

TED STECKER TALKS ABOUT THAT NEW WKXK/CHICAGO 'KICKS COUNTRY' FORMAT

Now that **WLS-FM's** transition to the Windy City's second Country outlet is complete, OM **Ted Stecker** is ready to answer the questions you've all wanted to ask.

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PROGRAMMERS DEBATE: ARE 'CONCERT PRESENTS' PROMOTIONS WORTH IT?

Does your station's right to exclusively present concerts mean more to you or your listeners? **WEBN/Cincy's Tim Dukes**, **WMFS/Memphis's Jim Fox**, **KRZZ/Wichita's Greg Bergen**, and **WGRX/Baltimore's Brian Beddow** discuss the promotional merits.

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KMJQ/HOUSTON MAKES THE EVOLUTION TO URBAN AC & MAKES IT SUCCESSFUL!

"We just didn't clone a presentation. We put the emphasis on personalities." **KMJQ/Houston PD Carl Connor** explains his retooled Urban AC station's resounding first-year success.

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PEOPLE IN THE NEWS

- **Paul Brown** becomes Arista VP/Rock Promo
- **Chuck Rhodes** now Magnatone Sr. VP/Promotion & Mktg.
- **Mike Bernardo** named VP/Urban Promo at Mercury
- **Paul Cooper** appointed VP/MCA Music Entertainment
- **Patrick Reedy** now VP/GM at KISN-AM & FM & KUMT-FM/SLC

Page 3

THIS #1 WEEK

CHR/POP

- **MARIAH CAREY** One Sweet Day (Columbia/CRG)

CHR/RHYTHMIC

- **TONY RICH PROJECT** Nobody Knows (LaFace/Arista)

URBAN

- **MARY J. BLIGE** Not Gon' Cry (Arista)

URBAN AC

- **MARY J. BLIGE** Not Gon' Cry (Arista)

COUNTRY

- **JOE DIFFIE** Bigger Than The Beatles (Epic)

NAC

- **SPECIAL EFX** Seduction (GRP)

HOT AC

- **MARIAH CAREY** One Sweet Day (Columbia/CRG)

AC

- **MARIAH CAREY** One Sweet Day (Columbia/CRG)

ACTIVE ROCK

- **SMASHING PUMPKINS** 1979 (Virgin)

ROCK

- **COLLECTIVE SOUL** The World I Know (Atlantic)

ALTERNATIVE

- **OASIS** Wonderwall (Epic)

ADULT ALTERNATIVE

- **GIN BLOSSOMS** Follow You Down (A&M)

NEWSSTAND PRICE \$6.50



Public Accepts Radio Dereg

Radio listeners are largely supportive of the deregulatory impetus behind the recently passed telecommunications bill, according to a **Paragon Research** survey of 387 radio listeners.

When listeners were read this statement, "For questions of ownership, radio stations shouldn't be treated any differently than any other type of business," they agreed with a 7.1 score (10 = strongly agree). When they were read statements supporting more government controls of radio, they agreed with only a 4.3 score.

Listeners were rather uncertain about how dereg might affect their favorite stations. They agreed by a 6.0 score with the statement, "The more radio stations a single owner controls, the more likely those stations are to sound like each other."

Other statements they agreed with at similar levels:

PARAGON/See Page 23

For FCC: Dereg Process Just Starting

■ Commission now has to determine market sizes, LMA & JSA limits

By **ROY FURCHGOTT**
R&R WASHINGTON BUREAU

With President **Clinton** having been expected to sign the telecommunications bill yesterday (2/8), the real work is just beginning.

Before the new law goes into effect, the **FCC** must — through its rulemaking process — bring nearly 80 agency regulations into line with provisions of the new act. In some cases, the Commission will also have to revisit and revise existing rules, including raising the radio ownership limits.

FCC Chairman **Reed Hundt** has pledged to complete the rulemakings ahead of various mandated deadlines — despite his complaints that the agency is understaffed and underfunded. The bill set no time limit for raising the radio ownership cap.

The telecommunications bill passed the House 414-16 and the Senate 91-5 in unusual simultaneous floor votes by the two chambers. While the industry uniformly praised Congress for passing the legislation, broadcasters have some ques-

Telecom Details:

The telecommunications bill restructures ownership into four basic market tiers:

- **Markets with 45+ signals:** A party may own, operate, or control up to eight stations with no more than five stations on a band.
- **30-44:** Seven stations; no more than four in a band.
- **15-29:** Six stations; maximum four on one band.
- **14 or fewer signals:** No more than half of the total stations and no more than three on a band. The **FCC** can waive the ownership limits in a 14-and-under market if it will keep a station from going dark.

tions about its impact on radio, including:

- How will market size and signals be determined?
- How will the bill affect local marketing and joint sales agreements?
- How much cross-ownership will be allowed?

The bill intentionally does not address many of those issues. For instance, the legislation *de facto* repeals the statute limiting cross-ownership. Without a statute, the responsibility for governing cross-ownership falls to the **FCC**.

"If there is no statutory policy, the rules are not written in stone," said a Capitol Hill staffer who worked on the legislation. "It is up to the **FCC** — with the expectation that the **FCC** will lean toward deregulation."

Similarly, the bill does not address radio **LMAs** and **JSAs**, which means they will continue to operate under current **FCC** rules.

The **FCC** will make a case-by-case determination on how many voices are in a market. The

TELECOM/See Page 10

Industry Speaks Out

"This bill creates the promise of good high-paying jobs for millions of Americans and the promise of competition and its benefits of lower prices, higher quality, and better service to us all."
— **REED HUNDT**, **FCC** Chairman

"Up to now, we've been regulating in a 'Star Trek' era saddled with 'Gunsmoke'-style regulations."
— **RACHELLE CHONG**, **FCC** Commissioner

"... In the interest of promoting diversity of voices and viewpoints that are so important to our democracy, this legislation will prevent undue concentration in television and radio ownership."
— **AL GORE**, Vice President

"What will separate the winners after dereg? The same thing that always has: management. It always comes back to management."
— **HERB McCORD**, **Granum Communications** President/CEO

REACTION/See Page 23

EIGHT IS ENOUGH ... As far as the government's concerned, and that's exactly how many stations **Jacor** now has in Denver. **Triathlon** is right behind with seven in Spokane. **Details: Page 4.**

Interrep Forms Rep Firm For Clear Channel Stations



Turner

Exactly a year ago, **Interrep** formed a custom rep firm to represent the **Shamrock Broadcasting** group. Since then, **Shamrock's** stations have been sold to **Chancellor**

Communications, with **Chancellor** announcing its intention to retain **Katz** as its exclusive rep firm.

But **Interrep** didn't panic. It retained virtually the entire **Shamrock Radio Sales** staff — including President **Bob Turner** — and converted them into a turnkey rep company for **Clear Channel Communications**. The new divi-

INTEREP/See Page 23



Mancow Milks WYNY Flip

Evergreen Media turned rumors — that **WYNY/NY** would abandon Country after nine years — into reality on Monday (2/5), opting to showcase other **Evergreen** stations from around the nation for a week before debuting its *real* format.

WYNY/See Page 10

Atlantic's Buch Now Sr. VP/Promo



Buch

Danny Buch has been promoted to Sr. VP/Promotion at **Atlantic Records**. He had been the label's VP/Promotion since 1992.

"Danny and I have worked together for over 15 years, and I am incredibly lucky to have him as my partner in overseeing Atlantic's promotion team," said Exec. VP/Promotion **Andrea Ganis**. "He brings a rare and wide-ranging musical knowledge and sensibility to the job of breaking artists and building careers. Danny's vision, dedication, creativity, and enthusiasm — combined with his unique multifaceted approach — have enabled us to achieve our

BUCH/See Page 10



THE ROLLING STONES

"WILD HORSES" / "I'M FREE"

FROM THE PLATINUM ALBUM STRIPPED

PRODUCED BY DON WAS AND THE GLIMMER TWINS



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"ROLLING STONES" AND TONGUE
AND LIP DESIGN ARE TRADEMARKS
OF MUSIDOR B.V.

Brown Appointed To Arista VP/Rock Promotion Position



Brown

Paul Brown has assumed VP/Rock Promotion duties at Arista Records. He had held a similar post at Elektra Entertainment Group since 1993.

Arista Sr. VP/Promotion Richard Palmese noted,

"I know that Paul's experience, incredible enthusiasm, and great commitment to the music will benefit Arista as we expand our presence in the Rock world."

Brown, who is based in New York, added, "When you couple Arista's commitment to expanding its rock roster with the label's expertise in breaking acts, this is a terrific situation."

Prior to his stint at Elektra, Brown served as Sr. Director/Rock Promotion at Virgin Records ('87-'93) and Director/Sales & Promotion at IRS Records ('86-'87).

Bernardo Rises To Mercury VP/Urban Promotion Post



Bernardo

Mike Bernardo has been upped from Sr. Director/Promotion to VP/Urban Promotion for Mercury Records.

"I am extremely pleased with the evolution of Mercury's Urban Promotion department," said Exec. VP David Leach.

"Mike's vast years of experience are an undeniable asset to our label. I look forward to many successes together."

Prior to joining Mercury in 1991, Bernardo was VP of Uptown Records, where she helped develop artists including Heavy D, Mary J. Blige, and Jodeci. She has also worked for Sony, Sutra, and Merrick Distributors.

R&R Observes Presidents Day

In observance of the Presidents Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, February 19.

Mayor Opens Up And Says AAHS



Mayor Rudolph Giuliani was on hand to celebrate the New York-area launch of Radio AAHS, the Children's Broadcasting Corporation's national 24-hour radio network that can now be heard on WJDM-AM/Elizabeth, NJ. Whooping it up at FAO Schwarz were (back row, l-r) CBC Exec. VP/Programming Gary Landis and President Christopher Dahl, Giuliani, ABC Radio Networks VP Martin Raab, and (front row, l-r) Radio AAHS VP/"Fun" Heather Hogan, and morning DJs Liv Leamer and Dan Geiger.

Rhodes Heads To Magnatone As Sr. VP

Former Giant/Nashville Director/National Promotion **Chuck Rhodes** has been named to the newly created Sr. VP/Promotion & Marketing post at Nashville-based Magnatone.

"I couldn't be more pleased to have a great guy like Chuck on board," commented label President Brent Maher. "His experience and successful track record will be a tremendous benefit to Magnatone."

Rhodes told R&R, "I've known [CEO] Jim Massa for years and have long had the utmost respect for Brent's creative talents. He's made some milestone country records in the past, and I know he



Rhodes

has more coming. In fact, what really sold me on this opportunity was [when] Brent played me some of the music that's coming this year from Magnatone. It's right on course with where this format is going, and we're going to be there with great music."

Rhodes has worked in radio for 14 years and in records for five years. He joined Giant in March '93 for Southwest regional promotion and was upped to National Director in January '94. He also spent three years with MCA/Nashville as head of AC promotion. His programming experience includes WLAC-AM & FM/Nashville and KVIL/Dallas.

Cole's Universal Appeal



Singer/songwriter Samantha Cole recently became the first Universal Records signing. Sealing the deal are (l-r) MCA Music Entertainment Group Vice Chairman Mel Lewinter, Cole's lawyer Bob Epstein, Cole, Universal Exec. VP/GM Daniel Glass, and MCA Music Entertainment Group Chairman/CEO Doug Morris.

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Reedy Ready As Trumper/SLC VP/GM

Patrick Reedy — six-year VP/GM of Trumper Communications Lite AC/Country combo WLYT-FM & WTDR-FM/Charlotte — has transferred to newly acquired sisters KISN-AM & FM & KUMT-FM/Salt Lake City as VP/GM. He succeeds Randy Rogers, who has exited the Sports/Hot AC/Adult



Reedy

Alternative trombo. "Pat's a committed broadcaster with a sterling track record," said Trumper President/CEO Jeff Trumper. "He's always delivered outstanding achievements in the 14 years we've worked together."

Reedy previously served as GSM at KKCW/Portland and NSM at KSRR/Houston.

Cooper Becomes MCA Music Ent. VP

Paul Cooper has been appointed VP/MCA Music Entertainment Group. Based in Los Angeles, Cooper follows longtime associates Doug Morris, Mel Lewinter, and Zach Horowitz to MCA from the dismantled Warner Music U.S., where he served as Sr. VP until last year.

"Paul and I have worked together for many years," MCA Music Entertainment Group Vice Chairman Lewinter told R&R. "He has tremendous contacts in the motion picture, management, and arena-promoter fields, and that's invaluable. He fits in perfectly with the growth we're looking for in the MCA Group."



Cooper

Cooper told R&R, "I have great respect for all of the executives I'll be working with, and I'm really thrilled to be back with those that I've worked with before. It's a really exciting time and challenge for me."

Cooper began his career as National Publicity Director at A&M Records in the early '70s, then spent five years as Director/Creative Services at Little David Records. In 1978, he became National Director/Publicity at Atlantic Records, where he would spend 17 years in various capacities, including Director/Creative Services, VP/West Coast GM, and Sr. VP/West Coast GM.

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Jacor, Triathlon Hit New Market Limits

□ **Groups maxed out in Denver, Spokane following passage of telecom bill**

The telecommunications bill hadn't even been signed into law when the first two radio groups reached the new market limits (See related stories, Page 1).

Jacor Communications Inc. is buying the **Noble Broadcast Group**, and **Triathlon Broadcasting** is acquiring three Spokane stations from **Silverado Broadcasting**.

Jacor's Advantage

Jacor's \$152 million purchase of Noble's 12 stations will give it eight stations in Denver, four AMs and four FMs. Jacor currently owns **KOA-AM**, **KTLK-AM**, **KBPI-FM & KRFX-FM** to which it adds Noble's **KHOW-AM**, **KBCO-AM & FM & KHIH-FM**.

Jacor also winds up with three powerful signals in San Diego, where it owns **KECR-FM** and will be adding Noble's Tijuana-licensed combo, **XTRA-AM & FM**, to its holdings. Former Noble Chairman/CEO **John Lynch** will become Jacor's Vice Chairman.

The cash purchase is being made through a new \$300 million credit agreement that leaves the company with "\$100 million in dry powder," according to Jacor President/co-COO **Randy Michaels**. He added that the company paid 12 times trailing cash flow for the group, and that the group revenue was in the "mid-40s."

The Spokane Seven

Publicly held Jacor will release its earnings report on February 14. And Michaels promised that those analysts who projected per share earnings of 52 cents "sure won't be disappointed."

In the smaller Spokane market, Triathlon reached its limit with an all-cash deal of \$8.75 million for Silverado's **KAQQ-AM**, **KISC-**

FM & KNFR-FM. When the trio is added to Triathlon's LMA'd quartet — **KUDY-AM**, **KEYF-AM & FM & KKZX-FM**, which it plans to purchase from the **Pourtales Radio Partnership** — the company will boast seven stations in the market.

*We just made a deal with
Noble*



And quite frankly we're pretty darn excited.

Jacor

Jacor's excitement over its new deal couldn't be contained.

Testing Viability Of Digital Broadcasting

□ **EIA/CEMA raises signal concerns; others say trade group is distorting the problem**

The electronics trade group testing the viability of digital broadcasting on existing stations has indicated it doesn't believe the system can work.

But digital proponents say the highly politicized process is being manipulated to steer the U.S. toward a standard that is disliked by broadcasters, but preferred by electronics manufacturers.

A letter from the **EIA/Consumer Electronics Manufacturers Assoc. (CEMA) DAR Caucus**, which is testing the various proposed digital broadcasting systems, asked digital proponents to respond to problems involving signal interference and degradation. The letter cited problems with virtually all of the systems being tested, which include the **Voice of America JPL**, **USA Digital Radio IBOC FM** (also AM), **AT&T IBOC & IBAC**, and **Eureka 147**. In addition to signal interference,

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We can build receivers that take care of these problems.
—Randy Odeneal

there's also a problem with signal reacquisition, with some receivers taking as long as 9.4 seconds to find a signal.

Judgment Deferred

Asked if any of the systems could work, EIA Director **Ralph Justus**

said, "I'll have to defer on that." Digital broadcasting proponents suggested that the manufacturers would like to see the Eureka system in place because that is what other nations are using. That would mean receivers already in production could be sold to the huge U.S. consumer market. But the L-band on which Eureka broadcasts is reserved strictly for military testing in the U.S.

"I've reviewed the data and they [EIA/CEMA] really distort the problem," said **NAB** Task Force member **Randy Odeneal**, who is also a digital proponent. "We can build receivers that take care of these problems. So [that will mean] some people will have to buy a new receiver. The alternative is to go to Eureka [where] everyone will have to buy a new receiver."

BUSINESS BRIEFS

Sheridan's Secret Signal Swap

WXDX-FM/Beaver Falls, PA is set to shift downstream to **WAMO-FM/Pittsburgh's** frequency. **Secret Communications** has agreed to pay **Sheridan Broadcasting** between \$10 million-\$14 million to switch signals. The deal puts Secret's Alternative **WXDX** at 105.9 MHz (72kw at 440 feet), while Sheridan's Urban **WAMO** moves to 106.7 MHz (47kw at 516 feet). The swap is set to take place 90 days after **FCC** approval.

WXDX OM **Gene Romano** said the move was designed to help build the strongest Rock combo possible with Secret crosstown **WDFE**. It also gives **WXDX** a city-grade signal to match that of format competitor **WNRQ**. Sheridan Chairman **Ronald Davenport** said the deal will allow his company to purchase more stations in markets with large black populations. Sheridan owns 51% of **American Urban Radio Networks**, Urban Gold **WYJZ-AM/Pittsburgh**, and Urban **AC WUFO-AM/Bufalo**.

Disney-Cap Cities/ABC Merger Update

The **Disney-Capital Cities/ABC** merger is expected to pass **FCC** muster on Thursday (2/8), but the deal is already having an effect on the bottom line.

Cap Cities/ABC announced that fourth-quarter profits slipped 2.3% due to costs associated with the pending merger. Earnings dropped to \$235 million on revenue of \$2.06 billion, compared to earnings of \$240.6 million on revenue of \$1.97 billion for the same period the previous year.

BIA: Radio Revenue Will Grow 6%

BIA is estimating that radio revenue will grow 6% in 1996 and predicts the top markets will be:

Market Rank	Revenue Rank	Market	'95 Estimated Gross Revenue (in millions)	'96 Estimated Gross Revenue (in millions)
2	1	Los Angeles	\$511.6	\$538.2
1	2	New York	\$451.7	\$476.5
3	3	Chicago	\$326.7	\$344.7
4	4	San Francisco	\$212.4	\$223.4
7	5	Dallas-Ft. Worth	\$202.9	\$217.0
8	6	Washington, DC	\$201.7	\$213.7
5	7	Philadelphia	\$194.1	\$205.7
9	8	Houston	\$188.1	\$202.2
10	9	Boston	\$179.1	\$189.0
12	10	Atlanta	\$166.0	\$182.6

ARS Offers Shares At \$27

American Radio Systems Corp. has announced pricing for its public offering of more than 5 million Class A common shares: \$27 per share. The company is simultaneously selling \$175 million in senior subordinated debt. The potential \$310 million raised will be used to retire old debt and purchase new stations, said the company.

NAB Announces New Radio Board Members

The **NAB** has announced nine of the 12 radio board members for 1996:

District 2 (NY, NJ)
William O'Shaughnessy, President
WVOX-AM & WRTN-FM/New Rochelle, NY

District 6 (NC, SC)
William McElveen, President/GM
WISW-AM, WOMG-AM & WTCB-FM/Columbia, SC

District 10 (IN)
Kenneth Coe, President/GM
WLOI-AM & WCOE-FM/La Porte, IN

District 12 (MO, KS)
Curt Brown, VP/GM
KTTS-AM & FM/Springfield, MO

District 18 (So. TX)
John Barger, President/GM
KRIO-FM/San Antonio

District 20 (MT, ID, WY)
Larry Roberts, President
Sunbrook Communications/Spokane

District 22 (AZ, NV, NM, UT)
Jeff Lyon, Exec. VP
KATK-AM & FM/Carlsbad, NM

District 24 (So. CA, Guam, HI)
Howard Anderson, President
KHWY Inc./Los Angeles

Three districts will hold runoff elections:
District 4 (DE, DC, MD, VA)
William Poole, GM
WFLS-AM & FM/Fredricksburg, VA

David Roederer, VP/GM
WPSK-FM/Radford, VA

District 8 (LA, MS)
Stephen Davenport, President
WKXG-AM & WYMX-FM/Jackson, MS

Bill Hickman, President/GM
WMFM-FM/Hattiesburg, MS

District 14 (IA, WI)
Mark Hedberg, VP/GM
KRIB-AM & KLSS-FM/Mason City, IA

Mary Quass, President
KHAK-AM, KDAT-FM & KTOF-FM/Cedar Rapids, IA

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- HOT 97 in New York City
- POWER 106 in Los Angeles
- MIX 106.5 in Baltimore
- KJR-FM in Seattle
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DEAL OF THE WEEK

- Noble Broadcast Group Inc. \$152 million
- KATZ-AM, KMJM-FM & KNJZ-FM/St. Louis
- WSPD-AM, WRVF-FM & WVKS-FM/Toledo
- KHOW-AM, KBCO-AM & FM, & KHIH-FM/Denver
- XTRA-AM & FM/San Diego

Jacor wasted no time after the telecom bill was passed: With this acquisition, it becomes the first group to own eight stations in a single market (Denver).

1996 DEALS TO DATE

Dollars To Date: **\$419,420,949**
(Last Year: \$422,085,770)

This Week's Action: **\$236,291,171**
(Last Year: \$298,990,000)

Stations Traded This Year: **184**
(Last Year: \$100)

Stations Traded This Week: **57**
(Last Year: 32)

TRANSACTIONS AT A GLANCE

- D&V Equinox XX \$4.2 million (approx.)
- KSQR-AM/Sacramento
- KOQO-AM/Clovis, CA
- KOQO-FM/Fresno
- Max Radio License Inc. No cash consideration
- KKLZ-FM/Las Vegas, NV
- WJMH-FM/Greensboro, NC
- WMQX-FM/Winston-Salem, NC
- WWDE-FM/Hampton, VA
- WNVZ-FM/Norfolk
- KQTL-AM/Sahuarita, AZ \$600,000
- KHOX-AM/Hoxie, AR \$125,000
- KPBA-AM/Pine Bluff, AR \$80,000
- KHPY-AM/Moreno Valley, CA \$736,766.66*
- KFSD-FM/San Diego \$23 million
- WCNX-AM/Middletown, CT \$300,000
- WDNB-FM/Ormond-by-the-Sea, FL \$530,000
- WKUN-AM/Monroe, GA \$22,000
- KISA-AM/Honolulu \$200,000
- KMVI-AM/Wailuku & KMVI-FM/Pukalani, HI \$1.25 million
- WEEF-AM/Highland Park, IL \$835,000
- WJOB-AM/Hammond & WZVN-FM/Lowell, IN \$5.3 million
- WKYN-AM/Florence, KY \$1.3 million
- KLTJ-AM/Macon, MO \$7500
- WKBE-FM/Warrensburg, NY \$625,000
- KTNT-FM/Edmond, OK \$2.4 million
- KTSH (FM CPY)Tishomingo, OK \$13,500
- KMUZ-AM/Gresham, OR No cash consideration for 27.59%
- KUIK-AM/Hillsboro, OR \$210,000 for 66%
- WFAB-AM/Ceiba, PR \$175,000
- WGTN-AM/Georgetown & WGTN-FM/Andrews, SC \$508,404
- WACO-AM & FM/Waco, TX \$3.8 million
- WONO-FM/Walterboro, SC \$285,000
- KMXB-FM/Orem, UT \$1,438,000
- WSVG-AM & WSIG-FM/Mt. Jackson, VA \$100,000 for 51%
- KEZQ-AM & KWJZ-FM/Seattle \$26 million
- KAQQ-AM, KISC-FM & KNFR-FM/Spokane \$8.75 million
- WJLS-AM & FM/Beckley, WV \$1.5 million for 99.2%

* This figure will be rounded off to the nearest dollar for use in weekly and year-to-date totals.

TRANSACTIONS

Telecom Tales: Jacor Maxes Out In Denver

□ **Spinoff in Seattle: Park unloads pair of stations to Sandusky for \$26 million**

Deal Of The Week

Noble Broadcast Group

PRICE: \$152 million
TERMS: Duopoly deal; cash
BUYER: Jacor Communications Inc., headed by President Randy Michaels. It owns 23 other stations, including KHTS-FM/San Diego and KOA-AM, KTLK-AM, KBPI-FM & KRFX-FM/Denver.
SELLER: Noble Broadcast Group Inc., headed by CEO John Lynch
COMMENT: Lynch will join Jacor as its Vice Chairman. Jacor will seek shareholder approval for a new company name.

KATZ-AM, KMJM-FM & KNJZ-FM/St. Louis

FREQUENCY: 1600 kHz; 107.7 MHz; 100.3 MHz
POWER: 5kw; 100kw at 920 feet; 50kw horiz./35kw vert. at 489 feet
FORMAT: Urban; Urban; NAC

WSPD-AM, WRVF-FM & WVKS-FM/Toledo

FREQUENCY: 1370 kHz; 98.9 MHz; 92.5 MHz
POWER: 5kw; 583 watts at 754 feet; 50kw at 480 feet
FORMAT: News/Talk; Country; CHR

KHOW-AM, KBCO-AM & FM & KHIH-FM/Denver

FREQUENCY: 630 kHz; 1190 kHz; 97.3 MHz; 95.7 MHz

POWER: 5kw; 5kw; 100kw at 1541 feet; 100kw at 1608 feet
FORMAT: Talk; Adult Alternative; Adult Alternative; NAC

XTRA-AM & FM/San Diego

FREQUENCY: 690 kHz; 91.1 MHz
POWER: 50kw; 100kw
FORMAT: Sports; Alternative

Group Deal

D&V Equinox XX

PRICE: \$4.2 million (approx.)
TERMS: Duopoly deal; merger. Equinox shareholders will receive shares of Silverado common stock equal to 3% of Silverado in exchange for their shares of Equinox common stock. Silverado will assume Equinox's debts of approximately \$4.2 million.
BUYER: Silverado Broadcasting Co., headed by President John Winkel. It owns nine stations in California and Washington. Phone: (916) 569-1880
SELLER: D&V Equinox XX Inc. Phone: (310) 854-7505

KSQR-AM/Sacramento

FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: Spanish

KOQO-AM/Clovis, CA

FREQUENCY: 790 kHz
POWER: 5kw day/2.5kw night
FORMAT: Spanish

KOQO-FM/Fresno

FREQUENCY: 101.9 MHz
POWER: 2.25kw at 1949 feet
FORMAT: Spanish

Max Radio License Inc.

PRICE: No cash consideration
TERMS: Stock transfer
BUYER: Radio License L.P. The general partner, Max Media Properties L.L.C., is headed by Chairman/CEO Aubry Loving Jr. and President/COO John Triner. Phone: (804) 437-9800
SELLER: Max Radio License Inc. Phone: (804) 437-9800
COMMENT: Max Radio License Inc. is merging with Max Television Co. to form Max Media Properties L.L.C.

KKLZ-FM/Las Vegas

FREQUENCY: 96.3 MHz
POWER: 100kw at 1175 feet
FORMAT: Classic Rock

WJMH-FM/Reidsville, NC

FREQUENCY: 102.1 MHz
POWER: 99.2kw at 1204 feet
FORMAT: CHR

WMQX-FM/Winston-Salem, NC

FREQUENCY: 93.1 MHz
POWER: 100kw at 1099 feet
FORMAT: Oldies

WWDE-FM/Hampton (Norfolk), VA

FREQUENCY: 101.3 MHz
POWER: 50kw at 500 feet
FORMAT: AC

WNVZ-FM/Norfolk

FREQUENCY: 104.5 MHz
POWER: 50kw at 480 feet
FORMAT: CHR

Arizona

KQTL-AM/Sahuarita

PRICE: \$600,000
TERMS: Asset sale for cash
BUYER: CIMA Broadcasting L.L.C., headed by Directors Jorge Gamez, Ernesto Portillo, Diego Valenzuela, and Raul Gamez.

Phone: (520) 628-2800

SELLER: El Sagurito Broadcasting Co. Inc. Phone: (520) 628-1200
FREQUENCY: 1210 kHz
POWER: 10kw day/1kw night
FORMAT: Spanish

Arkansas

KHOX-AM/Hoxie

PRICE: \$125,000
TERMS: Asset sale for cash

Continued on Page 8

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:11 / 04:06 / Cold

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Spots History

Mid-6 6a-10a 10a-3p

Log Music Sweeper

S	Act	Title	Artist	Outcue
			Sheryl Crow	Fade
			Europe Springsteen	Fade
			Sheryl Crow	Fade

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Oklahoma City	Wichita

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MADD

TRANSACTIONS

Continued from Page 6

BUYER: John Sheilds. Phone: (501) 972-1538

SELLER: Mitchell Broadcasting Co. Inc., headed by President H.L. Mitchell. Phone: (501) 886-1350
FREQUENCY: 105.3 MHz
POWER: 6kw at 156 feet
FORMAT: CHR

KPBA-AM/Pine Bluff

PRICE: \$80,000
TERMS: Asset sale for cash
BUYER: Metro Birch Enterprises Inc., headed by President Jackie Harris. Phone: (501) 563-7093
SELLER: Wheeler Chapel Missionary Baptist Church, Maruice Ficklin, Pastor. Phone: (501) 536-5724
FREQUENCY: 1270 kHz
POWER: 5kw day/31 watts night
FORMAT: This station is dark.

California

KHPY-AM/Moreno Valley

PRICE: \$736,766.66
TERMS: Asset sale for assumption of debt
BUYER: D.L. Van Voorhis. Phone: (909) 864-3391
SELLER: Earl Capel, receiver for

KHPY Hispanic Radio Inc. Phone: (909) 889-7006
FREQUENCY: 1530 kHz
POWER: 10kw
FORMAT: Spanish

KFSD-FM/San Diego

PRICE: \$23 million
TERMS: Not disclosed
BUYER: Nationwide Communications Inc., headed by President Steve Berger. It owns 12 other stations.
SELLER: Lotus Communications Corp., headed by President Howard Kalmenson. It owns 16 other stations.
FREQUENCY: 94.1 MHz
POWER: 100kw at 640 feet
FORMAT: Classical
BROKER: Gary Stevens

Connecticut

WCNX-AM/Middletown

PRICE: \$300,000
TERMS: Asset sale for cash
BUYER: Crossroads Communications L.L.C., headed by President Donald DeCesare. Phone: (203) 846-3396
SELLER: Radio Middletown Inc., headed by President Corydon Thurston. Phone: (860) 347-2565
FREQUENCY: 1150 kHz
POWER: 2.5kw day/46 watts night
FORMAT: Travel/Sports

Florida

WDNB-FM/Ormond-by-the-Sea (Daytona Beach)

PRICE: \$530,000
TERMS: Asset sale for cash
BUYER: Root Communications Ltd., owned by limited partner The Susan S. Root Revocable Trust, headed by President James Davis. Phone: (904) 258-4700
SELLER: Gloria Bell Byrd. Phone: (904) 257-1150
FREQUENCY: 95.7 MHz
POWER: 25kw at 328 feet
FORMAT: News/Talk

Georgia

WKUN-AM/Monroe

PRICE: \$22,000
TERMS: Asset sale for cash
BUYER: B.R. Anderson. He has an interest in WMOQ-FM/Bostwick, GA. Phone: (770) 464-3521
SELLER: Community Broadcasting Co. Inc.
FREQUENCY: 1580 kHz
POWER: 1kw day/17 watts night
FORMAT: Country

Hawaii

KISA-AM/Honolulu

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: James Swinerton. Phone: (415) 984-1250
SELLER: Manayan Ventures Inc., headed by President Rick Manayan. Phone: (808) 841-4555
FREQUENCY: 1540 kHz
POWER: 5kw
FORMAT: Ethnic

KMVI-AM/Wailuku, Maui & KMVI-FM/Pukalani, Maui

PRICE: \$1.25 million
TERMS: Asset sale for \$250,000 cash; a five year, \$750,000 promissory note; and a \$250,000 non-compete agreement
BUYER: C&C Radio Licensee Co., headed by President Cortland Dahl. Phone: (612) 338-3300
SELLER: Obie Broadcasting of Maui Inc., headed by President Brian Obie. Phone: (541) 686-8400
FREQUENCY: 550 kHz; 98.3 MHz
POWER: 5kw; 50kw at 102 feet
FORMAT: Ethnic; Classic Rock

Illinois

WEFF-AM/Highland Park

PRICE: \$835,000
TERMS: Asset sale for cash
BUYER: Leveton Communications Inc., headed by President Howard Leveton. Phone: (312) 549-2943
SELLER: Winston AM Radio Inc., headed by President Gordon Winston. Phone: (708) 831-5440
FREQUENCY: 1430 kHz
POWER: 1kw day/29 watts night
FORMAT: Ethnic

Indiana

WJOB-AM/Hammond & WZVN-FM/Lowell

PRICE: \$5.3 million
TERMS: Duopoly deal; asset sale for cash
BUYER: M&M Broadcasting Inc., headed by President Thomas McDermott. It owns WCGO-AM/Chicago Heights, IL; WIMS-AM/Michigan City, IN; WABT-FM/Dundee, IL; and WWJY-FM/Crown Point, IN. Phone: (219) 874-9467
SELLER: Colby Broadcasting Corp. (selling WJOB) and Gracol Broadcasting Corp. (selling WZVN). Both are headed by Chairman Julian Colby.
FREQUENCY: 1230 kHz; 107.1 MHz
POWER: 1kw; 1.29kw at 499 feet
FORMAT: Talk; AC
BROKER: George Jennison

Kentucky

WKYN-AM/Florence

PRICE: \$1.3 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Chancellor Broadcasting Co., headed by President/CEO Steven Dinetz. It owns 14 stations, including WUBE-AM/Cincinnati. Phone: (214) 239-6220
SELLER: Twenty-First Century Media. Phone: (606) 282-1160
FREQUENCY: 1160 kHz
POWER: 1kw
FORMAT: Country

Missouri

KLTI-AM/Macon

PRICE: \$7500
TERMS: Stock sale for cash

BUYER: John Rothgeb, acquiring Phoenix II Broadcasting Inc. Phone: (319) 524-1876
SELLER: State Central Bank. Phone: (319) 524-1021
FREQUENCY: 1560 kHz
POWER: 1kw
FORMAT: This station is dark.

New York

WKBE-FM/Warrensburg

PRICE: \$625,000
TERMS: Asset sale for \$350,000 cash and a 10-year, \$275,000 promissory note at 8% interest
BUYER: Bendat Communications and Broadcasting Inc., headed by President Paul Bendat. It owns four other stations. Phone: (518) 456-6101
SELLER: Karamatt Broadcasting Inc., headed by President Katherine DeSantis. Phone: (518) 798-8654
FREQUENCY: 100.5 MHz
POWER: 185 watts at 1312 feet
FORMAT: AC

Oklahoma

KTNT-FM/Edmond (Oklahoma City)

PRICE: \$2.4 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Caribou Communications Inc., headed by President/CEO Kent Nichols. It owns KATT-FM & KYIS-FM/Oklahoma City. Phone: (303) 436-1869
SELLER: Life Broadcasting Inc., owned by Porter Davis. Phone: (405) 524-4979.
FREQUENCY: 97.9 MHz
POWER: 6kw at 399 feet
FORMAT: NAC
BROKER: Kalil & Co. Inc.

KTSH (FM CP)/Tishomingo

PRICE: \$13,500
TERMS: CP sale for cash
BUYER: Ralph Tyler. Phone: (405) 632-6766
SELLER: South Central Oklahoma Christian Broadcasting Inc. Phone: (405) 759-2523
FREQUENCY: 106.3 MHz
POWER: 25kw at 328 feet
FORMAT: This station is dark.

Oregon

KMUZ-AM/Gresham

PRICE: No cash consideration for 27.59%
TERMS: Stock transfer
BUYER: James Hambleton Jr., acquiring a 27.59% interest in Pacific Northwest Broadcasting Corp.
SELLER: Estate of James Hambleton
FREQUENCY: 1230 kHz
POWER: 920 watts
FORMAT: Classical

KUIK-AM/Hillsboro

PRICE: \$210,000 for 66%
TERMS: Stock sale for \$35,000 cash and three 10-year promissory notes of \$100,000, \$50,000, and \$25,000 at 5% interest
BUYER: Donald McCoun, increasing his interest in Dolphin Communications from 41% to 99%. Phone: (503) 640-1360
SELLER: Kenneth McCoun Jr. (41%), Donald Lumsden (10%), Nick

Continued on Page 10



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#1	25-54	KFRG, Riverside	#2	25-54	WUSN, Chicago
#1	18-34	KSFM, Sacramento	#1	12+	WLW, Cincinnati
#1	25-54	WFBQ, Indianapolis	#1	18-34	WEBN, Cincinnati
#1	25-54	WZZK, Birmingham	#2	25-54	KFKF, Kansas City
#1	25-54	WWKA, Orlando	#1	25-54	WPCH, Atlanta (Women)
#1	25-54	KKCS, Colorado Springs	#1	25-54	KEZK, St. Louis (Women)
#1	12+	KSSN, Little Rock	#2	12+	WGN, Chicago
#1	25-54	WSSL, Greenville, SC	#2	25-54	KOA, Denver
#1	25-54	WYYD, Roanoke	#3	25-54	KRFX, Denver
#1	25-54	KDRK, Spokane	#2	25-54	WQIK, Jacksonville
#1	25-54	KWEN, Tulsa	#3	25-54	WWYZ, Hartford
#1	25-54	KZSN, Wichita	#2	25-54	KCYY, San Antonio
#1	18-34	WFLZ, Tampa	#3	25-54	WMIL, Milwaukee
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TRANSACTIONS

Continued from Page 8

and **Betty Lumsden** (10%), and **Mitchell Scott** (5%) selling their interests in **Dolphin Communications Inc.** Phone: (503) 640-1360
FREQUENCY: 1360 kHz
POWER: 5kw
FORMAT: Sports/Talk

Puerto Rico

WFAB-AM/Ceiba

PRICE: \$175,000
TERMS: Asset sale for \$75,000 cash and a \$100,000 promissory note
BUYER: **Southwestern Broadcasting Corp.**, headed by President **Pedro Roman Collazo**. Phone: (809) 274-1800
SELLER: **Aerco Broadcasting Corp.**, headed by President **Angel Roman**. It also owns **WQBS-AM/San Juan, PR**.
FREQUENCY: 890 kHz
POWER: 250 watts
FORMAT: Religious

South Carolina

WGTN-AM/Georgetown & WGTN-FM/Andrews

PRICE: \$508,404
TERMS: Asset sale for cash
BUYER: **Lin Com Inc.**, headed by

Chairman/President **Charles Ling**. Phone: (803) 546-1400
SELLER: **Georgetown Broadcasting Co.**, headed by President **G. Cabell Williams III**. He has an interest in **WYCB-AM/Washington, DC**. Phone: (202) 973-6340
FREQUENCY: 1400 kHz; 100.9 MHz
POWER: 1kw; 3kw at 328 feet
FORMAT: AC; AC

WONO-FM/Walterboro

PRICE: \$285,000
TERMS: Asset sale for \$111,000 cash; a 10-year, \$130,000 promissory note at 8% interest; and assumption of \$44,000 debt
BUYER: **Hess Communications L.L.C.**, headed by President **Karl Hess**. Phone: (803) 750-7785
SELLER: **Greene Communications Co. of SC Inc.**, headed by President **Daniel Greene Jr.**
FREQUENCY: 93.7 MHz
POWER: 6kw at 328 feet
FORMAT: Country
BROKER: **Gordon Rice Assoc.**

Texas

WACO-AM & FM/Waco

PRICE: \$3.8 million
TERMS: Duopoly deal; stock sale for cash
BUYER: **Sonance Communications**

Inc., headed by President **Bill Hicks**. It owns nine other stations, including **KBRQ-FM/Hillsboro, TX**. Phone: (409) 693-5511
SELLER: **SBG Communications of Texas Inc.** Phone: (203) 357-1464
FREQUENCY: 1460 kHz; 99.9 MHz
POWER: 1kw; 100kw at 1650 feet
FORMAT: Country; Country

Utah

KENZ-FM/Orem

PRICE: \$1,438,000
TERMS: Asset sale for cash
BUYER: **Monarch Broadcasting Inc.**, headed by President **Richard Rees**. Phone: (801) 261-3700
SELLER: **Wolf Communications L.L.C.**
FREQUENCY: 107.5 MHz
POWER: 43kw at 2851 feet
FORMAT: Adult Alternative

Virginia

WSVG-AM & WSIG-FM/Mt. Jackson

PRICE: \$100,000 for 51%
TERMS: Stock sale for cash
BUYER: **Richard Judy**, increasing his interest in **Shenendoah County Broadcasting Corp.** from 49% to 100%. Phone: (540) 459-4406

SELLER: **Earl Judy Jr.**, selling his 51% interest in **Shenendoah County Broadcasting Corp.** He is the buyer's brother. Phone: (540) 743-3000
FREQUENCY: 790 kHz; 96.9 MHz
POWER: 1kw day/40 watts night; 3kw at -29 feet
FORMAT: Country; Country

Washington

KEZX-AM & KWJZ-FM/Seattle

PRICE: \$26 million
TERMS: Asset sale
BUYER: **Sandusky Newspapers Inc.**, headed by Chairman/CEO **David Rau**
SELLER: **Park Communications Inc.**, headed by President **Wright Thomas**
FREQUENCY: 1150 kHz; 98.9 MHz
POWER: 5kw; 96kw at 1109 feet
FORMAT: NAC
BROKER: **Brian Cobb & Charles Giddens of Media Venture Partners**

KAQQ-AM, KISC-FM & KNFR-FM/Spokane

PRICE: \$8.75 million
TERMS: Not disclosed

BUYER: **Triathlon Broadcasting Co.**, headed by President **Norm Feuer**. It is purchasing **KUDY-AM, KEYF-AM & FM & KKZX-FM/Spokane**.
SELLER: **Silverado Broadcasting Co.**, headed by President **John Winkel**
FREQUENCY: 590 kHz; 98.1 MHz; 96.1 MHz
POWER: 5kw; 94kw at 2030 feet; 56kw at 2380 feet
FORMAT: Nostalgia; AC; Country

West Virginia

WJLS-AM & FM/Beckley

PRICE: \$1.5 million for 99.2%
TERMS: Stock sale for \$100,000 cash and a \$1.4 million promissory note
BUYER: **William & Lynn O'Brien**, acquiring a 99.2% interest in **Personality Stations Inc.**
SELLER: **Nancy Smith**, selling her 99.2% interest in **Personality Stations Inc.** Phone: (304) 253-7311
FREQUENCY: 560 kHz; 99.5 MHz
POWER: 5kw day/500 watts night; 34kw at 1050 feet
FORMAT: Religious; Country

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Telecom

Continued from Page 1

decision will be based on where a signal reaches and not based on tower location.

Where there are new statutes, the FCC will hold rulemakings to bring its policies into line with the bill. The agency is expected to announce the deadlines for those rulemakings this week.

More Bills?

There's still some skirmishing to be done on Capitol Hill, where

House Telecommunications Subcommittee Chairman **Jack Fields** (R-TX) is already talking about a new bill to correct problems arising from the just-passed legislation. He is expected to seek even more deregulation in that measure.

Sen. **Bob Dole** (R-KS) is also demanding that Congress take up a "grand spectrum bill" to explore the feasibility of selling or leasing spectrum to broadcasters and other licensees.

Buch

Continued from Page 1

phenomenal success in the radio community."

Buch told **R&R**, "It's all too rare today to be able to both enjoy your job and stay challenged every day. Atlantic is consistently recognized as an industry standard, and the people I work with are among my greatest friends. I'm truly thankful to **Val [Azzoli,**

Co-Chairman/Co-CEO] and Andrea for demonstrating their belief in me with this promotion."

Following a stint as a **WEA Distribution** field merchandiser, Buch joined Atlantic in 1979 as a local pop promotion rep. He became National Secondary Album Promotion/Special Projects Manager in 1982 and was subsequently upped to Associate Director, Director, Sr. Director, and VP in the National Album Promotion Department.

WYNY

Continued from Page 1

WRCX-FM/Chicago morning manatee **Mancow Muller** kicked off the festivities, sending a bona fide bovine moseying on down Madison Ave. to **Howard Stern's** studios — a from-my-barnyard-to-your-backyard affront to Stern's Big Apple dominance. The "CowGram" draping the cud-chewing messenger read, "MOOVE OVER HOWARD. STOP. YOUR REIGN IS OVER. STOP. CORONATION ON 103.5."

After Mancow's hoof 'n' mouth routine — which included making

New York's country music fans the butt of several animal husbandry jokes — Stern spent most of his next day's show slashing up Mancow (and just about everyone in the Evergreen corporate structure).

That same day, Evergreen really took off the gloves, flipping WYNY to **KKBT/L.A.'s** Urban format — which just happened to feature an hourlong phoner with **O.J. Simpson!** For more of what's in store for the Zoo York City radio scene, check out this week's Street Talk on Page 17.

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Reservations requested after February 1, 1996 or after the room block has been filled are subject to availability and may not be available at the convention rate. Check in time is 3:00 pm, Check out time is 12 noon. **Note: If paying by check, make a check out to The Grand Hyatt for your hotel reservation, and a separate check to R&R for the Seminar payment.**

Type of Room	No. of Rooms	Convention Rates
Single (1 person) *		\$139 a night
Double (2 people) *		\$159 a night
1 bdrm Suite		\$475-1300 a night

* Regency Club Rates Available

Reservation Request

Date of Arrival _____

Time of Arrival _____

Date of Departure _____

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Telephone # _____

Sharing Room with _____

Amount \$ _____

American Express Visa MasterCard Discover Diners/Carte Blanche Check

Account Number _____

Expiration Date: Month _____ Year _____

Signature _____

Print Name Here _____

Gold Passport # _____

Non-Smoking Room Requested

Conroy Becomes Sr. VP/Marketing For BMG Ent.

Kevin Conroy has been elevated to Sr. VP/Marketing at **BMG Entertainment North America**, which he joined last April as VP/Marketing.

"This promotion is in recognition of the tremendous contributions Kevin has made in supporting all of our North American businesses during the past nine months," said President/CEO **Strauss Zelnick**. "He has played a key role in addressing various marketing needs at our labels and assisted all of our companies with impressive efficiency. I expect him to play an even greater role as part of the BMG Entertainment North America senior management team in the years ahead."

Conroy was VP/Marketing for **CBS/Fox Video** from July 1991 through March 1995.



Conroy

McNutt Tuned In As Dir./Programming

Will also serve as **WRLT/Nashville PD**

Veteran programmer **Judy McNutt** has been elevated to Director/Programming of **Tuned In Broadcasting/Nashville**, which owns **WRLG-FM & WRLT-FM** and *Bone* magazine. Along with overseeing TIB's radio programming efforts, McNutt — who most recently was *Bone's* Director/Magazine Development — also will serve as PD of Adult Alternative **WRLT**.

"We are thrilled to have Judy leading the charge," said TIB President **Ned Horton**, who previously oversaw TIB's programming efforts and now will focus on sales development and the growth of *Bone*. "We are at the point where we need someone of Judy's caliber to take **WRLT** to a new level. She is a hall-of-fame programmer, was one of the original architects of **KBCO/Denver**, and knows Nashville, too."

Prior to becoming **KBCO's** PD in 1994, McNutt served as PD at **KRXQ/Sacramento** and **WKDF/Nashville**, MD at **KMET/Los Angeles**, and Asst. PD/MD at **KGB-FM/San Diego**. She also was **KBCO's** first MD when it debuted in 1977.



McNutt

Lund Consultants Add Spice As VP

Dan Spice has rejoined the **Lund Consultants** as VP/Programming & Format Development. He exits a three-year stint at **Combined**

Communications Inc., where he served as Group Director/Programming for five radio stations and a regional News/Talk network.

"Having great programming credentials like Dan's is essential to be a Lund Consultant," noted President **John Lund**. "But success at the station level alone doesn't qualify one as an expert. In Dan's previous years with Lund Consultants, he has proven that he knows how to help management achieve goals."

Spice first joined the firm in September 1982 as Associate Consultant and exited in February 1993. Prior to that, he was Program Manager at **KWEN/Tulsa**.



Spice

The Producers



Five of the industry's top producers were honored by **NARAS** at the third annual Producers Forum, held at the National Association of Music Merchants convention in Anaheim, CA. Lined up are (l-r) **Phil Ramone**, **Tony Brown** (who's also President of **MCA/Nashville**), **Judith Sherman**, **Don Was**, **Quincy Jones**, and **NARAS President/CEO Michael Greene**.

EXECUTIVE ACTION

Logan-Thomas Named PD Of ABC's Touch Format

ABC Radio Networks has promoted **Monica Logan-Thomas** to PD for its Urban AC 24-hour format, the Touch. She previously served as the format's midday talent.

"Because the Touch is our biggest 24-hour format, we are pleased to be able to promote someone with Monica's experience, intelligence, and integrity to this important management position," said **ABC Radio Networks Sr. VP/Programming Robert Hall**.

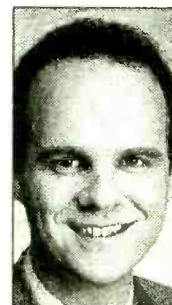
Logan-Thomas joined **ABC** in June 1995 as the Touch's afternoon drive personality. She is a 14-year veteran of **NAC** radio, having served as PD of **KACD-FM & KBCD-FM/Los Angeles** and **KOAI/Dallas**. She also was Asst. PD/MD at **WNUA/Chicago** and MD at **KTWV/L.A.** and **KBLX/San Francisco**.

Shakes Joins Burns & Associates As VP

Dave Shakes has joined **Alan Burns & Associates** as VP/Consulting. He formerly was **OM KIOI-FM & KMEL-FM/San Francisco** and has served as **WBBM (B96)/Chicago PD**.

"Dave has won everywhere he's programmed," commented **AB&A President Alan Burns**. "He stopped **KMEL's** erosion to **[KYLD] Wild 107**, he returned **KIOI** to the top tier of 25-54 performers, and he led **B96** to the best ratings in station history. I'm glad I convinced Dave he really wants to live on an airplane now."

Shakes also has programmed **WTIC-FM/Hartford** and stations in **Reno** and **Eugene, OR**.



Shakes

Chapman Now PD At WSSL/Greenville

Veteran programmer **Mike Chapman** has been named PD at **WSSL-AM & FM/Greenville, SC**. He succeeds **Paul Orr**, who exited the **SFX Broadcasting** Country simulcast two months ago and recently was named PD at **WWGR/Ft. Myers**.

"Mike has a tremendous history of programming all different formats of radio," **SFX Regional Programming Manager Buddy Scott** told **R&R**. "WSSL is a big radio station, and it takes someone very special to be in charge of the programming. I'm confident that Mike is the man for the job."

Chapman spent the last year as **Midwest Marketing Manager for Radio Computing Services (RCS)**. Prior to that, he was a partner in the **Chapman-Tudor** consultancy ('91-'94) and ran his own consultancy ('89-'91). His programming background includes stints at **WUBE/Cincinnati**, **WKIX/Raleigh**, **WAEB/Allentown**, and **WKAZ & WQBE/Charleston, WV**.



Chapman

DON'T MISS YOUR FREE LISTING!

Fill in and return this form to

request a listing for your

company's programs and

program services in the **R&R**

PROGRAM SUPPLIER GUIDE.

If your company has already

received the forms, please

complete and return them. The

editorial closing is **March 15.**

CHECK ALL CATEGORIES THAT APPLY:

- Fulltime Formats
- News Networks
- Syndicated Programming
- Show Prep Material
- IDs & Jingles, Music Libraries, Sound FX

CONTACT & TITLE

COMPANY NAME

ADDRESS

CITY

STATE

ZIP

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310-203-8727**

RR PROGRAM SUPPLIER GUIDE
 Syndicated Radio Programs
 Radio Networks & Fulltime Formats
 Production Music, Jingle Packages, Song Libraries

CHOOSE RICK DEES

RR THE INDUSTRY'S NEWSPAPER

Radio

• **ROB BREINER** has been appointed Exec. VP/COO of Martz Communications Group. The 15-year radio vet was most recently GM of WCSO (Ocean 98)/Portland, ME.

Records

• **VIRGINIA HAVERICK** and **BETH PATTERSON** have been appointed VP/Contract & A&R Administration and VP/Business Affairs, respectively, for



Haverick



Patterson

the Elektra Entertainment Group. Haverick was previously Sr. Director/Contract & Video Administration for the label; Patterson was previously Elektra's Sr. Director/Business Affairs.

• **MICHAEL GREENSPAN** has been named CFO for H.O.L.A. Recordings. He was previously Director/Financial Planning & Analysis for Alliance Entertainment Corporation.



Markowitz

• **LISA MARKOWITZ** has been upped from Director/Publicity to Sr. Director/Publicity at Epic Records.

• **DONNA ROSS** has been appointed National Director/Alternative Sales for Capitol Records. She most recently served in a similar capacity for Caroline Distribution.



Ross

PROS ON THE LOOSE

Jack Balzer — Nights KEZL/
Eugene, OR (541) 689-4148

Marc S. Cole — PD/MD
WINQ/Winchendon, MA (603)
256-8236

Joe Davis — Evenings SW
Networks Smooth FM (201) 339-
8609

Eric Kesner (aka "EK") —
MD/afternoons KDAG/Farming-
ton, NM (505) 326-2874

Kevin Machado — Nights
KCBS/Los Angeles (213) 874-
7484

Michael Shiloh — Operations
Manager/afternoons KVST/Hous-
ton (713) 537-6901

Dean Tyler — PD/Mornings
WVMJ-FM/Roanoke Valley, VA
(540) 639-2818

Jim Walsh — Mornings
WKAZ/Charleston, WV (302) 478-
0975

• **ENTOURAGE MUSIC GROUP** has launched Entourage Records. Its address is 11115 Magnolia Blvd., No. Hollywood, CA 91601; (818) 505-0001, fax (818) 761-7956.

National Radio

• **DAVID RIMMER** has been elevated to VP/Talk Programming at SW Networks. He had previously been Director/Talk Programming for the company.

• **ABC RADIO NETWORKS** is honoring Black History Month with a series of 60-second segments: "Unusual Black History Fact," "Black History Music Note," "60 Seconds of Knowledge," "Lessons In Black History," and "Portraits In Pride"; (214) 776-4644.

• **RADIOSCOPE** and **COLUMBIA RECORDS** have teamed to present the "Real Deal" Black History Month

contest (2/1-2/28). The package also features a spotlight on Urban acts Xscape and Kenny Lattimore, airing on RadioScope (2/24-2/25); (213) 969-0011.

• **SJS ENTERTAINMENT** presents a 90-minute Valentine's Day special, "For The Love Of Country," featuring top country acts; on February 27 SJS airs the 90-minute documentary "Diamond Rio: Between the Lines"; (310) 358-8688.

• **STARTER ENTERPRISES'** racing division announces the debut of "In The Garage With Donnie Allison," hosted by Allison and Steve "Slick" Johnson. The two-hour, live weekly broadcasts begin February 18 from the Daytona 500 and encompass 36 weeks of comprehensive racing coverage; (404) 365-0970.

Changes

AC: WEAT-FM/West Palm Beach adds **Jon Howe** to its morning show. He'll continue as ND of sister WEAT-AM ... WJRZ/Monmouth-Ocean taps **Sharon Zarnowski** as MD ... KTHT/Fresno PD **Jon Zellner** exits ... KTDY/Lafayette, LA morning man **Lee Matthews** adds interim MD duties following **Yvonne Arceneaux's** departure ... KRLB/Lubbock, TX hires crosstown CHR KZII's **Nicole** for noon-3pm duties. **Paul Ramone** takes KRLB's 9am-noon slot.

Alternative: KTBZ/Houston promotes **Steve Robison** to APD.

CHR: Former WOVV/West Palm Beach morning maniac **Joe Mama** joins WZJM/Cleveland for similar duties ... KGGI/Riverside MD **Sonia Jimenez** departs ... WWKX/Providence MD **Naughtyboy** exits; PD **Joe Dawson** adds interim MD duties. "The Real Deal" **Mike Neil** joins for nights ... WYHY/Nashville APD **Tom Peace** adds MD duties ... WGTZ/Dayton solidifies **Mojo** for nights ... **Ron Brand** segues to nights at

WWCK/Flint, MI ... WQGN/New London, CT morning show co-host **Jody** adds promotion director duties, replacing **Michelle Martin**. **Jody** now covers 8am-noon, followed by Production Dir. **Rob Peters** noon-3pm, **Danny Wryte** afternoons, **Rob Hayes** nights, and **Chico** overnights ... **Eric Shade** and **Lotus** join KSLY & KSTT & KXFM/San Luis Obispo, CA as Promotions Dir. and Production Dir., respectively ... **James Gregory** takes nights at WQSL/Wilmington, NC ... WTBX/Hibbing, MN overnights **Daniel J. Gosslin** moves to Network Century News Agency as Chief Assistant Producer.

Country: WBOB/Minneapolis ups **Johnny Flapjack** to nights ... **Monika Griffin** is the new morning show producer at KRAK/Sacramento ... **Chris Costa** joins KSKS/Fresno for evenings ... In Ft. Myers, **Chris Chaos** jumps from WWGR to WCTK for MD/evenings ... KOUL/Corpus Christi, TX taps **Shain Scott** for overnights ... **Gary Patton** enters radio as a weekender for WXTA/Erie, PA ... WEBB/Augusta, ME ups **Lisa Allen** to PD ... Country convert **KAKT-FM/Medford, OR** taps

Industry

• Consultant **JHAN HIBER** has launched the Carmel Media Institute, an industry "think-tank" that will conduct research, publish and provide on-line information for the communications industry, and host quarterly workshops. CMI is headquartered at 225 Crossroads Blvd., Suite 333, Carmel, CA 93923; (408) 626-0224.

• **MIKE REILY** is the new Manager/Station Relations for ComQuest, a live-assist callout music research system. He was previously MD at KYA & KSFO/San Francisco.

• **ONE/ELEVEN**, a production/post facility, has opened for business under the direction of Exec. Director **Bill Bayne**. The new facility is located at 111 Vallejo Street, San Francisco, CA 94111; (415) 956-4111, fax (415) 433-7910.

Bruce Agler as PD ... KEKB/Grand Junction, CO names **Scott Aber** PD ... **Gator Harrison** leaves CHR for APD/morning co-host duties at WGSQ/Cookeville, TN.

NAC: **Sarah Owens** joins WOAZ/Boston for middays ... KIFM/San Diego adds **Leonard Balistreri** as morning show producer.

News/Talk: City of Largo, FL Commissioner **Marty Shelby** gets a Saturday talk show on WBDN-AM/Tampa.

Nostalgia: WVNJ/Oakland, NJ flips to Nostalgia with **Bill Gaghan** as PD. **Del Dixon** is in for mornings.

Rock: KMJX/Little Rock welcomes **Jim Hunter** as parttimer/swings ... WZAT/Savannah, GA MD **Kevin Mitchell** adds APD duties ... WKQQ/Lexington, KY adds **Bob & Tom** for mornings ... **Dave Sheppard** becomes PD at WIXV/Savannah, GA ... WWWV/Charlottesville, VA MD **Debbie Gilbert** decides to leave the radio industry.

Records: **Tucker Williamson** and **Laurie Burke** have been named Dir./Artist Relations and VP/Advertising & Merchandising, respectively, at Warner Bros. In related news, **Jon Loba** is the new WB/Nashville Promotions Coordinator ... **Richard Katz** is now counsel in Sony Music Entertainment's legal department ... Elektra VP/A&R **Andrew Leary** exits ... **Matt Williams** assumes Promotions Coordinator duties for Giant/Reprise ... **Mark Friedman** is upped to Dir./Creative Affairs for Chrysalis's New York and Nashville operations ... **Doug Mark** becomes Exec. VP/Business Affairs for Epitaph ... **Cliff Cantor** joins Revolution Records as VP/A&R ... **Heather McBee** has been promoted to Manager/Sales at RLG.

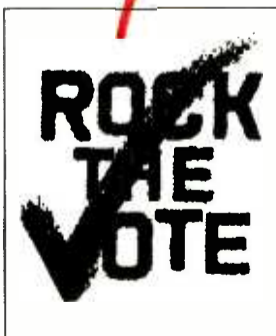
National Radio: **Rosemary Anselmo** joins Westwood One Radio Networks as AE/New York ... ESPN Radio Network inks WTEM/Washington as an affiliate.

Radio Rocks The Vote

Rock The Vote, a non-profit organization committed to increasing voter registration among America's youth, has commenced its 1996 election-year campaign with its first major radio push — "Radio Rocks The Vote."

Through a cost-free licensing agreement, participating stations are given the right to use the RTV logo and name on a format basis through the November elections. In addition, the organization will work with the stations to create their own voter awareness campaigns, using registration drives, PSAs, on-air liners, and promotional activities. Already committed to the RTV cause are **WXRK/New York**, Los Angeles's **KROQ** and **KKBT**, San Diego's **XTRA-FM** and **XHTZ**, **WKQX/Chicago**, and **WJMN/Boston**.

"Radio truly is the best medium to reach young Americans on a grassroots level," says Rock The Vote Director/Special Projects **Sharon Fratello-Trager**. "By creating partnerships that go beyond a typical public or community service effort, Radio Rocks The Vote will maximize the incredible impact radio stations can have in motivating young adults to participate in the political process through registering to vote and voting." For more information on the campaign, call Fratello-Trager at (310) 656-2464.



CHRONICLE

BIRTHS

SW Networks Director/Affiliate Marketing Ron Rivlin, wife Gail, twins Steven Andrew and Eric David, January 14.

CONDOLENCES

Producer/label boss/radio announcer/songwriter **Bob Thiele**, 73, January 30.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (214) 991-9200

StarStation — **Peter Stewart**
JIM BRICKMAN/By Heart
CURTIS STIGERS/Keep Me From The Cold

Hot AC — **Robin Jones**
JDAN OSBORNE/One Of Us

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818

CHR
GREEN DAY/Brain Stew
NIXONS/Sister
TOM PETTY/Waiting For Tonight
RED HOT CHILI PEPPERS/Aeroplane

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

Digital AC — **J.J. Cook**
AMY GRANT/The Things We Do For Love

Digital Soft AC — **Mike Bettell**
JIM BRICKMAN/By Heart

AC Mix — **J.J. Cook**
AMY GRANT/The Things We Do For Love

Digital Hot AC — **J.J. Cook**
SOPHIE B. HAWKINS/Only Love

Digital CHR — **J.J. Cook**
SOPHIE B. HAWKINS/Only Love

JONES SATELLITE NETWORKS
Phil Barry • (303) 784-8700

Adult Hit Radio — **J.J. McKay**
SOUL ASYLUM/Promises Broken
TONY RICH PROJECT/Nobody Knows

Soft Hits — **Rick Brady**
PETER CETERA/Faithfully

WESTWOOD ONE NETWORKS
Bob McNeill • (805) 294-9000

Adult Rock & Roll — **Diana Laird**
ZZ TOP/She's Just Killing Me

WXKS/BOSTON • WPST/WMMR/PHILADELPHIA
 WENZ/WMMS/CLEVELAND
 KDGE & KTXQ/KEGL/DALLAS
 KLOS/KYSR & KSCA/LOS ANGELES
 WHFS/DC101 & WIYY/WASH DC

"Already Showing Major Hit Potential with
 Early Call-out." JOHN IVEY, PD, WXKS/BOSTON

"Top 5 phones, one of the biggest immediate
 reaction records in the last 6 months!"

SEAN ROBERTSON, APD, WENZ/CLEVELAND

Breaking At AAA, Modern Rock, Rock and Top
 40 -- Over 1,250 total spins this week!

Everything Falls Apart

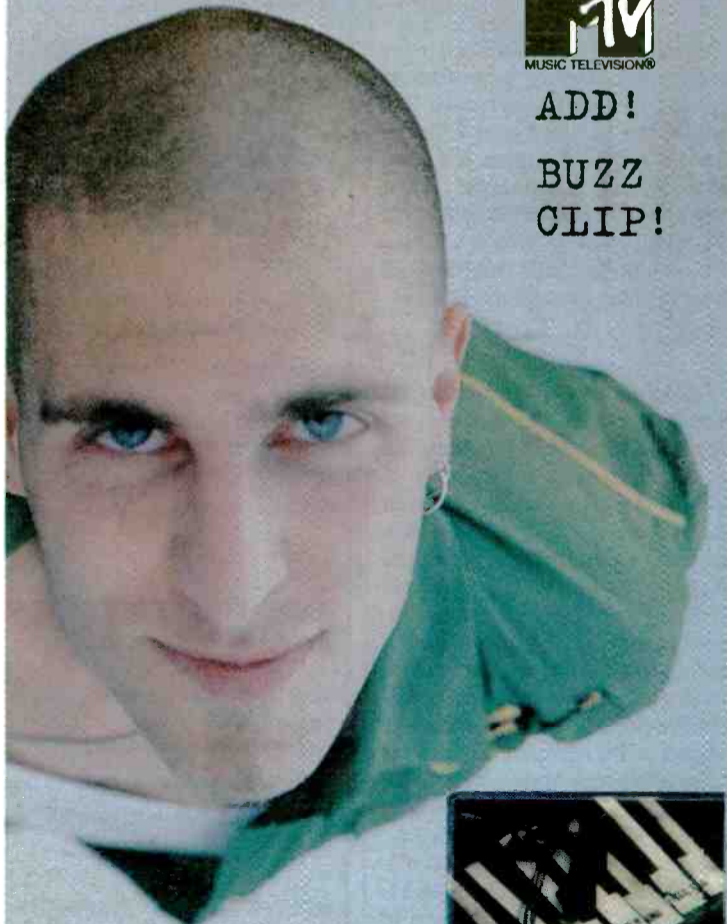
(The first single from dog's eye view.)

From the debut album
 "Happy Nowhere"

dog's eye view



ADD!
 BUZZ
 CLIP!



31*-28* ROCK MONITOR
 52*-48* MODERN ROCK MONITOR
 25*-20* ADULT
 ALTERNATIVE MONITOR

COLUMBIA

Produced by James "Jimbo" Barton and
 Peter Stuart. Management: Marty Diamond
 at Underdog, Ltd.
<http://www.music.com/ArtistInfo/DogEyeView/index.html>
 "Columbia" Reg. U.S. Pat. & Des. Off. Marca
 Registrada. © 1995 Sony Music Entertainment, Inc.



STREET TALK®

KIIS/L.A. PD Perun Shocks The Market!

KIIS/L.A. PD (and Gannett VP/Programming) Steve Perun resigned the KIIS PD post. KIIS GM Roy Laughlin told ST he was "shocked" by the decision. Look for Perun — who still has time remaining on his current contract — to remain with KIIS and Gannett as a consultant. Does Laughlin already have something *cookin'* in regards to Perun's successor?

More NY-L.A. Stories

In the wake of all the hijinks surrounding WYNY/NYC's Monday (2/5) format flip (see Page 1), a pair of New York papers say Friday (2/9) is the day the *true* new format will be revealed, with the actual flip set to take place at noon the following day. (At presstime, Evergreen was set to simulcast WLUP/Chicago on Wednesday, KIO/SF on Thursday, and WXKS/Boston on Friday.) *Hmmmm*. If all this comes to pass, ST can't help but wonder about these following questions:

Do any competitors have immediate plans to respond? Will the WYNY format that you hear on Saturday be the same one you'll hear a month from now? Are the PD and MD

Rumors

- Will Scott Shannon — in his role as WPLY/Philly consultant — and KEDJ/Phoenix VP/Programming Bob Case be interviewing to fill open PD slots?
- Now that New World Communications Prez Jerry Clifton, veteran radio GM Scott Fey, and California cable magnate Albert Bracht have purchased KBZR/Phoenix, is Clifton getting ready to get in on another deal, this time in Hawaii?
- Is Elektra looking for a local L.A. promo person to step in when current rep Al Tavera gets elevated into the Rock promo arena? Is the most likely candidate someone from the company's New York office?
- Didn't Z100/NY afternoon driver Human Numan work with Evergreen programming guru Steve Rivers at WZOU/Boston? Could their relationship flourish again in NYC? Or is Numan headed to Philly?
- Will the entire KLRZ/N.O. programming staff exit by month's end? And will KLRZ shift to an automated CHR format or will it flip completely?
- Will Fuller-Jeffrey VP/Programming and WOKQ & WXBB/Dover-Portsmouth OM/PD Cliff Blake become the new Northeast Regional for WB/Nashville?
- Will KQMQ/Honolulu AE Kris Hart split for the GM slot and the chance to sign on crosstown KORL-FM?
- Will we hear a fulltime commitment to CHR/Rhythmic now that new KWNZ/Reno PD Jeff Davis is in the house?
- Will Heritage make major changes after it takes over WWST/Knoxville on Monday (2/12)?

already hired (and familiar to New York listeners)? Is Evergreen President/COO (and WYNY acting GM) Jim de Castro holding high-level meetings with his advisers, wooing hitters to join his staff? Should interested parties get in touch with de Castro ASAP? Is a Long Island station thinking about going Country? Will Evergreen have another Big Apple announcement soon?

And ... now that KMEL/SF is no longer simulcasting KKBT (The Beat)/L.A. morning driver John London, could Mancow — who used to do mornings at KMEL crosstown rival KYLD-KYLZ — return to the Bay Area airwaves via KMEL?

Speaking of the Beat, PD Harold Austin told ST the hourlong *live!* O.J. Simpson on-air phone interview with John London & The House Party's morning show that was simulcast over WYNY on Tuesday (2/6) was preceded by a 40-minute on-air chat with Simpson on the previous Friday.

Noting that Simpson had been complaining about his treatment at the hands of the media, London kept telling listeners that if Simpson would tell his side of the story, he'd put him on-air. At 9:30am that morning, an associate of Simpson's called the station, and 10 minutes later the man himself was on-air. London then asked Simpson if he would call the station again, but give the Beat some time to promote the appearance.

The only media present at Tuesday's phoner were "Entertainment Tonight" ('cause KKBT night slammer Lisa Canning reports for them, too) and NBC, which provided feeds to everybody else. Austin described the reaction to O.J.'s second interview as "like a feeding frenzy," noting that the station's phone calls were evenly split between listeners who were in favor of O.J.'s on-air appearance and those against it.

Oh, and by the way, that sultry DJ's voice heard in the hit Whitney Houston movie "Waiting To Exhale" belongs to KKBT afternoon driver Theo.

Meanwhile, WPLJ/NY's Scott Shannon & Todd Pettengill decided to ease former WYNY listeners' pangs of withdrawal by flipping to Country ... Comic Country, that is. On Tuesday, the dynamic duo did a special "Country Blast-Off" — playing six country songs and changing co-host Naomi DiClemente's name to Wynona DiClemente. They intend to welcome

Continued on Page 17

THIS YEAR THE KID



IS GIVING IT AWAY!

EACH WEEK OVER 200 STATIONS BROADCAST THE ORIGINAL 80s MUSIC SHOW
Backtrax USA with Kid Kelly:

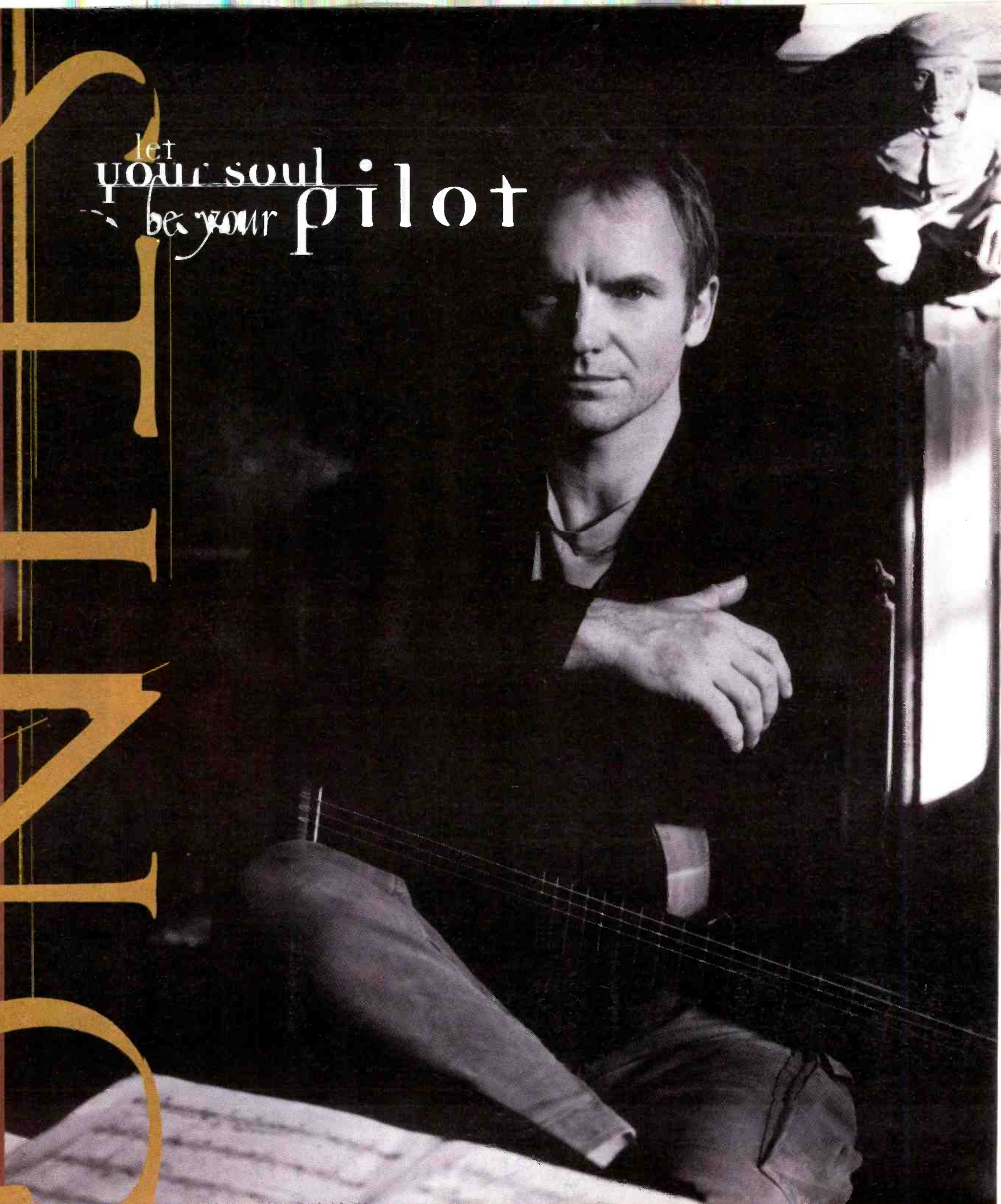
- | | | |
|------------------|-------------------|--------------|
| KDWB Minneapolis | WTIC Hartford | WBMX Boston |
| WPNT Chicago | KKRZ Portland | WKQI Detroit |
| WROX Washington | WKTI Milwaukee | KHMX Houston |
| WFLY Albany | WZPL Indianapolis | KPLZ Seattle |



Your Arbitron-rated station can get a free one-month trial of Backtrax USA on a market exclusive basis. Try it for a month and we know you'll want it for good. Call Kathy Gilbert at (201) 487-0900.

THE Z 100

let
your soul
be your pilot



FROM
MERCURY FALLING

#1 MOST ADDED ADULT ALTERNATIVE

EARLY CHR ACTION:

Z100!

MANAGEMENT: MILES COPELAND & KIM TURNER
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BECAUSE YOU
LOVED ME

(Theme From "Up Close & Personal")

Celine

DION



"BECAUSE YOU LOVED ME"

(Theme From "Up Close & Personal")

The soon-to-be-released Touchstone Pictures film stars Robert Redford and Michelle Pfeiffer.

The first single from Celine's upcoming album "Falling Into You."

- Her last album "The Colour Of My Love" is triple platinum and features the #1 single "The Power Of Love."
- Celine has sold a combined 15 million units worldwide in the last 2 years.
- On February 28th, Celine will appear as a presenter at the 1996 Grammy Awards.
- Look for Celine on "The Tonight Show With Jay Leno" March 4th along with other network TV appearances through March.

STREET TALK®

Continued from Page 14

WYNY refugees by featuring "Scott & Todd's Country Corner" every day at 7:45am for the rest of the week.

Look for **Doug Wilkins** to become VP/Urban Promo for **GRP Records**.

OmniAmerica supremo **Carl Hirsh** told ST the company is *not* for sale — "except in 30- and 60-second increments."

Look for **KOAI (The Oasis)/Dallas PD Jim Teeson** to exit the station by the end of next month and return to Denver to restart his consultancy with an emphasis on NAC.

WSHE/Miami VP/Programming Bill Pugh exits.

WIZF/Cincy PD/morning man Bill Bailey is upped to VP/Programming for the Urban outlet. He'll retain all his previous duties.

Longtime L.A. format foes **KBIG** and **KOST** are takin' their positioning statement differences to the judicial system. Lawyers at **Bonneville's** KBIG took action after hearing the station's "Today's Hits And Yesterday's Favorites" liner appear on **Cox's** KOST a few weeks back.

KBIG PD **Dave Ervin** told ST: "We're thrilled and flattered to see them [KOST] copying us, but we need to stop them before they change their name to KBIG."

Thanks to **Vesper Alley** recording artist **Vonda Shepard**, who wowed the crowd at the world-famous **Club R&R** last Thursday (2/1).

Condolences to **Jive/Silvertone Prez Barry Weiss**, whose mother, **Roslyn**, passed away Monday (2/5).

Rumbles


- Look for Alternative **WXWX/Greenville, SC** to flip to **ABC's** satellite Oldies format by the time you finish reading this sentence. **WXWX PD Rick Schmidt** exits for the **WXSR/Tallahassee, FL OM/PD** gig. Look for **WXWX APD/afternoon driver Eric Gray** to become the MD at an as-yet-unnamed station in a Top 50 market that's flipping to Alternative.

- Arrow station **WARW/Washington** adopts a Classic Rock handle and secures **Paul Harris** for mornings. Harris was most recently at **DC101**, but **WARW PD Craig Ashwood** notes the local Classic Rock audience knows Harris from his days at crosstown **WCXR**.

- **WROQ/Greenville, SC PD Ken Carson** has changed his mind about taking the **WAQX/Syracuse PD** gig.

- **NAC V98.7/Detroit MD Todd Thomas** exits.
- **WJZZ/Philly** welcomes MD/midday maven **Michael Tozzi**.

- **Hot AC KTHT/Fresno PD Jon Zellner** exits.



RADIO & RECORDS
Timeline

1

- **Evergreen Media** acquires **Broadcasting Partners** for an estimated \$243 million.
- **Barry Weiss** upped to **Jive Records** President.
- **Burt Baumgartner** becomes **Work Group Records** Sr. VP/Promo.
- **KJJO-FM/Minneapolis** names **Ron Stone** GM and **Carrie Butler** GSM.
- **Matthew Zucker** promoted to **WWDB-FM/Philly** PD.

5

- **Ed Kiernan** named **WBAL & WIYY/Baltimore** VP/GM.
- **Jesus Garber** becomes **Zoo Entertainment** VP/R&B Promo.
- **Steve Perun** appointed **WZOU/Boston** PD.
- **Brian White** named **XHTZ/San Diego** PD.
- **Bobby Rich** returns to PD/morning man at **KRMX/ San Diego**.
- **Jean Johnson** joins **Giant Records** as Sr. Dir./Promo.

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- **Cary Pahigian** elevated to **WBZ/Boston** Station Mgr.
- **Ted Edwards** returns to **KGB/San Diego** PD post.
- **Phil Hall** named **KRTH-AM & FM/L.A.** PD.
- **Bill Bailey** becomes **KLSI/KC** PD.
- **KOST/L.A.** shifts **Mark Wallengren** to mornings.

15

- **Bill Tanner** promoted to **Metroplex Communications** VP/Programming.
- **Jheryl Busby** becomes **A&M Records** VP/R&B Promo.
- **Ron Riley** upped to **WCAO & WXYV/Baltimore** OM.
- **John Duncan** appointed **KPRR/San Diego** PD.

20

- **Don Zimmerman** upped to **Capitol Records** Exec. VP/COO.
- **Rick Dees** promoted to **Plough Broadcasting** Nat'l Promotion Dir.
- **John Lund** becomes **WBZ/Boston** PD.
- **Al Brady Law** named **WHDH/Boston** PD.
- **Dwight Douglas** appointed **WWDC-FM/Washington** PD.
- **Walt "Baby" Love** joins **KSD/St. Louis** for overnights.

Records

- **Bruce MacDonald** exits **WHTG/Asbury Park, NJ** to become Nat'l Promo Dir. at **Atlas/Polydor**.

- **Edie Lundeen** has been named local L.A. promo rep for **Atlantic**.

- **Relativity** Nat'l Dir./Alternative Promo **Doug Ingold** is bound for **Zero Hour Records**. Will former Relativity Dir./AOR Promo **Amy Birch** direct Nat'l Rock Promo at **I.R.S.**?

- **Interscope** reportedly is negotiating to buy the 50% of **TVT Records** that it doesn't already own.

- Managing Dir./**Columbia** **UK Kip Krones** resigns to return to Nashville.

RESEARCH CONFIRMS...

LINA SANTIAGO Scores Highest Mark of the Year for Power106/ Los Angeles

With the incredible success of Lina Santiago's new record, "*Feels So Good (Show Me Your Love)*", programmers from across the country are now discovering what **Bruce St. James** of **POWER 106** has known for months... it's a bona fide smash! While initially playing the record in its demo form, it was just a matter of days that "*Feels So Good*" was the #1 requesting song at L.A.'s top-rated radio station. Eventually putting the record into callout, not only was this record attaining high scores, it became one of the best testing records in the history of the station.



Bruce St. James

News spread quickly about the immediate success of this mass appeal hit which prompted **Michael Martin**, Program Director of **WILD 107**, to put the record into rotation where it achieved similar results. Michael goes on to state "this record was huge for us instantly... even after weeks on the air, it's still our #1 callout and #1 favorite song with females. It's a mass appeal smash and it makes my ratings *Feel So Good*".



Michael Martin

Many of the nation's most successful programmers soon followed suit and reported huge requests, callout, and sales in their respective markets. They would include, **KMEL/San Francisco**, **KIIS/Los Angeles**, **KUBE/Seattle**, **KGCI/Riverside**, **KKFR/Phoenix**, **FM102/Sacramento**, **Z90/San Diego**, **KWIN/Stockton**, **WIOQ/Philadelphia**, **KIX106/Providence**, **POWER 96/Miami**, **KTFM/ San Antonio**, **KPRR/El Paso**, **KS104/Denver**, **KLUC/Las Vegas**, and **B96/Chicago** among others.

The story at retail has been just as big with Soundscan reporting sales in excess of 3,000 units per week in Los Angeles alone, making it the #1 track in the Southland. Other key regions include San Diego (#1), San Francisco (#3), San Antonio (#8), and Sacramento (#14).

Joey Arbagey, Music Director of **KMEL**, sums up the Santiago phenomenon best by adding "... this is an undeniable pop hit. We saw instant requests after 1 spin." "*Feels So Good*" was produced by DJ Juanito and is signed to **Groove Nation/Universal Records**. Santiago is scheduled to release her debut album this spring.



Joey Arbagey



diana

"voice of the heart"

AC MOST ADDED!

WLIF	WRVR	WDEF	WOOF
KOSI	WTVR	KMXR	WCOD
KQXT	WWWM	KTYL	WMT



MORE INFO...212-373-0717



CELEBRATING OUR 37th DAY IN BUSINESS

FILMS

WEEKEND BOX OFFICE FEBRUARY 2-4

1 Black Sheep (Paramount)*	\$10.59
2 The Juror (Columbia)*	\$8.41
3 Mr. Holland's Opus (Buena Vista)	\$8.13
4 Bed Of Roses (New Line)	\$3.93
5 White Squall (Buena Vista)*	\$3.90
6 Dead Man Walking (Gramercy)	\$3.57
7 12 Monkeys (Universal)	\$2.92
8 From Dusk Till Dawn (Miramax)	\$2.47
9 Jumanji (TriStar)	\$2.27
10 Sense And Sensibility (Columbia)	\$2.22

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Beautiful Girls," starring **Timothy Hutton** and **Uma Thurman**. The film's **Elektra/EEG** soundtrack sports songs by the **Afghan Whigs**, **Roland Gift**, **Pete Droge & The Sinners**, **Chris Isaak**, **Satchel**, **Ween**, and **Howlin' Maggie**. Vintage tunes by the **Diamonds**, **Neil Diamond**, **King Floyd**, **Kiss**, **Billy Paul**, and the **Spinners** complete the LP.

"Broken Arrow," starring **John Travolta** and **Christian Slater**, also opens this week. The film's forthcoming **Fox/Milan** soundtrack features a new instrumental cut by **Duane Eddy**.

MUSIC & MOVIES

CURRENT

- **MR. HOLLAND'S OPUS** (Polydor)
Single: Visions Of A Sunset/Shawn Stockman (Polydor/A&M)
Other Featured Artists: Stevie Wonder, Jackson Browne
- **BED OF ROSES** (Milan/BMG)
Single: Independent Love Song/Scarlet
Other Featured Artists: Borrowers, Sarah McLachlan
- **DEAD MAN WALKING** (Columbia/CRG)
Featured Artists: Bruce Springsteen, Mary Chapin Carpenter
- **FROM DUSK TILL DAWN** (Epic Soundtrax)
Featured Artists: ZZ Top, Mavericks, Blasters
- **WAITING TO EXHALE** (Arista)
Singles: Exhale (Shoop Shoop)/Whitney Houston
Why Does It Hurt So Bad/Whitney Houston
Sittin' Up In My Room/Brandy
Not Gon' Cry/Mary J. Blige
Let It Flow/Toni Braxton
Other Featured Artists: Aretha Franklin, For Real, TLC
- **DON'T BE A MENACE ...** (Island)
Singles: All The Things (Your Man Won't Do)/Joe
Don't Give Up/Island Inspirational All Stars
Can't Be Wasting My Time/Mona Lisa f/Lost Boyz
Other Featured Artists: Jodeci, Mobb Deep, R. Kelly
- **EMPIRE RECORDS** (A&M)
Single: Til I Hear It From You/Gin Blossoms
Other Featured Artists: Edwyn Collins, Toad The Wet Sprocket

COMING

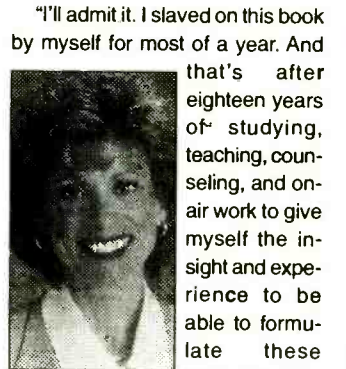
- **BEAUTIFUL GIRLS** (Elektra/EEG)
Featured Artists: Afghan Whigs, Chris Isaak, Ween
- **MR. WRONG**
Single: The Things We Do For Love/Amy Grant (Hollywood)

'ZINE SCENE

Lisa Marie's Secret S-E-XXX Tapes!

Michael Jackson secretly tape-recorded wife **Lisa Marie Presley** having hot phone sex with her ex-hubby, **Danny Keough** (*Star*).
Meanwhile, the *Globe*, the *National Enquirer*, and the *Star* all feature photos of MJ dining with his new blonde galpal — his long-time makeup artist, **Karen Faye**. Incidentally, the *Globe* claims Faye is 33, the *Star* says she's 34, and the *National Enquirer* pegs her at age 42.

In My Humble Opinion



Dr. Laura Schlessinger

"I'll admit it. I slaved on this book by myself for most of a year. And that's after eighteen years of studying, teaching, counseling, and on-air work to give myself the insight and experience to be able to formulate these ideas and opinions. I thank myself for all that effort" — **Syndicated radio talk host Dr. Laura Schlessinger** acknowledges the inspiration for her new book, "How Could You Do That?" (*Entertainment Weekly*).

"The only thing that influences me when I write is other records. Which is why, I suppose, our records sound like about 10 other people's. I'm not making any bones about it. So what?" — **Oasis** tunesmith **Noel Gallagher**, obviously under the influences (*People*).

Addicted To Love

Frank Sinatra and **Ava Gardner**, **John Lennon** and **Yoko Ono**, **Elvis Presley** and **Priscilla Beaulieu**, and **Sid Vicious** and **Nancy Spungen** are the musical marriages spotlighted in *People's* "Greatest Love Stories Of The Century" cover story.

"I drank to get drunk, but the only thing I'm addicted to is love" — **Bobby Brown** tells *Sister 2 Sister* his side of the story of his marriage to **Whitney Houston** and the *Star* and the *National Enquirer* reprint it.

"Anorexics need to hang out with me. I know the finest chefs. I do! I've had a few propose marriage and everything!" — *Spin* cover girl **Tori Amos** dines out on her food-as-metaphor obsession.

This week's *Globe* excerpt from Hollywood party girl **Liza Greer's** tell-all book involves **Don Henley**, sex toys, flavored massage oils, and five prostitutes who were getting paid \$1000 each.

Show Biz Kids

The *Globe's* new "look who your kids are listening to" feature details the broken love affairs, drugs, and nervous breakdown that couldn't stop the **Smashing Pumpkins'** rise to the top.

"She wants me to call her directly instead of going through her management. But you call her house and they don't answer the phone sometimes. So you leave voice mail for three days. I got where I would just get in my car and drive out there. I know where she lives" — **MCA/Nashville Prez Tony Brown** details how he deals with **Wynonna Judd** (*Newsweek*).

"People who are firmly rooted in the spandoid shag haircut mode see this, and they squeal like wieners on a barbecue" — **David Lee Roth** explains his new (pinstripes 'n' suspenders) Las Vegas look (*People*).

Career Opportunities

"That most people in the business-end know neither how to sell records nor how to make them. The stories are legion about various record-company people telling the band that they're going to skip the mastering or the mixing because they've gone over budget" — **Aimee Mann** essays the most surprising thing about the music business (*Rolling Stone*).

"I come from a very poor, white-trash attitude. I've always believed in capitalism. To me, it was a chance to rise above my station. I hear, like Seattle bands talking about identity crises, about indie cred, and meanwhile they're driving their Rolls-Royces down to Portland to score because the heroin's better there" — **Everclear** frontman **Art Alexakis** explains his quest for punk-rock stardom (*Spin*).

Stir It Up

"I ain't no gangsta, never been no gangsta. I'm a hustler, and a ghetto politician; also, a ghetto witch doctor. I got the potion that puts your body in motion. It's on the wax, it's infectious. It's haunting. It's a love potion. Songs to make you feel bad, songs to make you feel good. I just don't mix my potions in a cauldron, I mix them on tape, in the studio, in the booth, on the mike. The mike is my stirring spoon. I can stir up some shit with the mike" — **Coolio** defines himself (*Spin*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, FEBRUARY 19

- 1878/Thomas Edison patents the phonograph.
 - 1958/The **Miracles** release their first single, "Got A Job."
 - 1977/**Stevie Wonder** wins a third straight Best Album Grammy, this time for "Songs In The Key Of Life." **George Benson's** "This Masquerade" wins Best Record, and the **Starland Vocal Band** are named Best New Artist.
 - 1980/**AC/DC** singer **Bon Scott** chokes to death on his own vomit after an alcohol binge.
 - 1981/**George Harrison** is found guilty of plagiarizing "He's So Fine" when writing "My Sweet Lord."
 - 1995/**Jon Bon Jovi** and wife **Dorothea** become parents to son **Jesse James Louis**.
- Born: **Smokey Robinson** 1940, **Mark Andes (Heart)** 1948, **Tony Iommi (Black Sabbath)** 1948, **Francis Buckholz (Scorpions)** 1954, **Seal** 1963

TUESDAY, FEBRUARY 20

- 1965/The **Supremes** release "Stop In The Name Of Love."
 - 1971/**Marvin Gaye** releases "What's Goin' On."
 - 1982/**Pat Benatar** marries guitarist **Neil Giraldo**.
 - 1986/**Stevie Wonder** appears as himself on "The Cosby Show." His performance is nominated for an Emmy Award.
- Born: jazz singer **Nancy Wilson** 1937, **J. Geils** 1946, **Walter Becker (Steely Dan)** 1950, **Ian Brown (Stone Roses)**, **Darrel Herbert (Toadies)**, the late **Kurt Cobain** 1967

WEDNESDAY, FEBRUARY 21

- 1990/**Bonnie Raitt** wins four Grammys, including Best Album for "Nick Of Time." **Bette Midler's** "Wind Beneath My Wings" wins Best Record and Song, and **Milli Vanilli** are named Best New Artist.
 - 1992/**John Mellencamp** makes his film acting, writing, and directing debut as "Falling From Grace" opens.
- Born: **Jerry Harrison (ex-Talking Heads)** 1949

THURSDAY, FEBRUARY 22

- 1968/**Genesis** release their first single, "The Silent Sun."
 - 1989/**George Michael's** "Faith" wins a Best Album Grammy, **Bobby McFerrin's** "Don't Worry, Be Happy" wins Best Record and Song, and **Tracy Chapman** is named Best New Artist.
 - 1990/**Stevie Wonder** is found not guilty of plagiarizing "I Just Called To Say I Love You."
- Born: **Ranking Roger (General Public)** 1961

FRIDAY, FEBRUARY 23



Men At Work — Best New Artist

- 1972/**Elvis** and **Priscilla Presley** separate.
- 1978/The **Eagles'** "Hotel California" wins a Best Record Grammy, though the group boycotts the ceremony. **Fleetwood Mac's** "Rumours" wins Best Album, and **Debby Boone** is named Best New Artist.
- 1983/**Toto** wins five Grammys including

- Best Album ("Toto IV"), and Record ("Rosanna"). **Men At Work** win Best New Artist.
- 1995/Original **Temptations** member **Melvin Franklin**, 52, dies of a brain seizure.
- Born: **Johnny Winter** 1944, **Brad Whitford (Aerosmith)** 1952, **Michael Wilton (Queensryche)** 1962

SATURDAY, FEBRUARY 24

- 1965/The **Beatles** begin filming their second movie, "Help!"
- 1976/The **Eagles'** "Greatest Hits" album becomes the first **RIAA**-certified platinum album.
- 1979/The **Police** release "Roxanne."
- 1981/**John Lennon** posthumously wins a Best Album Grammy for "Double Fantasy." **Sheena Easton** wins Best New Artist.
- 1987/**Paul Simon's** "Graceland" wins the year's Best Album Grammy, **Steve Winwood's** "Higher Ground" takes Best Record, and **Bruce Hornsby & The Range** win Best New Artist.
- 1993/**Eric Clapton** wins six Grammys, including Best Record and Song ("Tears In Heaven"), and Best Album ("MTV Unplugged"). **Arrested Development** win Best New Artist.

SUNDAY, FEBRUARY 25

- 1957/**Buddy Holly** records "That'll Be The Day."
 - 1963/**Vee-Jay Records** releases the first U.S. **Beatles** single, "Please Please Me."
 - 1981/**Christopher Cross** is the year's big Grammy winner, taking Best Record and Song ("Sailing"), Best Album ("Christopher Cross"), and Best New Artist.
 - 1986/"We Are The World" wins Grammys for Best Record and Song, **Phil Collins's** "No Jacket Required" is named Best Album, and **Sade** wins Best New Artist.
- Born: **George Harrison** 1942



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- RED HOT CHILI PEPPERS/Aeroplane (WB)
- COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy)
- THA DOGG POUND/New York... (Death Row/Interscope)
- GARBAGE/Only Happy When It Rains (Almo Sounds/Geffen)
- CHRIS ISAAK/Graduation Day (Reprise/Elektra/EEG)

EXCLUSIVE

- ALICE IN CHAINS/Heaven Beside You (Columbia/CRG)
- FOO FIGHTERS/Big Me (Capitol)

HEAVY

- BLUES TRAVELER/Hook (A&M)
- BUSH/Glycerine (Trauma/Interscope)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- GREEN DAY/Brain Stew (Reprise)
- L.L. COOL J/Hey Lover (Def Jam/Island)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- OASIS/Wonderwall (Epic)
- PRESIDENTS OF THE.../Peaches (Columbia/CRG)
- RED HOT CHILI PEPPERS/Aeroplane (WB)
- SEVEN MARY THREE/Cumbersome (Mammoth/Atlantic)
- SMASHING PUMPKINS/1979 (Virgin)
- TONY RICH PROJECT/Nobody Knows (LaFace/Arista)
- 2PAC V.D.R. DRE/California (Death Row/Interscope)

STRESS

- BRANDY/Sittin' Up In My Room (Arista)
- COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy)
- DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- PETE DROGE/Beautiful Girl (Elektra/EEG)
- EVERCLEAR/Santa Monica... (Capitol)
- GIN BLOSSOMS/Follow You Down (A&M)
- GOO GOO DOLLS/Naked (Metal Blade/WB)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- JANET JACKSON/Twenty Foreplay (A&M)
- GEORGE MICHAEL/Jesus To A Child (DreamWorks/Geffen)
- MONICA/Before You Walk Out Of My Life (Rowdy/Arista)
- NO DOUBT/Just A Girl (Trauma/Interscope)
- SEAL/Don't Cry (ZTT/WB)
- BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG)
- 3T/Anything (MCA/550 Music)

ACTIVE

- TORI AMOS/Caught A Lite Sneeze (Atlantic)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- D'ANGELO/Lady (EMI)
- MELISSA ETHERIDGE/I Want To Come Over (Island)
- IMMATURE/We Got It (MCA)
- JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
- LA BOUCHE/Be My Lover (Logic/RCA)
- PHARCYDE/Runnin' (Capitol)
- RADIOHEAD/High & Dry (Capitol)
- SILVERCHAIR/Israel's Son (Epic)
- SPACEHOG/In The Meantime (Sire/EEG)
- SHAWN STOCKMAN/Visions Of A Sunset (Polydor/A&M)
- THA DOGG POUND/New York... (Death Row/Interscope)
- WHITE ZOMBIE/Super-Charger Heaven (Geffen)

ON

- AC/DC/Cover You In Oil (EastWest/EEG)
- FOR SQUIRRELS/Mighty K.C. (550 Music)
- GARBAGE/Only Happy When It Rains (Almo Sounds/Geffen)
- CHRIS ISAAK/Graduation Day (Reprise/Elektra/EEG)
- KORIN/Shoots & Ladders (Immortal/Epic)
- LISA LOEB & NINE STORIES/Taffy (Geffen)
- RUBY/Tiny Meat (Creation/Work/CRG)
- SALT/Bluster (Island)
- SON VOLT/Drown (WB)
- SOUL ASYLUM/Promises Broken (Columbia/CRG)

Video airplay from February 12-18.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- CELINE DION/Because You Loved Me (550 Music)
- SOPHIE B. HAWKINS/Only Love (The Ballad...) (Columbia/CRG)
- CHRIS ISAAK/Graduation Day (Reprise/Elektra/EEG)
- AMY GRANT/The Things We Do For Love (Hollywood)
- CHRIS ISAAK/Graduation Day (Reprise/Elektra/EEG)
- BONNIE RAITT/Burning Down The House (Capitol)

XL

- MARIAH CAREY/One Sweet Day (Columbia/CRG)
- MELISSA ETHERIDGE/I Want To Come Over (Island)
- HOOTIE & THE BLOWFISH/Time (Atlantic)
- WHITNEY HOUSTON/Exhale (Snoop Shoop) (Arista)
- JOAN OSBORNE/One Of Us (Blue Gorilla/Mercury)

LARGE

- BLUES TRAVELER/Hook (A&M)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- DEEP BLUE SOMETHING/Breakfast... (Rain/Maverick/Interscope)
- MADONNA/You'll See (Maverick/WB)
- NATALIE MERCHANT/Carnival (Elektra/EEG)
- NATALIE MERCHANT/Wonder (Elektra/EEG)
- GEORGE MICHAEL/Jesus To A Child (DreamWorks/Geffen)
- SEAL/Don't Cry (ZTT/WB)
- SON VOLT/Drown (WB)

MEDIUM

- CELINE DION/Because You Loved Me (550 Music)
- EVERYTHING BUT THE GIRL/Missing (Atlantic)
- GIN BLOSSOMS/Follow You Down (A&M)
- SOPHIE B. HAWKINS/Only Love (The Ballad...) (Columbia/CRG)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- OASIS/Wonderwall (Epic)
- SOUL ASYLUM/Promises Broken (Columbia/CRG)
- ROD STEWART/So Far Away (WB)
- TONY RICH PROJECT/Nobody Knows (Arista)

CUSTOM

- TORI AMOS/Caught A Lite Sneeze (Atlantic)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- BRANDY/Sittin' Up In My Room (Arista)
- DAVE MATTHEWS BAND/Satellite (RCA)
- ENYA/Anywhere Is (Reprise)
- GOO GOO DOLLS/Name (Metal Blade/WB)
- AMY GRANT/The Things We Do For Love (Hollywood)
- AL GREEN/Your Heart's In Good Hands (MCA)
- CHRIS ISAAK/Graduation Day (Reprise/Elektra/EEG)
- JEWEL/You Were Meant For Me (Atlantic)
- QUINCY JONES/YAMMA You Put A Move On My Heart (Qwest/WB)
- LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
- MEAT LOAF/Not A Dry Eye In The House (MCA)
- MIKE FLOWERS POPPS/Wonderwall (London)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- MIKE OLDFIELD/Let There Be Light (Reprise)
- BONNIE RAITT/Burning Down The House (Capitol)
- SOLD/Where Do U Want Me To Put It (Perspective/A&M)
- BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG)
- SHAWN STOCKMAN/Visions Of A Sunset (Polydor/A&M)
- DAN ZANES/Rough Spot (Private)

Video airplay from February 12-18.



Video Soul Top 10

- MONICA/Before You Walk Out Of My Life (Rowdy/Arista)
- KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
- IMMATURE/We Got It (MCA)
- MARIAH CAREY/One Sweet Day (Columbia/CRG)
- MONIFAM/ Miss You... (Uptown/Universal)
- FAITH EVANS/Soon As I Get Home (Bad Boy/Arista)
- SOLD/Where Do U Want Me To... (Perspective/A&M)
- TOTAL/No One Else (Bad Boy/Arista)
- JANET JACKSON/Twenty Foreplay (A&M)
- MICHAEL JACKSON/Earth Song (Epic)

Information for week ending February 2.

Rap City Top 10

- FUGEES/Fu-Gee-La (Ruffhouse/Columbia/CRG)
- 2PAC V.D.R. DRE/California Love (Death Row/Interscope)
- REDMAN/Funkorama (Death Row/Interscope)
- L.L. COOL J/Shot Ya (Remix) (Def Jam/Island)
- PHARCYDE/Drop (Capitol)
- DAS EFX/Microphone Master (EastWest/EEG)
- KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
- SMOOTH DA HUSTLER/Brokin Language (Profile)
- JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- CHEF RAEKWON/Incarcerated Scarfaces (Loud/RCA)

Information for week ending February 3.

TELEVISION

TOP TEN SHOWS JAN. 29-FEB. 4

Total Audience
(95.9 million households)

- 1 **ER**
- 2 **Seinfeld**
- 3 **Friends**
- 4 **Movie (Sunday)**
("Gulliver's Travels," Pt. 1)
- 5 **Caroline In The City**
- 6 **The Single Guy**
- 7 **60 Minutes**
- 8 **Frasier**
- 9 **Home Improvement**
- 10 **American Music Awards**
(tie) **NYPD Blue**
(tie) **Walker, Texas Ranger**

Adults 18-34

- 1 **Seinfeld**
- 2 **ER**
- 3 **Friends**
- 4 **Caroline In The City**
- 5 **The Single Guy**
- 6 **Movie (Sunday)**
("Gulliver's Travels," Pt. 1)
- 7 **Beverly Hills, 90210**
- 8 **American Music Awards**
(tie) **Home Improvement**
- 10 **Grace Under Fire**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Taped last December in NYC, the 90-minute "VH1 Crossroads Concert" features performances by Blues Traveler, Collective Soul, the Dave Matthews Band, the Goo Goo Dolls, Natalie Merchant, and Soul Asylum (Saturday, 2/10, 10pm EST/7pm PST). Westwood One Entertainment will carry the radio simulcast.

Friday, 2/9

- Seven Mary Three, "The Tonight Show With Jay Leno."
- Ramones, "Late Show With David Letterman."
- Blur, "Late Night With Conan O'Brien."
- Black Crowes and Page & Plant, "ABC In Concert" (check local listings).

Saturday, 2/10

- PBS's "Austin City Limits" showcases Pam Tillis as well as a "guitar pull"

with Willie Nelson, Merle Haggard, Iris DeMent, and Freddie Powers (check local listings).

- "VH1 To One: Keith Richards" debuts as a 30-minute interview special (8:30pm EST/5:30pm PST).
- Ricky Skaggs and Ronnie Milsap perform on TNN's "Grand Ole Opry Live" (8:30pm EST/5:30pm PST).
- Coolio, "Saturday Night Live."

Monday, 2/12

- Hootie & The Blowfish and Alan Jackson are slated to perform when ESPN presents the fourth annual "ESPY Awards" live from NYC's Radio City Music Hall (8pm EST/5pm PST).
- Ricochet, "Prime Time Country" (TNN, 9pm EST/6pm PST).
- Gin Blossoms, "David Letterman."

Tuesday, 2/13

- Leonard Cohen is one of tonight's featured poets on PBS's weeklong series "The United States Of Poetry" (check local listings).
- Mark Collie, "Prime Time Country."
- Bette Midler, "David Letterman."

Wednesday, 2/14

- Lou Reed, "The United States Of Poetry."
- Brother Phelps, Vince Gill, and Pam Tillis are profiled on "The Road" (TNN, 8pm EST/5pm PST).
- Viewers can call in their favorite love songs when A&E present "Tony Bennett Live By Request: A Valentine's Day Special" (9pm EST/6pm PST).
- Lou Rawls, "Prime Time Country."
- Amy Grant, "Jay Leno."
- Neil Diamond performs and Adam Sandler is interviewed on "David Letterman."
- John Hiatt, "Conan O'Brien."

Thursday, 2/15

- P frontman Johnny Depp, "The United States Of Poetry."
- Former Sam & Dave member Sam Moore, "Prime Time Country."
- Jackson Browne, "Jay Leno."
- Lenny Kravitz, "David Letterman."
- Chris Jagger performs and Adam Sandler is interviewed on "Conan O'Brien."

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

MTV adds online interaction to its broadcast of the Red Hot Chili Peppers' concert at New York's Madison Square Garden on Friday (2/9). America Online users can enter the MTV Online area (keyword: MTV) at 8:30pm ET/5:30pm PT to ask the band members questions, which they will answer live on MTV before the performance. (The event will be tape-delayed to the West Coast.)

Microsoft Network's celebration of Black History Month continues with nightly online chats featuring (all times 9pm ET/6pm PT): Aaron Neville (Friday 2/9), Sounds of Blackness (Monday 2/12), Solo (Tuesday 2/13), Barry White (Wednesday 2/14), and Babyface & L.A. Reid (Thursday 2/15). (MSN is available to Windows 95 users.)

Dr. John joins Prodigy users on-line for a Saturday night (2/10) chat at 9pm ET/6pm PT.

Actress/singer Jasmine Guy discusses her movie projects and forthcoming second album on Prodigy Monday (2/12) at 10pm ET/7pm PT.

Kick off Valentine's Day early with crooner Tony Bennett on Prodigy, Tuesday (2/13) at 8pm ET/5pm PT. And spend lovers' day itself with the equally romantic Ozzy Osbourne, who chats with fans on Prodigy at 10pm ET/7pm PT Wednesday (2/14).

Web Sites

This month's Grammy Awards are going online. Visit <http://grammy.apple.com> prior to the February 28 ceremonies and download programs that will give you access to live Web events on Grammy night, including interviews, sound, images, and video from L.A.'s Shrine Auditorium. Behind-the-scenes Grammy week coverage begins at the site next Thursday (2/15).

VIDEO

NEW THIS WEEK

- **DAINGEROUS MINDS (Hollywood)**
This feature film starring Michelle Pfeiffer and George Dzundza sports an MCA soundtrack with Coolio's "Gangsta's Paradise," Aaron Hall's "Curiosity," Immature's "Feel The Funk," two cuts by Rappin' 4-Tay, and tunes by Big Mike, Mr. Dalvin & Static, Tre Black, 24-K, DeVante, and Sista featuring Craig Mack. "This Is The Life" by Wendy & Lisa — who also composed and perform the movie's score — rounds out the album.
- **VIRTUOSITY (Paramount)**
Starring Denzel Washington and Kelly Lynch, this feature film spawned a Radioactive soundtrack with a remix of Live's "White, Discussion," the World-beaters & Peter Gabriel's "Party Man," Traci Lords's "Fallen Angel," and Dig's "Hu, Hu, Hu." Songs by the Heads (featuring Deborah Harry), Tricky, Londonbeat, Black Grape, Fatima Mansions, William Orbit, India & Masters At Work, Juno Reactor, and Lords Of Acid complete the LP.

THE BOX
MUSIC TELEVISION YOU CONTROL...
21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

National Top 20

- 1 MARY J. BLIGE/Not Gon' Cry (Arista)
- 2 D'ANGELO/Lady (EMI)
- 3 2PAC V.D.R. DRE/California Love (Pt. 2) (Death Row/Interscope)
- 4 RAPPIN' 4-TAY/Ain't No Playa Like... (EMI)
- 5 PHUNK ADDICT CREW/Get With You (Black Olive)
- 6 JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- 7 BRANDY/Sittin' Up In My Room (Arista)
- 8 TOTAL/No One Else (Bad Boy/Arista)
- 9 FAITH EVANS/Soon As... (Bad Boy/Arista)
- 10 MONICA/Before You Walk Out... (Rowdy/Arista)
- 11 L.A.D./Ridin' Low (Hollywood)
- 12 L.B.C. CREW/Beware Of My Crew (Jac-Mac/WB)
- 13 J'SON/Take A Look (Hollywood)
- 14 BAHAMADIA/Uknowhowwedu (EMI)
- 15 EAZY-E/Just Tah Let U Know (Ruthless/Relativity)
- 16 LUKE/Scarred (Island)
- 17 XSCAPE/Do You... (So So Def/Columbia/CRG)
- 18 TONY RICH PROJECT/Nobody Knows (LaFace/Arista)
- 19 PURE SOUL/Stairway To Heaven (Stepsun/Interscope)
- 20 FAB 5/Letaur Lallah Eshkoshka (Duck Down/Priority)

Most requested for week ending February 2.

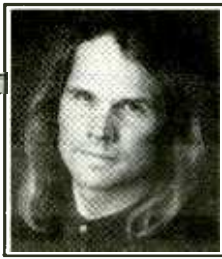


Pos.	Artist	Avg. Gross (In 000s)
1	R.E.M.	\$519.9
2	REBA MCENTIRE	\$351.0
3	PHISH	\$249.2
4	BROOKS & DUNN	\$230.5
5	JODECIM. BLIGE	\$221.7
6	OZZY OSBOURNE	\$195.8
7	ALAN JACKSON	\$185.6
8	"YOUNG MESSIAH TOUR"	\$171.2
9	BRUCE SPRINGSTEEN	\$150.6
10	TIM MCGRAW	\$149.7
11	JOHN MICHAEL MONTGOMERY	\$137.4
12	WHITE ZOMBIE	\$109.3
13	GREEN DAY	\$109.2
14	BOB DYLAN	\$101.4
15	BLUES TRAVELER	\$91.5

Among this week's new tours:

- BARENAKED LADIES
- BECKY SHARP
- MELISSA ETHERIDGE
- FREDDY JONES BAND
- AIMEE MANN

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 224-2631.



STEVE WONSIEWICZ

Southern-Fried Alternative Gains Momentum

Alternative and Active Rock PDs see trend in success of Seven Mary Three track

Are you ready for Southern grunge? If more songs like **Seven Mary Three's** "Cumbersome" (Atlantic) gain airplay at Alternative and Active Rock radio, that phrase could become part of rock's lexicon.

To some degree, a move in that direction is already under way. Almost to the letter, foursome **Seven Mary Three** is following in the tracks of platinum labelmate **Collective Soul**, who also successfully broke out of the South. **Brother Cane**, another rock band with southern twinges, is also popular with programmers, as is the **Blues Traveler's** Kentucky-fried track "The Mountains Win Again." While PDs aren't predicting a return of Southern rock, a '90s offshoot of the genre is gaining appeal with younger demos who weren't around when that music was popular.

Opinions differ as to why a song like "Cumbersome" — which has already run its course at Alternative, Active Rock, and Rock radio — is finding success at those three formats. For many Active Rock and Rock programmers, "Cumbersome" harkens back to the mid-'70s popularity of heritage southern rock bands like **Lynyrd Skynyrd**, **Molly Hatchet**, the **Allman Brothers Band**, the **Outlaws**, and the **Marshall Tucker Band**. To some Alternative PDs, however, the song's appeal has more to do with the grunge popularized by bands like **Pearl Jam** and **Stone Temple Pilots**.

Answering To The Consumer

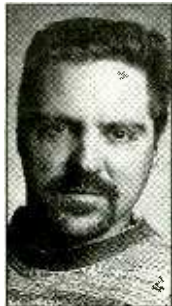


Danny Buch

"In terms of defining what this band is about, the lead singer has as much **Creedence Clearwater Revival** in his voice as Pearl Jam or Stone Temple Pilots," suggests Atlantic VP/Promotion **Danny Buch**. "Because of that and the sound of the band, many mainstream Rock stations thought the music was too hard-edged, while Alternative-leaning stations thought it was either too rock or too southern. But like the success we had with **Hootie & The Blowfish**, radio and records ultimately doesn't categorize music like we do in the industry."

Adds **Jay Faires**, Atlantic Records VP/A&R and **Mammoth Records** President, "I don't know what the appeal is. Maybe it's Mol-

ly Hatchet or **Lynyrd Skynyrd**. Maybe it's the **Jayhawks** or **Tom Petty**. Or maybe it's Pearl Jam or **Stone Temple Pilots**. I used to be very testy about a southern Pearl Jam comparison, but my attitude has really changed. Their music is sort of like Pearl Jam, so what?"



Jay Faires

"What's also interesting is there's another dynamic going on, like the East Coast/West Coast thing in hip-hop. Just because the band is from Florida and they don't have short, spiked, yellow hair doesn't mean they are not alternative rock. Some West Coast programmers were the last to come to the game, and now they're getting top phones with the record. It proves that records like this have more than just a southern appeal."

Regardless of how broad the geographic appeal of southern-tinged rock, the key, agrees **ACTIVE ROCK KLOL/Houston PD Andy Beaubien**, is keeping the music sounding contemporary. Once it becomes too retro, the appeal diminishes. "Seven Mary Three's sound fits in with the new stuff from bands like **Brother Cane** and **Collective Soul**, but also the older **ZZ Top**, **Lynyrd Skynyrd**, and **Marshall Tucker**. Those bands are still very popular."

New Bands, Updated Sound

Beaubien adds "The big difference with the new bands is that they've updated the sound. **Seven Mary Three** works alongside **STP**. In fact, 'Interstate Love Song' sounds like a contemporary version of a song **Lynyrd Skynyrd** could have done. There have been plenty of bands who play Southern rock-styled music, but if it sounds too much like the original **Skynyrd** or **Hatchet**, it won't work."

Beaubien isn't surprised most Alternative and Active Rock stations have been playing more traditional

rock-oriented songs like "Cumbersome." He points out, "It's all part of the discussion about what is alternative and what is not. **Seven Mary Three** are not an alternative band. In the same vein, some of what's now being called alternative is nothing more than updated teen, pop music."



Jeff Levine

Regardless, **Southern Rock** — old and new — still works in the heartland and other more blue-collar areas of the country. Observes **Rock Island PD Jeff Levine**, "Southern rock is still a foreground music. We're even playing **Marshall Tucker's** 'Can't You See.' Our listeners don't have to reach way back for this kind of music. They're still into it."

"Southern rock has also always been a big seller in this market. Back in the '70s this was probably one of **Charlie Daniels's** biggest markets in the North." However, **Levine** agrees that listeners are also into the grunge elements of bands like **Seven Mary Three** and **Collective Soul**. "There's a lot of Pearl Jam in **Seven Mary Three**, and Pearl Jam is still as popular as ever."

While **ACTIVE ROCK WIYY/Baltimore PD Rick Strauss** says he doesn't hear the Southern-rock influences in **Seven Mary Three**, he concurs with **Beaubien** that programmers need to be careful with Southern rock in a market like his. "Southern rock has a hard time in this part of the country. It's still too closely associated with rednecks."

'No Alternative'

According to **ACTIVE ROCK KTXQ/Dallas MD/personality Redbeard**, **Seven Mary Three** is not alternative at all. "It's very retro. I see it as bar band music from 1979. But this is a new sound for a whole generation of young programmers, who claim it to be something special and unique and who want to put trendy labels on the music."

"We have a positioning statement at our station: 'There is no alternative.' It's a double entendre, but it's quite accurate when it comes to describing a lot of today's rock music."



Redbeard

Seven Mary Three Setting 'Standard'

When **Seven Mary Three** vocalist/guitarist **Jason Ross** was a toddler, Southern rock's triple-guitar attack was in its heyday.

"Southern rock is just one of many areas of influences in our music," he says. "I was born in '73, so it wasn't until the early '80s when I really started listening to music. I was definitely influenced by what my parents were getting into, which was the **Beatles** and **Creedence Clearwater Revival**. And my mom was a big **John Lennon** fan."

"Bands from the late '60s and '70s were focused on melodies, dynamics, and song structure. Songs seemed to have much more closure than they do now. Narratively, they had a beginning and an end. We applied those fundamentals to our songwriting."



Seven Mary Three

Ross and the band acknowledge their Southern-rock influences, but they are not worried about being labeled an alternative band. "We are all young guys who grew up in the '80s and '90s and are happy with the way alternative music developed. It's all the same to me. We're still going to get in a van tomorrow and play a show."

"As a band, however, we definitely don't want to get stuck in an era. And if alternative music is what is going to bridge the gap musically into the next millennium, then that's the wave we want to be on."

Ross admits the band is "not sure what alternative means anymore. As far as the strict formatting between **Rock** and **Alternative** [radio], we definitely feel we fit into both categories. We didn't focus on if this was going to be an album for rockers or alternative fans. We wanted it to be a record you could listen to from start to finish. We wanted to let each song stand on its own."

The band was able to benefit from the good and the bad of the alternative. "Grunge and the birth of alternative music was definitely a big thing for me. We were able to enjoy what happened in '90-'91, but are now far enough away to appreciate it and extract the best things from that period."

"We are about 95% [alternative rock], and I was even hesitant to play ['Cumbersome'] in the context of a contemporary Rock station because I saw it as so obviously a sound from another era. If I was playing **No Doubt**, **Erasure**, and **Radiohead**, I wouldn't play it. It would be incompatible with my station's sound."

Many Alternative programmers agree. With a playlist top-heavy with **Bush**, the **Smashing Pumpkins**, and **Pearl Jam**, **Alternative KNRK/Portland PD Mark Hamilton** says programmers seeking to distance themselves from their rock-oriented competitors have to be careful. "We played ['Cumbersome'] first, but when I heard it on the air I would say to myself, 'It just doesn't sound right.' We already had enough big grunge bands."

To give his station balance, **Hamilton** has been adding artists like **Chris Isaak**, **Natalie Merchant**, and the **Dave Matthews Band**. "It's just a route I decided to take. Songs from those artists work better for us and balance out [our other artists] like **Rancid**, **Foo**

Fighters, **Everclear**, and **Alice In Chains**."

Hamilton's strategy, but counters, "When our company was talking with [some of the leading Alternative stations], they didn't want to add a record that was going to make them sound like their competitors. My argument is that at any given time there are only about four or five true hit records. Those Alternative stations have to be positioned in a certain way, but the true hits are so rare you can't sacrifice the station's portioning by not playing them."

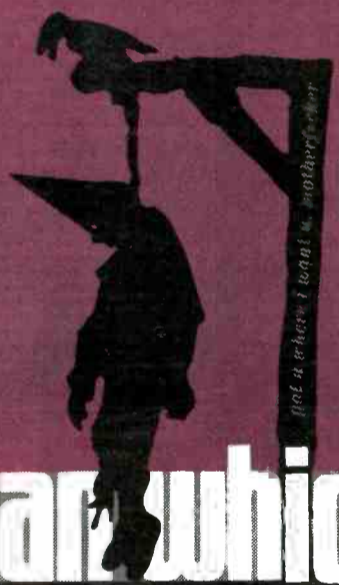
Southern Grunge Horizon

For **Paul Nugent**, co-owner of **RainMaker Records** and manager of **Deep Blue Something** and the **Nixons**, the time is ripe for Southern rock and alternative bands. "The awareness of groups like **Seven Mary Three**, the **Toadies**, **Tripping Daisy**, and the **Nixons** is carrying forward to other bands that don't have major label deals. They're starting to get a break."

"We've all been pounding around in Texas for the past decade. To see bands like the **Toadies** and **Tripping Daisy** take off is great, and that [acceptance] is rubbing off in the Southeast as well. If the song stands alone, then the stations are giving it every opportunity."



Mark Hamilton



The afghani whigs *honky's ladder*

The premiere single and video from the forthcoming new album Black Love.

Album in stores March 12.

Produced by Greg Dulli.

On Elektra compact discs and  cassettes, <http://www.elektra.com>



RR LAUNCHING PAD

Art N' Soul Paint Pretty Picture At Urban

The first tracking sheet for Art N' Soul's debut single, "Ever Since You Went Away," paints a pretty picture: 44 adds and 44 stations on the record.

"It was more luck than anything," says Big Beat Sr. Director/Urban Promotion Erik Ford. "It's not something



Art N' Soul

I would recommend doing for every single because sometimes it's better to get leading stations on the record early in order to get the momentum going. In our case, it all came together nicely at the same time."

Ford says he's been "living with the record" since September, working with the band and giving the single to a select half-dozen programmers to gauge their feedback. "We sent the record to those stations really early because we wanted to make sure they could listen to it not once but several times. We wanted them to live with it like I had been. These are people I am very close with who understood what I was doing. They knew it wouldn't be beneficial to jump on the record early, especially since we wouldn't be servicing the video until the beginning of the year."

While Ford says the label ultimately wants to cross the band to other formats, Urban will continue to be the focus. "That's the most important thing for us now — to solidify that base. While we ultimately want to expose them to a larger audience in the future, we still want to make sure they are married to the format."

To do that, the label is working to get Art N' Soul involved with as many radio and outdoor events as possible in the spring and summer. The group is rehearsing for its first live show since the release of the single. "We all definitely want them to be seen as a band and not mired in track performances."

The album "A Touch Of Soul" hits retail March 26.

Alternative 'Guilty' Of Adding Gravity Kills

TVT Records' Gravity Kills joins a growing list of industrial-leaning groups picking up airplay at Alternative radio. Their single "Guilty" debuted at No. 49 on the Alternative chart.

According to TVT Dir./Alternative Radio Promotion John Perrone, the group was signed based on the strength of "Guilty," which originally appeared on a CD compilation of local bands released by Alternative KPNT/St. Louis. It also appeared on the soundtrack to the Brad Pitt movie "Seven." The group picked up added exposure when the song "Goodbye" was featured on the platinum-plus-selling soundtrack to "Mortal Kombat."

Perrone says, "KNNC/Austin picked up on 'Guilty' from the soundtrack, put it on the air, and told us they got immediate phones. It's taken off from there. After

that, the feeling around here was to start servicing people with the soundtrack so other stations could pick up on the single." TVT didn't officially go for adds on "Guilty" until January 15.

As to why programmers are playing more industrial bands, Perrone observes, "People realize it's not hardcore dance music anymore. The sound has more to do with guitars and rock music than dance. Radio is now coming around to the sound and finding it fits in perfectly with a lot of the other music they are playing."

The band's self-titled debut album drops March 12 at retail. A national club tour with Sister Machine Gun began February 2 and will last until April 1. TVT goes for adds for "Guilty" at Active Rock February 19.

Rust Finds Airplay 'Today'

Atlantic's Rust gets a prime opportunity to showcase its new single "Not Today" when the San Diego-based quar-

ter hits the road in late February opening for labelmate Collective Soul. "Not Today," taken from their debut full-length album "Bar Chord Ritual," is finding favorable reaction at Active Rock and select Alternative stations, with 38 of the former and 19 of the latter playing the single.

According to lead singer/guitarist/songwriter John Brinton, the band is "eager to hit the road and meet new people. We told Atlantic we're more than happy to do all the meet-and-greets possible."

Brinton says he isn't worried if people start trying to categorize the band's sound. "We aren't going to get upset if people try to put a tag on the band. We would prefer that the listeners decide. So far it seems our music is appealing to our indie rock fans in town as well as commercial Rock programmers. That's good news to us. It tells us that we've been pretty successful in defying any pigeonholing."



Gravity Kills

"When it comes to the radio industry, we would prefer to cross over to different formats because our music is not intended to reflect only one style. We are not trying to be alternative, rock, punk rock, or whatever. When we made the album we wanted to include a lot of different musical angles."

Rust does a 10-day swing touring the West Coast before joining Collective Soul on February 27.



Rust

MUSIC NEWS & VIEWS

Second Beatles Anthology To Bow March 19

Capitol Records has set March 19 as the release date for the Beatles "Anthology Volume 2." The double-album contains "Real Love," the second song spotlighting John Lennon on lead vocals. The album features 45 unreleased tracks recorded February 1965-68. "Real Love" will be serviced to radio March 4.



The Beatles

Neurotic Signing; Canada's Hot List

Neurotic Boy Outsider, featuring Steve Jones of the Sex Pistols, Duff McKagan and Matt Sorum of Guns N' Roses, and John Taylor of Duran Duran, have been signed to Maverick but not before the label changed the band's name to Neurotic Outsiders. Expect an album heavy on punk covers by spring, just before Jones boards the Sex Pistols reunion tour.

American label interest in Canadian alternative bands continues to increase. The latest to ink a U.S. deal is Sonic Union Records' Treble Charger, who have signed with RCA. Also, countrymen Thrush Hermit reportedly are this close to joining Elektra/EEG. Meanwhile, the list of labels courting red-hot Canadian alterna-folkie Hayden reads like a who's who. Among those reportedly interested in the indie Hardwood Records' act are Blue Gorilla/Mercury, DreamWorks SKG, Epic, Geffen, Giant, Hollywood, Interscope, Island, MCA, Neil Young's Vapor Records, Outpost, and Warner Bros. A deal is expected soon.

In other signing news, Sony imprint 550 Music has inked Caroline Records' Ben Folds Five. Caroline, which had a three-album deal with the trio, will continue working songs from the album to radio independently of 550. The indie also retains rights to the future release of another Ben Folds Five album comprised of previously unreleased material ... Priority Records



Ben Folds Five

has pacted with New York hip-hop duo Organized Konfusion (Prince Poetry and Pharoahe Monch) ... Rapper Hammer joins Death Row Records.

EMI Plans Babylon Zoo Release

EMI Music plans to release Babylon Zoo's "Spaceman" single — which recently became the fastest-selling in British music history — in the U.S. "Spaceman" sold over 500,000 copies the first week of release. The band is only the second act to debut at No. 1 since Whigfield's dance hit "Saturday Night" in September '94.

In other release news, Metallica is reportedly close to finishing their new Elektra/EEG album, which could come out as early as June ... While Sugar have called it quits after three albums and five years together, look for a solo Bob Mould album tentatively titled "Egooverdrive" from Rykodisc April 8 ... The new release date for Paul Westerberg's new Reprise album, "Eventually" is now said to be April 30 ... Richard Thompson has wrapped up work on a new double album on Capitol called "you?me?us?", which features both electric and acoustic material. The 19-track set will be released in the spring. Expect a tour to coincide.

Veruca Salt reportedly will record their next album for Outpost Recordings, the new imprint formed by Geffen and R.E.M. producer Scott Litt, former Smashing Pumpkins manager Andy Gershon, and former Virgin A&R exec Mark Williams. Word is the new record might come out before year-end ... Johnny Cash and American Recordings honcho Rick Rubin have just gone into the studio to begin working on the follow-up to Cash's Grammy-winning album, "American Recordings." Look for a fall release ... Priority rapper Mack 10 is in the studio working on an album for the Westside Connection with West Coast rappers Ice Cube and W.C. Expect that album and Mack 10's follow-up to his gold-selling debut solo set by year-end.

Reaction

Continued from Page 1

"We achieved what we set out to achieve. We preserved some caps on what can be owned in a market. We think the level of concentration is higher than we want it to be, but we await the implementation by the FCC. We will be satisfied if the number of signals in the market [as counted by regulators] accurately represents what is really in the market."

— **Tom Milewski**, Greater Media President and head of Coalition for Broadcast Diversity, which opposed the telecommunications bill

"While I am excited about the prospects created for new businesses and consumers, we must recognize that the deregulation envisioned by Congress may not necessarily translate into a competitive environment for the provision of telecommunications services. Therefore, I believe it will be the Commission's job to make certain, through the adoption of appropriate rules, that competition will oc-

cur in the future marketplace."

— **Andrew Barrett**, FCC Commissioner

"The beauty of what happened is it makes the FCC that much less relevant to the end game of consolidation. We can own enough now to own all we want to own — another station won't improve your margin. In any business strategy, there is a point of diminishing returns; at a certain point you have to start adding infrastructure. So next is [for radio station operators] to move into ownership of TV and papers in the same market."

— **Bill Steding**, Star Media broker

"The great unknown is the impact on minority owners of radio stations. Consolidation can represent either an opportunity, a challenge, or a demise for this small group of owners. It can be an opportunity to sell a property for top dollar and invest in another form of media. It can be a challenge to partner with other broadcasters (regardless of racial

identity) to form larger entities than they now have — and with potentially higher returns on their investments. It can be the demise of broadcasters who choose to ignore change. Minority communities will still be served by serious broadcasters, or the communities will aggressively challenge the license holder."

— **Verna Green**, WJLB-FM & WMXD-FM/Detroit President

"I see this bill as providing fewer opportunities for minorities to purchase radio stations. This is the nail in the coffin. They've already diminished the ability of minorities and women to get into the business when they killed the tax certificates and the other incentives. And now I just think it's basic economics. The guys who have the bigger clubs are going to be able to swing the bigger bats."

— **Kernie L. Anderson**, WDAS-AM & FM/Philadelphia VP/GM

"It allows great operators the opportunity to grow. Good operators will get better, bad ones will go

away, and that's good news for any industry."

— **Bill Curtis**, KVIL/Dallas PD

"The burden is now up to the operators to make it work: 'Okay, you got what you wanted,' not 'Let's see what you can do; what does five FMs in Denver mean?' The constraint is not getting access to capital, it's where do you find the managers to run it."

— **Steven Shapiro**, CIBC Wood Gundy Securities Corp. bond analyst

"In the '60s — before FM kicked in — there were about six owners who ate up most of the ratings in Boston radio. We're going to see the same thing today. It's just that most of the stations are on FM. It's quite similar to other [businesses], like banks that merge quite frequently."

— **Don Kelley**, WMJX-FM/Boston PD

"This whole thing is making radio a bigger business, one with more 'legs.'"

— **Charlie Ochs**, Viacom/Washington, DC GM

"The bill is going to bring more dollars to the radio marketplace. Large companies are attracting large advertising dollars and large dollars for station sale transactions — [this] gets more attention on Wall Street and will be good in the long run. Radio has always been a storefront business, and the Wal-Marts of the world have taken over. As an industry, we need to stand out there and say, 'We're a good, strong business.'"

— **Gary L. Kneisley**, WEOL-FM & WNWV-FM/Cleveland President

"A bill like this will make all of us become better broadcasters. We're going to have to become better in order to stay in this business because of the increased competition."

— **Roy Sampson**, WCAO-AM & WXYV-FM/Baltimore OM/PD

Interep

Continued from Page 1

sion will be called Clear Channel Radio Sales.

Turner pointed out, "To Interep's credit, even when it became clear that the Shamrock stations would be leaving, Interep offered to keep the entire staff of Shamrock Radio Sales on payroll in anticipation of an opportunity like this."

The deal between Interep and Clear Channel becomes effective immediately, or at least until Clear Channel can buy itself out of agreements with other rep firms. Clear Channel's stations had been repped by three Interep firms and two Katz divisions.

"With deregulation of the radio industry, Clear Channel expects to grow rapidly," remarked Clear Channel Sr. VP/Operations Mark Mays. "Having Clear Channel Radio Sales available whenever and wherever we buy radio stations gives us a competitive advantage for our company."

Interep will staff the rep firm with 40 people, including 25 salespeople in eight offices. Billings are expected to top \$35 million.

Paragon

Continued from Page 1

• "It doesn't really matter how many radio stations a single owner can own."

• "If enacted, the overall result of increased ownership limits would be mostly a good deal for listeners."

• "If enacted, the overall result of increased ownership limits would be a mostly bad deal for radio listeners."

• "Stations owned by large, national companies are better able to offer a wider variety of programming rather than smaller, locally owned companies."

Paragon's Mike Henry points out that the benign view of ownership issues among listeners simply reflects ambivalence about who owns their favorite stations.



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PRECIOUS METAL

The RIAA has issued the following awards for the month of January:

MULTIPLATINUM ALBUMS

"Led Zeppelin IV," Led Zeppelin, Atlantic (16 million); "Cracked Rear View," Hootie & The Blowfish, Atlantic; "Back In Black," AC/DC, Atco (12 million); "Breathless," Kenny G, Arista (10 million); "Music Box," Mariah Carey, Columbia/CRG (9 million); "CrazySexyCool," TLC, LaFace/Arista (8 million); "Daydream," Mariah Carey; "History: Past, Present & Future Book 1" (box set), Michael Jackson, Epic; "Hell Freezes Over," Eagles, Geffen; "August & Everything After," Counting Crows, DGC/Geffen (6 million); "Jagged Little Pill," Alanis Morissette, Maverick/Reprise (5 million); "Waiting To Exhale" ST, Various Artists, Arista; "Four," Blues Traveler, A&M; "Siamese Dream," Smashing Pumpkins, Virgin; "Everybody Else Is Doing It, So Why Can't We," Cranberries, Island (4 million); "Sixteen Stone," Bush, Trauma/Interscope; "Under The Table Dreaming," Dave Matthews Band, RCA; "Seal," Seal, ZTT/WB (3 million); "R. Kelly," R. Kelly, Jive; "Greatest Hits Collection," Alan Jackson, Arista; "Dogg Food," Dogg Pound, Death Row/Interscope; "Games Rednecks Play," Jeff Foxworthy, Warner Bros.; "Batman Forever" ST, Various Artists, Atlantic; "Collective Soul," Collective Soul, Atlantic; "Ill Communication," Beastie Boys, Capitol; "Shooting Rubberbands At The Stars," Edie Brickell & The New Bohemians, Geffen (2 million).

PLATINUM ALBUMS

"Mr. Smith," L.L. Cool J, Def Jam/Island; "Souvenirs," Vince Gill, MCA; "The Bridge," Ace Of Base, Arista; "Waiting To Exhale" ST, Various Artists; "Your Little Secret," Me-

lissa Etheridge, Island; "R. Kelly," R. Kelly; "Welcome To The Neighborhood," Meat Loaf, MCA; "Something To Remember," Madonna, Maverick/WB; "Alice In Chains," Alice In Chains, Columbia/CRG; "Greatest Hits Collection," Alan Jackson; "Insomniac," Green Day, Reprise; "Dogg Food," Dogg Pound; "What's The Story Moming Glory?" Oasis, Epic; "Mortal Combat" ST, Various Artists, TVT; "Foo Fighters," Foo Fighters, Capitol; "LP," Rembrandts, EastWest/EEG; "Relish," Joan Osborne, Blue Gorilla/Mercury; "Shorty The Pimp," Too Short, Jive.

GOLD ALBUMS

"Mr. Smith," L.L. Cool J; "Playback" (box set), Tom Petty, MCA; "Souvenirs," Vince Gill; "The Bridge," Ace Of Base; "Waiting To Exhale" ST, Various Artists; "Your Little Secret," Melissa Etheridge; "R. Kelly," R. Kelly; "Welcome To The Neighborhood," Meat Loaf; "Liquid Swords," Genius/GZA, Geffen; "Something To Remember," Madonna; "Q's Jook Joint," Quincy Jones, Qwest/WB; "Alice In Chains," Alice In Chains; "Vault - Greatest Hits," Def Leppard, Mercury; "Gone," Dwight Yoakam, Reprise; "Greatest Hits Collection," Alan Jackson; "It's A Mystery," Bob Seger, Capitol; "El Concierto," Luis Miguel, WEA Latina; "Insomniac," Green Day; "All You Can Eat," k.d. lang, Warner Bros.; "Jesus Freak," DC Talk, Forefront; "Lucy," Candlebox, Maverick/WB; "Dogg Food," Dogg Pound; "On Top Of The World," Eightball & MJG, Suave House/Relativity; "What's The Story Moming Glory?" Oasis; "And Out Come The Wolves," Rancid, Epitaph; "American Standard," Seven Mary Three, Mammoth/Atlantic; "In Pictures," Alabama, RCA; "Bette Of Roses," Bette Midler, Atlantic; "Home," Deep Blue Something, RainMaker/Interscope; "Post,"

Bjork, Elektra/EEG; "Don Juan DeMarco" ST, Various Artists, A&M; "The Police Live," Police, A&M; "Immortal Beloved" ST, Various Artists, Sony Classical; "Korn," Korn, Immortal/Epic; "Bryan White," Bryan White, Asylum; "Volume 1," Thug Life, Interscope; "Illmatic," Nas, Columbia/CRG; "Ignition," Offspring, Epitaph; "People's Instinctive Travels & The Paths Of Rhythm," A Tribe Called Quest, Jive; "Land Of Rape & Honey," Ministry, Sire; "All Hail King Jesus," Kent Henry, Hosanna! Music/Integrity; "Heartbreaker," Dionne Warwick, Arista.

GOLD SHORTFORM ALBUM

"Opiate," Tool, Zoo.

MULTIPLATINUM SINGLES

"One Sweet Day," Mariah Carey (2 million).

PLATINUM SINGLES

"One Sweet Day," Mariah Carey; "Exhale (Shoop Shoop)," Whitney Houston, Arista; "Hey Lover," L.L. Cool J; "You Remind Me Of Something," R. Kelly.

GOLD SINGLES

"One Of Us," Joan Osborne; "Tonight's The Nite," Kris Kross, Ruffhouse/Columbia/CRG; "One Sweet Day," Mariah Carey; "Exhale (Shoop Shoop)," Whitney Houston; "Hey Lover," L.L. Cool J; "Diggin' On You," TLC; "Before You Walk Out Of My Life," Monica, Rowdy/Arista; "Anything," 3T, MJJ/550 Music; "Missing," Everything But The Girl, Atlantic.



RANDALL BLOOMQUIST

The Power Of Being 'Event-Driven'

□ **WTMJ PD Wexler discusses how he breaks down the format's 'artificial barriers'**

WTMJ/Milwaukee had one heck of a fall Arbitron book, surging 8.1-9.9 12+ and netting near a seven share 25-54, good enough for sixth place in that demo. PD Steve Wexler credits the station's new "events-driven" approach to programming for most of those gains.

In short, as Wexler explained in a recent column, the new strategy means WTMJ focuses on Milwaukee's hottest news stories and events—even if that means chucking format rules and tradition. I found that concept intriguing and decided to find out more.

Breaking Rules

Wexler says the new doctrine evolved gradually out of concern that rigid, long-standing rules and formatic structures were limiting WTMJ's ability to respond to audience wants and needs. "One thing this format needs to guard against is the predictable, structured ap-

proach," he says. "We build these artificial barriers by dividing our days into shows, hours, segments, newscasts—which tells people we are going to present things in a certain order."

As he mulled that problem, Wexler quickly concluded that his station and others are most likely to ignore those structures when they are following a major story or event—a blizzard, the Gulf War, the O.J. verdict. "[The station] sounds the best and [staffers] have the most fun when we're involved in an all-consuming issue," he notes. And not coincidentally: "People tend to use our product [the most] when there are events happening that capture their attention."

Armed with that realization, Wexler and his colleagues at WTMJ decided their programming should be dictated by events, not formatic rules. "It's marketing," says Wexler. "If you are going to succeed, you need to own something in the consumer's mind—we decided to own the major stories and events that our listeners care about."

Aggressive Coverage

The new strategy was reflected in the station's aggressive and cre-

ative coverage of such stories as the battle over a new state-funded stadium for the Brewers, the Packers' march to the playoffs, and



It's marketing. If you are going to succeed, you need to own something in the consumer's mind—we decided to own the major stories and events that our listeners care about.



severe winter weather that swept the Milwaukee area.

When the stadium issue came down to a critical vote in the Wisconsin State assembly, WTMJ moved to near-wall-to-wall coverage of the issue, originating its talk shows from the assembly floor and devoting much of its programming to the topic. During the days of Packermania, the station stayed on top of every development and originated many broadcasts from Packer-related locations, such as the stadium and the team's training facility. Whenever a storm hit, "TMJ ditched its scheduled programming for in-depth weather coverage and talk.

R&R TALK RADIO SEMINAR UPDATE

Gauging Talk's New Hampshire Impact

How much political clout does Talk radio really have? Edison Media Research will help answer that question at the R&R Talk Radio Seminar.

Edison will present the results of exit polls that explore Talk radio's influence on voters in the February 20 New Hampshire presidential primary. It's timely, it's hot—and you'll only hear it at the R&R Talk Radio Seminar, February 22-25 at Washington, DC's Grand Hyatt Hotel. For registration information, call (202) 783-3822.

The strategy also manifests itself in WTMJ's handling of such routine formatics as news reports, show length, and listener calls. For example, when the station's roving news correspondent comes across a hot or intriguing story, he has the option of going on-air immediately, without waiting for a scheduled newscast. A news reporter may sit in with a sports talk host to provide updates on a major, but still-developing, story.

The system also gives hosts a great deal of latitude in dealing with

er call is determined by the value of its content. "There are some people out there who think a call should be limited to two minutes or some other set length," he says. "But that's such a format-focused rule. We let a call go as long as it's good and adds something to the discussion."

Sounding 'Real'

Wexler emphasizes that his station hasn't gone free-form. In fact, he argues, WTMJ's new approach is actually quite similar to that of major news organizations. CNN,

he points out, has a formatic structure, but what is seen on the cable network is dictated by the day's unfolding events.

"We still have a structure; we do news at the top and bottom of the hour. But [the new policies] make the station sound more real—like real people are covering and debating the news that real



There are some people who think a call should be limited to two minutes or some other set length. We let a call go as long as it's good and adds something to the discussion.



people care about.

"The great thing about the Talk format is the freedom it allows, but we've got to be careful not to tie it down with too many rules."

"Howard Stern has been doing it for years," he says with a laugh. "When is the Stern show over? When Howard's done talking."

Similarly, the length of a listen-

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TONY NOVIA

CONTEMPORARY HIT RADIO

SPOTLIGHT ON GREAT PROMOTIONS

The Cool, The Crazy, And The Creative

No other media comes close to radio when it comes to putting together promotional events. In this format, stations like **WFLZ/Tampa** and **WQHT/New York** have cultivated reputations for creating cutting-edge promotions. And they've developed the knack for knowing when to get on — and off — promotional bandwagons.

While every programmer would love to work with a fat promotion and marketing budget, some of the best concepts require little or no money at all. Here are some examples of great promotional ideas you might be able to borrow (*read: steal*).

Morning Show Promotions

KIIS/Los Angeles morning guru **Rick Dees** holds "The Dees Diaper Derby" every year. It's a race open to babies 12 months or younger, with a \$5000 scholarship as a grand prize and \$1000 for the runner-up. And it's a promotion that lends itself to numerous sales tie-in opportunities.

WBZZ (B94)/Pittsburgh receives good publicity from its station mascot, **Bubba**. Known as "one-sixth of the **John-Dave-Bubba-Shelley**" morning show, Bubba has a very unlucky rear end — so unlucky he travels to rub his butt on all foes, including any team playing against a Pittsburgh sports franchise. (Guess he didn't make it to the Super Bowl.) It makes for fun bits on the air, not to mention great photo opportunities.

Community Promotions

In another **WBZZ** promotion designed to help raise recycling awareness, the station co-sponsored a "Super Recycling Sweepstakes," with the grand prize winner receiving a 1995 Jeep Wrangler.

WQHT (Hot 97)/NY is teaming

up with Coca-Cola for "Share The Spirit." They're asking high school coaches, athletic directors, and guidance counselors to nominate an accomplished student. One student, chosen from all of the nominees, receives a \$5000 donation for his or her school, as well as a \$5000 college scholarship. The winning student also gets a trip to the 1996 Summer Olympic Games in Atlanta.

WHYI (Y100)/Miami collects donated teddy bears for the "Y100 Teddy Bear Patrol." Teddy bears are given to the police, who in turn use them to help ease tension when responding to domestic violence calls — especially when children are involved.

KKLQ (Q106)/San Diego morning drivers **Jeff** and **Jer** volunteered to be buried under a mountain of snow for over 24 hours with a goal of raising 500 bikes for underprivileged children. More than 2000 bikes were donated before they were done.

KMXV/Kansas City purchased a drug house that was located on the same street as a school bus stop and two churches. The station is renovating the house, and it will be given back to the community.

Sales Tie-Ins

WKRR (Q102)/Cincinnati tied in with Kroger Supermarkets for its award-winning "Back The Blue" festivals. Festivals were held at 16 different Cincy metro communities

in Kroger store parking lots. Patrons donated food and Chrysler donated a minivan to give away. But the real success came from letting the local police interact with people of all ages in a positive, non-threatening environment.

Programming Promotions

WFLZ/Tampa tapped directly into the beeper craze with a beeper promotion with Coke. When listeners heard the sound of a beeper on the air, the correct caller won a beeper. For the grand prize drawing, winners gathered at Busch Gardens with their beepers while a randomly drawn beeper number was called. The winner drove away in a new Ford Explorer.

Another of **WFLZ's** most successful contests was its "Breast X-Mas Ever" promotion. During this call-in contest, more than 850 listeners were registered — 75% of them first-time callers. The winner received a breast augmentation.

KIIS is asking listeners to fax in a copy of a bill they'd like to have paid — any kind of bill. On a daily basis, **KIIS** is choosing winners and paying off their bills.

KKRZ/Portland qualified listeners over a three-week period for a 10-hour, \$10,000 shopping spree at a local mall. The day after the drawing, the winner was chauffeured to the mall in a limo to begin a day of nonstop shopping.

Quick Bits

When **WXXL/Orlando** asked listeners to create their own fight song for the NBA's Orlando Magic, it received more than 300 submissions. **XXL** also received plenty of press when it offered free haircuts to listeners who were willing to have "Go Magic" shaved into the back of their heads.

In another sports tie-in, **KHFI/Austin** gave kids between the ages of six and 13 the opportunity to become a **KHFI** "Helmet Carrier." Each of the kids chosen got to carry a Dallas Cowboys player's helmet while escorting him on and off the field.

R&R Rock editor **Cyndee Maxwell**, AC **Mike Kinoshian**, Country editor **Lon Helton**, and assistant editor **Paul Colbert** contributed to this column.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@ronline.com

What Others Are Doing



WFLZ/Tampa gave away a 1995 Ford Explorer during its recent Coca Cola Red Hot Beeper Promotion. Pictured (l-r) are morning show co-hosts M.J. Kelli and B.J. Harris, Coca Cola rep Dori Silverman, and morning show producer Jason.

Creative promotions know no format boundaries. Check out some of these winning ideas from CHR's competitors:

At Alternative **WPLY/Philadelphia**, morning driver **Barsky** recruited three couples to take part in a "pregnancy race." The couples had to be over 18, legally married, without children, and the wives had to take an in-studio test to prove they were not currently pregnant. The first couple returning to the station and passing a pregnancy test won a weeklong vacation to Puerto Vallarta and a six-month supply of diapers and baby formula.

Need some attention for your morning show? Tying into the publicity surrounding the "Million Man March" last year, **Rock WFMS/Memphis** held its own "One Man March." The station held a noon candlelight vigil and gave live coverage to the one and a half-mile march. Listeners were invited to watch but not participate — or it wouldn't have been a one man march.

STUPID HUMAN TRICKS

KLOS/Los Angeles-based syndicated morning men **Mark & Brian** recently held their annual "What would you do for Super Bowl tickets?" contest at L.A.'s Olympic Velodrome. Here's what the five finalists did to try and win tickets for the big game: One contestant coated his body with fish food and jumped into a pool of killer goldfish; another took his false eye out, swallowed it, regurgitated it, cleaned it in his mouth, then put it back in his eye socket; the third wore a straightjacket and hung upside-down over a pool of jello, cut the rope, and attempted to escape before hitting the jello; one, clothed only in Speedos and a helmet, drenched himself in pancake syrup, then — in a Heisman Trophy pose — had charcoal, raw fish, baked beans, cheese, and feathers spewed onto him through a tree grinder; and the winning entrant licked a slop-laden pig clean.

For their efforts, **KLOS** and **Mark & Brian** received enormous TV and newspaper exposure, including a live morning show remote. The event sparked a strong market buzz. If you try a promotion like this, plan ahead. Next year's Super Bowl is in New Orleans. Line up your tickets, transportation, and hotel contacts now. Make sure your event is insured and that all acts are legal and safe. Investigate possible TV or newspaper partners.

DIALING FOR DOLLARS

Country **WUSN/Chicago** taps into listeners' lifestyles, emotions, and pocketbooks with "Dateline." On-air **Dateline** promos direct listeners to an 800 number, where a station personality walks callers through a 10-minute sign-up process. New members answer 18 questions to create a profile and record an outgoing message that can be placed in voice mailbox matches.

Users access their mailboxes using personal identification numbers to find their matches, as well as receive messages and special offers from the station. **Dateline** messages are screened for profanity, and users cannot leave last names, addresses, or phone numbers on the free 800 number. For that information, they must call a 900 number, where they can also access personal information, set dates, exchange information, or carry on "conversations" — at a cost of \$1.95 per minute — and the station's cut goes straight to the bottom line.

AC KMZQ/Las Vegas conducted a "Loyal Listener Tribute" contest. The station would announce the names of five loyal listeners: The first to call in would win \$500, and if any of the others called within 10 minutes, they also won \$100. To enter, listeners would call or fax the station with their information, which also went into the station database.

Promote Your Promotions

Responding to your feedback, **R&R** will introduce a weekly Promotion/Marketing page in the February 16 issue. This is an opportunity to show off your station's promotion and marketing efforts. We want your ideas, stories, pictures, and anything else that would give **R&R** readers an interesting look into the promotional process.

Regardless of your format, and whether you're an owner, GM, OM, PD, MD, or Promotion Director, we'd love to get your input and ideas for the page. We're looking for the best promotions radio has to offer. And we're also looking for experiences your colleagues can learn from — tell us what's worked and what hasn't.

If you are sending pictures, please send color photos of yourself and your promotions. Send your materials to: Tony Novia, **R&R**, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067-4004. If you have an idea for a promotion/marketing column you would like to write, you may also send e-mail to me at tnovia@ronline.com.

We thank you for your continued support and ideas.



CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of January 15-21.

CHR/POP

TOTAL AVERAGE
FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)

	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	6W		
DEEP BLUE... Breakfast At... (RainMaker/Interscope)	3.85	3.97	3.85	3.89	81.8%	24.3%
GOO GOO DOLLS Name (Metal Blade/WB)	3.85	3.78	3.81	3.88	75.8%	18.0%
MARIAH CAREY One Sweet Day (Columbia/CRG)	3.83	3.87	3.93	3.94	87.3%	31.3%
OASIS Wonderwall (Epic)	3.80	—	—	—	49.5%	11.3%
BLUES TRAVELER Hook (A&M)	3.79	3.79	3.72	3.77	56.5%	12.3%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.79	3.77	3.32	—	32.8%	5.3%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.73	3.64	3.77	3.77	79.0%	23.0%
COLLECTIVE SOUL The World I Know (Atlantic)	3.72	3.74	3.61	3.72	56.0%	13.5%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.72	3.62	3.64	3.74	87.5%	23.8%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.71	3.65	3.56	3.54	83.8%	22.3%
ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	3.67	3.77	3.77	3.77	83.3%	28.5%
DEL AMITRI Roll To Me (A&M)	3.64	3.69	3.65	3.65	78.8%	20.5%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.58	3.60	3.56	3.60	73.0%	24.5%
MARIAH CAREY Fantasy (Columbia/CRG)	3.54	3.48	3.60	3.69	79.5%	35.3%
HOOTIE & THE BLOWFISH Time (Atlantic)	3.53	3.73	3.55	3.63	73.8%	24.8%
GROOVE THEORY Tell Me (Epic)	3.51	3.45	3.50	3.64	55.0%	14.5%
TLC Diggin' On You (LaFace/Arista)	3.51	3.55	3.62	3.52	65.0%	23.3%
TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	3.49	3.45	3.63	3.58	45.8%	13.3%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.47	3.48	3.46	3.54	53.5%	13.5%
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3.44	3.51	3.43	3.58	78.5%	30.8%
SOUL ASYLUM Promises Broken (Columbia/CRG)	3.43	3.62	—	—	19.0%	3.0%
LA BOUCHE Be My Lover (Logic/RCA)	3.37	3.16	3.21	3.23	49.8%	15.3%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.32	3.38	3.32	3.35	54.3%	19.5%
BIG MOUNTAIN Get Together (Giant/WB)	3.31	3.15	3.25	3.09	68.5%	13.3%
SEAL Don't Cry (ZTT/WB)	3.30	3.32	3.27	3.10	49.8%	15.5%
MADONNA You'll See (Maverick/WB)	3.26	3.42	3.39	3.29	78.8%	27.0%
JANET JACKSON Runaway (A&M)	3.21	3.31	3.46	3.32	86.8%	39.3%
DEF LEPPARD When Love & Hate Collide (Mercury)	3.19	3.47	3.15	3.23	26.0%	5.8%
MELISSA ETHERIDGE I Want To Come Over (Island)	3.15	—	—	—	39.5%	11.8%
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	2.97	2.66	—	—	29.8%	9.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

Callout America. HotScores

BY TONY NOVIA

Two new songs enter R&R's exclusive Callout America survey this week with strong demographic results.

"Wonderwall" by Oasis (Epic) debuts with a 3.80 total favorability score. It scores a top-ranked 3.90 among women 18-24 and 4.13 (good for a first-place tie) among women 12-17. "I Want To Come Over" by Melissa Etheridge (Island) enters with a 3.64, placing it 11th among women 25-34.

The nation's 10 best-testing songs this week by demographic (ranked in descending order) are:

- Women 12-17 — Oasis and Joan Osborne (tie), Mariah Carey "Sweet," Blues Traveler, Deep Blue Something, Goo Goo Dolls, Tony Rich Project, Alanis Morissette, and a tie between Groove Theory and Sophie B. Hawkins.

- Women 18-24 — Oasis, Deep Blue Something, Goo Goo Dolls, Collective Soul, Tony Rich Project, Gin Blossoms, Natalie Merchant "Carnival" and "Wonder" (tie), Blues Traveler, and Everything But The Girl and Alanis Morissette (tie).

- Women 25-34 — Hootie & The Blowfish, Gin Blossoms, Del Amitri, Goo Goo Dolls, Deep Blue Something, Sophie B. Hawkins, Mariah Carey "Sweet," Blues Traveler and Seal (tie), and Natalie Merchant "Carnival."

The best-testing songs in Callout America's four regions this week are:

- East — Oasis, Mariah Carey "Sweet," Deep Blue Something, Tony Rich Project, Blues Traveler, Mariah Carey "Fantasy" and Goo Goo Dolls (tie), Collective Soul and Sophie B. Hawkins (tie), and Gin Blossoms.

- South — Tony Rich Project, Deep Blue Something, Oasis, Mariah Carey "Sweet," Blues Traveler and Goo Goo Dolls (tie), Alanis Morissette, Natalie Merchant "Carnival," Joan Osborne, and Hootie & The Blowfish.

- Midwest — Goo Goo Dolls, Deep Blue Something, Collective Soul, Blues Traveler, Mariah Carey "Sweet," Joan Osborne, Sophie B. Hawkins, Tony Rich Project, Hootie & The Blowfish, and a tie between Del Amitri, Alanis Morissette, and Oasis.

- West — Sophie B. Hawkins, Goo Goo Dolls, Joan Osborne, Gin Blossoms, Deep Blue Something, Blues Traveler, Mariah Carey "Sweet," Del Amitri, Alanis Morissette, and Toad The Wet Sprocket.

To request a detailed copy of Callout America, call (310) 788-1648 or 788-1695.

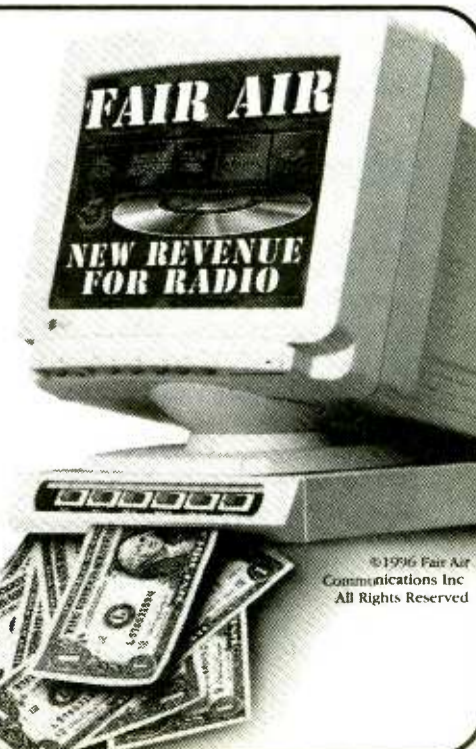
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CHR/POP TOP 50

FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
				MARIAH CAREY One Sweet Day (Columbia/CRG) 5728 5978 6139 6095 122/0					
			2	EVERYTHING BUT THE GIRL Missing (Atlantic) 5423 5308 5226 5032 125/0					
				JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 4902 4919 4602 4146 120/1					
				GOO GOO DOLLS Name (Metal Blade/WB) 4858 5124 5261 5226 115/0					
				HOOTIE & THE BLOWFISH Time (Atlantic) 4471 4517 4393 4262 112/2					
				WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 4158 4416 4197 3909 112/0					
				DEEP BLUE... Breakfast At... (RainMaker/Interscope) 3719 3808 3883 4127 109/1					
			8	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 3555 3056 2571 2041 114/8					
			9	NATALIE MERCHANT Wonder (Elektra/EEG) 3534 3333 2974 2536 118/0					
			10	LA BOUCHE Be My Lover (Logic/RCA) 3421 3158 2729 2346 106/2					
			11	BLUES TRAVELER Hook (A&M) 3123 2888 2507 2246 103/5					
			12	SEAL Don't Cry (ZTT/WB) 3056 2902 2709 2552 119/1					
			13	COLLECTIVE SOUL The World I Know (Atlantic) 2852 2759 2504 2180 114/1					
				TLC Diggin' Dn You (LaFace/Arista) 2734 3127 3488 3783 86/1					
			15	MELISSA ETHERIDGE I Want To Come Dver (Island) 2398 2189 1924 1452 108/5					
			16	OASIS Wonderwall (Epic) 2393 2070 1672 1429 113/3					
				ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 2244 2503 3001 3462 83/0					
			18	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) 2236 2215 2140 1751 113/0					
				MADONNA You'll See (Maverick/WB) 2186 2663 3116 3553 79/1					
				GROOVE THEORY Tell Me (Epic) 1906 1957 1970 1877 65/2					
			21	BLESSID UNION OF SOULS Dh Virginia (EMI) 1878 1643 1184 399 94/1					
			DEBUT	GIN BLOSSOMS Follow You Down (A&M) 1804 797 58 5 101/7					
			23	BODEANS Closer To Free (Slash/Reprise) 1761 1637 1426 1155 87/4					
				SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 1735 1840 2083 2133 68/0					
			25	SMASHING PUMPKINS 1979 (Virgin) 1733 1506 1263 904 98/12					
				SOUL ASYLUM Promises Broken (Columbia/CRG) 1711 1752 1686 1603 90/0					
				MARIAH CAREY Fantasy (Columbia/CRG) 1651 1832 2108 2468 72/0					
				BIG MOUNTAIN Get Together (Giant/WB) 1604 2413 2807 2881 62/0					
			29	NATALIE MERCHANT Carnival (Elektra/EEG) 1578 1569 1659 1788 62/1					
				TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG) 1530 1894 2201 2398 59/0					
			31	3T Anything (MJJ/550 Music) 1485 1363 1231 1076 70/6					
				DEL AMITRI Roll To Me (A&M) 1464 1599 1689 1771 68/0					
				BLESSID UNION OF SOULS Let Me Be The One (EMI) 1462 1510 1510 1674 53/0					
				GIN BLOSSOMS Til I Hear It From You (A&M) 1315 1393 1823 2153 56/0					
			35	MONICA Before You Walk Out Of My Life (Rowdy/Arista) 1280 1087 982 842 56/5					
				JANET JACKSON Runaway (A&M) 1261 1403 1752 2250 64/1					
			37	BUSH Glycerine (Trauma/Interscope) 1255 1162 972 758 78/4					
			DEBUT	BRANDY Sittin' Up In My Room (Arista) 1173 755 525 281 58/9					
			39	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 1148 1129 1219 1428 62/0					
			40	FOLK IMPLOSION Natural Dne (London) 1068 971 868 783 70/5					
				TOM PETTY Waiting For Tonight (MCA) 1051 1365 1371 1265 54/1					
			42	PLANET SOUL Set U Free (Strictly Rhythm) 1007 914 895 667 36/3					
				BLUES TRAVELER Run-Around (A&M) 986 1059 1081 1214 52/1					
			DEBUT	DEBORAH COX Who Do U Love (Arista) 985 769 486 110 63/9					
				FUN FACTORY I Wanna B With U (Curb) 974 1082 1163 1237 45/2					
			46	DAVE MATTHEWS BAND Satellite (RCA) 965 933 834 723 61/4					
			DEBUT	SOPHIE B. HAWKINS Only Love... (Columbia/CRG) 956 152 — — 90/26					
				DEF LEPPARD When Love & Hate Collide (Mercury) 921 1125 1600 1768 35/0					
				SEAL Kiss From A Rose (ZTT/WB) 885 949 1024 1211 53/0					
				SELENA Dreaming Of You (EMI) 850 1018 1275 1386 36/0					

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 127 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ACE OF BASE Lucky Love (Arista)	46
ALANIS MORISSETTE Ironic (Maverick/Reprise)	32
CORRS The Right Time (143/Lava/Atlantic)	26
SOPHIE B. HAWKINS Only Love... (Columbia/CRG)	26
PRESIDENTS OF... Peaches (Columbia/CRG)	26
NO DOUBT Just A Girl (Trauma/Interscope)	18
EVERCLEAR Santa Monica (Watch...) (Capitol)	17
SMASHING PUMPKINS 1979 (Virgin)	12
MARIAH CAREY Always Be My Baby (Columbia/CRG)	10
2PAC I/DR. DRE California... (Death Row/Interscope)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GIN BLOSSOMS Follow You Down (A&M)	+1007
SOPHIE B. HAWKINS Only Love... (Columbia/CRG)	+804
TONY RICH PROJECT Nobody... (LaFace/Arista)	+499
BRANDY Sittin' Up In My Room (Arista)	+418
OASIS Wonderwall (Epic)	+323
ALANIS MORISSETTE Ironic (Maverick/Reprise)	+290
LA BOUCHE Be My Lover (Logic/RCA)	+263
ACE OF BASE Lucky Love (Arista)	+259
BLESSID UNION OF SOULS Oh Virginia (EMI)	+235
BLUES TRAVELER Hook (A&M)	+235

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
COLLECTIVE SOUL December (Atlantic)
TLC Waterfalls (LaFace/Arista)
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
GREEN DAY When I Come Around (Reprise)
REMBRANDTS I'll Be There For You (EastWest/EEG)
REAL MCCOY Another Night (Arista)
NICKI FRENCH Total Eclipse Of The Heart (Critique)
DAVE MATTHEWS BAND What Would You Say (RCA)
DIONNE FARRIS I Know (Columbia/CRG)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NO DOUBT "Just A Girl"

NEW & ACTIVE! A MOST ADDED!

ALREADY ON:

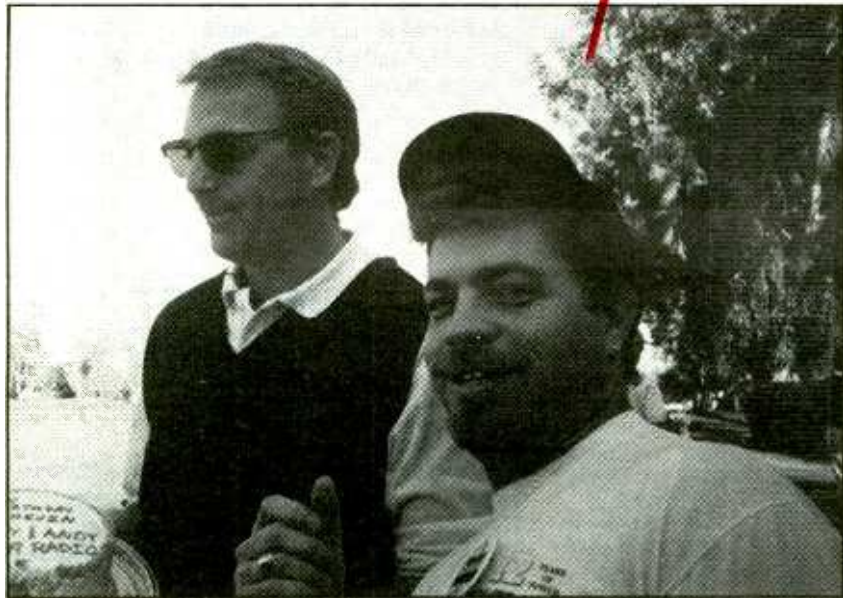
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|------|------|------|------|------|------|------|------|------|------|
| WHTZ | KUTQ | KJYO | WRHT | WABB | WZNY | WRFY | WXYK | KMCK | KCHX |
| KRBE | KHOM | WDCG | WFMF | WDJB | WRQK | WKZW | WJET | KSLY | KHTY |
| WFLZ | WGTZ | WBHT | WSSX | KSMB | KQXY | WPST | WGLU | KISR | KQID |



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	JOAN OSBORNE One Of Us (<i>Blue Gorilla/Mercury</i>)	5622	5751	162/2
2	2	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	5333	5674	144/0
3	3	OASIS Wonderwall (<i>Epic</i>)	5295	5029	199/3
4	4	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	4775	4866	181/1
5	5	HOOTIE & THE BLOWFISH Time (<i>Atlantic</i>)	4651	4719	118/2
6	6	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	4492	4345	187/12
7	7	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	4204	4135	150/1
8	8	DEEP BLUE SOMETHING Breakfast... (<i>RainMaker/Interscope</i>)	3999	4084	126/1
16	9	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	3734	2422	185/10
10	10	BLUES TRAVELER Hook (<i>A&M</i>)	3485	3390	118/5
9	11	BUSH Glycerine (<i>Trauma/Interscope</i>)	3376	3531	154/4
15	12	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	3044	2605	145/32
12	13	GREEN DAY Brain Stew (<i>Reprise</i>)	2625	2654	95/0
11	14	FOLK IMPLOSION Natural One (<i>London</i>)	2599	2763	133/5
14	15	SEVEN MARY THREE Cumbersome (<i>Mammoth/Atlantic</i>)	2425	2624	115/5
19	16	GOO GOO DOLLS Naked (<i>Metal Blade/WB</i>)	2345	2281	101/4
13	17	ALANIS MORISSETTE Hand In My... (<i>Maverick/Reprise</i>)	2309	2643	88/0
18	18	EVERCLEAR Santa Monica (Watch...) (<i>Capitol</i>)	2294	2288	98/17
20	19	NO DOUBT Just A Girl (<i>Trauma/Interscope</i>)	2277	2262	107/18
—	20	SPACEHOG In The Meantime (<i>Sire/EEG</i>)	2209	2168	90/1

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. 130 CHR/Pop reporters and 90 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



DON'T MENTION WATERWORLD (OR WATER HAZARDS) — KPSI/Palm Springs, CA morning sidekick Rob Noxious (r) went on a Kevin Costner cakewalk, flagging down the actor during a recent golf tournament to present him with a customized birthday cake.



JAY THOMAS IN THE HOUSE — WBHT/Wilkes-Barre staffers recently hung out in Florida with actor (and former radio personality) Jay Thomas to discuss his role in "Mr. Holland's Opus." Savoring the experience are (l-r) Promo Dir. Tim Puttre, GM Jim Loftus, Thomas, and morning host Kid Kelly.

NEW & ACTIVE

SEVEN MARY THREE Cumbersome (<i>Mammoth/Atlantic</i>) Total Plays: 845, Total Stations: 54, Adds: 5	LISA LOEB & NINE STORIES Taffy (<i>Geffen</i>) Total Plays: 468, Total Stations: 40, Adds: 5
DENINE W/COLLAGE All Cried Out (<i>Metropolitan</i>) Total Plays: 809, Total Stations: 30, Adds: 5	D: REAM Shoot Me With Your Love (<i>Sire/EEG</i>) Total Plays: 448, Total Stations: 34, Adds: 4
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>) Total Plays: 793, Total Stations: 61, Adds: 32	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>) Total Plays: 414, Total Stations: 16, Adds: 10
L.L. COOL J Hey Lover (<i>Def Jam/Island</i>) Total Plays: 689, Total Stations: 39, Adds: 1	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>) Total Plays: 396, Total Stations: 12, Adds: 0
JANN ARDEN Insensitive (<i>A&M</i>) Total Plays: 597, Total Stations: 57, Adds: 6	J'SON Take A Look (<i>Hollywood</i>) Total Plays: 380, Total Stations: 32, Adds: 6
ACE OF BASE Lucky Love (<i>Arista</i>) Total Plays: 560, Total Stations: 58, Adds: 46	LINA SANTIAGO Feel So... (Show...) (<i>Groove Nation/Universal</i>) Total Plays: 319, Total Stations: 14, Adds: 2
2PAC F/DR. DRE California Love (<i>Death Row/Interscope</i>) Total Plays: 548, Total Stations: 37, Adds: 10	DIANA KING Ain't Nobody (<i>Work/CRG</i>) Total Plays: 317, Total Stations: 25, Adds: 6
SHAWN STOCKMAN Visions Of A Sunset (<i>Polydor/A&M</i>) Total Plays: 542, Total Stations: 33, Adds: 1	NO DOUBT Just A Girl (<i>Trauma/Interscope</i>) Total Plays: 310, Total Stations: 30, Adds: 18
MEAT LOAF Not A Dry Eye In The House (<i>MCA</i>) Total Plays: 540, Total Stations: 51, Adds: 4	TERRY ELLIS Where Ever You Are (<i>EastWest/EEG</i>) Total Plays: 281, Total Stations: 24, Adds: 0
FUN FACTORY Celebration (<i>Curb</i>) Total Plays: 490, Total Stations: 28, Adds: 0	ROD STEWART So Far Away (<i>Lava/Atlantic</i>) Total Plays: 265, Total Stations: 20, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS FEBRUARY 13

Mary J. Blige	"Not Gon' Cry" (<i>Arista</i>)
Celine Dion	"Because You Loved Me" (<i>550 Music</i>)
Edwin McCain	"Sorry To A Friend" (<i>Lava/Atlantic</i>)
Alanis Morissette	"Ironic" (<i>Maverick/Reprise</i>)
Poe	"Trigger Happy Jack" (<i>Modern/Atlantic</i>)
Radiohead	"High And Dry" (<i>Capitol</i>)
Savoy	"Velvet" (<i>WB</i>)
Sting	"Let Your Soul Be Your Pilot" (<i>A&M</i>)
Tears For Fears	"Secrets" (<i>Epic</i>)



A CHILLING EXPERIENCE — KYLD (*Wild 107*)/San Francisco's Big Joe Lopez (kneeling) challenged listeners to "Freeze Your Ass Off" by sitting on a block of ice. The winner scored a Minneapolis vacation package by chilling out for four hours.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott SOPHIE B. HAWKINS "Only" PRESIDENTS OF... "Peaches" CORRS "Right" JANN ARDEN "Insensitiv" BODEANS "Closer" BRANDY "Sittin"	WXKS/Boston, MA PD: John Ivey MD: Tad Bomvie 14 BLUES TRAVELER "Run"	WJET/Erie, PA PD: Neal Sharpe MD: J.J. Fazz 21 PRESIDENTS OF... "Peaches" 11 EVERCLEAR "Monica"	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw MONICA "Before" PRESIDENTS OF... "Peaches" SMASHING PUMPKINS "1979" ACE OF BASE "Lucky"	KFRX/Lincoln, NE PD: Sonny Valentine DAVE MATTHEWS BAND "Satellite" CORRS "Right" ACE OF BASE "Lucky" SEVEN MARY THREE "Cumbersome"	WKCI/New Haven, CT OM: Glenn Beck MD: Steve Wilson ALANIS MORISSETTE "Ironic"	KKRZ/Portland, OR PD: Ken Benson MD: Curt Buchannan 31 MARIAH CAREY "Always" 15 BLESSID UNION OF... "Virginia" 9 BRANDY "Sittin" DAVE MATTHEWS BAND "Satellite"	KSly/San Luis Obispo, CA OM/PO: Dave Christopher MD: Adam Barnes 21 ALICE IN CHAINS "Heaven" 4 LISA LOEB "Taffy" 3 FOR SQUIRRELS "Mighty" 3 JOAN OSBORNE "Ladder"	KISX/Tyler, TX PD: Michael Stern MD: Mick Falgout ALANIS MORISSETTE "Ironic" PLANET SOUL "Set" SEVEN MARY THREE "Cumbersome" BUSH "Glycerine"
KQID/Alexandria, LA PD: Kahana APD: Shariman 49 PLANET SOUL "Set" 20 SALS BIRDLAND "Groovy" ACE OF BASE "Lucky" CORRS "Right" NO DOUBT "Gir" EVERCLEAR "Monica"	WKSE/Bufalo, NY PD: Sam O'Neil MD: Dave Universal SMASHING PUMPKINS "1979" COLLECTIVE SOUL "World"	KDUK/Eugene, OR PD: Barry McGuire SOPHIE B. HAWKINS "Only" DIANA KING "Nobody"	WKSS/Hartford, CT PD: Jay Beau Jones Acting MD: Dave Vaysta 20 BLUES TRAVELER "Hook" 7 ENYA "Anywhere" MEAT LOAF "Dry" LISA LOEB "Taffy"	KIIS/Los Angeles, CA PD: Steve Parron APD/MD: Tracy Austin 17 JOAN OSBORNE "One" 14 BRANDY "Sittin"	WQGN/New London, CT OM/PO: Franco MD: Rob Hayes ACE OF BASE "Lucky" PRESIDENTS OF... "Peaches"	WERZ/Portsmouth, NH OM/PO: Jack O'Brien MD: Liz Jordan DAVE MATTHEWS BAND "Satellite" JASON "Take" CORRS "Right" EVERCLEAR "Monica"	KHTY/Santa Barbara, CA PD/MD: Damion Young 26 EVERCLEAR "Monica" 9 PRESIDENTS OF... "Peaches" CORRS "Right" CHRIS ISAAK "Graduation"	WSKS/Utica, NY PD: Becky Myers MD: Joel Murphy 8 ALANIS MORISSETTE "Ironic" 1 LISA LOEB "Taffy" 1 BODEANS "Closer" 1 DIANA KING "Nobody" SOPHIE B. HAWKINS "Only" D. REAM "Shoot" CORRS "Right"
WABE/Allentown, PA PD: Brian Check MD: Chuck McGee SOPHIE B. HAWKINS "Only" GIN BLOSSOMS "Follow" DEBORAH COX "Who"	WSSX/Charleston, SC PD: Mike Calvin Hicks 9 ALANIS MORISSETTE "Ironic" EVERCLEAR "Monica" ACE OF BASE "Lucky" PRESIDENTS OF... "Peaches" NO DOUBT "Gir" DIANA KING "Nobody" CORRS "Right"	KMCK/Fayetteville, AR PD: Win Patton MD: Mike Chase ALANIS MORISSETTE "Ironic" 2PAC F/D.R. DRE "California" ACE OF BASE "Lucky" NO DOUBT "Gir"	WTKC/Hartford, CT PD: Paul Cannon MD: Tony Bristol CORRS "Right"	WDJX/Louisville, KY PD: C.C. Matthews MD: Jill Meyer 24 TLC "Diggin" 19 EDWIN MCCAIN "Solitude" 13 ALANIS MORISSETTE "Oughta" 5 PRESIDENTS OF... "Lump" BODEANS "Closer" SMASHING PUMPKINS "1979" 3T "Anything"	WHTZ/New York, NY PD: Steve Gorkin MD: Andy Shane 4 OASIS "Champagne" 4 MIKE FLOWERS POPS "Wonderwall" 3 TORI AMOS "Sneezes" 3 BABYLON ZOO "SpaceMan" 2 STING "Soul"	WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac 2 ALANIS MORISSETTE "Ironic" 1 PRESIDENTS OF... "Peaches" ACE OF BASE "Lucky" EVERCLEAR "Monica"	WPRO/Providence, RI PD: Chris Shabel MD: Tony Mascara TONY RICH PROJECT "Knows"	KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips 34 ACE OF BASE "Lucky" MARY J. BLIGE "Not" FOLK IMPLSION "Natural" GIN BLOSSOMS "Follow"
KQIZ/Amarillo, TX PD/MD: Ted Kelly 4 ACE OF BASE "Lucky" ALANIS MORISSETTE "Ironic" FROST "Familia"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards BRANDY "Sittin" SOPHIE B. HAWKINS "Only" FOLK IMPLSION "Natural"	WWCK/Flint, MI PD/MD: Scott Seipel 27 DOG'S EYE VIEW "Falls" 17 ALANIS MORISSETTE "Ironic" 10 PRESIDENTS OF... "Peaches" CORRS "Right" ENYA "Anywhere" EVERCLEAR "Monica"	KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Mars Frohley GROOVE THEORY "Tryin"	KRBE/Houston, TX PD: Tom Poleman MD: Cobby Bryant 16 JOAN OSBORNE "Teresa" 13 PRESIDENTS OF... "Peaches" 9 FOO FIGHTERS "Big" 9 MELISSA ETHERIDGE "Come"	WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London 4 JANN ARDEN "Insensitiv" CORRS "Right" MONICA "Before" DEBORAH COX "Who"	WDCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 14 NATALIE MERCHANT "Carnival" 9 NO DOUBT "Gir" 8 PRESIDENTS OF... "Peaches" 5 EVERCLEAR "Monica"	WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapogi NO DOUBT "Gir" DEBORAH COX "Who" SEVEN MARY THREE "Cumbersome"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard PRESIDENTS OF... "Peaches" ACE OF BASE "Lucky" JANN ARDEN "Insensitiv" SOPHIE B. HAWKINS "Only"
KGOT/Anchorage, AK PD: Mark Murphy MD: Razy Lannaz 20 FUN FACTORY "Wanna" 20 JANET JACKSON "Runaway" 19 SELENA "Could"	WEDJ/Charlotte, NC PD: Brian Bridgman No Adds	WJMX/Florence, SC OM: Dave Baker MD: Jack Kahan 7 ALANIS MORISSETTE "Ironic" SOPHIE B. HAWKINS "Only" CORRS "Right" ACE OF BASE "Lucky" EVERCLEAR "Monica"	WZYP/Huntsville, AL PD: Mark Summers MD: Ace Anthony 5 FOLK IMPLSION "Natural" GIN BLOSSOMS "Follow" SMASHING PUMPKINS "1979" JANN ARDEN "Insensitiv"	WZPL/Indianapolis, IN PD: Tom Gjenstrum MD: Rob Blair 27 2PAC F/D.R. DRE "California" 16 BUSH "Glycerine"	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels JANN ARDEN "Insensitiv" BUSH "Glycerine" DENISE W/COLLAGE "Cried" CORRS "Right" SOPHIE B. HAWKINS "Only"	WRFY/Reading, PA PD: Al Barza MD: Mike Browne EVERCLEAR "Monica" CHRIS ISAAK "Graduation" DON HEINLEY "Know" STING "Soul"	WMGI/Terre Haute, IN PD: Boaz Richards MD: Tony Manero 17 ACE OF BASE "Lucky" MELISSA ETHERIDGE "Come" SOPHIE B. HAWKINS "Only" ALANIS MORISSETTE "Ironic" XSCAPE "Want" CORRS "Right"	WBHT/Wilkes-Barre, PA PD: Kim Kelly APD/MD: Danny Ocean 5 L.L. COOL J "Lover" GOO GOO DOLLS "Naked" 2PAC F/D.R. DRE "California"
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Bobby D. ACE OF BASE "Lucky" ALANIS MORISSETTE "Ironic" BRANDY "Sittin" GROOVE THEORY "Tryin"	WKRQ/Cincinnati, OH PD: Jimmy Staal APD: Race Taylor MD: Brian Douglas 30 ACE OF BASE "Lucky" 8 ENYA "Anywhere" 4 OASIS "Wonderwall"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherman SMASHING PUMPKINS "1979" 3T "Anything"	WVAP/Jacksonville, FL PD: Carl Thomas BLUES TRAVELER "Hook" TONY RICH PROJECT "Knows"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards TONY RICH PROJECT "Knows" NO DOUBT "Gir" PRESIDENTS OF... "Peaches" ACE OF BASE "Lucky"	WHY/Miami, FL PD: Rob Roberts MD: Al Chio SOPHIE B. HAWKINS "Only" SMASHING PUMPKINS "1979"	WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surt No Adds	WVPS/Trenton, NJ PD: Michelle Stevens MD: Dave McKay 22 DOG'S EYE VIEW "Falls" 14 JEWEL "Save"	WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi 14 ACE OF BASE "Lucky" ALANIS MORISSETTE "Ironic" LISA LOEB "Taffy" 3T "Anything"
WZNY/Augusta, GA PD: Bruce Stevens 15 ACE OF BASE "Lucky" NO DOUBT "Gir"	WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 21 ACE OF BASE "Lucky" MARY J. BLIGE "Not" SEVEN MARY THREE "Cumbersome" J'SON "Take"	KISR/Ft. Smith, AR PD/MD: Fred Baker ACE OF BASE "Lucky" GOO GOO DOLLS "Naked" PRESIDENTS OF... "Peaches" CHRIS ISAAK "Graduation" EVERCLEAR "Monica" SOPHIE B. HAWKINS "Only" NO DOUBT "Gir" TRAJAM "Eyes"	WLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards TONY RICH PROJECT "Knows" NO DOUBT "Gir" PRESIDENTS OF... "Peaches" ACE OF BASE "Lucky"	WVAB/Jacksonville, FL PD: Carl Thomas BLUES TRAVELER "Hook" TONY RICH PROJECT "Knows"	WHY/Miami, FL PD: Rob Roberts MD: Al Chio SOPHIE B. HAWKINS "Only" SMASHING PUMPKINS "1979"	WXLK/Roanoke, VA OM: Ashby Coleman APD/MD: Rich E. Cunningham STING "Soul" ALANIS MORISSETTE "Ironic" CELINE DION "Because"	KROQ/Tucson, AZ PD: Mark Todd MD: Valerie Knight 32 GIN BLOSSOMS "Follow" 28 ACE OF BASE "Lucky" 20 MARIAH CAREY "Always" 19 GROOVE THEORY "Tell" 19 TONY RICH PROJECT "Knows" 10 2PAC F/D.R. DRE "California" 6 PLANET SOUL "Set" CELINE DION "Because"	KFFM/Yakima, WA PD/MD: Michael Jack Kirby 5 MARY J. BLIGE "Not" 3 ACE OF BASE "Lucky" 2 SOPHIE B. HAWKINS "Only" 1 ALANIS MORISSETTE "Ironic"
WFMF/Baton Rouge, LA PD/MD: Johnny A 6 SMASHING PUMPKINS "1979" GROOVE THEORY "Tryin" NO DOUBT "Gir" EVERCLEAR "Monica" ACE OF BASE "Lucky"	WNCI/Columbus, OH PD: John Dimick APD/MD: Dan Bowen GIN BLOSSOMS "Follow"	WYKS/Gainesville, FL PD/MD: Jeri Barza 11 DENISE W/COLLAGE "Cried" ALANIS MORISSETTE "Ironic" LISA LOEB "Taffy"	WVAB/Jacksonville, FL PD: Carl Thomas BLUES TRAVELER "Hook" TONY RICH PROJECT "Knows"	WVXX/Orlando, FL PD/MD: Adam Cook 13 MARIAH CAREY "Always" ACE OF BASE "Lucky"	KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 7 DEBORAH COX "Who" 5 FROST "Familia" DEEP BLUE SOMETHING "Breakfast"	WPXY/Rochester, NY OM: Clark Ingram MD: J.J. Rice 14 ALANIS MORISSETTE "Ironic" 3T "Anything" BLUES TRAVELER "Hook"	KHTT/Tulsa, OK OM: Tim Van Maron PD/MD: Carly Rush CORRS "Right" SOPHIE B. HAWKINS "Only" SMASHING PUMPKINS "1979"	WYCR/York, PA OM: Rick McCaslin PD: Davy Crockett 17 MARIAH CAREY "Always" ALANIS MORISSETTE "Ironic" ACE OF BASE "Lucky"
KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura HOOTIE & BLOWFISH "Time" TONY RICH PROJECT "Knows" 4 HERO "Kirk"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 24 ALANIS MORISSETTE "Ironic" PRESIDENTS OF... "Peaches"	WVXX/Oak Ridge, TN PD/MD: Scott Thomas BRANDY "Sittin" OZZY OSBOURNE "Side" ENYA "Anywhere" DENISE W/COLLAGE "Cried" NO DOUBT "Gir"	WVXX/Orlando, FL PD/MD: Adam Cook 13 MARIAH CAREY "Always" ACE OF BASE "Lucky"	KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 7 DEBORAH COX "Who" 5 FROST "Familia" DEEP BLUE SOMETHING "Breakfast"	WVXX/Orlando, FL PD/MD: Adam Cook 13 MARIAH CAREY "Always" ACE OF BASE "Lucky"	WZOK/Rockford, IL PD/MD: Tom Garrett 17 MARIAH CAREY "Always" ALANIS MORISSETTE "Ironic"	WVXX/Orlando, FL PD/MD: Kevin Ross CORRS "Right" DIANA KING "Nobody" FOLK IMPLSION "Natural" J'SON "Take"	WVXX/Orlando, FL PD/MD: Kevin Ross CORRS "Right" DIANA KING "Nobody" FOLK IMPLSION "Natural" J'SON "Take"
KHKS/Dallas, TX PD: John Cook MD: Ed Lambert TONY RICH PROJECT "Knows"	WGTZ/Dayton, OH PD: Louis Kaplan MD: Gretchen Corbett 18 MARIAH CAREY "Always" ACE OF BASE "Lucky" J'SON "Take" NO DOUBT "Gir" LENNY KRAVITZ "Mind"	WVXX/Oak Ridge, TN PD/MD: Scott Thomas BRANDY "Sittin" OZZY OSBOURNE "Side" ENYA "Anywhere" DENISE W/COLLAGE "Cried" NO DOUBT "Gir"	WVXX/Orlando, FL PD/MD: Adam Cook 13 MARIAH CAREY "Always" ACE OF BASE "Lucky"	KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 7 DEBORAH COX "Who" 5 FROST "Familia" DEEP BLUE SOMETHING "Breakfast"	WVXX/Orlando, FL PD/MD: Adam Cook 13 MARIAH CAREY "Always" ACE OF BASE "Lucky"	WVXX/Orlando, FL PD/MD: Kevin Ross CORRS "Right" DIANA KING "Nobody" FOLK IMPLSION "Natural" J'SON "Take"	WVXX/Orlando, FL PD/MD: Kevin Ross CORRS "Right" DIANA KING "Nobody" FOLK IMPLSION "Natural" J'SON "Take"	
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CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

7 100 NEW YORK		MARKET #1 WHTZ/New York (212) 239-2300 Kingston/Shane	
51	55	60	BUSH/Glycerine
28	41	54	ALANIS MORISSETTE/Ironic
61	56	57	GOD GOOD DOLLS/Name
59	59	60	LIVE/All Over You
58	58	57	EVERYTHING BUT.../Missing
48	46	47	JOAN OSBORNE/One Of Us
37	47	45	DEEP BLUE SOMETHING/Breakfast At...
27	32	35	BODEANS/Closer To Free
53	44	41	OASIS/Wonderwall
58	44	44	HOOTIE & BLOWFISH/Time
32	31	31	SMASHING PUMPKINS/1979
56	57	45	BUSH/Comedown
37	45	48	BLUES TRAVELER/Hook
14	19	26	PRESIDENTS OF.../Peaches
38	30	34	BETTER THAN EZRA/In The Blood
35	34	30	SMASHING PUMPKINS/Bullet With...
24	23	29	DAVE MATTHEWS BAND/Satellite
39	33	29	COLLECTIVE SOUL/The World I Know
22	26	24	GREEN DAY/Brain Stew
5	11	27	GIN BLOSSOMS/Follow You Down
25	27	24	NO DOUBT/Just A Girl
22	23	25	PEARL JAM/I Got It
16	19	21	RANCID/Ruby Soho
22	25	21	NATALIE MERCHANT/Wonder
8	15	19	SPACEHOG/In The Meantime
32	29	11	FOLK IMPLOSION/Natural One
-	11	17	TOADIES/Possum Kingdom
16	15	18	SEVEN MARY THREE/Cumbersome
23	18	16	BETTER THAN EZRA/Good
18	14	16	SPONGE/Molly
18	12	17	GREEN DAY/When I Come Around
26	25	28	GIN BLOSSOMS/Til I Hear It...
-	-	-	EVERCLEAR/Santa Monica...
15	12	10	DEL AMITRI/Roll To Me
-	-	-	MELISSA ETHERIDGE/I Want...
34	31	33	PEARL JAM/Corduroy
22	10	7	PEARL JAM/Better Man
14	10	6	BLUES TRAVELER/Run-Around
-	8	11	SEAL/Don't Cry
13	12	14	SOPHIE B. HAWKINS/As I Lay Me Down

KISFM 102.7		MARKET #2 KIS/Los Angeles (818) 845-1027 Perun/Austin	
70	84	82	LA BOUCHE/Be My Lover
35	60	73	31/Anything
83	80	70	MARIAH CAREY/One Sweet Day
27	52	60	EVERYTHING BUT.../Missing
57	60	63	MARIAH CAREY/Fantasy
40	30	42	L.L. COOL J/Hey Lover
83	85	60	GROOVE THEORY/Tell Me
70	50	43	PLANET SOUL/Set U Free
-	-	28	TONY RICH PROJECT/Nobody Knows
43	42	40	SELENA/Dreaming Of You
41	40	43	TLCDoggin' On You
40	42	39	JON B./Pretty Girl
29	33	40	L.A.O./Ridin' Low
39	42	41	WHITNEY HOUSTON/Exhale (Shoop...)
32	33	35	HOOTIE & BLOWFISH/Only Wanna Be...
22	20	26	DEENNE W/COLLAGE/All Cried Out
-	15	24	LINA SANTIAGO/Feel So Good (Show.)
42	29	32	JANET JACKSON/Runaway
15	22	28	N-TRANCE/Stayin' Alive
12	28	20	GOD GOOD DOLLS/Name
36	34	30	SEAL/Kiss From A Rose
37	33	27	SOPHIE B. HAWKINS/As I Lay Me Down
24	26	23	NICKI FRENCH/Total Eclipse Of...
27	27	25	COOLIO/Gangsta's Paradise
19	20	24	CRANBERRIES/Dreams
-	21	20	RUFFNECK/Everybody Be...
-	8	22	2PAC F/D.R. DRE/California Love
22	28	20	TAKE THAT/Back For Good
17	20	18	GREEN DAY/When I Come Around
12	16	19	ENIGMA/Return To Innocence
15	16	19	SOUL FOR REAL/Every Little Thing...
-	-	17	JOAN OSBORNE/One Of Us
21	21	16	ALANIS MORISSETTE/You Oughta Know
15	21	15	MIGHTY DUB KATS/Magic Carpet Ride
17	18	14	BIG MOUNTAIN/Get Together
-	13	-	BRANDY/Sittin' Up In My...
16	16	15	REAL MCCOY/Another Night
12	14	12	2PAC F/D.R. DRE/California Love
18	20	13	OUTHERE BROTHERS/Boom Boom Boom
14	12	13	K7/Move It Like This

Q102		MARKET #5 WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire	
60	60	61	EVERYTHING BUT.../Missing
57	58	54	MARIAH CAREY/One Sweet Day
62	61	57	DEEP BLUE SOMETHING/Breakfast At...
27	52	60	TONY RICH PROJECT/Nobody Knows
60	62	59	LA BOUCHE/Be My Lover
62	59	58	L.L. COOL J/Hey Lover
11	30	34	PLANET SOUL/Set U Free
34	37	41	SOUL FOR REAL/Every Little Thing...
24	23	35	MAX-A-MILLION/Sexual Healing
36	34	37	DEENNE W/COLLAGE/All Cried Out
60	55	60	REAL MCCOY/Automatic Lover
32	35	36	TLCDoggin' On You
20	10	25	FUN FACTORY/Celebration
-	15	35	MARIAH CAREY/Always Be My Baby
33	33	34	LIL' SUZY/When I Fall In Love
55	57	35	FUN FACTORY/Close To You
-	-	20	MADONNA/You'll See
-	17	28	REAL MCCOY/Sleeping With An...
-	11	24	GOD GOOD DOLLS/Name
-	25	27	SOPHIE B. HAWKINS/Only Love...
26	22	24	MONTELL JORDAN/This Is How We Do It
36	24	27	INTONATION F/JOE/Died In Your Arms
23	22	24	CRYSTAL WATERS/100% Pure Love
21	22	23	STEVIE N/O Dream About You
24	20	22	2 UNLIMITED/Get Ready For This
18	23	22	FUN FACTORY/Wanna B With U
15	-	21	REAL MCCOY/Come And Get Your...
-	10	11	DREAM WORLD/Movin' Up
21	22	20	ALL-4-ONE/I Can Love You...
36	30	34	NATALIE MERCHANT/Carnival
22	23	22	ALANIS MORISSETTE/Hand In My Pocket
29	31	17	MARIAH CAREY/Fantasy
34	35	21	SOPHIE B. HAWKINS/As I Lay Me Down
16	17	18	WHITNEY HOUSTON/Exhale (Shoop...)
19	19	-	JON B. & BABYFACE/Someone To Love
27	21	18	GEORGE MICHAEL/Jesus To A Child
21	19	11	COOLIO/Gangsta's Paradise
-	5	9	2PAC F/D.R. DRE/California Love
-	5	12	LINA SANTIAGO/Feel So Good (Show.)
-	8	10	COOLIO/Too Hot

106.1 KISSFM		MARKET #7 KHKS/Dallas (214) 891-3400 Cook/Lambert	
83	73	79	EVERYTHING BUT.../Missing
43	47	84	SOPHIE B. HAWKINS/As I Lay Me Down
61	70	72	MARIAH CAREY/One Sweet Day
56	56	63	PLANET SOUL/Set U Free
45	49	46	LA BOUCHE/Be My Lover
50	46	49	ERASURE/Fingers & Thumbs...
45	44	42	BLESSID UNION OF.../I Believe
31	43	46	TLCDoggin' On You
47	45	46	ALANIS MORISSETTE/You Oughta Know
45	41	48	GROOVE THEORY/Tell Me
42	45	47	JON B. & BABYFACE/Someone To Love
54	50	52	HOOTIE & BLOWFISH/Only Wanna Be...
40	38	43	SEAL/Kiss From A Rose
38	43	44	ERASURE/Fingers & Thumbs...
84	75	42	MARIAH CAREY/Fantasy
48	40	41	PRETENDERS/I Stand By You
39	-	44	NATALIE MERCHANT/Carnival
45	39	32	JANET JACKSON/Runaway
5	17	26	WHITNEY HOUSTON/Exhale (Shoop...)
32	17	25	SELENA/Dreaming Of You
-	5	29	31/Anything
-	5	20	JOAN OSBORNE/One Of Us
28	23	19	COOLIO/Gangsta's Paradise
16	18	17	ALL-4-ONE/She's Got It
18	15	19	MONTELL JORDAN/This Is How We Do It
18	15	17	CRONDA/The Rhythm Of...
15	13	14	SNAP/Rhythm Is A Dancer
19	15	21	ALANIS MORISSETTE/Hand In My Pocket
17	14	-	SALT-N-PEPA/EN Vogue/Whatta Man
-	14	15	BIZARRE INC./I'm Gonna Get You
15	17	13	REAL MCCOY/Another Night
13	-	15	HADAWAY/What Is Love
-	14	14	CRYSTAL WATERS/100% Pure Love
-	16	14	REMBRANDTS/'I'll Be There For...
16	16	14	2 UNLIMITED/Get Ready For This
-	5	13	MONICA/Before You Walk...
-	17	14	N-TRANCE/Stayin' Alive
-	5	8	HOOTIE & BLOWFISH/Time
15	5	9	L.L. COOL J/Hey Lover
-	-	5	SOPHIE B. HAWKINS/Only Love...

104 KRBE		MARKET #9 KRBE/Houston (713) 266-1000 Polemna/Bryant	
33	45	56	SMASHING PUMPKINS/1979
26	33	36	BUSH/Glycerine
32	47	55	FOLK IMPLOSION/Natural One
51	56	57	ALANIS MORISSETTE/Ironic
36	29	31	EVERYTHING BUT.../Missing
52	34	25	GOD GOOD DOLLS/Name
26	39	34	SEVEN MARY THREE/Cumbersome
21	43	49	NATALIE MERCHANT/Wonder
51	40	35	OASIS/Wonderwall
22	19	31	311/All Mixed Up
-	13	21	RADIOHEAD/High & Dry
24	30	31	SPACEHOG/In The Meantime
32	29	27	NATALIE MERCHANT/Carnival
12	13	13	SEAL/Don't Cry
47	54	52	HEATHER DONA/Walk This World
15	25	23	GOD GOOD DOLLS/Naked
12	26	23	GREEN DAY/Brain Stew
34	27	21	GARBAGE/Queer
28	-	23	BETTER THAN EZRA/In The Blood
21	22	23	LIVE/Selling The Drama
-	12	23	JOAN OSBORNE/One Of Us
-	18	22	JARS OF CLAY/Flow
28	23	27	ALANIS MORISSETTE/You Learn
16	22	21	KICKING HAROLD/Everything
27	23	26	EDWIN MCCAIN/Solitude
10	19	23	NO DOUBT/Just A Girl
24	25	21	ENYA/Anywhere Is
-	5	15	GIN BLOSSOMS/Follow You Down
20	16	17	JEWEL/Who Will Save...
13	16	15	STONE TEMPLE PILOTS/Interstate...
-	16	10	JOAN OSBORNE/St. Teresa
11	10	14	COLLECTIVE SOUL/The World I Know
-	-	14	PEARL JAM/Better Man
11	14	14	RED HOT CHILI.../My Friends
12	12	13	STABBING WESTWARD/What O I...
-	-	13	PRESIDENTS OF.../Peaches
-	10	15	LA BOUCHE/Be My Lover
21	18	19	BODEANS/Closer To Free
-	-	13	CRANBERRIES/Dreams
-	-	13	GREEN DAY/When I Come Around

Kiss 106.1		MARKET #10 WXKS/Boston (617) 396-1430 Ivey/Bonnie	
49	59	57	DEEP BLUE SOMETHING/Breakfast At...
47	53	57	LISA LOEB/Do You Sleep?
45	44	51	GOD GOOD DOLLS/Name
22	20	34	HOOTIE & BLOWFISH/Time
32	40	45	NATALIE MERCHANT/Carnival
32	52	47	JOAN OSBORNE/One Of Us
61	49	35	ALANIS MORISSETTE/Hand In My Pocket
46	44	40	EDWYNN COLLINS/A Girl Like You
51	56	50	SOPHIE B. HAWKINS/As I Lay Me Down
63	41	27	MARIAH CAREY/One Sweet Day
61	40	35	COLLECTIVE SOUL/December
39	47	41	MARIAH CAREY/Fantasy
17	32	33	EVERYTHING BUT.../Missing
47	47	40	ALANIS MORISSETTE/You Oughta Know
64	45	23	DEL AMITRI/Roll To Me
13	21	24	ALL-4-ONE/These Arms
25	33	25	BLESSID UNION OF.../Let Me Be The One
55	56	37	GIN BLOSSOMS/Til I Hear It...
22	16	23	HOOTIE & BLOWFISH/Only Wanna Be...
11	20	16	ALANIS MORISSETTE/Ironic
20	18	18	TONY RICH PROJECT/Nobody Knows
23	26	12	PEARL JAM/Better Man
41	30	22	COOLIO/Gangsta's Paradise
-	11	17	OASIS/Wonderwall
12	16	25	WHITNEY HOUSTON/Exhale (Shoop...)
15	16	15	BLUES TRAVELER/Hook
18	15	15	COLLECTIVE SOUL/The World I Know
12	11	15	GIN BLOSSOMS/Follow You Down
46	-	14	BLUES TRAVELER/Run-Around
30	30	21	SEAL/Kiss From A Rose
11	8	11	DOG'S EYE VIEW/Everything Falls...
6	6	9	SEAL/Don't Cry
15	16	11	GEORGE MICHAEL/Jesus To A Child
-	6	9	NATALIE MERCHANT/Wonder
-	5	7	LISA LOEB/Tatty
-	5	7	BLESSID UNION OF.../Oh Virginia
-	5	7	MEAT LOAF/Not A Dry Eye In...
-	5	7	SOPHIE B. HAWKINS/Only Love...

100.7 FM		MARKET #11 WHYI/Miami (305) 620-9299 Roberts/Chio	
23	27	44	LA BOUCHE/Be My Lover
39	44	46	EVERYTHING BUT.../Missing
30	30	39	MADONNA/You'll See
25	49	43	DEEP BLUE SOMETHING/Breakfast At...
39	44	45	MARIAH CAREY/One Sweet Day
14	31	47	WHITNEY HOUSTON/Exhale (Shoop...)
12	24	25	ALANIS MORISSETTE/You Oughta Know
43	45	50	TAKE THAT/Back For Good
-	15	28	TONY RICH PROJECT/Nobody Knows
32	31	26	GIN BLOSSOMS/Til I Hear It...
-	15	26	GOD GOOD DOLLS/Name
20	24	20	GEORGE MICHAEL/Jesus To A Child
29	25	13	HOOTIE & BLOWFISH/Time
-	13	23	MELISSA ETHERIDGE/I Want...
-	15	23	NATALIE MERCHANT/Wonder
44	34	22	BLUES TRAVELER/Run-Around
35	33	26	SELENA/Dreaming Of You
-	14	27	ALANIS MORISSETTE/Hand In My Pocket
11	14	19	GROOVE THEORY/Tell Me
18	16	16	JOAN OSBORNE/One Of Us
39	46	30	GIN BLOSSOMS/Til I Hear It...
44	46	29	SOPHIE B. HAWKINS/As I Lay Me Down
16	14	18	ALL-4-ONE/I Can Love You...
-	13	14	ACE OF BASE/Lucky Love
25	18	20	QUEEN/Too Much Love...
-	16	31	31/Anything
25	18	16	MARIAH CAREY/Fantasy
-	10	16	TLCDoggin' On You
-	10	15	BODEANS/Closer To Free
-	11	14	BON JOVI/Always
22	21	17	REMBRANDTS/'I'll Be There For...
26	18	13	HOOTIE & BLOWFISH/Only Wanna Be...
9	7	14	BLESSID UNION OF.../Oh Virginia
-	19	16	TLCDoggin' On You
-	12	12	DIANA KING/Shy Guy
19	17	12	MARTIN PAGE/In The House...
-	12	12	JANET JACKSON/Runaway
33	23	14	FUN FACTORY/Wanna B With U
17	18	14	SEAL/Kiss From A Rose

STAR 94 FM ATLANTA		MARKET #12 WSTR/Atlanta (404) 261-2970 Peterson/Ammons	
57	54	55	HOOTIE & BLOWFISH/Time
57	54	56	NATALIE MERCHANT/Carnival
54	56	55	GOD GOOD DOLLS/Name
33	33	48	NATALIE MERCHANT/Wonder
35	35	48	BLUES TRAVELER/Hook
48	43	47	DAVE MATTHEWS BAND/Ants Marching
31	34	46	SEAL/Don't Cry
38	36	37	DEEP BLUE SOMETHING/Breakfast At...
29	28	33	EVERYTHING BUT.../Missing
35	37	37	TOAD THE WET.../Good Intentions
33	34	35	JON B./Pretty Girl
35	32	37	GIN BLOSSOMS/Til I Hear It...
34	36	34	TLCDoggin' On You
28	27	33	MELISSA ETHERIDGE/I Want...
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CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MIX 107.5 FM		MARKET #23										
Denvers Best Music Mix		KWMX/Denver (303) 321-0950 Peake/Cagle										
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE									
3W	2W	1W	TW	3W	2W	1W	TW					
54	65	69	DEEP BLUE SOMETHING/Breakfast At.	66	56	62	MARIAH CAREY/One Sweet Day					
55	62	63	HOOTIE & BLOWFISH/Time	67	42	68	DEEP BLUE SOMETHING/Breakfast At.					
44	48	54	MADONNA/You'll See	42	50	61	MONICA/Don't Take It...					
57	61	60	MARIAH CAREY/One Sweet Day	30	16	24	GOO GOO DOLLS/Name					
40	45	52	NATALIE MERCHANT/Wonder	44	46	61	SOPHIE B. HAWKINS/As I Lay Me Down					
55	59	54	BLUES TRAVELER/Run-Around	43	43	47	NATALIE MERCHANT/Carnival					
45	47	46	TOAD THE WET /Good Intentions	48	45	46	GROOVE THEORY/Tell Me					
24	28	34	EVERYTHING BUT /Missing	31	42	45	TONY RICH PROJECT/Nobody Knows					
49	44	43	GREEN DAY/When I Come Around	65	65	61	EVERYTHING BUT /Missing					
39	48	46	MELISSA ETHERIDGE/I Want	29	44	47	JOAN OSBORNE/One Of Us					
40	41	38	DAVE MATTHEWS BAND/Anis Marching	62	61	60	BLESSIO UNION OF /Let Me Be The One					
44	47	44	SEAL/Don't Cry	19	20	39	BLUES TRAVELER/Hook					
51	57	52	GOO GOO DOLLS/Name	61	54	33	WHITNEY HOUSTON/Exhale (Shoop...)					
44	47	43	LIVE/Lighting Crashes	43	-	25	33	FUN FACTORY/Wanna B With U				
28	32	39	COLLECTIVE SOUL/The World I Know	25	-	18	33	GIN BLOSSOMS/Ti I Hear It...				
40	45	38	LISA LOEB/Do You Sleep?	-	-	-	-	31	MARIAH CAREY/Always Be My Baby			
56	63	49	SOPHIE B. HAWKINS/As I Lay Me Down	22	25	31	30	LA BOUCHE/Be My Lover				
15	17	26	BLUES TRAVELER/Hook	-	9	28	29	HOOTIE & BLOWFISH/Time				
38	40	40	NATALIE MERCHANT/Carnival	18	28	27	28	DEBORAH COX/Who Do U Love				
-	12	25	GIN BLOSSOMS/Follow You Down	24	20	30	28	HOOTIE & BLOWFISH/Only Wanna Be...				
32	31	27	TONY RICH PROJECT/Nobody Knows	-	-	23	27	LOS DEL RIO/BAYSIDE/Macarena				
23	26	24	DES'REE/You Gotta Be	43	42	42	42	DEL AMITRI/Roll To Me				
-	-	22	TLC/Waterfalls	26	28	27	27	COOLIO/Gangsta's Paradise				
16	19	23	SMASHING PUMPKINS/1979	10	8	11	23	SEAL/Don't Cry				
25	24	-	JANET JACKSON/Runaway	6	11	20	21	OASIS/Wonderwall				
-	15	22	21	ALANIS MORISSETTE/Ironic	14	16	23	21	ALANIS MORISSETTE/You Oughta Know			
-	-	-	-	21	-	-	-	10	19	PLANET SOUL/Set U Free		
22	24	22	21	ALL-4-ONE/I Can Love You	20	21	18	18	XSCAPE/Who Can I Run To			
28	23	24	18	DAVE MATTHEWS BAND/Satellite	-	-	-	-	10	17	3T/Anything	
-	-	8	17	OASIS/Wonderwall	-	-	-	-	15	BLESSIO UNION OF /Oh Virginia		
-	-	13	15	BUSH/Glycerine	-	-	-	-	9	BRANDY/Sittin' Up In My...		
-	-	-	-	14	FOLK IMPLSION/Natural One	20	15	27	8	GEORGE MICHAEL/Jesus To A Child		
18	20	14	13	WHITNEY HOUSTON/Exhale (Shoop...)	-	-	-	-	6	SMASHING PUMPKINS/1979		
-	-	-	-	11	SOPHIE B. HAWKINS/Only Love...	5	5	5	5	NATALIE MERCHANT/Wonder		
14	10	2	9	SOUL ASYLUM/Promises Broken	-	-	-	-	-	-	DAVE MATTHEWS BAND/Satellite	
-	-	-	-	8	JANN ARDEN/Insensitive	-	-	-	-	-	-	-
4	8	11	6	GEORGE MICHAEL/Jesus To A Child	-	-	-	-	-	-	-	-
-	-	-	-	5	ENYA/Anywhere Is	-	-	-	-	-	-	-

Z104		MARKET #24											
KRKZ/Portland, OR (503) 226-0100 Benson/Buchanan													
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE										
3W	2W	1W	TW	3W	2W	1W	TW						
66	56	62	MARIAH CAREY/One Sweet Day	66	56	62	MARIAH CAREY/One Sweet Day						
42	32	48	DEEP BLUE SOMETHING/Breakfast At.	42	32	48	DEEP BLUE SOMETHING/Breakfast At.						
42	50	61	MONICA/Don't Take It...	42	50	61	MONICA/Don't Take It...						
30	16	24	GOO GOO DOLLS/Name	30	16	24	GOO GOO DOLLS/Name						
44	46	61	SOPHIE B. HAWKINS/As I Lay Me Down	44	46	61	SOPHIE B. HAWKINS/As I Lay Me Down						
43	43	47	NATALIE MERCHANT/Carnival	43	43	47	NATALIE MERCHANT/Carnival						
48	45	46	GROOVE THEORY/Tell Me	48	45	46	GROOVE THEORY/Tell Me						
31	42	45	TONY RICH PROJECT/Nobody Knows	31	42	45	TONY RICH PROJECT/Nobody Knows						
65	65	61	EVERYTHING BUT /Missing	65	65	61	EVERYTHING BUT /Missing						
29	44	47	JOAN OSBORNE/One Of Us	29	44	47	JOAN OSBORNE/One Of Us						
62	61	60	BLESSIO UNION OF /Let Me Be The One	62	61	60	BLESSIO UNION OF /Let Me Be The One						
19	20	39	BLUES TRAVELER/Hook	19	20	39	BLUES TRAVELER/Hook						
61	54	33	WHITNEY HOUSTON/Exhale (Shoop...)	61	54	33	WHITNEY HOUSTON/Exhale (Shoop...)						
43	-	25	33	FUN FACTORY/Wanna B With U	43	-	25	33	FUN FACTORY/Wanna B With U				
25	-	18	33	GIN BLOSSOMS/Ti I Hear It...	25	-	18	33	GIN BLOSSOMS/Ti I Hear It...				
-	-	-	-	31	MARIAH CAREY/Always Be My Baby	-	-	-	-	31	MARIAH CAREY/Always Be My Baby		
22	25	31	30	LA BOUCHE/Be My Lover	22	25	31	30	LA BOUCHE/Be My Lover				
-	9	28	29	HOOTIE & BLOWFISH/Time	-	9	28	29	HOOTIE & BLOWFISH/Time				
18	28	27	28	DEBORAH COX/Who Do U Love	18	28	27	28	DEBORAH COX/Who Do U Love				
24	20	30	28	HOOTIE & BLOWFISH/Only Wanna Be...	24	20	30	28	HOOTIE & BLOWFISH/Only Wanna Be...				
-	-	23	27	LOS DEL RIO/BAYSIDE/Macarena	-	-	23	27	LOS DEL RIO/BAYSIDE/Macarena				
43	42	42	42	DEL AMITRI/Roll To Me	43	42	42	42	DEL AMITRI/Roll To Me				
26	28	27	27	COOLIO/Gangsta's Paradise	26	28	27	27	COOLIO/Gangsta's Paradise				
10	8	11	23	SEAL/Don't Cry	10	8	11	23	SEAL/Don't Cry				
6	11	20	21	OASIS/Wonderwall	6	11	20	21	OASIS/Wonderwall				
14	16	23	21	ALANIS MORISSETTE/You Oughta Know	14	16	23	21	ALANIS MORISSETTE/You Oughta Know				
-	-	-	-	10	19	PLANET SOUL/Set U Free	-	-	-	-	10	19	PLANET SOUL/Set U Free
20	21	18	18	XSCAPE/Who Can I Run To	20	21	18	18	XSCAPE/Who Can I Run To				
-	-	-	-	10	17	3T/Anything	-	-	-	-	10	17	3T/Anything
-	-	-	-	15	BLESSIO UNION OF /Oh Virginia	-	-	-	-	15	BLESSIO UNION OF /Oh Virginia		
-	-	-	-	9	BRANDY/Sittin' Up In My...	-	-	-	-	9	BRANDY/Sittin' Up In My...		
20	15	27	8	GEORGE MICHAEL/Jesus To A Child	20	15	27	8	GEORGE MICHAEL/Jesus To A Child				
-	-	-	-	6	SMASHING PUMPKINS/1979	-	-	-	-	6	SMASHING PUMPKINS/1979		
5	5	5	5	NATALIE MERCHANT/Wonder	5	5	5	5	NATALIE MERCHANT/Wonder				
-	-	-	-	DAVE MATTHEWS BAND/Satellite	-	-	-	-	DAVE MATTHEWS BAND/Satellite				

Q102		MARKET #25															
WKRC/Cincinnati (513) 763-5500 Steal/Douglas																	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE														
3W	2W	1W	TW	3W	2W	1W	TW										
38	34	65	66	DEEP BLUE SOMETHING/Breakfast At.	38	34	65	66	DEEP BLUE SOMETHING/Breakfast At.								
66	64	65	66	COLLECTIVE SOUL/December	66	64	65	66	COLLECTIVE SOUL/December								
27	49	38	66	EVERYTHING BUT /Missing	27	49	38	66	EVERYTHING BUT /Missing								
46	54	66	66	GOO GOO DOLLS/Name	46	54	66	66	GOO GOO DOLLS/Name								
30	36	66	66	JOAN OSBORNE/One Of Us	30	36	66	66	JOAN OSBORNE/One Of Us								
37	53	63	64	WHITNEY HOUSTON/Exhale (Shoop...)	37	53	63	64	WHITNEY HOUSTON/Exhale (Shoop...)								
20	33	65	64	ALANIS MORISSETTE/Hand In My Pocket	20	33	65	64	ALANIS MORISSETTE/Hand In My Pocket								
37	38	36	39	ACE OF BASE/Beautiful Life	37	38	36	39	ACE OF BASE/Beautiful Life								
35	45	38	37	BLUES TRAVELER/Hook	35	45	38	37	BLUES TRAVELER/Hook								
40	41	31	37	JANET JACKSON/Runaway	40	41	31	37	JANET JACKSON/Runaway								
-	11	28	36	TONY RICH PROJECT/Nobody Knows	-	11	28	36	TONY RICH PROJECT/Nobody Knows								
40	41	36	35	MARIAH CAREY/Fantasy	40	41	36	35	MARIAH CAREY/Fantasy								
-	26	33	33	"AFKAP"/Gold	-	26	33	33	"AFKAP"/Gold								
65	66	32	32	SOPHIE B. HAWKINS/As I Lay Me Down	65	66	32	32	SOPHIE B. HAWKINS/As I Lay Me Down								
27	27	33	32	BODEANS/Closer To Free	27	27	33	32	BODEANS/Closer To Free								
59	65	38	31	EDWIN MCCAIN/Solitude	59	65	38	31	EDWIN MCCAIN/Solitude								
27	25	29	30	SEAL/Don't Cry	27	25	29	30	SEAL/Don't Cry								
27	31	31	30	BLESSIO UNION OF /Let Me Be The One	27	31	31	30	BLESSIO UNION OF /Let Me Be The One								
-	-	-	-	ACE OF BASE/Lucky Love	-	-	-	-	ACE OF BASE/Lucky Love								
23	20	30	30	MADONNA/You'll See	23	20	30	30	MADONNA/You'll See								
19	28	30	29	NATALIE MERCHANT/Wonder	19	28	30	29	NATALIE MERCHANT/Wonder								
66	47	33	28	GIN BLOSSOMS/Ti I Hear It...	66	47	33	28	GIN BLOSSOMS/Ti I Hear It...								
-	-	-	-	27	27	27	27	GIN BLOSSOMS/Follow You Down	-	-	-	-	27	27	27	27	GIN BLOSSOMS/Follow You Down
-	-	-	-	8	7	BRANDY/Sittin' Up In My...	-	-	-	-	8	7	BRANDY/Sittin' Up In My...				
26	24	24	26	PRESIDENTS OF /Lump	26	24	24	26	PRESIDENTS OF /Lump								
13	12	20	26	COLLECTIVE SOUL/The World I Know	13	12	20	26	COLLECTIVE SOUL/The World I Know								
30	25	26	25	TLC/Diggin' On You	30	25	26	25	TLC/Diggin' On You								
-	-	-	-	25	25	25	25	DEBORAH COX/Who Do U Love	-	-	-	-	25	25	25	25	DEBORAH COX/Who Do U Love
24	-	-	-	24	-	-	-	ALL-4-ONE/I Can Love You	24	-	-	-	24	-	-	-	ALL-4-ONE/I Can Love You
-	-	-	-	23	20	NATALIE MERCHANT/Carnival	-	-	-	-	23	20	NATALIE MERCHANT/Carnival				
15	16	17	14	ELTON JOHN/Blessed	15	16	17	14	ELTON JOHN/Blessed								
-	-	-	-	4	3	SMASHING PUMPKINS/1979	-	-	-	-	4	3	SMASHING PUMPKINS/1979				
12	12	15	12	BLESSIO UNION OF /Oh Virginia	12	12	15	12	BLESSIO UNION OF /Oh Virginia								
25	22	18	12	GEORGE MICHAEL/Jesus To A Child	25	22	18	12	GEORGE MICHAEL/Jesus To A Child								
8	5	10	10	SOUL ASYLUM/Promises Broken	8	5	10	10	SOUL ASYLUM/Promises Broken								
-	-	-	-	8	ENYA/Anywhere Is	-	-	-	-	8	ENYA/Anywhere Is						
65	63	62	5	MARIAH CAREY/One Sweet Day	65	63	62	5	MARIAH CAREY/One Sweet Day								
-	-	-	-	4	OASIS/Wonderwall	-	-	-	-	4	OASIS/Wonderwall						

Mix 93.1 FM		MARKET #26											
KMXV/Kansas City (816) 753-0933 Land													
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE										
3W	2W	1W	TW	3W	2W	1W	TW						
59	71	71	71	WHITNEY HOUSTON/Exhale (Shoop...)	59	71	71	71	WHITNEY HOUSTON/Exhale (Shoop...)				
29	27	55	71	JOAN OSBORNE/One Of Us	29	27	55	71	JOAN OSBORNE/One Of Us				
72	72	72	70	GOO GOO DOLLS/Name	72	72	72	70	GOO GOO DOLLS/Name				
72	72	73	69	HOOTIE & BLOWFISH/Time	72	72	73	69	HOOTIE & BLOWFISH/Time				
21	31	57	69	NATALIE MERCHANT/Wonder	21	31	57	69	NATALIE MERCHANT/Wonder				
61	71	72	50	DEEP BLUE SOMETHING/Breakfast At.	61	71	72	50	DEEP BLUE SOMETHING/Breakfast At.				
16	27	40	50	BLUES TRAVELER/Hook	16	27	40	50	BLUES TRAVELER/Hook				
21	17	-	41	GIN BLOSSOMS/Ti I Hear It...	21	17	-	41	GIN BLOSSOMS/Ti I Hear It...				
30	26	24	39	SOPHIE B. HAWKINS/As I Lay Me Down	30	26	24	39	SOPHIE B. HAWKINS/As I Lay Me Down				
34	29	34	30	TOAD THE WET /Good Intentions	34	29	34	30	TOAD THE WET /Good Intentions				
19	20	24	33	BIG MOUNTAIN/Get Together	19	20	24	33	BIG MOUNTAIN/Get Together				
19	19	29	33	TONY RICH PROJECT/Nobody Knows	19	19	29	33	TONY RICH PROJECT/Nobody Knows				
-	-	-	-	31	ACE OF BASE/Lucky Love	-	-	-	-	31	ACE OF BASE/Lucky Love		
72	72	48	30	MARIAH CAREY/One Sweet Day	72	72	48	30	MARIAH CAREY/One Sweet Day				
32	35	29	28	TLC/Diggin' On You	32	35	29	28	TLC/Diggin' On You				
39	19	34	27	SIMPLY RED/Fairground	39	19	34	27	SIMPLY RED/Fairground				
-	-	-	-	13	13	LA BOUCHE/Be My Lover	-	-	-	-	13	13	LA BOUCHE/Be My Lover
16	10	20	24	SEAL/Don't Cry	16	10	20	24	SEAL/Don't Cry				
11	17	17	22	SMASHING PUMPKINS/1979	11	17	17	22	SMASHING PUMPKINS/1979				
19	16	-	21	BLUES TRAVELER/Run-Around	19	16	-	21	BLUES TRAVELER/Run-Around				
11	19	22	19	BLESSIO UNION OF /Oh Virginia	11	19	22	19	BLESSIO UNION OF /Oh Virginia				
-	-	-	-	19	19	SOUL ASYLUM/Promises Broken	-	-	-	-	19	19	SOUL ASYLUM/Promises Broken
-	-	-	-	11	11	SOPHIE B. HAWKINS/Only Love...	-	-	-	-	11	11	SOPHIE B. HAWKINS/Only Love...
-	-	-	-	11	11	3T/Anything	-	-	-	-	11	11	3T/Anything
39	22	11	17										

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #44
WYHY/Nashville
 (615) 664-2400
 Quinn/Peace

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	62	57	56	56	GOD GOO DOLLS/Name
62	62	61	55	55	BLESSID UNION OF.../Let Me Be The One
50	61	60	55	55	HOOTIE & BLOWFISH/Time
47	53	50	50	50	GIN BLOSSOMS/T/I Hear It...
52	50	42	49	49	EDWIN MCCAIN/Solitude
61	62	57	49	49	MARIAH CAREY/One Sweet Day
-	-	-	-	-	46 NATALIE MERCHANT/Carnival
40	43	41	40	40	TAKE THAT/Back For Good
39	39	41	42	42	COLLECTIVE SOUL/The World I Know
36	41	40	40	40	DEL AMITRI/Roll To Me
32	32	39	38	38	MADONNA/You'll See
41	43	43	35	35	GEORGE MICHAEL/Jesus To A Child
24	37	40	34	34	NATALIE MERCHANT/Wonder
11	23	32	34	34	BIG MOUNTAIN/Get Together
17	20	33	33	33	BLUES TRAVELER/Hook
30	38	42	33	33	JANET JACKSON/Twenty Foreplay
-	-	-	-	-	31 HOOTIE & BLOWFISH/Only Wanna Be...
23	29	29	29	29	TOM PETTY/Waiting For Tonight
34	21	14	29	29	TOAD THE WET.../Good Intentions
7	23	23	23	23	MELISSA ETHERIDGE/I Want...
20	25	24	27	27	ELTON JOHN/Blessed
-	-	-	-	-	24 FUN FACTORY/Wanna B With U
40	44	41	25	25	BLUES TRAVELER/Run-Around
26	24	21	24	24	REMBRANDT'S/I'll Be There For...
18	25	23	20	20	WHITNEY HOUSTON/Exhale (Shoop...)
31	19	25	20	20	TLC/Waterfalls
22	19	20	20	20	SEAL/Kiss From A Rose
25	20	23	19	19	GREEN DAY/When I Come Around
17	18	14	17	17	DIANA KING/Shy Guy
15	12	-	-	-	SELENA/Can't Fall In Love
19	15	14	16	16	JANET JACKSON/Runaway
-	-	-	-	-	15 NICKI FRENCH/Total Eclipse Of...
15	22	13	14	14	MICHAEL JACKSON/You Are Not Alone
14	15	14	13	13	DAVE MATTHEWS BAND/What Would...
10	14	11	12	12	JOAN OSBORNE/One Of Us
7	14	14	11	11	EVERYTHING BUT.../Missing
13	21	10	10	10	BLESSID UNION OF.../Oh Virginia
9	13	11	10	10	DAVE MATTHEWS BAND/Satellite
-	-	-	-	-	9 SEAL/Don't Cry
-	-	-	-	-	8 TONY RICH PROJECT/Nobody Knows

98 FM WXPY
MARKET #45
WXPY/Rochester, NY
 (716) 454-2600
 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	58	62	54	54	MARIAH CAREY/One Sweet Day
28	34	36	51	51	DEEP BLUE SOMETHING/Breakfast At...
53	41	46	51	51	SOPHIE B. HAWKINS/As I Lay Me Down
25	23	30	46	46	ALANIS MORISSETTE/Hand In My Pocket
19	20	38	46	46	ALANIS MORISSETTE/You Oughta Know
43	41	40	42	42	EVERYTHING BUT.../Missing
46	48	58	42	42	DENINE W/COLLAGE/All Cried Out
34	41	50	42	42	JOAN OSBORNE/One Of Us
33	33	39	39	39	ALL-4-ONE/Can Love You...
30	32	35	38	38	M.T.S./I'll Be Alright
54	50	52	38	38	COOLIO/Gangsta's Paradise
39	40	38	38	38	LA BOUCHE/Be My Lover
28	29	32	37	37	REAL MCCOY/Automatic Lover
30	42	35	35	35	MARIAH CAREY/Fantasy
30	39	33	29	29	BACKSTREET BOYS/We've Got It...
46	43	42	25	25	FUN FACTORY/Wanna B With U
11	14	23	23	23	MONICA/Before You Walk...
45	36	24	23	23	HOOTIE & BLOWFISH/Only Wanna Be...
12	14	11	22	22	SEAL/Don't Cry
-	-	-	-	-	17 MELISSA ETHERIDGE/I Want...
-	-	-	-	-	25 SELENA/Can't Fall In Love
21	20	18	22	22	BLESSID UNION OF.../Let Me Be The One
35	34	25	21	21	GOD GOO DOLLS/Name
-	-	-	-	-	18 NATALIE MERCHANT/Wonder
-	-	-	-	-	21 SOPHIE B. HAWKINS/Only Love...
-	-	-	-	-	21 MARIAH CAREY/Always Be My Baby
-	-	-	-	-	5 LE CLICK/Tonight Is The Night
30	-	-	-	-	TONY RICH PROJECT/Nobody Knows
14	15	16	17	17	TLC/Waterfalls
15	16	17	16	16	NICKI FRENCH/Total Eclipse Of...
12	14	-	-	-	REAL MCCOY/Another Night
-	-	-	-	-	14 ALANIS MORISSETTE/Ironic
-	-	-	-	-	14 NATALIE MERCHANT/Wonder
8	10	13	14	14	N-TRANCE/Stayin' Alive
-	-	-	-	-	11 COLLAGES/It's Loving You
-	-	-	-	-	12 BLUES TRAVELER/Run-Around
-	-	-	-	-	12 INI KAMOOZE/Here Comes...
13	14	17	14	14	2 UNLIMITED/Get Ready For This
-	-	-	-	-	15 DEL AMITRI/Roll To Me

99.7 WDJX
MARKET #46
WDJX/Louisville
 (502) 589-4800
 Matthews/Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	44	41	42	42	EVERYTHING BUT.../Missing
44	44	40	42	42	WHITNEY HOUSTON/Exhale (Shoop...)
42	42	41	42	42	MARIAH CAREY/One Sweet Day
43	43	41	42	42	BLESSID UNION OF.../Let Me Be The One
27	34	41	42	42	HOOTIE & BLOWFISH/Time
25	21	41	40	40	GOD GOO DOLLS/Name
25	26	41	40	40	JOAN OSBORNE/One Of Us
42	34	28	36	36	NATALIE MERCHANT/Carnival
44	44	42	33	33	DEEP BLUE SOMETHING/Breakfast At...
9	9	20	31	31	BLUES TRAVELER/Hook
9	28	40	30	30	MADONNA/You'll See
27	26	28	28	28	BLUES TRAVELER/Run-Around
27	26	28	28	28	TOAD THE WET.../Good Intentions
10	18	26	26	26	DENINE W/COLLAGE/All Cried Out
-	-	-	-	-	24 TLC/Diggin' On You
3	8	10	24	24	NATALIE MERCHANT/Wonder
-	5	11	23	23	BACKSTREET BOYS/We've Got It...
27	15	11	20	20	ALANIS MORISSETTE/Hand In My Pocket
13	13	27	19	19	COOLIO/Gangsta's Paradise
-	3	11	19	19	LA BOUCHE/Be My Lover
7	-	-	-	-	19 EDWIN MCCAIN/Solitude
9	9	26	17	17	SEAL/Don't Cry
-	-	-	-	-	14 VAN HALEN/Can't Stop Lovin'...
10	9	11	13	13	TONY RICH PROJECT/Nobody Knows
44	34	28	13	13	TAKE THAT/Back For Good
12	14	-	-	-	13 ALANIS MORISSETTE/You Oughta Know
42	35	27	13	13	MARIAH CAREY/Fantasy
44	35	27	12	12	HOOTIE & BLOWFISH/Only Wanna Be...
14	15	12	12	12	NICKI FRENCH/Total Eclipse Of...
-	-	-	-	-	6 MELISSA ETHERIDGE/I Want...
9	19	27	10	10	SEAL/Kiss From A Rose
9	19	27	10	10	GEORGE MICHAEL/Jesus To A Child
9	9	10	10	10	BIG MOUNTAIN/Get Together
16	16	12	10	10	REAL MCCOY/Another Night
10	9	11	8	8	SOUL ASYLUM/Promises Broken
13	10	12	11	11	ALL-4-ONE/Can Love You...
6	6	6	7	7	COLLECTIVE SOUL/The World I Know
-	-	-	-	-	7 JANN ARDEN/Insensitive
-	-	-	-	-	7 BLESSID UNION OF.../Oh Virginia
-	-	-	-	-	7 GIN BLOSSOMS/Follow You Down

GOS
MARKET #49
WDCG/Raleigh
 (919) 361-1051
 Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	60	58	59	59	JOAN OSBORNE/One Of Us
59	62	56	55	55	ALANIS MORISSETTE/Hand In My Pocket
60	65	60	54	54	DEEP BLUE SOMETHING/Breakfast At...
30	31	37	51	51	BOOEANS/Closer To Free
32	31	35	51	51	NATALIE MERCHANT/Wonder
25	25	35	43	43	BLUES TRAVELER/Hook
49	45	44	40	40	HOOTIE & BLOWFISH/Time
55	55	40	37	37	GOD GOO DOLLS/Name
28	31	35	35	35	TOAD THE WET.../Good Intentions
31	33	34	34	34	EVERYTHING BUT.../Missing
33	31	27	33	33	COLLECTIVE SOUL/The World I Know
26	29	30	32	32	DAVE MATTHEWS BAND/Satellite
-	-	-	-	-	20 ALANIS MORISSETTE/Ironic
26	30	28	31	31	FOLK IMPLOSION/Natural One
26	30	31	31	31	OASIS/Wonderwall
-	-	-	-	-	28 GIN BLOSSOMS/Follow You Down
19	20	25	27	27	EDWIN MCCAIN/Solitude
19	20	25	27	27	BUSH/Glycerine
21	24	25	25	25	SMASHING PUMPKINS/Bullet With...
16	21	24	24	24	GEORGE MICHAEL/Jesus To A Child
25	23	23	23	23	HOOTIE & BLOWFISH/Only Wanna Be...
18	19	23	23	23	BLUES TRAVELER/Run-Around
16	19	20	22	22	MARIAH CAREY/One Sweet Day
19	18	20	22	22	SMASHING PUMPKINS/1979
16	19	20	22	22	MELISSA ETHERIDGE/I Want...
-	-	-	-	-	19 SEAL/Don't Cry
21	12	14	19	19	GIN BLOSSOMS/Hey Jealousy
22	17	14	19	19	GREEN DAY/When I Come Around
17	20	19	18	18	EDWYN COLLINS/A Girl Like You
9	13	17	17	17	SEVEN MARY THREE/Cumbersome
17	16	16	15	15	STONE TEMPLE PILOTS/Interstate...
-	-	-	-	-	14 NATALIE MERCHANT/Carnival
-	-	-	-	-	14 GOD GOO DOLLS/Naked
16	-	-	-	-	12 COLLECTIVE SOUL/Shine
16	13	13	12	12	DEL AMITRI/Roll To Me
-	-	-	-	-	13 PEARL JAM/Daughter
-	-	-	-	-	12 JANN ARDEN/Insensitive
15	12	12	12	12	DIONNE FARRIS/I Know
-	-	-	-	-	12 COUNTING CROWS/Mr. Jones
14	14	13	11	11	DAVE MATTHEWS BAND/What Would...

KJ-103
MARKET #51
KJYO/Oklahoma City
 (405) 840-5271
 McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	26	60	56	56	HOOTIE & BLOWFISH/Time
39	38	58	56	56	JOAN OSBORNE/One Of Us
52	51	56	53	53	GOD GOO DOLLS/Name
30	29	54	53	53	TLC/Diggin' On You
57	57	57	51	51	MARIAH CAREY/One Sweet Day
50	49	43	45	45	WHITNEY HOUSTON/Exhale (Shoop...)
36	35	31	43	43	EVERYTHING BUT.../Missing
29	28	39	32	32	LA BOUCHE/Be My Lover
44	43	30	32	32	BIG MOUNTAIN/Get Together
9	23	31	32	32	TONY RICH PROJECT/Nobody Knows
17	24	34	31	31	COLLECTIVE SOUL/The World I Know
28	27	34	30	30	BLUES TRAVELER/Hook
39	38	30	30	30	MADONNA/You'll See
32	31	30	28	28	SEAL/Don't Cry
7	11	27	28	28	NATALIE MERCHANT/Wonder
53	53	27	25	25	ALANIS MORISSETTE/Hand In My Pocket
15	14	22	21	21	BUSH/Glycerine
5	7	10	19	19	GEORGE MICHAEL/Jesus To A Child
7	8	22	18	18	MONICA/Before You Walk...
7	10	11	18	18	SOUL ASYLUM/Promises Broken
24	24	13	12	12	OASIS/Wonderwall
18	17	12	11	11	L.L. COOL J/Hey Lover
7	7	10	7	7	DAVE MATTHEWS BAND/Satellite
7	8	7	7	7	3T/Anything
7	7	6	6	6	SHAWN STOKKAMP/Visions Of A Sunset
-	-	-	-	-	5 SEVEN MARY THREE/Cumbersome
-	-	-	-	-	5 TERRY ELLIS/Where Ever You Are
-	-	-	-	-	5 J'SON/Take A Look
-	-	-	-	-	5 LISA LOEB/Tally
-	-	-	-	-	6 BRANDY/Sittin' Up In My...
7	7	6	5	5	FOLK IMPLOSION/Natural One
-	-	-	-	-	5 MEAT LOAF/Not A Dry Eye In...
-	-	-	-	-	5 MELISSA ETHERIDGE/I Want...
-	-	-	-	-	5 BLESSID UNION OF.../Oh Virginia
-	-	-	-	-	5 JANN ARDEN/Insensitive
-	-	-	-	-	5 GIN BLOSSOMS/Follow You Down
5	7	5	5	5	XSCAPE/Who Can I Run To
5	7	6	5	5	SMASHING PUMPKINS/1979
-	-	-	-	-	5 SOPHIE B. HAWKINS/Only Love...
-	-	-	-	-	5 ACE OF BASE/Lucky Love

Z-93
MARKET #52
WGTX/Dayton
 (513) 294-5858
 Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	41	60	60	BLUES TRAVELER/Hook
54	52	56	60	60	DEEP BLUE SOMETHING/Breakfast At...
46	53	57	59	59	HOOTIE & BLOWFISH/Time
32	31	46	59	59	BLESSID UNION OF.../Let Me Be The One
53	52	56	58	58	WHITNEY HOUSTON/Exhale (Shoop...)
53	52	56	58	58	GOD GOO DOLLS/Name
54	51	56	57	57	MARIAH CAREY/One Sweet Day
24	24	30	38	38	TOAD THE WET.../Good Intentions
32	32	36	37	37	COOLIO/Gangsta's Paradise
22	23	25	34	34	JOAN OSBORNE/One Of Us
21	21	23	34	34	GROOVE THEORY/Tell Me
-	-	-	-	-	20 ALANIS MORISSETTE/You Oughta Know
43	41	35	33	33	TLC/Diggin' On You
34	26	31	33	33	NATALIE MERCHANT/Carnival
19	18	21	32	32	TONY RICH PROJECT/Nobody Knows
23	25	29	31	31	EVERYTHING BUT.../Missing
24	27	26	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
27	26	20	28	28	DIANA KING/Shy Guy
23	24	20	2		



CHR/RHYTHMIC TOP 50

FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	TONY RICH PROJECT Nobody... (LaFace/Arista) 1582 1441 1465 1284 29/0					
			2	BRANDY Sittin' Up In My Room (Arista) 1580 1384 1228 1164 33/0					
				MARIAH CAREY One Sweet Day (Columbia/CRG) 1428 1594 1889 1992 30/0					
			4	L.L. COOL J Hey Lover (Def Jam/Island) 1405 1370 1509 1474 33/0					
			5	2PAC F/DR. DRE California Love (Death Row/Interscope) 1328 1209 1039 736 32/0					
				MONICA Before You Walk Out Of My Life (Rowdy/Arista) 1214 1219 1328 1359 29/0					
				WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 1115 1154 1336 1478 25/0					
			8	3T Anything (MJJ/550 Music) 1052 996 994 979 23/0					
			9	LA BOUCHE Be My Lover (Logic/RCA) 1049 1017 1121 1113 22/1					
			10	MARY J. BLIGE Not Gon' Cry (Arista) 1006 901 793 648 26/3					
			11	GROOVE THEORY Tell Me (Epic) 828 722 959 1066 20/1					
			12	EVERYTHING BUT THE GIRL Missing (Atlantic) 788 724 620 553 21/1					
			13	LINA SANTIAGO Feel So Good (Groove Nation/Universal) 784 682 628 441 24/2					
				KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG) 672 687 609 453 26/0					
			15	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) 643 640 743 726 17/0					
			16	IMMATURE We Got It (MCA) 637 627 603 528 23/3					
			BREAKER 17	MARIAH CAREY Always Be My Baby (Columbia/CRG) 637 337 345 191 18/6					
			18	DEBORAH COX Who Do U Love (Arista) 615 529 509 311 21/0					
				PLANET SOUL Set U Free (Strictly Rhythm) 586 632 745 718 15/0					
				L.A.D. Ridin' Low (Hollywood) 577 593 683 743 16/0					
			BREAKER 21	L.L. COOL J Doin' It (Def Jam/Island) 538 434 300 258 24/6					
				MARIAH CAREY Fantasy (Columbia/CRG) 509 629 701 774 18/0					
				TLC Diggin' On You (LaFace/Arista) 494 565 708 832 14/0					
			24	R. KELLY Down Low (Nobody Has To Know) (Jive) 477 348 328 284 15/3					
			25	BARRIO BOYZZ How We Roll (SBK/EMI) 459 451 447 384 14/0					
			26	D'ANGELO Lady (EMI) 451 329 277 121 19/1					
				YVETTE MICHELLE Every Day And Every Night (Loud/RCA) 445 446 421 356 16/1					
				R. KELLY You Remind Me Of Something (Jive) 425 494 622 768 13/0					
				FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 400 407 439 414 12/0					
			30	XSCAPE Do You Want To (So So Def/Columbia/CRG) 395 365 296 286 19/1					
			31	DENINE W/COLLAGE All Cried Out (Metropolitan) 392 351 399 390 10/0					
			32	DEVONE Energy (Aqua Boogie/Mercury) 384 382 310 203 19/2					
			33	GROOVE THEORY Keep Tryin' (Epic) 377 315 168 28 18/0					
				DOGG POUND Let's Play House (Death Row/Interscope) 352 380 374 388 16/0					
			35	JOE All The Things (Your Man Won't Do) (Island) 342 258 158 62 20/5					
				TOTAL No One Else (Bad Boy/Arista) 336 383 345 234 10/2					
				JON B. Pretty Girl (Yab Yum/550 Music) 314 315 328 345 8/0					
			38	FROST La Familia (Ruthless/Relativity) 311 273 242 202 14/3					
				SELENA Dreaming Of You (EMI) 292 300 320 478 8/0					
				MAX-A-MILLION Sexual Healing (S.O.S./Zoo) 291 327 342 458 9/0					
				QUINCY JONES Rock With You (Qwest/WB) 289 374 507 454 8/0					
				JODECI Love U 4 Life (Uptown/MCA) 278 355 482 556 8/1					
			43	SHAI Come With Me (Gasoline Alley/MCA) 275 268 397 453 8/1					
				JANET JACKSON Twenty Foreplay (A&M) 273 337 384 398 6/0					
				SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M) 266 309 291 300 14/0					
			46	RUFFNECK Everybody Be Somebody (Strictly Rhythm) 264 263 316 265 9/0					
			DEBUT 47	DIANA KING Ain't Nobody (Work/CRG) 261 228 130 61 16/1					
				COOLIO Too Hot (Tommy Boy) 241 250 308 423 9/0					
				N-TRANCE Stayin' Alive (Radikal/Critique) 240 311 319 303 12/1					
				MADONNA You'll See (Maverick/WB) 237 341 395 502 7/0					

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. Highlighted songs indicate Breaker.
35 CHR/Rhythmic reporters. 34 current playlists. © 1996, R&R Inc.

BREAKERS®

MARIAH CAREY

Always Be My Baby (Columbia/CRG)

TOTAL PLAYS/INCREASE: **637/300** TOTAL STATIONS/ADDS: **18/6** CHART: **17**

L.L. COOL J

Doin' It (Def Jam/Island)

TOTAL PLAYS/INCREASE: **538/104** TOTAL STATIONS/ADDS: **24/6** CHART: **21**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	8
MARIAH CAREY Always Be My Baby (Columbia/CRG)	6
L.L. COOL J Doin' It (Def Jam/Island)	6
ACE OF BASE Lucky Love (Arista)	5
JOE All The Things (Your Man Won't Do) (Island)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Always Be My... (Columbia/CRG)	+300
BRANDY Sittin' Up In My Room (Arista)	+196
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+141
R. KELLY Down Low (Nobody Has To Know) (Jive)	+129
D'ANGELO Lady (EMI)	+122
2PAC I/DR. DRE California... (Death Row/Interscope)	+119
CHANTAY SAVAGE I Will Survive (RCA)	+112
GROOVE THEORY Tell Me (Epic)	+106
MARY J. BLIGE Not Gon' Cry (Arista)	+105
L.L. COOL J Doin' It (Def Jam/Island)	+104

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET JACKSON Runaway (A&M)	9/0
MONTELL JORDAN This Is How... (PMP/RAL/Island)	8/0
SEAL Kiss From A Rose (ZTT/WB)	8/1
TLC Waterfalls (LaFace/Arista)	8/1
SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	6/0
BRANDY F/WANYA MORRIS Brokenhearted (Atlantic)	6/0
MONICA Don't Take It Personal... (Rowdy/Arista)	6/0
SHAGGY Boombastic (Virgin)	6/0
ADINA HOWARD Freak Like Me (EastWest/EEG)	6/0
TLC Creep (Arista)	6/0

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

diana king

"AIN'T NOBODY"

The follow-up to the gold single "Shy Guy"

from the platinum debut album "Tougher Than Love"

CHR RHYTHMIC:
DEBUT **47**

WBBM WJBT KCAQ
XHTZ KIKI KHTN
WWKX KKSS KZFM
KTFM KPRR WOCQ
KZHT KWIN
WHHH WJJS

URBAN: **45**

WORK

HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	2PAC F/D.R. DRE California Love (Death Row/Interscope) 3294 2953 111/0			
1	2	L.L. COOL J Hey Lover (Def Jam/Island) 2859 3034 90/0			
3	3	KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG) 2517 2506 105/0			
4	4	DOGG POUND Let's Play House (Death Row/Interscope) 1256 1398 67/0			
5	5	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 1139 961 74/1			
8	6	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 905 708 71/14			
7	7	ERICK SERMON Welcome (RAL/Island) 721 721 65/1			
6	8	M.C. HAMMER Goin' Up Yonder (Giant/WB) 651 762 33/1			
11	9	COOLIO Too Hot (Tommy Boy) 645 685 34/2			
15	10	L.L. COOL J Doin' It (Def Jam/Island) 632 513 27/6			
9	11	L.V. Throw Your Hands Up (Tommy Boy) 586 706 24/0			
13	12	L.A.D. Ridin' Low (Hollywood) 577 593 16/0			
17	13	TWINZ Eastside LB (Def/RAL/Island) 524 430 50/4			
12	14	L.B.C. CREW Beware Of My Crew (Jac-Mac/WB) 503 600 37/1			
10	15	CLICK Hurricane (Sick Wid' It/Jive) 449 699 35/0			
20	16	DAS EFX F/MOBB DEEP Microphone Master (EastWest/EEG) 354 278 40/4			
16	17	RAW STILO Cutie (A&M) 325 490 17/0			
—	18	FROST La Familia (Ruthless/Relativity) 311 273 14/3			
14	19	AZ Gimme Yours (EMI) 307 567 27/0			
—	20	COOLIO Gangsta's Paradise (MCA) 279 269 15/0			

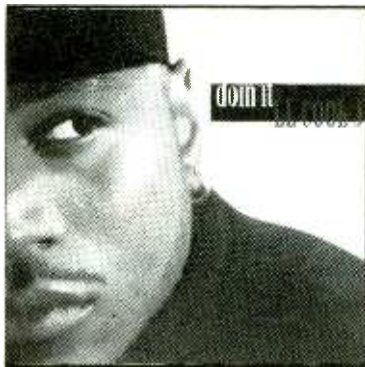
This chart reflects airplay from January 29- February 4. Songs ranked by total plays. 35 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

J'SON Take A Look (Hollywood) Total Plays: 236, Total Stations: 9, Adds: 3	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) Total Plays: 152, Total Stations: 9, Adds: 3
CHANTAY SAVAGE I Will Survive (RCA) Total Plays: 234, Total Stations: 14, Adds: 3	BUFFY Give Me A Reason (Velocity) Total Plays: 140, Total Stations: 3, Adds: 0
MONIFAH I Miss You (Come Back Home) (Uptown/Universal) Total Plays: 221, Total Stations: 7, Adds: 0	SLOW PAIN Money Maid (Thump) Total Plays: 136, Total Stations: 5, Adds: 0
4 HERO Mr. Kirk (Sm:)e/Profile) Total Plays: 208, Total Stations: 6, Adds: 0	MARIAH CAREY Open Arms (Columbia/CRG) Total Plays: 133, Total Stations: 6, Adds: 1
TERRY ELLIS Where Ever You Are (EastWest/EEG) Total Plays: 206, Total Stations: 11, Adds: 1	TLC Kick Your Game (LaFace/Arista) Total Plays: 132, Total Stations: 3, Adds: 0
FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) Total Plays: 181, Total Stations: 8, Adds: 1	L.B.C. CREW Beware Of My Crew (Jac-Mac/WB) Total Plays: 131, Total Stations: 8, Adds: 1
SA-DEUCE Don't Waste My Time (EastWest/EEG) Total Plays: 178, Total Stations: 10, Adds: 0	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) Total Plays: 121, Total Stations: 7, Adds: 0
TONI BRAXTON Let It Flow (Arista) Total Plays: 172, Total Stations: 5, Adds: 2	MAX-A-MILLION Everybody's Groovin' (S.O.S./Zoo) Total Plays: 110, Total Stations: 7, Adds: 3
RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI) Total Plays: 163, Total Stations: 9, Adds: 2	LOST BOYZ Renee (Island) Total Plays: 99, Total Stations: 3, Adds: 1
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) Total Plays: 156, Total Stations: 4, Adds: 1	CLICK Scandalous (Sick Wid' It/Jive) Total Plays: 96, Total Stations: 3, Adds: 0

Songs ranked by total plays

LL COOL J "doin it"



R&R Rhythmic Chart **25 - 21** **BREAKER**
BDS Rhythm Monitor 25* - 20*
Over 500 spins

NEW THIS WEEK AT:
KTFM KPRR KCAQ
WHHH 92Q WFHN

HOT 97 Top 5 Phones, Top 10 Callout
KYLD Top 10 Phones, Top 10 Callout
92Q Top 10 Phones KS104 Top 15 Phones
Top 5 Phones:
WWKX, WJMH, WJBT, KMEL, KHTN

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS FEBRUARY 13

Coolio	"1,2,3,4 (Sumtin' New) (Tommy Boy)
Domino	"Physical Funk" (Outburst/RAL/Island)
Jamiroquai	"Light Years" (Work/CRG)
Shaggy	"Why You Treat Me So Bad?" (Virgin)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacques James 9 MARY J. BLIGE "Not" 8 DIANA KING "Nobody" L.B.C. CREW "Crew"	KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Dino Hernandez 8 CHANTAY SAVAGE "Survive" D: REAM "Shoot" ACE OF BASE "Lucky" QUAD CITY DJ'S "Ride"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 5 JOE "Things" 5 FROST "Familia"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas COOLIO "Sumpin" MARY J. BLIGE "Not" DEVONE "Energy" JON B. "Scary"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde YVETTE MICHELLE "Every" MARY J. BLIGE "Not" DEVONE "Energy" JOE "Things"	KGGI/Riverside, CA PD/MD: Bob Lewis ART N' SOUL "Away" FROST "Familia"	KZHT/Salt Lake City, UT OM: Brian DeGees PD/MD: Geronimo LINA SANTIAGO "Feel" DEVONE "Energy" QUAD CITY DJ'S "Ride"	KYLD/San Francisco, CA PD/MD: Michael Martin 11 FUGEES "Fu-gee-la" TOTAL "Else"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes MARIAH CAREY "Always" N-TRANCE "Alive"	KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickerson 5 IMMATURE "Got"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 13 IMMATURE "Got" 12 QUAD CITY DJ'S "Ride" 9 MC LYTE "Keep"	KJMZ/Las Vegas, NV PD: Mike Marino APD M.C. Scrappy MD: Kid Stevanz 18 MARIAH CAREY "Open" J'SON "Take" R. KELLY "Low"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherly 40 R. KELLY "Low" 31 JOE "Things" 22 IMMATURE "Got" 11 CAMP LO "Cooley" 10 D'ANGELO "Lady" 10 J-Z "Presidents"	WJJS/Roanoke, VA PD: David Lee Michaels 7 QUAD CITY DJ'S "Ride" J'SON "Take" JOE "Things"	KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez MARIAH CAREY "Always" L.L. COOL J "Doin" STEVIE B "Waiting"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shellie Hart L.L. COOL J "Doin"
WERQ/Baltimore, MD Interim PD: Camille Cashwell 19 LOST BOYZ "Renee" 9 REDMAN "Funk-O-Ram" 9 L.L. COOL J "Doin" 7 TONI BRAXTON "Flow"	KPRR/EI Paso, TX PD: John Casdelaria 22 ACE OF BASE "Lucky" MARIAH CAREY "Always" L.L. COOL J "Doin"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 11 COOLIO "Sumpin" 7 L.L. COOL J "Doin" LINA SANTIAGO "Feel"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James No Adds	KCAQ/Oxnard, CA PD: Rooster Rhodes MD: Lucy B. 61 GROOVE THEORY "Tell" H-TOWN "Thin" QUAD CITY DJ'S "Ride" L.L. COOL J "Doin"	KSFM/Sacramento, CA PD: Rick Thomas MD: Treje 35 LA BOUCHE "Lover" 10 COOLIO "Sumpin" 7 R. KELLY "Low" 5 XSCAPE "Want" EVERYTHING BUT... "Missing" MARY J. BLIGE "Not" JOAN OSBORNE "One"	XHTZ/San Diego, CA OM/PD: Lisa Vasquez APD/MD: Jeff Nelson 27 MARIAH CAREY "Always" 26 MAX-A-MILLION "Groovin" 20 ACE OF BASE "Lucky" 10 MONA LISALDST BOYZ "Wasting" 6 J'SON "Take" 4 DOMINO "Physical" 3 QUAD CITY DJ'S "Ride" 2 CHANTAY SAVAGE "Survive" RAPPIN' 4-TAY "Playa"	KWIN/Stockton, CA PD: Steve Wall MD: Mark Medina ACE OF BASE "Lucky"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 32 SHAI "Come" 26 MARIAH CAREY "Always"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 24 JODECI "Life" 21 NONCHALANT "O'Clock" 20 FAITH EVANS "Kissing" 18 MARIAH CAREY "Always" 12 TONI BRAXTON "Flow" 12 WHITNEY HOUSTON "Hurt"	WJBT/Jacksonville, FL PD: Pasa Lopez Music Coord.: Jeff Lee FAB 5 "LeFlaur" MONA LISALDST BOYZ "Wasting"	WPOM/Miami, FL Interim MD: Phil Jones MADINE RENEE "Take"	WWOQ/Providence, RI PD/MD: Joe Dawson 10 CHANTAY SAVAGE "Survive" 5 MAX-A-MILLION "Groovin" 5 ACE OF BASE "Lucky" 5 MONA LISALDST BOYZ "Wasting" QUAD CITY DJ'S "Ride" ME & MY COUSIN "Smooth"	WOCQ/Salisbury, MD PD: Wootie, MD: Marliou MAX-A-MILLION "Groovin" QUAD CITY DJ'S "Ride" BUSTA RHYME "Woo-hah!!!" OUTHERE BROTHERS "Wiggle"	KMEL/San Francisco, CA PD: Michelle Santosausso MD: Joey Arzaga 20 TOTAL "Else" 19 TERRY ELLIS "Where" 10 JOE "Things" 5 JON B. "Scary"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 37 SONJA MARIE "Gave" 15 BUSTA RHYME "Woo-hah!!!"

35 Total Reporters
35 Current Reporters
34 Current Playlists

Did Not Report, Playlist
Frozen (1):
KBOS/Fresno, CA

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.3 MARKET #1
WQHT/New York (212) 840-0097 Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	43	44	46		MONIFAH/ Miss You (Come...)
43	41	42	45		FUGEES/Fu-gee-ia
44	43	43	43		TOTAL/No One Else
41	37	40	42		MARY J. BLIGE/Not Gon' Cry
36	42	43	42		JUNIOR M.A.F.I.A./Get Money
44	46	43	42		MONICA/Before You Walk...
35	36	39	42		BRANDY/Sittin' Up In My...
33	40	40	40		R. KELLY/Down Low (Nobody...)
41	44	42	40		L.L. COOL J/Hey Lover
10	27	40	40		FAB 5/Lefaur
19	26	39	40		L.L. COOL J/Do'In' It
28	41	42	39		FAITH EVANS/Ain't Nobody
40	35	37	38		YVETTE MICHELLE/Every Day And...
17	15	23	38		L.L. COOL J/Shot Ya
31	36	35	36		R. KELLY/(You To Be) Be Happy
-	-	20	33		MONA LISA/LOST BOYZ/Can't Be Wasting...
-	-	-	31		JOE/All The Things...
28	27	27	29		D'ANGELO/Cruisin'
45	37	40	26		FAITH EVANS/Soon As I Get Home
38	26	24	26		TLC/This Is How It Works
43	36	27	24		KRIS KROSS/Tonite's The Nite
-	-	18	24		GROOVE THEORY/Keep Tryin'
-	-	-	22		IMMATURE/We Got It
-	-	21	21		BLOOD KILLER/Suicide Murder
31	26	33	20		KODOL G RAP/Fast Life
37	31	36	18		INTRO/Funny How Time Flies
-	-	10	17		REAL LIVE/Real Live Sh't
-	-	16	17		GHOST FACE/Winter War
16	16	15	15		SMOOTH THE HUSTLER/Broken Language
-	-	10	14		REDMAN/Funk-O-Rama
12	15	14	12		GENIUS/GZA/Liquid Swords
-	-	-	11		CAMP LO/Cooley High
-	-	-	10		D'ANGELO/Lady
-	-	-	10		J-Z/Dead Presidents

POWER 106.1 FM MARKET #2
KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	68	71		L.L. COOL J/Hey Lover
52	68	70	69		L.A.D./Ridin' Low
35	69	70	68		2PAC F/D.R. DRE/California Love
58	68	71	67		LINA SANTIAGO/Feel So Good (Show.)
58	67	69	64		PLANET SOUL/Set U Free
37	42	46	49		MARIAH CAREY/One Sweet Day
39	45	47	48		L.V./Throw Your Hands Up
41	20	44	46		L.B.C. CREW/Beware Of My Crew
55	66	49	45		GROOVE THEORY/Tell Me
23	32	47	45		FROST/La Familia
25	46	31	31		DOGG POUND/Let's Play House
17	28	27	31		RUFFNECK/Everybody Be...
24	28	31	28		SLOW PAIN/Money Maid
-	19	23	28		KRIS KROSS/Tonite's The Nite
18	20	30	24		RAPPIN' 4-TAY/Ain't No Playa
-	19	22	23		ME & MY COUSIN/Smooth
15	24	21	22		DOGG POUND/New York, New York
12	18	19	19		DOVE SHACK/Summertime In.
34	47	34	18		DEVONE/Energy
13	17	18	17		BONE THUGS-N-HARMONY/1st Of The Month
20	15	15	17		MARIAH CAREY/Fantasy
12	13	13	17		MIGHTY OUB KATS/Magic Carpet Ride
24	28	19	16		FROST/East Side Rendezvous
11	10	12	14		ARTIE THE 1 MAN.../A Mover La Colita

B96 CHICAGO MARKET #3
WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	66	68	68		BIG SISTER/Round We Go
53	39	49	62		GROOVE THEORY/Tell Me
69	66	67	61		LA BOUCHE/Be My Lover
22	31	53	55		BUFFY/Give Me A Reason
51	69	57	52		EVERYTHING BUT.../Missing
63	63	64	49		WHITNEY HOUSTON/Exhale (Shoop Shoop)
19	23	29	41		ACE OF BASE/Lucky Love
-	-	21	37		GOO GOD DOLLS/Name
57	47	47	32		TLC/Diggin' On You
23	26	30	32		DEVONE/Energy
-	20	29	32		MARIAH CAREY/Always Be My Baby
41	36	33	31		ACE OF BASE/Beautiful Life
63	62	55	30		MARIAH CAREY/One Sweet Day
16	18	19	29		R. KELLY/You Remind Me Of...
-	20	23	29		RUFFNECK/Everybody Be...
13	21	38	29		FUN FACTORY/Celebration
13	12	5	26		L.L. COOL J/Hey Lover
16	21	18	25		2PAC F/D.R. DRE/California Love
-	4	20	23		BRANDY/Sittin' Up In My...
28	26	22	23		MARIAH CAREY/Fantasy
-	17	22	23		LINA SANTIAGO/Feel So Good (Show.)
73	58	35	21		PLANET SOUL/Set U Free
29	23	24	21		COOLIO/Gangsta's Paradise
16	20	15	16		MARIAH CAREY/Open Arms
-	10	15	15		MONICA/Before You Walk...
29	28	20	15		SELENA/Dreaming Of You
-	12	-	14		2 UNLIMITED/Get Ready For This
15	16	-	14		TLC/Waterfalls
13	13	12	14		LE CLUCK/Tonight Is The Night
16	15	13	13		JANET JACKSON/Runaway
-	-	6	12		KRIS KROSS/Tonite's The Nite
15	13	-	12		REAL MCCOY/Another Night
-	13	11	12		CORONA/Baby Baby
23	18	19	12		LOS DEL RIO/BAYSIDE/Macarena
11	21	18	10		N-TRANCE/Stayin' Alive
-	11	10	10		JADE/Every Day Of...
40	31	12	10		ARTIE THE 1 MAN.../A Mover La Colita
12	10	10	10		HOOTIE & BLOWFISH/Only Wanna Be...
-	10	10	10		MIGHTY DUB KATS/Magic Carpet Ride
-	-	5	5		DIANA KING/Ain't Nobody

KMEL 106.1 MARKET #4
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
83	79	78	76		2PAC F/D.R. DRE/California Love
35	65	49	75		BRANDY/Sittin' Up In My...
29	68	56	67		MARY J. BLIGE/Not Gon' Cry
31	36	47	66		4 HERO/Mr. Kirk
22	30	37	60		MARIAH CAREY/Always Be My Baby
33	40	39	45		SHAWN STOCKMAN/Visions Of A Sunset
30	33	40	45		SHAWN STOCKMAN/Visions Of A Sunset
64	73	45	38		LINA SANTIAGO/Feel So Good (Show.)
29	28	37	37		JOE/All The Things...
-	-	32	36		SANDY AND PAPOE/Mambo
32	38	38	36		FROST/La Familia
5	15	23	36		FAITH EVANS/Soon As I Get Home
32	40	38	33		L.L. COOL J/Do'In' It
13	31	35	32		CLICK/Scandalous
13	27	32	28		SLOW PAIN/Money Maid
13	25	29	28		KRIS KROSS/Tonite's The Nite
-	-	20	27		RAPPIN' 4-TAY/Ain't No Playa
-	-	5	25		CHANTAY SAVAGE/I Will Survive
-	-	18	23		EVERYTHING BUT.../Missing
-	-	15	21		SF SPANISH FLY/Believe In Me
-	-	-	20		TOTAL/No One Else
19	23	21	19		3T/Anything
13	20	19	19		DOGG POUND/Let's Play House
-	-	-	19		TERRY ELLIS/Where Ever You Are
64	72	30	12		TONY RICH PROJECT/Nobody Knows
5	5	16	10		IMMATURE/We Got It
-	-	-	10		JOE/All The Things...
30	19	10	10		L.A.O./Ridin' Low
-	-	5	5		JON B./Isn't It Scary
-	-	5	5		SOLO/Where Do U Want...

WILD 107.7 MARKET #4
KYLD/San Francisco (415) 391-1077 Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
80	79	75	78		2PAC F/D.R. DRE/California Love
82	75	79	78		LINA SANTIAGO/Feel So Good (Show.)
70	74	74	71		TONY RICH PROJECT/Nobody Knows
-	-	32	64		EVERYTHING BUT.../Missing
73	71	69	63		FROST/La Familia
47	56	72	60		DOGG POUND/Let's Play House
32	38	44	59		SANDY AND PAPOE/La Hura De Baiar
-	-	27	42		RAPPIN' 4-TAY/Ain't No Playa
15	24	34	57		MARY J. BLIGE/Not Gon' Cry
69	59	41	57		L.L. COOL J/Do'In' It
8	26	50	55		DEVONE/Energy
62	72	70	54		CLICK/Scandalous
46	39	43	54		4 HERO/Mr. Kirk
29	23	47	42		BRANDY/Sittin' Up In My...
43	57	64	42		L.V./Throw Your Hands Up
57	41	40	41		L.L. COOL J/Hey Lover
28	42	37	37		SLOW PAIN/Money Maid
-	-	-	35		MARIAH CAREY/Always Be My Baby
42	40	29	29		MONICA/Before You Walk...
59	40	33	26		L.A.O./Ridin' Low
14	12	20	25		KRIS KROSS/Tonite's The Nite
65	57	22	22		RUFFNECK/Everybody Be...
24	20	15	14		MARIAH CAREY/One Sweet Day
8	17	12	12		L.B.C. CREW/Beware Of My Crew
-	-	11	10		FUGEES/Fu-gee-ia
14	10	10	10		3T/Anything
5	5	5	5		XSCAPE/Do You Want To
-	-	6	8		GROOVE THEORY/Keep Tryin'
6	8	8	8		SHAWN STOCKMAN/Visions Of A Sunset
7	14	-	-		TOTAL/No One Else

WPGC 95.5 FM MARKET #8
WPGC/Washington (301) 441-3500 Stevens/Albie D.

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	41	43	59		FAITH EVANS/Kissing You
32	46	59	58		TONI BRAXTON/Let It Flow
35	55	41	54		D'ANGELO/Lady
57	51	32	54		XSCAPE/Who Can I Run To
42	53	52	52		WHITNEY HOUSTON/Why Does It Hurt...
43	51	56	51		2PAC F/D.R. DRE/California Love
-	23	58	51		MARIAH CAREY/Always Be My Baby
60	46	44	48		MONICA/Before You Walk...
38	36	45	43		XSCAPE/Do You Want To
17	25	34	40		KRIS KROSS/Tonite's The Nite
32	23	10	40		BRANDY/Sittin' Up In My...
28	23	11	39		R. KELLY/Down Low (Nobody...)
53	37	38	38		WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	37		SONJA MARIE/And I Gave My
60	52	55	36		FAITH EVANS/Soon As I Get Home
60	56	43	29		MARY J. BLIGE/Not Gon' Cry
40	41	33	29		TERRY ELLIS/Where Ever You Are
-	7	26	27		GROOVE THEORY/Keep Tryin'
-	-	23	26		JOE/All The Things...
23	24	23	25		HUCKLE BUCKS/Da Bud
7	23	24	24		TONY RICH PROJECT/Nobody Knows
19	18	13	18		FUGEES/Fu-gee-ia
23	19	14	16		IMMATURE/We Got It
11	14	12	15		LOST BOYZ/Renee
-	-	15	15		BUSTA RHYME/Woo-hah!!!
24	16	7	15		GERALD/DEDDIE LEVERT/Wind Beneath My...
7	16	7	15		DEBORAH COX/Who Do U Love
-	6	13	15		NONCHALANT'S O'Clock
-	-	15	14		L.L. COOL J/Do'In' It
51	38	37	9		L.L. COOL J/Hey Lover
11	40	43	7		MARIAH CAREY/One Sweet Day
23	7	7	7		CLICK/Hurricane

97.9 THE BOX MARKET #9
KBXX/Houston (713) 623-2108 Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	71	82	84		2PAC F/D.R. DRE/California Love
54	47	60	77		BRANDY/Sittin' Up In My...
42	63	71	68		MARIAH CAREY/Always Be My Baby
68	68	60	67		MARY J. BLIGE/Not Gon' Cry
54	70	70	67		PLANET SOUL/Set U Free
70	70	58	60		L.L. COOL J/Hey Lover
29	46	55	52		JOE/All The Things...
26	36	58	50		A FEW GOOD MEN/Have I Never
63	62	61	50		WHITNEY HOUSTON/Exhale (Shoop Shoop)
65	43	51	50		R. KELLY/Down Low (Nobody...)
66	63	66	47		MARIAH CAREY/One Sweet Day
-	-	18	47		L.L. COOL J/Do'In' It
40	42	45	45		KRIS KROSS/Tonite's The Nite
24	55	56	44		WHITNEY HOUSTON/Why Does It Hurt...
-	-	16	44		ART N' SOUL/Ever Since You...
-	-	44	42		H-TOWN/Thin Line
35	41	37	42		B BALL & M.J.G./Space Age Pimpin'
15	56	60	40		TOTAL/No One Else
-	-	17	38		SA-DEUCE/Don't Waste My Time
-	-	20	37		DOMINO/Physical Funk
61	47	32	36		FAITH EVANS/Soon As I Get Home
57	29	34	36		XSCAPE/Do You Want To
-	-	13	33		IMMATURE/We Got It
-	-	12	33		QUAD CITY DJ'S/Com' N Ride It
-	-	-	9		MC LYTE/Keep On Keepin' On

JAMN 94.5 MARKET #10
WJMN/Boston (617) 290-0009 McCartney/Collins

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	63	63	63		L.L. COOL J/Hey Lover
63	57	46	63		MARIAH CAREY/One Sweet Day
59	60	60	60		GROOVE THEORY/Tell Me
44	59	58	59		BRANDY/Sittin' Up In My...
63	61	60	58		TLC/Diggin' On You
58	43	46	58		AFTER 7/Til You Do Me Right
42	50	63	56		XSCAPE/Who Can I Run To
-	47	60	47		TONY RICH PROJECT/Nobody Knows
64	57	42	47		3T/Anything
43	58	46	46		MONICA/Before You Walk...
48	58	40	42		SELENA/Dreaming Of You
30	32	36	42		OUTHERE BROTHERS/Boom Boom Boom
22	30	39	40		MAX-A-MILLION/Sexual Healing
-	32	35	40		IMMATURE/We Got It
31	8	31	33		SALT-N-PEPA/Ain't Nuthin' But...
-	-	32	34		SHAY/Come With Me
12	40	41	32		



WALT LOVE

Targeting The Adult Demo

□ The story behind KMJQ/Houston's successful evolution to Urban AC

As many Urban outlets add older titles or shift in full to Urban AC, one Houston station demonstrates that by tailoring itself to a market's likes and dislikes, format "cloning" and lackluster results can be prevented.



Carl Conner

When Urban K M J Q - F M (Majic 102)/Houston debuted in the early '70s, it quickly developed a major audience, strong ratings, and significant revenue. Yet a little more than a year ago, on January 23, 1995,

the Clear Channel-owned outlet revamped its image and went UAC. I interviewed PD Carl Conner about how Majic 102 developed during its first year as UAC and how it remains unique to the market.

Completing The Spectrum

When Clear Channel agreed to acquire Noble Broadcast Group's

Majic 102 and Gospel KYOK-AM/Houston, the company carefully researched the market to find the right Urban formula that would best work for its group of stations. Clear Channel's KHYS/Beaumont-Houston was a very successful UAC that barely penetrated Houston's central area, yet generated significant ratings. Sister CHR/Rhythmic KBXX (The Box) was drawing younger hip-hop and rap listeners with ease. Sibling Urban AC KALO-AM/Beaumont, TX-Lake Charles, LA drew older listeners to the northeast of Houston.

Once the deal became official, the decision was made to move KHYS's Urban AC format to Majic 102, thus

giving the format a full city-grade signal in Houston. Much of Majic's hip-hop and rap content could simply shift to the Box, and KHYS could venture into NAC as "Smooth 98.5" — thus giving older Beaumont listeners the option of flipping to Majic when going south toward Houston or KALO when going north to Lake Charles. Yet maintaining Majic's unique sound meant that it simply couldn't copy what was being done at UAC radio elsewhere, so more research was initiated.

Says Conner, "We didn't want [Majic] to be the traditional Urban AC station that [WRKS/New York] is. We wanted it to be a station that fit the market instead of taking a format and just trying to clone it. [We wanted to] recreate the essence of what Majic started out as — what it was during the '70s and '80s."

“Personalities are extremely important to UAC and its approach. Most of the Urban ACs you listen to are... dead.”

One thing Majic 102 management knew it had to do to properly target listeners was actually talk with potential listeners. But while many stations rely on that type of research to direct their course,

Majic uses the research only as a supplemental tool for making on-air changes. "We use research as it should be used — as a tool in making a decision and one that we hope is right for the radio station."

Revamping Airstaff

To maintain an upbeat sound, Conner assembled an airstaff that would keep listeners involved and make the station sound fun. "Just because a lis-

tener is 40 years old doesn't mean he doesn't like to be excited, participate, and have fun. If you listen to a lot of the UACs, they take that away. They act like life is over."

Station founder Jim Maddox, onetime Majic 102 air talent Jim Snowden, and other station veterans met early on to discuss ways a revamped airstaff could help Majic 102 make its musical shift. "What helped propel the station to where it is now was bringing in [former WMMJ/Washington PD] Larry Jones to do mornings in August," Conner recalls. "When [former KDIA-AM/San Francisco PD] Jeff Harrison came back in March to do our afternoons, that was the start of everything. [As a result], we were able to strengthen our 25-54 audience appeal during afternoon drive." Rounding out the air talent lineup are morning co-host Val Wilson, Kandie Eastman in middays, nightly "Quiet Storm" host Rudy V., and partimer Pam Wells, who was with Majic 102 when it first bowed.

"Personalities are extremely important to the UAC format and its approach. Most of the Urban ACs you listen to are ... dead. I've traveled to different markets and asked people how they like this or that station. Their response: 'Some of the music is good and I like hearing it.' But what we've found is you can't freshen up an oldie. [That's why] our morning show is crazy, but fun. Larry and Val are just great together."

Close to 1600 oldies appear in Majic's record library, with 1500 in rotation. Each week, current songs are selected that lean toward their adult audience, but may be exclusive to that city's musical taste. "We set [the new Majic] up to be Houston. We didn't want to sound like a radio station in the middle of the desert. We do have callout research that we use when we select songs. Carla Boatner, who is more than an MD, and I talk four or five times a day, asking: 'Do we like this or don't we like this?' A lot of the time we say: 'Let's don't do anything. It's all fine.'"

Station Stats

- Moniker: Majic 102
- Format: UAC
- GM: Ernest Jackson
- PD: Carl Conner
- MD: Carla Boatner
- Mornings: Larry Jones and Val Wilson
- Middays: Kandie Eastman
- Afternoons: Jeff Harrison
- Nights: Rudy V.
- Weekends: Pam Wells

Slight Erosion

On the ratings side, little audience erosion occurred during the time period that Majic 102 shifted its demo focus. That alone was a positive sign for station management. "It's been a very hard transition. But one of the things we wanted to do was not try and blow off the audience the station already had," Conner says. "We knew that some people were not going to like our new approach and they would move over to the Box. Some of them did, but there were more of our listeners who liked what we are doing now. They stayed right here with us."

Although Majic did not conduct any large-scale promotions during the fall book, the station did much to connect with the community. The station has held several "Club Majic" events — after-work concerts that have featured such acts as Aaron Neville, Will Downing, Solo, Impromp2, and Tina Moore — at downtown hotels. "We also have a buffet, and one of our jocks plays music to dance to and enjoy. Word of mouth has gotten around the city as to how nice these affairs are, and now everyone wants to take part," notes Conner. Response to ticket sales for the event featuring Neville and Downing was overwhelming. "We went on sale with tickets at the Hyatt Regency at 2pm and were sold out at 2:14," Conner says. "In '96 we're going to contin-

ue these events; they'll be one of the main things we concentrate on. For us, this is about being able to touch the people in the community."

The station conducted a major voter registration drive in which 10,000 people attempted to register in one day. The station also presented significant coverage of the Million Man March. Notes Conner, "We had five people in Washington, DC covering it and four people on the streets of Houston covering various things."

"We try to get involved with anything that will affect the citizens of Houston so we can better inform and serve them," continues Conner. "I can't say it enough: You have to relate to the people. And to do that you have to get out among them!"

“We didn't want [Majic] to be the traditional Urban AC station that [WRKS/New York] is. We wanted it to be a station that fit the market instead of taking a format and trying to clone it.”

In For The Long Haul

Conner suggests that those considering a move to UAC should carefully research their market before doing anything else.

"A cloned format may be able to get you some of the results you may be looking for, but I think you should go into this kind of thing for the long haul. Get everything in its place and then expand on what you're doing. I'm always adding something new to the radio station. In my opinion, that develops the station while you still stay focused on what you're doing and the station's ultimate goals."



Majic 102 midday personality Kandie Eastman interviews Barry White.

Rating A Winner

One year after Majic 102 became UAC, its numbers continue to shine. In the Fall '95 sweep, the station moved:

- 5.1-5.7, 12+
- 4th-2nd, 25-54
- 8th-6th, 35+



KMJQ/Houston Promotions Manager Bobrie Jefferson trades smiles with Aaron Neville.



URBAN TOP 50

FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	MARY J. BLIGE Not Gon' Cry (Arista) 3222	3205	3165	2900	81/0	
6	4	2	2	R. KELLY Down Low (Nobody Has To Know) (Jive) 3016	2861	2687	2481	81/0	
5	3	3	3	BRANDY Sittin' Up In My Room (Arista) 2966	2830	2689	2529	80/0	
1	2	4	4	MONICA Before You Walk Out Of My Life (Rowdy/Arista) 2480	2801	3018	3065	74/0	
11	9	5	5	SOLO Where Do U Want Me To Put It (Perspective/A&M) 2324	2283	2139	1997	76/2	
8	8	6	6	IMMATURE We Got It (MCA) 2294	2248	2203	2168	78/0	
33	17	12	7	D'ANGELO Lady (EMI) 2206	1927	1474	901	81/1	
23	14	9	8	XSCAPE Do You Want To (So So Def/Columbia/CRG) 2195	2051	1686	1178	79/0	
13	11	11	9	TOTAL No One Else (Bad Boy/Arista) 2062	1963	1821	1692	75/0	
7	6	7	10	JODECI Love U 4 Life (Uptown/MCA) 1994	2243	2351	2391	66/0	
3	5	8	11	FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 1993	2230	2540	2714	66/0	
35	18	14	12	2PAC F/DR. DRE California Love (Death Row/Interscope) 1966	1755	1452	874	79/0	
14	13	13	13	KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG) 1845	1819	1763	1664	79/0	
4	7	10	14	MARIAH CAREY One Sweet Day (Columbia/CRG) 1632	1967	2239	2552	59/0	
—	34	23	15	JOE All The Things (Your Man...) (Island) 1630	1353	890	435	75/0	
17	16	15	16	JANET JACKSON Twenty Foreplay (A&M) 1585	1702	1614	1552	69/0	
21	19	17	17	SOMETHIN' FOR THE PEOPLE You Want This Party... (WB) 1564	1492	1440	1310	69/4	
32	28	24	18	DEBORAH COX Who Do U Love (Arista) 1528	1351	1155	918	74/3	
22	21	18	19	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 1497	1418	1356	1222	67/6	
9	10	16	20	L.L. COOL J Hey Lover (Def Jam/Island) 1454	1664	1984	2104	57/0	
—	44	29	21	CHANTAY SAVAGE I Will Survive (RCA) 1429	1116	659	76	74/3	
26	24	21	22	SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M) 1428	1390	1265	1131	69/0	
24	22	19	23	ISLAND INSPIRATIONAL ALL STARS Don't Give... (Island) 1412	1404	1308	1156	58/0	
40	30	26	24	GERALD & EDDIE LEVERT SR. Wind... (EastWest/EEG) 1269	1197	1051	828	73/0	
42	33	28	25	GROOVE THEORY Keep Tryin' (Epic) 1259	1142	948	760	69/1	
20	20	22	26	BRIAN MCKNIGHT Still In Love (Mercury) 1237	1381	1402	1313	62/0	
30	29	27	27	YVETTE MICHELLE Every Day And Every Night (Loud/RCA) 1199	1166	1106	1010	63/4	
10	12	20	28	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 1146	1402	1790	2072	48/0	
—	50	34	29	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 1018	870	508	135	67/1	
12	15	25	30	TERRY ELLIS Where Ever You Are (EastWest/EEG) 968	1294	1619	1952	41/0	
29	31	30	31	DOGG POUND Let's Play House (Death Row/Interscope) 904	1018	1048	1018	51/0	
BREAKER			32	PURE SOUL Stairway To Heaven (Stepsun/Interscope) 849	349	22	6	71/6	
45	40	35	33	SPEECH Like Marvin Gaye Said... (EMI) 845	801	748	720	50/1	
19	27	32	34	MONIFAH I Miss You (Come Back Home) (Uptown/Universal) 841	945	1176	1332	38/1	
BREAKER			35	SA-DEUCE Don't Waste My Time (Mecca Don/EastWest/EEG) 829	530	157	28	63/4	
—	—	43	36	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic) 764	584	420	139	49/3	
—	—	48	37	JESSE POWELL All I Need (Silas/MCA) 742	502	175	37	56/3	
—	—	41	38	OLETA ADAMS Never Knew Love (Fontana/Mercury) 732	617	455	143	58/7	
—	49	44	39	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 724	580	509	411	63/13	
48	42	37	40	AL GREEN Your Heart's In Good Hands (MCA) 709	728	699	640	35/0	
—	46	39	41	ERICK SERMON Welcome (RAL/Island) 704	673	583	497	63/1	
DEBUT			42	MONA LISA F/LOST BOYZ Can't Be Wasting My... (Island) 662	300	45	—	63/7	
15	23	31	43	QUINCY JONES f/TAMIA You Put A Move On... (Qwest/WB) 654	1004	1268	1558	37/0	
DEBUT			44	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 616	185	—	—	54/12	
—	—	49	45	DIANA KING Ain't Nobody (Work/CRG) 610	407	130	—	50/5	
38	37	38	46	M.C. HAMMER Goin' Up Yonder (Giant) 580	692	806	838	32/1	
DEBUT			47	A FEW GOOD MEN Have I Never (LaFace/Arista) 578	186	6	5	62/9	
—	—	50	48	TWINZ Eastside LB (Def Jam/RAL/Island) 485	389	166	15	47/4	
DEBUT			49	JON B. Isn't It Scary (Yab Yum/550 Music) 474	185	—	—	56/12	
DEBUT			50	JESSE Baby, Baby, Baby (Underworld/Capitol) 441	133	—	—	49/10	

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 76 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

TONI BRAXTON Let It Flow (Arista)
Total Plays: 438, Total Stations: 23, Adds: 3

KENNETH MANGRAM What's Yo Name? (Qwest/WB)
Total Plays: 406, Total Stations: 42, Adds: 3

JERALD DAEMYON Summer Madness (GRP)
Total Plays: 387, Total Stations: 29, Adds: 7

NONCHALANT 5 O'Clock (MCA)
Total Plays: 374, Total Stations: 48, Adds: 13

DAS EFX f/MOBB DEEP Microphone Master (EastWest/EEG)
Total Plays: 354, Total Stations: 40, Adds: 4

SILK Don't Rush (Elektra/EEG)
Total Plays: 348, Total Stations: 52, Adds: 48

REGINA BELLE You Make Me Feel Brand New (Columbia/CRG)
Total Plays: 345, Total Stations: 24, Adds: 1

MAYSA Sexy (Blue Thumb)
Total Plays: 229, Total Stations: 20, Adds: 0

ILL BISKETS God Bless Your Life (Atlantic)
Total Plays: 201, Total Stations: 28, Adds: 5

DOMINO Physical Funk (OutBurst/RAL/Island)
Total Plays: 160, Total Stations: 39, Adds: 32

ME & MY COUSIN Smooth (Priority)
Total Plays: 140, Total Stations: 17, Adds: 0

DAZZ BAND Under The Street Lights (Lucky)
Total Plays: 116, Total Stations: 15, Adds: 2

RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI)
Total Plays: 106, Total Stations: 35, Adds: 33

Songs ranked by total plays.

BREAKERS®

PURE SOUL
Stairway To Heaven (Stepsun/Interscope)

TOTAL PLAYS/INCREASE: **849/500** TOTAL STATIONS/ADDS: **71/6** CHART: **32**

SA-DEUCE
Don't Waste My Time (Mecca Don/EastWest/EEG)

TOTAL PLAYS/INCREASE: **829/299** TOTAL STATIONS/ADDS: **63/4** CHART: **35**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SILK Don't Rush (Elektra/EEG)	48
RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI)	33
DOMINO Physical Funk (OutBurst/RAL/Island)	32
FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	13
NONCHALANT 5 O'Clock (MCA)	13
ART N' SOUL Ever Since You... (Big Beat/Atlantic)	12
JON B. Isn't It Scary (Yab Yum/550 Music)	12
JESSE Baby, Baby, Baby (Underworld/Capitol)	10
A FEW GOOD MEN Have I Never (LaFace/Arista)	9
OLETA ADAMS Never Knew Love (Fontana/Mercury)	7
JERALD DAEMYON Summer Madness (GRP)	7
MONA LISA F/LOST BOYZ Can't Be Wasting... (Island)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PURE SOUL Stairway To... (Stepsun/Interscope)	+500
ART N' SOUL Ever Since You... (Big Beat/Atlantic)	+431
A FEW GOOD MEN Have I Never (LaFace/Arista)	+392
MONA LISA F/LOST BOYZ Can't Be... (Island)	+362
SILK Don't Rush (Elektra/EEG)	+316
CHANTAY SAVAGE I Will Survive (RCA)	+313
JESSE Baby, Baby, Baby (Underworld/Capitol)	+308
SA-DEUCE Don't Waste... (Mecca Don/EastWest/EEG)	+299
JON B. Isn't It Scary (Yab Yum/550 Music)	+289
D'ANGELO Lady (EMI)	+279

HOTTEST RECURRENTS

XSCAPE Who Can I Run To (So So Def/Columbia/CRG)

GROOVE THEORY Tell Me (Epic)

COOLIO Too Hot (Tommy Boy)

R. KELLY You Remind Me Of... (Jive)

SILK Hooked On You (Elektra/EEG)

RAW STILO Cutie (A&M)

MARIAH CAREY Fantasy (Columbia/CRG)

D'ANGELO Cruisin' (EMI)

KUT KLOSE Surrender (Elektra/EEG)

BOYZ II MEN I Remember (Motown)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JERALD DAEMYON

"SUMMER MADNESS"

URBAN NEW & ACTIVE

WEDR WNOV WQOK WDZZ
KMJM KPRS WENN WTLZ
WZAK WCKX WKGN WFLM and many more!

URBAN AC ACTION:

KMJQ WHQT KMJK WMCS WYLD
WILD KXOK WTMP WVKO WNHC

from the
new album
"THINKING
OF YOU"



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #2
THE BEAT 92.3
KKBT/Los Angeles
(213) 466-9566
Austin/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	53	55	55	55	MARY J. BLIGE/Not Gon' Cry
47	51	53	53	53	KRIS KROSS/Tonite's The Nite
32	45	49	51	51	2PAC F/D.R. DRE/California Love
45	47	51	51	51	L.V./Throw Your Hands Up
55	55	47	47	47	L.L. COOL J/Hey Lover
20	20	27	27	27	MONIEFAMI/ Miss You (Come...)
43	43	43	43	43	GROOVE THEORY/Tell Me
33	23	23	23	23	JODECI/ Love U 4 Life
53	49	41	41	41	XSCAPE/Who Can I Run To
31	31	31	31	31	BRANDY/Sittin' Up In My...
26	41	45	32	32	DOGG POUND/Let's Play House
12	33	33	33	33	TOTAL/No One Else
29	26	28	29	29	YVETTE MICHELLE/Every Day And...
23	25	26	26	26	L.L. COOL J/Don't It
28	29	30	30	30	R. KELLY/Down Low (Nobody...)
21	21	21	21	21	MONIEFAMI/SAL/ST BOYZ/Can't Be Wasting...
13	20	23	23	23	D'ANGELO/Lady
41	24	24	24	24	FAITH EVANS/Soon As I Get Home
40	35	20	20	20	MONIEFAMI/Before You Walk...
10	12	14	14	14	RAPPIN' 4-TAY/ Ain't No Playa
9	13	17	17	17	XSCAPE/Do You Want To
9	15	15	15	15	DOMINO/Physical Funk
15	15	15	15	15	SHAWN STOCKMAN/Visions Of A Sunset
10	10	14	14	14	MACQ I/OICE CUBE/WC/West Side...
5	10	10	10	10	MC LYTE/Keep On Keepin' On
16	16	16	16	16	JANET JACKSON/Twenty Foreplay
11	11	11	11	11	ART N' SOUL/ Ever Since You...
10	10	10	10	10	ERICK SERMON/Welcome

MARKET #3
103.5
WEJM/Chicago
(708) 895-1400
Starr/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	53	57	56	56	2PAC F/D.R. DRE/California Love
41	50	54	56	56	DOGG POUND/Let's Play House
41	43	45	45	45	D'ANGELO/Lady
53	54	55	55	55	MARY J. BLIGE/Not Gon' Cry
51	54	55	55	55	R. KELLY/Down Low (Nobody...)
49	53	55	55	55	JODECI/ Love U 4 Life
49	53	50	54	54	KRIS KROSS/Tonite's The Nite
33	33	33	33	33	JUNIOR M.A.F.I.A./Get Money
37	37	35	35	35	BRANDY/Sittin' Up In My...
46	46	46	46	46	TWINZ/Eastside LB
47	45	44	42	42	IMMATURE/We Got It
45	46	39	39	39	XSCAPE/Do You Want To
42	43	43	39	39	TOTAL/No One Else
46	42	41	39	39	AD/For The Love Of You
22	47	44	37	37	SOME THIN' FOR.../You Want This...
39	41	37	37	37	CHANTAY SAVAGE/I Will Survive
37	37	40	36	36	CLIK/ Hurricane
18	28	27	24	24	SOLO/Where Do U Want...
37	28	27	24	24	ART N' SOUL/ Ever Since You...
16	15	16	15	15	PHARCYDE/Runnin'
18	11	15	15	15	ERICK SERMON/Welcome
7	7	10	10	10	GROOVE THEORY/Keep Tryin'
10	10	10	10	10	GENIUS/GZA/Cold World
5	7	7	7	7	PURE SOUL/Stairway To Heaven
7	7	7	7	7	FUGEES/Fu-gee-ia
7	7	7	7	7	BLAZZAY BLAZZAY/Danger
8	7	7	7	7	DAS EFX/MOBB DEEP/Microphone Master
5	5	5	5	5	RAPPIN' 4-TAY/ Ain't No Playa

MARKET #3
WGCI 102.5 FM
WGCI/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	49	53	51	51	MARY J. BLIGE/Not Gon' Cry
43	46	47	47	47	BRANDY/Sittin' Up In My...
44	40	43	42	42	JODECI/ Love U 4 Life
11	19	26	42	42	JOE/All The Things...
45	41	44	41	41	R. KELLY/Down Low (Nobody...)
44	42	42	42	42	FAITH EVANS/Soon As I Get Home
18	28	36	38	38	IMMATURE/We Got It
39	41	41	37	37	MARIAH CAREY/One Sweet Day
27	31	33	36	36	R. KELLY/Trade In My Life
36	36	35	33	33	ART N' SOUL/ Ever Since You...
36	36	35	33	33	MONIEFAMI/Before You Walk...
6	20	22	22	22	2PAC F/D.R. DRE/California Love
36	36	36	32	32	R. KELLY/You To Be Happy
47	42	39	30	30	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	29	29	29	29	XSCAPE/Do You Want To
32	34	37	29	29	TONI BRAXTON/Let It Flow
17	14	18	29	29	ISLEY BROTHERS/Let's Lay Together
15	17	21	29	29	SHAWN STOCKMAN/Visions Of A Sunset
40	37	26	26	26	QUINCY JONES/Heaven's Girl
29	30	29	26	26	GROOVE THEORY/Tell Me
25	25	25	25	25	PURE SOUL/Stairway To Heaven
26	30	28	25	25	D'ANGELO/Lady
31	32	27	21	21	ASANTE/ Look What You've
7	13	19	19	19	DEBRAH COX/Who Do U Love
24	15	20	19	19	KRIS KROSS/Tonite's The Nite
14	23	13	18	18	MARIAH CAREY/Fantasy
45	40	26	15	15	XSCAPE/Who Can I Run To

MARKET #5
Power 95.1
WUSL/Philadelphia
(215) 483-8900
Young/McGhee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	40	40	40	40	D'ANGELO/Lady
40	39	36	39	39	MARY J. BLIGE/Not Gon' Cry
34	41	39	38	38	2PAC F/D.R. DRE/California Love
32	34	34	36	36	FAITH EVANS/Soon As I Get Home
33	33	28	35	35	JODECI/ Love U 4 Life
39	36	34	34	34	TOTAL/No One Else
8	31	33	33	33	MONIEFAMI/ Miss You (Come...)
36	26	25	32	32	XSCAPE/Do You Want To
25	30	30	30	30	XSCAPE/Who Can I Run To
40	36	38	29	29	MONIEFAMI/Before You Walk...
33	28	30	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	26	25	28	28	R. KELLY/Down Low (Nobody...)
32	28	29	27	27	BRIAN MCKNIGHT/Still In Love
5	8	8	26	26	FAITH EVANS/Kissing You
6	18	23	24	24	MC LYTE/Keep On Keepin' On
19	25	23	23	23	TOTAL F/NOTORIOUS.../Can't You See
23	29	21	22	22	L.L. COOL J/Hey Lover
24	23	19	21	21	MOKE/STEF/He's Mine
28	17	16	19	19	MARIAH CAREY/One Sweet Day
18	16	20	18	18	MONIEFAMI/Don't Take It...
22	21	18	18	18	BRANDY/Best Friend
12	6	27	18	18	IMMATURE/Please Don't Go
10	11	15	16	16	TLC/Waterfalls
11	15	9	16	16	BRANDY/Sittin' Up In My...
20	21	18	15	15	MARIAH CAREY/Fantasy
20	19	16	15	15	JUNIOR M.A.F.I.A./Get Money
20	13	14	14	14	PURE SOUL/We Must Be In Love
16	12	13	14	14	JON B. & BABYFACE/Someone To Love

MARKET #6
WJLB 98
WJLB/Detroit
(313) 965-2000
Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	41	44	44	MARY J. BLIGE/Not Gon' Cry
35	36	29	41	41	FAITH EVANS/Soon As I Get Home
25	33	41	41	41	MONIEFAMI/ Miss You (Come...)
39	31	34	39	39	TERRY ELLIS/Where Ever You Are
29	29	31	38	38	JODECI/ Love U 4 Life
38	32	28	35	35	GROOVE THEORY/Tell Me
25	25	27	34	34	D'ANGELO/Lady
42	38	33	33	33	MONIEFAMI/Before You Walk...
37	37	28	33	33	XSCAPE/Who Can I Run To
34	43	31	31	31	R. KELLY/Down Low (Nobody...)
39	38	39	39	39	MARIAH CAREY/One Sweet Day
20	24	28	27	27	JOE/All The Things...
31	22	31	26	26	GERALD/EDDIE LEVERT/Already Missing You
38	33	35	24	24	L.L. COOL J/Hey Lover
33	21	21	20	20	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21	20	20	20	20	BRANDY/Sittin' Up In My...
10	9	14	19	19	FAITH EVANS/Come Over
23	22	18	19	19	XSCAPE/Do You Want To
10	9	14	19	19	SILK/Hooked On You
25	20	19	19	19	TLC/Dogg'n' On You
23	26	26	26	26	MARIAH CAREY/Fantasy
27	29	17	17	17	JESSE POWELL/All I Need
20	16	13	17	17	R. KELLY/Everyday It Rains
12	12	12	12	12	JON B. & BABYFACE/Someone To Love
12	13	16	16	16	TONI BRAXTON/Let It Flow
13	18	11	16	16	IMMATURE/Feel The Funk
17	15	17	15	15	NOTORIOUS B.I.G./One More Chance
18	13	16	14	14	IMMATURE/We Got It

MARKET #8
93.9
WKYS/Washington
(202) 686-9300
Lopez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	53	51	52	52	2PAC F/D.R. DRE/California Love
55	50	47	50	50	IMMATURE/We Got It
60	50	47	49	49	L.L. COOL J/Hey Lover
53	47	49	49	49	MONIEFAMI/Before You Walk...
41	40	47	48	48	TOTAL/No One Else
52	48	44	44	44	JODECI/ Love U 4 Life
51	48	42	43	43	XSCAPE/Do You Want To
37	31	41	42	42	FAITH EVANS/Soon As I Get Home
49	46	45	45	45	MARY J. BLIGE/Not Gon' Cry
31	24	29	40	40	R. KELLY/Down Low (Nobody...)
20	20	30	40	40	D'ANGELO/Lady
12	10	10	38	38	L.L. COOL J/Don't It
35	33	35	36	36	BRANDY/Sittin' Up In My...
35	33	32	34	34	DOGG POUND/Let's Play House
36	32	31	33	33	FUGEES/Fu-gee-ia
43	39	32	32	32	LOST BOYZ/Jeeps, Beems...
33	31	34	36	36	KRIS KROSS/Tonite's The Nite
21	23	22	28	28	GROOVE THEORY/Tell Me
6	6	27	28	28	JOE/All The Things...
28	23	26	23	23	XSCAPE/Who Can I Run To
17	17	17	22	22	DEBRAH COX/Sentimental
17	21	22	22	22	YVETTE MICHELLE/Every Day And...
12	23	22	22	22	TONI BRAXTON/Let It Flow
28	20	21	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
14	17	20	20	20	MONIEFAMI/SAL/ST BOYZ/Can't Be Wasting...
9	7	18	18	18	TERRY ELLIS/Where Ever You Are
10	10	10	10	10	R. KELLY/Baby, Baby, Baby
13	11	13	17	17	FAITH EVANS/You Used To Love Me
13	11	13	17	17	MARIAH CAREY/One Sweet Day
17	17	16	16	16	MARY J. BLIGE/Everyday It Rains

MARKET #11
WEOR-FM 99 JAMZ
Miami • Ft. Lauderdale
WEOR/Miami
(305) 623-7711
Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	26	31	34	34	ISLAND.../Don't Give Up
12	25	33	34	34	TOTAL/No One Else
30	34	33	33	33	JANET JACKSON/Twenty Foreplay
28	35	32	32	32	MONIEFAMI/Before You Walk...
31	35	31	32	32	MARY J. BLIGE/Not Gon' Cry
35	35	31	32	32	IMMATURE/We Got It
27	33	31	31	31	TONY RICH PROJECT/Nobody Knows
29	34	31	30	30	SONJA MARIE/And I Gave My
31	35	32	30	30	BRANDY/Sittin' Up In My...
29	34	31	30	30	BRIAN MCKNIGHT/Still In Love
30	35	32	29	29	R. KELLY/Baby, Baby, Baby...
29	34	30	29	29	R. KELLY/Down Low (Nobody...)
29	34	31	29	29	JODECI/ Love U 4 Life
16	21	26	26	26	2PAC F/D.R. DRE/California Love
10	21	20	24	24	KRIS KROSS/Tonite's The Nite
12	7	19	15	15	BARRIO BOYZ/How We Roll
13	9	15	15	15	EARTH GYRLZ/ Love Of Mine
12	11	22	14	14	MICHAEL SPEAKS/I Specialize
7	12	15	14	14	GERALD/EDDIE LEVERT/Wind Beneath My...
12	8	21	14	14	AL GREEN/Your Heart's In...
6	7	16	12	12	SOME THIN' FOR.../You Want This...
30	18	10	11	11	AD/For The Love Of You
8	11	11	8	8	CHANTAY SAVAGE/I Will Survive
9	17	19	11	11	COOL/D/Too Hot
7	7	9	10	10	RAW STILO/Cutie
7	7	9	10	10	GROOVE THEORY/Keep Tryin'
5	5	10	10	10	OLETA ADAMS/ Never Knew Love
7	5	10	10	10	L.V./Throw Your Hands Up
6	7	10	10	10	CAPTAIN METHOD MAN/Wings Of The Morning

MARKET #12
107.9 97.5
WHTA/Atlanta
(404) 765-9750
Hegwood/Zulu

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	51	46	56	56	IMMATURE/We Got It
37	37	47	50	50	TOTAL/No One Else
27	27	36	50	50	BRANDY/Sittin' Up In My...
57	57	50	50	50	LOST BOYZ/Jeeps, Beems...
36	36	37	49	49	XSCAPE/Do You Want To
55	45	47	48	48	2PAC F/D.R. DRE/California Love
53	53	41	45	45	JODECI/ Love U 4 Life
37	37	41			

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #37 WPEG/Charlotte (704) 333-0131 Carson. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #38 WQUE/New Orleans (504) 827-6000 Stevens. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #4 KSOL 98.9 CLASSIC SOUL KSLM/San Francisco (415) 989-5765 Silva. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #39 WJHM/Orlando (407) 333-0072 Lindsey/Hollywood. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #40 WBLK/Buffalo (716) 852-5955 Faison/Sims. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #5 WDAS 105.3 FM 1480 AM WDAS/Philadelphia (215) 878-2000 Tamburro/Davis. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #6 WMXD/Detroit (313) 965-2000 Dillard. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #7 KRBB/Dallas (214) 630-3011 Bacote/Solis. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #42 WQMG/Greensboro (910) 275-1657 Brown. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #43 KJMS/Memphis (901) 323-0101 Base/St. James. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #8 WMMJ WMMJ/Washington DC (202) 686-9300 Gilmore. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #9 KMJQ/Houston (713) 623-0102 Conner/Boatner. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #10 WILD AM 1090 Stereo WILD/Boston (617) 427-2222 Johnson/Hall. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #43 WHRR/Memphis (901) 529-4397 O'Jay/Bell. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #44 WQQK/Nashville (615) 227-1470 Wright. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #17 MIX 97.1 KMOX/St. Louis (314) 991-7797 Love/Scott. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

MARKET #20 Majik 107 KMJK/Phoenix (602) 265-2442 Jackson. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE.

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>WJIZ/Albany, GA PD: Desari Downs MD: Connie Dobbins ERICK SERMON "Welcome" PURE SOUL "Starway" JON B. "Scary" SILK "Rush"</p>	<p>WPAL/Charleston, SC PD: Joe Jackson 8 SILK "Rush" 5 DOMINO "Physical" 5 RAPPIN 4-TAY "Playa"</p>	<p>WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darrell 6 FUGEES "Fu-gee-ls" 5 DOMINO "Physical" 5 SA-DELICE "Waste" 5 SOMETHIN' FOR... "Party"</p>	<p>WJMI/Jackson, MS PD/MD: Steve Poston DEBORAH COX "Who" TONY RICH PROJECT "Knows" SPEECH "Makin" SOMETHIN' FOR... "Party" NONCHALANT "O'Clock" LL COOL J "Shor"</p>	<p>WGZB/Louisville, KY 30 XSCAPE "Run" 5 FUGEES "Fu-gee-ls" 5 MONA LISALOST BOYZ "Wasting" LL BISKETS "Bless"</p>	<p>WQVE/New Orleans, LA PD/MD: Gerod Stevens SILK "Rush" FUGEES "Fu-gee-ls"</p>	<p>KDKS/Shreveport, LA PD: Cary Camp MD: Sharon Flournoy 30 SILK "Rush" 25 DUNNY JONES "Slow" 7 REV RUN "Sanctified" DOMINO "Physical" RAPPIN 4-TAY "Playa"</p>
<p>KBCE/Alexandria, LA PD/MD: Donnie Taylor FUGEES "Fu-gee-ls" SILK "Rush" RAPPIN 4-TAY "Playa" NONCHALANT "O'Clock" DOMINO "Physical" LL BISKETS "Bless"</p>	<p>WWWZ/Charleston, SC PD/MD: Cliff Fletcher 5 ILL BISKETS "Bless" 5 CAMP LO "Cooly"</p>	<p>WJN/Dothan, AL PD: Larry Steele MD: Ron Cook 13 DOMINO "Physical" SILK "Rush" JESSE "Baby" RAPPIN 4-TAY "Playa"</p>	<p>KPRS/Kansas City, MO MD: Myron Fears 5 NONCHALANT "O'Clock" 5 SILK "Rush" RAPPIN 4-TAY "Playa" JERALD DAEMYON "Madness"</p>	<p>WIBB/Macon, GA PD/MD: Kevin Fox NONCHALANT "O'Clock" DOMINO "Physical" RAPPIN 4-TAY "Playa" SILK "Rush" LL BISKETS "Bless"</p>	<p>WOWI/Norfolk, VA PD: Hurricane Dave MD: Michael Maunzone 22 SILK "Rush" 21 RANDY CRAWFORD "Give" 21 JAZZ THE BEAR "Real" 19 DOMINO "Physical" 16 JESSE POWELL "Need" 12 JON B. "Scary" 7 MAD SKILLZ "Body" 5 BUSTA RHYME "Woo-hah!!!" RAPPIN 4-TAY "Playa"</p>	<p>KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall 10 DARRRELL JONES "Wrapped" 10 SILK "Rush" 10 DOMINO "Physical"</p>
<p>WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu 14 MC LYTE "Keep" 14 KRIS KROSS "Flow" 5 TOM BRAXTON "Flow" 5 BUSTA RHYME "Woo-hah!!!" 5 TWINZ "Eastside"</p>	<p>WPEG/Charlotte, NC PD: Andre Carson 7 SILK "Rush" NONCHALANT "O'Clock" A FEW GOOD MEN "Never" OLETA ADAMS "Never"</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie 24 PATRA WARRON HALL "Scart" 11 DIANA KING "Nobody" 10 TWINZ "Eastside" 9 JESSE "Baby" 8 DU KOOL "Teeling" 5 JON B. "Scary" 5 INTRO "Feeds" 5 SILK "Rush"</p>	<p>KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr 15 A FEW GOOD MEN "Never" 10 SILK "Rush" RAPPIN 4-TAY "Playa" DAS EFX FMOBB DEEP "Microphone"</p>	<p>KJMS/Memphis, TN PD: Terry Base MD: Toni St. James SILK "Rush" DOMINO "Physical" INTRO "Feeds" DAZZ BAND "Street"</p>	<p>WJHM/Orlando, FL PD: Cedric Hollywood MD: Cedric Hollywood 30 DISCO & THE CITY "Train" 16 MC LYTE "Keep"</p>	<p>KMJM/St. Louis, MO PD/MD: Dave Wynter 10 MICHAEL JACKSON "Ain't" 6 M.C. HAMMER "Yonder" 6 MIMMATURE "Funk" 6 MYSTIKAL "Ready" 6 GOODIE MOB "Call" 5 SILK "Whats" DAS EFX FMOBB DEEP "Microphone" JERALD DAEMYON "Madness"</p>
<p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajeyah Shabazz 20 D'ANGELO "Lady" 5 SILK "Rush"</p>	<p>WGCI/Chicago, IL PD: Elroy Smith MD: Don E. Cologne 26 PURE SOUL "Starway" 10 SOMETHIN' FOR... "Party" 9 SOLD "Where" 8 FAITH EVANS "Ain't" 7 H-TOWN "Thin" 5 DOMINO "Physical" 5 FAITH EVANS "Kissing"</p>	<p>WZZX/Flint, MI PD: Ross Holland MD: Eugene Brown 9 MOWAH "Hess" FUGEES "Fu-gee-ls" ART N' SOUL "Away" JERALD DAEMYON "Madness" COOLIO "Hot"</p>	<p>WKGN/Knoxville, TN PD/MD: Wayne Swann DOMINO "Physical" RAPPIN 4-TAY "Playa" SILK "Rush" MAHISH "Jive" KAWZ "Ain't"</p>	<p>WEDR/Miami, FL PD/MD: James Thomas 7 FUGEES "Fu-gee-ls" PURE SOUL "Starway" TWINZ "Eastside" DOMINO "Physical" JERALD DAEMYON "Madness" INTRO "Feeds"</p>	<p>WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Coco" McGhee 26 FAITH EVANS "Kissing" 26 MC LYTE "Keep" 11 SA-DELICE "Waste" 8 LOST BOYZ "Renee" 7 TONY RICH PROJECT "Knows" 7 SHAGGY "Bar" 5 CHARITY SAVAGE "Survive"</p>	<p>WACR/Tupelo, MS PD/MD: Jerold Jackson 14 RAPPIN 4-TAY "Playa" 10 TONY RICH PROJECT "Knows" 5 SCENT "Rise" DOMINO "Physical" SILK "Rush" OLETA ADAMS "Never"</p>
<p>WAFX/Augusta, GA PD: James Alexander MD: Robert Taylor 12 A FEW GOOD MEN "Never" 9 JON B. "Scary" 6 TONY RICH PROJECT "Knows" 5 YVETTE MICHELLE "Every" 5 SILK "Rush"</p>	<p>WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan 26 ART N' SOUL "Away" 5 RAPPIN 4-TAY "Playa"</p>	<p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 5 DOMINO "Physical" RAPPIN 4-TAY "Playa" DAZZ BAND "Street"</p>	<p>KFXZ/Lafayette, LA PD/MD: Frank Tray 5 SILK "Rush" 5 D'SAUCE "Frisly" RAPPIN 4-TAY "Playa" DOMINO "Physical" SOUTHERN FUNK PLAYAS "Playa" MONA CAMPBELL "Thank"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson YVETTE MICHELLE "Every" RAPPIN 4-TAY "Playa" SILK "Rush" PATRA WARRON HALL "Scart" NONCHALANT "O'Clock" JON B. "Scary"</p>	<p>WQOK/Raleigh, NC MD: Jerry Jam 22 JERALD DAEMYON "Madness" 5 JUNIOR M.A.E.L.A. "Money" RAPPIN 4-TAY "Playa" JON B. "Scary"</p>	<p>WESE/Tupelo, MS PD/MD: Stan Allen 5 RAPPIN 4-TAY "Playa" 5 SILK "Rush" 5 DOMINO "Physical" 5 OLETA ADAMS "Never"</p>
<p>WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor 12 A FEW GOOD MEN "Never" 9 JON B. "Scary" 6 TONY RICH PROJECT "Knows" 5 YVETTE MICHELLE "Every" 5 SILK "Rush"</p>	<p>WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin 7 FUGEES "Fu-gee-ls" JESSE "Baby" CHANTAY SAVAGE "Survive"</p>	<p>WFLM/Ft. Pierce, FL PD/MD: Michael James 5 EAZY-E "Bad" JON B. "Scary" MONA LISALOST BOYZ "Wasting" PURE SOUL "Starway" EVERYTHING BUT... "Missing"</p>	<p>KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd 31 SOMETHIN' FOR... "Party" 15 RAPPIN 4-TAY "Playa" 10 NONCHALANT "O'Clock" 7 SILK "Rush" 5 REV RUN "Sanctified" 5 DOMINO "Physical"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson YVETTE MICHELLE "Every" RAPPIN 4-TAY "Playa" SILK "Rush" PATRA WARRON HALL "Scart" NONCHALANT "O'Clock" JON B. "Scary"</p>	<p>WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 30 SILK "Rush" 8 FAB 5 "Lebau" 5 OLETA ADAMS "Never" 5 A FEW GOOD MEN "Never" YVETTE MICHELLE "Every" JON B. "Scary"</p>	<p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan No Adds</p>
<p>WXYV/Baltimore, MD PD: Roy Sampson 21 ART N' SOUL "Away" 8 FAB 5 "Lebau" 7 SONJA MARIE "Gave" 5 SILK "Rush" 5 BAHAMADIA "Knowhow" 5 OLETA ADAMS "Never" 5 DOMINO "Physical" 5 MAD SKILLZ "Body"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 15 TONI BRAXTON "Flow" 10 ART N' SOUL "Away" 10 DOMINO "Physical" 10 RAPPIN 4-TAY "Playa" 10 JESSE POWELL "Need"</p>	<p>WJFX/Ft. Wayne, IN PD/MD: Ange Canessa 10 OLETA ADAMS "Never" ART N' SOUL "Away" 5 SILK "Rush" 5 INTRO "Feeds" 5 JON B. "Scary" 5 DAS EFX FMOBB DEEP "Microphone" 5 RAPPIN 4-TAY "Playa" 5 DIANA KING "Nobody" 5 PURE SOUL "Starway" 5 A FEW GOOD MEN "Never" 5 MONA LISALOST BOYZ "Wasting"</p>	<p>KZWA/Lake Charles, LA PD/MD: Randolph Walker 7 SILK "Rush" 7 ART N' SOUL "Away" 6 FUGEES "Fu-gee-ls" 5 RAPPIN 4-TAY "Playa" 5 DOMINO "Physical"</p>	<p>WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack SILK "Rush" JESSE "Baby" DOMINO "Physical" DIANA KING "Nobody"</p>	<p>WPLX/Richmond, VA PD: Phil Daniels 19 DUNNY JONES "Slow" 7 RAPPIN 4-TAY "Playa" 5 FAB 5 "Lebau" 5 MAD SKILLZ "Body" 5 YVETTE MICHELLE "Every"</p>	<p>WKYS/Washington, DC Acting PD: Mike Fox MD: Tony Lopez 18 R. KELLY "Baby" 8 DU KOOL "Clear" 7 HUCKLE BUCKS "Sexy" 6 MARIAH CAREY "Always" GROOVE THEORY "Tyme" DEBORAH COX "Who"</p>
<p>WJZD/Biloxi, MS PD/MD: Rob Neal 15 SILK "Rush" 5 NONCHALANT "O'Clock" RAPPIN 4-TAY "Playa" DOMINO "Physical"</p>	<p>WWDW/Columbia, SC PD/MD: Paul Jackson 17 SA-DELICE "Waste" 8 FUGEES "Fu-gee-ls" 8 JESSE "Baby" 8 JESSE POWELL "Need"</p>	<p>WQMG/Greensboro, NC MD: Jackson Brown 5 SILK "Rush" 5 OLETA ADAMS "Never" 5 JESSE "Baby"</p>	<p>WQHH/Lansing, MI APD: Liza Valentine 27 H-TOWN "Thin" 25 TONI BRAXTON "Flow" 24 SKEE-LO "Stans" 18 JESSE "Baby" 18 J'SON "Eaze" 5 SILK "Rush" 5 TERRY ELLIS "Did" 5 PURE SOUL "Starway" 5 JON B. "Scary" 5 ART N' SOUL "Away"</p>	<p>KYEA/Monroe, LA PD: Marvin Robinson MD: Gentleman George 9 SILK "Rush" 8 ART N' SOUL "Away" 8 DOMINO "Physical" 7 RAPPIN 4-TAY "Playa"</p>	<p>WTLX/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 7 SILK "Rush" DOMINO "Physical" RAPPIN 4-TAY "Playa" JERALD DAEMYON "Madness" FAB 5 "Lebau" REGINA BELLE "New"</p>	<p>KOGS/Wichita, KS MD: A.J. Jones 10 ASAMTE "Look" 10 3T "Anything" MONA LISALOST BOYZ "Wasting" A FEW GOOD MEN "Never" KENNETH MANGRAM "Name" SILK "Rush"</p>
<p>WENN/Birmingham, AL PD: Dave Donnell MD: Michael Starr 16 SILK "Rush" 12 H-TOWN "Thin" 8 KENNETH MANGRAM "Name" JON B. "Scary" JERALD DAEMYON "Madness"</p>	<p>WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason 28 SILK "Rush" 15 H-TOWN "Thin" 13 NONCHALANT "O'Clock" 13 RANDY CRAWFORD "Give" 10 DOMINO "Physical" MONA LISALOST BOYZ "Wasting"</p>	<p>WJMG/Laurel, MS PD: LaDonna Jones 5 MONA LISALOST BOYZ "Wasting" 5 DOMINO "Physical"</p>	<p>WJMP/Little Rock, AR PD: Joe Booker MD: Terry Terrell NONCHALANT "O'Clock" LAMONT VAN HOOK "911" RAPPIN 4-TAY "Playa" SILK "Rush"</p>	<p>WZHT/Montgomery, AL PD/MD: Michael Long 7 JESSE "Baby" DOMINO "Physical" NONCHALANT "O'Clock" ART N' SOUL "Away" SILK "Rush" DAS EFX FMOBB DEEP "Microphone" FUGEES "Fu-gee-ls"</p>	<p>WRKE/Salisbury, MD PD: Tony Quarstone MD: Manuel Mena 11 SILK "Rush" CHAKA KHAN "Valentine" CHANTAY SAVAGE "Survive"</p>	<p>WMNX/Wilmington, NC PD/MD: Rod Cruise 8 A FEW GOOD MEN "Never"</p>
<p>KHRN/Bryan, TX PD: Lester Pace MD: Pluma Marshall Jr. 9 SILK "Rush" 5 DOMINO "Physical" 5 FUGEES "Fu-gee-ls" JON B. "Scary" RAPPIN 4-TAY "Playa"</p>	<p>WCXK/Columbus, OH PD/MD: Frank Kelly SILK "Rush" DOMINO "Physical" DARRRELL JONES "Wrapped" RAPPIN 4-TAY "Playa" MACS AND... "Don't"</p>	<p>WEUP/Huntsville, AL PD/MD: Steve Murray SA-DELICE "Waste" SILK "Rush" ILL BISKETS "Bless" NONCHALANT "O'Clock"</p>	<p>WQK/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 13 MC LYTE "Keep" DEBORAH COX "Who" SOLD "Where"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>	<p>KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Olivarez SILK "Rush" DOMINO "Physical" ART N' SOUL "Away" H-TOWN "Thin"</p>	<p>81 Total Reporters 81 Current Reporters 76 Current Playlists</p>
<p>WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims 8 MARIAH CAREY "Always" 5 H-TOWN "Thin" RAPPIN 4-TAY "Playa"</p>	<p>WROU/Dayton, OH PD: Stan Boston MD: Marco Simmons 9 TONY RICH PROJECT "Knows" 5 TWINZ "Eastside" ART N' SOUL "Away" A FEW GOOD MEN "Never"</p>	<p>WTLN/Indianapolis, IN PD/MD: Yvicki Buchanan MONA LISALOST BOYZ "Wasting" ART N' SOUL "Away" KENNETH MANGRAM "Name" JESSE "Baby" RAPPIN 4-TAY "Playa" DIANA KING "Nobody"</p>	<p>WQKQ/Knoxville, TN PD: Tony Terrell NONCHALANT "O'Clock" LAMONT VAN HOOK "911" RAPPIN 4-TAY "Playa" SILK "Rush"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>	<p>WEAS/Savannah, GA PD/MD: Floyd Blackwell INTRO "Feeds" RAPPIN 4-TAY "Playa"</p>	<p>Reported Frozen Playlist (1): KQXL/Baton Rouge, LA</p>
<p>WILD/Boston, MA PD: Ken Johnson MD: Dana Hall 12 H-TOWN "Thin" 12 3D "Coory" 9 TOTAL "Eise" 5 JON B. "Scary"</p>	<p>WVAZ/Chicago, IL PD: Maxx Myrick MD: Jamillah Muhammad 12 RANDY CRAWFORD "Give" 5 D'ANGELO "Lady" 5 JOE "Things" 5 SILK "Rush"</p>	<p>WMXD/Detroit, MI PD: Skip Dillard 13 BRIAN MCKENGT "Crazy"</p>	<p>KMJD/Houston, TX PD: Carl Conner MD: Carla Boalner 11 HOUSTON & WINANS "Court" SILK "Rush"</p>	<p>WMCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D. No Adds</p>	<p>KNJK/Phoenix, AZ PD/MD: Art Jackson PURE SOUL "Starway" MAYSA "Sexy" DIANA REISS "Gonna"</p>	<p>WTMP/Tampa, FL PD: Yolanda Anderson 11 DEBORAH COX "Who" 5 JON B. "Scary" 5 JESSE "Baby" 5 ART N' SOUL "Away" 5 SILK "Rush" 5 TOTAL "Eise" 5 D'SAUCE "Frisly"</p>
<p>WPAL-AM/Charleston, SC PD: Joe Jackson 8 SILK "Rush" 5 DOMINO "Physical" 5 RAPPIN 4-TAY "Playa"</p>	<p>WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson D'ANGELO "Lady" JOE "Things" CHANTAY SAVAGE "Survive"</p>	<p>WNFQ/Gainesville, FL PD/MD: Paul Dancer MAYSA "Sexy" SILK "Rush" DARRRELL JONES "Wrapped"</p>	<p>KJLH/Los Angeles, CA PD/MD: Cliff Winston JESSE "Baby" SHAWN STOOOMAN "Visions"</p>	<p>WNHC/New Haven, CT PD: Bentley Clarke MD: Doc Martin 7 SOMETHIN' FOR... "Party"</p>	<p>WFXC/Raleigh, NC PD/MD: Chris Connors No Adds</p>	<p>WMMJ/Washington, DC PD: Doug Gilmore 13 PURE SOUL "Starway"</p>
<p>WNOC/Chattanooga, TN PD: Robert Sharp 10 JESSE "Baby" 10 SILK "Rush" 10 SOMETHIN' FOR... "Party" 10 GROOVE THEORY "Tyme"</p>	<p>KRBV/Dallas, TX PD: Thomas Bacote MD: Keith Solis 11 D'ANGELO "Lady" 7 SOLD "Where"</p>	<p>WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee 10 DEBORAH COX "Who" TOTAL "Eise"</p>	<p>WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels 15 MARY J. BLIGE "Hot" 6 MARIAH CAREY "Always" 5 TONY RICH PROJECT "Knows" 5 TONI BRAXTON "Flow"</p>	<p>WOAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis OLETA ADAMS "Never"</p>	<p>KSOL/San Francisco, CA MD: Jason Silva 7 SOLD "Where" 6 GROOVE THEORY "Tyme"</p>	<p>23 Total Reporters 23 Current Reporters 22 Current Playlists</p>
<p>WYLO/New Orleans, LA PD/MD: Lebron Joseph 9 DUNNY JONES "Slow" 7 JOE "Things" 7 RANDY CRAWFORD "Give"</p>	<p>WQKQ/Knoxville, TN PD: Tony Terrell NONCHALANT "O'Clock" LAMONT VAN HOOK "911" RAPPIN 4-TAY "Playa" SILK "Rush"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>

URBAN AC

<p>WILD/Boston, MA PD: Ken Johnson MD: Dana Hall 12 H-TOWN "Thin" 12 3D "Coory" 9 TOTAL "Eise" 5 JON B. "Scary"</p>	<p>WVAZ/Chicago, IL PD: Maxx Myrick MD: Jamillah Muhammad 12 RANDY CRAWFORD "Give" 5 D'ANGELO "Lady" 5 JOE "Things" 5 SILK "Rush"</p>	<p>WMXD/Detroit, MI PD: Skip Dillard 13 BRIAN MCKENGT "Crazy"</p>	<p>KMJD/Houston, TX PD: Carl Conner MD: Carla Boalner 11 HOUSTON & WINANS "Court" SILK "Rush"</p>	<p>WMCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D. No Adds</p>	<p>KNJK/Phoenix, AZ PD/MD: Art Jackson PURE SOUL "Starway" MAYSA "Sexy" DIANA REISS "Gonna"</p>	<p>WTMP/Tampa, FL PD: Yolanda Anderson 11 DEBORAH COX "Who" 5 JON B. "Scary" 5 JESSE "Baby" 5 ART N' SOUL "Away" 5 SILK "Rush" 5 TOTAL "Eise" 5 D'SAUCE "Frisly"</p>
<p>WPAL-AM/Charleston, SC PD: Joe Jackson 8 SILK "Rush" 5 DOMINO "Physical" 5 RAPPIN 4-TAY "Playa"</p>	<p>WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson D'ANGELO "Lady" JOE "Things" CHANTAY SAVAGE "Survive"</p>	<p>WNFQ/Gainesville, FL PD/MD: Paul Dancer MAYSA "Sexy" SILK "Rush" DARRRELL JONES "Wrapped"</p>	<p>KJLH/Los Angeles, CA PD/MD: Cliff Winston JESSE "Baby" SHAWN STOOOMAN "Visions"</p>	<p>WNHC/New Haven, CT PD: Bentley Clarke MD: Doc Martin 7 SOMETHIN' FOR... "Party"</p>	<p>WFXC/Raleigh, NC PD/MD: Chris Connors No Adds</p>	<p>WMMJ/Washington, DC PD: Doug Gilmore 13 PURE SOUL "Starway"</p>
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<p>WYLO/New Orleans, LA PD/MD: Lebron Joseph 9 DUNNY JONES "Slow" 7 JOE "Things" 7 RANDY CRAWFORD "Give"</p>	<p>WQKQ/Knoxville, TN PD: Tony Terrell NONCHALANT "O'Clock" LAMONT VAN HOOK "911" RAPPIN 4-TAY "Playa" SILK "Rush"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 13 COOLIO "Hot" 10 36 SOUTH "Heaven" 9 INTRO "Feeds" 8 DUNNY JONES "Slow" 7 SILK "Rush" 7 LAMONT VAN HOOK "911" DOMINO "Physical"</p>



URBAN AC TOP 30

FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	4	1	1	MARY J. BLIGE Not Gon' Cry (Arista) 606 538 474 364 21/1					
9	6	3	2	R. KELLY Down Low (Nobody Has To Know) (Jive) 513 497 439 357 20/0					
2	2	4	3	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 510 493 547 606 19/0					
1	1	2	4	MARIAH CAREY One Sweet Day (Columbia/CRG) 510 513 562 620 19/0					
7	8	7	5	SOLO Where Do U Want Me To Put It (Perspective/A&M) 447 414 395 369 22/2					
6	7	6	6	FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 423 449 405 375 17/0					
13	10	9	7	BRANDY Sittin' Up In My Room (Arista) 400 355 321 241 16/0					
3	3	5	8	QUINCY JONES F/TAMIA You Put A Move On... (Qwest/WB) 397 471 509 531 17/0					
4	5	8	9	TERRY ELLIS Where Ever You Are (EastWest/EEG) 332 403 464 463 17/0					
25	18	11	10	GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG) 297 258 205 151 18/0					
5	9	10	11	GERALD & EDDIE LEVERT SR. Already Missing You (EastWest/EEG) 274 326 326 383 13/0					
—	17	14	12	D'ANGELO Lady (EMI) 265 245 210 91 17/3					
—	25	18	13	JOE All The Things (Your Man...) (Island) 263 216 145 57 17/3					
14	14	12	14	BRIAN MCKNIGHT Still In Love (Mercury) 241 254 239 215 15/0					
10	12	16	15	WILL DOWNING Sorry, I (Mercury) 226 231 256 300 11/0					
15	15	15	16	JANET JACKSON Twenty Foreplay (A&M) 222 242 230 206 13/0					
11	11	13	17	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) 215 251 267 293 12/0					
BREAKER			18	CHANTAY SAVAGE I Will Survive (RCA) 214 161 83 10 16/2					
20	19	19	19	ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island) 212 214 190 168 12/0					
16	16	20	20	MONICA Before You Walk Out Of My Life (Rowdy/Arista) 211 210 221 202 10/0					
BREAKER			21	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 200 194 175 161 11/1					
—	30	26	22	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic) 197 155 118 49 14/2					
—	—	24	23	XSCAPE Do You Want To (So So Def/Columbia/CRG) 172 167 117 52 10/0					
—	—	29	24	SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M) 168 137 118 87 12/1					
21	20	22	25	AL GREEN Your Heart's In Good Hands (MCA) 167 175 185 162 9/0					
27	23	23	26	JERALD DAEMYON Summer Madness (GRP) 164 171 149 138 10/0					
—	28	27	27	TONI BRAXTON Let It Flow (Arista) 154 154 121 79 10/1					
12	13	17	28	PHYLLIS HYMAN I Refuse To Be Lonely (Philly/Zoo) 134 224 248 262 10/0					
DEBUT			29	REGINA BELLE You Make Me Feel Brand New (Columbia/CRG) 125 103 84 40 10/0					
DEBUT			30	OLETA ADAMS Never Knew Love (Fontana/Mercury) 121 120 85 37 10/1					

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. Highlighted songs indicate Breaker.
23 Urban AC reporters. 22 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

PURE SOUL Stairway To Heaven (Stepsun/Interscope)
Total Plays: 114, Total Stations: 9, Adds: 2

DEBORAH COX Who Do U Love (Arista)
Total Plays: 106, Total Stations: 8, Adds: 2

IMMATURE We Got It (MCA)
Total Plays: 104, Total Stations: 4, Adds: 0

GROOVE THEORY Keep Tryin' (Epic)
Total Plays: 101, Total Stations: 8, Adds: 2

SOMETHIN' FOR THE PEOPLE You Want This Party Started (WB)
Total Plays: 98, Total Stations: 5, Adds: 2

MAYSA Sexy (Blue Thumb)
Total Plays: 95, Total Stations: 11, Adds: 2

ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)
Total Plays: 83, Total Stations: 7, Adds: 1

JESSE POWELL All I Need (Silas/MCA)
Total Plays: 74, Total Stations: 4, Adds: 0

JESSE Baby, Baby, Baby (Underworld/Capitol)
Total Plays: 57, Total Stations: 7, Adds: 3

Songs ranked by total plays.

BREAKERS

CHANTAY SAVAGE
I Will Survive (RCA)

TOTAL PLAYS/INCREASE: **214/53** TOTAL STATIONS/ADDS: **16/2** CHART: **18**

TONY RICH PROJECT

Nobody Knows (LaFace/Arista)

TOTAL PLAYS/INCREASE: **200/6** TOTAL STATIONS/ADDS: **11/1** CHART: **21**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SILK Don't Rush (Elektra/EEG)	6
D'ANGELO Lady (EMI)	3
JESSE Baby, Baby, Baby (Underworld/Capitol)	3
JOE All The Things (Your Man...) (Island)	3
TOTAL No One Else (Bad Boy/Arista)	3
JON B. Isn't It Scary (Yab Yum/550 Music)	2
DEBORAH COX Who Do U Love (Arista)	2
RANDY CRAWFORD Give Me... (Bluemoon/Atlantic)	2
GROOVE THEORY Keep Tryin' (Epic)	2
MAYSA Sexy (Blue Thumb)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Not Gon' Cry (Arista)	+68
CHANTAY SAVAGE I Will Survive (RCA)	+53
PURE SOUL Stairway To Heaven (Stepsun/Interscope)	+48
JOE All The Things (Your Man...) (Island)	+47
BRANDY Sittin' Up In My Room (Arista)	+45
H-TOWN A Thin Line Between Love... (Jac-Mac/WB)	+45
ART N' SOUL Ever Since You Went Away (Big Beat/Arista)	+42
RANDY CRAWFORD Give Me... (Bluemoon/Atlantic)	+42
GERALD & EDDIE LEVERT SR. Wind... (EastWest/EEG)	+39
SOLO Where Do U Want Me To Put It (Perspective/EEG)	+33

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TLC Diggin' On You (LaFace/Arista)
JOCELI Love U 4 Life (Uptown/MCA)
AFTER 7 'Til You Do Me Right (Virgin)
MICHAEL JACKSON This Time Around (Epic)
L.L. COOL J Hey Lover (Def Jam/Island)
FOURPLAY The Closer I Get... (WB)
INTRO Funny How Time Flies (Atlantic)
SOLO Heaven (Perspective/A&M)
BRANDY FEATURING WANYA MORRIS Brokenhearted (Atlantic)
GROOVE THEORY Tell Me (Epic)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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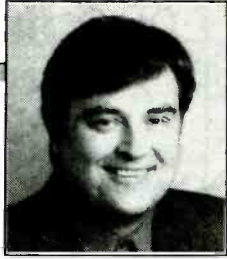
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LON HELTON

20 In A Row For WKXK's Ted Stecker

□ Chicago's newest OM describes '94.7, Kicks Country'

As the Country world knows by now, Chicago recently took on its second Country outlet when WLS-FM flipped late last December.

On January 22, it became WKXK and kicked off its live format and introduced the airstaff. Though it's obviously early in the station's life, I thought that in honor of its 20 In A Row position, we'd pose 20 questions about "Kicks 94.7" to OM Ted Stecker.

R&R: You debuted as the "20 In A Row" station. Why'd you choose that position?

TS: It gave validity to our "more music" statement. It also gives us a concise, easy-to-understand handle that the audience was able to hang onto right out of the gate.

R&R: What are the formatics of 20 in a row?

TS: The first one starts at 8:50am and they run through 5:50am. On the average, they run between 1:10-1:15 long. Following each sweep is a five-unit stopset that begins with a promo in the first position. After the last spot, we go to weather, a tease of upcoming artists, a produced stager, and back to 20 in a row.

R&R: Are you always in a 20-record sweep outside of morning drive?

TS: If we have a heavy spot load, we'll play two songs after the stopset, do another up to five-unit stopset, and then go back into the 20 in a row.

R&R: Obviously, the stopsets float around the clock — and you really don't know where they're going to fall. It doesn't look like you care about the old programmer's axiom of not running spots over the quarter-hours.

TS: No. This was the first time in my career I didn't think in terms of an hour while laying out a clock. I thought in terms of an entire day. It's rare when we're not playing music, and because we play so much music it doesn't matter to me where the stopsets fall. What's im-

portant is how the entire day flows.

R&R: How do the 20 in a row sweeps flow?

TS: We built four record modules. Each one contains a mix of songs from different categories to make nice, well-balanced sweeps. Because the clock floats, the balance has to be good so that each segment is as good as every other segment. Hourly clocks are usually built with some weak songs in the hour, which get dropped for a variety of reasons. You can't do that with this format because there are no drops — everything gets played.

R&R: What are the four categories?

TS: Actually, there are more than four. For instance, I have two recurrent categories. One module may have a song from one recurrent category while the next sweep has a song from the other recurrent category. The same goes for the other three basic slots. Each module is built on a formula of current, recurrent, and gold that stays fairly consistent.

R&R: How long will you continue to be 20 in a row?

TS: There are no "forevers" in radio — it's a TFN kind of thing. We'll make adjustments as we go. But our thinking is that it's right for us now and in the foreseeable future.

R&R: The talent you've hired so far — Nancy Turner, Matt McCann, Joe Caruso, and Dominica — all have a Chicago connection of some kind. Was that important to you when you were putting together your airstaff?

TS:

Yes. The attractive thing about all of them is they have the talent to do the job. They weren't well-known in the market but they know the market. They can talk about the corner of State and Lake, the "El"

[elevated trains that circle Chicago's loop], the Bulls, the Blackhawks, the Cubs, and the Sox.

They know the suburbs — and what towns are in Illinois, Indiana, or Wisconsin. They had that without having the downside of being

recycled through this market for years and years. Also, everyone grew up listening to this frequency, and there was a willingness to walk through doors without opening them just to work here, so there's great enthusiasm.

R&R: You coaxed Nancy out of retirement — she left WUSN last June to spend time at home with her daughter — to do mornings for about three months. She also spent nine years with WMAQ before that. What were your thoughts about that?

TS: Hiring her seems to fly in the face of what I just said about having natives who are fresh, un-



This was the first time in my career I didn't think in terms of an hour while laying out a clock. I thought in terms of an entire day.



known quantities. But [President/GM] Gregg Lindahl and I have always thought a lot of Nancy's airwork.

Plus, when people think of Country music radio in Chicago they think of Nancy Turner. She's been with Chicago's dominant Country station since 1977. A local TV station broadcast her first morning live. There's been an outpouring of mail and faxes. The local papers call her "America's radio sweetheart." That may sound trite and corny. But, in addition to being a very good talent, those who know her know that's what she really is.

So, even though we're doing something new, we wanted to have this person who's been involved with three decades of Country radio in Chicago. She's allowed us to put on a morning show with the highest possible name recognition.

R&R: Were you concerned about her ties to "old country"?

TS: We thought about that. But when we added up the positives they far outweighed any negatives. Now that she's on the air we realized there was absolutely no downside at all.

R&R: What are you going to do with mornings, long term?

TS: Actually, we're still looking to fill two dayparts — and we're still deciding what we're going to do with mornings. Our goal is to have something in place by the start

Windy City Stagers

Here's a sampling of the Bill Moffatt-voiced drop-ins being used by WKXK/Chicago. Each begins with "Chicago's all new 94.7, Kicks Country ..." and ends with "... Chicago, you now have a choice. Get your Kicks on 94.7, Kicks Country."

"... Your new choice for the most music (20 in a row) and the most free money (guaranteed) with the \$10,000 Kicks Pick ..."

"... We may be Chicago's least-listened to Country music station, but the boss will fire us if it stays that way. So do us all a favor and tell a friend ..."

"... playing 20 in a row. No Chicago Country station has ever attempted it. But we're new and we'll do anything to get attention ..."

"... It's easy to be No. 1 when you're the only one. It's much harder to be No. 2. So cut us some slack ..."

"... Where Nancy Turner moves your fanny, momings 6-9 ..."

of the spring book. But having Nancy there gives us the highest name recognition we could have on the air in that slot.

R&R: What do you want each daypart to sound like?

TS: This may sound odd, but even though we're 20 in a row, we're a personality-driven station. I want each person to have enthusiasm for what they're doing, for being here, and [living] in this city. The overall structure is uptempo, fun, and a not-too-serious attitude.

R&R: What's the jock's role within the confines of 20 in a row?

TS: Each sweep begins with two songs. We have a couple of two-song segues, but usually there's a liner drop-in, a jingle, or the jocks between records. Talk is positioned over the current music. We don't identify every current, but are in position to ID current records.

There's some leeway if they have a great phone bit to run in between songs over a music bed, which is there to prevent the music from stopping. But for the most part, the music never stops in a 20 in a row sweep. Except for what they do going into breaks, whatever they do must be done over the lip of the record.

R&R: What's the stance on current music? What's your add policy?

TS: We have 35 currents. My add policy isn't any different than I've ever used. I imagine I've always been far too conservative for most record people — I've never taken a lot of chances on music.

R&R: How many heavies mediums, and lights; what's the turnover; and how many plays a category get? And what's the current-recurrent/gold ratio?

TS: Next question.

R&R: How many titles in the gold library, and how far back do you go?

TS: I suppose the majority of it is 1989 forward, with a sprinkling of the mid-'80s. There are some art-

ists who haven't had a hit in a while that we are playing. We'll play anything that tests well.

R&R: What's WKXK's musical tempo?

TS: It leans up, but it's well-balanced. Tempo doesn't enter into add decisions. We select songs the audience wants to hear and let the [music scheduling] software balance the recurrents and gold to get us where we want to be in overall tempo.

R&R: You gave away \$10,000 after playing over 10,000 songs in a row. What's your contesting encore?

TS: The only contest we have on the air is our "Kicks Pick." We pick a song, and when we play it the 94th caller wins \$10,000. We call it "the easiest contest in Chicago radio history." One of our drop-ins says, "We play it, you call, and someone wins \$10,000. OK?" (Since the 1/22 debut, a pair of \$10k prizes have been awarded.)

R&R: What's the ratings potential for two Country stations in Chicago?

TS: Anytime there's more than one station in a format there seems to be more shares for it than when there's only one station. How much we're going to grow the shares remains to be seen. The history of this market shows 12+ shares in the six range; WUSN has been in the fives.

There was less competition in previous times and certain other things have changed. But we think once we're established, the share should be above what it was with WUSN alone.

R&R: What are your ratings expectations for Kicks — six months, one year, two years?

TS: Our goal is to be the No. 1 Country station in Chicago. It would be a shot in the dark to say what shares will make that happen. Our goal is to get there as fast as possible.



Ted Stecker.



Tempo doesn't enter into add decisions. We select songs the audience wants to hear and let the [music scheduling] software balance the recurrents and gold.



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ACM

Nominations

TOP

MALE VOCALIST

ENTERTAINER

OF THE YEAR

SONG OF THE YEAR

"I CAN LOVE YOU LIKE THAT"

ALBUM OF THE YEAR

"JOHN MICHAEL MONTGOMERY"

SINGLE OF THE YEAR

"SOLD"

JOHN MICHAEL MONTGOMERY

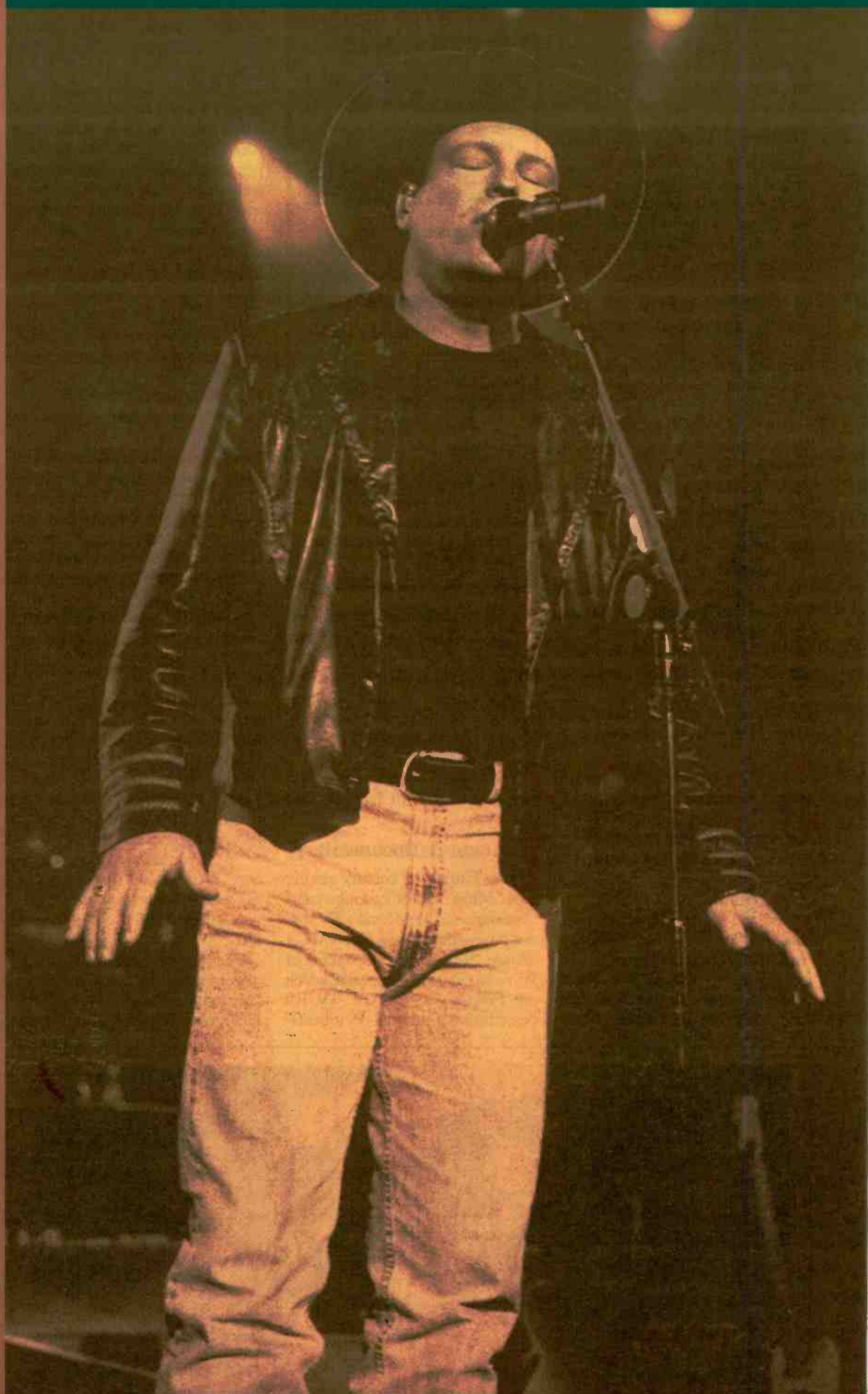
1995: BILLBOARD ARTISTS OF THE YEAR

1995: BILLBOARD MALE ARTISTS OF THE YEAR

1995: "SOLD" BILLBOARD'S NO. 1 SINGLE

ALBUM: "JOHN MICHAEL MONTGOMERY" RIAA CERTIFIED TRIPLE PLATINUM

COLLECTIVE SALES: OVER 10 MILLION ALBUMS



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Crossover Superstars Test Country Waters

□ Neil Diamond's 'Tennessee Moon' album features area musicians; Bette visits Wynonna

In the ever-increasing wide world of country music, superstars are finding Nashville a good place to record albums and tape television specials.

Okay, so Neil Diamond isn't a country act. However, he forged friendships while spending much of last year in Music City while recording "Tennessee Moon," his Columbia album that was released February 6.

Diamond Tapes At Ryman

During his stay in Nashville, Diamond impressed the music community with his unassuming manner. He sat in the audience at last year's taping of "An Evening Of Country Greats," a television special honoring members of the Country Music Hall of Fame. He occasionally dropped by local clubs to hear other songwriters, and he even participated in last summer's hula-hoop contest promoting the Wade Hayes single, "Don't Stop."

Diamond never did get around to doing a Nashville concert, but he'll make that up with a February 12 show at the Ryman. The show, "Neil Diamond ... Under A Tennessee Moon," airs February 24 on ABC-TV.

Columbia's New York office is handling publicity on the album, but Debbie Fleischer and the label's Nashville promotions team will be busy working the first single at Country radio. "One Good Love," Diamond's duet with Waylon Jennings, goes for adds February 12, five days after the video debuts on CMT.

Several songwriters who wrote songs with Diamond are also heard on the album. The list includes Hal Ketchum, the Mavericks' Raul Malo, and Beth Nielsen Chapman. Chet Atkins provides guitar licks to "Blue Highway," co-written by Diamond and Harlan Howard. Diamond's other Nashville co-writers for the project include Dennis Morgan, Gary Nicholson, Tom Shapiro, Gary Burr, Bob DiPiero, Bill LaBounty, Susan Longacre, Rich-

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Here I Am"—Patty Loveless

5 YEARS AGO

- No. 1: "Walk On Faith"—Mike Reid

10 YEARS AGO

- No. 1: "Think About Love"—Dolly Parton

15 YEARS AGO

- No. 1: "Southern Rains"—Mel Tillis

20 YEARS AGO

- No. 1: "Good Hearted Woman"—Walyon Jennings & Willie Nelson

ard Bennett, and Gretchen Peters.

Bob Gaudio, the former Four Seasons member who served as the album's executive producer, teamed with several Nashville producers, including Don Cook, Paul Worley, James Stroud, and Richard Landis.

The television special will feature segments with Jennings and Atkins.

Wynonna's Documentary

Also hitting the country circuit, Bette Midler will be making a guest appearance on Wynonna's TV special promoting her new Curb/MCA album, "Revelations." Speaking of Wynonna's television special, which airs February 23 on ABC-TV, it's described as a musical documenta-

ry mixing interviews with live performances.

An invitation-only audience will be privy to the taping at a Nashville soundstage, and admission to the show should prove to be one of the hottest tickets on Music Row — especially with the Midler's appearance.

Wynonna had previously announced plans for a fall tour with Amy Grant and Alison Krauss, but it looks like those shows won't happen until 1997. "Wy met with Amy and Alison a few days ago," manager John Unger said. "All three women think it's a great idea, and although it has proven logistically impossible for this year, they would like to pursue it for next year."

Garth Phones In

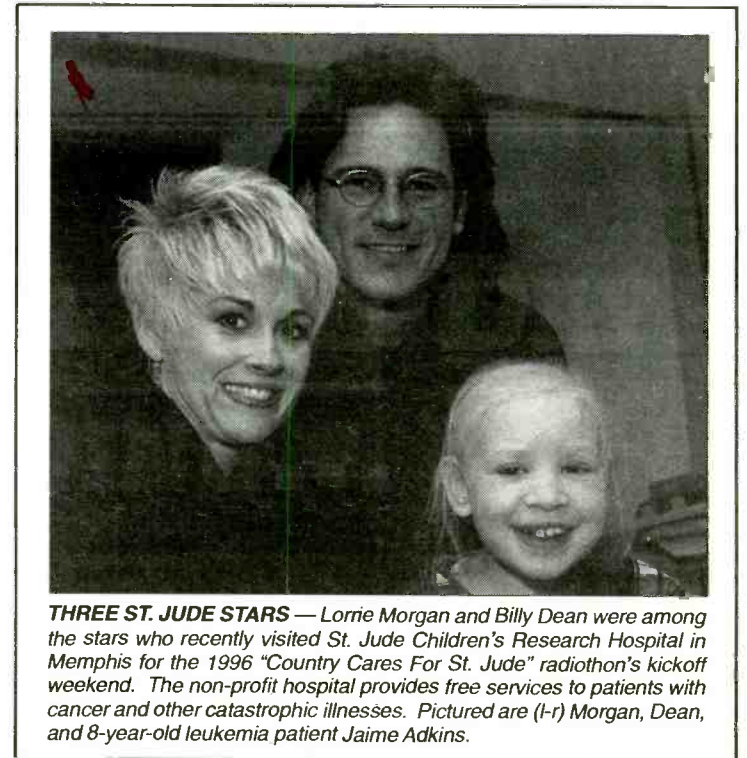
Brooks's non-acceptance of the American Music Awards trophy for Favorite Overall Artist was reported in last week's (2/2) R&R.

As if your memory needed to be refreshed, Brooks — who earlier in the evening had accepted awards for Male Country Artist and Album ("The Hits") — declined to take home the show's highest award. Telling reporters backstage that the honor should have gone to Hootie & The Blowfish, Brooks explained that he didn't believe in the concept of picking an Artist of the Year. "I couldn't accept it, just out of the love of fellow musicians. I think we're all one."

The day after the January 29 awards show, KIK-FM/Los Angeles PD/afternoon personality Bob Harvey received a phone call from Brooks. After reading a fax from a listener, Harvey asked Brooks if he understood that the award was for favorite artist of the year.

"Well, you know that was a tough one," Brooks said. "Because as soon as I walked away [from the stage], I was going, 'What category was this?'"

The superstar said he meant no disrespect in declining the award "because there's no one more thankful for what the people give him than



THREE ST. JUDE STARS — Lorrie Morgan and Billy Dean were among the stars who recently visited St. Jude Children's Research Hospital in Memphis for the 1996 "Country Cares For St. Jude" radiothon's kickoff weekend. The non-profit hospital provides free services to patients with cancer and other catastrophic illnesses. Pictured are (l-r) Morgan, Dean, and 8-year-old leukemia patient Jaime Adkins.

Garth Brooks." In fact, Brooks later suggested to AMA organizers that the Favorite Overall Artist become a "traveling trophy" with the winner deciding who would have possession of it for a year. All winners' names would be engraved on it, and the recipients would be given three options: retaining the trophy for a year, depositing it in the AMA archives, or placing it on display in an appropriate public location. Brooks has decided to put the trophy on display.

Dick Clark, the awards show's executive producer, thinks Brooks has a good idea. "The Favorite Artist of The Year award is very special because it encompasses such a diversity of music," Clark said. "Making it a 'traveling trophy' makes it even more important. I wholeheartedly support Garth's suggestion."

Brooks said, "Now we can celebrate this award by sharing it as a music family. It will honor the artists who influenced our music and the fans who support us, because they brought us to the point of recognition that the American Music Awards call Favorite Overall Artist."

Bits 'N' Pieces

Joe Diffie has assembled an impressive cast for his fourth annual concert benefitting First Steps, a non-profit organization which assists disabled children and their families. Sharing the stage for the February 11 concert at the Grand Ole Opry House will be Collin Raye, Lee Roy Parnell, Ty Herndon, Stephanie Bentley, Ken Mellons, Skip Ewing, Ricochet, and Sam Moore of the legendary R&B duo Sam & Dave.

• Mark Collie was originally scheduled to perform at the First Steps concert, but he couldn't turn down another out-of-town gig — entertaining American troops in Bosnia.

• Billy Dean gives a helping hand to Lois Lane when he makes his acting debut on "Lois And Clark: The New Adventures Of Superman," airing February 18 on ABC-TV.

• Alan Jackson's appearance on "Home Improvement" airs February 20 on ABC-TV. Jackson, whose "Greatest Hits Collection" was recently certified double platinum,

will also be seen on ESPN during the sports network's ESPY Awards show. He'll perform "Chattahoochee" during the February 12 telecast from New York's Radio City Music Hall.

• Faith Hill is the only country artist featured on the soundtrack for "Mr. Wrong," a film starring comic Ellen DeGeneres. The just-released Hollywood Records soundtrack album features Hill singing "Since I Laid Eyes On You." The only other thing close to country is Chris Isaak's remake of Hank Williams's "I'm So Lonesome I Could Cry." The album also features tracks by Joan Osborne, Amy Grant, Queen, Sophie B. Hawkins, and Joan Jett & The Blackhearts.

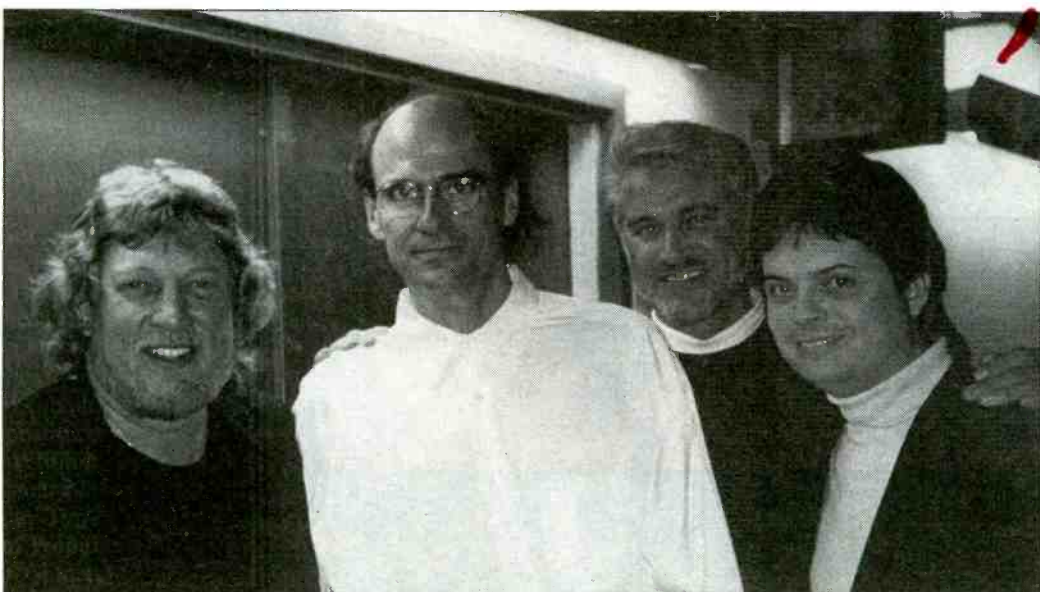
• John Berry apparently never quite adjusted to sea travel during a recent Caribbean cruise. Seasick for the first two days of the journey, a fan asked him if he'd ever return to the ship when the cruise was over. "Yeah," Berry replied. "Via satellite."

• Contemporary Christian star Michael W. Smith has signed a publishing agreement with Gaylord Entertainment's Opryland Music Group. It marks the company's entry into the Christian music market.

• Tommy Ewing Wair, a fiddler in Opry star Stonewall Jackson's band during the early '60s, was killed January 29 when a Navy F-14 Tomcat jet crashed near the Nashville International Airport. Wair, 53, was visiting the home of Elmore and Ada Newsom when the plane crashed into the house, killing all three instantly. The pilot and a crew member also died in the accident. Wair was Jackson's brother-in-law.

• The Oak Ridge Boys made their first television appearance with returning member William Lee Golden during the January 23 telecast of TNN's "Prime Time Country." When host Tom Wopat asked returning member Golden why he left the group in 1987, he replied, "Well, I'm not sure. You know, it's been so long, I've almost forgotten, myself."

— Calvin Gilbert



MUTUAL ADMIRATION — John Anderson, who names James Taylor as one of his primary influences, was delighted to learn that Taylor is on his list of fans, too. Visiting backstage following the pop tunesmith's recent concert with the Nashville Symphony are (l-r) Anderson, Taylor, and Anderson's business associates Marvin Lee and Jim Della Croce.

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1. Send the following with each entry:

- Completed entry form (or photocopy), all signatures must be original.
- Each submission requires only one song per audio cassette including your name and

full address on cassette label.

- Lyrics typed or printed legibly in English.
- Check or money order made payable to Starfest, Inc. Songwriting Contest, or credit card approval for \$20 (U.S.) for each entry submitted.
- Contestant's name, full address and song title must appear on each item along with any co-author's names (if applicable). If entrant is under 18, signature of parent or guardian is required.

2. Mail entries to: R & R 3rd Annual Starfest Songwriting Contest
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

Entries must be received no later than April

1, 1996.

3. Each song submitted must be contestant's original work: Songs can be no longer than 5 minutes. Contestants may enter as many times as he or she wishes, but each song must have its own entry form and be recorded with only one song on a separate cassette accompanied by typed or printed lyric sheet.

4. Prizes and estimated maximum retail value:

1 GRAND PRIZE- Winner will have song produced and aired nationally on "THE ROAD" RADIO NETWORK, receive a special guest appearance on PRIME TIME COUNTRY as seen nightly on TNN (the Nashville Network), \$2,000 cash, publishing contract for winning song and a GIBSON J-200 guitar with case (value \$3000).

2 FIRST PRIZES- \$1000 cash, publishing contract for winning song and a beautiful Peavey acoustic guitar.

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4 THIRD PRIZES- A beautiful Peavey acoustic guitar.

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I certify that I have read and understand the R & R Starfest Songwriting Contest Official rules and I accept the terms and conditions of participation in this contest as stated in the Official rules (If entrant is under 18 years old, the signature of a parent or guardian is required).

SIGNATURE of parent or guardian if under 18 _____

Name: _____

Address: _____

City/State: _____ Zip: _____

Phone: (____) _____ Age: _____

Check or money order for \$20 per song should be made payable to:

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We will add your name to our mailing list for song contest information and music/entertainment industry opportunities. If you DO NOT want to receive this material, check here: _____

MAIL YOUR ENTRY TO: R & R 3rd Annual Starfest Songwriting Contest
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5th Floor
Los Angeles, CA 90067-4004

Be sure to sign this form after carefully reading the official rules. This entry form may be photo-copied for additional entries as needed. We thank our sponsors for their participation in this contest.

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Employee's of Starfest, Inc., R&R, Gibson, Music City News Magazine, American Songwriter Magazine, Country Wave Magazine, After Midnight, Idea Promotions, The Road Radio Network, and their families, subsidiaries, affiliates, advertising, public relations and promotion agencies are not eligible.



COUNTRY TOP 50

FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	6	3	1	JOE DIFFIE Bigger Than The Beatles (Epic)	185/0	1	6594	+159	36072	+639
9	8	5	2	COLLIN RAYE Not That Different (Epic)	185/0	2	6570	+181	35942	+834
10	10	8	3	WADE HAYES What I Meant To Say (DKC/Columbia/CRG)	185/1	3	6443	+290	35184	+1542
14	13	10	4	ALAN JACKSON I'll Try (Arista)	185/0	4	6215	+922	33881	+4650
11	11	9	5	MARTINA McBRIDE Wild Angels (RCA)	185/0	5	6138	+525	33305	+2587
7	7	7	6	REBA McENTIRE Ring On Her Finger, Time On... (MCA)	184/0	6	5974	-242	32598	-1553
16	14	12	7	GARTH BROOKS The Beaches Of Cheyenne (Capitol)	184/0	7	5675	+667	30795	+3211
13	12	11	8	GEORGE STRAIT I Know She Still Loves Me (MCA)	184/0	8	5653	+441	30639	+2094
18	16	15	9	TRACY LAWRENCE If You Loved Me (Atlantic)	185/0	9	5055	+472	27299	+2309
20	20	16	10	PATTY LOVELESS You Can Feel Bad (Epic)	185/0	10	4887	+523	26834	+2806
15	15	14	11	DAVID LEE MURPHY Out With A Bang (MCA)	183/2	11	4870	+202	26322	+830
3	2	2	12	DOUG SUPERNAW Not Enough Hours In The Night (Giant)	153/0	13	4555	-2087	25490	-11178
22	18	17	13	WYNONNA To Be Loved By You (Curb/MCA)	185/0	12	4638	+309	25335	+1725
2	1	1	14	SHANIA TWAIN (If You're...) I'm Outta Here! (Mercury)	157/0	14	4486	-2173	25173	-11761
24	22	19	15	DIAMOND RIO Walkin' Away (Arista)	184/0	15	4423	+371	23918	+1731
6	5	4	16	BLACKHAWK Like There Ain't No Yesterday (Arista)	147/0	17	4350	-2071	23633	-11752
30	25	23	17	CLAY WALKER Hypnotize The Moon (Giant)	184/2	16	4353	+508	23526	+2812
23	23	21	18	LINDA DAVIS Some Things Are Meant To Be (Arista)	181/0	19	4141	+267	22497	+1221
19	19	18	19	SAWYER BROWN 'Round Here (Curb)	177/1	18	4164	-19	22473	-177
26	24	22	20	RHETT AKINS She Said Yes (Decca)	177/3	20	4123	+245	22451	+1391
31	28	24	21	NEAL McCOY You Gotta Love That (Atlantic)	182/2	21	3872	+440	20626	+2258
29	27	25	22	DARYLE SINGLETARY Too Much Fun (Giant)	176/8	22	3729	+438	20428	+2336
28	26	26	23	JOHN ANDERSON Paradise (BNA)	170/0	23	3548	+93	18488	+398
32	29	28	24	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)	176/6	24	3447	+421	18466	+2178
35	30	29	25	ALABAMA It Works (RCA)	175/3	27	3295	+412	17969	+2084
34	31	30	26	RICOCHE What Do I Know (Columbia/CRG)	177/7	25	3355	+443	17879	+2204
39	32	31	27	LONESTAR No News (BNA)	172/5	28	3273	+524	17487	+2629
42	34	32	28	LEE ROY PARNELL Heart's Desire (Career)	174/15	29	2997	+568	16263	+3036
5	3	6	29	JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic)	121/0	30	2926	-3446	16121	-18802
38	33	33	30	LARI WHITE Ready, Willing And Able (RCA)	158/3	31	2545	+212	13552	+937
21	21	20	31	KENNY CHESNEY Grandpa Told Me So (BNA)	99/0	32	2363	-1746	12538	-9486
—	40	36	32	PAM TILLIS The River And The Highway (Arista)	155/25	34	2279	+521	12218	+2811
40	35	34	33	LORRIE MORGAN Standing Tall (BNA)	143/8	33	2355	+225	12213	+1030
—	41	37	34	AARON TIPPIN Without Your Love (RCA)	154/25	35	2203	+574	11466	+3111
41	36	35	35	JAMES BONAMY She's Got A Mind Of Her Own (Epic)	148/7	36	2033	+198	10511	+923
47	39	39	36	MAVERICKS All You Ever Do Is Bring Me Down (MCA)	130/13	37	1885	+319	9817	+1556
BREAKER			37	TRACY BYRD Heaven In My Woman's Eyes (MCA)	137/58	38	1844	+820	9566	+4341
BREAKER			38	BILLY DEAN It's What I Do (Capitol)	145/44	41	1782	+639	9465	+3338
45	37	38	39	LITTLE TEXAS Country Crazy (WB)	119/2	40	1787	+178	9277	+962
—	42	41	40	EMILIO Even If I Tried (Capitol)	109/11	44	1390	+228	7211	+1257
—	50	48	41	JO DEE MESSINA Heads Carolina, Tails California (Curb)	93/20	49	1177	+339	6343	+1610
—	46	47	42	KEITH STEGALL 1969 (Mercury)	102/12	51	1109	+223	5957	+1180
49	44	43	43	MANDY BARNETT Now That's All Right With Me (Asylum/EEG)	87/9	50	1140	+133	5853	+501
48	43	44	44	SMOKIN' ARMADILLOS Let Your Heart... (MCG/Curb)	91/1	52	1074	+15	5370	+75
DEBUT			45	JOHN BERRY Every Time My Heart Calls... (Capitol)	75/68	55	977	+862	5118	+4501
—	45	46	46	TRAVIS TRITT Only You (And You Alone) (WB)	85/2	53	1038	+50	5112	+180
DEBUT			47	STEPHANIE BENTLEY Who's That Girl (Epic)	74/25	56	825	+352	4050	+1651
—	—	49	48	DWIGHT YOAKAM Gone (That'll Be Me) (Reprise)	68/9	57	813	+148	3973	+692
—	48	50	49	4RUNNER Ripples (Polydor)	73/7	58	690	+70	3461	+307
DEBUT			50	RICH McCREADY Hangin' On (Magnatone)	62/3	59	683	+92	3105	+280

This chart reflects airplay from February 5-11. Songs ranked by total points. Highlighted songs indicate Breaker.
185 Country reporters. 178 current playlists. © 1996, R&R Inc.

BREAKERS®

BILLY DEAN
It's What I Do (Capitol)
78% of our reporters on it (145 stations)
44 Adds • Moves 40-38

TRACY BYRD
Heaven In My Woman's Eyes (MCA)
74% of our reporters on it (137 stations)
58 Adds • Moves 45-37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN BERRY Every Time My Heart Calls... (Capitol)	68
TRACY BYRD Heaven In My Woman's Eyes (MCA)	58
BILLY DEAN It's What I Do (Capitol)	44
STEPHANIE BENTLEY Who's That Girl (Epic)	25
PAM TILLIS The River And The Highway (Arista)	25
AARON TIPPIN Without Your Love (RCA)	25
JO DEE MESSINA Heads Carolina, Tails California (Curb)	20
SHANIA TWAIN You Win My Love (Mercury)	17
MINDY McCREADY Ten Thousand Angels (BNA)	16
LEE ROY PARNELL Heart's Desire (Career)	15

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON I'll Try (Arista)	+922
JOHN BERRY Every Time My Heart Calls... (Capitol)	+862
TRACY BYRD Heaven In My Woman's Eyes (MCA)	+820
GARTH BROOKS The Beaches Of Cheyenne (Capitol)	+667
BILLY DEAN It's What I Do (Capitol)	+639
AARON TIPPIN Without Your Love (RCA)	+574
LEE ROY PARNELL Heart's Desire (Career)	+568
MARTINA McBRIDE Wild Angels (RCA)	+525
LONESTAR No News (BNA)	+524
PATTY LOVELESS You Can Feel Bad (Epic)	+523


MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON I'll Try (Arista)	+4650
JOHN BERRY Every Time My Heart Calls... (Capitol)	+4501
TRACY BYRD Heaven In My Woman's Eyes (MCA)	+4341
BILLY DEAN It's What I Do (Capitol)	+3338
GARTH BROOKS The Beaches Of Cheyenne (Capitol)	+3211
AARON TIPPIN Without Your Love (RCA)	+3111
LEE ROY PARNELL Heart's Desire (Career)	+3036
CLAY WALKER Hypnotize The Moon (Giant)	+2812
PAM TILLIS The River And The Highway (Arista)	+2811
PATTY LOVELESS You Can Feel Bad (Epic)	+2806

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FAITH HILL It Matters To Me (WB)
TERRI CLARK When Boy Meets Girl (Mercury)
TIM MCGRAW Can't Be Really Gone (Curb)
BRYAN WHITE Rebecca Lynn (Asylum/EEG)
GEORGE STRAIT Check Yes Or No (MCA)
AARON TIPPIN That's As Close... (RCA)
ALAN JACKSON Tall, Tall Trees (Arista)
JEFF CARSON The Car (MCG/Curb)
CLINT BLACK Life Gets Away (RCA)
ALABAMA In Pictures (RCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.




Crook and Chase

Country Countdown

The Year's Hottest Ratings Grabber!

Exclusive Interviews - The Week's Top Hits - Country's Premiere Radio Team

Distributed By



Call Gene Ferry, NSM
1-303-784-8700

NEW & ACTIVE

FRAZIER RIVER She Got What She Deserves (Decca)

Total Stations: 53, Total Points: 2893, Total Adds: 11, Including: KMLE 13, WKML 13, KBEQ 10, KPLX 10, WITL 10, KNAX 9, KTOM 8, KYKR 8, WKN 7, KASH 6, KNFM 5
Plays Include: WKSI 27 (27), KXKC 24 (24), KTST 22 (22), WWQQ 22 (22), WJCL 18 (18), WRBQ 18 (18), WRNS 18 (18), WUBE 18 (18), WWZD 18 (18), KJUG 15 (15), WDEN 15 (15), WKDQ 15 (15), WQBE 15 (15), WXBQ 15 (15), WFMB 15 (12)

ROB CROSBY Lady's Man (River North)

Total Stations: 55, Total Adds: 0, Total Points: 2724, Plays Include: WFMB 31 (31), KFRC 24 (24), WEZL 24 (24), WKSJ 22 (22), WSIX 21 (13), WDRM 19 (6), WTCM 17 (16), WACO 16 (16), WKLB 15 (15), KUGN 14 (14), WXCL 14 (14), WGTY 14 (13), WCMS 11 (11), WKSI 10 (11), KBEQ 10 (10), KWNR 10 (10), WAYZ 10 (10), WFRG 10 (10), WITL 10 (10), WTVY 10 (10), WUSW 10 (10), WWYZ 10 (10), WYNK 10 (10)

MINDY McCREADY Ten Thousand Angels (BNA)

Total Stations: 51, Total Points: 2620, Total Adds: 16, Including: WBCT 18, KIKF 10, WACO 10, WAYZ 10, WITL 10, WKSI 10, WTCM 10, KUZZ 7, WDSY 7, KNCI 6, KHAY 5, KNFM 5, KYGO 5, WSO5 5, WTCR 5, WYNK 5
Plays Include: KTST 22 (22), WPOC 20 (16), KBEQ 18 (18), WRBQ 18 (18), KFMS 17 (6), WRKZ 16 (5), KJUG 15 (15), KPLM 14 (14), KHSL 14 (12)

CHELY WRIGHT The Love That We Lost (Polydor)

Total Stations: 49, Total Points: 2408, Total Adds: 8, Including: KMLE 13, KZSN 12, WDAF 10, WFRG 10, WWWW 7, WTHI 6, KASE 5, WTCR 5
Plays Include: WFMB 20 (15), WWZD 18 (18), KFMS 17 (6), WYYD 16 (16), WACO 16 (10), KJUG 15 (15), KPLM 14 (14), KUGN 14 (14), WIVK 13 (13), WKML 13 (13), WTCM 12 (dr), WSIX 12 (13), WKNN 12 (12), WCMS 11 (11)

BAKER & MYERS Years From Here (MCG/Curb)

Total Stations: 40, Total Points: 2198, Total Adds: 7, Including: KXKC 24, WRNS 18, KFMS 17, WIVK 13, KXDD 7, KKAT 5, KYCY 5
Plays Include: WTQR 17 (17), WMZQ 17 (15), WBCS 15 (15), WDEN 15 (15), WFRG 15 (15), WSM- 15 (15), WPXK 14 (9), KDRK 14 (7), KYGO 13 (13), WTCM 12 (12), WTCR 11 (11), WAYZ 10 (10), KHEY 9 (9), KTOM 8 (8)

TIM McGRAW All I Want Is A Life (Curb)

Total Stations: 15, Total Points: 1841, Total Adds: 7, Including: WAMZ 25, KWJJ 20, KYNG 20, WKDQ 15, WQBE 15, WXBQ 15, WKXC 11
Plays Include: WBCT 37 (37), KEYE 26 (26), WBOB 23 (23), WUBE 18 (18), KFMS 17 (6), WESC 15 (15), WKIX 15 (15), WWWW 14 (14)

SHANIA TWAIN You Win My Love (Mercury)

Total Stations: 18, Total Points: 1643, Total Adds: 17, Including: WWZD 30, KWJJ 20, WDAF 20, KRTY 19, WQMX 18, WYAY 18, KFMS 17, WBOB 16, WTDR 14, WKXC 11, KIKF 10, KYCY 10, WACO 10, WAMZ 10, KNAX 9, WSSL 6, WWYZ 5
Plays Include: WBCT 52 (25)

RICKY SKAGGS Back Where We Belong (Atlantic)

Total Stations: 25, Total Points: 1121, Total Adds: 11, Including: KGNC 22, WRNS 18, WPXK 14, KSOP 7, WFMB 7, WRBQ 7, WTHI 6, KMPS 5, KNFM 5, KTCS 5, WSIX 5
Plays Include: KXKC 24 (24), KJUG 15 (15), KKIX 15 (15), WFRG 15 (15), KHSL 14 (14), WWYZ 10 (5), WKN 7 (7), WTVY 7 (7), KASH 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WQYK 5 (5)

MARK COLLIE Love To Burn (Columbia/CRG)

Total Stations: 19, Total Points: 965, Total Adds: 4, Including: KBEQ 18, WPXK 14, KTOM 8, WXTU 6
Plays Include: WRNS 18 (18), KHSL 14 (14), WSIX 13 (12), WGTY 10 (8), WTVY 10 (7), WWYZ 10 (5), KKIX 7 (7), WDSY 7 (7), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), KYGO 5 (5), WDEN 5 (5), WKLB 5 (5), WRKZ 5 (5)

BLACKHAWK Almost A Memory Now (Arista)

Total Stations: 14, Total Points: 915, Total Adds: 14, Including: KLLL 21, KEYE 18, WBCS 15, WDEN 15, KXDD 14, KYGO 13, WFMB 12, KIKF 10, WACO 10, KHAY 9, WDSY 7, WTDR 6, WWYZ 5, WXTU 5

PHILIP CLAYPOOL The Strength Of A Woman (Curb)

Total Stations: 14, Total Points: 851, Total Adds: 0, Plays Include: WKDQ 25 (25), WQBE 25 (25), WXBQ 25 (25), WKSJ 18 (18), WXTA 16 (16), WDAF 10 (10), KHEY 9 (9), WXBQ 9 (9), KTTS 8 (8), KTEX 7 (7), KXDD 7 (7), WFMB 7 (18), WDRM 6 (6), WUSW 5 (5)

CURTIS DAY The Truth Is Hard To Swallow (Asylum/EEG)

Total Stations: 11, Total Points: 442, Total Adds: 1, Including: KXDD 10
Plays Include: WKSJ 18 (18), KJUG 15 (15), WTCR 11 (11), WWYZ 10 (10), WTVY 7 (7), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:
TRACY BYRD/Heaven In My Woman's Eyes
RICOCHET/What Do I Know

Hottest:
GARTH BROOKS/The Beaches Of Cheyenne
TRACY LAWRENCE/If You Loved Me
MARTINA McBRIDE/Wild Angels
DAVID LEE MURPHY/Out With A Bang
WYNNONNA/To Be Loved By You

Real Country

Dave Nicholson • (602) 966-6236

Adds:
BILLY DEAN/Ten Thousand Angels
RICH McCREADY/Hangin' On
JO DEE MESSINA/Heads Carolina, Tails California
RICKY SKAGGS/Back Where We Belong

Hottest:
GEORGE STRAIT/I Know She Still Loves Me
PATTY LOVELESS/You Can Feel Bad
ALAN JACKSON/I'll Try
GARTH BROOKS/The Beaches Of Cheyenne
RHETT AKINS/She Said Yes

AFTER MIDNITE ENTERTAINMENT

Mandy McCormick • (213) 851-7770

Adds:
MANDY BARNETT/Now That's All Right With Me
JOHN BERRY/Every Time My Heart Calls Your Name
BLACKHAWK/Almost A Memory Now
PAUL BRANDT/My Heart Has A History

Hottest:
COLLIN RAYE/Not That Different
JOE DIFFIE/Bigger Than The Beatles
WADE HAYES/What I Meant To Say
MARTINA McBRIDE/Wild Angels
ALAN JACKSON/I'll Try

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
ALABAMA/It Works
MARK CHESNUTT/It Wouldn't Hurt To Have Wings
MAVERICKS/All You Ever Do Is Bring Me Down
KEITH STEGALL/1969
TRAVIS TRITT/Only You (And You Alone)

Hottest:
SHANIA TWAIN/(If You're ...) I'm Outta Here!
DOUG SUPERNAW/Not Enough Hours In The Night
BLACKHAWK/Like There Ain't No Yesterday
JOE DIFFIE/Bigger Than The Beatles
MARTINA McBRIDE/Wild Angels

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

Adds:
None
Hottest:
TRACY LAWRENCE/If You Loved Me
SHANIA TWAIN/(If You're ...) I'm Outta Here!
JOE DIFFIE/Bigger Than The Beatles
DOUG SUPERNAW/Not Enough Hours In The Night
FAITH HILL/It Matters To Me

Digital Country — L.J. Smith

Adds:
None
Hottest:
TERRI CLARK/When Boy Meets Girl
JOE DIFFIE/Bigger Than The Beatles
FAITH HILL/It Matters To Me
SHANIA TWAIN/(If You're ...) I'm Outta Here!
COLLIN RAYE/Not That Different

Digital New Country — Ken Moultrie

Adds:
None
Hottest:
JOHN MICHAEL MONTGOMERY/Cowboy Love
SHANIA TWAIN/(If You're ...) I'm Outta Here!
FAITH HILL/It Matters To Me
TERRI CLARK/When Boy Meets Girl
COLLIN RAYE/Not That Different

JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

U.S. Country — Jim Murphy

Adds:
TRACY BYRD/Heaven In My Woman's Eyes
JO DEE MESSINA/Heads Carolina, Tails California
AARON TIPPIN/Without Your Love

Hottest:
BLACKHAWK/Like There Ain't No Yesterday
JOE DIFFIE/Bigger Than The Beatles
WADE HAYES/What I Meant To Say
MARTINA McBRIDE/Wild Angels
COLLIN RAYE/Not That Different

CD Country — John Hendricks

Adds:
MANDY BARNETT/Now That's All Right With Me
JOHN BERRY/Every Time My Heart Calls Your Name

Hottest:
GARTH BROOKS/The Beaches Of Cheyenne
MARK CHESNUTT/It Wouldn't Hurt To Have Wings
DIAMOND RIO/Walkin' Away
JOE DIFFIE/Bigger Than The Beatles
RICOCHET/What Do I Know

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — Steve Penny

Adds:
RHETT AKINS/She Said Yes
Hottest:
WADE HAYES/What I Meant To Say
MARTINA McBRIDE/Wild Angels
ALAN JACKSON/I'll Try
COLLIN RAYE/Not That Different
GARTH BROOKS/The Beaches Of Cheyenne

Mainstream Country — Steve Penny

Adds:
NEAL McCOY/You Gotta Love That
Hottest:
COLLIN RAYE/Not That Different
MARTINA McBRIDE/Wild Angels
JOE DIFFIE/Bigger Than The Beatles
WADE HAYES/What I Meant To Say
BLACKHAWK/Like There Ain't No Yesterday



THE NASHVILLE NETWORK®
60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

DELEVANTES/Driving At Night (Rounder)
N. GRIFFITH & THE CRICKETS/Well ... All Right (Decca)
HIGHWAY 101/Where'd You Get Your ... (Wildtree/Intersound)
MAURA O'CONNELL/Blue Chalk (Permanent/Hannibal)

HEAVY

ALABAMA/It Works (RCA)
LINDA DAVIS/Some Things Are Meant To Be (Arista)
DIAMOND RIO/Walkin' Away (Arista)
JOE DIFFIE/Bigger Than The Beatles (Epic)
N. GRIFFITH & THE CRICKETS/Well ... All Right (Decca)
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)
FAITH HILL/It Matters To Me (WB)
TRACY LAWRENCE/If You Loved Me (Atlantic)
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
MARTINA McBRIDE/Wild Angels (RCA)
JOHN MICHAEL MONTGOMERY/Cowboy Love (Atlantic)
LORRIE MORGAN/Standing Tall (BNA)
COLLIN RAYE/Not That Different (Epic)
SAWYER BROWN/Round Here (Curb)
DARYLE SINGLETARY/Too Much Fun (Giant)
SHANIA TWAIN/(If You're ...) I'm Outta Here! (Mercury)
CLAY WALKER/Hypnotize The Moon (Giant)

Information current as of February 5.



COUNTRY MUSIC TELEVISION
30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

TERRI CLARK/If I Were You (Mercury)
N. DIAMOND & W. JENNINGS/One Good Love (Columbia/CRG)
N. GRIFFITH & THE CRICKETS/Well ... All Right (Decca)
DAN SEALS/I'd Really Love To See (Intersound)
DWIGHT YOAKHAM/Gone (That'll Be Me) (Reprise)

TOP 10

COLLIN RAYE/Not That Different (Epic)
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)
JOHN MICHAEL MONTGOMERY/Cowboy Love (Atlantic)
JOE DIFFIE/Bigger Than The Beatles (Epic)
SAWYER BROWN/Round Here (Curb)
MARTINA McBRIDE/Wild Angels (RCA)
FAITH HILL/It Matters To Me (WB)
TRACY LAWRENCE/If You Loved Me (Atlantic)
DIAMOND RIO/Walkin' Away (Arista)
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)

HEAVY

LINDA DAVIS/Some Things Are Meant ... (Arista)
DIAMOND RIO/Walkin' Away (Arista)
JOE DIFFIE/Bigger Than The Beatles (Epic)
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)
FAITH HILL/It Matters To Me (WB)
TRACY LAWRENCE/If You Loved Me (Atlantic)
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
MARTINA McBRIDE/Wild Angels (RCA)
JOHN MICHAEL MONTGOMERY/Cowboy Love (Atlantic)
SAWYER BROWN/Round Here (Curb)
CLAY WALKER/Hypnotize The Moon (Giant)

HOT SHOTS

ALABAMA/It Works (RCA)
STEVE AZAR/Someday (River North)
BELLAMY BROTHERS/Old Hippie (Bellamy Brothers)
STEPHANIE BENTLEY/Who's That Girl (Magnatone)
BOBBIE CRYNER/You'd Think He'd Know Me Better (MCA)
BILLY DEAN/It's What I Do (Capitol)
N. DIAMOND & W. JENNINGS/One Good Love (Columbia/CRG)
N. GRIFFITH & THE CRICKETS/Well ... All Right (Decca)
MINDY McCREADY/Ten Thousand Angels (BNA)
DAN SEALS/I'd Really Love To See ... (Intersound)
PAM TILLIS/The River And The Highway (Arista)
SHANIA TWAIN/You Win My Love (Mercury)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 7.

COUNTRY REPORTERS

February 9, 1996 R&R • 49

Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Akins 18 SHANIA TWAIN	WHWK/Binghamton, NY PD/MD: John Davison 13 TRACY BYRD 13 AARON TIPPIN 13 JAMES BONAMY 13 PAM TILLIS	WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 15 PAM TILLIS 15 AARON TIPPIN 15 MAVERICKS	WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 LARI WHITE 13 LEE ROY PARNELL 13 LONESTAR	WXBD/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 15 TIM MCGRAW 15 AARON TIPPIN 15 JOHN BERRY	KTEX/McAllen, TX PD/MD: Bruce Clark 7 BILLY DEAN	KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 22 STEPHANIE BENTLEY 22 BILLY DEAN 5 MAVERICKS	WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 DWIGHT YOAKAM 10 TRACY BYRD 10 BILLY DEAN 10 AARON TIPPIN	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 19 JOHN BERRY 19 SHANIA TWAIN	KVOD/Tulsa, OK PD: Andy Outman MD: Steve Jackson 5 JOHN BERRY 5 RHONDA VINCENT
WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 JOHN BERRY 13 TRACY BYRD 13 EMILIO	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 BROOKS & DUNN 16 LORRIE MORGAN	KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 19 LEE ROY PARNELL 11 BROOKS & DUNN 10 AARON TIPPIN 10 PAM TILLIS 5 JO DEE MESSINA	KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens 9 FRAZIER RIVER 9 JOHN BERRY 9 MANDY BARNETT 9 SHANIA TWAIN 9 STEPHANIE BENTLEY	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 TRACY BYRD 18 MARK COLLIE 18 FRAZIER RIVER	WGKX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley 10 AARON TIPPIN 10 TRACY BYRD	KOKY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 20 AARON TIPPIN	WKIX/Raleigh, NC PD/MD: Dave Anthony 15 STEPHANIE BENTLEY 15 PAM TILLIS 6 LORRIE MORGAN 6 MARK CHESNUTT 6 SAWYER BROWN 6 MANDY BARNETT	WJCL/Savannah, GA PD: Neal Raleigh MD: Jay Morgan 23 TRACY BYRD 23 PAM TILLIS 18 LONESTAR	KWBN/Tulsa, OK PD: Dave Block MD: Tim Howard 18 DARYLE SINGLETARY 18 LEE ROY PARNELL
KASY/Albuquerque, NM PD: Jim West MD: Coyote McGee 24 DARYLE SINGLETARY 24 RICOCHET 20 LORRIE MORGAN 20 JAMES BONAMY	WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 15 LONESTAR 15 PAM TILLIS 15 BLACKHAWK 15 TRACY BYRD	KPLX/Dallas, TX PD: Teresa Whitney MD: Teresa Whitney 10 FRAZIER RIVER 10 LEE ROY PARNELL 10 JO DEE MESSINA	KSXS/Fresno, CA PD: Ken Bossen MD: Scott Stevens 7 JOHN BERRY 7 LONESTAR 7 DARYLE SINGLETARY 7 AARON TIPPIN	KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 REBA MCKENTIRE 8 JOHN BERRY	WOGY/Memphis, TN PD: Peely Wogg MD: Hopalong Cassidy 20 LORRIE MORGAN 7 LEE ROY PARNELL 7 PAM TILLIS 7 AARON TIPPIN	KOKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 AARON TIPPIN 7 TRACY BYRD	WQDR/Raleigh, NC PD/MD: Len Schackelford 7 PAM TILLIS	KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas 5 BILLY DEAN 5 RICKY SKAGGS	KNUE/Tyler, TX No Adds
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 BILLY DEAN	WKLB/Boston, MA PD: Loren Owens MD: David Williams No Adds	KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 14 LEE ROY PARNELL 14 RICOCHET 14 RHETT AKINS	WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 18 MINDY MCCREADY	WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 SHANIA TWAIN 10 BILLY DEAN 10 FAITH HILL 10 CHELY WRIGHT	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 17 BILLY DEAN 14 MARK CHESNUTT 14 DARYLE SINGLETARY 14 CLAY WALKER	WOW/Orlando, NE PD: Ken Brooks MD: Tom Scott 9 JO DEE MESSINA 9 STEPHANIE BENTLEY 9 JOHN BERRY	KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 JO DEE MESSINA 7 MANDY BARNETT 7 TRACY BYRD 7 EMILIO	KRMD/Shreveport, LA PD: Rick Stephenson MD: Scott Hawk 10 LARI WHITE 10 LORRIE MORGAN	KNUE/Tyler, TX MD: Chuck McKinley No Adds
KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey No Adds	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 BILLY DEAN 12 RICK CHESNUTT	KYNG/Dallas, TX PD/MD: Dan Pearson 30 LISA BROOK 20 LITTLE TEXAS 20 AARON TIPPIN 20 EMILIO 20 TIM MCGRAW 20 DWIGHT YOAKAM 10 RICOCHET	WKSJ/Greensboro, NC PD/MD: Chuck Finley 10 MINDY MCCREADY 9 JOHN BERRY 9 STEPHANIE BENTLEY 7 TRACY BYRD	WVTV/Knoxville, TN PD/MD: Les Acree 13 PERFECT STRANGER 13 DARYLE SINGLETARY 13 BAKER & MYERS	WNHL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 TRACY BYRD	WVVA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 LEE ROY PARNELL	WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 STEPHANIE BENTLEY 15 EMILIO 15 JOHN BERRY	WGTG/South Bend, IN PD: Kelli Thompson MD: Pat Riley 13 JO DEE MESSINA 13 MAVERICKS	WFRG/Unica-Rome, NY PD/MD: Chris Atkins 15 JOHN BERRY 10 KEITH STEGALL 10 CHELY WRIGHT
KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 22 JOHN BERRY 22 RICKY SKAGGS 10 BILLY DEAN 10 RICH MCCREADY	WBUB/Charleston, SC PD: Charlie Lindsay MD: John Deane 12 MAVERICKS 12 PAM TILLIS 12 JO DEE MESSINA	WTQR/Greensboro, NC PD: Paul Franklin MD: Bobbie Cryner 5 TRACY BYRD 5 BILLY DEAN 5 MAVERICKS 5 PAM TILLIS	WTKR/Greensboro, NC PD: Paul Franklin MD: Bobbie Cryner 5 TRACY BYRD 5 BILLY DEAN 5 MAVERICKS 5 PAM TILLIS	KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 BAKER & MYERS 24 DWIGHT YOAKAM 24 TRACY BYRD 24 EMILIO 24 JOHN BERRY	WVVA/Orlando, FL PD: Lynn West MD: Bruce Clark 9 BILLY DEAN	KHAY/Oxnard, CA PD/MD: Mark Hill 9 BLACKHAWK 5 MINDY MCCREADY	KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 12 LEE ROY PARNELL	WYYD/Roanoke, VA PD: Kenny Shelton MD: Robynn Jaymes 18 PAM TILLIS 16 AARON TIPPIN 16 JOHN BERRY	KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 7 TRACY BYRD 7 JOHN BERRY
KASH/Anchorage, AK PD: Dennis Carter MD: Eddie McCowell 6 STEPHANIE BENTLEY 6 JOHN BERRY 6 RICH MCCREADY 6 FRAZIER RIVER	WEZL/Charleston, SC PD: T.J. Phillips MD: Gary Griffin 16 TRACY BYRD 16 JOHN BERRY 7 4RUNNER	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 18 BILLY DEAN 18 JOHN BERRY 18 BAKER & MYERS 18 RICKY SKAGGS	WTLN/Lansing, MI Interim PD: A.J. Wilson MD: Brad Walker 10 MINDY MCCREADY 10 JO DEE MESSINA 10 TRACY BYRD 10 FRAZIER RIVER	KXKB/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 BAKER & MYERS 24 DWIGHT YOAKAM 24 TRACY BYRD 24 EMILIO 24 JOHN BERRY	WVVA/Orlando, FL PD: Lynn West MD: Bruce Clark 9 BILLY DEAN	KHAY/Oxnard, CA PD/MD: Mark Hill 9 BLACKHAWK 5 MINDY MCCREADY	KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 12 LEE ROY PARNELL	WYYD/Roanoke, VA PD: Kenny Shelton MD: Robynn Jaymes 18 PAM TILLIS 16 AARON TIPPIN 16 JOHN BERRY	KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 7 TRACY BYRD 7 JOHN BERRY
WWSW/Appleton, WI PD: Mark Lewis MD: Kelly Mercer 5 STEPHANIE BENTLEY 5 DWIGHT YOAKAM 5 BILLY DEAN	WQBE/Charleston, WV PD/MD: R.G. Jones 15 TIM MCGRAW 15 AARON TIPPIN 15 JOHN BERRY	WVTV/Knoxville, TN PD/MD: Les Acree 13 PERFECT STRANGER 13 DARYLE SINGLETARY 13 BAKER & MYERS 18 RICKY SKAGGS	WVTV/Knoxville, TN PD/MD: Les Acree 13 PERFECT STRANGER 13 DARYLE SINGLETARY 13 BAKER & MYERS 18 RICKY SKAGGS	KXKB/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 BAKER & MYERS 24 DWIGHT YOAKAM 24 TRACY BYRD 24 EMILIO 24 JOHN BERRY	WVVA/Orlando, FL PD: Lynn West MD: Bruce Clark 9 BILLY DEAN	KHAY/Oxnard, CA PD/MD: Mark Hill 9 BLACKHAWK 5 MINDY MCCREADY	KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 12 LEE ROY PARNELL	WYYD/Roanoke, VA PD: Kenny Shelton MD: Robynn Jaymes 18 PAM TILLIS 16 AARON TIPPIN 16 JOHN BERRY	KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 7 TRACY BYRD 7 JOHN BERRY
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94.3 KIK FM MARKET #2
KIKF/Los Angeles (714) 634-9494 Harvey/Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	30	30	30	30	MARTINA MCBRIDE/Wild Angels
20	20	20	20	20	WADE HAYES/What I Meant To Say
20	20	20	20	20	GEORGE STRAIT/I Know She Still...
20	20	20	20	20	ALAN JACKSON/If I Try
20	20	20	20	20	GARTH BROOKS/The Beaches Of...
20	20	20	20	20	DAVID LEE MURPHY/Out With A Bang
20	20	20	20	20	REBA MCENTIRE/Ring On Her...
20	20	20	20	20	COLLIN RAYE/Not That Different
20	20	20	20	20	JOE DIFFIE/Bigger Than...
20	20	20	20	20	TRACY LAWRENCE/If You Loved Me
20	20	20	20	20	SAWYER BROWN/Round Here
10	10	10	10	10	JOHN ANDERSON/Paradise
10	10	10	10	10	CLAY WALKER/Hypnotize The Moon
10	10	10	10	10	DARYLE SINGLETARY/Too Much Fun
10	10	10	10	10	DIAMOND RIO/Walkin' Away
10	10	10	10	10	LINDA DAVIS/Some Things Are...
10	10	10	10	10	DIAMOND RIO/Walkin' Away
10	10	10	10	10	MAVERICKS/All You Ever Do...
10	10	10	10	10	WYNNONNA/To Be Loved By You
10	10	10	10	10	PATTY LOVELESS/You Can Feel Bad
10	10	10	10	10	MARK CHESNUTT/It Wouldn't Hurt...
10	10	10	10	10	RHETT AKINS/She Said Yes
10	10	10	10	10	NEAL MCCOY/You Gotta Love That
10	10	10	10	10	RICOCHET/What Do I Know
10	10	10	10	10	LARI WHITE/Ready, Willing...
10	10	10	10	10	LORRIE MORGAN/Standin' Tall
10	10	10	10	10	SMOKIN' ARMADILLOS/Let Your Heart...
10	10	10	10	10	LITTLE TEXAS/Country Crazy
10	10	10	10	10	JAMES BONAMY/She's Got A Mind...
10	10	10	10	10	LINDA DAVIS/Some Things Are...
10	10	10	10	10	ALABAMA/If Works
10	10	10	10	10	LONESTAR/No News
10	10	10	10	10	LORRIE MORGAN/Standin' Tall
10	10	10	10	10	PAM TILLIS/The River And...
10	10	10	10	10	TRAVIS TRUITT/Only You (And...)
10	10	10	10	10	LEE ROY PARNELL/Heart's Desire
10	10	10	10	10	MANDY BARNETT/Now That's All...
10	10	10	10	10	DWIGHT YOAKAM/Gone (That'll Be Me)
10	10	10	10	10	BILLY DEAN/What I Do
10	10	10	10	10	AARON TIPPIN/Without Your Love
10	10	10	10	10	STEPHANIE BENTLEY/Who's That Girl
10	10	10	10	10	KEITH STEGALL/1969
10	10	10	10	10	TRACY BYRD/Heaven In My...

93.9 FM MARKET #2
KZLA/Los Angeles (818) 246-9939 Rolfe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	33	33	33	33	BLACKHAWK/Like There Ain't...
33	33	33	33	33	DOUG SUPERNAW/Not Enough Hours...
33	33	33	33	33	FAITH HILL/It Matters To Me
33	33	33	33	33	GARTH BROOKS/The Beaches Of...
18	33	33	33	33	GEORGE STRAIT/I Know She Still...
33	33	33	33	33	JOHN M. MONTGOMERY/Cowboy Love
18	18	33	33	33	MARTINA MCBRIDE/Wild Angels
33	33	33	33	33	REBA MCENTIRE/Ring On Her...
33	33	33	33	33	SHANIA TWAIN/If... I'm Outta...
18	18	18	18	18	ALAN JACKSON/If I Try
18	18	18	18	18	CLAY WALKER/Hypnotize The Moon
18	18	18	18	18	COLLIN RAYE/Not That Different
18	18	18	18	18	DARYLE SINGLETARY/Too Much Fun
10	18	18	18	18	DIAMOND RIO/Walkin' Away
10	18	18	18	18	JOE DIFFIE/Bigger Than...
18	18	18	18	18	JOHN ANDERSON/Paradise
18	18	18	18	18	NEAL MCCOY/You Gotta Love That
18	18	18	18	18	RHETT AKINS/She Said Yes
10	18	18	18	18	PATTY LOVELESS/You Can Feel Bad
10	18	18	18	18	LEE ROY PARNELL/Heart's Desire
10	18	18	18	18	SAWYER BROWN/Round Here
10	18	18	18	18	WADE HAYES/What I Meant To Say
18	18	18	18	18	WYNNONNA/To Be Loved By You
10	10	10	10	10	4RUNNER/Ripples
10	10	10	10	10	CHELY WRIGHT/The Love That We...
10	10	10	10	10	DAVID LEE MURPHY/Out With A Bang
10	10	10	10	10	EMILIO/Even If I Tried
10	10	10	10	10	JAMES BONAMY/She's Got A Mind...
10	10	10	10	10	LEE ROY PARNELL/Heart's Desire
10	10	10	10	10	LINDA DAVIS/Some Things Are...
10	10	10	10	10	LONESTAR/No News
10	10	10	10	10	LORRIE MORGAN/Standin' Tall
10	10	10	10	10	MAVERICKS/All You Ever Do...
10	10	10	10	10	RICH MCCREADY/Hangin' On
10	10	10	10	10	RICOCHET/What Do I Know
10	10	10	10	10	TRACY LAWRENCE/If You Loved Me
10	10	10	10	10	DWIGHT YOAKAM/Gone (That'll Be Me)
10	10	10	10	10	ALABAMA/If Works

99.5 FM MARKET #3
WUSN/Chicago (312) 649-0099 McNeil/Brondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	WADE HAYES/What I Meant To Say
37	37	37	37	37	COLLIN RAYE/Not That Different
21	37	37	37	37	JOE DIFFIE/Bigger Than...
21	37	37	37	37	BLACKHAWK/Like There Ain't...
21	21	37	37	37	MARTINA MCBRIDE/Wild Angels
37	37	37	37	37	SHANIA TWAIN/If... I'm Outta...
37	37	37	37	37	DOUG SUPERNAW/Not Enough Hours...
21	21	21	37	37	REBA MCENTIRE/Ring On Her...
21	21	21	37	37	ALAN JACKSON/If I Try
17	21	21	21	21	CLAY WALKER/Hypnotize The Moon
17	21	21	21	21	NEAL MCCOY/You Gotta Love That
21	21	21	21	21	PATTY LOVELESS/You Can Feel Bad
21	21	21	21	21	TRACY LAWRENCE/If You Loved Me
21	21	21	21	21	DAVID LEE MURPHY/Out With A Bang
21	21	21	21	21	RHETT AKINS/She Said Yes
21	21	21	21	21	GEORGE STRAIT/I Know She Still...
21	21	21	21	21	GARTH BROOKS/The Beaches Of...
21	21	21	21	21	WYNNONNA/To Be Loved By You
21	21	21	21	21	LINDA DAVIS/Some Things Are...
21	21	21	21	21	SAWYER BROWN/Round Here
17	17	17	17	17	ALABAMA/If Works
17	17	17	17	17	DARYLE SINGLETARY/Too Much Fun
17	17	17	17	17	JOHN ANDERSON/Paradise
10	17	17	17	17	BILLY DEAN/What I Do
10	17	17	17	17	MARK CHESNUTT/It Wouldn't Hurt...
10	17	17	17	17	TRAVIS TRUITT/Only You (And...)
17	17	17	17	17	RICOCHET/What Do I Know
17	17	17	17	17	SMOKIN' ARMADILLOS/Let Your Heart...
17	17	17	17	17	LARI WHITE/Ready, Willing...
10	17	17	17	17	PAM TILLIS/The River And...
10	17	17	17	17	LEE ROY PARNELL/Heart's Desire
17	17	17	17	17	LITTLE TEXAS/Country Crazy
17	17	17	17	17	DIAMOND RIO/Walkin' Away
10	17	17	17	17	AARON TIPPIN/Without Your Love
10	17	17	17	17	JOHN BERRY/Every Time My...
10	17	17	17	17	EMILIO/Even If I Tried
37	37	37	37	37	FAITH HILL/It Matters To Me
10	10	10	10	10	LORRIE MORGAN/Standin' Tall
10	10	10	10	10	SMOKIN' ARMADILLOS/Let Your Heart...

94.7 FM MARKET #4
KISAN/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	35	35	35	WADE HAYES/What I Meant To Say
35	35	35	35	35	REBA MCENTIRE/Ring On Her...
35	35	35	35	35	SHANIA TWAIN/If... I'm Outta...
35	35	35	35	35	COLLIN RAYE/Not That Different
35	35	35	35	35	JOE DIFFIE/Bigger Than...
21	21	21	21	21	WYNNONNA/To Be Loved By You
21	21	21	21	21	MARTINA MCBRIDE/Wild Angels
21	21	21	21	21	GARTH BROOKS/The Beaches Of...
21	21	21	21	21	ALAN JACKSON/If I Try
21	21	21	21	21	JOHN ANDERSON/Paradise
11	21	21	21	21	PATTY LOVELESS/You Can Feel Bad
11	21	21	21	21	RICOCHET/What Do I Know
11	21	21	21	21	DAVID LEE MURPHY/Out With A Bang
21	21	21	21	21	LINDA DAVIS/Some Things Are...
21	21	21	21	21	GEORGE STRAIT/I Know She Still...
21	21	21	21	21	TRACY LAWRENCE/If You Loved Me
21	21	21	21	21	RHETT AKINS/She Said Yes
21	21	21	21	21	SAWYER BROWN/Round Here
11	11	11	11	11	NEAL MCCOY/You Gotta Love That
11	11	11	11	11	DIAMOND RIO/Walkin' Away
11	11	11	11	11	LEE ROY PARNELL/Heart's Desire
11	11	11	11	11	CLAY WALKER/Hypnotize The Moon
11	11	11	11	11	LEE ROY PARNELL/Heart's Desire
11	11	11	11	11	DWIGHT YOAKAM/Gone (That'll Be Me)
11	11	11	11	11	JOHN ANDERSON/Paradise
11	11	11	11	11	JAMES BONAMY/She's Got A Mind...
11	11	11	11	11	MARK CHESNUTT/It Wouldn't Hurt...
11	11	11	11	11	JOE DE MESSINA/Heads Carolina...
11	11	11	11	11	LARI WHITE/Ready, Willing...
11	11	11	11	11	TRACY BYRD/Heaven In My...
11	11	11	11	11	SMOKIN' ARMADILLOS/Let Your Heart...
11	11	11	11	11	DARYLE SINGLETARY/Too Much Fun
11	11	11	11	11	LONESTAR/No News
11	11	11	11	11	MAVERICKS/All You Ever Do...
11	11	11	11	11	ALABAMA/If Works
11	11	11	11	11	JOHN BERRY/Every Time My...
11	11	11	11	11	STEPHANIE BENTLEY/Who's That Girl
11	11	11	11	11	AARON TIPPIN/That's As Close...
11	11	11	11	11	SHANIA TWAIN/If... I'm Outta...
11	11	11	11	11	DAVID LEE MURPHY/Dust On The Bottle
11	11	11	11	11	COLLIN RAYE/One Boy, One Girl
11	11	11	11	11	TIM MCGRAW/Can't Be Really Gone
11	11	11	11	11	TRACY LAWRENCE/If The World Had...

93.3 FM MARKET #4
KYCY/San Francisco (415) 391-9330 Logan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	25	25	40	40	RHETT AKINS/She Said Yes
25	40	40	40	40	JOE DIFFIE/Bigger Than...
40	40	40	40	40	FAITH HILL/It Matters To Me
40	25	25	40	40	ALAN JACKSON/If I Try
25	25	25	40	40	TRACY LAWRENCE/If You Loved Me
40	40	40	40	40	DOUG SUPERNAW/Not Enough Hours...
40	40	25	40	40	BLACKHAWK/Like There Ain't...
25	25	25	40	40	GARTH BROOKS/The Beaches Of...
5	5	5	25	25	KENNY CHESNEY/Grandpa Told Me So
10	10	10	25	25	DIAMOND RIO/Walkin' Away
5	25	25	25	25	WADE HAYES/What I Meant To Say
25	25	25	25	25	WYNNONNA/To Be Loved By You
25	40	25	40	40	DAVID LEE MURPHY/Out With A Bang
10	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
25	40	25	40	40	MARTINA MCBRIDE/Wild Angels
25	25	25	25	25	SAWYER BROWN/Round Here
25	25	25	25	25	GEORGE STRAIT/I Know She Still...
25	25	25	25	25	CLAY WALKER/Hypnotize The Moon
10	10	10	10	10	MARK CHESNUTT/It Wouldn't Hurt...
10	10	10	10	10	BILLY DEAN/What I Do
10	10	10	10	10	LEE ROY PARNELL/Heart's Desire
5	25	25	25	25	DARYLE SINGLETARY/Too Much Fun
10	10	10	10	10	SHANIA TWAIN/If... I'm Outta...
10	10	10	10	10	CLINT BLACK/Life Gets Away
10	10	10	10	10	GARTH BROOKS/She's Every Woman
10	10	10	10	10	ALAN JACKSON/If I Try
10	10	10	10	10	TRACY LAWRENCE/If The World Had...
10	10	10	10	10	LORRIE MORGAN/Back In Your Arms...
10	10	10	10	10	LEE ROY PARNELL/Heart's Desire
10	10	10	10	10	TRACY BYRD/Heaven In My...
40	40	40	40	40	AARON TIPPIN/That's As Close...
10	10	10	10	10	SHANIA TWAIN/If... I'm Outta...
10	10	10	10	10	DAVID LEE MURPHY/Who Needs You Baby
10	10	10	10	10	TRACY LAWRENCE/Time Marches On
10	10	10	10	10	RICKY SKAGGS/Cats In The Cradle
5	5	5	5	5	AARON TIPPIN/Without Your Love

92.5 WXTU MARKET #5
WXTU/Philadelphia (610) 667-9000 O'Neal/Brophy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	35	37	37	COLLIN RAYE/Not That Different
36	37	37	37	37	JOE DIFFIE/Bigger Than...
35	37	37	37	37	REBA MCENTIRE/Ring On Her...
28	37	37	37	37	DARYLE SINGLETARY/Too Much Fun
25	27	35	36	36	JOHN ANDERSON/Paradise
25	26	35	36	36	MARTINA MCBRIDE/Wild Angels
36</					

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Q103 MARKET #21
WRBQ/Tampa
(813) 287-1047
Lane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	45	45	45	45	RHETT AKINS/She Said Yes
45	45	45	45	45	BLACKHAWK/Like There Ain't...
45	45	45	45	45	TRACY BYRD/Love Lessons
45	45	45	45	45	JOE DIFFIE/Bigger Than...
25	25	25	25	25	WADE HAYES/What I Meant To Say
45	45	45	45	45	FAITH HILL/It Matters To Me
45	45	45	45	45	JOHN M. MONTGOMERY/Cowboy Love
45	45	45	45	45	REBA MCBRIDE/Ring On Her...
25	25	25	25	25	DOUG SUPERNAW/Not Enough Hours...
45	45	45	45	45	SHANIA TWAIN/... I'm Outta...
18	28	28	28	28	LINDA DAVIS/Some Things Are...
18	18	18	18	18	LONESTAR/No News
7	7	7	7	7	MAVERICKS/All You Ever Do...
-	-	-	-	-	PAM TILLIS/The River And...
7	18	28	28	28	CLAY WALKER/Hypnotize The Moon
18	18	28	28	28	GARTH BROOKS/The Beaches Of...
25	25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt...
28	28	28	28	28	ALAN JACKSON/It Try
28	28	28	28	28	WYNNONNA/To Be Loved By You
25	25	25	25	25	TRACY LAWRENCE/If You Loved Me
25	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
25	25	25	25	25	DAVID LEE MURPHY/Out With A Bang
25	25	25	25	25	MARTINA MCBRIDE/Wild Angels
18	25	25	25	25	COLLIN RAYE/Not That Different
25	25	25	25	25	DIAMOND RIO/Walkin' Away
25	25	25	25	25	GEORGE STRAIT/ Know She Still...
25	25	25	25	25	LARI WHITE/Ready, Willing...
25	25	25	25	25	CLINT BLACK/Life Gets Away
25	25	25	25	25	BLACKHAWK/It's Not Strong...
25	25	25	25	25	GARTH BROOKS/She's Every Woman
25	25	25	25	25	JEFF CARSON/The Car
45	45	45	45	45	TERRI CLARK/When Boy Meets Girl
45	45	45	45	45	HERNDON & BENTLEY/Heart Half Empty
25	25	25	25	25	ALAN JACKSON/Tail, Tall Trees
25	25	25	25	25	TRACY LAWRENCE/If The World Had...
25	25	25	25	25	LITTLE TEXAS/Life Goes On
25	25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
18	18	18	18	18	ALABAMA/It Works
28	28	28	28	28	JOHN ANDERSON/Paradise

WGAR MARKET #22
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	36	BLACKHAWK/Like There Ain't...
25	25	25	25	25	JOE DIFFIE/Bigger Than...
25	25	25	25	25	WADE HAYES/What I Meant To Say
36	36	36	36	36	FAITH HILL/It Matters To Me
25	25	25	25	25	ALAN JACKSON/It Try
36	36	36	36	36	JOHN M. MONTGOMERY/Cowboy Love
36	36	36	36	36	COLLIN RAYE/Not That Different
22	22	22	22	22	DOUG SUPERNAW/Not Enough Hours...
-	-	-	-	-	RHETT AKINS/She Said Yes
25	25	25	25	25	ALABAMA/It Works
25	25	25	25	25	JOHN ANDERSON/Paradise
-	-	-	-	-	JOHN BERRY/Every Time My...
25	25	25	25	25	GARTH BROOKS/The Beaches Of...
25	25	25	25	25	LINDA DAVIS/Some Things Are...
25	25	25	25	25	WYNNONNA/To Be Loved By You
25	25	25	25	25	TRACY LAWRENCE/If You Loved Me
18	25	25	25	25	LITTLE TEXAS/Country Crazy
18	18	18	18	18	LONESTAR/No News
25	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
25	25	25	25	25	MARTINA MCBRIDE/Wild Angels
18	25	25	25	25	NEAL MCCOY/You Gotta Love That
25	25	25	25	25	DAVID LEE MURPHY/Out With A Bang
18	18	18	18	18	LEE ROY PARNELL/Heart's Desire
25	25	25	25	25	TRACY LAWRENCE/If The World Had...
25	25	25	25	25	GEORGE STRAIT/ Know She Still...
18	18	18	18	18	LARI WHITE/Ready, Willing...
-	-	-	-	-	TRACY BYRD/Heaven In My...
-	-	-	-	-	KENNY CHESNEY/Grandpa Told Me So
-	-	-	-	-	BILLY DEAN/It's What I Do
-	-	-	-	-	DIAMOND RIO/Walkin' Away
-	-	-	-	-	RICOCHET/What Do I Know
-	-	-	-	-	LORRIE MORGAN/Standing Tall
-	-	-	-	-	DARYLE SINGLETARY/Too Much Fun
-	-	-	-	-	PAM TILLIS/The River And...
18	18	18	18	18	AARON TIPPIN/Without Your Love
17	13	13	13	13	CLINT BLACK/Life Gets Away
13	13	13	13	13	TRACY BYRD/Love Lessons
13	13	13	13	13	JEFF CARSON/The Car
36	36	36	36	36	TERRI CLARK/When Boy Meets Girl

KYGO MARKET #23
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	FAITH HILL/It Matters To Me
30	30	30	30	30	JOHN M. MONTGOMERY/Cowboy Love
30	30	30	30	30	BLACKHAWK/Like There Ain't...
30	30	30	30	30	RHETT AKINS/She Said Yes
30	30	30	30	30	WADE HAYES/What I Meant To Say
30	30	30	30	30	GARTH BROOKS/The Beaches Of...
30	30	30	30	30	SHANIA TWAIN/... I'm Outta...
22	22	22	22	22	COLLIN RAYE/Not That Different
22	22	22	22	22	DOUG SUPERNAW/Not Enough Hours...
22	22	22	22	22	RHETT AKINS/She Said Yes
13	22	22	22	22	ALABAMA/It Works
22	22	22	22	22	REBA MCBRIDE/Ring On Her...
22	22	22	22	22	JOE DIFFIE/Bigger Than...
22	22	22	22	22	LINDA DAVIS/Some Things Are...
22	22	22	22	22	DARYLE SINGLETARY/Too Much Fun
22	22	22	22	22	CLAY WALKER/Hypnotize The Moon
22	22	22	22	22	MARTINA MCBRIDE/Wild Angels
22	22	22	22	22	DIAMOND RIO/Walkin' Away
22	22	22	22	22	LARI WHITE/Ready, Willing...
13	22	22	22	22	WYNNONNA/To Be Loved By You
13	22	22	22	22	TRACY LAWRENCE/If You Loved Me
13	22	22	22	22	JOHN ANDERSON/Paradise
13	22	22	22	22	PATTY LOVELESS/You Can Feel Bad
13	13	13	13	13	MARTINA MCBRIDE/Wild Angels
13	13	13	13	13	NEAL MCCOY/You Gotta Love That
13	13	13	13	13	DAVID LEE MURPHY/Out With A Bang
13	13	13	13	13	PAM TILLIS/The River And...
13	13	13	13	13	BILLY DEAN/It's What I Do
5	13	13	13	13	LORRIE MORGAN/Standing Tall
5	13	13	13	13	LEE ROY PARNELL/Heart's Desire
-	-	-	-	-	BAKER & MYERS/Years From Here
-	-	-	-	-	JO DEE MESSINA/Heads Carolina...
-	-	-	-	-	NEAL MCCOY/You Gotta Love That
-	-	-	-	-	BLACKHAWK/Almost A Memory Now
-	-	-	-	-	PERFECT STRANGER/Remember The Ride
5	5	5	5	5	RICH MCCREARY/Hangin' On

KUPL MARKET #24
KUPL/Portland, OR
(503) 223-0300
Rogers/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	25	25	BLACKHAWK/Like There Ain't...
25	25	25	25	25	DOUG SUPERNAW/Not Enough Hours...
25	25	25	25	25	TERRI CLARK/When Boy Meets Girl
25	25	25	25	25	JOE DIFFIE/Bigger Than...
25	25	25	25	25	ALAN JACKSON/It Try
25	25	25	25	25	WADE HAYES/What I Meant To Say
12	12	12	12	12	LINDA DAVIS/Some Things Are...
25	25	25	25	25	MARTINA MCBRIDE/Wild Angels
25	25	25	25	25	DAVID LEE MURPHY/Out With A Bang
12	12	12	12	12	DIAMOND RIO/Walkin' Away
25	25	25	25	25	ALAN JACKSON/It Try
12	12	12	12	12	REBA MCBRIDE/Ring On Her...
7	7	7	7	7	RICOCHET/What Do I Know
12	12	12	12	12	TRACY LAWRENCE/If You Loved Me
12	12	12	12	12	LEE ROY PARNELL/Heart's Desire
25	25	25	25	25	GEORGE STRAIT/ Know She Still...
25	25	25	25	25	WYNNONNA/To Be Loved By You
25	25	25	25	25	GARTH BROOKS/The Beaches Of...
12	12	12	12	12	LARI WHITE/Ready, Willing...
12	12	12	12	12	RHETT AKINS/She Said Yes
12	12	12	12	12	PAM TILLIS/The River And...
12	12	12	12	12	NEAL MCCOY/You Gotta Love That
7	7	7	7	7	LONESTAR/No News
12	12	12	12	12	MARK CHESNUTT/It Wouldn't Hurt...
7	7	7	7	7	LEE ROY PARNELL/Heart's Desire
7	7	7	7	7	RICOCHET/What Do I Know
7	7	7	7	7	CLAY WALKER/Hypnotize The Moon
-	-	-	-	-	BILLY DEAN/It's What I Do
-	-	-	-	-	TRACY BYRD/Heaven In My...
-	-	-	-	-	AARON TIPPIN/Without Your Love
-	-	-	-	-	LITTLE TEXAS/Country Crazy
12	12	12	12	12	EMILIO/Even If I Tried
7	7	7	7	7	ALABAMA/It Works
7	7	7	7	7	MANDY BARNETT/Now That's All...
7	7	7	7	7	4RUNNER/Ripples
-	-	-	-	-	JOHN BERRY/Every Time My...
-	-	-	-	-	STEPHANIE BENTLEY/Who's That Girl
-	-	-	-	-	MAVERICKS/All You Ever Do...
-	-	-	-	-	KEITH STEGALL/1969
36	7	7	7	7	COLLIN RAYE/Not That Different
25	25	25	25	25	REBA MCBRIDE/Ring On Her...

KWJL MARKET #24
KWJL/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	TIM MCGRAW/Can't Be Really Gone
18	25	25	25	25	CLAY WALKER/Hypnotize The Moon
25	25	25	25	25	DARYLE SINGLETARY/ Let Her Lie
25	25	25	25	25	ALAN JACKSON/It Try
35	35	35	35	35	SHANIA TWAIN/... I'm Outta...
18	25	25	25	25	TRACY LAWRENCE/If You Loved Me
35	35	35	35	35	FAITH HILL/It Matters To Me
35	35	35	35	35	AARON TIPPIN/That's As Close...
25	25	25	25	25	GARTH BROOKS/The Beaches Of...
25	25	25	25	25	ALAN JACKSON/Who Needs You Baby
35	25	25	25	25	COLLIN RAYE/Not That Different
35	35	35	35	35	TRACY LAWRENCE/Check Yes Or No
25	25	25	25	25	JOHN M. MONTGOMERY/Cowboy Love
35	35	35	35	35	VINCE GILL/Go Rest High...
18	18	18	18	18	LEE ROY PARNELL/Heart's Desire
18	25	25	25	25	GEORGE STRAIT/ Know She Still...
-	-	-	-	-	PARTON & GILL/ I Will Always...
18	18	18	18	18	MARK CHESNUTT/It Wouldn't Hurt...
25	25	25	25	25	TIM MCGRAW/Maybe We Should...
35	25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
18	25	25	25	25	DOUG SUPERNAW/Not Enough Hours...
25	25	25	25	25	BRYAN WHITE/Rebecca Lynn
35	25	25	25	25	MARTINA MCBRIDE/Sale In The Arms...
-	-	-	-	-	WADE HAYES/What I Meant To Say
25	18	18	18	18	REBA MCBRIDE/Ring On Her...
18	25	25	25	25	JOE DIFFIE/Bigger Than...
-	-	-	-	-	TIM MCGRAW/ I Want Is A Life
-	-	-	-	-	JOHN BERRY/Every Time My...
-	-	-	-	-	KENNY CHESNEY/Grandpa Told Me So
-	-	-	-	-	JEFF CARSON/Holdin' On To...
-	-	-	-	-	BILLY DEAN/It's What I Do
5	5	5	5	5	WYNNONNA/To Be Loved By You
18	25	25	25	25	TERRI CLARK/When Boy Meets Girl
18	18	18	18	18	MARTINA MCBRIDE/Wild Angels
18	18	18	18	18	PATTY LOVELESS/You Can Feel Bad
-	-	-	-	-	SHANIA TWAIN/You Win My Love
25	5	5	5	5	DARYLE SINGLETARY/Too Much Fun
-	-	-	-	-	NEAL MCCOY/You Gotta Love That
-	-	-	-	-	RICOCHET/What Do I Know
-	-	-	-	-	DAVID LEE MURPHY/Out With A Bang

B-105 MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	25	25	ALAN JACKSON/It Try
35	35	35	35	35	PATTY LOVELESS/You Can Feel Bad
35	35	35	35	35	JOHN M. MONTGOMERY/Cowboy Love
35	35	35	35	35	FAITH HILL/It Matters To Me
35	35	35	35	35	JOE DIFFIE/Bigger Than...
35	35	35	35	35	COLLIN RAYE/Not That Different
25	25	25	25	25	GARTH BROOKS/The Beaches Of...
25	25	25	25	25	DOUG SUPERNAW/Not Enough Hours...
35	35	35	35	35	SHANIA TWAIN/... I'm Outta...
-	-	-	-	-	BLACKHAWK/Like There Ain't...
-	-	-	-	-	PAM TILLIS/The River And...
18	25	25	25	25	DIAMOND RIO/Walkin' Away
35	25	25	25	25	TERRI CLARK/When Boy Meets Girl
35	25	25	25	25	MARTINA MCBRIDE/Wild Angels
18	25	25	25	25	NEAL MCCOY/You Gotta Love That
18	25	25	25	25	GEORGE STRAIT/ Know She Still...
25	25	25	25	25	WYNNONNA/To Be Loved By You
18	25	25	25	25	CLAY WALKER/Hypnotize The Moon
25	25	25	25	25	SAWYER BROWN/Round Here
25	25	25	25	25	REBA MCBRIDE/Ring On Her...
25	25	25	25	25	TRACY LAWRENCE/If You Loved Me
18	18	18	18	18	ALABAMA/It Works

A

RHETT AKINS She Said Yes (*Decca 55085*)
 Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP/BMI) Mgr: Starstruck Entertainment

ALABAMA It Works (*RCA 64473-2*)
 Prod: Emory Gordy Jr, Alabama Wr: Mickey Cates, Mark Alan Springer Pub: Alabama Band Music (a division of Wildcountry Inc., EMI Blackwood Music Inc.) (all rights obo Mark Alan Springer Music administered by EMI Blackwood Music Inc.) (ASCAP/BMI) Mgr: IMS

JOHN ANDERSON Paradise (*BNA 64465*)
 Prod: James Stroud, John Anderson Wr: Bob McDill, Roger Murrah Pub: I(ASCAP/BMI) Mgr: Bobby Roberts Company Inc.

B

BAKER & MYERS Years From Here (*MCG/Curb 1191*)
 Prod: Nelson Larfin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers, Jerry Williams Pub: Zomba Enterprises Inc., Dixie Stars Music, Zomba Songs Inc., Tuneover Music Inc. (administered by Zomba Songs Inc.) (ASCAP/BMI) Mgr:

MANDY BARNETT Now That's All Right With Me (*Asylum/EEG*)
 Prod: Kyle Lehning, Bill Schnee Wr: Kostas, Tony Perez Pub: Songs Of Polygram International Inc., SevenAngels Music (administered by Songs of Polygram International, Inc (BMI) Mgr: Dan Cleary Management Associates

CLINT BLACK Life Gets Away (*RCA 6444-2*)
 Prod: James Stroud, Clint Black Wr: Clint Black Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Controlled and Administered by EMI Blackwood Music Inc.) (BMI) Mgr: Left Bank Management

BLACKHAWK Like There Ain't No Yesterday (*Arista 2897*)
 Prod: Mark Bright, Mike Clute Wr: Walt Aldridge, Mark Namore Pub: Rick Hall Music Inc., Watertown Music, Fame Publishing Company Inc. (ASCAP/BMI) Mgr: Rick Alter Management

BLACKHAWK Almost A Memory Now (*Arista 2975*)
 Prod: Mark Bright (EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Robbins, Van Stephenson Pub: WB Music Corp. (ASCAP/EMI April Music Inc., Joe David Music (ASCAP)/Stroudcaster Music (BMI) Mgr: Rick Alter Management

JAMES BONAMY She's Got A Mind Of Her Own (*Epic 78220*)
 Prod: Doug Johnson Wr: Billy Lively, Don Schlitz Pub: Irving Music Inc., New Hayes Music, New Don Songs (BMI,ASCAP) Mgr: Hallmark Direction Company

LISA BROKOP She Can't Save Him (*Capitol 10303*)
 Prod: Jerry Crutchfield Wr: Liz Hengber, Bob Regan Pub: Starstruck Writer's Group Inc, AMR Publications Inc (ASCAP) Mgr: Mascioli Entertainment

GARTH BROOKS The Beaches Of Cheyenne (*Capitol 10332*)
 Prod: Allen Reynolds Wr: Dan Roberts, Bryan Kennedy, Garth Brooks Pub: Old Boats Music, EMI April Music Inc., Rope and Dolly Music, Major Bob Music Company Inc., No Fences Music (administered by Major Bob Music Company Inc.) (ASCAP) Mgr: GB Management

TRACY BYRD Love Lessons (*MCA 55102*)
 Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP/BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON The Car (*MCG/Curb 1171*)
 Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY Grandpa Told Me So (*BNA 64352*)
 Prod: Barry Beckett Wr: Mark Alan Springer, James Dean Hick Pub: Murrah Music Corp., Tom Collins Music Corp. (BMI) Mgr: IMS

MARK CHESNUTT It Wouldn't Hurt To Have Wings (*Decca 55164*)
 Prod: Tony Brown Wr: Jerry Foster, Roger Lavoie, Johnny Morris Pub: Warner-Tamerlane Publishing Corp., Miss Holly Music and Hapsack Music, Great Galen (BMI) Mgr: BDM Management

PHILIP CLAYPOOL The Strength Of A Woman (*Curb 1207*)
 Prod: Jerry Crutchfield Wr: Philip Kennard Claypool Pub: Mike Curb Music (BMI) Mgr: Bill Carter Management

ROB CROSBY Lady's Man (*River North 51416*)
 Prod: Jerry Crutchfield Wr: Rob Crosby, Gary Cotton Pub: Music Corporation of America Inc., Santee River Songs (BMI) Mgr: Sharon Eaves Management

D

LINDA DAVIS Some Things Are Meant To Be (*Arista 2896*)
 Prod: John Guess Wr: Michael Garvin, Gordon Payne Pub: Nocturnal Eclipse Music, Michael Garvin Music, Ensign Music Corp. (BMI) Mgr: Starstruck Entertainment

CURTIS DAY The Truth Is Hard To Swallow (*Asylum/EEG 9443*)
 Prod: Kevin Beamish, Kyle Lehning Wr: Troy Martin, Philip John Russell Pub: Warner-Tamerlane Publishing Corp., BMI Mgr: L&P Management/Weich Entertainment Group

BILLY DEAN It's What I Do (*Capitol 58526*)
 Prod: Tom Shapiro Wr: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland Music, Tom Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr: Starstruck Entertainment

DIAMOND RIO Walkin' Away (*Arista 2934*)
 Prod: Mike D. Clute, Tim DuBois, Diamond Rio Wr: Annie Roboff, Craig Wiseman Pub: Almo Music Corp., Anwa Music, Daddy Rabbit Music (ASCAP) Mgr: International Artist Management

JOE DIFFIE Bigger Than The Beatles (*Epic 78202*)
 Prod: Johnny Slate, Joe Diffie Wr: Jeb Stuart Anderson, Steve Dukes Pub: Timbuk One Music (administered by MRBI), Chickasaw Roan Music (administered by MRBI), Emdar Music, Texas Wedge Music (administered by Embar Music) (ASCAP) Mgr: Image Management Group

E

EMILIO Even If I Tried (*Capitol 32392*)
 Prod: Barry Beckett Wr: Chris Faulk, Nettie Musick, Bob Regan Pub: Tom Collins Music Corporation, AMR Publication Inc., Sierra Home Music (BMI,ASCAP) Mgr: Refugee Management

F

FRAZIER RIVER She Got What She Deserves (*Decca 55173*)
 Prod: Mark Wright Wr: Jenny Yates, Bobby Fischer, Charlie Black Pub: Criterion Music Corp., Escodilla Music, Bobby Fischer Music, Songs In Black Ind (administered by (CMI) (ASCAP,SESAC) Mgr: Hallmark Direction

4RUNNER Ripples (*Polydor 101*)
 Prod: Buddy Cannon, Larry Shell Wr: Tony Haselden Pub: Millhouse Music, AshWords Music (All rights managed worldwide by Songs Of PolyGram Int'l Inc (BMI) Mgr: Starstruck Entertainment

H

WADE HAYES What I Meant To Say (*Columbia/CRG 66412*)
 Prod: Don Cook Wr: Don Cook, Sam Hogin, Jim McBride Pub: Sony Tree Publishing Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company Inc., Mill Village Music (BMI,ASCAP) Mgr: Mike Robertson Management

TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (*Epic 78073*)
 Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

J

ALAN JACKSON I'll Try (*Arista 2941*)
 Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp., Yee Haw Music (ASCAP) Mgr: Real World Tours Inc.

BRETT JAMES Worth The Fall (*Career 2935*)
 Prod: Steve Bogard, Mike Clute Wr: Brett James Pub: Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Mgr: Starstruck Entertainment

L

TRACY LAWRENCE If You Loved Me (*Atlantic 6546*)
 Prod: Don Cook Wr: Pual Nelson, Tom Shapiro Pub: Sony Tree Publishing Company Inc., Terilee Music, Hamstein Cumberland Music, Tom Shapiro Music (BMI) Mgr: T.L.E. Management

LITTLE TEXAS Country Crazy (*WB 7955*)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Chuck Jones Pub: Square West Music Inc., Howlin' Hits Music Inc., Longest Day Music, Great Cumberland Music, Fugue Music (ASCAP/BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR No News (*BNA 64472*)
 Prod: Don Cook, Wally Wilson Wr: Sam Hogin, Phil Barnhart, Mark D. Sanders Pub: Sony Tree Music Publishing Company Inc., Katy's Rainbow, Simply Irresistible Music, Starstruck Writer's Group Inc., Mark D. Music (BMI,ASCAP) Mgr: William N. Carter Management

PATTY LOVELESS You Can Feel Bad (*Epic 78209*)
 Prod: Emory Gordy Jr. Wr: Matraca Berg, Tim Krekel Pub: Longitude Music Company, August Wind Music, Great Broad Music, Mighty Nice Music (administered by Bluewater Music Corporation (BMI) Mgr: Fitzgerald-Hartley

M

MAVERICKS All You Ever Do Is Bring Me Down (*MCA 55154*)
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishing Company, Raul Malo Music, Mighty Nice Music, Al Andersons (all rights obo Raul Malo Music administered by Sony Music Publishing) (BMI) Mgr: FCC Management

MARTINA McBRIDE Wild Angels (*RCA 64437*)
 Prod: Martina McBride, Paul Worley, Ed Seay Wr: Matraca Berg, Gary Harrison, Harry Stinson Pub: Longitude Music Company, August Wind Music, Great Broad Music (administered by Longitude Music Company), Sony Tree Publishing Company Inc., (BMI) Mgr: Bruce Allen Talent

NEAL McCOY You Gotta Love That (*Atlantic 6565*)
 Prod: Barry Beckett Wr: Jess Brown, Brett Jones Pub: Almo Music Corp., Barnatuck Music Inc., Irving Music Inc., Kybama Music Inc. (ASCAP/BMI) Mgr: Management Associates Of Dallas

RICH McCREADY Hangin' On (*Magnatone 1042*)
 Prod: Brian Dean Maher Wr: Rich McCreedy, Brian Dean Maher, Kevin Hurley, David Ingram Pub: Magnatone Music Publishing (ASCAP) Mgr: Speer Artist Management

REBA McENTIRE Ring On Her Finger, Time On Her Hands (*MCA 55161*)
 Prod: Tony Brown, Reba McEntire, Michael Omerian Wr: Don Goodman, Pam Rose, Mary Ann Kennedy Pub: Sony Tree Publishing Company Inc., Egypt Hotel Music, My Choy Music (administered by Copyright Management Inc.) (BMI) Mgr: Starstruck Management

TIM MCGRAW Can't Be Really Gone (*Curb 1188*)
 Prod: James Stroud, Byron Gallimore Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc), Gary Burr Music Inc. (all right controlled and administered by MCA(ASCAP) Mgr: Breakfast Table Management

TIM MCGRAW All I Want Is A Life (*Curb*)
 Prod: James Stroud, Byron Gallimore Wr: Tony Mullins, Stan Munsey, Don Pfrimmer Pub: G.I.D. Music(ASCAP), RoyalHaven Music Inc./ (BMI) Mgr: Breakfast Table Management

JO DEE MESSINA Heads Carolina, Tail California (*Curb 1215*)
 Prod: Byron Gallimore, Tim McGraw Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc., Ty Land Music (all rights for Ty Land Music Controlled and administered by EMI Blackwood Music Inc., Star Struck Writers Group Inc., Mark D. Music (BMI,ASCAP) Mgr:

JOHN MICHAEL MONTGOMERY Cowboy Love (*Atlantic 6534*)
 Prod: Scott Hendricks Wr: Bill Douglas, Jeff Wood Pub: EMI Tower Street Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: Hallmark Direction

LORRIE MORGAN Standing Tall (*BNA 64354*)
 Prod: James Stroud Wr: Larry Butler, Ben Peters Pub: EMI Blackwoor Music Inc., Ben Peters Music (BMI) Mgr: Susan Nadler Management

M

DAVID LEE MURPHY Out With A Bang (*MCA 55153*)
 Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing Mgr: D Management Company

P

LEE ROY PARNELL Heart's Desire (*Career 2952*)
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Cris Moore, Lee Roy Parnell Pub: Songs of PolyGram International Inc., Barney And Arney Music, Lee Roy Parnell Music (BMI) Mgr: Mike Robertson Management

LEE ROY PARNELL When A Woman Loves A Man (*Career 2862*)
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP/BMI) Mgr: Mike Robertson Management

R

COLLIN RAYE Not That Different (*Epic 078189*)
 Prod: Paul Worley, John Hobbs, Ed Seay Wr: Karen Taylor-Good, Joie Scott Pub: W.B.M. Music, K.T. Good Music, Spooner Music (administered by Balmur Inc) (SESAC, BMI) Mgr: Scott-Dean Management

RICOCHET What Do I Know (*Columbia 78088*)
 Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephony Smith Pub: Starstruck Angel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company Inc., EMI Blackwood Music (ASCAP/BMI) Mgr: Hallmark Direction

S

SAWYER BROWN 'Round Here (*Curb*)
 Prod: Mark A. Miller, Mac McAnelly Wr: Mark A. Miller, Scott Emerick, Gregg Hubbard Pub: Travelin' Zoo Music, Myrt & Chuck's Boy Music, Club Zoo Music (ASCAP/BMI) Mgr: TKO Management

RICKY SKAGGS Back Where We Belong (*Atlantic 82834*)
 Prod: Ricky Skaggs Wr: Jim Rushing, Kim Sewell Pub: Magnolia Hill Music LLC/ASCAP (A Subsidiary of McSpadden-Smith Music) and Rushing Water Music/ASCAP and Colonel Rebel Music/ASCAP and Kentucky Thunder Music/ASCAP and Keith Sewell Music/BMI Mgr:

SMOKIN' ARMADILLOS Let Your Heart Lead Your Mind (*MCG/Curb 1195*)
 Prod: Chuck Howard Wr: Scott Meeks Pub: Smokin' Armadillo Musik. (BMI) Mgr: Morress, Nanas, Shea

KEITH STEGALL "1969" (*Mercury 107*)
 Prod: Keith Stegall, John Keltton, Carson Chamberlain Wr: Keith Stegall, Gary Harrison, Denny Henson Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music Inc., WB Music Corp., Denny Henson Publishing Designee (BMV/ASCAP) Mgr: Morris, Bliessner & Kates

GEORGE STRAIT I Know She Still Loves Me (*MCA 3620*)
 Prod: Tony Brown, George Strait, Wr: Aaron Barker, Monty Holmes Pub: O Tex Music, Hit Street Music, Malaco Music (BMI) Mgr: Erv Woolsey Company

DOUG STONE Born In The Dark (*Columbia/CRG 78039*)
 Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

DOUG SUPERNAW Not Enough Hours In The Night (*Giant 7709*)
 Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Olex, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI,ASCAP) Mgr: Senior Management

T

PAM TILLIS Deep Down (*Arista 2878*)
 Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

PAM TILLIS The River And The Highway (*Arista 2958*)
 Prod: Pam Tillis, Mike Poole Wr: Gerry House, Don Schlitz Pub: House Notes Music, New Don Songs, New Hayes Music (BMI,ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN Without Your Love (*RCA 64486-2*)
 Prod: Steve Gibson Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al Andersons (administered by Bluewater Music, Almo Music Corp. (BMV,ASCAP) Mgr: Tip Top Entertainment

TRAVIS TRITT Only You (And You Alone) (*WB 7966*)
 Prod: Gregg Brown, Travis Tritt Wr: Buck Ram, AndeRand Pub: TRO-Hollis Music Inc. (BMI) Mgr: Gary Falcon Management

SHANIA TWAIN If You're Not In It For Love (I'm Outta Here) (*Mercury 104*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Moon Echo Music Publishing, Out Of Pocket Productions (all rights controlled by Zomba Enterprises) (BMI,ASCAP) Mgr: Mary Bailey Management

SHANIA TWAIN You Win My Love (*Mercury 110*)
 Prod: Robert John "Mutt" Lange Wr: R.J. Lange Pub: Out of Pocket Productions Ltd. (all rights controlled by Zomba Enterprises Inc.) (ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Hypnotize The Moon (*Giant 7978*)
 Prod: James Stroud Wr: Steve Dorff, Eric Kaz Pub: Galewood Songs, Ensign Music Corp., Zena Music (BMI,ASCAP) Mgr: Erv Woolsey Management

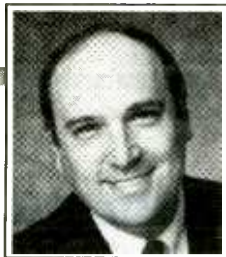
BRYAN WHITE Rebecca Lynn (*Asylum/EEG 9344*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: G.C. Managment

LARI WHITE Ready, Willing And Able (*RCA 64455-2*)
 Prod: Josh Leo, Lari White Wr: Jess Leary, Jody Alan Sweet Pub: Dream Catcher Music Inc., Little Gila Monster, Moon Catcher Music inc., Son of Gila Monster (ASCAP/BMI) Mgr: William N. Carter Management

WYNONNA To Be Loved By You (*MCA 55084*)
 Prod: Tony Brown Wr: Gary Burr, Mike Reid Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Almo Music Corp., Brio Blues Music (ASCAP) Mgr: The Judd House

Y

DWIGHT YOAKAM Gone (That'll Be Me) (*Reprise 8072*)
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp. (BMI) Mgr: Boman Entertainment



MIKE KINOSHIAN

A New Twist On Love Songs

□ **KMZQ's 'Las Vegas Tonight' mixes requests, dedications with timely topics**

Scanning the dial at night is more of an adventure than ever. Younger-skewing formats aren't afraid to push the envelope with offerings like "Love Phones," "Loveline," or such "Dating Game" variations as CHR KIIS/Los Angeles's "Desperate & Dateless."

Naturally, ACs and Hot ACs prefer being more conservative at night, with many relying on Love Songs-related shows. And with Valentine's Day less than a week away, a nighttime programming overview is in order.



Jeff Cochran

Nightly Q&A

The typical Love Songs formula is a generous mix of requests and dedications, and those two elements definitely play a major role on Hot AC KMZQ/Las Vegas's "Las Vegas Tonight." An ingredient that helps separate the Terrie Springs-hosted show is a nightly phone topic.

"She actually does more interesting topics than most morning personalities," remarks "Klassy 100" PD Jeff Cochran. "She recently asked people to mention the one thing their friends and family won't let them live down. As you can imagine, everybody has at least one story like that. All of a sudden, [the calls] become the foreground of the show, and dedications and requests are eclipsed by the great responses."

Another question Springs sprung one night involved what people would like to be able to get back. Recalls Cochran, "We just left it at that. Responses included a lost engagement ring, a [vintage] car, and a lost love."

"Terrie once asked people where they last spotted Elvis Presley. It's not uncommon here to have [Elvis impersonators] walk by you at places like gas stations. That show won her the award for Las Vegas Air Personality of the Year."

Tough Competition

Reaching 25-54s at night remains a tricky situation because, as Cochran comments, "They're watching 'Seinfeld' and 'Friends' and that's their night. The cume isn't as big as in morning drive. But if you can dominate those [who are listening to the radio], you can make a good living."

"We run a [specific 'Las Vegas Tonight'] promo during morning drive, middays, and afternoon drive. By the time Terrie walks in the studio, the phone's ringing and people are ready to play along."

Simultaneous with KMZQ's 7pm-midnight "Las Vegas Tonight," crosstown AC rival KSNE ("Sunny") airs "Love Songs." Notes

Cochran, "They have a whispering announcer [who takes] a lot of requests and dedications. The music on our station doesn't change [between 7pm-midnight]; we don't play one ballad after another. Our show is a bit more lively than Sunny's, and our dedications aren't as 'bleeding heart.'"

Music is still the dominant element on KMZQ's show, which debuted September 6, 1994. "We play at least 10 songs an hour, and there are two five-minute commercial breaks at opposite sides of the hour. Talented hosts like Terrie can work in a particular phone call with a song and [tie it] all together. You'd swear she has two producers, but she does it

all herself without the benefit of digital editing. Everything is on analog reel and is pretty darn exciting radio."

KMZQ's previous version of "Las Vegas Tonight" was "Lights Out Las Vegas," but as Cochran jokes, "When you think of Vegas, the lights never go out. We tanked the name and [brainstormed] ways to improve the show. We brought in

Terrie as host and wanted something compelling that would make people veer off their regular [routines]."

According to Cochran, Springs seems to easily come up with nightly question ideas. "She's reused the same topic once or twice, but [only because] it was timely. Her Valentine's Day

show this year may be similar to last year's. Relationship questions usually light up the phones. For the most part, though, it's something different all the time."

[Host Terrie Springs] does more interesting topics than most morning personalities. [Calls] become the foreground of the show, and dedications and requests are eclipsed by the great responses.

'Notes' Not The Answer At WTFM/Johnson City

WTFM/Johnson City's eight-year run of its nightly "Love Notes" came to an end six months ago when PD Mark McKinney decided it was time to pull the plug.

"When we first put it on, the show more than tripled our ratings and was the right thing to do. The [7pm-midnight] show still had good [numbers] when we took it off, but was giving us a much younger image than we could afford. [Our feeling was] it could hold back the station's 6am-7pm growth. We took it off at just the right time because, in its final book, the numbers were down 33%."

Young Love

A major part of the Love Songs-type show's demise rests with perception being reality. "People thought they heard [listeners] calling during the show saying, 'Hi, this is Jimmy, and I want you to play a song for Jane. We're in junior high and love each other so much we can't stand it.'"

"The impression our adult listeners had was that ['Love Notes'] was

a show of and about teenie-bopper love. The fact is we hadn't put a single call like that on for at least three years."

McKinney says WTFM's sound has brightened over the past several months. "We're now playing Deep Blue Something, Del Amitri, and Gin Blossoms. [WTFM] is '80s- and '90s-based, and we're more current- and recurrent-[intensive] than ever. We don't want to say we're giving up 7pm-midnight — we just don't know what to do at this point."

McKinney doesn't believe syndicated fare would be the answer. "We're not a cookie-cutter station. If you plugged WTFM into another market, it probably wouldn't work."

"It would help if we could [develop] another show aimed at 25-44 females, but it would have to be a totally new approach than 'Love Notes.'"



Mark McKinney

EXCLUSIVE SURVEY

What's Goin' On After Dark?

Results of an exclusive R&R survey indicate nearly 19 of 20 ACs schedule some form of special nighttime fare. Hot ACs, though, are more likely to stick to the format around the clock.

Here's the breakout to the question "Do you schedule some form of special nighttime programming?"

	AC	Hot AC	Combined Percentage
Yes	94.8%	62.5%	82.5%
No	5.1	37.5	17.4

IN THE NAME OF LOVE

By a huge margin, Love Songs remains AC's most popular nightly option. Of ACs indicating they air special night programming, 83.7% carry Love Songs (or a variation); Love Songs accounted for 56.3% of all responses.

The most popular show titles:

"Love Songs"	32.2%
"Night/Nite Lite"	12.9
"Lights Out"	9.6
"Pillow Talk"	9.6
"(Calls) After Dark"	6.4
"Love Notes"	6.4
Other titles	22.5

More than a third (38.7%) of Love Songs-type shows have been on their respective stations at least five years. WMJX/Boston grabs longevity honors among stations surveyed — its Monday-Sunday, 8pm-midnight "Bedtime Magic" has been a 14-year staple.

Monday-Sunday (41.9%) and Monday-Friday (32.2%) are the most popular days to schedule a "Love Songs" program; 8pm-midnight (41.9%), 7pm-midnight (22.5%), and 9pm-midnight (19.3%) are the most likely times listeners will hear it.

One of every four ACs (24.3%) have caught disco fever, generally scheduling a "retro" show Saturdays, 8pm-midnight.

NIGHT RECAP

This nighttime programming response breakout illustrates philosophical differences between AC and Hot AC. Hot ACs tend to believe nightly '80s blocks — rather than Love Songs — are the answer. Two-thirds (66.6%) of Hot ACs air some "80s At Eight" offshoot; '80s blocks accounted for 43.4% of all Hot AC nighttime responses (many stations air more than one nighttime show).

	% Doing ...	% Of All AC Responses
'80s	66.6%	43.4%
Love Songs	16.1	21.7
'70s	16.1	21.7
Requests	6.6	4.3
Retro/Disco	6.6	4.3
Countdown	6.6	4.3

	% Doing ...	% Of All Hot AC Responses
Love Songs	83.7%	56.3%
Retro/Disco	24.3	16.3
'80s	16.2	10.9
'70s	10.8	7.2
Sports	10.8	7.2
NAC/Jazz	2.7	1.8

TOP REQUESTS

According to our respondents, these are the most requested love songs. "I Will Always Love You," for example, was listed by 50% of ACs/Hot ACs airing "Love Songs" programming as one of the show's top three requested songs.

Unfortunately, space limitations prevent me from printing the entire list.

WHITNEY HOUSTON/I Will Always Love You	50.0%
BRYAN ADAMS/(Everything I Do) I Do It For You	27.7
BONNIE TYLER/Total Eclipse Of The Heart	19.4
HEATWAVE/Always And Forever	16.6
RIGHTEOUS BROTHERS/Unchained Melody	16.6
ALL-4-ONE/I Swear	13.8
JORDAN HILL/Remember Me This Way	13.8
BETTE MIDLER/The Rose	13.8
JOURNEY/Open Arms	11.1
BOYZ II MEN/I'll Make Love To You	8.3
MARY CHAPIN CARPENTER/Grow Old With Me	8.3
CHRIS DeBURGH/Lady In Red	8.3
CELINE DION/The Power Of Love	8.3
BETTE MIDLER/Wind Beneath My Wings	8.3
MICHAEL W. SMITH/Friends (Are Friends Forever)	8.3



The Things We Do For Love

performed by

Amy Grant

From The Original Motion Picture Soundtrack

MR. WRONG

Film opens February 16

Includes New Music By

Amy Grant ♦ Shawn Colvin

Once Blue ♦ Faith Hill

Joan Osborne ♦ Chris Isaak ♦ Queen

Joan Jett and The Blackhearts

Sophie B. Hawkins ♦ Ben Folds Five

The Wild Colonials

DEBUT 26

#1 MOST ADDED

NEW THIS WEEK AT:

WWLI	WAJI	KMXR	WROE
WTPI	KTDY	KRNO	WMGS
WLEV	WFMK	WOOF	WOMX
WMAS	WMGN	WCOD	KKLI
WTFM			



ADD



Soundtrack Available On Hollywood Records Compact Discs & Cassettes. Executive Soundtrack Producer: Mitchell Leib. Music Consultant: Karen Glauber. Amy Grant appears courtesy of A & M Records, Inc. ©1996 Touchstone Pictures ©1996 Buena Vista Pictures Distribution, Inc.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MARIAH CAREY One Sweet Day (Columbia/CRG)	2111	2191	2274	2288	86/0
2	2	2	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	1937	2090	2112	2101	83/0
3	3	4	3	MADONNA You'll See (Maverick/WB)	1788	1832	1951	2046	78/0
9	7	7	4	ROD STEWART So Far Away (Lava/Atlantic)	1735	1646	1510	1276	81/1
4	4	3	5	ELTON JOHN Blessed (Rocket/Island)	1715	1838	1876	1864	78/1
13	9	8	6	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	1656	1523	1345	1015	86/1
6	6	6	7	SELENA Dreaming Of You (EMI)	1580	1679	1666	1565	74/0
5	5	5	8	MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)	1574	1686	1667	1599	75/0
7	8	9	9	TAKE THAT Back For Good (Arista)	1325	1404	1455	1538	70/0
19	13	10	10	PHIL COLLINS Somewhere (RCA Victor)	1294	1193	947	562	76/1
17	14	14	11	SEAL Don't Cry (ZTT/WB)	1149	1059	929	732	65/3
8	10	11	12	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	1018	1119	1249	1314	62/1
12	12	12	13	CURTIS STIGERS Keep Me From The Cold (Arista)	940	1089	1092	1028	54/0
21	18	15	14	PETER CETERA Faithfully (River North)	913	819	728	534	58/4
20	19	16	15	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)	797	709	594	538	57/3
—	28	23	16	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	745	478	370	253	53/13
11	11	13	17	STEVE WINWOOD Reach For The Light (MCA)	685	1064	1137	1077	39/0
23	21	20	18	EXPOSE I'll Say Goodbye For The Two Of Us (Arista)	604	546	523	467	47/2
28	24	21	19	JANN ARDEN Insensitive (A&M)	585	504	404	324	41/3
—	—	26	20	JIM BRICKMAN By Heart (Windham Hill)	562	364	15	11	51/11
10	15	18	21	SARAH MCLACHLAN I Will Remember You (Arista)	517	651	890	1112	39/0
30	26	24	22	HOOTIE & THE BLOWFISH Time (Atlantic)	513	445	379	256	26/4
29	29	25	23	EVERYTHING BUT THE GIRL Missing (Atlantic)	499	430	357	280	26/2
22	23	22	24	GIN BLOSSOMS Til I Hear It From You (A&M)	448	496	497	534	22/0
14	17	19	25	CELINE DION (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)	408	593	763	913	29/0
DEBUT			26	AMY GRANT The Things We Do For Love (Hollywood)	362	189	—	—	29/13
DEBUT			27	NATALIE MERCHANT Wonder (Elektra/EEG)	314	229	203	149	23/5
—	—	28	28	JAMES INGRAM So This Is Love (Disney)	296	252	190	174	33/5
—	—	29	29	ENYA Anywhere Is (Reprise)	276	243	222	184	25/3
DEBUT			30	BOB SEGER I Wonder (Capitol)	257	196	91	—	22/3

This chart reflects airplay from February 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1996, R&R Inc.

NEW & ACTIVE

DEEP BLUE SOMETHING Breakfast At Tiffany's (RainMaker/Interscope)
Total Stations: 11, Adds: 0, Plays: 225, WHYN 17 (10), WSRB 16 (16), WFPG 14 (7), WALK 23 (23), WBEB 7 (7), WWDE 28 (7), WTFM 22 (32), WLTF 21 (25), WMMX 40 (40), KCIX 18 (18), KYMG 19 (32).

SOPHIE B. HAWKINS Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)
Total Stations: 17, Adds: 10, Plays: 199, WCOD 5 (5), WMJQ 28, WLZV 10, WARM 6, WTCB 7, WKTK 15, WWDE 7, WDEF 10 (10), WAHR 15 (10), WJDX 18, WLIT 6, WMMX 20 (10), WFMK 10, WMT 7 (7), KELO 16, KJUN 5 (5), KLSY 14 (6).

MARTIN PAGE Light In Your Heart (Mercury)
Total Stations: 18, Adds: 10, Plays: 191, WRCH 12 (7), WFPG 14, WLIF 7, WLZV 7, WKWK 20 (10), WARM 6, WKTK 15 (15), WDEF 5 (5), WOOF 14, WAHR 10, KMXR 2 (2), KMGL 7, KOXT 7 (7), WFMK 10 (10), WWWM 12 (8), KELO 16, KOSI 13, KLSY 14.

MELISSA ETHERIDGE I Want To Come Over (Island)
Total Stations: 11, Adds: 3, Plays: 181, WSRB 8 (8), WLEV 17 (16), WALK 8, WFLC 16, WWDE 7 (7), WOOF 14 (13), KHLA 12 (12), WMMX 40 (10), WENS 25 (25), KCIX 18, KLSY 16 (16).

GOO GOO DOLLS Name (Metal Blade/WB)
Total Stations: 9, Adds: 0, Plays: 156, WHYN 10 (10), WFPG 14 (7), WALK 9 (7), WWDE 28 (28), WAHR 25 (15), KHLA 5 (5), WMMX 20 (20), KCIX 18 (18), KBIG 27 (20).

REMBRANDTS Drowning In Your Tears (EastWest/EEG)
Total Stations: 16, Adds: 2, Plays: 152, WCOD 5 (5), WSRB 8 (8), WFPG 7, WMJQ 28 (28), WLZV 7, WTCB 7 (7), WKTK 15 (15), WDEF 5 (5), WOOF 5 (7), WAHR 15 (15), KMXR 5 (5), KOXT 7 (7), WFMK 10 (10), WWWM 12 (12), WMT 7 (7), KISC 9 (9).

TRISHA YEARWOOD On A Bus To St. Cloud (MCA)
Total Stations: 16, Adds: 6, Plays: 134, WCOD 5 (5), WRCH 7, WWLI 7, WYJB 5, WLIF 7, WAFY 13 (12), WTCB 12 (7), WTVR 5 (5), WDEF 5, WOOF 5, KOXT 5 (5), WFMK 10 (10), WWWM 12 (8), WLTE 5 (5), KELO 16 (8), KKCW 15 (12).

OLETA ADAMS Never Knew Love (Fontana/Mercury)
Total Stations: 17, Adds: 1, Plays: 129, WCOD 5 (5), WWLI 10 (10), WLIF 7 (7), WAFY 12 (12), WLZV 10 (10), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WOOF 5 (13), WJXB 7, KMXR 5 (5), KOXT 7 (7), WTPI 10 (8), WFMK 10 (10), WWWM 12 (12), WMT 7 (7), WQLR 5 (5).

JONATHAN CAIN Little River (Intersound)
Total Stations: 13, Adds: 1, Plays: 127, WCOD 5 (5), WRCH 10 (7), WAFY 32 (19), WKWK 10 (10), WTVR 5 (5), WDEF 5 (5), WAHR 15 (15), WRVR 11 (7), KMXR 5 (5), KOXT 5 (5), WFMK 10 (10), WWWM 8, KLSY 6 (6).

CHRISTOPHER CROSS Been There Done That (Rhythm Safari/Priority)
Total Stations: 13, Adds: 4, Plays: 104, WCOD 5 (5), WRCH 7, WWLI 5, WAFY 13 (12), WARM 6, WTVR 5 (5), WDEF 10 (10), WOOF 5 (13), KMXR 4 (4), WFMK 10, WWWM 12 (12), KELO 8 (8), KLSY 14 (24).

DIANA ROSS Voice Of The Heart (Motown)
Total Stations: 12, Adds: 12, Plays: 69, WCOD 5, WLIF 7, WTVR 5, WDEF 5, WOOF 5, WRVR 5, KMXR 5, KOXT 5, KTYL 7, WWWM 8, WMT 7, KOSI 5.

SORAYA Suddenly (Island)
Total Stations: 10, Adds: 3, Plays: 67, WCOD 5, WKWK 10 (10), WTVR 5, WOOF 5 (7), KVLV 8 (8), KOXT 5 (5), WWWM 12 (12), WQLR 5 (5), WLTE 5 (5), KRNO 7.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AMY GRANT The Things We Do For Love (Hollywood)	13
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	13
DIANA ROSS Voice Of The Heart (Motown)	12
JIM BRICKMAN By Heart (Windham Hill)	11
SOPHIE B. HAWKINS Only Love (...) (Columbia/CRG)	10
MARTIN PAGE Light In Your Heart (Mercury)	10
TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	6
JAMES INGRAM So This Is Love (Disney)	5
NATALIE MERCHANT Wonder (Elektra/EEG)	5

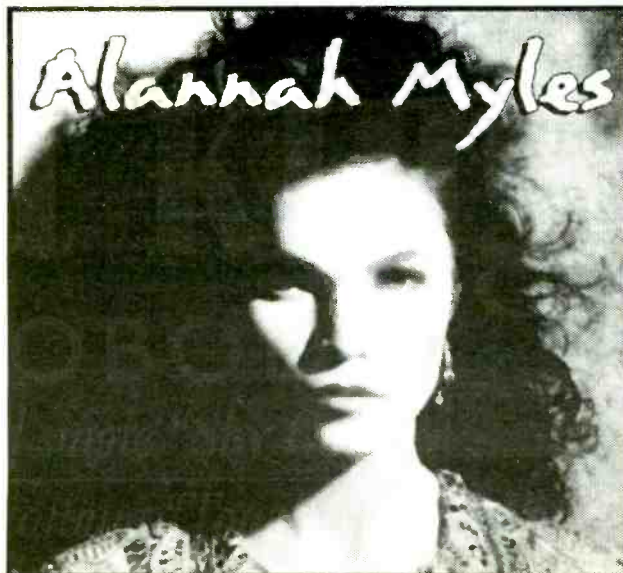
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+267
JIM BRICKMAN By Heart (Windham Hill)	+198
AMY GRANT The Things We Do For Love (Hollywood)	+173
SOPHIE B. HAWKINS Only Love (...) (Columbia/CRG)	+146
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	+133
MARTIN PAGE Light In Your Heart (Mercury)	+127
PHIL COLLINS Somewhere (RCA Victor)	+101
PETER CETERA Faithfully (River North)	+94
SEAL Don't Cry (ZTT/WB)	+90
ROD STEWART So Far Away (Lava/Atlantic)	+89

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SEAL Kiss From A Rose (ZTT/WB)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
SELENA I Could Fall In Love (EMI)
P. CETERA w/CRYSTAL BERNARD Forever Tonight (River North)
JIM BRICKMAN If You Believe (Windham Hill)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
JANET JACKSON Runaway (A&M)
VANESSA WILLIAMS Colors Of The Wind (Hollywood)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
BRUCE HORNSBY Swing Street (RCA)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"You Love Who You Love"

from the *Two If By Sea* soundtrack

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AC PLAYLISTS

February 9, 1996 R&R • 57

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	27	27	27	TAKE THAT/Back For Good
27	27	27	27	27	SEAL/Kiss From A Rose
27	27	27	27	27	HODDIE & BLOWFISH/Only Wanna Be...
27	27	27	27	27	GIN BLOSSOMS/Til I Hear It...
27	27	27	27	27	BLUES TRAVELER/Run-Around
27	27	27	27	27	HODDIE & BLOWFISH/Time
27	27	27	27	27	MARTIN PAGE/In The House...
27	27	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
20	20	20	20	20	DEL AMITRI/Roll To Me
20	20	20	20	20	GODD DOLLS/Name
20	20	20	20	20	ELTON JOHN/Blessed
20	20	20	20	20	MADONNA/You'll See
20	20	20	20	20	EVERYTHING BUT.../Missing
20	20	20	20	20	GEORGE MICHAEL/Jesus To A Child
20	20	20	20	20	ROD STEWART/So Far Away
20	20	20	20	20	BRYAN ADAMS/Have You Ever...
27	27	27	27	27	VANESSA WILLIAMS/Colors Of The Wind
14	14	14	14	14	ALL-4-ONE/I Can Love You
14	14	14	14	14	SELENA/ Could Fall In Love
14	14	14	14	14	REMBRANDT'S/II Be There For You
14	14	14	14	14	DES'REE/You Gotta Be
14	14	14	14	14	PRETENDERS/II Stand By You

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	28	28	28	28	MARIAH CAREY/One Sweet Day
7	28	28	28	28	MADONNA/You'll See
7	28	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	28	28	28	28	SELENA/Dreaming Of You
28	28	28	28	28	JANET JACKSON/Runaway
7	9	9	9	9	GIN BLOSSOMS/Til I Hear It...
27	27	27	27	27	SEAL/Kiss From A Rose
27	27	27	27	27	TAKE THAT/Back For Good
26	18	18	18	18	PETER CETERA/Forever Tonight
26	18	18	18	18	ALL-4-ONE/I Can Love You
18	18	18	18	18	VANESSA WILLIAMS/Colors Of The Wind
18	18	18	18	18	HODDIE & BLOWFISH/Only Wanna Be...
18	18	18	18	18	BOYZ II MEN/Water Runs Dry
18	18	18	18	18	REMBRANDT'S/II Be There For You
18	18	18	18	18	BLESSID UNION OF.../I Believe
28	28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
17	17	17	17	17	ELTON JOHN/Blessed
17	17	17	17	17	SELENA/ Could Fall In Love
17	17	17	17	17	GLORIA ESTEFAN/It's Too Late
17	17	17	17	17	DES'REE/You Gotta Be
17	17	17	17	17	GLORIA ESTEFAN/Everlasting Love
17	17	17	17	17	BRYAN ADAMS/Have You Ever...
7	7	7	7	7	ROD STEWART/So Far Away
7	7	7	7	7	PETER CETERA/Faithfully

Lite 93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	17	MARIAH CAREY/One Sweet Day
16	16	16	16	16	PHIL COLLINS/Somewhere
17	17	17	17	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
17	17	17	17	17	MADONNA/You'll See
16	17	17	17	17	GEORGE MICHAEL/Jesus To A Child
5	5	5	5	5	M. CHAPIN CARPENTER/Grow Old With Me
5	5	5	5	5	CELINE DION/To Love You More
16	16	16	16	16	ELTON JOHN/Blessed
17	16	16	16	16	SARAH McLACHLAN/Will Remember You
16	17	17	17	17	ROD STEWART/So Far Away
9	9	9	9	9	BRYAN ADAMS/Have You Ever...
17	15	16	16	16	JUDE COLE/Believe In You
8	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	8	SEAL/Kiss From A Rose
8	8	8	8	8	VANESSA WILLIAMS/The Sweetest Days
6	6	6	6	6	TYLER COLLINS/Never Alone
6	6	6	6	6	SOPHIE B. HAWKINS/Daily Love
5	5	5	5	5	CURTIS STIGERS/Keep Me From...
6	6	6	6	6	MICHAEL BOLTON/A Love So Beautiful
6	6	6	6	6	JIM BRICKMAN/II You Believe
6	5	5	5	5	TONY RICH PROJECT/Nobody Knows
6	5	5	5	5	STEVE WINWOOD/Reach For The Light

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	MARIAH CAREY/One Sweet Day
26	26	26	26	26	MADONNA/You'll See
26	26	26	26	26	VANESSA WILLIAMS/Colors Of The Wind
26	26	26	26	26	SEAL/Kiss From A Rose
22	22	22	22	22	TAKE THAT/Back For Good
26	26	26	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
22	22	22	22	22	ELTON JOHN/Blessed
13	13	13	13	13	ROD STEWART/So Far Away
22	22	22	22	22	M. CHAPIN CARPENTER/Grow Old With Me
26	26	26	26	26	HODDIE & BLOWFISH/Only Wanna Be...
20	20	20	20	20	MICHAEL BOLTON/A Love So Beautiful
22	22	22	22	22	CELINE DION/You.../Natural
26	26	26	26	26	WHITNEY HOUSTON/Exhale (Shoop Shoop)
26	26	26	26	26	ALL-4-ONE/I Can Love You
20	20	20	20	20	SARAH McLACHLAN/Will Remember You
13	13	13	13	13	GEORGE MICHAEL/Jesus To A Child
13	13	13	13	13	CELINE DION/You Loved Me
13	13	13	13	13	SELENA/Dreaming Of You
7	7	7	7	7	SEAL/Don't Cry
13	13	13	13	13	REGINA BELLE/Could It Be I'm...
7	7	7	7	7	PHIL COLLINS/Somewhere
20	20	20	20	20	PETER CETERA/Forever Tonight
7	7	7	7	7	EXPLODE/II Say Goodbye
7	7	7	7	7	DEEP BLUE SOMETHING/Breakfast At...
7	7	7	7	7	EVERYTHING BUT.../Missing
7	7	7	7	7	JOAN OSBORNE/One Of Us
7	7	7	7	7	BOB SEGER/I Wonder

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	23	23	23	SELENA/ Could Fall In Love
18	23	23	23	23	JIM BRICKMAN/II You Believe
18	23	23	23	23	SELENA/Dreaming Of You
17	22	22	22	22	ROD STEWART/So Far Away
13	19	22	22	22	ELTON JOHN/Blessed
22	22	22	22	22	JIM BRICKMAN/Angel Eyes
22	22	22	22	22	BROWNE & SCHMITZ/Let It Be Me
22	22	22	22	22	EAGLES/Love Will Keep Us...
17	17	17	17	17	MICHAEL BOLTON/A Love So Beautiful
19	15	15	15	15	DAVID SANBORN/Superstar
15	15	15	15	15	SEAL/Kiss From A Rose
15	15	15	15	15	TAKE THAT/Back For Good
15	15	15	15	15	JON B. & BABYFACE/Someone To Love
14	14	14	14	14	PETER CETERA/Forever Tonight
19	13	13	13	13	GLORIA ESTEFAN/It's Too Late
8	8	8	8	8	PHIL COLLINS/Somewhere
7	8	8	8	8	STEVE WINWOOD/Reach For The Light
7	8	8	8	8	CURTIS STIGERS/Keep Me From...
8	7	7	7	7	GERALD/EDDIE LEVER/Already Missing You
8	7	7	7	7	EXPLODE/II Say Goodbye
8	7	7	7	7	BRIAN MCKNIGHT/Still In Love
22	6	6	6	6	BRYAN ADAMS/Have You Ever...
6	6	6	6	6	VANESSA WILLIAMS/Colors Of The Wind
6	6	6	6	6	VANESSA WILLIAMS/The Sweetest Days
5	6	6	6	6	ELTON JOHN/Can You Feel...
5	6	6	6	6	ELTON JOHN/Circle Of Life

Soft Rock 97.1 MARKET #8
WASH/Washington (202) 895-5000 Strel/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SOPHIE B. HAWKINS/As I Lay Me Down
28	35	35	35	35	ELTON JOHN/Blessed
28	35	35	35	35	MARIAH CAREY/One Sweet Day
28	35	35	35	35	TAKE THAT/Back For Good
21	28	28	28	28	DEL AMITRI/Roll To Me
28	35	35	35	35	JIM BRICKMAN/II You Believe
28	28	28	28	28	PETER CETERA/Forever Tonight
28	28	28	28	28	MICHAEL BOLTON/A Love So Beautiful
21	21	21	21	21	MADONNA/You'll See
21	21	21	21	21	GIN BLOSSOMS/Til I Hear It...
28	21	21	21	21	ALL-4-ONE/I Can Love You
28	21	21	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	21	21	21	21	HODDIE & BLOWFISH/Only Wanna Be...
7	21	21	21	21	MARIAH CAREY/Always Be My Baby
7	21	21	21	21	EVERYTHING BUT.../Missing
7	21	21	21	21	PHIL COLLINS/Somewhere
7	7	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me
10	10	10	10	10	VANESSA WILLIAMS/The Sweetest Days
10	10	10	10	10	LUTHER VANDROSS/Always And Forever
10	10	10	10	10	TOMMY LIAISON/You Mean The World...
35	35	35	35	35	SEAL/Kiss From A Rose
10	10	10	10	10	MARTIN PAGE/In The House...

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	26	26	26	26	WHITNEY HOUSTON/Exhale (Shoop Shoop)
26	24	24	24	24	MADONNA/You'll See
26	24	24	24	24	TAKE THAT/Back For Good
26	24	24	24	24	MARIAH CAREY/One Sweet Day
26	24	24	24	24	SOPHIE B. HAWKINS/As I Lay Me Down
15	13	13	13	13	ROD STEWART/So Far Away
14	15	15	15	15	BRYAN ADAMS/Have You Ever...
23	27	27	27	27	SELENA/Dreaming Of You
16	15	15	15	15	SEAL/Kiss From A Rose
13	10	11	11	11	MICHAEL JACKSON/You Are Not Alone
14	13	13	13	13	SELENA/ Could Fall In Love
14	13	13	13	13	ALL-4-ONE/I Can Love You
11	13	12	12	12	ELTON JOHN/Blessed
14	10	12	12	12	MARTIN PAGE/In The House...
14	10	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
12	9	11	11	11	BOYZ II MEN/Water Runs Dry
15	14	15	15	15	ELTON JOHN/Believe
8	8	8	8	8	K.D. LANG/Sexuality
8	8	8	8	8	GEORGE MICHAEL/Jesus To A Child
1	1	1	1	1	ENYA/Anywhere Is
1	1	1	1	1	EVERYTHING BUT.../Missing

HOAST 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	GLORIA ESTEFAN/It's Too Late
31	31	31	31	31	GIN BLOSSOMS/Til I Hear It...
31	31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	31	HODDIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	ELTON JOHN/Blessed
31	31	31	31	31	MADONNA/You'll See
31	31	31	31	31	SEAL/Kiss From A Rose
5	5	5	5	5	GEORGE MICHAEL/Jesus To A Child
31	31	31	31	31	JANN ARDEN/Insensitive
10	10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	10	REMBRANDT'S/II Be There For You
10	10	10	10	10	FOREIGNER/Until The End Of...
10	10	10	10	10	BLONNIE RAIT/You Got It
10	10	10	10	10	ELTON JOHN/Can Love You

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	MARIAH CAREY/One Sweet Day
32	32	32	32	32	ELTON JOHN/Blessed
32	32	32	32	32	STEVE WINWOOD/Reach For The Light
32	32	32	32	32	TAKE THAT/Back For Good
31	31	31	31	31	MADONNA/You'll See
33	33	33	33	33	CURTIS STIGERS/Keep Me From...
16	33	33	33	33	BRUCE HORN/Swing Street
16	33	33	33	33	JIM BRICKMAN/By Heart
29	29	29	29	29	JIM BRICKMAN/II You Believe
24	24	24	24	24	MEAT LOAF/I'd Lie For You...
16	16	16	16	16	JANN ARDEN/Insensitive
32	32	32	32	32	SELENA/Dreaming Of You
16	16	16	16	16	MELISSA ETHERIDGE/I Want To Come Over
16	16	16	16	16	ENYA/Anywhere Is
16	16	16	16	16	MICHAEL BOLTON/A Love So Beautiful
24	6	6	6	6	PETER CETERA/Faithfully
14	24	24	24	24	CHRISTOPHER CROSS/Been There Done That
16	8	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
11	11	11	11	11	GEORGE MICHAEL/Jesus To A Child
6	6	6	6	6	SOPHIE B. HAWKINS/Only Love...
16	16	16	16	16	MARTIN PAGE/In Your Heart
16	16	16	16	16	EAST 17/Slay Another Day
6	11	11	11	11	TONY RICH PROJECT/Nobody Knows
6	8	8	8	8	EXPLODE/II Say Goodbye
6	8	8	8	8	JAMES INGRAM/So This Is Love
6	6	6	6	6	ROD STEWART/So Far Away
6	6	6	6	6	JONATHAN CAIN/Little River

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	23	23	23	23	GIN BLOSSOMS/Til I Hear It...
25	25	25	25	25	ELTON JOHN/Blessed
25	25	25	25	25	GEORGE MICHAEL/Jesus To A Child
25	25	25	25	25	WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	25	25			

REPORTERS

Stations and their adds listed alphabetically by market

AC

<p>WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan 5 PETER CETERA "Familyly" 5 GEORGE MICHAEL "Jesus" 5 TRISHA YEARWOOD "Bus"</p>	<p>WDEF/Chattanooga, TN PD/M/D: Danny Howard 5 DIANA ROSS "Heart" 5 TRISHA YEARWOOD "Bus"</p>	<p>WKY/Evansville, IN PD/M/D: Mark Baker 5 M. CHAPIN CARPENTER "Grow"</p>	<p>WJXB/Knoxville, TN PD: Jeff Jamigan MD: Barbara Bridges 7 OLETA ADAMS "Never"</p>	<p>KWAV/Monterey, CA PD/M/D: Bernie Moody No Adds</p>	<p>WHYN/Springfield, MA Sta Mgr/PD: Bill Hess MD: Michele Allen 17 TONY RICH PROJECT "Knows" 10 ENYA "Anywhere" 10 NATALIE MERCHANT "Wonder"</p>
<p>WLEV/Allentown, PA PD/M/D: Tony Rogers 16 AMY GRANT "Love"</p>	<p>WLIT/Chicago, IL PD/M/D: Mark Edwards 6 SOPHIE B. HAWKINS "Only" 5 TONY RICH PROJECT "Knows"</p>	<p>KEZA/Fayetteville, AR OMPD: Chip Arledge APD/M/D: Rich Kelly 12 PETER CETERA "Familyly" 12 PHIL COLLINS "Somewhere"</p>	<p>KTDY/Lafayette, LA OMPD: Michael W. Kay 6 ENYA "Anywhere" 6 AMY GRANT "Love" 5 JIM BRICKMAN "Heart"</p>	<p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Harzo 4 M. CHAPIN CARPENTER "Grow" 3 JANN ARDEN "Insestiv"</p>	<p>WMAS/Springfield, MA PD: Brian White MD: Keith Stephens 15 AMY GRANT "Love" 7 JAMES INGRAM "This" 7 JIM BRICKMAN "Heart"</p>
<p>KYMG/Anchorage, AK PD: Devan Mitchell MD: Bobbie Anderson 19 JIM BRICKMAN "Heart"</p>	<p>WRRM/Cincinnati, OH PD/M/D: T.J. Holland No Adds</p>	<p>WCRZ/Flint, MI OMPD: Jay Patrick MD: George McIntyre No Adds</p>	<p>WFMK/Lansing, MI PD/M/D: Ray Marshall 10 DEBORAH COX "Who" 10 SOPHIE B. HAWKINS "Only" 10 CHRISTOPHER CROSS "Been" 10 AMY GRANT "Love"</p>	<p>WWDE/Norfolk, VA PD: Don London MD: Jeff Morasu 7 SOPHIE B. HAWKINS "Only"</p>	<p>WRVF/Toledo, OH PD: Steve Kendall MD: Gen Cooper 7 ENYA "Anywhere"</p>
<p>WFPG/Atlantic City, NJ OMPD: Dick Ferrassy MD: Marlene Azua 14 JANN ARDEN "Insestiv" 14 MARTIN PAGE "Light" 7 REMBRANDTS "Drowning"</p>	<p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Marwell 5 JIM BRICKMAN "Heart"</p>	<p>WAJ/Ft. Wayne, IN OM: Lee Tobin PD/M/D: Barb Richards 10 AMY GRANT "Love" 5 EXPOSE "Goodbye" 5 BOB SEGER "Wonder" 5 JIM BRICKMAN "Heart" 5 M. CHAPIN CARPENTER "Grow"</p>	<p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 10 LOGGINS & WYNONNA "Tonight" 5 JIM BRICKMAN "Heart"</p>	<p>KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Keith Yeager 7 MARTIN PAGE "Light" 7 TONY RICH PROJECT "Knows"</p>	<p>WWWM/Toledo, OH PD: Ron Finn MD: Rick Reynolds 8 CORRS "Right" 8 JONATHAN CAIN "River" 8 DIANA ROSS "Heart" 8 JOE BEAN ESPOSITO "Track"</p>
<p>WBBQ/Augusta, GA PD/M/D: John Patrick 19 SEAL "Don't" 19 CELINE DION "Because" 6 TONY RICH PROJECT "Knows"</p>	<p>WDOO/Cleveland, OH PD: Sue Wilson MD: Scott Miller 8 TONY RICH PROJECT "Knows" 8 JAMES INGRAM "This"</p>	<p>WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 12 JOE BEAN ESPOSITO "Track"</p>	<p>WALK/Long Island, NY PD: Gene Michaels MD: Charles Lombardo 10 SEAL "Don't" 8 MELISSA ETHERIDGE "Come"</p>	<p>WBMX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WROE/Appleton, WI PD/M/D: J. Davis 7 AMY GRANT "Love" 7 CORRS "Right" 7 K.D. LANG "Sexuality" 5 BUDDY HOLLY/HOLLIES "Peggy" 5 ALANIS MYLES "You"</p>
<p>KKMJ/Austin, TX MD: Nolan Cruise 13 VANESSA WILLIAMS "Colors" 13 BRYAN ADAMS "Here" 13 MARTIN PAGE "House" 13 MICHAEL JACKSON "Alone" 13 JIM BRICKMAN "Angel" 13 ELTON JOHN "Blessed" 13 EAGLES "Love"</p>	<p>WTCB/Columbia, SC OM: Doug Spets PD/M/D: Brent Johnson 7 SOPHIE B. HAWKINS "Only" 7 CORRS "Right"</p>	<p>WWTG/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson No Adds</p>	<p>KBIG/Los Angeles, CA PD: Dave Ervin APD/M/D: Dave Verdery 27 HOOTIE & BLOWFISH "Time"</p>	<p>KMXZ/Tucson, AZ PD/M/D: Bobby Rich 12 JANN ARDEN "Insestiv" 8 TONY RICH PROJECT "Knows"</p>	<p>WMXX/Beaumont, TX GMP/D: Robert X. Brown MD: Gary D. 12 ENYA "Anywhere" 12 ROD STEWART "Away" 8 K.D. LANG "Sexuality" 8 BUDDY HOLLY/HOLLIES "Peggy"</p>
<p>WLF/Baltimore, MD OMPD: Gary Balaban MD: Mark Thoner 7 DIANA ROSS "Heart" 7 MARTIN PAGE "Light" 7 TRISHA YEARWOOD "Bus"</p>	<p>WGSY/Columbus, GA OMPD: Paul Hildreth MD: David Nolan No Adds</p>	<p>WTKT/Gainesville, FL PD: Britton Jon MD: Heather Shea 15 SOPHIE B. HAWKINS "Only" 9 SOUL ASYLUM "Promises"</p>	<p>KKCW/Portland, OR PD/M/D: Bill Minkler 14 JIM BRICKMAN "Heart" 12 NEIL DIAMOND "Anybody"</p>	<p>KMYZ/Beaumont, TX GMP/D: Robert X. Brown MD: Gary D. 12 ENYA "Anywhere" 12 ROD STEWART "Away" 8 K.D. LANG "Sexuality" 8 BUDDY HOLLY/HOLLIES "Peggy"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>
<p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 8 K.D. LANG "Sexuality"</p>	<p>WMAQ/Greensboro, NC PD/M/D: Nick Allen No Adds</p>	<p>WWTG/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson No Adds</p>	<p>KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/M/D: Johnny Chiang 8 PETER CETERA "Familyly"</p>	<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMOG/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>
<p>WMTJ/Boise, ID PD: Don Jennings MD: Jim O'Brien 18 NATALIE MERCHANT "Wonder" 18 MELISSA ETHERIDGE "Come"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 10 MARTIN PAGE "Light" 10 NATALIE MERCHANT "Wonder"</p>	<p>WWTG/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson No Adds</p>	<p>WPEZ/Macon, GA PD/M/D: Jim Franklin 10 JIM BRICKMAN "Heart" 10 PETER CETERA "Familyly"</p>	<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 JOHN HATT "Dry" 5 DOG'S EYE VIEW "Talk" 5 JIMMY HARNEN "Best"</p>
<p>WMTJ/Boise, ID PD: Don Jennings MD: Jim O'Brien 18 NATALIE MERCHANT "Wonder" 18 MELISSA ETHERIDGE "Come"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 10 MARTIN PAGE "Light" 10 NATALIE MERCHANT "Wonder"</p>	<p>WWTG/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson No Adds</p>	<p>WPEZ/Macon, GA PD/M/D: Jim Franklin 10 JIM BRICKMAN "Heart" 10 PETER CETERA "Familyly"</p>	<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 JOHN HATT "Dry" 5 DOG'S EYE VIEW "Talk" 5 JIMMY HARNEN "Best"</p>
<p>WMTJ/Boise, ID PD: Don Jennings MD: Jim O'Brien 18 NATALIE MERCHANT "Wonder" 18 MELISSA ETHERIDGE "Come"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 10 MARTIN PAGE "Light" 10 NATALIE MERCHANT "Wonder"</p>	<p>WWTG/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson No Adds</p>	<p>WPEZ/Macon, GA PD/M/D: Jim Franklin 10 JIM BRICKMAN "Heart" 10 PETER CETERA "Familyly"</p>	<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 JOHN HATT "Dry" 5 DOG'S EYE VIEW "Talk" 5 JIMMY HARNEN "Best"</p>

HOT AC

<p>KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon No Adds</p>	<p>KSTZ/Des Moines, IA PD: Jim Schaefer MD: John Wels No Adds</p>	<p>KRLB/Lubbock, TX OMPD: Jon Hart MD: Ron Grant 7 Lenny Kravitz "Mind" 7 GEORGE MICHAEL "Jesus"</p>	<p>KNEV/Reno, NV PD: Bob Laurence MD: Vince Garcia 13 MELISSA ETHERIDGE "Come"</p>
<p>WKOD/Akron, OH PD/M/D: Chuck Collins 16 MEAT LOAF "Dy" 7 CORRS "Right" 16 SMASHING PUMPKINS "1979" 16 COLLECTIVE SOUL "World" 8 ALANIS MORISSETTE "Pocket"</p>	<p>WKQI/Detroit, MI PD: Tom D'Brien MD: Fred Buchalter No Adds</p>	<p>WMC/Memphis, TN OMPD: Chuck Morgan No Adds</p>	<p>KGBY/Sacramento, CA PD: Bob Laurence MD: Vince Garcia 22 CELINE DION "Because"</p>
<p>WROE/Appleton, WI PD/M/D: J. Davis 7 AMY GRANT "Love" 7 CORRS "Right" 7 K.D. LANG "Sexuality" 5 BUDDY HOLLY/HOLLIES "Peggy" 5 ALANIS MYLES "You"</p>	<p>KATF/Dubuque, IA OMPD: Tommy Allen MD: Jackie Livingston 35 HOOTIE & BLOWFISH "Only" 5 JIM BRICKMAN "Believe"</p>	<p>WKTJ/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 20 CORRS "Right" 20 SOPHIE B. HAWKINS "Only" 7 NATALIE MERCHANT "Wonder"</p>	<p>WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 13 ROD STEWART "Away" 13 PETER CETERA "Forever"</p>
<p>WBMX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>	<p>KOSO/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>	<p>KYKY/St. Louis, MO PD: Smokey Rivers APD/M/D: Greg Hewitt 30 HOOTIE & BLOWFISH "Time" 20 SOPHIE B. HAWKINS "Only" 10 ROD STEWART "Away"</p>
<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>	<p>KOSO/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>	<p>KBEE/Salt Lake City, UT OMPD: Steve Kelly 9 SOPHIE B. HAWKINS "Only"</p>
<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>	<p>KOSO/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>	<p>KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young No Adds</p>
<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>	<p>KOSO/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>	<p>KMGQ/Santa Barbara, CA PD: Abby Borell MD: Steve Bauer 7 SOPHIE B. HAWKINS "Only"</p>
<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>	<p>KOSO/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>	<p>WAEV/Savannah, GA PD: Brad Allen MD: Brad Kelly 18 ACE OF BASE "Lucky"</p>
<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>	<p>KOSO/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>	<p>KPLZ/Seattle, WA Interim PD/M/D: Kent Phillips 27 TONY RICH PROJECT "Knows"</p>
<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>	<p>KOSO/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>	<p>WNSN/South Bend, IN Interim PD: Steve O'Brien 15 MICHAEL JACKSON "Alone" 11 NATALIE MERCHANT "Wonder"</p>
<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>	<p>KOSO/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>	<p>WYYY/Syracuse, NY PD: Jim Radford MD: Jay Nichia 7 HOOTIE & BLOWFISH "Blind" 7 SOUL ASYLUM "Promises"</p>
<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>	<p>KOSO/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>	<p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 JOHN HATT "Dry" 5 DOG'S EYE VIEW "Talk" 5 JIMMY HARNEN "Best"</p>
<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>	<p>KOSO/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>	<p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 14 MARTIN PAGE "Light" 14 BLUES TRAVELER "Hook" 9 K.D. LANG "Sexuality"</p>
<p>WMBX/Boston, MA VP/Prog: Greg Strassel APD/M/D: Tim Richards 23 SARAH McLACHLAN "Wif" 11 USA LOEB "Sleep" 10 ALANIS MORISSETTE "Pocket" 5 K.D. LANG "Sexuality" 5 NATALIE MERCHANT "Wonder" 5 CORRS "Right"</p>	<p>WMEF/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 10 BLESSID UNION OF "Virginia" 5 BOBEANS "Casser"</p>	<p>KOSO/Modesto, CA MD: Max Miller MD: Donna Miller 5 K.D. LANG "Sexuality"</p>	<p>WROX/Washington, DC PD: Randy James MD: Carol Parker 24 COLLECTIVE SOUL "World"</p>

92 Total Reporters
91 Current Reporters
88 Current Playlists

Reported Frozen Playlist (2):
WMJJ/Birmingham, AL
KHLA/Lake Charles, LA

Did Not Report, Playlist Frozen (1):
KSFV/Salt Lake City, UT

Did Not Report For Two
Consecutive Weeks, Not Used In
This Week's Data (1):
WSNY/Columbus, OH

63 Total Reporters
63 Current Reporters
58 Current Playlists

Reported Frozen Playlist (1):
WMBX/Richmond, VA

Did Not Report, Playlist Frozen (4):
WLRW/Champaign, IL
WKWE/Huntington, WV
KURB/Little Rock, AR
KIOV/San Francisco, CA



k.d. lang

"SEXUALITY"

HOT AC MOST ADDED!

WBMX, KALC, WMXL, KOSO, WQSM, KMY, WROE, WHUD, WKYE, KMAJ

http://www.wbr.com/radio



HOT AC TOP 30

FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MARIAH CAREY One Sweet Day (Columbia/CRG) 2083	2091	2049	1976	58/0	
2	2	2	2	ELTON JOHN Blessed (Rocket/Island) 1870	1872	1849	1829	57/0	
10	6	3	3	GOO GOO DOLLS Name (Metal Blade/WB) 1603	1599	1503	1353	52/0	
8	7	6	4	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 1545	1499	1466	1382	52/0	
13	11	8	5	HOOTIE & THE BLOWFISH Time (Atlantic) 1523	1419	1353	1221	50/1	
4	5	4	6	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 1497	1528	1523	1665	52/0	
12	10	9	7	EVERYTHING BUT THE GIRL Missing (Atlantic) 1435	1409	1359	1241	52/0	
3	3	5	8	MADONNA You'll See (Maverick/WB) 1401	1511	1627	1726	50/0	
7	8	10	9	DEL AMITRI Roll To Me (A&M) 1360	1390	1462	1399	47/0	
6	4	7	10	GIN BLOSSOMS Til I Hear It From You (A&M) 1319	1423	1549	1488	44/0	
5	9	11	11	TAKE THAT Back For Good (Arista) 1301	1337	1439	1608	47/0	
16	14	13	12	SEAL Don't Cry (ZTT/WB) 1253	1214	1089	976	55/0	
17	13	14	13	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) 1186	1178	1122	879	56/2	
20	18	15	14	MELISSA ETHERIDGE I Want To Come Over (Island) 1178	1105	1005	815	48/1	
9	12	12	15	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 1150	1235	1342	1376	43/0	
19	19	17	16	NATALIE MERCHANT Wonder (Elektra/EEG) 1109	983	911	830	49/6	
11	15	16	17	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 1025	991	1043	1260	41/2	
14	17	18	18	BLUES TRAVELER Run-Around (A&M) 850	929	1009	1104	38/0	
BREAKER	19	19	19	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 845	793	644	319	42/2	
22	22	21	20	JANN ARDEN Insensitive (A&M) 673	634	617	567	34/2	
24	24	22	21	SOUL ASYLUM Promises Broken (Columbia/CRG) 542	509	431	333	28/1	
29	26	23	22	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 511	454	394	281	28/2	
26	27	26	23	ROD STEWART So Far Away (Lava/Atlantic) 481	396	393	294	25/5	
DEBUT	24	24	24	SOPHIE B. HAWKINS Only Love... (The Ballad Of...) (Columbia/CRG) 439	179	21	—	25/11	
—	—	27	25	BLESSID UNION OF SOULS Oh Virginia (EMI) 400	326	221	149	27/4	
—	29	29	26	COLLECTIVE SOUL The World I Know (Atlantic) 359	249	237	155	15/4	
21	23	25	27	BIG MOUNTAIN Get Together (Giant/WB) 308	412	567	624	12/0	
23	25	24	28	SELENA Dreaming Of You (EMI) 272	418	431	357	16/0	
—	—	28	29	BLUES TRAVELER Hook (A&M) 272	254	161	119	13/1	
DEBUT	30	30	30	BODEANS Closer To Free (Slash/Reprise) 216	167	123	66	12/4	

This chart reflects airplay from February 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 63 Hot AC reporters. 58 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1996, R&R Inc.

NEW & ACTIVE

GIN BLOSSOMS Follow You Down (A&M)
Total Stations: 10, Adds: 1, Plays: 210, WBLI 11 (11), WJAZ 14, WMXV 28 (21), WPLJ 21 (14), WXIL 29 (22), WMXL 15 (17), KHMV 26 (18), WMEE 18 (12), KALC 25 (15), KYSR 23 (20).

PHIL COLLINS Somewhere (RCA Victor)
Total Stations: 18, Adds: 1, Plays: 200, WEZF 30 (20), WVAF 5 (5), WHUD 19 (17), WYYY 5 (5), WMYI 7 (7), WKYE 17 (14), WMXL 5 (5), WMC 5 (5), KKMY 12 (12), WKDD 12 (12), WROE 7 (7), WMEE 5 (5), WIOG 13 (14), KYKY 10 (20), KMAJ 9 (9), KMZQ 10, KTHI 7 (7), KGBY 22 (22).

MEAT LOAF Not A Dry Eye In The House (MCA)
Total Stations: 14, Adds: 1, Plays: 188, WJAZ 20 (16), WMXV 18 (14), WQSM 15 (15), WKYE 10 (10), WXIL 29 (29), WMTX 8 (7), WMXL 15 (17), WMC 5 (5), KKMY 8 (8), WKDD 16, WROE 21 (14), WTMX 7 (5), KMAJ 9 (9), KOSO 7 (7).

TOM PETTY Waiting For Tonight (MCA)
Total Stations: 9, Adds: 0, Plays: 164, WDAQ 17 (17), WJAZ 16 (14), WQSM 10 (10), WXIL 53 (53), WMTX 12 (6), KKMY 12 (12), WTMX 21 (20), KSTZ 16 (12), KOSO 7 (7).

MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)
Total Stations: 9, Adds: 1, Plays: 161, WVAF 5 (5), WHUD 25 (25), WMYI 8 (7), WKYE 16 (14), WMC 5 (5), WMXS 42 (42), KKMY 20 (20), KMAJ 28 (28), KMZQ 12 (11).

OASIS Wonderwall (Epic)
Total Stations: 9, Adds: 1, Plays: 160, WMXV 7 (5), WQSM 10, WMTX 8 (6), WKDD 14 (14), WTMX 38 (38), WMEE 24 (18), WKTI 7 (7), KALC 15 (15), KYSR 37 (35).

MARTIN PAGE Light In Your Heart (Mercury)
Total Stations: 13, Adds: 2, Plays: 152, WBMX 6 (5), WJAZ 15 (12), WHUD 8, WMXV 10 (7), WQSM 24 (18), WQSM 5 (5), WMTX 6 (5), KKMY 8 (8), WROE 14 (7), WKTI 25 (20), KMAJ 14, KOSO 7 (7), KMGQ 10 (7).

JOHN HIATT Cry Love (Capitol)
Total Stations: 13, Adds: 1, Plays: 139, WEZF 10 (10), WJAZ 11 (10), WHUD 14 (13), WROX 10 (10), WQSM 10 (10), WKYE 7 (5), WMTX 5, WMXS 10 (10), KKMY 12 (12), KRLB 7 (7), WROE 7 (5), WTMX 22 (23), KMAJ 14 (14).

SMASHING PUMPKINS 1979 (Virgin)
Total Stations: 7, Adds: 1, Plays: 135, WBLI 11 (11), WPLJ 14 (18), WROX 10 (10), WKDD 16, WKTI 8 (8), KALC 39 (39), KYSR 37 (36).

BOB SEGER I Wonder (Capitol)
Total Stations: 9, Adds: 1, Plays: 123, WHUD 8, WMYI 7 (7), WXIL 29 (29), WMTX 7 (6), WMXS 14 (14), KKMY 8 (8), WROE 21 (14), WTMX 7 (6), KGBY 22 (22).

MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)
Total Stations: 7, Adds: 0, Plays: 82, WKYE 7 (7), WMTX 11 (11), WMC 5 (5), WMXS 33 (33), WROE 14 (28), KATF 5 (5), KGBY 7 (7).

CORRS The Right Time (143/Lava/Atlantic)
Total Stations: 6, Adds: 6, Plays: 78, WBMX 5, WQSM 25, WQSM 10, WROE 7, WQLH 11, WKTI 20.

K.D. LANG Sexuality (WB)
Total Stations: 10, Adds: 10, Plays: 75, WBMX 5, WHUD 4, WQSM 10, WKYE 5, WMXL 15, KKMY 8, WROE 7, KMAJ 9, KALC 7, KOSO 5.

PRETENDERS Angel Of The Morning (Reprise/WB)
Total Stations: 6, Adds: 0, Plays: 47, WHUD 4 (3), WKYE 7 (7), WMXL 5 (5), KKMY 8 (8), WROE 14 (7), KMAJ 9 (9).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

JOAN OSBORNE
One Of Us (Blue Gorilla/Mercury)

TOTAL PLAYS/INCREASE: **845/52**
TOTAL STATIONS/ADDS: **42/2**
CHART: **19**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOPHIE B. HAWKINS Only Love (...) (Columbia/CRG)	11
K.D. LANG Sexuality (WB)	10
CORRS The Right Time (143/Lava/Atlantic)	6
NATALIE MERCHANT Wonder (Elektra/EEG)	6
ROD STEWART So Far Away (Lava/Atlantic)	5
BLESSID UNION OF SOULS Oh Virginia (EMI)	4
BODEANS Closer To Free (Slash/Reprise)	4
COLLECTIVE SOUL The World I Know (Atlantic)	4
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOPHIE B. HAWKINS Only Love (...) (Columbia/CRG)	+260
NATALIE MERCHANT Wonder (Elektra/EEG)	+126
COLLECTIVE SOUL The World I Know (Atlantic)	+110
HOOTIE & THE BLOWFISH Time (Atlantic)	+104
ROD STEWART So Far Away (Lava/Atlantic)	+85
CORRS The Right Time (143/Lava/Atlantic)	+78
K.D. LANG Sexuality (WB)	+75
BLESSID UNION OF SOULS Oh Virginia (EMI)	+74
MELISSA ETHERIDGE I Want To Come Over (Island)	+73
ACE OF BASE Lucky Love (Arista)	+64

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SEAL Kiss From A Rose (ZTT/WB)
NATALIE MERCHANT Carnival (Elektra/EEG)
JANET JACKSON Runaway (A&M)
TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)
REMBRANDTS I'll Be There For You (EastWest/EEG)
COLLECTIVE SOUL December (Atlantic)
MARIAH CAREY Fantasy (Columbia/CRG)
MARTIN PAGE In The House Of Stone And Light (Mercury)
DIONNE FARRIS I Know (Columbia/CRG)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Hot AC Chart **25** Most Added Again!

blessid union of souls "oh virginia"

WPLJ WBLI WMXB WMEE WKEE WKYE WDAQ
 WMXV WKTI WKDD WHUD WQSM KRLB WEZF
 WTMX KBEE WYYY WVAF KKMY KMAJ WQMZ
 WBMX WJAZ KURB WIKZ WROE WQLH

EMI Records **EMI**





NAC TOP 30 TRACKS

FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 SPECIAL EFX Seduction (JVC)	541	495	482	466	52/0
2	3	2	2	2 BONEY JAMES Camouflage (WB)	485	416	391	422	47/1
3	2	4	3	3 RANDY CRAWFORD Give Me The Night (Bluemoon)	459	392	392	398	52/1
9	5	5	4	4 PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)	443	379	360	335	46/1
4	4	3	5	5 BOB MAMET Greenstreet (Atlantic)	436	396	390	391	42/1
7	6	8	6	6 PHILLIPE SAISSE Masques (Verve Forecast)	416	360	348	350	42/0
11	8	6	7	7 JAZZMASTERS Slomotion (JVC)	414	372	344	314	42/1
10	11	7	8	8 OLETA ADAMS Slow Motion (Fontana/Mercury)	399	362	328	332	45/0
6	7	9	9	9 SIMPLY RED Never Never Love (EastWest/EEG)	377	348	346	353	45/0
5	9	12	10	10 DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	361	311	334	356	41/0
13	10	11	11	11 QUINCY JONES Do Nothin' Till You Hear... (Qwest/WB)	359	323	330	304	45/3
8	12	10	12	12 RICARDO SILVEIRA Francesa (Kokopelli)	358	337	322	341	44/0
12	13	13	13	13 BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	351	291	279	311	42/0
30	22	15	14	14 STEVE LAURY Gloria Ann (CTI)	293	273	227	176	43/2
21	20	16	15	15 RICK BRAUN Groovis (Mesa/Bluemoon)	292	272	240	227	29/0
16	14	14	16	16 JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	288	284	260	258	40/0
—	26	23	17	17 BRIAN KRINEK Love For A Lifetime (Positive)	285	235	212	172	32/1
23	18	21	18	18 BONEY JAMES Ain't No Sunshine (WB)	283	252	248	218	43/1
17	16	18	19	19 MARC ANTOINE Sand Castle (NYC)	283	262	255	257	32/0
19	21	19	20	20 NAJEE As (EMI)	276	254	231	239	39/0
—	27	27	21	21 TONI BRAXTON Let It Flow (Arista)	268	215	207	146	32/2
14	15	20	22	22 GEORGE BENSON The Long And Winding Road (GRP)	259	253	258	269	34/0
25	23	24	23	23 DENNY JIOSA Evening Drive (Blue Orchid)	251	226	226	217	36/0
15	19	22	24	24 ALEX BUGNON Okra (RCA)	249	246	248	266	36/0
BREAKER			25	25 VIBRAPHONIC Can't Get Enough (Hollywood)	241	183	118	68	39/2
BREAKER			26	26 COUNT BASIC Joy And Pain (Instinct)	234	47	—	—	37/8
22	25	26	27	27 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	231	216	225	225	27/1
—	—	29	28	28 GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	223	185	137	57	31/4
—	—	—	29	29 MAYSA Rain Drops (Blue Thumb)	214	184	170	167	29/1
24	28	28	30	30 CHAKA KHAN Love Me Still (MCA)	213	212	196	217	34/0

This chart reflects airplay from January 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 55 NAC reporters. 54 current playlists. © 1996, R&R Inc.

BREAKERS®

VIBRAPHONIC

Can't Get Enough (Hollywood)

TOTAL PLAYS/INCREASE: 241/58
TOTAL STATIONS/ADDS: 39/2
CHART: 25

COUNT BASIC

Joy And Pain (Instinct)

TOTAL PLAYS/INCREASE: 234/187
TOTAL STATIONS/ADDS: 37/8
CHART: 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STRANGE CARGO El Ninjo (Discovery)	24
AVENUE BLUE Conversation (Mesa/Bluemoon)	21
GEORGE HOWARD Our Love (GRP)	9
COUNT BASIC Joy And Pain (Instinct)	8
THOM ROTELLA Talk 2 Me (Positive)	8
BOB MAMET Morningside (Atlantic)	6
AVENUE BLUE Naked City (Mesa/Bluemoon)	5
GEORGE MICHAEL Jesus To A... (DreamWorks/Geffen)	4
THOM ROTELLA How My Heart Beats (Positive)	4
SPYRO GYRA In My Life (GRP)	4
ZAPPACOSTA Orlanda (Sin-Drome)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNT BASIC Joy And Pain (Instinct)	+187
AVENUE BLUE Naked City (Mesa/Bluemoon)	+82
THOM ROTELLA Talk 2 Me (Positive)	+79
BONEY JAMES Camouflage (WB)	+69
RANDY CRAWFORD Give Me The Night (Bluemoon)	+67
PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)	+64
BOBBY CALDWELL Don't Ask... (Sin-Drome)	+60
VIBRAPHONIC Can't Get Enough (Hollywood)	+58
PHILLIPE SAISSE Masques (Verve Forecast)	+56
STRANGE CARGO El Ninjo (Discovery)	+54

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)

Total Plays: 201, Total Stations: 22, Adds: 0

NAJEE I Wish (EMI)

Total Plays: 189, Total Stations: 22, Adds: 2

TORCUATO MARIANO Ocean Way (Windham Hill)

Total Plays: 167, Total Stations: 30, Adds: 1

TOM GRANT Blue Voyage (Shanachie/Cachet)

Total Plays: 165, Total Stations: 31, Adds: 1

DAVID BENOIT Drive Time (GRP)

Total Plays: 160, Total Stations: 20, Adds: 0

BOBBY McFERRIN Friends (Blue Note)

Total Plays: 159, Total Stations: 23, Adds: 2

SPYRO GYRA In My Life (GRP)

Total Plays: 153, Total Stations: 28, Adds: 4

DAVID BENOIT Searching For June (GRP)

Total Plays: 153, Total Stations: 28, Adds: 0

TOLEDO Bahia (Sony Latin Jazz)

Total Plays: 140, Total Stations: 18, Adds: 2

JAZZMASTERS Inner Changes (JVC)

Total Plays: 126, Total Stations: 26, Adds: 2

BRIAN MCKNIGHT Crazy Love (Mercury)

Total Plays: 124, Total Stations: 17, Adds: 1

KEVIN TONEY 15 Years (Ichiban)

Total Plays: 122, Total Stations: 21, Adds: 1

THOM ROTELLA Talk 2 Me (Positive)

Total Plays: 121, Total Stations: 28, Adds: 8

BOB MAMET Morningside (Atlantic)

Total Plays: 112, Total Stations: 25, Adds: 6

MARION MEADOWS South Beach (RCA)

Total Plays: 105, Total Stations: 15, Adds: 1

BROOKLYN FUNK ESSENTIALS Take... (Groovetown/RCA)

Total Plays: 102, Total Stations: 15, Adds: 0

AVENUE BLUE Naked City (Mesa/Bluemoon)

Total Plays: 90, Total Stations: 16, Adds: 5

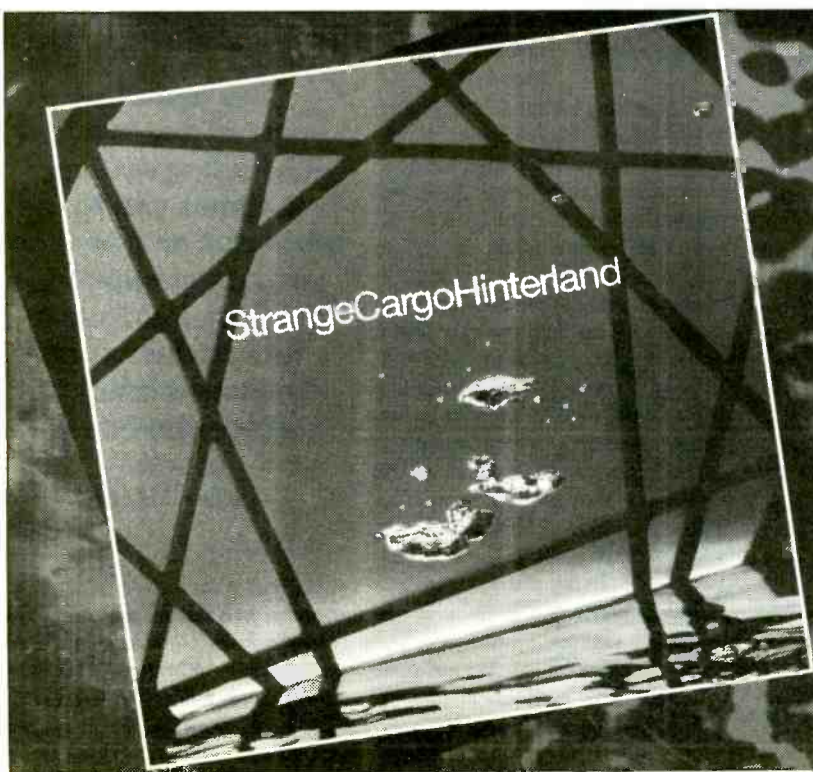
STRANGE CARGO El Ninjo (Discovery)

Total Plays: 66, Total Stations: 35, Adds: 24

SPECIAL EFX Sunset (JVC)

Total Plays: 62, Total Stations: 14, Adds: 3

Songs ranked by total plays



From William Orbit's
N-Gram label
and
Discovery Records
Strange Cargo
"El Ninjo"
#1 Most Added!

Contact: Leigh Armistead/Discovery Records 800-377-9620, ext. 216
e-mail: info@discoveryrec.com • web site: http://www.discoveryrec.com





CAROL ARCHER

Managing And Massaging Music Scheduling, Part 1

□ Top guns discuss the skills and instincts needed to create a station's signature

Doing music at a major-market radio station is a challenging and glamorous gig ... free CDs, great seats at the best concerts, hanging with the stars, and picking the hits. But the single aspect of the job that truly tests an MD's mettle — and separates the format's first magnitude MDs from the wannabes — is the ability to create the station's musical signature 24 hours a day.

I recently spoke with some of the best music minds in NAC — all with well-deserved good reputations in the "ears" department — about the process of massaging the music. Anyone who aspires to understand what it really takes to do music should consider their comments carefully.

MD Recognizes Distinctions



Ralph Stewart

"If you tried to code every factor, every possible scenario, it would literally constipate the machine," observes **KTWV/Los Angeles APD/MD Ralph Stewart**. "You find rules that can't be violated and beyond that, you prioritize those unbreakable rules, telling the computer how to view them. So, too, in the hand-scheduling process, you look at the actual songs themselves. Each song has its nuances. It's the MD, not the software, who can make the distinction between the guitar sound on a **Pat Metheny** track, for example, and **Billy Joe Walker's**, which is completely different. Recognizing those distinctions comes more from instinct than any dead-hard rule.

"The old AOR mentality was that the cool segue was *it*. I don't want any train wrecks, but segues aren't the pinnacle of good programming in NAC. It's much more important that the songs work next to one another.



The old AOR mentality was that the cool segue was it ... but they aren't the pinnacle of good programming in NAC. It's much more important that the songs work next to one another.

— **Ralph Stewart**

other. You can get so focused on segues — and you should be mindful of them — that you may end up with songs that sound too much alike. That may impress some jocks who are out of work, but it may not

impress your audience."

When I ask Stewart how much time he devotes to hand-scheduling the music, he laughs and says, "A helluva lot more than the computer does. It varies. But depending on the number of phone calls I get, I do go over every hour carefully, looking at everything and double-checking it all. There are a million rules that I can take for granted that the computer takes care of for me. Then it becomes a matter of what would make the hour better, as opposed to what would make it not fail. The big difference between what the computer does and what I do is it is told what not to do, and I come up with what will improve it, making the sound just right for *The Wave*."

Hearing & Balancing Elements

The essence of massaging the music for **KKSF/San Francisco MD Dore Steinberg** is a combination of hearing the music in his head and balancing all the elements — tempo, instrumentation, genre, and much more — to produce the sound the station seeks. "Just as we have the Ten Commandments, we have certain commandments [in radio], too. The software enables us to follow the commandments that we set forth.



Dore Steinberg



"The most important among them are: thou shalt rotate songs as evenly as possible through dayparts, thou shalt honor minimum rest, thou shalt keep reasonable artist separation, and thou shalt put as

much variety in a set as possible. We do this by making sure there is gender diversification [KKSF uses the term "gender" to describe lead instruments, not whether the artist is male or female] so we don't end



Thou shalt rotate songs as evenly as possible through dayparts. Thou shalt honor minimum rest. Thou shalt keep reasonable artist separation. Thou shalt put as much variety in a set as possible.

— **Dore Steinberg**



up with three saxes, or three guitars, in a row. We also consider tempo and sound diversification, so we don't have too much of any one sound in a set. **MusicMaster** software from A-ware is what we use to achieve it.

"Invariably, because we ask it to do so much, the software can't do everything to the ideal standard we want," Steinberg points out. "So when I schedule music, I go through the log [as presented by the software] with a fine-tooth comb to make it as perfect as I can get it. For example, a priority is keeping a song from playing in the same daypart back-to-back. But we may not have enough songs in the library, and the software will give us a tune that isn't rested sufficiently.

"In a situation like that, the MD's judgment comes in. Maybe it played recently, but in the middle of the night, so we can live with that. It's like if you have a deck of cards, you have what you need to play a game, but you've got to shuffle them before you can start. [Similarly], here the software gives you a starting point, but you must make sure that the rules you've set forth are being followed. We have a coalition of listeners who use our station for a variety of reasons, and we want to appeal to as many of them as possible."

Keep It Simple

Contrasting today's technology with the era when music scheduling consisted of an index card file in a shoebox, **SW Smooth FM**

Avoiding On-Air Mispronunciations

There are few things more annoying to a listener than hearing an artist's name mispronounced, and there may be *nothing* more damaging to a radio station's credibility. After all, air talents are implied experts and as such, they should know better than anyone the correct way to identify an artist.

When I asked **Alex Bugnon** to describe how he's heard his name said on the air, he rolled his eyes and laughed, "You have no idea. Sometimes it's 'bug-non' or 'bunion.'" French surnames seem to suffer the worst: **David Benoit** ("Ben-wah," not "Benoyt") and **Marc Antoine** ("Antwahn," not "Antoyn") are frequently mispronounced.

Mispronunciations aren't only heard in back-announcements. Air personalities new to a market can easily mispronounce the names of local streets and landmarks in a commercial spot. Mistakes like these can undermine the credibility of a spot — and more importantly — your station's relationship with the client. What steps can be taken to lessen mispronunciations?

- Always, *but always*, include easy-to-understand phonetic pronunciations of artists' names in the Music Notes file on music logs. And make sure that the phonetic guide survives as new music moves out of current categories into library categories. You never know when an announcer new to the format — or a parttimer — will be reading an artist's name for the first time.

- Have copies of foreign language dictionaries (especially French and Spanish), which include phonetics, available in both the on-air booth and the production studio. And Portuguese, the language of Brazil, can be particularly challenging, even for hosts of Latin jazz/Brazilian/world beat specialty shows. So a Portuguese dictionary might be appropriate, too.

- Strongly suggest that the MD, account executives, and traffic manager all stay alert for tricky pronunciations and verify them before allowing any on the air. It's better to check than to be embarrassed!

- If there's someone on the station staff with a strong linguistic knowledge, consider enlisting his support as a backup when special pronunciation problems arise. Post his phone number (including cellular) in the booth and production studio for emergency reference.

PD **Mike Fischer** notes, "The beautiful part of any music scheduling software is that it's patterned after a giant shoe-



Mike Fischer

box. But it allows you to put attributes on songs so you can manipulate the flow of how they come up in the hour. But there's no piece of software ever developed that can replace the human touch.

"Something we found early on at **WNUA/Chicago** [where he previously served as APD/MD], was that we were overcoding music. We were putting too many variables on it. [PD] **Lee Hansen** made me realize it's better to scale back and keep it simple. Then, you can go in and manipulate the music more to a 'feel.' The editing process, as any MD will tell you, is based solely on your own personal knowledge of the songs and perhaps on any research or cluster analysis on genres of music. You may have learned that New Age songs may sound better before a vocal or terrible before a traditional jazz sound. Every programmer has his own criteria."

Fischer says the work of editing music logs can be tedious, but new systems are making it easier than ever before. "Selector has a new software system called Master Control where

it's all done on hard drive. You can actually preview all the hooks, intros and endings of all the songs, and hear segues on your soundblaster. But for as much time as you spend on manipulating the logs, you have to wonder whether the listener really hears it. The important thing is, as a programmer, you can walk away with a greater sense of pride in what you've just done."

This column is the first of two on the subject of editing music software.



The beautiful part of any music scheduling software is it allows you to put attributes on songs so you can manipulate the flow. But there's no software ever developed that can replace the human touch.

— **Mike Fischer**



Editor's note: *This subject will be revisited on R&R 3/1 when WQCD/New York APD/MD Steve Williams, WNUA/Chicago MD Tom Miller, and KYOT/Phoenix PD/MD Nick Francis discuss more nuances about music scheduling.*

A Personal Note to Dave Koz



Dave -- More Great News!

Your show "Personal Notes" is a winner in the Fall Arbitrons. Check out these great numbers from NAC stations around the country:

- KTWV/Los Angeles - 4.9 share, #3 in its time period*
- WSJT/Tampa - 13.8 share, #1 in its time period*
- WJCD/Norfolk - 7.9 share, #2 in its time period*
- KCJZ/San Antonio - 8.2 share, #4 in its time period*

You're also doing great on A/C stations:

- WEAT/West Palm Beach - 10.1 share, #1 in its time period*
- WTVR/Richmond - 12.3 share, #2 in its time period*

Overall, two out of every three stations airing the show increased audience in the Fall book. The combination of great music, interviews with the stars of NAC, film and television, and your talent seems to be unbeatable. And with new affiliates WLVE/Miami, KIFM/San Diego, and KLJZ/New Orleans, you're taking the country by storm!

Keep it up!

Sincerely,

Your friends at SW Networks

*Arbitron, FA '95 exact show time A25-54 AQH share



FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	1 BONEY JAMES Seduction (WB)	915	+117	"Camouflage" (485)	"Sunshine" (283)	"Lights" (46)
2	2	2	2	2 SPECIAL EFX Body Language (JVC)	722	+120	"Seduction" (541)	"Sunset" (62)	"Rhythm" (50)
6	6	4	3	3 BOB MAMET Day Into Night (Atlantic)	676	+113	"Greenstreet" (436)	"Morningside" (112)	"Calabay" (47)
7	4	3	4	4 JAZZMASTERS Jazzmasters II (JVC)	623	+45	"Stomotion" (414)	"Inner" (126)	"Freedom" (56)
3	3	5	5	5 VARIOUS ARTISTS (I...) Modern Jazz (GRP)	589	+27	"Winding" (259)	"Life" (153)	"Fool" (74)
12	7	6	6	6 SOUNDTRACK Waiting To Exhale (Arista)	571	+66	"Flow" (268)	"Exhale" (231)	"Wey" (40)
5	8	9	7	7 RANDY CRAWFORD Naked And True (BlueMoon)	564	+85	"Give" (459)	"Cajun" (70)	"Nots" (9)
21	11	7	8	8 NAJEE Songs From The Key Of Life (EMI)	555	+62	"As" (276)	"Wish" (189)	"Feet" (35)
4	5	8	9	9 SIMPLY RED Life (EastWest/EEG)	541	+51	"Never" (377)	"People" (98)	"Beautiful" (27)
10	10	10	10	10 OLETA ADAMS Moving On (Fontana/Mercury)	505	+44	"Motion" (399)	"Never" (63)	"Meet" (20)
17	14	12	11	11 PAUL TAYLOR On The Horn (Countdown/Unity)	503	+76	"Meet" (443)	"Exotica" (34)	"Free" (24)
9	9	11	12	12 RICARDO SILVEIRA Storyteller (Kokopelli)	491	+51	"Francesca" (358)	"Puzzle" (96)	"After" (12)
14	15	14	13	13 PHILLIPE SAISSE Masques (Verve Forecast)	481	+70	"Masques" (416)	"Madison" (31)	"Feelin'" (22)
16	12	13	14	14 QUINCY JONES Q's Jook Joint (Qwest/WB)	463	+51	"Nothin'" (359)	"Put" (64)	"Moody's" (35)
13	18	20	15	15 BOBBY CALDWELL Soul Survivor (Sin-Drome)	450	+73	"Neighbor" (351)	"Walk" (55)	"Give" (16)
19	21	16	16	16 RICK BRAUN Beat Street (Mesa/BlueMoon)	430	+33	"Groovis" (292)	"Harlem" (55)	"Cadillac" (53)
18	20	22	17	17 VARIOUS ARTISTS People Soundtrack (Lightyear)	421	+75	"Cara's" (361)	"Playing" (44)	"Reunion" (13)
11	13	18	18	18 MARC ANTOINE Urban Gypsy (NYC)	419	+34	"Sand" (283)	"Quarter" (57)	"Matador" (51)
20	19	15	19	19 JONATHAN CAIN Piano With A View (Higher Octave)	414	+15	"Elegance" (288)	"Heart" (45)	"Lady" (40)
15	17	17	20	20 ALEX BUGNON Tales From The Bright Side (RCA)	404	+17	"Okra" (249)	"Harlem" (84)	"Sunrise" (54)
27	24	21	21	21 STEVE LAURY Vineland Dreams (CTI)	392	+39	"Gloria" (293)	"Angel" (29)	"Street" (17)
24	22	23	22	22 DENNY JIOSA Moving Pictures (Blue Orchid)	370	+39	"Evening" (251)	"Aarau" (25)	"Greta" (24)
8	16	19	23	23 FOURPLAY Elixir (WB)	366	-13	"Play" (153)	"Licorice" (86)	"Dream" (50)
22	25	24	24	24 TOM GRANT Instinct (Shanachie/Cachet)	320	+10	"Voyage" (165)	"Fantasy" (118)	"S.O.S." (20)
—	—	28	25	25 BRIAN KRINEK Flying High (Positive)	316	+55	"Lifetime" (285)	"Close" (17)	"Zuma" (7)
30	26	27	26	26 DAVID BENOIT Best Of David Benoit (GRP)	313	+23	"Drive" (160)	"June" (153)	
DEBUT			27	27 VIBRAPHONIC Vibraphonic 2 (Hollywood)	298	+57	"Enough" (241)	"Vibes" (23)	"System" (20)
28	29	29	28	28 MAYSA Maysa (Blue Thumb)	293	+45	"Rain" (214)	"Change" (51)	"Sexy" (12)
23	23	25	29	29 TORCUATO MARIANO Last Look (Windham Hill)	287	-12	"Ocean" (167)	"Last" (75)	"Stamp" (20)
—	30	—	30	30 TOLEDO Mestizo (Sony Latin Jazz)	280	+70	"Bahia" (140)	"Roots" (67)	"Mestizo" (42)

This chart reflects airplay from January 25-31. Albums ranked by total plays, with plays from all cuts from an album combined.

55 NAC reporters. 54 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

This week, we welcome six new reporters to the R&R NAC panel: WVAE/Cincinnati; WJZZ/Columbus, OH; WEBZ/Panama City, FL; KRVR/Modesto, CA; KJZY/Santa Rosa, CA; and KAJZ/Austin. These stations, combined with WOAZ/Boston and V98.7/Detroit (who joined the NAC panel last month) bring the total number of reporters to 55! But whenever the total number of stations contributing to the reporter base varies, we see an unusual increase or decrease in bullets. And so it is this week. Of 60 available chart slots on both charts combined, 58 are bulleted because of the addition of new reporters. So, let's look beyond the bullets and see what's really hot.

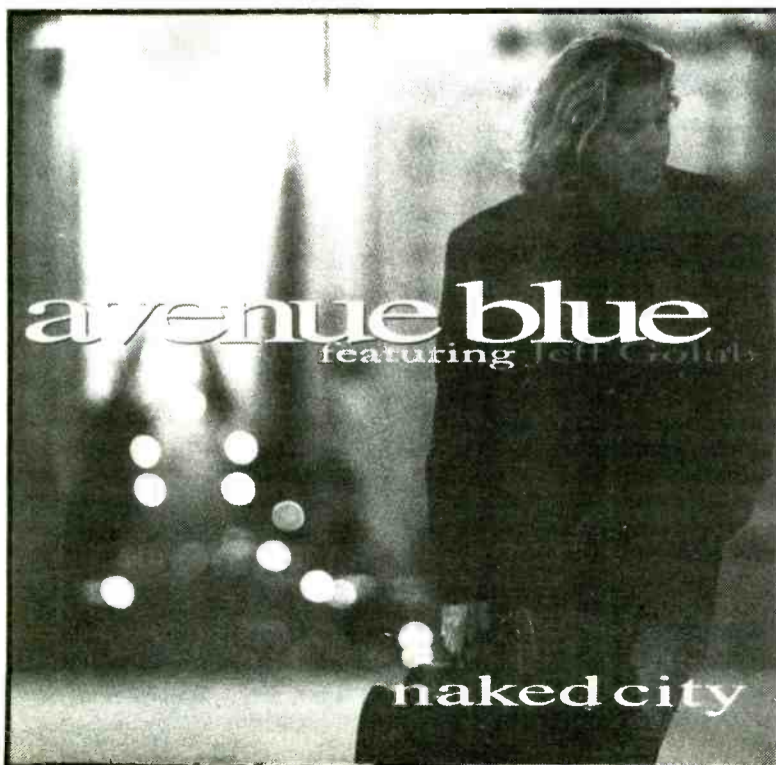
Besides possessing some of the freshest, coolest musical colors to come along in some time, Count Basic's "Joy And Pain" (Instinct) received Broadcast Architecture's blessing. Guitarist Peter Legat, vocalist Kelly Sai, and crew debuted 26*/Breaker and earned top honors in Most Increased with +187 plays (100 more plays than the first runner-up). Early action exploding at KTWV/L.A. (doubling plays from five to 10) and nearly doubling plays at WJZF/Atlanta (from eight to 15), among others. This is a home run!

Strange Cargo's "El Ninjo" (Discovery) is No. 1 Most Added, picking up play at a whopping 24 reporters including WQCD/N.Y., SW, KYOT/Phoenix, WJCD/

Norfolk, and WFAE/Charlotte -- plus BA automatic adds at WJZZ/Philadelphia, WJZW/Washington, and WSJZ/Buffalo, among others.

Avenue Blue's "Conversation" (Mesa/BlueMoon) also earned a nod from BA, quickly delivering 21 adds, including KWJZ/Seattle, KHIH/Denver, WVAE, V98.7, WJZZ, and KCIY/Kansas City.

Vibraphonic's "Can't Get Enough" (Hollywood) is showing good gains, too: It debuted at 25*/Breaker this week and picked up steam at KTWV where it's in top rotation (12 plays). It leaped to nine plays at WJZZ/Detroit, and quintupled plays from one to five at both KYOT and V98.7.



avenue blue

FEATURING JEFF GOLUB

"Conversation" #2 Most Added

"Naked City" A Most Added
#2 Most Increased

the follow up to Avenue Blue's
spectacular 1995 Debut



NAC REPORTERS

Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM
PD/MD: Mark McGuire
 AVENUE BLUE "Naked"
 NATIVE VIBE "Affair"
 STRANGE CARGO "Ninjo"
 ZAZEN "Taos"

KNIK/Anchorage, AK
PD/MD: Dean Williams
 RANDY CRAWFORD "Nots"
 KYLE TURNER "Sincerely"
 AVENUE BLUE "Conversation"
 JAZZMASTERS "Inner"
 NATIVE VIBE "Warmth"
 THOM ROTELLA "Talk"

WJZF/Atlanta, GA
PD/MD: Mark Edwards
 CHANTE MOORE "Wey"
 STRANGE CARGO "Ninjo"
 GEORGE HOWARD "Last"

KAJZ/Austin, TX
PD: Doc Burns
MD: Jay Kendal
 BOB MAMET "Greenstreet"
 MARION MEADOWS "South"
 MARION MEADOWS "Kool"
 KEVIN TONEY "Years"
 QUINCY JONES "Nothin'"

WLBI/Birmingham, AL
PD: Dave Edmunds
MD: Don Alias
 AVENUE BLUE "Conversation"
 COUNT BASIC "Joy"
 GEORGE HOWARD "Love"

WOAZ/Boston, MA
PD/MD: Bill George
 SPECIAL EFX "Sunset"
 SPYRO GYRA "Life"
 COUNT BASIC "Joy"

WSJZ/Buffalo, NY
PD: Steve Wiersman
MD: Chris Wittingham
 AVENUE BLUE "Conversation"
 STRANGE CARGO "Ninjo"

WFAE/Charlotte, NC
PD: Paul Stribling
MD: Tena Simmons
 AVENUE BLUE "Conversation"
 ZAPPACOSTA "Orlando"
 ENYA "Home"
 COUNT BASIC "Joy"
 STRANGE CARGO "Ninjo"
 PAUL TAYLOR "Meet"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
 GEORGE HOWARD "Love"

WVAE/Cincinnati, OH
PD: Rich McMillan
 AVENUE BLUE "Conversation"
 STRANGE CARGO "Ninjo"

WZJZ/Columbus, OH
PD: Bill Harmon
 AVENUE BLUE "Conversation"
 STRANGE CARGO "Ninjo"

KOAI/Dallas, TX
PD: Jim Teeson
MD: Bret Michael
 No Adds

KHII/Denver, CO
MD: Becky Taylor
 AVENUE BLUE "Conversation"
 STRANGE CARGO "Ninjo"
 JEANNE NEWHALL "Surrender"

WJZZ/Detroit, MI
PD: O'Neal Stevens
MD: Rosetta Hines
 TRAMMELL STARKS... "Enough"
 YULARA "Dreamtime"
 THOM ROTELLA "Heart"
 THOM ROTELLA "Shuffle"
 THOM ROTELLA "No"
 GEORGE HOWARD "Unwind"
 THOM ROTELLA "Talk"

V98.7/Detroit, MI
GM/MD: Jeff "Ozzie" Sattler
 AVENUE BLUE "Conversation"
 STRANGE CARGO "Ninjo"

WGUF/Ft. Myers, FL
PD: Michael Bode
MD: Greg Hammonds
 AVENUE BLUE "Conversation"
 NATIVE VIBE "Warmth"
 STRANGE CARGO "Ninjo"
 STEVE VEALE "Mogambo"
 PAUL HOWARDS "Sanibel"
 KEIKO MATSUI "Sapphire"
 KEIKO MATSUI "Bouncing"
 TOLEDO "Bahia"
 ED CALLE "Jones"

KEZL/Fresno, CA
PD/MD: Mike Vasquez
 AVENUE BLUE "Conversation"
 STRANGE CARGO "Ninjo"

KUCD/Honolulu, HI
PD: Mahlon Moore
 AVENUE BLUE "Conversation"
 STRANGE CARGO "Ninjo"

WFSJ/Jacksonville, FL
PD/MD: Hank Dole
 TONI BRAXTON "Flow"
 BRIAN KRINEK "Lifetime"
 AVENUE BLUE "Naked"
 THOM ROTELLA "Talk"

KCIY/Kansas City, MO
PD: Doug Gondek
MD: Michelle Chase
 AVENUE BLUE "Conversation"
 TORCUATO MARIANO "Ocean"
 JAZZMASTERS "Inner"
 BOB MAMET "Morningside"

WEZV/Lafayette, IN
PD/MD: Bob Miller
 STEVE LAURY "Gloria"
 ADRIAN GURVITZ "Journey"
 ADRIAN GURVITZ "Sadie"
 ADRIAN GURVITZ "Heaven"
 THOM ROTELLA "Talk"
 THOM ROTELLA "Fire"
 STRANGE CARGO "Ninjo"

KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
 No Adds

WLVE/Miami, FL
PD: Shirley Maldonado
MD: Geoff Fischer
 No Adds

KCFE/Minneapolis, MN
PD: Rob Moore
 YULARA "Moon"

KMJZ/Minneapolis, MN
PD/MD: Tom Steeker
 SPECIAL EFX "Sunset"
 BOB MAMET "Morningside"

KSBR/Mission Viejo, CA
PD/MD: Terry Wedel
 GEORGE HOWARD "Love"
 FOURPLAY "Magic"
 RICHARD SAMUELS "Close"
 TODD PHILLIPS "Frame"
 TODD PHILLIPS "Paths"
 PAUL CARROL BINKLEY "Vast"
 KYLE TURNER "For"
 TERENCE BLANCHARD "Meu"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
 AVENUE BLUE "Naked"
 AVENUE BLUE "Conversation"
 AVENUE BLUE "Baby"
 BRIAN MCKNIGHT "Crazy"
 GEORGE MICHAEL "Jesus"
 QUINCY JONES "Nothin'"
 QUINCY JONES F/TAMIA "Put"
 STRANGE CARGO "Ninjo"
 ZAPPACOSTA "Orlando"
 ZAPPACOSTA "Days"

KXDC/Monterey, CA
PD/MD: Scott O'Brien
 GEORGE HOWARD "Love"
 ED CALLE "Autumn"

KLJZ/New Orleans, LA
PD/MD: Michael Grayson
 AVENUE BLUE "Conversation"
 THOM ROTELLA "Talk"
 STRANGE CARGO "Ninjo"

Smooth FM/New York, NY
PD: Mike Fischer
APD/MD: Haneen Hunter
 SPYRO GYRA "Life"
 BOB MAMET "Morningside"
 STRANGE CARGO "Ninjo"
 GEORGE HOWARD "Love"
 YULARA "Dreamtime"

WQCD/New York, NY
PD: Fleetwood Gruver
APD/MD: Steve Williams
 THOM ROTELLA "Heart"
 MCDONALD/INGRAM/PACK "Maria"

WJCD/Norfolk, VA
PD: Maxine Todd
MD: Larry Hollowell
 MAYSA "Rain"
 STRANGE CARGO "Ninjo"

KTNT/Oklahoma City, OK
MD: Stephanie Stewart
 VIBRAPHONIC "Enough"
 BOB MAMET "Morningside"
 SPRAWLI "Moderately"
 STRANGE CARGO "Ninjo"

WLOQ/Orlando, FL
PD: Steve Huntington
MD: Bob Church
 ADRIAN GURVITZ "Images"
 ZAPPACOSTA "Orlando"
 COUNT BASIC "Joy"
 SPECIAL EFX "Sunset"
 PHIL COLLINS "Somewhere"
 JERALD DAEMYON "13"
 GEORGE HOWARD "Love"
 RAY CHARLES "Angelina"
 NATALIE MERCHANT "Fault"

WEBZ/Panama City, FL
PD: John Schuster
MD: Joel Pummil
 SPYRO GYRA "Life"
 RANDY CRAWFORD "Give"
 BONEY JAMES "Camouflage"
 JAZZMASTERS "Stomotion"
 TOLEDO "Mestizo"
 TOLEDO "Bahia"
 COUNT BASIC "Joy"
 ZAPPACOSTA "Orlando"
 ED CALLE "Autumn"
 BOBBY MCFERRIN "Friends"
 BOBBY MCFERRIN "Heaven's"
 AVENUE BLUE "Naked"
 AVENUE BLUE "Conversation"
 THOM ROTELLA "Talk"
 THOM ROTELLA "Heart"
 COUNT BASIC "Got"
 ED CALLE "Antes"

WEBZ/Panama City, FL
PD: John Schuster
MD: Joel Pummil
 SPYRO GYRA "Life"
 RANDY CRAWFORD "Give"
 BONEY JAMES "Camouflage"
 JAZZMASTERS "Stomotion"
 TOLEDO "Mestizo"
 TOLEDO "Bahia"
 COUNT BASIC "Joy"
 ZAPPACOSTA "Orlando"
 ED CALLE "Autumn"
 BOBBY MCFERRIN "Friends"
 BOBBY MCFERRIN "Heaven's"
 AVENUE BLUE "Naked"
 AVENUE BLUE "Conversation"
 THOM ROTELLA "Talk"
 THOM ROTELLA "Heart"
 COUNT BASIC "Got"
 ED CALLE "Antes"

WJZJ/Philadelphia, PA
PD: Anne Gress
 STRANGE CARGO "Ninjo"
 GEORGE HOWARD "Love"

WJZJ/Philadelphia, PA
PD: Anne Gress
 STRANGE CARGO "Ninjo"
 GEORGE HOWARD "Love"

KYOT/Phoenix, AZ
PD/MD: Nick Francis
 STRANGE CARGO "Ninjo"
 COUNT BASIC "Joy"

KKJZ/Portland, OR
PD/MD: Shaun Yu
 WHITNEY HOUSTON "Exhale"

WOTB/Providence, RI
PD/MD: Bill Gray
 AVENUE BLUE "Yohimbe"
 AVENUE BLUE "Nitpickin'"
 ED CALLE "DoubleTalk"
 ED CALLE "Blocks"
 NATIVE VIBE "Affair"
 NATIVE VIBE "Y.S.T."
 AVENUE BLUE "Baby"
 AVENUE BLUE "Funky"

WNND/Raleigh, NC
PD: Bob Linden
MD: John Horan
 STRANGE CARGO "Ninjo"
 MCDONALD/INGRAM/PACK "Maria"
 STEVE LAURY "Angel"
 ED CALLE "Island"
 DANNY WELTON "Wave"

KOBR/Sacramento, CA
PD: Lawrence Tanter
 GEORGE MICHAEL "Jesus"
 BONEY JAMES "Sunshine"

KSSJ/Sacramento, CA
PD/MD: David Anderson
 AVENUE BLUE "Conversation"

KCLC/St. Charles, MO
PD: Rich Reighard
MD: Scott Nenner
 STEVE VEALE "Mogambo"
 INNOVATORS "Highway"
 PAUL CARROL BINKLEY "Flying"
 JOAQUIN LIEVANO "Desert"
 JON SIMON "Help"
 DOUG SMITH "Highway"

KBZN/Salt Lake City, UT
 THOM ROTELLA "Talk"
 BOB MAMET "Morningside"
 SPYRO GYRA "Life"
 NAJEE "Wish"
 COUNT BASIC "Joy"
 STRANGE CARGO "Ninjo"
 AVENUE BLUE "Conversation"

KCJZ/San Antonio, TX
MD: Diane Travis
 AVENUE BLUE "Conversation"
 STRANGE CARGO "Ninjo"
 TOM GRANT "Voyage"

KIFM/San Diego, CA
PD: Bob O'Connor
MD: Kelly Cole
 THUS SPOKE Z "Nightshade"
 MICHAEL DAVIS "Zona"

KBLX/San Francisco, CA
PD: Kevin Brown
MD: Ron Cadet
 TONI BRAXTON "Flow"
 AVENUE BLUE "Baby"
 RICARDO SCALES "Groovin'"
 COUNT BASIC "Joy"
 TINA MOORE "Last"
 QUINCY JONES "Nothin'"
 AVENUE BLUE "Spooky"
 GEORGE HOWARD "Love"
 PETE ESCOVEDO "Love"
 PETE ESCOVEDO "Flying"

KKSF/San Francisco, CA
PD: Steve Feinstein
MD: Dore Steinberg
 THOM ROTELLA "Heart"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
 GEORGE MICHAEL "Jesus"

KWJZ/Seattle, WA
PD: Dave McKay
MD: Michael Eads
 AVENUE BLUE "Conversation"
 THOM ROTELLA "Talk"

WSJT/Tampa, FL
PD/MD: Ross Block
 PAUL TAYLOR "True"
 NAJEE "Wish"
 AVENUE BLUE "Naked"
 BOB MAMET "Morningside"
 BOBBY MCFERRIN "Friends"
 VIBRAPHONIC "Enough"

WJZE/Toledo, OH
PD/MD: Brad Garrett
 GEORGE MICHAEL "Jesus"

KOAS/Tulsa, OK
PD/MD: Rick Alan West
 AVENUE BLUE "Conversation"
 STRANGE CARGO "Ninjo"

WJZW/Washington, DC
PD: Steve Kosbau
 STRANGE CARGO "Ninjo"
 AVENUE BLUE "Conversation"
 STEVE LAURY "Gloria"
 GEORGE HOWARD "Love"

55 Total Reporters
 55 Current Reporters
 54 Current Playlists

Did Not Report, Playlist Frozen (1):
 WNUA/Chicago, IL



vibrasonic 2

vibrasonic 2

“can't
 get
 enough”

ON 39 STATIONS
 INCLUDING:

KTWV / Los Angeles

KKSF / San Francisco

WNUR / Chicago

WJJZ / Philadelphia

WJZW / Washington DC

WORZ / Boston

WLLZ / Detroit

WJZZ / Detroit

AND MANY MORE!

NAC Tracks BREAKER 25
 NAC Albums Debut 27

ACID
 JAZZ

Hollywood
 RECORDS



CYNDEE MAXWELL

Getting The Skinny On Concert Presents

□ Programmers debate the value of co-pros in their respective markets

Much ado has been made in recent years over concert presents. I recently asked four programmers to discuss this exclusivity issue and provide input on this matter.

To Do Or Not To Do

What does a concert presents *really* mean to the audience? **WEBN/Cincinnati PD Tim Dukes** says a concert presents matters "only to the most active audience. But if you program your station to those people, you're going to wind up in trouble anyway. So it's not the most important thing at the end of the day."

WMFS/Memphis PD Jim Fox believes "it means more to radio than it does to the listener. Where it can mean more to us

we do support the band. We can bring an extra audience along and it's meaningful to have that ownership on the air. It helps to be in touch with the community, especially with shows where two or three other stations are playing the band's music.

"It's important that you're there. In the case of a neutral show, we treat it just as if we were presenting it. That's the kind of philosophy we go by. We're going to show up, kick ass,

take names, and recruit as many rock-heads and do whatever we possibly can regardless of whether it's a neutral or a presents. There is no differentiation — we will infiltrate every single concert."

WGRX/Baltimore PD Brian Beddow remarks, "A presents is a good way to position your station. If you have a core band coming to a major venue or a fringe band coming to a club, it always sounds good when you can say your station presents the show." But he says it doesn't matter to the listener. "You get most of your presents mileage from what you can do on-air. The majority of the audience doesn't go to the concert, so they don't really know whether or not it was yours. Hopefully, they'll be impressed that you brought the band to town. The big value is really in the on-air positioning. You can always make it sound like it's your show whether it is or not."

Claiming Concerts

What steps can stations take to make a show look like their own? Fox says, "Negotiate as many ticket giveaways and get as much neutrality from the label as possible. Tagging the concert spots with your call letters creates an on-air perception that you're giving away a lot of tickets. Then fulfill that by concentrating on as many ticket giveaways before the show as possible."

Fox also says that whether or not it's a neutral show, the station should run sweepers on the

days leading up to the concert. These sweepers should hype the station's backstage access and/or ticket giveaways. "In the past we've been able to get more band-voiced liners on the air, which basically amounted to them endorsing the station. Probably the most important thing is to develop a good relationship with your concert promoter because there's a bunch of money to be had out there. And there's no reason why the station and the promoter can't enjoy that — especially with an active format like Rock."

Dukes admits, though, that since **WEBN** owner **Jacor** bought up its Rock competition in Cincinnati, the need for presents battles has ended. "We've unplugged the other station's inflatable and put ours up in front of it and things like that. Hell, everybody does that. But here it's really not an issue. We wind up with all the bands we want and we're in good shape. For shows from classic artists we have **The Fox [WOFX]**. And although we don't own **Channel Z [WAQZ]**, we have a joint sales agreement with them where our sales department sells their inventory.

"I'd rather have my logo on the back of the ticket than allow someone else to have that benefit. It's not a cheap proposition, but we feel it's well worth it."

— **Tim Dukes**

We have a friendly relationship there and we really don't share that many artists as it is. In situations where we do share artists we're not trying to screw them and vice versa. It's ebony and ivory together in perfect harmony, side by side on my piano keyboard."

Bergen says it's important, even if it's a neutral concert, to overshadow the competition. "You've got to have the most people, the best giveaways, and the best on-air ideas for making those giveaways successful. It's obvious that you need to be associated with as many shows as possible, especially in a market



GETTING SCHTUMMY — Work recording act Schtum is spending some time meeting a host of programmers. Into action are (l-r) **KSJO/San Jose PD Dana Jang**, **Schtum's Chris McNeill** and **Ivy Birthistle**, and **KHOP/Modesto MD Chris Lloyd**.

"If you get a presents, your banner on stage has a lot of value and if you can get your banners all over the arena it looks very impressive. It helps the image of your station, and from that aspect it's beneficial."

— **Brian Beddow**

the size of Wichita, where shows are kind of few and far between. You really need to be at every single one. You look stronger if there are a lot of people out there on behalf of the station. Even if you can't get banners up on the building, have as many people walking around as possible in your jackets and shirts. Roll your van right up front and for instance, if the **Nixons** came to town, have somebody dressed like **Richard Nixon** handing out **Nixons** paraphernalia from the label."

Beddow comments, "If it's a neutral show, we'll park our van as close to the venue as we can. Frequently with neutral shows there are rules about where you can and can't be. Our promotion director and interns hand out bumper stickers and we try to get posters and banners up. That helps create more of an impression for the people who are there. Of course, everybody else does it too, so it's a mad dash to see who can get the best parking space. If you get a presents, your banner on stage has a lot of value and if you can get your banners all over the arena it looks very impressive. It helps the image of your station, and from that aspect it's beneficial."

Logo Notions

What about printing call letters on ticket backs? Fox notes, "It's a cool thing to have, but there are probably a lot of other advertising areas where you could place that kind of money. The price of that can pay for a TV spot and a good schedule on two or three TV stations in a market the size of Memphis."

In Cincinnati, **Jacor** owns the ticket backs. "It's not cheap, but it's a powerful imaging tool," Dukes says. "And it's not just on rock show tickets, but all of **Tickmaster's** tickets here, including those for comedy shows, sports events, etc. It's a great place to be because those people are going to be your core audience often enough. I don't know how many concert tickets are sold here annually, but that's our logo going into the hands of a lot of different people. I'd rather have my logo on the back of the ticket than allow someone else to have that benefit. It's not a cheap proposition, but we feel it's well worth it."

For **Bergen**, the cost outweighs the benefit. "To me, unquestionably, it's not worth the money. It's what you do at the venue as opposed to what's printed on the ticket. I've seen in other markets where one station had the ticket back but another station owned the event on the premises. That's much more valuable."

"We're going to show up, kick ass, take names, and recruit as many rock-heads and do whatever we possibly can regardless of whether it's a neutral or a presents. There is no differentiation — we will infiltrate every single concert."

— **Greg Bergen**

But **Beddow** favors ticket backs — if the price is right. "If you can afford it, it's well worth it, because everybody who buys tickets to an event will see your logo. And if the event happens to fit in with your audience, it looks like it's your show. It's very impressive in a close and personal way to the consumer. It's in their hands and very tangible — it's probably the most tangible way to do a presents."



Tim Dukes



Jim Fox



Greg Bergen

would be when a promoter is going to utilize other forms of advertising like print or TV. If you're the presenting station, then you're going to get your logo on the TV spot and in the print ad. In addition, if the band permits a station representative to be up onstage, I'd love for one of my guys to introduce the band and potentially introduce the station to a whole bunch of new listeners."

KRZZ/Wichita PD Greg Bergen contends that "affiliation is a necessity if it's a band along your genre. Even though we're a standard Rocker and there's a band we play maybe five to 10 times a week that might suit another station better, it's important that we're out there to show that

"[A presents] means more to radio than it does to the listener. Where it can mean more to us would be when a promoter is going to utilize other forms of advertising like print or TV."

— **Jim Fox**



ACTIVE ROCK TOP 50

FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	3	1	SMASHING PUMPKINS 1979 (Virgin)	1965	1862	1806	1704	71/0
2	1	2	2	BUSH Glycerine (Trauma/Interscope)	1834	1988	2065	2060	65/0
6	4	4	3	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	1781	1641	1596	1413	74/1
1	2	1	4	PEARL JAM I Got Id (Epic)	1777	2028	2035	2141	64/0
8	5	5	5	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	1764	1631	1506	1260	72/2
13	8	6	6	OASIS Wonderwall (Epic)	1574	1419	1367	1134	60/0
10	11	9	7	SPACEHOG In The Meantime (Sire/EEG)	1350	1324	1260	1191	67/1
16	12	11	8	GREEN DAY Brain Stew (Reprise)	1338	1211	1207	1075	65/1
9	9	8	9	OZZY OSBOURNE See You On The Other Side (Epic)	1322	1330	1335	1218	58/2
17	13	13	10	GOO GOO DOLLS Naked (Metal Blade/WB)	1260	1158	1041	890	70/5
5	7	10	11	COLLECTIVE SOUL The World I Know (Atlantic)	1247	1304	1433	1549	54/0
18	15	14	12	NIXONS Sister (MCA)	1235	1125	979	885	66/1
3	6	7	13	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	1228	1371	1502	1830	59/0
22	14	15	14	FOLK IMPLOSION Natural One (London)	1151	1091	997	749	54/1
—	27	17	15	RED HOT CHILI PEPPERS Aeroplane (WB)	972	848	642	234	55/4
—	—	22	16	GIN BLOSSOMS Follow You Down (A&M)	941	678	97	—	53/3
33	21	18	17	TOADIES Away (Interscope)	911	783	747	558	65/2
7	10	12	18	AC/DC Cover You In Oil (EastWest/EEG)	900	1166	1283	1317	50/0
41	30	19	19	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	863	710	587	429	65/5
19	16	16	20	VICTOR Promise (Atlantic)	824	905	949	875	50/0
—	43	32	21	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	585	498	383	281	41/6
25	23	24	22	GREN She Shines (IRS)	559	638	717	695	43/0
24	22	23	23	LOUD LUCY Ticking (DGC/Geffen)	558	651	739	715	41/1
15	19	20	24	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	542	699	845	1097	40/0
26	29	26	25	TOADIES Possum Kingdom (Interscope)	539	583	617	676	40/0
32	31	29	26	WHITE ZOMBIE Super-Charger Heaven (Geffen)	515	527	571	559	43/1
14	20	27	27	RED HOT CHILI PEPPERS My Friends (WB)	514	559	807	1098	34/0
35	33	28	28	SOUL ASYLUM Promises Broken (Columbia/CRG)	513	542	557	517	32/0
12	17	25	29	TOM PETTY Waiting For Tonight (MCA)	513	622	937	1151	28/0
43	39	34	30	RANCID Ruby Soho (Epitaph)	502	472	439	398	39/0
42	40	36	31	SON VOLT Drown (WB)	474	424	428	400	32/3
—	48	38	32	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	468	401	331	204	31/4
27	28	30	33	SELF Cannon (Spongebath/Zoo)	460	517	627	643	36/1
23	25	31	34	KENNY WAYNE SHEPHERD Deja Voodoo (Giant/Reprise)	456	501	657	748	30/0
DEBUT	—	—	35	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	454	257	130	96	40/11
—	—	48	36	FOO FIGHTERS Big Me (Capitol)	435	281	244	230	35/9
28	34	35	37	GOO GOO DOLLS Name (Metal Blade/WB)	420	452	539	611	33/1
11	18	21	38	SILVERCHAIR Pure Massacre (Epic)	417	685	857	1175	29/0
—	—	42	39	BROTHER CANE Voice Of Eujena (Virgin)	412	351	242	62	33/4
40	35	40	40	SILVERCHAIR Tomorrow (Epic)	406	360	479	453	30/0
31	32	33	41	FOR SQUIRRELS Mighty K.C. (550 Music)	397	492	562	573	28/0
21	24	37	42	CANDLEBOX Understanding (Maverick/WB)	375	418	662	788	18/0
DEBUT	—	—	43	RUST Not Today (Atlantic)	360	174	57	42	38/8
—	47	45	44	MELISSA ETHERIDGE I Want To Come Over (Island)	354	327	341	283	22/2
45	46	46	45	BUSH Comedown (Trauma/Interscope)	350	315	353	372	24/0
DEBUT	—	—	46	ALANIS MORISSETTE Ironic (Maverick/Reprise)	350	236	158	61	22/4
36	44	44	47	FOO FIGHTERS I'll Stick Around (Capitol)	306	343	362	506	21/0
44	45	47	48	DAVE MATTHEWS BAND Satellite (RCA)	297	305	356	375	17/0
DEBUT	—	—	49	BUSH Machine Head (Trauma/Interscope)	293	192	173	130	28/12
50	—	50	50	GOD LIVES UNDERWATER All Wrong (American/Reprise)	285	272	262	310	14/1

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 71 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

ZZ TOP She's Just Killing Me (Los Hooligans/Epic Soundtrax)
Total Plays: 283, Total Stations: 28, Adds: 13

COLLECTIVE SOUL Where The River Flows (Atlantic)
Total Plays: 275, Total Stations: 16, Adds: 1

SMASHING PUMPKINS Zero (Virgin)
Total Plays: 272, Total Stations: 21, Adds: 3

BOTTLE ROCKETS I'll Be Comin' Around (TAG)
Total Plays: 248, Total Stations: 24, Adds: 4

FILTER Under (Reprise)
Total Plays: 248, Total Stations: 27, Adds: 2

SALT Bluster (Island)
Total Plays: 244, Total Stations: 22, Adds: 3

SCHTUM Skydiver (Work/CRG)
Total Plays: 241, Total Stations: 24, Adds: 2

NATALIE MERCHANT Wonder (Elektra/EEG)
Total Plays: 221, Total Stations: 13, Adds: 0

SILVERCHAIR Israel's Son (Epic)
Total Plays: 214, Total Stations: 31, Adds: 14

SKUNK ANANSIE I Can Dream (One Little Indian/Epic)
Total Plays: 209, Total Stations: 21, Adds: 2

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SILVERCHAIR Israel's Son (Epic)	14
ZZ TOP She's Just Killing Me (Los Hooligans/Epic Soundtrax)	13
BUSH Machine Head (Trauma/Interscope)	12
PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	11
FOO FIGHTERS Big Me (Capitol)	9
LIMBLIFTER Screwed It Up (Mercury)	9
RUST Not Today (Atlantic)	8
ROCKET FROM THE CRYPT Young Livers (Interscope)	7
BAD RELIGION The Walk (Atlantic)	6
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	6
DON HENLEY You Don't Know Me At All (Geffen)	6

God Lives Underwater

50



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MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GIN BLOSSOMS Follow You Down (A&M)	+263
ZZ TOP She's Just Killing Me (Los Hooligans/Epic Soundtrax)	+216
PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	+197
RUST Not Today (Atlantic)	+186
OASIS Wonderwall (Epic)	+155
FOO FIGHTERS Big Me (Capitol)	+154
STABBING WESTWARD What Do I... (Columbia/CRG)	+153
ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	+140
EVERCLEAR Santa Monica (Watch...) (Capitol)	+133
TOADIES Away (Interscope)	+128

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BROTHER CANE And Fools Shine On (Virgin)
ALICE IN CHAINS Grind (Columbia/CRG)
RUTH RUTH Uninvited (Venture/American/WB)
OZZY OSBOURNE Perry Mason (Epic)
WHITE ZOMBIE More Human Than Human (Geffen)
PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
AC/DC Hard As A Rock (EastWest/EEG)
LIVE All Over You (Radioactive)
COLLECTIVE SOUL December (Atlantic)
BROTHER CANE Breadmaker (Virgin)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS

SW	LW	TW	ARTIST/TITLE
37	36	38	BROTHER CANE/And Fools Shine On
11	23	37	GREEN DAY/Brain Stew
38	36	37	SPACEHOG/In The Meantime
38	36	37	OZZY OSBOURNE/See You On...
35	14	35	GOD GOO DOLLS/Naked
34	35	36	PEARL JAM/ Got It
34	33	36	WHITE ZOMBIE/Super-Charger Heaven
35	36	37	ALICE IN CHAINS/Heaven Beside You
36	36	38	SMASHING PUMPKINS/1979
23	26	25	BUSH/Machine Head
21	22	22	SMASHING PUMPKINS/Zero
-	-	15	PRESIDENTS OF.../Peaches
-	-	13	COLLECTIVE SOUL/The World I Know
-	-	21	DOWN/Stone The Crow
8	15	20	OASIS/Wonderwall
19	18	20	TOADIES/Possum Kingdom
22	22	20	BUSH/Glycerine
22	14	17	FOLK IMPLOSION/Natural One
21	19	18	FOO FIGHTERS/In The Meantime
12	15	17	SONIC YOUTH/The Diamond Sea
-	-	19	PEARL JAM/Why Go
36	23	21	MARILYN MANSON/Dope Hats
-	-	12	NIXONS/Sister
28	24	16	SEVEN MARY THREE/Cumbersome
12	21	18	NINE INCH NAILS/Terrible Lie
29	36	22	EVERCLEAR/Santa Monica...
-	-	15	SILVERCHAIR/Tomorrow
11	15	14	KORN/Shoots & Ladders
-	-	2	TOADIES/Away
-	-	20	19 WEEZER/Say It Ain't So

MARKET #2
KLOS/Los Angeles
(310) 840-4836
Curelo/P/Wide

PLAYS

SW	LW	TW	ARTIST/TITLE
-	-	30	32 SMASHING PUMPKINS/1979
20	22	29	BUSH/Machine Head
28	24	29	PEARL JAM/ Got It
16	19	24	GREEN DAY/Brain Stew
18	17	22	JOAN OSBORNE/Right Hand Man
-	-	10	20 GIN BLOSSOMS/Follow You Down
14	17	18	ALICE IN CHAINS/Heaven Beside You
17	13	18	PRESIDENTS OF.../Peaches
15	14	18	KENNY WAYNE SHEPHERD/Born With A Broken...
-	-	14	18 GOD GOO DOLLS/Naked
21	18	17	RED HOT CHILLI.../Aeroplane
19	12	17	SPACEHOG/In The Meantime
-	-	6	16 LIMBLIFTER/Screwed It Up
9	14	15	STABBING WESTWARD/What Do I Have To...
-	-	5	13 15 3.L. THRILL/Diana
23	12	15	SEVEN MARY THREE/Cumbersome
10	9	13	EVERCLEAR/Santa Monica...
22	16	13	GREEN/She Shines
11	8	13	RUTH RUTH/Uninvited
6	9	13	SMILE/Staring At The Sun
12	9	13	FOO FIGHTERS/In The Meantime
11	12	12	BLUES TRAVELER/Run-Around
-	-	3	10 12 RANCID/Ruby Soho
14	13	15	AC/DC/Cover You In Oil
13	11	9	SMASHING PUMPKINS/Bullet With...
12	10	9	RED HOT CHILLI.../My Friends
12	8	9	BLUES TRAVELER/Hook
-	-	2	11 OZZY OSBOURNE/See You On...
27	24	23	KENNY WAYNE SHEPHERD/Deja Voodoo
13	8	10	BUSH/Comedown

MARKET #3
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS

SW	LW	TW	ARTIST/TITLE
20	20	31	41 OZZY OSBOURNE/See You On...
35	40	40	SMASHING PUMPKINS/1979
36	38	40	COLLECTIVE SOUL/Where The River...
21	21	18	38 GREEN DAY/Brain Stew
35	38	37	SEVEN MARY THREE/Cumbersome
21	34	33	AC/DC/Balbreaker
7	15	25	26 AC/DC/Cover You In Oil
16	17	20	21 STABBING WESTWARD/What Do I Have To...
38	15	32	21 FOO FIGHTERS/In The Meantime
-	-	9	19 RED HOT CHILLI.../Aeroplane
19	14	15	19 BROTHER CANE/And Fools Shine On
19	21	19	18 SPACEHOG/In The Meantime
-	-	9	18 12 GIN BLOSSOMS/Follow You Down
39	33	20	18 PEARL JAM/ Got It
18	20	20	18 EVERCLEAR/Santa Monica...
11	17	21	18 GOD GOO DOLLS/Naked
17	21	18	18 SMASHING PUMPKINS/Zero
20	19	17	17 ALICE IN CHAINS/Heaven Beside You
17	16	19	17 TOADIES/Away
6	9	10	16 BUSH/Machine Head
-	-	12	14 16 OASIS/Wonderwall
17	14	-	16 SILVERCHAIR/Tomorrow
14	18	13	16 FOO FIGHTERS/This Is A Call
21	16	18	15 COLLECTIVE SOUL/The World I Know
34	38	14	14 BUSH/Glycerine
-	-	11	14 BUSH/Comedown
19	16	11	13 SILVERCHAIR/Pure Massacre
15	16	13	13 LIVE/All Over You
14	14	11	13 OZZY OSBOURNE/Perry Mason
12	11	9	12 NIXONS/Sister

MARKET #6
WDZR/Detroit
(810) 589-7900
Bevilacqua

PLAYS

SW	LW	TW	ARTIST/TITLE
-	-	17	24 29 RED HOT CHILLI.../Aeroplane
27	25	28	29 BUSH/Glycerine
16	22	27	29 SPACEHOG/In The Meantime
28	28	28	KICKING HAROLD/Fred's New Dress
26	26	27	27 ALICE IN CHAINS/Heaven Beside You
29	30	27	27 CANDYBOX/Understanding
28	30	27	27 OZZY OSBOURNE/See You On...
21	18	22	27 PEARL JAM/ Got It
25	27	26	26 SEVEN MARY THREE/Cumbersome
8	10	19	21 SEVEN MARY THREE/Water's Edge
27	22	21	21 VICTOR/Promise
19	21	21	21 TESLA/Steppin' Over
-	-	20	22 22 GOD GOO DOLLS/Naked
22	22	20	20 SILVERCHAIR/Pure Massacre
20	20	19	20 LOUD LUCY/Ticking
28	24	19	19 SMASHING PUMPKINS/Bullet With...
20	19	19	19 AC/DC/Cover You In Oil
21	21	18	18 TOADIES/Away
28	24	17	17 WHITE ZOMBIE/More Human Than...
13	15	15	15 WHITE ZOMBIE/Super-Charger Heaven
-	-	5	15 HOG/Get A Job
7	13	12	12 MARILYN MANSON/Dope Hats
6	9	10	12 SKUNK ANANSIE/I Can Dream
8	8	9	11 STABBING WESTWARD/What Do I Have To...
8	10	11	11 KORN/Shoots & Ladders
9	-	10	10 LIVE/All Over You
8	-	10	10 FILTER/Hey Man, Nice Shot
-	-	9	9 VAN HALEN/Can't Stop Lovin'...
10	-	9	9 STONE TEMPLE PILOTS/Unglued
-	-	9	9 COLLECTIVE SOUL/Get

MARKET #6
WRIF/Detroit
(810) 547-0101
Podell

PLAYS

SW	LW	TW	ARTIST/TITLE
34	33	35	35 SEVEN MARY THREE/Cumbersome
31	33	35	35 PEARL JAM/ Got It
24	29	34	34 BUSH/Glycerine
21	22	27	27 OZZY OSBOURNE/See You On...
4	5	17	26 GREEN DAY/Brain Stew
-	-	7	25 BOB SEGER/Hands In The Air
23	25	24	24 SMASHING PUMPKINS/1979
23	25	23	23 ALICE IN CHAINS/Heaven Beside You
5	3	19	20 COLLECTIVE SOUL/The World I Know
23	21	19	19 AC/DC/Balbreaker
8	6	8	8 SPACEHOG/In The Meantime
-	-	16	16 ZZ TOP/She's Just Killing...
-	-	7	7 11 NIXONS/Sister
16	13	13	13 TEO NUGENT/Tooth, Fang, & Claw
6	9	12	12 FILTER/Hey Man, Nice Shot
12	16	14	14 COLLECTIVE SOUL/Where The River...
14	12	13	12 STONE TEMPLE PILOTS/Unglued
12	15	11	11 SOUNDGARDEN/My Way
15	15	12	11 WHITE ZOMBIE/More Human Than...
8	11	10	10 LIVE/All Over You
-	-	9	9 BUSH/Machine Head
9	10	6	6 FOR SOURRIELS/Mighty K.C.
7	6	7	7 GEEZER BUTLER/The Inevitable
10	13	9	9 BUSH/Little Things
13	13	9	9 AC/DC/Hard As A Rock
9	15	14	14 GOD GOO DOLLS/Name
5	6	7	7 EVERCLEAR/Santa Monica...
9	9	11	11 AC/DC/Cover You In Oil
9	10	10	10 LIVE/All Over You
8	8	9	7 KENNY WAYNE SHEPHERD/Deja Voodoo

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/Sculi

PLAYS

SW	LW	TW	ARTIST/TITLE
26	26	35	38 FOLK IMPLOSION/Natural One
38	38	38	38 BUSH/Glycerine
20	24	35	35 NIXONS/Sister
34	34	35	35 SMASHING PUMPKINS/1979
36	36	37	35 TOADIES/Away
21	21	22	34 ALICE IN CHAINS/Heaven Beside You
-	-	16	34 OASIS/Wonderwall
15	16	22	22 GOD GOO DOLLS/Naked
11	11	25	22 RED HOT CHILLI.../Aeroplane
16	16	22	22 EVERCLEAR/Santa Monica...
13	13	22	22 LOUD LUCY/Ticking
-	-	14	21 OGG'S EYE VIEW/Everything Falls...
20	20	23	23 SPACEHOG/In The Meantime
18	18	19	19 OZZY OSBOURNE/See You On...
-	-	17	17 PRESIDENTS OF.../Peaches
14	14	15	15 RANCID/Ruby Soho
-	-	16	16 SEVEN MARY THREE/Water's Edge
13	13	16	16 VICTOR/Promise
-	-	8	16 RUST/Not Today
-	-	15	15 GIN BLOSSOMS/Follow You Down
-	-	15	15 BOTTLE ROCKETS/It's A Comin'...
-	-	12	12 BUSH/Machine Head
9	9	11	12 FILTER/Under
9	9	12	12 SCHTUM/Skydiver
-	-	11	11 SALT/Buster
10	12	17	17 WHITE ZOMBIE/Super-Charger Heaven
12	10	11	11 STABBING WESTWARD/What Do I Have To...
27	10	10	10 HAGFISH/Happens
-	-	9	9 BROTHER CANE/Voice Of Eujena
-	-	-	GREEN DAY/Brain Stew

MARKET #7
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS

SW	LW	TW	ARTIST/TITLE
43	45	43	45 BUSH/Glycerine
42	42	44	44 OASIS/Wonderwall
-	-	21	48 GIN BLOSSOMS/Follow You Down
26	41	41	43 EVERCLEAR/Santa Monica...
13	12	43	43 RED HOT CHILLI.../Aeroplane
41	42	43	43 FOLK IMPLOSION/Natural One
39	41	43	43 SMASHING PUMPKINS/1979
13	28	43	43 SPACEHOG/In The Meantime
28	30	42	42 OZZY OSBOURNE/See You On...
-	-	42	41 ALICE IN CHAINS/Heaven Beside You
9	9	41	41 GOD GOO DOLLS/Naked
21	28	28	28 TOADIES/Tyler
27	26	27	27 TOADIES/Away
7	10	23	23 WHITE ZOMBIE/Super-Charger Heaven
43	40	43	43 PEARL JAM/ Got It
42	44	41	41 SEVEN MARY THREE/Cumbersome
6	7	13	14 OGG'S EYE VIEW/Everything Falls...
12	13	13	14 EOWYN COLLINS/A Girl Like You
15	13	14	14 MELISSA ETHERIDGE/Your Little Secret
42	18	14	14 COLLECTIVE SOUL/The World I Know
13	12	14	14 PRESIDENTS OF.../Lump
15	13	16	16 FUNLAND/Angry Girl
-	-	11	14 13 VICTOR/Promise
12	14	14	13 3.L. THRILL/Baby Comes Clean
13	13	12	12 RANCID/Time Bomb
13	12	13	13 STABBING WESTWARD/What Do I Have To...
42	40	13	13 NATALIE MERCHANT/Wonder
13	12	13	13 TRIPPING DAISY/Randrop
15	11	13	13 FILTER/Hey Man, Nice Shot
12	13	10	10 SPOT/Moon, June, Spoon

MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Hess

PLAYS

SW	LW	TW	ARTIST/TITLE
12	28	18	33 OASIS/Wonderwall
20	22	19	33 FOLK IMPLOSION/Natural One
27	33	23	33 EVERCLEAR/Santa Monica...
38	33	32	32 LIVE/Pain Lies On...
36	29	24	31 SMASHING PUMPKINS/1979
32	28	26	30 BUSH/Glycerine
29	28	24	29 COLLECTIVE SOUL/The World I Know
30	29	26	26 PEARL JAM/ Got It
-	-	12	13 23 BUSH/Machine Head
10	18	13	13 SEVEN MARY THREE/Water's Edge
12	9	19	28 OZZY OSBOURNE/See You On...
15	20	14	19 ALICE IN CHAINS/Heaven Beside You
-	-	13	12 19 FOO FIGHTERS/Big Me
-	-	19	19 MINISTRY/Lady Lay Lay
6	7	7	18 WHITE ZOMBIE/Super-Charger Heaven
19	14	15	18 ALANIS MORISSETTE/Right Through You
17	16	10	15 GREEN DAY/Brain Stew
-	-	10	15 15 FILTER/Under
-	-	5	9 14 RANCID/Ruby Soho
-	-	14	13 GIN BLOSSOMS/Follow You Down
-	-	5	12 13 RED HOT CHILLI.../Aeroplane
10	17	8	13 STABBING WESTWARD/What Do I Have To...
26	32	16	13 CANDYBOX/Understanding
12	13	12	12 RED HOT CHILLI.../Warped
-	-	12	13 23 TOADIES/Possum Kingdom
25	12	9	22 SEVEN MARY THREE/Cumbersome
11	12	8	11 SILVERCHAIR/Tomorrow
9	8	7	11 GOD GOO DOLLS/Name
-	-	11	8 11 SOUNDGARDEN/The Day I Tried To
-	-	5	4 10 TOADIES/Away

MARKET #13
KISW/Seattle
(206) 285-7625
Young/Faukner

PLAYS

SW	LW	TW	ARTIST/TITLE
27	24	25	28 SEVEN MARY THREE/Cumbersome
26	25	27	28 WHITE ZOMBIE/Super-Charger Heaven
23	21	25	24 FILTER/Dose
24	25	24	24 ALICE IN CHAINS/Heaven Beside You
22	23	24	24 SILVERCHAIR/Israel's Son
20	21	24	24 COLLECTIVE SOUL/Where The River...
16	22	25	25 SMASHING PUMPKINS/1979
18	15	16	16 GOD GOO DOLLS/Naked
16	19	19	19 EVERCLEAR/Santa Monica...
12	11	15	15 SUPERSUCKERS/Mane
7	7	16	18 PRESIDENTS OF.../Peaches
16	13	17	18 VICTOR/Promise
14	13	17	17 SHOVELJERK/Killing My Buzz
17	15	17	17 BOTTLE ROCKETS/Radar Gun
19	15	16	16 GOD LIVES UNDERWATER/All Wrong
-	-	11	16 NIXONS/Sister
14	14	15	15 KENNY WAYNE SHEPHERD/Deja Voodoo
5	4	14	14 OZZY OSBOURNE/See You On...
12	15	14	14 RUTH RUTH/Uninvited
-	-	9	13 13 TOADIES/Away
-	-	5	13 13 PRESIDENTS OF.../Dew In A...
8	10	12	12 STABBING WESTWARD/What Do I Have To...
18	14	15	15 VICTOR/Promise
11	9	12	11 THERAPY/Money
5	7	10	11 INTO ANOTHER/Mutate Me
19	14	10	10 OZZY OSBOURNE/My Jekyll Doesn't...
9	11	11	10 RUST/Not Today
9	11	11	10 BEST KISSERS IN.../Pump Up The Tempo
8	12	10	10 GREEN/She Shines

MARKET #15
ROCK 102.1 KOZ FM
KIOZ/San Diego
(619) 560-5464
Stevens/Leder

PLAYS

SW	LW	TW	ARTIST/TITLE
23	18	29	35 EVERCLEAR/Santa Monica...
14	18	20	35 RED HOT CHILLI.../Aeroplane
34	31	32	32 ALICE IN CH



ROCK TOP 50

FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	COLLECTIVE SOUL The World I Know (Atlantic) 1914 1915 1900 1772 82/0					
3	3	2	2	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 1556 1534 1529 1514 77/0					
2	2	3	3	TOM PETTY Waiting For Tonight (MCA) 1376 1509 1726 1704 72/1					
9	9	5	4	SMASHING PUMPKINS 1979 (Virgin) 1325 1280 1113 950 75/0					
5	4	4	5	PEARL JAM I Got Id (Epic) 1275 1318 1413 1324 68/1					
7	7	6	6	BUSH Glycerine (Trauma/Interscope) 1238 1190 1171 1113 70/0					
11	8	7	7	OZZY OSBOURNE See You On The Other Side (Epic) 1223 1177 1119 934 75/1					
6	5	8	8	KENNY WAYNE SHEPHERD Deja Voodoo (Giant/Reprise) 1038 1163 1260 1198 61/0					
20	12	9	9	MELISSA ETHERIDGE I Want To Come Over (Island) 1006 950 797 522 65/1					
—	—	24	10	GIN BLOSSOMS Follow You Down (A&M) 872 583 72 — 64/6					
—	26	17	11	BOB SEGER Hands In The Air (Capitol) 869 685 415 172 64/6					
10	10	11	12	AC/DC Cover You In Oil (EastWest/EEG) 819 902 984 939 64/0					
30	23	15	13	OASIS Wonderwall (Epic) 810 701 508 369 59/2					
21	17	13	14	ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 806 745 645 510 63/4					
27	22	19	15	EVERCLEAR Santa Monica (Watch The World) (Capitol) 772 658 532 399 64/7					
22	18	14	16	SPACEHOG In The Meantime (Sire/EEG) 746 711 623 492 69/3					
4	6	10	17	RED HOT CHILI PEPPERS My Friends (WB) 714 915 1247 1390 56/0					
14	15	12	18	VICTOR Promise (Atlantic) 707 751 736 674 59/0					
15	16	16	19	SOUL ASYLUM Promises Broken (Columbia/CRG) 696 697 673 628 48/1					
BREAKER	20	20	20	ZZ TOP She's Just Killing Me (Los Hooligans/Epic ST) 690 186 9 — 60/17					
16	19	23	21	HOOTIE & THE BLOWFISH Time (Atlantic) 627 607 619 604 34/0					
35	25	27	22	NIXONS Sister (MCA) 620 536 465 321 60/6					
40	24	26	23	GOO GOO DOLLS Naked (Metal Blade/WB) 582 570 485 276 57/9					
19	20	22	24	DAVE MATTHEWS BAND Satellite (RCA) 578 614 609 542 43/0					
13	13	20	25	BADLEES Fear Of Falling (Atlas/A&M) 567 656 790 782 49/1					
18	21	25	26	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 546 583 603 571 37/1					
BREAKER	27	27	27	SON VOLT Drown (WB) 545 455 408 351 44/2					
12	14	18	28	GOO GOO DOLLS Name (Metal Blade/WB) 529 660 755 867 52/0					
—	40	31	29	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 430 328 246 111 49/10					
DEBUT	30	30	30	DON HENLEY You Don't Know Me At All (Geffen) 424 169 80 55 46/17					
—	42	34	31	BROTHER CANE Voice Of Eujena (Virgin) 410 293 229 91 43/7					
45	36	30	32	GREEN DAY Brain Stew (Reprise) 386 336 286 228 39/0					
29	29	29	33	TOADIES Possum Kingdom (Interscope) 367 358 360 374 28/1					
—	—	40	34	RED HOT CHILI PEPPERS Aeroplane (WB) 346 238 142 39 41/10					
8	11	21	35	DON HENLEY The Garden Of Allah (Geffen) 329 630 925 1099 32/0					
23	30	32	36	BLUES TRAVELER Hook (A&M) 311 328 359 450 32/1					
—	—	39	37	BOTTLE ROCKETS I'll Be Comin' Around (TAG) 303 243 137 62 32/3					
32	33	33	38	SILVERCHAIR Tomorrow (Epic) 285 312 327 335 27/0					
—	—	42	39	FOLK IMPLOSION Natural One (London) 281 232 182 145 28/6					
33	32	36	40	BUSH Comedown (Trauma/Interscope) 259 287 333 333 24/0					
—	—	46	41	BLUES TRAVELER The Mountains Win Again (A&M) 249 198 178 127 24/7					
50	41	43	42	BODEANS Closer To Free (Slash/Reprise) 246 220 235 196 27/5					
—	—	48	43	JACKSON BROWNE Some Bridges (Elektra/EEG) 245 196 47 — 26/4					
—	—	45	44	TOADIES Away (Interscope) 234 205 161 83 27/3					
17	28	35	45	MELISSA ETHERIDGE Your Little Secret (Island) 233 290 395 592 29/0					
24	31	38	46	BOTTLE ROCKETS Radar Gun (TAG) 231 260 354 443 23/0					
41	37	41	47	AC/DC Hard As A Rock (EastWest/EEG) 222 238 277 269 26/0					
28	35	37	48	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin) 215 263 314 383 21/0					
—	45	50	49	ALANIS MORISSETTE All I Really Want (Maverick/Reprise) 202 195 215 164 12/0					
—	50	49	50	EDWIN MCCAIN Sorry To A Friend (Lava/Atlantic) 186 195 183 66 21/1					

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 80 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

DAN BAIRD Younger Face (American/Reprise)

Total Plays: 172, Total Stations: 15, Adds: 0

GREN She Shines (IRS)

Total Plays: 167, Total Stations: 20, Adds: 1

ALANIS MORISSETTE Ironic (Maverick/Reprise)

Total Plays: 165, Total Stations: 18, Adds: 6

STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)

Total Plays: 164, Total Stations: 26, Adds: 7

NATALIE MERCHANT Wonder (Elektra/EEG)

Total Plays: 143, Total Stations: 10, Adds: 0

TOM PETTY You Get Me High (MCA)

Total Plays: 123, Total Stations: 11, Adds: 3

DWELLERS Thanks To Sarah (EMI)

Total Plays: 111, Total Stations: 11, Adds: 0

KENNY WAYNE SHEPHERD Born With A Broken Heart (Giant/Reprise)

Total Plays: 108, Total Stations: 11, Adds: 3

BLUES TRAVELER Get Out Of Denver (A&M)

Total Plays: 105, Total Stations: 6, Adds: 0

RUTH RUTH Uninvited (Venture/American/WB)

Total Plays: 99, Total Stations: 10, Adds: 0

Songs ranked by total plays.

BREAKERS®

ZZ TOP

She's Just Killing Me (Los Hooligans/Epic Soundtrax)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

CHART

690/504

60/17

20

SON VOLT

Drown (WB)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

CHART

545/90

44/2

27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DON HENLEY You Don't Know Me At All (Geffen)	17
ZZ TOP She's Just ... (Los Hooligans/Epic Soundtrax)	17
DOG'S EYE VIEW Everything Falls... (Columbia/CRG)	10
FOO FIGHTERS Big Me (Capitol)	10
RED HOT CHILI PEPPERS Aeroplane (WB)	10
GOO GOO DOLLS Naked (Metal Blade/WB)	9
BLUES TRAVELER The Mountains Win Again (A&M)	7
BROTHER CANE Voice Of Eujena (Virgin)	7
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	7
STABBING WESTWARD What Do... (Columbia/CRG)	7
STING Let Your Soul Be Your Pilot (A&M)	7

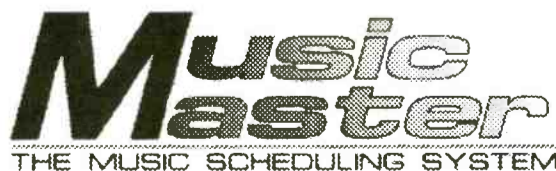
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ZZ TOP She's Just... (Los Hooligans/Epic Soundtrax)	+504
GIN BLOSSOMS Follow You Down (A&M)	+289
DON HENLEY You Don't Know Me At All (Geffen)	+255
BOB SEGER Hands In The Air (Capitol)	+184
BROTHER CANE Voice Of Eujena (Virgin)	+117
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	+114
OASIS Wonderwall (Epic)	+109
RED HOT CHILI PEPPERS Aeroplane (WB)	+108
DOG'S EYE VIEW Everything Falls... (Columbia/CRG)	+102
SON VOLT Drown (WB)	+90

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LIVE Lightning Crashes (Radioactive)
COLLECTIVE SOUL December (Atlantic)
BROTHER CANE And Fools Shine On (Virgin)
BOB SEGER Lock And Load (Capitol)
ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)
PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
OZZY OSBOURNE Perry Mason (Epic)
BLUES TRAVELER Run-Around (A&M)
TOM PETTY Cabin Down Below (WB)
ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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ROCK PLAYLISTS

February 9, 1996 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hotberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	12	14	19		BOTTLE ROCKETS/'I'll Be Comin'...
17	18	14	18		SOUL ASYLUM/Promises Broken
16	15	17			SMASHING PUMPKINS/1979
16	14	17			HOOTIE & BLOWFISH/Go Blind
7	10	12	17		SON VOLT/Down
9	14	17			JACKSON BROWNE/Some Bridges
17	15	16			COLLECTIVE SOUL/The World I Know
16	14	16			FOLK IMPLOSION/Natural One
8	8	15			ALANIS MORISSETTE/You Learn
19	16	15			NATALIE MERCHANT/Wonder
8	8	15			JOAN OSBORNE/Right Hand Man
8	8	14			SOUTHERN CULTURE.../Camel Walk
17	15	13			KENNY WAYNE SHEPHERD/Everybody Gets...
12	10	11			PEARL JAM/ Got It
13	12	12			TEARS FOR FEARS/Falling Down
8	8	11			BLUES TRAVELER/Get Out Of Denver
5	9	12			RED HOT CHILLI.../Aeroplane
5	15	12			GIN BLOSSOMS/Follow You Down
7	9	12			EVERCLEAR/Santa Monica...
11	10	11			DON HENLEY/You Don't Know Me...
11	12	11			MELISSA ETHERIDGE/ Want To Come Over
17	15	13			SEVEN MARY THREE/Cumbersome
13	11	9			BRUCE SPRINGSTEEN/Youngstown
7	9	8			JEWEL/You Were Meant...
7	9	8			SOUTHERN CULTURE.../Voodoo Cadillac
18	17	14			TOM PETTY/Waiting For Tonight
8	8	7			BODEANS/Closer To Free
5	13	10			DEL AMIRTI/What Her The
6	10	11			DEEP BLUE SOMETHING/Halo
4	8	8			DOG'S EYE VIEW/Everything Falls...

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	32	32	32		GIN BLOSSOMS/Follow You Down
29	29	30	32		COLLECTIVE SOUL/The World I Know
29	29	30	31		RED HOT CHILLI.../My Friends
19	25	30	30		MELISSA ETHERIDGE/ Want To Come Over
28	29	30	30		NATALIE MERCHANT/Wonder
30	28	32	28		BLUES TRAVELER/The Mountains Win...
30	28	32	28		TOM PETTY/Waiting For Tonight
27	28	32	27		DAVE MATTHEWS BAND/Satellite
3	7	13			DON HENLEY/You Don't Know Me...
3	7	13			DAN BAIRD/Younger Face
3	7	12			BROTHER CANE/Voice Of Eujena
3	7	11			VICTOR/Promise
3	7	11			BLESSID UNION OF.../Oh Virginia
6	9	11			SMASHING PUMPKINS/1979
7	10	11			SON VOLT/Down
11	9	9			BODEANS/Closer To Free
8	9	6			DOG'S EYE VIEW/Everything Falls...
8	9	6			EVERCLEAR/Santa Monica...
6	2	4			3 LB. THRILL/Diana
9	13	7			PEARL JAM/Long Road
11	11	4			SPACEHOG/In The Meantime
4	11	4			BADLEES/Fear Of Falling
3	11	4			ZZ TOP/She's Just Killing...
3	11	4			BOB SEGER/Hands In The Air
3	11	4			OZZY OSBOURNE/See You On...

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	26	21	25		COLLECTIVE SOUL/The World I Know
7	14	13	25		MELISSA ETHERIDGE/ Want To Come Over
20	25	23	24		JOAN OSBORNE/One Of Us
7	15	23			GIN BLOSSOMS/Follow You Down
13	17	20			TOM PETTY/Waiting For Tonight
24	26	19			DEEP BLUE SOMETHING/Breakfast At...
10	18	10			TOM PETTY/Cabin Down Below
12	16	17			SOUL ASYLUM/Promises Broken
18	17	18			BADLEES/Fear Of Falling
23	16	15			GOO GOO DOLLS/Name
10	17	10			SON VOLT/Down
14	12	14			DOG'S EYE VIEW/Everything Falls...
8	11	8			OZZY OSBOURNE/See You On...
15	20	14			BOB SEGER/Lock And Load
10	13	17			JACKSON BROWNE/Some Bridges
15	20	11			BLUES TRAVELER/Hook
7	11	9			BROTHER CANE/Voice Of Eujena
7	11	9			BUSH/Glycerine
6	6	5			DON HENLEY/You Don't Know Me...
14	23	13			HOOTIE & BLOWFISH/Time
5	10	7			SEVEN MARY THREE/Cumbersome
5	9	10			SMASHING PUMPKINS/1979
9	14	6			DON HENLEY/The Garden Of Allah
15	16	12			RED HOT CHILLI.../My Friends
7	7	7			BOB SEGER/Hands In The Air
5	5	7			BODEANS/Closer To Free
5	5	7			CLARKS/Treasure
8	7	5			JOAN OSBORNE/Right Hand Man
6	8	5			ZZ TOP/She's Just Killing...
6	8	5			VICTOR/Promise

MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	20	23	26		SEVEN MARY THREE/Cumbersome
17	20	23	25		PEARL JAM/Corduroy
16	18	23	25		COLLECTIVE SOUL/The World I Know
17	20	22	22		SON VOLT/Down
14	16	20	22		BONEPOW/Where The Water's...
18	17	21	21		OZZY OSBOURNE/See You On...
16	17	21	20		DOG'S EYE VIEW/Everything Falls...
12	19	22	20		GOO GOO DOLLS/Naked
14	20	24	18		DAVE MATTHEWS BAND/Ants Marching
7	16	18	18		BADLEES/Fear Of Falling
10	18	18			EVERCLEAR/Santa Monica...
17	21	21	18		BLUES TRAVELER/Hook
10	15	18			WANDERLUST/Walked
16	17	15	17		RED HOT CHILLI.../My Friends
13	17	14	17		TOM PETTY/Waiting For Tonight
16	21	14			FOO FIGHTERS/Big Me
17	19	15	13		BUSH/Glycerine
7	14	13			KENNY WAYNE SHEPHERD/Deja Voodoo
10	12	13			NIXONS/Sister
9	13	11	12		OZZY OSBOURNE/See You On...
17	20	18			BETTER THAN EZRA/In The Blood
8	8	8			GREEN DAY/Brain Stew
5	6	6			CLARKS/Cigarette
11	9	7			SILVERCHAIR/Tomorrow
5	10	7			BLUES TRAVELER/Wise Time
2	3	6			HOOTIE & BLOWFISH/Running From...
5	6	7			CLARKS/Treasure
5	6	5			HOOTIE & BLOWFISH/Balked Of John...
5	6	5			BLACK CROWES/High Head Blues
5	6	5			NEIL YOUNG/Downtown

MARKET #20
KDKB/Phoenix
(602) 897-9300
Maianville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	30	39			OZZY OSBOURNE/See You On...
28	33	31	38		REFRESHMENTS/Bandits
16	16	38			ZZ TOP/She's Just Killing...
29	34	31	36		EVERCLEAR/Santa Monica...
28	34	31	36		SPACEHOG/In The Meantime
29	34	31	34		BODEANS/Closer To Free
29	34	31	34		DOG'S EYE VIEW/Everything Falls...
15	15	14			GIN BLOSSOMS/Follow You Down
15	15	14			JACKSON BROWNE/Some Bridges
29	35	30	34		LENNY KRAVITZ/Can't Get You Off...
15	15	14			MELISSA ETHERIDGE/ Really Like You
15	15	14			NATALIE MERCHANT/Wonder
15	15	14			OASIS/Wonderwall
32	31	31	34		SEVEN MARY THREE/Cumbersome
15	15	14			SON VOLT/Down
15	15	14			TOADIE'S/Possum Kingdom
15	13	10	13		BOB SEGER/Hands In The Air
15	13	10	13		COLLECTIVE SOUL/The World I Know
15	13	10	13		JOAN OSBORNE/Right Hand Man
15	13	10	13		NIXONS/Sister
3	9	4	10		BROTHER CANE/And Fools Shine On
3	9	4	10		PEARL JAM/ Got It
2	5	3	9		ALANIS MORISSETTE/Hand In My Pocket
5	3	9			BLUES TRAVELER/Ants Marching
4	4	4			MELISSA ETHERIDGE/Your Little Secret
3	4	4			ALANIS MORISSETTE/You Oughta Know
3	4	4			BLUES TRAVELER/Run-Around
3	4	4			BUSH/Glycerine
3	4	4			JOAN OSBORNE/One Of Us
4	5	2	8		TOM PETTY/Waiting For Tonight

MARKET #25
WEBN/Cincinnati
(513) 621-9326
Dukes/Hardin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	32	34		SEVEN MARY THREE/Cumbersome
20	19	27	33		EVERCLEAR/Santa Monica...
26	32	33	31		COLLECTIVE SOUL/The World I Know
32	21	20	26		TOADIE'S/Possum Kingdom
12	20	19	21		NIXONS/Sister
19	12	21			LIVE/In
15	19	20			SEVEN MARY THREE/Water's Edge
13	20	20			KENNY WAYNE SHEPHERD/Deja Voodoo
17	25	19			BUSH/Comedown
15	24	18			SILVERCHAIR/Tomorrow
14	16	18			OZZY OSBOURNE/See You On...
9	14	17			STABBING WESTWARD/What Do I Have To...
12	17	16			SMASHING PUMPKINS/1979
17	14	16			ALICE IN CHAINS/Grind
17	23	16			PEARL JAM/ Got It
13	14	17			BUSH/Machine Head
8	15	14			ALICE IN CHAINS/Heaven Beside You
8	12	13			TOADIE'S/You
8	10	12			GOO GOO DOLLS/Naked
10	12	10			SPACEHOG/In The Meantime
5	12	10			DOG'S EYE VIEW/Everything Falls...
7	10	10			TOADIE'S/Away
8	8	7			WHITE ZOMBIE/Super-Charger Heaven
8	8	7			SOUL ASYLUM/Promises Broken
8	8	7			SMASHING PUMPKINS/1979
8	8	7			FOO FIGHTERS/Big Me
8	8	7			FOR SQUIRRELS/Mighty K.C.
12	11	8			SILVERCHAIR/Pure Massacre
2	8	8			SON VOLT/Down
12	6	9			PEARL JAM/Long Road

MARKET #27
KCAL/Riverside
(909) 793-3554
Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	25	28	29		COLLECTIVE SOUL/The World I Know
27	27	28	27		TOADIE'S/Possum Kingdom
17	16	16	25		SMASHING PUMPKINS/Bullet With...
26	27	26	25		VAN HALEN/Feel'N
18	18	18	25		KENNY WAYNE SHEPHERD/Deja Voodoo
27	27	18			PEARL JAM/ Got It
8	11	11			GIN BLOSSOMS/Follow You Down
16	16	16			BUSH/Glycerine
15	16	16			AC/DC/Cover You In Di
17	16	16			JOE SATRIANI/You're My World
11	12	9			GREEN DAY/Brain Stew
10	12	10			OZZY OSBOURNE/See You On...
7	8	11			GREEN/She Shines
17	11	11			SEVEN MARY THREE/Cumbersome
11	12	10			BROTHER CANE/Breadmaker
8	11	11			RED HOT CHILLI.../Aeroplane
10	11	11			DAN BAIRD/Younger Face
26	19	11			MELISSA ETHERIDGE/Your Little Secret
6	7	10			ALICE IN CHAINS/Heaven Beside You
25	11	8			GOO GOO DOLLS/Name
15	25	27			RED HOT CHILLI.../My Friends
8	8	8			EVERCLEAR/Santa Monica...
10	8	8			RAMBLON/Ruby Soho
8	9	12			GOO GOO DOLLS/Naked
8	9	9			SCHTUM/Silver
8	9	9			SPACEHOG/In The Meantime
9	7	9			CANDLEBOX/Simple Lessons
9	7	9			BUSH/Comedown
9	9	10			BROTHER CANE/And Fools Shine On
8	9	10			SMASHING PUMPKINS/1979

MARKET #28
WQFM/Milwaukee
(414) 276-2040
Spide

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	39	39	41		RED HOT CHILLI.../My Friends
38	35	40			SEVEN MARY THREE/Cumbersome
36	37	37	38		PEARL JAM/ Got It
38	39	38			BUSH/Glycerine
19	20	24			SILVERCHAIR/Tomorrow
15	23	23			ALANIS MORISSETTE/Hand In My Pocket
19	22	23			TOADIE'S/Possum Kingdom
17	16	22			GREEN DAY/When I Come Around
20	19	21			STONE TEMPLE PILOTS/Interstate Love Song
14	20	21			PRESIDENTS OF.../Lump
14	20	21			AC/DC/Hard As A Rock
19	21	20			GOO GOO DOLLS/Name
18	21	20			CANDLEBOX/Far Behind
18	20	19			OFFSPRING/Seal Esteem
17	15	19			LIVE/All Over You
15	18	19			COLLECTIVE SOUL/Shine
18	18	19			LIVE/Selling The Drama
17	17	17			COLLECTIVE SOUL/December
15	17	17			LIVE/Alone
17	17	17			LIVE/Lighting Crashes
16	16	16			OZZY OSBOURNE/Perry Mason
15	15	15			PEARL JAM/Better Jam
15	13	14			COLLECTIVE SOUL/The World I Know
14	15	14			FOLK IMPLOSION/Natural One
14	14	13			GREEN DAY/Brain Stew
10	10	13			NIXONS/Sister
16	19	13			EVERCLEAR/Santa Monica...
14	13	13			AC/DC/Cover You In Di
14	13	13			OZZY OSBOURNE/See You On...
11	11	13			TOADIE'S/Away

MARKET #31
WHJY/Providence
(401) 438-6110
Weston/Schilino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	26	24	27		BUSH/Comedown
19	25	21	26		GOO GOO DOLLS/Name
19	25	23	25		COLLECTIVE SOUL/The World I Know
14	19	12	25		PEARL JAM/ Got It
11	18	21</			



SKY DANIELS

Surviving A Down Book

Format leaders offer advice on handling emotions spurred by ratings drops

A down book. In radio, those three words evoke the same chilling effect as *hit by a car*.

As a PD, how you handle yourself during that challenging moment will be a deciding factor in your station's ultimate success. Three successful format veterans offer advice on dealing with one of our toughest facts of life.

That 'Brutal Feeling'

KITS (Live 105)/San Francisco GM Pat McNally has the thick skin that comes from years of experience. He's survived wars at crosstown **KFRC, WAPP/ New York,** and Detroit's **WLLZ** and **WWWW.** Yet the mention of the dread phrase "down book" still manages to penetrate his "armor."



Pat McNally

"The immediate shock is still as intense as it was the first time I experienced a down book," recalls McNally. "That's a feeling endemic to our profession, a brutal feeling. It generally is worse when the drop was unexpected. In this era of rolling average trends, you'd like to think there are no surprises. But somehow there always seems to be those last-month anchors that come out of nowhere. Do you blame yourself? Of course not. So why then do we as an industry allow this phenomenon to have such an emotional impact?"

Why does a bad book resonate so strongly in our halls of emotion? McNally theorizes, "One point that has to be appreciated is that this should be a business of passionate people. With passion comes emotion. It's that emotionally intense temperament that inspires people in time of victory. That same person is likely to be more affected by a loss than anyone. A good GM knows he has to account for that in a PD or air talent."

McNally believes that beyond the frail egos and heightened sensitivities of the people in radio in general, there are specific *signals* that we sometimes unconsciously send. "One of the most pathetic sights I've ever witnessed in this business occurs on the day of the book's arrival. You'll have the GM, GSM, PD, research director and, if he's in town, the group VP — all gathered together hovering over the computer printer waiting for the numbers to be kicked out. Don't they realize what a grossly exaggerated message that

sends to the rest of the station? Everyone just sits there with baited breath."

So what does McNally do? "I go out and get a sandwich. I may get fat, but I'm not going to have a nervous breakdown."

He's also fortunate in that Live 105 is one of the format's veteran outlets. His programming team is comprised of established, experienced people like PD **Richard Sands** and MD **Roland West.** "I have people who have been through the highs and lows of our business. They are better equipped to handle this. But we still get extremely frustrated when an unexpected bad book hits us. There are two kinds of bad books. The one that you foresaw and the one that just struck incredibly. The first one allows you to assess and, hopefully, address the factors that caused it. The second kind is a result of an inexplicable third trend. Those really can hurt."

McNally has learned to temper his expectations. "I remind my staff and myself that a bad book represents the past. It has already happened. Our job is to learn and correct whatever mistakes we made, if any."

A Feeling You Never Overcome

Consultant **Fred Jacobs** seems unflappable in his approach to this business. He has methodically built a strong and influential list of client stations in the Alternative format. Yet ask him about his own first down book as a PD, and he shivers at the recollection.

"There are certain extreme recollections in your life that you always carry with you. And you conjure them up without even thinking about it. On the negative side, getting those first down books still emanate in my memory. I couldn't hide it very well in the beginning. I'd get an ashen look, and you could tell — something was wrong! I wanted to run and hide. Like a lot of programmers,

my own sense of self-worth was dictated by how my station fared in the book. Ratings can be an emotional roller coaster for PDs, and I certainly haven't forgotten what an unsettling ride it can be."

Jacobs draws on that strong memory in his approach to counseling PDs. He knows there's a moment when programmers must face what they weren't prepared for — a sudden, unexpected drop in ratings. "You have to put on a game face initially when you are in the station. Everyone looks to your office for some sort of response. That's part of the responsibility of the

job. You have to, at least *outwardly*, exude confidence. One of the best things you can do is not schedule any important meetings on trend day. Clear your schedule very quietly, allowing yourself the emotional space to really digest the numbers.

"It's amazing what 24 hours will do in helping things fall into place. We tell all of our clients, large and small market alike: 'Whatever you do, don't make any decisions in the first 24 hours after a book, even minor ones. Allow yourself time to recover before reacting.'"

While dealing with the emotional trials of a bad book can affect even the most battle-scarred veterans, it can have a truly traumatic effect on new PDs. "[Jacobs Media's] **Tom Calderone** and I have regular conversations dealing with these circumstances," notes Jacobs. "Younger PDs new to the ratings wars don't fully know what to expect. The other part that complicates matters is that the format is new to a lot of markets, so there aren't traditional patterns established that you can anticipate. With no precedence, these down books explode in a PD's consciousness.

"To make matters worse, a lot of programmers have been experiencing a string of emerging successes. This requires an adjustment in thinking. Don't expect a continual climb. Some young PDs are going to be oblivious to ratings realities. No matter how much you try to act as a mentor to them, they are going to have to experience this firsthand. They may think they know how they will handle that. But until they've been hit, they don't know the pain.

One of the most pathetic sights ... is the GM, GSM, PD, and research director all hovering over the printer waiting for the numbers. Don't they realize the message they're sending?

—Pat McNally



Fred Jacobs

Survival Training

Consultant **Fred Jacobs** suggests three things you must do in the event of a down book:

- **Take 24 hours before making any decision** — Everything will fall into place better if you take a day to clear your head.
- **Don't schedule important meetings on ratings day** — Quietly clear your schedule of any meetings that would be difficult to face.
- **Market the right message internally** — Put on your best game face. The staff is looking to you for reassurance.

We try to be there then to reassure that person.

"As this format goes from being a niche entity to a mainstream moneymaker, a lot of pressure will come to maintain ratings and revenue. And this is taking its toll in another way — the name alternative used to mean something as an identifier. It represented cutting-edge sensibilities. As it's growing, the challenge is to preserve its active fan cache while remaining accessible enough for broader acceptance. Now the other mainstream formats are turning their sights on Alternative. Getting here may have come easy for some Alternative stations. Staying here is going to require great programming. More than a few Alternative PDs had better steel themselves for the emotions we're discussing."

Honesty Best (Insurance) Policy

It's only through time that one learns how to deal with the intense experience of a bad book. **WMMS/Cleveland PD John Gorman** is one of the industry's acknowledged warriors. He has, and continues to experience, competitive market conditions. As a result, he is able to



John Gorman

relate directly to the issue. "This is a part of our business that leads to a great deal of soul-searching. I can remember years ago when I was really first devastated by a bad book. **WMMS** had been on a hot streak with over a nine share. A book came in and we dropped to the mid-sevens. Meanwhile, our main competitor climbed into the sixes. It was then I had to first truly come to grips with dealing with that pressure."

What did he do? "I realized that I had started to believe my own hype. I thought we were infallible. I had to admit first to myself, and then to my staff, that maybe I had made some mistakes. It was really hard to do that, but it taught me a lesson I still firmly believe. The only way you can handle a bad book is with total honesty. A good PD has to have that open communication with his

staff at all times — especially in a crisis like that. If you're brutally honest all the time, the the staff expects it then as well. By the same token, if you have that honest communication, you'll probably have a staff that acts like a team in good times and bad. You won't feel like you're alone to shoulder that responsibility."

Gorman admits it isn't easy establishing that kind of totally honest approach. "If you were wrong, admit it. Don't sugarcoat the repercussions of a bad book. Talk about them. Prepare yourself for the loss of revenue, the loss of prestige, and the increased pressure on sales. It's there. Accept it and attack it; don't hide or rationalize."

According to Gorman, sales has the toughest challenge in dealing directly with the consequences of a bad book. "We don't just compete with other radio stations for our revenue. We compete with a variety of media: print, cable, TV, and online. Every year more entities compete for the advertising dollar. The significance of ratings, as a result, is inordinately increased. Salespeople don't feel they can afford to lose an inch." Or a tenth of a point, as the case may be.

One aspect about a bad book that troubles Gorman is the fear that the product will be compromised as a result. "What a balancing act. Responsible PDs must adopt a bottom-line mentality. But the great ones concern themselves with the quality of what they offer as well. One should never be put in the position of compromising his intentions. But we are in a position where what we

do affects the livelihood of an entire staff. So what do you sacrifice? If you push your vision too far, you sacrifice ratings. If you sacrifice ratings, then ultimately, you have human sacrifices. That's why everybody on the staff should be on the same page. Nobody gets hurt."

Including the PD — who put his heart and soul into the station, only to have those numbers tear it out.

If you push your vision too far, then you sacrifice ratings. If you sacrifice ratings, then ultimately you'll have human sacrifice.

—John Gorman

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rronline.com



ALTERNATIVE TOP 50

FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	OASIS Wonderwall (<i>Epic</i>)	2902	2959	3070	3105	86/0
2	2	2	2	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	2759	2839	2859	2849	89/0
6	5	3	3	GREEN DAY Brain Stew (<i>Reprise</i>)	2380	2382	2324	2200	82/0
15	12	8	4	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	2251	2102	1935	1526	84/0
18	14	11	5	ALICE IN CHAINS Heaven Beside You (<i>Columbia/CRG</i>)	2148	2011	1682	1380	82/3
7	7	5	6	EVERCLEAR Santa Monica (Watch...) (<i>Capitol</i>)	2126	2183	2181	2166	77/0
3	3	4	7	BUSH Glycerine (<i>Trauma/Interscope</i>)	2121	2369	2434	2611	76/0
10	10	10	8	GOO GOO DOLLS Naked (<i>Metal Blade/WB</i>)	2100	2034	1967	1873	87/0
12	13	9	9	SPACEHOG In The Meantime (<i>Sire/EEG</i>)	2068	2054	1881	1800	85/0
21	17	13	10	RED HOT CHILI PEPPERS Aeroplane (<i>WB</i>)	2017	1860	1562	1147	87/3
11	9	12	11	NO DOUBT Just A Girl (<i>Trauma/Interscope</i>)	1967	1989	1985	1851	77/0
—	42	16	12	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	1930	1625	455	—	84/3
5	6	7	13	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	1923	2107	2237	2252	67/0
4	4	6	14	PEARL JAM I Got Id (<i>Epic</i>)	1893	2151	2392	2562	74/0
44	27	21	15	PRESIDENTS OF THE UNITED... Peaches (<i>Columbia/CRG</i>)	1736	1438	913	520	80/2
19	19	18	16	TORI AMOS Caught A Lite Sneeze (<i>Atlantic</i>)	1635	1544	1361	1223	82/6
26	21	23	17	FOO FIGHTERS Big Me (<i>Capitol</i>)	1589	1354	1189	998	77/1
27	20	22	18	GARBAGE Only Happy... (<i>Almo Sounds/Geffen</i>)	1582	1406	1236	969	79/3
9	11	14	19	SEVEN MARY THREE Cumbersome (<i>Mammoth/Atlantic</i>)	1580	1858	1961	2044	61/0
8	8	15	20	FOLK IMPLOSION Natural One (<i>London</i>)	1531	1792	2006	2097	63/0
13	16	17	21	RANCID Ruby Soho (<i>Epitaph</i>)	1424	1575	1637	1706	68/0
16	18	20	22	RADIOHEAD High & Dry (<i>Capitol</i>)	1383	1441	1468	1455	72/0
14	15	19	23	FOR SQUIRRELS Mighty K.C. (<i>550 Music</i>)	1323	1531	1638	1601	61/0
38	26	24	24	SALT Bluster (<i>Island</i>)	1261	1155	923	561	70/0
BREAKER			25	STABBING WESTWARD What Do I Have To Do? (<i>Columbia/CRG</i>)	1129	986	821	595	66/1
33	33	28	26	SON VOLT Drown (<i>WB</i>)	977	912	735	649	48/0
42	32	27	27	TOADIES Away (<i>Interscope</i>)	968	936	805	528	61/4
25	25	30	28	TOADIES Possum Kingdom (<i>Interscope</i>)	794	836	929	1047	43/0
—	44	34	29	RUBY Tiny Meat (<i>Creation/Work/CRG</i>)	773	655	444	221	55/12
17	22	26	30	DAVE MATTHEWS BAND Satellite (<i>RCA</i>)	763	955	1177	1452	38/0
20	23	31	31	JOAN OSBORNE One Of Us (<i>Blue Gorilla/Mercury</i>)	720	832	1106	1206	42/1
22	24	29	32	LOUD LUCY Ticking (<i>DGC/Geffen</i>)	705	896	1042	1103	40/0
28	30	33	33	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	670	802	845	920	32/1
—	46	40	34	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	636	512	435	225	37/6
—	40	36	35	311 All Mixed Up (<i>Capricorn</i>)	626	552	486	348	40/1
23	28	32	36	POE Trigger Happy Jack (<i>Modern/Atlantic</i>)	566	802	897	1084	34/0
48	43	39	37	NIXONS Sister (<i>MCA</i>)	549	518	451	407	36/4
35	37	37	38	SELF Cannon (<i>Spongebath/Zoo</i>)	543	550	604	639	36/1
—	—	43	39	3 LB. THRILL Diana (<i>57/550 Music</i>)	541	459	334	286	35/6
DEBUT			40	JARS OF CLAY Flood (<i>Silvertone</i>)	539	334	189	69	39/9
—	50	44	41	DEL AMITRI Tell Her This (<i>A&M</i>)	535	441	373	135	35/2
DEBUT			42	SMASHING PUMPKINS Zero (<i>Virgin</i>)	527	323	196	102	32/7
24	29	35	43	SMASHING PUMPKINS Bullet With Butterfly Wings (<i>Virgin</i>)	517	631	845	1069	38/1
45	38	41	44	LISA LOEB & NINE STORIES Taffy (<i>Geffen</i>)	482	509	536	511	27/0
34	36	38	45	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	475	550	663	643	29/0
DEBUT			46	BUSH Machine Head (<i>Trauma/Interscope</i>)	460	339	228	149	34/9
—	—	48	47	BODEANS Closer To Free (<i>Slash/Reprise</i>)	436	403	368	369	22/0
—	—	49	48	SCHTUM Skydiver (<i>Work/CRG</i>)	424	395	352	261	38/4
DEBUT			49	GRAVITY KILLS Guilty (<i>TVT</i>)	421	276	162	76	40/13
DEBUT			50	OASIS Champagne Supernova (<i>Epic</i>)	419	224	111	52	30/12

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

90 Alternative reporters. 81 current playlists. © 1996, R&R Inc.

BREAKERS®

STABBING WESTWARD

What Do I Have To Do? (*Columbia/CRG*)

TOTAL PLAYS/INCREASE
1129/143

TOTAL STATIONS/ADDS
66/1

CHART
25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GRAVITY KILLS Guilty (<i>TVT</i>)	13
OASIS Champagne Supernova (<i>Epic</i>)	12
RUBY Tiny Meat (<i>Creation/Work</i>)	12
SILVERCHAIR Israel's Son (<i>Epic</i>)	10
BUSH Machine Head (<i>Trauma/Interscope</i>)	9
JARS OF CLAY Flood (<i>Silvertone</i>)	9
RUST Not Today (<i>Atlantic</i>)	9
BAD RELIGION The Walk (<i>Atlantic</i>)	8
MR. MIRAINGA Bag Lady (<i>Way Cool/Music/MCA</i>)	7
RENTALS Waiting (<i>Maverick/Reprise</i>)	7

PULP
"Common People"
#2 Phones at LIVE 105 19x
Early Airplay At
KNDD 17x
Impact Date 2/12
ISLAND

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GIN BLOSSOMS Follow You Down (<i>A&M</i>)	+305
PRESIDENTS OF THE UNITED... Peaches (<i>Columbia/CRG</i>)	+298
FOO FIGHTERS Big Me (<i>Capitol</i>)	+235
JARS OF CLAY Flood (<i>Silvertone</i>)	+205
SMASHING PUMPKINS Zero (<i>Virgin</i>)	+204
OASIS Champagne Supernova (<i>Epic</i>)	+195
SILVERCHAIR Israel's Son (<i>Epic</i>)	+180
GARBAGE Only Happy... (<i>Almo Sounds/Geffen</i>)	+176
RED HOT CHILI PEPPERS Aeroplane (<i>WB</i>)	+157
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	+149

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	
KORN Shoots & Ladders (<i>Immortal/Epic</i>)	
BLUES TRAVELER Hook (<i>A&M</i>)	
ALANIS MORISSETTE All I Really Want (<i>Maverick/Reprise</i>)	
GREEN She Shines (<i>IRS</i>)	
DEEP BLUE SOMETHING Breakfast... (<i>RainMaker/Interscope</i>)	
PRESIDENTS OF THE UNITED... Lump (<i>Columbia/CRG</i>)	
CHRIS ISAAK Go Walking Down... (<i>Reprise</i>)	
SILVERCHAIR Tomorrow (<i>Epic</i>)	
TOAD THE WET SPROCKET Good... (<i>Columbia/CRG</i>)	

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GRAVITY KILLS
ARE YOU
"GUILTY"?

#1 Most Added!
Debut 49

Just Convicted:

KTBZ KBBT KFRR KRZQ KJEE
XTRA WXNU WGRD WDST WPGU
KREV KROX KDJK

Contact Gary Jay
or John Perrone at:
(212) 979-6410
FAX: (212) 979-6489



ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini ALICE IN CHAINS "Heaven" HEATHER NOVA "Angel" ANI DIFRANCO "Shy" POLARA "Source"</p> <p>WQBK/Albany, NY DM/MD: Dan Binder MD: Kelly McNamara 14 DOGS EYE VIEW "Falls" 14 BUSH "Machine" 14 JARS OF CLAY "Flood" 14 RUBY "Tiny" 10 NIXONS "Sister" 7 SILVERCHAIR "Israel's" 6 STABBING WESTWARD "What"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 11 NATALIE MERCHANT "Wonder" 9 OASIS "Champagne" 7 JOAN OSBORNE "Bag" 7 ALICE IN CHAINS "Heaven"</p> <p>WJSE/Atlantic City, NJ DM/MD: Dave King SPOT "Moon" MR. MIRANGA "Bag" 3 LB. THRILL "Diana" WHITE ZOMBIE "Heaven" HAGFISH "Happiness" RUBY "Tiny"</p> <p>WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller STING "Soul" GOD LIVES UNDERWATER "Wrong" MARRY ME JANE "TwentyOne"</p> <p>KNNC/Austin, TX PD/MD: Mike Peer HEATHER NOVA "Angel" MR. MIRANGA "Bag" FOR SQUIRRELS "Bag"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Kocutt GRAVITY KILLS "Guilty" ERIC MATTHEWS "Fanfare" IDLEWILDE "Freakin'"</p> <p>WBCN/Boston, MA VP/Programming: Dedipus MD: Carter Alan APD: Steven Strick AMMONIA "Drug" BUSH "Machine"</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail SPARKLE HORSE "Treat" POLARA "Source" GIRLS AGAINST BOYS "SuperFire"</p> <p>CKEY/Buffalo, NY OM/MD: Chris Jeanneret MD: Charlene Camaroux TRACY CHAPMAN "Reason" FRANK BLACK "Men" JANN ARDEN "Coud" FRANK BLACK "Hurt"</p> <p>WEDG/Buffalo, NY PD: Vince Richards MD: Rich Wall MENTHOL "Stress"</p> <p>WUNX/Cape Cod, MA PD: Chris Botes MD: Steve Binder SILVERCHAIR "Israel's" MR. MIRANGA "Bag" RENTALS "Waiting" STING "Soul" PETE DRUDGE "Girl"</p>	<p>WPGU/Champaign, IL PD: Jay Schulman APD: Naomi Adams MD: Kim Hasckell 12 JARS OF CLAY "Flood" 1 TRACY CHAPMAN "Reason" GRAVITY KILLS "Guilty"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe No Adds</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas TORI AMOS "Sneez" BAD RELIGION "Walk"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiesler TOADIES "Away" BOTTLE ROCKETS "Around" GOOPS "Appetites"</p> <p>WOXY/Cincinnati, OH PD: Dave Teilman MD: Dorsie Fyffe 20 JOHN HIATT "Native" 11 MR. MIRANGA "Rubber" 3 THRONEBERRY "Strobe" 1 SMASHING PUMPKINS "Here" 1 PULP "Common" 1 BAD RELIGION "Walk" 1 COWBOY JUNKIES "Disaster" 1 BOGMEN "Suddenly" 1 PDI DOG POUNDING "Catacomb" 1 JOLENE "Alongside" 1 MARION "Jeffer" 1 THOMAS JEFFERSON... "Negative" 1 SEAWEEED "Magic"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski 18 DAVE MATTHEWS BAND "Ants" 3 LENNY KRAVITZ "Mind" GIN BLOSSOMS "Follow" COWBOY JUNKIES "Disaster"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels RUBY "Tiny" FOO FIGHTERS "Big"</p> <p>WXEG/Dayton, OH PD: Mike Stern MD: Jeff Stevens SCHTUM "Skydiver"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 10 16 HORSEPOWER "Choir" 6 DOGS EYE VIEW "Falls" 6 NIXONS "Sister"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 12 OASIS "Champagne" MBREDS "Amelia"</p> <p>WHYT/Detroit, MI PD: Garrett Michaels MD: Alex Tear Asst. MD: Caeri Bertrand 14 OASIS "Champagne" 7 GARBAGE "Happy" TRACY CHAPMAN "Reason"</p> <p>KFRR/Fresno, CA PD: Oon D'Neal MD: Carla Gonzalez 6 GRAVITY KILLS "Guilty" OASIS "Champagne"</p> <p>WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis 7 SELF "Cannon" 5 MENTHOL "Stress" RUST "Today" ERIC MATTHEWS "Fanfare" RUST "Today" GRAVITY KILLS "Guilty"</p>	<p>WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden DOGS EYE VIEW "Falls" RENTALS "Waiting" WHITE ZOMBIE "Heaven"</p> <p>WMRQ/Hartford, CT PD: John Knapp MD: Gina Crash 14 OASIS "Champagne" 16 RUST "Today" 5 NIXONS "Sister"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque JARS OF CLAY "Flood" GIN BLOSSOMS "Follow" DOGS EYE VIEW "Falls" RENTALS "Waiting"</p> <p>KTBB/Houston, TX PD: Steve Robinson MD: David Sadol GRAVITY KILLS "Guilty"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young MENTHOL "Stress"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Greg Brady 18 OASIS "Anger" 18 DAISIES "Sunday" 18 EVERCLEAR "Whore" 16 AMY ARENA "Excuse" 15 SUBLIME "Rape" 11 HAGFISH "Happiness" 11 WHIPPING BOY "Twinkle" 11 JARS OF CLAY "Flood"</p> <p>KISF/Kansas City, MO PD: Jon Anthony APD: Ed Parreira MD: Jason Justice 8 RUST "Today" 2 NIXONS "Sister" DEL AMITRI "Tell" SILVERCHAIR "Israel's" TOADIES "Away"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn RANCID "Lock" MEAT PUPPETS "Taste" ROCKEY FROM "Young" DOGS EYE VIEW "Falls" BUTTERFLY "Cluck"</p> <p>WNFZ/Knoxville, TN OM/MD: Jonathan Pirkle JARS OF CLAY "Flood" JOSE CLAYTON-FELT "Window" TRACY CHAPMAN "Reason" PETE DRUDGE "Girl"</p> <p>WWDX/Lansing, MI Acting PD: Mark Copeland Acting APD: Hardy DEL AMITRI "Tell" RUBY "Tiny" SUPERSUCKERS "Mane"</p> <p>KEDG/Las Vegas, NV OM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin No Adds</p> <p>KKNB/Lincoln, NE PD: Erik Johnson FRANK BLACK "Men" HEATHER NOVA "Angel" LIMBLIFTER "Screwed" RUBY "Tiny"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 9 BAD RELIGION "Walk" GOLDFINGER "Bedroom" TOADIES "Away"</p>	<p>WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott RUST "Today" RUBY "Tiny" GRAVITY KILLS "Guilty" GIN BLOSSOMS "Follow" 16 HORSEPOWER "Choir" MR. MIRANGA "Bag" WHITE ZOMBIE "Heaven"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott 3 GARBAGE "Suped" 3 GARBAGE "Superven" 3 GARBAGE "Idea" 3 GARBAGE "Milk" RUBY "Tiny" JARS OF CLAY "Flood"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 8 DOGS EYE VIEW "Falls" 6 311 "Moose" JARS OF CLAY "Flood" GARBAGE "Happy"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunce APD: Bryan Erwin MD: Zerrin Bulut 8 PRESIDENTS OF... "Peaches" ERIC MATTHEWS "Fanfare"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 20 RUST "Today" 20 OASIS "Champagne" 19 SHEVLETER "Unwind" 17 3 LB. THRILL "Diana"</p> <p>KREV/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller 24 EVERCLEAR "Heartsark" SMASHING PUMPKINS "Zero" SILVERCHAIR "Israel's" MINISTRY "Lay" GRAVITY KILLS "Guilty"</p> <p>KDJK/Modesto, CA PD/MD: Kozman 3 GRAVITY KILLS "Guilty" 1 OASIS "Champagne"</p> <p>WHTG/Monmouth-Ocean, NJ BAD RELIGION "Walk" POLARA "Source" NO DOUBT "Spiderwebs" TOO MUCH JOY "Kids" GWEN MARS "Suck" MARRY ME JANE "TwentyOne" BUSH "Machine" SEAWEEED "Magic" BABYLON ZOO "SpaceMan" AFGHAN WHIGS "Ladder"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Oarren Gauthier POLARA "Source" LIMBLIFTER "Screwed" SUBDUDES "Time" FUZZY "Girl"</p> <p>WXRK/New York, NY PD: Andre Gardner 10 GOLDFINGER "Bedroom" 5 TORI AMOS "Sneez" 5 RED HOT CHILLI... "Aeroplane"</p> <p>WKOC/Norfolk, VA PD/MD: Mark Bradley 5 MELISSA ETHERIDGE "Unusual" 2 RUBY "Tiny" 2 SILVERCHAIR "Israel's" 3 LB. THRILL "Diana" STING "Soul"</p>	<p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell 9 OASIS "Champagne" RUBY "Tiny" SILVERCHAIR "Israel's"</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart 7 TOADIES "Away"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Markel DM/MD: Nick Meloy APD: Kevin Calahan 16 RUST "Today" 14 SMASHING PUMPKINS "Zero" 19 WHITE ZOMBIE "Heaven" 6 MINISTRY "Lay" SCHTUM "Skydiver" RENTALS "Waiting"</p> <p>WJRR/Olando, FL DM/MD: John Frost APD/MD: Steve Robertson SMASHING PUMPKINS "Zero" RUBY "Tiny"</p> <p>WOWW/Pensacola, FL DM/MD: Joel Sampson MD: Lalaine 3 BUSH "Machine" 3 GOD LIVES UNDERWATER "Wrong" RUST "Today" TRACY CHAPMAN "Reason" MR. MIRANGA "Bag"</p> <p>WIBF/Philadelphia, PA DM: Jim McGuinn APD: Eric Schmidt MD: Tim Virgin SEVEN MARY THREE "Water's" OASIS "Champagne" JARS OF CLAY "Flood" SMASHING PUMPKINS "Zero" NOFX "Philly"</p> <p>WPLY/Philadelphia, PA MD: Chuck Tisa RED HOT CHILLI... "Aeroplane" TORI AMOS "Sneez" ALICE IN CHAINS "Heaven"</p> <p>WNRQ/Pittsburgh, PA PD: Phil Manning MD: Booker WHITE ZOMBIE "Heaven" BAD RELIGION "Walk" SILVERCHAIR "Israel's"</p> <p>WXDX/Pittsburgh, PA PD: Cris Winter MD: Steve Frankenberg 7 SEVEN MARY THREE "Water's" SILVERCHAIR "Israel's" RED HOT CHILLI... "Aeroplane"</p> <p>KBBT/Portland, OR PD: Dave Mumme MD: Al Scott GRAVITY KILLS "Guilty" LENNY KRAVITZ "Mind"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther PETE DRUDGE "Girl" RUST "Today" REFRESHMENTS "Banditos" MR. MIRANGA "Bag"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 15 HEATHER NOVA "Angel" 9 JONATHAN BROCKE/STORY "Better" 7 MENSCLUB "Leather" 7 LUSH "Lady" CHRIS ISAAK "Graduation" 3 LB. THRILL "Diana" WHIPPING BOY "Twinkle" SPARKLE HORSE "Treat" SKINNY PUPPY "Candle" GRAVITY KILLS "Guilty" CIBO MATTIO "Chicken"</p> <p>KORB/Quad Cities, IA PD: Steve Gunner No Adds</p>	<p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 18 JOAN OSBORNE "Ladder" 14 SMASHING PUMPKINS "Zero" 13 OASIS "Champagne" 7 GRAVITY KILLS "Guilty" 7 COWBOY JUNKIES "Disaster"</p> <p>WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott 23 OASIS "Champagne" 9 3 LB. THRILL "Diana" 7 SKINNY PUPPY "Candle"</p> <p>WVGO/Richmond, VA PD: Bill Glasser APD: Paul Shugrue MD: Kevin Matthews SMASHING PUMPKINS "Tonight" AFGHAN WHIGS "Ladder" OASIS "Champagne"</p> <p>KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold 1 STING "Soul"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson RUBY "Tiny"</p> <p>KWOD/Sacramento, CA MD: Alex Cosper 5 BAD RELIGION "Walk" 5 SKINNY PUPPY "Candle" 5 COWBOY JUNKIES "Disaster" LOVE AND ROCKETS "Hangover" WHITE ZOMBIE "Heaven"</p> <p>KPNT/St. Louis, MO PD: Alex Luik APD: Eric Schmidt MD: Tim Virgin SEVEN MARY THREE "Water's" OASIS "Champagne" JARS OF CLAY "Flood" SMASHING PUMPKINS "Zero" NOFX "Philly"</p> <p>KXRR/Salt Lake City, UT VP/Ops. & Prog. Mike Summers MD: Sean Ziebarth 22 LUSH "Lady" 22 CRASH BAPTISTS "One" 13 SKINNY PUPPY "Candle" 9 MINISTRY "Lay" 5 FILTER "Under"</p> <p>XHRM/San Diego, CA DM: Bryan Jones PD: Kelli Cluque MD: Brynn Capella No Adds</p> <p>XTRA/San Diego, CA PD/MD: Mike Halloran APD: Scott Struber 8 TORI AMOS "Sneez" 8 SCHTUM "Skydiver" 7 ERIC MATTHEWS "Fanfare" 7 BUSH "Machine" 5 BAD RELIGION "Walk" 4 GRAVITY KILLS "Guilty" 3 MEAT PUPPETS "Taste" LOVE AND ROCKETS "Hangover"</p>	<p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 5 SCHTUM "Skydiver" 5 BAD RELIGION "Walk" BLUR "Charmless" LOVE AND ROCKETS "Hangover" BABYLON ZOO "SpaceMan"</p> <p>KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor 31 NO DOUBT "Spiderwebs" 10 SMASHING PUMPKINS "Butterfly" 9 COWBOY JUNKIES "Disaster" 5 TORI AMOS "Sneez" GOLDFINGER "Bedroom"</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Saffren 9 BUSH "Machine" 3 GRAVITY KILLS "Guilty" RENTALS "Waiting" LIMBLIFTER "Screwed"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 19 BUSH "Machine" SMASHING PUMPKINS "Zero"</p> <p>KTDZ/Springfield, MO PD: Matt Jones MD: Julie Bahre SILVERCHAIR "Israel's" GOD LIVES UNDERWATER "Wrong" RENTALS "Waiting"</p> <p>WXSX/Tallahassee, FL PD: Orlando APD/MD: Chaz Kelly MR. MIRANGA "Bag" RUST "Today" HUM "Pod" MARRY ME JANE "TwentyOne" LIMBLIFTER "Screwed" GOOPS "Appetites"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kocsak 18 PEARL JAM "Long" 6 SMASHING PUMPKINS "Zero" 6 GARBAGE "Happy" BUSH "Machine"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise AFGHAN WHIGS "Ladder" PRESIDENTS OF... "Peaches" 3 LB. THRILL "Diana"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English TORI AMOS "Sneez" MEAT PUPPETS "Taste" SILVERCHAIR "Israel's" BUSH "Machine" MINISTRY "Lay"</p>
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90 Total Reporters
89 Current Reporters
81 Current Playlists

Reported Frozen Playlist (1):
WXWX/Greenville, SC

Did Not Report, Playlist Frozen (7):
KTEG/Albuquerque, NM
WENZ/Cleveland, OH
WDRE/Long Island, NY
WRLG/Nashville, TN
WDGE/Providence, RI
WBRU/Providence, RI
KNDD/Seattle, WA

Did Not Report for two consecutive weeks,
Not Used in this week's data (1):
KEDJ/Phoenix, AZ

NEW & ACTIVE

ERIC MATTHEWS Fanfare (Sub Pop)
Total Plays: 407, Total Stations: 31, Adds: 4

BOTTLE ROCKETS I'll Be Comin' Around (TAG)
Total Plays: 388, Total Stations: 24, Adds: 1

FRANK BLACK Men In Black (American/WB)
Total Plays: 383, Total Stations: 28, Adds: 2

SILVERCHAIR Israel's Son (Epic)
Total Plays: 375, Total Stations: 38, Adds: 10

BEN FOLDS FIVE Underground (Pass/Caroline)
Total Plays: 323, Total Stations: 19, Adds: 0

GOD LIVES UNDERWATER All Wrong (American/Reprise)
Total Plays: 287, Total Stations: 23, Adds: 3

EVERYTHING BUT THE GIRL Missing (Atlantic)
Total Plays: 277, Total Stations: 8, Adds: 0

LIMBLIFTER Screwed It Up (Mercury)
Total Plays: 268, Total Stations: 24, Adds: 4

AIMEE MANN Choice In The Matter (DGC/Geffen)
Total Plays: 238, Total Stations: 17, Adds: 0

JOAN OSBORNE Ladder (Blue Gorilla/Mercury)
Total Plays: 227, Total Stations: 15, Adds: 1

SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 227, Total Stations: 15, Adds: 1

RUST Not Today (Atlantic)
Total Plays: 208, Total Stations: 19, Adds: 9

BOGMEN Suddenly (Arista)
Total Plays: 208, Total Stations: 15, Adds: 1

MENTHOL Stress Is Best (Capitol)
Total Plays: 207, Total Stations: 18, Adds: 3

WHITE ZOMBIE Super-Charger Heaven (Geffen)
Total Plays: 195, Total Stations: 22, Adds: 6

GOOPS Vulgar Appetites (Kinetic/Reprise)
Total Plays: 189, Total Stations: 20, Adds: 2

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
Total Plays: 176, Total Stations: 23, Adds: 5

RENTALS Waiting (Maverick/Reprise)
Total Plays: 176, Total Stations: 25, Adds: 7

Songs ranked by total plays.

Bandit Queen

"Give it to the Dog"

Q101 add going for adds 2/19-20



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

107.9 END
CLEVELAND'S MODERN ROCK

MARKET #22
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	43	43	43	TOADIES/Possum Kingdom
45	44	44	41	41	SMASHING PUMPKINS/1979
40	39	49	41	41	BUSH/Glycerine
34	33	38	40	40	GOO GOD DOLLS/Don't Change
39	40	45	40	40	COLLECTIVE SOUL/The World I Know
33	33	39	39	39	SEVEN MARY THREE/Cumbersome
31	34	39	39	39	EVERCLEAR/Santa Monica
25	27	37	37	37	BEN FOLDS FIVE/Underground
34	32	31	31	31	OASIS/Wonderwall
34	33	35	35	35	ALANIS MORISSETTE/Ironic
34	35	34	34	34	SPACEHOG/In The Meantime
41	46	40	40	40	PEARL JAM/I Got It
30	32	35	33	33	TORI AMOS/Caught A Lite Sneeze
16	26	31	31	31	STABBING WESTWARD/What Do I Have To
25	23	25	25	25	DAVE MATTHEWS BAND/Satellite
14	26	29	27	27	GOO GOD DOLLS/Naked
20	22	26	26	26	GREEN DAY/Brain Stew
5	14	26	26	26	NO DOUBT/Just A Girl
25	25	26	25	25	DOG'S EYE VIEW/Everything Falls...
15	19	24	24	24	ALICE IN CHAINS/Heaven Beside You
19	19	24	24	24	BLUES TRAVELER/What Do I Have To
37	40	27	27	27	ALANIS MORISSETTE/All I Really Want
32	31	25	22	22	MARILYN MANSON/Sweet Dreams...
14	21	21	21	21	PRESIDENTS OF.../Peaches
18	17	18	18	18	RED HOT CHILI.../Aeroplane
18	17	18	18	18	FOO FIGHTERS/Big Me
26	19	17	18	18	DAVE MATTHEWS BAND/Ants Marching
11	14	17	17	17	JIM CROW/Empty My Mind
11	14	17	17	17	311/All Mixed Up

KTCL

MARKET #23
KTCL/Denver
(303) 571-1232
Hayes/Moses

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	33	36	38	38	SMASHING PUMPKINS/1979
22	22	34	36	36	HOOTIE & BLOWFISH/Time
36	17	32	35	35	RED HOT CHILI.../Aeroplane
34	36	32	34	34	OASIS/Wonderwall
24	21	29	34	34	DAVE MATTHEWS BAND/Satellite
36	33	34	34	34	COLLECTIVE SOUL/The World I Know
16	16	33	33	33	GIN BLOSSOMS/Follow You Down
23	23	28	33	33	NATALIE MERCHANT/Wonder
14	17	29	30	30	CHRIS ISAAK/Go Walking Down...
8	16	27	27	27	JOAN OSBORNE/Ladder
10	10	25	25	25	ENYA/Anywhere Is
27	27	23	24	24	TORI AMOS/Caught A Lite Sneeze
24	17	25	22	22	BUSH/Glycerine
20	20	20	21	21	SPACEHOG/In The Meantime
5	21	24	20	20	DEL AMITRI/Tell Her This
11	11	20	20	20	MELISSA ETHERIDGE/I Want To Come Over
21	23	13	19	19	RADIOHEAD/High & Dry
17	19	24	18	18	ALANIS MORISSETTE/Ironic
17	19	23	18	18	AIMEE MANN/Choice In The Matter
15	15	10	10	10	HORSEPOWER/Black Soul Choir
11	5	6	6	6	DOG'S EYE VIEW/Everything Falls...
6	6	6	6	6	NIXONS/Sister

THE BEAT 70 AM

MARKET #24
KBBT/Portland, OR
(503) 222-1011
Numme/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	34	43	43	ALANIS MORISSETTE/Ironic
38	42	42	43	43	COLLECTIVE SOUL/The World I Know
44	46	34	42	42	PEARL JAM/I Got It
38	38	40	40	40	SMASHING PUMPKINS/1979
37	40	38	40	40	FDK IMPLDSION/Natural One
36	39	41	39	39	ALICE IN CHAINS/Heaven Beside You
46	38	27	34	34	OASIS/Wonderwall
18	26	29	29	29	GIN BLOSSOMS/Follow You Down
18	26	29	29	29	GARBAGE/Only Happy When...
24	22	27	27	27	RANCID/Ruby Soho
24	22	27	27	27	FRANK BLACK/Men In Black
19	29	27	26	26	WHIPPING BOY/Twinkle (She's...)
29	27	26	26	26	RED HOT CHILI.../Aeroplane
25	28	25	26	26	SPACEHOG/In The Meantime
25	28	25	26	26	GREEN DAY/Brain Stew
25	21	25	25	25	3.L.B. THRILL/Diana
23	25	23	25	25	FOR SQUIRRELS/Mighty K.C.
29	24	23	25	25	TORI AMOS/Caught A Lite Sneeze
33	25	20	25	25	FOO FIGHTERS/Big Me
22	24	23	24	24	LIMBLIFTER/Screwed It Up
28	23	22	24	24	PRESIDENTS OF.../Peaches
19	26	24	24	24	JOAN OSBORNE/Ladder
21	23	19	24	24	TOADIES/Away
17	23	23	23	23	SALT/Bluster
22	28	20	23	23	NO DOUBT/Just A Girl
19	23	23	23	23	SON VOLT/Drown
22	23	23	23	23	STABBING WESTWARD/What Do I Have To
19	23	23	23	23	JARS OF CLAY/Food
12	12	23	23	23	RUST/No Today

94.7 NRX

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	23	30	30	ALANIS MORISSETTE/Ironic
22	21	37	38	38	ALICE IN CHAINS/Heaven Beside You
23	21	30	30	30	EVERCLEAR/Heartspark...
26	24	23	30	30	GARBAGE/Only Happy When...
45	41	41	37	37	GREEN DAY/Brain Stew
42	41	40	36	36	RED HOT CHILI.../Aeroplane
45	41	21	25	25	PEARL JAM/I Got It
42	41	40	35	35	SMASHING PUMPKINS/1979
45	41	21	25	25	3.L.B. THRILL/Diana
26	26	22	22	22	BOTTLE ROCKETS/'I'll Be Comin'...
14	14	22	22	22	NO DOUBT/Just A Girl
26	24	22	22	22	SON VOLT/Drown
19	22	22	22	22	GIN BLOSSOMS/Follow You Down
25	24	23	22	22	FOO FIGHTERS/Big Me
25	24	20	21	21	OASIS/Champagne Supernova
25	24	20	21	21	SALT/Bluster
45	43	22	19	19	SILVERCHAIR/Israel's Son
20	20	19	19	19	TOADIES/Away
4	4	10	10	10	PRESIDENTS OF.../Peaches
23	20	17	17	17	TORI AMOS/Caught A Lite Sneeze
18	18	18	18	18	ERIC MATTHEWS/Fantare
16	17	18	18	18	STABBING WESTWARD/What Do I Have To
25	22	13	13	13	FOR SQUIRRELS/Mighty K.C.
15	12	13	13	13	LOUD LUCY/Ticking
13	12	13	13	13	SPACEHOG/In The Meantime
13	12	11	11	11	COLLECTIVE SOUL/The World I Know
25	23	21	21	21	RUBY/Tiny Meat
45	43	11	10	10	CHRIS ISAAK/Go Walking Down...

107.1

MARKET #25
WAQZ/Cincinnati
(513) 621-9326
Harris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	24	28	45	45	CHRIS ISAAK/Go Walking Down...
35	48	42	44	44	EVERCLEAR/Santa Monica...
35	49	40	41	41	SMASHING PUMPKINS/1979
16	25	27	39	39	BODEANS/Closer To Free
31	30	45	38	38	FDK IMPLDSION/Natural One
37	42	40	35	35	DAVE MATTHEWS BAND/Satellite
4	16	24	34	34	DOG'S EYE VIEW/Everything Falls...
33	46	49	34	34	OASIS/Wonderwall
37	39	44	30	30	EVERYTHING BUT.../Missing
3	11	26	29	29	ALANIS MORISSETTE/Ironic
16	19	23	29	29	ALANIS MORISSETTE/All I Really Want
11	13	27	27	27	SOUL ASYLUM/Promises Broken
14	26	27	27	27	LISA LOEB/Tally
15	19	24	24	24	TORI AMOS/Caught A Lite Sneeze
20	17	24	24	24	NO DOUBT/Just A Girl
10	10	23	23	23	JEWEL/You Were Meant...
11	11	20	20	20	PRESIDENTS OF.../Peaches
11	11	20	20	20	AMY ARENA/Excuse Me
11	15	20	20	20	FOR SQUIRRELS/Mighty K.C.
44	43	41	19	19	NATALIE MERCHANT/Wonder
13	18	21	21	21	GOO GOD DOLLS/Naked
14	25	19	19	19	MELISSA ETHERIDGE/I Want To Come Over
35	24	23	18	18	COLLECTIVE SOUL/The World I Know
23	16	18	18	18	TRACY CHAPMAN/Give Me One Reason
19	17	14	14	14	GARBAGE/Only Happy When...
19	13	17	14	14	RANCID/Ruby Soho
19	13	17	14	14	JARS OF CLAY/Food
14	14	14	14	14	ENYA/Anywhere Is

97X

MARKET #25
WOXY/Cincinnati
(513) 523-4114
Teffmann/Fyffe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	10	11	20	20	PRESIDENTS OF.../Peaches
10	11	10	20	20	JOHN HIATT/Shredding
10	10	20	20	20	HANK/Single
20	20	21	20	20	FRANK BLACK/Men In Black
20	20	20	20	20	POI DOG PONDING/Complicated
12	10	8	20	20	FRANK BLACK/Men In Black
10	11	11	20	20	SON VOLT/Drown
12	20	20	20	20	GREEN DAY/Brain Stew
7	5	11	20	20	JOHN HIATT/Native Son
7	5	11	20	20	SISTER MACHINE GUN/Burn
12	10	20	11	11	HOWLIN' MAGGIE/Easy To Be Stupid
12	10	20	11	11	TORI AMOS/Caught A Lite Sneeze
10	11	11	11	11	SPACEHOG/In The Meantime
10	10	11	11	11	OASIS/Wonderwall
10	10	11	11	11	OASIS/She's Electric
10	10	11	11	11	RUBY/Paraffin
11	10	11	11	11	MR. MIRANDA/Burnin' Rubber
11	10	11	11	11	MR. MIRANDA/Bag Lady
1	10	10	11	11	ROCKET FROM.../Young Livers
1	11	8	11	11	DRAGMULES/Reasons
1	6	7	11	11	CHRIS ISAAK/Baby Did A Bad...
1	11	11	11	11	MIKE SCOTT/Building The City...
1	10	11	11	11	LOU REED/Hookywooky
21	20	11	11	11	ENYA/Anywhere Is
1	10	11	11	11	JARS OF CLAY/Food
10	10	11	11	11	GOOPS/Vulgar Appetites
12	10	11	11	11	311/All Mixed Up
1	7	5	11	11	TRACY CHAPMAN/Tell It Like It Is
10	3	5	11	11	TRACY CHAPMAN/Give Me One Reason
10	10	11	11	11	ALICE IN CHAINS/Heaven Beside You

Kiss 107.3 FM

MARKET #26
KISF/Kansas City
(816) 254-1073
Anthony/Justice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	30	41	45	45	OASIS/Wonderwall
27	27	41	45	45	EVERCLEAR/Santa Monica...
40	40	44	44	44	SEVEN MARY THREE/Cumbersome
32	34	44	44	44	PEARL JAM/I Got It
39	38	45	44	44	SMASHING PUMPKINS/1979
45	38	45	38	38	COLLECTIVE SOUL/The World I Know
12	12	33	33	33	ALICE IN CHAINS/Heaven Beside You
15	24	30	30	30	GIN BLOSSOMS/Follow You Down
27	28	29	30	30	SON VOLT/Drown
15	24	30	30	30	SPACEHOG/In The Meantime
23	22	28	29	29	ALANIS MORISSETTE/Ironic
45	39	44	28	28	BUSH/Glycerine
31	22	25	25	25	TOAD THE WET.../Brother
17	18	24	24	24	RED HENRY/Atlas
12	14	24	24	24	RED HOT CHILI.../Aeroplane
17	18	13	24	24	GREEN DAY/Brain Stew
9	20	18	18	18	BOTTLE ROCKETS/'I'll Be Comin'...
18	21	19	17	17	BEN FOLDS FIVE/Underground
15	11	16	16	16	PRESIDENTS OF.../Peaches
1	15	16	16	16	TORI AMOS/Caught A Lite Sneeze
34	27	16	16	16	FOR SQUIRRELS/Mighty K.C.
27	16	16	16	16	RANCID/Ruby Soho
15	15	15	15	15	FOO FIGHTERS/Big Me
14	16	15	15	15	STABBING WESTWARD/What Do I Have To
12	17	15	13	13	SOUL ASYLUM/Promises Broken
1	13	13	13	13	GOD LIVES UNDERWATER/All Wrong
3	11	11	11	11	GARBAGE/Only Happy When...
27	6	11	11	11	NO DOUBT/Just A Girl
2	11	11	11	11	311/All Mixed Up

THE LAZER

MARKET #26
KLZR/Kansas City
(913) 843-1320
Roger The Dodge/Clair

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	35	36	36	36	GREEN DAY/Brain Stew
35	32	35	35	35	ALICE IN CHAINS/Heaven Beside You
32	34	35	35	35	FRANK BLACK/Men In Black
20	20	21	34	34	RED HOT CHILI.../Aeroplane
24	21	34	34	34	FOO FIGHTERS/Big Me
22	29	36	34	34	PRESIDENTS OF.../Peaches
18	22	33	33	33	EVERCLEAR/Heartspark...
18	22	33	33	33	GIN BLOSSOMS/Follow You Down
35	32	34	32	32	POE/Trigger Happy Jack
5	19	31	31	31	SMASHING PUMPKINS/Zero
20	20	21	23	23	BOTTLE ROCK

NEW MUSIC SPECIALTY SHOWS

Stations Say Cast Are 'Alright'

Cast assembled a slew of reporters this week, including KITS/San Francisco and WCHZ/Augusta, GA. Cast member John Powers's involvement in the La's has created initial interest in "Alright."

Cast have been working steadily toward their American release. Having landed the LP in the British Top 10, they've built a growing legion of fans overseas, including Noel Gallagher of Oasis. In typical understated fashion, Gallagher calls Cast a "religious experience." Look for the LP to arrive in April.

KNDD/Seattle

Loudspeaker
Sample Hour
January 28 at 10pm

THE end
107.7

- SMASHING PUMPKINS Jackie Blue (Prauda)
- SEMISONIC Star (Cherry Disc)
- BOMB THE BASS Absorber (Import)
- RUST Not Today (Atlantic)
- DOWNTIME Downtime (Australian Import)
- APPLES IN STEREO Tidal Wave (SpinArt)
- NOISE ADDICT The Frail Girl (Grand Royal)
- BEASTIE BOYS Believe Me (Grand Royal)
- JAKE Megaphonk (Clear)
- KEN NORDINE Yellow (Asphadel)
- KEN NORDINE Maroon (Asphadel)
- CIBO MATTO Know Your Chicken (Reprise)
- RYDEL HIGH Mouthful (Morpheus)
- LUSH Ladykillers (4AD/Reprise)
- GRIFTERS Pretty Works (SubPop)
- BAD RELIGION A Walk (Atlantic)

SIGNIFICANT ACTION

Here's a look at the top artists from R&R's exclusive panel of specialty show reporters:

- Cast (Polydor/Atlas/UK)
- Lush (4AD/Reprise)
- Tori Amos (Atlantic)
- Skinny Puppy (American)
- Ministry (WB)
- Stabbing Westward (Columbia/CRG)
- Too Much Joy (Discovery)
- Cibo Matto (WB)
- Waterdog (Atlantic)
- Mike Flowers Pops (London/UK)

GAINING MOMENTUM

- Eric's Trip (SubPop)
Airplay includes: WEDG, WOXY, WHFS "Universe"
- Rust (Atlantic)
Airplay includes: WROX, KNDD, KTBZ "Not"
- Jars Of Clay (Silvertone)
Airplay includes: WQXA, WROX, KCXX "Flood"
- Therapy? (A&M)
Airplay includes: WCHZ, WOXY, KDGE "Stories"
- 30 Ought 6 (Mute)
Airplay includes: WHFS, WROX, CIMX "Adamantine"
- Menthol (Capitol)
Airplay includes: KISF, WEDG, KCXX "Stress"
- Geraldine Fibbers (Virgin)
Airplay includes: KISF, WOXY, CIMX "Richard," "Fancy," "House"
- Mommyheads (DotDotDash)
Airplay includes: WCHZ, WHFS "Tension"

NEW MUSIC SCENE

- Artist: Salt
- Track: "Bluster"
- EP: "Bluster"
- Producer: Dag Lundquist with Salt
- Label: Island



• **Essentials:** People seem to make a big deal out of the fact that Salt are from Sweden, are a trio, and went to art school together in Stockholm. But the band prefers to focus on its ability to connect with its audience. Living together on a houseboat, Salt dedicated themselves to building a personal — and musical — dynamic. "We consider ourselves a rock band, and that means you have to make people react," says bassist Daniel Ewerman.

The group is comprised of Ewerman, singer/guitarist Nina Ramsby, and drummer Jim Tegman. Originally a five-piece, the pared-down version of Salt has more than enough dynamic to capture the directness of the material.

Look for a full LP of 13 songs, entitled "Auscultate," to be released March 5.

• **Influences:** PJ Harvey, Captain Beefheart, definitely not Abba.

• **Artist POV:** "What we do is very much the product of all of us together, not one individual," says Ramsby. "Although I'm in front, I'd say we all share the responsibility of 'fronting' the band. We rely on each other totally. It's very real, very simple. It just ends up scunding complicated."

Alternative Asst. Editor Kym Reischer contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WCHZ/Augusta, GA Renegade Radio Sunday 9pm-10:30pm Steve Bingham Cast "Alright" Miles Dethmuffen "Bored" Mojave 3 "Love" Mommyheads "Tension" Lush "Lady"	WOXY/Cincinnati, OH Gridlock Sunday 11pm-1am Rob Ervin & Dan Cromer Wolverton Brothers "Cold" Mr. Bungle "Desert" Noise Addict "Pathetic" Eric's Trip "Universe" 2 Foot Flame "Sea"	WQXA/Harrisburg, PA The Sunday Morning News Sunday 8am-10am Bill Hanson Eric Mathews "Fanfare" Cornershop "Wog" Idlewilds "Freakin" Crash Baptists "One" All About Chad "Sleep"	WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell Combine "Regrets" Best Kissers In The World "Tempo" 311 "Down" Morphine "Mile" Dubstar "Anywhere"	KXKR/Salt Lake City, UT Now Hear This Sunday 9pm-10pm, Tuesday 10am-11am Sean Ziebarth Gravity Kills "Guilty" Salt "Bluster" Toadies "Away" Menswear "Daydreamer" Stretch Magnifico "Knuckle"	KNDD/Seattle, WA Loudspeaker Sunday 10pm-11pm Bill Reid or Marco Collins Rydel High "Mouthful" Semisonic "Star" Bomb The Bass "Absorber" Apples In Stereo "Tidal" Noise Addict "Frail"
KROX/Austin, TX Radio Free Austin Sunday 8pm-10pm Ray "Raydog" Seggern Ministry "Lay" Seaweed "Magic" Muzzle "Free" Starfish "Killfoiver" 311 "Purpose"	KDGE/Dallas, TX The Adventure Club Sunday 7pm-10pm Josh & Kevin Gene "Prayer" Oasis "Hide" Mick Harvey "Bonnie" Possum Dixon "Emergency" Silkworm "Firecracker"	KTBZ/Houston, TX Lunar Rotation Sunday 7pm-9:30pm David Sado! Afghan Whigs "Honky's" Tori Amos "Blood" Nick Cave "Where" Skinny Puppy "Cardie"	KCXX/Riverside, CA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold Ani DiFranco "shy" Maissa "Living" Jewel "Sensitive" Skeletones "Telephone" Rentals "Waiting"	XTRA/San Diego, CA 91X Music Purgatory Sunday 1am-3am Diana D'Amato Gravity Kills "Guilty" Salt "Bluster" Toadies "Away" Menswear "Daydreamer" Stretch Magnifico "Knuckle"	WHFS/Washington, DC Now Hear This Sunday 8pm-10:30pm Dave Marsh Noise Addict "16" 30 Ought 6 "Adamantine" Cndy Machine "Instamatic" Gio-Worm "Useless" Norman Mayer Group "supernova"
WEDG/Buffalo, NY Over And Beyond Sunday 9pm-10:30pm Rich Wall Gwen Mars "Stick" Eric's Trip "16" Limblifter "Seen" Cibo Matto "Candy" Whipping Boy "Twinkle"	CIMX/Detroit, MI The Outer Edge Sunday 8pm-10pm David DeRoches Mountain Goats "Cubs" Sianspheric "Flow" Volebeats "Gonna" Wrens "rest" 30 Ought 6 "Adamantine"	KISF/Kansas City, MO Living Room Sunday 8pm-10pm Stan & Joel Rentals "Waiting" Frank Black "Men" Salt "Bluster" Golden Smog "Red-headed" 7 Seconds "tomorrow"	KPNT/St. Louis, MO New Music Sunday Sunday 7pm-9:30pm Les Aaron Babylon Zoo "Spa" Schtum "Skydive" Wanadies "Reel" Lush "Last" Goops "Vulgar"	KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters Whipping Boy "Twinkle" Cast "Alright" Dubstar "Stars" Lush "Single" Marion "Sleep"	

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FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	—	4	①	GIN BLOSSOMS Follow You Down (A&M)	623	487	86	—	37/1
2	1	1	2	COLLECTIVE SOUL The World I Know (Atlantic)	591	597	604	554	30/0
5	3	2	③	MELISSA ETHERIDGE I Want To Come Over (Island)	566	522	484	449	34/0
1	2	3	4	TOM PETTY Waiting For Tonight (MCA)	472	489	532	583	29/0
3	6	7	⑤	SMASHING PUMPKINS 1979 (Virgin)	463	426	470	481	28/0
18	7	8	⑥	TORI AMOS Caught A Lite Sneeze (Atlantic)	437	394	371	259	38/1
4	5	6	7	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	436	448	470	458	35/0
6	4	5	8	OASIS Wonderwall (Epic)	414	468	476	396	26/0
—	—	11	⑨	JACKSON BROWNE Some Bridges (Elektra/EEG)	399	324	132	—	33/1
27	12	9	⑩	ALANIS MORISSETTE Ironic (Maverick/Reprise)	399	365	276	187	26/1
24	14	15	⑪	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	333	301	253	216	26/3
—	13	16	⑫	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	330	289	264	139	34/3
11	11	14	⑬	NATALIE MERCHANT Jealousy (Elektra/EEG)	326	314	300	297	26/2
14	9	13	⑭	BADLEES Fear Of Falling (Atlas/A&M)	324	314	318	282	27/0
7	8	12	15	JULIAN COPE Try Try Try (American/Reprise)	306	318	337	353	27/1
BREAKER			⑮	JARS OF CLAY Flood (Silvertone)	293	227	196	81	30/4
21	16	17	⑰	SON VOLT Drown (WB)	284	257	242	238	29/3
8	10	10	18	DAVE MATTHEWS BAND Satellite (RCA)	279	353	310	342	19/0
BREAKER			⑱	TOAD THE WET SPROCKET Brother (Columbia/CRG)	260	190	148	135	24/4
BREAKER			⑳	AIMEE MANN Choice In The Matter (DGC/Geffen)	251	229	170	53	28/2
—	25	21	㉑	RED HOT CHILI PEPPERS Aeroplane (WB)	228	209	195	114	19/0
—	27	23	㉒	RADIOHEAD High & Dry (Capitol)	221	193	191	151	24/5
16	15	18	23	BRUCE SPRINGSTEEN Youngstown (Columbia/CRG)	191	239	243	268	23/0
—	—	30	㉔	DEL AMITRI Tell Her This (A&M)	179	160	132	76	18/2
15	18	22	25	CHRIS ISAAK Go Walking Down There (Reprise)	179	194	221	281	14/0
DEBUT			㉖	BLUES TRAVELER The Mountains Win Again (A&M)	176	99	53	34	19/5
17	17	26	27	JOE SATRIANI (You're) My World (Relativity)	158	188	223	265	14/0
26	19	24	28	FOLK IMPLOSION Natural One (London)	156	191	220	199	10/0
20	23	27	29	JOHN HIATT Cry Love (Capitol)	152	186	202	246	17/0
—	—	29	30	SPACEHOG In The Meantime (Sire/EEG)	152	166	179	165	11/0

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. Highlighted songs indicate Breaker.
43 Adult Alternative reporters. 41 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

JOHN HIATT Native Son (Capitol)
Total Plays: 151, Total Stations: 17, Adds: 0

DAVE MATTHEWS BAND Tripping Billies (TAG/Atlantic)
Total Plays: 150, Total Stations: 13, Adds: 0

ANDERS OSBORNE Favorite Son (Okeh/550 Music)
Total Plays: 143, Total Stations: 19, Adds: 2

NATALIE MERCHANT Wonder (Elektra/EEG)
Total Plays: 137, Total Stations: 15, Adds: 1

BONNIE RAITT Burning Down The House (Capitol)
Total Plays: 131, Total Stations: 21, Adds: 2

GOO GOO DOLLS Naked (Metal Blade/WB)
Total Plays: 109, Total Stations: 9, Adds: 0

COWBOY JUNKIES A Common Disaster (Geffen)
Total Plays: 109, Total Stations: 25, Adds: 20

FOO FIGHTERS Big Me (Capitol)
Total Plays: 106, Total Stations: 11, Adds: 2

ONCE BLUE Save Me (EMI)
Total Plays: 106, Total Stations: 13, Adds: 0

ENYA Anywhere Is (Reprise)
Total Plays: 104, Total Stations: 11, Adds: 1

Songs ranked by total plays.

BREAKERS®

JARS OF CLAY
Flood (Silvertone)
TOTAL PLAYS/INCREASE: 293/66
TOTAL STATIONS/ADDS: 30/4
CHART: 16

TOAD THE WET SPROCKET
Brother (Columbia/CRG)
TOTAL PLAYS/INCREASE: 260/70
TOTAL STATIONS/ADDS: 24/4
CHART: 19

AIMEE MANN
Choice In The Matter (DGC/Geffen)
TOTAL PLAYS/INCREASE: 251/22
TOTAL STATIONS/ADDS: 28/2
CHART: 20

MOST ADDED®

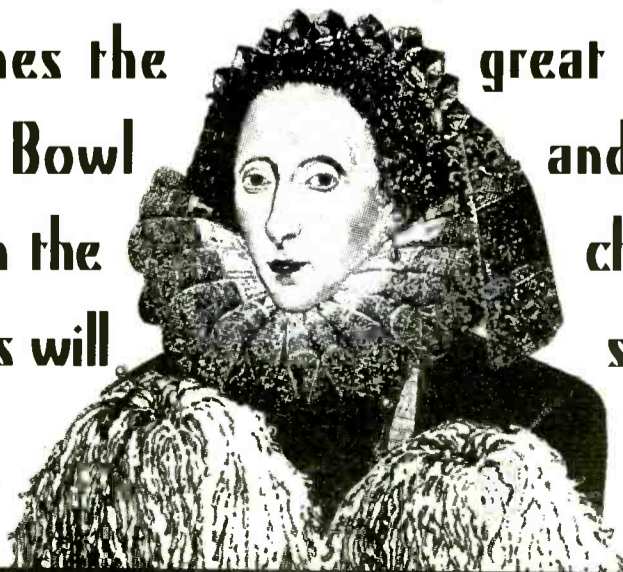
ARTIST TITLE LABEL(S)	ADDS
STING Let Your Soul Be Your Pilot (A&M)	31
COWBOY JUNKIES A Common Disaster (Geffen)	20
SUBDUDES All The Time In The World (High Street)	20
DAR WILLIAMS As Cool As I Am (Razor & Tie)	8
BLUES TRAVELER The Mountains Win Again (A&M)	5
RADIOHEAD High & Dry (Capitol)	5
BAND Stand Up (Pyramid/Rhino)	4
BARNAKED LADIES Shoe Box (Reprise)	4
PETE DROGE Beautiful Girl (Elektra/EEG)	4
JARS OF CLAY Flood (Silvertone)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GIN BLOSSOMS Follow You Down (A&M)	+136
COWBOY JUNKIES A Common Disaster (Geffen)	+96
STING Let Your Soul Be Your Pilot (A&M)	+93
BLUES TRAVELER The Mountains Win Again (A&M)	+77
JACKSON BROWNE Some Bridges (Elektra/EEG)	+75
MICHAEL MCDERMOTT Summer Days (SBK/EMI)	+71
TOAD THE WET... Brother (Columbia/CRG)	+70
JARS OF CLAY Flood (Silvertone)	+66
SUBDUDES All The Time In The World (High Street)	+50
MELISSA ETHERIDGE I Want To Come Over (Island)	+44

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R Online.

Long after Los Angeles is sold to Mexico and baseball becomes the great Czech pastime and London wins the Super Bowl one on the stickers will and Vietnam's hottest band hits number charts, your U.S. Tape & Label bumper still look good.



FEBRUARY 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	W PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	1 MELISSA ETHERIDGE <i>Your Little Secret (Island)</i>	39/0	799	+28	"Come" (566) "Unusual" (60) "Nowhere" (59)
7	7	3	2	2 JOAN OSBORNE <i>Relish (Blue Gorilla/Mercury)</i>	35/0	672	+47	"Ladder" (333) "One" (134) "Teresa" (80)
5	2	2	3	3 COLLECTIVE SOUL <i>Collective Soul (Atlantic)</i>	30/0	635	-5	"World" (591) "Water" (19) "December" (14)
—	—	10	4	4 GIN BLOSSOMS <i>Congratulations, I'm Sorry (A&M)</i>	37/1	623	+136	"Follow" (623)
3	3	4	5	5 TOM PETTY <i>Playback 1973-1993 (MCA)</i>	33/0	621	+4	"Tonight" (472) "Through" (46) "Turning" (30)
4	5	5	6	6 SMASHING PUMPKINS <i>Mellon Collie And... (Virgin)</i>	32/0	610	+37	"1979" (463) "Tonight" (108) "Butterfly" (11)
2	4	6	7	7 NATALIE MERCHANT <i>Tigerlily (Elektra/EEG)</i>	35/2	590	+19	"Jealousy" (326) "Wonder" (137) "Carnival" (70)
6	6	7	8	8 TRACY CHAPMAN <i>New Beginning (Elektra/EEG)</i>	36/0	555	-9	"Reason" (436) "Beginning" (57) "Smoke" (26)
12	8	8	9	9 ALANIS MORISSETTE <i>Jagged Little Pill (Maverick/Reprise)</i>	27/1	483	-45	"Ironic" (399) "Really" (39) "Learn" (21)
8	9	9	10	10 JOHN HIATT <i>Walk On (Capitol)</i>	29/0	479	-33	"Cry" (152) "Native" (151) "Wait" (78)
17	10	11	11	11 OASIS (What's The Story) <i>Morning Glory (Epic)</i>	28/0	456	-27	"Wonderwall" (414) "Shadow" (17) "Champagne" (17)
—	15	13	12	12 TORI AMOS <i>Boys For Pele (Atlantic)</i>	38/1	447	+33	"Sneeze" (437) "Blood" (3) "Putting" (3)
—	—	20	13	13 JACKSON BROWNE <i>Looking East (Elektra/EEG)</i>	34/2	399	+75	"Bridges" (399)
22	19	16	14	14 SON VOLT <i>Trace (WB)</i>	34/3	397	+24	"Drown" (284) "Windfall" (51) "Tear" (36)
9	12	15	15	15 RED HOT CHILI PEPPERS <i>One Hot Minute (WB)</i>	28/0	385	-19	"Aeroplane" (228) "Friends" (103) "Walkabout" (51)
13	11	14	16	16 BONNIE RAITT <i>Road Tested (Capitol)</i>	31/1	367	-38	"Burning" (131) "Kokomo" (40) "Rock" (39)
11	13	12	17	17 DAVE MATTHEWS BAND <i>Under The Table And Dreaming (RCA)</i>	23/0	365	-81	"Satellite" (279) "Ants" (24) "Typical" (23)
25	23	18	18	18 BADLEES <i>River Songs (Atlas/A&M)</i>	29/0	354	+22	"Fear" (324) "Angeline" (18) "Ore" (9)
—	26	22	19	19 DOG'S EYE VIEW <i>Happy Nowhere (Columbia/CRG)</i>	35/3	348	+39	"Falls" (330) "Small" (9) "Haywire" (9)
10	18	23	20	20 TOAD THE WET SPROCKET <i>In Light Syrup (Columbia/CRG)</i>	27/3	330	+128	"Brother" (260) "Intentions" (62) "Heaven" (5)
19	20	17	21	21 BRUCE SPRINGSTEEN <i>The Ghost Of Tom Joad (Columbia/CRG)</i>	26/0	315	-43	"Youngstown" (191) "Tom" (95) "Border" (11)
21	22	19	22	22 JULIAN COPE <i>20 Mothers (American/Reprise)</i>	27/1	309	-19	"Try" (306) "Senile" (3)
—	—	28	23	DEBUT 23 JARS OF CLAY <i>Jars Of Clay (Silvertone)</i>	31/4	305	+69	"Flood" (293) "Sinking" (8) "Liquid" (4)
—	—	28	24	24 AIMEE MANN <i>I'm With Stupid (DGC/Geffen)</i>	30/4	279	+23	"Matter" (251) "Just" (11) "Killing" (7)
20	21	25	25	25 CHRIS ISAAK <i>Forever Blue (Reprise)</i>	20/0	272	-11	"Walking" (179) "Graduation" (52) "Nowhere" (15)
16	14	21	26	26 SOUNDTRACK <i>White Man's Burden (TAG/Atlantic)</i>	20/0	271	-52	"Tripping" (150) "Regarding" (82) "Live" (30)
14	16	24	27	27 ROLLING STONES <i>Stripped (Virgin)</i>	21/0	263	-31	"Free" (83) "Rolling" (65) "Dead" (28)
29	24	26	28	28 EDWIN MCCAIN <i>Honor Among Thieves (Lava/Atlantic)</i>	21/0	252	-30	"Sorry" (130) "Solitude" (45) "Alive" (30)
—	—	—	29	29 HOOTIE & THE BLOWFISH <i>Cracked Rear View (Atlantic)</i>	16/1	239	+8	"Time" (136) "Drowning" (44) "Home" (24)
—	—	—	30	30 BLUES TRAVELER <i>Four (A&M)</i>	22/4	234	+69	"Mountains" (176) "Hook" (45) "Run" (13)

This chart reflects airplay from January 29- February 4. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 41 current playlists. © 1996, R&R Inc.

REPORTERS		Stations and their adds by track listed alphabetically by market																						
WXLE/Albany, NY PD: Cliff Nash 2 DAR WILLIAMS "Cool" 2 DISHWALLA "Haze" 1 TOM PETTY "Turning" 1 MARRY ME JANE "TwentyOne" 1 MICHAEL MCDERMOTT "Summer" MD: Susan Castle	KFXD/Boise, ID (cont.) 6 MAMBO BROTHERS "Night" 6 NILS LOFGREN "Books" 5 TOAD THE WET... "Brother" 4 CAROLINE LAVELLE "Picasso" SUBDUDES "Walls" PETE DROGE "Girl" BROTHER CANE "Voice" CATIE CURTIS "Radical" BAND "Stand" ZIGGY MARLEY "Power" MEM SHANNON "Taxicab"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 7 JOAN OSBORNE "Ladder" 7 STING "Soul" 6 NATALIE MERCHANT "Jealousy" 5 BLUES TRAVELER "Mountains" 2 TOAD THE WET... "Brother" 2 FOO FIGHTERS "Call" 1 AIMEE MANN "Just" 4 JARS OF CLAY "Flood" 4 SUBDUDES "Time" 4 STING "Soul" 4 PRESIDENTS OF... "Peaches" 3 GARBAGE "Happy" 3 SALT "Bluster" 2 BLUES TRAVELER "Mountains" 2 RANCID "Time" 2 ENYA "Anywhere" 2 SHOVELJERK "Unwind" 2 NATALIE MERCHANT "Sympathy" 2 COWBOY JUNKIES "Disaster" 1 LIMBLIFTER "Screwed" 1 NIXONS "Sister" 1 STEVIE WONDER "Sir" BARENAKED LADIES "Shoe" JARS OF CLAY "Flood" ROLLING STONES "Free" ROLLING STONES "Horses"	KXPK/Denver, CO PD: Doug Clifton MD: Gary Schoenwetter 27 COWBOY JUNKIES "Disaster" 12 STING "Soul" 6 BLUES TRAVELER "Mountains" 5 SON VOLT "Drown" 4 DISHWALLA "Cars" 4 SMASHING PUMPKINS "Gabagoolies"	WJXB/Ft. Myers, FL PD: Michael Bucyrinski STING "Soul" DOG'S EYE VIEW "Falls"	WVND/Gainesville, FL PD: Joe Byrd JARS OF CLAY "Flood" RADIOHEAD "High" DON HENLEY "Know"	WTT/Indianapolis, IN PD: Rich Anton 3 JOAN OSBORNE "Teresa" 4 COWBOY JUNKIES "Disaster" DON HENLEY "Know" STING "Soul" BLESSID UNION OF... "Virginia" AIMEE MANN "Matter" SUBDUDES "Time"	KXKT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis 6 STING "Soul" 2 SOUL ASYLUM "Promises" 2 ANDERS OSBORNE "Favorite" 2 JULIAN COPE "Try" 1 PETE DROGE "Girl"	KTCZ/Minneapolis, MN PD: Doug MacLach APD/MD: Jane Fredrickson 5 COWBOY JUNKIES "Disaster"	KMBY/Monterey, CA 12 HEATHER NOVA "Angel" COWBOY JUNKIES "Disaster" STING "Soul" JOSH CLAYTON-FELT "Window" ZIGGY MARLEY "Power" SUBDUDES "Time" REBECCA TIMMONS "Money"	KPIG/Monterey, CA PD: Laura Hopper 7 DAN BAIRD "Hell" 4 OAN BAIRD "Cumberland" 2 MIKE SCOTT "Want" SUBDUDES "Time" DAR WILLIAMS "Cool" HIGH LONESOME "True" HIGH LONESOME "World" NATALIE MERCHANT "Work" NATALIE MERCHANT "Take"	WRLT/Nashville, TN PD: Judy McNeill APD: David Hall MD: Jon Peterson BANO "Stand" BLUES TRAVELER "Mountains" COWBOY JUNKIES "Disaster" STING "Soul" TOAD THE WET... "Brother" JIM'S BIG EGO "Room" JOHN HAMMOND "Hate"	WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow 9 STING "Soul" PETE DROGE "Girl"	KZON/Phoenix, AZ PD: Chris Ebbell MD: Erica Smith MARRY ME JANE "TwentyOne" PEARL JAM "Got" FOO FIGHTERS "Big" RUST "Today"	KQPT/Sacramento, CA MD/PP: Jim Trapp APD/MD: Carrie Owens ERIC MATTHEWS "Fantare" FOO FIGHTERS "Big" LOVE AND ROCKETS "Hangover"	WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter STING "Soul" BONNIE RAITT "Burning" JOAN OSBORNE "Ladder"	KUMT/Salt Lake City, UT PD: Zeb Morris APD/MD: Kelly Mason 7 TOAD THE WET... "Intentions" COWBOY JUNKIES "Disaster" PETE DROGE "Girl" CHRIS ISAAK "Graduation" AIMEE MANN "Over" SUBDUDES "Favor" STING "Soul"	KUPR/San Diego, CA PD: Sherman Cohen MD: Rick Novak 5 STING "Soul" 5 SUBDUDES "Time" 2 JANN ARDEN "Could" DEL AMITRI "Tell" JANN ARDEN "Insensitiv"	KAEF/Spokane, WA PD: Scott Spahr MD: Tripp Rogers STING "Soul" SON VOLT "Drown" PRESIDENTS OF... "Peaches" FOO FIGHTERS "Big" BROTHER CANE "Voice"	WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins 14 STING "Soul" 7 SUBDUDES "Time" 7 PENELOPE HOUSTON "Sweetheart" 7 CATIE CURTIS "Troubad"	WFHT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 5 RADIOHEAD "High" 2 STING "Soul"	KFQG/San Francisco, CA PD: Paul Marzelle MD: Bill Evans 3 ROLLING STONES "Line" MICHAEL MCDERMOTT "Summer" SON VOLT "Drown" SUBDUDES "Favor" JOAN OSBORNE "Ladder"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton 7 COWBOY JUNKIES "Disaster" 6 STING "Soul" 4 SUBDUDES "Time" 3 SUBDUDES "Soon" 3 BARENAKED LADIES "Shoe" 3 VONOA SHEPARD "Lucky" 3 VONOA SHEPARD "Mischief" 3 BARENAKED LADIES "Trust"	KRSH/Santa Rosa, CA PD: Zee Zee MD: Bill Bowker SUBDUDES "Time" STING "Soul" ENYA "Home" ANDERS OSBORNE "Favorite"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson 4 JOHN HIATT "Wrote" 3 JOE SATRIANI "Cool" 3 ROLLING STONES "Bleed" STING "Soul" SUBDUDES "Time" DAR WILLIAMS "Cool" BARENAKED LADIES "Shoe" EDDIE VEDDER "Road" BOTTLE ROCKETS "Around"

 43 Total Reporters
 43 Current Reporters
 41 Current Playlists
 Did Not Report:
 Playlist Frozen (2):
 WNCS/Burlington, VT
 WSHE/Miami, FL


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Calling All Radio DJ's: Here's your chance to go nationwide. National network is looking for airstaff for an all hip-hop format. Technical skillz and a love and knowledge of hip hop are a must. Tapes will not be returned unless you include SASE. Send tapes/resume and photo to: Radio & Records, 10100 Santa Monica Bl., #853, 5th Floor, Los Angeles, CA 90067. EOE

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NRJ is the first FM radio group in Europe. Operator of more than 250 CHR and AC stations in Germany, France, Scandinavia, Belgium, Switzerland, we are looking for our European Commercial Director. His mission will consist of recruiting, training and managing local sales teams in the main European capitals: Berlin, Paris, Hamburg, Stockholm, Munich, Brussels...

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Please send resume, photo and application letter to: NRJ, Mr. Luc Marot, International Operations Director, 22, Rue Boileau, 75203 Paris Cedex 16, FRANCE

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EAST

AC weekends. Great pay. Seasoned vets only. T&R: Mike Edwards, WMGS, 600 Baltimore Drive, Wilkes-Barre, PA 18702. (2/9) EOE

Seeking PD. Power Gold, 3 years' exp a must. T&R: WASP, GM, Box 270, Brownsville, PA 15417. (2/9) EOE

Seeking morning show producer. Three years' experience. T&R: WPRO, Mike Butts, 1502 Wampanoag Trail, East Providence, RI 02915. (2/9) EOE

Seeking energetic afternoon AT with superior promo and imaging production skills. T&R: Personnel, 500 B. Forman Bldg., Rochester, NY 14604. (2/9) EOE

Northeastern Vermont station seeks talent for possible openings. FT/PT, possible sales for added income. T&R: Bruce James, WGMT, Box 98.3, Lyndonville, VT, 05851. (2/9) EOE

Seeking fulltime AT. T&R: WRKE, Tony Q., RD1, box 24, Ocean View, DE 19970. (2/9) EOE

Seeking AM show producer/sports. Organized, creative, production, guests. T&R: WCQL, Scott Mason, Box 150, Portsmouth, NH 03802-0150. (2/9) EOE

Seeking fulltime AT/prod. asst. Rush T&R: WGNV, Pat McKay, Box 2307, Newburgh, NY 12550. (2/9) EOE

Seeking newspeople w/ upbeat delivery, good writing skills. Minimum 3 years' exp. T&R: WXLO, Lynne, 250 Commercial St, Worcester, MA 01608. (2/9) EOE



DIRECTOR OF MARKETING AND PROMOTION

Q104.3, New York's Pure Rock, is seeking a highly skilled and motivated individual to lead our Marketing and Promotion Department. Candidates should have strong creative and administrative skills and experience in developing and executing unique and successful promotions within the Rock format is beneficial. You must know how to create promotions which provide synergy between programming and sales, and have the ability to integrate the needs of the station with those of our advertisers. Please send resume and examples of your work to: Randy Bongarten Q104.3, 1180 Avenue of the Americas, 5th Floor, New York, NY 10036. Q104.3 is an Equal Opportunity Employer.

MORNINGS FEMALE/ LOVE SONGS

#1 Northeast Hot AC has rare openings for Morning Sidekick and Love Songs host. Morning person should be hip and into Hollywood. Excellent phone skills and consistent performance a must for Love Songs candidate. Great City (Top-40). Great Pay, great working environment. T&R to: Radio & Records, 10100 Santa Monica Bl., #863, 5th Floor, Los Angeles, CA 90067. EOE

Northern New Jersey. Small market radio station has an immediate opening for an experienced account executive. Must be aggressive, self-motivated. Resume to: Radio & Records, 10100 Santa Monica Bl., #862, 5th Floor, Los Angeles, CA 90067. EOE

RARE OPENING

WPLR seeks Unique Night Show. Send tape & resume today. NO CALLS! WPLR NIGHTS, 1191 Dixwell Avenue, Hamden, CT 06514

PROGRAM DIRECTOR

Top-30 market Country station seeks proven PD looking to move into major-market opportunity. Send track record, tapes, resume, salary history to: Radio & Records, 10100 Santa Monica Bl., #860, 5th Floor, Los Angeles, CA 90067. EOE

News/traffic anchors sought for San Diego market. Full and parttime. Experienced anchors only. T&R to: Bureau Chief, Shadow Broadcast Services, 1775 Hancock St., #120, San Diego, CA 92110. EOE No Phone Calls.

Have Fun In The Sun!

- Medium market Florida Country needs mornings with vision and self-promotion skill. Good bucks for a good show! Radio & Records, 10100 Santa Monica Bl., #861, 5th Floor, Los Angeles, CA 90067. EOE

Northeast AOR is searching for the next production wiz to lead the market's best production staff. Copywriting, computer skills, digital editing, and airshift a must. Radio & Records, 10100 Santa Monica Bl., #859, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Seeking midday personality. T&R: WXMK, Chris Calloway, 108 Benedict Rd. Brunswick, GA 31520. (2/9) EOE

Seeking wake-up pro for the Great Desert Southwest. Rush T&R: Bill Tole, 801 N. Oregon, El Paso, TX 79902. No calls Please! (2/9) EOE

100,000-watt country powerhouse seeking FT air talent. T&R: Jerry Broadway, WDJR, 2236 Montgomery Hwy, Dothan, AL 36303 (2/9) EOE

News anchor for VAAC/Country combo. T&R: WSLQ, PD, 1002 Newman Drive, VA, 24153. (2/9) EOE

Louisville Rock AC seeks all dayparts FT/PT. 2 years' exp preferred. T&R: River 94.7, 10001 Linn Station Road, Louisville, KY 40223 (502) 423-9752 (2/9) EOE

Fun, talented female sidekick/newscaster for lite A/C morning team. T&R: Mark Robertson, 1623 Okatie Highway, Okatie, SC 29910. (2/9) EOE

Country mornings near Atlanta. Co-host/hostess for wake-ups. T&R: Chuck Reynolds, PD, WNGC, 850 Bobbin Mill Rd., Athens, GA 30606. (2/9) EOE

Christian Country in Lexington building sales department. Resume: Sandra Shedd, WINH, 53 South Main, Winchester, KY 40391. (2/9) EOE

PROGRAM DIRECTOR

National search under way for a creative, well-focused team leader with AC experience to join our fast growing broadcast group. We're the heritage AC in our market and we're looking for... you.

SHOULD WE GET TOGETHER?
Send Programming Philosophy and Tape To: Radio & Records, 10100 Santa Monica Bl., #849, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

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If you're an experienced, nonsmoking audio engineer who can direct talent, run a session, be nice to clients, coworkers and indigenous wildlife, produce outstanding radio and create life from inanimate tissue, you're ready to work here in a scenic, dynamic, cosmopolitan vacation wonderland near Asheville, North Carolina. Send a tape of the best spots you've engineered and produced, carefully wrapped in your resume and salary requirements, to:

ProComm Studios, Production Manager, P.O. Box 1168, Arden, N.C. 28704. Thanks.

EOE

PROGRAM DIRECTOR

Columbus, Georgia's country giant, KIX 106 is looking for an on-air program director. Minimum 3 years' country experience required. T&R and cover letter to: Bernie Barker, General Manager, WSTH, 1236 Broadway, Columbus, GA 31901

Southeastern Heritage CHR needs mid-day air talent. Major market experience preferred; digital production background necessary. Send resume, tape, and ratings history to: Personnel Director, P.O. Box 496, Baton Rouge, LA 70821-0469. EOE

Florida Panhandle Coastal Radio Station-Adult-oriented seeks Female sidekick for morning show. Radio & Records, 10100 Santa Monica Bl., #774, 5th Floor, Los Angeles, CA 90067. EOE



MORNING PERSONALITY

Need intelligent, adult relatable, phone pro for Hot AC. Strong ownership seeks community-minded people person. Rush T&R to: Dann Miller at WQMZ, 501 E. Main Street, Charlottesville, VA 22902. WQMZ is an equal opportunity employer.



**OPERATIONS
MANAGER**

Dynamic team player needed for rare opening at legendary news/sports/information powerhouse. Responsible for sports, play-by-play & talk programming; production department; producers/board ops, community affairs, and overall station sound and quality control. Major interaction, coordination and liaison with news, sales, promotion and engineering departments. We're looking for a positive & creative personality with great people skills, attention to detail & willingness to do whatever it takes to get the job done!

Send resume & programming/management philosophy to:
Laura Morris VP/GM
NewsRadio, 740 KTRH
510 Lovett Blvd, Houston, TX
77006
No Calls. Evergreen Media is an EOE

OPENINGS

Louisville, Kentucky Rock AC is seeking all dayparts, full and parttime. Two years' experience preferred. Send tape and resume to River 94.7 10001 Linn Station Road, Louisville, KY 40223 (502) 423-9752 EOE

COUNTRY PD

On-air, production and talent coaching. Music genius with great leadership and organizational skills plus the ability to think out of the box. Selector, DigiLink and VoxPro skills needed. Piss and Vinegar required. Our PD must be a manager with a passion to be the best. State-of-the-art studio, Class C in university town of 100,000. T&R plus references to: Rick L. Jones, Grant Radio Group, P.O. Box 20618, Tuscaloosa, AL 35402 EOE

General Sales Manager needed for dominant Country station in one of the South's fastest growing markets on the Mississippi Gulf Coast. You will lead the sales staff of a multimillion dollar corporation. Must be creative with excellent people skills and a minimum of three years' sales experience. Send resume to WKNN-FM, Attn: Reggie Bates, P.O. Box 4606, Biloxi, MS 39535-4606. EOE Owned by Multi Market Radio.

MIDWEST

Seeking morning show producer with on-air and production skills. T&R: WTHI, Barry Kent, P.O. Box 1486, Terre Haute, IN 47808 (2/9) EOE

PMD/evening position available. T&R: KICT, Ron Eric Taylor, 734 N. Maize, Wichita, KS 67212 (2/9) EOE

Seeking afternoon drive. T&R: Matt Jones, 309 N. Jefferson, Suite 340, Springfield, MO 65806 (2/9) EOE

Seeking 7-midnight talent/MD. T&R: Steve Schug, Box 838, Willmar, MN 56201. (2/9) EOE

Seeking morning show producer with production skills. T&R: WTHI, Barry Kent, Box 1486, Terre Haute, IN 47808. (2/9) EOE

Seeking midday communicator. Great growing company and benefits. T&R: KDAT, Dennis Green, 425 2nd St SE, Cedar Rapids, IA 52401. (2/9) EOE

Future openings for on-air PD/MD position. T&R: David Lee, KAYL, Box 1037, Storm Lake, IA 50588. (2/9) EOE

Seeking on-air talent. FT/PT. T&R: WQTE, Greg Green, 121 West Maumee, Adrian, MI 49221. (2/9) EOE

Seeking FT radio reporter and weekend anchor. Join top notch news staff. T&R and news scripts: WAXX/WAYY, News Director, Box 6000, Eau Claire, WI, 54702. (2/9) EOE

Can you get female numbers? Oldies/AC seeking midday talent! T&R: Chris Bullock, Box 80, Decatur, IL 62523. (2/9) EOE

Seeking experienced country AT for FT/PT openings. T&R: KXXY, Charlie Harrigan, 101 NE 28th, Oklahoma City, OK, 78105. (2/9) EOE

Expanding staff! Hot country talent/production. T&R: KTST, Charlie Harigan, 101 NE 28th, Oklahoma City, OK, 78105. (2/9) EOE

Seeking a guerilla morning co-host/producer. T&R: WJJO, Andy Kelly, 2740 Ski Lane, Madison, WI 53713. No calls. (2/9) EOE

Seeking midday personality/MD (will teach selector). T&R: WNNS, Box 460, Springfield, IL 62705. (2/9) EOE

AOR seeking AM news person. T&R: WBYP, Buzz Casey, 347 W. Berry Street, Suite 700, Fort Wayne, IN 46856. (2/9) EOE

Seeking afternoon drive announcer. Conversation, phones, and creativity a must. T&R: KFOR, Scott Young, Box 80209, Lincoln, NE 68501. (2/9) EOE

Afternoon talent who can write and do quality production. T&R: Patrick Chambers, KNEM/KNMO, Box 447, Nevada, MO 64772. (2/9) EOE

AM DRIVE

AC format, Midwest college town looking for experienced morning man/communicator. Send tape/resume to: Jim Day, GM, WDKB FM, 2201 N. First St., Suite 95, Dekalb, IL 60115. 815-758-0950. Immediate opening! EOE

OPENINGS

MORNINGS. AOR, Rochester, MN. America's top city, Rochester's top station. T and R to: Jack Hicks, KRCH, 29 NE 7th St., Rochester, MN 55906. EOE



Cleveland's premiere production department is accepting tapes and resumes for future openings. We are looking for energetic, outrageous, creative talent for one of the most competitive radio markets in America. Send your best stuff to: Mitch Todd, 310 Lakeside Avenue, Sixth Floor, Cleveland, Ohio 44113. EOE

OMNIAMERICA GROUP

100.5FM WYMG - Saga Communications' Classic Rock station in Springfield, IL is looking for a morning show host. Send T&R to Peter Stott, WYMG, 1030 Durkin Dr., Springfield, IL 62704. No calls. EOE

Lite 99.7 FM, Kansas City, seeks an afternoon personality with production experience. Must have minimum 3 yrs' successful on-air background. Send tape & resume to Robert John, 4935 Belinder Rd., Westwood, KS 66205. EOE



Full-time and parttime night jock(s)? WHOT-FM Heritage CHR Youngstown Send tape/resume (no calls!) to: Tom Pappas/WHOT-FM 4040 Simon Road Youngstown, Ohio 44512 EOE

**LOOKING FOR OLDIES
ASST. PD/AIR TALENT
FOR SMALL MARKET**

Need an organized, take charge assistant program director who will also handle a midday shift. If you can jock and program a fun, energetic, family-oriented radio station targeted to a 40+ audience, send an aircheck of your on-air work, a composite aircheck of your station and complete information documenting why you're the right choice, to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227, Attention: Vickie. EOE M/F Please, No Calls.

OPENINGS

Liggett Broadcast Group seeks fulltime air talent. Respond to LBJ c/o Rod Krol, 3420 Pine Tree Rd., Lansing, MI 48911. EOE

Liggett Broadcast Group seeks PD/morning show co-host for its pending acquisition of Lansing's top-rated Country station, WITL Radio. Send T&R to Rod Krol, P.O. Box 991, East Lansing, MI 48826. EOE

WANTED: FUN MORNING SHOW

CBS-owned Oldies 103, KLOU/St. Louis is seeking a person or team who loves to have fun in the morning. This is an opportunity to build a franchise in St. Louis. If life and the city you're in are your show prep, we want to hear from you. Morning show experience a must! **All replies will remain strictly confidential!** Call or write Dave Dunkin, Program Director, One Memorial Drive, St. Louis, MO 63102, (314) 444-3258. EOE

WEST

Small independent record label in L.A. area seeks executive assistant. IBM a must! Fax resume: (818) 363-3086. (2/9) EOE

Seeking air talent and production. T&R: KVLC, Jeff Dillard, 105 E. Idaho, Suite B, Las Cruces, NM 88005. No phone calls! (2/9) EOE

Oldies station seeks morning producer/sidekick. T&R: KODS, Joel Muller, 255 W. Moana #208, Reno, NV 89509 (2/9) EOE

Bilingual (Span/Eng.) announcer. Overnight on-air shift. Production experience necessary. T&R: KPRZ, Box 927097, San Diego, CA 92192-7097. (2/9) EOE

Down Under Sound. Northern CA radio station looking for DJ/talent with Aussie or Kiwi accent to join station with new international format/sound. Min. 18 mo. exp. T&R to: P.O. Box 2538 Mendocino, CA 95460

LATIN MUSIC PROGRAMMER

Seeking an energetic, creative, and driven Latin Music Programmer. Put your exceptional talent to its highest and best use creating leading edge business music concepts. If you're looking for the best job with the best company in the music industry—this is it! Send a resume to AEI Music Network, 900 E. Pine, Seattle, WA 98122. Attention Mark Leader.

Tired of being #2 PD in a major market? Desire to escape the insanity and be a big PD fish in smaller radio pond? On-air PD needed for successful soft AC. Min 3 yrs' exp. in AC. Quality of life area in very competitive middle market. Send tape, resume, references and salary history to: Radio & Records, 10100 Santa Monica Bl., #851, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

HELP SHAPE OUR SOUND

An outstanding major market opportunity in a growing company for a programmer who:

- Understands the value of pop music in today's adult radio.
- Has a winning track record at picking and programming hits.
- Finds innovative ways to access listener tastes & trends.
- Loves spending time on the air.

Send resume, tape, and something you're proud of to: Radio & Records, 10100 Santa Monica Bl., #855, 5th Floor, Los Angeles, CA 90067. EOE



Henry Broadcasting's Mix 96 Sacramento has two immediate openings: (1) fulltime air talent, (2) high profile, comedy-oriented morning show. Personality-oriented, up tempo AC station. T&R to Art Schroeder, Program Director, 2225 19th Street, Sacramento, CA 95818. EOE M/F.

KFOG, The San Francisco Bay Area's top Rock station seeks full and parttime airstaff. Candidates should display the ability to intelligently engage and entertain the listener; creatively selling station activities with enthusiasm. If you have an NAC or NPR delivery, save the postage. Openings here are rare. We want the best. Application deadline is February 23, 1996. T&R to: Paul Marszalek, KFOG, 55 Hawthorne, 11th Floor, San Francisco, CA 94105. EOE. Absolutely no calls.

Small-Market CA NT/AC combo seeks a local sales manager. If you are goal & results oriented, have a proven track record in sales & sales mgmt., can sell as well as train & motivate a sales team, and are looking to apply those skills to a small-market heritage station, send your resume to: Radio & Records, 10100 Santa Monica Bl., #852, 5th Floor, Los Angeles, CA 90067. EOE

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Put it in Opportunities.... and get results!

Call (310) 553-4330

OPENINGS

X103.9 KCXX/Riverside-San Bernardino is looking for air personalities for future openings all dayparts F/T P/T. 2 yrs.' exp. needed in either Rock/CHR or Alternative format: Send tape, resume, and photo to: Chuck Summers, KCXX 740 W. 4th St., San Bernardino, CA 92410. All Pro Broadcasting is an EOE.



America's Premier Urban Radio Station has a unique opening for a Director of Marketing & Promotions.

This individual should be thoroughly knowledgeable in Urban music and have the ability to continue the aggressive presentation of the station's image to both the Los Angeles audience and the music industry.

Experience and skills should include attention to detail and organization, the ability to manage a staff of 20 or more, interface with programming and sales, produce large-scale promotional events, and maintain impeccable relationships within the entire music and entertainment industries.

Send resumes in care of:
Maxine Morrow
KKBT RADIO
6735 Yucca Street
Los Angeles, CA 90028

Evergreen Media, Inc. is an EOE

Live and work in the world's greatest city! San Francisco Bay Area FM stations seeks T&Rs for future full and parttime openings. This market leader seeks creative, contemporary on-air types who have the desire to win! Only positive attitudes with a good track record need apply. Radio & Records, 10100 Santa Monica Bl., #858, 5th Floor, Los Angeles, CA 90067. EOE

Classic Rock 96.7 The Fox

Northern CA Classic Rock station needs morning man. Quick wit, workaholic show prep and team player attitude to team up with fast and funny female sidekick. Min. 5 years' experience. No calls. Tape and Resume to Angela Neal, KVFX-FM, 3600 Sisk Rd., Ste. 2B, Modesto, CA 95356. EOE

HELP WANTED:

A rare opportunity for an experienced professional. The Northwest's leading Country Music outlet has an immediate opening for the position of Promotion Director. Candidates will have a minimum of three years radio promotion experience. Please contact GM, KWJJ Radio, 931 S.W. King Ave., Portland, OR 97205. Phone (503) 228-4393, fax (503) 227-3938, e-mail volz@kwjjradio.com. KWJJ Radio is an equal employment opportunity employer.

OPENINGS



KFOG, The San Francisco Bay Area's Rock Station seeks full and parttime airstaff. Candidates should display the ability to intelligently engage and entertain the listener; creatively selling station activities with enthusiasm. Modern Rock background helpful. Openings here are rare. We want the best. Application deadline is February 23, 1996. T&R to Paul Marszalek, KFOG, 55 Hawthorne, 11th Floor, San Francisco, CA 94105. EOE. Absolutely no calls.

POSITIONS SOUGHT

25 year vet, last 10...KPLM, earlier Los Angeles, Boston, San Diego, needs Palm Springs gig today! Ford Michaels: (619) 329-6982. (2/9)

Want it done right the first time? Will trade 10 years' exp. and an extraordinary work ethic for warm climate. Leave message: (612) 428-4795 (2/9)

Experienced oldies pro seeking PD/AT gig. AM/PM drive, digital production, programming, Selector, promotions. Prefer South. MARK: (914) 895-5141 (2/9)

Hard working, energetic, street-smart NYC metro anchor/reporter seeks top 60 newsroom...I'll get the scoop! ERIC: (914) 942-5668. (2/9)

Currently employed top 10 alt. guy seeking top 30 alt. gig. I am the scene. Affordable. Mobile. Undercover. BG (817) 545-3018. (2/9)

Ferocious female rocker seeks Southern AOR. Currently playing tunes my parents made out to. JOANIE: (904) 278-0972. (2/9)

Need someone to write promos/liners/PSAs/Spots? I'll do it for ultra cheap prices! MIKE: (716) 673-2402. (2/9)

15-year pro. Great pipes. Good attitude. Versatile. Seeks on-air gig in Sacramento area. JOHN: (916) 488-1347. (2/9)

Vampire hours sought by experienced radio announcer. Overnights/weekend. So. Cal only. Major market exp. JEFF: (818) 445-0664. (2/9)

Scott Brunner, KKRD Wichita mornings/digital production/WZOU Boston. 15 year total exp. Accept all calls. (316) 684-2207. (2/9)

Former Tampa and Charlotte program director in search of HAC, CHR, or rocker to improve! Leave message, JON: (813) 784-9196. (2/9)

The budget ax has swung. Major market reporter/anchor needs a new home. Call DAVE: (517) 892-6348. (2/9)

**R&R now accepts
DISCOVER cards,
as well as, VISA,
MasterCard &
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Express.**

OPPORTUNITIES

POSITIONS SOUGHT

Rockin' female AT available now. Experience includes: APD/MD/promotions; public appearance pro! Prefer West. C.J. (520) 323-8495. (2/9)

Dave Winston 16-year vet seeks midday/afternoons possible PD slot in top 70 market. (517) 790-0605 after 2pm EST. (2/9)

POSITIONS SOUGHT

Snow sucks! I don't! leave message: (612) 428-4795. (2/9)

NEED A JOB? NEED A JOCK?

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #190, B96/George McFly & Frankie, KKBH/Big Ron O'Brien, WBSC/Addams & Doyle, Z100/Caine, KYSR/Rick Stacy, WCBS-FM/Harry Harrison, KDWB \$7
CURRENT #189, KIIS/Rick Dees, WFBO/Bob & Tom, KIMN/Tuna, WJMN/Ralphie Marino, WPLJ/Rocky Allen, KKFR/Supersnake, WPRO-FM/Giovanni \$7
PERSONALITY PLUS #PP-97, WRCX/Mancow, KSJO/Lamont & Tonelli, WXKS/Matt Siegal, KRTH/Robert W. Morgan, KPLZ/Kent & Alan \$7
PERSONALITY PLUS #PP-96, WKLB/Loren & Wally, WYRK/GreaseMan, KIOZ/Dave Shelly & Chainsaw, WRQX/Jack Diamond & Bert, Cassette \$7
PERSONALITY PLUS #PP-95, KRFX/Lewis & Floorwax, KFRC/Gary Bryan, KDKB/Tim & Mark, KRP/Michabod Caine, KWMX/Eric, Robbyn & Larry Cassette \$7
ALL COUNTRY #CY-45, WPOC, KIIM, KEFY, KSOP, KRST, KSOS, KNIX \$7
ALL CHR #CHR-15, WWXX, WBBM-FM, WCKS, KKSS, WKSS, WKCI \$7
ALL AC #AC-23, WASH, WRQX, KPLZ, WWLI, KSNE, WBEB \$7
PROFILE #S-312, PHOENIX CHR KKFR, AC KKLT, KVRY, Ctry KMIE, KNIX AOR KDKB, KUPD, KSLX, Gold KOOL, KHTC \$7
PROFILE #S-313, HOUSTON! CHR KRBE, KBXX, AC KODA, KHMC, Ctry KIKK, KILT, KKBO, AOR KL0L, KKRW, KTZ, UC KMJQ, Gold KLDE \$7
PROMO VAULT #PR-23, promo samples - all formats, all market sizes. Cassette, \$10
SWEEPER VAULT #SY-9, Sweeper & Legal ID samples, all formats. Cassette, \$10
#F-22 (ALL FEMALE), #CHN-22 (CHR NIGHTS), #O-17 (ALL OLDIES), #AOR-12 (ALL AOR), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN) #S-310 (NEW YORK AM DRIVE) at \$7 each
CLASSIC #C-183, WQXI/Scott Shannon-1975, KLIF/Irv Harrigan-1960, KKUA-1967, WAKY/Gary Burbank-1973, WABC-1971, KHJ/Machinegun Kelly-1975 \$11
VIDEO #50, San Diego's KKBH/Brian Whitman, Boston's WBSC/Addams & Doyle, Balt's WYYY/Byrd, Mark & Lopez, WQSR/Roger Cary, DC's WBIG/Cathy Whiteside. 2 Hot hrs., \$20 VHS.
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COMEDY JINGLES

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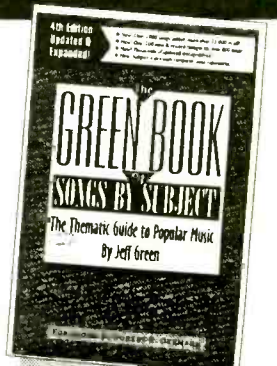
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Radio & Records, 10100 Santa Monica Blvd, 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



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Wholesale Music Software

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 - *10,000 title capacity making use of extended memory
 - *Data conversion from virtually any music system
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as heard on
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your playing CHR, Alternative, Triple A,
Rock, Classic Rock, Rock New Classic
@^%\$**^&%(...Oh hell whatever you call
it... call us.



"Cup O' VO"

Station imaging, production
& copywriting services available

CALL

FRED McFARLIN

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ISDN = STRAIGHT/PRODUCED

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DOWN

REMEMBER to call the demo (415) 472-7045
Your listeners will never forget you!

Bobby OCEAN

R&R

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and
accompanied by payment. Visa/MC/AmEx/Discover
accepted. One inch minimum, additional space up to
six inches available in increments of one-inch. Rates
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1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310 553 4330 Fax: 310 203 8727

CHR/POP

LW	TW	ARTIST	SONG	Label
1	1	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
2	2	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
4	3	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
3	4	GOO GOO DOLLS	Name	(Metal Blade/WB)
5	5	HOOTIE & THE BLOWFISH	Time	(Atlantic)
6	6	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
7	7	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)
11	8	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
8	9	NATALIE MERCHANT	Wonder	(Elektra/EEG)
9	10	LA BOUCHE	Be My Lover	(Logic/RCA)
13	11	BLUES TRAVELER	Hook	(A&M)
12	12	SEAL	Don't Cry	(ZTT/WB)
14	13	COLLECTIVE SOUL	The World I Know	(Atlantic)
10	14	TLC	Diggin' On You	(LaFace/Arista)
19	15	MELISSA ETHERIDGE	I Want To Come Over	(Island)
20	16	OASIS	Wonderwall	(Epic)
16	17	ALANIS MORISSETTE	Hand In My Pocket	(Maverick/Reprise)
18	18	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
15	19	MADONNA	You'll See	(Maverick/WB)
21	20	GROOVE THEORY	Tell Me	(Epic)
26	21	BLESSID UNION OF SOULS	Oh Virginia	(EMI)
—	22	GIN BLOSSOMS	Follow You Down	(A&M)
27	23	BODEANS	Closer To Free	(Slash/Reprise)
23	24	SOPHIE B. HAWKINS	As I Lay Me Down	(Columbia/CRG)
31	25	SMASHING PUMPKINS	1979	(Virgin)
25	26	SOUL ASYLUM	Promises Broken	(Columbia/CRG)
24	27	MARIAH CAREY	Fantasy	(Columbia/CRG)
17	28	BIG MOUNTAIN	Get Together	(Giant/WB)
29	29	NATALIE MERCHANT	Carnival	(Elektra/EEG)
22	30	TOAD THE WET SPROCKET	Good...	(Reprise/Columbia/CRG)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 25.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
2	1	TONY RICH PROJECT	Nobody... (LaFace/Arista)	
3	2	BRANDY	Sittin' Up In My Room	(Arista)
1	3	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
4	4	L.L. COOL J	Hey Lover	(Def Jam/Island)
6	5	2PAC F/DR. DRE	California Love	(Death Row/Interscope)
5	6	MONICA	Before You Walk Out Of My Life	(Rowdy/Arista)
7	7	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
9	8	3T	Anything	(MJJ/550 Music)
8	9	LA BOUCHE	Be My Lover	(Logic/RCA)
10	10	MARY J. BLIGE	Not Gon' Cry	(Arista)
12	11	GROOVE THEORY	Tell Me	(Epic)
11	12	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
14	13	LINA SANTIAGO	Feel So Good...	(Groove Nation/Universal)
13	14	KRIS KROSS	Tonite's The Nite	(Ruffhouse/Columbia/CRG)
15	15	XSCAPE	Who Can I Run To	(So So Def/Columbia/CRG)
18	16	IMMATURE	We Got It	(MCA)
36	17	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
22	18	DEBORAH COX	Who Do U Love	(Arista)
16	19	PLANET SOUL	Set U Free	(Strictly Rhythm)
19	20	L.A.D.	Ridin' Low	(Hollywood)
25	21	L.L. COOL J	Doin' It	(Def Jam/Island)
17	22	MARIAH CAREY	Fantasy	(Columbia/CRG)
20	23	TLC	Diggin' On You	(LaFace/Arista)
34	24	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
23	25	BARRIO BOYZZ	How We Roll	(SBK/EMI)
38	26	D'ANGELO	Lady	(EMI)
24	27	YVETTE MICHELLE	Every Day And Every Night	(Loud/RCA)
21	28	R. KELLY	You Remind Me Of Something	(Jive)
26	29	FAITH EVANS	Soon As I Get Home	(Bad Boy/Arista)
31	30	XSCAPE	Do You Want To	(So So Def/Columbia/CRG)

CHR begins on Page 25.

URBAN

LW	TW	ARTIST	SONG	Label
1	1	MARY J. BLIGE	Not Gon' Cry	(Arista)
2	2	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
3	3	BRANDY	Sittin' Up In My Room	(Arista)
4	4	MONICA	Before You Walk Out Of My Life	(Rowdy/Arista)
5	5	SOLO	Where Do U Want Me To Put It	(Perspective/A&M)
6	6	IMMATURE	We Got It	(MCA)
12	7	D'ANGELO	Lady	(EMI)
9	8	XSCAPE	Do You Want To	(So So Def/Columbia/CRG)
11	9	TOTAL	No One Else	(Bad Boy/Arista)
7	10	JODECI	Love U 4 Life	(Uptown/MCA)
8	11	FAITH EVANS	Soon As I Get Home	(Bad Boy/Arista)
14	12	2PAC I/DR. DRE	California Love	(Death Row/Interscope)
13	13	KRIS KROSS	Tonite's The Nite	(Ruffhouse/Columbia/CRG)
10	14	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
23	15	JOE	All The Things (Your Man Won't Do)	(Island)
15	16	JANET JACKSON	Twenty Foreplay	(A&M)
17	17	SOMETHIN' FOR THE PEOPLE	You Want This Party Started	(WB)
24	18	DEBORAH COX	Who Do U Love	(Arista)
18	19	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
16	20	L.L. COOL J	Hey Lover	(Def Jam/Island)
29	21	CHANTAY SAVAGE	I Will Survive	(RCA)
21	22	SHAWN STOKMAN	Visions Of A Sunset	(Polydor/A&M)
19	23	ISLAND INSPIRATIONAL ALL STARS	Don't Give Up	(Island)
26	24	GERALD & EDDIE LEVERT SR.	Wind Beneath...	(EastWest/EEG)
28	25	GROOVE THEORY	Keep Tryin'	(Epic)
22	26	BRIAN MCKNIGHT	Still In Love	(Mercury)
27	27	YVETTE MICHELLE	Every Day And Every Night	(Loud/RCA)
20	28	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
34	29	JUNIOR M.A.F.I.A.	Get Money	(Big Beat/Atlantic)
25	30	TERRY ELLIS	Where Ever You Are	(EastWest/EEG)
—	32	PURE SOUL	Stairway To Heaven	(Stepsun/Interscope)
46	35	SA-OEUCE	Don't Waste My Time	(Mecca Don/EastWest/EEG)

URBAN begins on Page 36.

HOT AC

LW	TW	ARTIST	SONG	Label
1	1	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
2	2	ELTON JOHN	Blessed	(Rocket/Island)
3	3	GOO GOO DOLLS	Name	(Metal Blade/WB)
6	4	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)
8	5	HOOTIE & THE BLOWFISH	Time	(Atlantic)
4	6	SOPHIE B. HAWKINS	As I Lay Me Down	(Columbia/CRG)
9	7	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
5	8	MADONNA	You'll See	(Maverick/WB)
10	9	DEL AMITRI	Roll To Me	(A&M)
7	10	GIN BLOSSOMS	Til I Hear It From You	(A&M)
11	11	TAKE THAT	Back For Good	(Arista)
13	12	SEAL	Don't Cry	(ZTT/WB)
14	13	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
15	14	MELISSA ETHERIDGE	I Want To Come Over	(Island)
12	15	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
17	16	NATALIE MERCHANT	Wonder	(Elektra/EEG)
16	17	HOOTIE & THE BLOWFISH	Only Wanna Be With You	(Atlantic)
18	18	BLUES TRAVELER	Run-Around	(A&M)
20	19	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
21	20	JANN ARDEN	Insensitive	(A&M)
22	21	SOUL ASYLUM	Promises Broken	(Columbia/CRG)
23	22	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
26	23	ROD STEWART	So Far Away	(Lava/Atlantic)
—	24	SOPHIE B. HAWKINS	Only Love (The Ballad...)	(Columbia/CRG)
27	25	BLESSID UNION OF SOULS	Oh Virginia	(EMI)
29	26	COLLECTIVE SOUL	The World I Know	(Atlantic)
25	27	BIG MOUNTAIN	Get Together	(Giant/WB)
24	28	SELENA	Dreaming Of You	(EMI)
28	29	BLUES TRAVELER	Hook	(A&M)
—	30	BODEANS	Closer To Free	(Slash/Reprise)

AC begins on Page 54.

AC

LW	TW	ARTIST	SONG	Label
1	1	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
2	2	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
4	3	MADONNA	You'll See	(Maverick/WB)
7	4	ROD STEWART	So Far Away	(Lava/Atlantic)
3	5	ELTON JOHN	Blessed	(Rocket/Island)
8	6	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
6	7	SELENA	Dreaming Of You	(EMI)
5	8	MICHAEL BOLTON	A Love So Beautiful	(Columbia/CRG)
9	9	TAKE THAT	Back For Good	(Arista)
10	10	PHIL COLLINS	Somewhere	(RCA Victor)
14	11	SEAL	Don't Cry	(ZTT/WB)
11	12	SOPHIE B. HAWKINS	As I Lay Me Down	(Columbia/CRG)
12	13	CURTIS STIGERS	Keep Me From The Cold	(Arista)
15	14	PETER CETERA	Faithfully	(River North)
16	15	MARY CHAPIN CARPENTER	Grow Old With Me	(Hollywood)
23	16	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
13	17	STEVE WINWOOD	Reach For The Light	(MCA)
20	18	EXPOSE	I'll Say Goodbye For...	(Arista)
21	19	JANN ARDEN	Insensitive	(A&M)
26	20	JIM BRICKMAN	By Heart	(Windham Hill)
18	21	SARAH McLACHLAN	I Will Remember You	(Arista)
24	22	HOOTIE & THE BLOWFISH	Time	(Atlantic)
25	23	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
22	24	GIN BLOSSOMS	Til I Hear It From You	(A&M)
19	25	CELINE DION	(You Make...) Natural Woman	(Lava/Atlantic)
—	26	AMY GRANT	The Things We Do For Love	(Hollywood)
—	27	NATALIE MERCHANT	Wonder	(Elektra/EEG)
28	28	JAMES INGRAM	So This Is Love	(Disney)
29	29	ENYA	Anywhere Is	(Reprise)
—	30	BOB SEGER	I Wonder	(Capitol)

No Songs Qualified For Breaker Status This Week

AC begins on Page 54.

ACTIVE ROCK

LW	TW	ARTIST	SONG	Label
3	1	SMASHING PUMPKINS	1979	(Virgin)
2	2	BUSH	Glycerine	(Trauma/Interscope)
4	3	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
1	4	PEARL JAM	I Got Id	(Epic)
5	5	EVERCLEAR	Santa Monica (Watch The World Die)	(Capitol)
6	6	OASIS	Wonderwall	(Epic)
9	7	SPACEHOG	In The Meantime	(Sire/EEG)
11	8	GREEN DAY	Brain Stew	(Reprise)
8	9	OZZY OSBOURNE	See You On The Other Side	(Epic)
13	10	GOO GOO DOLLS	Naked	(Metal Blade/WB)
10	11	COLLECTIVE SOUL	The World I Know	(Atlantic)
14	12	NIXONS	Sister	(MCA)
7	13	SEVEN MARY THREE	Cumbersome	(Mammoth/Atlantic)
15	14	FOLK IMPLOSION	Natural One	(London)
17	15	RED HOT CHILI PEPPERS	Aeroplane	(WB)
22	16	GIN BLOSSOMS	Follow You Down	(A&M)
18	17	TOADIES	Away	(Interscope)
12	18	AC/DC	Cover You In Oil	(EastWest/EEG)
19	19	STABBING WESTWARD	What Do I Have To Do?	(Columbia/CRG)
16	20	VICTOR	Promise	(Atlantic)
32	21	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
24	22	GREN	She Shines	(IRS)
23	23	LOUD LUCY	Ticking	(DGC/Geffen)
20	24	SMASHING PUMPKINS	Bullet With Butterfly Wings	(Virgin)
26	25	TOADIES	Possum Kingdom	(Interscope)
29	26	WHITE ZOMBIE	Super-Charger Heaven	(Geffen)
27	27	RED HOT CHILI PEPPERS	My Friends	(WB)
28	28	SOUL ASYLUM	Promises Broken	(Columbia/CRG)
25	29	TOM PETTY	Waiting For Tonight	(MCA)
34	30	RANCID	Ruby Soho	(Epitaph)

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 66.

We work for

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Breakers In Blue

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	MARY J. BLIGE	Not Gon' Cry	(Arista)
3	2	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
4	3	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
2	4	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
7	5	SOLO	Where Do U Want Me To Put It	(Perspective/A&M)
6	6	FAITH EVANS	Soon As I Get Home	(Bad Boy/Arista)
9	7	BRANDY	Sittin' Up In My Room	(Arista)
5	8	QUINCY JONES t/TAMIA	You Put A Move On My...	(Qwest/WB)
8	9	TERRY ELLIS	Where Ever You Are	(EastWest/EEG)
11	10	GERALD & EDDIE LEVERT SR.	Wind Beneath...	(EastWest/EEG)
10	11	GERALD & EDDIE LEVERT SR.	Already Missing...	(EastWest/EEG)
14	12	D'ANGELO	Lady	(EMI)
18	13	JOE	All The Things (Your Man Won't Do)	(Island)
12	14	BRIAN MCKNIGHT	Still In Love	(Mercury)
16	15	WILL DOWNING	Sorry, I	(Mercury)
15	16	JANET JACKSON	Twenty Foreplay	(A&M)
13	17	XSCAPE	Who Can I Run To	(So So Def/Columbia/CRG)
25	18	CHANTAY SAVAGE	I Will Survive	(RCA)
19	19	ISLAND INSPIRATIONAL ALL STARS	Don't Give Up	(Island)
20	20	MONICA	Before You Walk Out Of My Life	(Rowdy/Arista)
21	21	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
26	22	RANDY CRAWFORD	Give Me The Night	(Bluemoon/Atlantic)
24	23	XSCAPE	Do You Want To	(So So Def/Columbia/CRG)
29	24	SHAWN STOCKMAN	Visions Of A Sunset	(Polydor/A&M)
22	25	AL GREEN	Your Heart's In Good Hands	(MCA)
23	26	JERALD DAEMYON	Summer Madness	(GRP)
27	27	TONI BRAXTON	Let It Flow	(Arista)
17	28	PHYLLIS HYMAN	I Refuse To Be Lonely	(Philly/Zoo)
—	29	REGINA BELLE	You Make Me Feel Brand New	(Columbia/CRG)
—	30	OLETA ADAMS	Never Knew Love	(Fontana/Mercury)

URBAN begins on Page 36.

COUNTRY

LW	TW	ARTIST	SON	Label
3	1	JOE DIFFIE	Bigger Than The Beatles	(Epic)
5	2	COLLIN RAYE	Not That Different	(Epic)
8	3	WADE HAYES	What I Meant To Say	(DKC/Columbia/CRG)
10	4	ALAN JACKSON	I'll Try	(Arista)
9	5	MARTINA MCBRIDE	Wild Angels	(RCA)
7	6	REBA MCBENTIRE	Ring On Her Finger, Time On...	(MCA)
12	7	GARTH BROOKS	The Beaches Of Cheyenne	(Capitol)
11	8	GEORGE STRAIT	I Know She Still Loves Me	(MCA)
15	9	TRACY LAWRENCE	If You Loved Me	(Atlantic)
16	10	PATTY LOVELESS	You Can Feel Bad	(Epic)
14	11	DAVID LEE MURPHY	Out With A Bang	(MCA)
2	12	DOUG SUPERNAW	Not Enough Hours In The...	(Giant)
17	13	WYONNNA	To Be Loved By You	(Curb/MCA)
1	14	SHANIA TWAIN	(If You're...) I'm Outta Here!	(Mercury)
19	15	DIAMOND RIO	Walkin' Away	(Arista)
4	16	BLACKHAWK	Like There Ain't No Yesterday	(Arista)
23	17	CLAY WALKER	Hypnotize The Moon	(Giant)
21	18	LINDA DAVIS	Some Things Are Meant To Be	(Arista)
18	19	SAWYER BROWN	'Round Here	(Curb)
22	20	RHETT AKINS	She Said Yes	(Decca)
24	21	NEAL MCCOY	You Gotta Love That	(Atlantic)
25	22	DARYLE SINGLETARY	Too Much Fun	(Giant)
26	23	JOHN ANDERSON	Paradise	(BNA)
28	24	MARK CHESNUTT	It Wouldn't Hurt To Have Wings	(Decca)
29	25	ALABAMA	It Works	(RCA)
30	26	RICOCHE	What Do I Know	(Columbia/CRG)
31	27	LONESTAR	No News	(BNA)
32	28	LEE ROY PARNELL	Heart's Desire	(Career)
6	29	JOHN MICHAEL MONTGOMERY	Cowboy Love	(Atlantic)
33	30	LARI WHITE	Ready, Willing And Able	(RCA)
45	37	TRACY BYRD	Heaven In My Woman's Eyes	(MCA)
40	38	BILLY DEAN	It's What I Do	(Capitol)

COUNTRY begins on Page 42.

NAC

LW	TW	ARTIST	SON	Label
1	1	SPECIAL EFX	Seduction	(JVC)
2	2	BONEY JAMES	Camouflage	(WB)
4	3	RANDY CRAWFORD	Give Me The Night	(Bluemoon)
5	4	PAUL TAYLOR	'Til We Meet Again	(Countdown/Unity)
3	5	BOB MAMET	Greenstreet	(Atlantic)
8	6	PHILLIPE SAISSE	Masques	(Verve Forecast)
6	7	JAZZMASTERS	Slo Motion	(JVC)
7	8	OLETA ADAMS	Slow Motion	(Fontana/Mercury)
9	9	SIMPLY RED	Never Never Love	(EastWest/EEG)
12	10	DAVE KOZ & JASON MILES	Cara's Theme	(Lightyear)
11	11	QUINCY JONES	Do Nothin' 'Till You Hear...	(Qwest/WB)
10	12	RICARDO SILVEIRA	Francesca	(Kokopelli)
13	13	BOBBY CALDWELL	Don't Ask My Neighbor	(Sin-Drome)
15	14	STEVE LAURY	Gloria Ann	(CTI)
16	15	RICK BRAUN	Groovis	(Mesa/Bluemoon)
14	16	JONATHAN CAIN	Elegance On The Catwalk	(Higher Octave)
23	17	BRIAN KRINEK	Love For A Lifetime	(Positive)
21	18	BONEY JAMES	Ain't No Sunshine	(WB)
18	19	MARC ANTOINE	Sand Castle	(NYC)
19	20	NAJEE	As	(EMI)
27	21	TONI BRAXTON	Let It Flow	(Arista)
20	22	GEORGE BENSON	The Long And Winding Road	(GRP)
24	23	DENNY JIOSA	Evening Drive	(Blue Orchid)
22	24	ALEX BUGNON	Okra	(RCA)
—	25	VIBRAPHONIC	Can't Get Enough	(Hollywood)
—	26	COUNT BASIC	Joy And Pain	(Instinct)
26	27	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
29	28	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
—	29	MAYSA	Rain Drops	(Blue Thumb)
28	30	CHAKA KHAN	Love Me Still	(MCA)

NAC begins on Page 61.

ROCK

LW	TW	ARTIST	SON	Label
1	1	COLLECTIVE SOUL	The World I Know	(Atlantic)
2	2	SEVEN MARY THREE	Cumbersome	(Mammoth/Atlantic)
3	3	TOM PETTY	Waiting For Tonight	(MCA)
5	4	SMASHING PUMPKINS	1979	(Virgin)
4	5	PEARL JAM	I Got Id	(Epic)
6	6	BUSH	Glycerine	(Trauma/Interscope)
7	7	OZZY OSBOURNE	See You On The Other Side	(Epic)
8	8	KENNY WAYNE SHEPHERD	Deja Voodoo	(Giant/Reprise)
9	9	MELISSA ETHERIDGE	I Want To Come Over	(Island)
24	10	GIN BLOSSOMS	Follow You Down	(A&M)
17	11	BOB SEGER	Hands In The Air	(Capitol)
11	12	AC/DC	Cover You In Oil	(EastWest/EEG)
15	13	OASIS	Wonderwall	(Epic)
13	14	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
19	15	EVERCLEAR	Santa Monica (Watch The World Die)	(Capitol)
14	16	SPACEHOG	In The Meantime	(Sire/EEG)
10	17	RED HOT CHILI PEPPERS	My Friends	(WB)
12	18	VICTOR	Promise	(Atlantic)
16	19	SOUL ASYLUM	Promises Broken	(Columbia/CRG)
—	20	ZZ TOP	She's Just Killing Me	(Los Hooligans/Epic ST)
23	21	HOOTIE & THE BLOWFISH	Time	(Atlantic)
27	22	NIXONS	Sister	(MCA)
26	23	GOO GOO DOLLS	Naked	(Metal Blade/WB)
22	24	DAVE MATTHEWS BAND	Satellite	(RCA)
20	25	BADLEES	Fear Of Falling	(Atlas/A&M)
25	26	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
28	27	SON VOLT	Drown	(WB)
18	28	GOO GOO DOLLS	Name	(Metal Blade/WB)
31	29	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
—	30	DON HENLEY	You Don't Know Me At All	(Geffen)

ROCK begins on Page 66.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	OASIS	Wonderwall	(Epic)
2	2	SMASHING PUMPKINS	1979	(Virgin)
3	3	GREEN DAY	Brain Stew	(Reprise)
8	4	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
11	5	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
5	6	EVERCLEAR	Santa Monica (Watch The World Die)	(Capitol)
4	7	BUSH	Glycerine	(Trauma/Interscope)
10	8	GOO GOO DOLLS	Naked	(Metal Blade/WB)
9	9	SPACEHOG	In The Meantime	(Sire/EEG)
13	10	RED HOT CHILI PEPPERS	Aeroplane	(WB)
12	11	NO DOUBT	Just A Girl	(Trauma/Interscope)
16	12	GIN BLOSSOMS	Follow You Down	(A&M)
7	13	COLLECTIVE SOUL	The World I Know	(Atlantic)
6	14	PEARL JAM	I Got Id	(Epic)
21	15	PRESIDENTS OF THE UNITED...	Peaches	(Columbia/CRG)
18	16	TORI AMOS	Caught A Lite Sneeze	(Atlantic)
23	17	FOO FIGHTERS	Big Me	(Capitol)
22	18	GARBAGE	Only Happy When It Rains	(Almo Sounds/Geffen)
14	19	SEVEN MARY THREE	Cumbersome	(Mammoth/Atlantic)
15	20	FOLK IMPLOSION	Natural One	(London)
17	21	RANCID	Ruby Soho	(Epitaph)
20	22	RADIOHEAD	High & Dry	(Capitol)
19	23	FOR SQUIRRELS	Mighty K.C.	(550 Music)
24	24	SALT	Bluster	(Island)
25	25	STABBING WESTWARD	What Do I Have To Do?	(Columbia/CRG)
28	26	SON VOLT	Drown	(WB)
27	27	TOADIES	Away	(Interscope)
30	28	TOADIES	Possum Kingdom	(Interscope)
34	29	RUBY	Tiny Meat	(Creation/Work/CRG)
26	30	DAVE MATTHEWS BAND	Satellite	(RCA)

ALTERNATIVE begins on Page 72.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
4	1	GIN BLOSSOMS	Follow You Down	(A&M)
1	2	COLLECTIVE SOUL	The World I Know	(Atlantic)
2	3	MELISSA ETHERIDGE	I Want To Come Over	(Island)
3	4	TOM PETTY	Waiting For Tonight	(MCA)
7	5	SMASHING PUMPKINS	1979	(Virgin)
8	6	TORI AMOS	Caught A Lite Sneeze	(Atlantic)
6	7	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
5	8	OASIS	Wonderwall	(Epic)
11	9	JACKSON BROWNE	Some Bridges	(Elektra/EEG)
9	10	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
15	11	JOAN OSBORNE	Ladder	(Blue Gorilla/Mercury)
16	12	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
14	13	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
13	14	BADLEES	Fear Of Falling	(Atlas/A&M)
12	15	JULIAN COPE	Try Try Try	(American/Reprise)
20	16	JARS OF CLAY	Flood	(Silvertone)
17	17	SON VOLT	Drown	(WB)
10	18	DAVE MATTHEWS BAND	Satellite	(RCA)
25	19	TOAD THE WET SPROCKET	Brother	(Columbia/CRG)
19	20	AIMEE MANN	Choice In The Matter	(DGC/Geffen)
21	21	RED HOT CHILI PEPPERS	Aeroplane	(WB)
23	22	RADIOHEAD	High & Dry	(Capitol)
18	23	BRUCE SPRINGSTEEN	Youngstown	(Columbia/CRG)
30	24	DEL AMITRI	Tell Her This	(A&M)
22	25	CHRIS ISAAC	Go Walking Down There	(Reprise)
—	26	BLUES TRAVELER	The Mountains Win Again	(A&M)
26	27	JOE SATRIANI	(You're) My World	(Relativity)
24	28	FOLK IMPLOSION	Natural One	(London)
27	29	JOHN HIATT	Cry Love	(Capitol)
29	30	SPACEHOG	In The Meantime	(Sire/EEG)

ADULT ALTERNATIVE begins on Page 78.

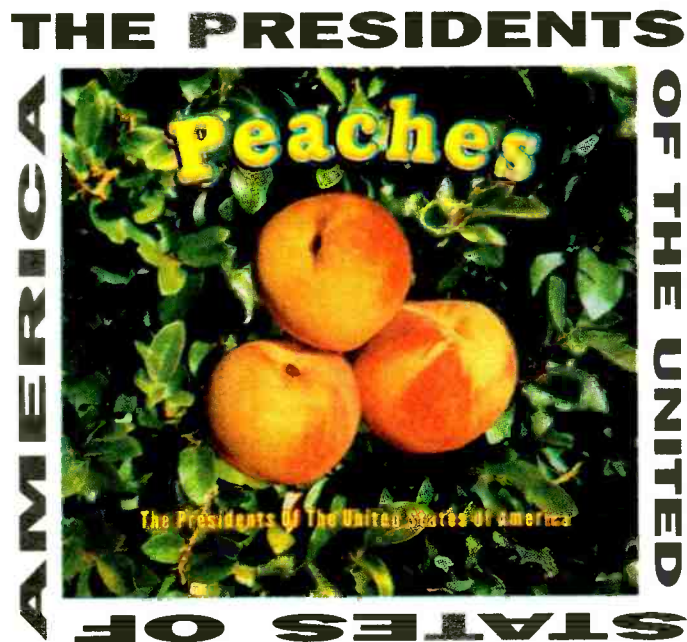
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Presidents Day Concert at
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NEW MAJOR AIRPLAY:

Z100 (Already top 5 requests) / NYC
KRBE / Houston
Q99 (Top 10 phones for a month!) / Salt Lake City
WKBQ / St. Louis
G105 / Raleigh
WPST (#1 phones for 2 weeks!) / Trenton
KLRZ / New Orleans

Peaches. The fragrant new single off the debut platinum album, from The Presidents of the United States of America. Their North American tour starts in February.



scratch and sniff

Album produced by Conrad Uno and Chris and Dave. Management by Staci Slater for 

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