7172	+1478
BREAKER			39	LONESTAR Runnin' Away With My Heart (BNA)	119/32	44	1428	+503	7133	+2545
45	45	43	40	DAVID BALL Circle Of Friends (Warner Bros.)	92/5	51	1002	+7	5095	+67
48	46	45	41	DARYLE SINGLETARY Workin' It Out (Giant)	89/10	48	1032	+80	4987	+490
—	—	50	42	RICK TREVINO Learning As You Go (Columbia/CRG)	97/32	49	1016	+392	4885	+1732
—	50	46	43	CONFEDERATE RAILROAD See Ya (Atlantic)	79/7	54	828	+87	4425	+506
DEBUT			44	PAM TILLIS It's Lonely Out There (Arista)	69/51	55	823	+636	4156	+3061
DEBUT			45	MARK WILLS Jacob's Ladder (Mercury)	89/24	56	802	+253	4135	+1214
—	—	47	46	LARI WHITE Wild At Heart (RCA)	65/10	58	748	+84	3860	+403
—	—	49	47	PAUL JEFFERSON Check Please (Almo Sounds)	61/3	64	621	+39	3432	+202
DEBUT			48	AARON TIPPIN Everything I Own (RCA)	68/20	62	673	+266	3334	+1218
DEBUT			49	EMILIO I Think We're On To Something (Capitol)	48/4	66	539	+50	2571	+192
DEBUT			50	SUZY BOGGUSS Give Me Some Wheels (Capitol)	48/9	68	515	+135	2486	+743

This chart reflects airplay from May 27-June 2. Songs ranked by total points. Highlighted songs indicate Breaker.

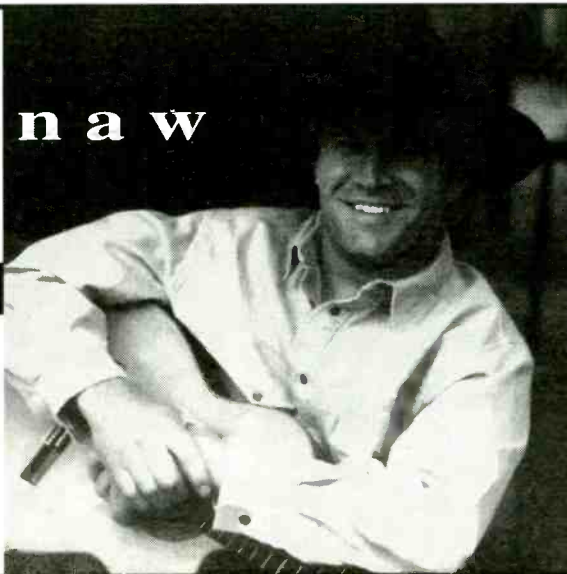
183 Country reporters. 170 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

doug supernaw

when the world ain't all you thought it would be

"you still got me"

Add Date: June 3rd



BREAKERS®

MARK CHESNUTT

Wrong Place, Wrong Time (Decca)

65% of our reporters on it (120 stations)

18 Adds • Moves 39-36

JAMES BONAMY

I Don't Think I Will (Epic)

65% of our reporters on it (120 stations)

18 Adds • Moves 40-37

LONESTAR

Runnin' Away With My Heart (BNA)

65% of our reporters on it (119 stations)

32 Adds • Moves 44-39

TRACY BYRD

4 To 1 In Atlanta (MCA)

61% of our reporters on it (112 stations)

17 Adds • Moves 41-38

MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

PAM TILLIS	It's Lonely Out There (Arista)	51
LEANN RIMES	Blue (MCG/Curb)	46
LONESTAR	Runnin' Away With My Heart (BNA)	32
RICK TREVINO	Learning As You Go (Columbia/CRG)	32
MARK WILLS	Jacob's Ladder (Mercury)	24
AARON TIPPIN	Everything I Own (RCA)	20
JAMES BONAMY	I Don't Think I Will (Epic)	18
MARK CHESNUTT	Wrong Place, Wrong Time (Decca)	18
TRACY BYRD	4 To 1 In Atlanta (MCA)	17
CLAY WALKER	Only On Days That End In "Y" (Giant)	15

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

LEANN RIMES	Blue (MCG/Curb)	+1125
PAM TILLIS	It's Lonely Out There (Arista)	+636
CLAY WALKER	Only On Days That End In "Y" (Giant)	+514
LONESTAR	Runnin' Away With My Heart (BNA)	+503
JEFF CARSON	Holdin' Onto Something (MCG/Curb)	+495
DAVID LEE MURPHY	Every Time I Get Around You (MCA)	+460
RHETT AKINS	Don't Get Me Started (Decca)	+424
RICK TREVINO	Learning As You Go (Columbia/CRG)	+392
MARK CHESNUTT	Wrong Place, Wrong Time (Decca)	+377
TRACY LAWRENCE	Time Marches On (Atlantic)	+367

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)

TOTAL POINT INCREASE

LEANN RIMES	Blue (MCG/Curb)	+5943
PAM TILLIS	It's Lonely Out There (Arista)	+3061
CLAY WALKER	Only On Days That End In "Y" (Giant)	+2634
JEFF CARSON	Holdin' Onto Something (MCG/Curb)	+2589
LONESTAR	Runnin' Away With My Heart (BNA)	+2545
DAVID LEE MURPHY	Every Time I Get Around... (MCA)	+2257
RHETT AKINS	Don't Get Me Started (Decca)	+2027
TRACY LAWRENCE	Time Marches On (Atlantic)	+2005
WADE HAYES	On A Good Night (DKC/Columbia/CRG)	+1914
MARK CHESNUTT	Wrong Place, Wrong Time (Decca)	+1882

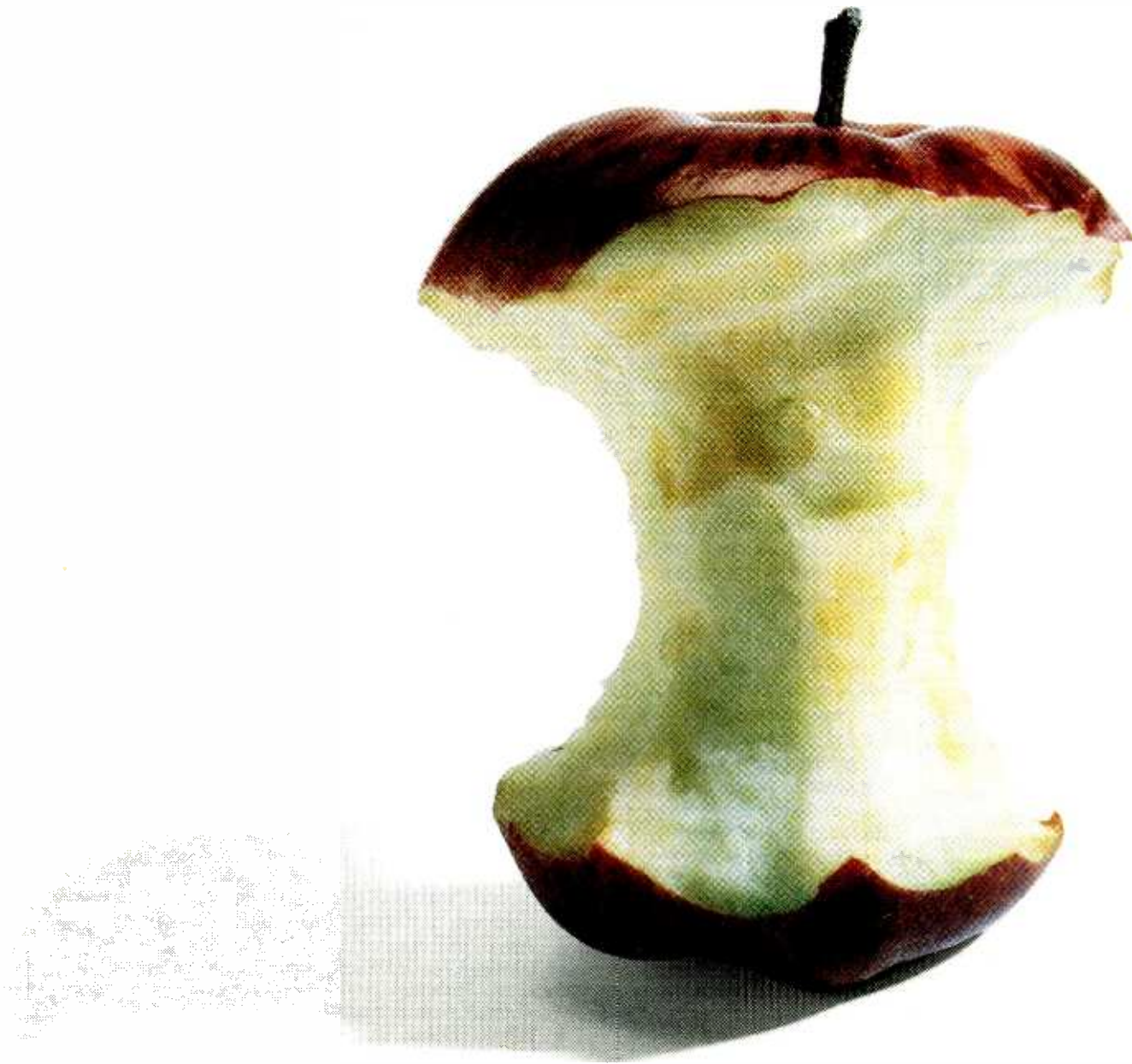
HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BROOKS & DUNN	My Maria (Arista)
FAITH HILL	Someone Else's Dream (Warner Bros.)
JOHN MICHAEL MONTGOMERY	Long As I Live (Atlantic)
JO DEE MESSINA	Heads Carolina, Tails California (Curb)
TIM MCGRAW	All I Want Is A Life (Curb)
LONESTAR	No News (BNA)
SHANIA TWAIN	You Win My Love (Mercury)
PAM TILLIS	The River And The Highway (Arista)
LEE ROY PARNELL	Heart's Desire (Career)
CLAY WALKER	Hypnotize The Moon (Giant)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Country to the Core



RANDY TRAVIS

“Are We In Trouble Now”

The new single

Going for adds JUNE 10

Produced by Kyle Lehning



HEARING IS BELIEVING © 1996 Warner Bros. Records Inc.

Stars Come Out For Country Fest

250,000 fans may attend July concert, but you can see highlights at home

It's expected to be the largest one-day, ticketed concert event in history. In fact, the July 13 "Fruit Of The Loom All-Star Country Fest '96" is turning into a media event which will call attention to country music for months to come.

Taking place in Atlanta just days before the opening ceremonies of the Summer Olympics, the talent lineup includes Alan Jackson, Alabama, Hank Williams Jr., Pam Tillis, Patty Loveless, Tracy Byrd, the Charlie Daniels Band, Lee Roy Parnell, and Kenny Chesney. Organizers anticipate a crowd of 250,000 for the show at the Atlanta Motor Speedway.

It's On The Tube

Country Fest is being taped for a two-hour special to run July 17 (9-11pm ET/PT) on CBS-TV. TNN has acquired cable rights to the special and plans to run a repeat of the program sometime this fall.

TNN and CMT's involvement encompasses both programming and marketing. July 11-12, TNN's "VideoPM" will originate live from the speedway. On July 16, TNN will run "Country Fest '96 Preview Party," a one-hour, behind-the-scenes look at the event. TNN's "Prime Time Country" will telecast concert highlights July 15-16.

TNN and CMT have launched international promotions promoting the concert. TNN and Fruit Of The Loom have joined forces for a sweepstakes, with a prize list that includes a mini-van and five trips for two to the concert. Arista/Nashville is working with CMT/Europe for the "Big Ticket To The States" contest, offering UK viewers a chance to win a trip to see Jackson perform in Atlanta.

Disruptive Conduct

Rich McCready was playing before an appreciative audience in Woodstock, GA recently when a fight broke out. For any veteran of America's finer honky tonks, such situations are commonplace. However, this particular fracas broke out on a portable stage situated on a WalMart parking lot — and the fight was between members of Ricochet.

No, the guys in Ricochet aren't at odds with one another. It was just a practical joke on the last day of their tour with McCready.

Since they were already at the store, Ricochet seized the opportunity to buy supplies for their prank. Moments later, the Ricochet cowboys (Heath Wright, Teddy Carr, and Junior Bryant) and Indians (Eddie Kilgallon, Greg Cook, and Jeff Bryant) were riding their "horses" (green swimming pool floats shaped like sea monsters) and dueling with cans of Silly String.

"Rich was petrified," Kilgallon tells R&R. "He didn't know whether to fish or cut bait." Realizing that Ricochet will eventually cross paths with McCready, Kilgallon jokes, "We're afraid to work with him again."

Not that there's any competitiveness among the Ricochet ranks, Kilgallon is quick to add, "The Indians won."

'Rebecca Lynn'

Bryan White will be remembering Rebecca Lynn Rushing — a

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "I'm Still Dancin' With You" — Wade Hayes

5 YEARS AGO

• No. 1: "If The Devil Danced (In Empty Pockets)" — Joe Diffie

10 YEARS AGO

• No. 1: "Hearts Aren't Made To Break" — Lee Greenwood

15 YEARS AGO

• No. 1: "But You Know I Love You" — Dolly Parton

20 YEARS AGO

• No. 1: "One Piece At A Time" — Johnny Cash (third week)

six-year-old Georgia youth who has cerebral palsy — every time he sings his second No. 1 hit.

Rebecca's teacher contacted White's management company, GC Management, after the child brought a copy of White's "Rebecca Lynn" to class for "sharing time." White forwarded an autographed photo and assured her they would meet the next time he performed in Statesboro.

White kept his promise during a recent concert at Georgia Southern University at Statesboro. After watching White's show from front-row seats, Rebecca visited backstage with the young star. "Her eyes were as big as flying saucers when he sang 'Rebecca Lynn,'" mom Jody says. "You take a stab in the dark that you're going to make your little girl's dreams come true. And when it actually does, it's just so unreal." No doubt, there's another Bryan White fan in the Rushing household.

Downtown ... Downtown

Nashville's new downtown arena appears to be a magnet for another significant project.

The Country Music Foundation has been quietly working to move the Hall of Fame from Music Row to the corner of Fifth Avenue and Demonbreun, across the street from the new arena. If funding can be secured, the Hall of Fame will be housed in a new building, and the existing structure will be converted into a museum of recording technology.

Amy Grant's annual "Tennessee Christmas" concert could be the first show performed at the arena. The 20,000-seat facility is still under construction, but Grant and guest Vince Gill are tentatively planning a December 18 show. Tim McGraw reportedly has his sights on the building for a New Year's Eve concert.

Book 'Em, John

Did any country stars bother to drop by to sign your high-school yearbook?

John Berry recently surprised the graduating class of Madison County High School in Danielsville, GA by performing an impromptu concert. A Madison County native, Berry heard that the class had named the school yearbook "Standing On The Edge Of Goodbye" — and dedicated the annual to him.

Berry showed up unannounced at the school assembly when the yearbook was being distributed and jumped onstage to sing an acoustic version of the song. And although he wasn't the only person signing yearbooks that day, Berry stuck around for an autograph session.

Country Expo

The third annual International Country Music Expo takes place August 29-September 1 at the Opryland Hotel. Last year's event attracted 500 registrants who learned about career opportunities in recording, songwriting, publishing, artist management, and other aspects of the country music industry.

ICME board member John Sturdivant says the organization has also created a charitable relief fund, Music Emergency Relief Contributions, to assist members of the industry and their families in time of need.

Bits 'N' Pieces

David Lee Murphy's second MCA album "Gettin' Out The Good Stuff" was released May 21. He spent the day at an in-store appearance in his hometown of Herrin, IL, donating proceeds from CD and cassette sales to the American Red Cross's flood victim relief fund.

Tracy Byrd is still angling to raise money for Special Olympics International. This year, he'll be hosting four charity bass-fishing tournaments. The first one takes place June 15 in Sevierville, TN.

The second annual George Strait Summer Country Music Festival is scheduled for June 19 at Texas Stadium near Dallas. Strait will be joined by Tim McGraw, Faith Hill, and Terri Clark. Last year's show attracted more than 45,000 fans.

HighTone recording artist Dale Watson is embarking on a 22-week tour to benefit the National Center For Missing And Exploited Children. The tour, sponsored by the Road Gang Radio Network and Western Star Trucks, kicks off June 13 in Ontario, CA.

Nashville-based Sparrow Records has released actor Andy Griffith's gospel album, "I Love To Tell The Story," to retail. More than 500,000 copies were previously sold through a direct marketing television campaign orchestrated by BMI Capitol Special Markets.

Warner Bros. recording artist and banjo virtuoso Bela Fleck has recorded "The Beverly Hillbillies" theme song for the soundtrack of the Demi Moore film "Striptease."

Trace Adkins

NEW ARTIST FACT FILE

Current Single: "There's A Girl In Texas"

Current Album, Label: "Dreamin' Out Loud," Capitol Nashville (June 25 release date)

Management: Borman Entertainment

Influences: Merle Haggard, Hank Williams Jr.

Background

Trace Adkins grew up (to a height of 6'6") in Sarepta, LA, a small town east of Shreveport. At the age of 17, he began singing bass in a gospel quartet that performed at area churches. "That was my first real introduction to being onstage," he says. "It was a great experience."

Hank Williams Jr.'s "Whiskey Bent And Hell Bound" album captured his attention while attending Louisiana Tech University, Kix Brooks's alma mater. Between studying petroleum technology and playing on the football team, Adkins entertained his friends with his version of every song on the album.

Hard-Working Man

With his college days behind him, Adkins took a career route familiar to many in Louisiana and spent eight years working as a derrickman and pipefitter on oil rigs in the Gulf Of Mexico.

"I used to take my guitar with me to the drilling rig," he recalls. "After I'd get off from working the tower for 12 hours, I'd go to the wheel house. I'd pick and write. The guys would come up there and hang out with me."

Impressed with what he heard, a co-worker introduced him to a band in Lafayette. The group (Speak-easy, later named Bayou) had already won the local round of a national country talent competition. Adkins, who had two weeks off from the oil rig, went with them to the 1985 regional contest in Dallas. "And we won," he says. "It just blew my mind."

The band came to Nashville to perform in the national finals. "We didn't win, but a booking agent from Texas saw us," Adkins explains. With the offer of bookings in Texas, Louisiana, New Mexico, Mississippi, and Tennessee, Adkins took a six-month leave of absence from the drilling business. "I spent the next four years on the road playing honky tonks in Texas."

Frustration Leads To Nashville

Adkins began making occasional trips to Nashville to visit friends — and to knock on the doors of Music Row. He remembers, "I came up here a couple of times to visit and pretty much got shunned by everybody. I'd go back to Texas with my tail between my legs."

Living in Dallas, Adkins was finding regular gigs, but he realized his career was not growing. "I thought I'd play in those clubs and somebody would come up to me and say 'I'll make you a star.' It never happened. I finally got frustrated. I thought I must be doing everything wrong."

Adkins had bought a house in Sarepta and returned to the drilling rig. In 1991 he received a call from his booking agent, who warned, "One of these days, you're going to have to look at yourself in the mirror



Trace Adkins

and go, 'I wonder what would have happened if I had really tried.'"

Adkins says, "The thought of that scared me worse than selling my house and moving to Nashville."

More Hard Work

Adkins moved to Nashville in 1992, working as a construction worker ("I built barns all over Williamson County").

"I was living in Mount Juliet and there was a club about three miles from my house," he says. "I said, 'This is where I need to play. It's close to the house. It's convenient.' Adkins assembled a band and began playing at Tillie's nightclub every Friday and Saturday.

Perfect Timing

Adkins was at the Nashville airport when a mutual friend introduced to producer Scott Hendricks, who has worked with Alan Jackson, John Michael Montgomery, Brooks & Dunn, Faith Hill, Lee Roy Parnell, and others.

After years of tough breaks in the music business, the timing couldn't have been better. "The day he was officially named President of Capitol Nashville was the day I met him at baggage claim at the Nashville airport," Adkins says.

Hendricks didn't waste time making an offer. Adkins says, "I did the first set, turned around, and put my guitar on a stand. I was going to get a drink of water. When I turned around, he was right there in my face and said, 'I'll give you a record deal.'"

It was Hendricks's first signing as a label head.

The Music

Adkins made the rounds at this year's CRS, solidifying his introduction to radio with the debut single, "There's A Girl In Texas." The song evolved during his first writing session with Vip Viperman.

Explaining the song's origin, Adkins says, "In the process of getting to know one another, we talked about what we'd done and where we were from. I told him I lived in Dallas for about four years.

"In talking about that, he asked if I'd met any girls out there I really liked. I said, 'Have you ever been to Texas when you didn't see a girl you didn't like?' The song is not about any particular person."

Adkins first album "Dreamin' Out Loud" will be released June 25.

NEW & ACTIVE

GREAT PLAINS Dancin' With The Wind (Magnatone)

Total Stations: 51, Total Points: 2292, Total Adds: 7, Including: KFRG 10, WUSN 10, WWYZ 10, WOW 9, WQMX 9, KDRK 8, WDSY 7, WSSL 5

Plays Include: WRBQ 28 (7), WWQQ 22 (22), WTVY 20 (10), KWNR 17 (17), WPKX 14 (14), WTCM 13 (12), WFMB 12 (12), WKDQ 12 (12), WTNT 12 (12), WXBQ 12 (12), WYYD 12 (12), KBUL 11 (11), KASH 10 (10), KNFM 10 (10), WRNS 10 (10), WTCR 10 (9), KVOO 9 (9)

TAMMY GRAHAM Tell Me Again (Career)

Total Stations: 44, Total Points: 1943, Total Adds: 8, Including: KPLM 14, WKML 13, WMTZ 8, KKIX 7, WSM- 6, WXCL 6, WKSF 5, WUSW 5

Plays Include: KTST 22 (22), WWQQ 22 (22), WYAY 18 (18), KIKK 17 (15), KWNR 17 (17), KRRV 15 (12), WDEN 15 (5), WJCL 15 (15), KFMS 14 (14), WTCM 12 (11), KAJA 10 (10), KXXY 10 (10), WKXX 10 (10), WRNS 10 (10), WTVY 10 (10), WWYZ 10 (10), KTEX 9 (9), KVOO 9 (9), WKSI 9 (5), WXBM 9 (9)

MANDY BARNETT Maybe (Asylum/EEG)

Total Stations: 31, Total Points: 1684, Total Adds: 2, Including: KFMS 14, WWWW 5

Plays Include: WKDQ 22 (22), WXBQ 22 (22), WFMB 21 (21), KBEQ 18 (18), WYAY 18 (18), KZSN 17 (17), WYYD 15 (15), WFRG 14 (7), WPKX 14 (14), WXCL 14 (14), WIVK 13 (13), KBUL 11 (11), KPLX 10 (10), WTVY 10 (10), KVOO 9 (9), WRKZ 9 (9), KJUG 7 (7), KSON 6 (6), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), WBCT 5 (5), WBYT 5 (5), WDEN 5 (5), WKSF 5 (5), WUBE 5 (5), WWYZ 5 (5), WXTA 5 (5)

GEORGE DUCAS Every Time She Passes By (Capitol)

Total Stations: 32, Total Points: 1488, Total Adds: 13, Including: KBEQ 18, WTCM 12, WCMS 11, WGTY 10, WITL 10, WTCR 9, KSOP 7, KXKT 7, KHAY 6, KNCI 6, KSON 6, WSIX 5, WSSL 5

Plays Include: KXKC 24 (24), KHEY 18 (18), KJUG 15 (15), WXTA 15 (15), WBOB 11 (11), KIKF 10 (10), KILT 10 (10), KXDD 10 (10), WTVY 10 (7), KNAX 9 (9), WDEZ 9 (11), WFRG 7 (7)

JEFF FOXWORTHY Redneck Games (Warner Bros.)

Total Stations: 16, Total Points: 1154, Total Adds: 14, Including: WRBQ 28, WXBQ 22, WDAF 20, WOGY 20, KFKF 15, KLLL 15, KWJJ 15, WKDQ 12, KAJA 10, KSOP 7, KHAY 6, KMPS 5, KTTS 5, WKML 5

Plays Include: WSSL 5 (5), WWZD 5 (5)

RAY HOOD Freedom (Honey On A Harley) (Curb/Capitol)

Total Stations: 22, Total Points: 1144, Total Adds: 2, Including: WKSF 5, WSIX 5

Plays Include: WFMB 30 (30), WTVY 30 (30), WKDQ 22 (22), WXBQ 22 (22), KBEQ 18 (18), KRRV 15 (15), WKSI 12 (10), WRNS 10 (10), WWYZ 10 (10), KTTS 8 (8), KXKC 8 (8), KFDI 5 (5), KTCS 5 (5), KYGO 5 (5), WBYT 5 (5), WDEN 5 (5), WRKZ 5 (5), WSSL 5 (5), WWQQ 5 (5), WXTA 5 (5)

PHILIP CLAYPOOL Circus Leaving Town (Curb)

Total Stations: 16, Total Points: 902, Total Adds: 4, Including: KRRV 12, WXBM 9, KFDI 5, WKSF 5

Plays Include: WKDQ 22 (12), WWQQ 22 (22), WXBQ 22 (12), WPOC 20 (20), KWNR 17 (17), WFMB 12 (12), WTVY 10 (10), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (16), WWYZ 5 (5), WXTA 5 (5)

HUTCHENS Wait A Minute (Atlantic)

Total Stations: 15, Total Points: 774, Total Adds: 0, Plays Include: WRNS 26 (26), WKSI 25 (22), WWQQ 22 (22), WKSF 18 (18), WKDQ 12 (12), WXBQ 12 (12), WKIX 7 (7), WKML 7 (7), WTVY 7 (7), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WSOC 5 (5), WTCR 5 (5)

CHELY WRIGHT The Love He Left Behind (A&M)

Total Stations: 16, Total Points: 611, Total Adds: 6, Including: KJUG 15, WSIX 13, KFDI 5, WBCT 5, WIOV 5, WKSF 5

Plays Include: KFMS 14 (14), WFMB 12 (12), WTVY 10 (7), KHEY 8 (8), KAYD 7 (7), WDSY 7 (7), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

ROB CROSBY Fallin' In & Crawlin' Out (River North)

Total Stations: 15, Total Points: 523, Total Adds: 3, Including: WCOS 12, KJUG 7, WDSY 7

Plays Include: WSIX 13 (13), KYKR 8 (8), WEZL 7 (7), WFRG 7 (7), WTVY 7 (7), WSM- 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WWQQ 5 (5), WWYZ 5 (5)

CHRIS LEDOUX Gravitational Pull (Capitol)

Total Stations: 10, Total Points: 425, Total Adds: 0, Plays Include: KXKC 22 (22), KKIX 15 (15), KSOP 15 (15), WIBW 15 (15), WTVY 7 (7), KFDI 5 (5), KKAT 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5)

BOBBIE CRYNER I Didn't Know My Own Strength (MCA)

Total Stations: 12, Total Points: 355, Total Adds: 1, Including: KVOO 9

Plays Include: KXDD 10 (10), KNAX 9 (9), KJUG 7 (7), WDSY 7 (7), WTVY 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WWQQ 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:

CONFEDERATE RAILROAD See Ya
DON COX Man Overboard
CLAY WALKER Only On Days That End In "Y"

Hottest:

BILLY DEAN It's What I Do
GEORGE STRAIT Blue Clear Sky
TRACY LAWRENCE Time Marches On
BROOKS & OUNN My Maria
SAMMY KERSHAW Meant To Be

Real Country

Dave Nicholson • (602) 966-6236

Adds:

JAMES BONAMY I Don't Think I Will
PAM TILLIS It's Lonely Out There
MARK WILLIS Jacob's Ladder

Hottest:

TRACY LAWRENCE Time Marches On
VINCE GILL High Lonesome Sound
PATTY LOVELESS A Thousand Times A Day
ALAN JACKSON Home

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

MARK CHESNUTT Wrong Place, Wrong Time
LEE ROY PARNELL Givin' Water To A Drowning Man
PAM TILLIS It's Lonely Out There

Hottest:

BROOKS & DUNN My Maria
GEORGE STRAIT Blue Clear Sky
BRYAN WHITE I'm Not Supposed To Love...
TERRI CLARK If I Were You
TRACY LAWRENCE Time Marches On

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

DAVID BALL Circle Of Friends
KEN MELLONS Stranger In Your Eyes
LEE ROY PARNELL Givin' Water To A Drowning Man
DARYLE SINGLETARY Workin' It Out

Hottest:

BROOKS & DUNN My Maria
BILLY DEAN It's What I Do
GEORGE STRAIT Blue Clear Sky
TRACY LAWRENCE Time Marches On
COLLIN RAYE I Think About You

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country — Ken Moultrie

Adds:

TRACY BYRD 4 To 1 In Atlanta
LONESTAR Runnin' Away With My Heart
LEANN RIMES Blue
CLAY WALKER Only On Days That End In "Y"

Hottest:

LEANN RIMES Blue
TRACY LAWRENCE Time Marches On
BRYAN WHITE I'm Not Supposed To Love...
TOBY KEITH Does That Blue Moon Ever Shine...
COLLIN RAYE I Think About You

Digital Country — Ken Moultrie

Adds:

MARK WILLIS Jacob's Ladder

Hottest:

BROOKS & DUNN My Maria
GEORGE STRAIT Blue Clear Sky
LEANN RIMES Blue
TRACY LAWRENCE Time Marches On
BRYAN WHITE I'm Not Supposed To Love...

BROADCAST PROGRAMMING CONTINUED

Digital New Country — L.J. Smith

Adds:

TRACY BYRD 4 To 1 In Atlanta
TAMMY GRAHAM Tell Me Again
MARK WILLIS Jacob's Ladder

Hottest:

BROOKS & OUNN My Maria
TRACY LAWRENCE Time Marches On
MINDY McCREADY Ten Thousand Angels
ALAN JACKSON Home
LEEANN RIMES Blue

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

Adds:

MANDY BARNETT Maybe
FRAZIER RIVER Tangled Up In Texas

Hottest:

BRYAN WHITE I'm Not Supposed To Love...
TIM MCGRAW All I Want Is A Life
TERRI CLARK If I Were You
BROOKS & OUNN My Maria
SHANIA TWAIN No One Needs To Know

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:

MARK CHESNUTT Wrong Place, Wrong Time
BOBBIE CRYNER I Didn't Know My Own Strength
TAMMY GRAHAM Tell Me Again
HAL KETCHUM Hang In There Superman
DOUG SUPERNAW You Still Got Me
PAM TILLIS It's Lonely Out There

Hottest:

RHETT AKINS Don't Get Me Started
BLACKHAWK Almost A Memory Now
PAUL BRANDT My Heart Has A History
DIAMOND RIO That's What I Get For Lovin' You
SAWYER BROWN Treat Her Right

U.S. Country — Jim Murphy

Adds:

LONESTAR Running Away With My Heart

Hottest:

BROOKS & DUNN My Maria
TERRI CLARK If I Were You
TOBY KEITH Does That Blue Moon Ever Shine...
COLLIN RAYE I Think About You
BRYAN WHITE I'm Not Supposed To Love...

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:

TRACY BYRD 4 To 1 In Atlanta
MARK CHESNUTT Wrong Place, Right Time
PAUL JEFFERSON Check Please
LEANN RIMES Blue
CLAY WALKER Only On The Days That End In "Y"

Hottest:

BROOKS & OUNN My Maria
COLLIN RAYE I Think About You
GEORGE STRAIT Blue Clear Sky
TRACY LAWRENCE Time Marches On
BRYAN WHITE I'm Not Supposed To Love...

Mainstream Country — David Felker

Adds:

RHETT AKINS Don't Get Me Started
LINDA DAVIS A Love Story In The Making
WADE HAYES On A Good Night
LEANN RIMES Blue

Hottest:

BROOKS & OUNN My Maria
GEORGE STRAIT Blue Clear Sky
TRACY LAWRENCE Time Marches On
TOBY KEITH Does That Blue Moon Ever Shine...
TERRI CLARK If I Were You

TNN

THE NASHVILLE NETWORK

60.2 million households

Traci Todd,

Manager/Video Programming

ADDS

STEVE AZAR I Never Stopped Lovin' You (River North)
JEFF FOXWORTHY Redneck Games (Warner Bros.)
MARCUS HUMMOND Honky Tonk Mona Lisa (Columbia/CRG)
HAL KETCHUM Hang In There Superman (MCG/Curb)
CHARLIE MAJOR I Do It For The Money (Imprint)

HEAVY

PAUL BRANDT My Heart Has A History (Reprise)
BROOKS & DUNN My Maria (Arista)
WADE HAYES On A Good Night (DKC/Columbia/CRG)
TOBY KEITH Does That Blue Moon Ever... (A&M)
SAMMY KERSHAW Meant To Be (Atlantic)
HAL KETCHUM Hang In There Superman (MCG/Curb)
TRACY LAWRENCE Time Marches On (Atlantic)
PATTY LOVELESS A Thousand Times A Day (Epic)
MINDY McCREADY Ten Thousand Angels (BNA)
REBA McENTIRE Starting Over Again (MCA)
COLLIN RAYE I Think About You (Epic)
RICOCHET Daddy's Money (Columbia/CRG)
SAWYER BROWN Treat Her Right (Curb)
STUART & TRITT Honky Tonkin's What I Do Best (MCA)
DOUG SUPERNAW She Never Looks Back (Giant)
SHANIA TWAIN You Win My Love (Mercury)
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)

Information current as of June 3.

CMT

COUNTRY MUSIC TELEVISION

30.8 million households

Tracy Rogers, Director/Programming

Paul Hastaba, VP/GM

ADDS

JEFF FOXWORTHY Redneck Games (Warner Bros.)
CLELUS T. JUDD If Shania Was Mine (Razor Tie)
LARRY STEWART Why Can't You (Columbia/CRG)

TOP 10

TOBY KEITH Does That Blue Moon Ever... (A&M)
COLLIN RAYE I Think About You (Epic)
MINDY McCREADY Ten Thousand Angels (BNA)
TRACY LAWRENCE Time Marches On (Atlantic)
SAMMY KERSHAW Meant To Be (Mercury)
PAUL BRANDT My Heart Has A History (Reprise)
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)
STUART & TRITT Honky Tonkin's What I Do Best (MCA)
SAWYER BROWN Treat Her Right (Curb)
BROOKS & DUNN My Maria (Arista)

HEAVY

PAUL BRANDT My Heart Has A History (Reprise)
BROOKS & DUNN My Maria (Arista)
SAMMY KERSHAW Meant To Be (Mercury)
TRACY LAWRENCE Time Marches On (Atlantic)
PATTY LOVELESS A Thousand Times A Day (Epic)
MINDY McCREADY Ten Thousand Angels (BNA)
COLLIN RAYE I Think About You (Epic)
RICOCHET Daddy's Money (Columbia/CRG)
SAWYER BROWN Treat Her Right (Curb)
STUART & TRITT Honky Tonkin's What... (MCA)
DOUG SUPERNAW She Never Looks Back (Giant)

HOT SHOTS

MANDY BARNETT Maybe (Asylum/EEG)
BLACKHAWK Big Guitar (Arista)
SUZY BOGDUSS Give Me Some Wheels (Capitol)
GEORGE DUCAS Every Time She Passes By (Capitol)
JOE ELY All Just To Get To You (MCA)
FRAZIER RIVER Tangles Up In Texas (Decca)
WADE HAYES On A Good Night (DKC/Columbia/CRG)
HAL KETCHUM Hang In There Superman (MCG/Curb)
CHARLIE MAJOR (I Do It) For The Money (Imprint)
MAVERICKS Missing You (MCA)
NEAL McCOY Then You Can Tell Me Goodbye (Atlantic)
RICK TREVINO Learning As You Go (Columbia/CRG)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 29.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 DIAMOND RIO 18 TRACY BYRD 9 DARYLE SINGLETARY 9 GREAT PLAINS</p> <p>WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 LONESTAR 13 PAM TILLIS</p> <p>KASY/Albuquerque, NM PD: Jim West 20 WADE HAYES 20 RHETT AKINS</p> <p>KRRV/Alexandria, LA PD: Ron Knight APD/MD: Michael Bailey 12 LEANN RIMES 12 RICK TREVINO 12 PHILIP CLAYPOOL 12 PAUL JEFFERSON</p> <p>KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 22 PAM TILLIS 10 EMILIO 10 RICK TREVINO</p> <p>KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 6 CONFEDERATE RAILROAD 6 AARON TIPPIN</p> <p>WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 15 PAM TILLIS 5 RICK TREVINO 5 TAMMY GRAHAM</p> <p>WKSJ/Asheville, NC PD: Dale Mitchell MD: Nikk Thomas 18 LONESTAR 18 LARI WHITE 5 MARK WILLS 5 PHILIP CLAYPOOL 5 RAY HOOD 5 TAMMY GRAHAM 5 CHELY WRIGHT</p> <p>WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 28 LEANN RIMES 18 RHETT AKINS 18 STUART & TRITT</p> <p>WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray No Adds</p> <p>WKXZ/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 WADE HAYES 18 DIAMOND RIO 18 NEAL MCCOY</p> <p>KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 MARK CHESNUTT 5 PAM TILLIS 5 MARK WILLS</p> <p>KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 7 MAVERICKS</p> <p>WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 PAM TILLIS 16 SUZY BOGGUSS 16 JAMES BONAMY</p> <p>KAYD/Beaumont, TX PD/MD: Frank Dawson 23 LEANN RIMES 7 RICK TREVINO 7 MARK WILLS</p> <p>KYKR/Beaumont, TX PD: Kurt Glichrist MD: Trey Poston 15 AARON TIPPIN 8 PAM TILLIS</p> <p>WKNN/Biloxi, MS PD: Rick Mize MD: Angle Thompson 12 MARK CHESNUTT 12 GEORGE STRAIT 12 MARK WILLS</p>	<p>WHWQ/Binghamton, NY PD/MD: John Davison 13 LEE ROY PARNELL</p> <p>WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 LONESTAR 16 RICK TREVINO</p> <p>WBOS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 12 LONESTAR 12 PAM TILLIS</p> <p>WKLB/Boston, MA PD: Joni Siani MD: Joni Siani No Adds</p> <p>WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 15 CLAY WALKER 15 LEANN RIMES</p> <p>WEZL/Charleston, SC PD: Paul Phillips MD: Gary Griffin 10 PAM TILLIS 10 ARUNNER</p> <p>WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 SHAMIA TWIN 5 LEE ROY PARNELL</p> <p>WTDR/Charlotte, NC PD: Loyd Fortt MD: Alison West 6 RICK TREVINO 6 CLAY WALKER</p> <p>WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Biondo 17 LEANN RIMES 10 DAVID BALL 10 GREAT PLAINS 10 DARYLE SINGLETARY</p> <p>KHSL/Chico, CA PD/MD: Clark Michaels 7 PAM TILLIS 7 RICK TREVINO</p> <p>WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 PAM TILLIS 18 WADE HAYES 18 SAWYER BROWN 5 MORGAN & RANDALL 5 MARK WILLS</p> <p>WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 18 MARK CHESNUTT 18 NEAL MCCOY 18 LEANN RIMES</p> <p>WKCC/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepel 17 PAM TILLIS 17 BLACKHAWK</p> <p>WCOS/Columbia, SC PD: Ron Antill MD: Glen Garrett 12 MORGAN & RANDALL 12 ROB CROSBY 12 CLAY WALKER 12 DIAMOND RIO</p> <p>WKCM/Columbus, GA PD/MD: Kris Van Dyke 5 PAM TILLIS 5 AARON TIPPIN 5 DOUG SUPERNAW</p> <p>WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 LINDA DAVIS</p> <p>WHOK/Columbus, OH PD: Max Raines MD: Mark Chesnutt 15 MARK CHESNUTT</p> <p>KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 7 LEE ROY PARNELL</p> <p>KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 10 TRACY BYRD 10 CLAY WALKER 10 LONESTAR 10 GEORGE STRAIT 10 JO DEE MESSINA</p>	<p>KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 14 WADE HAYES</p> <p>KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 10 LEANN RIMES 10 DIAMOND RIO 10 MARK CHESNUTT 10 WADE HAYES</p> <p>WGNW/Daytona Beach, FL PD: John Rivers MD: Ron P. Jones 20 LEANN RIMES 10 LONESTAR 9 RICK TREVINO</p> <p>KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 BLACKHAWK 5 LARI WHITE 5 LEANN RIMES 5 TRACY BYRD</p> <p>KJYJ/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hatfield 21 PAM TILLIS 21 RHETT AKINS 21 JAMES BONAMY 7 RICK TREVINO</p> <p>WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 AARON TIPPIN</p> <p>KHEY/El Paso, TX PD: Jay J. McCrae MD: John Hunter 18 PAM TILLIS 8 JAMES BONAMY 8 LONESTAR</p> <p>KHSL/Chico, CA PD/MD: Clark Michaels 7 PAM TILLIS 7 RICK TREVINO</p> <p>WXTA/Erie, PA PD: Bill Shannon MD: Chet Price 15 LONESTAR 15 PAM TILLIS 15 AARON TIPPIN</p> <p>WKCC/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepel 17 PAM TILLIS 17 BLACKHAWK</p> <p>WCOS/Columbia, SC PD: Ron Antill MD: Glen Garrett 12 MORGAN & RANDALL 12 ROB CROSBY 12 CLAY WALKER 12 DIAMOND RIO</p> <p>WKCM/Columbus, GA PD/MD: Kris Van Dyke 5 PAM TILLIS 5 AARON TIPPIN 5 DOUG SUPERNAW</p> <p>WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 LINDA DAVIS</p> <p>WHOK/Columbus, OH PD: Max Raines MD: Mark Chesnutt 15 MARK CHESNUTT</p> <p>KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 7 LEE ROY PARNELL</p> <p>KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 10 TRACY BYRD 10 CLAY WALKER 10 LONESTAR 10 GEORGE STRAIT 10 JO DEE MESSINA</p>	<p>KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens 9 BROOKS & DUNN 9 TRACY BYRD 9 GEORGE STRAIT 9 LEANN RIMES 9 PAM TILLIS</p> <p>KSXS/Fresno, CA PD: Ken Boesen MD: Chris Costa 7 MARK CHESNUTT 7 PAM TILLIS 7 BLACKHAWK</p> <p>WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 37 CLAY WALKER 18 SUZY BOGGUSS 5 CONFEDERATE RAILROAD 5 CHELY WRIGHT</p> <p>WKSI/Greensboro, NC PD/MD: Chuck Finley 11 LONESTAR 11 PAM TILLIS 5 DARYLE SINGLETARY</p> <p>WTQR/Greensboro, NC PD: T.J. Franklin MD: Danny Hall 5 LONESTAR 5 RICK TREVINO 5 CLAY WALKER 5 MARK WILLS</p> <p>WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 14 TRACY BYRD 11 LONESTAR 11 AARON TIPPIN 10 LEANN RIMES</p> <p>WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 18 LEANN RIMES 7 DARYLE SINGLETARY</p> <p>WSSJ/Greenville, SC PD: Mike Chapman MD: Dede Walker 5 DUKE DUCAS 5 GREAT PLAINS</p> <p>WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 5 LONESTAR 5 PAM TILLIS 5 JAMES BONAMY 5 RICK TREVINO</p> <p>WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandelion 16 LEANN RIMES 9 PAM TILLIS</p> <p>WVYZ/Hartford, CT PD: Greg Roche MD: John Saville 10 GARTH BROOKS 10 BILLY DEAN 5 MARGUS HUMMON 5 FRAZIER RIVER</p> <p>KIKK/Houston, TX PD: John Roberts MD: Bob Bosche 14 TRACY BYRD 14 LONESTAR 5 AARON TIPPIN 5 NEAL MCCOY</p> <p>WTCR/Huntington, WV PD: David McNeely MD: Bob Miller 9 GEORGE DUCAS 5 PAM TILLIS 5 AARON TIPPIN</p> <p>WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 LARI WHITE 12 RICK TREVINO</p> <p>WMSI/Jackson, MS OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 7 JAMES BONAMY 7 PAM TILLIS</p> <p>WRDQ/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 LEANN RIMES 7 GRETCHEN PETERS 7 LARI WHITE</p> <p>KTCS/Fl. Smith, AR OM/MD: Mark Harper 15 AARON TIPPIN 15 RICK TREVINO 15 LEANN RIMES 5 EMILIO</p> <p>WQHK/Fl. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 CLAY WALKER 13 LEANN RIMES 13 KENNY CHESNEY</p>	<p>WMTZ/Johnstown, PA PD/MD: Brian Cleary 10 PAM TILLIS 8 TAMMY GRAHAM</p> <p>KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 GEORGE DUCAS 18 AARON TIPPIN 10 CONFEDERATE RAILROAD</p> <p>KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 JEFF FOXWORTHY 8 PAM TILLIS 8 MARK WILLS 8 MARK CHESNUTT 8 STUART & TRITT</p> <p>WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 JEFF FOXWORTHY 10 TRACY BYRD 10 BLACKHAWK 10 LONESTAR</p> <p>WVVK/Knoxville, TN PD/MD: Les Acree 13 JAMES BONAMY</p> <p>KXKC/Lafayette, LA PD: Renee Revont MD: Mark Thumpson No Adds</p> <p>WIOV/Lancaster, PA PD: Brother Weems MD: Robin Williams 5 SUZY BOGGUSS 5 CHELY WRIGHT</p> <p>WITL/Lansing, MI APD/MD: A.J. Wilson 14 MARK CHESNUTT 14 CLAY WALKER 10 PAM TILLIS 10 GEORGE DUCAS</p> <p>KFMS/Las Vegas, NV PD: Jay Phillips APD/MD: Shari Singer 14 LEE ROY PARNELL 14 MANDY BARNETT 14 PAM TILLIS 14 ARUNNER 14 JOE DIFFIE</p> <p>KWNR/Las Vegas, NV PD/MD: Tom Jordan 17 LINDA DAVIS 17 RHETT AKINS</p> <p>WVWL/Lexington, KY PD/MD: Marc Austin 5 PAM TILLIS 5 AARON TIPPIN 5 MARK WILLS</p> <p>KZKC/Lincoln, NE PD: Charlie Thomas 5 RICK TREVINO 5 LONESTAR</p> <p>KSSN/Little Rock, AR PD: Greg Moxing MD: Tom Travis 25 SHAMIA TWIN 25 RICOCHET 25 STUART & TRITT</p> <p>KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 10 PAM TILLIS 10 MARK WILLS 10 CONFEDERATE RAILROAD</p> <p>KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 22 MARTINA MCBRIDE 22 VINCE GILL 22 BILLY DEAN</p> <p>WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 8 DARYLE SINGLETARY</p> <p>KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 19 WADE HAYES 19 JAMES BONAMY 19 RICK TREVINO 15 JEFF FOXWORTHY</p> <p>WDMN/Macon, GA PD: Gerry Marshall MD: Laura Starling 15 PAM TILLIS 15 AARON TIPPIN</p>	<p>WQOM/Madison, WI OM/MD: Tom Oakes MD: Mel McKenzie 16 LEANN RIMES 19 LEE ROY PARNELL</p> <p>KTEX/McAllen, TX PD: Mike Kennedy MD: Jim Paczkowski 14 LONESTAR 9 JAMES BONAMY 9 LARI WHITE 9 RICK TREVINO</p> <p>WGXK/Memphis, TN PD: Ray Edwards MD: Mark Billingsley 10 MARK CHESNUTT 10 LEANN RIMES</p> <p>WOGY/Memphis, TN PD: Holly Bauer MD: Hopalong Cassidy 20 JEFF FOXWORTHY 20 NEAL MCCOY 7 LEANN RIMES 7 TRACE ADKINS</p> <p>WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 MARK CHESNUTT 5 DARYLE SINGLETARY</p> <p>KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 18 BLACKHAWK 5 LARI WHITE</p> <p>WKSJ/Mobile, AL PD: Scott Johnson MD: Bill Dotson 8 LONESTAR 8 PAM TILLIS 8 RICK TREVINO 8 MARK WILLS</p> <p>KATM/Modesto, CA PD: Ed Hill MD: Randy Black 9 JOE DIFFIE 9 PAM TILLIS 5 LEANN RIMES</p> <p>KTOM/Monterey, CA PD: Eric Fox MD: Karvann Hamilton 10 LINDA DAVIS 10 MORGAN & RANDALL 10 LEANN RIMES</p> <p>WSX/Nashville, TN PD/MD: Dave Kelly 13 CHELY WRIGHT 5 GEORGE DUCAS 5 RAY HOOD</p> <p>WNOE/New Orleans, LA PD/MD: Bob Young 10 LEANN RIMES 10 TRACY BYRD 10 PAM TILLIS</p> <p>WCSM/Norfolk, VA PD/MD: Mike Meehan 22 PAM TILLIS 18 LEANN RIMES 11 TRACY BYRD 11 LONESTAR 11 MARK CHESNUTT 11 CLAY WALKER 11 SUZY BOGGUSS 11 GEORGE DUCAS</p> <p>WGH/Norfolk, VA PD: Randy Brooks MD: Marc Carmody 14 TRACY BYRD 14 LONESTAR 14 LARI WHITE 14 SUZY BOGGUSS</p> <p>WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 14 BROOKS & DUNN 14 LONESTAR 12 RICK TREVINO 12 GEORGE DUCAS</p> <p>KNFM/Odessa-Midland, TX PD/MD: Dave Love No Adds</p> <p>KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 22 TRACY BYRD 22 MARK CHESNUTT</p> <p>KOKY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 10 JAMES BONAMY 10 LONESTAR</p>	<p>KKXT/Denver, CO PD: Tom Goodwin MD: John Glenn 14 LEANN RIMES 14 MORGAN & RANDALL 7 MARK WILLS 7 GEORGE DUCAS</p> <p>WOW/Denver, CO PD: Ken Brooks MD: Tom Scott 9 PAM TILLIS 9 CONFEDERATE RAILROAD 9 LARI WHITE 9 GREAT PLAINS</p> <p>WVKA/Oriando, FL PD: Mike Moore MD: Shadow Stevens 17 DIAMOND RIO 5 DAVID BALL 5 MARK WILLS</p> <p>WOGY/Memphis, TN PD: Holly Bauer MD: Hopalong Cassidy 20 JEFF FOXWORTHY 20 NEAL MCCOY 7 LEANN RIMES 7 TRACE ADKINS</p> <p>KHAY/Oxnard, CA PD/MD: Mark Hill 15 MARK WILLS 6 BLACKHAWK 6 JOE DIFFIE 6 GEORGE DUCAS 6 JEFF FOXWORTHY</p> <p>KPLM/Palm Springs, CA PD/MD: Al Gordon 14 TRACY BYRD 14 TAMMY GRAHAM 14 PAM TILLIS 14 RICK TREVINO</p> <p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 LONESTAR 9 PHILIP CLAYPOOL 9 JAMES BONAMY</p> <p>WKSJ/Mobile, AL PD: Scott Johnson MD: Bill Dotson 8 LONESTAR 8 PAM TILLIS 8 RICK TREVINO 8 MARK WILLS</p> <p>WXLX/Peoria, IL MD: Joe Cameron 14 MARK WILLS 14 PAM TILLIS 6 PAUL JEFFERSON 6 RICK TREVINO 6 TAMMY GRAHAM</p> <p>WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Mike Brophy 8 TRACE ADKINS 8 LONESTAR 8 BLACKHAWK 8 FRAZIER RIVER</p> <p>KMLE/Phoenix, AZ PD: Jeff Garrison MD: Gwen Foster 25 PAUL BRANDT 25 TRACE ADKINS 5 STUART & TRITT</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens No Adds</p> <p>WDSY/Pittsburgh, PA PD: Justin Case MD: Chris DeCaro 7 RICK TREVINO 7 CONFEDERATE RAILROAD 7 GREAT PLAINS</p> <p>KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 7 RICOCHET 7 RHETT AKINS 7 PAUL BRANDT</p> <p>KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 25 RICOCHET 15 JEFF FOXWORTHY 15 GEORGE STRAIT 15 LEANN RIMES 15 SAWYER BROWN 5 TRACE ADKINS 5 PAUL BRANDT</p> <p>KYCY/San Francisco, CA PD: Eric Logan 5 CONFEDERATE RAILROAD</p> <p>KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 LONESTAR 14 RHETT AKINS</p> <p>WDKQ/Portsmouth, NH MD: Dan Lunnie 10 LEANN RIMES 5 TRACE ADKINS 5 JAMES BONAMY 5 LONESTAR</p> <p>WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill No Adds</p> <p>WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 SUZY BOGGUSS 10 CLAY WALKER 10 MARK CHESNUTT</p>	<p>WKIX/Raleigh, NC APD/MD: Morgan Thomas 7 MARK CHESNUTT</p> <p>WQDR/Raleigh, NC PD/MD: Len Schackelford 7 TRACE ADKINS 7 LEE ROY PARNELL</p> <p>KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 11 MARK WILLS</p> <p>WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 TRACY BYRD 15 LEANN RIMES</p> <p>KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 10 SAWYER BROWN 10 PAUL JEFFERSON 10 JAMES BONAMY 10 GREAT PLAINS</p> <p>WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 14 AARON TIPPIN 14 MARK CHESNUTT 5 LONESTAR 5 RICK TREVINO</p> <p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 25 LEANN RIMES 6 GEORGE DUCAS</p> <p>WKCO/Saginaw, MI PD/MD: Rick Walker 15 LEANN RIMES 8 LEE ROY PARNELL 8 MARK WILLS</p> <p>WIL/St. Louis, MO PD: Ray Massie MD: Mark Langston 20 STUART & TRITT 10 PATTY LOVELESS</p> <p>WIBW/Topeka, KS PD: Kevin Wagner MD: Paul Chesel 23 LEANN RIMES 7 PAM TILLIS 7 EMILIO</p> <p>KKAT/Salt Lake City, UT PD/MD: Jim Mickelson 5 AARON TIPPIN</p> <p>KSOP/Salt Lake City, UT PD: Don Hilton MD: Debbie Turpin 7 PAM TILLIS 7 GEORGE DUCAS 7 JEFF FOXWORTHY</p> <p>KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 10 JEFF FOXWORTHY</p> <p>KCYC/San Antonio, TX PD/MD: Scott Huskey 12 LEANN RIMES 12 AARON TIPPIN</p> <p>KSDM/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 LEANN RIMES 14 CLAY WALKER 6 GEORGE DUCAS</p> <p>KYCY/San Francisco, CA PD: Eric Logan 5 CONFEDERATE RAILROAD</p> <p>KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 LONESTAR 14 RHETT AKINS</p> <p>WDKQ/Portsmouth, NH MD: Dan Lunnie 10 LEANN RIMES 5 TRACE ADKINS 5 JAMES BONAMY 5 LONESTAR</p> <p>WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill No Adds</p> <p>WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 SUZY BOGGUSS 10 CLAY WALKER 10 MARK CHESNUTT</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 8 CLAY WALKER 8 LEANN RIMES</p> <p>WBYT/South Bend, IN PD: Ralph Cherry MD: Lisa Kostl 18 LEANN RIMES 5 PAM TILLIS</p> <p>KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 8 MORGAN & RANDALL 8 DAVID BALL 8 TRACY BYRD 8 GREAT PLAINS</p> <p>WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 LONESTAR 14 PAM TILLIS</p> <p>KTTT/Springfield, MO PD: Don Paul MD: Warren McDonald 34 PAM TILLIS 5 FRAZIER RIVER 5 GRETCHEN PETERS 5 JEFF FOXWORTHY 5 PATRICIA CONROY</p> <p>WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 13 DIAMOND RIO 13 LEANN RIMES 5 MORGAN & RANDALL 5 RHETT AKINS</p> <p>WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly 12 MARK CHESNUTT</p> <p>WKCO/Saginaw, MI PD/MD: Rick Walker 15 LEANN RIMES 8 LEE ROY PARNELL 8 MARK WILLS</p> <p>WRBQ/Tampa, FL PD/MD: Ronnie Lane 28 JEFF FOXWORTHY 28 JAMES BONAMY 18 WADE HAYES</p> <p>WIL/St. Louis, MO PD: Ray Massie MD: Mark Langston 20 STUART & TRITT 10 PATTY LOVELESS</p> <p>WIBW/Topeka, KS PD: Kevin Wagner MD: Paul Chesel 23 LEANN RIMES 7 PAM TILLIS 7 EMILIO</p> <p>KIMM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 MORGAN & RANDALL 18 ALABAMA</p> <p>KSOP/Salt Lake City, UT PD: Don Hilton MD: Debbie Turpin 7 PAM TILLIS 7 GEORGE DUCAS 7 JEFF FOXWORTHY</p> <p>KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 10 JEFF FOXWORTHY</p> <p>KCYC/San Antonio, TX PD/MD: Scott Huskey 12 LEANN RIMES 12 AARON TIPPIN</p> <p>KSDM/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 LEANN RIMES 14 CLAY WALKER 6 GEORGE DUCAS</p> <p>KYCY/San Francisco, CA PD: Eric Logan 5 CONFEDERATE RAILROAD</p> <p>KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 LONESTAR 14 RHETT AKINS</p> <p>WDKQ/Portsmouth, NH MD: Dan Lunnie 10 LEANN RIMES 5 TRACE ADKINS 5 JAMES BONAMY 5 LONESTAR</p> <p>WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill No Adds</p> <p>WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 SUZY BOGGUSS 10 CLAY WALKER 10 MARK CHESNUTT</p>	<p>KNUL/Tyler, TX Acting PD: Amy Austin MD: Chuck McKinley 9 LEANN RIMES 9 PAM TILLIS 5 JAMES BONAMY 5 LARI WHITE</p> <p>WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 LEANN RIMES 7 PAM TILLIS 7 SUZY BOGGUSS 7 GRETCHEN PETERS 7 DARYLE SINGLETARY 7 AARON TIPPIN 7 RICK TREVINO</p> <p>KJUG/Visalia, CA PD/MD: Dave Daniels 15 CHELY WRIGHT 15 AARON TIPPIN 7 ROB CROSBY</p> <p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 LARI WHITE 10 LEANN RIMES 10 PAM TILLIS 10 JAMES BONAMY</p> <p>WMZO/Washington, DC PD/MD: Mac Daniels 17 STUART & TRITT 17 AARON TIPPIN 17 CLAY WALKER</p> <p>WQEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart No Adds</p> <p>KFDI/Wichita, KS PD: John Speer MD: Gary Lightower 5 PHILIP CLAYPOOL 5 GRETCHEN PETERS 5 CHELY WRIGHT</p> <p>KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday No Adds</p> <p>WGGY/Wilkes-Barre, PA PD/MD: Hopalong Cassidy 13 LEANN RIMES 13 CLAY WALKER 7 LINDA DAVIS</p> <p>WWOQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LONESTAR 22 AARON TIPPIN 22 RICK TREVINO 22 SUZY BOGGUSS</p> <p>KXDD/Yakima, WA PD: Charlie Busch MD: Lia Knight No Adds</p> <p>WGTY/York, PA PD: John Pellegrini MD: Cougar Michaels 10 PAM TILLIS 10 MARK WILLS 10 JAMES BONAMY 10 GEORGE DUCAS</p>
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183 Total Reporters
183 Current Reporters
170 Current Playlists

Reported Frozen Playlist (9):
WYMK/Baton Rouge, LA
WUSY/Hattanooga, TN
WKIS/Miami, FL
WBYD/Roanoke, VA
KSAN/San Francisco, CA
WFBM/Springfield, IL
WQYK/Youngstown, OH

Did Not Report, Playlist Frozen (4):
WYRK/Houston, TX
WILT/Jacksonville, FL
WLWV/Montgomery, AL

COUNTRY PLAYLISTS

May 31, 1996 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94.3 KIKF		MARKET #2
KIKF/Los Angeles (714) 634-9494 Harvey/Dunne		
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
20 20 30 30	TOBY KEITH/Does That Blue...	
20 30 30 30	TRACY LAWRENCE/Time Marches On	
30 30 30 30	COLLIN RAYE/Think About You	
20 20 20 20	DAVID LEE MURPHY/Every Time I Get...	
30 30 30 30	BRYAN WHITE/I'm Not Supposed...	
20 20 30 30	VINCE GILL/High Lonesome Sound	
30 30 30 30	GEORGE STRAIT/Blue Clear Sky	
20 20 20 20	JEFF CARSON/Holdin' Onto...	
20 20 20 20	ALAN JACKSON/Home	
10 10 20 20	SAWYER BROWN/Treat Her Right	
20 20 20 20	WYNNONNA/Heaven Help My Heart	
20 20 20 20	PAUL BRANDT/My Heart Has A...	
20 20 20 20	MINDY MCCREADY/Ten Thousand Angels	
10 20 20 20	SAMMY KERSHAW/Meant To Be	
- 10 20 20	LEANN RIMES/Blue	
10 10 20 20	STUART & TRITTT/Honky Tonkin's...	
10 10 20 20	RICOCHET/Daddy's Money	
10 10 20 20	PATTY LOVELESS/A Thousand Times...	
10 10 20 20	RHETT AKINS/Don't Get Me Started	
10 20 20 20	REBA MCKENTRE/Starting Over Again	
10 20 20 20	SHANIA TWAIN/No One Needs To Know	
20 20 20 20	TERRI CLARK/I I Were You	
10 10 20 20	MARTINA MCBRIDE/Phoness Are Ringin'...	
10 10 20 20	LINDA DAVIS/A Love Story In...	
10 10 20 20	MORGAN & RANDALL/By My Side	
10 10 20 20	TRACE ADKINS/There's A Girl In...	
10 10 20 20	KENNY CHESNEY/Back In My Arms...	
10 10 20 20	DIAMOND RIO/That's What I Get...	
10 10 20 20	NEAL MCCOY/Then You Can Tell...	
10 10 20 20	ALABAMA/Say I	
10 10 20 20	DARYLE SINGLETARY/Workin' It Out	
10 10 20 20	WADE HAYES/On A Good Night	
10 10 20 20	LEE ROY PARNELL/Givin' Water To...	
10 10 20 20	TRACY BYRD/4 To 1 In Atlanta	
10 10 20 20	LARI WHITE/Wild At Heart	
10 10 20 20	MARK CHESNUTT/Wrong Place, Wrong...	
10 10 20 20	CLAY WALKER/Only On Days That...	
10 10 20 20	DAVID BALL/Circle Of Friends	
10 10 20 20	RICK TREVIN/Learning As You Go	
10 10 20 20	JAMES BONAMY/Don't Think I Will	

KZLA		MARKET #2
KZLA/Los Angeles (818) 246-0939 Sebastian/Fink		
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
35 35 60 60	MARK CHESNUTT/I Wouldn't Hurt...	
35 35 60 60	ALAN JACKSON/Home	
35 50 35 60	TRACY LAWRENCE/Time Marches On	
60 50 35 60	GEORGE STRAIT/Blue Clear Sky	
35 50 35 60	PAM TILLIS/The River And...	
60 50 35 60	COLLIN RAYE/Think About You	
20 35 35 35	BLACKHAWK/Almost A Memory Now	
20 20 35 35	TOBY KEITH/Does That Blue...	
20 35 35 35	BRYAN WHITE/I'm Not Supposed...	
20 20 35 35	JEFF CARSON/Holdin' Onto...	
20 20 20 35	WYNNONNA/Heaven Help My Heart	
20 20 20 35	SAMMY KERSHAW/Meant To Be	
35 20 20 35	MINDY MCCREADY/Ten Thousand Angels	
20 20 20 35	RICOCHET/Daddy's Money	
- 20 20 22	PAUL BRANDT/My Heart Has A...	
20 20 20 22	NEAL MCCOY/Then You Can Tell...	
20 35 20 22	REBA MCKENTRE/Starting Over Again	
- 20 20 22	DAVID LEE MURPHY/Every Time I Get...	
- 20 20 22	LEANN RIMES/Blue	
- 20 20 22	SAWYER BROWN/Treat Her Right	
20 35 20 22	SHANIA TWAIN/No One Needs To Know	
- 20 20 22	MARTINA MCBRIDE/Phoness Are Ringin'...	
- 20 20 22	VINCE GILL/High Lonesome Sound	
- 20 20 22	BILLY DEAN/It's What I Do	
60 50 60 15	BROOKS & DUNN/My Maria	
60 50 60 15	JOHN M. MONTGOMERY/Long As I Live	
15 35 35 15	GARTH BROOKS/There's A Girl In...	
15 35 35 15	BILLY DEAN/It's What I Do	
15 20 15 15	TIM MCGRAW/All I Want Is A Life	
15 20 15 15	TERRI CLARK/I I Were You	
60 50 15 15	JO DEE MESSINA/Heads Carolina...	

WUSN		MARKET #3
WUSN/Chicago (312) 649-0099 McNeil/Biondo		
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
21 21 37 37	TRACY LAWRENCE/Time Marches On	
37 37 37 37	BRYAN WHITE/I'm Not Supposed...	
37 37 37 37	COLLIN RAYE/Think About You	
21 21 21 37	TERRI CLARK/I I Were You	
37 37 37 37	BROOKS & DUNN/My Maria	
21 21 21 37	JEFF CARSON/Holdin' Onto...	
21 37 37 37	TOBY KEITH/Does That Blue...	
21 37 37 37	MINDY MCCREADY/Ten Thousand Angels	
21 37 37 37	GEORGE STRAIT/Blue Clear Sky	
21 21 21 21	ALAN JACKSON/Home	
21 21 21 21	VINCE GILL/High Lonesome Sound	
21 21 21 21	PAUL BRANDT/My Heart Has A...	
21 21 21 21	REBA MCKENTRE/Starting Over Again	
17 17 17 21	MORGAN & RANDALL/By My Side	
17 17 17 21	ALABAMA/Say I	
17 21 21 21	PATTY LOVELESS/A Thousand Times...	
- 17 17 21	RICOCHET/Daddy's Money	
21 21 21 21	WYNNONNA/Heaven Help My Heart	
17 17 21 21	STUART & TRITTT/Honky Tonkin's...	
21 21 21 21	DAVID LEE MURPHY/Every Time I Get...	
17 21 21 21	SAWYER BROWN/Treat Her Right	
17 17 21 21	SAMMY KERSHAW/Meant To Be	
17 17 21 21	RHETT AKINS/Don't Get Me Started	
21 21 21 21	SHANIA TWAIN/No One Needs To Know	
17 17 17 17	NEAL MCCOY/Then You Can Tell...	
- 17 17 17	LEE ROY PARNELL/Givin' Water To...	
- 17 17 17	MARK CHESNUTT/Wrong Place, Wrong...	
- 17 17 17	MARK WILLIS/Jacob's Ladder	
- 17 17 17	CONFEDERATE RAILROAD/See Ya	
17 17 17 17	LINDA DAVIS/A Love Story In...	
- 10 10 17	TRACE ADKINS/There's A Girl In...	
- 17 17 17	CLAY WALKER/Only On Days That...	
17 17 17 17	DIAMOND RIO/That's What I Get...	
- 17 17 17	PAUL JEFFERSON/Check Please	
17 17 17 17	MARTINA MCBRIDE/Phoness Are Ringin'...	
16 17 17 17	WADE HAYES/On A Good Night	
- 17 17 17	LEANN RIMES/Blue	
37 37 37 11	JOHN M. MONTGOMERY/Long As I Live	
37 37 37 11	BILLY DEAN/It's What I Do	
10 10 10 10	KENNY CHESNEY/Back In My Arms...	

YOUNG COUNTRY 93.3		MARKET #4
KYCY/San Francisco (415) 391-9330 Logan		
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
40 40 50 50	TOBY KEITH/Does That Blue...	
40 40 50 50	TRACY LAWRENCE/Time Marches On	
40 40 50 50	GEORGE STRAIT/Blue Clear Sky	
40 40 50 50	BRYAN WHITE/I'm Not Supposed...	
- 40 40 50	GEORGE STRAIT/Carried Away	
25 25 40 40	STEPHANIE BENTLEY/Who's That Girl	
25 40 40 40	COLLIN RAYE/Think About You	
25 40 40 40	WYNNONNA/Heaven Help My Heart	
25 40 40 40	MINDY MCCREADY/Ten Thousand Angels	
25 40 40 40	SAWYER BROWN/Treat Her Right	
10 10 40 40	SHANIA TWAIN/No One Needs To Know	
25 25 30 30	GARTH BROOKS/My Midnite...	
- 25 30 30	BROOKS & DUNN/Am That Man	
25 25 30 30	JEFF CARSON/Holdin' Onto...	
25 25 30 30	TERRI CLARK/I I Were You	
25 25 30 30	VINCE GILL/High Lonesome Sound	
25 25 30 30	ALAN JACKSON/Home	
25 25 30 30	DAVID LEE MURPHY/Every Time I Get...	
5 10 30 30	MARTINA MCBRIDE/Phoness Are Ringin'...	
25 25 30 30	REBA MCKENTRE/Starting Over Again	
10 10 20 20	LINDA DAVIS/A Love Story In...	
- 10 10 20	LEE ROY PARNELL/Givin' Water To...	
- 10 10 20	LEANN RIMES/Blue	
5 10 10 20	SAMMY KERSHAW/Meant To Be	
10 10 10 20	PATTY LOVELESS/A Thousand Times...	
10 10 10 20	DIAMOND RIO/That's What I Get...	
10 5 5 10	RICOCHET/Daddy's Money	
- 5 5 10	ALABAMA/Say I	
10 10 10 10	RHETT AKINS/She Said Yes	
10 10 10 10	GARTH BROOKS/The Beaches Of...	
40 40 50 10	BROOKS & DUNN/My Maria	
10 10 10 10	BILLY DEAN/It's What I Do	
10 10 10 10	DIAMOND RIO/That's What I Get...	
25 25 10 10	FAITH HILL/Someone Else's Dream	
10 10 10 10	FAITH HILL/Someone Else's Dream	
- 10 10 10	WYNNONNA/To Be Loved By You	
- 10 10 10	TRACY LAWRENCE/You Loved Me	
- 10 10 10	LONESTAR/No News	
- 10 10 10	MARTINA MCBRIDE/Wild Angels	
25 25 10 10	TIM MCGRAW/All I Want Is A Life	

92.5 WXTU		MARKET #5
WXTU/Philadelphia (610) 867-9000 O'Neil/Brophy		
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
35 34 37 38	JOE DIFFIE/O-U-N-F-R-Y	
25 34 38 37	TIM MCGRAW/All I Want Is A Life	
25 24 36 37	GEORGE STRAIT/Blue Clear Sky	
24 24 24 36	VINCE GILL/High Lonesome Sound	
24 22 23 36	REBA MCKENTRE/Starting Over Again	
35 39 36 34	COLLIN RAYE/Think About You	
24 31 34 33	JOHN M. MONTGOMERY/Long As I Live	
35 36 35 32	BROOKS & DUNN/Am That Man	
36 34 34 27	BILLY DEAN/It's What I Do	
- 20 24 25	LEANN RIMES/Blue	
23 22 24 25	TRACY LAWRENCE/Time Marches On	
11 19 24 25	SAWYER BROWN/Treat Her Right	
10 8 22 25	RICOCHET/Daddy's Money	
21 24 24 24	JEFF CARSON/Holdin' Onto...	
20 24 23 24	SHANIA TWAIN/You Win My Love	
24 23 24 24	STUART & TRITTT/Honky Tonkin's...	
22 22 24 24	ALABAMA/Say I	
24 24 24 24	SAMMY KERSHAW/Meant To Be	
23 21 23 24	ALAN JACKSON/Home	
24 24 24 24	MINDY MCCREADY/Ten Thousand Angels	
25 21 23 24	BRYAN WHITE/I'm Not Supposed...	
9 7 21 24	TOBY KEITH/Does That Blue...	
9 7 21 24	TERRI CLARK/I I Were You	
9 7 20 24	MARTINA MCBRIDE/Phoness Are Ringin'...	
24 23 24 24	DAVID LEE MURPHY/Every Time I Get...	
7 7 18 22	NEAL MCCOY/Then You Can Tell...	
7 5 10 22	PATTY LOVELESS/A Thousand Times...	
9 21 24 20	DAVID BALL/Circle Of Friends	
- 8 10	DIAMOND RIO/That's What I Get...	
- 7 9	LEE ROY PARNELL/Givin' Water To...	
10 8 9	MORGAN & RANDALL/By My Side	
10 8 9	WYNNONNA/Heaven Help My Heart	
10 8 9	PAUL BRANDT/My Heart Has A...	
- 6 9	SHANIA TWAIN/No One Needs To Know	
- 7 9	WADE HAYES/On A Good Night	
6 9 7	LINDA DAVIS/A Love Story In...	
9 7 9	LARI WHITE/Wild At Heart	
9 7 8	TRACY BYRD/4 To 1 In Atlanta	
- 7 9	CLAY WALKER/Only On Days That...	

94.7 FM WWW		MARKET #6
WWW/Detroit (313) 259-4323 Hamlin/E		
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
25 23 23 33	DAVID LEE MURPHY/Every Time I Get...	
25 23 33 33	ALAN JACKSON/Home	
25 33 33 33	BRYAN WHITE/I'm Not Supposed...	
25 23 23 33	MINDY MCCREADY/Ten Thousand Angels	
35 33 33 33	GEORGE STRAIT/Blue Clear Sky	
35 33 33 33	COLLIN RAYE/Think About You	
25 23 33 33	TERRI CLARK/I I Were You	
25 33 33 33	TOBY KEITH/Does That Blue...	
25 33 33 33	TRACY LAWRENCE/Time Marches On	
7 13 23 33	RICOCHET/Daddy's Money	
7 13 23 33	DIAMOND RIO/That's What I Get...	
15 23 23 33	RHETT AKINS/Don't Get Me Started	
15 23 23 33	SHANIA TWAIN/No One Needs To Know	
15 23 23 33	PAUL BRANDT/My Heart Has A...	
15 13 23 33	NEAL MCCOY/Then You Can Tell...	
15 23 23 33	PATTY LOVELESS/A Thousand Times...	
15 23 23 33	MARTINA MCBRIDE/Phoness Are Ringin'...	
15 23 23 33	STUART & TRITTT/Honky Tonkin's...	
25 23 23 33	WYNNONNA/Heaven Help My Heart	
15 23 23 33	JEFF CARSON/Holdin' Onto...	
15 23 23 33	SAWYER BROWN/Treat Her Right	
25 23 23 33	VINCE GILL/High Lonesome Sound	
25 23 23 33	REBA MCKENTRE/Starting Over Again	
25 23 23 33	SAMMY KERSHAW/Meant To Be	
- 5 13	LEANN RIMES/Blue	
- 5 13	LONESTAR/Runnin' Away With...	
- 5 13 13	TRACY BYRD/4 To 1 In Atlanta	
- 5 13 13	LEE ROY PARNELL/Givin' Water To...	
- 5 13 13	MARK CHESNUTT/Wrong Place, Wrong...	
- 13 13 13	CLAY WALKER/Only On Days That...	
- 13 13 13	ALABAMA/Say I	
7 13 13 13	MORGAN & RANDALL/By My Side	
7 13 13 13	WADE HAYES/On A Good Night	
15 13 13 13	LINDA DAVIS/A Love Story In...	
35 33 33 10	BILLY DEAN/It's What I Do	
35 33 33 10	BROOKS & DUNN/My Maria	
35 33 10 7	FAITH HILL/Someone Else's Dream	
35 10 10 7	JO DEE MESSINA/Heads Carolina...	
35 33 10 7	BLACKHAWK/Almost A Memory Now	
- 5 5	LARI WHITE/Wild At Heart	

92.5 WYCD		MARKET #6
WYCD/Detroit (810) 799-0600 Haskell		
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
48 48 48 48	BROOKS & DUNN/My Maria	
48 48 48 48	JEFF CARSON/Holdin' Onto...	
48 48 48 48	FAITH HILL/Someone Else's Dream	
24 48 48 48	JO DEE MESSINA/Heads Carolina...	
13 24 48 48	REBA MCKENTRE/Starting Over Again	
13 24 48 48	TIM MCGRAW/All I Want Is A Life	
24 48 48 48	LEE ROY PARNELL/Heart's Desire	
48 48 48 48	BRYAN WHITE/I'm Not Supposed...	
24 24 30 48	GEORGE STRAIT/Blue Clear Sky	
24 24 30 48	BLACKHAWK/Almost A Memory Now	
24 24 30 48	GARTH BROOKS/The Change	
13 24 30 48	TERRI CLARK/I I Were You	
13 24 30 48	ALAN JACKSON/Home	
13 13 30 48	WYNNONNA/Heaven Help My Heart	
24 24 30 48	TOBY KEITH/Does That Blue...	
24 24 30 48	TRACY LAWRENCE/Time Marches On	
24 24 30 48	DAVID LEE MURPHY/Every Time I Get...	
13 24 30 48	COLLIN RAYE/Think About You	
24 24 30 48	RICOCHET/Daddy's Money	
13 13 30 48	SAWYER BROWN/Treat Her Right	
24 24 30 48	STUART & TRITTT/Honky Tonkin's...	
48 - 22 22	BILLY DEAN/It's What I Do	
5 5 22 22	PAUL BRANDT/My Heart Has A...	
13 13 22 22	VINCE GILL/High Lonesome Sound	
13 13 22 22	WADE HAYES/On A Good Night	
5 13 22 22	PATTY LOVELESS/A Thousand Times...	
- 13 22 22	MARTINA MCBRIDE/Phoness Are Ringin'...	
5 13 22 22	RICOCHET/Daddy's Money	
- 13 22 22	LEANN RIMES/Blue	
5 13 22 22	SHANIA TWAIN/No One Needs To Know	
- 13 22 22	CLAY WALKER/Only On Days That...	
- 5 5	RHETT AKINS/Don't Get Me Started	
5 5 5 5	DIAMOND RIO/That's What I Get...	
5 5 5 5	SAMMY KERSHAW/Meant To Be	
- 5 5 5	NEAL MCCOY/Day-O	
- 5 5 5	LEE ROY PARNELL/Givin' Water To...	
- 5 5 5	MARK WILLIS/Jacob's Ladder	
- 5 5 5	MORGAN & RANDALL/By My Side	

96.3 KPLK		MARKET #7
KPLK/Dallas (214) 526-2400 Rivers/Whitney		
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
40 40 40 40	BRYAN WHITE/I'm Not Supposed...	
40 40 40 40	GEORGE STRAIT/Blue Clear Sky	
32 40 40 40	TRACY LAWRENCE/Time Marches On	
32 40 40 40	COLLIN RAYE/Think About You	
32 40 40 40	TOBY KEITH/Does That Blue...	
32 32 40 40	MINDY MCCREADY/Ten Thousand Angels	
32 32 40 40	TERRI CLARK/I I Were You	
32 32 40 40	REBA MCKENTRE/Starting Over Again	
20 32 32 40	JEFF CARSON/Holdin' Onto...	
20 32 32 40	DAVID LEE MURPHY/Every Time I Get...	
20 32 32 40	ALAN JACKSON/Home	
10 20 32 40	NEAL MCCOY/Then You Can Tell...	
10 20 32 40	SAMMY KERSHAW/Meant To Be	
10 20 32 40	SAWYER BROWN/Treat Her Right	
- 7 20 32	LEANN RIMES/Blue	
20 20 32 40	VINCE GILL/High Lonesome Sound	
10 20 32 40	TRACE ADKINS/There's A Girl In...	
10 20 32 40	RHETT AKINS/Don't Get Me Started	
10 20 32 40	SHANIA TWAIN/No One Needs To Know	
10 20 32 40	PAUL BRANDT/My Heart Has A...	
10 20 32 40	LINDA DAVIS/A Love Story In...	
10 20 32 40	JAMES BONAMY/Don't Think I Will	
40 40 40 20	FAITH HILL/Someone Else's Dream	
40 40 40 20	BILLY DEAN/It's What I Do	
40 40 40 20	WYNNONNA/Heaven Help My Heart	
10 10 10 10	MARTINA MCBRIDE/Phoness Are Ringin'...	
10 10 10 10	RICOCHET/Daddy's Money	
10 10 10 10	DIAMOND RIO/That's What I Get...	
10 10 10 10	CONFEDERATE RAILROAD/See Ya	
10 10 10 10	WADE HAYES/On A Good Night	
10 10 10 10	DAVID LEE MURPHY/Every Time I Get...	
10 10 10 10	LARI WHITE/Wild At Heart	
- 10 10 10	PATTY LOVELESS/A Thousand Times...	
- 10 10 10	LEE ROY PARNELL/Givin' Water To...	
- 10 10 10	CLAY WALKER/Only On Days That...	
- 10 10 10	LONESTAR/Runnin' Away With...	
- 10 10 10	JOE DIFFIE/Down In A Ditch	

96.3 KSCS		MARKET #7
KSCS/Dallas (817) 640-1963 James/O'Brian		
PLAYS	ARTIST/TITLE	
3W 2W 1W TW		
22 22 36 36	DAVID LEE MURPHY/Every Time I Get...	
22 22 36 36	TERRI CLARK/I I Were You	
22 22 36 36	SHANIA TWAIN/No One Needs To Know	
36 36 36 36	COLLIN RAYE/Think About You	
36 36 36 36	ALAN JACKSON/Home	
36 36 36 36	TOBY KEITH/Does That Blue...	
36 36 36 36	MINDY MCCREADY/Ten Thousand Angels	
36 36 36 36	TRACY LAWRENCE/Time Marches On	
36 36 36 36	BRYAN WHITE/I'm Not Supposed...	
36 36 36 36	GEORGE STRAIT/Blue Clear Sky	
- 22 22 22	CLAY WALKER/Only On Days That...	
14 14 22 22	LINDA DAVIS/A Love Story In...	
14 22 22 22	SAWYER BROWN/Treat Her Right	
14 22 22 22	PAUL BRANDT/My Heart Has A...	
14 22 22 22	SAMMY KERSHAW/Meant To Be	
14 22 22 22	PATTY LOVELESS/A Thousand Times...	
14 14 22 22	VINCE GILL/High Lonesome Sound	
- 14 14 22</		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7
ATLANTA'S YOUNG COUNTRY

MARKET #12
WYAY/Atlanta
(770) 955-0106
McGinley/Gray

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	42	42	42	42	GEORGE STRAIT/Blue Clear Sky
42	42	42	42	42	TRACY LAWRENCE/Time Marches On
42	42	42	42	42	BRYAN WHITE/I'm Not Supposed...
42	42	42	42	42	TOBY KEITH/Does That Blue...
42	42	42	42	42	COLLIN RAYE/Think About You
32	42	42	42	42	MINDY MCCREADY/Ten Thousand Angels
32	42	42	42	42	ALAN JACKSON/Home
32	42	42	42	42	TERRI CLARK/I I Were You
32	42	42	42	42	DAVID LEE MURPHY/Every Time I Get...
42	42	42	42	42	BROOKS & DUNN/My Maria
32	42	42	42	42	JEFF CARSON/Holdin' Onto...
32	42	42	42	42	WYNNONNA/Heaven Help My Heart
32	42	42	42	42	VINCE GILL/High Lonesome Sound
18	32	42	42	42	REBA MCENTIRE/Starting Over Again
18	32	42	42	42	RICCOCHET/Daddy's Money
18	32	42	42	42	SAWYER BROWN/Treat Her Right
18	32	42	42	42	MARTINA MCBRIDE/Phones Are Ringin'..
18	32	42	42	42	SHANIA TWAIN/No One Needs To Know
18	32	42	42	42	STUART & TRITTT/Honky Tonkin's...
18	32	42	42	42	LEANN RIMES/Blue
18	18	18	18	18	SAMMY KERSHAW/Meant To Be
18	18	18	18	18	MORGAN & RANDALL/By My Side
18	18	18	18	18	PAUL BRANDT/My Heart Has A...
18	18	18	18	18	WADE HAYES/On A Good Night
18	18	18	18	18	LEE ROY PARNEILL/Givin' Water To...
18	18	18	18	18	NEAL MCCOY/Then You Can Tell...
18	18	18	18	18	LINDA DAVIS/A Love Story In...
18	18	18	18	18	RHETT AKINS/Don't Get Me Started
18	18	18	18	18	DIAMOND RIO/That's What I Get...
18	18	18	18	18	TRACE ADKINS/There's A Girl In...
18	18	18	18	18	PATTY LOVELESS/A Thousand Times...
18	18	18	18	18	CLAY WALKER/Only On Days That...
18	18	18	18	18	MARK CHESNUTT/Wrong Place, Wrong...
18	18	18	18	18	JAMES BONAMY/Don't Think I Will
18	18	18	18	18	TRACY BYRD/4 To 1 In Atlanta
18	18	18	18	18	CONFEDERATE RAILROAD/See Ya
18	18	18	18	18	MARK WILLIS/Jacob's Ladder
18	18	18	18	18	MANDY BARNETT/Raybe
18	18	18	18	18	TAMMY GRAHAM/Tell Me Again
18	18	18	18	18	MAVERICKS/All You Ever Do...

94TRMPSE

MARKET #13
KNPS/Seattle
(206) 443-9400
Sledge/Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	41	41	41	41	BROOKS & DUNN/My Maria
41	41	41	41	41	TERRI CLARK/I I Were You
41	41	41	41	41	BILLY DEAN/What I Do
41	41	41	41	41	TOBY KEITH/Does That Blue...
41	41	41	41	41	JOHN M. MONTGOMERY/Long As I Live
28	41	41	41	41	DAVID LEE MURPHY/Every Time I Get...
28	41	41	41	41	COLLIN RAYE/Think About You
5	16	16	16	16	LEANN RIMES/Blue
28	41	41	41	41	GEORGE STRAIT/Blue Clear Sky
28	41	41	41	41	BRYAN WHITE/I'm Not Supposed...
16	28	28	28	28	DIAMOND RIO/That's What I Get...
16	28	28	28	28	VINCE GILL/High Lonesome Sound
16	28	28	28	28	ALAN JACKSON/Home
16	28	28	28	28	TRACY LAWRENCE/Time Marches On
16	28	28	28	28	PATTY LOVELESS/A Thousand Times...
16	16	16	16	16	REBA MCENTIRE/Starting Over Again
5	28	28	28	28	MINDY MCCREADY/Ten Thousand Angels
5	16	16	16	16	RICCOCHET/Daddy's Money
16	28	28	28	28	STUART & TRITTT/Honky Tonkin's...
16	28	28	28	28	SHANIA TWAIN/No One Needs To Know
16	28	28	28	28	WYNNONNA/Heaven Help My Heart
41	41	41	41	41	MORGAN & RANDALL/By My Side
10	10	10	10	10	WADE HAYES/What I Meant To Say
22	22	22	22	22	LONGSTAR/No News
41	22	22	22	22	JO DEE MESSINA/Heads Carolina...
41	22	22	22	22	RICCOCHET/What Do I Know
41	22	22	22	22	SHANIA TWAIN/You Win My Love
10	10	10	10	10	RHETT AKINS/Don't Get Me Started
5	16	16	16	16	RHETT AKINS/Don't Get Me Started
5	16	16	16	16	JEFF CARSON/Holdin' Onto...
5	16	16	16	16	LINDA DAVIS/A Love Story In...
5	16	16	16	16	WADE HAYES/On A Good Night
5	16	16	16	16	SAMMY KERSHAW/Meant To Be
16	16	16	16	16	MARTINA MCBRIDE/Phones Are Ringin'..
16	16	16	16	16	LEE ROY PARNEILL/Givin' Water To...
16	16	16	16	16	SAWYER BROWN/Treat Her Right
16	16	16	16	16	CLAY WALKER/Only On Days That...
28	28	28	28	28	BLACKHAWK/Almost A Memory Now
10	10	10	10	10	TRACY BYRD/Heaven In My...
41	41	41	41	41	FATH HILL/Someone Else's Dream

1350

MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	BROOKS & DUNN/My Maria
31	31	31	31	31	COLLIN RAYE/Think About You
31	31	31	31	31	TIM MCGRAW/I Want Is A Life
31	31	31	31	31	BRYAN WHITE/I'm Not Supposed...
31	31	31	31	31	GARTH BROOKS/The Change
21	31	31	31	31	PAUL BRANDT/My Heart Has A...
21	31	31	31	31	TERRI CLARK/I I Were You
21	21	21	21	21	GEORGE STRAIT/Blue Clear Sky
21	21	21	21	21	MINDY MCCREADY/Ten Thousand Angels
21	21	21	21	21	TRACY LAWRENCE/Time Marches On
21	21	21	21	21	TOBY KEITH/Does That Blue...
21	21	21	21	21	REBA MCENTIRE/Starting Over Again
21	21	21	21	21	RHETT AKINS/Don't Get Me Started
21	21	21	21	21	DAVID LEE MURPHY/Every Time I Get...
21	21	21	21	21	SAMMY KERSHAW/Meant To Be
21	21	21	21	21	WYNNONNA/Heaven Help My Heart
14	21	21	21	21	MARTINA MCBRIDE/Phones Are Ringin'..
14	21	21	21	21	JEFF CARSON/Holdin' Onto...
14	21	21	21	21	SHANIA TWAIN/No One Needs To Know
14	21	21	21	21	ALAN JACKSON/Home
14	14	14	14	14	VINCE GILL/High Lonesome Sound
14	14	14	14	14	MARK CHESNUTT/Wouldn't Hurt...
14	14	14	14	14	TRACE ADKINS/There's A Girl In...
14	14	14	14	14	PATTY LOVELESS/A Thousand Times...
6	14	14	14	14	SAWYER BROWN/Treat Her Right
6	14	14	14	14	DIAMOND RIO/That's What I Get...
14	14	14	14	14	WADE HAYES/On A Good Night
14	14	14	14	14	JAMES BONAMY/Don't Think I Will
14	14	14	14	14	LEE ROY PARNEILL/Givin' Water To...
6	6	6	6	6	MORGAN & RANDALL/By My Side
6	6	6	6	6	LEANN RIMES/Blue
14	14	14	14	14	CLAY WALKER/Only On Days That...
14	14	14	14	14	NEAL MCCOY/You Gotta Love That
14	14	14	14	14	SHANIA TWAIN/You Win My Love
14	14	14	14	14	LONGSTAR/No News
14	14	14	14	14	MARK CHESNUTT/Wouldn't Hurt...
14	14	14	14	14	PATTY LOVELESS/You Can Feel Bad
14	14	14	14	14	TRACY BYRD/Heaven In My...
31	14	14	14	14	JO DEE MESSINA/Heads Carolina...
31	31	31	31	31	MAVERICKS/All You Ever Do...

NEW COUNTRY
K102

MARKET #16
KEYE/Minneapolis
(612) 820-4200
Swedberg/Bauer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	43	40	40	40	BROOKS & DUNN/My Maria
40	40	40	40	40	COLLIN RAYE/Think About You
40	40	40	40	40	BRYAN WHITE/I'm Not Supposed...
40	40	40	40	40	DAVID LEE MURPHY/Every Time I Get...
40	40	40	40	40	GEORGE STRAIT/Blue Clear Sky
40	40	40	40	40	MINDY MCCREADY/Ten Thousand Angels
40	40	40	40	40	TOBY KEITH/Does That Blue...
26	40	40	40	40	SAWYER BROWN/Treat Her Right
26	40	40	40	40	TRACY LAWRENCE/Time Marches On
26	26	26	26	26	SHANIA TWAIN/No One Needs To Know
26	26	26	26	26	ALAN JACKSON/Home
26	26	26	26	26	GARTH BROOKS/The Change
26	26	26	26	26	RICCOCHET/Daddy's Money
26	26	26	26	26	PAUL BRANDT/My Heart Has A...
18	26	26	26	26	SAMMY KERSHAW/Meant To Be
18	26	26	26	26	JAMES BONAMY/Don't Think I Will
18	26	26	26	26	TERRI CLARK/I I Were You
18	26	26	26	26	DIAMOND RIO/That's What I Get...
18	26	26	26	26	LEANN RIMES/Blue
18	18	18	18	18	RHETT AKINS/Don't Get Me Started
18	18	18	18	18	VINCE GILL/High Lonesome Sound
18	18	18	18	18	LINDA DAVIS/A Love Story In...
18	18	18	18	18	WYNNONNA/Heaven Help My Heart
18	18	18	18	18	ALABAMA/Say I
18	18	18	18	18	MORGAN & RANDALL/By My Side
18	18	18	18	18	WADE HAYES/On A Good Night
18	18	18	18	18	MARTINA MCBRIDE/Phones Are Ringin'..
18	18	18	18	18	STUART & TRITTT/Honky Tonkin's...
18	18	18	18	18	CLAY WALKER/Only On Days That...
18	18	18	18	18	JEFF CARSON/Holdin' Onto...
20	20	20	20	20	CONFEDERATE RAILROAD/See Ya
12	11	12	12	12	DARYLE SINGLETARY/Too Much Fun
46	46	46	46	46	FATH HILL/Someone Else's Dream
48	48	48	48	48	SHANIA TWAIN/You Win My Love
47	46	46	46	46	DIAMOND RIO/That's What I Get...
12	11	12	12	12	ALABAMA/Say I
48	48	48	48	48	BILLY DEAN/What I Do
12	11	12	12	12	TRACY LAWRENCE/Time Marches On
12	11	12	12	12	PATTY LOVELESS/You Can Feel Bad
47	47	47	47	47	MAVERICKS/All You Ever Do...

WIL 92.5 FM

MARKET #17
WIL/SL. Louis
(314) 781-9600
Masse/Langston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	46	50	52	52	GEORGE STRAIT/Blue Clear Sky
45	48	47	48	48	JO DEE MESSINA/Heads Carolina...
30	33	45	48	48	BRYAN WHITE/I'm Not Supposed...
52	51	50	47	47	BROOKS & DUNN/My Maria
31	31	45	47	47	COLLIN RAYE/Think About You
31	31	47	46	46	DAVID LEE MURPHY/Every Time I Get...
32	48	49	46	46	TERRI CLARK/I I Were You
9	19	20	32	32	LEE ROY PARNEILL/Givin' Water To...
20	31	31	32	32	JEFF CARSON/Holdin' Onto...
20	21	31	32	32	KENNY CHESNEY/Back In My Arms...
31	30	31	32	32	VINCE GILL/High Lonesome Sound
20	19	32	31	31	BLACKHAWK/Almost A Memory Now
31	30	31	31	31	SAWYER BROWN/Treat Her Right
31	30	31	31	31	DAVID LEE MURPHY/Every Time I Get...
20	31	32	30	30	ALABAMA/Say I
20	21	30	30	30	REBA MCENTIRE/Starting Over Again
20	31	30	30	30	RHETT AKINS/Don't Get Me Started
20	31	30	30	30	ALAN JACKSON/Home
20	20	20	20	20	MARTINA MCBRIDE/Phones Are Ringin'..
20	20	20	20	20	LEE ROY PARNEILL/Givin' Water To...
20	20	20	20	20	LINDA DAVIS/A Love Story In...
20	20	20	20	20	SHANIA TWAIN/No One Needs To Know
20	20	20	20	20	LEANN RIMES/Blue
20	20	20	20	20	PAUL JEFFERSON/Check Please
20	20	20	20	20	STUART & TRITTT/Honky Tonkin's...
20	20	20	20	20	TRACE ADKINS/There's A Girl In...
20	20	20	20	20	WYNNONNA/Heaven Help My Heart
20	20	20	20	20	PAUL BRANDT/My Heart Has A...
20	20	20	20	20	NEAL MCCOY/Then You Can Tell...
20	20	20	20	20	TOBY KEITH/Does That Blue...
9	12	20	20	20	CONFEDERATE RAILROAD/See Ya
12	11	12	12	12	DARYLE SINGLETARY/Too Much Fun
46	46	46	46	46	FATH HILL/Someone Else's Dream
48	48	48	48	48	SHANIA TWAIN/You Win My Love
47	46	46	46	46	DIAMOND RIO/That's What I Get...
12	11	12	12	12	ALABAMA/Say I
48	48	48	48	48	BILLY DEAN/What I Do
12	11	12	12	12	TRACY LAWRENCE/Time Marches On
12	11	12	12	12	PATTY LOVELESS/You Can Feel Bad
47	47	47	47	47	MAVERICKS/All You Ever Do...

KX 106
KX 106

MARKET #17
WKIX/St. Louis
(314) 878-1040
Scheil/Louis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	GEORGE STRAIT/Blue Clear Sky
40	40	40	40	40	TERRI CLARK/I I Were You
40	40	40	40	40	COLLIN RAYE/Think About You
40	40	40	40	40	BRYAN WHITE/I'm Not Supposed...
40	40	40	40	40	TOBY KEITH/Does That Blue...
40	40	40	40	40	VINCE GILL/High Lonesome Sound
28					

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #25
WUVE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	GEORGE STRAIT/Blue Clear Sky
-	-	-	-	-	LEANN RIMES/Blue
35	35	35	35	35	COLLIN RAYE/I Think About You
35	35	35	35	35	TOBY KEITH/Does That Blue...
35	35	35	35	35	JO DEE MESSINA/Heads Carolina...
35	35	35	35	35	BRYAN WHITE/I'm Not Supposed...
35	35	35	35	35	BROOKS & DUNN/My Maria
35	35	35	35	35	TRACY LAWRENCE/Time Marches On
35	35	35	35	35	BILLY DEAN/It's What I Do
18	25	25	25	25	SHANIA TWAIN/No One Needs To Know
18	25	25	25	25	ALAN JACKSON/Home
18	25	25	25	25	REBA MCENTIRE/Starting Over Again
18	25	25	25	25	DAVID LEE MURPHY/Every Time I Get...
25	25	25	25	25	TERRI CLARK/I Were You
18	25	25	25	25	STUART & TRITT/Honky Tonkin's...
-	-	-	-	-	PAM TILLIS/It's Lonely Out...
25	25	25	25	25	SAMMY KERSHAW/Meant To Be
25	25	25	25	25	VINCE GILL/High Lonesome Sound
25	25	25	25	25	MINDY MCCREADY/Ten Thousand Angels
18	18	18	18	18	RHETT AKINS/Don't Get Me Started
35	35	35	35	35	FAITH HILL/Someone Else's Dream
18	18	18	18	18	RICOCHET/Daddy's Money
18	18	18	18	18	WYNNONNA/Heaven Help My Heart
18	18	18	18	18	JEFF CARSON/Holdin' Onto...
18	18	18	18	18	MARTINA MCBRIDE/Phones Are Ringin'
18	18	18	18	18	TRACY LAWRENCE/Time Marches On
-	-	-	-	-	NEAL MCCOY/Then You Can Tell...
-	-	-	-	-	REBA MCENTIRE/Starting Over Again
-	-	-	-	-	MORGAN & RANDALL/By My Side
24	30	30	30	30	RICOCHET/Daddy's Money
24	30	30	30	30	SAWYER BROWN/Treat Her Right
18	18	18	18	18	DIAMOND RIO/That's What I Get...
-	-	-	-	-	FRAZIER RIVER/Tangled Up In Texas
18	18	18	18	18	PAUL BRANDT/My Heart Has A...
25	18	18	18	18	LEE ROY PARNELL/Givin' Water To...
5	5	5	5	5	PAUL BRANDT/My Heart Has A...
18	18	18	18	18	PATTY LOVELESS/A Thousand Times...
13	13	13	13	13	ALAN JACKSON/Home
13	13	13	13	13	RICOCHET/Daddy's Money
13	13	13	13	13	MARTINA MCBRIDE/Wild Angels
13	13	13	13	13	NEAL MCCOY/You Gotta Love That

MARKET #26
KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	GARTH BROOKS/The Change
30	30	30	30	30	BROOKS & DUNN/My Maria
37	37	37	37	37	TOBY KEITH/Does That Blue...
30	30	30	30	30	TRACY LAWRENCE/Time Marches On
30	30	30	30	30	DAVID LEE MURPHY/Every Time I Get...
37	37	37	37	37	MINDY MCCREADY/Ten Thousand Angels
30	30	30	30	30	COLLIN RAYE/I Think About You
30	30	30	30	30	GEORGE STRAIT/Blue Clear Sky
30	30	30	30	30	BRYAN WHITE/I'm Not Supposed...
18	24	24	24	24	TRACE ADKINS/There's A Girl In...
30	30	30	30	30	RHETT AKINS/Don't Get Me Started
18	24	24	24	24	JAMES BONAMY/Don't Think I Will
30	30	30	30	30	PAUL BRANDT/My Heart Has A...
30	30	30	30	30	JEFF CARSON/Holdin' Onto...
30	30	30	30	30	KENNY CHESNEY/Back In My Arms...
30	30	30	30	30	VARIOUS ARTISTS/Hope
30	30	30	30	30	TERRI CLARK/I Were You
24	30	30	30	30	LINDA DAVIS/A Love Story In...
24	30	30	30	30	DIAMOND RIO/That's What I Get...
30	30	30	30	30	VINCE GILL/High Lonesome Sound
18	24	24	24	24	WADE HAYES/On A Good Night
24	30	30	30	30	ALAN JACKSON/Home
30	30	30	30	30	WYNNONNA/Heaven Help My Heart
30	30	30	30	30	SAMMY KERSHAW/Meant To Be
24	30	30	30	30	MARTINA MCBRIDE/Phones Are Ringin'
24	30	30	30	30	NEAL MCCOY/Then You Can Tell...
24	30	30	30	30	REBA MCENTIRE/Starting Over Again
24	30	30	30	30	MORGAN & RANDALL/By My Side
24	30	30	30	30	RICOCHET/Daddy's Money
30	30	30	30	30	SAWYER BROWN/Treat Her Right
24	30	30	30	30	RICKY SKAGGS/Cat's In The Cradle
-	-	-	-	-	ALABAMA/Say I
18	24	24	24	24	DAVID BALL/Circle Of Friends
24	24	24	24	24	SKY KING/Picture Perfect
-	-	-	-	-	PATTY LOVELESS/A Thousand Times...
18	24	24	24	24	LEE ROY PARNELL/Givin' Water To...
18	24	24	24	24	DARYLE SINGLETARY/Workin' It Out
18	24	24	24	24	STUART & TRITT/Honky Tonkin's...
-	-	-	-	-	SHANIA TWAIN/No One Needs To Know
-	-	-	-	-	CLAY WALKER/Only On Days That...

MARKET #26
KFKF 94FM
KANSAS CITY
(816) 753-4000
Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	COLLIN RAYE/I Think About You
25	35	35	35	35	TRACY LAWRENCE/Time Marches On
35	35	35	35	35	BRYAN WHITE/I'm Not Supposed...
25	25	25	25	25	DAVID LEE MURPHY/Every Time I Get...
25	25	25	25	25	SAWYER BROWN/Treat Her Right
25	25	25	25	25	JEFF CARSON/Holdin' Onto...
25	25	25	25	25	ALAN JACKSON/Home
35	35	35	35	35	TOBY KEITH/Does That Blue...
35	35	35	35	35	TERRI CLARK/I Were You
35	35	35	35	35	GEORGE STRAIT/Blue Clear Sky
35	35	35	35	35	BROOKS & DUNN/My Maria
-	-	-	-	-	LEANN RIMES/Blue
15	15	15	15	15	RHETT AKINS/Don't Get Me Started
25	25	25	25	25	MINDY MCCREADY/Ten Thousand Angels
25	25	25	25	25	PAUL BRANDT/My Heart Has A...
15	15	15	15	15	TRACE ADKINS/There's A Girl In...
35	35	35	35	35	GARTH BROOKS/The Change
25	25	25	25	25	VINCE GILL/High Lonesome Sound
25	25	25	25	25	REBA MCENTIRE/Starting Over Again
25	25	25	25	25	LINDA DAVIS/A Love Story In...
25	25	25	25	25	KENNY CHESNEY/Back In My Arms...
15	25	25	25	25	MARTINA MCBRIDE/Phones Are Ringin'
15	25	25	25	25	WYNNONNA/Heaven Help My Heart
15	25	25	25	25	MORGAN & RANDALL/By My Side
15	25	25	25	25	NEAL MCCOY/Then You Can Tell...
25	25	25	25	25	SAMMY KERSHAW/Meant To Be
25	25	25	25	25	RICOCHET/Daddy's Money
8	8	8	8	8	LEE ROY PARNELL/Givin' Water To...
8	8	8	8	8	WADE HAYES/On A Good Night
15	15	15	15	15	PATTY LOVELESS/A Thousand Times...
8	8	8	8	8	PAUL JEFFERSON/Check Please
15	15	15	15	15	DIAMOND RIO/That's What I Get...
-	-	-	-	-	RICK TREVIN/Leaving As You Go
15	15	15	15	15	ALABAMA/Say I
-	-	-	-	-	PATTY LOVELESS/A Thousand Times...
18	24	24	24	24	LEE ROY PARNELL/Givin' Water To...
8	8	8	8	8	DARYLE SINGLETARY/Workin' It Out
8	8	8	8	8	STUART & TRITT/Honky Tonkin's...
-	-	-	-	-	SHANIA TWAIN/No One Needs To Know
-	-	-	-	-	CLAY WALKER/Only On Days That...

MARKET #26
WDAF/Kansas City
(816) 931-6100
Cramer/Bryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	30	28	28	28	TERRI CLARK/I Were You
28	30	28	28	28	TRACY LAWRENCE/Time Marches On
10	20	20	20	20	REBA MCENTIRE/Starting Over Again
28	30	28	28	28	COLLIN RAYE/I Think About You
20	30	28	28	28	MINDY MCCREADY/Ten Thousand Angels
28	30	28	28	28	GEORGE STRAIT/Blue Clear Sky
20	20	20	20	20	DAVID LEE MURPHY/Every Time I Get...
20	20	20	20	20	TOBY KEITH/Does That Blue...
20	20	20	20	20	BRYAN WHITE/I'm Not Supposed...
10	20	20	20	20	TRACE ADKINS/There's A Girl In...
10	20	20	20	20	SAMMY KERSHAW/Meant To Be
10	20	20	20	20	RICOCHET/Daddy's Money
20	20	20	20	20	JEFF CARSON/Holdin' Onto...
20	20	20	20	20	RHETT AKINS/Don't Get Me Started
-	-	-	-	-	CLAY WALKER/Only On Days That...
20	20	20	20	20	DIAMOND RIO/That's What I Get...
20	20	20	20	20	KENNY CHESNEY/Back In My Arms...
20	20	20	20	20	LINDA DAVIS/A Love Story In...
20	20	20	20	20	MORGAN & RANDALL/By My Side
-	-	-	-	-	LEANN RIMES/Blue
-	-	-	-	-	ALAN JACKSON/Home
20	20	20	20	20	WYNNONNA/Heaven Help My Heart
20	20	20	20	20	SHANIA TWAIN/No One Needs To Know
10	20	20	20	20	SAWYER BROWN/Treat Her Right
20	20	20	20	20	NEAL MCCOY/Then You Can Tell...
20	20	20	20	20	PATTY LOVELESS/A Thousand Times...
20	20	20	20	20	VINCE GILL/High Lonesome Sound
-	-	-	-	-	WADE HAYES/On A Good Night
10	20	20	20	20	PAUL BRANDT/My Heart Has A...
-	-	-	-	-	JEFF FOXWORTHY/Redneck Games
10	10	10	10	10	MARK CHESNUTT/Wrong Place, Wrong...
-	-	-	-	-	RICK TREVIN/Leaving As You Go
10	10	10	10	10	EMILIO/Think We're On...
-	-	-	-	-	LARI WHITE/Wild At Heart
-	-	-	-	-	PAM TILLIS/It's Lonely Out...
-	-	-	-	-	DARYLE SINGLETARY/Workin' It Out
10	10	10	10	10	MARTINA MCBRIDE/Phones Are Ringin'
10	10	10	10	10	ALABAMA/Say I

MARKET #27
KFRG/Riverside
(909) 825-9525
Logan/Jeffrey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	37	37	37	37	TOBY KEITH/Does That Blue...
24	37	37	37	37	TRACY LAWRENCE/Time Marches On
37	37	37	37	37	JEFF CARSON/Holdin' Onto...
37	37	37	37	37	GEORGE STRAIT/Blue Clear Sky
24	37	37	37	37	BRYAN WHITE/I'm Not Supposed...
24	37	37	37	37	MINDY MCCREADY/Ten Thousand Angels
24	37	37	37	37	COLLIN RAYE/I Think About You
24	24	24	24	24	ALAN JACKSON/Home
10	16	16	16	16	RICKY SKAGGS/Cat's In The Cradle
24	24	24	24	24	DAVID LEE MURPHY/Every Time I Get...
24	24	24	24	24	SAMMY KERSHAW/Meant To Be
24	24	24	24	24	PAUL BRANDT/My Heart Has A...
16	24	24	24	24	TRACY LAWRENCE/Time Marches On
16	16	16	16	16	STUART & TRITT/Honky Tonkin's...
16	24	24	24	24	LINDA DAVIS/A Love Story In...
16	24	24	24	24	MARTINA MCBRIDE/Phones Are Ringin'
16	24	24	24	24	VINCE GILL/High Lonesome Sound
16	16	16	16	16	REBA MCENTIRE/Starting Over Again
24	24	24	24	24	WYNNONNA/Heaven Help My Heart
10	16	16	16	16	SHANIA TWAIN/No One Needs To Know
10	16	16	16	16	RICOCHET/Daddy's Money
-	-	-	-	-	LEANN RIMES/Blue
16	16	16	16	16	TRACE ADKINS/There's A Girl In...
10	16	16	16	16	MORGAN & RANDALL/By My Side
-	-	-	-	-	WADE HAYES/On A Good Night
-	-	-	-	-	KENNY CHESNEY/Back In My Arms...
-	-	-	-	-	CLAY WALKER/Only On Days That...
-	-	-	-	-	NEAL MCCOY/Then You Can Tell...
10	10	10	10	10	DIAMOND RIO/That's What I Get...
-	-	-	-	-	CONFEDERATE RAILROAD/See Ya
-	-	-	-	-	ALABAMA/Say I
-	-	-	-	-	MARK WILLIS/Jacob's Ladder
-	-	-	-	-	EMILIO/Think We're On...
-	-	-	-	-	SAWYER BROWN/Treat Her Right
-	-	-	-	-	PAUL JEFFERSON/Check Please
-	-	-	-	-	JAMES BONAMY/Don't Think I Will
-	-	-	-	-	GREAT PLAINS/Dancin' With...

MARKET #28
FM106
WML/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	GEORGE STRAIT/Blue Clear Sky
34	34	34	34	34	BROOKS & DUNN/My Maria
34	34	34	34	34	BRYAN WHITE/I'm Not Supposed...
21	21	21	21	21	TRACY LAWRENCE/Time Marches On
21	21	21	21	21	MINDY MCCREADY/Ten Thousand Angels
21	21	21	21	21	TOBY KEITH/Does That Blue...
14	21	21	21	21	JEFF CARSON/Holdin' Onto...
34	34	34	34	34	COLLIN RAYE/I Think About You
21	21	21	21	21	TERRI CLARK/I Were You
14	21	21	21	21	PAUL BRANDT/My Heart Has A...
14	21	21	21	21	SAMMY KERSHAW/Meant To Be
14	21	21	21	21	PATTY LOVELESS/A Thousand Times...
14	21	21	21	21	SHANIA TWAIN/No One Needs To Know
21	21	21	21	21	VINCE GILL/High Lonesome Sound
21	21	21	21	21	SAWYER BROWN/Treat Her Right
14	21	21	21	21	RICOCHET/Daddy's Money
21	21	21	21	21	DAVID LEE MURPHY/Every Time I Get...
14	21	21	21	21	MARTINA MCBRIDE/Phones Are Ringin'
21	21	21	21	21	ALAN JACKSON/Home
14	21	21	21	21	STUART & TRITT/Honky Tonkin's...
21	21	21	21	21	REBA MCENTIRE/Starting Over Again
21	21	21	21	21	WYNNONNA/Heaven Help My Heart
21					

COUNTRY SONG INDEX

A

TRACE ADKINS There's A Girl In Texas (*Capitol 10341*)
Prod: Scott Hendricks Wr: Trace Adkins, Vip Viperman Pub: Sawng Cumpny(ASCAP)/Vip Viperman Music(ASCAP) Mgr: Boman Entertainment

RHETT AKINS Don't Get Me Started (*Decca 55166*)
Prod: Mark Wright Wr: Rhett Akins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music (ASCAP) Mgr: Starstruck Entertainment

ALABAMA Say I (*RCA 66525*)
Prod: Emory Gordy, Jr. and Alabama P Wr: Steve Bpgard, Jeff Stevens Pub: Rancho Belita Music/Jeff Stevens Music/Warner-Tamerlane Pub. Co. 9all rights obo Rancho Belita Music and Jeff Stevens Music adm. by Warner-Tamerlane Pub. Co.(BMI) Mgr: Dale Morris & Associates

B

DAVID BALL Circle Of Friends (*Warner Bros. 8175*)
Prod: Ed Seay, Steve Buckingham Wr: David Ball, Billy Spencer Pub: EMI Blackwood Music Inc./Montrest Music BMI/Hamstein Stroudavarnous Music ASCAP Mgr: Dan Goodman Management

MANDY BARNETT Maybe (*Asylum/EEG 61810*)
Prod: Bill Schnee, Kyle Lehning Wr: Jim Lauderdale, John Leventhal, Rodney Crowell Pub: Mighty Nice Music, Laudersongs, Admin. by Bluewater Music Corp., BMI/Lev-A-Tunes, admin. by Lev-A-Tunes, ASCAP/Sony Tunes, Inc./Coolwell Music Admin. by Sony Tunes, Inc. ASCAP Mgr: Dan Cleary Management

SUZY BOGGUSS Give Me Some Wheels (*Capitol 7087*)
Prod: Trey Bruce and Scott Hendricks Wr: Suzy Bogguss, Matraca Berg and Gary Harrison Pub: Loyal Duchess Music(Adm. by Famous Music Corp.)(ASCAP)/Famous Music Corporation(ASCAP)/August Wind Music (Adm. by Longitude Music, Co.)(BMI)/Longitude Music Co.(BMI)/Great Broad Music(Adm. by Longitude Music, Co.)(BMI)/Georgian Hill(Adm. by Longitude Music Co.)(BMI) Mgr: Ten Ten Management

JAMES BONAMY I Don't Think I Will (*Epic 78298*)
Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr: Hallmark Direction

PAUL BRANDT My Heart Has A History (*Reprise 46180*)
Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group, Inc./Mark D. Music/ASCAP/Warner-Tamerlane Pub. Corp./Pollywoog Music SOCAN/BMI Mgr: Creative Trust

TRACY BYRD 4 To 1 In Atlanta (*MCA 55201*)
Prod: Tony Brown Wr: Bill Kenner, L. Russel Brown Pub: Tom Collins Music Corp./Brown Music, Inc. (BMI) Mgr: Ritter Carter Management

C

JEFF CARSON Holdin' Onto Something (*MCG/Curb 1214*)
Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music, Inc./Thomahawk Music(BMI)/Hamstein Cumberland Music/Diamond Struck Music(Adm. by Mike Curb Music)(BMI) Mgr: Mary Dennis & Associates

KENNY CHESNEY Back In My Arms Again (*BNA 64523*)
Prod: Barry Beckett Wr: Lee Roy Parnell, Rory Michael and Cris Moore Pub: Polygram International Publishing, Inc.(ASCAP)/New Songs De Burgo(ASCAP)/Mama Guitar Music(ASCAP)/R-Bar-P Music Company Mgr: Gallin-Morey & Associates

MARK CHESNUTT Wrong Place Wrong Time (*Decca 55198*)
Prod: Tony Brown Wr: Jimmy Alan Stewart, Scott Miller Pub: Millhouse Music and EMI Tower Street Music/EMI Blackwood Music Inc./Rights on behalf of Millhouse Music managed worldwide by Songs of Polygram International, Inc./EMI Tower Street Music(Adm. by EMI Blackwood Music Inc.)(BMI) Mgr: BDM Management

TERRI CLARK If I Were You (*Mercury 106*)
Prod: Keith Stegall, Chris Waters Wr: Terri Clark Pub: Sony Tree Pub. Co., Inc.(BMI) Mgr: Woody Bowles Co.

PHILIP CLAYPOOL Circus Leaving Town (*Curb 1242*)
Prod: Jerry Crutchfield Wr: Philip Kennard Claypool Pub: Mike Curb Music(BMI) Mgr: William N. Carter Career Management

CONFEDERATE RAILROAD See Ya (*Atlantic 6666*)
Prod: Barry Beckett Wr: Thom McHugh, Chris Ward Pub: Kicking Bird Music, Inc./Thomahawk Music, BMI/Bud Dog Music, Inc. ASCAP Mgr: International Management Services

ROB CROSBY Fallin' In And Crawlin' Out (*River North 51416*)
Prod: Jerry Crutchfield Wr: Rob Crosby, Ronnie Godfrey, Kim Morrison Pub: Music Corp. of America, Inc./Santee River Songs(BMI)/Killen Songs, Inc.(BMI) Mgr: Sharon Eaves Management

BOBBIE CRYNER I Didn't Know My Own Strength (*MCA 11324*)
Prod: Barry Beckett and Tony Brown Wr: Sonny LeMaire, Bobbie Cryner and Kent Blazy Pub: EMI Blackwood Music, Inc.(o/b/o itself and Ticket To Ride Music)Ensign Music Corp./Lonesome Dove Music/Careers-BMG Music Pub., Inc./A Hard Day's Write Music(BMI) Mgr: The Erv Woolsey Company

D

LINDA DAVIS Love Story In The Making (*Arista 299*)
Prod: John Guess and Tim DuBois Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al Andersongs(BMI)(Adm. by Bluewater Music Corp.)/Almo Music Corp., Daddy Rabbit Music(ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN It's What I Do (*Capitol 58526*)
Prod: Tom Shapiro Wr: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland Music, Tom Shapiro Music, Mike Cur Music, Diamond Struck Music(BMI) Mgr: Starstruck Entertainment

DIAMOND RIO That's What I Get For Lovin' You (*Arista 2992*)
Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kent Blazy, Neil Thrasher Pub: Careers-BMG Music Publishing, Inc./A Hard Day's Write Music(BMI)/Rio Bravo Music, Inc. (BMI) Mgr: International Management

GEORGE DUCAS Every Time She Passes By (*Capitol 7087*)
Prod: Richard Bennett Wr: George Ducas, Michael P. Heaney Pub: Polygram International Publishing, Inc.(ASCAP)/Veg-O Music(ASCAP)/Bantry Bay Music(BMI) Mgr: Ten Ten Management, Inc.

E

EMILIO I Think We're On To Something (*Capitol 10305*)
Prod: Barry Beckett Wr: Jeff Pennig, Bob Regan Pub: Almo Music Corp./Bamatuck Music, Inc.(ASCAP), AMR Publications Inc./Sierra Home Music, (admin. by AMR Publications Inc.)(ASCAP) Mgr: Refugee International

F

JEFF FOXWORTHY Redneck Games (*Warner Bros. 8152*)
Prod: Scott Rouse Wr: Jeff Foxworthy, Scott Rouse, Ronny Scaife Pub: Max Laffs Publishing/Shabloo Music/Songs of Polygram International, Inc./Virgin Timber Music BMI Mgr: Parallel Entertainment

G

VINCE GILL High Lonesome Sound (*MCA 55188*)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley Management

TAMMY GRAHAM Tell Me Again (*Career 2953*)
Prod: Barry Beckett Wr: Walt Aldridge, Terry A. McBride Pub: Rick Hall Music, Inc./Watertown Music (Admin. by Rick Hall Music, Inc.)(ASCAP)/Songs of Polygram International, Inc. Songs of McBride (BMI) Mgr: Gerald Roy, T.J. Green

GREAT PLAINS Dancin' With The Wind (*Magnatone 105*)
Prod: Brent Maher, Great Plains Wr: Jack Sundrud, Craig Blackhardt Pub: Magnasong Music Publishing/Red Quill Music/Taste Auction Music/Wacissa River Music(BMI) Mgr: Magnatone Management

H

WADE HAYES On A Good Night (*DKC/Columbia/CRG 78312*)
Prod: Don Cook Wr: Paul Nelson, Don Cook, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Terlie Music(BMI) Don Cook Music(BMI), Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Mike Robertson Management

RAY HOOD Freedom (*Caption 5562*)
Prod: Clyde Brooks Wr: Bill Rice, Sharon Rice, Mike Lawler Pub: BMG Songs, Inc.(ASCAP)/Bash Music/Cooter Music(ASCAP) Mgr: Wayne Fricks

HUTCHENS Wait A Minute (*Atlantic 82857*)
Prod: James Stroud Wr: Herb Pedersen Pub: Budrun Music/Dear Friends Music(ASCAP) Mgr: It's The Music

J

ALAN JACKSON Home (*Arista 2942*)
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: WB Music Corp.(ASCAP) Mgr: Gary Overton Management

PAUL JEFFERSON Check Please (*Almo Sounds 4877*)
Prod: Garth Fundis Wr: Paul Jefferson, Jon Michaels Pub: McJames Music/Will Bacon Music(Adm. by McJames Music)/Irving Music, Inc.(BMI)/Check Please Publishing(Adm. by Almo Music Corp.)(ASCAP) Mgr: Firststars Management

K

TOBY KEITH Does That Blue Moon Ever Shine On You (*A&M108*)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith Pub: Polygram Int'l, Inc./Tokeco Tunes/Bill Green Music(BMI) Mgr: TKO Artist Management

SAMMY KERSHAW Meant To Be (*Mercury 113*)
Prod: Keith Stegall Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub. Co., Inc./Chris Waters Music/Maypop Music(A division of Wildcountry, Inc.)/Makin' Chevys Music(admin. by Maypop Music)(BMI) Mgr: Lucks Management Group

L

TRACY LAWRENCE Time Marches On (*Atlantic 6699*)
Prod: Don Cook Wr: Bobby Braddock Pub: Sony Tree Publishing Co., Inc.(BMI) Mgr: T.L.E. Management

CHRIS LeDOUX Gravitational Pull (*Capitol 7087*)
Prod: Gregg Brown Wr: Butch Curry, Ray Methvin Pub: Butch Curry(ASCAP), Ray Methvin(BMI)/New Hayes Music(ASCAP)/EMI Blackwood Music, Inc.(BMI) Mgr: TKO Artist Management

LONESTAR Runnin' Away With My Heart (*BNA 64549*)
Prod: Don Cook, Wally Wilson Wr: Michael Britt, Sam Hogin, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Inc./Katy's Rainbow(BMI)(Adm. by Sony/ATV Music Publishing)/Starstruck Writers Group, Inc. Mark D. Music(ASCAP) Mgr: William N. Carter Career Management

PATTY LOVELESS A Thousand Times A Day (*Epic 67269*)
Prod: Emory Gordy, Jr. Wr: Gary Burr, Gary Nicholson Pub: MCA Music Publishing, A Division of MCA, Inc./Gary Burr Music, Inc./Sony Cross Keys Publishing Co. Inc./Four Sons Music(ASCAP) Mgr: Fitzgerald-Hartley

M

MARTINA McBRIDE Phones Are Ringin' All Over Town (*RCA 07863*)
Prod: Martina McBride, Paul Worley, Ed Seay Wr: Marc Beeson, Kin Vassay, David Mackechnie Pub: EMI April Music Inc./K-Town Music/Clay Basket Music/Augie Music(ASCAP) Mgr: Bruce Allen Talent

NEAL McCOY Then You Can Tell Me Goodbye (*Atlantic 6729*)
Prod: Barry Beckett Wr: John D. Loudermilk Pub: Acuff/Rose Music, Inc.(BMI) Mgr: Management Associates of Dallas

MINDY McCREADY Ten Thousand Angels (*BNA 64470*)
Prod: Norro Wilson, David Malloy Wr: Steven Dale Jones, Billy Henderson Pub: Island Bound Music, Inc./Famous Music Corporation(ASCAP)(BMI) Mgr: Stan Mores

REBA McENTIRE Starting Over Again (*MCA 3701*)
Prod: Tony Brown, Reba McEntire Wr: Donna Summer, Bruce Sudano Pub: Sweet Summer Night Music(ASCAP)/Rightsong Music Inc./Earbone Music(BMI) Mgr: Starstruck Entertainment

M

LORRIE MORGAN/JON RANDALL By My Side (*BNA 64512*)
Prod: James Stroud Wr: Constant Change Pub: Red Brazos Music, Inc./It's Timeless(BMI) Mgr: Susan Nadler Management/M. Hitchcock Management

DAVID LEE MURPHY Every Time I Get Around You (*MCA55186*)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc./Old Desperados(ASCAP) Mgr: D. Management Company

P

LEE ROY PARNELL Givin' Water To A Drowning Man (*Career 0503*)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Gary Nicholson, Lee Roy Parnell Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co., Inc. Four Songs Music(ASCAP)/Songs of Polygram International, Inc. Lee Roy Parnell Music(BMI) Mgr: Mike Robertson Management

R

COLIN RAYE I Think About You (*Epic 78238*)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: Don Schlitz, Steve Seskin Pub: New Don Songs/New Hayes Music/Love This Town Music(ASCAP) Mgr: Scott-Dean Management

RICOCHE Daddy's Money (*Columbia 78097*)
Prod: Ron Chaney and Ed Seay Wr: Bob DiPiero, Steve Seskin and Mark D. Sanders Pub: Little Big Town Music(BMI)/American Made Music(BMI)/Love This Town Music(ASCAP)/David Aaron Music(ASCAP)/Starstruck Writers Group(ASCAP)/Mark D. Music(ASCAP) Mgr: Hallmark Direction

LEANN RIMES Blue (*MCG/Curb 1153*)
Prod: Wilbur C. Rimes Wr: Bill Mack Pub: Trio Music Co., Inc.(BMI) Fort Knox Music, Inc.(BMI) Mgr: Wilbur C. Rimes

S

SAWYER BROWN Treat Her Right (*Curb 1243*)
Prod: Mark A. Miller, Mac McAnally Wr: Lenny LeBlanc, Ava Alridge Pub: Integrity's Hosanna Music/Lensongs Publishing(ASCAP)/Blonde Hair Music(BMI) Mgr: TKO Artist Management

DARYLE SINGLETARY Workin' It Out (*Giant 8141*)
Prod: James Stroud, Randy Travis and David Malloy Wr: Tim Johnson and Brett Jones Pub: Big Giant Music/Irving Music, Inc./Kybama Music, Inc.(BMI) Mgr: Lib Hatcher Agency

GEORGE STRAIT Blue Clear Sky (*MCA 55187*)
Prod: Tony Brown, George Strait Wr: Mark D. Sanders, John Jarrard, Bob DiPiero Pub: Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music(ASCAP) Mgr: Erv Woolsey Company

MARTY STUART & TRAVIS TRITT Honky Tonkin's ... (*MCA 55197*)
Prod: Tony Brown and Justin Niebank Wr: Marty Stuart Pub: Warner-Tamerlane Publishing Corp./Marty Party Music(BMI) Mgr: Bonnie Garner, Ken Kragen, Gary Falcon

T

PAM TILLIS It's Lonely Out There (*Arista 0505*)
Prod: Pam Tillis, Mike Poole Wr: Bob DiPiero, Pam Tillis Pub: Little Big Town Music, American made Music/Sony Tree Publishing Co., Inc. Ben's Future Music(BMI) Mgr: Mike Robertson Management

AARON TIPPIN Everything I Own (*RCA 07863*)
Prod: Steve Gibson Wr: Reese Wilson, Tony Martin Pub: Stroudacaster Music/Give Reese A Chance/Baby Mae Music(BMI)(adm. by Stroudacaster Music) Mgr: Tip Top Entertainment

RICK TREVINO Learning As You Go (*Columbia/CRG 78329*)
Prod: Steve Buckingham and Doug Johnson Wr: Larry Boone and Billy Lawson Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Dan Goodman Management

SHANIA TWAIN No One Needs To Know (*Mercury 115*)
Prod: Robert John "Mut" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI); Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Only On Days That End In Y (*Giant 8195*)
Prod: James Stroud Wr: Richard Fagan Pub: Second Wave Music/Full reel Music Co./Songs of Timothy (ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE I'm Not Supposed To Love You Anymore (*Asylum/EEG 9468*)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc., admin. by Acuff-Rose Music, (BMI) Mgr: G.C. Management

LARI WHITE Wild At Heart (*RCA 66742*)
Prod: Josh Leo, Lari White Wr: Lari White, Al Anderson Pub: LA Songs Publishing, Admin. by Almo Music Corp.(ASCAP) and Mighty Nice Music/Al Andersongs(BMI) Admin. by Bluewater Music Corporation Mgr: William N. Carter Career Management

MARCK WILLS Jacob's Ladder (*Mercury 117*)
Prod: Carson Chamberlain and Keith Stegall Wr: Tony Martin, Cal Sweat and Brenda Sweat Pub: Hamstein Cumberland Music, Admin. by Hamstein Cumberland Music, Co-Hart Music(BMI) Mgr:

CHELY WRIGHT The Love He Left Behind (*A&M 314529*)
Prod: Ed Seay, Harold Shedd Wr: Steven Dale Jones, Bobby Tomerlin Pub: BMG Songs, Inc.(ASCAP), Careers-BMG Music Pub., Inc.(BMI) Mgr: International Mgmt. Services

WYNONNA Heaven Help My Heart (*Curb/MCA 55194*)
Prod: Tony Brown Wr: David Tyson, Tina Arena and Dean McTaggart Pub: EMI April Music Canada, Ltd./Into Wishin' adm. by EMI April Music Inc.(ASCAP)/Tina Arena Publishing Designee/Dreaming In Public and Down In Front Music(SOCAN) Mgr: The Judd House

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles
(213) 674-7700
Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	27	27	CELINE DION/Because You Loved Me
27	27	28	27	27	GIN BLOSSOMS/Follow You Down
28	28	28	27	27	SEAL/Don't Cry
28	28	28	27	27	MARIAH CAREY/One Sweet Day
21	21	27	26	26	TAKE THAT/Back For Good
26	27	27	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
26	27	27	26	26	BLUES TRAVELER/Run-Around
26	26	26	25	25	DEL AMITRI/Roll To Me
26	26	26	25	25	GIN BLOSSOMS/TI I Hear It...
26	26	26	25	25	SEAL/Kiss From A Rose
21	21	21	21	21	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	TRACY CHAPMAN/Give Me One Reason
21	21	21	21	21	HOOTIE & BLOWFISH/Time
27	28	20	20	20	GOO GOO DOLLS/Name
20	20	20	20	20	DEEP BLUE SOMETHING/Breakfast At...
20	20	20	20	20	HOOTIE & BLOWFISH/Only Wanna Be...
14	14	14	14	14	ELTON JOHN/Blessed
-	-	-	-	-	ALL-4-ONE/Can Love You...
-	-	-	-	-	DES'REE/You Gotta Be
-	-	-	-	-	BRYAN ADAMS/Have You Ever...
14	14	14	14	14	MARTIN PAGE/In The House...

B-101.1 MARKET #5
WBEB/Philadelphia
(610) 667-8400
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	CELINE DION/Because You Loved Me
20	24	32	32	32	MARIAH CAREY/Always Be My Baby
24	24	24	24	24	ROD STEWART/So Far Away
20	20	20	20	20	M. CHAPIN CARPENTER/Grow Old With Me
20	20	20	20	20	TAKE THAT/Back For Good
20	20	20	20	20	SEAL/Don't Cry
20	20	20	20	20	HOUSTON & WINANS/Count On Me
20	20	20	20	20	TONY RICH PROJECT/Nobody Knows
24	20	17	17	17	MARIAH CAREY/One Sweet Day
17	17	17	17	17	HOOTIE & BLOWFISH/Only Wanna Be...
17	17	17	17	17	JANN ARDEN/Insensitive
-	-	-	-	-	CHER/One By One
13	13	13	13	13	GLORIA ESTEFAN/Reach
7	7	13	13	13	GEORGE MICHAEL/Fastlove
10	13	13	13	13	MADONNA/Love Don't Live...
-	-	-	-	-	STING/You Still Touch Me
13	13	13	13	13	CELINE DION/You're Natural...
10	10	10	10	10	MADONNA/You'll See
10	10	10	10	10	ELTON JOHN/Blessed
10	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	10	SEAL/Kiss From A Rose
24	10	10	10	10	PETER CETERA/Forever Tonight
7	7	7	7	7	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	-	TONI BRAXTON/Let It Flow
-	-	-	-	-	TRACY CHAPMAN/Give Me One Reason

KVIL 103.7fm MARKET #7
KVIL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	23	24	23	23	LIONEL RICHIÉ/Don't Wanna Lose You
25	24	25	23	23	CELINE DION/Because You Loved Me
20	22	23	18	18	ELTON JOHN/Blessed
13	20	20	18	18	PETER CETERA/Forever Tonight
20	20	20	18	18	JIM BRICKMAN/By Heart
19	19	19	18	18	EAGLES/Love Will Keep Us...
19	19	19	18	18	TAKE THAT/Back For Good
19	19	19	18	18	JIM BRICKMAN/Angel Eyes
8	14	14	14	14	TONY RICH PROJECT/Nobody Knows
15	14	14	14	14	MARIAH CAREY/One Sweet Day
13	13	13	12	12	MICHAEL BOLTON/A Love So Beautiful
6	13	13	12	12	JANN ARDEN/Insensitive
23	13	13	12	12	ROD STEWART/So Far Away
13	13	13	12	12	SELENA/In My Arms
-	-	-	-	-	PETER CETERA/Faithfully
-	-	-	-	-	TONI BRAXTON/Let It Flow
8	8	8	7	7	HOUSTON & WINANS/Count On Me
6	6	6	6	6	SELENA/In My Arms
-	-	-	-	-	SORAYA/Suddenly
-	-	-	-	-	JANE KELLY WILLIAMS/Breaking In To...
8	8	8	7	7	HOUSTON & WINANS/Count On Me
6	6	6	6	6	SELENA/In My Arms
-	-	-	-	-	NEL DIAMOND/Marry Me
13	5	5	5	5	SEAL/Kiss From A Rose
5	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	5	BROWNE & SCHMITZ/Let It Be Me
5	5	5	5	5	ELTON JOHN/Can You Feel...
5	5	5	5	5	BRYAN ADAMS/Have You Ever...

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington
(202) 895-5000
Streit/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/Because You Loved Me
35	35	35	35	35	ELTON JOHN/Blessed
10	35	35	35	35	TAKE THAT/Back For Good
10	28	28	28	28	HOOTIE & BLOWFISH/Time
21	20	21	21	21	BLUES TRAVELER/Run-Around
28	28	28	28	28	LIONEL RICHIÉ/Don't Wanna Lose You
28	28	28	28	28	TONY RICH PROJECT/Nobody Knows
10	10	21	21	21	DEL AMITRI/Roll To Me
21	21	21	21	21	MARIAH CAREY/Always Be My Baby
11	21	21	21	21	SEAL/Don't Cry
11	21	21	21	21	EVERYTHING BUT...Missing
10	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	21	21	21	NATALIE MERCHANT/Wonder
-	-	-	-	-	TRACY CHAPMAN/Give Me One Reason
28	28	28	28	28	HOUSTON & WINANS/Count On Me
21	21	21	21	21	GLORIA ESTEFAN/Reach
21	21	21	21	21	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	-	ALL-4-ONE/Can Love You...
10	10	10	10	10	SEAL/Kiss From A Rose
35	35	35	35	35	MARIAH CAREY/One Sweet Day
28	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	MADONNA/You'll See
5	5	5	5	5	M. CHAPIN CARPENTER/Grow Old With Me

92.5 KLSY MARKET #13
KLSY/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	39	37	33	33	CELINE DION/Because You Loved Me
34	34	29	30	30	MARIAH CAREY/One Sweet Day
33	33	33	30	30	JIM BRICKMAN/By Heart
33	33	29	27	27	MARTIN PAGE/Light In Your Heart
34	34	29	27	27	GLORIA ESTEFAN/Reach
34	29	27	27	27	MARIAH CAREY/Always Be My Baby
18	27	27	27	27	PETER CETERA/Faithfully
-	-	-	-	-	BLESSID UNION OF.../I Believe
33	24	24	24	24	TONY RICH PROJECT/Nobody Knows
14	24	24	24	24	ELTON JOHN/Blessed
14	24	24	24	24	LIONEL RICHIÉ/Don't Wanna Lose You
18	19	24	24	24	CELINE DION/You Love Me More
29	27	24	24	24	KATHY TROCCOLO/You Light Your World
27	27	24	24	24	ALL-4-ONE/These Arms
18	24	24	24	24	TRISHA YEARWOOD/On A Bus To...
18	19	24	24	24	DIANA ROSS/Voice Of The Heart
18	14	14	14	14	HOUSTON & WINANS/Count On Me
14	14	14	14	14	MICHAEL W. SMITH/It Lead You Home
14	14	14	14	14	SORAYA/Suddenly
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	PETER CETERA/One Clear Voice
16	10	7	9	9	M. CHAPIN CARPENTER/Grow Old With Me
9	9	7	9	9	MICHAEL ENGLISH/Your Love Amazes Me
-	-	-	-	-	CHER/One By One
-	-	-	-	-	ROBERT MILES/Children

WALK 97.5 MARKET #14
WALK/Long Island
(516) 475-5200
Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	15	28	28	CELINE DION/Because You Loved Me
27	28	15	28	28	MARIAH CAREY/Always Be My Baby
27	28	15	28	28	JANN ARDEN/Insensitive
26	28	15	28	28	HOUSTON & WINANS/Count On Me
27	28	15	28	28	TONY RICH PROJECT/Nobody Knows
27	28	15	28	28	TRACY CHAPMAN/Give Me One Reason
-	-	-	-	-	GEORGE MICHAEL/Fastlove
9	10	5	10	10	M. CHAPIN CARPENTER/Grow Old With Me
9	10	5	10	10	BODEANS/Closer To Free
9	10	5	10	10	GLORIA ESTEFAN/Reach
7	10	5	10	10	HOOTIE & BLOWFISH/Old Man & Me
3	10	5	10	10	COLOR ME BADD/The Earth...
7	28	5	10	10	GIN BLOSSOMS/Follow You Down
-	-	-	-	-	ROBERT MILES/Children
-	-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
7	10	5	10	10	EVERYTHING BUT...Missing
7	10	5	10	10	TAKE THAT/Back For Good
7	10	5	10	10	MARTIN PAGE/In The House...
7	10	5	10	10	DEEP BLUE SOMETHING/Breakfast At...
7	10	5	10	10	BLUES TRAVELER/Run-Around
6	10	5	10	10	GIN BLOSSOMS/TI I Hear It...
6	10	5	10	10	MARIAH CAREY/One Sweet Day
6	10	5	10	10	DEL AMITRI/Roll To Me
7	10	5	10	10	GLORIA ESTEFAN/Versting Love
7	10	5	10	10	REMBRANDTS/It'll Be There For...
7	10	5	10	10	NICKI FRENCH/Total Eclipse Of...
6	10	5	10	10	BLESSID UNION OF.../I Believe
7	10	5	10	10	ANNIE LENNOX/No More "I Love..."
7	10	5	10	10	VANESSA WILLIAMS/Colors Of The Wind
6	10	5	10	10	ALL-4-ONE/Can Love You...

WDOK 102.1 FM MARKET #22
WDOK/Cleveland
(216) 696-0123
Wilson/Miller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	23	23	23	CELINE DION/Because You Loved Me
22	22	22	22	22	TONY RICH PROJECT/Nobody Knows
22	22	22	22	22	NEL DIAMOND/Marry Me
22	22	22	22	22	LIONEL RICHIÉ/Don't Wanna Lose You
22	22	22	22	22	HOUSTON & WINANS/Count On Me
22	22	22	22	22	GLORIA ESTEFAN/Reach
19	19	19	19	19	MARIAH CAREY/Always Be My Baby
12	17	17	17	17	MICHAEL ENGLISH/Your Love Amazes Me
11	11	11	11	11	WYNNONNA/To Be Loved By You
-	-	-	-	-	PETER CETERA/One Clear Voice
10	12	12	12	12	MICHAEL W. SMITH/It Lead You Home
9	11	11	11	11	FOURPLAY/The Closer I Get...
11	11	11	11	11	JACKSON BROWNE/Some Bridges
10	8	8	11	11	SORAYA/Suddenly
10	10	10	10	10	ROD STEWART/So Far Away
8	10	10	10	10	TONI BRAXTON/Let It Flow
-	-	-	-	-	LINDA RONSTADT/Dedicated To...
9	9	9	9	9	ELTON JOHN/Blessed
18	12	12	12	12	JIM BRICKMAN/By Heart
9	9	9	9	9	M. CHAPIN CARPENTER/Grow Old With Me
-	-	-	-	-	JANE KELLY WILLIAMS/Breaking In To...
12	9	9	9	9	PETER CETERA/Faithfully
8	8	8	8	8	TRISHA YEARWOOD/On A Bus To...

WLTJ 102.1 FM MARKET #22
WLTJ/Cleveland
(216) 696-4444
LaBeau/Hudson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	24	24	24	TONY RICH PROJECT/Nobody Knows
19	23	23	24	24	HOUSTON & WINANS/Count On Me
23	23	24	24	24	SEAL/Don't Cry
20	21	21	23	23	WYNNONNA/To Be Loved By You
25	23	23	23	23	CELINE DION/Because You Loved Me
24	24	23	23	23	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	GIN BLOSSOMS/TI I Hear It...
21	19	23	23	23	SELENA/Dreaming Of You
23	24	20	21	21	JIM BRICKMAN/By Heart
21	19	21	21	21	GLORIA ESTEFAN/Reach
-	-	-	-	-	DEL AMITRI/Roll To Me
12	8	8	19	19	LIONEL RICHIÉ/Don't Wanna Lose You
18	18	24	21	21	EVERYTHING BUT...Missing
13	9	8	16	16	TONI BRAXTON/Let It Flow
-	-	-	-	-	MICHAEL ENGLISH/Your Love Amazes Me
-	-	-	-	-	TRACY CHAPMAN/Give Me One Reason
-	-	-	-	-	CHER/One By One
17	18	18	18	18	JANN ARDEN/Insensitive
23	22	19	15	15	SAHARA MCCLACHLAN/Will Remember You
-	-	-	-	-	SEAL/Kiss From A Rose
12	12	14	12	12	FOREIGNER/Ultimate The End Of...
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	MEAT LOAF/It Lie For You...
-	-	-	-	-	PETER CETERA/Forever Tonight

KOSI 101.1 FM MARKET #23
KOSI/Denver
(303) 696-1714
Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	13	12	12	12	CELINE DION/Because You Loved Me
13	13	12	12	12	TONY RICH PROJECT/Nobody Knows
13	13	12	12	12	LIONEL RICHIÉ/Don't Wanna Lose You
13	13	12	12	12	HOUSTON & WINANS/Count On Me
13	13	12	12	12	GLORIA ESTEFAN/Reach
13	13	12	12	12	JANN ARDEN/Insensitive
13	13	12	12	12	GEORGE MICHAEL/Fastlove
13	13	12	12	12	TONI BRAXTON/Let It Flow
13	13	12	12	12	SELENA/In My Arms
13	13	12	12	12	HOOTIE & BLOWFISH/Old Man & Me
13	13	12	12	12	SORAYA/Suddenly
-	-	-	-	-	MICHAEL ENGLISH/Your Love Amazes Me
13	10	10	10	10	NEL DIAMOND/Marry Me
5	5	5	5	5	JANE KELLY WILLIAMS/Breaking In To...
5	5	5	5	5	INTRIGUE/Dance With Me

WARM 98 MARKET #25
WRRM/Cincinnati
(513) 241-9898
Holland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE



MIKE KINOSHIAN

Inside Nationwide With Clancy Woods

□ Company vet discusses the 50-year-old group's place in today's radio world

Continued from Page 1

A Due to changes in the regulatory environment, I — like most other people — expected an increase in activity. What I didn't expect was what appears, in many cases, to be an abandonment of valuations on a reasonable basis. There seem to be deals being done just because the market is so super-heated. Given the current environment, every company must define what they'll look like in the next two to eight years.

Q Do you think that radio station trades — like giving up WOMX/Orlando and cash for WMJI-FM & WMMS-FM/Cleveland — make our business resemble the sports world?

A No — it's more like "Monopoly" or a jigsaw puzzle where someone throws in new game pieces every five minutes. Many people are in this business to trade property values and collect assets in hopes that incremental lifts in the markets

Q There seem to be deals being done just because the market is so super-heated. Given the current environment, every company must define what they'll look like in the next two to eight years.

will increase the value of their investment. Then they'll spin it. Many people are quick to judge those who are making a lot of deals, trades, and swaps. But they're doing the best job they can for their shareholders, ownership structures, and constituencies. There aren't any tablets that came down from the mountains saying people can't buy and sell stations with great regularity. The rapid rate of change is making the business exciting.

Q What drawbacks exist in this new climate?

A The creative process is being diminished in favor of pure economics. The last time I checked, this is a business in which the most creative products are the most valuable. I'm worried that as people pay at-

tention to how the economics of radio work, they may forget to attract people who understand radio's creative process. As an operating company, we realize that we must attract highly creative people and give them an environment to take some risks and do great work.

Q Rather than swallowing entire chains, Nationwide seems content to buy individual stations. Is the company in acquisition mode?

A Yes. Just because we're not throwing money at a bunch of deals doesn't mean we're not evaluating opportunities that could benefit the company. This is a time for focus and consolidation, and we're looking at markets where we think we can create a strategic and competitive advantage. It's been said that concentration is the key for all economic success, and that's very true in the radio business right now. This is one of a number of cycles that take place in this business. When it's over, some people will be in — and some won't. Nationwide will be one of those still in.

Q How do your corporate duties compare to your previous day-to-day station management roles?

A On one hand, I now have the tremendous luxury of spending a lot of time on strategic issues. However, there aren't many people [in this building] doing radio. We're in a corporate office environment, and I miss the people.

Q How do you feel about working at a parent company, Nationwide Insurance, that isn't an exclusive broadcast entity?

A There aren't any difficulties *per se*. When you come to work each day, it's clear that you're part of a huge enterprise. But there's tremendous support and respect for what we do. The insurance and broadcast businesses are totally separate, and it doesn't impact us at all.

Q Does Nationwide Insurance's ownership of your group insulate it from being a takeover target?

A I don't concern myself with that. There are many hares out there right now, and we can be best described as a pretty agile tortoise. People occasionally think we're not doing anything. We're very methodical, patient, and strategic. We aren't influenced by what some other companies do.

Q Let's look at some of your new properties. Nationwide recently purchased KFSD/San Diego. Do you envision retaining the station's

Classical format?

A I don't know. Many people just assume we'll change it, but assumptions are the mother of all screw-ups. Contrary to what some people think, a decision hasn't been made. We're doing some market research, but we like new formats and new opportunities. If San Diego presents a new opportunity for us with

Q Just because we're not throwing money at a bunch of deals doesn't mean we're not evaluating opportunities. This is a time for focus and consolidation, and we're looking at markets where we think we can create a strategic and competitive advantage.

a Classical format, we'd be excited about learning how to maximize that opportunity.

On the other hand, if Classical isn't the best use of the facility, we have a responsibility to our ownership to look at other options.

Q You've also been busy in Minneapolis, picking up Urban KSGS-AM and NAC KMJZ-FM. What do you see happening there? It's a dynamic place, very similar to Seattle. Minneapolis doesn't have many full-market stations, and the opportunity exists for us to build a good business with unique product positions.

Q You significantly expanded your Cleveland roster — which had consisted of Country WGAR-FM — to include Oldies WMJI and Alternative WMMS. How do you view your position in Cleveland now?

A WMMS's a very storied rock and roll station, and WMJI is probably the market's top performer. Most people who don't think 'MJJ is the top station think WGAR is, so we have a very significant Cleveland presence. We're very excited about growing our business there.

Q How would you classify KZZP/Phoenix (formerly Hot AC KVRV) and what caused you

The Nationwide Roster

More than ever, you can't tell station ownership without a scorecard. These are the stations in, soon to be in, and soon to be leaving the Nationwide Communications family. Also included is how each performed in the winter Arbitron among 18-34, 25-54, and 35-64 adults.

Nationwide's Stations

Station (Format)	Ranks		
	18-34	25-54	35-64
WPOC-FM/Baltimore (Country)	#4	#3	#2
WGAR-FM/Cleveland (Country)	#3	#2	#3
WCOL-AM/Columbus (Talk)	#23	#21	#18
WCOL-FM/Columbus (Country)	#3	#1	#2
WNCI-FM/Columbus (CHR)	#1	#4	#6
KDMX-FM/Dallas (Hot AC)	#8	#14	#17
KHMX-FM/Houston (Hot AC)	#2	#4	#8
KZZP-FM/Phoenix* (CHR)	#9	#14	#15
KISW-FM/Seattle (Rock)	#3	#12	#22

* Formerly KVRV (Hot AC)

Pending Acquisitions

WMJI-FM/Cleveland (Oldies)	#10	#1	#1
WMMS-FM/Cleveland (Alternative)	#4	#9	#13
KMJZ-FM/Minneapolis (NAC)	#14	#12	#7
KSGS-AM/Minneapolis (UC)	#15	#16	#19
KFSD-FM/San Diego (Classical)	#24	#17	#9

Leaving Nationwide

KLUC-FM/Las Vegas (CHR)	#4	#10	#11
WOMX-FM/Orlando (Hot AC)	#2	#1	#6

to make changes there?

A The reality was that KVRV wasn't anything special and didn't perform to expectations. When that happens, it's our responsibility to create change. The station has a very gifted group of people, and we're putting on a unique musical product. The format label is still in development. It's a benefit-driven station anchored by a strong morning show, and our music is very familiar, contemporary, passionate, and upbeat.

We brought back one of the most talented air talents in America, Jonathon Brandmeier, and must introduce him as if he was never there. Our challenges will be to build a position for him, a position for the musical product, and create success. We feel very strongly about what we'll be able to accomplish over a long period of time.

Q Competition for GM jobs is fierce. Nationwide recently hired Paul Talbot at KZZP/Phoenix and Paul Palmer for KFSD/San Diego. What makes a good GM, and can PDs make the GM transition?

A There are a number of disappointing stories of GMs who can't find work. Things that will drive opportunity are leadership skills, intelligence, and an understanding of marketing principles: We've bred a generation of people

Q If Classical isn't the best use of [new acquisition] KFSD/San Diego, we have a responsibility to our ownership to look at other options. There aren't any tablets that came down from the mountains saying people can't buy and sell stations with great regularity. The rapid rate of change is making the business exciting.

who don't understand how our business works. This is a very dynamic business, but there are some managers who don't know how to make decisions. Programmers who understand innovation, change, marketing, and competition will have an equally good chance to run radio stations.

jane kelly williams

breaking in to the past

from the debut album Tapping The Wheel

"The first late-night TV host to invite Williams on-camera to perform... gets the credit for making her a household name."

-*Billboard Spotlight* -*Timothy White*

"Nourishment for the intelligent, mature pop mind."

-*Billboard*

**MOST ADDED &
MOST INCREASED!**
FANTASTIC CHART MOVE 27 - 23!
GAVIN 15* - 12*

"It's hard to find a lyric driven song that generates phones from the very first play."

SCOTT MILLER, WDOK/CLEVELAND

"A fresh unique sound. Works great on the air."

STEVE SUTER, WLTS/NEW ORLEANS

"Jane Kelly Williams possesses a uniquely sweet voice. 'Breaking In To The Past' has a refreshing sound that sounds great on the radio. This is an artist that deserves attention from A/C programmers"

JEAN ASHLEY, WLZW/UTICA

Already On:

KVIL	WMJQ	WMGS	WHUD	WLZW
WLTE	WRCH	KVLY	WDEF	KTYL
WLIF	WRVR	WLEV	WARM	WQLR
WDOK	WLAC	WRVF	WKTK	WQOF
KOSI	WEAT	WMAS	WFMK	WCOD
WWLI	WLQT	KWAV	WAHR	WMT
KQXT	KSNE	WTCB	WCRZ	WAFY
WTPI	KMGL	KTDY	KMXR	KELO
WLTS	WTVR	KKLI	KRNO	WKWK
				WGLM

Produced by Ben Wisch

Management: Lisa K. Schmidt for
Crisis Management, Inc.

PARACHUTE



<http://www.mercuryrecords.com/mercury>

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MAY 31, 1996

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION Because You Loved Me (<i>550 Music</i>)	2452	2517	2564	2573	97/0
2	2	2	2	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	2281	2331	2324	2298	95/0
4	3	3	3	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	1998	2064	2080	2119	88/0
6	6	6	4	GLORIA ESTEFAN Reach (<i>Epic</i>)	1853	1844	1777	1684	89/1
5	5	4	5	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	1850	1949	1972	1972	87/0
3	4	5	6	WHITNEY HOUSTON & CECE WINANS Count On Me (<i>Arista</i>)	1744	1892	2069	2138	83/0
8	7	7	7	JANN ARDEN Insensitive (<i>A&M</i>)	1518	1482	1460	1383	78/2
9	9	9	8	EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	1315	1365	1284	1268	62/0
7	8	8	9	SEAL Don't Cry (<i>ZTT/WB</i>)	1310	1378	1449	1498	69/0
12	11	10	10	GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	1300	1209	1103	934	70/0
16	12	11	11	TONI BRAXTON Let It Flow (<i>Arista</i>)	1279	1180	1018	867	83/3
20	14	13	12	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	1274	1109	843	672	63/3
15	13	14	13	SELENA I'm Getting Used To You (<i>EMI</i>)	960	946	929	908	61/0
10	10	12	14	ROD STEWART So Far Away (<i>Lava/Atlantic</i>)	951	1139	1143	1227	67/0
19	18	15	15	SORAYA Suddenly (<i>Island</i>)	928	849	758	708	66/3
—	27	17	16	MICHAEL ENGLISH Your Love Amazes Me (<i>Curb</i>)	759	632	426	251	60/6
29	26	19	17	STING You Still Touch Me (<i>A&M</i>)	738	610	467	310	49/6
13	15	16	18	MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)	668	760	812	932	52/0
—	—	30	19	CHER One By One (<i>Reprise</i>)	606	344	—	—	50/12
28	28	23	20	WYONNNA To Be Loved By You (<i>Curb/MCA</i>)	589	471	412	390	43/5
23	23	21	21	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	558	556	540	519	27/0
11	16	20	22	JIM BRICKMAN By Heart (<i>Windham Hill</i>)	510	569	810	992	38/0
—	30	27	23	JANE KELLY WILLIAMS Breaking In To... (<i>Parachute/Mercury</i>)	481	398	299	226	45/6
21	21	22	24	TINA ARENA Chains (<i>Epic</i>)	418	476	617	644	30/0
26	25	25	25	NEIL DIAMOND Marry Me (<i>Columbia/CRG</i>)	387	440	488	489	30/1
30	29	29	26	MICHAEL W. SMITH I'll Lead You Home (<i>Reunion/Arista</i>)	364	361	351	302	34/0
DEBUT			27	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	329	312	282	194	16/1
18	20	28	28	TRISHA YEARWOOD On A Bus To St. Cloud (<i>MCA</i>)	271	395	672	719	23/0
22	22	26	29	ALL-4-ONE These Arms (<i>Blitz/Atlantic</i>)	265	425	550	551	23/0
14	17	24	30	DIANA ROSS Voice Of The Heart (<i>Motown</i>)	260	443	799	920	22/0

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 64 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

GIN BLOSSOMS Follow You Down (*A&M*)

Total Stations: 17, Adds: 5, Plays: 312, WLEV 10, WAFY 8 (19), WJLK 14, WALK 5 (28), WFLC 31 (31), WJDX 21 (14), WTFM 9 (9), WLAC 20 (20), KTYL 7, WENS 30 (30), WGLM 17, WIOG 16 (16), WMT 7, WQLR 18 (17), KCIX 39 (39), KBIG 28 (27), KRUZ 32 (32).

LINDA RONSTADT Dedicated To The One I Love (*Elektra/EEG*)

Total Stations: 24, Adds: 1, Plays: 205, WMJX 2 (2), WCOD 5 (5), WRCH 12 (7), WWLI 15 (10), WMAS 5 (5), WLIF 10 (10), WTVR 5 (5), WEAT 10 (5), WDEF 5 (5), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WLIT 10 (10), WDOK 10 (10), WLQT 7 (7), WTPI 12 (10), WFMK 10, WGLM 7 (5), WMT 10 (10), KELO 8 (8), KCLI 13 (13), KJSN 5 (5), KWAV 5 (5), KKCW 17 (17).

FOURPLAY The Closer I Get To You (*Warner Bros.*)

Total Stations: 22, Adds: 2, Plays: 186, WCOD 5 (5), WRCH 7 (7), WWLI 19 (15), WLEV 5 (5), WARM 6 (6), WTVR 5 (5), WEAT 6 (5), WMJJ 8 (3), WDEF 10 (10), WOOF 15, WJXB 7 (7), KMXR 11 (5), KMGL 7, KQXT 7 (7), WDOK 11 (11), WLQT 7 (7), WAJI 5 (5), WTPI 18 (15), WGLM 7 (7), KELO 8 (8), KCLI 7 (13), KWAV 5 (5).

ROBERT MILES Children (*Arista*)

Total Stations: 15, Adds: 2, Plays: 136, WCOD 5 (5), WWLI 10 (10), WALK 5, WMGS 5 (5), WARM 6, WTCB 7 (7), WEAT 4 (5), WDEF 15 (15), KMXR 5 (5), KMXZ 8 (9), KTYL 21 (21), WFMK 10 (10), WQLR 22 (19), KELO 8 (8), KWAV 5 (5).

AL GREEN Love Is A Beautiful Thing (*Miramax/Hollywood*)

Total Stations: 15, Adds: 0, Plays: 129, WCOD 5 (5), WAFY 12 (12), WLZW 7 (7), WKWK 10 (10), WTCB 7 (7), WOOF 15 (15), WAHR 10 (10), KMXR 5 (5), KQXT 5 (5), WAJI 5 (5), WFMK 10 (10), WGLM 7 (7), WMGN 17 (17), WQLR 7 (7), KCLI 7 (13).

NATALIE MERCHANT Jealousy (*Elektra/EEG*)

Total Stations: 14, Adds: 5, Plays: 128, WCOD 5 (5), WHYN 8 (8), WMAS 10 (10), WLZW 7, WTCB 7 (7), WRMF 6, WAHR 10 (5), WJDX 22, KHLA 5 (5), KMXR 3 (3), KTYL 7, WFMK 10 (10), WGLM 7, KRUZ 21 (20).

COLOR ME BADD The Earth, The Sun, The Rain (*Giant/Warner Bros.*)

Total Stations: 12, Adds: 4, Plays: 125, WAFY 19 (19), WALK 5 (10), WTCB 16 (16), WTVR 5, WDEF 10 (10), WAHR 10 (10), WLTS 5, WWNK 5 (5), WIKY 5 (5), WENS 10 (10), WQLR 15, KSSK 20.

INTRIGUE Dance With Me (*Universal*)

Total Stations: 15, Adds: 1, Plays: 113, WCOD 5 (5), WKWK 10 (10), WARM 6 (6), WTVR 5 (5), WEAT 6 (5), WDEF 5 (5), WOOF 15 (15), WTFM 9 (15), KMXR 11 (11), KQXT 7 (5), WLQT 7, WGLM 7 (5), WQLR 7 (7), KOSI 5 (5), KWAV 8 (8).

Songs ranked by total plays.

Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHER One By One (<i>Reprise</i>)	12
PETER CETERA One Clear Voice (<i>River North</i>)	11
ONCE BLUE Save Me (<i>EMI</i>)	7
MICHAEL ENGLISH Your Love Amazes Me (<i>Curb</i>)	6
STING You Still Touch Me (<i>A&M</i>)	6
JANE KELLY WILLIAMS Breaking In To... (<i>Parachute/Mercury</i>)	6
WYONNNA To Be Loved By You (<i>Curb/MCA</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHER One By One (<i>Reprise</i>)	+262
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	+165
STING You Still Touch Me (<i>A&M</i>)	+128
MICHAEL ENGLISH Your Love Amazes Me (<i>Curb</i>)	+127
WYONNNA To Be Loved By You (<i>Curb/MCA</i>)	+118
PETER CETERA One Clear Voice (<i>River North</i>)	+106
TONI BRAXTON Let It Flow (<i>Arista</i>)	+99
GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	+91
JANE KELLY WILLIAMS Breaking In To... (<i>Parachute/Mercury</i>)	+83
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	+82

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ELTON JOHN Blessed (<i>Rocket/Island</i>)
TAKE THAT Back For Good (<i>Arista</i>)
PETER CETERA Faithfully (<i>River North</i>)
SEAL Kiss From A Rose (<i>ZTT/WB</i>)
MARY CHAPIN CARPENTER Grow Old With Me (<i>Hollywood</i>)
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia/CRG</i>)
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)
MADONNA You'll See (<i>Maverick/WB</i>)
HOOTIE & THE BLOWFISH Time (<i>Atlantic</i>)
SELENA Dreaming Of You (<i>EMI</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BLESSID
UNION
of SOULS
ALL ALONG

EMI Records



Produced by EMOSIA Mixed by Mick Guzauski for Mick Guzauski Productions

ALREADY PLAYING AT:
KLSY/SEATTLE, KRNO/RENO, WYJB/ALBANY,
WEZN/BRIDGEPORT, WAFY/FREDERICK, WRVF/TOLEDO, KHLA/LAKE CHARLES

the new single from the GOLD debut album HOME
AC and HOT AC impact date: June 3rd
Management: Mark Liggett, A&P Pete Ganbarg & Debbie Southwood-Smith | Blessid UN@aol.com

Stations and their adds listed alphabetically by market

AC

WFPG/Atlantic City, NJ OMP/D: Dick Fennessy MD: Marlene Azua 14 GIN BLOSSOMS "Follow" 14 SORAYA "Suddenly"	WMT-FM/Cedar Rapids, IA OM: Rick Sellers PD/M: Randy Lee 7 STING "Touch" 7 NATALIE MERCHANT "Jealousy" 7 JOHN TESH PROJECT "Break"	WSNY/Columbus, OH PD: Don Hallert MD: Bob Nunally 25 GLORIA ESTEFAN "Reach"	WMAG/Greensboro, NC PD/M: Nick Allen No Adds	WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo 10 CLAYTON & MULLEN "Mession"	KSFI/Salt Lake City, UT PD: Dale Craig MD: Lyle Morris 17 SORAYA "Suddenly" 17 STING "Touch" 17 CHER "One"
KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien No Adds	WRRM/Cincinnati, OH PD/M: T.J. Holland 5 TONI BRAXTON "Flow"	KMXX/Corpus Christi, TX PD/M: Jesse DeLeon 5 PETER CETERA "Voice" 5 ONCE BLUE "Save"	KSSK/Honolulu, HI OMM: Michael Strahido PD: Dick Wainright No Adds	KBIG/Los Angeles, CA PD: Dave Ervin AP/D: Dave Verdery No Adds	KQXT/San Antonio, TX OMP: Mike Scott MD: Bill Norris 14 STING "Touch" 7 PETER CETERA "Voice" 5 JOHN TESH PROJECT "Break" 5 KIMMIE RHODES "Angel"
WEZN/Bridgeport, CT PD/M: Steve Marcus MD: Roger Christian 5 BLESSID UNION OF... "Along"	WOOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 14 PETER CETERA "Voice" 9 JANE KELLY WILLIAMS "Breaking"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 6 NEIL DIAMOND "Mary"	WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 ONCE BLUE "Save" 5 PETER CETERA "Voice"	WRVR/Memphis, TN OMP/D: Joel Burke MD: Kay Manley 16 CHER "One" 7 PETER CETERA "Voice"	KRUZ/Santa Barbara, CA PD/M: Duncan Payton No Adds
WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 NATALIE MERCHANT "Jealousy" 14 CHER "One" 14 WYNONNA "Loved"	WLTF/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson No Adds	WLQT/Dayton, OH PD/M: Mary Fleener 7 JANE KELLY WILLIAMS "Breaking"	WENS/Indianapolis, IN OMP/D: Greg Dunlap MD: Jim Cerone 25 TRACY CHAPMAN "Reason"	WJLK/Monmouth-Ocean, NJ PD: Gary Guide AP/D: Dan Turri No Adds	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 14 PETER CETERA "Voice" 9 CHER "One" 9 ROBERT MILES "Children"
WCOD/Cape Cod, MA PD/M: Chris Boles 5 PETER CETERA "Voice" 5 MESSINA & BERNARD "River"	KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 PETER CETERA "Voice"	KOSI/Denver, CO OMP/D: Scott Taylor Format Mgr.: Steve Hamilton 12 MICHAEL ENGLISH "Love"	WJDX/Jackson, MS GMP/D: Wayne Scott 23 FOOD FIGHTERS "Big" 23 CHER "One" 22 ROBERT MILES "Children" 22 BRYAN ADAMS "Only"	KELO/Sioux Falls, SD PD: Reid Holten MD: Kathy James 8 JORDAN HILL "Love"	WHYN/Springfield, MA Sta Mgr/PD: Bill Hess MD: Michele Allen 14 MICHAEL ENGLISH "Love" 8 CHER "One"
100 Total Reporters 98 Current Reporters 64 Current Playlists	WOLF/Dothan, AL GMP/D: Leigh Simpson OMM: Mike Holderfield 8 COLOR ME BADD "Earth" 8 DONNA LEWIS "Always"	WTFM/Johnson City, TN PD/M: Mark E. McKinney 15 CHER "One"	WLRW/Champaign, IL PD: Mike Blakemore MD: Randi West 28 STING "Touch"	WHBC/Canton, OH PD: Terry Simmons MD: Bruce Lewis 18 BRYAN ADAMS "Only"	WBMS/Springfield, MA Interim PD/M: Keith Stephens No Adds
Reported Frozen Playlist (18): WYJB/Albany, NY WLEW/Allentown, PA WMJJ/Birmingham, AL WLIT/Chicago, IL WWNK/Cincinnati, OH WGSY/Columbus, GA WAJ/Fl. Wayne, IN WRCH/Hartford, CT WTP/Indianapolis, IN WJXB/Knoxville, TN WMGN/Madison, WI WFLC/Miami, FL KKCW/Portland, OR KISC/Spokane, WA WRVF/Toledo, OH KTYL/Tyler, TX WARM/York, PA WKBN/Youngstown, OH	WXKC/Erie, PA PD: Ron Arlen MD: Paul Davies 7 WYNONNA "Loved"	WOLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 7 ONCE BLUE "Save" 5 JOHN WILLIAMS "Summation"	WQMZ/Charlottesville, VA PD: Dann Miller AP/D: Angie Logan 16 ALANIS MORISSETTE "Learn"	WLRW/Champaign, IL PD: Mike Blakemore MD: Randi West 28 STING "Touch"	WHYB/Springfield, MA Interim PD/M: Keith Stephens No Adds
Did Not Report, Playlist Frozen (16): WBBQ/Augusta, GA WLIF/Baltimore, MD WMJX/Boston, MA WDEF/Chattanooga, TN WTCB/Columbia, SC KTHT/Fresno, CA WKTK/Gainesville, FL KMZQ/Las Vegas, NV KOST/Los Angeles, CA KVLV/McAllen, TX WLRQ/Melbourne, FL WLTE/Minneapolis, MN KJSN/Modesto, CA WSLQ/Roanoke, VA KEZK/St. Louis, MO WSRW/Worcester, MA	WKY/Evansville, IN PD/M: Mark Baker 5 MICHAEL ENGLISH "Love"	WGLM/Lafayette, IN PD/M: Dan McKay 7 MESSINA & BERNARD "River" 7 TODD "Remember" 7 DONNA LEWIS "Always" 5 JOHN TESH PROJECT "Break" 5 JOHN WILLIAMS "Summation"	WQAL/Cleveland, OH PD/M: Mary Ellen Kachinake 28 EVERYTHING BUT... "Missing"	WASH/Washington, DC PD: Steve Streit MD: Randi Martin 21 TRACY CHAPMAN "Reason"	WGLM/Lafayette, IN PD/M: Dan McKay 7 MESSINA & BERNARD "River" 7 TODD "Remember" 7 DONNA LEWIS "Always" 5 JOHN TESH PROJECT "Break" 5 JOHN WILLIAMS "Summation"
Did Not Report A New Playlist For Two Consecutive Weeks, Not Used In This Week's Data (2): KKMJ/Austin, TX WIOG/Saginaw, MI	KEZA/Fayetteville, AR OMP/D: Chip Arledge AP/D: Rich Kelly No Adds	WGLM/Lafayette, IN OMP/D: Michael W. Kay MD: Ed Perkins 11 CHER "One"	WQAL/Cleveland, OH PD/M: Mary Ellen Kachinake 28 EVERYTHING BUT... "Missing"	WEAT/West Palm Beach, FL PD: Les Howard MD: Chad Perry 5 PETER CETERA "Voice"	WGLM/Lafayette, IN OMP/D: Michael W. Kay MD: Ed Perkins 11 CHER "One"
	WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 13 BLESSID UNION OF... "Along" 13 PETER CETERA "Voice" 12 NATALIE MERCHANT "Jealousy"	KHLL/Lake Charles, LA OM: Don Rivers 18 CHER "One" 5 BLESSID UNION OF... "Along"	WQAL/Cleveland, OH PD/M: Mary Ellen Kachinake 28 EVERYTHING BUT... "Missing"	WRNF/West Palm Beach, FL PD/M: Ken Payne No Adds	WGLM/Lafayette, IN OMP/D: Michael W. Kay MD: Ed Perkins 11 CHER "One"
	WFMK/Lansing, MI PD/M: Ray Marshall 10 PETER CETERA "Voice" 10 CHER "One"	KRND/Reno, NV PD: Larry Irons MD: Jenny Rolan 14 MICHAEL ENGLISH "Love" 14 CHER "One"	WQAL/Cleveland, OH PD/M: Mary Ellen Kachinake 28 EVERYTHING BUT... "Missing"	WQMG/Wilkes-Barre, PA PD: Mike Edwards MD: Stan Phillips 7 JANE KELLY WILLIAMS "Breaking" 7 SORAYA "Suddenly"	WGLM/Lafayette, IN OMP/D: Michael W. Kay MD: Ed Perkins 11 CHER "One"
	WVTV/Richmond, VA PD/M: Scott O'Brien 5 ONCE BLUE "Save" 5 JOHN WILLIAMS "Summation"	WVTV/Richmond, VA PD/M: Scott O'Brien 5 ONCE BLUE "Save" 5 JOHN WILLIAMS "Summation"	WQAL/Cleveland, OH PD/M: Mary Ellen Kachinake 28 EVERYTHING BUT... "Missing"	WVTV/Richmond, VA PD/M: Scott O'Brien 5 ONCE BLUE "Save" 5 JOHN WILLIAMS "Summation"	WGLM/Lafayette, IN OMP/D: Michael W. Kay MD: Ed Perkins 11 CHER "One"
	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 5 MICHAEL ENGLISH "Love" 5 WYNONNA "Loved"	KGBY/Sacramento, CA PD: Bob Lawrence MD: Vince Garcia 18 STING "Touch"	WQAL/Cleveland, OH PD/M: Mary Ellen Kachinake 28 EVERYTHING BUT... "Missing"	WVTV/Richmond, VA PD/M: Scott O'Brien 5 ONCE BLUE "Save" 5 JOHN WILLIAMS "Summation"	WGLM/Lafayette, IN OMP/D: Michael W. Kay MD: Ed Perkins 11 CHER "One"
	WJBR/Wilmington, DE PD: Michael White MD: Dave Banks 8 WYNONNA "Loved"		WQAL/Cleveland, OH PD/M: Mary Ellen Kachinake 28 EVERYTHING BUT... "Missing"	WVTV/Richmond, VA PD/M: Scott O'Brien 5 ONCE BLUE "Save" 5 JOHN WILLIAMS "Summation"	WGLM/Lafayette, IN OMP/D: Michael W. Kay MD: Ed Perkins 11 CHER "One"

HOT AC

WKDD/Akron, OH PD/M: Chuck Collins 18 COLOR ME BADD "Earth" 12 EVERYTHING BUT... "Wrong"	KSII/El Paso, TX PD: Courtney Nelson MD: Mike Martinez 15 RUF JOHNSON "Forever" 15 ALANIS MORISSETTE "Learn"	WJRM/Monmouth-Ocean, NJ OMP/D: Lance DeBock MD: Sharon Zamowski No Adds	WSNE/Providence, RI PD: Bill Weston MD: Jack Casey 14 STING "Touch" 14 SMASHING PUMPKINS "1979"
WROE/Appleton, WI PD/M: J. Davis 14 EVERYTHING BUT... "Wrong" 14 CHER "One" 7 JOAN OSBORNE "Teresa" 7 JAE DIE "Reason" 7 JOHN WILLIAMS "Summation" 3 KIMMIE RHODES "Angel"	WQSM/Fayetteville, NC PD/M: Dave Stone 15 DONNA LEWIS "Always"	WMXS/Montgomery, AL OMP/D: Larry Stevens MD: Karen Rife 28 CHER "One" 28 COLOR ME BADD "Earth" 14 NATALIE MERCHANT "Jealousy"	KBEE/Salt Lake City, UT OMP/D: Steve Kelly AP/D: Sean McInnis 10 DOGS EYE VIEW "Fate" 10 CHER "One"
KKMY/Beaumont, TX GMP/D: Robert X. Brown MD: Gary D. 10 BADLEES "Angeline" 10 JOAN OSBORNE "Teresa" 10 NICKS & BUCKINGHAM "Twisted"	WIKZ/Hagerstown, MD PD/M: Rick Alexander No Adds	WMXJ/New York, NY PD: Steve Wood AP/D: Linda Silver 14 EVERYTHING BUT... "Wrong" 14 ALANIS MORISSETTE "Learn"	KFMB/San Diego, CA PD: Tracy Johnson MD: Greg Simms 3 TRACY BONHAM "Mother"
WBMX/Boston, MA VP/Prog.: Greg Strassell AP/D: Tim Richards No Adds	KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 20 VOICE OF THE BEEHIVE "Scary" 11 CHER "One"	WPLJ/New York, NY VP/Prog.: Tom Cuddy PD: Scott Shannon MD: Mike Preston 15 CHER "One"	KMGQ/Santa Barbara, CA PD: Abby Bonell MD: Steve Bauer 7 DONNA LEWIS "Always"
WHBC/Canton, OH PD: Terry Simmons MD: Bruce Lewis 18 BRYAN ADAMS "Only"	WAZL/Lafayette, IN PD/M: John Flint 15 CHER "One" 14 JOAN OSBORNE "Teresa" 13 ALANIS MORISSETTE "Learn"	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	KPLZ/Seattle, WA PD/M: Kent Phillips No Adds
WQMG/Charlottesville, VA PD: Dann Miller AP/D: Angie Logan 16 ALANIS MORISSETTE "Learn"	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	KMAJ/Topeka, KS PD: John Lee Hoover MD: Rose Rues 14 ALANIS MORISSETTE "Learn"	KPLZ/Seattle, WA PD/M: Kent Phillips No Adds
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WQMG/Charlottesville, VA PD: Dann Miller AP/D: Angie Logan 16 ALANIS MORISSETTE "Learn"	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander		

MAY 31, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION Because You Loved Me (<i>550 Music</i>)	2226	2323	2327	2275	59/0
6	3	2	2	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	2023	1986	1824	1619	61/0
2	2	3	3	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	1830	1920	1926	1981	55/0
7	6	4	4	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	1619	1626	1596	1592	58/0
5	5	5	5	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	1522	1553	1602	1638	53/0
4	7	6	6	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	1394	1494	1595	1670	49/0
10	10	9	7	JANN ARDEN Insensitive (<i>A&M</i>)	1386	1397	1355	1261	54/0
3	4	7	8	BODEANS Closer To Free (<i>Slash/Reprise</i>)	1356	1443	1610	1670	52/0
9	9	10	9	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	1338	1359	1448	1364	47/2
8	8	8	10	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	1328	1404	1456	1396	47/0
16	14	12	11	GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	1020	982	912	825	46/0
22	17	16	12	STING You Still Touch Me (<i>A&M</i>)	937	871	741	568	47/2
12	11	11	13	EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	917	1034	1064	1122	39/1
13	13	13	14	MELISSA ETHERIDGE I Want To Come Over (<i>Island</i>)	845	937	1011	1071	36/0
11	12	14	15	SEAL Don't Cry (<i>ZTT/WB</i>)	747	932	1061	1186	33/0
18	18	17	16	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	742	718	703	714	35/1
14	15	15	17	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	698	874	881	990	31/0
20	20	18	18	FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	648	664	623	612	33/0
30	25	22	19	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	594	512	376	197	36/3
—	27	23	20	BRYAN ADAMS The Only Thing That Looks Good... (<i>A&M</i>)	542	511	356	103	31/1
23	21	21	21	GLORIA ESTEFAN Reach (<i>Epic</i>)	522	540	512	459	23/0
—	30	26	22	CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	496	420	266	192	28/2
25	23	24	23	ROBERT MILES Children (<i>Arista</i>)	493	483	428	344	23/0
15	16	19	24	TINA ARENA Chains (<i>Epic</i>)	473	578	797	941	21/0
27	26	25	25	JARS OF CLAY Flood (<i>Silvertone</i>)	453	436	370	301	24/1
—	—	29	26	CHER One By One (<i>Reprise</i>)	417	279	23	24	26/8
—	—	30	27	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	343	278	172	120	17/5
—	—	27	28	JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	334	313	240	152	18/1
28	29	28	29	LENNY KRAVITZ Can't Get You Off My Mind (<i>Virgin</i>)	288	305	267	266	16/1
—	—	—	30	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	230	258	242	249	11/1

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 64 Hot AC reporters. 38 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

COLOR ME BADD The Earth, The Sun, The Rain (*Giant/WB*)
Total Stations: 11, Adds: 2, Plays: 228, WVAF 11 (11), WRTS 25 (25), WYXR 6 (6), WWSN 20 (20), WQSM 35 (28), WMXS 28, KKMV 18 (10), KSII 44 (42), WKDD 18, WROE 14 (5), KMAJ 9 (9).

FUGEES Killing Me Softly (*Ruffhouse/Columbia/CRG*)
Total Stations: 9, Adds: 0, Plays: 225, WDAQ 18 (29), WRTS 25 (25), WBLI 35 (17), WYXR 38 (38), WQMZ 19 (15), KSII 37 (25), WKQI 18 (18), KALC 10 (15), KBEE 25 (23).

PHILOSOPHER KINGS Charms (*Columbia/CRG*)
Total Stations: 14, Adds: 0, Plays: 178, WKEE 24 (24), WBLI 11 (11), WQSM 25 (10), WKYE 7 (7), WWDE 12 (19), WMTX 5 (5), KKMV 18 (18), WKDD 12 (14), WROE 14 (7), WKQI 10 (10), KMAJ 14 (14), KBEE 11 (14), KOSO 5 (5), KMGQ 10 (10).

LOS DEL RIO Macarena (*RCA*)
Total Stations: 6, Adds: 1, Plays: 158, WDAQ 15, WMC 11 (11), WKTI 25 (26), KALC 45 (35), KMXS 30 (30), KFMB 32 (17).

DONNA LEWIS I Love You Always Forever (*Atlantic*)
Total Stations: 7, Adds: 2, Plays: 144, WQSM 15, WROE 21 (14), WAZY 16 (15), WKTI 24 (23), KYSR 31 (25), KFMB 30 (37), KMGQ 7.

JOAN OSBORNE St. Teresa (*Blue Gorilla/Mercury*)
Total Stations: 6, Adds: 3, Plays: 107, KKMV 10, KHMV 17 (7), WROE 7, WAZY 14, KALC 25 (25), KYSR 34 (30).

SORAYA Suddenly (*Island*)
Total Stations: 8, Adds: 0, Plays: 94, WVAF 5 (5), WHUD 15 (15), WQSM 15 (10), WMYI 10 (10), WMTX 5 (5), KKMV 25 (25), KATF 5 (5), KMAJ 14 (14).

EVERYTHING BUT THE GIRL Wrong (*Atlantic*)
Total Stations: 6, Adds: 3, Plays: 92, WMXV 14, WQMZ 23 (19), KHMV 19 (19), WKDD 12, WROE 14, KMGQ 10 (10).

MICHAEL ENGLISH Your Love Amazes Me (*Curb*)
Total Stations: 6, Adds: 0, Plays: 66, WVAF 11 (11), WHUD 5 (5), WKYE 5 (5), WMXS 14 (14), KKMV 10 (10), WROE 21 (7).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For
Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHER One By One (<i>Reprise</i>)	8
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	5
EVERYTHING BUT THE GIRL Wrong (<i>Atlantic</i>)	3
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	3
JOAN OSBORNE St. Teresa (<i>Blue Gorilla/Mercury</i>)	3
CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	2
COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant/WB</i>)	2
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	2
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	2
STING You Still Touch Me (<i>A&M</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHER One By One (<i>Reprise</i>)	+138
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	+82
CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	+76
COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant/WB</i>)	+67
STING You Still Touch Me (<i>A&M</i>)	+66
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	+65
FOLK IMPLOSION Natural One (<i>London/Island</i>)	+45
JOAN OSBORNE St. Teresa (<i>Blue Gorilla/Mercury</i>)	+45
EVERYTHING BUT THE GIRL Wrong (<i>Atlantic</i>)	+44
REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)	+42

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
HOOTIE & THE BLOWFISH Time (<i>Atlantic</i>)
BLUES TRAVELER Run-Around (<i>A&M</i>)
DEL AMITRI Roll To Me (<i>A&M</i>)
DEEP BLUE SOMETHING Breakfast At... (<i>RainMaker/Interscope</i>)
ROD STEWART So Far Away (<i>Lava/Atlantic</i>)
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)
ELTON JOHN Blessed (<i>Rocket/Island</i>)
BLUES TRAVELER Hook (<i>A&M</i>)
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)
HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Fast Approaching #1!!

Tracy Chapman

"Give Me One Reason"

R&R Hot AC **2**
Adult Monitor 2*
Gavin AC 2*



Hot Spins At:

WMXV	WMTX	KURB	WAEV
KYSR	WQAL	WMXC	WVAF
WKQI	KALC	WHBC	WIKZ
WRQX	KBEE	WQSM	WLRW
KHMV	WWSN	KMXG	KATF
WBLI	WJRZ	WROE	WQMZ
KFMB	WMMX	WKEE	WAZY
KYKY	WMYI	WMXS	



HOT AC PLAYLISTS

May 31, 1996 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WMTX/New York
(212) 704-1051
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	40	40	40	48	TRACY CHAPMAN/Give Me One Reason
40	40	40	40	48	CELINE DION/Because You Loved Me
28	26	40	40	40	JANN ARDEN/Insensitive
10	28	28	40	40	ALANIS MORISSETTE/Ironic
40	28	40	40	40	NATALIE MERCHANT/Wonder
18	28	40	40	40	TONY RICH PROJECT/Nobody Knows
40	28	14	28	40	GOO GOO DOLLS/Name
10	21	21	28	40	STING/You Still Touch Me
-	-	-	-	-	NATALIE MERCHANT/Jealousy
28	28	28	28	28	HOOTIE & BLOWFISH/Old Man & Me
28	21	28	28	28	LENNY KRAVITZ/Can't Get You Off...
-	-	-	-	-	GEORGE MICHAEL/Fastlove
-	-	-	-	-	BRYAN ADAMS/The Only Thing...
21	21	21	21	21	ROBERT MILLS/Children
-	-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
-	-	-	-	-	JARS OF CLAY/Flood
40	40	28	14	28	GIN BLOSSOMS/Follow You Down
-	-	-	-	-	EVERYTHING BUT.../Missing
28	28	28	14	28	MADONNA/Love Don't Live...
40	28	10	10	10	MARIAH CAREY/Always Be My Baby
40	28	10	10	10	COLLECTIVE SOUL/The World I Know
28	28	10	10	10	SEAL/Don't Cry
40	28	10	10	10	BODEANS/Closer To Free
10	10	10	10	10	EVERYTHING BUT.../Missing
21	28	28	28	28	FOO FIGHTERS/Big Me

MARKET #1
WPLJ/New York
(212) 613-8900
Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	38	27	27	CELINE DION/Because You Loved Me
36	38	36	26	26	BODEANS/Closer To Free
38	38	36	25	25	ALANIS MORISSETTE/Ironic
38	39	37	25	25	NATALIE MERCHANT/Wonder
36	38	38	24	24	GIN BLOSSOMS/Follow You Down
23	28	25	23	23	MARIAH CAREY/Always Be My Baby
39	39	37	23	23	TRACY CHAPMAN/Give Me One Reason
25	37	39	18	18	MELISSA ETHERIDGE/I Want To Come Over
25	28	16	16	16	BLUES TRAVELER/Hook
-	-	-	-	-	SEAL/Don't Cry
15	17	17	17	17	DOG'S EYE VIEW/Everything Falls...
19	23	24	17	17	TONY RICH PROJECT/Nobody Knows
31	26	27	17	17	JANN ARDEN/Insensitive
24	29	25	17	17	HOOTIE & BLOWFISH/Old Man & Me
25	21	27	16	16	GOO GOO DOLLS/Name
-	-	-	-	-	CHER/One By One
25	19	25	14	14	EVERYTHING BUT.../Missing
15	18	19	12	12	JARS OF CLAY/Flood
-	-	-	-	-	BRYAN ADAMS/The Only Thing...
18	20	18	12	12	ALANIS MORISSETTE/You Learn
36	25	26	10	10	HOOTIE & BLOWFISH/Time
26	27	27	10	10	DEL AMITRI/Roll To Me
-	-	-	-	-	JEWEL/Who Will Save...
-	-	-	-	-	NATALIE MERCHANT/Jealousy
14	14	8	5	5	LENNY KRAVITZ/Can't Get You Off...
10	7	7	5	5	JOAN JETT & BH/Love Is All Around
22	20	8	5	5	FOO FIGHTERS/Big Me
15	16	17	5	5	GIN BLOSSOMS/TH I Hear It...
14	13	5	5	5	TLC/Waterfalls
-	-	-	-	-	ALANIS MORISSETTE/You Oughta Know

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Beasing/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	41	43	42	42	LENNY KRAVITZ/Can't Get You Off...
42	42	42	42	42	JANN ARDEN/Insensitive
38	43	41	42	42	ALANIS MORISSETTE/Ironic
34	37	36	38	38	JEWEL/Who Will Save...
42	40	38	38	38	GIN BLOSSOMS/Follow You Down
35	36	36	36	36	NATALIE MERCHANT/Jealousy
30	35	36	36	36	JARS OF CLAY/Flood
35	35	35	35	35	COLLECTIVE SOUL/The World I Know
35	34	35	35	35	RED HOT CHILI.../Aeroplane
36	35	35	35	35	TRACY CHAPMAN/Give Me One Reason
20	30	34	34	34	CLAYTON & MULLEN/Mission: Impossible
30	34	34	34	34	STING/You Still Touch Me
-	-	-	-	-	JOAN OSBORNE/St. Teresa
-	-	-	-	-	DONNA LEWIS/Love You Always...
34	36	30	30	30	ALANIS MORISSETTE/You Learn
35	34	25	25	25	BUSH/Glycerine
-	-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	-	DISHWALLA/Counting Blue Cars
34	30	23	20	20	HOOTIE & BLOWFISH/Old Man & Me
15	13	10	10	10	NATALIE MERCHANT/Wonder
-	-	-	-	-	SEAL/Don't Cry
18	13	15	15	15	EVERYTHING BUT.../Missing
28	12	10	10	10	BODEANS/Closer To Free
20	15	11	10	10	GIN BLOSSOMS/Follow You Down

MARKET #3
WMTX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	40	38	38	SEAL/Don't Cry
38	37	38	38	38	GIN BLOSSOMS/Follow You Down
38	37	38	38	38	MELISSA ETHERIDGE/I Want To Come Over
38	37	38	38	38	NATALIE MERCHANT/Wonder
38	37	38	37	37	COLLECTIVE SOUL/December
40	21	37	36	36	GOO GOO DOLLS/Name
-	-	-	-	-	ALANIS MORISSETTE/You Learn
11	23	22	22	22	TRACY CHAPMAN/Give Me One Reason
-	-	-	-	-	BADLEES/Angelme Is...
23	23	22	21	21	JEWEL/Who Will Save...
16	21	22	21	21	COLLECTIVE SOUL/The World I Know
40	37	19	18	18	HOOTIE & BLOWFISH/Old Man & Me
15	11	12	15	15	MELISSA ETHERIDGE/Come To My Window
14	15	16	15	15	OASIS/Wonderwall
20	21	13	15	15	TOAD THE WET.../Good Intentions
15	15	15	15	15	NATALIE MERCHANT/Carnival
15	14	17	14	14	DEEP BLUE SOMETHING/Breakfast At...
15	14	15	14	14	EVERYTHING BUT.../Missing
20	15	16	14	14	JOAN OSBORNE/One Of Us
14	15	12	13	13	GIN BLOSSOMS/TH I Hear It...
14	15	12	12	12	TOM PETTY/Waiting For Tonight
15	14	12	12	12	BLUES TRAVELER/Run-Around
22	23	11	11	11	BODEANS/Closer To Free
11	7	12	11	11	DOG'S EYE VIEW/Everything Falls...
23	17	11	11	11	FOO FIGHTERS/Big Me
-	-	-	-	-	COWBOY JUNKIE/S.A. Common Oisaster
11	9	11	10	10	SMASHING PUMPKINS/1979
5	7	9	8	8	STING/You Still Touch Me
8	9	8	8	8	NATALIE MERCHANT/Jealousy

MARKET #7
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	39	28	28	28	CELINE DION/Because You Loved Me
20	21	24	29	29	TRACY CHAPMAN/Give Me One Reason
18	22	28	28	28	ALANIS MORISSETTE/Ironic
22	27	26	27	27	DEL AMITRI/Roll To Me
26	28	27	27	27	GIN BLOSSOMS/Follow You Down
27	20	25	25	25	SARAH MCLACHLAN/Will Remember You
22	25	23	23	23	NATALIE MERCHANT/Carnival
17	26	20	21	21	SEAL/Don't Cry
16	20	13	20	20	MARIAH CAREY/Always Be My Baby
19	27	27	20	20	EVERYTHING BUT.../Missing
20	28	15	10	10	MELISSA ETHERIDGE/I Want To Come Over
25	24	18	18	18	NATALIE MERCHANT/Wonder
19	24	18	18	18	JANN ARDEN/Insensitive
22	26	21	18	18	BLUES TRAVELER/Run-Around
-	-	-	-	-	JUAN OSBORNE/One Of Us
-	-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
9	20	16	16	16	COLLECTIVE SOUL/The World I Know
19	26	19	17	17	GOO GOO DOLLS/Name
6	7	10	17	17	TONY RICH PROJECT/Nobody Knows
11	14	7	16	16	HOOTIE & BLOWFISH/Old Man & Me
17	25	18	14	14	TAKE THAT/Back For Good
9	10	10	10	10	HOOTIE & BLOWFISH/Time
9	10	10	10	10	REMBRANDT'S/It'll Be There For...
21	19	9	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	GEORGE MICHAEL/Fastlove
8	10	9	8	8	BIG MOUNTAIN/Baby, I Love...
21	25	-	-	-	SEAL/Kiss From A Rose
21	26	12	7	7	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	ALANIS MORISSETTE/You Learn
-	-	-	-	-	NATALIE MERCHANT/Jealousy

MARKET #8
MIX 107.3 FM
Washington's Best Music Mix
WRQX/Washington
(202) 686-3100
James/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	40	42	42	CELINE DION/Because You Loved Me
44	44	40	42	42	BODEANS/Closer To Free
44	44	40	42	42	GIN BLOSSOMS/Follow You Down
44	44	40	42	42	TOAD THE WET.../Good Intentions
31	31	28	42	42	TRACY CHAPMAN/Give Me One Reason
31	31	28	42	42	EVERYTHING BUT.../Missing
31	31	28	42	42	DOG'S EYE VIEW/Everything Falls...
44	44	40	42	42	COLLECTIVE SOUL/The World I Know
44	44	40	42	42	NATALIE MERCHANT/Wonder
44	44	40	42	42	HOOTIE & BLOWFISH/Old Man & Me
31	31	28	42	42	MARIAH CAREY/Always Be My Baby
31	31	28	42	42	ALANIS MORISSETTE/Ironic
31	31	28	42	42	BLUES TRAVELER/Hook
31	31	28	42	42	GOO GOO DOLLS/Name
31	31	28	42	42	SMASHING PUMPKINS/1979
20	20	28	42	42	TONY RICH PROJECT/Nobody Knows
20	20	28	42	42	JANN ARDEN/Insensitive
17	17	15	28	28	GEORGE MICHAEL/Fastlove
-	-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
20	20	15	15	15	MELISSA ETHERIDGE/I Want To Come Over
-	-	-	-	-	DASIS/Champagne Supernova
10	10	10	10	10	STING/You Still Touch Me
10	10	10	10	10	FOO FIGHTERS/Big Me
10	10	10	10	10	NATALIE MERCHANT/Jealousy
-	-	-	-	-	BRYAN ADAMS/The Only Thing...

MARKET #9
MIX 96.5
Best Mix Of The 70s, 80s And 90s
KHMX/Houston
(713) 790-0965
Paxton/Anhorn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	41	42	42	42	SARAH MCLACHLAN/Will Remember You
32	41	42	42	42	TRACY CHAPMAN/Give Me One Reason
32	41	42	42	42	ALANIS MORISSETTE/Ironic
32	41	41	41	41	CELINE DION/Because You Loved Me
22	29	32	41	41	CORRS/The Right Time
22	28	30	41	41	DOG'S EYE VIEW/Everything Falls...
31	40	41	38	38	COLLECTIVE SOUL/The World I Know
-	-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
23	31	29	33	33	ENYA/Anywhere Is
15	21	32	31	31	ALANIS MORISSETTE/You Learn
-	-	-	-	-	BODEANS/Closer To Free
23	29	32	31	31	HOOTIE & BLOWFISH/Old Man & Me
32	40	36	30	30	CORRS/Runaway
19	29	30	30	30	FOO FIGHTERS/Big Me
18	25	28	29	29	NATALIE MERCHANT/Jealousy
18	25	24	28	28	STING/You Still Touch Me
16	26	25	26	26	GEORGE MICHAEL/Fastlove
-	-	-	-	-	BADLEES/Angelme Is...
7	18	25	25	25	BRYAN ADAMS/The Only Thing...
6	25	22	22	22	JEWEL/Who Will Save...
-	-	-	-	-	VOICE OF THE BEEHIVE/Scary Kisses
-	-	-	-	-	EVERYTHING BUT.../Wrong
-	-	-	-	-	JOAN OSBORNE/St. Teresa
13	21	21	19	19	NATALIE MERCHANT/Wonder
22	29	25	15	15	JANN ARDEN/Insensitive
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
12	19	17	13	13	GIN BLOSSOMS/TH I Hear It...
12	22	19	13	13	NATALIE MERCHANT/Carnival
-	-	-	-	-	CHER/One By One

MARKET #10
Mix 98.5
WBMX/Boston
(617) 236-6800
Strassel/Richards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	35	32	32	CELINE DION/Because You Loved Me
38	35	38	32	32	SEAL/Don't Cry
38	37	36	31	31	JANN ARDEN/Insensitive
31	37	38	30	30	MELISSA ETHERIDGE/I Want To Come Over
31	38	35	38	38	GIN BLOSSOMS/Follow You Down
32	35	35	38	38	NATALIE MERCHANT/Wonder
24	29	30	28	28	TRACY CHAPMAN/Give Me One Reason
21	29	30	24	24	ALANIS MORISSETTE/Ironic
30	30	30	24	24	BODEANS/Closer To Free
12	19	27	23	23	HOOTIE & BLOWFISH/Old Man & Me
15	20	20	20	20	FOO FIGHTERS/Big Me
-	-	-	-	-	REMBRANDT'S/It'll Be There For...
-	-	-	-	-	DEL AMITRI/Roll To Me
10	14	7	20	20	COLLECTIVE SOUL/The World I Know
-	-	-	-	-	BLUES TRAVELER/Hook
21	21	22	20	20	BLUES TRAVELER/Run-Around
-	-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
37	38	39	30	30	GOO GOO DOLLS/Name
15	20	18	18	18	LENNY KRAVITZ/Can't Get You Off...
21	22	20	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
12	9	14	17	17	DOG'S EYE VIEW/Everything Falls...
36	22	18	16	16	HOOTIE & BLOWFISH/Time
16	20	22	16	16	JARS OF CLAY/Flood
-	-	-	-	-	ALANIS MORISSETTE/You Learn
15	14	11	11	11	GLORIA ESTEFAN/Reach
7	7	9	11	11	GEORGE MICHAEL/Fastlove
-	-	-	-		



CAROL ARCHER

Airplay & Touring: Are They The Keys To Record Sales Success?

□ Sr. Dir./Promo Lewis discusses the factors that propel GRP's retail sales

The retail sales results produced by NAC airplay vary so widely that they have stimulated the belief in some quarters that this format doesn't sell records effectively. There have been instances in which No. 1 airplay records have sold less than 5000 units, but many artists routinely sell in the 100,000+ unit range. And because of their broad, multi-format appeal, NAC format superstars such as **Kenny G, Sade, Dave Koz, Anita Baker, and David Sanborn** sell enormous amounts.



Beth Lewis

What are the conditions that favor NAC retail sales success? Has the emphasis on one track at a time instead of an album fostered sales? What is the role of touring in generating sales? Are retail placement and co-op advertising the keys to maximizing sales? In this first of an ongoing discussion focusing on record sales, I asked GRP Records Sr. Director/Promotion **Beth Lewis** for her views on the subject.

Full-Scale Tours

"Because the mainstream press and most radio formats completely disavow this kind of music — they consider it non-music — the only outlet that a company like GRP has for reaching consumers is the radio play that we do get," Lewis offers. "Most of our artists have a sales base of about 85,000 to 100,000 copies on average. And that comes strictly from NAC play.

What are the conditions that favor NAC retail sales success? Has the emphasis on one track at a time instead of an album fostered sales? What is the role of touring in generating sales? Are retail placement and co-op advertising the keys to maximizing sales? In this first of an ongoing discussion focusing on record sales, I asked GRP Records Sr. Director/Promotion **Beth Lewis** for her views on the subject.

"To move beyond that point, it is imperative that the artist be out on tour. I don't mean a date here and there, but a full-scale tour with everything it entails in place — whether it's radio stations getting involved by promoting the shows, the retailers' involvement, or the promoters taking out print ads.



I'm aware of many programmers [who say] it's not their job to sell records. But hey, if they don't have some investment in the sales success of the artists they play, they're going to be consulting and programming Talk radio.

"Basically, you're looking at putting out an album, getting the artist out to support it, and — ideally with each subsequent release — being able to play to ever-larger audiences, which means more people are exposed to the artist. We would love to see any of our artists achieve the level of success Kenny G enjoys. But don't forget, he had the op-

portunity to play before thousands and thousands of people a night because [Arista Records President] **Clive Davis** put him on the **Whitney Houston** tour. I honestly believe if we had the chance to put **Acoustic Alchemy** or the **Rippingtons** as an opening act on a big tour, our sales would be gold and higher as well.

"A major priority for any label is having retail stocked in support of tours. Our distributor, **Uni**, gets copies of all artist itineraries, as well as what we've got set up at radio, so they can make sure the record is in those markets. We'll buy listening posts — and many stations are tied in with local retailers, so there may be an 'as heard on' mention — so if we've got a

show coming in, we'll buy into that as well.

"We see spikes in sales when we put our music in listening posts. That may even have to do with factors that are irrelevant to the music. If a record has a really attractive cover, it may inspire a potential buyer to listen. And hopefully they'll like what they hear enough to buy it."

SW Nets' Goldstein: 'Be An NAC Pit Bull'

Should you support an artist who supports your competition? Should you drop the record of an artist who plays your crosstown rival's listener party or gives them a "co-presents"?

These issues may be just one more sign of NAC's growing maturity, but I wonder whether a more constructive, alternate point of view exists to level the competitive playing field. I asked **SW Networks VP/Program Development Paul Goldstein** to comment:

You've been building a library of artists saying your call letters, right? When your competitor has a concert "co-presents" with one of your core artists, it's time to attack, not retreat! Just because another radio station uses the verbiage, "presents" doesn't give them the cachet and sizzle that a great programmer and marketer can create.

Get creative! Beat your competition with brilliant promos celebrating the event. Show up at the concert with 20,000 balloons displaying your call letters. When the artist arrives in town, send a welcome basket to his or her hotel with station paraphernalia and treats.

Now's the time to use that ID to create the illusion that the concert is yours! Buy front-row tickets, and give them away on the morning show. Be an NAC pit bull. Don't let a competitor's "co-presents" business arrangement dampen your exploitation of the equity you've built in an artist. Take the concert event and own it with breakthrough on-air creativity and inspired off-air promotional tactics.

Advertising Connection

What's the role of advertising in GRP's picture? "Our use of print advertising really depends on where it is. We advertise in *Jazziz* and the other usual suspects, and we've been looking into something like the *New York Times* magazine. But it's very, very expensive, and we don't have definitive proof that it would be effective.

"As far as buying time on radio goes — and I know radio doesn't want to hear this — I don't think it produces measurable sales results. This is for several reasons. Usually, you buy time when someone's coming to town. With most of my artists, by the time they've arrived in a market, they're already getting heavy radio play. I also set up promotional giveaways and meet-and-greets. The stations are already giving away product and tickets and a chance to win a limo ride to the show, so we've gotten a lot of promo airtime for free.

"I wonder whether people really pay attention to commercials. I don't know whether hearing a spot telling you that you can buy the Rippingtons new album at Tower Records is more effective than hearing the actual song."

From Airplay To Sales

"What I have seen," Lewis observes, "is the effect of changing airplay patterns on sales. The kind of airplay — and here we're right back to the touchy subject of one track versus several cuts deep — closely parallels record sales. During the past year or so, while this trend of playing one track at a time has become so prevalent, I have seen drastic drops in sales per capita in markets — specifically Dallas, Los Angeles, and Philadelphia — that have previously been very good for us.

"Dallas has gone down drastically, beyond anything I've ever experienced. For the first couple

of weeks of the Rippingtons release, we were seeing sales well over 100 pieces in each of the top 20 markets — except Dallas, which was selling 37 pieces!

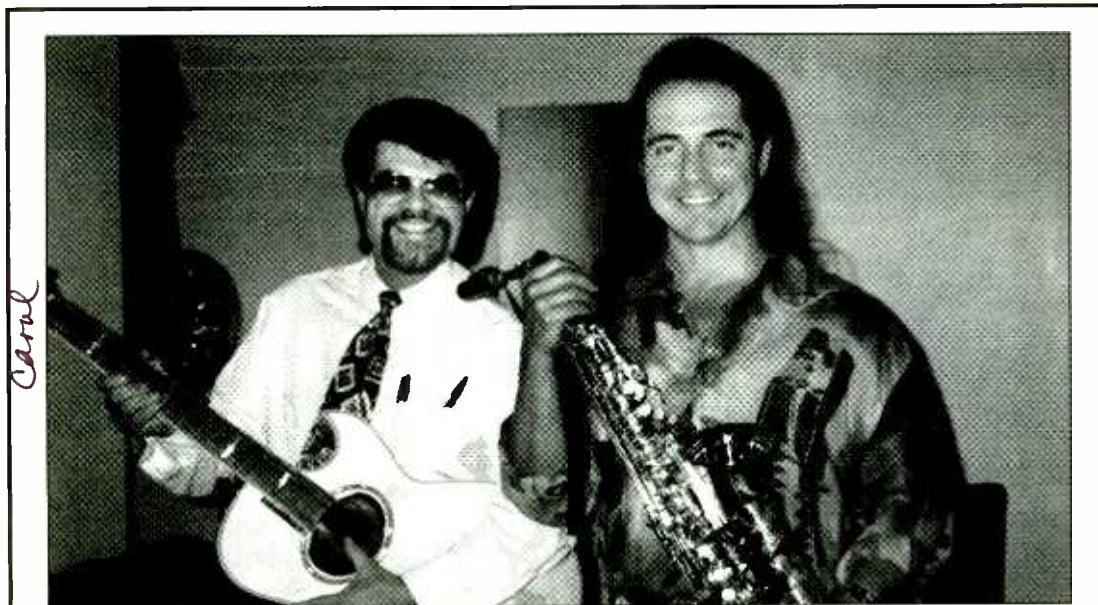
"I'm not saying that sales in these three markets are dropping specifically because the NAC stations in each are only playing one track, but I certainly think it has something to do with it. I've even got PDs calling to tell me that their listeners are complaining about hearing only one track. They want to hear more before they go out to buy the record.

"In addition to New York, which remains our heaviest-duty market and plays more than one track on a regular basis, the three markets in which I've seen sales pick up per capita are the same markets where we're getting multiple-track play: Atlanta, Norfolk, and Portland. These markets have exhibited dramatic sales increases, and I don't think it's a coincidence that their NAC stations are playing multiple tracks.



Atlanta, Norfolk, and Portland have exhibited dramatic sales increases, and I don't think it's a coincidence that their NAC stations are playing multiple tracks.

"I'm aware of a consensus from consultants and many programmers that it's not their job to sell records. I understand if it's not their priority. But hey, if they don't have some investment in the sales success of the artists they play, they're going to be consulting and programming Talk radio."



WHAT'S WRONG WITH THIS PICTURE? — Higher Octave artist **Craig Chaquico** (r) is seen here with **KSBR/Mission Viejo, CA** night announcer **Adrian** after a recent sold out gig for the station at **San Juan Capistrano's Coach House**. But what's that brass in his hands?



NAC TOP 30 TRACKS

MAY 31, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	DOC POWELL Sunday Mornin' (<i>Discovery</i>)	533	534	528	524	47/0
3	1	1	2	HERB HANCOCK Thieves In The Temple (<i>Verve</i>)	515	547	541	520	52/0
6	5	4	3	GEORGE JINDA Just My Imagination (<i>Shanachie</i>)	471	486	489	422	44/0
4	4	3	4	RIPPINGTONS Hideaway (<i>GRP</i>)	457	494	504	490	44/0
1	3	5	5	COUNT BASIC Joy And Pain (<i>Instinct</i>)	418	485	514	538	45/0
7	8	8	6	ED HAMILTON Gray Day (<i>Telarc</i>)	401	385	400	403	46/0
10	7	6	7	HERB ALPERT My Funny Valentine (<i>Almo Sounds/Geffen</i>)	398	416	413	371	40/0
5	6	7	8	VIBRAPHONIC Can't Get Enough (<i>Hollywood</i>)	370	409	438	483	40/0
17	13	10	9	JOE SAMPLE Hippies On A Corner (<i>Warner Bros.</i>)	359	355	335	324	45/0
11	9	9	10	PETE ESCOVEDO All This Love (<i>Concord</i>)	351	369	369	362	37/0
16	12	14	11	EARL KLUGH Maybe Tonight (<i>Warner Bros.</i>)	342	330	338	344	45/0
20	15	12	12	ED CALLE Me And Mrs. Jones (<i>Sony Latin Jazz</i>)	328	338	332	311	35/0
BREAKER	13	11	13	MARILYN SCOTT I'm Calling You (<i>Warner Bros.</i>)	316	210	112	80	40/2
13	11	13	14	GEORGE MICHAEL Jesus To A Child (<i>DreamWorks/Geffen</i>)	307	334	343	357	37/0
12	14	11	15	JOHN TESH PROJECT Fragile (<i>GTSP</i>)	299	351	335	358	31/0
BREAKER	14	20	17	PAMELA WILLIAMS Castine (<i>Heads Up</i>)	282	270	273	257	42/0
14	20	17	17	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	279	289	296	347	36/0
15	17	15	18	BOB MAMET Morningside (<i>Atlantic</i>)	279	306	325	345	29/0
BREAKER	—	25	22	BRYAN SAVAGE Cat Food (<i>Elation</i>)	278	246	212	173	46/2
—	25	22	20	DOUG CAMERON Rendezvous (<i>Higher Octave</i>)	273	264	264	227	42/0
19	19	16	21	SLIM MAN There For You (<i>GES</i>)	271	290	298	313	34/0
22	21	18	22	TONI BRAXTON Let It Flow (<i>Arista</i>)	267	286	291	278	31/0
—	29	25	23	CRAIG CHAQUICO Autumn Blue (<i>Higher Octave</i>)	247	255	245	221	39/0
30	26	24	24	OLETA ADAMS We Will Meet Again (<i>Fontana/Mercury</i>)	247	259	262	233	33/0
8	16	23	25	STRANGE CARGO El Ninjo (<i>Discovery</i>)	245	259	328	389	35/0
24	22	19	26	RICK BRAUN Club Harlem (<i>Mesa/Bluemoon</i>)	243	276	277	267	29/0
25	28	29	27	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	232	236	251	263	30/1
—	—	28	28	SPYRO GYRA Heart Of The Night (<i>GRP</i>)	230	239	196	172	38/0
18	18	21	29	AVENUE BLUE Conversation (<i>Mesa/Bluemoon</i>)	221	268	308	314	35/0
DEBUT	—	—	30	JOE MCBRIDE Highland Park (<i>Heads Up</i>)	216	146	10	—	41/3

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 48 current playlists. © 1996, R&R Inc.

BREAKERS®

MARILYN SCOTT I'm Calling You (<i>Warner Bros.</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		13
316/106	40/2		
PAMELA WILLIAMS Castine (<i>Heads Up</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		16
282/12	42/0		
BRYAN SAVAGE Cat Food (<i>Elation</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		19
278/32	46/2		

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RAMSEY LEWIS Les Fleur (<i>GRP</i>)	20
DAVE CAMP Torrid Rain (<i>Blue Orchid</i>)	10
KEN NAVARRO My Lucky Stars (<i>Positive</i>)	9
TINA ARENA Message (<i>Epic</i>)	6
BONEY JAMES Lights Down Low (<i>Warner Bros.</i>)	5
BILL EVANS The Sunday After (<i>Escapade</i>)	4
BREWER & MCCANDLESS Can You Keep... (<i>Access</i>)	3
ROYCE CAMPBELL Pink Panther (<i>Episode/Tuxedo</i>)	3
DARYLE CHINN My Summer Love (<i>MoJAZZ/Motown</i>)	3
DAVID LANZ Take The High Road (<i>Narada</i>)	3
RAMSEY LEWIS Sun Goddess 2000 (<i>GRP</i>)	3
JOE MCBRIDE Highland Park (<i>Heads Up</i>)	3
GEORGE MICHAEL Older (<i>DreamWorks/Geffen</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARILYN SCOTT I'm Calling You (<i>Warner Bros.</i>)	+106
BONEY JAMES Lights Down Low (<i>Warner Bros.</i>)	+90
JOE MCBRIDE Highland Park (<i>Heads Up</i>)	+70
DARYLE CHINN My Summer Love (<i>MoJAZZ/Motown</i>)	+65
BILL EVANS The Sunday After (<i>Escapade</i>)	+62
PAUL TAYLOR Set Me Free (<i>Countdown/Unity</i>)	+56
CHRIS CAMOZZI Ring Of Gold (<i>Higher Octave</i>)	+34
HERB ALPERT Second Wind (<i>Almo Sounds/Geffen</i>)	+33
BRYAN SAVAGE Cat Food (<i>Elation</i>)	+32
RAMSEY LEWIS Les Fleur (<i>GRP</i>)	+30

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BONEY JAMES Lights Down Low (*Warner Bros.*)
Total Plays: 214, Total Stations: 31, Adds: 5

RICHARD ELLIOT I'll Make Love To You (*Blue Note*)
Total Plays: 202, Total Stations: 33, Adds: 0

MICHAEL ROSS Last Love Letter (*Mihi*)
Total Plays: 201, Total Stations: 34, Adds: 1

J MICHAEL VERTA Time Line (*Brainchild*)
Total Plays: 195, Total Stations: 28, Adds: 0

BRIAN CULBERTSON Close To You (*Mesa/Bluemoon*)
Total Plays: 190, Total Stations: 32, Adds: 1

ANGELA BOFILL All She Wants (Is Love) (*Shanachie/Cachet*)
Total Plays: 188, Total Stations: 25, Adds: 0

BILL EVANS The Sunday After (*Escapade*)
Total Plays: 182, Total Stations: 33, Adds: 4

PAUL TAYLOR Set Me Free (*Countdown/Unity*)
Total Plays: 166, Total Stations: 22, Adds: 0

HERB ALPERT Second Wind (*Almo Sounds/Geffen*)
Total Plays: 151, Total Stations: 18, Adds: 0

J MICHAEL VERTA Night Of Orion (*Brainchild*)
Total Plays: 128, Total Stations: 20, Adds: 0

COUNT BASIC On The Move (*Instinct*)
Total Plays: 121, Total Stations: 17, Adds: 0

CHRIS CAMOZZI Ring Of Gold (*Higher Octave*)
Total Plays: 100, Total Stations: 16, Adds: 2

RICARDO SCALES Mujer Latina (*Bay Sound*)
Total Plays: 97, Total Stations: 14, Adds: 1

DOC POWELL Laid Back (*Discovery*)
Total Plays: 96, Total Stations: 14, Adds: 0

ENYA On My Way Home (*Reprise*)
Total Plays: 94, Total Stations: 13, Adds: 0

DARYLE CHINN My Summer Love (*MoJAZZ/Motown*)
Total Plays: 86, Total Stations: 17, Adds: 3

SPYRO GYRA Westwood Moon (*GRP*)
Total Plays: 77, Total Stations: 9, Adds: 0

JOE MCBRIDE After Sunset (*Heads Up*)
Total Plays: 74, Total Stations: 13, Adds: 2

BOBBY CALDWELL Walk On By (*Sin-Drome*)
Total Plays: 72, Total Stations: 11, Adds: 0

BILLY MANN In The Rain (*DV8/A&M*)
Total Plays: 64, Total Stations: 8, Adds: 0

DAVID PAUL My Sister Joyce (*Sin-Drome*)
Total Plays: 64, Total Stations: 8, Adds: 0

KEN NAVARRO My Lucky Stars (*Positive*)
Total Plays: 52, Total Stations: 17, Adds: 9

KEN NAVARRO Morning Glory (*Positive*)
Total Plays: 47, Total Stations: 10, Adds: 1

RIPPINGTONS Urban Wanderer (*GRP*)
Total Plays: 45, Total Stations: 5, Adds: 0

Songs ranked by total plays

NORMAN BROWN

going for adds June 6

hottest new track

BETTER DAYS AHEAD

new from MoJAZZ

on your desk May 31

for service contact: Doc Remer (213) 634-3324



MAY 31, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	RIPPINGTONS Brave New World (GRP)	724	-28	"Hideaway" (457) "First" (160) "Urban" (45)
2	2	2	2	DOC POWELL Laid Back (Discovery)	688	-14	"Sunday" (533) "Laid" (96) "Dance" (21)
9	6	5	3	HERB ALPERT Second Wind (Almo Sounds/Geffen)	604	+12	"Valentine" (398) "Second" (151) "Wherever" (25)
11	5	4	4	GEORGE JINDA Between Dreams (Shanachie)	568	-28	"Just" (471) "Dreams" (84) "Brokenhearted" (8)
3	3	3	5	COUNT BASIC Movin' In The Right Direction (Instinct)	565	-54	"Joy" (418) "Move" (121) "Got" (26)
7	8	7	6	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	534	+3	"Maybe" (342) "Happy" (55) "Wiggle" (47)
10	11	8	7	RICHARD ELLIOT City Speak (Blue Note)	527	+9	"Make" (202) "City" (152) "Lights" (82)
6	7	6	8	HERBIE HANCOCK The New Standard (Verve)	516	-39	"Thieves" (515) "Norwegian" (1)
13	12	9	9	ED HAMILTON Planet Jazz (Telarc)	485	+9	"Gray" (401) "Better" (31) "Planet" (28)
4	4	11	10	BONEY JAMES Seduction (Warner Bros.)	438	-23	"Lights" (214) "Sunshine" (137) "Camouflage" (35)
8	9	10	11	AVENUE BLUE Naked City (Mesa/Bluemoon)	422	-43	"Conversation" (221) "Naked" (100) "Baby" (53)
5	10	12	12	VIBRAPHONIC Vibraphonic 2 (Hollywood)	415	-29	"Enough" (370) "Vibes" (17) "Light" (15)
25	21	16	13	JOE SAMPLE Old Places Old Faces (Warner Bros.)	408	+7	"Hippies" (359) "Places" (37) "Miles" (7)
19	18	14	14	FREDDIE RAVEL Sol To Soul (Verve)	400	-15	"Sailaway" (175) "Erotika" (157) "Sol" (38)
17	19	17	15	LIONEL RICHIE Louder Than Words (Mercury)	397	0	"Lose" (279) "Piece" (60) "Matters" (26)
—	27	20	16	SPYRO GYRA Heart Of The Night (GRP)	396	+19	"Night" (230) "Westwood" (77) "Surrender" (28)
DEBUT			17	MARILYN SCOTT Take Me With You (Warner Bros.)	392	+111	"Calling" (316) "Beauty" (44) "Again" (15)
28	25	25	18	PAMELA WILLIAMS Saxtress (Heads Up)	379	+28	"Castine" (282) "Saxtress" (20) "Slow" (15)
20	24	19	19	CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	374	-11	"Autumn" (247) "Friends" (43) "Sweet" (33)
—	—	26	20	J MICHAEL VERTA Time Line (Brainchild)	372	+22	"Time" (195) "Orion" (128) "Toys" (27)
12	14	13	21	JOHN TESH PROJECT Discovery (GTSP)	371	-60	"Fragile" (299) "Follow" (38) "Let" (20)
15	13	15	22	SLIM MAN Closer To Paradise (GES)	368	-38	"There" (271) "Language" (30) "Another" (21)
DEBUT			23	JOE MCBRIDE Keys To Your Heart (Heads Up)	364	+121	"Highland" (216) "Sunset" (74) "People" (22)
26	16	21	24	PETE ESCOVEDO Flying South (Concord)	355	-22	"Love" (351) "Flying" (4)
14	15	18	25	BOB MAMET Day Into Night (Atlantic)	353	-34	"Morningside" (279) "Calabay" (45) "Greenstreet" (11)
27	22	23	26	ED CALLE DoubleTalk (Sony Latin Jazz)	351	-14	"Jones" (328) "You" (16) "Autumn" (7)
—	—	27	27	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	349	+16	"Close" (190) "After" (80) "Take" (42)
24	23	22	28	GEORGE MICHAEL Older (DreamWorks/Geffen)	345	-22	"Jesus" (307) "Fastlove" (20) "Older" (18)
23	20	24	29	SOUNDTRACK Waiting To Exhale (Arista)	341	-24	"Flow" (267) "Dancin'" (28) "Exhale" (24)
DEBUT			30	BRYAN SAVAGE Cat Food (Elation)	327	+25	"Cat" (278) "Paris" (18) "Sweet" (12)

This chart reflects airplay from May 15-21. Albums ranked by total plays, with plays from all cuts from an album combined.

54 NAC reporters. 48 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Congratulations to **Doc Powell**, whose "Sunday Mornin'" (**Discovery**) went to No. 1 this week. However, the track lost its bullet not because of any loss of momentum. Rather, six of our reporters froze their playlists — plus **WOTB/Providence** is absent from the panel — so the high number of freezes accounts for the low number of bullets across the board.

All hell broke loose this week on **Marilyn Scott's** "I'm Calling You" (**Warner Bros.**), which moved 30-13*/Breaker. Her "Take Me With You" album debuted at 17* on our Albums chart. Scott also earned top Most Increased honors with +106 plays.

Ramsey Lewis's "Les Fleur" (**GRP**) is by far Most Added

with 20 reporters jumping on it. New adds include **KTWV/Los Angeles**, **KOAI/Dallas**, **WVMV/Detroit**, **WLOQ/Orlando**, and **SW Networks Smooth FM**. This strong track reinforces any NAC's image.

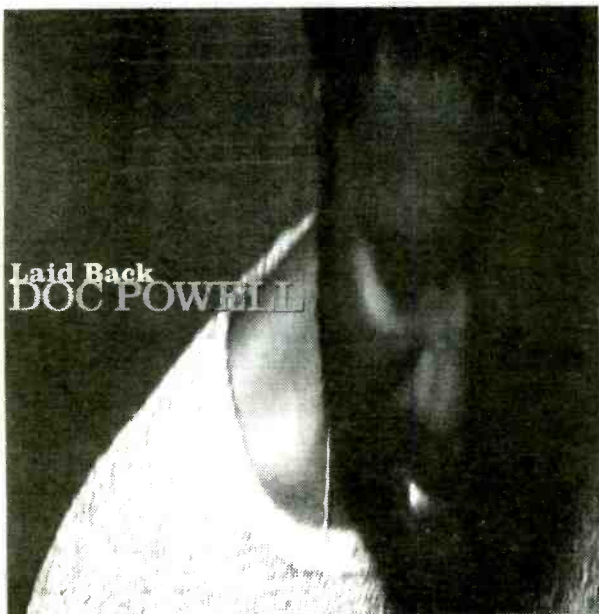
Second Most Added is **Dave Camp's** "Torrid Rain" (**Blue Orchid**). Early believers include **WSJZ/Buffalo**, **WJZW/Washington**, **WGUF/Ft. Myers**, **WVAE/Cincinnati**, and **KEZL/Fresno**, and **KRVR/Modesto, CA**. And **KXDC/Monterey** is giving Camp 15 plays after only three weeks.

Ken Navarro is back with "My Lucky Stars" (**Positive**), which is third Most Added, with **KHIH/Denver**, **WVMV**, and **KSSJ/Sacramento**, among others, joining **KIFM/San Diego** and **WLOQ**. That, along with the track "Morning

Glory," are both New & Active out of the box.

Bolstered by the credibility of **KTWV's** endorsement, **Tina Arena's** "Message" (**Epic**) is also among top Most Added this week, with new airplay at **KIFM**, **KRVR**, **WZJZ/Columbus**, **KRZN/Albuquerque**, **WGUF**, and **KSBR/Mission Viejo, CA**.

Boney's back! His "Lights Down Low" (**Warner Bros.**) is hovering at the top of New & Active and is poised to chart. But this smoldering track proved irresistible to many PDs from the outset and has been in current rotation since the "Seduction" album's release many months ago. Therefore, it may not produce the consensus airplay needed to take it to the top of the charts.



DOC POWELL

Laid Back

THE FIRST SINGLE:

"Sunday Mornin'"

#1 Track
#2 Album

Thanks NAC Radio!!!

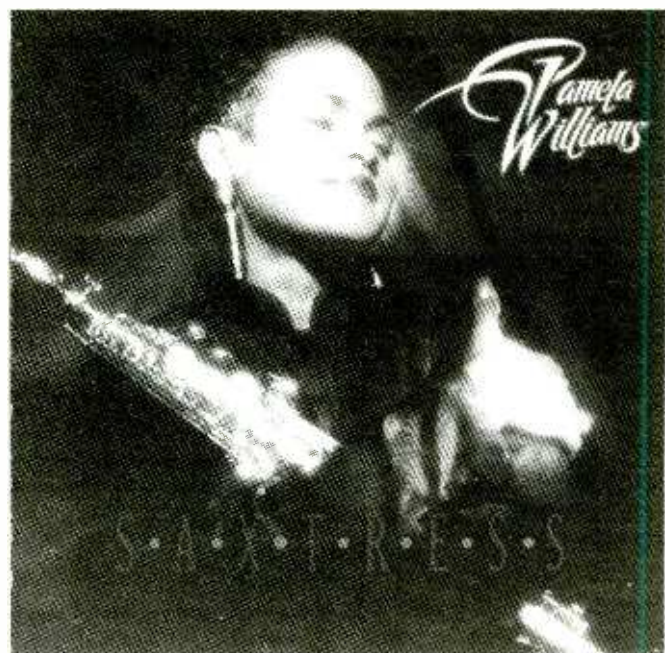
Contact: Leigh Armistead
Discovery Records
800-377-9620 ext. 216
e-mail: info@discoveryrec.com



NAC REPORTERS

Stations and their adds by track listed alphabetically by market

<p>KRZN/Albuquerque, NM PD/MD: Mark McGuire KEN NAVARRO "Morning" EVERYTHING BUT... "Wrong" JOE MCBRIDE "Sunset" BILL EVANS "Sunday" TINA ARENA "Message" MISHA "Rain" WHOLE THING "Makings"</p>	<p>WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds DAVE CAMP "Torrid" TINA ARENA "Message" RAMSEY LEWIS "Fleur"</p>	<p>KXDC/Monterey, CA PD/MD: Scott D'Brien DAVID PAUL "Cruisin" DOUGLAS SPOTTED... "House"</p>	<p>KCLC/St. Charles, MD PD: Rich Reighard MD: Scott Nenninger No Adds</p>
<p>KNK/Anchorage, AK PD/MD: Dean Williams BREWER & MCCANDLESS "Steppin" JEFF & JOAN BEAL "Pitter" JOHN MICKIE "Tell" ROYCE CAMPBELL "Pink" STRANGE CARGO "Million" CRAIG CHAQUICO "Sweet" IZIT "Give"</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez RAMSEY LEWIS "Fleur" KEN NAVARRO "Lucky" MARILYN SCOTT "Calling"</p>	<p>KLJZ/New Orleans, LA PD/MD: Michael Grayson NEVILLE BROTHERS "Sunshine" RAMSEY LEWIS "Fleur" KEN NAVARRO "Lucky" DAVE CAMP "Torrid"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen KEN NAVARRO "Lucky" DAVE CAMP "Torrid" RAMSEY LEWIS "Fleur"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards BLUE KNIGHTS "Venice"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore CHRIS CAMOZZI "Walk" KEN NAVARRO "Lucky" DAVE CAMP "Say" RAMSEY LEWIS "Fleur"</p>	<p>SW/New York, NY APD/MD: Haneen Hunter KENNY G "Champions" RAMSEY LEWIS "Fleur" AARON NEVILLE "Imagine"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Diane Travis DAVE CAMP "Torrid" RAMSEY LEWIS "Fleur" KEN NAVARRO "Lucky"</p>
<p>KAJZ/Austin, TX PD: Doc Burns MD: Jay Kendal CHECKFIELD "Calypso" BREWER & MCCANDLESS "Secret" DAVE CAMP "Tinman" DAVID LANZ "Road" ZAPPACOSTA "Give" LINCOLN ADLER "Dream" KIM WATERS "Mickey" KIM WATERS "Here"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams BONEY JAMES "Lights"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell LIONEL RICHIE "Piece" BRYAN SAVAGE "Cat" DARYLE CHINN "Casaba" RAMSEY LEWIS "Fleur" GEORGE MICHAEL "Older"</p>	<p>KIFM/San Diego, CA PD: Bob D'Connor MD: Kelly Cole NEVILLE BROTHERS "Sunshine" CHRIS CAMOZZI "Marin" TINA ARENA "Message"</p>
<p>WDAZ/Boston, MA PD/MD: Bill George BONEY JAMES "Lights" WALTER BEASLEY "Sake"</p>	<p>KCIY/Kansas City, MO PD: Bret Michaels MD: Michelle Chase No Adds</p>	<p>KTNT/Dklahoma City, OK MD: Stephanie Stewart JOE MCBRIDE "Highland" BRIAN CULBERTSON "Close" PATRICK O'HEARN "Prevail"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet No Adds</p>
<p>WSJZ/Bufalo, NY PD: Steve Wiersman MD: Chris Wittingham DAVE CAMP "Torrid" RAMSEY LEWIS "Fleur"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller RAMSEY LEWIS "Fleur" ROYCE CAMPBELL "Pink" ROYCE CAMPBELL "Moon" DAVID LANZ "Road" EARL KLUGH "Boat" JOHN TESH PROJECT "Lullabye" DAVID LANZ "Home" ROYCE CAMPBELL "Charade"</p>	<p>WLDQ/Orlando, FL PD: Steve Huntington MD: Bob Church IZIT "Give" GEORGE MICHAEL "Older" BREWER & MCCANDLESS "Secret" BILL EVANS "Escape" RAHMLEE "Zone" JOE MCBRIDE "Sunset" EVERYTHING BUT... "Heart" GEORGE MICHAEL "Move" NANDO LAURIA "Recife" ALPHONSE MOUZON "Little" ALPHONSE MOUZON "Undulation"</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein JOE MCBRIDE "Steppin" PHIL UPCHURCH "Blues" STING "Only" NANDO LAURIA "Just" RITA COOLIDGE "Mean"</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons MICHAEL ROSS "Page" EVERYTHING BUT... "Heart" BRIAN CULBERTSON "Take"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart RAMSEY LEWIS "Fleur"</p>	<p>WEBZ/Panama City, FL MD: Terry James MICHAEL ROSS "Tell" RAMSEY LEWIS "Always" MICHAEL ROSS "Page" MICHAEL ROSS "Kiss" ROYCE CAMPBELL "Pink" ROYCE CAMPBELL "Moon" LA VIENTA "Ziba" BILLY MANN "Pennies" DAVE CAMP "Saxrap" MISHA "Ballet" BILLY MANN "Let" LA VIENTA "Friends" IZIT "Izit" IZIT "One" LINCOLN ADLER "Toot" DAVE CAMP "Torrid" ZAPPACOSTA "Days" DAVID PAUL "Late" DOUG CAMERON "Town"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton RICHARD ELLIOT "Amazon" RICARDO SCALES "Latina" EARL KLUGH "Wiggle"</p>
<p>WVAE/Cincinnati, OH PD: Rich McMillan CELINE DION "Because" KEN NAVARRO "Lucky" RAMSEY LEWIS "Fleur" DAVE CAMP "Torrid"</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer RAMSEY LEWIS "Fleur" DAVE CAMP "Torrid"</p>	<p>WJZT/Tampa, FL PD/MD: Ross Block BRYAN SAVAGE "Cat"</p>	<p>WJZE/Toledo, OH PD/MD: Brian Lorenzen No Adds</p>
<p>WZJZ/Columbus, OH PD: Bill Harman TINA ARENA "Message" DARYLE CHINN "Summer" BILL EVANS "Sunday" BONEY JAMES "Lights" LIONEL RICHIE "Paradise"</p>	<p>WQFM/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn BONEY JAMES "Camouflage" TONY RICH PROJECT "Knows" DAVID LANZ "Road" BILL EVANS "Escape" BRIAN CULBERTSON "Inside" ELTON JOHN "Blessed"</p>	<p>WJZJ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi CHRIS CAMOZZI "Ring" REGINA BELLE "Just" RAMSEY LEWIS "Fleur"</p>	<p>KOAS/Tulsa, OK BONEY JAMES "Lights" DIANA ROSS "Heart" CELINE DION "Because" MARILYN SCOTT "Calling" GEORGE MICHAEL "Older" DARYLE CHINN "Summer" BILL EVANS "Sunday"</p>
<p>KDAI/Dallas, TX PD: Michael Fischer MD: Bret Michael THOM ROTELLA "Talk" RAMSEY LEWIS "Fleur"</p>	<p>KMJZ/Minneapolis, MN PD/MD: Tom Sleeker MICHAEL ROSS "Letter" BONEY JAMES "Lights" JOE MCBRIDE "Highland"</p>	<p>KKJZ/Portland, OR PD/MD: Shaun Yu DAVID LANZ "Path" RAMSEY LEWIS "Goddess"</p>	<p>WJZW/Washington, DC PD/MD: Steve Kosbau DAVE CAMP "Torrid" RAMSEY LEWIS "Fleur" BILL EVANS "Sunday"</p>
<p>KHIV/Denver, CO PD: Chris Conley MD: Becky Taylor KEN NAVARRO "Lucky" RAMSEY LEWIS "Fleur"</p>	<p>KSBK/Mission Viejo, CA PD/MD: Terry Wedel MARILYN SCOTT "Beauty" CHRIS CAMOZZI "Ring" TINA ARENA "Message" LA VIENTA "Friends"</p>	<p>WTCD/Raleigh, NC PD: Don Brookshire MD: John Horan RAMSEY LEWIS "Fleur"</p>	<p>54 Total Reporters 53 Current Reporters 48 Current Playlists</p>
<p>WVMV/Detroit, MI GM/MD: Jeff "Dzzie" Sattler KEN NAVARRO "Lucky" DAVE CAMP "Torrid" RAMSEY LEWIS "Fleur"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff GLENN ALEXANDER "Laura" TINA ARENA "Message" BREWER & MCCANDLESS "Secret" DARYLE CHINN "Summer" RAMSEY LEWIS "Between" RAMSEY LEWIS "Fleur" RAMSEY LEWIS "Goddess" VITAL INFORMATION "Lorenzo's" BREWER & MCCANDLESS "Wishes" BREWER & MCCANDLESS "Santa"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter No Adds</p>	<p>Reported Frozen Playlist (1): KYOT/Phoenix, AZ</p>
		<p>KSSJ/Sacramento, CA PD/MD: Don Langford JOE MCBRIDE "Highland" KEN NAVARRO "Lucky"</p>	<p>Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data(1): KWJZ/Seattle, WA</p>



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CYNDEE MAXWELL

The KISW/Seattle Promotion Machine

Every time I turn around, it seems I hear about another promotion being cranked out by **KISW/Seattle**. The station has always been aggressive in its promotions, but Promotion Director **Gus Swanson** says recent additions in staff support have enabled him to spread the word outside the market.

Swanson's first role in radio came in 1987 as the "Jammin' Salmon," the mascot for **KKRZ/Portland**. He's served as KISW's Promotion Director since 1993, and the promotion that stands out in most industry minds is "Nudestock"—where the "Twisted Radio" morning show gets thousands of listeners to embark on an annual trek to a private nudist camp. Here's a look at some of the station's newest—and more sublime—promotional vehicles.



Gus Swanson

"We had a harebrained idea to make a coffee-table book with all the pictures he has. But with all the high technology that's out now, we found a company which put the photos on CD and added audio to match the photos. We scripted it out, and **Nick Michaels**—our station voice—did the voiceover that tells the story. It's only sold on our Internet site and on the air, which keeps the cost down." Just imagine, a piece of Seattle history for only \$9.99 plus S&H!

CD Photo Album

The KISW 25th Anniversary Photo CD, released in early April, is a digital rock 'n' roll photo album of sorts—a collection of photos that tells the story of KISW over the past 25 years. Among others, the CD includes shots of **Aerosmith**, **Alice In Chains**, **Pearl Jam**, **Tom Petty**, **Candlebox**, **Sting**, **Van Halen**, **Billy Squier**, **Pat Benatar**, **Scorpions**, **Heart**, **Sammy Hagar**, **Bad Company**, **Joan Jett**, **Nirvana**, **Pete Townshend**, **Boston**, **Joe Walsh**, **Def Leppard**, **Soundgarden**, **Eddie Money**, **Black Crowes**, **Queensryche**, and **Ozzy Osbourne**.

Accessed via Windows, Macintosh, or Sega systems with a CD-ROM drive, the photos can be used in personal documents, PC desktop wallpaper, or prints of any size. Swanson says, "The concept for the idea came from photographer **Darrell Westmoreland**. He has the dubious honor of being the photographer for a lot of artists and star parties in the Northwest and has been shooting pictures for KISW for years.

in wires between two big speakers—and a guy wearing a KISW T-shirt getting ready to plug in his guitar.

"We pre-tested the idea with our listeners. One of the first visuals was very ominous, and our listeners said not to make it look like the puppy was really in danger. So we modified it, re-tested it with good results, and then got our management's approval. I had about 18 calls and letters in the five weeks it was out.

"We tied in the outdoor campaign

on the air by aligning ourselves with P.A.W.S. and the Humane Society. They go on the air every morning during 'Twisted Radio' with **Bob Rivers** and talk about a pet that needs to be adopted. It's been a big success for them. Since April 15, all but one of the pets have been adopted. It's also served to draw attention to the fact that quality pets are available at the Humane Society... people don't have to go to pet stores to get a pet. We've gotten TV coverage and articles in two different newspapers, which is great—especially since this is the first time we've focused our marketing on our morning show for a few years."

Tech Site Mecca

Last fall, **Microsoft's Bill Gates** held a press conference in Seattle for national journalists to demonstrate the company's **Microsoft Internet Explorer** Web browser and online service. Thanks to **Hotlink Internet Consultants' Joe Moss**, a former radio vet who is now KISW's web site designer, Gates included KISW's web site (along with that of **ESPN**) as models to demonstrate the system. Later, the event was pressed on to CD-ROM, and 70,000 copies were distributed at the 1996 Super Bowl.

KISW's music industry reputation is well known—the station has always aligned itself closely with hometown musicians. With Internet technology at new heights, the station is continuing to support artists on the World Wide Web. Earlier this month, KISW aired an exclusive listening party of **Pantera's** new album, "The Great Southern Trendkill," on its web site. After playing the full CD, users were able to chat with drummer **Vinnie Paul**, who was in Texas at the time.

Another coup for the station was presenting "the only premiere in the country to feature the album and our long-time friends in the studio," PD **Steve Young** said of its **Soundgarden** extravaganza. On May 13, the station aired a local **Soundgarden** retrospective and a new interview with the band by KISW's **Scott Vanderpool**, along with b-sides and rare tracks from the station archives. Then the new CD, "Down On The Upside," was aired with the station's **Mike Jones** and the band. MD **Cathy Faulkner** hosted the entire two-hour broadcast.

Swanson remarked, "It's a huge benefit to me to have a PD and MD who are so integrity-driven and who have a huge amount of respect in the industry. Yes, it's selfish on my part, but the whole station and our audience benefits from it, too."

KISW Takes The Cake



Here's a peek at some of the candid photos on KISW's "25th Anniversary Photo CD."



Van Halen



Alice In Chains



Queensryche

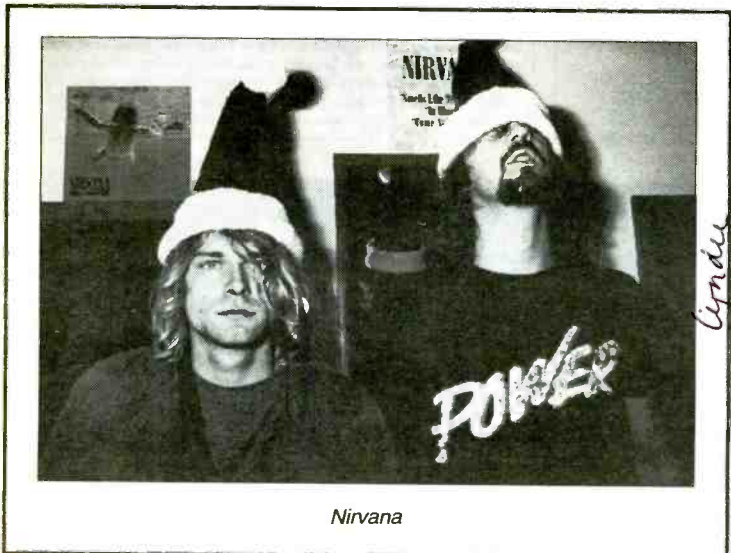


Heart



Listen... or the puppy gets it!

Bob Rivers and Twisted Radio, mornings on 99.9 fm



Nirvana

MAY 31, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	DISHWALLA Counting Blue Cars (A&M) 2104 2079 2097 1908 77/0					
—	—	8	2	METALLICA Until It Sleeps (Elektra/EEG) 1975 1339 — — 74/1					
4	3	2	3	VAN HALEN Humans Being (Warner Sunset/WB) 1848 1862 1874 1677 65/0					
5	5	4	4	SOUNDGARDEN Pretty Noose (A&M) 1836 1801 1787 1635 78/0					
2	4	5	5	COLLECTIVE SOUL Where The River Flows (Atlantic) 1608 1769 1846 1864 65/0					
3	2	3	6	BUSH Machinehead (Trauma/Interscope) 1563 1837 1906 1862 65/0					
11	8	6	7	ALICE IN CHAINS Again (Columbia/CRG) 1394 1416 1299 1218 73/1					
24	18	11	8	STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic) 1391 1183 978 756 68/4					
16	12	9	9	TRACY BONHAM Mother Mother (Island) 1316 1336 1199 1008 60/1					
14	10	10	10	DEF LEPPARD Work It Out (Mercury) 1299 1290 1252 1057 61/1					
7	6	7	11	OASIS Champagne Supernova (Epic) 1243 1399 1457 1389 54/0					
13	14	14	12	DAVE MATTHEWS BAND Too Much (RCA) 1082 1095 1074 1086 46/0					
18	15	12	13	VERVE PIPE Photograph (RCA) 1045 1130 1057 973 57/0					
22	19	17	14	REFRESHMENTS Banditos (Mercury) 1019 1007 976 844 61/2					
17	16	15	15	CRANBERRIES Salvation (Island) 1012 1054 1053 991 45/0					
8	9	13	16	SEVEN MARY THREE Water's Edge (Mammoth/Antantic) 894 1119 1269 1373 51/0					
—	29	21	17	JERRY CANTRELL Leave Me Alone (Work/CRG) 864 850 682 177 64/3					
28	26	25	18	HUNGER Vanishing Cream (Universal) 797 768 736 614 55/1					
30	24	24	19	EVERCLEAR Heartspark Dollarsign (Capitol) 784 798 788 599 56/1					
6	7	16	20	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 775 1009 1305 1569 48/0					
27	28	26	21	JARS OF CLAY Flood (Silvertone) 762 748 683 646 40/3					
9	11	19	22	SMASHING PUMPKINS Zero (Virgin) 725 914 1199 1296 45/0					
21	21	20	23	MARILYN MANSON Sweet Dreams... (Nothing/Interscope) 681 857 887 845 56/0					
—	40	32	24	GOO GOO DOLLS Long Way Down (Metal Blade/WB) 678 629 463 225 47/5					
12	17	22	25	SPACEHOG In The Meantime (HiFi/Sire/EEG) 676 843 1006 1128 44/0					
32	30	28	26	OZZY OSBOURNE I Just Want You (Epic) 658 698 676 581 39/0					
10	13	18	27	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) 635 922 1133 1292 45/0					
15	20	27	28	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 635 735 922 1057 42/0					
23	22	23	29	HOWLIN' MAGGIE Alcohol (Columbia/CRG) 627 829 886 831 47/0					
35	33	33	30	HAZIES Skin & Bones (EMI) 620 610 552 514 49/1					
20	25	29	31	NIXONS Sister (MCA) 619 697 762 860 42/0					
—	34	35	32	SCORPIONS Wild Child (Atlantic) 614 604 539 109 44/1					
34	35	34	33	GRAVITY KILLS Guilty (TVT) 581 610 525 521 47/2					
41	37	37	34	GIN BLOSSOMS Day Job (A&M) 573 569 497 420 34/2					
36	32	36	35	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) 566 570 564 483 38/0					
38	38	38	36	RAGE AGAINST THE MACHINE Bulls On Parade (Epic) 557 558 496 466 52/0					
49	41	41	37	IMPERIAL DRAG Boy Or A Girl (Work/CRG) 508 471 443 341 42/1					
—	42	40	38	DADA I Get High (IRS) 490 482 440 314 36/4					
29	31	31	39	BADLEES Angeline Is Coming Home (Polydor/A&M) 470 630 613 613 32/1					
19	23	30	40	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 445 633 840 963 24/0					
—	—	47	41	PORNO FOR PYROS Tahitian Moon (Warner Bros.) 425 393 311 94 29/0					
25	27	39	42	GREEN DAY Brain Stew (Reprise) 425 543 728 745 29/0					
42	43	42	43	PAUL WESTERBERG Love Untold (Reprise) 401 446 421 391 26/0					
44	47	45	44	PANTERA Drag The Waters (EastWest/EEG) 397 412 398 377 46/1					
—	49	48	45	HOLY BARBARIANS Brother Fights (Beggars Banquet/Reprise) 389 381 354 296 29/0					
—	—	50	46	GOLDFINGER Here In Your Bedroom (Mojo/Universal) 361 351 298 246 25/2					
39	44	44	47	SEVEN MARY THREE Cumbersome (Mammoth/Antantic) 356 416 409 438 27/0					
48	48	43	48	MY HEAD Humbucker (Capitol) 354 427 395 344 35/0					
DEBUT			49	WHITE ZOMBIE Blood, Milk And Sky (Geffen) 346 332 254 191 36/2					
DEBUT			50	SUPER 8 King Of The World (Hollywood) 323 292 205 120 32/4					

This chart reflects airplay from May 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 70 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

ALANIS MORISSETTE You Learn (Maverick/Reprise)
Total Plays: 322, Total Stations: 15, Adds: 1

GREEN DAY Walking Contradiction (Reprise)
Total Plays: 301, Total Stations: 35, Adds: 13

SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 291, Total Stations: 23, Adds: 7

SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)
Total Plays: 285, Total Stations: 33, Adds: 13

SPOT Moon June Spoon (Ardent/Interscope)
Total Plays: 261, Total Stations: 25, Adds: 3

WALLFLOWERS 6th Avenue Heartache (Interscope)
Total Plays: 257, Total Stations: 22, Adds: 1

SOUNDGARDEN Burden In My Hand (A&M)
Total Plays: 249, Total Stations: 21, Adds: 4

BUTTHOLE SURFERS Pepper (Capitol)
Total Plays: 247, Total Stations: 24, Adds: 7

RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.)
Total Plays: 235, Total Stations: 18, Adds: 1

PRONG Rude Awakening (Epic)
Total Plays: 231, Total Stations: 26, Adds: 1

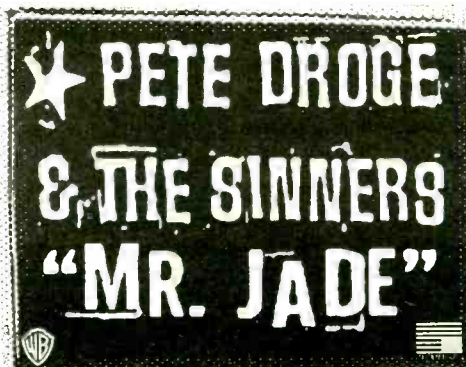
Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STABBING WESTWARD Shame (Columbia/CRG)	18
GREEN DAY Walking Contradiction (Reprise)	13
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	13
BUTTHOLE SURFERS Pepper (Capitol)	7
SMASHING PUMPKINS Tonight, Tonight (Virgin)	7
\$10,000 GOLD CHAIN Oh! Sweet Nuthin' (Work/CRG)	6
FOO FIGHTERS Alone & Easy Target (Roswell/Capitol)	6
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	5
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	5
311 Down (Capricorn)	5



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA Until It Sleeps (Elektra/EEG)	+636
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	+238
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	+208
GREEN DAY Walking Contradiction (Reprise)	+189
ZAKK WYLDE Somewhere Between Heaven... (DGC/Geffen)	+153
FOO FIGHTERS Alone & Easy Target (Roswell/Capitol)	+89
BUTTHOLE SURFERS Pepper (Capitol)	+87
CRACKER Nothing To Believe In (Virgin)	+83
RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.)	+82
SOUNDGARDEN Burden In My Hand (A&M)	+74

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SMASHING PUMPKINS 1979 (Virgin)
SELF So Low (Spongebath/Zoo)
ALICE IN CHAINS Heaven Beside You (Columbia/CRG)
PEARL JAM I Got Id (Epic)
RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)
SON VOLT Drown (Warner Bros.)
SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
FOLK IMPLOSION Natural One (London/Island)
COLLECTIVE SOUL The World I Know (Atlantic)
BUSH Glycerine (Trauma/Interscope)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"GUILTY"

Active Rock Chart 33

Billboard Rock Monitor Debut 40*
Billboard Modern Rock Monitor 27-25*

Just Convicted: **KNCN, WBYR, KZRR**

Serving Time: **KBPI 38x KEGL 34x KTXQ 21x KILO 23x**
WDZR 28x WRCX 18x WKLQ 20x WAXQ 15x

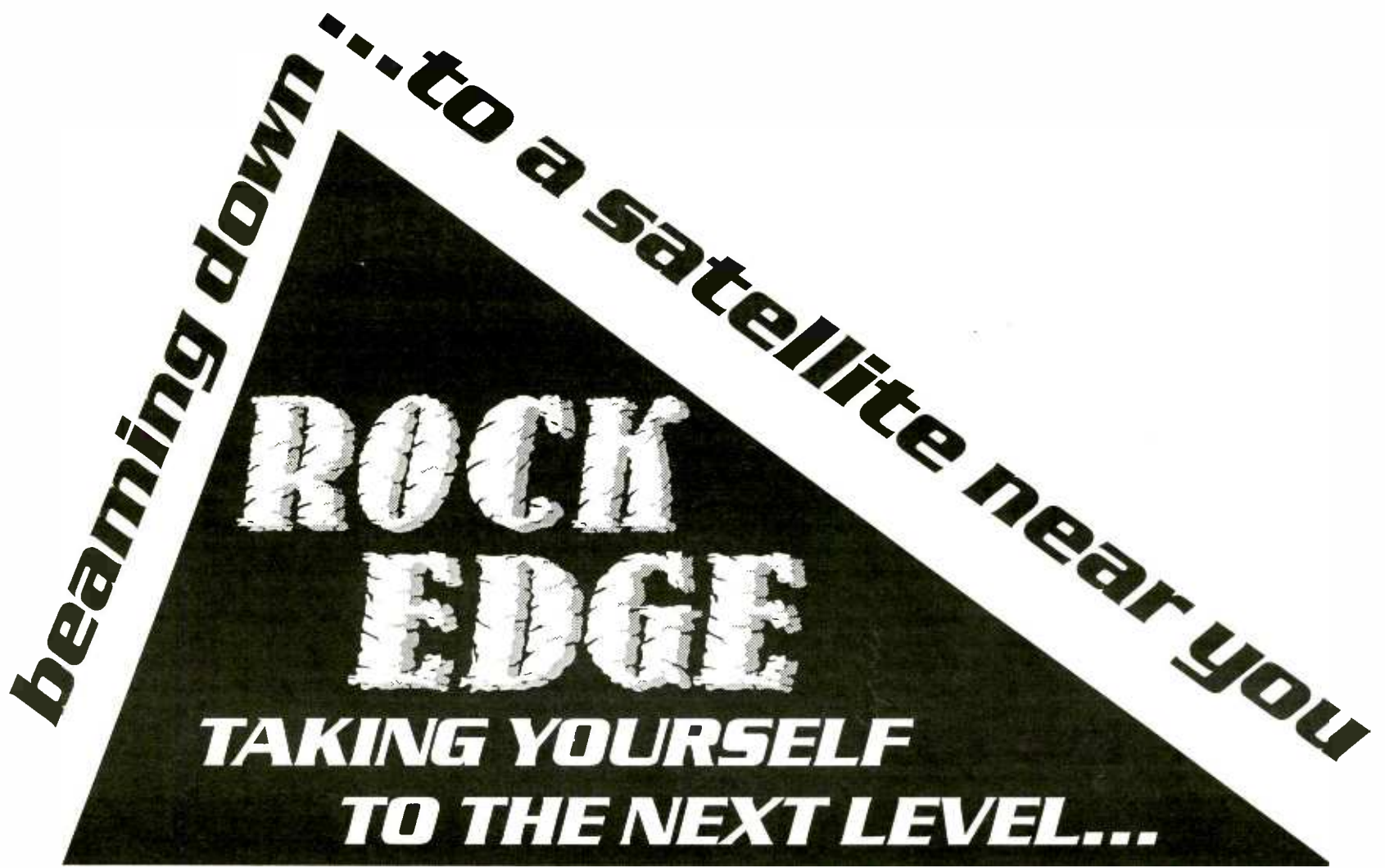
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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Valeri/Manno

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	32	32	35	35	STONE TEMPLE PILOTS/Trippin' On A Hole...
23	28	28	34	34	TRACY BONHAM/Mother Mother
36	36	36	32	32	DISHWALLA/Counting Blue Cars
39	35	35	32	32	ALICE IN CHAINS/Again
37	34	34	32	32	SOUNDGARDEN/Pretty Noose
20	23	23	31	31	NIRVANA/Margot
32	36	36	31	31	COLLECTIVE SOUL/Where The River...
15	13	13	30	30	NIXONS/Sister
-	-	-	29	29	METALLICA/Until It Sleeps
35	26	26	28	28	STONE TEMPLE PILOTS/Big Bang Baby
31	35	35	25	25	SMASHING PUMPKINS/Tonight, Tonight
29	26	26	24	24	EVERCLEAR/Santa Monica...
20	20	20	22	22	PORNO FOR PYROS/Tahitian Moon
36	26	26	21	21	VERVE PIPE/Photograph
31	28	28	22	22	BUSH/Machinehead
1	9	9	20	20	BUTTHOLE SURFERS/Pepper
13	22	22	19	19	JERRY CANTRELL/Leave Me Alone
10	16	16	19	19	NO DOUBT/Just A Girl
22	19	19	18	18	SMASHING PUMPKINS/Zero
22	19	19	18	18	RAGE AGAINST.../Bulls On Parade
19	7	7	17	17	TOADIES/Away
14	20	20	17	17	HUNGER/Vanishing Cream
19	7	7	16	16	VAN HALEN/Humans Being
26	22	22	15	15	EVERCLEAR/Heartspark...
9	14	14	15	15	NIRVANA/Dumb
12	15	15	14	14	GRAVITY KILLS/Guilty
14	9	9	13	13	NINE INCH NAILS/Down In It
-	-	-	13	13	RED HOT CHILLI.../Jmy Friends
-	-	-	16	16	BROTHER CANE/And Fools Shine On
17	19	19	12	12	FOO FIGHTERS/Down In The Park
38	35	35	11	11	SEVEN MARY THREE/Water's Edge

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curetop/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	20	22	METALLICA/Until It Sleeps
27	32	28	21	21	VAN HALEN/Humans Being
29	27	25	19	19	DISHWALLA/Counting Blue Cars
28	29	25	18	18	SOUNDGARDEN/Pretty Noose
22	18	26	16	16	STONE TEMPLE PILOTS/Trippin' On A Hole...
23	24	21	16	16	DAVE MATTHEWS BAND/Too Much
18	29	19	15	15	JARS OF CLAY/Flood
12	15	19	15	15	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	17	14	SOUNDGARDEN/Burden In My Hand
7	20	18	13	13	SCORPIONS/Wild Child
24	22	20	13	13	DEF LEPPARD/Work It Out
18	17	20	12	12	HOWLIN' MAGGIE/Alcohol
-	-	-	18	12	GIN BLOSSOMS/Day Job
16	19	18	11	11	SEVEN MARY THREE/Water's Edge
16	15	10	10	10	CRANBERRIES/Salvation
17	17	13	10	10	FOO FIGHTERS/Big Me
22	23	21	9	9	DASIS/Champagne Supernova
27	30	14	9	9	SMASHING PUMPKINS/Zero
11	14	12	9	9	EVERCLEAR/Santa Monica...
11	10	11	9	9	GREEN DAY/Brain Stew
13	14	10	9	9	BUSH/Machinehead
9	14	10	9	9	PEARL JAM/Get It
14	12	13	8	8	BAD RELIGION/A Walk
6	8	8	7	7	REFRESHMENTS/Banditos
-	7	6	7	7	HUNGER/Vanishing Cream
12	9	11	6	6	SMASHING PUMPKINS/1979
24	21	15	6	6	HOOTIE & BLOWIE/Sweet Man & Me
23	12	6	6	6	STABBING WESTWARD/What Do I Have To...
6	10	6	6	6	KENNY WAYNE SHEPHERD/Deja Voodoo
10	11	9	6	6	STONE TEMPLE PILOTS/Big Bang Baby

MARKET #3
WRCX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	63	48	METALLICA/Until It Sleeps
43	47	42	44	44	VAN HALEN/Humans Being
18	34	40	40	40	ALICE IN CHAINS/Over Now
40	44	41	40	40	EVERCLEAR/Santa Monica...
34	26	35	38	38	BUSH/Machinehead
23	23	22	25	25	SOUNDGARDEN/Pretty Noose
21	19	21	24	24	DISHWALLA/Counting Blue Cars
12	15	18	22	22	GRAVITY KILLS/Guilty
20	20	19	21	21	SOUNDGARDEN/Burden In My Hand
9	14	19	21	21	STONE TEMPLE PILOTS/Trippin' On A Hole...
9	14	19	21	21	HUNGER/Vanishing Cream
21	23	22	19	19	SEVEN MARY THREE/Water's Edge
1	16	19	19	19	ALICE IN CHAINS/Again
16	16	19	19	19	SEVEN MARY THREE/Water's Edge
19	14	19	19	19	ALICE IN CHAINS/Again
20	21	19	19	19	DEF LEPPARD/Work It Out
17	20	20	18	18	JERRY CANTRELL/Leave Me Alone
17	16	18	18	18	COLLECTIVE SOUL/Where The River...
13	15	15	18	18	LIVE/All Over You
26	18	15	18	18	TOADIES/Possom Kingdom
-	-	-	17	17	SMASHING PUMPKINS/Tonight, Tonight
39	43	21	16	16	GREEN DAY/Brain Stew
23	20	15	16	16	SPACEDOG/In The Meantime
20	38	39	16	16	SMASHING PUMPKINS/Zero
17	15	8	14	14	SMASHING PUMPKINS/Bullet With...
8	7	7	14	14	PEARL JAM/Conduity
18	18	14	14	14	KISS/Rock And Roll All...
14	11	14	14	14	AC/DC/Balbreaker
11	13	12	14	14	HOWLIN' MAGGIE/Alcohol
20	20	14	12	12	STABBING WESTWARD/What Do I Have To...

MARKET #4
102.7 WQZR
WQZR/Detroit
(810) 589-7900
Bevilacqua

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	18	39	METALLICA/Until It Sleeps
26	29	28	32	32	REFRESHMENTS/Banditos
22	28	28	32	32	GRAVITY KILLS/Guilty
28	27	28	31	31	VAN HALEN/Humans Being
16	27	28	31	31	STONE TEMPLE PILOTS/Trippin' On A Hole...
17	16	17	30	30	ALICE IN CHAINS/Again
28	26	26	38	38	BUSH/Machinehead
28	29	28	27	27	SOUNDGARDEN/Pretty Noose
8	16	14	27	27	DZDY OSBOURNE/Just Want You
28	28	26	19	19	VERVE PIPE/Photograph
17	28	26	18	18	NIXONS/Sister
17	16	18	18	18	HOLY BARBARIANS/Brother Fights
15	15	16	17	17	EVERCLEAR/Heartspark...
28	28	28	17	17	STABBING WESTWARD/What Do I Have To...
15	14	16	18	18	CLUTCH/Big News
19	14	16	18	18	DEF LEPPARD/Work It Out
19	16	16	18	18	RAGE AGAINST.../Bulls On Parade
9	13	13	15	15	KICKING HAROLD/Kill You
14	16	17	15	15	HUNGER/Vanishing Cream
14	16	15	15	15	HOWLIN' MAGGIE/Alcohol
8	16	15	15	15	FLITER/Hey Man, Nice Shot
12	15	15	15	15	SMASHING PUMPKINS/Zero
13	14	15	14	14	PRONG/Rude Awakening
17	16	14	14	14	CHAMBERLAIN/Sweet Dreams...
13	13	14	14	14	DISHWALLA/Counting Blue Cars
11	11	13	13	13	LOCAL H/High-Frign MF
11	11	13	13	13	WHITE ZOMBIE/Blood, Milk And Sky
-	-	-	12	12	RED HOT CHILLI.../Coffee Shop
-	-	-	12	12	PANTERA/Drag The Waters
15	10	9	11	11	AMMONIA/Drugs

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Welington

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	28	32	34	34	BUSH/Machinehead
30	28	31	34	34	EVERCLEAR/Santa Monica...
25	27	31	34	34	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	11	11	METALLICA/Until It Sleeps
-	-	-	11	11	VAN HALEN/Humans Being
23	24	25	25	25	SEVEN MARY THREE/Water's Edge
24	25	25	25	25	VERVE PIPE/Photograph
11	14	20	25	25	NIXONS/Sister
20	23	24	24	24	OASIS/Champagne Supernova
24	24	24	23	23	DEF LEPPARD/Work It Out
23	23	23	23	23	STONE TEMPLE PILOTS/Trippin' On A Hole...
23	22	22	22	22	STABBING WESTWARD/What Do I Have To...
29	23	18	18	18	SOUNDGARDEN/Pretty Noose
25	29	32	18	18	GREEN DAY/Brain Stew
23	20	14	18	18	SPACEDOG/In The Meantime
10	8	10	12	12	LIVE/All Over You
-	-	-	3	11	SOUNDGARDEN/Blow Up...
8	9	12	11	11	TOADIES/Possom Kingdom
6	11	11	11	11	PEARL JAM/Leaving Here
8	11	11	11	11	SMASHING PUMPKINS/1979
-	-	-	4	10	SOUNDGARDEN/Burden In My Hand
6	1	10	10	10	INTO ANDYHOE/7.11
9	10	10	10	10	FLITER/Hey Man, Nice Shot
10	9	10	10	10	COLLECTIVE SOUL/Where The River...
-	-	-	4	8	RAGE AGAINST.../Bulls On Parade
6	9	8	8	8	KISS/FARM/Sick
29	27	11	9	9	CHAMBERLAIN/And Rom All...
8	8	6	8	8	REFRESHMENTS/Banditos
8	7	8	8	8	HOWLIN' MAGGIE/Alcohol
9	8	8	8	8	FOO FIGHTERS/It Stuck Around

MARKET #7
LEAGLE 97.1
PURE ROCK
KEGL/Dallas
(214) 869-9700
Doherty/Scull

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	35	36	39	39	COLLECTIVE SOUL/Where The River...
23	33	37	39	39	DISHWALLA/Counting Blue Cars
22	34	38	38	38	GRAVITY KILLS/Guilty
38	37	38	37	37	ALICE IN CHAINS/Again
24	25	31	34	34	KICKING HAROLD/Kill You
-	-	-	18	34	METALLICA/Until It Sleeps
-	-	-	19	34	STONE TEMPLE PILOTS/Trippin' On A Hole...
23	25	20	28	28	DEF LEPPARD/Work It Out
-	-	-	9	25	BUTTHOLE SURFERS/Pepper
-	-	-	18	24	TOADIES/High
37	39	24	23	23	VAN HALEN/Humans Being
14	14	23	22	22	DAVE MATTHEWS BAND/Too Much
12	16	20	22	22	SOUNDGARDEN/Pretty Noose
15	12	16	20	20	HUNGER/Vanishing Cream
-	-	-	17	21	JERRY CANTRELL/Leave Me Alone
-	-	-	7	16	SUPER B/King Of The World
13	13	16	16	16	TABLET/Canceled
-	-	-	4	16	EVERCLEAR/Heartspark...
-	-	-	9	15	SCORPIONS/Wild Child
14	15	17	15	15	HUNGER/Vanishing Cream
11	12	14	13	13	GIN BLOSSOMS/Day Job
12	16	13	13	13	OZZY OSBOURNE/Just Want You
-	-	-	3	11	HOLY BARBARIANS/Brother Fights
-	-	-	4	11	REFRESHMENTS/Banditos
10	12	11	11	11	RAGE AGAINST.../Bulls On Parade
15	10	11	11	11	GOD GO DOLLS/Long Way Down
13	13	11	11	11	KISS/Rock And Roll All...
13	9	8	10	10	TRACY BONHAM/Mother Mother
14	12	11	10	10	CRANBERRIES/Salvation

MARKET #7
Q102
TEXAS BEST ROCK
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	40	40	42	42	TOADIES/Unattractive
39	42	40	42	42	VAN HALEN/Humans Being
23	24	36	41	41	CRANBERRIES/Salvation
-	-	-	41	41	METALLICA/Until It Sleeps
40	41	41	40	40	DISHWALLA/Counting Blue Cars
37	39	39	38	38	TRACY BONHAM/Mother Mother
24	22	21	28	28	GRAVITY KILLS/Guilty
24	25	24	28	28	STONE TEMPLE PILOTS/Trippin' On A Hole...
24	29	28	28	28	RAGE AGAINST.../Bulls On Parade
17	17	22	24	24	EVERCLEAR/Heartspark...
38	42	33	24	24	SOUNDGARDEN/Pretty Noose
32	41	36	23	23	DAVE MATTHEWS BAND/Too Much
-	-	-	10	23	SOUNDGARDEN/Burden In My Hand
15	23	22	23	23	PAUL WESTERBERG/Love Untold
4	7	16	23	23	DAVE MATTHEWS BAND/So Much To Say
16	22	21	22	22	TABLET/Canceled
18	22	25	22	22	GOLDFINGER/Here In Your Bedroom
16	23	22	22	22	DEF LEPPARD/Work It Out
12	20	21	20	20	IMPERIAL DRAG/Boy Dr A Girl
5	20	18	19	19	SMASHING PUMPKINS/Bullet With...
13	17	17	18	18	SPIN DOCTORS/She Used To Be Mine
-	-	-	21	18	JERRY CANTRELL/Leave Me Alone
10	17	15	18	18	REFRESHMENTS/Banditos
-	-	-	6	18	KING'S X/Sometimes
-	-	-	22	18	BUTTHOLE SURFERS/Pepper
-	-	-	14	17	HUNGER/Vanishing Cream
13	22	17	17	17	PORNO FOR PYROS/Tahitian Moon
11	20	19	17	17	PATTI ROTHBERG/Inside
-	-	-	12	17	VERVE PIPE/Photograph
13	20	16	16	16	SUPER B/King Of The World

MARKET #9
ROCK 101 KLOL
KLOL/Houston
(713) 526-6855
Beaubien/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	34	34	35	35	GALACTIC COWBOYS/Fear Not
26	32	34	35	35	PUSHMONKEY/Caught My Mind
26	34	35	35	35	S

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OM/PD: Randy Jones MD: Dave Andrews SUPER 8 "King" SUNDGOS "River" KICKING HAROLD "Kid" GREEN DAY "Walking" BUTTHOLE SURFERS "Pepper" STABBING WESTWARD "Shame"	WRCC/Chicago, IL PD: Dave Richards AP/MD: Jo Robinson 1 SUPER 8 "King" 2 REFRESHMENTS "Bandits"	WRCC/Fayetteville, NC PD: Max Wolf MD: Ann Thomas 28 CLAYTON & MULLEN "Mission" 8 JOAN OSBORNE "Teresa" 4 DEF LEPPARD "Slang"	WZTA/Miami, FL PD: Gregg Stevie MD: Heidi Hess No Adds	KBERS/Salt Lake City, UT PD: Randy Rose APD: Evan Lake MD: Chris Haggin 7 PANTERA "Drag" 7 JERRY CANTRELL "Leave" 7 INTO ANOTHER "T.A.I.L." 7 DEFTONES "Bored" 311 "Down" SPACEHOG "Cruel"	WYXY/Albany, NY OM/PD: Fred Horton MD: Jack Emerson 1 BLUES TRAVELER "But"	KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson GOO GOO DOLLS "Long"	WTFX/Louisville, KY PD: Michael Lee APD: Future Bob SOUNDGARDEN "Burden" GOLDFINGER "Bedroom"	WRXL/Richmond, VA PD: Brian Hies AP/MD: Rick Mayberry 16 METALLICA "Sleeps" 12 SCORPIONS "Wild" 10 SCREAMIN' CHEETAH "Venus" 10 SOUNDGARDEN "Burden" BRYAN ADAMS "Only" REFRESHMENTS "Bandits"	KRRR/Sioux Falls, SD PD: John Ford MD: Brian Wheeler KENNY WAYNE SHEPHERD "Asteroid"	
KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney SOLUTION A.D. "Fearless" 311 "Down" HUNGER "Vanishing" STABBING WESTWARD "Shame" GIN BLOSSOMS "Job" GRAVITY KILLS "Guilty"	KILO/Colorado Springs, CO PD: Rich Hawk AP/MD: Chopper Harrison 8 STABBING WESTWARD "Shame"	WJST/Ft. Myers, FL PD/MD: Shark SUPER 8 "King" GREEN DAY "Walking" PRONG "Rude" STABBING WESTWARD "Shame"	WLZR/Milwaukee, WI PD/MD: Keith Masters-Hastings REFRESHMENTS "Bandits" GREEN DAY "Walking"	KISS/San Antonio, TX OM: Virgil Thompson APD: Kevin Vargas 7 KENNY WAYNE SHEPHERD "Asteroid" WHY STORE "Water"	WAPL/Appleton, WI OM/PD: Garrett Hart MD: Bob Baron 1 FREDDY JONES BAND "Daydream" STONE TEMPLE PILOTS "Trippin" FOO FIGHTERS "Aone"	KQDS/Duluth, MN PD: Paul St. Andrew AP/MD: Bill Jones 1 GOO GOO DOLLS "Long" ZACK WYLDE "Between" STONE TEMPLE PILOTS "Trippin"	WQBZ/Macon, GA PD/MD: Eric Stevens 6 SOUNDGARDEN "Burden" 5 SOUNDGARDEN "Blow" RAGE AGAINST "Parade" BUTTHOLE SURFERS "Pepper"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 9 KISS "Domino" EVERCLEAR "Heartspark" GOO GOO DOLLS "Long"	WAOR/South Bend, IN PD: Bill Martin OM/MD: Sue Frisy SOUNDGARDEN "Burden" SPACEHOG "Cruel"	
WZZO/Allentown, PA PD: Robb Lee MD: Keith Meyer 9 GOO GOO DOLLS "Long" 3 WHITE ZOMBIE "Blood" 3 GREEN DAY "Walking" 2 STABBING WESTWARD "Shame"	WBXZ/Columbus, OH PD: Hal Fish AP/MD: Ronni Hunter SPACEHOG "Cruel"	KZBB/Ft. Smith, AR OM: Dennis Snow PD/MD: Cindy Wilson STABBING WESTWARD "Shame" SOLUTION A.D. "Fearless" 3 L.B. THRILL "Come" BLUES TRAVELER "But"	WAXQ/New York, NY PD: Ron Valeri AP/MD: Vinny Marino 29 METALLICA "Sleeps" 10 SMASHING PUMPKINS "Here" 6 JAYS OF CLAY "Flood" 3 DRILL "The" 3 SELF "Low" SOUNDGARDEN "Burden" PRIMITIVE RADIO GOODS "Standing" CRACKER "Nothing"	KIOZ/San Diego, CA PD: Greg Stevens MD: Shannon Lader GOLDFINGER "Bedroom" BUTTHOLE SURFERS "Pepper" SMASHING PUMPKINS "Tonight" ROCKET FROM "Roses" SEPTUPLURA "Ratamahatta" SOUNDGARDEN "Tighter"	WRXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSisto 10 TRACY BONHAM "Mother"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens BLUES TRAVELER "But" GOO GOO DOLLS "Long"	WGIR/Manchester, NH PD/MD: Todd Thomas STONE TEMPLE PILOTS "Trippin" KICKING HAROLD "Kid"	WROV/Roanoke, VA MD: Dave O'Brien ALICE IN CHAINS "Agart"	WZZO/Terre Haute, IN PD: Jim Stone MD: Danny Wayne KING'S X "Sometime"	
WBXZ/Altoona, PA OM/PD: Mike Thomas 9 STONE TEMPLE PILOTS "Trippin" 7 GIN BLOSSOMS "Job" 7 SPACEHOG "Cruel" SON VOLI "Route" IMPERIAL DRAG "Boy"	KNCN/Corpus Christi, TX PD: Kelli Clague AP/MD: Matt Vaughan 4 311 "Down" 4 GRAVITY KILLS "Guilty" 2 SOUNDGARDEN "Burden"	WRUF/Gainesville, FL PD: Harry Guscott MD: Doug Taylor 10 SPACEHOG "Cruel" 10 JOAN OSBORNE "Teresa" SPOT "Moon" PRIMITIVE RADIO GOODS "Standing"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris No Adds	KSJO/San Jose, CA PD: Dana Jeng MD: Laurie Free SMASHING PUMPKINS "Tonight"	WKGB/Binghamton, NY PD/MD: Jim Free No Adds	WRXK/Ft. Myers, FL PD/MD: Greg Gillispie BLUES TRAVELER "But"	KKEG/Fayetteville, AR OM/PD: Dave J. Jackson ALANIS MORISSETTE "Learn"	KFRQ/McAllen, TX PD: Alan Selis MD: Tony Fortna 6 REFRESHMENTS "Bandits" KING'S X "Sometime" ALANIS MORISSETTE "Learn"	WOUR/Utica, NY PD: Peter Hirschi MD: Alison Ryan 14 SOUNDGARDEN "Burden" 7 BLUES TRAVELER "But" GOO GOO DOLLS "Long"	
KLBJ/Austin, TX OM: Jeff Carroll MD: Loris Lowe 3 BUTTHOLE SURFERS "Pepper" \$10,000 GOLD CHAIN "Sweet" GOLDFINGER "Bedroom"	KRAD/Corpus Christi, TX PD/MD: Jay Gleason TOADIES "Yer" STONE TEMPLE PILOTS "Trippin" STABBING WESTWARD "Shame" GOO GOO DOLLS "Long"	WKLO/Grand Rapids, MI OM: Tom Marshall MD: Andy O'Riley 3 SPRUNG MONKEYS "Segunda" STABBING WESTWARD "Shame" DEFTONES "Bored"	KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dewson GREEN DAY "Walking"	KWBR/San Luis Obispo, CA PD: John Mackay MD: Joe Ahlino THERMADORE "Three" TRAGICALLY HIP "Century" SON VOLI "Route" SMASHING PUMPKINS "Tonight" STABBING WESTWARD "Shame" PRIMITIVE RADIO GOODS "Standing" KENNY WAYNE SHEPHERD "Asteroid"	KJOT/Boise, ID PD/MD: Bryan Michaels No Adds	WZZR/Ft. Pierce, FL PD: Rich Dickerson AP/MD: Christie Banks CRACKER "Nothing" SOUNDGARDEN "Burden" STABBING WESTWARD "Shame" PRIMITIVE RADIO GOODS "Standing"	WDHA/Morristown, NJ PD: Leny Bloch 3 SOUNDGARDEN "Burden"	WQKZ/Saginaw, MI PD: Rick Church MD: Paul Ostlund SCORPIONS "Wild" EVERCLEAR "Heartspark" ZACK WYLDE "Between" SOLUTION A.D. "Fearless" GOOS CHILD "Female"	WEGW/Wheeling, WV PD/MD: Chris Lambito No Adds	
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne SMASHING PUMPKINS "Tonight" ALICE IN CHAINS "Agart" TRACY BONHAM "Mother"	KEGL/Dallas, TX PD: Diane Doherty AP/MD: Cindy Scull JAYS OF CLAY "Flood" WHY STORE "Water"	WXRA/Greensboro, NC PD: Tim Satterfield MD: Marla Gan 5 SUPER 8 "King" 4 HOLE "Gold" 4 ALANIS MORISSETTE "Learn" 5 JONNY POLONSKY "Lovely" 4 STABBING WESTWARD "Shame"	WDIZ/Orlando, FL PD: Dick Sheetz MD: Pat Lynch 8 SMASHING PUMPKINS "Tonight"	KTYD/Santa Barbara, CA PD: Jeff Hanley OM/MD: Paul Cavanagh 2 DEFTONES "Bored" 1 PATTI SMITH "Cannibals" 1 HAZIES "Skin" 1 \$10,000 GOLD CHAIN "Sweet" 1 SMASHING PUMPKINS "Tonight" FOO FIGHTERS "Aone"	WIZN/Burlington, VT PD: Steve Corner MD: Mike Luoma TRACY CHAPMAN "Reason" BLUES TRAVELER "But"	WBYR/Ft. Wayne, IN PD: Buzz Casey AP/MD: Don Buehner GRAVITY KILLS "Guilty" THERMADORE "Three"	WPLR/New Haven, CT PD: John Griffin MD: Pam Landry No Adds	WZBH/Salisbury, MD PD: Keith Chaubis MD: John Allen CRABBERIES "Salvation" GREEN DAY "Walking" STONE TEMPLE PILOTS "Trippin" WHITE ZOMBIE "Blood" KICKING HAROLD "Kid" SPACEHOG "Cruel"	KRZZ/Wichita, KS PD: Greg Bergin AP/MD: Leslie SL James 6 BUSH "Machine" 6 OASIS "Champagne" ZACK WYLDE "Between" HAZIES "Skin" ALICE IN CHAINS "Agart"	
WIYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 13 SPACEHOG "Cruel" 8 BUTTHOLE SURFERS "Pepper" 1 GREEN DAY "Walking" OASIS "Anger" JAYS OF CLAY "Flood" SPOT "Moon"	KTXX/Dallas, TX PD: Andy Lockridge MD: Redbeard 6 HOLE "Gold" 5 BLUES TRAVELER "But" 5 JONNY POLONSKY "Lovely" 4 GARBAGE "Stupid"	WSFL/Greenville, NC OM/PD: Jay Lopez No Adds	WDRK/Panama City, FL PD/MD: Addison Wakarford No Adds	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner No Adds	WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner GOO GOO DOLLS "Long" 8 PETER DINKlage "Lone" OZZY OSBOURNE "Just" STABBING WESTWARD "Shame"	WQCC/Hartford, CT APD: Mike Karolyi MD: Lich 8 PETER DINKlage "Lone" 5 BLUES TRAVELER "But"	WWCT/Peoria, IL PD/MD: Jamie Marley 14 METALLICA "Sleeps" 8 JAYS OF CLAY "Flood" 6 TRACY BONHAM "Mother"	KATT/Oklahoma City, OK OM: Chris Baker MD: Kelley Davis ALANIS MORISSETTE "Learn" SPIN DOCTORS "Mine"	WEZX/Wilkes Barre, PA PD: Rob Lipsitz MD: Paul "Madog" Kelly GIN BLOSSOMS "Job" BLUES TRAVELER "But" SOLUTION A.D. "Fearless"	
WTGE/Baton Rouge, LA OM/PD: Larry LeBlanc MD: Spencer Kane CRACKER "Nothing" GREEN DAY "Walking" BECK "Where"	WTUE/Dayton, OH OM: Tom Carroll AP/MD: John Beaulieu NIXONS "Wine"	WTKX/Pensacola, FL PD: Stummer MD: Gregg Golden 1 SOLUTION A.D. "Fearless" 1 BUTTHOLE SURFERS "Pepper"	WTKX/Shreveport, LA PD: Bobby Cook AP/MD: Mojo Mason 5 BUTTHOLE SURFERS "Pepper" 3 STABBING WESTWARD "Shame" NO DOUBT "Gir" KICKING HAROLD "Kid" GREAT WHITE "World"	WQLZ/Springfield, IL PD: Jon Terry MD: John "Crash" Carroll GREEN DAY "Walking"	WZNR/Champaign, IL PD: Sturgis MD: Stacy Conner GOO GOO DOLLS "Long" 8 PETER DINKlage "Lone" OZZY OSBOURNE "Just" STABBING WESTWARD "Shame"	WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 3 METALLICA "Sleeps"	WVXK/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell WALLFLOWERS "Heartsache" SPOT "Moon"	WYSP/Philadelphia, PA PD: Tim Sabean AP/MD: Mark Thompson 6 SPOT "Moon" SOUNDGARDEN "Burden" HOG "Know"	KZOX/San Luis Obispo, CA PD: Rich Creeger AP/MD: Rick Andrews DAVE MATTHEWS BAND "Much" SPIN DOCTORS "Mine"	WYNN/Sarasota, FL PD/MD: Susan Gates SUPER 8 "King"
WCPR/Biloxi, MS PD: Kanny Vest PD: Wayne Watkins AP/MD: Scot Fox 8 GOO GOO DOLLS "Long" 8 HOG "Know" 6 PRIMITIVE RADIO GOODS "Standing" 4 \$10,000 GOLD CHAIN "Sweet" 4 SPACEHOG "Cruel" STABBING WESTWARD "Shame" GREEN DAY "Walking"	WRIF/Detroit, MI PD: Doug Podell AP/MD: Dave Wellington CRACKER "Nothing"	WVIC/Lansing, MI PD: Darrin Arriens MD: Kristin Burns 3 STABBING WESTWARD "Shame" 2 311 "Down" ZACK WYLDE "Between"	WGLF/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis 11 ALANIS MORISSETTE "Pocket" THERMADORE "Three" SPACEHOG "Cruel" NIXONS "Wine"	WGLF/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis 11 ALANIS MORISSETTE "Pocket" THERMADORE "Three" SPACEHOG "Cruel" NIXONS "Wine"	WQCN/Hagerstown, MD PD: David Miller MD: Will Kauffman 3 METALLICA "Sleeps"	WVXK/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell WALLFLOWERS "Heartsache" SPOT "Moon"	WYSP/Philadelphia, PA PD: Tim Sabean AP/MD: Mark Thompson 6 SPOT "Moon" SOUNDGARDEN "Burden" HOG "Know"	KTAL/Shreveport, LA PD: Kevin West MD: Ragen King ALANIS MORISSETTE "Learn" 19 BLUES TRAVELER "But" 5 DOG'S EYE VIEW "Princes"	WNCJ/Youngstown, OH PD: Chris Patrick MD: Don Naeleja EVERCLEAR "Heartspark" REFRESHMENTS "Bandits" SUPERDRAG "Sucker" 3 L.B. THRILL "Come" ZACK WYLDE "Between"	
WAAF/Boston, MA PD: Dave Douglas MD: John Osterlind 10 LOUD LUCY "Tickin'" 9 SEPTUPLURA "Ratamahatta" SMASHING PUMPKINS "Tonight"	WRIF/Detroit, MI PD: Doug Podell AP/MD: Dave Wellington CRACKER "Nothing"	WVVC/Lansing, MI PD: Darrin Arriens MD: Kristin Burns 3 STABBING WESTWARD "Shame" 2 311 "Down" ZACK WYLDE "Between"	KUPD/Portland, OR PD: Dave Numme AP/MD: Al Scott 3 LIFTER "Headshot" SCORPIONS "Wild" REAGARD "Chair"	WXTB/Tampa, FL OM: Greg Mull MD: Brian Medlin 9 NO DOUBT "Gir" 8 RADA SURF "Pooler" SOUNDGARDEN "Burden"	WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner GOO GOO DOLLS "Long" 8 PETER DINKlage "Lone" OZZY OSBOURNE "Just" STABBING WESTWARD "Shame"	WQCC/Hartford, CT APD: Mike Karolyi MD: Lich 8 PETER DINKlage "Lone" 5 BLUES TRAVELER "But"	WVXK/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell WALLFLOWERS "Heartsache" SPOT "Moon"	WYNN/Sarasota, FL PD/MD: Susan Gates SUPER 8 "King"	WNCJ/Youngstown, OH PD: Chris Patrick MD: Don Naeleja EVERCLEAR "Heartspark" REFRESHMENTS "Bandits" SUPERDRAG "Sucker" 3 L.B. THRILL "Come" ZACK WYLDE "Between"	
WAVF/Charleston, SC PD: Rob Cressman MD: Hollie Anderson DOG'S EYE VIEW "Princes" 311 "Down" THERMADORE "Three"	WRIF/Detroit, MI PD: Doug Podell AP/MD: Dave Wellington CRACKER "Nothing"	WVVC/Lansing, MI PD: Darrin Arriens MD: Kristin Burns 3 STABBING WESTWARD "Shame" 2 311 "Down" ZACK WYLDE "Between"	KUPD/Portland, OR PD: Dave Numme AP/MD: Al Scott 3 LIFTER "Headshot" SCORPIONS "Wild" REAGARD "Chair"	WXTB/Tampa, FL OM: Greg Mull MD: Brian Medlin 9 NO DOUBT "Gir" 8 RADA SURF "Pooler" SOUNDGARDEN "Burden"	WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner GOO GOO DOLLS "Long" 8 PETER DINKlage "Lone" OZZY OSBOURNE "Just" STABBING WESTWARD "Shame"	WQCC/Hartford, CT APD: Mike Karolyi MD: Lich 8 PETER DINKlage "Lone" 5 BLUES TRAVELER "But"	WVXK/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell WALLFLOWERS "Heartsache" SPOT "Moon"	WYNN/Sarasota, FL PD/MD: Susan Gates SUPER 8 "King"	WNCJ/Youngstown, OH PD: Chris Patrick MD: Don Naeleja EVERCLEAR "Heartspark" REFRESHMENTS "Bandits" SUPERDRAG "Sucker" 3 L.B. THRILL "Come" ZACK WYLDE "Between"	
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	VAN HALEN Humans Being (Warner Sunset/WB) 1778 1904 1844 1745 83/0					
6	5	4	2	DISHWALLA Counting Blue Cars (A&M) 1513 1479 1333 1318 75/0					
12	6	6	3	DEF LEPPARD Work It Out (Mercury) 1407 1370 1234 1022 80/0					
3	3	3	4	COLLECTIVE SOUL Where The River Flows (Atlantic) 1379 1498 1508 1529 69/0					
5	4	5	5	DAVE MATTHEWS BAND Too Much (RCA) 1267 1382 1348 1368 69/1					
1	2	2	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 1185 1505 1572 1753 64/0					
9	7	7	7	BADLEES Angeline Is Coming Home (Polydor/A&M) 1143 1214 1154 1132 69/0					
—	—	14	8	METALLICA Until It Sleeps (Elektra/EEG) 1044 656 — — 72/5					
15	13	9	9	OASIS Champagne Supernova (Epic) 1043 1025 916 932 55/1					
13	11	8	10	BUSH Machinehead (Trauma/Interscope) 1020 1066 1015 1000 56/1					
7	10	11	11	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 885 983 1083 1273 57/0					
14	12	12	12	SOUNDGARDEN Pretty Noose (A&M) 868 928 928 935 71/0					
4	9	10	13	SPACEHOG In The Meantime (HiFi/Sire/EEG) 831 996 1092 1380 58/0					
30	18	15	14	GIN BLOSSOMS Day Job (A&M) 724 648 550 408 55/2					
26	20	16	15	OZZY OSBOURNE I Just Want You (Epic) 651 642 524 471 54/2					
8	8	13	16	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 616 836 1119 1268 45/0					
25	27	19	17	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) 597 590 490 490 59/2					
38	28	24	18	WALLFLOWERS 6th Avenue Heartache (Interscope) 575 522 441 338 56/3					
—	30	23	19	SCORPIONS Wild Child (Atlantic) 575 539 396 81 50/2					
29	26	25	20	JARS OF CLAY Flood (Silvertone) 533 522 492 420 39/1					
BREAKER			21	STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic) 523 416 305 277 49/7					
16	16	18	22	KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution) 516 601 738 921 43/0					
17	17	17	23	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 510 614 707 860 40/0					
23	24	22	24	VERVE PIPE Photograph (RCA) 487 551 498 529 49/2					
—	37	27	25	BRYAN ADAMS The Only Thing That Looks Good... (A&M) 480 477 326 29 36/1					
31	29	33	26	ALICE IN CHAINS Agony (Columbia/CRG) 454 414 410 390 48/3					
32	31	31	27	REFRESHMENTS Banditos (Mercury) 441 434 381 390 44/3					
10	15	21	28	KISS Rock And Roll All Nite (Mercury) 429 578 806 1125 37/0					
46	40	35	29	WHY STORE Lack Of Water (Way Cool Music/MCA) 413 395 300 269 38/1					
19	22	28	30	NIXONS Sister (MCA) 397 455 509 639 34/0					
18	21	30	31	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 394 437 510 671 31/0					
24	23	29	32	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 380 446 499 510 44/0					
11	14	20	33	SON VOLT Drown (Warner Bros.) 377 588 829 1121 34/0					
21	19	26	34	ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 373 485 537 594 36/0					
—	—	42	35	JERRY CANTRELL Leave Me Alone (Work/CRG) 326 268 139 10 35/1					
35	32	36	36	MARK KNOPFLER Don't You Get It (Warner Bros.) 301 374 375 362 21/0					
—	48	44	37	TRACY BONHAM Mother Mother (Island) 297 257 215 180 29/2					
27	33	37	38	SMASHING PUMPKINS 1979 (Virgin) 296 356 370 437 35/0					
37	38	38	39	GREEN DAY Brain Stew (Reprise) 296 315 312 340 21/0					
—	—	48	40	GOO GOO DOLLS Long Way Down (Metal Blade/WB) 291 232 179 98 38/12					
20	25	34	41	ALANIS MORISSETTE Ironic (Maverick/Reprise) 274 409 493 631 26/0					
—	—	46	42	HUNGER Vanishing Cream (Universal) 260 236 181 174 28/1					
—	50	45	43	COREY STEVENS & TEXAS FLOOD Gone Too Long (Eureka) 243 242 204 223 19/0					
28	35	41	44	COLLECTIVE SOUL The World I Know (Atlantic) 232 281 349 432 36/0					
DEBUT			45	HAZIES Skin & Bones (EMI) 230 188 145 94 30/3					
44	41	43	46	PATTI ROTHBERG Inside (EMI) 230 261 277 285 24/0					
22	34	40	47	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) 225 288 361 565 19/0					
DEBUT			48	EVERCLEAR Heartspark Dollarsign (Capitol) 211 154 92 61 25/4					
49	46	50	49	KENNY WAYNE SHEPHERD Deja Voodoo (Revolution) 207 214 231 255 29/0					
39	44	49	50	OASIS Wonderwall (Epic) 206 226 252 327 27/0					

This chart reflects airplay from May 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Rock reporters. 70 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

PETER WOLF Long Line (Reprise)
Total Plays: 171, Total Stations: 16, Adds: 1

SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 168, Total Stations: 14, Adds: 2

ALANIS MORISSETTE You Learn (Maverick/Reprise)
Total Plays: 164, Total Stations: 14, Adds: 5

IMPERIAL DRAG Boy Or A Girl (Work/CRG)
Total Plays: 149, Total Stations: 21, Adds: 0

SUPER 8 King Of The World (Hollywood)
Total Plays: 143, Total Stations: 21, Adds: 1

ZAKK WYLDE Somewhere Between Heaven... (DGC/Geffen)
Total Plays: 138, Total Stations: 26, Adds: 11

DADA I Get High (IRS)
Total Plays: 117, Total Stations: 14, Adds: 0

SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)
Total Plays: 100, Total Stations: 19, Adds: 5

KING'S X Sometime (Atlantic)
Total Plays: 97, Total Stations: 12, Adds: 2

SOUNDGARDEN Burden In My Hand (A&M)
Total Plays: 94, Total Stations: 20, Adds: 12

Songs ranked by total plays.

BREAKERS®

STONE TEMPLE PILOTS
Trippin' On A Hole... (Atlantic)

TOTAL PLAYS/INCREASE: 523/107
TOTAL STATIONS/ADDS: 49/7
CHART: 21

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLUES TRAVELER But Anyway (A&M)	12
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	12
SOUNDGARDEN Burden In My Hand (A&M)	12
ZAKK WYLDE Somewhere Between Heaven... (DGC/Geffen)	11
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	7
METALLICA Until It Sleeps (Elektra/EEG)	5
ALANIS MORISSETTE You Learn (Maverick/Reprise)	5
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	5
CRACKER Nothing To Believe In (Virgin)	4
EVERCLEAR Heartspark Dollarsign (Capitol)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA Until It Sleeps (Elektra/EEG)	+388
ALANIS MORISSETTE You Learn (Maverick/Reprise)	+120
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	+107
ZAKK WYLDE Somewhere Between Heaven... (DGC/Geffen)	+94
GIN BLOSSOMS Day Job (A&M)	+76
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	+72
SOUNDGARDEN Burden In My Hand (A&M)	+67
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	+59
JERRY CANTRELL Leave Me Alone (Work/CRG)	+58
EVERCLEAR Heartspark Dollarsign (Capitol)	+57

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Name (Metal Blade/WB)	+388
BUSH Glycerine (Trauma/Interscope)	+120
DON HENLEY You Don't Know Me At All (Geffen)	+107
PEARL JAM I Got Id (Epic)	+94
RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	+76
GIN BLOSSOMS Follow You Down (A&M)	+72
BUSH Comedown (Trauma/Interscope)	+67
ZZ TOP She's Just Killing Me (Los Hooligans/Epic)	+59
GOO GOO DOLLS Naked (Metal Blade/WB)	+58
OZZY OSBOURNE See You On The Other Side (Epic)	+57

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

May 31, 1996 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

94WYSP MARKET #5
WYSP/Philadelphia (610) 668-9450 Sabean/Thompson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
32	32	33	36		VAN HALEN/Humans Being
32	33	33			COLLECTIVE SOUL/Where The River...
32	33	33			BUSH/Machinehead
23	25	23			SOUNDGARDEN/Pretty Noose
22	22	22			METALLICA/Until It Sleeps
23	26	22			STABBING WESTWARD/What Do I Have To...
23	26	25			SMASHING PUMPKINS/Tonight, Tonight
24	25	28			NGER/Vanishing Cream
19	26	27			OZZY OSBOURNE/Just Want You
19	21	27			STONE TEMPLE PILOTS/Trippin' On A Hole...
19	21	27			STONE TEMPLE PILOTS/Trippin' On A Hole...
5	5	20			KING'S X/Somewhere
23	25	26			DEF LEPPARD/Work It Out
20	22	25			DISHWALLA/Counting Blue Cars
17	17	25			SEVEN MARY THREE/Water's Edge
11	14	15			SEVEN MARY THREE/Cumbersome
21	16	12			ALICE IN CHAINS/Over Now
12	15	14			TOADIES/Possum Kingdom
5	6	13			WHITE ZOMBIE/More Human Than...
12	11	13			GOOD GOOD DOLLS/Long Way Down
12	11	13			EVERCLEAR/Santa Monica...
14	14	13			SPACEHOG/In The Meantime
13	12	13			SON VOLT/Down
5	12	13			ALICE IN CHAINS/Again
12	12	12			STONE TEMPLE PILOTS/Big Bang Baby
6	12	13			SMASHING PUMPKINS/Butt Wit...
30	6	8			GRAVITY KILLS/Down
4	6	13			PRONG/Rude Awakening
4	6	13			CRACKER/Nothing To Believe...
9	10	11			GREEN DAY/Brain Stew
12	8	11			SMASHING PUMPKINS/1979

WRCN MARKET #14
WRCN/Long Island (516) 423-6740 Sheehan/Thompson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
31	30	28	30		VAN HALEN/Humans Being
21	22	29			COLLECTIVE SOUL/Where The River...
31	31	29			HOOTIE & BLOWFISH/Old Man & Me
27	26	26			SPACEHOG/In The Meantime
26	26	22			DOG'S EYE VIEW/Everything Falls...
20	22	22			DEF LEPPARD/Work It Out
13	13	22			METALLICA/Until It Sleeps
18	19	21			OZZY OSBOURNE/Just Want You
18	19	20			DAVE MATTHEWS BAND/Too Much
21	21	20			BADLEES/Angeline In...
26	27	18			EVERCLEAR/Santa Monica...
10	10	20			CORLEY STEVENS...Gone Too Long
12	19	20			WALLFLOWERS/6th Avenue Heartache
12	19	20			DISHWALLA/Counting Blue Cars
11	14	15			JARS OF CLAY/Flood
14	15	14			BUSH/Machinehead
12	12	12			SCORPIONS/Wild Child
11	12	11			ALICE IN CHAINS/Again
11	11	11			SCREAMIN' CHEETAH...Hello From Venus
11	11	11			VERVE PIPE/Photograph
8	8	6			OZZY OSBOURNE/See You On...
8	8	6			DON HEINLEY/You Don't Know Me...
7	6	7			BLUES TRAVELER/Hook
8	7	7			AC/DC/Back In Black
7	6	7			SEVEN MARY THREE/Cumbersome
3	7	6			BUSH/Glycerine
8	7	6			COLLECTIVE SOUL/The World I Know
7	6	7			SMASHING PUMPKINS/1979
7	7	7			GOOD GOOD DOLLS/Name

WDVE MARKET #19
WDVE/Pittsburgh (412) 937-1441 Romano/Winter

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
25	27	25	24		REFRESHMENTS/Banditos
27	24	24	23		JARS OF CLAY/Flood
11	15	16	23		DISHWALLA/Counting Blue Cars
22	23	21	20		VERVE PIPE/Photograph
19	20	19	20		EVERCLEAR/Santa Monica...
18	18	18	19		NIXONS/Sister
9	19	18	18		CLARKS/Caroline
12	18	18	18		OZZY OSBOURNE/Just Want You
14	18	18	18		ALICE IN CHAINS/Heaven Beside You
13	14	15	15		GOOD GOOD DOLLS/Naked
13	14	15	15		KENNY WAYNE SHEPHERD/Born With A Broken...
10	8	11	14		VAN HALEN/Humans Being
15	16	14	14		BUSH/Machinehead
14	14	14	14		PAUL WESTERBERG/Love Untold
21	20	23	13		SEVEN MARY THREE/Cumbersome
7	7	9	13		SEVEN MARY THREE/Water's Edge
14	12	15	14		BADLEES/Angeline In...
19	20	13	13		BONEPON/Where The Water's...
8	10	11	13		HOOTIE & BLOWFISH/Old Man & Me
14	9	8	12		COLLECTIVE SOUL/Where The River...
14	11	13	12		WHY STORE/Lack Of Water
11	11	10	12		STONE TEMPLE PILOTS/Trippin' On A Hole...
4	6	10	9		WALLFLOWERS/6th Avenue Heartache
14	12	11	9		GATHERING FIELD/Are You An Angel
6	5	4	3		KENNY WAYNE SHEPHERD/Deja Voodoo
3	3	3	3		GOOD GOOD DOLLS/Long Way Down
3	3	3	3		ZACK WYLDE/Somewhere Between...

KDKB MARKET #20
KDKB/Phoenix (602) 897-9300 Maranville/Peterson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
20	16	16	41		CRACKER/Sweet Thistle Pie
21	15	15	41		DEF LEPPARD/Work It Out
21	31	31	41		HOOTIE & BLOWFISH/Sad Capers
21	31	31	41		SCORPIONS/Wild Child
43	28	28	40		BADLEES/Angeline In...
18	18	18	25		ALANIS MORISSETTE/You Learn
18	18	18	25		BRYAN ADAMS/The Only Thing...
22	17	17	24		DOG'S EYE VIEW/The Prince's...
43	29	29	25		JARS OF CLAY/Flood
22	17	17	24		DAVE MATTHEWS BAND/Too Much
21	15	15	15		SCREAMIN' CHEETAH...Hello From Venus
21	16	15	15		VAN HALEN/Humans Being
21	8	8	12		EDWIN MCCAIN/Again
10	6	6	11		WALLFLOWERS/6th Avenue Heartache
10	6	6	10		ZZ TOP/She's Just Killing
8	9	9	9		BLUES TRAVELER/Run-Around
10	10	9	9		BUSH/Comedown
8	7	7	9		EVERCLEAR/Santa Monica...
11	8	8	9		GOOD GOOD DOLLS/Name
8	8	8	9		JOAN OSBORNE/One Of Us
10	8	8	9		PEARL JAM/Leaving Here
11	7	7	9		SPACEHOG/In The Meantime
8	6	6	9		REFRESHMENTS/Banditos
8	6	6	9		GIN BLOSSOMS/Day Job
9	9	9	8		BROTHER CAME/And Fools Shine On
9	10	10	8		BUSH/Glycerine
3	9	9	8		COLLECTIVE SOUL/The World I Know
10	5	5	8		DEL AMITIA/Tell Her This
41	27	27	8		DISHWALLA/Counting Blue Cars
8	8	8	8		DOG'S EYE VIEW/Everything Falls...

WEBN MARKET #25
WEBN/Cincinnati (513) 621-9326 Harbin/Rainhart

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
25	34	32	32		BUSH/Machinehead
31	33	31	31		STONE TEMPLE PILOTS/Trippin' On A Hole...
33	27	27	27		GREEN DAY/Brain Stew
15	15	26	26		STONE TEMPLE PILOTS/Big Bang Baby
32	29	23	23		SEVEN MARY THREE/Water's Edge
15	26	21	21		SPACEHOG/In The Meantime
16	20	19	19		DISHWALLA/Counting Blue Cars
21	20	19	19		SOUNDGARDEN/Pretty Noose
19	19	18	18		SEVEN MARY THREE/My My
19	18	18	18		VAN HALEN/Humans Being
24	17	17	17		SEVEN MARY THREE/Cumbersome
16	16	16	16		EVERCLEAR/Santa Monica...
13	15	15	15		METALLICA/Until It Sleeps
13	15	15	15		ALICE IN CHAINS/Again
13	14	14	14		ALICE IN CHAINS/Heaven Beside You
14	14	14	14		NIXONS/Sister
14	14	14	14		KENNY WAYNE SHEPHERD/Deja Voodoo
17	14	14	14		SEVEN MARY THREE/Don't Be
14	14	14	14		LIVE/Alive
15	14	14	14		TOADIES/Possum Kingdom
15	14	14	14		BUSH/Comedown
16	13	13	13		LIVE/Live
16	13	13	13		COLLECTIVE SOUL/Where The River...
10	9	10	10		VERVE PIPE/Photograph
9	9	9	9		SOUNDGARDEN/Burden In My Hand
9	9	9	9		DAVE MATTHEWS BAND/Too Much
9	9	9	9		JERRY CANTRELL/Leave Me Alone
8	8	8	8		SOUNDGARDEN/Butt Wit...
7	7	7	7		MARILYN MANSON/Sweet Dreams...
11	13	7	7		SEANSON/Down In Flames

94ROCK MARKET #27
KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
13	24	27	27		METALLICA/Until It Sleeps
18	22	23	26		KENNY WAYNE SHEPHERD/Born With A Broken...
27	26	26	25		DISHWALLA/Counting Blue Cars
4	15	21	25		VAN HALEN/Humans Being
27	28	24	21		SCORPIONS/Wild Child
19	20	23	21		SOUNDGARDEN/Pretty Noose
13	20	23	21		GOOD GOOD DOLLS/Naked
13	20	23	21		COLLECTIVE SOUL/Where The River...
24	21	19	19		DEF LEPPARD/Work It Out
9	15	19	19		OZZY OSBOURNE/Just Want You
16	19	19	19		ALICE IN CHAINS/Again
11	11	14	14		GIN BLOSSOMS/Day Job
17	26	24	14		BUSH/Machinehead
11	10	14	13		SEVEN MARY THREE/Water's Edge
11	10	14	13		SEVEN MARY THREE/Cumbersome
27	14	9	12		SPACEHOG/In The Meantime
10	8	11	11		PETER WOLF/Long Line
23	14	11	11		STONE TEMPLE PILOTS/Trippin' On A Hole...
14	11	11	11		EVERCLEAR/Santa Monica...
8	9	10	10		RANCID/Olympia, WA
9	10	10	10		GREEN DAY/Walking
18	11	10	10		STONE TEMPLE PILOTS/Big Bang Baby
8	9	9	9		GREAT WHITE/World
6	6	6	6		JERRY CANTRELL/Leave Me Alone
7	14	15	9		CRACKER/Nothing To Believe...
7	14	15	9		KISS/Dominance
25	12	8	9		KISS/Rock Bottom
25	12	8	9		BUSH/Comedown
25	12	8	9		COLLECTIVE SOUL/The World I Know

94HJY MARKET #31
WHJY/Providence (401) 438-6110 Weston/Schifano

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
12	25	24	27		BUSH/Machinehead
25	29	24	19		SPACEHOG/In The Meantime
13	14	20	18		OASIS/Champagne Supernova
23	24	17	16		ALANIS MORISSETTE/Ironic
12	14	16	16		METALLICA/Until It Sleeps
12	14	14	14		COLLECTIVE SOUL/Where The River...
26	25	20	12		EVERCLEAR/Santa Monica...
6	11	15	11		DEF LEPPARD/Work It Out
7	14	17	10		PETER WOLF/Long Line
17	17	17	10		DOG'S EYE VIEW/Everything Falls...
19	15	10	10		PRESIDENTS OF.../Peaches
12	2	10	10		BUSH/Glycerine
27	28	24	9		VAN HALEN/Humans Being
7	16	14	9		SPIN DOCTORS/She Used To Be Mine
9	17	15	9		PEARL JAM/Better Man
25	19	9	9		SMASHING PUMPKINS/1979
9	16	12	9		KISS/Rock And Roll All...
17	20	18	9		RED HOT CHILI.../Aeroplane
8	9	9	9		ALANIS MORISSETTE/Hand In My Pocket
14	15	14	8		JOAN OSBORNE/Sil Teresa...
14	15	14	8		JEWEL/Who Will Save...
14	15	14	8		LIVE/Alive
11	16	12	7		DAVE MATTHEWS BAND/What Would You Say
11	16	12	7		SMASHING PUMPKINS/Tonight, Tonight
11	16	12	7		DISHWALLA/Counting Blue Cars
6	4	8	6		SOUNDGARDEN/Burden In My Hand
5	5	8	6		AC/DC/Hard As A Rock
5	5	8	6		STONE TEMPLE PILOTS/Big Empty
9	14	11	6		PRONG/Rude Awakening
9	14	11	6		BADLEES/Angeline In...

107WCCC MARKET #41
WCCC/Hartford (860) 233-4426 Karoly/Lich

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
31	27	32	28		VAN HALEN/Humans Being
31	27	32	28		DAVE MATTHEWS BAND/Too Much
29	25	34	27		HOOTIE & BLOWFISH/Old Man & Me
12	9	28	26		BADLEES/Angeline In...
13	8	9	22		DISHWALLA/Counting Blue Cars
23	27	33	16		COLLECTIVE SOUL/Where The River...
13	8	9	22		OASIS/Champagne Supernova
6	9	12	11		SCREAMIN' CHEETAH...Hello From Venus
6	9	12	11		METALLICA/Until It Sleeps
8	3	10	10		INTO ANOTHER/The Way Down
8	3	10	10		SOUNDGARDEN/Pretty Noose
8	9	10	10		DEF LEPPARD/Work It Out
13	11	15	11		BRYAN ADAMS/The Only Thing...
12	9	12	9		MARK KNOPFLER/Don't You Get It
10	12	15	8		PETER WOLF/Long Line
8	7	10	8		BUSH/Machinehead
5	5	9	8		GIN BLOSSOMS/Day Job
5	5	9	8		SCORPIONS/Wild Child
7	7	9	7		IMPERIAL DRAG/Boy Or A Girl
5	6	11	7		DOG'S EYE VIEW/The Prince's...
5	6	11	7		WALLFLOWERS/6th Avenue Heartache
5	6	11	7		SUPER BANG/Of The World
4	5	7	6		GOOD GOOD DOLLS/Long Way Down
4	5	7	6		ALANIS MORISSETTE/You Learn
6	6	8	6		OZZY OSBOURNE/Just Want You
6	6	8	6		HOWLIN' MAGGIE/Alcohol
5	5	8	6		HO HUM/1 Out Of 10
5	5	8	6		BLUES TRAVELER/But Anyway
1	1	4	4		ZACK WYLDE/Somewhere Between...

105.9 HCN MARKET #41
HARTFORD'S ROCK STATION WHCN/Hartford (860) 247-1060 Krysz</



SKY DANIELS

Alternative Fest Facts 'Fessed

■ Birthday bashes become core business, plus other tales of marketing muscle

Alternative festivals are growing in size and number, spreading like Ebola fever. Originally, a handful of Alternative format leaders held these events, which were part station celebrations and part demonstration of label's appreciation for the support provided in helping break acts nationally. Pretty soon, it turned into a game of keeping up with the KROQs, and the sentiment shifted from "thank you" to "me, too."

Having sat in a senior promotion executive's chair, I can speak firsthand and say that festivals can be magical events, provided certain elements are in place. If a station is an industry leader, then its audience tends to be supportive and appreciative of these collections of emerging acts. Industry leaders know how much they rely on artists and labels to keep them in their vaunted position, thus they exhibit a professional courtesy toward all involved.

There is, however, another strata of players emerging in the festival game: stations that believe because they added a record, they're entitled to the same benefits of industry leaders. As a result, the demands being placed on a certain level of breaking acts is overwhelming, both from a logistical and financial perspective. If you have a touring act just getting on its feet, come festival season you pretty much batten down the hatches and get ready for a never-ending slew of requests — make that *demands* — for your act to play every festival from Anchorage to Aliquippa.

Mutual Commitment?

There are definitely times when providing an act for a station's festival is a genuine show of mutual

commitment on the part of station, label, management, and the forgotten partner in this play: the booking agent. **Tom Ross**, Exec. VP/Music at **Creative Artists Agency (CAA)**, offers this view, "Alternative festivals started out as a great idea. They were sincere shows of appreciation from labels to the stations that were really stepping out and starting records on a national basis.



Dan Wiener

On the other hand, it eventually left the province of the five top stations in the movement. Now everybody assumes that by playing the artist it entitles them to get the act for their fest. I guess one question that begs to be asked is how many stations can really claim that they *broke* a record nationally?"

Agents like Ross are responsible for planning, securing paid dates, and logistical routing of a band's tour. Ross takes great pride in putting together a well-planned tour. "I believe in getting involved with stations that are committed to my acts. There's no doubt in my mind that certain high-profile radio events can break a band, not only in a market, but nationally as well. Sometimes, though, it's a question of pure logistics. If a band is playing in Seattle on Wednesday, does a PD in Miami

know what it costs to get them to their fest by Friday?"

It's not just financial elements that concern Ross. "Often, we are affected by external factors in a marketplace. We need at least six weeks to safely plan a leg. We have to jockey for position in arenas with rodeos, car shows, sports. If we pull a date to accommodate a radio event, we may never get back to that market as a result of the domino effect. I also have to be concerned about the rigors of travel on a band. Hell, I'm concerned for the concession stand worker that loses a night's pay if we pull out."

Finance is a real concern for the act as well. "Just when these bands are starting to warrant serious money, enough to finally break even and maybe show a profit, that's when they naturally begin to appeal to radio. Sometimes these bands sacrifice 10-15 grand out of their own pocket by cancelling a paid date to play a station's show. They can't afford that. Label's are generous with their financial support, but sometimes it's just too high a price. Sometimes I think we need some kind of governing board, like an NFL schedule-maker that impartially says to stations, 'band so-and-so won't be able to play your date due to a scheduling conflict.' Someone who would take the subjectivity and emotion of the decision out of it."

Believing In Benefits

Trauma Records President/CEO **Rob Kahane** is one exec who has **No Doubt**, both figuratively and literally, when it comes to a festival's importance. "Last year **Bush** played every possible festival it could, on occasion we did two in one day," he recalls. "We knew it was a win-win. **Bush** could thank the stations for their commitment, and we knew we could demonstrate that **Bush** was ready to play before arena-sized crowds. The **Soundscan** spikes that we saw after these festivals were impressive. We also were able to impress upon the audience that **Bush** was no longer a club act, it could play to huge crowds."

Kahane believes that if you have an act ready to take on bigger crowds, fests are a great means of demonstrating it. "The media focus in the big markets, i.e., L.A. Chicago, Washington, is huge. The crowds are huge. There is a certain significance achieved by a band if it wins over a festival crowd. This summer, **No Doubt** is following in **Bush**'s footsteps. They are showing fans that they can play to a big house. What we lose in short-term revenue, we make up for with the statement made by a successful festival appearance."

Dan Wiener of **Monterey Peninsula Artists** agency has been

From Raves To Revolts	
FRIDAY, MAY 31	WPLY/PHILLY SUMMER SHINDIG 2
	WNRK/PITTSBURGH NEW ROCK REVOLT
SATURDAY, JUNE 1	WHFS/WASHINGTON HFS-TIVAL
SUNDAY, JUNE 2	WDRE/WIBF/PHILLY DRE FEST
	WZRH/NEW ORLEANS ZEPHYRFEST
FRIDAY, JUNE 7	WKOC/NORFOLK HARBORFEST
SATURDAY, JUNE 8	WBCN/BOSTON RIVER RAVE
SUNDAY, JUNE 9	WMRQ/HARTFORD RADIO 104FEST
SATURDAY, JUNE 15	KROQ/L.A. WEENIE ROAST
SATURDAY, JUNE 22	KTCL/DENVER BIG ADVENTURE
SATURDAY, AUGUST 3	KNDD/SEATTLE ENDFEST
SUNDAY, AUGUST 4	KNRK/PORTLAND BIG STINK
SATURDAY, AUGUST 10	WRZX/INDIANAPOLIS X-FEST

studying the developing scenario surrounding fests for some time. "The last few years have fostered a number of potentially great bands that are almost there. I'm concerned that the super-stadium fests might not be the best way to introduce a fledgling act to a community. The pacing of these events reminds me of the old **Dick Clark** revues — three songs and goodnight. Some bands just aren't able to compete under that pressure."

Wiener feels that while providing great bang for the consumer's buck, the huge bills can wear down the audience and not allow an act to fully demonstrate its appeal. "My biggest issue is making sure my act connects with the audience it performs for. Do they get a fair chance to win over the crowd and, in turn, forge real credibility in that market? Or are they seen as part of the overall station branding, where the station is the real star?"

Chemistry is important to Wiener. "As long as labels, artists, and agents all work together, these events can be magical. The stations have to demonstrate a real concern and commitment to these acts by providing them a real chance to win. They have to produce the shows with the same technical support the best showcases provide. That's part of believing in the big picture"

Fest Originator

The acknowledged originator of the fest notion is **WHFS/Washington**. The **HFS-Fest** has grown to such huge symbolic (and actual) proportions that it sets a standard for festivals. PD **Robert Benjamin** reminisces about the growth of the festival. "We started out in 1991 in a recreational area that ended up

drawing 20,000. No one anticipated such a turnout. We then moved to the infield of a racetrack, thinking this should hold it. Wrong — 35,000 people showed up. We were forced to consider the magnitude for the next year. We even took aerial maps of the city looking for large sites we thought would work. We finally realized **RFK Stadium** made the most sense, but it didn't project the same vibe as a concert in a park. We reached out to the audience to help us. We also took the advice of



Rob Kahane

artists like **Vernon Reid** of **Living Colour** and provided a communal gathering backstage for bands. **Iggy Pop** said that the event allowed artists to communicate, not just go to their dressing room alone."

Benjamin takes great measure in working on the chemistry and production values of the fest. "We start the day after the fest ends on the next year's. We look for bands that we believe in and want to dedicate the station to. Once we get a representative number of acceptances, we begin the process of slotting the acts. We spend a lot of time putting together a lineup that represents the real spectrum of what **WHFS** plays. We spend even more time on getting the logistics, travel, production, etc. right. If you are going to do it, then be prepared to commit totally to doing it right for the artists, labels, and audience. We're upfront about everything we will do for the artist. They know going in what to expect."

When it works, it can be inspirational. "I remember watching the entire upper deck of **RFK** tremble when **Stereo MC's** played one year. You knew that they had broken through and captured the market. That's when it all comes together."



Play it smart.
GROVER'S "yeah i'm dumb"
on your desk now!
ADD DATE: JUNE 3RD
(If you can wait!)

ZERO HOUR

- Zero Hour Records - OUR TIME IS COMING

THE WALLFLOWERS

EARLY BELIEVERS:

WIBF WMMS WHYT
KWOD KTOZ WHTG
WDST WKOC WJSE
WZRH WOWW WAQZ
WOXY WNFZ WUNX
WCHZ and more...

ALBUM IN STORES NOW!!

ON TOUR ALL SUMMER

Performing on The Late Show
with David Letterman on July 12!!

"6th Avenue Heartache"
the premiere video and single
from the debut Interscope LP,
Bringing Down The Horse

Video directed by David Fincher

A&R Direction: Tom Whalley

Management: Andrew Slater/HK Management

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MAY 31, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	TRACY BONHAM Mother Mother (Island)	2732	2789	2725	2641	90/0
1	1	1	2	CRANBERRIES Salvation (Island)	2617	2861	3036	3107	88/0
6	3	3	3	DISHWALLA Counting Blue Cars (A&M)	2440	2536	2492	2310	87/0
7	6	4	4	SOUNDGARDEN Pretty Noose (A&M)	2287	2431	2373	2193	84/0
5	4	5	5	DAVE MATTHEWS BAND Too Much (RCA)	2212	2373	2408	2421	84/0
8	8	6	6	VERVE PIPE Photograph (RCA)	2029	2231	2174	2103	88/0
10	9	8	7	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	2009	2078	1960	1836	89/1
4	5	7	8	BUSH Machinehead (Trauma/Interscope)	2008	2230	2384	2436	68/0
25	11	9	9	ALANIS MORISSETTE You Learn (Maverick/Reprise)	1940	1877	1685	1141	75/0
16	14	11	10	REFRESHMENTS Banditos (Mercury)	1688	1649	1560	1371	74/0
18	15	12	11	NO DOUBT Spiderwebs (Trauma/Interscope)	1665	1601	1488	1313	73/0
12	13	14	12	EVERCLEAR Heartspark Dollarsign (Capitol)	1599	1541	1589	1421	79/1
—	17	13	13	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	1578	1585	1392	408	82/1
31	22	16	14	BUTTHOLE SURFERS Pepper (Capitol)	1560	1505	1279	950	73/4
33	25	21	15	STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	1557	1407	1100	878	71/4
26	20	19	16	JEWEL Who Will Save Your Soul (Atlantic)	1489	1433	1320	1140	73/2
2	7	10	17	OASIS Champagne Supernova (Epic)	1429	1870	2338	2710	61/0
28	19	20	18	GIN BLOSSOMS Day Job (A&M)	1402	1422	1328	1111	76/1
21	18	18	19	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	1398	1443	1361	1253	78/0
15	16	17	20	PAUL WESTERBERG Love Untold (Reprise)	1379	1494	1462	1375	74/0
11	10	15	21	NIXONS Sister (MCA)	1313	1533	1686	1651	56/0
BREAKER	22	22	22	CURE Mint Car (Fiction/EEG)	1091	876	527	206	68/5
9	12	22	23	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1036	1349	1657	2056	50/0
BREAKER	24	24	24	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1010	866	697	501	51/7
35	33	25	25	IMPERIAL DRAG Boy Or A Girl (Work/CRG)	990	1040	885	818	63/0
43	37	34	26	SOLUTION A.D. Fearless (TAG)	896	863	745	680	58/2
37	32	28	27	PATTI ROTHBERG Inside (EMI)	886	914	899	779	56/3
29	26	23	28	MARILYN MANSON Sweet Dreams... (Nothing/Interscope)	882	1072	1093	1069	62/0
32	31	27	29	GRAVITY KILLS Guilty (TVT)	876	980	983	932	50/0
—	—	46	30	GARBAGE Stupid Girl (Almo Sounds/Geffen)	864	563	317	215	63/13
20	21	24	31	LUSH Ladykillers (4AD/Reprise)	844	1062	1287	1265	46/0
13	23	26	32	COWBOY JUNKIES A Common Disaster (Geffen)	803	1013	1257	1401	40/0
DEBUT	33	33	33	METALLICA Until It Sleeps (Elektra/EEG)	787	337	—	—	41/5
24	28	29	34	JARS OF CLAY Flood (Silvertone)	777	889	1013	1165	36/0
47	43	38	35	SELF So Low (Spongebath/Zoo)	768	708	683	631	54/1
22	30	31	38	SPACEHOG In The Meantime (HiFi/Sire/EEG)	742	887	996	1168	43/0
DEBUT	37	37	37	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)	713	444	242	108	51/18
—	45	39	38	CRACKER Nothing To Believe In (Virgin)	713	684	606	489	47/6
—	48	42	39	SUPERDRAG Sucked Out (Elektra/EEG)	705	661	564	436	51/1
27	34	35	40	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	701	826	882	1140	42/0
14	29	36	41	FOO FIGHTERS Big Me (Roswell/Capitol)	685	770	1006	1382	45/0
DEBUT	42	42	42	GREEN DAY Walking Contradiction (Reprise)	676	232	95	52	49/9
17	24	30	43	SMASHING PUMPKINS Zero (Virgin)	659	889	1103	1339	32/0
38	36	40	44	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	643	680	754	747	39/5
23	27	37	45	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	599	743	1061	1168	34/0
—	—	44	46	ALICE IN CHAINS Again (Columbia/CRG)	595	574	521	457	39/1
DEBUT	47	47	47	MAGNAPOP Open The Door (Priority)	562	424	165	38	46/4
—	—	48	48	SUPER 8 King Of The World (Hollywood)	556	527	457	255	50/3
—	—	49	49	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	525	525	449	233	38/0
46	41	41	50	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	514	666	693	645	37/1

This chart reflects airplay from May 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.
93 Alternative reporters. 80 current playlists. © 1996, R&R Inc.

BREAKERS®

CURE			CHART
Mint Car (Fiction/EEG)			22
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1091/215	68/5		

SMASHING PUMPKINS			CHART
Tonight, Tonight (Virgin)			23
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1010/144	51/7		

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BECK Where It's At (DGC/Geffen)	39
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	18
GARBAGE Stupid Girl (Almo Sounds/Geffen)	13
HOLE Gold Dust Woman (Hollywood)	11
GREEN DAY Walking Contradiction (Reprise)	9
NADA SURF Popular (Elektra/EEG)	9
BLUES TRAVELER But Anyway (A&M)	7
SMASHING PUMPKINS Tonight, Tonight (Virgin)	7
STABBING WESTWARD Shame (Columbia/CRG)	7
CRACKER Nothing To Believe In (Virgin)	6

SALT

"SO"

Early Airplay

WFX

WXSR

WZRH

WPLA

WKRO

and more

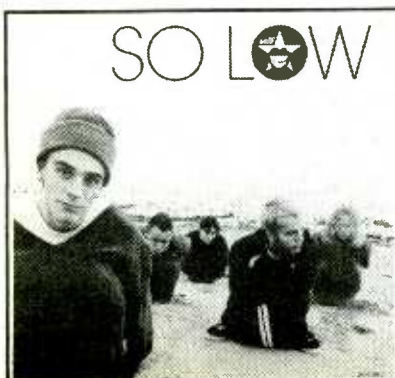
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA Until It Sleeps (Elektra/EEG)	+450
GREEN DAY Walking Contradiction (Reprise)	+444
GARBAGE Stupid Girl (Almo Sounds/Geffen)	+301
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	+269
CURE Mint Car (Fiction/EEG)	+215
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	+186
BECK Where It's At (DGC/Geffen)	+183
NADA SURF Popular (Elektra/EEG)	+151
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	+150
SMASHING PUMPKINS Tonight, Tonight (Virgin)	+144

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
NO DOUBT Just A Girl (Trauma/Interscope)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)
GREEN DAY Brain Stew (Reprise)
CURE The 13th (Fiction/EEG)
LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
SMASHING PUMPKINS 1979 (Virgin)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Self

"SO LOW"

From The Album Subliminal Plastic Motives
Produced By Matt Mahaffey



Alternative Chart

38 - 35

768 Spins!

Requesting At:
KTBZ WEND
WRLG WBZU



120 Minutes

INTO SELF:

WXRK	LIVE105	KTBZ	WFX	99X	WGRD
KEGE	KREV	KPNT	WENZ	KBBT	KNRK
WAQZ	KISF	KLZR	KCXX	WLUM	WDGE
WEND	WZRH	WEDG	WRXQ	WRLG	WXNU
WRAX	WXZZ	KORB	and SOo many more!		

ON TOUR WITH CAST



Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alighini 30 ANI DFRANCO "Outta" 4 BECK "Where" HOLE "Gold" GARBAGE "Stupid" NADA SURF "Popular"</p> <p>WQBK/Albany, NY DM/MD: Dan Binder MD: Kelly McNamara BLUES TRAVELER "But"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt 6 BECK "Where" GARBAGE "Stupid"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 17 SMASHING PUMPKINS "Tonight" 15 3 LB. THRILL "Come" 14 METALLICA "Sleeps" 13 POSIES "Please" BECK "Where"</p> <p>WJSE/Atlantic City, NJ DM/MD: Dave King BECK "Where" BLUES TRAVELER "But" BUTTHOLE SURFERS "Pepper" CRACKER "Nothing" HOOTIE & BLOWFISH "Sally" RYAN DOWN "Scratch"</p> <p>WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller METALLICA "Sleeps" NADA SURF "Popular" PRONG "Rude" JARS OF CLAY "Liquid" BEN FOLDS FIVE "Summer"</p> <p>KNNC/Austin, TX PD: Mike Peer MD: Raydog BECK "Where" GREEN DAY "Walking" HOLE "Gold" PRIMITIVE RADIO GODS "Standing" DASH RIF ROCK "Smoke"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt 11 DOG'S EYE VIEW "Prince" 6 PRIMITIVE RADIO GODS "Standing" 5 SMASHING PUMPKINS "Tonight" BECK "Where" GARBAGE "Stupid"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane PORNO FOR PYROS "Tahitian" SMASHING PUMPKINS "Tonight" PRESIDENTS OF... "Buggy"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick 18 NADA SURF "Popular" 16 BECK "Where" 12 PRIMITIVE RADIO GODS "Standing" 9 PATTI SMITH "Cannibals" MAGNAPOP "Open"</p> <p>WFNX/Boston, MA PD: Todd Wilkinson MD: Laurie Gail BECK "Where" NADA SURF "Popular" JEWEL "Save" HOLE "Gold" SUPER 8 "King"</p> <p>WEDG/Bufalo, NY MD: Rich Wall 8 SOUNDGARDEN "Ribescaur" STABBING WESTWARD "Shame" CURE "Mint" BLUES TRAVELER "But"</p>	<p>WPGU/Champaign, IL PD: Jay Schulman MD: Kim Haskell 5 BECK "Where" 1 BUTTHOLE SURFERS "Pepper" NADA SURF "Popular" BLUES TRAVELER "But"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 28 HOLE "Gold" PRIMITIVE RADIO GODS "Standing" GARBAGE "Stupid"</p> <p>WKQX/Chicago, IL PD: Bill Gambie APD/MD: Mary Shuminas 10 BECK "Where" STABBING WESTWARD "Shame" SPONGE "Wax"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe 8 GRANT LEE BUFFALO "Homespun" 3 LDS LOBOS "Fruit" 3 BLUE MOUNTAIN "Soul" 3 VOODOO GLOW SKULLS "Fat" 16 HORSEPOWER "Wheze" 2 AMMONIA "Box" 2 ELVIS COSTELLO "Bowed" 2 SUPERDRAG "Stacked" 2 SPINANES "Lines" 2 JONNY POLONSKY "Lovely" 2 DEFTONES "Bored" 2 BRIAN SETZER ORCH. "Legend" 1 PORNO FOR PYROS "Dogs" 1 HOWLIN' MAGGIE "Universe" 1 STONE TEMPLE PILOTS "Trippin" 1 BECK "Where"</p> <p>WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson BECK "Where" GARBAGE "Stupid" JONNY POLONSKY "Lovely" MAGNAPOP "Open" SOLUTION A.D. "Fearless" GREEN DAY "Walking" JERICHO TURNPIKE "Conversion"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John German APD/MD: Doug Kubinski FUGEES "No" PRIMITIVE RADIO GODS "Standing" SMASHING PUMPKINS "Tonight"</p> <p>WWCV/Columbus, OH PD: Jane Purcell MD: Andy Davis DOG'S EYE VIEW "Prince" MAGNAPOP "Open" OASIS "Anger" POSIES "Please" HOOTIE & BLOWFISH "Honeyscrew"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels NIXONS "Wire" BECK "Where"</p> <p>WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz GARBAGE "Stupid" 311 "Down" SPACEHOG "Cruel" SEVEN MARY THREE "Water's"</p> <p>WKRO/Daytona Beach, FL PD: Tah Moore MD: Delia Rae 26 PRIMITIVE RADIO GODS "Standing" 9 SEVEN MARY THREE "Water's" 2 OASIS "Anger"</p> <p>KKOM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John STONE TEMPLE PILOTS "Trippin" EVERYTHING BUT... "Wrong"</p>	<p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Canova 7 METALLICA "Sleeps" 4 PRISTO "Pasta" 6 GARBAGE "Stupid"</p> <p>KFRF/Fresno, CA PD: Don D'Neal APD/MD: Kozman OASIS "Anger" CURE "Mint" GREEN DAY "Walking"</p> <p>WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel 3 PRIMITIVE RADIO GODS "Standing" BLUES TRAVELER "But" BECK "Where" DYS "Hate"</p> <p>WGRD/Grand Rapids, MI PD: Allan Fee MD: Dorsie Curtis 17 CURE "Mint" 17 STONE TEMPLE PILOTS "Trippin" 11 CRACKER "Nothing" 11 SELF "Low" SEVEN MARY THREE "Water's"</p> <p>WMRO/Hartford, CT PD: Brian Krysz MD: Gina Craah PRIMITIVE RADIO GODS "Standing" BECK "Where" HOLE "Gold" SUPER 8 "King" STABBING WESTWARD "Shame" AMMONIA "Box"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque FOO FIGHTERS "Alone" EXTRA FANCY "Sinnerman" AFGHAN WHIGS "Town"</p> <p>KTBX/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadof 19 OASIS "Anger" 1 PRIMITIVE RADIO GODS "Standing" 1 TOADIES "Tyler" 1 NADA SURF "Popular"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young SOUNDGARDEN "Burden" GIN BLOSSOMS "Job" EVERCLEAR "Summerland"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Seanor MD: Greg Brady 8 SOUNDGARDEN "Blow" HOLE "Gold" STABBING WESTWARD "Shame" BECK "Where"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 9 BECK "Where" 1 JAWBOX "Merrhotul" HOLE "Gold"</p> <p>WNFZ/Knoxville, TN DM/MD: Jonathan Pirke No Adds</p> <p>WVOX/Lansing, MI PD: Mike Childs MD: Chris Brant PRONG "Rude" BECK "Where" GARBAGE "Stupid" DADA "Get"</p>	<p>KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin No Adds</p> <p>WXZZ/Lexington, KY PD: Peter Delloro MD: Tony Doolin No Adds</p> <p>KKNB/Lincoln, NE PD: Erik Johnson MD: John Laffer No Adds</p> <p>WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller No Adds</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 7 SPONGE "Wax" 7 BECK "Where" 5 SOUNDGARDEN "Burden"</p> <p>WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott SMASHING PUMPKINS "Tonight" BLUES TRAVELER "But"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 11 GREEN DAY "Walking" 5 GIRLS AGAINST BOYS "Super-Fire"</p> <p>WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut 13 BECK "Where" 3 DADA "Get" 3 STABBING WESTWARD "Shame"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 19 PRIMITIVE RADIO GODS "Standing" 12 BUTTHOLE SURFERS "Pepper" 11 GARBAGE "Stupid" 11 OASIS "Anger" 1 JONNY POLONSKY "Lovely" 1 CRACKER "Nothing"</p> <p>KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart BECK "Where" PRIMITIVE RADIO GODS "Standing" FUGEES "No" PATI SMITH "Cannibals" EVERCLEAR "Summerland"</p> <p>WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan 4 GIGANTIC "Disenchant"</p> <p>WRLG/Nashville, TN DM: John Lenac PD: Julie Forman MD: Kevin Kline 14 BECK "Where" ALICE IN CHAINS "Agn" PRIMITIVE RADIO GODS "Standing" CRACKER "Nothing"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier 11 BECK "Where" RED HOT CHILL "Coffee" GOOD CHILD "Female" ELEVATOR DROPS "..." THERMADORE "Three" JONNY POLONSKY "Lovely" GROVER "Dumb"</p>	<p>WXRK/New York, NY PD: Steve Kingston MD: Alexa Tobin SPONGE "Wax" PLUTO "Where" BECK "Where" SOUNDGARDEN "Burden"</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: AJ Mitchell No Adds</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart 9 SEVEN MARY THREE "Water's" NADA SURF "Popular" GARBAGE "Stupid" CRACKER "Nothing" SMASHING PUMPKINS "Tonight" No Adds</p> <p>KRRK/Omaha, NE VP/Programming: Matt Markel DM/MD: Nick Meloy APD: Kevin Cahan 1 BUTTHOLE SURFERS "Pepper" 1 FOO FIGHTERS "Alone" ALANIS MORISSETTE "Right"</p> <p>WJRR/Orlando, FL DM/MD: John Frost APD/MD: Steve Robertson No Adds</p> <p>WOWW/Pensacola, FL DM/MD: Joel Sampson MD: Alexander WHY STORE "Water" NADA SURF "Popular" STABBING WESTWARD "Shame"</p> <p>WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tisa 20 SMASHING PUMPKINS "Tonight" 19 CRANBERRIES "Decide"</p> <p>KEOJ/Phoenix, AZ PD: Shelle Hart MD: Chris Patyk 21 EVERCLEAR "Heartspark" 17 GREEN DAY "Walking" 10 BECK "Where"</p> <p>KZON/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith CURE "Mint" GOLDFINGER "Bedroom" PATI SMITH "Cannibals" PRIMITIVE RADIO GODS "Standing" SOUNDGARDEN "Burden" YUM YUM "Apatary"</p> <p>WXOX/Pittsburgh, PA PD: Kris Winter MD: Steve Frankenberg JEWEL "Save" SOLUTION A.D. "Fearless" PRIMITIVE RADIO GODS "Standing"</p> <p>KBBT/Portland, OR PD: Dave Numme MD: AJ Scott GREEN DAY "Walking" BECK "Where" HOLE "Gold"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther 12 BECK "Where" MAGNAPOP "Open" SPACEHOG "Cruel"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt JARS OF CLAY "Liquid" FOO FIGHTERS "Alone" BECK "Where" KOSTARS "Umbrella" GROVER "Dumb"</p>	<p>WBUR/Providence, RI 18 BECK "Where" GARBAGE "Stupid" GRANT LEE BUFFALO "Homespun"</p> <p>WOGF/Providence, RI PD/MD: Brent Peterson BLUES TRAVELER "But"</p> <p>KORB/Quad Cities, IA PD: Steve Ganner No Adds</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 1 BECK "Where" 311 "Down" PATI SMITH "Cannibals" PRIMITIVE RADIO GODS "Standing" AFGHAN WHIGS "Town"</p> <p>WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott PRIMITIVE RADIO GODS "Standing" SEVEN MARY THREE "Water's" DEFTONES "Bored" PRONG "Rude"</p> <p>KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold FUGEES "No" PRIMITIVE RADIO GODS "Standing"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper 8 SOUNDGARDEN "Burden" GARBAGE "Stupid" PATI SMITH "Cannibals" HOLE "Gold"</p> <p>KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 35 NADA SURF "Popular" 17 CLAYTON & MULLEN "Mission" 15 METALLICA "Sleeps" 12 CLOVER "Wara" 5 PRONG "Rude" 5 BECK "Where"</p> <p>XHRM/San Diego, CA DM: Bryan Jones MD: Brynn Capella GREEN DAY "Walking" SUPER 8 "King" MYSTERIES OF LIFE "Guess"</p> <p>XTRA/San Diego, CA DM: Tim Dukas MD: Todd Shannon 11 BECK "Where" 4 HOLE "Gold" 311 "Down"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 16 LOVE SPT LOVE "Soon" 14 SOUNDGARDEN "Blow" 10 ELECTRONIC "Forbidden" 8 BECK "Where" 5 LOCAL H "Trips's"</p> <p>KOME/San Jose, CA DM: Ron Nemi PD/MD: Jay Taylor 14 BECK "Where" 14 GREEN DAY "Walking"</p>	<p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Saffren 10 CURE "Mint" 8 311 "Down" 5 SPACEHOG "Cruel" 4 PRIMITIVE RADIO GODS "Standing" 2 DEFTONES "Bored" 2 AFGHAN WHIGS "Town"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 15 METALLICA "Sleeps"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer GARBAGE "Stupid" CRACKER "Nothing" GREEN DAY "Walking" BECK "Where" FUGEES "No"</p> <p>KTOZ/Springfield, MO MD: Julie Bahre JARS OF CLAY "Liquid" BECK "Where" STONE TEMPLE PILOTS "Trippin" BEN FOLDS FIVE "Summer"</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn 5 BECK "Where" DADA "Get" PRONG "Rude" LOVE SPT LOVE "Soon"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shasorerre 5 DEFTONES "Bored" 2 FOO FIGHTERS "Alone" STABBING WESTWARD "Shame" SPACEHOG "Cruel" 311 "Down"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English 3 BECK "Where"</p>
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93 Total Reporters
93 Current Reporters
80 Current Playlists

Reported Frozen Playlist (9):
WUNX/Cape Cod, MA
KTCL/Denver, CO
WQXA/Harrisburg, PA
KISF/Kansas City, MO
WVBF/Philadelphia, PA
WVGO/Richmond, VA
WNVE/Rochester, NY
KPNT/St. Louis, MO
WXSX/Tallahassee, FL

Did Not Report, Playlist Frozen (4):
WAQZ/Cincinnati, OH
WHYT/Detroit, MI
WXNU/Louisville, KY
WHFS/Washington, DC

No Longer A Reporter (2):
WKOC/Norfolk, VA
WNRO/Pittsburgh, PA

WDRE/Long Island, NY Has Changed Call Letters to WLJR

NEW & ACTIVE

<p>POE Angry Johnny (Modern/Atlantic) Total Plays: 484, Total Stations: 34, Adds: 0</p> <p>DADA I Get High (IRS) Total Plays: 455, Total Stations: 37, Adds: 3</p> <p>311 Down (Capricorn) Total Plays: 434, Total Stations: 45, Adds: 5</p> <p>OASIS Don't Look Back In Anger (Epic) Total Plays: 328, Total Stations: 22, Adds: 5</p> <p>JOHNNY BRAVO Used To Be Cool (Arista) Total Plays: 287, Total Stations: 23, Adds: 0</p> <p>SOUNDGARDEN Burden In My Hand (A&M) Total Plays: 286, Total Stations: 23, Adds: 5</p> <p>FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG) Total Plays: 282, Total Stations: 22, Adds: 4</p>	<p>POSIES Please Return It (DGC/Geffen) Total Plays: 260, Total Stations: 16, Adds: 2</p> <p>TRIPLE FAST ACTION Revved Up (Capitol) Total Plays: 257, Total Stations: 23, Adds: 0</p> <p>NADA SURF Popular (Elektra/EEG) Total Plays: 239, Total Stations: 22, Adds: 9</p> <p>WHY STORE Lack Of Water (Way Cool Music/MCA) Total Plays: 233, Total Stations: 20, Adds: 1</p> <p>AFGHAN WHIGS Going To Town (Elektra/EEG) Total Plays: 230, Total Stations: 23, Adds: 3</p> <p>3 LB. THRILL Something Will Come (57/550 Music) Total Plays: 202, Total Stations: 18, Adds: 1</p> <p>PRONG Rude Awakening (Epic) Total Plays: 201, Total Stations: 25, Adds: 5</p>	<p>SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG) Total Plays: 192, Total Stations: 20, Adds: 4</p> <p>BECK Where It's At (DGC/Geffen) Total Plays: 183, Total Stations: 39, Adds: 39</p> <p>FOO FIGHTERS Alone & Easy Target (Roswell/Capitol) Total Plays: 179, Total Stations: 16, Adds: 4</p> <p>WALLFLOWERS 6th Avenue Heartache (Interscope) Total Plays: 175, Total Stations: 14, Adds: 0</p> <p>RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.) Total Plays: 151, Total Stations: 13, Adds: 1</p> <p>HOLE Gold Dust Woman (Hollywood) Total Plays: 138, Total Stations: 16, Adds: 11</p>
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Songs ranked by total plays.

CAROLINE LAVELLE

"MØØRLØUGH SHØRE"

ADD DATE — (KKDM RADIO EDIT)
JUNE 10TH FROM HER ALBUM SPIRIT

CONTACT: DISCOVERY RECORDS 800-377-9620 TAMI MØRRISSEY EXT. 217 GREGG BELL EXT. 213 © 1996 DISCOVERY RECORDS



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

92.3 K-ROCK MARKET #1
WXRK/New York
 (212) 750-0550
 Kingston/Tobin

PLAYS
 3W 2W LW TW ARTIST/TITLE
 40 41 39 37 BUSH/Machinehead
 20 23 24 35 SMASHING PUMPKINS/Tonight, Tonight
 33 39 40 35 SOUNDGARDEN/Pretty Noose
 23 40 34 STONE TEMPLE PILOTS/Trippin' On A Hole
 40 40 28 RAGE AGAINST.../Bulls On Parade
 36 35 37 28 NIRVANA/Marigold
 5 26 32 26 PORN FOR PYROS/Tahitian Moon
 34 35 35 26 TRACY BONHAM/Mother Mother
 5 22 26 26 GARBAGE/Stupid Girl
 4 17 23 26 ALICE IN CHAINS/Again
 40 32 25 24 STONE TEMPLE PILOTS/Trippin' On A Hole
 - 14 24 METALLICA/Until It Sleeps
 19 41 32 23 NO DOUBT/Spiderwebs
 - 9 24 23 PRIMITIVE RADIO GODS/Standing Outside...
 - 19 22 RADIOHEAD/Street Spirit
 23 24 26 22 CRANBERRIES/Salvation
 - 17 22 CRACKER/Nothing To Believe...
 32 39 38 21 SMASHING PUMPKINS/Zero
 19 21 21 20 EVERCLEAR/Heartspark...
 18 24 23 19 OASIS/Don't Look Back...
 12 18 19 19 NO DOUBT/Just A Girl
 15 18 18 18 BUTTHOLE SURFERS/Pepper
 14 29 13 18 FUGEES/No Woman, No Cry
 27 24 26 16 GOLDFINGER/Here In Your Bedroom
 31 25 23 16 NERVE PIPE/Photograph
 25 21 24 16 NIXONS/Sister
 23 21 21 14 JEWEL/Who Will Save...
 34 22 27 13 MARILYN MANSON/Sweet Dreams...
 13 9 13 13 DAVE MATTHEWS BAND/Too Much
 12 21 17 12 JARS OF CLAY/Flood

KROQ MARKET #2
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandloom/Worden

PLAYS
 3W 2W LW TW ARTIST/TITLE
 32 30 36 34 SOUNDGARDEN/Pretty Noose
 37 35 37 33 BUSH/Machinehead
 12 27 42 56 TRACY BONHAM/Mother Mother
 32 28 33 28 STONE TEMPLE PILOTS/Trippin' On A Hole
 39 27 19 25 SMASHING PUMPKINS/Tonight, Tonight
 15 13 23 25 JEWEL/Who Will Save...
 38 33 30 24 PRIMITIVE RADIO GODS/Standing Outside...
 9 24 23 23 JEWEL/Who Will Save...
 21 31 39 22 STONE TEMPLE PILOTS/Big Bang Baby
 10 27 24 21 GARBAGE/Stupid Girl
 38 42 36 21 RAGE AGAINST.../Bulls On Parade
 - 18 21 RADIOHEAD/Street Spirit
 38 38 26 20 NO DOUBT/Spiderwebs
 19 20 30 20 NIRVANA/Marigold
 10 12 15 19 BUTTHOLE SURFERS/Pepper
 21 20 23 18 CRANBERRIES/Salvation
 27 15 20 16 PORN FOR PYROS/Tahitian Moon
 37 35 27 15 SMASHING PUMPKINS/Zero
 13 22 20 14 FUGEES/No Woman, No Cry
 32 26 26 14 LUSH/Ladykillers
 20 21 20 14 OASIS/Don't Look Back...
 22 12 16 13 EVERCLEAR/Santa Monica...
 14 21 19 12 JARS OF CLAY/Flood
 18 18 19 11 GOLDFINGER/Here In Your Bedroom
 - 10 8 11 EVERCLEAR/Heartspark...
 - 6 11 CURE/Mint Car
 11 10 15 11 DAVE MATTHEWS BAND/Too Much
 - 11 11 ALICE IN CHAINS/Again
 21 14 16 10 VERVE PIPE/Photograph
 - 12 10 31/Down
 - 11 10 NADA SURF/Populair

Q101 MARKET #3
WKQX/Chicago
 (312) 527-8348
 Gambale/Snuminas

PLAYS
 3W 2W LW TW ARTIST/TITLE
 61 59 58 62 BUSH/Machinehead
 12 27 42 56 SMASHING PUMPKINS/Tonight, Tonight
 41 38 36 41 RAGE AGAINST.../Bulls On Parade
 36 34 27 36 NIXONS/Sister
 36 34 27 35 TRACY BONHAM/Mother Mother
 38 35 42 36 CRANBERRIES/Salvation
 36 38 35 34 STONE TEMPLE PILOTS/Trippin' On A Hole
 18 15 26 33 DAVE MATTHEWS BAND/Too Much
 30 29 39 33 EVERCLEAR/Santa Monica...
 31 33 31 33 NIRVANA/Marigold
 32 31 31 32 SEVEN MARY THREE/Cumbersome
 35 33 34 32 STABBING WESTWARD/What Do I Have To...
 10 13 33 31 ALANIS MORISSETTE/You Learn
 35 24 28 31 OASIS/Champagne Supernova
 35 31 18 30 SOUNDGARDEN/Pretty Noose
 25 25 36 30 NO DOUBT/Spiderwebs
 26 26 27 30 GRAVITY KILLS/Guilty
 30 - 15 29 STONE TEMPLE PILOTS/Big Bang Baby
 - 15 27 SOUNDGARDEN/Blow Up...
 18 20 24 26 EVERCLEAR/Heartspark...
 20 20 20 23 BUTTHOLE SURFERS/Pepper
 - 15 18 20 PRIMITIVE RADIO GODS/Standing Outside...
 - 21 25 20 OASIS/Don't Look Back...
 12 23 20 19 JEWEL/Who Will Save...
 4 22 20 18 PORN FOR PYROS/Tahitian Moon
 6 15 23 16 GREEN DAY/Walking...
 14 15 18 16 GARBAGE/Stupid Girl
 21 14 12 15 VERVE PIPE/Photograph
 - 22 13 METALLICA/Until It Sleeps
 21 35 11 12 GOLDFINGER/Here In Your Bedroom

LIVE 105 MARKET #4
KITS/San Francisco
 (415) 512-1053
 Sands/West

PLAYS
 3W 2W LW TW ARTIST/TITLE
 18 26 28 31 PRIMITIVE RADIO GODS/Standing Outside...
 20 25 30 30 TRACY BONHAM/Mother Mother
 - 10 23 30 CURE/Mint Car
 11 16 25 30 JEWEL/Who Will Save...
 11 12 16 28 LUSH/Ladykillers
 27 12 28 28 BUSH/Machinehead
 21 18 10 26 GOLDFINGER/Here In Your Bedroom
 13 22 26 25 RAGE AGAINST.../Bulls On Parade
 5 24 25 NADA SURF/Populair
 18 17 19 19 GARBAGE/Stupid Girl
 - 17 17 19 MAGNAPOP/Open The Door
 18 14 29 19 STONE TEMPLE PILOTS/Trippin' On A Hole...
 27 17 18 18 NO DOUBT/Spiderwebs
 20 29 20 18 PORN FOR PYROS/Tahitian Moon
 - 18 18 HOLE/Gold Dust Woman
 27 28 26 17 BUTTHOLE SURFERS/Pepper
 - 16 17 YUM!/Mapary
 5 5 9 16 31/Down
 - 18 16 LOVE SPIT LOVE/How Soon Is Now?
 - 14 15 DISHWALLA/Counting Blue Cars
 - 8 16 14 FUGEES/No Woman, No Cry
 15 15 16 14 TRIPLE FAST ACTION/Reved Up
 - 15 12 14 SOUNDGARDEN/Blow Up...
 15 18 12 12 SUPERDRAG/Sucked Out
 6 7 9 12 PRODIGY/Firestarter
 18 20 17 12 SAMMY NEPTUNE AVE...
 17 22 19 10 MARILYN MANSON/Sweet Dreams...
 27 16 12 10 SMASHING PUMPKINS/Tonight, Tonight
 15 14 12 10 CARDIGANS/Carnival
 15 10 12 10 HOWLIN MAGGIE/Alcohol

Y100 MARKET #5
WPLY/Philadelphia
 (610) 565-8900
 Knapp/Tisa

PLAYS
 3W 2W LW TW ARTIST/TITLE
 10 12 29 32 NIXONS/Sister
 32 31 43 32 JEWEL/Who Will Save...
 44 46 42 32 OASIS/Champagne Supernova
 45 36 42 32 EVERCLEAR/Santa Monica...
 48 46 45 31 OGG'S EYE VIEW/Everything Falls...
 42 46 47 30 ALANIS MORISSETTE/You Learn
 47 34 28 29 DAVE MATTHEWS BAND/Too Much
 30 16 14 21 STONE TEMPLE PILOTS/Big Bang Baby
 13 14 30 21 JARS OF CLAY/Flood
 30 31 32 20 DISHWALLA/Counting Blue Cars
 16 25 42 19 SMASHING PUMPKINS/Tonight, Tonight
 9 16 19 RED HOT CHILI.../Aeroplane
 16 25 42 19 SPACEHOG/In The Meantime
 - 19 CURE/Mint Car
 - 19 CRANBERRIES/Salvation
 13 25 30 17 GARBAGE/Stupid Girl
 27 25 32 17 DAVE MATTHEWS BAND/Too Much
 31 29 30 16 LENNY KRAVITZ/Can't Get You Off...
 29 27 24 16 ALANIS MORISSETTE/Ironic
 29 30 30 16 TORI AMOS/Caught A Lite Sneeze
 29 30 27 15 TRACY CHAPMAN/Give Me One Reason
 48 46 32 12 FOO FIGHTERS/Big Me
 8 6 13 12 VERVE PIPE/Photograph
 16 11 14 11 TRACY BONHAM/Mother Mother
 - 11 FUGEES/No Woman, No Cry
 - 14 11 PAUL WESTERBERG/Love Untold
 6 12 29 11 BODEANS/Closer To Free
 12 15 11 11 BODEANS/Machinehead
 15 12 11 10 GOLDFINGER/Here In Your Bedroom
 - 10 10 GIN BLOSSOMS/Day Job

89X MARKET #6
CIMX/Detroit
 (313) 961-9811
 Brookshaw/Cannova

PLAYS
 3W 2W LW TW ARTIST/TITLE
 55 63 64 62 SOUNDGARDEN/Pretty Noose
 53 60 54 61 BUSH/Machinehead
 - 15 34 60 STONE TEMPLE PILOTS/Trippin' On A Hole...
 46 45 42 49 RAGE AGAINST.../Bulls On Parade
 20 27 38 47 VERVE PIPE/Photograph
 52 57 59 47 OASIS/Champagne Supernova
 51 54 58 45 CRANBERRIES/Salvation
 40 44 42 42 PORN FOR PYROS/Tahitian Moon
 42 40 41 42 BUTTHOLE SURFERS/Pepper
 31 24 42 41 NIXONS/Sister
 29 31 38 38 JEWEL/Who Will Save...
 39 38 37 37 SMASHING PUMPKINS/Zero
 41 40 41 33 TRACY BONHAM/Mother Mother
 23 25 35 32 EVERCLEAR/Heartspark...
 24 30 29 31 ALICE IN CHAINS/Again
 - 6 29 NO DOUBT/Spiderwebs
 21 22 21 27 JALENA
 9 27 27 24 ALANIS MORISSETTE/You Learn
 - 7 29 27 BUTHOLE SURFERS/Pepper
 28 33 33 27 MARILYN MANSON/Sweet Dreams...
 55 61 50 26 STONE TEMPLE PILOTS/Big Bang Baby
 22 25 22 26 COWBOY JUNKIES/A Common Disaster
 20 24 25 26 HAYDEN/Bad As They Seem
 24 25 29 25 TRAGICALLY HIP/Ahead By A Century
 24 24 21 24 RUSTY/California
 15 22 22 22 SMASHING PUMPKINS/Tonight, Tonight
 - 3 10 11 PRONG/Rude Awakening
 6 15 14 11 GIRLS AGAINST BOYS/Super-Fire
 42 34 26 11 GOLDFINGER/Here In Your Bedroom
 16 10 10 8 OASIS/Don't Look Back...

94.5 THE EDGE MARKET #7
KDGE/Dallas
 (214) 770-7777
 Folger/Michaels

PLAYS
 3W 2W LW TW ARTIST/TITLE
 32 29 31 42 DISHWALLA/Counting Blue Cars
 30 26 28 41 JARS OF CLAY/Flood
 40 41 42 40 BUSH/Machinehead
 40 40 37 39 TRACY CHAPMAN/Give Me One Reason
 30 31 40 38 COWBOY JUNKIES/A Common Disaster
 10 27 29 37 PRIMITIVE RADIO GODS/Standing Outside...
 23 28 30 33 JEWEL/Who Will Save...
 18 15 25 32 BUTTHOLE SURFERS/Pepper
 30 29 35 30 SMASHING PUMPKINS/Tonight, Tonight
 30 29 24 30 FOO FIGHTERS/Big Me
 23 25 30 29 STONE TEMPLE PILOTS/Trippin' On A Hole...
 23 27 31 29 TRACY BONHAM/Mother Mother
 11 22 30 28 NO DOUBT/Spiderwebs
 14 24 29 28 ALANIS MORISSETTE/You Learn
 - 21 28 GARBAGE/Stupid Girl
 26 26 30 27 SOUNDGARDEN/Pretty Noose
 26 27 27 27 GRAVITY KILLS/Guilty
 28 26 24 27 GOLDFINGER/Here In Your Bedroom
 - 26 FUGEES/No Woman, No Cry
 26 26 25 26 ALANIS MORISSETTE/Ironic
 28 19 21 25 OASIS/Champagne Supernova
 33 26 24 24 REFRESHMENTS/Banditos
 26 23 23 24 SPACEHOG/In The Meantime
 24 23 24 24 SOLUTION A D./Fearless
 22 20 15 22 GREEN DAY/Brain Stew
 - 25 14 21 RED HOT CHILI.../Aeroplane
 32 24 22 20 STONE TEMPLE PILOTS/Big Bang Baby
 - 16 14 20 SEVEN MARY THREE/Cumbersome
 13 19 20 19 EVERCLEAR/Heartspark...
 - 20 27 19 LENNY KRAVITZ/Can't Get You Off...

BUZZ MARKET #9
KTBZ/Houston
 (713) 968-1000
 Cruze/Sadot

PLAYS
 3W 2W LW TW ARTIST/TITLE
 23 37 42 42 BUTTHOLE SURFERS/Pepper
 44 41 41 41 BUSH/Machinehead
 42 36 40 40 TRACY BONHAM/Mother Mother
 15 16 17 40 JEWEL/Who Will Save...
 36 41 42 38 GOLDFINGER/Here In Your Bedroom
 24 23 21 34 SOUNDGARDEN/Pretty Noose
 19 22 23 20 GRAVITY KILLS/Guilty
 15 24 20 25 SEVEN MARY THREE/Water's Edge
 17 22 23 23 DISHWALLA/Counting Blue Cars
 - 12 20 23 FOO FIGHTERS/Down In The Park
 19 23 22 22 STONE TEMPLE PILOTS/Trippin' On A Hole...
 - 21 22 21 CURE/Mint Car
 15 26 21 21 VERVE PIPE/Photograph
 11 12 17 21 NO DOUBT/Spiderwebs
 7 13 37 20 SMASHING PUMPKINS/Zero
 19 22 22 20 DAVE MATTHEWS BAND/Too Much
 20 21 18 20 COWBOY JUNKIES/A Common Disaster
 31 19 37 19 OASIS/Champagne Supernova
 5 12 15 19 REFRESHMENTS/Banditos
 - 11 19 METALLICA/Until It Sleeps
 - 19 OASIS/Don't Look Back...
 41 38 21 18 STABBING WESTWARD/What Do I Have To...
 21 19 19 18 HUNGER/Vanishing Cream
 - 3 9 18 EVERCLEAR/Heartspark...
 21 18 19 17 CRANBERRIES/Salvation
 17 18 16 17 MARILYN MANSON/Sweet Dreams...
 12 15 20 15 RAGE AGAINST.../Bulls On Parade
 5 9 13 5 JERRY CANTRELL/Leave Me Alone
 7 7 13 7 TORI AMOS/Talula
 5 7 7 13 SOLUTION A D./Fearless

WBCN 104.1FM MARKET #10
WBCN/Boston
 (617) 266-1111
 Oedipus/Alan/Strick

PLAYS
 3W 2W LW TW ARTIST/TITLE
 21 20 25 38 DAVE MATTHEWS BAND/Too Much
 34 41 37 38 TRACY BONHAM/Mother Mother
 39 40 37 38 SOUNDGARDEN/Pretty Noose
 39 37 35 37 CRANBERRIES/Salvation
 - 17 36 METALLICA/Until It Sleeps
 20 28 31 30 RAGE AGAINST.../Bulls On Parade
 38 40 30 29 GRAVITY KILLS/Guilty
 1 15 26 26 ALICE IN CHAINS/Again
 - 12 24 26 DADA! Get High
 26 27 27 25 PORN FOR PYROS/Tahitian Moon
 18 28 28 25 BUTTHOLE SURFERS/Pepper
 19 19 22 24 FOR SQUIRRELS/8:02 PM
 3 8 12 19 POE/Johnny Johnny
 26 22 19 19 DISHWALLA/Counting Blue Cars
 18 25 19 18 REFRESHMENTS/Banditos
 26 29 21 18 GIN BLOSSOMS/Day Job
 - 18 NADA SURF/Populair
 11 18 13 18 GOLDFINGER/Nothing To Believe
 25 26 24 18 GOLDFINGER/Here In Your Bedroom
 15 18 17 17 VERVE PIPE/Photograph
 15 18 19 17 PAUL WESTERBERG/Love Untold
 15 16 15 17 NO DOUBT/Spiderwebs
 18 19 17 16 EVERCLEAR/Heartspark...
 16 16 15 16 GARBAGE/Stupid Girl
 - 16 BECK/Where It's At
 - 10 15 SOLUTION A D./Fearless
 - 10 15 ALANIS MORISSETTE/You Learn
 - 11 15 15 CURE/Mint Car
 14 16 15 14 JEWEL/Who Will Save...
 16 16 15 14 SEMISONIC/Down In Flames

WFNX 107.7 MARKET #10
WFNX/Boston
 (617) 595-6200
 Wilkinson/Gait

PLAYS
 3W 2W LW TW ARTIST/TITLE
 25 33 33 24 PORN FOR PYROS/Tahitian Moon
 19 22 33 24 BUTTHOLE SURFERS/Pepper
 32 35 26 24 TRACY BONHAM/Mother Mother
 18 30 33 23 CARDIGANS/Carnival
 30 29 29 23 SMASHING PUMPKINS/Zero
 - 25 23 PRIMITIVE RADIO GODS/Standing Outside...
 32 32 20 22 PAUL WESTERBERG/Love Untold
 26 31 27 21 JOHNNY BRAVO/Used To Be Cool
 27 21 22 21 RAGE AGAINST.../Bulls On Parade
 8 7 13 21 STONE TEMPLE PILOTS/Trippin' On A Hole...
 33 35 30 20 GOLDFINGER/Here In Your Bedroom
 16 12 20 20 SOUNDGARDEN/Pretty Noose
 31 32 30 18 CRANBERRIES/Salvation
 25 36 27 18 DISHWALLA/Counting Blue Cars
 - 15 18 CURE/Mint Car
 30 20 19 18 GIN BLOSSOMS/Day Job
 20 23 25 15 GIN BLOSSOMS/Day Job
 - 15 FUGEES/No Woman, No Cry
 16 19 19 14 HOWLIN MAGGIE/Alcohol
 15 16 10 14 EVERCLEAR/Heartspark...
 13 17 16 13 DISHWALLA/Counting Blue Cars
 20 23 21 12 CAST/Airight
 11 10 12 12 LOCAL HIGH/Flving MF
 5 5 12 12 MOUTH/Pure
 - 11 11 MAGNAPOP/Open The Door
 - 13 10 VERVE PIPE/Photograph
 17 16 12 10 BOB MOUL/D'Evergreen
 - 9 10 31/Down
 - 10 GREEN DAY/Walking...
 8 13 15 9 SAMMY NEPTUNE AVE...

99X MARKET #12
WNNX/Atlanta
 (404) 266-0997
 Philips/Fran/Demery

PLAYS
 3W 2W LW TW ARTIST/TITLE
 21 28 31 31 PAUL WESTERBERG/Love Untold
 26 25 29 30 JEWEL/Who Will Save...
 - 14 32 30 PRIMITIVE RADIO GODS/Standing Outside...
 - 13 29 FUGEES/No Woman, No Cry
 - 30 29 IMPERIAL DRAG/Boy Or A Girl
 20 24 28 29 SOUNDGARDEN/Pretty Noose
 35 28 27 28 TRACY BONHAM/Mother Mother
 24 26 26 27 JARS OF CLAY/Flood
 - 26 28 26 STONE TEMPLE PILOTS/Trippin' On A Hole...
 24 26 24 24 BUSH/Machinehead
 16 18 23 24 GOLDFINGER/Here In Your Bedroom
 20 22 22 21 FREDDY JONES/BAND/In A Daydream
 15 27 20 20 BUTTHOLE SURFERS/Pepper
 18 21 21 20 DISHWALLA/Counting Blue Cars
 17 17 20 18 COLLECTIVE SOUL/She Gathers Rain
 18 17 19 18 NIXONS/Sister
 21 18 20 18 DAVE MATTHEWS BAND/Too Much
 14 14 15 18 31/Down
 27 31 23 17 SOLUTION A D./Fearless
 17 14 15 17 LUSH/Ladykillers
 - 17 17 SMASHING PUMPKINS/Tonight, Tonight
 15 15 19 17 WHY STONE/Lack Of Water
 12 13 13 17 MARY ME/JANE/TwentyOne
 16 13 17 17 RAGE AGAINST.../Bulls On Parade
 14 12 16 EVERCLEAR/Heartspark...
 17 18 19 16 LENNY KRAVITZ/Can't Get You Off...
 - 13 16 SELF-So Low
 15 16 16 16 NO DOUBT/Spiderwebs
 19 14 17 16 TRACY CHAPMAN/Smoke And Ashes

THE END 107.7 MARKET #13
KNDD/Seattle
 (206) 622-3251
 Lambert/Collins

PLAYS
 3W 2W LW TW ARTIST/TITLE
 29 26 33 35 RAGE AGAINST.../Bulls On Parade
 26 27 30 31 SMASHING PUMPKINS/Tonight, Tonight
 35 34 30 30 SOUNDGARDEN/Pretty Noose
 30 27 30 30 MARILYN MANSON/Sweet Dreams...
 30 27 30 30 STONE TEMPLE PILOTS/Trippin' On A Hole...
 17 33 28 27 PORN FOR PYROS/Tahitian Moon
 26 27 27 26 CRANBERRIES/Salvation
 29 22 25 26 GOLDFINGER/Here In Your Bedroom
 28 22 24 26 EVERCLEAR/Heartspark...
 24 22 25 25 POSIES/Please Return It
 30 27 25 25 BUSH/Machinehead
 - 12 25 25 OASIS/Don't Look Back...
 27 23 22 23 PEARL JAM/Leaving Here
 22 22 26 23 SEVEN MARY THREE/Water's Edge
 23 19 22 23 SUPER DELUXE/She Came On
 - 16 23 FOO FIGHTERS/Alone & Easy Target
 28 24 24 23 PRIMITIVE RADIO GODS/Standing Outside...
 27 12 23 22 VERVE PIPE/Photograph
 26 20 21 22 TRACY BONHAM/Mother Mother
 - 17 22 ADAM SANDLER/Ode To My Car
 19 17 21 21 GARBAGE/Stupid Girl
 26 17 20 20 NIXONS/Sister
 - 15 20 20 HOLE/Skating For It
 25 21 25 20 LIFTER/402
 23 17 21 20 LUSH/Ladykillers
 20 13 20 20 JEWEL/Who Will Save...
 37 29 27 19 NO DOUBT/Spiderwebs
 24 16 22 18 DISHWALLA/Counting Blue Cars
 18 13 18 18 SUPERDRAG/Sucked Out
 18 15 16 18 DAVE MATTHEWS BAND/Too Much

92.7 WFLR 98.5 MARKET #14
WFLR/Long Island
 (516) 222-1103
 Taylor/Miller

PLAYS
 3W 2W LW TW ARTIST/TITLE
 - 21 21 ALANIS MORISSETTE/You Learn
 - 20 20 OGG'S EYE VIEW/Everything Falls...
 - 20 20 HOOTIE & BLOWFISH/Old Man & Me
 25 - 20 ED AMITRI/Tell Her This
 10 - 20 LENNY KRAVITZ/Can't Get You Off...
 10 - 19 GARBAGE/Only Happy When...
 25 - 19 OASIS/Champagne Supernova
 - 19 19 GIN BLOSSOMS/Follow You Down
 - 11 11 JARS OF CLAY/Flood
 - 10 10 BODEANS/Closer To Free
 - 10 10 STING/You Still Touch Me
 11 - 10 PAUL WESTERBERG/Love Untold
 - 10 10 STING/You Still Touch Me
 25 - 10 JEWEL/Who Will Save...
 16 - 9 PATTI ROTHBERG/Inside
 17 - 9 VOICE OF THE BEEHIVE/Scary Kisses
 11 - 9 JOAN OSBORNE/Sr. Teresa
 12 - 9 DISHWALLA/Counting Blue Cars
 - 8 8 COWBOY JUNKIES/A Common Disaster
 27 - 8 TRACY CHAPMAN/Give Me One Reason
 5 - 8 NO DOUBT/Spiderwebs
 25 - 8 SMASHING PUMPKINS/Tonight, Tonight
 - 8 8 NATALIE MERCHANT/Jalousy
 16 - 7 DAVE MATTHEWS BAND/Too Much
 29 - 6 VERVE PIPE/Photograph
 14 - 5 CAST/Airight

92.5 THE FLASH MARKET #15
XHRM/San Diego
 (619) 336-4900
 Jones/Capella

PLAYS
 3W 2W LW TW ARTIST/TITLE
 39 37 41 39 TRACY BONHAM/Mother Mother
 36 40 37 38 VERVE PIPE/Photograph
 28 37 36 37 JARS OF CLAY/Flood
 18 23 37 37 GOD GOD DOLLS/Naked
 36 36 35 37 COWBOY JUNKIES/A Common Disaster
 27 25 24 36 CRANBERRIES/Salvation
 31 26 25 35 REFRESHMENTS/Banditos
 19 20 28 30 STONE TEMPLE PILOTS/Big Bang Baby
 26 25 23 26 CRACKER/Nothing To Believe...
 5 27 26 26 CURE/Mint Car
 25 25 23 25 DISHWALLA/Counting Blue Cars
 - 1 25 PRIMITIVE RADIO GODS/Standing Outside...
 13 14 22 25 CARDIGANS/Carnival
 25 26 25 25 GIN BLOSSOMS/Day Job
 26 23 24 24 ALANIS MORISSETTE/You Learn
 26 24 23 24 IMPERIAL DRAG/Boy Or A Girl
 25 23 21 23 VOICE OF THE BEEHIVE/Scary Kisses
 27 25 22 22 DAVE MATTHEWS BAND/Too Much
 16 17 20 22 CAST/Airight
 25 22 20 22 PAUL WESTERBERG/Love Untold
 19 20 19 21 TORI AMOS/Talula
 18 18 19 20 LENNY KRAVITZ/Can't Get You Off...
 24 29 21 20 NIXONS/Sister
 19 17 21 18 OEL AMITRI/Tell Her This
 19 21 16 18 NATALIE MERCHANT/Jalousy
 17 17 17 17 SUPER DELUXE/She Came On
 21 19 17 17 GARBAGE/Stupid Girl
 15 14 13 17 SOLUTION A D./Fearless
 12 14 12 15 BUTTHOLE SURFERS/Pepper
 38 37 39 15 OASIS/Champagne Supernova

91X MARKET #15
XTRA/San Diego
 (619) 291-9191
 Dukes/Shannon

PLAYS
 3W 2W LW TW ARTIST/TITLE
 33 34 34 34 SOUNDGARDEN/Pretty Noose
 31 33 33 33 RUST/Not Today
 31 32 33 33 SMASHING PUMPKINS/Zero
 23 22 32 33 GARBAGE/Only Happy When...
 30 33 34 31 GARBAGE/Only Happy When...
 20 24 32 31 BAD RELIGION A Walk
 29 34 32 30 STONE TEMPLE PILOTS/Big Bang Baby
 13 25 20 28 PORN FOR PYROS/Tahitian Moon
 10 16 22 27 LUSH/Ladykillers
 2 18 24 26 BUTTHOLE SURFERS/Pepper
 - 4 26 GARBAGE/Stupid Girl
 27 19 24 24 TRACY BONHAM/Mother Mother
 21 23 21 23 DISHWALLA/Counting Blue Cars
 20 18 21 21 STABBING WESTWARD/What Do I Have To...
 15 25 21 21 NO DOUBT/Spiderwebs
 22 9 20 20 LOVE AND ROCKETS/Sweet Love Hangover
 1 10 20 20 GOLDFINGER/Here In Your Bedroom
 11 15 19 19 SUPERDRAG/Sucked Out
 1 19 19 19 REFRESHMENTS/Banditos
 19 24 22 19 NIXONS/Sister
 7 22 19 19 JARS OF CLAY/Flood
 24 23 18 18 EVERCLEAR/Heartspark...
 14 18 20 18 STONE TEMPLE PILOTS/Trippin' On A Hole...
 10 15 17 17 SUPER DELUXE/She Came On
 10 20 24 15 PAUL WESTERBERG/Love Untold
 26 26 21 14 CRANBERRIES/Salvation
 - 19 20 14 COWBOY JUNKIES/A Common Disaster
 - 7 13 CURE/Mint Car
 - 8 12 GREEN DAY/Walking...
 1 10 10 12 PATTI ROTHBERG/Inside

93.7 THE EDGE MARKET #16
KEGE/Minneapolis
 (612) 545-5601
 Lassman/Under

PLAYS
 3W 2W LW TW ARTIST/TITLE
 25 40 40 43 JEWEL/Who Will Save...
 26 24 40 39 DISHWALLA/Counting Blue Cars
 - 26 39 METALLICA/Until It Sleeps
 23

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #22
107.9 WENZ
CLEVELAND'S MODERN ROCK
WENZ/Cleveland
(216) 861-0100
Bennett/Robertson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	46	42	46	TRACY BONHAM/Mother Mother	
21	42	43	45	VERVE PIPE/Photograph	
46	43	41	45	DAVE MATTHEWS BAND/Too Much	
46	43	42	44	BUSH/Machinehead	
44	40	40	44	SOUNDGARDEN/Pretty Noose	
48	47	21	44	CRANBERRIES/Salvation	
44	44	42	44	DISHWALLA/Counting Blue Cars	
21	22	43	44	ALANIS MORISSETTE/You Learn	
18	20	45	41	GRAVITY KILLS/Guilty	
24	24	42	41	EVERCLEAR/Heartspark...	
22	25	21	41	LUSH/Ladykillers	
12	15	24	41	SUPER 8/King Of The World	
23	21	24	40	CAST/Airight	
22	17	24	40	PAUL WESTERBERG/Love Untold	
26	21	22	40	HOWLIN' MAGGIE/Alcohol	
24	19	22	40	SUPERDRAG/Sucked Out	
23	18	22	40	COLLECTIVE SOUL/Where The River...	
21	18	20	40	CURE/Mint Car	
22	24	18	40	PRIMITIVE RADIO GODS/Standing Outside...	
20	19	22	40	SOUTHERN CULTURE.../Camel Walk	
21	22	21	40	IMPERIAL DRAG/Boy Or A Girl	
24	19	20	40	CLARKS/Courtesy	
13	14	12	40	STONE TEMPLE PILOTS/Trippin' On A Hole...	
16	12	14	40	ALICE IN CHAINS/Again	
16	12	14	40	BUTTHOLE SURFERS/Pepper	
19	12	16	40	PORNO FOR PYROS/Tahitian Moon	
22	11	18	40	WHY STORE/Lack Of Water	
18	14	21	40	AFGHAN WHIGS/Going To Town	
22	21	18	40	GIN BLOSSOMS/Day Job	
15	15	17	40	GIRLS AGAINST BOYS/Super-Fire	

MARKET #22
wmms 100.5
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	43	42	42	NIXONS/Sister	
38	45	40	41	JEWEL/Who Will Save...	
9	34	40	41	ADAM SANDLER/Ode To My Car	
30	34	39	41	DISHWALLA/Counting Blue Cars	
34	39	40	41	BUSH/Machinehead	
13	30	31	41	ALANIS MORISSETTE/You Learn	
43	42	42	41	STONE TEMPLE PILOTS/Big Bang Baby	
32	40	42	41	POE/ANGRY JOHNNY	
9	35	41	41	METALLICA/Until It Sleeps	
30	35	33	41	TRACY BONHAM/Mother Mother	
38	40	45	41	SEVEN MARY THREE/Water's Edge	
8	17	21	41	NO DOUBT/Spiderwebs	
22	31	33	41	GIN BLOSSOMS/Day Job	
20	25	30	41	OASIS/Hey Now!	
19	24	29	41	EVERCLEAR/Heartspark...	
34	35	29	41	CRANBERRIES/Salvation	
29	20	29	41	SOUNDGARDEN/Pretty Noose	
45	33	20	41	JARS OF CLAY/Flood	
45	32	29	41	SPACEHOG/In The Meantime	
29	36	27	41	LUSH/Ladykillers	
14	30	34	41	IMPERIAL DRAG/Boy Or A Girl	
37	29	25	41	DAVE MATTHEWS BAND/Too Much	
30	29	25	41	EVERCLEAR/Santa Monica...	
29	32	23	41	PATTI ROTHBERG/Inside	
14	19	18	41	GOO GOD DOLLS/Long Way Down	
9	16	19	41	BUTTHOLE SURFERS/Pepper	
23	21	18	41	TRAGICALLY HIP/Ahead By A Century	
12	18	21	41	STONE TEMPLE PILOTS/Trippin' On A Hole...	
24	26	23	41	GOLDFINGER/Here In Your Bedroom	
12	21	17	41	MAGNAPP/Open The Door	

MARKET #24
THE NEW 770 AM
KBBT/Portland, OR
(503) 222-1011
Nurme/Scott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	37	36	36	STONE TEMPLE PILOTS/Trippin' On A Hole...	
36	35	34	42	TRACY BONHAM/Mother Mother	
21	28	23	42	SOUNDGARDEN/Pretty Noose	
42	38	48	38	BUSH/Machinehead	
17	33	40	38	JEWEL/Who Will Save...	
25	31	33	38	RAGE AGAINST.../Bulls On Parade	
23	26	32	38	ALANIS MORISSETTE/You Learn	
20	37	34	31	NO DOUBT/Spiderwebs	
24	22	28	31	BUTTHOLE SURFERS/Pepper	
23	32	36	25	LUSH/Ladykillers	
19	23	36	25	TEACHAROUND/Big Chair	
37	25	16	22	VERVE PIPE/Photograph	
17	20	20	22	SEVEN MARY THREE/Water's Edge	
13	17	22	22	REFRESHMENTS/Banditos	
17	18	21	22	CRACKER/Nothing To Believe...	
21	25	23	21	SMASHING PUMPKINS/Tonight, Tonight	
12	20	20	21	NADA SURF/Popular	
17	18	21	20	GRAVITY KILLS/Guilty	
17	18	21	20	SELF/So Low	
6	20	28	20	CRACKER/Nothing To Believe...	
21	25	23	19	SUPER DELUXE/She Came On	
10	21	19	19	SPACEHOG/Cruel To Be Kind	
10	21	19	19	GIN BLOSSOMS/Day Job	
13	22	16	19	SUPER 8/King Of The World	
19	18	23	19	MAGNAPP/Open The Door	
18	17	15	19	SOLUTION A.D./Fearless	
18	17	15	19	JOHNNY BRAVO/Used To Be Cool	
21	22	20	19	ALICE IN CHAINS/Again	

MARKET #24
94.7 NBSX
KMRK/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	35	37	38	BUSH/Machinehead	
25	37	38	38	BUTTHOLE SURFERS/Pepper	
13	14	38	38	REFRESHMENTS/Banditos	
36	37	38	38	ALANIS MORISSETTE/You Learn	
13	37	38	38	PORNO FOR PYROS/Tahitian Moon	
38	21	38	38	TRACY BONHAM/Mother Mother	
18	20	34	38	STONE TEMPLE PILOTS/Trippin' On A Hole...	
19	35	31	32	JEWEL/Who Will Save...	
18	5	28	27	COWBOY JUNKIES/A Common Disaster	
6	24	23	25	HOLE/Gold Dust Woman	
6	24	23	25	SUPER 8/King Of The World	
22	22	22	24	GARBAGE/Stupid Girl	
22	23	24	24	GIN BLOSSOMS/Day Job	
22	23	24	24	GREEN DAY/Walking...	
21	26	24	24	CURE/Mint Car	
21	25	24	23	IMPERIAL DRAG/Boy Or A Girl	
22	25	23	23	SELF/So Low	
10	11	22	22	PATTI ROTHBERG/Inside	
22	22	22	22	POE/ANGRY JOHNNY	
16	17	17	22	RAGE AGAINST.../Bulls On Parade	
12	12	13	22	DISHWALLA/Counting Blue Cars	
21	25	13	22	GOLDFINGER/Here In Your Bedroom	
10	11	11	22	BECK/Where It's At	
37	36	23	22	SOUNDGARDEN/Pretty Noose	
13	14	13	22	SUPER DELUXE/She Came On	
10	11	9	22	DAVE MATTHEWS BAND/Too Much	
10	11	11	22	GRAVITY KILLS/Guilty	
20	25	24	21	SUPERDRAG/Sucked Out	
34	11	22	18	EVERCLEAR/Heartspark...	
18	38	12	18	NO DOUBT/Spiderwebs	

MARKET #25
107.1
WOXY/Cincinnati
(513) 523-4114
Telmurray/Flyte

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
6	21	21	16	PORNO FOR PYROS/Tahitian Moon	
11	10	10	16	AMMONIA/Drugs	
21	21	10	15	TRACY BONHAM/Mother Mother	
11	21	10	15	BOB MOULD/Fort Knox, King	
10	3	15	15	TRAGICALLY HIP/Ahead By A Century	
10	11	9	15	STONE TEMPLE PILOTS/Pop's Love Suicide	
3	10	9	15	PEE SHY/Lite Dudes	
11	10	10	15	CURE/The 13th	
11	11	11	15	CURM/Mint Car	
21	21	21	15	GRANT LEE BUFFALO/Homespun	
2	11	11	15	PATTI ROTHBERG/Inside	
2	11	11	15	PATTI ROTHBERG/This One's Mine	
2	11	11	15	CRACKER/Nothing To Believe...	
11	10	10	15	CRACKER/How Can I Live...	
21	10	10	15	DADA! Get High	
11	11	11	15	DADA!Suck In Sartanni	
10	11	10	15	TORI AMOS/Talata	
10	10	10	15	TORI AMOS/Dread Roses	
11	10	10	15	HOWLIN' MAGGIE/Long Live Doug...	
11	10	10	15	BAD RELIGION/Punk Rock Song	
11	10	10	15	BAD RELIGION/Streets Of America	
11	10	10	15	SEMISONIC/Down In Flames	
11	11	11	15	SEMISONIC/I Run	
10	11	11	15	GUIDED BY VOICES/Official Ironman...	
11	10	10	15	GUIDED BY VOICES/Redmen And Ther...	
11	10	10	15	MYSTERIES OF LIFE/Into The Light	
2	2	2	15	MYSTERIES OF LIFE/ Guess I'm In Luck	
11	10	10	15	CRANBERRIES/Salvation	
11	10	10	15	AFGHAN WHIGS/Barre, Etc.	
11	10	10	15	AFGHAN WHIGS/Going To Town	

MARKET #26
Kiss 107.3 FM
KANSAS CITY'S NEW ROCK
KLZR/Kansas City
(913) 843-1320
Roger The Dodger/
Osburn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	36	38	38	CRANBERRIES/Salvation	
34	38	36	37	GOLDFINGER/Here In Your Bedroom	
21	34	35	37	BUTTHOLE SURFERS/Pepper	
36	35	37	37	DAVE MATTHEWS BAND/Too Much	
33	36	35	38	DISHWALLA/Counting Blue Cars	
36	36	36	38	SOUNDGARDEN/Pretty Noose	
36	36	35	38	RAGE AGAINST.../Bulls On Parade	
36	35	35	38	TRACY BONHAM/Mother Mother	
21	24	34	38	STONE TEMPLE PILOTS/Trippin' On A Hole...	
18	24	33	38	PORNO FOR PYROS/Tahitian Moon	
35	37	25	38	EVERCLEAR/Heartspark...	
9	7	21	38	IMPERIAL DRAG/Boy Or A Girl	
8	19	24	38	NO DOUBT/Spiderwebs	
26	24	24	38	STABBING WESTWARD/What Do I Have To...	
37	22	21	38	OASIS/Champagne Supernova	
16	21	23	38	GIN BLOSSOMS/Day Job	
21	23	23	38	WHY STORE/Lack Of Water	
15	22	22	38	RED HOT CHILI.../Coffee Shop	
18	21	22	38	FOO FIGHTERS/Down In The Park	
19	20	22	38	CURE/Mint Car	
36	35	21	38	STONE TEMPLE PILOTS/Big Bang Baby	
21	18	21	38	SELF/So Low	
16	23	21	38	MARILYN MANSON/Sweet Dreams...	
23	24	24	38	SMASHING PUMPKINS/Zero	
21	19	20	38	FOO FIGHTERS/Big Me	
16	19	20	38	CRACKER/Nothing To Believe...	
20	21	20	38	VERVE PIPE/Photograph	
19	20	22	38	TRIPLE FAST ACTION/Reved Up	
8	6	21	38	HOWLIN' MAGGIE/Alcohol	
7	21	18	38	JEWEL/Who Will Save...	

MARKET #27
103.9
KCXX/Riverside
(909) 882-2575
Summers/Arnold

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	32	34	CRANBERRIES/Salvation	
13	28	30	33	REFRESHMENTS/Banditos	
14	21	31	33	POE/ANGRY JOHNNY	
13	29	31	32	PATTI ROTHBERG/Inside	
26	24	28	32	VERVE PIPE/Photograph	
4	7	22	32	CURE/Mint Car	
34	34	28	32	OASIS/Champagne Supernova	
29	25	25	32	JARS OF CLAY/Flood	
25	25	25	32	COWBOY JUNKIES/A Common Disaster	
25	21	25	32	FOO FIGHTERS/Big Me	
26	24	25	32	NIXONS/Sister	
14	14	15	32	JANIS OSBORNE/St. Teresa	
25	25	23	32	NO DOUBT/Spiderwebs	
34	33	25	32	DAVE MATTHEWS BAND/Too Much	
1	10	17	32	MYSTERIES OF LIFE/Going Through...	
6	7	15	32	RUBY/Swallow Baby	
26	21	26	32	LOVE AND ROCKETTS/Sweet Love Hangover	
15	16	16	32	COLLECTIVE SOUL/Where The River...	
15	16	19	32	SUPER DELUXE/She Came On	
7	8	14	32	TRACY BONHAM/Mother Mother	
15	16	18	32	HOTDIE & BLOWFISH/Old Man & Me	
6	8	13	32	GOLDFINGER/Here In Your Bedroom	
15	15	17	32	PAUL WESTERBERG/Love Untold	
6	7	12	32	ALANIS MORISSETTE/You Learn	
10	15	16	32	IMPERIAL DRAG/Boy Or A Girl	
15	16	15	32	WHY STORE/Lack Of Water	
16	14	15	32	TRACY CHAPMAN/Give Me One Reason	
15	14	14	32	NATALIE MERCHANT/Jealousy	
14	14	14	32	SMASHING PUMPKINS/1979	
15	14	14	32	DISHWALLA/Counting Blue Cars	

MARKET #28
new rock 102.1
WLUM/Milwaukee
(414) 771-1021
Richards/Bulot

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	34	35	36	JARS OF CLAY/Flood	
33	34	35	36	GARBAGE/Only Happy When...	
21	23	34	35	STABBING WESTWARD/What Do I Have To...	
34	33	35	36	DISHWALLA/Counting Blue Cars	
35	35	34	36	CRANBERRIES/Salvation	
15	31	35	36	ALANIS MORISSETTE/You Learn	
18	18	34	36	SEVEN MARY THREE/Water's Edge	
36	34	35	36	NIXONS/Sister	
17	18	29	36	DAVE MATTHEWS BAND/Too Much	
18	21	20	36	NO DOUBT/Spiderwebs	
16	23	21	36	REFRESHMENTS/Banditos	
16	22	21	36	GOO GOD DOLLS/Long Way Down	
16	22	21	36	STONE TEMPLE PILOTS/Trippin' On A Hole...	
19	22	20	36	EVERCLEAR/Heartspark...	
21	23	21	36	SOUNDGARDEN/Pretty Noose	
19	18	19	36	VERVE PIPE/Photograph	
16	20	22	36	SMASHING PUMPKINS/Tonight, Tonight	
21	30	34	36	COLLECTIVE SOUL/Where The River...	
20	22	22	36	IMPERIAL DRAG/Boy Or A Girl	
12	15	19	36	SOLUTION A.D./Fearless	
16	17	19	36	GIN BLOSSOMS/Day Job	
14	18	18	36	PAUL WESTERBERG/Love Untold	
20	20	16	36	GUFS/Cruel (Into Me)	
14	13	16	36	GRAVITY KILLS/Guilty	
9	16	20	36	POE/ANGRY JOHNNY	
15	16	15	36	PATTI ROTHBERG/Inside	
17	17	15	36	SELF/So Low	
20	21	15	36	TRACY BONHAM/Mother Mother	
15	15	15	36	GREEN DAY/Walking...	
10	14	15	36	GOLDFINGER/Here In Your Bedroom	

MARKET #29
106.5
KWOD/Sacramento
(916) 448-5000
Cosper

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	32	29	34	DISHWALLA/Counting Blue Cars	
34	32	34	34	SOUNDGARDEN/Pretty Noose	
18	18	33	33	DADA! Get High	
27	32	33	33	JEWEL/Who Will Save...	
32	34	33	33	CRANBERRIES/Salvation	
37	36	29	33	TRACY BONHAM/Mother Mother	

NEW MUSIC SPECIALTY SHOWS

Primitive Radio Gods Lord Over Panel

As we predicted, Primitive Radio Gods has exploded into the most talked about record at radio (save for Metallica, perhaps). The Specialty Show panel has pushed it to the top, with play from original supporters KITS/SF as well as KTBZ/Houston, WEDG/Buffalo, and more. Grant Lee Buffalo's "Homespun" weaves its way into second place with play from WFNX/Boston, WRLG/Nashville, and KISF/Kansas City.

Luscious Jackson offshoot group the Kostars climb to third by virtue of play at KXRK/Salt Lake City, WDST/Poughkeepsie, and more.

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- PRIMITIVE RADIO GODS (*Ergo/Columbia/CRG*)
- GRANT LEE BUFFALO (*Reprise*)
- KOSTARS (*Grand Royal/Capitol*)
- NADA SURF (*Elektra/EEG*)
- POSIES (*DGC/Geffen*)
- 3 LB. THRILL (*57/550 Music*)
- BUTTHOLE SURFERS (*Capitol*)
- COCTEAU TWINS (*Capitol*)
- JAWBOX (*TAG*)
- JOHNNY BRAVO (*Arista*)

GAINING MOMENTUM

- SLEEPER (*Arista*)
Airplay Includes: KITS, KROQ, KREV
- SPACEHOG (*HiFi/Sire/EEG*)
Airplay Includes: KCXX, KKNB, KNNC
- ELVIS COSTELLO (*Warner Bros.*)
Airplay Includes: KREV, WFNX, WLUM
- GODS CHILD (*Warner Bros.*)
Airplay Includes: KISF, KNNC, WVGO
- JALE (*Sub Pop*)
Airplay Includes: KKNB, WFNX, WHFS
- MAGNAPOP (*Priority*)
Airplay Includes: KTBZ, WEJE, WQXA
- PORNO FOR PYROS (*Warner Bros.*)
Airplay Includes: KCXX, KKNB, WQXA
- SOUL COUGHING (*Slash/WB*)
Airplay Includes: KREV, WFNX, WRLG
- WILD STRAWBERRIES (*Nettwerk*)
Airplay Includes: KJEE, WEJE, WFNX
- DAREDEVILS (*Epitaph*)
Airplay Includes: KREV, KKNB, WQXA

KREV/Minneapolis

COUNTER REVOLUTION
Wednesday, May 22



PRONG Rude Awakening (*Epic*)

GREEN DAY Walking Contradiction (*Reprise*)

DAREDEVILS Hate You (*Epitaph*)

JONNY POLONSKY Love Lovely Love (*American*)

ELVIS COSTELLO You Bowed Down (*Warner Bros.*)

ASH Goldfinger (*Reprise*)

SOUL COUGHING Soundtrack To Mary (*Slash/WB*)

SPACEHOG Cruel To Be Kind (*HiFi/Sire/EEG*)

SLEEPER What Do I Do Now? (*Arista*)

CARPETBAGGERS No Such Luck (*Hightone*)

STEEL SHANK Marquise De Eade (*Little Stars*)

NEW MUSIC SCENE



- Artist: Superdrag
- Track: "Sucked Out"
- LP: "Regretfully Yours"
- Producer: Tim O'Heir
- Label: Elektra/EEG

Essentials: Hailing from Knoxville, Superdrag has run the indie route with two releases, "Stereo 360 Sound" and "The Fabulous 8 Track Sound Of Superdrag," both on **Darla Records**. Honing their chops working every weekend at one of the University of Tennessee's many "keggers" or house parties, members of Superdrag would later branch out in extensive regional touring, which would help them develop the all-important indie "cred."

"Who cares?" says John Davis (guitars/vocals). "All anyone needs to know about us is we're into making stuff that sounds melodious to our ears."

It's that melody with the required grit that's catching the attention of Alternative radio. Davis, along with **Tom Pappas** (bass), **Brendon Fisher** (guitar), and **Don Coffey Jr.** (drums) create high-octane pop that will fuel their ascension up the R&R chart. Working with Tim O'Heir at

the Ft. Apache studios in Boston, Superdrag strives to add an ability to up the ante live, a quality many British pop practioners tend to lack.

Influences: My Bloody Valentine, Big Star, Beatles, Swervedriver

Artist POV: "We're really into painting a dynamic picture with songs," says Davis. "The whole wall of fuzz, My Bloody Valentine thing seems to work best when you spring it on the listener unexpectedly. We get them bouncing along on a pop vibe, then POW! Every live show we ever played carried over to what we do now. We go at it like it's the last thing we'll ever do."

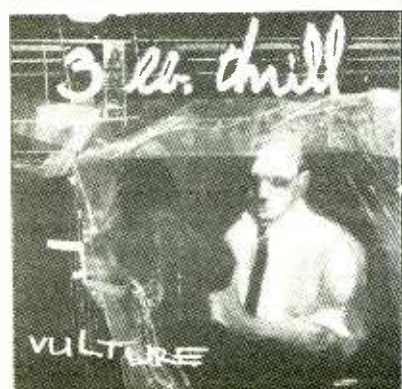
— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>KNNC/Austin, TX Hot Off The Press Sunday 6-7:30pm Melody Lee</p> <p>Toadies "Unattractive" Silverchair "Blind" Primitive Radio Gods "Standing Outside..." Butthole Surfers "Birds" Jawbox "Mirrorful"</p>	<p>WAOZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am</p> <p>311 "Down" Thistle "She'll Come Instead" Big In Iowa "Mr. Backy" Ocean Colour Scene "The Day We Caught The Train" Fishbone "Alcoholic"</p>	<p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadof</p> <p>Goldfinger "King For A Day" Primitive Radio Gods "Standing Outside..." Nada Surf "Popular" Super 5 Thot "Superstar" Toadies "Unattractive"</p>	<p>WXNU/Louisville, KY Out Of The Box Sunday 11pm-midnight Rick Jamie</p> <p>Joe Henry "Trampoline" Harvester "Splinter" Imperial Teen "Imperial Teen" V-3 "American Face" Joel R. Phelps "Counsel"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Sunday 9-10pm Nic Harcourt</p> <p>Kostars "One Sunny Day" Grover "Yeah I'm Dumb" Jack Drag "Loop" Scud Mountain Boys "Penthouse In The Woods" Money Mark "Cry"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth</p> <p>NOFX "Holdog In A Halfway" Butthole Surfers "Cough Syrup" Mazzy Star "Rhymes Of An Hour" Imperial Teen "You're One" Idaho "Pomegranate Bleeding"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus</p> <p>Parfume Tree "Virgin" TV Smith "Immortal Rich" Imperial Teen "You're One" Chimera "Catch Me" Cocteau Twins "Tishbite"</p>	<p>WOXY/Cincinnati, OH Gridlock Sunday 11pm-1am Rob Ervin & Dan Cromer</p> <p>Guided By Voices "Cut-Out Witch" Mecca Normal "Cave In" Man...Or Astroman? "Television Man" My Bloody Valentine "Map Ref 41N 93W" Spoon "Don't Buy The Realistic"</p>	<p>KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel</p> <p>Paul Westerberg "MamaDaddyDid" Jawbox "Mirrorful" 3 lb. Thrill "Jeff's Fast One" Patti Rothberg "Inside" Grant Lee Buffalo "Homespun"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel</p> <p>Fleming & John "I'm Not Afraid" Kostars "Never So Lonely" Babe The Blue Ox "Can't Stand Up" Ani Difranco "Outta Me Onto You" Specials "A Little Bit Me A Little Bit You"</p>	<p>WVGO/Richmond, VA Outer Limits Sundays 9-11pm Mad Dog</p> <p>Wayne Kramer "Dangerous Madness" Posies "Please Return It" Archers Of Loaf "What Did You Expect" Phunk Junkies "Me n' Yer Girl" Solution A.D. "Fearless"</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters</p> <p>Nada Surf "Popular" Ash "Goldfinger" StereoLab "Noise Of Carpet" Chemical Brothers "Loops Of Fury" Local H "Fritz's Corner"</p>
<p>WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Jason Sleeves</p> <p>Goodness "Labor Day" Underworld "Pearl's Girl" Brian Setzer Orchestra "Ghost Radio" Thinking Fellers Union "Electrocutioner" Strung Out "Solitaires"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel</p> <p>311 "Down" Apples In Stereo "Tidal Wave" Blink "Cello" Brian Setzer Orchestra "Hoodoo Voodoo Doll" Cardigans "Carnival"</p>	<p>KKNB/Lincoln, NE Latitudes Sunday 9-10pm Junior</p> <p>3lb. Thrill "Something Will Come" Spin Doctors "She Used To Be Mine" Huskerduke "Bad Head Day" Newsboys "Take Me To Your Leader" Cure "Mint Car"</p>	<p>KREV & WREV/Minneapolis, MN Counter Revolution Wednesday 10-11pm Christine Kass</p> <p>Soul Coughing "Soundtrack To Mary" Carpetbaggers "No Such Luck" Prong "Rude Awakening" Sleeper "What Do I Do Now" His Name Is Alive "Universal Frequencies"</p>	<p>KCXX/Riverside, CA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold</p> <p>Buck-O-Nine "Water In My Head" Ani Difranco "Shy" Butthole Surfers "Pepper" Solution A.D. "Fearless" Suzanne Vega "Caramel"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter</p> <p>Customers "Drinkin' Again" Apples In Stereo "Tidal Wave" Primitive Radio Gods "Standing Outside..." Cornershop "Hong Kong Book Of Kung Fu" Flut "24-7 Years"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Rich Wall</p> <p>T. Hip "Gift Shop" Posies "Please Return It" Cracker "Nothing To Believe In" Grant Lee Buffalo "Homespun" Johnny Revolting "Voices"</p>	<p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson</p> <p>Scheer "Wish You Were Dead" Piersons "Pink Dress" Holy Barbarians "Brother Fights" Autours "Land Lovers" StereoLab "The Noise Of Carpet"</p>	<p>KROQ/Los Angeles, CA Rodney On The R0Q Sunday 10pm-1am Rodney Bingenheimer</p> <p>Bis "Kandy Pop" Lush "500" Nina Hagen "Run Away" Sleeper "Lie Detector" Trae "Led Me In"</p>	<p>WRLG/Nashville, TN Thunderground Radio Sunday 6-8pm Jason Moon</p> <p>Neutral Milk Hotel "Song Against Sex" Apples "Tidal Wave" Brainiac "This Little Piggy" Grant Lee Buffalo "Homespun" Possum Dixon "Emergency's About To End"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron</p> <p>Blur "St. Louis" Jocaster "Change Me" Crowded House "Instinct" Cecil "My Neck" Cure "Mint Car"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh</p> <p>Mind Science "Your Human Spine" Candy Machine "Plastic Lens" Bikini Kill "Reject All American" Brainiac "Vincent Come On Down" Mavis Piggot "Keeping Still"</p>



3 lb. Thrill
"3 lb. Thrill
"SOMETHING WILL COME"
already on:

99X	WQBK	WCHZ	WHTG	KHLR
KDGE	WXEG	WXNU	WDST	WWBX
XHRM	WARQ	WRAX	WXSR	WPUP
KTCL	WOWW	WKRO	WJSE	KACV
WZRH	KTOZ	WEJE	KZYR	KQRX

e-mail us at 31btfan@rcam.com Produced by Brendan O'Brien, Nick Didia and 3LB, Thrill. Management: Russell Carter and Cathy Lyons for Carter Simonson Management.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 747	764	707	710	36/0	
2	2	2	2	DAVE MATTHEWS BAND Too Much (RCA) 670	709	701	710	38/0	
5	3	3	3	STING You Still Touch Me (A&M) 563	587	520	460	32/0	
15	8	4	4	JEWEL Who Will Save Your Soul (Atlantic) 510	463	374	273	30/0	
10	9	6	5	PATTI ROTHBERG Inside (EMI) 461	431	366	312	35/0	
7	6	5	6	MARK KNOPFLER Don't You Get It (Warner Bros.) 407	439	434	394	32/0	
4	7	7	7	JARS OF CLAY Flood (Silvertone) 392	403	399	461	23/1	
17	15	12	8	PAUL WESTERBERG Love Untold (Reprise) 364	343	296	264	31/2	
18	14	11	9	BADLEES Angeline Is Coming Home (Polydor/A&M) 352	344	317	259	30/0	
20	16	13	10	ALANIS MORISSETTE You Learn (Maverick/Reprise) 350	328	289	239	26/2	
14	11	9	11	WHY STORE Lack Of Water (Way Cool Music/MCA) 340	362	333	275	27/0	
3	5	10	12	COWBOY JUNKIES A Common Disaster (Geffen) 331	353	441	579	26/0	
—	—	19	13	ELVIS COSTELLO You Bowed Down (Warner Bros.) 313	273	102	5	31/1	
6	4	8	14	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 310	401	447	435	21/0	
13	13	15	15	JACKSON BROWNE Looking East (Elektra/EEG) 296	306	324	303	25/0	
11	12	18	16	OASIS Champagne Supernova (Epic) 289	275	328	312	16/0	
23	18	16	17	LOS LOBOS Can't Stop The Rain (Slash/WB) 288	298	255	210	26/1	
26	24	21	18	WALLFLOWERS 6th Avenue Heartache (Interscope) 276	259	218	177	28/1	
24	22	20	19	DISHWALLA Counting Blue Cars (A&M) 271	271	229	210	14/0	
9	10	14	20	FOO FIGHTERS Big Me (Roswell/Capitol) 270	308	346	347	18/0	
16	21	22	21	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 249	243	231	266	15/0	
—	27	26	22	DAVE MATTHEWS BAND So Much To Say (RCA) 243	184	153	83	29/3	
21	23	23	23	NATALIE MERCHANT Jealousy (Elektra/EEG) 224	215	220	222	15/0	
—	—	27	24	CRANBERRIES Free To Decide (Island) 220	183	106	57	21/0	
8	17	17	25	GIN BLOSSOMS Follow You Down (A&M) 207	283	279	355	16/0	
19	20	24	26	SUBDUDES All The Time In The World (High Street) 198	201	238	254	16/0	
—	30	30	27	CURE Mint Car (Fiction/EEG) 185	153	139	69	18/2	
22	25	28	28	CRANBERRIES Salvation (Island) 182	181	200	221	14/0	
—	28	—	29	GIN BLOSSOMS Not Only Numb (A&M) 181	152	151	138	18/2	
29	26	29	30	TODD SNIDER I Believe You (Margaritaville/MCA) 169	162	158	150	19/1	

This chart reflects airplay from May 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 44 Adult Alternative reporters. 36 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

TORI AMOS Talula (Atlantic)

Total Plays: 162, Total Stations: 17, Adds: 0

PHILOSOPHER KINGS Charms (Columbia/CRG)

Total Plays: 152, Total Stations: 18, Adds: 0

ERIC CLAPTON Cryin' (Polydor/A&M)

Total Plays: 143, Total Stations: 17, Adds: 1

SUZANNE VEGA Caramel (A&M)

Total Plays: 132, Total Stations: 17, Adds: 0

DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG)

Total Plays: 131, Total Stations: 17, Adds: 4

SUBDUDES Do Me A Favor (High Street)

Total Plays: 125, Total Stations: 13, Adds: 1

CRACKER How Can I Live Without You (Virgin)

Total Plays: 119, Total Stations: 16, Adds: 1

GIN BLOSSOMS Day Job (A&M)

Total Plays: 119, Total Stations: 9, Adds: 1

AMANDA MARSHALL Birmingham (Epic)

Total Plays: 102, Total Stations: 14, Adds: 1

VERVE PIPE Photograph (RCA)

Total Plays: 101, Total Stations: 9, Adds: 1

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG)	4
PATTI SMITH Summer Cannibals (Arista)	4
DAVE MATTHEWS BAND So Much To Say (RCA)	3
BLUE NILE Sentimental Man (Warner Bros.)	2
JIMMY BUFFETT Only Time Will Tell (Margaritaville/MCA)	2
CURE Mint Car (Fiction/EEG)	2
STEVE EARLE Feel Alright (Warner Bros.)	2
GIN BLOSSOMS Not Only Numb (A&M)	2
GRANT LEE BUFFALO Homespun (Slash/Reprise)	2
MAGNAPOP Open The Door (Priority)	2
ALANIS MORISSETTE You Learn (Maverick/Reprise)	2
CAROL NOONAN Love You Til The End (Philo/Rounder)	2
PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)	2
BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)	2
PAUL WESTERBERG Love Untold (Reprise)	2
ZAKK WYLDE Somewhere Between Heaven... (DGC/Geffen)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND So Much To Say (RCA)	+59
JEWEL Who Will Save Your Soul (Atlantic)	+47
ELVIS COSTELLO You Bowed Down (Warner Bros.)	+40
CRANBERRIES Free To Decide (Island)	+37
SEAL Don't Cry (ZTT/WB)	+35
CURE Mint Car (Fiction/EEG)	+32
JEWEL You Were Meant For Me (Atlantic)	+32
PATTI ROTHBERG Inside (EMI)	+30
DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG)	+29
GIN BLOSSOMS Not Only Numb (A&M)	+29

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ADULT ALTERNATIVE TOP 30 ALBUMS

MAY 31, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	1 HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	42/0	1069	+107	"Old" (764) "Be" (93) "Town" (87)
3	2	2	2	2 DAVE MATTHEWS BAND Crash (RCA)	41/0	965	+51	"Much" (709) "Say" (184) "Tripping" (25)
2	3	3	3	3 STING Mercury Falling (A&M)	39/0	854	+78	"Touch" (587) "Hung" (54) "Soul" (47)
4	4	5	4	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	35/0	623	-8	"Follow" (283) "Numb" (152) "Job" (115)
10	6	4	5	MARK KNOPFLER Golden Heart (Warner Bros.)	36/0	622	-19	"Get" (439) "Imelda" (63) "Darling" (30)
6	9	7	6	6 DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	33/1	549	+31	"Falls" (401) "Prince's" (102) "Small" (46)
5	5	6	7	COWBOY JUNKIES Lay It Down (Geffen)	33/1	514	-48	"Disaster" (353) "Angel" (44) "Calling" (36)
14	15	13	8	8 ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	28/0	495	+79	"Learn" (328) "Ironic" (116) "Oughta" (17)
24	24	17	9	9 JEWEL Pieces Of You (Atlantic)	30/1	470	+90	"Save" (463) "You" (7) "Ways" (7)
20	17	16	10	10 PATTI ROTHBERG Between The 1 & The 9 (EMI)	35/1	453	+63	"Inside" (431) "Flicker" (8) "Sinking" (11)
7	8	9	11	JARS OF CLAY Jars Of Clay (Silvertone)	25/0	441	-2	"Flood" (403) "Liquid" (17) "Barricades" (19)
8	7	8	12	JACKSON BROWNE Looking East (Elektra/EEG)	28/0	430	-42	"Looking" (306) "Bridges" (38) "Mas" (28)
16	12	12	13	LOS LOBOS Colossal Head (Slash/WB)	29/0	416	-14	"Rain" (298) "Revolution" (50) "Beginning" (8)
11	13	14	14	14 TRACY CHAPMAN New Beginning (Elektra/EEG)	27/1	411	+9	"Reason" (243) "Smoke" (148) "Bosnia" (19)
26	20	18	15	15 CRANBERRIES To The Faithful Departed (Island)	31/1	404	+52	"Decide" (183) "Salvation" (181) "Soon" (15)
13	11	10	16	SUBDUDES Primitive Streak (High Street)	29/0	397	-42	"Time" (201) "Favor" (135) "Anger" (33)
15	14	15	17	OASIS (What's The Story) Morning Glory (Epic)	23/1	389	-7	"Champagne" (275) "Wonderwall" (81) "Century" (13)
21	19	21	18	PAUL WESTERBERG Eventually (Reprise)	32/3	386	+42	"Untold" (343) "These" (13) "When" (5)
23	22	19	19	19 WHY STORE Why Store (MCA)	29/0	373	+27	"Water" (362) "Broken" (6) "Spider" (29)
9	10	11	20	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	23/0	359	-74	"Ladder" (189) "Teresa" (97) "Ore" (6)
22	25	22	21	21 BADLEES River Songs (Polydor/A&M)	30/1	356	+29	"Angeline" (344) "Fear" (6) "Shadows" (16)
DEBUT				22 ELVIS COSTELLO All This Useless Beauty (Warner Bros.)	33/4	325	+201	"Bowed" (273) "Shallow" (18) "Call" (1)
12	16	20	23	FOO FIGHTERS Foo Fighters (Roswell/Capitol)	19/0	309	-37	"Big" (308) "Headlight" (15) "Laughing" (3)
—	—	27	24	24 WALLFLOWERS Bringing Down The Horse (Interscope)	30/3	280	+46	"Heartache" (259) "Haze" (1) "Want" (21)
30	28	28	25	25 DISHWALLA Pet Your Friends (A&M)	15/1	272	+43	"Cars" (271) "13th" (82) "Wonder" (15)
—	27	26	26	26 CURE Wild Mood Swings (Fiction/EEG)	22/1	263	+26	"Mint" (153) "Carnival" (20) "Muhammad" (8)
17	18	24	27	NATALIE MERCHANT Tigerlily (Elektra/EEG)	15/0	259	-15	"Jealousy" (215) "Sneeze" (99) "Water" (50)
19	23	23	28	TORI AMOS Boys For Pele (Atlantic)	23/2	252	-32	"Talula" (145) "River" (56) "Still" (13)
28	29	29	29	29 COLLECTIVE SOUL Collective Soul (Atlantic)	10/1	219	+13	"World" (92) "More" (114)
18	21	25	30	STEVE EARLE I Feel Alright (Warner Bros.)	23/1	213	-36	

This chart reflects airplay from May 20-26. Albums ranked by total plays, with plays from all cuts from an album combined. 44 Adult Alternative reporters. 36 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Cliff Nash 13 CURE "Mint" 5 DOG'S EYE VIEW "Prince's" 2 JOLENE "Birdland" 2 CRACKER "Live" RORY BLOCK "Pictures"	WXRV/Boston, MA PD: Joanne Doody MD: Mike Mulaney BLUE NILE "Man" ZAKK WYLOE "Between" NIL LARA "Bleeding" CAROL NOONAN "Love"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Kester" Fuighan No Adds	WJBX/Ft. Myers, FL PD: Buczynski MD: Chad Chumly MAGNAPOP "Open"	WMMM/Madison, WI PD: Pal Gallagher MD: Tom Tauber JIMMY BUFFETT "Time" SUBDUDES "Favor"	KPIG/Monterey, CA PD/MD: Laura Hopper 5 IGUANAS "Rock" 5 JACKOPIERCE "Trials" 5 CAROL NOONAN "Love" 4 LOS LOBOS "Mancera" 4 RED THUNDER "Heartbeat" 3 ERIC CLAPTON "Cryin" 3 RICHARD THOMPSON "Wasting"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allan 5 STEVE EARLE "More"	KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak PRIMITIVE RADIO GODS "Standing"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson 1 DOG'S EYE VIEW "Prince's" STEVE EARLE "Alright" PATTI SMITH "Cannibals" COWBOY JUNKIES "Anger" BLUE NILE "Man" AMANDA MARSHALL "Birmingham"
WRNR/Baltimore, MD PD: Sean D'Neely co-MD: Damian Elstein co-MD: Phil Harrell 4 BO DIDDLEY "Diddle" 3 PV SMITH "Thin" 3 BO DIDDLEY "Coatimundi" 2 WEBB WILDER "Shakes" 2 PV SMITH "Road" 1 WEBB WILDER "News" WEBB WILDER "Scattered" PV SMITH "Immortal" BO DIDDLEY "Amongst"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 6 MAYNARD SILVA "Squeeze"	KXPK/Denver, CO PD: Doug Clifton MD: Gary Schoenwetter 4 MAGNAPOP "Open" 4 ALANIS MORISSETTE "Mary"	WNDO/Gainesville, FL PD: Jon Byrd No Adds	WSHE/Miami, FL PD: Dave Stewart ALANIS MORISSETTE "Learn"	WRLT/Nashville, TN PD: Judy McHitt APD: David Hall MD: Jon Peterson 32 JEWEL "You" LOUNGE FLOUNDERS "Boring"	KQPT/Sacramento, CA DM/PP: Jim Trapp APD/MD: Carrie Owens PATTI SMITH "Cannibals"	KFOG/San Francisco, CA PD: Paul Marzalek MD: Bill Evans 7 DADA "One" 4 PETE TOWNSHEND "Let" PATTI SMITH "Cannibals" NIL LARA "Tree"	WRNX/Springfield, MA PD: Jim Aster MD: Bruce Stebbins 7 DOG'S EYE VIEW "Prince's" 7 KEB MO "That's"
WBOS/Boston, MA PD/MD: Jim Harren BLUES TRAVELER "But" HOOTIE & BLOWFISH "Crawls" DAVE MATTHEWS BAND "Say" COLLECTIVE SOUL "Water" GIN BLOSSOMS "Numb" VERVE PIPE "Photograph" SPACEHOG "Meantime" SEVENMARTYTHREE "Cumbasone" NIXONS "Sister" CRANBERRIES "Rebels"	WXRC/Charlotte, NC PD: Anthony Michaels PAUL WESTERBERG "Untold" DUNCAN SHEIK "Barely" WALLFLOWERS "Heartache" NIL LARA "Crawl"	CIOR/Detroit, MI PD: Murray Brookshaw MD: Ann Dellei 5 EVERYTHING BUT... "Wrong" 2 BILLY MANN "Flower" LOS LOBOS "Rain" ALANIS MORISSETTE "Learn"	WXPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis No Adds	KTCZ/Minneapolis, MN PD: Lauren MacLach APD/MD: Jane Fredericksen STEVE EARLE "Alright" PETER WOLF "Line" ELVIS COSTELLO "Bowed"	WNEW/New York, NY MD: Amy Winslow GIN BLOSSOMS "Job" PAUL WESTERBERG "Untold" JARS OF CLAY "Flood"	WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richer No Adds	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Deane Kattari 4 J.J. CALE "Guitar" 4 HOT TUNA "Happen" 3 WALLFLOWERS "Nothing" 2 TODD SNIDER "Hey"	WHPT/Tampa, FL PD: Chuck Best APD/MD: Chris Taylor 19 GIN BLOSSOMS "Numb" 7 TODD SNIDER "Believe" 2 DAVE MATTHEWS BAND "Say"
WXRZ/Chicago, IL VP/Programming: Norm Winer MD: Patty Marie 3 CURE "Want" PRIMITIVE RADIO GODS "Standing" PATTI SMITH "Cannibals" GRANT LEE BUFFALO "Homespun" SOUNDGARDEN "Overload" NIL LARA "Money" LIZ PHAIR "Rocket"	KLRF/Eugene, OR PD: Patric Miller MD: Tom Krumm NEVILLE BROTHERS "Sound" NEVILLE BROTHERS "Soul"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly NIL LARA "Fighting" BRIAN SETZER ORCH. "Brighton" GRANT LEE BUFFALO "Homespun" CURE "Mint" JARS OF CLAY "Liquid" JOAN OSBORNE "Teresa"	KMBY/Monterey, CA PD: Rich Berlin 17 DAVE MATTHEWS BAND "Say" 10 SUPER 8 "King" 5 BRIAN SETZER ORCH. "Brighton" 5 GRANT LEE BUFFALO "Homespun" 4 PRESIDENTS OF... "Buggy" 4 SOVDORY "Midnight" 4 OASIS "Anger"	KINK/Portland, OR PD: Carl Widling APD: Anita Garlock JIMMY BUFFETT "Time" JIMMY BUFFETT "Jamaica" JIMMY BUFFETT "Overkill" JIMMY BUFFETT "Mental" ZAKK WYLOE "Between" PETE DRUGO "Out" JIMMY BUFFETT "Treetop"	KUMT/Salt Lake City, UT PD: Zeb Morris APD/MD: Kelly Messon 5 NICKS & BUCKINGHAM "Twisted" 2 HOOTIE & BLOWFISH "Town" DOG'S EYE VIEW "Prince's"	KRSH/Santa Rosa, CA PD: Bill Bowler MD: Bill Bowler 4 MIGHTY DIAMONDS "Grey" 4 STEEL PULSE "Franklin's" LODE "Legs" BRIAN SETZER ORCH. "Voodoo" SPECIALS "Little" SORENTINOS "Past"	Reported Frozen Playlist (1): KFMB/Des Moines, IA	Did Not Report, Playlist Frozen (7): KGSR/Austin, TX WNCB/Burlington, VT KBCO/Denver, CO WMAX/Rochester, NY KTMN/Santa Fe, NM KAEP/Spokane, WA

44 Total Reporters
44 Current Reporters
36 Current Playlists

Reported Frozen Playlist (1):
KFMB/Des Moines, IA

Did Not Report, Playlist Frozen (7):
KGSR/Austin, TX
WNCB/Burlington, VT
KBCO/Denver, CO
WMAX/Rochester, NY
KTMN/Santa Fe, NM
KAEP/Spokane, WA

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ADULT ALTERNATIVE PLAYLISTS

May 31, 1996 R&R • 101

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
102.7 FM WNEW
WNEW/New York
(212) 489-1027
Winslow

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	15	18	15	18	DAVE MATTHEWS BAND/Too Much
6	13	17	15	18	PATTI ROTHEBERG/Inside
10	14	15	18	14	MARK KNOPFLER/Don't You Get It
9	15	18	14	17	FOO FIGHTERS/Big Me
17	14	17	13	17	HOOTIE & BLOWFISH/Old Man & Me
17	14	17	13	17	COWBOY JUNKIES/A Common Disaster
17	15	13	17	13	STING/You Still Touch Me
17	15	13	17	13	ELVIS COSTELLO/You Bowed Down
17	15	13	17	13	PETER WOLF/Long Line
8	10	11	7	7	SPIN DOCTORS/She Used To Be Mine
8	10	11	7	7	MOUNTAIN/Man's World
8	10	11	7	7	BRIAN SETZER ORCH./Rumble In Brighton
8	10	11	7	7	ELVIS COSTELLO/You Bowed Down
18	13	7	5	5	DOG'S EYE VIEW/Everything Falls...
9	15	8	3	3	JOAN OSBORNE/Leader
9	15	8	3	3	GIN BLOSSOMS/Day Job
9	15	8	3	3	PAUL WESTERBERG/Love Untold
9	15	8	3	3	JARS OF CLAY/Flood

MARKET #2
KSCA/Los Angeles
(213) 845-1600
Mornson/Kelly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	23	23	18	18	JARS OF CLAY/Flood
22	21	23	18	18	DAVE MATTHEWS BAND/Too Much
21	21	19	15	15	LOS LOBOS/Can't Stop The Rain
11	21	22	15	15	STING/You Still Touch Me
13	22	14	11	11	HOOTIE & BLOWFISH/Old Man & Me
9	10	13	9	9	WALLFLOWERS/6th Avenue Heartache
13	12	9	9	9	SUBDUDES/All The Time...
8	10	9	9	9	EVERYTHING BUT.../The Heart Remains...
5	7	11	9	9	SUZANNE VEGA/Caramel
7	9	7	9	9	SOUTHERN CULTURE.../Camel Walk
7	9	7	9	9	WHY STORE/Lack Of Water
14	14	12	8	8	BADLEES/Angeline Is...
12	11	8	8	8	CRAMBERRIES/Free To Decide
12	11	8	8	8	DAVE MATTHEWS BAND/So Much To Say
12	12	8	8	8	DISHWALLA/Counting Blue Cars
10	6	9	8	8	TRACY CHAPMAN/Smile Me One Reason
11	12	8	8	8	PHILOSOPHER KINGS/Charms
11	12	8	8	8	TRACY CHAPMAN/Smile Me One Reason
11	12	8	8	8	REDD HOT CHILL.../Aeroplane
11	10	8	8	8	LENNY KRAVITZ/Can't Get You Off...
11	10	8	8	8	PRIMITIVE RADIO GODS/Standing Outside...
12	13	8	8	8	COWBOY JUNKIES/A Common Disaster
12	13	8	8	8	GIN BLOSSOMS/Not Only Numb
10	12	7	7	7	ELVIS COSTELLO/You Bowed Down
10	12	7	7	7	HOOTIE & BLOWFISH/Earth Stopped...
10	12	7	7	7	HOOTIE & BLOWFISH/Sad Caper
10	11	7	7	7	MARK KNOPFLER/Imelda
10	11	7	7	7	BARENAKED LADIES/The Old Apartment
11	9	10	7	7	ERIC CLAPTON/Cryin'

MARKET #3
93.1 FM RADIO CHICAGO
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
6	11	7	12	12	TRAGICALLY HIP/Ahead By A Century
12	11	10	11	11	LOVE AND ROCKETS/Sweet Lover Hangover
10	11	13	11	11	DAVE MATTHEWS BAND/Too Much
8	9	10	10	10	GIN BLOSSOMS/Day Job
11	10	11	10	10	JOAN OSBORNE/Leader
9	10	10	10	10	GIN BLOSSOMS/Not Only Numb
6	9	10	9	9	WALLFLOWERS/6th Avenue Heartache
7	10	8	9	9	PAUL WESTERBERG/Ain't Got Me
10	12	9	9	9	SUBDUDES/All The Time...
3	7	9	9	9	BLUES TRAVELER/But Anyway
7	8	9	9	9	HOOTIE & BLOWFISH/Earth Stopped...
6	8	9	9	9	HOOTIE & BLOWFISH/Honeyscrew
9	8	9	9	9	NATALIE MERCHANT/Jealousy
8	9	5	9	9	LOS LOBOS/Mas Y Mas
8	9	5	9	9	BOB MOULD/Next Time That...
7	7	9	9	9	CRACKER/How Can I Live...
10	8	8	8	8	SCOUT ASYLUM/Black Pie
5	10	8	8	8	ANDERS OSBORNE/Burning On...
8	9	8	8	8	LOS LOBOS/Can't Stop The Rain
8	9	8	8	8	ELVIS COSTELLO/Complicated Shadows
8	9	8	8	8	STING/You Still Touch Me
7	8	10	8	8	MARK KNOPFLER/Imelda
8	7	8	8	8	PAUL WESTERBERG/Love Untold
8	9	8	8	8	HOOTIE & BLOWFISH/Old Man & Me
8	9	8	8	8	SMASHING PUMPKINS/Tonight, Tonight
5	6	7	8	8	BRIAN SETZER ORCH./Hoodoo Voodoo Doll
7	8	10	8	8	FOO FIGHTERS/Big Me
11	11	7	7	7	STEVE EARLE/More Than I Can Do
11	14	12	7	7	STEVE EARLE/Feel Alright

MARKET #4
KFOG 104.5 FM
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	18	17	20	20	SUBDUDES/Do Me A Favor
16	18	18	19	19	ERIC CLAPTON/Cryin'
18	18	18	19	19	GIN BLOSSOMS/Not Only Numb
16	18	18	19	19	HOOTIE & BLOWFISH/Old Man & Me
6	14	19	19	19	PATTI ROTHEBERG/Inside
4	6	14	18	18	DAVE MATTHEWS BAND/So Much To Say
13	18	18	19	19	LOS LOBOS/Can't Stop The Rain
19	18	17	17	17	JACKSON BROWNE/Looking East
6	6	13	17	17	JOHN WESLEY HARDING/Kiss Me Miss Liberty
19	16	17	17	17	ODDS/Satisfied
12	16	17	17	17	ELVIS COSTELLO/You Bowed Down
14	16	17	16	16	MARK KNOPFLER/Don't You Get It
17	14	17	16	16	STING/You Still Touch Me
17	16	14	16	16	DAVE MATTHEWS BAND/Too Much
6	6	7	6	6	TRAGICALLY HIP/Ahead By A Century
6	6	7	6	6	PAUL WESTERBERG/Love Untold
8	6	7	6	6	COWBOY JUNKIES/Come Calling (His...)
8	6	7	6	6	SUBDUDES/How Can I Live...
8	6	7	6	6	CRAMBERRIES/Free To Decide
5	4	5	4	4	DADA/No One
5	4	5	4	4	JOSH CLAYTON-FELT/Window
6	6	7	6	6	SON VOLT/Drown
6	6	7	6	6	STING/You Still Touch Me
4	5	8	7	7	SYD STRAW/Love And The Lack...
6	6	7	6	6	WHY STORE/Lack Of Water
5	3	6	6	6	BADLEES/Angeline Is...
5	3	6	6	6	BRIAN SETZER ORCH./Hoodoo Voodoo Doll
6	6	6	6	6	FOO FIGHTERS/Big Me
5	6	6	6	6	KENNY WAYNE SHEPHERD/Deja Voodoo
7	6	3	6	6	TAJ MAHAL/Love Her With...

MARKET #6
RIVER 93.9 FM
CIDR/Detroit
(519) 258-8888
Brooks/Delisi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	31	32	32	32	DAVE MATTHEWS BAND/Too Much
31	32	31	31	31	COWBOY JUNKIES/A Common Disaster
31	32	31	31	31	JOAN OSBORNE/Leader
23	29	30	30	30	PATTI ROTHEBERG/Inside
31	31	30	30	30	HOOTIE & BLOWFISH/Old Man & Me
24	23	24	24	24	TODD SMIDER/ Believe You
24	23	24	24	24	LOS LOBOS/Can't Stop The Rain
25	21	24	24	24	JEWEL/Who Will Save...
25	21	24	24	24	WALLFLOWERS/6th Avenue Heartache
25	21	24	24	24	GIN BLOSSOMS/Not Only Numb
23	20	21	21	21	JARS OF CLAY/Flood
23	20	21	21	21	DAVE MATTHEWS BAND/Too Much
24	22	24	24	24	NATALIE MERCHANT/Jealousy
22	22	21	21	21	ELVIS COSTELLO/You Bowed Down
22	23	20	20	20	DAR WILLIAMS/As Cool As I Am
18	16	20	20	20	TRAGICALLY HIP/Ahead By A Century
24	19	20	20	20	SUBDUDES/All The Time...
20	13	16	16	16	DOG'S EYE VIEW/Everything Falls...
20	13	16	16	16	JANN ARDEN/Insensitiv
20	13	16	16	16	CRAMBERRIES/Free To Decide
10	13	19	19	19	WHY STORE/Lack Of Water
24	22	19	19	19	JACKSON BROWNE/Looking East
12	20	18	18	18	CATIE CURTIS/Radical
23	17	18	18	18	SOUL ATTORNEYS/These Are The Days
23	17	18	18	18	STEVE EARLE/More Than I Can Do
1	7	11	11	11	BADLEES/Angeline Is...
19	16	17	17	17	PHILOSOPHER KINGS/Charms
17	13	17	17	17	K.D. LANG/You're OK
16	14	15	15	15	WILD STRAWBERRIES/Don't Want To...
16	14	15	15	15	BARENAKED LADIES/Shoe It's...

MARKET #10
WBOS 92.9 FM
Soft Album Rock
WBOS/Boston
(617) 254-9257
Herron

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	24	24	24	JEWEL/Who Will Save...
33	33	33	33	33	DAVE MATTHEWS BAND/Too Much
33	33	33	33	33	HOOTIE & BLOWFISH/Old Man & Me
14	24	24	24	24	DISHWALLA/Counting Blue Cars
24	24	24	24	24	ALANIS MORISSETTE/You Learn
33	33	33	33	33	JARS OF CLAY/Flood
8	8	8	8	8	DOG'S EYE VIEW/Everything Falls...
8	8	8	8	8	PATTI ROTHEBERG/Inside
14	24	24	24	24	BRYAN ADAMS/The Only Thing...
14	24	24	24	24	PETER WOLF/Long Line
24	24	24	24	24	ELVIS COSTELLO/You Bowed Down
24	24	24	24	24	NATALIE MERCHANT/Jealousy
24	24	24	24	24	GIN BLOSSOMS/Day Job
14	14	14	14	14	JARS OF CLAY/Sinking
14	14	14	14	14	CRAMBERRIES/Salvation
14	14	14	14	14	GARBAGE/Stupid Girl
3	3	3	3	3	ZACK WYLDE/Somewhere Between...
3	3	3	3	3	NIL LARVA/Bleeding
3	3	3	3	3	DUNCAN SHEIK/Barely Breathing
3	3	3	3	3	LOUNGE FLOUNDER/From Porch Dog
3	3	3	3	3	CRACKER/How Can I Live...
3	3	3	3	3	CURE/Mint Car
3	3	3	3	3	PHILOSOPHER KINGS/Charms
3	3	3	3	3	PRIMITIVE RADIO GODS/Standing Outside...
3	3	3	3	3	WALLFLOWERS/6th Avenue Heartache
3	3	3	3	3	DANIEL TASHIAN/Whisper Like...
14	14	14	14	14	EDWIN MACCANN/Wave
14	14	14	14	14	ODDS/Satisfied
28	8	8	8	8	LOS LOBOS/Can't Stop The Rain

MARKET #10
RIVER 92.5 FM
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	12	23	24	24	DADA/No One
18	8	13	13	13	LOS LOBOS/Mas Y Mas
12	12	11	11	11	ODDS/Don't Look Back
6	15	17	17	17	DOG'S EYE VIEW/Everything Falls...
12	12	14	14	14	WALLFLOWERS/6th Avenue Heartache
24	20	17	17	17	WHY STORE/Lack Of Water
8	14	12	12	12	HOOTIE & BLOWFISH/Sad Caper
1	7	14	14	14	STING/You Still Touch Me
10	11	8	8	8	FLEMING & JOHN/Delusions Of...
6	14	13	13	13	GOO GOO DOLLS/Real?
13	8	13	13	13	LETTERS TO CLEO/Dangerous Type
11	10	13	13	13	STAN RIDGWAY/Big Dumb Town
10	6	11	11	11	SYD STRAW/Love And The Lack...
7	6	11	11	11	SUZANNE VEGA/Caramel
9	10	12	12	12	PAUL WESTERBERG/Love Untold
12	11	8	8	8	LADIE A&A Arms
6	10	7	7	7	JARS OF CLAY/Flood
6	11	8	8	8	JARS OF CLAY/Liquid
9	8	12	12	12	JEWEL/Who Will Save...
1	8	14	14	14	EVERYTHING BUT.../The Heart Remains...
10	10	12	12	12	BOB MOULD/Next Time That...
5	8	12	12	12	JOAN OSBORNE/Spider Web
8	6	9	9	9	POSIES/Please Return It
13	14	11	11	11	PATTI ROTHEBERG/Inside
13	12	10	10	10	SCUD MOUNTAIN.../Panthouse In...
9	8	10	10	10	DANIEL TASHIAN/Where Have You Gone
14	10	12	12	12	RICHARD THOMPSON/Dark Hand Over My...
8	9	4	4	4	CRAMBERRIES/Salvation
1	6	11	11	11	WILD STRAWBERRIES/Don't Want To...

MARKET #11
WSHE
WSHE/Miami
(305) 587-1035
Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	47	46	46	46	HOOTIE & BLOWFISH/Old Man & Me
46	46	46	46	46	ALANIS MORISSETTE/Leader
46	46	46	46	46	COLLECTIVE SOUL/The World I Know
46	46	46	46	46	OASIS/Wonderwall
46	46	46	46	46	BODEANS/Closer To Free
46	46	46	46	46	GIN BLOSSOMS/Follow You Down
46	46	46	46	46	MELISSA ETHERIDGE/I Want To Come Over
46	46	46	46	46	TRACY CHAPMAN/Give Me One Reason
46	46	46	46	46	STING/You Still Touch Me
46	46	46	46	46	JEWEL/Who Will Save...
46	46	46	46	46	JANN ARDEN/Insensitiv
46	46	46	46	46	NATALIE MERCHANT/Jealousy
46	46	46	46	46	JARS OF CLAY/Flood
46	46	46	46	46	RADIONHEAD/High & Dry
46	46	46	46	46	FOO FIGHTERS/Big Me
46	46	46	46	46	ALANIS MORISSETTE/You Learn

MARKET #13
The Mountain 103.1 FM
KNMT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	15	18	14	14	LOS LOBOS/Can't Stop The Rain
8	14	18	14	14	PATTI ROTHEBERG/Inside
17	18	14	14	14	HOOTIE & BLOWFISH/Old Man & Me
18	17	13	13	13	STING/You Still Touch Me
18	18	12	12	12	

OPPORTUNITIES

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(Stations: List jobs for free/covers EEO responsibility)

EAST

Seeking experienced night host. T&R: WHMP, Adam Wright, Box 268, 15 Hampton Ave., North Hampton, MA 01061 (5/31) EOE

Seeking experienced parttimers. Great Opportunity. T&R: WOBN, Jeff Rafter, 1015 Route 9, Bayville, NJ 08721 (5/31) EOE

Weekend air talent for Oldies shifts. Pros only please. T&R: WLAD, Irv Goldstein, 198 Main St., Danbury, CT 06810 (5/31) EOE

Seeking parttime and fulltime air talent for future openings. T&R: WASP, Dean Connors, Box 270, Brownsville, PA 15417 (5/31) EOE

Seeking night time star for mainstream CHR. No card readers! T&R: WSBG, PD, 22 South Sixth St., Stroudsburg, PA 18360 (5/31) EOE

Seeking quality on-air professionals. Production skills a must. T&R: WLEV, EEO-TD, Box 25096, LV, PA 18002 (5/31) EOE

Inspirational Christian FM network in upstate NY has openings in news and announcing. Minimum three years experience. Competitive salary & benefits. Send tape and resume to Family Life Network, P.O. Box 506, Bath, NY 14810. EOE



PRODUCTION DIRECTOR

PM driver needed at "1996 Station of The Year." Multitrack skills must be superb! While a voice that can relate to adults is necessary for the airshift, big production pipes are not necessary as we work with a voice guy. T&R to Randy Jay, PD, P.O. Box 950, Utica, NY 13503.

MORNING PERSONALITY

Springfield's Rock/AC, WRNX is looking for a morning show host. Witty (not goofy), self-effacing (not egotistical), bright (not condescending) and balanced (not crude but not too bubbly), and team player and community involved. No morning zoos please. This is a great opportunity with a fast growing company. Tape, letter and resume to WRNX, P.O. Box 1009, Springfield, MA 01101.

WPDH CLASSIC ROCK
fulltime & parttime ATs send T&R to: Scott Carlin, P.O. Box 416 Poughkeepsie, NY 12602 No Calls! EOE

WWDB-FM in Philly seeking compelling morning talk show host. Ability to talk issues with a sense of humor a must. Rush T&R to: Matt Zucker, WWDB, 166 E. Levering Mill Rd., Bala, PA 19004. No calls please. EOE

WBRU-FM Alternative Rock station looking for PD. 2-5 years' competitive experience preferable. Send T&R, programming philosophy to: 88 Benevolent Street, Providence, RI 02906. No calls, EOE

DAME MEDIA needs air personalities and news anchors. Our formats include Rock/AC/CHR/New Country. If you are topical, can relate and sound good, you have a future with one of the fastest-growing broadcast groups in the northeast. Send materials ASAP: Tom Benson, Group PD Dame Media, P.O. Box 6477, Harrisburg, PA 17112. EOE

ENTERTAINMENT

We are Music Choice, the emerging leader in residential and commercial music and a partnership of Sony, Warner, EMI, General Instrument and leading MSOs. We are currently seeking a dynamic professional for the following position based in our Secaucus, NJ office:

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Primary responsibilities will be data entry of music information into Selector music scheduling software and production of customized CDs for airplay. Additional duties include updating correspondence with our Affiliate Relations, Marketing, Sales and Commercial Music departments and general office/administrative functions.

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New! BRIGHT 99.5

WASHINGTON, DC PARTTIME AIR TALENT

WEBR is now looking for great-sounding, AC parttime air talent. You'll perform week-end and vacation relief shifts in our Nation's Capital. You must have 2-3 years of medium/major market experience. T&R to: Jeff Silvers, Program Manager, WEBR, 8121 Georgia Avenue, Silver Spring, MD 20910. Equal Opportunity Employer committed to diversity.

Top-rated Country station in a top 75 northeast market seeks on-air program director to lead the station to the next level. Also in need of top notch morning talent. Music intensive, but still plenty of room for personality. Good company, good bucks, and plenty of growth potential. We're picking our candidates soon so get your tapes and resumes in ASAP! Radio & Records, 10100 Santa Monica Bl., #930, 5th Floor, Los Angeles, CA 90067. EOE

MORNINGS/NEW HAMPSHIRE SEACOAST

WERZ has immediate opening for an experienced person to complete our Morning Team. If you're quick-witted, hungry, relatable, and ready to step up, we want you. Rush T&R to Jack O'Brien, P.O. Box 1540, (11 Downing Court), Exeter, NH 03833. Precision Media Corp. is an Equal Opportunity Employer. No Phone Calls Please.



#1 Hot AC seeks regional talent for rare PM drive opening... good phones, production, and remotes. No card readers. T&R: Bill Trotta, Program Director, 98Q, 198 Main St., Danbury, CT 06810. No calls please... EOE.

SOUTH

Seeking personable midday personality! Great phones and appearances. T&R: KMYF, Ed Palmer, 1200 N. 18th St #D, Monroe, LA 71201 (5/31) EOE

100kw Country station seeks parttime air talent. T&R: KCIL, 120 Prevost St., Houma, LA 70364 (5/31) EOE

HAC seeks weekend air talent. T&R: WQXE, Cale Sharp, Box 517, Elizabethtown, KY 42701 (5/31) EOE

Seeking creative, energetic new director. T&R, references: WAGE, Sue Dischel, 711 Wage Drive SW, Leesburg, Virginia 22075 (5/31) EOE

Asst. engineer to maintain all aspects of our three radio stations. Computer knowledge, AA degree in engineering or equivalent a must. Resume: Radio Chattanooga, Inc., Attn: Mike Murrell, Chief Engineer, P.O. Box 11202, Chattanooga, TN 37401. Fax # (423) 266-1652. EOE

94.5/KDGE The Edge Dallas seeks parttime on-air talent. Minimum three years in New Rock Alternative format required. Please call for application. Mary Young, Director/Human Resources, 214/770-7777. An Equal Opportunity Employer.

Looking for fulltime, experienced creative writing and production pro for AM and 100-thousand watt FM combo. No beginners. Send T&R and copy samples to: John Christopher, WKBC, P.O. Box 938, North Wilkesboro, NC 28659. EOE

MORNINGS IN NORTH CAROLINA

CHR seeks high-energy morning personality! Know Top 40 music. Believe in show prep, work the phones? We want you! T&R: Jon Reilly, Program Director, WKBC-FM, Box 938, North Wilkesboro, NC 28659. EOE

WTNV-COUNTRY SEEKING 7-MIDNIGHT TODAY! PHONES/PRODUCTION/PERSONALITY A MUST! CALL TODD O'HARA (901) 427-3316. EOE

Hot Country FM just outside Charlotte needs female personality. Rush a tape & resume, along with a photo to Greg Ryan, PD, Kicks 103.3, P.O. Box 1678, Lenoir, NC 28645

Hot Country station in the southeast lookin' for our next morning show! Now!!! If you have the U-Haul already packed, drop a tape and resume in the mail immediately. Please no drop kings/queens. Lots of phones, develop local bits on the fly, and have lots of fun a must. Radio & Records, 10100 Santa Monica Bl., #934, 5th Floor, Los Angeles, CA 90067. EOE

EVENINGS

WMJJ/Birmingham, AL is looking for evening personality, 2 years' large market exp. Good pay/benefits. No Calls T&R to: John Stuart, 530 Beacon Pkwy., West Birmingham, AL 35209. EOE

DIRECT OCEAN VIEW STUDIOS

Wanted: On-air talent/production, and sales manager. Relax 104.3, Melbourne Beach, Florida. Bill Lacy (407) 953-6000. The world's first Easy Listening station on the Internet. Realaudio: relaxradio.com EOE

PROGRAM DIRECTOR

Are you a born leader... creative and energetic, with good writing, production, and on-air skills? Are you a team player looking for a winning team? Top-rated small market Country combo looking for a PD to help us grow into a dominate regional market contender. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #936, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS



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- Answers to three masters: GM, PD, and GSM (And we'll even pay you)

If you recognize the connection between creativity, hard work, and winning, rush your package to Phil Zachary, VP/GM, 106.1 RDU, 3100 Smoketree Ct., Raleigh, NC 27604 EOE



Y100/San Antonio's Country leader, has a rare personality opening. If you say it with a smile ... are always thinking about making your show the best... can use the phones ... know that entertaining and relating mean more than just liners and you have fun doing it ... send tapes and resumes to: Scott Huskey, OM, Y100, 8122 Datapoint, #500, San Antonio, TX 78229. No calls please. EOE/MF

ALL DAYPARTS IN FLORIDA

No more long winters! Sun Country 100.1 WFSN needs an entire airstaff. You're warm, humorous, articulate, concise & well-read. You'll enjoy a personality on-air approach, lots of appearances, some production. You'll be part of a brand new, family-oriented fun Country station for Osborn Communications, One of America's best radio groups. T&R to Jim Radford, Director Of Programming, 7290 College Parkway, Suite 200, Ft. Myers, FL 33907. No calls please. EOE

MORNINGS IN FLORIDA

No more long winters! Goodtime Oldies 95.3 WOLZ is searching for a morning show. He: warm, humorous, articulate, concise & well-read. She: a feminine version of him! You'll be hosting a fun, family-oriented morning show for Osborn Communications, one of America's best radio groups. T&R to Jim Radford, Director Of Programming, 7290 College Parkway, Suite 200, Ft. Myers, FL 33907. No calls please. EOE

DALLAS MD

KOAI-FM/NAC is searching for killer, music fanatic MD. Minimum 2 yrs' major market experience as a PD/MD, Selector. Fax: 214/688-7760

OPENINGS

Upper-demo AOR in great town seeks co-host for established morning show who can double as production director. Must have topical, hip sense of humor, solid people skills, be very organized, and offer quality production. We've got the Blue Ridge Mountains, University of Virginia, nightlife, a local music scene, and close proximity to DC. Great place to live. Females/minorities encouraged. Rush T&R and production samples to Tom Bass/3WV, 1140 Rose Hill Drive, Charlottesville, VA 22903

PROGRAM DIRECTOR

Strong company, 6 stations, eastern South Carolina. Applicant should have computer experience with Selector Scott studios, and networks. Programming experience with contemporary, country and duopoly. Promotions background in planning, execution, revenue driven. Qualified applicant should possess people management skills, organizational skills, be a motivator and leader. Rush T&R to: Harold Miller, CEO/president, Atlantic Broadcasting Company Inc. 181 E. Evans Street BTC-311, Florence, SC 29501

MIDWEST

College town rocker seeks overnight and weekend talent now! T&R: WZNF, PD, 400 N. Broadway, Urbana, IL 61801 (5/31) EOE

Seeking AC-minded morning host. Full service: topical, warm, phones, interviews, experience a must. T&R: WBLK, PD, Box 448, DeKalb, IL 60115 (5/31) EOE

Seeking fulltime morning drive personality. Must know music software and good with phones. T&R: WDEK, PD, Box 925, DeKalb, IL 60115 (5/31) EOE

\$\$ TALENT \$\$

More consultants and stations are relying on us to fill positions at all levels as we surpass previous years for placements! Those seriously looking should call for free information. Know what you're worth? When you make more, so do we. Small market jocks to PROS have found better jobs through us. We're the only radio placement service aggressively finding openings. WE PLACE TALENT

• STATIONS. HEAR AIRCHECKS NOW •

NETWORK
(407) 679 8090

Country mornings at 92.3 KOEL-FM. #1 rated with a 22 share — can you do better? Need morning host and sidekick. Great benefits/competitive salary. Females/minorities encouraged. No beginners. C/R to Wes McShay, OM, 1259 Park Road, Oelwein, IA 50662 EOE



PROGRAM DIRECTOR NEEDED

Great opportunity for oldies PD at Omaha's top-rated KGOR-FM, an American Radio Systems station. Great company, great city, great station. Apply to: Bryan Jackson, KGOR-FM, 5010 Underwood Ave., Omaha, NE 68132 EOE

OPENINGS

HOT AC MORNING SHOW PARTNER

Great, young lifestyle city. Established host needs a sincere partner to share the spotlight. If you have an UP personality, are in touch with what females 18-34 are about, and have a desire to learn, act now! Position requires public appearances. Experience not as important as attitude! (EOE, females encouraged) Send T&R with photo (if possible) to consultant:



Jack Taddeo, Jack Taddeo Communications, 20 N. Wisner Street, Park Ridge, IL 60068 EOE

We're in an NFL city and we're going sports!!! Looking for a top-notch sports director, play-by-play announcer and a talk show host immediately. Creativity and a winning attitude a must. Send tape and resume ASAP. Radio & Records, 10100 Santa Monica Bl., #937, 5th Floor, Los Angeles, CA 90067. EOE

One of America's fastest-growing, most aggressive small-market Hot ACs has opportunities for a program director, production director and/or air-talent. Fresh ideas, excellent people skills and big market quality essential. Become a player in an exploding media company. Salary ranges 16-30k. Rush T&R to: Eikon Media, Inc., Attn. Troy VanLiere, 901 Pine St., Rolla, MO 65401. EOE

Production Director: WITL seeks a skilled production director for our busy production studio. Send production samples and resume to LBI, 3420 Pine Tree RD., Lansing, MI 48911 Att: Rod Krol. EOE

NEWS TALK PD/HOST

We have Rush, Dr. Laura, and the best news image. We need an experienced leader for hosting a compelling show and directing superior News/Talk in medium market. Two years' News/Talk programming required. If you have proven ability to make good Talk stations great, send T&R, programming philosophies and ratings history to: Radio & Records, 10100 Santa Monica Bl., #929, 5th Floor, Los Angeles, CA 90067. EOE

Great opening for program director at KKRQ in Iowa City/Cedar Rapids. Big Ten college town, highly rated Classic hits station and a manager who believes programming is as important as sales. If you can motivate the airstaff and program a top radio station this may be the place for you. Excellent pay and benefits and a great place to work. Includes on-air work. Tapes and resumes to Steve Winkey General Manager, KKRQ P.O. Box 2388, Iowa City, IA 52240. EOE NO CALLS PLEASE.

OPENINGS

PARLEZ-VOUS FRANCAIS?

PD for new American group-owned bilingual Montreal FM flamethrower. Top-15 market. No format competition. Seeking a proven, creative programming/promotional genius with motivational skills. If you have documented Arbitron/BBM successes in CHR/Country, send T&R: Marti Laddish, MCG Inc., 5595 Liberty Road, Cleveland, OH 44022. EOE



Party radio B-96 is looking for (2) on-air personalities.
#1 — Late-night, fulltime
#2 — Weekends/Vacation fill-in
If you like to party, submit your tape and resume immediately to:
Todd Cavanah
Program Director
630 N. McClurg Court
Chicago, IL 60611. EOE

POSITION AVAILABLE

Rare morning drive/program director opening at WBNQ-FM, Bloomington, IL. Bloomington Broadcasting is committed to building long-term careers, not short term jobs at this contemporary market leader. Tapes/resumes to: T.O. Ives, WBNQ, 236 Greenwood Ave., Bloomington, IL 61704. EOE/MF

We've just promoted our night guy to afternoons, now we need to find America's best up and coming night talent!!! If you're a charismatic, outgoing female friendly personality who can work the phones, and do excellent production, we'd like to hear from you today. In return, you'll be provided with an excellent working atmosphere, a new digital on-air and production facility, good salary, nice benefits, and the ability to advance within the company at our top-rated, P-2 CHR T&R, picture to: Radio & Records, 10100 Santa Monica Bl., #928, 5th Floor, Los Angeles, CA 90067. EOE

WEST

Seeking weekend talent for full-service AC in the desert. T&R: KHWY, Lance Todd, Box 1668, Barstow, CA 92311 (5/31) EOE

The West is best! Classic Rocker. Seeking adult who lives the music with 3-5 years' exp. T&R: KMGH, PD, Box 1930, Flagstaff, AZ 86002 (5/31) EOE

Central CA AC seeks adult communicators. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Suite 107, Bakersfield, CA 93308 (5/31) EOE

Alaska's Oldies station seeks talent for late nights. Computer skills a big plus. T&R: KEAG, PD, 11259 Tower Road, Anchorage, AK 99515 (5/31) EOE

Seeking fulltime air talent immediately. Daytime position. T&R: KNFR, Jay Daniels, 300 E. Spokane, WA 99202 (5/31) EOE

Major-market, West Coast Active Rock radio station seeking part and fulltime air talent for music shifts. Must have minimum three years' experience. If you're good, apply no matter what format you're working. Radio & Records, 10100 Santa Monica Bl., #938, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

SEX!

Not a factor.

Z100 Portland morning show needs producer. Know multitrack. Digital even better. Some guest booking, but mostly production. Not an on-air position. Overnight a production demo to Dan Clark, Z100 4949 SW Macadam, Portland, OR 97201

AFTERNOON DRIVE/EVENINGS

KVYN Napa Valley's Hot AC seeking both positions, DBL in promotions a plus. Also some weekends, must be upbeat with 2 yrs on-air. Send T&R and other details to: Gareth J. Nicholas, 1124 Foster Rd., Napa, CA 94558 No Calls, FAX: 707-226-7544 EOE



MORNING TALENT

KMLE Country 108, seeking the next #1 morning show. If you're creative and irreverent...wild, wacky, tasteless, and tacky, send T&R's to: Jeff Garrison, KMLE, 645 E. Missouri, #244, Phoenix, AZ 85012. EOE



PRODUCTION DIRECTOR

KMLE Country 108, seeks production director. Killer promos, creativity a must, digital experience a plus. Send T&R's to: Jeff Garrison, KMLE, 645 E. Missouri, #244, Phoenix, AZ 85012. EOE

Morning host needed for Phoenix NAC. Must be warm, personable, and witty. NAC experience preferred. Put a tape together and show me what you've got. Send to: Nick Francis, KYOT-FM, 840 N. Central, Phoenix AZ 85004. NO PHONE CALLS PLEASE. EOE

9 out of 10 air personalities surveyed want to work for this company. (Of course, 9 of them already work for us!) One of our major market radio stations is about to change formats and we are looking for an entire airstaff. Your current format does not matter — Your experience and desire to win does! If you have a minimum of 3 years' experience winning in a Top-20 market, send your T&R now! Radio & Records, 10100 Santa Monica Blvd., #931, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Medium-market Central Calif. AC on the move is seeking a driven, positive team player with strong writing & show prep skills for morning or afternoon drive. Must be able to mix humor, warmth, entertainment & music, be great at appearances, active in the community, and desire long-term commitment. Opportunity for programming advancement for someone who can work well with and lead others and is obsessed with winning. Rush T&R, Attn: Station Mgr., P.O. Box 201075, Stockton, CA 95201



105,000-WATT CALIFORNIA COASTAL AC (Playing Hootie, Alanis, Elton, Mariah & more...) SERVING THE 1.5 MILLION SANTA BARBARA, VENTURA & SAN LUIS OBISPO COUNTY RESIDENTS. (Yes, you can hear us in L.A. & parts of San Diego)

MULTIFACETED AIR-TALENT NEEDED. Previous experience preferred. Send tape, resume & recent photo to: Duncan Payton/Program Director, KRUZ 103.3 FM, 800 Miramonte Drive, Santa Barbara, CA 93109. EOE

SEATTLE NEWS PERSONALITY

Growing radio family seeks experienced, dependable news person who can also interact, in an entertaining way with our multi-format music show host. Prefer someone who has already determined that Seattle is a great place to live and play. Send recent tape, resume and sample of your community involvement to: Bob Dearborn, KIXI/KLSY/KWJZ/KEZX, 12011, NE 1st. Street, Bellevue, WA 98005 EOE

POSITIONS SOUGHT

Will lie for you. Will find real killers for your Thursday morning show. Top 10 experienced. Co-host/news director. JOHN: (800) 713-0414 (5/31)

23-year veteran: a loaded gun waiting for someone to pull the trigger. Call for ammo: JAY (419) 726-2154(5/31)

ER rocker now a talker! Seeks that real radio talk outlet that has the guts to be #1. Politics! Comedy! Intrigue! Suspense! Controversy! THE ROCK: (407)843-5486 (5/31)

Personality, creativity, and ratings! I've done it all in this market, now I want to help you win! Everything considered! RON ANTHONY: (407) 952-9320 (5/31)

14-year PD/talent seeks return to Central Florida due to family illness. DAVE: (913) 826-9782 (5/31)

Dennis Rodman's head isn't as colorful as Matthew in the Morning. I'll relocate to rebound your morning numbers. MATTHEW (408) 356-5230.

17 YEARS EXPERIENCE

Interested in any on-air positions. Experience: News Director, Promotions Director, Music Director. Need to relocate before the start of next school year. Phone: (812) 743-2247

POSITIONS SOUGHT

Seasoned news professional ready to move. Great style. Authoritative and credible. Builds a following. JAMES BANZER: (502) 968-3574 (5/31)

SHANE DEWYANE from afternoons seeking opportunity at an Urban, Top 40, HAC. Call: (800) 913-5575 (5/31)

Female AT. Former major market. Now weekends in major market. HAC, CHR, Oldies, morning sidekick. Versatile, talented. Message: (713) 629-0540 (5/31)

Bring on 3am! 15-year morning pro available now! On-air fun, great phones and bathes daily...KEVIN HILLEY: (717) 944-7673 (5/31)

Hardworking professional, willing to relocate. Complete production skills. Excellent reading skills. CHARLES MAINER: (417) 883-4060 (5/31)

Female morning co-host desires gig in medium to major market. Worked, CHR, HAC, Country, Oldies and News. JOLYNN: (509) 735-7964 (5/31)

Great Talk show host's take listener's concerns and make everything unpredictable no-holds barred conversation. MARK WILLIAMS: (513) 435-7072 (5/31)

JACK HAYES TALKS!

Major market air talent seeks opportunity to do topical, entertaining, humorous talk show. Will consider all offers. T&R call (619) 455-6677

Jim's back! He's already taken the Midwest and South. Where will he hit next? You decide! Oldie's/70's experienced! JIM: (312) 866-2135 (5/31)

Versatile UC programmer seeks challenge, will accept on-air position if programming not available. KELLY KARSON: (216) 283-4293 (5/31)

Successful CHR nights. Great numbers, winning attitude, high energy, great phones, successful major/medium market record. ACE: (810) 695-9691 (5/31)

15-year veteran. Afternoon drive/middays. CHR/Oldies/AC/Classics. Available now. West/South/East. JAY SHANNON: (407) 770-4749 (5/31)

Great production - big voice, major market experience, digital experience, any format. Call for package. HOWARD: (610) 459-2757 (5/31)

10 years' programming/research exp. at top stations. Seeks PD or APD/MD position. CHR, Rhythmic, HAC, 70's. Available now. (800) 484-7249 Code: 1418 (5/31)

On the go! Experienced AT looking for AM/midday/PM drive. AC, HAC, CHR, preferred, will listen. Relocate for right opportunity! SCOTT: (303)753-6869 (5/31)

PD/Talent seeking return to Central Florida area due to family illness. DAVE: (913)826-9782 (5/31)

Creative, funny, conservative, and black talk show host. Major market experience. 110% every show. Hear the future of radio. CALL: (404) 577-3403 (5/31)

Award-winning college football & basketball PBP with impressive sales background. Looking for Division I situation. RANDY: (915) 942-0589 (5/31)

10-year Country drive time AT, PD, MD experienced. Seeks opportunity in medium or larger TX market. MESSAGE: (618) 632-3086 (5/31)

Take a chance on a recent college graduate with a will to win and is also willing to move anywhere, play anything, during any shift. TOM FISHER: (708) 479-6430 (5/31)

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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To post your ad on R&R's website (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #193. KRTH/Real Don Steele, Denver's KWMX & KALC, KIOZ/Dave, Shelly & Chainsaw, NY's WKTU, KFMB-FM/Dave Smiley, KVIL/Ken Barnett, KZPS/John Boy & Billy, \$7.50.
CURRENT #192. WFLZ/Bubba the Love Sponge, KHMX/Paul Christy, KLSY/Murdoch & Hunter, WROX/Jack Diamond, KOOL/Lee Simms, KMTT/Crow & West, KHKS, KKOB-FM, WIOQ, \$7.50.
PERSONALITY PLUS #PP-101. WIOD/Phil Hendrie, K101 Don Bleu, WFOK/Randy & Spiff, WMTX/Mason Dixon & Bill Connolly, WLUP/Jonathon Brandmeier, \$7.50.
PERSONALITY PLUS #PP-100. WPLJ/Rocky Allen, KGB/Brian Whitman & Jack Silver, KHMX/Larry Moon & Shelby Sweeney, WFAN/Don Imus, \$7.50.
PERSONALITY PLUS #PP-99. KLOR/Stevens & Pruett, KISW/Bob Rivers, KSCS/Terry Dorsey, WXRK/GreaseMan, KHKS/Kid Kraddick, \$7.50.
ALL COUNTRY #CY-48. WGAR, KSAN, WUSN, WKOK, KFMS, KEYV, KRTY, \$7.50.
ALL CHR #CHR-18. WPOW, Y100, KYLD, WSTR, WFLZ, KTFM, \$7.50.
ALL AC #AC-26. K101, WYXR, KEZR, KDMX, KODA, KMZO, \$7.50.
PROFILE #S-318. MIAMI! CHR Y100, WPOW, AC WLYF, WFLC, UC WEDR, WHQT, Gold WMXJ, WBGG, City WKIS, AOR WZTA, WSHE, Talk WIOD, \$7.50.
PROFILE #S-319. NASHVILLE! CHR WRVW, AC WLAC, WJXA, AOR WKOF, WGFY, City WSIX, WSM, UC WOOK, Gold WRMX, \$7.50.
PROMO VAULT #PV-24. promo samples - all formats, all market sizes, Cassette, \$10.
SWEET VAULT #SV-10. Sweeper & Legal ID samples, all formats, Cassette, \$10.
#MR-4 (MODERN ROCK), #F-22 (ALL FEMALE), #CHN-22 (CHR NIGHTS), #O-17 (ALL OLDIES), #ADR-12 (ALL ADR), #T-4 (TALK RADIO), #UC-17 (ALL URBAN), #S-317 (ATLANTA) at \$7.50 each.
CLASSIC #C-186. KO/Danny Holiday-1967, WAPE/Ted Richard 9-71, KIOQ 1976, KTNQ/Nancy Plum-1976, KIIS/Rick Dees-1983, KFRC 1973, \$11.
VIDEO #61. BEST OF MORNING RADIO Part 4; over 20 of the country's best morning shows, all formats! 2 HOT hrs, VHS \$20!
VIDEO #62. Dallas' KSCS/Terry Dorsey, Tampa's WMTX/Mason Dixon & Bill Connolly, Philly's WIOQ/Chio, Atlanta's 99X/Barnes, Leslie & Jimmy, Houston's KLDE/Jerry Pelletier, \$25 VHS.

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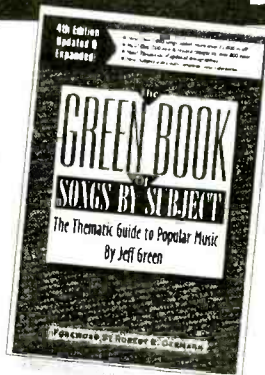
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 310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
3	3	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
4	4	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
5	5	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
6	6	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
7	7	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
8	8	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
11	9	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
12	10	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
13	11	LA BOUCHE	Sweet Dreams	(RCA)
10	12	FOO FIGHTERS	Big Me	(Roswell/Capitol)
16	13	A. CLAYTON & L. MULLEN	Mission: Impossible	(Mother/Island)
9	14	GIN BLOSSOMS	Follow You Down	(A&M)
15	15	JANN ARDEN	Insensitive	(A&M)
14	16	BODEANS	Closer To Free	(Slash/Reprise)
18	17	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
20	18	SMASHING PUMPKINS	1979	(Virgin)
32	19	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
19	20	COLLECTIVE SOUL	The World I Know	(Atlantic)
17	21	BRANDY	Sittin' Up In My Room	(Arista)
21	22	JARS OF CLAY	Flood	(Silvertone)
24	23	ROBERT MILES	Children	(Arista)
27	24	OASIS	Champagne Supernova	(Epic)
28	25	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
29	26	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
25	27	BILLIE RAY MARTIN	Your Loving Arms	(Sire/EEG)
22	28	NO DOUBT	Just A Girl	(Trauma/Interscope)
26	29	LA BOUCHE	Be My Lover	(RCA)
23	30	NATALIE MERCHANT	Wonder	(Elektra/EEG)

CHR begins on Page 51.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
3	3	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
4	4	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
5	5	GIN BLOSSOMS	Follow You Down	(A&M)
6	6	NATALIE MERCHANT	Wonder	(Elektra/EEG)
9	7	JANN ARDEN	Insensitive	(A&M)
7	8	BODEANS	Closer To Free	(Slash/Reprise)
10	9	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
8	10	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
12	11	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
16	12	STING	You Still Touch Me	(A&M)
11	13	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
13	14	MELISSA ETHERIDGE	I Want To Come Over	(Island)
14	15	SEAL	Don't Cry	(ZTT/WB)
17	16	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
15	17	GOO GOO DOLLS	Name	(Metal Blade/WB)
18	18	FOO FIGHTERS	Big Me	(Roswell/Capitol)
22	19	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
23	20	BRYAN ADAMS	The Only Thing That Looks...	(A&M)
21	21	GLORIA ESTEFAN	Reach	(Epic)
26	22	A. CLAYTON & L. MULLEN	Mission: Impossible	(Mother/Island)
24	23	ROBERT MILES	Children	(Arista)
19	24	TINA ARENA	Chains	(Epic)
25	25	JARS OF CLAY	Flood	(Silvertone)
29	26	CHER	One By One	(Reprise)
30	27	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
27	28	JEWEL	Who Will Save Your Soul	(Atlantic)
28	29	LENNY KRAVITZ	Can't Get You Off My Mind	(Virgin)
—	30	SMASHING PUMPKINS	1979	(Virgin)

No Songs Qualified For Breaker Status This Week

AC begins on Page 73.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
2	2	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
4	3	SWV	You're The One	(RCA)
3	4	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
5	5	CELINE DION	Because You Loved Me	(550 Music)
7	6	COOLIO	1,2,3,4 (Sumpin' New)	(Tommy Boy)
6	7	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
9	8	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
12	9	QUAD CITY DJ'S	C'mon 'N Ride It...	(Quadra Sound/Big Beat/Atlantic)
11	10	ANGELINA	Release Me	(Upstairs)
15	11	PUFF JOHNSON	Forever More	(Work/CRG)
14	12	MC LYTE I/XSCAPE	Keep On Keepin' On	(Flavor Unit/EastWest/EEG)
8	13	BRANDY	Sittin' Up In My Room	(Arista)
19	14	MONICA	Why I Love You So Much	(Rowdy/Arista)
13	15	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
10	16	LA BOUCHE	Sweet Dreams	(RCA)
50	17	TEVIN CAMPBELL	Back To The World	(Qwest/WB)
17	18	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
21	19	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
20	20	TOTAL	Kissin' You	(Bad Boy/Arista)
23	21	JODECI	Get On Up	(Uptown/MCA)
18	22	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
24	23	CASE I/FOXXY BROWN	Touch Me Tease Me	(Def Jam/RAL/Mercury)
42	24	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
25	25	DELINQUENT HABITS	Tres Delinquents	(Loud/RCA)
22	26	JOE	All The Things (Your Man Won't Do)	(Island)
16	27	MARY J. BLIGE	Not Gon' Cry	(Arista)
26	28	SHAI	I Don't Want To Be Alone	(Gasoline Alley/MCA)
27	29	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
31	30	H-TOWN	A Thin Line Between Love & Hate	(Jac-Mac/WB)

CHR begins on Page 51.

AC

LW	TW	ARTIST	SON	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
3	3	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
6	4	GLORIA ESTEFAN	Reach	(Epic)
4	5	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
5	6	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
7	7	JANN ARDEN	Insensitive	(A&M)
9	8	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
8	9	SEAL	Don't Cry	(ZTT/WB)
10	10	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
11	11	TONI BRAXTON	Let It Flow	(Arista)
13	12	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
14	13	SELENA	I'm Getting Used To You	(EMI)
12	14	ROD STEWART	So Far Away	(Lava/Atlantic)
15	15	SORAYA	Suddenly	(Island)
17	16	MICHAEL ENGLISH	Your Love Amazes Me	(Curb)
19	17	STING	You Still Touch Me	(A&M)
16	18	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
30	19	CHER	One By One	(Reprise)
23	20	WYONNNA	To Be Loved By You	(Curb/MCA)
21	21	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
20	22	JIM BRICKMAN	By Heart	(Windham Hill)
27	23	JANE KELLY WILLIAMS	Breaking In To The Past	(Parachute/Mercury)
22	24	TINA ARENA	Chains	(Epic)
25	25	NEIL DIAMOND	Marry Me	(Columbia/CRG)
29	26	MICHAEL W. SMITH	I'll Lead You Home	(Reunion/Arista)
—	27	GIN BLOSSOMS	Follow You Down	(A&M)
28	28	TRISHA YEARWOOD	On A Bus To St. Cloud	(MCA)
26	29	ALL-4-ONE	These Arms	(Blitz/Atlantic)
24	30	DIANA ROSS	Voice Of The Heart	(Motown)

No Songs Qualified For Breaker Status This Week

AC begins on Page 73.

URBAN

LW	TW	ARTIST	SON	Label
2	1	MONICA	Why I Love You So Much	(Rowdy/Arista)
3	2	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
1	3	SWV	You're The One	(RCA)
4	4	JODECI	Get On Up	(Uptown/MCA)
5	5	TOTAL	Kissin' You	(Bad Boy/Arista)
10	6	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
7	7	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
6	8	HORACE BROWN	One For The Money	(Motown)
11	9	MEN OF VIZION	House Keeper	(MJJ/550 Music/Epic)
8	10	FAITH EVANS	Ain't Nobody (Who Could...)	(Bad Boy/Arista)
16	11	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
13	12	MICHAEL JACKSON	They Don't Care About Us	(Epic)
17	13	CASE I/FOXXY BROWN	Touch Me Tease Me	(Def Jam/RAL/Mercury)
15	14	IMMATURE	Please Don't Go	(MCA)
14	15	MC LYTE I/XSCAPE	Keep On Keepin' On	(Flavor Unit/EastWest/EEG)
9	16	ISLEY BROTHERS	Let's Lay Together	(Island)
24	17	QUINDON	It's You That's On My Mind	(Virgin)
37	18	KEITH SWEAT	Twisted	(Elektra/EEG)
18	19	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
23	20	KINO WATSON	Bring It On	(Columbia/CRG)
27	21	MONIFAH	You	(Uptown/Universal)
25	22	PUFF JOHNSON	Forever More	(Work/CRG)
30	23	112	Only You	(Bad Boy/Arista)
19	24	H-TOWN	A Thin Line Between Love & Hate	(Jac-Mac/WB)
21	25	JOE	All The Things (Your Man Won't Do)	(Island)
26	26	KENNY LATTIMORE	Never Too Busy	(Columbia/CRG)
12	27	QUINCY JONES	Slow Jams	(Qwest/WB)
31	28	SOLO	He's Not Good Enough	(Perspective/A&M)
—	29	TEVIN CAMPBELL	Back To The World	(Qwest/WB)
45	30	MONTELL JORDAN	I Like	(Def Jam/RAL/Mercury)
40	36	GEORGE CLINTON	If Anybody Gets Funked...	(550 Music/Epic)
41	38	JORDAN HILL	For The Love Of You	(143/Atlantic)
49	39	MONA LISA	You Said	(Island)

URBAN begins on Page 24.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	DISHWALLA	Counting Blue Cars	(A&M)
8	2	METALLICA	Until It Sleeps	(Elektra/EEG)
2	3	VAN HALEN	Humans Being	(Warner Sunset/WB)
4	4	SOUNDGARDEN	Pretty Noose	(A&M)
5	5	COLLECTIVE SOUL	Where The River Flows	(Atlantic)
3	6	BUSH	Machinhead	(Trauma/Interscope)
6	7	ALICE IN CHAINS	Again	(Columbia/CRG)
11	8	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
9	9	TRACY BONHAM	Mother Mother	(Island)
10	10	DEF LEPPARD	Work It Out	(Mercury)
7	11	OASIS	Champagne Supernova	(Epic)
14	12	DAVE MATTHEWS BAND	Too Much	(RCA)
12	13	VERVE PIPE	Photograph	(RCA)
17	14	REFRESHMENTS	Banditos	(Mercury)
15	15	CRANBERRIES	Salvation	(Island)
13	16	SEVEN MARY THREE	Water's Edge	(Mammoth/Atlantic)
21	17	JERRY CANTRELL	Leave Me Alone	(Work/CRG)
25	18	HUNGER	Vanishing Cream	(Universal)
24	19	EVERCLEAR	Heartspark Dollarsign	(Capitol)
16	20	STONE TEMPLE PILOTS	Big Bang Baby	(Atlantic)
26	21	JARS OF CLAY	Flood	(Silvertone)
19	22	SMASHING PUMPKINS	Zero	(Virgin)
20	23	MARILYN MANSON	Sweet Dreams (Are...)	(Nothing/Interscope)
32	24	GOO GOO DOLLS	Long Way Down	(Metal Blade/WB)
22	25	SPACEHOG	In The Meantime	(HiFi/Sire/EEG)
28	26	OZZY OSBOURNE	I Just Want You	(Epic)
18	27	STABBING WESTWARD	What Do I Have To Do?	(Columbia/CRG)
27	28	EVERCLEAR	Santa Monica (Watch The World Die)	(Capitol)
23	29	HOWLIN' MAGGIE	Alcohol	(Columbia/CRG)
33	30	HAZIES	Skin & Bones	(EMI)

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 85.

MAGNAPOP

2 Weeks...

521 Spins

Alternative Chart

Debut **47**

THE BACK PAGES.

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW MAY 31, 1996

URBAN AC

LW	TW	
1	1	ISLEY BROTHERS Let's Lay Together (Island)
2	2	LIONEL RICHIE Don't Wanna Lose You (Mercury)
7	3	TONI BRAXTON You're Makin' Me High (LaFace/Arista)
4	4	JOE All The Things (Your Man Won't Do) (Island)
3	5	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
6	6	MARIAH CAREY Always Be My Baby (Columbia/CRG)
5	7	QUINCY JONES Slow Jams (Qwest/WB)
10	8	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
9	9	SWV You're The One (RCA)
14	10	R. KELLY I Can't Sleep Baby (If I) (Jive)
8	11	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)
12	12	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)
13	13	CHANTAY SAVAGE I Will Survive (RCA)
11	14	D'ANGELO Lady (EMI)
19	15	KENNY LATTIMORE Never Too Busy (Columbia/CRG)
15	16	GERALD & EODIE LEVERT SR. Get Your Thing Off (EastWest/EEG)
16	17	JODECI Get On Up (Uptown/MCA)
23	18	RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)
21	19	SOLO He's Not Good Enough (Perspective/A&M)
—	20	TEVIN CAMPBELL Back To The World (Qwest/WB)
17	21	TONI BRAXTON Let It Flow (Arista)
22	22	PUFF JOHNSON Forever More (Work/CRG)
20	23	MICHAEL JACKSON They Don't Care About Us (Epic)
—	24	ANN NESBY I'll Do Anything For You (Perspective/A&M)
27	25	KIRK FRANKLIN Melodies From Heaven (Gospo Centric)
26	26	TOTAL Kissin' You (Bad Boy/Arista)
18	27	RIPPINGTONS Caravan Of Love (GRP)
—	28	KEITH SWEAT Twisted (Elektra/EEG)
30	29	JORDAN HILL For The Love Of You (143/Atlantic)
29	30	MAXWELL Til The Cops Come Knockin' (Columbia/CRG)

URBAN begins on Page 24.

ROCK

LW	TW	
1	1	VAN HALEN Humans Being (Warner Sunset/WB)
4	2	DISHWALLA Counting Blue Cars (A&M)
6	3	DEF LEPPARD Work It Out (Mercury)
3	4	COLLECTIVE SOUL Where The River Flows (Atlantic)
5	5	DAVE MATTHEWS BAND Too Much (RCA)
2	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)
7	7	BADLEES Angeline Is Coming Home (Polydor/A&M)
14	8	METALLICA Until It Sleeps (Elektra/EEG)
9	9	OASIS Champagne Supernova (Epic)
8	10	BUSH Machinehead (Trauma/Interscope)
11	11	EVERCLEAR Santa Monica (Watch...) (Capitol)
12	12	SOUNGARDEN Pretty Noose (A&M)
10	13	SPACEHOG In The Meantime (HIF/Sire/EEG)
15	14	GIN BLOSSOMS Day Job (A&M)
16	15	OZZY OSBOURNE I Just Want You (Epic)
13	16	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)
19	17	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)
24	18	WALLFLOWERS 6th Avenue Heartache (Interscope)
23	19	SCORPIONS Wild Child (Atlantic)
25	20	JARS OF CLAY Flood (Silvertone)
32	21	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
18	22	KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)
17	23	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)
22	24	VERVE PIPE Photograph (RCA)
27	25	BRYAN ADAMS The Only Thing That Looks... (A&M)
33	26	ALICE IN CHAINS Again (Columbia/CRG)
31	27	REFRESHMENTS Banditos (Mercury)
21	28	KISS Rock And Roll All Nite (Mercury)
35	29	WHY STORE Lack Of Water (Way Cool Music/MCA)
28	30	NIXONS Sister (MCA)

ROCK begins on Page 85.

COUNTRY

LW	TW	
1	1	GEORGE STRAIT Blue Clear Sky (MCA)
2	2	COLLIN RAYE I Think About You (Epic)
4	3	BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)
5	4	TOBY KEITH Does That Blue Moon Ever Shine (A&M)
6	5	TRACY LAWRENCE Time Marches On (Atlantic)
8	6	TERRI CLARK If I Were You (Mercury)
9	7	MINOY McCREADY Ten Thousand Angels (BNA)
10	8	ALAN JACKSON Home (Arista)
11	9	DAVID LEE MURPHY Every Time I Get Around You (MCA)
13	10	JEFF CARSON Holdin' Onto Something (MCG/Curb)
14	11	REBA McENTIRE Starting Over Again (MCA)
12	12	VINCE GILL High Lonesome Sound (MCA)
15	13	WYNONNA Heaven Help My Heart (Curb/MCA)
16	14	SHANIA TWAIN No One Needs To Know (Mercury)
17	15	SAMMY KERSHAW Meant To Be (Mercury)
18	16	SAWYER BROWN Treat Her Right (Curb)
19	17	PAUL BRANDT My Heart Has A History (Reprise)
21	18	RICOCHET Daddy's Money (Columbia/CRG)
20	19	PATTY LOVELESS A Thousand Times A Day (Epic)
24	20	RHETT AKINS Don't Get Me Started (Decca)
23	21	MARTINA McBRIDE Phones Are Ringin' All Over... (RCA)
27	22	DIAMOND RIO That's What I Get For... (Arista)
26	23	M. STUART & T. TRITT Honky Tonkin's What I Do Best (MCA)
7	24	BILLY DEAN It's What I Do (Capitol)
34	25	LEANN RIMES Blue (MCG/Curb)
28	26	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)
29	27	WADE HAYES On A Good Night (DKC/Columbia/CRG)
33	28	CLAY WALKER Only On Days That End In "Y" (Giant)
30	29	LINDA DAVIS A Love Story In The Making (Arista)
32	30	TRACE ADKINS There's A Girl In Texas (Capitol)
39	36	MARK CHESNUTT Wrong Place, Wrong Time (Decca)
40	37	JAMES BONAMY I Don't Think I Will (Epic)
41	38	TRACY BYRD 4 To 1 In Atlanta (MCA)
44	39	LONESTAR Runnin' Away With My Heart (BNA)

COUNTRY begins on Page 82.

ALTERNATIVE

LW	TW	
2	1	TRACY BONHAM Mother Mother (Island)
1	2	CRANBERRIES Salvation (Island)
3	3	DISHWALLA Counting Blue Cars (A&M)
4	4	SOUNGARDEN Pretty Noose (A&M)
5	5	DAVE MATTHEWS BAND Too Much (RCA)
6	6	VERVE PIPE Photograph (RCA)
8	7	GOLDFINGER Here In Your Bedroom (Mojo/Universal)
7	8	BUSH Machinehead (Trauma/Interscope)
9	9	ALANIS MORISSETTE You Learn (Maverick/Reprise)
11	10	REFRESHMENTS Banditos (Mercury)
12	11	NO DOUBT Spiderwebs (Trauma/Interscope)
14	12	EVERCLEAR Heartspark Dollarsign (Capitol)
13	13	PORNO FOR PYROS Tahitian Moon (Warner Bros.)
16	14	BUTTHOLE SURFERS Pepper (Capitol)
21	15	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
19	16	JEWEL Who Will Save Your Soul (Atlantic)
10	17	OASIS Champagne Supernova (Epic)
20	18	GIN BLOSSOMS Day Job (A&M)
18	19	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)
17	20	PAUL WESTERBERG Love Untold (Reprise)
15	21	NIXONS Sister (MCA)
32	22	CURE Mint Car (Fiction/EEG)
22	23	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)
33	24	SMASHING PUMPKINS Tonight, Tonight (Virgin)
25	25	IMPERIAL DRAG Boy Or A Girl (Work/CRG)
34	26	SOLUTION A.D. Fearless (TAG)
28	27	PATTI ROTHBERG Inside (EMI)
23	28	MARILYN MANSON Sweet Dreams (Are...) (Nothing/Interscope)
27	29	GRAVITY KILLS Guilty (TVT)
46	30	GARBAGE Stupid Girl (Almo Sounds/Geffen)

ALTERNATIVE begins on Page 92.

NAC

LW	TW	
2	1	DOC POWELL Sunday Mornin' (Discovery)
1	2	HERBIE HANCOCK Thieves In The Temple (Verve)
3	3	RIPPINGTONS Hideaway (GRP)
4	4	GEORGE JINOA Just My Imagination (Shanachie)
5	5	COUNT BASIC Joy And Pain (Instinct)
8	6	EO HAMILTON Gray Day (Telarc)
6	7	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)
7	8	VIBRAPHONIC Can't Get Enough (Hollywood)
10	9	JOE SAMPLE Hippies On A Corner (Warner Bros.)
9	10	PETE ESCOVEDO All This Love (Concord)
14	11	EARL KLUGH Maybe Tonight (Warner Bros.)
12	12	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)
30	13	MARLYN SCOTT I'm Calling You (Warner Bros.)
13	14	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
11	15	JOHN TESH PROJECT Fragile (GTSP)
20	16	PAMELA WILLIAMS Castine (Heads Up)
17	17	LIONEL RICHIE Don't Wanna Lose You (Mercury)
15	18	BOB MAMET Morningside (Atlantic)
27	19	BRYAN SAVAGE Cat Food (Elation)
22	20	DOUG CAMERON Rendezvous (Higher Octave)
16	21	SLIM MAN There For You (GES)
18	22	TONI BRAXTON Let It Flow (Arista)
25	23	CRAIG CHAQUICO Autumn Blue (Higher Octave)
24	24	OLETA ADAMS We Will Meet Again (Fontana/Mercury)
23	25	STRANGE CARGO El Ninjo (Discovery)
19	26	RICK BRAUN Club Harlem (Mesa/Bluemoon)
29	27	TONY RICH PROJECT Nobody Knows (LaFace/Arista)
28	28	SPYRO GYRA Heart Of The Night (GRP)
21	29	AVENUE BLUE Conversation (Mesa/Bluemoon)
—	30	JOE McBRIDE Highland Park (Heads Up)

NAC begins on Page 88.

ADULT ALTERNATIVE

LW	TW	
1	1	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)
2	2	DAVE MATTHEWS BAND Too Much (RCA)
3	3	STING You Still Touch Me (A&M)
4	4	JEWEL Who Will Save Your Soul (Atlantic)
6	5	PATTI ROTHBERG Inside (EMI)
5	6	MARK KNOPFLER Don't You Get It (Warner Bros.)
7	7	JARS OF CLAY Flood (Silvertone)
12	8	PAUL WESTERBERG Love Untold (Reprise)
11	9	BADLEES Angeline Is Coming Home (Polydor/A&M)
13	10	ALANIS MORISSETTE You Learn (Maverick/Reprise)
9	11	WHY STORE Lack Of Water (Way Cool Music/MCA)
10	12	COWBOY JUNKIES A Common Disaster (Geffen)
19	13	ELVIS COSTELLO You Bowed Down (Warner Bros.)
8	14	OOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
15	15	JACKSON BROWNE Looking East (Elektra/EEG)
18	16	OASIS Champagne Supernova (Epic)
16	17	LOS LOBOS Can't Stop The Rain (Slash/WB)
21	18	WALLFLOWERS 6th Avenue Heartache (Interscope)
20	19	DISHWALLA Counting Blue Cars (A&M)
14	20	FOO FIGHTERS Big Me (Roswell/Capitol)
22	21	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
26	22	DAVE MATTHEWS BAND So Much To Say (RCA)
23	23	NATALIE MERCHANT Jealousy (Elektra/EEG)
27	24	CRANBERRIES Free To Decide (Island)
17	25	GIN BLOSSOMS Follow You Down (A&M)
24	26	SUBDUDES All The Time In The World (High Street)
30	27	CURE Mint Car (Fiction/EEG)
28	28	CRANBERRIES Salvation (Island)
—	29	GIN BLOSSOMS Not Only Numb (A&M)
29	30	TODD SNIDER I Believe You (Margaritaville/MCA)

No Songs Qualified For Breaker Status This Week

ADULT ALTERNATIVE begins on Page 99.

This Week

WBCN
WENZ
KXPK
KNRK
WWCD
Y107

Door Openers

KITS KXRK KISF WBZU
WENX WEQX KTCL KRZQ
KROQ XHRM KNNC KZON
WMMS KOME WEND WZRH
XTRA KEDJ WROX KROX

Plus Extra Bonus

WPST 18x
WAVF 26x



OPEN THE DOOR



Produced by Geza X/Mixed by Thom Wilson
MANAGEMENT: Tommy Manzi/The Umbrella Group



“Finally something General Managers, Program Directors and Sales Managers can all agree on!”

MATCH-LINK, the leader in dateline technology for radio stations, is the perfect match for general managers, program directors and sales managers alike. From New York to Los Angeles, and markets in-between, more and more aggressive radio stations have discovered that MATCH-LINK generates a significant new stream of non-spot income each week. As their listeners become dateline members in huge numbers, the profits roll in (something general managers love).

With MATCH-LINK's cutting edge software and matching formulas, dating enters the 21st century. The MATCH-LINK system also includes sophisticated databasing and provides an excellent off-air vehicle for client and station promotions. So while you're creating profound endearment from a prime target demo, you're also eliminating clutter from the airwaves (sound good, program directors?), and realizing a substantial increase in revenue (are you listening, sales managers?).

MATCH-LINK has proven successful for radio stations because it addresses a fundamental need of their listeners. Currently 43% of today's population is single and this figure is expected to rise to 50% by the year 2000. People are searching for a reliable and dependable way to safely meet similar people. For years, virtually every daily newspaper has made large amounts of money with dating services, despite using primitive technology. MATCH-LINK felt it was time for radio stations to take this revenue away from the newspapers and put the money where it belongs - on a radio station's bottom line.



By D.M.I.

**For more information or to see a presentation of
MATCH-LINK Dateline Technology, call 312-266-3636.**