

SELLING RADIO IN TODAY'S MULTIPLE-STATION WORLD

What's the "right" way to sell duopolies? Well, what are your goals? Do you want to keep your stations separate and competitive? Control age or gender groups? **Katz Sr. VP/Research Gerry Boehme** analyzes your options.

Page 16

MAKING COMMUNITY SERVICE INTO A COOL THING TO DO

KPBI/Denver PD Bob Richards and **WCPR/Biloxi, MS PD "Weird" Wayne Watkins** explain how — and why — Rock radio needs to find more creative ways to help their communities.

Page 78

AC-COUNTRY CROSSOVERS ON A COMEBACK TRAIL?

AC programmers have discovered a new source of crossover material — Country — in the form of recent hits by **Trisha Yearwood, Mary Chapin Carpenter, Wynonna, and Restless Heart.**

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URBAN'S FUTURE IS NOW

According to a recent **Interop** study, Urban radio's audience is growing older, but staying loyal to the format.

Page 43

PEOPLE IN THE NEWS

- **Doug Gondek** named WXYT/Detroit OM
- **Jeanell Hines** now Station Mgr. for Washington, DC trombo
- **Jim Farley** appointed PD at WTOP/Washington
- **Lee Abrams** reopens Rock radio consultancy firm
- **John Peake** now PD at KRBE/Houston
- **Michael McDermott** to GM for WILD/Boston

Page 3

THIS #1 WEEK

- CHR/POP**
 - **CELINE DION** Because You Loved Me (550 Music)
- CHR/RHYTHMIC**
 - **FUGEES** Killing Me Softly (Ruffhouse/Columbia/CRG)
- URBAN**
 - **WHITNEY HOUSTON & CECE WINANS** Count ... (Arista)
- URBAN AC**
 - **WHITNEY HOUSTON & CECE WINANS** Count ... (Arista)
- COUNTRY**
 - **JOHN MICHAEL MONTGOMERY** Long As I ... (Atlantic)
- NAC**
 - **COUNT BASIC** Joy And Pain (Instinct)
- HOT AC**
 - **CELINE DION** Because You Loved Me (550 Music)
- AC**
 - **CELINE DION** Because You Loved Me (550 Music)
- ACTIVE ROCK**
 - **BUSH** Machinehead (Trauma/Interscope)
- ROCK**
 - **HOOTIE & THE BLOWFISH** Old Man & Me (Atlantic)
- ALTERNATIVE**
 - **CRANBERRIES** Salvation (Island)
- ADULT ALTERNATIVE**
 - **HOOTIE & THE BLOWFISH** Old Man & Me (Atlantic)

NEWSSTAND PRICE \$6.50



THE INDUSTRY'S NEWSPAPER

ARS Shells Out \$103 Million For Four BayCom Stations

■ **Group will have a five-station cluster in Portland along with entry into Bay Area**

BY ROY FURCHGOTT
R&R WASHINGTON BUREAU

American Radio Systems has agreed to buy Rock/Classic Rock sisters **KSJO-FM & KUFX-FM/San Jose** and **NAC/Country duopoly KKJZ-FM & KUPL-FM/Portland** from co-owners **BayCom Partners** and **Triad Capital Management** for \$103 million.

The deal will give ARS its first two stations in the Bay Area and a total of four FMs and one AM in Portland. ARS already has an agreement to buy three other Portland stations — **Alternative KBBT-AM, Religious KDBX-FM, and Rock KUFO-FM** — and said that at completion of the deals it would capture about 24% of

Portland's radio revenue.

"We're acquiring two very profitable stations and two highly underdeveloped stations," said ARS Chairman/CEO **Steve Dodge**. ARS said it expects to increase share and revenue when it completes signal upgrades at "underdeveloped" **KKJZ** and **KUFX**.

The purchase is being funded through ARS's revolving bank debt, said a company spokesman. ARS said it would not make format or personnel changes at the BayCom stations.

BayCom General Partner/COO **Jack McSorely** said he was selling because "the telecom bill's effects on the prices of station in the Top 50

ARS/See Page 26

Evergreen's Bay Area Hat Trick

With two major SF stations in its pocket, **Evergreen Media** purchased a third top performer (and major competitor) there.

Details: Page 4

Arbitron Set For Language Study

BY RON RODRIGUES
R&R MANAGING EDITOR

A cadre of Los Angeles radio GMs initially protested — and then relented on — **Arbitron's** plan to implement a language enumeration study that they had requested.

If everything goes according to plan, Arbitron will conduct a parallel, off-line sampling of listeners during the first phase of the Summer 1996 survey to determine their language preferences. The survey begins June 27.

Several general managers of L.A. stations — concerned over what they perceived was the unabated growth of Spanish-language radio shares following the latest summer and fall surveys — banded together to air their protests to Arbitron.

ARBITRON/See Page 26

Grant Happily Faces Cheers, Jeers On WOR/New York Debut

BY RANDALL BLOOMQUIST
R&R TALK RADIO EDITOR

Bob Grant's Monday (4/29) afternoon debut on **WOR/New York** put the cantankerous talker right where he loves to be: at the center of a controversy highlighted by pickets, the press, and a prankster.

The crusty talker opened his maiden broadcast with a low-key monologue, in which he absolved **WABC/NY GM Don Bouloukis** and **PD Phil Boyce** of any guilt for his April 18 dismissal from the **Capital Cities/ABC** station.

"They are gentlemen, and it was an honor working for



Grant

them," said Grant, who was mobbed in the studio by reporters and camera crews from numerous media outlets. "They fought to save me, but the order [to be fired] came from on high."

Grant went on to say that he is done apologizing for his on-air lament that **Commerce Secretary Ron Brown** might be the lone survivor of a fatal plane crash. That remark helped prompt his ouster from **WABC**.

He said he has put **WABC** behind him and is focused on the future. Unfortunately, his

GRANT/See Page 26

Ingrassia, Botwin Rise At Columbia



Ingrassia

Botwin

Columbia Records VP/Special Projects John Ingrassia has been promoted to the newly created position of **Sr. VP/Columbia Records Group**. Concurrently, former artist manager **Will Botwin** has been tapped for the newly created **Sr. VP/Columbia Records** post.

"John has become a valued and **COLUMBIA/See Page 26**

Hicks Elected Chairman Of Chancellor Broadcasting

■ **Hicks, Muse VP Neuman also joins board**

Hicks, Muse, Tate & Furst Chairman/CEO **Thomas Hicks** has been elected Chairman of the **Chancellor Broadcasting Co.** Board of Directors. Former Chancellor Chairman **Steven Dinetz** will continue to serve as President/CEO.

Simultaneously, **Eric Neuman** has been named a member of the Chancellor board. Neuman is a VP at the Hicks Muse investment firm, which helped found Chancellor in 1993 and is its principal shareholder.

"Tom Hicks and Rick Neuman will bring invaluable experience to the management of our com-

pany," said Dinetz. "Since we began working with Hicks Muse three years ago, Chancellor's radio group has grown dramatically. With their strong sponsorship, we are working to assimilate and improve the value of the [recently acquired] **Shamrock Broadcasting** stations and continue our expansion."

Hicks founded Hicks Muse in 1989 and has more than 25 years of experience in leveraged acquisitions and private investments. Neuman joined Hicks Muse in 1993 and has more than two decades of experience in private investments and investment banking.

Are Radio Slogans Relevant?

■ **They still are, according to a Paragon survey**

Some popular radio slogans may be gaining potency among listeners, according to a **Paragon Research** study of 400 18-65-year-olds who listen to the radio for at least one hour a day. The results were compared to a similar survey conducted five years ago.

In almost all cases, listeners had a more difficult time personally identifying with the slogans. But these specific slogans were found to be more believable:

SLOGAN	Listen To Station Using This Slogan?		Does This Station Keep Its Promise?	
	1991	1996	1991	1996
We play the most songs in a row	56%	43%	70%	75%
We play the most music	54%	24%	53%	80%
We play a better mix of music	53%	46%	69%	85%
We play commercial-free music blocks	36%	36%	77%	81%
We play more hits with less hype	26%	17%	55%	75%

Back in 1991, 73% of respondents said they "sometimes" or "always" recognized a station based on a slogan it used. Today, that figure is at 58%. And regarding slogans in general, they're apparently slightly less believable these days: 84% found slogans to be "very" or "somewhat" believable in 1991 compared to 74% today.

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JERRY CANTRELL



JIM CARREY MATTHEW BRODERICK

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GUY

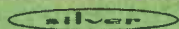
A COLUMBIA PICTURE

from the soundtrack

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MANAGEMENT: SUSAN SILVER



CRG

Gondek On Deck As 'XYT/Detroit OM/PD

KCIY-FM/Kansas City PD Doug Gondek has been named OM/PD at Infinity Broadcasting News/Talk WXYT-AM/Detroit, effective May 13.

"Doug has a great ear and great people skills," said VP/GM Scott Meier. "He's really focused; he knows exactly what he wants and how to get there."

"I'm looking forward to working for Infinity and with Scott Meier," Gondek told R&R. "This was a perfect opportunity to go back to my hometown and also help build a great station. Having been involved with sports, particularly football broadcasts, the shift to News/Talk is not a tremendous departure."

A 21-year programming veteran, Gondek was PD at all-Sports WTEM-AM/Washington prior to joining KCIY. While at WTEM he supervised the start-up of "The Team Network," the nation's first 24-hour syndicated sports network. From 1987 to 1991, he served as Classic Rock KCFX-FM/Kansas City's PD. Prior to that, he was PD at Classic Rock WCXR-FM/Washington (now NAC WJZW).

Radio One Hires Hines As DC Mgr.

WHFS/Washington GSM Jeannell Hines has been named Station Manager of Radio One's cross-town trombo: Talk WOL-AM, Urban WKYS-FM, and Urban AC WMMJ-FM.

Hines commented, "It's a very good opportunity for me, and I'm very excited about it. This is a good company, and they are going through a lot of evolutionary and growth changes. My background brings the kind of skills that make a perfect match to help them and to be a part of this growth."

Prior to joining WHFS six years ago, Hines was NSM at Howard HINES/See Page 26

Abrams To Rekindle Rock Consultancy



Abrams

Noted industry figure Lee Abrams is heading back into the consulting business. Abrams, who helped pioneer the Rock format back in the early '70s, wants to work with stations that largely target upper-demo Rock listeners.

ABRAMS/See Page 26

I Dream Of Genii



American Women In Radio & Television's Southern California Chapter recently held its 41st annual Genii Awards to honor those who have furthered the development and advancement of women in media. This year's recipient of the recently established Genii Award for Radio Excellence was R&R Publisher/CEO Erica Farber (second from right). Offering their kudos at last week's (4/26) luncheon were (l-r) Networks Of America Chairman and Exec. VP/Western International Media (and former R&R publisher) Dwight Case, Westwood One Entertainment GM/Exec. VP Thom Ferro, and AWRT President and NARAS Director/Special Projects Chiara DiGeronimo.

'TOP Taps Farley As PD; Komes ND

ABC News Radio Managing Editor Jim Farley has been named PD at Evergreen Media all-News WTOP-AM/Washington. Concurrently, 'TOP Managing Editor Michelle Komes has been promoted to News Director.

"Jim Farley brings a wealth of experience and knowledge," said WTOP VP/GM Steve Swenson. "Coupled with Michelle's understanding of WTOP and our news product, the two will be unbeatable."

Commenting on his programming focus, Farley told R&R, "I want to revise the news clock; to go back to a more familiar pattern for people who are used to News stations. Essentially, I want to make it more user-friendly — paying attention to basics, such as writing and making news more relatable to the audience — and keep the demographics young."

"There is less AM radio listening in DC than any other major market in the country. I plan on getting FM listeners to spend a little more of their day on the AM dial."

Farley has been with ABC for the past eight years, serving as GM/News Programming and News Director/Direction & Entertainment Networks. He spent 13 years with NBC News, exiting as VP of NBC Radio News and Westwood One (after it purchased NBC).

Komes has been with WTOP for 10 years, beginning as an Administrative Asst. in news. She worked as midday and morning drive editor before being promoted to Managing Editor in 1994.

Peake Appointed PD At KRBE/Houston

KWMX/Denver PD John Peake has been appointed PD at KRBE/Houston, effective May 6. He replaces Tom Poleman, who resigned to become PD at WHTZ/New York (R&R 3/22).

KRBE GM Nancy Vaeth told R&R, "I think John is going to be a great asset to the radio station in many ways. He has good, solid programming experience and a strong background of winning; he is very knowledgeable, and his interpersonal skills are a very important part of the equation. When you put all of these qualities together, you can see why John is a perfect fit for KRBE."

"I would like to thank Jefferson-Pilot President/Radio Division



Peake

Clark Brown, KWMX GM Bob Call, and everyone at Jefferson-Pilot for the opportunity they afforded me in Denver," Peake added. "After talking with Nancy Vaeth and Susquehanna VP/Programming Rick McDonald, I knew that accepting this position was the right decision. KRBE has a long-standing tradi-

tion of success that I intend to continue with the great team at KRBE. This is one of the plum jobs in the business today, and I can't wait to get there."

Prior to joining KWMX, Peake served as PD at KRQQ/Tucson, was PD/Asst. PD/MD at WAPI/Birmingham, and began his career at WRQX/Washington.

MAY 3, 1996

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Country Chart	54	Adult Alternative Tracks	91
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McDermott Goes WILD As GM In Boston

WILD-AM/Boston has hired Michael McDermott as its new GM, filling a position that had remained vacant for several years. McDermott has been working with the Nash Communications Urban AC for the past year as a business, sales, and marketing consultant.

"I'm thrilled to be named GM at the station," McDermott told R&R. "I think it's an exciting property

where — in the face of duopoly and deregulation and megagroups — there is still a place for real, fun, creative, impactful radio. The fall book was WILD's best book in five years, so I think it's poised to do some exciting things. I'm pleased to be a part of it."

This appointment marks McDermott's first opportunity as a GM after 14 years in the business.

Callahan Conducts ABC Meetings



ABC Radio execs convened in Florida recently for a week of annual meetings, the first overseen by newly installed Capital Cities/ABC Radio President Bob Callahan (r). He's seen here with Capital Cities Inc. President Robert Iger (l) and retired ABC Inc. Chairman of the Board Leonard Goldenson.

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Subcarrier Digital: A Simple Answer To IBOC?

A new advance in data broadcasting may provide a simple and comparatively inexpensive way for radio stations to deliver high-quality digital sound without giving up their analog signals — and without waiting for the FCC's help or permission.

If it works as expected, the system developed by **Lockheed Martin's Sanders** subsidiary and **Charles River Broadcasting** could make in-band on-channel (IBOC) digital systems obsolete before they are up and running.

"If [Sanders] can do what they think they can do, they could be another player in DAB," said NAB engineer **John Marino**.

The Sanders system, FMDigital, is a high-speed data transmission system that broadcasts on the sub-

carrier signal stations currently use to transmit data or programming for companies like **Muzak**.

Speed Of Sound

What makes the Sanders system innovative is its 240 kilobit-per-second data rate, which allows for transmission of a high-fidelity signal on a bandwidth with well-established performance characteristics.

Continued on Page 9

Evergreen's Hot San Francisco Threesome

□ KYLD purchase for \$44 million would give company first Bay Area FM triple

Evergreen Media Corp. has agreed to buy **CHR KYLD-FM (Wild 107)/San Francisco** from **Crescent Communications** for \$44 million. The deal, announced Monday (4/29), would make Evergreen the first group to own three FMs in San Francisco.

The company will add KYLD to its existing San Francisco stations, **AC KIOI** and **CHR KMEL**. Evergreen said that based on the Winter '96 **Arbitron** ratings, it will have the first-, second-, and fourth-rated sta-

tions in the 18-34 demographic, with a total of a near 18 share in that demo.

According to **BIA**, KIOI had 1995 revenues of \$14 million, KMEL took in \$12.5 million, and KYLD had \$7

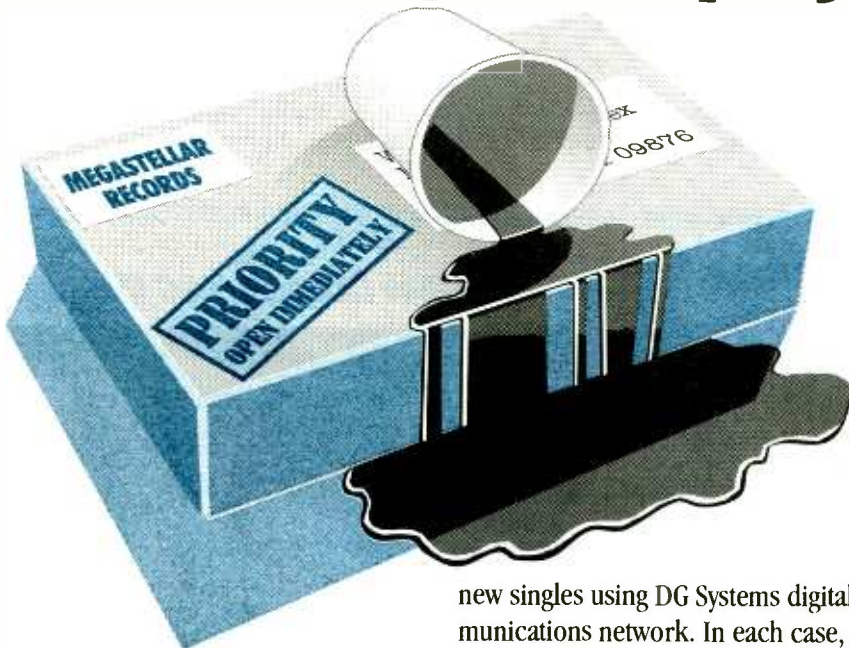
million. "The acquisition positions us as the leading radio group in San Francisco with respect to total revenue," said Evergreen Chairman/CEO **Scott Ginsburg**.

No Format Or Personnel Changes

Evergreen will operate KYLD under a time brokerage agreement

Continued on Page 9

It's not a hit if it doesn't get air play.



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For more information, call **DG Systems** at (800) 335-4DGS, or visit our Web Site at <http://www.dgsystems.com>.



Digital Generation Systems, Inc. ©1996 Digital Generation Systems, Inc.

BUSINESS BRIEFS

EEO Deadline Extended

July 31 is the new deadline for comments on streamlining EEO requirements. The FCC extended the deadline at the request of the Minority Media and Telecommunications Council. It argued, among other issues, that the request for comments should be reworded to ask for comments in support of increased requirements as well as reduced requirements.

Campaign Airtime: Buy None, Get Some Free?

Legislation that would require broadcasters to give political candidates free airtime — and provide additional time at 50% of the lowest unit rate to candidates who agree to spending limits — will be the subject of a May 15 Senate Rules Committee hearing.

"Broadcasters already provide substantial coverage through news, public affairs programs, and debates," said NAB spokesperson **Lynn McReynolds**. "We don't think putting free attack ads on the air serves to further the public debate." The NAB said a previous survey showed that politicians often turn down free airtime when offered for a debate. "They only want free airtime if they can control the message," added McReynolds.

The legislation was proposed by **John McCain** (R-AZ) and **Russ Feingold** (D-WI). A similar House bill has been proposed by **Linda Smith** (R-WA).

FCC Mulls DARS Auction

FCC commissioners are looking at a digital satellite radio (DARS) plan that would award two of four proposed spectrum allotments and would require an auction for one of the slots.

The plan, which is likely to be introduced at the May 9 Commission meeting, proposes to give one 12.5 MHz allotment under the pioneer preference to **CD Radio Inc.** The second slot will be auctioned to **Primosphere Limited Partnership**, **Digital Satellite Broadcasting Corp.**, and **American Mobile Radio Corp.**, which applied for licenses before the application cutoff date. Originally, all four companies were to have 12.5 MHz of the proposed 50 MHz set aside for DARS.

After the auction — under pioneer preference rules — CD Radio will have to pay 85% of the winning bid to retain its spectrum. The two remaining slots apparently overlap with some Canadian military spectrum use. However, the slots may be auctioned in the future for services other than DARS, like a satellite-delivered personal communications product that might use less than the 12.5 MHz.

FCC Budget Buckle Loosened

The FCC still didn't receive the \$225 million budget it requested. But it did get \$185 million — \$10 million more than the Senate wanted it to have.

The increase was granted so the FCC could implement the Telecommunications Act of 1996. The increase will fund new hires/overtime and keep heat and air running in the FCC headquarters 24 hours a day, seven days a week. The agency currently shuts down on nights and weekends to economize.

April 1, 1996



BARCLAYS

Barclays Business Credit, Inc.

has sold the assets of

WIZF (FM)

Cincinnati, Ohio
(Erlanger, Kentucky)

to



Blue Chip Broadcasting

The undersigned initiated the above, assisted in the negotiations and acted as exclusive broker representative to Barclays Business Credit, Inc.



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Dealmakers

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WRXR-FM/WKBG-FM, Augusta, GA- \$5.0M

KQRQ/KIVA/KRLL/KZKL/KIOT, Albuquerque, NM- \$5.0M

WHJX-FM, Jacksonville, FL- \$4.5M

WQUL-FM, Atlanta, GA- \$4.5M

KZAK/KNDE/KPLY, Reno, NV- \$1.9M

WZPK-FM, Berlin, NH- \$1.8M

WMAZ-AM/WAYS-FM, Macon, GA- \$1.5M

KCID-AM/FM, Boise, ID- \$1.2M

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DEAL OF THE WEEK

• **BayCom Partners L.P.**
\$103 million

- **KSJO-FM & KUFX-FM/San Jose**
- **KKJZ-FM & KUPL-FM/Portland**

1996 DEALS TO DATE

Dollars To Date: \$3,058,017,699
(Last Year: \$1,025,510,552)

This Week's Action: \$199,004,000
(Last Year: \$8,138,000)

Stations Traded This Year: 683
(Last Year: 391)

Stations Traded This Week: 33
(Last Year: 21)

TRANSACTIONS AT A GLANCE

- **Winston Radio - S&P Broadcasting Swap** \$950,000
 - **WALY-FM/Bellwood, PA**
 - **WDLS-FM/Dallas, PA**
- **WXAH (FM CPY)Orange Beach, AL** \$65,100 for 51%
- **WVSA-AM & WJEC-FM/Vernon, AL** \$355,000
- **KVAK-AM/Valdez, AK** \$117,000
- **KTZR-AM/Tuscon** \$650,000
- **KPAL-AM/North Little Rock, AR** \$50,000
- **KYLD-FM/San Francisco** \$44 million
- **WMOG-AM/Brunswick & WHFX-FM/ St. Simons Island, GA** \$350,000
- **WDMG-AM & FM/Douglas, GA** \$600,000
- **WPLO-AM/Grayson, GA** \$1.3 million
- **KSRX-AM/EI Dorado, KS** \$41,900
- **WJLK-AM & FM/Asbury Park & WQNJ-FM/ Ocean Acres, NJ** \$16.75 million
- **WQMG-AM & FM/Greensboro** \$6.9 million
- **WEWO-AM & WAZZ-FM/Laurinburg, NC** \$4.2 million
- **WLLY-AM/Wilson, NC** \$75,000
- **WHK-AM/Cleveland** \$6.5 million
- **KBCH-AM & KCRF-FM/Lincoln City, OR** \$600,000
- **WDLS-FM/Dallas, PA** \$950,000
- **KWAM-AM & KJMS-FM/Memphis** \$12.5 million

TRANSACTIONS

ARS Beefs Up, Buys BayCom

□ **Evergreen buys SF CHR competitor KYLD for \$44 million**

Deal Of The Week

BayCom Partners L.P.

PRICE: \$103 million

TERMS: Cash

BUYER: American Radio Systems Inc., headed by Chairman/CEO Steve Dodge. It owns 21 stations and has agreements or options to buy an additional 38 stations, including **KBTT-AM, KDBX-FM & KUFO-FM/Portland.**

SELLER: BayCom Partners L.P. of San Francisco, headed by general partner/COO Jack McSorely, in partnership with Triad Capital Management Inc.

BROKER: Elliot Evers of Media Venture Partners

KSJO-FM & KUFX-FM/

San Jose

FREQUENCY: 92.3 MHz; 94.5 MHz
POWER: 50kw at 466 feet; 1.2kw at 2536 feet

FORMAT: Rock; Classic Rock

KKJZ-FM & KUPL-FM/

Portland

FREQUENCY: 106.7 MHz; 98.5 MHz

POWER: 100kw at 997 feet; 100kw at 1106 feet

FORMAT: NAC; Country

Swap Deal

Winston Radio - S&P Broadcasting Swap

EXCHANGE VALUE: \$950,000

TERMS: Winston Radio Corp. is trading the assets of **WDLS-FM/Dallas, PA** in exchange for **S&P Broadcasting L.P.'s WALY-FM/Bellwood, PA.** Winston will pay S&P \$49,000 cash.

COMMENT: See related **WDLS-FM/Dallas, PA** deal, Page 9.

WALY-FM/Bellwood, PA

TRADED TO: Winston Radio, headed by President/Chairman/CEO Michael Brosig Sr. Phone: (814) 255-4186

FREQUENCY: 103.9 MHz

POWER: 310 watts at 984 feet

FORMAT: Oldies

WDLS-FM/Dallas (Wilkes-Barre-Scranton), PA

TRADED TO: S&P Broadcasting L.P. I, headed by President/CEO Ronald Swenson. It owns two oth-

er stations. Phone: (717) 586-3070

FREQUENCY: 93.7 MHz

POWER: 1.45kw at 679 feet

FORMAT: Country

Alabama

WXAH (FM CPY)Orange Beach

PRICE: \$65,100 for 51%

TERMS: Stock transfer in exchange for cash, materials and labor to construct the station, and 50% of the necessary operating capital and expenses for operating the station.

BUYER: James Garrison, acquiring a 50% interest in **Pleasure Island Broadcasting Inc.**, and **Victor Bosiger**, increasing his interest in **Pleasure Island Broadcasting** from 49% to 50%.

SELLER: Elizabeth Sanders, selling her 51% interest in **Pleasure Island Broadcasting**. Phone: (334) 968-4100

WVSA-AM & WJEC-FM/Vernon

PRICE: \$355,000

TERMS: Asset sale for \$100,000 cash and a 13-year, \$255,000 promissory note at 5.5% interest

BUYER: Lamar County Broadcasting Co. Inc. of Alabama, headed by President R. William Davis

SELLER: Lamar County Broadcasting Co. Inc. of Mississippi

FREQUENCY: 1380 kHz; 106.5 MHz

POWER: 5kw day/39 watts night; 6kw at 328 feet

FORMAT: Country; AC

Alaska

KVAK-AM/Valdez

PRICE: \$117,000

TERMS: Asset sale for cash

BUYER: North Wave Communications Inc., headed by Chairman Elton Welke and President Laurie Prax. Phone: (907) 835-5825

SELLER: Polaris Broadcasting Inc. Phone: (907) 835-5825

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: AC

Arizona

KTZR-AM/Tuscon

PRICE: \$650,000

TERMS: Asset sale for cash

BUYER: Royal Broadcasting of Arizona L.L.C., headed by President Arthur Egnolan. He owns two other stations. Phone: (520) 623-6429

SELLER: Hassey Communications Group Inc., receiver. Phone: (520) 326-8788

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Spanish

Arkansas

KPAL-AM/North Little Rock

PRICE: \$50,000

TERMS: Asset sale for cash

BUYER: Snider Corp., headed by Chairman Ted Snider. Phone: (501) 661-7500

SELLER: Ainsley Communications Corp., headed by President Darlene Carvin-Bell. Phone: (501) 227-7944

FREQUENCY: 1380 kHz

POWER: 5kw day/2.5kw night

FORMAT: This station is dark.

California

KYLD-FM/San Francisco

PRICE: \$44 million

TERMS: Asset sale for cash

BUYER: Evergreen Media Corp., headed by Chairman/CEO Scott Ginsburg. It owns 34 other stations, including **KIOI-FM & KMEL-FM/San Francisco**, and is buying three others.

SELLER: Crescent Communications L.P., headed by President Alan Shaw. It owns nine other stations.

FREQUENCY: 107.7 MHz

POWER: 8.9kw at 1161 feet

FORMAT: CHR

Georgia

WMOG-AM/Brunswick & WHFX-FM/St. Simons Island

PRICE: \$350,000

TERMS: Asset sale for assumption of debt

BUYER: Rowland South Georgia Radio Inc., headed by President Marshall Rowland Sr. He is the father of the seller. It owns **WBGA-FM & WFGA-FM/Waycross, GA.** Phone: (912) 267-1025

SELLER: Brian Rowland. Phone:

(912) 265-5980

FREQUENCY: 1490 kHz; 103.3 MHz

POWER: 600 watts; 100kw at 994 feet

FORMAT: Nostalgia; Classic Rock

WDMG-AM & FM/Douglas

PRICE: \$600,000

TERMS: Cash

BUYER: Jumbo Inc.

SELLER: WDMG Inc.

FREQUENCY: 860 kHz; 99.5 MHz

POWER: 5kw; 100kw at 200 feet

FORMAT: AC; AC

BROKER: Scott Knoblauch and George Reed of Media Services Group

WPLO-AM/Grayson

PRICE: \$1.3 million

TERMS: Asset sale for \$100,000 cash and a 20-year, \$1.2 million promissory note at 10% interest

BUYER: Teresa Prieto. Phone: (770) 667-1525

SELLER: C. Lamar Nash and Norris Nash. Phone: (770) 466-9000

FREQUENCY: 610 kHz

POWER: 1.5kw day/225 watts night

FORMAT: Country

Kansas

KSRX-AM/EI Dorado

PRICE: \$41,900

TERMS: Asset sale for cash

BUYER: Michael Gliner. He owns **WREN-AM/Topeka**. Phone: (913) 894-1833

SELLER: New Life Fellowship Inc., Jimmy Wayne Lee, trustee. He owns three other stations.

Phone: (405) 232-1500

FREQUENCY: 1360 kHz

POWER: 500 watts

FORMAT: News/Talk

New Jersey

WJLK-AM & FM/Asbury Park & WQNJ-FM/Ocean Acres

PRICE: \$16.75 million

TERMS: Cash

BUYER: Nassau Broadcasting Partners L.P., headed by President/

Chairman Louis Mercatanti Jr. It owns or has agreed to buy seven other stations.

SELLER: New Wave Communications L.P., headed by President Jon Ferrari and COO Charles Cohn. It owns six other stations.

FREQUENCY: 1310 kHz; 94.3 MHz; 98.5 MHz

POWER: 2.5kw day/1kw night; 1.3kw at 328 feet; 6kw at 328 feet

FORMAT: Country; AC; AC

BROKER: Tony Rizzo and Dick Sharpe of Blackburn & Co.

North Carolina

WQMG-AM & FM/Greensboro

PRICE: \$6.9 million

TERMS: Asset sale for cash

BUYER: Radio License L.P. The general partner, **Max Media Properties L.L.C.**, is headed by Chairman/CEO Aubrey Loving Jr. and President/COO John Trinder. Phone: (804) 437-9800

SELLER: North State Broadcasting Co. (selling **WQMG-AM**) and **Murray Hill Broadcasting Co.** (selling **WQMG-FM**). Phone: (910) 275-1657

FREQUENCY: 1510 kHz; 97.1 MHz

POWER: 1kw; 99kw at 1234 feet

FORMAT: Religious; Urban

WEWO-AM & WAZZ-FM/Laurinburg

PRICE: \$4.2 million

TERMS: Asset sale for cash

BUYER: Beasley Broadcasting of Fayetteville Inc., headed by President George Beasley. Phone: (941) 263-5000

SELLER: Carolina Media Group Inc., headed by President Donald Curtis. He has interests in 12 other stations. Phone: (919) 839-0108

FREQUENCY: 1460 kHz; 96.5 MHz

POWER: 5kw; 80kw at 755 feet

FORMAT: News/Talk; Oldies

Continued on Page 9

There Are Simpler Ways To

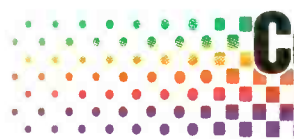
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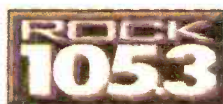
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TRANSACTIONS

Continued from Page 6

WLLY-AM/Wilson

PRICE: \$75,000
 TERMS: Asset sale for cash
 BUYER: WLLY Partnership, headed by general partners James Lamm and Wallace Bullock. Phone: (910) 376-6687
 SELLER: Faith Media Inc., headed by President C. Bruce Rose. Phone: (919) 237-6750
 FREQUENCY: 1350 kHz
 POWER: 1kw day/79 watts night
 FORMAT: Religious

Ohio

WHK-AM/Cleveland

PRICE: \$6.5 million
 TERMS: Cash
 BUYER: Salem Communications Corp., headed by President Ed Atsinger III. It owns 31 other stations.
 SELLER: OmniAmerica Group, headed by Chairman Carl Hirsch. It owns six other stations.
 FREQUENCY: 1420 kHz
 POWER: 5kw
 FORMAT: Talk

BROKER: Gary Stevens of Gary Stevens & Co. and Paul Leonard of Star Media Group

Oregon

KBCH-AM & KCRF-FM/ Lincoln City

PRICE: \$600,000
 TERMS: Asset sale for \$120,000 cash and a 30-year, \$480,000 promissory note at 8% interest
 BUYER: Q Media L.L.C., headed by members Stephen McCormick and John Stephens. Phone: (210) 349-0774
 SELLER: Oceanlake Broadcasting Co. Inc., headed by President Hal Fowler. Phone: (503) 994-2181
 FREQUENCY: 1400 kHz; 96.7 MHz
 POWER: 1kw; 610 watts at 669 feet
 FORMAT: Misc.; Oldies

Pennsylvania

WDLS-FM/Dallas (Wilkes-Barre-Scranton)

PRICE: \$950,000
 TERMS: Asset sale for cash
 BUYER: Winston Radio Inc.
 SELLER: Mountain Broadcasting Inc.

FREQUENCY: 93.7 MHz
 POWER: 750 watts at 679 feet
 FORMAT: Country
 BROKER: Kevin Cox of Media Services Group
 COMMENT: See Winston-S&P swap deal, Page 6.

Tennessee

KWAM-AM & KJMS-FM/ Memphis

PRICE: \$12.5 million
 TERMS: Cash
 BUYER: U.S. Radio Inc., headed by President Ragan Henry. It owns 18 other stations, including WDIA-AM & WHRK-FM/Memphis.
 SELLER: E.D. Rivers Group, headed by President/CEO Marie Rivers. It owns five other stations.
 FREQUENCY: 990 kHz; 101.1 MHz
 POWER: 10kw day/450 watts night; 100kw at 449 feet
 FORMAT: Religious; Urban
 BROKER: David Zepfowitz of the Crisler Co.
 COMMENT: U.S. Radio's stations, including KWAM & KJMS, are being purchased by Clear Channel Communications.

Evergreen's Hot San Francisco Threesome

Continued from Page 4

beginning May 1. A spokesman for Evergreen said there were no plans to change format or personnel.

The purchase is being funded through bank debt, cash on hand, and proceeds from the \$32 million sale of WHTT-AM & FM & WSJZ-FM/Buffalo. WHTT-AM & FM is being bought by Mercury Radio Communications for \$19.5 million. WSJZ-FM is set to be purchased by American Radio Systems for \$12.5 million.

Evergreen says it is currently the third largest radio broadcaster in the U.S. with 34 stations in 12 markets. It has an option to buy Country stations WDFN-AM and WWWW-FM/Detroit, and an agreement to buy Country WKLB-FM/Boston.

The acquisition positions us as the leading radio group in San Francisco with respect to total revenue.
 —Scott Ginsburg

The Boston transaction is expected to close soon, said an Evergreen spokesman.

KYLZ/Santa Cruz, currently simulcasting KYLD, will be retained by Crescent until further notice. Crescent also owns KSOL/San Francisco; the two are adjacent frequencies covering the San Francisco, San Jose, and Monterey markets.

Subcarrier Digital: A Simple Answer To IBOC?

Continued from Page 4

"We know the subcarrier signal doesn't interfere with analog; it doesn't interfere with neighboring signals," said NAB DAB Task Force Chair Randy Odeneal. "There are a lot of good things we know about subcarriers that we don't know about IBOC."

By comparison, lab tests of other digital systems — including the Voice of America/JPL, USA Digital Radio, AT&T, and Eureka 147 systems — have shown possible problems with signal interference and signal reacquisition. Field testing of those systems has been repeatedly postponed.

Sanders claims that existing radios can be retrofitted to receive the FM-Digital signal with the addition of a

Sanders-designed silicon chip. An FMDigital official said receiver manufacturers might have chips to experiment with in 1997, and receivers could go into production by 1998.

One Transmitter, Many Signals

Because of its efficient use of spectrum, FMDigital said its system could provide a broadcaster with a high-quality stereo FM digital signal in addition to its stereo analog signal. Or a broadcaster could reapportion its bandwidth to broadcast several mono signals. For instance, a station could simultaneously broadcast a mono analog sound signal, three mono digital sound signals, and three digital data signals.

Sanders and Charles River have not determined the cost of the FMDigital

signal generator, although they say it will be less than the cost of a transmitter. They can't predict how it would compare to IBOC equipment costs.

For all of the promise of the FM-Digital system, it has yet to broadcast an audio signal. It has successfully sent data in tests, and the company said audio data is no different than any other kind of data. The industry, while interested, remains circumspect.

"While it works in theory, they have to prove that they can make it work in practice," said Odeneal.

Sanders is preparing an audio demonstration. "If our funding holds out — and so far, so good — we hope to have an audio demonstration at the October NAB Radio Show," said Charles River Broadcasting Director/Engineering David Maxson.

EARNINGS

Cash Flowing In Early '96

Clear Channel Communications Inc. (NYSE: CCU) reported first-quarter results with record cash flow for the period.

The company said it had first-quarter earnings of \$6.2 million (18 cents per share) on revenue of \$70.1 million, compared to \$2.6 million (8 cents) on revenue of \$58.6 million for the same period the previous year.

The company reported after-tax cash flow of \$16 million, up from last year's \$11 million.

Citicasters' Radio Revenues Rise

Citicasters (Nasdaq: CITI) posted its financial results for the first quarter.

The radio and TV broadcaster reported an increase in cash flow, but had a decrease in operating income owing to costs associated with station acquisitions.

The company registered a loss of \$570,000 (3 cents) on total revenue

of \$31.1 million (\$17.5 million from radio) compared to a loss of \$1.2 million (6 cents) on revenue of \$29 million (\$14.9 million from radio) for the same period the prior year.

Cash flow, before depreciation and amortization, rose slightly to \$8.4 million from \$8 million for the same quarter the previous year.


Citicasters has agreed to merge with Jacor Broadcasting Corp. (Nasdaq: JCOR) pending regulatory approval.


Heftel's Cash Flow Heftier

Heftel Broadcasting Corp. (Nasdaq: HBCCA) reported a second-quarter loss of \$972,000 (10 cents) on revenue of \$16.2 million compared to a loss of \$649,000 (8 cents) on last year's second-quarter revenue of \$13.6 million.

The company said that broadcast cash flow increased 36% to \$4.2 million from \$3.1 million for the same period the previous year.


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Keil Over To EEG Adult Format Promo



Keil

Dana Keil has been tapped as Sr. Director/Promotion, Adult Format for the **Elektra Entertainment Group**. She previously was West Coast Director/Promotion at **Columbia Records**.

"Dana's positive attitude, end-

less enthusiasm, and great relationships at radio have contributed to our AC team's ability to redefine the rules," said EEG Sr. VP/Promotion **Greg Thompson**. "She is crucial to our goal of setting a new standard of promotion at contemporary adult radio."

Before Columbia, Keil was National Director/Top 40 Promotion at **Zoo Entertainment**. She began her music career in 1982 at **CBS Records**.

Hays Hired As PD At WHOK & WLLD

Former **KHEY/El Paso PD Jim Hays** has been named OM at **Citicasters** Country outlets **WHOK-FM & WLLD-FM/Columbus OH**, effective May 13. He will directly oversee **WLLD's** programming, while assisting with the programming of **WHOK**.

VP/GM **John Potter** told **R&R**, "I'm thrilled and looking forward to what Hays brings to the table. He has a proven track record in programming. We're committed to the Country format at both stations. With Jim as OM, we'll take what is already a strong combo and make it even better yet."

Prior to his stint at **KHEY**, Hays served as PD at several Texas stations as well as **KGEO/Bakersfield**.

For The Love Of Country



President Clinton and k.d. lang shared their love of country music as he showed her around his pad recently. The President is such a fan, he's rumored to have considered dropping the "-ley" from Langley Air Force Base.

Palmer Back In SD Radio As KFSD GM

Veteran San Diego broadcaster **Paul Palmer** has been named GM of **KFSD/San Diego**, pending **FCC** approval of **Lotus Communications'** sale of the Classical outlet to **Nationwide Communications**. Negotiated in February, the deal is expected to close next month.

As **KFMB-AM & FM/San Diego's** VP/GM of 12 years, "Palmer was responsible for the development of both stations as market leaders," said Nationwide VP Radio/Western Operations **Clancy Woods**. "KFMB-AM and 'B100' were known for their creative and financial success."

Palmer added, "KFSD has one of the market's best signals. Combined with Nationwide's operating philosophy, our team will serve the community in a dynamic way."

Palmer most recently was a marketing consultant and had been **KFMB's** VP/GM between 1972 and 1994.

KXKL Adds KIMN's Harrell As OM/PD

Chancellor Broadcasting '70s outlet **KIMN-FM/Denver PD Ron Harrell** has added OM/PD duties for sister Oldies combo **KXKL-AM & FM**. Harrell succeeds **Rob Roberts**, who departed to program **CHR WHYI/Miami (R&R 1/12)**.

"There were many factors that led me to accept this challenge," noted Harrell. "The most influential was that I now have two offices that look at the Rocky Mountains. I'm honored to be part of **Kool 105's** heritage."

Before coming to Denver, Harrell programmed and was on-air at **WRMX/Nashville** and **WSLI/Jackson, MS**. He also has served as MD/air talent at **WKRK/Mobile** and **KLAZ/Little Rock**.



Harrell

EXECUTIVE ACTION

Lamka Appointed GM/Detroit At Metro Nets

Philip Lamka has been named GM/Detroit at **Metro Networks**. He most recently spent 18 years with **Shamrock Broadcasting**, 15 as VP/GM of its Detroit stations.

"Phil's accomplished broadcasting experience and superb management skills span over two decades," remarked **Tony Rizza**, Metro's VP/GM, Great Lakes Region. "His extensive experience will be a welcome addition to our growing Detroit office."

Lamka is a 23-year broadcast industry veteran.



Lamka

Felker Upped To PD Of WW1 Country Formats

David Felker has been promoted to PD for **Hot Country** and **Mainstream Country**, two of **Westwood One Radio Networks'** 24-hour formats. He has spent the past nine years as Music Programmer for **WW1's** Country formats, in addition to programming, producing, and writing two of the networks' syndicated shows.

"We interviewed a lot of people for this position," commented VP/Programming **Bob McNeill**. "And we found that Dave had the best combination of experience and understanding of the Country formats of anyone we interviewed."

A former **KWDJ-FM/Riverside** PD, Felker has done a variety of voice work, including three years as host of **Delta Airlines'** in-flight audio program "Dateline Delta."



Felker

Moss Moves Up To WB SVP/Nat'l Publicity Dir.

Warner Bros. Records has promoted **Karen Moss** to Sr. VP, National Director/Publicity. She was most recently VP/Publicity.

According to label President **Steven Baker**, "All of us on the Warner Bros. staff have always held Karen in the highest esteem. But it is her close relationship, both personal and professional, with the artists that has earned her this promotion."

Moss began her Warner Bros. tenure in 1982, rising to Publicity Coordinator, Publicity Manager, National Press Manager, Publicity Director, and — in 1995 — VP/Publicity.



Moss

Gilbertson Goes From EVP/CFO To COO At CBC

Children's Broadcasting Corp. has elevated Exec. VP/CFO **James Gilbertson** to COO.

According to CBC Chairman/President **Christopher Dahl**, "Jim has been key in the growth of **Radio AAHS**, **Radio AAHS Magazine**, and **Radio AAHS Online**. He has helped shape key partnerships and raise millions of dollars to fuel our progress."

Gilbertson is also CFO of **Community Airwaves Corp.** (formerly **CD Broadcasting Corp.**). Prior to joining CBC in 1992, Gilbertson was VP/CFO at the **Parker Companies** for four years. He has also worked in accounting and finance at **Palmer Communications** and **Ernst & Young**.

Kissing Up



The original members of **Kiss** announced their upcoming reunion tour during a label bash aboard the **U.S.S. Intrepid** museum in New York. Licking up the attention are (l-r) the band's **Ace Frehley** and **Paul Stanley**, Mercury President/CEO **Danny Goldberg**, manager **Doc McGhee**, and the band's **Peter Criss** and **Gene Simmons**.

Ammonia Streaks By Epic



Australian rock trio **Ammonia** visited **Epic's** New York offices while touring behind its debut album, "Mint 400." Catching a whiff were (l-r) the band's **Allan Balmont**, Epic Manager/International Marketing **Ross Piro**, the band's **Dave Johnstone** and **Simon Hensworth**, Epic Sr. VP **Craig Lambert** and VP/A&R & International Marketing **David Massey**, and **Murmur Records'** **John O'Donnell**.

Cleveland Indie-ENZ



Paul Westerberg (l) slipped into **WENZ/Cleveland** to preview tracks from his new album "Eventually." On hand to greet the solo Replacement was station PD **Rick Bennett**.

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Bill Drake

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Daniels Rises To WSRR/Memphis PD

Barnstable Broadcasting's WSRR-FM (Star 98)/Memphis has promoted MD/afternoon **Dana Daniels** to PD. She succeeds **Cary Pall**, who left the Classic Hits outlet to helm ABC Radio Networks' MR-35 format last month (R&R 4/5).

"Dana has contributed enormously to the growth of Star 98 over the past two years and truly deserves this position," said WSRR VP/GM **Tony Yoken**. "She's done a great job on the air and was instrumental in putting together Star's music library. I'm excited to be able to continue Barnstable's tradition of promoting from within."

Prior to joining 'SRR, Daniels served as morning show producer/middayer at crosstown WMC-FM. Before that, she was PD/afternoon at KFIN/Jonesboro, AR and held the Asst. PD/afternoon talent posts at WHBQ/Memphis between '88-'90.

Wynter Takes Over WSOL/Jacksonville



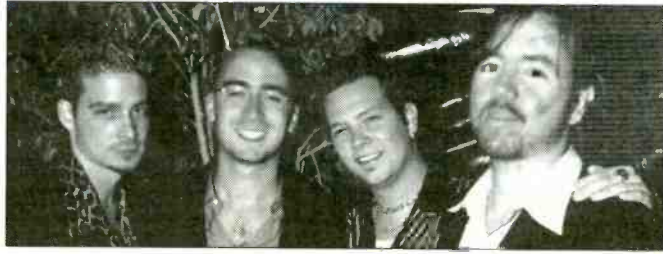
Wynter

After seven years at **Jacor's KMJM/St. Louis**, the last two as PD, **Dave "Doc" Wynter** has accepted PD/afternoon duties at co-owned Urban Oldies **WSOL/Jacksonville**. He will, however, continue to host KMJM's "Quiet Storm" nighttime program, originating the show from Jacksonville.

The change of scenery, Wynter told R&R, presents "the opportunity to have a new challenge, something to strive for. I've been here so long, and I've been No. 1 at night since I started doing the program ... everything's just been comfortable."

WYNTER/See Page 26

VH1's Live Of The Party



Members of Live partied it up following the VH1 Honors at L.A.'s Universal Amphitheatre. This year the Honors raised awareness and \$350,000 for Peter Gabriel's human-rights program Witness. Caught on camera were (l-r) crew member Matt Gracey and Live's Ed Kowalczyk, Chad Taylor, and Pat Dahlheimer.

Digital Guide Addendum: RCS Recap

In the recent Digital Guide special (R&R 4/12), the computer control systems comparison grid incorrectly identified "Master Control" as a Radio Systems product. The data in that grid column referred to the Radio Systems unit.

Master Control is manufactured by **Radio Computing Services Inc. (RCS)**, and its grid responses are shown here:

Minimum configuration: Pentium/90 processor, 8MB RAM, hard drive size determined by user, \$15,995

Optimum configuration: Pentium/133 processor, 16MB RAM, hard drive size determined by user, price varies

Hardware source: supplier

Software platform: DOS

Annual fees: hardware, no; software, yes

DSP manufacturer: Digigram

Compression: ISO/MPEG Layer II, all MPEG Layer II ratios supported

Sampling rates (kHz): 32, 44.1, 48

Max. number of DSPs supported: unlimited

Additional DSP cost: starting at \$900 ea.

Control features: password protection, off-site control, CD changer control, real-time network delay, eight-track audio overlap, waveform editing, third-party editor support (most major programs)

Number of workstations supported: unlimited

Music scheduling: yes (Master Control's unique benefit is being the only system to offer direct live access and reconciliation to and from Selector)

Traffic scheduling: yes (RCS Traffic, all other major programs supported)

Scheduling features: autofill, jock schedule management, on-the-fly music/traffic editing (directly to and from Selector and Linker)

Newsroom systems supported: RCS NewsLink

Production systems supported: yes

Network: Novell, Ethernet (LAN, wide-area connectivity)

Connections: one digital and one analog input from library per DSP, unlimited switched audio lines, AES/EBU and SPDIF outputs, central audio library

For more information on Master Control, call **Chip** at RCS: (914) 723-8567, fax (914) 723-6651, or e-mail info@rcsworks.com.

UPDATE

Gordon Returns To Capitol As VP/Marketing

Rob Gordon returns to his old stomping ground, **Capitol Records**, as VP/Marketing. He replaces **Tom Corson**, who now serves as Sr. VP/Marketing for **Columbia Records** in New York.

"Besides his terrific marketing acumen, Rob has a sense of history with many of our artists and projects," said label Sr. VP/GM **Lou Mann**. "His knowledge and vision will be a great asset as we continue to build the marketing team we've always wanted."

Most recently **Polydor/Atlas's** VP/Artist Development, Gordon first joined Capitol in 1984 as an intern. He spent 10 years among the Capitol and EMI ranks in a variety of sales, merchandising, regional marketing, and product management posts, including EMI Regional Marketing Director.



Gordon

EMI A&R Elevates Sr. Director Ganbarg To VP

EMI Records has promoted **Pete Ganbarg** from Sr. Director/A&R to VP/A&R.

"Pete is both an intuitive, obsessive music fan and a forceful and focused executive," said label President/CEO **Davitt Sigerson**. "His contribution is tremendous."

Ganbarg — whose EMI signings include **Blessid Union Of Souls** and **Rappin' 4-Tay** — joined the company in 1989 as an A&R manager, rising to Director/A&R in 1991 and Sr. Director/A&R last year.



Ganbarg

Morrissey Makes Discovery In Alt./Rock Promo

Tami Morrissey has been tapped as Director/Alternative & Rock Promotion at **Discovery Records**. She formerly operated the West Coast bureau of indie promotion company **Mutant Promotions**.

"Tami will be an asset at Discovery from day one," said label VP/Promotion **Jack Ashton**. "She is one of the best-liked, best-connected Alternative radio promotion people out there. As an indie, she demonstrated her entrepreneurial talents and never failed to find a way to get her records played."

Morrissey began her career as singer for the San Diego-based band **Tami & The Monthlies**. She also worked as an in-house artist/event planner for **Lyons Group Management**.



Morrissey

PRECIOUS METAL

The RIAA has issued the following awards for the month of March:

MULTIPLATINUM ALBUMS

"Cracked Rear View," **Hootie & The Blowfish**, Atlantic (13 million); "Legend," **Bob Marley & The Wailers**, Island (8 million); "Daydream," **Mariah Carey**, Columbia/CRG; "Jagged Little Pill," **Alanis Morissette**, Maverick/Reprise; "Garth Brooks," **Garth Brooks**, Capitol (7 million); "Mellon Collie And The Infinite Sadness" (box set), **Smashing Pumpkins**, Virgin; "The Woman In Me," **Shania Twain**, Mercury; "Core," **Stone Temple Pilots**, Atlantic (6 million); "Waiting To Exhale" ST, Various Artists, Arista; "Superunknown," **Soundgarden**, A&M; "Shepherd Moons," **Enya**, Reprise (5 million); "Kenny G Live," **Kenny G**, Arista; "Watermark," **Enya** (4 million); "What's The Story Morning Glory?" **Oasis**, Epic; "Presidents Of The United States

Of America," **Presidents Of The United States Of America**, Columbia/CRG; "Astro-Creep: 2000 Songs Of Love," **White Zombie**, Geffen; "Relish," **Joan Osborne**, Blue Gorilla/Mercury; "Now That I've Found You," **Alison Krauss**, Rounder; "Songs," **Luther Vandross**, LV/Epic; "Hints, Allegations And Things Left Unsaid," **Collective Soul**, Atlantic; "Secret Love" (box set), Various Artists, Warner Special Projects; "Riptide," **Robert Palmer**, Island (2 million).

PLATINUM ALBUMS

"Friends" ST, Various Artists, Reprise; "Faith," **Faith Evans**, Bad Boy/Arista; "Greatest Hits," **Lorrie Morgan**, BNA; "Forever Blue," **Chris Isaak**, Reprise; "When I Woke," **Rusted Root**, Mercury; "They're All Gonna Laugh At You," **Adam Sandler**, Warner Bros.; "Bad

Boys," **Inner Circle**, Big Beat/Atlantic; "Addictions, Volume I," **Robert Palmer**; "The Trinity Sessions," **Cowboy Junkies**, RCA; "Senior Prom," "Secret Love," "Rock & Roll Era 1958," and "Rock & Roll Era 1957" (box sets), Various Artists, Warner Special Projects; "Low Spark Of High Heeled Boys," **Traffic**, Island; "Judith," **Judy Collins**, Elektra/EEG.

GOLD ALBUMS

"Sweet Dreams," **La Bouche**, Logic/RCA; "Words," **Tony Rich Project**, LaFace/Arista; "Don't Be A Menace To South Central While Drinking Your Juice In The Hood" ST, Various Artists, Island; "Time Marches On," **Tracy Lawrence**, Atlantic; "Boys For Pele," **Tori Amos**, Atlantic; "Young, Rich & Dangerous," **Kris Kross**, Ruffhouse/Columbia/CRG; "Bizarre

Ride II The Pharcyde," **Pharcyde**, Delicious Vinyl/Capitol; "Actual Miles: Don Henley's Greatest Hits," **Don Henley**, Geffen; "Made In Heaven," **Queen**, Hollywood; "Hypnotize The Moon," **Clay Walker**, Giant; "Living In The '90s" (box set), Various Artists, Capitol/EMI Special Markets; "New Beginning," **Tracy Chapman**, Elektra/EEG; "Tattooed Heart," **Aaron Neville**, A&M; "Holly & Ivy," **Natalie Cole**, Elektra/EEG; "Amplified Heart," **Everything But The Girl**, Atlantic; "Sister Act 2: Back In The Habit" ST, Various Artists, Hollywood; "Banba" and "Anam," **Clannad**, Atlantic; "The Basics Of Live," **4 Him**, Benson; "Totally '80s," "Always," "Sounds Of The Seventies, 1979," "Sounds Of The Seventies, 1970," "Love Songs," "Senior Prom," "Freedom Rock," "Classic Rock 1966," Classic Rock

1965," "Secret Love," "Rock & Roll Era 1958," "Rock & Roll Era 1961," and "Rock & Roll Era 1957," Various Artists, Warner Special Projects; "Kaya," "Rastaman Variations," "Uprising," "Live!" "Confrontation," and "Exodus," **Bob Marley & The Wailers**; "An American Prayer," **Doors**, Elektra/EEG.

PLATINUM SINGLE

"Before You Walk Out Of My Life," **Monica**, Rowdy/Arista.

GOLD SINGLES

"Not Gon' Cry," **Mary J. Blige**, Arista; "Fu-Gee-La," **Fugees**, Ruffhouse/Columbia/CRG; "No One Else," **Total**, Arista; "Nobody Knows," **Tony Rich Project**; "Be My Lover," **La Bouche**.

Radio

• **ARBITRON** has released its radio survey dates for the remainder of 1996 through 1998. The dates are as follows:

- 1996: Spring, March 28-June 19
Summer, June 27-Sept. 18
Fall, Sept. 19-Dec. 11
- 1997: Winter, Jan. 2-March 26
Spring, March 27-June 18
Summer, June 26-Sept. 17
Fall, Sept. 18-Dec. 10
- 1998: Winter, Jan. 8-April 1
Spring, April 2-June 24
Summer, July 2-Sept. 23
Fall, Sept. 24-Dec. 16

Records

• **JULIE GORDON** has been appointed to a top A&R position at EMI-Capitol Music Group's The Enclave. She was most recently the founder, publisher, and editor of an industry bimonthly focusing on unsigned bands.



Gordon

• **WAGNER BUCCI** has been named President/CEO of Yum Recordings, a new imprint of the Beloved Entertainment Group. He was previously A&R Chief of Continuum Records.

• **LARS MURRAY** has become Director/New Media at Rykodisk. He most recently served as the label's Manager/Special Projects.

National Radio



Winer

• **CHERYL WINER** has been appointed VP at Premiere Radio Networks. She will also retain her duties as National Account Manager for the company. In related Premiere news, the networks have signed an agreement with AccuWeather Inc. to

syndicate its customized programming and forecasting services nationwide. Network radio affiliates can receive the service via barter on a format-exclusive basis; (818) 377-5353

• **RICHARD RUDMAN** and **MICHAEL SMITH** have been named Directors/Broadcast Operations & Engineering for CBS Radio. Rudman had been Engineering Manager of KFVB/Los Angeles since 1975; Smith previously served as Director/Technical Operations for the network. In related news, CBS Radio has retooled its World Wide Web site, featuring new information regarding "The

Mary Matalin Show," "Dave Letterman's Top Ten List," and other sites still under construction. The network's URL address is: <http://www.cbsradio.com>.

• **ESPN RADIO NETWORKS** has acquired the rights to broadcast NBA regular season and playoff games in Spanish nationwide, and has secured exclusive broadcast rights for English and Spanish NBA broadcasts outside North America. The agreement extends through the 1997-98 season; (203) 585-2000.

• **SJS URBAN ENTERTAINMENT** will air a 90-minute special featuring the Isley Brothers the week of May 13. The program will include a live performance and interviews with the band. Tracks from the act's new album will also be played. Jeff Foxx will serve as host. The network will also feature a special with Urban act Intro the week of May 20.

Additionally, SJS has joined with Black Entertainment Television to launch "Radio BET," a daily programming and show preparation service; (310) 358-8688.

• **ELVIS PRESLEY ENTERPRISES** has launched "Elvis On The Air," hosted by Steve Christopher. The program features Elvis-related music, interviews, news, and entertainment; (213) 845-9836.

• **COLLECTOR'S RADIO NETWORK** has announced that it will launch continuous programming via satellite to potential affiliates this fall. The format will feature segmented programming dealing with collectors' interests. Kevin Starks will serve as network VP; Art Cervi joins as the network's Classic Vehicles expert; (313) 359-0321.

Industry

• **JAMES COLIZ** has joined the Carmel Media Institute as a media consultant and author for the futures consultancy and thinktank. He will depart Syracuse University, where he currently serves as a telecommunications professor, on May 11.

• **DAVID GOODMAN** has been named VP/Special Programming & Projects for Warner Bros. Domestic Pay-TV, Cable & Network Features, responsible for developing original programming for cable with an emphasis on music. He was formerly President of WarnerVision Entertainment Television.

Recycling Radio's Old Reels

Radio stations in the Pacific Northwest, Northern California, Nevada, and parts of New Mexico, Arizona, or Utah can now have their disposed tape reels picked up free of charge and recycled into clean reusable reels.

Reel Recycling, an Oregon-based company founded by former DJ and production director **Corky Coreson**, began operations following years of being concerned about old plastic reels and boxes simply being sent to landfills. Now Reel Recycling can take your pollutants and turn them into renewed products.

Stations in other parts of the United States can also send their old tapes to Reel Recycling, but the company cannot cover shipping costs. However, in return the company will send a check for seven cents for each usable five-inch large hub reel it receives. While that may not fully reimburse a station's shipping cost, it will certainly help its image — and the environment.

For more information, contact Reel Recycling at PO Box 22423, Milwaukie, OR 97269, phone (800) 898-7815.

Changes

Adult Alternative: **Ernie Manouse** departs WCBR-FM/Chicago's "Diversity" for co-host/production duties at PBS affiliate KUHT-TV/Houston's "Weeknight Edition," effective May 20 ... Clarification: **Jeff Gonzer** is currently morning host (5-10am PT) of Westwood One's Adult Rock & Roll format and a parttimer at KSCA-FM/Los Angeles.

AC: **Eric Worden** joins WJQI/Norfolk for mornings ... **Kevin McCormick** is the new morning host at new Hot AC KQMB (Star 102.7)/Salt Lake City ... **Moneen Daily** is new to middays at WSRW/Worcester, MA ... Correction: **Chris Abate** is not leaving as PD of WNNJ/Newton-Sparta, NJ.

Alternative: **T.J. Bryan** is the new PD at WHTG/Monmouth-Ocean ... **Jeff Stevens** is upped to PD at WXEG/Dayton ... **Ray (Raydog) Seggern** returns to KNNC/Austin as APD/afternoons. **Melody Lee** shifts to wake-ups. Meanwhile at crosstown KROX, **Doug Miller** becomes Production Dir./middays ... **WOWW/Pensacola, FL** MD **Lalaine** exits. **Alexander** assumes MD/midday duties. "Special" **Ed** assumes nights.

Country: **Dave Crosier** segues from overnights to mornings at KASY/Albuquerque ... **Dave Terry** adds Production Dir. duties at WGNE/Daytona Beach ... **Randy Black** is promoted to APD at KATM/Modesto, CA ... **Boomer Kingston** adds APD duties at KGEE/Odessa-Midland, TX. Meanwhile at crosstown KNFM, **Dave Love** has been named acting MD.

Oldies: **Len O'Kelly** is the new APD/MD at WJMK-FM/Chicago.

Rock: **Mark Elliott** and **Eric Jensen** join WLZR/Milwaukee for nights and weekends, respectively ... **WZNF/Champaign, IL** parttimer **Carla "C.J." Zoch** is upped to nights.

Records: **Nina Goldberg** is now Sr. Dir./Video Production at Arista Records ... **Marie Scheibert** has become Manager/Alternative Retail Marketing at Geffen Records ... **Ruth Richards** and **Lellie Pittman**

Continued on Page 26

PROS ON THE LOOSE

Brian Beddow — PD WGRX/Baltimore (410) 795-6704

Jeff DeWeese — APD WLDE/Fort Wayne, IN (219) 424-3406

Tim Drum — Production Mgr. KOA/Denver (214) 321-6336

Lee Geary — MD WGRX/Baltimore (410) 561-5723

George Gipe — Nights WGRX/Baltimore (410) 296-7245

Kevin Lewis — OM/PD KBER/Salt Lake City (801) 328-8710

Steve Marshall — Mornings WGRX/Baltimore (410) 659-3922

Mick Martin — Mornings KBER/SLC (801) 966-7912

Zack Martin — Afternoons WGRX/Baltimore (410) 795-6704

Ben Maxwell — Mornings WGRX/Baltimore (410) 276-3373

Vince Mertz — OM/PD WKPE/Cape Cod, MA (508) 760-6684

Erica Puzulis — Overnights WGRX/Baltimore (410) 893-3972

Nick Skinner — Morning Show Producer/Sidekick KBER/SLC (801) 288-2113

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How many people enjoy traveling, yet hate to constantly scan the radio dial in search of news, sports, or their favorite music while out of town?

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A "1996 Country Music Radio Guide," sponsored by Chevy trucks, is being distributed by National Car Rental, and includes 30 top markets.

The guides are available free of charge. To receive a packet of four from selected cities, send \$1, or for a complete set of 25 Radio Guides, send \$5 for postage and handling to: Buick Radio Guide, PO Box 880, Novi, MI 48376. Copies of the Country radio guide are also available at \$1 for postage and handling fees.

CHRONICLE

CONDOLENCES

Barbara Evans, wife of Consultant **Tom Evans**, April 23.

Devon Scott, son of **KAYD/Beaumont, TX** Production Dir. **Dennis Scott**, April 23.

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FOO FIGHTERS/Big Me

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Mainstream AC

JACKSON BROWNE/Some Bridges

GLORIA ESTEFAN/Reach

TRISHA YEARWOOD/On A Bus To St. Cloud

Lite AC

AL GREEN/Love Is A Beautiful Thing

WYNONNA/To Be Loved By You

UC

FAITH EVANS/Ain't Nobody

ISLEY BROTHERS/Let's Stay Together

XSCAPE/Can't Hang

BROADCAST PROGRAMMING

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STING/You Still Touch Me

JANE KELLY WILLIAMS/Breaking Into The Past

Digital Soft AC — **Mike Bettell**

TONI BRAXTON/Let It Flow

Digital AC Mix — **Mike Bettell**

GEORGE MICHAEL/Fast Love

Digital Hot AC — **J.J. Cook**

FOO FIGHTERS/Big Me

PUFF JOHNSON/Forever More

DONNA LEWIS/I Love You Always Forever

Digital CHR — **J.J. Cook**

JEWEL/Who Will Save Your Soul

OASIS/Champagne Supernova

Modern Rock — **Leslie Cohan**

DADA/Get High

GIN BLOSSOMS/Day Job

MARILYN MANSON/Sweet Dreams

SOUNDGARDEN/Pretty Noose

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — **J.J. McKay**

FOO FIGHTERS/Big Me

GEORGE MICHAEL/Fast Love

Soft Hits — **Rick Brady**

JANN ARDEN/Insensitive

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

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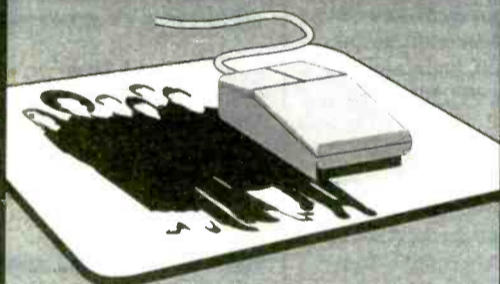
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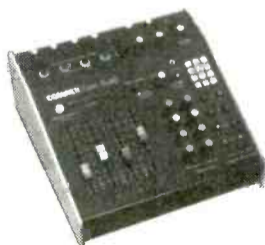
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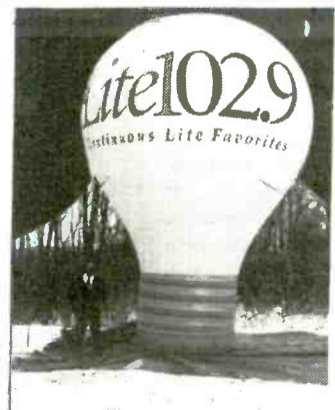
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How To Get More Out Of Your Staff

By Irwin Pollack

With multiples going through the roof, one thing is certainly clear: It's going to be one thing to *buy* radio stations, but quite another to *operate them profitably*.

You've probably already realized that getting the job done through good people is the secret. And, if you're like most, you tout some sort of framed "People are our number one asset" corporate philosophy in your lobby.

If people are — or need to be — your most important asset, here's a list of 29 super-shrewd management tips that will surely help you in getting your team to the next plateau:

1 Every staff member has a "hot button" — it's the manager's job to find it (and to keep on hitting it). *It's a mistake to assume everybody needs to be managed the same way you do.*

2 Regularly review current methods and systems of accountability. *Ask: Is there discipline for declining standards?*

3 Always praise in public; discipline in private.

4 Get and maintain a positive attitude. This is the single biggest step you can take toward your success as a manager.

5 Be known as the person who follows through and gets the job done. Otherwise, you will die on the job.

6 Spend extra time every day making the newest staff members welcome. Remember what it's like to be new.

7 During staff meetings, post — or distribute — the objectives. Tie participants' expectations into the program.

8 Remember, you can lead the horse to water, but can't make it drink.

9 There's a reason we were given *one* mouth and *two* ears: Ask open-ended questions of individual staff members.

10 *Accountability*: You can't manage what you don't measure. In other words, you can't expect what you don't inspect.

11 Focus on making the team great *business* people, not great *radio* people.

12 Make sure people are learning something every day. Each team member should be "in training" for the next level (traffic for business, air talent for program director, account executive for sales manager, etc.)

13 Insist on a "one problem equals two solutions" theme for crisis management. Managers spend a lot of time trying to put out fires. If you're running around trying to solve one problem after another, you create the impression you're out of control. Eliminate 50% of the fires by asking someone who comes in with a problem, "What do you think you should do?" Let them know that your door is always open to them, but that you also recognize their own problem-solving abilities. When they come up with their best answer, say, "Excellent idea; go do that." Then put a sign on your door, "One Problem = Two Solutions."

14 Learn everybody's business and personal goals. The more you understand about the whole person, the better you'll be able to motivate that individual. If they're not even aware of their personal and business goals, ask them to go home and think about them, then jot them down on a piece of paper for future discussion over breakfast or lunch.

15 Both you and department heads should always measure motivation before you hire. No, you can't predict the future, but you can hedge your bets by using these techniques to gauge effort, creativity, and desire. People who are unmotivated are dissatisfied, turn in a poor performance, and ultimately leave.

16 Kill cancerous attitudes and people before they kill your organization.

17 Don't let others place blame. Remind them that every time you point a finger at someone else, you're pointing three at yourself.

18 Always be recruiting. Make it an ongoing process, not an event when someone leaves. Push department heads to build bench strength. Ask them how else will they know what's out there if they don't interview?

19 Coax people toward performing at their best. Keep maximizing potential.

20 Most problems are *people* problems, not *station* problems.

21 Challenge yourself to be the leader each staff person is talking about 20 years from now. Why would they want to talk about *you*? Because you brought something to the table. They realize they became better under your guidance.

22 Insist on quarterly evaluations of every employee. Not only are people starving for honest input, but you'd be surprised how many people don't know the areas they need to improve in.

23 Have a motivating compensation and incentive program. *Think outside the box*: Give \$25 to the person who produced any spec spot that sells, \$100 to the Employee Of The Month (station-wide vote), a *much* higher commission rate for new business the first 90 days of employment, etc.

24 Demonstrate an intense work ethic by your example. *Remember*: Never expect people to do something you wouldn't do.

25 Let the group know that when the station wins, it's because of the good people. When the group is losing, it's something you (the manager) have done wrong. It will show you're humble.

26 When getting commitments from individual team members, insist on specific, measurable, attainable, challenging, and time-bound commitments. It's the only way to make sure we're all on the same page!

27 To guard against programming vs. sales wars, remind the team that we have two customers: the listener and the advertiser.

Irwin Pollack is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada and can be reached at (412) 952-0602.



DATELINE

• **May 1-3** — Radio Only Management Conference. Diamond Camelback Inn, Scottsdale, AZ; (609) 424-6800.

• **May 3-4** — RAP SHEET'S "Working Towards A Unified Hip Hop Nation 11 1/2." Capitol Hilton, Washington, DC; (213) 634-3528.

• **May 9-12** — CMT Starfest '96. Fairplex, Los Angeles; (213) 655-5960.

• **May 17-21** — 20th Annual NABOB Spring Broadcast Management Conference, Nassau Marriott Resort & Crystal Palace Casino, Bahamas; (202) 463-8970.

• **May 19-22** — 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.

• **June 4-5** — Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.

• **June 6-9** — Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.

• **June 10-16** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 19-22** — PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.

• **June 20-22** — 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.

• **June 26 (through September 18)** — Summer Arbitron.

• **June 27-29** — 45th Annual AWRT Convention. Ritz Carlton, Naples, FL; (703) 506-3290.

• **July 9** — Major League Baseball All-Star Game. Veteran's Stadium, Philadelphia.

• **July 10-12** — McVay Media Radio School. Site TBA, Cleveland; (216) 892-1910.

• **July 11-14** — Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.

• **August 8-10** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 22-25** — Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.

• **September (Date TBA)** — 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

• **September 9 (through December 11)** — Fall Arbitron.

• **October 2** — CMA Awards. Grand Ole Opry, Nashville.

• **October 9-12** — NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.

• **October 9-12** — RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.

• **October 12-15** — '96 Women In Communications Conference. Site TBA, Portland, OR; (703) 359-9000.

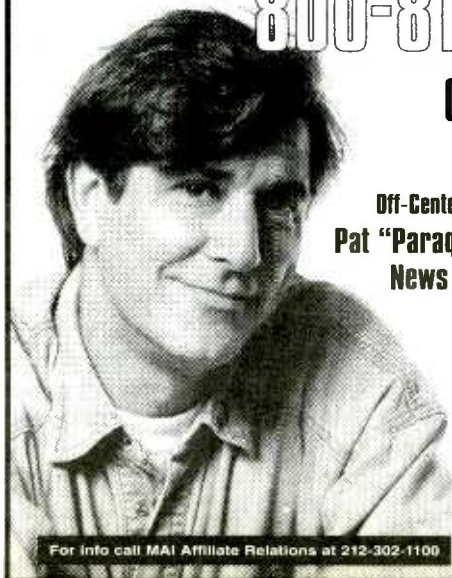
28 Proudly display the company's motto in the reception area. That way, even competitive stations will have one common goal.

29 Ask for input on how management can be better. Consider "management evaluations" on a quarterly basis.

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Selling Radio In A Multiple-Station World

By Gerry Boehme

The latest expansion in radio ownership limits has turned the radio sales and marketing world upside down. The first appearance of duopolies and LMAs introduced the concept of selling more than one station on the same band, but the recent telecommunications bill has added much more complexity to the issue.

Radio billing totals always have been hurt by the amount of competition within the marketplace. In the past, the glut of individual stations often forced salespeople to compete with each other by focusing on price and negative positioning. Fractionalized audience levels led stations to concentrate on being a part of every buy, rather than on delivering a marketplace to an advertiser.

Selling multiple stations allows salespeople to spend more time positioning the radio medium. In some cases, the station packages may hold enough audience clout to deliver a target marketplace to the advertiser.

Selling Duopolies The 'Right' Way

Radio owners across the U.S. are looking for the "right" way to position multiple station groups in single markets. Unfortunately, that's not an easy question to answer. Defining what is "right" for one broadcaster does not necessarily hold true for other station groups in other cities, or even for another owner in the same market.

Our experience tells us that there probably is no "right" way, since every market — and every station group — is different. However, there are some ways to analyze each situation to help each owner determine what is "right" for his or her individual circumstance.

Assess Specific Goals

Perhaps the biggest question is this: What do you want to accomplish? Constructing the best sales system requires a detailed assessment of goals, which will then suggest some specific strategies. Do you want to:

- Grow national and local revenues for radio as a medium?

Salespeople On The Move

• **Laura Dame** has joined the sales staff of **Capital Cities-ABC**-owned **WKXX-FM/Chicago**. She most recently served as Acct. Mgr. for **Shadow Traffic** in the Windy City.

• **Mary Galyean** has been promoted to GSM at **KACY-AM & KSMB-FM/Lafayette**. **Meredith Burligh** and **Paulette Lacombe** are named AEs at **KSMB**, **Tammy Jenkins** is upped to Sales Asst., and **Kim Galloway** elevates to Admin. Asst.

- Maximize revenue for the station group as a whole? Or for each station individually?

- Control share? Or gain actual dollars?

- Raise market rates?

- Decrease programming and/or sales competition?

- Own a particular demo or lifestyle group?

Your sales and marketing focus will differ based on how you rate the above points.

Several Strategies

Some operators decide to keep the stations separate and competitive, hoping to maximize individual performance.

A second group believes in featuring one primary station, while using the others for positioning and packaging.

A third set of owners uses the programming and sales resources of all stations to target and control one age cell, demographic, or lifestyle group.

A fourth approach tries to program and sell a package of individual stations with complementary demo or lifestyle appeal.

While the overall goal — higher revenue — will probably be universal, each specific approach carries with it a list of advantages and disadvantages that must be carefully weighed.

Stations Separate & Competitive

Advantages: Stations may receive more individual focus and attention. Separate sales staffs could maximize each property's inventory. Advertisers may feel more comfortable with more perceived choices and control.

Disadvantages: Separate staffs are expensive. There's more pressure to deliver station audience levels that stand on their own. Overall market leverage is reduced. Internal competition cannibalizes rates and shares.

Primary/Secondary Stations

Advantages: You may be able to increase share by adding stations that wouldn't make the cut on their own. You can protect the inventory of primary stations by using additives for packaging and promotional needs.

Disadvantages: Price becomes more of a condition of sale. It's not

always possible to build advertiser value for each individual property. It's sometimes difficult to justify the station's purchase price without showing direct billing results for each property.

Control Age/Gender Groups

Advantages: The stations can own a specific target in the market. Share and rates can be forced higher through leverage. Stations can be positioned as true marketing vehicles in delivering the consumer universe.

Disadvantages: Your concentrated audience may not appeal to all advertiser targets. Dominance can lead to perceived over-delivery of target segments. There could be heavy competitive pressure to break apart the combination. Stations may compete internally for audience success.

Control Format/Lifestyle Groups

Advantages: Stations appeal to the market's listening and lifestyle preferences. Market leverage is higher due to control of specific target groups. Stations move beyond audience delivery and become true marketing vehicles.

Disadvantages: Some advertisers and products are excluded if their targets don't match the concentrated appeal of the stations. Selling the idea of lifestyle targeting can be complex. Some advertisers will resist the stations' control of the marketplace.

Complementary Audiences

Advantages: Stations can be sold individually for specific targets or combined for broader demo coverage. Sales plans can be broadened for a wider range of potential advertisers.

Disadvantages: Stations must all maintain individual audience levels. Programming against multiple competitors with different audience targets exhausts programming and promotional resources.

As with most business plans, daily practices are rarely black and white. Most owners mix several elements of the above approaches in their quest for the "right" method. Our experience so far does highlight some fundamental truths.

Four Givens

The approach has to be consistent. It's difficult to coordinate sales, programming, and promotional activities without a clear focus and game plan.

Each station has to be given a visible position. Today's ratings packages let buyers and sellers look at each station individually. Forced combos will only work if each station can be shown to have

Sales Approaches Follow Other Duopoly Effects

Duopolies sparked huge shifts in programming practices and advertiser attitudes. These, in turn, influence the sales philosophies that owners construct for multiple station combinations.

More Format Choices

Owners now program two or more stations with the purpose of complementing their audience delivery or dominating a target audience. Some try to control a format classification by balancing the combo with male/female or younger/older skews. Others feature niche formats that could never survive by selling on their own, but which can provide an important loyal, exclusive core audience as long as they can be packaged with another station of value.

Choosing the right mix of formats and determining how to market them to advertisers represent two important steps in the station business model.

Advertiser Attitudes Are Changing

A joint **Cox Broadcasting/Christal Radio** research study of national radio buyers found that this group feels more comfortable with duopoly selling than one might think. Buyers perceive multi-station combos as a way to make their job significantly easier and help them do it more quickly. This is essential in an era of shrinking lead times and agency staff reductions.

Buyers also are more willing to add lesser rated stations onto a package, which certainly justifies the inclusion of niche stations with smaller audience size, but whose listeners are intensely loyal.

These positives help to compensate buyers for a feeling of having less control over the negotiating process. Stations can structure their sales forces to take advantage of this trend.

Pricing Remains Competitive

Agencies feared that duopolized selling would lead to price-fixing controlled by a few major stations in each market. The story is by no means consistent or that simple. Many markets that have been heavily duopolized show no significant rise in CPP/CPM — other than that driven by stronger business conditions in general. The varied sales approaches employed by group owners play a role here.

value to the advertiser, and competition is still strong enough in all markets to provide clients with alternative choices.

Successful duopolies "own" something. Whether it's a demo or an age cell, the combinations that work the best stand out as primary choices that can't be bought around.

And one more truth — the grass is always greener. No matter how successful you are, you'll always feel that you can do it better. Constant analysis helps keep us sharp and focused on taking the right

approach while adapting to changing market conditions.

Gerry Boehme is Sr. VP/Research Director for the **Katz Radio Group**. He can be reached at (212) 424-6784.



Do You Have A Sales Story To Tell?

The challenges facing a radio sales department are growing more difficult each day.

- How are you staying ahead of the game?
- In what new ways are you compensating and motivating your sales staff?
- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor **Ron Rodrigues** in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067-4004

Phone: (310) 788-1646 Fax: (310) 203-9763

E-mail: ronr@ronline.com

KSSN-FM/Little Rock's Blue Ribbon Idea

By Scott Slaven, PROMAX International

Last week, as much of the nation observed 168 seconds of silence on the anniversary of the Oklahoma City bombing, KSSN-FM/Little Rock gave its listeners an additional way to express their compassion and consideration for the victims and their families.

For the two days before the one-year anniversary, the station handed out blue memorial ribbons for listeners to wear on April 19. The community's response almost overwhelmed the station, resulting in 25,000 ribbons being distributed from KSSN's parking lot. The station was joined in its memorial effort by Little Rock television anchors, who wore the ribbons on-air.

Backed By Radio

In other public service news, Hollywood Supports, a not-for-profit organization promoting AIDS awareness in the entertainment industry, is asking radio to join broadcast television and cable in its annual "Day Of Compassion" observance. Since 1992, various media outlets have come together on June 21 by providing programming that shows compassion for individuals affected by HIV.

This year, Hollywood Supports has established a new division entitled Backed By Radio. The units will serve as a clearing house of talent contacts and consultation for stations that want to produce segments, interviews, or PSAs for the "Day Of Compassion."

Spokesperson Rich DePaoli says, "The idea is to have at least one person who's either infected or directly affected by HIV/AIDS on every local radio morning show. As broadcasters, we can help our local communities understand and cope." Backed By Radio can be reached at (913) 384-1689.



Fuel For Thought

Several stations around the country are pumping up a positive spin on the current gasoline price increases by offering their listeners gas giveaways. Taking its listeners back 20 years, WCKY-AM ("TalkRadio 550")/Cincinnati has lowered gas prices to 55 cents a gallon.

Not to be outdone, KFRC-AM & FM/San Francisco revved up a bidding war by offering \$1000 to the Bay Area gas station that would sell regular unleaded gas at the lowest price. After three mornings of on-air bidding, a Unocal 76 station came in with an astonishing 19 cents a gallon for 99.7 minutes.

But for the last word in promotional price-fixing, KIIS-AM&FM/Los Angeles had morn-

Pro:Motions

• Erick Frederickson has been named Dir./Promotions at Adult Alternative WXRV (The River)/Boston. He previously served as Regional Promotions Dir./New England for Tower Records.

ing man Rick Dees remind everyone that — being a trend-setting Southern California station — KIIS has been giving away \$10 worth of free gas once a week to the first 102 cars in line for the past five years.

Chicago En Mayo

North of the border, way up Chicago way ... WIND & WOJO-AM & FM is getting ready to kick off its 11th Annual Cinco De Mayo Festival. The Spanish-language stations have secured the participation of 200 local and national companies and are offering eight hours of live entertainment. The annual May 5 festival, which attracted more than 200,000 visitors last year, has become Chicago's most prominent Hispanic cultural event.

Radio Good Guys

Two stations actively tugged at the heartstrings this week. KQQL-FM/Minneapolis slam-dunked its way to \$1500 in the Twin Cities Media Three-On-Three Basketball Tournament. The KQQL cats then promptly handed their winnings over to the executive director of Courage Center, a regional non-profit organization that provides rehabilitation and independent living services to children and adults with physical disabilities.

In a similarly selfless vein, WKOC/Norfolk is trying to drum up funds for crosstown WYCS-FM, a local high school's struggling radio station. Local school board cuts have resulted in WYCS needing between \$50,000 and \$75,000 to stay on the air. The WKOC morning team broadcast over the WYCS airwaves to attract attention to the funding dilemma.

Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film — or video — for those TV spots?

R&R invites you to share your stories about any of the above topics — or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to Scott Slaven, Director of Communications, PROMAX International, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

Winning Ratings Wars, Building Talent Trust

Challenged by the daunting task of managing and promoting your morning team and station personalities? A session at the PROMAX & BDA Conference & Exposition, to be held June 19-22 in Los Angeles, will offer examples of multi-media campaigns for established

personalities as well as strategies for launching new talent.

Moderated by KIIS-FM/L.A. VP/Marketing Karen Tobin and WGCI-AM & FM/Chicago Director/Promotion & Marketing Angela Fleming, the session will focus on winning ratings wars and building "talent trust" with your listeners. For more information, call PROMAX International at (310) 788-7600.



RUNNING GAG — WOW-AM & FM/Omaha is lobbying to make Wahoo, NE the new home office for David Letterman's infamous Top 10 list. Woody & The Wake-up Call's Boy Blunder (l) and Buzz (r) responded to Letterman's request for cars and furniture by acquiring a semi-flammable '76 Ford Pinto with a love seat duct-taped to the top. Look for Letterman to use the customized Pinto as a trump card in the ongoing battle between Grand Rapids and Wahoo some time in the near future.

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'ZINE SCENE

KPLX's Halyburton Finds '90s 'Pretty Cool'!

"I guess the biggest kick I had was when a fella in the Marshall Islands called by satellite phone while he was listening to us on the Internet. That's when I knew the '90s were pretty cool!" — **KPLX/Dallas GM Dan Halyburton** explains the benefits of the Country outlet being one of 32 U.S. radio stations on the AudioNet portion of the World Wide Web (*People*).

In other radio news, **KROQ/L.A.** weekender **Rodney Bingenheimer's** new single ("I Hate The '90s") features **Hole's Eric Erlandson** and **Sonic Youth's Thurston Moore** on guitars (*Rolling Stone*).

Wonderful World, Beautiful People

TLC's Chilli (aka **Rozonda Thomas**), **Jon Bon Jovi**, **Brandy**, **Tori Amos**, and **Quincy Jones** are the musical types on *People's* "50 Most Beautiful People In The World 1995" list.

"One time I got asked on a date by this really handsome guy from Argentina, and I went out of curiosity, but I couldn't go home with him. I did find him really attractive aesthetically, and I was really trying to fathom out, Why am I not gay? Then the other night I ended up in bed with three women, and that's never happened to me before, either" — **Spacehog** guitarist **Antony Langdon** gets in touch with his feelings (*Rolling Stone*).

And now for some out-of-this-world news ... **Lollapalooza** founder/**Porno For Pyros** frontman **Perry Farrell** hopes to contact extraterrestrials by launching the **Enit Festival** (*Rolling Stone*).

The saga of **Jewel Kilcher**, who lived in a VW van before an **Atlantic Records** exec saw her perform at a San Diego coffeehouse, merits a page-long story in *People*.

In other rags-to-royalties news ... "This is the kind of jam session that cannot be shut down by a demon talking to me in profanity" — musician/diagnosed schizophrenic **Wesley Willis** revels in his first album for **American Records** (*Entertainment Weekly*).

"I think 'The Aristocats' is the bomb ... I'd never dis this funky video about a downtown alley cat who smooth-talks a fine feline and ends up livin' large in the land of croissants. That's my dream, too" — **Snoop Doggy Dogg** plays Guest Critic in *Entertainment Weekly*.

Give A Hootie

"I'm not going to pretend there were [more than] seven people who

thought this album should come out now — the band, me, [producer] **Don Gehman**, and [manager] **Rusty Harmon**. **Atlantic** was against it because they felt we would cut into the sales of 'Cracked Rear View.' But emotionally, the band was ready to record" — **Atlantic A&R rep Tim Sommer** explains how he had to fight to get **Hootie & The Blowfish's** "Fair-weather Johnson" album released (*Entertainment Weekly*).

"I'd like to be more than just a jewel in my record label's crown. Somewhere between **Van Morrison** and **Hootie** would be nice" — Former **Replacements** frontman **Paul Westerberg** explains his solo career goals (*Entertainment Weekly*).

Meanwhile ... *Entertainment Weekly's* "Special Music Issue" spotlights the 25 best-selling albums of all-time, complete with an unintentionally hilarious page-long story on how the 'zine came up with the list — **RIAA** stats and *Billboard* chart positions!

The Usual Suspects

While the *Globe* claims **Lisa Marie Presley** is prepared to tell everything about soon-to-be ex-hubby's **Michael Jackson's** sex life — unless he helps her singing career — the *National Enquirer* says the couple recently spent a weekend together.

The *Globe* has a doctor analyze one of **Pamela Anderson Lee's** dreams.

Whitney Houston's family wants her to divorce **Bobby Brown** in the wake of his latest drunk-driving bust (*Globe*).

Artists At Work

"We write our music for young black people because that's who we are, that's the experience. And the media says, 'Well, this is alternative music because they play instruments and it's different.' But it's not different. And it's almost an insult to hip-hoppers to say that" — **Fugees** member **Lauryn Hill** addresses the hype (*Interview*).

"I remember doing the spinning top for the title track, spending at least six hours on my own, with a spinning top, trying to get the right spin and the right fall" — **Cure** frontman **Robert Smith** reminisces about the making of 1984's "The Top" album (*Detour*).

"How many songs can you stand about the President or 'save the fur'?" — **Iggy Pop** defends the lyrical content of his new "Naughty Little Doggie" album (*People*).

MUSIC & MOVIES

CURRENT

- **THE TRUTH ABOUT CATS & DOGS (A&M)**
Single: Caramel/Suzanne Vega
Other Featured Artists: **Blues Traveler, Ben Folds Five, Sting**
- **SUNSET PARK (Flavor Unit/EastWest/EEG)**
Singles: Elements I'm Among/Queen Latifah
Hoop In Yo Face/69 Boyz
Are You Ready/Aaliyah
Keep On Keepin' On/MC Lyte f/Xscape
- **THE SUBSTITUTE (Priority)**
Single: Hoo Bangin'/Mack 10
Other Featured Artists: **Organized Konfusion, Intense Method**
- **A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/WB)**
Single: A Thin Line Between Love & Hate/H-Town
Other Featured Artists: **R. Kelly, L.B.C. Crew, Luniz**
- **FLIRTING WITH DISASTER (DGC/Geffen)**
Single: Camel Walk/Southern Culture On The Skids
Other Featured Artists: **Cake, Urge Overkill**
- UP CLOSE & PERSONAL**
Single: Because You Loved Me/Celine Dion (550 Music)
- **DON'T BE A MENACE ... (Island)**
Singles: All The Things (Your Man Won't Do)/Joe
Can't Be Wasting My Time/Mona Lisa f/Lost Boyz
Renee/Lost Boyz
Other Featured Artists: **Jodeci, Mobb Deep, R. Kelly**

COMING

- **THE CRAFT (Columbia/CRG)**
Featured Artists: **Spacehog, Jewel, Elastica**
- **THE GREAT WHITE HYPE (Hudlin Bros./Epic Soundtrax)**
Featured Artists: **Bone Thugs-N-Harmony, Method Man, Camp Lo**
- **THE PALLBEARER**
Single: Love Is A Beautiful Thing/AI Green (Hollywood)
- **TWISTER**
Single: Humans Being/Van Halen (Warner Bros.)
- **BOYS (A&M)**
Single: Alright/Cast (Polydor/A&M)
Other Featured Artists: **Del Amitri, Stone Roses, Sparklehorse**
- **MISSION: IMPOSSIBLE**
Single: Mission: Impossible/A. Clayton & L. Mullen (Mother/Island)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Poison drummer **Rikki Rockett** talks to fans on CompuServe (GO: POISON) Saturday night (5/4) at 9pm ET/6pm PT.

Ex-Poies and current solo artist **Frank Black** guests this week on America Online's "Cyber-Talk" (keyword: WARNER), Monday night (5/6) at 9:30pm ET/6:30pm PT.

Fred Schneider of the **B-52's** lands on Prodigy (jump: CHAT) Wednesday evening (5/8) at 7:30pm ET/4:30pm PT to discuss his new solo project.



Shelia Shipley Biddy

Decca Records Sr. VP Shelia Shipley Biddy goes online Wednesday evening (5/8) at 8:30pm ET/5:30pm PT to discuss the historic Nashville label on MSN. (*MSN is available only to Windows 95 users.*)

MUSIC DATEBOOK

MONDAY, MAY 13

1977/The **Beatles** release their first live album, "The Beatles At The Hollywood Bowl."

1988/**Alan Freed, Benny Goodman, Guglielmo Marconi, Groucho Marx, Edward R. Murrow, and Orson Welles** are among the first inductees into the Radio Hall Of Fame.

1992/Guitarist **John Frusciante** quits the **Red Hot Chili Peppers**.

Born: The late **Richie Valens** 1941, **Mary Wells** 1943, **Stevie Wonder** 1950

TUESDAY, MAY 14

1970/**Crosby, Stills, Nash & Young** announce they'll break up.

1976/Former **Yardbirds** vocalist **Keith Relf** is electrocuted while tuning his guitar.

1988/**Atlantic Records** celebrates its 40th anniversary with a huge Madison Square Garden party. Performers include **Genesis, Wilson Pickett, Yes, Roberta Flack, and Led Zeppelin** (with **Jason Bonham** sitting in for his late father, **John**, on drums).

Born: **Jack Bruce** (ex-Cream) 1943, **David Byrne** 1952, **Tom Cochrane** 1953, **Ian Astbury** (Cult) 1962, **Mike Inez** (Alice In Chains) 1966, **Fabrice Morvan** (Milli Vanilli) 1966, **Shanice** 1973

WEDNESDAY, MAY 15

1963/**Tony Bennett's** "I Left My

Heart In San Francisco" wins a Best Record Grammy, **Vaughn Meader's** "The First Family" wins Best Album, and **Robert Goulet** is named Best New Artist.

1974/**Rolling Stones** bassist **Bill Wyman** releases "Monkey Grip," becoming the first group member to issue a solo album.



Bill Wyman — Stone alone.

1984/**Nils Lofgren** joins **Bruce Springsteen's E Street Band**.

1995/**Stone Temple Pilots** singer **Scott Weiland** is arrested in Pasadena for drug possession after trying to buy rock cocaine.

THURSDAY, MAY 16

1960/**Berry Gordy** forms **Motown Records**.

1966/The **Beach Boys** release the "Pet Sounds" LP.

1983/**Michael Jackson** moonwalks on the "Motown 25" Anniversary TV special.

Born: **Lenny Kravitz** 1964, **Janet Jackson** 1966, **Krist Novoselic** (ex-Nirvana) 1967

FRIDAY, MAY 17

1969/**Chicago** releases its first LP, becoming the first group to issue a double-album as its debut.

1980/**Peter Criss** quits **Kiss**. He rejoins the group in 1995.

1995/**Babyface** is named **BMI** Songwriter Of The Year, and his song "Breathe Again" is dubbed the year's Most Performed Song.

Born: **Taj Mahal** 1942, **Bill Bruford** (Yes) 1950, **George Johnson** (Brothers Johnson) 1953, **Enya** 1961, **Tracy Byrn** (Voice Of The Beehive) 1962

SATURDAY, MAY 18

1963/The **Beatles** begin their first UK tour as headliners.

1980/**Trevor Horn** and **Geoff Downes** join **Yes** after **Jon Anderson** and **Rick Wakeman** leave the group.

1991/**KLOS/L.A.** morning dudes **Mark & Brian** win an Emmy for hosting an "Andy Griffith Show" Christmas Special.

Born: **Rick Wakeman** (Yes) 1949, **Matt Caterer** (Smoking Popes) 1968

SUNDAY, MAY 19

1979/**Paul McCartney, George Harrison, and Ringo Starr** perform with **Mick Jagger, Denny Laine, and Eric Clapton** at Clapton's wedding to Harrison's ex-wife, **Patti Boyd**.

Born: **Pete Townshend** 1945, **Dusty Hill** (ZZ Top) 1949, **Grace Jones** 1952, **Joey Ramone** 1952

— Paul Colbert

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- 2PAC/2 Of Amerikaz Most Wanted (Death Row/Interscope)
- COOLIO/All The Way Life (Tommy Boy)
- MONICA/Why I Love You So Much (Rowdy/Arista)

EXCLUSIVE

DAVE MATTHEWS BAND/Too Much (RCA)

HEAVY

- TRACY BONHAM/Mother Mother (Island)
- BUSH/Machinehead (Trauma/Interscope)
- COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy)
- CRANBERRIES/Salvation (Island)
- FUGEES/Killing Me Softly (Ruffhouse/Columbia/CRG)
- HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- JEWEL/Who Will Save Your Soul (Atlantic)
- R. KELLY/Down Low (Nobody ...) (Jive)
- L.L. COOL J/Do'In' It (Def Jam/Mercury)
- MARILYN MANSON/Sweet Dreams (Nothing/Interscope)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- OASIS/Champagne Supernova (Epic)
- RAGE AGAINST THE MACHINE/Bulls On Parade (Epic)
- STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)

JAM OF THE WEEK

DELINQUENT HABITS/Tres Delinquents (PMP/RAL)

STRESS

- BRYAN ADAMS/The Only Thing That Looks Good (A&M)
- ALICE IN CHAINS/Again (Columbia/CRG)
- BUSTA RHYMES/Woo-hah!! Got You All In Check (Elektra/EEG)
- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
- COOLIO/All The Way Life (Tommy Boy)
- CELINE DION/Because You Loved Me (550 Music)
- GOLDFINGER/Here In Your Bedroom (Mojo)
- GEORGE MICHAEL/Fast Love (DreamWorks/Geffen)
- NIXONS/Sister (MCA)
- RED HOT CHILI PEPPERS/Aeroplane (Warner Bros.)
- 2PAC/2 Of Amerikaz Most Wanted (Death Row/Interscope)
- VAN HALEN/Humans Being (Warner Bros.)
- "WEIRD AL" YANKOVIC/Gump (All American Music Group)

ACTIVE

- BONE THUGS-N-.../The Crossroads (Ruthless/Relativity)
- CLAYTON & MULLEN/Mission: Impossible (Island)
- COWBOY JUNKIES/A Common Disaster (Geffen)
- DISHWALLA/Counting Blue Cars (A&M)
- EVERCLEAR/Heartspark Dollarsign (Capitol)
- GRAVITY KILLS/Guilty (TVT)
- JODECI/Get On Up (Uptown/MCA)
- LUSH/Ladykillers (4AD/Reprise)
- MADONNA/Love Don't Live Here Anymore (Maverick/WB)
- MC LYTE F/XSCAPE/Keep On... (Flavor Unit/EastWest/EEG)
- MONICA/Why I Love You So Much (Rowdy/Arista)
- NO DOUBT/Spiderwebs (Trauma/Interscope)
- NONCHALANT/5 O'Clock (MCA)
- QUAD CITY DJ'S/C'Mon 'N Ride It (Big Beat/Atlantic)
- SEVEN MARY THREE/Water's Edge (Marmoth/Atlantic)
- SMASHING PUMPKINS/Zero (Virgin)
- STABBING WESTWARD/What Do I Have To Do? (Columbia/CRG)
- SWW/You're The One (RCA)
- VERVE PIPE/Photograph (RCA)

ON

- TORI AMOS/Talula (Atlantic)
- BLUES TRAVELER/The Mountains Win Again (A&M)
- BOGMEN/Suddenly (Arista)
- CURE/The 13th (Fiction/Elektra/EEG)
- JARS OF CLAY/Flood (Silvertone)
- REFRESHMENTS/Banditos (Mercury)
- PAUL WESTERBERG/Love Untold (Reprise)

Video airplay from May 5-12.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- BRYAN ADAMS/The Only Thing That ... (A&M)
- WALLFLOWERS/6th Avenue Heartache (Interscope)

XL

- BRYAN ADAMS/The Only Thing That ... (A&M)
- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- CELINE DION/Because You Loved Me (550 Music)
- HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)

LARGE

- TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- GLORIA ESTEFAN/Reach (Epic)
- MELISSA ETHERIDGE/I Want To Come Over (Island)
- GIN BLOSSOMS/Follow You Down (A&M)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- JEWEL/You Were Meant For Me (Atlantic)
- NATALIE MERCHANT/Wonder (Elektra/EEG)
- GEORGE MICHAEL/Fast Love (DreamWorks/Geffen)
- SEAL/Don't Cry (ZTT/WB)
- STING/You Still Touch Me (A&M)

MEDIUM

- JANN ARDEN/Insensitive (A&M)
- TINA ARENA/Chains (A&M)
- BODEANS/Closer To Free (Slash/Reprise)
- CLAYTON & MULLEN/Mission: Impossible (Island)
- COWBOY JUNKIES/Common Disaster (Geffen)
- DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- MADONNA/Love Don't Live Here Anymore (Maverick/WB)
- NATALIE MERCHANT/Jealousy (Elektra/EEG)
- JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
- LIONEL RICHIE/Don't Wanna Lose You (Mercury)

CUSTOM

- TORI AMOS/Talula (Atlantic)
- ART 'N' SOUL/Ever Since You Went Away (Big Beat/Atlantic)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- BLUES TRAVELER/The Mountains Win Again (A&M)
- BRANDY/Sittin' Up In My Room (Arista)
- D'ANGELO/Lady (EMI)
- DEEP BLUE SOMETHING/Halo (RainMaker/Interscope)
- FOO FIGHTERS/Big Me (Roswell/Capitol)
- H-TOWN/WA Thin Line Between Love & Hate (Jac-Mac/WB)
- JARS OF CLAY/Flood (Silvertone)
- JOE/All The Things (Your Man Won't Do) (Island)
- QUINCY JONES/Slow Jams (Qwest/WB)
- R. KELLY/Down Low (Jive)
- AMANDA MARSHALL/Birmingham (Epic)
- RADIOHEAD/High & Dry (Capitol)
- CHANTAY SAWAGE/I Will Survive (RCA)
- KENNY WAYNE SHEPHERD/Born With A ... (Revolution)
- STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)
- TONY RICH PROJECT/Nobody Knows (Arista)
- SUZANNE VEGA/Caramel (A&M)
- WALLFLOWERS/6th Avenue Heartache (Interscope)

Video airplay from May 5-12.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- SWW/You're The One (RCA)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- BUSTA RHYMES/Woo-hah!! Got You All ... (Elektra/EEG)
- H-TOWN/WA Thin Line Between Love & Hate (Jac-Mac/WB)
- MC LYTE F/XSCAPE/Keep On... (Flavor Unit/EastWest/EEG)
- MICHAEL JACKSON/They Don't Care About Us (EMI)
- R. KELLY/Down Low ... (Jive)
- JESSE POWELL/All I Need (Silas/MCA)
- NONCHALANT/5 O'Clock (MCA)

Information for week ending May 3.

Rap City Top 10

- MC LYTE F/XSCAPE/Keep On... (Flavor Unit/EastWest/EEG)
- L.L. COOL J/Do'In' It (Def Jam/Mercury)
- GENIUS/GZA & METHOD MAN/Shadowboxing ... (Geffen)
- MACK 10/VICE CUBE/Hoo Bangin' (Priority)
- GETO BOYS/The World Is A Ghetto (Noo Trybe)
- BUSTA RHYMES/Woo-hah!! Got You All ... (EastWest/EEG)
- GOODIE MOB/Soul Food (LaFace/Arista)
- BONE THUGS-N-.../The Crossroads (Ruthless/Relativity)
- KRIS KROSS/HABITAT ... Live And ... (Ruffhouse/Columbia/CRG)
- BAHAMADIA/True Honey Buns (EMI)

Information for week ending May 3.

FILMS

WEEKEND BOX OFFICE APRIL 26-28

- The Quest** (Universal)* \$7.02
- The Truth About Cats & Dogs** (Fox)* \$6.76
- Sunset Park** (TriStar)* \$4.70
- Primal Fear** (Paramount) \$4.70
- Mulholland Falls** (MGM/UA)* \$4.30
- James And The Giant Peach** (Buena Vista) \$3.58
- The Birdcage** (MGM/UA) \$3.36
- The Substitute** (Orion) \$2.70
- Fear** (Universal) \$2.34
- A Thin Line Between Love & Hate** (New Line)

All figures in millions
* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Craft," starring Fairuza Balk and Neve Campbell. The film's Columbia/CRG soundtrack sports cover tunes by Love Spit Love (the Smiths' "How Soon Is Now?"), Our Lady Peace (the Beatles' "Tomorrow Never Knows"), Heather Nova (Peter Gabriel's "I Have The Touch"), Letters To Cleo (the Cars' "Dangerous Type"), Juliana Hatfield (Marianne Faithfull's "Witches Song"), and Tripping Daisy (Nils-son's "Jump Into The Fire"). Spacehog's "The Horror," Sponge's "All This And Nothing," Jewel's "Under The Water," Elastic's "Spastica," Matthew Sweet's "Dark Secret," and All Too Much's "Warning" complete the album.

Another opener this week is "Barb Wire," starring Pamela Anderson Lee. Her husband, Motley Crue's Tommy Lee, contributes "Welcome To Planet Boom" to the film's London soundtrack, which also spotlights cover songs by INXS's Michael Hutchence

(War f/Eric Burdon's "Spill The Wine"), Hagfish (Nick Gilder's "Hot Child In The City"), Mr. Ed Jumps The Gun (Plastic Bertrand's "Ca Plane Pour Moi"), and Gun (Cameo's "Word Up"); Patti Smith's "Dancing Barefoot" is performed by Die Cheerleader, who also perform three songs on-screen. The ST concludes with Shampoo's "Don't Call Me Babe," Marion's "Let's All Go Together," Meat Puppets' "Scum," and Salt-N-Pepa's Barb Wire Metal Mix of "None Of Your Business."

"The Great White Hype," starring Samuel L. Jackson and Jeff Goldblum, also opens this week. The film's Hudlin Bros./Epic Soundtrax LP features Method Man's "Bring The Pain," Lou Rawls & Biz Markie's "I've Got You Under My Skin," Bone Thugs-N-Harmony's "Shoot 'Em Up," Camp Lo's "Coolie High," Premier's "We Got It," and Marcus Miller's "And I Love You" as well as cuts by Ambersunshower, Insane Clown Posse (ICP), D.J. U-Neek f/Nyt Owl, Passion f/E-40, Cappadonna f/U-God, Ghostface Killer f/RZA, and Jamie Foxx f/Dolemite.

Rounding out this week's openers is "The Pallbearer," starring David Schwimmer and Gwyneth Paltrow. The film's Miramax/Hollywood soundtrack showcases Al Green's current single "Love Is A Beautiful Thing", along with jazz selections by Les McCann & Eddie Harris ("You Got It In Your Soulness"), Stan Getz & Luis Bonfá ("Sambolero"), Herbie Hancock ("Cantaloupe Island"), Eddie Harris ("Listen Here"), and Django Rhinehart ("I Surrender Dear"). The LP also highlights Rick James's "Superfreak," Curtis Mayfield's "Move On Up," Richie Havens's "Follow," Perry Como's "Papa Loves Mambo," and El Chicano's "Viva Tiarado - Part 1."

TELEVISION

TOP TEN SHOWS APRIL 22-28

Total Audience
(95.9 million households)

- ER
- Seinfeld
- Movie (Sunday) ("The Beast," Part 1)
- Caroline In The City
- Friends
- Boston Common
- Home Improvement
- Frasier
- Movie (Sunday) ("She Woke Up Pregnant")
- 60 Minutes

Adults 18-34

- ER
- Seinfeld
- Movie (Sunday) ("The Beast," Part 1)
- Friends
- Caroline In The City
- Boston Common
- NewsRadio
- Home Improvement
- Frasier
- Mad About You

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/3

- Everclear, "Late Show With David Letterman."
- Dishwalla and Pete Townshend, "Late Night With Conan O'Brien."
- Ice-T, "Late Late Show With Tom Snyder."
- Isley Brothers, "ABC In Concert" (check local listings).

Saturday, 5/4

- Fugees and Verve Pipe perform and Ice-T and 2Pac appear on "Saturday Night Special" (Fox, 11pm).

Monday, 5/6

- Linda Davis, Diamond Rio, and host Ricky Skaggs perform from Nashville's Ryman Auditorium on TNN's "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).

Tuesday, 5/7

- Naomi Judd guest-stars on "3rd Rock From The Sun" (NBC, 8pm).
- Dogstar, "David Letterman."

Wednesday, 5/8

- Elvis Costello, "David Letterman."
- Ricky Lynn Gregg, "Prime Time Country" (TNN, 9pm ET/6pm PT).

Thursday, 5/9

- Dwight Yoakam, "The Tonight Show With Jay Leno."
- Green Day, "David Letterman."
- Golden Smog, "Conan O'Brien."



21 million households
Les Garand,
Exec. VP/Programming

National Top 20

- BONE THUGS-N-HARMONY/The Crossroads (Ruthless/Relativity)
- MONICA/Why I Love You So Much (Rowdy/Arista)
- CRUCIAL CONFLICT/Hay (Strollin' On) (Pallas)
- GETO BOYS/The World Is A Ghetto (Noo Trybe)
- NONCHALANT/5 O'Clock (MCA)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- "WEIRD AL" YANKOVIC/Amish ... (Rock And Roll/All American)
- JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- R. KELLY/Down Low (Live To ... Mix) (Jive)
- BAHAMADIA/True Honey Buns (EMI)
- IMMATURE/Please Don't Go (MCA)
- ART 'N' SOUL/Ever Since You Went Away (Big Beat/Atlantic)
- MC LYTE F/XSCAPE/Keep On... (Flavor Unit/EastWest/EEG)
- DELINQUENT HABITS/Tres Delinquents (Loud/RCA)
- MACK 10/VICE CUBE/Hoo Bangin' (Priority)
- CELLY CEL/It's Goin' Down (Jive)
- MAC MALL/Get Right (YBB/Relativity)
- YELLA F/KOKANE/4 Tha E (All American Music Group)
- MARILYN MANSON/Sweet Dreams ... (Nothing/Interscope)

Most requested for week ending April 26.



Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$475.9
2	BOB SEGER	\$441.0
3	AC/DC	\$353.1
4	GEORGE STRAIT	\$297.4
5	REBA MCENTIRE	\$297.1
6	RED HOT CHILI PEPPERS	\$283.1
7	OZZY OSBOURNE	\$239.9
8	ALAN JACKSON	\$214.5
9	K.D. LANG	\$195.0
10	VINCE GILL	\$176.8
11	BUSH	\$169.9
12	JOHN MICHAEL MONTGOMERY	\$158.5
13	MELISSA ETHERIDGE	\$107.9
14	MICHAEL W. SMITH	\$106.5
15	WHITE ZOMBIE	\$105.4

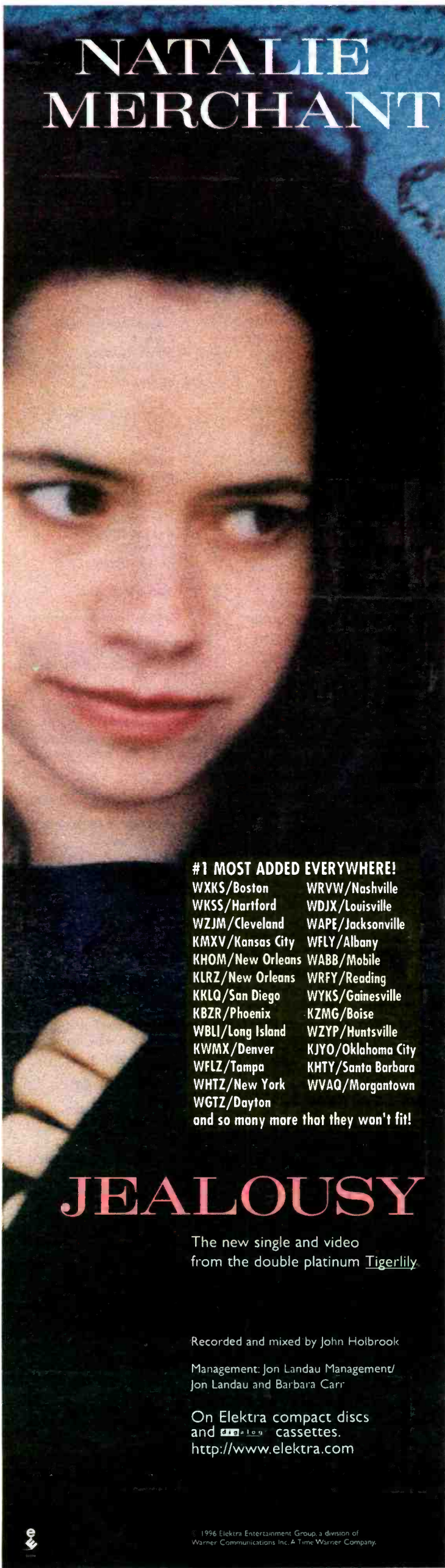
Among this week's new tours:

HOOTIE & THE BLOWFISH	JEWEL
"H.O.R.D.E. FESTIVAL"	k.d. lang
BLUES TRAVELER,	PULP
LENNY KRAVITZ,	TEMPTATIONS
RUSTED ROOT	TRIPPING DAISY

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 224-2631.



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 KKLO/San Diego WYKS/Gainesville
 KBZR/Phoenix KZMG/Boise
 WBLI/Long Island WZYP/Huntsville
 KWMX/Denver KJYO/Oklahoma City
 WFLZ/Tampa KHTY/Santa Barbara
 WHTZ/New York WVAQ/Morgantown
 WGTZ/Dayton
 and so many more that they won't fit!

JEALOUSY

The new single and video from the double platinum *Tigerlily*

Recorded and mixed by John Holbrook

Management: Jon Landau Management/
Jon Landau and Barbara Carr

On Elektra compact discs and 1.9.9 cassettes.
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KMEL & KYLD To Remain CHR/Rhythmic?

After picking up **KMEL/SF's** crosstown competitor **KYLD** from **Crescent Communications** for \$44 million (See Page 4), is **Evergreen** immediately doing some homework? And is the smart money on **KMEL** and **KYLD** remaining **CHR/Rhythmic**?

Now ... does **Crescent** also have plans to sell **KYLD** simulcast partner **KYLZ** and **Urban AC KSOL**? (ST remembers that **KYLZ** and **KSOL** used to be simulcast under the "Double

99" moniker.) Could such an arrangement resurface? Will these two stations be sold to an Hispanic broadcaster?

At presstime, **KPWR/L.A.** morning drivers the **Baka Boyz** remain off the air — even if they did make a guest appearance on crosstown **FM Talker KLSX** on Friday (4/26). ST hears the **Baka Boyz** resigned two days earlier, with rumormongers citing recent "management changes" as their primary reason for quitting. **KPWR** officials had no comment other than to say the dynamic duo are "under contract" and that the station is negotiating for their return.

Rumors

- Is **KHKS/Dallas** looking somewhere within the state for its next PD? Or is a well-respected former PD — last spotted in Virginia — about to step in?

- Will **KMPC/L.A.** afternoon yakmeister **Tom Leykis** exit when his contract's up on May 9? Will he be replaced by **Michael Reagan**?

- **WSHE/Miami** APD/MD/morning man **John Rozz**, afternoon driver **Bill Murphy**, and weekender **Tim Travis** exit. Will the longtime South Florida Rocker have flipped to an Alternative-leaning Hot AC format — similar to **KFMB-FM/San Diego's** — by the time you finish reading this sentence?

- Does ex-**WABC/NY** afternoon delight **Bob Grant's** move to crosstown **WOR** (See Page 1) mean that **WABC** will shift morning driver **Lionel** to afternoons? Will former **WMXV/NY** morning dude (and 22-year market vet) **Jim Kerr** cop the **WABC** morning drive slot?

- Is former **WHTZ/NY** morning driver **Steve Cochran** inching closer to another Big Apple deal?

- In the wake of **WKTU/NY's** success, are we about to see more clones in major markets — including **El Lay** — pop up in the near future?

- Did the local appeal of longtime **WJBK-TV/Detroit** news anchor **Bill Bonds** secure him mornings at **Infinity's WXYT**, replacing **John Pepper**? Does **Bonds's** current TV contract prohibit him from doing radio? Will he have to choose one or the other? And is there a non-compete clause?

- Did **XHRM (The Flash)/San Diego** set the market buzzing with an all-day marathon tussle over which format direction the station should take? ST hears owner **Radio Moderna**, OM **Bryan Jones**, and the on-air staff had heated conversations with listeners over a "decision" to go **Country**. The station stayed the **Alternative** course in the end. Now will either **Nationwide** or **Jacor** take their new San Diego properties **Country**?

- Is **WDIZ/Orlando** about to take on crosstown heritage **Country WWKA**?

- Is **WAYV/Atlantic City**, NJ PD **Tommy Frank** being lured South to program a **CHR/Rhythmic** outlet?

- Will **WHYN-FM/Springfield, MA** Station Mgr./PD **Bill Hess** exit the AC outlet?

- Was that "Hard Copy" filming **WQHT/NY** morning co-host **Ed Lover**? Will we find out sometime in the first two weeks of May?

WFNX/Boston PD **Troy "Boy Troy" Smith** exits in a swirl of behind-the-scenes rumors surrounding the station. **Todd Wilkinson** becomes acting PD.

CHR/Dance-Fun Format

KBZR/Phoenix — which broadcasts on the 99.3, 103.9, and 104.3 frequencies — flipped its 103.9 signal from **Alternative** to what it's calling "CHR/Dance-Fun," programmed by consultant and part-owner **Jerry Clifton**, using the slogan, "The New 103.9".

Station sources say 103.9 is playing "Old School" gold from the **Gap Band**, **Sheila E.**, and other '80s acts and that the format probably will remain in place (and jockless) until an expected signal upgrade happens within the next 60 days or so.

Note that **KBZR** will retain its **Alternative** format and moniker (**The Blaze**) on the 99.3 and 104.3 frequencies.

Country KZLA/L.A. shifts newly arrived night rider **Brian Roberts** to mornings; wakeup artist **Bo Reynolds** segues into **Roberts's** former 7pm-midnight slot. And is another big name veteran L.A. air talent about to join the station?

Al Peterson, OM for **Par Broadcasting's** San Diego properties, resigns to restart his **Peterson Media** consultancy. **Par** immediately signs **Peterson** to consult **KIOZ & KOGO/San Diego**. Look for **Greg Stevens** to continue to hold down the day-to-day programming duties at **KIOZ**; same goes for **Ray Kalusa** at sister **KKLQ** (until a new PD is found).

Continued on Page 23

WTMX/Chicago Prism Radio KTFM/San Antonio, etc.

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FREE VIDEO & BROCHURE

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boy or a girl

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MOST ADDED ALTERNATIVE!!!

60+ stations on including:

KROQ
WXRK
Q101
LIVE105
KOME
CIMX
WENZ
WMMS
KEGE
KNDD
KEDG
WRZX
WLUM



the first track from

imperial drag

ON TOUR WITH ALANIS MORISSETTE BEGINNING MAY 31ST

WORK

"WORK" is a trademark of Sony Music Entertainment Inc. ©1996 Sony Music Entertainment Inc. <http://www.sony.com> We've seen the future and it's a drag.

management: Wil Sharpe for



CRG



RADIO, THANKS FOR BELIEVING!

PATTY LOVELESS

1996 ACADEMY OF
COUNTRY MUSIC
FEMALE VOCALIST
OF THE YEAR

Patty's always cared about making music that touches people -- and you've always believed in her vision. When people connect so directly with the emotions Patty evokes, it reminds you how powerful music can be. For helping Patty make that connection, we thank you.

Whether it's the rousing "You Can Feel Bad," the aching "You Don't Even Know Who I Am," the rollicking "Blame It On Your Heart," the poignant "How Can I Help You Say Goodbye," or the pure country "A Thousand Times A Day," you've been there.

We couldn't have done it without you.

The Epic Nashville Family

STREET TALK®



WE ARE THE FUTURE — Like many Americans, **R&R** staffers celebrated *Take Our Daughters To Work Day* last Thursday (4/25) by treating their distaff siblings to the sights 'n' sounds of just another day at the office — featuring two artist appearances and a monthly birthday party. Seen on the scene are (seated, l-r) Alexis Simpson, Kameron O'Quinn, and Macy Ravel-Tone; (standing, l-r) Paige Schieffelin, Jamila Abuiysa, Jelena Kiric, Melissa Lizardo, La Porche Bradley, and Sarah Biggs. (Not pictured 'cause they were out shopping in the mall: Hana van der Steur and Nicole Zumwalt.)



SUPER 8

“KING OF THE WORLD”

**MOST ADDED ALTERNATIVE!
MOST ADDED ACTIVE ROCK!**

**ALREADY
THE #2 MOST REQUESTED
SONG AT KPNT/ST. LOUIS!**

EARLY BELIEVERS:

KPNT 26X KTXQ 12X
KBBT 13X WDIZ 19X
WQBK 18X KRZR 14X

23 NEW ADDS INCLUDING:

KDGE WEND WEBN WROQ
KEGE KNRK KLBJ KZRR
KNNC WENZ WRDU

Produced by Rick Parashar



Continued from Page 20

Looks like last week's Street Talk of **Columbia/UK** Managing Dir. **Kip Kronos** heading up **Disney's** Nashville operations was premature. Kronos is moving back to Nashville this summer, but says his plans cannot yet be announced. Nevertheless, look for **Epic Sr. VP Ged Doherty** to replace Kronos in June.

WDRE/Long Island PD Ted Taylor recently auditioned for a part in **Howard Stern's** forthcoming movie. Stretching his acting instrument, Taylor tried out for the role of a DJ.

Rumbles

- **WTAO/Carbondale, IL PD Tony Waitekus** becomes OM at **WHTS/Quad Cities**, effective May 13. OM/CD **Chuck O'Brien** will turn his focus to sister **KUUL**.

- **WBLI/Long Island, NY** recently dropped all the '70s records and began using the slogan "Long Island's Hit Music."

- **WXEG/Dayton MD Jeff Stevens** is upped to PD, replacing the exiting **Mike Stern**.

- **WMRR/Muskegon, MI PD Dusty Scott** segues to the **WXKR/Toledo PD** post, beginning in mid-May. **WMRR MD Mark Feurie** becomes the station's interim PD.

- **AC WLEV/Allentown** names **John Lodge** Dir./Programming & Ops.

- **AC WMAS-FM/Springfield, MA PD Brian White** exits.

- **WHTG/Monmouth, NJ** names **T.J. Bryan** PD.

- The **WRCN & WHFM/Nassau-Suffolk** Rock simulcast has broken up, with **WHFM** changing to Country.

- **KZAK/Reno** adds **Howard Stern** to mornings and drops Z-Rock in favor of Classic Rock, under OM/acting PD **Harry Reynolds**. PD **Max Volume** exits; afternoon driver **Chris Payne** joins crosstown **KRZQ** for weekends.

- **KSOL/SF APD/MD John Silva** exits, effective May 24.

- Longtime **WDJX/Louisville APD/MD/midday** maven **Jill Meyer** resigns.

- **KROX/Austin's Ray "Raydog" Seggern** returns to crosstown **KNNC** as APD/afternoon driver; **Melody Lee** segues to morning drive. Meanwhile, **KROX** names **Doug Miller** Production Dir./middles.

- **Chrysalis Music** President **Tom Sturges** exits. He reportedly will be replaced by former **MCA Music Publishing** chief **Leeds Levy**.

- Citing those familiar "philosophical differences," **WMXB/Richmond MD Kat Simons** exits the HotAC.

- HotAC **WRTS/Erie, PA** appoints **Shane Taylor** MD.

- Recent NAC sign-on **WQFM/Milwaukee** welcomes MD/midday maven **Kathryn Vaughn**, coming from the MD gig at nearby **WGMN/Madison**.

- **KUBL/SLC MD Travis Moon** adds APD duties and a midday airshift; **Richard Cano** takes Moon's afternoon drive slot.

- **WKIX/Raleigh PD Dave Anthony** exits; **Morgan Thomas** becomes acting PD.

- **WWKX/Providence** names intern **Becky Lanone** APD.

Meanwhile, look for the definitive version of **WDRE** (Are those calls changing?) to be unveiled next week. What new consultancy pairing will be involved? Will this be a cutting-edge version of the latest flava?

Former **CBS Radio Division Prez Nancy Widmann** has officially moved over to the TV side of the business and has been named Sr. VP/Market Development for **CBS-Group W-MaXaM**.



Nancy Widmann

Cox AC KOST/L.A. recently was given two weeks to stop using the phrase "Today's Hits And Yesterday's Favorites." Crosstown **Bonneville Bright AC** challenger **KBIG** successfully proved it was the first to use that slogan in Los Angeles. **KOST** has been using "Today's Hits And Yesterday's Favorites With Less Talk."

Ain't That Good Nudes

In preparation for his forthcoming role in the play "Oh Calcutta," **WGTZ/Dayton** wakeup artist **Jack Pohl** did his Tuesday (4/30) morning show in his birthday suit.

Former **Zoo/BMG VP/Urban Promo Marvin Robinson**, most recently OM/CD of **KYEA/Monroe, LA**, has crossed the street — taking his programming staff with him — to crosstown rival **KRVV**.



Marvin Robinson

Thanks to **Asylum** recording artist **Mandy Barnett** and **Almo Sounds** recording artist **Paul Jefferson**, each of whom wowed the crowd with their individual performances at the world-famous **Club R&R** last Thursday (4/25).

Pump It Up

KIIS/L.A. asked listeners to call in with the locations of gas stations that were offering the lowest gasoline prices. Not being satisfied with these low-low prices, morning driver **Rick**

Continued on Page 24

STREET TALK®

Continued from Page 23

Dees touched off a listener — and media frenzy — by offering free gas to the first 306 vehicles that showed up at a local gas station.

WXKS (Kiss 108)/Boston has announced the first 10 acts for the 17th annual Kiss Concert, scheduled for Saturday, June 1. And they are (*drum roll, please ...*) Bryan Adams, Color Me Badd, Deep Blue Something, Melissa Etheridge, Gloria Estefan, Sophie B. Hawkins, Lisa Loeb, Lenny Kravitz, Joan Osborne, and Seal — with more BIG names to come. The Kiss Concerts have raised more than \$500,000 for local Boston charities to date.

Big-Time Operator

For a possible glimpse into your radio future, consider the amazing tale of WDUK/

Records

- Universal hires Island's Kyle Wong and Arista's Howard Leon for National Alternative Promo posts, based on the West and East Coasts, respectively.

- Hollywood Dir./Regional West Coast Promo Ben Brooks segues to Dir./Nat'l Promo for Trauma.

- Elektra Detroit local promo rep Rick Morrison segues to Nat'l Dir./Alternative Promo for RCA.

- Former WDRE/Long Island MD Jonathan Shapiro replaces Alan Schaefer as Asst. Dir./Promo for Elektra, based in Atlanta. In other Elektra news, Jennifer Sligh replaces Mari Dew (now the label's L.A. local) as its local rep for the Carolinas.

- Atlantic VP Bob Johnson exits the West Coast office.

- Look for Capricorn to announce a new distribution deal with Mercury later this week.

- Island is launching a new indie, Supreme Recordings, run by indie label honcho Jeff Jacquin and filmmaker John Hughes.

- Atlantic A&R rep Tom Carolan is set to join 550 as VP/A&R in August. And look for Geffen/DGC A&R Mgr. Mio Vukovic to become 550's VP/West Coast A&R on June 1.

- Alternative Tentacles GM Greg Werckman segues to Dir./A&R at Mercury.

- Look for Peermusic Nat'l Dir./Talent Acquisition Nanci Walker to take a top A&R post at Columbia Records next week.

- Rising Tide Entertainment finalized its promo staff. Former Warner Bros./Nashville and Giant/Reprise Mgr./Western Regional Promo Gary Greenberg will do West Coast regional promo, based in L.A.

Meanwhile, former Magnatone Mgr./Southeast Regional Promo Robin Lightner will cover the Southeast, based in Atlanta; former River North Mgr./Northeast & Midwest Regional Promo Matt Corbin will handle the Midwest, based in Nashville; former Asylum Mgr./Northeast Regional Promo Shari Reinschreiber will cover the Northeast, working out of Nashville, and former Career Mgr./Southwest Regional Promo Rosie Fitchpatrick will handle the Southwest, based in Dallas.

- Mercury/Nashville VP/Field Promo Pat Sumegie is elevated to VP/West Coast Promo for the label.

SEAL

"SO LOW"



From The Album Subliminal Plastic Motives
Produced By Matt Mahaffey

ALTERNATIVE
WXRK/New York ADD!!
WFNX/Boston ADD!!

THE KIDS ARE CALLIN'...
#1 Phones KNNC

TOP PHONES AT:
KTBZ KLZR
KISF WCHZ
WRLG

WAY INTO SELF:
LIVE 105 WLUM KNRK WEND
WAQZ KGDE KXRK KDGE
WENZ WDRE KCXX WRXQ
WXNU WZRH KFMA WCYY
WEQX KREV KRRK ...and SOOO many more!

ACTIVE ROCK
KSJO/San Jose ADD!!
WKDF/Nashville ADD!!

DOWN WITH SELF:
WAAF WXTB KBPI KRXQ
KTUX WJST KZRR WZAT
KNCN KRAD WAVF KTYD
KICT ...and SOOO many more!



RADIO RECORDS



1

- Scott Hendricks named Liberty Records President/CEO.
- Scott Borchetta elevated to MCA/Nashville Sr. VP/Nat'l Promo.
- Beasley Broadcasting ups Bruce Beasley to Exec. VP/Ops; sets Richard Marston as VP/GM and David Dziabis as GSM of WXTU/Philly.
- Chris McMurray becomes KLDE/Houston VP/GM.
- Tom O'Brien tapped as WKQI/Detroit PD.

5

- Alan Goodman named Ackerley Radio President.
- Tom Casey upped to KJMZ/Dallas PD.
- KMOX/St. Louis ND John Angelides assumes PD duties.
- Mark Todd becomes WKBQ/St. Louis PD.

10

- Gary Fries named Transtar Radio Network President/COO.
- Charlie Colombo promoted to John Blair & Company President/Radio Representative Division.
- Bob K crowned KING-AM/Seattle GM.

15

- New Chicago GMs: Kernie Anderson at WBMX and Dave Martin at WMAQ.
- Norm Siemenda named WKPA & WYDD/Pittsburgh GM.
- Mark Driscoll becomes Brandon Communications Group PD.
- Bobby Kraig appointed KPLX/Dallas PD.
- KILT-AM/Houston goes Country with Chris Collier as PD.

20

- Bruce Lundvall appointed CBS Records Division President.
- WNEW-FM/NY names Vin Scelsa MD and moves Dennis Elsas to evenings.
- Ron Stevens named KSHE/St. Louis MD.

Havana, IL owner Win Stimson, who also wears the morning man, midday maven, and afternoon driver's hats — and sometimes he even does nights. Add to that his GM, GSM, LSM, PD, and traffic duties and you have a real fulltime operator for this Age of Duopolies.

Stimson does get some relief via a few taped programs, a parttime news anchor, and his wife and daughter pitching in. Stimson told ST he spends an average of 90 hours a week in the station and prides himself on keeping his audience apprised of local information.

Hit the mark

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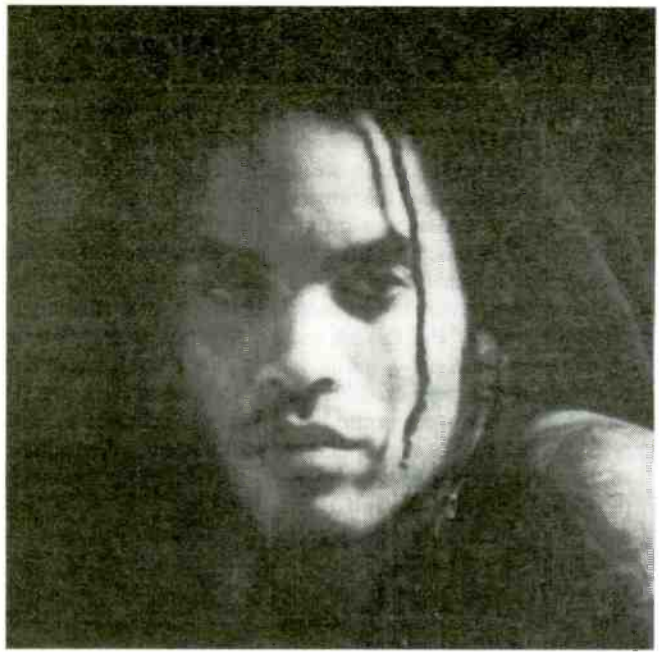
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WHYT ADD

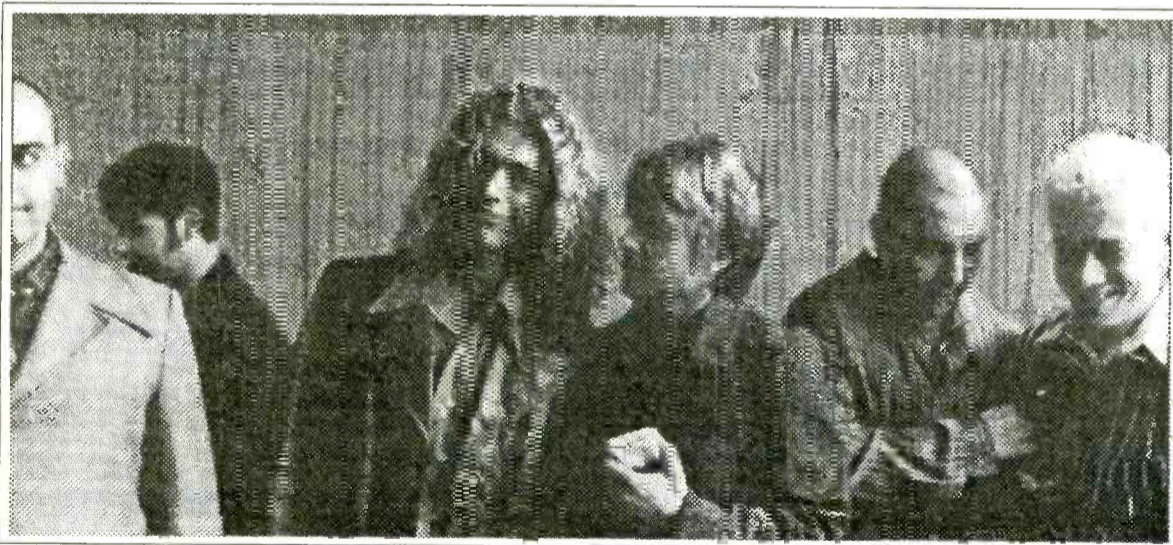
WBMX ADD

DEBUT **47** R&R TOP 40
DEBUT **30** R&R HOT AC
DEBUT **37*** BDS HOT AC

MAJOR SPINS AT:

Q102	WMXV	WNCI
WXKS	KISF	WMMS
WFLZ	STAR 98.7	WPLJ
Q99	XHRM	WZJM
Y100	KC101	

WNCI – #1 Most Requested
 WZNY – #1 Most Requested
 WMMS – #1 In Research (16-20 females)
 KEDJ – #1 Most Requested & #1 with females
 STAR 98.7 – Top 5 Researching Record
 (Huge with 25-34 females)
 H.O.R.D.E. Tour Selling Out Everywhere!



“Take Me To Your Leader”



A KILLER SONG!

BREAKING AT:

KRBE	KXPK
KHOM	WFPQ
WKTJ	KBPI
KLRZ	WRFY
WMMS	WEND

**SALES OVER
250,000
UNITS!**



ARS

Continued from Page 1

markets make it increasingly difficult for a privately capitalized company to grow to a size that will enable it to compete effectively in the future."

ARS, which has been on an extended buying spree, expects to have stations in 12 to 14 markets by the end of 1996. The company has been publicly traded for about a year and currently owns or operates 15 FMs and nine AMs in eight markets.

Abrams

Continued from Page 3

"There is an enormous untapped potential audience that current Rock radio stations aren't reaching," Abrams said in a statement. "Stations must reinvent themselves to project the proper message for a 30+ listener in 1996, not the 20-year-old in 1979."

Abrams said he wants to address several key issues that will benefit 30+ Rock formats (including Heritage AOR, Classic Rock, '70s, and Adult Alternative): keeping the station's message in sync with its listeners; recognizing their musical and cultural values; not trying to skew young; and reclaiming the many bands that used to be core to the Rock format.

Abrams will continue his role as Internal Consultant to ABC Radio Networks in Dallas.

Hines

Continued from Page 3

University's commercial Urban station, WHUR-FM, and taught broadcasting courses at the school. She also spent seven years at Arbitron as a Product Specialist.

Knight Time



Norman Knight (c) is presented the Broadcasters' Foundation 1996 Golden Mike Award by Hill Holliday, Connors, Cosmopolos Chairman/CEO Jack Connors (l) and Broadcasters' Foundation President/CEO Gordon Hastings at New York's Plaza Hotel.

Grant

Continued from Page 1

first caller, "Marshall from Flatbush," turned out to be a reminder of the past — longtime prank caller Scott Pellegrino, who called Grant a racist before his call was dumped.

Pellegrino is the same caller who goaded SW Networks host Alan Dershowitz into calling Grant a racist. That remark prompted WABC to drop Dershowitz's weekly show.

Grant's take on Pellegrino: "He's a triple-A sick-ola ... a stalker of the airwaves."

Virtually every caller after Pellegrino voiced support for Grant. One fan joyfully announced that WOR would no longer be "boring," to which Grant replied, "This is 'Operation Resuscitation.'" Grant's 4-7pm shift was previously occupied by Jay Severin, who's still heard on the WOR Network.

Critics On Alert

As expected, Grant's new gig had his critics on full alert. The Rev. Al

Sharpton and 12 supporters picketed WOR on Monday; Sharpton, Jesse Jackson, and Rep. Charles Rangel (D-NY) are calling for New Yorkers to boycott Grant's sponsors; NYC's Dime Savings Bank has already ditched its WOR schedule as a result of customer complaints about the Grant hire; and WOR travel talker Arthur Frommer resigned from the station after comparing Grant to Nazi propagandist Joseph Goebbels.

Meanwhile, WABC continues to mull its options for replacing Grant. Speculation centers on WGY/Schenectady talker Mike Gallagher and Dr. Laura Schlessinger, who is currently part of the WABC week-end lineup.

Gallagher told R&R on Tuesday (4/30) that he has interviewed with WABC and expected some announcement to be made by Thursday (5/2). Boyce acknowledged on Tuesday that a decision is imminent, but said no final decision has been made.

And in yet another demonstration of its flair for self-promotion, the National Assn. of Radio Talk Show Hosts this week announced plans to award its 1996 Freedom of Speech Award to Grant, Dershowitz, and Disney Chairman Michael Eisner. Of more significance to Dershowitz: WOR has picked up his show.

Changes

Continued from Page 13

have been named Manager/A&R, West Coast and Manager/Media & Artist Relations, West Coast, respectively, at Mercury Records ... David Jafri has joined Revolution as a sales liaison between the label and its WEA and Warner Bros. distribution partners ... Charles Lozow has been appointed Counsel/Law Department for the Elektra Entertainment Group ... RED Distribution and Roadrunner Records have renewed their exclusive distribution agreement.

National Radio: Bob Buening is the new VP/Finance for CBS Ra-

Columbia

Continued from Page 1

respected leader within Columbia Records, combining business acumen, management skills, a strong musical sensibility, and the remarkable ability to oversee an infinite number of projects," said CRG President Don Jenner.

Regarding Botwin, Jenner noted, "In the 15 years Will ran his own management company, he developed one of the most credible and enviable artist rosters in the business. He has earned his reputation in the industry as a savvy and experienced executive, and those same traits earned him the respect and loyalty of his artists."

Prior to being named VP/Special Projects in 1994, Ingrassia was Director/Business Affairs for Sony Music Entertainment, where in 1988 he began his career as Counsel.

"Donnie has provided me with an incredible opportunity," he said. "And I look forward to continuing to work with him and the Columbia Records Group teams."

Botwin arrives from his recently shuttered Side One Management. He began his career as a college promotion rep at Capitol in 1980.

"I'm truly impressed by the quality that surrounds Columbia," said Botwin, "from its new and established artists to the talented people that make up the various departments and bring experience and passion to their jobs."

Although Ingrassia and Botwin now occupy the No. 2 and No. 3 posts under Jenner, a Columbia spokesperson told R&R that Sr. VP/Promotion Jerry Blair will continue to report directly to the CRG President.

Wynter

Continued from Page 12

So the idea of going to Jacksonville and trying something new — all under the same Jacor umbrella — just seemed fascinating."

Wynter, who begins his new assignment on May 13, arrived at KMJM in 1989 after on-air stints at WKCI/New Haven and WNHC/New Haven.

dio ... Sam Litzinger has become a fulltime news correspondent for Mutual News and NBC Radio Networks ... MTV Latino has launched "Radio MTV," a one-hour weekly Spanish-language program hosted by VJ Alfredo Lewin. The program is designed for CHR-formatted stations throughout Latin America; (212) 641-2052 ... Elizabeth Becker has joined SJS Entertainment Nashville as a producer, writer, and talent booker ... Kadi Agueros becomes Manager/Marketing at H.O.L.A. Recordings ... Marshall Lamm has been named Manager/National Publicity at Astor Place Recordings.

Industry: Tim Schaeffer has been appointed Director/Sales & Marketing at Otari Corp.

Arbitron

Continued from Page 1

In fact, listening to Spanish stations flattened in the Winter '96 numbers, but Arbitron acceded to several wishes among the GMs, the main one being the language study.

More than 1400 in-tab diaries from L.A. are expected to be counted in the enumeration study. Listeners will be asked to identify which language they primarily use at home, at work, and away from home. The language that is identified in two out of three of those answers will be considered the language of preference for that listener.

Arbitron will then release ratings estimates based on language preference, but only on a format-basis ... listening to specific stations will not be noted.



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Chapman Elektrafies Guests



Following her performance at New York's Beacon Theatre, Tracy Chapman was presented with a gold album for her current "New Beginnings." Pictured are (front, l-r) Elektra Sr. VP/A&R Nancy Jeffries and Sr. VP/Promotion Greg Thompson, Chapman, Elektra Chairman Sylvia Rhone, President Seymour Stein and Sr. VP/Marketing Steve Kleinberg; (rear, l-r) band members Glenys Rogers, Rock Deadrick and Andy Stoller.

12+ WINTER '96 ARBITRON RESULTS

Miami-Ft. Lauderdale

	Fa '95	Wi '96
WEDR-FM (Urban)	6.2	6.0
WAMR-FM (Spanish)*	4.7	5.2
WPOW-FM (CHR/Rhy)	4.3	5.2
WHQT-FM (Urban/AC)	5.4	5.1
WLYF-FM (AC)	5.3	5.1
WRMA-FM (Spanish)	6.3	4.8
WAQI-FM (Spanish)	4.0	4.5
WMXJ-FM (Oldies)	3.1	3.9
WHYI-FM (CHR/Pop)	3.5	3.6
WKIS-FM (Country)	3.3	3.6
WIOD-FM (News/Talk)	3.4	3.4
WFLC-FM (AC)	3.6	3.3
WLVE-FM (NAC)	2.8	3.3
WZTA-FM (Rock)	3.2	3.3
WTMI-FM (Classical)	3.1	3.2
WXDJ-FM (Spanish)	4.1	3.0
WCMQ/WSKP (Spanish)	2.9	2.8
WQBA-FM (Spanish)	2.5	2.6
WBGG-FM (Cl. Hits)	2.6	2.2
WINZ-FM (News)	2.1	1.9
WQAM-FM (Sports)	1.4	1.8
WSUA-FM (Spanish)	1.0	1.7
WSHE-FM (Adult Alt)	2.0	1.6
WCMQ-FM/WZMQ (Span)	1.6	1.5
WRTO-FM (Spanish)	1.4	1.4
WMBM-FM (Religious)	1.7	1.0

*Was WQBA-FM until November.

Salt Lake City-Ogden-Provo

	Fa '95	Wi '96
KSFI-FM (AC)	9.1	9.0
KRSP-FM (Cl. Rock)	6.2	6.7
KSL-AM (Talk)	6.9	6.1
KUBL-FM (Country)	5.7	5.9
KSOP-A/F (Country)	5.2	5.6
KBEE-FM (Hot AC)	4.6	5.5
KKAT-FM (Country)	6.5	5.1
KISN-FM (Hot AC)	4.9	5.0
KODJ-FM (Oldies)	4.1	4.9
KBER-FM (Rock)	4.3	3.8
KUTQ-FM (CHR/Pop)	3.6	3.7
KALL-AM (News/Talk)	4.5	3.4
KXRK-FM (Alternative)	4.1	3.0
KDYL/KOVO (Nostalgia)	3.0	2.9
KENZ-FM (Adult Alt)*	.9	2.9
KBZN-FM (NAC)	2.6	2.7
KUMT-FM (Adult Alt)	1.7	2.6
KZHT-FM (CHR/Rhy)	2.8	2.6
KISN-FM (Sports)	2.3	2.2
KFAM-AM (B/EZ)	.5	1.2
KBKK-FM (Country)	1.1	1.1
KCNR-AM (Talk)	1.1	1.1
KRGO-FM (Spanish)	1.4	1.0

*Was KMXB-FM (AC) until early January.

For same day Arbitron updates, look up R&R on the World Wide Web: <http://www.ronline.com>.

Phoenix

	Fa '95	Wi '96
KNIX-FM (Country)	5.7	7.6
KTAR-AM (News/Talk)	8.0	7.6
KKFR-FM (CHR/Pop)	7.0	7.1
KMLE-FM (Country)	5.8	6.6
KOY-AM (Nostalgia)	5.8	5.6
KUPD-FM (Rock)	5.0	4.8
KFYI-AM (News)	6.2	4.7
KOOL-FM (Oldies)	4.1	4.6
KYOT-FM (NAC)	4.1	4.5
KKLT-FM (AC)	3.5	3.7
KDKB-FM (Rock)	3.3	3.5
KESZ-FM (AC)	3.2	3.3
KZON-FM (Alternative)	2.7	3.3
KSLX-FM (Cl. Rock)	3.8	2.9
KEDJ/KHOT-FM (Alt)	2.7	2.8
KVRY-FM (Hot AC)*	2.5	2.6
KHTC-FM (Oldies)	2.5	2.2
KGME-AM (Sports)	.8	1.1
KMJK-FM (Urban)	.5	1.1
KTWC-FM (Nostalgia)	2.1	1.0
KVVA-AM (Spanish)	1.0	1.0

*Became KZZP-FM in early March.

San Antonio

	Fa '95	Wi '96
KXTN-A/F (Spanish)	10.2	9.8
KTFM-FM (CHR/Rhy)	9.6	9.2
KCYF-FM (Country)	7.1	7.0
KISS-FM (Rock)	6.7	6.0
KQXT-FM (AC)	5.4	5.6
KSMG-FM (Hot AC)	4.0	5.6
KAJA-FM (Country)	6.3	5.2
KSJL-FM (Urban)	3.6	4.9
KONO-A/F (Oldies)	4.0	4.4
KZEP-FM (Cl. Rock)	4.2	4.4
KTSA-AM (News/Talk)	4.7	4.3
WOAI-AM (News/Talk)	4.1	3.9
KCJZ-FM (NAC)	3.9	3.4
KROM-FM (Spanish)	3.0	3.2
KKYX-AM (Country)	2.6	2.3
KLUP-AM (Nostalgia)	2.6	2.3
KRIO-FM (Spanish)	2.3	1.9
KEDA-AM (Spanish)	1.1	1.8
KCOR-AM (Spanish)	2.1	1.6
KSAH-AM (Spanish)	.6	1.0

Rochester, NY

	Fa '95	Wi '96
WHAM-AM (News/Talk)	10.6	11.6
WBEE-FM (Country)	11.1	10.3
WCMF-FM (Rock)	9.0	7.4
WRMM-FM (AC)	8.6	7.1
WPXY-FM (CHR/Pop)	8.1	7.0
WVOR-FM (AC)	5.0	5.9
WDKX-FM (Urban)	6.0	5.8
WNVE-FM (Alternative)	5.4	5.8
WKLX-FM (Oldies)	5.6	5.1
WBBF-AM (Nostalgia)	3.4	3.6
WHRF-FM (Cl. Rock)	2.3	3.4
WMAX-FM (Adult Alt)	2.1	2.2
WJZR-FM (NAC)	.7	1.0
WMJQ-FM (AC)	.9	1.0

Kansas City

	Fa '95	Wi '96
KPRS-FM (Urban)	7.6	7.9
WDAF-AM (Country)	8.4	7.8
KFKF-FM (Country)	7.2	7.5
KCFX-FM (Cl. Rock)	7.5	6.2
KBEQ-FM (Country)	6.9	5.9
KLTH-FM (AC)	4.0	5.6
KQRC-FM (Rock)	5.2	5.6
KCMO-FM (Oldies)	4.8	4.9
KMBZ-AM (News/Talk)	6.0	4.9
KYYS-FM (Rock)	4.5	4.8
KMXV-FM (CHR/Pop)	4.0	4.6
KCIY-FM (NAC)	5.2	4.1
KCMO-AM (News/Talk)	3.6	4.1
KUDL-FM (AC)	3.8	4.0
KXTR-FM (Classical)	2.6	3.3
KISF-FM (Alternative)	2.6	2.5
KPRT-AM (Religious)	1.3	2.1
KFEZ-AM (Nostalgia)	1.8	1.9

Charlotte-Gastonia

	Fa '95	Wi '96
WPEG-FM (Urban)	9.0	11.5
WSOC-FM (Country)	10.6	9.4
WBT-A/F (Talk)	6.2	7.6
WRFX-FM (Cl. Rock)	7.3	7.4
WTDR-FM (Country)	5.8	6.8
WLYT-FM (AC)	7.4	5.6
WWMG-FM (Oldies)	4.1	4.8
WEDJ-FM (CHR/Pop)	4.3	4.6
WWSN-FM (Hot AC)	5.3	4.6
WBAV-FM (Urban/AC)	4.4	4.5
WEND-FM (Alt)	2.3	3.4
WSSS-FM (Oldies)	4.3	3.4
WIST-FM (Nostalgia)	2.0	2.4
WCCJ-FM (NAC)	1.6	1.4
WMIT-FM (Religious)	1.1	1.4
WXRC-FM (Adult Alt)	1.9	1.2
WFMX-FM (Country)	1.2	1.1

Greensboro-Winston Salem-High Point

	Fa '95	Wi '96
WTQR-FM (Country)	12.7	11.7
WKZL-FM (Hot AC)	6.6	7.2
WMAG-FM (AC)	7.0	7.2
WJMH-FM (CHR/Rhy)	5.4	6.4
WMQX-FM (Oldies)	5.6	5.1
WXRA-FM (Rock)	4.5	5.1
WQMG-FM (Urban)	4.1	4.7
WHSL-FM (Country)	2.7	4.5
WKRR-FM (Cl. Rock)	4.7	4.4
WSJS-AM (News/Talk)	3.9	4.3
WKSJ-FM (Country)	4.6	3.7
WEND-FM (Alternative)	2.6	2.8
WDCG-FM (CHR/Pop)	1.4	1.9
WWGL-FM (Religious)	1.3	1.7
WPCM-FM (Country)	2.5	1.6
WAAA-FM (Urban/AC)	.6	1.3
WMFR-AM (News/Talk)	1.2	1.2
WFMX-FM (Country)	2.5	1.0

Sacramento

	Fa '95	Wi '96
KFBK-AM (News/Talk)	9.9	10.4
KSFM-FM (CHR/Rhy)	8.2	8.5
KNCI-FM (Country)	6.1	6.0
KGBY-FM (AC)	5.9	5.8
KHYL-FM (Oldies)	4.9	5.1
KRXQ-FM (Rock)	3.0	4.8
KWOD-FM (Alternative)	4.4	4.4
KYMX-FM (AC)	4.7	4.3
KQPT-FM (Adult Alt)	3.7	4.1
KSEG-FM (Cl. Rock)	4.0	3.6
KXOA-FM (Cl. Rock)	4.2	3.6
KSTE-AM (News/Talk)	3.9	3.2
KCTC-AM (Nostalgia)	3.5	2.8
KHTK-AM (Talk)	2.2	2.8
KSSJ-FM (NAC)	2.7	2.7
KRAK-FM (Country)	3.0	2.5
KQBR-FM (NAC)	1.6	1.7
KGO-AM (News/Talk)	.9	1.4
KZSA-FM (Spanish)	.4	1.0

New Orleans

	Fa '95	Wi '96
WQUE-FM (Urban)	13.8	12.4
WNOE-FM (Country)	7.8	8.5
WWL-AM (News/Talk)	8.8	8.3
WYLD-FM (Urban/AC)	7.2	7.3
WTKL-FM (Oldies)	4.7	5.5
WLMG-FM (AC)	4.9	5.3
WRNO-FM (Oldies)	4.8	4.8
WCKW-FM (Rock)	2.4	4.5
WEZB-FM (Talk)	4.7	4.5
KHOM-FM (CHR/Pop)*	2.4	4.1
WLTS-FM (AC)	3.6	4.0
KMEZ-FM (Urban/AC)	4.8	3.9
KLJZ-FM (NAC)	3.3	3.2
WBYU-AM (Nostalgia)	2.3	2.7
WYLD-AM (Religious)	3.2	2.5
WZRH-FM (Alternative)	2.1	2.1
WBOK-AM (Religious)	2.9	1.6

*Was Hot AC until late October.

Nashville

	Fa '95	Wi '96
WSIX-FM (Country)	15.3	14.9
WSM-FM (Country)	9.4	10.0
WGFX-FM (Cl. Hits)	5.3	7.0
WQOK-FM (Urban)	7.4	6.8
WJXA-FM (AC)	4.3	6.6
WKDF-FM (Rock)	5.6	6.3
WRVW-FM (CHR/Pop)*	5.9	5.4
WLAC-AM (News/Talk)	3.4	4.0
WLAC-FM (AC)	5.2	3.9
WRMX-FM (Oldies)	3.4	3.8
WSM-AM (Country)	4.2	3.8
WWTN-FM (News/Talk)	2.9	3.4
WJCE-FM (Urban)	3.2	2.7
WRLG-FM (Alternative)	1.3	1.7
WMDB-AM (Urban)	1.4	1.5
WMMU-FM (Country)**	.7	1.5
WAMB-A/F (Nostalgia)	1.9	1.4
WRLT-FM (Adult Alt)	2.2	1.4
WVOL-AM (Urban/O)	1.7	1.4

*Was WYHY-FM until mid-February.

**Was WYQC-FM until February.

Norfolk-Virginia Beach-Newport News

	Fa '95	Wi '96
WOWI-FM (Urban)	10.8	12.1
WCMS-A/F (Country)	7.6	7.2
WFOG-FM (AC)	4.4	7.0
WGH-FM (Country)	5.5	6.9
WNVZ-FM (CHR/Pop)	4.7	5.7
WNOR-A/F (Rock)	6.6	5.6
WWDE-FM (Hot AC)	5.3	5.4
WROX-FM (Alternative)	3.7	5.0
WJCD-FM (NAC)	6.5	4.3
WAFX-FM (Cl. Rock)	4.1	4.2
WVSV-FM (Urban/AC)	3.5	3.4
WNIS-AM (Talk)	3.0	3.2
WJQI-A/F (AC)*	2.7	2.9
WKOC-FM (Alternative)	3.7	2.8
WPCE-AM (Religious)	2.6	2.8
WLTY-FM (Oldies)	3.4	2.5
WXEZ-FM (B/EZ)	2.6	2.0
WMYK-FM (Urban/AC)	1.5	1.5
WTAR-AM (News/Talk)	1.6	1.4
WGH-AM (Sports)	.7	1.3
WTJZ-AM (Religious)	.7	1.1

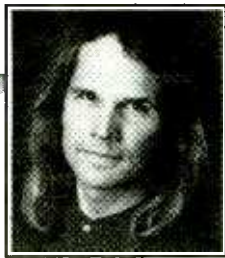
* Now Hot AC

Orlando

	Fa '95	Wi '96
WWKA-FM (Country)	9.7	8.7
WMGF-FM (AC)	6.6	8.1
WOMX-FM (AC)	7.6	7.5
WJHM-FM (Urban)	6.4	6.4
WXXL-FM (CHR/Pop)	6.7	6.8
WTKS-FM (Talk)	5.9	5.8
WDBO-AM (News/Talk)	5.6	6.2
WOCL-FM (Oldies)	5.6	5.8
WLOQ-FM (NAC)	3.2	4.7
WJRR-FM (Alternative)	5.0	4.5
WCFB-FM (Urban/AC)	4.1	4.1
WDIZ-FM (Rock)	3.2	4.1
WMMO-FM (Rock AC)	3.4	3.9
WHOO-AM (Nostalgia)	3.6	3.2
WHTQ-FM (Cl. Rock)	3.6	3.2
WWZN-AM (News/Talk)	.7	1.3
WTLN-FM (Religious)	1.2	1.2
WPCV-FM (Country)	1.4	1.0

Memphis

	Fa '95	Wi '96
WHRK-FM (Urban)	12.6	14.3
WDIA-AM (Urban/O)	6.8	9.0
WGKX-FM (Country)	7.5	7.4
WRVR-FM (AC)	7.1	7.4
KJMS-FM (Urban)	5.8	6.9
WMC-FM (Hot AC)	5.8	6.7
WLOK-AM (Urban/AC)	5.0	5.4
WEGR-FM (Cl. Rock)	6.7	5.2
WMC-AM (News/Talk)	6.3	4.4
WOGY-FM (Country)	5.6	4.1
WJCE-AM (Urban/O)	2.6	3.0
WRXQ-FM (Alternative)	2.8	3.0
WSRR-FM (Cl. Hits)	2.7	2.9
WMFS-FM (Rock)	2.4	2.1
WPLX-AM (Nostalgia)	1.4	2.0
WCRV-AM (Religious)	1.7	1.5
WREC-AM (Nostalgia)	1.5	1.5



STEVE WONSIEWICZ

SOUND DECISIONS

Rock's Rage Against Alternative

□ Format poised for big summer with big releases

The way things are shaping up, it looks like it's going to be a long, hot, hard-rockin' summer — thanks to a variety of forces that are causing programmers to take a closer look at the genre.

Topping the list: **Metallica's** long-awaited follow-up album to the multi-platinum "Black" and it's headlining slot at alternative lovefest Lollapalooza. Following closely is new music from platinum-plus hard rock bands **Rage Against The Machine** and **Pantera**. And on their heels — new material from groups **Korn** and new neo-industrial acts like **Filter**, **Gravity Kills**, and **Stabbing Westward**.

And if that wasn't enough, delighted Rock programmers also note that the hard-rock pipeline is just beginning to fill up.

Rock Resurgence

Active Rock and Rock PDs feel they have the most to gain with a resurgence in the genre. After all, they say, Alternative has been the musical jewel in the crown since **Nirvana** broke in the early '90s; so it's only appropriate they now get their fair share of attention.



Dave Numme

It wasn't that long ago, however, that pundits wrote the obituary for hard rock and heavy metal. Observes Active Rock **KUFO/Portland** PD **Dave Numme**, "The genre burned itself out to a degree because it was too limited musically. [Therefore,] too many bands, musically, didn't transcend the genre. But bands whose music had some substance survived, like **White Zombie** and **Pantera**. And if **Helmet** came out with a new record, they'd have a shot at it too."

For many programmers the genre never lost its appeal with listeners; it was just shoved out of the mosh pit when grunge burst onto the scene. "I haven't seen a lot of it go away," says Numme. "We have remained pretty 'edgy'. There obviously are fewer heavy metal bands because the genre peaked a while ago. But it will come around again. **Metallica's** emergence as the kings of rock again is going to open more doors for bands."

Rock's Staying Power

Active Rock **KEGL/Dallas** PD **Duane Doherty** agrees with Numme that hard rock will always have its place at Rock radio. After all, just as Alternative has become mainstream, hard rock is now firmly entrenched in the Alternative world due to the success of bands like **Alice In Chains**, **Soundgarden**, **Pearl Jam**, and the **Stone Temple Pilots**.

"Alternative is by no means a fad and is not going away," says Doherty. "But hard rock has been with us a lot longer than alternative has in its present form. Artists like **AC/DC** and **Ozzy Osbourne** have been around for 20 years or so. They've been through disco, new wave, and rap. I don't see them going away [although] alternative is all the rage now."

As proof, Doherty says listeners have responded favorably to newcomer **Korn** and metal vets **Anthrax**. "These bands have their place on our station. By no means will the records get played at noon or by no means are the bands core artists. But they give us the credibility we need with that end of the rock spectrum."

Doherty concurs the timing might be right to play more hard rock. "A lot of the music we hear during our music meetings is pretty nauseating. Everything sounds like what was hip last week or it sounds like **Pearl Jam**. It all seems the same. Because of that — even though these bands are harder than anything else on the radio — they truly are the alternative now for our station."

Walking The Rock Tightrope

Rock **WYSP/Philadelphia** APD/MD **Mark Thompson** is perhaps hard rock's biggest bull; saying, "It's

□ **We've had to embrace Alternative and incorporate a lot of the music in our format. Now it's time for Alternative to embrace one of ours.**

—Mark Thompson

an understatement that you will see more [hard rock] bands break this summer. I have a funny feeling that Pandora's box will be opened when people start playing **Metallica**. You're going to see [Alternative's] core start embracing that band more than they ever imagined.

"It's going to be interesting to see how Alternative deals with having a core rock artist. They are going to be competing on our level. We've had to embrace Alternative and incorporate a lot of the music in our format. Now it's time for Alternative to embrace one of ours."

One programmer already walking

a hard-rock tightrope is **Brian Krysz**, PD at Rock/Alternative combo **WHCN & WMRQ/Hartford**. "I'm playing 60%-70% of the same music on both stations because we



Brian Krysz

don't have a choice. Thank God we're getting the new **Van Halen** and **Def Leppard** last week. "We just added **Rage** and **Pantera** two weeks ago at 'HCN. **Pantera** is still a mainstream hard rock band and they haven't done anything to change that. Most of their heritage is with the 24-34-year-old male, who likes harder rock as opposed to artists like **Alanis Morissette** or **Belly**. Bands like **Pantera** are more compatible with 'HCN at night because we would have played it in the past, whereas 'MRQ wasn't around when the previous **Pantera** record was released."

Like most Rock programmers, Krysz expects **Metallica** to cross over simply because of the band's mass appeal. "We just conducted a music test for 'MRQ, and although I don't have the results yet, I tested **Metallica** and **Guns 'N Roses** for the heck of it just to see how the audience felt about them.

"It still all comes down to the song. If it's good, people don't consider it metal. Look at **AC/DC's** 'You Shook Me All Night Long.' That was a pretty hard rock song to be hearing on radio years ago, but now it's a staple on mainstream Rock and Classic Rock. The same for **Metallica's** 'Enter Sandman.'"

Easier For Harder Airplay

Just because Rock radio says it's more open to hard rock won't make it any easier, say label promotion execs. Nevertheless, it's a far cry from the pre-grunge era when it was nearly impossible to get hard-rock songs on the air.

Comments **Epic** VP/Rock Promotion **Laura Curtin**, "I could never have gotten this many stations on a **Rage** or **Pearl Jam** record a couple of years ago. It was more like one a month. Rock radio would never open a daypart. Now they play them all day.

"One good thing about Alternative's growth is that it woke up Rock radio. Nobody was listening to the



Laura Curtin

□

One thing I love about Active Rock is that they stay on records longer and are more loyal to bands, whereas Alternative is more apt to take one track and then say 'see ya.'

—Laura Curtin

stations anymore because the programmers had gotten lazy and the music was getting boring. That's changing. By the end of the year it's going to get so close musically it will be ridiculous."

While Curtin sounds critical, she applauds Active Rock and Rock for being very loyal to artists. "One thing I love about Active Rock is that they stay on records longer and are more loyal to bands, whereas Alternative is more apt to take one track and then say 'see ya'. That is what's going to break these bands wide open because Rock radio will go on the second and third track. They're not single-happy."

Curtin also agrees with Doherty that things were beginning to soften up musically at Rock radio. "People are sick of the wimpy stuff at Rock and Alternative. They want a harder edge."

'Def' And 'Blind' Good For Rock

It all spells good news for up-and-coming hard-rock bands, says **Maverick** head of promotion **Terry Anzaldo**, who is currently working the **Deftones** to Active Rock and Alternative. "The harder the record the less the airplay initially, unless the single turns out to be a smash and becomes so familiar and so friendly.

"We are up against the wall because of all of the competition. But all of these releases will help us on bands like the **Deftones**, just like it will help other labels. The slots might be initially taken up, but we'll be planting the seeds for the sound of the summer."

Anzaldo cites **Epic's** work in breaking **Korn** as a case study. "Their single, 'Blind,' picked up about 300 spins per format at Rock and Alternative, yet it was a very successful project for them. We're thinking along the same lines. If we can pick up that type of airplay it will be a success, even though we know it probably won't end up on any chart. We don't care. The bottom line is sales."

Regaining Lost Turf

Even though most of the talk has been focusing on how Active Rock and Rock will handle the quantity and quality of hard-rock material, Alternative isn't turning a blind eye. Comments **Alternative KOME/San Jose** PD/MD **Jay Taylor**, who has had

considerable success with **Korn**, "We are very aware of the Lollapalooza tour and what's going on with **Metallica**, which has tested well. Once the new song is given to us, we will pay special attention to it and keep an open mind.

"Some of the [hard-rock] music will move to the forefront; to a degree it's already happened because you see it in sales and at concerts."

Taylor realizes that Active Rock and Rock see this as an opportunity to regain lost

turf. "We saw this develop early, so we will be very protective and aggressive with bands like **Rage** and **Korn**. But we also have to balance the station. Too much of one genre can hurt you. But the actives will have to deal with that too.

"It's the same thing we do with other groups who were once a core band at this format a couple of years ago, but moved on to Adult Alternative. Playing those bands can hurt your station just as much as playing too many hard-rock bands."

Adds **Elektra** VP/Alternative Promotion **Matt Pollack**, "We were talking with a couple of consultants, including **Tom Calderone**, who was saying **Metallica** is coming back huge in research scores on tracks they are not even playing. But when you think about it, it's the same buyer. Someone who buys **Pearl Jam** will buy **Metallica**.

"A lot of Alternatives today flipped over from Rock, like **KOME**. So it won't be a surprise if those stations do very well with **Metallica**.

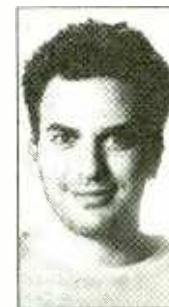
"Alternative now is split into a couple of fragments — pop-leaning stations, heritage, purist stations, and atypical 18-34 male stations — so you're not going to see **Metallica** blow out at Alternative. And you know what, we don't want that. We don't want to force it down people's throats.

"Smart Alternative programmers will tell you that the root of what they are doing centers on the guitar. If Alternative turns their back to some of these bands and lets them cross the street, then they are going to lose out.

"It's a tough dilemma. But Alternative has to remember that there have been a lot of songs that have exploded in the format from unknown bands who had no image. Alternative can't play them all. But there definitely are ones that push the boundaries and will benefit your station."



Terry Anzaldo



Matt Pollack



Jay Taylor



LAUNCHING PAD

Atlantic Plucks A 'Jewel' From Alternative

Atlantic singer/songwriter Jewel is getting a new lease on life at radio with the single "Who Will Save Your Soul." The alterna-folk track moves from No.



Jewel

36 to No. 29 on the Alternative chart.

For a while, however, it seemed a more appropriate title could have been "Who Will Save This Record?" Jewel was one of five female artists (including Juliana Hatfield and Jill Sobule) released by Atlantic around February '95. The single didn't stir up much interest when it was initially serviced to Alternative. Nevertheless, Jewel continued to remain active — constantly touring, performing with Melissa Etheridge on VH1's "Duets," and even appearing in cable channel TNT's version of "The Wizard Of Oz." As a result, respectable sales continued to roll in, mostly from select major markets.

Atlantic Sr. VP/Promotion Danny Buch credits some key stations in a variety of formats for sticking with the artist. He also cites the efforts of Sr. VP/GM Ron Shapiro, who pushed for her role in "The Wizard Of Oz," and Exec. VP/Promotion Andrea Ganis, who was able to turn KROQ/Los Angeles into a believer. "We knew we had a star, but we were still unable to break her nationally for whatever reasons," Buch says. "Yet in markets like Washington and Houston, where people were big believers, she was huge. That was the story we kept telling radio."

One programmer who got it was WJRR/Orlando APDMD Steve

Robertson, who re-added "Who Will Save Your Soul" over a month ago. When the single was first released, Robertson had given it a couple of plays per week for a couple of weeks. But now the song is in heavy rotation, and sales are "going ballistic," says Robertson. Two weeks ago the album jumped from No. 99 to No. 48 in local sales.

Not surprisingly, Robertson doesn't recall any hard and fast reasons why the record didn't catch fire the first time around. But he recalls that at the

time, "roots rock from bands like Blues Traveler was just beginning to happen, and grunge was still dominant."

Because the single received only minimal airplay the first time around, Robertson wasn't concerned about re-adding it. "With the amount of airplay we gave it, only the hardcore fans of the station heard it, if they were lucky. So we don't mind saying, 'Here's a new song from a new artist,' especially if it's a quality song and a great performer like Jewel."

Buch is the first to admit the label almost lost the record. Yet he's quick to point out that the same thing nearly happened to bands like Everything But The Girl and Collective Soul, a pair of acts that took well over a year to break. "The beauty of the way Atlantic works is that we can take our time to work records. I have a speech I give every artist — that it's going to take a year to get their record off the ground, and they're going to have to deal with that. It's just the way things are."

"But the bottom line is that we need radio as much as they need us, and we are both going after the same thing — we want a hit and they want a hit. We push and they resist, but in the end we both need to have hits on the air."

Euro-Dance 'Children' Growing Fast At Radio

Add Italian DJ/producer Robert Miles's "Children" (Arista) to the growing list of Euro-dance hits crossing the Atlantic. But this one's got a twist — it's an instrumental.

Thanks to a handful of stations reporting the record in high rotation, "Children" first charted two weeks ago on the Hot AC chart. This week the song moves from No. 30 to No. 27. However, other formats were quick to report the single.

Hot AC WKTI/Milwaukee PD Danny Clayton admits he's been "a sucker for a great instrumental since I was a kid, and this station has always had great success with instrumentals like Buckshot LeFonque and Dave Stewart's 'Lily Was Here.' They can be great secret-weapon records."

After the rock-leaning outlet added the single, Clayton says, "The phones lit up like a contest. It's already a huge record, and we're going to continue playing it in heavy rotation just because of that, which is a little unusual. We're not very request-oriented. We tend to look at callout before making decisions on records, but this is different."

CHR/Pop KKFR/Phoenix PD Don Parker agrees with Clayton, saying his listeners are phoning in similar responses. "The first time I heard the record I thought it was great; it has a cool vibe. I also knew it was going to either be huge or fall on its ass. But the first time we played it, the phones lit up with people

wanting to know more about the record and where they could get it."

Like Clayton, Parker says the record really stands out because it's an instrumental. "More importantly, it has a rhythmic dance beat that fits in well with our station."

Arista VP/Top 40 Promotion Jim Elliott says the timing is perfect for this type of record. "Having come from radio, I know programmers love instant gratification, and we believed this record fits the bill. Radio is also going into the most important period of the year, the spring ratings book, and they are looking for reaction records."

Look for Arista to release Miles's album, "Dreamland," on June 4.

Urban Has Quindon 'On Its Mind'

He's barely a teenager, but Virgin vocalist Quindon (aka Quinton Tarver) is getting a fast-track entertainment education now that his debut single, "It's You That's On My



Quindon

Mind," has entered the Urban Top 50 chart. The track last week entered the chart at No. 47 and this week becomes a Breaker at No. 36.

The creative force behind the 13 year-old Quindon is Chris Stokes, the person behind Immature and Brandy, says Virgin VP/Black Music Promotion Eric L. Brooks. Stokes's reputation, he says, "goes a long way" at the format.

Nevertheless, Brooks knew he had something on his hands with the single, especially given the timing of its release. "It's a great summertime record, and we always wanted to release it around this time. The kids are getting out from school, and we want to take advantage of that target market."

WOWI/Norfolk PD Hurricane Dave thinks Quindon "has the potential to be the next Tevin Campbell. The song is a great summertime track that we're playing in the afternoons and evenings."

"Young artists have always done well at Urban radio. Look at Tevin, Immature, and even New Edition. Age doesn't really matter. What matters is that the song has a phat funky track or is a ballad that gets you into a romantic mood."

Quindon's self-titled debut album is slated to hit retail June 11.

MUSIC NEWS & VIEWS

New Adams A&M LP Is To 'Die' For

Bryan Adams's first album of new material for A&M, "18 'Til I Die," is set for a June 4 release. Adams, who has sold over 45 million records worldwide, recorded the album over an 18-month period in Jamaica and France. The lead single, "The Only Thing That Looks Good On Me Is You," goes to radio May 13. A second, "Star," will be featured on the soundtrack to the Robin Williams movie "Jack," which lands in theaters in time for the holiday season.



Bryan Adams

Meanwhile, word is Reprise is looking at a late July/early August release for fellow Canadian Neil Young and Crazy Horse's new album. Young reportedly is near completion on the tracks.



Neil Young

Smashing Pumpkins & Smokin' Grooves

The Smashing Pumpkins kick off their U.S. tour July 9 in Washington, DC. It's the band's first national tour since Lollapalooza '94. In other concert news, the "Smokin' Grooves" alterna-rap tour — billed as a rap Lollapalooza — has added the Tony Rich Project and A Tribe Called Quest to its bill; D'Angelo has dropped out ... And speaking of the upcoming Lollapalooza '96, Asian martial arts masters the Shaolin Monks will join the talent lineup this year — the first non-music act to play the main stage ... Capitol folk-rockers Bonepony have earned a spot on Bob Seger's tour for a series of May dates. This after driving 30 hours non-stop to open the Detroit rocker's Las Vegas show.

And elsewhere on the tour front, there's no word yet on when the Stone Temple Pilots will resume their planned summer engagement. That gig, which included three free shows and an opening date for the Kiss reunion tour, was canceled last week: An L.A. Superior Court judge ordered lead singer Scott Weiland to serve four to six months at a drug treatment center for reportedly violating terms of an agreement stemming from misdemeanor drug possession charges in May '95. Weiland's next review hearing is scheduled for July 29.

Marley's 'Soul Almighty' On Tap

JAD Records will release an enhanced CD of Bob Marley material called "Soul Almighty - The Formative Years, Vol. 1" in honor of the 15th anniversary of the legendary reggae artist's death. The CD, which hits stores May 21, features unreleased recordings from 1967-72, photographs, music videos, and dance remixes of various songs.



Bob Marley

Pet Sounds Revisited

Beach Boy Brian Wilson will preview tracks from the upcoming "The Beach Boys: The Pet Sounds — A 30th Anniversary" at Capitol's studios on May 11. The set hits retail June 25 ... All-4-One has recorded the single "Somebody" for Walt Disney's full-length animated movie, "The Hunchback Of Notre Dame"; it lands in theaters June 21. The soundtrack will be available at retail May 28 ... The BoDeans have nearly completed mixing and mastering their new album ... The Rollins Band — with frontman Henry Rollins — has signed with DreamWorks. A new album is expected in early '97 ... Fluffy, a UK rock female foursome, is Enclave's first signing ... Massachusetts Governor William Weld has proclaimed May 14 as Peter Wolf Day in honor of the solo artist and former member of Boston's J. Geils Band.



RANDALL BLOOMQUIST

RATINGS ROUND-UP

The Wins And Woes Of A Long, Hard Winter

It just isn't fair. Spring is finally here and Talk programmers are chained up in their dank offices, poring over winter Arbitron numbers. As always, that task will be far more pleasant for some than others. Here's a look at who's hating life and who's smelling the flowers with a dreamy smile on their face.

Jacor's Triumphs, Tears

One of winter's biggest winners was Jacor's **WFLA-AM/Tampa**, which soared 4.7-6.8 to finish second overall — just behind CHR sister **WFLZ-FM** and just ahead of triplet **B/EZ WDUV-FM**.

WFLA also surged 3.7-4.5 25-54 and 5.1-6.0 in its target demo of men 25-54. PD **Gabe Hobbs** believes several factors contributed to his station's impressive performance. Among them: The end of the **O.J.** trial, which crosstown all-News **WHNZ** carried live; **WSUN's** switch from Talk to Sports; **Rush Limbaugh's** resurgence; and some hot local talk topics, including the possible departure of the Buccaneers football team. WFLA also benefit-

ted from the solidification of its on-air lineup, which had been in flux.

What's more, Hobbs says, **NAC WSJT-FM**, which took a bit out of WFLA's target demo with an impressive Summer 1995 debut, has "finally come down to Earth."

The best part of all this, according to Hobbs: "With the election coming up, it'll just get better for us."

Jacor's **WLW-AM/Cincinnati**, meanwhile, lost some momentum, sliding 12-10.3 12+ as Country **WUBE** narrowed the gap between second and first. PD **Bill Wills** says not to worry about the winter downturn, though. That movement, he says, reflects a natural adjustment from a fall that was super-charged by Reds post-season play and Bengals football to a more typical winter book. On a winter-winter basis, WLW fell 10.9-10.3 12+. The station was also up slightly in men 25-54 during morning drive, which is hosted by Wills, and middays.

"I don't think we stumbled at all in the winter. In fact, I was very happy with our dance."

KOA/Denver PD **Robin Bertolucci** is less than pleased with her station's winter performance. **KOA** dipped 9.0-6.9 12+, largely as the result of an overall drop in cume and a horrific January.

☞

Our research shows that this is a station people love — once they find us.

—Dan Sullivan

☞

"It really was a cume problem. I have this theory that as **KOA** becomes more sports-oriented, we're going to be more seasonal [in the ratings]."

Bertolucci remains confident that **KOA** will roar back on the strength of its Rockies baseball play-by-play and some fine-tuning she's done to boost both cume and TSL. A recently launched billboard campaign won't hurt, either.

"It's going to be a great spring," she predicts.

Bay Watch

KGO/San Francisco managed to extend its 12+ ratings reign to 71 consecutive books, despite slipping 8.0-6.8 overall and 6.5-4.6 25-54.

KGO & KSFO OM **Jack Swanson** says his station lost midday audience to music stations that promote workplace listening. (**KGO** and **NAC KKSF-FM** tied for No. 1 25-54.) Otherwise, he's at a loss to explain the erosion — most of which took place during January and February.

"This really was a music book," says Swanson. "Limbaugh [heard on



RELOCATED LIONS' DEN — WXYT/Detroit VP/GM Scott Meier (r) toasts Detroit Lions VP/Administration & Communications Bill Keenist (l) and head coach Wayne Fontes on the arrival of the NFL team's play-by-play for the next five seasons.

crosstown Sports/Talker **KNBR**] was down, and we were off in middays."

But Swanson isn't overly concerned about the situation.

"I figure that in the ratings game you have to win twice a year and lose twice a year," he says with a laugh. "Otherwise we'd end up with a 100 share. I call it the Just Cause factor — sometimes your numbers go down just 'cause they went down."

On the flip side, "Hot Talk" **KSFO**, which debuted 14 months ago, held steady on the road to ratings success with a 1.8 12+. Swanson says that number keeps **KSFO** "right on schedule and right on plan."

Also of note in the Bay Area: **KPIX-AM & FM/San Francisco** continues to struggle in the post-O.J. era. The combo, which drew an impressive audience with its wall-to-wall Simpson trial coverage, slipped 1.5-1.0 12+.

WWDB-FM/Philadelphia bounced back from a weak fall book, moving 4.7-5.9 12+. That's good news for the station, which will soon face direct Talk competition from **CBS Radio's WGMP-AM**.

WWDB GM **Dan Sullivan** credits much of his station's success to heavy promotion — including a first-ever television ad campaign.

"Our research shows that this is a station people love — once they find us," he explains.

The station's cume and TSL were

also helped, Sullivan says, by the addition of **Dr. Laura Schlessinger** and **Paul Harvey** (both of whom debuted on March 4) and efforts to "contemporize" the on-air sound. Among those "contemporizing" changes: the debut of hipper bumper music.

WGR/Buffalo is also celebrating a big win after moving 4.8-6.2 12+ and 4.8-6.1 25-54. OM/PD **Jim Pastrick** says an emphasis on fundamentals, including effective vertical and horizontal promotion, is responsible for much of that growth. The station also benefited from the early January addition of **ABC Radio's "Fabulous Sports Babe"** and the return of **Sabres NHL** play-by-play. (The Sabres started the season on **WWKB-AM** and returned to **WGR** in January when 'WKB went Country.)

Talk competitor **WBEN** slid 10.0-8.7 12+ in the winter Arbitron, yet held its position as the market's second most popular station.

☞

I don't think we stumbled at all in the winter. In fact, I was very happy with our dance.

—Bill Wills

☞

☞

I figure that in the ratings game you have to win twice a year and lose twice a year. Otherwise we'd end up with a 100 share.

—Jack Swanson

☞

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TALK ... FOR EVERY TASTE



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 3, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 8-14.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.29	4.23	4.15	4.25	96.8%	24.5%
CELINE DION Because You Loved Me (550 Music)	4.10	4.11	4.10	4.09	85.3%	17.8%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.87	3.83	3.81	3.92	83.8%	23.8%
OASIS Champagne Supernova (Epic)	3.83	—	—	—	52.0%	11.0%
BRANDY Sittin' Up In My Room (Arista)	3.79	3.62	3.68	3.77	70.8%	15.3%
SMASHING PUMPKINS 1979 (Virgin)	3.75	3.70	3.78	3.88	67.0%	16.8%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.73	3.79	3.81	3.83	73.5%	23.8%
NO DOUBT Just A Girl (Trauma/Interscope)	3.69	3.74	—	—	55.3%	13.8%
COLLECTIVE SOUL The World I Know (Atlantic)	3.68	3.75	3.61	3.72	85.5%	23.5%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.67	3.51	—	—	25.3%	4.0%
OASIS Wonderwall (Epic)	3.66	3.86	3.80	3.70	77.8%	20.5%
SPACEHOG In The Meantime (HiFi/Sire/EEG)	3.65	—	—	—	53.3%	11.8%
GIN BLOSSOMS Follow You Down (A&M)	3.63	3.55	3.52	3.59	92.5%	28.5%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.62	3.68	3.65	3.57	80.3%	23.0%
JANN ARDEN Insensitive (A&M)	3.60	3.48	3.63	3.41	40.0%	6.8%
3T Anything (MJJ/550 Music)	3.58	3.58	3.63	3.70	64.3%	15.8%
BODEANS Closer To Free (Slash/Reprise)	3.54	3.69	3.62	3.54	82.0%	27.8%
DEBORAH COX Who Do U Love (Arista)	3.54	3.56	3.72	—	44.8%	8.8%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.52	3.55	3.31	3.70	48.8%	10.0%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.51	3.55	3.48	3.59	56.5%	13.5%
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.49	3.62	—	—	72.5%	19.5%
FOO FIGHTERS Big Me (Roswell/Capitol)	3.44	3.37	3.56	—	65.5%	17.5%
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.32	3.33	—	—	58.3%	23.0%
ACE OF BASE Lucky Love (Arista)	3.29	3.18	3.45	3.32	52.8%	17.0%
LA BOUCHE Sweet Dreams (RCA)	3.21	—	—	—	62.0%	20.8%
MELISSA ETHERIDGE I Want To Come Over (Island)	3.15	3.11	3.17	3.38	81.3%	34.5%
TINA ARENA Chains (Epic)	3.12	3.17	3.10	3.25	33.0%	9.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. SOUTH: Atlanta Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

Oasis's "Champagne Supernova" (Epic) enters as a Callout America extra this week and registers a 3.83 total favorability score, good for fourth overall. "Champagne" scores 3.87 among women 12-17 and a third-ranked 3.95 among women 18-24.

"In The Meantime" by Spacehog (HiFi/Sire/EEG) debuts on Callout America this week with a 3.65 total favorability score. "Meantime" gets its highest approval rating from women 18-24 (with a sixth-place 3.92) and in the West region (where its 3.94 is good for fourth).

The top songs (in descending order) by demographic:

• Women 12-17: Alanis Morissette "Ironic," Celine Dion "Because," Mariah Carey "Always," Brandy "Sittin'," and Oasis "Wonderwall"

• Women 18-24: Alanis Morissette "Ironic," Celine Dion "Because," Oasis "Champagne," Smashing Pumpkins "1979" and Tony Rich Project "Nobody" (tie)

• Women 25-34: Celine Dion "Because," Alanis Morissette "Ironic," Tracy Chapman "Give," Gin Blossoms "Follow," and Brandy "Sittin'."

The top songs (in descending order) by region:

• East: Alanis Morissette "Ironic," Celine Dion "Because," and a tie between Mariah Carey "Always," No Doubt "Just," and Jann Arden "Insensitive"

• South: Alanis Morissette "Ironic," Celine Dion "Because," Color Me Badd "Earth," Oasis "Champagne" and No Doubt "Just" (tie)

• Midwest: Celine Dion "Because," Alanis Morissette "Ironic," Mariah Carey "Always," Brandy "Sittin'," and Tony Rich Project "Nobody"

• West: Alanis Morissette "Ironic," Smashing Pumpkins "1979," Celine Dion "Because," Spacehog "Meantime," and Oasis "Champagne."

If you'd like to receive a fax with detailed demographic and regional Callout America information, please call (310) 788-1648 or 788-1695.

oasis

champagne supernova

CALLOUT AMERICA DEBUT RANKS #4 3.83 (OUT OF FIVE)!

- 4 WEEKS AT #1 AT ALTERNATIVE
- ACROSS THE BOARD DEMO STRENGTH!
- RANKS #3 WOMEN 18-24 WITH A 3.95

FROM THE MULTIPLATINUM MASS APPEAL CD "(WHAT'S THE STORY) MORNING GLORY"





TONY NOVIA

How To Find Reliable Research

□ Avoiding misinterpretation is as important as the study itself

Now more than ever, research has become an integral part of generating the ratings and revenue success needed to compete in today's radio environment. With continuing format fragmentation, research is the guiding force for morning shows, slogans, TV commercials, billboard campaigns, and, most importantly, music decisions.

While programmers like to say they rely on instinct for musical decisions, the reality is if they have callout, they use it to determine music rotations. The same goes for perceptual and focus group research. In a previous column, well-respected Evergreen programmer Steve Rivers reflected on how difficult it is to program in today's environment, compared to just 10 years ago. Today, everyone who can afford it has access to the same research tools, so you need to be better and sharper than ever.

Accuracy Is Key

While it's important to conduct research, it's also important to be sure your research is dependable. Securing the budget for research is only half the battle. If you conduct bad research it's like throwing a suitcase full of money out the window.



I usually network with other programmers. PDs are pretty critical about research. They'll tell you right away if they've had a bad research experience or a good one for that matter.

—Mark Todd



During a recent radio gathering, I spent time with KRQQ/Tucson PD Mark Todd and BP Consulting Group Programmer/Consultant J.J. Cook. Like Rivers, Cook believes research is no longer a tool used only in major markets. He notes, "It has become an essential tactic for small and medium market operators as well. The hefty price tag establishes priority in the decision-making process, so it's important to know what to look for before shopping for research."

Programming veteran Todd has worked with many research companies and says when choosing one for your project, "It comes down to a comfort zone with a researcher who makes you feel most comfortable



J.J. Cook



Mark Todd

with their process and methodology. You usually stick with someone you're comfortable with. Researchers are like engineers — they're a different breed. They all have their own ideas and idiosyncracies that make theirs the purer form of doing research. I look for someone who thinks like I do, speaks the programmer's language, knows what we're up against, and what we're trying to accomplish."

Comments Cook, "There are plenty of excellent research companies. Do your homework before you contract for any research, shop around and check references. Look at results and the track records of stations they've conducted research for. Track stations similar to your format and music position. Don't be afraid to ask a lot of questions. Your career may be riding on it!"

When searching for a reliable research company, Todd, says, "I usually network with other programmers. PDs are pretty critical about research. They'll tell you right away if they've had a bad research experience, or a good one for that matter. Consultants are great to call for those kind of things because they work with all the research companies."

Flexibility is also key with Todd. "While you don't want to ruin the purity of a researcher's systems or theories, you want someone who will flex with you and say, 'Yeah, I understand what you're doing, let's see if we can help you,' instead of sticking to what may be their normal course of business."

One place to start may be the new R&R "Ratings Report & Directory." Make a list of the winning stations in your format, then contact the PDs and find out who does their research. Ask about their experience with that company, and how much it costs.

When it comes to quality control Todd stands by the theory, "garbage in, garbage out," adding, "You can never know what's going on 100% of the time unless you sit in the cubicles with the operators. This is the point where it comes down to a matter of trust and feeling comfortable with them."

Cook advises, "The quality of data-gathering is crucial to gain useful research results. Larger research companies operate their own data collection departments and control the entire process. Smaller companies use outside suppliers who specialize in collecting raw data through one-on-one interviews, focus groups, auditorium testing, and direct product sampling."

Be Part Of The Process

You've heard all of the horror stories — mothers, fathers, kids, neighbors, cousins, and friends showing up at your auditorium tests. There's nothing more frightening than seeing a group of "your listeners" who know each other, or even worse, tell you afterward they do this every



Before you contract for any research, shop around and check references. Look at results and the track records of stations they've conducted research for. Don't be afraid to ask a lot of questions, your career may be riding on it!

—J.J. Cook



week for the money. To prevent this from occurring, ask your research company how they recruit participants, and visit their facility to watch what they do. Listen in while they're recruiting or conducting your research. Get tapes of operators interviewing their respondents.

Then ask the following questions:

- What percentage of callbacks are done daily to ensure dependable research is being conducted?
- How are operators trained?
- How are phone numbers chosen?
- What time and on what days of the week are respondents called?

"The screening of survey respondents is the most influential step in the research process, whether you're recruiting people to attend

Don't Get Ripped Off

The good research customer knows how to get the most accurate results possible. Here are some pointers from KRQQ/Tucson PD Mark Todd and BP Consulting Group Programmer/Consultant J.J. Cook.

Mark Todd

- Get a great reference from a peer.
- Be sure their methodology matches yours.
- Look for reliability and that what you contracted for is provided.
- Search for firms that are flexible and willing to listen to the consultant and programmer.
- Make sure they can turn around results quickly.

J.J. Cook

- Use direct interview questions. They should elicit clear answers on station preferences and listening habits.
- Use questions that pinpoint your listeners' characteristics. You only want to question persons your station can realistically hope to attract.
- Don't rely on words alone. Interviewers and respondents may not know artist or group names, which can distort research. Using musical "hooks" may be a better way to go.
- Avoid perceptual screening questions. This will keep recruitment costs down and circumvent contaminating perceptual responses at the event.
- Set realistic quotas for your sample. If your audience is 70% women/30% men, use the same ratio in your research.
- Inspect the recruitment facility prior to, and during recruitment. Monitor 10% of the calls at random, take notes, and expect responses to your complaints. You may even redo the project at their expense, if the error is serious enough.
- Buy an interview phone list of your target audience from a third party. This way you'll ensure your audience is being contacted, and you'll see call responses, number of terminated interviews, and when interviews were terminated.
- Ask about prior participation in market research. Some people participate as a regular source of income. Don't use anyone who's been a project in the past year.
- Over-recruit. An average of 25% fail to show up. Suggest they bring a friend — more bodies are always better if they fit the sample criteria.
- Remember good research costs more. Determine the reasonable, acceptable premium for the market, and for optimum response, meet or exceed the premium.
- Hold the research or recruitment company accountable. Discuss participant standards up front and explain them in your contract. Insist on rescreening at the event to make sure standards have been met.
- Be prepared to pay for the number of participants you need. Respondent recruitment rates are low, averaging only about one person per hour per recruiter. Proper recruitment may increase your costs, but poor recruitment produces unreliable research, which isn't worth anything.

a research event or gathering data on the phone," Cook says. "To get a valid, representative sample, you need well-trained, well-supervised interviewers."

Like most well-seasoned programmers, Todd has been through the experience of good and bad research. "This past spring I had the best, cleanest, most reliable study I've had with FMR Associates, including a 12-hour turnaround after the study's completion. With most research studies, you can just look at it and say, 'this is a solid study'. Common sense tells you that if you

have quality control, all the cells are full, all of the demographic and ethnic quotas are hit, and all the partisan and cume numbers are nailed, you most likely have a good study on your hands. We all second guess research if we see something that doesn't look or feel right.

"A bad research experience may come as a result of a researcher not conducting the necessary follow-up phone calls or getting a bad sample. Conducting a make-good on an auditorium music test can be even worse, especially if that also comes up short on respondents."

J'son

**Can You Feel
The Love?**

Debut CHR/RHY

42

***i'll never stop
loving you***

New Stations That Never Stopped Loving J'son!

KBXX
Z90
KQKS

KSFM
WWKX
KTFM
KLUC

WJBT
KIKI
KQMQ
KPRR

KKSS
KWIN
KCAQ
KHTN

KZFM
KWNZ
WOCQ



produced and arranged by **Steve Diamond** remix produced by **Sean "The Mystro" Mather** for **Rickidy Raw Productions, Inc.** It's About Time Productions ©1996 Hollywood Records

MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	CELINE DION Because You Loved Me (550 Music) 6217 6213 6181 5878 120/0					
1	1	2	2	ALANIS MORISSETTE Ironic (Maverick/Reprise) 6129 6177 6217 6212 125/0					
3	3	3	3	MARIAH CAREY Always Be My Baby (Columbia/CRG) 5896 5919 5880 5598 119/1					
4	4	4	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 4566 4987 5267 5292 111/0					
5	5	5	5	GIN BLOSSOMS Follow You Down (A&M) 4240 4574 4576 4409 109/1					
6	6	6	6	BODEANS Closer To Free (Slash/Reprise) 4021 4162 4258 4042 107/0					
17	10	8	7	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 3982 3505 3159 2590 119/5					
19	12	7	8	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 3892 3597 3118 2415 124/4					
14	13	10	9	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 3383 3269 3095 2777 118/1					
7	7	9	10	EVERYTHING BUT THE GIRL Missing (Atlantic) 3074 3342 3725 3932 95/1					
12	11	11	11	BRANDY Sittin' Up In My Room (Arista) 2993 3115 3141 3068 85/1					
15	15	14	12	TINA ARENA Chains (Epic) 2948 2991 2955 2754 112/0					
22	20	17	13	FOO FIGHTERS Big Me (Roswell/Capitol) 2894 2558 2332 1999 112/0					
9	8	12	14	COLLECTIVE SOUL The World I Know (Atlantic) 2880 3088 3284 3423 93/1					
10	9	13	15	SMASHING PUMPKINS 1979 (Virgin) 2793 3071 3237 3320 97/0					
21	19	18	16	JANN ARDEN Insensitive (A&M) 2611 2535 2370 2128 101/1					
26	22	20	17	COLOR ME BADD The Earth, The Sun, The Rain (Giant) 2604 2346 1958 1544 102/2					
32	24	22	18	LA BOUCHE Sweet Dreams (RCA) 2497 2202 1842 1305 98/1					
11	16	16	19	LA BOUCHE Be My Lover (RCA) 2431 2634 2954 3131 78/0					
8	14	15	20	NATALIE MERCHANT Wonder (Elektra/EEG) 2397 2736 2972 3441 79/0					
BREAKER			21	GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 2371 1783 411 — 107/5					
13	17	19	22	GOO GOO DOLLS Name (Metal Blade/WB) 2260 2388 2634 2830 85/0					
BREAKER			23	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2054 1250 832 517 90/16					
16	18	21	24	BLUES TRAVELER Hook (A&M) 2009 2294 2449 2627 71/0					
27	26	24	25	NO DOUBT Just A Girl (Trauma/Interscope) 1879 1784 1669 1523 101/1					
18	21	23	26	OASIS Wonderwall (Epic) 1483 1816 2073 2471 63/0					
48	36	34	27	VOICE OF THE BEEHIVE Scary Kisses (Discovery) 1351 1165 1009 763 78/1					
38	33	33	28	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 1315 1236 1153 1046 80/4					
46	37	35	29	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 1222 1109 978 808 87/6					
23	25	26	30	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 1185 1503 1726 1960 59/0					
28	29	30	31	DEBORAH COX Who Do U Love (Arista) 1166 1257 1364 1454 50/1					
—	—	37	32	DEEP BLUE SOMETHING Halo (RainMaker/Interscope) 1103 998 613 60 73/0					
—	43	39	33	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 1087 951 860 673 49/3					
—	—	43	34	JARS OF CLAY Flood (Silvertone) 1058 894 532 225 72/12					
24	28	29	35	MELISSA ETHERIDGE I Want To Come Over (Island) 1046 1283 1569 1881 44/0					
45	39	38	36	GLORIA ESTEFAN Reach (Epic) 1044 985 911 828 76/2					
25	27	27	37	3T Anything (MJJ/550 Music) 1038 1385 1659 1831 42/0					
42	40	41	38	EVERCLEAR Santa Monica (WatchThe World Die) (Capitol) 1027 944 909 903 67/4					
DEBUT			39	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) 1001 679 178 55 55/8					
20	23	28	40	ACE OF BASE Lucky Love (Arista) 975 1316 1887 2322 36/0					
DEBUT			41	CLAYTON & MULLEN Mission: Impossible (Mother/Island) 945 192 — — 89/28					
DEBUT			42	ROBERT MILES Children (Arista) 916 681 389 98 56/8					
29	32	36	43	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) 909 1044 1172 1429 49/0					
DEBUT			44	CRANBERRIES Salvation (Island) 892 704 225 118 74/6					
34	30	32	45	SPACEHOG In The Meantime (HiFi/Sire/EEG) 862 1239 1247 1169 54/0					
—	49	44	46	MADONNA Love Don't Live Here Anymore (Maverick/WB) 822 846 774 623 52/3					
DEBUT			47	LENNY KRAVITZ Can't Get You Off My Mind (Virgin) 821 698 654 587 47/0					
31	31	40	48	HOOTIE & THE BLOWFISH Time (Atlantic) 814 949 1184 1347 36/0					
36	44	45	49	MARIAH CAREY One Sweet Day (Columbia/CRG) 762 829 858 1077 41/0					
—	—	50	50	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) 727 708 595 508 53/3					

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.
128 CHR/Pop reporters. 126 current playlists. © 1996, R&R Inc.

BREAKERS

GEORGE MICHAEL
Fastlove (DreamWorks/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2371/588 107/5 21

FUGEES

Killing Me Softly (Ruffhouse/Columbia/CRG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2054/804 90/16 23

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NATALIE MERCHANT Jealousy (Elektra/EEG)	62
STING You Still Touch Me (A&M)	38
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	28
OASIS Champagne Supernova (Epic)	28
PUFF JOHNSON Forever More (Work/CRG)	23
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	16
JEWEL Who Will Save Your Soul (Atlantic)	16
LOS DEL RIO/BAYSIDE BDYS MIX Macarena (RCA)	13
JARS OF CLAY Flood (Silvertone)	12
SHAGGY In The Summertime (MCA)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+804
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	+753
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	+588
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+477
FOO FIGHTERS Big Me (Roswell/Capitol)	+336
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	+322
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+295
LA BOUCHE Sweet Dreams (RCA)	+295
OASIS Champagne Supernova (Epic)	+278
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	+258
JEWEL Who Will Save Your Soul (Atlantic)	+258

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BLUES TRAVELER Run-Around (A&M)
SEAL Kiss From A Rose (ZTT/WB)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
NATALIE MERCHANT Carnival (Elektra/EEG)
TLC Waterfalls (LaFace/Arista)
BLESSID UNION OF SOULS Let Me Be The One (EMI)
JANET JACKSON Runaway (A&M)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
MARIAH CAREY Fantasy (Columbia/CRG)
REMBRANDTS I'll Be There For You (EastWest/EEG)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Long after
great Czech
hits number
look good.



Los Angeles is sold to Mexico and baseball becomes the
pastime and London wins the Super Bowl and Vietnam's hottest band
one on the charts, your U.S. Tape & Label bumper stickers will still

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POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ALANIS MORISSETTE <i>Ironic (Maverick/Reprise)</i>	7140	7576	169/0
3	2	HOOTIE & THE BLOWFISH <i>Old Man & Me (Atlantic)</i>	4876	4646	164/4
4	3	FOO FIGHTERS <i>Big Me (Roswell/Capitol)</i>	4621	4639	181/0
2	4	GIN BLOSSOMS <i>Follow You Down (A&M)</i>	4532	5059	123/1
7	5	TRACY CHAPMAN <i>Give Me One Reason (Elektra/EEG)</i>	4476	3961	140/5
5	6	DOG'S EYE VIEW <i>Everything Falls Apart (Columbia/CRG)</i>	4437	4567	165/2
6	7	BODEANS <i>Closer To Free (Slash/Reprise)</i>	4171	4367	114/0
9	8	CRANBERRIES <i>Salvation (Island)</i>	3950	3658	169/6
10	9	OASIS <i>Champagne Supernova (Epic)</i>	3603	3415	145/28
8	10	SMASHING PUMPKINS <i>1979 (Virgin)</i>	3417	3769	133/0
14	11	DAVE MATTHEWS BAND <i>Too Much (RCA)</i>	3098	2814	123/2
11	12	COLLECTIVE SOUL <i>The World I Know (Atlantic)</i>	3085	3375	107/1
12	13	STONE TEMPLE PILOTS <i>Big Bang Baby (Atlantic)</i>	2964	3240	118/0
16	14	BUSH <i>Machinehead (Trauma/Interscope)</i>	2712	2661	85/0
—	15	DISHWALLA <i>Counting Blue Cars (A&M)</i>	2657	2306	136/10
13	16	NATALIE MERCHANT <i>Wonder (Elektra/EEG)</i>	2558	2932	91/0
18	17	NO DOUBT <i>Just A Girl (Trauma/Interscope)</i>	2555	2514	132/1
—	18	TRACY BONHAM <i>Mother Mother (Island)</i>	2535	2288	98/3
19	19	JARS OF CLAY <i>Flood (Silvertone)</i>	2463	2375	133/13
17	20	GOO GOO DOLLS <i>Name (Metal Blade/WB)</i>	2420	2585	99/0

This chart reflects airplay from April 22-28. Songs ranked by total plays. 128 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.

NEW & ACTIVE

LOS DEL RIO/BAYSIDE BOYS MIX *Macarena (RCA)*
Total Plays: 698, Total Stations: 35, Adds: 13

DAVE MATTHEWS BAND *Too Much (RCA)*
Total Plays: 672, Total Stations: 34, Adds: 2

OASIS *Champagne Supernova (Epic)*
Total Plays: 641, Total Stations: 53, Adds: 28

DISHWALLA *Counting Blue Cars (A&M)*
Total Plays: 580, Total Stations: 45, Adds: 8

SWV *You're The One (RCA)*
Total Plays: 574, Total Stations: 38, Adds: 4

JEWEL *Who Will Save Your Soul (Atlantic)*
Total Plays: 482, Total Stations: 41, Adds: 16

BILLY MANN *Turn Down The World (DV8/A&M)*
Total Plays: 431, Total Stations: 34, Adds: 0

JOAN OSBORNE *Right Hand Man (Blue Gorilla/Mercury)*
Total Plays: 400, Total Stations: 32, Adds: 0

M.T.S. *I'll Be Alright (Summit)*
Total Plays: 393, Total Stations: 14, Adds: 3

ALL-4-ONE *These Arms (Blitz/Atlantic)*
Total Plays: 370, Total Stations: 24, Adds: 0

NIXONS *Sister (MCA)*
Total Plays: 336, Total Stations: 28, Adds: 7

R. KELLY *Down Low (Nobody Has To Know) (Jive)*
Total Plays: 320, Total Stations: 10, Adds: 0

STABBING WESTWARD *What Do I Have To Do? (Columbia/CRG)*
Total Plays: 319, Total Stations: 23, Adds: 0

PUFF JOHNSON *Forever More (Work/CRG)*
Total Plays: 268, Total Stations: 42, Adds: 23

DONNA LEWIS *I Love You Always Forever (Atlantic)*
Total Plays: 249, Total Stations: 21, Adds: 6

NATALIE MERCHANT *Jealousy (Elektra/EEG)*
Total Plays: 240, Total Stations: 64, Adds: 62

REAL MCCOY *Ooh Boy (Arista)*
Total Plays: 200, Total Stations: 8, Adds: 2

RADIOHEAD *High & Dry (Capitol)*
Total Plays: 190, Total Stations: 9, Adds: 0

JOAN JETT & THE BLACKHEARTS *Love Is All Around (Blackheart/WB)*
Total Plays: 169, Total Stations: 11, Adds: 1

ALANIS MORISSETTE *You Learn (Maverick/Reprise)*
Total Plays: 166, Total Stations: 10, Adds: 4

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS MAY 7

Everything But The Girl	"Wrong" (Atlantic)
Kristine W.	"One More Try" (Champion/RCA)
N-Trance	"Set You Free" (Radikal/Critique)
Philosopher Kings	"Charms" (Columbia/CRG)
Puff Johnson	"Forever More" (Work/CRG)
Specials	"A Little Bit Me, A Little Bit You" (Virgin)
Spin Doctors	"She Used To Be Mine" (Epic)
Tia	"As I Watch You Dance" (Ichiban)
"Weird Al" Yankovic	"Gump" (Rock 'N' Roll/All American)



RICH MAN, POOR MAN—Who is Rich and who has the money? (hint: one is named Rick and the other is Tony.)



IT'S COOL IN BOSTON—Island Boston local Lori Rischer Backus does the backstage dance with L. L. Cool J and WJMN/Boston VP/GM/King Matt Mills.



RACING HOLLYWOOD STYLE—WKTU/New York night talent Hollywood Hamilton (l) gives comedian Jerry Seinfeld tips during the celebrity race portion of the Long Beach (CA) Grand Prix.

Stations and their adds listed alphabetically by market

<p>WFLY/Aibany, NY PD: Michael Morgan MD: Ron Williams 20 BONE THUS-HARMONY "Crossroads" 20 NATALIE MERCHANT "Jealousy" 20 OASIS "Champagne"</p>	<p>WMXQ/Birmingham, AL PD: Jeff Tyson MD: Tim O'Brien 30 MARIAH CAREY "Always" NATALIE MERCHANT "Jealousy" LOS DEL RIO/BAYSIDE "Macarena" OASIS "Champagne" STING "Touch"</p>	<p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin PUFF JOHNSON "Forever" NATALIE MERCHANT "Jealousy" FUGEES "Softly"</p>	<p>WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison CLAYTON & MULLEN "Mission" EVERCLEAR "Monica" NATALIE MERCHANT "Jealousy"</p>	<p>KIIS/Los Angeles, CA PD: John Cook APD/MD: Tracy Austin HOOTIE & BLOWFISH "Old" BONE THUS-HARMONY "Crossroads" MADONNA "Love"</p>	<p>WQGN/New London, CT OM/MD: Franco MD: Rob Hayes NATALIE MERCHANT "Jealousy" SWW "You're" NIXONS "Sister" DONNA LEWIS "Always" CLAYTON & MULLEN "Mission"</p>	<p>WERZ/Portsmouth, NH DM/MD: Jack D'Brien MD: Liz Jordan OASIS "Champagne" NATALIE MERCHANT "Jealousy" DISHWALLA "Cars" BABYLON ZOO "Spaceman" STING "Touch"</p>	<p>KHTY/Santa Barbara, CA PD/MD: Damien Young GOLDFINGER "Bedroom" TRACY BONHAM "Mother" VERVE PIPE "Photograph" NATALIE MERCHANT "Jealousy"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens NATALIE MERCHANT "Jealousy" ROBERT MILES "Children" JEWEL "Save" SHAGGY "Summertime" BABYLON ZOO "Spaceman"</p>	
<p>KQID/Alexandria, LA PD: Kahuna APD: Sharkman 4 BASS IS BASE "Cry" NATALIE MERCHANT "Jealousy" PUFF JOHNSON "Forever" CULTURE BEAT "Inside" SHAGGY "Summertime" STING "Touch" BABYLON ZOO "Spaceman" LONESOME ROMEOS "King"</p>	<p>KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance 15 STING "Touch" 13 OASIS "Champagne" NATALIE MERCHANT "Jealousy" ROBERT MILES "Children"</p>	<p>WNKI/Elmira, NY Interim PD/MD: Bob Quick 3 VAN HALEN "Humans" CLAYTON & MULLEN "Mission" STING "Touch" JARS OF CLAY "Flood"</p>	<p>WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw GARBAGE "Happy" BILLIE RAY MARTIN "Loving" STING "Touch"</p>	<p>WDJX/Louisville, KY PD: C.C. Matthews 4 BRANDY "Sittin'" NATALIE MERCHANT "Jealousy" STING "Touch" OASIS "Champagne" DONNA LEWIS "Always"</p>	<p>KHOM/New Orleans, LA PD/MD: Bill Thorman NATALIE MERCHANT "Jealousy" OASIS "Champagne" NEWSBOYS "Take" STING "Touch" PUFF JOHNSON "Forever" BABYLON ZOO "Spaceman" VERVE PIPE "Photograph"</p>	<p>WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac 17 NATALIE MERCHANT "Jealousy" PUFF JOHNSON "Forever" NAIS "Eyes" STING "Touch" SHAGGY "Summertime" OASIS "Champagne"</p>	<p>WNDU/South Bend, IN PD/MD: Bill Mitchell 11 CLAYTON & MULLEN "Mission" NATALIE MERCHANT "Jealousy" JARS OF CLAY "Flood" CRANBERRIES "Salvation"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham RED HOT CHILLI... "Aeroplane"</p>	
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee FUGEES "Softly" OASIS "Champagne" SHAGGY "Summertime"</p>	<p>WXKS/Boston, MA PD: John Ivey MD: Tad Bonvic 10 JOAN OSBORNE "Teresa" NATALIE MERCHANT "Jealousy" STING "Touch" ALANIS MORISSETTE "Learn"</p>	<p>WJET/Erie, PA PD: Neal Sharpe MD: J.J. Fox NATALIE MERCHANT "Jealousy" JEWEL "Save" BABYLON ZOO "Spaceman"</p>	<p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Dave Vayda 20 FUGEES "Softly" NATALIE MERCHANT "Jealousy" PUFF JOHNSON "Forever"</p>	<p>KZII/Lubbock, TX PD: Jay Shannon MD: Russ Michaels 11 ALANIS MORISSETTE "Learn" 11 LOS DEL RIO/BAYSIDE "Macarena" TRACY CHAPMAN "Reason" HOOTIE & BLOWFISH "Old" LAURA MARTINEZ "Ritmo"</p>	<p>WHTZ/New York, NY PD: Tom Poleman MD: Clayton & Mullen "Mission" 6 CLAYTON & MULLEN "Mission" 4 STING "Touch" 3 OASIS "Anger" 1 NATALIE MERCHANT "Jealousy"</p>	<p>WPRO/Providence, RI PD: Chris Shebel MD: Tony Mascaro ALANIS MORISSETTE "Learn" CRANBERRIES "Salvation"</p>	<p>WHTS/Quad Cities, IL-IA OM: Tony Whitehaus MD: Brian Scott LOS DEL RIO/BAYSIDE "Macarena"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 9 MARIAH CAREY "Melt" 6 BONE THUS-HARMONY "Crossroads"</p>	<p>KWTK/Waco, TX PD: Tom Martens MD: Flash Phillips 25 PUFF JOHNSON "Forever" TRACY CHAPMAN "Reason" CRANBERRIES "Salvation"</p>
<p>KQLZ/Amarillo, TX PD/MD: Ted Kelly PUFF JOHNSON "Forever" NIXONS "Sister" SHAGGY "Summertime" CAST "Alright" NATALIE MERCHANT "Jealousy" CLAYTON & MULLEN "Mission" REAL MCCOY "Ooh" NO DOUBT "Girl"</p>	<p>WKSE/Bufalo, NY PD: Sue D'Neil MD: Dave Universal LIVIN' JOY "Dreamer"</p>	<p>KDUK/Eugene, OR PD: Barry McGuire RED HOT CHILLI... "Aeroplane" LOS DEL RIO/BAYSIDE "Macarena" EVERCLEAR "Monica" PUFF JOHNSON "Forever"</p>	<p>WTIC/Hartford, CT PD: Paul Cannon 10 TOAD THE WET... "Intentions" JEWEL "Save" CLAYTON & MULLEN "Mission"</p>	<p>WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London JEWEL "Save" PUFF JOHNSON "Forever" LOS DEL RIO/BAYSIDE "Macarena" ROBERT MILES "Children"</p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers JANN ARDEN "Insensiv" PUFF JOHNSON "Forever" J'SON "Stop"</p>	<p>WCCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 9 CLAYTON & MULLEN "Mission" 1 DISHWALLA "Cars" JEWEL "Save"</p>	<p>WDBR/Springfield, IL OM: Bill Kaproth Interim MD: Rick Blade No Adds</p>	<p>WFCF/Wausau, WI PD: Kevin Kollins MD: Jackie Johnson 24 NATALIE MERCHANT "Jealousy" CLAYTON & MULLEN "Mission" BABYLON ZOO "Spaceman" RED HOT CHILLI... "Aeroplane" NIXONS "Sister"</p>	
<p>KGOT/Anchorage, AK OM: Mark Murphy Interim PD: Razy Lennox DONNA LEWIS "Always" FUGEES "Softly"</p>	<p>WWSR/Charleston, WV PD: Bill Shaaban APD: Mike Edwards 19 NATALIE MERCHANT "Jealousy" OASIS "Champagne" GLORIA ESTEFAN "Reach"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer ROBERT MILES "Children" JARS OF CLAY "Flood"</p>	<p>KRBE/Houston, TX APD: Scotty Sparks 24 NEWSBOYS "Take" 21 NIXONS "Sister" 11 CLAYTON & MULLEN "Mission" 9 SMASHING PUMPKINS "Zero"</p>	<p>KBFM/McAllen, TX PD: Billy Santiago MD: Jeff DeWitt HOOTIE & BLOWFISH "Old" DOG'S EYE VIEW "Talks" CLAYTON & MULLEN "Mission" TRACY CHAPMAN "Reason" 3T "Tease"</p>	<p>KCHX/Odessa-Midland, TX PD: Clayton Allen MD: Leo Caro 6 FUGEES "Softly" BABYLON ZOO "Spaceman" NATALIE MERCHANT "Jealousy" NAIS "Eyes" DONNA LEWIS "Always" LONESOME ROMEOS "King" TRAJAM "Singing"</p>	<p>WRFY/Reading, PA PD: Al Burka MD: Mike Browne NATALIE MERCHANT "Jealousy" STING "Touch" NIXONS "Sister" OASIS "Champagne" MIKE & THE MECHANICS "Coffee"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard JEWEL "Save"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen BARENAKED LADIES "Shoe" RED HOT CHILLI... "Aeroplane" FUGEES "Softly"</p>	
<p>WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons No Adds</p>	<p>WEDJ/Charlotte, NC PD: Brian Bridgman MD: Kevin Crescente 9 OASIS "Champagne" JARS OF CLAY "Flood"</p>	<p>WWCK/Flint, MI PD/MD: Scott Seipel NATALIE MERCHANT "Jealousy" OASIS "Champagne" JEWEL "Save" FUGEES "Softly" PUFF JOHNSON "Forever"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair 4 HOUSTON & WINANS "Count"</p>	<p>WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels STING "Touch" NATALIE MERCHANT "Jealousy" PUFF JOHNSON "Forever" BILLIE RAY MARTIN "Loving"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barredo 7 CAST "Alright" DISHWALLA "Cars" NATALIE MERCHANT "Jealousy" JEWEL "Save" OUAD CITY DJ'S "Ride"</p>	<p>WVRV/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf No Adds</p>	<p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kappagi 10 MADONNA "Love" 8 NATALIE MERCHANT "Jealousy" SHAGGY "Summertime" NIXONS "Sister"</p>	<p>WWTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi FUGEES "Softly" RED HOT CHILLI... "Aeroplane" OASIS "Champagne"</p>	
<p>WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly NATALIE MERCHANT "Jealousy" STING "Touch" FUGEES "Softly" BILLIE RAY MARTIN "Loving"</p>	<p>WZST/Chattanooga, TN Interim PD: Robin Daniels MD: Mike Gibson 8 NATALIE MERCHANT "Jealousy" STING "Touch"</p>	<p>WJMX/Florence, SC OM: Dave Baker MD: Jack Kahan NATALIE MERCHANT "Jealousy" OASIS "Champagne" NIXONS "Sister" BILLIE RAY MARTIN "Loving"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 13 OASIS "Champagne" FUGEES "Softly"</p>	<p>WHYI/Miami, FL PD: Rob Roberts MD: Al Chio CLAYTON & MULLEN "Mission" ALEXIA PHILLIPS "Needed"</p>	<p>WXXL/Orlando, FL PD/MD: Adam Cook 17 M.T.S. "Alright" 8 JARS OF CLAY "Flood" 5 CLAYTON & MULLEN "Mission"</p>	<p>WPKX/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice VOICE OF THE BEEHIVE "Scary" TRACY CHAPMAN "Reason"</p>	<p>WXLK/Roanoke, VA OM: Ashby Coleman APD/MD: Rich E. Cunningham 22 COLLECTIVE SOUL "World" STING "Touch" OASIS "Champagne" JEWEL "Save"</p>	<p>WKRZ/Wilkes-Barre, PA OM: Gary Hoffman PD: Ken Madok MD: Jerry Padden CLAYTON & MULLEN "Mission" JARS OF CLAY "Flood"</p>	
<p>WZNY/Augusta, GA PD: Bruce Stevens 14 CLAYTON & MULLEN "Mission" 11 LOS DEL RIO/BAYSIDE "Macarena" NATALIE MERCHANT "Jealousy" OASIS "Champagne" DISHWALLA "Cars"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 25 LOS DEL RIO/BAYSIDE "Macarena" NATALIE MERCHANT "Jealousy" CLAYTON & MULLEN "Mission" EVERYTHING BUT... "Wrong"</p>	<p>WJWB/Ft. Wayne, IN PD/MD: Scott Thomas PUFF JOHNSON "Forever" NATALIE MERCHANT "Jealousy" STING "Touch" DONNA LEWIS "Always" BABYLON ZOO "Spaceman" MICHAEL JACKSON "Care"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 13 OASIS "Champagne" FUGEES "Softly"</p>	<p>WYMI/Miami, FL PD: Rob Roberts MD: Al Chio CLAYTON & MULLEN "Mission" ALEXIA PHILLIPS "Needed"</p>	<p>WXXL/Orlando, FL PD/MD: Adam Cook 17 M.T.S. "Alright" 8 JARS OF CLAY "Flood" 5 CLAYTON & MULLEN "Mission"</p>	<p>WPKX/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice VOICE OF THE BEEHIVE "Scary" TRACY CHAPMAN "Reason"</p>	<p>WKRZ/Wilkes-Barre, PA OM: Gary Hoffman PD: Ken Madok MD: Jerry Padden CLAYTON & MULLEN "Mission" JARS OF CLAY "Flood"</p>		
<p>WFMF/Baton Rouge, LA PD/MD: Johnny A NATALIE MERCHANT "Jealousy" CRANBERRIES "Salvation" EVERCLEAR "Monica"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 25 LOS DEL RIO/BAYSIDE "Macarena" NATALIE MERCHANT "Jealousy" CLAYTON & MULLEN "Mission" EVERYTHING BUT... "Wrong"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker NATALIE MERCHANT "Jealousy" STING "Touch" BOGMEN "Suddenly" BABYLON ZOO "Spaceman"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 13 OASIS "Champagne" FUGEES "Softly"</p>	<p>WYMI/Miami, FL PD: Rob Roberts MD: Al Chio CLAYTON & MULLEN "Mission" ALEXIA PHILLIPS "Needed"</p>	<p>WXXL/Orlando, FL PD/MD: Adam Cook 17 M.T.S. "Alright" 8 JARS OF CLAY "Flood" 5 CLAYTON & MULLEN "Mission"</p>	<p>WPKX/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice VOICE OF THE BEEHIVE "Scary" TRACY CHAPMAN "Reason"</p>	<p>WKRZ/Wilkes-Barre, PA OM: Gary Hoffman PD: Ken Madok MD: Jerry Padden CLAYTON & MULLEN "Mission" JARS OF CLAY "Flood"</p>		
<p>KQXY/Beaumont, TX PD: Dale Baird MD: Jammer GEORGE MICHAEL "Fastlove" NATALIE MERCHANT "Jealousy" ROBERT MILES "Children" DISHWALLA "Cars" STING "Touch"</p>	<p>WNCI/Columbus, OH PD: John Dimick APD/MD: Dan Bowen 7 HOUSTON & WINANS "Count" STING "Touch" EVERCLEAR "Monica"</p>	<p>WYKS/Gainesville, FL PD/MD: Jeri Banta NATALIE MERCHANT "Jealousy" STING "Touch" PUFF JOHNSON "Forever" DAVE MATTHEWS BAND "Much" JEWEL "Save"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 13 OASIS "Champagne" FUGEES "Softly"</p>	<p>WYMI/Miami, FL PD: Rob Roberts MD: Al Chio CLAYTON & MULLEN "Mission" ALEXIA PHILLIPS "Needed"</p>	<p>WXXL/Orlando, FL PD/MD: Adam Cook 17 M.T.S. "Alright" 8 JARS OF CLAY "Flood" 5 CLAYTON & MULLEN "Mission"</p>	<p>WPKX/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice VOICE OF THE BEEHIVE "Scary" TRACY CHAPMAN "Reason"</p>	<p>WKRZ/Wilkes-Barre, PA OM: Gary Hoffman PD: Ken Madok MD: Jerry Padden CLAYTON & MULLEN "Mission" JARS OF CLAY "Flood"</p>		
<p>WXYK/Biloxi, MS PD: Patty Steele MD: Ken Clark JARS OF CLAY "Flood" DISHWALLA "Cars" STING "Touch" OASIS "Champagne" NATALIE MERCHANT "Jealousy"</p>	<p>WKHS/Oallas, TX APD/MD: Ed Lambert BILLIE RAY MARTIN "Loving" SWW "You're"</p>	<p>WWSX/Charleston, SC PD/MD: Calvin Hicks 9 NATALIE MERCHANT "Jealousy" 2 PUFF JOHNSON "Forever" 1 STING "Touch"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 13 OASIS "Champagne" FUGEES "Softly"</p>	<p>WYMI/Miami, FL PD: Rob Roberts MD: Al Chio CLAYTON & MULLEN "Mission" ALEXIA PHILLIPS "Needed"</p>	<p>WXXL/Orlando, FL PD/MD: Adam Cook 17 M.T.S. "Alright" 8 JARS OF CLAY "Flood" 5 CLAYTON & MULLEN "Mission"</p>	<p>WPKX/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice VOICE OF THE BEEHIVE "Scary" TRACY CHAPMAN "Reason"</p>	<p>WKRZ/Wilkes-Barre, PA OM: Gary Hoffman PD: Ken Madok MD: Jerry Padden CLAYTON & MULLEN "Mission" JARS OF CLAY "Flood"</p>		
<p>WMRV/Binghamton, NY PD: Bill Sheridan MD: Dem Jones 29 NATALIE MERCHANT "Jealousy" OASIS "Champagne" PUFF JOHNSON "Forever" STING "Touch" SHAGGY "Summertime"</p>	<p>WGZT/Dayton, OH PD: Louis Kaplan APD/MD: Gretchen Corbett OASIS "Champagne" DONNA LEWIS "Always" NATALIE MERCHANT "Jealousy" M.T.S. "Alright"</p>	<p>WWSX/Charleston, SC PD/MD: Calvin Hicks 9 NATALIE MERCHANT "Jealousy" 2 PUFF JOHNSON "Forever" 1 STING "Touch"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 13 OASIS "Champagne" FUGEES "Softly"</p>	<p>WYMI/Miami, FL PD: Rob Roberts MD: Al Chio CLAYTON & MULLEN "Mission" ALEXIA PHILLIPS "Needed"</p>	<p>WXXL/Orlando, FL PD/MD: Adam Cook 17 M.T.S. "Alright" 8 JARS OF CLAY "Flood" 5 CLAYTON & MULLEN "Mission"</p>	<p>WPKX/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice VOICE OF THE BEEHIVE "Scary" TRACY CHAPMAN "Reason"</p>	<p>WKRZ/Wilkes-Barre, PA OM: Gary Hoffman PD: Ken Madok MD: Jerry Padden CLAYTON & MULLEN "Mission" JARS OF CLAY "Flood"</p>		

128 Total Reporters
128 Current Reporters
126 Current Playlists

Did Not Report, Playlist Frozen (2):
KWMX/Denver, CO
WLAN/Lancaster, PA

NOTE: WHHY/Montgomery, AL has
flipped to Country and is no longer a
CHR/Pop reporter.

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1			
WHTZ/New York (212) 238-2300 Polemara/Bryant			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
56	59	52	54
37	40	50	52
26	28	27	49
4	17	18	45
56	54	38	38
23	20	24	34
14	17	16	33
59	58	52	32
6	8	13	24
30	27	31	31
13	8	16	28
26	28	27	29
28	18	16	28
21	21	19	27
27	38	25	27
18	15	17	25
29	21	21	25
6	8	13	24
13	14	22	23
58	56	31	21
24	30	24	20
6	4	14	18
6	6	15	18
29	19	15	18
7	8	17	17
30	22	20	17
5	6	10	12
57	36	22	12
9	7	5	11
-	-	6	10
-	-	4	9
-	-	7	9
34	30	33	9
11	6	4	7
-	-	6	6

MARKET #2			
KISSFM 102.7 KISS/Los Angeles (212) 845-1027 Cook/Austin			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
43	42	71	86
85	84	84	85
82	79	84	83
46	55	74	78
69	67	67	72
69	69	58	50
46	50	49	48
49	48	46	44
45	46	43	42
36	42	41	42
30	43	40	41
-	-	29	41
-	-	28	34
21	17	28	34
65	66	42	31
36	35	30	30
11	6	21	30
35	33	24	27
23	24	22	25
20	23	25	23
16	17	19	23
24	26	22	22
20	22	25	21
21	20	21	20
20	19	19	20
27	24	19	18
23	25	21	17
15	16	16	16
20	13	13	15
22	18	19	15
39	31	24	15
17	17	16	14
24	28	25	13
13	13	11	11
11	15	13	10
-	-	10	10
-	-	10	10
-	-	10	10

MARKET #3			
WIDD/Philadelphia (610) 667-8100 Kalina/McGuire			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
53	54	55	58
57	58	57	58
56	58	56	56
51	60	58	54
56	55	48	53
30	32	52	52
50	56	55	47
25	24	24	43
30	26	21	35
22	24	31	35
24	31	36	35
37	37	32	34
22	32	34	32
34	37	36	31
30	32	29	30
26	25	23	29
24	24	25	28
22	22	21	27
23	24	23	26
30	26	27	25
-	-	20	25
-	-	25	24
-	-	23	23
27	24	25	23
23	20	19	21
21	21	17	21
19	21	20	21
13	17	20	20
-	-	16	14
-	-	17	14
17	-	-	16
29	32	27	16
54	52	36	15
15	13	15	16
10	12	13	13
14	15	12	13
10	12	7	12
10	21	7	8
-	-	8	9
-	-	6	6

MARKET #4			
106.1 KISSFM KHKS/Dallas (214) 891-3400 Lambert			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
83	77	85	85
84	80	82	83
76	77	85	80
72	67	81	72
50	51	50	43
53	49	48	48
45	40	49	47
47	45	49	47
45	45	43	46
44	39	39	42
39	30	40	39
38	32	33	38
45	38	41	37
37	35	31	36
67	51	57	32
41	34	38	32
33	29	30	32
30	31	36	30
25	23	24	26
25	25	28	23
16	19	21	19
25	20	22	19
16	13	15	18
21	24	17	17
15	17	17	17
13	17	16	17
-	-	15	17
15	16	16	16
15	16	16	16
-	-	16	15
-	-	16	15
16	13	16	15
18	-	-	14
14	-	-	14
6	7	22	12
12	13	6	8
5	5	6	8
-	-	6	6
-	-	6	6

MARKET #5			
104 KRBE KRBE/Houston (713) 266-1000 Peake/Sparks			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
54	48	50	58
54	48	50	58
19	31	40	54
28	50	44	54
28	50	44	54
53	26	27	49
26	49	31	26
-	-	24	24
16	15	23	16
24	26	20	23
26	24	21	22
-	-	21	21
25	23	26	21
22	22	10	21
23	18	21	21
21	20	15	21
24	24	21	20
21	12	12	20
22	20	20	20
-	-	15	14
19	15	10	19
18	20	14	19
18	17	18	18
-	-	9	18
12	13	15	17
-	-	15	16
23	29	25	16
21	19	15	13
19	19	13	13
26	32	26	12
8	14	12	12
31	31	25	12
11	12	10	12
12	14	8	11
12	14	7	11
16	14	9	11
20	-	-	10
13	13	10	11
13	10	11	11

MARKET #10			
Kiss 103fm WKXS/Boston (617) 396-1430 Ivey/Bonnie			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
57	57	58	56
38	41	43	55
56	51	41	52
16	43	57	52
35	34	41	51
55	57	48	51
45	52	45	51
53	47	36	43
16	14	33	42
35	34	38	39
57	47	38	32
24	24	27	31
21	18	26	30
59	59	46	29
29	24	29	27
20	33	25	26
25	17	19	26
15	21	24	25
20	20	22	25
23	24	24	24
53	30	26	23
17	15	16	16
11	16	16	16
13	9	10	15
10	16	13	14
10	15	13	14
-	-	14	13
13	11	12	12
-	-	8	12
14	13	12	12
7	10	13	12
-	-	5	11
5	7	11	11
10	12	10	10
15	9	7	10
8	12	10	10
15	9	7	10
7	8	10	10
6	8	6	8

MARKET #11			
100.7 FM WHYI/Miami (305) 620-9299 Roberts/Chio			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
44	44	43	45
44	44	45	44
44	44	44	44
36	45	42	44
29	37	45	44
23	22	23	37
23	22	23	37
21	20	16	33
14	19	20	33
43	44	45	27
26	26	27	26
27	20	23	26
23	22	26	25
-	-	17	24
22	23	20	24
22	27	28	24
25	24	25	23
36	27	19	22
22	25	22	22
23	19	20	22
28	22	21	21
-	-	7	21
12	15	24	17
16	19	20	19
-	-	13	19
-	-	12	19
12	19	19	19
13	15	10	18
16	21	10	18
22	19	17	18
43	44	28	18
44	44	13	17
-	-	16	17
-	-	16	17
13	-	-	15
16	15	15	15

MARKET #12			
STAR 94.7 FM WSTR/Atlanta (404) 261-2970 Peterson/Ammons			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
32	36	45	58
53	55	54	55
56	56	54	54
53	55	55	53
48	57	46	50
37	35	34	48
51	56	56	41
43	35	37	37
34	35	45	37
-	-	6	28
16	25	32	34
28	29	33	33
35	34	34	32
7	17	30	30
-	-	17	26
13	24	26	26
33	34	29	23
12	15	19	23
34	29	26	19
26	18	14	18
57	56	55	55
15	14	13	17
36	35	25	17
18	18	16	16
14	13	16	16
14	13	16	16
15	14	13	14
10	11	11	11
19	21	12	11
-	-	10	10
15	14	14	8

MARKET #15			
Q106 KNLQ/San Diego (619) 560-5464 Stevens/Kalusa			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
36	37	36	39
29	39	39	39
24	25	29	38
17	16	23	37
14	37	37	37
35	24	28	35
35	37	36	32
33	22	27	30
33	25	29	29
22	24	20	29
28	38	28	28
30	22	27	27
5	13	21	25
4	16	21	25
28	34	33	24
17	24	20	23
21	14	23	23
-	-	11	21
23	23	22	18
22	24	17	18
37	35	28	16
23	14	15	15
-	-	15	14
-	-	14	13
-	-	14	13
12	12	11	13
13	10	12	12
15	12	11	12
8	11	8	11
14	12	13	11
12	10	10	10
-	-	4	10
-	-	2	10

MARKET #16			
KDNB 101.3 KDNB/Minneapolis (612) 340-9000 Kievel/Morris			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
58	61	61	62
31	41	61	61
61	62	60	60
56	37	58	59
60	62	58	58
43	44	22	46
42	59	42	45
39	41	46	43
38	42	41	41
-	-	23	35
18	18	11	34
26	34	33	33
11	23	28	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #24
KKRZ/Portland, OR
 (503) 226-0100
 Benson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
18	44	47	67	FUGEES/Killing Me Sotly
62	56	46	63	TONY RICH PROJECT/Nobody Knows
63	63	62	62	CELINE DION/Because You Loved Me
56	50	63	61	MARIAH CAREY/Always Be My Baby
63	65	64	55	BRANDY/Sittin' Up In My...
60	63	59	52	ALANIS MORISSETTE/Ironic
34	42	46	46	TRACY CHAPMAN/Give Me One Reason
37	28	45	43	DEBORAH COX/Who Do U Love
-	-	17	41	GEORGE MICHAEL/Fastlove
7	14	27	40	COLLECTIVE SOUL/The World I Know
22	36	45	38	GIN BLOSSOMS/Follow You Down
44	43	33	33	EVERYTHING BUT...Missing
38	11	5	32	NATALIE MERCHANT/Wonder
38	39	33	32	GOO GOO DOLLS/Name
17	22	30	31	LA BOUCHE/Sweet Dreams
5	39	40	30	HOOTIE & BLOWFISH/Old Man & Me
11	21	28	26	FOO FIGHTERS/Big Me
21	53	62	60	BODEANS/Closer To Free
-	12	27	27	VOICE OF THE BEEHIVE/Scary Kisses
2	16	22	26	COLLOID/2.3.4 (Sumpin'...)
42	42	34	23	NATALIE MERCHANT/Carnival
27	27	23	23	HOUSTON & WINANS/Count On Me
52	55	45	23	BLUES TRAVELER/Hook
22	20	22	22	2PAC F/D.R. DRE/California Love
23	19	20	20	LINA SANTIAGO/Feels So Good...
35	39	26	18	MELISSA ETHERIDGE/I Want To Come Over
20	22	18	17	3T/Anything
-	-	5	17	BILLIE RAY MARTIN/Your Loving Arms
12	14	16	16	ALANIS MORISSETTE/Hand In My Pocket
5	15	15	15	JANN ARDEN/Insensitive
17	18	20	15	COOLIO/Gangsta's Paradise
32	30	27	13	TINA ARENA/Chains
9	7	6	13	PLANET SOUL/Set U Free
24	24	15	11	ALANIS MORISSETTE/You Oughta Know
10	7	5	8	DOG'S EYE VIEW/Everything Falls...
-	-	-	6	CLAYTON & MULLEN/Mission: Impossible
14	11	11	5	GLORIA ESTEFAN/Reach

MARKET #25
WKQR/Cincinnati
 (513) 763-5500
 Steal/Douglas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	34	53	67	ACE OF BASE/Lucky Love
56	63	64	67	GOD GOO DOLLS/Name
44	48	65	66	GIN BLOSSOMS/Follow You Down
66	65	67	66	ALANIS MORISSETTE/Ironic
39	34	52	66	NATALIE MERCHANT/Wonder
62	66	63	66	CELINE DION/Because You Loved Me
63	64	65	65	COLLECTIVE SOUL/The World I Know
58	66	49	62	MARIAH CAREY/Always Be My Baby
38	38	-	43	EVERYTHING BUT...Missing
27	30	41	41	LA BOUCHE/Be My Lover
26	28	42	40	SMASHING PUMPKINS/1979
28	31	38	40	HOOTIE & BLOWFISH/Old Man & Me
23	38	40	40	BRANDY/Sittin' Up In My...
64	65	51	39	BODEANS/Closer To Free
36	38	38	38	BLUES TRAVELER/Hook
31	32	37	37	OASIS/Wonderwall
13	26	35	35	TRACY CHAPMAN/Give Me One Reason
-	12	25	33	FUGEES/Killing Me Sotly
-	-	29	30	COLOR ME BADD/The Earth...
23	17	29	28	VOICE OF THE BEEHIVE/Scary Kisses
-	-	29	28	BUSH/Glycerine
-	-	15	27	NO DOUBT/Just A Girl
-	-	14	25	LA BOUCHE/Sweet Dreams
21	20	29	26	JANN ARDEN/Insensitive
-	-	14	24	FOO FIGHTERS/Big Me
22	25	24	24	OASIS/Champagne Supernova
28	29	23	24	EVERCLEAR/Santa Monica...
-	-	7	23	GEORGE MICHAEL/Fastlove
26	28	31	20	DEBORAH COX/Who Do U Love
-	-	19	19	M.T.S./I'll Be Alright
-	-	-	15	MELISSA ETHERIDGE/I Want To Come Over
-	-	6	11	DEEP BLUE SOMETHING/Halo
-	-	6	11	RED HOT CHILI...Aeroplane
25	28	27	9	TINA ARENA/Chains
-	-	-	6	LENNY KRAVITZ/Can't Get You Off...
-	-	-	4	JARS OF CLAY/Flood
-	-	-	-	STING/You Still Touch Me

MARKET #26
KMXV/Kansas City
 (816) 753-0933
 Zellner

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	56	56	56	CELINE DION/Because You Loved Me
44	56	56	56	ALANIS MORISSETTE/Ironic
56	40	56	56	TONY RICH PROJECT/Nobody Knows
56	40	54	54	GIN BLOSSOMS/Follow You Down
42	44	44	54	BODEANS/Closer To Free
28	30	36	52	HOOTIE & BLOWFISH/Old Man & Me
32	32	30	48	BLUES TRAVELER/Hook
36	38	40	46	MARIAH CAREY/Always Be My Baby
56	56	56	42	GOD GOO DOLLS/Name
56	56	52	40	BLUES TRAVELER/Run-Around
34	36	38	38	COLLECTIVE SOUL/The World I Know
18	18	30	34	TRACY CHAPMAN/Give Me One Reason
54	56	54	34	NATALIE MERCHANT/Wonder
18	18	26	30	DOG'S EYE VIEW/Everything Falls...
-	-	16	26	COLOR ME BADD/The Earth...
56	48	30	26	HOOTIE & BLOWFISH/Time
30	30	30	26	ACE OF BASE/Lucky Love
20	20	22	24	BRANDY/Sittin' Up In My...
30	54	48	24	GIN BLOSSOMS/Th I Hear It...
-	34	34	20	MADONNA/You'll See
-	7	12	20	GEORGE MICHAEL/Fastlove
18	22	20	20	EVERYTHING BUT...Missing
18	18	20	20	DAVE MATTHEWS BAND/Too Much
22	20	20	18	GLORIA ESTEFAN/Reach
24	24	24	18	TINA ARENA/Chains
5	7	16	18	FOO FIGHTERS/Big Me
12	24	18	18	TOAD THE WET...Good Intentions
32	14	18	18	MARIAH CAREY/One Sweet Day
12	14	14	14	RED HOT CHILI...Aeroplane
14	14	14	14	JANN ARDEN/Insensitive
-	-	7	12	FUGEES/Killing Me Sotly
-	-	12	12	SPIN/OctoBers/She Used To Be Mine
7	7	7	7	NO DOUBT/Just A Girl
-	-	7	7	MADONNA/Love Don't Live...
-	-	7	7	JEWEL/Who Will Save...
-	-	5	5	CRANBERRIES/Salvation
-	-	5	5	NATALIE MERCHANT/Jealousy

MARKET #31
WPRO/Providence
 (401) 433-4200
 Sheber/Mascaro

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
65	64	65	69	CELINE DION/Because You Loved Me
39	44	65	64	HOOTIE & BLOWFISH/Old Man & Me
62	64	63	63	ALANIS MORISSETTE/Ironic
39	60	61	62	GIN BLOSSOMS/Follow You Down
66	62	59	60	MARIAH CAREY/Always Be My Baby
61	65	61	57	TONY RICH PROJECT/Nobody Knows
36	32	45	45	FOO FIGHTERS/Big Me
21	44	41	45	DOG'S EYE VIEW/Everything Falls...
56	60	36	40	SMASHING PUMPKINS/1979
62	62	44	39	OASIS/Wonderwall
40	41	42	39	TINA ARENA/Chains
38	40	41	39	BRANDY/Sittin' Up In My...
17	18	28	38	LA BOUCHE/Be My Lover
35	37	33	36	TRACY CHAPMAN/Give Me One Reason
22	27	36	35	TRACY CHAPMAN/Give Me One Reason
-	29	33	32	DEEP BLUE SOMETHING/Halo
60	33	38	32	COLLECTIVE SOUL/The World I Know
37	37	39	30	JANN ARDEN/Insensitive
27	30	29	30	VOICE OF THE BEEHIVE/Scary Kisses
-	28	29	29	GEORGE MICHAEL/Fastlove
-	19	20	26	FUGEES/Killing Me Sotly
16	19	19	25	RED HOT CHILI...Aeroplane
16	16	22	21	COLOR ME BADD/The Earth...
-	15	16	18	TIA/As I Watch U Dance
-	15	18	18	JARS OF CLAY/Flood
20	18	16	17	NO DOUBT/Just A Girl
-	16	17	17	RADIOHEAD/High & Dry
-	17	17	17	ROBERT MILES/Children
-	15	15	15	OASIS/Champagne Supernova
-	20	15	15	BILLIE RAY MARTIN/Your Loving Arms
15	13	14	13	CORONA/The Rhythm Of...
36	37	11	12	EVERYTHING BUT...Missing
10	12	-	12	DEL AMITRI/Roll To Me
15	11	12	11	TLC/Waterfalls
12	10	12	11	GREEN DAY/When I Come Around
-	11	12	10	BODEANS/Closer To Free
-	-	-	-	ALANIS MORISSETTE/You Learn
-	-	-	-	CRANBERRIES/Salvation

MARKET #32
WNCI 97.9
 Not too hard...not too lite.

WNCI/Columbus, OH
 (614) 224-9624
 Dimick/Bowen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
54	61	57	61	CELINE DION/Because You Loved Me
52	57	57	57	ALANIS MORISSETTE/Ironic
46	38	54	56	ACE OF BASE/Lucky Love
50	55	57	54	TONY RICH PROJECT/Nobody Knows
34	50	52	53	BODEANS/Closer To Free
35	35	38	50	NATALIE MERCHANT/Wonder
34	35	49	49	MELISSA ETHERIDGE/I Want To Come Over
22	34	43	37	LA BOUCHE/Be My Lover
34	37	42	37	BLUES TRAVELER/Hook
51	46	46	36	GOD GOO DOLLS/Name
50	49	46	36	GIN BLOSSOMS/Follow You Down
29	40	41	36	MARIAH CAREY/Always Be My Baby
37	25	35	35	FOO FIGHTERS/Big Me
37	50	44	34	COLLECTIVE SOUL/The World I Know
44	40	30	34	DEEP BLUE SOMETHING/Breakfast At...
36	46	35	33	BLESSID UNION OF...Oh Virginia
10	29	31	32	CORRS/The Right Time
23	23	20	31	TINA ARENA/Chains
25	25	27	30	TRACY CHAPMAN/Give Me One Reason
11	12	20	28	JANN ARDEN/Insensitive
26	22	24	26	HOOTIE & BLOWFISH/Old Man & Me
-	18	20	24	COLOR ME BADD/The Earth...
-	-	16	23	GEORGE MICHAEL/Fastlove
21	20	18	23	DEBORAH COX/Who Do U Love
35	36	39	22	BRANDY/Sittin' Up In My...
40	38	21	21	DOG'S EYE VIEW/Everything Falls...
7	22	17	17	LENNY KRAVITZ/Can't Get You Off...
-	-	8	15	GLORIA ESTEFAN/Reach
34	33	26	15	JOAN OSBORNE/One Of Us
9	14	15	12	SMASHING PUMPKINS/1979
24	30	19	12	ALANIS MORISSETTE/Hand In My Pocket
7	9	11	10	LIONEL RICHE/Don't Wanna Lose You
-	-	9	9	CLAYTON & MULLEN/Mission: Impossible
30	11	10	10	MARIAH CAREY/One Sweet Day
28	23	16	8	3T/Anything
10	9	14	8	OASIS/Wonderwall
-	-	7	7	HOUSTON & WINANS/Count On Me
34	24	33	6	SOPHIE B. HAWKINS/Only Love...
-	-	-	-	STING/You Still Touch Me
-	-	-	-	EVERCLEAR/Santa Monica...

MARKET #33
WNVZ/Norfolk
 (804) 497-2000
 London/Sellers

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
61	53	61	73	MARIAH CAREY/Always Be My Baby
75	73	71	71	CELINE DION/Because You Loved Me
75	73	76	71	ALANIS MORISSETTE/Ironic
47	46	60	67	JOAN OSBORNE/One Of Us
47	49	64	64	LINA SANTIAGO/Feels So Good...
60	70	52	58	BRANDY/Sittin' Up In My...
13	37	51	53	COLLOID/2.3.4 (Sumpin'...)
51	61	67	49	DEEP BLUE SOMETHING/Breakfast At...
6	36	49	48	FUGEES/Killing Me Sotly
35	31	36	45	LA BOUCHE/Sweet Dreams
40	41	43	43	GIN BLOSSOMS/Follow You Down
46	45	43	43	DEBORAH COX/Who Do U Love
62	68	54	41	HOUSTON & WINANS/Count On Me
14	35	44	41	CHANTAY SAVAGE/I Will Survive
11	39	42	39	BODEANS/Closer To Free
44	61	52	39	GOD GOO DOLLS/Name
-	7	9	33	ART N' SOUL/Ever Since You...
17	20	17	32	HOOTIE & BLOWFISH/Old Man & Me
49	60	67	23	TONY RICH PROJECT/Nobody Knows
-	-	16	22	GEORGE MICHAEL/Fastlove
38	26	23	23	SMASHING PUMPKINS/1979
54	37	55	22	MARY J. BLIGE/Not Gon' Cry
-	-	14	20	FOO FIGHTERS/Big Me
30	24	14	19	TINA ARENA/Chains
15	14	15	15	REMBRANDTS/It'll Be There For...
17	15	15	15	BLUES TRAVELER/Run-Around
22	22	14	13	COLOR ME BADD/The Earth...
15	17	17	17	DOG'S EYE VIEW/Everything Falls...
73	29	-	-	PLANET SOUL/Set U Free
-	13	13	13	GREEN DAY/When I Come Around
15	13	13	13	2 UNLIMITED/Get Ready For This
13	13	-	-	DIONNE FARRIS/I Know
-	13	13	-	TLC/Diggin' On You
-	-	12	12	TRACY CHAPMAN/Give Me One Reason
16	-	13	12	REAL MCOOY/Another Night
-	-	10	11	NO DOUBT/Just A Girl
20	37	24	11	COLLECTIVE SOUL/The World I Know
-	-	12	9	SWV/You're The One
-	-	-	-	MELISSA ETHERIDGE/Come To My Window
-	-	-	-	COLLECTIVE SOUL/Shine

MARKET #35
KUTQ/Salt Lake City
 (801) 263-9950
 Carr

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
59	55	57	71	FOO FIGHTERS/Big Me
48	36	36	71	STONE TEMPLE PILOTS/Big Bang Baby
63	56	56	71	BUSH/Machinehead
47	36	52	57	SMASHING WESTWARD/What Do I Have To...
25	19	19	52	NIXONS/Sister
-	19	19	52	VOICE OF THE BEEHIVE/Scary Kisses
-	-	52	52	DAVE MATTHEWS BAND/Too Much
47	36	36	52	RADIOHEAD/High & Dry
46	36	36	51	ALICE IN CHAINS/Heaven Beside You
50	36	36	51	ALANIS MORISSETTE/Ironic
46	36	36	51	GOD GOO DOLLS/Naked
47	36	36	51	GARBAGE/Only Happy When...
47	-	-	51	GIN BLOSSOMS/Follow You Down
47	36	36	51	OASIS/Champagne Supernova
-	-	-		

CHR/POP PLAYLISTS

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98 FM WXPY MARKET #45
WXPY/Rochester, NY (716) 454-2600 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	66	70	77		CELINE DION/Because You Loved Me
56	63	68	69		ALANIS MORISSETTE/Ironic
54	54	48	50		MARIAH CAREY/Always Be My Baby
48	58	46	46		M.T.S./I'll Be Alright
19	38	46	45		BLESSIO UNION OF.../Let Me Be The One
27	37	35	38		LA BOUCHE/Sweet Dreams
41	43	34	37		FUGEES/Killing Me Softly
21	36	34	34		EVERYTHING BUT.../Missing
20	38	32	32		GIN BLOSSOMS/Follow You Down
38	39	34	32		HOOTIE & BLOWFISH/Old Man & Me
15	18	34	32		MARIAH CAREY/Always Be My Baby
26	31	29	27		TONY RICH PROJECT/Nobody Knows
15	15	20	26		BLUES TRAVELER/Hook
11	19	20	25		GOO GOD DOLLS/Name
23	41	38	24		MELISSA ETHERIDGE/Want To Come Over
12	22	26	23		BRANDY/Sittin' Up In My...
6	29	22	21		BILLIE RAY MARTIN/Your Loving Arms
17	23	15	20		DOG'S EYE VIEW/Everything Falls...
13	12	19	20		ALANIS MORISSETTE/Hand In My Pocket
13	15	21	20		BLUES TRAVELER/Run-Around
47	47	39	20		DEEP BLUE SOMETHING/Breakfast At...
13	19	18	17		DIONNE FARRIS/Know
34	26	18	16		MELISSA ETHERIDGE/I'm The Only One
5	12	15	15		HOUSTON & WINANS/Count On Me
19	15	15	15		ALANIS MORISSETTE/You Learn
10	15	15	15		SOPHIE B. HAWKINS/As I Lay Me Down
10	15	15	15		HOOTIE & BLOWFISH/Only Wanna Be...
8	12	16	14		LOS DEL RIO/BAYSIDE/Macarena
17	10	14	14		LVIN J/Dreamer
10	10	14	14		PLANET SOUL/Set U Free
10	10	14	14		NO DOUBT/Just A Girl
17	10	14	14		BACKSTREET BOYS/We've Got It...
12	13	13	13		DEEP BLUE SOMETHING/Halo
10	10	14	14		FOO FIGHTERS/Big Me
15	13	13	13		COLLECTIVE SOUL/The World I Know
15	13	13	13		MARIAH CAREY/Fantasy

99.7 WDJX MARKET #49
WDJX/Louisville (502) 589-4800 Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	51	52		ALANIS MORISSETTE/Ironic
26	29	50	51		MARIAH CAREY/Always Be My Baby
49	49	50	51		CELINE DION/Because You Loved Me
27	50	50	51		TRACY CHAPMAN/Give Me One Reason
39	49	49	51		JANN ARDEN/Insensitive
50	50	49	50		GIN BLOSSOMS/Follow You Down
50	27	27	46		TONY RICH PROJECT/Nobody Knows
26	27	27	40		MELISSA ETHERIDGE/Want To Come Over
50	50	49	34		GOO GOD DOLLS/Name
49	26	27	28		BLUES TRAVELER/Hook
8	6	22	28		HOOTIE & BLOWFISH/Old Man & Me
49	26	20	20		BODEANS/Closer To Free
39	27	29	27		NATALIE MERCHANT/Wonder
12	27	27	27		SMASHING PUMPKINS/1979
4	49	26	27		LA BOUCHE/Be My Lover
8	6	12	27		DOG'S EYE VIEW/Everything Falls...
8	28	27	27		EVERYTHING BUT.../Missing
27	28	27	27		DEEP BLUE SOMETHING/Breakfast At...
13	12	13	17		LENNY KRAVITZ/Can't Get You Off...
4	5	6	15		FOO FIGHTERS/Big Me
6	12	15	15		TINA ARENA/Chains
13	10	12	15		COLOR ME BADD/The Earth...
15	10	13	13		GEORGE MICHAEL/Fastlove
15	10	13	13		DEBORAH COX/Who Do U Love
9	12	12	12		BASS IS BASE/1 Cry
10	10	12	12		DEL AMITRI/Roll To Me
10	10	12	12		REAL MCCOY/Another Night
10	10	11	11		JOAN JETT & BH/Love Is All Around
5	6	5	10		GLORIA ESTEFAN/Reach
6	4	5	8		JANET JACKSON/Runaway
6	4	5	8		LIONEL RICHIE/Don't Wanna Lose You
6	4	5	8		VOICE OF THE BEEHIVE/Scary Kisses
6	4	5	8		OISHWALLA/Counting Blue Cars
4	6	7	7		RED HOT CHILI.../Aeroplane
13	11	4	7		ACE OF BASE/Lucky Love
6	5	6	6		HOUSTON & WINANS/Count On Me
6	5	6	6		NO DOUBT/Just A Girl
5	5	6	6		SPACEHOG/In The Meantime
5	6	5	6		LA BOUCHE/Sweet Dreams

GAS WDCG MARKET #30
WDCG/Raleigh (919) 361-1051 Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	59	59	63		ALANIS MORISSETTE/Ironic
45	53	63	63		TRACY CHAPMAN/Give Me One Reason
64	66	64	60		SMASHING PUMPKINS/1979
13	19	16	42		BODEANS/Closer To Free
48	35	40	40		DOG'S EYE VIEW/Everything Falls...
41	36	33	39		OASIS/Wonderwall
35	32	30	37		GIN BLOSSOMS/Follow You Down
17	17	25	36		BUSH/Glycerine
47	51	40	36		BLUES TRAVELER/Hook
32	32	33	36		NO DOUBT/Just A Girl
49	44	36	34		JOAN OSBORNE/One Of Us
20	25	34	31		RED HOT CHILI.../Aeroplane
26	34	31	31		HOOTIE & BLOWFISH/Go Blind
39	44	41	31		DAVE MATTHEWS BAND/Too Much
26	24	29	29		HOOTIE & BLOWFISH/Old Man & Me
31	30	25	28		NATALIE MERCHANT/Wonder
34	24	23	27		MARIAH CAREY/Always Be My Baby
13	12	19	27		CELINE DION/Because You Loved Me
3	14	20	26		JARS OF CLAY/Flood
9	9	27	25		ALANIS MORISSETTE/You Learn
41	41	24	24		MELISSA ETHERIDGE/Want To Come Over
13	16	21	22		CRANBERRIES/Salvation
13	16	21	21		EVERCLEAR/Santa Monica
15	20	12	19		TOAD THE WET.../Good Intentions
20	26	18	18		VOICE OF THE BEEHIVE/Scary Kisses
27	27	17	17		DEEP BLUE SOMETHING/Halo
20	23	15	17		EDWYN COLLINS/A Girl Like You
6	10	14	14		GOO GOD DOLLS/Name
6	10	14	14		FOO FIGHTERS/Big Me
19	11	11	10		DAVE MATTHEWS BAND/Ants Marching
12	12	12	12		NATALIE MERCHANT/Carnival
19	11	11	10		GREEN DAY/When I Come Around
9	10	9	9		NEW ORDER/Bizarre Love...
9	10	9	9		CLAYTON & MULLEN/Mission: Impossible
9	10	9	9		GARBAGE/Only Happy When...
5	5	5	5		OASIS/Champagne Supernova
5	5	5	5		SPACEHOG/In The Meantime
5	5	5	5		OISHWALLA/Counting Blue Cars
5	5	5	5		JEWEL/Who Will Save...

KJVD MARKET #51
KJVD/Oklahoma City (405) 840-5271 McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	57	59	58		CELINE DION/Because You Loved Me
58	51	56	57		ALANIS MORISSETTE/Ironic
33	32	46	57		BODEANS/Closer To Free
52	57	53	53		MARIAH CAREY/Always Be My Baby
52	53	50	50		TONY RICH PROJECT/Nobody Knows
48	45	46	47		EVERYTHING BUT.../Missing
38	35	40	39		GOO GOD DOLLS/Name
34	36	32	34		GIN BLOSSOMS/Follow You Down
34	37	34	32		COLOR ME BADD/The Earth...
31	32	31	31		COLLECTIVE SOUL/The World I Know
31	32	31	31		GEORGE MICHAEL/Fastlove
32	33	29	30		SMASHING PUMPKINS/1979
20	30	26	27		HOOTIE & BLOWFISH/Old Man & Me
55	61	35	25		LA BOUCHE/Be My Lover
24	24	22	25		NATALIE MERCHANT/Wonder
18	17	19	24		DOG'S EYE VIEW/Everything Falls...
23	22	22	23		NO DOUBT/Just A Girl
14	17	21	22		CLAYTON & MULLEN/Mission: Impossible
6	7	13	21		TRACY CHAPMAN/Give Me One Reason
23	20	24	21		FOO FIGHTERS/Big Me
24	18	22	20		JOAN OSBORNE/One Of Us
14	17	21	20		EVERCLEAR/Santa Monica
17	13	17	16		BRANDY/Sittin' Up In My...
18	14	15	16		CRANBERRIES/Salvation
5	6	12	15		RED HOT CHILI.../Aeroplane
18	14	15	14		SPACEHOG/In The Meantime
15	18	17	13		EVERCLEAR/Santa Monica...
5	6	7	12		LIONEL RICHIE/Don't Wanna Lose You
6	7	6	8		JANN ARDEN/Insensitive
18	17	11	7		BLESSIO UNION OF.../Oh Virginia
6	7	7	7		JOE/All The Things...
6	7	7	7		MADONNA/Love Don't Live...
6	7	7	7		O'ANGELO/Lady
6	7	7	7		CHANTAY SAVAGE/I Will Survive
5	6	6	6		GLORIA ESTEFAN/Reach
5	6	6	6		VOICE OF THE BEEHIVE/Scary Kisses
5	6	6	6		HOUSTON & WINANS/Count On Me
5	6	6	6		EVERYTHING BUT.../Missing
5	6	6	6		FUGEES/Killing Me Softly
5	6	6	6		CRANBERRIES/Salvation

2-93 MARKET #52
WGTX/Dayton (513) 294-5858 Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	60	61	62		GROOVE THEORY/Tell Me
58	61	58	61		TONY RICH PROJECT/Nobody Knows
56	58	57	60		ALANIS MORISSETTE/Ironic
59	58	54	50		CELINE DION/Because You Loved Me
59	58	54	50		MARIAH CAREY/Always Be My Baby
41	39	41	56		LA BOUCHE/Be My Lover
22	22	42	42		SMASHING PUMPKINS/1979
14	21	43	41		MARY J. BLIGE/Not Gon' Cry
7	12	38	38		TRACY CHAPMAN/Give Me One Reason
28	21	38	38		JON B./Pretty Girl
27	23	17	36		INTRIGUE/Dance With Me
23	37	34	34		BRANDY/Sittin' Up In My...
32	33	34	34		GIN BLOSSOMS/Follow You Down
30	34	32	33		BODEANS/Closer To Free
28	27	30	30		2PAC F.D.R. ORE/California Love
54	60	60	60		COLLECTIVE SOUL/The World I Know
23	22	21	26		TINA ARENA/Chains
45	44	45	44		NATALIE MERCHANT/Wonder
22	22	22	22		NATALIE MERCHANT/Carnival
38	31	19	22		OASIS/Wonderwall
16	20	11	21		DOG'S EYE VIEW/Everything Falls...
16	18	39	20		3T/Anything
7	13	19	20		COLOR ME BADD/The Earth...
19	18	18	18		ALANIS MORISSETTE/You Oughta Know
18	18	18	18		BLESSIO UNION OF.../Let Me Be The One
9	13	17	17		COOLIO/1,2,3,4 (Sumpin'...)
8	8	16	16		LINA SANTIAGO/Feels So Good...
34	28	16	15		GOO GOD DOLLS/Name
13	14	16	14		LA BOUCHE/Sweet Dreams
13	10	12	12		HOOTIE & BLOWFISH/Old Man & Me
9	12	11	12		LENNY KRAVITZ/Can't Get You Off...
11	12	10	12		FOO FIGHTERS/Big Me
11	12	10	12		PRESIDENTS OF.../Lump
7	7	10	10		CULTURE BEAT/Inside Out
7	7	10	10		GEORGE MICHAEL/Fastlove
7	7	10	10		BILLIE RAY MARTIN/Your Loving Arms
8	8	10	10		JANN ARDEN/Insensitive
33	32	10	10		EVERYTHING BUT.../Missing
7	7	10	10		FUGEES/Killing Me Softly
7	7	10	10		CRANBERRIES/Salvation

WAPE-FM MARKET #53
WAPE/Jacksonville (904) 642-1055 Thomas/Mann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	60	47	61		CELINE DION/Because You Loved Me
27	52	46	57		MARIAH CAREY/Always Be My Baby
17	30	42	57		TONY RICH PROJECT/Nobody Knows
27	32	35	56		TRACY CHAPMAN/Give Me One Reason
62	56	47	55		ALANIS MORISSETTE/Ironic
51	56	49	53		LA BOUCHE/Be My Lover
36	48	48	48		REAL MCCOY/Ooh Boy
11	32	34	34		LOS DEL RIO/BAYSIDE/Macarena
53	54	32	32		BODEANS/Closer To Free
32	27	22	31		ACE OF BASE/Lucky Love
14	23	26	30		COLLECTIVE SOUL/The World I Know
34	25	20	29		PLANET SOUL/Set U Free
18	24	15	27		FOO FIGHTERS/Big Me
10	24	15	27		SEAL/Don't Cry
21	22	17	25		COLOR ME BADD/The Earth...
20	27	15	24		HOOTIE & BLOWFISH/Old Man & Me
18	26	18	22		JANN ARDEN/Insensitive
21	31	22	22		DOG'S EYE VIEW/Everything Falls...
52	56	48	20		GEORGE MICHAEL/Fastlove
17	19	15	18		EVERYTHING BUT.../Missing
11	13	15	18		TINA ARENA/Chains
11	13	15	18		JOAN JETT & BH/Love Is All Around
13	16	15	15		CRANBERRIES/Salvation
13	16	15	15		DEL AMITRI/Roll To Me
16	13	14	14		LA BOUCHE/Sweet Dreams
16	13	14	14		RED HOT CHILI.../Aeroplane
11	10	14	14		BOYZ II MEN/Water Runs Dry
11	10	13	13		GREEN DAY/When I Come Around
10	10	13	13		HOOTIE & BLOWFISH/Only Wanna Be...
12	10	13	13		DAVE MATTHEWS BAND/What Would You Say
14	10	13	13		BLUES TRAVELER/Run-Around
19	16	15	15		SPIN DOCTORS/Two Princes
11	11	12	12		STONE TEMPLE PILOTS/Interstate Love Song
25	10	12	12		EDWYN COLLINS/Intimide
17	12	12	12		BLESSIO UNION OF.../Let Me Be The One
10	10	11	11		SHERYL CROW/All I Wanna Do
11	10	11	11		DIORNA/The Rhythm Of...
11	10	11	11		DIONNE FARRIS/Know
10	11	10	11		REMBRANDTS/It's Be There For...
10					

MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
	2	2	1	1 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	2300	2205	2181	2059	38/1
1	1	2	2	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1928	2018	2201	2200	34/0
5	3	3	3	3 CELINE DION Because You Loved Me (550 Music)	1514	1474	1522	1297	28/0
7	4	4	4	4 COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	1450	1421	1459	1277	32/0
6	5	5	5	R. KELLY Down Low (Nobody Has To Know) (Jive)	1274	1296	1337	1291	32/2
17	10	7	6	6 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1241	1142	965	663	32/0
14	12	11	7	7 SWV You're The One (RCA)	1116	978	871	756	30/1
4	7	6	8	BRANDY Sittin' Up In My Room (Arista)	1103	1191	1275	1434	23/0
8	8	9	9	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1010	1083	1163	1258	21/0
3	6	8	10	MARY J. BLIGE Not Gon' Cry (Arista)	939	1125	1322	1515	21/0
11	9	10	11	JOE All The Things (Your Man...) (Island)	911	994	998	969	23/0
23	16	13	12	12 LA BOUCHE Sweet Dreams (RCA)	907	802	757	589	23/2
15	13	12	13	13 ANGELINA Release Me (Upstairs)	867	844	807	733	21/1
12	14	15	14	14 EVERYTHING BUT THE GIRL Missing (Atlantic)	747	741	800	927	17/0
25	20	17	15	15 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	728	620	594	564	23/0
9	11	14	16	2PAC /DR. DRE California Love (Death Row/Interscope)	682	777	923	1130	23/0
28	22	18	17	17 COLOR ME BADD The Earth, The Sun, The Rain (Giant)	657	572	543	439	23/0
10	15	16	18	D'ANGELO Lady (EMI)	590	719	799	1083	15/0
BREAKER			19	19 PUFF JOHNSON Forever More (Work/CRG)	587	479	311	88	27/2
	45	41	20	20 MONICA Why I Love You So Much (Rowdy/Arista)	456	301	253	151	21/4
29	27	21	21	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)	456	509	474	415	17/0
20	24	24	22	L.L. COOL J Doin' It (Def Jam/Mercury)	450	478	530	603	22/1
36	30	26	23	23 SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	450	411	381	340	22/0
16	17	19	24	GROOVE THEORY Tell Me (Epic)	435	535	648	702	15/0
21	19	22	25	DEBORAH COX Who Do U Love (Arista)	434	504	603	599	13/0
DEBUT			26	26 ALANIS MORISSETTE Ironic (Maverick/Reprise)	422	210	184	146	9/3
	42	32	27	27 H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	419	361	281	186	20/3
	44	36	28	28 BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	417	340	254	184	19/4
24	23	28	29	29 3T Anything (MJJ/550 Music)	414	397	538	566	12/0
13	18	20	30	LINA SANTIAGO Feels So Good... (Groove Nation/Universal)	402	512	624	779	14/0
40	38	35	31	31 QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	397	346	316	285	17/4
47	40	30	32	32 DELINQUENT HABITS Tres Delinquents (Loud/RCA)	396	375	307	219	16/6
18	21	34	33	33 L.L. COOL J Hey Lover (Def Jam/Mercury)	385	347	570	628	12/0
19	25	25	34	LA BOUCHE Be My Lover (RCA)	379	452	518	617	11/0
DEBUT			35	35 GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	367	187	50	—	16/3
31	32	27	36	SILK Don't Rush (Elektra/EEG)	366	405	363	396	10/0
	—	46	37	37 TOTAL Kissin' You (Bad Boy/Arista)	331	248	197	169	14/2
	—	47	38	38 JODECI Get On Up (Uptown/MCA)	329	223	1	—	14/2
32	31	29	39	CHANTAY SAVAGE I Will Survive (RCA)	322	395	371	385	10/0
39	36	31	40	NONCHALANT 5 O'Clock (MCA)	314	366	343	305	13/0
37	34	38	41	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	295	324	358	329	9/0
DEBUT			42	42 J'SON I'll Never Stop Loving You (Hollywood)	291	207	163	96	18/3
41	41	37	43	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	287	328	291	255	10/1
	47	45	44	44 FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	282	262	235	193	5/0
DEBUT			45	45 ROBERT MILES Children (Arista)	275	177	94	65	14/1
27	29	33	46	XSCAPE Do You Want To (So So Def/Columbia/CRG)	273	358	403	456	8/0
22	26	39	47	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	265	324	498	596	10/0
44	48	48	48	48 ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	256	217	224	234	7/0
26	28	42	49	SELENA I'm Getting Used To You (EMI)	246	297	443	458	7/0
	50	49	50	50 ARTIE THE 1 MAN PARTY Esa Nena... (Groove Nation/All American)	224	216	209	174	9/2

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 CHR/Rhythmic reporters. 38 current playlists. © 1996, R&R Inc.

BREAKERS®

PUFF JOHNSON
Forever More (Work/CRG)

TOTAL PLAYS/INCREASE: 587/108
TOTAL STATIONS/ADDS: 27/2
CHART: 19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CASE /FOXXY BROWN Touch... (Def Jam/RAL/Mercury)	10
BARRIO BOYZZ I Wish (SBK/EMI)	9
LADAE Party 2 Nite (Motown)	7
DELINQUENT HABITS Tres Delinquents (Loud/RCA)	6
MC LYTE /XSCAPE Keep On... (Flavor Unit/EastWest/EEG)	6
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	4
MONICA Why I Love You So Much (Rowdy/Arista)	4
QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALANIS MORISSETTE Ironic (Maverick/Reprise)	+212
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	+180
MONICA Why I Love You So Much (Rowdy/Arista)	+155
SWV You're The One (RCA)	+138
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	+112
WHITNEY HOUSTON & CECE WINANS Count... (Arista)	+108
PUFF JOHNSON Forever More (Work/CRG)	+108
JODECI Get On Up (Uptown/MCA)	+106
3T Tease Me (MJJ/550 Music)	+106
LA BOUCHE Sweet Dreams (RCA)	+105

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARIAH CAREY Fantasy (Columbia/CRG)
MARIAH CAREY One Sweet Day (Columbia/CRG)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
COOLIO Gangsta's Paradise (MCA)
SHAGGY Boombastic (Virgin)
SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
TLC Waterfalls (LaFace/Arista)
MONICA Don't Take It Personal... (Rowdy/Arista)
JANET JACKSON Runaway (A&M)
JON B. Pretty Girl (Yab Yum/550 Music)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	LW	TOTAL STATIONS/ADDS
1	1	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	4638	4266	108/5
3	2	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	2637	2341	107/5
2	3	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	2348	2498	84/0
4	4	MC LYTE F/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)	2008	1853	92/7
5	5	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)	1704	1831	85/0
6	6	NONCHALANT 5 O'Clock (MCA)	1650	1783	83/1
7	7	L.L. COOL J Doin' It (Def Jam/Mercury)	1637	1704	83/3
8	8	2PAC F/DR. DRE California Love (Death Row/Interscope)	1087	1355	47/0
10	9	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	988	897	63/7
9	10	LOST BOYZ Renee (Island)	978	1116	64/1
—	11	CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)	909	332	80/21
12	12	KRIS KROSS Live And Die For Hip Hop (Ruffhouse/Columbia/CRG)	738	735	58/1
14	13	GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe)	691	638	63/2
18	14	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	541	461	15/4
17	15	L.L. COOL J Hey Lover (Def Jam/Mercury)	530	502	19/0
—	16	MACK 10 Hoo-Bangin' (Priority)	525	409	48/4
—	17	LUKE Scarred (Luke)	453	314	34/2
11	18	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	432	775	20/1
—	19	JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic)	415	—	43/43
19	20	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	411	432	15/0

This chart reflects airplay from April 22-28. Songs ranked by total plays. 38 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

MC LYTE F/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) Total Plays: 315, Total Stations: 16, Adds: 6	RHYTHMICENTRIC You Don't Have To Worry (Metropolitan) Total Plays: 134, Total Stations: 9, Adds: 1
XSCAPE Can't Hang (So So Def/Columbia/CRG) Total Plays: 189, Total Stations: 14, Adds: 2	3T Tease Me (MJJ/550 Music) Total Plays: 126, Total Stations: 14, Adds: 1
MACK 10 Hoo-Bangin' (Priority) Total Plays: 189, Total Stations: 9, Adds: 0	TINA ARENA Chains (Epic) Total Plays: 125, Total Stations: 7, Adds: 0
MICHAEL JACKSON They Don't Care About Us (Epic) Total Plays: 176, Total Stations: 10, Adds: 3	DJ D-MAN Dookie Booty (Out Of Control) Total Plays: 124, Total Stations: 10, Adds: 2
TLC Kick Your Game (LaFace/Arista) Total Plays: 169, Total Stations: 4, Adds: 0	2PAC I Ain't Mad At Ya (Death Row/Interscope) Total Plays: 121, Total Stations: 3, Adds: 1
CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) Total Plays: 154, Total Stations: 13, Adds: 10	LAURA MARTINEZ Ritmo Latino (Thump) Total Plays: 116, Total Stations: 3, Adds: 0
EXPOSE I'll Say Goodbye For The Two Of Us (Arista) Total Plays: 151, Total Stations: 3, Adds: 0	EVERYTHING BUT THE GIRL Wrong (Atlantic) Total Plays: 109, Total Stations: 5, Adds: 2
GLORIA ESTEFAN Reach (Epic) Total Plays: 150, Total Stations: 11, Adds: 0	2PAC F/SNOOP DOGGY DOGG 2 Of Americas Most... (Death Row/Interscope) Total Plays: 105, Total Stations: 5, Adds: 3
DOGG POUND New York, New York (Death Row/Interscope) Total Plays: 139, Total Stations: 5, Adds: 0	ALL-4-ONE These Arms (Blitz/Atlantic) Total Plays: 102, Total Stations: 5, Adds: 0
ADAM CLAYTON & LARRY MULLEN Mission Impossible (MCA/Arts & Crafts) Total Plays: 135, Total Stations: 9, Adds: 3	FAITH EVANS Ain't Nobody (Bad Boy/Arista) Total Plays: 101, Total Stations: 5, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.


ADDS MAY 7

Crucial Conflict	"Hay" (Universal)
Immature	"Please Don't Go" (MCA)
Kristine W.	"One More Try" (Champion/RCA)
Tia	"As I Watch You Dance" (Ichiban)

THEME FROM **MISSION: IMPOSSIBLE**
ADAM CLAYTON & LARRY MULLEN

WKTU Add
KKFR Add
KQMQ Add
KZHT Add

Over 750 BDS PLAYS!
Instant Phones At:
WOCQ 32x
WJJS 24x
KHTN 22x
WWKX 15x
KUBE 9x
WJMN 5x
BB CLUB CHART 44*-29*



ACTIVE
1 VH MUSIC PART
MEDIUM

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacques James 42 N-TRANCE "Alive" 20 XSCAPE "Hang" 10 KRIS KROSS "Live" 10 ALANIS MORISSETTE "Ironic" 9 LIONEL RICHIE "Love" LADAE "Party" QUINDON "That's"	KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Tony Manero 20 EVERYTHING BUT... "Wrong" BARRIO BOYZ "Wish" J'SON "Stop"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 13 GEORGE MICHAEL "Fastlove" 6 ADINA HOWARD "Funk" 5 2PAC F/SNOOP... "Most"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas JODECI "Up" MONICA "Why" MC LYTE F/XSCAPE "Keep"	WKTU/New York, NY PD: Frankie Blue MD: Andy Shane REAL MCCOY "Ooh" EVERYTHING BUT... "Wrong" CLAYTON & MULLEN "Mission"	KGGI/Riverside, CA PD: Bob Lewis MD: Outhere Brothers 28 OUTHERE BROTHERS "Boom" DELINQUENT HABITS "Tres"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Hanzo TOTAL "Kissin" AMBER "Night" FRANKIE CUTLASS "You"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsey Cipes 54 CATALINA "Get" MONICA "Why" MARIAH CAREY "Sippin"
KQOX/Bakersfield, CA PD: Chris Squires MD: Tony Manes FUGEES "Softly" BILLIE RAY MARTIN "Loving"	KJMN/Denver, CO PD: Mark Fasther APD: Michael Hayes MD: John Dickerson 25 LOS DEL RIO/BAYSIDE "Macarena" 5 CASE F/FOXXY BROWN "Touch"	KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Mars Frehley 25 CLAYTON & MULLEN "Mission" GEORGE MICHAEL "Fastlove" SHAGGY "Summertime" SWV "You're" PLANET SOUL "Music" LIL' SUZY "Fall" BARRIO BOYZ "Wish"	KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James 26 R. KELLY "Low"	WQHT/New York, NY APD/MD: Tracy Cleberly 19 MC LYTE F/XSCAPE "Keep" 11 112 "Only"	WJJS/Rosario, VA PD: David Lee Michaels 4 MICHAEL JACKSON "Care" LIL' SUZY "Fall" ROBERT MILLES "Children"	XHTZ/San Diego, CA APD/MD: Lisa Vazquez APD/MD: Jeff Nelson 15 L.L. COOL J "Doin" 13 CASE F/FOXXY BROWN "Touch" 8 TOO SHORT "Gettin" 6 BARRIO BOYZ "Wish" 3 DJ D-MAN "Dookie" LADAE "Party"	KWIN/Stockton, CA PD: Steve Wall MD: C.K. 14 LA BOUCHE "Sweet" 12 QUAD CITY DJ'S "Ride" 7 BARRIO BOYZ "Wish" 7 DELINQUENT HABITS "Tres" 7 TOO SHORT "Settin" CASE F/FOXXY BROWN "Touch" TOTAL "Kissin" DONNA LEWIS "Always"
WERQ/Baltimore, MD PD: Tom Calococci MD: Camille Cashwell 19 FAITH EVANS "Nobody" 6 JUNIOR M.A.F.I.A. "Gettin" 5 MICHAEL JACKSON "Care"	KQKS/Denver, CO PD: Cindy Rose APD: Alan Jordan DELINQUENT HABITS "Tres" MC LYTE F/XSCAPE "Keep" PUFF JOHNSON "Forever"	KBOX/Houston, TX PD: Rob Scarpio MD: Greg Head 26 UGKZ "One" 23 MONICA "Why" 12 SWV "Amazin" 11 JUNIOR M.A.F.I.A. "Gettin"	WPOW/Miami, FL Interim PD: Ed Carry Interim MD: Phil James 17 MARIAH CAREY "Open" 6 DJ KOOL "Clear" 4 DELINQUENT HABITS "Tres" ARTIE THE 1 MAN... "Linda"	KCAQ/Oxnard, CA PD: Rossier Rhodes MD: Lucy B. BARRIO BOYZ "Wish" CASE F/FOXXY BROWN "Touch" DELINQUENT HABITS "Tres" GEORGE MICHAEL "Fastlove" J'SON "Stop"	KSFM/Sacramento, CA PD: Rick Thomas MD: Treje 24 ALANIS MORISSETTE "Ironic" MONICA "Why"	KMEL/San Francisco, CA PD: Michelle Santesso MD: Joey Arbogay 42 2PAC F/SNOOP... "Most" 19 MC LYTE F/XSCAPE "Keep" QUAD CITY DJ'S "Ride" CASE F/FOXXY BROWN "Touch" H-TOWN "Thin"	WPGC/Washington, DC PD: Jay Stevens MD: Dr. Doug 29 2PAC "Mad" 29 R. KELLY "Sleep" 28 MONA LISA "Said" 22 JUNIOR M.A.F.I.A. "Money" 7 XSCAPE "Hang"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 12 R. KELLY "Low"	KPRR/EI Paso, TX PD: John Cantelario ARTIE THE 1 MAN... "Linda" LIL' SUZY "Fall" J'SON "Stop"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 2 LADAE "Party" LA BOUCHE "Sweet" CASE F/FOXXY BROWN "Touch" IMMATURE "Please"	KHTN/Modesto, CA PD/MD: Pat Jones 5 MC LYTE F/XSCAPE "Keep" BARRIO BOYZ "Wish" CASE F/FOXXY BROWN "Touch" IMMATURE "Please" CASE F/FOXXY BROWN "Touch" MADONNA "Love"	WWWX/Providence, RI PD: Joe Davron MD: Becky Lamone MD: B. B. Good 11 BARRIO BOYZ "Wish" 10 LADAE "Party" CASE F/FOXXY BROWN "Touch" MONA LISA "Said" STEVIE B "Waiting" DJ D-MAN "Dookie"	WOCO/Salisbury, MD PD: Wootie MD: Marlon BARRIO BOYZ "Wish" LADAE "Party" CASE F/FOXXY BROWN "Touch" GEORGE CLINTON "Funked" DELINQUENT HABITS "Tres"	KYLD/San Francisco, CA PD/MD: Michael Martin 19 AFRO-RICAN "All" 14 MC LYTE F/XSCAPE "Keep" 14 PASSION "From" QUAD CITY DJ'S "Ride" H-TOWN "Thin"	38 Total Reporters 38 Current Reporters 38 Current Playlists
WBBM/Chicago, IL PD: Todd Cavannah MD: Erik Bradley 20 ANGELINA "Release" 9 AMBER "Night" 8 BILLIE RAY MARTIN "Loving" 4 QUAD CITY DJ'S "Ride"	KBOS/Fresno, CA PD/MD: Mark Adams 36 ALANIS MORISSETTE "Ironic" 3T "Tease"	WJBT/Jacksonville, FL PD: Paco Lopez Music Coord.: Jeff Lee 5 CASE F/FOXXY BROWN "Touch" 5 8 BALL & M.J.G. "Space" 5 II D EXTREME "knew" 5 GENIUS/GZA "Shadow" 5 A-TOWN PLAYERS "Jeep" LADAE "Party"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde PUFF JOHNSON "Forever"	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare RHYTHMICENTRIC "Worry" JODECI "Up" BILLIE RAY MARTIN "Loving" BARRIO BOYZ "Wish"	KZHT/Salt Lake City, UT PD: Chel Buchanan MD: Dr. Doug BILLIE RAY MARTIN "Loving" H-TOWN "Thin" MICHAEL JACKSON "Care" CLAYTON & MULLEN "Mission"		

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

KTU 103.5 MARKET #1
WKTU/New York (201) 420-3700 Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	60	59	59	59	LA BOUCHE/Be My Lover
36	53	57	58	58	MARIAH CAREY/Always Be My Baby
49	59	59	58	58	COLLAGE/It's Be Loving You
48	60	59	58	58	BILLIE RAY MARTIN/Your Loving Arms
37	38	45	52	52	EVERYTHING BUT.../Missing
45	60	48	42	42	LIVIN' JOY/Dreamer
18	27	37	38	38	FUGEES/Killing Me Softly
36	46	41	38	38	TONY RICH PROJECT/Nobody Knows
18	17	32	36	36	FUN FACTORY/Wanna B With U
27	26	35	35	35	GROOVE THEORY/Tell Me
37	37	31	31	31	ACE OF BASE/Beautiful Life
26	37	30	30	30	BRANDY/Sittin' Up In My...
33	31	20	25	25	LCS DEL RIO/BAYSIDE/Macarena
19	21	22	25	25	KRISTINE W/One More Try
18	23	27	24	24	LA BOUCHE/Sweet Dreams
13	14	12	16	16	PLANET SOUL/Set U Free
16	19	16	16	16	OUTHERE BROTHERS/Boom Boom Boom
-	-	-	-	-	ROBERT MILES/Children
5	5	14	13	13	COLOR ME BADD/The Earth...
14	17	13	12	12	LINA SANTIAGO/Feels So Good...
-	-	-	-	-	LIL' LUNA/When I Fall In Love
7	13	12	11	11	ANGELINA/Release Me
6	9	8	8	8	RUFFNECK/Everybody Be...
14	15	16	-	-	ACE OF BASE/Lucky Love
-	-	-	-	-	REAL MCCOY/Doh Boy
-	-	-	-	-	EVERYTHING BUT.../Wrong
-	-	-	-	-	CLAYTON & MULLEN/Mission: Impossible

HOT 97.3 MARKET #1
WQHT/New York (212) 840-0097 Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	38	44	44	44	D'ANGELO/Lady
43	43	43	43	43	R KELLY/Down Low (Nobody...)
23	36	44	42	42	FUGEES/Ready Dr Not
40	41	44	41	41	FUGEES/Killing Me Softly
42	39	45	41	41	BUSTA RHYMES/Woo-hah!! Got You
42	42	42	40	40	JAY Z W/FOXY BROWN/Ain't No Nigga
37	38	46	38	38	SWW/You're The One
43	42	45	37	37	JOE/All The Things...
-	11	30	37	37	CASE F/FOXY BROWN/Touch Me Tease Me
33	34	31	36	36	GENIUS/GZA/Shadowboxin'
43	43	35	36	36	LOST BOYZ/Renee
31	31	32	34	34	GHOST FACE KILLER/Winter War
10	12	21	34	34	BUSTA RHYMES/Everything Remains...
33	38	38	33	33	XSCAPE/Can't Hang
24	23	28	32	32	NONCHALANT/5 O'Clock
31	30	30	31	31	NONCHALANT/5 O'Clock
-	28	33	29	29	TOTAL/No One Else
30	35	34	29	29	TOTAL/Do You Know
-	12	23	27	27	AALIYAH/You're Ready
-	-	9	24	24	R KELLY/Can't Sleep...
-	-	10	24	24	MONICA/Why I Love You So...
25	25	26	24	24	MONICA/Why I Love You So...
34	33	32	32	32	MARIAH CAREY/Always Be My Baby
29	34	31	21	21	HORACE BROWN/One For The Money
-	-	-	-	-	MC LYTE F/XSCAPE/Keep On Keepin' On
11	25	23	17	17	H-TOWN/A Thin Line...
-	12	14	14	14	SMOOTH THE HUSTLER/Huster's Theme
18	24	16	13	13	FAT JOE/Envy
14	14	12	13	13	CAPONE & NORIEGA/L.A. L.A.
-	-	-	-	-	GHOST FACE/RAEKWON/Motherless Child
-	-	-	-	-	112/Only You
-	12	11	11	11	MAD LION/Double Trouble

POWER 106-FM MARKET #2
KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	65	72	72	72	DELINQUENT HABITS/Tres Delinquents
65	67	69	71	71	FUGEES/Killing Me Softly
65	69	72	70	70	ANGELINA/Release Me
67	67	72	69	69	ARTIE THE 1 MAN /Esa Nena Linda
63	69	70	69	69	COOLIO/1,2,3,4 (Sumpin'...)
43	35	51	51	51	BONE THUGS-N-HARMONY/The Crossroads
-	23	30	46	46	DJ TRAGIC/Pants R' Saggin
24	45	40	44	44	MARY J. BLIGE/Not Gon' Cry
-	19	22	44	44	MACK 10/Hoo-Bangin'
24	29	42	41	41	PLANET SOUL/Feel The Music
-	26	30	31	31	2PAC F/SNOOP.../2 Of America's...
-	21	30	30	30	WC & THE MAAD CIRCLE/The One
-	-	26	30	30	R KELLY/Down Low (Nobody...)
28	24	22	23	23	CYPRESS HILL/Ilusions
48	20	18	20	20	L.L. COOL J/Hey Lover
17	19	17	18	18	L.A.D./Ridin' Low
16	18	17	18	18	L.B.C. CREW/Beware Of My Crew
23	-	-	-	-	DOGG POUND/New York, New York
64	48	47	47	47	LINA SANTIAGO/Feels So Good...
16	16	13	17	17	2PAC F/D.R. DRE/California Love
47	46	49	16	16	DJ D-MAN/Dookie Booty
17	14	17	10	10	GROOVE THEORY/Tell Me

B96 CHICAGO MARKET #3
WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	68	70	71	71	MARIAH CAREY/Always Be My Baby
60	68	65	66	66	FUGEES/Killing Me Softly
36	63	59	61	61	CELINE DION/Because You Loved Me
40	18	26	59	59	ALANIS MORISSETTE/Ironic
53	69	60	59	59	COOLIO/1,2,3,4 (Sumpin'...)
42	37	40	49	49	BIG SISTER/Round We Go
18	26	34	46	46	3T/Anything
27	27	37	45	45	TONY RICH PROJECT/Nobody Knows
69	70	61	44	44	BRANDY/Sittin' Up In My...
28	29	28	37	37	LA BOUCHE/Sweet Dreams
39	34	34	34	34	BUFFY/Give Me A Reason
18	25	24	34	34	MARIAH CAREY/Fantasy
31	41	34	32	32	EVERYTHING BUT.../Missing
26	25	28	34	34	LA BOUCHE/Be My Lover
23	24	16	21	21	ROBERT MILES/Children
-	-	-	-	-	L.L. COOL J/Do In It
-	-	-	-	-	ANGELINA/Release Me
20	23	22	19	19	CULTURE BEAT/Inside Out
12	10	19	19	19	COOLIO/Gangsta's Paradise
17	16	15	16	16	ACE OF BASE/Lucky Love
33	28	25	16	16	GROOVE THEORY/Tell Me
14	15	15	15	15	REAL MCCOY/Automatic Lover
3	4	6	14	14	FUGEES/Fu-gee-la
57	61	42	13	13	MONICA/Before You Walk...
7	6	11	13	13	SELENA/I'm Getting Used...
12	-	-	-	-	2 UNLIMITED/Get Ready For This
15	14	14	13	13	REAL MCCOY/Another Night
10	-	-	-	-	EL CLUCK/Tonight Is The Night
12	13	-	-	-	MAX-A-MILLION/Sexual Healing
13	12	12	-	-	MAX-A-MILLION/Take Your Time...
14	17	9	10	10	2 UNLIMITED/Do What's Good...
-	-	-	-	-	BONE THUGS-N-HARMONY/The Crossroads
-	-	-	-	-	AMBER/This Is Your Night
-	-	-	-	-	BILLIE RAY MARTIN/Your Loving Arms
15	16	14	6	6	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	-	ALL-4-ONE/These Arms
4	5	7	5	5	R KELLY/Down Low (Nobody...)
6	6	4	5	5	COLOR ME BADD/The Earth...
-	-	-	-	-	QUAD CITY DJ'S/C'mon 'N Ride It

KMEL 106.1 MARKET #4
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	59	59	59	59	2PAC/All 'Bout U
26	36	53	58	58	DOGG POUND/New York, New York
37	53	55	56	56	JUNIOR M.A.F.I.A./Get Money
56	53	58	55	55	FUGEES/Killing Me Softly
29	36	39	54	54	ART 'N' SOUL/Ever Since You...
56	56	59	53	53	BONE THUGS-N-HARMONY/The Crossroads
63	57	51	53	53	FUGEES/Fu-gee-la
54	53	39	44	44	COOLIO/1,2,3,4 (Sumpin'...)
39	36	30	42	42	2PAC F/SNOOP.../2 Of America's...
27	28	30	41	41	SWW/You're The One
53	53	33	30	30	R KELLY/Down Low (Nobody...)
18	13	30	30	30	DELINQUENT HABITS/Tres Delinquents
5	13	27	27	27	SHAI/Don't Want To...
25	13	23	27	27	D'ANGELO/Lady
22	13	26	26	26	COLOR ME BADD/The Earth...
-	-	-	-	-	MACK 10/Hoo-Bangin'
-	-	-	-	-	MC LYTE F/XSCAPE/Keep On Keepin' On
-	-	-	-	-	TONY THOMPSON/Wanna Love Like...
-	-	-	-	-	PUFF JOHNSON/Forever More
9	21	13	13	13	CYPRESS HILL/Boom Bitty Bye Bye
33	27	13	13	13	MARY J. BLIGE/Not Gon' Cry
-	-	-	-	-	BAD YARD CLUB/In The Ghetto
32	28	26	12	12	MARIAH CAREY/Always Be My Baby
42	27	26	11	11	CELINE DION/Because You Loved Me
20	24	22	11	11	LADAE/Party 2 Nite
-	-	-	-	-	MAC MALL/Get Right
23	12	9	9	9	ARTIE THE 1 MAN /Esa Nena Linda
-	-	-	-	-	9 JOE/Get On Up
-	-	-	-	-	QUAD CITY DJ'S/C'mon 'N Ride It
-	-	-	-	-	CASE F/FOXY BROWN/Touch Me Tease Me
-	-	-	-	-	H-TOWN/A Thin Line...

WILD 107.7 MARKET #4
KYLD/San Francisco (415) 391-1077 Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	63	64	66	66	FUGEES/Killing Me Softly
33	47	61	64	64	DELINQUENT HABITS/Tres Delinquents
43	63	64	64	64	ARTIE THE 1 MAN /Esa Nena Linda
50	61	66	64	64	JUNIOR M.A.F.I.A./Get Money
38	67	66	62	62	R KELLY/Down Low (Nobody...)
17	16	34	61	61	TOD SHORT/Gettin' It
57	62	61	57	57	ANGELINA/Release Me
66	64	64	56	56	BONE THUGS-N-HARMONY/The Crossroads
19	27	25	47	47	MACK 10/Hoo-Bangin'
65	67	64	43	43	COOLIO/1,2,3,4 (Sumpin'...)
13	20	21	41	41	ENERGY/Take Me Higher
42	44	44	41	41	DOGG POUND/New York, New York
-	13	31	39	39	CYPRESS HILL/Boom Bitty Bye Bye
58	52	49	36	36	EVERYTHING BUT.../Missing
50	51	47	34	34	BUFFY/Give Me A Reason
-	21	33	33	33	BAD YARD CLUB/In The Ghetto
56	64	50	33	33	FUGEES/Fu-gee-la
-	25	32	32	32	RICKY MARTIN/Maria
-	-	-	-	-	FUGEES/No Woman, No Cry
42	33	31	26	26	TOTAL/No One Else
-	-	-	-	-	EVERYTHING BUT.../Wrong
-	37	23	23	23	2 LIVE CREW/Hoochie Mama
-	-	-	-	-	AFRO-RICAN/All Of Puerto Rico
21	24	16	19	19	LINA SANTIAGO/Feels So Good...
-	21	16	18	18	PLANET SOUL/Feel The Music
-	-	-	-	-	MC LYTE F/XSCAPE/Keep On Keepin' On
-	-	-	-	-	PASSION/Where I'm From
26	44	38	13	13	DJ D-MAN/Dookie Booty
12	11	15	11	11	PUFF JOHNSON/Forever More
40	40	38	11	11	EURYTHMICS/Sweet Dreams...
-	23	32	11	11	SLOW PAIN/Slow Pain Baby
-	-	-	-	-	TOTAL/Kissin' You
8	6	7	8	8	SHAI/Don't Want To...
7	8	7	7	7	L.L. COOL J/Do In It
8	6	6	6	6	BILLIE RAY MARTIN/Your Loving Arms
-	-	-	-	-	QUAD CITY DJ'S/C'mon 'N Ride It
-	-	-	-	-	H-TOWN/A Thin Line...

WPGC 93.5 FM MARKET #8
WPGC/Washington (301) 441-3500 Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	58	55	71	71	JOE/All The Things...
64	65	57	69	69	FUGEES/Ready Dr Not
48	39	35	68	68	MONICA/Why I Love You So...
-	42	47	66	66	MICHAEL JACKSON/They Don't Care...
52	65	66	66	66	BONE THUGS-N-HARMONY/The Crossroads
14	15	17	57	57	SWW/You're The One
37	26	47	53	53	D'ANGELO/Lady
49	69	55	46	46	IMMATURE/Please Don't Go
16	7	16	37	37	ART 'N' SOUL/Ever Since You...
-	-	-	-	-	SILK/Don't Rush
-	50	53	33	33	H-TOWN/A Thin Line...
-	-	-	-	-	2PAC/It Ain't Mad At Ya
-	-	-	-	-	R KELLY/Can't Sleep...
-	-	-	-	-	MDINA LISA/You Said
65	67	50	27	27	NONCHALANT/5 O'Clock
47	30	38	26	26	HOUSTON & WINANS/Count On Me
37	47	52	26	26	BUSTA RHYMES/Woo-hah!! Got You...
31	15	17	26	26	CHANTAY SAVAGE/Will Survive
68	72	69	24	24	FUGEES/Killing Me Softly
-	22	22	22	22	JUNIOR M.A.F.I.A./Get Money
18	22	16	16	16	2PAC F/D.R. DRE/California Love
52	47	39	15	15	QUINON/It's Your That's...
39	47	30	15	15	DJ KOOL/Let Me Clear My...
7	10	15	15	15	MC LYTE F/XSCAPE/Keep On Keepin' On
15	25	18	15	15	LIONEL RICHIE/Don't Wanna Lose You
17	15	18	12	12	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	FAITH EVANS/Kissing You
71	42	56	10	10	R KELLY/Down Low (Nobody...)
25	20	7	7	7	L.L. COOL J/Do In It
34	25	8	7	7	II D EXTREME/If



WALT LOVE

Urban Radio: In The '90s And Beyond

Latest Interep study details the format's popularity and revenue potential

The Interep Radio Store recently conducted a research study on behalf of its Urban Radio Format Network, and URFN VP/Marketing Brian Knox discusses the findings.

"A lot of this information concerns the Top 10 markets in the country," Knox notes, "because the largest percentage of advertising dollars is spent in those markets. One thing that stands out in this study is that blacks spend more time with radio [see 'Time Spent Listening']. We've known this all along, but what makes this so significant is that we now are dealing with so much listenership fragmentation.

"If you look at Urban radio, you'll see it has virtually been unchanged from 1990 through 1995. And as we continue projections through the year 2000, we see that blacks [still] spend roughly 27 hours a week with radio. This is significant, in light of fragmentation and other formats now available in each market. This shows us that the format itself is still strong and, despite fragmentation, Urban radio still enjoys one of the highest TSL levels."



Brian Knox

Empty GRPs

Knox explains the "General

Market GRPs" graph. "This piece of information is so important because it goes against what many agencies and advertisers believe, which is that it's not necessary to include a black consumer-targeted radio station because the general market stations deliver a black audience.

"This bar chart clearly goes in the face of that type of thinking. In New York, we ran a schedule using only the top five general market radio stations; we excluded the Urban stations. We ran general market rating points, and we asked it to deliver 100 points. Then we took those same radio stations and converted the schedule to black ratings points.

"It was then that the general market radio stations dropped drastically — to around 50 in the case of New York. And in no case did the general market stations effectively deliver a black-consumer audience. It's clearly underdelivering, [especially in] New York, Chicago, Detroit, Philadelphia, Dallas-Ft. Worth, Houston, and Washington, DC."

Age & Appeal

Knox continues, "Notice on the pie charts ['Format Has Aged Gracefully'] that, from 1990 to

1995, Urban radio has aged. This, too, is very important because advertisers have often excluded Urban radio because of its young-skewing audience.

"To take it another step, the next graph ['Balanced Appeal'] splits the core 25-44 demo into two age cells: 25-34 and 35-44. In 1990, there was an imbalance — a larger portion was 25-34. This is the young end that advertisers used to shy away from, particularly on a buy where more than 50% of the advertising dollars are spent against the 25-54 demographic.

"As you move into 1995, you can see that the 25-34 demo has now been balanced out with the 35-44 age cell. That is a much more attractive profile for advertisers. And since it says Urban radio is aging, it should capture more of the 25-54-targeted advertising dollars."

Good & Bad News

Knox concludes, "The final graphic ['Larger Share Of Ad Dollars']

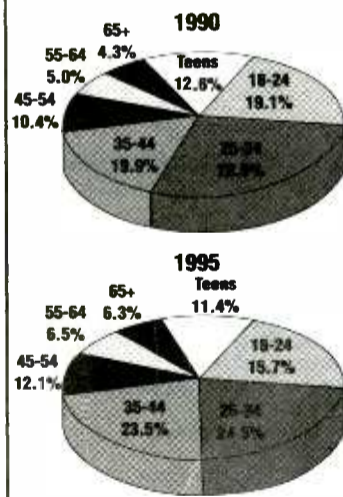


COMMITTED TO POSITIVE CHANGE — Gathered for Interep's first annual Urban Radio Format Network symposium were (back, l-r) AURN's Glenn Bryant, Interep's Stewart Yaguda, WCDX & WPLZ/Richmond-Petersburg's Ben Miles, WCAO & WXYV/Baltimore's Bob Woodward, AURN's Skip Finley, Interep's Marc Guild, WQUE & WYLD-AM & FM/New Orleans' Eamest James, Interep's Marla Pimer and Bernie Howard, WGCI-AM & FM/Chicago's Marv Dyson, Interep's Brian Knox, WBLS-FM/New York's Glenn Rosenberg, Alexander & Associates' Clifford Alexander, and WCAO/WXYV/Baltimore's Joe Sylo; (front, l-r) WAMO-FM/Pittsburgh's Alan Lincoln, WAGG-AM & WENN-FM/Birmingham's Charles Richardson, WAOK-AM & WVEE-FM/Atlanta's Rick Caffey, KMJM/St. Louis's Carol Mayfield, WGCI's Darryll Green, Radio One Baltimore's Dean Smith, and WDAS-AM & FM/Philadelphia's Kemie Anderson.

lars'] represents a good news/bad news scenario. The good news is that Urban radio's Power Ratio — conversion of audience into ad revenue — has increased year after year. The bad news is that Urban radio is still not whole; we still are not getting a one-to-one conversion.

"For instance, if you had a 10 share 12+, you should be able to control at least 10% of the advertising dollars coming into your market. This basically says that advertisers are not paying for a large part of our audience when utilizing these radio stations — and we deserve to be paid for our audience."

Format Has Aged Gracefully

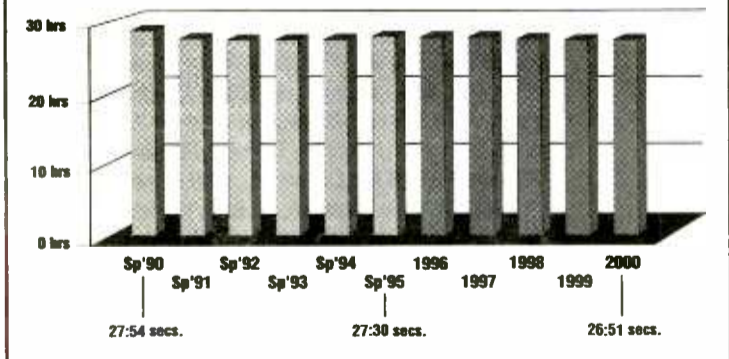


It Keeps Growing ...

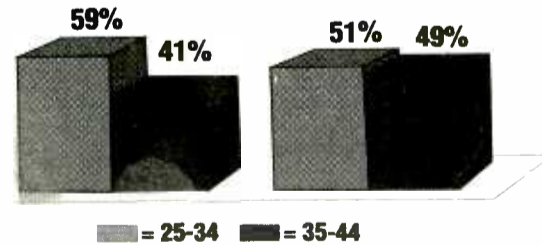
According to the Interep Radio Store study, Urban radio's popularity continues to grow in key demographic segments.

- Entering the '90s, Urban stations ranked No. 5 or higher with adult 25-54 AQH in half of the Top 10 metros. By Fall '95, that market total had increased to seven, with two Urban stations among the Top 5 stations in three markets: Chicago, Detroit, and Washington.
- Among AQH adults 35-44 in Spring '90, only two Urban stations placed within the Top 5 in the 10 largest metros total. In Fall '95, nine Urban stations in seven markets were ranked No. 5 or above in the same age group.
- More Urban stations rank in the Top 5 with adult 35-44 AQH in these 10 metros than do stations in every other specific format, except AC (13 including Hot AC and Soft AC).

Time Spent Listening

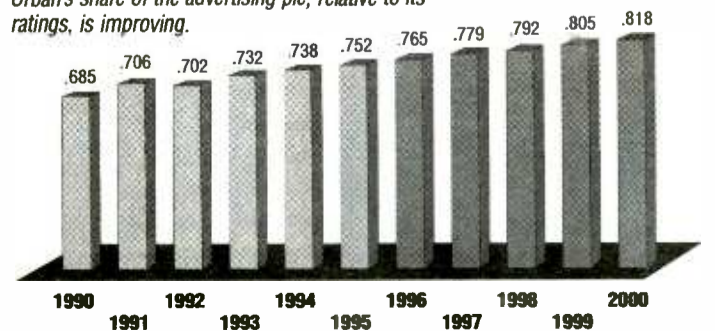


Balanced Appeal

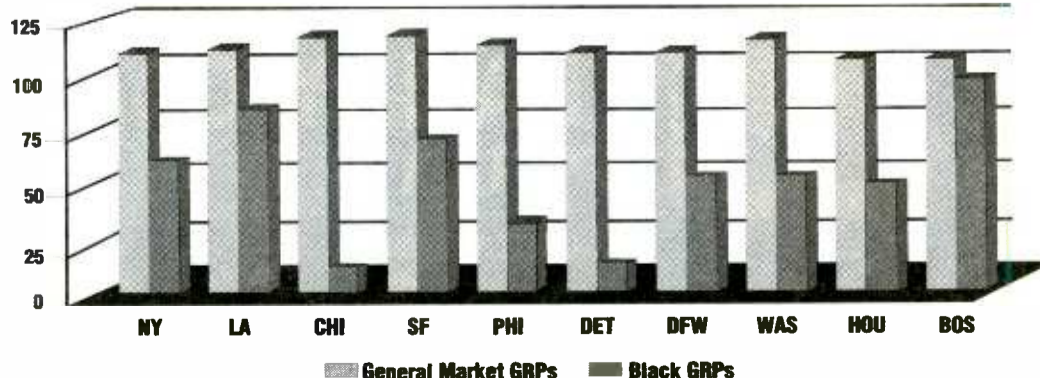


Larger Share Of Ad Dollars

Urban's share of the advertising pie, relative to its ratings, is improving.



Market-By-Market GRPs



3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	5	3	1	WHITNEY HOUSTON & CECE WINANS Count... (Arista) 2971 2769 2485 2382 79/0					
4	3	1	2	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 2761 2973 2701 2518 79/0					
6	6	5	3	SWV You're The One (RCA) 2744 2562 2461 2266 81/0					
1	2	2	4	MARIAH CAREY Always Be My Baby (Columbia/CRG) 2422 2954 3044 3007 77/0					
28	15	8	5	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2338 2061 1647 1180 70/4					
7	7	6	6	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 2328 2336 2322 2263 79/0					
2	1	4	7	CHANTAY SAVAGE I Will Survive (RCA) 2192 2752 3048 2981 75/0					
15	12	10	8	ISLEY BROTHERS Let's Lay Together (Island) 1996 1895 1751 1573 78/1					
11	8	9	9	TONI BRAXTON Let It Flow (Arista) 1985 1984 1926 1797 72/0					
16	14	11	10	HORACE BROWN One For The Money (Motown) 1984 1862 1674 1510 78/0					
3	4	7	11	JOE All The Things (Your Man Won't Do) (Island) 1960 2288 2592 2927 61/0					
14	10	13	12	QUINCY JONES Slow Jams (Qwest/WB) 1942 1838 1809 1687 73/0					
25	21	15	13	MONICA Why I Love You So Much (Rowdy/Arista) 1901 1642 1436 1292 77/1					
13	9	12	14	LIONEL RICHIE Don't Wanna Lose You (Mercury) 1876 1854 1819 1755 72/0					
34	26	17	15	JODECI Get On Up (Uptown/MCA) 1788 1603 1308 937 76/0					
18	16	14	16	FAITH EVANS Ain't Nobody (Bad Boy/Arista) 1739 1689 1576 1465 76/0					
19	18	16	17	MC LYTE /XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) 1693 1626 1519 1456 76/1					
36	29	22	18	TOTAL Kissin' You (Bad Boy/Arista) 1572 1399 1252 923 78/1					
27	24	20	19	IMMATURE Please Don't Go (MCA) 1539 1488 1375 1241 75/0					
8	13	18	20	D'ANGELO Lady (EMI) 1426 1562 1742 2217 53/0					
38	31	26	21	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 1406 1281 1065 908 76/1					
—	40	28	22	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 1396 1199 904 518 75/5					
31	28	25	23	XSCAPE Can't Hang (So So Def/Columbia/CRG) 1375 1286 1255 1113 71/1					
21	22	21	24	NONCHALANT 5 O'Clock (MCA) 1336 1417 1427 1431 70/1					
29	27	23	25	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 1248 1322 1288 1174 68/0					
10	17	24	26	R. KELLY Down Low (Nobody Has To Know) (Jive) 1205 1318 1525 1822 42/0					
30	30	27	27	L.L. COOL J Doin' It (Def Jam/Mercury) 1187 1226 1178 1131 61/2					
46	36	30	28	OTIS & SHUGG Journey (Pookie/Interscope) 1134 1141 966 813 68/1					
41	37	31	29	KINO WATSON Bring It On (Columbia/CRG) 1123 1078 962 846 64/0					
37	35	33	30	SKINDEEP No More Games (Loose Cannon/Island) 1096 1065 1019 922 60/1					
BREAKER			31	MICHAEL JACKSON They Don't Care About Us (Epic) 1024 426 — — 69/6					
42	41	36	32	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA) 917 930 883 846 57/1					
33	32	32	33	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 898 1077 1046 993 52/0					
24	33	37	34	BRANDY Sittin' Up In My Room (Arista) 871 901 1039 1331 38/1					
BREAKER			35	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 863 678 520 408 58/4					
BREAKER			36	QUINON It's You That's On My Mind (Virgin) 853 588 191 — 65/4					
43	38	35	37	LOST BOYZ Renee (Island) 810 940 920 842 57/1					
BREAKER			38	AFTER 7 How Do You Tell The One (Virgin) 802 780 722 700 57/1					
20	23	29	39	JESSE POWELL All I Need (Silas/MCA) 801 1195 1388 1453 41/0					
—	—	48	40	AALIYAH Are You Ready (Flavor Unit/EastWest/EEG) 778 555 169 21 51/5					
DEBUT			41	CASE /FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 755 237 20 13 67/11					
—	—	44	42	PUFF JOHNSON Forever More (Work/CRG) 750 648 422 115 63/3					
12	11	19	43	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) 720 1493 1763 1781 37/0					
—	46	42	44	KRIS KROSS Live And Die For Hip Hop (Ruffhouse/Columbia/CRG) 708 711 652 499 55/0					
DEBUT			45	GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG) 667 181 — — 66/6					
—	—	45	46	GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe) 656 614 455 419 60/2					
DEBUT			47	SOLO He's Not Good Enough (Perspective/A&M) 592 303 49 21 57/8					
—	50	49	48	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) 591 551 487 473 46/3					
44	42	39	49	MOKENSTEF Baby Come Close (OutBurst/RAL/Mercury) 583 846 847 827 43/0					
DEBUT			50	R. KELLY I Can't Sleep Baby (If I) (Jive) 539 51 14 10 74/71					

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.
81 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)
Total Plays: 485, Total Stations: 41, Adds: 1

RIPPINGTONS Caravan Of Love (GRP)
Total Plays: 466, Total Stations: 41, Adds: 2

J'SON I'll Never Stop Loving You (Hollywood)
Total Plays: 430, Total Stations: 44, Adds: 1

DONELL JONES In The Hood (Untouchables/LaFace)
Total Plays: 413, Total Stations: 57, Adds: 13

JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic)
Total Plays: 398, Total Stations: 41, Adds: 41

LUKE Scarred (Luke)
Total Plays: 389, Total Stations: 32, Adds: 2

69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest/EEG)
Total Plays: 365, Total Stations: 32, Adds: 1

MACK 10 Hoo-Bangin' (Priority)
Total Plays: 336, Total Stations: 39, Adds: 4

KIRK FRANKLIN Melodies From Heaven (Gospo Centric)
Total Plays: 332, Total Stations: 34, Adds: 5

MONIFAH You (Uptown/Universal)
Total Plays: 327, Total Stations: 51, Adds: 48

SOCIETY OF SOUL E.M.B.R.A.C.E. (Da Da...) (LaFace/Arista)
Total Plays: 319, Total Stations: 31, Adds: 1

JACKERS Down 4 Life (Immortal/Epic)
Total Plays: 314, Total Stations: 39, Adds: 3

WC & THE MAAD CIRCLE The One (Payday/London/Island)
Total Plays: 302, Total Stations: 37, Adds: 2

MAXWELL Til The Cops Come Knockin' (Columbia/CRG)
Total Plays: 267, Total Stations: 36, Adds: 20

JORDAN HILL For The Love Of You (Lava/Atlantic)
Total Plays: 263, Total Stations: 44, Adds: 40

Songs ranked by total plays.

BREAKERS

MICHAEL JACKSON
They Don't Care About Us (Epic)
TOTAL PLAYS/INCREASE: 1024/598
TOTAL STATIONS/ADDS: 69/6
CHART: 31

KENNY LATTIMORE
Never Too Busy (Columbia/CRG)
TOTAL PLAYS/INCREASE: 863/185
TOTAL STATIONS/ADDS: 58/4
CHART: 35

QUINON
It's You That's On My Mind (Virgin)
TOTAL PLAYS/INCREASE: 853/265
TOTAL STATIONS/ADDS: 65/4
CHART: 36

AFTER 7
How Do You Tell The One (Virgin)
TOTAL PLAYS/INCREASE: 802/22
TOTAL STATIONS/ADDS: 57/1
CHART: 38

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
R. KELLY I Can't Sleep Baby (If I) (Jive)	71
MONIFAH You (Uptown/Universal)	48
JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic)	41
JORDAN HILL For The Love Of You (Lava/Atlantic)	40
QUEEN LATIFAH Elements... (Flavor Unit/EastWest/EEG)	40
GEORGE CLINTON If Anybody Gets... (550 Music/Epic)	38
II D EXTREME If I Knew Then... (Gasoline Alley/MCA)	38
BARRIO BOYZZ I Wish (SBK/EMI)	28
BONEY JAMES Seduction (Warner Bros.)	20
MAXWELL Til The Cops Come Knockin' (Columbia/CRG)	20

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL JACKSON They Don't Care About Us (Epic)	+598
CASE /FOXXY BROWN Touch... (Def Jam/RAL/Mercury)	+518
R. KELLY I Can't Sleep Baby (If I) (Jive)	+488
GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG)	+486
JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic)	+398
MONIFAH You (Uptown/Universal)	+306
DONELL JONES In The... (Untouchables/LaFace/Arista)	+296
SOLO He's Not Good Enough (Perspective/A&M)	+289
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+277
QUINON It's You That's On My Mind (Virgin)	+265

HOTTEST RECURRENTS

MARY J. BLIGE Not Gon' Cry (Arista)

TOTAL No One Else (Bad Boy/Arista)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)

XSCAPE Do You Want To (So So Def/Columbia/CRG)

2PAC /DR. DRE California Love (Death Row/Interscope)

PURE SOUL Stairway To Heaven (Stepsun/Interscope)

SOLO Where Do U Want Me To Put It (Perspective/A&M)

PATRA w/AARON HALL Scent Of... (550 Music/Epic)

SHAGGY Why You Treat Me So Bad (Virgin)

MONICA Before You Walk Out Of My Life (Rowdy/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



RANDY CRAWFORD

"CAJUN MOON"

URBAN AC
DEBUT 29

KJLH
WVAZ
KDIA
KSOL

WDAS
WMXD
KRBV
and many more!

URBAN
NEW & ACTIVE
41 URBAN REPORTERS

WGCI KJL
WEDR KJMS
KPRS WHRK
WKKV WQQK
WCKX KNEK
and many more!

CASE

Featuring Foxy Brown

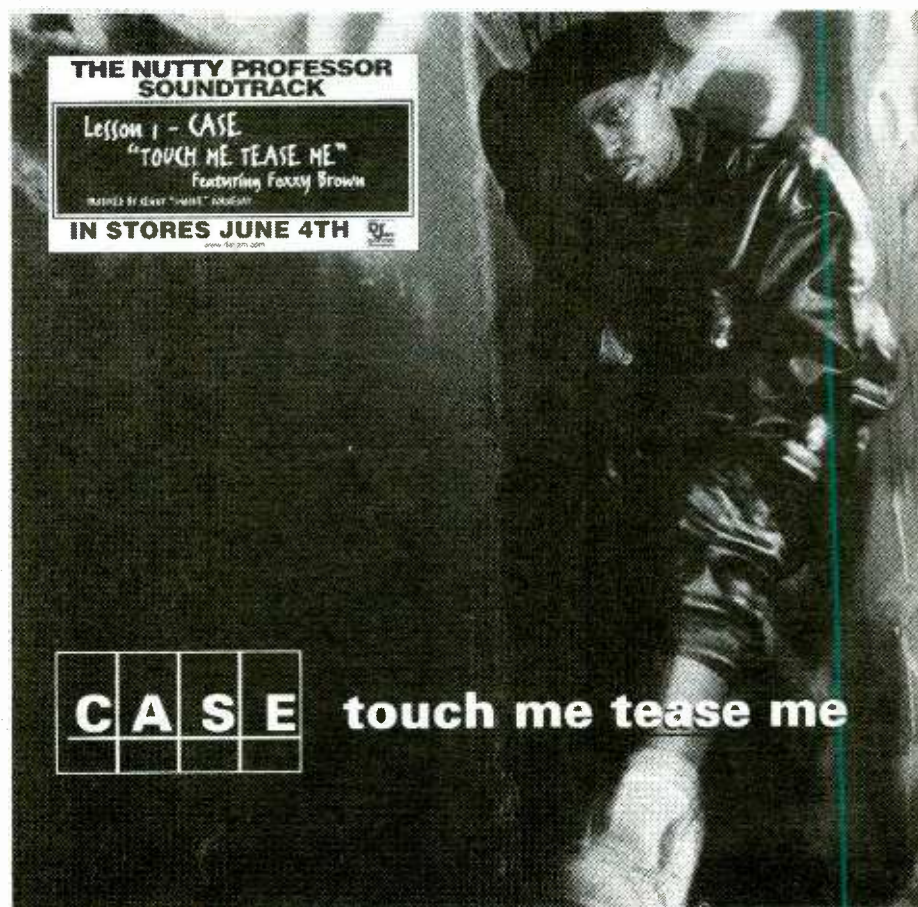
“touch me tease me”

URBAN CHART DEBUT 41

#2 MOST INCREASED PLAY!

NOW 67 URBAN REPORTERS-82%

KKBT	WCKX	WCDX
WEJM	WOWI	WJFX
WUSL	KSJL	WJTT
WKYS	WPEG	WEUP
WEDR	WQUE	WJMI
WHTA	WBLK	WJZD
KMJM	WQMG	WFXE
WXYV	KJMS	WYNN
WAMO	WHRK	WJKX
WZAK	WQQK	...AND
KPRS	WGZB	MANY
WKKV	WQOK	MORE!
WNOV	KVSP	



URBAN AC MOST INCREASED PLAY!

NEW & ACTIVE - ALREADY ON:

WILD	WTMP	WJAZ	WNHC
KMJK	KDKO	PALA	WNFQ



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
KKBT/Los Angeles
 (213) 466-9566
 Austin/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	55	55	55	55	FUGEES/Killing Me Sotly
55	53	53	51		D'ANGELO/Lady
51	51	51			JOE/All The Things...
29	30	43	49		MC LYTE FXSCAPE/Keep On Keepin' On
47	47	47	48		R. KELLY/Down Low (Nobody...)
18	26	40	47		MACK 10/Hoo-Bangin'
16	17	24	46		ISLEY BROTHERS/Let's Lay Together
45	45	45	45		L.L. COOL J/Do'In 'It
49	49	49	40		DOGG POUND/New York, New York
30	34	34	36		SWW/You're The One
33	28	27	36		JUNIOR M.A.F.I.A./Get Money
31	31	31	31		TOTAL/Kissin' You
23	27	30	31		BONE THUGS-N-HARMONY/Tha Crossroads
20	20	29	27		FAITH EVANS/Ain't Nobody
20	20	29	26		CASE F/FOXXY BROWN/Touch Me Tease Me
35	29	28	25		ART 'N' SOUL/Ever Since You...
26	33	33	33		TONI BRAXTON/Let It Flow
40	43	45	22		MARIAH CAREY/Always Be My Baby
17	18	20	21		IMMATURE/Please Don't Go
19	19	22	20		HORACE BROWN/One For The Money
10	14	17	18		WHORDIAS/Shot Catlin' Big...
22	22	25	16		MONICA/Why I Love You So...
12	13	12	13		PUFF JOHNSON/Forever More
12	13	12	13		KRIS KROSS/Live And Die For...
11	11	11	11		2PAC F/SNOOP /J2 Of America's...

103 MARKET #3
WEJM/Chicago
 (708) 895-1400
 Starr/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	48	59	55		MC LYTE FXSCAPE/Keep On Keepin' On
31	43	50	55		L.L. COOL J/Do'In 'It
54	56	56	53		FUGEES/Killing Me Sotly
55	52	54	52		ART 'N' SOUL/Ever Since You...
59	52	52	51		BONE THUGS-N-HARMONY/Tha Crossroads
50	53	50	50		MARIAH CAREY/Always Be My Baby
41	41	50	50		H-TOWN/A Thin Line...
34	32	43	43		NONCHALANT/S O'Clock
56	50	52	41		IMMATURE/Please Don't Go
40	39	38	39		SWW/You're The One
33	37	35	38		JODECI/Get On Up
36	38	39	38		FAITH EVANS/Ain't Nobody
32	35	36	38		KRIS KROSS/Live And Die For...
37	39	37	37		GETO BOYS/The World Is...
7	27	35	35		TOTAL/Kissin' You
28	31	34	34		KING WATSON/Bring It On
10	24	33	33		XSCAPE/Can't Hang
5	24	32	32		QUINCY JONES/Slow Jams
10	15	30	31		MEN OF VIZION/House Keeper
30	33	29	29		HORACE BROWN/One For The Money
39	38	41	25		OTIS & SHUGG/Journey
10	14	17	18		CASE F/FOXXY BROWN/Touch Me Tease Me
20	24	20	17		BUSTA RHYMES/Woo-hah! Got You...
36	32	35	17		SKINDEEP/No More Games
23	27	20	15		ONELL JONES/In The Hood
7	7	11	10		MONICA/Why I Love You So...
7	7	10	10		KRIS KROSS/Live And Die For...
5	5	5	8		MACK 10/Hoo-Bangin'

WGCI MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	47	51	48		R. KELLY/Down Low (Nobody...)
40	48	45	45		FUGEES/Killing Me Sotly
40	48	45	45		SWW/You're The One
45	47	43	44		JOE/All The Things...
41	39	37	40		D'ANGELO/Lady
25	28	35	35		H-TOWN/A Thin Line...
34	35	34	36		HOUSTON & WINANS/Count On Me
33	38	35	34		R. KELLY/Trade In My Life
31	31	34	34		TOTAL/Kissin' You
13	29	34	34		SOLO/Blowin' My Mind
44	39	35	34		ISLEY BROTHERS/Let's Lay Together
32	29	32	32		MARIAH CAREY/Always Be My Baby
9	20	27	30		MEN OF VIZION/House Keeper
21	31	32	29		TOTAL/No One Else
40	31	35	27		BRANDY/Sittin' Up In My...
35	41	28	27		2PAC F/D.R. DRE/California Love
19	26	26	26		GROOVE THEORY/Tell Me
27	28	23	26		JESSE POWELL/Ain't I Need
28	30	32	25		QUINCY JONES/Slow Jams
30	22	22	25		ERIC BENET/Let's Stay Together
11	14	24	25		YVETTE MICHELLE/Every Day And...
7	13	20	19		R. KELLY/You To Be Happy
18	15	14	19		R. KELLY/Baby, Baby, Baby
27	28	23	19		CHANTAY SAVAGE/Will Survive
10	14	19	19		FAITH EVANS/Ain't Nobody
13	14	8	18		FAITH EVANS/Kissin' You
33	23	18	18		ART 'N' SOUL/Ever Since You...
16	17	17	17		STEVIE WONDER/All I Do
10	9	9	16		JUNIOR M.A.F.I.A./Gettin' Money
10	9	9	16		NONCHALANT/S O'Clock

POWER 99 MARKET #5
WUSL/Philadelphia
 (215) 483-8900
 Young/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	32	39	37		FUGEES/Killing Me Sotly
29	35	30	35		MONICA/Why I Love You So...
29	35	34	34		JODECI/Get On Up
24	25	27	32		JOE/All The Things...
16	20	24	30		BRIAN MCKNIGHT/Sittin' Up In My...
12	15	14	27		JUNIOR M.A.F.I.A./Gettin' Money
36	37	32	28		R. KELLY/Down Low (Nobody...)
12	12	14	27		D'ANGELO/Lady
26	25	26	25		MARY J. BLIGE/Not Gon' Cry
32	28	24	26		MARIAH CAREY/Always Be My Baby
39	33	27	25		FAITH EVANS/Soon As I Get Home
17	21	21	25		XSCAPE/Who Can I Run To
15	25	23	22		QUINCY JONES/You That's...
15	25	23	22		MC LYTE FXSCAPE/Keep On Keepin' On
20	19	18	21		TONI BRAXTON/Let It Flow
14	23	23	21		TOTAL/No One Else
15	20	15	20		MONICA/Before You Walk...
27	22	20	20		SWW/You're The One
31	27	18	19		BONE THUGS-N-HARMONY/Tha Crossroads
27	23	21	19		CASE F/FOXXY BROWN/Touch Me Tease Me
21	9	21	18		IMMATURE/Please Don't Go
11	10	17	18		LOST BOYZ/Renee
6	9	12	17		HOUSTON & WINANS/Count On Me
29	25	22	17		JODECI/Love U 4 Life
5	14	18	15		TERRY ELLIS/Where Ever You Are
15	13	14	14		BRANDY/Best Friend

WJLB MARKET #6
WJLB/Detroit
 (313) 965-2000
 Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	30	34	43		FUGEES/Killing Me Sotly
35	38	39	39		D'ANGELO/Lady
43	56	38	38		JOE/All The Things...
41	39	30	31		XSCAPE/Do You Want To
35	30	31	31		R. KELLY/Down Low (Nobody...)
34	31	31	31		BRANDY/Sittin' Up In My...
17	26	37	30		L.L. COOL J/My Lover
35	32	30	30		H-TOWN/A Thin Line...
32	33	30	30		MONIEF/If Miss You (Come...)
36	17	26	27		TONI BRAXTON/Let It Flow
28	25	25	27		CHANTAY SAVAGE/Will Survive
17	11	18	27		JODECI/Love U 4 Life
14	15	13	26		BRIAN MCKNIGHT/Still In Love
38	30	25	25		2PAC F/D.R. DRE/California Love
14	15	24	24		MARIAH CAREY/Always Be My Baby
15	15	23	23		NOTORIOUS B.I.G./One More Chance
17	17	21	22		GROOVE THEORY/Tell Me
24	20	18	21		PURE SOUL/Stairway To Heaven
10	25	20	20		HOUSTON & WINANS/Count On Me
18	26	25	18		R. KELLY/Baby, Baby, Baby...
10	10	17	17		MONIEF/You
16	13	13	16		ART 'N' SOUL/Ever Since You...
12	13	16	16		MEN OF VIZION/House Keeper
9	19	18	16		IMMATURE/Please Don't Go
17	14	15	15		SWW/You're The One
15	14	15	15		FAITH EVANS/Come Over
15	15	15	15		MARIAH CAREY/One Sweet Day
5	13	14	14		JODECI/Get On Up
14	14	14	14		IMMATURE/Feel The Funk
15	10	6	11		SILK/Don't Rush

KKDA MARKET #7
KKDA/Dallas
 (214) 263-9911
 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	65	62	59		ART 'N' SOUL/Ever Since You...
34	41	58	58		BONE THUGS-N-HARMONY/Tha Crossroads
46	47	54	54		MC LYTE FXSCAPE/Keep On Keepin' On
56	57	58	58		HOUSTON & WINANS/Count On Me
57	59	53	53		SWW/You're The One
5	26	53	53		IMMATURE/Please Don't Go
5	27	54	53		HORACE BROWN/One For The Money
23	29	35	44		2PAC F/SNOOP /J2 Of America's...
5	5	21	44		KRIS KROSS/Live And Die For...
31	50	43	43		JODECI/Get On Up
18	15	35	42		R. KELLY/Down Low (Nobody...)
42	50	35	35		JOE/All The Things...
18	15	35	42		NONCHALANT/S O'Clock
26	27	28	28		H-TOWN/A Thin Line...
10	14	29	29		MEN OF VIZION/House Keeper
37	16	28	28		MONICA/Why I Love You So...
41	41	22	27		PURE SOUL/Stairway To Heaven
20	17	27	27		QUINCY JONES/Slow Jams
5	5	12	25		MONA LIS/LOST BOYZ/Can't Be Wasting...
5	5	12	25		GOODIE MOB/Soul Food
41	41	36	16		L.L. COOL J/Do'In 'It
58	51	24	24		FUGEES/Killing Me Sotly
2	2	2	2		GETO BOYS/The World Is...
15	18	22	21		FAITH EVANS/Ain't Nobody
63	37	35	20		CHANTAY SAVAGE/Will Survive
40	50	17	18		CHANTAY SAVAGE/Will Survive
28	19	17	17		LUKE/Scared
28	19	17	17		MARY J. BLIGE/Not Gon' Cry
20	15	16	16		BUSTA RHYMES/Woo-hah! Got You...
41	41	36	16		DOGG POUND/New York, New York

WKYS MARKET #8
WKYS/Washington
 (202) 686-9300
 Hegwood/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	51	48	50		D'ANGELO/Lady
50	54	52	49		FUGEES/Killing Me Sotly
49	49	47	47		NONCHALANT/S O'Clock
52	51	49	45		JOE/All The Things...
45	45	45	43		FUGEES/Ready Or Not
51	45	42	42		R. KELLY/Down Low (Nobody...)
7	16	40	40		R. KELLY/Baby, Baby, Baby...
15	21	33	39		HOUSTON & WINANS/Count On Me
19	23	33	33		IMMATURE/Please Don't Go
38	38	38	38		JUNIOR M.A.F.I.A./Gettin' Money
15	30	35	30		CHANTAY SAVAGE/Will Survive
27	28	29	29		LOST BOYZ/Renee
51	53	45	29		L.L. COOL J/Do'In 'It
26	27	28	28		TOTAL/No One Else
16	14	23	27		BONE THUGS-N-HARMONY/Tha Crossroads
27	24	25	26		ART 'N' SOUL/Ever Since You...
27	25	29	26		SWW/You're The One
43	39	30	25		MARIAH CAREY/Always Be My Baby
31	31	21	22		XSCAPE/Do You Want To
19	20	21	21		LADAE/Party 2 Nite
12	13	13	19		MONICA/Why I Love You So...
18	17	18	18		BUSTA RHYMES/Woo-hah! Got You...
5	10	14	18		H-TOWN/A Thin Line...
13	13	18	18		MEN OF VIZION/House Keeper
11	20	15	18		FAITH EVANS/Ain't Nobody
14	13	16	16		TOTAL/Kissin' You
7	14	12	15		JAY Z/WFOXY BROWN/Ain't No Nigga
24	19	14	14		HORACE BROWN/One For The Money
9	9	14	14		SWW/Whatcha Need
11	11	11	11		BRANDY/Best Friend

WEDR-FM 99 JAMZ MARKET #11
WEDR/Miami
 (305) 623-7711
 Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	10	16	27		MICHAEL JACKSON/They Don't Care...
30	31	31	26		JODECI/Get On Up
8	7	14	25		JESSE POWELL/Ain't I Need
9	15	16	24		SWW/You're The One
10	10	21	23		IMMATURE/Please Don't Go
21	27	23	21		R. KELLY/Down Low (Nobody...)
30	23	22	20		COOLIO/1,2,3,4 (Sumpin'...)
23	25	23	21		NONCHALANT/S O'Clock
26	20	21	20		HOUSTON & WINANS/Count On Me
26	24	21	20		QUINCY JONES/Slow Jams
31	24	22	19		ART 'N' SOUL/Ever Since You...
30	28	27	19		LIONEL RICHIE/Don't Wanna Lose You
6	6	16	19		MARIAH CAREY/Always Be My Baby
24	22	22	19		LOST BOYZ/Renee
11	16	23	19		TONI BRAXTON/Let It Flow
5	7	16	19		SILK/Don't Rush
9	10	21	18		QUAD CITY D.J.'S/Com 'N' Ride It
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URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM MARKET #34
Adult Satisfaction!
KJSL/San Antonio (210) 271-9600 Andrews/Ollerivez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	21	21	23	HOUSTON & WINANS/Count On Me	
22	20	23	21	H-TOWN/A Thin Line...	
15	18	20	20	ART N' SOUL/Every Since You...	
17	15	20	20	MONICA/Why I Love You So...	
18	20	22	20	CHANTAY SAVAGE/Will Survive	
15	17	22	19	FAITH EVANS/Ain't Nobody	
18	19	20	19	JODECI/Get On Up	
18	19	21	19	SWW/You're The One	
17	17	20	19	TONI BRAXTON/Let It Flow	
20	19	21	19	MARIAH CAREY/Always Be My Baby	
17	19	17	18	LIONEL RICHIE/Don't Wanna Lose You	
17	19	17	18	ISLEY BROTHERS/Let's Lay Together	
15	15	17	17	SHAI/Don't Want To...	
7	5	9	17	XSCAPE/Can't Hang	
15	19	17	16	TOTAL/Kissin' You	
-	-	-	-	GERALD/EDDIE LEVERT/Get Your Thing Off	
17	19	17	14	QUINCY JONES/Slow Jams	
6	8	11	13	MICHAEL JACKSON/They Don't Care...	
6	8	11	13	HORACE BROWN/One For The Money	
10	10	13	13	BONE THUGS-N-HARMONY/The Crossroads	
8	8	12	12	BUSTA RHYMES/Woo-hah! Got You...	
8	8	12	12	L.L. COOL J/Do'In II	
8	8	11	11	NONCHALANT/5 O'Clock	
6	6	9	10	IMMATURE/Please Don't Go	
8	8	10	10	OTIS & SHUGG/Journey	
8	8	10	10	GETO BOYS/The World Is...	
8	8	10	10	LOST BOYZ/Renee	
7	7	10	10	MC LYTE F/XSCAPE/Keep On Keepin' On	
7	9	8	8	RIPPINGTONS/Caravan Of Love	
5	7	8	8	GEORGE HOWARD/Watch Your Back	

WPGC/98.7 FM MARKET #37
WPGC/Charlotte (704) 333-0131 Carson/Quick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	45	46	41	MARIAH CAREY/Always Be My Baby	
33	32	41	41	HOUSTON & WINANS/Count On Me	
38	46	40	40	H-TOWN/A Thin Line...	
43	42	40	40	JOE/All The Things...	
-	39	39	39	FUGEES/Killing Me Softly	
34	34	36	37	L.L. COOL J/Do'In II	
41	40	40	37	R. KELLY/Down Low (Nobody...)	
40	38	36	36	D'ANGELO/Lady	
18	30	35	35	SWW/You're The One	
39	34	31	35	ART N' SOUL/Every Since You...	
15	18	20	23	MC LYTE F/XSCAPE/Keep On Keepin' On	
20	21	24	32	BUSTA RHYMES/Woo-hah! Got You...	
44	45	31	32	CHANTAY SAVAGE/Will Survive	
25	29	30	30	KINQ WATSON/Bring It On	
17	22	25	29	IMMATURE/Please Don't Go	
18	26	29	29	HORACE BROWN/One For The Money	
28	30	28	28	ISLEY BROTHERS/Let's Lay Together	
21	20	20	26	LOST BOYZ/Renee	
-	-	25	25	JUNIOR M.A.F.I.A./Gettin' Money	
10	22	22	24	MONICA/Why I Love You So...	
11	14	19	21	NONCHALANT/5 O'Clock	
19	19	19	21	TOTAL/Kissin' You	
18	19	20	21	QUINCY JONES/Slow Jams	
17	17	17	20	LIONEL RICHIE/Don't Wanna Lose You	
37	38	33	20	XSCAPE/Do You Want To	
15	15	19	20	JODECI/Get On Up	
16	14	19	19	XSCAPE/Can't Hang	
-	-	19	19	CASE F/FOXXY BROWN/Touch Me Tease Me	
25	23	23	18	MONICA/LOST BOYZ/Can't Be Wasting...	

RHYTHM 102.3 KJLH MARKET #2
KJLH/Los Angeles (310) 330-5550 Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	42	43	45	MARIAH CAREY/Always Be My Baby	
42	40	42	43	JOE/All The Things...	
30	34	35	43	QUINCY JONES/Slow Jams	
41	43	42	42	HOUSTON & WINANS/Count On Me	
41	41	41	42	D'ANGELO/Lady	
42	43	31	39	R. KELLY/Down Low (Nobody...)	
42	42	34	34	TONI BRAXTON/Let It Flow	
11	10	17	27	MARY J. BLIGE/Not Gon' Cry	
15	15	26	26	LIONEL RICHIE/Don't Wanna Lose You	
20	20	22	22	ISLEY BROTHERS/Let's Lay Together	
-	5	12	14	PURE SOUL/Stairway To Heaven	
-	5	14	14	GERALD/EDDIE LEVERT/Get Your Thing Off	
11	11	11	11	KENNY LATTIMORE/Never Too Busy	
13	15	15	16	ART N' SOUL/Every Since You...	
-	-	6	6	MEN OF VIZION/House Keeper	
40	42	38	5	CHANTAY SAVAGE/Will Survive	
7	5	5	5	HORACE BROWN/One For The Money	
-	5	5	5	JESSE POWELL/All I Need	
-	5	5	5	KIRK FRANKLIN/Melodies From Heaven	
-	-	-	-	RANDY CRAWFORD/Cajun Moon	

103 WVAZ MARKET #3
WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	39	39	38	O'ANGELO/Lady	
37	39	40	37	JOE/All The Things...	
33	34	34	35	ASANTE/Look What You've...	
14	38	35	35	ART N' SOUL/Every Since You...	
35	30	26	30	QUINCY JONES/Slow Jams	
29	27	24	29	ISLEY BROTHERS/Let's Lay Together	
33	29	23	23	TERRY ELLIS/Where Ever You Are	
5	15	20	20	H-TOWN/A Thin Line...	
-	-	-	-	MARIAH CAREY/Always Be My Baby	
11	12	14	18	LIONEL RICHIE/Don't Wanna Lose You	
5	16	16	16	JODECI/Get On Up	
24	12	16	16	SOLO/Where Do U Want...	
16	13	16	16	RANDY CRAWFORD/Give Me The Night	
10	12	15	15	AFTER 7/7th You Do Me Right	
14	16	14	15	MARY J. BLIGE/Not Gon' Cry	
16	13	11	13	GERALD/EDDIE LEVERT/Already Missing You	
-	-	17	17	GERALD/EDDIE LEVERT/Get Your Thing Off	
-	-	13	11	AARON NEVILLE/Use Me	
11	-	-	-	XSCAPE/Who Can I Run To	
8	10	8	8	OTIS & SHUGG/Journey	
-	10	8	8	HOUSTON & WINANS/Count On Me	
-	-	-	-	FUGEES/Killing Me Softly	
6	5	6	6	AFTER 7/7th You Do Me Right	
5	7	6	6	DAVID JOSIAS/Caravan Of Love	
9	5	5	5	BRIAN MCKNIGHT/Still In Love	
-	-	-	-	SILK/Don't Rush	
-	-	-	-	MEN OF VIZION/House Keeper	
5	5	5	5	MAXWELL/Til The Cops Come...	
-	-	-	-	R. KELLY/Can't Sleep...	

KDIA MARKET #4
KDIA/San Francisco (510) 251-1400 Warren/Jones

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	H-TOWN/A Thin Line...	
11	11	17	17	SWW/You're The One	
10	10	9	17	JESSE POWELL/All I Need	
16	16	17	17	D'ANGELO/Lady	
17	17	17	16	HOUSTON & WINANS/Count On Me	
9	9	10	16	TERRY ELLIS/Where Ever You Are	
17	17	17	16	ART N' SOUL/Every Since You...	
11	11	17	16	LIONEL RICHIE/Don't Wanna Lose You	
16	16	17	16	DEBORAH COX/Who Do U Love	
14	14	17	16	CHANTAY SAVAGE/Will Survive	
16	16	17	16	JOE/All The Things...	
17	17	15	15	PURE SOUL/Stairway To Heaven	
11	11	15	15	ISLEY BROTHERS/Let's Lay Together	
-	-	10	15	AFTER 7/7th You Do Me Right	
14	14	15	15	R. KELLY/Down Low (Nobody...)	
-	-	-	-	TOTAL/Kissin' You	
16	16	14	12	GERALD/EDDIE LEVERT/Already Missing You	
-	-	-	-	MARIAH CAREY/Always Be My Baby	
-	-	-	-	XSCAPE/Can't Hang	
-	-	-	-	DAZZ BAND/Under The Street...	
10	10	10	10	RIPPINGTONS/Caravan Of Love	
8	8	9	10	FAITH EVANS/Ain't Nobody	
10	10	10	10	COUNT BASIC/Joy And Fun	
-	-	-	-	MEN OF VIZION/House Keeper	
9	9	9	10	WILL DOWNING/Can't Make You...	
9	9	9	10	SILK/Don't Rush	
-	-	-	-	IMMATURE/Please Don't Go	
17	17	10	10	QUINCY JONES/Slow Jams	

Q93 MARKET #38
WQUE/New Orleans (504) 827-6000 Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	50	52	SWW/You're The One	
50	50	45	46	MONICA/LOST BOYZ/Can't Be Wasting...	
34	34	46	43	IMMATURE/Please Don't Go	
-	-	43	43	MICHAEL JACKSON/They Don't Care...	
-	-	41	41	KENNY LATTIMORE/Never Too Busy	
7	7	14	14	SHAI/Don't Want To...	
37	37	35	37	JOE/All The Things...	
35	35	36	35	CHANTAY SAVAGE/Will Survive	
35	35	32	35	HOUSTON & WINANS/Count On Me	
35	35	34	30	SHAGGY/Why You Treat Me...	
31	31	30	29	PATRA W/AARON HALL/Scents Of Attraction	
12	12	33	26	SKINDEEP/No More Games	
15	15	17	20	BONE THUGS-N-HARMONY/The Crossroads	
37	37	40	40	JODECI/Get On Up	
31	31	37	20	XSCAPE/Can't Hang	
34	34	36	19	ART N' SOUL/Every Since You...	
20	20	23	18	HORACE BROWN/One For The Money	
16	16	14	17	GOODIE MOB/Soul Food	
16	18	14	17	COOLIO/1,2,3,4 (Sumpin'...)	
20	20	17	17	QUINCY JONES/Slow Jams	
5	5	21	17	TONI BRAXTON/Let It Flow	
5	5	16	16	GETO BOYS/The World Is...	
37	37	24	24	FAITH EVANS/Ain't Nobody	
20	19	17	16	LIONEL RICHIE/Don't Wanna Lose You	
16	17	16	16	MC LYTE F/XSCAPE/Keep On Keepin' On	
19	19	23	15	QUAD CITY DJ'S/Com'N Ride It	
11	11	13	15	TOTAL/Kissin' You	
14	14	15	15	LOST BOYZ/Renee	
15	15	14	15	L.L. COOL J/Do'In II	
-	-	10	14	QUINCY JONES/Slow Jams	

WJHM/Orlando MARKET #39
(407) 333-0072 Lindsey/Hollywood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	29	42	57	NONCHALANT/5 O'Clock	
49	43	51	55	FUGEES/Killing Me Softly	
39	48	51	52	BONE THUGS-N-HARMONY/The Crossroads	
20	20	20	20	HOUSTON & WINANS/Count On Me	
-	-	39	39	FUGEES/Ready Or Not	
30	33	37	42	JOE/All The Things...	
46	45	43	40	MARIAH CAREY/Always Be My Baby	
9	11	24	39	BUSTA RHYMES/Woo-hah! Got You...	
-	-	26	28	IMMATURE/Please Don't Go	
31	42	42	36	BRANDY/Sittin' Up In My...	
7	17	48	32	H-TOWN/A Thin Line...	
17	14	24	30	L.L. COOL J/Do'In II	
-	-	5	30	69 BOYZ/Hoop In Yo Face	
27	20	25	28	SWW/You're The One	
45	21	25	28	R. KELLY/Down Low (Nobody...)	
-	-	26	26	MICHAEL JACKSON/They Don't Care...	
27	20	23	25	MONICA/Why I Love You So...	
20	21	21	24	XSCAPE/Can't Hang	
39	38	23	23	D'ANGELO/Lady	
-	-	23	23	SHAGGY/Why You Treat Me...	
23	22	27	22	TONY RICH PROJECT/Nobody Knows	
20	16	-	-	L.L. COOL J/Hey Lover	
12	14	17	20	SOUL FOR REAL/Every Little Thing...	
13	16	19	19	GROOVE THEORY/Tell Me	
13	16	19	19	TLC/Diggin' On You	
19	12	-	-	MARY J. BLIGE/Not Gon' Cry	
13	13	16	17	TLC/Creep	
13	-	-	-	COOLIO/Gangsta's Paradise	
21	17	15	16	2PAC/D.R.E./California Love	
13	12	-	-	INI KAMOZE/Here Comes...	

KSOL 98.9 MARKET #4
KSOL/San Francisco (415) 989-5765 Allen/Silva

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	32	32	TONI BRAXTON/Let It Flow	
32	31	31	31	QUINCY JONES/Slow Jams	
31	32	31	31	R. KELLY/Down Low (Nobody...)	
30	29	29	28	HOUSTON & WINANS/Count On Me	
30	29	29	28	MARIAH CAREY/Always Be My Baby	
13	14	13	13	PUFF JOHNSON/Forever More	
24	22	22	20	D'ANGELO/Lady	
18	23	23	20	TONY RICH PROJECT/Like A Woman	
24	24	20	20	ART N' SOUL/Every Since You...	
24	23	21	19	JESSE POWELL/You	
21	21	20	19	ISLEY BROTHERS/Let's Lay Together	
21	21	20	19	FAITH EVANS/Ain't Nobody	
22	23	22	18	KINQ WATSON/Bring It On	
-	-	-	-	A FEW GOOD MEN/Have I Never	
-	-	-	-	SOLO/He's Not Good Enough	
-	-	-	-	TOTAL/Kissin' You	
19	20	18	16	LIONEL RICHIE/Don't Wanna Lose You	
13	11	11	14	AFTER 7/7th You Do Me Right	
14	12	14	14	MEN OF VIZION/House Keeper	
12	12	13	12	SHAI/Don't Want To...	
-	-	-	-	SWW/You're The One	
-	-	-	-	R. KELLY/Can't Sleep...	

WDAS 105.9 FM 1450 AM MARKET #5
WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	23	30	30	MARIAH CAREY/Always Be My Baby	
15	27	28	28	HOUSTON & WINANS/Count On Me	
10	27	28	28	JOE/All The Things...	
15	16	17	17	QUINCY JONES/Slow Jams	
10	20	15	17	CHANTAY SAVAGE/Will Survive	
10	15	15	15	SWW/You're The One	
10	10	10	15	LIONEL RICHIE/Don't Wanna Lose You	
10	15	15	15	D'ANGELO/Lady	
12	12	12	10	TONI BRAXTON/Let It Flow	
7	10	10	10	PHYLIS HYMAN/I'm Truly Yours	
5	5	10	10	H-TOWN/A Thin Line...	
5	5	10	10	MAXWELL/Til The Cops Come...	
5	5	10	10	ISLEY BROTHERS/Let's Lay Together	
7	7	7	7	SHAI/Don't Want To...	
5	7	7	7	MONICA/Why I Love You So...	
5	5	5	5	RANDY CRAWFORD/Cajun Moon	
-	-	5	7	MEN OF VIZION/House Keeper	
-	-	6	7	GERALD/EDDIE LEVERT/Get Your Thing Off	
-	-	6	7	KENNY LATTIMORE/Never Too Busy	
6	6	6	6	BOBBY CALDWELL/Give In	
5	5	6	6	HORACE BROWN/One For The Money	
5	5	5	5	AFTER 7/7th You Do Me Right	
5	5	5	5	FAITH EVANS/Ain't Nobody</	

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA
PD/MO: Donnie Taylor
R. KELLY "Sleep"
MAXWELL "Knoxxin'"
KIRK FRANKLIN "Melodies"
MONIFAH "You"
JORDAN HILL "Love"
II D EXTREME "Knew"
WHTA/Atlanta, GA
PD: Steve Hegwood
MD: Chalca Zula
56 JUNIOR M.A.F.I.A. "Gettin'"
23 TOO SHORT "Gettin'"
7 LIL 1/2 DEAD "Southern"
6 MONICA "Why"
5 QUEEN LATIFAH "Elements"
R. KELLY "Sleep"
WVEE/Atlanta, GA
PD: Tony Brown
MD: Rajeeyah Shabazz
No Adds
WAEG/Augusta, GA
PD/MO: Reggie Rouse
15 BARRIO BOYZZ "Wish"
12 JORDAN HILL "Love"
R. KELLY "Sleep"
GEORGE CLINTON "Funked"
DONELL JONES "Hood"
BONEY JAMES "Seduction"
SOCIETY OF SOUL "E.M.B.R.A."
MONIFAH "You"
WFXA/Augusta, GA
PD: James Alexander
MD: Derrick Jonzun
16 R. KELLY "Sleep"
15 SKINDEEP "Games"
10 PUFF JOHNSON "Forever"
5 MONIFAH "You"
5 QUINONON "That's"
WXYV/Baltimore, MD
PD: Steve Crumley
MD: Lorenzo Thomas
22 LADAE "Party"
21 R. KELLY "Sleep"
18 MONIFAH "You"
18 JOHNNY GILL "Maybe"
11 JUNIOR M.A.F.I.A. "Gettin'"
11 JORDAN HILL "Love"
5 WALL DOWNING "Can't"
KQXL/Baton Rouge, LA
PD: Chris Clay
20 JORDAN HILL "Love"
10 R. KELLY "Sleep"
5 BONE THUGS-N-HARMONY "Crossroads"
5 BARRIO BOYZZ "Wish"
5 GEORGE CLINTON "Funked"
5 BONEY JAMES "Seduction"
5 MONIFAH "You"
5 J & THE F.U. MAN "Keep"
5 JEAN CARNE "Don't"
WJZO/Biloxi, MS
PD/MO: Rob Neal
20 R. KELLY "Sleep"
10 GEORGE CLINTON "Funked"
5 BOBBY CALDWELL "Give"
5 II D EXTREME "Knew"
5 QUEEN LATIFAH "Elements"
5 LADAE "Party"
5 MAXWELL "Knoxxin'"
5 KIRK FRANKLIN "Melodies"
5 BONEY JAMES "Seduction"
5 MONIFAH "You"
5 JORDAN HILL "Love"
5 CASE FRODOXY BROWN "Touch"
5 BARRIO BOYZZ "Wish"
WENN/Birmingham, AL
PD: Dave Donnell
MD: Mychal Starr
22 JORDAN HILL "Love"
14 MONIFAH "You"
9 3T "Tease"
8 R. KELLY "Sleep"
BARRIO BOYZZ "Wish"
BONE THUGS-N-HARMONY "Crossroads"
II D EXTREME "Knew"
DONELL JONES "Hood"
JUNIOR M.A.F.I.A. "Gettin'"
KHRN/Bryan, TX
PD: Lester Pace
MD: Pluria Marshall Jr.
10 BARRIO BOYZZ "Wish"
9 QUEEN LATIFAH "Elements"
9 JUNIOR M.A.F.I.A. "Gettin'"
6 HEATHER B "Headz"
5 MONIFAH "You"
5 R. KELLY "Sleep"
MACK 10 "Too-Bangin'"
II D EXTREME "Knew"
BONEY JAMES "Seduction"
JORDAN HILL "Love"
MAXWELL "Knoxxin'"
RAW "Lights"
WBLK/Bufalo, NY
PD: Eric Faison
MD: Debbie Sims
14 FUGEES "Ready"
6 MC LYTE FASCAPE "Keep"
JORDAN HILL "Love"
GEORGE CLINTON "Funked"
DONELL JONES "Hood"
WPAL/Charleston, SC
PD: Jae Jackson
18 R. KELLY "Sleep"
17 JUNIOR M.A.F.I.A. "Gettin'"
16 SOLO "Good"
15 MAXWELL "Knoxxin'"
13 II D EXTREME "Knew"
12 QUEEN LATIFAH "Elements"
12 JORDAN HILL "Love"
11 MONIFAH "You"
10 GEORGE CLINTON "Funked"
8 MONIFAH "You"
5 BARRIO BOYZZ "Wish"
5 GETTO CHILD "Tear"
WWWZ/Charleston, SC
PD: Brian Wallace
MD: Cliff Fletcher
17 FUGEES "Ready"
17 JUNIOR M.A.F.I.A. "Gettin'"
11 QUEEN LATIFAH "Elements"
11 ZPAC FRODOXY "Most"
6 R. KELLY "Sleep"
5 GETTO BOYS "World"
5 KENNY LATTIMORE "Busy"
MONIFAH "You"
5 SOLO "Good"
WPEG/Charlotte, NC
PD: Andre Carson
MD: Nate Quick
25 JUNIOR M.A.F.I.A. "Gettin'"
15 MONIFAH "You"
11 R. KELLY "Sleep"
11 QUEEN LATIFAH "Elements"
9 II D EXTREME "Knew"
9 QUEEN LATIFAH "Elements"
WJTT/Chattanooga, TN
PD: Keith Landecker
10 FUGEES "Sotly"
5 R. KELLY "Sleep"
JORDAN HILL "Love"
HEATHER B "Headz"
CASE FRODOXY BROWN "Touch"
II D EXTREME "Knew"
GEORGE CLINTON "Funked"
WEJM/Chicago, IL
PD: Monica Starr
MD: Jay Alban
15 DONELL JONES "Hood"
10 JUNIOR M.A.F.I.A. "Gettin'"
5 QUEEN LATIFAH "Elements"
5 MONIFAH "You"
5 R. KELLY "Sleep"
WGCI/Chicago, IL
PD: Elroy Smith
APD/MO: Don E. Cologne
13 R. KELLY "Sleep"
8 M. DOC "Back"
7 SHAI "Rise"
6 DAVID JOSIAS "Second"
6 CRUCIAL CONFLICT "Play"
5 JUNIOR M.A.F.I.A. "Gettin'"
WIFZ/Cincinnati, OH
PD: Bill Bailey
MD: Tony Rankin
18 AFTER 7 "Tea"
11 BONE THUGS-N-HARMONY "Crossroads"
KENNY LATTIMORE "Busy"
R. KELLY "Sleep"
WZAK/Cleveland, OH
PD: Bobby Rush
MD: Langford Stephens
10 BONEY JAMES "Seduction"
10 GEORGE CLINTON "Funked"
10 TOTAL "Kissin'"
10 LADAE "Party"
10 BARRIO BOYZZ "Wish"
10 MAD LION "Trouble"
WWOM/Columbia, SC
PD/MO: Paul Jackson
7 QUAD CITY DJS "Ride"
MONIFAH "You"
R. KELLY "Sleep"
WFXE/Columbus, GA
PD: Philip D. March
MD: Art Thomason
17 GEORGE CLINTON "Funked"
15 CASE FRODOXY BROWN "Touch"
14 JUNIOR M.A.F.I.A. "Gettin'"
7 II D EXTREME "Knew"
7 R. KELLY "Sleep"
5 MONIFAH "You"
5 QUEEN LATIFAH "Elements"
WCKX/Columbus, OH
PD/MO: Frank Kelly
11 R. KELLY "Sleep"
11 GEORGE CLINTON "Funked"
11 JORDAN HILL "Love"
II D EXTREME "Knew"
MONIFAH "You"
MAXWELL "Knoxxin'"
BARRIO BOYZZ "Wish"
BONEY JAMES "Seduction"
JUNIOR M.A.F.I.A. "Gettin'"
LUKE "Scared"
WJMI/Jackson, MS
PD/MO: Steve Poston
7 FUGEES "Ready"
CASE FRODOXY BROWN "Touch"
LUKE "Scared"
KPOA/Kansas City, MO
PD: Sam Weaver
MD: Myron Fears
5 MONIFAH "You"
5 R. KELLY "Sleep"
5 JORDAN HILL "Love"
5 JUNIOR M.A.F.I.A. "Gettin'"
II D EXTREME "Knew"
HEATHER B "Headz"
BONEY JAMES "Seduction"
LIL 1/2 DEAD "Southern"
WBBW/Macon, GA
PD/MO: Kevin Fox
R. KELLY "Sleep"
MAXWELL "Knoxxin'"
MONIFAH "You"
GEORGE CLINTON "Funked"
II D EXTREME "Knew"
SOLO "Good"
BARRIO BOYZZ "Wish"
JUNIOR M.A.F.I.A. "Gettin'"
KJMS/Memphis, TN
PD: Terry Case
MD: Toni St. James
8 JORDAN HILL "Love"
8 BONEY JAMES "Seduction"
8 SOLO "Good"
8 R. KELLY "Sleep"
8 GEORGE CLINTON "Funked"
8 QUEEN LATIFAH "Elements"
8 BONEY JAMES "Seduction"
8 II D EXTREME "Knew"
8 MAXWELL "Knoxxin'"
8 BARRIO BOYZZ "Wish"
WZFX/Fayetteville, NC
PD: Bobby Jay
MD: D. Cherie
27 JUNIOR M.A.F.I.A. "Gettin'"
16 JORDAN HILL "Love"
14 PUFF JOHNSON "Forever"
11 MONIFAH "You"
11 DONELL JONES "Hood"
11 QUEEN LATIFAH "Elements"
6 GERALDDEDE LEVERT "Thing"
5 J'SON "Slop"
5 HEATHER B "Headz"
5 R. KELLY "Sleep"
5 SOMETHIN' FOR "Whin'"
WZZZ/Flint, MI
PD: Ross Holland
MD: Eugene Brown
6 R. KELLY "Sleep"
QUINONON "That's"
WYNN/Florence, SC
PD: Fred Brown Jr.
MD: Parish Brown
12 SOLO "Good"
11 CASE FRODOXY BROWN "Touch"
10 R. KELLY "Sleep"
8 GERALDDEDE LEVERT "Thing"
8 BRUCE FISHER "Dreams"
7 DONELL JONES "Hood"
7 MICHAEL JACKSON "Care"
7 RAW "Lights"
5 DOC POWELL "Sunday"
5 JEAN CARNE "Don't"
5 BONEY JAMES "Seduction"
5 MC EHT "Thuggin'"
5 99 BOYZ "Hoop"
5 MAXWELL "Knoxxin'"
5 GEORGE CLINTON "Funked"
5 JUNIOR M.A.F.I.A. "Gettin'"
BARRIO BOYZZ "Wish"
MONIFAH "You"
II D EXTREME "Knew"
QUEEN LATIFAH "Elements"
MC REN "Mad"
WFLM/Ft. Pierce, FL
PD/MO: Michael James
No Adds
WJFX/Ft. Wayne, IN
PD/MO: Ange Canessa
5 LOST BOYZZ "Brown"
CASE FRODOXY BROWN "Touch"
BARRIO BOYZZ "Wish"
BONEY JAMES "Seduction"
JACKERS "Down"
R. KELLY "Sleep"
WJMG/Laurel, MS
PD: LaDonna Jones
8 SOLO "Good"
8 FUGEES "Sotly"
10 R. KELLY "Sleep"
5 MONIFAH "You"
5 MAXWELL "Knoxxin'"
5 JACKERS "Down"
5 GEORGE CLINTON "Funked"
5 KENNY LATTIMORE "Busy"
5 BARRIO BOYZZ "Wish"
5 MAD LION "Trouble"
WJMK/Louisville, KY
VP Programming: Tony Fields
APD: Paul Strong
MD: Tim Jherard
49 BRANDY "Sittin'"
18 NONCHALANT "O'Clock"
DONELL JONES "Hood"
MONIFAH "You"
QUEEN LATIFAH "Elements"
GEORGE CLINTON "Funked"
RAW "Lights"
MAXWELL "Knoxxin'"
R. KELLY "Sleep"
II D EXTREME "Knew"
HEATHER B "Headz"
BONEY JAMES "Seduction"
LIL 1/2 DEAD "Southern"
WBBW/Macon, GA
PD/MO: Kevin Fox
R. KELLY "Sleep"
MAXWELL "Knoxxin'"
MONIFAH "You"
GEORGE CLINTON "Funked"
II D EXTREME "Knew"
SOLO "Good"
BARRIO BOYZZ "Wish"
JUNIOR M.A.F.I.A. "Gettin'"
KJMS/Memphis, TN
PD: Terry Case
MD: Toni St. James
8 JORDAN HILL "Love"
8 BONEY JAMES "Seduction"
8 SOLO "Good"
8 R. KELLY "Sleep"
8 GEORGE CLINTON "Funked"
8 QUEEN LATIFAH "Elements"
8 BONEY JAMES "Seduction"
8 II D EXTREME "Knew"
8 MAXWELL "Knoxxin'"
8 BARRIO BOYZZ "Wish"
WZLW/Lafayette, LA
PD: Tyrone Davis
APD: Demetrius Lloyd
28 QUEEN LATIFAH "Elements"
10 MONIFAH "You"
10 GEORGE CLINTON "Funked"
5 KIRK FRANKLIN "Melodies"
5 SANEY CRAWFORD "Cabin"
5 BARRIO BOYZZ "Wish"
6 MONIFAH "You"
6 II D EXTREME "Knew"
RAW "Lights"
MC CHICHI "Funk"
MAXWELL "Knoxxin'"
II D EXTREME "Knew"
KRRQ/Lafayette, LA
PD/MO: Frank Tray
6 R. KELLY "Sleep"
6 JORDAN HILL "Love"
6 BOBBY CALDWELL "Give"
5 JUNIOR M.A.F.I.A. "Gettin'"
MONIFAH "You"
QUEEN LATIFAH "Elements"
GEORGE CLINTON "Funked"
KZWA/Lake Charles, LA
PD/MO: Randolph Walker
10 R. KELLY "Sleep"
7 MAXWELL "Knoxxin'"
5 JORDAN HILL "Love"
5 QUEEN LATIFAH "Elements"
5 JUNIOR M.A.F.I.A. "Gettin'"
5 RAW "Lights"
5 BONEY JAMES "Seduction"
5 MONIFAH "You"
5 II D EXTREME "Knew"
5 GEORGE CLINTON "Funked"
WQHH/Lansing, MI
Interim PD/MO: Brent Johnson
5 GEORGE CLINTON "Funked"
5 BONEY JAMES "Seduction"
5 NOOKS & LUPA "Beat"
5 QUEEN LATIFAH "Elements"
5 R. KELLY "Sleep"
5 KIRK FRANKLIN "Melodies"
5 MONIFAH "You"
5 LUKE "Scared"
WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
15 R. KELLY "Sleep"
5 LADAE "Party"
5 GEORGE CLINTON "Funked"
5 SOLO "Good"
5 WC & THE MAAD CIRCLE "One"
5 CASE FRODOXY BROWN "Touch"
WJMK/Laurel, MS
PD: LaDonna Jones
8 SOLO "Good"
8 FUGEES "Sotly"
10 R. KELLY "Sleep"
5 MONIFAH "You"
5 MAXWELL "Knoxxin'"
5 JACKERS "Down"
5 GEORGE CLINTON "Funked"
5 KENNY LATTIMORE "Busy"
5 BARRIO BOYZZ "Wish"
5 MAD LION "Trouble"
KIPR/Little Rock, AR
PD: Joe Booker
MD: Terry Terrell
20 R. KELLY "Sleep"
JORDAN HILL "Love"
15 AALIYAH "Ready"
15 QUINONON "That's"
9 QUEEN LATIFAH "Elements"
8 MACK 10 "Too-Bangin'"
6 R. KELLY "Sleep"
6 WC & THE MAAD CIRCLE "One"
WZHT/Montgomery, AL
PD/MO: Michael Long
11 LADAE "Party"
10 JORDAN HILL "Love"
10 II D EXTREME "Knew"
5 JUNIOR M.A.F.I.A. "Gettin'"
5 COLOR ME BADD "Earth"
5 R. KELLY "Sleep"
5 MONIFAH "You"
5 BONE THUGS-N-HARMONY "Crossroads"
5 SMOOTH THE HUSTLER "Hustlers"
WQKK/Nashville, TN
PD/MO: Tony Wright
16 JUNIOR M.A.F.I.A. "Gettin'"
10 II D EXTREME "Knew"
10 R. KELLY "Sleep"
9 MONIFAH "You"
9 QUEEN LATIFAH "Elements"
9 BARRIO BOYZZ "Wish"
9 BOBBY CALDWELL "Give"
9 BONEY JAMES "Seduction"
9 GEORGE CLINTON "Funked"
WQNE/New Orleans, LA
PD/MO: Gerod Stevens
43 MICHAEL JACKSON "Care"
11 KENNY LATTIMORE "Busy"
11 JUNIOR M.A.F.I.A. "Gettin'"
11 DONELL JONES "Hood"
11 QUEEN LATIFAH "Elements"
11 HEATHER B "Headz"
11 II D EXTREME "Knew"
11 R. KELLY "Sleep"
WOWI/Norfolk, VA
PD: Hurricane Dave
MD: Michael Mauzone
22 MONIFAH "You"
19 JUNIOR M.A.F.I.A. "Gettin'"
10 SANDY EDWARDS "Good"
9 ZPAC FRODOXY "Most"
6 QUEEN LATIFAH "Elements"
6 R. KELLY "Sleep"
6 PUFF JOHNSON "Forever"
6 QUAD CITY DJS "Ride"
6 II D EXTREME "Knew"
WVKS/Greenville, NC
PD: B.K. Kirkland
MD: Dennis Lee
MEN OF VIZION "Keeper"
R. KELLY "Sleep"
KMJQ/Houston, TX
PD: Carl Conner
MD: Carla Boatner
DOC POWELL "Sunday"
KENNY LATTIMORE "Busy"
JORDAN HILL "Love"
WKKI/Jackson, MS
PD/MO: Stan Branson
13 AFTER 7 "Tea"
QUINONON "That's"
KJLH/Los Angeles, CA
PD/MO: Cliff Winston
RANDY CRAWFORD "Cabin"
WHQT/Miami, FL
PD: Tony Kidd
MD: Phil Michaels
6 ART 'N' SOUL "Way"
WHRK/Memphis, TN
PD: Bobby O'Jay
MD: Stan Bell
11 JORDAN HILL "Love"
8 R. KELLY "Sleep"
6 JUNIOR M.A.F.I.A. "Gettin'"
6 QUEEN LATIFAH "Elements"
6 MAXWELL "Knoxxin'"
6 BARRIO BOYZZ "Wish"
6 MONIFAH "You"
6 II D EXTREME "Knew"
5 YELIA "Tha"
WVKS/Oklahoma City, OK
PD: Terry Monday
MD: Maurice Prince
10 QUEEN LATIFAH "Elements"
10 R. KELLY "Sleep"
9 LADAE "Party"
8 DG "Wet"
7 MONIFAH "You"
7 J & THE F.U. MAN "Keep"
7 II D EXTREME "Knew"
7 BARRIO BOYZZ "Wish"
7 GEORGE CLINTON "Funked"
7 JORDAN HILL "Love"
7 LIL 1/2 DEAD "Southern"
7 JUNIOR M.A.F.I.A. "Gettin'"
WJHM/Orlando, FL
PD: Duff Lindsey
MD: Cedric Hollywood
26 MICHAEL JACKSON "Care"
11 JUNIOR M.A.F.I.A. "Gettin'"
6 II D EXTREME "Knew"
5 DG "Wet"
WUSL/Philadelphia, PA
PD: Gary Young
MD: Glenn Cooper
29 JUNIOR M.A.F.I.A. "Gettin'"
19 CASE FRODOXY BROWN "Touch"
11 FAITH EVANS "Usea"
10 ISLEY BROTHERS "Lay"
8 DE LA SULA "Bless"
7 QUEEN LATIFAH "Elements"
WAMO/Pittsburgh, PA
PD: Ron Atkins
MD: Kris Kelley
9 MICHAEL JACKSON "Care"
7 JUNIOR M.A.F.I.A. "Gettin'"
10 LADAE "Party"
7 MONIFAH "You"
7 BARRIO BOYZZ "Wish"
7 II D EXTREME "Knew"
7 JORDAN HILL "Love"
7 QUEEN LATIFAH "Elements"
7 LIL 1/2 DEAD "Southern"
WQOK/Raleigh, NC
PD: Jay Michaels
MD: Jerry Jam
R. KELLY "Sleep"
MICHAEL JACKSON "Care"
WCDX/Richmond, VA
PD: Aaron Maxwell
MD: Eric Lee
33 MONIFAH "You"
14 CASE FRODOXY BROWN "Touch"
10 JORDAN HILL "Love"
10 JUNIOR M.A.F.I.A. "Gettin'"
5 BARRIO BOYZZ "Wish"
5 II D EXTREME "Knew"
5 QUEEN LATIFAH "Elements"
5 JORDAN HILL "Love"
5 GEORGE CLINTON "Funked"
5 BONEY JAMES "Seduction"
5 HEATHER B "Headz"
5 MONIFAH "You"
WPLZ/Richmond, VA
PD: Phil Daniels
27 FUGEES "Sotly"
13 MONIFAH "You"
8 R. KELLY "Sleep"
8 JUNIOR M.A.F.I.A. "Gettin'"
8 QUEEN LATIFAH "Elements"
WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lampley
10 MONIFAH "You"
10 R. KELLY "Sleep"
10 JORDAN HILL "Love"
10 II D EXTREME "Knew"
5 GEORGE CLINTON "Funked"
5 BARRIO BOYZZ "Wish"
5 QUEEN LATIFAH "Elements"
5 ICE-T "Must"
5 JUNIOR M.A.F.I.A. "Gettin'"
WRKE/Salisbury, MD
PD: Tony Quarantone
MD: Manuel Mena
10 R. KELLY "Sleep"
9 GEORGE CLINTON "Funked"
10 R. KELLY "Sleep"
10 MC CHICHI "Funk"
10 DONELL JONES "Hood"
KSJL/San Antonio, TX
PD: Michael Andrews
MD: Rikki Ollerovdez
JORDAN HILL "Love"
II D EXTREME "Knew"
BARRIO BOYZZ "Wish"
DONELL JONES "Hood"
JUNIOR M.A.F.I.A. "Gettin'"
MACK 10 "Too-Bangin'"
QUEEN LATIFAH "Elements"
MONIFAH "You"
WEAS/Savannah, GA
PD/MO: Floyd Blackwell
7 YOUNG ZEE (NO.) "Everybody"
R. KELLY "Sleep"
MISTA "Blackberry"
II D EXTREME "Knew"
MONIFAH "You"
JORDAN HILL "Love"
LADAE "Party"
3T "Tease"
BARRIO BOYZZ "Wish"
GEORGE CLINTON "Funked"
JUNIOR M.A.F.I.A. "Gettin'"
QUEEN LATIFAH "Elements"
HEATHER B "Headz"
81 Total Reporters
81 Current Reporters
80 Current Playlists
Did Not Report,
Playlist Frozen (1):
WTLCA/Indianapolis, IN
WWIN/Baltimore, MD
PD: Kathy Brown
MD: Denise Edwards
10 WHITNEY HOUSTON "Hurt"
WILD/Boston, MA
PD: Ken Johnson
MD: Dana Hall
6 GEORGE CLINTON "Funked"
5 JEAN CARNE "Don't"
WPAL-AM/Charleston, SC
PD/MO: Jae Jackson
12 SOLO "Good"
10 MAXWELL "Knoxxin'"
10 BONEY JAMES "Seduction"
8 II D EXTREME "Knew"
5 BARRIO BOYZZ "Wish"
5 RAW "Lights"
WNDD/Chattanooga, TN
PD: Robert Sharp
15 AL GREEN "Love"
10 MISTA "Blackberry"
R. KELLY "Sleep"
AALIYAH "Ready"
MONIFAH "You"
GEORGE CLINTON "Funked"
DOC POWELL "Sunday"
WVAZ/Chicago, IL
PD: Max Myrick
MD: Jamillah Muhammad
19 MARIAN CAREY "Always"
7 FUGEES "Sotly"
5 R. KELLY "Sleep"
WJZA/Columbus, OH
PD: Phil Davis
MD: Theresa Terry
21 GERALDDEDE LEVERT "Thing"
18 JORDAN HILL "Love"
15 R. KELLY "Sleep"
WVKO/Columbus, OH
PD: Sam Nelson
MD: Mike Anderson
10 GROOVE THEORY "Tea"
10 SILK "Hooded"
FUGEES "Sotly"
JORDAN HILL "Love"
SOLO "Good"
PUFF JOHNSON "Forever"
KRBV/Dallas, TX
PD: Thomas Bacote
MD: Keith Sois
14 FUGEES "Sotly"
12 R. KELLY "Trade"
KDKO/Denver, CO
PD/MO: Rick Walker
17 MONIFAH "You"
10 DOC POWELL "Sunday"
10 PRINCE & N.P.G. "Gnt"
10 R. KELLY "Hump"
7 MONICA "Why"
7 RAW "Lights"
7 MAXWELL "Knoxxin'"
7 GEORGE CLINTON "Funked"
R. KELLY "Sleep"
CASE FRODOXY BROWN "Touch"
WMXD/Detroit, MI
PD: Skip Dillard
AFTER 7 "Tea"
QUINONON "That's"
WNFQ/Gainesville, FL
PD/MO: Paul Dancer
18 R. KELLY "Sleep"
10 II D EXTREME "Knew"
GEORGE CLINTON "Funked"
BONEY JAMES "Seduction"
BARRIO BOYZZ "Wish"
JORDAN HILL "Love"
WIKS/Greenville, NC
PD: B.K. Kirkland
MD: Dennis Lee
MEN OF VIZION "Keeper"
R. KELLY "Sleep"
KMJQ/Houston, TX
PD: Carl Conner
MD: Carla Boatner
DOC POWELL "Sunday"
KENNY LATTIMORE "Busy"
JORDAN HILL "Love"
WKKI/Jackson, MS
PD/MO: Stan Branson
13 AFTER 7 "Tea"
QUINONON "That's"
KJLH/Los Angeles, CA
PD/MO: Cliff Winston
RANDY CRAWFORD "Cabin"
WHQT/Miami, FL
PD: Tony Kidd
MD: Phil Michaels
6 ART 'N' SOUL "Way"
WMSJ/Milwaukee, WI
PD/MO: Darryn D.
5 HUSTON & WHANS "Court"
GERALDDEDE LEVERT "Thing"
JORDAN HILL "Love"
WNHC/New Haven, CT
PD: Lamonda Williams
MD: Doc Martin
14 GEORGE CLINTON "Funked"
11 R. KELLY "Sleep"
9 JORDAN HILL "Love"
7 GERALDDEDE LEVERT "Thing"
7 CASE FRODOXY BROWN "Touch"
WYLD/New Orleans, LA
PD/MO: LeRon Joseph
10 RANDY CRAWFORD "Cabin"
8 RIPPINGTONS "Caravan"
8 SWW "You're"
6 KING WATSON "Bing"
5 DOC POWELL "Sunday"
WDSJ/Philadelphia, PA
PD: Joe Tamburro
MD: Daisy Davis
R. KELLY "Sleep"
JORDAN HILL "Love"
KNJK/Phoenix, AZ
PD/MO: Art Jackson
20 BONEY JAMES "Seduction"
5 BARRIO BOYZZ "Wish"
WFXC/Raleigh, NC
PD/MO: Chris Connors
No Adds
WMMW/Washington, DC
No Adds
KDIA/San Francisco, CA
PD: John Warren
Co-PD/MO: Bob Jones
No Adds
KSOL/San Francisco, CA
PD: Russ Allen
MD: Jason Silva
R. KELLY "Sleep"
WTMP/Tampa, FL
PD: Yolanda Anderson
9 TOTAL "Kissin'"
7 GERALDDEDE LEVERT "Thing"
5 BARRIO BOYZZ "Wish"
5 GEORGE CLINTON "Funked"
5 JORDAN HILL "Love"
5 BONEY JAMES "Seduction"
5 MICHAEL JACKSON "Care"
5 MONIFAH "You"
WMMW/Washington, DC
No Adds
27 Total Reporters
27 Current Reporters
26 Current Playlists
Did Not Report,
Playlist Frozen (1):
KKOK/ST. Louis, MO

WWWZ/Charleston, SC
PD: Brian Wallace
MD: Cliff Fletcher
17 FUGEES "Ready"
17 JUNIOR M.A.F.I.A. "Gettin'"
11 QUEEN LATIFAH "Elements"
11 ZPAC FRODOXY "Most"
6 R. KELLY "Sleep"
5 GETTO BOYS "World"
5 KENNY LATTIMORE "Busy"
MONIFAH "You"
5 SOLO "Good"
WPEG/Charlotte, NC
PD: Andre Carson
MD: Nate Quick
25 JUNIOR M.A.F.I.A. "Gettin'"
15 MONIFAH "You"
11 R. KELLY "Sleep"
11 QUEEN LATIFAH "Elements"
9 II D EXTREME "Knew"
9 QUEEN LATIFAH "Elements"
WJTT/Chattanooga, TN
PD: Keith Landecker
10 FUGEES "Sotly"
5 R. KELLY "Sleep"
JORDAN HILL "Love"
HEATHER B "Headz"
CASE FRODOXY BROWN "Touch"
II D EXTREME "Knew"
GEORGE CLINTON "Funked"
WEJM/Chicago, IL
PD: Monica Starr
MD: Jay Alban
15 DONELL JONES "Hood"
10 JUNIOR M.A.F.I.A. "Gettin'"
5 QUEEN LATIFAH "Elements"
5 MONIFAH "You"
5 R. KELLY "Sleep"
WGCI/Chicago, IL
PD: Elroy Smith
APD/MO: Don E. Cologne
13 R. KELLY "Sleep"
8 M. DOC "Back"
7 SHAI "Rise"
6 DAVID JOSIAS "Second"
6 CRUCIAL CONFLICT "Play"
5 JUNIOR M.A.F.I.A. "Gettin'"
WIFZ/Cincinnati, OH
PD: Bill Bailey
MD: Tony Rankin
18 AFTER 7 "Tea"
11 BONE THUGS-N-HARMONY "Crossroads"
KENNY LATTIMORE "Busy"
R. KELLY "Sleep"
WZAK/Cleveland, OH
PD: Bobby Rush
MD: Langford Stephens
10 BONEY JAMES "Seduction"
10 GEORGE CLINTON "Funked"
10 TOTAL "Kissin'"
10 LADAE "Party"
10 BARRIO BOYZZ "Wish"
10 MAD LION "Trouble"
WWOM/Columbia, SC
PD/MO: Paul Jackson
7 QUAD CITY DJS "Ride"
MONIFAH "You"
R. KELLY "Sleep"
WFXE/Columbus, GA
PD: Philip D. March
MD: Art Thomason
17 GEORGE CLINTON "Funked"
15 CASE FRODOXY BROWN "Touch"
14 JUNIOR M.A.F.I.A. "Gettin'"
7 II D EXTREME "Knew"
7 R. KELLY "Sleep"
5 MONIFAH "You"
5 QUEEN LATIFAH "Elements"
WCKX/Columbus, OH
PD/MO: Frank Kelly
11 R. KELLY "Sleep"
11 GEORGE CLINTON "Funked"
11 JORDAN HILL "Love"
II D EXTREME "Knew"
MONIFAH "You"
MAXWELL "Knoxxin'"
BARRIO BOYZZ "Wish"
BONEY JAMES "Seduction"
JUNIOR M.A.F.I.A. "Gettin'"
LUKE "Scared"
WJMI/Jackson, MS
PD/MO: Steve Poston
7 FUGEES "Ready"
CASE FRODOXY BROWN "Touch"
LUKE "Scared"
KPOA/Kansas City, MO
PD: Sam Weaver
MD: Myron Fears
5 MONIFAH "You"
5 R. KELLY "Sleep"
5 JORDAN HILL "Love"
5 JUNIOR M.A.F.I.A. "Gettin'"
II D EXTREME "Knew"
HEATHER B "Headz"
BONEY JAMES "Seduction"
LIL 1/2 DEAD "Southern"
WBBW/Macon, GA
PD/MO: Kevin Fox
R. KELLY "Sleep"
MAXWELL "Knoxxin'"
MONIFAH "You"
GEORGE CLINTON "Funked"
II D EXTREME "Knew"
SOLO "Good"
BARRIO BOYZZ "Wish"
JUNIOR M.A.F.I.A. "Gettin'"
KJMS/Memphis, TN
PD: Terry Case
MD: Toni St. James
8 JORDAN HILL "Love"
8 BONEY JAMES "Seduction"
8 SOLO "Good"
8 R. KELLY "Sleep"
8 GEORGE CLINTON "Funked"
8 QUEEN LATIFAH "Elements"
8 BONEY JAMES "Seduction"
8 II D EXTREME "Knew"
8 MAXWELL "Knoxxin'"
8 BARRIO BOYZZ "Wish"
WZFX/Fayetteville, NC
PD: Bobby Jay
MD: D. Cherie
27 JUNIOR M.A.F.I.A. "Gettin'"
16 JORDAN HILL "Love"
14 PUFF JOHNSON "Forever"
11 MONIFAH "You"
11 DONELL JONES "Hood"
11 QUEEN LATIFAH "Elements"
6 GERALDDEDE LEVERT "Thing"
5 J'SON "Slop"
5 HEATHER B "Headz"
5 R. KELLY "Sleep"
5 SOMETHIN' FOR "Whin'"
WZZZ/Flint, MI
PD: Ross Holland
MD: Eugene Brown
6 R. KELLY "Sleep"
QUINONON "That's"
WYNN/Florence, SC
PD: Fred Brown Jr.
MD: Parish Brown
12 SOLO "Good"
11 CASE FRODOXY BROWN "Touch"
10 R. KELLY "Sleep"
8 GERALDDEDE LEVERT "Thing"
8 BRUCE FISHER "Dreams"
7 DONELL JONES "Hood"
7 MICHAEL JACKSON "Care"
7 RAW "Lights"
5 DOC POWELL "Sunday"
5 JEAN CARNE "Don't"
5 BONEY JAMES "Seduction"
5 MC EHT "Thuggin'"
5 99 BOYZ "Hoop"
5 MAXWELL "Knoxxin'"
5 GEORGE CLINTON "Funked"
5 JUNIOR M.A.F.I.A. "Gettin'"
BARRIO BOYZZ "Wish"
MONIFAH "You"
II D EXTREME "Knew"
QUEEN LATIFAH "Elements"
MC REN "Mad"
WFLM/Ft. Pierce, FL
PD/MO: Michael James
No Adds
WJFX/Ft. Wayne, IN
PD/MO: Ange Canessa
5 LOST BOYZZ "Brown"
CASE FRODOXY BROWN "Touch"
BARRIO BOYZZ "Wish"
BONEY JAMES "Seduction"
JACKERS "Down"
R. KELLY "Sleep"
WJMG/Laurel, MS
PD: LaDonna Jones
8 SOLO "Good"
8 FUGEES "Sotly"
10 R. KELLY "Sleep"
5 MONIFAH "You"
5 MAXWELL "Knoxxin'"
5 JACKERS "Down"
5 GEORGE CLINTON "Funked"
5 KENNY LATTIMORE "Busy"
5 BARRIO BOYZZ "Wish"
5 MAD LION "Trouble"
WJMK/Louisville, KY
VP Programming: Tony Fields
APD: Paul Strong
MD: Tim Jherard
49 BRANDY "Sittin'"
18 NONCHALANT "O'Clock"
DONELL JONES "Hood"
MONIFAH "You"
QUEEN LATIFAH "Elements"
GEORGE CLINTON "Funked"
RAW "Lights"
MAXWELL "Knoxxin'"
R. KELLY "Sleep"
II D EXTREME "Knew"
HEATHER B "Headz"
BONEY JAMES "Seduction"
LIL 1/2 DEAD "Southern"
WBBW/Macon, GA
PD/MO: Kevin Fox
R. KELLY "Sleep"
MAXWELL "Knoxxin'"
MONIFAH "You"
GEORGE CLINTON "Funked"
II D EXTREME "Knew"
SOLO "Good"
BARRIO BOYZZ "Wish"
JUNIOR M.A.F.I.A. "Gettin'"
KJMS/Memphis, TN
PD: Terry Case
MD: Toni St. James
8 JORDAN HILL "Love"
8 BONEY JAMES "Seduction"
8 SOLO "Good"
8 R. KELLY "Sleep"
8 GEORGE CLINTON "Funked"
8 QUEEN LATIFAH "Elements"
8 BONEY JAMES "Seduction"
8 II D EXTREME "Knew"
8 MAXWELL "Knoxxin'"
8 BARRIO BOYZZ "Wish"
WZLW/Lafayette, LA
PD: Tyrone Davis
APD: Demetrius Lloyd
28 QUEEN LATIFAH "Elements"
10 MONIFAH "You"
10 GEORGE CLINTON "Funked"
5 KIRK FRANKLIN "Melodies"
5 SANEY CRAWFORD "Cabin"
5 BARRIO BOYZZ "Wish"
6 MONIFAH "You"
6 II D EXTREME "Knew"
RAW "Lights"
MC CHICHI "Funk"
MAXWELL "Knoxxin'"
II D EXTREME "Knew"
KRRQ/Lafayette, LA
PD/MO: Frank Tray
6 R. KELLY "Sleep"
6 JORDAN HILL "Love"
6 BOBBY CALDWELL "Give"
5 JUNIOR M.A.F.I.A. "Gettin'"
MONIFAH "You"
QUEEN LATIFAH "Elements"
GEORGE CLINTON "Funked"
KZWA/Lake Charles, LA
PD/MO: Randolph Walker
10 R. KELLY "Sleep"
7 MAXWELL "Knoxxin'"
5 JORDAN HILL "Love"
5 QUEEN LATIFAH "Elements"
5 JUNIOR M.A.F.I.A. "Gettin'"
5 RAW "Lights"
5 BONEY JAMES "Seduction"
5 MONIFAH "You"
5 II D EXTREME "Knew"
5 GEORGE CLINTON "Funked"
WQHH/Lansing, MI
Interim PD/MO: Brent Johnson
5 GEORGE CLINTON "Funked"
5 BONEY JAMES "Seduction"
5 NOOKS & LUPA "Beat"
5 QUEEN LATIFAH "Elements"
5 R. KELLY "Sleep"
5 KIRK FRANKLIN "Melodies"
5 MONIFAH "You"
5 LUKE "Scared"
WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
15 R. KELLY "Sleep"
5 LADAE "Party"
5 GEORGE CLINTON "Funked"
5 SOLO "Good"
5 WC & THE MAAD CIRCLE "One"
5 CASE FRODOXY BROWN "Touch"
WJMK/Laurel, MS
PD: LaDonna Jones
8 SOLO "Good"
8 FUGEES "Sotly"
10 R. KELLY "Sleep"
5 MONIFAH "You"
5 MAXWELL "Knoxxin'"
5 JACKERS "Down"
5 GEORGE CLINTON "Funked"
5 KENNY LATTIMORE "Busy"
5 BARRIO BOYZZ "Wish"
5 MAD LION "Trouble"
KIPR/Little Rock, AR
PD: Joe Booker
MD: Terry Terrell
20 R. KELLY "Sleep"
JORDAN HILL "Love"
15 AALIYAH "Ready"
15 QUINONON "That's"
9 QUEEN LATIFAH "Elements"
8 MACK 10 "Too-Bangin'"
6 R. KELLY "Sleep"
6 WC & THE MAAD CIRCLE "One"
WZHT/Montgomery, AL
PD/MO: Michael Long
11 LADAE "Party"
10 JORDAN HILL "Love"
10 II D EXTREME "Knew"
5 JUNIOR M.A.F.I.A. "Gettin'"
5 COLOR ME BADD "Earth"
5 R. KELLY "Sleep"
5 MONIFAH "You"
5 BONE THUGS-N-HARMONY "Crossroads"
5 SMOOTH THE HUSTLER "Hustlers"
WQKK/Nashville, TN
PD/MO: Tony Wright
16 JUNIOR M.A.F.I.A. "Gettin'"
10 II D EXTREME "Knew"
10 R. KELLY "Sleep"
9 MONIFAH "You"
9 QUEEN LATIFAH "Elements"
9 BARRIO BOYZZ "Wish"
9 BOBBY CALDWELL "Give"
9 BONEY JAMES "Seduction"
9 GEORGE CLINTON "Funked"
WQNE/New Orleans, LA
PD/MO: Gerod Stevens
43 MICHAEL JACKSON "Care"
11 KENNY LATTIMORE "Busy"
11 JUNIOR M.A.F.I.A. "Gettin'"
11 DONELL JONES "Hood"
11 QUEEN LATIFAH "Elements"
11 HEATHER B "Headz"
11 II D EXTREME "Knew"
11 R. KELLY "Sleep"
WOWI/Norfolk, VA
PD: Hurricane Dave
MD: Michael Mauzone
22 MONIFAH "You"
19 JUNIOR M.A.F.I.A. "Gettin'"
10 SANDY EDWARDS "Good"
9 ZPAC FRODOXY "Most"
6 QUEEN LATIFAH "Elements"
6 R. KELLY "Sleep"
6 PUFF JOHNSON "Forever"
6 QUAD CITY DJS "Ride"
6 II D EXTREME "Knew"
WVKS/Greenville, NC
PD: B.K. Kirkland
MD: Dennis Lee
MEN OF VIZION "Keeper"
R. KELLY "Sleep"
KMJQ/Houston, TX
PD: Carl Conner
MD: Carla Boatner
DOC POWELL "Sunday"
KENNY LATTIMORE "Busy"
JORDAN HILL "Love"
WKKI/Jackson, MS
PD/MO: Stan Branson
13 AFTER 7 "Tea"
QUINONON "That's"
KJLH/Los Angeles, CA
PD/MO: Cliff Winston
RANDY CRAWFORD "Cabin"
WHQT/Miami, FL
PD: Tony Kidd
MD: Phil Michaels
6 ART 'N' SOUL "Way"
WHRK/Memphis, TN
PD: Bobby O'Jay
MD: Stan Bell
11 JORDAN HILL "Love"
8 R. KELLY "Sleep"
6 JUNIOR M.A.F.I.A. "Gettin'"
6 QUEEN LATIFAH "Elements"
6 MAXWELL "Knoxxin'"
6 BARRIO BOYZZ "Wish"
6 MONIFAH "You"
6 II D EXTREME "Knew"
5 YELIA "Tha"
WVKS/Oklahoma City, OK
PD: Terry Monday
MD: Maurice Prince
10 QUEEN LATIFAH "Elements"
10 R. KELLY "Sleep"
9 LADAE "Party"
8 DG "Wet"
7 MONIFAH "You"
7 J & THE F.U. MAN "Keep"
7 II D EXTREME "Knew"
7 BARRIO BOYZZ "Wish"
7 GEORGE CLINTON "Funked"
7 JORDAN HILL "Love"
7 LIL 1/2 DEAD "Southern"
7 JUNIOR M.A.F.I.A. "Gettin'"
WJHM/Orlando, FL
PD: Duff Lindsey
MD: Cedric Hollywood
26 MICHAEL JACKSON "Care"
11 JUNIOR M.A.F.I.A. "Gettin'"
6 II D EXTREME "Knew"
5 DG "Wet"
WUSL/Philadelphia, PA
PD: Gary Young
MD: Glenn Cooper
29 JUNIOR M.A.F.I.A. "Gettin'"
19 CASE FRODOXY BROWN "Touch"
11 FAITH EVANS "Usea"
10 ISLEY BROTHERS "Lay"
8 DE LA SULA "Bless"
7 QUEEN LATIFAH "Elements"
WAMO/Pittsburgh, PA
PD: Ron Atkins
MD: Kris Kelley
9 MICHAEL JACKSON "Care"
7 JUNIOR M.A.F.I.A. "Gettin'"
10 LADAE "Party"
7 MONIFAH "You"
7 BARRIO BOYZZ "Wish"
7 II D EXTREME "Knew"
7 JORDAN HILL "Love"
7 QUEEN LATIFAH "Elements"
7 LIL 1/2 DEAD "Southern"
WQOK/Raleigh, NC
PD: Jay Michaels
MD: Jerry Jam
R. KELLY "Sleep"
MICHAEL JACKSON "Care"
WCDX/Richmond, VA
PD: Aaron Maxwell
MD: Eric Lee
33 MONIFAH "You"
14 CASE FRODOXY BROWN "Touch"
10 JORDAN HILL "Love"
10 JUNIOR M.A.F.I.A. "Gettin'"
5 BARRIO BOYZZ "Wish"
5 II D EXTREME "Knew"
5 QUEEN LATIFAH "Elements"
5 JORDAN HILL "Love"
5 GEORGE CLINTON "Funked"
5 BONEY JAMES "Seduction"
5 HEATHER B "Headz"
5 MONIFAH "You"
WPLZ/Richmond, VA
PD: Phil Daniels
27 FUGEES "Sotly"
13 MONIFAH "You"
8 R. KELLY "Sleep"
8 JUNIOR M.A.F.I.A. "Gettin'"
8 QUEEN LATIFAH "Elements"
WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lampley
10 MONIFAH "You"
10 R. KELLY "Sleep"
10 JORDAN HILL "Love"
10 II D EXTREME "Knew"
5 GEORGE CLINTON "Funked"
5 BARRIO BOYZZ "Wish"
5 QUEEN LATIFAH "Elements"
5 ICE-T "Must"
5 JUNIOR M.A.F.I.A. "Gettin'"
WRKE/Salisbury, MD
PD: Tony Quarantone
MD: Manuel Mena
10 R. KELLY "Sleep"
9 GEORGE CLINTON "Funked"
10 R. KELLY "Sleep"
10 MC CHICHI "Funk"
10 DONELL JONES "Hood"
KSJL/San Antonio, TX
PD: Michael Andrews
MD: Rikki Ollerovdez
JORDAN HILL "Love"
II D EXTREME "Knew"
BARRIO BOYZZ "Wish"
DONELL JONES "Hood"
JUNIOR M.A.F.I.A. "Gettin'"
MACK 10 "Too-Bangin'"
QUEEN LATIFAH "Elements"
MONIFAH "You"
WEAS/Savannah, GA
PD/MO: Floyd Blackwell
7 YOUNG ZEE (NO.) "Everybody"
R. KELLY "Sleep"
MISTA "Blackberry"
II D EXTREME "Knew"
MONIFAH "You"
JORDAN HILL "Love"
LADAE "Party"
3T "Tease"
BARRIO BOYZZ "Wish"
GEORGE CLINTON "Funked"
JUNIOR M.A.F.I.A. "Gettin'"
QUEEN LATIFAH "Elements"
HEATHER B "Headz"
8



URBAN AC TOP 30

MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	WHITNEY HOUSTON & CECE WINANS Count.. (Arista) 685	654	621	603	27/1	
1	1	1	2	JOE All The Things (Your Man Won't Do) (Island) 658	701	761	794	23/0	
7	4	3	3	MARIAH CAREY Always Be My Baby (Columbia/CRG) 645	616	569	513	26/1	
8	8	6	4	LIONEL RICHIE Don't Wanna Lose You (Mercury) 578	539	521	512	27/0	
6	6	4	5	TONI BRAXTON Let It Flow (Arista) 570	588	554	534	24/0	
4	5	5	6	QUINCY JONES Slow Jams (Qwest/WB) 567	554	558	539	26/1	
11	9	8	7	ISLEY BROTHERS Let's Lay Together (Island) 519	509	481	447	25/0	
2	3	9	8	D'ANGELO Lady (EMI) 496	465	570	642	22/0	
5	7	7	9	CHANTAY SAVAGE I Will Survive (RCA) 469	524	526	537	22/0	
12	12	12	10	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 464	428	413	359	21/1	
9	11	10	11	R. KELLY Down Low (Nobody Has To Know) (Jive) 436	457	448	479	18/0	
10	10	11	12	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 422	446	475	462	20/0	
16	14	13	13	SWV You're The One (RCA) 380	335	296	266	16/1	
30	26	16	14	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 272	223	153	121	18/1	
23	22	15	15	AFTER 7 How Do You Tell The One (Virgin) 263	234	204	192	19/1	
—	27	19	16	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 262	215	153	93	13/3	
13	13	14	17	MARY J. BLIGE Not Gon' Cry (Arista) 226	258	314	344	11/0	
27	23	20	18	FAITH EVANS Ain't Nobody (Bad Boy/Arista) 223	213	188	174	12/0	
19	19	18	19	SOLO Where Do U Want Me To Put It (Perspective/A&M) 221	216	215	240	11/0	
BREAKER			20	PUFF JOHNSON Forever More (Work/CRG) 200	152	82	29	13/1	
24	20	21	21	JESSE POWELL All I Need (Silas/MCA) 193	189	214	192	12/0	
—	25	23	22	JODECI Get On Up (Uptown/MCA) 193	174	154	116	9/0	
DEBUT			23	RIPPINGTONS Caravan Of Love (GRP) 191	123	88	68	13/1	
—	—	26	24	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 167	149	129	84	11/1	
DEBUT			25	GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG) 165	67	—	—	14/4	
28	—	27	26	HORACE BROWN One For The Money (Motown) 165	148	138	138	8/0	
DEBUT			27	TOTAL Kissin' You (Bad Boy/Arista) 155	113	109	77	7/1	
25	29	24	28	XSCAPE Do You Want To (So So Def/Columbia/CRG) 151	157	150	192	6/0	
DEBUT			29	RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic) 146	128	47	—	12/1	
DEBUT			30	KINO WATSON Bring It On (Columbia/CRG) 145	135	119	115	8/1	

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

27 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

MICHAEL JACKSON They Don't Care About Us (Epic)
Total Plays: 140, Total Stations: 10, Adds: 1

XSCAPE Can't Hang (So So Def/Columbia/CRG)
Total Plays: 140, Total Stations: 7, Adds: 0

SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)
Total Plays: 137, Total Stations: 11, Adds: 0

SOLO He's Not Good Enough (Perspective/A&M)
Total Plays: 134, Total Stations: 12, Adds: 2

MAXWELL Til The Cops Come Knockin' (Columbia/CRG)
Total Plays: 122, Total Stations: 10, Adds: 2

KIRK FRANKLIN Melodies From Heaven (Gospo Centric)
Total Plays: 98, Total Stations: 7, Adds: 0

DEAN JAMES Lost Without Your Lovin' (Brajo/Ichiban)
Total Plays: 77, Total Stations: 7, Adds: 0

AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)
Total Plays: 76, Total Stations: 6, Adds: 1

CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)
Total Plays: 76, Total Stations: 8, Adds: 2

MONICA Why I Love You So Much (Rowdy/Arista)
Total Plays: 74, Total Stations: 5, Adds: 1

Songs ranked by total plays.

BREAKERS

PUFF JOHNSON
Forever More (Work/CRG)

TOTAL PLAYS/INCREASE: **200/48**
TOTAL STATIONS/ADDS: **13/1**
CHART: **20**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
R. KELLY I Can't Sleep Baby (If I) (Jive)	9
JORDAN HILL For The Love Of You (Lava/Atlantic)	8
GEORGE CLINTON If Anybody Gets... (550 Music/Epic)	6
BARRIO BOZZ I Wish (SBK/EMI)	4
GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG)	4
BONEY JAMES Seduction (Warner Bros.)	4
DOC POWELL Sunday Mornin' (Discovery)	4
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3
MONIFAH You (Uptown/Universal)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG)	+98
MICHAEL JACKSON They Don't Care About Us (Epic)	+94
RIPPINGTONS Caravan Of Love (GRP)	+68
SOLO He's Not Good Enough (Perspective/A&M)	+54
MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	+49
R. KELLY I Can't Sleep Baby (If I) (Jive)	+49
PUFF JOHNSON Forever More (Work/CRG)	+48
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+47
SWV You're The One (RCA)	+45
CASE I/FOXXY BROWN Touch... (Def Jam/RAL/Mercury)	+42
JORDAN HILL For The Love Of You (Lava/Atlantic)	+42
RAW Turn Off The Lights (Toi Nik/WCG)	+42
TOTAL Kissin' You (Bad Boy/Arista)	+42

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
DEBORAH COX Who Do U Love (Arista)
MONICA Before You Walk Out Of My Life (Rowdy/Arista)
FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
TERRY ELLIS Where Ever You Are (EastWest/EEG)
RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)
PURE SOUL Stairway To Heaven (Stepsun/Interscope)
SILK Don't Rush (Elektra/EEG)
MARIAH CAREY One Sweet Day (Columbia/CRG)
ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)
GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

RUSS FREEMAN & THE RIPPINGTONS
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RUSS FREEMAN & THE RIPPINGTONS

FEATURING THE WHISPERS & PHIL PERRY

URBAN AC DEBUT 23 MOST INCREASED PLAY!

KDIA KMJQ WTMP WMCS WYLD WNHC WNFQ
WDAS KMJK KDKO WVKO PALA WNOO

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WEDR KPRS WCKX WTLC WQMG WBLX
WZAK WKKV KSJL WBLK KJMS WJTT

...AND MANY MORE!



LON HELTON

ACM Celebrates The Spirit Of 'SIX

VP/GM King, PD Kelly discuss what's behind the legendary station's success

On its way to becoming the most-honored Country radio outlet in America, **WSIX/Nashville** recently picked up its fifth **Academy Of Country Music Hat** trophy in seven years.

In addition, the station has won two **NAB** Marconi awards, along with numerous **CMA** awards and other industry accolades.

The station's drive toward dominance started in 1987, when it became what may be the first Country radio outlet of this era to be personality-driven and embrace an extremely aggressive policy toward new music and artists. Since so many Country programmers get to hear it on their numerous jaunts to Nashville, I thought I'd talk to VP/GM **John King** and PD **Dave Kelly** and get their take on the story behind the station's continued success.

'Pride And Excellence'

When asked what continues to motivate the **WSIX** staff, King offers a simple explanation: "These guys are just killer professionals. Their pride and excellence are the best motivating factors there are."

WSIX's programming and on-air staff have remained stable in recent years. In 1995, however, Kelly became PD after **Doug Baker** accepted a job at **Capitol Nashville**. **C.C. McCartney** returned to the station to replace midday personality **Hoss Burns**, who left after announcing he had tested positive for HIV.

In both cases, the transitions appeared to be seamless. King says, "Doug left to further his career and do something he's always dreamed of doing. He remains, to this day, a great friend and ally of the station. He was incredibly helpful in the transition. And Dave's really good. He's done a tremendous job."

In luring **McCartney** back to suc-

ceed **Burns**, King says, "We were replacing what we considered to be just a tremendous talent. When that whole situation came about, **C.C.** had chosen to get back into the daily radio game from his syndicated work. He was the afternoon drive guy before **Carl P. Mayfield**, so there was a lot of history with the station."

PD's Perspective

Kelly arrived last June from a job as PD/morning personality at **WKCN/Columbus, GA**. Entering any legendary station can be a frightening proposition, but it's even scarier in Nashville — home of labels, artists, producers, and others in the creative community.

Kelly credits King with setting **WSIX's** tone. "Everyone has the common goal of making this station the best it can be. Any station is only as good as its leader, and **John King** does a tremendous job of creating an atmosphere where everybody works hard but also has fun.

"Everyone follows that 'whatever it takes to win' philosophy. This is one of those places where you can feel the magic when you walk into the station. **John** has a way of spreading that magic around to get the most from every person in every department."

New Music Works

Noting that Nashville Country listeners love new music, Kelly says, "There's an opportunity to expose new music, a luxury not all stations have. I think the fact we can give exposure to new artists has a lot to do with the wonderful relationship we

have with artists and labels.

"Of course, artist participation for a Nashville station is unequalled. The promotion director of the 'River' [duopoly sister **WRRV-FM**] remarked the other day that the relationship between artists and **WSIX** is larger than anyone could comprehend. In just the last few days we've had **Garth Brooks**, **Neil Diamond**, **Reba McEntire**, and **Wynonna** on the air. All of our jocks have special relationships with artists and others in the community, which often makes for great radio."

And how does it feel to preside over **House** and **Mayfield** — two of the best, most well-known, and highest paid talents in America? "It's scary as hell," Kelly says. "I've idolized them both for years, and they made me feel welcome from the first

The WSIX Staff

VP/GM: **John King**
 PD: **Dave Kelly**
 GSM: **Beth Murphy**
 Mornings: **Gerry House** and the **House Foundation** (**Mike Bohan**, **Devon O'Day**, **Al Voecks**, and **Duncan Stuart**)
 Middays: **C.C. McCartney**
 Afternoons: **Carl P. Mayfield** with **Dean Warfield**
 Evenings: **Hollywood Hendrix**
 Overnights: **Jamie Mayberry**
 Weekends: **Marty Fitzpatrick**, **Chris Romer**, **Bama**, **Keith Conners**, **Jason Gaul**, and **Michael Wilson**

day. They're true professionals who prove every day that they're willing to do everything it takes to get the job done."

The Goal Is Growth

Kelly's overview of his job is just what you'd expect it to be. "I'm the luckiest guy in the world. I've been given an amazing opportunity and — hopefully — will continue to live up to the expectations and grow."

Instead of changing a proven chemistry when he came aboard, Kelly says he "tried to look for opportunities I could explore and exploit to help the station grow." His short-term mission is to boost listen-

ership in middays, evenings, and weekends. The long-term mission is more formidable.

"My goal is to increase what was here when I arrived. It's a tall task, but that's my personal goal. As good as things are, they can always be better. **John King's** office wall has a plaque of an **R&R** Country column written about **WSIX** when it hit its all-time high share of 18.5. It's signed by all the jocks. I want one of those on my wall."

Adds King, "By the way, nobody's rooting harder for that than I am."

R&R/Nashville Associate Editor Calvin Gilbert contributed to this column.

Four Of A Kind Makes A Full House

WSIX morning personality Gerry House makes room on shelf for fourth ACM award

No other radio personality has garnered as many industry awards as **WSIX/Nashville** morning personality **Gerry House**. Name the award, he's won it — and most more than once.

Last week, he picked up the **ACM** trophy as Best Country DJ for the fourth time. **House's** on-air career spans more than 24 years. Except for a short stint at crosstown **WSM-AM** in 1985 and a year at **KLAC/Los Angeles** in 1986-87, **House** has made a home at **WSIX** since 1975.

What keeps him going? "It really is a lot of fun. It's cathartic. And I do it for free. A lot of people don't realize that."

Disdain For Mundane

As the subject of an interview, **House** is gracious — but intimidating. Maybe that's because he has little tolerance for standard interview fare, especially when artists visit his show. "I hate the 'new release' and 'isn't life on the road tough' crap. It bores me, and I think it bores everybody else, too. I just like to have normal conversations. I'm interested to know what **Ronnie Dunn** thinks about **O.J.**"

His disdain for mundane chatter carries over to conversations with listeners. "I try never to do anything to make them feel bad. But you can get away with some things when you've been in a market a long time and people know who you are. I couldn't get away with a lot of what I do if I'd only been here a year.

"A lot of personalities get in trouble because they do things too soon. When they're new in the market, they want to jump right in and become known — so they say and do things they shouldn't. They don't

give people the time to learn what direction they're going. They want to be No. 1 the first month and never give themselves time to grow. Going from 'Gee, what a jerk' to 'Gee, what a nut' in the listener's mind takes time."

Another bit of **House's** philosophy: "I don't try to be instantaneously topical every morning. Of course, we talk about what's going on, but it always amazes me that morning guys get up at 2am to prepare bits about the very latest news.

"People listening are barely awake at 7am. They sure haven't read the **AP** wire or the punch-line faxes, so they're not up to the second on the news. Topical humor based on the 5am news doesn't make sense to me. Of course, that could be just a great excuse for doing day-old humor."

Additional Careers

In addition to writing his morning show material, **House** writes songs and operates a publishing company, **House Notes**. Although the activity cuts into his golf time, he's not complaining. Recent hits include **George Strait's** "The Big One" (co-written with morning sidekick/producer **Devon O'Day**) and the current **Pam Tillis** hit, "The River And The Highway" (co-written with **Don Schlitz**).

Regarding TV, **House** says, "I'd love to do it if I could find the time." He has a sitcom in development and he'll guest host **TNN's**

"Prime Time Country" sometime this spring or summer.

A Kinder House?

Asked how he's changed over the last few years, **House** says, "I'm shorter [with bits] than I used to be, though I doubt I'm playing any more records than I ever have. I'm actually working on a new concept to bring listeners more music at once by playing three records at the same time."

House also admits to mellowing a bit in recent years. "Devon will write notes like 'This lady is sweet' or 'This would be nice' — and I'm actually paying attention to them. I guess I'm more human than I used to be. I'm appreciating more things as I get older instead of just being a wise-ass 24 hours a day.

"One of the things I hear younger jocks doing is being absolutely relentless. It seems like they're never nice. It's like being at a party with some guy who's yelling all the time. They never stop as opposed to just talking."

Another interesting thing about doing a **House** interview is the occasional U-turns. Asked how long he will continue getting up at 3:30am, he replies, "I never bitch about getting up early. There are a lot of people up that early, and most of them work a lot later than 10am. My new deal takes me through the year 2000, and that may be it."

Moments later he adds, "Although I love it so much, I'll probably have to be wheeled into the studio some day."



STANDING TALL — Gerry House (l) and Dave Kelly pose proudly with their respective ACM awards.

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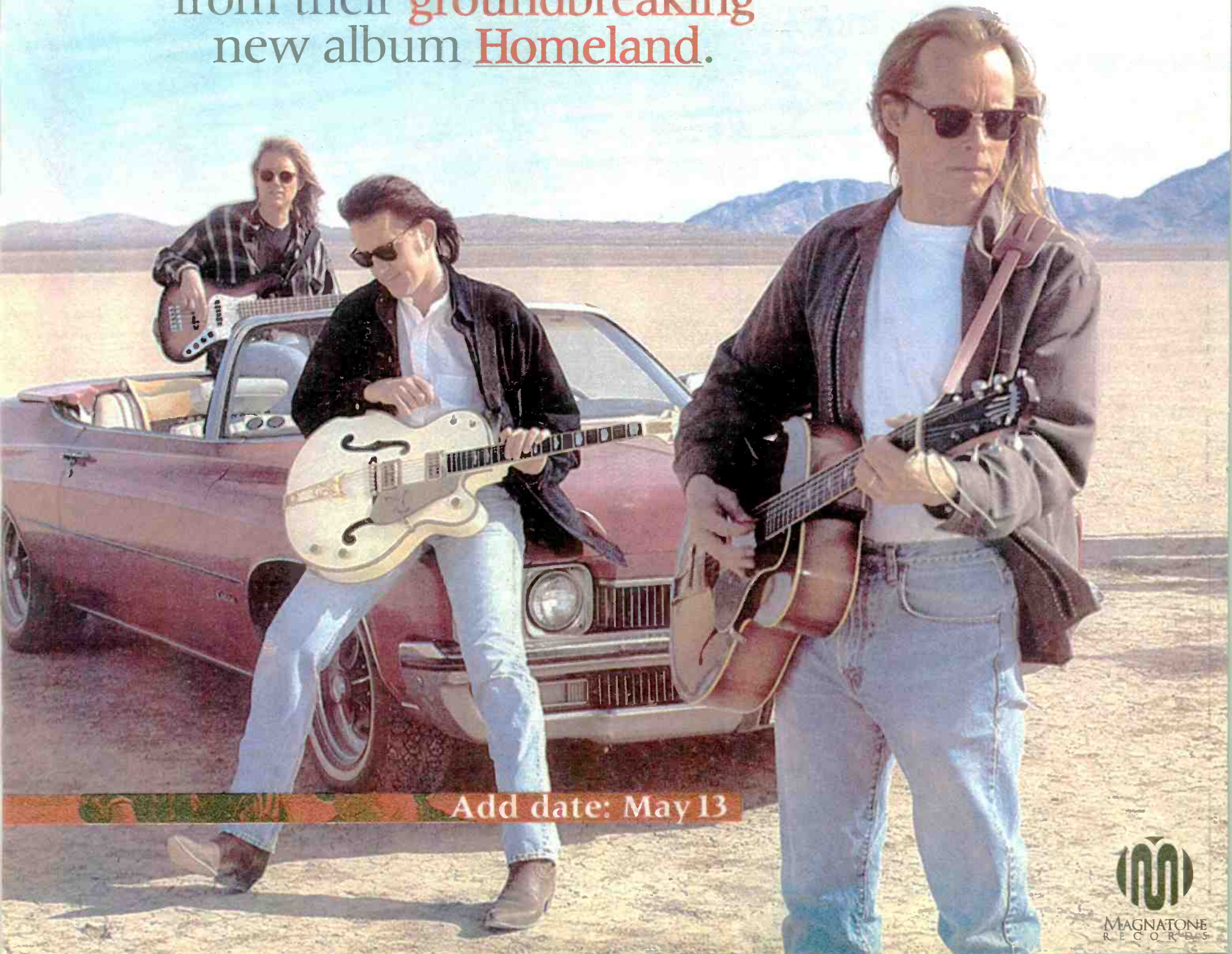
“great vocals...”
Bob Moody, WPOC

“great music...”
Bill Hagy, WXBQ

Great Plains

“Dancin’ With The Wind”

The captivating first single
from their groundbreaking
new album Homeland.



Add date: May 13



MAGNATONE
RECORDS

Boosting Ad Sales With Country Music

Madison Avenue and Music Row converge for first-ever marketing event

They're two famous avenues that should intersect more often. Madison Avenue and Music Row have much to offer one another. And for the first time, a seminar called "Marketing With Country Music" seeks to pave a direct connecting route.

Sponsored by the Country Music Association and *Advertising Age* magazine, the confab takes place May 8-10 at Nashville's Opryland Hotel. In addition to the strictly educational panel discussions, registrants will be attending Lorrie Morgan's May 8 show at the Ryman Auditorium and the May 9 Wynonna Blackhawk concert at the Starwood Amphitheater.

DDB Needham Worldwide Chairman/CEO Keith Reinhard will deliver the keynote address. His Chicago-based company is the fifth-largest advertising agency in the world. And Reinhard remains involved in several major accounts, including Anheuser-Busch, General Mills, McDonald's, State Farm Insurance, and Frito-Lay.

The Players and Topics

A measure of how significant "Marketing With Country Music" will probably become is the plethora of attending music industry and corporate executives.

Nashville's representation includes Tony Conway (Buddy Lee Attractions), Marc Oswald (Avalon Entertainment Group), Randy Goodman (RCA Label Group), Mike Martinovich (Mansfield-Martinovich), Stan Moress (Moress Nanas Entertainment), Walt Wilson (Capitol Nashville), and John Huie (Creative Artists Agency).

New York arrivals will include Edward Erhardt (The Ad Age Group), Melony Hand (Interep Radio Store), Steven Dessau and Lee Heilman (Track Marketing), and Brian Murphy (Warner Custom Music).

- Driving Sales and Traffic
- Matchmaking — Marrying the Artist To The Product

Two sessions are scheduled in a continuing discussion of how to tap country marketing resources — and who to call in the music and sponsorship/promotional industries.

To familiarize the uninitiated with country music of the '90s, a special CD has been issued featuring hits by Patty Loveless, Dwight Yoakam, Vince Gill, Reba McEntire, George Strait, John Berry, Clint Black, Trisha Yearwood, Mary Chapin Carpenter, Shania Twain, and others.

For more information on the seminar, contact the CMA at (615) 244-2840.

Bits 'N' Pieces

- Former Doobie Brother and current Nashville resident Michael McDonald teams with Robert Ellis Orrall and Kevin Welch for a May 24 benefit for the Abintra Montessori School. Guest performers at 328 Performance Hall include former Boy Howdy lead vocalist Jeffrey Steele and songwriters Jon Vezner and Michael Peterson.
- New Arista/Nashville act BR5-49 celebrated Tuesday's (5/30) release of its first EP, "BR5-49 Live From Robert's," with a CD-signing party at the Ernest Tubb record store on Broadway. The album was officially available at 12:01 am, which is when the band pulled out the pens. BR5-49 fans — especially those who were around when the EP was recorded at the western store/bar across the street — aren't prone to subscribe to the "early to bed" theory.
- Eddie Rabbitt has signed with the Brokaw Company for personal management and with the Bobby Roberts Company for concert bookings. Rabbitt will be going into the studio soon to record his first children's album.
- The Nashville Banner reports that producers at the syndicated "Crook & Chase" television show have been having some "very preliminary, mostly exploratory" discussions about moving the show from Nashville to New York. Such a move would provide a greater selection of non-country celebrity guests.
- Although Mercury recording artist Kim Richey starts work this summer on her second album, she's been assisting two friends on their latest projects. The singer-songwriter spent part of last week recording with Mary Chapin Carpenter, and returned to the studio Monday (4/29) to cut tracks with Trisha Yearwood.

— Calvin Gilbert

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Gonna Get A Life" — Mark Chesnutt

5 YEARS AGO

- No. 1: "If I Know Me" — George Strait

10 YEARS AGO

- No. 1: "Life's Highway" — Steve Wariner

15 YEARS AGO

- No. 1: "I Loved 'Em Every One" — T.G. Sheppard (second week)

20 YEARS AGO

- No. 1: "My Eyes Can Only See" — Charley Pride

From Los Angeles representing artist interests are managers Ken Kragen (Kragen & Associates) and Gary Borman (Borman Entertainment). In addition to Reinhard, the Chicago contingency includes Dick McCullough (E.H. Brown Advertising). And others attending include Brian Goldberg (Wrangler), Roger Blankstein (Fruit Of The Loom), Melody Justice (Coca-Cola), Bill Lardie (Anderson Merchandisers), and Rich Reider (Miller Brewing Company).

- Panel discussion topics include:
- The Country Music Audience — Who They Are
 - Corporate Success



ACM EXTRA — More than 40 artists dropped by to visit "Live From Hollywood," a three-day remote held in conjunction with the recent ACM Awards show. Produced by Huntsman Entertainment, the remote was carried on more than 650 stations. Spending time together (l-r) are: Huntsman Entertainment's Ron Huntsman, ACM Awards show executive producer Dick Clark, and A&M recording artist Toby Keith.

Gretchen Peters

NEW ARTIST FACT FILE

Current Single: "When You Are Old"

Current Album, Label: "The Secret Of Life," June 4 release date

Management: Blue Crayon

Influences: Jackson Browne, Bonnie Raitt, Gram Parsons, Emmylou Harris, Dolly Parton

Background

Born in Bronxville, NY, Gretchen Peters spent her formative years in Boulder, CO. Drawn to the folk music of Bob Dylan, Dave Von Ronk, and Peter, Paul, & Mary, she says, "It was simple enough that one person and a guitar could do it."

Peters was already writing poetry by the time she started playing guitar at seven. She says, "There was just this need to express myself in whatever way I could find."

At 15, she played her first gig, performing songs by Jackson Browne, Bonnie Raitt, and the Eagles at a Boulder car dealership. "It wasn't until 17 or 18 that it really dawned on me that songs had to come from somewhere — that people wrote them."

The Turning Point

"I didn't really grow up with country music," Peters admits. "I sort of discovered it through the back door, listening to Gram Parsons and Emmylou Harris."

Peters says a Dolly Parton concert was "sort of an epiphany for me." She explains, "So much of her was in her songs. There was so much personality, yet so much simplicity. That's the thing that drew me to her and country music."

Until then, Peters's perception of country music was limited to the pop stylings of Glen Campbell. Today, she identifies the similarities between country and the Woody Guthrie albums her father played at home. "In a lot of ways, I really don't think it's much different than the roots of country music — very American and straightforward."

An Eastward Move

In 1981, Peters married Green Daniel, who is now her manager and producer of her debut album. Daniel got Nashville interested in her songs while she continued to play the Colorado club circuit.

After moving to Nashville in 1987, Peters soon had two cuts — George Jones's "Traveler's Prayer" and Highway 101's "Paint The Town." She says, "I think I realized this songwriting thing was working shortly after I got the George Strait cut ('Chill Of An Early Fall') and the Randy Travis cut ('High Lonesome'). It seemed like I was getting the hang of it."

Since then, she's become one of Nashville's most successful songwriters, racking up hits with "Independence Day" and "My Baby Loves Me" (Martina McBride), "You Don't Even Know Who I Am" (Patty Loveless), and "Let That Pony Run" (Pam Tillis).



Gretchen Peters

The Need To Perform

Considering her songwriting success, why would she want to launch a career as a recording artist? "To me, the performing, recording, and writing are not different things — they're one thing. My own concept of myself is that I want to make records of my stuff."

Concentrating on her songwriting, Peters had not been aggressive in seeking a recording contract. "I didn't want to get a record deal early on and have somebody tell me, 'You have to cut these songs [provided by other writers]. I made it known I was looking [for a deal], but I also turned down a couple of offers until a record company came along that seemed to understand what I wanted to do — and didn't want to change it."

Signed to the new Imprint label, "When You Are Old" — the debut single for both Peters and Imprint — has been released to radio.

The Album

"The Secret Of Life," Peters's debut album, will be released June 4. She wrote all but one of the songs, but don't expect the album to include a hefty serving of Peters's most famous work. "I was hesitant to include anything that had been cut already. There's the obvious comparison factor. And I didn't want to make a songwriter album — a collection of my 'greatest hits'."

She made an exception with "On A Bus To St. Cloud," a hit for Trisha Yearwood. "I couldn't resist. When I finished writing it, I felt like, lyrically, it had reached a level I hadn't reached before. I thought our version was sufficiently different — and good — that it belonged on the album."

The Future

Having finished her visits to radio stations, Peters will begin her performance tour in late summer or early fall. "We're looking at doing listening-type rooms. I think that's how people are going to get this music."

She realizes that she may find herself playing in some honky-tonks along the way. "Well, I've been there before," she laughs. "I know the ropes."

MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	5	3	1	JOHN MICHAEL MONTGOMERY Long... (Atlantic)	183/0	1	6622	+190	35585	+1132
13	10	7	2	BROOKS & DUNN My Maria (Arista)	183/0	2	6535	+638	35299	+3683
10	7	5	3	FAITH HILL Someone Else's Dream (Warner Bros.)	183/0	3	6526	+313	35152	+1798
9	6	4	4	JO DEE MESSINA Heads Carolina, Tails California (Curb)	183/0	4	6487	+216	34747	+1279
12	9	6	5	BILLY DEAN It's What I Do (Capitol)	182/0	5	6450	+367	34719	+2225
7	8	8	6	TIM MCGRAW All I Want Is A Life (Curb)	182/0	7	5851	+7	31292	+212
15	12	9	7	GEORGE STRAIT Blue Clear Sky (MCA)	183/0	6	5854	+495	31186	+2591
16	13	10	8	BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	183/0	8	5363	+547	28644	+2832
19	14	11	9	COLLIN RAYE I Think About You (Epic)	183/0	9	5202	+454	27859	+2514
18	16	12	10	MAVERICKS All You Ever Do Is Bring Me Down (MCA)	181/1	10	5065	+503	27349	+2838
17	15	13	11	BLACKHAWK Almost A Memory Now (Arista)	181/2	11	5061	+399	26858	+2416
6	3	2	12	PAM TILLIS The River And The Highway (Arista)	152/0	14	4599	-1877	25118	-9666
21	17	15	13	TERRI CLARK If I Were You (Mercury)	183/0	12	4716	+261	24924	+1346
22	18	16	14	TOBY KEITH Does That Blue Moon Ever Shine... (A&M)	183/0	13	4681	+240	24846	+1379
24	20	18	15	TRACY LAWRENCE Time Marches On (Atlantic)	181/0	15	4580	+276	24432	+1642
4	2	1	16	SHANIA TWAIN You Win My Love (Mercury)	152/0	16	4576	-2003	24414	-10942
20	19	17	17	GARTH BROOKS The Change (Capitol)	180/2	18	4333	+116	23349	+536
23	21	19	18	MINDY MCCREADY Ten Thousand Angels (BNA)	180/0	17	4357	+282	23056	+1642
27	23	20	19	VINCE GILL High Lonesome Sound (MCA)	182/0	19	4160	+313	22117	+1624
47	31	26	20	ALAN JACKSON Home (Arista)	182/3	20	3901	+509	20562	+2824
30	27	25	21	DAVID LEE MURPHY Every Time I Get Around You (MCA)	181/3	22	3809	+333	20238	+1944
25	25	21	22	JOE DIFFIE C-O-U-N-T-R-Y (Epic)	178/1	21	3822	+170	20083	+897
28	26	23	23	REBA MCENTIRE Starting Over Again (MCA)	180/1	23	3704	+174	19635	+891
32	29	27	24	JEFF CARSON Holdin' Onto Something (MCG/Curb)	172/2	24	3361	+314	17660	+1626
—	37	30	25	WYNONNA Heaven Help My Heart (Curb/MCA)	175/16	25	3103	+684	16700	+3589
34	32	29	26	SAWYER BROWN Treat Her Right (Curb)	169/7	26	3001	+370	15711	+1925
35	34	31	27	SAMMY KERSHAW Meant To Be (Mercury)	172/13	28	2874	+422	15058	+2354
38	35	33	28	PATTY LOVELESS A Thousand Times A Day (Epic)	170/10	27	2919	+472	15029	+2371
3	1	14	29	LEE ROY PARNELL Heart's Desire (Career)	122/0	30	2575	-1902	14106	-10252
33	33	32	30	PAUL BRANDT My Heart Has A History (Reprise)	158/6	29	2692	+209	13844	+1141
5	4	22	31	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)	105/0	33	2164	-1343	11902	-7206
40	38	34	32	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)	159/15	31	2267	+350	11692	+1681
44	40	36	33	MARTY STUART & TRAVIS TRITT Honky Tonkin's... (MCA)	150/18	34	2145	+353	11415	+2024
39	39	35	34	RHETT AKINS Don't Get Me Started (Decca)	144/14	37	2081	+251	10695	+1302
—	47	40	35	RICOCHET Daddy's Money (Columbia/CRG)	148/34	36	2082	+629	10643	+3430
BREAKER			36	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	133/26	38	1903	+400	9743	+2039
BREAKER			37	DIAMOND RIO That's What I Get For Lovin' (Arista)	130/32	39	1704	+555	8662	+2735
45	42	39	38	LINDA DAVIS A Love Story In The Making (Arista)	132/9	40	1669	+252	8357	+1133
—	46	41	39	TRACE ADKINS There's A Girl In Texas (Capitol)	126/15	43	1541	+340	8017	+1747
BREAKER			40	KENNY CHESNEY Back In My Arms Again (BNA)	113/7	44	1456	+155	7214	+948
—	—	45	41	RICKY SKAGGS Cat's In The Cradle (Atlantic)	91/14	49	1061	+202	5339	+1111
—	—	47	42	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	88/35	50	1054	+428	5311	+2229
42	43	43	43	STEVE AZAR Someday (River North)	85/0	52	1032	-178	5288	-957
DEBUT			44	SHANIA TWAIN No One Needs To Know (Mercury)	57/57	55	801	+801	4849	+4849
DEBUT			45	WADE HAYES On A Good Night (DKC/Columbia/CRG)	70/70	53	841	+841	4208	+4208
DEBUT			46	ALABAMA Say I (RCA)	62/59	58	705	+669	4004	+3768
50	50	46	47	KEITH GATTIS Little Drops Of My Heart (RCA)	73/2	54	809	+11	3924	+72
—	—	48	48	SKY KINGS Picture Perfect (Warner Bros.)	60/0	59	699	+60	3320	+330
31	30	28	49	STEPHANIE BENTLEY Who's That Girl (Epic)	34/0	60	594	-2090	3310	-10541
DEBUT			50	DAVID BALL Circle Of Friends (Warner Bros.)	59/19	62	567	+211	2817	+995

This chart reflects airplay from April 29-May 5. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 182 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

LORRIE MORGAN & JON RANDALL
By My Side (BNA/RCA)
72% of our reporters on it (133 stations)
26 Adds • Moves 38-36

DIAMOND RIO
That's What I Get For Lovin' You (Arista)
71% of our reporters on it (130 stations)
32 Adds • Moves 44-37

KENNY CHESNEY
Back In My Arms Again (BNA)
61% of our reporters on it (113 stations)
7 Adds • Moves 42-40

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WADE HAYES On A Good Night (DKC/Columbia/CRG)	70
ALABAMA Say I (RCA)	59
SHANIA TWAIN No One Needs To Know (Mercury)	57
DARYLE SINGLETARY Workin' It Out (Giant)	37
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	35
RICOCHET Daddy's Money (Columbia/CRG)	34
DIAMOND RIO That's What I Get For Lovin' You (Arista)	32
LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	26
DAVID BALL Circle Of Friends (Warner Bros.)	19
EMILIO I Think We're On To Something (Capitol)	19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WADE HAYES On A Good Night (DKC/Columbia/CRG)	+841
SHANIA TWAIN No One Needs To Know (Mercury)	+801
WYNONNA Heaven Help My Heart (Curb/MCA)	+684
ALABAMA Say I (RCA)	+669
BROOKS & DUNN My Maria (Arista)	+638
RICOCHET Daddy's Money (Columbia/CRG)	+629
DIAMOND RIO That's What I Get For Lovin' You (Arista)	+555
BRYAN WHITE I'm Not Supposed To... (Asylum/EEG)	+547
ALAN JACKSON Home (Arista)	+509
MAVERICKS All You Ever Do Is Bring Me Down (MCA)	+503

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHANIA TWAIN No One Needs To Know (Mercury)	+4849
WADE HAYES On A Good Night (DKC/Columbia/CRG)	+4208
ALABAMA Say I (RCA)	+3768
BROOKS & DUNN My Maria (Arista)	+3683
WYNONNA Heaven Help My Heart (Curb/MCA)	+3589
RICOCHET Daddy's Money (Columbia/CRG)	+3430
MAVERICKS All You Ever Do Is Bring... (MCA)	+2838
BRYAN WHITE I'm Not Supposed To... (Asylum/EEG)	+2832
ALAN JACKSON Home (Arista)	+2824
DIAMOND RIO That's What I Get For... (Arista)	+2735

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CLAY WALKER Hypnotize The Moon (Giant)
RICOCHET What Do I Know (Columbia/CRG)
NEAL MCCOY You Gotta Love That (Atlantic)
DARYLE SINGLETARY Too Much Fun (Giant)
PATTY LOVELESS You Can Feel Bad (Epic)
DIAMOND RIO Walkin' Away (Arista)
WYNONNA To Be Loved By You (Curb/MCA)
ALAN JACKSON I'll Try (Arista)
MARTINA MCBRIDE Wild Angels (RCA)
TRACY LAWRENCE If You Loved Me (Atlantic)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



Crook and Chase Country Countdown

The Year's Hottest Ratings Grabber!

Exclusive Interviews - The Week's Top Hits - Country's Premiere Radio Team

Distributed By

Call Gene Ferry, NSM
1-303-784-8700

CLAY WALKER

ONLY ON DAYS
THAT END
IN 'Y'

WARNING
THIS RECORD SHOULD ONLY BE
ADDED ON A DAY ENDING IN 'Y'

We recommend
Monday May 13th.

CONGRATULATIONS TO

bryan white

ACM'S 1996
TOP NEW
MALE VOCALIST

"I'M NOT SUPPOSED TO LOVE
YOU ANYMORE" THE HIT SINGLE
FROM BRYAN'S NEW ALBUM BETWEEN NOW
AND FOREVER.

THANK YOU COUNTRY RADIO FOR YOUR SUPPORT!

MANAGEMENT: MARTY GAMBLIN AND STAN SCHNEIDER FOR GC MANAGEMENT



ASYLUM RECORDS
COUNTRY TODAY AND TOMORROW.

ON ASYLUM COMPACT DISCS AND CASSETTES

NEW & ACTIVE

KEN MELLONS Stranger In Your Eyes (Epic)

Total Stations: 53, Total Points: 2685, Total Adds: 17, Including: WWQQ 22, KKIX 15, KPLM 14, WCKT 13, WTCR 13, KRRV 12, WFMS 12, WKDQ 12, WXBQ 12, WKXK 10, WKSX 10, WTCM 10, KSOP 7, WKIX 6, WWWW 6, WXCL 6, WQYK 5
Plays Include: KXKC 24 (24), WKML 23 (13), KNFM 21 (5), WCOL 19 (19), WACO 16 (10), KJUG 15 (15), WDEN 15 (5), WPKX 14 (14)

RICH MCCREADY Thinkin' Strait (Magnatone)

Total Stations: 61, Total Points: 2497, Total Adds: 6, Including: WOW 9, WRBQ 7, KASH 6, WSM-6, WHOK 5, WR00 5
Plays Include: WWQQ 22 (22), KHSL 21 (14), KRRV 17 (15), KJUG 15 (15), KKIX 15 (15), WDEN 15 (5), KPLM 14 (14), WRNS 14 (14), WQHK 13 (13), WSIX 13 (13), WYNN 13 (10), WFMB 12 (12), WFMS 12 (12), WMTZ 11 (11), KBEQ 10 (10), KEYE 10 (10), KSCS 10 (10), KXDD 10 (10), WACO 10 (10), WBOB 10 (10), WTVY 10 (10)

DARYLE SINGLETARY Workin' It Out (Giant)

Total Stations: 42, Total Points: 1922, Total Adds: 37, Including: KXKC 24, KJJY 21, KBEQ 18, WRBQ 18, KJUG 15, KKIX 15, WIBW 15, WXTA 15, WPKX 14, WXCL 14, WKML 13, WSIX 13, KRRV 12, KAJA 10, KIKF 10, KXDD 10, WGTY 10, WITL 10, WTCM 10, WTVY 10, KHAY 9, KYKR 8, WQXK 8, KHSL 7, KSOP 7, KXKT 7, WMSI 7

DWIGHT YOAKAM Sorry You Asked? (Reprise)

Total Stations: 35, Total Points: 1888, Total Adds: 1, Including: WCTK 5
Plays Include: WWQQ 22 (22), WFMB 21 (18), WDAF 20 (20), WIL 20 (20), WTVY 20 (10), WQOM 19 (19), WCMS 18 (11), WXTA 16 (16), KJUG 15 (15), WDEN 15 (15), WIVK 13 (13), WSIX 13 (13), WKNN 12 (12), KIKF 10 (10), WGTY 10 (8), KTEX 9 (9), KVOO 9 (9), WRKZ 9 (9), WWZD 9 (9), WXBM 9 (9), WTCR 8 (6), WFRG 7 (7)

DAVID KERSH Breaking Hearts & Taking Names (Curb)

Total Stations: 34, Total Points: 1490, Total Adds: 4, Including: WWQQ 22, WKSX 10, WRBQ 7, KRYS 5
Plays Include: KRRV 17 (15), KWNR 17 (10), WACO 16 (10), KJUG 15 (15), WXTA 15 (15), KMLE 13 (13), WSIX 13 (13), WFMB 12 (12), WKDQ 12 (12), WXBQ 12 (12), WYNN 10 (10), KTEX 9 (9), KVOO 9 (9), WXBM 9 (9), KKIX 7 (7), WDSY 7 (7), WFRG 7 (7), WTVY 7 (7), WTHI 6 (6)

KEITH STEGALL Fifty-Fifty (Mercury)

Total Stations: 34, Total Points: 1189, Total Adds: 11, Including: WFMB 15, WGH 14, WITL 10, KSKS 7, KSOP 7, WRBQ 7, WTHI 6, WXCL 6, KFDI 5, KYGO 5, WKSX 5
Plays Include: KRRV 17 (12), KJUG 15 (15), WXTA 15 (15), KPLM 14 (14), WTCM 12 (12), WEZL 10 (10), KNAX 9 (9), KVOO 9 (9), KYKR 8 (8), WTCR 8 (6), WDSY 7 (7), WTVY 7 (7), WKIX 6 (6)

SMOKIN' ARMADILLOS Thump Factor (MCG/Curb)

Total Stations: 33, Total Points: 1163, Total Adds: 7, Including: WWQQ 22, KTEX 9, WXBM 9, KTOM 8, WTHI 6, KFDI 5, WXTA 5
Plays Include: KJUG 22 (22), KRRV 17 (12), KPLM 14 (14), WKSX 13 (9), WRNS 13 (13), KHAY 9 (7), KNAX 9 (9), KBUL 8 (8), KYKR 8 (8), WGTY 8 (10), KHSL 7 (7), KKIX 7 (7), KSKS 7 (7), KSOP 7 (7), KUZZ 7 (7), WTCR 7 (6), WTVY 7 (7), WWWW 6 (7)

LEE ROY PARNELL Givin' Water To A Drowning Man (Career)

Total Stations: 16, Total Points: 1101, Total Adds: 15, Including: KYNG 20, WKXC 18, WWZD 18, WPOC 16, WXTA 15, KRKY 14, WXCL 14, WKML 13, WSIX 13, WYNN 10, WRKZ 9, KYKR 8, WQXK 8, KNUE 7, KASE 5
Plays Include: WWY 5 (5)

EMILIO I Think We're On To Something (Capitol)

Total Stations: 25, Total Points: 1010, Total Adds: 19, Including: KXKC 24, WSIX 13, KHSL 12, KXDD 10, WDAF 10, WTCM 10, WTVY 10, KHAY 9, KHEY 9, WGTY 9, KYKR 8, WTCR 8, KKIX 7, KSKS 7, KASH 6, WKIX 6, KFDI 5, WDEN 5, WUSW 5
Plays Include: KJUG 15 (15), KCYY 12 (12), KNAX 9 (9), WUBE 5 (5), WWY 5 (5)

JAMES BONAMY I Don't Think I Will (Epic)

Total Stations: 16, Total Points: 872, Total Adds: 10, Including: WWQQ 22, KBEQ 18, KMLE 13, WTCM 12, KEYE 10, KPLX 10, KXDD 10, WTVY 10, KTTS 5, WVLK 5
Plays Include: KFMS 17 (14), WBOB 10 (10), WWZD 9 (9), WTDR 6 (6), WUBE 5 (5), WWY 5 (5)

VARIOUS ARTISTS Hope (Giant)

Total Stations: 11, Total Points: 871, Total Adds: 4, Including: WIRK 16, KKIX 15, WBSC 7, WMIL 5
Plays Include: WWQM 27 (26), KBEQ 24 (24), WCOL 19 (19), KFRG 12 (10), KPLX 10 (10), KHAY 9 (9)

MC POTTS Back When (Critique)

Total Stations: 14, Total Adds: 0, Total Points: 680, Plays Include: KKIX 25 (15), WWY 19 (19), WXTA 15 (15), KFDI 12 (12), WBSC 12 (12), WKSX 11 (11), WTCM 10 (10), KVOO 9 (9), WTCR 8 (6), KHSL 7 (7), KTTS 5 (5), WCKT 5 (5), WDEN 5 (5), WUSW 5 (5)

RAY HOOD Freedom (Honey On A Harley) (Curb/Capitol)

Total Stations: 15, Total Points: 636, Total Adds: 4, Including: WRNS 10, KNFM 5, WXTA 5
Plays Include: WFMB 21 (18), WKDQ 12 (12), WXBQ 12 (12), KBEQ 10 (10), WTCM 10 (10), WTVY 10 (10), WWY 10 (10), KXKC 9 (7), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5)

RONNA REEVES My Heart Wasn't In It (River North)

Total Stations: 13, Total Points: 437, Total Adds: 2, Including: KRRV 12, KTOM 8
Plays Include: KJUG 15 (15), WKSX 12 (6), WRNS 10 (10), KVOO 9 (9), WTVY 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WWQQ 5 (5), WWY 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:
DIAMOND RIO/That's What I Get For Lovin' You
RICOCHET/Daddy's Money

Hottest:

PAM TILLIS/The River And The Highway
TIM McGRAW/All I Want Is A Life
BROOKS & DUNN/My Maria
BILLY DEAN/It's What I Do
BRYAN WHITE/I'm Not Supposed To Love You Anymore

Real Country

Dave Nicholson • (602) 966-6236

Adds:
DIAMOND RIO/That's What I Get For Lovin' You
WADE HAYES/On A Good Night
MARTINA MCBRIDE/Phones Are Ringin' All Over Town

Hottest:

TERRI CLARK/If I Were You
BROOKS & DUNN/My Maria
TOBY KEITH/Does That Blue Moon Ever Shine ...
GEORGE STRAIT/Blue Clear Sky
VINCE GILL/High Lonesome Sound

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:
WADE HAYES/On A Good Night
MARTY STUART & TRAVIS TRITT/Honky Tonkin's...
SHANIA TWAIN/No One Needs To Know

Hottest:

FAITH HILL/Someone Else's Dream
BILLY DEAN/It's What I Do
TIM McGRAW/All I Want Is A Life
BROOKS & DUNN/My Maria
GEORGE STRAIT/Blue Clear Sky

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
LINDA DAVIS/A Love Story In The Making
ALAN JACKSON/Home
MARTY STUART & TRAVIS TRITT/Honky Tonkin's...
WYONNNA/Heaven Help My Heart

Hottest:

SHANIA TWAIN/You Win My Love
JO DEE MESSINA/Heads Carolina, Tails California
JOHN MICHAEL MONTGOMERY/Long As I Live
TIM McGRAW/All I Want Is A Life
BILLY DEAN/It's What I Do

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Adds:
MARK CHESNUTT/Wrong Place Wrong Time
DIAMOND RIO/That's What I Get For Lovin' You
NEAL McCOY/Then You Can Tell Me Goodbye
RICKY SKAGGS/Cat's In The Cradle

Hottest:

BROOKS & DUNN/My Maria
GEORGE STRAIT/Blue Clear Sky
BILLY DEAN/It's What I Do
FAITH HILL/Someone Else's Dream
JO DEE MESSINA/Heads Carolina, Tails California

Digital Country

Adds:
DIAMOND RIO/That's What I Get For Lovin' You
NEAL McCOY/Then You Can Tell Me Goodbye

BROADCAST PROGRAMMING CONTINUED

Hottest:

BROOKS & DUNN/My Maria
SHANIA TWAIN/You Win My Love
JOHN MICHAEL MONTGOMERY/Long As I Live
JO DEE MESSINA/Heads Carolina, Tails California
BILLY DEAN/It's What I Do

Digital New Country — L.J. Smith

Adds:
ALAN JACKSON/Home
MARTY STUART & TRAVIS TRITT/Honky Tonkin's...
WYONNNA/Heaven Help My Heart

Hottest:

LONESTAR/No News
SHANIA TWAIN/You Win My Love
BROOKS & DUNN/My Maria
JO DEE MESSINA/Heads Carolina, Tails California
TIM McGRAW/All I Want Is A Life

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:
DAVID BALL/Circle Of Friends
JAMES BONAMY/I Don't Think I Will
SHELBY LYNNE/Another Chance At Love
KEN MELLONS/Stranger In Your Eyes
RONNA REEVES/My Heart Wasn't In It
RICOCHET/Daddy's Money
KEITH STEGALL/Fifty-Fifty
MARTY STUART & TRAVIS TRITT/Honky Tonkin's...

Hottest:

BROOKS & DUNN/My Maria
TRACY LAWRENCE/Time Marches On
MINDY MCCREADY/Ten Thousand Angels
COLLIN RAYE/I Think About You
GEORGE STRAIT/Blue Clear Sky

U.S. Country — Jim Murphy

Adds:
TRACE ADKINS/There's A Girl In Texas
NEAL McCOY/Then You Can Tell Me Goodbye
DARYLE SINGLETARY/Workin' It Out

Hottest:

FAITH HILL/Someone Else's Dream
TIM McGRAW/All I Want Is A Life
JO DEE MESSINA/Heads Carolina, Tails California
JOHN MICHAEL MONTGOMERY/Long As I Live
SHANIA TWAIN/You Win My Love

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:
STEPHANIE BENTLEY/Who's That Girl
DIAMOND RIO/That's What I Get For Lovin' You
MARTY STUART & TRAVIS TRITT/Honky Tonkin's...

Hottest:

BROOKS & DUNN/My Maria
TIM McGRAW/All I Want Is A Life
JO DEE MESSINA/Heads Carolina, Tails California
SHANIA TWAIN/You Win My Love
LEE ROY PARNELL/Heart's Desire

Mainstream Country — David Felker

Adds:
JEFF CARSON/Holdin' Onto Something
MARTINA MCBRIDE/Phones Are Ringin' All Over Town
SAWYER BROWN/Treat Her Right

Hottest:

BROOKS & DUNN/My Maria
LEE ROY PARNELL/Heart's Desire
SHANIA TWAIN/You Win My Love
TIM McGRAW/All I Want Is A Life
PAM TILLIS/The River And The Highway

TNN

THE NASHVILLE NETWORK •

60.2 million households

Traci Todd,

Manager/Video Programming

ADDS

JAMES BONAMY/I Don't Think I Will (Epic)
HIGHWAY 101.../It Must Be Love (Wilowtree/Intersound)
RANKIN FAMILY/The River (Guardian)
LARI WHITE/Wild At Heart (RCA)

HEAVY

BLACKHAWK/Almost A Memory Now (Arista)
BROOKS & DUNN/My Maria (Arista)
TERRI CLARK/If I Were You (Mercury)
BILLY DEAN/It's What I Do (Capitol)
N. DIAMOND/W. JENNINGS/One Good Love (Columbia/CRG)
JOE DIFFIE/C-O-U-N-T-R-Y (Epic)
TOBY KEITH/Does That Blue Moon Ever ... (A&M)
TRACY LAWRENCE/Time Marches On (Atlantic)
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
MINDY MCCREADY/Ten Thousand Angels (BNA)
TIM McGRAW/All I Want (Curb)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
COLLIN RAYE/I Think About You (Epic)
PAM TILLIS/The River And The Highway (Arista)
SHANIA TWAIN/You Win My Love (Mercury)
BRYAN WHITE/I'm Not Supposed To Love ... (Asylum)
LARI WHITE/Wild At Heart (RCA)

Information current as of April 29.

CMT

COUNTRY MUSIC TELEVISION

30.8 million households

Tracy Rogers, Director/Programming

Paul Hastaba, VP/GM

ADDS

DAVID BALL/Circle Of Friends (Warner Bros.)
SUZY BOGGOSS/Give Me Some Wheels (Capitol)
BOBBIE CRYNER/I Didn't Know My Own Strength (MCA)
GREAT PLAINS/Dancin' With The Wind (Magnatone)
WADE HAYES/On A Good Night (DKC/Columbia/CRG)
PATTY LOVELESS/A Thousand Times A Day (Epic)
NEAL McCOY/Then You Can Tell Me Goodbye (Atlantic)
MYSTERY ARTIST/I'm Not Listening Anymore (A&M)

TOP 10

BLACKHAWK/Almost A Memory Now (Arista)
BROOKS & DUNN/My Maria (Arista)
TERRI CLARK/If I Were You (Mercury)
MINDY MCCREADY/Ten Thousand Angels (BNA)
TIM McGRAW/All I Want (Curb)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
COLLIN RAYE/I Think About You (Epic)
PAM TILLIS/The River And The Highway (Arista)
SHANIA TWAIN/You Win My Love (Mercury)
BRYAN WHITE/I'm Not Supposed To ... (Asylum/EEG)

HEAVY

BLACKHAWK/Almost A Memory Now (Arista)
BROOKS & DUNN/My Maria (Arista)
GARTH BROOKS/The Change (Capitol)
TERRI CLARK/If I Were You (Mercury)
TOBY KEITH/Does That Blue Moon Ever ... (A&M)
TRACY LAWRENCE/Time Marches On (Atlantic)
TIM McGRAW/All I Want (Curb)
MINDY MCCREADY/Ten Thousand Angels (BNA)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
COLLIN RAYE/I Think About You (Epic)
BRYAN WHITE/I'm Not Supposed To ... (Asylum/EEG)

HOT SHOTS

DAVID BALL/Circle Of Friends (WB)
JAMES BONAMY/I Don't Think I Will (Epic)
BOBBIE CRYNER/I Didn't Know My Own Strength (MCA)
EMILIO I Think We're On To Something (Capitol)
WADE HAYES/On A Good Night (DKC/Columbia/CRG)
SHELBY LYNNE/Another Chance At Love (Magnatone)
NEAL McCOY/Then You Can Tell Me Goodbye (Atlantic)
RICOCHET/Daddy's Money (Columbia/CRG)
DARYLE SINGLETARY/Workin' It Out (Giant)
M. STUART & T. TRITT/Honky Tonkin's What I Do Best (MCA)
LARI WHITE/Wild At Heart (RCA)
DWIGHT YOAKAM/Sorry You Asked (Reprise)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 1.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 WADE HAYES 18 SHANIA TWAIN</p>	<p>WKNN/Biloxi, MS PD: Rick Mize MD: Angie Thompson 12 WYONNNA 12 RICOCHE</p>	<p>KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 19 WADE HAYES 5 DAVID KERSH 5 DARYLE SINGLETARY</p>	<p>WQHK/Fl. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 RICOCHE 13 RHETT AKINS</p>	<p>WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 12 WADE HAYES 12 KEN MELLONS 12 HUTCHENS 6 GARTH BROOKS</p>	<p>WVQM/Madison, WI OM/MD: Tom Oakes MD: Mel McKenzie 5 MORGAN & RANDALL 5 NEAL MCCOY</p>	<p>KNFM/Odesa-Midland, TX PD: Dave Love MD: Woody Roberts 5 NEAL MCCOY 5 WADE HAYES 5 DARYLE SINGLETARY 5 RAY HOOD</p>	<p>WLLR/Ouad Cities, IA-IL PD: Dave Love MD: Ron Evans 10 MARTINA MCBRIDE 10 DIAMOND RIO 10 NEAL MCCOY</p>	<p>WJCL/Savannah, GA MD: Jay Morgan 23 WYONNNA 10 MARTINA MCBRIDE 5 MORGAN & RANDALL</p>	<p>KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 ALABAMA 7 LEE ROY PARNELL 7 SHANIA TWAIN</p>	
<p>WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 TRACE ADKINS 13 KENNY CHESNEY</p>	<p>WHWK/Binghamton, NY PD/MD: John Davison MD: Patty Loveless 13 ALABAMA 13 DIAMOND RIO 13 WADE HAYES</p>	<p>KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 10 ALAN JACKSON 10 RICOCHE 10 JAMES BONAMY</p>	<p>KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens 9 NEAL MCCOY 9 SHANIA TWAIN 9 WADE HAYES 9 DAVID BALL</p>	<p>WMTZ/Johnstown, PA PD/MD: Brian Cleary 13 NEAL MCCOY 9 DAVID BALL 9 ALABAMA 7 WADE HAYES</p>	<p>KTEX/McAllen, TX PD/MD: Bruce Clark 14 ALABAMA 14 RICOCHE 9 WADE HAYES 9 RICKY SKAGGS 9 SMOKIN' ARMADILLOS</p>	<p>KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 22 ALABAMA 22 WADE HAYES 5 RICKY SKAGGS 5 NEAL MCCOY</p>	<p>WKIX/Raleigh, NC PD/MD: Dave Anthony 6 KEN MELLONS 6 EMILIO 6 LINDA DAVIS 6 MARTINA MCBRIDE</p>	<p>KMPS/Seattle, WA PD: Alan Sledge MD: Tony Thomas 16 SHANIA TWAIN 5 RICOCHE</p>	<p>WFRG/Mica-Rome, NY PD/MD: Chris Atkins 7 ALABAMA 7 TRACE ADKINS 7 DAVID BALL 7 KENNY CHESNEY 7 WADE HAYES 7 RICKY SKAGGS</p>	
<p>KASY/Albuquerque, NM PD: Jim West MD: Jim West 20 PATTY LOVELESS 20 PAUL BRANDT 20 SAWYER BROWN 8 WYONNNA</p>	<p>WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 MAVERICKS 16 SAMMY KERSHAW</p>	<p>KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 10 NEAL MCCOY 10 LONESTAR</p>	<p>KSKS/Fresno, CA PD: Ken Boesen MD: Chris Costa 7 KEITH STEGALL 7 EMILIO</p>	<p>KBEQ/Kansas City, MO PD: Mike Kennedy 18 JAMIE THOMAS 18 WADE HAYES 18 DARYLE SINGLETARY</p>	<p>WGKX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley 10 WYONNNA 10 RHETT AKINS 10 MORGAN & RANDALL</p>	<p>KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 10 RHETT AKINS 10 TRACE ADKINS 10 LINDA DAVIS 10 RICOCHE</p>	<p>WQDR/Raleigh, NC PD/MD: Len Schackelford No Adds</p>	<p>KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 16 SHANIA TWAIN 8 STUART & TRITT</p>	<p>WBYT/South Bend, IN PD: Ralph Cherry MD: Lisa Kosti 18 DIAMOND RIO 5 RHETT AKINS 5 MORGAN & RANDALL</p>	<p>KJUG/Visalia, CA PD: John Katz 22 SHANIA TWAIN 22 SHANIA TWAIN 15 WADE HAYES 15 DARYLE SINGLETARY</p>
<p>KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 DIAMOND RIO 5 STUART & TRITT 5 TRACE ADKINS 5 MORGAN & RANDALL</p>	<p>WBOS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 20 ALABAMA 12 PATTY LOVELESS 12 SAMMY KERSHAW 7 VARIOUS ARTISTS</p>	<p>KYNG/Dallas, TX PD: Dan Pearson MD: Stacey Tackett 30 BROOKS & DUNN 20 LEE ROY PARNELL 20 DAVID BALL 10 PATTY LOVELESS 10 GEORGE STRAIT</p>	<p>WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Shania Twain 37 SHANIA TWAIN 25 WADE HAYES 18 BROOKS & DUNN 5 MORGAN & RANDALL 5 MARTINA MCBRIDE</p>	<p>KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 DIAMOND RIO 8 ALABAMA</p>	<p>WOGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 NEAL MCCOY 7 SAWYER BROWN 7 STUART & TRITT</p>	<p>KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 TRACE ADKINS 7 DARYLE SINGLETARY 7 WADE HAYES</p>	<p>WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 WADE HAYES 15 ALABAMA 15 NEAL MCCOY</p>	<p>KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 8 NEAL MCCOY</p>	<p>WACO/Waco, TX APD/MD: Zack Owen OM/MD: Glenn Michaels 10 DAVID BALL 10 NEAL MCCOY 10 WADE HAYES</p>	
<p>KRRV/Alexandria, LA PD: Ron Knight APD/MD: Michael Bailey 12 MORGAN & RANDALL 12 DAVID BALL 12 DARYLE SINGLETARY 12 RONNA REEVES 12 KEN MELLONS</p>	<p>WKLB/Boston, MA PD: Bob Christy MD: Siani 5 RICOCHE 5 RICKY SKAGGS 5 RHETT AKINS 5 NEAL MCCOY 5 MORGAN & RANDALL</p>	<p>WGNE/Daytona Beach, FL PD: John Rivers MD: Ron P. Jones 11 RICKY SKAGGS 10 SHANIA TWAIN 10 DAVID BALL 10 DIAMOND RIO</p>	<p>WKSJ/Greensboro, NC PD/MD: Chuck Finley 13 DIAMOND RIO 7 WADE HAYES</p>	<p>WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 SHANIA TWAIN 10 RICOCHE 10 EMILIO 10 ALABAMA 10 NEAL MCCOY</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 15 TRACE ADKINS 15 RHETT AKINS 15 MARTINA MCBRIDE</p>	<p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 RICKY SKAGGS 9 NEAL MCCOY 9 RICH MCCREARY 9 ALABAMA</p>	<p>KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 24 WYONNNA 16 ALAN JACKSON</p>	<p>WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 15 DAVID BALL 15 KEITH STEGALL 15 MANDY BARNETT 15 SHANIA TWAIN</p>	<p>WMZQ/Washington, DC PD/MD: Mac Daniels 17 DAVID LEE MURPHY 17 SAWYER BROWN 17 SHANIA TWAIN</p>	
<p>KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 10 ALABAMA 10 WADE HAYES</p>	<p>WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 12 ALABAMA 12 SHANIA TWAIN</p>	<p>KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 WADE HAYES 13 SHANIA TWAIN 5 KEITH STEGALL 5 DAVID BALL 5 CHRIS LEDOUX 5 STUART & TRITT</p>	<p>WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 15 RICOCHE 5 LINDA DAVIS 5 DIAMOND RIO 5 WYONNNA</p>	<p>WVIV/Knoxville, TN PD/MD: Les Acree 13 SHANIA TWAIN 13 WADE HAYES 13 ALABAMA</p>	<p>WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 RICOCHE 14 SHANIA TWAIN 14 MORGAN & RANDALL 5 RICKY SKAGGS 5 VARIOUS ARTISTS</p>	<p>WVKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 JEFF CARSON 17 WYONNNA 5 PAUL BRANDT</p>	<p>WYVD/Roanoke, VA PD/MD: Robynn Jaymes 15 DAVID BALL 16 TRACE ADKINS</p>	<p>WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DIAMOND RIO 14 WADE HAYES 14 DARYLE SINGLETARY</p>	<p>WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart 11 DIAMOND RIO 11 WADE HAYES</p>	
<p>KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 10 WADE HAYES 6 EMILIO 6 NEAL MCCOY 6 RICH MCCREARY</p>	<p>WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 15 WYONNNA 15 MARTINA MCBRIDE 15 RHETT AKINS</p>	<p>KJUY/Oes Moines, IA PD: Beverlee Reiter MD: Eddie Hatfield 21 SAWYER BROWN 21 DARYLE SINGLETARY 8 DAVID BALL</p>	<p>WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 15 DIAMOND RIO 13 WADE HAYES 13 WYONNNA 10 RAY HOOD</p>	<p>WVOW/Lancaster, PA PD: Brother Weems MD: Robin Williams 5 WADE HAYES</p>	<p>WVIL/Lansing, MI MD: Brad Walker 14 ALABAMA 14 WADE HAYES 10 DARYLE SINGLETARY 10 KEITH STEGALL</p>	<p>WVWA/Orlando, FL PD: Lynn West MD: Bruce Clark 15 ALABAMA 15 RICOCHE 9 WADE HAYES 9 DARYLE SINGLETARY 6 ALABAMA 6 PAUL JEFFERSON</p>	<p>WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 14 ALABAMA 14 SAMMY KERSHAW 5 RICOCHE 5 RHETT AKINS 5 DIAMOND RIO 5 WADE HAYES</p>	<p>WBBB/Syracuse, NY PD: Rich Luter MD: Meg Stevens 13 SHANIA TWAIN 5 KEITH GATTIS 5 STUART & TRITT</p>	<p>KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 EMILIO 5 KEITH STEGALL 5 SMOKIN' ARMADILLOS 5 WADE HAYES 5 SHELBY LYNNE 5 ALABAMA</p>	
<p>KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 10 WADE HAYES 6 EMILIO 6 NEAL MCCOY 6 RICH MCCREARY</p>	<p>WEZL/Charleston, SC PD: T.J. Phillips MD: Gary Griffin No Adds</p>	<p>WRNS/Greenville, NC PD: Jeff Garrison MD: John Landrum 7 LINDA DAVIS 7 PAUL JEFFERSON 7 SAMMY KERSHAW</p>	<p>WVIV/Knoxville, TN PD/MD: Les Acree 13 SHANIA TWAIN 13 WADE HAYES 13 ALABAMA</p>	<p>WVIL/Lansing, MI MD: Brad Walker 14 ALABAMA 14 WADE HAYES 10 DARYLE SINGLETARY 10 KEITH STEGALL</p>	<p>WVWA/Orlando, FL PD: Lynn West MD: Bruce Clark 15 ALABAMA 15 RICOCHE 9 WADE HAYES 9 DARYLE SINGLETARY 6 ALABAMA 6 PAUL JEFFERSON</p>	<p>WVKA/Orlando, FL PD: Lynn West MD: Bruce Clark 15 ALABAMA 15 RICOCHE 9 WADE HAYES 9 DARYLE SINGLETARY 6 ALABAMA 6 PAUL JEFFERSON</p>	<p>WVWA/Orlando, FL PD: Lynn West MD: Bruce Clark 15 ALABAMA 15 RICOCHE 9 WADE HAYES 9 DARYLE SINGLETARY 6 ALABAMA 6 PAUL JEFFERSON</p>	<p>WVWA/Orlando, FL PD: Lynn West MD: Bruce Clark 15 ALABAMA 15 RICOCHE 9 WADE HAYES 9 DARYLE SINGLETARY 6 ALABAMA 6 PAUL JEFFERSON</p>	<p>WVWA/Orlando, FL PD: Lynn West MD: Bruce Clark 15 ALABAMA 15 RICOCHE 9 WADE HAYES 9 DARYLE SINGLETARY 6 ALABAMA 6 PAUL JEFFERSON</p>	<p>WVWA/Orlando, FL PD: Lynn West MD: Bruce Clark 15 ALABAMA 15 RICOCHE 9 WADE HAYES 9 DARYLE SINGLETARY 6 ALABAMA 6 PAUL JEFFERSON</p>

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #2	
KIKF/Los Angeles (714) 634-9494 Harvey/Dunne	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
20 30 30 30	MAVERICKS/All You Ever Do...
30 30 30 30	TIM MCGRAW/All I Want Is A Life
30 30 30 30	JOHN M. MONTGOMERY/Long As I Live
20 20 20 20	JO DEE MESSINA/Heads Carolina...
20 20 20 20	BRYAN WHITE/It's Not Supposed...
30 30 30 30	FAITH HILL/Someone Else's Dream
20 20 20 20	GEORGE STRAIT/Blue Clear Sky
20 20 20 20	BROOKS & DUNN/My Maria
20 20 20 20	BILLY DEAN/It's What I Do
20 20 20 20	VINCE GILL/High Lonesome Sound
10 20 20 20	WYNNONNA/Heaven Help My Heart
10 20 20 20	PAUL BRANDT/My Heart Has A...
10 20 20 20	MINDY MCCREARY/Ten Thousand Angels
10 20 20 20	JOE DUFFIE/O-U-N-T-R-Y
10 10 10 10	DAVID LEE MURPHY/Every Time I Get...
10 10 10 10	ALAN JACKSON/Home
20 20 20 20	TOBY KEITH/Does That Blue...
10 20 20 20	GARTH BROOKS/The Change
20 20 20 20	COLLIN RAYE/Think About You
20 20 20 20	TRACY LAWRENCE/Time Marches On
20 20 20 20	BLACKHAWK/Almost A Memory Now
10 20 20 20	TERRI CLARK/If I Were You
10 10 10 10	JEFF CARSON/Holdin' Onto...
10 10 10 10	SAMMY KERSHAW/Meant To Be
10 10 10 10	REBA MCKENTRE/Starting Over Again
10 10 10 10	SAWYER BROWN/Treat Her Right
10 10 10 10	RHETT AKINS/Don't Get Me Started
10 10 10 10	MARTINA MCBRIDE/Phones Are Ringin'...
10 10 10 10	LINDA DAVIS/A Love Story In...
10 10 10 10	MORGAN & RANDALL/By My Side
10 10 10 10	CHRIS LEDOUX/Five Dollar Fine
10 10 10 10	STUART & TRITTI/Honky Tonkin's...
10 10 10 10	PATTY LOVELESS/A Thousand Times...
10 10 10 10	RICKY SKAGGS/Cat's In The Cradle
10 10 10 10	TRACE ADKINS/There's A Girl In...
10 10 10 10	DWIGHT YOAKAM/Sorry You Asked?
10 10 10 10	KENNY CHESNEY/Back In My Arms...
10 10 10 10	RICOCHET/Daddy's Money
10 10 10 10	DIAMOND RIO/That's What I Get...
10 10 10 10	NEAL MCCOY/Then You Can Tell...

MARKET #2	
KZLA/Los Angeles (818) 246-0939 Sebastian	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
12 30 60 60	JOHN M. MONTGOMERY/Long As I Live
12 30 60 60	MAVERICKS/All You Ever Do...
5 60 60 60	SHANIA TWAIN/You Win My Love
25 60 60 60	GARTH BROOKS/The Change
25 60 14 60	BROOKS & DUNN/My Maria
25 60 30 60	JO DEE MESSINA/Heads Carolina...
12 30 14 60	BILLY DEAN/It's What I Do
5 30 30 60	MARK CHESNUTT/It Wouldn't Hurt...
5 30 30 60	TRACY BYRD/Heaven In My...
12 30 30 60	TIM MCGRAW/All I Want Is A Life
5 60 30 60	COLLIN RAYE/Think About You
5 60 30 60	BRYAN WHITE/It's Not Supposed...
25 60 60 60	TERRI CLARK/If I Were You
25 60 60 60	FAITH HILL/Someone Else's Dream
25 60 60 60	GEORGE STRAIT/Blue Clear Sky
12 30 30 60	BLACKHAWK/Almost A Memory Now
12 30 30 60	JOE DUFFIE/O-U-N-T-R-Y
5 30 30 60	SAMMY KERSHAW/Meant To Be
12 30 14 30	TRACY LAWRENCE/Time Marches On
12 30 14 30	NEAL MCCOY/Then You Can Tell...
12 30 60 30	PAM TILLIS/The River And...
12 30 60 30	WADE HAYES/What I Meant To Say
38 60 60 14	TRACY LAWRENCE/If You Loved Me
25 60 60 14	CLAY WALKER/Hypnotize The Moon
5 60 60 14	NEAL MCCOY/You Gotta Love That
25 60 60 14	RICOCHET/What Do I Know
38 60 14 14	ALAN JACKSON/If I Were You
14 14 14 14	WYNNONNA/To Be Loved By You
38 14 14 14	LINDA DAVIS/A Love Story In...
38 14 14 14	MORGAN & RANDALL/By My Side
5 30 30 14	PATTY LOVELESS/You Can Feel Bad
5 30 30 14	TOBY KEITH/Does That Blue...

MARKET #3	
WUSN/Chicago (312) 649-0099 McNeil/Biondo	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
21 37 37 37	FAITH HILL/Someone Else's Dream
37 37 37 37	PAM TILLIS/The River And...
37 37 37 37	SHANIA TWAIN/You Win My Love
21 37 37 37	JOHN M. MONTGOMERY/Long As I Live
21 21 37 37	BILLY DEAN/It's What I Do
37 37 37 37	JO DEE MESSINA/Heads Carolina...
21 21 21 37	BROOKS & DUNN/My Maria
21 21 21 37	BLACKHAWK/Almost A Memory Now
21 21 21 37	MAVERICKS/All You Ever Do...
17 21 21 21	ALAN JACKSON/Home
17 21 21 21	VINCE GILL/High Lonesome Sound
21 21 21 21	COLLIN RAYE/Think About You
21 21 21 21	REBA MCKENTRE/Starting Over Again
17 21 21 21	TERRI CLARK/If I Were You
21 21 21 21	TRACY LAWRENCE/Time Marches On
21 21 21 21	TOBY KEITH/Does That Blue...
21 21 21 21	TIM MCGRAW/All I Want Is A Life
21 21 21 21	GEORGE STRAIT/Blue Clear Sky
17 21 21 21	MINDY MCCREARY/Ten Thousand Angels
21 21 21 21	GARTH BROOKS/The Change
21 21 21 21	BRYAN WHITE/It's Not Supposed...
17 17 17 21	JEFF CARSON/Holdin' Onto...
17 17 17 21	WYNNONNA/Heaven Help My Heart
17 17 17 21	DAVID LEE MURPHY/Every Time I Get...
17 17 17 21	STUART & TRITTI/Honky Tonkin's...
17 17 17 21	STEVE AZAR/Someday
17 17 17 21	PATTY LOVELESS/A Thousand Times...
17 17 17 21	PAUL BRANDT/My Heart Has A...
17 17 17 21	SAWYER BROWN/Treat Her Right
17 17 17 21	RHETT AKINS/Don't Get Me Started
17 17 17 21	MARTINA MCBRIDE/Phones Are Ringin'...
17 17 17 21	JOE DUFFIE/O-U-N-T-R-Y
17 17 17 21	NEAL MCCOY/Then You Can Tell...
17 17 17 21	ALABAMA/Say I
17 17 17 21	LINDA DAVIS/A Love Story In...
17 17 17 21	RICKY SKAGGS/Cat's In The Cradle
17 17 17 21	MORGAN & RANDALL/By My Side
17 17 17 21	MARK CHESNUTT/It Wouldn't Hurt...
37 37 37 11	LEE ROY PARNEILL/Heart's Desire
37 37 37 11	LONESTAR/No News

MARKET #4	
KSAN/San Francisco (415) 291-0202 Ryan	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
28 28 28 45	BROOKS & DUNN/My Maria
44 44 45 45	FAITH HILL/Someone Else's Dream
44 44 45 45	LONESTAR/No News
28 44 45 45	JO DEE MESSINA/Heads Carolina...
28 44 45 45	JOHN M. MONTGOMERY/Long As I Live
28 44 45 45	GEORGE STRAIT/Blue Clear Sky
28 44 45 45	BRYAN WHITE/It's Not Supposed...
15 15 15 28	PAUL BRANDT/My Heart Has A...
28 28 28 28	MARK CHESNUTT/It Wouldn't Hurt...
28 28 28 28	TERRI CLARK/If I Were You
15 28 28 28	BILLY DEAN/It's What I Do
15 15 28 28	ALAN JACKSON/Home
28 28 28 28	WYNNONNA/Heaven Help My Heart
28 28 28 28	TOBY KEITH/Does That Blue...
28 28 28 28	TRACY LAWRENCE/Time Marches On
28 28 28 28	BLACKHAWK/Almost A Memory Now
28 28 28 28	PAM TILLIS/The River And...
15 15 15 15	VINCE GILL/High Lonesome Sound
15 15 15 15	SAMMY KERSHAW/Meant To Be
15 15 15 15	PATTY LOVELESS/A Thousand Times...
15 15 15 15	REBA MCKENTRE/Starting Over Again
15 15 15 15	DAVID LEE MURPHY/Every Time I Get...
15 15 15 15	RICOCHET/Daddy's Money
15 15 15 15	SHANIA TWAIN/No One Needs To Know
15 15 15 15	GARTH BROOKS/The Change
15 15 15 15	JEFF CARSON/If I Were You
44 15 15 15	DIAMOND RIO/Walkin' Away
15 15 15 15	JOE DUFFIE/Bigger Than...
15 15 15 15	FAITH HILL/It Matters To Me
15 15 15 15	ALAN JACKSON/If I Were You
15 15 15 15	WYNNONNA/To Be Loved By You
15 15 15 15	PATTY LOVELESS/You Can Feel Bad
15 15 15 15	DAVID LEE MURPHY/Dust On The Bottle
44 44 45 15	LEE ROY PARNEILL/Heart's Desire
15 15 15 15	COLLIN RAYE/Not That Different
15 15 15 15	DARYLE SINGLETARY/Too Much Fun

MARKET #4	
KYCY/San Francisco (415) 391-9330 Logan	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
40 40 40 40	JO DEE MESSINA/Heads Carolina...
40 40 40 40	GEORGE STRAIT/Blue Clear Sky
25 25 40 40	VINCE GILL/High Lonesome Sound
25 25 40 40	GARTH BROOKS/It's Midnight...
25 25 40 40	TOBY KEITH/Does That Blue...
10 10 20 40	JOHN M. MONTGOMERY/Long As I Live
25 25 25 25	TRACY LAWRENCE/Time Marches On
25 25 25 25	BROOKS & DUNN/My Maria
25 25 25 25	JOE DUFFIE/O-U-N-T-R-Y
25 25 25 25	STEPHANIE BENTLEY/Who's That Girl
25 25 25 25	BRYAN WHITE/It's Not Supposed...
25 25 25 25	ALAN JACKSON/Home
10 10 25 25	WYNNONNA/Heaven Help My Heart
10 10 25 25	MINDY MCCREARY/Ten Thousand Angels
10 10 25 25	DAVID LEE MURPHY/Every Time I Get...
40 40 25 25	TIM MCGRAW/All I Want Is A Life
10 10 10 25	SHANIA TWAIN/...I'm Gonna...
10 10 10 25	SHANIA TWAIN/If I Don't Take Two
10 10 10 25	COLLIN RAYE/Think About You
10 10 10 25	GARTH BROOKS/The Change
5 10 10 10	TERRI CLARK/If I Were You
10 10 10 10	RICKY SKAGGS/Cat's In The Cradle
10 10 10 10	MARK CHESNUTT/It Wouldn't Hurt...
25 25 10 10	BLACKHAWK/Almost A Memory Now
40 40 10 10	BILLY DEAN/It's What I Do
25 25 10 10	REBA MCKENTRE/Starting Over Again
25 25 10 10	SAWYER BROWN/Treat Her Right
5 10 10 10	DIAMOND RIO/That's What I Get...
25 25 25 10	MAVERICKS/All You Ever Do...
5 5 5 10	LINDA DAVIS/A Love Story In...
10 10 10 10	RHETT AKINS/Don't Get Me Started
10 10 10 10	LINDA DAVIS/Some Things Are...
10 10 10 10	DIAMOND RIO/Walkin' Away
40 10 10 10	ALAN JACKSON/If I Were You
10 10 10 10	WYNNONNA/To Be Loved By You
10 10 10 10	TRACY LAWRENCE/If You Loved Me
10 10 10 10	PATTY LOVELESS/You Can Feel Bad
10 10 10 10	MARTINA MCBRIDE/Wid Angels

MARKET #5	
WXTU/Philadelphia (610) 667-9000 O'Neal/Brophey	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
25 24 35 37	FAITH HILL/Someone Else's Dream
36 35 37 37	ALAN JACKSON/If I Were You
34 34 37 37	PAM TILLIS/The River And...
23 35 35 37	BLACKHAWK/Almost A Memory Now
23 24 34 36	JO DEE MESSINA/Heads Carolina...
36 35 35 36	LONESTAR/No News
32 32 32 35	BILLY DEAN/It's What I Do
24 35 37 34	COLLIN RAYE/Think About You
24 34 37 32	BROOKS & DUNN/My Maria
24 24 24 29	TIM MCGRAW/All I Want Is A Life
25 26 25 28	GEORGE STRAIT/Blue Clear Sky
24 24 25 27	VINCE GILL/High Lonesome Sound
24 24 25 27	REBA MCKENTRE/Starting Over Again
10 13 20 27	MINDY MCCREARY/Ten Thousand Angels
11 23 26 26	DAVID LEE MURPHY/Every Time I Get...
11 11 25 26	STEPHANIE BENTLEY/Who's That Girl
22 23 26 26	JOE DUFFIE/O-U-N-T-R-Y
24 26 25 26	MAVERICKS/All You Ever Do...
25 25 24 26	JOHN M. MONTGOMERY/Long As I Live
5 7 20 26	RICKY SKAGGS/Cat's In The Cradle
5 12 25 25	STUART & TRITTI/Honky Tonkin's...
- 23 25 25	TRACY LAWRENCE/Time Marches On
12 12 11 25	SAMMY KERSHAW/Meant To Be
12 24 23 24	BRYAN WHITE/It's Not Supposed...
22 25 26 23	GARTH BROOKS/The Change
- 11 8 21 21	ALAN JACKSON/Home
- 12 13 14	WYNNONNA/Heaven Help My Heart
11 12 14 13	MARTINA MCBRIDE/Phones Are Ringin'...
- 10 12 12	RICOCHET/Daddy's Money
- 10 12 12	ALABAMA/Say I
13 10 13 12	TERRI CLARK/If I Were You
6 12 13 12	JEFF CARSON/Holdin' Onto...
5 11 14 12	SAWYER BROWN/Treat Her Right
5 11 13 12	TOBY KEITH/Does That Blue...
- 11 11 11	DAVID BALL/Circle Of Friends
- 6 6 6 6	MORGAN & RANDALL/By My Side
- 6 6 7	KEITH GATTIS/Little Drops Of...
- 5 5 5 5	PATTY LOVELESS/A Thousand Times...
- 5 5 5 5	LINDA DAVIS/A Love Story In...
5 7 7 5	STEVE AZAR/Someday

MARKET #6	
WWWW/Detroit (313) 259-4323 Hamlin/E	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
26 25 33 30	BLACKHAWK/Almost A Memory Now
26 25 33 30	PAM TILLIS/The River And...
26 33 33 30	BROOKS & DUNN/My Maria
26 33 33 30	JO DEE MESSINA/Heads Carolina...
26 33 33 30	FAITH HILL/Someone Else's Dream
26 33 33 30	JOHN M. MONTGOMERY/Long As I Live
35 33 33 30	SHANIA TWAIN/You Win My Love
35 33 33 30	TIM MCGRAW/All I Want Is A Life
- 15 15 20 30	GARTH BROOKS/The Old Stuff
14 15 23 20	WYNNONNA/Heaven Help My Heart
14 15 23 20	ALAN JACKSON/Home
14 15 23 20	VINCE GILL/High Lonesome Sound
26 25 23 20	BRYAN WHITE/It's Not Supposed...
26 25 23 20	REBA MCKENTRE/Starting Over Again
14 25 23 20	JOE DUFFIE/O-U-N-T-R-Y
7 15 23 20	BILLY DEAN/It's What I Do
14 25 23 20	GARTH BROOKS/The Change
26 25 23 20	GEORGE STRAIT/Blue Clear Sky
14 25 23 20	COLLIN RAYE/Think About You
26 25 23 20	TERRI CLARK/If I Were You
26 25 23 20	TOBY KEITH/Does That Blue...
35 25 23 20	TRACY LAWRENCE/Time Marches On
14 25 23 20	MAVERICKS/All You Ever Do...
- 7 13	SHANIA TWAIN/No One Needs To Know
- 7 13	PATTY LOVELESS/A Thousand Times...
- 15 13 13	NEAL MCCOY/Then You Can Tell...
- 7 15 13	MARTINA MCBRIDE/Phones Are Ringin'...
- 15 15 13	DAVID LEE MURPHY/Every Time I Get...
7 15 15 13	LINDA DAVIS/A Love Story In...
14 15 15 13	STUART & TRITTI/Honky Tonkin's...
14 15 15 13	JEFF CARSON/Holdin' Onto...
14 15 15 13	SAWYER BROWN/Treat Her Right
14 15 15 13	MINDY MCCREARY/Ten Thousand Angels
- 7 7 6	TRACE ADKINS/There's A Girl In...
- 7 7 6	SMOKIN' ARMADILLOS/Thump Factor
- 7 7 6	PAUL BRANDT/My Heart Has A...
- 7 7 6	DIAMOND RIO/That's What I Get...
7 7 7 6	RICH MCCREARY/Thinkin' 'Strait
7 7 7 6	STEVE AZAR/Someday

MARKET #6	
WYCD/Detroit (810) 799-0600 Haskell	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
24 48 48 48	JEFF CARSON/Holdin' Onto...
24 24 24 48	BILLY DEAN/It's What I Do
24 24 24 48	FAITH HILL/Someone Else's Dream
24 24 24 48	MAVERICKS/All You Ever Do...
48 48 48 48	DARYLE SINGLETARY/Too Much Fun
13 24 48 48	PAM TILLIS/The River And...
24 24 24 24	GARTH BROOKS/The Change
13 13 13 24	BROOKS & DUNN/My Maria
5 13 13 24	TERRI CLARK/If I Were You
13 24 24 24	TOBY KEITH/Does That Blue...
- 13 13 24	TRACY LAWRENCE/Time Marches On
24 24 24 24	JO DEE MESSINA/Heads Carolina...
24 24 24 24	JOHN M. MONTGOMERY/Long As I Live
13 13 24 24	DAVID LEE MURPHY/Every Time I Get...
24 24 24 24	TIM MCGRAW/All I Want Is A Life
13 24 24 24	LEE ROY PARNEILL/Heart's Desire
48 24 24 24	RICOCHET/What Do I Know
13 13 13 24	GEORGE STRAIT/Blue Clear Sky
13 13 13 24	STUART & TRITTI/Honky Tonkin's...
5 5 5 13	STEVE AZAR/Someday
5 5 13 13	BLACKHAWK/Almost A Memory Now
13 13 13 13	KETH GATTIS/Little Drops Of...
13 13 13 13	VINCE GILL/High Lonesome Sound
- 13 13	WADE HAYES/On A Good Night
5 5 5 13	ALAN JACKSON/Home
13 13 13 13	REBA MCKENTRE/Starting Over Again
5 5 13 13	MINDY MCCREARY/Ten Thousand Angels
5 5 5 13	COLLIN RAYE/Think About You
5 5 5 13	SAWYER BROWN/Treat Her Right
5 13 13 13	CHELY WRIGHT/The Love That We...
- 5 5 5	DIAMOND RIO/That's What I Get...
- 5 5 5	JOE DUFFIE/O-U-N-T-R-Y
- 5 5 5	WYNNONNA/Heaven Help My Heart
- 5 5 5	SAMMY KERSHAW/Meant To Be
- 5 5 5	PATTY LOVELESS/A Thousand Times...
- 5 5 5	NEAL MCCOY/Day-O
- 5 5 5	RICOCHET/Daddy's Money
- 5 5 5	SHANIA TWAIN/No One Needs To Know

MARKET #7	
KPLX/Dallas (214) 526-2400 Rivers/Whitney	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
40 40 40 40	JOHN M. MONTGOMERY/Long As I Live
40 40 40 40	FAITH HILL/Someone Else's Dream
32 40 40 40	BILLY DEAN/It's What I Do
32 40 40 40	BROOKS & DUNN/My Maria
32 40 40 40	BRYAN WHITE/It's Not Supposed...
32 32 40 40	JO DEE MESSINA/Heads Carolina...
32 32 40 40	GEORGE STRAIT/Blue Clear Sky
20 32 32 40	MAVERICKS/All You Ever Do...
20 32 32 40	TOBY KEITH/Does That Blue...
20 20 32 40	MINDY MCCREARY/Ten Thousand Angels
20 20 32 40	TERRI CLARK/If I Were You
20 20 32 40	TRACY LAWRENCE/Time Marches On
20 20 32 40	BLACKHAWK/Almost A Memory Now
10 20 32 40	COLLIN RAYE/Think About You
20 20 32 40	GARTH BROOKS/The Change
20 20 32 40	REBA MCKENTRE/Starting Over Again
10 20 32 40	JEFF CARSON/Holdin' Onto...
10 20 32 40	VINCE GILL/High Lonesome Sound
10 20 32 40	SAMMY KERSHAW/Meant To Be
32 32 32 40	TIM MCGRAW/All I Want Is A Life
- 10 20	WYNNONNA/Heaven Help My Heart
40 40	

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #10

WKLB 105.7
BOSTON'S COUNTRY CLUB

WKLB/Boston
(617) 375-2100
Christy/Siani

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	40	40	40	BROOKS & DUNN/My Maria
40	40	40	40	40	MARK CHESNUTT/I Wouldn't Hurt...
40	40	40	40	40	LONESTAR/No News
25	25	25	25	25	JO DEE MESSINA/Heads Carolina...
25	25	25	25	25	JOHN M. MONTGOMERY/Long As I Live
40	40	40	40	40	LEE ROY PARNELL/Heart's Desire
25	25	25	25	25	GEORGE STRAIT/Blue Clear Sky
40	40	40	40	40	SHANIA TWAIN/You Win My Love
40	40	40	40	40	CLAY WALKER/Hypnotize The Moon
15	15	25	25	25	GARTH BROOKS/The Change
15	15	25	25	25	TERRI CLARK/I Were You
25	25	25	25	25	BILLY DEAN/It's What I Do
5	5	15	15	15	VINCE GILL/High Lonesome Sound
25	25	25	25	25	FAITH HILL/Someone Else's Dream
15	15	25	25	25	TOBY KEITH/Does That Blue...
5	5	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	25	25	25	MAVERICKS/All You Ever Do...
25	25	25	25	25	TIM MCGRAW/All I Want Is A Life
15	15	25	25	25	COLLIN RAYE/I Think About You
15	15	25	25	25	BRYAN WHITE/I'm Not Supposed...
15	15	25	25	25	TERRI CLARK/I Were You
15	15	25	25	25	JEFF CARSON/Holdin' Onto...
15	15	25	25	25	ALAN JACKSON/Home
5	5	15	15	15	MINDY MCCREADY/Ten Thousand Angels
5	5	15	15	15	REBA MCENTIRE/Starting Over Again
5	5	15	15	15	DAVID LEE MURPHY/Every Time I Get...
15	15	15	15	15	KIM RICHIE/From Where I Stand
15	15	15	15	15	WYNNONNA/Heaven Help My Heart
12	12	12	12	12	BLACKHAWK/Almost A Memory Now
12	12	12	12	12	GARTH BROOKS/The Beaches Of...
12	12	12	12	12	TRACY BYRD/Heaven In My...
12	12	12	12	12	LINDA DAVIS/Some Things Are...
40	40	40	40	40	DIAMOND RIO/Walkin' Away
12	12	12	12	12	JOE DIFFIE/O-U-N-T-R-Y
12	12	12	12	12	PATTY LOVELESS/You Can Feel Bad
12	12	12	12	12	MARTINA MCBRIDE/Phonies Are Ringin'
40	40	40	40	40	NEAL MCCOY/You Gotta Love That
40	40	40	40	40	RICOCHET/What Do I Know
12	12	12	12	12	SHANIA TWAIN/...I'm Outta...

MARKET #11

99.9 KISS FM
MIAMI'S COUNTRY COUNTRY

WKIS/Miami
(954) 431-6200
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	23	35	36	36	BILLY DEAN/It's What I Do
18	23	26	36	36	MAVERICKS/All You Ever Do...
35	35	35	36	36	TIM MCGRAW/All I Want Is A Life
35	35	35	36	36	JO DEE MESSINA/Heads Carolina...
35	35	35	36	36	JOHN M. MONTGOMERY/Long As I Live
14	14	35	36	36	COLLIN RAYE/I Think About You
18	35	35	36	36	GEORGE STRAIT/Blue Clear Sky
18	23	26	36	36	BRYAN WHITE/I'm Not Supposed...
18	35	35	36	36	BROOKS & DUNN/My Maria
18	23	26	25	25	BLACKHAWK/Almost A Memory Now
18	23	26	25	25	GARTH BROOKS/The Change
14	14	25	25	25	TERRI CLARK/I Were You
14	14	25	25	25	JEFF CARSON/Holdin' Onto...
14	14	25	25	25	ALAN JACKSON/Home
14	14	25	25	25	SAMMY KERSHAW/Meant To Be
14	14	25	25	25	PATTY LOVELESS/You Gotta Love That
14	14	25	25	25	MARTINA MCBRIDE/Phonies Are Ringin'
14	14	25	25	25	REBA MCENTIRE/Starting Over Again
14	14	25	25	25	DAVID LEE MURPHY/Every Time I Get...
14	14	25	25	25	RICOCHET/Daddy's Money
14	14	25	25	25	SAWYER BROWN/Treat Her Right
14	14	25	25	25	LEE ROY PARNELL/Heart's Desire
14	14	25	25	25	STUART & TRITT/Honky Tonkin's...
14	14	25	25	25	RHETT AKINS/Don't Get Me Started
10	10	10	10	10	LINDA DAVIS/Some Things Are...
10	10	10	10	10	BLACKHAWK/Almost A Memory Now
10	10	10	10	10	GARTH BROOKS/The Beaches Of...
10	10	10	10	10	FAITH HILL/Someone Else's Dream
10	10	10	10	10	ALAN JACKSON/You Gotta Love That
35	-	-	-	-	LONESTAR/No News
10	10	10	10	10	PATTY LOVELESS/You Can Feel Bad
10	10	10	10	10	MARTINA MCBRIDE/Wild Angels

MARKET #12

101.5 FM KICKS

WKHX/Atlanta
(770) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	SHANIA TWAIN/You Win My Love
38	38	38	38	38	JOHN M. MONTGOMERY/Long As I Live
38	38	38	38	38	TIM MCGRAW/All I Want Is A Life
38	38	38	38	38	BROOKS & DUNN/My Maria
38	38	38	38	38	PAM TILLIS/The River And...
38	38	38	38	38	JO DEE MESSINA/Heads Carolina...
28	28	28	28	28	FAITH HILL/Someone Else's Dream
28	28	28	28	28	BILLY DEAN/It's What I Do
18	28	28	28	28	GEORGE STRAIT/Blue Clear Sky
28	28	28	28	28	GARTH BROOKS/The Change
28	28	28	28	28	BRYAN WHITE/I'm Not Supposed...
18	28	28	28	28	COLLIN RAYE/I Think About You
18	28	28	28	28	BLACKHAWK/Almost A Memory Now
18	18	18	18	18	TOBY KEITH/Does That Blue...
18	18	18	18	18	MAVERICKS/All You Ever Do...
18	18	18	18	18	TERRI CLARK/I Were You
18	18	18	18	18	MINDY MCCREADY/Ten Thousand Angels
18	18	18	18	18	TRACY LAWRENCE/Time Marches On
18	18	18	18	18	VINCE GILL/High Lonesome Sound
18	18	18	18	18	JOE DIFFIE/O-U-N-T-R-Y
18	18	18	18	18	REBA MCENTIRE/Starting Over Again
-	-	-	-	-	DAVID LEE MURPHY/Every Time I Get...
-	-	-	-	-	ALAN JACKSON/Home
-	-	-	-	-	WYNNONNA/Heaven Help My Heart
38	16	16	16	16	RICOCHET/What Do I Know
16	16	16	16	16	ALAN JACKSON/You Gotta Love That
16	16	16	16	16	WYNNONNA/To Be Loved By You
16	16	16	16	16	MORGAN & RANDALL/By My Side
38	38	38	38	38	LONESTAR/No News
38	38	38	38	38	LEE ROY PARNELL/Heart's Desire
16	16	16	16	16	TRACY LAWRENCE/If You Loved Me
16	16	16	16	16	LINDA DAVIS/Some Things Are...
16	16	16	16	16	DIAMOND RIO/That's What I Get...
16	16	16	16	16	GARTH BROOKS/The Beaches Of...
-	-	-	-	-	FAITH HILL/Someone Else's Dream
38	16	16	16	16	NEAL MCCOY/You Gotta Love That

MARKET #13

Y106.7
ATLANTA'S YOUNG COUNTRY

WYAT/Atlanta
(770) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	BROOKS & DUNN/My Maria
42	42	42	42	42	SHANIA TWAIN/You Win My Love
42	42	42	42	42	TIM MCGRAW/All I Want Is A Life
42	42	42	42	42	JO DEE MESSINA/Heads Carolina...
42	42	42	42	42	JOHN M. MONTGOMERY/Long As I Live
32	42	42	42	42	PAM TILLIS/The River And...
32	42	42	42	42	GEORGE STRAIT/Blue Clear Sky
42	42	42	42	42	FAITH HILL/Someone Else's Dream
32	42	42	42	42	BILLY DEAN/It's What I Do
32	42	42	42	42	COLLIN RAYE/I Think About You
32	42	42	42	42	BRYAN WHITE/I'm Not Supposed...
32	42	42	42	42	GARTH BROOKS/The Change
32	42	42	42	42	MINDY MCCREADY/Ten Thousand Angels
32	42	42	42	42	TOBY KEITH/Does That Blue...
32	42	42	42	42	BLACKHAWK/Almost A Memory Now
32	42	42	42	42	TERRI CLARK/I Were You
18	18	32	32	32	VINCE GILL/High Lonesome Sound
-	-	18	32	32	ALAN JACKSON/Home
18	18	32	32	32	DAVID LEE MURPHY/Every Time I Get...
18	18	32	32	32	WYNNONNA/Heaven Help My Heart
18	18	32	32	32	MAVERICKS/All You Ever Do...
18	18	32	32	32	JEFF CARSON/Holdin' Onto...
18	18	32	32	32	SAWYER BROWN/Treat Her Right
18	18	32	32	32	REBA MCENTIRE/Starting Over Again
18	18	32	32	32	JO DEE MESSINA/Heads Carolina...
18	18	32	32	32	ALAN JACKSON/You Gotta Love That
18	18	32	32	32	MARTINA MCBRIDE/Phonies Are Ringin'
18	18	32	32	32	MORGAN & RANDALL/By My Side
18	18	32	32	32	STUART & TRITT/Honky Tonkin's...
18	18	32	32	32	PAUL BRANDT/My Heart Has A...
18	18	32	32	32	LINDA DAVIS/A Love Story In...
18	18	32	32	32	RHETT AKINS/Don't Get Me Started
-	-	18	32	32	DIAMOND RIO/That's What I Get...
-	-	18	32	32	TRACY LAWRENCE/Time Marches On
-	-	18	32	32	NEAL MCCOY/Then You Can Tell...
-	-	18	32	32	SAWYER BROWN/Treat Her Right
-	-	18	32	32	REBA MCENTIRE/Starting Over Again
-	-	18	32	32	MARTINA MCBRIDE/Phonies Are Ringin'...
-	-	18	32	32	TRACY BYRD/Heaven In My...
42	16	16	16	16	CLAY WALKER/Hypnotize The Moon

MARKET #13

KMP5/Seattle
(206) 443-9400
Sledge/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	41	41	41	41	JOHN M. MONTGOMERY/Long As I Live
41	41	41	41	41	BROOKS & DUNN/My Maria
41	41	41	41	41	MARK CHESNUTT/I Wouldn't Hurt...
41	41	41	41	41	TIM MCGRAW/All I Want Is A Life
41	41	41	41	41	SHANIA TWAIN/You Win My Love
28	41	41	41	41	PAM TILLIS/The River And...
41	41	41	41	41	JO DEE MESSINA/Heads Carolina...
41	41	41	41	41	LEE ROY PARNELL/Heart's Desire
28	41	41	41	41	BILLY DEAN/It's What I Do
28	41	41	41	41	FAITH HILL/Someone Else's Dream
16	28	28	28	28	VINCE GILL/High Lonesome Sound
16	28	28	28	28	GARTH BROOKS/The Change
16	28	28	28	28	MAVERICKS/All You Ever Do...
16	28	28	28	28	TOBY KEITH/Does That Blue...
28	28	28	28	28	GEORGE STRAIT/Blue Clear Sky
16	28	28	28	28	TERRI CLARK/I Were You
28	28	28	28	28	BLACKHAWK/Almost A Memory Now
28	28	28	28	28	BRYAN WHITE/I'm Not Supposed...
16	16	28	28	28	COLLIN RAYE/I Think About You
16	16	28	28	28	DAVID LEE MURPHY/Every Time I Get...
16	16	28	28	28	WYNNONNA/Heaven Help My Heart
16	16	28	28	28	REBA MCENTIRE/Starting Over Again
16	16	28	28	28	ALAN JACKSON/Home
16	16	28	28	28	SAWYER BROWN/Treat Her Right
16	16	28	28	28	TRACY LAWRENCE/Time Marches On
16	16	28	28	28	DIAMOND RIO/That's What I Get...
16	16	28	28	28	NEAL MCCOY/Then You Can Tell...
16	16	28	28	28	SHANIA TWAIN/No One Needs To Know
16	16	28	28	28	TRACY BYRD/Heaven In My...
28	10	10	10	10	DAVID LEE MURPHY/Out With A Bang

MARKET #15

KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	TRACY BYRD/Heaven In My...
31	31	31	31	31	SHANIA TWAIN/You Win My Love
31	31	31	31	31	JO DEE MESSINA/Heads Carolina...
21	31	31	31	31	LEE ROY PARNELL/Heart's Desire
21	31	31	31	31	BILLY DEAN/It's What I Do
21	31	31	31	31	MAVERICKS/All You Ever Do...
21	31	31	31	31	FAITH HILL/Someone Else's Dream
21	31	31	31	31	COLLIN RAYE/I Think About You
21	31	31	31	31	BLACKHAWK/Almost A Memory Now
21	31	31	31	31	TIM MCGRAW/All I Want Is A Life
21	31	31	31	31	JOHN M. MONTGOMERY/Long As I Live
21	31	31	31	31	TRACY LAWRENCE/Time Marches On
21	31	31	31	31	GEORGE STRAIT/Blue Clear Sky
21	31	31	31	31	PAUL BRANDT/My Heart Has A...
21	31	31	31	31	TOBY KEITH/Does That Blue...
14	21	21	21	21	TERRI CLARK/I Were You
14	21	21	21	21	BRYAN WHITE/I'm Not Supposed...
14	21	21	21	21	GARTH BROOKS/The Change
14	21	21	21	21	REBA MCENTIRE/Starting Over Again
14	14	21	21	21	RHETT AKINS/Don't Get Me Started
6	14	21	21	21	DAVID LEE MURPHY/Every Time I Get...
14	14	21	21	21	SAMMY KERSHAW/Meant To Be
14	14	21	21	21	TRACE ADKINS/There's A Girl In...
14	14	21	21	21	RICKY SKAGGS/Cat's In The Cradle
14	14	21	21	21	MARTINA MCBRIDE/Phonies Are Ringin'
14	14	21	21	21	PATTY LOVELESS/You Gotta Love That
14	14	21	21	21	MINDY MCCREADY/Ten Thousand Angels
14	14	21	21	21	WYNNONNA/Heaven Help My Heart
6	6	14	14	14	JEFF CARSON/Holdin' Onto...
6	6	14	14	14	JOE DIFFIE/O-U-N-T-R-Y

COUNTRY PLAYLISTS

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Q105		MARKET #21			
WRBQ/Tampa (813) 287-1047 Lane					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
25 25 45	BILLY DEAN/It's What I Do	45	45	45	45
28 45 45	BROOKS & DUNN/My Maria	45	45	45	45
45 45 45	MAVERICKS/All You Ever Do	45	45	45	45
45 45 45	JAMES BONAAMY/She's Got A Mind...	45	45	45	45
25 25 25	FAITH HILL/Someone Else's Dream	45	45	45	45
45 45 45	JO DEE MESSINA/Heads Carolina...	45	45	45	45
45 45 45	JOHN M. MONTGOMERY/Long As I Live	45	45	45	45
45 45 45	MINDY MCCREADY/Ten Thousand Angels	45	45	45	45
45 45 45	TIM MCGRAW/All I Want Is A Life	45	45	45	45
45 45 45	LEE ROY PARNELL/Heart's Desire	45	45	45	45
45 45 45	RICOCHE/What Do I Know	45	45	45	45
45 45 45	CLAY WALKER/Hypnotize The Moon	45	45	45	45
25 25 45	PAM TILLIS/The River And...	45	45	45	45
25 45 45	SHANIA TWAIN/You Win My Love	45	45	45	45
7 28 28	RHETT AKINS/Don't Get Me Started	45	45	45	45
18 18 28	ALAN JACKSON/Home	45	45	45	45
18 28 28	WYNNONNA/Heaven Help My Heart	45	45	45	45
18 28 28	PATTY LOVELESS/A Thousand Times...	45	45	45	45
7 7 7	STUART & TRITT/Honky Tonkin's...	45	45	45	45
25 25 25	ALABAMA/It Works	45	45	45	45
18 18 18	BLACKHAWK/Almost A Memory Now	45	45	45	45
18 18 25	PAUL BRANDT/My Heart Has A...	45	45	45	45
18 25 25	TERRI CLARK/If I Were You	45	45	45	45
18 25 25	JOE DUFFIE/O-U-N-T-R-Y	45	45	45	45
7 18 25	VINCE GILL/High Lonesome Sound	45	45	45	45
28 25 25	TOBY KEITH/Does That Blue...	45	45	45	45
18 25 25	REBA MCKENTRE/Starting Over Again	45	45	45	45
28 28 28	COLLIN RAYE/Think About You	45	45	45	45
28 25 25	GEORGE STRAIT/Blue Clear Sky	45	45	45	45
25 25 25	BRYAN WHITE/It's Not Supposed...	45	45	45	45
45 25 25	COLLIN RAYE/Not That Different	45	45	45	45
25 25 25	GEORGE STRAIT/Check Yes Or No	45	45	45	45
25 25 25	FAITH HILL/It Matters To Me	45	45	45	45
25 25 25	GARTH BROOKS/The Beaches Of...	45	45	45	45
25 25 25	DIAMOND RIO/Walkin' Away	45	45	45	45
25 25 25	JOE DUFFIE/Bigger Than...	45	45	45	45
25 25 25	WADE HAYES/What I Meant To Say	45	45	45	45
45 25 25	ALAN JACKSON/It's My Love	45	45	45	45
25 25 25	WYNNONNA/To Be Loved By You	45	45	45	45
45 25 25	TRACY LAWRENCE/If You Loved Me	45	45	45	45

WGAR		MARKET #22			
WGAR/Cleveland (216) 328-9950 Nugent/Collier					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
26 26 25	BLACKHAWK/Almost A Memory Now	36	36	36	36
26 26 25	JEFF CARSON/Holdin' Onto...	36	36	36	36
33 33 36	BILLY DEAN/It's What I Do	36	36	36	36
26 33 36	MAVERICKS/All You Ever Do...	36	36	36	36
31 33 36	JO DEE MESSINA/Heads Carolina...	36	36	36	36
31 33 36	JOHN M. MONTGOMERY/Long As I Live	36	36	36	36
26 33 36	PAM TILLIS/The River And...	36	36	36	36
26 33 36	BROOKS & DUNN/My Maria	36	36	36	36
26 26 25	FAITH HILL/Someone Else's Dream	36	36	36	36
26 26 25	GARTH BROOKS/The Change	36	36	36	36
18 18 23	TERRI CLARK/If I Were You	36	36	36	36
26 26 25	JOE DUFFIE/O-U-N-T-R-Y	36	36	36	36
26 26 25	VINCE GILL/High Lonesome Sound	36	36	36	36
26 26 25	ALAN JACKSON/Home	36	36	36	36
26 26 25	WYNNONNA/Heaven Help My Heart	36	36	36	36
18 26 25	TOBY KEITH/Does That Blue...	36	36	36	36
18 26 25	TRACY LAWRENCE/Time Marches On	36	36	36	36
26 26 25	REBA MCKENTRE/Starting Over Again	36	36	36	36
26 26 25	TIM MCGRAW/All I Want Is A Life	36	36	36	36
18 18 18	MINDY MCCREADY/Ten Thousand Angels	36	36	36	36
26 26 25	COLLIN RAYE/Think About You	36	36	36	36
26 26 25	GEORGE STRAIT/Blue Clear Sky	36	36	36	36
26 26 25	STUART & TRITT/Honky Tonkin's...	36	36	36	36
18 18 18	SHANIA TWAIN/No One Needs To Know	36	36	36	36
26 26 25	BRYAN WHITE/It's Not Supposed...	36	36	36	36
33 33 36	LONESTAR/No News	36	36	36	36
33 33 36	DARYLE SINGLETARY/Too Much Fun	36	36	36	36
18 18 18	STEPHANIE BENTLEY/Who's That Girl	36	36	36	36
18 18 18	SAMMY KERSHAW/Meant To Be	36	36	36	36
18 18 18	PATTY LOVELESS/A Thousand Times...	36	36	36	36
18 18 18	MARTINA MCBRIDE/Phones Are Ringin'	36	36	36	36
18 18 18	DAVID LEE MURPHY/Every Time I Get...	36	36	36	36
18 18 18	RICOCHE/Daddy's Money	36	36	36	36
18 18 18	SAWYER BROWN/Treat Her Right	36	36	36	36
18 18 18	RICKY SKAGGS/Cat's In The Cradle	36	36	36	36
15 15 15	ALABAMA/It Works	36	36	36	36
15 15 15	MARK CHESNUTT/It Wouldn't Hurt...	36	36	36	36
15 15 15	ALAN JACKSON/It's My Love	36	36	36	36
15 15 15	WYNNONNA/To Be Loved By You	36	36	36	36
33 33 21	NEAL MCCOY/You Gotta Love That	36	36	36	36

KYGO		MARKET #23			
KYGO/Denver (303) 321-0950 St John/Page					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
30 30 30	PATTY LOVELESS/You Can Feel Bad	30	30	30	30
30 30 30	BILLY DEAN/It's What I Do	30	30	30	30
30 30 30	RHETT AKINS/Don't Get Me Started	30	30	30	30
30 30 30	FAITH HILL/Someone Else's Dream	30	30	30	30
30 30 30	BLACKHAWK/Almost A Memory Now	30	30	30	30
30 30 30	MINDY MCCREADY/Ten Thousand Angels	30	30	30	30
22 30 30	BROOKS & DUNN/My Maria	30	30	30	30
22 22 30	JOHN M. MONTGOMERY/Long As I Live	30	30	30	30
22 22 22	TIM MCGRAW/All I Want Is A Life	30	30	30	30
22 22 22	GEORGE STRAIT/Blue Clear Sky	30	30	30	30
22 22 22	TOBY KEITH/Does That Blue...	30	30	30	30
22 22 22	STEVE AZAR/Someday	30	30	30	30
5 13 13	MAVERICKS/All You Ever Do...	30	30	30	30
22 22 22	TRACY LAWRENCE/Time Marches On	30	30	30	30
22 22 22	TERRI CLARK/If I Were You	30	30	30	30
22 22 22	COLLIN RAYE/Think About You	30	30	30	30
13 22 22	VINCE GILL/High Lonesome Sound	30	30	30	30
22 22 22	JOE DUFFIE/O-U-N-T-R-Y	30	30	30	30
13 22 22	DAVID LEE MURPHY/Every Time I Get...	30	30	30	30
22 22 22	GARTH BROOKS/The Change	30	30	30	30
13 13 22	TRACE ADKINS/There's A Girl In...	30	30	30	30
13 13 22	BRYAN WHITE/It's Not Supposed...	30	30	30	30
30 30 30	JO DEE MESSINA/Heads Carolina	30	30	30	30
13 13 22	PAUL BRANDT/My Heart Has A...	30	30	30	30
13 13 13	SAWYER BROWN/Treat Her Right	30	30	30	30
13 13 13	KEITH GATTIS/Little Drops Of...	30	30	30	30
13 13 13	KENNY CHESNEY/Back In My Arms...	30	30	30	30
13 13 13	LISA BROKOP/Before He Kissed Me	30	30	30	30
13 13 13	ALAN JACKSON/Home	30	30	30	30
13 13 13	PATTY LOVELESS/A Thousand Times...	30	30	30	30
13 13 13	DIAMOND RIO/That's What I Get...	30	30	30	30
13 13 13	RICOCHE/Daddy's Money	30	30	30	30
5 5 5	MORGAN & RANDALL/By My Side	30	30	30	30
5 5 5	WYNNONNA/Heaven Help My Heart	30	30	30	30
5 5 5	JEFF CARSON/Holdin' Onto...	30	30	30	30
5 5 5	WADE HAYES/On A Good Night	30	30	30	30
5 5 5	SHANIA TWAIN/No One Needs To Know	30	30	30	30
5 5 5	SKY KINGS/Picture Perfect	30	30	30	30
5 5 5	RICKY SKAGGS/Cat's In The Cradle	30	30	30	30
5 5 5	REBA MCKENTRE/Starting Over Again	30	30	30	30

KUPJ		MARKET #24			
KUPJ/Portland, OR (503) 223-0300 Rogers/Taylor					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
36 36 36	DIAMOND RIO/Walkin' Away	36	36	36	36
36 36 36	PAM TILLIS/The River And...	36	36	36	36
36 36 36	MARK CHESNUTT/It Wouldn't Hurt...	36	36	36	36
25 25 36	BILLY DEAN/It's What I Do	36	36	36	36
25 25 36	SHANIA TWAIN/You Win My Love	36	36	36	36
25 25 36	JO DEE MESSINA/Heads Carolina...	36	36	36	36
36 36 36	FAITH HILL/Someone Else's Dream	36	36	36	36
36 36 36	JOHN M. MONTGOMERY/Long As I Live	36	36	36	36
25 25 25	BROOKS & DUNN/My Maria	36	36	36	36
25 25 25	TIM MCGRAW/All I Want Is A Life	36	36	36	36
25 25 25	BRYAN WHITE/It's Not Supposed...	36	36	36	36
12 12 25	GEORGE STRAIT/Blue Clear Sky	36	36	36	36
25 25 25	GARTH BROOKS/The Change	36	36	36	36
12 12 25	TERRI CLARK/If I Were You	36	36	36	36
12 12 25	TRACY LAWRENCE/Time Marches On	36	36	36	36
12 12 12	ALAN JACKSON/Home	36	36	36	36
12 12 12	BLACKHAWK/Almost A Memory Now	36	36	36	36
12 12 12	JOE DUFFIE/O-U-N-T-R-Y	36	36	36	36
12 12 12	COLLIN RAYE/Think About You	36	36	36	36
12 12 12	VINCE GILL/High Lonesome Sound	36	36	36	36
7 7 12	TOBY KEITH/Does That Blue...	36	36	36	36
12 12 12	REBA MCKENTRE/Starting Over Again	36	36	36	36
12 12 12	DAVID LEE MURPHY/Every Time I Get...	36	36	36	36
7 7 12	JEFF CARSON/Holdin' Onto...	36	36	36	36
12 12 12	PATTY LOVELESS/A Thousand Times...	36	36	36	36
12 12 12	WYNNONNA/Heaven Help My Heart	36	36	36	36
12 12 12	MORGAN & RANDALL/By My Side	36	36	36	36
7 7 7	SHANIA TWAIN/No One Needs To Know	36	36	36	36
7 7 7	MAVERICKS/All You Ever Do...	36	36	36	36
7 7 7	TRACY LAWRENCE/Time Marches On	36	36	36	36
7 7 7	LINDA DAVIS/A Love Story In...	36	36	36	36
7 7 7	MINDY MCCREADY/Ten Thousand Angels	36	36	36	36
7 7 7	DWIGHT YOAKAM/Sorry You Asked?	36	36	36	36
7 7 7	JEFF CARSON/Holdin' Onto...	36	36	36	36
7 7 7	VINCE GILL/High Lonesome Sound	36	36	36	36
7 7 7	RHETT AKINS/Don't Get Me Started	36	36	36	36
7 7 7	TIM MCGRAW/All I Want Is A Life	36	36	36	36
7 7 7	MAVERICKS/All You Ever Do...	36	36	36	36
7 7 7	WYNNONNA/Heaven Help My Heart	36	36	36	36
7 7 7	ALAN JACKSON/Home	36	36	36	36
7 7 7	TRACY LAWRENCE/Time Marches On	36	36	36	36
7 7 7	DAVID LEE MURPHY/Every Time I Get...	36	36	36	36
7 7 7	LINDA DAVIS/A Love Story In...	36	36	36	36
7 7 7	MINDY MCCREADY/Ten Thousand Angels	36	36	36	36
7 7 7	DWIGHT YOAKAM/Sorry You Asked?	36	36	36	36
7 7 7	JEFF CARSON/Holdin' Onto...	36	36	36	36
7 7 7	VINCE GILL/High Lonesome Sound	36	36	36	36
7 7 7	RHETT AKINS/Don't Get Me Started	36	36	36	36
7 7 7	TIM MCGRAW/All I Want Is A Life	36	36	36	36
7 7 7	MAVERICKS/All You Ever Do...	36	36	36	36
7 7 7	WYNNONNA/Heaven Help My Heart	36	36	36	36
7 7 7	ALAN JACKSON/Home	36	36	36	36
7 7 7	TRACY LAWRENCE/Time Marches On	36	36	36	36
7 7 7	DAVID LEE MURPHY/Every Time I Get...	36	36	36	36
7 7 7	LINDA DAVIS/A Love Story In...	36	36	36	36
7 7 7	MINDY MCCREADY/Ten Thousand Angels	36	36	36	36
7 7 7	DWIGHT YOAKAM/Sorry You Asked?	36	36	36	36
7 7 7	JEFF CARSON/Holdin' Onto...	36	36	36	36
7 7 7	VINCE GILL/High Lonesome Sound	36	36	36	36
7 7 7	RHETT AKINS/Don't Get Me Started	36	36	36	36
7 7 7	TIM MCGRAW/All I Want Is A Life	36	36	36	36
7 7 7	MAVERICKS/All You Ever Do...	36	36	36	36
7 7 7	WYNNONNA/Heaven Help My Heart	36	36	36	36
7 7 7	ALAN JACKSON/Home	36	36	36	36
7 7 7	TRACY LAWRENCE/Time Marches On	36	36	36	36
7 7 7	DAVID LEE MURPHY/Every Time I Get...	36	36	36	36
7 7 7	LINDA DAVIS/A Love Story In...	36	36	36	36
7 7 7	MINDY MCCREADY/Ten Thousand Angels	36	36	36	36
7 7 7	DWIGHT YOAKAM/Sorry You Asked?	36	36	36	36
7 7 7	JEFF CARSON/Holdin' Onto...	36	36	36	36
7 7 7	VINCE GILL/High Lonesome Sound	36	36	36	36
7 7 7	RHETT AKINS/Don't Get Me Started	36	36	36	36
7 7 7	TIM MCGRAW/All I Want Is A Life	36	36	36	36
7 7 7	MAVERICKS/All You Ever Do...	36	36	36	36
7 7 7	WYNNONNA/Heaven Help My Heart	36	36	36	36
7 7 7	ALAN JACKSON/Home	36	36	36	36
7 7 7	TRACY LAWRENCE/Time Marches On	36	36	36	36
7 7 7	DAVID LEE MURPHY/Every Time I Get...	36	36	36	36
7 7 7	LINDA DAVIS/A Love				

A

TRACE ADKINS There's A Girl In Texas (*Capitol 10341*)
Prod: Scott Hendricks Wr: Trace Adkins, Vip Viperman Pub: Sawing Cumpny(ASCAP)/Vip Viperman Music(ASCAP) Mgr: Borman Entertainment

RHETT AKINS Don't Get Me Started (*Decca 55166*)
Prod: Mark Wright Wr: Rhett Akins, Sam Higin, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music (ASCAP) Mgr: Starstruck Entertainment

ALABAMA Say I (*RCA 66525*)
Prod: Emory Gordy, Jr. and Alabama P Wr: Steve Bpgard, Jeff Stevens Pub: Rancho Belita Music/Jeff Stevens Music/Warner-Tamerlane Pub.Co.9all rights obo Rancho Belita Music and Jeff Stevens Music adm. by Warner-Tamerlane Pub.Co.(BMI) Mgr: Dale Morris & Associates

STEVE AZAR Someday (*River North 1172*)
Prod: Joe Thomas Wr: Steve Azar, A.J. Masters, Bob Regan Pub: Murrah Music Corp./Top Of The Levy Music(adm. by Murrah Music Corp.)/On The Wall Music, Inc.(adm. by Copyright Management Inc.)(BMI)/AMR Publications, Inc./Sierra Home Music(adm. by AMR Publications, Inc.)(ASCAP) Mgr: Gold Mountain Entertainment

B

DAVID BALL Circle Of Friends (*Warner Bros. 8175*)
Prod: Ed Seay, Steve Buckingham Wr: David Ball, Billy Spencer Pub: EMI Blackwood Music Inc./Montcrest Music BMI/Hamstein Stroudvarious Music ASCAP Mgr: Dan Goodman Management

STEPHANIE BENTLEY Who's That Girl (*Epic 78234*)
Prod: Todd wilkes, Paul Worley Wr: Stephanie Bentley, George Toren and Don Pfrimmer Pub: Careers-BMG Music Publishing, Inc.(BMI)/Zomba Songs Inc.(BMI)/G.I.D. Music(ASCAP) Mgr: Bobby Roberts Company

BLACKHAWK Almost A Memory Now (*Arista 2975*)
Prod: Mark Bright(EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Robbins, Van Stephenson Pub: WB Music Corp.(ASCAP)/EMI April Music Inc., Joe David Music (ASCAP)/Stroudacaster Music(BMI) Mgr: Rick Alter Management

JAMES BONAMY I Don't Think I Will (*Epic 78298*)
Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr: Hallmark Direction

PAUL BRANDT My Heart Has A History (*Reprise 46180*)
Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group, Inc./Mark D. Music(ASCAP)/Warner-Tamerlane Pub. Corp./Polywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS The Change (*Capitol 10324*)
Prod: Allen Reynolds Wr: Tony Arata, Wayne Tester Pub: Little Tybee Music(ASCAP)/Forerunner Music, Inc.(ASCAP)/MCA Publishing, a division of MCA Inc.(ASCAP) Mgr: GB Management

BROOKS & DUNN My Maria (*Arista 2993*)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Daniel Moore, B.W. Stevenson Pub: Duchess Music Corporation/Bug Music o/b/o Prophecy Music(BMI) Mgr: Tritley & Associates

C

JEFF CARSON Holdin' Onto Something (*MCG/Curb 1214*)
Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music, Inc./Thomahawk Music(BMI)/Hamstein Cumberland Music/Diamond Struck Music(Adm. by Mike Curb Music(BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY Back In My Arms Again (*BNA 64523*)
Prod: Barry Beckett Wr: Lee Roy Parnell, Rory Michael and Cris Moore Pub: Polygram International Publishing, Inc.(ASCAP)/New Songs De Burgo(ASCAP)/Mama Guitar Music(ASCAP)/R-Bar-P Music Company Mgr: Gallin-Morey & Associates

MARK CHESNUTT It Wouldn't Hurt To Have Wings (*Decca 55164*)
Prod: Tony Brown Wr: Jerry Foster, Roger Lavoie, Johnny Morris Pub: Warner-Tamerlane Publishing Corp., Miss Holly Music and Hapsack Music, Great Galen (BMI) Mgr: BDM Management

TERRI CLARK If I Were You (*Mercury 106*)
Prod: Keith Stegall, Chris Waters Wr: Tom Clark Pub: Sony Tree Pub. Co., Inc.(BMI) Mgr: Woody Bowles Co.

LINDA DAVIS Love Story In The Making (*Arista 299*)
Prod: John Guess and Tim DuBois Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al Andersongs(BMI)(Adm. by Bluewater Music Corp.)/Almo Music Corp., Daddy Rabbit Music(ASCAP) Mgr: Starstruck Entertainment

D

BILLY DEAN It's What I Do (*Capitol 58526*)
Prod: Tom Shapiro Wr: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland Music, Tom Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr: Starstruck Entertainment

DIAMOND RIO That's What I Get For Lovin' You (*Arista 2992*)
Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kent Blazy, Neil Thrasher Pub: Careers-BMG Music Publishing, Inc. A Hard Day's Write Music(BMI)/Rio Bravo Music, Inc.(BMI) Mgr: International Artist Management

JOE DIFFIE C-O-U-N-T-R-Y (*Epic 78246*)
Prod: Johnny Slate, Joe Diffie Wr: Ed Hill, Ron Harbin, Dusty Drake Pub: New Haven Music, Inc.(BMI), Music Hill Music(BMI) admn. by New Haven Music, Inc.(BMI), Sony/ATV Tunes LLC d/b/a Cross Key Publishing Co., Inc.(ASCAP), Kim Williams Music(ASCAP), Dusty Drake Music Group(BMI) Mgr: Image Management Group

E

EMILIO I Think We're On To Something (*Capitol 10305*)
Prod: Barry Beckett Wr: Jeff Pennig, Bob Regan Pub: Almo Music Corp./Bamatuck Music, Inc.(ASCAP), AMR Publications Inc./Sierra Home Music, (adm. by AMR Publications Inc.)(ASCAP) Mgr: Refugee International

G

KEITH GATTIS Little Drops Of My Heart (*RCA 07863*)
Prod: Norro Wilson Wr: Keith Gattis Pub: Hornbill Music(BMI) Mgr: James Dowell Management

VINCE GILL High Lonesome Sound (*MCA 55188*)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Harley Management

H

WADE HAYES On A Good Night (*DKC/Columbia/CRG 78312*)
Prod: Don Cook Wr: Paul Nelson, Don Cook, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Terilee Music(BMI) Don Cook Music(BMI), Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Mike Robertson Management

FAITH HILL Someone Else's Dream (*Warner Bros. 8039*)
Prod: Scott Hendricks, Faith Hill Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp./Daddy Rabbit Music/Big Tractor Music(adm. by WB Music Corp.)/WB Music Corp.(ASCAP) Mgr: Borman Entertainment

RAY HOOD Freedom (*Caption/Curb 5562*)
Prod: Clyde Brooks Wr: Bill Rice, Sharon Rice, Mike Lawler Pub: BMG Songs, Inc.(ASCAP)/Bash Music/Cootermusic(ASCAP) Mgr: Wayne Fricks

J

ALAN JACKSON Home (*Arista 2942*)
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: WB Music Corp.(ASCAP) Mgr: Gary Overton Management

K

TOBY KEITH Does That Blue Moon Ever Shine On You (*A&M 108*)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith Pub: Polygram Int'l, Inc./Tokeco Tunes/Bill Green Music(BMI) Mgr: TKO Artist Management

DAVID KERSH Breaking Hearts And Taking Names (*Curb 1248*)
Prod: Pat McMakin Wr: Tony Martin, Reese Wilson and Porter Howell Pub: Hamstein Cumberland Music/Baby Mae Music/Give Reese A Chance Music(BMI)/Howlin' Hits Music, Inc./Square West Music, Inc./Longest Day Music(ASCAP) Mgr:

SAMMY KERSHAW Meant To Be (*Mercury 113*)
Prod: Keith Stegall Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub.Co., Inc./Chris Waters Music/Maypop Music(A division of Wildcountry, Inc.)/Makin' Chevys Music(adm. by Maypop Music)(BMI) Mgr: Lucks Management Group

L

TRACY LAWRENCE Time Marches On (*Atlantic 6699*)
Prod: Don Cook Wr: Bobby Braddock Pub: Sony Tree Publishing Co., Inc.(BMI) Mgr: T.L.E. Management

PATTY LOVELESS A Thousand Times A Day (*Epic 67269*)
Prod: Emory Gordy, Jr. Wr: Gary Burr, Gary Nicholson Pub: MCA Music Publishing, A Division of MCA, Inc./Gary Burr Music, Inc./Sony Cross Keys Publishing Co. Inc./Four Sons Music(ASCAP) Mgr: Fitzgerald-Hartley

M

MAVERICKS All You Ever Do Is Bring Me Down (*MCA 55154*)
Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishing Company, Raul Malo Music, Mighty Nice Music, Al Andersongs (all rights obo Raul Malo Music administered by Sony Music Publishing) (BMI) Mgr: Frank Callari/FCC Mgt.

MARTINA McBRIDE Phones Are Ringin' All Over Town (*RCA 07863*)
Prod: Martina McBride, Paul Worley, Ed Seay Wr: Marc Beeson, Kin Vassay, David Mackechnie Pub: EMI April Music Inc./K-Town Music/Clay Basket Music/Augie Music(ASCAP) Mgr: Bruce Allen Talent

NEAL McCOY Then You Can Tell Me Goodbye (*Atlantic 6729*)
Prod: Barry Beckett Wr: John D. Loudermilk Pub: Acuff/Rose Music, Inc.(BMI) Mgr: Management Associates of Dallas

MINDY McCREADY Ten Thousand Angels (*BNA 64470*)
Prod: Norro Wilson, David Malloy Wr: Steven Dale Jones, Billy Henderson Pub: Island Bound Music, Inc./Famous Music Corporation(ASCAP)(BMI) Mgr: Stan Mores

RICH McCREADY Thinkin' Strait (*Magnatone 2104*)
Prod: Brian Dean Maher Wr: Rich McCreedy, Billy Montana, and Brian Dean Maher Pub: Magnatone Music Publishing/Moraine Music(ASCAP)/Magnasong Music Publishing/Red Quill Music(BMI) Mgr: Speer Artist Management

REBA McENTIRE Starting Over Again (*MCA 3701*)
Prod: Tony Brown, Reba McEntire Wr: Donna Summer, Bruce Sudano Pub: Sweet Summer Night Music(ASCAP)/Rightsong Music Inc./Earbone Music(BMI) Mgr: Starstruck Entertainment

TIM McGRAW All I Want Is A Life (*Curb*)
Prod: James Stroud, Byron Gallimore Wr: Tony Mullins, Stan Munsey, Don Pfrimmer Pub: G.I.D. Music(ASCAP), Royal Haven Music Inc.(BMI) Mgr: Breakfast Table Management

KEN MELLONS Stranger In Your Eyes (*Epic 78240*)
Prod: Jerry Cupit Wr: Max D. Barnes, Joe Chambers and Larry Jenkins Pub: Sony Tree Publishing Co., Inc.(BMI) Sony Cross Keys Publishing Co., Inc.(ASCAP) Mgr: Sound & Serenity Management

JO DEE MESSINA Heads Carolina, Tails California (*Curb 1215*)
Prod: Byron Gallimore, Tim McGraw Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc., Ty Land Music (all rights for Ty Land Music Controlled and administered by EMI Blackwood Music Inc., Star Struck Writers Group Inc., Mark D. Music (BMI,ASCAP) Mgr:

JOHN MICHAEL MONTGOMERY Long As I Live (*Atlantic 6654*)
Prod: Scott Hendricks Wr: Rick Bowles, Wil Robinson Pub: Maypop Music(A division of Wildcountry, Inc.)/Makin' Chevys Music(BMI)/Wonderland Music, Inc./Will Robinsons(BMI) Mgr: Hallmark Direction

M

LORRIE MORGAN/JON RANDALL By My Side (*BNA 64512*)
Prod: James Stroud Wr: Constant Change Pub: Red Brazos Music, Inc./It's Timeless(BMI) Mgr: Susan Nadler Management/M. Hitchcock Management

DAVID LEE MURPHY Every Time I Get Around You (*MCA 55186*)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc./Old Desperados(ASCAP) Mgr: D. Management Company

P

LEE ROY PARNELL Heart's Desire (*Career 2952*)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Cris Moore, Lee Roy Parnell Pub: Songs of PolyGram International Inc., Barney And Arney Music, Lee Roy Parnell Music (BMI) Mgr: Mike Robertson Management

LEE ROY PARNELL Givin' Water To A Drowning Man (*Career 0503*)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Gary Nicholson, Lee Roy Parnell Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co., Inc. Four Songs Music(ASCAP)/Songs of Polygram International, Inc. Lee Roy Parnell Music(BMI) Mgr: Mike Robertson Management

MC POTTS Back When (*Avex/Critique 01624*)
Prod: Steve Gibson Wr: Hugh Prestwood Pub: ESP Music(BMI); Tender Vittles Music(BMI); Pacific Island Publishing, admn. by Songs of All Nations(BMI) Mgr: Buddy Lee Attractions

R

COLIN RAYE I Think About You (*Epic 78238*)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: Don Schlitz, Steve Seskin Pub: New Don Songs/New Hayes Music/Love This Town Music(ASCAP) Mgr: Scott-Dean Management

RONNA REEVES My Heart Wasn't In It (*River North 4553*)
Prod: Joe Thomas Wr: Neal Coty and Pat Terry Pub: Murrah Music(BMI)/Castle Street Music, Inc./Ears Last Music (ASCAP) Mgr: C & M Production Management Group

RICOCHET Daddy's Money (*Columbia/CRG 78097*)
Prod: Ron Chancay and Ed Seay Wr: Bob DiPiero, Steve Seskin and Mark D. Sanders Pub: Little Big Town Music(BMI)/American Made Music(BMI)/Love This Town Music(ASCAP)/David Aaron Music(ASCAP)/Starstruck Writers Group(ASCAP)/Mark D. Music(ASCAP) Mgr: Hallmark Direction

S

SAWYER BROWN Treat Her Right (*Curb 1243*)
Prod: Mark A. Miller, Mac McAnally Wr: Lenny LeBlanc, Ava Abridge Pub: Integrity's Hosanna Music/Lensongs Publishing(ASCAP)/Bonds Hair Music(BMI) Mgr: TKO Artist Management

RICKY SKAGGS Cat's In The Cradle (*Atlantic 6706*)
Prod: Ricky Skaggs, Brian Aherm Wr: Harry Chapin, Sandra Chapin, Story Songs, ASCAP Pub: Story Songs(ASCAP) Mgr: RS Entertainment, Inc.

DARYLE SINGLETARY Workin' It Out (*Giant 8141*)
Prod: James Stroud, Randy Travis and David Malkoy Wr: Tim Johnson and Brett Jones Pub: Big Music/Irving Music, Inc./Kybama Music, Inc.(BMI) Mgr: Lib Hatcher Agency

SKY KINGS Picture Perfect (*Warner Bros. 46245*)
Prod: Rob Feaster, Rusty Young, Bill Lloyd, John Cowan Wr: Robert Ellis Orrall, John Northrup Pub: EMI April Music Inc./Kids Music/Milene Music, Inc.(ASCAP) Mgr: Vector Management

SMOKIN' ARMADILLOS Thump Facctor (*MCG/Curb 1247*)
Prod: Chuck Howard for Diamond Struck Productions Wr: Scott Meeks, Tony Martin Pub: Smokin' Armadillo Music(BMI)/Hamstein Cumberland Music/Baby Mac Music(BMI) Mgr: Mores Nanas Entertainment

KEITH STEGALL Fifty-Fifty (*Mercury 109*)
Prod: Keith Stegall, John Keltan and Carson Chamberlain Wr: Keith Stegall Pub: EMI April Music Inc./Keith Stegall Music(ASCAP) Mgr: Fred Conley Management

GEORGE STRAIT Blue Clear Sky (*MCA 55187*)
Prod: Tony Brown, George Strait Wr: Mark D. Sanders, John Jarrard, Bob DiPiero Pub: Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music(ASCAP) Mgr: Erv Woolsey Company

MARTY STUART & TRAVIS TRITT Honky Tonkin's What I Do Best (*MCA 55197*)
Prod: Tony Brown and Justin Niebank Wr: Marty Stuart Pub: Warner-Tamerlane Publishing Corp./Marty Party Music(BMI) Mgr: Bonnie Garner and Ken Kragen

T

PAM TILLIS The River And The Highway (*Arista 2958*)
Prod: Pam Tillis, Mike Poole Wr: Gerry House, Don Schlitz Pub: House Notes Music, New Don Songs, New Hayes Music (BMI,ASCAP) Mgr: Mike Robertson Management

SHANIA TWAIN You Win My Love (*Mercury 110*)
Prod: Robert John "Mutt" Lange Wr: R.J. Lange Pub: Out of Pocket Productions Ltd.(all rights controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Mary Bailey Management

SHANIA TWAIN No One Needs To Know (*Mercury 115*)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI); Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

V

VARIOUS ARTISTS Hope (*Giant 17669*)
Prod: James Stroud, Richard Landis, George Briner Wr: Gerry Beckley

W

BRYAN WHITE I'm Not Supposed To Love You Anymore (*Asylum/EEG 9468*)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc., admn. by Acuff-Rose Music, (BMI) Mgr: G.C. Management

WYNONNA Heaven Help My Heart (*Curb/MCA 55194*)
Prod: Tony Brown Wr: David Tyson, Tina Arena and Dean McTaggart Pub: EMI April Music Canada, Ltd./Into Wishin' adm. by EMI April Music Inc.(ASCAP)/Tina Arena Publishing Designee/Dreaming In Public and Down In Front Music(SOCAN) Mgr: The Judd House

Y

DWIGHT YOAKAM Sorry You Asked (*Reprise 7996*)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music adm. by Warner-Tamerlane Pub. Corp(BMI) Mgr: Borman Entertainment

AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	28	MARIAH CAREY/One Sweet Day
27	27	27	27	27	SEAL/Don't Cry
26	27	27	27	27	GIN BLOSSOMS/Name
-	21	26	27	27	GIN BLOSSOMS/Follow You Down
21	20	20	27	27	DEL AMITRI/Roll To Me
26	26	27	27	27	SEAL/Kiss From A Rose
26	27	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
26	26	26	26	26	BLUES TRAVELER/Run-Around
25	27	27	27	27	GIN BLOSSOMS/TH I Hear It...
21	21	21	21	21	HOOTIE & BLOWFISH/Time
27	27	27	27	27	ELTON JOHN/Blessed
21	21	21	21	21	HOOTIE & BLOWFISH/Old Man & Me
21	21	21	21	21	JOAN OSBORNE/One Of Us
-	20	20	20	20	GLORIA ESTEFAN/Reach
-	20	20	20	20	HOOTIE & BLOWFISH/Only Wanna Be...
27	28	28	28	28	DEEP BLUE SOMETHING/Breakfast At...
14	14	14	14	14	TAKE THAT/Back For Good
14	14	14	14	14	ROD STEWART/So Far Away
14	14	14	14	14	ALL-4-ONE/I Can Love You...
14	14	14	14	14	MADONNA/You'll See
14	14	14	14	14	MARTIN PAGE/In The House

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	27	27	27	PETER CETERA/Faithfully
27	27	27	27	27	CELINE DION/Because You Loved Me
27	27	27	27	27	ROD STEWART/So Far Away
26	27	27	27	27	GIN BLOSSOMS/TH I Hear It...
26	27	27	27	27	MARIAH CAREY/One Sweet Day
25	26	26	26	26	EVERYTHING BUT.../Missing
25	26	26	26	26	MADONNA/You'll See
25	26	26	26	26	SELENA/Dreaming Of You
25	26	26	26	26	JANET JACKSON/Runaway
18	18	18	18	18	SEAL/Don't Cry
18	18	18	18	18	TAKE THAT/Back For Good
18	18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	18	PETER CETERA/Forever Tonight
18	18	18	18	18	ALL-4-ONE/I Can Love You...
8	7	7	7	7	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	7	7	7	7	MARIAH CAREY/Always Be My Baby
-	7	7	7	7	TONY RICH PROJECT/Nobody Knows
-	7	7	7	7	LIONEL RICHIE/Don't Wanna Lose You

Lite 93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	JANN ARDEN/Insensitive
19	19	19	19	19	MARIAH CAREY/Always Be My Baby
19	19	19	19	19	CELINE DION/Because You Loved Me
17	17	17	17	17	HOUSTON & WINANS/Count On Me
17	17	17	17	17	TONY RICH PROJECT/Nobody Knows
-	17	17	17	17	TONI BRAXTON/Let It Flow
19	19	19	19	19	M. CHAPIN CARPENTER/Grow Old With Me
17	17	17	17	17	GLORIA ESTEFAN/Reach
9	17	17	17	17	EVERYTHING BUT.../Missing
17	19	19	19	19	LIONEL RICHIE/Don't Wanna Lose You
10	11	11	11	11	JIM BRICKMAN/By Heart
10	11	11	11	11	SORAYA/Suddenly
-	11	11	11	11	WYNNONNA/To Be Loved By You
-	11	11	11	11	TRISHA YEARWOOD/On A Bus To...
9	11	11	11	11	NEIL DIAMOND/Marry Me
-	10	10	10	10	GEORGE MICHAEL/Fastlove
9	10	10	10	10	DIANA ROSS/Voice Of The Heart
8	8	8	8	8	MARIAH CAREY/One Sweet Day
12	12	12	12	12	CELINE DION/Love You More
-	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	8	VANESSA WILLIAMS/Colors Of The Wind
8	8	8	8	8	SEAL/Kiss From A Rose

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	CELINE DION/Because You Loved Me
32	32	32	32	32	PETER CETERA/Forever Tonight
32	32	32	32	32	MARIAH CAREY/One Sweet Day
20	20	20	20	20	M. CHAPIN CARPENTER/Grow Old With Me
20	20	20	20	20	TAKE THAT/Back For Good
17	17	17	17	17	SEAL/Don't Cry
17	17	17	17	17	HOUSTON & WINANS/Count On Me
13	13	13	13	13	MARIAH CAREY/Always Be My Baby
13	13	13	13	13	TONY RICH PROJECT/Nobody Knows
20	20	20	20	20	ROD STEWART/So Far Away
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
13	13	13	13	13	LIONEL RICHIE/Don't Wanna Lose You
13	13	13	13	13	JANN ARDEN/Insensitive
10	10	10	10	10	CELINE DION/You.../Natu'l...
13	13	13	13	13	GLORIA ESTEFAN/Reach
7	7	7	7	7	MADONNA/You'll See
20	20	20	20	20	MADONNA/You'll See
10	10	10	10	10	ELTON JOHN/Blessed
20	20	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	10	SEAL/Kiss From A Rose
20	20	20	20	20	VANESSA WILLIAMS/Colors Of The Wind
7	7	7	7	7	TINA ARENA/Chains
-	-	-	-	-	GEORGE MICHAEL/Fastlove
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1337 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	23	23	23	CELINE DION/Because You Loved Me
23	23	23	23	23	ROD STEWART/So Far Away
22	22	22	22	22	PHIL COLLINS/Somewhere
20	20	20	20	20	ELTON JOHN/Blessed
20	20	20	20	20	JIM BRICKMAN/By Heart
19	19	19	19	19	EAGLES/Love Will Keep Us...
13	19	19	19	19	TAKE THAT/Back For Good
19	19	19	19	19	JIM BRICKMAN/By Heart
17	17	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
-	15	15	15	15	MARIAH CAREY/One Sweet Day
19	13	13	13	13	MICHAEL BOLTON/A Love So Beautiful
13	13	13	13	13	SEAL/Kiss From A Rose
13	13	13	13	13	LIONEL RICHIE/Don't Wanna Lose You
13	13	13	13	13	PETER CETERA/Forever Tonight
-	13	13	13	13	SARAH McLACHLAN/Will Remember You
8	8	8	8	8	TONY RICH PROJECT/Nobody Knows
8	8	8	8	8	HOUSTON & WINANS/Count On Me
8	8	8	8	8	JACKSON BROWNE/Some Bridges
6	6	6	6	6	SELENA/Getting Used...
6	6	6	6	6	JANN ARDEN/Insensitive
-	6	6	6	6	TRISHA YEARWOOD/On A Bus To...
5	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	5	VANESSA WILLIAMS/The Sweetest Days
13	5	5	5	5	BROWNE & SCHMITZ/Let It Be Me
5	5	5	5	5	ELTON JOHN/Can You Feel...
5	5	5	5	5	BRYAN ADAMS/Have You Ever...

Soft Rock 97.1 MARKET #8
WASH/Washington (202) 895-5000 Sirel/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	28	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
35	35	35	35	35	MARIAH CAREY/One Sweet Day
35	35	35	35	35	ELTON JOHN/Blessed
35	35	35	35	35	CELINE DION/Because You Loved Me
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
28	28	28	28	28	TONY RICH PROJECT/Nobody Knows
28	28	28	28	28	HOUSTON & WINANS/Count On Me
-	28	28	28	28	LIONEL RICHIE/Don't Wanna Lose You
35	28	28	28	28	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	GLORIA ESTEFAN/Reach
21	21	21	21	21	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	-	NATALIE MERCHANT/Wonder
21	28	28	28	28	SEAL/Don't Cry
21	21	21	21	21	EVERYTHING BUT.../Missing
10	10	10	10	10	SEAL/Kiss From A Rose
28	10	10	10	10	TAKE THAT/Back For Good
10	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
21	28	28	28	28	DEL AMITRI/Roll To Me
28	28	28	28	28	HOOTIE & BLOWFISH/Time
-	28	28	28	28	TONI BRAXTON/Let It Flow
10	10	10	10	10	JIM BRICKMAN/By Heart
7	7	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me
-	-	-	-	-	JIM BRICKMAN/You Believe

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	26	26	26	26	CELINE DION/Because You Loved Me
13	22	25	25	25	SEAL/Don't Cry
23	21	21	21	21	MARIAH CAREY/One Sweet Day
23	23	23	23	23	TONY RICH PROJECT/Nobody Knows
25	24	25	25	25	MADONNA/You'll See
22	25	25	25	25	ROD STEWART/So Far Away
13	14	14	14	14	VANESSA WILLIAMS/Colors Of The Wind
26	17	15	14	13	SOPHIE B. HAWKINS/As I Lay Me Down
13	13	13	13	13	BRYAN ADAMS/Have You Ever...
14	14	13	13	13	TAKE THAT/Back For Good
13	13	12	12	12	SELENA/Getting Used...
14	13	12	12	12	ALL-4-ONE/I Can Love You...
-	-	-	-	-	GLORIA ESTEFAN/Reach
14	15	13	12	12	SELENA/Dreaming Of You
13	13	13	13	13	MICHAEL BOLTON/A Love So Beautiful
-	-	-	-	-	SARAH McLACHLAN/Will Remember You
-	-	-	-	-	ELTON JOHN/Blessed
12	13	11	11	11	BOYZ II MEN/Water Runs Dirty
8	7	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me
2	2	2	2	2	JANN ARDEN/Insensitive
-	-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You
1	1	1	1	1	EVERYTHING BUT.../Missing

HOAST 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311 Landay/Bennett

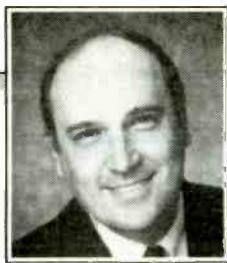
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	DEEP BLUE SOMETHING/Breakfast At...
31	31	31	31	31	MELISSA ETHERIDGE/I Want To Come Over
31	31	31	31	31	GIN BLOSSOMS/TH I Hear It...
31	31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	31	ELTON JOHN/Blessed
31	31	31	31	31	MADONNA/You'll See
31	31	31	31	31	JOAN OSBORNE/One Of Us
-	-	-	-	-	SEAL/Don't Cry
31	31	31	31	31	ROD STEWART/So Far Away
-	-	-	-	-	CELINE DION/Because You Loved Me
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
16	15	16	16	16	SEAL/Kiss From A Rose
16	15	16	16	16	PETER CETERA/Forever Tonight
10	10	10	10	10	MARIAH CAREY/One Sweet Day
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	GLORIA ESTEFAN/It's Too Late

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/Because You Loved Me
24	35	35	35	35	PETER CETERA/Faithfully
33	33	33	33	33	MARIAH CAREY/One Sweet Day
33	33	33	33	33	JIM BRICKMAN/By Heart
33	33	33	33	33	MARTIN PAGE/Light In Your Heart
29	33	33	33	33	MARIAH CAREY/Always Be My Baby
14	33	33	33	33	TONY RICH PROJECT/Nobody Knows
27	29	29	29	29	KATHY TROCCOLI/Go Light Your World
-	-	-	-	-	GLORIA ESTEFAN/Reach
14	14	14	14	14	ALL-4-ONE/These Arms
35	27	27	27	27	HOUSTON & WINANS/Count On Me
27	18	18	18	18	MIKE & THE MECHANICS/Another Cup Of...
18	18	18	18	18	ROD STEWART/So Far Away
-	-	-	-	-	TIN DRUM/Surrender
16	16	16	16	16	M. CHAPIN CARPENTER/Grow Old With Me
29	27	27	27	27	SOPHIE B. HAWKINS/Only Love...
18	18	18	18	18	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	CELINE DION/Love You More
14	14	14	14	14	TRISHA YEARWOOD/On A Bus To...
-	-	-	-	-	BEATLES/Real Love
-	-	-	-	-	MICHAEL W. SMITH/Lead You Home
-	-	-	-	-	NEIL DIAMOND/Marry Me
-	-	-	-	-	SORAYA/Suddenly
-	-	-	-	-	DIANA ROSS/Voice Of The Heart

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
10	28	28	28	28	HOUSTON & WINANS/Count On Me
13	10	28	28	28	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	TRACY CHAPMAN/Give Me One Reason
28	28	28	28	28	JANN ARDEN/Insensitive
5	28	28	28	28	LIONEL RICHIE/Don't Wanna Lose You
10	10	10	10	10	HOOTIE & BLOWFISH/Old Man & Me
5	10	10	10	10	TINA ARENA/Chains
10	10	10	10	10	BOEDANS/Closer To Free
13	10	10	10	10	M. CHAPIN CARPENTER/Grow Old With Me
28	10	10	10	10	BEATLES/Real Love
28	10	10	10	10	ROD STEWART/So Far Away
10	10	10	10	10	GLORIA ESTEFAN/Reach
-	-	-	-	-	GIN BLOSSOMS/Follow You Down
-	-	-	-	-	EVERYTHING BUT.../Missing
-	-				



MIKE KINOSHIAN

Country Crossovers: On The Comeback Trail?

One 1996 musical milestone has been **Trisha Yearwood's** first AC chart visit. That situation came about mainly because Country stations thought the MCA artist's "On A Bus To St. Cloud" wasn't appropriate for their format.

Mega-manager **Ken Kragen** recalls, "Country programmers sent us a very clear message: More than half labeled this song AC."

A clip from HBO's recent movie "Late Shift" depicts former "Tonight Show" Exec. Producer **Helen Kushnick** in a behind-the-scenes tirade about late-night booking wars. Caught in the middle were Kragen, who portrayed himself in the movie, and client Yearwood.

"[Trisha's] been singing country music all her life, but has very broad musical tastes. She'd done songs before that would seem to have fit AC's marketplace. We'd sit down with MCA and ask them to cross those songs to AC, but it never happened."

Only recently did Kragen discover why the label had been so reluctant. "There really



Ken Kragen

me.' Since she's already married, she said she'd sing with him, but it didn't work out schedule-wise. She's had a lot of contact with [well-known] AC artists. We always felt that AC should embrace her and that its audience would enjoy her music."

Assembling The Whole Package

Kragen's dealings with programmers are very straightforward. "Radio is our number one priority. Nothing happens unless radio plays a record. I'm not a promotion person and don't come armed with callout and research figures. You can't tell someone they have to play a record because it might not be right for their market. I wouldn't even make a call to a PD unless I believe in the product."

But, radio by itself, Kragen strongly contends, *isn't* the only answer for a song's success. "[Simultaneous] with radio airplay, you must create other activities like television exposure and magazine articles — the whole package. It takes at least three different exposures to get someone's attention, which could motivate them to take action. Nobody buys a CD after just one listen."

While pleased that another audience is being discovered, Kragen comments, "The perplexing thing about AC is that there's some question as to what that audience is motivated to do. That's always been the knock against AC. I've been told that AC doesn't [affect] concert sales, but I honestly don't believe that. As in Country, by getting a portion of that audience, you're ahead of the game."

Eye-Opener

This project was a real learning experience for Kragen, who witnessed how ACs handle new music. "It's been much tougher than we thought. This is a very good record with no negatives associated with it. But even for acts doing extremely well, the number of plays at AC is somewhat limited. I honestly didn't dream that there were this many ACs with tight playlists. Much moreso than in Country; 'big name' artists can really shoot right by you.

"Playing a song 40-50 times a

week really makes an impact. If a song is played five or 10 times a week, the average listener will probably hear the song once or twice a week."

As Yearwood was entering the chart, another female Country artist, **Mary Chapin Carpenter**, was ready to crack the chart's Top 10. "It helped us at some stations where they did well with Mary Chapin, but was a problem at some [other ACs] because they said one country artist at a time was enough. In the long term, what happened at AC with Trisha and Mary Chapin may help break down some [crossover] barriers. I think we'll see more of it."

Viewing Yearwood's debut AC chart appearance as a success, Kragen points out, "Going in, we just wanted to see where it would lead us. But, we became proactive, rather than passive. We're both very much in tune with the concept that you don't get something unless you work at it. Anything after Top 15 will be gravy." (The song is #17 this week.)

This probably won't be Yearwood's last AC effort. "We've opened the door for her and this is the right time to make a move."

Cracking The AC-Exclusive Barrier

MCA National Director/AC Promotion **P.J. Olsen** is impressed with the job **Hollywood Sr. VP/Promotion John Fagot** did with **Mary Chapin Carpenter's** "Grow Old With Me." "God bless him because he opened the door for us to come in with **Trisha Yearwood's** 'On A Bus To St. Cloud.'

"I know he must've faced some horrible difficulties. [Like Fagot], we were fortunate that we had a country artist doing an AC-exclusive record. There were only a few initial believers, so we really had to turn a lot of heads."

It's common for doubters to start warming up to records when they hit the chart. In this case though, as Olsen explains, "We sat at No. 27 for three weeks because PDs wanted to deal with records immediately around us and we were shoved aside. They thought they could keep putting us off and the record would eventually go away. One programmer said he had 'limited success' playing it, but he really didn't want people to like it. Stations, though, shouldn't be a PD's personal jukebox."

Conflict Of Interest

One objection programmers have to playing Country crossovers that particularly infuriates Olsen is that these songs violate listeners' expectations. "For some reason, it's okay for them to pull from other music [formats] like Alternative and CHR when they play **Hootie & The Blowfish**, but they can't pull from Country.

"For the most part, many ACs share more audience with Country than with CHR. When Country starting kicking AC's butt several years ago, some AC programmers [resented] Country's success. [AC PDs] seem to think that when people hear a Country artist on their station they'll write down the Country station's call letters [in an Arbitron diary]. But that's not going to happen with one or two records."

Just as Yearwood began making progress on the AC chart, Olsen found herself working **Wynonna's** "To Be Loved By You," an earlier (3/22) No. 1 **R&R** Country hit.

"Some programmers who've already played [AC-exclusive songs by country artists like Carpenter and Yearwood] now have it in their heads that this is the way to go. It's been a case of 'creative promotion' to get them to play a song that they think has already been saturated by their dreaded competitors. When talking about these two entirely different situations, you must use entirely different arguments and be able to switch gears."

HACs Hootin' And Howlin'

Olsen finds it nearly impossible to get Hot ACs to add Country crossovers. "It's too bad because Wynonna had great success on some of these stations in the past. As Hot AC evolves to Hootie and **Dog's Eye View**, Wynonna isn't someone [Hot AC PDs] immediately think of as an artist to be put into the mix. They can't see a way to program it at this point."

B98.5 Bee-lieves in Satisfying Listener Expectations

In the fall Arbitron, three Little Rock Country stations, including 35-64 market leader **KSSN**, accounted for nearly 22 shares in that demo. Hot AC **KURB/Little Rock OM/PD Randy Cain**, however, isn't tempted to add Country spice on "B98.5," the market's No. 1 25-54 and No. 2 18-34 outlet.

"We've only played about five country records in the past five years and it actually was a mistake for us to play some of them," he admits.

Wynonna's "No One Else On Earth" and both of **Restless Heart's** number one AC hits — "When She Cries" and "Tell Me What You Dream" — are among the crossover songs that **Cain** readily recalls received Hot AC play.

"By playing crossover records, stations can confuse their listeners and could lose an Arbitron mention or two. We can't afford losing possible quarter-hour recall to Country. My preference is to 'own' a record and I want to be sure people get what they expect from us."

Updated Look

Excluding country crossovers, however, could become difficult for AC programmers because, as **Cain** acknowledges, there's a change in Country's look. "Artists are packaged and promoted much better. The



Randy Cain

image has moved from pickup trucks to Lexuses. Female country artists are extremely well-dressed and don't have that 'twang' in their voices. The musical style overall has grown and become slicker. Years ago, someone like **Kenny Rogers** was very acceptable in looks and style to mainstream audiences."

Country stars **Mary Chapin Carpenter** and **Trisha Yearwood** simultaneously placed songs on the AC chart. Even if he programmed a more mainstream AC in a country-influenced market, **Cain** remarks he'd still shy away from Country crossovers. "This is very cyclical. The period has come and gone for groups like **Little Texas** and **Restless Heart** and I don't see it coming around again soon.

"It isn't necessary to play in [a Country station's] ballpark. ACs and Hot ACs don't have to go searching for those particular records to shore up playlists. Enough stations have trouble with phantom come and I'd wonder if



By playing crossover records, stations can confuse their listeners and could lose an Arbitron mention or two. I want to be sure people get what they expect from us.



the audience knew who they were listening to."

An Alternative To Alternative

While Alternative's hot, **Cain's** discovered that **KURB's** upper-end listeners aren't big fans. "They don't like **Alanis Morissette**, **Goo Goo Dolls**, **Bodeans**, or **Oasis**. Musically challenged conservative [Hot ACs like us], who are trying to protect 25-54s, shy away from these groups and are looking for titles that will fit.

"We're having trouble finding mainstream artists who have lyrics that mean something to the audience. In Little Rock, it's okay for songs to have a rock lean, but people on the older end of our demo aren't excited with the Alternative sound."

T H E S I N G L E

i w i l l s u r v i v e

chantay savage



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Doin' it her way...



THE RCA RECORDS LABEL

Photo by [unreadable]



It is in the realm of
the intangible, the
world of your heart
and feelings, that true
power lies... the power
of passion itself.

michael
english



Your Love AMAZES Me

Produced by Guy Roche • Mixed by David Thoener

The debut single from his new album, "Freedom"

CURB
RECORDS



AC TOP 30

MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION Because You Loved Me (550 Music) 2588 2609 2597 2553 99/0					
5	4	4	2	MARIAH CAREY Always Be My Baby (Columbia/CRG) 2227 2113 1951 1816 95/4					
2	2	2	3	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 2171 2193 2161 2079 92/2					
3	3	3	4	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 2150 2140 2109 1974 94/0					
7	5	5	5	LIONEL RICHIE Don't Wanna Lose You (Mercury) 1937 1933 1909 1764 91/2					
14	10	8	6	GLORIA ESTEFAN Reach (Epic) 1578 1414 1203 931 88/3					
4	6	6	7	SEAL Don't Cry (ZTT/WB) 1542 1749 1885 1935 77/1					
6	7	7	8	ROD STEWART So Far Away (Lava/Atlantic) 1449 1532 1675 1813 79/1					
11	11	10	9	JANN ARDEN Insensitive (A&M) 1352 1222 1158 1111 74/5					
15	12	11	10	EVERYTHING BUT THE GIRL Missing (Atlantic) 1193 1100 1029 890 58/6					
8	8	9	11	JIM BRICKMAN By Heart (Windham Hill) 1186 1381 1397 1367 66/0					
9	9	12	12	MARIAH CAREY One Sweet Day (Columbia/CRG) 985 1073 1226 1330 68/0					
16	16	13	13	DIANA ROSS Voice Of The Heart (Motown) 904 879 812 725 62/3					
12	14	14	14	ELTON JOHN Blessed (Rocket/Island) 834 830 916 1017 53/0					
BREAKER	15	15	15	SELENA I'm Getting Used To You (EMI) 816 785 657 533 59/2					
19	17	16	16	JACKSON BROWNE Some Bridges (Elektra/EEG) 763 764 744 652 51/0					
20	18	18	17	TRISHA YEARWOOD On A Bus To St. Cloud (MCA) 710 696 659 636 51/0					
—	—	23	18	TONI BRAXTON Let It Flow (Arista) 705 505 219 17 62/12					
—	30	24	19	GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 677 480 264 — 57/14					
22	20	20	20	SORAYA Suddenly (Island) 656 614 524 429 54/4					
23	22	21	21	TINA ARENA Chains (Epic) 630 592 517 428 44/4					
10	13	17	22	PETER CETERA Faithfully (River North) 614 763 965 1282 41/0					
13	15	19	23	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood) 582 695 831 997 48/1					
27	23	22	24	ALL-4-ONE These Arms (Blitz/Atlantic) 548 517 434 322 44/2					
30	26	25	25	MADONNA Love Don't Live Here Anymore (Maverick/WB) 483 441 342 256 42/2					
29	25	26	26	NEIL DIAMOND Marry Me (Columbia/CRG) 470 425 342 269 42/2					
—	—	28	27	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 465 325 248 166 28/5					
—	29	27	28	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 446 368 293 204 27/5					
—	—	29	29	WYONNA To Be Loved By You (Curb/MCA) 355 317 253 218 33/3					
DEBUT	30	30	30	MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista) 242 210 190 167 27/4					

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

STING You Still Touch Me (A&M)

Total Stations: 25, Adds: 11, Plays: 219, WEZN 5, WCOD 5 (5), WRCH 7, WHYN 10, WMAS 15, WLEV 12, WAFY 12 (12), WLZW 7 (7), WTCB 7 (7), WGSY 7 (9), WKTK 14, WTVR 5 (5), WMJJ 9 (7), WOOF 8 (8), WAHR 5, WLTS 5, KMXR 5 (5), KTYL 11, WLQT 10 (10), WFMK 10 (10), WGLM 7 (7), WMGN 17 (17), WQLR 10, KELO 8, KWAU 8 (8).

JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury)

Total Stations: 21, Adds: 9, Plays: 147, WCOD 5 (5), WRCH 7 (7), WWLI 7, WLEV 10, WAFY 12 (12), WARM 6 (6), WTCB 7 (7), WKTK 7 (7), WTVR 5, WEAT 10 (5), WDEF 5 (5), WRVR 9 (5), KMXR 3, KQXT 7 (7), WFMK 10, WGLM 7 (7), WMT 5 (5), WQLR 7, KELO 8, KOSI 5, KWAU 5.

ROBERT MILES Children (Arista)

Total Stations: 14, Adds: 1, Plays: 138, WCOD 5 (5), WWLI 10 (10), WMGS 5 (5), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 10 (10), KMXR 5 (5), KQXT 7 (7), KMXZ 8 (8), KTYL 21 (21), WFMK 10 (10), WQLR 32 (24), KELO 8.

FOURPLAY The Closer I Get To You (Warner Bros.)

Total Stations: 18, Adds: 0, Plays: 135, WCOD 5 (5), WRCH 7 (7), WWLI 10 (7), WGSY 7 (7), WTVR 5 (5), WEAT 4 (5), WDEF 5 (5), WJXB 7 (7), KMXR 5 (5), KQXT 7 (7), WDOK 8 (8), WAJI 5 (5), WTPI 10 (8), WGLM 7 (7), WMGN 17 (17), KELO 8 (8), KCLI 13 (13), KWAU 5 (5).

AL GREEN Love Is A Beautiful Thing (Miramax/Hollywood)

Total Stations: 15, Adds: 4, Plays: 123, WCOD 5, WRCH 7, WAFY 12 (12), WKWK 5 (5), WTCB 7 (7), WOOF 8 (8), WAHR 10 (5), KMXR 3 (5), KQXT 5 (5), WLQT 7 (7), WFMK 10 (10), WGLM 7 (7), WMGN 17 (17), WQLR 7, KCLI 13.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

SELENA I'm Getting Used To You (EMI)

TOTAL PLAYS/INCREASE: 816/31
TOTAL STATIONS/ADDS: 59/2
CHART: 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	14
TONI BRAXTON Let It Flow (Arista)	12
STING You Still Touch Me (A&M)	11
JANE KELLY WILLIAMS Breaking In... (Parachute/Mercury)	9
INTRIGUE Dance With Me (Universal)	7
EVERYTHING BUT THE GIRL Missing (Atlantic)	6
JANN ARDEN Insensitive (A&M)	5
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	5
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	5
KARLA BONOFF & NITTY GRITTY... You Believed... (MCA)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONI BRAXTON Let It Flow (Arista)	+200
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	+197
GLORIA ESTEFAN Reach (Epic)	+164
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+140
JANN ARDEN Insensitive (A&M)	+130
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+114
STING You Still Touch Me (A&M)	+102
EVERYTHING BUT THE GIRL Missing (Atlantic)	+93
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+78
JANE KELLY WILLIAMS Breaking In... (Parachute/Mercury)	+69

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MADONNA You'll See (Maverick/WB)
TAKE THAT Back For Good (Arista)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
SEAL Kiss From A Rose (ZTT/WB)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
PHIL COLLINS Somewhere (RCA Victor)
SELENA Dreaming Of You (EMI)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
P. CETERA / C. BERNARD Forever Tonight (River North)
MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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916.622.9472

REPORTERS

Stations and their adds listed alphabetically by market

AC

<p>WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan 5 DIANA ROSS "Heart"</p>	<p>WVLEV/Allentown, PA OMPD: John Lodge 12 STING "Touch" 10 JANE KELLY WILLIAMS "Breaking"</p>	<p>WFPG/Atlantic City, NJ OMPD: Dick Fennessy MD: Marlene Aqua 14 GEORGE MICHAEL "Fastlove"</p>	<p>WBBO/Augusta, GA OMPD: John Patrick 20 TONI BRAXTON "Flow" 20 EVERYTHING BUT... "Missing"</p>	<p>KKMJ/Austin, TX OMPD: Stan Main MD: Nolan Cruik 21 TONY RICH PROJECT "Knows"</p>	<p>WLIF/Baltimore, MD OMPD: Cary Balaban MD: Mark Thoner No Adds</p>	<p>WMJJ/Birmingham, AL OMPD: John Jenkins MD: John Stuart 7 TINA ARENA "Chairs" 7 TONI BRAXTON "Flow"</p>	<p>KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien 28 HOOTIE & BLOWFISH "OK" 28 JANN ARDEN "Insensiv"</p>	<p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds</p>	<p>WEZN/Bridgeport, CT PD/MD: Steve Marcus 5 STING "Touch"</p>	<p>WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 GEORGE MICHAEL "Fastlove"</p>	<p>WCOD/Cape Cod, MA PD/MD: Chris Botes 14 EVERYTHING BUT... "Missing" 5 INTRIGUE "Dance" 5 AL GREEN "Love" 5 BONOFF/NTTY... "Beloved"</p>	<p>WNT/Cedar Rapids, IA OMPD: Rick Sellers PD/MD: Randy Lee 7 MICHAEL W. SMITH "Lead"</p>	<p>WLIT/Chicago, IL PD/MD: Mark Edwards No Adds</p>	<p>WRRM/Cincinnati, OH PD/MD: T.J. Holland 10 NEIL DIAMOND "Mary"</p>	<p>WVWK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell No Adds</p>	<p>WVWK/Cleveland, OH PD: Sue Wilson MD: Scott Miller No Adds</p>	<p>WVWK/Cleveland, OH PD: Steve LaBasso MD: Jay Hudson 12 TONI BRAXTON "Flow"</p>	<p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 GEORGE MICHAEL "Fastlove" 13 AL GREEN "Love"</p>	<p>WTCB/Columbia, SC PD/MD: Brent Johnson No Adds</p>	<p>WGSY/Columbus, GA OMPD: Paul Hildreth MD: David Hollin 7 GEORGE MICHAEL "Fastlove" 7 HOOTIE & BLOWFISH "OK" 7 LIONEL RICHIE "Love"</p>	<p>WVWJ/Birmingham, AL OMPD: John Jenkins MD: John Stuart 7 TINA ARENA "Chairs" 7 TONI BRAXTON "Flow"</p>	<p>KMXX/Corpus Christi, TX PD/MD: Jesse DeLeon 11 INTRIGUE "Dance" 3 BILLY MANN "World" 3 JANE KELLY WILLIAMS "Breaking" 3 CHANTAY SAVAGE "Survive"</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds</p>	<p>WLQT/Dayton, OH PD/MD: Mary Pleasor 7 TONI BRAXTON "Flow" 7 TRACY CHAPMAN "Reason"</p>	<p>KSSK/Honolulu, HI OMPD: Dick Weirright MD: Michael Shalshido 20 LA BOUCHE "Sweet" 20 GEORGE MICHAEL "Fastlove"</p>	<p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 STING "Touch" 5 BONOFF/NTTY... "Beloved"</p>	<p>WENS/Indianapolis, IN OMPD: Greg Dunkin MD: Jim Carone 10 COLOR ME BADO "Earth"</p>	<p>WTPJ/Indianapolis, IN PD: Gary Hennes MD: Steve Cooper 8 TONI BRAXTON "Flow"</p>	<p>WJDX/Jackson, MS GMPD/MD: Wayne Scott No Adds</p>	<p>WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 25 EVERYTHING BUT... "Missing" 10 SORAYA "Suddenly" 10 STING "Touch" 7 JANE KELLY WILLIAMS "Breaking" 7 INTRIGUE "Dance" 7 DONNA LEWIS "Always" 7 CHANTAY SAVAGE "Survive" 7 AL GREEN "Love"</p>	<p>WJXB/Knoxville, TN PD: Jeff Jarrigan MD: Barbara Bridges 7 ALL-4-ONE "Arms"</p>	<p>WGLM/Lafayette, IN PD/MD: Dan McKay 17 GLORIA ESTEFAN "Reach" 7 INTRIGUE "Dance"</p>	<p>KTDY/Lafayette, LA OMPD: Michael W. Kay MD: Ed Perkins 8 GEORGE MICHAEL "Fastlove"</p>	<p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Harzo 5 STING "Touch"</p>	<p>WVWK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell No Adds</p>	<p>WVWK/Cleveland, OH PD: Steve LaBasso MD: Jay Hudson 12 TONI BRAXTON "Flow"</p>	<p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 GEORGE MICHAEL "Fastlove" 13 AL GREEN "Love"</p>	<p>WTCB/Columbia, SC PD/MD: Brent Johnson No Adds</p>	<p>WGSY/Columbus, GA OMPD: Paul Hildreth MD: David Hollin 7 GEORGE MICHAEL "Fastlove" 7 HOOTIE & BLOWFISH "OK" 7 LIONEL RICHIE "Love"</p>	<p>WVWJ/Birmingham, AL OMPD: John Jenkins MD: John Stuart 7 TINA ARENA "Chairs" 7 TONI BRAXTON "Flow"</p>	<p>KMXX/Corpus Christi, TX PD/MD: Jesse DeLeon 11 INTRIGUE "Dance" 3 BILLY MANN "World" 3 JANE KELLY WILLIAMS "Breaking" 3 CHANTAY SAVAGE "Survive"</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds</p>	<p>WLQT/Dayton, OH PD/MD: Mary Pleasor 7 TONI BRAXTON "Flow" 7 TRACY CHAPMAN "Reason"</p>	<p>KSSK/Honolulu, HI OMPD: Dick Weirright MD: Michael Shalshido 20 LA BOUCHE "Sweet" 20 GEORGE MICHAEL "Fastlove"</p>	<p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 STING "Touch" 5 BONOFF/NTTY... 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HAWKINS "Only"</p>	<p>KEZK/St. Louis, MO OMPD: Bob Burch MD: Jeff Dempsey No Adds</p>	<p>KSFI/Salt Lake City, UT PD: Dan Craig MD: Lyle Morris No Adds</p>	<p>KLSE/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 14 CELINE DION "More" 9 SORAYA "Suddenly" 9 DIANA ROSS "Heart"</p>	<p>KELO/Sioux Falls, SD PD: Reid Hosen MD: Kathy James 8 STING "Touch" 8 JANE KELLY WILLIAMS "Breaking" 8 ROBERT MILES "Children"</p>	<p>WVWK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell No Adds</p>	<p>WVWK/Cleveland, OH PD: Steve LaBasso MD: Jay Hudson 12 TONI BRAXTON "Flow"</p>	<p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 GEORGE MICHAEL "Fastlove" 13 AL GREEN "Love"</p>	<p>WTCB/Columbia, SC PD/MD: Brent Johnson No Adds</p>	<p>WGSY/Columbus, GA OMPD: Paul Hildreth MD: David Hollin 7 GEORGE MICHAEL "Fastlove" 7 HOOTIE & BLOWFISH "OK" 7 LIONEL RICHIE "Love"</p>	<p>WVWJ/Birmingham, AL OMPD: John Jenkins MD: John Stuart 7 TINA ARENA "Chairs" 7 TONI BRAXTON "Flow"</p>	<p>KMXX/Corpus Christi, TX PD/MD: Jesse DeLeon 11 INTRIGUE "Dance" 3 BILLY MANN "World" 3 JANE KELLY WILLIAMS "Breaking" 3 CHANTAY SAVAGE "Survive"</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds</p>	<p>WLQT/Dayton, OH PD/MD: Mary Pleasor 7 TONI BRAXTON "Flow" 7 TRACY CHAPMAN "Reason"</p>	<p>KSSK/Honolulu, HI OMPD: Dick Weirright MD: Michael Shalshido 20 LA BOUCHE "Sweet" 20 GEORGE MICHAEL "Fastlove"</p>	<p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 STING "Touch" 5 BONOFF/NTTY... 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HOT AC TOP 30

MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION Because You Loved Me (550 Music) 2282 2328 2366 2321 61/0					
5	4	2	2	MARIAH CAREY Always Be My Baby (Columbia/CRG) 1871 1800 1597 1432 58/0					
3	3	3	3	NATALIE MERCHANT Wonder (Elektra/EEG) 1719 1690 1687 1627 54/1					
7	5	4	4	BODEANS Closer To Free (Slash/Reprise) 1674 1620 1535 1365 56/1					
11	10	7	5	GIN BLOSSOMS Follow You Down (A&M) 1503 1436 1317 1167 52/0					
13	12	8	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 1470 1404 1295 1077 57/0					
10	8	6	7	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 1449 1493 1401 1281 53/0					
18	15	14	8	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 1401 1255 985 750 54/2					
15	13	13	9	ALANIS MORISSETTE Ironic (Maverick/Reprise) 1358 1257 1170 1002 47/1					
2	2	5	10	SEAL Don't Cry (ZTT/WB) 1350 1563 1706 1729 51/0					
4	6	9	11	EVERYTHING BUT THE GIRL Missing (Atlantic) 1325 1381 1479 1545 46/0					
9	11	12	12	JANN ARDEN Insensitive (A&M) 1295 1264 1313 1317 51/2					
8	9	10	13	MELISSA ETHERIDGE I Want To Come Over (Island) 1177 1313 1338 1361 46/0					
6	7	11	14	GOO GOO DOLLS Name (Metal Blade/WB) 1058 1305 1417 1379 38/0					
21	18	16	15	TINA ARENA Chains (Epic) 886 856 792 690 46/0					
12	14	15	16	HOOTIE & THE BLOWFISH Time (Atlantic) 805 963 1074 1158 34/0					
—	29	22	17	GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 762 560 319 — 42/8					
14	16	17	18	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) 733 850 965 1059 35/0					
25	23	18	19	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 704 661 600 585 31/1					
27	25	21	20	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 649 569 522 430 35/4					
24	22	19	21	ROD STEWART So Far Away (Lava/Atlantic) 632 633 613 647 22/0					
—	28	25	22	FOO FIGHTERS Big Me (Roswell/Capitol) 592 499 357 188 32/3					
23	21	20	23	BLUES TRAVELER Hook (A&M) 523 576 639 652 25/0					
26	26	24	24	LIONEL RICHIE Don't Wanna Lose You (Mercury) 489 523 489 493 26/1					
29	27	27	25	GLORIA ESTEFAN Reach (Epic) 449 469 415 316 23/1					
DEBUT	—	—	26	STING You Still Touch Me (A&M) 394 182 14 15 27/13					
—	—	30	27	ROBERT MILES Children (Arista) 313 212 123 104 20/7					
—	—	28	28	MADONNA Love Don't Live Here Anymore (Maverick/WB) 313 296 236 206 19/1					
DEBUT	—	—	29	JARS OF CLAY Flood (Silvertone) 249 204 114 25 14/2					
DEBUT	—	—	30	LENNY KRAVITZ Can't Get You Off My Mind (Virgin) 240 186 173 115 12/3					

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 59 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

BILLY MANN Turn Down The World (DVB/A&M)

Total Stations: 13, Adds: 0, Plays: 168, WRTS 15, WJRZ 18 (17), WYYY 5 (5), WQSM 32 (32), WKYE 7 (7), WMXC 5 (5), WMXS 14 (14), KKMY 12 (12), WROE 21 (21), KMAJ 14 (14), KALC 10 (10), KOSO 5 (5), KMGQ 10 (10).

TONI BRAXTON Let It Flow (Arista)

Total Stations: 12, Adds: 1, Plays: 121, WVAJ 5 (5), WBLI 11 (11), WHUD 13 (8), WYYY 5 (5), WQSM 7 (10), WKYE 14 (14), KKMY 12 (8), WROE 14 (14), WAZY 12 (12), WNSN 9 (9), KATF 5, KMAJ 14 (14).

NATALIE MERCHANT Jealousy (Elektra/EEG)

Total Stations: 7, Adds: 5, Plays: 103, WBLI 11, WRQX 10, WWSN 19, KHMJ 13, WTMX 8 (7), KYSR 35 (34), KMGQ 7.

SORAYA Suddenly (Island)

Total Stations: 8, Adds: 0, Plays: 91, WHUD 17 (16), WMYI 6 (7), WKYE 10 (10), WMTX 5 (5), KKMY 20 (12), WROE 14 (14), KATF 5 (5), KMAJ 14 (14).

ADAM CLAYTON & LARRY MULLEN Mission: Impossible (Mother/Island)

Total Stations: 9, Adds: 6, Plays: 88, WMXV 21 (21), WMYI 7 (7), WMTX 5, WMXL 17 (17), WMC 5, KKMY 8, WROE 5, WKQI 10, KYSR 10.

ALL-4-ONE These Arms (Blitz/Atlantic)

Total Stations: 6, Adds: 1, Plays: 78, WRTS 15 (15), WHUD 15 (15), WYXR 6 (6), WKYE 5, WMXS 28 (33), KMAJ 9 (9).

JOAN JETT & THE BLACKHEARTS Love Is All Around (Blackheart/WB)

Total Stations: 6, Adds: 1, Plays: 77, WJRZ 12, WMXV 10 (14), WPLJ 15 (16), WQSM 7 (7), KKMY 8 (8), KFMB 25 (33).

WYONNA To Be Loved By You (Curb/MCA)

Total Stations: 7, Adds: 0, Plays: 74, WHUD 8 (5), WQSM 10 (15), WKYE 5 (5), WMTX 5 (5), WMXL 17 (17), KKMY 8 (8), WROE 21 (21).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STING You Still Touch Me (A&M)	13
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	8
ROBERT MILES Children (Arista)	7
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	6
NATALIE MERCHANT Jealousy (Elektra/EEG)	5
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	4
FOO FIGHTERS Big Me (Roswell/Capitol)	3
LENNY KRAVITZ Can't Get You Off My Mind (Virgin)	3

MOST INCREASED PLAYS

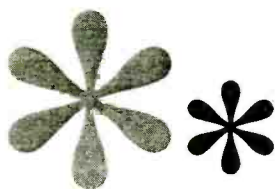
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STING You Still Touch Me (A&M)	+212
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	+202
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+146
ROBERT MILES Children (Arista)	+101
ALANIS MORISSETTE Ironic (Maverick/Reprise)	+101
FOO FIGHTERS Big Me (Roswell/Capitol)	+93
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	+80
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+71
GIN BLOSSOMS Follow You Down (A&M)	+67
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+66

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARIAH CAREY One Sweet Day (Columbia/CRG)
DEL AMITRI Roll To Me (A&M)
ELTON JOHN Blessed (Rocket/Island)
BLUES TRAVELER Run-Around (A&M)
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
GIN BLOSSOMS Til I Hear It From You (A&M)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
SEAL Kiss From A Rose (ZTT/WB)
TAKE THAT Back For Good (Arista)
SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

voice of the beehive



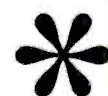
Scary Kisses

Going for adds:
May 6th



Contact: Leigh Armistead 800-377-9620 ext.216
e-mail: info@discoveryrec.com

Already becoming Spring & Summer's
mainstream hit!!!



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WTKX/New York
(212) 704-1051
Weed/Silver

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	CELINE DION/Because You Loved Me
28	28	28	40	MARIAH CAREY/Always Be My Baby
40	40	40	40	GIN BLOSSOMS/Follow You Down
40	28	40	40	NATALIE MERCHANT/Wonder
28	28	28	40	GOO GOO DOLLS/Name
18	28	28	40	HOOTIE & BLOWFISH/Old Man & Me
28	28	28	40	SEAL/Don't Cry
40	40	40	40	BODEANS/Closer To Free
28	28	28	40	COLLECTIVE SOUL/The World I Know
21	21	28	40	DOG'S EYE VIEW/Everything Falls...
28	21	28	40	TRACY CHAPMAN/Give Me One Reason
28	28	28	40	JANN ARDEN/Insensitive
-	21	21	28	LENNY KRAVITZ/Can't Get You Off
-	-	21	28	MADONNA/You're So Beautiful
21	21	21	28	TINA ARENA/Chains
-	-	21	21	GEORGE MICHAEL/Fastlove
-	-	21	21	CLAYTON & MULLEN/Mission: Impossible
-	-	21	21	FOO FIGHTERS/Big Me
10	18	18	18	TONY RICH PROJECT/Nobody Knows
-	-	-	-	STING/You Still Touch Me
-	-	-	-	JOAN JETT & BH/Love Is All Around
40	16	40	40	MELISSA ETHERIDGE/Want To Come Over
10	28	10	40	EVERYTHING BUT.../Missing
10	40	10	40	HOOTIE & BLOWFISH/Time
28	18	10	40	ALANIS MORISSETTE/Ironic
10	10	10	40	JANN OSBORNE/One Of Us

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	37	37	39	BODEANS/Closer To Free
30	37	39	38	CELINE DION/Because You Loved Me
22	26	35	37	GIN BLOSSOMS/Follow You Down
30	36	36	37	ALANIS MORISSETTE/Ironic
19	27	33	37	NATALIE MERCHANT/Wonder
27	35	34	35	HOOTIE & BLOWFISH/Time
29	36	37	35	MELISSA ETHERIDGE/Want To Come Over
24	31	29	28	JANN ARDEN/Insensitive
13	21	27	27	TRACY CHAPMAN/Give Me One Reason
20	27	27	27	HOOTIE & BLOWFISH/Old Man & Me
20	23	25	26	GOO GOO DOLLS/Name
18	26	23	25	EVERYTHING BUT.../Missing
17	34	27	25	BLUES TRAVELER/Hook
15	21	18	21	FOO FIGHTERS/Big Me
-	-	15	21	MARIAH CAREY/Always Be My Baby
11	13	18	20	DOG'S EYE VIEW/Everything Falls...
15	19	18	18	TONY RICH PROJECT/Nobody Knows
29	25	20	18	DEL AMITRI/Roll To Me
-	-	10	18	DAVE MATTHEWS BAND/Satellite
-	-	17	18	BLUES TRAVELER/Run-Around
-	-	17	18	COLLECTIVE SOUL/The World I Know
12	20	16	15	JOAN JETT & BH/Love Is All Around
12	17	14	15	GIN BLOSSOMS/TH I Hear It...
10	17	17	15	TL/Waterfalls
-	-	15	15	ALANIS MORISSETTE/You Learn
11	15	16	12	LENNY KRAVITZ/Can't Get You Off
10	10	12	12	SEAL/Kiss From A Rose
10	17	16	12	ALANIS MORISSETTE/Hand In My Pocket
10	-	11	11	SOPHIE B. HAWKINS/As I Lay Me Down
10	13	12	11	REMBRANDTS/It'll Be There For...

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Beasing/Pereilli

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
39	39	42	41	BUSH/Glycerine
35	35	40	41	LENNY KRAVITZ/Can't Get You Off...
39	40	42	40	RADIOHEAD/High & Dry
37	35	40	40	JANN ARDEN/Insensitive
37	36	36	36	TRACY CHAPMAN/Give Me One Reason
31	35	36	36	HOOTIE & BLOWFISH/Old Man & Me
35	34	36	36	GIN BLOSSOMS/Follow You Down
35	33	34	36	SOUL ASYLUM/Promises Broken
40	41	36	35	BODEANS/Closer To Free
30	32	34	35	JOAN OSBORNE/Ladder
25	34	35	35	NATALIE MERCHANT/Jalousy
38	38	33	35	COLLECTIVE SOUL/The World I Know
42	40	36	34	ALANIS MORISSETTE/Ironic
22	30	32	33	NO DOUBT/Just A Girl
20	25	27	33	ALANIS MORISSETTE/You Learn
-	-	25	32	JEWEL/Who Will Save...
-	20	21	28	REO HOTT CHILI.../Aeroplane
32	32	32	25	FOO FIGHTERS/Big Me
35	33	32	25	SMASHING PUMPKINS/1979
-	20	25	25	JARS OF CLAY/Flood
34	34	33	28	STING/You Still Touch Me
16	22	23	28	EVERYTHING BUT.../Missing
16	16	16	15	GOO GOO DOLLS/Name
15	15	15	15	NATALIE MERCHANT/Wonder
14	15	15	15	DEL AMITRI/Roll To Me
-	-	-	10	CLAYTON & MULLEN/Mission: Impossible

MARKET #3
WTKX/Chicago
(312) 946-1019
James/Kartak

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	37	39	40	MELISSA ETHERIDGE/ Want To Come Over
16	17	37	40	GIN BLOSSOMS/Follow You Down
37	38	38	39	NATALIE MERCHANT/Wonder
36	40	38	38	SEAL/Don't Cry
35	37	37	38	GOO GOO DOLLS/Name
37	38	39	38	HOOTIE & BLOWFISH/Old Man & Me
23	22	26	23	COLLECTIVE SOUL/December
21	23	26	23	JOAN OSBORNE/One Of Us
20	17	22	23	COLLECTIVE SOUL/The World I Know
22	22	25	23	ALANIS MORISSETTE/Ironic
23	23	21	22	BODEANS/Closer To Free
23	22	27	21	FOO FIGHTERS/Big Me
15	15	16	17	BLUES TRAVELER/Run-Around
-	-	13	16	JEWEL/Who Will Save...
14	15	14	16	K.O. LANG/I I Were You
15	15	15	15	OASIS/Wonderwall
16	15	16	15	DEEP BLUE SOMETHING/Breakfast At...
16	16	13	15	MELISSA ETHERIDGE/Come To My Window
16	15	14	15	EVERYTHING BUT.../Missing
15	15	15	15	TOM PETTY/Waiting For Tonight
37	38	12	14	GIN BLOSSOMS/TH I Hear It...
8	10	16	12	NATALIE MERCHANT/Carnival
13	15	15	11	DOG'S EYE VIEW/Everything Falls...
6	5	5	7	STING/You Still Touch Me
6	7	7	7	NATALIE MERCHANT/Jalousy
-	-	9	9	SMASHING PUMPKINS/1979
6	5	5	7	TRACY CHAPMAN/Give Me One Reason

MARKET #4
KIOI/San Francisco
(415) 956-5101
Keating/Lindell

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	40	38	40	CELINE DION/Because You Loved Me
38	39	38	39	CORRS/Runaway
26	26	30	38	ELTON JOHN/Blessed
32	34	32	34	HOOTIE & BLOWFISH/Only Wanna Be...
25	29	25	25	HOUSTON & WINANS/Count On Me
25	28	24	24	SEAL/Kiss From A Rose
24	21	26	24	MARIAH CAREY/Always Be My Baby
10	18	22	23	BLUES TRAVELER/Run-Around
20	21	25	23	JANN ARDEN/Insensitive
10	15	22	23	TONY RICH PROJECT/Nobody Knows
10	15	22	22	MELISSA ETHERIDGE/ Want To Come Over
38	40	27	21	MARIAH CAREY/One Sweet Day
22	20	22	20	TINA ARENA/Chains
10	18	22	20	EVERYTHING BUT.../Missing
23	19	20	18	TAKE THAT/Back For Good
19	-	-	-	REMBRANDTS/It'll Be There For...
-	-	-	-	BRYAN ADAMS/Have You Ever...
-	-	-	-	ALL-4-ONE/Can Love You...
20	19	18	14	PRETENDERS/It Stand By You
10	10	10	10	ROD STEWART/So Far Away

MARKET #5
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	CELINE DION/Because You Loved Me
36	36	36	42	ROD STEWART/So Far Away
36	36	42	42	MARIAH CAREY/Always Be My Baby
36	36	42	42	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	30	36	SEAL/Don't Cry
36	36	36	36	TONY RICH PROJECT/Nobody Knows
36	36	36	36	HOUSTON & WINANS/Count On Me
36	36	36	34	AFTER 77/You Do Me Right
31	36	36	34	37/Anything
-	-	36	34	MADONNA/You're So Beautiful
42	42	42	42	CELINE DION/You... Natural...
29	31	30	32	TINA ARENA/Chains
36	36	32	38	EVERYTHING BUT.../Missing
36	36	32	38	DIANA ROSS/Take Me Higher
-	-	25	25	CHEER/One By One
-	-	-	25	LA BOUCHE/Be My Lover
31	31	25	25	GLORIA ESTEFAN/Reach
-	-	25	25	ACE OF BASE/Beautiful Life
12	12	12	12	WHITNEY HUSTON/Exhale (Shoop Shoop)
12	12	12	12	SEAL/Kiss From A Rose
12	12	12	12	MARIAH CAREY/One Sweet Day
12	12	12	12	MICHAEL JACKSON/You Are Not Alone
12	12	12	12	ALL-4-ONE/Can Love You...
12	12	12	12	SELENA/ Could Fall In Love
10	10	10	10	LUTHER VANDROSS/Love The One...
36	36	10	10	MARIAH CAREY/Fantasy
7	6	7	7	JDN B. & BABYFACE/Someone To Love
7	6	6	6	ALL-4-ONE/These Arms
7	6	6	6	LIONEL RICHIE/Don't Wanna Lose You
7	6	6	6	SELENA/Overramping O'U You

MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
57	56	56	57	CELINE DION/Because You Loved Me
53	54	54	56	TL/Waterfalls
5	56	53	53	HOOTIE & BLOWFISH/Time
26	54	49	53	SPIN DOCTORS/Two Princes
38	36	51	51	ALANIS MORISSETTE/Ironic
38	41	41	41	EVERYTHING BUT.../Missing
39	41	41	39	GIN BLOSSOMS/TH I Hear It...
20	24	24	38	NATALIE MERCHANT/Wonder
-	36	36	36	COLLECTIVE SOUL/December
20	20	32	32	MARIAH CAREY/Always Be My Baby
17	15	32	32	BODEANS/Closer To Free
52	34	35	28	ALANIS MORISSETTE/Hand In My Pocket
42	42	39	24	BLUES TRAVELER/Run-Around
26	26	24	24	TAKE THAT/Back For Good
40	28	24	24	MARIAH CAREY/One Sweet Day
56	57	23	23	MELISSA ETHERIDGE/ Want To Come Over
21	21	23	22	BLUES TRAVELER/Run-Around
12	12	22	22	GIN BLOSSOMS/Follow You Down
-	-	10	22	TONY RICH PROJECT/Nobody Knows
21	21	21	21	ALL-4-ONE/Can Love You...
-	-	-	21	TRACY CHAPMAN/Give Me One Reason
14	18	18	18	HOOTIE & BLOWFISH/Old Man & Me
22	22	22	16	SEAL/Don't Cry
15	14	14	12	BLUES TRAVELER/Hook
-	-	12	12	DOG'S EYE VIEW/Everything Falls...
12	12	12	10	SOPHIE B. HAWKINS/Only Love...
12	10	10	10	TINA ARENA/Chains
-	-	-	10	CLAYTON & MULLEN/Mission: Impossible

MARKET #7
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	41	28	41	ELTON JOHN/Blessed
22	24	41	41	NATALIE MERCHANT/Wonder
32	38	40	41	SARAH McLACHLAN/I Will Remember You
18	20	40	41	DEL AMITRI/Roll To Me
31	32	30	39	CELINE DION/Because You Loved Me
31	27	37	37	SOPHIE B. HAWKINS/As I Lay Me Down
10	-	9	32	SEAL/Kiss From A Rose
23	29	27	30	TAKE THAT/Back For Good
21	27	28	28	MELISSA ETHERIDGE/ Want To Come Over
24	25	20	27	JANN ARDEN/Insensitive
26	26	26	26	NATALIE MERCHANT/Carnival
22	29	20	20	EVERYTHING BUT.../Missing
23	29	20	20	GOO GOO DOLLS/Name
18	30	19	25	BODEANS/Closer To Free
19	28	24	24	GIN BLOSSOMS/Follow You Down
17	32	20	24	TRACY CHAPMAN/Give Me One Reason
29	29	20	24	SEAL/Don't Cry
25	28	19	22	BLUES TRAVELER/Run-Around
5	10	13	22	MARIAH CAREY/Always Be My Baby
10	10	11	22	ALANIS MORISSETTE/Ironic
14	31	16	20	HOOTIE & BLOWFISH/Old Man & Me
4	26	18	18	SOPHIE B. HAWKINS/Only Love...
19	13	13	17	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	16	COLLECTIVE SOUL/The World I Know
22	28	14	14	DEEP BLUE SOMETHING/Breakfast At...
12	15	12	13	BRYAN ADAMS/Have You Ever...
11	15	13	12	REMBRANDTS/It'll Be There For...
-	-	-	14	DES'REE/You Gotta Be
14	12	16	11	HOOTIE & BLOWFISH/Time
10	16	11	11	GIN BLOSSOMS/TH I Hear It...

MARKET #8
MIX 102.3 FM
Washington's Best Music Mix

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	44	44	44	CELINE DION/Because You Loved Me
44	44	44	44	BODEANS/Closer To Free
44	44	44	44	COLLECTIVE SOUL/The World I Know
44	44	44	44	NATALIE MERCHANT/Wonder
44	44	44	44	GIN BLOSSOMS/Follow You Down
31	31	31	44	ALANIS MORISSETTE/Ironic
18	31	31	44	TRACY CHAPMAN/Give Me One Reason
44	44	44	44	HOOTIE & BLOWFISH/Old Man & Me
44	44	44	44	TAKE THAT/Back For Good
31	31	31	31	GOO GOO DOLLS/Name
31	31	31	31	MARIAH CAREY/Always Be My Baby
18	31	31	31	BLUES TRAVELER/Hook
10	10	31	31	EVERYTHING BUT.../Missing
10	10	24	31	JOAN OSBORNE/One Of Us
31	31	31	31	MELISSA ETHERIDGE/ Want To Come Over
28	28	24	24	JANN ARDEN/Insensitive
31	31	31	31	SMASHING PUMPKINS/1979
10	10	10	10	DOG'S EYE VIEW/Everything Falls...
17				

NAC PLAYLISTS

May 3, 1996 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
(212) 210-2769
Gruber/Williams

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
11	10	10	12	NAJEE/Knocks Me Off My...			
10	11	11	12	QUINCY JONES/F/TAMIA/You Put A Move On			
11	12	12	11	GEORGE MICHAEL/Jesus To A Child			
-	-	-	-	10	10	11	TOMY RICH PROJECT/Nobody Knows
11	9	9	11	JONATHAN CAIN/Into The Intimacy			
13	10	10	11	TOM BRAXTON/Let It Flow			
10	12	12	11	WHITNEY HOUSTON/Dancin' On...			
10	12	12	11	TOLEDO/Bahia			
12	12	12	11	BONEY JAMES/Lights Down Low			
-	-	-	-	12	12	11	RICHARD ELLIOT/City Speak
-	-	-	-	11	11	10	HERB ALPERT/My Funny Valentine
-	-	-	-	11	11	10	JIM BRICKMAN/My Believe
10	10	10	10	EARL KLUGH/Maybe Tonight			
10	10	10	10	BOBBY CALDWELL/Don't Ask My...			
11	8	8	10	LUTHER VANDROSS/Goin' In Circles			
11	11	11	10	JOHN TESH PROJECT/Fragile			
-	-	-	-	10	10	10	GEORGE JINOA/Just My Imagination
12	10	10	10	MAYSA/Can We Change...			
-	-	-	-	10	10	10	SPYRO GYRA/Westwood Moon
11	12	12	10	TOM GRANT/Fantasy			
12	12	12	10	MCDONALD/NGRAM/PACK/Maria			
11	11	11	10	SPECIAL FX/Seduction			
5	3	3	9	MARC ANTOINE/First Rain			
9	8	8	8	RIPPING TONS/Hideaway			
6	7	7	8	BROOKLYN FUNK.../Take The Train...			
5	5	5	7	THOM ROTELLA/How My Heart Beats			
-	-	-	-	7	7	7	J MICHAEL VERTIA/Night Of Orion
5	3	3	6	PAMELA WILLIAMS/Castine			
6	5	5	6	FREDDIE RAVEL/Erotika			
3	6	6	6	OTMAR LIEBERT/Ripples			

MARKET #2
KTWW/Los Angeles
(213) 466-9283
Brodie/Stewart

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
10	10	11	12	ED HAMILTON/Gray Day			
10	11	11	11	TOLEDO/Bahia			
9	10	10	11	BONEY JAMES/Lights Down Low			
9	10	10	11	BOBBY MCFERRIN/Friends			
10	11	11	11	ADRIAN GURVITZ/Images			
8	11	11	10	AVENUE BLUE/Conversation			
10	9	11	11	PETE ESCOVEDO/All This Love			
7	8	8	11	BLUE KNIGHTS/Missing You			
9	10	10	10	TOMI BRAXTON/Let It Flow			
12	10	10	10	THOM ROTELLA/Talk 2 Me			
5	6	6	10	RIPPING TONS/Hideaway			
4	5	5	8	BONEY JAMES/Ain't No Sunshine			
8	9	9	10	RANDY CRAWFORD/Give Me The Night			
8	9	9	10	RICK BRAUN/Cadillac Slim			
9	8	8	9	MARC ANTOINE/EI Matador			
5	6	6	9	COUNT BASIC/Joy And Pain			
10	9	9	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)			
8	8	8	9	GEORGE MICHAEL/Jesus To A Child			
10	10	9	9	CRAIG CHAQUICO/Autumn Blue			
5	7	7	8	STEVE LAURY/Gloria Ann			
8	9	9	10	PAUL TAYLOR/Ti We Meet Again			
-	-	-	-	8	8	8	JOE SAMPLE/Hippies On A Corner
8	8	8	7	VIBRAPHONIC/Can't Get Enough			
8	8	8	8	STRANGE CARGO/EI Ninjo			
6	5	5	6	PAUL TAYLOR/Ti We Meet Again			
7	7	7	7	HERBIE HANCOCK/Thieves In...			
7	7	7	7	DOC POWELL/Sunday Mornin'			
-	-	-	-	2	7	7	FREDDIE RAVEL/Sailaway...
-	-	-	-	11	8	8	OLETA ADAMS/We Will Meet Again
8	6	6	7	JOHN TESH PROJECT/Fragile			

MARKET #3
WNWA/Chicago
(312) 645-9550
Hansen/Miller

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
12	11	9	11	PAMELA WILLIAMS/Castine			
9	9	9	11	STRANGE CARGO/EI Ninjo			
9	10	10	11	SPRAWL/Moderately Funky			
9	10	10	11	DOC POWELL/Sunday Mornin'			
10	11	11	11	NAJEE/I Wish			
10	10	11	11	EARL KLUGH/Maybe Tonight			
11	10	10	11	CHAKA KHAN/Love Me Still			
9	10	10	11	COUNT BASIC/Joy And Pain			
10	11	11	11	ED CALLE/Me And Mrs. Jones			
-	-	-	-	2	11	10	JOHN TESH PROJECT/Love Will Follow
11	10	10	10	SPYRO GYRA/In My Life			
-	-	-	-	10	11	10	THOM ROTELLA/Don't Know Worry
10	10	10	10	RIPPING TONS/Hideaway			
-	-	-	-	6	9	10	PIECES OF A DREAM/For You
11	11	11	10	ED HAMILTON/Gray Day			
7	10	9	10	DOUG CAMERON/Rendezvous			
7	9	9	10	TOMI BRAXTON/Let It Flow			
-	-	-	-	6	11	10	HERB ALPERT/My Funny Valentine
10	9	9	9	VIBRAPHONIC/Can't Get Enough			
9	9	9	9	BOB THOMPSON/Sometimes I Feel...			
11	10	10	9	PAUL TAYLOR/Ti We Meet Again			
9	8	8	9	GEORGE MICHAEL/Jesus To A Child			
8	8	8	9	RICHARD ELLIOT/Ti Make Love To...			
11	10	8	9	JONATHAN CAIN/Elegance On...			
8	10	9	9	NATIVE VIBE/Club Harlem			
7	10	9	9	AVENUE BLUE/Conversation			
7	7	7	10	OLETA ADAMS/Slow Motion			
7	7	7	8	LUTHER VANDROSS/Hello			
8	7	7	8	THOM ROTELLA/What About Us?			
9	9	10	8	GEORGE JINOA/Just My Imagination			

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
14	12	12	14	QUINCY JONES/Do Nothin' Till			
14	14	14	14	BONEY JAMES/Lights Down Low			
14	14	14	14	TOMI BRAXTON/Let It Flow			
14	14	13	13	BONEY JAMES/Ain't No Sunshine			
-	-	-	-	13	13	13	AVENUE BLUE/Baby I'm Yours
14	13	13	13	COUNT BASIC/Joy And Pain			
13	13	13	13	TINA MOORE/At Last			
12	-	-	-	12	12	12	QUINCY JONES/Moody's Mood For...
12	-	-	-	12	12	12	QUINCY JONES/F/TAMIA/You Put A Move On
14	12	12	12	GEORGE HOWARD/Our Love			
12	12	12	12	WILL DOWNING/Inseparable			
12	12	12	12	ED HAMILTON/Gray Day			
8	8	11	11	PETE ESCOVEDO/All This Love			
11	-	-	-	11	-	-	RANDY CRAWFORD/Give Me The Night
11	11	11	11	HERBIE HANCOCK/Thieves In...			
13	13	13	10	BOBBY CALDWELL/Don't Ask My...			
10	10	10	10	EARL KLUGH/Happy Song			
12	12	12	10	STING/My One And Only Love			
10	10	10	10	GEORGE MICHAEL/Jesus To A Child			
10	10	10	10	RICARDO SCALES/Groovin'			
9	9	9	10	RIPPING TONS/First Time I Saw Her			
11	11	11	9	AVENUE BLUE/Spooky			
8	8	8	9	COUNT BASIC/On The Move			
4	4	6	8	GEORGE HOWARD/Dianne's Blues			
9	9	9	8	NATIVE VIBE/A Cool Warmth			
4	4	5	8	JOE SAMPLE/Hippies On A Corner			
-	-	-	-	5	5	8	GEORGE JINOA/Between Dreams
8	8	8	8	LIONEL RICHIE/Don't Wanna Lose You			
8	8	8	8	THOM ROTELLA/What About Us?			
8	8	8	8	RICHARD ELLIOT/When The Lights...			

MARKET #4
KKSF/103.7 FM
Smooth Jazz

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
10	10	10	10	GEORGE MICHAEL/Jesus To A Child			
10	10	10	10	STING/La Belle Dame			
7	7	7	8	SLIM MAN/There For You			
5	7	7	8	PAUL TAYLOR/Ti We Meet Again			
7	8	8	8	VIBRAPHONIC/Can't Get Enough			
5	5	5	7	DOUG CAMERON/On The Town			
-	-	-	-	5	5	7	RICHARD ELLIOT/At I Need
7	7	7	7	BONEY JAMES/Ain't No Sunshine			
1	6	6	7	JOE SAMPLE/Hippies On A Corner			
-	-	-	-	5	7	7	HERB ALPERT/Second Wind
5	6	7	7	MARC ANTOINE/EI Matador			
5	5	5	7	ALEX BUGNON/Harlem On My Mind			
6	6	7	7	CRAIG CHAQUICO/Just Frnds			
5	6	7	7	DOC POWELL/Laid Back			
6	6	7	7	BILL EVANS/The Sunday After			
7	7	7	7	EARL KLUGH/Sunset Island			
7	7	7	7	NATIVE VIBE/A Cool Warmth			
7	7	7	7	RIPPING TONS/Hideaway			
7	7	7	7	MICHAEL ROSS/Last Love Letter			
4	4	5	7	THOM ROTELLA/How My Heart Beats			
7	7	7	7	RICARDO SCALES/Mujer Latina			
-	-	-	-	5	7	7	SINTI/For Wesley
6	6	7	7	SPECIAL FX/Sunset			
5	5	5	7	J MICHAEL VERTIA/Night Of Orion			
7	7	7	7	ZAPACOSTA/Orlando			
5	5	5	5	DOUG CAMERON/Rendezvous			
7	7	7	5	COUNT BASIC/On The Move			
-	-	-	-	3	5	5	COUNT BASIC/Joy And Pain
4	5	5	5	RICHARD ELLIOT/When The Lights...			
4	4	5	5	BONEY JAMES/Lights Down Low			

MARKET #5
WJZZ/106.1
Smooth Jazz

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
11	13	14	14	COUNT BASIC/Joy And Pain			
10	12	13	14	THOM ROTELLA/Talk 2 Me			
10	11	12	13	HERBIE HANCOCK/Thieves In...			
12	13	13	13	NAJEE/I Wish			
11	11	11	13	RICK BRAUN/Philadelphia			
11	12	12	13	VIBRAPHONIC/Can't Get Enough			
-	-	-	-	12	12	12	BONEY JAMES/Ain't No Sunshine
-	-	-	-	12	12	12	HERB ALPERT/My Funny Valentine
12	13	14	12	PAUL TAYLOR/Ti We Meet Again			
11	13	14	12	SPECIAL FX/Seduction			
11	13	14	12	JAZZMASTERS/Inner Changes			
5	13	12	11	GEORGE JINOA/Just My Imagination			
10	12	12	10	TOMI BRAXTON/Let It Flow			
7	9	9	10	QUINCY JONES/Do Nothin' Till			
8	9	9	10	CELINE DION/Because You Loved Me			
8	9	11	10	SLIM MAN/There For You			
8	9	9	9	TOMY RICH PROJECT/Nobody Knows			
9	10	7	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)			
8	9	9	9	RANDY CRAWFORD/Give Me The Night			
8	9	10	8	GEORGE MICHAEL/Jesus To A Child			
7	9	9	9	LIONEL RICHIE/Don't Wanna Lose You			
7	8	8	8	STRANGE CARGO/EI Ninjo			
5	6	6	7	AVENUE BLUE/Naked City			
4	11	7	7	MAYSA/Can We Change...			
3	4	4	6	EARL KLUGH/Maybe Tonight			
-	-	-	-	7	5	6	PAMELA WILLIAMS/Castine
-	-	-	-	6	7	5	ED HAMILTON/Gray Day
-	-	-	-	5	6	5	PAUL TAYLOR/Set Me Free
4	5	6	6	DOC POWELL/Sunday Mornin'			
4	7	6	6	ED CALLE/Me And Mrs. Jones			

MARKET #6
WJZZ/Detroit
(313) 871-0590
Stevens/Hines

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
12	12	11	11	EARL KLUGH/The Wiggle			
11	8	9	11	METRO/The Journey			
-	-	-	-	7	9	10	HERB ALPERT/Second Wind
1	9	8	10	RICHARD ELLIOT/City Speak			
8	8	8	10	BONEY JAMES/Second Nature			
6	8	8	10	EARL KLUGH/Happy Song			
9	9	10	10	RIPPING TONS/Brave New World			
12	11	8	10	THOM ROTELLA/No			
9	10	7	10	TOLEDO/An African Tale			
10	9	9	9	DAVE VALENTI/From The Heart			
9	11	8	9	MICHAEL ROSS/Last Love Letter			
-	-	-	-	3	8	9	VITAL INFORMATION/Rio-Lize
9	9	9	9	WIND MACHINE/Sanctuary			
11	13	8	9	BOB MAMET/Calabay			
8	8	7	9	BOBBY MCFERRIN/Friends			
8	10	8	9	BOBBY MCFERRIN/Heaven's Design			
6	5	8	9	METRO/My Lucky Day			
1	7	9	9	DOC POWELL/Laid Back			
7	8	9	9	FREDDIE RAVEL/Erotika			
8	9	8	9	SIMPLY RED/So Many People			
11	8	9	9	THOM ROTELLA/Talk 2 Me			
9	9	9	9	PHIL SHEERAN/The Spin			
8	11	9	9	J MICHAEL VERTIA/Toys			
11	9	7	9	PAMELA WILLIAMS/The Matador...			
7	9	8	9	DARYLE CHIN/From The Heart			
8	10	8	9	RANDY CRAWFORD/Can't Moon			
8	7	7	8	WILL DOWNING/Inseparable			
5	9	8	8	PIECES OF A DREAM/Keep It Smooth			
9	9	8	8	SPECIAL FX/Bodybeat			
9	10	8	8	SPECIAL FX/Night Rhythm			

MARKET #6
V98.7 FM
Smooth Jazz

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
13	12	11	13	PAUL TAYLOR/Ti We Meet Again			
13	11	11	13	BOB MAMET/Morningside			
11	12	12	12	JOHN TESH PROJECT/Fragile			
11	10	10	11	VIBRAPHONIC/Can't Get Enough			
11	11	12	11	BONEY JAMES/Ain't No Sunshine			
4	11	12	11	ED HAMILTON/Gray Day			
11	11	12	11	COUNT BASIC/Joy And Pain			
6	10	11	11	DOC POWELL/Sunday Mornin'			
11	11	11	11	ED CALLE/Me And Mrs. Jones			
11	11	11	11	RIPPING TONS/Hideaway			
6	11	11	11	GEORGE JINOA/Just My Imagination			
-	-	-	-	11	10	10	HERB ALPERT/My Funny Valentine
3	6	10	10	DOUG CAMERON/Rendezvous			
5	12	11	10	THOM ROTELLA/Talk 2 Me			
4	11	10	10	PETE ESCOVEDO/All This Love			
4	7	7	9	TOMI BRAXTON/Let It Flow			
8	9	8	9	STEVE LAURY/Gloria Ann			
8	9	8	9	LIONEL RICHIE/Don't Wanna Lose You			
6	7	10	9	STRANGE CARGO/EI Ninjo			
7	8	8	8	GEORGE MICHAEL/Jesus To A Child			
-	-	-	-	8	8	8	ANGELA BOFFILL/All She Wants...
-	-	-	-	6	8	8	MAYSA/Can We Change...
-	-	-	-	8	8	8	FREDDIE RAVEL/Sailaway...
9	9	9	9	BOBBY CALDWELL/Don't Ask My...			
8	7	10	9	TOMY RICH PROJECT/Nobody Knows			
-	-	-	-	7	5	7	MICHAEL ROSS/Last Love Letter
6	6	7	7	JOE SAMPLE/Hippies On A Corner			
8	6	5	7	AVENUE BLUE/Conversation			
-	-	-	-	7	7	7	OLETA ADAMS/We Will Meet Again
7	8	8	7	SLIM MAN/There For You			

MARKET #7
OASIS 107.5 FM
Smooth Jazz

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
15	15	13	14	COUNT BASIC/Joy And Pain
14	13	13	13	BOB MAMET/Morningside
14	11	14	13	NAJEE/I Wish
7	16	14	12	GEORGE JINOA/Just



CAROL ARCHER

The Well-Tempered Ear: Artists Discuss The Format

□ Jeff Lorber and the Rippingtons' Russ Freeman on the state of radio

In February (R&R 2/2), we began an ongoing series in which artists offer up their opinions on NAC. Russ Freeman and Jeff Lorber are two musicians whose recordings form an integral segment of the format's musical core. They are also well-informed radio listeners who agreed to share their thoughts with our readers.

As founder of the Rippingtons, Russ Freeman's involvement with — and musical contribution to — the NAC format is incalculable. And because the Rippingtons have always observed a rigorous touring schedule, he's very familiar with the format's major-market radio outlets and how they've evolved with the passing years. I caught up with Freeman recently at his Colorado home.

Whither Variety?

"I want to underscore the importance of NAC radio to this style of music and particularly to my band," he begins. "We acknowledge the importance and success of the format and its role in supporting us through the years. I am heartened to see that we've added so many major markets in the past year. That's a tremendously positive sign. At the

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If we pare away the musical edges, we're defining a very narrow bandwidth of what will be played. If all of us [artists] succumb to those limitations, eventually the quality of music will decline.

— Russ Freeman

”

same time, my main concern is that playlists have tightened so much. Overall, I believe that could be detrimental to the format in the long run.

"[The format's growing success] is an argument used to justify [this narrowing], but I wonder whether it's a case of cutting off the nose to spite the face in the long run. If we tighten them this way, it's great in the short run, and it will bring up the numbers. But I wonder how many new listeners it will attract over 10 years.

"Remember 11 years ago, there was a tremendous outpouring of creativity that happened almost overnight. NAC stations played a marriage of all these really different styles of music, like R&B and instrumental music by artists like mys-



Russ Freeman



Jeff Lorber

self, on one station. It was much like what happened with creative FM radio of the early-'70s. And then things became segregated. That same kind of segregation is happening now in NAC. I hate to see that because one of the great things about NAC is how it's brought these different kinds of artists together.

"In the long view," he continues, "if we pare away the musical edges, we're defining a very narrow bandwidth of what will be played. If all of us [artists] succumb to those limitations, eventually the quality of music will decline. What you are really doing when a few people dictate what will be played is stifling the format's diversity. Each market is radically different from others. Miami is very different from New York, which is different from Dallas. The NAC stations in those markets are just great, but they should be as different from one another as the markets are.

"Another concern about narrowed playlists is a growing singles mentality. I wonder, 'What about the other eight great tracks on an album?' Through the years, I've seen many airplay tracking reports for Rippingtons' albums, and there have been many times that stations have played all nine cuts. But I'm afraid that's no longer a likely scenario for the future because the powers that be are, apparently, stopping airplay after playing only one cut deep on an album. Radio has been very good to us; very positive in almost every market. I don't make these comments in a critical fashion, but I'd like to see the format grow and flourish."

Format Takes Chances

It was Jeff Lorber's original intention to become a chemist, but luckily, the Muse exercised her mys-

terious forces, pushing him in another direction. The keyboardist/composer/producer burst onto the scene in 1979 with The Jeff Lorber Fusion. Since then, the Grammy-nominated Verve/Forecast artist has recorded 11 solo albums and collaborated on and produced albums by numerous other artists. Most recently, he co-wrote and produced Herb Alpert's "Second Wind" (Almo Sounds/Geffen) (see sidebar) and is readying his own project, "State Of Grace," due for release in mid-June.

"I started making records in the late '70s, when radio was much different. Stations would play anything from hard rock to avant-garde jazz.

“

As far as sales are concerned, it's a little bit different than airplay because it may take more musically to compel someone to buy a record than something that sounds nice enough for a radio programmer to play.

— Jeff Lorber

”

When I'd do interviews with them, I thought it was all very interesting. Now, NAC has emerged, and the thing about it that is most pleasing is that there's a place for the kind of music I do. What I love about NAC is that it's given me a job for years, although I don't consciously make music for airplay. But airplay is the best way to expose this kind of music and luckily, what NAC plays is the music I like to make and listen to myself.

"As far as sales are concerned, it's a little bit different than airplay because it may take more musically to compel someone to buy a record than something that sounds nice enough for a radio programmer to play. What I find most encouraging about the format is that there are programmers who are willing to take chances and try new sounds. Living in L.A., I naturally listen to KTWV a lot and I hear songs with interesting rhythmic underpinnings and occasionally an acid jazz feel with a taste of raw improvisational [elements] sneaking in. What I try to do myself is introduce fun and fresh ideas musically in terms of rhythms, production approaches, and song form."

On The Record :

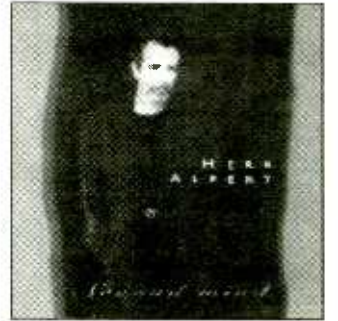
Herb Alpert "Second Wind" Almo Sounds/ Geffen

BY CHRIS BOTTI

What strikes me most about this record is the fact that Herb Alpert redefines a style he created. Although an artist could only hope to have the considerable task of living up to a reputation like Herb's, he's always been able to convey his sense of style — that cool, very, very relaxed vibe — on a record.

He worked with producer/collaborator Jeff Lorber on "Second Wind" and the results behove the artist and the project really well. Lorber's sense of space is a great complement to Herb's trumpet sound. Jeff's transparent, and sometimes even "empty," production enhances Herb's performance perfectly. I tend to gravitate to this type of production and it really works for me here.

Lorber's *muso* choices are excellent because you don't necessarily associate instrumental records with the pop players found on these sessions. The players include Paul Pesco, who has played with everyone from Madonna, Steve Winwood, and Annie Lennox. I'm very biased, but Pesco rules. He's one of my favorite players, period. Nate Phillips's [bass playing] is really funky, funky stuff and his low end on Herb's record is like glue. John Robinson on drums lends a lot of confidence to any voice on the melody line. He has an unmistakable touch and sense of groove. It's no wonder the tracks flow so effortlessly from this release. I'd kill to work with a core section like this one.



Track by track, Herb's trumpet consistently reminds me of his vibe — laid-back, just right. Miles Davis said something about it's not how many notes you play, it's about the notes you don't play. Herb's not in a hurry to dazzle you. His lyrical tone adds to the seductive quality of this record. To attain a level of success in any performing arts medium is a formidable task, but to have a unique, definable sound is the key to achieving and maintaining that kind of success. I'm not saying making records is easy, but Herb and his sidemen make it sound easy track after track.

For me, a record succeeds when it becomes seamless. It succeeds when I accept it as a whole piece of work. The compositions here are delivered in a very liquid framework, not adhering to form as much as mood, the emotion of the players, and in this case, Herb. The result is a very warm and inviting selection of songs that benefit by the diversity of the groove rhythms supporting Herb's voice on the trumpet. Although sometimes funky, they do not seem to be constricted by a stock writing formula. He's always had the knack of playing his trumpet against the hippest of backdrops: From "Rise" to "Diamonds" to "Second Wind" in 1996, he continues to impress with his artistry.



Chris Botti's "First Wish" (Verve) was considered by many one of the most auspicious debuts by a new artist in 1995. He has recently completed a soundtrack project, "Caught," scheduled for an August release, and has begun writing his next solo album.



AND YOU THINK YOUR JOB IS DEMANDING? — Atlantic Records Dir./ Natl. Jazz Promotion Eulis Cathey (c) is seen here cozying up to KTWV (The Wave)/L.A. midday personality Talaya Trigueros (l) and Verve Group Dir. NAC/Jazz Promotion Rachel Lewis.

LIONEL RICHIÉ

LOUDER THAN WORDS



NAC Albums 21

"Don't Wanna Lose You"

WOAZ	WJCD	WNUA	KBZN
WOTB	WLOQ	WVAE	KNIK
WSJZ	WSJT	WNWV	KUCD
SW	WLBI	WZJZ	KEZL
WQCD	KLJZ	WVMV	KSBR
WJJZ	KRZN	WEZV	KQBR
WJZW	KOAI	WQFM	KSSJ
WJZF	KCJZ	WJZE	KIFM
WFSJ	KYOT	KCIY	KBLX
WLVE	KTNT	KMJZ	KWJZ
WGUF	KOAS	KHIH	

"Piece Of Love"

WJZZ WEZV KXDC KKSF

"Nothing Else Matters"

WOTB WNND KAJZ

"Say I Do"

WJZZ

"Ordinary Girl"

WEZV

"Paradise" "Lovers At First Sight"

KTWV

KIFM

LBR MUSIC

PRODUCED BY LIONEL RICHIÉ, JAMES ANTHONY CARMICHAEL,
JIMMY JAM AND TERRY LEWIS, AND DAVID FOSTER

MANAGEMENT:
FREDDY DEMANN, THE DEMANN ENTERTAINMENT CO.



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www.americanradiohistory.com

MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	COUNT BASIC Joy And Pain (<i>Instinct</i>)	556	533	537	562	53/0
1	1	2	2	VIBRAPHONIC Can't Get Enough (<i>Hollywood</i>)	513	510	541	583	51/0
12	8	6	3	HERBIE HANCOCK Thieves In The Temple (<i>Verve</i>)	490	391	362	330	53/1
19	7	3	4	DOC POWELL Sunday Mornin' (<i>Discovery</i>)	477	409	367	264	50/1
7	6	5	5	RIPPINGTONS Hideaway (<i>GRP</i>)	459	405	387	354	47/1
5	5	7	6	GEORGE MICHAEL Jesus To A Child (<i>DreamWorks/Geffen</i>)	401	389	390	409	47/0
4	4	4	7	BONEY JAMES Ain't No Sunshine (<i>Warner Bros.</i>)	397	407	409	412	41/0
—	18	15	8	GEORGE JINDA Just My Imagination (<i>Shanachie</i>)	391	322	283	172	44/2
6	9	10	9	STRANGE CARGO El Ninjo (<i>Discovery</i>)	387	367	361	377	48/1
9	11	9	10	ED HAMILTON Gray Day (<i>Telarc</i>)	372	371	343	337	48/2
3	3	8	11	PAUL TAYLOR 'Til We Meet Again (<i>Countdown/Unity</i>)	356	372	410	485	34/0
14	13	13	12	PETE ESCOVEDO All This Love (<i>Concord</i>)	353	346	317	319	42/1
8	10	11	13	BOB MAMET Morningside (<i>Atlantic</i>)	346	351	344	345	34/1
10	12	12	14	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	338	346	340	337	43/0
BREAKER			15	HERB ALPERT My Funny Valentine (<i>Almo Sounds/Geffen</i>)	335	245	39	4	43/2
23	17	14	16	EARL KLUGH Maybe Tonight (<i>Warner Bros.</i>)	334	329	286	249	45/1
17	16	19	17	AVENUE BLUE Conversation (<i>Mesa/Bluemoon</i>)	332	299	291	281	44/1
16	14	16	18	JOHN TESH PROJECT Fragile (<i>GTSP</i>)	331	318	312	318	38/0
21	19	21	19	ED CALLE Me And Mrs. Jones (<i>Sony Latin Jazz</i>)	311	285	282	262	37/2
18	20	20	20	TONI BRAXTON Let It Flow (<i>Arista</i>)	307	297	278	280	35/1
BREAKER			21	JOE SAMPLE Hippies On A Corner (<i>Warner Bros.</i>)	301	300	257	227	46/1
13	15	17	22	THOM ROTELLA Talk 2 Me (<i>Positive</i>)	299	308	298	324	37/0
BREAKER			23	SLIM MAN There For You (<i>GES</i>)	283	271	225	189	35/1
15	22	22	24	RANDY CRAWFORD Give Me The Night (<i>Bluemoon/Atlantic</i>)	277	280	275	318	37/1
—	—	29	25	PAMELA WILLIAMS Castine (<i>Heads Up</i>)	269	225	172	100	41/4
—	—	28	26	SPECIAL EFX Sunset (<i>JVC</i>)	263	238	240	198	39/0
20	24	24	27	GEORGE HOWARD Our Love (<i>GRP</i>)	256	269	251	263	38/0
30	30	25	28	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	256	255	215	208	33/1
—	—	27	29	RICK BRAUN Club Harlem (<i>Mesa/Bluemoon</i>)	236	239	185	165	30/2
—	—	30	30	JAZZMASTERS Inner Changes (<i>JVC</i>)	227	223	221	203	36/2

This chart reflects airplay from April 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.
56 NAC reporters. 55 current playlists. © 1996, R&R Inc.

BREAKERS®

HERB ALPERT

My Funny Valentine (*Almo Sounds/Geffen*)TOTAL PLAYS/INCREASE
335/90TOTAL STATIONS/ADDS
43/2CHART
15

JOE SAMPLE

Hippies On A Corner (*Warner Bros.*)TOTAL PLAYS/INCREASE
301/1TOTAL STATIONS/ADDS
46/1CHART
21

SLIM MAN

There For You (*GES*)TOTAL PLAYS/INCREASE
283/12TOTAL STATIONS/ADDS
35/1CHART
23

MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

BRYAN SAVAGE Cat Food (<i>Elation</i>)	21
SPYRO GYRA Heart Of The Night (<i>GRP</i>)	15
MARILYN SCOTT I'm Calling You (<i>Warner Bros.</i>)	13
J MICHAEL VERTA Time Line (<i>Brainchild</i>)	12
KEN NAVARRO My Lucky Stars (<i>Positive</i>)	7
FREDDIE RAVEL Sailaway (Navegando...) (<i>Verve</i>)	7
ANGELA BOFILL All She Wants... (<i>Shanachie/Cachet</i>)	6
BRIAN CULBERTSON After Hours (<i>Mesa/Bluemoon</i>)	5
SPYRO GYRA Westwood Moon (<i>GRP</i>)	5
KEN NAVARRO Morning Glory (<i>Positive</i>)	4
MARILYN SCOTT Bird Of Beauty (<i>Warner Bros.</i>)	4
J MICHAEL VERTA Night Of Orion (<i>Brainchild</i>)	4
PAMELA WILLIAMS Castine (<i>Heads Up</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

SPYRO GYRA Heart Of The Night (<i>GRP</i>)	+107
HERBIE HANCOCK Thieves In The Temple (<i>Verve</i>)	+99
ANGELA BOFILL All She Wants... (<i>Shanachie/Cachet</i>)	+93
FREDDIE RAVEL Sailaway (Navegando...) (<i>Verve</i>)	+92
HERB ALPERT My Funny Valentine (<i>Almo Sounds/Geffen</i>)	+90
GEORGE JINDA Just My Imagination (<i>Shanachie</i>)	+69
DOC POWELL Sunday Mornin' (<i>Discovery</i>)	+68
J MICHAEL VERTA Night Of Orion (<i>Brainchild</i>)	+67
RIPPINGTONS Hideaway (<i>GRP</i>)	+54
SPYRO GYRA Westwood Moon (<i>GRP</i>)	+54

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

MAYSA Can We Change The World (*Blue Thumb*)

Total Plays: 222, Total Stations: 29, Adds: 1

DOUG CAMERON Rendezvous (*Higher Octave*)

Total Plays: 214, Total Stations: 41, Adds: 2

OLETA ADAMS We Will Meet Again (*Fontana/Mercury*)

Total Plays: 199, Total Stations: 32, Adds: 1

CRAIG CHAQUICO Autumn Blue (*Higher Octave*)

Total Plays: 184, Total Stations: 34, Adds: 2

RIPPINGTONS First Time I Saw Her (*GRP*)

Total Plays: 181, Total Stations: 19, Adds: 0

MICHAEL ROSS Last Love Letter (*Mihi*)

Total Plays: 174, Total Stations: 31, Adds: 2

RICHARD ELLIOT I'll Make Love To You (*Blue Note*)

Total Plays: 166, Total Stations: 33, Adds: 2

BONEY JAMES Lights Down Low (*Warner Bros.*)

Total Plays: 152, Total Stations: 20, Adds: 1

FREDDIE RAVEL Erotika (*Verve*)

Total Plays: 132, Total Stations: 19, Adds: 2

FREDDIE RAVEL Sailaway (Navegando...) (*Verve*)

Total Plays: 132, Total Stations: 29, Adds: 7

PIECES OF A DREAM My Love (*Blue Note*)

Total Plays: 130, Total Stations: 28, Adds: 2

JOSEPH VINCELLI Friendly Advice (*Breakaway*)

Total Plays: 129, Total Stations: 23, Adds: 3

ZAPPACOSTA Orlanda (*Sin-Drome*)

Total Plays: 126, Total Stations: 16, Adds: 0

AVENUE BLUE Naked City (*Mesa/Bluemoon*)

Total Plays: 124, Total Stations: 18, Adds: 1

RICHARD ELLIOT City Speak (*Blue Note*)

Total Plays: 109, Total Stations: 17, Adds: 2

SPYRO GYRA Heart Of The Night (*GRP*)

Total Plays: 108, Total Stations: 29, Adds: 15

J MICHAEL VERTA Night Of Orion (*Brainchild*)

Total Plays: 105, Total Stations: 17, Adds: 4

ANGELA BOFILL All She Wants (Is Love) (*Shanachie/Cachet*)

Total Plays: 105, Total Stations: 20, Adds: 6

BILL EVANS The Sunday After (*Escapade*)

Total Plays: 94, Total Stations: 17, Adds: 2

PAUL TAYLOR Set Me Free (*Countdown/Unity*)

Total Plays: 87, Total Stations: 18, Adds: 1

RICHARD ELLIOT When The Lights Go Out (*Blue Note*)

Total Plays: 79, Total Stations: 14, Adds: 1

BOBBY MCFERRIN Heaven's Design (*Blue Note*)

Total Plays: 76, Total Stations: 8, Adds: 0

HERB ALPERT Second Wind (*Almo Sounds/Geffen*)

Total Plays: 74, Total Stations: 13, Adds: 0

Songs ranked by total plays



HERB ALPERT

"MY FUNNY VALENTINE"

NAC TRACKS 26 - 15

From the album SECOND WIND

NAC ALBUMS 30 - 12


<http://www.geffen.com/almo/herbalpert>

MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
4	3	1	1	RIPPINGTONS Brave New World (GRP)	741	+80	"Hideaway" (459) "First" (181) "Brave" (41)
2	1	2	2	COUNT BASIC Movin' In The Right Direction (Instinct)	669	+20	"Joy" (556) "Move" (103) "Got" (10)
1	2	3	3	BONEY JAMES Seduction (Warner Bros.)	650	+2	"Sunshine" (397) "Lights" (152) "Camouflage" (48)
—	12	7	4	DOC POWELL Laid Back (Discovery)	608	+117	"Sunday" (477) "Laid" (56) "Heart" (32)
3	4	4	5	VIBRAPHONIC Vibraphonic 2 (Hollywood)	570	+1	"Enough" (513) "Vibes" (30) "Strolling" (14)
6	6	5	6	AVENUE BLUE Naked City (Mesa/Bluemoon)	551	+23	"Conversation" (332) "Naked" (124) "Baby" (50)
25	17	16	7	HERBIE HANCOCK The New Standard (Verve)	506	+101	"Thieves" (490) "Stronger" (9) "When" (5)
16	10	8	8	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	503	+23	"Maybe" (334) "Happy" (52) "Wiggle" (44)
7	9	10	9	PAUL TAYLOR On The Horn (Countdown/Unity)	460	+17	"Meet" (356) "Free" (87) "True" (9)
—	26	18	10	GEORGE JINDA Between Dreams (Shanachie)	457	+72	"Just" (391) "Dreams" (61) "Foreign" (5)
13	14	14	11	JOHN TESH PROJECT Discovery (GTSP)	454	+24	"Fragile" (331) "Follow" (68) "Let" (36)
—	—	30	12	HERB ALPERT Second Wind (Almo Sounds/Geffen)	449	+124	"Valentine" (335) "Second" (74) "Wherever" (23)
8	7	9	13	BOB MAMET Day Into Night (Atlantic)	447	-18	"Morningside" (346) "Calabay" (50) "Greenstreet" (23)
5	5	6	14	SPECIAL EFX Body Language (JVC)	444	-61	"Sunset" (263) "Seduction" (135) "Rhythm" (27)
9	8	11	15	THOM ROTELLA How My Heart Beats (Positive)	434	-7	"Talk" (299) "Heart" (40) "Shuffle" (39)
14	13	13	16	ED HAMILTON Planet Jazz (Telarc)	431	-4	"Gray" (372) "Better" (21) "Planet" (15)
—	—	28	17	RICHARD ELLIOT City Speak (Blue Note)	419	+91	"Make" (166) "City" (109) "Lights" (79)
10	11	15	18	GEORGE MICHAEL Older (DreamWorks/Geffen)	416	+7	"Jesus" (401) "Older" (15) "Fast" (0)
12	15	12	19	SOUNDTRACK Waiting To Exhale (Arista)	410	-29	"Flow" (307) "Exhale" (51) "Dancin'" (32)
28	20	17	20	SLIM MAN Closer To Paradise (GES)	403	+12	"There" (283) "Language" (38) "Dream" (27)
26	21	22	21	LIONEL RICHIE Louder Than Words (Mercury)	394	+33	"Lose" (338) "Matters" (23) "Piece" (16)
17	18	21	22	STRANGE CARGO Hinterland (Discovery)	387	+20	"Ninjo" (387)
23	22	23	23	PETE ESCOVEDO Flying South (Concord)	385	+26	"Love" (353) "Flying" (25) "Tiemblas" (7)
29	25	27	24	ED CALLE DoubleTalk (Sony Latin Jazz)	374	+38	"Jones" (311) "Autumn" (33) "You" (25)
21	19	19	25	GEORGE HOWARD Attitude Adjustment (GRP)	371	-12	"Love" (256) "Last" (55) "Blues" (33)
20	24	25	26	CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	362	+13	"Autumn" (184) "Friends" (62) "Sweet" (57)
—	28	24	27	JOE SAMPLE Old Places Old Faces (Warner Bros.)	356	+7	"Hippies" (301) "Places" (34) "Miles" (9)
DEBUT			28	FREDDIE RAVEL Sol To Soul (Verve)	344	+177	"Sailaway" (132) "Erotika" (132) "Sol" (39)
DEBUT			29	PAMELA WILLIAMS Saxtress (Heads Up)	335	+35	"Castine" (269) "Can" (13) "Saxtress" (12)
15	23	26	30	RANDY CRAWFORD Naked And True (Bluemoon/Atlantic)	334	-5	"Give" (277) "Cajun" (27) "King's" (22)

This chart reflects airplay from April 17-23. Albums ranked by total plays, with plays from all cuts from an album combined.

56 NAC reporters. 55 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

WQCD/New York APD/MD Steve Williams notes that tracks by jazz titans such as **Herbie Hancock** and **Joe Sample** can really image an NAC station as incredibly hip. But whether they're straight-ahead artists or NAC favorites, there are simply so many current releases that are hot and sound great on the air, it's a challenge to mention them all.

Based primarily on the strength of the track "Sunday Mornin'," **Doc Powell's** album, "Laid Back" (Discovery), cracks Top 5 and jumps 7-4. It's up to 11 plays at WNUA/Chicago, WVMV/Detroit, KKJZ/Portland, SW's Smooth FM, WJZW/Washington, and WJCD/Norfolk. This one's selling through, too.

George Jinda's "Just My Imagination" (Shanachie) bolted

into the Top 10 this week, moving 15-8*. It's getting strong play at KOAI/Dallas (12 plays), WQCD (10), WQFM/Milwaukee (12), and KKJZ (11), among many others.

Has every NAC MD heard **Herb Alpert's** "My Funny Valentine" (Almo Sounds/Geffen) coming out of a car radio speaker? It's aural heaven! This track moved 26-15* to gain breaker status; the album moved 30-12*. Be sure to check out **Chris Botti's** review of Alpert's "Second Wind" on this week's NAC Editorial page.

Spyro Gyra's "Heart Of The Night" (GRP) is top Most Increased at +107 plays and second Most Added. New adds include KHH/Denver, WLOQ/Orlando, WFAE/Charlotte,

WJZZ/Detroit, and KQBR/Sacramento.

There's notable out of the box action on **Bryan Savage's** "Cat Food" (Elation). It's by far this week's Most Added, earning acceptance at 21 reporters including WNUA, KOAI, KHH, KTWW/L.A., and KIFM/San Diego.

Marilyn Scott's sophisticated "Take Me With You" (Warner Bros.) is third Most Added, garnering 13 reporters in her first week of release. Early believers include WQCD, Smooth FM, WJZF/Atlanta, WLOQ, KCIY/Kansas City, and KQBR.

Don't overlook **Pamela Williams's** "Castine" (Heads Up), which moved 29-25* this week. Her memorable melody is read with sensitivity and sounds like falling in love.

FREDDIE RAVEL

Sol To Soul

Debut NAC Albums **28!**

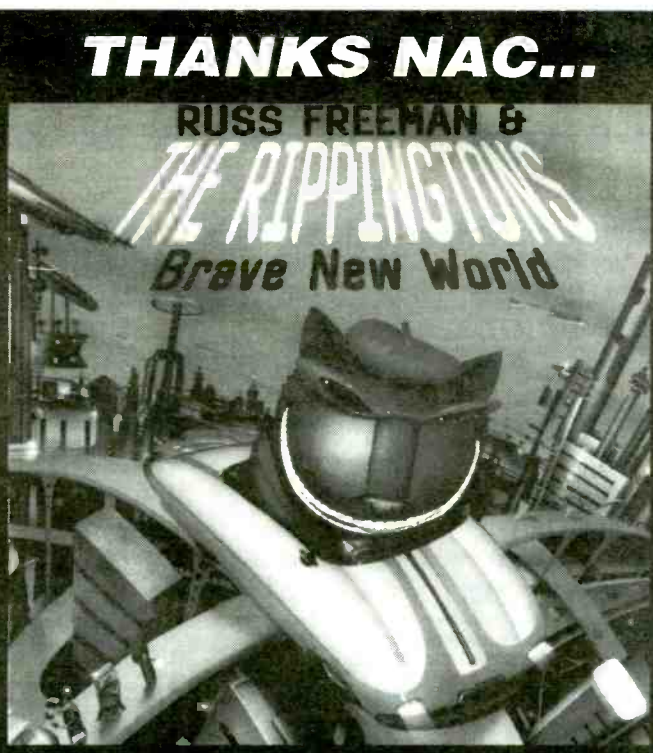
"Erotika" **NEW & ACTIVE!**

"Sailaway" **NEW & ACTIVE!**

Most Added! Most Increased!



Stations and their adds by track listed alphabetically by market



THANKS NAC...

RUSS FREEMAN &

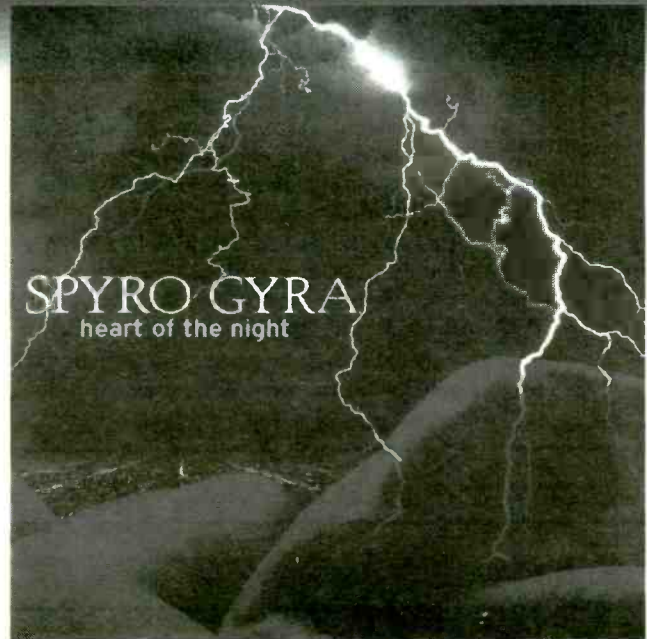
THE RIPPINGTONS
Brave New World

The Rippingtons
BRAVE NEW WORLD

1 NAC Albums!

"Hideaway"

5 NAC Tracks!



SPYRO GYRA
heart of the night

SPYRO GYRA

"Heart Of The Night"

#1 Most Increased Play!

#2 Most Added!

"Westwood Moon"

A Most Added!



KRZN/Albuquerque, NM

PD/MD: Mark McGuire

SPYRO GYRA "Night"
JOSEPH VINCELLI "Cheap"

KNIK/Anchorage, AK

PD/MD: Dean Williams

PIECES OF A DREAM "Love"
MARILYN SCOTT "Calling"
MARILYN SCOTT "Again"
CRAIG CHAQUICO "Traveler"
KEN NAVARRO "Lucky"
KOFI "Sherry"

WJZF/Atlanta, GA

PD/MD: Mark Edwards

MARILYN SCOTT "Calling"
GEORGE JINDA "Dreams"
DARYLE CHINN "Sensitive"
SPYRO GYRA "Westwood"
BRIAN CULBERTSON "After"

KAJZ/Austin, TX

PD: Doc Burns

MD: Jay Kendal

BILL EVANS "Sunday"
GEORGE HOWARD "Blues"
KEN NAVARRO "Lucky"
CHRISTOPH SPENDEL "French"
MICHAEL WARD "Sample"

WLBI/Birmingham, AL

PD: Dave Edmunds

MD: Don Alias

GEORGIE FAME "Yeah"
GEORGIE FAME "Moondance"
SOUL BOSSA TRIO "Vibes"
FREDDIE RAVEL "Erotika"
FREDDIE RAVEL "Sol"
MICHAEL ROSS "Tell"
MICHAEL ROSS "Page"
MICHAEL ROSS "Sincerely"
FREDDIE RAVEL "Mambozique"
JOHN MICKIE "Victoria"
JOHN MICKIE "Sleepwalking"
FREDDIE RAVEL "Over"
GEORGE MICHAEL "Fast"
MARILYN SCOTT "Calling"
JOSEPH VINCELLI "Friendly"
JOSEPH VINCELLI "Road"
JOSEPH VINCELLI "Stars"
KEN NAVARRO "Night"
KEN NAVARRO "Lucky"
KEN NAVARRO "Let"
KEN NAVARRO "Time"
KEN NAVARRO "Morning"
KEN NAVARRO "Enough"
DAVID PAUL "Joyce"
DAVID PAUL "Eyes"
VITAL INFORMATION "Rio-Lize"
ROBERT MILES "Children"
CHRIS CAMOZZI "Young"
CHRIS CAMOZZI "Walk"
CHRIS CAMOZZI "Marin"
DAVID LANZ "Goodbye"
DAVID LANZ "Road"

WOAZ/Boston, MA

PD/MD: Bill George

SPYRO GYRA "Night"
BRYAN SAVAGE "Cat"

WSJZ/Buffalo, NY

PD: Steve Wiersman

MD: Chris Wittingham

MICHAEL ROSS "Letter"
BRYAN SAVAGE "Cat"

WFAE/Charlotte, NC

PD: Paul Stribling

MD: Tena Simmons

SPYRO GYRA "Night"

WNUA/Chicago, IL

PD: Lee Hansen

APD/MD: Tom Miller

BRYAN SAVAGE "Cat"

WNWV/Cleveland, OH

PD/MD: Bernie Kimble

No Adds

WVAE/Cincinnati, OH

PD: Rich McMillan

KEN NAVARRO "Night"
BRYAN SAVAGE "Cat"
J MICHAEL VERTA "Time"
BRIAN CULBERTSON "Inside"

WZJZ/Columbus, OH

PD: Bill Harman

ANGELA BOFILL "All"
SPYRO GYRA "Night"
VINCE ANDREWS "Loves"

KOAI/Dallas, TX

PD: Michael Fischer

MD: Bret Michael

SPYRO GYRA "Life"
FOURPLAY "Dream"
BRYAN SAVAGE "Cat"
J MICHAEL VERTA "Orion"
COUNT BASIC "Move"
BONEY JAMES "Lights"
BILL EVANS "Sunday"
RICK BRAUN "Harlem"
WHITNEY HOUSTON "Dancin"
CHANTE MOORE "Wey"
TORCUATO MARIANO "Place"

KHII/Denver, CO

PD: Chris Conley

MD: Becky Taylor

J MICHAEL VERTA "Time"
FREDDIE RAVEL "Sailaway"
BRYAN SAVAGE "Cat"

WJZZ/Detroit, MI

PD: O'Neal Stevens

MD: Rosetta Hines

DOUG CAMERON "Rendezvous"
KEN NAVARRO "Enough"
CHRIS CAMOZZI "Young"
BRIAN CULBERTSON "After"
SPYRO GYRA "Westwood"
GREYBOY "Floor"
BRIAN CULBERTSON "Close"
SPYRO GYRA "Valentino"
KEN NAVARRO "Night"
SPYRO GYRA "Night"
BRIAN CULBERTSON "Daybreak"
GREYBOY "Singles"
BRIAN CULBERTSON "Inside"
SPYRO GYRA "Midnight"
BRIAN CULBERTSON "Take"
KEN NAVARRO "Midnight"
KEN NAVARRO "Morning"
DEUCE "Azul"

WVMV/Detroit, MI

GM/MD: Jeff "Ozzie" Sattler

J MICHAEL VERTA "Time"
BRYAN SAVAGE "Cat"

WGUF/Ft. Myers, FL

PD: Michael Bode

MD: Greg Hammonds

J MICHAEL VERTA "Time"
MARILYN SCOTT "Calling"
BRYAN SAVAGE "Cat"

KEZL/Fresno, CA

PD/MD: Mike Vasquez

PAUL TAYLOR "Free"
GLENN ALEXANDER "Laura"
BRYAN SAVAGE "Cat"
J MICHAEL VERTA "Time"

KUCD/Honolulu, HI

PD: Mahlon Moore

J MICHAEL VERTA "Time"
FREDDIE RAVEL "Sailaway"
ANGELA BOFILL "All"
BRYAN SAVAGE "Cat"

WFSJ/Jacksonville, FL

PD: Hank Dole

MD: Craig Williams

SPYRO GYRA "Night"
PAUL HOWARDS "Island"

KCIY/Kansas City, MO

PD: Doug Gondek

MD: Michelle Chase

SPYRO GYRA "Night"
MARILYN SCOTT "Calling"
BRIAN CULBERTSON "After"

WEZV/Lafayette, IN

PD/MD: Bob Miller

RICARDO SCALES "You"
RICARDO SCALES "Forever"
SPECIAL EFX "Seduction"
NAJEE "Summer"
RICARDO SCALES "Groovin"
RICARDO SCALES "Love"
MARILYN SCOTT "Take"
MARILYN SCOTT "Calling"
ANGELA BOFILL "All"
CHRIS CAMOZZI "Marin"
CHRIS CAMOZZI "Michelle"
CHRIS CAMOZZI "Ring"
PALOMINO DUCK "Sweetwater"
PALOMINO DUCK "Nightshade"
SPYRO GYRA "Evening"
SPYRO GYRA "Westwood"
HERB ALPERT "Flamingo"
LIONEL RICHIE "Piece"
LIONEL RICHIE "Ordinary"
CRAIG CHAQUICO "Autumn"

KTWV/Los Angeles, CA

PD: Chris Brodie

APD/MD: Ralph Stewart

BRYAN SAVAGE "Cat"
SIMPLY RED "People"
CHRIS CAMOZZI "Ring"

WALJ/Macon, GA

OM/MD: Bob Davis

HERBIE HANCOCK "Thieves"
DOC POWELL "Sunday"
JUSTO ALMARIO "Song"
JUSTO ALMARIO "Set"
RANDY CRAWFORD "Give"
KEN NAVARRO "Night"
MARILYN SCOTT "Calling"
MARILYN SCOTT "Beauty"
SPYRO GYRA "Night"
SPYRO GYRA "Evening"
BILL EVANS "Easilee"
BILL EVANS "Coravilas"
BRIAN CULBERTSON "Night"
BRIAN CULBERTSON "After"
KEN NAVARRO "Enough"

WLVE/Miami, FL

PD: Shirley Maldonado

MD: Geoff Fischer

BRYAN SAVAGE "Cat"

WQFM/Milwaukee, WI

PD: Fred Heller

JAZZMASTERS "Inner"
HERB ALPERT "Valentine"
STRANGE CARGO "Ninjo"
EVERYTHING BUT... "Missing"
MICHAEL ROSS "Letter"
FREDDIE RAVEL "Erotika"

KMJZ/Minneapolis, MN

PD/MD: Tom Sleeker

KEN NAVARRO "Morning"
MAYSA "Change"
DAVID LANZ "Road"

KSBR/Mission Viejo, CA

PD/MD: Terry Wedel

MARILYN SCOTT "Take"
MARILYN SCOTT "Calling"
KEN NAVARRO "Lucky"
JAN GARBAREK "Red"
STING "Belle"
BRYAN SAVAGE "Cat"
BILLY MANN "Rain"

KRVR/Modesto, CA

PD: Jim Bryan

MD: Doug Wulff

COUNT BASIC "Move"
DAVID PAUL "Joyce"
DOC POWELL "Laid"
FREDDIE RAVEL "Sailaway"
SPYRO GYRA "Night"
SPYRO GYRA "Surrender"
SPYRO GYRA "Evening"
SLIM MAN "There"
BRIAN CULBERTSON "After"
BRIAN CULBERTSON "Close"

KXDC/Monterey, CA

PD/MD: Scott O'Brien

PETE ESCOVEDO "Love"
ED CALLE "Jones"
JOHN TESH PROJECT "Follow"
RICHARD ELLIOT "Make"
GEORGE JINDA "Just"
BILLY MANN "Rain"
PIECES OF A DREAM "Love"
MARILYN SCOTT "Close"

KLJZ/New Orleans, LA

PD/MD: Michael Grayson

BRYAN SAVAGE "Cat"
J MICHAEL VERTA "Time"

Smooth FM/New York, NY

APD/MD: Haneen Hunter

RICK BRAUN "Harlem"
MARILYN SCOTT "Calling"

WQCD/New York, NY

PD: Fleetwood Gruver

APD/MD: Steve Williams

SPYRO GYRA "Westwood"
MARILYN SCOTT "Calling"
DARYLE CHINN "Casaba"
BRIAN CULBERTSON "Close"
JOE MCBRIDE "Sunset"

WJCD/Norfolk, VA

PD: Maxine Todd

MD: Larry Hollowell

J MICHAEL VERTA "Orion"

WLOQ/Orlando, FL

PD: Steve Huntington

MD: Bob Church

OTTMAR LIEBERT "Nuevo"
NAJEE "Paradise"
SPYRO GYRA "Night"
MARILYN SCOTT "Beauty"
KEN NAVARRO "Lucky"
BILLY MANN "Rain"
PAMELA WILLIAMS "Castine"
ANGELA BOFILL "All"
KEN NAVARRO "Night"
MARILYN SCOTT "Calling"
VITAL INFORMATION "Always"
NATIVE VIBE "Warmth"

WEBZ/Panama City, FL

MD: Terry James

PETE ESCOVEDO "Flying"
JOSEPH VINCELLI "Friendly"
PAMELA WILLIAMS "Castine"
JAZZMASTERS "Understand"
BRYAN SAVAGE "Cat"
CRAIG CHAQUICO "Autumn"
CRAIG CHAQUICO "Friends"
EARL KLUGH "Sunset"
RICHARD ELLIOT "City"
RICHARD ELLIOT "Make"
SPYRO GYRA "Night"
JOE SAMPLE "Hippies"
PIECES OF A DREAM "Cool"
JAN GARBAREK "Red"
KEN NAVARRO "Lucky"
SECRET GARDEN "Secret"
DOUG CAMERON "Rendezvous"

WJZ/Philadelphia, PA

PD: Ann Gress

MD: Michael Tozzi

J MICHAEL VERTA "Time"
BRYAN SAVAGE "Cat"

KYOT/Phoenix, AZ

PD/MD: Nick Francis

JAZZMASTERS "Inner"
GROOVE COLLECTIVE "Lift"
SHAHIN & SEPEHR "Goodbye"
FREDDIE RAVEL "Sol"
FREDDIE RAVEL "Sailaway"
J MICHAEL VERTA "Orion"
CELINE DION "Because"
RICHARD ELLIOT "Walk"
SPYRO GYRA "Night"

KKJZ/Portland, OR

PD/MD: Shaun Yu

PALOMINO DUCK "Remember"
ED HAMILTON "Gray"

WOTB/Providence, RI

KEN NAVARRO "Time"
KEN NAVARRO "Morning"
KEN NAVARRO "Rain"

WNND/Raleigh, NC

PD: Don Brookshire

MD: John Horan

BOB MAMET "Morningside"
TONI BRAXTON "Flow"
HERB ALPERT "Valentine"
TONY RICH PROJECT "Knows"
GEORGE JINDA "Just"
SPYRO GYRA "Westwood"
LIONEL RICHIE "Matters"
MARC ANTOINE "Rain"
EARL KLUGH "Maybe"
DOC POWELL "Laid"
AVENUE BLUE "Naked"
HERB ALPERT "Flirtation"
RICHARD ELLIOT "Lights"
RICHARD ELLIOT "City"
OLETA ADAMS "Meet"

KQBR/Sacramento, CA

PD: Lawrence Tanter

MARILYN SCOTT "Calling"
MARILYN SCOTT "Beauty"
JUSTO ALMARIO "Ofrenda"
SPYRO GYRA "Night"

KSSJ/Sacramento, CA

PD/MD: David Langford

FREDDIE RAVEL "Sailaway"

KCLC/St. Charles, MO

PD: Rich Reighard

MD: Scott Nenninger

COEN BAIS "World"
DARYLE CHINN "Fantasy"

KBZN/Salt Lake City, UT

ANGELA BOFILL "All"

FREDDIE RAVEL "Sailaway"

SPYRO GYRA "Night"

KCJZ/San Antonio, TX

PD: Norm Miller

MD: Diane Travis

BRYAN SAVAGE "Cat"
J MICHAEL VERTA "Time"

KIFM/San Diego, CA

PD: Bob O'Connor

MD: Kelly Cole

HERB ALPERT "Rendezvous"
RICHARD ELLIOT "Wrote"
RICHARD ELLIOT "Need"
RICHARD ELLIOT "Down"
BRYAN SAVAGE "Cat"
RICARDO SCALES "Latina"
MARILYN SCOTT "Beauty"
LAURA NEWMAN "Take"

KBLX/San Francisco, CA

PD: Kevin Brown

MD: Ron Cadet

MARILYN SCOTT "Again"

KKSF/San Francisco, CA

PD: Steve Feinstein

LIONEL RICHIE "Piece"
BRIAN HUGHES "Pamela"
RALPH TOWNER "Summer's"
EMILIO SANTIAGO "Voice"
FREDDIE COLE "Circle"
FREDDIE COLE "Soon"

KJZY/Santa Rosa, CA

PD: Gordon Zlot

MD: Rob Singleton

No Adds

KWJZ/Seattle, WA

PD: Dave McKay

MD: Michael Eads

J MICHAEL VERTA "Time"
ED HAMILTON "Gray"
ED CALLE "Jones"
BRYAN SAVAGE "Cat"

WSJT/Tampa, FL

PD/MD: Ross Block

MARILYN SCOTT "Calling"
PAMELA WILLIAMS "Castine"
SPYRO GYRA "Night"

WJZE/Toledo, OH

PD/MD: Brad Garret

RIPPINGTONS "Hideaway"
SPYRO GYRA "Midnight"
PAMELA WILLIAMS "Castine"
KEN NAVARRO "Lucky"
AVENUE BLUE "Conversation"
JOSEPH VINCELLI "Friendly"
J MICHAEL VERTA "Orion"

KOAS/Tulsa, OK

J MICHAEL VERTA "Time"
BRYAN SAVAGE "Cat"

WJZW/Washington, DC

PD: Steve Kosbau

BRYAN

ACTIVE ROCK PLAYLISTS

May 3, 1996 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	19	31	34	DISHWALLA/Counting Blue Cars
29	34	37	34	ALICE IN CHAINS/Again
36	36	35	34	SMASHING PUMPKINS/Zero
35	34	19	33	STONE TEMPLE PILOTS/Big Bang Baby
20	22	8	33	TOADIES/Away
34	37	36	33	BUSH/Machinehead
1	22	33	33	SOUNDGARDEN/Pretty Noose
33	36	37	32	SEVEN MARY THREE/Water's Edge
17	20	26	29	GOLDFINGER/Here In Your Bedroom
36	35	33	24	PEARL JAM/Leaving Here
18	19	34	23	STONE TEMPLE PILOTS/Trippin' On A...
26	25	22	22	EVERCLEAR/Santa Monica...
16	17	21	20	VERVE PIPE/Photograph
18	23	26	20	SMASHING PUMPKINS/Tonight, Tonight
11	14	16	19	AMMONIA/Drugs
11	16	4	19	NIXONS/Sister
-	-	-	-	SPARKLEHORSE/Someday I Will...
19	21	19	21	TRACY BONHAM/Mother
34	21	13	19	RED HOT CHILI.../Aeroplane
15	16	18	18	MARILYN MANSON/Sweet Dreams...
1	9	12	10	FOO FIGHTERS/Down In The Park
9	12	9	17	EVERCLEAR/Heartspark...
21	20	22	27	COLLECTIVE SOUL/Where The River...
12	9	19	17	RAGE AGAINST.../Bulls On Parade
19	17	15	15	STABBING WESTWARD/What Do I Have To...
23	17	15	15	ALICE IN CHAINS/Heaven Beside You
14	13	15	14	NINE INCH NAILS/Terrible Lie
-	-	-	-	GRAVITY KILLS/Guilty
-	-	-	-	NINE INCH NAILS/Down In It
-	-	-	-	VAN HALEN/Humans Being

MARKET #2
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	32	31	35	DISHWALLA/Counting Blue Cars
-	-	-	-	ALICE IN CHAINS/Again
-	-	-	-	SMASHING PUMPKINS/Zero
26	32	26	28	FOO FIGHTERS/Big Me
-	-	-	-	OASIS/Champagne Supernova
20	22	25	22	DAVE MATTHEWS BAND/Too Much
20	24	21	22	STONE TEMPLE PILOTS/Trippin' On A...
18	19	20	22	SMASHING PUMPKINS/Zero
18	21	22	22	HOOTIE & BLOWFISH/Old Man & Me
16	17	18	18	SEVEN MARY THREE/Water's Edge
-	-	-	-	HOWLIN' MAGGIE/Alcohol
13	17	16	17	CRANBERRIES/Salvation
-	-	-	-	DEF LEPPARD/Work It Out
-	-	-	-	COLLECTIVE SOUL/Where The River...
15	15	12	15	SMASHING PUMPKINS/Tonight, Tonight
29	32	27	14	EVERCLEAR/Santa Monica...
19	20	20	14	BAD RELIGION/A Walk
8	16	16	14	CANDLEBOX/Best Friend
29	33	16	13	GREEN DAY/Brain Stew
14	16	15	13	STONE TEMPLE PILOTS/Big Bang Baby
15	13	14	13	STABBING WESTWARD/What Do I Have To...
17	16	12	13	BUSH/Machinehead
9	11	10	11	SMASHING PUMPKINS/1979
18	16	13	10	SON VOLTD/Down
14	13	11	9	ALICE IN CHAINS/Heaven Beside You
8	7	5	9	SEVEN MARY THREE/Cumbersome
5	8	10	8	SPARKLEHORSE/Someday I Will...
10	8	8	8	RED HOT CHILI.../Aeroplane
12	12	12	7	RED HOT CHILI.../My Friends
10	10	11	7	CRACKER! Hate My Generation

MARKET #3
WRCC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	VAN HALEN/Humans Being
-	-	-	-	SOUNDGARDEN/Pretty Noose
44	44	46	43	EVERCLEAR/Santa Monica...
37	40	40	38	GREEN DAY/Brain Stew
21	22	24	24	NIXONS/Sister
33	34	42	23	STABBING WESTWARD/What Do I Have To...
21	27	23	23	BUSH/Machinehead
23	25	25	23	SEVEN MARY THREE/Water's Edge
-	-	-	-	DEF LEPPARD/Work It Out
19	21	19	22	TOADIES/Possum Kingdom
11	11	12	21	SON VOLTD/Down
18	18	19	21	FOO FIGHTERS/This Is A Call
23	23	20	20	VERVE PIPE/Photograph
6	7	15	20	DISHWALLA/Counting Blue Cars
19	19	20	20	SEVEN MARY THREE/Cumbersome
42	39	29	20	SPACEHOG/In The Meantime
20	28	10	20	SILVERCHAIR/Tomorrow
43	28	19	19	SMASHING PUMPKINS/Zero
23	25	23	18	ALICE IN CHAINS/Over Now
9	11	15	18	LOCAL HIGH/Fiving MF
22	24	26	17	STONE TEMPLE PILOTS/Big Bang Baby
15	16	17	17	LIVE/All Over You
15	15	17	17	SMASHING PUMPKINS/Bullet With...
17	16	15	15	COLLECTIVE SOUL/Where The River...
13	14	12	14	ALICE IN CHAINS/Heaven Beside You
14	12	14	14	GRAVITY KILLS/Guilty
10	9	14	14	MARILYN MANSON/Sweet Dreams...
15	15	11	14	BUSH/Comedown
12	16	13	14	AC/DC/Balbreaker

MARKET #6
102.7 WQZR
Detroit's Only Rock Station

WQZR/Detroit
(810) 589-7900
Bevilacqua

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	VAN HALEN/Humans Being
29	29	29	29	REFRESHMENTS/Banditos
31	28	29	29	STABBING WESTWARD/What Do I Have To...
28	26	28	28	BUSH/Machinehead
26	29	28	28	NIXONS/Sister
-	-	-	-	SOUNDGARDEN/Pretty Noose
29	29	28	26	VERVE PIPE/Photograph
27	28	26	26	STONE TEMPLE PILOTS/Big Bang Baby
3	15	21	21	GRAVITY KILLS/Guilty
15	16	19	19	MARILYN MANSON/Sweet Dreams...
16	15	18	18	RAGE AGAINST.../Bulls On Parade
-	-	-	-	HOLY BARBARIANS/Brother Fights
15	16	17	17	HOWLIN' MAGGIE/Alcohol
25	24	24	24	SPACEHOG/In The Meantime
15	16	17	17	ALICE IN CHAINS/Again
4	4	8	16	STONE TEMPLE PILOTS/Trippin' On A...
-	-	-	-	EVERCLEAR/Santa Monica...
8	12	13	13	AMMONIA/Drugs
12	14	15	15	SMASHING PUMPKINS/Zero
17	16	20	15	KISS/Rock And Roll All...
13	13	17	15	CLUTCH/Big News
27	26	24	24	EVERCLEAR/Santa Monica...
16	16	14	14	CRACKER! Hate My Generation
-	-	-	-	HUNGER/Vanishing Cream
27	24	23	23	SEVEN MARY THREE/Water's Edge
-	-	-	-	PRONG/Rude Awakening
-	-	-	-	DEF LEPPARD/Work It Out
10	13	11	11	LOCAL H/High-Fiving MF
-	-	-	-	PANTERA/Drum The Waters
11	12	14	11	INTO ANOTHER/T.A.L.L.

MARKET #8
101 WRIF

WRIF/Detroit
(810) 547-0101
Podell/Willington

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	32	29	30	KISS/Rock And Roll All...
29	33	31	29	EVERCLEAR/Santa Monica...
24	24	28	29	GREEN DAY/Brain Stew
34	29	29	29	SEVEN MARY THREE/Cumbersome
25	24	29	26	BUSH/Machinehead
-	-	-	-	VAN HALEN/Humans Being
33	31	26	26	SPACEHOG/In The Meantime
25	26	25	25	STABBING WESTWARD/What Do I Have To...
25	27	25	25	VERVE PIPE/Photograph
-	-	-	-	SOUNDGARDEN/Pretty Noose
24	24	24	24	BUSH/Gyenne
19	22	24	23	STONE TEMPLE PILOTS/Trippin' On A...
26	25	23	22	STONE TEMPLE PILOTS/Big Bang Baby
6	6	19	22	SEVEN MARY THREE/Water's Edge
22	25	15	15	PEARL JAM/Leaving Here
31	33	15	15	ALICE IN CHAINS/Heaven Beside You
16	18	13	13	COLLECTIVE SOUL/Where The River...
8	12	13	13	AC/DC/Balbreaker
14	10	11	11	TOADIES/Possum Kingdom
11	8	11	11	COLLECTIVE SOUL/Where The River...
10	8	10	10	CRACKER! Hate My Generation
15	12	10	10	FOO FIGHTERS/1979
12	12	10	10	WHITE ZOMBIE/More Human Than...
12	11	10	10	LIVE/All Over You
13	9	10	10	SMASHING PUMPKINS/1979
3	5	13	9	NIXONS/Sister
13	11	9	9	SOUNDGARDEN/My Wave
11	10	9	9	TED NUGENT/Tooth, Fang, & Claw
25	24	9	9	PEARL JAM/Leaving Here

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/Scull

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	15	24	36	KICKING HAROLD/Kill You
34	37	36	37	BUSH/Machinehead
-	-	-	-	VAN HALEN/Humans Being
13	16	23	36	ALICE IN CHAINS/Again
37	37	36	36	GREEN DAY/Brain Stew
36	37	35	35	OASIS/Champagne Supernova
18	22	34	35	COLLECTIVE SOUL/Where The River...
11	16	24	24	SPOT/Moon, June, Spoon
18	26	24	24	CRANBERRIES/Salvation
17	22	25	22	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	-	SOUNDGARDEN/Pretty Noose
13	20	24	21	TRACY BONHAM/Mother
-	-	-	-	DEF LEPPARD/Work It Out
14	17	13	17	CRACKER! Hate My Generation
-	-	-	-	GRAVITY KILLS/Guilty
-	-	-	-	OZZY OSBOURNE/Just Want You
24	21	15	16	SEVEN MARY THREE/Water's Edge
22	36	18	16	KENNY WAYNE SHEPHERD/Born With A Broken...
-	-	-	-	3 L.B. THRILL/Dana
12	14	16	15	HAZIES/Skin & Bones
-	-	-	-	DISHWALLA/Counting Blue Cars
13	16	14	14	RAGE AGAINST.../Bulls On Parade
-	-	-	-	GIN BLOSSOMS/Day Job
15	16	14	14	SEMI-SONIC/Down In Flames
8	15	17	14	HUNGER/Vanishing Cream
-	-	-	-	HOWLIN' MAGGIE/Alcohol
-	-	-	-	LOCAL H/High-Fiving MF
36	37	33	33	STABBING WESTWARD/What Do I Have To...
12	12	12	12	HOOTIE & BLOWFISH/Old Man & Me
13	13	11	11	KISS/Rock And Roll All...

MARKET #7
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
5	11	34	40	CRANBERRIES/Salvation
26	39	41	40	DAVE MATTHEWS BAND/Too Much
13	23	45	39	DISHWALLA/Counting Blue Cars
-	-	-	-	VAN HALEN/Humans Being
44	39	39	38	LOVE AND ROCKETTS/Sweet Lovin' Hangover
43	40	41	38	JARS OF CLAY/Flood
2	9	35	38	TRACY BONHAM/Mother
43	40	40	37	SMASHING PUMPKINS/Zero
43	42	41	37	OASIS/Champagne Supernova
41	41	25	25	TRACY CHAPMAN/Give Me One Reason
28	23	22	24	STONE TEMPLE PILOTS/Big Bang Baby
27	24	26	23	BUSH/Machinehead
-	-	-	-	SOUNDGARDEN/Pretty Noose
30	23	21	22	SEVEN MARY THREE/Water's Edge
-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
26	23	23	22	CRACKER! Hate My Generation
27	24	24	21	GRAVITY KILLS/Guilty
28	24	25	21	STONE TEMPLE PILOTS/Trippin' On A...
17	20	21	21	RAGE AGAINST.../Bulls On Parade
10	19	20	19	DEEP BLUE SOMETHING/Halo
14	12	17	17	TABLET/Canceled
-	-	-	-	ALICE IN CHAINS/Again
-	-	-	-	GOLDFINGER/Here In Your Bedroom
-	-	-	-	PAUL WESTERBERG/Love Unfold
13	8	16	16	GIN BLOSSOMS/Day Job
13	10	14	16	EVERCLEAR/Heartspark...
23	14	15	15	WAKELAND/Falling Again
13	13	16	14	COLLECTIVE SOUL/Where The River...
19	26	19	14	JOAN OSBORNE/Right Hand Man
-	-	-	-	AMMONIA/Drugs

MARKET #9
KLOL/Houston
(713) 526-6855
Beaubien/Bennett

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	35	34	35	GOD DOLLS/Naked
24	23	34	34	BROTHER CANE/Voice Of Eujena
23	24	24	32	GALACTIC COWBOYS/Fear Not
23	23	22	32	STABBING WESTWARD/What Do I Have To...
24	29	25	25	PUSHMOMKEY/Caught My Mind
34	37	34	24	ALICE IN CHAINS/Heaven Beside You
-	-	-	-	SOUNDGARDEN/Pretty Noose
8	11	14	22	IAN MOORE/Society
8	10	20	22	SMASHING PUMPKINS/Zero
23	23	21	21	ZZ TOP/She's Just Killing
6	17	20	20	IAN MOORE/Bar Line 99
5	13	11	20	FOO FIGHTERS/1979
21	21	17	19	AC/DC/Balbreaker
14	18	18	18	EVERCLEAR/Santa Monica...
-	-	-	-	VAN HALEN/Humans Being
34	22	18	17	GREEN DAY/Brain Stew
8	20	17	17	SMASHING PUMPKINS/Bullet With...
9	16	14	16	SEVEN MARY THREE/Cumbersome
33	35	35	35	FOO FIGHTERS/Big Me
10	17	12	15	BROTHER CANE/Breadmaker
8	8	10	13	CRACKER! Hate My Generation
9	20	15	13	DISHWALLA/Counting Blue Cars
-	-	-	-	MARILYN MANSON/Sweet Dreams...
7	12	10	12	SON VOLTD/Down
5	7	11	11	BADLEES/Angelie Is...
6	11	11	10	HOWLIN' MAGGIE/Alcohol
8	8	10	9	BUSH/Machinehead
22	22	9	9	COLLECTIVE SOUL/Where The River...
8	9	8	8	BROTHER CANE/And Fools Shine On
8	9	8	8	HOOTIE & BLOWFISH/Old Man & Me

MARKET #10
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	42	40	39	NIXONS/Sister
41	40	40	38	BUSH/Machinehead
37	35	40	38	SPACEHOG/In The Meantime
35	35	36	36	EVERCLEAR/Heartspark
34	38	39	36	TRACY BONHAM/Mother
-	-	-	-	ALICE IN CHAINS/Again
12	39	40	35	OASIS/Champagne Supernova
34	33	37	35	CRANBERRIES/Salvation
31	36	38	34	SMASHING PUMPKINS/Zero
-	-	-	-	SOUNDGARDEN/Pretty Noose
25	32	27	31	SPARKLEHORSE/Someday I Will...
32	25	23	23	STABBING WESTWARD/What Do I Have To...
-	-	-	-	GOLDFINGER/Here In Your Bedroom
25	25	21	21	LOUIE LUCY/Down Baby
10	14	14	21	HOWLIN



CYNDEE MAXWELL

Making Community Service Cool

□ Various outlets prove that helping out at home means more than just PSAs

“Serving the public interest” is still the primary yardstick for how the FCC grants and renews broadcasting licenses — even in this day and age of multimillion-dollar radio. The specific requirements for accomplishing that task are minimal, leaving radio with the responsibility of doing it without turning off listeners.

The original stipulations of public service announcements, public affairs programming, and news are no longer required, but most broadcasters agree that on-air/off-air community service is an essential part of their operations. PSAs are the most common way stations perform community service, but what are some of the other ways today's Rock stations fulfill their civic obligations without boring the audience to death?

Jacor Communications, the king of promotion, has linked with the Denver community on a level that has not only benefited various charities, but entertained listeners in the process. KBPI PD Bob Richards cites a few examples from the station's public file.



Bob Richards

“In addition to our obligatory Sunday morning public service program, which consists of non-profit organizations coming to the station and talking about their various causes, we do lifestyle events that interest the audience and raise money for charities. Every Thanksgiving we do ‘Drumsticks For Drumsticks,’ which is an on-air auction of autographed drumsticks from various bands. Typi-



The key to any community service is to appeal with a sense of urgency that's relatable to the audience. The delivery must be personal and presented in a way that listeners feel they really can make a difference.

— Wayne Watkins



cally we raise \$20,000 every year for different food banks in the area.

“Last Christmas, [air talent] Joey Teehan lived in a house of lightbulbs inside a mall; he only left for bathroom breaks every two hours. Every time we sold a case of lightbulbs, we took some off the house. He was freed when all the lightbulbs were removed, which took a week and a half. The sales benefited the Ronald McDonald House.” (Teehan is one of the personalities, incidentally, who re-

cently blasted the “Star Spangled Banner” inside a mosque.)

Richards continues, “When Kato Kaelin was here last year, we set up a booth at a mall where he signed autographs for a donation, and all the proceeds went to benefit the cystic fibrosis cause. We set up virtual-reality games where people could play for a fee and the money went to the Food Bank of the Rockies. It's all about finding creative, entertaining ways to involve the listeners. Do the things they want to do, tie in the charities, and the audience will be there for you.”

Wake-Up Call

WCPR/Biloxi, MS PD “Weird” Wayne Watkins says the eight-month-old outlet dove head-first into being a part of the community and, as a result, made some of the other stations “wake up and get off their asses. We're constantly involved in community service-oriented projects. We've tied in with the high school key club, whose whole purpose is community service, and nearly every weekend we're somewhere with them.



Wayne Watkins

“We also take part in all of the walk-a-thon events. We don't just run PSAs about them; we actually get out there and participate — walk at the front of the line, play music, and encourage others. It's great to do PSAs, but it's even better when you're really hands-on and physically part of the event. It means a lot to the people who put on the event and to the participants themselves.”

Watkins says that prior to WCPR's arrival, the other stations weren't especially active in the community. “No one was doing a food drive at Thanksgiving, so we did it and got a tremendous response. The audience was so into it they actually brought cooked food to the shelter.

“Having worked in New Orleans for years, hurricane relief is second nature to me. So when Hurricane Opal destroyed nearby Ft. Walton, we held a rockin' relief effort to raise necessities for its victims. The key to any community service is to appeal with a sense of urgency that's relatable to the audience. The delivery must be personal and presented in a way that listeners feel they really can make a difference.”



HEEERE'S JOHNNY! — WAOR/South Bend's morning show, “Wake Up With Woody & Dianne,” tried to test the story that 17 illegal Mexican immigrants were found trying to gain access into the country by stuffing themselves in a portable toilet. Here is the proof that it could be done! These “lucky” 17 listeners took the port-a-potty plunge with two even venturing to “use” the john!

Production Dir. ‘Apoplectic’ Following Recent Column

I received the following letter from AC KZST/Santa Rosa, CA Production Director Bob O'Connor.

Dear Max,

I just read your March 29, 1996 column (“Producing More Effective Radio Spots”), and I've been nearly apoplectic since. Thank goodness a client came in to record one of his incredibly boring commercials (you know, the ones that pay the bills?) to bring me down to earth.

Where does the mighty (and believe me, I think he's a god) Dick Orkin get off by dumping on radio station production directors? How would Dick Orkin like to write and produce six spots for six mortgage companies that absolutely have to be on the air the instant interest rates drop to “30-year levels, blah, blah, blah”? Each spot needs its own angle, its own hook, with offers that differentiate the client from all the others — despite the fact that they're all selling the same damn thing.

How would Dick Orkin like to turn out a spot for a pet store using the sales rep's parrot repeating the idiotic lines fed to it by said AE? How would Dick Orkin like to deal with the Cambodian furniture store owner who can barely speak English, yet drops 20 grand a year on our station and writes his own spots?

Give me a break, Dick Orkin. We'd all like to write incredibly funny, pithy, lasting commercials that win awards.

Yes, local radio is interested in demonstrating to clients and the general public just how their station's production is so wonderful. Why the hell not? That aspect is, in fact, the only thing left to demonstrate, once the sales rep and client have left the writers and producers with no alternative but to connect the frigging dots!

We can write good copy; we can produce good spots. But what gets on the air, more often than not, is what the client wants. It has nothing to do with art; it's all commerce because that's the way it is! You think we have a choice in the matter? A little, yes, but not much more than tailoring drivel into pabulum.

Dick Orkin is too good to pick on local directors! What you printed is a press release touting how good the spots are at the Radio Ranch and how bad they are at the local level. You think we don't know that? You think we're not trying to be better at what we do? Dick Orkin has a 30-day turnaround! We're lucky to have three days! We have done it in 30 minutes!

Give me a break!

Editor's reply: There was no intention on either my or Dick Orkin's part to slam local production directors. I initiated the call to Orkin because he is recognized by the industry as one of the leaders in radio commercial production.

Most production directors don't have the option of choosing whether they should pull a fulltime airshift in addition to their production duties. Many times, production directors are selected on criteria other than production, such as which fulltime jock doesn't have other duties, has the best voice, asks for the job, etc. The point is that management doesn't always make room in the budget for one person whose sole responsibility is station production.

Managers should take the ultimate responsibility for making sure the on-air sound is the best it can be. If they are satisfied with less than perfect work, it will be obvious all the way down the line.

KISS & Bud

A late-breaking press release crossed my desk as we hit our deadline, and since it ties in to our sub-



It's all about finding creative, entertaining ways to involve the listeners. Do the things they want to do, tie in the charities, and the audience will be there for you.

—Bob Richards



ject I've included it here. **KISS/San Antonio** locked on to the audience's penchant for live rock 'n' roll by teaming with Budweiser to promote a total of 18 bands in five concerts every weekend from April 27 to May 25. A portion of the proceeds benefit Cairlift, a local medical helicopter service that transports patients with cancer and AIDS-related illnesses needing medical attention.

The bands performing: Type O Negative, Life Of Agony, Into Another, Gigantic, Candlebox, Gravity Kills, Stabbing Westward, the Hazies, Toadies, Everclear, Rocket From The Crypt, Seven Mary Three, Salt, Poe, Spot, Dishwalla, Saxon, and Great White. At a mere \$15 per ticket each weekend, the audience certainly gets its money's worth.

- MTV - "Humans Being" In Stress Rotation
 - Most Requested Song at Rock Radio
 - Billboard Rock Monitor 10*-3*
 - Tuesday - Tuesday Spins 1762 (+573)
 - Rock Chart 13 - 2 1577 Spins
#1 Most Increased Play
 - Active Rock 25 - 6 1437 Spins
#2 Most Increased Play
 - Twister Soundtrack Is in Stores May 7th
 - Twister Movie Opens May 10th
- TRY THE LONG VERSION!

Van Halen "Humans Being"

Produced by Bruce Fairbairn

From the album:

Music From The Motion Picture Soundtrack "Twister"

Management: Ray Daniels, SRO Management, Inc

<http://www.wbr.com/radio>



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MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	BUSH Machinehead (<i>Trauma/Interscope</i>)	1931	1948	1900	1821	70/0
1	1	2	2	STONE TEMPLE PILOTS Big Bang Baby (<i>Atlantic</i>)	1759	1909	1970	1952	71/0
9	7	4	3	DISHWALLA Counting Blue Cars (<i>A&M</i>)	1742	1659	1516	1361	72/1
8	6	3	4	COLLECTIVE SOUL Where The River Flows (<i>Atlantic</i>)	1642	1682	1577	1413	66/0
—	—	31	5	SOUNDGARDEN Pretty Noose (<i>A&M</i>)	1460	626	—	—	71/5
—	—	25	6	VAN HALEN Humans Being (<i>Warner Sunset/WB</i>)	1437	731	—	—	60/7
4	4	5	7	STABBING WESTWARD What Do I Have To Do? (<i>Columbia/CRG</i>)	1413	1600	1648	1695	63/0
6	5	6	8	SEVEN MARY THREE Water's Edge (<i>Mammoth/Atlantic</i>)	1384	1579	1580	1585	60/0
10	10	8	9	SMASHING PUMPKINS Zero (<i>Virgin</i>)	1366	1389	1314	1256	69/0
16	11	9	10	OASIS Champagne Supernova (<i>Epic</i>)	1321	1344	1213	963	50/2
2	3	7	11	SPACEHOG In The Meantime (<i>HiFi/Sire/EEG</i>)	1214	1508	1739	1883	55/0
5	8	10	12	EVERCLEAR Santa Monica (Watch The World Die) (<i>Capitol</i>)	1121	1329	1413	1612	53/0
29	19	15	13	DAVE MATTHEWS BAND Too Much (<i>RCA</i>)	1028	928	832	631	42/2
27	21	17	14	ALICE IN CHAINS Again (<i>Columbia/CRG</i>)	1024	910	813	645	62/7
7	9	11	15	NIXONS Sister (<i>MCA</i>)	995	1187	1365	1507	51/1
21	14	13	16	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	991	1013	993	807	47/0
38	25	19	17	CRANBERRIES Salvation (<i>Island</i>)	921	884	731	519	44/0
28	24	21	18	TRACY BONHAM Mother Mother (<i>Island</i>)	918	881	776	637	51/2
24	23	20	19	VERVE PIPE Photograph (<i>RCA</i>)	874	881	792	685	53/4
20	18	16	20	KISS Rock And Roll All Nite (<i>Mercury</i>)	871	914	886	836	51/0
15	13	14	21	CRACKER I Hate My Generation (<i>Virgin</i>)	838	1007	1014	1006	60/0
34	30	24	22	HOWLIN' MAGGIE Alcohol (<i>Columbia/CRG</i>)	784	736	669	566	61/2
11	12	12	23	SON VOLT Drown (<i>Warner Bros.</i>)	761	1033	1174	1217	42/0
13	15	18	24	GREEN DAY Brain Stew (<i>Reprise</i>)	761	899	987	1091	38/1
30	28	27	25	MARILYN MANSON Sweet Dreams... (<i>Nothing/Interscope</i>)	743	707	682	629	63/2
31	27	26	26	REFRESHMENTS Banditos (<i>Mercury</i>)	721	711	683	622	49/5
14	17	22	27	ALICE IN CHAINS Heaven Beside You (<i>Columbia/CRG</i>)	715	768	928	1054	45/1
32	29	28	28	INTO ANOTHER T.A.I.L. (<i>Hollywood</i>)	668	705	672	615	53/0
45	36	34	29	BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	590	534	514	441	34/0
—	44	36	30	STONE TEMPLE PILOTS Trippin' On A Hole In A... (<i>Atlantic</i>)	587	498	397	287	42/5
43	40	35	31	JARS OF CLAY Flood (<i>Silvertone</i>)	558	532	474	445	34/3
26	26	30	32	KENNY WAYNE SHEPHERD Born With A Broken... (<i>Revolution</i>)	541	656	698	679	34/0
DEBUT	33	33	33	DEF LEPPARD Work It Out (<i>Mercury</i>)	524	27	—	—	52/41
12	16	23	34	FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	524	765	977	1102	30/0
DEBUT	35	35	35	OZZY OSBOURNE I Just Want You (<i>Epic</i>)	506	270	174	115	33/4
36	32	32	36	SEVEN MARY THREE Cumbersome (<i>Mammoth/Atlantic</i>)	484	566	623	556	32/0
—	—	43	37	HUNGER Vanishing Cream (<i>Universal</i>)	481	393	256	122	43/7
19	20	29	38	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	481	694	829	882	25/0
18	31	33	39	RED HOT CHILI PEPPERS Aeroplane (<i>Warner Bros.</i>)	467	550	661	896	30/0
—	43	40	40	GRAVITY KILLS Guilty (<i>TVT</i>)	449	433	401	336	41/3
—	—	44	41	EVERCLEAR Heartspark Dollarsign (<i>Capitol</i>)	447	384	328	212	37/8
DEBUT	42	42	42	HAZIES Skin & Bones (<i>EMI</i>)	439	337	187	92	36/3
25	34	37	43	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	436	484	560	681	34/0
DEBUT	44	44	44	SCREAMIN' CHEETAH WHEELIES Hello From Venus (<i>Atlantic</i>)	424	325	196	30	33/3
47	42	41	45	GARBAGE Only Happy When It Rains (<i>Almo Sounds/Geffen</i>)	409	432	424	403	22/0
—	50	47	46	RAGE AGAINST THE MACHINE Bulls On Parade (<i>Epic</i>)	380	351	335	277	41/8
—	49	45	47	SOUTHERN CULTURE ON THE SKIDS Carmel Walk (<i>DGC/Geffen</i>)	355	364	358	331	23/0
DEBUT	48	48	48	SEMISONIC Down In Flames (<i>MCA</i>)	353	330	286	250	29/0
40	39	46	49	PEARL JAM I Got Id (<i>Epic</i>)	351	356	487	498	29/0
—	—	49	50	SELF So Low (<i>Spongebath/Zoo</i>)	327	339	315	274	32/3

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 73 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

MY HEAD Humbucker (*Capitol*)

Total Plays: 326, Total Stations: 32, Adds: 3

GIN BLOSSOMS Day Job (*A&M*)

Total Plays: 320, Total Stations: 24, Adds: 5

PAUL WESTERBERG Love Untold (*Reprise*)

Total Plays: 314, Total Stations: 25, Adds: 4

PANTERA Drag The Waters (*EastWest/EEG*)

Total Plays: 310, Total Stations: 36, Adds: 2

DADA I Get High (*IRS*)

Total Plays: 292, Total Stations: 21, Adds: 0

GIGANTIC Disenchanted (*Columbia/CRG*)

Total Plays: 268, Total Stations: 26, Adds: 4

IMPERIAL DRAG Boy Or A Girl (*Work/CRG*)

Total Plays: 257, Total Stations: 25, Adds: 5

LOUD LUCY Down Baby (*DGC/Geffen*)

Total Plays: 255, Total Stations: 27, Adds: 4

HOLY BARBARIANS Brother Fights (*Beggars Banquet/Reprise*)

Total Plays: 238, Total Stations: 24, Adds: 3

PATTI ROTHBERG Inside (*EMI*)

Total Plays: 231, Total Stations: 17, Adds: 1

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DEF LEPPARD Work It Out (<i>Mercury</i>)	41
GOO GOO DOLLS Long Way Down (<i>Metal Blade/WB</i>)	12
EVERCLEAR Heartspark Dollarsign (<i>Capitol</i>)	8
RAGE AGAINST THE MACHINE Bulls On Parade (<i>Epic</i>)	8
ALICE IN CHAINS Again (<i>Columbia/CRG</i>)	7
HUNGER Vanishing Cream (<i>Universal</i>)	7
VAN HALEN Humans Being (<i>Warner Sunset/WB</i>)	7
POSIES Please Return It (<i>DGC/Geffen</i>)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUNDGARDEN Pretty Noose (<i>A&M</i>)	+834
VAN HALEN Humans Being (<i>Warner Sunset/WB</i>)	+706
DEF LEPPARD Work It Out (<i>Mercury</i>)	+497
GIN BLOSSOMS Day Job (<i>A&M</i>)	+243
OZZY OSBOURNE I Just Want You (<i>Epic</i>)	+236
IMPERIAL DRAG Boy Or A Girl (<i>Work/CRG</i>)	+208
DADA I Get High (<i>IRS</i>)	+118
ALICE IN CHAINS Again (<i>Columbia/CRG</i>)	+114
HAZIES Skin & Bones (<i>EMI</i>)	+102
DAVE MATTHEWS BAND Too Much (<i>RCA</i>)	+100

God lives underwater

don't know how to be



new at KEGL WAAF

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)
GOO GOO DOLLS Naked (<i>Metal Blade/WB</i>)
BUSH Glycerine (<i>Trauma/Interscope</i>)
TOADIES Away (<i>Interscope</i>)
FOLK IMPLOSION Natural One (<i>London/Island</i>)
TOADIES Possum Kingdom (<i>Interscope</i>)
SMASHING PUMPKINS Bullet With Butterfly Wings (<i>Virgin</i>)
OASIS Wonderwall (<i>Epic</i>)
RED HOT CHILI PEPPERS My Friends (<i>Warner Bros.</i>)
BUSH Comedown (<i>Trauma/Interscope</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

PANTERA

"DRAG THE WATERS"

NEW & ACTIVE

Already On:

WAXQ KEGL KIOZ KUFO KRXQ and many
 WRCX WAAF KUPD KQRC KSJO more!
 WDZR KISW WXTB WLZR WBZX



eastwest records

Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing radio stations under 'ACTIVE ROCK' with columns for station name, market, PD, and a list of current and frozen playlist adds.

ROCK

Table listing radio stations under 'ROCK' with columns for station name, market, PD, and a list of current and frozen playlist adds.

76 Total Reporters
79 Current Reporters
73 Current Playlists
Reported Frozen Playlist (1):
WZTAMiami, FL
Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):
WGRX/Baltimore, MD
KBER/Salt Lake City, UT

87 Total Reporters
87 Current Reporters
86 Current Playlists
Did Not Report, Playlist Frozen (1):
KLPX/Tucson, AZ
No Longer A Rock Reporter (1):
WAQX/Syracuse, NY

MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	1757	1772	1636	1349	82/2
—	—	13	2	VAN HALEN Humans Being (<i>Warner Sunset/WB</i>)	1577	977	—	—	87/1
1	1	2	3	SPACEHOG In The Meantime (<i>HiFi/Sire/EEG</i>)	1537	1679	1744	1705	75/0
11	8	5	4	COLLECTIVE SOUL Where The River Flows (<i>Atlantic</i>)	1465	1269	1139	943	78/1
2	3	3	5	EVERCLEAR Santa Monica (Watch The World Die) (<i>Capitol</i>)	1381	1467	1587	1574	66/0
5	5	6	6	STONE TEMPLE PILOTS Big Bang Baby (<i>Atlantic</i>)	1274	1251	1207	1168	75/0
4	4	4	7	SON VOLT Drown (<i>Warner Bros.</i>)	1217	1346	1269	1172	68/0
8	6	7	8	KISS Rock And Roll All Nite (<i>Mercury</i>)	1214	1205	1157	1108	72/1
18	10	8	9	DAVE MATTHEWS BAND Too Much (<i>RCA</i>)	1202	1189	1019	731	75/3
26	13	11	10	DISHWALLA Counting Blue Cars (<i>A&M</i>)	1127	1044	901	634	77/7
7	7	9	11	KENNY WAYNE SHEPHERD Bom With A Broken... (<i>Revolution</i>)	1050	1120	1149	1164	63/0
23	18	14	12	BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	998	950	761	671	76/3
16	12	12	13	SEVEN MARY THREE Water's Edge (<i>Mammoth/Atlantic</i>)	947	980	935	782	71/0
30	20	17	14	BUSH Machinehead (<i>Trauma/Interscope</i>)	896	832	710	559	62/2
45	29	20	15	OASIS Champagne Supernova (<i>Epic</i>)	785	698	519	273	52/5
BREAKER			16	SOUNDGARDEN Pretty Noose (<i>A&M</i>)	762	264	—	—	74/11
10	11	15	17	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	747	850	997	963	38/0
6	9	10	18	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	744	1062	1138	1165	46/0
13	14	18	19	NIXONS Sister (<i>MCA</i>)	705	803	896	905	52/0
9	15	16	20	ALICE IN CHAINS Heaven Beside You (<i>Columbia/CRG</i>)	693	836	884	1018	46/0
22	21	19	21	STABBING WESTWARD What Do I Have To Do? (<i>Columbia/CRG</i>)	634	704	696	676	55/0
BREAKER			22	DEF LEPPARD Work It Out (<i>Mercury</i>)	524	22	—	—	68/61
12	16	21	23	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	516	641	835	912	47/0
20	23	24	24	SEVEN MARY THREE Cumbersome (<i>Mammoth/Atlantic</i>)	495	533	637	689	46/0
21	22	22	25	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	468	585	674	687	49/0
36	33	27	26	VERVE PIPE Photograph (<i>RCA</i>)	465	480	438	362	50/4
49	43	34	27	JARS OF CLAY Flood (<i>Silvertone</i>)	430	386	281	231	27/0
25	30	26	28	FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	420	488	513	656	31/0
28	27	30	29	OASIS Wonderwall (<i>Epic</i>)	395	437	539	611	36/0
—	—	42	30	SCREAMIN' CHEETAH WHEELIES Hello From Venus (<i>Atlantic</i>)	393	301	174	35	49/9
14	19	25	31	DON HENLEY You Don't Know Me At All (<i>Geffen</i>)	379	522	757	904	29/0
46	40	37	32	SMASHING PUMPKINS Zero (<i>Virgin</i>)	370	340	325	265	35/1
35	35	33	33	CRACKER I Hate My Generation (<i>Virgin</i>)	359	414	395	382	35/0
—	—	46	34	ALICE IN CHAINS Again (<i>Columbia/CRG</i>)	348	283	181	91	37/2
39	39	36	35	INTO ANOTHER T.A.I.L. (<i>Hollywood</i>)	337	366	340	331	41/0
—	44	40	36	MARK KNOPFLER Don't You Get It (<i>Warner Bros.</i>)	330	319	271	189	26/1
32	34	39	37	GREEN DAY Brain Stew (<i>Reprise</i>)	329	333	435	454	19/1
15	17	23	38	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	322	577	827	901	30/0
—	49	48	39	REFRESHMENTS Banditos (<i>Mercury</i>)	307	265	237	190	38/5
—	50	41	40	HOWLIN' MAGGIE Alcohol (<i>Columbia/CRG</i>)	305	318	226	140	41/4
19	25	32	41	RED HOT CHILI PEPPERS Aeroplane (<i>Warner Bros.</i>)	303	432	602	728	25/0
34	37	38	42	PEARL JAM I Got Id (<i>Epic</i>)	293	339	354	425	27/0
17	26	29	43	ZZ TOP She's Just Killing Me (<i>Los Hooligans/Epic</i>)	290	438	541	737	27/0
29	28	31	44	GOO GOO DOLLS Naked (<i>Metal Blade/WB</i>)	290	437	530	602	25/0
—	46	50	45	SOUTHERN CULTURE ON THE SKIDS Camel Walk (<i>DGC/Geffen</i>)	288	264	248	200	25/0
DEBUT			46	OZZY OSBOURNE I Just Want You (<i>Epic</i>)	281	228	164	107	39/12
41	38	45	47	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	276	290	352	307	33/0
DEBUT			48	PATTI ROTHBERG Inside (<i>EMI</i>)	261	238	200	169	30/1
DEBUT			49	WHY STORE Lack Of Water (<i>Way Cool Music/MCA</i>)	260	243	180	150	23/1
37	41	47	50	KENNY WAYNE SHEPHERD Deja Voodoo (<i>Revolution</i>)	257	269	301	355	34/0

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 86 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

GIN BLOSSOMS Day Job (*A&M*)

Total Plays: 247, Total Stations: 32, Adds: 13

SPIN DOCTORS She Used To Be Mine (*Epic*)

Total Plays: 247, Total Stations: 16, Adds: 0

STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart (*Atlantic*)

Total Plays: 234, Total Stations: 22, Adds: 4

WALLFLOWERS 6th Avenue Heartache (*Interscope*)

Total Plays: 218, Total Stations: 33, Adds: 11

COREY STEVENS & TEXAS FLOOD Gone Too Long (*Eureka*)

Total Plays: 193, Total Stations: 21, Adds: 3

PAUL WESTERBERG Love Untold (*Reprise*)

Total Plays: 179, Total Stations: 22, Adds: 2

SEMISONIC Down In Flames (*MCA*)

Total Plays: 178, Total Stations: 23, Adds: 5

CRANBERRIES Salvation (*Island*)

Total Plays: 178, Total Stations: 15, Adds: 0

JACKSON BROWNE Looking East (*Elektra/EEG*)

Total Plays: 156, Total Stations: 15, Adds: 1

TRACY BONHAM Mother Mother (*Island*)

Total Plays: 152, Total Stations: 19, Adds: 3

Songs ranked by total plays.

BREAKERS®

SOUNDGARDEN

Pretty Noose (*A&M*)

TOTAL PLAYS/INCREASE: 762/498
TOTAL STATIONS/ADDS: 74/11

CHART
16

DEF LEPPARD

Work It Out (*Mercury*)

TOTAL PLAYS/INCREASE: 524/502
TOTAL STATIONS/ADDS: 68/61

CHART
22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DEF LEPPARD Work It Out (<i>Mercury</i>)	61
GIN BLOSSOMS Day Job (<i>A&M</i>)	13
OZZY OSBOURNE I Just Want You (<i>Epic</i>)	12
GOO GOO DOLLS Long Way Down (<i>Metal Blade/WB</i>)	11
SOUNDGARDEN Pretty Noose (<i>A&M</i>)	11
WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	11
SCREAMIN' CHEETAH WHEELIES Hello From... (<i>Atlantic</i>)	9
PETER WOLF Long Line (<i>Reprise</i>)	9
DISHWALLA Counting Blue Cars (<i>A&M</i>)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VAN HALEN Humans Being (<i>Warner Sunset/WB</i>)	+600
DEF LEPPARD Work It Out (<i>Mercury</i>)	+502
SOUNDGARDEN Pretty Noose (<i>A&M</i>)	+498
COLLECTIVE SOUL Where The River Flows (<i>Atlantic</i>)	+196
GIN BLOSSOMS Day Job (<i>A&M</i>)	+167
WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	+167
SCREAMIN' CHEETAH WHEELIES Hello From... (<i>Atlantic</i>)	+92
OASIS Champagne Supernova (<i>Epic</i>)	+87
DISHWALLA Counting Blue Cars (<i>A&M</i>)	+83
ALICE IN CHAINS Again (<i>Columbia/CRG</i>)	+65

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BUSH Glycerine (<i>Trauma/Interscope</i>)
OZZY OSBOURNE See You On The Other Side (<i>Epic</i>)
RED HOT CHILI PEPPERS My Friends (<i>Warner Bros.</i>)
BLUES TRAVELER Hook (<i>A&M</i>)
BUSH Comedown (<i>Trauma/Interscope</i>)
SILVERCHAIR Tomorrow (<i>Epic</i>)
BOB SEGER Hands In The Air (<i>Capitol</i>)
JOAN OSBORNE One Of Us (<i>Blue Gorilla/Mercury</i>)
MELISSA ETHERIOGE I Want To Come Over (<i>Island</i>)
TOM PETTY Waiting For Tonight (<i>MCA</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

May 3, 1996 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Holberg

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	24	27	29	HOOTIE & BLOWFISH/Old Man & Me
24	28	27	29	DOG'S EYE VIEW/Everything Falls...
26	27	27	27	SPACEHOG/In The Meantime
21	25	24	26	SEVEN MARY THREE/Cumbersome
25	24	26	26	ALANIS MORISSETTE/Ironic
10	23	26	26	PEARL JAM/ Got It
12	18	22	26	KENNY WAYNE SHEPHERD/Born With A Broken...
17	17	19	26	DAVE MATTHEWS BAND/Too Much
16	19	20	26	MARK KNOPFLER/Don't You Get It
18	21	20	26	BAD LIES/Angeline Is...
18	21	19	26	OASIS/Champagne Supernova
14	19	19	26	STONE TEMPLE PILOTS/Lady Picture Show
19	17	17	26	CLAYTON & MULLEN/Mission: Impossible
16	17	19	26	LENNY KRAVITZ/Can't Get You Off...
25	27	26	14	GIN BLOSSOMS/Follow You Down
28	26	21	13	COLLECTIVE SOUL/The World I Know
7	9	12	9	SMASHING PUMPKINS/1979
7	9	12	9	GIN BLOSSOMS/Day Job
18	14	14	10	WALLFLOWERS/6th Avenue Heartache
24	9	10	10	SOUTHERN CULTURE /Came Walk
6	8	11	10	DOGGY DOGS/You Don't Know Me...
6	8	11	10	KISS/Rock And Roll All...
17	18	18	5	FOO FIGHTERS/Big Me

MARKET #5
WYSP/Philadelphia
(610) 668-9460
Sabean/Thompson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
21	14	26	32	KISS/Rock And Roll All...
31	32	30	32	ALICE IN CHAINS/Heaven Beside You
22	30	32	30	COLLECTIVE SOUL/Where The River...
23	24	22	30	BUSH/Machinehead
22	24	21	24	SMASHING PUMPKINS/Tonight, Tonight
22	24	21	24	PEARL JAM/ Got It
11	16	24	24	VAN HALEN/Humans Being
11	21	22	23	STABBING WESTWARD/What Do I Have To...
5	6	18	23	HUNGER/Against My Will
5	6	18	23	DEF LEPPARD/Work It Out
11	11	21	21	SOUNDGARDEN/Pretty Noose
22	24	21	21	SPACEHOG/In The Meantime
9	12	12	21	STONE TEMPLE PILOTS/Trippin' On A...
5	20	22	12	SON VOLTD/Down
28	32	12	12	EVERCLEAR/Santa Monica...
12	11	10	11	STONE TEMPLE PILOTS/Big Bang Baby
9	11	12	7	CRACKER/ Hate My Generation
1	5	6	7	HOWLIN' MAGGIE/Alcohol
1	5	6	7	LOU LUYC/Down Baby
1	3	4	7	GRAVITY KILLS/Gully
6	5	3	6	LOCAL H/High-Fiving MF
6	5	3	6	PRONG/Rude Awakening
6	5	3	6	ALICE IN CHAINS/Over Now
3	2	4	3	IMPERIAL DRAG/Boy Dr A Girl
3	2	4	3	ALICE IN CHAINS/Again
3	2	4	3	HAZIES/Skin & Bones
4	5	6	3	SMASHING PUMPKINS/Zero
1	4	3	3	WHITE ZOMBIE/Blood, Milk And Sky
1	4	3	3	PANTERA/ Drag The Waters
1	4	3	3	MARILYN MANSON/Sweet Dreams...

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
12	14	26	35	ALICE IN CHAINS/Heaven Beside You
6	10	13	34	FOO FIGHTERS/Big Me
27	33	33	33	SON VOLTD/Down
9	8	20	33	EVERCLEAR/Santa Monica...
30	35	32	32	DAVE MATTHEWS BAND/Too Much
30	34	31	32	SPACEHOG/In The Meantime
9	8	12	12	STEVE EARLE/Feel Alright
9	8	12	12	NIXONS/Sister
7	10	8	10	SOUNDGARDEN/Pretty Noose
7	10	8	10	STONE TEMPLE PILOTS/Big Bang Baby
6	12	11	9	OASIS/Wonderwall
6	12	11	9	SEVEN MARY THREE/Water's Edge
28	8	6	9	KISS/Rock And Roll All...
9	8	8	8	BROTHER CAME/Voice Of Eujena
15	18	10	11	COLLECTIVE SOUL/The World I Know
15	18	10	11	SMASHING PUMPKINS/1979
10	10	10	10	VAN HALEN/Humans Being
10	10	10	10	HOOTIE & BLOWFISH/Tucker's Town
10	10	10	10	STONE TEMPLE PILOTS/Big Bang Baby
10	10	10	10	CLAYTON & MULLEN/Mission: Impossible
10	10	10	10	BAD LIES/Fear Of Falling
10	10	10	10	MARK KNOPFLER/Don't You Get It
16	8	7	7	MARK KNOPFLER/Time
5	5	5	5	ERIC CLAPTON/To Make Somebody...
5	5	5	5	HOOTIE & BLOWFISH/Sad Caper
12	13	13	13	PEARL JAM/Leaving Here
12	13	13	13	SCREAMIN' CHEETAH...Hello From Venus
7	8	11	6	TOM PETTY/Waiting For Tonight
9	5	7	5	BOB SEGER/Lock And Load
5	5	5	5	COLLECTIVE SOUL/Where The River...
5	5	5	5	ERIC CLAPTON/Can't Find My Way...

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	28	27	28	NATALIE MERCHANT/Wonder
26	30	27	26	DOG'S EYE VIEW/Everything Falls...
22	23	25	25	DOGGY DOGS/You Don't Know Me...
21	25	26	25	HOOTIE & BLOWFISH/Old Man & Me
15	24	20	23	FOO FIGHTERS/Big Me
22	18	20	23	SMASHING PUMPKINS/1979
17	17	21	21	WALLFLOWERS/6th Avenue Heartache
12	14	13	16	BAD LIES/Angeline Is...
15	24	15	15	BROTHER CAME/Voice Of Eujena
5	5	6	15	TRACY BONHAM/Mother Mother
16	13	14	14	GIN BLOSSOMS/Follow You Down
8	13	12	14	PETE DOWNSHEND/Uneasy Street
8	13	12	14	SPIN DOCTORS/She Used To Be Mine
12	15	14	11	BOB SEGER/Hands In The Air
15	18	10	11	COLLECTIVE SOUL/The World I Know
15	18	10	11	VAN HALEN/Humans Being
10	10	10	8	HOOTIE & BLOWFISH/Tucker's Town
10	10	10	8	STONE TEMPLE PILOTS/Big Bang Baby
10	10	10	8	CLAYTON & MULLEN/Mission: Impossible
10	10	10	8	BAD LIES/Fear Of Falling
10	10	10	8	MARK KNOPFLER/Don't You Get It
16	8	7	7	MARK KNOPFLER/Time
5	5	5	5	ERIC CLAPTON/To Make Somebody...
5	5	5	5	HOOTIE & BLOWFISH/Sad Caper
12	13	13	13	PEARL JAM/Leaving Here
12	13	13	13	SCREAMIN' CHEETAH...Hello From Venus
7	8	11	6	TOM PETTY/Waiting For Tonight
9	5	7	5	BOB SEGER/Lock And Load
5	5	5	5	COLLECTIVE SOUL/Where The River...
5	5	5	5	ERIC CLAPTON/Can't Find My Way...

MARKET #14
94.3 & 103.9 WRGN
LONG ISLAND'S BEST ROCK

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	28	31	29	HOOTIE & BLOWFISH/Old Man & Me
18	26	27	27	VAN HALEN/Humans Being
18	26	27	27	SPACEHOG/In The Meantime
23	24	27	27	EVERCLEAR/Santa Monica...
12	19	21	21	DOG'S EYE VIEW/Everything Falls...
17	17	21	21	KENNY WAYNE SHEPHERD/Born With A Broken...
17	17	21	21	ZZ TOP/She's Just Kidding
20	20	20	20	COLLECTIVE SOUL/Where The River...
18	22	19	20	ALICE IN CHAINS/Heaven Beside You
18	22	19	20	KISS/Rock And Roll All...
18	22	19	20	NIXONS/Sister
10	13	20	20	SON VOLTD/Down
9	14	17	17	BUSH/Machinehead
13	12	15	15	SEVEN MARY THREE/Water's Edge
16	15	14	14	STONE TEMPLE PILOTS/Big Bang Baby
10	10	10	10	SOUNDGARDEN/Pretty Noose
10	10	10	10	DAVE MATTHEWS BAND/Too Much
11	10	12	11	HUMT/ The Rope
11	10	12	11	STABBING WESTWARD/What Do I Have To...
27	6	8	8	OZZY OSBOURNE/Just Want You
7	7	8	8	AC/DC/Hard As A Rock
27	28	8	8	DOGGY DOGS/You Don't Know Me...
25	26	6	6	SEVEN MARY THREE/Cumbersome
7	7	7	7	GOO GOO DOLLS/Name
6	7	7	7	OASIS/Wonderwall
4	6	7	7	BLUES TRAVELER/Hook
6	7	7	7	MELISSA ETHERIDGE/Get What You Came Over
18	6	7	6	SMASHING PUMPKINS/1979

MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	26	23	24	EVERCLEAR/Santa Monica...
23	24	27	24	DISHWALLA/Counting Blue Cars
26	26	22	24	SPACEHOG/In The Meantime
7	15	21	21	JARS OF CLAY/Flood
25	25	21	19	SEVEN MARY THREE/Cumbersome
2	2	19	19	CLARKS/Stop
23	24	19	19	ALICE IN CHAINS/Heaven Beside You
28	24	19	19	SON VOLTD/Down
23	24	19	19	NIXONS/Sister
24	17	17	17	BONEPONY/Where The Water's...
6	14	16	16	WHY STORE/Lack Of Water
6	14	16	16	GOO GOO DOLLS/Name
21	21	17	16	GOO GOO DOLLS/Naked
11	9	15	15	KENNY WAYNE SHEPHERD/Born With A Broken...
22	21	15	15	OZZY OSBOURNE/See You On...
16	16	14	14	TOADIES/Possum Kingdom
16	15	14	14	GREEN DAY/Brain Stew
26	23	13	13	CLARKS/Caroline
8	8	13	13	COLLECTIVE SOUL/Where The River...
12	13	13	13	BAD LIES/Fear Of Falling
3	11	13	13	STABBING WESTWARD/What Do I Have To...
10	11	13	13	GOO GOO DOLLS/Flat Top
10	11	13	13	STONE TEMPLE PILOTS/Big Bang Baby
10	11	13	13	VAN HALEN/Humans Being
10	11	13	13	PAUL WESTERBERG/Love Untold
12	18	11	11	LIVE/Ins
6	7	10	10	KENNY WAYNE SHEPHERD/Deja Voodoo
9	10	10	9	SEVEN MARY THREE/Water's Edge
7	10	9	9	GATHERING FIELDS/Are You An Angel
3	8	9	9	BUSH/Machinehead

MARKET #20
KOKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	23	41	44	DISHWALLA/Counting Blue Cars
38	31	41	42	COLLECTIVE SOUL/Where The River...
38	31	41	42	JARS OF CLAY/Flood
2	38	41	41	VAN HALEN/Humans Being
9	23	24	24	EDWIN MCCAIN/Alive
9	23	24	24	MARK KNOPFLER/Darling Pretty
38	29	42	24	SEMI-SONIC/Down In Flames
23	24	19	19	BLUES TRAVELER/Hook
28	24	19	19	CRACKER/Sweet Thistle Pie
9	22	24	23	STING/Hung My Head
9	22	24	23	BAD LIES/Angeline Is...
24	24	23	23	REFRESHMENTS/Banditos
44	43	43	21	HOOTIE & BLOWFISH/Old Man & Me
43	41	9	10	ALANIS MORISSETTE/Ironic
9	10	10	10	DOG'S EYE VIEW/Everything Falls...
9	10	10	10	EVERCLEAR/Santa Monica...
9	11	10	10	BROTHER CAME/And Feet Shine On
10	10	9	10	BUSH/Glycerine
9	10	10	10	BUSH/Comedown
10	11	9	10	GOO GOO DOLLS/Name
10	11	10	10	JOAN OSBORNE/One Of Us
10	10	9	10	PEARL JAM/Leaving Here
10	10	9	10	TOAD THE WET WEET.../Brother
10	10	9	10	DEL AMITRI/Tell Her This
10	10	9	10	SPACEHOG/In The Meantime
9	8	8	9	REFRESHMENTS/Banditos
10	10	9	9	ZZ TOP/She's Just Kidding
1	1	10	8	BLUES TRAVELER/Run-Around
7	6	4	5	KENNY WAYNE SHEPHERD/Deja Voodoo

MARKET #25
WEBN/Cincinnati
(513) 621-9326
Hardin/Reinhart

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	31	31	33	SEVEN MARY THREE/Water's Edge
18	27	33	33	SEVEN MARY THREE/Cumbersome
18	27	33	33	GREEN DAY/Brain Stew
11	13	24	27	STONE TEMPLE PILOTS/Trippin' On A...
14	17	21	23	BUSH/Machinehead
33	27	20	23	STONE TEMPLE PILOTS/Big Bang Baby
33	27	20	23	EVERCLEAR/Santa Monica...
17	21	23	22	SOUNDGARDEN/Pretty Noose
24	14	15	21	SPACEHOG/In The Meantime
24	14	15	21	KENNY WAYNE SHEPHERD/Deja Voodoo
21	27	19	19	BUSH/Comedown
14	16	18	19	ALICE IN CHAINS/Heaven Beside You
23	25	15	15	VAN HALEN/Humans Being
9	10	15	15	TOADIES/Possum Kingdom
14	14	14	14	COLLECTIVE SOUL/The World I Know
15	14	14	14	SILVERCHAIR/Tomorrow
15	14	14	14	NIXONS/Sister
15	14	14	14	COLLECTIVE SOUL/Simple
6	10	10	13	COLLECTIVE SOUL/Where The River...
9	10	12	12	INTO ANOTHER/T.A.I.L.
10	11	12	12	DISHWALLA/Counting Blue Cars
11	8	12	12	ALICE IN CHAINS/Again
21	22	11	11	SON VOLTD/Down
11	11	11	11	CRACKER/ Hate My Generation
6	6	9	11	SEMI-SONIC/Down In Flames
9	9	10	10	VERVE PIPE/Photograph
8	9	9	9	DAVE MATTHEWS BAND/Too Much
8	9	9	9	SCREAMIN' CHEETAH...Hello From Venus

MARKET #27
KCAL/Riverside
(909) 793-3554
Shaw/Matthews

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	23	25	29	VAN HALEN/Humans Being
26	23	25	29	SPACEHOG/In The Meantime
26	23	25	29	COLLECTIVE SOUL/The World I Know
26	23	25	29	KISS/Rock And Roll All...
16	26	26	23	AC/DC/Balbreaker
28	27	21	21	SOUNDGARDEN/Pretty Noose
28	27	21	21	BUSH/Machinehead
14	20	18	20	DISHWALLA/Counting Blue Cars
19	19	18	18	EVERCLEAR/Santa Monica...
18	17	17	17	STONE TEMPLE PILOTS/Big Bang Baby
20	17	17	17	GOO GOO DOLLS/Naked
19	15	19	19	GREEN DAY/Brain Stew
17	16	15	15	SEVEN MARY THREE/Cumbersome
17	16	15	15	SEVEN MARY THREE/Water's Edge
17	16	15	15	KENNY WAYNE SHEPHERD/Born With A Broken...
12	11	11	11	COLLECTIVE SOUL/Where The River...
12	11	11	11	SMASHING PUMPKINS/1979
9	8	9		



SKY DANIELS

Alternative's Dynamic Duo

□ Two heads are better at WNNX (99X)/Atlanta

Collaboration can sometimes produce better results than individual effort. Certainly that can be the case when it comes to determining what music is right for a radio station. Every creative mind needs a person (or persons) to whom they can relate their notions so they can test and improve those notions.

Such is the case at leading Alternative outlet WNNX (99X)/Atlanta, which has a pair of sound-seekers who complement each other in both aesthetics and effort. It's no surprise that the station successfully covers more musical ground than most.

Sharing Enthusiasm

APD Leslie Fram and MD Sean Demery have been instrumental in helping PD Brian Philips create the powerhouse of the New South. This tandem cites many reasons for their success. "Sean and I are very good friends," says Fram. "We spend a lot of time together outside the station going to see shows. One or the other of us feels an obligation to see as many deserving acts as we can." Adds Demery, "I probably see four or five shows a week."

Both recognize that their different backgrounds help provide a musical balance to their thinking. "We have distinctly different resumes," states Fram. "I grew up doing AOR when AOR was breaking acts like Elvis Costello and Tom Petty."

"My musical roots are with Rose Royce, Smokey Robinson, and

(Jerry) Clifton 'Churban' radio," says Demery. "I did that as

a way to work in radio, but my personal tastes were going to clubs and seeing Alternative bands play. Having first worked outside of Alternative radio, we wanted to avoid being 'elitist' when we started

99X. We wanted to have a station that was cool to listen to and didn't get hung up on format monikers. What seems pretty simple — being open-minded — can get complicated in this industry sometimes."

Demery and Fram were aware from 99X's beginnings that the industry would want them to fit in a "neat box." Demery notes, "The industry as a whole, looks at us completely differently than how we view ourselves. If you look at the back page of R&R, we draw from eight of those charts. We're looking for music that fits 99X's vision of Atlanta. Are we predominantly Alternative? By playing everything, maybe more so."

"Our listeners have eclectic tastes like we do," adds Fram. "The indus-



Leslie Fram

Sean Demery

try puts a more narrow focus on formats, not the listener. We spend time in record stores watching the buying habits of young adults firsthand. It's not uncommon to see **Rage Against The Machine**, **Dave Matthews [Band]**, and **Tracy Chapman** in one purchase."

Fram believes their job is to find the vital, exciting records and not worry about provincial correctness. "Early on, before their respective breakthroughs, it was not 'correct' for us to play **Blues Traveler**, **Hootie & The Blowfish**, or **Dave Matthews**. But we felt the bands were real, and the songs were valid."

Sticking with preconceived notions of what is right for Alternative can be

damaging, according to Demery. "Not that research is the last word, but early on we could see through artist research that the core bands from just five years ago were floundering. These were bands that were supposed

to define Alternative. Back then they would show up ranked top 10 in perceptual; two years later, they didn't even register. After those lessons, we weren't going to be slaves to what elitists thought we should be."

"There's always a struggle when it comes to core artist loyalty," laments Fram. "This format is perhaps becoming too song-oriented. We would like to have equity built up when possible. What we will do is take matters into our own hands. When we put a new artist on the air, we set out to do all the things in the market necessary to create that equity. We try to commit eight weeks of on-air spins to give them a real chance. We also do a lot of things off-air to build awareness. Sometimes the bands aren't ready to

live up to the exposure. Labels are signing way too many bands that haven't toured, they don't have fan bases, and they're thrown into situations they weren't prepared for."

Demery suggests, "The Alternative game has gotten so big that a lot of the bands go from playing for a handful of friends in a dive bar to 60-foot stages in front of 20,000 people at a station festival. I've seen bands collapse in that situation. Stations are caught up in doing these humongous stadium shows, ego-fests. We like to do developing shows in clubs and try to create a plateau for these bands to grow step-by-step in Atlanta."

Commitment To Cultivation

Fram explains how 99X methodically stages a band's growth so the listeners know what to expect. "We have our 'Freeloaders' free concert series. Bands start out there, and listeners know these are new acts. They then might graduate to our 'Live-X' shows that originate in recording studios and are broadcast live on-air. We just did a Freeloaders show with **Ben Folds Five**. We've been playing the record for eight weeks, the awareness has been built and bang, 1500 kids showed up. Ben Folds Five are building equity in Atlanta. Our job is to take bands from 'x-level' and build them to '99X-level.'"

"Live is a great example of a band growing in Atlanta with us," notes Demery. "We committed to Live right from the beginning with their first record. We played four cuts from two records back."

Fram notes, "Every time Live returned to Atlanta, we could measure their growth as a band. They went from playing to 400 people at Georgia Tech, to 1500 people at the Roxy, to 18,000 people at the Lakewood Amphitheater. It's gratifying to be involved with a band as they grow in your market. It's something to see their dreams come true."

Demery adds, "Those successes make our dreams come true as well. It's a 50-50 thing. If ever the scales tip 70-30, then it just isn't right. No matter what 'us guys in ties' decide, bands are going to happen if they work on a grassroots level. People sit around conference tables and create schemes to market bands. The bands ought to try to just get better, then labels won't have to spend so much time and money convincing us that we should like them."

Fram feels it's no accident that many of the "H.O.R.D.E." bands like **Matthews**, **Blues Traveler**, and **Joan Osborne** broke. "These were bands that built that base. They sold records regionally. When they got national airplay, they were ready to live up to it. We recognized that growth early.



WHAT'S FOO PUSSYCAT? — Recently, members of the Foo Fighters hosted an hour of music on WNNX (99X)/Atlanta (see Sample Hour on Page 90). Shown here spinning and grinning are (l-r) Fighters' Nate Mendel and Dave Grohl.

So what if they didn't fit next to **Pearl Jam**? It irritates me that programmers get insular and respond to a 'network' rather than go out and see if the audience likes a band."

The increased focus on Alternative has created pressures that sometimes detract from the essence of following music, says Demery. "How many programmers' days go like this: meeting at 9am, airshift, meeting at 2pm, meeting at 3pm, calls to return, dinner at 6pm? You spend all day talking to people who have huge investments tied up in acts, and you don't get a chance to go out and see what real fans really think. Some PDs feel if they conduct a focus group then they are in touch with the street."

"**311** is an example of a band that we would have missed if we stayed on the phone and not on the street," says Fram. "They sold out the Fox and are about to sell out the Omni, which holds 18,000. If we responded only to national agendas, we wouldn't have connected with 311."

Another way that 99X follows its own agenda is by finding songs on its own, even if it isn't the 'priority' track. Demery cites one project from my own label experience. "The **Cranberries** is an example of following our hearts. You know how we always believed in 'Linger,' even though 'Dreams' was the consensus cut. Being passionate about 'Linger' we had to tell (**Island's** Atlanta rep) **Steve Smith** we were going with that one."

Fram recalls a similar scenario with **Joan Osborne**. "They really wanted us to play 'St. Teresa'. We were totally passionate about 'One Of Us'. We didn't want to disrespect anyone's decision. We wanted to really do something we believed in."

Unite And Conquer

Fram and Demery truly collaborate when it comes to determining what music should go on WNNX. Fram explains, "We separate our personal interests from our professional ones. We listen consciously to what qualities a song possesses that sound right for on-air. We not only listen for basic quality, but also for what the station may be lacking at any given moment. Do we have too much grunge? Do we need a ballad? We have this mental list of needs. **Gravity Kills'** 'Guilty' is an example of a song that

we knew was real. The facts kept building. We just had to mentally decide when we could put it to best use on-air. We really have to dedicate a lot of time to context what really belongs on-air."

Being a duo helps divide the burden of labor, suggests Demery. "Leslie is the most amazing person I've ever met. She gets up at 4:30 in the morning and is still out at 11pm watching bands. In between, she's on the phone or listening to music in her office."

"I still don't feel I spend enough time," counters Fram. "With so much music and information to digest, the two of us still take it home at night and on the weekend. That's just finding the right songs; putting them together with Brian for the on-air mix is time-consuming, too. Brian is great at taking a step back and making sure the station keeps evolving. He constantly challenges us to find something

different, like the **Nick Cave** record. **Silverchair** is a band that Brian heard when he was down in Australia. When Brian goes on a trip, he makes it a mission to discover some-

thing, like it's an expedition." That search for music is both figurative and literal, according to Demery. "Our listeners have been provided a station that will play a lot of new music. That's what they like. If it's good, then we play it."

Fram asserts, "This market allowed us to be broader, and we took advantage of it. Now that we are in a leader's position, we know we have a responsibility to keep the station exciting by changing. 99X can't rest on its laurels. The bigger we get, the harder it is to maintain the active principles that got us here. We also feel a lot more pressure from labels."

Demery closes by saying, "Luckily for us, 99X has built a following that desires a broad range of new music. The music has really been good the last few years. The combination of those two are unbeatable."

The same could be said about the combination of Fram and Demery.

Next week: Another dynamic duo interview with **Roland West** and **Aaron Axelson** of **KITS/San Francisco**.

GRAVITY KILLS

GRAVITY KILLS "GUILTY"

#5 HEATSEEKERS #133 BILLBOARD TOP 200

"GUILTY" CONVICTIONS THIS WEEK:

ADDED TO KROQ - LOS ANGELES

ADDED TO WXRK (K-ROCK) - NEW YORK

ADDED TO WNNX (99X) - ATLANTA

ADDED TO KOME - SAN JOSE

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MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	2	1	CRANBERRIES Salvation (Island) 3058 2954 2753 2471 95/0					
1	1	1	2	OASIS Champagne Supernova (Epic) 2962 3052 3048 2964 92/0					
5	4	4	3	BUSH Machinehead (Trauma/Interscope) 2581 2552 2456 2307 80/0					
2	2	3	4	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 2577 2826 2870 2897 89/0					
14	7	6	5	TRACY BONHAM Mother Mother (Island) 2459 2231 1992 1706 92/0					
7	6	5	6	DAVE MATTHEWS BAND Too Much (RCA) 2426 2299 2237 2006 89/0					
15	13	8	7	DISHWALLA Counting Blue Cars (A&M) 2077 1848 1747 1592 91/2					
BREAKER			8	SOUNDGARDEN Pretty Noose (A&M) 2072 775 — — 85/7					
18	14	9	9	VERVE PIPE Photograph (RCA) 2026 1813 1746 1526 91/0					
24	16	10	10	CURE The 13th (Fiction/EEG) 1739 1791 1687 1129 85/0					
3	5	7	11	FOO FIGHTERS Big Me (Roswell/Capitol) 1727 2081 2392 2621 69/0					
17	15	13	12	NIXONS Sister (MCA) 1721 1700 1693 1572 78/4					
27	23	17	13	GOLDFINGER Here In Your Bedroom (Mojo/Universal) 1657 1464 1259 1105 84/10					
10	11	14	14	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) 1495 1683 1837 1824 67/0					
11	12	12	15	SMASHING PUMPKINS Zero (Virgin) 1489 1717 1755 1785 62/0					
9	9	11	16	LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise) 1436 1748 1918 1888 67/0					
21	20	18	17	COWBOY JUNKIES A Common Disaster (Geffen) 1411 1431 1512 1432 83/0					
12	18	16	18	JARS OF CLAY Flood (Silvertone) 1405 1481 1668 1762 61/1					
6	8	15	19	SPACEHOG In The Meantime (HiFi/Sire/EEG) 1341 1512 1931 2071 60/0					
31	24	24	20	REFRESHMENTS Banditos (Mercury) 1280 1144 1090 974 68/5					
32	27	23	21	LUSH Ladykillers (4AD/Reprise) 1272 1178 1048 957 72/4					
—	37	25	22	PAUL WESTERBERG Love Untold (Reprise) 1236 1136 872 281 71/4					
40	36	27	23	EVERCLEAR Heartspark Dollarsign (Capitol) 1202 1101 885 746 73/7					
16	19	20	24	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 1189 1386 1537 1587 50/1					
37	32	31	25	RAGE AGAINST THE MACHINE Bulls On Parade (Epic) 1143 1036 951 879 74/4					
45	35	28	26	NO DOUBT Spiderwebs (Trauma/Interscope) 1143 1094 905 589 62/4					
20	21	21	27	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 1054 1298 1428 1434 47/1					
8	10	19	28	ALANIS MORISSETTE Ironic (Maverick/Reprise) 1011 1399 1892 2003 44/0					
—	—	36	29	JEWEL Who Will Save Your Soul (Atlantic) 994 833 664 539 60/8					
30	25	30	30	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 984 1049 1085 980 40/0					
—	42	37	31	MARILYN MANSON Sweet...(Are Made Of...) (Nothing/Interscope) 968 811 621 399 65/4					
29	26	29	32	AMMONIA Drugs (Epic) 933 1062 1076 997 60/0					
19	22	26	33	GREEN DAY Brain Stew (Reprise) 863 1111 1328 1458 39/0					
DEBUT			34	GIN BLOSSOMS Day Job (A&M) 860 283 73 23 60/16					
41	40	34	35	CAST Alright (Polydor/A&M) 849 857 771 686 55/0					
28	29	32	36	GRAVITY KILLS Guilty (TVT) 821 960 1010 1080 51/6					
35	33	35	37	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 807 850 942 938 46/0					
26	28	38	38	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) 793 801 1023 1108 40/0					
13	17	22	39	CRACKER I Hate My Generation (Virgin) 781 1279 1677 1733 47/0					
36	30	33	40	SPARKLEHORSE Someday I Will Treat You Good (Capitol) 742 930 961 933 51/0					
46	43	42	41	PATTI ROTHBERG Inside (EMI) 732 680 581 518 46/2					
33	34	40	42	NO DOUBT Just A Girl (Trauma/Interscope) 676 730 924 956 31/0					
22	31	41	43	SMASHING PUMPKINS 1979 (Virgin) 624 698 955 1195 36/0					
—	—	45	44	HOWLIN' MAGGIE Alcohol (Columbia/CRG) 620 582 483 395 53/5					
DEBUT			45	IMPERIAL DRAG Boy Or A Girl (Work/CRG) 592 192 30 — 53/15					
—	—	46	46	SELF So Low (Spongebath/Zoo) 587 522 474 411 44/3					
DEBUT			47	STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic) 572 313 194 134 39/12					
DEBUT			48	SOLUTION A.D. Fearless (TAG) 553 309 64 20 44/10					
DEBUT			49	CLAYTON & MULLEN Mission: Impossible (Mother/Island) 537 154 — — 49/8					
25	39	43	50	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 530 679 829 1125 32/0					

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.
95 Alternative reporters. 93 current playlists. © 1996, R&R Inc.

BREAKERS®

SOUNDGARDEN
Pretty Noose (A&M)

TOTAL PLAYS/INCREASE
2072/1297

TOTAL STATIONS/ADDS
85/7

CHART
8

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALANIS MORISSETTE You Learn (Maverick/Reprise)	37
BUTTHOLE SURFERS Pepper (Capitol)	31
SUPER 8 King Of The World (Hollywood)	18
GIN BLOSSOMS Day Job (A&M)	16
SUPERDRAG Sucked Out (Elektra/EEG)	16
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	15
IMPERIAL DRAG Boy Or A Girl (Work/CRG)	15
STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic)	12
GOLDFINGER Here In Your Bedroom (Mojo/Universal)	10
JOHNNY BRAVO Used To Be Cool (Arista)	10
SOLUTION A.D. Fearless (TAG)	10

MISSION: IMPOSSIBLE

Adam Clayton & Larry Mullen



New This Week At:

WBCN WFNX KTBZ
KZON WXSR WWDX
WPGU KFRR



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUNDGARDEN Pretty Noose (A&M)	+1297
GIN BLOSSOMS Day Job (A&M)	+577
BUTTHOLE SURFERS Pepper (Capitol)	+421
IMPERIAL DRAG Boy Or A Girl (Work/CRG)	+400
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	+383
STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic)	+259
SOLUTION A.D. Fearless (TAG)	+244
DISHWALLA Counting Blue Cars (A&M)	+229
TRACY BONHAM Mother Mother (Island)	+228
VERVE PIPE Photograph (RCA)	+213

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ALICE IN CHAINS Heaven Beside You (Columbia/CRG)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
OASIS Wonderwall (Epic)
PEARL JAM I Got Id (Epic)
TOADIES Away (Interscope)
BUSH Glycerine (Trauma/Interscope)
SON VOLT Drown (Warner Bros.)
RUBY Tiny Meat (Creation/Work/CRG)
TORI AMOS Caught A Lite Sneeze (Atlantic)
COLLECTIVE SOUL The World I Know (Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the nixons

"SISTER"

OVER 2500 PLAYS
OVER 10,000 SOLD
THIS WEEK

R&R ALTERNATIVE **13** - **12**

MODERN ROCK MONITOR 18*-15*

New Airplay

WPLY XHRM WWCD KFMA
KRBE WFLZ



STRESS ROTATION

BILLBOARD TOP 200 -
118*-95

Still On Tour
Everywhere



ALTERNATIVE REPORTERS

May 3, 1996 R&R • 87

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alchini 11 GIGANTIC "Disenchant" 9 CRACKER "Nothing" 7 SOLUTION A.O. "Fearless" 4 GOO GOO DOLLS "Long" 3 GIN BLOSSOMS "Job" WQBK/Albany, NY DM/MD: Dan Binder MD: Kelly McNamee GRAVITY KILLS "Guilty" ALANIS MORISSETTE "Learn" SOUTHERN CULTURE "Camel" DEFTONES "Bored" STONE TEMPLE PILOTS "Trappin" JOHNNY BRAVO "Used" KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt 25 POSIES "Phase" NO DOUBT "Spiderwebs" VOICE OF THE BEEHIVE "Scary" JOHNNY BRAVO "Used" AFGHAN WHIGS "Town" SCHTUM "Run" SUPER 8 "King" WNXX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery No Adds WJSE/Atlantic City, NJ DM/MD: Dave King LITTLE JOHN "Shoelace" HUNGER "Vanishing" ALANIS MORISSETTE "Learn" PAUL WESTERBERG "Untold" HO HUM "Dut" SOUNDGARDEN "Pretty" SAMMY "Neptune" LUSH "Ladykiller" HOWLIN' MAGGIE "Alcohol" WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller 24 SOUNDGARDEN "Pretty" STONE TEMPLE PILOTS "Trappin" SUPERDRAG "Sucked" GIGANTIC "Disenchant" ALANIS MORISSETTE "Learn" PANTERA "Drag" KNCC/Austin, TX PD: Mike Peer MD: Raydog 18 BUTTHOLE SURFERS "Pepper" BOB MOULD "Egoveride" LUSTRE "Kalifornia" SUPER 8 "King" DADA "Get" NO DOUBT "Spiderwebs" DAREDEVILS "Hate" KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Houtt 15 BUTTHOLE SURFERS "Pepper" ALANIS MORISSETTE "Learn" SOUNDGARDEN "Pretty" PAUL WESTERBERG "Untold" WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane SUPER 8 "King" HO HUM "Dut" WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick 3 CLAYTON & MULLEN "Mission" HOWLIN' MAGGIE "Alcohol" BOB MOULD "Egoveride" CRACKER "Nothing" ALANIS MORISSETTE "Learn" JOHNNY BRAVO "Used" BUTTHOLE SURFERS "Pepper" WFNX/Boston, MA PD: Troy Wilkinson MD: Laurie Gall JOHNNY BRAVO "Used" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper" SALT "So" SAMMY "Neptune" TRIPLE FAST ACTION "Reved" SCHEER "Wish" SOLUTION A.O. "Fearless" LUSTRE "Kalifornia" CLAYTON & MULLEN "Mission" SELF "Low" WEDG/Buffalo, NY MD: Rich Wall PRONG "Rude" JEWEL "Save" GRAVITY KILLS "Guilty" WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder JOHNNY BRAVO "Used" FREDDY JONES BAND "Daydream" SUPERDRAG "Sucked" SUPER 8 "King" GOO GOO DOLLS "Long" LUSH "Ladykiller" IMPERIAL DRAG "Boy" WPGU/Champaign, IL PD: Jay Schulman MD: Kim Haskell 5 CLAYTON & MULLEN "Mission" 3 ALANIS MORISSETTE "Learn" 1 SUPER 8 "King" WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 7 RAGE AGAINST "Parade" GIN BLOSSOMS "Job" SMASHING PUMPKINS "Tonight" POSIES "Phase" DAVE MATTHEWS BAND "Much" SUPER 8 "King" NEWSBOYS "Take" WKQX/Chicago, IL PD: Bill Gambie APD/MD: Mary Shuminas 31 NIRVANA "Margold" REFRESHMENTS "Banditos" GARBAGE "Stupid" GREEN DAY "Walking" DAREDEVILS "Hate" ALANIS MORISSETTE "Learn" CYPRESS HILL "Make" WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schlessler 13 AFGHAN WHIGS "Town" 7 RAGE AGAINST "Parade" SEMISONIC "Flames" GOLDFINGER "Bedroom" WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Flynn 8 GIRLS AGAINST BOYS "Cruse" 4 MARK EITZEL "Aspin" 3 SAMMY "Neptune" LOU REED "Ryko" 2 DAVE MATTHEWS BAND "Much" 2 TRAGICALLY HIP "Century" 2 POSIES "Phase" 2 LITTLE JOHN "Shoelace" 1 RICHARD THOMPSON "Dark" 2 CRANBERRIES "Hollywood" 2 MYSTERIES OF LIFE "Light" 1 BAD RELIGION "Punk" 1 JOHNNY BRAVO "Used" 1 BUTTHOLE SURFERS "Pepper" 1 LUSTRE "Kalifornia" 1 ASS POLYNS "Drowned" 1 SEMISONIC "Run" 1 CURE "Mint" WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson ALANIS MORISSETTE "Learn" PRONG "Rude" SUPER 8 "King" AFGHAN WHIGS "Town" GRAVITY KILLS "Guilty" WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski MAGNAPOP "Open" GOO GOO DOLLS "Long" IMPERIAL DRAG "Boy" ALANIS MORISSETTE "Learn" WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis EVERCLEAR "Heartspark" GIN BLOSSOMS "Job" NIXONS "Sister" STONE TEMPLE PILOTS "Trappin" DAVE MATTHEWS BAND "Much" CRANBERRIES "Sisr" KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels CURE "Mint" BUTTHOLE SURFERS "Pepper" SUPER 8 "King" WXEG/Dayton, OH PD: Jeff Stevens GOO GOO DOLLS "Long" ALANIS MORISSETTE "Learn" GOLDFINGER "Bedroom" WKRO/Daytona Beach, FL PD: Tait Moore MD: Delia Rae LOCAL "M" 2 NIRVANA "Margold" 2 LUSH "Ladykiller" 2 BUTTHOLE SURFERS "Pepper" 1 KILLING JOKE "Democracy" 1 AFGHAN WHIGS "Town" 1 SUPERDRAG "Sucked" 1 JOHNNY BRAVO "Used" KTCL/Denver, CO PD: John Hayes 6 GIN BLOSSOMS "Job" 6 SOLUTION A.O. "Fearless" 6 BUTTHOLE SURFERS "Pepper" KKDM/Des Moines, IA PD: J. Michael McKay MD: Sophia John ALANIS MORISSETTE "Learn" PRODIGY "Frustrat" LA BOUCHE "Sweet" LOUISE HOFFSTEN "Dance" CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 10 JALE "Al" 6 JEWEL "Save" SAMMY "Neptune" WHYT/Detroit, MI PD: Gareth Michaels MD: Alex Tear Ass. MD: Caeri Bertrand 6 GIN BLOSSOMS "Job" LENNY KRAVITZ "Mind" PATTI ROBERTSON "Inside" SOLUTION A.O. "Fearless" KFRF/Fresno, CA PD: Don D'Neal APD/MD: Kozman 10 CLAYTON & MULLEN "Mission" ALANIS MORISSETTE "Learn" JEWEL "Save" WEJE/Fl. Wayne, IN PD: Sean Smyth MD: Weasel 2 ALANIS MORISSETTE "Learn" 1 BUTTHOLE SURFERS "Pepper" 1 IMPERIAL DRAG "Boy" 1 SUPER 8 "King" EVERCLEAR "Heartspark" STONE TEMPLE PILOTS "Trappin" WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis 4 SOLUTION A.O. "Fearless" REFRESHMENTS "Banditos" WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden 35 EVERCLEAR "Heartspark" SUPER 8 "King" PATTI ROBERTSON "Inside" GOLDFINGER "Bedroom" ALANIS MORISSETTE "Learn" WMRQ/Hartford, CT PD: Brian Krysz MD: Gina Crash 9 PAUL WESTERBERG "Untold" 8 BUTTHOLE SURFERS "Pepper" ALANIS MORISSETTE "Learn" GIN BLOSSOMS "Job" HOWLIN' MAGGIE "Alcohol" HOLY BARBARIANS "Brother" KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque BUTTHOLE SURFERS "Pepper" HOWLIN' MAGGIE "Alcohol" GOO GOO DOLLS "Long" SUPERDRAG "Sucked" SCHTUM "Run" KTBB/Houston, TX PD: Steve Robison MD: David Sadof 21 BUTTHOLE SURFERS "Pepper" SOLUTION A.O. "Fearless" REFRESHMENTS "Banditos" CLAYTON & MULLEN "Mission" WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young 31 SOUNDGARDEN "Pretty" IMPERIAL DRAG "Boy" SUPERDRAG "Sucked" GOO GOO DOLLS "Long" WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady 10 BUSH "Testostero" 9 MATTHEW SWEET "Happiness" HACIES "Sun" CURE "Mint" TOMMY LEE "Planet" KISF/Kansas City, MO PD: Jan Anthony APD: Ed Parrella MD: Jason Justice 12 RAGE AGAINST "Parade" 7 HOWLIN' MAGGIE "Alcohol" JEWEL "Save" KLZA/Kansas City, MO PD: Roger The Dodger MD: Bob Dsbum CRACKER "Nothing" CURE "Mint" GIN BLOSSOMS "Job" AFGHAN WHIGS "Town" VERUCA SALT "Shimmer" NO DOUBT "Spiderwebs" IMPERIAL DRAG "Boy" CRANBERRIES "Hollywood" REFRESHMENTS "Banditos" KILL CREEK "Belly" SUPERDRAG "Sucked" MU 330 "Caught" WNFZ/Knoxville, TN DM/MD: Jonathan Pirkle 20 POSIES "Phase" 19 SUPERDRAG "Sucked" 13 SOUNDGARDEN "Pretty" 12 BUTTHOLE SURFERS "Pepper" 9 TRIPLE FAST ACTION "Hate" 5 SAMMY "Neptune" 5 SUPER 8 "King" WWDX/Lansing, MI PD: Mike Childs MD: Nicole Schiffler 33 SOUNDGARDEN "Pretty" 25 CRACKER "Nothing" 20 SUPERDRAG "Sucked" 7 GIN BLOSSOMS "Job" 2 CLAYTON & MULLEN "Mission" SELF "Low" IMPERIAL DRAG "Boy" EVERCLEAR "Heartspark" BUTTHOLE SURFERS "Pepper" MARILYN MANSON "Sweet" KEDG/Las Vegas, NV MD: Steve Hoffman PD: John Griffin MD: Freddy Snakekin DISHWALLA "Cars" ALANIS MORISSETTE "Learn" WXZZ/Lexington, KY PD: Peter Delloro MD: Tony Doolin ALANIS MORISSETTE "Learn" HOOTIE & BLOWFISH "Sad" HOOTIE & BLOWFISH "Earth" GOLDFINGER "Bedroom" WORE/Long Island, NY PD: Ted Taylor MD: Shelley Miller 5 GIN BLOSSOMS "Job" KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden No Adds WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott SUPER 8 "King" SUPERDRAG "Sucked" SOLUTION A.O. "Fearless" WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott STONE TEMPLE PILOTS "Trappin" ALANIS MORISSETTE "Learn" SOUTHERN CULTURE "Camel" GOLDFINGER "Bedroom" MARILYN MANSON "Sweet" WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee SOUTHERN CULTURE "Camel" GRAVITY KILLS "Guilty" HO HUM "Dut" WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut ALANIS MORISSETTE "Learn" BUTTHOLE SURFERS "Pepper" SCHEER "Wish" SCHTUM "Run" GOO LIVES UNDERWATER "Know" CURE "Mint" KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 19 IMPERIAL DRAG "Boy" 17 ALANIS MORISSETTE "Learn" 1 SUPER 8 "King" SUPERDRAG "Sucked" KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart SCHEER "Wish" WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan GOO GOO DOLLS "Long" STONE TEMPLE PILOTS "Trappin" DEFTONES "Bored" OFTONES "Bored" BADLIES "Angetine" GOO LIVES UNDERWATER "Know" DAREDEVILS "Hate" SCHEER "Wish" CAROLANS "Carnival" BOB MOULD "Egoveride" WRLG/Nashville, TN MD: John Lenac PD/MD: Julie Forman 24 BUTTHOLE SURFERS "Pepper" JEWEL "Save" DOG'S EYE VIEW "Falls" WHY STORE "Water" ALANIS MORISSETTE "Learn" COLLECTIVE SOUL "River" JOHNNY BRAVO "Used" SUPERDRAG "Sucked" WZRH/New Orleans, LA PD: Jack Snyder MD: Daron Gauthier LITTLE JOHN "Shoelace" JOHNNY BRAVO "Used" SUPERDRAG "Sucked" GOO GOO DOLLS "Long" SUPER 8 "King" SAMMY "Neptune" AFGHAN WHIGS "Town" BUTTHOLE SURFERS "Pepper" WXRK/New York, NY PD: Steve King 15 EVERCLEAR "Heartspark" SELF "Low" JARS OF CLAY "Flood" WKCC/Norfolk, VA PD/MD: Mark Bradley 1 DAVE MATTHEWS BAND "Much" 1 DAVE MATTHEWS BAND "Two" 1 DAVE MATTHEWS BAND "Trapping" ALANIS MORISSETTE "Learn" WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell BUTTHOLE SURFERS "Pepper" IMPERIAL DRAG "Boy" LOCAL "M" STONE TEMPLE PILOTS "Trappin" KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart SOLUTION A.O. "Fearless" IMPERIAL DRAG "Boy" ALICE IN CHAINS "Again" KRRK/Omaha, NE VP/Programming: Matt Markel MD: Nick Meloy APD: Kevin Calahan 8 DEFTONES "Bored" 4 SOLUTION A.O. "Fearless" 3 CRACKER "Nothing" 1 GOO GOO DOLLS "Long" SEMISONIC "Flames" WJRW/Orlando, FL DM/MD: John Frost APD/MD: Steve Robertson 3 GOLDFINGER "Bedroom" WDWW/Pensacola, FL DM/MD: Joel Sampson MD: Alexander MYSTERIES OF LIFE "Motions" JOHNNY BRAVO "Used" IMPERIAL DRAG "Boy" BUTTHOLE SURFERS "Pepper" ALANIS MORISSETTE "Learn" GOO GOO DOLLS "Long" SUPERDRAG "Sucked" WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tisa 13 ALANIS MORISSETTE "Learn" NIXONS "Sister" KEDJ/Phoenix, AZ PD: Shelle Hart MD: Chris Patyk 27 STONE TEMPLE PILOTS "Trappin" 23 BUTTHOLE SURFERS "Pepper" 23 ALANIS MORISSETTE "Learn" 12 GIN BLOSSOMS "Job" KZOX/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith EVERCLEAR "Heartspark" GIN BLOSSOMS "Job" CLAYTON & MULLEN "Mission" WNRQ/Pittsburgh, PA PD: Phil Manning MD: Booker 4 STONE TEMPLE PILOTS "Trappin" WXDX/Pittsburgh, PA PD: Cris Winter MD: Steve Frankenberg RAGE AGAINST "Parade" GOO GOO DOLLS "Long" KBPT/Portland, OR PD: Dave Numme MD: Al Scott BUTTHOLE SURFERS "Pepper" SUPERDRAG "Sucked" MARILYN MANSON "Sweet" ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Trappin" KNRK/Portland, OR DM: Mark Hamilton MD: Matt Souther 36 ALANIS MORISSETTE "Learn" 17 JEWEL "Save" SUPER 8 "King" WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 19 JOAN OSBORNE "Man" 12 BIG GERANIUMS "Feel" 6 BLUR "Universal" 6 GREN "Troping" 5 BUTTHOLE SURFERS "Pepper" 2 GOLDFINGER "Bedroom" 2 HO HUM "Dut" 2 FLIZZY "Someday" 12 RUBY "Swallow" 2 DADA "Get" 1 ANI DIPIRACCO "Dutta" WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley CARDIGANS "Carnival" ALICE IN CHAINS "Again" IMPERIAL DRAG "Boy" WDGE/Providence, RI PD/MD: Brent Petersen 6 GRAVITY KILLS "Guilty" 5 CRANBERRIES "Decide" 4 CRANBERRIES "Hollywood" 4 GOO GOO DOLLS "Long" ALANIS MORISSETTE "Learn" KORR/Quad Cities, IA PD: Steve Gunner VOICE OF THE BEEHIVE "Scary" GOLDFINGER "Bedroom" NEWSBOYS "Take" KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing BUTTHOLE SURFERS "Pepper" SUPER 8 "King" IMPERIAL DRAG "Boy" WBZU/Richmond, VA MD: J.J. Quest MD: Mike Scott 12 BUTTHOLE SURFERS "Pepper" REFRESHMENTS "Banditos" WVGO/Richmond, VA PD: Bill Glasser APD: Kevin Matthews MD: Caroline Henderson 3 EVERCLEAR "Heartspark" 3 JEWEL "Save" 2 MYSTERIES OF LIFE "Motions" KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold ALANIS MORISSETTE "Learn" CURE "Struggle" CURE "Trap" GIN BLOSSOMS "Job" RUBY "Swallow" WNVE/Rochester, NY PD/MD: Erick Anderson 19 STONE TEMPLE PILOTS "Trappin" ALANIS MORISSETTE "Learn" GIN BLOSSOMS "Job" KWOD/Sacramento, CA PD/MD: Alex Cosper 16 BUTTHOLE SURFERS "Pepper" 14 JEWEL "Save" 9 MINISTRY "Brnk" GOLDFINGER "Bedroom" DISHWALLA "Cars" KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin No Adds KXRX/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 20 GIN BLOSSOMS "Job" 7 ALANIS MORISSETTE "Learn" XHRM/San Diego, CA OM: Bryan Jones MD: Brynn Capella 5 BUTTHOLE SURFERS "Pepper" EVERCLEAR "Heartspark" SUPER DELUXE "Camel" NIXONS "Sister" TORI AMOS "Tulaw" OADA "Get" XTRA/San Diego, CA OM: Tim Dukes MD: Todd Shannon No Adds KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 12 STONE TEMPLE PILOTS "Trappin" 11 GARBAGE "Stupid" 10 GRAVITY KILLS "Guilty" 8 SAMMY "Neptune" KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor 12 SAMMY "Neptune" 5 GOO GOO DOLLS "Long" KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Saffren 22 BUTTHOLE SURFERS "Pepper" 15 SUPERDRAG "Sucked" 8 SUPER 8 "King" 6 RUBY "Swallow" 2 SUPER DELUXE "Camel" KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 14 IMPERIAL DRAG "Boy" JERRY CANTRELL "Levin" ALICE IN CHAINS "Again" ALANIS MORISSETTE "Learn" GARBAGE "Stupid" VERUCA SALT "Shimmer" WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 4 IMPERIAL DRAG "Boy" 4 LITTLE JOHN "Shoelace" 4 SUPER 8 "King" 2 NEWSBOYS "Take" GOO GOO DOLLS "Long" KTOZ/Springfield, MO PD: Matt Jones MD: Julie Bahre 15 SOUNDGARDEN "Pretty" ALANIS MORISSETTE "Learn" GIN BLOSSOMS "Job" GOLDFINGER "Bedroom" PAUL WESTERBERG "Untold" BUTTHOLE SURFERS "Pepper" LUSH "Ladykiller" MARILYN MANSON "Sweet" WALLFLOWERS "Heartache" WXSJ/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz 5 BUTTHOLE SURFERS "Pepper" 4 IMPERIAL DRAG "Boy" ALANIS MORISSETTE "Learn" SMASHING PUMPKINS "Tonight" GIN BLOSSOMS "Job" CLAYTON & MULLEN "Mission" KFMA/Tucson, AZ PD: Suzie Dunn OASIS "Anger" GOO GOO DOLLS "Long" NIXONS "Sister" STONE TEMPLE PILOTS "Trappin" AFGHAN WHIGS "Town" CRACKER "Nothing" BUTTHOLE SURFERS "Pepper" SUPERDRAG "Sucked" SUPER DELUXE "Camel" SOLUTION A.O. "Fearless" KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shazerero SOUTHERN CULTURE "Camel" ALANIS MORISSETTE "Learn" BUTTHOLE SURFERS "Pepper" WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pal Ferrise 35 ALANIS MORISSETTE "Learn" CURE "Mint" OASIS "Anger" PRIMITIVE RADIO GODS "Standing" FOO FIGHTERS "Alone" WFBF/West Palm Beach, FL PD: Amy Doyle MD: Robert English SUPER 8 "King" 95 Total Reporters 93 Current Reporters 93 Current Playlists Reported Frozen Playlist (1): WIBF/Philadelphia, PA Did Not Report, Playlist Frozen (1): KKNB/Lincoln, NE KDJK/Modesto, CA Is No Longer An Alternative Reporter

NEW & ACTIVE

BUTTHOLE SURFERS *Pepper (Capitol)*
Total Plays: 514, Total Stations: 50, Adds: 31

SMASHING PUMPKINS *Tonight, Tonight (Virgin)*
Total Plays: 460, Total Stations: 26, Adds: 2

POE Angry Johnny *(Modern/Atlantic)*
Total Plays: 444, Total Stations: 30, Adds: 0

ALANIS MORISSETTE *You Learn (Maverick/Reprise)*
Total Plays: 441, Total Stations: 53, Adds: 37

COLLECTIVE SOUL *Where The River Flows (Atlantic)*
Total Plays: 419, Total Stations: 20, Adds: 1

ALICE IN CHAINS *Again (Columbia/CRG)*
Total Plays: 395, Total Stations: 29, Adds: 3

FOR SQUIRRELS 8:02 PM *(550 Music)*
Total Plays: 387, Total Stations: 26, Adds: 0

CRACKER *Nothing To Believe In (Virgin)*
Total Plays: 386, Total Stations: 24, Adds: 6

LENNY KRAVITZ *Can't Get You Off My Mind (Virgin)*
Total Plays: 361, Total Stations: 18, Adds: 1

DADA *I Get High (IRS)*
Total Plays: 356, Total Stations: 31, Adds: 4

SUPER DELUXE *She Came On (Tim Kerr/Revolution)*
Total Plays: 312, Total Stations: 23, Adds: 3

SEMISONIC *Down In Flames (MCA)*
Total Plays: 304, Total Stations: 23, Adds: 2

SUPERDRAG *Sucked Out (Elektra/EEG)*
Total Plays: 276, Total Stations: 32, Adds: 16

SOUTHERN CULTURE ON THE SKIDS *Camel Walk (DGC/Geffen)*
Total Plays: 221, Total Stations: 21, Adds: 4

TRIPLE FAST ACTION *Reved Up (Capitol)*
Total Plays: 221, Total Stations: 21, Adds: 1

TORI AMOS *Talula (Atlantic)*
Total Plays: 217, Total Stations: 18, Adds: 1

NIRVANA *Margold (Import)*
Total Plays: 210, Total Stations: 9, Adds: 2

VOICE OF THE BEEHIVE *Scary Kisses (Discovery)*
Total Plays: 200, Total Stations: 14, Adds: 2

LUSTRE *Kalifornia (A&M)*
Total Plays: 193, Total Stations: 17, Adds: 2

GIRLS AGAINST BOYS *Super-Fire (Touch And Go)*
Total Plays: 182, Total Stations: 17, Adds: 0

Songs ranked by total plays.

Black Grape "Kelly's Heroes"

Headlining Reading Festival August '96

30 stations including:
WBCN 91X **WFNX XHRM**

120 Minutes/Alternative Nation

SOLD-OUT U.S. TOUR; Stay Tuned for U.S. Summer Tour

www.americanradiohistory.com

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

92.3 K-ROCK MARKET #1
WXRK/New York (212) 750-0550
Kingsdon/Milkman

PLAYS	3W	2W	1W	TW	ARTIST/TITLE		
40	41	41	41	41	BUSH/Machinehead		
41	42	41	41	41	GOLD/FINGER/Here In Your Bedroom		
30	35	37	39	39	NIRVANA/Margold		
18	28	32	36	36	MARILYN MANSON/Sweet Dreams...		
-	-	-	-	-	25	SONDUGARDEN/Pretty Noose	
19	34	35	35	35	TRACY BONHAM/Mother Mother		
25	28	33	35	35	CRANBERRIES/Salvation		
21	22	24	34	34	RAGE AGAINST.../Bulls On Parade		
11	32	27	33	33	VERVE PIPE/Photograph		
-	-	-	-	-	13	STONE TEMPLE PILOTS/Trippin' On A...	
42	31	26	30	30	EVERCLEAR/Santa Monica...		
43	41	42	30	30	STONE TEMPLE PILOTS/Big Bang Baby		
29	20	29	29	29	OASIS/Champagne Supernova		
26	25	26	28	28	SEVEN MARY THREE/Cumbersome		
25	25	28	28	28	ALICE IN CHAINS/Heaven Beside You		
33	41	33	38	38	NO DOUBT/Just A Girl		
22	22	28	27	27	LUSH/Ladykillers		
24	26	24	24	24	SPACEHOG/In The Meantime		
23	21	23	23	23	SMASHING PUMPKINS/Zero		
-	-	-	-	-	15	19	JEWEL/Who Will Save...
41	30	22	22	22	SMASHING PUMPKINS/Tonight, Tonight		
20	21	28	28	28	NIXONS/Sister		
16	17	22	22	22	GARBAGE/Only Happy When...		
25	25	27	27	27	PEARL JAM/Go! Go!		
20	20	21	21	21	SMASHING PUMPKINS/1979		
-	-	-	-	-	15	EVERCLEAR/Heartspark...	
8	20	17	14	14	NO DOUBT/Just A Girl		
19	15	17	14	14	OASIS/Don't Look Back...		
-	-	-	-	-	9	20	ALANIS MORISSETTE/You Learn
14	18	20	14	14	RANCID/Olympia, WA		

WORLD FAMOUS KROQ MARKET #2
KROQ/Los Angeles (818) 567-1067
Weatherly/Sandblom/Worden

PLAYS	3W	2W	1W	TW	ARTIST/TITLE		
38	38	41	39	39	NO DOUBT/Spiderwebs		
16	30	38	39	39	BUSH/Machinehead		
19	25	21	34	34	RAGE AGAINST.../Bulls On Parade		
20	35	34	34	34	CRANBERRIES/Salvation		
31	24	24	34	34	LUSH/Ladykillers		
-	-	-	-	-	22	34	STONE TEMPLE PILOTS/Trippin' On A...
14	28	39	31	31	TRACY BONHAM/Mother Mother		
10	30	31	31	31	NIXONS/Sister		
14	16	21	27	27	SMASHING PUMPKINS/Zero		
29	24	25	27	27	CRANBERRIES/Salvation		
7	27	26	25	25	VERVE PIPE/Photograph		
-	-	-	-	-	14	22	SONDUGARDEN/Pretty Noose
39	24	29	22	22	GOLDFINGER/Here In Your Bedroom		
40	36	27	21	21	EVERCLEAR/Santa Monica...		
16	27	20	20	20	JARS OF CLAY/Flood		
19	19	15	19	19	STONE TEMPLE PILOTS/Big Bang Baby		
37	19	15	19	19	NIRVANA/Margold		
-	-	-	-	-	17	12	ALANIS MORISSETTE/You Learn
26	18	15	15	15	GREEN DAY/Brain Stew		
37	23	14	15	15	SMASHING PUMPKINS/Tonight, Tonight		
12	11	17	14	14	SMASHING PUMPKINS/1979		
20	12	14	14	14	OASIS/Champagne Supernova		
18	13	15	14	14	NO DOUBT/Just A Girl		
6	14	13	13	13	NIXONS/Sister		
-	-	-	-	-	10	13	IMPERIAL DRAG/Boy Dr A Girl
-	-	-	-	-	7	12	REFRESHMENTS/Banditos
19	15	14	13	13	OASIS/Don't Look Back...		
19	13	13	11	11	DAVE MATTHEWS BAND/Too Much		
12	11	12	11	11	DISHWALLA/Counting Blue Cars		
-	-	-	-	-	10	11	BUTTHOLE SURFERS/Pepper

Q101 MARKET #3
WKQX/Chicago (312) 527-8348
Gamble/Shuminas

PLAYS	3W	2W	1W	TW	ARTIST/TITLE		
48	48	52	60	60	SMASHING PUMPKINS/Zero		
49	49	44	55	55	BUSH/Machinehead		
35	33	39	43	43	SPACEHOG/In The Meantime		
36	42	36	39	39	CRANBERRIES/Salvation		
33	33	30	38	38	OASIS/Champagne Supernova		
27	27	25	38	38	RAGE AGAINST.../Bulls On Parade		
-	-	-	-	-	22	36	SONDUGARDEN/Pretty Noose
19	20	32	36	36	NIXONS/Sister		
35	32	32	35	35	ALANIS MORISSETTE/Ironic		
35	33	32	35	35	TRACY BONHAM/Mother Mother		
48	47	42	35	35	EVERCLEAR/Santa Monica		
49	48	43	38	38	STONE TEMPLE PILOTS/Big Bang Baby		
26	18	15	33	33	GREEN DAY/Brain Stew		
21	26	34	33	33	MARILYN MANSON/Sweet Dreams...		
-	-	-	-	-	31	31	NIRVANA/Margold
21	14	22	31	31	JEWEL/Who Will Save...		
30	31	31	30	30	CURE/The 13th		
12	10	32	29	29	NO DOUBT/Spiderwebs		
21	16	17	28	28	SEVEN MARY THREE/Cumbersome		
10	8	17	28	28	VERVE PIPE/Photograph		
16	19	-	24	24	STABBING WESTWARD/What Do I Have To...		
19	23	20	20	20	GRAVITY KILLS/Guilty		
-	-	-	-	-	19	20	STONE TEMPLE PILOTS/Trippin' On A...
26	32	33	18	18	COLLECTIVE SOUL/Where The River...		
25	35	34	17	17	GOLDFINGER/Here In Your Bedroom		
12	14	15	19	19	GIRLS AGAINST BOYS/Super-Fire		
10	9	10	15	15	TRIPLE FAST ACTION/Reved Up		
5	5	15	15	15	JARS OF CLAY/Flood		
14	15	15	15	15	LUSH/Ladykillers		
-	-	-	-	-	10	15	CLAYTON & MULLEN/Mission: Impossible

LIVE 105 MARKET #4
KITS/San Francisco (415) 512-1053
Sands/West

PLAYS	3W	2W	1W	TW	ARTIST/TITLE			
-	-	-	-	-	19	22	29	NO DOUBT/Spiderwebs
26	28	25	28	28	BUSH/Machinehead			
26	27	24	28	28	SMASHING PUMPKINS/Tonight, Tonight			
18	21	15	26	26	GOLDFINGER/Here In Your Bedroom			
-	-	-	-	-	18	26	BUTTHOLE SURFERS/Pepper	
15	17	17	25	25	ALANIS MORISSETTE/You Learn			
23	26	21	24	24	CURE/The 13th			
15	16	15	21	21	TRACY BONHAM/Mother Mother			
26	28	19	21	21	STONE TEMPLE PILOTS/Big Bang Baby			
-	-	-	-	-	10	19	IMPERIAL DRAG/Boy Dr A Girl	
26	16	18	18	18	CRANBERRIES/Salvation			
-	-	-	-	-	12	18	VERVE PIPE/Photograph	
17	14	16	17	17	OASIS/Don't Look Back...			
15	18	12	17	17	PAUL WESTERBERG/Love Untold			
-	-	-	-	-	8	16	SONDUGARDEN/Pretty Noose	
22	19	13	16	16	LUSH/Ladykillers			
-	-	-	-	-	11	12	MARILYN MANSON/Sweet Dreams...	
13	13	8	15	15	CRACKER/Nothing To Believe...			
-	-	-	-	-	15	19	JOAN JETT & BH/Love Is All Around	
16	16	14	14	14	EVERCLEAR/Heartspark...			
-	-	-	-	-	14	14	JEWEL/Who Will Save...	
-	-	-	-	-	5	13	PRIMITIVE RADIO GODS/Standing In A...	
-	-	-	-	-	12	12	STONE TEMPLE PILOTS/Trippin' On A...	
6	7	7	11	11	RAGE AGAINST.../Bulls On Parade			
5	5	5	5	5	CRABBY MAGGIE/Alcohol			
-	-	-	-	-	11	11	CARDIGANS/Carival	
23	26	24	21	21	OASIS/Champagne Supernova			
16	16	12	11	11	LOCAL H/High-Fiving MF			
-	-	-	-	-	11	11	GARBAGE/Stupid Girl	
11	11	7	11	11	SPAIN/Untitled #1			

Y100 MARKET #5
WPLY/Philadelphia (610) 565-8900
Knapp/Tisa

PLAYS	3W	2W	1W	TW	ARTIST/TITLE		
47	47	44	47	47	ALANIS MORISSETTE/Ironic		
29	28	46	47	47	OASIS/Champagne Supernova		
46	20	46	46	46	FOO FIGHTERS/Big Me		
47	46	46	45	45	EVERCLEAR/Santa Monica...		
46	30	31	42	42	GOO GOO DOLLS/Naked		
47	30	29	40	40	DAVE MATTHEWS BAND/Satellite		
29	48	46	36	36	SPACEHOG/In The Meantime		
30	48	15	33	33	SMASHING PUMPKINS/1979		
30	31	47	33	33	SEVEN MARY THREE/Cumbersome		
31	32	32	32	32	DOG'S EYE VIEW/Everything Falls...		
12	5	30	32	32	ALICE IN CHAINS/Heaven Beside You		
29	29	29	32	32	NO DOUBT/Just A Girl		
31	31	31	31	31	TORI AMOS/Caugh A Lite Sneez		
30	30	31	30	30	JEWEL/Who Will Save...		
29	25	28	30	30	BUSH/Glycerine		
10	30	30	30	30	DAVE MATTHEWS BAND/Too Much		
32	31	32	30	30	HOOTIE & BLOWFISH/Old Man & Me		
29	31	31	30	30	STONE TEMPLE PILOTS/Big Bang Baby		
11	11	29	30	30	LENNY KRAVITZ/Can't Get You Off...		
29	26	28	28	28	GREEN DAY/Brain Stew		
29	28	30	27	27	GIN BLOSSOMS/Day Job		
47	45	26	27	27	OASIS/Wonderwall		
13	31	31	27	27	CRANBERRIES/Salvation		
-	-	-	-	-	11	14	TRACY BONHAM/Mother Mother One Reason
42	49	26	26	26	COLLECTIVE SOUL/Where The World I Know		
18	28	18	17	17	RADIOHEAD/High & Dry		
14	16	16	16	16	GOLDFINGER/Here In Your Bedroom		
12	14	16	16	16	DISHWALLA/Counting Blue Cars		
11	13	15	15	15	GARBAGE/Only Happy When...		
10	12	14	14	14	JARS OF CLAY/Flood		

89.3 MARKET #6
CIMX/Detroit (313) 961-9811
Brookshaw/Cannova

PLAYS	3W	2W	1W	TW	ARTIST/TITLE		
30	13	39	49	49	SMASHING PUMPKINS/Zero		
48	47	48	48	48	STONE TEMPLE PILOTS/Big Bang Baby		
33	48	47	48	48	BUSH/Machinehead		
-	-	-	-	-	13	46	SONDUGARDEN/Pretty Noose
37	38	40	45	45	GOLDFINGER/Here In Your Bedroom		
41	43	43	44	44	OASIS/Champagne Supernova		
35	36	35	38	38	CRANBERRIES/Salvation		
27	31	38	39	39	GARBAGE/Only Happy When...		
31	37	36	39	39	RAGE AGAINST.../Bulls On Parade		
26	37	38	39	39	LUSH/Ladykillers		
49	46	37	39	39	EVERCLEAR/Santa Monica...		
-	-	-	-	-	24	36	DASIS/Don't Look Back...
-	-	-	-	-	33	33	BUTTHOLE SURFERS/Pepper
-	-	-	-	-	22	25	TRAGICALLY HIP/Ahead By A Century
12	11	12	24	24	ECHOBELLY/Great Things		
23	23	24	24	24	SPACEHOG/In The Meantime		
19	23	23	24	24	RUSTY/California		
20	20	25	23	23	HAYDEN/Bad As They Seem		
20	23	22	22	22	CRACKER/ Hate My Generation		
-	-	-	-	-	14	22	NO DOUBT/Just A Girl
-	-	-	-	-	3	19	ALICE IN CHAINS/Again
14	23	21	21	21	MOLLY'S REACH/Poppy Song		
6	20	21	20	20	EVERCLEAR/Heartspark...		
11	18	20	20	20	FOO FIGHTERS/Big Me		
20	21	19	19	19	NIXONS/Sister		
21	19	19	19	19	STONE TEMPLE PILOTS/Lady Picture Show		
16	21	19	18	18	VERVE PIPE/Photograph		
18	16	18	18	18	ALANIS MORISSETTE/All I Really Want		
27	18	18	18	18	COWBOY JUNKIES/A Common Disaster		
-	-	-	-	-	9	18	SMASHING PUMPKINS/Tonight, Tonight

WHTY MARKET #6
WHTY/Detroit (313) 871-3030
Michaels/Tear

PLAYS	3W	2W	1W	TW	ARTIST/TITLE		
46	45	45	46	46	ALANIS MORISSETTE/Ironic		
46	46	43	44	44	GIN BLOSSOMS/Follow You Down		
45	39	29	44	44	EVERCLEAR/Santa Monica		
46	39	31	43	43	EVERYTHING BUT.../Missing		
46	39	31	42	42	COLLECTIVE SOUL/The World I Know		
19	29	34	34	34	VERVE PIPE/Photograph		
42	38	34	34	34	SPACEHOG/In The Meantime		
32	35	33	33	33	CRANBERRIES/Salvation		
26	24	29	33	33	BOOEY'S/Closer To Free		
29	31	27	32	32	RED HOT CHILI.../Aeroplane		
18	26	32	32	32	STONE TEMPLE PILOTS/Big Bang Baby		
29	33	30	31	31	OASIS/Wonderwall		
20	30	44	30	30	DASIS/Champagne Supernova		
31	29	30	31	31	BLUES TRAVELER/Hook		
15	15	22	30	30	GOO GOO DOLLS/Naked		
26	30	33	30	30	FOO FIGHTERS/Big Me		
31	34	29	30	30	FDK IMPLISSION/Natural One		
14	22	25	28	28	SONDUGARDEN/Pretty Noose		
-	-	-	-	-	5	10	NIXONS/Sister
24	28	27	28	28	HOOTIE & BLOWFISH/Old Man & Me		
41	35	40	27	27	MADLIE MERCHANT/Wonder		
31	28	26	26	26	GREEN DAY/Brain Stew		
24	27	24	24	24	DOG'S EYE VIEW/Everything Falls...		
26	26	21	23	23	BUSH/Comedown		
26	23	21	21	21	HODDIE & BLOWFISH/Time		
12	17	21	20	20	CURE/The 13th		
25	29	31	18	18	SEVEN MARY THREE/Cumbersome		
28	24	17	18	18	BUSH/Glycerine		
19	18	17	18	18	DAVE MATTHEWS BAND/Too Much		

ALTERNATIVE PLAYLISTS

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MARKET #19
WNRQ/Pittsburgh
(412) 471-9950
Manning/Booker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	46	45	47		DASIS/Champagne Supernova
26	26	30	46		CRANBERRIES/Salvation
45	45	46	46		SMASHING PUMPKINS/Zero
45	46	46	45		STONE TEMPLE PILOTS/Big Bang Baby
45	46	46	45		BUSH/Machinehead
41	45	46	45		SDOUNGARDEN/Pretty Noose
41	45	45	45		EVERCLEAR/Santa Monica...
28	27	16	48		NO DOUBT/Just A Girl
24	27	16	39		DAVE MATTHEWS BAND/Too Much
16	21	28			GOLDFINGER/Here In Your Bedroom
25	26	28			VERVE PIPE/Photograph
27	28	29			DISHWALLA/Counting Blue Cars
24	23	23			JARS OF CLAY/Flood
27	27	27			TRACY BONHAM/Mother Mother
26	27	25	27		NIXONS/Sister
16	17	27			ALANIS MORISSETTE/You Learn
26	20	23			SPIN DOCTORS/She Used To Be Mine
27	27	27			COLLECTIVE SOUL/Where The River...
20	21	21			JEWEL/Who Will Save...
17	17	25			GIN BLOSSOMS/Day Job
29	21	16			LUSH/Ladykillers
29	21	16			SEVEN MARY THREE/Water's Edge
17	17	24			CURE/The 13th
25	23	24			STABBING WESTWARD/What Do I Have To...
18	20	17			PAUL WESTERBERG/Love Untold
18	20	17			COWBOY JUNKIES/A Common Disaster
17	18	17			RAGE AGAINST.../Bulls On Parade
18	19	17			GRAVITY KILLS/Gully
17	17	16			EVERCLEAR/Heartspark...
15	15	14			ALICE IN CHAINS/Agan

MARKET #19
WXOX/Pittsburgh
(412) 846-4100
Winter/Frankenberry

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	24	26	28		VERVE PIPE/Photograph
29	31	29	28		LOVE AND ROCKETS/Sweet Lover Hangover
26	24	27			JARS OF CLAY/Flood
24	26	24			SALT/Buster
32	31	29	27		SDN VOLT/Down
25	25	29	27		CRANBERRIES/Salvation
32	29	28			SMASHING PUMPKINS/Zero
30	32	28			SPACEHOG/In The Meantime
28	32	27			STABBING WESTWARD/What Do I Have To...
31	28	27			NIXONS/Sister
25	28	27			SEVEN MARY THREE/Water's Edge
30	29	30			BUSH/Machinehead
31	32	30			DISHWALLA/Counting Blue Cars
31	29	28			DASIS/Champagne Supernova
31	29	28			STONE TEMPLE PILOTS/Trippin' On A...
24	24	26			GRAVITY KILLS/Gully
29	21	21			TRACY BONHAM/Mother Mother
21	25	26			COLLECTIVE SOUL/Where The River...
31	29	32			STONE TEMPLE PILOTS/Big Bang Baby
26	24	25			CRACKER/! Hate My Generation
25	24	25			AMMONIA/Drugs
24	23	24			GIGANTIC/Disenchanted
17	22	24			CLARKS/Stop
22	24	23			STONE TEMPLE PILOTS/Trippin' On A...
24	23	23			BAD RELIGION/A Walk
5	22	23			GOLDFINGER/Here In Your Bedroom
25	22	23			3 LB. THIRLID/Ona
22	22	22			GREEN DAY/Walking
21	20	22			EVERCLEAR/Heartspark...
2	17	15	21		DAVE MATTHEWS BAND/Too Much

MARKET #20
KEOJ/Phoenix
(602) 266-1350
Hart/Patyk

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	46	41	42		EVERCLEAR/Santa Monica
17	37	45	41		MARILYN MANSON/Sweet Dreams...
10	35	38	41		TRACY BONHAM/Mother Mother
42	38	39	40		STONE TEMPLE PILOTS/Big Bang Baby
18	28	41	39		BUSH/Machinehead
40	39	36	36		SMASHING PUMPKINS/Zero
24	20	34	35		NO DOUBT/Spiderwebs
5	21	34	35		SDOUNGARDEN/Pretty Noose
19	24	27	33		DISHWALLA/Counting Blue Cars
23	31	27	29		RAGE AGAINST.../Bulls On Parade
14	24	27	29		GARBAGE/Only Happy When...
25	33	28	27		JEWEL/Who Will Save...
25	33	28	27		STONE TEMPLE PILOTS/Trippin' On A...
30	25	29	27		GOLDFINGER/Here In Your Bedroom
29	31	29	26		VERVE PIPE/Photograph
29	31	29	26		CRANBERRIES/Salvation
16	46	23	24		DASIS/Champagne Supernova
16	30	26	24		FOO FIGHTERS/Big Me
5	21	23			BUTTHOLE SURFERS/Pepper
5	21	23			ALANIS MORISSETTE/You Learn
1	23	23			CLAYTON & MULLEN/Mission: Impossible
38	34	36	22		SMASHING PUMPKINS/1979
19	26	21			ALICE IN CHAINS/Agan
11	13	15	19		REFRESHMENTS/Banditos
41	46	24	16		GREEN DAY/Brain Stew
11	13	15	19		ALANIS MORISSETTE/All I Really Want
11	15	17	15		PEARL JAM/I Got It
7	15	15	15		SMASHING PUMPKINS/Bulet With...
13	30	22	14		NO DOUBT/Just A Girl

MARKET #20
KZON/Phoenix
(602) 258-8181
Ebbolt/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	28	29		ALANIS MORISSETTE/Ironic
13	17	22	28		DISHWALLA/Counting Blue Cars
28	29	27	28		OASIS/Champagne Supernova
14	24	26	27		CRANBERRIES/Salvation
14	24	27	27		DAVE MATTHEWS BAND/Too Much
13	22	27	27		DOG'S EYE VIEW/Everything Falls...
26	27	28	26		GIN BLOSSOMS/Follow You Down
26	25	27	26		RED HOT CHILI.../Aeroplane
12	15	17	21		REFRESHMENTS/Banditos
27	27	27	27		BOEYFIDE/Close To Free
11	16	12	16		GARBAGE/Stupid Girl
14	15	16	16		LOVE AND ROCKETS/Sweet Lover Hangover
14	16	17	15		MARRY ME JANE/TwentyOne
13	15	15	15		RUST/Not Today
27	19	16	14		EVERCLEAR/Santa Monica
12	14	15	14		LISA LOEB/Walking For...
14	13	13	13		SATCHEL/Suffering
12	16	13	13		BUSH/Glycerine
11	14	14	13		HOOTIE & BLOWFISH/Old Man & Me
13	13	11	13		PEARL JAM/I Got It
11	14	13	13		TORI AMOS/Caught A Lite Sneeze
8	12	16	12		CAST/Alright
27	28	18	12		FOO FIGHTERS/Big Me
13	13	14	12		GARBAGE/Only Happy When...
9	17	12	12		GOO GOO DOLLS/Naked
9	11	12	12		VERVE PIPE/Photograph
6	9	14	11		ALICE IN CHAINS/Heaven Beside You
7	10	11	11		CURE/The 13th
6	6	9	11		MYSTERIES OF LIFE/Going Through...

MARKET #22
107.9END
CLEVELAND'S MODERN ROCK

WENZ/Cleveland
(216) 861-0100
Bennett/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	43	46		CRANBERRIES/Salvation
43	43	39	46		STONE TEMPLE PILOTS/Big Bang Baby
22	22	46	46		DAVE MATTHEWS BAND/Too Much
22	22	46	45		HOOTIE & BLOWFISH/Old Man & Me
42	42	44	45		OASIS/Champagne Supernova
44	44	44	44		FOO FIGHTERS/Big Me
21	21	20	44		LENNY KRAVITZ/Can't Get You Off
23	23	17	44		TRACY BONHAM/Mother Mother
42	42	43	43		BUSH/Machinehead
22	22	17	43		CAST/Alright
20	20	19	23		JEWEL/Who Will Save...
28	28	17	23		SPARKLEHORSE/Someday I Will
28	28	17	23		AMMONIA/Drugs
23	23	18	22		VERVE PIPE/Photograph
20	20	18	22		COWBOY JUNKIES/A Common Disaster
23	23	18	22		DISHWALLA/Counting Blue Cars
22	22	18	22		LUSH/Ladykillers
22	22	18	22		FOO FIGHTERS/Big Me
22	22	18	22		FOO FIGHTERS/Big Me
17	17	21	21		CURE/The 13th
19	19	21	21		PAUL WESTERBERG/Love Untold
19	19	21	21		EVERCLEAR/Heartspark...
15	15	21	21		IMPERIAL DRAG/Boy Or A Girl
10	10	20	20		CLARKS/Courtesy
25	25	20	20		HOWLIN' MAGGIE/Alcohol
18	18	20	20		SMASHING PUMPKINS/Zero
18	18	20	20		TORI AMOS/Tauala
6	9	14	11		ALICE IN CHAINS/Heaven Beside You
7	10	11	11		CURE/The 13th
21	21	16	19		COLLECTIVE SOUL/Where The River...
19	19	19	19		SDOUNGARDEN/Pretty Noose

MARKET #22
Wmms
CLEVELAND'S MODERN ROCK

WMMs/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	42	41	44		JARS OF CLAY/Flood
27	34	47	44		DAVE MATTHEWS BAND/Too Much
36	39	41	41		SPACEHOG/In The Meantime
38	36	38	39		FOO FIGHTERS/Big Me
36	40	38	38		LENNY KRAVITZ/Can't Get You Off...
38	37	30	37		STONE TEMPLE PILOTS/Big Bang Baby
19	34	38	35		BUSH/Machinehead
17	32	34	34		CRANBERRIES/Salvation
28	32	31	34		NIXONS/Sister
18	24	33	33		HOLY BARBARANS/Brother Fights
24	30	32	32		GOO GOO DOLLS/Don't Change
17	22	32	32		PATTI ROTHBERG/Inside
38	39	31	31		NO DOUBT/Just A Girl
11	10	10	30		JEWEL/Who Will Save...
28	28	30	30		HOOTIE & BLOWFISH/Old Man & Me
36	42	42	29		LOVE AND ROCKETS/Sweet Lover Hangover
16	17	28	28		SEVEN MARY THREE/Water's Edge
27	25	27	27		ALICE IN CHAINS/Heaven Beside You
40	44	28	27		EVERCLEAR/Santa Monica...
14	24	26	26		DISHWALLA/Counting Blue Cars
19	24	26	26		LUSH/Ladykillers
6	20	25	25		POE/Angrny Johnny
22	25	28	25		TRACY BONHAM/Mother Mother
17	23	21	23		GREEN DAY/Brain Stew
12	23	21	23		SDOUNGARDEN/Pretty Noose
18	21	22	22		TRAGICALLY HIP/Head By A Century
13	13	20	20		GOLDFINGER/Here In Your Bedroom
19	18	19	19		SPARKLEHORSE/Someday I Will...
19	18	20	17		RUBY/Tiny Meat
23	20	17	17		DASIS/Champagne Supernova

MARKET #23
93.3
KTCL

KTCL/Denver
(303) 571-1232
Hayes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	33	36	34		COLLECTIVE SOUL/Where The River...
37	36	32	34		DAVE MATTHEWS BAND/Too Much
9	23	33	33		FOO FIGHTERS/Big Me
23	34	33	33		CURE/The 13th
32	34	32	32		DASIS/Champagne Supernova
32	31	30	30		JEWEL/Who Will Save...
22	23	25	25		CRANBERRIES/Salvation
22	23	25	25		LOVE AND ROCKETS/Sweet Lover Hangover
35	32	32	32		ALANIS MORISSETTE/You Learn
15	15	24	24		IMPERIAL DRAG/Boy Or A Girl
27	36	27	24		DISHWALLA/Counting Blue Cars
25	21	25	22		STONE TEMPLE PILOTS/Lady Picture Show
35	36	37	32		JARS OF CLAY/Flood
10	10	20	20		SMASHING PUMPKINS/Tonight, Tonight
12	24	18	20		PAUL WESTERBERG/Love Untold
5	8	19	19		PATTI ROTHBERG/Inside
5	8	19	19		VERVE PIPE/Photograph
10	11	13	13		LUSH/Ladykillers
15	10	13	18		HOOTIE & BLOWFISH/Old Man & Me
11	21	20	17		POE/Angrny Johnny
27	23	15	10		NO DOUBT/Spiderwebs
17	23	14	14		CAST/Alright
11	10	11	11		GARBAGE/Only Happy When...
12	21	22	22		IMPERIAL DRAG/Boy Or A Girl
23	26	27	24		DISHWALLA/Counting Blue Cars
25	21	25	22		STONE TEMPLE PILOTS/Lady Picture Show
35	36	37	32		JARS OF CLAY/Flood
10	10	20	20		SMASHING PUMPKINS/Tonight, Tonight
12	24	18	20		PAUL WESTERBERG/Love Untold
5	8	19	19		PATTI ROTHBERG/Inside
5	8	19	19		VERVE PIPE/Photograph
10	11	13	13		LUSH/Ladykillers
15	10	13	18		HOOTIE & BLOWFISH/Old Man & Me
11	21	20	17		POE/Angrny Johnny
27	23	15	10		NO DOUBT/Spiderwebs
17	23	14	14		CAST/Alright
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23	26	27	24		DISHWALLA/Counting Blue Cars
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5	8	19	19		PATTI ROTHBERG/Inside
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10	11	13	13		LUSH/Ladykillers
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11	21	20	17		POE/Angrny Johnny
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17	23	14	14		CAST/Alright
11	10	11	11		GARBAGE/Only Happy When...
12	21	22	22		IMPERIAL DRAG/Boy Or A Girl
23	26	27	24		DISHWALLA/Counting Blue Cars
25	21	25			

NEW MUSIC SPECIALTY SHOWS

Mould Movement, Scheer Pleasure

Bob Mould continues to be championed by the R&R Specialty Show panel. KNDD/Seattle, WRLG/Nashville, and KTBZ/Houston are among those pushing the question: When is mainstream going to notice this founding father's brilliant record? Scheer is being noticed again at WLUM/Milwaukee, KPNT/St. Louis, and more. Imperial Drag, already breaking at mainstream, also is gaining favor with the Specialty Shows. Wait 'til they have the eclectic full-length. Finally, J. Mascis is the 'man' with "The Boy" at WBCN/Boston, WFNX/Boston, and KDGE/Dallas amongst others.

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- BOB MOULD (*Rykodisc*)
- SCHEER (*4AD/WB*)
- IMPERIAL DRAG (*Work/CRG*)
- J. MASCIS (*Reprise*)
- LUSH (*WMO*)
- ASH (*Infectious*)
- ASS PONYS (*A&M*)
- CIBO MATTO (*Wamer Bros.*)
- PAVEMENT (*Matador*)
- AUTEURS (*Vernon Yard*)

GAINING MOMENTUM

- BEN FOLDS FIVE (*Passenger/Caroline*)
Airplay Includes: KKNB, WQXA, WAQZ
- FRED SCHNEIDER (*Reprise*)
Airplay Includes: WBCN, KUKQ, WROX
- POSIES (*DGC/Geffen*)
Airplay Includes: XTRA, KJEE, WRLG
- STEREOLAB (*Elektra/EEG*)
Airplay Includes: KDGE, KNDD, KCXX
- BRAINIAC (*Touch & Go*)
Airplay Includes: WFNX, WHFS, KDGE
- GUIDED BY VOICES (*Matador*)
Airplay Includes: WROX, WCHZ, WHFS
- HOLY BARBARIANS (*Reprise*)
Airplay Includes: KCXX, WBCN, KNPT
- JESUS LIZARD (*Capitol*)
Airplay Includes: KUKQ, WHFS, WROX
- MAVIS PIGGOT (*Flydaddy*)
Airplay Includes: WQXA, WFNX, WDST
- SOUTHERN CULTURE ON THE SKIDS (*DGC/Geffen*)
Airplay Includes: WBCN, KKNB, KJEE

WNNX/Atlanta

FEAR OF MUSIC

Hosted by Dave Grohl (Foo Fighters)

Wednesday, April 10



AMPS I Am Decided (*Elektra/EEG*)

CLASH London Calling (*Epic*)

SPEARHEAD Positive (*Capitol*)

TOM PETTY American Girl (*MCA*)

SEX PISTOLS Holiday In Cambodia (*Warner Bros.*)

PETRA HAYDEN Look Both Ways (*Demo*)

POLICE Canary In A Coal Mine (*A&M*)

XTC Making Plans For Nigel (*Virgin*)

ROMEO VOID Never Say Never (*415/Columbia/CRG*)

RANCID Junkie Man (*Epitaph*)

CAMPER VAN BEETHOVEN Turquoise Jewelry (*Virgin*)

FRANK ZAPPA Valley Girl (*Rykodisc*)

NEW MUSIC SCENE

- Artist: Howlin' Maggie
- Track: "Alcohol"
- LP: "Honeysuckle Strange"
- Producer: Harold Chichester
- Label: Columbia/CRG



Essentials: Punk 'n' funk, rock 'n' pop. Howlin' Maggie is Harold "Happy" Chichester's evolution from the '80s rhythm kings the Royal Crescent Mob. Chichester felt that the Mob was constricting. "The whole funk thing got to be a noose around our necks," says Chichester. "I like funk, too, but once it became a hard and fast thing inside the Mob, we wouldn't do anything outside that genre."

Such is not the case with the multifaceted Maggie. From pure power-pop like "Long Live Doug (Standing)" to the dark pop of "Alcohol," there is no pigeonholing this project. The band formed at my alma mater, Ohio University in Athens and began playing Columbus in 1994. After recording demos, they received play on WWCD, which led to a regional tour that

solidified the working unit of Chichester (guitars and vocals), James Rico (bass), Andy Harrison (lead guitar), and Jerome Dillon (drums).

Working on the album with Marc Becker at his studio in Hillsboro, NC, the band produced the material that would lead to "Honeysuckle Strange".

Influences: Marc Bolan, Ohio Players, Led Zeppelin, Marvin Gaye

Artist POV: "I am the least objective person about our music. I can understand why people tend to split music in sub-genres. Howlin' Maggie is melodic rock. That's about as concise as I can get," says Chichester.

—Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WCHZ/Augusta, GA Renegade Radio Sunday 9-10:30pm Steve Bingham</p> <p>Handsome Family "Amelia Earhart vs. The Dancing Bear" Super 5 Thor "Superstar" JPS Experience "Into You" Starfish "Burnt Out" Cannanes "Marching Song"</p> <p>KROX/Austin, TX Radio Free Austin Sunday 8-10pm Ray "Raydog" Seggern</p> <p>Voodoo Glow Skulls "Fat Randy" Super Deluxe "She Came On" Babe The Blue Ox "Family Picnic" Butthole Surfers "Pepper" Daredevils "Hate You"</p> <p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus</p> <p>Cracker "I'm A Little Rocket Ship" Super Deluxe "She Came On" Jesus Lizard "Trepalination" Van Pylon Leebos "There Is No Satisfaction" Southern Culture On The Skids "Carnel Walk"</p> <p>WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Steve Picard</p> <p>Modest Mouse "Dramamine" Boy Racer "Deeper Still" Kostars "Jacqueline" Buffalo Daughter "Daisy" Mavis Piggot "Keeping Still"</p>	<p>WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am</p> <p>Tracy Chapman "Smoke And Ashes" Ass Pony "Under Cedars And Stars" Imperial Drag "Boy Or A Girl" Bob Mould "Egoverride" Ben Folds Five "Uncle Walter"</p> <p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin</p> <p>Bikini Kill "False Start" Ash "Goldfinger" Manic Street Preachers "A Design For Life" Let's Go Bowling "Spy Market" Boytrancer "We Were Wrong"</p> <p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson</p> <p>Velocity Girl "Nothing" Mouth "Pure" Super Deluxe "She Came On" Clarissa "Sail Away" Scheer "Wish You Were Dead"</p> <p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadof</p> <p>Lush "Runaway" Magnapop "Come Inside" J Mascis "So What Else Is New" Scheer "Shea" Toenut "Seizure" (Petit Mal)</p>	<p>KKNB/Lincoln, NE Latitudes Sunday 9-10pm Junior</p> <p>Ben Folds Five "Uncle Walter" Modern English "I Don't Know Anything" Tom Amos "Talula" Solution a.d. "Fearless" Little John "Shoelace"</p> <p>WDRE/Long Island, NY Left Of Center Sunday 11-12midnight Lazlow</p> <p>Black Grape "Kelly's Heroes" Cornershop "Hong Kong Book Of Kung Fu" Odds "Eat My Brain" Ruby "Tidy Meat" (Remix) Babyflox Zoo "Spaceman"</p> <p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 10pm-1am Rodney Bingenheimer</p> <p>Sugar Plastics "Trends World Model Operator" Twenty Cent Crush "For You" Manic Street Preachers "A Design For Life" Trae "Led Me In" Blink 182 "M & M's"</p> <p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7pm-11pm Terry Havel</p> <p>Tina & The B-Side Movement "Run To Stay" Loomis "Tanks Vs. Planes" Neutral Milk Hotel "Song Against Sex" Yum Yum "Sister" Imperial Drag "Boy Or A Girl"</p>	<p>WRLG/Nashville, TN Thunderground Radio Sunday 6-8pm Jason Moon</p> <p>Bob Mould "Egoverride" Posies "Please Return It" Imperial Drag "Boy Or A Girl" Mind Science Of The Mind "Infidels" Superdrag "Whitey's Theme"</p> <p>WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman</p> <p>Dash Rip Rock "Smoke Some Pot" Epperley "If" Joan Jett & The Blackhearts "Love Is All Around" Kenny Howes "Thought You'd Never Go" HIFI "Oh"</p> <p>WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell</p> <p>Prodigy "Firestarter" Los Lobos "Mas Y Mas" Soul Coughing "Unmarked Helicopters" Local H "High-Five'n M.F." Sammy "Neptune Ave." (Ortha Hi Rise)</p> <p>KUKQ/Phoenix, AZ Generation U Sunday 7-9pm Larry Mac</p> <p>Jesus Lizard "Good Ridance" Fred Schneider "Bulldozer" Iggy Pop "Pussy Walk" Afghan Whigs "My Enemy" Hi Standard "Growing Up"</p>	<p>WDST/Poughkeesie, NY Indie Flux Thursdays 10pm Nic Harcourt</p> <p>Varnaline "Gary's Paranoia" Alba Rage "Blackshoe" Edwyn Collins "Keep On Burning" My Bloody Valentine "Map Ref. 41 N93 W" Lars Vegas "90 MPH"</p> <p>KCXX/Riverside, CA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold</p> <p>Buck-O-Nine "Water In My Head" Glueleg "Heroic Doses" Del Amtrix "Start With Me" Skeletones "Razorback" Semisonic "Down In Flames"</p> <p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron</p> <p>Bob Mould "Egoverride" Ocean Colour Scene "Circle" Rage Against Machine "Tire Me" Sleeper "Sale Of The Century" Wannadies "You And Me Song"</p> <p>XTRA/San Diego, CA 91X Music Purgatory Sunday 1-3am Diana D'Amato</p> <p>Cibo Matto "Sugar Water" Bad Religion "Punk Rock Song" Spooky Ruben "Running Away" Blur "The Universal" Cardigans "Carnival"</p>	<p>KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Schroeter</p> <p>Howlin' Maggie "Alcohol" Possum Dixon "Emergency's About To End" Boss Hog "I Dig You" Cibo Matto "Sugar Water" Bob Mould "Egoverride"</p> <p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Jason Hughes</p> <p>Pixies "There Goes My Gun" Knapsack "Cassanova" Mermen "Scalp Salad" Stereolab "Noise Of Carpet" Brainiac "Kiss Me..."</p> <p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh</p> <p>Trusty "Ready, Steady, Go" Mavis Piggot "Keeping Still" Mind Science "Infidels" Stereolab "Noise Of Carpet" Brainiac "Kiss Me..."</p>
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HO-hum ONE OUT OF TEN
from the forthcoming
Universal Records release,
LOCAL
Celebrating Our
123rd Day
In Business

UNIVERSAL RECORDS, INC.
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ADULT ALTERNATIVE TOP 30 TRACKS

MAY 3, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	780	760	716	654	41/0
4	2	2	2	2 DAVE MATTHEWS BAND Too Much (RCA)	710	679	688	597	39/0
3	4	4	3	3 COWBOY JUNKIES A Common Disaster (Geffen)	619	609	603	600	38/0
1	3	3	4	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	551	634	640	683	32/0
5	5	5	5	JARS OF CLAY Flood (Silvertone)	535	566	575	580	29/0
9	7	7	6	6 FOO FIGHTERS Big Me (Roswell/Capitol)	442	420	413	411	24/1
15	11	9	7	7 STING You Still Touch Me (A&M)	422	388	334	275	31/0
6	6	6	8	GIN BLOSSOMS Follow You Down (A&M)	411	455	535	564	25/0
21	13	11	9	9 MARK KNOPFLER Don't You Get It (Warner Bros.)	328	318	300	227	32/2
13	12	10	10	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	309	328	332	303	22/0
8	8	8	11	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	309	401	382	420	21/0
29	18	16	12	12 PATTI ROTHBERG Inside (EMI)	300	262	235	184	31/3
22	17	13	13	OASIS Champagne Supernova (Epic)	297	297	243	227	17/1
28	21	17	14	14 JACKSON BROWNE Looking East (Elektra/EEG)	275	255	208	188	28/2
BREAKER			15	15 PAUL WESTERBERG Love Untold (Reprise)	253	224	142	29	25/1
11	15	14	16	NATALIE MERCHANT Jealousy (Elektra/EEG)	237	272	294	382	18/0
14	16	15	17	SUBDUDES All The Time In The World (High Street)	236	269	292	286	21/1
—	—	27	18	18 WHY STORE Lack Of Water (Way Cool Music/MCA)	233	183	138	85	22/1
30	19	22	19	19 CRANBERRIES Salvation (Island)	232	221	223	180	19/0
10	9	12	20	ALANIS MORISSETTE Ironic (Maverick/Reprise)	226	316	343	408	16/0
—	—	25	21	21 BADLEES Angeline Is Coming Home (Polydor/A&M)	224	187	141	137	24/1
—	30	23	22	22 JEWEL Who Will Save Your Soul (Atlantic)	224	219	175	127	21/2
12	14	18	23	TORI AMOS Caught A Lite Sneeze (Atlantic)	214	253	295	376	20/0
20	22	20	24	STEVE EARLE More Than I Can Do (Warner Bros.)	208	229	199	237	20/0
—	25	24	25	DISHWALLA Counting Blue Cars (A&M)	201	217	193	175	14/1
—	—	28	26	CURE The 13th (Fiction/EEG)	174	174	136	70	17/0
17	29	26	27	JACKSON BROWNE Some Bridges (Elektra/EEG)	172	187	178	257	18/0
—	—	29	28	LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)	166	168	156	151	14/0
7	10	19	29	STING Let Your Soul Be Your Pilot (A&M)	162	244	342	442	17/0
DEBUT			30	30 LOS LOBOS Can't Stop The Rain (Slash/WB)	160	143	121	60	20/2

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 44 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

ALANIS MORISSETTE You Learn (Maverick/Reprise)
Total Plays: 159, Total Stations: 19, Adds: 8

TODD SNIDER I Believe You (Margaritaville/MCA)
Total Plays: 150, Total Stations: 18, Adds: 0

TRACY CHAPMAN Smoke And Ashes (Elektra/EEG)
Total Plays: 147, Total Stations: 16, Adds: 1

JOHN HIATT Shredding The Document (Capitol)
Total Plays: 142, Total Stations: 19, Adds: 1

STONE TEMPLE PILOTS Big Bang Baby (Atlantic)
Total Plays: 122, Total Stations: 9, Adds: 0

WALLFLOWERS 6th Avenue Heartache (Interscope)
Total Plays: 122, Total Stations: 20, Adds: 5

MYSTERIES OF LIFE Going Through The Motions (RCA)
Total Plays: 117, Total Stations: 17, Adds: 1

PHILOSOPHER KINGS Charms (Columbia/CRG)
Total Plays: 115, Total Stations: 15, Adds: 0

TAJ MAHAL Lovin' In My Baby's Eyes (Private)
Total Plays: 110, Total Stations: 14, Adds: 0

BARENAKED LADIES Shoe Box (Reprise)
Total Plays: 102, Total Stations: 12, Adds: 1

Songs ranked by total plays.

BREAKERS

PAUL WESTERBERG

Love Untold (Reprise)

TOTAL PLAYS/INCREASE
253/29

TOTAL STATIONS/ADDS
25/1

CHART
15

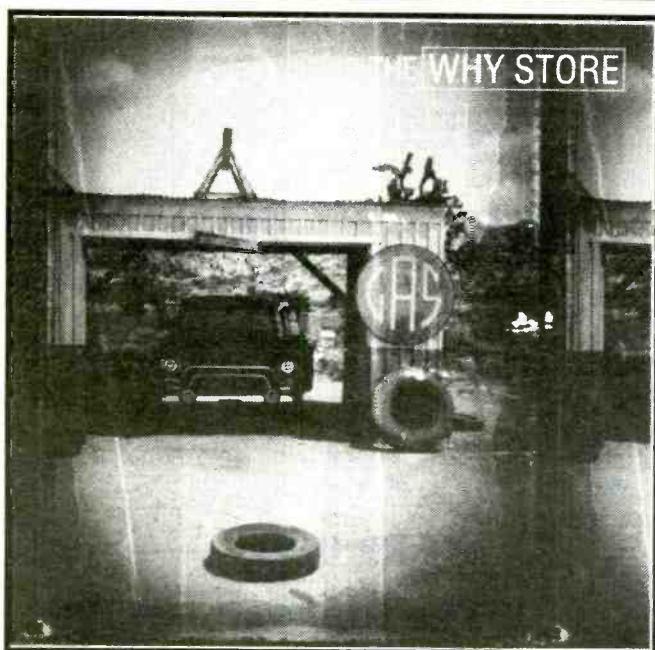
MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND So Much To Say (RCA)	10
ALANIS MORISSETTE You Learn (Maverick/Reprise)	8
PETER WOLF Long Line (Reprise)	6
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	5
CRANBERRIES Free To Decide (Island)	5
WALLFLOWERS 6th Avenue Heartache (Interscope)	5
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	4
HOOTIE & THE BLOWFISH Earth Stopped... (Atlantic)	4
DAVE MATTHEWS BAND Lie In Our Graves (RCA)	4
TORI AMOS Talula (Atlantic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WALLFLOWERS 6th Avenue Heartache (Interscope)	+86
WHY STORE Lack Of Water (Way Cool Music/MCA)	+50
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	+44
CRACKER How Can I Live Without You (Virgin)	+38
GIN BLOSSOMS Day Job (A&M)	+38
PATTI ROTHBERG Inside (EMI)	+38
BADLEES Angeline Is Coming Home (Polydor/A&M)	+37
NATALIE MERCHANT Wonder (Elektra/EEG)	+36
ALANIS MORISSETTE You Learn (Maverick/Reprise)	+34
STING You Still Touch Me (A&M)	+34

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"LACK OF WATER"

THE WHY STORE

BDS #2*!!

New At Adult Radio This Week:

KBAC KRCC WXZE KPFT
KLRR KBXR KXCI WRLG

On These Fine Stations Now!

KSCA WXLE WXRV WNCB WRLT CIDR
WTTS KZBE KQPT KFXD KXPB KTHX
KENZ KMTT KBCO KTMN WMMO KUMT
KFMG KRSH WJBX KMMS KFAN KUPR
KMBY WRRX KLRG KLRQ WVBR WEVL

#1 Most Played Record At
KENZ, Salt Lake City!
(Congratulations on the great
ratings Bruce & Dom!)

R&R Most Increased Airplay
Adult Alternative R&R

Appearing On The
World Cafe In June!

IN STORES NOW!



MAY 3, 1996

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
5	3	2	1	HOOTIE & THE BLOWFISH	Fairweather Johnson	(Atlantic)	41/0	970	+139	"Old" (780) "Be" (42) "Town" (40)
1	1	1	2	STING	Mercury Falling	(A&M)	40/0	802	-43	"Touch" (422) "Soul" (162) "Winter" (68)
7	5	6	3	DAVE MATTHEWS BAND	Crash	(RCA)	40/1	753	+74	"Much" (710) "Say" (27) "Tripping" (11)
2	2	3	4	GIN BLOSSOMS	Congratulations, I'm Sorry	(A&M)	39/0	747	+26	"Follow" (411) "Numb" (132) "Matters" (99)
4	6	5	5	COWBOY JUNKIES	Lay It Down	(Geffen)	40/0	723	+28	"Disaster" (619) "Angel" (31) "Besides" (24)
3	4	4	6	DOG'S EYE VIEW	Happy Nowhere	(Columbia/CRG)	34/0	604	-95	"Falls" (551) "Small" (53)
6	7	7	7	JARS OF CLAY	Jars Of Clay	(Silvertone)	31/0	565	-40	"Flood" (535) "Liquid" (10) "Sinking" (10)
9	9	9	8	JACKSON BROWNE	Looking East	(Elektra/EEG)	31/0	551	+14	"Looking" (275) "Bridges" (172) "Cat" (30)
8	8	8	9	JOAN OSBORNE	Relish	(Blue Gorilla/Mercury)	29/0	529	-74	"Ladder" (309) "Teresa" (90) "Man" (62)
18	13	11	10	MARK KNOPFLER	Golden Heart	(Warner Bros.)	35/2	514	+27	"Get" (328) "Imelda" (55) "Do" (46)
12	11	10	11	TRACY CHAPMAN	New Beginning	(Elektra/EEG)	34/0	488	-1	"Reason" (309) "Smoke" (147) "Beginning" (19)
15	14	14	12	FOO FIGHTERS	Foo Fighters	(Roswell/Capitol)	24/1	443	+23	"Big" (442) "Call" (1)
13	12	13	13	SUBDUDES	Primitive Streak	(High Street)	34/1	436	-22	"Time" (236) "Favor" (97) "Soon" (43)
10	10	12	14	ALANIS MORISSETTE	Jagged Little Pill	(Maverick/Reprise)	26/2	421	-63	"Ironic" (226) "Learn" (159) "Really" (12)
16	16	15	15	OASIS	(What's The Story) Morning Glory	(Epic)	22/0	401	-10	"Champagne" (297) "Wonderwall" (76) "Anger" (28)
26	19	19	16	LOS LOBOS	Colossal Head	(Slash/WB)	29/0	372	+34	"Rain" (160) "Mas" (103) "Revolution" (73)
11	15	16	17	NATALIE MERCHANT	Tigerlily	(Elektra/EEG)	21/0	350	-22	"Jealousy" (237) "Wonder" (64) "Carnival" (27)
17	17	17	18	STEVE EARLE	I Feel Alright	(Warner Bros.)	30/0	336	-16	"More" (208) "Alright" (88) "Hard-Core" (16)
14	18	18	19	TORI AMOS	Boys For Pele	(Atlantic)	30/0	329	-19	"Sneeze" (214) "Talula" (97) "Muhammad" (9)
—	24	20	20	PATTI ROTHBERG	Between The 1 & The 9	(EMI)	31/3	324	+44	"Inside" (300) "Flicker" (12) "Ways" (7)
—	—	22	21	PAUL WESTERBERG	Eventually	(Reprise)	26/1	267	+26	"Untold" (253) "Once" (5) "These" (5)
—	—	29	22	BADLEES	River Songs	(Polydor/A&M)	25/1	244	+32	"Angeline" (224) "Fear" (14) "Ore" (6)
DEBUT	—	—	23	WHY STORE	Why Store	(MCA)	23/1	240	+57	"Water" (233) "Broken" (4) "When" (3)
—	—	23	24	JEWEL	Pieces Of You	(Atlantic)	21/2	239	+4	"Save" (224) "You" (15)
28	29	30	25	TAJ MAHAL	Phantom Blues	(Private)	24/0	236	+26	"Lovin'" (110) "Feeling" (48) "Cheatin'" (24)
—	27	26	26	CRANBERRIES	To The Faithful Departed	(Island)	23/3	234	+13	"Salvation" (232) "Gone" (2)
27	28	24	27	JOHN HIATT	Walk On	(Capitol)	22/0	205	-27	"Shredding" (142) "Wait" (25) "Native" (19)
22	21	21	28	COLLECTIVE SOUL	Collective Soul	(Atlantic)	11/1	205	-40	"World" (89) "Water" (54) "Reunion" (23)
19	22	—	29	SON VOLT	Trace	(Warner Bros.)	22/1	201	+3	"Drown" (139) "Windfall" (14) "Live" (11)
—	—	28	30	DISHWALLA	Pet Your Friends	(A&M)	14/1	201	-16	"Cars" (201)

This chart reflects airplay from April 22-28. Albums ranked by total plays, with plays from all cuts from an album combined. 44 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

REPORTERS		Stations and their adds by track listed alphabetically by market																					
WXIA/Albany, NY PD: Cliff Nash 9 DANIEL TASHIAN "Whisper" 9 HOOTIE & BLOWFISH "Town" MARK KNOPFLER "Get" KENNEDYS "Large" DADA "One" LOS LOBOS "Rain" CRANBERRIES "Decide"	WXRV/Boston, MA PD: Joanne Duddy MD: Mike Mulligan 4 JEWEL "Superman" 2 HOOTIE & BLOWFISH "Town" 2 PETER WOLF "Line" 2 BADLEES "Angeline" 1 AMANDA MARSHALL "Birmingham"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patsy Martin 4 HOOTIE & BLOWFISH "Breathe" 3 DAVE MATTHEWS BAND "Much" TRAGICALLY HIP "Century" TORI AMOS "Talula"	KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 5 CLAYTON & MULLEN "Mission" 5 MARK KNOPFLER "Cannibals" 5 MARK KNOPFLER "Imelda" 4 ALANIS MORISSETTE "Learn" 4 LOS LOBOS "Rain" 3 SCREAMIN' CHEETAH... "Venus" 3 REDWING "Mama" 2 WALLFLOWERS "Heartache" 2 SON VOLT "Route" 2 COLLECTIVE SOUL "River" 2 THESE DAYS "Sydney" 2 RETHBONES "Ballad" 2 HOUSE OF LARGE SIZES "Soul" 1 MARK KNOPFLER "Summer" 1 BEATLES "Hide" 1 PEARL JAM "Gor" 1 STING "Lithium" 1 BEATLES "Strawberry" 1 LOST ART CAFE "Painted" 1 TAZ "Blues" 1 HIGH & LONESOME "Sofly" 1 NATALIE MERCHANT "Cowboy" TORI AMOS "Talula"	WTTS/Indianapolis, IN PD/MD: Rich Anson 3 MARK KNOPFLER "Imelda" 2 ERIC CLAPTON "Cryin" PETE TOWNSHEND "Lil"	KPIG/Monterey, CA PD/MD: Laura Hopper 8 SAM BUSH "Love" 5 JOHN HIATT "Shredding" 5 DARR WILLIAMS "Ocean" 5 GILLIAN WELCH "Pass" 5 ARLO GUTHRIE "Tonight" 3 SAM BUSH "Radio" 2 HOOTIE & BLOWFISH "Earth" 2 GILLIAN WELCH "Tear" 2 HOOTIE & BLOWFISH "Breathe" GILLIAN WELCH "Drphan"	WMAX/Rochester, NY Co-PD: Jennifer Vanderzice 6 DAVE MATTHEWS BAND "Much" MYSTERIES OF LIFE "Motions" CRANBERRIES "Decide" OASIS "Champagne"	KFOG/San Francisco, CA PD: Paul Marzalek MD: Bill Evans HOOTIE & BLOWFISH "Earth" DAVE MATTHEWS BAND "Much" STING "Hung" SYD STRAW "Lack"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson No Adds	KAEP/Spokane, WA PD: Scott Sauerbode MD: Allison Strong 6 IMPERIAL DRAG "Boy" 1 PATTI ROTHBERG "Inside" 1 MARK KNOPFLER "Get"	WVVC/Burlington, VT PD: Glenn Roberts MD: Judy Peterson 13 TORI AMOS "Talula" 11 STING "Lithium" 8 AIMEE MANN "Killing" 7 TAJ MAHAL "Car" 7 COWBOY JUNKIES "Speaking" 6 RORY BLOCK "Pictures" 5 SUBDUDES "Favor" 5 VAN MORRISON "About" 4 GARBAGE "Happy" 4 HOOTIE & BLOWFISH "Earth" 4 JARS OF CLAY "Liquor" 4 LOU REED "Hokey Wokey" PETER WOLF "Line" TRAGICALLY HIP "Century" GOD STREET WINE "Raar" DANIEL TASHIAN "Whisper"	KBXR/Columbia, MO GM: Michael Perry PD/MD: Dave "Kester" Fulgham WHY STORE "Water" SYD STRAW "Lack" CURE "Mint" CLAYTON & MULLEN "Mission" PETE TOWNSHEND "Lil" SUZANNE VEGA "Caramel"	KIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Dettler JACKSON BROWNE "Looking" SOUL ATTORNEYS "Days"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Marilee Kelly CRANBERRIES "Decide" MARK KNOPFLER "Imelda" COWBOY JUNKIES "Angel" ALEJANDRO ESCOVEDO "Put" HOOTIE & BLOWFISH "Sad" DAVE MATTHEWS BAND "#41"	WRLT/Nashville, TN PD: Judy McMill APD: David Hill MD: Jon Peterson JEWEL "Superman" NEWSBOYS "Take" SUZANNE VEGA "Caramel" PETER WOLF "Line" IGUANAS "Cadillac"	WVVR/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 PATTI ROTHBERG "Inside" 1 SUBDUDES "Time" 1 ALANIS MORISSETTE "Learn"	WMMW/Madison, WI PD: Pat Gallagher MD: Tom Teuber 5 COMMON FACES "Happy" 3 DAVE MATTHEWS BAND "Much" 2 DAVE MATTHEWS BAND "Tripping" 1 DAVE MATTHEWS BAND "Lie" 1 JEWEL "Save" 1 WALLFLOWERS "Heartache"	WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow CRANBERRIES "Decide" DAVE MATTHEWS BAND "Tripping" DAVE MATTHEWS BAND "Much" DAVE MATTHEWS BAND "Crash"	KENZ/Salt Lake City, UT PD: Bruce Jones MD: Don Casual 13 COLLECTIVE SOUL "Water" NEWSBOYS "Take"	KTMN/Santa Fe, NM PD/MD: Rich Robinson SHERYL CROW "Outside" FOO FIGHTERS "Park" LODE "Legs" ROY ROGERS "Heart's" POSIES "Please" ALANIS MORISSETTE "Learn"	KUMT/Salt Lake City, UT PD: Zeb Morris APD/MD: Kelly Mosen CLAYTON & MULLEN "Mission" RORY BLOCK "Pictures" DAVE MATTHEWS BAND "Lie" DAVE MATTHEWS BAND "#41" DAVE MATTHEWS BAND "Much" CRANBERRIES "Bosnia"	KRSH/Santa Rosa, CA PD: Zeb Zuest MD: Bill Bowker 16 JACKSON BROWNE "Looking" 4 CATHY CURTIS "Wolf" 4 HOOTIE & BLOWFISH "Earth" PETE TOWNSHEND "Uneasy" BARENKATED LADIES "Shoe" JOE HENRY... BAND "Memphis" BAND "Free" ALANIS MORISSETTE "Learn"	44 Total Reporters 44 Current Reporters 42 Current Playlists	Reported Frozen Playlist (2): WNDD/Gainesville, FL WSHE/Miami, FL

catie curtis
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An ocean of honesty

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It's Radical.
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ADULT ALTERNATIVE PLAYLISTS

May 3, 1996 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
102.7 FM WNEW
WNEW/New York
(212) 489-1027
Edwards/Winslow

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
19	18	20	18		DAVE MATTHEWS BAND/Too Much
17	19	19	17		COWBOY JUNKIES/A Common Disaster
17	16	16	16		DOG'S EYE VIEW/Everything Falls...
12	11	10	16		HOOTIE & BLOWFISH/Old Man & Me
18	18	21	15		TRACY CHAPMAN/Give Me One Reason
16	18	20	15		GIN BLOSSOMS/Follow You Down
12	11	10			ERIC MATTHEWS/Fantasia
12	11	10			PAUL WESTERBERG/Love Untold
12	9	10			LOVE AND ROCKETS/Sweet Lover Hangover
12	11	11			AMEE MANN/Choice In The Matter
10	11	11			MARRY ME JANE/Twenty One
12	11	11			SPIN DOCTORS/She Used To Be Mine
12	10	11			PETE DROGE/Beautiful Girl
11	10	11			JARS OF CLAY/Flood
13	11	10			PATTI ROTHBERG/Inside
11	10	11			SUBDUDES/All The Time...
9	9	11			MYSTERIES OF LIFE/Going Through...
18	8	6			JOAN OSBORNE/Ladder
11	10	11			FOO FIGHTERS/Big Me
11	10	11			NATALIE MERCHANT/Jealousy
9	10	10			MARK KNOPFLER/Don't You Get It
12	10	10			CRANBERRIES/Salvation
10	9	10			JACKSON BROWNE/Looking East
3	5	5			CRACKER/How Can I Live...
3	5	5			STING/You Still Touch Me
9	11	11			STONE TEMPLE PILOTS/Lady Picture Show
3	5	5			CRACKER/Sweet Thistle Pie
3	5	5			HOOTIE & BLOWFISH/Tucker's Town
3	5	5			HOOTIE & BLOWFISH/Be The One

MARKET #2
fm 101.9
KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	23	22	23		HOOTIE & BLOWFISH/Old Man & Me
9	21	22	23		COWBOY JUNKIES/A Common Disaster
14	15	21	21		JARS OF CLAY/Flood
22	22	23	21		DAVE MATTHEWS BAND/Too Much
9	12	13			DOG'S EYE VIEW/Everything Falls...
10	12	12			BODEANS/Closer To Free
8	7	10			BADLEES/Angeline Is...
11	11	12			JOAN OSBORNE/Spider Web
11	11	12			PHILIPPOPER KINGS/Charms
13	12	12			EVERYTHING BUT...Missing
13	12	12			STEVE EARLE/Feel Alright
12	12	12			KENNY WAYNE SHEPHERD/Born With A Broken...
7	12	9			JEWEL/Who Will Save...
9	12	12			STING/You Still Touch Me
22	22	23			Lenny Kravitz/Can't Get You Off...
9	11	11			ERIC CLAPTON/Cryin'
14	12	11			DADA/Who Will Save...
14	12	11			STING/You Still Touch Me
14	12	11			MARK KNOPFLER/Don't You Get It
12	11	11			ALANIS MORISSETTE/You Learn
12	11	11			TRACY CHAPMAN/Give Me One Reason
7	9	10			PATTI ROTHBERG/Inside
9	8	10			LOS LOBOS/Can't Stop The Rain
6	12	10			DAR WILLIAMS/As Cool As I Am
14	8	9			SHAWN COLVIN/Nothin' On Me
6	7	9			THERMADORE/American
6	7	9			GIN BLOSSOMS/As Long As I...
4	9	10			DISHWALLA/Counting Blue Cars
9	12	9			PAUL WESTERBERG/Love Untold

MARKET #3
93.1 FM
RADIO CHICAGO
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
7	13	13	14		PAUL WESTERBERG/Love Untold
11	12	11	13		DOG'S EYE VIEW/Everything Falls...
9	14	11	12		STEVE EARLE/Feel Alright
11	11	11	12		LOVE AND ROCKETS/Sweet Lover Hangover
16	10	14	12		DAVE MATTHEWS BAND/Too Much
10	14	10	11		COWBOY JUNKIES/A Common Disaster
11	8	7	11		SUBDUDES/All The Time...
12	11	13	10		FOO FIGHTERS/Big Me
5	6	5	10		LOS LOBOS/Can't Stop The Rain
6	7	8	9		LOU REED/Noisy Wooley
11	12	10	9		JOAN OSBORNE/Ladder
9	7	9	9		GIN BLOSSOMS/Not Only Numb
4	7	7	8		MARK KNOPFLER/Don't You Get It
7	8	9	8		NATALIE MERCHANT/Jealousy
5	8	6	8		SYD STRAW/Love And The Lack...
5	8	6	8		RICHARD THOMPSON/Razor Dance
7	7	7	8		HOOTIE & BLOWFISH/Be The One
7	7	7	8		STONE TEMPLE PILOTS/Big Bang Baby
5	6	4	7		SON VOLT/Catching On
8	8	10	7		GIN BLOSSOMS/Day Job
11	7	7	7		HOOTIE & BLOWFISH/Earth Stopped...
7	9	7	7		GIN BLOSSOMS/Follow You Down
9	7	7	7		MYSTERIES OF LIFE/Going Through...
9	7	7	7		HOOTIE & BLOWFISH/HoneyScrew
4	10	6	7		MARK KNOPFLER/Imedia
4	7	4	7		CRACKER/Sweet Thistle Pie
13	8	8	7		CURE/The 13th
6	6	8	7		STING/You Still Touch Me

MARKET #4
KFOG
104.5 97.7
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	18	18	19		COWBOY JUNKIES/A Common Disaster
6	3	13	19		GIN BLOSSOMS/Not Only Numb
18	16	18	18		DAVE MATTHEWS BAND/Too Much
6	14	17	18		JACKSON BROWNE/Looking East
18	18	17	18		RADIOHEAD/High & Dry
5	9	16	17		HOOTIE & BLOWFISH/Old Man & Me
17	18	17	17		JOAN OSBORNE/Ladder
18	18	17	17		PETE DROGE/Beautiful Girl
6	16	17	17		SUBDUDES/Do Me A Favor
7	7	7	16		ODDS/Satisfied
16	18	17	16		STING/You Still Touch Me
5	5	14	14		MELISSA ETHERIDGE/Want To Come Over
8	5	6	14		TORI AMOS/Caught A Lite Sneeze
17	17	11	11		DOG'S EYE VIEW/Everything Falls...
9	9	9	9		CRACKER/How Can I Live...
7	9	6	8		JOHN HENLEY/HARDING/Kiss Me Miss Liberty
9	6	8	8		PAUL CEBAR/Don't Leave Me...
14	16	8	8		SHAWN COLVIN/Nothin' On Me
17	17	8	7		AMEE MANN/Choice In The Matter
5	8	7	7		PATTI ROTHBERG/Inside
6	6	4	7		SON VOLT/Down
6	6	4	7		SOUL ASYLUM/Promises Broken
7	6	6	7		STEVE EARLE/Feel Alright
5	7	6	7		TAJ MAHAL/Lovin' In My...
6	6	6	6		ERIC MATTHEWS/Fantasia
7	7	6	6		LOS LOBOS/Can't Stop The Rain
6	9	8	8		MARK KNOPFLER/Don't You Get It
6	9	8	8		PETE TOWNSHEND/Let My Love Open...

MARKET #6
THE RIVER 93.9 FM
CIDR/Detroit
(519) 258-8888
Brookshaw/Delisi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
26	25	31	32		DOG'S EYE VIEW/Everything Falls...
31	30	30	32		GIN BLOSSOMS/Follow You Down
28	31	31	31		HOOTIE & BLOWFISH/Old Man & Me
31	31	31	31		COWBOY JUNKIES/A Common Disaster
28	32	30	28		DAVE MATTHEWS BAND/Too Much
24	24	25	26		OASIS/Champagne Supernova
21	21	22	25		TORI AMOS/Caught A Lite Sneeze
27	21	24	24		JOAN OSBORNE/Ladder
20	19	22	23		TRACY CHAPMAN/Smoke And Ashes
17	18	23	23		MELISSA ETHERIDGE/Want To Come Over
12	20	23	23		PATTI ROTHBERG/Inside
21	20	25	23		LOS LOBOS/Revolution
23	23	22	22		NATALIE MERCHANT/Jealousy
22	25	22	22		JACKSON BROWNE/Some Bridges
9	19	22	22		TODD SNIDER/ Believe You
7	20	21	21		PAUL WESTERBERG/Love Untold
17	21	21	21		ODDS/Truth Untold
21	24	26	21		DAR WILLIAMS/As Cool As I Am
21	24	26	21		WALLFLOWERS/6th Avenue Heartache
31	31	20	20		JARS OF CLAY/Flood
21	24	20	20		SUBDUDES/All The Time...
25	24	19	19		STEVE EARLE/More Than I Can Do
16	18	20	19		ASHLEY MANSFIELD/Sleepy Maggie
19	18	20	19		RODMULLER/Hip/By A Century
19	18	20	19		PHILIPPOPER KINGS/Charms
16	16	16	16		JANN ARDEN/Insensitive
20	19	16	16		K.D. LANG/If I Were You
18	19	17	16		DON HENLEY/You Don't Know Me...
18	19	17	16		OHAMANT DOYLE/Lost D'Things
16	18	15	14		BARENAKED LADIES/Shoe Box
9	9	9	10		JOHN HATTI/Shredding...

MARKET #10
WBOS 92.9 FM
Soft Album Rock
WBOS/Boston
(617) 254-9267
Herron

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	24	24	33		DAVE MATTHEWS BAND/Too Much
24	24	33	33		HOOTIE & BLOWFISH/Old Man & Me
24	24	33	33		GIN BLOSSOMS/Follow You Down
33	33	33	33		DOG'S EYE VIEW/Everything Falls...
33	33	33	33		JARS OF CLAY/Flood
14	14	24	24		OASIS/Champagne Supernova
14	14	24	24		BODEANS/Closer To Free
24	24	24	24		JOAN OSBORNE/Spider Web
24	24	24	24		STING/You Still Touch Me
24	24	24	24		COWBOY JUNKIES/A Common Disaster
24	24	24	24		NATALIE MERCHANT/Jealousy
14	14	14	14		DISHWALLA/Counting Blue Cars
14	14	14	14		NEWSBOYS/Take Me To You...
14	14	14	14		CRACKER/Only Happy When...
14	14	14	14		GARBAGE/Waiting For Tonight
5	5	5	5		PATTI ROTHBERG/Inside
14	14	14	14		LOS LOBOS/Can't Stop The Rain
8	8	8	8		JOHN HATTI/Shredding...
8	8	8	8		MARK KNOPFLER/Don't You Get It
8	8	8	8		MYSTERIES OF LIFE/Going Through...
8	8	8	8		BILLY MANN/Turn Down The World
8	8	8	8		GOD STREET WINE/Real?
8	8	8	8		DANIEL TASHIAN/Where Have You Gone
8	8	8	8		BARENAKED LADIES/Shoe Box
8	8	8	8		STEVE EARLE/Feel Alright
5	5	5	5		TRACY CHAPMAN/Give Me One Reason
5	5	5	5		VIGILANTES OF LOVE/Tempter
3	3	3	3		HOWARD JONES/No One Is To Blame

MARKET #10
THE RIVER 92.5 FM
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
20	23	20	23		DOG'S EYE VIEW/Everything Falls...
20	21	20	23		NO DOUBT/Just A Girl
21	22	20	22		DISHWALLA/Counting Blue Cars
13	17	16	20		WHY STORE/Lack Of Water
24	18	18	18		SEMISONIC/Brand New Baby
16	18	17	18		SUBDUDES/All The Time...
17	20	22	17		HOOTIE & BLOWFISH/Old Man & Me
16	24	19	16		DAVE MATTHEWS BAND/Too Much
8	10	12	16		LOS LOBOS/Mas Y Mas
18	20	18	15		BLUES TRAVELER/Hook
11	12	14	14		STEVE EARLE/More Than I Can Do
10	11	14	13		FLEMING & JOHN/Debris On A...
6	14	13	13		LODE/Who Will Save...
16	18	18	13		PETER MULVEY/Rapture
11	10	12	12		BARENAKED LADIES/This Is Where It...
9	12	10	12		STING/The Hounds Of Winter
17	14	10	12		CAROLINE LAVELLE/Dream Of Picasso
11	13	10	12		PENELOPE HOUSTON/Sweetheart
9	12	12	12		SYD STRAW/Love And The Lack...
11	8	12	12		MYSTERIES OF LIFE/Going Through...
13	9	10	11		BARENAKED LADIES/Shoe Box
13	8	9	11		COWBOY JUNKIES/Come Calling (His...)
8	8	11	11		GIN BLOSSOMS/Follow You Down
10	9	10	11		MARK KNOPFLER/Imedia
5	7	11	11		OASIS/Don't Look Back...
6	7	11	11		CRANBERRIES/Salvation
7	7	11	11		NIELSD/Best Black Dress
8	10	10	10		DADA/No One
9	10	10	10		MARK KNOPFLER/Don't You Get It
2	2	2	2		OASIS/Wonderwall

MARKET #13
The Mountain 102.5 FM
KMTT/Seattle
(206) 233-1037
Mays/Carson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
6	17	18	19		JOAN OSBORNE/Ladder
4	17	18	19		STING/You Still Touch Me
19	17	18	18		NATALIE MERCHANT/Jealousy
16	18	18	18		HOOTIE & BLOWFISH/Old Man & Me
19	18	18	18		JACKSON BROWNE/Some Bridges
18	18	18	18		DAVE MATTHEWS BAND/Too Much
19	18	17	17		GIN BLOSSOMS/Follow You Down
16	18	18	18		MARK KNOPFLER/Don't You Get It
18	18	18	18		DOG'S EYE VIEW/Everything Falls...
5	7	8	10		PAUL CEBAR/Don't Leave Me...
10	7	9	9		LOS LOBOS/Can't Stop The Rain
2	7	9	9		SUZANNE VEGA/Caramel
9	10	9	9		PHILIPPOPER KINGS/Charms
10	11	8	9		JARS OF CLAY/Flood
4	9	9	9		PATTI ROTHBERG/Inside
4	5	8	9		TAJ MAHAL/Lovin' In My...
8	8	10	9		STEVE EARLE/More Than I Can Do
8	9	9	9		COLLECTIVE SOUL/The World I Know
4	4	7	8		ALEJANDRO ESCOBEDO/Put You Down
4	3	11	8		DOG'S EYE VIEW/Small Wonders
3	6	6	7		PETE DROGE/Beautiful Girl
5	5	7	7		WHY STORE/Lack Of Water
4	4	9	7		JACKSON BROWNE/Looking East
3	3	9	6		SUBDUDES/Do Me A Favor
4	4	6	6		JOAN OSBORNE/Dracula Moon
18	18	18	18		TRACY CHAPMAN/Give Me One Reason
4	7	4	6		CRANBERRIES/Salvation
1	5	5	5		WALLFLOWERS/6th Avenue Heartache

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

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(Stations: List jobs for free/covers EEO responsibility)

WANTED

THE BEST AIRTALENT ON THE PLANET

WYSP/Philadelphia offers everything that great talent deserves. **BIG BUCKS**, benefits, facilities & **Infinity Broadcasting**. All we ask for in return is a totally original, thoroughly entertaining personality who believe that radio should be fun and wants to be a star. If you're ready for the big time, rush a tape, resume, and photo to: Neal Mirsky, WYSP, 1 Bala Plaza, Suite 424, Bala Cynwyd, PA 19004. All applications will be kept in strict confidence. No calls please. Females & minorities are encouraged to apply. Dull and ordinary people need not bother. EOE

Shadow Broadcast Services, the nation's premier traffic, news, weather, and sports broadcasting company, is expanding to a town near you. We are looking for motivated, hard-working, and dedicated professionals for all aspects of our operation, soon to be in all Top-25 markets. Currently, we are staffing our newest offices in Detroit and Sacramento. If you are interested in joining the Shadow team, send a tape, and/or resume to:

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EAST

Sales Manager needed immediately. WV's leading rocker, two-market coverage. Resume: WKLC, Manager, 100 Kanawha Terrace, St. Albans, WV 25177 (5/3) EOE

Fulltime **AT** for AC at the shore! Upbeat, good calls/production. T&R: WCZT, Scott Wahl, 1575 Route 9, Cape May Court House, NJ 08210 (5/3) EOE

Small market station, big market attitude. Nighttime personality to fill rare opening. T&R: WSBG, 22 South Sixth St., Stroudsburg, PA 18360 (5/3) EOE

Radio Boot Camp! Full and parttime positions. Get good quick & move on to the big time, or stay and have fun with us. T&R to: Tony Bristol, KC101, 495 Benham Street, Hamden, CT 06514 EOE

Northern New England AM/FM combo seeks dedicated & energetic news personality. Applicants should possess strong writing skills. Have a positive personality, and be a team player. Radio newsroom experience required. We're headed to the top, and we need you to help get us there! T&R and writing samples to: News position, WTSL/WGXL, 31 Hanover St., Ste. 4, Lebanon, NH 03766. EOE NO CALLS PLEASE!

Adult CHR Mornings... WJYY needs motivated, energetic, self-starter, able to mix humor, entertainment, and music. Be friendly, positive and active in the community. T&R to: Box 1923, Concord, NH 03302 M/F EOE.



American Radio Systems is growing and looking for the next Robin Quivers to work with a high-profile morning show. Are you sharp, mature-sounding, and ready to be a team player?

If so, rush T&R to:
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Dame Media operates legendary N/T WGY Albany. Looking for aggressive and compelling performer with a proven ability to generate excitement. T&R to: Tom Parker, WGY Operations Manager, One Washington Square, Albany, NY 12205. EOE. Female encouraged to apply.



LITE ROCK · LESS TALK · A BETTER MIX

Lite Rock 96.9 WFPG FM, is looking for an entertaining, creative evening pro with strong production skills. Roland DM-800 experience a plus. Also need parttime help. T&R to Dick Fennessy, WFPG 2707 Atlantic Ave. Atlantic City, N.J. 08401 EOE

SOUTH

Consultant Lee Randall seeking Country AT's, PDs and first time PD candidates. (210) 494-4962, Fax: (210) 494-4728 (5/3) EOE

Top Florida AC has rare fulltime position available immediately. T&R: WKTK, Briton Jon, 1440 NE Wakdo Road, Gainesville, FL 32641 (5/3) EOE

OPPORTUNITY KNOCKS in the pages of R&R every Friday
CALL: 310-553-4330

MORNINGS!!!

Have you done mornings? Can you do mornings? Does your tape display morning potential? Our need is now. More stations than ever are calling with openings, wanting those who can handle phones, etc. If you're looking and can do more than liners, call for free information today. We make the presentations for you, placing talent at all levels. NETWORKING IS THE KEY TO MOVING UP.

CONFIDENTIAL — NATIONWIDE

NETWORK
(407) 679 8090

CHR seeks high-energy personalities! Know Top 40 music, believe in show prep, work the phones? We want you! Mornings, middays, and overnights, T&R: Jon Reilly, WKBC-FM, P.O. Box 938, N. Wilkesboro, NC 28659

Wanted: Creative, committed malcontents for start-up, in-your-face rocker. No personality? No job here! T&R to: Radio & Records, 10100 Santa Monica Bl., #909, 5th Floor, Los Angeles, CA 90067. EOE

Oldies and Hot AC PDs needed now! Top-75 southern market. Stable ownership, great company. If you're ready to do great radio in a supportive environment. T&R to: Jay Mitchell, P.O. Box 1285, Fairfield, IA 52556

Top-rated country station seeks morning personality. Fun, witty, great at appearances, team player. Medium market on the coast. Great company, great potential. Winners only! Radio & Records, 10100 Santa Monica Bl., #911, 5th Floor, Los Angeles, CA 90067. EOE

Wanted! High-energy morning personality for small southern market. Females encouraged to apply. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #914, 5th Floor, Los Angeles, CA 90067. EOE

WDRK/Panama City, FL is looking for morning show sidekick, 2 years' experience, heavy phones, production a must. Send tape to: Bubba, 6906 W. Hwy. 98, Panama City Beach, FL 32407

Hot Country-formatted KPBC in Pine Bluff, AR has an immediate opening for air talent with strong production skills. All digital studios and a strong coverage signal in South-eastern Arkansas will show off your talents! Special consideration given to those individuals who would like to make a transition to sales while staying on the air. Send T&R to: Howard Toole, KPBC FM, P.O. Box 7096, Pine Bluff, AR 71611. EOE

OPENINGS

Southeast production freak wanted! Do you possess metaphysical creative abilities? Do you have detailed organizational skills? Can you chew gum and operate a digital workstation? Send your stuff to this medium market giant! Radio & Records, 10100 Santa Monica Bl., #917, 5th Floor, Los Angeles, CA 90067. EOE

A leading adult station is looking for a fulltime evening air personality. Need fun, energetic team player who can work the phones and relate to an adult family audience. Rush your tape and resume to: Radio & Records, 10100 Santa Monica Bl., #915, 5th Floor, Los Angeles, CA 90067. EOE

PAXSON COMMUNICATIONS CORPORATION

Great Program Directors and Operations Managers wanted to become a part of our growing radio group in Florida. Minimum 10 yrs' exp.; multi-format. Strong Arbitron track records. NO CALLS. Resumes to: Mary Franco, Paxson Communications, 601 Clearwater Park Road, West Palm Beach, FL 33401 or fax: (407)659-4252

MARKETING MANAGER

One of the industry's fastest growing companies, with offices in more than 50 cities, is looking for a seasoned professional to direct marketing & advertising efforts for its in-house marketing group located in Houston.

Experienced radio or TV marketing directors encouraged to apply. Requirements include background in Media Research, print & collateral. Material design & production, media placement and P.R. Must have strong organizational & writing skills. Send resume & salary history to: Kelly Makant Barton, Metro Networks, 2700 Post Oak Blvd., 1400, Houston, TX 77056.

IMMEDIATE OPENING IN MEMPHIS - WGKX-FM MARKETING/

PROMOTIONS DIRECTOR

Barnstable Broadcasting's WGKX-FM (KIX 106) seeks energetic, creative, self-motivated professional for marketing and promotions position. Be prepared to handle promotion-intensive, market-leading Country station with aggressive, 15-person sales staff. Strong graphic and word processing computer skills required. Minimum 3 years' experience in marketing/promotions field-broadcast preferred. Exceptional communication, writing, and presentation skills a must. Competitive salary, excellent benefits. Send resume and work samples to: JOHN BIBBS, President and GM, WGKX-FM, 965 Ridgeland Blvd., #102, Memphis, TN 38102. EOE

OPENINGS

MIDWEST

Seeking conservative talk host for afternoon show! T&R: WOOD, Stan Atkinson, 180 N. Division, Grand Rapids, MI 49503 (5/3) EOE

Seeking air talent. All shifts. T&R: WXCL, Dan Dermody, Box 180, Peoria, IL 61650. No phone calls. (5/3) EOE

Seeking anchors/reporters - stations in Michigan, Illinois, Wisconsin, Missouri. T&R: Midwest Family, Bob DeWitt, Box 107, St. Joseph, MI 49085 (5/3) EOE



PROGRAM DIRECTOR

We're looking for a new source of energy to program our #1 rated Country station in Champaign, Illinois. This is a career-builder for someone looking to join a growing group. Show us your stuff. Send tape and resume to Steve Goldstein, Executive Vice President, Saga Communications, 100 Prospect St., Stamford, CT 06854. No Calls Please. EOE

Group-owned COUNTRY powerhouse looking for creative morning personality with a proven record. Competitive salary and attractive benefits offered!! Position open immediately! Send T&R to: Radio & Records, 10100 Santa Monica Bl., #916, 5th Floor, Los Angeles, CA 90067. EOE



WAJI, MAJIC 95.1/Fort Wayne, has an opening for morning co-host/newsperson. If you have a positive outlook, are energetic, witty, a team player, able to interact and can write and deliver lifestyle news, this job's for you! Minimum two years' on-air experience. Females and minorities encouraged to apply. News background not necessary! T&R: Barb Richards, PD, WAJI, 347 W. Berry St., Suite 600, Ft. Wayne, IN 46802. No phone calls. EOE.



Perennial rock leader seeks creative production director who can put us on the cutting edge inbetween the records. Saga Communications is one of the best broadcast groups in the country, offering challenge, stability, and generous resources. If you have digital experience, can crank out new ideas, and pride yourself in creating production that is the envy of your peers, please send cassette of your most brilliant promos and sweepers to: Keith Hastings, WLZR, 5407 W. McKinley Ave., Milwaukee, WI 53208 EOE

OPENINGS



MORNING SHOW

Ready to build a first-rate morning show for our already #1 rated country station in Champaign, Illinois? Send tape and resume to Steve Goldstein, Executive Vice President, Saga Communications, 100 Prospect St., Stamford, CT 06854. No Calls Please. EOE

100.5 THE FOX, the Tri-Cities top-rated P-2 CHR is still searching for America's best up-and-coming afternoon talent. If you're a charismatic, outgoing, adult female friendly personality who can do excellent production, we'd like to hear from you today. In return, you'll be provided with an excellent working atmosphere, a new digital, on-air and production facility, good salary, nice benefits, and the ability to advance within the company. T&R, picture to: Greg Fry, 3070 Kabobel Dr., Saginaw, MI 48604. EOE

WYNG seeks experienced Country PD/AT. T&R to Joe Bell, General Manager, WYNG, P.O. Box 2777, Evansville, Indiana 47728.

On-Air Program Director at dynamic Oldies station in Michigan. Willing to win, great attitude, great leadership abilities and energy, energy, energy. Send T&R: Dave Paulus, GM, P.O. Box 300, Ann Arbor, MI 48106. EOE

Great benefits for a morning-drive talent in central Minnesota. Clean air. Lakes everywhere. Need energetic personality who understands current events and community connections. Team player. Self-starter-starter. Loves AM radio. Send tape/resume to Jeanne Kling, P.O. Box 838, Willmar, MN 56201. EOE

WEST

Country seeks fulltime/parttime talent for future openings. T&R: KUBB, George Ballas, 510 W. 19th St., Merced, CA 95340 (5/3) EOE

Hot Country seeks morning sidekick who loves production and remotes. T&R: KIID, Jeff Evans, 1655 S. Woodruff Ave., Idaho Falls, ID 83404 (5/3) EOE

Possible future openings. Country experience a must. T&R: KEKB, Scott Aber, 315 Kennedy, Grand Junction, CO 81501. No calls! (5/3) EOE

NEWS DIRECTOR

After 20 years our news director is retiring. Here is your chance to join a family-owned, Heritage radio station. We're number one and demand the best. No beginners. If you think you can fill some big shoes, send T&R to: Great News, KIIM-FM, P.O. Box 50006, Tucson, AZ 85703. No calls. EOE

OPENINGS



SAN JOSE

MIDDAYS/PRODUCTION DIRECTOR

After 4-1/2 years, our midday AT/prod. whiz is off to market #4. We're a top-rated Hot AC seeking AT with the production skills for commercial work and sizzling promos. Experience with RCS Master Control System and Orban DSE 7000 8 Track Digital Editor helpful. T&R to: Jim Murphy, P.O. Box 2337, San Jose, CA 95109 Females and minorities encouraged. EOE

Top-rated CHR, Power 100.5 in Palm Springs, seeks nighttime air talent. Must be creative, fun, and a team player. Production a must! If this is you, send T&R to: Mike Keane @Power 100.5/ KPSI-FM, 2100 Tahquitz Canyon, Palm Springs, CA 92262.

NIGHTS IN THE CITY OF LIGHTS



We have a rare opening for an evening personality who can shine in the entertainment capitol of the world. We need a creative, outgoing entertainer with spectacular production skills. (Digital production experience preferred). Great station, great company, great opportunity. T&R to: Jeff Cochran, Program Director, Klassy 100/KMZQ, 6655 W. Sahara, Suite C-216, Las Vegas, NV 89102 No Calls Please. EOE

Experienced News Director needed for N/T AM and music FM. New management plans to grow the company. Tape, resume, and photo to Barry Martin, KYON, KVYN, 1124 Foster Road, Napa, CA 94558. No calls, please. EOE

Oldies 92.9 — Colorado Springs has 2 openings. Midday & Afternoon Drive. Adult relatable and able to work phones. All-digital! T&R to: Randy Hill, KSPZ, 2864 S. Circle #150, Colorado Springs, CO 80906. EOE

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OPPORTUNITIES

POSITIONS SOUGHT

I'm the best newsreader/talk host! Great personality & sense of humor. I'll relocate now & electrify your audience. BRIAN: (310) 226-7067 (5/3)

More work, less money! 8 years' experience in AC, CHR, Alternative, PD, APD, MD, afternoons, nights, morning producer. RON ANTHONY: (407) 952-9320 (5/3)

Experienced personality with can do attitude. Great with phones available for any format. Will relocate. JEFF: (815) 965-3408 (5/3)

Free agent. Got major market mornings, 7 years experience, passion, brain. Seek: California, sun, headphone. JACK: (317) 971-6542 (5/3)

On the beach - 21 years experience, looking anywhere but preferably Midwest. Oldies, Country, AC programming experience. JEFF DEWEESE: (219) 424-3406 (5/3)

Blackjack Elliot on the loose! All formats, production wiz, great air in the majors, but prefer small Country lifestyle. (615) 58207905 (5/3)

Wanted: new home for experienced female air talent. Fun, listener friendly, know Selector. Available today! West is best. CONNIE: (520) 323-8495 (5/3)

CHR night veteran. Major market experience. Great numbers. Sizzling, intensive phones. Real personality, not a liner reader! ACE: (810) 695-9691 (5/3)

Living In Florida, 12 years experience. Small, large markets. Worked Daytona/West Palm. CHR, Oldies, 70's, Classics. JAY SHANNON: (407) 770-4749 (5/3)

Unabomber's our new sidekick. Perks: outhouse, wire, stamps. Talking with Bob Grant, Menezes Brothers. Gone Flying. MANSON & DAHMME (800) 268-0196 (5/3)

Available now! For fulltime on-air and/or swing shifts...NYC metro stations/satellite. STEVE: (914) 534-4523 (5/3)

8 years' experience, seeking OM, PD, or MD position for AC, 70's, Oldies station. Disciplined, positive, research oriented. ROB: (201) 461-0812 (5/3)

Hard-working, organized, loyal, experienced but always learning! Broadcaster seeks PD/OM position at Sports, News, Talk station. ED: (702) 369-1801 (5/3)

Two-time sportscaster of the year seeks for Division I BPP. Talk show, sales success as well. RANDY: (915) 942-0589 (5/3)

Jim' Back! He's already taken the Midwest and South. Where will he hit next? You decide! Oldies, 70's experienced. JIM: (312) 866-2135 (5/3)

POSITIONS SOUGHT

TALK WITH AN ATTITUDE! Former Rock/CHR morning mouth will liven up your talk format with humor, bits, interviews, whatever. I don't care if they love me, but I guarantee I'll keep them listening! Call THE ROCK (407) 843-5486

5 year Alternative personality with MD/morning experience. Big ratings and format knowledge. East. E.K.: (505) 326-2874 (5/3)

12 year AT wants to work for your CHR or UC station. T&R ready to go. AZARIYAH: (212) 524-4684 (5/3)

A touch of NY. Country, Top 40 Oldies, AC airtalent. All shifts. Great appearances/phones. JIMMY DIELE: (718) 257-3158 (5/3)

Do you think like everyone else? Call someone else...Want to win? I refuse to lose. Incredible background! Seeking AM or PM drive. DAVE: (609) 625-9688 (5/3)

L.A., Miami, Dallas, Houston. Great production. Will relocate. Available immediately. Mature pro. LARRY: (918) 481-1405 (5/3)

Over a millennia in the radio biz. Send for my free 87 page resume. Announcer, programming, news, production, copywriting. KEVIN VANDENBROEK: (812) 299-8510 (5/3)

Complete Talk host experienced, controversial, non-partisan, tactful, can talk sports, politics, music, movies all in depth. DAN: (815) 827-3639 (5/3)

10 years' experience. Love country music. Lots of T&E promotions worked top 100 market - great numbers to match. TED: (407) 267-2913 (5/3)

Program director AC, CHR, major market. Out of country for 3 years, looking to re-integrate secondary market. Will re-locate. BOB: (407) 615-9702 (5/3)

Mature AT employed in large market, prefer Country in the South, but I'll listen. Experienced! VIN: (203) 274-9384 (5/3)

Young blood with great energy is seeking for first gig. CHR/HAC/ALT. BRIAN: (718) 444-5387 (5/3)

Multi-format, upbeat, friendly air talent seeking on-air in LA/SD preferred. Major market experience. Ready to win! HOLLY ADAMS: (714) 366-1713 (5/3)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

R&R Opportunities Advertising

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

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MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #192, WFLZ/Bubba the Love Sponge, KHMV/Paul Christy, KLSY/Murdock & Hunter, WRQX/Jack Diamond, KOOL/Lee Simms, KMTT/Crow & West, KHKS, KKOB-FM, WIOQ. \$7.50.
CURRENT #191, KVIL/Ron Chapman, KRFX/Lewis & Floorwax, KISS/Bruce Vidal, WWWW/Michael J. Fox, KJRH/Charlie & Ty, KLDE/Barry Kaye, KPRR/Chris Lance. \$7.50
PERSONALITY PLUS #PP-100, WPLJ/Rocky Allen, KGB/Brian Whitman & Jack Silver, KHMV/Larry Moon & Shelby Sweeney, WFAW/Don Imus. \$7.50
PERSONALITY PLUS #PP-99, KLQD/Stevens & Pruett, KISW/Bob Rivers, KSCS/Terry Dorsey, WXRK/GreaseMan, KHKS/Kid Kraddick. \$7.50
PERSONALITY PLUS #PP-98, WPLJ/Scott Shannon & Todd Pettengill, WYYY/Byrd, Mark & Lopez, KRQQ/Kevin & Bean, KKLQ/Jeff & Jer. \$7.50
ALL COUNTRY #CY-47, KIKK, KILT, KKBQ, KFRG, KASE, KVET. \$7.50.
ALL CHR #CHR-17, KUBE, WERO, WPST, WJMN, KLUC, KHKS. \$7.50.
ALL AC #AC-25, WPLJ, WPAT, KVIL, KHMV, KBIG. \$7.50.
PROFILE #S-316, SAN JOSE! AOR KOMA, KSJO, KFFG, AC KBAY, KARA, KEZR, Ctry KRTY, Nost KKSJ, CHR KYLZ. \$7.50.
PROFILE #S-317, ATLANTA! CHR WSTR, UC WVEE WALR, WHTA, AC WSB, WFCH, Ctry WKHX, WYAY, AOR WNNX, WKLS, WZGC, Gold WFOX. \$7.50.
PROMO VAULT #PR-24, promo samples - all formats, all market sizes. Cassette, \$10. SWEEPER VAULT #SV-10, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#F-22 (ALL FEMALE), #CHN-22 (CHR NIGHTS), #O-17 (ALL OLDIES), #ADR-12 (ALL ADR), #MR-3 (MODERN ROCK), #T-4 (TALK RADIO), #UC-17 (ALL URBAN) #S-315 (San Francisco) at \$7.50 each.
CLASSIC #C-185, KBLA/Bob Dayton-1967, KFRC/Bobby Ocean-1986, KQV/Dick Drury-1963 KHJ/Dr. John-1975, KDAY/J.J. Johnson-1976, KNDE-1974. \$11
VIDEO #61, BEST OF MORNING RADIO Part 4; over 20 of the country's best morning shows, all formats! 2 HOT hrs, VHS \$20!
VIDEO #62, Dallas! KSCS/Terry Dorsey, Tampa's WMTX/Mason Oxon & Bill Connolly, Philly's WIOQ/Chio, Atlanta's 99X/Barnes, Leslie & Jimmy, Houston's KLDE/Jerry Pelletier., \$25 VHS.

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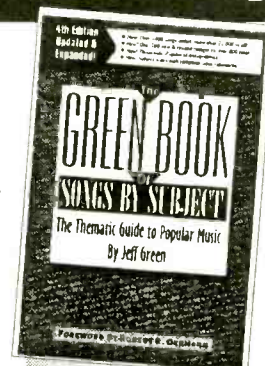
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Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



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NATIONAL AIRPLAY OVERVIEW MAY 3, 1996

Breakers in Blue

CHR/POP

LW	TW	Artist	Song	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
3	3	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
4	4	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
5	5	GIN BLOSSOMS	Follow You Down	(A&M)
6	6	BODEANS	Closer To Free	(Slash/Reprise)
8	7	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
7	8	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
10	9	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
9	10	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
11	11	BRANDY	Sittin' Up In My Room	(Arista)
14	12	TINA ARENA	Chains	(Epic)
17	13	FOO FIGHTERS	Big Me	(Roswell/Capitol)
12	14	COLLECTIVE SOUL	The World I Know	(Atlantic)
13	15	SMASHING PUMPKINS	1979	(Virgin)
18	16	JANN ARDEN	Insensitive	(A&M)
20	17	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
22	18	LA BOUCHE	Sweet Dreams	(RCA)
16	19	LA BOUCHE	Be My Lover	(RCA)
15	20	NATALIE MERCHANT	Wonder	(Elektra/EEG)
25	21	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
19	22	GOO GOO DOLLS	Name	(Metal Blade/WB)
31	23	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
21	24	BLUES TRAVELER	Hook	(A&M)
24	25	NO DOUBT	Just A Girl	(Trauma/Interscope)
23	26	OASIS	Wonderwall	(Epic)
34	27	VOICE OF THE BEEHIVE	Scary Kisses	(Discovery)
33	28	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
35	29	RED HOT CHILI PEPPERS	Aeroplane	(Warner Bros.)
26	30	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)

CHR begins on Page 31.

CHR/RHYTHMIC

LW	TW	Artist	Song	Label
1	1	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
2	2	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
3	3	CELINE DION	Because You Loved Me	(550 Music)
4	4	COOLIO	1,2,3,4 (Sumpin' New)	(Tommy Boy)
5	5	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
7	6	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
11	7	SWV	You're The One	(RCA)
6	8	BRANDY	Sittin' Up In My Room	(Arista)
9	9	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
8	10	MARY J. BLIGE	Not Gon' Cry	(Arista)
10	11	JOE	All The Things (Your Man Won't Do)	(Island)
13	12	LA BOUCHE	Sweet Dreams	(RCA)
12	13	ANGELINA	Release Me	(Upstairs)
15	14	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
17	15	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
14	16	2PAC F/DR. DRE	California Love	(Death Row/Interscope)
18	17	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
16	18	D'ANGELO	Lady	(EMI)
23	19	PUFF JOHNSON	Forever More	(Work/CRG)
41	20	MONICA	Why I Love You So Much	(Rowdy/Arista)
21	21	BUSTA RHYMES	Woo-hah!! Got You All In Check	(Elektra/EEG)
24	22	L.L. COOL J	Doin' It	(Def Jam/Mercury)
26	23	SHAI	I Don't Want To Be Alone	(Gasoline Alley/MCA)
19	24	GROOVE THEORY	Tell Me	(Epic)
22	25	DEBORAH COX	Who Do U Love	(Arista)
—	26	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
32	27	H-TOWN	A Thin Line Between Love & Hate	(Jac-Mac/WB)
36	28	BILLIE RAY MARTIN	Your Loving Arms	(Sire/EEG)
28	29	3T	Anything	(MJJ/550 Music)
20	30	LINA SANTIAGO	Feels So Good...	(Groove Nation/Universal)

CHR begins on Page 31.

URBAN

LW	TW	Artist	Song	Label
3	1	WHITNEY HOUSTON & CECE WINANS	Court...	(Arista)
1	2	H-TOWN	A Thin Line Between Love & Hate	(Jac-Mac/WB)
5	3	SWV	You're The One	(RCA)
2	4	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
8	5	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
6	6	ART N' SOUL	Ever Since You Went Away	(Big Beat/Atlantic)
4	7	CHANTAY SAVAGE	I Will Survive	(RCA)
10	8	ISLEY BROTHERS	Let's Lay Together	(Island)
9	9	TONI BRAXTON	Let It Flow	(Arista)
11	10	HORACE BROWN	One For The Money	(Motown)
7	11	JOE	All The Things (Your Man Won't Do)	(Island)
13	12	QUINCY JONES	Slow Jams	(Qwest/WB)
15	13	MONICA	Why I Love You So Much	(Rowdy/Arista)
12	14	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
17	15	JODECI	Get On Up	(Uptown/MCA)
14	16	FAITH EVANS	Ain't Nobody	(Bad Boy/Arista)
16	17	MC LYTE	I/XSCAPE Keep On Keepin' On	(Flavor Unit/EastWest/EEG)
22	18	TOTAL	Kissin' You	(Bad Boy/Arista)
20	19	IMMATURE	Please Don't Go	(MCA)
18	20	D'ANGELO	Lady	(EMI)
26	21	MEN OF VIZION	House Keeper	(MJJ/550 Music/Epic)
28	22	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
25	23	XSCAPE	Can't Hang	(So So Def/Columbia/CRG)
21	24	NONCHALANT	5 O'Clock	(MCA)
23	25	BUSTA RHYMES	Woo-hah!! Got You All In Check	(Elektra/EEG)
24	26	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
27	27	L.L. COOL J	Doin' It	(Def Jam/Mercury)
30	28	OTIS & SHUGG	Journey	(Pookie/Interscope)
31	29	KINO WATSON	Bring It On	(Columbia/CRG)
33	30	SKINDEEP	No More Games	(Loose Cannon/Island)
—	31	MICHAEL JACKSON	They Don't Care About Us	(Epic)
43	32	KENNY LATTIMORE	Never Too Busy	(Columbia/CRG)
47	33	QUINDON	It's You That's On My Mind	(Virgin)
40	34	AFTER 7	How Do You Tell The One	(Virgin)

URBAN begins on Page 43.

HOT AC

LW	TW	Artist	Song	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
3	3	NATALIE MERCHANT	Wonder	(Elektra/EEG)
4	4	BODEANS	Closer To Free	(Slash/Reprise)
7	5	GIN BLOSSOMS	Follow You Down	(A&M)
8	6	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
6	7	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
14	8	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
13	9	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
5	10	SEAL	Don't Cry	(ZTT/WB)
9	11	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
12	12	JANN ARDEN	Insensitive	(A&M)
10	13	MELISSA ETHERIDGE	I Want To Come Over	(Island)
11	14	GOO GOO DOLLS	Name	(Metal Blade/WB)
16	15	TINA ARENA	Chains	(Epic)
15	16	HOOTIE & THE BLOWFISH	Time	(Atlantic)
22	17	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
17	18	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)
18	19	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
21	20	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
19	21	ROD STEWART	So Far Away	(Lava/Atlantic)
25	22	FOO FIGHTERS	Big Me	(Roswell/Capitol)
20	23	BLUES TRAVELER	Hook	(A&M)
24	24	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
27	25	GLORIA ESTEFAN	Reach	(Epic)
—	26	STING	You Still Touch Me	(A&M)
30	27	ROBERT MILES	Children	(Arista)
28	28	MADONNA	Love Don't Live Here Anymore	(Maverick/WB)
—	29	JARS OF CLAY	Flood	(Silvertone)
—	30	LENNY KRAVITZ	Can't Get You Off My Mind	(Virgin)

No Songs Qualified For Breaker Status This Week

AC begins on Page 63.

AC

LW	TW	Artist	Song	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
4	2	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
2	3	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
3	4	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
5	5	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
8	6	GLORIA ESTEFAN	Reach	(Epic)
6	7	SEAL	Don't Cry	(ZTT/WB)
7	8	ROD STEWART	So Far Away	(Lava/Atlantic)
10	9	JANN ARDEN	Insensitive	(A&M)
11	10	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
9	11	JIM BRICKMAN	By Heart	(Windham Hill)
12	12	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
13	13	DIANA ROSS	Voice Of The Heart	(Motown)
14	14	ELTON JOHN	Blessed	(Rocket/Island)
15	15	SELENA	I'm Getting Used To You	(EMI)
16	16	JACKSON BROWNE	Some Bridges	(Elektra/EEG)
18	17	TRISHA YEARWOOD	On A Bus To St. Cloud	(MCA)
23	18	TONI BRAXTON	Let It Flow	(Arista)
24	19	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
20	20	SORAYA	Suddenly	(Island)
21	21	TINA ARENA	Chains	(Epic)
17	22	PETER CETERA	Faithfully	(River North)
19	23	MARY CHAPIN CARPENTER	Grow Old With Me	(Hollywood)
22	24	ALL-4-ONE	These Arms	(Blizz/Atlantic)
25	25	MADONNA	Love Don't Live Here Anymore	(Maverick/WB)
26	26	NEIL DIAMOND	Marry Me	(Columbia/CRG)
28	27	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
27	28	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
29	29	WYONNNA	To Be Loved By You	(Curb/MCA)
—	30	MICHAEL W. SMITH	I'll Lead You Home	(Reunion/Arista)

AC begins on Page 63.

ACTIVE ROCK

LW	TW	Artist	Song	Label
1	1	BUSH	Machinehead	(Trauma/Interscope)
2	2	STONE TEMPLE PILOTS	Big Bang Baby	(Atlantic)
4	3	DISHWALLA	Counting Blue Cars	(A&M)
3	4	COLLECTIVE SOUL	Where The River Flows	(Atlantic)
31	5	SOUNDGARDEN	Pretty Noose	(A&M)
25	6	VAN HALEN	Humans Being	(Warner Sunset/WB)
5	7	STABBING WESTWARD	What Do I Have To Do?	(Columbia/CRG)
6	8	SEVEN MARY THREE	Water's Edge	(Mammoth/Atlantic)
8	9	SMASHING PUMPKINS	Zero	(Virgin)
9	10	OASIS	Champagne Supernova	(Epic)
7	11	SPACEHOG	In The Meantime	(HiFi/Sire/EEG)
10	12	EVERCLEAR	Santa Monica (Watch The World Die)	(Capitol)
15	13	DAVE MATTHEWS BAND	Too Much	(RCA)
17	14	ALICE IN CHAINS	Again	(Columbia/CRG)
11	15	NIXONS	Sister	(MCA)
13	16	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
19	17	CRANBERRIES	Salvation	(Island)
21	18	TRACY BONHAM	Mother Mother	(Island)
20	19	VERVE PIPE	Photograph	(RCA)
16	20	KISS	Rock And Roll All Nite	(Mercury)
14	21	CRACKER	I Hate My Generation	(Virgin)
24	22	HOWLIN' MAGGIE	Alcohol	(Columbia/CRG)
12	23	SON VOLT	Drown	(Warner Bros.)
18	24	GREEN DAY	Brain Stew	(Reprise)
27	25	MARILYN MANSON	Sweet Dreams (Are...)	(Nothing/Interscope)
26	26	REFRESHMENTS	Banditos	(Mercury)
22	27	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
28	28	INTO ANOTHER	T.A.I.L.	(Hollywood)
34	29	BADLEES	Angeline Is Coming Home	(Polydor/A&M)
36	30	STONE TEMPLE PILOTS	Trippin' On A Hole In A...	(Atlantic)

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 77.



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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW MAY 3, 1996

URBAN AC

LW	TW	ARTIST	SON	Label
2	1	WHITNEY HOUSTON & CECE WINANS	Count... (Arista)	
1	2	JOE	All The Things (Your Man Won't Do) (Island)	
3	3	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
6	4	LIONEL RICHIE	Don't Wanna Lose You (Mercury)	
4	5	TONI BRAXTON	Let It Flow (Arista)	
5	6	QUINCY JONES	Slow Jams (Qwest/WB)	
8	7	ISLEY BROTHERS	Let's Lay Together (Island)	
9	8	D'ANGELO	Lady (EMI)	
7	9	CHANTAY SAVAGE	I Will Survive (RCA)	
12	10	ART N' SOUL	Ever Since You Went Away (Big Beat/Atlantic)	
10	11	R. KELLY	Down Low (Nobody Has To Know) (Jive)	
11	12	H-TOWN	A Thin Line Between Love & Hate (Jac-Mac/WB)	
13	13	SWV	You're The One (RCA)	
16	14	MEN OF VIZION	House Keeper (MJJ/550 Music/Epic)	
15	15	AFTER 7	How Do You Tell The One (Virgin)	
19	16	FUGEES	Killing Me Softly (Ruffhouse/Columbia/CRG)	
14	17	MARY J. BLIGE	Not Gon' Cry (Arista)	
20	18	FAITH EVANS	Ain't Nobody (Bad Boy/Arista)	
18	19	SOLO	Where Do U Want Me To Put It (Perspective/A&M)	
25	20	PUFF JOHNSON	Forever More (Work/CRG)	
21	21	JESSE POWELL	All I Need (Silas/MCA)	
23	22	JODECI	Get On Up (Uptown/MCA)	
—	23	RIPPINGTONS	Caravan Of Love (GRP)	
26	24	KENNY LATTIMORE	Never Too Busy (Columbia/CRG)	
—	25	GERALD & EDDIE LEVERT SR.	Get Your Thing Off (EastWest/EEG)	
27	26	HORACE BROWN	One For The Money (Motown)	
—	27	TOTAL	Kissin' You (Bad Boy/Arista)	
24	28	XSCAPE	Do You Want To (So So Def/Columbia/CRG)	
—	29	RANDY CRAWFORD	Cajun Moon (Bluemoon)	
—	30	KINO WATSON	Bring It On (Columbia/CRG)	

URBAN begins on Page 43.

ROCK

LW	TW	ARTIST	SON	Label
1	1	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)	
13	2	VAN HALEN	Humans Being (Warner Sunset/WB)	
2	3	SPACEHOG	In The Meantime (HiFi/Sire/EEG)	
5	4	COLLECTIVE SOUL	Where The River Flows (Atlantic)	
3	5	EVERCLEAR	Santa Monica (Watch The World Die) (Capitol)	
6	6	STONE TEMPLE PILOTS	Big Bang Baby (Atlantic)	
4	7	SON VOLT	Drown (Warner Bros.)	
7	8	KISS	Rock And Roll All Nite (Mercury)	
8	9	DAVE MATTHEWS BAND	Too Much (RCA)	
11	10	DISHWALLA	Counting Blue Cars (A&M)	
9	11	KENNY WAYNE SHEPHERD	Born With A Broken Heart (Revolution)	
14	12	BADLEES	Angeline Is Coming Home (Polydor/A&M)	
12	13	SEVEN MARY THREE	Water's Edge (Mammoth/Atlantic)	
17	14	BUSH	Machinehead (Trauma/Interscope)	
20	15	OASIS	Champagne Supernova (Epic)	
49	16	SOUNDGARDEN	Pretty Noose (A&M)	
15	17	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
10	18	DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)	
18	19	NIXONS	Sister (MCA)	
16	20	ALICE IN CHAINS	Heaven Beside You (Columbia/CRG)	
19	21	STABBING WESTWARD	What Do I Have To Do? (Columbia/CRG)	
—	22	DEF LEPPARD	Work It Out (Mercury)	
21	23	SMASHING PUMPKINS	1979 (Virgin)	
24	24	SEVEN MARY THREE	Cumbersome (Mammoth/Atlantic)	
22	25	COLLECTIVE SOUL	The World I Know (Atlantic)	
27	26	VERVE PIPE	Photograph (RCA)	
34	27	JARS OF CLAY	Flood (Silvertone)	
26	28	FOO FIGHTERS	Big Me (Roswell/Capitol)	
30	29	OASIS	Wonderwall (Epic)	
42	30	SCREAMIN' CHEETAH WHEELIES	Hello From Venus (Atlantic)	

ROCK begins on Page 77.

COUNTRY

LW	TW	ARTIST	SON	Label
3	1	JOHN MICHAEL MONTGOMERY	Long As... (Atlantic)	
7	2	BROOKS & DUNN	My Maria (Arista)	
5	3	FAITH HILL	Someone Else's Dream (Warner Bros.)	
4	4	JO DEE MESSINA	Heads Carolina, Tails... (Curb)	
6	5	BILLY DEAN	It's What I Do (Capitol)	
8	6	TIM MCGRAW	All I Want Is A Life (Curb)	
9	7	GEORGE STRAIT	Blue Clear Sky (MCA)	
10	8	BRYAN WHITE	I'm Not Supposed To Love... (Asylum/EEG)	
11	9	COLLIN RAYE	I Think About You (Epic)	
12	10	MAVERICKS	All You Ever Do Is Bring... (MCA)	
13	11	BLACKHAWK	Almost A Memory Now (Arista)	
2	12	PAM TILLIS	The River And The Highway (Arista)	
15	13	TERRI CLARK	If I Were You (Mercury)	
16	14	TOBY KEITH	Does That Blue Moon Ever Shine (A&M)	
18	15	TRACY LAWRENCE	Time Marches On (Atlantic)	
1	16	SHANIA TWAIN	You Win My Love (Mercury)	
17	17	GARTH BROOKS	The Change (Capitol)	
19	18	MINDY MCCREADY	Ten Thousand Angels (BNA)	
20	19	VINCE GILL	High Lonesome Sound (MCA)	
26	20	ALAN JACKSON	Home (Arista)	
25	21	DAVID LEE MURPHY	Every Time I Get Around You (MCA)	
21	22	JOE DIFFIE	C-O-U-N-T-R-Y (Epic)	
23	23	REBA MCGENTIRE	Starting Over Again (MCA)	
27	24	JEFF CARSON	Holdin' Onto Something (MCG/Curb)	
30	25	WYNONNA	Heaven Help My Heart (Curb/MCA)	
29	26	SAWYER BROWN	Treat Her Right (Curb)	
31	27	SAMMY KERSHAW	Meant To Be (Mercury)	
33	28	PATTY LOVELESS	A Thousand Times A Day (Epic)	
14	29	LEE ROY PARNELL	Heart's Desire (Career)	
32	30	PAUL BRANDT	My Heart Has A History (Reprise)	
38	36	LORRIE MORGAN & JON RANDALL	By My Side (BNA/RCA)	
44	37	DIAMOND RIO	That's What I Get For... (Arista)	
42	40	KENNY CHESNEY	Back In My Arms Again (BNA)	

COUNTRY begins on Page 50.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	CRANBERRIES	Salvation (Island)	
1	2	OASIS	Champagne Supernova (Epic)	
4	3	BUSH	Machinehead (Trauma/Interscope)	
3	4	STONE TEMPLE PILOTS	Big Bang Baby (Atlantic)	
6	5	TRACY BONHAM	Mother Mother (Island)	
5	6	DAVE MATTHEWS BAND	Too Much (RCA)	
8	7	DISHWALLA	Counting Blue Cars (A&M)	
39	8	SOUNDGARDEN	Pretty Noose (A&M)	
9	9	VERVE PIPE	Photograph (RCA)	
10	10	CURE	The 13th (Fiction/EEG)	
7	11	FOO FIGHTERS	Big Me (Roswell/Capitol)	
13	12	NIXONS	Sister (MCA)	
17	13	GOLDFINGER	Here In Your Bedroom (Mojo/Universal)	
14	14	STABBING WESTWARD	What Do I Have To Do? (Columbia/CRG)	
12	15	SMASHING PUMPKINS	Zero (Virgin)	
11	16	LOVE AND ROCKETS	Sweet Lover Hangover (American/Reprise)	
18	17	COWBOY JUNKIES	A Common Disaster (Geffen)	
16	18	JARS OF CLAY	Flood (Silvertone)	
15	19	SPACEHOG	In The Meantime (HiFi/Sire/EEG)	
24	20	REFRESHMENTS	Banditos (Mercury)	
23	21	LUSH	Ladykillers (4AD/Reprise)	
25	22	PAUL WESTERBERG	Love Untold (Reprise)	
27	23	EVERCLEAR	Heartspark Dollarsign (Capitol)	
20	24	EVERCLEAR	Santa Monica (Watch...) (Capitol)	
31	25	RAGE AGAINST THE MACHINE	Bulls On Parade (Epic)	
28	26	NO DOUBT	Spiderwebs (Trauma/Interscope)	
21	27	DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)	
19	28	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
36	29	JEWEL	Who Will Save Your Soul (Atlantic)	
30	30	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)	

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NAC

LW	TW	ARTIST	SON	Label
1	1	COUNT BASIC	Joy And Pain (Instinct)	
2	2	VIBRAPHONIC	Can't Get Enough (Hollywood)	
6	3	HERBIE HANCOCK	Thieves In The Temple (Verve)	
3	4	OOC POWELL	Sunday Mornin' (Discovery)	
5	5	RIPPINGTONS	Hideaway (GRP)	
7	6	GEORGE MICHAEL	Jesus To A Child (DreamWorks/Geffen)	
4	7	BONEY JAMES	Ain't No Sunshine (Warner Bros.)	
15	8	GEORGE JINDA	Just My Imagination (Shanachie)	
10	9	STRANGE CARGO	El Ninjo (Discovery)	
9	10	ED HAMILTON	Gray Day (Telarc)	
8	11	PAUL TAYLOR	'Til We Meet Again (Countdown/Unity)	
13	12	PETE ESCOVEDO	All This Love (Concord)	
11	13	BOB MAMET	Morningside (Atlantic)	
12	14	LIONEL RICHIE	Don't Wanna Lose You (Mercury)	
26	15	HERB ALPERT	My Funny Valentine (Almo Sounds/Geffen)	
14	16	EARL KLUGH	Maybe Tonight (Warner Bros.)	
19	17	AVENUE BLUE	Conversation (Mesa/Bluemoon)	
16	18	JOHN TESH PROJECT	Fragile (GTSP)	
21	19	ED CALLE	Me And Mrs. Jones (Sony Latin Jazz)	
20	20	TONI BRAXTON	Let It Flow (Arista)	
18	21	JOE SAMPLE	Hippies On A Corner (Warner Bros.)	
17	22	THOM ROTELLA	Talk 2 Me (Positive)	
23	23	SLIM MAN	There For You (GES)	
22	24	RANDY CRAWFORD	Give Me The Night (Bluemoon/A&M)	
29	25	PAMELA WILLIAMS	Castine (Heads Up)	
28	26	SPECIAL EFX	Sunset (JVC)	
24	27	GEORGE HOWARD	Our Love (GRP)	
25	28	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
27	29	RICK BRAUN	Club Harlem (Mesa/Bluemoon)	
30	30	JAZZMASTERS	Inner Changes (JVC)	

NAC begins on Page 71.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)	
2	2	DAVE MATTHEWS BAND	Too Much (RCA)	
4	3	COWBOY JUNKIES	A Common Disaster (Geffen)	
3	4	DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)	
5	5	JARS OF CLAY	Flood (Silvertone)	
7	6	FOO FIGHTERS	Big Me (Roswell/Capitol)	
9	7	STING	You Still Touch Me (A&M)	
6	8	GIN BLOSSOMS	Follow You Down (A&M)	
11	9	MARK KNOPFLER	Don't You Get It (Warner Bros.)	
10	10	TRACY CHAPMAN	Give Me One Reason (Elektra/EEG)	
8	11	JOAN OSBORNE	Ladder (Blue Gorilla/Mercury)	
16	12	PATTI ROTHBERG	Inside (EMI)	
13	13	OASIS	Champagne Supernova (Epic)	
17	14	JACKSON BROWNE	Looking East (Elektra/EEG)	
21	15	PAUL WESTERBERG	Love Untold (Reprise)	
14	16	NATALIE MERCHANT	Jealousy (Elektra/EEG)	
15	17	SUBDUDES	All The Time In The World (High Street)	
27	18	WHY STORE	Lack Of Water (Way Cool Music/MCA)	
22	19	CRANBERRIES	Salvation (Island)	
12	20	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
25	21	BADLEES	Angeline Is Coming Home (Polydor/A&M)	
23	22	JEWEL	Who Will Save Your Soul (Atlantic)	
18	23	TORI AMOS	Caught A Lite Sneeze (Atlantic)	
20	24	STEVE EARLE	More Than I Can Do (Warner Bros.)	
24	25	DISHWALLA	Counting Blue Cars (A&M)	
28	26	CURE	The 13th (Fiction/EEG)	
26	27	JACKSON BROWNE	Some Bridges (Elektra/EEG)	
29	28	LOVE AND ROCKETS	Sweet Lover Hangover (American/Reprise)	
19	29	STING	Let Your Soul Be Your Pilot (A&M)	
—	30	LOS LOBOS	Can't Stop The Rain (Slash/WB)	

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