

INSIDE:

GARTH'S 'FEVER' POLARIZES PDs, RADIO LISTENERS

Reaction to Garth Brooks's raucous new single 'The Fever' has split Country programmers — and listeners — right down the middle.

Page 53



R&R SETS SITE ON WORLD WIDE WEB!

This week, R&R debuts its site on the World Wide Web. Along with a comprehensive weekly summary of industry news, daily ratings updates, eye-popping photos, and music charts, you'll find the most extensive set of industry links on the Web. Look us up at <http://www.rronline.com>.

TIPS ON HIGH-TECH BUDGETING FOR '96

Everyone's talking about the Information Superhighway, but what high-tech items do you really need in '96? And what will they cost? Consultant George Burns has some surprising answers.

Page 16

ROCKERS' SUMMER SUCCESS STORIES

WRCX/Chicago PD Dave Richards, WRIF/Detroit PD Doug Podell, and WLZR/Milwaukee PD Keith Masters tell three of the Rock format's hottest summer success stories.

Page 70

IN THE NEWS...

- Dave Ervin appointed to Bonneville Corporate PD
- John Roberts becomes PD at KIKK-AM & FM/Houston
- Dennis Winslow named PD for KLDE/Houston
- Michelle Madison to Elektra VP/Black Music Promotion; Rene McLean appointed label's Nat'l Dir./Rap & Street Promo

Page 3

NEWSSTAND PRICE \$6.50



Arbitron Moves To Raise Quality Control Standards

■ Appoints one person to oversee diary placement process; opens search for outside consultant

By RON RODRIGUES
R&R MANAGING EDITOR

With its credibility at a crossroads, Arbitron has moved swiftly to consolidate its diary placement procedures under the authority of a single individual ... all in the hopes of stemming an embarrassing series of gaffes that's plagued the company for several years. Arbitron also announced that it's seeking outside assistance to help with its problems.

The placement problems started in 1993:

- Sampling units in the Akron metro were sent grossly incorrect numbers of diaries, forcing Arbitron to cancel the Fall '93 report.

- In 1994, Arbitron had to reissue several reports over various problems, including incorrect premiums being sent to diarykeepers.

- Last month, Arbitron discovered it sent the wrong number of diaries to sampling units in seven markets, forcing cancellation of Phase One of the Fresno Arbitrend and causing the company to refund monies to subscribers in five of those markets.

To address these problems, Arbitron appointed Norm Haaf to the new Director/Data Collection post.

"The events of the fall survey demonstrated that we need one

ARBITRON/See Page 20

Riccitelli Now Island Sr. VP/Promotion

Joe Riccitelli has been elevated from VP/Promotion to Sr. VP/Promotion at Island Records, filling the vacancy left by Sky Daniels's departure in August.

"Since I got here five years ago, Joe has been nothing but an exceptional team player," Island President/CEO Johnny Barbis told R&R. "He's driven, and he's got a real way with people. His experience, his ability to



Riccitelli

read things, his loyalty to his staff, and certainly his staff's loyalty to him make him the perfect choice to lead this promotion team."

Riccitelli will manage promotion at all formats other than Black radio, which will continue to be overseen by VP/Urban Promotion Ronnie Johnson.

Johnson.

Riccitelli told R&R, "This is a

RICCITELLI/See Page 20

Radio Ad Revenues Expected To Grow Briskly Through '99

■ Increase expected in the face of somewhat lower listening levels in the coming years

Consultants Veronis Suhler & Associates predict radio advertising will grow at a compound annual rate of 7.1% — with revenue reaching \$14.5 billion by 1999 — despite an ongoing decline in listenership.

The firm pegged recent growth at a 4.5% annual compound rate over the last five years, a number outstripped by 9% growth between 1993 and 1994.

The report said that local advertising was recovering from two years in the doldrums, leading to a prediction of 7.2% future growth for local sales and accounting for \$13.9 billion of the projected 1999 total (up from \$9.8 billion in 1994). The company projects slower growth for network sales, which it estimates at a 3.9% annual compound growth rate.

That puts network sales at \$600 million in 1999, up from \$495 million in 1994.

Veronis Suhler is also predicting a strong 1996. "You've got an election year and an Olympic year, and that always

brings more dollars in," said VS Managing Director Gene Janowski. "And the political dollars are strong in the second half of the year.

"Advertisers are realizing radio is more important than it was thought to be. Retailers are using it more than they used to. It's still one of the most efficient ways to reach an audience. It not only is less expensive, but it can target specific demographics."

Although the company said that radio sales and revenue

VERONIS/See Page 20

Dollar Details

- Radio a \$14.5 billion biz by 1999
- Records grew by \$2 billion in '94
- Satellite radio 'not huge'

Browns Advertisers Penalize Team For Baltimore Retreat

By HEATHER VAN SLOOTEN
R&R WASHINGTON BUREAU

When the Browns announced they were leaving Cleveland for Baltimore, advertisers flagged them for more than a 15-yard penalty. Nearly all of the team's radio broadcast sponsors — including billing leaders Anheuser-Busch and McDonald's — are boycotting.

Sports Marketing, a Cleveland company that owns the radio broadcast rights to the Browns' games, offered to let the team's 44 local and national advertisers out of their contracts.

Sports Marketing co-owner Tom Wilson, who also owns WKNR-AM & WDOK-FM/Cleveland, said the offer was made because advertisers didn't want to be associated with the suddenly unpopular team. "All but one took us up on this offer," Wilson said. Other companies severing ties to the team include Papa John's Pizza, Revco drug stores, and Hills Department Stores.

At presstime, no dollar value on the lost advertising billing was available.

BROWNS/See Page 20

"In order to make a lasting impression, we've had to kill people."

-The Unabomber

NEWSRADIO
970WFLA

The News. Now.

WFLA/Tampa Boards Boast Burning Quotes

As a follow-up to its controversial "We Need To Talk" outdoor campaign, Jacor N/T WFLA/Tampa has begun to run ads featuring choice quotes from infamous figures in the headlines. In addition to the Unabomber's statement in the board above, the campaign also includes quotes by former LAPD detective Mark Fuhrman and convicted child-killer Susan Smith. (To sneak a peek at all three boards, check out R&R's brand-new site on the World Wide Web at <http://www.rronline.com>).

GARTH BROOKS

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CONTAINING HIS CURRENT SINGLE "THE FEVER"

SEE GARTH ON

- ◆ *The Tonight Show* with Jay Leno - November 20
- ◆ *The Today Show* - November 22
- ◆ *Fox/NFL Sunday Thanksgiving Day Special* pre-game show - featuring the one-time-only, live music video performance of "The Fever"

FRESH HORSES AVAILABLE NOVEMBER 21



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Bonneville Boosts Ervin To Nat'l PD

Bright ACKBIG/Los Angeles programmer **Dave Ervin** has added National PD duties for parent Bonneville. He'll continue to be based in Los Angeles.



Ervin

"My background includes Rock, Classic Rock, Oldies, and News/Talk, and one of my passions is to try to crack a market hole," Ervin told **R&R**. "Bonneville has become a diverse formatic company, and it's gratifying for me to be involved in other formats.

"My main responsibility will be to coordinate [all Bonneville programmers] to look at areas of further development. We have some of the brightest programmers in the business; I won't be dictating policy to them. We need one person to coordinate our PDs

ERVIN/See Page 20

Winslow Named PD Of KLDE/Houston

Veteran Oldies PD **Dennis Winslow** has been selected to program **KLDE/Houston**. He succeeds **Bob Harlow**, who departed the **Entercom** Oldies outlet to program co-owned Classic Rocker **KGON/Portland** (**R&R** 10/20).



Winslow

According to GM **Chris McMurray**, "Dennis is one of the country's finest Oldies programmers and we're thrilled to hire someone with his talent and experience."

Noted Winslow, "Entercom's a very exciting company and **KLDE's** a great station. This is a wonderful opportunity."

Winslow, who begins his new assignment on November 27,

WINSLOW/See Page 20

R&R Observes Thanksgiving

In observance of the Thanksgiving holiday, **R&R's** Los Angeles, Nashville, and Washington, DC offices will be closed Thursday, November 23 and Friday, November 24.

Tiger Counter Reads Platinum



Following her performance at New York's Beacon Theater, **Natalie Merchant** (second from left) was presented with a platinum platter for her EEG album, "Tigerlily." Presenting were (l-r) Warner Music Group Chairman/CEO **Michael Fuchs** and EEG's Chairman **Sylvia Rhone** and President **Seymour Stein**.

Roberts PD At KIKK/Houston

CISN/Edmonton PD John Roberts has been named PD at **KIKK-AM & FM/Houston**. He replaces **Gary Moss**, who had programmed the Country outlets for the last eight months.

"This is really a big step for me," Roberts told **R&R**. "I love the idea of all the competition. **KIKK** is a heritage station that's been a huge part of this market. It's going to be fun to fight it out with [duopoly partners] **KILT-AM & FM** as well as **KKBQ**."

Roberts is Canadian, and this is the first foray into the U.S. market for the 18-year radio vet. About the move, he said,

"Edmonton is a great city and one of the most competitive markets per capita in Canada. Only a couple of cities are bigger, but I wasn't attracted to them. I wanted to go play without the rules we have here. Plus, Houston has no snow."

Roberts has spent almost 12 years at **CISN** in two separate stints. From '82 through '87, he handled middays/promotions. He rejoined the station as MD in 1989 and was elevated to PD in 1990. He's also worked at **CJCD/Yellowknife**, **Northwest Territories** and **Edmonton's CKNG** and **CFRN**.

Elektra Black Music Promo Dept. Adds Madison, McLean

The **Elektra Entertainment Group's** Black Music Division has added two key promotion players: **Michelle Madison**, most recently Director/Urban Promotion at **Capitol**



Madison



McLean

Records, has been named VP/Black Music Promotion; and **Rene McLean**, previously National Director/Rap Promotion at **RCA**, has been appointed National Director/Rap & Street Promotion.

"Michelle's keen grasp of the ever-changing demands of radio — coupled with a great sensibility when it comes to understanding and appreciating artists —

will make her a tremendous asset for the entire company," said EEG Sr. VP/Black Music **Richard Nash**. "Rene's resourcefulness and ability to access the rap community will enable

him to work from a real street marketing edge all the way to mainstream radio."

Madison, a former Regional Promotion/Marketing Manager at **EastWest/Elektra**, began her career as a college radio air personality. McLean, who has served as Director/Promotion at **StepSun Music/Entertainment**, started as a **Virgin** Regional Promotion Manager in 1988.

FEATURES

- 4 ► **Radio Business**
Watchdogs want Hundt off auction votes
- 10 ► **Newsbreakers**
- 26 ► **Street Talk**
WRCX scoops Q101 Xmas concert announcement!
- 31 ► **Timeline**

OVERVIEW

- 16 ► **Management**
High-tech budgeting for '96
- 18 ► **Media**
Beatlemania hits the stands!

MUSIC

- 23 ► **Music**
National radio & video charts
- 32 ► **Sound Decisions**
G-Vine, Capitol take label to streets
- 54 ► **Nashville**
Downtown Nashville's revitalized night life

FORMATS & CHARTS

- 24 ► **NEWS/TALK**
PD **Phil Boyce**: Keeper of the **WABC/NY** flame
- 34 ► **CHR**
Emmis VP/Programming **Rick Cummings** interview, pt. 2
- 45 ► **URBAN**
Heritage Urban **WENN-FM/Birmingham** rockets to No. 1
- 53 ► **COUNTRY**
'The Fever' raising radio's temperature
- 62 ► **AC**
What to do when you can't add *all* the new music
- 70 ► **ROCK**
Format suddenly sporting scorching summer books
- 78 ► **NAC**
John Gehron discusses life beyond the format
- 82 ► **ALTERNATIVE**
Why did so many stations have a soft summer book?

- 93 ► **Opportunities**
- 96 ► **Marketplace**

17 ► Product Showcase



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1995 DEALS TO DATE

Dollars To Date: \$5,302,948,676

(Last Year: \$2,107,848,156)

This Week's Action: \$28,619,250

(Last Year: \$20,210,612)

Stations Traded This Year: 1210

(Last Year: 1122)

Stations Traded This Week: 24

(Last Year: 19)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• **KKND-AM, KKHG-FM & KMXZ-FM/Tucson**
\$16.5 million

Journal Broadcasting heads west to add this Tucson trio to its growing group.

Infinity's Million-Dollar March

Thanks to Howard Stern, a million Infinity Broadcasting bucks just made their way to Washington, DC, where they converged upon the FCC en route to the U.S. Treasury.

See Page 6

FCC's Sphere Of Fluency

The Commission is being asked to reject a station sale based on claims that the buyers don't know what they're talking about on the air.

See Page 6

RADIO BUSINESS

Government Budget Battle Shuts Down FCC

□ Crisis sends home 'non-essential' staff, but telecom bill conferees press on

"All FCC offices are closed due to lack of appropriations. Please do *not* leave a message."

That's the greeting callers received Tuesday afternoon (11/14) after the federal government shut down until the White House and Congress can agree on a budget.

While the President and Congress

battle it out, nearly 2000 employees were sent home until further notice, and all but a few FCC functions considered essential have come to a standstill.

Meanwhile, on Capitol Hill, tele-

com bill conferees kept to their task. But with the budgetary distractions, it now seems unlikely the House and Senate drafts will be reconciled before the Thanksgiving break at the end of this week.

At 9:30am Tuesday, the Office of

Continued on Page 8

EARNINGS

Best Qtr. Yet For Premiere Net

Premiere Radio Network (Nasdaq: PRNI) reported the strongest third-quarter results in the company's history. For the three months ended September 30, the company reported earnings of \$665,000 (16 cents per share) on revenue of \$5.6 million, compared to earnings of \$459,000 (15 cents) on revenue of \$4.6 million.

Viacom's (AMEX: VIA) earnings dropped sharply in the third quarter, but the results were somewhat distorted by various one-time charges and gains. The company earned \$98.3 million (21 cents per share) on \$3 billion in revenue, compared to \$327 million (\$1.45) on \$2.1 billion in the same period the previous year.

The results were affected by Viacom's purchase of Blockbuster

Entertainment and Paramount Communications last year, as well as the sale of the Madison Square Garden division.

Paxson Communications (AMEX: PXN) posted decreased third-quarter earnings, due mostly to the retirement of debt, which resulted in one-time only charges of more than \$10 million. The company reported a third-quarter loss of \$13.5 million (39 cents per share) on revenue of \$27.2 million, compared to a '94 loss of \$672,000 (two cents) on revenue of \$18.3 million.

Third-quarter cash flow was up 76% to \$8.2 million from \$4.6 million for the same period the previous year.

Continued on Page 8



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Fairness Watchdogs Attack Hundt

The Washington Legal Foundation, a Washington fairness watchdog group with a history of suing government officials, is baring its fangs at FCC Chairman Reed Hundt.

In a filing to the FCC, the group said that Hundt so favors auctioning spectrum that he should not be allowed to vote on a particular pending auction. The filing is based on Hundt's comments regarding a mobile radio spectrum auction, but the effects could be far-reaching.

If successful, Hundt could be removed from any proceeding in which he has expressed a strong opinion, which would presumably include auctions, DARS proceedings, mergers, and perhaps some license transfers.

The filing petitions for Hundt to recuse himself, and if he doesn't, the Commission should examine Hundt's ability to make fair decisions, said Paul Kamenar, a lawyer for the Foundation.

Kamenar said the threat of a lawsuit might pressure the FCC into holding a hearing. "If we do decide to take legal action, [the Commission's] refusal to take action on this would be viewed poorly."

Hundt Too Biased

The Washington Legal Foundation has some experience in these matters. The group, which bills its mission as "ensuring that government agencies conduct the public's business in a fair and unbiased manner," in 1980 took then-FTC Chairman Michael Pertschuk to court, saying he should not rule on a limit for children's advertising because he prejudged the issue.

The court ruled against Pertschuk, but a higher court, in a divided opinion, ruled the evidence did not prove Pertschuk to be so closed-minded as to render him unable "to give meaningful consideration to public comments."

The Foundation argues that Hundt fails that standard. It said Hundt has decided all spectrum should be auctioned, regardless of circumstances, citing such Hundt comments as "my own personal preferences would have been to say that we should suggest licenses be auctioned and then ask for comment, as opposed to present[ing] ourselves in some neutral manner."

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Infinity's Installment Plan

Infinity Broadcasting cut a \$1 million check as the first payment on its \$1.7 million indecency settlement with the FCC this week. A final \$715,000 payment will be made by the end of next March.

Infinity was fined over Howard Stern comments that drew complaints from listeners in New York, Philadelphia, and Manassas, VA. The offending segments ranged from explicit discussions of masturbation and child molestation to Stern's discussion about shaving his buttocks.

The fine is the largest ever collected from an FCC licens-

ee. But the Commission won't see a penny of it — the money goes directly into the U.S. Treasury.

Bilingual Or 'Bye License

What a broadcaster doesn't know *can* hurt him. Broadcasters airing foreign-language programming must either understand the language or have some means of monitoring content, according to the FCC.

That is why the city of Haverhill, MA asked the FCC to review the transfer of WHAV-AM/Haverhill from Northeast Broadcasting Co. to Costa Communications Corp.

Under a time brokerage agreement, Costa changed WHAV's format to Spanish. The city claims the station wasn't monitored because the one WHAV employee who spoke Spanish worked only on Sundays. But Northeast says the FCC's rules do not require that a person at the station be fluent in the foreign language, although the company wouldn't explain its monitoring system.

The Commission has, on at least one occasion, ruled against a licensee that did not understand what it was broadcasting. In 1976, WHBI-FM/Newark, NJ was denied a license renewal because it "could not ascertain program content" in a foreign language. The Mass Media Bureau has dismissed past petitions by the city, which has requested a hearing before the full Commission.

TRANSACTIONS

Journal Takes Tucson Trio For \$16.5 Million

Black River forks, goes to 'Frog' & Forever for \$5.6 million

Deal Of The Week

KKND-AM, KKHG-FM & KMXZ-FM/Tucson

PRICE: \$16.5 million

TERMS: Asset sale for cash

BUYER: Journal Broadcast Group, headed by President Doug Kiel. It owns eight other radio stations and three television stations. Phone: (414) 967-5306

SELLER: Apogee Radio LP I, headed by President Jim Johnson. Phone: (503) 223-3801

FREQUENCY: 1490 kHz; 104.1 MHz; 94.9 MHz

POWER: 1kw; 3kw at -46 feet; 100kw at 1952 feet

FORMAT: Rock; Classic Rock; AC

BROKER: Kalil and Co.

headed by President Kristen Cantrell. She is also GM of WTSH/Rome, GA. **SELLER:** Black River Broadcasting, headed by President/CEO Donald Alexander. Phone: (315) 788-0790 **BROKER:** Dick Foreman of Richard A. Foreman Associates

WIBX-AM & WLZW-FM Utica, NY

FREQUENCY: 950 kHz; 98.7 MHz **POWER:** 5kw; 25kw at 660 feet **FORMAT:** News/Talk; AC

Watertown and Massena, NY stations

PRICE: \$2,016,000 for WTNY-AM & FM; \$492,800 for WMSA

TERMS: Asset sale of WTNY for \$1.8 million cash and \$216,000 payable over six years. Asset sale of WMSA for \$440,000 cash and \$52,800 payable over six years.

BUYER: WFRG Inc., headed by President Carol Logan. She also owns seven other stations.

SELLER: Black River Broadcasting (see preceding deal)

BROKER: Dick Foreman of Richard A. Foreman Associates

WTNY-AM & FM/Watertown, NY

FREQUENCY: 790 kHz; 93.5 MHz **POWER:** 1kw; 4kw at 328 feet **FORMAT:** AC; CHR

WMSA-AM/Massena, NY

FREQUENCY: 1340 kHz **POWER:** 1kw **FORMAT:** AC

Arizona

KVOI-AM/Ora Valley (Tucson)

PRICE: No cash consideration **TERMS:** Stock transfer

BUYER: Good News Radio Broadcasting Inc.

SELLER: Good News Broadcasting Inc. Phone: (520) 790-2440

FREQUENCY: 690 kHz

POWER: 250 watts

FORMAT: Religious

COMMENT: The three shareholders of Good News Broadcasting Inc., Douglas Martin, Tom Regina, and the Estate of George Mehl, are each transferring their one-third interest in the company to Good News Radio Broadcasting, a new not-for-profit corporation.

TRANSACTIONS AT A GLANCE

- Black River Broadcasting Group
 - WIBX-AM & WLZW-FM/Utica, NY \$3,091,200
 - WTNY-AM & FM/Watertown, NY \$2,016,000
 - WMSA-AM/Massena, NY \$492,800
- KVOI-AM/Ora Valley, AZ (Tucson) No cash consideration
- Rocky Mountain Radio Network acquisitions
 - KDMN-AM/Buena Vista, CO \$85,000
 - KHTH-AM/Dillon, CO \$192,000
 - KRKY-AM/Granby & KRKM-FM/Kremmling, CO \$105,000
 - KSKE-AM/Vail, CO \$122,250
- WHPO-FM/Hoopeston, IL \$255,000
- WKYL-FM/Lawrenceburg, KY \$350,000
- WJIM-AM & FM/Lansing, MI \$2 million
- WRPL-FM/Wadesboro, NC \$2,425,000
- KCJB-AM & KYXX-FM/Minot, ND No cash consideration for 60%
- WJKM-AM/Hartsville, TN \$180,000
- WISO-AM/Ponce, PR \$500,000
- WRDJ-FM/Roanoke \$305,000

Colorado

KDMN-AM/Buena Vista

PRICE: \$85,000

TERMS: Asset sale for a five-year promissory note

BUYER: Rocky Mountain Radio Network Inc., headed by President/Director Al Martischang and Directors Fern Martischang, Ron Crider, and Molly Crider. Phone: (970) 468-2353

SELLER: Alpine Broadcasting Corp., headed by President Don Taylor. Phone: (719) 395-8668

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: This station is dark.

KHTH-AM/Dillon

PRICE: \$192,000

TERMS: Duopoly deal; asset sale for a five-year promissory note at 8% interest **BUYER:** Rocky Mountain Radio Network Inc. (see KDMN/Buena Vista, CO deal)

SELLER: Alameda Enterprises Inc., headed by Al and Fern Martischang

FREQUENCY: 1130 kHz

POWER: 5kw

FORMAT: Country

KRKY-AM/Granby & KRKM-FM/Kremmling

PRICE: \$105,000

Continued on Page 8

EXPOSE YOURSELF WITH A MINIMUM OF RISK.

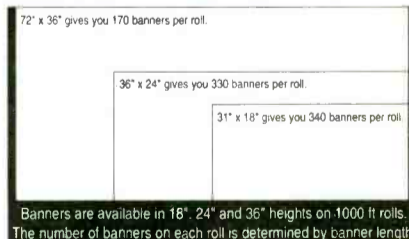


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 RADIO STATIONS ACQUISITIONS
\$6,750,000

EBE BUFFALO LIMITED PARTNERSHIP

CORPORATE DEBT
 RESTRUCTURING OF
WJYE-FM
WECK-AM
 BUFFALO, NEW YORK
\$5,350,000

PACIFIC FM, INC.

REFINANCING OF
KOFY-TV
KOFY-FM
 SAN FRANCISCO, CALIFORNIA
\$10,000,000
 SENIOR NOTE

ALBANY BROADCASTING COMPANY

ACQUISITION OF
WROW-AM
WROW-FM
 ALBANY, NEW YORK
\$4,300,000
 SENIOR NOTE

WXBM FM, INC.

REFINANCING OF
WXBM-FM
 PENSACOLA, FLORIDA
\$1,300,000

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REFINANCING OF
KATT-FM
KPRW-AM
 OKLAHOMA CITY, OKLAHOMA
\$1,500,000
 SENIOR NOTE

TELEVISION STATION IN A TOP FIVE MARKET

CORPORATE DEBT
 RESTRUCTURING
\$13,500,000

WBLK BROADCASTING CORPORATION

CORPORATE DEBT
 RESTRUCTURING
 OF
WBLK-FM
 BUFFALO, NEW YORK
\$3,200,000

K&K BROADCASTING L.P.

CORPORATE DEBT
 RESTRUCTURING
 OF
WZVU-FM
 LONG BRANCH, NEW JERSEY
\$3,300,000

STRAUS COMMUNICATIONS

DEBT REFINANCING
 OF
WCKL-AM
WCTV-FM
 ELLENVILLE, NEW YORK
\$250,000
 SENIOR NOTE

OREGON TRAIL PRODUCTIONS, INC.

ACQUISITION OF
KLOO-AM
KFAT-FM
 CORVALLIS, OREGON
\$600,000
 SENIOR NOTE

SERVICE BROADCASTING COMPANY

ACQUISITION OF
KRNB-FM
 DALLAS, TEXAS
\$5,000,000
 SENIOR NOTE

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Ross Secunda, President

AM Alive And Kickin'

According to a study by **Eastman Radio Research**, reports of AM radio's demise may have been greatly exaggerated.

A study by the group showed that 25% of Americans tune exclusively to AM radio. In addition, about half of the U.S. population listens to the AM dial at least once a week.

"New formats like all-Sports, combined with the resurgence of Talk radio, has helped AM radio build a stable audience of faithful listeners," said the report.

The **Katz Radio Group**-sponsored report also showed that AM listening skewed heavily to an older audience.

Three Fines And A License

WOHT-FM/Drew, MS originally sold for \$5000, but has cost its owners \$22,500 in FCC fines. The FCC fined **Eddie Bond** a total of \$15,000 for three allegedly unauthorized license transfers, as well as penalizing current owner **Delta Radio** \$7500 for unauthorized assumption of control.

According to an FCC filing, Bond prematurely took control of the station (then **WKZB-FM**) after buying it from a bankruptcy court. Bond then allegedly turned the station over to a new owner, **Samuel Johns**, without authorization, later repossessing the station when Johns went into bankruptcy. Bond then allegedly transferred control to Delta without approval.

Houston Now In Virginia

Blackburn & Company Inc. has added **Bruce Houston** to its broker lineup.

A brokerage-industry veteran, Houston headed his own firm, **Bruce Houston Associates Inc.**, before joining Blackburn. He also spent 14 years with **Cecil L. Richards Co.**

Houston recently sold his radio holdings, which included **KCIY/Kansas City** and the five-station **Virginia Network Inc.**, which was purchased by **Cavalier Communications LP (R&R 11/10)**.

"I have competed against Blackburn and have a tremendous amount of respect for the company. They're the best," Houston told **R&R**.

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for \$3500 cash and a five-year, \$101,500 promissory note

BUYER: **Grand Broadcasting Inc.**, headed by President/Director **Al Marischang**. Grand Broadcasting is 75%-owned by Rocky Mountain Radio Network and 25%-owned by **Granby Broadcasting Systems Inc.**

SELLER: Granby Broadcasting Systems Inc., owned by **American Broadcasting Systems Inc.** (316) 669-1893
FREQUENCY: 930 kHz; 106.3 MHz
POWER: 4.5kw day/121 watts night; 152 watts at 1096 feet

FORMAT: Both stations are dark.
COMMENT: All of the shareholders of Granby Broadcasting are shareholders of Rocky Mountain Radio Network.

KSKE-AM/Vail

PRICE: \$122,250

TERMS: Duopoly deal; asset sale for \$72,250 cash and a two-year, \$50,000 promissory note

BUYER: **Rocky Mountain Radio Network Inc.** (see KDMN/Buena Vista, CO deal)

SELLER: **Global American Inc.**, owned by **Ron Crier**. He is VP/Treasurer of Rocky Mountain Radio Network Inc. Phone: (970) 468-2353

FREQUENCY: 610 kHz
POWER: 5kw day/217 watts night
FORMAT: This station is dark.

Illinois

WHPO-FM/Hoopeson

PRICE: \$255,000

TERMS: Asset sale for cash

BUYER: **Broadcasting Partners Co.**, owned by Partners **Edward and Heanne Lotz, Gary and Blanche Voss, and Joseph Young**.

SELLER: **Hoopeson Radio Inc.**, owned by Partners **Rodney and Becky Burkett and Russell Leigh**.

Phone: (217) 283-7744
FREQUENCY: 100.9 MHz
POWER: 3kw at 280 feet
FORMAT: Country

Kentucky

WKYL-FM/Lawrenceburg

PRICE: \$350,000

TERMS: Asset sale for \$250,000 cash and a two-year, \$100,000 promissory note at 12% interest

BUYER: **Vernon R. Baldwin Inc.**, headed by President/Director **Vernon Baldwin**. It owns four other stations. Baldwin has an interest in five other stations. Phone: (513) 829-7700

SELLER: **FWJR Communications Inc.**, headed by President **Finley Willis Jr.** Phone: (502) 839-1021

FREQUENCY: 102.1 MHz
POWER: 3kw at 328 feet
FORMAT: AC

Michigan

WJIM-AM & FM/Lansing

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: **Jencom Broadcasting Inc.**, headed by President/Director **James Jenson**. He is currently President of **Liggett Broadcast Inc.** Phone: (517) 332-1995

SELLER: **Liggett Broadcast Inc.**, owned by **Robert Liggett Jr.** He owns eight other stations. Phone: (517) 594-4404

FREQUENCY: 1240 kHz; 97.5 MHz
POWER: 1kw; 50kw at 492 feet
FORMAT: News/Talk; AC

COMMENT: At closing, Jenson will resign his position with Liggett Broadcast and begin an independent business venture.

North Dakota

WRPL-FM/Wadesboro

PRICE: \$2,425,000

TERMS: Asset sale for cash

BUYER: **Bible Broadcasting Network Inc.**, headed by President **Low-**

ell Davey. It owns 26 other non-commercial stations and has an application pending for an FM station in Honolulu. Phone: (704) 523-5555

SELLER: **WRPL Partnership**, headed by General Partner **Risden Allen Lyon Jr.** Phone: (704) 694-3969

FREQUENCY: 93.5 MHz
POWER: 2kw at 1151 feet
FORMAT: This station is dark.

North Dakota

KCJB-AM & KYYX-FM/Minot

PRICE: No cash consideration for 60%
TERMS: Gift of stock

BUYER: **Chester Reiten**, who will become President of **Reiten Broadcasting Inc.**, increasing his interest in the company from 40% to 47.5%; his wife, **Joy Reiten**, acquiring a 47.5% interest; and his brother, **Donald Reiten**, acquiring a 5% interest. Phone: (701) 852-4491

SELLER: **David, Steven, Timothy and Melanie Reiten and Kathleen Reiten Hruby**, each giving their 12% interests. They are the children of Chester and Joy Reiten. Phone: (701) 222-3726

FREQUENCY: 910 kHz; 97.1 MHz
POWER: 5kw day/1kw night; 100kw at 985 feet
FORMAT: Country; Country

Puerto Rico

WISO-AM/Ponce

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: **Wilfredo Blanco Pi.** He owns **WNTI/Morovis, PR** and has a 50% interest in **WAPA-AM/San Juan, PR**. Phone: (809) 763-1066

SELLER: **South Puerto Rico Broadcasting Corp.** Phone: (809) 842-4124

FREQUENCY: 1260 kHz
POWER: 1kw
FORMAT: Spanish

Tennessee

WJKM-AM/Hartsville

PRICE: \$180,000

TERMS: Asset sale for \$80,000 cash and a five-year, \$100,000 promissory note at 8% interest

BUYER: **Twenty Five Inc.**, headed by President **William Krejci Jr.** Phone: (615) 793-6848

SELLER: **Blanton, Gosser & White Inc.**, owned by **Howard Gosser**. Phone: (615) 444-2440

FREQUENCY: 1090 kHz
POWER: 1kw
FORMAT: Country

Virginia

WRDJ-FM/Roanoke

PRICE: \$305,000

TERMS: Asset sale for cash

BUYER: **Virginia Network Inc.**, headed by President **Bruce Houston**. Phone: (804) 847-1266

SELLER: **SDB Inc.**, headed by President **Susan Brown**. Phone: (540) 929-4602

FREQUENCY: 105.3 MHz
POWER: 3kw at 75 feet
FORMAT: Oldies
COMMENT: Subsequent to this deal, Virginia Network included WRDJ in a group sale to **Cavalier Communications** that appeared in last week's transactions (**R&R 11/10**).

EARNINGS

Best Qtr. Yet For Premiere Net

Continued from Page 4

Osborn Communications Corp. (Nasdaq: OSBN) reported third-quarter cash flow and revenue increases, but incurred a net loss due to refinancing charges.

The company, which has TV, cable, and Muzak operations in addition to radio, reported a third-quarter loss of \$3.6 million (70 cents per share) on revenue of \$12 million, compared to earnings of \$407,000 (eight cents) on revenue of \$11.5 million for the same period the previous year.

Earnings were depressed by a \$3.9 million charge taken on the early extinguishment of debt.

Radio station acquisitions boosted income but depressed earnings for **Children's Broadcasting Network** (Nasdaq: AAHS). The company reported a third-quarter loss of \$1.5 million (28 cents per share) on revenue of \$1.2 million, compared to a \$1 million loss (19 cents) on revenue of \$949,000 for the same period the previous year. CBC, under the trade name **Radio AAHS**, produces 24-hour children's radio programming as well as a supporting magazine and Internet site.

Price Communications Corp. (AMEX: PR) reported third-quarter earnings of \$989,000 (10 cents per share) on revenue of

\$6.6 million, compared to earnings of \$220,000 (two cents) on revenue of \$5.5 million last year.

Price's increased revenues resulted primarily from the purchase of a TV station, although that was partially offset by the sale of radio stations in 1994.

Other Financial News

Standard & Poor's assigned a B- rating to **EZ Communications** (Nasdaq: EZCIA) planned \$150 million senior subordinated notes. According to S&P's, "The rating reflects the strong operating position of EZ's radio stations in its existing markets and the company's concentration in large U.S. cities. The ratings also assume that EZ will buy additional radio stations over the near term."

The B- rating indicates a firm can currently cover interest and principal, but that capacity might suffer if business turns down.

American Radio Systems filed with the SEC to issue \$150 million in senior subordinated notes due 2005. The company will use the money raised to repay outstanding debt. Underwriters for the proposed offering are **CS First Boston, Chemical Securities Inc.**, and **Toronto Dominion Securities**. American Radio has 21 stations in seven markets, including Boston, Hartford, Rochester, Buffalo, Dayton, Baltimore, and West Palm Beach.

Government Budget Battle Shuts Down FCC

Continued from Page 4

Management and Budget notified the Commission that all "non-essential" personnel were to leave and would not be readmitted. It remains to be seen if the employees will be paid during the "furlough," as it is being called.

Skeleton Crew Remains

Of the nearly 2100 FCC employees, all but about 95 were

deemed non-essential. Aside from the five commissioners, only 44 staffers remain in the DC office. Essential staff members are those delegated to the safety of life and property or those conducting foreign relations. Although the commissioners themselves are exempt, they can't incur any expenses except for exempted activities. So, for example, a commissioner could call overseas to check on foreign

negotiations, but couldn't call long-distance to discuss a merger or kidvid issue.

If the shutdown carries over to next week, the scheduled November 20 meeting might be run by the Commissioners themselves, said Chairman **Reed Hundt**.

This is the fifth government shutdown in 15 years. The longest shutdown was for four days; some have lasted less than a day.



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Mercury Recruits Hamamura As Sr. VP/GM, West Coast

In his first major move since taking the reins at Mercury Records a month ago, President/CEO Danny Goldberg has hired Allison Hamamura as Sr. VP/GM, West Coast. Hamamura most recently was West Coast VP/Contemporary Music at the William Morris Agency.



Hamamura

"Allison is one of the most brilliant people I've ever met in the music business," Goldberg said. "We are lucky to have her." Upon assuming her post early next year, Hamamura will oversee daily operations at the label's L.A. office, with a focus on the A&R department.

Hamamura had been an agent at Triad before the company merged with William Morris. She began her career booking for Los Angeles-area clubs.

Norris Appointed PD For KUMT/SLC

WXLE/Albany OM/PM/MD/morning co-host Zeb Norris has been appointed PD of Trumper Communications' newly acquired Adult Alternative KUMT-FM/Salt Lake City. He succeeds Tom Connelly, who retains his PD post at crosstown KMXB-FM.



Norris

"It was a tough call," Trumper President Jeff Trumper told R&R. "I liked Tom — he had a real passion for this station and the format — but I was looking for someone who had a little bit more depth in the format. Zeb understands the format and direction of how important the local flavor is. He grasps it better than anybody else I talked to and has a real appreciation for this format."

After Trumper's purchase of the automated UMT from U.S. Radio, the station went live on Tuesday (11/14) with Dennis Constantine consulting and the following on-air lineup: MD Kelly Monson and Robin Morales (mornings); Tricia Griffith (middles); Norris (afternoons); and Evan Lake (nights).

"We're looking at the Mountain more as a new sign-on rather than just a change in ownership," Constantine remarked. "It's a total rededication of effort."

Jamie Becomes PD For WQNF/Louisville

Otting Broadcasting's WQMF-FM & WQNF-FM/Louisville interim programmer Rick Jamie officially has been named WQNF's PD. Jamie — who'll continue as WQMF's interim PD — had acted as the Classic Rock/Alternative com-

bo's programmer since Gary Guthrie departed nearly five months ago.

"Rick's been with us for a while and had a knowledge for this music from the very beginning," GM Kevin Otting told R&R. "In the time he's worked for us, I could see he had the ability to grow into this. He's hurdled one fence, and he's got one more to go."

WQNF has applied for new call letters; expect it to have a new identity by December 1. "I want this station to establish itself and become a mainstay in this market," Jamie stated. "We're going to tighten up the music and bleed in some more classic alternative to bolster our 24+ audience. Once we get our call letter change, we'll completely split this station from WQMF."

Jamie joined the combo more than a year ago as an intern. He held the promotion director post before being elevated to interim PD. His broadcast career started at college station WRFL/Lexington, KY, where he was PD.

In other 'QNF news, interim MD Dave Abbott gets the official MD nod.

WXLE/Albany Ups Nash To PD Post



Nash

WXLE/Albany Asst. PD/afternoon Cliff Nash has been promoted to PD at the Adult Alternative outlet, following OM/PM/MD/morning co-host Zeb Norris's departure for KUMT/Salt Lake City (see story above). "He and Zeb worked closely together, and he knows the format," XLE owner/GM Jack Foley told R&R. "Cliff is a legendary jock who was part of the original [crosstown] WPYX team. He distinguished himself there musically by programming a popular Sunday jazz show. His market awareness and sensibilities give him a uniquely strong perspective of where the original 'PYX listener wanted to go."

Nash added, "Zeb has left us in very good shape for the station's continued growth. The only immediate change is to raise the height of the overhead lamp in the programming office so I don't get a permanent crease in the top of my head."

Prior to joining XLE last year, Nash was OM at crosstown Z-Rock affiliate WZRQ and served two different stints spanning 12 years as an air personality at WPYX.

EXECUTIVE ACTION

Rosenberg, Baratto Rise In WBLS Sales Dept.

Inner City Broadcasting's WBLS/New York has promoted LSM Glenn Rosenberg to GSM and AE Robert Baratto to NSM.

Rosenberg, a 14-year station veteran, told R&R, "This is a wonderful company. One of the things that kept me at 'BLS this many years was the fact that we're privately owned, and there's a sense that we're real people, not just numbers on some account sheet."

Rosenberg has been working in radio sales for 20 years. Before joining WBLS, he worked at WPIX-FM/NY and the RAB. Baratto started with Inner City 10 years ago after stints with WYNY/NY and a number of local advertising agencies.

Brown Promoted To VP/A&R At Capitol

Capitol Nashville Sr. Director/A&R Mark Brown has been promoted to VP/A&R.

"Mark is one of the hardest-working individuals I know," commented Capitol Nashville President/CEO Scott Hendricks. "He has proven himself as a leader and as a good song man, and he has the respect of the artists on this label. He is well-deserving of this promotion."

Prior to joining the label in 1993, Brown was Director/Creative Services for Warner Chappell Publishing. He previously served as Professional Manager at Lorimar Music.

Go Talking Down There



Associated Press reporter Jill Cohen (c) interviewed Chris Isaak (r) and his drummer Kenney Dale Johnson backstage at an Isaak concert recently. Their conversation aired on "The Music Report," a 59-second feature on AP's two radio networks, AP All-News Radio and AP Network News.

Dog's Eye Crew



Peter Stuart of Columbia recording act Dog's Eye View (c) played a rousing set at Club R&R. He's surrounded by (l-r) R&R's Alternative Editor Shawn Alexander and Rock Editor Cyndee Maxwell, Columbia Records Associate Dir./National Album Promotion Kim Langbecker, and R&R CHR Editor Tony Novia.

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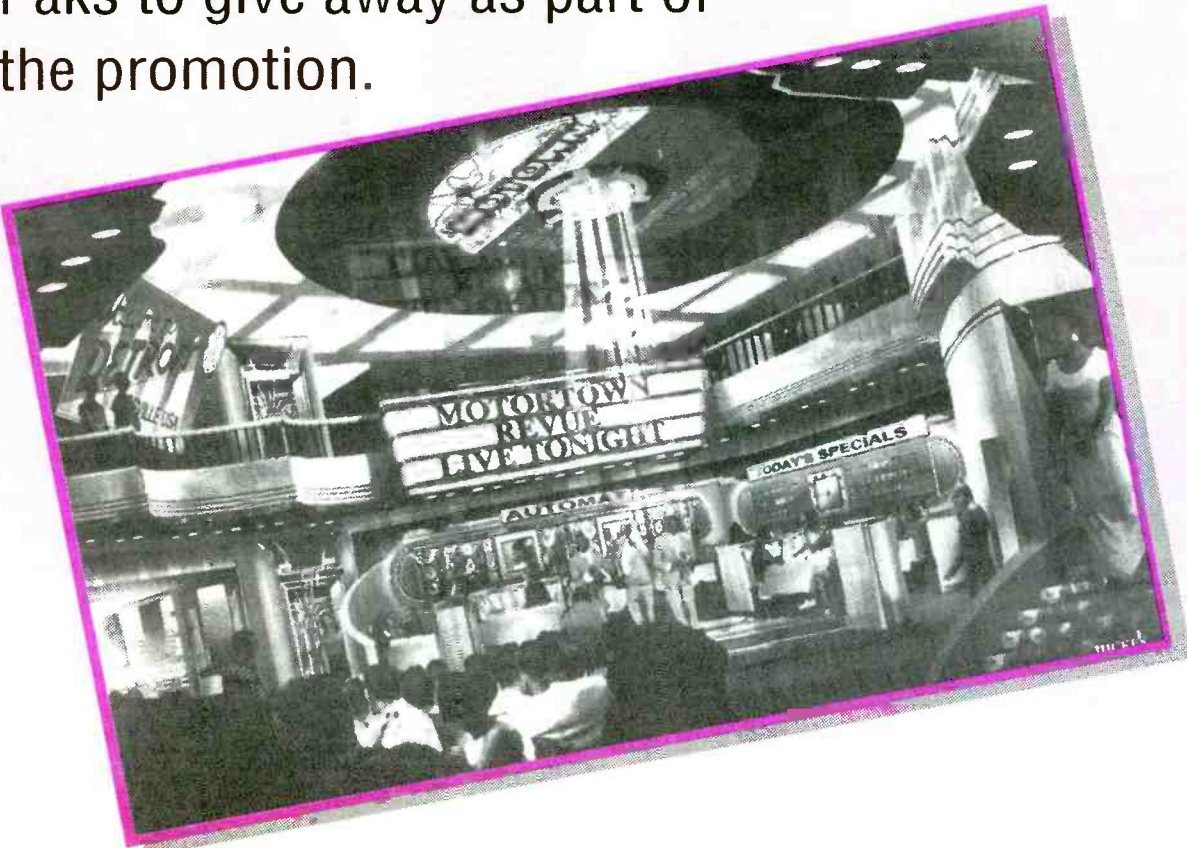
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The world's first Motown Cafe is now open in Manhattan, and you can send your listeners there for an exclusive national radio party! If the Motown Sound is a cornerstone of your station, then this promotion is for you.

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|-------------|----------------|
| Albany | New York |
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| Boston | Phoenix |
| Chicago | Pittsburgh |
| Cincinnati | Portland |
| Cleveland | Providence |
| Dallas | Sacramento |
| Denver | St. Louis |
| Detroit | San Diego |
| Houston | San Francisco |
| Kansas City | Seattle |
| Los Angeles | Riverside |
| Miami | Tampa |
| Milwaukee | Washington, DC |
| Minneapolis | |

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Williams Tapped For MCA Publishing Post

Jody Williams has been named President of MCA Music Publishing/Nashville. He previously served as Asst. VP at BMI Nashville, where he had worked for the past nine years.



Williams

"Jody brings a vision for the future of our publishing company in Nashville," noted MCA Music Publishing Worldwide President Jay Boberg. "He has a respect for the past, along with the willingness to break the standards and define new rules."

In his new position, Williams will be responsible for operating MCA Music Publishing's activities, ventures, and acquisitions in Nashville.

Prior to joining BMI, Williams served as GM at Dick James Music Publishing. He also has worked at Sony Tree Publishing and Chappell Music.

Affirmative Reaction



L.A.'s Urban KKBT-FM and Alternative KROQ-FM teamed recently for a joint broadcast discussing affirmative action. Panelists speaking during the feed from the Hard Rock Cafe included (l-r) the ACLU's Anne Bradley, Minorities Against Preferences' Errol Smith, KROQ personality Doc On The Roq, and KKBT personality Dominique DiPrima.

Power Pose



The heaviest of the record industry's heavies gathered at L.A.'s Century Plaza Hotel for the City Of Hope's "Spirit Of Life" award dinner. The annual charity event — this year honoring music attorney Allen Grubman — drew (l-r) PolyGram President/CEO Alain Levy, Ticketmaster CEO Fred Rosen, MCA Entertainment Group Chairman/CEO Al Teller, Sony Music Chairman Thomas D. Mottola, Grubman, City Of Hope Chairman Gil Schwartzberg, and DreamWorks SKG co-founder David Geffen, among others.

MUSIC DATEBOOK

MONDAY, NOVEMBER 27

1987/Then-Eurythmics member **Dave Stewart** and then-Bananarama member **Siobhan Fahey** become parents to son **Samuel Joseph Hurricane Stewart**.

1989/**Paul McCartney** announces he'd be willing to reunite with ex-Beatles **George Harrison** and **Ringo Starr** now that their legal problems have been resolved. The next day, Harrison says, "There won't be a Beatles reunion as long as **John Lennon** remains dead."

Born: The late **Jimi Hendrix** 1942

TUESDAY, NOVEMBER 28

1974/At Madison Square Garden, **Elton John** convinces **John Lennon** to perform for the first time in years. They wind up recording "I Saw Her Standing There." Backstage, Lennon reunites with **Yoko Ono**, whom he hadn't seen in more than a year.

Born: **Berry Gordy Jr.** 1929, **Randy Newman** 1944

WEDNESDAY, NOVEMBER 29

1959/**Frank Sinatra's** "Come Fly With Me" wins Best Album at the second Grammy Awards. **Bobby Darin's** "Mack The Knife" wins Best Record.

1992/**U2's** first TV special ("U2's Zoo TV Outside Broadcast") airs on Fox-TV.

Born: **John Mayall** 1933

THURSDAY, NOVEMBER 30

1976/Songwriters/performers/producers **Nick Ashford** and **Valerie Simpson** marry.

1994/**Pac Shakur** is shot five times while being robbed outside a Manhattan recording studio.

Also ... **Breeders** guitarist **Kelley Deal** is arrested for receiving a package of heroin.

Born: **Dick Clark** 1929, **Billy Idol** 1955

FRIDAY, DECEMBER 1

1957/**Buddy Holly & The Crickets** and **Sam Cooke** make their TV debuts on "The Ed Sullivan Show."

1975/**Bette Midler's** birthday present is an emergency appendectomy.

1981/**Depeche Mode** co-founder **Vince Clarke** leaves the group to form **Yazoo**.

1982/**Michael Jackson** releases his "Thriller" album.

1994/**Pac Shakur**, still recovering from gunshot wounds, is convicted on charges of sexually abusing a woman in a hotel room.

Born: **Lou Rawls** 1935, **Richard Pryor** 1940, **Bette Midler** 1944, **John Densmore (Doors)** 1945

SUNDAY, DECEMBER 2

1973/**The Who** spend a night in jail after trashing a Montreal hotel room. The experience inspires **John Entwistle** to write "Cell Block Number Seven."

Born: **Rick Savage (Def Leppard)** 1960

MONDAY, DECEMBER 3

1971/**Deep Purple** watch Switzerland's Montreaux Casino burn, inspiring them to write "Smoke On The Water."

1979/Eleven **Who** fans are trampled to death in a rush to get into a festival-seating concert in Cincinnati.

1991/**Gilby Clarke** replaces **Izzy Stradlin** as **Guns N' Roses** second guitarist.

Born: **Dzy Osbourne** 1946

— Paul Colbert



Deep Purple — smokin'.

World Wide Web Update

Here is an updated list of radio station and related industry web sites since our last printing of the complete site list (R&R 9/8), including sites that have changed addresses. For the complete list, consult R&R on the World Wide Web at <http://www.rronline.com>. If you would like to have your radio or music-related site listed, e-mail to jaxelrod@rronline.com, or fax to (310) 203-9763.

All sites begin with <http://>

KCDD/Abilene, TX (CHR)	www.abilene.com/power103.html
KEZY-FM/Anaheim (Hot AC)	www.kezy.com
WBAL/Baltimore (N/T)	wbal.com
KBMJ-FM/Billings, MT (Rock)	mcn.net/~jeffh/index.html
WAAF-FM/Boston (Rock)	www.waaf.com
WZLX-FM/Boston (CR)	www.wzlx.com
WTAO-FM/Carbondale, IL (Rock)	www.rock105.com
WWWV-FM/Charlottesville, VA (Rock)	www.cstone.net
WCKY-AM/Cincinnati (N/T)	www.550wcky.com
WLTF-FM/Cleveland (AC)	www.radio-online.com/wlft
WZJM-FM/Cleveland (CHR)	www.jammin.com
WARQ-FM/Columbia, SC (Rock)	www.warq.com
KZPS/Dallas (CR)	www.kzps.com/kzps
WTUE-FM/Dayton (Rock)	www.arsdayton.com
WQRS-FM/Detroit (Classical)	beethoven.com/wqrs/
WNKI-FM/Elmira, NY (AC)	www.WINK-106.com
KRZR-FM/Fresno (Rock)	www.valleynet.com/krzr
WXKB-FM/Ft. Myers (CHR)	www.astrobbs.com/b1039.htm
WBYP-FM/Ft. Wayne (CR)	www.wbyr.com
WRUF-FM/Gainesville, FL (Rock)	www.rock104.com
KSTR-FM/Grand Junction, CO (CR)	cognet.com/kstr/kstar.html
WXWX/Greenville, SC (Alternative)	www.globalvision.net/103x
WTIC-AM/Hartford (Full Service)	www.wtic.com/am
KUCD-FM/Honolulu (NAC)	www.pixi.com/~cd1019
KHMX-FM/Houston (Hot AC)	www.khmx.com
KKRW-FM/Houston (CR)	www.kkrw.com
KLOL-FM/Houston (Rock)	www.klol.com
KTBS-FM/Houston (Alternative)	www.thebuzz.com
WFBQ-FM/Indianapolis (CR)	www.wfbq.com
WSTZ-FM/Jackson, MS (Rock)	www.teclink.net/z106/
KOMP-FM/Las Vegas (Rock)	www.wizard.com/komp
WBAB-FM/Long Island (Rock)	www.wbab.com
KABC-AM/Los Angeles (Talk)	www.kabctalkradio.com
KEEZ-FM/Mankato, MN (Adult Alt)	keey.prairie.lakes.com
KTOE-AM & KDOG-FM/Mankato, MN (CHR)	ktoekdog.prairie.lakes.com
WAOA-FM/Melbourne, FL (CHR)	www.wa1a.com
WTMI-FM/Miami (Classical)	beethoven.com/wtmi/
WLUM-FM/Milwaukee (Alternative)	www.newrock.com
KZOO-FM/Missoula, MT (Rock)	www.montana.com/z100/
KJLO-FM/Monroe, LA (Ctry)	www.bayou.com/~kjlo/index.html
KLIP-FM/Monroe, LA (CR)	www.bayou.com/~klip/index.html
KMLB-AM/Monroe, LA (N/T)	www.bayou.com/~kmlb/index.html
KRVV-FM/Monroe, LA (Urban)	bayou.com/~krvv/index.html
WGFX-FM/Nashville (Cl. Hits)	www.edge.net/arrow104/
WKDF-FM/Nashville (Rock)	cutting.edge.net
WVVE-FM/New London, CT (Oldies)	www.wvve.com
KATT-FM/Oklahoma City (Rock)	katt.thor.net
WDIZ-FM/Orlando (Rock)	204.227.13.6/WDIZ
WFLN-FM/Philadelphia (Classical)	beethoven.com/wfln/
KVRY-FM/Phoenix (AC)	www.kvry.com
KDKA-AM/Pittsburgh (N/T)	www.kdkaradio.com
WHEB-FM/Portsmouth, NH (Rock)	www.wheb.com
WWRX-FM/Providence (CR)	www.wrx.com
KRZQ-FM/Reno, NV (Alternative)	www.krzq.com
WWWG-AM/Rochester (Misc.)	spinning.com/wwwg/
KRXQ-FM/Sacramento (Rock)	www.93ROCK.com
KMKX-FM/San Diego (CR)	www.kmkx.com
KSAN/San Francisco (Country)	www.ksan.com

Winning

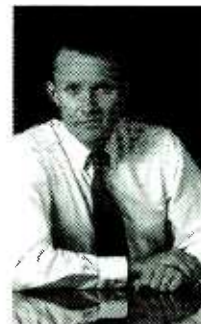
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Records

• **LORI FELDMAN** has been appointed VP/Video Marketing & Promotion at Warner Bros. Records. She most recently served a four-year stint as Sr. Director/Video Promotion at Virgin Records. Joining WB as Assoc. Direc-



Feldman



Vesecky

tor/Video Marketing & Promotion is **RICHY VESECKY**. He also hails from Virgin, where he was National Manager/Video Promotion.

• **BILLE WOODRUFF** has been elevated from Director/Video Production to Sr. National Director/Video Production at LaFace Records. Before joining the label, Woodruff was Exec. Producer/Special & Original Programming at Black Entertainment Television (BET).



Woodruff

• **JOHN TRUMBOUR** has been promoted to Director/Advertising and A&R Administration for Relativity Recordings. He joined the label as Advertising Asst. in 1991.



Trumbour

National Radio

• **SJS ENTERTAINMENT** and **BET (Black Entertainment Television)** have joined forces to launch "Radio BET," featuring original daily radio programming. Targeted primarily at Urban radio formats, the satellite-delivered show will include live news feeds, entertainment/comedy features, and music news, among other offerings; SJS Exec. Producer/Urban Programming Jeff Foxx will oversee the new venture; (202) 608-2372.

• **ESPN RADIO NETWORK**, the joint venture between ESPN Inc. and ABC Radio Networks, has acquired exclu-

sive national radio broadcast rights to the National Basketball Association (NBA), marking ESPN Radio's move into live event programming. Game coverage begins 1/21/96; (214) 448-3342.

• **MEDIAAMERICA RADIO** and the **COLUMBIA RECORD RADIO HOUR** will present a two-part radio special spotlighting Bruce Springsteen. Part one is a 60-minute interview (11/21), with host Bob Costas focusing on the singer's new album ("The Ghost Of Tom Joad"); part two is a one-hour live acoustic Boss performance (12/14); offered on a non-exclusive basis; (212) 302-1100.

• **WESTWOOD ONE** has announced its slate of holiday programming for Country radio; (212) 641-2052:

- "Country's Top Vocalists"; 11/23-26
- "Country's Inside Trak"; 12/19-25, 12/26-1/1
- "90's Country"; 12/22-24
- "The Weekly Country Music Countdown"; 12/22-24, 12/29-31
- "Christmas Around The Country"; 12/22-25
- "A Cutting Edge Christmas"; 12/23-24
- "Country Countdown USA"; 12/23-24, 12/30-31
- "Country Music Year In Review"; 12/29-31
- "The Class Of 1995"; 12/30-31

• **ABC RADIO NETWORKS** is offering format-organized Christmas programming packs; 1995 year-end programming divided into three categories: short-form produced series, long-form programs and sports, and newscalls; a series of 24-hour format holiday spe-

cial; and the following syndicated holiday specials; (214) 991-9200:

- "Mickey & Minnie's Merry Christmas From Walt Disney World"; 12/18-25 |
- Dick Bartley's annual New Year's Eve bash; 12/31
- Rick Dees with the Top 95 of '95; Christmas/New Year's weekends
- "1995's Top Features From The Tom Joyner Morning Show"; mid-December
- "Christmas In America"; 12/18-25
- Paul Harvey & "The Christmas Story"; 12/25

Industry

• **JUANA BEGUEMIN** has been appointed Vice Chairman/CFO at PPL/MCI Entertainment Group. Other executive appointments: **DOUGLAS**

PROS ON THE LOOSE

Sean Lynch — Afternoons WAMG/Milwaukee (414) 942-1478
Gary Schoenwetter — PD WEQX/Albany, NY (802) 362-7341

SIMMS joins as the Group's Mid-American Director/Promotions & Talent Acquisition; **KENNETH ALLEN** becomes Director/Blues at PPL Records; **ROUJAE "ROOSTER" BROWN** is VP/Country A&R at PPL; and **MICHAEL KUNTA OGUNSULIRE** is Director/A&R at PPL.

• **ANDY SULLIVAN** joins Boxtop Interactive as Manager/Production. He previously worked in acquisition and sales at Radio Vision.

Changes

AC: KWMX/Denver recruits **Lee Cagle** as its new MD ... WXR/B/Pittsburgh afternoon personality **Blake Thunder** takes same post at crosstown WVTY ... WABB/Mobile's "The Morning Guys" (aka **Trey Matthews & Chris Smith**) join WMXC, which drops its "Coast 100" handle to become "Mix 99.9" and returns to Hot AC ... WYXR/Philadelphia APD/evenings **Walt Seal** exits; he'll continue doing weekends at WPLJ/NY under the *nom de aire* **Kevin Seal**.

WNNJ/Newton, NJ's revised roster: **Mark West** (5-10am); **Ron Naldi** (10am-3pm); PD **Chris Abate** (3-7pm); **Rich Stone** (7pm-midnight); and **Vince Thomas** (midnight-5am) ... **Rich Davis** (aka **Joe Friday**) becomes Hot AC WYXR/Philadelphia's 6-9pm air talent ... WEBR/Washington "Love Songs" host **Jeff Wade** departs ... Former WSYR/Syracuse Producer **Steve Barrett** crosses the hallway to do overnights at co-owned Hot AC WYYY ... WHYN-FM/Springfield, MA boosts morning co-host **Michele Allen** to MD ... Following **Carrie Wellman's** departure to WOOD/Grand Rapids, WAJI/Ft. Wayne appoints **Lori Lynn Leonard ND** ... **Hether Haddox** replaces **Tom Roberts** as ND at KEZA/Fayetteville, AR ... KHM/Houston welcomes broadcast vet **Gerald Malone** as Sales Account Manager; **Clayton Creekmore** is the new Chief Engineer, and **Alexander Schneider** joins as his assistant.

Adult Alternative: At WXLE/Albany, former WKBE/Glens Falls, NY APD/morning co-host **Randi Tyler** joins for similar duties; XLE morning news/sports reporter **Paul Cashin** becomes morning co-host ... Following the arrival of **Chris Taylor** as MD, WHPT/Tampa MD/nighttimer **Mark Stuart** segues to Music Coordinator. Also, 'HPT overnighter **Mike Sean** exits ... KINK/Portland, OR hires **Sally Rodgers** as Sales Promotion Manager ... WCLZ/Portland, ME welcomes parttimer **Ken Minot** ... WNCS/Burlington, VT transforms to "NCS After 8" (Monday-Thurs-

day, 8pm-3am) becoming more alternative and current-driven.

Alternative: WNRQ/Pittsburgh announces remainder of on-air lineup: **Whitefish** (aka **Bill Webster**) takes middays and swaps APD duties for Production Dir., WROX/Norfolk APD/middayer **Ali Castellini** joins for afternoons, KISF/KC MD/morning man **Booker Madison** is hired for nights, **Mr. Blank** and **Julie** are holdovers in late-nights and overnights, respectively. Also, Julie stays on for traffic on the **Planet Wenck** morning show.

WMMO/Orlando evening star **Maria Morgan** segues to WBOS/Boston as AMD/midday maven ... KMYZ/Tulsa overnighter **Cindy Phillips** splits; parttimer **Trae Dawes** takes over ... WEJE/Ft. Wayne announces airstaff: PD **Sean Smyth** takes middays, ex-WTAO/Carbondale, IL MD/air personality **Debbie Miller** joins for afternoons, MD **Weasel** slides into nights, and WPGU/Champaign, IL middayer **Jamie Marchiori** does overnights ... At WPGU, **Naomi Adams** and **Kim Haskell** rise to APD and MD, respectively ... WFNX/Boston hires crosstown WZLX Promotion Director **Kelly Grammel** as Marketing Manager. She replaces **Ginny Markowitz**, who becomes the station's Record Retail AE.

J.R. Joseph joins WEQX/Albany for middays, replacing **Hank Stolz** ... Lineup adjustments at WWDX/Lansing, MI: **Hardy** shifts from afternoons to mornings teaming with **Beagle**; **Schizo Nic** (aka **Nicole Shiflett**) moves from nights to afternoons; and **Christian "Paco" Zimmer** joins for nights ... New sign-on KQRX/Odessa, TX PD/MD **Frank Hall** teams with **Tami** in mornings, **Dave Barr** joins for afternoons, and crosstown KCHX weekender **G Man** comes aboard for nights ... KTBZ/Houston parttimer **Geno Pearson** cops the overnight slot ... WOXY/Cincinnati has a new web site: <http://www.woxy97x.com>. ... KJEE/Santa Barbara APD/morning man **Ricky Suave** exits ... WOXY/Cincinnati nighttimer **Dorsie Fyffe** rises to MD/afternoons; overnighter **Tim Matthews** is elevated to middays/Asst. Production Director; middayer **Tina Kristina**

exits; weekender **Dan Cromer** moves to nights ... WDXD/Pittsburgh MD/morning man **Steve Frankenberry** shifts to evenings; night slammer **Carl Anderson** segues to mornings to handle news and sports.

CHR: **Scott Free** is the new morning driver at WZJM/Cleveland joining **Leanne Sommers** and replacing **Johnny D**, who exits for WVKS/Toledo ... WJBT/Jacksonville names nighttimer **Jeff Lee** Music Coordinator ... KKKX/Bakersfield MD/nights **Wild Bill Cherry** exits and is replaced by **Tony Maness**, who retains his APD/morning drive posts. Swinger **Jack Hamm'r** is filling in for nights ... WAEB/Allentown names Marketing Director **Maggie McAleer** as MD succeeding **Joe Friday**, who exits for nights and Assistant Music Director ... WAPE/Jacksonville nighttimer **Brad Stone** is now afternoon driver at WEDJ/Charlotte; 'EDJ nighttimer **Heidi Stern** exits for middays at WBZZ/Pittsburgh.

Former KRQQ/Tucson afternoon driver **Chris Knight** joins former KRDL/Colorado Springs nighttimer **Rebekah Ireland** for mornings at crosstown KKM. Interim morning man **Scotter** segues back to afternoons ... KBIU/Lake Charles, LA afternoon driver **Dave Savage** (aka **Steve Savage**) picks up PMs at WXYK/Biloxi replacing **Dave Allen**, who moved to mornings ... WABB/Mobile overnighter **Wild Bill Hooper** exits ... KYSN/Joplin, MO afternoon driver/Prod. Dir. **Rick Taylor** assumes similar duties at KHTT/Tulsa, replacing **Craig Carter** ... Former WBXX/Battle Creek, MI nighttimer **Eric "The Fly" Davis** is new night talent at WQSL/Wilmington.

Kid Stevenz joins KJMZ/Las Vegas for nights, replacing the exiting **Jo Jo** ... WQGN/New London, CT names **Chico Marerro** to nights; he replaces **Brian Ram**, who exits. Meanwhile, **Jason Guy** takes Chico's overnight gig ... KHTO/Springfield names **Larry Freeman** midday talent/Promotions Dir. ... KZXR/Prosser afternoon driver **Michele Matthews** is the new middayer at KFFM/Yakima, WA ... At WBHT/Wilkes Barre, morning

driver **Mark Anthony** exits and PD/afternoon driver **Kid Kelly** moves to mornings. Former WKCI/New Haven middayer **Mark McCarthy** joins for middays replacing 'BHT APD/MD **Danny Ocean**, who keeps his programming duties and moves to afternoon drive ... **Robert Stark** joins the WQHT/New York sales team ... In WKBQ/St. Louis news, **Rikk Idol** moves from nights to afternoon drive, **Kenny Knight** from afternoons to middays, and **Jai C** from middays to late-nights, effective December 4.

KPSI/Palm Springs afternoon driver **Craig Michaels** exits for weather duties at KMIR-TV. MD **Bobby Sato** segues from nights to afternoons, **Dwain Thomas** moves from nights to late-nights, **Jeff Allan** moves from overnights to late-nights, and **Rick Moran** (board-op at KPSI-AM) adds overnight duties ... KHOM/New Orleans names **John Walton** (formerly of crosstown competitor WEZB's "Walton and Johnson" show) for afternoons ... **Phlash Phelps** joins **Jim O'Brien** for mornings at WSSX/Charleston, SC ... **Blake Thunder** exits afternoons at WXR/B for the same shift at crosstown WVTY ... KWNZ/Reno morning guy **Tom Jeffries** exits ... WRHT/New Bern hires former WKBC/N. Wilkesboro PD **Joe Martin** as MD/APD/afternoons. WRHT afternooner **Rick Stix** segues to mornings.

Country: WTVY/Dothan, AL's new morning team is "Hart & Soul" with **Jay Soul** from WCAT/Panama City, FL and **Ann Hart** from WXUS/Ft. Rucker, AL. They replace former PD/MD **Rusty Aldridge**, who remains in Production & Creative Services, and new OM **Tony Scott** ... WGTR/Myrtle Beach, SC PD **Kris Van Dyke** is the new off-air OM/MD at WKN/Columbus, GA ... KUAD/Ft. Collins, CO PD/afternoons **Karl Lewis** exits ... **Caryn Cline** moves from parttimer to fulltime overnights at WHWK/Binghamton, NY ... **Dennis K** now handles nights at KFLN/Baker, MT ... KPLX/Dallas MD/1-3pm air talent **Chris Huff** exits; programming asst. **Teresa Whitney** becomes act-

Continued on Page 22

CHRONICLE

MARRIAGES

Virgin Sr. VP/Promotion **Michael Plen** to artist manager **Catharina Masters**, October 22.

BIRTHS

Select/Atlantic act **Jerky Boys** member **Johnny Brennan**, wife Alison, daughter Victoria Ashley, October 17.

Amazing Debuts!



Introducing THE AMAZIN' 80s – hosted by Al Bandiero and programmed by WPLJ's Mike Preston – Billboard's Music Director of the Year. Tom Cuddy, Vice-President of Programming for WPLJ says *"Al Bandiero playing the best hits of the 70s and 80s is a ratings winner."* With **WBMX Boston** and many other stations on board, THE AMAZIN' 80s has gotten off to an amazing start.

Look who found THE LOST 45s – **WXTR in Washington DC, KJR in Seattle** and **KOSI in Denver**. THE LOST 45s – #1 in Boston 25-54, in its time-slot, for a decade. THE LOST 45s – where great ratings are found.



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MANAGEMENT

High-Tech Budgeting For The New Year

By George Burns

This is the season to be budgeting. I thought it might be interesting to see what part the Internet played in this year's budget discussions, so I asked several group heads and managers where the radio industry is going with all this.

Heritage Media Radio Division President **Paul Fiddick** characterizes the Internet as "a kind of Turkish bazaar, with merchants shouting at you from different stands, hawking merchandise you might not even want or need."

Obviously, Fiddick comes down on the skeptical side in this debate. He feels the Internet's immediate value to radio is "greatly overblown." One or two of his stations are budgeting to put up a Web page, but the core of his plan is to proceed slowly and "see where this thing is going."

Keymarket Communications VP/Radio **Frank Bell** also is being cautious, but feels the time has come to gain some modest experience in this area. Some of their stations already have Web pages. More are budgeting modest amounts to move onto the Web next year.

The hype is really on when it comes to the Internet. I've personally never seen so much hoopla about something so insubstantial and vague. Most of the excitement is about the World Wide Web, the bells and whistles side of the Net. This is where you can see all those cool graphics and plug into stereo sound.

E-mail Most Popular

But what most people fail to grasp is that e-mail is by far the most used part of the Internet — in or out of radio. Many more radio stations are quietly building e-mail bridges between themselves and their local listeners than have plunged onto the Web. And those e-mail results are more measurable.

Susquehanna's KLIF/Dallas GM **Dan Halyburton** estimates his program director now handles 30-

50 pieces of listener e-mail per day (!). Dan himself usually has between five and 10 pieces to answer each evening before he goes home. And these numbers don't even count the amount that the airstaff receives. Dan points out, "We don't get 50 pieces of 'snail mail' a day from listeners. Something new is happening."

The Internet is at about the same place today that the fax machine was just before it skyrocketed. By the way, comparing the "infobahn" to the fax machine helps us visualize the concept that the Net is just one more communications tool — like the telephone.

Look how much the telephone is used in radio programming: Contests. News. Talk radio. Meanwhile, the fax machine has worked its way into the studio as well as the offices. Many stations use the fax as a means for listeners to communicate

with the station. The same is true for the Internet.

Results from the World Wide Web are fuzzy, at best. **Nationwide Communications** President **Steve Berger** noted that one of his company's stations got more than 60,000 hits on its Web page, only to learn that no more than 5% were from the local area. The rest were from all over North America and as far away as Australia. That's interesting, but the 30-50 listener e-mail messages per day may make more sense. At least for now.

Bottom-Line Basics

But you have to budget for e-mail, too. You need at least one state-of-the-art computer: At least a 486 PC or Mac equivalent. You should have at least 8 megabytes of RAM and at least a 14,400 baud modem. (You'd do better to get a 28,800 modem.) This means an investment of between \$2000 and \$3000 per unit. You'll also need access to the Internet from a service such as **America Online** or **CompuServe**. (You might choose instead a direct Internet access supplier.) If you use the whole rig creatively ... figure \$50 to \$100 a month for online fees.

Is our computer capability and knowledge up to speed? That's the Internet budget question we need to ask. Any station that hopes to attract listeners under age 40 should at least have e-mail capability. From there you can build your own learning curve. Without the right computers and modems, along with people who know how to use them, you can't even start to play in the future. Everyone — skeptic and visionary alike — is budgeting for computer power.

George Burns is President of **Burns Media Consultants**. Reach him at (310) 457-1599 or burnsmmedia@earthlink.net.

DATELINE

1996

- **January 4 - March 27** — Winter Arbitron
- **January 29** — 23rd Annual American Music Awards. Shrine Auditorium, Los Angeles.
- **February 15-18** — RAB '96 Mktg. Leadership Conference & Exec. Symposium. Loews Anatole, Dallas.
- **February 22-25** — R&R Talk Radio Seminar. Grand Hyatt Washington, Washington.
- **February 28** — '96 Grammy Awards. Shrine Auditorium, Los Angeles.
- **February 28-March 2** — 27th Country Radio Seminar. Opryland, Nashville.
- **February 28-March 2** — Pollock's New Media & Music Conference. Los Angeles, site TBA.

Trying To Beat Stress? Try Using Your Brains!



The first step to relieving stress is to determine which side of your brain is feeling stressed, claims Ontario-based nutritional consultant **Jane Cole-Hamilton**.

If you're feeling depressed or emotionally overwrought, the stress is based in your brain's right hemisphere — the creative, emotional, holistic side.

Solution: Switch to your matter-of-fact left hemisphere by doing math, writing factual prose, or organizing. Your emotional right hemisphere will calm down.

If you feel time-stressed and overburdened, the left hemisphere is the problem.

Solution: Switch to your right brain by singing or playing a sport.

At-Home Workers Listen To Radio

Half of America's home-based entrepreneurs listen to the radio while they're working, according to the latest survey by Connecticut-based **NFO Research Inc.** (In traditional office settings, the **RAB** reports that 36% of people are listening to the radio while they work.) These home-based entrepreneurs mostly listen to music stations (84%), trailed by Talk (22%) and all-News (16%) outlets. *Note: percentages add up to more than 100%, owing to multiple responses.*

Most Popular Music?

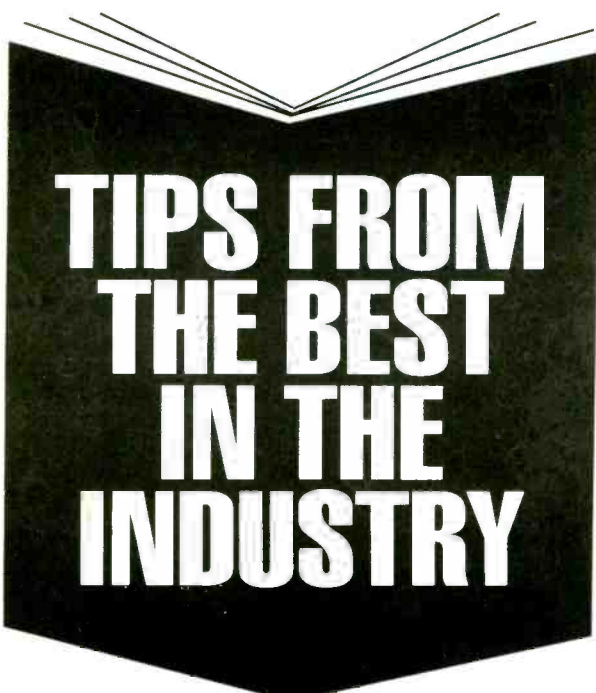
Country (38%) and Classic Rock (36%) were the most popular music formats among those surveyed by NFO, with CHR stations account-

ing for another 27%.

Three-quarters of the 1000 self-employed individuals surveyed worked exclusively out of their homes; the remainder split time between their homes and an office.

Incidentally, more than 80% of the respondents said they were more productive when working out of their homes, and 74% said they weren't distracted by their home environment.

While convenience was seen as the most popular advantage to working at home (cited by 56% of the respondents), flexible work hours, not having to commute, and greater quality of family life were also high on home-workers' lists of positives.



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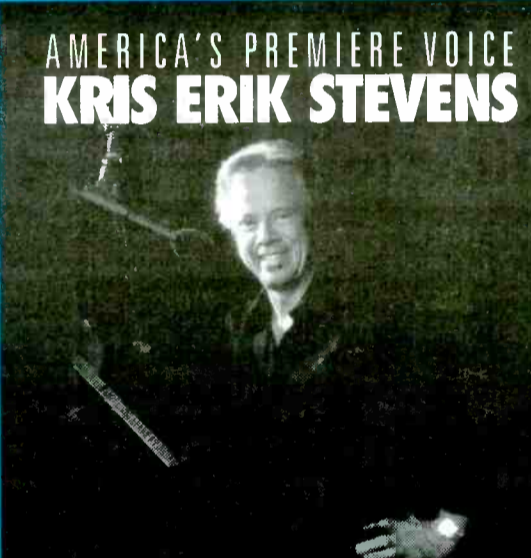
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'ZINE SCENE

Beatlemania Hits The Stands!

The *National Enquirer's* Beatles expose alleges Ringo nearly beat second wife Barbara Bach to death, Paul battled a secret heroin-snorting habit, sex-mad George slept with Ringo's first wife, Maureen, and John had a love affair with manager Brian Epstein.

"It had hums, hisses, and clicks that had to be removed. But that was the easy part. The hard part was getting the Beatles to play together along with him" — Jeff Lynne, who produced the group's new single from an unfinished John Lennon tune (*Time*).

"I didn't like Natalie Cole singing 'Unforgettable' with her dead father. But Paul said to me, 'It's the only way the Beatles can make a new record. Without John being somehow involved, it wouldn't be the Beatles'" — George Martin, who produced the original Beatles albums (*New Yorker*).

"One time I was in a parking lot and there was a big church a half block away and it had bells. And the bells were playing 'Penny Lane.' The Beatles are a universal thing. They are approaching a status where you don't even think of them as humans" — Flaming Lips leader Wayne Coyne (*Entertainment Weekly*).

"I don't even want to hear this new thing they're doing. It will be cheesy. It is not relevant" — Goo Goo Dolls leader John Rzeznik on the new Beatles single (*Entertainment Weekly*).

"A majority of A&R people probably wouldn't sign them. Because a lot of them are chasing what's 'cool' today" — Chrysalis Music Dir./A&R Cliff Cantor on the Beatles' chances of getting a record deal today (*Entertainment Weekly*).

Sick, Sick, Sick

The *National Enquirer* claims that when Barry White was hospitalized by a stroke, doctors discovered it was triggered by brain cancer. The *Star*, however, simply says the singer is battling a mysterious illness.

Jeannie C. Riley of "Harper Valley PTA" fame was hauled off in handcuffs to a Nashville mental ward. Riley, a manic depressive, stopped taking her lithium after her manager told her that God was all she needed to stay well (*National Enquirer, Globe*).

Fun Couples

Actor/Dogstar bassist Keanu Reeves is dating actress Jackie Swanson, previously most notable for playing Woody Harrelson's girlfriend on "Cheers" (*Star*).

Madonna smeared peanut butter all over John F. Kennedy Jr.'s nude body — then licked it off (*Star*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Vanity Fair

"I do the whole nine yards — I back-comb, spray, and set my hair" — Shania Twain on preparing to perform live (*Us*).

"As follicles seemed to leave me, I didn't want to be one of those guys with a ponytail down the back and shoe polish on the top. Better to go the Bruce Willis way" — Peter Frampton, 45, on aging gracefully (*People*).

While Mel Gibson advised Michael Bolton to fulfill his dream of becoming an opera singer and recording an album of arias, Luciano Pavarotti gave Bolton the numbers of two voice coaches (*Globe*).

Gloria Estefan wants \$2 million to write her autobiography (*People*).

"I went to a weight-loss place in North Carolina where you couldn't eat in your room but could watch cable TV. You became very aware within the first three days how bad TV is. By the end, after I gave them an idea of my schedule, they told me I should quit and get a regular job. That's when I stopped taking it seriously" — Blues Traveler frontman John Popper on his attempt to slim down (*Us*).

Show Biz Kids

"There are very few rock stars now, and the ones we do have seem to self-destruct before they have a good run.



Stu Bergen

I don't think that Billy [Corgan] will self-destruct. I think he'll be a rock star for a whole generation, like Robert Plant" — Atlantic Sr. VP Janet Bilig predicts Smashing Pumpkins

frontman Billy Corgan's future (*Us*).

"Bush could be from Fort Wayne, Indiana" — Epic promo domo Stu Bergen on the secret of the English rock group's success (*Entertainment Weekly*).

Words To The Wise

O.J. Simpson faxed ex-galpal Paula Barbieri a list of people she shouldn't date or do business with, including David Geffen and Howard Stern (*Star*).

"In theory you can pay people to play records, but you sure can't pay people to buy them. Maybe Maverick did that stuff, but millions bought Alanis Morissette's album because they wanted to" — Atlantic A&R rep Tim Sommer addresses the issue of payola today (*Entertainment Weekly*).

"Role models should be your dog or your best friend — they should not be celebrities" — k.d. Lang (*Details*).

TELEVISION

TOP TEN SHOWS
OCT. 30-NOV. 5

- 1 *ER*
- 2 *Seinfeld*
- 3 *Friends*
- 4 *Caroline In The City*
- 5 *Single Guy*
- 6 *Home Improvement*
- 7 *NFL Monday Night Football* (Bears vs. Vikings)
- 8 *Coach*
- 9 *NYPD Blue*
- 10 *Grace Under Fire* (tie) *Primetime Live*

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

George Harrison, Paul McCartney, and Ringo Starr reunite for "The Beatles Anthology," a three-part ABC documentary featuring recent interviews, archival footage, and two new Beatles songs penned by John Lennon: "Free As A Bird" and "Real Love" (Sunday, 11/19, 9pm; parts two and three air 11/22 and 11/23, respectively).

Friday, 11/17

- Monkees members Mickey Dolenz, Davy Jones, and Peter Tork guest-star on "Boy Meets World" (ABC, 8:30pm).
- Debbie Gibson guest-stars as a rock singer on "Step By Step" (ABC, 9pm).
- Paula Abdul, "The Tonight Show With Jay Leno."
- Presidents Of The United States Of America, "Late Show With David Letterman."
- Dan Fogelberg, Van Morrison, and Neil Young, "ABC In Concert" (check local listings).

Saturday, 11/18

- Chicago, Jeff Foxworthy, Shania Twain, and the Temptations perform from Washington, DC when ABC presents "A Gala For The President At Ford's Theatre" (10pm).
- Rancid, "Saturday Night Live" (NBC, 11:30pm).

Monday, 11/20

- Garth Brooks, "Jay Leno."
- Alison Krauss, "David Letterman."
- Squeeze, "Late Night With Conan O'Brien."

Tuesday, 11/21

- Harry Connick Jr., "Jay Leno."
- Edwin McCain and Hootie & The Blowfish frontman Darius Rucker, "David Letterman."

- Iris DeMent, "Conan O'Brien."
- 3T, "The Stephanie Miller Show."

Wednesday, 11/22

- Jackson Browne, Natalie Cole, Ry Cooder, Roger Daltrey, Dr. John, Jewel, and David Sanborn perform when TNT presents "The Wizard Of Oz In Concert" to benefit the Children's Defense Fund (check local listings).
- Joan Osborne, Paula Cole, Jewel, and Sophie B. Hawkins perform on "VH1 Duets: Melissa Etheridge" (8pm EST/5pm PST).
- Al Green, Patti LaBelle, MC Hammer, Diana Ross, Bill Withers, and Stevie Wonder perform from L.A.'s Shrine Auditorium — and Michael Jackson performs in a taped segment — on "Soul Train's 25th Anniversary" (CBS, 9pm).
- Sophie B. Hawkins appears as herself on Fox's "Party Of Five" (9pm).
- Blues Traveler, "Jay Leno."
- Lisa Loeb, "David Letterman."
- Nils Lofgren, "Conan O'Brien."

Thursday, 11/23

- L.L. Cool J and the Boys Choir Of Harlem are slated to perform when NBC presents "Macy's 69th Annual Thanksgiving Day Parade" (check local listings).
- Garth Brooks is slated to give a live, in-studio performance of "The Fever" on the "Fox NFL Special" (noon EST/9am PST).

VIDEO

NEW THIS WEEK

• TOM PETTY & THE HEARTBREAKERS: PLAYBACK (MCA)

Set for simultaneous release with the six-CD box set of the same name, this clip compilation showcases 17 videos, including "Refugee," "Here Comes My Girl," "Don't Come Around Here No More," "Free Fallin'," "Into The Great Wide Open," "Mary Jane's Last Dance," and "You Don't Know How It Feels."

• HELP! (MPI)

The followup to "A Hard Day's Night," this feature film starring the Beatles has been digitally remastered and includes eight minutes of rare additional footage: the original theatrical trailer, silent footage from the film's set and world premiere, still photos and posters set to the audio from original radio ads, and a radio interview with the band.

• APOLLO 13 (MCA/Universal)

Tom Hanks, Kevin Bacon, and Bill Paxton star in this feature film, which carries an MCA soundtrack with vintage tunes by James Brown, Norman Greenbaum, Jimi Hendrix, the Jefferson Airplane, Hank Williams, the Who, and the Young Rascals, along with the Mavericks' cover of Rodgers & Hart's "Blue Moon." In addition, portions of James Horner's score contain guest vocals by Annie Lennox.

• JOHNNY MNEMONIC (Columbia TriStar)

Priority artist Ice-T co-stars in this feature film, as does Imago act Henry Rollins, whose Rollins Band contributes "I See Through" to the Columbia/CRG soundtrack. Songs by Cop Shoot Cop, God Lives Underwater, Helmet, KMFDM, Orbital, and Stabbing Westward — as well as "Alex Descends Into Hell For A Bottle Of Milk" by U2's Bono and the Edge (previously available only on a rare EP) — round out the album.

• FREE WILLY 2: THE ADVENTURE HOME (WB)

Jason James Richter stars in this feature film, whose MJJ550 Music soundtrack spotlights Michael Jackson's "Childhood" as well as two versions of Bob Dylan's "Forever Young": one by the Pretenders, the other by Rebbie Jackson. Also performing on the LP are Brownstone, Expose, 3T, and the Nathan Cavaleri Band.

• MIGHTY MORPHIN POWER RANGERS: THE MOVIE (Fox)

Starring the superheroes from the children's TV program, this feature film spawned a Fox/Atlantic soundtrack with Shampoo's "Trouble" as well as songs by the Red Hot Chili Peppers, Van Halen, Snap, and others. "Go Go Power Rangers" — the TV show's theme song — completes the LP.

FILMS

WEEKEND BOX OFFICE
NOVEMBER 10-12

- | | |
|---|--------|
| 1 <i>Ace Ventura: When Nature Calls</i> (WB)* | \$37.8 |
| 2 <i>Get Shorty</i> (MGM/UA) | \$7.6 |
| 3 <i>Copcat</i> (WB) | \$4.77 |
| 4 <i>Powder</i> (Buena Vista) | \$4.14 |
| 5 <i>Home For The Holidays</i> (Paramount) | \$3.34 |
| 6 <i>Now And Then</i> (New Line) | \$2.69 |
| 7 <i>Fair Game</i> (WB) | \$2.56 |
| 8 <i>Seven</i> (New Line) | \$2.47 |
| 9 <i>Vampire In Brooklyn</i> (Paramount) | \$2.27 |
| 10 <i>Gold Diggers</i> (Universal) | \$1.56 |

All figures in millions
* First week in release

Source: Entertainment Data Inc.

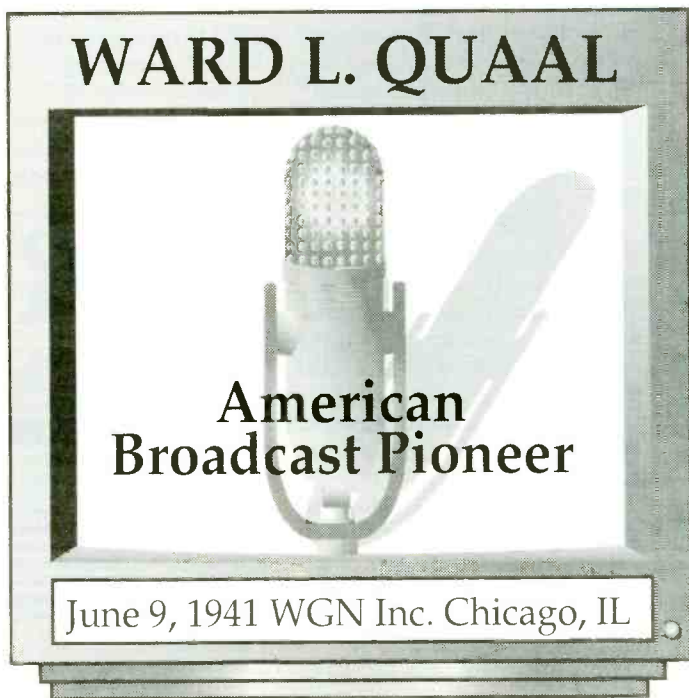
COMING ATTRACTIONS:

This week's openers include "GoldenEye," starring Pierce Brosnan as James Bond and Sean Bean as his nemesis, Agent 006. The film's Virgin



soundtrack sports Tina Turner's title track, which was written by U2's Bono and the Edge.

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Arbitron

Continued from Page 1

person accountable for the quality of our data collection process," noted Arbitron VP/Research & Operations **David Lapovsky**.

Haaf, a 22-year Arbitron staffer and most recently Director/Operations for Arbitron NewMedia, is noted within his company for running the TV meter field operation from 1984 until its closure in 1993.

Haaf's promotion now puts Arbitron's diary operations under the direct supervision of just two people: Haaf will oversee the process of diary placement, while Arbitron exec **Brad Feldhaus** will supervise the process once a diary is returned from a listener.

Consultant Search

Arbitron said it further plans to clean up its procedures with the hiring of an outside service to provide an independent analysis of Arbitron's procedures.

According to Arbitron President **Steve Morris**, "We are currently speaking to experts who understand what we do for a living in order to find a company that can efficiently review our processes and our quality controls."

Arbitron Advisory Council President **Bill Kelly** (who also manages **WKBN-AM & FM/Youngstown**) said he was happy Arbitron responded quickly to the issue and was "very pleased Arbitron took a very important first step to solve this quality-control mess."

Re-meeting Loaf



Meat Loaf performed a set at New York's Beacon Theater recently. Featuring songs from his new CD, "Welcome To The Neighborhood," the show was recorded for later broadcast by VH1. Partying backstage are (l-r) MCA Music Entertainment Group VP/Music Video Programming **Steve Galloway**, VH1 director **John Small**, MCA Records Dir./Video Promotion **Dennis Boerner**, Meat Loaf, VH1's **Wayne Isaac** and **Bruce Gilmore**, and MCA Records' Sr. VP **Mickey Eichner** and VP/Product Management **Robbie Snow**.

Are We Gavin Fun Yet?



Island Records staffers threw an after-show bash for their artist **Gavin Friday** at New York's trendy Pearl Room. The gala drew (back row, l-r) Island's VP/Media Relations **John Vlautin**, Exec. VP **Hooman Majd**, and National Dir./Marketing **Jonas Nachsin**; Friday; and Island's Sr. Dir./AOR Promotion **John Sigler**, National Dir./CHR Promotion **Ed Green**, newly promoted Sr. VP/Promotion **Joe Riccitelli**, and (front row, l-r) National Dir./Crossover Promotion **Marthe Reynolds** and Associate National Dir./Video Promotion **Tina Dunn**.

Dr. De-Mentor



Dr. Demento and some demented disciples seized control of the KSCA/Los Angeles studio for a two-hour best-of radio program celebrating 25 years of the syndicated "Dr. Demento Show." Pictured are (l-r) former child actor and Barnes & Barnes ("Fish Heads") musician **Billy Mumy**, On The Radio engineer **Barry Winesett**, Demento, KSCA engineer **Ruben Campos**, and "Weird Al" **Yankovic**.

Veronis

Continued from Page 1

would increase, it also said that listenership would continue to erode. The report showed a five-year compound decline of 0.9% and projects a future compound loss of 0.8% through 1999.

Jankowski said the decline does not constitute a threat to radio: "I think some of these percentages are kind of small."

Jankowski also predicted that DARS would not hurt standard radio because of the medium's localized nature. "I don't look at that as a threat. It's not going to unseat what radio has done for more than 70 years. It lets people know what happens in the hometown, as well as the nation and the world."

In fact, Jankowski predicted that DARS would not become a significant business. "It's not going to be huge. Some people will be able to make some money off of it, but it's not going to replace what radio does now."

The market for recorded music also showed gains, with revenue gross sales of \$19.5 billion in 1994 — \$12.1 billion of which sold in the U.S. In 1993, gross sales were \$17.3 billion worldwide.

Figures were boosted by CD sales, which remain brisk. "It's a continuation of platform migration to CD from vinyl and tape," said VS Managing Partner **Bob Broadwater**. He predicts a long taper on CD sales because lesser-developed countries have yet to move into the format.

The industry will be driven by the format changeover, not new talent for the foreseeable future, said Broadwater. "The two major founts for new music have always been the UK and the U.S., and my sense is there hasn't been anything coming out of the UK with really big mass appeal."

Ervin

Continued from Page 3

into one brainstorming unit — and that's where I come in. To centralize purchasing, we'll look to cut some good deals with various vendors."

While his new duties will take about 25% of his time, Ervin told R&R, "My prime responsibility is KBIG, and that's where the majority of my time will be spent."

Ervin arrived at KBIG two years ago after programming Hot AC **WQAL/Cleveland**. He previously programmed **KGON/Portland**, **WNIC/Detroit**, **WCLR/Chicago**, and **WMYG/Pittsburgh**.

Browns

Continued from Page 1

WKNR GSM **Bill Scull** said the Browns' move shouldn't harm WKNR & WDOX's bottom line since Sports Marketing handles all of the Browns' advertising contracts. "Many of those people continue to advertise on 'KNR,'" Scull said.

Personal Foul

Even though the Browns' move won't hurt station ad sales, many broadcasters still despair for personal reasons. "They're taking a piece of our history and our heritage," Scull grouched. "Our empathy now is with the sports fans in Cleveland."

"This town is grieving," said **WWWE-AM/Cleveland** GSM **David Ianni**. "It is an unbelievable blow to the town."

WWWE didn't carry the games, but it did broadcast updates and other Browns-related programming. The station now carries the Cincinnati Bengals — who are possible candidates to replace the Browns in Cleveland next season — and offers free ads during Bengals games to any company that cancels its Browns contract.

"The advertisers got hoodwinked like everybody else," said Ianni. "Their ad plans are in a state of turmoil. We're trying to soften the blow of what is happening to this community."

In the meantime, other stations in Cleveland and elsewhere made hay of the events. Prior to the Browns Monday night (11/13) game with the Steelers, **WWSW/Pittsburgh** sent a caravan to Cleveland to recruit former Browns fans over to Steel City loyalties — but it wasn't clear how successful their efforts were.

'Million Fan March'

WMMS-FM/Cleveland — along with co-owned **WHK-AM & WMJI-FM** — staged a "Million Fan March" on the same day to show team owner **Art Modell** just what he'll miss by moving to Baltimore next season. The event began in Cleveland and concluded at the Browns-Steelers game in Pittsburgh.

In nearby Canton, OH, **WHBC-FM** encouraged its listeners to shed their Browns' apparel, which the station donated to homeless shelters.

Winslow

Continued from Page 3

most recently programmed **WZGC/Atlanta**. He previously spent 10 years as **WFOX/Atlanta's** PD and has held similar jobs at **WFMR/Milwaukee** and **WMGG/Tampa**.

NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

Riccitelli

Continued from Page 1

terrific opportunity to run the promotion department in one of the most exciting divisions within the whole **PolyGram** family. I count my blessings. I've had people who have opened doors for me, and I'm really thankful for them."

Riccitelli's music career began at PolyGram more than 10 years ago, when he was hired as a promotions intern. Later, he became a college radio representative and rose to local promotion management posts in Charlotte, Dallas, and Boston. In 1990, he moved back to New York to handle National CHR Promotion for the newly formed **PLG**, and he assumed his most recent post in 1994.

Riccitelli's elevation does not create a new VP/Promotion opening.



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World Wide Web Update

Continued from Page 12

KISW-FM/Seattle (Rock)	www.kisw.com
KMPS-AM & FM/Seattle (Ctry)	www.kmps.com
KZOK-FM/Seattle (CR)	www.kzok.com/
WNTQ-FM/Syracuse (CHR)	www.storm.net/93q/
WMGI/Terre Haute, IN (AC)	behavnet.com/mix100/index.htm
WMZK-FM/Wausau, WI (Rock)	wis.com.z104
CFMI-FM/Vancouver, Canada (CR)	www.ican.ca/rock101
FM104 Triple M/Brisbane, Australia (Rock)	www.sv.net.au/triplem

Other Sites Of Interest

"Acoustic Cafe" web.cgrg.ohio-state.edu:80/folkbook/radio/ac.html (syndicated program)	
All Access Music Group	www.allaccess.com
Hollywood Records	www.hollywoodrec.com
Nova Marketing Group	www.commerce.com/nova
Premiere Radio Networks	premrad.com
Promax	www.promax.com
Rykodisc	www.rykodisc.com
SESAC	sesac.com
Veronis Suhler & Assoc.	www.vsacomm.com

PRECIOUS METAL

The RIAA has issued the following awards for the month of October:

MULTIPLATINUM ALBUMS

"Greatest Hits," Elton John, Rocket/Island (13 million); "Slippery When Wet," Bon Jovi, Mercury (12 million); "Cracked Rear View," Hootie & The Blowfish, Atlantic (10 million); "Vitalogy," Pearl Jam, Epic; "Miracles," Kenny G, Arista (5 million); "Jagged Little Pill," Alanis Morissette, Maverick/Reprise; "Don't Shoot Me, I'm Only The Piano Player," Elton John, Rocket/Island (3 million); "E. 1999 Eternal," Bone Thugs-N-Harmony, Ruthless/Relativity; "Ready To Die," Notorious B.I.G., Bad Boy/Arista; "Greatest Hits III, 1979-1987," Elton John, MCA; "New Edition," New Edition, MCA (2 million).

PLATINUM ALBUMS

"The Show" ST, Various Artists, Def Jam/RAL/Island; "E. 1999 Eternal," Bone Thugs-N-Harmony; "Tigerlily," Natalie Merchant, Elektra/EEG; "And The Music Speaks," All-4-One, Blitzz/Atlantic; "No Doubt About It," Neal McCoy, Atlantic; "Decade: Greatest Hits 1976-1986," and "Live In Australia," Elton John, MCA; "Too Low For Zero," Elton John, MCA/Geffen; "Beatin' The Odds," Molly Hatchet, Epic; "Honky Chateau," Elton John, Rocket/Island.

GOLD ALBUMS

"Faith," Faith Evans, Bad Boy/Arista; "The Show" ST, Various Artists, TVT; "Only Built 4 Cuban Linx," Chef Raekwon, Loud/RCA; "I Remember You," Brian McKnight, Mercury; "Barometer Soup," Jimmy Buffett, Margaritaville/MCA; "E. 1999 Eternal," Bone Thugs-N-Harmony; "The Presidents Of The United States Of America," Presidents Of The United States Of America, Columbia/CRG; "Brown Sugar," D'Angelo, EMI; "Head Over Heels," Paula Abdul, Virgin; "Short Bus," Filter, Reprise; "100% Fun," Matthew Sweet, Zoo; "Beyond Belief," Petra, Dayspring/Word; "Billboard Greatest Christmas Hits 1935-1954," Various Artists, Rhino; "Your Songs," Elton John, MCA.

PLATINUM SINGLES

"You Are Not Alone," Michael Jackson, Epic; "Gangsta's Paradise," Coolio, MCA; "I Got 5 On It," Luniz, Noo Trybe.

GOLD SINGLES

"How High," Redman & Method Man, Def Jam/RAL/Island; "I Can Love You Like That," All-4-One; "1st Of Tha Month," Bone Thugs-N-Harmony; "You Are Not Alone," Michael Jackson; "Gangsta's Paradise," Coolio; "Tell Me," Groove Theory, Epic; "Every Little Thing I Do," Soul For Real, Uptown/MCA.

Changes

Continued from Page 14

ing MD ... WYCD/Detroit afternoon personality **Karen Dalessandro** exits for middays at crosstown WWW ... WACO/Waco welcomes new overnigher **Dan Kelly** from WFBC/Greenville, SC ... WKXB/Wilmington afternoon host **Stanley B.** heads to afternoons as **Tom Burton**, former PD at crosstown Country outlet WWQQ, moves from part-time to afternoons at WKXB ... Longtime WDEZ/Wausau, WI morning personality **Terry T** exits ... WMIL/Milwaukee PD **Kerry Wolfe** is looking for a morning show co-host to team with **Bill White** following the departure of **Debbie Young** ... WOOZ/Carbondale, IL SM Ron **Covert** has been promoted to GSM, AE **Julia Schertz** moves up to SM, and AE **Wendy Davis** rises to Sr. AE ... **Tommy Winter** joins KID-FM/Idaho Falls, ID for afternoons.

NAC: KNWB (formerly KFSH)/Hilo, HI "Jazz Brunch" host **Guy Bello** exits. GM **John Leonard** is fielding promotion calls and making music decisions ... **Steve Carpenter**, formerly of KRTR/Honolulu, joins crosstown KUCD as midday personality. The station has also established a World Wide Web site at <http://www.pixi.com/~cd1019>.

News/Talk: **Wendy Snyder** and **Bill Leff** move from late-nights to 7-11pm at WLUP-FM/Chicago ... **Suzanne Le Mignot** has joined WTMI/Milwaukee as an anchor/reporter in the news department ... **Julie Pomarici** is WRKL/Pomona, NY's new Promotions Director. She exits a similar post at WJUX-FM/Franklin Lakes, NJ ... **Gregory Raab** joins KSFO/San Fran-

cisco as Marketing Director.

Oldies: KRTH/Los Angeles announces staff changes: **Debbie Maiocco** exits KBLX/San Francisco for an AE post, **Alan Derwin** also joins as AE, **Kristi Ramirez** rises from Advertising Specialist to AE.

Rock: WCCC/Hartford PD **Todd Heft** exits ... WKLQ/Grand Rapids MD **Dave "Beef" Wellington** steps up to APD/MD. Also at KQLQ, nationally known comic **Mark McCollum** has teamed up with market vet **Michelle McKormick** ... WTKW/Syracuse takes former crosstown WAQX morning man, and local football celebrity **Dave Coombs** for mornings ... KTUX/Shreveport, LA PD **Randy Robbins** exits; APD/MD **Mojo Mason** is named interim PD ... WKLTV/Traverse City, MI PD **Brian Sullivan** exits ... **Susan Cochran** is named Promotion Director at KMJX/Little Rock. She replaces **Sharon Anderson**, who has left the broadcasting/music biz ... **Joe Calgario** is the new Promotions Director at WWCT/Peoria, IL; he will continue his Sunday night alternative show host duties ... KBPI/Denver welcomes **Whipping Boy** for the 3-7pm shift. He exits the same airshift at KOME/San Jose ... **Jason Lee Tipton** ("The Tiptonizer") exits KISS/San Antonio as the 7pm-midnight "Outlaw" radio host ... **Randy Hawk** is the new afternoon drive jock at WAPL/Appleton, WI. He comes from WKRT/Erie, PA ... **Tom Mitchell** steps up from nights to middays at WTGE/Baton Rouge ... **Stephanie Lancaster** joins WGRF-FM & WEDG-FM/Buffalo as an AE.

Records: Mercury/Nashville Secondary Promo **Theresa Durst** heads to Almo Sounds, where she'll handle the Southeast ... Polydor/

Nashville welcomes **J.R. Hughes** for Mgr./Northeast Regional Promo, based in Cincy ... **Magnatone** hires **Danielle Rolfe** for West Coast Regional promo duties ... **C.C. McClendon** becomes Arista Records' Great Lakes Regional Promotion Manager/Black Music.

Erin Gilligan is promoted to Dir./International Media Relations at Atlantic Records ... **David Fields** joins Columbia Records as VP/Int'l A&R ... **Bobbie Gale** accepts the Sr. Director/Publicity post at TAG Records ... **Lawrence Weiss** steps up to Exec. VP/Operations at WEA Corp. Also, **Michael White** is appointed Exec. VP/Administration & General Counsel ... **Cassandra Tynes** comes aboard as promotion coordinator at Almo Sounds.

National Radio: **Tom Fricke** and **Lori Martin** have joined the SBR Radio Company staff.

Industry: **John Melillo** is named EMI Music Publishing's Manager, Music Services/Special Projects & Emerging Technologies ... **Dave Rajput** exits as co-partner of program supplier Hot Mix Radio Network. His partner, **Andrew Starr**, remains with the company ... **Philip Cohen** has been appointed VP/Music Business Affairs for Universal Pictures ... **Jason Parker** will head up Constantine Consulting's new West Coast branch ... RAB names **David Salzman** AE in its National Marketing Department ... Warner Media Manufacturing & Distribution — the umbrella Warner Music Group organization encompassing WEA Corp. distribution, WEA Manufacturing, and Ivy Hill Corp. packaging — has changed its name to WEA Inc. ... Joining **Tim Riley & Assoc.** as VP/Bus. Affairs is **Lee Brewster**, while **Barry Gould** comes aboard as Dir. Research & Development.

Rocket Man Mines Gold And Platinum



Rocket and Island executives recently presented Elton John (c) with one plaque commemorating the platinum status of 10 albums and another recognizing the sales of one million copies of his current release, "Made In England." Flanking Capt. Fantastic are (l-r) Rocket Records Chairman John Reid, then-Island VP/Alternative & Video Promotion (now Rising Tide Entertainment Promotions Executive) Steve Leeds, Rocket Records President John Cannelli, John's songwriting partner Bernie Taupin, Island VP/Sales & Field Marketing Gerry Kopecky, Island VP/Adult Contemporary Promotion Laura Hinson, Island President/CEO John Barbis, Island Exec. VP Hooman Majd, Island VP/CHR Promotion Vicki Leben, and Island VP/Finance Ken Walsh.

NATIONAL RADIO FORMATS



ABC/SMN Robert Hall • (214) 991-9200

Starstation - Peter Stewart MARIAH CAREY/One Sweet Day CORRS/Runaway LINDA RONSTADT/A Dream Is A Wish ...

Classic Rock - Chris Miller DON HENLEY/The Garden Of Allah

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR ACE OF BASE/Beautiful Life DEF LEPPARD/When Love And Hate Collide WHITNEY HOUSTON/Exhale (Shoop/Shoop)

Mainstream AC WHITNEY HOUSTON/Exhale (Shoop/Shoop) MADONNA/You'll See

UC C+C MUSIC FACTORY/I'll Always Be Around QUINCY JONES/ITAMIA/You Put A Move On ... DIANA KING/Love Triangle

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Digital AC - J.J. Cook JUDE COLE/I Still Believe In You BETTE MIDLER/In This Life CURTIS STIGERS/Keep Me From The Cold

Digital Soft AC - Mike Bettelli CURTIS STIGERS/Keep Me From The Cold

Digital AC Mix - Mike Bettelli BRUCE HORNSBY/Swing Street

Digital Hot AC - J.J. Cook BON JOVI/Lie To Me HOOTIE & THE BLOWFISH/Time

Digital CHR - J.J. Cook "AFKAP"/Gold ALANIS MORISSETTE/Hand In My Pocket 3T/Anything

Modern Rock - J.J. Cook BETTER THAN EZRA/Rosealia SILVERCHAIR/Pure Massacre

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio - J.J. McKay HOOTIE & THE BLOWFISH/Time B. RAITT & B. ADAMS/Rock Steady

Soft Hits - Rick Brady MARIAH CAREY/One Sweet Day

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

Table with columns LW TW and song/artist lists for Radio AAHS.

MUSIC TELEVISIONS 59.4 million households Patti Galluzzi, VP/Music Programming

ADDS

Table listing music additions like BUSH/Glycerine, ACE OF BASE/Beautiful Life, etc.

HEAVY

Table listing heavy rotation music like BUSH/Glycerine, MARIAH CAREY/One Sweet Day, etc.

JAM OF THE WEEK

Table listing jam music like L.L. COOL J/Hey Lover.

STRESS

Table listing stress rotation music like AC/DC/Hard As A Rock, ALICE IN CHAINS/Grind, etc.

ACTIVE

Table listing active rotation music like ACE OF BASE/Beautiful Life, BLUES TRAVELER/Hook, etc.

ON

Table listing music on rotation like ANTHRAX/Fueled, ELASTICA/Car Song, etc.

THE BOX MUSIC TELEVISION YOU CONTROL 21 million households Les Garland, Exec. VP/Programming Frankie Blue, Director/Music Programming

Table listing music for The Box like MOKENSTEF/In The Rain, CLUCK/Hurricane, etc.

1 VH MUSIC FIRST 48.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

Table listing music additions like ACE OF BASE/Beautiful Life, JEWEL/You Were Meant For Me.

XL

Table listing XL rotation music like MARIAH CAREY/One Sweet Day, WHITNEY HOUSTON/Exhale, etc.

LARGE

Table listing large rotation music like MELISSA ETHERIDGE/Your Little Secret, SOPHIE B. HAWKINS/As I Lay Me Down, etc.

MEDIUM

Table listing medium rotation music like ACE OF BASE/Beautiful Life, BLUES TRAVELER/Hook, HEART/Alone, etc.

CUSTOM

Table listing custom rotation music like JON B./Pretty Girl, DEBORAH COX/Sentimental, DEEP BLUE SOMETHING/Breakast ..., etc.

36 million households Lydia Cole, VP/Music Programming

Video Soul Top 10

Table listing video soul top 10 like GROOVE THEORY/Tell Me, XSCAPE/Who Can I Run To, etc.

Rap City Top 10

Table listing rap city top 10 like GOODIE MOB/Ceal Therapy, BLAZZAY BLAZZAY/Danger, etc.

TNN THE NASHVILLE NETWORK 60.2 million households Traci Todd, Manager/Video Programming

HEAVY

Table listing heavy rotation music like TRACY BYRD/Love Lessons, JOE DIFFIE/Bigger Than The Beatles, etc.

ADDS

Table listing music additions like JOE DIFFIE/Bigger Than The Beatles, MARTINA McBRIDE/Wild Angels, etc.

Information current as of November 13.

CMT COUNTRY MUSIC TELEVISION 30.8 million households Tracy Rogers, Director/Programming Paul Hastaba, VP/GM

TOP 10 logo

Table listing CMT top 10 like CLAY WALKER/Who Needs You Baby, REBA McENTIRE/On My Own, etc.

HEAVY

Table listing heavy rotation music like TRACY BYRD/Love Lessons, JEFF CARSON/The Car, VINCE GILL/Go Rest High On That Mountain, etc.

HOT SHOTS

Table listing hot shots like LISA BROKOP/She Can't Save Him, TERRI CLARK/When Boy Meets Girl, etc.

ADDS

Table listing music additions like CHARLIE DANIELS/Same Ol' Me, DARYLE SINGLETARY/Too Much Fun, etc.

AUSTRALIA

Table listing Australian top 10 like CAVE & MINOGUE/Where The Wild Roses Grow, DENI HINES/It's Alright, etc.

Most Added

Table listing most added Australian music like FINN/Suffer Never, SCREAMING JETS/Friend Of Mine, etc.

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

Table listing Canadian top 10 like ALANIS MORISSETTE/Hand In My Pocket, TOM COCHRANE/I Wish You Well, etc.

Most Added

Table listing most added Canadian music like BARSTOOL PROPHETS/Paranoia, HEMINGWAY CORNER/Watch Over You, etc.

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

POLLSTAR CONCERT PULSE

Table listing concert pulse data with columns Pos, Artist, Avg. Gross (in 000s).

New Tours

Table listing new tours with columns Pos, Artist, Avg. Gross (in 000s).

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



RANDALL BLOOMQUIST

The Keeper Of The WABC Flame

Phil Boyce reflects on taking the PD reins from his successful predecessor

If WABC/New York had a hall of fame, the most recent inductee would certainly be former PD **John Mainelli**. In his years programming the station, he took it from just-about-worst to almost-first in the **Arbitron** rankings.

Along the way, he piloted the controversial outlet through some rough waters, including management upheaval and last year's media flap over afternoon driver **Bob Grant's** alleged racism.

But last spring, Mainelli resigned to take one of his famous sabbaticals. After a lengthy search, **Capital Cities/ABC Group I** President **Don Bouloukos** settled on one of his own to replace Mainelli: **WJR/Detroit PD Phil Boyce**. At the time Boyce took over, WABC was coming off one of its best books in its 13 years as a Talk station.

While some programmers might have been daunted by the challenges of taking over a winning station from a format legend, the low-key, confident Boyce sees it as the opportunity of a lifetime.

"The reason I took this job is that WABC is a very different station from WJR," he says. "It's an extremely successful station, and I wanted to find out how it works. The only way to do that was to get inside."

Up For The Challenge

Boyce is refreshingly candid about the nature of taking possession of an established powerhouse like WABC. "John Mainelli built the foundation and the house. I'm just putting on a new coat of paint. I'm very happy to have come in here — with a slightly different style — to

build on what John built. My satisfaction comes from keeping WABC as good as John made it. I wouldn't want him to waltz in here a year from now and say, 'Gee, the station sucks.'"

That said, Boyce points out that WABC isn't exactly challenge-free. For openers, the existing programming has to be tweaked. Some examples of Boyce's chores:



We're sometimes a rude and obnoxious radio station; if we weren't, we wouldn't be successful because that rudeness is part of the New York [culture].

- He continues to work closely with morning host **Lionel**, who was one of Mainelli's last hires and is just starting to reach his full potential.

- He has implemented a far more aggressive on-air promotional effort.

- He's working on strategies to address such long-range issues as whether to renew the station's **Yankees** baseball contract — which expires after the 1996 season — and where to find the station's next generation of hosts.

And he gets to do all this within earshot of **Cap Cities/ABC** corporate headquarters. While Boyce ac-

knowledges the added pressure of performing in the boss's backyard, he sees the proximity to power as a net plus.

"I think we get more recognition when we do things right and we get more corporate access," he observes. "Besides, I'd rather be right here and know what they're saying about us than be in some other market and have to wonder what they're saying."

We're Not In Detroit, Toto

Boyce says his time at the legendary **WJR** helped prepare him for many aspects of WABC. "The 'JR



experience was helpful because such old-line giants are hard to keep on top once they get there. **WJR** was like WABC in that I had large news and sports departments, a big sports commitment, strong personalities, and a large sales department with concerns and needs that had to be addressed."

But life at genteel 'JR could never prepare the Colorado native for the rough-and-tumble atmosphere of New York and WABC. "WJR was the kind of station that's your friend. WABC is your friend, too — but a different kind of friend. We're some-



RUSH'S REVOLUTION — To celebrate radio's 75th anniversary, the *Museum of Television & Radio* launched its first-ever Radio Festival. The two-week, annual event featured the "Rush Limbaugh & The Talk Radio Revolution" seminar, wherein Limbaugh (l) discussed his radio career, his success, and his Talk radio philosophy with MT&R President Robert Batscha.

times a rude and obnoxious radio station; if we weren't, we wouldn't be successful because that rudeness is part of the New York [culture]."

Boyce says WABC generates more listener response than any station he's ever worked at — and he likes that. "I see the PD as the defender of the station, so I enjoy talking to the listeners. I enjoy defending **Bob Grant** and **Jay Diamond** — and most of the time they are defensible."

Indeed, he enjoys just about every aspect of working with the WABC talent. "These are smart, quick, witty fascinating people and I like managing them," he says.

Open, Visible, Honest

One of Mainelli's strengths was his strong relationship with the air talent, particularly the acerbic **Grant**. Boyce has worked hard to

forge an equally tight bond with his staff. The keys to that process, he says, are openness, visibility, and honesty. He spends a good deal of time hanging out in the studio control room, where he's available to the staff and can observe everyone from the hosts to the producers to the call-screener as they go about their jobs.

"I don't think you can fake things with these folks," says Boyce. "You have to be straight with them. So my strategy has been to be brutally honest with them."

So far, the approach seems to be working. "I've had to ask **Bob [Grant]** not to say certain things. I don't know how John approached those situations, but I do it by just being honest — by telling Bob that I'm not comfortable with something he's said. He may not agree with my criticism, but he's a pro — he knows it's my job."



The reason I took this job is that WABC is a very different station from WJR. It's an extremely successful station, and I wanted to find out how it works. The only way to do that was to get inside.



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STREET TALK®

WRCX/Chicago Scoops Crosstown Q101's Xmas Concert Announcement!

For two weeks, WKQX (Q101)/Chicago was promoting it would announce the lineup for its Christmas concert on November 15.

Surprise!!! Crosstown WRCX (Rock 103.5) afternoon delight Lou Brutus spilled the beans the day before. Brutus devoted his whole show to the stunt, giving away 100 pairs of tickets to his competitor's show!

Rock 103.5 padded the tickets with its own T-shirt giveaways and Fed-Ex'ed the early holiday gift to the winners' homes. Brutus reportedly even called Q101's hotline and put 'em on hold to hear his bit!

The Buzz Plays Dirty

KTBZ (The Buzz)/Houston took advantage of the government shutdown and, consequently, the FCC not operating by re-imaging the station from 4-10pm Tuesday (11/14) with such drops as "It's the new Buzz with a new [beep]in' attitude."

The Buzz continued the fun, tallying pages of listener requests. (KTBZ actually only played a few different versions of songs it normally would've, including Alanis Morissette's "You Oughta Know.")

The Buzz also staged an on-air phone call between PD Cruze and the station's production director, discussing cranking the signal up to 400,000 watts. Then it ran legal IDs referring to the Buzz as "the most powerful station in the Northwest," claiming it was now capable of reaching listeners as far away as Orlando and L.A.

Rumors

- Is former countdown guru (and star of CBS-TV's "Dave's World") Shadoe Stevens about to star on L.A. morning radio?
- Although Infinity Classic Rock WZGC/Atlanta GM David Meszaros resigned last Thursday (11/9), PD Harve Alan denied all those rumors of Greaseman sliding to nights and Howard Stern joining for mornings. He also dismissed that curbside chatter about the station shifting to Adult Alternative.
- Is CBS-TV's "Central Park West" Music Dir. Steve Greenberg being wooed by Danny Goldberg for a possible Mercury A&R post?
- Is newly exited WKSS/Hartford morning driver Gary Craig headed for mornings at Atlantic Radio Systems's WEGQ/Boston? Or will it be wakeups at ARS crosstown competitor WTIC-FM?
- Will ex-Z100/NY morning dude John Lander replace departing morning legend Dick Purtan at WKQI/Detroit? Or will EZ Communciations lock Lander into mornings at WIOQ/Philly?
- Is KDWB/Minneapolis MD Rob Morris the first choice for the open KGGI/Riverside PD slot?
- Has KIIS/L.A. APD/MD Tracy Austin been approached for a major-market PD gig?
- Will former KKJZ/Portland, OR PD Chris Miller segue to PD at crosstown KKRH?
- Is KRTR/Honolulu about to become the market's third CHR?
- Is KQKS/Denver midday maven P.J. Cruz about to cop a KIIS/L.A. nod?

"We were creating theater-of-the-mind for the audience, so they *thought* we were breaking the rules," KTBZ MD David Sadof noted. "We weren't doing things that we would get in trouble for, but we wanted our listeners to think we would."

Curb chatter relates WXXL/Orlando GM Randy Rahe's and MD Larry D's recent exits to alleged sexual harrasment charges levied by Geffen Florida local Karen Fernandes.

None of the principals (WXXL manangement, owners OmniAmerica, Geffen, Fernandes, Rahe and Larry D) are talking, but ST's ears are pointed to the FCC's renewal period and the pending \$200 million sale of the OmniAmerica group to Citicasters as reasons for the quick dismissals.

Look for OmniAmerica exec Doug Brown to become WXXL's acting GM and for Larry D's job to be absorbed by current station employees.

Zoo VP/CHR Bill Pfordresher will be the new Elektra VP/Promo. He'll be based in NYC, effective November 22. Look for new Zoo Nat'l Promo Dir. Dana Keil to assume Pfordresher's duties.

Giant Records held a meeting in L.A. last Sunday (11/12) to decide on a new name for the label. Look for the new moniker to debut next year.

In other Giant news, Epic Sr. Dir./Media & Artist Relations Julie Farman joins as head of Media & Artist Relations. Giant publicity supremo David Millman exits.

ABC's ESPN Radio Network snares broadcast rights to NBA games, beginning next year. (The league had been combining games into its own network package for the last five years; ABC held the rights for the five years previous to that.)

The multi-year deal calls for ESPN to air 13 regular season Sunday games beginning in January, plus most post-season contests. No play-by-play sportscasters have been selected for the games as yet.

Country music manager Ken Levitan docks as President of Rising Tide/Nashville. And kudos to Rising Tide Exec. VP Daniel Glass, who finished the NYC marathon in 3 hours, 37 minutes!

The E! Entertainment Television cable net is producing an hourlong documentary about the late promo domo Charlie Minor's life 'n' impending murder trial. E! is looking for anyone who knew the late promo domo well,

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1989 "Knocked Out" and
"The Way That You Love Me"
preceeded the reactive
"Straight Up"

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- KSLY/San Luis Obispo
- KHTY/Santa Barbara



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STREET TALK®

Continued from Page 26

either personally or professionally. Contact producer **Jeff Shore** at (213) 954-2824.

One Cunning Stunt

A **KSJO-FM/San Jose** contest caused a major traffic jam (and a minor fender-bender) when a woman wearing a bikini pretended to whip a lad clad only in a leather G-string on a busy street corner in order to win **Pearl Jam** tickets. (Which they did.)

Although police were summoned to the scene to investigate reports of indecent exposure, the officers noted that "everything was covered," so there was nothing they could do.

Thanks to **Mammoth** recording artists **Seven Mary Three**, who wowed the crowd at the world-famous **Club R&R** last Thursday (11/9).

Rumbles

• **WRKS/NY** morning man **Ken Webb** has joined crosstown **WBLS** for the *third* time.

• **KOST/L.A.** Station Mgr./PD **Jhani Kaye** moves APD **Johnny Chiang** to MD. Chiang succeeds **Duncan Payton**, who recently left the **Cox AC**.

• **KHQT/San Jose** — which simulcasts Adult Alternative **KFOG/SF** — changes calls to **KFFG**.

• New **Jacor** acquisition **KECR/San Diego** changes calls to **KHTS** and is currently simulcasting the company's Soft AC **WUV-FM/Tampa**.

• **KRPM-FM/Seattle** changes calls to **KCIN** and the "Kickin' Country" moniker.

• **WRFX/Charlotte** expands its Sunday night nationally syndicated "Rock Talk With **Allan Handelman**" show to include Monday-Thursday nights. **WRFX** also is home to the syndicated **John Boy & Billy** morning show, but maintains that music will remain the station's focus.

• **WRLT-FM, WRLG-FM & WYBB-FM/Nashville** OM **Fred Buc** rises to Dir./Ops.

• Former **WRHT/Greenville, NC MD** (and current **WYKS/Gainesville, FL APD/afternoon driver**) **J.T. Bosch** becomes the new **WRHT PD**, replacing **Ryan Walker**.

• **KFRR-FM/Fresno PD** **Don O'Neal** adds programming duties at new sister stations **KYNO-AM & KJFX-FM**.

• **WGRD/Grand Rapids** hires **WDBQ-AM & KLYV-FM/Dubuque, IA OM/PD** (and former executive producer of **Mancow's WRCX/Chicago** morning show) **Allan Fee** as PD.

• **WHMP/Springfield, MA OM/PD/midday mook** **Mike Dion** exits. Morning man **Adam Wright** becomes PD.

• **Rock WYNF/Sarasota** names **Susan Gates PD**.

• **KDLE/Wichita PD** **Greg Williams** exits.

• **KDRK/Spokane** morning dudes **Jay Daniels & Kevin James** segue to wakeups at crosstown **KNFR**, where Daniels will become PD as well.

• **WLMX/Chattanooga** ups GSM **Bill McKay** to GM.

• **WXLN/Davenport, IA PD** **Ray Sherman** resigns.

• **WYMG/Springfield, IL PD** **Jay Philpott** resigns to join **KSD-FM/St. Louis** as APD/MD/afternoon driver, effective November 23. Back at **WYMG**, midday maven **Peter Stott** segues to afternoons and interim PD duties.

• **WLUP/Chicago** ups late-nighters **Wendy Snyder & Bill Leff** to evenings, following the departure of **Liz Wilde**, who left over creative differences.

• **KPLX/Dallas** morning star **Steve Harmon** exits amicably. **Richard Stevens** moves from 1-3pm to join **Stacey West & Chris Sommer** for mornings on an interim basis.

• **Ex-WBS-FM/Atlanta** morning driver **Dale O'Brien** segues to the same shift at crosstown AC competitor **WPCH-FM**.

• Veteran air talent **Rich "Brother" Robbin** returns to Tucson for afternoon drive at Oldies **KWFM (Cool 92.9)**.

RADIO RECORDS



- **RAB** President **Gary Fries** retained through 2001.
- **Jeff Ayeroff** and **Jordan Harris** join **Columbia Records** to launch a new West Coast label.
- **Michael Fischer** becomes **SW Networks** "Smooth Jazz" PD.
- **Jeff Ballentine** named **KQKS-FM/Denver PD**.
- **Chuck Slomovitz** upped to **Virgin Records Nat'l Alternative Dir.**

5

- **Ruben Rodriguez** named **Elektra Entertainment Sr. VP/Urban Music**.
- **RCA Records** elevates **Bonnie Goldner** to VP/Promo & Trade Relations and **Gary Tanner** to VP/Nat'l Promo.
- **Tom Sandman** becomes **WBOS/Boston PD**.
- **Tim Closson** appointed **WUBE/Cincy PD**.

10

- **Jim Harper** upped to **Metropolis Broadcasting President**.
- **Richard Gilbert** is elected **Park Communications President/COO**.
- **Mike Kinoshian** named **WHOO-AM & FM/Orlando OM**.
- **Kevin Murphy** promoted to **WSUN/Tampa-St. Petersburg PD**.
- **Howard Stern** joins **WXRK/NY** for afternoons.

15

- **Jay Lasker** appointed **Motown Records President/COO**.
- **John Bayliss** named **Charter Broadcasting Group President**.
- **Al Brady Law** returns to New York as **WYNY GM**.
- **Tom Casey** lassoes **KZLA/L.A. PD post**.

20

- **Don Kelly** named **WFYR/Chicago PD**.

Congratulations to **R&R** Washington Bureau Chief & News/Talk Editor **Randall Bloomquist** and **NAB** staffer **Sara Lichtenberg**, who were married November 4.

No Born Racketeer

Did anyone catch **KRFX & KBPI/Denver OM** **Jack Evans** waging that bidding war for **Andre Agassi's** tennis racket at last weekend's (11/11) **Comic Relief**? **Evans** pushed the bidding up to \$7500 before regaining his senses. (The racket wound up fetching a cool \$10,000.)

Evans told ST, "Had I not done such a poor job of managing my promotions budget in '95, I would've paid the \$10,000, gave it away on the air, and doubled the money to charity."

Records

- **WB** Sr. VP/Black Music Mktg. & Promo **Greg Peck** exits.
- **Career** hires former **MCA-Decca/Nashville** regional **Rosey Fitchpatrick** for Southwest regional promo, based in Dallas.
- Look for **Jive Nat'l Dir./Crossover** **Marco Navarra** to join **Roadrunner** as head of promotion, starting in December.

Studio appointment 2:00 a.m. Session ends 5:30 a.m. Client's plane arrives 7:15 a.m. You need a haircut. Forgot your wallet. Flowers for Mom's birthday. Dinner reservations. Kid's dental appointment and music lessons. Uncle wants to see the Statue of Liberty. Where's the sandwich tray? Cruise ship docks at 11:37 p.m. Missed the shuttle. Maid can't get into the house. I've got a major meeting. It's pouring. My prayer is to get there on time. The snow's a foot deep. I must have an English-speaking chauffeur in Hong Kong. Who picks us up after the show? Can I send and receive a FAX from the limo? Do you have a cellular phone? I have to go the the bathroom—quick! You're stranded at Orly. Lost at Kennedy. Missed the flight at LAX. You're hungry, lonely and lost ... and you left home without it.

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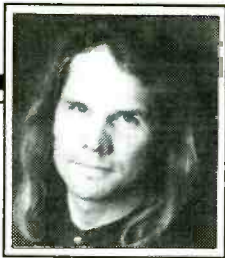
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STEVE WONSIEWICZ

SOUND DECISIONS

Taking It To The Streets

□ **G-Vine, Capitol team up to build a record label and rebuild embattled communities**

Talk about trying to beat the odds. It's tough enough trying to start your own record company. But let's say your label's initial signings are former Los Angeles gang members and the musical focus is hardcore rap. Then let's say you have to convince the artists that 10% of their future royalties must be donated to charitable projects ... well, you get the picture.

That's exactly what **Stan Sheppard** of **G-Vine Entertainment** is doing — with help from **Capitol Records**.

Rapping Up Support

While the public and private debate over hardcore rap's lyrical content continues to make headlines, the business keeps rolling along. Last week **Tha Dogg Pound's** debut record was the top-selling album in the country, racking up over a quarter of a million units out of the box despite minimal airplay. During the same period, **Cypress Hill's** new album sold nearly 150,000 copies, making it the third most popular record at retail. And other hard rap albums continue to sell briskly.

That's why the **G-Vine/Capitol Punishment** deal will be closely watched. Here are the basics: Sheppard's **G-Vine** is signing former **Bloods** and **Crips** gang members from **Compton**, **South Central**, and **Watts** to recording deals. The initial deal with **Capitol Punishment**, which will market and promote the music, is for one release (and an option for more). The debut single is **Dazzie Dee's** "Everybody Wants To Be A Gangsta," which hit the streets last week; more than a dozen other projects are also in the works.

In addition to **Capitol's** involvement, **Ice Cube** and **Coolio** have lent their support, agreeing to appear on various projects for no charge. And multiplatinum producer **Battlecat** worked on **Dazzie Dee's** album for 50% of his normal fee.

Ten percent of the artists' future royalties will be funneled to various

charitable projects, the first of which is three **Community Computer Learning Centers** being built in **Compton**, **South Central**, and **Watts**. The centers will train young people in basic computer techniques to prepare them for the future. Matching funds from affiliated companies also will help finance construction and maintenance of the centers.

Artist signings are decided by a committee that includes Sheppard, label reps, and gang leaders from the three communities. "There's no set trippin' among the gang members," says Sheppard. "Everybody knows this is going to benefit a lot of different people from different areas, so only the best music can be selected. We all know we need to work together to make that happen."

Passionate Endeavor

The 44-year-old Sheppard is a music industry veteran. He began his career as a 17-year-old artist, later moving to **Motown Records** for a six-year stint as a writer/producer. From there he joined the **Jackson** family as President of **Jackson Communications'** creative division.

While Sheppard's head is in the record business, his heart remains in the community — he's spent years working with gang members and establishing their trust. And like many entrepreneurs, he decided to gamble and combine both passions. "When I was working with the **Jacksons** and **Motown**, I stayed tight with the gangs and their leaders," recalls Sheppard. "It was kind of strange for a person who's been in the mainstream to be doing what I was doing. But my street connections be-

came so strong I couldn't hold them back, so I eventually left the **Jacksons** to do this."

The strength of those gang ties will serve Sheppard well in his business dealings. But, more importantly, it will go a long way toward rebuilding communities devastated by years of gang warfare.

"Four people I work with were killed recently," says Sheppard. "We had 29 murders over that [particular] weekend, with 18 of those people being gang members. We're trying to give these young cats some hope. I came from the same background in **Chicago**, and I want to do something for these guys."

"The peace treaty with the **Bloods** and the **Crips** is hanging on a thread. Things are starting to heat up more than ever. We must have something positive to show these young cats, or it's going to get worse. We're taking the hardest of the hard and asking them to look at what we're trying to do. We're telling them we know what they're living. We see our people buried every day, and this is not the way to go on."

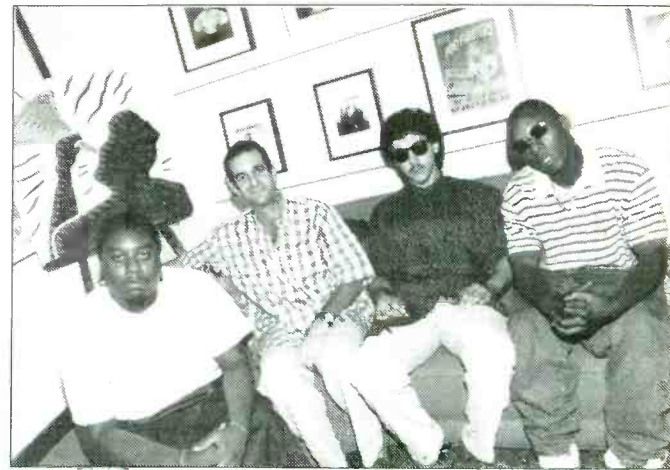
"**Dazzie Dee** has been a front-line member with one of the largest **Crips** factions for 14 years. Through his music we'll send messages to the **Bloods** and **Crips** that they need to chill out and respect each other's neighborhoods. The guys I'm talking to and working with control the streets. They've been very influential in getting the guys to come to the studio to sit and talk. That word spreads on the street. People like **Ice Cube** and **Coolio** heard about it; that's why they've lent their support because they know how important it is for something like this to succeed."

Freedom Of Speech

Sheppard's street presence caught the attention of **Capitol Punishment VP/A&R Malik Levy**, who brought **G-Vine** to **Capitol Records** President/CEO **Gary Gersh's** attention. "Stan is someone who is attached — and has been for some time — to the street," remarks Gersh. "He's also someone who has a strong interest in the community. Both of those things were appealing to us. It's a great idea, and we're excited to be in business with him and about the opportunity to give back to the community."

When asked if **Capitol** is overly concerned about the music's lyrical content and public perception, Gersh notes, "We clearly come from — as all labels do — a position of supporting the Constitution and freedom of speech. We'll make personal decisions on a case-by-case basis."

"Yes, the material is hard and all



Capitol Records and G-Vine Entertainment principals take a minute to pose for the camera and mark the beginning of their partnership; (l-r) artist **Dazzie Dee**, Capitol Records President/CEO **Gary Gersh**, G-Vine's **Stan Sheppard**, and Capitol Punishment/Capitol Records A&R Director **Malik Levy**.

of our albums will be stickered," adds Sheppard. "But the only way we're going to get to these cats is by getting them to listen to our music and artists. We have to record this type of music in order to appeal to the people who buy **Snoop Doggy Dogg** and **Dr. Dre**."

"And you have to put it in the proper context. I invite **C. Delores Tucker** [President of the National Congress of Black Women] to sit down and talk with us. No other record company is doing what we're trying to do. And no other record company in **L.A.** has the backing of both the **Bloods** and the **Crips**."

Cause & Effect

Gersh doesn't expect radio to be the primary driving force generating buzz for the project. "This does not necessarily have anything to do with radio," he explains. "If we were all only trying to get radio and **MTV**, we'd be out of business. There are only so many slots available. Throughout history we've seen records and artists sell and break in a lot of different avenues other than radio. Maybe someday we'll have something go to radio and be a success; but maybe we won't. That's not the agenda. The agenda is to work this at the street level."

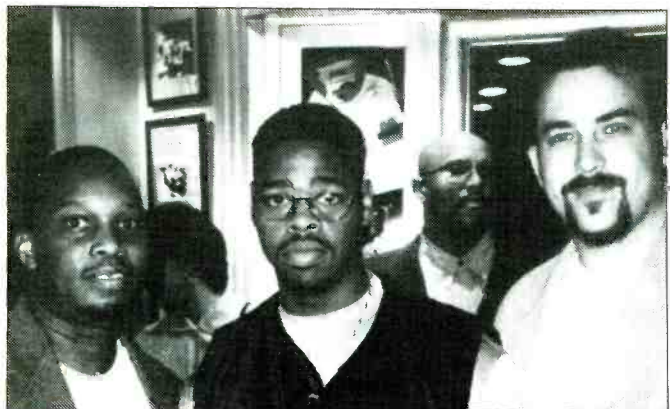
Nevertheless, the project should attract some attention at **Urban** radio. **KKBT/Los Angeles MD Maurice DeVoe** says that when he receives **Dazzie Dee's** record he'll "definitely" give it more attention: "We treat [West Coast] artists a lot

more differently because they're from our own backyard. When they put out a good record, our listeners expect to hear it on our station. We also want to be able to help our community. And if the record is a hit, everybody benefits."

That holds true on **East Coast** as well. **WKYS/Washington PD George Hamilton** says he'll also give the **Dee** record "fair consideration because of the cause." But if the music's too **West Coast**, it could pose a problem, he adds. "Snoop and **Dre** work here in the **Northeast** corridor. But a lot of other **West Coast** records don't seem to work as well as they do down **South**. I'm from **Charleston, SC**, and I've worked in **Savannah**, **Memphis**, and **Charleston**. In those particular areas **West Coast** rap works well."

In the meantime, it's full steam ahead for Sheppard and company as they try to build a record label and rebuild embattled communities. He sums up, "Once gang members or ex-gang members are given a choice, nine out of 10 never return to that lifestyle because they realize only a fool believes that's the way to lead your life. These guys do this because they have virtually no economic opportunities. So they turn to whatever means is necessary to support themselves."

"What we're trying to do is make sure that doesn't happen. We move the artists from the areas where they hang out to neutral territory — like we did with **Dazzie** — and help them start a new life."



MOTOWN MUNCHIES — Among the celebrants toasting the grand opening of the **Motown Cafe** in the **Big Apple** were (l-r) **Kevin Harewood**, Sr. Director/Urban Music & Chief of **Correct Records** (a division of **Grindstone Entertainment**); **Boyz II Men** member **Nathan Morris**; and **Grindstone Records** GM **J.D. Sussman**.



50 YEARS ... AND COUNTING — A host of industry heavyweights were on hand at **New York City's Roseland Ballroom** to help 26-time Grammy-winning producer/arranger/composer **Quincy Jones** commemorate 50 years in the music business. Flanking **Jones** are (l-r) **Warner Bros. Records** Chairman/CEO **Russ Thyret**, **Time Warner** Chairman/CEO **Gerald Levin**, **Warner Music Group** Chairman/CEO **Michael Fuchs**, and **Time Warner** President **Richard Parsons**.

R&R LAUNCHING PAD

Urban Radio Has 'Total' Recall For 'No One Else'

Total recall. That's what Urban programmers are having with the new "No One Else" single from **Bad Boy/Arista** female vocal trio **Total**.

PD memory (not to mention the record) was good enough to earn the

would stand apart from all the ballads that usually are on the air.

"But a lot of the success goes to Puffy and his crew. They were the ones in the early days who were throwing the parties, getting early mix show and club airplay, and introducing the band."

Total is also performing on the **Bad Boy** concert tour, which also features **Notorious B.I.G.** and **Craig Mack**, and will be visiting radio at each stop.

Active Rock's 'Self' Promotion

Active Rock radio can take much of the credit in helping the career of another Alternative artist. This time

programmers are trying to take advantage of that and keep one foot planted in each camp, rather than abandon their heritage and jump into Alternative with both feet."

To date, **Self** has only a few station visits and concert performances



Total

group **Most Added** honors the first week. As of this week, "No One Else" has a total of 60 out of 80 stations on the panel. In fact, **WKYS/Washington** jumped on the track one month earlier and spun the song 36 times this week. **Bad Boy** founder **Sean "Puffy" Combs**—whose production credits include **Mary J. Blige**, **TLC**, **Jodeci**, and others—produced the album, which is slated for a January '96 release.

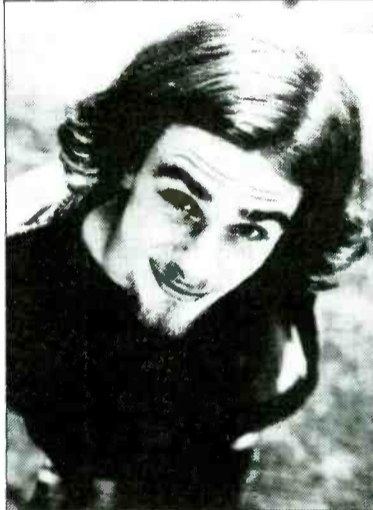
Bad Boy tested the waters for the group (who sang backup on **Notorious B.I.G.**'s album "Ready To Die") this summer and hit paydirt. Their first single, "Can't You See," appeared on the "New Jersey Drive" movie soundtrack and climbed the upper echelons of the **R&R** and **Rhythmic Urban** charts.

Observes **Arista** VP/R&B Promotion **Lionel Ridenour**, "The success of that song really set up the group and strengthened their image at radio. Because of that, and the amount of recurrent airplay the song was getting, we felt very comfortable about releasing this single to radio at this time of the year and going up against some strong competition. We also knew we had a strong uptempo record that

around it's **Spongebath/Zoo** performer **Self** (aka 22-year-old **Matt Mahaffey**). He moves 43-41 on the **Active Rock** chart this week with the lead single "Cannon," taken from the already released "Subliminal Plastic Motives" album. The track picked up four adds (for a total of 43 stations), with 13 upward conversions. Only 23 of the 89 stations on the **Alternative** panel are playing the record.

While the label remains committed to positioning **Self** as an **Alternative** act, **Zoo Entertainment** VP/Rock **Ray Gmeiner** says it appears **Active Rock** may be the way to go in breaking the artist. "It's a combination of several factors. First, it's gotten to the point where **Active Rock** programmers are taking more risks because they are tired of **Alternative** getting all the attention. **Active Rock** PDs are realizing they need to stand apart. And this kind of music is a great way to do it.

"Also, **Alternative** has become virtually the **CHR** of '95. It's getting deluged with so much product that it's hard to get on playlists. At the same time some stations have seen their ratings take a slight dip, so they're becoming a little more conservative. **Smart Rock**



Self

under his belt in support of the album. Look for a radio tour in selected markets in December.

For Squirrels Back In Action

One day at a time—that's how **For Squirrels** guitarist/songwriter **Travis Tooke** and drummer **Jack Griego** are taking it following the tragic deaths (9/8) of the band's singer **Jack Vigliatura**, bassist **Bill White**, and tour manager **Tim Bender** in a van accident.

Those dark days are getting brighter, however, thanks to increasing airplay for the band's lead single, "Mighty K.C.," from their debut **550 Music** album, "Example." Last week saw six **Alternative**, six **Active Rock**, and two **Rock** stations added the track, giving it a total of 41 outlets.

The band has signed a new bass player, high school buddy **Andy Lord**, and last week finished its first rehearsal as a three-piece outfit with **Tooke** taking over vocals. **Griego**, who suffered nerve damage to his shoulder, even has a new drum rig to help him during the sessions.

"We've moved back to garage band status," kids **Tooke**, who says he's already started working on new material for the next album. "We're putting things back together as best we can. We'll never be able to replace the raw talent and stage presence of both **Bill** and **Jack**, and my vocal style won't be as **Michael Stipe**ish as **Jack's**. But I think people will like it."

Last week also marked the band's first station visit—a stopover at **Active Rock WAXQ/New York**. **Tooke** says the group hopes to begin touring again around **March**.



For Squirrels

MUSIC NEWS & VIEWS

IBM, Aerosmith Rock Game World

IBM and **Aerosmith** have teamed to release a new CD-ROM game, "Quest For Fame." The rock 'n' roll adventure casts the player in the role of an aspiring guitar hero whose ambition is to make it to the top—a killer performance opens more doors while the opposite results in banishment to the low-class **Polyester Lounge**. Featured **Aerosmith** songs include "Love In An Elevator," "Livin' On The Edge," and "Eat The Rich."



Aerosmith

Elsewhere on the interactive front, **Reprise**

Records will premiere two previously released songs from the new **Frank Sinatra** boxed set on its Internet home page. Browsers can check out "Desafinado" and "Everything Happens To Me" at <http://www.RepriseRec.com/Sinatra>. Only 20,000 copies of the set (20 CDs) will be released worldwide. More than 450 songs comprise the package; 15 cuts have never been released on any format and another 70+ have never been issued on CD.

Kenny Loggins, **Jon Anderson**, **Anita Baker**, and **Kitaro** are among the artists slated to perform at the **World Music Festival**, scheduled for **June 22, 1996** at the **Los Angeles Coliseum**. The non-profit event will be televised live via satellite around the world. **Steve Robertson**, founder of the **Humanity Federation**, is the event's executive director.

Hollywood Headlines

Actor **Keanu Reeves**'s band, **Dogstar**, has signed on as the opening act for **Bon Jovi**'s 10-day **Australian** tour. Bassist **Reeves** and company are soon set to hit the studio to work on a debut album for release next year.

Bruce Springsteen, **Johnny Cash**, and **Eddie Vedder** are among the artists whom actor **Tim Robbins** asked to create original material for his upcoming film, "Dead Man Walking." The movie is based on the story of a Louisiana nun who counsels death row inmates. **Robbins**, you will remember, wrote and performed the songs in his political satire film "Bob Roberts."

Look for **Fox-TV** to air its own version of **Lollapalooza** on the "The Simpsons" sometime in **May '96**. **Sonic Youth** will headline the show; additional details are still being worked out.

Chili Pepper Cast In New Role

Get well soon to **Red Hot Chili Peppers** drummer (and first baseman) **Chad Smith**, who collided with a player running to first base in a game last week. **Smith** will be in a cast for six to eight weeks. **RHCP** shows during those dates will be rescheduled.

In other alterna-news: **Radioactive** group **Live** is expected to return to the studio early next year to begin work on the follow-up to the quintuple-platinum "Throwing Copper." Meanwhile, labelmates **Dig** have begun work on their next album, slated for a mid-February '96 release... Rumors about a **Stone Temple Pilots** breakup following singer **Scott Weiland**'s drug-related arrest have been greatly exaggerated. The band is currently in the studio working on its next album, which is expected next year.

American Recordings has set **January 30, 1996**, as the street date for the release of "The Cult of Ray," the label's first album from former **Pixies** member **Frank Black**... **Boy George** and **Virgin Records** have reportedly called it quits after 10+ years together... **Pretty & Twisted** guitarist **Marc Moreland** has left the band, citing exhaustion and health concerns. Replacing him is Brit **Knox Chandler**, who has toured with the **Psychedelic Furs** and **Siouxsee & The Banshees**... The **Presidents Of The United States Of America** gave a special performance (11/16) at **New York City's Tower Records** for fans who couldn't make the sold-out show at **Tramps**.

Bell Joins Silas; Watley Hits LP Planned

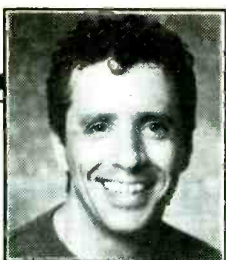
Ricky Bell, founding member of multiplatinum acts **Bell Biv DeVoe** and **New Edition**, has signed a long-term recording deal with **Silas Records**, a joint venture with **MCA Records**. **Bell** also is putting the finishing touches on a **New Edition** reunion album expected in early '96.

MCA also has set **February 13, 1996** as the street date for a **Jody Watley** greatest-hits album. The package includes "Ecstasy," which was a hit in the **UK** but was not released domestically.

Congrats to **Blitz/Atlantic Records** group **All-4-One**, whose second album, "And The Music Speaks," was certified platinum by **RIAA**. Look for the quartet to take part in **Macy's Thanksgiving Day** parade in **New York**.



Jody Watley



TONY NOVIA

Rick Cummings Sells It Like It Is

□ Emmis's VP/Programming explains how to make money with youth-based formats

Emmis Broadcasting VP/Programming Rick Cummings is one of the most respected programmers and strategists in the business. Along with Emmis owner Jeff Smulyan, the 15-year radio veteran has assembled a who's who of talent at Emmis's eight top-rated stations.



Rick Cummings

Emmis is known for taking risks. Some have paid off; for instance the unique formats of KPWR (Power 106)/L.A., WQHT (Hot 97)/NY, and all-Sports WFAN/NY. Cummings is also quick to point out failures such as

owning the Seattle Mariners, unsuccessfully launching a research company, and investing in radio in England. Through it all, Emmis and Cummings have proven they're winners. In part two of our interview, Cummings shares some of his strategy in making money with youth-based CHR.

R&R: What made Emmis decide to specialize in youth markets?

RC: It began in 1984 when we bought what was then [AC KMGG/L.A.] Magic 106. We decided to give it a year to improve and market it. The competition was tough, but we thought we could make it work. It had about a mid-two share 12+. A year later, after spending millions of marketing dollars, we had a 1.8. So we said "Hmmm, maybe there are too many ACs in the market." Meanwhile we'd been following the rat-

With advertisers, particularly national advertisers, there is a lot of ass-covering. They think if they buy 25-54, they're safe. But there's a ton of money to be made 18-54 and with teens in the big markets.

ings and noticed every station was convinced you had to have 25-54 demos. The L.A. radio market revenue was growing by leaps and bounds, and we didn't want to be one of 20 or more players fighting for 25-54 dollars. We wanted instead to be one of a few players to

EMMIS
BROADCASTING

dominate the youth market which, 10 years later, we still feel is undervalued. At Emmis we're long-term players. We're not going to buy a property, build it up, and sell it.

R&R: How did you decide on the specific mix for Power 106?

RC: It was a "format in a box" kind of thing — we had music on cart, then worried about getting the whole product together. We were flying by the seat of our pants with help from Don Kelly, who was doing the format at

the time. Our 1.8 12+ numbers on KMGG arrived on Jan. 4, 1986, and by the next week Power 106 was on the air. Our theory was that since the Latino base was growing rapidly, we thought a hybrid of this format could use a Latino base with added Anglo or African-American listenership. We thought it could work, and our research confirmed this.

R&R: Was the decision-making process pretty much the same with your other acquisitions?

RC: We had two choices when we took over WQHT/NY — go Classic Rock or in a youth direction. We did the same thing when we purchased properties in Houston and San Francisco, and have since done it with [WKQX] Q101/Chicago. Don't get me wrong. The youth

option is not automatic for any station we buy. Many times that position is already occupied, there are dominant players there, or the market just won't generate enough revenue. But in L.A. the opportunity was there, as it was in New York. It also provided us with an opportunity in Chicago. Our feeling with those markets is you can make money in any demographic niche, even 55+. If you do it well, you're gonna make money.

R&R: Why don't other owners and operators understand they can make money with CHR? Why do they continue to avoid CHR in favor of the "safe" 25-54 route, then end with a two share?

RC: I don't know. In a lot of cases people ignore CHRs because there are banks attached to their deals, or the buyer is a publicly held company that needs to make the stock move — they need results quickly. With advertisers, particularly national advertisers, there is a lot of ass-covering. They think if they buy 25-54, they're safe. But there's a ton of money to be made 18-54 and with teens in the big markets. Since people are living long-

There's a lifespan for a PD and air talent, and every four or five years you have to turn the place upside-down if you want to continue to be a significant force 12-24.

er and have more disposable income, eventually 35-64 is going to be a very profitable demo as well.

R&R: One of the biggest programmer complaints about CHR is that sales departments can't sell good 12-24 or 18-34 numbers. I know WQHT/NY GM Judy Ellis has been an instrumental force in educating advertisers and agencies about the youth demo. What does Emmis do to translate its youth ratings into revenue?

RC: We've fired a lot of salespeople! Power 106 has always had a great sales staff. Historically the station has always performed at or above its share. We just had a \$3 million month, which is unheard of in CHR. We were the second-billing station in Los Angeles for almost the entire summer behind the [AC] KOST and [Talk] KFI combo. We're also entering our second-worst month of the year now. It's a very cyclical and seasonal kind of business.

R&R: Odds are against overnight success in just about any kind of programming or sales these days. Do I hear you saying patience usually pays off?

RC: Some of the objections to this format have worn away over



Hot 97 air talents (l-r) Ed Lover, Angie Martinez, artist/parttimer K7, and parttimer Dennis Rivera entertain the crowd at the Puerto Rican Day Parade, which annually draws over one million people.

time. Eight years ago the objection was, "You're so ethnic. Why would I buy you guys?" That never comes up anymore because anybody's who's buying advertising or been in retail in Southern California has to say, "Damn, if I don't have Mexicans buying my stuff, I'm gonna be out of business!"

Sometimes you have to weather the bullshit while people figure it out on their own. You also have to hire salespeople who "get it." Everyone in our sales department is not 20 years old and Latino. But they're all contemporary, very young people, and they like the format. They're not only good from a sales and business end, but are willing to get their asses to a club Saturday at 2am and watch what's happening or maybe go to a weekend event that their client isn't sponsoring to see what happens. That's why we do well in L.A. and New York. Our salespeople really know their audiences. If you know your audience and believe in your product, it's an easier sell.

R&R: So is the 25-54 demo even an issue for you?

RC: No, 25-54 hasn't really been an issue here. We're not even close — I think we're 16th. The real issue is 18-34. But we don't have salespeople coming in saying, "I know it's 18-34, but our 25-34 sucks." They all know that our 18-34 performance comes off our 18-24. They're involved in the strategy and know our target is not over 24. The ones who are really involved know it's not over 21. We don't get on buys when it's a ranker deal with someone who wants 25-54. Our salespeople really don't take runs at that.

R&R: The group Menudo was famous for jettisoning members when they reached puberty to keep focused on the teen audience. Will some of your stations make similar moves with the staff to stay on the cutting edge?

RC: Absolutely. In fact, most of our jocks will say

they've already heard the speech from me and PD Michelle Mercer: "You're not going to be here in five years. If you are, you're going to be doing something different." That's real hard to take, especially if you're making big money in a major daypart in L.A. It's tough for them to hear, "You're a star now, but in five years, you're going to be irrelevant to our audience, so start thinking about what you're going to do next." But it's only fair to tell them. There's a lifespan for a PD and air talent, and every four or five years you have to turn the place upside-down if you want to continue to be a significant force 12-24. The other choice is to drop the teens and grow with the audience, but we've always wanted to be that 12-24-based leader.

I don't want people to have to psych themselves up to come to work. There has to be some fun with the success. At the same time I really don't want to be anything less than first.

R&R: What's the secret to your success?

RC: Surrounding myself with great people and

letting them do their thing — and never being satisfied with them. As long as that doesn't become a hammer, it's good. I don't want people to have to psych themselves up to come to work. There has to be some fun with the success. At the same time, I really don't want to be anything less than first.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of October 23-29.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
COOLIO Gangsta's Paradise (MCA)	4.00	3.93	4.09	4.22	78.7%	18.3%
TLC Diggin' On You (LaFace/Arista)	3.86	3.85	3.82	—	58.9%	12.0%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.85	3.76	3.73	3.81	86.8%	18.8%
TLC Waterfalls (LaFace/Arista)	3.78	3.84	3.85	4.01	88.5%	37.4%
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	3.75	—	—	—	69.4%	17.4%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.74	3.69	3.74	3.80	92.9%	36.9%
DEL AMITRI Roll To Me (A&M)	3.71	3.45	3.42	3.63	74.8%	20.5%
MARIAH CAREY Fantasy (Columbia/CRG)	3.70	3.72	3.74	3.82	81.2%	28.1%
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	3.68	3.65	3.72	3.79	78.5%	24.7%
TAKE THAT Back For Good (Arista)	3.67	3.63	3.46	3.55	68.9%	14.7%
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	3.67	3.72	3.76	3.74	93.6%	38.4%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.65	3.55	3.65	3.69	66.5%	17.6%
BLUES TRAVELER Run-Around (A&M)	3.63	3.64	3.71	3.67	85.8%	28.4%
JON B Pretty Girl (YabYum/550 Music)	3.63	3.64	3.63	—	37.9%	6.4%
LISA LOEB & NINE STORIES Do You Sleep (Geffen)	3.62	3.50	3.47	3.54	57.5%	14.7%
JANET JACKSON Runaway (A&M)	3.62	3.51	3.55	3.65	86.1%	26.7%
GOO GOO DOLLS Name (Metal Blade/WB)	3.61	3.71	3.82	3.91	44.5%	8.1%
DEEP BLUE... Breakfast At Tiffany's (RainMaker/Interscope)	3.60	3.80	3.74	3.64	54.8%	12.0%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.60	3.53	3.62	3.62	76.8%	21.0%
COLLECTIVE SOUL December (Atlantic)	3.58	3.49	3.57	3.63	79.2%	28.4%
EDWIN McCAIN Solitude (Lava/Atlantic)	3.57	3.53	3.54	3.57	33.0%	4.2%
DAVE MATTHEWS BAND Ants Marching (RCA)	3.52	3.48	3.59	3.58	48.7%	14.2%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.51	3.49	3.64	3.50	52.8%	12.0%
MADONNA You'll See (Maverick/WB)	3.41	—	—	—	53.3%	11.7%
MICHAEL JACKSON You Are Not Alone (Epic)	3.40	3.38	3.39	3.44	92.4%	40.1%
MEAT LOAF I'd Lie For You (And That's...) (MCA)	3.25	3.12	2.95	3.06	56.2%	15.9%
TOAD THE WET... Good... (Reprise/Columbia/CRG)	3.23	3.54	3.40	3.35	26.7%	6.1%
ACE OF BASE Beautiful Life (Arista)	3.14	3.08	—	—	48.9%	15.6%
MELISSA ETHERIDGE Your Little Secret (Island)	3.01	3.08	—	—	46.2%	15.9%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

Callout America. HotScores

BY TONY NOVIA

"Patience is a virtue." Here is some CALLOUT AMERICA data proving there's some definite truth to this saying.

PDs and MDs tend to forget the audience doesn't become familiar with a song and/or get tired of the song as quickly as we might. Most listeners do not spend eight hours a day listening to these songs, like some of us do. It may take weeks — if not months — for songs to become familiar and to gauge their hit potential. Two examples of this are portrayed in CALLOUT AMERICA this week.

"ROLL TO ME" by Del Amitri (A&M) has been one of the 10 most-played songs since August 18, averaging about 55%-65% familiar. This week familiarity is 75%, and its score moves 3.45-3.71. Radio has begun to decrease plays — but for many listeners, it's just beginning to become a hit.

"DO YOU SLEEP?" by Lisa Loeb & Nine Stories (Geffen) has been down-trending in plays for the last three weeks, yet its CALLOUT AMERICA favorability score is up for the fifth time in six weeks. This week, it climbs to a 3.62 — its highest score to date — and maintains its peak familiarity of 57.5%.

Use the regional and national familiarity percentages in CALLOUT AMERICA to help gauge whether a song has reached its peak.

The top-testing songs this week — by demo and region — are: 12-17: Coolio, TLC "DIGGIN'," Alanis Morissette "HAND," Sophie B. Hawkins, TLC "WATERFALLS" 18-24: Jon B., Hootie & The Blowfish, Take That, Del Amitri, Sophie B. Hawkins 25-34: Seal, Blues Traveler, Hootie & The Blowfish, Collective Soul, Sophie B. Hawkins

East: Coolio, Deep Blue Something, Take That, TLC "DIGGIN'," Sophie B. Hawkins.

South: Coolio, TLC "DIGGIN'," Mariah Carey, Seal, Alanis Morissette "YOU."

Midwest: TLC "DIGGIN'," Coolio, TLC "WATERFALLS," Sophie B. Hawkins, Alanis Morissette "YOU."

West: Lisa Loeb, Coolio, Alanis Morissette "HAND," Seal, Sophie B. Hawkins.

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG) 5403 5724 5912 5737 118/0					
2	2	2	2	JANET JACKSON Runaway (A&M) 5292 5389 5592 5350 119/0					
11	8	7	3	GOO GOO DOLLS Name (Metal Blade/WB) 4229 3779 3477 3064 123/1					
5	3	3	4	GIN BLOSSOMS Til I Hear It From You (A&M) 4169 4265 4453 4312 107/1					
7	5	4	5	NATALIE MERCHANT Carnival (Elektra/EEG) 4067 4171 4254 3948 109/0					
6	6	5	6	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 3927 4167 4212 4096 103/1					
12	11	8	7	DEEP BLUE... Breakfast At... (RainMaker/Interscope) 3640 3458 3309 3045 113/3					
3	4	6	8	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 3487 3788 4321 4596 106/0					
10	9	9	9	TAKE THAT Back For Good (Arista) 3429 3449 3405 3197 103/1					
24	15	12	10	ACE OF BASE Beautiful Life (Arista) 3424 3032 2635 1871 115/1					
20	14	13	11	TLC Diggin' On You (LaFace/Arista) 3348 2987 2722 2193 110/2					
33	24	15	12	ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 3172 2635 2114 1439 120/2					
—	26	14	13	MADONNA You'll See (Maverick/WB) 3157 2782 1918 538 121/3					
—	43	22	14	MARIAH CAREY One Sweet Day (Columbia/CRG) 3057 2116 1133 548 114/7					
4	7	10	15	SEAL Kiss From A Rose (ZTT/Sire/WB) 3027 3352 3842 4328 100/1					
8	10	11	16	DEL AMITRI Roll To Me (A&M) 2914 3048 3314 3593 89/0					
21	23	18	17	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG) 2430 2334 2229 2159 99/6					
22	22	17	18	MEAT LOAF I'd Lie For You (And...) (MCA) 2256 2375 2238 2149 101/0					
17	17	21	19	BLUES TRAVELER Run-Around (A&M) 2173 2226 2479 2562 81/0					
9	12	16	20	ALANIS MORISSETTE You Oughta... (Maverick/Reprise) 2106 2510 2993 3316 80/0					
25	25	24	21	COOLIO Gangsta's Paradise (MCA) 2102 2071 2011 1812 73/1					
BREAKER	22	22	22	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 2022 1755 1378 449 104/11					
14	13	20	23	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 1985 2266 2814 2918 80/1					
15	18	23	24	BLESSID UNION OF SOULS Let Me Be The One (EMI) 1958 2094 2479 2702 64/2					
18	16	19	25	COLLECTIVE SOUL December (Atlantic) 1957 2334 2527 2516 66/0					
28	30	27	26	MELISSA ETHERIDGE Your Little Secret (Island) 1890 1844 1761 1685 102/0					
41	39	32	27	HOOTIE & THE BLOWFISH Time (Atlantic) 1870 1630 1310 960 85/6					
26	29	28	28	EDWIN McCAIN Solitude (Lava/Atlantic) 1806 1789 1763 1753 75/2					
16	19	26	29	TLC Waterfalls (LaFace/Arista) 1692 1914 2426 2672 71/1					
35	32	34	30	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 1687 1573 1523 1318 97/1					
29	31	31	31	FUN FACTORY I Wanna B With U (Curb) 1646 1703 1750 1647 53/0					
42	38	35	32	SELENA Dreaming Of You (EMI Latin) 1638 1566 1331 948 68/8					
27	27	30	33	JON B. Pretty Girl (Yab Yum/550 Music) 1592 1742 1816 1745 72/0					
19	21	25	34	DAVE MATTHEWS BAND Ants Marching (RCA) 1549 2059 2241 2215 56/0					
38	36	38	35	BACKSTREET BOYS We've Got It Goin' On (Jive) 1449 1395 1339 1210 73/2					
49	45	41	36	GROOVE THEORY Tell Me (Epic) 1418 1185 994 810 68/4					
50	46	45	37	JOAN OSBORNE One Of Us (Mercury) 1383 1062 965 795 88/9					
23	28	36	38	ALL-4-ONE I Can Love You Like That (Blitz/Arista) 1374 1526 1804 1992 62/0					
32	37	40	39	DIANA KING Shy Guy (Work/CRG) 1283 1284 1339 1453 47/0					
—	—	44	40	DEF LEPPARD When Love & Hate Collide (Mercury) 1280 1108 749 182 71/5					
31	34	37	41	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 1251 1463 1476 1494 64/0					
DEBUT	42	42	42	EVERYTHING BUT THE GIRL Missing (Atlantic) 1109 809 689 644 60/18					
46	47	46	43	BLUES TRAVELER Hook (A&M) 1058 1005 949 878 67/4					
40	42	42	44	TOM COCHRANE I Wish You Well (Capitol) 999 1137 1141 1088 62/0					
13	20	33	45	MICHAEL JACKSON You Are Not Alone (Epic) 993 1608 2269 2966 46/0					
30	33	39	46	REAL MCCOY Automatic Lover (Arista) 978 1288 1481 1522 48/0					
—	48	49	47	RED HOT CHILI PEPPERS My Friends (WB) 954 875 868 791 73/3					
DEBUT	48	49	48	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) 862 851 531 50 65/6					
36	44	48	49	REMBRANDTS I'll Be There For You (EastWest/EEG) 833 939 1075 1257 49/0					
37	41	43	50	CORRS Runaway (143/Lava/Atlantic) 800 1124 1228 1224 44/0					

This chart reflects airplay from November 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.
130 CHR/Pop reporters. 127 current playlists. © 1995, R&R Inc.

BREAKERS®

WHITNEY HOUSTON

Exhale (Shoop Shoop) (Arista)

TOTAL PLAYS/INCREASE: 2022/267
TOTAL STATIONS/ADDS: 104/11
CHART: 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BIG MOUNTAIN Get Together (Giant)	52
OASIS Wonderwall (Epic)	29
SEAL Don't Cry (ZTT/Sire/WB)	29
PM DAWN Sometimes I Miss... (Gee Street/Island)	25
" AFKAP " Gold (NPG/WB)	20
EVERYTHING BUT THE GIRL Missing (Atlantic)	18
LA BOUCHE Be My Lover (Logic/RCA)	15
PAULA ABDUL Ain't Never Gonna... (Captive/Virgin)	14
COLLECTIVE SOUL The World I Know (Atlantic)	13
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	11

MOST INCREASED PLAYS

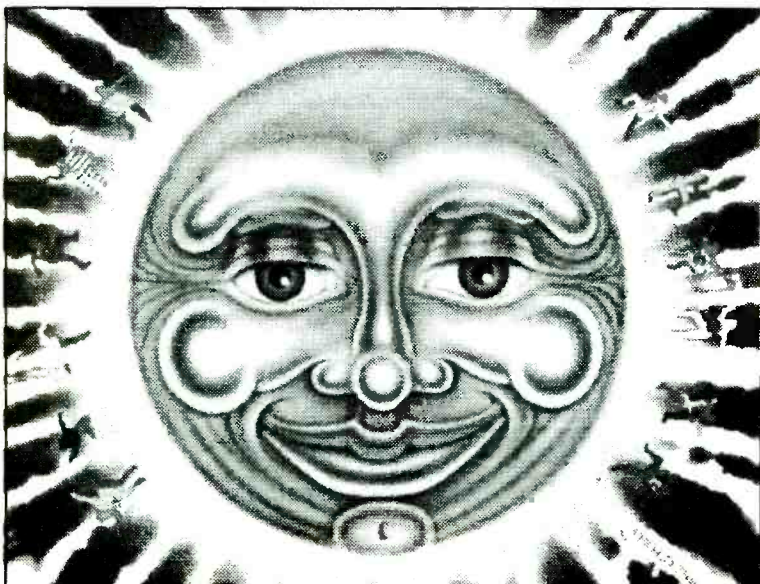
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY One Sweet Day (Columbia/CRG)	+941
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+537
GOO GOO DOLLS Name (Metal Blade/WB)	+450
ACE OF BASE Beautiful Life (Arista)	+392
" AFKAP " Gold (NPG/WB)	+387
MADONNA You'll See (Maverick/WB)	+375
TLC Diggin' On You (LaFace/Arista)	+361
JOAN OSBORNE One Of Us (Mercury)	+321
EVERYTHING BUT THE GIRL Missing (Atlantic)	+300
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+267

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NICKI FRENCH Total Eclipse Of The Heart (Critique)	941
DIONNE FARRIS I Know (Columbia/CRG)	893
BOYZ II MEN Water Runs Dry (Motown)	889
GREEN DAY When I Come Around (Reprise)	889
REAL MCCOY Another Night (Arista)	889
DAVE MATTHEWS BAND What Would You Say (RCA)	889
BLESSID UNION OF SOULS I Believe (EMI)	889
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	889
DES'REE You Gotta Be (550 Music)	889
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	889

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



BIG MOUNTAIN
"GET TOGETHER"

#1 MOST ADDED!!

52 STATIONS OUT OF THE BOX!!



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	GOO GOO DOLLS Name (Metal Blade/WB)	688	622	16/0
2	2	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	482	521	15/0
3	3	BUSH Comedown (Trauma/Interscope)	459	422	15/0
4	4	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	451	412	14/1
5	5	RED HOT CHILI PEPPERS My Friends (WB)	414	387	16/0
8	6	JOAN OSBORNE One Of Us (Mercury)	409	354	16/0
10	7	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	383	343	14/0
11	8	BLUES TRAVELER Hook (A&M)	381	319	15/0
9	9	NATALIE MERCHANT Carnival (Elektra/EEG)	376	344	13/0
19	10	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope)	359	270	11/0
15	11	COLLECTIVE SOUL The World I Know (Atlantic)	335	298	15/1
6	12	GIN BLOSSOMS Til I Hear It From You (A&M)	332	362	12/0
—	13	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	331	266	13/0
DEBUT	14	TOAD THE WET.. Good... (Reprise/Columbia/CRG)	330	251	14/0
17	15	RENTALS Friends Of P. (Maverick/Reprise)	326	282	13/2
12	16	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	326	315	12/0
7	17	GREEN DAY Geek Stink Breath (Reprise)	319	355	15/0
DEBUT	18	FOLK IMPLOSION Natural One (London)	314	123	15/1
16	19	DEL AMITRI Roll To Me (A&M)	304	284	9/0
DEBUT	20	TOADIES Possum Kingdom (Interscope)	296	274	10/0

This chart reflects airplay from November 6-12. Songs ranked by total plays. 8 CHR/Pop stations that lean Alternative and 9 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA., KHXY/Santa Barbara, CA. Alternative Contributors by market size: WPLY/Philadelphia, KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.



THE DRIVE TO REVIVE — KMXV/Kansas City helped the city take a stand against drugs by launching the "Drive To Revive" campaign to take back local drug houses. At the scene of the first successful takeover are (l-r) KMXV's Tom Land, Karen Barber, Danny Douglas, and Karen Menke.



IS THAT A STUNT BUTT? — KIIS-FM/Los Angeles AMer Rick Dees had to bear his behind on a billboard after losing the "Battle Of The Sexes." Applying the punishment is KIIS's Ellen K.

NEW & ACTIVE

BETTER THAN EZRA Rosealia (Sweave/Elektra/EEG) Total Plays: 769, Total Stations: 62, Adds: 10	SIMPLY RED Fairground (EastWest/EEG) Total Plays: 483, Total Stations: 33, Adds: 3
COLLECTIVE SOUL The World I Know (Atlantic) Total Plays: 730, Total Stations: 59, Adds: 13	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) Total Plays: 443, Total Stations: 33, Adds: 6
ELTON JOHN Blessed (Rocket/Island) Total Plays: 682, Total Stations: 61, Adds: 5	GREEN DAY Geek Stink Breath (Reprise) Total Plays: 382, Total Stations: 28, Adds: 2
MAX-A-MILLION Sexual Healing (S.O.S./Zoo) Total Plays: 672, Total Stations: 31, Adds: 1	CHYNNA PHILLIPS Naked And Sacred (EMI) Total Plays: 374, Total Stations: 33, Adds: 0
"AFKAP" Gold (NPG/WB) Total Plays: 584, Total Stations: 53, Adds: 20	LIVE All Over You (Radioactive) Total Plays: 363, Total Stations: 12, Adds: 0
SILK Hooked On You (Elektra/EEG) Total Plays: 537, Total Stations: 45, Adds: 2	SOLO Heaven (Perspective/A&M) Total Plays: 363, Total Stations: 21, Adds: 1
LA BOUCHE Be My Lover (Logic/RCA) Total Plays: 529, Total Stations: 42, Adds: 15	FUN FACTORY Take Your Chance (Curb) Total Plays: 268, Total Stations: 18, Adds: 1
3T Anything (MLJ/550 Music) Total Plays: 509, Total Stations: 32, Adds: 7	HOOTIE & THE BLOWFISH I Go Blind (Reprise) Total Plays: 267, Total Stations: 11, Adds: 1
BUSH Comedown (Trauma/Interscope) Total Plays: 505, Total Stations: 21, Adds: 0	SALT-N-PEPA Ain't Nuthin' But... (NextPlateau/London/Island) Total Plays: 260, Total Stations: 18, Adds: 1
GARBAGE Queer (Almo/Sounds/Geffen) Total Plays: 495, Total Stations: 38, Adds: 3	MONICA Before You Walk Out Of My Life (Rowdy/Arista) Total Plays: 251, Total Stations: 19, Adds: 8

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS NOVEMBER 21

Beatles	"Free As A Bird" (Capitol)
Eve Gallagher	"You Can Have It All" (Critique)
Michael Jackson	"This Time Around/Earth Song" (Epic)
Dave Matthews Band	"Satellite" (RCA)
Natalie Merchant	"Wonder" (Elektra/EEG)
K.D. Lang	"If I Were You" (WB)
Queen	"Too Much Love Can Kill You" (Hollywood)
Rentals	"Friends Of P." (Maverick/Reprise)
SF Spanish Fly	"Believe In Me" (Upstairs/WB)
Luther Vandross	"Every Year, Every Christmas" (LV/Epic)



A HALLOWEEN TREAT — WXXL/(XL 1067)/Orlando chopped and minced it's listeners at a Halloween party at Universal Studios. Enjoying the terror are (l-r) "Beverly Hills, 90210's" Brian Austin Green and XL 1067 night talent Kid Cruz.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott "AFKAP" "Gold" 3T "Anything" OASIS "Wonderwall" L.L. COOL J "Lover"</p>	<p>WMXQ/Birmingham, AL PD: Jeff Tyson APD: Steve Douglas MD: Lee Cagle MD: Gail D'Brien BIG MOUNTAIN "Together" LA BOUCHE "Lover"</p>	<p>KWMX/Denver, CO PD: John Peake MD: Lee Cagle SEAL "Don't"</p>	<p>WIXX/Green Bay, WI PD/MD: Dan Stone 16 MADONNA "See"</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine MD: Rob Hayes BIG MOUNTAIN "Together" SEAL "Don't" COLLECTIVE SOUL "World"</p>	<p>WQGN/New London, CT OM/MD: Franco MD: Rob Hayes MONICA "Before" XSCAPE "Run" FUN FACTORY "Chance" BIG MOUNTAIN "Together"</p>	<p>WERZ/Portsmouth, NH OM/MD: Jack D'Brien MD: Liz Jordan 22 ACE OF BASE "Life" SEAL "Don't" BIG MOUNTAIN "Together" OASIS "Wonderwall" FUN FACTORY "Celebratio"</p>	<p>KHTY/Santa Barbara, CA PD/MD: Damon Young OASIS "Wonderwall" SEAL "Don't" ERASURE "Thumbs" POE "Trigger"</p>	<p>WKDY/Utica-Rome, NY PD: Sam Zema APD/MD: Shannon Steele 21 BLESSID UNION OF... "Let" 19 "AFKAP" "Gold" 10 PRETENDERS "Angel" 8 SALT-N-PEPA "Nuthin" 7 L.L. COOL J "Lover" 7 TLC "Switch" 5 TERRY ELLIS "Where" PM DAWN "Miss" SEAL "Don't" LA BOUCHE "Lover" GARBAGE "Queer" GROOVE THEORY "Tel"</p>
<p>KQID/Alexandria, LA PD: Kahuna 20 ERASURE "Thumbs" ALANIS MORISSETTE "Pocket" FOLK IMPLSION "Natural" BON JOVI "Lie" PM DAWN "Miss" GREEN DAY "Geek" OASIS "Wonderwall" BIG MOUNTAIN "Together" PURE SOUL "Back" XSCAPE "Run"</p>	<p>KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance COLLECTIVE SOUL "World" BLUES TRAVELER "Hook"</p>	<p>WKMV/Dothan, AL PD: Phil Thomas MD: Tim Godwin 19 SEAL "Kiss" "AFKAP" "Gold" BON JOVI "Lie" JOAN OSBORNE "One"</p>	<p>WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison WHITNEY HOUSTON "Exhale" SILK "Hooked" OASIS "Wonderwall" EVERYTHING BUT... "Missing"</p>	<p>KIIS/Los Angeles, CA PD: Steve Perun APD/MD: Tracy Austin 9 SOPHIE B. HAWKINS "Lay"</p>	<p>KHOM/New Orleans, LA PD/MD: Bill Thorman 2 COLLECTIVE SOUL "World" 1 OASIS "Wonderwall" 1 TYLER COLLINS "Never" SIMPLY RED "Fairground" TOAD THE WET... "Intentions" QUINCY JONES FTAMIA "Put"</p>	<p>WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac BIG MOUNTAIN "Together" OASIS "Wonderwall" SEAL "Don't" ERASURE "Thumbs"</p>	<p>WNDU/South Bend, IN PD/MD: Bill Mitchell 6 BETTER THAN EZRA "Rosealia" MARIAH CAREY "Sweet" OASIS "Wonderwall"</p>	<p>KWTX/Waco, TX PD: Tom Marlowe MD: Flash Phillips 19 ERASURE "Thumbs" PM DAWN "Miss" BIG MOUNTAIN "Together" MONICA "Before" RAITT & ADAMS "Rock"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Maggie McAleer "AFKAP" "Gold" BIG MOUNTAIN "Together" RAITT & ADAMS "Rock"</p>	<p>WXKS/Boston, MA PD: John Ivey MD: Ted Bonvie 14 BLESSID UNION OF... "Believe"</p>	<p>WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw No Adds</p>	<p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Tina Simonel 9 SEAL "Don't" 9 MAX-A-MILLION "Sexual"</p>	<p>WZEE/Madison, WI PD: Joe Larson APD/MD: Dana Lurdon SELENA "Dreaming" DEF LEPPARD "Collide" COLLECTIVE SOUL "World"</p>	<p>WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 3 BUSH "Glycerine" 2 DON HENLEY "Alah" 1 FOR SQUIRRELS "Mighty"</p>	<p>WPRD/Providence, RI PD: Chris Shebel MD: Tony Mascarò 3 COOLIO "Gangsta's" SELENA "Dreaming" BIG MOUNTAIN "Together" EVERYTHING BUT... "Missing" "AFKAP" "Gold"</p>	<p>WNTQ/Syracuse, NY PD: Dave Edwards MD: Jimmy Disen RED HOT CHILLI... "Friends" TOAD THE WET... "Intentions"</p>	<p>WIFC/Wausau, WI PD: Kevin Kollins MD: Jackie Johnson LA BOUCHE "Lover"</p>
<p>WQIB/Amarillo, TX PD/MD: Ted Kelly PM DAWN "Miss" ERASURE "Thumbs" BIG MOUNTAIN "Together" R. KELLY "Remind" LA BOUCHE "Lover" FROST "East" BANANARAMA "Every"</p>	<p>WRQK/Canton, OH PD: Jay Nunley APD: Todd Downard OASIS "Wonderwall" ROLLING STONES "Rolling" RENTALS "Friends"</p>	<p>KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 16 SEAL "Don't"</p>	<p>WZYP/Huntsville, AL PD: Ken Wal MD: Ace Anthony COLLECTIVE SOUL "World" BON JOVI "Lie" BIG MOUNTAIN "Together"</p>	<p>KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt BANANARAMA "Every" FUN FACTORY "Celebratio" XSCAPE "Run" DEEP BLUE SOMETHING "Breakast"</p>	<p>WVZL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair 30 DEEP BLUE SOMETHING "Breakast" 29 ALANIS MORISSETTE "Pocket" 14 COLLECTIVE SOUL "World"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>	<p>WMTG/Terre Haute, IN PD/MD: Beau Richards COOLIO "Hot" BANANARAMA "Every" PM DAWN "Miss" R. KELLY "Remind" BIG MOUNTAIN "Together"</p>	<p>WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Ocean 5 MARIAH CAREY "Sweet" RENTALS "Friends"</p>
<p>WQAT/Atlanta, GA PD: Don Benson MD: Kevin Peterson 8 COLLECTIVE SOUL "World" SEAL "Don't"</p>	<p>WSSX/Charleston, SC PD/MD: Calvin Hicks EVERYTHING BUT... "Missing" BIG MOUNTAIN "Together" FOLK IMPLSION "Natural" OASIS "Wonderwall" ROLLING STONES "Rolling" LA BOUCHE "Lover"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair 30 DEEP BLUE SOMETHING "Breakast" 29 ALANIS MORISSETTE "Pocket" 14 COLLECTIVE SOUL "World"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>
<p>WQAT/Atlanta, GA PD: Don Benson MD: Kevin Peterson 8 COLLECTIVE SOUL "World" SEAL "Don't"</p>	<p>WSSX/Charleston, SC PD/MD: Calvin Hicks EVERYTHING BUT... "Missing" BIG MOUNTAIN "Together" FOLK IMPLSION "Natural" OASIS "Wonderwall" ROLLING STONES "Rolling" LA BOUCHE "Lover"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair 30 DEEP BLUE SOMETHING "Breakast" 29 ALANIS MORISSETTE "Pocket" 14 COLLECTIVE SOUL "World"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>	<p>WVNO/Reno, NV PD: Larry Irons APD: Bill Shalespeare RAW STYLUS "Believe" "AFKAP" "Gold" BIG MOUNTAIN "Together" PM DAWN "Miss"</p>

130 Total Reporters
130 Current Reporters
127 Current Playlists

Reported Frozen Playlist (1):
WHTS/Quad Cities, IL

Did Not Report, Playlist Frozen (2):
WRHT/Greenville, NC
WTIC/Hartford, CT

CHR/POP PLAYLISTS

November 17, 1995 R&R • 39

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Kingston/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	58	58	60		GIN BLOSSOMS/Til I Hear It
59	58	58	57		DEL AMITRI/Roll To Me
26	26	49	58		ALANIS MORISSETTE/Hand In My Pocket
51	59	58	58		LIVE/All Over You
60	60	55	52		BUSH/Comedown
32	33	39	50		PEARL JAM/Better Man
38	36	30	49		PRESIDENTS D.F./Lump
35	37	43	49		GOO GOO DOLLS/Name
47	46	48	42		DAVE MATTHEWS BAND/Ants Marching
-	-	15	38		DEEP BLUE SOMETHING/Breakfast At...
26	22	34	38		SMASHING PUMPKINS/Bullet With...
59	58	39	33		PEARL JAM/Cordeuroy
58	59	60	37		ALANIS MORISSETTE/You Oughta Know
23	24	22	29		HOOTIE & BLOWFISH/Only Wanna Be...
26	23	24	28		RANCID/Time Bomb
28	31	32	28		SPONGE/Molly
12	14	17	27		JOAN OSBORNE/One Of Us
19	15	20	27		RED HOT CHILI//My Friends
25	29	30	27		EDWYN COLLINS/A Girl Like You
49	42	47	26		SEAL/Kiss From A Rose
41	21	25	26		BETTER THAN EZRA/In The Blood
12	26	24	26		NATALIE MERCHANT/Carnival
-	-	12	22		RENALIS/Friends Of P
20	20	20	22		COLLECTIVE SOUL/The World I Know
-	-	13	20		HOOTIE & BLOWFISH/Time
3	4	14	21		FOLK IMPLICATION/Natural One
17	13	18	20		FOO FIGHTERS/I'll Stick Around
38	35	25	28		BETTER THAN EZRA/Good
22	17	19	19		GREEN DAY/Geek Stink Breath
-	2	11	19		MADONNA/You'll See
8	17	19	19		SMASHING PUMPKINS/1979
-	-	10	18		GARBAGE/Queer
25	22	19	18		BLUES TRAVELER/Hook
16	15	14	14		HEATHER NOVA/Walk This World
13	14	12	13		MATTHEW SWEET/Sick Of Myself
10	11	13	12		REMBRANDTS/I'll Be There For...
5	10	15	12		BLUES TRAVELER/Run-Around
22	20	16	11		LIVE/Lighting Crashes
60	58	21	11		SOPHIE B. HAWKINS/As I Lay Me Down

MARKET #2
KISFM/Los Angeles
(818) 845-1027
Perun/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
84	83	81	83		COOLIO/Gangsta's Paradise
85	84	85	82		MARIAH CAREY/Fantasy
80	77	77	79		SELENA/Dreaming Of You
-	-	17	60		MARIAH CAREY/One Sweet Day
44	46	40	41		JANET JACKSON/Runaway
26	26	38	40		GROOVE THEORY/Tell Me
-	-	12	30		ACE OF BASE/Beautiful Life
41	39	41	39		SOUL FOR REAL/Every Little Thing
40	38	36	38		OUTHERE BROTHERS/Boom Boom Boom
52	44	39	38		SEAL/Kiss From A Rose
38	37	37	38		HOOTIE & BLOWFISH/Only Wanna Be...
30	36	35	37		NICKI FRENCH/Total Eclipse Of...
21	23	25	35		MIGHTY DUB KATS/Magic Carpet Ride
38	38	30	35		TLC/Waterfalls
39	39	33	33		PRETENDERS/I'll Stand By You
40	36	33	32		TLC/Diggin' On You
36	57	43	31		WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	16	31		MADONNA/You'll See
46	42	38	29		JON B. & BABYFACE/Someone To Love
24	23	26	28		EVERYTHING BUT.../Missing
-	-	15	22		PLANET SOUL/Set U Free
23	23	22	22		CRANBERRIES/Dreams
49	47	28	27		ALANIS MORISSETTE/You Oughta Know
17	10	16	21		GREEN DAY/When I Come Around
20	20	21	20		REAL MCCOY/Another Night
30	28	12	19		ALL-4-ONE/I Can Love You
38	32	23	16		SELENA/ Could Fall In Love
38	20	15	16		REMBRANDTS/I'll Be There For...
-	-	13	15		L.L. COOL J/Hey Lover
16	17	14	14		BRANDY F.W. MORRIS/Brokenhearted
13	-	10	14		ENIGMA/Return To Innocence
17	18	18	13		MOKENSTEF/He's Mine
10	15	13	11		2 UNLIMITED/Get Ready For This
-	-	14	11		LIL SUZY/When I Fall In Love
18	16	16	16		SALTI-N-PEPA/Ain't Nuthin' But...
10	11	10	10		LUNIZ/I Got 5 On It
15	12	10	10		MONTELL JORDAN/This Is How We Do It
12	12	12	10		DEE'S REE/You Gotta Be
12	10	13	10		BOYZ II MEN/Water Runs Dry

MARKET #3
WIOQ/Philadelphia
(610) 667-8100
Kalina/McGuire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	60		STEVIE B/Dream About You
59	57	58	59		SOPHIE B. HAWKINS/As I Lay Me Down
-	-	17	57		JON B. & BABYFACE/Someone To Love
49	58	56	58		MARIAH CAREY/Fantasy
56	55	60	57		FUN FACTORY/Close To You
19	32	53	66		NATALIE MERCHANT/Carnival
25	38	43	43		COOLIO/Gangsta's Paradise
37	32	34	39		MONICA/Don't Take It
36	36	34	37		INTONATION F./JOE/Oied In Your Arms
31	26	32	35		MAX-A-MILLION/Take Your Time...
38	36	35	35		TAKE THAT/Back For Good
37	32	33	30		JANET JACKSON/Runaway
54	55	52	64		GIN BLOSSOMS/Til I Hear It...
15	29	38	33		REAL MCCOY/Automatic Lover
58	60	36	33		EVERYTHING BUT.../Missing
-	-	19	31		ALANIS MORISSETTE/Hand In My Pocket
31	29	27	29		FUN FACTORY/I Wanna B With U
10	21	22	29		LA BOUCHE/Be My Lover
-	-	24	29		ACE OF BASE/Beautiful Life
20	26	23	24		MADONNA/You'll See
17	15	17	22		MONTELL JORDAN/This Is How We Do It
17	15	17	22		NICKI FRENCH/Total Eclipse Of...
21	21	23	22		MARIAH CAREY/One Sweet Day
19	16	21	21		CRYSTAL WATERS/100% Pure Love
18	15	17	20		2 UNLIMITED/Get Ready For This
18	17	16	20		CORONA/Baby Baby
33	33	21	19		ALL-4-ONE/I Can Love You
16	-	14	19		BROWNSTONE/If You Love Me
36	32	31	27		REAL MCCOY/Come And Get Your...
18	16	18	17		DIANA KING/Shy Guy
34	16	17	17		TLC/Waterfalls
54	42	33	17		HOOTIE & BLOWFISH/Only Wanna Be...
22	17	17	15		REMBRANDTS/I'll Be There For...
24	18	12	16		CRYSTAL WATERS/100% Pure Love
6	6	11	12		LIL SUZY/When I Fall In Love
24	28	10	10		BACKSTREET BOYS/We've Got It...
-	-	10	9		OENINE W/COLLAGE/Ali Cried Out
-	-	8	8		WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	-		FUN FACTORY/Celebration

MARKET #4
106.1 KISS FM/Dallas
(214) 891-3400
Cook/Lambert

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
78	80	80	83		JON B. & BABYFACE/Someone To Love
87	85	85	77		MARIAH CAREY/Fantasy
78	80	80	75		SELENA/Dreaming Of You
83	78	55	55		SEAL/Kiss From A Rose
-	-	-	54		MARIAH CAREY/One Sweet Day
52	54	54	53		JANET JACKSON/Runaway
37	44	44	50		HOOTIE & BLOWFISH/Only Wanna Be...
46	44	44	50		SOUL FOR REAL/Every Little Thing
48	49	49	50		ALANIS MORISSETTE/You Oughta Know
36	43	43	46		TLC/Diggin' On You
75	41	41	48		COOLIO/Gangsta's Paradise
28	24	24	47		EVERYTHING BUT.../Missing
44	42	42	42		BLESSIO UNION OF.../I Believe
-	-	40	40		MADONNA/You'll See
47	42	42	39		ACE OF BASE/Beautiful Life
20	40	40	37		ACE OF BASE/Beautiful Life
41	43	43	34		TLC/Waterfalls
-	-	39	30		WHITNEY HOUSTON/Exhale (Shoop Shoop)
45	46	46	29		WHITNEY HOUSTON/Exhale (Shoop Shoop)
31	26	26	22		NICKI FRENCH/Total Eclipse Of...
34	29	29	21		MONTELL JORDAN/This Is How We Do It
17	14	14	16		SELENA/ Could Fall In Love
50	29	29	18		DIANA KING/Shy Guy
18	17	17	18		2 UNLIMITED/Get Ready For This
16	20	20	18		SALTI-N-PEPA/EN VOGUE/Whatta Man
16	17	17	18		REAL MCCOY/Another Night
17	14	14	17		REAL MCCOY/Another Night
-	-	9	19		BACKSTREET BOYS/We've Got It...
19	14	14	13		ERASURE/Fingers & Thumbs...
14	13	13	15		SNAP/Rhythm Is A Dancer
18	17	17	15		CORONA/The Rhythm Of...
13	17	17	14		BLINO MELON/No Rain
13	13	13	14		REMBRANDTS/I'll Be There For...
17	15	14	14		CRYSTAL WATERS/100% Pure Love
12	10	10	12		AFTER 7/7/11 You Do Me Right
-	-	14	14		MELISSA ETHERIDGE/Come To My Window
28	-	-	-		MONICA/Don't Take It
16	14	14	12		DEE'S REE/You Gotta Be
-	-	-	-		COUNTING CROWS/Mr. Jones
16	17	17	12		HADOAWAY/What Is Love

MARKET #5
104 KRBE/Houston
(713) 266-1000
Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	19	54		HOOTIE & BLOWFISH/Time
49	28	51	54		GOO GOO DOLLS/Name
50	52	51	53		EVERYTHING BUT.../Missing
24	23	52	52		LISA LOEB/Do You Sleep?
47	53	49	51		NATALIE MERCHANT/Carnival
37	46	32	34		DEEP BLUE SOMETHING/Breakfast At...
18	23	33	33		SMASHING PUMPKINS/1979
30	47	32	31		HEATHER NOVA/Walk This World
17	22	28	30		RENTALS/Friends Of P
29	26	26	30		BLACK GIRL ROCK/The Theme
21	22	24	28		SARAH McLACHLAN/Possession
32	24	50	27		BETTER THAN EZRA/In The Blood
29	27	23	27		ERASURE/Fingers & Thumbs...
23	23	27	27		FOLK IMPLICATION/Natural One
37	33	27	26		JENNIFER TRYNIN/Better Than Nothing
15	15	14	26		EDWIN MCCAIN/Solitude
27	28	17	26		JOAN OSBORNE/One Of Us
22	21	15	25		MADONNA/You'll See
17	10	24	25		NATALIE MERCHANT/Wonder
-	-	25	23		STONE TEMPLE PILDT'S/Plush
-	-	-	23		GARBAGE/Queer
23	23	26	24		SEAL/Kiss From A Rose
-	-	18	23		OASIS/Wonderwall
9	13	19	22		BUSH/Comedown
21	18	11	22		LIVE/Selling The Drama
26	27	23	10		COLLECTIVE SOUL/The World I Know
-	-	16	18		K.D. LANG/I'll Be There For...
-	-	16	18		SEAL/Don't Cry
-	-	5	16		BUSH/Glycerine
21	21	15	16		MELISSA ETHERIDGE/Your Little Secret
-	-	16	16		BETTER THAN EZRA/Rosealia
32	45	10	16		LIVE/All Over You
36	16	15	16		SARAH McLACHLAN/ Will Remember You
13	13	-	-		PEARL JAM/Daughtr
12	14	16	14		DAVE MATTHEWS BAND/What Would You Say
15	26	14	14		STONE TEMPLE PILDT'S/Interstate Love Song
23	22	18	14		ALANIS MORISSETTE/Hand In My Pocket
11	18	17	13		CRANBERRIES/Dreams
-	-	18	13		BETTER THAN EZRA/Good
-	-	-	-		MATTHEW SWEET/Sick Of Myself

MARKET #10
WXXS/Boston
(617) 396-1430
Ivey/Bonnie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	51	55	59		COLLECTIVE SOUL/December
49	58	56	57		PEARL JAM/Better Man
56	56	51	56		SOPHIE B. HAWKINS/As I Lay Me Down
55	53	56	55		HOOTIE & BLOWFISH/Let Her Cry
30	35	40	43		ALANIS MORISSETTE/You Oughta Know
15	30	47	44		MARIAH CAREY/Fantasy
58	44	38	39		BLUES TRAVELER/Run-Around
29	35	38	39		LISA LOEB/Do You Sleep?
56	45	41	38		DEL AMITRI/Roll To Me
55	55	55	38		HOOTIE & BLOWFISH/Only Wanna Be...
-	-	25	35		COOLIO/Gangsta's Paradise
60	39	36	35		SEAL/Kiss From A Rose
25	40	41	34		DIANA KING/Shy Guy
34	29	26	33		GIN BLOSSOMS/Til I Hear It...
13	12	14	29		MEAT LOAF/I'd Lie For You...
37	40	39	29		MEAT LOAF/I'd Lie For You...
13	19	22	27		ALANIS MORISSETTE/Hand In My Pocket
39	27	24	24		BROWNSTONE/If You Love Me
31	32	26	24		JANET JACKSON/Runaway
31	32	24	24		ACE OF BASE/Beautiful Life
45	45	45	45		HOOTIE & BLOWFISH/Only Wanna Be...
44	45	45	45		SEAL/Kiss From A Rose
43	42	45	45		SOPHIE B. HAWKINS/As I Lay Me Down
39	32	39	44		GIN BLOSSOMS/Til I Hear It...
44	44	41	43		FUN FACTORY/I Wanna B With U
15	19	26	39		PETER CETERA/Forever Tonight
30	40	44	35		MARIAH CAREY/Fantasy
31	32	32	32		JANET JACKSON/Runaway
48	46	34	32		ALL-4-ONE/I Can Love You...
43	35	31	31		TLC/Waterfalls
28	29	27	29		EVERYTHING BUT.../Missing
27	26	29	28		TAKE THAT/Back For Good
27	28	27	28		BLESSIO UNION OF.../Let Me Be The One
25	31	30	28		CELINE DION/(You...) Natural...
26	28	27	28		MEAT LOAF/I'd Lie For You...
16	22	28	27		JON SECADA & SHANICE/I Never Knew You

CHR/POP PLAYLISTS

November 17, 1995 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #45	
WYHY/Nashville (615) 256-6556 Quinn/Harrison	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
61 60 62 62	TLC/Waterfalls
42 42 42 55	BLESSID UNION OF ./Let Me Be The One
62 60 46 55	BLUES TRAVELER/Run-Around
55 63 45 53	JANET JACKSON/Runaway
41 40 38 52	SEAL/Kiss From A Rose
41 48 63 47	HOOTIE & BLOWFISH/Only Wanna Be...
57 49 54 44	JON B. & BABYFACE/Someone To Love
37 38 54 44	MICHAEL JACKSON/You Are Not Alone
36 39 53 43	BOYZ II MEN/Water Runs Dry
37 41 41 42	COLLECTIVE SOUL/December
61 53 42 41	DEL AMITRI/Roll To Me
17 28 31 39	DEEP BLUE SOMETHING/Breakfast At...
37 23 22 39	SELENA/ Could Fall In Love
12 36 39 37	TAKE THAT/Back For Good
12 16 34 34	GOO GOO DOLLS/Name
41 48 41 34	GIN BLOSSOMS/Til I Hear It...
61 27 37 34	ALL-4-ONE/ Can Love You...
25 27 32 32	MEAT LOAF/Id Lie For You...
- 17 26 27	JON B./Pretty Girl
- 17 26 27	GREEN DAY/When I Come Around
37 42 42 27	DIANA KING/Shy Guy
- 18 26	MARIAH CAREY/One Sweet Day
36 38 40 25	DAVE MATTHEWS BAND/What Would You Say
11 12 15 24	FUN FACTORY/! Wanna B With U
24 28 27 24	REMBRANDT/S/ll Be There For...
23 29 22 21	MARIAH CAREY/Fantasy
25 21 21 20	NICKI FRENCH/Total Eclipse Of...
- 19 17 17	ELTON JOHN/Blessed
24 17 5 19	LISA LOEB/Do You Sleep?
18 15 12 15	TOAD THE WET.../Good Intentions
6 11 14 11	EDWIN MCCAIN/Solitude
12 10 13 11	CORRS/Runaway
16 11 10 11	MELISSA ETHERIDGE/Your Little Secret
24 30 14 10	NATALIE MERCHANT/Carnival
24 19 8 9	DAVE MATTHEWS BAND/Ants Marching
11 11 8 8	ALANIS MORISSETTE/You Oughta Know
- 5 8	ACE OF BASE/Beautiful Life
- 5 7	ALANIS MORISSETTE/Hand In My Pocket
- 5 10 7	RED HOT CHILI.../My Friends
6 8 7 7	TLC/Diggin' On You

MARKET #47	
WGTX/Dayton (513) 294-5858 Kaplan/Corbett	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
61 60 62 62	SEAL/Kiss From A Rose
60 61 58 61	MARIAH CAREY/Fantasy
63 58 59 60	SOPHIE B. HAWKINS/As I Lay Me Down
58 62 56 60	JANET JACKSON/Runaway
53 63 52 58	TLC/Waterfalls
49 61 61 58	PEARL JAM/Better Man
13 16 43 43	COOLIO/Gangsta's Paradise
20 20 40 43	DIANA KING/Shy Guy
13 29 34 35	ACE OF BASE/Beautiful Life
36 36 31 34	JON B. & BABYFACE/Someone To Love
31 36 30 31	BLESSID UNION OF ./Let Me Be The One
21 25 29 30	REAL MCCOY/Run Away
58 55 32 30	BLUES TRAVELER/Run-Around
37 32 29 30	ALL-4-ONE/ Can Love You...
27 28 29 30	REAL MCCOY/Come And Get Your...
34 43 27 27	GIN BLOSSOMS/Til I Hear It...
31 32 27 27	NATALIE MERCHANT/Carnival
11 13 20 26	DEEP BLUE SOMETHING/Breakfast At...
23 33 26 26	COLLECTIVE SOUL/December
- 11 19 25	MADONNA/You'll See
26 28 27 25	HOOTIE & BLOWFISH/Only Wanna Be...
23 16 25 25	GREEN DAY/When I Come Around
30 25 28 24	LIVE/Lightning Crashes
29 14 12 19	TAKE THAT/Back For Good
13 13 15 18	TLC/Diggin' On You
12 23 28 17	GOO GOO DOLLS/Name
- 12 18 17	DEF LEPPARD/When Love & Hate...
21 25 21 17	ALANIS MORISSETTE/You Oughta Know
20 20 20 16	MELISSA ETHERIDGE/Your Little Secret
9 7 8 15	MEAT LOAF/Id Lie For You...
- 14 14	MARIAH CAREY/One Sweet Day
12 13 13 12	HEATHER NOVA/Walk This World
- 7 12 12	WHITNEY HOUSTON/Exhale (Shoop Shoop)
- 15 12	SELENA/ Could Fall In Love
- 12 12 12	REAL MCCOY/Automatic Lover
11 9 10 11	PRESIDENTS OF ./Lump
12 8 8 10	HOOTIE & BLOWFISH/Time
8 13 11 10	BLUES TRAVELER/Hook
12 10 11 10	ALANIS MORISSETTE/Hand In My Pocket
9 9 10 10	LISA LOEB/Do You Sleep?

MARKET #48	
99.7 WJLX WDJX/Louisville (502) 589-4800 Meyer	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
40 40 41 41	MARIAH CAREY/Fantasy
11 13 39 39	GOO GOO DOLLS/Name
38 38 38 38	HOOTIE & BLOWFISH/Only Wanna Be...
38 38 38 38	SEAL/Kiss From A Rose
29 29 37 38	GIN BLOSSOMS/Til I Hear It...
28 28 38 38	TAKE THAT/Back For Good
42 42 42 38	JANET JACKSON/Runaway
10 10 35 36	SOPHIE B. HAWKINS/As I Lay Me Down
30 30 37 35	NATALIE MERCHANT/Carnival
34 34 35 34	DEL AMITRI/Roll To Me
19 19 36 33	DAVE MATTHEWS BAND/Ants Marching
28 28 33 33	DEEP BLUE SOMETHING/Breakfast At...
9 9 33 33	TOAD THE WET.../Good Intentions
- 6 21 31	ACE OF BASE/Beautiful Life
31 31 33 33	LISA LOEB/Do You Sleep?
37 37 32 30	TLC/Waterfalls
30 30 32 30	ALANIS MORISSETTE/You Oughta Know
29 29 33 29	BLESSID UNION OF ./Let Me Be The One
25 25 32 28	BLUES TRAVELER/Run-Around
- 21 24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
- 23 22	MADONNA/You'll See
9 9 14 18	MEAT LOAF/Id Lie For You...
- 6 12 13	RAITT & ADAMS/Rock Steady
40 40 32 33	MICHAEL JACKSON/You Are Not Alone
7 7 5 13	ELTON JOHN/Blessed
- 6 17 12	ALANIS MORISSETTE/Hand In My Pocket
- 11 11	MARIAH CAREY/One Sweet Day
6 6 11 11	TLC/Diggin' On You
- 10 10	BDN JONI/This Ain't A Love...
10 10 10 10	DAVE MATTHEWS BAND/What Would You Say
10 10 10 10	SHERYL CROW/Strong Enough
10 10 10 10	VAN HALEN/Can't Stop Lovin'...
- 10 10	REAL MCCOY/Run Away
19 19 16 9	EDWYN COLLINS/A Girl Like You
- 7 6 8	JON B./Pretty Girl
7 7 8 8	CORRS/Runaway
7 7 10 6	MELISSA ETHERIDGE/Your Little Secret
- 5 5 6	EDWIN MCCAIN/Solitude
- 5 5 6	GROOVE THEORY/Tell Me

MARKET #50	
WAPE/Jacksonville (904) 642-1055 Thomas/Cox	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
40 51 50 59	BLESSID UNION OF ./Let Me Be The One
56 54 50 58	NATALIE MERCHANT/Carnival
41 38 45 55	DEL AMITRI/Roll To Me
55 52 52 53	FUN FACTORY/! Wanna B With U
53 52 49 53	SOPHIE B. HAWKINS/As I Lay Me Down
51 53 39 50	TAKE THAT/Back For Good
50 41 43 47	ALANIS MORISSETTE/You Oughta Know
34 22 39 41	SELENA/ Could Fall In Love
34 36 32 37	GIN BLOSSOMS/Til I Hear It...
58 56 39 36	JANET JACKSON/Runaway
32 32 26 31	DEEP BLUE SOMETHING/Breakfast At...
12 21 21 29	MADONNA/You'll See
23 20 23 25	ALANIS MORISSETTE/Hand In My Pocket
9 14 14 24	MARIAH CAREY/One Sweet Day
51 54 19 22	MARIAH CAREY/Fantasy
20 24 18 21	GOO GOO DOLLS/Name
19 29 26 19	COLLECTIVE SOUL/December
11 16 11 17	ACE OF BASE/Beautiful Life
19 21 14 17	PRESIDENTS OF ./Lump
9 11 11 16	TLC/Waterfalls
9 11 8 15	TLC/Diggin' On You
9 13 8 14	SEAL/Kiss From A Rose
- 11 12 14	GROOVE THEORY/Tell Me
17 12 11 14	CDRONA/The Rhythm Of...
14 14 13 14	2 UNLIMITED/Get Ready For This
15 14 14 13	HADDAWAY/What Is Love
13 13 15 11	HOOTIE & BLOWFISH/Only Wanna Be...
17 13 13 11	HOOTIE & BLOWFISH/Time
- 11 11	EVERYTHING BUT ./Missing
- 11 11	JOAN OSBORNE/One Of Us
13 13 10 11	TLC/Creep
- 6 15 10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
14 16 9 9	BLUES TRAVELER/Run-Around
24 13 14 9	TOAD THE WET.../Good Intentions
- 9 9	"AFKAP"/Gold
15 16 13 7	EDWYN COLLINS/A Girl Like You
10 15 11 7	JON B./Pretty Girl
12 12 12 7	MICHAEL JACKSON/You Are Not Alone
- 5 5 6	CHYNNA PHILLIPS/Naked And Sacred
- 5 5 6	BIG MOUNTAIN/Get Together

MARKET #51	
KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
29 56 56 60	TAKE THAT/Back For Good
53 38 42 54	MARIAH CAREY/Fantasy
25 54 60 53	JANET JACKSON/Runaway
53 47 51	ALANIS MORISSETTE/You Oughta Know
38 47 45 43	HOOTIE & BLOWFISH/Only Wanna Be...
32 43 40 37	LOS DEL RIO/BAYSIDE/Macarena
10 27 29 36	ALANIS MORISSETTE/Hand In My Pocket
21 38 35 36	GOO GOO DOLLS/Name
- 23 34	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21 27 29 34	COOLIO/Gangsta's Paradise
28 32 33 33	DEEP BLUE SOMETHING/Breakfast At...
51 35 33 33	DEL AMITRI/Roll To Me
28 32 33 32	MADONNA/You'll See
- 29 29	MARIAH CAREY/One Sweet Day
11 37 34 29	BACKSTREET BOYS/We've Got It...
23 19 27 20	MEAT LOAF/Id Lie For You...
11 17 16 19	TLC/Diggin' On You
14 16 17 15	BRANDY F/W. MORRIS/Brokenhearted
- 15 15	SELENA/ Could Fall In Love
5 13 15 15	PRESIDENTS OF ./Lump
5 12 16 14	HOOTIE & BLOWFISH/Time
8 13 12 13	RED HOT CHILI.../My Friends
18 16 13 11	SALT-N-PEPA/Ain't Nuthin' But...
- 5 5 10	MADONNA/You'll See
8 9 8 8	EDWYN COLLINS/A Girl Like You
6 7 7 8	SIMPLY RED/Fairground
5 7 7 8	BLUES TRAVELER/Hook
9 8 11 8	SILK/Hooked On You
6 7 7 8	TOM COCHRANE/! Wish You Well
5 7 7 8	JOAN OSBORNE/One Of Us
- 11 15	BETTER THAN EZRA/Rosealia
- 5 7 8	COLLECTIVE SOUL/Hand In My Pocket
- 5 7 7	RAITT & ADAMS/Rock Steady
6 7 7 7	EDWIN MCCAIN/Solitude
5 7 7 7	GROOVE THEORY/Tell Me
6 14 15 7	MELISSA ETHERIDGE/Your Little Secret
- 5 5 6	LA BOUCHE/Be My Lover
- 5 5	ELTON JOHN/Blessed

MARKET #52	
WGOC/Durham-Raleigh (919) 361-1051 Burns/Taylor	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
44 50 51 46	ALANIS MORISSETTE/You Oughta Know
51 51 46 47	DEL AMITRI/Roll To Me
51 51 46 46	NATALIE MERCHANT/Carnival
41 46 46 46	ALANIS MORISSETTE/Hand In My Pocket
49 46 46 45	MARIAH CAREY/Fantasy
40 39 48 45	EDWIN MCCAIN/Solitude
40 49 45 45	GOO GOO DOLLS/Name
52 49 49 44	COLLECTIVE SOUL/December
13 39 38 39	GIN BLOSSOMS/Til I Hear It...
40 39 36 38	JANET JACKSON/Runaway
- 28 30	DEEP BLUE SOMETHING/Breakfast At...
42 39 37 35	LISA LOEB/Do You Sleep?
45 38 39 35	BLUES TRAVELER/Run-Around
37 38 37 34	SOPHIE B. HAWKINS/As I Lay Me Down
24 31 28 34	ALL-4-ONE/ Can Love You...
26 26 23 32	BETTER THAN EZRA/Rosealia
42 35 31 28	SEAL/Kiss From A Rose
9 13 24 22	HEATHER NOVA/Walk This World
16 13 24 22	SMASHING PUMPKINS/Bullet With...
24 25 25 22	BUSH/Comedown
- 16 20	HOOTIE & BLOWFISH/Time
- 27 24	MADONNA/You'll See
10 22 20 20	GREEN DAY/Geek Slink Breath
13 10 17 20	EDWYN COLLINS/A Girl Like You
29 26 23 19	MELISSA ETHERIDGE/Your Little Secret
24 20 20 19	PRESIDENTS OF ./Lump
21 27 22 18	LIVE/All Over You
- 10 16	RED HOT CHILI.../My Friends
- 13 15	DAVE MATTHEWS BAND/What Would You Say
11 11 12 15	DIONNE FARRIS/! Know
49 49 11 14	TLC/Waterfalls
12 14 12 13	GREEN DAY/When I Come Around
17 14 12 12	OFFSPRING/Come Out And Play
14 12 12 12	GIN BLOSSOMS/Hey Jealousy
11 12 14 12	STONE TEMPLE PILOTS/Intestate Love Song
12 13 12 12	REMBRANDT/S/ll Be There For...
10 11 11 11	R.E.M./Strange Currencies
10 11 11 11	SHERYL CROW/Strong Enough
10 11 11 11	LISA LOEB/Stay (I Missed You)
13 11 11 11	GIN BLOSSOMS/Found Out About You

MARKET #53	
Mix 94.5 FM WMMQ/Birmingham (205) 933-9274 Tyson/O'Brien	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
51 45 45 46	GIN BLOSSOMS/Til I Hear It...
48 44 44 46	JANET JACKSON/Runaway
32 31 44 46	NATALIE MERCHANT/Carnival
31 44 45 45	SOPHIE B. HAWKINS/As I Lay Me Down
22 30 30 44	GOO GOO DOLLS/Name
49 44 44 46	HOOTIE & BLOWFISH/Only Wanna Be...
50 43 46 43	MARIAH CAREY/Fantasy
32 29 30 34	DEL AMITRI/Roll To Me
30 30 30 33	SIMPLY RED/Fairground
- 14 30	DEEP BLUE SOMETHING/Breakfast At...
- 30 33	TAKE THAT/Back For Good
31 29 31 33	COLLECTIVE SOUL/December
30 30 29 31	JON B./Pretty Girl
- 13 20	TLC/Diggin' On You
- 14 27	ALANIS MORISSETTE/Hand In My Pocket
7 17 17 25	HOOTIE & BLOWFISH/Time
- 23 24	MADONNA/You'll See
- 18 21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
16 15 14 21	TOAD THE WET.../Good Intentions
33 29 31 21	DAVE MATTHEWS BAND/Ants Marching
11 18 21 20	REMBRANDT/S/ll Be There For...
22 20 19 20	BLUES TRAVELER/Run-Around
15 16 14 20	BACKSTREET BOYS/We've Got It...
20 15 15 19	MELISSA ETHERIDGE/Your Little Secret
50 44 44 19	SEAL/Kiss From A Rose
- 15 19	ACE OF BASE/Beautiful Life
- 15 17	RAITT & ADAMS/Rock Steady
11 14 14 17	DIONNE FARRIS/! Know
- 15 15	3T/Anything
10 15 12 15	SHERYL CROW/All I Wanna Do
21 11 10 13	TLC/Waterfalls
- 4 12	MARIAH CAREY/One Sweet Day
25 26 12 12	MEAT LOAF/Id Lie For You...
49 45 12 12	MICHAEL JACKSON/You Are Not Alone
- 11 11	JOAN OSBORNE/One Of Us
17 12 10 10	ALANIS MORISSETTE/You Oughta Know
7 23 25 6	ELTON JOHN/Blessed
- 11 11	BIG MOUNTAIN/Get Together
- 11 11	LA BOUCHE/Be My Lover

MARKET #54	
KHFI/Austin (512) 474-9233 Roberts/Ventura	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
68 69 70 70	EVERYTHING BUT ./Missing
35 66 68 68	JANET JACKSON/Runaway
64 63 66 67	MARIAH CAREY/Fantasy
22 41 66 66	LOS DEL RIO/BAYSIDE/Macarena
56 68 65 65	COOLIO/Gangsta's Paradise
45 46 44 48	HOOTIE & BLOWFISH/Only Wanna Be...
- 19 44 47	DEEP BLUE SOMETHING/Breakfast At...
64 70 46 45	SELENA/Oreoming Of You
39 36 33 45	ACE OF BASE/Beautiful Life
- 22 31	GROOVE THEORY/Tell Me
44 43 43 43	SOPHIE B. HAWKINS/As I Lay Me Down
44 43 43 42	TLC/Diggin' On You
45 45 46 41	JON B./Pretty Girl
24 26 37 38	MARIAH CAREY/One Sweet Day
46 35 33 38	SEAL/Kiss From A Rose
- 20 18 34	TRIBE/So In Love
45 34 33 33	SOUL FOR REAL/Every Little Thing...
34 35 33 33	NICKI FRENCH/Total Eclipse Of...
17 32 35 33	BLUES TRAVELER/Run-Around
- 28 32	MADONNA/You'll See
- 20 32	ALANIS MORISSETTE/Hand In My Pocket
30 36 37 31	DIANA KING/Shy Guy
34 32 29 30	TLC/Waterfalls
65 36 32 28	ALANIS MORISSETTE/You Oughta Know
29 26 30 27	JON B. & BABYFACE/Someone To Love
20 18 20 25	LE CLIC/Tonight Is The Night
21 26 23 24	PRESIDENTS OF ./Lump
- 23 23	CAMILLE/All The Love You...
- 19 19	ERASURE/Fingers & Thumbs...
- 18 18	LA BOUCHE/Be My Lover
12 12 12 12	COUNTING CROWS/Mr. Jones
14 11 11 11	CRANBERRIES/Dreams
- 12 11 11	CORONA/The Rhythm Of...
28 11 11	ALL-4-ONE/ Can Love You...
14 13 11 11	DIONNE FARRIS/! Know
- 11 11	PLANET SOUL/Set U Free

MARKET #56	
WRVQ/Richmond (804) 576-3200 McKay/Surt	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
48 48 59 66	SOPHIE B. HAWKINS/As I Lay Me Down
66 67 68 64	DIANA KING/Shy Guy
64 43 63 63	BOYZ II MEN/Water Runs Dry
52 60 61 62	MARIAH CAREY/Fantasy
17 34 35 57	MARIAH CAREY/One Sweet Day
47 47 56 57	JON B. & BABYFACE/Someone To Love
56 67 48 56	ALANIS MORISSETTE/You Oughta Know
66 66 69 54	TLC/Waterfalls
61 51 46 45	JANET JACKSON/

NOVEMBER 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)	2150	2152	2181	2125	35/0
2	2	2	2	GROOVE THEORY Tell Me (Epic)	1764	1760	1830	1778	34/0
9	6	3	3	MARIAH CAREY One Sweet Day (Columbia/CRG)	1564	1410	1241	960	35/1
6	5	4	4	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	1415	1387	1298	1161	32/0
4	3	5	5	JANET JACKSON Runaway (A&M)	1243	1331	1461	1497	27/0
7	7	7	6	TLC Diggin' On You (LaFace/Arista)	1137	1126	1136	1051	31/1
28	12	8	7	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	1135	1009	783	418	33/0
3	4	6	8	COOLIO Gangsta's Paradise (MCA)	1049	1221	1417	1581	27/0
10	10	10	9	3T Anything (MJJ/550 Music)	1012	933	947	918	27/0
13	11	13	10	SELENA Dreaming Of You (EMI Latin)	998	878	833	809	26/1
15	15	12	11	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	931	893	702	650	23/0
49	24	16	12	L.L. COOL J Hey Lover (Def Jam/Island)	885	713	468	244	33/1
5	8	9	13	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	882	999	1093	1261	23/0
20	19	15	14	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	811	717	621	530	26/1
8	9	11	15	JON B. Pretty Girl (Yab Yum/550 Music)	809	920	1014	1020	21/0
22	18	14	16	PLANET SOUL Set U Free (Strictly Rhythm)	750	739	622	472	22/1
17	17	17	17	R. KELLY You Remind Me Of Something (Jive)	708	685	666	593	23/1
46	37	20	18	LA BOUCHE Be My Lover (Logic/RCA)	679	592	374	275	21/1
14	13	18	19	AFTER 7 'Til You Do Me Right (Virgin)	604	653	712	692	15/0
BREAKER			20	D'ANGELO Cruisin' (EMI)	564	488	416	323	22/1
BREAKER			21	MIGHTY DUB KATS Magic Carpet Ride (Sm:)e/Profile)	545	461	454	380	15/0
BREAKER			22	L.A.D. Ridin' Low (Hollywood)	541	454	411	350	18/1
BREAKER			23	SILK Hooked On You (Elektra/EEG)	513	454	405	431	22/3
BREAKER			24	MADONNA You'll See (Maverick/WB)	506	499	435	139	19/1
BREAKER			25	SHAI Come With Me (Gasoline Alley/MCA)	503	483	395	409	19/0
48	45	34	26	ACE OF BASE Beautiful Life (Arista)	478	418	290	259	16/3
12	14	19	27	SEAL Kiss From A Rose (ZTT/Sire/WB)	474	615	708	845	14/0
19	21	21	28	SHAGGY Boombastic (Virgin)	467	573	547	544	14/0
33	34	31	29	FROST East Side Rendezvous (Ruthless/Relativity)	430	452	387	393	17/0
18	20	33	30	TLC Waterfalls (LaFace/Arista)	418	439	567	550	15/0
—	46	41	31	BLAHZAY BLAHZAY Danger (Mercury)	406	307	268	239	17/0
21	26	32	32	ARTIE THE 1 MAN... A Mover... (Groove Nation/Scotti Bros.)	406	442	450	499	10/0
27	23	22	33	REAL MCCOY Automatic Lover (Arista)	404	524	501	419	12/0
38	40	35	34	OUTHERE BROTHERS Boom Boom Boom (Aureus)	395	413	359	346	17/0
DEBUT			35	COOLIO Too Hot (Tommy Boy)	387	210	41	—	25/10
16	22	30	36	MOKENSTEF He's Mine (Outburst/RAL/Island)	372	453	520	626	17/0
39	42	39	37	DOVE SHACK Summertime In The... (Def Jam/RAL/Island)	340	351	339	332	8/0
DEBUT			38	JODECI Love U 4 Life (Uptown/MCA)	331	217	142	79	15/1
—	—	47	39	PHARCYDE Runnin' (Capitol)	319	251	181	123	17/1
24	27	36	40	SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	317	370	445	459	12/0
23	35	38	41	SELENA I Could Fall In Love (EMI Latin)	299	361	386	461	10/0
40	44	44	42	TERRY ELLIS Where Ever You Are (EastWest/EEG)	288	281	292	329	14/0
29	43	42	43	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	277	297	329	418	9/0
25	32	37	44	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	259	365	403	441	9/0
34	36	49	45	DEBORAH COX Sentimental (Arista)	259	234	379	381	7/0
—	—	48	46	EVERYTHING BUT THE GIRL Missing (Atlantic)	248	237	175	128	7/0
42	39	43	47	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	236	285	360	314	10/0
11	16	26	48	MICHAEL JACKSON You Are Not Alone (Epic)	224	482	671	879	8/0
32	41	40	49	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	221	321	350	403	8/0
DEBUT			50	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	218	167	169	147	9/1

This chart reflects airplay from November 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 37 current playlists. © 1995, R&R Inc.

BREAKERS®

D'ANGELO Cruisin' (EMI)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		564/76	22/1	20
MIGHTY DUB KATS Magic Carpet Ride (Sm:)e/Profile)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		545/84	15/0	21
L.A.D. Ridin' Low (Hollywood)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		541/87	18/1	22
SILK Hooked On You (Elektra/EEG)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		513/59	22/3	23
MADONNA You'll See (Maverick/WB)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		506/7	19/1	24
SHAI Come With Me (Gasoline Alley/MCA)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		503/20	19/0	25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
COOLIO Too Hot (Tommy Boy)	10
IMMATURE We Got It (MCA)	9
BIG MOUNTAIN Get Together (Giant)	7
PM DAWN Sometimes I Miss... (Gee Street/Island)	6
J'SON Take A Look (Hollywood)	4
KRIS KROSS Tonight's... (Ruffhouse/Columbia/CRG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COOLIO Too Hot (Tommy Boy)	+177
L.L. COOL J Hey Lover (Def Jam/Island)	+172
MARIAH CAREY One Sweet Day (Columbia/CRG)	+154
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+126
SELENA Dreaming Of You (EMI Latin)	+120
JODECI Love U 4 Life (Uptown/MCA)	+114
PM DAWN Sometimes I Miss... (Gee Street/Island)	+109
BLAHZAY BLAHZAY Danger (Mercury)	+99
MONICA Before You Walk Out Of... (Rowdy/Arista)	+94
L.A.D. Ridin' Low (Hollywood)	+87
LA BOUCHE Be My Lover (Logic/RCA)	+87

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	L.L. COOL J Hey Lover (Def Jam/Island)	2226	1797	108/6
2	2	COOLIO Gangsta's Paradise (MCA)	1504	1735	54/0
4	3	DOGG POUND Respect (Death Row/Interscope)	1084	1052	84/4
5	4	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	883	902	62/1
7	5	GOODIE MOB Cell Therapy (LaFace/Arista)	834	733	57/1
8	6	PHARCYDE Runnin' (Capitol)	815	656	69/4
10	7	BLAHZAY BLAHZAY Danger (Mercury)	747	576	40/8
6	8	SHAGGY Boombastic (Virgin)	710	785	30/0
3	9	SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	697	1054	45/0
10	10	COOLIO Too Hot (Tommy Boy)	677	359	57/18
9	11	FROST East Side Rendezvous (Ruthless/Relativity)	589	647	32/1
14	12	L.A.D. Ridin' Low (Hollywood)	551	476	19/1
11	13	LUNIZ Playa Hata (Noo Trybe)	530	534	55/3
15	14	MYSTIKAL Y'all Ain't Ready Yet (Big Boy/Jive)	452	461	39/0
15	15	QUESTIONMARK ASYLUM Get With You/I'd Rather Be... (RCA)	424	353	46/0
12	16	WC & THE MAAD... West Up! (Payday/London/Island)	416	532	34/1
17	17	CLICK Hurricane (Sick Wid' It/Jive)	407	309	32/13
19	18	DOVE SHACK Summertime In The... (Def Jam/RAL/Island)	388	391	11/1
19	19	L.V. Throw Your Hands Up (Tommy Boy)	368	212	37/18
20	20	KOOL G RAP Fast Life (Cold Chillin'/Epic Street)	355	143	48/12

This chart reflects airplay from November 6-12. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



ACTIN' LIKE THEY UNDERSTAND — KRS-1 (c) took part in WQHT (Hot 97)/New York's in-studio series and answered questions from fans at the Museum of Television and Radio. Hot 97 morning talents (l-r) Ed Lover and Dr. Dre hosted the event.

NEW & ACTIVE

CLICK Hurricane (Sick Wid' It/Jive) Total Plays: 198, Total Stations: 4, Adds: 0	QUINCY JONES F/TAMIA You Put A Move On My Heart (Qwest/WB) Total Plays: 145, Total Stations: 13, Adds: 1
PURE SOUL I Want You Back (Stepsun/Interscope) Total Plays: 197, Total Stations: 9, Adds: 1	WC & THE MAAD CIRCLE West Up! (Payday/London/Island) Total Plays: 141, Total Stations: 8, Adds: 1
PM DAWN Sometimes I Miss You So Much (Gee Street/Island) Total Plays: 193, Total Stations: 14, Adds: 6	GOODIE MOB Cell Therapy (LaFace/Arista) Total Plays: 136, Total Stations: 5, Adds: 1
DOGG POUND Respect (Death Row/Interscope) Total Plays: 178, Total Stations: 12, Adds: 0	CHEF RAEKWON Ice Cream (Loud/RCA) Total Plays: 135, Total Stations: 7, Adds: 0
TONY RICH PROJECT Nobody Knows (LaFace/Arista) Total Plays: 172, Total Stations: 6, Adds: 2	XSCAPE Do You Want To (So So Def/Columbia/CRG) Total Plays: 108, Total Stations: 3, Adds: 2
"AFKAP" Gold (NPG/WB) Total Plays: 170, Total Stations: 7, Adds: 0	TOTAL No One Else (Bad Boy/Arista) Total Plays: 108, Total Stations: 5, Adds: 2
SOUL FOR REAL If You Want It (Uptown/MCA) Total Plays: 168, Total Stations: 3, Adds: 0	MONICA Like This And Like That (Rowdy/Arista) Total Plays: 106, Total Stations: 4, Adds: 0
TRIBE So In Love (Tami/Metro) Total Plays: 167, Total Stations: 5, Adds: 1	BACKSTREET BOYS We've Got It Goin' On (Jive) Total Plays: 103, Total Stations: 4, Adds: 0
IMMATURE We Got It (MCA) Total Plays: 161, Total Stations: 12, Adds: 9	SF SPANISH FLY Believe In Me (Upstairs/WB) Total Plays: 102, Total Stations: 2, Adds: 0
WHISTLE Chance For Our Love (Select) Total Plays: 157, Total Stations: 3, Adds: 0	FUN FACTORY Take Your Chance (Curb) Total Plays: 98, Total Stations: 6, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS NOVEMBER 21

After 7 "Damn Thing Called Love" (Virgin)
Brand New Heavies "Mind Trips" (Capitol)
Eve Gallagher "You Can Have It All" (Critique)
Michael Jackson "This Time Around/Earth Song" (Epic)
K.D. Lang "If I Were You" (WB)
SF Spanish Fly "Believe In Me" (Upstairs/WB)
12 Gauge "Shake It 'Round..." (Street Life/Scotti Bros.)
Luther Vandross "Every Year, Every Christmas" (LV/Epic)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacques James 30 L.V. "Throw" 4 TLC "Doppin" WC & THE MAAD CIRCLE "West"	KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 6 SKEE-LO "Stairs" 5 PM DAWN "Miss" 5 COOLIO "Hot"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 13 QUINCY JONES "Rock" 11 TONI BRAXTON "Let"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James DOGG POUND "House" MARIAH CAREY "Sweet"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloberty 18 PHARCYDE "Runnin'" 11 KRS-ONE "Rappaz"	KFSM/Sacramento, CA PD: Rick Thomas MD: Trejo MONICA "Before" QUINCY JONES "Rock"	XHTZ/San Diego, CA DM/PD: Lisa Vazquez APD/MD: Jeff Nelson 5 BIG MOUNTAIN "Together" 4 PM DAWN "Miss" 3 KRIS KROSS "Tonight's" 3 SKEE-LO "Stairs" BRIAN MCKNIGHT "Suli"	KWIN/Stockton-Modesto, CA PD: Bob Lewis MD: Mark Medina 29 ACE OF BASE "Life" 20 COOLIO "Hot" 20 D'ANGELO "Cruisin'" 6 KOOL G RAP "Fast"
KKXK/Bakersfield, CA PD: Chris Squires MD: Tony Manes PLANET SOUL "Set"	KPRR/EI Paso, TX PD: John Candelaria No Adds	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 1 8 BALL & M.J.G. "Break" PM DAWN "Miss" IMMATURE "Got"	WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 10 BOYZ II MEN "Let's" 9 LEGENDS OF STYLE "One" PLAYA PONCHO... "Whatz" COOLIO "Hot" GENIUS/GZA "Liquid" MICHAEL JACKSON "Earth" MICHAEL JACKSON "Time" EXPOSE "Goodbye"	KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy S. BIG MOUNTAIN "Together" IMMATURE "Got" INTRO "Time" J'SON "Take" TOTAL "Else"	WQQC/Salisbury-Ocean City, MD PD: Wookiee MD: Marlieu BOYZ II MEN "Remember" INTRO "Time" IMMATURE "Got" BONE THUGS-N-HARMONY "1999" COOLIO "Hot"	WOW/West Palm Beach, FL PD: Neil Sullivan Acting MD: Scott Davidson SEAL "Don't" L.A.D. "Ridin'" SILK "Hooked"	
WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 26 XSCAPE "Want" 14 BRANDY "Strut" KOOL G RAP "Fast"	KBOS/Fresno, CA PD/MD: Mark Adams L.L. COOL J "Lover"	WJBT/Jacksonville, FL Music Coord.: Jeff Lee PD: Pace Lopez 16 LUKIE O. "Gin" IMMATURE "Got" J'SON "Take" FAITH EVANS "Soon" PM DAWN "Miss" BRIAN MCKNIGHT "Suli" PURE SOUL "Back"	KHTN/Modesto, CA PD/MD: Pete Jones 22 RUFFNECK "Everybody" J'SON "Take" KOOL G RAP "Fast" IMMATURE "Got" BIG MOUNTAIN "Together" MONIFAH "Miss"	WWIX/Providence, RI PD: Joe Dawson MD: Naughtyboy, 26 ACE OF BASE "Life" 16 COOLIO "Hot" 10 SERGIO "Out" 7 J'SON "Take" KRIS KROSS "Tonight's" IMMATURE "Got" BANANARAMA "Every" TINA TURNER "Goldeneye" PM DAWN "Miss"	KZHT/Salt Lake City, UT DM: Brian DeGeus PD/MD: Garonimo BIG MOUNTAIN "Together" SEAL "Don't" ERASURE "Thumbs" BOYZ II MEN "Remember" PAULA ABUOL "Give" ALEX PARTY "Give"	KMEL/San Francisco, CA PD: Michelle Santocross MD: Joey Arbagay 19 IMMATURE "Got" R. KELLY "Remind"	
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 35 SELENA "Dreaming" 5 COOLIO "Hot" PM DAWN "Miss"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 23 JODECI "Life" 23 SILK "Hooked" 23 XSCAPE "Want" 22 CAPLETON/METHOD MAN "Wings" 6 DJ KOOL "Feelin'" 3 OEVAANTE "Gin"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 18 L.B.C. CREW "Crew" 16 COOLIO "Hot" SILK "Hooked"	KDON/Monterey-Salinas, CA PD: Michael Newman APD/MD: Jennifer Wilde 13 BIG MOUNTAIN "Together" 9 KAUSION "What" LA BOUCHE "Lover" ACE OF BASE "Life" COOLIO "Hot"	KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez 35 TONY RICH PROJECT "Knows" 5 QUINCY JONES F/TAMIA "Put" DENISE W/COLLAGE "Cried" BRANDY "Sittin'" BUFFY "Reason" EMILIO "End"	KYLD/San Francisco, CA DM: Bob Hamilton PD/MD: Michael Martin 15 TONY RICH PROJECT "Knows" 6 TOTAL "Else" KRIS KROSS "Tonight's"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 16 GOODIE MOB "Cell" 11 MARY J. BLIGE "Hot"	
WBBM/Chicago, IL PD: Todd Cavanaugh MD: Erik Bradley No Adds	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 28 BIG MOUNTAIN "Together" 8 IMMATURE "Got" 5 SKEE-LO "Stairs" 5 BOYZ OF PARADISE "West"	KJMJ/Las Vegas, NV Interim PD/MD: M.C. Scrappy MD: Kid Sievency 10 SHADOW "Abyss" 9 COOLIO "Hot"	WJJS/Roanoke, VA PD: David Lee Michaels 14 IMMATURE "Got" 13 BIG MOUNTAIN "Together"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shellie Hari 73 TLC "Kick" COOLIO "Hot" BOYZ II MEN "Remember"	37 Total Reporters 37 Current Reporters 37 Current Playlists		

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1 WQHT/New York (212) 840-0097 Smith/Cloherly. Includes logo for HOT 97.3 and a list of plays with artist and title.

MARKET #2 KPWR/Los Angeles (818) 953-4200 Mercer/St. James. Includes logo for POWER 106.4 FM and a list of plays with artist and title.

MARKET #3 WBBM/Chicago (312) 951-3572 Cavanaugh/Bradley. Includes logo for B96 CHICAGO and a list of plays with artist and title.

MARKET #4 KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey. Includes logo for KMEL 106.1 and a list of plays with artist and title.

MARKET #4 KYLD/San Francisco (415) 391-1077 Hamilton/Martin. Includes logo for WILD 107.7 and a list of plays with artist and title.

MARKET #8 WPGC/Washington (301) 441-3500 Stevens/Albie D. Includes logo for WPGC 97.9 FM and a list of plays with artist and title.

MARKET #9 KBXX/Houston (713) 623-2108 Scorpio/Head. Includes logo for 97.9 FM THE BOX and a list of plays with artist and title.

MARKET #10 WJMN/Boston (617) 290-0009 McCartney/Collins. Includes logo for JAMN 94.5 and a list of plays with artist and title.

MARKET #11 WPOW/Miami (305) 653-6796 Walsh/Rogers. Includes logo for POWER 90 and a list of plays with artist and title.

MARKET #13 KUBE 93 FM KUBE/Seattle (206) 285-2295 Tierney/Hart. Includes logo for KUBE 93 FM and a list of plays with artist and title.

MARKET #15 XHTZ/San Diego (619) 585-9090 Vasquez/Nelson. Includes logo for XHTZ 92.3 FM and a list of plays with artist and title.

MARKET #18 WERQ/Baltimore (410) 332-8200 Allen/Cashwell. Includes logo for 92Q JAMS and a list of plays with artist and title.

MARKET #23 KKKS/Denver (303) 721-9210 Feather/Hayes/Dickinson. Includes logo for KKKS 107.1 and a list of plays with artist and title.

MARKET #28 KGGI/Riverside (909) 684-1991 Jimenez. Includes logo for 99.1 KGGI FM and a list of plays with artist and title.

MARKET #29 KSFM/Sacramento (916) 920-1025 Thomas/Trejo. Includes logo for KSFM 102.5 and a list of plays with artist and title.



WALT LOVE

WENN-FM/Birmingham Sails From Second To First

□ Heritage Urban generates double-digit summer ratings, overtakes Country leader

WENN-FM/Birmingham, one of the nation's most popular heritage UC/Black radio stations but a perennial second-place finisher, has become the No. 1-rated overall station in the nation's 53rd-largest market.

The Summer '95 ratings showed a solid increase 12+, from 10.5 to 11.2. Country WZZK-AM & FM dropped during this book from 15.1 to 10.8, leaving the door open for an upset.

The WENN-ing Strategy

Considering the current fragmentation in Urban radio, scoring double-digit numbers is no small feat.

"I think we continue to do well for several reasons," says Charles Richardson, VP/GM of WENN



Charles Richardson

and sister station WAGG-AM for three years. "First you need a staff of good, hard-working people. [PD] Dave Donnell has done an outstanding job in our programming department for about 18 years. And we have an award-winning MD in the person of Michael Starr, who's been here between 13 and 14 years.

"We also have announcers who've been here for years. The community knows our air personalities because they've grown up with them, which counts for something in the small- to medium-sized markets." (WENN's newest on-air fulltimer has been with the station approximately seven years.)

"You need a station consistent with its presentation," Richardson adds. "It has to be the station people enjoy every day, knowing what to expect on a regular basis. You can't be jerking the public around."

Unity With The Community

Perhaps the most vital factor in WENN's equation for success, according to Richardson, is serving as "the voice of the community —

being out in the community and visible."

PD Donnell echoes the sentiment. "Our staff stays out in the community," he says. I personally do a lot of speaking at schools and churches. Community involvement is very important to any station, but in our case you can truly see the positive results. And this summer was no exception."

Donnell credits one key summer tie-in with his station's recent success. "This summer we were very active in what is called 'City Stages,' a series of events that draws about 250,000 people to downtown Birmingham for three days. We also took part in the Birmingham R&B Festival. Everything helps when it comes to working in the community and doing something positive for others."

Demos Get Older

Though WENN lost some teens, Richardson points out, it still grew in overall share. "That means we got a little bit older, which is good because that's a strong selling point." Looking at the adults 18-34, Monday-Sunday 6am-midnight results, WENN is ranked No. 2 in the market with nearly a 14 share (WZRR-FM is No. 1 with its Classic Rock format.) However, WENN boasts the market's longest daily TSL of one hour and 43 minutes.

In the all-important adults 25-



IT'S A WONDER — Atlanta music retailer Graham Jackson met one of the wonders of the world when Stevie hit town on the last stop of his Natural Wonder Tour.



BREAKING BREAD — WPLZ (Magic 99FM)/Richmond made it possible for a lucky group of listeners to have dinner with the group Immature. Mixing it up with the artists and winners are morning personality/Promotion Dir. Mikki Spencer (seated) and personalities Bert "The Captain" Robinson (rear) and Rob Dungee (far right in hat).

54 demo, Monday-Sunday 6am-midnight, WENN is ranked No. 2

and again is No. 1 in the TSL category with a daily average of 1:52. The station's AQH is just shy of a 12 share. (WZZK is No. 1 in the demo with just over a 12 share.)



Dave Donnell

Richardson adds he feels "really privileged and honored" to do so well against WZZK. "They are true professionals and outstanding broadcasters, and they're always No. 1. When I came into this market, they always scored up in the 18-share area, and that was before the rest of the nation got into in the Country format."

Staying Mainstream

I asked Richardson whether he thought the mainstream Urban-to-Urban AC trend was a response to the competition from CHR/Rhythmic stations playing more hip-hop music.

"I hate to generalize about that, because I really think it comes down to the area of the country and the specific market. You just have to evaluate your market and decide where you want to go. And we all know the bottom line is revenue. You have to do a format that is going to deliver numbers as well as dollars. And when you're being attacked on all of your fronts, you have to protect and superserve your core audience."

Richardson said his core audience is 18-34. "As we develop,

we're getting even stronger with our 35-44 and 35-49-year-olds, which is great. So we have some very strong numbers 18-49. And our AM, WAGG, was pretty strong 25+ and 35-64. That makes us a

We all know the bottom line is revenue. You have to do a format that is going to deliver numbers as well as dollars.

very strong combo sell with any client." (WAGG-AM had over a 3 share 25-54 and ranked ninth in the market.)

"We are very thankful to our listeners that they have been loyal and stuck with us," Richardson says. "And we know we're going to have to work hard to maintain all these good things and do better in the future."

The community knows our air personalities because they've grown up with them, which counts for something in the small- to medium-sized markets.



VOGUE — When Madonna (c) visited KKBT/Los Angeles, she was surrounded by staffers eager to "strike a pose!"

NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	2	1	R. KELLY You Remind Me Of Something (<i>Jive</i>)	3183	3013	2906	2552	80/0
20	6	4	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	2949	2552	2200	1125	80/0
1	1	1	3	XSCAPE Who Can I Run To (<i>So So Def/Columbia/CRG</i>)	2828	3022	3036	2994	76/0
13	5	5	4	TLC Diggin' On You (<i>LaFace/Arista</i>)	2615	2450	2249	1945	79/0
8	7	6	5	GERALD & EDDIE LEVERT SR. Already... (<i>EastWest/EEG</i>)	2392	2283	2191	2115	77/0
12	9	7	6	D'ANGELO Cruisin' (<i>EMI</i>)	2327	2172	2068	1970	76/1
2	3	3	7	GROOVE THEORY Tell Me (<i>Epic</i>)	2117	2563	2867	2803	67/0
21	17	11	8	FAITH EVANS Soon As I Get Home (<i>Bad Boy/Arista</i>)	2097	1768	1479	1116	78/0
11	10	9	9	MONICA Like This And Like That (<i>Rowdy/Arista</i>)	2073	2067	2068	2017	75/1
15	14	10	10	SILK Hooked On You (<i>Elektra/EEG</i>)	2050	1857	1639	1413	75/0
3	4	8	11	MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	1884	2136	2405	2600	59/0
—	28	18	12	MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)	1828	1478	865	313	78/0
16	18	15	13	TERRY ELLIS Where Ever You Are (<i>EastWest/EEG</i>)	1765	1599	1473	1363	72/0
17	19	16	14	SHAI Come With Me (<i>Gasoline Alley/MCA</i>)	1646	1548	1438	1354	66/0
—	—	28	15	MONICA Before You Walk Out Of My Life (<i>Rowdy/Arista</i>)	1545	1066	477	227	73/2
14	15	14	16	JON B. Pretty Girl (<i>Yab Yum/550 Music</i>)	1507	1630	1547	1477	60/0
37	21	21	17	JODECI Love U 4 Life (<i>Uptown/MCA</i>)	1485	1265	1060	736	73/6
6	12	13	18	BRANDY I/WANYA MORRIS Brokenhearted (<i>Atlantic</i>)	1409	1660	1939	2285	48/0
22	20	20	19	3T Anything (<i>MJJ/550 Music</i>)	1394	1291	1183	1072	65/1
31	23	22	20	PURE SOUL I Want You Back (<i>Stepsun/Interscope</i>)	1385	1188	1055	793	74/3
—	43	26	21	L.L. COOL J Hey Lover (<i>Def Jam/Island</i>)	1341	1084	612	198	75/5
29	22	23	22	MONIFAH I Miss You (Come Back Home) (<i>Uptown/MCA</i>)	1300	1156	1058	894	65/3
28	25	25	23	AFTER 7 Damn Thing Called Love (<i>Virgin</i>)	1244	1097	1031	924	71/0
5	8	12	24	DEBORAH COX Sentimental (<i>Arista</i>)	1239	1705	2176	2445	51/1
35	27	27	25	INTRO Funny How Time Flies (<i>Atlantic</i>)	1204	1068	967	757	67/1
27	24	24	26	ISAAC 2 ISAAC O'! Skool (<i>Mercury</i>)	1173	1153	1052	944	58/1
9	13	19	27	SOLO Heaven (<i>Perspective/A&M</i>)	1071	1425	1772	2027	46/1
7	11	17	28	JANET JACKSON Runaway (<i>A&M</i>)	1069	1502	1977	2276	45/1
39	34	30	29	QUINCY JONES I/TAMIA You Put A Move... (<i>Qwest/WB</i>)	1006	890	775	697	66/6
36	30	31	30	JESSE & TRINA Where Is The Love (<i>Underworld/Capitol</i>)	937	879	841	748	61/2
BREAKER			31	DOGG POUND Respect (<i>Death Row/Interscope</i>)	906	785	635	287	72/4
BREAKER			32	ANOINTED It's In God's Hands Now (<i>Word/Epic</i>)	893	788	724	684	55/1
30	29	32	33	ASANTE Look What You've Done (<i>Columbia/CRG</i>)	887	860	848	832	54/0
33	31	33	34	JUNIOR M.A.F.I.A. I Need You Tonight (<i>Big Beat/Atlantic</i>)	823	829	828	778	55/1
43	38	37	35	MOKENSTEF In The Rain (<i>Outburst/RAL/Island</i>)	799	762	717	681	56/1
—	42	38	36	JASON WEAVER I Can't Stand The Pain (<i>Motown</i>)	773	712	632	449	61/4
10	16	29	37	"AFKAP" (Eye) Hate U (<i>NPG/WB</i>)	763	1039	1522	2021	36/0
—	—	47	38	BRIAN McKNIGHT Still In Love (<i>Mercury</i>)	738	532	188	—	61/4
34	36	36	39	BOYZ OF PARADISE The Run... (<i>Dre Force/Rhythm Safari/Priority</i>)	735	773	770	758	40/1
—	45	40	40	GOODIE MOB Cell Therapy (<i>LaFace/Arista</i>)	698	621	550	486	52/0
—	—	48	41	SOMETHIN' FOR THE PEOPLE You Want This Party... (<i>WB</i>)	694	532	198	77	52/4
—	—	43	42	J'SON Take A Look (<i>Hollywood</i>)	688	568	360	55	54/4
—	44	41	43	C & C MUSIC FACTORY I'll Always Be Around (<i>MCA</i>)	664	621	561	460	47/2
DEBUT			44	KUT KLOSE Surrender (<i>Elektra/EEG</i>)	637	414	128	—	56/6
DEBUT			45	TOTAL No One Else (<i>Bad Boy/Arista</i>)	634	303	41	39	60/11
—	48	42	46	WILL DOWNING Sorry, I (<i>Mercury</i>)	633	578	514	455	47/1
DEBUT			47	ADINA HOWARD It's All About You (<i>EastWest/EEG</i>)	601	475	134	18	48/2
—	50	45	48	DIANA KING Love Triangle (<i>Work/CRG</i>)	580	554	494	462	38/0
—	49	46	49	MONTELL JORDAN Daddy's Home (<i>PMP/RAL/Island</i>)	573	549	505	365	50/0
DEBUT			50	ALL-4-ONE I'm Your Man (<i>Blitz/Atlantic</i>)	547	513	326	78	47/1

This chart reflects airplay from November 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 78 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

- LUNIZ** Playa Hata (*Noo Trybe*)
Total Plays: 520, Total Stations: 54, Adds: 3
- PHARCYDE** Runnin' (*Capitol*)
Total Plays: 514, Total Stations: 53, Adds: 3
- VERONICA** Without Love (*Mercury*)
Total Plays: 465, Total Stations: 42, Adds: 2
- SOULTRY** Cash Money (*Motown*)
Total Plays: 465, Total Stations: 37, Adds: 1
- WINANS** Heart & Soul (*Qwest/WB*)
Total Plays: 421, Total Stations: 37, Adds: 2
- MYSTIKAL** Y'all Ain't Ready Yet (*Big Boy/Jive*)
Total Plays: 400, Total Stations: 37, Adds: 0
- QUESTIONMARK ASYLUM** Get With You/I'd Rather Be... (*RCA*)
Total Plays: 392, Total Stations: 45, Adds: 0
- GAP BAND** Got It Goin' On (*Raging Bull/AEC*)
Total Plays: 374, Total Stations: 40, Adds: 4

- RAW STILO** Cutie (*A&M*)
Total Plays: 350, Total Stations: 45, Adds: 8
- BLAHZAY BLAHZAY** Danger (*Mercury*)
Total Plays: 341, Total Stations: 23, Adds: 8
- IMMATURE** We Got It (*MCA*)
Total Plays: 337, Total Stations: 52, Adds: 45
- BARRIO BOZZ** How We Roll (*SBK/EMI*)
Total Plays: 322, Total Stations: 41, Adds: 9
- COOLIO** Too Hot (*Tommy Boy*)
Total Plays: 304, Total Stations: 33, Adds: 8
- L.V.** Throw Your Hands Up (*Tommy Boy*)
Total Plays: 289, Total Stations: 34, Adds: 17
- KOOL G RAP** Fast Life (*Cold Chillin'/Epic Street*)
Total Plays: 283, Total Stations: 36, Adds: 9

Songs ranked by total plays.

BREAKERS

DOGG POUND		
Respect (<i>Death Row/Interscope</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
906/121	72/4	31

ANOINTED		
It's In God's Hands Now (<i>Word/Epic</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
893/105	55/1	32

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN I Remember (<i>Motown</i>)	51
IMMATURE We Got It (<i>MCA</i>)	45
CHANGING FACES We Got It Goin' On (<i>TAG</i>)	35
ISLAND INSPIRATIONAL ALL STARS Don't... (<i>Island</i>)	35
LUTHER VANDROSS Every Year, Every... (<i>LV/Epic</i>)	35
EARTH GYRLZ Love Of Mine (<i>Capitol</i>)	27
M.C. HAMMER Goin' Up Yonder (<i>Giant/WB</i>)	24
5TH WARD BOYZ One Night Stand (<i>Rap-A-Lot</i>)	19
L.V. Throw Your Hands Up (<i>Tommy Boy</i>)	17
L.B.C. CREW Beware Of My Crew (<i>Jac-Mac/WB</i>)	14

MOST INCREASED PLAYS

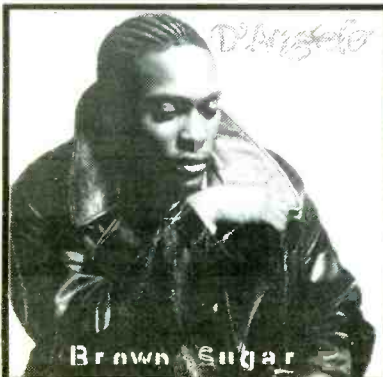
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MONICA Before You Walk Out Of... (<i>Rowdy/Arista</i>)	+479
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	+397
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)	+350
TOTAL No One Else (<i>Bad Boy/Arista</i>)	+331
FAITH EVANS Soon As I Get Home (<i>Bad Boy/Arista</i>)	+329
IMMATURE We Got It (<i>MCA</i>)	+262
RAW STILO Cutie (<i>A&M</i>)	+261
L.L. COOL J Hey Lover (<i>Def Jam/Island</i>)	+257
LUTHER VANDROSS Every Year... (<i>LV/Epic</i>)	+232
KUT KLOSE Surrender (<i>Elektra/EEG</i>)	+223

HOTTEST RECURRENTS

Ranked By Total Plays

- COOLIO** Gangsta's Paradise (*MCA*)
- BRIAN McKNIGHT** On The Down Low (*Mercury*)
- FAITH EVANS** You Used To Love Me (*Bad Boy/Arista*)
- AFTER 7** 'Til You Do Me Right (*Virgin*)
- NOTORIOUS B.I.G.** One More Chance (*Bad Boy/Arista*)
- D'ANGELO** Brown Sugar (*EMI*)
- SHAGGY** Boombastic (*Virgin*)
- PURE SOUL** We Must Be In Love (*Stepsun/Interscope*)
- MARY J. BLIGE** (You...) Natural... (*Uptown/MCA*)
- BRANDY** Best Friend (*Atlantic*)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



D'ANGELO "CRUISIN'"

URBAN CHART 6 URBAN AC CHART 5 MOST INCREASED PLAY!

EMI Records

URBAN PLAYLISTS

November 17, 1995 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2				
KKBT/Los Angeles (213) 466-9566 Austin/DeVoer				
PLAYS	3W	2W	1W	
ARTIST/TITLE	3W	2W	1W	
55 54 55 55	55	54	55	GROOVE THEORY/Tell Me
53 54 53 53	53	54	53	XSCAPE/Who Can I Run To
50 48 49 51	49	51	48	BRANDY F/W MORRIS/Brokenhearted
45 46 47 49	47	49	45	MONICA/Before You Walk...
33 44 45 47	45	47	33	TERRY ELLIS/Where Ever You Are
29 41 41 45	41	41	29	AZ/Sugar Hill
25 34 32 43	32	43	25	R. KELLY/You Remind Me Of...
27 30 31 41	41	31	27	WHITNEY HOUSTON/Exhale (Snoop Shoop)
24 32 31 40	40	31	24	L.V./Throw Your Hands Up
20 25 26 33	33	26	20	L.L. COOL J/Hey Lover
35 29 40 32	32	40	35	MARIAH CAREY/One Sweet Day
17 27 29 31	31	29	17	FAITH EVANS/Soon As I Get Home
51 51 51 29	29	51	51	KAUSION/What Do You Want...
30 35 43 28	28	43	30	DEBORAH COX/Sentimental
48 29 27 27	27	27	48	WC & THE MAAD CIRCLE/West Up!
22 24 25 26	26	25	22	D'ANGELO/Crusin'
21 22 24 25	25	24	21	TLC/Diggin' On You
- 21 24	24	21	-	TOTAL/No One Else
32 37 28 22	22	28	32	MARIAH CAREY/Fantasy
12 18 21 21	21	18	12	COOLIO/You Got Me
12 15 17 20	20	17	12	SILK/Hooked On You
13 15 18 20	20	18	13	DOG G POUND/Respect
14 16 17 21	21	17	14	FROST/East Side Rendezvous
15 17 20 16	16	20	15	GERALD/EDDIE LEVERT/Already Missing You
- 15 18	18	15	-	L.B.C. CREW/Beware Of My Crew
10 11 13 13	13	13	10	SHAUN/Come With Me
- 11 13	13	11	-	JODECI/Love U 4 Life
- 8 10	10	8	-	GOODIE MOB/Cell Therapy
- 8 10	10	8	-	3T/Anything
- 5 10	10	5	-	AL GREEN/Your Heart's In...

MARKET #3				
WEJM/Chicago (708) 895-1400 Starr/Allan				
PLAYS	3W	2W	1W	
ARTIST/TITLE	3W	2W	1W	
- 60 60 60	60	60	-	L.L. COOL J/Hey Lover
47 50 51 56	56	51	47	GAIBOIZ/Money (The Root...)
47 47 50 55	55	50	47	R. KELLY/You Remind Me Of...
56 52 54 50	50	54	56	XSCAPE/Who Can I Run To
- 52 45 43	43	52	-	MONIFA/HI Miss You (Come...)
45 50 45 43	43	50	45	BOYZ OF PARADISE/The Run Around
- 23 43	43	-	-	KOOL G RAP/Fast Life
47 47 43 41	41	47	47	JUNIOR M.A.F.I.A./I Need You Tonight
25 35 41 40	40	41	25	TLC/Diggin' On You
35 35 38 40	40	38	35	PRINCE MARKIE DEE/All My Love, All...
14 25 30 40	40	30	14	SUGA/What's Up Star?
- 5 27 39	39	-	-	3T/Anything
37 37 37 39	39	37	37	D'ANGELO/Crusin'
- 37 38	38	-	-	JODECI/Love U 4 Life
33 37 37 38	38	37	33	ASANTE/Look What You've...
37 41 42 37	37	41	37	ISAAC 2 ISAAC/DI Skool
- 5 24 33	33	-	-	MONICA/Before You Walk...
50 53 50 30	30	53	50	LUNIZ/Play Hata
- 17 28	28	-	-	COOLIO/Too Hot
24 25 25 25	25	25	24	FAITH EVANS/Soon As I Get Home
- 24 24	24	-	-	VERONICA/Without Love
33 20 24 21	21	24	33	MYSTIKAL/Y'all Ain't Ready...
32 20 24 21	21	24	32	GERALD/EDDIE LEVERT/Already Missing You
- 16 17	17	-	-	MARIAH CAREY/One Sweet Day
14 18 23 21	21	23	14	DOG G POUND/Respect
5 13 15 15	15	15	5	ERICK SERMON/Bomdigi
6 8 15 15	15	15	6	MOKENSTEF/In The Rain
15 18 12 13	13	18	15	CYPRESS HILL/Throw Your Set In...
- 7 13	13	-	-	MC BREED/Well Alright
11 12 16 12	12	16	11	PURE SOUL/What You Back
5 13 13 12	12	13	5	WHITNEY HOUSTON/Exhale (Snoop Shoop)

MARKET #3				
WGCI/Chicago (312) 427-4800 Smith/Cologne				
PLAYS	3W	2W	1W	
ARTIST/TITLE	3W	2W	1W	
52 58 50 48	48	58	52	MARIAH CAREY/Fantasy
20 29 44 47	47	29	20	WHITNEY HOUSTON/Exhale (Snoop Shoop)
44 44 46 47	47	44	44	XSCAPE/Who Can I Run To
39 34 46 46	46	46	39	FAITH EVANS/Soon As I Get Home
32 28 39 44	44	39	32	XSCAPE/Do You Want To
27 32 36 44	44	36	27	GROOVE THEORY/Tell Me
34 38 40 44	44	40	34	DEBORAH COX/Sentimental
- 9 26 41	41	-	-	L.L. COOL J/Hey Lover
39 35 36 41	41	36	39	R. KELLY/You Remind Me Of...
27 27 30 39	39	30	27	SILK/Hooked On You
44 40 36 39	39	40	44	BRANDY F/W MORRIS/Brokenhearted
21 31 36 39	39	36	21	MONIFA/HI Miss You (Come...)
28 32 32 38	38	32	28	JERALD DAE MYON/Summer Madness
34 36 33 38	38	36	34	FAITH EVANS/Where Ever You Are
43 41 39 37	37	41	43	'AFKAP' (Eye) Hate U
26 30 32 35	35	32	26	D'ANGELO/Crusin'
40 36 40 34	34	40	40	MONICA/Before You Walk...
11 21 25 32	32	25	11	D'ANGELO/Lady
27 25 27 31	31	27	27	TLC/Diggin' On You
35 33 27 31	31	33	35	JASON WEAVER/Where Ever You Are
- 5 13 27	27	-	-	MARIAH CAREY/One Sweet Day
23 27 27 26	26	27	23	GERALD/EDDIE LEVERT/Already Missing You
- 14 24	24	-	-	ISLAND.../Don't Give Up
29 26 30 24	24	30	29	SHAKITA/Walk On
15 14 16 19	19	16	15	BRIAN MCKNIGHT/On The Down Low
15 14 16 19	19	16	15	IMMATURE/Feel The Funk
24 24 22 21	21	24	24	PHIL PERRY/Don't Love...
20 24 25 17	17	24	20	AFTER 7/Thru You Do Me Right
15 15 17 16	16	15	15	QUINCY JONES/Heaven's Girl
15 15 13 17	17	15	15	NOTORIOUS B.I.G./One More Chance

MARKET #5				
WUSL/Philadelphia (215) 483-8900 Young/McGhee				
PLAYS	3W	2W	1W	
ARTIST/TITLE	3W	2W	1W	
36 42 38 40	40	42	36	FAITH EVANS/Soon As I Get Home
33 41 37 36	36	41	33	R. KELLY/You Remind Me Of...
42 40 45 36	36	45	42	XSCAPE/Who Can I Run To
- 21 32	32	-	-	IMMATURE/We Got It
36 34 31 31	31	34	36	AFTER 7/Thru You Do Me Right
14 11 23 31	31	23	14	L.L. COOL J/Hey Lover
32 26 29 31	31	29	32	PURE SOUL/We Must Be In Love
13 23 33 30	30	33	13	WHITNEY HOUSTON/Exhale (Snoop Shoop)
23 23 26 30	30	26	23	BRANDY F/W MORRIS/Brokenhearted
33 33 21 29	29	33	33	JON B. & BARYFACE/Someone To Love
23 22 19 28	28	22	23	MARIAH CAREY/One Sweet Day
28 27 29 27	27	29	28	FAITH EVANS/Where Ever You Are
- 7 26	26	-	-	MONICA/Before You Walk...
28 27 28 25	25	28	28	BROWNSTONE/Grapsyone
- 20 26	26	-	-	MARY J. BLIGE/Everyday It Rains
18 30 29 24	24	30	18	TLC/Diggin' On You
19 24 18 23	23	18	19	TOTAL/FNOTORIOUS.../Can't You See
35 40 34 23	23	40	35	BRANDY F/W MORRIS/Brokenhearted
28 24 18 22	22	28	28	MONICA/Don't Take It...
29 21 21 22	22	21	29	MOKENSTEF/He's Mine
15 19 23 21	21	19	15	TLC/Waterfalls
28 28 23 20	20	28	28	NOTORIOUS B.I.G./One More Chance
16 16 16 20	20	16	16	SHAGGY/Boombastic
5 8 14 19	19	5	5	DEBORAH COX/Sentimental
38 26 17 18	18	26	38	MARIAH CAREY/Fantasy
28 19 22 17	17	22	28	MICHAEL JACKSON/You Are Not Alone
8 8 15 17	17	8	8	SOUL FOR REAL/Every Little Thing...
8 14 16 14	14	16	8	TOTAL/No One Else
12 16 16 13	13	16	12	SOUL FOR REAL/Candy Rain
12 16 16 13	13	16	12	SHAUN/Come With Me

MARKET #6				
WJLB/Detroit (313) 965-2000 Saunders/Darcel				
PLAYS	3W	2W	1W	
ARTIST/TITLE	3W	2W	1W	
46 45 36 42	42	45	46	XSCAPE/Who Can I Run To
- 41 34 42	42	-	-	FAITH EVANS/Where Ever You Are
30 40 39 41	41	39	30	GROOVE THEORY/Tell Me
34 18 24 41	41	24	34	D'ANGELO/Crusin'
40 41 47 39	39	47	40	BRANDY F/W MORRIS/Brokenhearted
36 35 36 37	37	36	36	BRIAN MCKNIGHT/On The Down Low
27 24 27 37	37	27	27	TLC/Who's Your Game
39 40 29 35	35	40	39	XSCAPE/Feels So Good
43 40 34 34	34	43	43	GERALD/EDDIE LEVERT/Already Missing You
44 42 41 37	37	42	44	R. KELLY/You Remind Me Of...
44 34 37 32	32	37	44	MARIAH CAREY/Fantasy
- 9 20 32	32	-	-	FAITH EVANS/Soon As I Get Home
6 6 5 27	27	6	6	LUNIZ/Play Hata
30 35 27 27	27	35	30	LUNIZ/Get 5 On It
- 20 26	26	-	-	MONICA/Before You Walk...
16 28 28 26	26	28	16	JODECI/Love U 4 Life
21 22 21 25	25	22	21	WHITNEY HOUSTON/Exhale (Snoop Shoop)
23 13 17 22	22	17	23	AFTER 7/Thru You Do Me Right
15 15 15 22	22	15	15	SILK/Hooked On You
27 34 21 21	21	34	27	DEBORAH COX/Sentimental
12 8 10 21	21	8	12	JODECI/Freek'n You
- 21 18	18	-	-	MARIAH CAREY/One Sweet Day
15 8 17 21	21	8	15	MARY J. BLIGE/Everyday It Rains
15 16 19 19	19	16	15	TOTAL/FNOTORIOUS.../Can't You See
- 18 18	18	-	-	XSCAPE/Do You Want To
18 10 13 18	18	10	18	PURE SOUL/Wanna Love Like...
27 15 16 18	18	15	27	TONY THOMPSON/Where Ever You Are
26 38 27 17	17	38	26	TERRY ELLIS/Where Ever You Are

MARKET #7				
KKDA/Dallas (214) 263-9911 Cheatham				
PLAYS	3W	2W	1W	
ARTIST/TITLE	3W	2W	1W	
26 53 47 50	50	53	26	WHITNEY HOUSTON/Exhale (Snoop Shoop)
52 54 50 49	49	54	52	R. KELLY/You Remind Me Of...
29 30 34 47	47	34	29	MARIAH CAREY/Fantasy
22 29 46 45	45	29	22	D'ANGELO/Crusin'
28 28 35 45	45	28	28	SHAUN/Come With Me
26 37 46 45	45	37	26	SILK/Hooked On You
5 27 48 42	42	5	5	L.L. COOL J/Hey Lover
24 36 26 42	42	26	24	BOYZ II MEN/Water Runs Dry
52 52 33 40	40	52	52	XSCAPE/Who Can I Run To
52 42 39 39	39	52	52	GROOVE THEORY/Tell Me
- 5 18 37	37	-	-	MARIAH CAREY/One Sweet Day
49 33 37 35	35	49	49	JANET JACKSON/Runaway
24 39 35 35	35	39	24	MONIFA/HI Miss You (Come...)
20 27 34 35	35	27	20	JON B./Pretty Girl
42 32 32 32	32	42	42	GERALD/EDDIE LEVERT/Already Missing You
- 42 33	33	-	-	CLACK/Hurricane
13 32 32 31	31	32	13	BRIAN MCKNIGHT/On The Down Low
32 31 41 30	30	41	32	TLC/Diggin' On You
14 10 21 30	30	14	14	REDMAN/METHOD MAN/How High
- 5 28	28	-	-	MONICA/Before You Walk...
- 5 28	28	-	-	IMMATURE/We Got It
- 5 27	27	-	-	BOHE THUGS-N-HARMONY/E. 1999
46 32 16 26	26	32	46	BLAZHAY BLAZHAY/Danger
42 34 31 31	31	42	42	FAITH EVANS/Used To Love Me
24 23 44 25	25	44	24	MONICA/Like This And...
- 21 21	21	-	-	KOOL G RAP/Fast Life
- 5 18 21	21	-	-	PHARCYDE/Runnin'
5 5 18 18	18	5	5	FAITH EVANS/Soon As I Get Home
46 13 16 17	17	16	46	AFTER 7/Thru You Do Me Right

MARKET #8				
WKYS/Washington (202) 686-9300 Hamilton/Lopez				
PLAYS	3W	2W	1W	
ARTIST/TITLE	3W	2W	1W	
36 41 56 60	60	41	36	L.L. COOL J/Hey Lover
47 50 51 55	55	50	47	R. KELLY/You Remind Me Of...
52 50 51 54	54	52	50	MARIAH CAREY/Fantasy
38 49 50 54	54	49	38	BLAZHAY BLAZHAY/Danger
49 49 50 53	53	49	49	GROOVE THEORY/Tell Me
50 46 47 51	51	46	50	FAITH EVANS/Soon As I Get Home
50 48 47 58	58	48	50	XSCAPE/Who Can I Run To
25 28 36 36	36	28	25	MARIAH CAREY/One Sweet Day
25 22 29 36	36	22	25	TOTAL/No One Else
31 37 36 35	35	37	31	JUNIOR M.A.F.I.A./Get Money
- 15 33	33	-	-	PHARCYDE/Runnin'
5 12 13 33	33	5	5	MONICA/Before You Walk...
23 34 36 32	32	36	23	TLC/Diggin' On You
20 21 32 31	31	20	20	LOST BOYZ/Jeebs, Beems...
32 30 31 32	32	30	32	MARY J. BLIGE/Everyday It Rains
17 37 35 30	30	37	17	KRIS KROSS/Tonight's The Night
32 31 32 29	29	32	32	MONICA/Like This And...
46 43 34 27	27	46	46	REDMAN/METHOD MAN/How High
16 29 34 25	25	29	16	WHITNEY HOUSTON/Exhale (Snoop Shoop)
44 42 36 24	24	44	44	BRANDY F/W MORRIS/Brokenhearted
- 7 22 23	23	-	-	JODECI/Love U 4 Life
14 29 27 22	22	29	14	DEBORAH COX/Sentimental
15 18 18 20	20	15	15	FAITH EVANS/Where Ever You Are
25 23 19 20	20	25	25	D'ANGELO/Brown Sugar
9 10 8 18	18	9	9	GOODIE MOB/Cell Therapy
19 20 18 21	21	19	19	INTRO/Funny How Time Flies
30 31 18 25	25	30	30	2PAC/Templations
38 30 26 18	18	38	38	'AFKAP' (Eye) Hate U
25 20 27 18	18	25	25	D'ANGELO/Crusin'
14 13 14 17	17	14	14	CHEF RAEKWON/Ice Cream

MARKET #11			
WEDR-FM 99-JAMZ Miami & Ft. Lauderdale			
PLAYS	3W	2W	1W
ARTIST/TITLE	3W	2W	1W

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 MARKET #34 KSL/San Antonio (210) 271-9600 Andrews/Olivarez

WTCL/Indianapolis (317) 923-1456 Buchanan/Buchanon

WBL/New York (212) 447-1000 Crocker/Little

RHYTHM 102.3 KJLH MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston

103 MARKET #3 WVAC/Chicago (312) 360-9000 Myrick

WPEG/Charlotte (704) 342-2644 Carson MARKET #37

WQVE/New Orleans (504) 827-6000 Stevens MARKET #38

KSOL/98.9 MARKET #4 KSOL/San Francisco (415) 989-5765 Hamilton/Silva

WDAS MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

92.3 MARKET #6 WMD/Detroit (313) 965-2000 Dillard

WJHM/Orlando (407) 333-0072 Lindsey/Hollywood MARKET #39

WOMG/Greensboro (910) 275-1657 Wallace/Brown MARKET #42

WMMJ MARKET #8 WMMJ/Washington DC (202) 686-9300

MAJIC102 MARKET #9 KMJQ/Houston (713) 623-0102 Conner/Boatner

WILD AM 1090 Stereo MARKET #10 WILD/Boston (617) 427-2222 Johnson/Hall

KJMS/101 MARKET #43 KJMS/Memphis (901) 323-0101 Base/St. James

WHRK/Memphis (901) 529-4397 O'Jay/Bell MARKET #43

WHTQ/Miami (305) 759-4311 Kidd/Michaels MARKET #11

mix97.1 MARKET #17 KXDK/St. Louis (631) 991-7797 Love/Scott

Majik 107 MARKET #20 KMJK/Phoenix (602) 265-2442 Jackson

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA

PD/MO: Donnie Taylor
CHANGING FACES "Goin"
BARRIO BOYZZ "Gone"
DIANA ROSS "Gone"
M.C. HAMMER "Yonder"
LUTHER VANDROSS "Christmas"
BOYZ II MEN "Remember"

WHTA/Atlanta, GA

PD: Steve Hegwood
31 D'ANGELO "Lady"
21 CAMP LO "Goody"
TAG TEAM "Funkey"
SKEE-LO "Stars"
L.B.C. CREW "Crew"
ANGIE B. "Life"
RAW STILO "Cute"
LV "Throw"
KRS-ONE "Rappaz"

WVEE/Atlanta, GA

PD: Tony Brown
MD: Rajeev Shabazz
9 BLAZZAY BLAZZAY "Danger"
5 INTRO "Time"

WAEG/Augusta, GA

PD/MO: Reggie Rouse
7 BLAZZAY BLAZZAY "Danger"
6 IMMATURE "Got"
5 ISLAND "Give"
BOYZ II MEN "Remember"
BARRIO BOYZZ "Roll"
COOLO "Hot"
MC BREED "Alright"
LV "Throw"

WFXA/Augusta, GA

PD: James Alexander
MD: Robert Taylor
10 BOYZ II MEN "Remember"
5 LUTHER VANDROSS "Christmas"

WXYV/Baltimore, MD

PD: Roy Sampson
10 MARY J. BLIGE "Noi"
10 FAITH EVANS "Heavens"
8 JANET JACKSON "Runaway"
6 JASON WEAVER "Pain"
6 FUGEES "Fugee-4"
5 MONKSTEF "Pain"

KQXL/Baton Rouge, LA

PD: Chris Clay
MD: Lou Bennett
35 M.C. HAMMER "Yonder"
16 MICHAEL BOLTON "Touch"
10 ISLAND "Give"
5 BOBBY CALDWELL "Neighbor"
5 BOYZ II MEN "Remember"

WJZD/Biloxi, MS

PD/MO: Rob Neal
BOYZ II MEN "Remember"
DIANA ROSS "Gone"
POISON CLAN "Fire"
M.C. HAMMER "Yonder"
ISLAND "Give"
EARTH GYRLZ "Love"
CHANGING FACES "Goin"
LV "Throw"
IMMATURE "Got"
LUTHER VANDROSS "Christmas"
5TH WARD BOYZ "Night"
L.B.C. CREW "Crew"

WENN/Birmingham, AL

PD: Dave Donnell
MD: Michael Starr
7 MONIFAH "Miss"
RAW STILO "Cute"
BOYZ II MEN "Remember"
CHANGING FACES "Goin"
IMMATURE "Got"
COOLO "Hot"
SOMETHIN' FOR "Party"
PHARYCYDE "Runtin"
LUTHER VANDROSS "Christmas"

KHRN/Bryan, TX

PD: Lester Pace
MD: Pluvia Marshall Jr.
IMMATURE "Got"
5TH WARD BOYZ "Night"
SHAGGY FREN BOOTHE "Tran"
SKEE-LO "Stars"
BOYZ II MEN "Remember"
M.C. HAMMER "Yonder"
BOBBY CALDWELL "Neighbor"
M.C. HAMMER "Yonder"
ISLAND "Give"
EARTH GYRLZ "Love"
LV "Throw"
CHANGING FACES "Goin"
POISON CLAN "Fire"
LUTHER VANDROSS "Christmas"

WPAL/Charleston, SC

PD: Jae Jackson
7 BOYZ II MEN "Remember"
5 LUTHER VANDROSS "Christmas"
5 EARTH GYRLZ "Love"
5 CHANGING FACES "Goin"
5 ISLAND "Give"
5 CLICK "Hurricane"
5 M.C. HAMMER "Yonder"
5 L.B.C. CREW "Crew"
5 BARRIO BOYZZ "Roll"
5 LV "Throw"

WWWZ/Charleston, SC

PD/MO: Cliff Fletcher
7 CAPLETON/METHOD MAN "Wings"
6 YOLANDA ADAMS "Gotta"
5 FROST "Last"
5 L.B.C. CREW "Crew"
5 KRS-ONE "Rappaz"
5 CLICK "Hurricane"
5 ADINA HOWARD "All"
5 IMMATURE "Got"
5 CHANGING FACES "Goin"
5 BOYZ II MEN "Remember"
5 5TH WARD BOYZ "Night"
5 BALL & M.J.G. "Break"
5 LV "Throw"
5 ISLAND "Give"

WPEG/Charlotte, NC

PD: Andre Carson
LV "Throw"
7 IMMATURE "Got"
6 KUT KLOSE "Surrender"
5 M.C. HAMMER "Yonder"
BOYZ II MEN "Remember"
LUTHER VANDROSS "Christmas"
MC BREED "Alright"
CAPLETON/METHOD MAN "Wings"

WJTT/Chattanooga, TN

PD: Keith Landecker
10 LUTHER VANDROSS "Christmas"
5 BOYZ II MEN "Remember"
BARRIO BOYZZ "Roll"
LV "Throw"
IMMATURE "Got"

WGCI/Chicago, IL

PD: Elroy Smith
MD: Don E. Cologne
17 QUINCY JONES "Heavens"
7 M. DOC "Come"
5 JASON WEAVER "Pain"

WEJM/Chicago, IL

PD: Monica Starr
MD: Jay Allan
38 JUDECI "Life"
24 VERONICA "Without"
5 CAPLETON/METHOD MAN "Wings"
5 BLAZZAY BLAZZAY "Danger"

WIZF/Cincinnati, OH

PD: Bill Bailey
MD: Phil Davis
27 D'ANGELO "Crusin"
6 DOGG POUND "Respect"
COOLO "Hot"

WZAK/Cleveland, OH

PD: Bobby Rush
MD: Langford Stephens
10 ANGIE B. "Life"
ISLAND "Give"
BLAZZAY BLAZZAY "Danger"
LUTHER VANDROSS "Christmas"

WWDM/Columbia, SC

PD/MO: Paul Jackson
16 LV "Throw"
BOYZ II MEN "Remember"
SKEE-LO "Stars"
IMMATURE "Got"
CLICK "Hurricane"
TOTAL "Ese"
CHANGING FACES "Goin"
ISLAND "Give"
BOYZ II MEN "Remember"
JASON TAKE
JASON TAKE
AARON NEVILLE "Use"

WFXE/Columbus, GA

PD: Philip D. March
MD: Art Thomason
16 LV "Throw"
BOYZ II MEN "Remember"
SKEE-LO "Stars"
IMMATURE "Got"
CLICK "Hurricane"

WCKX/Columbus, OH

PD/MO: Frank Kelly
16 M.C. HAMMER "Yonder"
10 YOUNGSTARS "Fly"
CHANGING FACES "Goin"
IMMATURE "Got"
BOYZ II MEN "Remember"
ISLAND "Give"
EARTH GYRLZ "Love"
LUTHER VANDROSS "Christmas"
ANGIE B. "Life"
5TH WARD BOYZ "Night"

KKOA/Dallas, TX

PD/MO: Skip Cheatham
27 BONE THUGS-N-HARMONY "1999"
21 KOOL G RAP "Fast"
BOYZ II MEN "Remember"

WROU/Dayton, OH

PD: Stan Boston
MD: Marco Simmons
9 RAW STILO "Cute"
7 RAW STILO "Believe"
ISLAND "Give"

WJLB/Detroit, MI

PD: Michael Saunders
MD: Frankie Darcell
19 MARY J. BLIGE "Pain"
16 XSCAPE "Wain"
5 CHEF RACKWON "Ice"

WJN/Dothan, AL

PD: Larry Steele
MD: Jimmie Doctrie
40 MONICA "Like"
8 IMMATURE "Got"
LUTHER VANDROSS "Christmas"
KOOL G RAP "Fast"
ISLAND "Give"
DIANA ROSS "Gone"
CLICK "Hurricane"
5TH WARD BOYZ "Night"

WZFX/Fayetteville, NC

PD: Bobby Jay
MD: Omega Jones
18 IMMATURE "Got"
17 BOYZ II MEN "Remember"
17 DOGG POUND "Respect"
13 QUINCY JONES "Heavens"
6 CHEF RACKWON "Ice"
5 METHOD MAN "Riddler"
5 RAW STILO "Cute"
5 SUGA "Whats"
MC BREED "Alright"

WZZZ/Ft. MI

PD: Ross Holland
MD: Eugene Brown
METHOD MAN "Riddler"
QUINCY JONES "Heavens"
IMMATURE "Got"
C & C MUSIC FACTORY "Always"
PHARYCYDE "Runtin"

WYNN/Florence, SC

PD: Fred Brown Jr.
MD: Parsh Brown
10 MICHAEL BOLTON "Touch"
8 ISLAND "Give"
7 IMMATURE "Got"
7 MC BREED "Alright"
5 LV "Throw"

WQMG/Greensboro, NC

PD: Brian Wallace
MD: Jackson Brown
19 PURE SOUL "Back"
16 IMMATURE "Got"
15 KRIS KROSS "Tonight's"
5 PHARYCYDE "Runtin"

WJMZ/Greenville, SC

PD: Marlyn Hankston
MD: Kelly Berry
BOYZ II MEN "Remember"

WEUP/Huntsville, AL

PD/MO: Steve Murray
5 JASON WEAVER "Pain"
MONIFAH "Miss"
BOYZ II MEN "Remember"
JASON TAKE
AARON NEVILLE "Use"

WTL/Indianapolis, IN

PD/MO: Vycki Buchanon
10 DOGG POUND "Respect"
TOTAL "Ese"
BOYZ II MEN "Remember"
GAP BAND "Got"
SOLO "Where"
COOLO "Hot"
IMMATURE "Got"

WJMJ/Jackson, MS

PD/MO: Steve Poston
PURE SOUL "Back"

KPRS/Kansas City, MO

MD: Myron Fears
5 BLAZZAY BLAZZAY "Danger"
ISLAND "Give"
SKEE-LO "Stars"
IMMATURE "Got"
EARTH GYRLZ "Love"
M.C. HAMMER "Yonder"
BOYZ II MEN "Remember"

KIIZ/Killeen, TX

PD: Michael McGuire
MD: Rico Starr
13 LV "Throw"
10 IMMATURE "Got"
8 L.L. COOL J "Love"
BOYZ II MEN "Remember"
CHANGING FACES "Goin"
ISLAND "Give"

WKGN/Knoxville, TN

PD/MO: Wayne Swann
10 BOYZ II MEN "Remember"
8 IMMATURE "Got"
8 EARTH GYRLZ "Love"
5 LUTHER VANDROSS "Christmas"
5 CHANGING FACES "Goin"
5 CLICK "Hurricane"
BOBBY CALDWELL "Neighbor"
BOBBY CALDWELL "Neighbor"

KFXZ/Lafayette, LA

PD/MO: Frank Tray
8 LUTHER VANDROSS "Christmas"
8 SHAGGY FREN BOOTHE "Tran"
5 KOOL G RAP "Fast"
5 BOBBY CALDWELL "Neighbor"
NAJEE "Wish"
BOYZ II MEN "Remember"
IMMATURE "Got"
ISLAND "Give"

KNEK/Lafayette, LA

PD: Tyrone Davis
APD: Demetrius Lloyd
25 LUTHER VANDROSS "Christmas"
25 BOYZ II MEN "Remember"
5 EARTH GYRLZ "Love"
CHANGING FACES "Goin"
IMMATURE "Got"
M.C. HAMMER "Yonder"
CLICK "Hurricane"
ISLAND "Give"

KZWA/Lake Charles, LA

PD/MO: Randolph Walker
27 LUTHER VANDROSS "Christmas"
20 L.L. COOL J "Love"
11 CLICK "Hurricane"
7 POISON CLAN "Fire"
5TH WARD BOYZ "Night"
ISLAND "Give"
M.C. HAMMER "Yonder"
CLICK "Hurricane"
CHANGING FACES "Goin"
TOTAL "Ese"

WQHH/Lansing, MI

APD: Liisa Valentine
5 EARTH GYRLZ "Love"
5 LUTHER VANDROSS "Christmas"
5 IMMATURE "Got"
5 CLICK "Hurricane"
5 CHANGING FACES "Goin"
5 BLAZZAY BLAZZAY "Danger"
5 BOYZ II MEN "Remember"

WJMG/Laurel, MS

PD: LaDonna Jones
8 3T "Anything"
5 LUTHER VANDROSS "Christmas"
5 IMMATURE "Got"
5 BOYZ II MEN "Remember"
5 ISLAND "Give"
CHANGING FACES "Goin"
BOBBY CALDWELL "Neighbor"
LV "Throw"
5TH WARD BOYZ "Night"
L.B.C. CREW "Crew"

KIPR/Little Rock, AR

PD: Joe Booker
MD: Terry Terrell
24 LUTHER VANDROSS "Christmas"
IMMATURE "Got"
EARTH GYRLZ "Love"
BOYZ II MEN "Remember"
ISLAND "Give"
DIANA ROSS "Gone"
M.C. HAMMER "Yonder"
CHANGING FACES "Goin"

WNVL/Lexington, KY

MD: D.J. Golding
BRIAN MCKNIGHT "Still"
BONE THUGS-N-HARMONY "1999"
CLICK "Hurricane"

KKBT/Los Angeles, CA

Dir./Operations: Harold Austin
MD: Maurice DeVoe
15 L.B.C. CREW "Crew"
11 JUDECI "Life"
5TH WARD BOYZ "Night"
M.C. HAMMER "Yonder"
ISLAND "Give"

WGZB/Louisville, KY

PD/MO: Del Spencer
25 MONICA "Betwe"
17 DOVE SHACK "Summertime"
17 BRIAN MCKNIGHT "Still"
12 EARTH GYRLZ "Love"
11 BARRIO BOYZZ "Roll"
10 DOGG POUND "Respect"
TOTAL "Ese"
LL COOL J "Love"
ALL-4-ONE "Man"
RAW STILO "Cute"
5TH WARD BOYZ "Night"
8 BALL & M.J.G. "Break"
JESSE & TRINA "Love"
BOYZ OF PARADISE "Around"

WIBB/Macon, GA

PD/MO: Kevin Fox
5 BOYZ II MEN "Remember"
5 ISLAND "Give"
5 CHANGING FACES "Goin"
5 IMMATURE "Got"
5 EARTH GYRLZ "Love"
5 LV "Throw"
5 DIANA ROSS "Gone"
TOTAL "Ese"

KJMS/Memphis, TN

PD: Terry Basso
MD: Toni St. James
EARTH GYRLZ "Love"
CHANGING FACES "Goin"
BOYZ II MEN "Remember"
LUTHER VANDROSS "Christmas"
M.C. HAMMER "Yonder"
ISLAND "Give"
ANGIE B. "Life"
POISON CLAN "Fire"
IMMATURE "Got"
CAPLETON/METHOD MAN "Wings"

WHRK/Memphis, TN

PD: Bobby O'Jay
MD: Stan Bell
12 BOYZ II MEN "Remember"
10 IMMATURE "Got"
7 KRIS KROSS "Tonight's"
5 BONE THUGS-N-HARMONY "1999"
5 YOUNGSTARS "Famous"
5 COOLO "Hot"
5 KOOL G RAP "Fast"
5 CHANGING FACES "Goin"
LUTHER VANDROSS "Christmas"
EARTH GYRLZ "Love"
TOTAL "Ese"
ANGIE B. "Life"
M.C. HAMMER "Yonder"
L.B.C. CREW "Crew"

WEDR/Miami, FL

PD/MO: James Thomas
M.C. HAMMER "Yonder"
BOYZ II MEN "Remember"
ANGIE B. "Life"
SKEE-LO "Stars"
LUTHER VANDROSS "Christmas"
ISLAND "Give"
TOTAL "Ese"
SOMETHIN' FOR "Party"

WKKV/Milwaukee, WI

PD: Tony Fields
39 FAITH EVANS "Love"
13 COOLO "Hot"
5 KUT KLOSE "Surrender"
BOYZ II MEN "Remember"
ISLAND "Give"
M.C. HAMMER "Yonder"
CLICK "Hurricane"
CHANGING FACES "Goin"
TOTAL "Ese"

WNOV/Milwaukee, WI

PD/MO: Sandra Robinson
15 ANIQUETTE "Gods"
16 CLICK "Hurricane"
5 MC BREED "Alright"
5 BONE THUGS-N-HARMONY "1999"
IMMATURE "Got"
LUTHER VANDROSS "Christmas"
SOMETHIN' FOR "Party"
JASON WEAVER "Pain"
LUTHER VANDROSS "Christmas"
VERONICA "Without"
BLAZZAY BLAZZAY "Danger"
5TH WARD BOYZ "Night"

WBLX/Mobile, AL

PD: J.B. Louis
APD: Jimmy Mack
20 IMMATURE "Got"
LUTHER VANDROSS "Christmas"
BOYZ II MEN "Remember"
SKEE-LO "Stars"
BOYZ II MEN "Remember"
MARIE "Sensitive"
EARTH GYRLZ "Love"

KYEA/Monroe, LA

PD: Marvin Robinson
MD: Gentleman George
30 LUTHER VANDROSS "Christmas"
10 L.B.C. CREW "Crew"
9 CHANGING FACES "Goin"
9 IMMATURE "Got"
9 ANGIE B. "Life"
9 SKEE-LO "Stars"
9 BOYZ II MEN "Remember"
7 5TH WARD BOYZ "Night"
7 SHAGGY FREN BOOTHE "Tran"
7 M.C. HAMMER "Yonder"
7 ISLAND "Give"

WZHT/Montgomery, AL

PD/MO: Michael Long
10 RAW STILO "Cute"
10 SOUTTRY "Cash"
MONICA "Betwe"
KUT KLOSE "Surrender"
BOYZ II MEN "Remember"
LL COOL J "Love"
LL COOL J "Love"
CLICK "Hurricane"
L.B.C. CREW "Crew"
BARRIO BOYZZ "Roll"

WQQK/Nashville, TN

PD/MO: Tony Wright
BOYZ II MEN "Remember"
EARTH GYRLZ "Love"
CHANGING FACES "Goin"
IMMATURE "Got"
LUTHER VANDROSS "Christmas"
5TH WARD BOYZ "Night"
KOOL G RAP "Fast"
POISON CLAN "Fire"
ISLAND "Give"
CAPLETON/METHOD MAN "Wings"

WQWE/New Orleans, LA

PD/MO: Gerod Stevens
16 TONY RICH PROJECT "Knows"
11 COOLO "Hot"
IMMATURE "Got"
BOYZ II MEN "Remember"
KUT KLOSE "Surrender"
BONE THUGS-N-HARMONY "1999"
KOOL G RAP "Fast"

WOWI/Norfolk, VA

OM: Steven Crumley
PD: K.J. Holiday
20 BOYZ II MEN "Remember"
8 IMMATURE "Got"
8 CHANGING FACES "Goin"
ISLAND "Give"
LV "Throw"
LUTHER VANDROSS "Christmas"

WRKE/Ocean City, MD

PD: Tony Quartrone
MD: Manuel Mena
CHANGING FACES "Goin"
KOOL G RAP "Fast"
JUDECI "Life"
RAW STILO "Cute"

KVSP/Oklahoma City, OK

PD/MO: Damiel Swift
BOBBY CALDWELL "Neighbor"
SHAGGY FREN BOOTHE "Tran"
M.C. HAMMER "Yonder"
CHANGING FACES "Goin"
EARTH GYRLZ "Love"
LV "Throw"
5TH WARD BOYZ "Night"
POISON CLAN "Fire"
ANGIE B. "Life"
BOYZ II MEN "Remember"
MC BREED "Alright"
IMMATURE "Got"
ISLAND "Give"

WJHM/Orlando, FL

PD: Duff Lindsey
MD: Cedric Hollywood
22 PURE SOUL "Back"
16 XSCAPE "Wain"
9 SOLO "Where"
8 KRIS KROSS "Tonight's"
5 QUINCY JONES "Heavens"
5 QUINCY JONES "Heavens"
KUT KLOSE "Surrender"

WUSL/Philadelphia, PA

PD: Gary Young
MD: Cheryl "Cece" McGhee
25 MARY J. BLIGE "Pain"
12 CHANGING FACES "Goin"
11 MONIFAH "Miss"
7 QUINCY JONES "Rock"
6 WILL DOWNING "Sorry"
5 JUNIOR M.A.F.I.A. "Tonight"

WAMO/Pittsburgh, PA

PD: Ron Atkins
MD: J. Stone
7 LV "Throw"
7 KUT KLOSE "Surrender"
5 LL COOL J "Love"
5 BRIAN MCKNIGHT "Still"
5 QUINCY JONES "Heavens"
EARTH GYRLZ "Love"
LV "Throw"

WQOK/Raleigh, NC

MD: Jerry Jam
21 M.C. HAMMER "Yonder"
5 TOTAL "Ese"
5 JUDECI "Life"
5 DOGG POUND "Respect"

WCDX/Richmond, VA

PD: Aaron Maxwell
MD: Eric Lee
17 CHANGING FACES "Goin"
10 CAPLETON/METHOD MAN "Wings"
5 IMMATURE "Got"
BOYZ II MEN "Remember"
WPLZ/Richmond, VA
PD: Phil Daniels

WTLZ/Saginaw, MI

MD: Kermit Crockett
MD: Tony Lampley
7 BOYZ II MEN "Remember"
7 CHANGING FACES "Goin"
7 IMMATURE "Got"
LUTHER VANDROSS "Christmas"
SKEE-LO "Stars"
KOOL G RAP "Fast"
EARTH GYRLZ "Love"
ISLAND "Give"
5TH WARD BOYZ "Night"

KSJL/San Antonio, TX

PD: Michael Andrews
MD: Rikko Dilleriviez
IMMATURE "Got"
ISLAND "Give"
BOYZ II MEN "Remember"
LUTHER VANDROSS "Christmas"
13 CHANGING FACES "Goin"
13 JUDECI "Life"
13 FAITH EVANS "Used"
11 BRIAN MCKNIGHT "Down"
11 MARY J. BLIGE "Natural"
10 TOTAL "Ese"
10 REGINA BELLE "Love"
9 JASON TAKE
9 SOMETHIN' FOR "Party"
6 BARRIO BOYZZ "Roll"
5 GAP BAND "Got"
5 QUINCY JONES "Heavens"
5 JESSE & TRINA "Love"

WEAS/Savannah, GA

PD/MO: Floyd Blackwell
EARTH GYRLZ "Love"
CHANGING FACES "Goin"
BOYZ II MEN "Remember"
5TH WARD BOYZ "Night"
LUTHER VANDROSS "Christmas"
IMMATURE "Got"
MC BREED "Alright"
M.C. HAMMER "Yonder"
ANGIE B. "Life"
ISLAND "Give"
POISON CLAN "Fire"

KDKS/Shreveport, LA

PD: Cary Camp
MD: Sharon Floumoy
30 LUTHER VANDROSS "Christmas"
20 C & C MUSIC FACTORY "Always"
7 IMMATURE "Got"
5 BOYZ II MEN "Remember"
5TH WARD BOYZ "Night"
ANGIE B. "Life"
5 BARRIO BOYZZ "Roll"
5 L.B.C. CREW "Crew"
5 M.C. HAMMER "Yonder"
5 EARTH GYRLZ "Love"
5 ISLAND "Give"
5 GAP BAND "Got"

WFXC/Raleigh, NC

PD/MO: Chris Connors
10 MARIAM CAREY "Fantasy"

KSOL/San Francisco, CA

PD: Bob Hamilton
MD: Jason Silva
PHYLIS HYMAN "Lonely"

KMJJ/Shreveport, LA

PD: John Wilson
MD: Candy Marshall
5 BOYZ II MEN "Remember"
LUTHER VANDROSS "Christmas"
M.C. HAMMER "Yonder"
CHANGING FACES "Goin"
IMMATURE "Got"
EARTH GYRLZ "Love"
5TH WARD BOYZ "Night"
ANGIE B. "Life"
CAPLETON/METHOD MAN "Wings"
L.B.C. CREW "Crew"
ISLAND "Give"

KMJM/St. Louis, MO

PD/MO: Dave Wynter
29 QUINCY JONES "Heavens"
5 SAAC 2 ISAAC "Stoo"
BOYZ II MEN "Remember"
LUNZ "Play"
JASON TAKE
NAJEE "Wish"

KJMM/Tulsa, OK

PD: Damiel Swift
MD: Myrona Ruben
BOBBY CALDWELL "Neighbor"
SHAGGY FREN BOOTHE "Tran"
M.C. HAMMER "Yonder"
CHANGING FACES "Goin"
EARTH GYRLZ "Love"
LV "Throw"
5TH WARD BOYZ "Night"
POISON CLAN "Fire"
BOYZ II MEN "Remember"
MC BREED "Alright"
IMMATURE "Got"
ISLAND "Give"

WACR/Tupelo, MS

PD/MO: Jerold Jackson
28 LUTHER VANDROSS "Christmas"
5TH WARD BOYZ "Night"
BOYZ II MEN "Remember"
CHANGING FACES "Goin"
EARTH GYRLZ "Love"
IMMATURE "Got"
ISLAND "Give"

WESE/Tupelo, MS

PD/MO: Stan Allen
25 LUTHER VANDROSS "Christmas"
L.B.C. CREW "Crew"
EARTH GYRLZ "Love"
CHANGING FACES "Goin"
LV "Throw"
IMMATURE "Got"
M.C. HAMMER "Yonder"
POISON CLAN "Fire"

WTUG/Tuscaloosa, AL

PD/MO: Steve Sloan
15 JUDECI "Life"
11 BLAZZAY BLAZZAY "Danger"
9 QUINCY JONES "Heavens"
10 IMMATURE "Got"
10 CHANGING FACES "Goin"
10 WANNAS "Heart"
14 ADINA HOWARD "All"
13 CHANGING FACES "Goin"
13 JUDECI "Life"
11 FAITH EVANS "Used"
11 BRIAN MCKNIGHT "Down"
11 MARY J. BLIGE "Natural"
10

NOVEMBER 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
14	4	2	1	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	706	643	560	300	25/0
2	1	1	2	GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)	699	724	697	640	25/0
3	3	3	3	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	596	610	630	593	22/0
1	2	4	4	SOLO Heaven (Perspective/A&M)	512	586	689	695	20/0
12	9	7	5	D'ANGELO Cruisin' (EMI)	483	442	449	419	20/0
7	7	5	6	AFTER 7 'Til You Do Me Right (Virgin)	422	448	478	508	17/0
22	15	10	7	QUINCY JONES F/TAMIA You Put A Move... (Qwest/WB)	420	401	348	254	25/1
5	5	6	8	DEBORAH COX Sentimental (Arista)	420	445	522	517	18/0
13	13	12	9	TERRY ELLIS Where Ever You Are (EastWest/EEG)	390	386	375	312	20/0
—	26	15	10	MARIAH CAREY One Sweet Day (Columbia/CRG)	385	324	212	123	23/3
6	6	8	11	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	379	428	487	512	17/0
16	14	14	12	R. KELLY You Remind Me Of Something (Jive)	367	377	354	297	19/0
9	12	9	13	JANET JACKSON Runaway (A&M)	340	410	416	464	14/0
11	8	13	14	GROOVE THEORY Tell Me (Epic)	338	380	459	420	14/0
8	10	11	15	MARIAH CAREY Fantasy (Columbia/CRG)	325	401	445	467	14/1
20	18	18	16	SILK Hooked On You (Elektra/EEG)	263	298	279	266	17/2
15	17	17	17	JON B. Pretty Girl (Yab Yum/550 Music)	263	298	322	299	16/0
24	20	20	18	JESSE & TRINA Where Is The Love (Underworld/Capitol)	254	265	266	227	17/0
25	22	22	19	AFTER 7 Damn Thing Called Love (Virgin)	244	242	241	220	19/1
30	23	21	20	WILL DOWNING Sorry, I (Mercury)	237	247	232	174	16/0
BREAKER			21	TLC Diggin' On You (LaFace/Arista)	208	176	175	154	13/2
—	—	26	22	INTRO Funny How Time Flies (Atlantic)	206	201	170	158	14/2
10	16	19	23	MICHAEL JACKSON You Are Not Alone (Epic)	204	298	336	436	11/0
18	19	23	24	PURE SOUL We Must Be In Love (Stepsun/Interscope)	200	226	275	274	13/0
26	24	24	25	TEMPTATIONS Some Enchanted Evening (Motown)	191	225	231	211	13/0
29	29	27	26	ANOINTED It's In God's Hands Now (Word/Epic)	180	198	195	179	14/0
—	—	—	27	ASANTE Look What You've Done (Columbia/CRG)	179	151	160	157	13/1
DEBUT			28	AARON NEVILLE Use Me (A&M)	178	147	167	151	11/2
—	—	30	29	BRIAN McKNIGHT Still In Love (Mercury)	176	157	103	11	16/2
DEBUT			30	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	174	118	100	103	13/3

This chart reflects airplay from November 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.
27 Urban AC reporters. 25 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

3T Anything (MJJ/550 Music)

Total Plays: 147, Total Stations: 8, Adds: 0

JODECI Love U 4 Life (Uptown/MCA)

Total Plays: 139, Total Stations: 8, Adds: 0

ISAAC 2 ISAAC O'I Skool (Mercury)

Total Plays: 133, Total Stations: 6, Adds: 0

JASON WEAVER I Can't Stand The Pain (Motown)

Total Plays: 125, Total Stations: 11, Adds: 0

MONTELL JORDAN Daddy's Home (PMP/RAL/Island)

Total Plays: 122, Total Stations: 10, Adds: 1

FAITH EVANS Soon As I Get Home (Bad Boy/Arista)

Total Plays: 118, Total Stations: 10, Adds: 1

ADINA HOWARD It's All About You (EastWest/EEG)

Total Plays: 99, Total Stations: 7, Adds: 1

COZETTE MORGAN Stay (Nina)

Total Plays: 91, Total Stations: 7, Adds: 1

PURE SOUL I Want You Back (Stepsun/Intersound)

Total Plays: 89, Total Stations: 6, Adds: 0

GAP BAND Got It Goin' On (Raging Bull/AEC)

Total Plays: 88, Total Stations: 8, Adds: 0

Songs ranked by total plays.

BREAKERS®

TLC

Diggin' On You (LaFace/Arista)

TOTAL PLAYS/INCREASE

208/32

TOTAL STATIONS/ADDS

13/2

CHART

21

MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

BOYZ II MEN I Remember (Motown)	7
BOBBY CALDWELL Don't Ask My... (Sin-Drome)	6
PHYLLIS HYMAN I Refuse To Be Lonely (Philly/Zoo)	5
ISLAND INSPIRATIONAL ALL STARS Don't ... (Island)	5
IMMATURE We Got It (MCA)	4
MARIAH CAREY One Sweet Day (Columbia/CRG)	3
EARTH GYRLZ Love Of Mine (Capitol)	3
FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	3
DIANA ROSS Gone (Motown)	3
LUTHER VANDROSS Every Year, Every ... (LV/Epic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+63
MARIAH CAREY One Sweet Day (Columbia/CRG)	+61
FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	+56
DIANA ROSS Gone (Motown)	+49
D'ANGELO Cruisin' (EMI)	+41
BOYZ II MEN I Remember (Motown)	+38
RAW STILO Cutie (A&M)	+34
TLC Diggin' On You (LaFace/Arista)	+32
AARON NEVILLE Use Me (A&M)	+31
ISLAND INSPIRATIONAL ALL STARS Don't ... (Island)	+30

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

JON B. & BABYFACE Someone... (Yab Yum/550 Music)
BRIAN McKNIGHT On The Down Low (Mercury)
WILLIAM BECTON Be Encouraged (Intersound)
VANESSA WILLIAMS You Can't Run (Mercury)
TINA MOORE All I Can Do (Street Life/Scotti Bros.)
BEBE & CECE WINANS Stay With Me (Capitol)
BERNARD JACKSON Together Forever (Arista)
FAITH EVANS You Used To Love Me (Bad Boy/Arista)
ANITA BAKER It's Been You (Elektra/EEG)
BRIAN McKNIGHT Crazy Love (Mercury)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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THE INDUSTRY'S NEWSPAPER

A

RHETT AKINS She Said Yes (*Decca 55085*)
Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP/BMI) Mgr: Starstruck Entertainment

ALABAMA In Pictures (*RCA 64419-2*)
Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP/BMI) Mgr: IMS

B

JOHN BERRY If I Had Any Pride Left At All (*Capitol 79105*)
Prod: Jimmy Bowen, Chuck Howard Wr: Troy Seals, Eddie Setser, John Greenebaum Pub: WB Music Corp., East 64th Street Music (administered by WB Music Corp.), Major Bob Music Company Inc., Warner-Tamerlane Publishing Corp., Yasa Music (all rights obo Yasa Music administered by Warner-Tamerlane Publishing Corp.) (ASCAP/BMI) Mgr: Corlew-O'Grady

CLINT BLACK Life Gets Away (*RCA 6444-2*)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem Controlled and Administered by EMI Blackwood Music Inc.) (BMI) Mgr: Left Bank Management

BLACKHAWK Like There Ain't No Yesterday (*Arista 2897*)
Prod: Mark Bright, Mike Clute Wr: Walt Aldridge, Mark Namore Pub: Rick Hall Music Inc., Watertown Music, Fame Publishing Company Inc. (ASCAP/BMI) Mgr: Rick Alter Management

JAMES BONAMY Oog On A Toolbox (*Epic 78090*)
Prod: Doug Johnson Wr: Gerry House, Monty Holmes Pub: Malaco Music, Housenotes Music (BMI) Mgr: Hallmark Direction Company

LISA BROKOP She Can't Save Him (*Capitol 10303*)
Prod: Jerry Crutchfield Wr: Liz Hengber, Bob Regan Pub: Starstruck Writer's Group Inc., AMR Publications Inc (ASCAP) Mgr: Mascio Entertainment

GARTH BROOKS The Fever (*Capitol 10317*)
Prod: Allen Reynolds Wr: Bryan Kennedy, Dan Roberts, Steven Tyler, Joe Perry Pub: Swag Song Music Inc., EMI April Music Inc., Rope and Dally Music, Old Boots Music (ASCAP) Mgr: GB Management

BROOKS & DUNN Whiskey Under The Bridge (*Arista 2770*)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Don Cook Music, Buffalo Prairie Music, Showbizly Music (BMI) Mgr: Titley & Associates

TRACY BYRD Love Lessons (*MCA 55102*)
Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP/BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON The Car (*MCG/Curb 1171*)
Prod: Chuck Howard Wr: C. Michael Springs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY Grandpa Told Me So (*BNA 64352*)
Prod: Barry Beckett Wr: Mark Alan Springer, James Dean Hick Pub: Murrah Music Corp., Tom Collins Music Corp. (BMI) Mgr: IMS

MARK CHESNUTT Trouble (*Decca 55103*)
Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

TERRI CLARK When Boy Meets Girl (*Mercury*)
Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Street, Tom Shapiro Music, Sony Tree Publishing Company Inc. (all rights on behalf of Sony Tree Publishing administered by Sony Music Publishing (BMI) Mgr: Woody Bowles

MARK COLLIE Steady As She Goes (*Giant 7801*)
Prod: James Stroud, Mark Collie Wr: Bob DiPiero, John Scott Sherrill, Michael Murgage Pub: Little Big Town Music, American Made Music, Sony Tree Publishing Company Inc., All Over Town Music (administered by Sony Music Publishing), New Wolf Music (administered by Sony Music Publishing), M.S.L. Music (BMI,ASCAP) Mgr: Don Light Talent

CONFEDERATE RAILROAD When He Was My Age (*Atlantic 6499*)
Prod: Barry Beckett Wr: Kenny Chesney, David Lowe, Billy Lawson Pub: Acuff-Rose Music Inc., Laci Morgan Music Inc., Collins Court Music Inc. (BMI,ASCAP) Mgr: IMS

BOBBIE CRYSNER I Just Can't Stand To Be Unhappy (*MCA 55099*)
Prod: Barry Beckett, Tony Brown Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing Inc., Hugh Prestwood Music (BMI) Mgr: Erv Woolsey Company

D

HELEN DARLING I Haven't Found It Yet (*Decca 55129*)
Prod: Mark Wright, Michael Omartian Wr: Chuck Jones, Helen Darling Pub: Great Cumberland Music, Fugue Music, Little Chatterbox Music (BMI) Mgr: PBH Entertainment

LINDA DAVIS Some Things Are Meant To Be (*Arista 2896*)
Prod: John Guess Wr: Michael Garvin, Gordon Payne Pub: Nocturnal Eclipse Music, Michael Garvin Music, Ensign Music Corp. (BMI) Mgr: Starstruck Entertainment

JOE DIFFIE Bigger Than The Beatles (*Epic 78202*)
Prod: Johnny Slate, Joe Diffie Wr: Jeb Stuart Anderson, Steve Dukes Pub: Timbuk One Music (administered by MRBI), Chickasaw Roan Music (administered by MRBI), Emdar Music, Texas Wedge Music (administered by Embar Music) (ASCAP) Mgr: Image Management Group

E

EMILIO It's Not The End Of The World (*Capitol 79096*)
Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI,ASCAP) Mgr: Refugee International

TY ENGLAND Smoke In Her Eyes (*RCA 64405*)
Prod: Garth Fundis Wr: Hugh Prestwood Pub: Career-BMG Music Publishing (BMI) Mgr: Bob Doyle & Associates

G

VINCE GILL Go Rest High On That Mountain (*MCA 55098*)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES What I Meant To Say (*Columbia/CRG 66412*)
Prod: Don Cook Wr: Don Cook, Sam Hoggins, Jim McBride Pub: Sony Tree Publishing Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company Inc., Mill Village Music (BMI,ASCAP) Mgr: Mike Robertson Management

TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (*Epic 78073*)
Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

FAITH HILL It Matters To Me (*WB 7840*)
Prod: Scott Hendricks, Faith Hill Wr: Mark D. Sanders, Ed Hill Pub: Starstruck Writers Group Inc., Mark D. Music, New Haven Music Inc., Music Hill Music (administered by New Haven Music Inc.) (ASCAP/BMI) Mgr: Borman Entertainment

J

ALAN JACKSON Tall, Tall Trees (*Arista 2879*)
Prod: Keith Stegall Wr: George Jones, Roger Miller Pub: Trio Music Company, Inc., Fort Knox Music (BMI) Mgr: Real World Tours Inc.

K

HAL KETCHUM Veil Of Tears (*MCG/Curb 1192*)
Prod: Allen Reynolds, Jim Rooney Wr: M. Nobel, J. Pennig, H. Ketchum Pub: WB Music Corp., Suddenly Music, Pennig Music, Foreshadow Songs Inc (all rights administered by WB Music Corp.) (ASCAP/BMI) Mgr: Fitzgerald-Hartley

L

LITTLE TEXAS Life Goes On (*WB 7766*)
Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Tomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (*BNA 64386-2*)
Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

M

MAVERICKS Here Comes The Rain (*MCA 55080*)
Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Square West Music, Kicking Bird Music, Tomahawk Music (BMI) Mgr: F.C.C. Management

NEAL MCCOY If I Was A Drinkin' Man (*Atlantic 6308*)
Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI, SOCAN, ASCAP) Mgr: Management Associates Inc.

REBA McENTIRE Ring On Her Finger, Time On Her Hands (*MCA 55161*)
Prod: Tony Brown, Reba McEntire, Michael Omartian Wr: Don Goodman, Pam Rose, Mary Ann Kennedy Pub: Sony Tree Publishing Company Inc., Egypt Hollow Music, My Choy Music (administered by Copyright Management Inc.) (BMI) Mgr: Starstruck Management

TIM MCGRAW Can't Be Really Gone (*Curb 1188*)
Prod: James Stroud, Byron Gallimore Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (all right controlled and administered by MCA) (ASCAP) Mgr: Breakfast Table Management

KEN MELLONS Rub-A-Dubbin' (*Epic 78066*)
Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music (BMI,ASCAP) Mgr: Sound & Serenity

BILLY MONTANA No Yesterday (*Magnatone 3101*)
Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Joy Swinea Pub: Mgr: Magnatone Artist Entertainment

JOHN MICHAEL MONTGOMERY Cowboy Love (*Atlantic 6534*)
Prod: Scott Hendricks Wr: Bill Douglas, Jeff Wood Pub: EMI Tower Street Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (*BNA 64353*)
Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp., Garlicky Music, Paul and Jonathan Songs (ASCAP/BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Out With A Bang (*MCA 55153*)
Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing Mgr: D Management Company

P

LEE ROY PARNELL When A Woman Loves A Man (*Career 2862*)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rale Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP/BMI) Mgr: Mike Robertson Management

DOLLY PARTON & VINCE GILL I Will Always Love You (*Blue Eye Columbia/CRG*)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

R

COLLIN RAYE Not That Different (*Epic 78189*)
Prod: Paul Worley, John Hobbs, Ed Seay Wr: Karen Taylor-Good, Joie Scott Pub: W.B.M. Music, K.T. Good Music, Spoofer Music (administered by Balmur Inc) (SESAC, BMI) Mgr: Scott-Dean Management

R

KIM RICHEY Those Words We Said (*Mercury 100*)
Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), PolyGram International Publishing Inc. (BMI,ASCAP) Mgr: PBH Management

S

SAWYER BROWN 'Round Here (*Curb*)
Prod: Mark A. Miller, Mac McAnelly Wr: Mark A. Miller, Scott Emerick, Gregg Hubbard Pub: Travelin' Zoo Music, Myrt & Chuck's Boy Music, Club Zoo Music (ASCAP/BMI) Mgr: TKO Management

SHENANDOAH Always Have, Always Will (*Capitol 10302*)
Prod: Don Cook Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Tree Publishing Company Inc., Terilee Music, Cross Keys Publishing Company Inc., WB Music Corporation (all rights obo of Tree Publishing Company Inc., Terilee Music and Cross Keys Publishing Company Inc., administered by Sony Music Publishing) (BMI,ASCAP) Mgr: William N. Carter Management

DARYLE SINGLETARY I Let Her Lie (*Giant 7639*)
Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

RICKY SKAGGS Solid Ground (*Atlantic 6467*)
Prod: Ricky Skaggs, Brian Ahern Wr: Gary Owens Pub: Martledge Music (ASCAP) Mgr: RS Entertainment

DOUG STONE Born In The Dark (*Columbia/CRG 78039*)
Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

GEORGE STRAIT Check Yes Or No (*MCA 55127*)
Prod: Tony Brown, George Strait Wr: Danny M Wells, Dana Hunt Oglesby Pub: John Juan Music, Victoria Kay Music (BMI,ASCAP) Mgr: Erv Woolsey Company

DOUG SUPERNAW Not Enough Hours In The Night (*Giant 7709*)
Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Otex, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI, ASCAP) Mgr: Senior Management

T

PAM TILLIS Deep Down (*Arista 2878*)
Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (*RCA 64392*)
Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Leysers Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc. (a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada) (ASCAP/BMI) Mgr: Tip Top Entertainment

TRAVIS TRITT Sometimes She Forgets (*WB 7704*)
Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken Kragen Management & Gary Falco Management

SHANIA TWAIN (If You're Not In It For Love) I'm Outta Here (*Mercury 104*)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Moon Echo Music Publishing, Out Of Pocket Productions (all rights controlled by Zomba Enterprises) (BMI,ASCAP) Mgr: Mary Bailey Management

SHANIA TWAIN The Woman In Me (*Mercury 1479*)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc., Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Who Needs You Baby (*Giant 7762*)
Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys Music, Kim Williams Music, S.L. Music (BMI,ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE Rebecca Lynn (*Asylum/EEG 9344*)
Prod: Billy Joe Walker Jr., Kyle Lehnig Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: G.C. Management

KEITH WHITLEY Wherever You Are Tonight (*BNA 66764*)
Prod: Steve Lindsey, Benny Quinn Wr: Keith Whitley, Gary Nicholson, Don Cook Pub: Sony Tree Publishing Company Inc., Cross Keys Publishing Company Inc. (ASCAP)

CHELY WRIGHT Listen' To The Radio (*Polydor 104*)
Prod: Ed Seay, Harold Shedd Wr: Sunny Russ, Stephony Smith Pub: Starstruck Angel Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: IMS

Y

TRISHA YEARWOOD I Wanna Go Too Far (*MCA 11201*)
Prod: Garth Fundis Wr: Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Layng Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Kragen Management

DWIGHT YOAKAM Nothing (*Reprise 7837*)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment

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LON HELTON

'The Fever' Raises Radio's Temperature

Garth Brooks's new single polarizes programmers, listeners

Garth Brooks's new single, "The Fever," is the most talked-about record to hit Country radio in years. I can't remember a time in the last 20 years when more PDs and MDs have sought advice from their peers on a particular record. Does it surprise anyone that Garth is at the center of this maelstrom?

From what I can surmise, most conversations between programmers start tentatively with "so whaddya think" and progress to "what are your listeners saying?" The answers are decidedly split. I also can't recall a more polarized reaction to a record. People — programmers and listeners alike — seem to either love it or, well, not.

I've talked to more than 50 programmers in the first three days following the single's release. The consensus is that 18-34-targeted stations are eating this up. Most jammed it into heavy following the first day's flurry of airplay.

Many broader-targeted stations have been more cautious, carefully feeling their way through by continually soliciting listener response. Many who had planned to put the record right into heavy have instead opted to put it into medium.

Here are comments from some of the folks with whom I've talked.

Getting Better In Birmingham

WZZK/Birmingham debuted "The Fever" coming out of the 7:30am news Tuesday morning (11/7), and the initial response was less than impressive. PD Jim Tice says, "At first, people were very obviously shocked by the song. Ninety percent of the callers the first day said they didn't like the song. But as the day went on, the positives increased — it seemed to grow on people, and they adjusted to it."

Tice, who currently has the record in medium, admits he probably wouldn't have even played the record if it were by anyone other than Garth. While Tice is less than enthusiastic about the song — "It's a nice, uptempo song, and I'm sure it'll do real well because it's Garth, but I hope there are better things on the album" — he adds, "This is good for Country radio. It gets people talking and creates excitement for the format."

Super In Spokane

KDRK/Spokane PD Tim Roberts says the record has been positive from the beginning. "There's no doubt this is a different sound for Garth, and it had people's



mouths hanging open when they first heard it. But the majority of our listeners liked it right off the bat. It is very polarized, but more people love it than hate it. It's a great party record, and it's doing especially well at night, where it's pulling heavy phones. It is a bit scary in morning drive, though — imagine the reaction of people who hear it first thing when their clock radio goes off.

"Every individual programmer has to judge how well this song is doing in their market and play or not play it accordingly — just like we're all supposed to do for every record. Hopefully people aren't programming their stations based on what everybody else is doing. But it's important for artists to try new things. Whether it's a hit or a miss, it's good for the format to have artists try new things."

Roberts is impressed with the reaction as a marketing effort. "Talk about top-of-mind awareness! This single has everybody talking about the album — wondering what the rest of the music sounds like — and it's not even in stores yet. How many artists release a single and have people talking about the album ... especially in Country, a singles-driven format?"

Roberts programmed the record a couple times a shift the first day, although he gave his jocks the latitude to play it more often if the audience asked for it. He currently has the record in light, explaining he's reluctant to put any record directly into medium.

Rallying In Raleigh

WKIX/Raleigh PD Dave Anthony played "The Fever" every

hour the first day he had it. He says there was a lot of phone action, with the positives and negatives evenly divided. But he's been impressed by the fervency of those who like the song, noting it topped the station's "Top 9 At 9" feature its first three nights. "The record spurred more votes than we normally get, and it was No. 1 by a wide margin. The younger demos in particular are loving it, while the older demos, particularly women, don't like it."

After the first day, Anthony dropped it back into medium. He admits, "It really bothered me the first two days. It was very fast, and you've got somebody screaming on a record — something very different for Country. After hearing it for three days, it didn't seem to hit me that hard. I think it's affecting the audience the same way — it'll just take them some time to get used to it. I want to give it a chance to grow. Hammering it at this point may not be the best thing for the record. Plus the excitement of the album coming out should help the single."

Waiting In L.A.

KZLA/Los Angeles PD R.J. Curtis, a self-professed "huge fan" of Brooks, said that he and MD Cary Rolfe had planned to add it to heavy. The plan changed on their way to work. Curtis recalls, "I first heard it driving in and thought, 'This is real different — maybe we shouldn't be playing it in heavy.' Cary felt the same way. We thought it better to put it in medium and keep it there until we see some [callout] test results."

And for those without the luxury of callout? "Keep a close eye on the phone calls from listeners." Curtis explains that his listeners' reactions were negative at first, but became more positive with each airing. "There's little middle ground. They love it or hate it. It won our 'Hot New Country Rumble' its first two nights."

Why does he think some people dislike it? "It's not because it's 'too rock' — 'Ain't Goin' Down' was more rock than this. What bothers me is the vocals. They sound out of control. As an album cut or concert song, it's great. It's not his style, which makes it hard to pull off as a single. Garth's the only artist who could have released this to Country radio and gotten away with it. It really is over the line, but we have to play it — we cannot not play it."

Good In Gotham

"I was stunned when I first heard it," says WYNY/New York PD Chris Kampmeier, who has since become a believer. "I wondered, 'What am I supposed to think about

Why Some Programmers Said 'No'

Twenty-seven R&R Country reporters didn't add "The Fever" last Monday (11/13). Some of the PDs explain why they didn't — and what it will take for them to play it.

WYNN/Baton Rouge PD Brian King: "We played it eight times and got overwhelming negative calls, mostly from upper-demo men. We had a soft summer book in that cell, and we figured, 'Why take a chance?' We'll watch it and play it if it performs well."

WWW/Detroit PD Mark Hamlin: "We're huge Garth supporters — we made a big deal out of 'Fever' and got a 78% negative response. We want to be a part of the Garth thing, but we have to listen to our listeners. Plus, I haven't heard it on our competitors, so it doesn't make sense to take the risk if they're not on it."

WSSL/Greenville, SC PD Paul Orr: "The first four times we played it, the response was overwhelmingly negative. Why play a song the listeners take the energy to call and tell us they don't like? We'll let others try it out. If other audiences fall in love with it, we'll play it."

WXTU/Philadelphia PD Kevin O'Neal: "Garth's expanded the envelope, but we're worried this time he went over the line. Initial reaction was not positive. The marketing, publicity, and awareness for Garth are huge, so we'll probably eventually play the record — we're just trying to figure out how. We want to be careful of how we get in and out of the record."

WACO/Waco PD Zack Owen: "Reaction was almost 100% negative the first two days. Our programming staff got together and decided we couldn't play it. We'll watch the response from Garth's Thanksgiving Day performance, the video's influence, the play on countdowns, and add the record if those things turn the attitude positive."

• More "Fever" facts from R&R Online: A total of 183 stations were on the song out of the box. The plays per week distribution is: 40-49 plays, one station; 30-39, 10; 20-29, 51; 10-19, 89; and five-nine, 32.

this? I didn't know if I liked it or not. We didn't solicit calls the first couple of times we played it, and the phone didn't ring once. I was flabbergasted."

Once YNY started asking for opinions, an initial 50-50 split shifted to positive by the next morning. "The same thing happened with me. By the sixth or seventh listen in the car — with full processing and in a normal listening environment — it really clicked for me."

Hearing the record on the air was key for Kampmeier, who explains, "In my office, the unprocessed record sounded like the vocals were mixed way down. Over the air, the vocals stand out more clearly. I became more comfortable with the vocals and backing tracks — they weren't quite as 'in-your-face' as they were in the office."

Kampmeier's plan for the song is research-dependent. "Unlike 'She's Every Woman,' which went into heavy and stayed there, we're going to let this one mature a little more traditionally — although even popping a record right to medium isn't traditional for us. We'll keep a close eye on the phones until it achieves enough familiarity

that I can see something from the callout."

No Knoxville Knockout

WIVK/Knoxville OM Les Acree also was perplexed when "The Fever" broke. "I didn't hear it," he admits. "I thought, 'Is it me? Am I getting too old?'"

But Acree put it on the air because it was Garth — and became concerned when it got unsolicited negative phones. So he started calling other PDs and was stunned at the negative comments he was hearing, as well as the huge impromptu "network" that was building. Acree had planned on calling a lot of PDs, but found that everyone he talked with had already spoken to four or five others themselves. *Everybody* was talking about Garth.

So what is Acree's opinion now? "Its rock edge doesn't bother me. 'Ain't Goin' Down' was similar, but it has a hook and a melody. This one has neither. We asked several staffers, 'Would we play this if it wasn't Garth?' The answer was no."

"[In a recent interview,] Garth himself said this format should be song-driven. We agree. This record probably appeals to young males, and I'm hesitant to give our audience any one-demo, niche record — no matter who it's by."

Will "The Fever" get Acree's add? He says it depends on the outcome of a series of listener-response "tests." The results of the first test last Thursday afternoon: 118 calls were taken in 25 minutes, and "no" votes won by an 86%-14% margin.

(Editor's note: When WIVK reported its playlist to R&R for this issue, "The Fever" didn't get added.)

We asked several staffers, 'Would we play this if it wasn't Garth?' The answer was no. —Les Acree

For The Record

The November 3 Country column, detailing a Katz Research Group study of the Spring '95 Arbitron, contained an error that appeared in the original KRG report which was later corrected. The ratio of male/female listening should have been listed as 47% to 53%.

Downtown Nashville Gains New Life

□ Jackson's 'Jamboree' concert boosts awareness of country institution

Downtown Nashville's revitalization was first seen on Second Avenue, where locals and tourists mingle at the Hard Rock Cafe and the Wildhorse Saloon. Planet Hollywood is on its way, and **B.B. King** has announced plans to open a blues club.

In the meantime, a retro movement is afoot — with Tootsie's Orchid Lounge and Robert's Western Wear providing a downtown forum for young musicians who put their own spin on traditional country. That stretch across from the **Ernest Tubb** Record Shop was the proving ground for

BR5-49, a band recently signed by **Arista Nashville**.

And with a November 18 performance on the Ernest Tubb Record Shop's "Midnight Jamboree," **Alan Jackson** becomes part of a tradition which began almost four decades ago. The live music show has been broadcast on **WSM-AM/**

Nashville every Saturday night since 1948.

Rich History

The late Ernest Tubb opened his first record store in 1947. Located just around the corner from the Ryman Auditorium, fans would routinely visit the Jamboree after attending the Grand Ole Opry. The list of acts who have played the Jamboree is a "who's who" of country legends. **Johnny Cash**, **Patsy Cline**, and **Loretta Lynn** are among those who gained initial attention from their appearances. **Elvis Presley** even played the show following his ill-fated Opry appearance in 1954, when an Opry official suggested he'd have a better future as a truck driver.

By the time the Opry moved to the Opryland theme park in 1974, downtown Nashville had seen better days. Although the record shop held its ground, the Jamboree was moved to Tubb's other location on Demonbreun Street. In 1979, the show relocated to the shop near Opryland, and the Jamboree found a new home earlier this year at the Texas Troubadour Theater near the park.

Although the live broadcast was moved from the downtown store in 1976, Jackson wanted to return to the location on Broadway for his Jamboree appearance. Alan Jackson understands Nashville's musical history. It's why he occasionally makes an 11pm phone call from the Nashville airport to ask if he can make a surprise Opry appearance. It's the reason he'll be flying his band back to town from a November 18 show in Charlotte to play the Midnight Jamboree.

Only 200 people will be able to crowd into the record shop to witness the concert, but Jackson's performance may be heard throughout the nation via **WSM-AM's** 50,000-watt signal. The show also will be recorded for a **Westwood One** radio special, set to air the weekend of Dec. 2-3.

The record shop has bounced back as a hip place to play. **Billy Joe Shaver** and his guitarist son, **Eddy**, recently performed there. Rockabilly queen **Wanda Jackson** and young admirer **Rosie Flores** made an appearance earlier this month.

Triple-Play Winners

It's an Alan Jackson week — he was among 19 songwriters honored this week with the **Country Music Association's** "Triple Play Awards" which recognize CMA members who have written three No. 1 songs within a 12-month period.

Jackson exceeded the three-song guideline with "She's Got The Rhythm (And I Got The Blues)," "Tonight I Climbed The Wall," "Chattahoochee." "(Who Says) You Can't Have It All," "Livin' On Love," and "If I Could Make A Living."

Vince Gill and **Mark D. Sanders** also scored more than three No. 1 songs. Gill's credits include "No Future In The Past," "One More Last Chance," "Tryin' To Get Over You," "Whenever You Come Around," "What The Cowgirls Do," and



PATTY & PETERS — In Nashville, **ASCAP** and **Sony Tree Music Publishing** recently hosted a shindig honoring **Epic** artist **Patty Loveless** and songwriter **Gretchen Peters** for the success of their tune "You Don't Even Know Who I Am." Among the celebrants were (l-r) **Epic/Nashville Sr. VP Doug Johnson**, **Sony Music/Nashville Exec. VP Paul Worley**, producer **Emory Gordy Jr.**, **Sony Music/Nashville Exec. VP/GM Allen Butler**, **Loveless**, **Epic/Nashville Sr. VP/National Country Promotions Jack Lameier**, **Peters**, **Sony Tree Music Publishing's VP/Creative Services Walter Campbell** and **Greg Dorschel**, **ASCAP VP/Director Membership/Nashville Connie Bradley**, publisher/manager **Green Daniel**, and **Epic Director/National Promotion Rob Dalton**.

Jeff Carson

NEW ARTIST FACT FILE

Current Single: "The Car"

Current Album, Label: "Jeff Carson," **MCG/Curb**

Influences: **Merle Haggard**, **James Taylor**

BACKGROUND

Jeff Carson was born in Gravette, AR, a small town near the Oklahoma and Missouri borders. After graduating from high school in 1982, he immediately took a job as bassist in the house band at the Ozark Mountain Theater in Rogers, AR.

Carson worked there for four years. "I would have been there longer, but they went out of business. All through my career, I've just moved on when stuff stopped working out."

INFLUENCES

Carson enjoyed **James Taylor's** singer-songwriter style, but **Merle Haggard** played a bigger role in his musical development. "I didn't realize how much I listened to Merle Haggard until recently, when somebody brought me a CD of his greatest hits. The songs started playing, and I remembered all the words — and I hadn't heard some of those songs in 15 years."

NASHVILLE-BOUND

Moving from Branson to Nashville in 1988, Carson credits his wife, **Kim**, with giving him the confidence to pursue his dream. "She's the one who really tried to convince me that I had what it took to give it a try in Nashville."

When the Carsons moved to town, Kim made contact with a friend from her home state of Texas. "As it turned out, she and her husband were working as a duo at the Opryland Hotel," says Carson. "They'd just started looking for a bass player, so I fit right in."

Carson later worked as a solo act at the hotel, eventually putting together his own trio. "**Marv Dennis**, my manager, used to book all the acts out at the hotel. He started bringing publishing people and producers out to listen to me."

The work led to his first songwriting with **Little Big Town Music**.



DEMO SINGER

In addition to writing songs for **Little Big Town**, Carson began singing demos for the company's other writers. As his reputation spread, Carson became one of Nashville's most popular demo singers.

Carson was the first person to sing several big hits, including **Diamond Rio's** "Mirror, Mirror," **Doug Stone's** "I Never Knew Love," **Tracy Lawrence's** "I See It Now," and **Reba McEntire's** "The Heart Is A Lonely Hunter."

THE MUSIC

Carson enjoyed moderate success with his debut single, "Yeah Buddy," but he had his first **R&R** No. 1 with the followup, "Not On Your Love."

He's not complaining about the success of "Not On Your Love." "In fact, I don't even mention 'Yeah Buddy,'" he admits. "When people ask me how it feels for my debut single to go No. 1, I say, 'It feels great!'"

LATEST SINGLE

Carson identifies with the emotions of his current single, "The Car." "I'm so close to my mom and dad," he says. "I think it's just the thought of what this person went through in this song. Losing your parents has to be about the worst thing that can happen to you."

"My whole family came out to see me at a show in Missouri a few months ago. I had 'The Car' on the song list, but I saw my dad at the side of the stage and I couldn't sing it. I skipped it. Now that people know the song, I know I have to do it."

"When Love Finds You." Sanders wrote "Runnin' Behind," "Whatcha Gonna Do With A Cowboy," "Money In The Bank," "If You've Got Love," "The Heart Is A Lonely Hunter," and "They're Playing Our Song."

Other Triple Play winners include **Tony Arata**, **Clint Black**, **Garth Brooks**, **Mary Chapin Carpenter**, **Bob DiPiero**, **Ronnie Dunn**, **Porter Howell**, **Kostas**, **Tony Martin**, **Mark Miller**, **Roger Murrah**, **Paul Nelson**, **Hayden Nicholas**, **Don Schlitz**, **Brady Seals**, and **Victoria Shaw**.

Wednesday's (November 15) awards ceremony was hosted by **Trisha Yearwood** and songwriter **Pat Alger**.

CMT's International Instincts

The CMA also has named **CMT: Country Music Television** the recipient of the **Jo Walker-Meador International Achievement Award**, which recognizes outstanding achievement in expanding country music markets outside North America.

As an example of CMT's global view, the network will have a multimedia exhibit booth at the **Jornadas-ATVC Cable** convention in Buenos Aires, Argentina. CMT has been available in Latin America since

April. In addition to the videos, CMT will present a November 19 concert headlined by **River North** recording artist **Ronna Reeves**.

Highway 101 Resurfaced

Highway 101 is back with **Paulette Carlson** as lead vocalist. Now signed to Nashville's **Willow Tree Records**, the group's new album — appropriately titled "Reunited" — will be released in January. They recently completed work on a video for the first single, "Where'd You Get Your Cheatin' From."

The new lineup includes Carlson and original members **Cliffie Stone** (bass) and **Jack Daniels** (guitar). Drummer **Cactus Moser** is not traveling the new Highway.

During the '80s, Highway 101 enjoyed a series of hits, including "The Bed You Made For Me" and "Somewhere Tonight." Carlson left the group in 1990 to pursue a solo career. She was replaced by **Nikki Nelson**. Daniels left in 1993, with Nelson, Stone, and Moser working as a trio for the **Liberty** album, "The New Frontier."

Bits 'N' Pieces

Steve Sanders had already submitted his resignation to the **Oak Ridge Boys**, but he surprised the other Oaks when he abruptly returned to Nashville just hours before a November 4 concert in Ft. Worth.

Oak Duane Allen's 22-year-old son, **Dee**, managed to fly into Ft. Worth in time for the show. He'll continue to perform with the group until permanent replacement for Sanders is found. Sanders had initially agreed to continue performing for the remainder of the year.

A spokesperson said Sanders felt his personal problems were affecting his involvement with the group. He has been involved in a legal battle with his ex-wife, **Mary**.

• It remains to be seen whether professed redneck **Jeff Foxworthy** can authoritatively discuss the nominees for best rap/hip-hop or heavy metal/hard rock acts, but he's been selected to co-host the 23rd annual American Music Awards show in Los Angeles. Foxworthy shares the hosting duties with **Sinbad** for the Jan. 29 telecast on **ABC-TV**.

— Calvin Gilbert

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Shut Up And Kiss Me" — **Mary Chapin Carpenter**

5 YEARS AGO

- No. 1: "Come Monday" — **K.T. Oslin**

10 YEARS AGO

- No. 1: "Nobody Falls Like A Fool" — **Earl Thomas Conley**

15 YEARS AGO

- No. 1: "Smokey Mountain Rain" — **Ronnie Milsap**

20 YEARS AGO

- No. 1: "It's All In The Movies" — **Merle Haggard** (third week)

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	±-OVER LAST WEEK	TOTAL POINTS	±-OVER LAST WEEK
10	5	2	1	CLAY WALKER Who Needs You Baby (<i>Giant</i>)	210/0	1	7613	+207	39822	+1252
15	11	4	2	LITTLE TEXAS Life Goes On (<i>WB</i>)	210/0	2	7276	+545	38034	+3079
16	13	8	3	ALAN JACKSON Tall, Tall Trees (<i>Arista</i>)	210/0	3	7274	+876	38025	+4849
13	10	7	4	LORRIE MORGAN Back In Your Arms Again (<i>BNA</i>)	210/1	4	7214	+567	37769	+3117
17	14	9	5	ALABAMA In Pictures (<i>RCA</i>)	209/0	5	7031	+1079	36681	+5664
1	1	1	6	GEORGE STRAIT Check Yes Or No (<i>MCA</i>)	198/0	7	6705	-1020	36138	-4578
9	8	6	7	BROOKS & DUNN Whiskey Under The Bridge (<i>Arista</i>)	210/0	6	6943	+193	35941	+1191
20	17	11	8	AARON TIPPIN That's As Close As I'll Get... (<i>RCA</i>)	209/0	8	6610	+744	34036	+3548
8	6	3	9	TRAVIS TRITT Sometimes She Forgets (<i>WB</i>)	203/0	9	6385	-472	32935	-2588
21	18	12	10	LONESTAR Tequila Talkin' (<i>BNA</i>)	209/0	10	5657	+407	29364	+1912
22	19	14	11	VINCE GILL Go Rest High On That Mountain (<i>MCA</i>)	210/2	11	5442	+387	28260	+1988
18	16	13	12	D. PARTON & V. GILL I Will Always... (<i>Blue Eye/Columbia/CRG</i>)	203/4	13	5328	+141	28026	+761
23	21	15	13	CLINT BLACK Life Gets Away (<i>RCA</i>)	209/0	12	5332	+360	27370	+1762
24	22	16	14	PAM TILLIS Deep Down (<i>Arista</i>)	210/0	14	5245	+442	26988	+2437
34	28	19	15	TIM MCGRAW Can't Be Really Gone (<i>Curb</i>)	208/2	15	4983	+516	25872	+2961
29	24	17	16	JEFF CARSON The Car (<i>MCG/Curb</i>)	207/3	16	4972	+409	25778	+2263
25	23	18	17	TRACY BYRD Love Lessons (<i>MCA</i>)	207/0	17	4878	+343	25011	+1857
32	31	23	18	BRYAN WHITE Rebecca Lynn (<i>Asylum/EEG</i>)	207/8	18	4653	+781	24262	+4355
26	25	20	19	MAVERICKS Here Comes The Rain (<i>MCA</i>)	203/4	19	4499	+370	23520	+2204
31	29	22	20	DOUG STONE Born In The Dark (<i>Columbia/CRG</i>)	205/4	20	4369	+404	22571	+2264
28	27	25	21	LEE ROY PARNELL When A Woman Loves A Man (<i>Career</i>)	199/4	22	4242	+396	22056	+2280
27	26	21	22	MARK CHESNUTT Trouble (<i>Decca</i>)	203/1	21	4269	+187	21715	+886
30	30	26	23	EMILIO It's Not The End Of The World (<i>Capitol</i>)	191/1	23	3918	+159	19879	+818
33	32	28	24	DWIGHT YOAKAM Nothing (<i>Reprise</i>)	198/2	24	3738	+337	18946	+1639
43	34	29	25	TERRI CLARK When Boy Meets Girl (<i>Mercury</i>)	199/5	25	3540	+366	17952	+1814
2	2	5	26	DARYLE SINGLETARY I Let Her Lie (<i>Giant</i>)	143/0	28	3226	-3471	17584	-17251
—	—	40	27	JOHN MICHAEL MONTGOMERY Cowboy Love (<i>Atlantic</i>)	190/62	27	3254	+1309	16962	+6559
35	33	30	28	JOHN BERRY If I Had Any Pride Left At All (<i>Capitol</i>)	192/2	26	3360	+196	16959	+905
—	39	35	29	REBA McENTIRE Ring On Her Finger, Time On... (<i>MCA</i>)	186/14	29	3189	+683	16431	+3554
BREAKER			30	GARTH BROOKS The Fever (<i>Capitol</i>)	183/161	31	3020	+2524	15800	+12727
14	12	10	31	NEAL McCOY If I Was A Drinkin' Man (<i>Atlantic</i>)	119/1	30	3113	-2783	15353	-15244
—	44	38	32	FAITH HILL It Matters To Me (<i>WB</i>)	186/26	34	2886	+705	14930	+3813
38	35	33	33	DOUG SUPERNAW Not Enough Hours In The Night (<i>Giant</i>)	182/5	33	2913	+288	14697	+1481
41	36	36	34	TY HERNDON & STEPHANIE BENTLEY Heart Half... (<i>Epic</i>)	176/6	35	2766	+242	13673	+1266
42	38	37	35	WADE HAYES What I Meant To Say (<i>DKC/Columbia/CRG</i>)	173/9	36	2697	+261	13164	+1380
—	50	41	36	BLACKHAWK Like There Ain't No Yesterday (<i>Arista</i>)	178/36	37	2603	+669	13108	+3550
39	37	39	37	KEN MELLONS Rub-A-Dubbin' (<i>Epic</i>)	161/3	38	2387	+125	11669	+608
BREAKER			38	COLLIN RAYE Not That Different (<i>Epic</i>)	150/35	41	2069	+641	10775	+3273
DEBUT			39	SHANIA TWAIN (If You're...) I'm Outta Here (<i>Mercury</i>)	123/91	45	1695	+1186	8960	+5912
46	41	42	40	RHETT AKINS She Said Yes (<i>Decca</i>)	132/7	44	1770	+169	8517	+834
7	7	31	41	TRISHA YEARWOOD I Wanna Go Too Far (<i>MCA</i>)	72/0	49	1458	-1531	7761	-8056
48	43	44	42	TY ENGLAND Smoke In Her Eyes (<i>RCA</i>)	122/9	46	1642	+137	7685	+592
—	47	46	43	SHENANDOAH Always Have Always Will (<i>Capitol</i>)	116/13	51	1312	+197	6203	+882
—	—	48	44	KENNY CHESNEY Grandpa Told Me So (<i>BNA</i>)	117/28	52	1302	+334	6168	+1701
50	46	47	45	KIM RICHEY Those Words We Said (<i>Mercury</i>)	94/6	54	1197	+96	5767	+461
11	9	32	46	SHANIA TWAIN The Woman In Me (Needs...) (<i>Mercury</i>)	59/2	55	1090	-1740	5514	-9197
DEBUT			47	DAVID LEE MURPHY Out With A Bang (<i>MCA</i>)	90/77	57	1063	+873	5217	+4143
—	—	49	48	HAL KETCHUM Veil Of Tears (<i>MCG/Curb</i>)	91/13	56	1077	+184	5170	+872
—	48	50	49	BOBBIE CRYNER I Just Can't Stand To Be... (<i>MCA</i>)	77/3	59	770	+6	3807	+74
DEBUT			50	SAWYER BROWN 'Round Here (<i>Curb</i>)	66/60	60	739	+652	3314	+2987

This chart reflects airplay from November 13-19. Songs ranked by total points. Highlighted songs indicate Breaker. 210 Country reporters. 206 current playlists. © 1995, R&R Inc.

BREAKERS®

GARTH BROOKS

The Fever (*Capitol*)

87% of our reporters on it (183 stations)

161 Adds • Debuts at 30

COLLIN RAYE

Not That Different (*Epic*)

71% of our reporters on it (150 stations)

35 Adds • Moves 43 - 38

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS The Fever (<i>Capitol</i>)	161
SHANIA TWAIN (If...) I'm Outta Here (<i>Mercury</i>)	91
DAVID LEE MURPHY Out With A Bang (<i>MCA</i>)	77
JOHN MICHAEL MONTGOMERY Cowboy Love (<i>Atlantic</i>)	62
SAWYER BROWN 'Round Here (<i>Curb</i>)	60
BLACKHAWK Like There Ain't No Yesterday (<i>Arista</i>)	36
COLLIN RAYE Not That Different (<i>Epic</i>)	35
JOE DIFFIE Bigger Than The Beatles (<i>Epic</i>)	31
KENNY CHESNEY Grandpa Told Me So (<i>BNA</i>)	28
FAITH HILL It Matters To Me (<i>WB</i>)	26

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS The Fever (<i>Capitol</i>)	+2524
JOHN MICHAEL MONTGOMERY Cowboy... (<i>Atlantic</i>)	+1309
SHANIA TWAIN (If...) I'm Outta Here (<i>Mercury</i>)	+1186
ALABAMA In Pictures (<i>RCA</i>)	+1079
ALAN JACKSON Tall, Tall Trees (<i>Arista</i>)	+876
DAVID LEE MURPHY Out With A Bang (<i>MCA</i>)	+873
BRYAN WHITE Rebecca Lynn (<i>Asylum/EEG</i>)	+781
AARON TIPPIN That's As Close As I'll Get... (<i>RCA</i>)	+744
FAITH HILL It Matters To Me (<i>WB</i>)	+705
REBA McENTIRE Ring On Her Finger... (<i>MCA</i>)	+683

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
GARTH BROOKS The Fever (<i>Capitol</i>)	+12727
JOHN MICHAEL MONTGOMERY Cowboy... (<i>Atlantic</i>)	+6559
SHANIA TWAIN (If...) I'm Outta Here (<i>Mercury</i>)	+5912
ALABAMA In Pictures (<i>RCA</i>)	+5664
ALAN JACKSON Tall, Tall Trees (<i>Arista</i>)	+4849
BRYAN WHITE Rebecca Lynn (<i>Asylum/EEG</i>)	+4355
DAVID LEE MURPHY Out With A Bang (<i>MCA</i>)	+4143
FAITH HILL It Matters To Me (<i>WB</i>)	+3813
REBA McENTIRE Ring On Her Finger... (<i>MCA</i>)	+3554
BLACKHAWK Like There Ain't No Yesterday (<i>Arista</i>)	+3550

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
DAVID LEE MURPHY Dust On The Bottle (<i>MCA</i>)	+12727
MARTINA McBRIDE Safe In The Arms Of Love (<i>RCA</i>)	+6559
GARTH BROOKS She's Every Woman (<i>Capitol</i>)	+5912
JOHN MICHAEL MONTGOMERY No Man's Land (<i>Atlantic</i>)	+5664
BLACKHAWK I'm Not Strong Enough To Say No (<i>Arista</i>)	+4849
KENNY CHESNEY All I Need To Know (<i>BNA</i>)	+4355
TIM MCGRAW I Like It, I Love It (<i>Curb</i>)	+4143
TRACY LAWRENCE If The World Had A Front Porch (<i>Atlantic</i>)	+3813
TERRI CLARK Better Things To Do (<i>Mercury</i>)	+3554
COLLIN RAYE One Boy, One Girl (<i>Epic</i>)	+3550

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

JESSE DAYTON

...the most promising country debut since the Mavericks' "From Hell To Paradise."

—NEW COUNTRY MAGAZINE

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A full-page photograph of Clay Walker, a country music artist, wearing a black cowboy hat, a black patterned shirt, and a large gold belt buckle. He is smiling and looking towards the camera. The background is a warm, golden-brown color.

Clay Walker

“Who Needs
~~You Baby~~”

Radio

I Do.

Thanks for the number one.

Clay Walker



The
Ery Woolsey
Company

giant

The BIGGEST Little Label In Nashville

COUNTRY MUSIC

NEW & ACTIVE

CONFEDERATE RAILROAD When He Was My Age (Atlantic)

Total Stations: 66, Total Adds: 5, Total Points: 3151, Adds: WPKX 14, WWQQ 5, KTCS 5, KBUL 8, KXDD 7
Plays include: WWYZ 10 (10), WXTA 15 (15), WRKZ 10 (10), WIOV 5 (5), WXKX 10 (9), WGTY 15 (14), WKCN 10 (10), WKML 13 (13), WSSL 6 (6), WROO 7 (5), WDEN 15 (15), WGTR 11 (11), WRNS 18 (18), WTNT 15 (15), WBWN 12 (12), WIXY 8 (8), WWWW 8 (8), WJOD 9 (9), KKAT 5 (5), KASH 6 (6), KHSL 15 (13)

MARK COLLIE Steady As She Goes (Giant)

Total Stations: 50, Total Adds: 6, Total Points: 3061, Adds: KNAX 6, KTEX 7, KFMS 5, WGTR 11, WXBM 9, WTCM 10
Plays include: WXKX 10 (5), WXTU 10 (10), WGTY 9 (9), WXBQ 25 (25), WDEN 15 (15), WTVY 10 (10), WKDQ 25 (25), WTCR 11 (11), WVLK 5 (5), WSIX 13 (10), WSM 15 (7), WTXT 23 (23), KVOX 5 (5), KFKF 6 (6), KUZZ 22 (22), KHSL 15 (14), KHAY 10 (10), KUPL 7 (7), KORD 10 (10)

CHELY WRIGHT Listenin' To The Radio (Polydor)

Total Stations: 62, Total Adds: 3, Total Points: 2761, Adds: WTCR 5, KIXQ 6, WYAK 5
Plays include: WFMB 12 (7), WTHI 6 (6), WTCM 12 (10), KRRV 15 (15), WTVY 10 (10), KKIX 7 (7), KTCS 5 (5), KXKC 14 (10), WVLK 5 (5), KJLO 6 (6), WSIX 13 (12), WSM 7 (7), KEAN 17 (17), KASY 12 (12), KGNC 10 (10), KASE 5 (5), KAYD 7 (7), KRYS 14 (13), KHSL 15 (14), KUGN 14 (14), KSKS 7 (7), KRWQ 11 (11), KUPL 7 (7), KTOM 8 (7), KJUG 15 (15)

JOE DIFFIE Bigger Than The Beatles (Epic)

Total Stations: 31, Total Adds: 31, Total Points: 2724, Adds: WBCS 15, WWYZ 5, WPOC 16, WYNY 7, WXTU 23, WXBQ 15, WESC 15, WSSL 14, WGTY 11, WCMS 11, WKIX 23, WUBE 18, WQXK 8, WUSY 9, WIVK 13, KXKC 24, WAMZ 22, WAVC 23, KEYE 18, KXKT 14, KEAN 17, KASY 12, KILT 15, KYGO 13, KUZZ 7, KRWQ 11, KSON 10, KMPS 5, KRPM 16, KJUG 15, KXDD 7

JAMES BONAMY Dog On A Toolbox (Epic)

Total Stations: 54, Total Points: 2457, Plays include: WCTK 10 (10), WIOV 5 (5), WGTY 10 (9), KRRV 17 (17), WTVY 10 (10), KKIX 15 (15), WDRM 6 (6), WTCR 5 (5), KXKC 6 (6), KJLO 6 (6), WSIX 13 (11), WSM 15 (7), WTXT 23 (23), WOW 9 (9), KTTS 5 (5), WWJO 11 (7), WIBW 7 (7), KFDI 5 (5), KEAN 17 (17), KASY 12 (12), KOUL 5 (5), KILT 10 (10), KNFM 5 (5), KIKF 10 (10), KHSL 33 (14)

BILLY MONTANA No Yesterday (Magnatone)

Total Stations: 59, Total Adds: 4, Total Points: 2449, Adds: WROO 5, WGTR 7, WJCL 18, WJOD 5
Plays include: WIOV 12 (5), WCTK 18 (8), WSSL 6 (6), WDEN 5 (5), WCMS 11 (11), WTNT 15 (15), WJWSW 5 (5), WBWN 5 (5), WAXX 16 (16), WBCT 5 (5), WKOA 17 (17), WFMB 18 (18), WTHI 6 (6), WSIX 13 (10), WSM 7 (7), WAVC 11 (11), KVOX 5 (5), KTTS 5 (5), WWJO 11 (11), WIBW 7 (7), KFDI 5 (5), KEAN 17 (17), KOUL 5 (5), KEBC 5 (5), KNFM 5 (5)

RICKY SKAGGS Solid Ground (Atlantic)

Total Stations: 45, Total Adds: 9, Total Points: 2224, WYNY 7, WGGY 15, KHAY 10, KSKS 7, KUZZ 7, KAJA 10, KEAN 17, WIBW 7, KTCS 5
Plays include: WTCR 5 (5), KJLO 6 (6), WSIX 5 (5), WSM 7 (7), WWZD 9 (9), WAVC 11 (11), KTTS 5 (5), WKXK 10 (10), KFDI 5 (5), KASY 12 (12), KOUL 5 (5), KVOO 5 (5), KSOP 7 (7), KHSL 15 (14), KRWQ 11 (11), KTOM 8 (7), KMPS 5 (5), KJUG 15 (15)

LISA BROKOP She Can't Save Him (Capitol)

Total Stations: 35, Total Adds: 9, Total Points: 1715, Adds: KNCQ 15, KUGN 14, KRWQ 5, WIBW 7, KTCS 5, WTCR 5, WXKX 5, WFRG 10, WKML 13
Plays include: WWYZ 10 (10), WAYZ 10 (10), WRKZ 5 (5), WIOV 5 (5), WSOC 16 (5), WDEN 5 (5), WCMS 11 (11), WBWN 12 (12), WBCT 18 (18), WWQM 19 (19), WFMB 15 (12), WTHI 6 (6), WTVY 7 (7), KBEQ 24 (24), KEYE 9 (5), KTTS 5 (5), WKXK 10 (10), KFDI 5 (5), KZSN 12 (12), KEAN 17 (17), KVOO 5 (5), KHAY 10 (10), KUPL 7 (7)

HELEN DARLING I Haven't Found It Yet (Decca)

Total Stations: 36, Total Adds: 6, Total Points: 1570, Adds: WYYD 16, WSIX 5, WTVY 7, WIRK 5, WXKX 5, WKLB 5
Plays include: WWYZ 10 (10), WAYZ 10 (10), WRKZ 5 (5), WIOV 5 (5), WYNY 7 (7), WFRG 10 (10), WEZL 15 (7), WKML 13 (13), WDEN 5 (5), WRNS 18 (18), WWWW 8 (8), WAXX 16 (16), WFMB 12 (12), WTCM 10 (10), KRRV 17 (17), KKIX 15 (15), WDRM 6 (6), WTCR 5 (5), WVLK 5 (5), WAMZ 7 (7), KJLO 6 (6)

LINDA DAVIS Some Things Are Meant To Be (Arista)

Total Stations: 13, Total Adds: 11, Total Points: 767, Adds: WWYZ 5, WMZQ 15, WESC 7, WSM 15, KFKF 6, WBOB 6, KEAN 17, KVOO 5, KNUE 5, KHSL 11, KUPL 7
Plays: WWZD 18 (18), WKXK 18 (18)

KEITH WHITLEY Wherever You Are Tonight (BNA)

Total Stations: 17, Total Points: 744, Plays include: WXTA 16 (16), WQDR 14 (14), WTVY 7 (7), WSM 7 (7), WKNN 12 (12), KTTS 5 (5), KFDI 5 (5), KLLL 31 (31), KNFM 21 (21), KAJA 10 (10), KVOO 5 (5), KFMS 5 (5), KBUL 8 (8), KRWQ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

FAITH HILL/It Matters To Me
JOHN MICHAEL MONTGOMERY/Cowboy Love
DAVID LEE MURPHY/Out With A Bang
COLLIN RAYE/Not That Different
RICKY SKAGGS/Solid Ground

Hottest:

GEORGE STRAIT/Check Yes Or No
CLAY WALKER/Who Needs You Baby
TRAVIS TRITT/Sometimes She Forgets
ALAN JACKSON/Tall, Tall Trees
NEAL McCOY/If I Was A Drinkin' Man

Real Country

Dave Nicholson • (602) 966-6236
KENNY CHESNEY/Grandpa Told Me So

Hottest:

BROOKS & DUNN/Whiskey Under The Bridge
CLAY WALKER/Who Needs You Baby
TRACY BYRD/Love Lessons
GEORGE STRAIT/Check Yes Or No
ALABAMA/In Pictures

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

TERRI CLARK/When Boy Meets Girl
WADE HAYES/What I Meant to Say
TIM McGRAW/Can't Be Really Gone
REBA McENTIRE/Ring On Her Finger, Time On Her Hands
DOUG SUPERNAW/Not Enough Hours In The Night

Hottest:

DARYLE SINGLETARY/I Let Her Lie
GEORGE STRAIT/Check Yes Or No
CLAY WALKER/Who Needs You Baby
BROOKS & DUNN/Whiskey Under The Bridge
LITTLE TEXAS/Life Goes On

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

JOHN MICHAEL MONTGOMERY/Cowboy Love

Hottest:

ALAN JACKSON/Tall, Tall Trees
DARYLE SINGLETARY/I Let Her Lie
CLAY WALKER/Who Needs You Baby
ALABAMA/In Pictures
PARTON & GILL/I Will Always Love You

BROADCAST PROGRAMMING CONTINUED

Digital Country — Ken Moultrie

JOHN MICHAEL MONTGOMERY/Cowboy Love

Hottest:

ALABAMA/In Pictures
ALAN JACKSON/Tall, Tall Trees
GEORGE STRAIT/Check Yes Or No
PARTON & GILL/I Will Always Love You
DARYLE SINGLETARY/I Let Her Lie

Digital New Country — L.J. Smith

GARTH BROOKS/The Fever
JOHN MICHAEL MONTGOMERY/Cowboy Love
SAWYER BROWN/Round Here
SHANIA TWAIN/If You're... I'm Outta Here

Hottest:

ALAN JACKSON/Tall, Tall Trees
BROOKS & DUNN/Whiskey Under The Bridge
ALABAMA/In Pictures
GEORGE STRAIT/Check Yes Or No
PARTON & GILL/I Will Always Love You

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

MARTINA MCBRIDE/Wild Angels
SHANIA TWAIN/If You're... I'm Outta Here

Hottest:

CLINT BLACK/Life Gets Away
TERRI CLARK/When Boy Meets Girl
ALAN JACKSON/Tall, Tall Trees
PAM TILLIS/Deep Down
AARON TIPPIN/That's As Close As I'll Get ...

U.S. Country — Jim Murphy

GARTH BROOKS/The Fever
COOTER BROWN/Pure Bred Redneck
JOHN MICHAEL MONTGOMERY/Cowboy Love
COLLIN RAYE/Not That Different

Hottest:

BROOKS & DUNN/Whiskey Under The Bridge
ALAN JACKSON/Tall, Tall Trees
LORRIE MORGAN/Back In Your Arms Again
GEORGE STRAIT/Check Yes Or No
CLAY WALKER/Who Needs You Baby

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny

GARTH BROOKS/The Fever
TRACY BYRD/Love Lessons
TIM McGRAW/Can't Be Really Gone

Hottest:

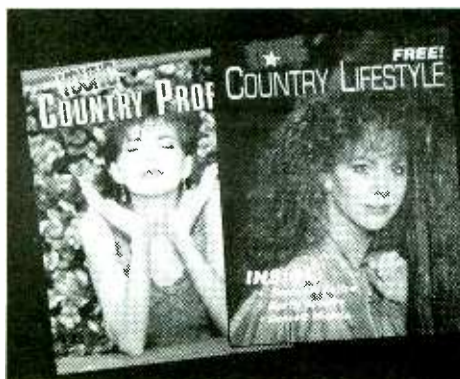
TRAVIS TRITT/Sometimes She Forgets
CLAY WALKER/Who Needs You Baby
ALAN JACKSON/Tall, Tall Trees
LITTLE TEXAS/Life Goes On
BROOKS & DUNN/Whiskey Under The Bridge

Hot Country — Steve Penny

GARTH BROOKS/The Fever
MAVERICKS/Here Comes The Rain
COLLIN RAYE/Not That Different

Hottest:

LORRIE MORGAN/Back In Your Arms Again
LITTLE TEXAS/Life Goes On
TRAVIS TRITT/Sometimes She Forgets
ALAN JACKSON/Tall, Tall Trees
ALABAMA/In Pictures



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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Country 96.9 MARKET #10 WBCS/Boston (617) 542-0241 Nelson/Rogers. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

WKLB 105.7 MARKET #10 WKLK/Boston (617) 375-2100 Owens/Williams. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

96.9 KISS FM MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

101.5 FM MARKET #12 WKHX/Atlanta (404) 955-0101 McGinley/Gray. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

Y106.7 MARKET #12 WYAY/Atlanta (404) 955-0106 McGinley/Gray. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

NEW COUNTRY 94.1 TRMPSE MARKET #13 KMPS/Seattle (206) 443-9400 Brenner/Thomas. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

K106 MARKET #13 KRPM/Seattle (206) 649-0106 Randal/Knight. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

103.1 MARKET #15 KSON/San Diego (619) 299-1240 Shepard/Upton. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

NEW COUNTRY K102 MARKET #16 KEKY/Minneapolis (612) 840-4300 Swedberg/Bauer. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

BOB 100.1 MARKET #16 WBOB/Minneapolis (612) 330-0100 Wood. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

WOL 92.1 FM MARKET #17 WIL-FM/St. Louis (314) 781-9600 Massie/Langston. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

Kix 106 MARKET #17 WKIX/St. Louis (314) 878-1040 Schell/Louis. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

WPOC 93.1 MARKET #18 WPOC/Baltimore (410) 366-3693 Moody/Cole. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

Y108 MARKET #19 WOSY/Pittsburgh (412) 471-9950 Auran/DeCarlo. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

CAMEL COUNTRY 108 MARKET #20 KMEL/Phoenix (602) 264-0108 Holly/Foster. PLAYLIST with columns for PLAYS, ARTIST/TITLE, and song details.

COUNTRY PLAYLISTS

November 17, 1995 R&R • 61

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #20
KNIX/Phoenix
(602) 966-6236
Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	CLAY WALKER/Who Needs You Baby
35	35	35	35	35	GEORGE STRAIT/Check Yes Or No
35	35	35	35	35	BRDOKS & DUNN/Whiskey Under...
35	35	35	35	35	LORRIE MORGAN/Back In Your Arms...
35	35	35	35	35	ALABAMA/In Pictures
21	21	21	21	21	BRYAN WHITE/Rebecca Lynn
21	21	21	21	21	ALAN JACKSON/Tail, Tail Trees
21	21	21	21	21	LITTLE TEXAS/Life Goes On
21	21	21	21	21	TIM MCGRAW/Can't Be Really Gone
21	21	21	21	21	LONGSTAR/Tequila Talkin'
21	21	21	21	21	MAVERICKS/Here Comes The Rain
21	21	21	21	21	MARK CHESNUTT/Trouble
21	21	21	21	21	TRACY BYRD/Love Lessons
21	21	21	21	21	DOUG STONE/Born In The Dark
21	21	21	21	21	KEN MELLONS/Rub-A-Dubbin'
21	21	21	21	21	PARTON & GILLI/Will Always...
21	21	21	21	21	CLINT BLACK/Life Gets Away
21	21	21	21	21	DWIGHT YOAKAM/Nothing
10	10	10	10	10	VINCE GILL/Go Rest High...
21	21	21	21	21	PAM TILLIS/Deep Down
21	21	21	21	21	AARON TIPPIN/That's As Close...
10	10	10	10	10	JEFF CARSON/The Car
10	10	10	10	10	RHETT AKINS/She Said Yes
10	10	10	10	10	TERRI CLARK/When Boy Meets Girl
10	10	10	10	10	BOBBIE CRYNER/Just Can't
10	10	10	10	10	JOHN M. MONTGOMERY/Cowboy Love
10	10	10	10	10	BLACKHAWK/Like There Ain't...
10	10	10	10	10	DOUG SUPERNAW/Not Enough Hours...
10	10	10	10	10	KENNY CHESNEY/Grandpa Told Me So
14	14	14	14	14	FAITH HILL/Matters To Me
14	14	14	14	14	JAMES HOUSE/This Is Me Missing...
14	14	14	14	14	BROOKS & DUNN/You're Gonna Miss...
14	14	14	14	14	PATTY LOVELESS/Halfway Down
14	14	14	14	14	TRACY LAWRENCE/If The World Had...
14	14	14	14	14	TIM MCGRAW/Like It, I Love It
14	14	14	14	14	TERRI CLARK/Better Things To Do
14	14	14	14	14	DAVID LEE MURPHY/Dust On The Bottle
14	14	14	14	14	GARTH BROOKS/She's Every Woman
14	14	14	14	14	FAITH HILL/Let's Go To Vegas
35	-	-	-	-	DAVID LEE MURPHY/Dust On The Bottle

MARKET #21
WQYK/Tampa
(813) 576-6055
Martin/Roberts

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	BRDOKS & DUNN/Whiskey Under...
32	32	32	32	32	MARTINA MCBRIDE/Safe In The Arms...
16	16	16	16	16	LORRIE MORGAN/Back In Your Arms...
32	32	32	32	32	DARYLE SINGLETARY/Let Her Lie
26	26	26	26	26	GEORGE STRAIT/Check Yes Or No
32	32	32	32	32	TRAVIS TRITT/Sometimes She...
26	26	26	26	26	CLAY WALKER/Who Needs You Baby
16	16	16	16	16	ALABAMA/In Pictures
16	16	16	16	16	ALAN JACKSON/Tail, Tail Trees
16	16	16	16	16	LITTLE TEXAS/Life Goes On
16	16	16	16	16	TIM MCGRAW/Can't Be Really Gone
20	20	20	20	20	PARTON & GILLI/Will Always...
16	16	16	16	16	PAM TILLIS/Deep Down
16	16	16	16	16	AARON TIPPIN/That's As Close...
32	32	32	32	32	KENNY CHESNEY/I Need To Know
32	32	32	32	32	JOHN M. MONTGOMERY/No Man's Land
16	16	16	16	16	CLINT BLACK/Life Gets Away
10	10	10	10	10	JEFF CARSON/The Car
16	16	16	16	16	MARK CHESNUTT/Trouble
10	10	10	10	10	TERRI CLARK/When Boy Meets Girl
10	10	10	10	10	LONGSTAR/Tequila Talkin'
10	10	10	10	10	MAVERICKS/Here Comes The Rain
10	10	10	10	10	KEN MELLONS/Rub-A-Dubbin'
16	16	16	16	16	LEE ROY PARNELL/When A Woman Loves...
10	10	10	10	10	BRYAN WHITE/Rebecca Lynn
12	12	12	12	12	JOHN BERRY/I Think About It...
12	12	12	12	12	CLINT BLACK/One Emotion
32	32	32	32	32	GARTH BROOKS/She's Every Woman
18	18	18	18	18	TERRI CLARK/Better Things To Do
12	12	12	12	12	TY ENGLAND/Should've Asked...
18	18	18	18	18	FAITH HILL/Let's Go To Vegas
12	12	12	12	12	TRACY LAWRENCE/If The World Had...
12	12	12	12	12	PATTY LOVELESS/Halfway Down
12	12	12	12	12	TIM MCGRAW/Like It, I Love It
32	32	32	32	32	DAVID LEE MURPHY/Dust On The Bottle
12	12	12	12	12	COLLIN RAYE/One Boy, One Girl
12	12	12	12	12	SAWYER BROWN/This...I Wantin'...
5	5	5	5	5	RHETT AKINS/She Said Yes

MARKET #21
WRBQ/Tampa
(813) 287-1047
Lane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	ALABAMA/In Pictures
45	45	45	45	45	BLACKHAWK/Im Not Strong
25	25	25	25	25	LITTLE TEXAS/Life Goes On
45	45	45	45	45	JOHN M. MONTGOMERY/No Man's Land
25	25	25	25	25	LORRIE MORGAN/Back In Your Arms...
45	45	45	45	45	DAVID LEE MURPHY/Dust On The Bottle
45	45	45	45	45	DARYLE SINGLETARY/Let Her Lie
45	45	45	45	45	GEORGE STRAIT/Check Yes Or No
45	45	45	45	45	TRAVIS TRITT/Sometimes She...
45	45	45	45	45	CLAY WALKER/Who Needs You Baby
45	45	45	45	45	TRISHA YEARWOOD/Wanna Go Too Far
27	27	27	27	27	BELLAMY BROTHERS/We Dared...
18	18	18	18	18	JOHN BERRY/I Had Any...
18	18	18	18	18	TERRI CLARK/When Boy Meets Girl
18	18	18	18	18	BRYAN WHITE/Rebecca Lynn
27	27	27	27	27	DWIGHT YOAKAM/Nothing
27	27	27	27	27	CLINT BLACK/Life Gets Away
25	25	25	25	25	BROOKS & DUNN/Whiskey Under...
18	18	18	18	18	TRACY BYRD/Love Lessons
18	18	18	18	18	JEFF CARSON/The Car
25	25	25	25	25	MARK CHESNUTT/Trouble
25	25	25	25	25	ALAN JACKSON/Tail, Tail Trees
25	25	25	25	25	LONGSTAR/Tequila Talkin'
18	18	18	18	18	KEN MELLONS/Rub-A-Dubbin'
27	27	27	27	27	DOUG STONE/Born In The Dark
25	25	25	25	25	PAM TILLIS/Deep Down
25	25	25	25	25	AARON TIPPIN/That's As Close...
25	25	25	25	25	MAVERICKS/Here Comes The Rain
25	25	25	25	25	PARTON & GILLI/Will Always...
45	45	45	45	45	ALABAMA/She Ain't Your...
22	22	22	22	22	GARTH BROOKS/She's Every Woman
22	22	22	22	22	BROOKS & DUNN/You're Gonna Miss...
22	22	22	22	22	FAITH HILL/Let's Go To Vegas
22	22	22	22	22	TRACY LAWRENCE/If The World Had...
22	22	22	22	22	PATTY LOVELESS/Halfway Down
18	18	18	18	18	TIM MCGRAW/Like It, I Love It
22	22	22	22	22	DAVID LEE MURPHY/Dust On The Bottle
18	18	18	18	18	COLLIN RAYE/One Boy, One Girl
18	18	18	18	18	RHETT AKINS/She Said Yes
18	18	18	18	18	BLACKHAWK/Like There Ain't...
18	18	18	18	18	JAMES BONAMY/Dog On A Toobbox

MARKET #22
WGAR/Cleveland
(313) 328-9950
Nugent/Collier

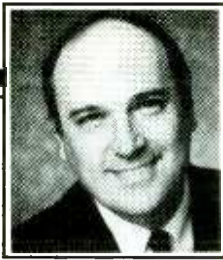
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	ALABAMA/In Pictures
36	36	36	36	36	VINCE GILL/Go Rest High...
36	36	36	36	36	LITTLE TEXAS/Life Goes On
25	25	25	25	25	LORRIE MORGAN/Back In Your Arms...
34	34	34	34	34	PARTON & GILLI/Will Always...
34	34	34	34	34	LORRIE MORGAN/Back In Your Arms...
25	25	25	25	25	TRAVIS TRITT/Sometimes She...
25	25	25	25	25	BRDOKS & DUNN/Whiskey Under...
25	25	25	25	25	ALAN JACKSON/Tail, Tail Trees
25	25	25	25	25	BRYAN WHITE/Rebecca Lynn
25	25	25	25	25	CLINT BLACK/Life Gets Away
25	25	25	25	25	GARTH BROOKS/She's Every Woman
25	25	25	25	25	TRACY BYRD/Love Lessons
18	18	18	18	18	JEFF CARSON/The Car
18	18	18	18	18	MARK CHESNUTT/Trouble
25	25	25	25	25	ALAN JACKSON/Tail, Tail Trees
25	25	25	25	25	LONGSTAR/Tequila Talkin'
18	18	18	18	18	KEN MELLONS/Rub-A-Dubbin'
25	25	25	25	25	DOUG STONE/Born In The Dark
25	25	25	25	25	PAM TILLIS/Deep Down
25	25	25	25	25	AARON TIPPIN/That's As Close...
25	25	25	25	25	MAVERICKS/Here Comes The Rain
25	25	25	25	25	PARTON & GILLI/Will Always...
18	18	18	18	18	ALABAMA/She Ain't Your...
18	18	18	18	18	GARTH BROOKS/She's Every Woman
18	18	18	18	18	BROOKS & DUNN/You're Gonna Miss...
18	18	18	18	18	FAITH HILL/Let's Go To Vegas
18	18	18	18	18	TRACY LAWRENCE/If The World Had...
18	18	18	18	18	PATTY LOVELESS/Halfway Down
18	18	18	18	18	TIM MCGRAW/Like It, I Love It
18	18	18	18	18	DAVID LEE MURPHY/Dust On The Bottle
18	18	18	18	18	COLLIN RAYE/One Boy, One Girl
18	18	18	18	18	RHETT AKINS/She Said Yes
18	18	18	18	18	BLACKHAWK/Like There Ain't...
18	18	18	18	18	JAMES BONAMY/Dog On A Toobbox

MARKET #23
KYGO/Cleveland
(303) 321-9950
St John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	GARTH BROOKS/She's Every Woman
22	22	22	22	22	BRDOKS & DUNN/Whiskey Under...
30	30	30	30	30	LONGSTAR/Tequila Talkin'
30	30	30	30	30	GEORGE STRAIT/Check Yes Or No
30	30	30	30	30	MARTINA MCBRIDE/Safe In The Arms...
30	30	30	30	30	TRACY BYRD/Love Lessons
22	22	22	22	22	JEFF CARSON/The Car
22	22	22	22	22	ALAN JACKSON/Tail, Tail Trees
22	22	22	22	22	ALABAMA/In Pictures
22	22	22	22	22	LORRY MORGAN/Back In Your Arms...
22	22	22	22	22	EMILIO/It's Not The End...
22	22	22	22	22	TRAVIS TRITT/Sometimes She...
22	22	22	22	22	MAVERICKS/Here Comes The Rain
22	22	22	22	22	MARK CHESNUTT/Trouble
22	22	22	22	22	DOUG STONE/Born In The Dark
13	13	13	13	13	CLINT BLACK/Life Gets Away
13	13	13	13	13	LITTLE TEXAS/Life Goes On
13	13	13	13	13	PAM TILLIS/Deep Down
13	13	13	13	13	AARON TIPPIN/That's As Close...
13	13	13	13	13	DOUG SUPERNAW/Not Enough Hours...
13	13	13	13	13	DWIGHT YOAKAM/Nothing
13	13	13	13	13	TIM MCGRAW/Can't Be Really Gone
15	15	15	15	15	VINCE GILL/Go Rest High...
22	22	22	22	22	PARTON & GILLI/Will Always...
22	22	22	22	22	BRYAN WHITE/Rebecca Lynn
13	13	13	13	13	JOHN BERRY/I Had Any...
13	13	13	13	13	CHELY WRIGHT/Listenin' To...
13	13	13	13	13	LEE ROY PARNELL/When A Woman Loves...
13	13	13	13	13	BILLY MONTANA/No Yesterday
13	13	13	13	13	COLLIN RAYE/Not That Different
13	13	13	13	13	TY ENGLAND/Smoke In Her Eyes
13	13	13	13	13	WADE HAYES/What I Meant To Say
13	13	13	13	13	COOTER BROWN/Pure Red Redneck
13	13	13	13	13	REBA MCENTIRE/Ring On Her...
13	13	13	13	13	GARTH BROOKS/The Fever
13	13	13	13	13	SHANIA TWAIN/If...I'm Outta...
13	13	13	13	13	JOHN M. MONTGOMERY/Cowboy Love
5	5	5	5	5	TERRI CLARK/When Boy Meets Girl

MARKET #24
KUPN/Portland, OR
(503) 223-0300
Rogers/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	MARTINA MCBRIDE/Safe In The Arms...
20	20	20	20	20	AARON TIPPIN/That's As Close...
36	36	36	36	36	GARTH BROOKS/She's Every Woman
36	36	36	36	36	GEORGE STRAIT/Check Yes Or No
20	20	20	20	20	ALAN JACKSON/Tail, Tail Trees
20	20	20	20	20	DARYLE SINGLETARY/Let Her Lie
20	20	20	20	20	LORRIE MORGAN/Back In Your Arms...
20	20	20	20	20	CLAY WALKER/Who Needs You Baby
20	20	20	20	20	BROOKS & DUNN/Whiskey Under...
12	12	12	12	12	MARK CHESNUTT/Trouble
12	12	12	12	12	PAM TILLIS/Deep Down
12	12	12	12	12	HERNDON & BENTLEY/Heart Half Empty
5	5	5	5	5	BRYAN WHITE/Rebecca Lynn
12	12	12	12	12	CLINT BLACK/Life Gets Away
20	20	20	20	20	TIM MCGRAW/Can't Be Really Gone
12	12	12	12	12	BLACKHAWK/Like There Ain't...
25	25	25	25	25	JOHN M. MONTGOMERY/Cowboy Love
20	20	20	20	20	SH



MIKE KINOSHIAN

Compromising Positions

■ The new music factor: what happens when you can't add everything

Last week's column dealt with the wealth of new music being released. This week we'll see how one station juggles this large supply of new product without compromising its programming strategy.



Joe Madison

"Over the past 13 years, we've evolved from Gold-based AC to Mainstream AC," notes WMJJ/Birmingham PD/MD Joe Madison. According to the summer Arbitron, WMJJ ranks third 18-34 behind CR WZRR and UC WENN and is fifth 25-54, less than three shares behind co-leaders WENN and Country WZZK-FM.

"I don't want to drastically change my current/recurrent/library percentages and add too much new music. By trying to rotate too many currents, I wind up not doing jus-

“We would be going too far, if, a year from now, we're playing [artists like Hootie & The Blowfish, and Blues Traveler] and not Vanessa Williams, Michael Bolton, and Elton John.”

tice to anything. It's become a big problem because there are many new songs out there I'm very comfortable with and would like to play.

"It would be so nice if we could spread all this new music out for the entire year. On many weeks, I usually struggle and keep currents in rotation much longer than I'd like. We could easily be playing 35 currents [rather than our current 20]."

Balancing Act

The easy answer, of course, is to add everything. Madison refus-

es to give in, claiming it would "water everything down and throw the tempo/texture mix out of balance. Hopefully, we'll get to everything over the next few weeks. I constantly remind myself of something [former KYSR/Los Angeles PD] Randy Lane told me 20 years ago: 'It's not what you don't play that matters, it's what you do play.'"

Quantity's one thing. But many programmers are talking about the strong quality of the new material. Madison points to songs by Peter Cetera and Selena and the balancing act created when also factoring in songs by artists on the other end of the spectrum, including Hootie & The Blowfish, Blues Traveler, Del Amitri, and Lisa Loeb.

"While the Boyz II Men/All-4-One sound seems to be well received,

there may be too much of it. But if we're careful and don't get carried away with it, this music will help keep ACs from sounding boring. These songs can add spice to help keep us sounding interesting and fresh. [Other stations] can't position WMJJ as being sleepy or boring."

Having only a limited number of song slots, Madison is sometimes forced to make tough decisions. "Steve Winwood's new song ['Reach For The Light'] is a wonderful piece of work. It's great to hear something like that from him, but I couldn't add it [as soon as I

“It would be so nice if we could spread all this new music out for the entire year. We could easily be playing 35 currents [rather than our current 20].”

would have liked] and that becomes terribly frustrating.

"The first Hootie song I felt comfortable playing was 'Only Wanna Be With You' because it doesn't sound out of place. We would be going too far if — a year from now

— we're playing [the aforementioned artists] and not Vanessa Williams, Michael Bolton, and Elton John."

WCRZ/FLINT'S HOLIDAY PROMOTION

'Killing Two Birds With One Stone'

Like most programmers, WCRZ/Flint, MI PD J. Patrick has wrestled with the best way to handle Christmas music. His solution ("Cars Christmas") combines seasonal music with an on-air contest.

WCRZ's three-week promotion kicks off the day after Thanksgiving. Patrick notes, "Whenever we play a Christmas song, we take the eighth caller and give away a \$50 gift certificate to the Genesee Valley Center mall. It's a great way for people to win money for their Christmas shopping."

Setting Limits

Noting that the idea sprang from a brainstorming session, Patrick points out, "We had the gift certificates to give away and discovered we could kill two birds with one stone.

"It works very well for us because we don't want to play a lot of Christmas music right away. People call up and complain when you start playing a lot of it too soon. In a sense, we feel obligated to play Christmas

music after Thanksgiving [and Cars Christmas offers] a very good reason. It opens the door and has a good listener payoff."

People-Pleasing Promotion

This will be the second year for WCRZ's music-related holiday promotion. Patrick is set to launch it with three or four plays a day. "It seems like the easiest way to introduce [seasonal music] and make it fun for the audience. You can get people to [extend TSL], and the chance to win increases as we add more Christmas music. In addition to Genesee Valley Center, individual stores within the mall get free plugs. It helps bring in traffic, and they've been very pleased with it." By December 15, WCRZ will play



J. Patrick

five or six Christmas tunes a day. "As we do with most of our other on-air contests, we'll have a 'fantastic finish Friday.' We'll play a Christmas song — and have a contest winner — every hour. That's a way for us to let the audience know that, after that day, hearing a Christmas song on Cars won't be worth a gift certificate."

bit unfamiliar, Patrick has a simple plan to help his audience. "If we think it's not a real obvious [holiday song], we'll pre-promote that we'll be playing a Christmas song right after a commercial break. We might also mention that a certain artist will soon be singing a Christmas song on Cars."

WCRZ utilizes an extremely well-

Jumping On The Beatles Bandwagon

For years, the public salivated over the possibility of a Beatles reunion. Following John Lennon's death, there's been tremendous clamoring for a new release from the group's remaining three members.

The wait is over and fans will finally hear the finished product on "Free As A Bird" — a John Lennon demo that was recently overdubbed by George Harrison, Paul McCartney, and Ringo Starr. It's been interesting to learn how stations in certain formats are reacting to what promises to be a true event.

One would assume that this would be perfect fodder for Classic Hits/Classic Rock and Oldies outlets.

But Hot AC WKTJ/Milwaukee was eager to join the party. In fact, PD Danny Clayton started on-air promos about a month ago.

"We put a bunch of Beatles hooks together and said their music changed the world and — when their new song comes out — our listeners won't have to change the station to hear it. We worked on the immediacy of the thing."



Danny Clayton

Pre-Emptive Strike

Crosstown Classic Hits WKLH appears to be the station most affected by WKTJ's early aggressive stance. "Even though they don't play much '60s music," says Clayton, "it really should have been 'their' event. But we wanted to get on first. If it were an old record, it wouldn't make sense for us to get involved.

"It was very simple — we wrote and produced a promo and got it on the air first. The beauty of radio is that you can stop and turn on a dime. The audio and presentation we used were central to the [effectiveness of our Beatles] promo."

Clayton wasn't a bit surprised when 'KLH quickly responded to WKTJ's promos. "There's a John Lennon and Yoko Ono version of this song, and WKLH broke their no-repeat workday promise and played it every hour (11/27). From what I hear, the song is just awful. But the 'KLH staffers are great competitors and have done a great job of playing catch-up, talking about all the great Beatles programming they've done in the past."

Sink Or Swim

WKTJ will air a three-part, six-hour Beatles anthology special this Sunday night (11/19), which will include the new Beatles release. Unconcerned about whether or not this fits a Hot AC's image, Clayton explains, "We're reacting to a trend and what everybody's talking about. We'd be very upset if we heard this on another station.

"This will be a huge event. And you have to spotlight — and react to — whatever's hot out there. You can't win battles without having an offense. I'd much rather go down swinging than just float."

Employing this consistent style in handling all new music, Clayton notes, "We make a big deal about it ... it makes for exciting radio."

NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

AC PLAYLISTS

November 17, 1995 R&R • 63

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles
(213) 427-1035
Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	29	29	29	SEAL/Kiss From A Rose
29	29	29	29	29	SOPHIE B. HAWKINS/As I Lay Me Down
28	29	29	29	29	HOOBIE & BLOWFISH/Only Wanna Be...
28	29	29	29	29	TAKE THAT/Back For Good
22	22	22	22	22	BLUES TRAVELER/Run-Around
22	22	22	22	22	GIM BLOSSOMS/It I Hear It...
22	22	22	22	22	DEL AMITRI/Roll To Me
28	28	28	28	28	REMBRANDTS/It Be There For...
27	27	27	27	27	HOOBIE & BLOWFISH/Let Her Cry
27	27	27	27	27	MARTIN PAGE/In The House...
-	-	21	21	21	MARIAH CAREY/One Sweet Day
-	-	21	21	21	MELISSA ETHERIDGE/I'm The Only One
14	14	-	-	-	EAGLES/Love Will Keep Us...
21	21	21	21	21	MELISSA ETHERIDGE/Come To My Window
14	14	-	-	-	MADONNA/Take A Bow
-	-	-	-	-	MARIAH CAREY/Anytime You Need...
-	-	-	-	-	ELTON JOHN/Go On
-	-	-	-	-	PRETENDERS/It's Stand By You
14	14	-	-	-	BOYZ II MEN/It Make Love To...

KOST 103.5FM MARKET #2
KOST/Los Angeles
(213) 427-1035
Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	27	27	27	BOYZ II MEN/Water Runs Dry
7	7	28	28	28	SELENA/Dreaming Of You
8	8	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	28	SEAL/Kiss From A Rose
27	27	27	27	27	ELTON JOHN/Blessed
27	27	27	27	27	ALL-4-ONE/Can Love You...
27	27	27	27	27	VANESSA WILLIAMS/Colors Of The Wind
-	-	27	27	27	ELTON JOHN/Blessed
27	27	27	27	27	PETER CETERA/Forever Tonight
27	27	27	27	27	REMBRANDTS/It Be There For...
18	18	18	18	18	BLESSID UNION OF.../I Believe
18	18	18	18	18	GLORIA ESTEFAN/It's Too Late
18	18	18	18	18	BOYZ II MEN/On Bended Knee
18	18	18	18	18	MARTIN PAGE/In The House...
19	19	19	19	19	MADONNA/Take A Bow
18	18	18	18	18	BRYAN ADAMS/Have You Ever...
19	19	19	19	19	ELTON JOHN/Blessed
18	18	18	18	18	DES'REE/You Gotta Be
17	17	17	17	17	GLORIA ESTEFAN/Verlating Love
16	16	16	16	16	JON SECADA/Mental Picture
15	15	15	15	15	RICHARD MARX/Nothing Left...
1	8	9	9	9	MARIAH CAREY/One Sweet Day
-	-	5	8	8	TAKE THAT/Back For Good
29	28	8	7	7	MICHAEL JACKSON/You Are Not Alone

93.9 MARKET #3
WLIT/Chicago
(312) 329-9002
Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	17	17	MARIAH CAREY/One Sweet Day
-	-	-	17	17	PETER CETERA/Forever Tonight
-	-	-	17	17	JUDE COLE/Believe In You
-	-	-	17	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	17	17	ELTON JOHN/Blessed
-	-	-	16	16	ALL-4-ONE/Can Love You...
-	-	-	16	16	CELINE DION/You.../Natural...
-	-	-	16	16	MICHAEL JACKSON/You Are Not Alone
-	-	-	16	16	SEAL/Kiss From A Rose
-	-	-	16	16	TAKE THAT/Back For Good
-	-	-	16	16	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	16	16	SHERYL CROW/It I Wanna Do
-	-	-	16	16	GLORIA ESTEFAN/It's Too Late
-	-	-	16	16	BRUCE HORNSBY/Walk In The Sun
-	-	-	16	16	PATTY SMTHT/Look Who I Love...
-	-	-	16	16	BRYAN ADAMS/Have You Ever...
-	-	-	16	16	SARAH McLACHLAN/Will Remember You
-	-	-	16	16	CORRS/Runaway
-	-	-	16	16	ANNIE LENNON/A Whiter Shade Of...
-	-	-	16	16	MADONNA/You'll See
-	-	-	16	16	SELENA/ Could Fall In Love
-	-	-	16	16	EXPOSE/It's Say Goodbye...

B-101.1 MARKET #5
WBEW/Philadelphia
(610) 667-8400
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	ALL-4-ONE/Can Love You...
32	32	32	32	32	SEAL/Kiss From A Rose
32	32	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
32	32	32	32	32	VANESSA WILLIAMS/Colors Of The Wind
20	20	20	20	20	TAKE THAT/Back For Good
13	13	20	20	20	SELENA/ Could Fall In Love
20	20	20	20	20	MARIAH CAREY/One Sweet Day
17	17	17	17	17	HOOBIE & BLOWFISH/Only Wanna Be...
20	20	20	20	20	BLESSID UNION OF.../I Believe
20	20	20	20	20	MARTIN PAGE/In The House...
13	13	17	17	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	13	13	13	ELTON JOHN/Blessed
-	-	13	13	13	DEL AMITRI/Roll To Me
17	17	17	17	17	BOYZ II MEN/Water Runs Dry
13	13	13	13	13	SARAH McLACHLAN/ Will Remember You
13	13	13	13	13	MEAT LOAF/It's Lie For You...
13	13	13	13	13	MADONNA/You'll See
20	20	13	13	13	PETER CETERA/Forever Tonight
13	13	13	13	13	JIM BRICKMAN/You Believe
13	13	13	13	13	JUDE COLE/Believe In You
13	13	13	13	13	CELINE DION/You.../Natural...
-	-	7	7	7	TINA TURNER/Goldeneye
-	-	7	7	7	BRUCE HORNSBY/Swing Street
-	-	7	7	7	EXPOSE/It's Say Goodbye...

KVIL 103.7fm MARKET #7
KVIL/Dallas
(214) 691-1037
Curtis/Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	SELENA/ Could Fall In Love
25	25	25	25	25	BRYAN ADAMS/Have You Ever...
23	23	23	23	23	GLORIA ESTEFAN/It's Too Late
24	24	24	24	24	JIM BRICKMAN/You Believe
23	23	23	23	23	BROWNE & SCHMITZ/Let It Be Me
23	23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	23	VANESSA WILLIAMS/Colors Of The Wind
23	23	23	23	23	MADONNA/Take A Bow
20	21	21	21	21	TAKE THAT/Back For Good
19	21	21	21	21	ELTON JOHN/Blessed
21	20	21	21	21	JIM BRICKMAN/You Believe
19	21	21	21	21	CELINE DION/You.../Natural...
19	21	21	21	21	PETER CETERA/Forever Tonight
19	21	21	21	21	DAVID SANBORN/Superstar
16	17	17	17	17	JON B. & BARRYFACE/Someone To Love
10	13	16	16	16	WHITNEY HOUSTON/Exhale (Shoop Shoop)
13	13	13	13	13	BETTE MIDLER/In This Life
13	13	13	13	13	JOSHUA KADISON/ Take It On Faith
10	10	10	10	10	SARAH McLACHLAN/ Will Remember You
-	-	10	10	10	STEVE WINWOOD/Reach For The Light
5	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	5	JOSHUA KADISON/Beautiful In My Eyes
5	4	4	4	4	ALL-4-ONE/Can Love You...
5	4	4	4	4	BOYZ II MEN/Water Runs Dry
4	4	4	4	4	ALL-4-ONE/Can Love You...

Soft Rock 97.1 MARKET #8
WASH/Washington
(202) 895-5000
Straif/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
28	28	28	28	28	TAKE THAT/Back For Good
28	28	28	28	28	ALL-4-ONE/Can Love You...
28	28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	21	21	21	HOOBIE & BLOWFISH/Only Wanna Be...
28	28	28	28	28	CORRS/Runaway
28	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
35	35	35	35	35	BOYZ II MEN/It Make Love To...
28	28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21	21	21	21	21	DEL AMITRI/Roll To Me
28	28	28	28	28	MARTIN PAGE/In The House...
21	21	21	21	21	MADONNA/You'll See
10	10	10	10	10	JIM BRICKMAN/You Believe
10	10	10	10	10	VANESSA WILLIAMS/The Sweetest Days
10	10	10	10	10	LUTHER VANDROSS/Always And Forever
-	-	10	10	10	BRYAN ADAMS/Have You Ever...
-	-	10	10	10	DES'REE/You Gotta Be
28	10	10	10	10	REMBRANDTS/It Be There For...
10	28	10	10	10	HOOBIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	JIM BRICKMAN/You Believe

MAGIC 106.7 MARKET #10
WMJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	24	23	23	23	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	27	26	23	23	MICHAEL JACKSON/You Are Not Alone
-	-	-	23	23	ELTON JOHN/Blessed
25	25	22	22	22	SOPHIE B. HAWKINS/As I Lay Me Down
6	5	15	19	19	MARIAH CAREY/One Sweet Day
-	-	12	12	12	MADONNA/Take A Bow
22	21	25	14	14	SEAL/Kiss From A Rose
25	25	22	14	14	SELENA/ Could Fall In Love
9	11	12	13	13	DES'REE/You Gotta Be
13	13	12	12	12	BRYAN ADAMS/Have You Ever...
13	16	14	12	12	ALL-4-ONE/Can Love You...
13	14	12	12	12	EAGLES/Love Will Keep Us...
11	11	12	12	12	ELTON JOHN/Blessed
15	13	11	12	12	VANESSA WILLIAMS/Colors Of The Wind
13	13	12	11	11	BLESSID UNION OF.../I Believe
12	12	11	11	11	MARTIN PAGE/In The House...
12	11	11	10	10	BOYZ II MEN/On Bended Knee
11	12	9	10	10	BOYZ II MEN/Water Runs Dry
-	-	3	3	3	JIM BRICKMAN/You Believe
-	-	3	3	3	SARAH McLACHLAN/ Will Remember You
2	2	2	2	2	SARAH McLACHLAN/ Will Remember You

COAS 97.3 FM MARKET #11
WFLC/Miami
(305) 759-4311
Landy/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BLESSID UNION OF.../I Believe
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	GLORIA ESTEFAN/It's Too Late
31	31	31	31	31	FOREIGNER/Until The End Of...
16	31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	31	HOOBIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	REMBRANDTS/It Be There For...
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
16	31	16	16	16	ELTON JOHN/Blessed
-	-	-	-	-	CELINE DION/You.../Natural...
31	31	16	16	16	ANNIE LENNON/A Whiter Shade Of...
-	-	-	-	-	MARTIN PAGE/In The House...
10	10	10	10	10	ELTON JOHN/Blessed
10	10	10	10	10	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	BONNIE RAITT/You Got It

92.5 KISY MARKET #13
KISY/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	32	32	32	32	CORRS/Runaway
24	24	32	32	32	SELENA/Dreaming Of You
24	24	32	32	32	JIM BRICKMAN/You Believe
34	32	24	32	32	ELTON JOHN/Blessed
34	32	24	32	32	TAKE THAT/Back For Good
33	32	24	32	32	MICHAEL JACKSON/You Are Not Alone
32	32	24	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
32	32	24	32	32	PETER CETERA/Forever Tonight
-	-	24	24	24	DEL AMITRI/Roll To Me
28	28	28	28	28	MEAT LOAF/It's Lie For You...
12	24	32	32	32	EAST 17/Stay Another Day
-	-	16	28	28	ACE OF BASE/Beautiful Life
28	28	28	28	28	4 P.M./Years From Here
28	28	28	28	28	ELTON JOHN/Make It In England
12	16	16	16	16	MADONNA/You'll See
12	12	16	16	16	TYLER COLLINS/Never Alone...
12	12	16	16	16	MARIAH CAREY/One Sweet Day
28	28	24	24	24	WET WET WET/Don't Want To...
24	24	16	16	16	SARAH McLACHLAN/ Will Remember You
28	12	12	12	12	SELENA/ Could Fall In Love
12	12	12	12	12	JIMMY BUFFETT/Mexico
6	9	12	12	12	MICHAEL BOLTON/A Love So Beautiful
-	-	9	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	6	6	6	6	STEVE WINWOOD/Reach For The Light
-	-	6	6	6	SARAH McLACHLAN/ Will Remember You
6	6	6	6	6	LINDA RONSTADT/ A Dream Is A Wish...

WALK 97.5 MARKET #14
WALK/Long Island
(516) 875-5200
Michalis/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	18	23	27	27	JANET JACKSON/Runaway
28	28	28	28	28	SEAL/Kiss From A Rose
-	-	9	9	9	MARIAH CAREY/One Sweet Day
27	28	28	28	28	PETER CETERA/Forever Tonight
27	28	28	28	28	MICHAEL JACKSON/You Are Not Alone
28	29	28	28	28	TAKE THAT/Back For Good
25	27	27	27	27	DEL AM

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	2	1	ELTON JOHN Blessed (<i>Rocket/Island</i>)	2148	2215	2147	1984	90/2
1	1	1	2	TAKE THAT Back For Good (<i>Arista</i>)	2123	2387	2428	2399	88/0
14	8	5	3	WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	1863	1770	1494	894	88/1
2	2	3	4	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia/CRG</i>)	1838	2105	2257	2273	80/0
29	16	8	5	MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)	1723	1361	873	399	87/6
3	4	4	6	SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	1687	1819	2130	2257	78/0
5	6	6	7	SELENA I Could Fall In Love (<i>EMI Latin</i>)	1422	1621	1761	1988	74/0
4	5	7	8	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	1194	1610	1853	2066	66/0
12	12	10	9	JOSHUA KADISON Take It On Faith (<i>EMI</i>)	1174	1230	1145	1103	65/1
15	13	14	10	SARAH McLACHLAN I Will Remember You (<i>Arista</i>)	1126	1138	1050	855	70/2
7	7	9	11	P. CETERA w/C. BERNARD Forever Tonight (<i>River North</i>)	1110	1332	1536	1698	62/0
—	23	18	12	MADONNA You'll See (<i>Maverick/WB</i>)	1097	867	613	306	67/14
13	11	12	13	JANET JACKSON Runaway (<i>A&M</i>)	1088	1195	1147	1002	53/1
20	15	15	14	CORRS Runaway (<i>143/Lava/Atlantic</i>)	1025	1058	883	731	62/3
9	10	11	15	HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	1020	1230	1312	1395	44/0
8	9	13	16	ALL-4-ONE I Can Love You Like That (<i>Blitz/Atlantic</i>)	984	1169	1360	1489	61/0
19	18	17	17	JIM BRICKMAN If You Believe (<i>Windham Hill</i>)	923	931	837	764	62/0
BREAKER	18	18	18	CELINE DION (You...) A Natural Woman (<i>Lava/Atlantic</i>)	877	771	670	540	58/8
16	14	16	19	LINDA RONSTADT A Dream Is A Wish Your Heart Makes (<i>Disney</i>)	814	949	892	792	58/0
22	20	19	20	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	776	800	763	713	48/0
11	17	21	21	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	698	745	870	1103	50/0
25	22	22	22	DEL AMITRI Roll To Me (<i>A&M</i>)	623	685	645	512	28/1
27	25	23	23	JUDE COLE Believe In You (<i>Island</i>)	607	589	502	429	44/2
30	27	25	24	BETTE MIDLER In This Life (<i>Atlantic</i>)	496	476	410	349	37/3
—	30	26	25	STEVE WINWOOD Reach For The Light (<i>MCA</i>)	492	393	340	195	42/11
DEBUT	26	26	26	BRUCE HORNSBY Swing Street (<i>RCA</i>)	431	200	—	—	41/21
—	—	27	27	SELENA Dreaming Of You (<i>EMI Latin</i>)	425	368	255	105	29/6
10	19	24	28	MICHAEL BOLTON Can I Touch You...There? (<i>Columbia/CRG</i>)	391	581	803	1177	35/0
—	—	30	29	CURTIS STIGERS Keep Me From The Cold (<i>Arista</i>)	378	300	147	—	35/6
DEBUT	30	30	30	TYLER COLLINS Never Alone (Eeyore's Lullaby) (<i>Disney</i>)	320	290	243	215	31/5

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 AC reporters. 88 current playlists. R&R's AC bullet criteria was modified this week only, due to reporting panel changes. Songs declining no more than 100 plays and holding or moving up in chart position are bulleted. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

GIN BLOSSOMS Til I Hear It From You (*A&M*)
Total Stations: 16, Adds: 3, Plays: 304, WHYN 17 (17), WFPG 14 (14), WALK 7 (7), WLRQ 36 (18), WWDE 28 (28), WOOF 7, WAHR 25 (25), WJDX 15 (8), WTFM 16 (16), KHLA 7 (7), KMGL 5, WLHT 7 (7), WENS 41 (41), KCIX 18, KYMG 33 (19), KBIG 28 (22).

K.D. LANG If I Were You (*WB*)
Total Stations: 26, Adds: 2, Plays: 287, WCOD 5 (5), WRCH 16 (15), WWLI 5 (5), WYJB 10 (10), WMJQ 14 (14), WLZW 10 (10), WKWK 10 (10), WKTK 15 (15), WTVR 5 (5), WMJJ 6, WDEF 5 (5), WOOF 13 (7), WAHR 15 (15), WRVR 7 (7), KQXT 7 (7), WMMX 20 (20), WFMK 20 (20), WWWW 20 (20), WMT 7 (7), WQLR 5 (5), WLTE 5, KOSI 5 (5), KSFI 15 (15), KYMG 19 (21), KKCW 19 (10), KISC 9 (9).

MEAT LOAF I'd Lie For You (And That's The Truth) (*MCA*)
Total Stations: 15, Adds: 0, Plays: 210, WHYN 10 (10), WSRS 8 (16), WFPG 14 (14), WAFY 34 (33), WJLK 14 (14), WALK 9 (9), WBEB 13 (13), WLRQ 6 (6), WWDE 7 (7), WRMF 4 (4), WTFM 6 (14), KHLA 7 (7), WLTF 26 (26), WQLR 20 (19), KLSY 32 (28).

BRIAN MCKNIGHT Still In Love (*Mercury*)
Total Stations: 21, Adds: 4, Plays: 186, WCOD 5 (5), WRCH 12 (10), WMAS 7 (7), WARM 6, WKTK 15 (15), WMJJ 12 (6), WDEF 10 (10), WOOF 13 (7), WAHR 15 (10), KTDY 6 (5), WRVR 5, KMXR 5 (5), KVLV 13 (10), KQXT 5 (5), WTPJ 8, WFMK 10 (10), WWWW 12 (12), WMT 7 (7), KELO 8 (8), KRNO 7 (7), KWAV 5.

TEMPTATIONS Some Enchanted Evening (*Motown*)
Total Stations: 17, Adds: 5, Plays: 131, WRCH 10 (7), WWLI 5, WHYN 5, WLZW 10 (10), WARM 6 (6), WTVR 5 (5), WMJJ 6, WDEF 5, WAHR 15 (15), WRVR 7 (5), KMXR 4 (2), WDOK 8 (8), WWWW 12 (12), WMT 7, WQLR 9 (10), KEZK 7 (7), KSNE 10 (9).

TOAD THE WET SPROCKET Good Intentions (*Reprise/Columbia/CRG*)
Total Stations: 9, Adds: 0, Plays: 125, WHYN 10 (5), WAFY 20 (18), WTCB 16 (16), WKTK 9 (9), WOOF 13 (13), WAHR 25 (25), KMXR 5 (5), WQLR 8 (8), KYMG 19 (21).

JANN ARDEN Insensitive (*A&M*)
Total Stations: 12, Adds: 2, Plays: 106, WCOD 5 (5), WRCH 12 (10), WAFY 12 (13), WLZW 10 (19), WTCB 7 (7), WTVR 5 (5), WDEF 5, WOOF 13 (13), WAHR 10, KQXT 5 (5), WFMK 10 (10), WWWW 12 (12).

GEORGE BENSON The Long And Winding Road (*GRP*)
Total Stations: 11, Adds: 1, Plays: 99, WCOD 5 (5), WRCH 12 (12), WWLI 10 (10), WTVR 5 (5), WMJJ 6, WDEF 5 (5), WAHR 15 (15), KMXR 5 (5), KQXT 5 (5), WDOK 11 (11), WWWW 20 (12).

GERALD LEVERT & EDDIE LEVERT, SR. Already... (*EastWest/EEG*)
Total Stations: 14, Adds: 7, Plays: 97, WCOD 5 (5), WRCH 10 (10), WMAS 7 (7), WSRS 8, WLZW 7, WTCB 7, WTVR 5, KMXR 5, KQXT 5 (5), WFMK 10, WWWW 12 (12), WMT 3, KELO 8 (8), KWAV 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

CELINE DION
(You Make...) A Natural Woman (*Lava/Atlantic*)
TOTAL PLAYS/INCREASE: 877/106
TOTAL STATIONS/ADDS: 58/8
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRUCE HORNSBY Swing Street (<i>RCA</i>)	21
MADONNA You'll See (<i>Maverick/WB</i>)	14
STEVE WINWOOD Reach For The Light (<i>MCA</i>)	11
CELINE DION (You...) A Natural Woman (<i>Lava/Atlantic</i>)	8
EXPOSE' I'll Say Goodbye For The Two Of Us (<i>Arista</i>)	7
GERALD & EDDIE LEVERT SR. Already... (<i>EastWest/EEG</i>)	7
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)	6
SELENA Dreaming Of You (<i>EMI Latin</i>)	6
CURTIS STIGERS Keep Me From The Cold (<i>Arista</i>)	6
TYLER COLLINS Never Alone (Eeyore's Lullaby) (<i>Disney</i>)	5
TEMPTATIONS Some Enchanted Evening (<i>Motown</i>)	5

MOST INCREASED PLAYS

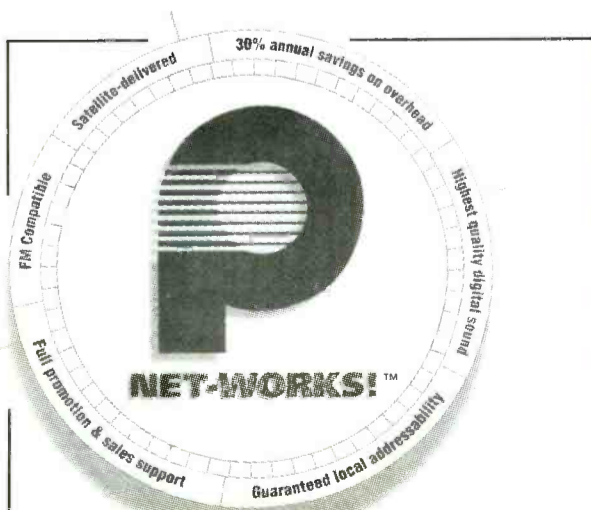
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)	+362
BRUCE HORNSBY Swing Street (<i>RCA</i>)	+231
MADONNA You'll See (<i>Maverick/WB</i>)	+230
CELINE DION (You...) A Natural Woman (<i>Lava/Atlantic</i>)	+106
STEVE WINWOOD Reach For The Light (<i>MCA</i>)	+99
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	+93
CURTIS STIGERS Keep Me From The Cold (<i>Arista</i>)	+78
SELENA Dreaming Of You (<i>EMI Latin</i>)	+57
EXPOSE' I'll Say Goodbye For The Two Of Us (<i>Arista</i>)	+54
MICHAEL BOLTON A Love So Beautiful (<i>Columbia/CRG</i>)	+47

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BOYZ II MEN Water Runs Dry (<i>Motown</i>)
BRYAN ADAMS Have You Ever Really Loved A Woman (<i>A&M</i>)
REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)
BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)
MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)
BLESSID UNION OF SOULS I Believe (<i>EMI</i>)
MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)
ELTON JOHN Believe (<i>Rocket/Island</i>)
JIM BRICKMAN Angel Eyes (<i>Windham Hill</i>)
JIMMY BUFFETT Mexico (<i>Margaritaville/MCA</i>)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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SEAL

DON'T CRY

The next one following the smash hit single "Kiss From A Rose."

#1 on the Billboard Hot 100 chart!

#1 on the Billboard Monitor Top 40/Mainstream chart for 9 weeks!

#1 Monitor Top 40/Adult Chart for 12 weeks (the all-time record).

Holds the record for most BDS detections in one week!

Produced by Trevor Horn for Horn Productions.

From the double-platinum selling album SEAL.

Management: Bob Cavallo/Rebecca Mostow for Atlas/Third Rail Management

**ALREADY - HOT AC
MOST ADDED!**



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REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Ryan 10 SELENA "Dreaming" 5 CELINE DION "Natural"	WMT/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee 7 M. CHAPIN CARPENTER "Grow" 7 TEMPTATIONS "Enchanted" 3 GERALDDEDDIE LEVERT "Already"	KOSI/Denver, CO OM/PD/MD: Scott Taylor 13 BRUCE HORNSBY "Swing"	WQLR/Kalamazoo, MI PD: Ken Langhaar MD: William Wertz 8 CURTIS STIGERS "Cold"	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Harzo 10 CELINE DION "Natural" 8 BRUCE HORNSBY "Swing" 6 TYLER COLLINS "Never"	KISC/Spokane, WA PD: Rob Harcier MD: Dawn Marcel 7 BRUCE HORNSBY "Swing" 7 TYLER COLLINS "Never"
WLEV/Allentown, PA PD/MD: Tony Rogers 5 SELENA "Dreaming"	WDEF/Chattanooga, TN PD/MD: Danny Howard 25 MICHAEL BOLTON "Beautiful" 10 EXPOSE "Goodbye" 5 JANN ARDEN "Insestiv" 5 TERRY ELLIS "Where" 5 TEMPTATIONS "Enchanted"	WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield 13 CURTIS STIGERS "Cold" 7 BETTE MIDLER "Like" 7 BON JOVI "Like" 7 BRUCE HORNSBY "Swing" 7 GIN BLOSSOMS "TI" 7 EXPOSE "Goodbye"	KTDY/Lafayette, LA OM/PD: Michael W. Key MD: Yvonne Arceneaux 12 MADONNA "See" 5 STEVE WINWOOD "Reach" 5 BETTE MIDLER "Like"	WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau 28 MARIAH CAREY "Sweet" 7 BRUCE HORNSBY "Swing" 7 HOOTIE & BLOWFISH "Time"	WHYN/Springfield, MA Sta Mgr/PD: Bill Haas MD: Michele Allen 17 MICHAEL BOLTON "Beautiful" 5 TEMPTATIONS "Enchanted"
KYMG/Anchorage, AK PD: Devan Mitchell MD: Bobbie Anderson 30 CURTIS STIGERS "Cold" 21 BRUCE HORNSBY "Swing"	WLIT/Chicago, IL PD/MD: Mark Edwards 5 CORRS "Runaway"	WIKY/Evansville, IN PD/MD: Mark Baker 20 MARIAH CAREY "Sweet" 5 CELINE DION "Natural"	KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson 7 JESSE & TRINA "Love"	KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 7 MADONNA "See" 5 JANN ARDEN "Insestiv" 5 GIN BLOSSOMS "TI"	WMAS/Springfield, MA PD: Brian White MD: Keith Stephens No Adds
WFPG/Atlantic City, NJ OM/PD: Dick Penney MD: Marlene Aquas 14 MADONNA "See"	WRRM/Cincinnati, OH PD/MD: T.J. Holland 11 MARIAH CAREY "Sweet"	KEZA/Fayetteville, AR OM/PD: Chip Arledge APD/MD: Rich Kelly 12 MARIAH CAREY "Sweet"	WFMK/Lansing, MI PD/MD: Ray Marshall 10 EXPOSE "Goodbye" 10 GERALDDEDDIE LEVERT "Already"	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WWSM/Toledo, OH PD: Ron Finn MD: Rick Reynolds 12 CHUCK NEGRON "Pretend" 8 MADONNA "See" 8 M. CHAPIN CARPENTER "Grow" 8 EXPOSE "Goodbye" 8 JOE BEAN ESPPOSITO "Show"
KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise No Adds	WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 5 MADONNA "See"	WCRZ/Flint, MI OM/PD: Jay Patrick MD: George McIntyre No Adds	KSNE/Las Vegas, NV PD: Tom Chase MD: John Barry 10 STEVE WINWOOD "Reach"	WRVE/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WBWB/Philadelphia, PA PD/MD: Jim Ryan 7 TINA TURNER "Goldeneye" 7 BRUCE HORNSBY "Swing" 7 EXPOSE "Goodbye"
WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner 8 MADONNA "See" 8 STEVE WINWOOD "Reach" 8 SELENA "Dreaming" 8 BRUCE HORNSBY "Swing"	WDDK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 18 STEVE WINWOOD "Reach"	WAJF/Fl. Wayne, IN PD: Lee Tobin MD: Barb Richards 5 STEVE WINWOOD "Reach" 5 CORRS "Runaway"	WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo 8 MADONNA "See" 8 SARAH McLAHLAN "Wif"	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds
WMJJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison 10 MADONNA "See" 10 MARIAH CAREY "Sweet" 10 BRUCE HORNSBY "Swing" 6 K.D. LANG "Where" 6 TEMPTATIONS "Enchanted" 6 GEORGE BENSON "Winding"	WLTF/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson No Adds	WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 12 ACE OF BASE "Like" 12 BRUCE HORNSBY "Swing"	KBIG/Los Angeles, CA PD: Dave Ervin APD/MD: Dave Verdery 21 EAGLES "Love"	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds
KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien 32 MADONNA "See" 18 GIN BLOSSOMS "TI"	WTCB/Columbia, SC OM: Doug Spets PD/MD: Brent Johnson 7 MICHAEL BOLTON "Beautiful" 7 ANNIE LENNOX "Wasting" 7 DEL AMITRI "Roi" 7 GERALDDEDDIE LEVERT "Already"	WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 12 ACE OF BASE "Like" 12 BRUCE HORNSBY "Swing"	KOST/Los Angeles, CA Sta Mgr/PD: Jhoni Kaye APD: Johnny Chiang No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 23 ELTON JOHN "Blessed" 5 JESSE & TRINA "Love"	WGSY/Columbus, GA OM/MD: David Nolin 10 SARAH McLAHLAN "Wif"	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WPEZ/Macon, GA PD/MD: Jim Franklin No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds
WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 BRUCE HORNSBY "Swing"	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds
WCOD/Cape Cod, MA PD/MD: Chris Botes 14 MADONNA "See" 5 SELENA "Dreaming" 5 JESSE & TRINA "Love" 5 CELINE DION "Natural"	WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 10 ELTON JOHN "Blessed"	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds

HOT AC

KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Olson No Adds	KATF/Dubuque, IA OM/PD: Tommy Allan MD: Jackie Livingston 26 HOOTIE & BLOWFISH "Time"	WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 11 ALANIS MORISSETTE "Pocket" 10 BRUCE HORNSBY "Swing" 7 JON B. "Pretty" 5 DEF LEPPARD "Collide"	WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons No Adds
WKDD/Akron, OH PD/MD: Chuck Collins MD: Dave Stone 18 MARIAH CAREY "Sweet" 5 DEF LEPPARD "Collide"	WWSM/Toledo, OH PD: Ron Finn MD: Rick Reynolds 12 CHUCK NEGRON "Pretend" 8 MADONNA "See" 8 M. CHAPIN CARPENTER "Grow" 8 EXPOSE "Goodbye" 8 JOE BEAN ESPPOSITO "Show"	KOSD/Modesto, CA PD: Max Miller MD: Donna Miller 7 BON JOVI "Like"	KGBY/Sacramento, CA PD: Bob Laurence MD: Vince Garcia 22 MEAT LOAF "Like"
WROE/Appleton, WI PD/MD: J. Davis 7 ANNIE LENNOX "Wasting" 7 EDWIN MCCAIN "Solitude" 5 BOB SEGER "Lock" 5 M. CHAPIN CARPENTER "Grow" 3 QUINCY JONES FTAMIA "Put" 3 SEAL "Don't"	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WJZZ/Monmouth-Ocean, NJ OM/PD: Lance DeBeck MD: Jim Kelly 14 BON JOVI "Like" 14 TOM COCHRAN "Well" 14 JANN ARDEN "Insestiv"	WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 14 MADONNA "See"
WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	KBEE/Salt Lake City, UT PD: Steve Kelly MD: Brandon Young 7 BRUCE HORNSBY "Swing" 6 ACE OF BASE "Like" 6 MARIAH CAREY "Sweet"
WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	KISM/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 23 NATALIE MERCHANT "Carnival" 5 RAITT & ADAMS "Rock"
WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 23 NATALIE MERCHANT "Carnival" 5 RAITT & ADAMS "Rock"
WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	KIOU/San Francisco, CA OM/PD: Dave Shakes MD: Connie Lindset No Adds
WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	KMGQ/Santa Barbara, CA PD: Abby Bonell MD: Steve Bauer 7 JANN ARDEN "Insestiv"
WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WAEV/Savannah, GA PD: Burke Allen MD: Brad Kelly 24 MARIAH CAREY "Sweet"
WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	KPLZ/Seattle, WA PD: Chuck Knight MD: Joe Proka 27 SEAL "Don't"
WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WNSN/South Bend, IN PD/MD: Rob Poulin 10 TOAD THE WET... "Intentions" 10 ELTON JOHN "Blessed"
WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds	WVWF/Toledo, OH PD: Steve Kandel MD: Gert Cooper No Adds
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TINA TURNER
GOLDENEYE
007™

GOLDEN EYE OPENS WIDE
NOVEMBER 17TH

BREAKING AT THESE MAJORS:

POWER 96 WMXV KQXT WWKX WRCH
Q106 KLRZ WBEB WNNJ WMAS

WRITTEN BY BONO & THE EDGE

PRODUCED AND MIXED BY NELLE HOOPER • EXECUTIVE PRODUCERS BONO & THE EDGE

THE FIRST TRACK FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK FROM THE UNITED ARTISTS FILM GOLDENEYE • ORIGINAL SCORE BY ERIC SERRA

MOVIE
MUSIC

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ROGER DAVIES MANAGEMENT



3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SOPHIE B. HAWKINS As I Lay Me ... (Columbia/CRG) 1966 2082 2043 2152 60/1					
4	4	4	2	TAKE THAT Back For Good (Arista) 1881 1834 1855 1829 60/0					
2	3	3	3	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 1816 1865 2010 2091 57/0					
3	2	2	4	SEAL Kiss From A Rose (ZTT/Sire/WB) 1807 1872 2029 2062 58/0					
6	5	5	5	DEL AMITRI Roll To Me (A&M) 1742 1748 1747 1726 58/0					
8	7	6	6	GIN BLOSSOMS Til I Hear It From You (A&M) 1656 1607 1564 1568 54/1					
7	8	8	7	NATALIE MERCHANT Carnival (Elektra/EEG) 1517 1522 1555 1570 56/2					
9	9	9	8	JANET JACKSON Runaway (A&M) 1509 1515 1540 1566 51/1					
5	6	7	9	BLUES TRAVELER Run-Around (A&M) 1470 1586 1667 1756 51/0					
12	10	10	10	ELTON JOHN Blessed (Rocket/Island) 1323 1234 1131 1036 53/1					
24	14	11	11	MADONNA You'll See (Maverick/WB) 1319 1189 841 492 58/4					
22	15	13	12	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 1104 1006 812 530 48/1					
BREAKER	13			MARIAH CAREY One Sweet Day (Columbia/CRG) 1080 707 405 130 52/14					
11	11	12	14	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 899 1050 1127 1159 31/0					
15	17	17	15	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA) 873 785 804 830 42/3					
10	13	15	16	MARIAH CAREY Fantasy (Columbia/CRG) 835 892 982 1228 34/0					
13	12	14	17	CORRS Runaway (143/Lava/Atlantic) 825 983 998 1035 38/0					
16	16	16	18	COLLECTIVE SOUL December (Atlantic) 812 786 811 824 32/3					
18	19	20	19	TOAD THE WET SPROCHET Good... (Reprise/Columbia/CRG) 765 677 635 621 37/3					
23	23	22	20	GOO GOO DOLLS Name (Metal Blade/WB) 709 638 551 511 30/0					
19	21	21	20	DAVE MATTHEWS BAND Ants Marching (RCA) 656 664 604 611 33/1					
27	28	25	22	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Int) 631 471 390 344 29/6					
—	29	24	23	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) 598 512 369 226 35/3					
21	22	23	24	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 559 592 563 553 30/1					
26	26	26	25	SARAH MCLACHLAN I Will Remember You (Arista) 486 454 431 447 31/0					
30	—	30	26	HOOTIE & THE BLOWFISH Time (Atlantic) 378 334 253 297 20/2					
28	30	29	27	K.D. LANG If I Were You (WB) 356 356 328 314 19/1					
25	25	27	28	JUDE COLE Believe In You (Island) 312 444 448 486 22/1					
DEBUT	29			EVERYTHING BUT THE GIRL Missing (Atlantic) 265 236 204 163 11/3					
DEBUT	30			JANN ARDEN Insensitive (A&M) 247 163 109 83 17/7					

This chart reflects airplay from November 13-19. Songs ranked by total plays.

Highlighted songs indicate Breaker. 64 Hot AC reporters. 62 current playlists. R&R's Hot AC bullet criteria was modified this week only due to reporting panel changes. Songs declining no more than 20 plays and holding or moving up in chart position are bulleted.

Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

ACE OF BASE Beautiful Life (Arista)
Total Stations: 14, Adds: 3 Plays: 241, WEZF 25 (25), WJRZ 20 (18), WHUD 10, WMXV 28 (28), WYXR 24 (24), WDLX 11, WXIL 29, KMY 12 (8), WKOD 12 (5), WROE 5 (5), WMEE 18 (18), KALC 15 (25), KBEE 6, KTHH 26 (20).

DEF LEPPARD When Love & Hate Collide (Mercury)
Total Stations: 17, Adds: 7 Plays: 207, WBLI 11 (11), WJRZ 18 (14), WHUD 10, WPLJ 22 (16), WRQX 9 (9), WDMZ 19 (18), WQSM 10 (7), WXIL 22, WMTX 19 (13), WMC 7, KMY 12 (8), KHM 5, KRLB 7, WKDD 5, WROE 5 (5), WKTI 5, KMXG 21 (21).

SEAL Don't Cry (ZTT/Sire/WB)
Total Stations: 9, Adds: 8 Plays: 151, WKEE 28, WWSN 20, WKYE 10, KMY 8, KHM 16 (15), WROE 3, KTHH 14, KYSR 25, KPLZ 27.

TOM COCHRANE I Wish You Well (Capitol)
Total Stations: 11, Adds: 2 Plays: 148, WJRZ 14, WPLJ 17 (18), WRQX 5, WQSM 15 (15), WKYE 9 (9), WXIL 31, KMY 12 (8), WROE 14 (14), WMEE 18 (18), WKTI 8 (7), KISN 5 (5).

BON JOVI Lie To Me (Mercury)
Total Stations: 11, Adds: 5 Plays: 147, WDAQ 16 (16), WJRZ 14, WMXV 28 (28), WRQX 5, WQSM 15 (7), WMYI 6, WMTX 13 (5), WMSX 28, KMY 8 (8), WROE 7 (5), KOSO 7.

JOSHUA KADISON Take It On Faith (EMI)
Total Stations: 9, Adds: 0 Plays: 143, WBMX 8 (10), WVAF 5 (5), WHUD 24 (24), WKYE 17 (17), KURB 26 (26), WMSX 10 (10), WKDD 12 (11), WHBC 15 (15), KATF 26 (26).

STEVE WINWOOD Reach For The Light (MCA)
Total Stations: 10, Adds: 1 Plays: 140, WEZF 10 (30), WHUD 8 (5), WMXV 21 (18), WYYY 15, WKYE 15 (15), WMTX 15 (11), KMY 8 (8), WROE 21 (21), KMAJ 7 (7), KOSO 20 (20).

JOAN OSBORNE One Of Us (Mercury)
Total Stations: 6, Adds: 2 Plays: 138, WVTY 18, WQWZ 24, WTMX 7 (5), KALC 40 (40), KYSR 35 (30), KMGQ 14 (14).

EDWIN MCCAIN Solitude (Lava/Atlantic)
Total Stations: 8, Adds: 5 Plays: 136, WDAQ 18, WWSN 21, WQSM 7, WXIL 31, WKDD 13 (13), WROE 7, KALC 25, KMGQ 14 (14).

BRUCE HORNSBY Swing Street (RCA)
Total Stations: 8, Adds: 4 Plays: 135, WBMX 10 (7), WDAQ 14, WJRZ 18 (14), WQSM 10 (7), WKYE 10 (10), KMY 8 (8), KDMX 4, KRLB 7 (7), WROE 14 (5), WKTI 10, WNSN 10 (10), KMAJ 13 (13), KBEE 7.

TINA TURNER Goldeneye (Virgin)
Total Stations: 8, Adds: 1 Plays: 135, WEZF 20 (15), WMXV 18 (10), WQWZ 26 (24), WQSM 10 (7), KURB 22, KMY 12 (12), WROE 14 (14), KMAJ 13 (13).

MELISSA ETHERIDGE Your Little Secret (Island)
Total Stations: 7, Adds: 0 Plays: 128, WPLJ 10 (13), KHM 12 (15), WKDD 10 (10), WKTI 18 (16), KSTZ 18 (19), KALC 25 (25), KYSR 35 (36).

ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)
Total Stations: 8, Adds: 1 Plays: 123, WBLI 11 (11), WPLJ 27 (19), WKDD 13 (13), WTMX 18 (18), WKTI 11, KMXG 21 (21), KALC 15 (15), KTHH 7 (7).

CELINE DION (You Make Me Feel Like) A Natural Woman (Atlantic)
Total Stations: 7, Adds: 1 Plays: 99, WHUD 7 (3), WDLX 4 (4), WMYI 21 (21), KURB 34 (27), WROE 21 (21), WNSN 5 (10), KTHH 7.

QUINCY JONES /TAMIA You Put A Move On My Heart (Qwest/WB)
Total Stations: 6, Adds: 6 Plays: 37, WQSM 7, WKYE 5, WMLX 7, KMY 8, WROE 3, KMAJ 7.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

MARIAH CAREY
One Sweet Day (Columbia/CRG)

TOTAL PLAYS/INCREASE **1080/373** TOTAL STATIONS/ADDS **52/14** CHART **13**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY One Sweet Day (Columbia/CRG)	14
SEAL Don't Cry (ZTT/Sire/WB)	8
JANN ARDEN Insensitive (A&M)	7
DEF LEPPARD When Love & Hate Collide (Mercury)	7
DEEP BLUE... Breakfast At... (RainMaker/Interscope)	6
QUINCY JONES /TAMIA You Put A... (Qwest/WB)	6
BON JOVI Lie To Me (Mercury)	5
EDWIN MCCAIN Solitude (Lava/Atlantic)	5
BRUCE HORNSBY Swing Street (RCA)	4
MADONNA You'll See (Maverick/WB)	4

MOST INCREASED PLAYS

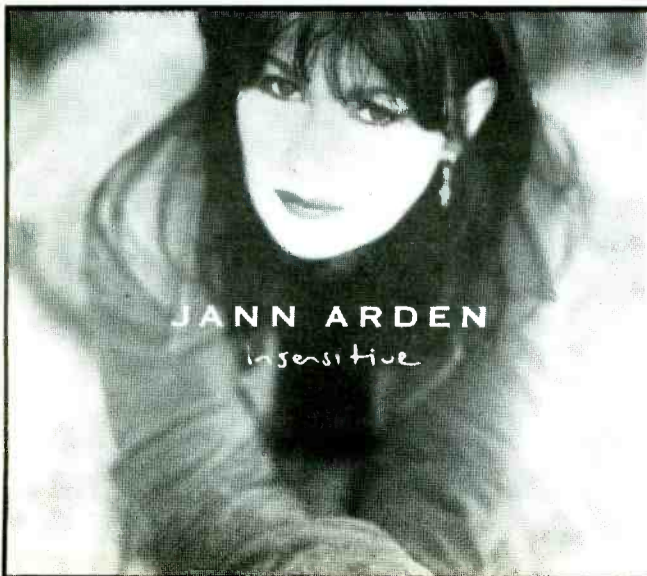
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY One Sweet Day (Columbia/CRG)	+373
DEEP BLUE... Breakfast At... (RainMaker/Interscope)	+160
SEAL Don't Cry (ZTT/Sire/WB)	+136
MADONNA You'll See (Maverick/WB)	+130
EDWIN MCCAIN Solitude (Lava/Atlantic)	+109
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+98
ELTON JOHN Blessed (Rocket/Island)	+89
MEAT LOAF I'd Lie For You (And That's...) (MCA)	+88
TOAD THE WET... Good... (Reprise/Columbia/CRG)	+88
BONNIE RAITT & BRYAN ADAMS Rock... (Capitol)	+86

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
REMBRANDTS I'll Be There For You (EastWest/EEG)
SELENA I Could Fall In Love (EMI Latin)
DIONNE FARRIS I Know (Columbia/CRG)
MARTIN PAGE In The House Of Stone And Light (Mercury)
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
VANESSA WILLIAMS Colors Of The Wind (Hollywood)
MICHAEL JACKSON You Are Not Alone (Epic)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
DES'REE You Gotta Be (550 Music)
BRUCE HORNSBY Walk In The Sun (RCA)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



JANN ARDEN

Insensitive

WEZF WKEE WKYE KDMX KMXG KOSO
WDAQ WJRZ KURB KHM X KMAJ KMGQ
WVAF WQSM KMY WKTI KALC

HOT AC
DEBUT **30**
MOST ADDED
AGAIN!

Kim Ashley, KDMX Assistant Program Director, "Big Female Record!! Dallas Fort Worth Loves It!!"

Rich Anhorn, KHM X Music Director, "After one week on the air, initial phone response is very positive."

Danny Clayton, WKTI Program Director, "In 1995, there have been three records that I was convinced were #1 hits, Sophie B. Hawkins, Martin Page, and now Jann Arden."



HOT AC PLAYLISTS

November 17, 1995 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
105
WMMX/New York
(212) 752-3322
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	40	BLUES TRAVELER/Run-Around
28	40	40	40	40	HODDIE & BLOWFISH/Only Wanna Be...
28	40	40	40	40	DEL AMITRI/Roll To Me
28	40	40	40	40	GIN BLOSSOMS/Til I Hear It...
28	40	40	40	40	ALL-4-ONE/Can Love You
28	40	40	40	40	NATALIE MERCHANT/Carnival
28	40	40	40	40	ELTON JOHN/Blessed
28	40	40	40	40	ACC OF BASE/Beautiful Life
28	40	40	40	40	BOB JOVIL/Le Me To
28	40	40	40	40	MADONNA/You'll See
28	40	40	40	40	MARIAH CAREY/One Sweet Day
28	40	40	40	40	STEVE WINWOOD/Reach For The Light
28	40	40	40	40	CORRS/Runaway
18	40	40	40	40	GOD GOO DOLLS/Name
18	40	40	40	40	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	40	40	40	40	RAITT & ADAMS/Rock Steady
18	40	40	40	40	TINA TURNER/Goldeneye
28	28	28	28	28	TAKE THAT/Back For Good
28	28	28	28	28	MEAT LOAF/I'd Lie For You
10	10	10	10	10	SARAH MCLACHLAN/Will Remember You
14	10	10	10	10	DAVE MATTHEWS BAND/Ants Marching
10	10	10	10	10	DEEP BLUE SOMETHING/Breakfast At...
10	10	10	10	10	REMBRANDT/S'II Be There For...
10	10	10	10	10	BLESSID UNION OF.../Let Me Be The One
10	10	10	10	10	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	ELTON JOHN/Blessed
10	10	10	10	10	GIN BLOSSOMS/Found Out About You

MARKET #1
95.5 WPLJ
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Presnon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	25	34	36	36	GIN BLOSSOMS/Til I Hear It...
35	25	34	36	36	DEL AMITRI/Roll To Me
35	25	34	36	36	HODDIE & BLOWFISH/Only Wanna Be...
35	25	34	36	36	SOPHIE B. HAWKINS/As I Lay Me Down
27	17	29	35	35	NATALIE MERCHANT/Carnival
37	26	36	35	35	BLUES TRAVELER/Run-Around
37	24	35	34	34	SEAL/Kiss From A Rose
25	15	27	29	29	DEEP BLUE SOMETHING/Breakfast At...
24	16	27	27	27	ALANIS MORISSETTE/Hand In My Pocket
22	13	22	27	27	GOD GOO DOLLS/Name
24	15	25	26	26	SARAH MCLACHLAN/Will Remember You
24	17	25	24	24	TAKE THAT/Back For Good
35	24	36	24	24	COLLECTIVE SOUL/December
12	16	24	24	24	EVERYTHING BUT.../Missing
12	16	24	24	24	DEF LEPPARD/When Love & Hate...
12	16	24	24	24	MADONNA/You'll See
19	8	16	20	20	MEAT LOAF/I'd Lie For You
19	8	16	20	20	ELTON JOHN/Blessed
13	19	17	17	17	RAITT & ADAMS/Rock Steady
20	9	18	17	17	TOM COCHRANE/I Wish You Well
18	10	19	18	18	REMBRANDT/S'II Be There For...
15	10	18	18	18	HODDIE & BLOWFISH/Time
24	18	21	14	14	DAVE MATTHEWS BAND/Ants Marching
11	11	12	12	12	R.E.M./Everybody Hurts
12	12	12	12	12	TOAD THE WET.../Good Intentions
16	14	11	11	11	JOHN MELLENCAMP/Wild Night
16	14	11	11	11	DIONNE FARRIS/ Know
16	14	11	11	11	GIN BLOSSOMS/Found Out About You
19	10	18	10	10	HODDIE & BLOWFISH/Let Her Cry
11	8	13	10	10	MELISSA ETHERIDGE/Your Little Secret

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Beasing/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	40	40	41	41	DEL AMITRI/Roll To Me
34	40	40	41	41	GIN BLOSSOMS/Til I Hear It...
35	36	34	40	40	BLUES TRAVELER/Run-Around
37	36	37	37	37	GOD GOO DOLLS/Name
37	36	37	37	37	DEEP BLUE SOMETHING/Breakfast At...
32	35	36	36	36	TAKE THAT/Back For Good
39	40	40	38	38	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	35	35	35	COLLECTIVE SOUL/December
30	35	35	35	35	MELISSA ETHERIDGE/Your Little Secret
15	25	30	35	35	EDWYN COLLINS/A Girl Like You
15	25	30	35	35	JAN ARDEN/Insensitive
25	20	20	20	20	PRETENDERS/II Stand By You
34	38	35	34	34	TOAD THE WET.../Good Intentions
41	38	34	34	34	NATALIE MERCHANT/Carnival
38	40	40	40	40	HODDIE & BLOWFISH/Let Her Cry
25	28	30	30	30	HODDIE & BLOWFISH/Time
15	25	25	25	25	RAITT & ADAMS/Rock Steady
20	20	21	20	20	SEAL/Kiss From A Rose
25	20	21	20	20	ADAM ANT/Wonderful
20	20	21	20	20	LIVE/Lighting Crashes
25	15	20	15	15	DAVE MATTHEWS BAND/What Would You Say
15	15	15	15	15	REMBRANDT/S'II Be There For...
15	15	15	15	15	RED HOT CHILI.../My Friends

MARKET #3
mix 101.9
WTMX/Chicago
(312) 946-1019
James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	39	39	39	GIN BLOSSOMS/Til I Hear It...
40	39	39	39	39	SEAL/Kiss From A Rose
37	37	38	38	38	COLLECTIVE SOUL/December
37	36	37	37	37	BRUCE HORNSBY/Walk In The Sun
19	19	37	37	37	LISA LOEB/Do You Sleep?
37	37	37	37	37	K.D. LANG/I I Were You
15	19	18	18	18	HODDIE & BLOWFISH/Only Wanna Be...
15	19	18	18	18	JUDE COLE/Believe In You
18	20	18	18	18	NATALIE MERCHANT/Carnival
16	18	18	18	18	RAITT & ADAMS/Rock Steady
7	18	18	18	18	DAVE MATTHEWS BAND/Ants Marching
18	18	18	18	18	MELISSA ETHERIDGE/Your Little Secret
18	18	18	18	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	18	18	18	18	MEAT LOAF/I'd Lie For You
20	20	17	17	17	GOD GOO DOLLS/Name
19	14	14	14	14	DEL AMITRI/Roll To Me
13	14	14	14	14	DIONNE FARRIS/ Know
16	14	14	14	14	ANNIE LENNOX/No More 'I Love...
13	14	14	14	14	MARTIN PAGE/In The House
39	14	14	14	14	PRETENDERS/II Stand By You
14	15	14	14	14	JOHN MELLENCAMP/Wild Night
18	15	13	13	13	SHERYL CROW/Strong Enough
9	14	13	13	13	BLUES TRAVELER/Run-Around
3	17	12	12	12	DEEP BLUE SOMETHING/Breakfast At...
16	13	12	12	12	ELTON JOHN/Blessed
5	13	12	12	12	JOAN OSBORNE/One Of Us
5	13	12	12	12	ELTON JOHN/Blessed
5	13	12	12	12	MARIAH CAREY/One Sweet Day
5	13	12	12	12	PRETENDERS/Sense Of Purpose

MARKET #4
KIOI
KIOI/San Francisco
(415) 955-5101
Shakes/Lirtled

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	42	42	42	42	SEAL/Kiss From A Rose
42	41	41	41	41	TAKE THAT/Back For Good
37	37	41	41	41	SOPHIE B. HAWKINS/As I Lay Me Down
39	41	40	39	39	PRETENDERS/II Stand By You
39	39	37	37	37	CHRIS ISAAK/Somebody's Crying
38	37	37	37	37	JON B. & BABYFACE/Someone To Love
42	37	36	36	36	ALL-4-ONE/Can Love You
33	31	31	31	31	JANET JACKSON/Runaway
33	31	31	31	31	MARIAH CAREY/Fantasy
33	26	30	31	31	VANESSA WILLIAMS/Colors Of The Wind
19	27	25	25	25	CORRS/Runaway
5	23	29	29	29	MARIAH CAREY/One Sweet Day
15	24	25	25	25	MADONNA/You'll See
15	24	25	25	25	HODDIE & BLOWFISH/Only Wanna Be...
11	15	25	25	25	MADONNA/Take A Bow
15	24	21	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	22	20	20	20	MEAT LOAF/I'd Lie For You
17	19	19	19	19	LEWIS/7/11 NEWS/But I'm Alright
20	19	18	18	18	SARAH MCLACHLAN/Will Remember You
20	19	18	18	18	BRYAN ADAMS/Have You Ever...
16	20	15	15	15	TLC/Waterfalls
25	19	17	17	17	MARTIN PAGE/In The House

MARKET #5
STAR 104.5
WYXR/Philadelphia
(610) 668-0750
Knigh/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	56	TLC/Waterfalls
56	56	56	56	56	SEAL/Kiss From A Rose
33	34	34	34	34	JANET JACKSON/Runaway
40	40	40	40	40	JON B. & BABYFACE/Someone To Love
40	40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
29	30	40	40	40	AFTER 7/11/You Do Me Right
33	34	34	34	34	REGINA BELLE/Could It Be I'm...
33	33	33	33	33	FUN FACTORY/Wanna B With U
33	33	33	33	33	REAL MCCOY/Come And Get Your...
29	30	30	30	30	MADONNA/Don't Stop
29	30	30	30	30	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	24	24	24	24	MICHAEL JACKSON/Earth Song
24	24	24	24	24	ACE OF BASE/Beautiful Life
24	24	24	24	24	DIANA ROSS/Total Eclipse Of...
22	22	22	22	22	EVERYTHING BUT.../Missing
22	22	22	22	22	MARIAH CAREY/One Sweet Day
17	17	17	17	17	MARIAH CAREY/Fantasy
12	12	12	12	12	LUTHER VANDROSS/Love The One...
12	12	12	12	12	BLESSID UNION OF.../I Believe
56	56	56	56	56	ALL-4-ONE/Can Love You...
12	12	12	12	12	MADONNA/Take A Bow
12	12	12	12	12	BOYZ II MEN/Water Runs Dry
12	12	12	12	12	DES'REE/You Gotta Be
10	12	12	12	12	DIONNE FARRIS/ Know
10	12	12	12	12	GERALD LEVERT/I'd Give Anything
40	40	40	40	40	MICHAEL JACKSON/You Are Not Alone
40	40	40	40	40	SELENA/ Could Fall In Love
7	7	7	7	7	BROWNSTONE/I Can't Tell You Why
7	7	7	7	7	MADONNA/You'll See
7	7	7	7	7	TAKE THAT/Back For Good

MARKET #6
Q95
WKQI/Detroit
(810) 967-3750
D'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	35	35	35	35	ALL-4-ONE/Can Love You...
35	35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	35	BLUES TRAVELER/Run-Around
35	35	35	35	35	GIN BLOSSOMS/Til I Hear It...
16	21	26	26	26	MADONNA/You'll See
18	21	26	26	26	MARIAH CAREY/One Sweet Day
24	24	24	24	24	SOPHIE B. HAWKINS/As I Lay Me Down
24	24	24	24	24	ELTON JOHN/Blessed
21	24	24	24	24	DEL AMITRI/Roll To Me
18	23	24	24	24	JANET JACKSON/Runaway
21	23	24	24	24	CORRS/Runaway
21	21	24	24	24	TAKE THAT/Back For Good
21	21	24	24	24	NATALIE MERCHANT/Carnival
35	35	35	35	35	HODDIE & BLOWFISH/Let Her Cry
18	21	21	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	21	21	21	21	GIN BLOSSOMS/Til I Hear It...
18	21	21	21	21	MEAT LOAF/I'd Lie For You...
18	21	21	21	21	JUDE COLE/Believe In You
18	18	18	18	18	REMBRANDT/S'II Be There For...
18	18	18	18	18	MELISSA ETHERIDGE/Your Little Secret
14	14	14	14	14	VANESSA WILLIAMS/Colors Of The Wind
14	14	14	14	14	DEE REE/You Gotta Be
14	14	14	14	14	BOYZ II MEN/I Make Love To...
12	10	16	16	16	SEAL/Prayer For The Dying
8	14	14	14	14	MARTIN PAGE/In The House...
12	10	12	12	12	DIONNE FARRIS/ Know
12	10	12	12	12	ALL-4-ONE/I Swear

MARKET #7
Mix 102.9
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	34	30	29	29	DEL AMITRI/Roll To Me
13	17	19	19	19	HODDIE & BLOWFISH/Time
30	30	31	29	29	TAKE THAT/Back For Good
29	30	32	28	28	GIN BLOSSOMS/Til I Hear It...
18	18	28	28	28	MEAT LOAF/I'd Lie For You...
30	30	28	24	24	JANET JACKSON/Runaway
24	30	28	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
21	17	23	23	23	SELENA/ Could Fall In Love
20	20	23	23	23	JAMIE WALTERS/Hold On
20	20	21	20	20	HODDIE & BLOWFISH/Only Wanna Be...
18	20	21	21	21	SEAL/Kiss From A Rose
33	19	21	21	21	NATALIE MERCHANT/Carnival
19	17	20	21	21	MARIAH CAREY/Fantasy
18	17	19	19	19	BLUES TRAVELER/Run-Around
19	18	18	18	18	EVERYTHING BUT.../Missing
20	19	18	18	18	MADONNA/You'll See
20	19	18	18	18	ELTON JOHN/Blessed
18	18	18	18	18	GOD GOO DOLLS/Name
18	18	18	18	18	TOAD THE WET.../Good Intentions
20	18	18	18	18	JUDE COLE/Believe In You
15	13	12	1		



CYNDEE MAXWELL

Rock Revival Burns Up The Summer Book

Explaining the format's scorching summer in light of the industry's Alternative craze

The summer Arbitron was good to many stations in our format, while many Alternatives fell in the ratings. For example, in Chicago, WRCX rose 3.1-3.8 but crosstown Alternative WKQX dipped 3.8-3.4. Similarly, in Detroit, Rock WRIF climbed 4.0-4.5 but WHYT fell 3.4-2.7. And in Milwaukee, while WLZR grew 5.8-7.0, Alternative WLUM was flat at 4.9.



Dave Richards

Greater Emphasis On New Music

PD Dave Richards attributes WRCX's growth to a greater emphasis on new music. "We actually started our recent growth in the second

"We actually started our recent growth in the second phase of the spring book when we dropped almost all of the classic rock and started spinning the currents a whole lot more."

— Dave Richards

In this focus on WRCX, WRIF, and WLZR, each programmer lends his take on why his respective station did well, the rise in Rock overall, and the life cycle of Alternative.

phase of the spring book when we dropped almost all of the classic rock and started spinning the currents a whole lot more. The last several months we've had some great rock product like *Brother Cane*, *Toadies*, *Bush*, *Collective Soul*, and *White Zombie*. Compare the staying power of that stuff to a lot of the novelty-based currents that Alternative is playing.

"Additionally, we've got much more going on between the records — air talent, production, promotions, and attitude. The interesting thing I find is that if Alternative is a teen-based format and all the kids are out of school for the summer, then why didn't the format do better as a whole?"

Noting Rock's better performance in the summer ratings, I asked Richards whether he thought it had anything to do with the format in general waking up and waging a better battle. He responds, "Record companies have one agenda — selling records. Radio stations have one agenda — getting ratings. Let's face it, we're all looking out for number one. In the last nine months our paths have crossed. In many situations it seems radio may demand the

respect rather than earn it. And at the same time, record companies lick up the flavor of the month. The fact is, Active Rock radio has fought a long hard battle over the last year and it seems like we're seeing a much more level playing field."

"Rock has become stronger and less vulnerable than before the alternative craze by combining the best of what Alternative had to offer along with the best of what we had to offer."

— Doug Podell

Is the love affair with Alternative over with the industry or the audience? "Not by any means. But I do

think the word 'alternative' is becoming the problem. There's nothing alternative about it. The music has gone in several different directions — punk, granola, girl groups, pop, and novelty. Alternative PDs don't necessarily know where to take it. The novelty of any niche format eventually wears thin, such as Metal, Classic Rock, or Disco. Didn't we have this

same conversation 10 years ago when AOR and CHR were fighting over the same artists?"

'Promotion, Production & Personality'

Explaining why WRIF did well in the summer book, PD Doug Podell credited the "three Ps: promotion, production, and personality. We really kicked butt beginning last year around this time and shored up the music by doing what we call the grunge-to-rock format — going back and forth from one style to the other. For example, the Toadies (grunge) to AC/DC (rock) to Silverchair to Metallica. We were very fortunate to have good product available, too — like Bush and the Toadies — and more straight-ahead rock and roll music.

"One element that is paramount to Rock as a format moving forward is production. That's one area where Alternative radio was starting to beat up Rock. We had to get away from the big voices and explosions and come up with something more interesting and effective. The production elements must be utilized like never before."



Doug Podell



HAMMER 'N' HOWARD — On a recent promo tour, Giant's Hammer paid a visit to Howard Stern. Grinning for the camera are (l-r) Hammer, the Stern Show's Robin Quivers and Stern, and Giant's Bryan Geronimo.

And what about the fighting between Rock and Alternative for concert presents? Podell comments, "Certainly it's made all of us work a little harder to prove that our product is worthy and in some respects — even better. It was probably a catalyst, forcing people not to be so conservative in regard to new music. Many of us were not used to exposing baby bands and new songs as often as we are now.

"The initial wave of excitement over alternative music was industry-driven and favorable because it sold a lot of new product. But I don't know if it was ever that positive for the audience, especially in the Midwest. Rock has become stronger and less vulnerable than before the alternative craze by combining the best of what Alternative had to offer along with the best of what we had to offer.

"In Detroit, the momentum is certainly now waning and many people are taking a second look as to exactly how much of this music is really working. One of the biggest problems is the product isn't as good as it was a year ago — we're faced with a lot of sophomore problems. So it comes back to the music and what's available. For a moment there, Alternative had all the good stuff; then Rock snatched it up. Now what's coming out is fairly weak, and while it still has name value, it's not holding up on the air."

'Competition Makes You Better'

Milwaukee's WLZR (Lazer) rose for the third straight book and PD Keith Masters acknowledges the

"We did what any good broadcaster would do — analyze the playing field and build our strategy. Although we figured some things out, it's like a game of chess — you've got to think three moves ahead."

— Keith Masters

factors for the growth. "It's the result of a plan we made a year ago to put in place the right talent, music, and marketing — so it wasn't a total surprise that our ratings continued to grow in this book. The market is more competitive than ever, and if the old adage about competition making you better is true, then it's certainly the case here. We did what any good broadcaster would do — analyze the playing field and build our strategy.

"As for Rock's resurgence in the industry, clearly certain stations figured out the combination to this new attack by Alternative. The spring book

was a big victory for us and the summer book just built on it. Also, Alternative as a format is not maturing well in certain areas. Nine months or so ago I said that Alternative is really Top 40 with different music. Many of the things that make Top 40 an alluring format to certain listeners don't transfer well to the Alternative format. There's baggage with that format that's

starting to be opened.

"It would be foolish to think Alternative is over. The music has spoken and so have the people who are buying it. The quality of current music in the past year is better than it has been in a myriad of years; Alternative is based on those musical changes. [So] they'll probably get busy figuring out the answers to some of their problems if they haven't already.

"The last thing I want to do is go on record sounding like 'Ha ha, we kicked your ass, aren't we great,' because although we figured some things out, it's like a game of chess — you've got to think three moves ahead. I'm absolutely positive [WKQX PD and multistation consultant] Bill Gamble is figuring out his next three moves. He's a smart guy — they will probably be some pretty smart moves.

"Conversely, those who suggested Rock was dead as a format were foolish for believing it. AOR has always been a very strong format, making a lot of money and commanding a big audience for its operators. That's why there wasn't always an immediate willingness to make changes even when the writing was on the wall. It happened previously in the mid-'80s when Top 40 got wise and started playing rock records — and it happened again when Alternative showed itself to be a real musical force."



Keith Masters

SW
alternative
Rock network

"All my jocks have asked where I got such great stuff... it's a great service."

Dave Richards, WRCX/Chicago

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	GOO GOO DOLLS Name (Metal Blade/WB) 2090 2104 2107 2063 71/0					
			2	RED HOT CHILI PEPPERS My Friends (WB) 2069 1956 1775 1677 76/1					
			3	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin) 1955 1729 1601 1443 80/2					
			4	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 1868 1711 1595 1542 78/1					
			5	OZZY OSBOURNE Perry Mason (Epic) 1705 1732 1750 1709 69/0					
			6	ALICE IN CHAINS Grind (Columbia/CRG) 1666 1612 1536 1489 77/0					
			7	ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 1472 1478 1465 1342 56/0					
			8	FOO FIGHTERS I'll Stick Around (Capitol) 1450 1298 1326 1312 74/0					
			9	BUSH Comedown (Trauma/Interscope) 1369 1522 1797 2012 62/0					
			10	GREEN DAY Geek Stink Breath (Reprise) 1368 1501 1499 1505 67/1					
			11	MELISSA ETHERIDGE Your Little Secret (Island) 1367 1268 1218 1067 59/0					
			12	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 1285 1518 1619 1771 62/0					
			13	SPONGE Rainin' (Work/CRG) 1202 1205 1128 1077 68/0					
			14	AC/DC Hard As A Rock (EastWest/EEG) 1166 1300 1469 1693 55/0					
			15	SILVERCHAIR Pure Massacre (Epic) 1107 928 829 597 70/1					
			16	BROTHER CANE Breadmaker (Virgin) 1009 955 953 889 65/3					
			17	COLLECTIVE SOUL The World I Know (Atlantic) 933 783 569 272 55/6					
			18	TRIPPING DAISY PirANha (Island) 866 824 752 658 56/2					
			19	BLUES TRAVELER Hook (A&M) 832 837 790 743 44/1					
			20	SILVERCHAIR Tomorrow (Epic) 816 929 1075 1278 50/0					
			21	TOADIES Possum Kingdom (Interscope) 785 778 741 827 47/0					
			22	BOTTLE ROCKETS Radar Gun (TAG) 771 736 722 620 47/1					
BREAKER			23	BUSH Glycerine (Trauma/Interscope) 754 515 205 68 58/14					
			24	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG) 635 743 713 656 37/0					
			25	DOWN Stone The Crow (EastWest/EEG) 630 610 551 456 45/2					
BREAKER			26	CANDLEBOX Understanding (Maverick/WB) 608 465 82 25 54/9					
			27	CANDLEBOX Simple Lessons (Maverick/WB) 591 824 1214 1538 32/0					
			28	ROLLING STONES Like A Rolling Stone (Virgin) 579 312 — — 36/1					
			29	FIG DISH Seeds (Atlas/A&M) 576 505 492 404 53/2					
			30	SEAWEED Start With (Hollywood) 575 499 426 383 51/1					
			31	KENNY WAYNE SHEPHERD Deja Voodoo (Giant) 566 475 401 337 34/4					
			32	NIXONS Happy Song (MCA) 532 565 535 481 43/1					
			33	CIV Can't Wait One Minute More (Lava/Atlantic) 519 651 604 624 29/0					
			34	BROTHER CANE And Fools Shine On (Virgin) 465 379 477 484 32/0					
			35	RUTH RUTH Uninvited (Ventruel/American/WB) 464 339 343 234 42/6					
			36	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG) 461 400 318 251 29/4					
			37	JOE SATRIANI (You're) My World (Relativity) 431 409 377 281 30/0					
			38	RED HOT CHILI PEPPERS Warped (WB) 428 380 460 564 24/0					
			39	JAWBREAKER Fireman (Geffen) 423 395 385 311 40/0					
DEBUT			40	AC/DC Cover You In Oil (EastWest/EEG) 421 283 163 132 41/16					
			41	SELF Cannon (Zoo) 419 378 293 248 43/4					
			42	LIVE All Over You (Radioactive) 398 374 345 356 31/0					
			43	BADLEES Fear Of Falling (Atlas/A&M) 398 389 357 332 27/3					
			44	TOM PETTY Cabin Down Below (WB) 390 384 320 271 22/2					
DEBUT			45	SPACEHOG In The Meantime (Sire/EEG) 386 272 155 88 33/3					
			46	JOAN OSBORNE One Of Us (Mercury) 378 385 371 335 24/1					
DEBUT			47	TESLA Steppin' Over (Geffen) 373 95 32 — 38/10					
DEBUT			48	LOUD LUCY Ticking (DGC/Geffen) 366 200 13 — 38/5					
DEBUT			49	LENNY KRAVITZ Circus (Virgin) 358 238 53 45 31/5					
			50	HOOTIE & THE BLOWFISH Drowning (Atlantic) 321 459 491 403 17/0					

This chart reflects airplay from November 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 81 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

MATTHEW SWEET Super Baby (Zoo)
Total Plays: 305, Total Stations: 23, Adds: 1

GOD LIVES UNDERWATER All Wrong (American/Reprise)
Total Plays: 296, Total Stations: 27, Adds: 2

STEVIE RAY VAUGHAN Taxman (Epic)
Total Plays: 292, Total Stations: 19, Adds: 1

DON HENLEY The Garden Of Allah (Geffen)
Total Plays: 280, Total Stations: 23, Adds: 7

TOADIES I Come From The Water (Interscope)
Total Plays: 251, Total Stations: 16, Adds: 1

WHITE ZOMBIE Super-Charger Heaven (Geffen)
Total Plays: 248, Total Stations: 31, Adds: 6

ANTHRAX Fueled (Elektra/EEG)
Total Plays: 214, Total Stations: 24, Adds: 1

FOR SQUIRRELS Mighty K.C. (550 Music)
Total Plays: 209, Total Stations: 19, Adds: 7

IAN MOORE Bar Line 99 (Capricorn)
Total Plays: 200, Total Stations: 14, Adds: 2

MEAT LOAF Amnesty Is Granted (MCA)
Total Plays: 187, Total Stations: 15, Adds: 1

Songs ranked by total plays.

BREAKERS®

BUSH
Glycerine (Trauma/Interscope)
TOTAL PLAYS/INCREASE: 754/239
TOTAL STATIONS/ADDS: 58/14
CHART: 23

CANDLEBOX
Understanding (Maverick/WB)
TOTAL PLAYS/INCREASE: 608/143
TOTAL STATIONS/ADDS: 54/9
CHART: 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AC/DC Cover You In Oil (EastWest/EEG)	16
BUSH Glycerine (Trauma/Interscope)	14
EVERCLEAR Santa Monica (Watch...) (Capitol)	13
OASIS Wonderwall (Epic)	12
TESLA Steppin' Over (Geffen)	10
CANDLEBOX Understanding (Maverick/WB)	9
DAVE MATTHEWS BAND Satellite (RCA)	9
TOM PETTY Waiting For Tonight (MCA)	9
MR. MIRAINGA Burnin' Rubber (Way Cool Music)	8

47 - 35



MOST INCREASED PLAYS

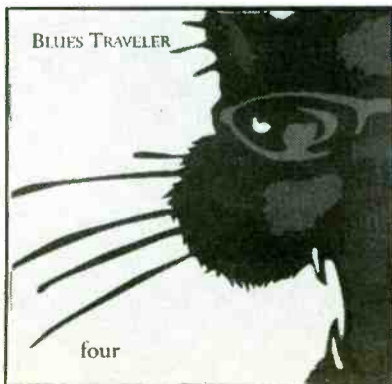
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TESLA Steppin' Over (Geffen)	+278
ROLLING STONES Like A Rolling Stone (Virgin)	+267
BUSH Glycerine (Trauma/Interscope)	+239
DON HENLEY The Garden Of Allah (Geffen)	+226
SMASHING PUMPKINS Bullet With... (Virgin)	+226
SILVERCHAIR Pure Massacre (Epic)	+179
LOUD LUCY Ticking (DGC/Geffen)	+166
SEVEN MARY... Cumbersome (Mammoth/Atlantic)	+157
FOO FIGHTERS I'll Stick Around (Capitol)	+152
COLLECTIVE SOUL The World I Know (Atlantic)	+150

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
COLLECTIVE SOUL December (Atlantic)
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
WHITE ZOMBIE More Human Than Human (Geffen)
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
FOO FIGHTERS This Is A Call (Capitol)
GIN BLOSSOMS Til I Hear It From You (A&M)
BETTER THAN EZRA Good (Swell/Elektra/EEG)
MEAT PUPPETS Scum (London/Island)
PEARL JAM Immortality (Epic)
FILTER Hey Man, Nice Shot (Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



BLUES TRAVELER

"Hook"

- Active Rock & Rock Total Spins: 1846 **ROCK CHART 9**
- Alternative Total Spins: 1778 **ALTERNATIVE CHART 11**
- Headline Tour Continuing Through The Year!
- Appearing on Jay Leno's Tonight Show November 22
- Album Sales Over 2 Million!!



ACTIVE ROCK PLAYLISTS

November 17, 1995 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
WAXQ/New York
 (212) 575-1043
 Vaeri/Marino

PURE ROCK Q104.3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	38	39	40	41	ALICE IN CHAINS/Grnd
36	38	40	41	42	FOO FIGHTERS/It's Stick Around
35	38	40	41	42	DOWN/Stone The Crow
36	37	39	41	42	SMASHING PUMPKINS/Bullet With...
35	33	37	41	42	OZZY OSBOURNE/Perry Mason
24	28	36	38	39	BUSH/Glycerine
25	23	25	26	27	RED HOT CHILLI.../My Friends
31	36	26	36	37	PRESIDENTS OF.../Peaches
36	39	27	37	38	TOADIES/Possum Kingdom
36	38	39	25	26	SMILE/Staring At The Sun
31	33	37	25	26	WHITE ZOMBIE/Electric Head Pt. 2
-	-	-	-	-	FOR SQUIRRELS/Mighty K.C.
-	-	-	-	-	LIVE/Pain Lies On...
28	27	24	22	21	CIV/Can't Wait One...
27	24	22	21	20	RUTH RUTH/Uninvited
-	-	-	-	-	LOUD LUCY/Ticking
11	18	10	20	21	FIG DISH/Seeds
15	7	19	18	19	SMASHING PUMPKINS/Tonight, Tonight
15	7	19	18	19	GOD GOOD DOLLS/Name
-	-	-	-	-	AC/DC/Hard As A Rock
-	-	-	-	-	SPACEHOG/In The Meantime
-	-	-	-	-	SEAWEEED/Start With
25	23	23	18	19	LIVE/White, Discussion
18	13	11	7	8	KORN/Blind
-	-	-	-	-	GREEN/She Shines
13	21	14	15	16	SPONGE/Rainin'
25	21	19	15	16	RED HOT CHILLI.../Warped
-	-	-	-	-	OASIS/Wonderwall
-	-	-	-	-	WHITE ZOMBIE/Super-Charger Heaven
17	19	6	12	13	SILVERCHAIR/Pure Massacre

MARKET #2
KLOS/Los Angeles
 (310) 840-4836
 Curetop/Wilde

KLOS 96.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	33	29	35	36	FOO FIGHTERS/It's Stick Around
17	29	29	30	31	GREEN DAY/Geek Stink Breath
32	29	29	30	31	GOD GOOD DOLLS/Name
33	31	28	30	31	AC/DC/Hard As A Rock
30	30	26	30	31	SMASHING PUMPKINS/Bullet With...
29	32	31	28	29	RED HOT CHILLI.../My Friends
32	34	31	23	24	ALICE IN CHAINS/Grnd
-	-	-	-	-	PRESIDENTS OF.../Peaches
22	22	21	22	23	OZZY OSBOURNE/Perry Mason
13	16	21	22	23	MELISSA ETHERIDGE/Your Little Secret
-	-	-	-	-	KENNY WAYNE SHEPHERD/Deja Voodoo
15	11	16	19	20	ELASTICA/Stutter
10	16	23	18	19	SMILE/Staring At The Sun
8	9	17	18	19	SEVEN MARY THREE/Cumbersome
20	21	20	17	18	SEAWEEED/Start With
37	23	21	17	18	PRESIDENTS OF.../Lump
21	19	14	10	11	BUSH/Comedown
-	-	-	-	-	NEIL YOUNG/Through Your Hatred...
17	15	17	15	16	HOOTIE & BLOWFISH/Where The River...
23	23	16	15	16	ALANIS MORISSETTE/Hand In My Pocket
7	14	5	15	16	BLUES TRAVELER/Hook
16	10	10	13	14	RED HOT CHILLI.../Warped
6	11	10	12	13	SPACEHOG/In The Meantime
15	14	12	12	13	BLUES TRAVELER/Run-Around
14	16	14	12	13	DAVE MATTHEWS BAND/Ants Marching
15	14	13	12	13	FOO FIGHTERS/This Is A Call
9	9	11	11	12	BOTTLE ROCKETS/Radar Gun
18	21	21	10	11	DUR LADY PEACE/Supersatellite
17	22	17	10	11	SPONGE/Rainin'
11	14	15	10	11	GOD LIVES UNDERWATER/All Wrong

MARKET #3
WRXC/Chicago
 (312) 861-8100
 Richards/Robinson

ROCK 103.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	41	35	43	44	SMASHING PUMPKINS/Bullet With...
35	39	33	42	43	OZZY OSBOURNE/Perry Mason
16	20	25	41	42	GOD GOOD DOLLS/Name
17	18	31	40	41	RED HOT CHILLI.../My Friends
37	33	32	39	40	BUSH/Comedown
21	20	22	24	25	SEVEN MARY THREE/Cumbersome
6	6	20	22	23	TRIPPING DAISY/PirAnha
16	17	16	21	22	COLLECTIVE SOUL/Where The River...
17	21	20	20	21	AC/DC/Batbraker
19	20	17	20	21	FOO FIGHTERS/It's Stick Around
-	-	-	-	-	SPACEHOG/In The Meantime
9	12	19	19	20	CHEAP TRICK/Cold Turkey
22	15	20	19	20	TOADIES/! Come From...
-	-	-	-	-	FOO FIGHTERS/This Is A Call
12	11	10	18	19	SILVERCHAIR/Pure Massacre
16	19	17	18	19	BUSH/Glycerine
15	17	15	17	18	ALANIS MORISSETTE/You Doughta Know
38	35	16	17	18	AC/DC/Hard As A Rock
19	18	17	15	16	BROTHER CANE/And Fools Shine On
20	15	17	14	15	ALICE IN CHAINS/Grnd
16	16	18	14	15	SILVERCHAIR/Tomorrow
18	20	18	14	15	WHITE ZOMBIE/More Human Than...
10	13	12	13	14	BOTTLE ROCKETS/Radar Gun
38	39	18	13	14	TOADIES/Possum Kingdom
13	16	11	12	13	MELISSA ETHERIDGE/Your Little Secret
15	16	14	12	13	LIVE/All Over You
13	9	12	11	12	PEARL JAM/Corduroy
16	14	12	11	12	GREEN DAY/She
15	15	18	11	12	COLLECTIVE SOUL/December
-	-	-	-	-	GREEN DAY/Brain Stew

MARKET #4
WOZR/Detroit
 (810) 589-7900
 Beviacqua

102.7 WDRZ

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	32	30	33	34	BUSH/Comedown
33	34	33	33	34	SMASHING PUMPKINS/Bullet With...
24	26	30	29	30	SEVEN MARY THREE/Cumbersome
31	31	28	29	30	ALICE IN CHAINS/Grnd
27	27	28	28	29	GOD GOOD DOLLS/Name
24	24	27	26	27	PRESIDENTS OF.../Lump
27	24	27	26	27	TRIPPING DAISY/PirAnha
27	24	24	24	25	AC/DC/Hard As A Rock
17	26	24	24	25	FOO FIGHTERS/It's Stick Around
29	26	24	24	25	OZZY OSBOURNE/Perry Mason
29	26	24	24	25	WHITE ZOMBIE/Electric Head Pt. 2
26	25	26	24	25	DOWN/Stone The Crow
-	-	-	-	-	RED HOT CHILLI.../My Friends
-	-	-	-	-	WHITE ZOMBIE/More Human Than...
21	23	23	23	24	TOADIES/! Come From...
22	21	21	21	22	OASIS/Morning Glory
19	20	19	21	22	SILVERCHAIR/Leave Me Out
-	-	-	-	-	CANDLEBOX/Understanding
-	-	-	-	-	SAIGON KICK/Eden
19	20	21	21	22	SPONGE/Rainin'
18	18	19	18	19	BROTHER CANE/Breadmaker
16	18	18	18	19	FIG DISH/Seeds
12	12	11	11	12	MONSTER MAGNET/Look To Your Orb...
11	14	16	16	17	SEAWEEED/Start With
18	20	16	15	16	PRICK/Animal
12	14	13	15	16	SUGAR RAY/10 Seconds Down
16	15	15	15	16	KORN/Blind
-	-	-	-	-	NIXONS/Happy Song
30	26	11	13	14	LIVE/White, Discussion
-	-	-	-	-	OZZY OSBOURNE/Just Want You
15	-	-	-	-	SILVERCHAIR/Tomorrow

MARKET #5
WLLZ/Detroit
 (810) 855-1100
 Sattler/Thomas

WLLZ 107.3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	42	41	39	40	SMASHING PUMPKINS/Bullet With...
25	20	41	39	40	ALANIS MORISSETTE/Hand In My Pocket
37	37	42	38	39	RED HOT CHILLI.../My Friends
34	39	38	38	39	GOD GOOD DOLLS/Name
38	37	41	37	38	PRESIDENTS OF.../Lump
37	35	38	38	39	GREEN DAY/Geek Stink Breath
35	35	37	36	37	FOO FIGHTERS/It's Stick Around
22	23	24	26	27	SEVEN MARY THREE/Cumbersome
-	-	-	-	-	RUTH RUTH/Uninvited
-	-	-	-	-	BUSH/Glycerine
16	18	24	24	25	SPONGE/Rainin'
22	23	23	23	24	SOUL ASYLUM/Just Like Anyone
17	15	25	25	26	MEAT PUPPETS/Scum
23	24	25	22	23	SILVERCHAIR/Pure Massacre
26	23	21	21	22	OZZY OSBOURNE/Perry Mason
25	27	21	21	22	CANDLEBOX/Simple Lessons
-	-	-	-	-	COLLECTIVE SOUL/The World I Know
23	24	22	17	18	ALICE IN CHAINS/Grnd
17	17	17	17	18	GOD LIVES UNDERWATER/All Wrong
-	-	-	-	-	TOADIES/Possum Kingdom
6	19	18	18	19	TRIPPING DAISY/PirAnha
23	23	14	16	17	311/Don't Stay Home
-	-	-	-	-	SONIC YOUTH/The Diamond Sea
6	16	15	15	16	MELISSA ETHERIDGE/Your Little Secret
15	15	15	15	16	BLUES TRAVELER/Hook
-	-	-	-	-	SEAWEEED/Start With
11	11	12	15	16	BETTER THAN EZRA/Good
12	-	-	-	-	SPONGE/Moly
12	14	16	14	15	NINE INCH NAILS/Closer
11	13	16	13	14	BUSH/Comedown

MARKET #6
WRIF/Detroit
 (810) 547-0101
 Podell/Thompson

101 WRIF

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	33	35	34	35	TOADIES/Possum Kingdom
27	23	31	33	34	RED HOT CHILLI.../My Friends
29	30	31	33	34	SILVERCHAIR/Tomorrow
29	19	32	30	31	AC/DC/Hard As A Rock
26	28	28	29	30	SEVEN MARY THREE/Cumbersome
26	28	27	29	30	ALICE IN CHAINS/Grnd
25	29	27	27	28	OZZY OSBOURNE/Perry Mason
16	26	21	25	26	FOO FIGHTERS/It's Stick Around
29	26	21	24	25	GOD GOOD DOLLS/Name
20	13	20	21	22	COLLECTIVE SOUL/Where The River...
16	15	25	21	22	SMASHING PUMPKINS/Bullet With...
15	20	19	18	19	MEAT PUPPETS/Scum
15	20	16	18	19	GOD LIVES UNDERWATER/All Wrong
13	11	12	15	16	VAN HALEN/Feel'n
-	-	-	-	-	BUSH/Glycerine
9	6	11	14	15	STONE TEMPLE PILOTS/Unglued
15	12	15	14	15	WHITE ZOMBIE/More Human Than...
15	13	12	13	14	BUSH/Little Things
10	7	12	13	14	LIVE/All Over You
11	12	13	13	14	SOUNDGARDEN/The Day I Tried To
28	24	22	12	13	SPONGE/Rainin'
15	15	9	12	13	BOB SEGER/Lock And Load
12	8	10	12	13	SOUNDGARDEN/My Way
9	10	9	12	13	TEED LUJAN/Tooth, Fang, & Claw
12	10	11	11	12	ALL Long Distance
8	13	9	10	11	GREEN/She Shines
20	22	13	10	11	GREEN DAY/Geek Stink Breath
9	10	7	10	11	SEAWEEED/Start With
11	8	7	10	11	PEARL JAM/Corduroy
-	-	-	-	-	CANDLEBOX/Understanding

MARKET #7
KEGL/Dallas
 (214) 869-9700
 Doherty/Scully

EAGLE 97.1

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	37	35	36	37	SMASHING PUMPKINS/Bullet With...
20	34	34	35	36	RED HOT CHILLI.../My Friends
35	36	37	34	35	GOD GOOD DOLLS/Name
14	24	26	33	34	MELISSA ETHERIDGE/Your Little Secret
33	36	36	33	34	BUSH/Comedown
34	35	37	32	33	OZZY OSBOURNE/Perry Mason
8	15	11	27	28	ALICE IN CHAINS/Grnd
21	26	24	25	26	CANDLEBOX/Simple Lessons
22	24	24	25	26	SEVEN MARY THREE/Cumbersome
-	-	-	-	-	COLLECTIVE SOUL/The World I Know
22	26	25	25	26	FOO FIGHTERS/It's Stick Around
-	-	-	-	-	SPACEHOG/In The Meantime
16	23	25	24	25	GOD LIVES UNDERWATER/All Wrong
-	-	-	-	-	AC/DC/Cover You In Oil
15	18	17	17	18	BROTHER CANE/Breadmaker
-	-	-	-	-	RANCID/Ruby Soho
15	18	17	16	17	FIG DISH/Seeds
-	-	-	-	-	SILVERCHAIR/Pure Massacre
-	-	-	-	-	NIXONS/Sister
-	-	-	-	-	GREEN/She Shines
-	-	-	-	-	FUNLAND/Blood Like Anyone
17	16	15	14	15	TOADIES/Backslider
11	12	12	14	15	ANTHRAX/Fueled
-	-	-	-	-	WHITE ZOMBIE/Super-Charger Heaven
10	11	12	12	13	BOTTLE ROCKETS/Radar Gun
-	-	-	-	-	KENNY WAYNE SHEPHERD/Deja Voodoo
38	12	10	10	11	TRIPPING DAISY/PirAnha
-	-	-	-	-	KICKING HARLO/Feed's New Dress
-	-	-	-	-	TESLA/Steppin' Over
-	-	-	-	-	KORN/Shoots & Ladders

MARKET #7
KTXQ/Dallas
 (214) 528-5500
 Lockridge/Redbeard

Q102

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	44	44	44	45	SMASHING PUMPKINS/Bullet With...
33	44	42	43	44	GREEN DAY/Geek Stink Breath

Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing radio stations under the 'ACTIVE ROCK' category, including call letters, market, and playlist details.

ROCK

Table listing radio stations under the 'ROCK' category, including call letters, market, and playlist details.

81 Total Reporters
81 Current Reporters
81 Current Playlists
Added To Active Rock Panel (3):
WKPE/Cape Cod, MA
WQKK/Johnstown, PA
WDBZ/Lansing, MI
Moved From Rock To Active Rock (1):
KHOP/Modesto, CA

81 Total Reporters
81 Current Reporters
79 Current Playlists
Reported Frozen Playlist (1):
WWCT/Peoria, IL
Did Not Report, Playlist Frozen (1):
WAPL/Appleton, WI
Added To Rock Panel (4):
KKEG/Fayetteville, AR
WYNF/Sarasota, FL
KTAL/Shreveport, LA
KATS/Yakima, WA
Moved From Active Rock To Rock (2):
WZZR/Ft. Pierce, FL
KZOO/San Luis Obispo, CA

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 GOO GOO DOLLS Name (Metal Blade/WB)	1745	1607	1514	1436	78/0
3	2	2	2	2 MELISSA ETHERIDGE Your Little Secret (Island)	1523	1430	1285	1147	76/3
5	4	3	3	3 RED HOT CHILI PEPPERS My Friends (WB)	1380	1192	1094	923	79/5
—	—	18	4	4 ROLLING STONES Like A Rolling Stone (Virgin)	1282	644	3	—	76/6
12	9	6	5	5 ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	1148	967	849	736	64/1
2	3	4	6	AC/DC Hard As A Rock (EastWest/EEG)	1098	1129	1245	1334	70/0
15	11	7	7	7 BOB SEGER Lock And Load (Capitol)	1037	910	788	636	64/1
6	5	5	8	8 OZZY OSBOURNE Perry Mason (Epic)	1032	988	970	887	71/0
7	8	8	9	9 BLUES TRAVELER Hook (A&M)	1014	904	891	880	59/3
24	18	12	10	10 TOM PETTY Cabin Down Below (WB)	927	744	576	444	56/3
21	12	11	11	11 KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	908	780	682	526	67/3
4	7	9	12	BUSH Comedown (Trauma/Interscope)	844	869	919	928	50/2
8	6	10	13	HOOTIE & THE BLOWFISH Drowning (Atlantic)	805	819	922	866	51/1
BREAKER			14	14 DON HENLEY The Garden Of Allah (Geffen)	802	153	—	—	62/4
18	14	14	15	15 SEVEN MARY THREE Cumbersome (Mammoth/Anti)	788	708	652	581	71/1
—	25	17	16	16 STEVIE RAY VAUGHAN Taxman (Epic)	753	657	497	74	54/2
19	15	16	17	17 TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	699	674	649	580	56/1
BREAKER			18	18 BOTTLE ROCKETS Radar Gun (TAG)	633	561	484	351	57/2
20	13	15	19	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	625	682	654	559	56/0
22	19	21	20	20 ALICE IN CHAINS Grind (Columbia/CRG)	593	540	562	482	61/2
9	10	13	21	SILVERCHAIR Tomorrow (Epic)	574	730	818	838	45/0
29	28	23	22	22 BROTHER CANE Breadmaker (Virgin)	571	524	452	360	51/2
26	26	20	23	23 JOE SATRIANI (You're) My World (Relativity)	556	553	494	431	52/3
—	39	31	24	24 COLLECTIVE SOUL The World I Know (Atlantic)	546	369	252	60	50/9
36	30	27	25	25 SMASHING PUMPKINS Bullet With Butterfly... (Virgin)	542	471	421	318	52/2
28	29	28	26	26 TOM COCHRANE I Wish You Well (Capitol)	513	470	432	371	42/1
34	31	26	27	27 BADLEES Fear Of Falling (Atlas/A&M)	510	481	418	327	56/5
23	22	25	28	GREEN DAY Geek Stink Breath (Reprise)	451	515	515	457	44/0
17	21	29	29	BROTHER CANE And Fools Shine On (Virgin)	396	455	518	619	42/0
10	17	24	30	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	387	522	602	757	27/0
11	24	30	31	GIN BLOSSOMS Til I Hear It From You (A&M)	358	422	504	752	34/0
14	16	22	32	EDWIN McCAIN Solitude (Lava/Anti)	339	533	636	667	30/1
33	33	32	33	SPONGE Rainin' (Work/CRG)	330	343	369	331	39/0
30	36	39	34	34 TOADIES Possum Kingdom (Interscope)	328	280	312	357	24/0
40	37	35	35	35 JOHN HIATT Cry Love (Capitol)	326	314	306	273	29/1
49	40	34	36	FOO FIGHTERS I'll Stick Around (Capitol)	304	322	243	200	33/2
—	48	41	37	37 MEAT LOAF Amnesty Is Granted (MCA)	288	252	180	83	32/3
37	35	33	38	COLLECTIVE SOUL December (Atlantic)	285	331	323	317	34/0
48	42	40	39	39 JOAN OSBORNE One Of Us (Mercury)	269	266	233	217	27/2
27	34	36	40	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	259	292	364	423	28/0
44	44	45	41	41 BLUES TRAVELER Run-Around (A&M)	242	200	223	239	34/0
41	38	43	42	VAN HALEN Feelin' (WB)	216	240	269	264	16/0
—	—	46	43	43 BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	203	193	146	3	16/0
25	32	42	44	DAVE MATTHEWS BAND Ants Marching (RCA)	192	251	371	443	21/0
DEBUT			45	45 AC/DC Cover You In Oil (EastWest/EEG)	189	113	65	83	26/9
16	20	37	46	CANDLEBOX Simple Lessons (Maverick/WB)	188	285	532	619	21/0
43	45	49	47	47 LIVE All Over You (Radioactive)	180	178	221	245	20/0
DEBUT			48	48 CANDLEBOX Understanding (Maverick/WB)	176	96	6	2	25/7
13	23	38	49	COLLECTIVE SOUL Smashing Young Man (Atlantic)	168	281	506	693	17/0
—	—	50	50	NIXONS Happy Song (MCA)	163	168	155	94	22/1

This chart reflects airplay from November 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Rock reporters. 79 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

PETER FRAMPTON You (El Dorado/IRS)
Total Plays: 152, Total Stations: 13, Adds: 0

SILVERCHAIR Pure Massacre (Epic)
Total Plays: 133, Total Stations: 21, Adds: 6

FREDDY JONES BAND Waitress (Capricorn)
Total Plays: 131, Total Stations: 16, Adds: 3

BUSH Glycerine (Trauma/Interscope)
Total Plays: 126, Total Stations: 19, Adds: 8

BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)
Total Plays: 118, Total Stations: 17, Adds: 5

TESLA Steppin' Over (Geffen)
Total Plays: 117, Total Stations: 21, Adds: 6

SEAWEEED Start With (Hollywood)
Total Plays: 110, Total Stations: 19, Adds: 1

BLUES TRAVELER I Wanna Take You Higher (Capricorn)
Total Plays: 91, Total Stations: 10, Adds: 1

DEF LEPPARD When Love & Hate Collide (Mercury)
Total Plays: 91, Total Stations: 8, Adds: 1

LENNY KRAVITZ Circus (Virgin)
Total Plays: 88, Total Stations: 14, Adds: 4

Songs ranked by total plays.

BREAKERS®

DON HENLEY
The Garden Of Allah (Geffen)
TOTAL PLAYS/INCREASE: 802/649
TOTAL STATIONS/ADDS: 62/4
CHART: 14

BOTTLE ROCKETS
Radar Gun (TAG)
TOTAL PLAYS/INCREASE: 633/72
TOTAL STATIONS/ADDS: 57/2
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOM PETTY Waiting For Tonight (MCA)	14
DAVE MATTHEWS BAND Satellite (RCA)	10
AC/DC Cover You In Oil (EastWest/EEG)	9
COLLECTIVE SOUL The World I Know (Atlantic)	9
BUSH Glycerine (Trauma/Interscope)	8
CANDLEBOX Understanding (Maverick/WB)	7
ROLLING STONES Like A Rolling Stone (Virgin)	6
SILVERCHAIR Pure Massacre (Epic)	6
TESLA Steppin' Over (Geffen)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DON HENLEY The Garden Of Allah (Geffen)	+649
ROLLING STONES Like A Rolling Stone (Virgin)	+638
RED HOT CHILI PEPPERS My Friends (WB)	+188
TOM PETTY Cabin Down Below (WB)	+183
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+181
COLLECTIVE SOUL The World I Know (Atlantic)	+177
GOO GOO DOLLS Name (Metal Blade/WB)	+138
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	+128
BOB SEGER Lock And Load (Capitol)	+127
BLUES TRAVELER Hook (A&M)	+110

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BETTER THAN EZRA Good (Swell/Elektra/EEG)	+602
PEARL JAM Immortality (Epic)	+504
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	+457
LIVE Lightning Crashes (Radioactive)	+443
DAVE MATTHEWS BAND What Would You Say (RCA)	+423
PEARL JAM Better Man (Epic)	+423
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	+423
NEIL YOUNG Downtown (Reprise)	+423
VAN HALEN Can't Stop Lovin'... (WB)	+423
SOUL ASYLUM Misery (Columbia/CRG)	+423

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Horberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	19	22	25	28	WANDERLUST/Before We Fade
25	24	22	25	28	TEARS FOR FEARS/God's Mistake
20	25	23	25	28	RED HOT CHILI.../My Friends
24	25	24	24	24	KENNY WAYNE SHEPHERD/Deja Voodoo
25	26	24	24	24	MELISSA ETHERIDGE/Your Little Secret
25	26	24	24	24	TOAD THE WET.../Good Intentions
13	23	23	23	23	ROLLING STONES/Like A Rolling Stone
25	24	22	22	22	JOAN OSBORNE/One Of Us
14	20	22	22	22	ALANIS MORISSETTE/Right Through You
21	20	19	22	22	PRETENDERS/Sense Of Purpose
16	14	17	21	21	JOHN HIATT/Cry Love
13	20	20	20	20	RAITT & ADAMS/Rock Steady
9	20	20	20	20	DOH HENLEY/The Garden Of Allah
17	16	19	19	19	TOM PETTY/Cabin Down Below
11	14	18	18	18	HEATHER NOVA/Walk This World
21	23	18	18	18	BADLEES/Fear Of Falling
20	21	19	18	18	URGE OVERKILL/The Break
15	16	18	18	18	DAVE MATTHEWS BAND/The Best Of What's...
9	18	18	18	18	SMASHING PUMPKINS/Tonght
10	10	16	16	16	COLLECTIVE SOUL/The World I Know
8	12	16	16	16	BOTTLE ROCKETS/Radar Gun
7	16	16	16	16	EDWIN MCCAIN/Dreamers & Thieves
25	22	15	15	15	GOO GOO DOLLS/Name
24	22	15	15	15	CHRIS ISAAC/Go Walking Down
16	12	15	15	15	SONIA DADA/Planes & Satellites
20	16	14	14	14	LISA LOEB/Do You Sleep?
26	14	14	14	14	EDWYN COLLINS/A Girl Like You
15	14	14	14	14	BONEPONY/Where The Water's...
14	14	14	14	14	HOOTIE & BLOWFISH/Time
6	10	12	12	12	RUSTED ROOT/Ecstasy

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	20	27	32	32	RED HOT CHILI.../My Friends
29	29	29	32	32	TOM PETTY/Cabin Down Below
29	32	30	32	32	BLUES TRAVELER/Hook
29	29	28	31	31	MELISSA ETHERIDGE/Your Little Secret
8	31	31	31	31	DOH HENLEY/The Garden Of Allah
31	29	27	31	31	BETTER THAN EZRA/In The Blood
22	30	30	30	30	ROLLING STONES/Like A Rolling Stone
28	24	28	30	30	TOAD THE WET.../Good Intentions
25	23	25	27	27	GOO GOO DOLLS/Name
9	9	11	19	19	JOAN OSBORNE/One Of Us
9	9	11	19	19	STEVIE RAY VAUGHAN/Taxman
10	8	13	13	13	KENNY WAYNE SHEPHERD/Deja Voodoo
13	14	10	13	13	BOB SEGER/Lock And Load
11	11	11	12	12	ALANIS MORISSETTE/Hand In My Pocket
13	11	9	12	12	INIGO GIRLS/Bury My Heart At...
6	10	7	12	12	R.E.M./I Took Your Name
2	9	9	9	9	FREDDY JONES BAND/Waitress
5	7	9	9	9	LENNY KRAVITZ/Circus
6	5	8	8	8	ALICE IN CHAINS/Grind
8	10	6	8	8	BROTHER CANE/20 Fools
6	7	7	6	6	OZZY OSBOURNE/Perry Mason
5	5	5	5	5	ROLLING STONES/Steep Fighting Man
5	5	5	5	5	ROLLING STONES/Dead Flowers
5	5	5	5	5	ROLLING STONES/Let It Bleed
5	5	5	5	5	DAVE MATTHEWS BAND/Satellite
5	5	5	5	5	TOM PETTY/Waiting For Tonight

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	26	26	28	28	GOO GOO DOLLS/Name
20	25	25	28	28	MELISSA ETHERIDGE/Your Little Secret
22	24	24	25	25	ALANIS MORISSETTE/Hand In My Pocket
12	16	20	20	20	BOB SEGER/Lock And Load
15	17	17	17	17	TOAD THE WET.../Good Intentions
17	17	18	18	18	RAITT & ADAMS/Rock Steady
14	14	18	18	18	RED HOT CHILI.../My Friends
25	25	25	25	25	ROLLING STONES/Like A Rolling Stone
8	15	16	16	16	HOOTIE & BLOWFISH/Time
14	15	15	15	15	EDWIN MCCAIN/Solitude
16	20	20	20	20	BADLEES/Fear Of Falling
14	14	14	14	14	EDWYN COLLINS/A Girl Like You
27	21	25	25	25	DEL AMITRI/Roll To Me
28	25	25	25	25	GIN BLOSSOMS/Ti I Hear It...
10	10	10	10	10	HOOTIE & BLOWFISH/Drowning
10	10	10	10	10	ALANIS MORISSETTE/You Oughta Know
9	8	8	8	8	BLUES TRAVELER/Hook
10	9	9	9	9	BLUES TRAVELER/The Mountains Win...
22	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	SMASHING PUMPKINS/1979
12	12	12	12	12	STEVIE RAY VAUGHAN/Taxman
10	10	10	10	10	OZZY OSBOURNE/Perry Mason
10	10	10	10	10	DOH HENLEY/Everybody Knows
10	10	10	10	10	DOH HENLEY/The Garden Of Allah
5	5	5	5	5	MEAT LOAF/Amnesty Is Granted
5	5	5	5	5	ELTON JOHN/I'm Your Man
5	5	5	5	5	BILLY JOEL/Light As The Breeze
16	12	15	15	15	INIGO GIRLS/Bury My Heart At...
5	7	8	8	8	JETHRO TULL/Beside Myself
10	11	11	11	11	JOE SATRIANI/(You're) My World

MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
4	13	15	20	20	COLLECTIVE SOUL/The World I Know
20	20	20	20	20	KENNY WAYNE SHEPHERD/Deja Voodoo
20	19	20	19	19	BONEPONY/Where The Water's...
15	17	17	17	17	GOO GOO DOLLS/Name
11	10	13	13	13	BLUES TRAVELER/Hook
11	10	13	13	13	BUSH/Glycerine
6	11	17	17	17	PEARL JAM/Corduroy
14	14	14	14	14	BETTER THAN EZRA/In The Blood
12	14	14	14	14	LIVE/All Over You
17	19	19	19	19	DAVE MATTHEWS BAND/Ants Marching
16	19	19	19	19	BUSH/Comedown
8	11	12	12	12	STEVIE RAY VAUGHAN/Taxman
17	18	18	18	18	PEARL JAM/Immortality
9	20	18	18	18	WANDERLUST/I Walked
8	8	14	14	14	NEIL YOUNG/Downtown
18	14	15	15	15	RED HOT CHILI.../My Friends
10	13	12	12	12	COLLECTIVE SOUL/Get
14	12	12	12	12	LIVE/Horse
17	14	11	11	11	IAN MOORE/Bar Line 99
11	12	11	11	11	TOM COCHRANE/I Wish You Well
5	11	11	11	11	SEVEN MARY THREE/Cumbersome
12	11	12	12	12	GATHERING FIELD/Lost In America
9	9	9	9	9	TOADIES/Possum Kingdom
11	9	9	9	9	JOE SATRIANI/Amnesty Is Granted
8	4	9	9	9	AC/DC/Hard As A Rock
8	4	9	9	9	PEARL JAM/Better Man
5	7	7	7	7	GIN BLOSSOMS/Ti I Hear It...
5	7	7	7	7	HOOTIE & BLOWFISH/Only Wanna Be...
7	7	7	7	7	BROTHER CANE/And Fools Shine On
13	7	7	7	7	BLACK CROWES/Wiser Time

MARKET #20
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	29	30	32	32	COLLECTIVE SOUL/She Gathers Rain
18	30	30	30	30	ALANIS MORISSETTE/Hand In My Pocket
30	30	32	30	30	KENNY WAYNE SHEPHERD/Deja Voodoo
15	31	31	31	31	MELISSA ETHERIDGE/Your Little Secret
17	30	29	29	29	PETER DINKLAGE/One Of Us
30	30	28	28	28	HOOTIE & BLOWFISH/Drowning
13	6	28	28	28	BLUES TRAVELER/Wanna Take You...
11	8	14	14	14	JOAN OSBORNE/One Of Us
19	18	17	17	17	RAITT & ADAMS/Rock Steady
30	30	16	16	16	JOAN OSBORNE/Ladder
6	6	9	9	9	QUEEN/Let Me Live
17	17	17	17	17	ROLLING STONES/Like A Rolling Stone
16	17	17	17	17	TOAD THE WET.../Good Intentions
18	18	18	18	18	BROTHER CANE/Voice Of Eynon
18	18	18	18	18	RED HOT CHILI.../My Friends
17	17	18	18	18	TOM COCHRANE/I Wish You Well
16	6	9	9	9	FREDDY JONES BAND/Waitress
6	6	9	9	9	AC/DC/Hard As A Rock
6	6	9	9	9	BLUES TRAVELER/Run-Around
6	6	9	9	9	BROTHER CANE/And Fools Shine On
6	6	9	9	9	GOO GOO DOLLS/Name
6	6	9	9	9	BETTER THAN EZRA/Rosealia
6	6	9	9	9	DOH HENLEY/The Garden Of Allah
6	6	9	9	9	ALANIS MORISSETTE/You Oughta Know
6	6	9	9	9	DAVE MATTHEWS BAND/Ants Marching
5	7	7	7	7	EDWIN MCCAIN/Solitude
5	7	7	7	7	GIN BLOSSOMS/Ti I Hear It...
3	7	7	7	7	HOOTIE & BLOWFISH/Only Wanna Be...
7	7	7	7	7	IAN MOORE/Muddy Jesus
5	7	7	7	7	LIVE/All Over You

MARKET #25
WEBN/Cincinnati
(513) 621-9326
Dukes/Hardin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	30	31	31	31	BUSH/Comedown
24	21	24	24	24	TOADIES/Possum Kingdom
21	22	24	24	24	RED HOT CHILI.../My Friends
19	21	24	24	24	SEVEN MARY THREE/Cumbersome
18	24	24	24	24	GOO GOO DOLLS/Name
22	27	23	23	23	LIVE/His
15	25	23	23	23	ALANIS MORISSETTE/Hand In My Pocket
16	20	22	22	22	ALANIS MORISSETTE/You Oughta Know
5	13	21	21	21	COLLECTIVE SOUL/The World I Know
24	20	21	21	21	SILVERCHAIR/Tomorrow
11	12	18	18	18	SMASHING PUMPKINS/Bullet With...
17	16	17	17	17	CANDLEBOX/Simple Lessons
25	22	16	16	16	OZZY OSBOURNE/Perry Mason
8	10	11	11	11	PRESIDENTS OF.../Lump
14	12	15	15	15	AC/DC/Cover You In Oil
15	15	15	15	15	TOADIES/I Come From...
21	16	14	14	14	BROTHER CANE/And Fools Shine On
6	14	14	14	14	GOO GOO DOLLS/Name
12	16	14	14	14	AC/DC/Hard As A Rock
26	14	14	14	14	BUSH/At Home
8	15	13	13	13	OZZY OSBOURNE/I Just Want You
13	16	11	11	11	ALICE IN CHAINS/Grind
11	11	11	11	11	FOO FIGHTERS/Ti I Hear It...
11	11	11	11	11	SILVERCHAIR/Stoned
10	11	11	11	11	GREEN DAY/Geek Slink Breath
6	8	10	10	10	SILVERCHAIR/Pure Massacre
16	19	14	14	14	BOTTLE ROCKETS/Radar Gun
6	8	9	9	9	CANDLEBOX/Understanding
6	8	9	9	9	MELISSA ETHERIDGE/Your Little Secret
8	9	9	9	9	ALICE IN CHAINS/Heaven Beside You

MARKET #27
KY102/Kansas City
(816) 931-5506
Duncan/Mitchell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	24	7	25	25	GOO GOO DOLLS/Name
22	25	24	24	24	BETTER THAN EZRA/In The Blood
9	11	28	28	28	MELISSA ETHERIDGE/Your Little Secret
10	24	27	23	23	BOB SEGER/Lock And Load
10	7	9	9	9	TOAD THE WET.../Good Intentions
11	10	9	9	9	JOHN HIATT/Cry Love
6	8	9	9	9	PETER FRAMPTON/You
6	8	9	9	9	DEF LEPPARD/When Love & Hate...
24	21	25	8	8	HOOTIE & BLOWFISH/Drowning
10	11	9	8	8	BONEPONY/Where The Water's...
9	8	8	8	8	KENNY WAYNE SHEPHERD/Deja Voodoo
10	10	8	8	8	FREDDY JONES BAND/Waitress
9	8	8	8	8	MEAT LOAF/Amnesty Is Granted
11	8	7	7	7	BOTTLE ROCKETS/Radar Gun
11	9	7	7	7	TOM COCHRANE/I Wish You Well
10	8	7	7	7	COLIN JAMES/Real Stuff
10	8	7	7	7	ALANIS MORISSETTE/Hand In My Pocket
10	8	7	7	7	BLUES TRAVELER/Hook
10	8	7	7	7	ROLLING STONES/Like A Rolling Stone
6	5	6	6	6	DOH HENLEY/The Garden Of Allah
6	5	6	6	6	VAN MORRISON/Perfect Fit
3	7	6	6	6	NEIL YOUNG/Throw Your Hatred...
6	7	4	4	4	AC/DC/Hard As A Rock
6	7	4	4	4	RED HOT CHILI.../My Friends
6	7	4	4	4	EDWIN MCCAIN/Solitude
6	7	4	4	4	JOAN OSBORNE/One Of Us

MARKET #28
KCAL 96.7/Riverside
(909) 793-3554
Shaw/Mathews

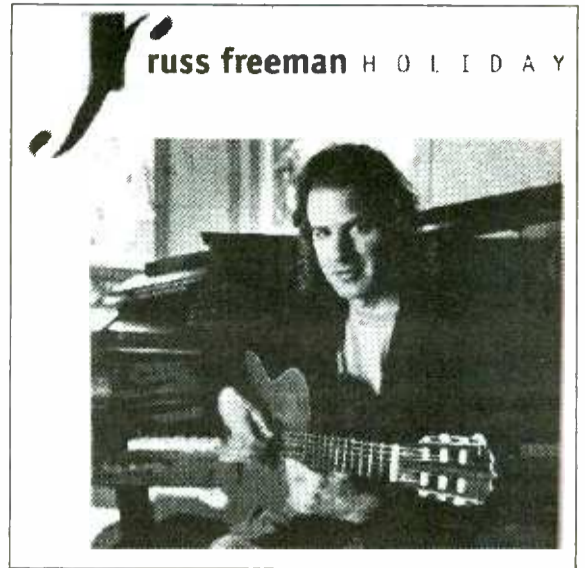
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	21	25	25	GOO GOO DOLLS/Name
15	16	22	23	23	ALANIS MORISSETTE/Hand In My Pocket
23	24	21	22	22	OZZY OSBOURNE/Perry Mason
23	21	16	22	22	BUSH/Comedown
20	22	22	22	22	AC/DC/Hard As A Rock
10	12	9	9	9	VAN HALEN/Feel'n
9	11	13	13	13	SMASHING PUMPKINS/Bullet With...
9	11	13	13	13	TOADIES/Possum Kingdom
17	16	18	17	17	PRESIDENTS OF...

NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire SOUL II SOUL "Long" DAVID BROZA "Second" COZETTE MORGAN "Stay" TONY GUERRERO "Dance"</p>	<p>KEZL/Fresno, CA PD: Mike Vasquez PAUL TAYLOR "Meet" WHITNEY HOUSTON "Exhale"</p>	<p>WQCD/New York, NY PD: Fleetwood Gruber APD/MD: Steve Williams FOURPLAY "Wait" TOLEDO "Bahia" JIM BRICKMAN "Believe"</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson FOGELBERG & WEISBERG "Jung" WHITNEY HOUSTON "Exhale"</p>
<p>KNIK/Anchorage, AK PD: Dean Williams ANDY NARELL "Room" JIM BRICKMAN "Believe" STEVE LAURY "Gloria" VIBRAPHONIC "Vibes" PHYLLIS HYMAN "Paradise"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore WHITNEY HOUSTON "Exhale" FOGELBERG & WEISBERG "Jung" DENNY JIOSA "Evening"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell RUSS FREEMAN "Holiday" STEELY DAN "Babylon" FOGELBERG & WEISBERG "Jung" FRANK GAMBALE "Dali" BASIA "Minute" JIM BRICKMAN "Believe"</p>	<p>KCJZ/San Antonio, TX MD: Diane Travis No Adds</p>
<p>WJZF/Atlanta, GA PD: Mark Edwards No Adds</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole PAUL TAYLOR "Meet" CHAKA KHAN "Still" RUSS FREEMAN "Holiday"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart JONATHAN CAIN "Heart"</p>	<p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole STRUNZ & FARAH "Jardin" RUSS FREEMAN "Holiday" SPECIAL EFX "Seduction" STRUNZ & FARAH "Anaconda" TOLEDO "Mestizo" TOLEDO "Bahia" NAJEE "Summer" NAJEE "Pain" NAJEE "Another" RANDY CRAWFORD "Give" STRUNZ & FARAH "Fire" TOLEDO "Roots" NAJEE "Black" DAVID BENOIT "Drive" DENNY JIOSA "Evening" DENNY JIOSA "Greta" DENNY JIOSA "Monaco" RAHMLEE "Zone" VIBRAPHONIC "Enough" VIBRAPHONIC "Vibes" TRACY CHAPMAN "Heaven's" STING "Lonesome" STING "Only" STING "Angel"</p>
<p>WLBI/Birmingham, AL MD: Don Alias NAJEE "As" MARION MEADOWS "South" SIMPLY RED "Never" MAYSA "Change" INCOGNITO "Fall" ALEX BUGNON "Okra" BRIAN MCKNIGHT "Remember"</p>	<p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase RUSS FREEMAN "Holiday" SPECIAL EFX "Seduction" SONS OF BRAZIL "Casa"</p>	<p>WJZ/Philadelphia, PA PD: Anne Gress WHITNEY HOUSTON "Exhale"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet CHAKA KHAN "Still" RANDY CRAWFORD "Give" STEVE LAURY "Gloria" STEVE LAURY "Angel"</p>
<p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham WHITNEY HOUSTON "Exhale" ANDY SNITZER "Best"</p>	<p>WEZV/Lafayette, IN PD: Bob Miller JAZZMASTERS "Stomotion" RUSS FREEMAN "Holiday" ANDY SNITZER "Best" KEOLA BEAMER "Bamboo" KEOLA BEAMER "Winder" KEOLA BEAMER "Slack"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis No Adds</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg DAVID BENOIT "Drive" PONCHO SANCHEZ "Showed" RICARDO SCALES "Latina" WALTER NORRIS "Afterthoughts"</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons MICHAEL FRANKS "Survives" FOURPLAY "Licorice" DENNY JIOSA "Evening"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p>WOTB/Providence, RI PD: Bill Gray OLETA ADAMS "Motion" DAVID BENOIT "Drive" DAVID BENOIT "June" MICHAEL DAVIS "Day" MICHAEL DAVIS "Fish" RUSS FREEMAN "Holiday" K. O. LANG "Were" K. O. LANG "Maybe" ANDY SNITZER "Best" TOLEDO "Bahia" TOLEDO "Roots" TOLEDO "Mestizo" MARC ANTOINE "Matador" CHAKA KHAN "Still" PHYLLIS HYMAN "Me" PHYLLIS HYMAN "Paradise" VIBRAPHONIC "Know" VIBRAPHONIC "Enough" DAVID MCMURRAY "Abracadabra"</p>	<p>KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads SIMPLY RED "Never"</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller ALEX BUGNON "Sunrise" RANDY CRAWFORD "Give" SIMPLY RED "People" QUINCY JONES "Nothin" DAVID BENOIT "Here"</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer FOURPLAY "Closer"</p>	<p>WNND/Raleigh, NC PD: Bob Linden MD: John Heran MICHAEL FRANKS "Paradise" GREGG KARUKAS "Like" FOGELBERG & WEISBERG "Sunlight" BASIA "Copernicus" STEELY DAN "Aja" XIAME "Sabia" STING "Only" JESSE COOK "Parasol" ANDY NARELL "Man" NAJEE "Nigiculela" MEETING "Near" SPHEERIS & VOODOURIS "Sevens" DAVID LANZ "Child"</p>	<p>WSJT/Tampa-St. Petersburg, FL PD: Ross Black DAVID BENOIT "Drive" RANDY CRAWFORD "Give"</p>
<p>WNWV/Cleveland, OH PD: Bernie Kimble RANDY CRAWFORD "Give" MARION MEADOWS "South" BOBBY CALDWELL "Neighbor" ANDY SNITZER "Best"</p>	<p>KCFE/Minneapolis, MN PD: Rob Moore STEVE LAURY "Mia" SPECIAL EFX "Bodybeat" BOBBY CALDWELL "Walk" DAVE KOZ/JASON MILES "Cara's" RAW STYLUS "Higher" JERRY GRANELLI "Honey" DON HENLEY "Shine"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett PHYLLIS HYMAN "Lonely" RAHMLEE "Zone"</p>	<p>WJZE/Toledo, OH PD/MD: Steve Athanas SPECIAL EFX "Seduction" JAZZMASTERS "Stomotion" LISA STANSFIELD "Just"</p>
<p>KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael No Adds</p>	<p>KMJJ/Minneapolis, MN PD/MD: Tom Sleeker JAZZMASTERS "Stomotion" NAJEE "As"</p>	<p>KSSJ/Sacramento, CA PD: Ken Jones MD: David Anderson No Adds</p>	<p>KOAS/Tulsa, OK PD: Rick Allen West WHITNEY HOUSTON "Exhale"</p>
<p>KHII/Denver, CO MD: Becky Taylor WHITNEY HOUSTON "Exhale"</p>	<p>KSBR/Mission Viejo, CA PD: Terry Wedel BASIA "Minute" DAVID BENOIT "Drive" WILL DOWNING "Wait" SPHEERIS & VOODOURIS "Orlando" VIBRAPHONIC "Vibes"</p>	<p>KSSJ/Sacramento, CA PD: Ken Jones MD: David Anderson No Adds</p>	<p>WJZW/Washington, DC PD: Steve Kosbau DENNY JIOSA "Evening" CHAKA KHAN "Still"</p>
<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines SPECIAL EFX "Bodybeat" RAHMLEE "Zone" GOTA "Chillin" SPECIAL EFX "Seduction" SPECIAL EFX "Rhythm" STEVE LAURY "Angel" PHYLLIS HYMAN "Calling" PHYLLIS HYMAN "Waiting"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien No Adds</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger HOLLAND "Red" HEAVY SHIFT "Hawaii" STEELY DAN "Babylon" STEVE LAURY "Gloria"</p>	<p>47 Total Reporters 47 Current Reporters 46 Current Playlists</p>
<p>WGUF/Ft. Myers-Naples, FL PD: Michael Bode MD: Greg Hammonds PAUL TAYLOR "Meet" DENNY JIOSA "Evening" WHITNEY HOUSTON "Exhale" ANDY SNITZER "Best" MICHAEL FRANKS "Water"</p>	<p>KLJZ/New Orleans, LA PD: Michael Grayson WHITNEY HOUSTON "Exhale" FOGELBERG & WEISBERG "Jung"</p>	<p>Did Not Report, Playlist Frozen (1): WLOQ/Orlando, FL</p>	

THIS "HOLIDAY" IS YEAR-ROUND!



2nd MOST ADDED TRACK
 FROM THE DEBUT SOLO ALBUM
 FROM THE FOUNDER AND LEADER
 OF THE RIPPINGTONS

RUSS FREEMAN

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DAVID BENOIT
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Featuring TWO brand-new tracks:
"DRIVE TIME"
 (3rd MOST ADDED)
 and
"SEARCHING FOR JUNE"



Now everyone can hear

Randy Crawford

"NAKED AND TRUE"
 NAC Albums
8-6
MOST ADDED!

On Bluemoon - CDs and Tapes in Stores November 7th!



CAROL ARCHER

John Gehron: Life Beyond NAC

■ Former WNUA GM, now-American Radio Systems co-COO, reflects & shares advice

American Radio Systems co-COO John Gehron served as GM at WNUA/Chicago during that station's formative years—and he still cares passionately about the format he helped to shape.

GM As Cartographer

Considered by many of his peers to be among the most astute broadcasters of this era, Gehron has a radio career that spans nearly 30 years. He began doing campus radio at Penn State, and by the early eighties, he had been both PD and GM of legendary Top 40 WLS/Chicago.

Then, Gehron was WNUA's second GM, a position he held for five years. I caught up with him in his Boston office and asked him about the experience of shaping an emerging format, one that was being invented as its early players went along.

"That was one of the things that intrigued me about the station as I spoke with [then-Pyramid Broadcasting CEO] Richie Balsbaugh about going to work for him," Gehron remembers. "I knew Chicago and it was a market I wanted to compete in again. But I was also looking for a challenge and I was intrigued by this new format and by how far we could push it. There were a lot of doubts about whether there was enough music, whether it was commercial enough, whether advertisers would embrace it. There were a lot of questions about its viability. At that point, there wasn't a roadmap to follow. There were a lot of different approaches being taken. I thought it would be exciting to help build that road."

Did Gehron's goals for WNUA change over the years? "We were always trying to find what the upside potential was. We continued to make mistakes, just like others did, but we had a good owner who allowed us the flexibility to try things. We had the help of Frank Cody. We also had [now-KIFM/San Diego VP Programming] Bob O'Connor as PD until he returned to Southern California. We were able to hire [current WNUA PD] Lee Hansen, and that was a significant decision because finding Bob's replacement at that time was critical in moving the format forward. [Then-MD] Michael Fischer's contribution was a tremendous asset in that process, too.

"NAC has exceeded my expectations in its evolution. I am so pleased that WNUA in particular has continued to grow since I've left. I've really admired what they've continued to do and I take great pride in knowing there was a strong staff there. They all believed in the format and were willing to take risks. That willingness to risk came from the owner on down: I can't

aren't as challenging as I wish they could be. But the audience sets the arena and if you want to play in that arena, you have to adjust to the tastes of the time. And product ebbs and flows. That's why it's important to continue to look for — really dig for — product on different types of albums. "A great joy for me was that the audience was willing to be challenged by new and interesting things. While it's true that the format is used to relax and affect emotions, it still has a lot of passion. The people who use this format listen because they want to

“

If I were in NAC today, I don't think I'd make many changes, because I think that many people in the format have hit upon the formula for success.

“I speak highly enough of Richie. Many other people might have pulled the plug.

"If I were in NAC today, I don't think I'd make many changes, because I think that many people in the format have hit upon the formula for success. The only disappointment for me is that the vocals

know what's going on. They are moving forward musically. They aren't musically dead like many Oldies listeners are. These are people who have never stopped liking new music. They may have been fans of Progressive music in the '70s, and although their tastes have changed, this format is a way to find new things.

”



JOURNEY TO SAN DIEGO—Higher Octave artist Neal Schon recently journeyed to San Diego to celebrate the success of his "Beyond The Thunder" release with the staff of KIFM. Seen here (l-r): MD Kelly Cole, Schon, Higher Octave's Tami Levy, and VP/Programming Bob O'Connor.

Beware Of Complacency

"NAC's success is bringing more artists into it. It's exciting that a lot more artists and labels are looking for hits that are NAC-compatible because they see the value of it. That just makes the format more exciting, interesting, and gives it its depth.

"I [still] hear the passion and knowledge in the presentation of the personalities [on WNUA]. The audience knows whether it's real or not. Despite the belief that NAC isn't a personality-intensive format, you can't just use fill-in jocks on your station. You must work hard to find people who can communicate—really connect—with listeners of this format.

"The greatest danger facing NAC today is that programmers will become complacent in their success. Often you see that in formats where people believe that 'this is it—we've figured it out.' My concern is that the NAC format will become too homogenized—too much sameness. Programmers have to fight that [inclination]. The greatest-testing songs have a certain sound and in any format you have that poten-

tial problem. If you narrow yourself down too much, you've got blandness on the air."

Gehron predicts a rosy future for NAC. In 10 years, he envisions it as "one of the strongest formats around. I see that AC is stagnant and has identity problems. NAC has filled a very important void and there's no reason that 10 years from now it will be as successful — or more successful — than it is now. And if it continues to expand its base, I wouldn't be surprised to see fragmentation, just as AC became a very big format and people began to do variations to remain competitive.

"I really miss NAC. It's just such a wonderful format and it attracts wonderful employees. There's a lifestyle and an attitude that develops within an NAC station. It's a pleasure to work in that environment — a very creative environment. You're not ashamed to go out and show advertisers your listeners. You really enjoy socializing with and meeting listeners of this format because one, they're really nice people and two, they have such a passion for it."

MAILBAG

Leading PD Weighs In On Consultants

K SFSF/San Francisco PD Steve Feinstein uses Broadcast Architecture for research, but not consulting services. In the following letter, he responds to feedback from broadcasters and others printed here (R&R 10/13), not to comments of NAC Label Summit participants (R&R 11/3).

Consultant bashing: It goes on in every format ... and it's a tired, pointless, and boring exercise in every format.

(An aside: The big AOR consultant of the '70s was BA, Burkhardt/Abrams. The big NAC consultant of the '90s is also BA, Broadcast Architecture. Coincidence? Maybe. But wait, there's more. Lee Abrams's secretary's last name was Cody. Frank Cody has a secretary named ... Abrams. Coincidence? I think not.)

Let's face the facts:

1. Look at BA's results. How soon we forget that three or so years ago, NAC was stagnating. Stations were dumping the format. It seemed viable only in major markets on either

coast. Now it's booming in places like Kansas City and Norfolk. BA is largely responsible for that growth.

2. Blame the GM, not BA, when a programmer isn't making decisions independently. GMs, not evil consultants, set the rules for a PD's relationships with consultants.

3. Consultants are necessary because the talent pool of excellent programmers is shallow. It's a law of nature: Good consultants, by dint of experience or native smarts, are more expert than the rest of us. We wisely pay them to help us be more successful. Humbling, isn't it? But I'd rather win with an assist from smart guys like Frank and [BA VP/Programming] Allen Kepler than be a proud loser.

4. Here's another law of nature: BA's musical approach — selective, focused, playing the hits — is what works in the Arbitron game across virtually all formats. Tight is right ... I wish it weren't true; just like I wish I had more hair. But that's life, folks.

5. Ultimately, if Broadcast Architecture wasn't doing it, someone else would. Every format seems to need a strong consultant to elevate it from a handful of successful stations to a nationally dominant force. In NAC, BA had the foresight, programming skills, and business savvy to assume that role.

Instead of bashing BA, consider what they've helped NAC accomplish. We've popularized a spinoff of a musical genre that's long been considered radio suicide: Jazz. Pardon the pretentiousness, but we've raised the musical consciousness of millions of listeners who might otherwise be listening to one-dimen-

signal AC stations.

Before you label me a BA apologist, know that I have a fundamentally different vision of the format than Frank and Allen's. I eschew their emphasis on AC crossovers and instrumental covers for familiarity. As a new-music glutton, I don't concur with their one-track-at-a-time philosophy. I also sometimes laugh at some of the pabulum that shows up on their weekly tracks sheet. (Sorry, guys.)

That said, I value their point of view for the very fact that it differs from mine. It keeps me honest by making me rethink my stance. Who wants to work with people with whom you always agree?

I propose that we stop demonizing a company that has helped make NAC a winning format and instead spend our time on more substantive issues. You know, like why CDs have that damn silver tab that you need a machete to slice.

Bob Mamet

Thank you,
NAC Radio,
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“GREENSTREET”
YOUR ① TRACK

for the 3rd consecutive week!

“GREENSTREET”

① NAC Tracks

“DAY INTO NIGHT”

⑤ NAC Albums



JAZZ ATLANTIC
THE ATLANTIC
GROUP

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NOVEMBER 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	1	1	1	BOB MAMET Greenstreet (<i>Atlantic</i>)	475	427	436	403	43/0
14	8	5	2	BONEY JAMES Camouflage (<i>WB</i>)	427	392	360	293	40/0
10	6	7	3	PHILLIPE SAISSE Masques (<i>Verve Forecast</i>)	402	386	386	316	40/0
3	3	6	4	STANLEY CLARKE Deja's Theme (<i>Epic</i>)	400	389	417	409	39/0
2	4	2	5	KEIKO MATSUI Safari (<i>White Cat/Unity</i>)	399	405	406	417	36/0
6	5	4	6	RANDY CRAWFORD Cajun Moon (<i>Bluemoon</i>)	392	397	396	371	41/0
12	10	8	7	RICARDO SILVEIRA Francesa (<i>Kokopelli</i>)	389	357	343	311	40/0
15	12	10	8	DAVE KOZ & JASON MILES Cara's Theme (<i>Lightyear</i>)	385	340	316	277	36/1
23	18	14	9	RICK BRAUN Groovis (<i>Mesa/Bluemoon</i>)	335	291	254	204	33/0
11	11	11	10	FOURPLAY Play Lady Play (<i>WB</i>)	331	321	319	315	35/0
1	2	3	11	JAZZMASTERS Walkin' To Freedom (<i>JVC</i>)	319	404	428	451	37/0
16	15	12	12	GEORGE BENSON The Long And Winding Road (<i>GRP</i>)	299	307	299	269	35/0
7	7	9	13	MARC ANTOINE Sand Castle (<i>NYC</i>)	297	350	361	371	32/0
13	14	13	14	TORCUATO MARIANO Last Look (<i>Windham Hill</i>)	294	301	309	304	33/0
17	16	15	15	SIMPLY RED Never Never Love (<i>EastWest/EEG</i>)	292	289	273	255	36/2
—	—	24	16	SPECIAL EFX Seduction (<i>JVC</i>)	281	214	112	28	41/4
—	30	21	17	BOBBY CALDWELL Don't Ask My Neighbor (<i>Sin-Drome</i>)	278	226	168	90	33/1
9	9	16	18	3RD FORCE Here Comes The Night (<i>Higher Octave</i>)	278	268	348	337	31/0
—	—	27	19	OLETA ADAMS Slow Motion (<i>Fontana/Mercury</i>)	266	208	150	42	34/1
5	13	17	20	INCOGNITO After The Fall (<i>Verve Forecast</i>)	258	258	312	374	31/1
20	20	20	21	GREGG KARUKAS Welcome Home (<i>Fahrenheit</i>)	257	226	246	228	35/0
28	23	19	22	ALEX BUGNON Okra (<i>RCA</i>)	246	229	212	186	32/1
25	22	23	23	GRANT GEISSMAN Chase The Dragon (<i>Positive</i>)	229	219	216	200	32/0
24	25	26	24	MAYSA Rain Drops (<i>Blue Thumb</i>)	223	210	211	204	25/0
—	29	29	25	JONATHAN CAIN Elegance On The Catwalk (<i>Higher Octave</i>)	214	194	183	142	32/0
19	21	18	26	JOE TAYLOR Delphin's Daughter (<i>RCA Victor</i>)	194	232	230	236	21/0
18	19	28	27	WALTER BEASLEY Private Time (<i>Mercury</i>)	190	203	253	246	29/0
21	26	25	28	BRIAN MCKNIGHT Crazy Love (<i>Mercury</i>)	184	210	197	218	24/0
BREAKER	29	29	29	JAZZMASTERS Slomotion (<i>JVC</i>)	183	153	110	106	34/3
8	17	22	30	PAUL TAYLOR Exotica (<i>Countdown/Unity</i>)	181	226	272	356	24/0

This chart reflects airplay from November 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
47 NAC reporters. 46 current playlists. © 1995, R&R Inc.

BREAKERS®

JAZZMASTERS Slomotion (*JVC*)

TOTAL PLAYS/INCREASE 183/30 TOTAL STATIONS/ADDS 34/3 CHART **29**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	9
RUSS FREEMAN Holiday (<i>GRP</i>)	6
DAVID BENOIT Drive Time (<i>GRP</i>)	5
RANDY CRAWFORD Give Me The Night (<i>Bluemoon</i>)	5
DENNY JIOSA Evening Drive (<i>Blue Orchid</i>)	5
ANDY SNITZER The Best Of Me (<i>Reprise</i>)	5
DAN FOGELBERG & TIM WEISBERG Forever Jung (<i>Giant</i>)	4
CHAKA KHAN Love Me Still (<i>MCA</i>)	4
SPECIAL EFX Seduction (<i>JVC</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SPECIAL EFX Seduction (<i>JVC</i>)	+67
CHAKA KHAN Love Me Still (Inst.) (<i>MCA</i>)	+62
OLETA ADAMS Slow Motion (<i>Fontana/Mercury</i>)	+58
BOBBY CALDWELL Don't Ask My Neighbor (<i>Sin-Drome</i>)	+52
BOB MAMET Greenstreet (<i>Atlantic</i>)	+48
PAUL TAYLOR 'Til We Meet Again (<i>Countdown/Unity</i>)	+46
DAVE KOZ & JASON MILES Cara's Theme (<i>Lightyear</i>)	+45
RICK BRAUN Groovis (<i>Mesa/Bluemoon</i>)	+44
RUSS FREEMAN Holiday (<i>GRP</i>)	+43
ANDY SNITZER The Best Of Me (<i>Reprise</i>)	+41

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

TOM GRANT Fantasy (*Shanachie/Cachet*)
Total Plays: 180, Total Stations: 21, + Plays: 29

NAJEE As (*EMI*)
Total Plays: 163, Total Stations: 32, + Plays: 29

JIM BRICKMAN If You Believe (*Windham Hill*)
Total Plays: 151, Total Stations: 27, + Plays: 24

TOM GRANT Blue Voyage (*Shanachie/Cachet*)
Total Plays: 139, Total Stations: 23, + Plays: 19

CHAKA KHAN Love Me Still (Inst.) (*MCA*)
Total Plays: 129, Total Stations: 21, + Plays: 62

MARC ANTOINE Latin Quarter (*NYC*)
Total Plays: 128, Total Stations: 16, + Plays: 5

MICHAEL FRANKS Somehow Our Love Survives (*WB*)
Total Plays: 103, Total Stations: 14, + Plays: 5

BRIAN KRINEK Love For A Lifetime (*Positive*)
Total Plays: 100, Total Stations: 17, + Plays: 6

SIMPLY RED Fairground (*EastWest/EEG*)
Total Plays: 96, Total Stations: 6, + Plays: 8

TONY GABLE & 206 Catina (*Heads Up*)
Total Plays: 93, Total Stations: 13, + Plays: 7

PAUL TAYLOR 'Til We Meet Again (*Countdown/Unity*)
Total Plays: 92, Total Stations: 18, + Plays: 46

DAN FOGELBERG & TIM WEISBERG Forever Jung (*Giant*)
Total Plays: 84, Total Stations: 15, + Plays: 8

DENNY JIOSA Evening Drive (*Blue Orchid*)
Total Plays: 78, Total Stations: 20, + Plays: 22

WILL DOWNING Don't Wait For Love (*Mercury*)
Total Plays: 69, Total Stations: 9, + Plays: 3

WHITNEY HOUSTON Exhale (Shoop Shoop) (*Arista*)
Total Plays: 68, Total Stations: 17, + Plays: 33

BONEY JAMES Ain't No Sunshine (*WB*)
Total Plays: 65, Total Stations: 11, + Plays: 6

SIMPLY RED So Many People (*EastWest/EEG*)
Total Plays: 61, Total Stations: 10, + Plays: 7

FOURPLAY Why Can't It Wait Til Morning (*WB*)
Total Plays: 60, Total Stations: 10, + Plays: 12

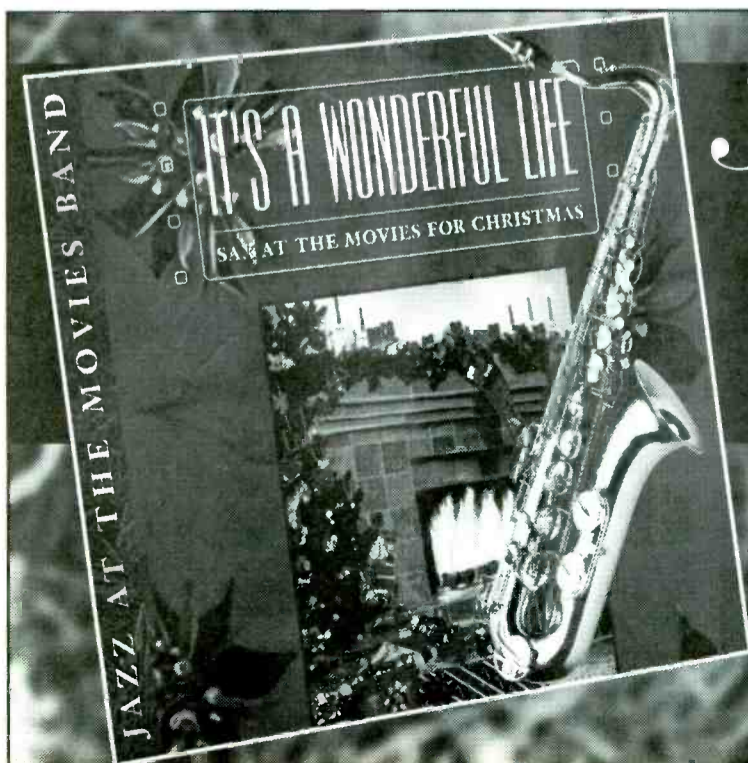
FRANK GAMBALE Felicidad (*JVC*)
Total Plays: 60, Total Stations: 10, + Plays: 3

LEE RITENOUR A Day In The Life (*GRP*)
Total Plays: 59, Total Stations: 7, + Plays: 5

RANDY CRAWFORD Give Me The Night (*Bluemoon*)
Total Plays: 57, Total Stations: 15, + Plays: 24

RUSS FREEMAN Holiday (*GRP*)
Total Plays: 55, Total Stations: 15, + Plays: 43

Songs ranked by total plays.



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NOVEMBER 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	±-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	1 FOURPLAY Elixir (WB)	698	+16	"Play" (331)	"Closer" (130)	"Licorice" (70)
11	5	3	2	2 BONEY JAMES Seduction (WB)	601	+50	"Camouflage" (427)	"Sunshine" (65)	"Lights" (51)
2	2	2	3	JAZZMASTERS Jazzmasters II (JVC)	565	-56	"Freedom" (319)	"Stomotion" (183)	"Groove" (22)
3	3	4	4	4 RICK BRAUN Beat Street (Mesa/Bluemoon)	560	+15	"Groovis" (335)	"Cadillac" (105)	"Harlem" (78)
8	7	6	5	5 BOB MAMET Day Into Night (Atlantic)	544	+51	"Greenstreet" (475)	"Calabay" (25)	"Neptune" (22)
12	10	8	6	6 RANDY CRAWFORD Naked And True (Bluemoon)	479	+13	"Cajun" (392)	"Give" (57)	"Holding" (8)
14	14	10	7	7 SIMPLY RED Life (EastWest/EEG)	476	+22	"Never" (292)	"Fairground" (96)	"People" (61)
10	9	7	8	VARIOUS ARTISTS (I Got No Kick...) Modern Jazz (GRP)	474	-2	"Winding" (299)	"Life" (59)	"Life" (48)
4	4	5	9	MARC ANTOINE Urban Gypsy (NYC)	474	-47	"Sand" (297)	"Quarter" (128)	"Forget" (22)
16	15	13	10	10 RICARDO SILVEIRA Storyteller (Kokopelli)	467	+35	"Francesca" (389)	"Puzzle" (47)	"Fountains" (15)
18	13	12	11	11 PHILLIPE SAISSE Masques (Verve Forecast)	460	+17	"Masques" (402)	"Feelin'" (33)	"Madison" (12)
9	12	15	12	12 STANLEY CLARKE At The Movies (Epic)	434	+12	"Deja's" (400)	"Curve" (19)	"Passenger" (7)
6	8	9	13	TORCUATO MARIANO Last Look (Windham Hill)	430	-25	"Last" (294)	"Ocean" (38)	"Stamp" (31)
7	11	11	14	KEIKO MATSUI Sapphire (White Cat/Unity)	429	-19	"Safari" (399)	"Bouncing" (27)	"Sonora" (3)
5	6	14	15	3RD FORCE Force Of Nature (Higher Octave)	411	-14	"Night" (278)	"Forever" (71)	"Eyes" (25)
23	21	17	16	16 VARIOUS ARTISTS People ST (Lightyear)	392	+45	"Cara's" (385)	"Wonderful" (5)	"Body" (2)
—	25	18	17	17 BOBBY CALDWELL Soul Survivor (Sin-Drome)	376	+47	"Neighbor" (278)	"Walk" (80)	"Give" (12)
—	—	26	18	18 SPECIAL EFX Body Language (JVC)	371	+81	"Seduction" (281)	"Rhythm" (28)	"Bodybeat" (25)
19	17	16	19	19 MAYSA Maysa (Blue Thumb)	366	+4	"Rain" (223)	"Change" (100)	"J.F.S." (27)
20	18	19	20	20 GREGG KARUKAS You'll Know It's Me (Fahrenheit)	357	+37	"Welcome" (257)	"Know" (25)	"Hearts" (25)
28	26	25	21	21 TOM GRANT Instinct (Shanachie/Cachet)	355	+62	"Fantasy" (180)	"Voyage" (139)	"Shimmering" (12)
—	—	27	22	22 OLETA ADAMS Moving On (Fontana/Mercury)	351	+65	"Motion" (266)	"Never" (33)	"Distance" (18)
26	24	21	23	23 ALEX BUGNON Tales From The Bright Side (RCA)	335	+22	"Okra" (246)	"Harlem" (40)	"Sunrise" (23)
21	22	22	24	24 GRANT GEISSMAN Business As Usual (Positive)	315	+9	"Dragon" (229)	"Thinking" (27)	"India" (20)
13	20	23	25	PAUL TAYLOR On The Horn (Countdown/Unity)	297	-4	"Exotica" (181)	"Meet" (92)	"Free" (24)
15	19	24	26	INCOGNITO 100 Degrees And Rising (Verve Forecast)	289	-5	"Fall" (258)	"Wrong" (9)	"Spellbound" (8)
—	27	28	27	27 JONATHAN CAIN Piano With A View (Higher Octave)	284	+18	"Elegance" (214)	"Lady" (21)	"Heart" (20)
17	16	20	28	MARION MEADOWS Body Rhythm (RCA)	274	-41	"South" (153)	"My" (41)	"Rhythm" (36)
DEBUT	—	—	29	29 NAJEE Songs From The Key Of Life (EMI)	256	+43	"As" (163)	"Feet" (49)	"Love's" (29)
25	29	29	30	BRIAN McKNIGHT I Remember You (Mercury)	226	-40	"Crazy" (184)	"Heart" (18)	"Anyway" (16)

This chart reflects airplay from November 2-8. Albums ranked by total plays, with plays from all cuts from an album combined.
47 NAC reporters. 46 current playlists. © 1995, R&R Inc.

NAC NOTES By Carol Archer

Bob Mamet's "Greenstreet" (Atlantic) remains at No. 1 on the tracks chart for the third week, showing considerable strength — it's fourth Most Increased with +48 plays (including increases of at **KYOT/Phoenix**, **WNWV/Cleveland**, and **WJCD/Norfolk**. And it's bolstered by his "Day Into Night" album placing at No 5. But **Boney James** (Warner Bros.) is closing fast: "Camouflage" moved 5-2 and the "Seduction" album up 3-2.

Oleta Adams's "Slow Motion" (Fontana/Mercury) exploded 27-19 and more than quadrupled plays

at **WJCD** and **KYOT**, among others.

Rick Braun's "Groovis" (Mesa/Bluemoon) entered the Top Ten, moving 14-9; his "Street Beat" album remained in the Top Five at 4.

Special EFX's "Seduction" (JVC) is performing very strongly, moving 24-16, and is among most played currents at **WNUA/Chicago** and **WNWV**, with **KCIY/Kansas City** adding. It's also Most Increased at +67. The album "Body Language" moves 26-18, picking up +81.

Bobby Caldwell's sultry cover of the **Emotions'** "Don't Ask My Neighbor" (**Sin-Drome**) is getting

hot, moving 21-17* and nearly doubling plays at **KTWV/Los Angeles** and **KOAI/Dallas**.

This week's award for Least Formulaic Adds goes to **KKSF/San Francisco**: **David Benoit's** "Drive Time" (GRP) and **Pancho Sanchez's** "I Showed Them" (Concord Jazz) — both added into top rotation, **Ricardo Scales's** "Mujer Latina" (Bay Sound), and **Walter Scales's** "Afterthoughts" (Concord Jazz). MD **Dore Steinberg** notes that the Sanchez is not a specialty track but in regular, "prime time" rotation.

Phyllis Hyman
FULL LENGTH ALBUM IN STORES NOW • FEATURING THE TITLE TRACK
"i refuse to be lonely"



"one of the great voices of our time."

Nancy Wilson

"Phyllis' voice... will sing in my heart and spirit forever."

Roberta Flack

"a once in a lifetime voice."

Patti LaBelle

ALREADY ON
KBLX, WOTB, WJZZ, KNIK, KQBR, KMGQ, WEAA and WVPE!



SHAWN ALEXANDER

Why Did So Many Stations Have A Soft Summer Book?

While many of the latest Alternative converts continue to experience huge ratings gains, the Summer '95 Arbitron book saw the format take its second plunge in the last three books. Overall, the median format share slipped 3.4-3.2 (See: Inside The Numbers).

Historically, the summer book has been great for Alternative stations. Despite many larger-than-life promotions, this book will be one many stations would like to forget.

This week, three format experts analyze what happened.

Morning Shows Needed

"What we have to realize is that as quick as the growth curve has happened for this format, we have to address format growth and potential even quicker," notes Jacobs Media consultant Tom Calderone. "A few years back when you signed on an Alternative station, you could be a great juke box with beach front property. Now stations need to look at other elements of the station, particularly mornings."

With subtle differences between Active Rock and Alternative stations, one edge for many Active Rock stations is their morning show. "Although the rule book is still being written about what makes a good morning show, it's certainly where the efforts need to be," Calderone says.

The promotional level is another huge factor. Calderone questions, "How do we continue to grow this format via promotions and basically make the station sound bigger than life with an element of surprise and fun to these stations? The elements have to come quicker because of the huge growth curve. We're also probably settling into some realistic numbers, too. Now stations need to make the investment in marketing, promotions, and morning shows."

Inside The Numbers	
Markets Surveyed	61
Stations Surveyed	80
12+ Scores (Spring '95 vs. Summer '95)	36% up
	55% down
	9% flat
15 debuts (Summer '94 vs. Summer '95)	32% up
	66% down
	2% flat
	40 debuts

Being Unique

Pollack Media Group Chairman/CEO Jeff Pollack says, "The superstar product has been somewhat disappointing with the exception of the Smashing Pumpkins, which is the best record of the year. Secondly, the amount of shared music, production, and imaging is forcing stations to evaluate whether they are unique enough. It sounds like a simple concept, but you can't be unique with a huge amount of similarities between formats."

"A lot of people are watching what Kevin Weatherly's done over at KROQ/Los Angeles with the British invasion stuff he is adding. I think what Kevin's doing is smart because he is making a musical statement for his station — it may not be right for every station — but it effectively positions [KROQ]."

"Stations need to continue to be daring and jump on something that they really believe in. Brian Philips [WNNX/Atlanta PD] does that regularly. We can't afford to all be followers, we need to be leaders. In a lot of cases the Rock stations will follow. They will shadow the Alternative station so closely that most of the audience doesn't

know. That's why it is very important that Alternative stations make individual statements that are memorable."

Pollack is concerned with the lack of marquee bands and how the format is cycling through artists. "Rock radio has a wider universe of star names, because of their library. The soft book happens when a format becomes a mainstream format; it becomes fragmented and ends up levelling off."

TSL On The Decline

Like Pollack, WKQX (Q101)/Chicago PD/consultant Bill Gamble believes a majority of stations had soft books due to the music. "A lot of us were playing songs that weren't hits. We might have been a little aggressive and playing a lot of one-hit wonders and I think that hurt us. We might have been playing too many records. I think more stations will reduce the number of currents slots and rely a little more on recurrent."

Gamble points to a declining TSL and doesn't think it happened only from Active Rock. He notes, "There's a lot of markets where there's not an Active Rock station, yet the Alternative [station] had a soft book."

"The format may be coming to another crossroad. There's a huge segment of neo-hippie, folk, or pop acts, such as Hootie & The Blowfish, Blues Traveler, Sheryl Crow, and Dave Matthews. Then you have the other side of the format: Pearl Jam, Green Day, Stone Temple Pilots. In a lot of markets, all those bands on the same station aren't working together. Now with Active Rock and Top 40 stations in more markets, listeners have a choice to hear pop or rock."

"As the format gets bigger we're seeing huge cuming stations, but TSL problems. That says we're playing something the audience doesn't like; the mix is off. The mix is off. In the spring, stations became huge mainstream stations. In the summer, I think the core decided they're not going to spend quite as much time [listening] if we're playing everything under the sun."

Top Dogs 18-34

- WBCN/Boston #1
- KEDG/Las Vegas #1
- KROQ/Los Angeles #1
- KOME/San Jose #1

Summer '95 Arbitron Ratings

Call Letters/Market Fa'94 Wl'95 Sp'95 Su'95 18-34 Rank 18-24 Rank 25-34 Rank

MARKETS 1-100

WNNX/Atlanta	4.9	5.2	6.2	6.1	2	2	2
(WHFS/Baltimore)	3.8	3.4	4.9	4.3	2	1	7
WBCN/Boston	—	5.1	4.4	5.7	1	1	1
WFNX/Boston	2.5	2.0	1.8	1.7	9T	7	8T
CFNY/Buffalo	1.9	1.1	0.7	1.3	13	10	15T
CKEY/Buffalo	2.0	3.0	2.3	2.1	7T	5T	9T
WEDG/Buffalo	—	—	—	6.4	2	2	2
WEND/Charlotte	—	—	1.8	3.2	6T	6	6T
WKQX/Chicago	3.6	3.7	3.8	3.4	4T	4	8T
WAQZ/Cincinnati	1.7	1.5	2.2	1.9	11	5T	11
WOXY/Cincinnati	0.5	0.9	0.6	0.4	19T	14T	19T
WENZ/Cleveland	2.0	2.5	2.0	3.2	5	6	4T
WMMS/Cleveland	5.9	6.4	6.5	5.4	3	2	3
KDGE/Dallas	3.6	3.5	4.6	3.2	5T	4	8T
(WOXY/Dayton)	0.4	0.4	0.4	**	**	**	**
WXEG/Dayton	—	—	—	2.1	9	6	11T
KTCL/Denver	1.9	1.9	1.2	1.5	14	11T	12T
CIMX/Detroit	2.2	1.8	2.0	1.8	11T	6T	13T
WHYT/Detroit	—	3.7	3.5	2.7	4T	3	8T
WMRQ/Hartford	2.8	4.6	3.9	5.4	2	1	3
KTBS/Houston	2.6	3.2	2.8	2.7	10	7	10T
WRZX/Indianapolis	4.0	4.1	5.3	5.0	2T	2	4
WPLA/Jacksonville	—	—	—	3.0	8	6	9T
KISF/Kansas City	—	2.6	3.1	2.3	11	6T	12T
(KLZR/Kansas City)	0.4	0.5	0.6	0.6	17	13T	19T
KROQ/Los Angeles	4.5	4.4	4.4	4.5	1T	2	2
KFTH/Memphis	1.0	0.5	0.5	**	**	**	**
WRXQ/Memphis	2.7	3.0	3.4	2.7	8	4	10
WLUM/Milwaukee	6.0	5.2	4.9	4.9	2	1	5
KEGE/Minneapolis	5.9	6.8	6.9	5.6	2	1T	4
KREV/WREX/Minneapolis	1.0	0.7	2.1	1.6	9	7	10
WRLG/Nashville	0.9	0.9	0.9	1.1	12	7	16T
WDRE/WMRW/Nassau-Suffolk	1.9	1.6	0.8	1.1	15T	12T	17T
WZRH/New Orleans	1.5	1.6	2.5	2.1	11	9	13T
WKOC/Norfolk	2.5	3.2	4.2	3.5	7	7	4T
WROX/Norfolk	3.6	3.2	3.8	4.1	3	2	7T
WJRR/Oriando	—	5.1	6.3	4.5	4T	3T	8T
WIBF/Philadelphia	3.0	1.9	1.6	1.3	12T	9T	15
KEDJ/Phoenix	1.9	2.4	2.2	2.5	7	4	7T
KUKQ-AM/Phoenix	0.3	**	0.4	**	**	**	**
WNRQ/Pittsburgh	—	—	—	2.1*	9	9	9
WXDX/Pittsburgh	—	—	—	2.3*	6	4	6
KNRK/Portland, OR	—	2.0	3.8	3.6	6	4	7
KBBT-AM/Portland, OR	1.3	1.8	0.7	0.8	14T	11T	15T
WBRU/Providence	3.8	3.2	3.4	3.3	4	5	5
WDGE/Providence	—	—	—	2.7	6	3T	8T
KCCX/Riverside-San Bern.	—	1.8	2.5	2.2	8	7T	9
(KROQ/Riverside-San Bern.)	3.2	3.4	3.1	2.9	5	1	12T
WNVE/Rochester, NY	—	—	4.9	6.8	2	1	3T
KWOD/Sacramento	3.8	4.9	5.1	5.2	2	2	4T
KXRK/Salt Lake City	4.3	3.9	3.7	4.0	6	1T	5T
XHRM/San Diego	3.0	2.3	2.5	3.2	6	5T	6T
XTRA-FM/San Diego	3.8	3.6	4.1	3.6	5	2	9T
KITS/San Francisco	3.0	2.9	3.5	3.0	3	3	4T
(KOME/San Francisco)	2.0	2.1	2.1	2.0	6T	4	11T
(KITS/San Jose)	2.5	1.9	2.1	2.2	7	5T	10T
KOME/San Jose	4.4	5.0	5.2	4.9	1	1	2
KNDD/Seattle	5.0	6.1	5.6	4.6	2T	2	3T
KPNT/St. Louis	2.9	4.0	4.3	4.8	3	2	3T
WPBZ/West Palm Beach	—	—	—	3.1	3T	3T	3T
WHFS/Washington	3.7	3.7	4.4	3.9	2T	3T	4T

MARKETS 51-100

WEQX/Albany, NY	1.3	1.3	1.6	1.9	4T	5T	8T
WQBZ/WQBK/Albany, NY	—	—	—	5.0	3	3	3T
WWCP/Albany, NY	1.0	0.9	0.9	0.9	13	11T	13T
KTEG/Albuquerque	3.7	4.4	5.6	4.7	2	1	5T
KNNC/Austin	2.0	2.0	2.1	1.1	11	8T	16T
KROX/Austin	—	—	—	3.1	5T	6	7
KFRR/Fresno	—	—	3.1	3.5	3	2	3
WGRD-FM/Grand Rapids	—	6.5	5.6	4.6	5	3T	6
WXWX/WXWZ/Greenville, SC	—	4.4	3.7	3.7	6	4	7
(WQXA/Harrisburg, PA)	—	—	—	3.9	4	3	4
KDEO/Honolulu	—	—	—	2.7	8	6	8T
KPOI/Honolulu	4.0	4.9	3.8	3.2	7	7	7
WNFZ/Knoxville	—	2.5	1.7	2.6	7	6	7
KEDG/Las Vegas	6.6	6.2	5.6	6.4	1	1	2T
KDRE/Little Rock	1.6	1.5	1.6	2.9	8	6T	8
WQNF/Louisville	3.0	2.4	2.9	1.1	11T	7	12T
WQWW/Mobile	—	—	3.5	3.5	3	4T	2
KGDE/Omaha	—	3.7	5.6	4.8	3	1	6
KRRK/Omaha	—	3.4	2.4	3.1	7	6	7T
WBZU/Richmond	—	—	—	2.7*	10	8T	10
WVGO/Richmond	—	—	—	4.2*	5	6	3T
WHMP/Springfield, MA	—	—	—	2.6	7T	8T	9T
KKND/Tucson	—	—	—	0.9	10T	9T	12
KMYZ/Tulsa	—	4.3	6.3	6.3	2T	1	5T

MARKETS 101+

WWDX/Lansing, MI	4.0	5.4	5.4	4.5	7	4T	7T
WMAD-FM/Madison, WI	6.4	4.7	5.1	5.1	3	2	7T
WQXA/York, PA	—	—	3.0	4.0	3T	1	10

Note: WIBF/Philadelphia, WWCP/Albany, KFTH/Memphis, and KDRE/Little Rock all simulcast WDRE/Long Island.

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Stations below the line, secondary markets, or outside of their primary metros are listed in parentheses. They're not contributed toward the format evaluation. "T" signifies tie for rank position. Bold indicates the station ranked first in the market. — denotes debut book. ** indicates station did not show. * partial book in format.

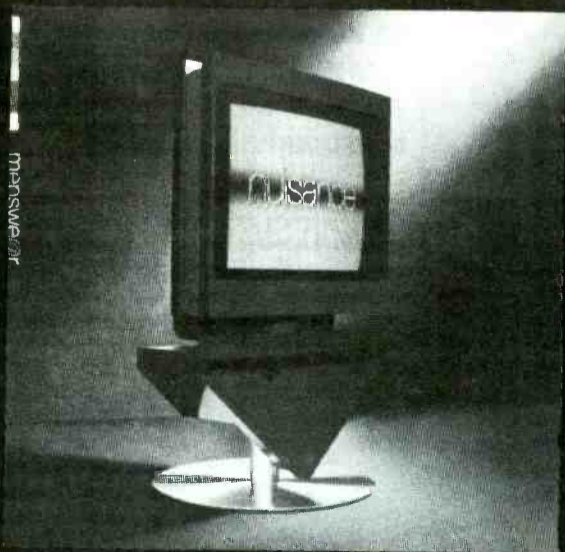
Source: Maximiser

The British Invasion
is on again,
only this time it's
more fashionable!

MENSWE@R "Daydreamer"

Stylin' At:

Q101	CKEY
LIVE 105	WHTG
KTBZ	KNNC
KEDJ	WVGO
WMMS	KPOI
KBBT	KORB
WOXY	WJSE
WZRH	



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	1	1	RED HOT CHILI PEPPERS My Friends (WB) 2784 2621 2546 2411 88/0					
5	2	2	2	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin) 2719 2544 2558 2376 87/0					
1	1	3	3	GOO GOO DOLLS Name (Metal Blade/WB) 2461 2325 2641 2689 79/0					
2	4	4	4	GREEN DAY Geek Stink Breath (Reprise) 2312 2302 2519 2492 83/0					
7	6	6	5	TOADIES Possum Kingdom (Interscope) 2190 2024 2114 2059 74/0					
13	9	7	6	RENTALS Friends Of P. (Maverick/Reprise) 2088 1867 1705 1473 82/0					
15	12	11	7	FOLK IMPLOSION Natural One (London) 2001 1701 1508 1335 78/4					
—	32	13	8	BUSH Glycerine (Trauma/Interscope) 1940 1394 836 389 81/5					
3	5	5	9	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 1908 2031 2257 2477 74/1					
8	8	9	10	FOO FIGHTERS I'll Stick Around (Capitol) 1783 1737 1825 1861 75/0					
14	10	10	11	BLUES TRAVELER Hook (A&M) 1778 1728 1573 1442 74/1					
20	16	14	12	JOAN OSBORNE One Of Us (Mercury) 1749 1361 1281 1090 74/1					
6	7	8	13	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 1567 1744 2016 2306 65/0					
24	18	15	14	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 1547 1258 1200 1006 70/4					
11	11	12	15	GARBAGE Queer (Almo Sounds/Geffen) 1481 1450 1520 1532 67/0					
36	23	18	16	SILVERCHAIR Pure Massacre (Epic) 1473 1192 1019 679 76/3					
26	22	16	17	NATALIE MERCHANT Wonder (Elektra/EEG) 1443 1212 1031 959 72/4					
19	20	17	18	TOAD THE WET.. Good Intentions (Reprise/Columbia/CRG) 1337 1208 1157 1103 58/0					
40	33	22	19	ALANIS MORISSETTE All I Really Want (Maverick/Reprise) 1335 1060 836 631 62/6					
42	31	24	20	COLLECTIVE SOUL The World I Know (Atlantic) 1334 1053 845 587 66/7					
45	37	28	21	EVERCLEAR Santa Monica (Watch...) (Capitol) 1305 932 762 537 74/9					
17	19	20	22	ALICE IN CHAINS Grind (Columbia/CRG) 1161 1127 1181 1192 69/0					
46	38	27	23	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG) 1156 941 755 496 67/5					
BREAKER	24		24	NO DOUBT Just A Girl (Trauma/Interscope) 1084 887 636 423 66/2					
34	35	29	25	TRIPPING DAISY PirANha (Island) 1038 932 806 691 62/4					
27	27	30	26	RUTH RUTH Uninvited (Venture/American/WB) 1030 916 934 890 64/0					
25	21	23	27	MELISSA ETHERIDGE Your Little Secret (Island) 1014 1055 1049 976 42/0					
16	17	19	28	HEATHER NOVA Walk This World (Big Cat/Work/CRG) 1001 1131 1270 1283 54/0					
BREAKER	29		29	JAWBREAKER Fireman (Geffen) 963 895 834 662 61/0					
9	13	21	30	BUSH Comedown (Trauma/Interscope) 947 1123 1433 1819 45/0					
BREAKER	31		31	SMASHING PUMPKINS 1979 (Virgin) 916 468 244 54 63/18					
10	14	26	32	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 896 1009 1415 1745 44/0					
—	—	43	33	MR. MIRAINGA Burnin' Rubber (Way Cool Music) 884 589 234 24 68/6					
31	36	36	34	311 Don't Stay Home (Capricorn) 879 798 798 791 49/2					
12	15	25	35	RANCID Time Bomb (Epitaph) 868 1013 1344 1514 50/1					
—	—	39	36	ELASTICA Car Song (DGC/Geffen) 858 618 360 81 60/8					
18	24	33	37	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 824 877 1005 1141 38/0					
—	—	45	38	PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG) 811 559 403 257 58/17					
32	30	34	39	RADIOHEAD Just (Capitol) 798 865 850 782 43/0					
30	29	35	40	SPONGE Rainin' (Work/CRG) 762 839 859 798 46/3					
—	49	46	41	POE Trigger Happy Jack (Modern/Atlantic) 755 528 428 287 46/2					
DEBUT			42	OASIS Wonderwall (Epic) 744 279 117 23 61/29					
—	—	48	43	BLACK GRAPE In The Name Of The Father (Radioactive) 735 515 339 121 51/5					
21	26	37	44	SILVERCHAIR Tomorrow (Epic) 710 796 936 1057 46/0					
DEBUT			45	CHRIS ISAAK Go Walking Down There (Reprise) 623 471 312 254 42/3					
39	39	40	46	NIXONS Happy Song (MCA) 587 617 668 645 37/2					
35	42	42	47	DEEP BLUE SOMETHING Breakfast ... (RainMaker/Interscope) 579 600 627 682 29/1					
DEBUT			48	DAVE MATTHEWS BAND Satellite (RCA) 534 51 28 16 54/20					
33	40	44	49	TEARS FOR FEARS God's Mistake (Epic) 515 566 665 717 27/0					
50	46	47	50	MATTHEW SWEET Super Baby (Zoo) 514 522 489 431 34/0					

This chart reflects airplay from November 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Alternative reporters. 89 current playlists. © 1995, R&R Inc.

BREAKERS®

NO DOUBT		
Just A Girl (Trauma/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1084/197	66/2	24

JAWBREAKER		
Fireman (Geffen)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
963/68	61/0	29

SMASHING PUMPKINS		
1979 (Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
916/448	63/18	31

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
OASIS Wonderwall (Epic)	29
DAVE MATTHEWS BAND Satellite (RCA)	20
SMASHING PUMPKINS 1979 (Virgin)	18
PRESIDENTS OF ... Kitty (Columbia/CRG)	17
LOUD LUCY Ticking (DGC/Geffen)	14
PASSENGERS Miss Sarajevo (Island)	10
CANDLEBOX Understanding (Maverick/WB)	9
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	9
KORN Shoots & Ladders (Immortal/Epic)	9
RANCID Ruby Soho (Epitaph)	9

PASSENGERS

"Miss Sarajevo"

Boarding this week:

KROQ XHRM KORB
X96 WMAD KPOI
WHYT WFNZ KREV
KNNC



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUSH Glycerine (Trauma/Interscope)	+546
DAVE MATTHEWS BAND Satellite (RCA)	+483
OASIS Wonderwall (Epic)	+465
SMASHING PUMPKINS 1979 (Virgin)	+448
JOAN OSBORNE One Of Us (Mercury)	+388
EVERCLEAR Santa Monica (Watch The ...) (Capitol)	+373
FOLK IMPLOSION Natural One (London)	+300
MR. MIRAINGA Burnin' Rubber (Way Cool Music)	+295
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	+289
COLLECTIVE SOUL The World I Know (Atlantic)	+281
SILVERCHAIR Pure Massacre (Epic)	+281

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ruby

WORK



DAVID BOWIE STRANGERS WHEN WE MEET

FROM THE NEW ALBUM **OUTSIDE**
PRODUCED BY **DAVID BOWIE AND BRIAN ENO**

© 1995 David Bowie and the members of the band Spacemen 3 and the band Tin Machine. Virgin Records America, Inc.



ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY MD: Ian Harrison 9 JEWEL "You" DAVE MATTHEWS BAND "Satellite" LENNY KRAVITZ "Circus" JULIAN COPE "Try" RUBY "Paraffin" INBREDS "Sense" PRESIDENTS OF... "Kitty"</p> <p>WQBJ & WQBK/Albany, NY DM/PO: Dan Binder MD: Nikki Neal LOUD LUCY "Ticking"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt ELASTICA "Car" SMASHING PUMPKINS "1979"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie From MD: Sean Demery 19 THREE POUND THRILL "Diana" 18 OASIS "Wonderwall" 17 RUBY "Paraffin" 17 URGE OVERKILL "Body"</p> <p>WJSE/Atlantic City, NJ OM/PO: Dave King RANCID "Soho" ALANIS MORISSETTE "Really" SMASHING PUMPKINS "1979" JILL SOUBLE "Person" LENNY KRAVITZ "Circus" FLESHSTONES "Go"</p> <p>WCHZ/Augusta, GA DM/PO: Eric Hall MD: Todd Haller SMASHING PUMPKINS "1979" JONATHA BROOKE/STORY "Sacred" OASIS "Wonderwall" LENNY KRAVITZ "Circus" RANCID "Soho" POE "Ingger"</p> <p>KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer 14 SMASHING PUMPKINS "1979" 8 ELASTICA "Car" 8 CYPRESS HILL "Throw" KORN "Shoots" RANCID "Time" SPACEHOG "Meantime" PASSENGERS "Sarajevo"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Houtart 3 ELASTICA "Car" 1 RANCID "Soho" DAVE MATTHEWS BAND "Satellite"</p> <p>WBCN/Boston, MA VP/Programming: Delipus MD: Carter Alan APD: Steven Strick 4 DAVE MATTHEWS BAND "Satellite" OASIS "Wonderwall" NATALIE MERCHANT "Wonder" JEWEL "Emily"</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurin Gail GREEN DAY "Bab's" MR. MIRAINGA "Rubber" NO DOUBT "Gir"</p> <p>CKEY/Buffalo, NY OM/PO: Chris Jeanerret MD: Charlene Camarous BETTER THAN EZRA "Rosealia" SILVERCHAIR "Massacre" GOO GOO DOLLS "Naked" GLUELEGG "Mister" HAYDEN "September"</p> <p>WEQG/Buffalo, NY PD: Vinca Richards MD: Rick Wall SMASHING PUMPKINS "1979" GREEN DAY "Brain" LOUD LUCY "Ticking" SPACEHOG "Meantime" EVERCLEAR "Monica" SAL'S BIRDLAND "Groovy"</p> <p>WUNX & WUNZ/Cape Cod, MA PD: Chris Boles MD: Steve Binder 3 NIXONS "Happy" LETTERS TO CLEO "Demon" LENNY KRAVITZ "Circus" LOUD LUCY "Ticking" KORN "Shoots" LISA LOEB "Wednesday"</p>	<p>WPGU/Champaign, IL PD: Jay Schilman APD: Naomi Adams MD: Kim Haskell 2 PRESIDENTS OF... "Kitty" CHRIS ISAAK "Walking" SELF "Cannon" EVERCLEAR "Monica"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe JOAN OSBORNE "One" CHRIS ISAAK "Walking"</p> <p>WKQX/Chicago, IL PD: Bill Gambie APD/MD: Mary Shumias 8 TRIPPING OASIS "PirAnha" 8 SPONGE "Rainin" 8 SMASHING PUMPKINS "Tonight"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schlessler 9 SMASHING PUMPKINS "1979" 8 WEEZER "Say" DAVE MATTHEWS BAND "Satellite" COLLECTIVE SOUL "World" ALICE IN CHAINS "Heaven"</p> <p>WOXY/Cincinnati, OH PD: Dave Tallman MD: Dorsie Fyffe 7 RUGBURNS "War" 3 DAVID BOWIE "Strangers" 3 JONATHA BROOKE/STORY "Sacred" 3 EOSEL "Glazed" 2 MEAT PUPPETS "Free" 2 URGE OVERKILL "Body" 2 SEAM "Latasha" 2 SOUTHERN CULTURE... "Cadillac" 1 PRESIDENTS OF... "Kitty" 1 DAVE MATTHEWS BAND "Satellite" 1 OASIS "Wonderwall" 1 INBREDS "Sense" 1 PASSENGERS "Blue" 1 ALICE IN CHAINS "Shame" 1 HELIUM "Superball" 1 BOSS HOG "Dig" 1 EVE'S PLUM "Fairy" 1 BEN FOLDS FIVE "Walter" 1 FLAMING LIPS "Zoo"</p> <p>WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson LOUD LUCY "Ticking" FOR SQUIRRELS "Mighty" G. LOVE & SPECIAL... "Kiss" EVERCLEAR "Monica" LETTERS TO CLEO "Demon" SON VOLT "Drown" GEM "Suburban"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski RANCID "Soho" JEWEL "You" HOOTIE & BLOWFISH "Time" JIM CROW "Empty" FILTER "Stuck"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 25 PRESIDENTS OF... "Lump" 5 SMASHING PUMPKINS "1979" 5 TOADIES "Away" 5 SEVEN MARY THREE "Cumbersome" 5 LIVE "Pain" QUICKSERV JOHNNY "Larry" ADAM'S FARM "Rhymes" FUNLAND BAND "Satellite"</p> <p>KORB/Davenport, IA PD: Steve Guiner 8 ALANIS MORISSETTE "Really" HOOTIE & BLOWFISH "Time" PRESIDENTS OF... "Kitty" PASSENGERS "Sarajevo" ECHOBELLY "Kerb"</p> <p>WXEG/Dayton, OH PD: Mike Stern MD: Jeff Swears SMASHING PUMPKINS "1979" LETTERS TO CLEO "Demon" EVERCLEAR "Monica" GOO GOO DOLLS "Change" SEVEN MARY THREE "Cumbersome"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 15 GOO GOO DOLLS "Change" 9 JULIAN COPE "Try" 6 OASIS "Wonderwall" 5 EVERCLEAR "Monica" 5 SONIC YOUTH "Diamond"</p>	<p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Canova 15 OASIS "Wonderwall" 14 EVERCLEAR "Monica" 7 GANDARVAS "Drool" 3 SUPERCHUNK "Hyper" 2 SONIC YOUTH "Diamond" 2 GREN "Shines"</p> <p>WHYT/Detroit, MI PD: Rick Gilliatte MD: Alex Year Asst. MD: Carol Bertrand 7 PASSENGERS "Sarajevo" RANCID "Soho" DAVE MATTHEWS BAND "Satellite" JULIAN COPE "Try"</p> <p>KFRF/Fresno, CA PD: Don D'Neal MD: Carrie Gonzalez 13 TRIPPING OASIS "Girl" TRIPPING OASIS "PirAnha" KORN "Shoots" OASIS "Wonderwall"</p> <p>WGRD/Grand Rapids, MI PD: Allan Fox MD: Leann Curtis OASIS "Wonderwall" PRESIDENTS OF... "Kitty" FOR SQUIRRELS "Mighty"</p> <p>WXWX & WXWZ/Greenville, SC PD: Rick Schmidt APD: Eric Gray MD: Caroline Henderson 5 CANDLEBOX "Understand" FOR SQUIRRELS "Mighty" BLACK GRAPE "Name" SPACEHOG "Meantime" LETTERS TO CLEO "Demon"</p> <p>WOXA/Harrisburg, PA PD: John Meschiba MD: Scott McFadden SMASHING PUMPKINS "Tonight" SPACEHOG "Meantime" COLLECTIVE SOUL "World" DAVE MATTHEWS BAND "Satellite" OASIS "Wonderwall" ALANIS MORISSETTE "Really"</p> <p>WMRQ/Hartford, CT PD/MD: John Knapp 17 LIVE "White" 4 CANDLEBOX "Understand" 3 SHELTER "Here" SMASHING PUMPKINS "1979" JULIAN COPE "Try"</p> <p>KPOI/Honolulu, HI APD: Nikki Basque 7 PASSENGERS "Sarajevo" DAVE MATTHEWS BAND "Satellite" BUSH "Glycerine" ELECTRAFIXION "Sister" SELF "Cannon" ROCKET FROM... "Born" INBREDS "Sense" KORN "Shoots" MENSWEAR "Daydreamer" RUGBURNS "War"</p> <p>KTBB/Houston, TX PD: Ozan MD: David Sadel 4 PRESIDENTS OF... "Kitty" 2 Lenny Kravitz "Circus" 1 EVERCLEAR "Monica" NATALIE MERCHANT "Wonder" MENSWEAR "Daydreamer"</p> <p>WRZX/Indianapolis, IN PD: Scott Jamason MD: Michael Young TOADIES "Come"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD/MD: Craig Williams OASIS "Wonderwall" POE "Trigger" CANDLEBOX "Understand" SMASHING PUMPKINS "1979" OASIS "Wonderwall" CANDLEBOX "Understand" DAVE MATTHEWS BAND "Satellite"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn SEAM "Latasha" RUBY "Paraffin" GEM "Suburban" 1000 MONA LISAS "Know" FOR SQUIRRELS "Mighty" GREN "Shines" MR. MIRAINGA "Rubber" URGE "Hectic"</p>	<p>WNFZ/Knoxville, TN DM/PO/MD: Jonathan Pirkin 21 OASIS "Wonderwall" 20 ECHOBELLY "Kerb" PASSENGERS "Sarajevo" MR. MIRAINGA "Rubber" INBREDS "Sense"</p> <p>WWDX/Lansing, MI Acting PD: Mark Copeland Acting APD: Hardy 25 ALICE IN CHAINS "Heaven" LOUD LUCY "Ticking" ALANIS MORISSETTE "Really" PRESIDENTS OF... "Kitty" SISTER MACHINE GUN "Burn"</p> <p>KEDG/Las Vegas, NV DM: Steve Hoffman PD: John Griffin MD: Fraddy Saakskian 12 PEARL JAM "Whipping" BUSH "Glycerine"</p> <p>KKNB/Lincoln, NE PD: Eric Johnson 17 COLLECTIVE SOUL "World" DAVID BOWIE "Strangers" SMASHING PUMPKINS "1979" OASIS "Wonderwall" RUBY "Paraffin" ANDERS OSBORNE "Favorite"</p> <p>WORE/Long Island, NY PD: Ted Taylor Acting MD: Andre Ferro FOLK IMPLOSION "Natural" NIXONS "Happy" KORN "Shoots"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Winters SEVEN MARY THREE "Cumbersome" PASSENGERS "Sarajevo"</p> <p>WONF/Louisville, KY PD: Rick Jamie MD: Dave Abbott DAVE MATTHEWS BAND "Satellite" GREN "Shines" PAW "Max" PRESIDENTS OF... "Kitty"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD: Trevor Scott MD: Zarin Bulut 17 GARBAGE "Happy" 5 EVERCLEAR "Monica" DAVE MATTHEWS BAND "Satellite" PASSENGERS "Sarajevo"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 12 BUSH "Glycerine" ELASTICA "Car" GREEN DAY "Brain" OASIS "Wonderwall" LOUD LUCY "Ticking" IDLEWILDE "Surround"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunce APD: Bryan Erwin MD: Zarin Bulut 31 OASIS "Wonderwall" 21 GREEN DAY "86" MR. MIRAINGA "Rubber" BLACK GRAPE "Name"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 26 SMASHING PUMPKINS "1979" 12 SPACEHOG "Meantime" TRIPPING DAISY "PirAnha" LOUD LUCY "Ticking"</p> <p>KREY & WREW/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller 9 FIG DISH "Seeds" 8 MR. MIRAINGA "Rubber" PASSENGERS "Sarajevo" SPEECH "Marvin"</p> <p>KDJK/Modesto, CA PD/MD: Kazman 18 DEEP BLUE SOMETHING "Breakfast" KORN "Shoots" OASIS "Wonderwall" TRIPPING DAISY "PirAnha" SPONGE "Rainin"</p>	<p>WHTG/Monmouth-Ocean, NJ PD: Bruce McDonald 7 SMASHING PUMPKINS "1979" 6 JOHN EASOLE "Waiting" 6 SMASHING PUMPKINS "Tonight" DAVID BOWIE "Strangers" PRESIDENTS OF... "Kitty" KORN "Shoots" MENSWEAR "Daydreamer" MONSTER MAGNET "Blow" MARS NEEDS WOMEN "Nothing"</p> <p>WRLG/Nashville, TN OM: John Leach PD/MD: Julie Forman 4 OASIS "Wonderwall" LOUD LUCY "Ticking" DAVE MATTHEWS BAND "Satellite" PRESIDENTS OF... "Kitty"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darra Gaultier LOUD LUCY "Ticking" MENSWEAR "Daydreamer" ECHOBELLY "Kerb" LETTERS TO CLEO "Demon" OASIS "Wonderwall" RUBY "Paraffin" ANDERS OSBORNE "Favorite"</p> <p>WKOC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter 5 BUSH "Glycerine" MELISSA ETHERIDGE "Come" 311 "Home" NATALIE MERCHANT "Wonder"</p> <p>WROX/Norfolk, VA PD: Chris Corley MD: AJ Mitchell 11 OASIS "Wonderwall" 6 GREEN DAY "86" SONIC YOUTH "Diamond" KORN "Shoots"</p> <p>KGDE/Omaha, NE PD: Michael Slesie APD: Tim Virgin MD: John Stewart BETTER THAN EZRA "Rosealia" CANDLEBOX "Understand" FOR SQUIRRELS "Mighty"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Markel MD/PO: Nick Meloy 42 ALANIS MORISSETTE "Really" 20 ALICE IN CHAINS "Heaven" 13 COLLECTIVE SOUL "World" 5 BUSH "Glycerine" NATALIE MERCHANT "Wonder"</p> <p>WJRR/Oriando, FL DM/PO: John Frost APD/MD: Steve Robertson 8 BLUES TRAVELER "Hook" ALANIS MORISSETTE "Really"</p> <p>WOWW/Pensacola, FL DM/PO: Joel Sampson MD: Lataine ECHOBELLY "Kerb" JILL SOUBLE "Person" JULIAN COPE "Try" OASIS "Wonderwall" SARAH McLACHLAN "Dear" RUGBURNS "War"</p> <p>WIBF/Philadelphia, PA DM: Jim McGuire 7 BLACK GRAPE "Name" PRESIDENTS OF... "Kitty"</p> <p>WPLY/Philadelphia, PA PD: Garrett Michaels MD: Chuck Tisa 10 FOLK IMPLOSION "Natural" 10 OASIS "Wonderwall" HOOTIE & BLOWFISH "Time"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister 11 COLLECTIVE SOUL "World" 5 SILVERCHAIR "Massacre" 4 MENSWEAR "Daydreamer" DAVE MATTHEWS BAND "Satellite" OASIS "Wonderwall"</p> <p>WNRQ/Pittsburgh, PA PD: Phil Manning OASIS "Wonderwall" EVERCLEAR "Monica" NO DOUBT "Gir" DAVE MATTHEWS BAND "Satellite" FOLK IMPLOSION "Natural" SMASHING PUMPKINS "1979"</p>	<p>WXDX/Pittsburgh, PA PD: Eric Winter MD: Steve Frankenberg BETTER THAN EZRA "Rosealia" BROWNE MARY "Kool"</p> <p>KB6T/Portland, OR PD: Dave Humme MD: AJ Scott SEVEN MARY THREE "Cumbersome" OASIS "Wonderwall" GERALDINE FIBBERS "House" FOR SQUIRRELS "Mighty" URGE OVERKILL "View"</p> <p>KNRK/Portland, DR PD: Mark Hamilton MD: Matt Southern COLLECTIVE SOUL "World" ELASTICA "Car" DAVE MATTHEWS BAND "Satellite"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Mic Harcourt 15 JONATHA BROOKE/STORY "Sacred" 7 COLLECTIVE SOUL "World" 7 SON VOLT "Orwon" 7 PRESIDENTS OF... "Kitty" 7 RUBY "Paraffin" 7 EVERCLEAR "Monica" 7 BATS "Knowledge"</p> <p>WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley 1 RUBY "Paraffin" RANCID "Soho"</p> <p>WOGG/Providence, RI PD/MD: Brad Petersen 2 GOO GOO DOLLS "Change" LETTERS TO CLEO "Demon" LOUD LUCY "Ticking" DAVE MATTHEWS BAND "Satellite" OASIS "Wonderwall"</p> <p>KRZO/Reno, NV PD: Rob "Blazer" Brooks MD: Rip Ewing 21 OASIS "Wonderwall" 1 KORN "Shoots"</p> <p>WBZU/Richmond, VA PD/MD: J.J. Quest 2 SELF "Cannon" CANDLEBOX "Understand" ELASTICA "Car" SPONGE "Rainin"</p> <p>WVGO/Richmond, VA PD: Bill Glasser APD: Paul Shugrue MD: Kevin Matthews LOUD LUCY "Ticking"</p> <p>KCXX/Riverside-San Bernardino, CA PD: Chuck Summers MD: Dwight Arnold 2 SMASHING PUMPKINS "1979"</p> <p>WVVE/Rochester, NY PD/MD: Eric Anderson SILVERCHAIR "Massacre" MR. MIRAINGA "Rubber"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper 5 311 "Home" CANDLEBOX "Understand" DAVE MATTHEWS BAND "Satellite" BLACK GRAPE "Name" OASIS "Wonderwall" PRESIDENTS OF... "Kitty"</p> <p>KXRX/Salt Lake City, UT VP/Dir. & Programming: Mike Summers MD: Sean Ziebarth 17 RANCID "Soho" 13 ELECTRAFIXION "Sister" 11 CLOVER "Vera" 8 PASSENGERS "Sarajevo" 5 SMASHING PUMPKINS "1979" 1 CANDLEBOX "Understand"</p> <p>XHRM/San Diego, CA DM: Bryan Jones PD: Kelli Cluque MD: Bryna Capella BETTER THAN EZRA "Rosealia" PASSENGERS "Sarajevo" JONATHA BROOKE/STORY "Sacred"</p> <p>XTRA/San Diego, CA PD/MD: Mike Halloran APD: Scott Struber ROCKET FROM... "Born" FOLK IMPLOSION "Natural" SELF "Cannon" PEARL JAM "Leaving"</p>	<p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West RUBY "Paraffin" LOUD LUCY "Ticking" SPACEHOG "Meantime" SONIC YOUTH "Diamond"</p> <p>KOME/San Jose, CA OM: Ron Nemei PD/MD: Jay Taylor SONIC YOUTH "Diamond" ELASTICA "Car"</p> <p>KJEE/Santa Barbara, CA GM/PO: Eddie Gutierrez MD: Deszane Saffron 7 GREEN DAY "86" 5 BLACK GRAPE "Name" 2 SONIC YOUTH "Diamond"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins No Adds</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjar 4 R.E.M. "Tongue" 4 PRESIDENTS OF... "Kitty" 3 DAVE MATTHEWS BAND "Satellite" 1 Lenny Kravitz "Circus" FOR SQUIRRELS "8.02"</p> <p>KTOZ/Springfield, MO PD: Matt Jones MD: Julie Bahre PRESIDENTS OF... "Kitty" OASIS "Wonderwall" ELASTICA "Car" SMASHING PUMPKINS "1979" G. LOVE & SPECIAL... "Kiss" RANCID "Soho"</p> <p>KPNT/St. Louis, MO PD: Alex Luke MD: Eric Schmidt 4 BETTER THAN EZRA "Rosealia" BLIND MELON "Toes" SPACEHOG "Meantime" PRESIDENTS OF... "Kitty"</p> <p>WXSR/Tallahassee, FL PD: Scott Dwyer MD: Orlando JEWEL "You" FOR SQUIRRELS "Mighty" PRESIDENTS OF... "Kitty" DAVE MATTHEWS BAND "Satellite" CANDLEBOX "Understand" ECHOBELLY "Kerb"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kocasz RANCID "Soho" OASIS "Wonderwall" LOUD LUCY "Ticking" CHRIS ISAAK "Walking"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferriss SMASHING PUMPKINS "1979" SCHTUM "Skydiver"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English 20 DOG'S EYE VIEW "Falls" 6 OASIS "Wonderwall" 6 LOUD LUCY "Ticking"</p>
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89 Total Reporters
89 Current Reporters
89 Current Playlists

New Reporters (5):
KROX/Austin, TX
WIBF/Philadelphia, PA
WBZU/Richmond, VA
WVGO/Richmond, VA
WHMP/Springfield, MA

No Longer A Reporter (1):
KUKQ/Phoenix, AZ

WXQA/York Is Now
Listed As
Harrisburg, PA

NEW & ACTIVE

SONIC YOUTH The Diamond Sea (DGC/Geffen)
Total Plays: 506, Total Stations: 34, Adds: 6

FOR SQUIRRELS Mighty K.C. (550 Music)
Total Plays: 504, Total Stations: 37, Adds: 7

RANCID Ruby Soho (Epitaph)
Total Plays: 414, Total Stations: 32, Adds: 9

CANDLEBOX Understanding (Maverick/WB)
Total Plays: 411, Total Stations: 40, Adds: 9

SPACEHOG In The Meantime (Sire/EEG)
Total Plays: 408, Total Stations: 32, Adds: 7

BLUR Country House (Virgin)
Total Plays: 399, Total Stations: 26, Adds: 0

PASSENGERS Miss Sarajevo (Island)
Total Plays: 348, Total Stations: 30, Adds: 10

BECKY SHARP Beach Ball (Way Cool Music)
Total Plays: 341, Total Stations: 28, Adds: 0

SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 267, Total Stations: 18, Adds: 3

LOUD LUCY Ticking (DGC/Geffen)
Total Plays: 253, Total Stations: 34, Adds: 14

SELF Cannon (Zoo)
Total Plays: 248, Total Stations: 23, Adds: 4

LETTERS TO CLEO Demon Rock (Giant)
Total Plays: 239, Total Stations: 24, Adds: 6

BEN FOLDS FIVE Underground (Passenger/Caroline)
Total Plays: 232, Total Stations: 16, Adds: 0

MENSWEAR Daydreamer (London/Island)
Total Plays: 191, Total Stations: 15, Adds: 5

G. LOVE AND SPECIAL SAUCE Kiss And Tell (OKeh/Epic)
Total Plays: 178, Total Stations: 14, Adds: 2

SARAH McLACHLAN Dear God (Thirsty Ear)
Total Plays: 174, Total Stations: 16, Adds: 1

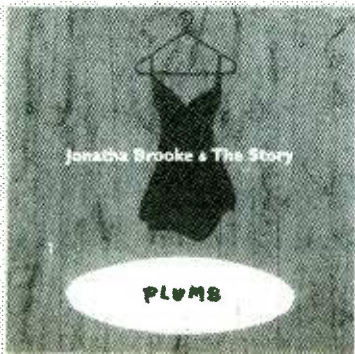
KORN Shoots & Ladders (Immortal/Epic)
Total Plays: 166, Total Stations: 25, Adds: 9

GREN She Shines (IRS)
Total Plays: 165, Total Stations: 16, Adds: 3

RUGBURNS War (Priority)
Total Plays: 161, Total Stations: 15, Adds: 3

RUSTED ROOT Ecstasy (Mercury)
Total Plays: 150, Total Stations: 12, Adds: 0

Songs ranked by total plays.



Jonatha Brooke & The Story

"NOTHING SACRED"

Already On: XHRM, WOXY, WMRQ, WCHZ, KTOZ, WDST

Contact: Chris Baca (213) 221-6086, Erica Linderholm (212) 424-1153, Jack Springer (216) 881-0700, Barry Jeckel (908) 679-9111, Marc Korfelos (213) 461-3712

ALTERNATIVE PLAYLISTS

November 17, 1995 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Worden

WORLD KROQ 106.7 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	32	32	42	42	SMASHING PUMPKINS/1979
32	32	32	41	41	RANCID/Time Bomb
39	38	34	41	41	SMASHING PUMPKINS/Bullet With
38	36	37	39	39	FDK IMPLSION/Natural One
23	19	24	32	32	PRESIDENTS OF...Lump
19	27	24	30	30	JOAN OSBORNE/One Of Us
29	25	25	23	23	FOR SQUIRRELS/Mighty K C
22	25	23	23	23	TOADIES/Possum Kingdom
6	19	23	22	22	RADIOHEAD/High & Dry
18	14	13	22	22	RANCID/Ruby Soho
22	22	22	22	22	NO DOUBT/Just A Girl
22	21	22	21	21	BUSH/Glycerine
19	23	21	20	20	FOO FIGHTERS/II Stuck Around
37	30	28	18	18	GREEN DAY/Geek Stink Breath
18	13	20	18	18	OASIS/Wonderwall
15	15	16	17	17	BUSH/Comedown
34	38	34	17	17	RED HOT CHILI.../My Friends
9	8	13	17	17	SILVERCHAIR/Pure Massacre
24	17	16	14	14	NATALIE MERCHANT/Carnival
9	9	18	14	14	MR. MIRAINGA/Burnin' Rubber
25	20	19	14	14	RENTALS/Friends O P
18	16	14	13	13	COLLECTIVE SOUL/The World I Know
15	20	13	12	12	SONIC YOUTH/The Diamond Sea
19	17	17	12	12	EDWYN COLLINS/A Girl Like You
6	11	9	12	12	GARBAGE/Queer
6	11	9	12	12	RED HOT CHILI.../Warped
12	15	12	12	12	GERALDINE FIBBERS/House Is Falling
25	22	14	12	12	PRESIDENTS OF...Kitty
7	7	10	12	12	RUTH RUTH/Uninvited
9	16	13	11	11	BETTER THAN EZRA/Rosealia

MARKET #3
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

Q101

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	46	47	46	46	SMASHING PUMPKINS/Bullet With...
53	46	42	42	42	GOD GOO DOLLS/Name
53	49	43	42	42	GREEN DAY/Geek Stink Breath
53	47	45	41	41	BUSH/Glycerine
52	47	34	38	38	PRESIDENTS OF...Lump
31	32	34	30	30	TOADIES/Possum Kingdom
16	28	30	31	31	SILVERCHAIR/Pure Massacre
16	28	30	31	31	ALANIS MORISSETTE/All I Really Want
12	30	30	30	30	FOO FIGHTERS/II Stuck Around
27	31	30	29	29	FOLK IMPLSION/Natural One
25	42	37	28	28	RED HOT CHILI.../My Friends
18	18	25	28	28	FOR SQUIRRELS/Mighty K.C.
18	18	25	28	28	SMASHING PUMPKINS/1979
13	18	21	21	21	POE/Trigger Happy Jack
11	9	12	19	19	MENSWEAR/Daydreamer
23	26	19	18	18	RUTH RUTH/Uninvited
26	15	17	17	17	RED HOT CHILI.../Warped
26	15	17	17	17	OASIS/Wonderwall
30	28	19	16	16	RANCID/Ruby Soho
14	14	15	15	15	COLLECTIVE SOUL/The World I Know
43	23	20	14	14	MR. MIRAINGA/Burnin' Rubber
26	29	20	14	14	311/Don't Stay Home
16	20	14	13	13	BLUES TRAVELER/Hook
7	11	15	12	12	NATALIE MERCHANT/Wonder
10	12	10	12	12	WHITE ZOMBIE/Electric Head Pt. 2
10	12	10	12	12	ALICE IN CHAINS/Grind
10	12	10	12	12	KORN/Shoots & Ladders
9	10	11	11	11	PRESIDENTS OF...Kitty

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/West

LIVE 103

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	25	29	31	31	RED HOT CHILI.../My Friends
12	16	25	31	31	TOADIES/Possum Kingdom
16	20	25	30	30	GOD GOO DOLLS/Name
15	12	10	28	28	COLLECTIVE SOUL/The World I Know
21	29	24	27	27	BUSH/Glycerine
10	10	10	23	23	SMASHING PUMPKINS/Bullet With...
17	26	18	21	21	JOAN OSBORNE/One Of Us
17	26	18	21	21	TOADIES/Possum Kingdom
7	18	12	20	20	NATALIE MERCHANT/Wonder
24	19	16	19	19	FOLK IMPLSION/Natural One
16	19	17	19	19	NO DOUBT/Just A Girl
16	19	17	19	19	EVERCLEAR/Santa Monica
18	17	18	17	17	FOR SQUIRRELS/8:02 PM
20	20	17	15	15	MR. MIRAINGA/Burnin' Rubber
21	18	19	17	17	OASIS/Wonderwall
14	21	10	17	17	RENTALS/Friends O P
14	21	10	17	17	MENSWEAR/Daydreamer
11	9	12	11	11	TRIPPING DAISY/PraNha
26	15	17	17	17	ELASTICA/Car Song
33	14	17	16	16	RADIOHEAD/High & Dry
5	5	15	15	15	FOO FIGHTERS/II Stuck Around
15	14	12	15	15	SELV/Cannon
15	14	12	15	15	BETTER THAN EZRA/Rosealia
20	28	14	15	15	PRESIDENTS OF...Kitty
9	10	11	13	13	ALANIS MORISSETTE/All I Really Want
30	26	10	13	13	ALANIS MORISSETTE/Hand In My Pocket
25	21	10	13	13	JAWBREAKER/Fireman
12	19	14	13	13	HEATHER NOVA/Walk This World
17	10	12	10	10	GARBAGE/Queer

MARKET #14
WDRE/Long Island
(516) 222-1103
Taylor/Ferro

MODERN ROCK

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	39	39	39	39	SMASHING PUMPKINS/Tonight, Tonight
13	31	38	38	38	BUSH/Glycerine
37	38	38	38	38	GOD GOO DOLLS/Name
34	33	36	36	36	GARBAGE/Queer
29	24	35	35	35	TOADIES/Possum Kingdom
37	30	35	35	35	RED HOT CHILI.../My Friends
31	32	35	35	35	EDWYN COLLINS/A Girl Like You
12	15	35	35	35	ALANIS MORISSETTE/All I Really Want
32	27	27	27	27	GREEN DAY/Geek Stink Breath
32	22	24	24	24	FOO FIGHTERS/II Stuck Around
7	16	24	24	24	SPACEHOG/In The Meantime
10	17	20	23	23	RENTALS/Friends O P
13	13	23	23	23	DEEP BLUE SOMETHING/Breakfast At...
13	12	15	23	23	JOAN OSBORNE/One Of Us
13	16	20	20	20	HEATHER NOVA/Walk This World
6	20	20	20	20	COLLECTIVE SOUL/The World I Know
10	7	24	20	20	TRIPPING DAISY/PraNha
20	24	20	20	20	GREGGORY GRAY/The Pope Does Not...
15	16	20	19	19	G. LOVE & SPECIAL.../Kiss And Tell
10	13	19	18	18	RADIOHEAD/Just
12	8	17	18	18	311/Don't Stay Home
13	12	15	15	15	TEARS FOR FEARS/God's Mistake
7	7	13	13	13	BLUES TRAVELER/Hook
7	7	13	13	13	PASSENGERS/Miss Sarajevo
7	7	13	13	13	OASIS/Wonderwall
7	7	13	13	13	SMASHING PUMPKINS/1979
34	23	13	13	13	SMASHING PUMPKINS/Bullet With...
10	13	13	13	13	SEVEN MARY THREE/Cumbersome
15	13	13	13	13	LISA LOEB/Do You Sleep?

MARKET #5
WIBF/Philadelphia
(215) 884-9400
McGinn

WIRE PHILADELPHIA

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	FOO FIGHTERS/II Stuck Around
41	41	41	41	41	PRESIDENTS OF...Lump
40	40	40	40	40	ALANIS MORISSETTE/Hand In My Pocket
40	40	40	40	40	GREEN DAY/Geek Stink Breath
39	39	39	39	39	JOAN OSBORNE/One Of Us
39	39	39	39	39	RED HOT CHILI.../My Friends
38	38	38	38	38	TOADIES/Possum Kingdom
38	38	38	38	38	GOD GOO DOLLS/Name
37	37	37	37	37	SEVEN MARY THREE/Cumbersome
37	37	37	37	37	RANCID/Time Bomb
37	37	37	37	37	SMASHING PUMPKINS/1979
37	37	37	37	37	EDWYN COLLINS/A Girl Like You
37	37	37	37	37	TOADIES/Possum Kingdom
37	37	37	37	37	GREEN DAY/Geek Stink Breath
37	37	37	37	37	FOO FIGHTERS/II Stuck Around
37	37	37	37	37	SPACEHOG/In The Meantime
37	37	37	37	37	RENTALS/Friends O P
37	37	37	37	37	GARBAGE/Queer
37	37	37	37	37	JOAN OSBORNE/One Of Us
37	37	37	37	37	SILVERCHAIR/Pure Massacre
37	37	37	37	37	RENTALS/Friends O P
37	37	37	37	37	SILVERCHAIR/Pure Massacre
37	37	37	37	37	BUSH/Glycerine
37	37	37	37	37	BLUES TRAVELER/Hook
37	37	37	37	37	TOAD THE WET.../Good Intentions
37	37	37	37	37	FOLK IMPLSION/Natural One
37	37	37	37	37	ALICE IN CHAINS/Grind
37	37	37	37	37	HEATHER NOVA/Walk This World
37	37	37	37	37	RUTH RUTH/Uninvited
37	37	37	37	37	NIXONS/Happy Song
37	37	37	37	37	TRIPPING DAISY/PraNha
37	37	37	37	37	CIV/Can't Wait One
37	37	37	37	37	DASIS/Wonderwall
37	37	37	37	37	COLLECTIVE SOUL/The World I Know
37	37	37	37	37	311/Don't Stay Home
37	37	37	37	37	EVERCLEAR/Santa Monica

MARKET #6
WPLY/Philadelphia
(610) 565-8900
Michaels/Tisa

Y100

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	45	43	48	48	GOD GOO DOLLS/Name
46	45	43	47	47	ALANIS MORISSETTE/Hand In My Pocket
28	41	49	46	46	DEEP BLUE SOMETHING/Breakfast At...
50	48	49	46	46	LIVE/All Over You
46	48	45	44	44	BUSH/Comedown
35	40	45	44	44	NATALIE MERCHANT/Carnival
32	39	46	44	44	WANDERLUST/Walked
14	14	32	33	33	EVERYTHING BUT.../Missing
15	25	31	32	32	EDWYN COLLINS/A Girl Like You
31	32	30	32	32	RANCID/Time Bomb
31	32	31	32	32	MELISSA ETHERIDGE/Your Little Secret
40	34	31	31	31	BETTER THAN EZRA/In The Blood
12	15	31	31	31	EDWIN MCCAIN/Solitude
27	32	32	31	31	PRESIDENTS OF...Lump
16	26	31	30	30	TOAD THE WET.../Good Intentions
14	14	30	30	30	RED HOT CHILI.../My Friends
30	31	29	30	30	GREEN DAY/J.A.R.
28	28	30	30	30	SILVERCHAIR/Tomorrow
30	29	30	30	30	BLUES TRAVELER/Hook
30	29	29	29	29	DAVE MATTHEWS BAND/Ants Marching
32	20	29	29	29	SPONGE/Rainin'
5	26	29	29	29	PEARL JAM/Corduroy
31	30	31	28	28	LISA LOEB/Do You Sleep?
40	35	32	27	27	DEL AMITR/Root To Me
13	21	25	25	25	SPHIC B. HAWKINS/As I Lay Me Down
17	17	16	17	17	SMASHING PUMPKINS/Bullet With...
11	11	17	15	15	GREEN DAY/Geek Stink Breath
16	18	15	15	15	TOADIES/Possum Kingdom
13	15	14	15	15	JOAN OSBORNE/One Of Us
13	15	15	15	15	COLLECTIVE SOUL/The World I Know

MARKET #6
CMX/Detroit
(313) 961-9811
Brookshaw/Cannova

89X

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	56	54	50	50	TOADIES/Possum Kingdom
29	36	52	49	49	FOLK IMPLSION/Natural One
19	23	35	47	47	RED HOT CHILI.../My Friends
7	7	37	47	47	311/Don't Stay Home
49	52	53	45	45	SMASHING PUMPKINS/Bullet With...
52	48	46	41	41	SMASHING PUMPKINS/Bullet With...
27	28	31	31	31	PURE/The Hammock
35	32	31	30	30	GOD GOO DOLLS/Name
28	30	30	30	30	FOO FIGHTERS/II Stuck Around
2	10	33	30	30	MR. MIRAINGA/Burnin' Rubber
2	11	25	30	30	JAWBREAKER/Fireman
18	7	25	29	29	FOR SQUIRRELS/Mighty K.C.
26	28	29	29	29	MYSTERY MACHINE/Pound For Pound
11	27	28	28	28	SMASHING PUMPKINS/1979
16	28	28	28	28	JOAN OSBORNE/One Of Us
34	31	29	28	28	PEARL JAM/Immortality
35	29	32	28	28	PRESIDENTS OF...Kitty
26	25	27	28	28	RENTALS/Friends O P
26	25	27	28	28	RADIOHEAD/Just
24	26	27	28	28	GARBAGE/Queer
27	29	30	27	27	THRUSH HERMIT/Hated It
7	7	24	26	26	NATALIE MERCHANT/Wonder
6	7	26	26	26	SILVERCHAIR/Pure Massacre
29	29	27	26	26	TREBLE CHARGE/Even Grable
33	29	26	25	25	ALICE IN CHAINS/Grind
26	28	27	25	25	RUSTY/Msogony
7	7	25	25	25	SEVEN MARY THREE/Cumbersome
6	6	23	24	24	PURE/Lemonade
27	23	21	23	23	OUR LADY PEACE/Supersatellite

MARKET #6
WHYY/Detroit
(313) 871-3030
Gilette/Tear

427

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	52	53	54	54	GOD GOO DOLLS/Name
52	50	53	53	53	TOADIES/Possum Kingdom

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #19
WNRD/Pittsburgh
 (412) 471-9950
 Manning

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
3	2	1	1	SMASHING PUMPKINS/Bullet With...
64	58	53	54	RENTALS/Friends Of P
29	30	45	54	ALANIS MORISSETTE/Hand In My Pocket
64	58	53	54	FOO FIGHTERS/II Stuck Around
57	53	54	54	GREEN DAY/Geek Stink Breath
63	58	54	53	RED HOT CHILI.../My Friends
64	58	54	53	GOD GOOD DOLLS/Name
64	58	54	53	TOADIES/Possum Kingdom
18	25	48	48	JOAN OSBORNE/One Of Us
21	28	24	28	SILVERCHAIR/Pure Massacre
18	24	26	27	RUSTED ROOT/Excstasy
29	27	27	27	PRESIDENTS OF.../Kitty
29	27	25	26	EDWYN COLLINS/A Girl Like You
18	24	26	26	BUSH/Glycerine
18	24	26	26	JAWBREAKER/Fireman
27	26	25	25	TOAD THE WET.../Good Intentions
28	26	25	25	GARBAGE/Queer
24	28	25	25	NATALIE MERCHANT/Wonder
18	23	23	23	ALANIS MORISSETTE/II Really Want
15	23	23	23	SEVEN MARY THREE/Cumbersome
20	23	23	23	BLUES TRAVELER/Hook
17	24	23	23	BETTER THAN EZRA/Rosealia
17	24	23	23	SMASHING PUMPKINS/Tonight, Tonight
20	22	23	23	ALICE IN CHAINS/Grind
25	22	22	22	COLLECTIVE SOUL/The World I Know
13	22	22	22	RUTH RUTH/Uninvited
19	18	19	19	TRIPPING DAISY/PirAnha
20	19	18	18	GREEN DAY/Brain Stew
12	18	18	18	MIRANDA/Burnin' Rubber
14	15	16	16	ELASTICA/Car Song

MARKET #19
WXDX/Pittsburgh
 (412) 846-4100
 Winter/Frankenberry

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
26	29	26	26	TOADIES/Possum Kingdom
24	27	26	24	LIVE/Ins
23	29	26	24	SILVERCHAIR/Tomorrow
25	24	24	24	ALANIS MORISSETTE/II Really Want
18	24	24	24	BROTHER CANE/And Fools Shine On
22	25	23	23	SMASHING PUMPKINS/Tonight, Tonight
15	26	24	23	COLLECTIVE SOUL/The World I Know
23	29	24	23	EDWYN COLLINS/A Girl Like You
18	23	23	23	PEARL JAM/Corduroy
17	21	28	23	CIV/Can't Wait One...
23	21	28	23	RED HOT CHILI.../My Friends
23	27	23	23	GREEN DAY/Geek Stink Breath
23	27	23	23	DAVE MATTHEWS BAND/Ants Marching
24	26	23	23	BUSH/Glycerine
23	27	25	22	GOD GOOD DOLLS/Name
22	26	23	22	SMASHING PUMPKINS/Bullet With...
22	26	23	22	PRESIDENTS OF.../Kitty
22	26	23	22	RUTH RUTH/Uninvited
23	27	22	22	SEVEN MARY THREE/Cumbersome
13	24	22	22	TRIPPING DAISY/PirAnha
26	28	21	21	CANDLEBOX/Simple Lessons
12	20	23	21	OFFSPRING/Gotta Get Away
24	20	23	21	RANCID/Time Bomb
22	26	21	21	RED HOT CHILI.../Warped
23	26	21	21	ALICE IN CHAINS/Grind
22	26	21	21	FOLK IMPLOSION/Natural One
23	24	20	20	COLLECTIVE SOUL/Smashing Young Man
20	18	20	20	SILVERCHAIR/Pure Massacre
23	27	25	20	FOO FIGHTERS/II Stuck Around
19	7	19	19	ALICE IN CHAINS/Grind

MARKET #20
KEDJ/Phoenix
 (602) 266-1360
 Clay/Christopher

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
33	33	30	35	TOADIES/Possum Kingdom
32	32	34	34	GOD GOOD DOLLS/Name
17	34	30	34	SMASHING PUMPKINS/Bullet With...
33	32	32	32	ALANIS MORISSETTE/Hand In My Pocket
17	19	28	32	FOLK IMPLOSION/Natural One
15	16	17	32	JOAN OSBORNE/One Of Us
31	29	30	32	RED HOT CHILI.../My Friends
11	20	31	31	RENTALS/Friends Of P
31	30	29	29	GREEN DAY/Geek Stink Breath
16	18	21	22	BETTER THAN EZRA/Rosealia
16	18	21	22	POE/Trigger Happy Jack
21	33	31	19	CHRIS ISAAK/Go Walking Down...
18	18	18	18	TOAD THE WET.../Good Intentions
18	18	18	18	NATALIE MERCHANT/Wonder
8	15	17	18	TRIPPING DAISY/PirAnha
17	18	17	18	BLUES TRAVELER/Hook
8	19	18	18	INBREDS/Any Sense Of Time
15	18	18	18	FOO FIGHTERS/II Stuck Around
18	19	17	17	SPONGE/Rainin'
18	19	17	17	BUSH/Glycerine
16	17	17	16	NO DOUBT/Just A Girl
18	17	16	16	GARBAGE/Queer
18	17	16	16	TEARS FOR FEARS/God's Mistake
18	18	15	15	RADIOHEAD/Just
5	16	12	14	GREEN DAY/Brain Stew
12	12	13	13	EVERCLEAR/Santa Monica...
8	12	13	13	KICKING HAROLD/Down On You
8	12	13	13	MR. MIRANDA/Burnin' Rubber
13	14	13	13	RUTH RUTH/Uninvited
14	9	14	13	MACHINES OF LOVING.../Richest Junkie

MARKET #22
WENZ/Cleveland
 (216) 861-0100
 Bennet/Robertson

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
43	46	34	44	TOADIES/Possum Kingdom
17	16	14	44	HOOTIE & BLOWFISH/Time
19	17	13	44	JOAN OSBORNE/One Of Us
42	46	40	43	RED HOT CHILI.../My Friends
17	19	43	43	BUSH/Glycerine
45	43	41	42	ALANIS MORISSETTE/Hand In My Pocket
17	18	41	42	NATALIE MERCHANT/Wonder
45	46	32	42	SMASHING PUMPKINS/Bullet With...
15	17	16	28	GOD GOOD DOLLS/Name
14	18	14	28	SEVEN MARY THREE/Cumbersome
18	18	18	20	POE/Trigger Happy Jack
18	18	18	19	CHRIS ISAAK/Go Walking Down...
17	18	18	19	BETTER THAN EZRA/Rosealia
20	16	18	19	SILVERCHAIR/Pure Massacre
17	17	17	19	RADIOHEAD/Just
17	17	17	19	RANCID/Do You Sleep?
18	17	18	18	HEATHER NOVA/Walk This World
17	16	18	18	LISA LOEB/Do You Sleep?
16	16	18	18	OASIS/Wonderwall
45	44	42	17	MELISSA ETHERIDGE/Your Little Secret
18	17	17	17	TOAD THE WET.../Good Intentions
18	17	18	17	DAVE MATTHEWS BAND/Satellite
15	14	16	16	ALICE IN CHAINS/Grind

MARKET #22
WMMS/Cleveland
 (216) 781-9667
 Gorman/Kubinski

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
39	37	40	42	BUSH/Comedown
40	37	43	41	GOD GOOD DOLLS/Name
32	37	44	41	RED HOT CHILI.../My Friends
29	38	41	41	SMASHING PUMPKINS/Bullet With...
42	44	37	40	TOADIES/Possum Kingdom
22	22	29	39	ALANIS MORISSETTE/II Really Want
14	27	37	37	COLLECTIVE SOUL/The World I Know
21	27	35	31	JOAN OSBORNE/One Of Us
14	29	28	30	BLUES TRAVELER/Hook
42	28	24	30	RANCID/Time Bomb
9	12	15	28	DEEP BLUE SOMETHING/Breakfast At...
8	15	25	25	SILVERCHAIR/Pure Massacre
27	26	24	24	ALICE IN CHAINS/Grind
5	16	21	24	NATALIE MERCHANT/Wonder
31	27	22	23	GREEN DAY/Geek Stink Breath
15	27	23	23	EVERCLEAR/Santa Monica...
11	23	25	22	SEVEN MARY THREE/Cumbersome
14	21	22	22	POE/Trigger Happy Jack
25	18	22	21	FOO FIGHTERS/II Stuck Around
14	28	22	21	PRESIDENTS OF.../Kitty
11	18	20	21	311/Don't Stay Home
12	16	19	20	REM/Suburban Girl
22	21	16	17	RUTH RUTH/Uninvited
22	21	16	17	CHRIS ISAAK/Go Walking Down...
22	21	16	17	CIV/Can't Wait One...
21	22	17	18	RENTALS/Friends Of P
16	12	13	15	MENSAUR/Dave Tramer
12	11	14	15	PASSENGERS/Miss Sarajevo
12	11	14	15	LISA LOEB/Do You Sleep?
10	12	15	16	SMASHING PUMPKINS/1979

MARKET #23
KTCL/Denver
 (303) 571-1232
 Hayes/Moses

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
12	17	17	30	ALANIS MORISSETTE/II Really Want
18	29	29	29	SONIA DADA/Screaming John
27	27	28	28	TEARS FOR FEARS/God's Mistake
27	28	28	28	FOLK IMPLOSION/Natural One
17	18	27	28	RENTALS/Friends Of P
24	24	26	26	BLUES TRAVELER/Hook
26	24	25	26	NATALIE MERCHANT/Wonder
18	26	24	25	SMASHING PUMPKINS/1979
24	23	25	25	RED HOT CHILI.../My Friends
26	23	24	24	BETTER THAN EZRA/Rosealia
12	13	14	18	COLLECTIVE SOUL/The World I Know
15	14	17	17	MELISSA ETHERIDGE/Your Little Secret
9	12	15	16	SEVEN MARY THREE/Cumbersome
15	16	14	16	CHRIS ISAAK/Go Walking Down...
15	14	15	15	GOD GOOD DOLLS/Don't Change
13	14	15	15	TOAD THE WET.../Good Intentions
18	12	15	15	JOAN OSBORNE/One Of Us
18	12	15	15	SPONGE/Rainin'
23	21	19	14	DEEP BLUE SOMETHING/Breakfast At...
12	19	14	14	NO DOUBT/Just A Girl
26	16	14	14	HEATHER NOVA/Walk This World
17	15	13	13	INBREDS/Any Sense Of Time
6	8	10	13	MR. MIRANDA/Burnin' Rubber
12	13	13	13	BEN HARPER/Ground On Down
9	12	13	13	RADIOHEAD/Just
16	15	14	12	PASSENGERS/Miss Sarajevo
16	15	14	12	R.E.M./Tongue
25	25	17	11	LISA LOEB/Do You Sleep?

MARKET #24
KBBT/Portland, OR
 (503) 222-1011
 Numme/Scott

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
36	40	49	41	RED HOT CHILI.../My Friends
28	42	46	41	TOADIES/Possum Kingdom
38	44	48	41	SMASHING PUMPKINS/Bullet With...
20	26	22	21	JOAN OSBORNE/One Of Us
24	24	36	37	RENTALS/Friends Of P
35	42	45	35	GREEN DAY/Geek Stink Breath
23	20	25	34	EVERCLEAR/Santa Monica...
35	31	29	31	SILVERCHAIR/Pure Massacre
35	31	29	31	SMASHING PUMPKINS/1979
34	42	47	29	FOLK IMPLOSION/Natural One
41	42	28	26	ALANIS MORISSETTE/II Really Want
34	42	25	25	JAWBREAKER/Fireman
15	25	25	25	BUSH/Glycerine
24	26	22	25	TOAD THE WET.../Good Intentions
18	22	24	24	BLUES TRAVELER/Hook
20	22	23	24	PRESIDENTS OF.../Kitty
20	22	23	24	HEATHER NOVA/Walk This World
23	26	24	24	GARBAGE/Queer
20	26	22	23	TRIPPING DAISY/PirAnha
33	25	38	23	ALICE IN CHAINS/Grind
21	20	23	23	NO DOUBT/Just A Girl
22	21	20	23	SONIC YOUTH/The Diamond Sea
15	18	21	22	BETTER THAN EZRA/Rosealia
17	18	22	22	CANDLEBOX/Understanding
17	17	22	22	ELASTICA/Car Song
26	25	20	22	SELF/Cannon
23	20	21	22	BLACK GRAPE/In The Name Of...
24	22	22	22	SPACEHOG/In The Meantime
16	23	20	22	FIG OISH/Seeds

MARKET #24
KNRK/Portland, OR
 (503) 223-1441
 Hamilton/Souther

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
16	26	28	46	EVERCLEAR/Santa Monica...
25	14	45	46	GOD GOOD DOLLS/Name
16	14	45	46	TOADIES/Possum Kingdom
28	14	45	46	SMASHING PUMPKINS/Bullet With...
46	40	33	43	RED HOT CHILI.../My Friends
46	41	38	38	GREEN DAY/Geek Stink Breath
25	26	24	27	JOAN OSBORNE/One Of Us
25	27	26	27	SPONGE/Rainin'
25	27	24	26	RENTALS/Friends Of P
25	27	24	26	BLUES TRAVELER/Hook
45	44	42	46	FOLK IMPLOSION/Natural One
25	44	26	26	JAWBREAKER/Fireman
15	14	26	26	LISA LOEB/Do You Sleep?
25	44	26	26	LUIGI/Lucky
25	44	26	26	TOAD THE WET.../Good Intentions
46	42	25	25	PRESIDENTS OF.../Kitty
26	27	25	25	SPACEHOG/In The Meantime
44	23	24	24	NO DOUBT/Just A Girl
44	23	24	24	NATALIE MERCHANT/Carnival
11	5	22	24	ALANIS MORISSETTE/II Really Want
3	22	23	22	NATALIE MERCHANT/Wonder
46	43	22	21	SMASHING PUMPKINS/1979
46	43	22	21	ALANIS MORISSETTE/Hand In My Pocket
18	26	19	19	BLUR/Country House
26	14	19	19	SILVERCHAIR/Pure Massacre
44	44	34	34	SMASHING PUMPKINS/Bullet With...
26	14	15	15	TRIPPING DAISY/PirAnha
27	14	15	15	BLACK GRAPE/In The Name Of...
25	15	14	14	GARBAGE/Queer
25	15	14	14	OASIS/Wonderwall

MARKET #25
WAQZ/Cincinnati
 (513) 621-9326
 Harris/Schessler

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
26	37	48	49	TOAD THE WET.../Good Intentions
20	23	34	47	RED HOT CHILI.../My Friends
30	40	48	47	PRESIDENTS OF.../Lump
43	44	46	45	ALANIS MORISSETTE/Hand In My Pocket
18	23	28		

NEW MUSIC SPECIALTY SHOWS

Pavarotti Goes Alternative; The Triumphant Return Of Frank Black

U2 and Brian Eno's ambitious new Island Records project, the Passengers' "Original Soundtracks 1," which was serviced to all formats without a specific single in mind, attracted significant attention from our specialty show panel. KPNT/St. Louis's Les Aaron, WEDG/Bufalo's Rich Wall, WBCN/Boston's Oedipus, and KKNB/Lincoln, NE's Ian McCain spun "Miss Sarajevo," Bono's ambient duet with opera superstar Luciano Pavarotti — certainly not the first name that comes to mind when one thinks of up-and-coming alternative artists. "Your Blue Room" received airplay from Wall, as well as KTBZ/Houston's

David Sadof, who delved deepest into the concept album, also playing "Slug" and the Tom Waits-flavored "Elvis Ate America."

SIGNIFICANT ACTION

Legendary Pixies singer Frank Black will return in February '96 with his third solo effort, "The Cult Of Ray," this time on American Recordings. Some of our reporters have already gotten their hands on advance copies of the disc. KITS/San Francisco's "Transmitter Adjustment" and KTBZ's "Lunar Rotation" featured the cut that will most likely be the first single, "Men In Black," while KPNT's "New Music Sunday" focused on the title track. Here's a look at what else is buzzing:

- Julian Cope (American)
- Echobelly (550 Music/Epic)
- For Squirrels (550 Music/Epic)
- Oasis (Epic)
- Passengers (Island)
- Smashing Pumpkins (Virgin)
- Sonic Youth (DGC/Geffen)

GAINING MOMENTUM

Catherine Wheel (Mercury)
Airplay includes: WROX, KKNB, KTBZ "Little"
Cypress Hill (Ruffhouse/Columbia/CRG)
Airplay includes: WROX, WNNX, WROX "Throw"
Electrafixion (Sire/EEG)
Airplay includes: KTBZ, WEDG, WNNX "Sister," KROQ "Mirror"
Flaming Lips (WB)
Airplay includes: WOXY, KTBZ "Placebo," WNNX "You"
Flestones (Ichiban)
Airplay includes: WNNX, WEDG, WQXA, WZRH "Let's"
Jewel (Atlantic)
Airplay includes: WQXA, WROX, WEDG "You"
Melting Potentials (Big Pop)
Airplay includes: WEQX, KTBZ, WCHZ, WZRH "Allnighter"
Son Volt (WB)
Airplay includes: WQXA, KKNB "Drown," WNNX "Windfall"
Squirtgun (Lookout!)
Airplay includes: WHFS, WZRH "Social," KITS "Headache"
Sublime (Skunk)
Airplay includes: WEQX, KKNB "Ebin," WROX "Smoke"

NEW REPORTER THIS WEEK
WEDG/Bufalo's "Over And Beyond"

WOXY/Cincinnati Gridloxx November 5 at 11pm Sample Hour



- BOSS HOG/Beehive (DGC/Geffen)
- CHAVEZ/The Ghost By The Sea (Matador)
- BAILTERS/SPACE/Zapped (Matador)
- SILVER JEWS/Advice To The Graduate (Drag City)
- YO LA TENGO/False Alarm (Matador)
- SMASHING PUMPKINS/Ode To No One (Virgin)
- SCREAMING TREES/Uncle Anesthesia (Epic)
- REVEREND HORTON HEAT/Psychobilly Freakout (Sub Pop)
- SLANT 6/Insider Spider (Dischord)
- SWALES/One More Mistake (Bar/None)
- ROLLINS BAND/Almost Real (Imago)
- LIQUOR BIKE/Stomach (Grass)
- BIG STICK/Daddy Long Leg (Pow Wow)
- NIRVANA/Dive (DGC/Geffen)

NEW MUSIC SCENE



- Artist: 7 Mary 3
- Track: "Cumbersome"
- LP: "American Standard"
- Producer: Jason Ross, Jason Pollack, Tom Morris
- Label: Mammoth/Atlantic

• **Essentials:** Jason Ross (vocals/guitar), Jason Pollack (lead guitar), and Giti Khalsa (drums) were students and novice musicians at the College of William & Mary in Williamsburg, VA in 1992 when they met and began playing together as an acoustic act for fun. About a year later, the trio recruited Casey Daniel (bass), a high school friend of Ross, and immediately started taking their music careers seriously. Adopting the name 7 Mary 3 (named after Larry Wilcox from '70s TV show "Chips") they decided to plug in their instruments and hit the road, playing coffeehouses and clubs all over the southeast.

In January '94, the band members pooled their money and took out a loan to record their debut CD, "Chum," which was independently released the following August. All 5000 copies of the original pressing sold out. The group received their first commercial airplay when WJRR/Orlando added the original version of "Cumbersome," which drew the attention of A&R departments. The quartet relocated to Orlando, signed with Mammoth, and re-recorded their debut album at Morrisound Studios in Tampa, adding a few new tracks and a brand new title, "American Standard."

- Influences: Ross, who writes all the

lyrics, says, "I grew up listening to music my parents listened to: the Beatles, CCR, Buffalo Springfield, and later got into R.E.M. and U2."

• **Artist POV:** "We were overwhelmed with all the toys that we had at our hands when we recorded 'Churn,'" explains Ross. "We were layering tracks and putting things in songs that normally we wouldn't have done because we are much more traditional. When labels came to sign us, they wanted to take our independent release and put their stamp on it. We didn't want to do that. We re-recorded the album."

"Tom Morris is an unbelievable engineer and producer. He taught Jason and I a lot about creating space where space doesn't normally exist. We wanted to do a pretty simplified rock sound, emulating what we do live. Some people are only seeing the side that relates to Pearl Jam, alternative music, etc.; others say it is carrying the southern rock torch. The reaction is so diverse."

Assistant Alternative Editor Joanna White contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.

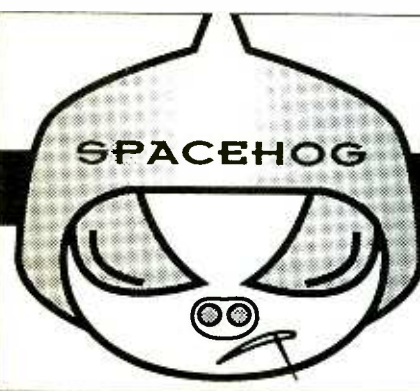
SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY New Music Show Thursday 11pm-midnight Ian Hamilton</p> <p>SHELTER "Here" FOR SQUIRRELS "Mighty" SUBLINE "Ebin" INBREDS "Any" GLUELEG "Heretic"</p>	<p>WEDG/Bufalo, NY Over And Beyond Sunday 9pm-11:30pm Rich Wall</p> <p>PASSENGERS "Miss" SUPERHUNK "Hype!" ELECTRAFIXION "Sister" NO DOUBT "Just" CIV "Can't"</p>	<p>KROQ/Los Angeles, CA Rodey On The Roo Sunday 10pm-1am Rodey Ringenheimer</p> <p>SLIPSTREAM "Heaven" HEAVY STEREO "Smiler" DUFFY "Sugar" ECHOHELLY "Car" MENSWEAR "Sleeping"</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters</p> <p>DUBSTAR "Anywhere" SQUIRTGUN "Headache" ASH "Angel" BLACK GRAPE "Name" WHIPPING BOY "DMT"</p>
<p>WNNX/Atlanta, GA Fear Of Music Sunday 10pm-1am Jeff Clark</p> <p>SMOKE "Trust" SON VOLT "Wind" JAWBREAKER "Save" FLESTONES "Let's" LUNACHICKS "Light"</p>	<p>WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer</p> <p>BOSS HOG "Beehive" CHAVEZ "Ghost" SWALES "Cradle" CHOCOBORE "Thin" SONIC YOUTH "Little"</p>	<p>WLJW/Milwaukee, WI Sunday High Music Revolution Sunday 7pm-11pm Terry Havel</p> <p>GREN "She" SMASHING PUMPKINS "Tonight" VICTOR DeLORENZO "Blind" MENSWEAR "Daydreamer" ECHOHELLY "Kung"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7pm-9pm Les Aaron</p> <p>SMASHING PUMPKINS "1979" ASH "Angel" NEW WORLD SPIRITS "Sons" BLUR "Country" RUTH RUTH "Tonight"</p>
<p>WCHZ/Augusta, GA Roadside Radio Sunday 9pm-11:30pm Steve Bingham</p> <p>PUNCHBUGGY "Shy" SIXTEEN DELUXE "Daisy" UZEDA "Sleep" JOHNNY POLONSKY "Truly" FLOWCHART "New"</p>	<p>KDGE/Dallas, TX The Adventure Club Sunday 7pm-10pm Josh & Erik</p> <p>PULP "Disco" THURMAN "Famous" UNUN "See" PIZZICATO 5 "Good" BRANIAC "Freaks"</p>	<p>WZRH/New Orleans, LA Beyond The Charts Sunday 9pm-11pm Trey Bissman</p> <p>FLESTONES "Let's" ATOMIC BOY "Social" SLIDER "Wanna" HAGFISH "Stomp" RANCID "Daily"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 9pm-11:30pm Dave Marsh</p> <p>BOSS HOG "Sam" DAMBUILDERS "Smooth" GUIDED BY VOICES "Valuable" ERIC MATTHEWS "Fantasy" RAYMOND BREAK "Dolley"</p>
<p>WBCN/Boston, MA Nocturnal Emotions Sunday 9pm-10pm Oedipus</p> <p>BEN FOLDS FIVE "Underground" BLACK GRAPE "Name" AMPS "Breaking" PASSENGERS "Miss" JULIAN COPE "Queen"</p>	<p>KTBZ/Houston, TX Lunar Rotation Sunday 9pm-midnight David Sadof</p> <p>FRANK BLACK "Men" BOSS HOG "Dig" ELECTRAFIXION "Sister" SELF "Borstein" THEY MIGHT BE GIANTS "25"</p>	<p>WROX/Norfolk, VA Nocturnal Transmission Monday 11pm-2am AJ Mitchell</p> <p>MARILYN MANSON "Sweet" SONIC YOUTH "Diamond" 311 "Down" SUBLINE "Smoke" CYPRESS HILL "Throw"</p>	<p>WQXA/York, PA The Sunday Morning News Sunday 8am-10am Bill Hanson</p> <p>BLUR "Country" SONIC YOUTH "Diamond" BEN FOLDS FIVE "Best" POE "Trigger" FLESTONES "Let's"</p>
<p>WFNX/Boston, MA Meads For Meadens Sunday 9pm-10pm Steve Picard</p> <p>SONIC YOUTH "Beccuz" SUPERCHUNK "Here's" AIR MAMI "Dolphin" MERCURY REV "Young" GEM "Sheep"</p>	<p>KKNB/Lincoln, NE Lil'Neddy Sunday 9pm-10pm Junior</p> <p>OASIS "Wonderwall" SMASHING PUMPKINS "1979" RANCID "Ruby" DAVID BOWIE "Strangers" GUIDED BY VOICES "Valuable"</p>	<p>KEDJ/Phoenix, AZ Minister's Backback Wednesday 9pm-10pm Christopher The Minister</p> <p>ELASTICA "Car" ELECTRAFIXION "Sister" PJ HARVEY "Send" ALLIGATOR GUN "Countdown" BELLY "Red"</p>	



R&R GETS RUGBURNS — Priority recording artists the Rugburns treated R&R's L.A. staff to an entertaining acoustic performance at Club R&R. Checking out the latest issue of the industry's newspaper are (l-r) Priority's Greg Marella, R&R's Shawn Alexander, Priority's Michelle St. Clair, the Rugburns' Doc and Steve Poltz, and R&R's Joanna White.



SPACEHOG

IN THE MEANTIME

Already on:

LIVE 105 KTBZ KNDD KPNT KNRK
WDRE WBCN KEGE KTCL KBBT

32 STATIONS TOTAL
408 PLAYS
NEW & ACTIVE



NOVEMBER 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	1 TOAD THE WET.. Good ... (Reprise/Columbia/CRG)	673	513	519	457	39/0
2	2	2	2	2 NATALIE MERCHANT Wonder (Elektra/EEG)	568	510	486	468	37/0
11	9	7	3	3 RED HOT CHILI PEPPERS My Friends (WB)	531	404	375	354	33/0
5	3	3	4	4 GOO GOO DOLLS Name (Metal Blade/WB)	527	448	468	452	32/0
1	4	5	5	5 JOAN OSBORNE One Of Us (Mercury)	509	422	456	495	34/0
8	6	4	6	6 MELISSA ETHERIDGE Your Little Secret (Island)	500	444	432	411	32/1
7	5	6	7	7 TEARS FOR FEARS God's Mistake (Epic)	482	405	439	423	36/0
10	10	9	8	8 LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	440	359	362	360	31/0
14	13	13	9	9 PRETENDERS Sense Of Purpose (WB)	418	325	329	279	36/2
4	8	10	10	10 ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	402	359	400	455	27/0
6	7	8	11	JOHN HIATT Cry Love (Capitol)	388	392	408	429	30/0
13	12	12	12	12 EDWIN McCAIN Solitude (Lava/Atlantic)	369	342	357	329	25/0
9	11	11	13	13 DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope)	368	352	362	386	24/0
21	17	16	14	14 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	328	263	218	188	25/0
24	19	17	15	15 CHRIS ISAAK Go Walking Down There (Reprise)	321	255	210	177	26/1
			16	BREAKER 16 SMASHING PUMPKINS 1979 (Virgin)	294	126	90	21	24/4
	20	15	17	17 BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	286	264	209	86	22/1
			18	BREAKER 18 ROLLING STONES Like A Rolling Stone (Virgin)	276	157	—	—	29/6
17	16	19	19	19 K.D. LANG If I Were You (WB)	259	213	228	227	28/1
			20	BREAKER 20 BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	252	163	157	96	18/1
			21	BREAKER 21 HOOTIE & THE BLOWFISH Time (Atlantic)	247	211	147	149	14/0
12	14	14	22	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	240	304	323	341	17/0
			23	BREAKER 23 JOE SATRIANI (You're) My World (Relativity)	232	181	162	153	22/1
			24	BREAKER 24 JUDE COLE Speed Of Life (Island)	230	218	212	220	27/2
23	21	21	25	25 FREDDY JONES BAND Waitress (Capricorn)	221	197	197	178	23/0
22	25	27	26	26 BLUES TRAVELER Hook (A&M)	217	161	160	179	15/0
19	22	25	27	27 INDIGO GIRLS Bury My Heart At Wounded Knee (Epic)	205	172	195	206	20/0
	29	29	28	28 SON VOLT Drown (WB)	188	139	127	107	24/2
16	15	22	29	29 HEATHER NOVA Walk This World (Big Cat/Work/CRG)	187	183	248	258	16/0
			30	DEBUT 30 COLLECTIVE SOUL The World I Know (Atlantic)	181	101	56	24	17/1

This chart reflects airplay from November 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.
43 Adult Alternative reporters. 42 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

DON HENLEY Everybody Knows (A&M)
Total Plays: 115, Total Stations: 12, Adds: 0

DAVID BOWIE Strangers When We Meet (Virgin)
Total Plays: 114, Total Stations: 14, Adds: 3

GARBAGE Queer (Almo Sounds/Geffen)
Total Plays: 107, Total Stations: 10, Adds: 1

FRANCIS DUNNERY Too Much Saturn (Atlantic)
Total Plays: 97, Total Stations: 16, Adds: 2

SARAH McLACHLAN Dear God (Thirsty Ear)
Total Plays: 96, Total Stations: 12, Adds: 1

SMASHING PUMPKINS 1979 (Virgin)
Total Plays: 90, Total Stations: 10, Adds: 4

HOOTIE & THE BLOWFISH I Go Blind (Reprise)
Total Plays: 89, Total Stations: 9, Adds: 1

STEELY DAN Reeling In The Years (Giant)
Total Plays: 87, Total Stations: 14, Adds: 2

BEN ARNOLD You (Ruff House/Columbia/CRG)
Total Plays: 86, Total Stations: 13, Adds: 0

LLOYD COLE Like Lovers Do (Rykodisc)
Total Plays: 84, Total Stations: 11, Adds: 1

Songs ranked by total plays.

BREAKERS®

SMASHING PUMPKINS		
1979 (Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
294/168	24/4	16
ROLLING STONES		
Like A Rolling Stone (Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
276/119	29/6	18
BETTER THAN EZRA		
Rosealia (Swell/Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
252/89	18/1	20
HOOTIE & THE BLOWFISH		
Time (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
247/36	14/0	21
JOE SATRIANI		
(You're) My World (Relativity)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
232/51	22/1	23
JUDE COLE		
Speed Of Life (Island)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
230/12	27/2	24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE I Want To Come Over (Island)	11
JULIAN COPE Try Try Try (American/Reprise)	8
TOM PETTY Waiting For Tonight (MCA)	7
MELISSA ETHERIDGE Nowhere To Go (Island)	6
ROLLING STONES I'm Free (Virgin)	6
ROLLING STONES Like A Rolling Stone (Virgin)	6
DON HENLEY The Garden Of Allah (Geffen)	5
ROLLING STONES Let It Bleed (Virgin)	5
ROLLING STONES Dead Flowers (Virgin)	5
ROLLING STONES Not Fade Away (Virgin)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASHING PUMPKINS 1979 (Virgin)	+168
TOAD THE WET.. Good... (Reprise/Columbia/CRG)	+160
RED HOT CHILI PEPPERS My Friends (WB)	+127
ROLLING STONES Like A Rolling Stone (Virgin)	+119
PRETENDERS Sense Of Purpose (WB)	+93
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	+89
JOAN OSBORNE One Of Us (Mercury)	+87
LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	+81
COLLECTIVE SOUL The World I Know (Atlantic)	+80
GOO GOO DOLLS Name (Metal Blade/WB)	+79

Breakers: Song has achieved 225 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays.

53601-2

Christie McCarthy
If Jesus Came Today

Words and music by Christie McCarthy.
Produced by Jeff Gold.

Exclusive distribution by Musictown™ for A Lasting Impression Records.

Larry Klein, bass
Denny Fongheiser, percussion
Nina Gerber, electric guitars
Caroline Aiken, acoustic guitars
Timmy Cappello, saxophone

© 1995 A Lasting Impression (706) 796-5000
fax (706) 797-8969, email: sparky@musictown.com

Promotional Single
Radio Add Date: November 20, 1995
On Sale: December 4, 1995

From the forthcoming album
"Serendipity"

Every year 'round Christmas
I grow vacant I grow mute...

"Christie McCarthy is an essential new artist for radio. Ratings: ★★☆☆"
— Daniel Aloi, Gannett News Service

Promotional single being mailed with this week's issue of Gavin.
Also available on the new Virtually Alternative CD and on next week's CMJ Certain Damage CD.

Call 1-800-800-2099 extension 31 for more information.

NOVEMBER 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
4	3	2	1	VARIOUS ARTISTS Friends ST (Reprise)	40/0	815	+205	"Intentions" (673)	"Blind" (107)	"Shoe" (12)
1	1	1	2	NATALIE MERCHANT Tigerlily (Elektra/EEG)	41/0	792	+107	"Wonder" (568)	"Jealousy" (94)	"Carnival" (89)
—	—	6	3	TOAD THE WET SPROCKET In Light Syrup (Columbia/CRG)	39/0	706	+175	"Intentions" (673)	"Brother" (17)	"Right" (7)
3	2	3	4	JOAN OSBORNE Relish (Mercury)	39/0	690	+105	"One" (509)	"Ladder" (69)	"Teresa" (54)
18	13	7	5	PRETENDERS The Isle Of View (WB)	41/2	599	+93	"Purpose" (418)	"Private" (51)	"Brass" (51)
11	9	9	6	RED HOT CHILI PEPPERS One Hot Minute (WB)	33/0	593	+127	"Friends" (531)	"Walkabout" (33)	"Aeroplane" (18)
10	10	12	7	MELISSA ETHERIDGE Your Little Secret (Island)	38/5	577	+133	"Secret" (500)	"Come" (33)	"Unusual" (16)
7	7	8	8	TEARS FOR FEARS Raoul And The Kings Of Spain (Epic)	38/0	554	+88	"Mistake" (482)	"Sketches" (26)	"Humdrum" (21)
6	4	4	9	JOHN HIATT Walk On (Capitol)	31/0	551	+8	"Cry" (388)	"Native" (58)	"Wait" (38)
8	8	11	10	GOO GOO DOLLS A Boy Named Goo (Metal Blade/WB)	32/0	527	+79	"Name" (527)		
5	6	10	11	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	29/0	518	+64	"Pocket" (402)	"Really" (92)	"Learn" (11)
—	29	14	12	BONNIE RAITT Road Tested (Capitol)	33/2	503	+109	"Rock" (286)	"Burning" (60)	"Love" (26)
2	5	5	13	VARIOUS ARTISTS Empire Records ST (A&M)	24/0	458	-77	"Girl" (240)	"Til" (166)	"Liar" (40)
9	12	13	14	CHRIS ISAAK Forever Blue (Reprise)	33/1	454	+46	"Walking" (321)	"Baby" (49)	"Nowhere" (33)
14	14	16	15	LISA LOEB & NINE STORIES Tails (Geffen)	32/0	447	+74	"Sleep" (440)	"Wednesday" (7)	
12	11	15	16	EDWIN MCCAIN Honor Among Thieves (Lava/Atlantic)	28/0	426	+35	"Solitude" (369)	"Alive" (30)	"Dreamers" (20)
16	17	19	17	INDIGO GIRLS 1200 Curfews (Epic)	33/0	401	+77	"Bury" (205)	"Thin" (103)	"Joking" (34)
20	22	20	18	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	23/0	394	+70	"Time" (247)	"Drowning" (55)	"Only" (34)
—	27	23	19	TRACY CHAPMAN New Beginning (Elektra/EEG)	26/0	388	+110	"Reason" (328)	"Smoke" (19)	"Tell" (18)
13	15	17	20	DEEP BLUE SOMETHING Home (RainMaker/Interscope)	24/0	373	+18	"Breakfast" (368)	"Halo" (5)	
DEBUT			21	SMASHING PUMPKINS Mellon Collie And... (Virgin)	24/4	358	+175	"1979" (294)	"Tonight" (33)	"Butterfly" (21)
24	26	26	22	COLLECTIVE SOUL Collective Soul (Atlantic)	26/0	351	+111	"World" (181)	"Water" (122)	"December" (31)
19	19	24	23	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	24/0	347	+70	"Satellite" (120)	"Typical" (77)	"Ants" (61)
DEBUT			24	ROLLING STONES Stripped (Virgin)	33/10	343	+186	"Rolling" (276)	"Horses" (13)	"Dead" (10)
22	20	22	25	K.D. LANG All You Can Eat (WB)	29/1	341	+58	"Were" (259)	"Maybe" (32)	"Sexuality" (29)
15	16	18	26	FREDDY JONES BAND North Avenue Wake Up Call (Capricorn)	27/0	331	+6	"Waitress" (221)	"Midnight" (44)	"Ferris" (29)
21	21	21	27	JUDE COLE I Don't Know Why I Act This... (Island)	30/2	318	+30	"Speed" (230)	"Sheila" (56)	"Believe" (16)
25	24	28	28	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	19/1	295	+68	"Rosealia" (252)	"Blood" (43)	
—	30	29	29	SON VOLT Trace (WB)	30/2	279	+70	"Drown" (188)	"Windfall" (57)	"Tear" (15)
—	—	30	30	JOE SATRIANI Joe Satriani (Relativity)	24/1	247	+55	"World" (232)	"Home" (8)	"Down" (7)

This chart reflects airplay from November 6-12. Albums ranked by total plays, with plays from all cuts from an album combined.

43 Adult Alternative reporters. 42 current playlists. © 1995, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Cliff Nash 1 ROLLING STONES "Dead" 2 ROLLING STONES "Angel" 3 ROLLING STONES "Vain" 4 ROLLING STONES "Fate" 5 ROLLING STONES "Spider" KGSR/Austin, TX PD: Judy Demberg MD: Susan Castle 1 TOM PETTY "Tonight" 2 ROLLING STONES "Fate" 3 ROLLING STONES "Light" 4 BONNIE RAITT "Love" 5 DAN JAMES "Rough" 6 DAVE MATTHEWS "You're" 7 EMMYLOU HARRIS "Blackhawk" WFRN/Baltimore, MD PD: Sean O'Malley co-MD: Doreen Elstein co-MD: Phil Harrell No Adds KFXD/Boise, ID PD: Greg Roberts MD: Victor Fox 1 SMASHING PUMPKINS "1979" 2 AZTEC CAMERA "Sun" WBOS/Boston, MA PD/MD: Jim Heron 1 TOM PETTY "Tonight" 2 PRESIDENTS OF "Unusual" 3 SMASHING PUMPKINS "1979" 4 PATO BANTON "W/STING" 5 JONATHAN BROOKE/STORY "This" WKRV/Boston, MA PD: Jeanne Deedy MD: Mike McElroy 1 ROLLING STONES "Rolling" 2 JULIAN COPE "Try" WNCS/Burlington, VT PD: Glenn Roberts MD: Judy Polesano 1 BONNIE RAITT "Burning" 2 EDWIN MCCAIN "Alive"	WNCS/Burlington, VT (cont.) 3 NATALIE MERCHANT "Jealousy" 4 MELISSA ETHERIDGE "Unusual" 5 OCTOBER PROJECT "Deep" 6 TEARS FOR FEARS "Humdrum" 7 MELISSA ETHERIDGE "Really" 8 TOM PETTY "Tonight" 9 ROLLING STONES "Spider" 10 ROLLING STONES "Free" 11 LLOYD COLE "Lovers" 12 ROOMFILL OF BILLES "Turn" WVTV/Cape Cod, MA PD/MD: Barbara Dacey 1 K.D. LANG "Baby" 2 JOHN HIATT "Native" 3 CHERYL WHEELER "How" 4 PASSENGERS "Sarajevo" 5 SMASHING PUMPKINS "1979" 6 DAN JAMES "Rough" 7 ROLLING STONES "Rolling" WVRT/Chicago, IL VP/Programming: Norm Winer MD: Stacy Blaine 1 TOM PETTY "Tonight" 2 PASSENGERS "Blue" 3 JULIAN COPE "Try" 4 SQUEEZE "Electric" KBXR/Columbia, MO MD: Michael Perry PD/MD: Dave "Kester" Fulgham 1 JOHN OSBORNE "Ladder" WWCO/Columbus, OH PD: Jane Purcell APD: Sybil McGee MD: Andy Davis 1 MELISSA ETHERIDGE "Come" 2 PRESIDENTS OF "Unusual" 3 NATALIE MERCHANT "Jealousy" KBCO/Denver, CO PD: Mike O'Connor MD: Scott Arbaugh 1 JULIAN COPE "Try" 2 ROLLING STONES "Rolling" 3 BONNIE RAITT "Someday"	KBCO/Denver, CO (cont.) 4 BONNIE RAITT "Burning" 5 BONNIE RAITT "Love" 6 DON HEMLEY "Alan" KCPK/Denver, CO PD: Doug Chittie MD: Bruce Jensen 1 NATALIE MERCHANT "Jealousy" 2 JOAN OSBORNE "Ladder" 3 311 "Home" 4 BUSH "Glycerine" KFMG/Des Moines, IA GM/MD: Ross Sorrosen PD: Mark Voss 1 ROLLING STONES "Blood" 2 SEAWED "Start" 3 BLIND MELON "Toss" 4 ROLLING STONES "Fighting" 5 CHRIS ISAAK "Walking" 6 MELISSA ETHERIDGE "Change" 7 MELISSA ETHERIDGE "Really" 8 LUTHER ALLISON "Horses" 9 TOM PETTY "Tonight" 10 PAW "Blax" 11 CAKE "Lassie" 12 BONNIE RAITT "Angel" CJDR/Detroit, MI PD: Murray Brookshaw MD: Ann Delisi 1 PASSENGERS "Sarajevo" 2 JEWEL "You" 3 BLUE RODEO "Better" 4 CRASH VEGAS "Fain" KLRF/Eugene, OR PD: Tom Spice MD: Tom Krumm 1 MELISSA ETHERIDGE "Heaven" 2 MELISSA ETHERIDGE "Nowhere" 3 PAUL KELLY "Male" 4 ROLLING STONES "Fate" 5 ROLLING STONES "Free" 6 TODD'S "Real"	WJXX/Fl. Myers, FL PD: Liaga 1 SMASHING PUMPKINS "Therapy" 2 BETTER THAN EZRA "Rosanna" 3 DAVE MATTHEWS BAND "Satellite" 4 COLLECTIVE SOUL "World" 5 RUSTED ROOT "Ecstasy" 6 SMASHING PUMPKINS "Tonight" WWDO/Gainesville, FL PD: Joe Byrd 1 MELISSA ETHERIDGE "Secret" 2 ROLLING STONES "Rolling" 3 RAITT & ADAMS "Rock" 4 DON HEMLEY "Alan" WTTT/Indianapolis, IN PD/MD: Rick Antoa 1 MELISSA ETHERIDGE "Come" 2 MELISSA ETHERIDGE "Unusual" 3 CHRIS ISAAK "Walking" 4 ROLLING STONES "Blood" 5 ROLLING STONES "Dead" 6 LUTHER ALLISON "Horses" 7 TOM PETTY "Tonight" 8 TOAD THE WET "Brother" KOPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis 1 MELISSA ETHERIDGE "Weakness" KSCA/Los Angeles, CA PD: Michael Marston MD: Marilee Kelly 1 MELISSA ETHERIDGE "Come" 2 YOUNG DUBLINERS "Hands" 3 DAVID BOWIE "Strangers" 4 JULIAN COPE "Try" WMMW/Madison, WI PD: Pat Gallagher 11 PRETENDERS "Purpose" 2 JOHN HIATT "Native" WSHE/Miami, FL VP/Programming: Bill Pugh 1 SON VOLT "Drown" 2 PRETENDERS "Purpose" 3 DANIELE HALL CRASHERS "Go" 4 SOUL ASYLUM "Premises" 5 BEN HARPER "Ground"	KTCZ/Minneapolis, MN PD: Lauren MacLeish APD/MD: Jane Frederickson 1 INDIGO GIRLS "Least" 2 INDIGO GIRLS "Catalpa" 3 MELISSA ETHERIDGE "Nowhere" 4 MELISSA ETHERIDGE "Come" 5 JOAN OSBORNE "Ladder" KMBY/Montgomery, CA PD: Rick Barlow 1 JUDE COLE "Speed" 2 JULIAN COPE "Try" 3 ROLLING STONES "Rolling" KPGC/Monterey, CA PD/MD: Lynn Haysler 1 ROLLING STONES "Horses" 2 ROSAMIE CASH "Sleeping" 3 CHRIS JAGGER "Start" 4 BONNIE RAITT "Angel" 5 BEAT FARMERS "Memphis" 6 ROLLING STONES "Dead" 7 BLUE MOUNTAIN "Miles" 8 CHRIS JAGGER "Start" WNEW/New York, NY PD: Ted Edwards MD: Amy Winkler 1 JULIAN COPE "Try" 2 BUSH "Glycerine" 3 SPONGE "Ramen" 4 MELISSA ETHERIDGE "Unusual" 5 MELISSA ETHERIDGE "Come" KZON/Phoenix, AZ PD: Chris Elliott MD: Erika Smith 1 EVERCLEAR "Monica" 2 RANDO "Tina" 3 RUTH RUTH "Uninvited" 4 OASIS "Wonderwall" 5 NO QUIET "Get" KJRW/Portland, OR PD: Carl Whiting APD: Anita Garlick 1 TOM PETTY "Tonight" 2 NEAL CASAL "Day" 3 COWBOY JUNKIES "Sweet" 4 WOODEN MISSIOM "Awake" 5 ROB LAUFER "Wonderwall"	KJRW/Portland, OR (cont.) 6 COWBOY JUNKIES "Mingus" 7 ROLLING STONES "Free" 8 ROLLING STONES "Angel" 9 ROLLING STONES "Horses" 10 MELISSA ETHERIDGE "Shriver's" 11 MELISSA ETHERIDGE "Change" 12 MELISSA ETHERIDGE "Nowhere" 13 RANDY NEWMAN "Friend" KTHO/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 1 LLOYD COLE "Lovers" 2 MELISSA ETHERIDGE "Come" 3 PASSENGERS "Sarajevo" 4 PO DOG POND/ERB "Catacomb" 5 DWIGHT YOKAM "Nothing" 6 BOBS "All" WMAJ/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderbrice 1 MELISSA ETHERIDGE "Come" 2 LORREN & MAVARRO "City" 3 MELISSA ETHERIDGE "Change" 4 ROLLING STONES "Fighting" 5 ROLLING STONES "Blood" 6 JOAN OSBORNE "Spider" 7 WOODEN MISSIOM "Awake" 8 DON HEMLEY "Alan" 9 JULIAN COPE "Try" 10 SON VOLT "Drown" KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens 1 SPACESHOG "Mountain" KUMT/Salt Lake City, UT PD: Zeb Norris APD/MD: Kelly Mosen 1 OASIS "Wonderwall" 2 ROLLING STONES "Vergna" 3 PASSENGERS "Sarajevo" 4 ROLLING STONES "Free" 5 ROLLING STONES "Fate" 6 ROLLING STONES "Blood" 7 ROLLING STONES "Dead" 8 ROLLING STONES "Spider" 9 WOODEN MISSIOM "Awake" 10 ROB LAUFER "Wonderwall"	KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak 1 FOLK IMPLOSION "Natural" 2 BONNIE RAITT "Burning" 3 ALANIS MORISSETTE "Learn" 4 TOM PETTY "Cabin" 5 ROB SEGER "Jack" KFOG/San Francisco, CA PD: Paul Mirvian MD: Ben Evans 1 SONIA DADA "Planes" 2 MELISSA ETHERIDGE "Nowhere" 3 ROLLING STONES "Blood" 4 ROLLING STONES "Dead" 5 ROLLING STONES "Horses" 6 ROLLING STONES "Free" 7 BADLIES "Fear" 8 JOHN HIATT "Native" 9 RUSTED ROOT "Semi" KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Williams 1 VICTORIA WILLIAMS "Crazy" 2 VICTORIA WILLIAMS "Tryin" KRSH/Santa Rosa, CA PD: Zee Zee MD: Ben Beuter 1 DON HEMLEY "Alan" 2 ROLLING STONES "Rolling" 3 BOB THE WALLS "Roses" 4 TRACY CHAPMAN "Beginning" 5 BONNIE RAITT "Never" 6 TODD'S "Ketches" 7 TRACY CHAPMAN "Smoke" 8 BONNIE RAITT "Male" 9 MELISSA ETHERIDGE "Come" 10 JOAN OSBORNE "Ladder" 11 SMASHING PUMPKINS "1979" 12 INDIGO GIRLS "This" 13 INDIGO GIRLS "Mingus" 14 INDIGO GIRLS "Mingus" KMTT/Seattle, WA PD: Chris May MD: Dean Carlson 1 SMASHING PUMPKINS "1979" 2 ROLLING STONES "Spider" 3 ROLLING STONES "Free" 4 LLOYD COLE "Lovers" 5 KIMMY WALKER SHEPHERD "Overdrive" 6 MELISSA ETHERIDGE "Really" 7 MELISSA ETHERIDGE "Nowhere"	KEZE/Spokane, WA PD: Scott Sauters MD: Trip Rogers 1 FOLK IMPLOSION "Natural" 2 MELISSA ETHERIDGE "Come" 3 MELISSA ETHERIDGE "Unusual" WRMX/Springfield, MA PD: Bruce Stobbs MD: Bruce Stobbs 1 MELISSA ETHERIDGE "Come" 2 HOOTIE & BLOWFISH "Blind" 3 JONATHAN BROOKE/STORY "When" 4 CELINDA PIKE "Wolfe" WVTV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 K.D. LANG "Wave" 2 JOE SATRIANI "World" 3 DON HEMLEY "Alan" WHPT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 1 FOLK IMPLOSION "Natural" 2 ALANIS MORISSETTE "Really" 3 JULIAN COPE "Try" 43 Total Reporters 43 Current Reporters 42 Current Playlists Did Not Report, Playlist Frozen (1): WRLV/Nashville, TN New Reporters (7): KFXD/Boise, ID WKRV/Boston, MA WJXX/Fl. Myers, FL WMMW/Madison, WI KMBY/Montgomery, CA KEZE/Spokane, WA WHPT/Tampa, FL No Longer A Reporter (1): WCLZ/Portland, ME
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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

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MARKET #2 fm101.9 ALBUM ALTERNATIVE KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

MARKET #3 93.1 FM RADIO CHICAGO WXRT/Chicago (312) 777-1700 Winer/Martin

MARKET #4 KFOG 104.5 FM KFOG/San Francisco (415) 543-1045 Marszalek/Evans

MARKET #6 THE RIVER 93.9 FM CIDR/Detroit (519) 258-8888 Brookshaw/Delisi

MARKET #10 WBOS 92.9 FM WBOS/Boston (617) 254-9267 Herron

MARKET #10 RIVER 92.5 FM WXRV/Boston (508) 374-4733 Doody/Mulaney

MARKET #11 SHE 103.5 South Florida's Rock Alternative WSHE/Miami (305) 587-1035 Pugh

MARKET #13 The Mountain KMTT/Seattle (206) 233-1037 Mays/Carlson

MARKET #15 PROGRESSIVE 95.7 KUPR KUPR/San Diego (619) 729-5945 Cohen/Novak

MARKET #16 Cities97.1 KTCZ/Minneapolis (612) 339-0000 MacLash/Fredrickson

MARKET #17 FM 101 RIVER WVRV/St. Louis (314) 231-3699 Strong/Richter

MARKET #18 WRNR 103.1 FM WRNR/Baltimore (410) 626-0103 O'Meally/Einstein/Harrell

MARKET #21 KZON/Phoenix (602) 258-8181 Ebbott/Smith

MARKET #21 102.5 The Point WHPT/Tampa (813) 577-7131 Beck/Taylor

MARKET #23 KBCO 93.3 FM KBCO/Denver (303) 444-5600 O'Connor/Arbough

MARKET #23 96.1 The Peak KXPX/Denver (303) 989-1340 Clifton/Jones

MARKET #24 hink fm 102 KINK/Portland, OR (503) 226-5071 Widrig/Garlock

MARKET #29 100.5 ZONE KQPT/Sacramento (916) 923-6800 Trapp/Owens

MARKET #33 101.1 WWCN/Columbus (614) 444-9923 Purcell/McGuire/Davis

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EARLY HOLIDAY DEADLINE

For the December 1 issue, the Marketplace and Opportunities deadline is 10AM PST. Wednesday, November 22.

OPENINGS

EAST

Charleston/Huntington Roker seeking sales manager. T&R: WKLC, Chris Johnson, 100 Kanawha Terrace, St. Albans, WV 25177. 11/17

Newsradio seeks morning drive news editor. 2 years' experience. T&R: WILM, Fred Hosier, Box 1990, Wilmington, DE 19899. 11/17

Seeking parttimer for news, remotes, on-air, etc. Locals preferred. T&R: WVVE, Kevin O'Connor, Box 97, Mystic, CT 06355. 11/17

Seeking FT airtalent who's a dynamic communicator. T&R: KIXX, Mike Walker, 25 Pine St., Claremont, NH 03743. 11/17

WPLR seeks experienced parttimers. T&R: WPLR, PD, 1191 Dixwell Ave., Hamden, CT 06514. 11/17

Fulltime overnight opening. T&R: WGRX, Brian Beddow, 11350 McCormick Road, EP111, 701, Hunt Valley, MD 21031. 11/17

Albany Metro AC, has immediate midday/afternoon openings. T&R: WJKE, Ken McGrail, 21 Malta Commons, Malta, NY 12020. 11/17

Top-rated News/Talk in a Big Ten town is looking for a sports director/morning drive host. A great opportunity to develop your skills. T&R: James Forr: WMAJ, P.O. Box 888, State College, PA 16804. EOE

NETWORK OPPORTUNITIES IN NYC

MJI Broadcasting, America's fast-growing network radio programming company, has great opportunities right now for talent radio professionals with a minimum of three years of experience in commercial radio programming, news or production. MJI Broadcasting needs writers, reporters and producers to create programming in all formats: Oldies, AC, Urban, Urban AC, Rock, Country, CHR, plus Hollywood/Entertainment. If you know music, can dig the dirt and love to make great radio, send your tape, resume, salary history and writing samples to: Bob Dunphy, MJI Broadcasting, 1290 Avenue of the Americas, New York, NY 10019 FAX 212-586-1024

DRIVETIME DOMINATORS WANTED

Looking for morning and afternoon talent for sun coast Hot A/C. If you understand the meaning of community involvement and it's importance to wining, rush T&R to Radio & Records, 10100 Santa Monica Bl., #796 Los Angeles, CA 90067 EOE

OPENINGS

Northeast Hot AC looking to fill major daypart. Uptempo "personality" delivery, good phones, remotes. Production a must. Competitive market... No Beginners. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #798 Los Angeles, CA 90067 EOE

New! BRIGHT 99.5

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As Bright 99.5's afternoon air talent, you know how to be an adult personality with more music, less talk formatics. You do great production, know how to operate a digital workstation and love to do appearances. You also want to be considered to fill in during morning shows vacations. This is your chance to shine "bright" in a major market! Send your best stuff now to JEFF SILVERS, Program Director, Bright 99.5, 8121 Georgia Ave. Silver Spring, MD 20910. This is a great job in one of America's most culturally diverse marketplaces. As an affirmative action employer committed to diversity, we encourage all applicants. No phone calls please.



STAR 92.9

MIDDAY/MUSIC DIRECTOR/COUNTRY, OR MORNING DRIVE/PROGRAM DIRECTOR/HOT AC.

Benchmark Communications in Dover-Wilmington, DE. has two prime opportunities. If you're happy where you are, we want to talk with you about your next step in radio. You'll work with a team of dedicated industry professionals who understand radio in the nineties. You'll learn the latest in cutting-edge digital technology while competing in one of America's biggest radio regions. If you like excellent health benefits, 401k plan, and the tools to get the job done right, Send Tape & Resume to: Sky Phillips, WDSO/WSRV-FM. P.O. Box 11727 Wilmington, DE. 19850. Females and Minorities Are Urged To Apply.

SOUTH

Midday personality with production skills sought AC. T&R: KAMZ, Courtney Nelson, 4141 Pinnacle, #120, El Paso, TX 79902. 11/17

Accepting T&R's for future 7-12 mid slot. All request/dedication show. T&R: WACO, Zack Owen, Box 21088, Waco, TX 76702. 11/17

PM drive slot open at winning Country station. T&R: WKMO, OM, Box L, Elizabethtown, KY 42701. 11/17

Oldies station in Dallas has opening for parttime AT. T&R: KLUV, Chuck Brinkman, 4131 N Central Expressway, #700, Dallas, TX 75204. 11/17

OPPORTUNITY KNOCKS
in the pages of R&R every Friday
CALL: 310-553-4330

OPENINGS

KNOE-FM 102 100,000 Watt Hot AC in North LA. seeks high profile afternoon drive. Strong production a must. T&R to Russ Mitchell P.O. Box 4067 Monroe, LA 71211. EOE

Myrtle Beach, SC 50,000 Watt Duopoly: WGTR GATOR 107.9 (#1 Country), WWSK SHARK 107.1 (New start up) Market on fire!!! Need PD That is!!! Hard hitting, Street fighting "Computer literate" seasoned professional. Fax resume IMMEDIATELY to: Harold Miller, Atlantic Broadcasting, Co. Fax 803-673-7390 VOICE 803-667-4600 EOE



MORNINGS IN FLORIDA

If you have what it takes to be a successful morning talent, we want to talk to you! Energetic, creative, entertaining! Production and appearances a must! T&R to: Jon Byrd, 3343 E. Silver Springs Boulevard, Ocala, FL 34470. EOE

NEWS DIRECTOR/CO-HOST

97 Country/WPCV in Central Florida seeks a talented, experienced news director/morning show co-host. Excellent writing and delivery skills. Must have good phones. Send T&R to: 97 Country/WPCV, P.O. Box 2038, Lakeland, FL. 33806. NO PHONE CALLS. 97 Country/WPCV is an Equal Opportunity Employer and encourages minority and female applicants.

Florida Panhandle Coastal Radio Station-Adult-oriented seeks Female sidekick for morning show. Radio & Records, 10100 Santa Monica Blvd., #774, 5th Fl., Los Angeles, CA 90067. EOE

MIDWEST

Country station seeks mornings and midday personalities. T&R: KMZU, Elis Martin, 102 N Mason, Carrolton, Mo 64633. 11/17

Rock station seeks fulltime on-air personality. T&R: KCGQ, GM, Box 2077, Cape Girardeau, MO 63702. 11/17

Seeking experienced Country AT for full & parttime openings. T&R: KXXY, Charlie Harrigan, 101 NE 28th, Oklahoma City, OK 73105. 11/17

Fulltime evening air-talent. Production a must. T&R: WYNT, PD, Dept. N, Box 316, Upper Sandusky, OH 43351. 11/17

Classic Hot AC seeks afternoon drive personality. T&R: KFIZ-FM, Rob Cutter, Box 1450, Fond Du Lac, WI 54935. 11/17

Classic Rock based KPFX needs high profile morning show!! PD possibilities. Great package offered to the right person/team. Rush T&R to: John Austin, OM, KPFX, 2501 13th Avenue S.W., Fargo, ND 58106. EOE

WIBW-FM/Topeka, KS 97 COUNTRY is looking for 7-midnight personality. Heavy use of phones and lots of public appearances. Send Tape & Resume to Personnel Dept., WIBW-FM, Box 1818, Topeka, KS 66601. EOE Deadline 12/1/95.

OPPORTUNITIES

OPENINGS



Emmis Broadcasting's 93.1 WNAP, the greatest hits of the '70s has immediate openings for midday and evening air personalities! Qualified applicants will have at least three years of commercial radio experience. No liner card jocks, please! Females encouraged. Send T&R to: Greg Dunkin, 950 N. Meridian, Suite 1293, Indianapolis, IN 46204. EOE

Program Director/Air Personality

Double Rock KLT, Michigan's leading Album Rocker seeks adult personality with a passion for programming, managing, training, motivating and winning. If you're tired of large market corporate politics, seek a stable company in one of America's most beautiful areas and are ready to take charge of two big FMs in Arbitron's Northwest Michigan, we need to talk. Send tape, resume and programming philosophies to: President, Northern Broadcasting Corporate Office, 2215 Oak Industrial Drive NE, Grand Rapids, MI 49505. EOE

Oldies, top 100 market seeks PD to lead, TRAIN, coach, and motivate programming staff. The candidate should have at least two years programming experience, posses strong promotional skills, and understand the importance of a healthy relationship with the sales and production department. Send tape, resume and programming philosophies to: Radio & Records, 10100 Santa Monica Bl., #800, 5th Floor, Los Angeles, CA 90067. EOE

NEWS DIRECTOR KMBZ/KCMO, Kansas City

Must be able to oversee the production of a compelling, cutting-edge news product for two top-rated News/Talk radio stations. Must have experience directing and motivating a news staff, to find new story angles and approaches, and get "ahead of the curve" in developing enterprise stories. Able to anchor and report conversationally, to contribute to the product expected daily. Experience in news coverage in the Kansas/Missouri area is a substantial plus. No calls. T&R to C. Corporal, KMBZ/KCMO, 4935 Belinder Rd., Westwood, KS 66205. EOE

Major production talent needed for top 20 Western market. Multi-track digital/analog experience, commercial/imaging creativity, ability to interact with sales. Think out of the box! Large major market experience only. Resume/production samples: Radio & Records, 10100 Santa Monica Bl., #797, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS



Z104, WZEE/Madison, WI is now searching for the best air talent in America. Want to do mornings in America's most livable city with Big Ten college excitement? At one of America's award winning CHR's? Z104 offers digital facilities and all the tools of most major-market stations without all the egos. No matter what market size or daypart you're in, if you have the talent, we have the money. Rush your package to: Joe Larson, Z104 PD, 5721 Tokay Blvd., Madison, WI 53719. Midcontinent Media is an equal opportunity employer and encourages women and minorities to apply for any and all positions.

Great Lakes area, top 100 Market seeks on-air/production director who can whip our production department into creative shape. "State of The Art" facilities. Must have prior production management experience, possesses good time management skills, and also have the ability to "sell" your creative ideas to our clients in partnership with the sales staff. Send air/creative tape, and resume to: Radio & Records, 10100 Santa Monica Bl., #801, 5th Floor, Los Angeles, CA 90067. EOE

Emmis Broadcasting is looking for a Program Director to take charge at the 50,000 Watt Voice of Indiana, WIBC-AM/Indianapolis. If you have a minimum ten years radio experience with four years in program management and are well versed in the dynamics of News/Talk/Full Service Radio, then we need to talk. Please send resume and programming philosophy to Tom Severino, VP and General Manager, WIBC Radio, 9292 North Meridian, Indianapolis, IN 46260. Emmis Broadcasting is an Equal Opportunity Employer.

Great midwest contemporary/rock based or team targeting women 25-44. Candidate(s) need to be creative on-air and in production, relate to target audience, have proven track record in ratings and possess drive to win. Great pay and benefits to match talent. Send letter, resume, tape, and your latest ratings to Mark Kassof & Co., 150 South Fifth Avenue, Ann Arbor, MI 48104. EOE. NO CALLS!

NEED A JOB? NEED A JOCK?

Put it in Opportunities... and get results!

Call (310) 553-4330

OPENINGS



Emmis Broadcasting's WNAP, the greatest hits of the '70s is looking for a Program Director. This person must be creative, a strong leader, have great people skills, be familiar and comfortable with research and be a strategic thinker. Please send programming philosophy, ratings and salary history to Greg Dunkin, WNAP/WENS, 950 North Meridian - Suite 1293, Indianapolis, IN 46204. EOE



WAJI, Majic 95.1 needs a Morning Show Producer. Can you take an idea and make it happen? Can you produce and edit audio into morning-type features? This is NOT a gopher position, but is an integral part of a #1 Morning Team. Position may also require a daily on-air shift. Send detailed resume and on-air example to: Barb Richards, Assistant Program Director, WAJI, Majic 95.1, 347 W. Berry, Suite 600, Fort Wayne, IN 46802. EOE

'70s HITS/ROCK

Station in Top 100 market looking for an organized operations/program director. Must be computer literate with strong management skills. On-air capabilities a plus! T&R to: Radio & Records, 10100 Santa Monica Bl., #792, 5th Floor, Los Angeles, CA 90067. EOE



SALES MANAGER

Tired of the big city grind? Have it all - a rewarding Sales Manager position and all the benefits of small town living. K-101, a three time Marconi winning 100,000 watt FM, is looking for an aggressive, experienced Sales Manager. Send resume to Chris Holmberg, 101 Centre, Str R, Woodward, OK 73801 or call (405) 254-2034. EOE

WEST

Seeking morning show producer for the Gary Bryan show. T&R: KFRC, Brian Thomas, 500 Washington St., San Francisco, CA 94111. 11/17

Country station seeks afternoon drive talent. 2 years' experience minimum. T&R: KAFF, Chris Halstead, Box 1930, Flagstaff, AZ 86002. 11/17

Country FM seeks FT AT with 3-5 years' experience. T&R: KSAM, Gene Freeman, Box 330, Huntsville, TX 77342. 11/17

OPENINGS

The Central Valley's newest Classic Rock is looking for a Morning Drive News/Sidekick. Tape/Resume to KVRQ-FM, 514 E. Bellevue Road, Atwater, CA 95301. EOE

MORNINGS IN DENVER

KOOL 105/Denver is searching for a morning show or people who know how to have fun on the radio. We need someone who can make our listeners laugh and feel good. You'll live in one of America's greatest cities and work in a positive environment. The opening is here right now so move fast! T&R to Rob Roberts, 1560 Broadway, Suite 1100, Denver, CO 80202. EOE

ROCKY MOUNTAIN QUALITY OF LIFE

Upstart medium market AC needs morning co-host who can relate! Community awareness and involvement a must, in a growing city you can LOVE. 5 years' experience, bright personality & positive attitude required. Should live the lifestyle and reflect it in every break. Radio & Records, 10100 Santa Monica Bl., #790, 5th Floor, Los Angeles, CA 90067. EOE

THIS MAY BE THE BEST COUNTRY RADIO JOB IN THE COUNTRY.

After six years with JSN, our U.S. Country morning show host is leaving our team. Can you fill his shoes? If you are:

- Humorous
 - Topical
 - Incredibly prepped for every show
 - Great with callers
- and feel you can be relatable with over 3,000,000 listeners on America's largest 24-hour Country radio network, we'd like to hear from you. Previous Country or network experience is a plus, but not required.

Send your best work on cassette, along with a resume and show prep sample to:

Jim Murphy
Senior Operations Manager
U.S. Country
Jones Satellite Networks
8250 South Akron Street, Suite 205
Englewood, CO 80112
No phone calls, please.

JSN is a subsidiary of Jones Intercable, Inc. Jones Intercable has a strong commitment to the principle of diversity. In that spirit, we are particularly interested in receiving applications from a broad spectrum of people, including women, people of color, and individuals with disabilities. Jones Intercable promotes a drug free environment and screening tests for illegal drug use are required as a condition of employment.



JONES SATELLITE NETWORKS

OPENINGS

KKXX/KRAB, Bakersfield's survey proven #1 radio combination, now taking applications for Promotions Director. Minimum 5 years' broadcasting experience or equivalent. Great opportunity and benefits plus a chance to be part of Mondosphere's growing chain. Send resume and promotional philosophy to Chris Squires, KKXX/KRAB, 1100 Mohawk Street, Suite 280, Bakersfield, CA 93309-7416. Absolutely no telephone calls. EOE/MF

KUZZ-FM/KCWR-AM, Bakersfield's news leader, seeks a reporter/anchor. This demanding position requires excellent newsgathering, writing, vocal and audio production skills; a clean driving record and at least 2 years of COMMERCIAL BROADCASTING experience. Audio tapes and resumes to MARK HOWELL, News Director, KUZZ-FM/KCWR-AM 3223 Sillcut Avenue, Bakersfield, CA 93308. No phone calls please. EOE/MF

MORNING PERSONALITY

Live in one of America's premier sunshine resort cities.
No screamers.
Creative skills a must.
Self motivation.
Ability to melt creative into formatics and make it work.
Ability to do live appearances.
Send Tape and Resume to: Radio & Records, 10100 Santa Monica Bl., #799, 5th Floor, Los Angeles, CA 90067. EOE

San Jose radio station looking for experienced announcer to take over midday shift. We're consistently in top 4 (25-54) and we're planning to continue winning. Must have some Country experience. T&R to Julie Stevens, KRTY, P.O. Box 995, San Jose, CA 95108. (EOE)

OPENINGS

Morning Show Host Major Market CHR

Strong leadership, good interview skills and current events awareness a must. Not a comedian, but an air traffic controller who molds comedy elements and personalities into a topical, funny show. Radio & Records, 10100 Santa Monica Bl., #791, 5th Floor, Los Angeles, CA 90067. EOE

Afternoon personality for major market CHR. If your local, topical, & relatable overnight T&R ... market size is not a factor, night jocks encouraged. Radio & Records, 10100 Santa Monica Bl., #802, 5th Floor, Los Angeles, CA 90067. EOE

Are you a Jock looking to be a part of a creative environment and a great company? Are you irreverent, topical, musically knowledgeable, & 25-34 lifestyle oriented? Regardless of your current format or daypart - let me hear your tape! Whether you're ready to take on Howard or give overnights a try - forward your best stuff and what you did on the air yesterday to: Radio & Records, 10100 Santa Monica Bl., #803, 5th Floor, Los Angeles, CA 90067. EOE

YOU COULD BE IN UTAH FOR THE 2002 WINTER OLYMPICS

KSL NEWSRADIO 1160 ... a powerhouse, heritage 50kw news leader ... is looking for a new co-host for the market's Top-rated morning show. Need talented news reader who comes across as being positive, upbeat, warm and connects with listeners and clients. Will need to demonstrate ability to work well with an already polished team of pros. Good writing and production skills a must. It's a GOLDEN opportunity to be part of a winning team! Contact KSL Human Resource Dept., Broadcast House, P.O. Box 1160, Salt Lake City, Utah 82110-1160 or phone (801) 575-5779, Fax (801) 575-7625. EOE

OPENINGS

Part-Time/Freelance Production Engineer Wanted: Production engineer needed for radio syndication company. Must have experience producing vignette and hour-long programs. Must possess strong knowledge of urban music. For details call (818) 841-9350.

Outstanding Career Opportunity

Phoenix network needs versatile newsperson. Must be able to anchor multiple formats, be a fast and accurate reporter and be willing to work evenings and weekends. Tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #779, 5th Floor, Los Angeles, CA 90067. EOE

RECORD COMPANY OPENINGS

"Well-financed Los Angeles-based independent record label seeks experienced sales, marketing and advertising personnel with substantial experience in breaking musical artists throughout the United States and in foreign territories. Send all resumes to Human Resources, P.O. Box 6103, Burbank, California 91510. At least 2 current references required." EOE

POSITIONS SOUGHT

Sportscaster, 19 years' experience seeks program director position at Sports/News/Talk station. Any market. College PBP a +. ED: (702) 369-1801. 11/17

They suck, I don't. Award winning morning show seeks final destination. Proven results and all the candy. MONGO: (210) 824-6554. 11/17

POSITIONS SOUGHT

CHR/Hot AC/70's, 10 years' medium market experience. Midday/afternoon drive. Prefer west, south, east, competitive markets. JEFF: (516) 935-2920. 11/17

West coast stations with CHR/AC/Country/Oldies formats. Valentino with mostly drive time, top-30 experience. VM: (818) 727-5662. 11/17

Experienced news director/anchor-host for winning operation. RON: (770) 718-1700. 11/17

Dave Winston, 16 years' experience. Degree. Seeks midday/afternoon drive, Oldies/Hot AC/CHR. Call after 2pm. DAVE: (517) 790-0605. 11/17

If the Mariners can win the west, so can I. Topical community involved, humorous AT/MD available. CHRIS: (717) 285-4975. 11/17

To win you need the best. 20 year Country PD/AT, ready to relocate and motivate. BOE: (605) 343-4416. 11/17

Hard working AT seeks AT or first PD position in central/southern Oregon. Prefer Country or Soft AC. SHAWN: (503) 664-1491. 11/17

The shark is ready to chew your market share. If you're ready to make a big splash call. MICHAEL: (407) 636-9918. 11/17

Todd Martin, program director with great track record, available now. Great with people, music, computers and more. CHR/AC. TODD: (508) 548-9189. 11/17

Hardworking, professional, willing to relocate. Complete production skills, excellent control room operator. REX: (417) 883-4060 or (417) 865-9829. 11/17

Got radio in my blood, seeking fulltime Classic Rock AOR AT promotions gig. Ready to relocate. BRIAN: (616) 538-9039. 11/17

Rocker seeks morning talent. 1-3 years' morning /show prep experience. T&R: WKHY, Box 7093, Lafayette, IN 47903. 11/17

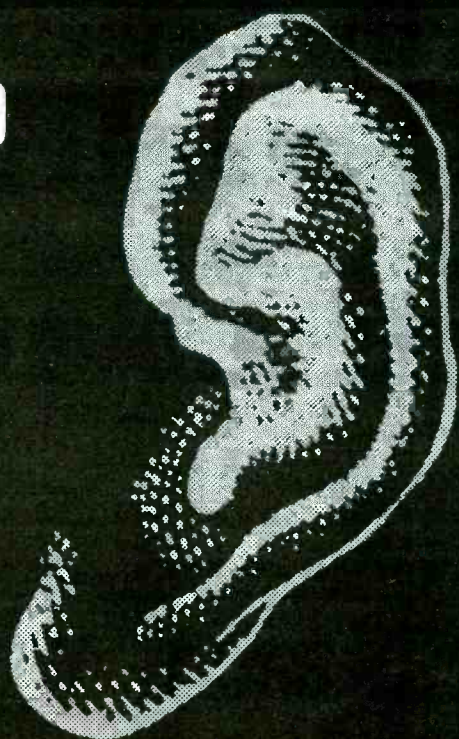
Production wiz here. 8 years experience. Have own studio, computer editing. CHR/Rock/Country. 2 years in mornings. KEN STONE: (304) 727-4445. 11/17

SOUNDS LIKE?

IDS JINGLES & SWEEPERS

Every Week...Find it Fast!

R&R MARKETPLACE
THE INDUSTRY'S NEWSPAPER



OPPORTUNITIES

POSITIONS SOUGHT

ATTENTION: LA! SAN DIEGO! PHOENIX!

I'm a 20 year morning pro with quick wit, excellent pipes and tons of ratings successes in the majors. I'm currently employed, but seeking an AM or PM drive situation in the Southwest. CHR/AC or Country preferred. Let's talk about your needs ... 503/306-0824.

POSITIONS SOUGHT

Seeking a 40 share? I've got your numbers, 43, now you have mine. 15 years' PD/MD/production director. GARY: (915) 676-2558. 11/17

3-year pro with AC music experience on the loose and ready to go. Well versed in Powerplay Music System. ALLEN: (512) 573-6438. 11/17

23 year veteran seeks leadership role. Programming or music director in Country music format. South preferred. JAY: (817) 861-4677. 11/17

Suddenly available. Seeking to Rock your mornings for fun and profit. PETE McRAE & CARA SABIN: (317) 447-2477 or (317) 477-5975. 11/17

The logical lead-in to ferrell. Cartalk, boxing, football, fishing, hockey, basketball, E-male, voice-male. High male numbers. MANTALK: (800) 268-0196. 11/17

POSITIONS SOUGHT

Rockin' female AT available now. Experience includes: APD/MD/promotions; public appearance pro. Prefer west. CJ: (602) 842-1465. 11/17

I'm a CHR radio god whose Olympus has gone Country. 3 years' experience, and hot. JJ RAY: (910) 855-8559. 11/17

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

MARKETPLACE

AIRCHECKS

LISTEN TO OVER **40 DIFFERENT** MARKETS EVERY YEAR!

OVER **60 DIFFERENT** STATIONS YOUR CHOICE OF FORMAT

AM&PM DRIVE FOR EACH STATION (ALL SCOPED) ALL PROMOS, LINERS, JINGLES INCLUDED

SUBSCRIBE TO THE NATIONAL AIRCHECK AT (708) 238-8115

THIS MONTH *New York, Phoenix & Greensboro*

"We will tape Any station, Anywhere, Anytime."

CHRISTMAS PROGRAMMING

KRIS STEVENS ENTERPRISES
Radio's Finest Christmas Specials
"The Magic of Christmas"
"Christmas In The Air" "Christmas In The Country"



800-231-6100

COMEDY

MAJOR LEAGUE COMEDY

Cutting Edge, Topical Comedy
Straight from the New York City Comedy Clubs!
Faxed Daily! One Week Free Trial!

CALL (609) 625-9688 TODAY!

Our clients tell us again and again:

"The material you provide is the best in the business!"

Why not try our daily, faxed comedy service on your personality - intensive show for a week, **FREE.***

THE MORNING PUNCH™

Call 803-781-6608 today, and see for yourself!

*Offer subject to availability © 1995 - Crossan & Crossan Creative™

MUSIC REFERENCE

Find songs to fit any subject... instantly!

New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book *Of Songs By Subject* is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

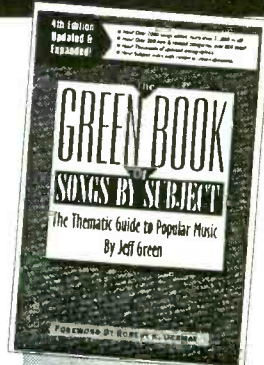
- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$3.50 S/H

For fastest service charge by phone at (310) 788-1622

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



EARLY HOLIDAY DEADLINE

For the December 1 issue, the Marketplace and Opportunities deadline is 10AM PST. Wednesday, November 22.

COMEDY SERVICES



AFFORDABLE COMEDY

Let us provide you with a "hilarious", pre-recorded, "SAD SHORT STORY". Each installment is 3 1/2 min. of "clean", "funny", material, as told by "Master Story Teller", J. Leslie Timmons.

Call/Fax G.V.P. Box 203-A Route 68, New Brighton, PA 15066
Phone 412 847-4400 FAX 412 847-2122

FEATURES

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"CASINO"

interview with

Robert DeNiro, Sharon Stone, & Joe Pesci

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310) 457-5358

(310) 457-9869 (Fax)

Call for list of free interviews

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POWERGOLD™

Music Scheduling Software

If you spend more than 30 minutes a day reworking your computer-generated music log, you should take a close look at POWERGOLD. Try it free, with no strings attached. No gimmicks. See for yourself how quickly and easily you can get a beautiful, balanced music log with POWERGOLD. We're here to answer your questions 24 hours a day. Call now and ask for Dave or Jimmy at 501-221-0660. The closer you look, the better we look.

MUSIC SOFTWARE

AFFORDABLE
Music Software **No Lease Charges**
 Features & Flexibility PD's want at a price even small markets can afford.
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HALPER & ASSOCIATES
 (617) 786-0666

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OLDIES ON CD
MSA
 Best source or hard to find oldies
 '50's, '60's, '70's, '80's
 Now available on CD
 Music Service Associates
 Also available on RTR or DAT
 918-492-7222
 (FAX) 918-492-2211
 FAX US YOUR LIST

PROMOTIONS

CASH CUBE



"MONEY MACHINE"
 gives your station instant impact...
800-747-1144

PROMOTIONAL WEARABLES



Attention GMs
 How Much Do You Pay?
 100% Cotton Tees \$2.90!
 Never a screen or setup charge.
 Joe Blumenstein, Broadcast Representative
 (800) 524-8159

VOICEOVER SERVICES

SUPER SWEEPERS **MIKE CARTA**
 Liners • Promos • ID's **(512) 218-0878**

Mark McKay
 "#1 with an 18.2! Thanks for your great work!"
 Jack Lundy, PD
 KOUT-FM Rapid City, SD
 The 70's: KFRC, WRKO, WAPP
 The 80's: KMEL, KDWB, WRQX
 The 90's: KFKF, KYGO, Your Station

HEAR DEMO NOW! 913/345-2381

Full Production/Trax! Affordable! Small, Medium and Large Markets

SHOW PREP

Who's laughing?

Nobody if you rely on one of those so-called "joke" news services. Sure, some people fool themselves into thinking canned jokes from a fax machine are funny — but not you. What you want is REAL news of the WEIRD with REAL people and REAL phone numbers. **FREE TRIAL 800-790-2444**

WIRELESS FLASH

- ✓ IT'S FUNNY ON ITS OWN (NO BAD JOKES)
- ✓ USED BY LENO & LETTERMAN
- ✓ MORE THAN 800 USERS WORLDWIDE!
- ✓ YOUR CHOICE: DAILY FAX OR WEEKLY MAIL!
- ✓ THE #1 WILD NEWS SOURCE SINCE 1980!

Bits & Pieces **Get Your PC**
 creative services inc. **Pope Song Now!**

The Boogie Woogie Pontiff

Call Tony Fiore 718-966-0499 Fax 718-966-7841

- When is National Clean Out Your Refrigerator Day?
- What's the only state with no straight line on its border?
- What's the contact number for Great American Smokeout?
- Where can you see Elvis's original Christmas decorations?
- Are men's brains, compared to women's, larger or smaller?
- Which army uses carrier pigeons as communications backup?
- Which came first, license tags, bucket seats or speedometer?
- Which November U.S. road race gives real diamonds as prizes?
- Do most migrating birds fly all day, afternoons only, or at night?

PREP **#1 SHOW PREP**
 Free sample. Call 24-hour machine
1 800 788-PREP (788-7737) with Name, Station, City, Fax#, Phone#.



"Cup O' VO"
 Station imaging, production & copywriting services available
 CALL **FRED McFARLIN**
404-876-2287

CORDS OF STEEL!

Mitch Phillips
800-454-VOICE

Great Reads & Fast Service - ISDN/SW56
 email: mitch@netrunner.net

VO & PRODUCTION SERVICES

BOBBY OCEAN
 PROUD OF YOUR FORMAT
 • Hear the Demo: (415) 472-7045 •

VOICEOVER SERVICES

Jim M... VOICE IMAGING
 Liners and Promos
 A sound that is FUN!
 A sound that is REAL!
412-776-9797
 Zephyr ISDN/SW56

A Voice Production Service for Today's Media!
MEDIA IMAGE VOICE
 Profile Communications
 Voiceworks That Work!
 Steve Herringer
DEMO? Call (604) 531-6908 or FAX (604) 536-8693

Hear Voice Imaging & Voice Painting
 ...then hear New York's Voicemaster, Fred Masey, legendary Production Director from WOR who will simply talk you to the top!
Call or Fax 201-770-1301 **Media Corp**
 Total Production from

When Excellence Matters
Sean Caldwell PRODUCTIONS
 Country CHR Rock Hot AC voice-over • production effects
 (610) 640-5899 FAX 892-7890
 Y100 Young Country B96 KISS-FM KISS108 WLLZ New Country 2100

GETTING IT SAID®
 WITH ID'S, LINERS & PROMOS
 WLS/Chicago, WSB/Atlanta, WXTU/Philadelphia KLDE/Houston, BOB 100/Minneapolis and more!
JEFF DAVIS
213-464-3500

RR MARKETPLACE ADVERTISING
 Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

THE BOOM REVOLUTION
 THE VOICE SOLUTION
 HEAR IT NOW! **800-762-2397**
 FROM **JOEY DEE VOICES**

Sandy Harris PRODUCTIONS
 Sweepers, Promos & ID's
 On: The X/Pittsburg, The River/St. Louis, Channel Z/Cincinnati, and just signed WBOS/Boston, 103X/Greenville
 Phone (516) 679-1316 Fax (516) 679-1329

SWEEPS - BUMPS - PROMOS
 DAVID KAYE PRODUCTIONS INC.

ANY FORMAT! ANY STYLE!
 Hot female roster available.
 Call now for free demo.

Welcome Q-102/Dallas, Texas 102/Odessa CFOX/Vancouver, WGPR/Detroit

800-843-3933



NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)
2	2	2	2	JANET JACKSON Runaway (A&M)
11	8	7	3	GOO GOO DOLLS Name (Metal Blade/WB)
5	3	3	4	GIN BLOSSOMS Til I Hear It From You (A&M)
7	5	4	5	NATALIE MERCHANT Carnival (Elektra/EEG)
6	6	5	6	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
12	11	8	7	DEEP BLUE... Breakfast At... (RainMaker/Interscope)
3	4	6	8	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
10	9	9	9	TAKE THAT Back For Good (Arista)
24	15	12	10	ACE OF BASE Beautiful Life (Arista)
20	14	13	11	TLC Diggin' On You (LaFace/Arista)
33	24	15	12	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
—	26	14	13	MADONNA You'll See (Maverick/WB)
—	43	22	14	MARIAH CAREY One Sweet Day (Columbia/CRG)
4	7	10	15	SEAL Kiss From A Rose (ZTT/Sire/WB)
8	10	11	16	DEL AMITRI Roll To Me (A&M)
21	23	18	17	TOAD THE WET... Good... (Reprise/Columbia/CRG)
22	22	17	18	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)
17	17	21	19	BLUES TRAVELER Run-Around (A&M)
9	12	16	20	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)

BREAKERS

— 35 29 22 WHITNEY HOUSTON Exhale (Shoop/Shoop) (Arista)

CHR begins on Page 34.

COUNTRY

3W	2W	LW	TW	
10	5	2	1	CLAY WALKER Who Needs You Baby (Giant)
15	11	4	2	LITTLE TEXAS Life Goes On (WB)
16	13	8	3	ALAN JACKSON Tall, Tall Trees (Arista)
13	10	7	4	LORRIE MORGAN Back In Your Arms Again (BNA)
17	14	9	5	ALABAMA In Pictures (RCA)
1	1	1	6	GEORGE STRAIT Check Yes Or No (MCA)
9	8	6	7	BROOKS & DUNN Whiskey Under The Bridge (Arista)
20	17	11	8	AARON TIPPIN That's As Close As I'll... (RCA)
8	6	3	9	TRAVIS TRITT Sometimes She Forgets (WB)
21	18	12	10	LONESTAR Tequila Talkin' (BNA)
22	19	14	11	VINCE GILL Go Rest High On That Mountain (MCA)
18	16	13	12	D. PARTON & V. GILL I Will... (Blue Eye/Columbia/CRG)
23	21	15	13	CLINT BLACK Life Gets Away (RCA)
24	22	16	14	PAM TILLIS Deep Down (Arista)
34	28	19	15	TIM MCGRAW Can't Be Really Gone (Curb)
29	24	17	16	JEFF CARSON The Car (MCG/Curb)
25	23	18	17	TRACY BYRD Love Lessons (MCA)
32	31	23	18	BRYAN WHITE Rebecca Lynn (Asylum/EEG)
26	25	20	19	MAVERICKS Here Comes The Rain (MCA)
31	29	22	20	DOUG STONE Born In The Dark (Columbia/CRG)

BREAKERS

DEBUT 30 GARTH BROOKS The Fever (Capitol)
— — 43 38 COLLIN RAYE Not That Different (Epic)

COUNTRY begins on Page 51.

ACTIVE ROCK

3W	2W	LW	TW	
1	1	1	1	GOO GOO DOLLS Name (Metal Blade/WB)
6	3	2	2	RED HOT CHILI PEPPERS My Friends (WB)
11	6	4	3	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
7	7	5	4	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
4	4	3	5	OZZY OSBOURNE Pery Mason (Epic)
10	8	6	6	ALICE IN CHAINS Grind (Columbia/CRG)
12	11	10	7	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
13	12	12	8	FOO FIGHTERS I'll Stick Around (Capitol)
2	2	7	9	BUSH Comedown (Trauma/Interscope)
9	9	9	10	GREEN DAY Geek Stink Breath (Reprise)
16	13	13	11	MELISSA ETHERIDGE Your Little Secret (Island)
3	5	8	12	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
15	15	14	13	SPONGE Rainin' (Work/CRG)
5	10	11	14	AC/DC Hard As A Rock (EastWest/EEG)
27	18	17	15	SILVERCHAIR Pure Massacre (Epic)
18	17	15	16	BROTHER CANE Breadmaker (Virgin)
—	27	21	17	COLLECTIVE SOUL The World I Know (Atlantic)
22	20	19	18	TRIPPING DAISY PirAnha (Island)
20	19	18	19	BLUES TRAVELER Hook (A&M)
14	16	16	20	SILVERCHAIR Tomorrow (Epic)

BREAKERS

— — 28 23 BUSH Glycerine (Trauma/Interscope)
— — 32 26 CANDLEBOX Understanding (Maverick/WB)

ROCK begins on Page 70.

CHR/RHYTHMIC

3W	2W	LW	TW	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)
2	2	2	2	GROOVE THEORY Tell Me (Epic)
9	6	3	3	MARIAH CAREY One Sweet Day (Columbia/CRG)
6	5	4	4	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
4	3	5	5	JANET JACKSON Runaway (A&M)
7	7	7	6	TLC Diggin' On You (LaFace/Arista)
28	12	8	7	WHITNEY HOUSTON Exhale (Shoop/Shoop) (Arista)
3	4	6	8	COOLIO Gangsta's Paradise (MCA)
10	10	10	9	3T Anything (MJJ/550 Music)
13	11	13	10	SELENA Dreaming Of You (EMI Latin)
15	15	12	11	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)
49	24	16	12	L.L. COOL J Hey Lover (Def Jam/Island)
5	8	9	13	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
20	19	15	14	MONICA Before You Walk Out Of My Life (Rowdy/Arista)
8	9	11	15	JON B. Pretty Girl (Yab Yum/550 Music)
22	18	14	16	PLANET SOUL Set U Free (Strictly Rhythm)
17	17	17	17	R. KELLY You Remind Me Of Something (Jive)
46	37	20	18	LA BOUCHE Be My Lover (Logic/RCA)
14	13	18	19	AFTER 7 'Til You Do Me Right (Virgin)
BREAKER	20	D'ANGELO	Cruisin' (EMI)	

BREAKERS

See the complete list of CHR/Rhythmic Breakers on Page 42

CHR begins on Page 34.

HOT AC

3W	2W	LW	TW	
1	1	1	1	SOPHIE B. HAWKINS As I Lay... (Columbia/CRG)
4	4	4	2	TAKE THAT Back For Good (Arista)
2	3	3	3	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
3	2	2	4	SEAL Kiss From A Rose (ZTT/Sire/WB)
6	5	5	5	DEL AMITRI Roll To Me (A&M)
8	7	6	6	GIN BLOSSOMS Til I Hear It From You (A&M)
7	8	8	7	NATALIE MERCHANT Carnival (Elektra/EEG)
9	9	9	8	JANET JACKSON Runaway (A&M)
5	6	7	9	BLUES TRAVELER Run-Around (A&M)
12	10	10	10	ELTON JOHN Blessed (Rocket/Island)
22	14	11	11	MADONNA You'll See (Maverick/WB)
24	15	13	12	WHITNEY HOUSTON Exhale (Shoop/Shoop) (Arista)
BREAKER	13	MARIAH CAREY	One Sweet Day (Columbia/CRG)	
11	11	12	14	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
15	17	17	15	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)
10	13	15	16	MARIAH CAREY Fantasy (Columbia/CRG)
13	12	14	17	CORRS Runaway (143/Lava/Atlantic)
16	16	16	18	COLLECTIVE SOUL December (Atlantic)
18	19	20	19	TOAD THE WET... Good... (Reprise/Columbia/CRG)
23	23	22	20	GOO GOO DOLLS Name (Metal Blade/WB)

BREAKERS

— 27 18 13 MARIAH CAREY One Sweet Day (Columbia/CRG)

ADULT CONTEMPORARY begins on Page 62.

ALTERNATIVE

3W	2W	LW	TW	
4	3	1	1	RED HOT CHILI PEPPERS My Friends (WB)
5	2	2	2	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
1	1	3	3	GOO GOO DOLLS Name (Metal Blade/WB)
2	4	4	4	GREEN DAY Geek Stink Breath (Reprise)
7	6	6	5	TOADIES Possum Kingdom (Interscope)
13	9	7	6	RENTALS Friends Of P. (Maverick/Reprise)
15	12	11	7	FOLK IMPLOSION Natural One (London)
—	32	13	8	BUSH Glycerine (Trauma/Interscope)
3	5	5	9	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
8	8	9	10	FOO FIGHTERS I'll Stick Around (Capitol)
14	10	10	11	BLUES TRAVELER Hook (A&M)
20	16	14	12	JOAN OSBORNE One Of Us (Mercury)
6	7	8	13	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
24	18	15	14	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
11	11	12	15	GARBAGE Queer (Almo Sounds/Geffen)
36	23	18	16	SILVERCHAIR Pure Massacre (Epic)
26	22	16	17	NATALIE MERCHANT Wonder (Elektra/EEG)
19	20	17	18	TOAD THE WET... Good... (Reprise/Columbia/CRG)
40	33	22	19	ALANIS MORISSETTE All I Really... (Maverick/Reprise)
42	31	24	20	COLLECTIVE SOUL The World I Know (Atlantic)

BREAKERS

— 41 32 24 NO DOUBT Just A Girl (Trauma/Interscope)
38 34 31 29 JAWBREAKER Fireman (Geffen)
DEBUT 31 SMASHING PUMPKINS 1979 (Virgin)

ALTERNATIVE begins on Page 82.

URBAN

3W	2W	LW	TW	
4	2	2	1	R. KELLY You Remind Me Of Something (Jive)
20	6	4	2	WHITNEY HOUSTON Exhale (Shoop/Shoop) (Arista)
1	1	1	3	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
13	5	5	4	TLC Diggin' On You (LaFace/Arista)
8	7	6	5	GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
12	9	7	6	D'ANGELO Cruisin' (EMI)
2	3	3	7	GROOVE THEORY Tell Me (Epic)
21	17	11	8	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
11	10	9	9	MONICA Like This And Like That (Rowdy/Arista)
15	14	10	10	SILK Hooked On You (Elektra/EEG)
3	4	8	11	MARIAH CAREY Fantasy (Columbia/CRG)
—	28	18	12	MARIAH CAREY One Sweet Day (Columbia/CRG)
16	18	15	13	TERRY ELLIS Where Ever You Are (EastWest/EEG)
17	19	16	14	SHAI Come With Me (Gasoline Alley/MCA)
—	—	28	15	MONICA Before You Walk Out Of My Life (Rowdy/Arista)
14	15	14	16	JON B. Pretty Girl (Yab Yum/550 Music)
37	21	21	17	JODECI Love U 4 Life (Uptown/MCA)
6	12	13	18	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
22	20	20	19	3T Anything (MJJ/550 Music)
31	23	22	20	PURE SOUL I Want You Back (Stepsun/Interscope)

BREAKERS

— 41 35 31 OGG POUND Respect (Death Row/Interscope)
42 37 34 32 ANOINTED It's In God's Hands Now (Word/Epic)

URBAN begins on Page 45.

ADULT CONTEMPORARY

3W	2W	LW	TW	
6	3	2	1	ELTON JOHN Blessed (Rocket/Island)
1	1	1	2	TAKE THAT Back For Good (Arista)
14	8	5	3	WHITNEY HOUSTON Exhale (Shoop/Shoop) (Arista)
2	2	3	4	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
29	16	8	5	MARIAH CAREY One Sweet Day (Columbia/CRG)
3	4	4	6	SEAL Kiss From A Rose (ZTT/Sire/WB)
5	6	6	7	SELENA I Could Fall In Love (EMI Latin)
4	5	7	8	MICHAEL JACKSON You Are Not Alone (Epic)
12	12	10	9	JOSHUA KADISON Take It On Faith (EMI)
15	13	14	10	SARAH McLACHLAN I Will Remember You (Arista)
7	7	9	11	P. CETERA w/C. BERNARD Forever Tonight (River North)
—	23	18	12	MADONNA You'll See (Maverick/WB)
13	11	12	13	JANET JACKSON Runaway (A&M)
20	15	15	14	CORRS Runaway (143/Lava/Atlantic)
9	10	11	15	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
8	9	13	16	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
19	18	17	17	JIM BRICKMAN If You Believe (Windham Hill)
BREAKER	18	CELINE DION	(You...) A Natural Woman (Lava/Atlantic)	
16	14	16	19	LINDA RONSTADT A Dream Is A Wish Your... (Disney)
22	20	19	20	NATALIE MERCHANT Carnival (Elektra/EEG)

BREAKERS

24 21 20 18 CELINE DION (You...) A Natural Woman (Lava/Atlantic)

ADULT CONTEMPORARY begins on Page 62.

ADULT ALTERNATIVE

3W	2W	LW	TW	
3	1	1	1	TOAD THE WET... Good... (Reprise/Columbia/CRG)
2	2	2	2	NATALIE MERCHANT Wonder (Elektra/EEG)
11	9	7	3	RED HOT CHILI PEPPERS My Friends (WB)
5	3	3	4	GOO GOO DOLLS Name (Metal Blade/WB)
1	4	5	5	JOAN OSBORNE One Of Us (Mercury)
8	6	4	6	MELISSA ETHERIDGE Your Little Secret (Island)
7	5	6	7	TEARS FOR FEARS God's Mistake (Epic)
10	10	9	8	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
14	13	13	9	PRETENDERS Sense Of Purpose (WB)
4	8	10	10	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)

ADULT ALTERNATIVE begins on Page 90.

NAC

3W	2W	LW	TW	
4	1	1	1	BOB MAMET Greenstreet (Atlantic)
14	8	5	2	BONEY JAMES Camouflage (WB)
10	6	7	3	PHILLIPE SAISS Masques (Verve Forecast)
3	3	6	4	STANLEY CLARKE Deja's Theme (Epic)
2	4	2	5	KEIKO MATSUI Safari (White Cat/Unity)
6	5	4	6	RANDY CRAWFORD Cajun Moon (Bluemoon)
12	10	8	7	RICARDO SILVEIRA Francesa (Kokopelli)
15	12	10	8	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)
23	18	14	9	RICK BRAUN Groovis (Mesa/Bluemoon)
11	11	11	10	FOURPLAY Play Lady Play (WB)

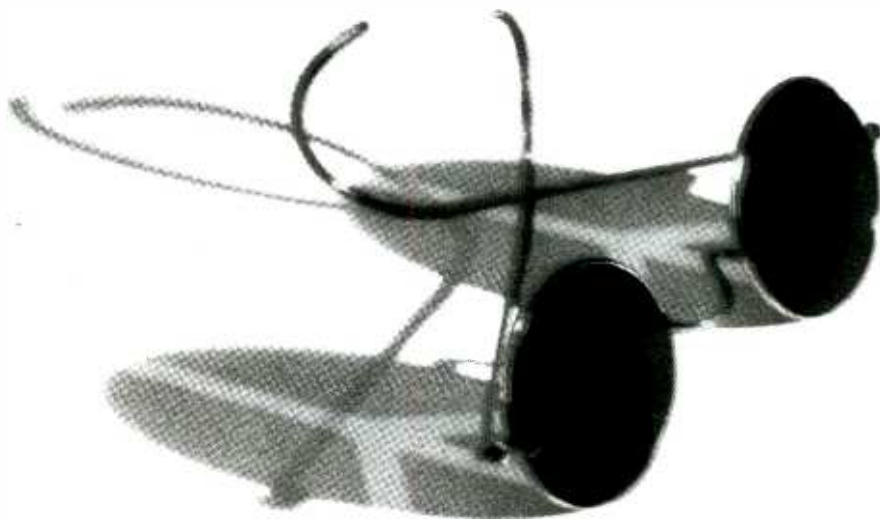
NAC begins on Page 77.

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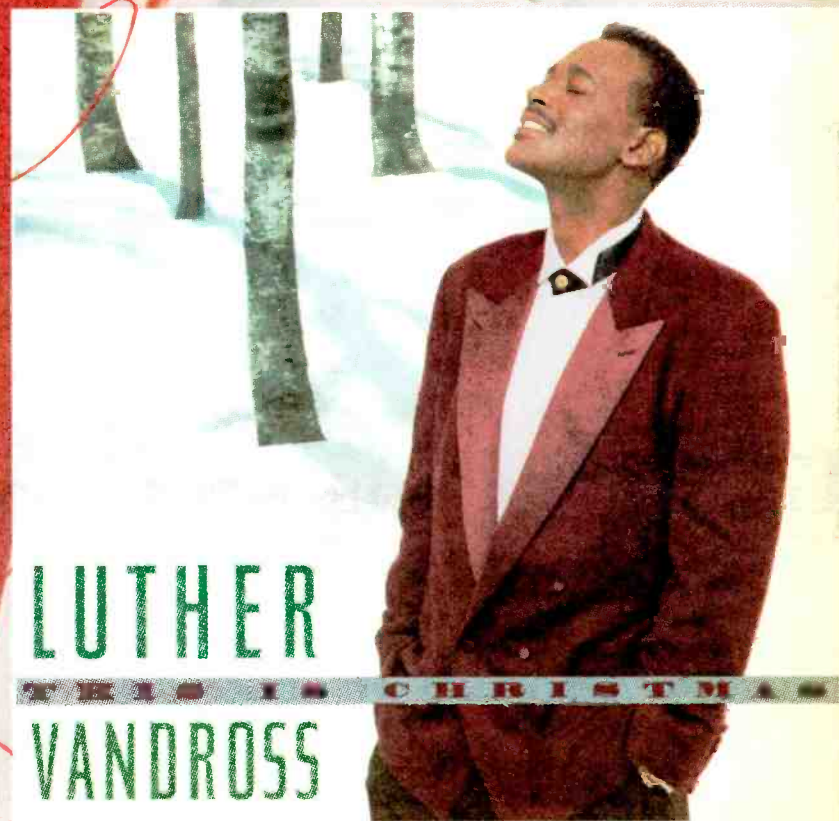
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