

# INSIDE:

## FOX BUYS INTO PREMIERE NETS

Rupert Murdoch's News Corp. — Fox TV's parent company — has acquired a significant interest in Archon Communications, which has upped its investment in Premiere Radio Networks to \$17.5 million. And...is Chancellor eyeing buying Shamrock?

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## ALTERNATIVE, ROCK FORMATS: WHAT ARE THE DIFFERENCES?

A trio of Active Rock PDs and three of their Alternative counterparts say the subtle differences between the formats come in the form of library, currents, and personality.

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## PLANNING AHEAD

R&R News/Talk Editor Randall Bloomquist offers a checklist to prepare for fall, CHR Editor Tony Novia provides a fourth-quarter promotional planner, and Progressive KBXR/Columbia, MO details the creativity, planning, and community involvement required to stage a low-cost, high-profile promotion.

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## NEW PDs TAKING NAC CHALLENGE; DRAWING ON AC CONTENT?

While three PDs who've made the transition from other formats discuss the challenges of programming an NAC outlet, KIFM/San Diego VP/Programming Bob O'Connor and KVIL/Dallas PD Bill Curtis wonder if NAC stations are getting hotter by turning up their AC content.

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## IN THE NEWS ...

- Michael Saunders now PD for WJLB/Detroit;
- Verna Green becomes WJLB & WMXD Pres./GM
- Tom Gjerdrum named PD for WZPL/Indy
- Tim Pohlman appointed KTWV/L.A. Station Mgr.
- Nina Rossman new Magnatone VP/Promo

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NEWSSTAND PRICE \$6.50



## Pyramid Deal Puts Evergreen In Same Class With Infinity

Result: seven Chicago stations, six in Charlotte

By RANDALL BLOOMQUIST  
R&R WASHINGTON BUREAU CHIEF

Look out! There's another radio gorilla ready to tip the scales at 800 pounds — and Pyramid Communications CEO Richard Balsbaugh is pleased with his role in helping it bulk up.

Pyramid announced its intention to sell its 12 stations to Evergreen Media for \$306.5 million in cash last Monday (7/17). The deal will make Dallas-based Evergreen the second-largest radio group in the country in terms of revenues. Only Mel Karmazin's Infinity Broadcasting is bigger.

Balsbaugh told R&R he hopes the addition of the Pyramid stations will give Evergreen the

heft to compete with Infinity for the title of America's premier radio group. "I'd like to see Evergreen get to the same critical mass as Infinity and compete with them," he said. "It could be a battle of the 800-pound gorillas that Infinity may not win."

Evergreen Chairman/CEO Scott Ginsburg claimed not to share Balsbaugh's blood-

lust. "There's no reason for this to be seen as a battle between radio giants," he said in a phone in-

EVERGREEN/See Page 4

**"Scott Ginsburg wakes up every morning saying to the markets and the world, 'Hey, Infinity isn't the only blue-chip radio stock! Look at Evergreen!'"**

— Bishop Cheen

## Appeals Court Upholds FCC's Indecency Enforcement Rules

Policy is 'not a form of censorship'

Broadcasters this week suffered another black eye in the battle over blue radio. On Tuesday (7/18), a federal appeals court panel upheld the constitutionality of the FCC's indecency enforcement policies.

In doing so, the judges rejected the arguments of a coalition of broadcasters who contend the agency's snail-like handling of indecency charges amounts to a system of informal censorship.

According to the coalition, the FCC's vague definition of indecency — as well as the Commission's lengthy appeals process for stations accused of airing indecent material — has chilled speech by prompting stations to conform to the agency's smut standards "whether or not they believe they are constitutional."

In a split decision (2-1), however, the three-judge panel of the U.S. Court of Appeals for the District of Columbia found the system is flawed yet constitutional.

According to the majority opinion, the FCC policy is not a form of censorship because it doesn't affect non-indecency speech, and broadcasters still can air indecent material in late-night "safe harbor" periods without fear of punishment.

INDECENCY/See Page 17

## Baseball Flagships See Soft Spring; Emmis Atop NY Again

It's been a grim spring so far for the 1995 Major League Baseball season. The turnstiles aren't spinning as much, the TV ratings are a bust ... and now, the latest Arbitron figures have proven to be a disappointment to many radio play-by-play stations.

New York Mets flagship WFAN registered a 2.5 for Spring '95, compared to a 3.1 a year ago. Across the continent, KABC/L.A.

RATINGS/See Page 17

### New York

	Wi '95	Sp '95
WRKS-FM (UAC)	7.4	6.7
WQHT-FM (CHR)	5.4	6.1
WSKQ-FM (Span)	4.4	5.0
WCBS-FM (Gold)	4.6	4.6
WHTZ-FM (CHR)	4.4	4.6
WLTW-FM (AC)	4.1	4.1
WABC-AM (Talk)	4.1	4.0
WINS-AM (News)	4.0	3.7
WPLJ-FM (Hot AC)	3.5	3.6
WXRK-FM (CR)	3.2	3.3

### Los Angeles

	Wi '95	Sp '95
KPWR-FM (CHR)	5.0	5.2
KLVE-FM (Span)	5.2	4.7
KIIS-A/F (CHR)	4.2	4.5
KROQ-FM (Alt)	4.4	4.4
KOST-FM (AC)	4.1	4.3
KKBT-FM (UC)	4.0	4.2
KFI-AM (Talk)	3.4	3.9
KRTH-FM (Gold)	3.2	3.8
KLAX-FM (Span)	4.5	3.4
KLOS-FM (Rock)	2.3	3.3
KNX-AM (News)	3.7	3.3

### Chicago

	Wi '95	Sp '95
WGCI-FM (UC)	6.4	6.0
WGN-AM (FS)	7.1	5.8
WUSN-FM (Ctry)	4.3	4.7
WMAQ-AM (News)	3.6	4.0
WBBM-FM (CHR)	4.0	3.9
WLIT-FM (AC)	4.1	3.9
WVAZ-FM (UAC)	3.9	3.9
WBBM-AM (News)	3.4	3.8
WJMK-FM (Gold)	3.4	3.8
WKQX-FM (Alt)	3.7	3.8

### San Diego

	Wi '95	Sp '95
KYXY-FM (AC)	5.4	7.2
KSON-A/F (Ctry)	6.8	6.6
XHTZ-FM (CHR)	5.2	5.1
KSDO-AM (N/T)	5.3	4.9
KKLQ-FM (CHR)	4.5	4.7
XTRA-FM (Alt)	3.6	4.1
KIFM-FM (NAC)	3.8	4.0
KIOZ-FM (Rock)	3.0	3.8
KFMB-AM (FS)	3.1	3.6
KBZT-FM (Gold)	3.6	3.5

For complete results see Page 16

## Operators Battling Over Radio Ownership Ceiling

Ad-hoc group takes ad in support of deregulation

With the House of Representatives planning to take up its telecommunications bill before the August recess, broadcasters are engaged in a bruising intramural fight over the fate of the radio ownership limits.

This week's R&R carries a full-page ad from an ad hoc organization of radio station owners who support total repeal of the ownership caps. The "open letter to the radio industry" urges broadcasters to write their congressmen in support of pending legislation that would do away with the ownership limits. The ad is signed by more than 100 owners, ranging from Capital Cities/ABC to Knight Quality Stations to KVET-AM & FM/Austin.

NewCity Communications President Dick Ferguson, who supervised the ad's creation, said it's designed to remind radio station owners and executives of the broad industry support for total deregulation. "The impetus for the ad," said Ferguson, "was all

the calls I got from radio broadcasters, saying, 'We need to do something to show our support [for deregulation.]'"

The ad responds to the efforts of the Coalition for Broadcast Diversity (CBD), a group of 32 broadcast station owners fighting to preserve some radio ownership limits. Headed by Greater Media COO Tom Milewski, the co-

OWNERSHIP/See Page 17

### Dereg Debate

- 100 owners support full dereg
- Opposing group hires PR firm
- WWRC ensnared in call-in flap

The Galaxy's Largest Opportunities Begins Page 83

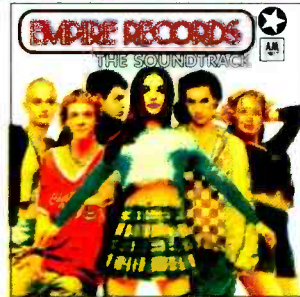




# Gin Blossoms

## Til I Hear It From You

the first single from the new soundtrack album



Produced by John Hampton and Gin Blossoms

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## Gjerdrum Wins WZPL/Indianapolis Programmer Slot

Former KFMB-FM/San Diego PD Tom Gjerdrum has been tapped for the same post at CHR WZPL/Indianapolis, effective August 1. He'll succeed exiting PD/morning host Jim Cerone.

WZPL President/GM Tim Medland told R&R, "We hired Tom because, musically, we feel he's one of the best CHR programmers in America, and he really desires to live in



Gjerdrum

the Midwest. Beyond his music credentials, we also feel he's one of the best people to execute the plan we've put together for 'ZPL to get back on top."

"I'm inheriting a great staff with a killer instinct to win and win big in Indianapolis," Gjerdrum told R&R. "I just hope I don't tank the place!"

Prior to joining KFMB, Gjerdrum made programming stops at KHS/Los Angeles; KKLQ/San Diego; KQKQ/Omaha; WZOK/Rockford, IL; and WLXR/La Crosse, WI.

## Pohlman Takes On Station Manager Post At KTWV/L.A.



Pohlman

KFWB-AM & KTWV-FM (The Wave)/Los Angeles GSM Tim Pohlman has added Station Manager duties at KTWV. Pohlman will assist VP/GM Chris

Claus in all general management activities related to the Wave.

Claus commented, "It's as simple as this: Tim's done a great job as GSM, and the company recognizes the value of his contribution. We wanted not only to express our thanks, but to expand his role and give him new challenges as well."

Prior to joining the all-News/NAC combo, Pohlson held GSM posts at WMMG/Charlotte and WCXR/Washington.

## R&R Mixes Things Up At The Conclave



Radio professionals found themselves on the other end of an auditorium music test in Minneapolis last weekend as R&R sponsored an Upper Midwest Conclave session featuring a demo of Broadcast Architecture's MixMaster. Administering the test was Pyramid Chief Programming Officer Steve Rivers (r), seen here with WPLY/Philadelphia PD Garrett Michaels.

## Saunders Now PD Of WJLB, Green WJLB & WMXD Pres./GM

Former WPEG-FM/Charlotte programmer Michael Saunders has decided to return to radio as PD of Secret Communications Urban WJLB-FM/Detroit, effective August 1. He succeeds Steve



Saunders

Hegwood, who was OM/PD for 'JLB and UAC duopoly partner WMXD-FM before accepting Radio One's VP/Programming post last month (R&R 6/23).

Meanwhile, Saunders's new boss, VP/GM Verna Green, has earned a promotion to President/GM of WJLB & WMXD. Commenting on Saunders's hiring, Green said, "His attention will focus strictly on WJLB. I'm happy to have been able to hire Michael. I appreciate his promotional, research, and supervisory skills,



Green

as well as his understanding of the music that's so key to WJLB's success."

Saunders, who spent the last nine months at Left Bank Management, told R&R, "From almost day one since leaving radio, I've had offers to go back. When I was contacted about going to 'JLB, it was a tremendous feeling. I'm going to be in Detroit for quite some time. I can't even begin say how excited I am to work with Verna Green and soak up all of her knowledge."

"Steve Hegwood has done an excellent job with this station. Steve's philosophy isn't much different than mine. The only thing I feel I have to do is fine-tune the station and continue with the direction we're going in."

## Rossmann Rises To Magnatone VP/Promo

Magnatone Records Director/National Promotion Nina Rossmann has been elevated to VP/Promotion. She replaces Debe Fennell, who exited three weeks ago.

"Nina's promotion is richly deserved," commented Magnatone Entertainment Group COO Colin Stewart. "Her leadership skills and excellent media relationships make her the perfect choice to lead Magnatone's promotion team on our continuing rapid growth path."

Rossmann told R&R, "This is a wonderful opportunity, and I'm happy and flattered they have the confidence to give me the chance. This is a job with big shoes, but I have big feet and am looking forward to the challenge."

A 20-year radio, record, and TV industry promotion vet, Rossmann joined the label last December. Prior to that, she spent 18 months with Marco Promotions as an independent promoter and also served as a Film House AE.

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## RADIO & RECORDS

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## 1995 DEALS TO DATE

**Dollars To Date: \$1,635,531,832**  
(Last Year: \$1,447,446,608)

**This Week's Action: \$318,978,000**  
(Last Year: \$81,948,527)

**Stations Traded This Year: 673**  
(Last Year: 725)

**Stations Traded This Week: 22**  
(Last Year: 29)

DEAL DETAILS BEGIN ON PAGE 6

## Deal Of The Week

• **Evergreen Media Acquisitions**  
**\$306.5 million**

Includes:

- WJMN-FM & WXKS-AM & FM/  
Everett-Medford-Boston
- WSJZ-FM & WHTT-AM & FM/Bufalo
- WEDJ-FM & WRFX-AM & FM/Charlotte
- WYXR-FM & WJZJ-FM/Philadelphia
- WNUA-FM/Chicago

Evergreen doubles up in five Top 50 markets with a duopoly deal purchase from Pyramid Communications.

## Group W To Buy CBS?

□ The Wall Street rumor machine is working overtime on reports that Westinghouse is mulling a \$5 billion bid for CBS.

See Page 6

## News Corp. Makes Premiere Investment

□ Rupert Murdoch's News Corp. has acquired a significant interest in Archon Communications Inc., which will soon own a 22.7% stake in Premiere Radio Networks. Joining Premiere's board: David Evans, President/CEO of News Corp.'s Fox Television.

See Page 6

# RADIO BUSINESS

## Evergreen

Continued from Page 1

interview. "We view Infinity the same way the market does — as a terrific company."

Does Evergreen want to become America's biggest radio group? Ginsburg's cryptic reply: "I've always said Avis was a better company when it was No. 2. Let's just say we're working as hard as we can."

Not everybody buys that dirt-kicking, 'Aw, shucks' attitude. Kagan Media Appraisals analyst Bishop Cheen stated, "Scott Ginsburg wakes up every morning saying to the markets and the world, 'Hey, Infinity isn't the only blue-chip radio stock! Look at Evergreen! Look at what we're doing!' With this deal, Evergreen has served very loud notice that they're going to take a shot at every major-market station

that goes on the block."

If Ginsburg does indeed long to be No. 1, this deal was a huge step in the right direction. The Pyramid stations include duopolies in Boston (WXKS-AM & FM & WJMN-FM), Buffalo (WHTT-AM & FM & WSJZ-FM), Charlotte (WRFX-AM & FM & WEDJ-FM), and Philadelphia (WJZJ-FM & WYXR-FM), as well as WNUA-FM/Chicago. After the expected early '96 closing, Evergreen will own 34 radio stations, including 23 FMs. Five of those FMs are in Chicago; four are in Charlotte.

Of course, unless the government enacts pending legislation to relax or eliminate the radio ownership caps, Evergreen will have to sell off some of those properties. But, Ginsburg noted, the company will fend off such sales as long as possible by seeking waivers from the FCC. And even if it does have to jettison some stations, Ginsburg said, Evergreen will have the largest number of Top 10-market radio stations and duopolies.

Cheen pronounced the sale "a good deal all around." The stations went for about 12 times trailing cash flow. "That's toward the high end," Cheen noted, "but these are major-market properties."

### All The Right Moves

Money wasn't the only factor in the decision to sell the hotly pursued Pyramid to Evergreen. "During [the

process of] due diligence, Scott was very impressive," Balsbaugh recalled. "He learned a lot about our company. He asked all the right questions and said all the right things about our managers. Our managers were a top priority for me [in seeking a buyer], and I'd have taken 4, 5, 6 million dollars less to get the

right fit."

Ginsburg said Evergreen will finance the purchase through its "traditional sources" — a group of 15 banks. Cheen noted that Evergreen recently cleaned up its balance sheet and speculated the company might make a fixed-rate bond offering later this year to fuel further expansion.

## Chicago Broadcasters Gather

RADIO BROADCASTERS OF CHICAGOLAND



Ameritech Chairman/CEO Dick Notebaert was the keynote speaker at the recent gathering of Radio Broadcasters of Chicagoland. Notebaert discussed the importance of getting to know the customer and customer's industry.

## EARNINGS

### Emmis Doubles Revenue; TV Troubles Fuel CBS Drop

**E**mmis Broadcasting Corp. (Nasdaq: EMMS) net broadcasting revenues nearly doubled for the three months ending May 31, from \$13.7 million last year to \$25.4 million this year. Net income fell from \$2.7 million (25 cents per share) last year to \$1.7 million (16 cents) this year.



53%, thanks in part to the company's weak primetime TV lineup. Earnings dipped to \$51.9 million (80 cents) from \$109.3 million (\$1.36) in the second quarter last year. However, sales and profits at the CBS Radio Division were up.

**G**annett Co. (NYSE: GCI) posted a net income climb of 6% for its second quarter, from last year's \$131.7 million (90 cents) to \$139.4 million (\$1) this year. The company said its broadcasting division reported especially strong showings.

**C**BS Inc. (NYSE: CBS) second-quarter earnings dropped

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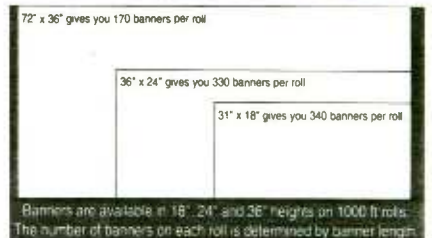
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## STRATFORD RESEARCH

*The Branding Authority*



## Westinghouse To Buy CBS?

**A**re CBS Radio President Nancy Widmann and Group W Radio President Dan Mason gettin' hitched?

Could be. The Wall Street rumor machine is working overtime on reports that Westinghouse is mulling a \$5 billion bid to acquire CBS.

Such a deal would create a radio group with 39 stations, nearly all of them in Top 10 markets. The group would have excellent duopoly situations in such markets as New York, Los Angeles, Chicago, and Boston.

But analysts seem skeptical about whether this deal will

ever happen. While the two companies have worked closely on some recent television deals, many observers doubt that Westinghouse is willing to take on the debt necessary to buy CBS.

### News Corp. Buys Into Premiere Radio Networks

**R**upert Murdoch's News Corp., parent company of Fox Television, has acquired a significant interest in Archon Communications Inc. Archon agreed in January to invest \$14.8 million

in Premiere Radio Networks Inc. and participate in Premiere's management.

It was simultaneously announced that Archon has agreed to increase its upcoming investment in Premiere to \$17.5 million, including 300,000 shares of the company's common stock acquired from Premiere's management. At closing, Archon will own 22.7% of Premiere's common stock. And as part of the deal, Fox Television President/CEO David Evans will join Premiere's board.

"We are thrilled to have News Corp., through its investment in Archon, as a significant shareholder and strategic partner in Premiere," said Premiere President Steve Lehman. "News Corp. will augment Archon's financial resources and expertise in the global communications and entertainment industries. The affiliation with Archon and News Corp. creates synergistic opportunities that we believe will strongly enhance prospects for Premiere's long-term growth."

## TRANSACTIONS

# Evergreen Takes Pyramid's 12 Stations For \$306.5 Million

■ Benchmark doubles up in Roanoke in \$5.8 million duopoly deal

### Deal Of The Week

#### Evergreen Media Acquisitions

PRICE: \$306.5 million

TERMS: Duopoly deal; asset sale for cash plus an adjustment for net-working capital

BUYER: Evergreen Media, headed by Chairman/CEO Scott Ginsburg and President Jim de Castro. It currently owns 22 stations. Phone: (214) 869-9020

SELLER: Pyramid Communications Inc., headed by CEO Richard Balsbaugh. Phone: (617) 396-1430

BROKER: Goldman, Sachs & Co. represented the seller; Star Media Group represented the buyer

COMMENT: Evergreen will divest certain stations and/or seek waivers in order to meet the FCC's multiple ownership rules.

#### WJMN-FM & WXKS-AM & FM/Everett-Medford-Boston

FREQUENCY: 94.5 MHz; 1430

kHz; 107.9 MHz  
POWER: 11.6kw at 1053 feet; 5kw day/1kw night; 20.2kw at 777 feet  
FORMAT: Urban; Nostalgia; CHR

#### WSJZ-FM & WHTT-AM & FM/Buffalo

FREQUENCY: 92.9 MHz; 1120 kHz; 104.1 MHz  
POWER: 91kw at 580 feet; 1kw daytimer; 50kw at 390 feet  
FORMAT: NAC; Gold; Gold

#### WEDJ-FM & WRFX-AM & FM/Charlotte

FREQUENCY: 95.1 MHz; 610 kHz; 99.7 MHz  
POWER: 100kw at 1542 feet; 5kw day/1kw night; 84kw at 1056 feet  
FORMAT: CHR; Sports/Talk; Rock

#### WYXR-FM & WJJZ-FM/Philadelphia

FREQUENCY: 104.5 MHz; 106.1 MHz  
POWER: 16kw at 873 feet; 22.5kw at 740 feet  
FORMAT: Hot AC; NAC

WNUA-FM/Chicago  
FREQUENCY: 95.5 MHz  
POWER: 8.3kw at 1174 feet  
FORMAT: NAC

### Arkansas

#### KCGS-AM/Marshall

PRICE: \$225,000

TERMS: Asset sale for \$75,000 cash and a 15-year, \$150,000 promissory note

BUYER: Ragland Broadcasting Corp., owned by Roy and Gayla Ragland of Marshall. Phone: (501) 448-5566

SELLER: Rex Elliott of Marshall. Phone: (501) 448-5566

FREQUENCY: 960 kHz

POWER: 5kw  
FORMAT: Gospel

### California

KMET-AM/Banning (Riverside-San Bernardino)  
PRICE: \$103,000

## TRANSACTIONS AT A GLANCE

- KCGS-AM/Marshall, AR \$225,000
- KMET-AM/Banning (Riverside-San Bernardino) \$103,000
- WCHM-AM/Clarkesville, GA \$70,000
- WSRM (FM CP)/Coosa, GA \$40,000 for 49%
- WGGR-FM/Greenwood (Indianapolis) \$2.15 million
- WAJE (FM CP)/New Albany, IN \$1.04 million
- KCZY-FM/Osage, IA \$1.05 million
- KUPL-AM/Portland, OR \$2 million
- WROV-AM & FM/Roanoke-Martinsville \$5.8 million

TERMS: Asset sale for cash  
BUYER: Robeson/Suttles Broadcasting Inc., headed by President James Robeson. Phone: (909) 849-1490

SELLER: Ray Stanfield as receiver for KOLA Inc. He is selling one other station. Phone: (818) 893-3199

FREQUENCY: 1490 kHz

POWER: 1kw  
FORMAT: This station is dark.

### Georgia

#### WCHM-AM/Clarkesville

PRICE: \$70,000

TERMS: Asset sale for \$35,000 cash and a \$35,000 promissory note

BUYER: Brian Rothell of Clarkesville. Phone: (706) 754-6272

SELLER: Joshua Communica-

tions Inc., headed by President Jeffrey Mote. Phone: (706) 754-6272

FREQUENCY: 1490 kHz

POWER: 1kw  
FORMAT: News/Talk

#### WSRM (FM CP)/Coosa

PRICE: \$40,000 for 49%

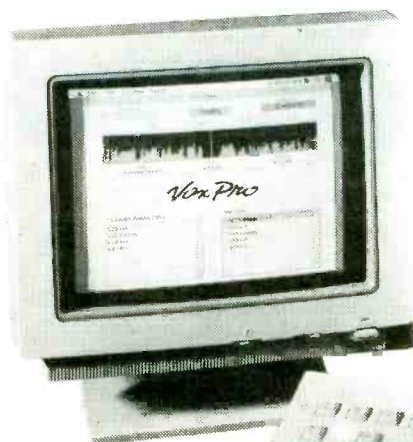
TERMS: Stock sale for cash  
BUYER: Michael McDougald of Rome, GA, acquiring a 49% stock interest in the station. He owns two other stations. The buyer and seller will form a new corporation. Phone: (706) 291-9742

SELLER: Jean Gradick of Rome, decreasing his stock interest in the station from 100% to 51%.

FREQUENCY: 95.3 MHz

POWER: 3kw at 328 feet

Continued on Page 8



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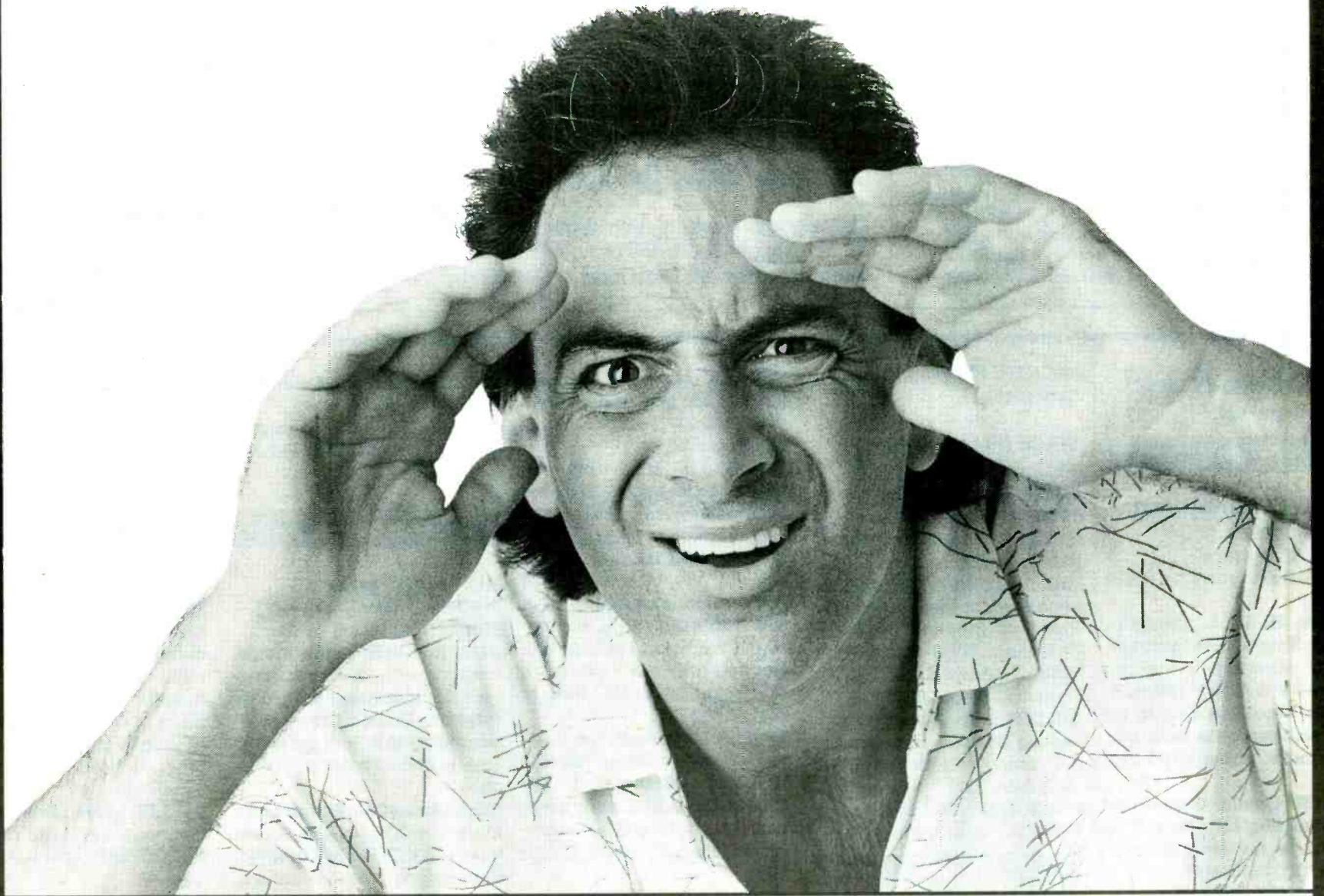
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# Infinity To Offer New Debt

**I**nfinity Broadcasting filed Monday (7/17) for a shelf offering of up to \$500 million in debt securities.

In a filing with the Securities and Exchange Commission (SEC), the company said the proceeds are intended for general use, including working capital and capital expenditures. Infinity currently has 26 stations in its radio stable.

Meanwhile, River City Broadcasting L.P. and subsidiary River City Finance Corp. registered with the SEC to offer \$150 million in senior subordinated notes due 10 years from now. Net proceeds of about \$147.5 million will be used to repay debt under River City's revolving credit facility. Underwrit-

ers for the deal are BT Securities Corp., Goldman, Sachs & Company, and Salomon Brothers Inc.

River City owns KPNT-FM/St. Genevieve (St. Louis), MO; KZSS-AM & KZRR-FM/Albuquerque; KLSK-FM/Santa Fe; and nine TV stations.

## Grandparents: Gold For Radio

**T**he golden years may also be golden for radio advertisers. That's one of the findings of Interep Radio Store's latest report: "Marketing to

Grandparents: A demographic profile & consumer analysis of an increasingly significant lifestage."

According to the report, there are 60 million grandparents in the U.S. And they spend \$800 million a year on their grandchildren.

"Today's changing family environment has created a unique role for the grandparent figure," notes the report. "It's estimated that grandparents account for 25% of all toy purchases. Add to this the fact that grandparents are often in their most financially secure years, and what emerges is a phenomenal opportunity for marketers."

Interep says one-third of all grandparents are heavy radio users and are likely to be big spenders. Three-quarters of the group are 55+, with high levels of discretionary income, investment assets, and total net worth.

According to Interep's research, the most popular formats among grandparents are Nostalgia, Easy Listening, and News/Talk.

## TRANSACTIONS

Continued from Page 6

### Indiana

#### WGGR-FM/Greenwood (Indianapolis)

PRICE: \$2.15 million

TERMS: Duopoly deal; asset sale for cash

BUYER: IBL L.L.C., owned by William Mays and William Poorman of Indianapolis. They own WXLW-AM & WHHH-FM/Indianapolis. Mays owns a weekly minority newspaper, the *Indianapolis Recorder*. Phone: (317) 293-9600

SELLER: Greater Greenwood Broadcasting L.P., headed by general partner Mary Hotopp. Phone: (317) 885-9447

FREQUENCY: 106.7 MHz

POWER: 3kw at 328 feet

FORMAT: Gold

BROKER: Roehling Broadcast Services

#### WAJE (FM CP)/New Albany

PRICE: \$1.04 million

TERMS: Duopoly deal; asset sale for \$282,750 cash and two promissory notes for the balance

BUYER: Excelsior Communications Corp., headed by Chairman/President Stephen Brown of Chappaqua, NY. It owns WRKA-FM/St. Matthews (Louisville), KY. Phone: (212) 486-2323

SELLER: New Albany Broadcasting Company Inc., headed by President Peter Boyce. Phone: (812) 945-1209

FREQUENCY: 94.7 MHz

POWER: 3kw at 328 feet

### Iowa

#### KCZY-FM/Osage

PRICE: \$1.05 million

TERMS: Duopoly deal; asset sale for \$925,000 cash and a seven-year, \$125,000 promissory note at 8% interest

BUYER: Ingstad Northern Iowa Broadcasting Inc., owned by James Ingstad of Fargo, ND. He is buying two other stations, including KCHA-AM & FM/Charles City, IA, and owns 28 stations, including KGLO-AM & KIAI-FM/Mason City, IA. Ingstad's brothers, Thomas and Robert, also have extensive broadcast interests. Phone: (701) 237-3775

SELLER: Mega Media Ltd., headed by President James Hebel. It is selling KCHA-AM & FM/Charles City to the buyer in a separate transaction and is also selling two others. Phone: (515) 228-1000

FREQUENCY: 103.7 MHz

POWER: 6kw at 154 feet

FORMAT: AC

BROKER: Johnson Communication Properties

COMMENT: There is no contour overlap between KCZY-FM and KGLO-AM & KIAI-FM.

### Oregon

#### KUPL-AM/Portland

PRICE: \$2 million

TERMS: Asset sale

BUYER: KPHP Radio Inc., a wholly owned subsidiary of Crawford Broadcasting, headed by President Donald Crawford. It owns KPHP-AM/Portland and 10 other stations. Phone: (215) 628-3500

SELLER: BayCom Partners L.P., headed by COO Jack McSorely. It owns KKJZ-FM & KUPL-FM/Portland and three other stations. Phone: (415) 421-0680

FREQUENCY: 1330 kHz

POWER: 5kw

FORMAT: Country

BROKER: H.B. La Rue

### Virginia

#### WROV-AM & FM/ Roanoke-Martinsville

PRICE: \$5.8 million

TERMS: Duopoly deal; asset sale

BUYER: Benchmark Radio Acquisitions Fund VIII L.P., headed by general partners Bruce Spector and Joe Mathias. It owns WYYD-FM/Amherst (Roanoke-Lynchburg) and 23 other stations. Phone: (410) 385-5249

SELLER: Lisa Broadcasting Inc., headed by David Weil

FREQUENCY: 1240 kHz; 96.3 MHz

POWER: 1kw; 13.8kw at 2076 feet

FORMAT: News/Talk; Rock

BROKER: Michael Bergner

## Classical Clemmons Moment



Former E Street Band member Clarence Clemmons (l) dropped in to SW Networks' Classic FM studios for a recent chat on the net's Classical channel. Pictured with the Big Man is SW President/CEO Susan Solomon and Classic FM air personality Ken Dashow.

## 'Queen' Harvey



Angel Harvey was in the limelight recently when she christened the "American Queen" steampoint with a record-size Tabasco sauce bottle. Delta Queen Steamboat President Jeff Krida (c) poses next to ABC Radio News commentator Paul Harvey.

### Denver, John

Henry John Deutchendorf Jr. b. Roswell, New Mexico, USA. One of America's most popular performers during the 70s. Denver began when he was 'discovered' in a Los Angeles

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**TO: DEPECHE MODE**

Depeche Mode

During the UK post-punk backlash at the turn of the 80s, Depeche Mode dispensed with guitars and drums, in favour of synthesizers and drum machines. Depeche Mode's name is derived from a French style of music. Later they are recognized as one of the most successful groups ever. The band was formed in Basildon, England and consisted of Dave Navaro, Andy Fletcher, and Martin Gore.



# AN OPEN LETTER TO THE RADIO INDUSTRY

Dear Fellow Radio Broadcaster:

We are large market, small market, medium market. We are group owned and single station operators. Our companies and our businesses differ in many ways. But we are united in our support of eliminating the ownership restrictions on radio. If you would like to join us in our efforts to insure that radio is not held back by outdated regulations in the rapidly changing and highly competitive communications marketplace, please write your congressman and express your support of H.R. 1555.

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## LaCroix Becomes Urban Promo Dir. At Tommy Boy



LaCroix

Tommy Boy Music has tapped **Stacy Scott LaCroix** as National Director/Urban Promotions. She most recently was National Director/Promotions, Southern Markets at Warner Bros. Records.

LaCroix will report to Chairman **Tom Silverman**, who told **R&R**, "Her history of public relations, retail promotion, and radio promotion based in the Southeast gives Stacy the kind of multiple-perspective 'big picture' background that will help Tommy Boy continue to be leaders in innovation and creativity."

A 10-year music industry veteran, LaCroix has held Southern Regional Promotions Manager posts at Elektra and Columbia.

## Holly Bows As KMLE Ops. Director



Holly

KMLE/Phoenix PD **Shaun Holly** has been promoted to the **Shamrock Broadcasting** Country outlet's newly created Director/Operations post.

"It's always nice to get a promotion and a pat on the back," Holly told **R&R**. "This will give me more flexibility in the overall direction of the radio station. I couldn't be happier than to have my career grow within KMLE and Shamrock."

Holly joined KMLE as an air personality when it debuted as a Country station in 1988. He was named Promotions Director in 1991 and elevated to PD in June '94.

## VH1 Honors Houston



Whitney Houston was recognized for her charitable work via the Whitney Houston Foundation For Children during the second annual "VH1 Honors." Offering kudos are (l-r) VH1 President John Sykes, MTV Networks Chairman/CEO Tom Freston, and VH1 Sr. VP/Music & Talent Relations Wayne Isaak.

## KBCO/Denver Flips To Talk 'KHOW 2'

Noble Broadcast Group's **KBCO-AM/Denver**, which previously simulcast Progressive **KBCO-FM**, has flipped to Talk "KHOW 2." The station will team with Noble's **KHOW-AM/Denver** as the first AM duopoly to have separate News/Talk formats and share the same name.

The management staff of the station will not change overall, but **KHOW-AM OM Mason Lewis** will take on similar responsibilities for KHOW 2.

"KHOW 2 allows us to build upon the value of the KHOW brand name, which has been a fixture in the Denver marketplace for more than 30 years," remarked **KBCO-AM & KHOW-AM VP/GM David Baronfeld**.

KHOW 2 will program mostly syndicated shows, including **G. Gordon Liddy**, **Jim Rome**, and **Tom Leykis**. The original KHOW-AM will continue to be "live and local," according to Baronfeld.

"With four stations in Denver [including **KHHH-FM**]," Baronfeld added, "we realized we could maximize programming as well as revenue by doing more with the AM than simulcasting the FM. It seemed easier to market the name 'KHOW' since it has been in the market for so long."

## Michaels Now OM Of KXYQ/Portland

**Brew Michaels** has joined **Heritage Media Corp.**'s Classic Rock/'70s Oldies hybrid **KXYQ-FM (Earth 105)/Portland** as OM. The 16-year Northwest radio veteran most recently was President of **Independent Rock Programming**, a regional consulting firm.

President/GM **Harry Williams** commented, "Brew brings exactly the



Michaels

level of creativity, excitement, and experience we were looking for. He'll be a great fit with the management team we're putting together."

From the late '70s through 1993, Michaels held programming and on-air posts at **KXRX/Seattle**, **KZOK/Seattle**, **KEZE/Spokane**, and **KNBQ/Tacoma, WA**.

## EXECUTIVE ACTION

### Saxe Boosted To KEX/Portland GSM

**Full-Service KEX-AM/Portland LSM David Saxe** has been promoted to GSM. He succeeds **Gerry Vitort**, who has assumed NSM duties for **Citicasters'** three Portland properties: **KEX**, **AC KKCW-FM**, and **CHR KKRZ-FM**.

**KEX President/GM Dave Milner** said, "David has been with the station for more than four and a half years and has done a great job both as an AE and as LSM."

In his new position, Saxe will oversee eight AEs. Prior to joining KEX as an AE, Saxe worked in real estate.

### Yukelson Takes Premiere VP/Finance & CFO Post

**Dan Yukelson** has been named VP/Finance & CFO at **Premiere Radio Networks**. He will be responsible for all financial and accounting functions for the company.

Prior to joining Premiere, Yukelson was Asst. VP/Controller for **Wherehouse Entertainment** and VP/Finance & CFO at **Standard Brands Paint Co**. He also spent eight years with accounting firm **Ernst & Young LLP**.

## On The Trail Of 'Pocahontas'



To commemorate the world premiere of "Pocahontas," **KKOB-FM/Albuquerque** morning team **John (r)** and the **Bean** broadcast live from the **Big Apple** and interviewed the voice of "Pocahontas" herself, **Irene Bedard (second from right)**. Observing the occasion is **John's wife, Faith Forsythe**.

I've sold 90 million albums, but...

...AM I STILL IN YOUR HEART?

## 'The Road Home' Is Where Heart Is



With a live acoustic album, "The Road Home," set to come out next month, **Heart** filmed two performances at **Seattle's Moore Theater** for concurrent video release. Before hitting the road home after the show, a quintet of **Capitol** execs dropped by backstage to visit the band: (l-r) **Capitol's VP/A&R Tim Devine** and **Sr. VP/International Paddy Spinks**, **Heart's Nancy and Ann Wilson**, and **label Sr. VP/New Media Liz Heller**, **Sr. VP/GM Bruce Kirkland**, and **VP/Video Production & Development Michelle Peacock**.



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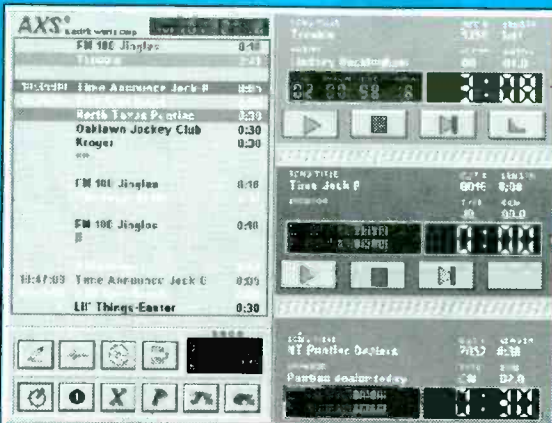
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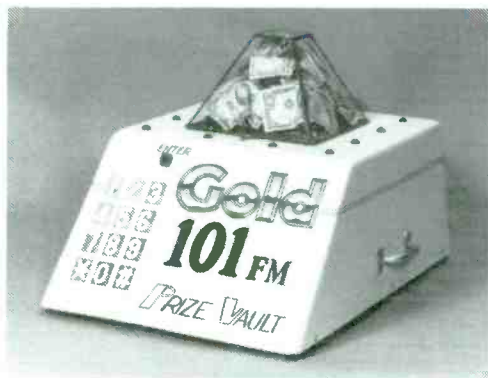
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## McCann Upped To KKYX & KCJZ Program Manager

NAC KCJZ/San Antonio PD Matt McCann has been elevated to Program Manager for KCJZ and co-owned Classic Country KKYX-AM. In his new position, McCann will



McCann

oversee all aspects of both stations' programming and handle numerous administrative functions.

"I'm very excited to grow with NewCity," said McCann. "I'm looking forward to working with [GM] Hugh Barr, [Operations Director] Scott Huskey, and the staff of both stations for continued success with KCJZ and KKYX."

McCann oversaw KCJZ's format flip last February from 18-34 Country KDIL-FM, which he joined in July 1993. Prior to that, he spent almost seven years with Saga Communications, programming KRNO/Des Moines for 18 months and WLRW/Champaign, IL for five years.

## Rockline Comes Of Age



Tommy Shaw (r) and Jack Blades (l) of Shaw/Blades were on hand to help Global Satellite Networks' "Rockline" show celebrate its 14th birthday. Rockline host Steve Downes (second from right) graciously let WB's Chris Crist in on the party.

## A Little Chin Music



Brian Phelps (l), Mark Thompson (r), and Chris Issak (second from left) intently listen as Issak's drummer, Kenney Dale Johnson, shows off a new percussion technique. Issak dropped by the "Mark & Brian" show to promote his "Forever Blue" album.

## UPDATE

### Spivack Tagged As TAG Promo Director

Gary Spivack has been named Sr. National Director/Promotion at TAG Recordings. Based in Los Angeles, he had served as National Director/Alternative Promotion at MCA Records since 1993.

"With his energized spirit and breadth of both label and radio experience, Gary is a terrific addition to the TAG staff," said Exec. VP/GM Leyla Turkkan, to whom Spivack will report. "I'm looking forward to the fresh, unique strategies he'll undoubtedly bring to bear in developing our artists in the radio community."

Spivack began his career in 1987, working in Premiere Radio Networks' Station Affiliations Department. In 1989, he joined Elektra Records as L.A. Local Promotion Manager and was promoted two years later to Regional Promotion Manager/West Coast.



Spivack

### MTV, WW1 Team To Launch MTV Radio Net

MTV and Westwood One Entertainment have joined forces to create the MTV Radio Network, slated to debut in September. Marketed and distributed by WW1, the new network will include simulcasts and special programming based around MTV events, a daily MTV News feed, custom music research reports, and more. Market-exclusive promotional opportunities will exist for participating stations.

WW1 Exec. VP Thom Ferro said, "With this unprecedented arrangement, radio stations will have access to more MTV programming than ever before." "Radio has played an important role in our business," commented MTV VP/Programming, New Business Matt Farber. "Partnering with Westwood One is a natural extension of MTV's ancillary business."

Continued on Page 16

## ARS Taps Strasser, St. Pierre For New Duties At West Palm Beach Duopoly



St. Pierre

WBZT-AM & WIRK-FM/West Palm Beach GM Lee K. Strasser has added similar duties at American Radio Systems' newly acquired duopoly partner, Classic Rock WKGR-FM. Simultaneously, Strasser has tapped Ron St. Pierre as WBZT & WKGR's PD.

"As soon as I met Ron, I knew he was the guy I wanted," Strasser noted. "He's highly respected in the industry, a tremendous talent, and an excellent manager. Ron will be an excellent addition to WBZT & WKGR."

An eight-year veteran of News/Talk WBZT & Country WIRK, Strasser originally joined the combo as GSM. He has served as their GM for four years. St. Pierre — who started his job on Monday (7/17) — previously worked at Classic Rock WWRX/Providence.

## Paxson's WAIA/Jacksonville Goes Alternative As 'Planet Radio 93.3'

Paxson Progressive WAIA/Jacksonville has flipped to Alternative as "Planet Radio 93.3 — The New Rock Alternative," targeting 18-34s. The station temporarily is running jockless under PD Jim Randall; new calls WPLA are pending FCC approval.

"A larger and larger hole was growing in the market for this type of music," VP/GM Linda Byrd told R&R. "[Crosstown Rock] WFYV plays some alternative music, but also a lot of classic rock — they serve two different masters. Our hope is to superserve one master and allow FYV to move more into a classic rock position."

### Phenomenal Reaction

"We had become a very current-based Progressive station, which typically would deliver a younger audience," Byrd continued. There's more energy now; the on-air presentation will be totally different. We hope [our] jocks want to — and can — make the change with the station."

"The reaction has been phenomenal," said Randall. "The direction of the station will be determined by the audience. What they can handle is what we'll deliver."

After flipping to Progressive a year ago, WAIA scored 2.8 and 2.6 12+ in the Summer and Fall '94 Arbitron surveys, respectively, before dropping to a 1.6 in the Winter '95 book.

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## Radio

• **SUE ANN MAROHL** becomes National Sales Manager for the 10-market Fairfield Communications Group. Marohl had been an AE with Banner Radio, which continues to rep the Fairfield stations.

• ABC Radio Networks promotes **CINDY THOMAS** to Director/Creative Services and **SHEILA RUTLEDGE** to Manager/Publications & Events. Thomas had been Production Manager for three years, and Rutledge was Publications Editor.

• Associated Press announces four new appointments:

**KEN MELGREN** joins as Manager/Affiliate Relations for AP All News Radio, **CYNTHIA YOUNG** comes aboard as Manager/Direct Radio Sales for AP's broadcast division, **STEVE KATZ** is



Mellgren



Young



Katz

promoted to Asst. Managing Editor, Product Development for AP's broadcast division, and **KARL WERTZLER** joins as Regional Radio Executive (IL, IN, MO) for AP's broadcast division.

• **LYNDA PARETS** takes on Metro Networks' new Director/New Business Development, Los Angeles position. She joins the company after a sales stint at KFWB-AM & KTWV-FM/Los Angeles.

• **KURT KRETZSCHMAR** is promoted to Associate Director/Affiliate Relations for One-On-One Sports Radio Network. He was formerly Sr. Producer.

• **THERESA HASAN** is now Director/Research Services for radio syndicator MediaAmerica Inc. She joined the company last August as Sr. Research Analyst.

## Records

• **RENEE PFEFER** is now Director/Tour Media for Columbia Records. She has been the label's Associate Director/Tour Publicity since 1992.

• Island Independent Labels (IIL) makes three appointments to its promotion team: **FUNMI ONONAIYE** is named Mango's National Promotion Manager, **DAVID NATHAN** becomes Associate Director/National Crossover Promotion for IIL, and **JOHN JR.** is set as IIL National Manager, Club & Mix Show Promotion.



Ononaiye



Nathan



John Jr.

• **TORRIE DORELL** becomes Sr. Director of Kid Rhino, the family division of Rhino Records. She was previously Kid Rhino's Director.

• **DANA BRANDEWEIN** ascends to Sr. Director/Marketing and **MICHELLE GUTENSTEIN** joins as National Director/Publicity for the Elektra Entertainment Group. Brandewein joined Elektra two years ago as Director/Marketing, and Gutenstein was most recently Associate Director/Media Relations for American Recordings.

• **LINDA REIN** joins BMG Classics as VP/Business & Legal Affairs. She leaves her private practice with the law firm of Grubman Indursky Schindler & Goldstein.

• **DAVID COUNTER** heads to Capricorn as Western Regional Sales Director. He was National Director/Product & Marketing for Relativity Records.

• The address of MCA's newly formed **RISING TIDE ENTERTAINMENT** is 421 W. 54th St., Fifth Floor, New York, NY 10019. Phone: (212) 664-1000

## National Radio

• **KATZ RADIO GROUP** signs an exclusive agreement to represent all 16 of the EZ Communications stations, representing more than \$20 million in annual gross billings for the rep firm. KRG previously repped 13 of the EZ stations and now adds the company's New Orleans and Pittsburgh properties.

• **ABC NEWSWIRE** adds two premium sports information services: "ESPN SportsWire" and "SportsTicker." The former will carry news and features, while the latter will provide scores, news, previews, recaps, and features; (214) 991-9200.

• **RADIO ONE NETWORK** and the **MOON MULLINS CO.** team to create a new 24-hour satellite Country format, "Format Two"; (800) 746-2141.

## Industry

• **JILL JAMESON** and **JOEL QUIRT** are named Managing Directors of Keystone Communications Corp.'s Audio Services division. Jameson, who was Director/Audio Sales, will be based in New York; Quirt had been Manager/Audio Operations at Keystone's Culver City, CA facilities and will remain there.

• The Electronic Media Rating Council elects new officers: **DAVID POLTRACK** of CBS is named Chairman of the Board, and Tribune's **JANE PERLMAN** is Vice Chairman.

• **JEFF ELGART** joins The Box as Sr. AE, with responsibility for Chicago and part of the East Coast territory. He was formerly Sr. AE at Petry Television.

## CHRONICLE

### MARRIAGES

RCA recording artist **Aaron Tippin** to Thea Corontzos, July 15.

### BIRTHS

Capitol Records act **Blind Melon's** lead singer **Shannon Hoon**, girlfriend **Lisa Crouse**, daughter **Nico Blue**, July 11.

## Changes

**Alternative:** **WDRE/Long Island Asst. PD Jonathan Shapiro** exits ... **WHTG/Asbury Park, NJ APD/mid-days Rich Scroggs** exits to pursue the insurance biz; **PD/MD Bruce McDonald** adds midday duties ... **KEDG/Las Vegas hires crosstown KOMP overnighiter Jesse Jessup** for its midday slot, replacing **Sam Freese** ... **KFXX-AM & KGON-FM/Portland Promotion Asst. Elliott Moore** joins duopoly partner **KNRK-FM** as Promotion Director, **KNRK MD/afternoon Matt Souther** moves to evenings, and music call hours shift to Wednesdays and Thursdays, 3-5pm PT ... **KEDJ-FM/Phoenix MD/late-nighter Christopher The Minister** swaps airshifts with night stalker **Jarrod** ... **KFTH/Memphis Asst. MD Alexander Inzer** becomes MD; **KFTH & KDRE OM/morning man Marv Conrad** relinquishes his management duties ... **KTEG-FM/Albuquerque night-**

**timer Mike Moxey** tacks on Asst. MD duties; **KTOZ/Springfield, MO Marketing Dir. Scott Smith** joins **KTEG** and co-owned **KHTZ** for similar duties ... **KISF/Kansas City MD Booker Madison** is now hosting a weekly music video/interview show on local UHF **KSMO-TV**.

**CHR:** **KUTQ/Salt Lake City MD Gary Waldron Jr. (aka Gary Michaels)** exits; duopoly partner **KZHT APD/MD Geronimo** becomes **KUTQ's** interim MD ... **WOVV/W. Palm Beach middayer Scott Davidson** is now acting MD following **Scott Chase's** departure to program **WAOA/Melbourne** ... **KUBE/Seattle afternoon driver Chet Buchanan** exits; **PD Mike Tierney** is handling afternoons until a replacement is found ... **WKMX/Dothan MD Tim Goodwin** returns from his leave of absence ... **WAYV/Atlantic City nighttimer Bobby D.** is named APD ... Former **KQKQ/Omaha morning show producer Sunshine**

Continued on Page 17

## PROS ON THE LOOSE

**Heather Hammond** — Morning sidekick/newsperson **KYLD/San Francisco** (415) 255-2005

**Steve Stoff** — Southeast Regional Promotion **Hollywood Records** (404) 772-0362

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## MUSIC DATEBOOK

### MONDAY, JULY 31

1970/In order to fulfill a contract — and therefore enable them to form their own label — the **Rolling Stones** deliver "Cocksucker Blues" to **Decca**.

1986/**Stevie Wonder** is nominated for an Emmy for his guest appearance on "The Cosby Show."

Born: **Bill Berry (R.E.M.)** 1958

### TUESDAY, AUGUST 1

1960/**Aretha Franklin** makes her first non-gospel recordings.

1971/The **George Harrison**-inspired "Concerts For Bangla Desh" are held in New York. Performers include **Badfinger, Eric Clapton, Bob Dylan, Billy Preston, Leon Russell, and Ringo Starr**.

1981/**MTV** is launched in an estimated 2.1 million U.S. homes. The first video is the **Buggles'** "Video Killed The Radio Star." Exactly six years later, **MTV** debuts in Europe.



The Buggles — vidiot savants.

Born: **Jerry Garcia** 1942, **Robert Cray** 1953, **Joe Elliot (Def Leppard)** 1960

### WEDNESDAY, AUGUST 2

1958/**Johnny Cash** signs with **CBS Records**.

1983/**James Jamerson**, session bassist on most **Motown '60s** hits, dies.

1987/**Then-Eurythmics** member **Dave Stewart** marries then-**Bananarama** member **Slobhan Fahey**.

Born: **Garth Hudson (The Band)** 1937

### THURSDAY, AUGUST 3

1963/The **Beatles** play their last gig at **Liverpool's Cavern Club**.

1966/Comic **Lenny Bruce** dies of a drug overdose.

1971/**Paul McCartney** announces the formation of **Wings**.

Born: **Tony Bennett** 1926

### FRIDAY, AUGUST 4

1966/**John Lennon** remarks that the **Beatles** might be more popular than **Jesus Christ**. The ensuing uproar results in mass burnings and bans of the group's music.

1970/**Jim Morrison** is charged with public drunkenness when he's found passed out on an elderly woman's doorstep in L.A.

1984/**Phil Collins** marries **Jill Tavelman**.

1994/**Natalie Merchant** announces she's leaving **10,000 Maniacs**.

### SATURDAY, AUGUST 5

1957/"**American Bandstand**" makes its network debut.

1967/**Pink Floyd** release their first album, "The Piper At The Gates Of Dawn."

1975/**Stevie Wonder** signs a \$13 million contract with **Motown**.

1986/**An L.A. court** rules **Ozzy Osbourne's** song "Suicide Solution" did not cause a teenager to kill himself.

1992/**Toto** drummer **Jeff Porcaro**, 38, dies of a heart attack.

### SUNDAY, AUGUST 6

1973/**Stevie Wonder** slips into a coma after his car crashes with a logging truck. He regains consciousness four days later, but head injuries rob him of his sense of smell.

1988/The **Traveling Wilburys** — **Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison, and Tom Petty** — embark on a mini-tour prior to releasing their first album.

1993/**Luther Vandross** makes his acting debut in "The Meteor Man."

— Paul Colbert



# MEDIA

## FILMS

### WEEKEND BOX OFFICE JULY 14-16

- 1 **Apollo 13** \$15.63  
(Universal)
- 2 **Under Siege 2: Dark Territory (WB)\*** \$12.62
- 3 **Nine Months (Fox)\*** \$12.52
- 4 **Species (MGM/UA)** \$10.05
- 5 **Pocahontas** \$8.07  
(Buena Vista)
- 6 **The Indian In The Cupboard (Paramount)\*** \$7.71
- 7 **First Knight** \$6.60  
(Columbia)
- 8 **Batman Forever** \$5.28  
(WB)
- 9 **Mighty Morphin Power Rangers: The Movie (Fox)** \$2.79
- 10 **Judge Dredd** \$2.37  
(Buena Vista)

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Clueless," starring Alicia Silverstone and showcasing the **Mighty Mighty Bosstones** performing "Where'd You Go" on-screen. That song is featured on the film's **Capitol** soundtrack, which also spotlights current singles by **Luscious Jackson**

("Here") and the **Smoking Popes** ("Need You Around"), along with a previously unreleased acoustic version of **Radiohead's** "Fake Plastic Trees." Other new cuts include **Jill Sobule's** "Supermodel," **Coolio's** "Rollin' With My Homies," and covers by **Cracker** (the **Flamin' Groovies'** "Shake Some Action"), **World Party** (Mott The Hoople's "All The Young Dudes") and the **Muffs** (Kim Wilde's "Kids In America"). Tunes by the **Beastie Boys**, **Lightning Seeds**, **Velocity Girl**, and **Supergrass** — as well as **Counting Crows'** live cover of the **Psychedelic Furs'** "Ghost In You" — round out the album.

Also opening this week is "Free Willy 2: The Adventure Home," starring **Jason James Richter**. The film's **MJJ/550 Music** soundtrack showcases **Michael Jackson's** current single ("Childhood"), as well as two versions of **Bob Dylan's** "Forever Young": one by the **Prentenders**, the other by **Rebbie Jackson**. Also contributing to the LP are **Brownstone** ("Sometimes Dancin'"), **Expose'** ("I'll Say Goodbye For The Two Of Us"), **3T** ("What Will It Take"), and the **Nathan Cavaleri Band** ("Lou's Blues").

## TELEVISION

### TOP TEN SHOWS JULY 10-16

- 1 **Friends**
- 2 **Seinfeld**
- 3 **Major League Baseball All-Star Game**
- 4 **ER**
- 5 **PrimeTime Live**
- 6 **Home Improvement** (8pm)
- 7 **Grace Under Fire**
- (tie) **Movie (Monday)** ("Regarding Henry")
- 9 **Movie (Sunday)** ("The War Of The Roses")
- 10 **Roseanne** (tie) **60 Minutes**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops



**Mary Chapin Carpenter** not only performs her hits and discusses her work, she also duets with **Joan Baez** and **Shawn Colvin** when PBS debuts another "In The Spotlight" special (Wednesday, 7/26, check local listings).

#### Friday, 7/21

- **Hootie & The Blowfish**, "The Tonight Show With Jay Leno."

#### Sunday, 7/23

- **Rush Limbaugh** and **G. Gordon Liddy**, among others, are profiled on "Investigative Reports: Naked News," a four-hour A&E special examining the American media (8pm EDT/5pm PDT).

#### Monday, 7/24

- **The Nitty Gritty Dirt Band**, **Larry Stewart**, **Shania Twain**, and host **Steve Wariner** perform on TNN's hourlong "At The Ryman" concert series (8pm EDT/5pm PDT).
- **Holly Dunn**, "Music City Tonight" (TNN).
- **Alison Krauss**, "Jay Leno."
- **Sinead O'Connor**, "Late Show With David Letterman."
- **Jennifer Trynin**, "Late Night With Conan O'Brien."

#### Tuesday, 7/25

- **Charlie Daniels** and **Ricky Lynn Gregg** appear on "The Ralph Emery Show," TNN's new hourlong variety series (9am EDT/6am PDT).
- **Curtis Stigers**, "Jay Leno."
- **Natalie Merchant**, "David Letterman."
- **Luscious Jackson**, "Conan O'Brien."

#### Wednesday, 7/26

- **Bjork**, "Jay Leno."
- **Bon Jovi**, "David Letterman."

#### Thursday, 7/27

- **George Jones & Tammy Wynette**, "Jay Leno."
- **Gin Blossoms**, "David Letterman."

## 'ZINE

## SCENE

### 'Esquire' Loves Women, But Not Love!

**M**elissa Etheridge, Sheryl Crow, TLC's Lisa "Left Eye" Lopes, Des'ree, Sarah McLachlan, PJ Harvey, the Cranberries' Dolores O'Riordan, Juliana Hatfield, Elastic's Justine Frischmann, Jill Sobule, Nancy Sinatra, and Lisa Marie Presley all rate a mention in *Esquire's* "Women We Love" issue. The 'zine's "Women We Don't Love" section includes **Pamela Anderson** and ... **Hole** frontwoman **Courtney Love**.

Meanwhile, **Hole** guitarist **Eric Erlandson** tells *Details* that **Love** is the last person he'd invite to lunch, because "I wouldn't get a word in edgewise." (Incidentally, *Details* also features an absolutely fabulous, two-page comic on "A Day In The Life Of Courtney Love.")

#### Crystal Ballgazing

The *Star* spotlights psychic **Jeanne Dixon's** hot 100 summer predictions, including: **Michael Bolton** could be subpoenaed to testify in the **O.J. Simpson** trial about the singer's secret relationship with former O.J. galpal **Paula Barbieri**... **Whitney Houston** and **Bobby Brown** will have a second child... **Michael Jackson** and **Lisa Marie Presley** will split up... and **Rush Limbaugh** will become a father next year.

#### Family Values

**Madonna** has agreed to be the godmother of **Rosie O'Donnell's** newly adopted baby boy (*National Enquirer*).

The weddings of **Harry Connick Jr.** and **Jill Goodacre**, **Vanessa Williams** and **Ramon Hervey**, **Sting** and **Trudi Styler**, **Diana Ross** and **Arne Naess**, **Eddie Van Halen** and **Valerie Bertinelli**, and **Mariah Carey** and **Thomas Motola** all qualify for *People's* best — and worst — bridesmaid's dresses feature.

Among the gifts **Motley Crue** drummer **Tommy Lee** bought wife/actress **Pamela Anderson** after her miscarriage — a \$10,000 skull ring with diamonds and sapphires and a matching skull necklace that he had custom-designed for her (*Star*).

Shortly after that big network TV interview, **Lisa Marie** split from **Michael Jackson** and hung out in Hawaii with ex-hubby **Danny Keough**, their two children, and mother **Priscilla** for two weeks (*National Enquirer*). The *Globe* has the same story, but adds that **Michael** was also in Hawaii — staying in a house 30 miles away.

The *National Enquirer* also reports that a South Korean newspaper won a \$4 million suit against **Jermaine**, **Joe**, and **Katherine Jackson**, claiming the trio talked the paper into investing in a concert that **Michael** would perform in Korea.

**Whitney Houston's** mother **Cissy**, father **John**, and aunt **Dionne Warwick** told the superstar

singer they no longer support her marriage to **Bobby Brown** and won't attend the couple's anniversary party (*Star*).

One-armed **Def Leppard** drummer **Rick Allen** was arrested for slamming his wife, **Stacy**, into a wall at LAX (*Globe*, *People*, *Entertainment Weekly*).

#### Ear Candy

"Every week the first few calls come from either [**Rush**] **Limbaugh** or **Bob Grant** listeners who enjoy very much getting through to me. What they don't know is I enjoy having them get through too, because the more you hear from them, the more obvious it becomes that you need something else. If I wanted to teach my kids not to eat candy, I'd introduce them to a lot of kids with pimples" — ex-NY Governor **Mario Cuomo** tells *People* why he does his SW syndicated radio show.



Mario Cuomo

#### Loving Couples

**Barbra Streisand**, 53, wants back-again boyfriend **Don Johnson**, 45, to marry her (*Globe*).

**Tanya Tucker** is dating NASCAR driver **Geoff Bodine** (*Star*).

**Traci Lords** and **John Enos** were spotted at an IHOP sampling the various flavors of syrup off each other's faces, arms, and shoulders (*Star*).

#### Serious Artists

"I just don't want to live in a society of artists that can't respect that some people want to create something beautiful. I also don't want to be eating bliss cakes on a little mushroom in the forest" — **Natalie Merchant** wrestles with aesthetics (*Entertainment Weekly*).

"We didn't sound like them [**Nirvana**]. We had our own unique sound" — actor/**Dogstar** bassist **Keanu Reeves** describes his band's appeal (*Entertainment Weekly*).

"It's so disparate from my stasis" — **Liz Phair** explicates the lyric "standing on the mud flats watching the salmon fly by" (from her song "Jealousy") for *Details*.

"**Prince** can mince around the stage in heels and polka-dot panties, but people take him seriously because he's got a guitar. I must get one" — **Boy George** gives *Details* the lowdown on how to become a serious artist.

#### Little Big Man

"You'd think if you put on a bit of weight, it'd be nice if your penis got bigger. But it never does" — **Rod Stewart** mulls over life's little inequities (*Details*).

## VIDEO

### NEW THIS WEEK

#### • THE BRADY BUNCH MOVIE (Paramount)

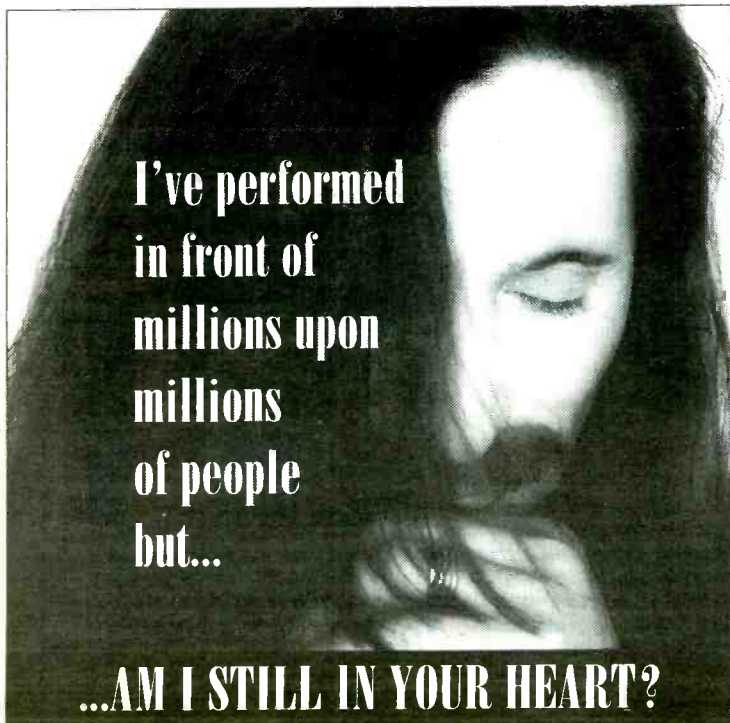
Starring **Shelley Long** and **Gary Cole** as household heads **Carol** and **Mike**, this feature film spotlights **Tommy Boy** act **RuPaul** in a supporting role as **Jan's** high school counselor. **Monkees** members **Davy Jones**, **Mickey Dolenz**, and **Peter Tork** make cameo appearances as well. **Jones** also contributes an updated version of "Girl" — a song prominently featured in an early **Brady TV** episode — to the movie's **Milan** soundtrack, which also sports two versions of "The Brady Bunch" theme (the original and a "grunge" rendition). **Brady** originals such as "It's A Sunshine Day" and "Keep On" — and songs by **RuPaul**, **Dada**, **Shocking Blue**, and others — round out the LP.

#### • MIAMI RHAPSODY (Hollywood)

This feature film — starring **Sarah Jessica Parker**, **Mia Farrow**, and **Antonio Banderas** — sports a **Hollywood** soundtrack with **Cassandra Wilson's** rendition of the **Gershwins'** "How Long Has This Been Going On," along with vintage covers by **Louis Armstrong** (**Cole Porter's** "Just One Of Those Things"), **Ella Fitzgerald** ("I Only Have Eyes For You"), and more.

#### • TALES FROM THE CRYPT PRESENTS DEMON KNIGHT (MCA/Universal)

**Billy Zane** and **William Sadler** star in this feature film, which spawned an **Atlantic** soundtrack comprised of cuts by **Ministry**, **Megadeth**, **Rollins Band**, and more.



Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



# 12+ SPRING '95 ARBITRON RESULTS

## New York

	Wi '95	Sp '95
WRKS-FM (UAC)	7.4	6.7
WQHT-FM (CHR)	5.4	6.1
WSKQ-FM (Span)	4.4	5.0
WCBS-FM (Gold)	4.6	4.6
WHTZ-FM (CHR)	4.4	4.6
WLTW-FM (AC)	4.1	4.1
WABC-AM (Talk)	4.1	4.0
WINS-AM (News)	4.0	3.7
WPLJ-FM (Hot AC)	3.5	3.6
WXRK-FM (CR)	3.2	3.3
WCBS-FM (News)	3.5	3.2
WQCD-FM (NAC)	3.3	3.0
WBLS-FM (UC)	2.7	2.9
WOR-AM (Talk)	3.0	2.9
WMXV-FM (Hot AC)	2.7	2.6
WFAN-AM (Sports)	2.2	2.5
WPAT-FM (AC)	1.9	2.4
WNEW-FM (Rock)	2.1	2.3
WQXR-FM (Clas)	2.8	2.3
WQEW-AM (Nost)	1.8	2.2
WYNY-FM (Ctry)	2.7	2.2
WAXQ-FM (Rock)	2.1	2.0
WADO-AM (Span)	2.1	1.6

## Chicago

	Wi '95	Sp '95
WGCI-FM (UC)	6.4	6.0
WGN-AM (FS)	7.1	5.8
WUSN-FM (Ctry)	4.3	4.7
WMAQ-AM (News)	3.6	4.0
WBBM-FM (CHR)	4.0	3.9
WLIT-FM (AC)	4.1	3.9
WVAZ-FM (UAC)	3.9	3.9
WBBM-AM (News)	3.4	3.8
WJMK-FM (Gold)	3.4	3.8
WKQX-FM (Alt)	3.7	3.8
WNQA-FM (NAC)	3.2	3.5
WLS-AM (Talk)	2.9	3.1
WRCX-FM (Rock)	3.0	3.1
WXRT-FM (Prog)	2.8	3.1
WOJO-FM (Span)	2.7	3.0
WLUP-FM (Talk)	3.2	2.4
WEJM-FM (UC)	1.9	2.3
WCKG-FM (CR)	2.3	2.1
WPNT-FM (Hot AC)	1.9	2.1
WTMX-FM (Hot AC)	2.4	2.1
WYSY-FM (Gold)	1.7	2.1
WAIT-AM (Nost)	2.4	1.8
WSCR-AM (Sports)	1.6	1.8
WNIB-FM (Clas)	2.0	1.7
WFMT-FM (Clas)	1.3	1.5
WGCI-AM (UG)	1.4	1.4
WMVP-AM (Sports)	1.2	1.3
WIND-AM (Span)	1.1	1.2
WJJD-FM (Talk)	1.1	1.0

## San Diego

	Wi '95	Sp '95
KYXY-FM (AC)	5.4	7.2
KSON-A/F (Ctry)	6.8	6.6
XHTZ-FM (CHR)	5.2	5.1
KSDO-AM (N/T)	5.3	4.9
KKLQ-FM (CHR)	4.5	4.7
XTRA-FM (Alt)	3.6	4.1
KIFM-FM (NAC)	3.8	4.0
KIOZ-FM (Rock)	3.0	3.8
KFMB-AM (FS)	3.1	3.6
KGBT-FM (Gold)	3.6	3.5
KBZ-FM (CR)	3.9	3.4
KFSD-FM (Clas)	3.8	3.2
KFMB-FM (Hot AC)	2.5	3.1
KKBH-FM (Gold)*	2.4	2.9
KMKX-FM (CR)**	3.0	2.5
KOGO-AM (Talk)	2.4	2.5
XHRM-FM (Alt)	2.4	2.5
KFI-AM (Talk)	2.1	2.4
KCBQ-FM (CR)	2.5	1.9
KPOP-AM (Nost)	4.1	1.9
XTRA-AM (Sports)	3.1	1.9
KNOX-FM (Ctry)	1.3	1.8
KNX-AM (News)	2.3	1.6
XHKY-FM (Span)	2.0	1.2

\*Was KCLX-FM until April.  
\*\*Was KJQY-FM (AC) until late February.

## Monmouth-Ocean, NJ

	Fa '94	Sp '95
WJLK-FM/WQNJ (AC)	5.8	6.1
WADB-FM (B/EZ)	4.0	5.5
WXRK-FM (CR)	4.7	4.6
WKXW-FM (Talk)	4.1	4.5
WABC-AM (Talk)	3.6	4.1
WZVU-FM (Gold)	2.7	4.1
WPLJ-FM (Hot AC)	4.1	4.0
WAXQ-FM (Rock)	4.0	3.9
WCBF-AM (News)	2.3	3.4
WFAN-AM (Sports)	3.9	3.3
WHTZ-FM (CHR)	2.2	3.3
WOBM-FM (AC)	4.5	3.3
WCBS-FM (Gold)	2.9	3.1
WOR-AM (Talk)	3.4	3.1
WRDR-FM (Nost)	2.0	3.1
WOBM-AM (AC)	2.4	2.8
WYNY-FM (Ctry)	4.0	2.7
WNEW-FM (Rock)	3.1	2.6
WJRZ-FM (AC)	3.1	2.1
WLTW-FM (AC)	1.8	1.9
WPST-FM (CHR)	1.1	1.9
WHTG-FM (Alt)	1.3	1.7
WMXV-FM (Hot AC)	1.2	1.7
WQHT-FM (CHR)	1.7	1.6
WPAT-FM (AC)	1.9	1.5
WMMR-FM (Rock)	1.4	1.3
WQCD-FM (NAC)	2.1	1.1

## Format Legend

AC-Adult Contemporary, Alt-Alternative, B/EZ-Beautiful Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle of the Road, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Prog-Progressive, Ref-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

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## Los Angeles

	Wi '95	Sp '95
KPWR-FM (CHR)	5.0	5.2
KLVE-FM (Span)	5.2	4.7
KIIS-A/F (CHR)	4.2	4.5
KROQ-FM (Alt)	4.4	4.4
KOST-FM (AC)	4.1	4.3
KKBT-FM (UC)	4.0	4.2
KFI-AM (Talk)	3.4	3.9
KRTH-FM (Gold)	3.2	3.8
KLAX-FM (Span)	4.5	3.4
KLOS-FM (Rock)	2.3	3.3
KNX-AM (News)	3.7	3.3
KBIG-FM (AC)	3.2	3.2
KABC-AM (Talk)	2.6	3.1
KTWV-FM (NAC)	2.6	3.0
KYSR-FM (Hot AC)	2.5	2.9
KCBS-FM (CR)	2.4	2.4
KFWB-AM (News)	2.5	2.4
KZLA-FM (Ctry)	2.8	2.3
KLAX-FM (CR)	2.1	2.2
KLAC-AM (Nost)	1.5	2.1
KKHJ-AM (Span)	2.2	1.9
KXEZ-FM (AC)	2.1	1.9
KBUE-FM (Span)*	1.0	1.7
KXED-AM (Span)	1.2	1.6
KTGO-FM (Clas)	1.8	1.4
KTNQ-AM (Span)	1.2	1.4
KACE-FM (UG)	.9	1.1
KVAR-FM (Span)**	.4	1.1
KMPC-AM (Talk)	.8	1.0
KRLA-AM (Gold)	1.4	1.0
KSCA-FM (Prog)	1.3	1.0
KWKW-AM (Span)	1.6	1.0

\*Was KNAC-FM (Rock) until late February.

\*\*Was KHTX-FM (Ctry), which went dark in December, signed back on in February.

## Nassau-Suffolk

	Wi '95	Sp '95
WALK-A/F (AC)	6.3	5.7
WHTZ-FM (CHR)	5.0	5.1
WBLI-FM (Hot AC)	3.6	4.5
WPLJ-FM (Hot AC)	3.8	4.4
WCBS-FM (Gold)	3.9	4.1
WXRK-FM (Ctry)	3.5	4.1
WABC-AM (Talk)	4.6	3.9
WCBS-AM (News)	3.9	3.8
WQHT-FM (CHR)	2.9	3.8
WFAN-AM (Sports)	3.6	3.6
WBAB /WHFM (Rock)	3.4	3.2
WHLI-FM (AC)	3.4	3.2
WOR-AM (Talk)	3.0	3.2
WKJY-FM (AC)	3.1	3.1
WYNY-FM (Ctry)	3.6	3.1
WBZO-FM (Gold)	2.4	2.8
WRKS-FM (AC)	2.6	2.8
WLTW-FM (NAC)	2.1	2.7
WQCD-FM (NAC)	2.6	2.6
WINS-AM (News)	2.3	2.3
WMJC /WRCN (Rock)	1.6	2.1
WMXV-FM (Hot AC)	2.3	2.0
WNEW-FM (Rock)	2.4	2.0
WQXR-FM (Clas)	2.3	2.0
WAXQ-FM (Rock)	2.3	1.5
WPAT-FM (AC)	1.5	1.4
WBLS-FM (UC)	1.3	1.3
WSKQ-FM (Span)	1.4	1.1
WEZN-FM (AC)	1.1	1.0
WQEW-AM (Nost)	1.1	1.0

## Riverside-San Bernardino

	Wi '95	Sp '95
KFRG-FM (Ctry)	9.5	7.9
KFI-AM (Talk)	7.5	6.8
KGGI-FM (CHR)	6.7	6.4
KKBT-FM (UC)	3.4	4.3
KLOS-FM (Rock)	3.4	3.8
KVAR-FM (Span)*	2.1	3.8
KOLA-FM (Gold)	3.6	3.7
KCAL-FM (Rock)	2.4	3.6
KOST-FM (AC)	3.3	3.4
KCBS-FM (CR)	2.8	3.3
KIIS-A/F (CHR)	3.1	3.2
KROQ-FM (Alt)	3.4	3.1
KBIG-FM (AC)	1.6	2.5
KNX-AM (News)	2.9	2.5
KCXX-FM (Alt)**	1.8	2.4
KOOJ-FM (Ctry)	1.9	2.3
KRTH-FM (Gold)	2.5	2.3
KLVE-FM (Span)	1.5	2.2
KTWV-FM (NAC)	2.3	2.2
KWPR-FM (B/EZ)	2.1	2.2
KPWR-FM (CHR)	1.9	1.5
KLSX-FM (CR)	1.6	1.3
KLAC-AM (Nost)	1.1	1.2
KJQI/KOJY-AM (Nost)	.9	1.1
KZLA-FM (Ctry)	1.1	1.1
KABC-AM (Talk)	.7	1.0
KKGO-FM (Clas)	1.5	1.0

\*Was KHTX-FM (Ctry), which went dark in December, signed back on in February.

\*\*Was KAEV-FM (UAC) until January.

## UPDATE

Continued from Page 13

### Haffley Joins R&R As Sales Rep

Missy Haffley has been added to the R&R staff as a Sales Representative. She most recently was LSM at KCKC-AM & KCXX-FM/San Bernardino. Her new responsibilities include handling advertising sales to record companies.

"I am pleased to announce the hiring of Missy to our advertising team," said R&R VP/Sales, Western Region Michael Atkinson. "Missy has an extensive radio sales background, and I hope the industry will join me in welcoming her."

A Los Angeles native, Haffley began her radio career as a Retail Sales Representative at Alternative KROQ/Los Angeles. She then spent five years as an AE at KNAC/Long Beach.

### Catchers In The 'Club'



Discovery artists the Catchers visited Los Angeles and performed at the "world-famous" Club R&R. Sharing notes after the concert are (standing, l-r) R&R's Cyndee Maxwell, Discovery's Gregg Bell, Leigh Armistead, and Jack Ashton, and R&R's Shawn Alexander and Jeff Gelb; (seated) band members Dale Grundle and Alice Lemon.



## Ownership

Continued from Page 1

alition has hired public relations giant Hill & Knowlton's Washington office to help promote a plan that would cap ownership limits at 50 AMs and 50 FMs. Legislation pending in the House (and already passed by the Senate) would completely do away with the current 20 AM/20 FM limit.

Hill & Knowlton has issued a thick packet of press clips and other materials designed to educate lawmakers and the media on CBD's viewpoint. Among those items is American Radio System's recent trade press ad announcing its desire to buy more stations.

"We're fighting a great degree of unfamiliarity [on the ownership issue]," Milewski said. "We have a number of Democrats who will co-sponsor a bill. The question is can we get some Republicans? It's a tug of war."

CBD suffered a public relations setback last Friday (7/14) when the Washington Post reported Greater Media's WWRC-AM/Washington GSM Warren Wright — using the bogus name "Bill from Fairfax" — called his station during "The Oliver North Show" to discuss the ownership issue with visiting House Speaker Newt Gingrich (R-GA).

The Post indicated Milewski and WWRC GM Bob Longwell had advanced knowledge of the planted call. "All of a sudden, we're the devil incarnate," Milewski said, adding that Gingrich's response to "Bill" was "very favorable" to CBD's cause.

Gingrich told North he didn't think anyone wanted to see a situation "in which one person can own all the radio stations, say, in Washington or New York or Los Angeles." Milewski said he's uncertain whether Gingrich might actually suggest changes to the bill.

## Amendments Urged

Lawmakers also are hearing from minority groups opposed to further relaxation of the ownership rules. Last week, 16 organizations — including NABOB and the American Hispanic Owned Radio Association — sent a letter to members of Congress urging that H.R. 1555 be amended as follows:

- Leave the multiple ownership rules alone.
- No change in broadcast license terms.
- Preserve comparative renewals.

According to sources, the House leadership would like to address the telecommunications bill before the upcoming August 5-September 5 recess. However, as of Tuesday (7/18), the legislation had not been scheduled for consideration.

## Changes

Continued from Page 14

Pattison returns to succeed Promotion Director Karen Menke, who left to take a similar post at KMXV/Kansas City ... WHYY/Montgomery, AL OM Jimmy Steele is handling MD duties until a new MD/night slammer can be hired; meanwhile, 'HHY PD Willie B. remains out on medical leave ... Following KJYK-AM/Tucson's flip from CHR to Alternative, former KJYK MD Chris Kerr accepts the PD job at KIXY/San Angelo, TX ... Former KMDK/Little Rock PD Ken Wall becomes PD at WZYP/Huntsville, AL ... Contrary to a previous Street Talk report (7/7), new WOKI/Knoxville PD Vic Del Giorno was not PD at KQIZ/Amarillo; Ted Kelly remains KQIZ's PD.

**Classic Rock:** Jackie Robbins is named News & Public Affairs Director at KKRW-FM/Houston and joins Jonathon Doll's morning show.

**Country:** WIL-FM/St. Louis overnigher Bo Matthews moves to afternoon drive, replacing Johnny Rabbit, who takes over OM/morning drive duties at sister station WRTH ... WXTU/Philadelphia morning co-host John Lodge departs for places unknown ... At WVCN/Columbus, GA, Jody Van-Alin replaces former PD Dave Kelly in mornings, Tom McK takes Van-Alin's afternoon slot, and parttimers will fill McK's night spot until a permanent replacement is found ... WSIX/Nashville midday monster Hoss Burns has taken a 30-day medical leave of absence ... Former WCFB/Orlando night duo Mark Litton and Herb Palmer head for mornings at KASY/Albuquerque, where they'll be known as those "Two Kats In The Morning, Catfish & Herb" ... After three and a half years, WDEZ/Wausau, WI PD Shane Fitch exits; MD Lou Stewart becomes acting PD.

**NAC:** Deborah Rose (formerly Stevie Brooks) joins WNND/Ra-

## City Of Hope Descends On City Of Angels



To kick off a City Of Hope fundraising campaign, a group of industry notables gathered in Los Angeles last month to honor music attorney Allen Grubman, this year's "Spirit Of Life" Award recipient. Getting into the spirit of the event are (l-r) Giant Records head Irving Azoff, MCA President Richard Palmese, MCA Music Entertainment's Zach Horowitz and Bruce Resnikoff, Creative Artist Agency's Tom Ross, Grubman, Loeb & Loeb's John Frankheimer, Unison Productions' Joe Smith, Work Group co-President Jeff Ayeroff, Capitol President/CEO Gary Gersh, Work co-President Jordan Harris, Geffen Records President Ed Rosenblatt, and Warner/Chappell Music's Rick Shoemaker.

leigh for nights ... KKJZ/Portland evening personality Eydie Bowen shifts to afternoons and picks up Asst. PD duties, while PD Chris Miller, who had been handling afternoons, comes off the air.

**News/Talk:** WWRC/Washington news anchors George Papagiannis and John Meagley exit as the station cuts all in-house news in favor of Metro Networks and NBC Radio News reports ... WDSK/Cleveland, MS emerges from seven years of darkness as a News/Talker, featuring primarily syndicated fare such as Rush Limbaugh, Alan Colmes, and Dr. Laura.

**Progressive:** WVGO/Richmond revamps its on-air lineup: PD Paul Shugrue shaves an hour off his midday shift; afternooner Mike Hsu switches from 2-7pm to 1-6pm; MD/overnighter Kevin Matthews moves into the nighttime "After Hours" show, which will now take on an Alternative flavor; nighttimer Eric E. Stanley takes over late-nights; and Blake Smith goes from swing to overnights ... WRNR/Baltimore nighttimer Phil Harrell is named Asst. MD.

**Rock:** Rock Alternative WVIC (Buzz 95)/Lansing sets its on-air lineup: Crash & Burns (mornings), Turner (middays), PD Darrin Arriens (afternoons), Matt Talluto (nights), and Christian Zimmer (overnights).

**Records:** RCA Label Group VP/Operations David Gales has left the company after four years ... Atlantic/Nashville hitches Sherri Garrett and Greg Sax to its Southeast and Southwest regional promo posts ... Decca Southeast regional promo domo Rosey Fitchpatrick exits ... MCA National Director/Publicity Tom Cording exits for the Relativity VP/Media Relations gig ... A&M Director/West Coast Publicity Rick Gershon becomes Warner Bros. Director/Publicity; A&M promotes Lianne Malterre to West Coast Tour Publicist and Eileen Breen to East Coast Tour Publicist ... Epitaph hires former Alias promo domo Robbie Lloyd for National Alternative Pro-

mo; Lloyd replaces Jonathan Obera, who will now focus on Active Rock/Metal ... Capricorn Records opens a World Wide Web site at <http://www.capri.corn.com> ... Allen Johnston joins K-tel International as National Director/Urban Sales ... Wendy Washington is now Manager/National Publicity for Jive Records ... Zomba Recording Corp. recruits Mary Kay Bua as Manager/Licensing & Business Affairs and Valerie Marcus as Sr. Director/Business Affairs ... Icehouse Records signs a pressing & distribution deal with Priority Records ... Jazz Inspiration Records moves to 2001 Sheppard Ave. East, Suite 809, Toronto, Canada, M2J 4Z8; phone (416) 498-1255, fax (416) 502-3957 ... Grass Records has a new address: P.O. Box 738, Syosset, NY 11791-0738; phone (516) 677-6000.

**Industry:** Eight regional directors have been elected to the board of the Radio-Television News Directors Association: KPTV-TV/Portland ND John Sears (AK, ID, OR, MT, WA); KOA-AM/Denver ND Jerry Bell (CO, NM, UT, WY); KELO-TV/Sioux Falls, SD ND Mark Millage (ND, MN, SD, WI); KLBJ-AM/Austin ND Janet Evans-Ferkin (OK, TX); Network Indiana Director/News & Operations Scott Uecker (IL, IN); WWTV-TV/Cadillac, MI ND Steve Smith (MI, OH, WV); WBZ-AM/Boston Director/News & Programming Brian Whittemore (CT, ME, MA, NH, RI, VT); and CKCO-TV/Kitchener, Ontario (International) ... McGavren Guild Radio/New York AE Moira Prophet transfers to the company's Los Angeles office ... Marlo Kearney is promoted to AE at D&R Radio/New York ... PolyGram Music Publishing Group Director/Legal Affairs Michael Petersen joins King, Purlich & Holmes to practice music and entertainment law ... AEI Music Network Inc. welcomes Elizabeth Heron as its new Director/Marketing ... Suzan Crane Public Relations hires Les Schwartz as Sr. AE, promotes Robert Donnelly to AE, and ups Kristie Vavak to Office Manager/Administrative Asst.

## Indecency

Continued from Page 1

In a dissenting opinion, Judge David Tatel said the FCC "censors speech, buttressing its informal powers through coercion and intimidation." If it were up to him, Tatel said, a federal judge would be assigned to establish a system to ensure prompt judicial review of all indecency fines.

FCC Chairman Reed Hundt praised the majority decision, saying it "reinforces the FCC's commitment to move promptly in enforcing the statute prohibiting indecent broadcasting."

The court's decision comes just two weeks after the full Court of Appeals upheld the government's right to limit indecent broadcasts to late-night hours. That decision likely will be appealed to the Supreme Court.



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## Ratings

Continued from Page 1

pulled a 3.1, versus last year's 3.5. And WGN/Chicago dropped to its worst-ever showing and a full point lower than last year.

True, none of the teams broadcast by these stations are setting the league afire, and all 28 flagships were hampered by the three-week delayed start of the season. Some stations have even experienced modest gains. But for just about everyone connected with baseball, 1995 will be a season to forget.

### Emmis Rules NY

Still riding high with the top two stations in New York is Emmis Broadcasting. The company's WRKS and WQHT still have a combined 12.8 12+ share.

CHR stations — of both the Rhythmic and Mainstream variety — did well in L.A., as did youth-skewing Alternative and Urban entrants. KLOS/L.A.'s evolution to current-based Rock is paying off — the station moved 2.3-3.3 and returned to the Top 10.





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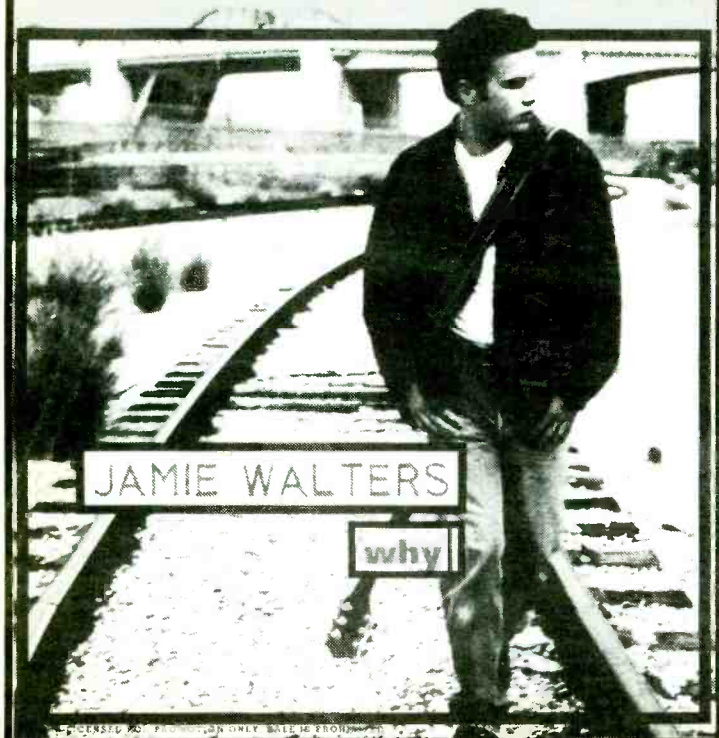
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## Chancellor Eyeing Buying Shamrock?

**E**vergreen Media's acquisition of Pyramid Communications may not be the last word in mega-deals this week. The buzz has Chancellor Broadcasting (which owns 13 stations in seven markets) picking up most — or all — of Shamrock Broadcasting's 18 stations in 10 markets. Execs from either company could not be reached to comment on this red-hot rumor. But if it turns out to be true, Chancellor would end up with prime duopolies in Minneapolis and SF, and a NYC station (Z100) to go with its Long Island combo (WALK-AM & FM). *Stay tuned!*

### Rumors

- Is Mariah Carey about to get her own label deal through Sony? Will we see a first release before the end of the year? Is a major NYC Sr. VP being courted to run the label?

- While those rumors of a Zoo York City station switching to fulltime Alternative refuse to die, is there any truth to that talk about a certain Big Apple operation's rhythmic exploration?

- After Evergreen closes on Pyramid, will Pyramid CEO Richie Balsbaugh and CFO Kenny O'Keefe go to Disney World? Start a record label? Consult radio stations overseas? Consult record companies? Wait for offers to pop out of the woodwork?

- And ... will Evergreen fulfill everything in Chief Programming Officer Steve Rivers's current deal to keep him aboard? Or will Rivers join Balsbaugh in his new ventures?

- With ex-BD&A consultant Greg Gillespie takin' over PD duties at WRXK/Ft. Myers, FL, will the heritage Rock outlet segue to a more Progressive sound? Will Joe & Stan's morning show be gone by the time they get back from vacation? And is crosstown WARO (Arrow) PD Jim Walton eyin' ex-KPNT/St. Louis and WDIZ/Orlando morning vet Mud for wakeup service?

- Will Hollywood Nat'l Promo Dir. Chris Lopes return from vacation as Capitol Sr. Dir./Promo? And is Relativity L.A. Regional Tom Maffei eyeing Capitol's open crossover promo slot?

- Is MCA negotiating to distribute San Diego indie Cargo Records?

- Wasn't that KISF/KC's MD/night dancer Booker Madison heard on KEGE/Minneapolis? And wasn't KEGE night schtick Caln heard on Z100/NY recently? Will Z100's Freddie Vedder segue to middays to make room? Will that make current midday maven Human Newman a free agent?

- Will new WBSS/Atlantic City buyers Press Broadcasting decide the station's future this week? Could it be the talk o' the town?

- WRVQ/Richmond morning dudes Corey Dietz & Jay Hamilton resign to move to a larger market. Cleveland or Dallas?

- Is WXXL/Orlando PD/afternoon driver Adam Cook looking to become an off-air PD?

ST hears lawyers for Danny Goldberg are working out an exit package for the Warner Bros. Records Chairman. Goldberg is expected to announce his resignation within two weeks, at which time Warner Music Group Chairman Michael Fuchs will probably replace him with Warner Music UK headman Rob Dickens.

Susquehanna Radio Corp., which owns Progressive KFOG/SF, has agreed to purchase KHQT (Hot 97.7)/San Jose from Anaheim Broadcasting. KHQT GM Dayton Phillips told ST "the simulcast and LMA will begin August 7." Phillips also said that "at this stage of the game, Susquehanna has not decided" whether or not to keep any of the current 'HQT staff, though "some interest has been expressed." Anaheim will retain KCAL & KOLA/Riverside-San Bernardino and KBZT/San Diego.

The surprise move spurred speculation that Hot 97.7's Rhythmic CHR format could resurface on another Bay Area signal. (After all, the station hit Top 5 12+ status in the Winter '95 San Jose Arbitron book.)

### Enraptured?

ST's pryin' eyes spotted Priority Records Prez Bryan Turner power-dining with Jimmy Iovine — just as Interscope comes closer to a showdown with half-owner Time Warner over Tha Dogg Pound release, which Death Row Records intends to issue next month. Are these twin rap titans talkin' unification?

The National Association of Radio Talk Show Hosts (NARTSH) has seen three of its board members quit since the group's late June convention. Syndicated talker Doug Stephan, WLAC/Nashville host Les Jameson, and WFTL/Ft. Lauderdale yakker Mark Scheinbaum each voiced displeasure at what they viewed as a conspiracy to quash internal dissent over various issues — including the power wielded by NARTSH Exec. VP Carol Nashe.

Nashe says she's the victim of an "inappropriate" attempt to oust her from her paid position. NARTSH Prez Gene Burns calls the flap "a tempest in a very small teapot," and says he supports Nashe.

The FCC denied Royce International Broadcasting's application for review of the

Continued on Page 20.

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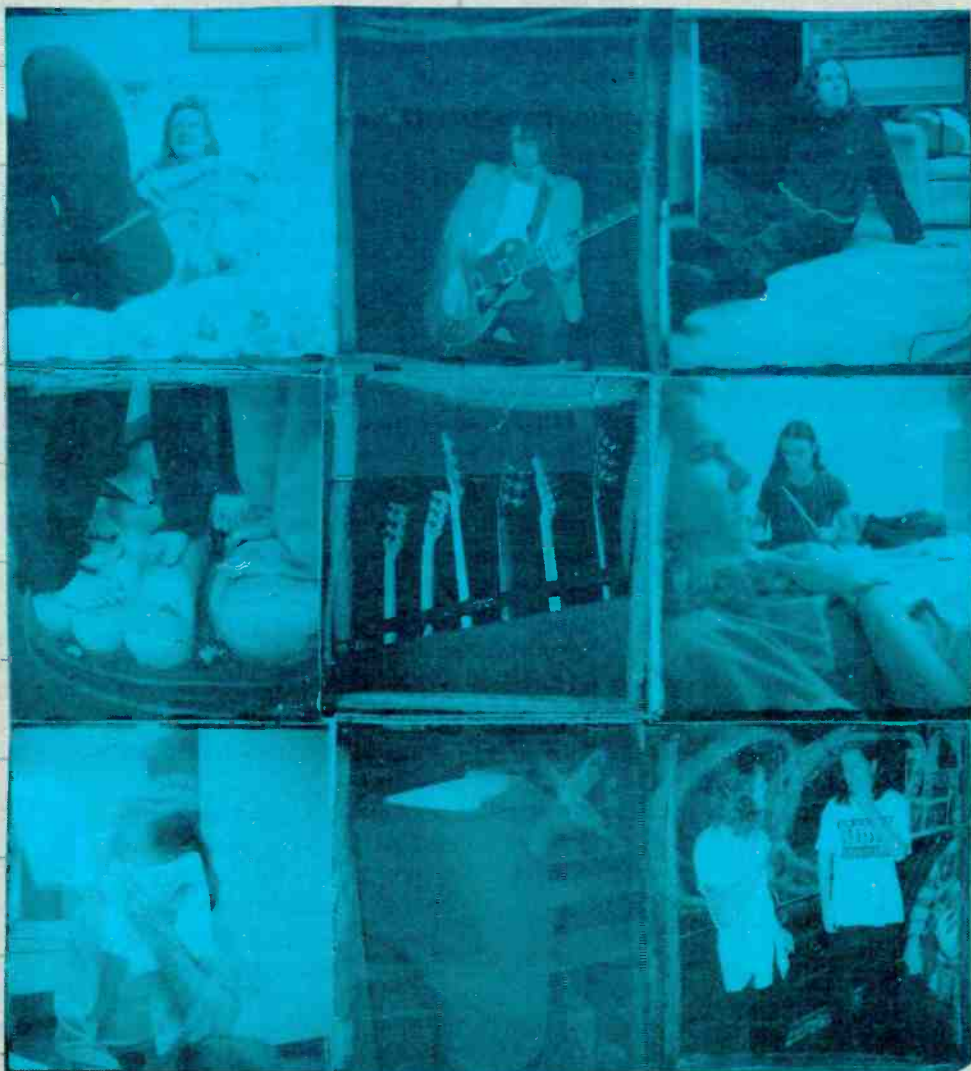


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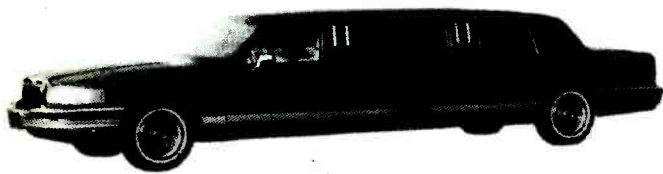
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Continued from Page 18

sale of **KQPT-FM/Sacramento** from **Duchossis Communications** to the **Brown Organization**. Royce filed a petition to deny the assignment, alleging it had learned from a reliable source that Brown intended to evict Royce's station, **KWOD-FM**, from its White Rock, CA location — which would be a violation of FCC rules.

That indecency charge against **Epic** recording artist **Ty Herndon** was dismissed in a Ft. Worth court on Tuesday (7/18). Herndon completed a drug rehab program and was granted probation with 200 hours of community service attached.

**Sonny Bloch** pleaded innocent to tax fraud and perjury charges in Manhattan last week. Bloch stands accused of evading taxes on \$700,000, filing false corporate tax returns, and lying to the **Securities & Exchange Commission**.

Heartfelt condolences to **Columbia** Chairman/President **Donald Ienner** and his entire family upon the passing of his mother, **Mary Louise Ienner**. Contributions are being accepted in her memory at Hospice Care, 461 Atlantic St., Stamford, CT 06901. For further information, call (212) 833-8605.

Additional condolences to industry veteran **Jon Scott**, whose father passed away last Wednesday (7/12) after a long illness. The family requests any memorandum donations be sent to the **T.J. Martell Foundation**, 6 West 57th St., NY, NY 10019.

Similar sentiments go out to the friends and family of former **WPBR/Palm Beach, FL** owner **Everett Aspinwall**, 68, who died last week of prostate cancer. Aspinwall earns a footnote in Talk history as the first broadcaster to sign on for **Mutual's** pioneering "Larry King Show."

### Rumbles

- **KISW/Seattle** "Twisted Radio" morning star **Bob Rivers** inked a contract extension that'll keep Rivers risin' at the Rock outlet for another five years.
- **WYJZ-AM & WAMO-FM/Pittsburgh** GM **Allen Lincoln** adds PD duties for Urban Gold WYJZ-AM.
- After 2 1/2 years, **WFMS/Indy** PD/air personality **Kevin Mason** exits.
- **WQBZ/Macon, GA** MD/morning dude **Eric Stevens** is upped to PD.
- After two weeks, **UC WNVL/Lexington, KY** PD **Mike Burns** relinquishes his programming duties and segues to Production Dir. Public Service Dir. **Gwen Summers** becomes OM/PM and AE. **Duce Williams** is upped to Sales Mgr.
- Former **WTDR/Charlotte** PD **Ron Ellis** becomes OM for the Country/Nostalgia combo **WCKT-FM & WIXI-FM/Ft. Myers, FL**. He succeeds **Rick McGhee**, who'll retain mornings at 'CKT. Meanwhile, 'CKT PD/afternoon driver **Doc Daily** exits.
- **WKCN/Columbus, GA** ups midday maven **Dave McManus** to PD. (McManus programmed crosstown AC **WGSY** prior to joining 'KCN last November.)
- **WHVK/Huntsville, AL** is now calling itself "The Possum" and has applied for the **WPZM** calls. **Tex Carter** remains PD; an entirely new airstaff will be announced shortly. The station is currently music-intensive with 45-minute music sweeps called "Possum Tracks." **Rusty Walker** now consults.

RADIO & RECORDS



1

- **Sylvia Rhone** becomes **Elektra/EastWest** Chairman.
- **Weezy Kramer** elevated to **WMAQ/Chicago** VP/GM.
- **Glenn Kalina** returns to **WIOQ/Philly** as PD.

5

- **Ernie Singleton** appointed **MCA Records** President/Black Music Division.
- **Tobi Gerson** elevated to **WAPW/Atlanta** OM.
- **Dan Acree** named **KRTY/San Jose** OM.
- **Mason Dixon** becomes VP/Programming and morning man for **WKXX/Birmingham**.

10

- **CHR WKTU/NY** becomes **AOR WXRK** with **Pat Evans** as acting PD.
- **Jan Jeffries** named **WLS-FM/Chicago** PD.

15

- **John Lund** appointed **Sunbelt Communications** VP/SBCC Division.
- **David Barrett** named **KWK & WWWK/St. Louis** GM.
- **Brian Moors** becomes **WHNNY** Station Mgr.

20

- **WRVR/NY** sold to **Sonderling** for \$2.3 million.

Look for legendary **Columbia** Sr. VP/Exec. Producer, **Jazz/Progressive A&R** **Dr. George Butler** to step down when his contract expires at the end of next week.

### Wildly Exaggerated

In the true **Mancow** spirit, the new **KYLD (Wild 107.7)** & **KYLZ/SF** morning team of **Jeff "JV" Vandergrift**, **"Elvis" Medina** & **Lance "Hollywood" Otani** are already stirring up trouble — telling listeners former Wild morning man **Frank Lozano** was "unable to be revived and was dead."

**Lozano** and his wife were bombarded with phone calls and e-mail, but **ST** is pleased to report the ex-Wildman is alive 'n' kickin' out voiceover work in the Bay Area. He's also on the **Wild 107.7** payroll for another year.

### Records

- Ex-**Atlantic** promo domo **Mark Nathan** takes an A&R gig with **Doug Morris's** NYC-based **Rising Tide** Entertainment label.
- Former **EMI** Rock Promo head **Neil Lasher** segues to a newly created national radio promo post at **EMI Music Publishing**.
- **Capitol/Nashville** Mgr./Nat'l Secondary Promo **Jimmy Rector** joins **Decca** for Southwest regional promo, based in Atlanta.



# Thanks! AC Radio For Your Support

## #1 AC MOST ADDED RECORD

## #1 AC MOST INCREASED AIRPLAY

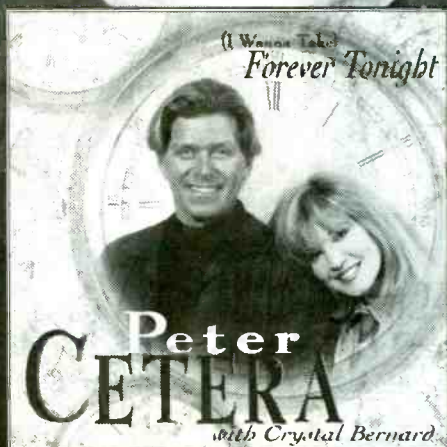
## 29 DEBUT RECORD



### *Peter Cetera with Crystal Bernard*

### *(I Wanna Take) Forever Tonight*

- |                     |                    |
|---------------------|--------------------|
| KLSY • Seattle      | WDEF • Chattanooga |
| WLIF • Baltimore    | WFMK • Lansing     |
| KESZ • Phoenix      | WAHR • Huntsville  |
| WDOK • Cleveland    | WKTK • Gainesville |
| KOSI • Denver       | WBBQ • Augusta     |
| KKCW • Portland     | KJSN • Modesto     |
| KQXT • San Antonio  | KRNO • Reno        |
| WTPI • Indianapolis | WROE • Appleton    |
| WRCH • Hartford     | KTYL • Tyler       |
| WOBM • Monmouth     | KYMG • Anchorage   |
| WMJJ • Birmingham   | WQLR • Kalamazoo   |
| WWWM • Toledo       | WOOF • Dothan      |
| WLQR • Toledo       | WCOD • Cape Cod    |
| KWAV • Monterey     | WMT • Cedar Rapids |
| WTCB • Columbia     | WKWK • Wheeling    |
| WTFM • Johnson      |                    |



RADIO PROMOTIONS CONTACT  
Eddie Mascolo  
River North Nashville  
1207 17th Ave South • Nashville TN 37212  
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RANDALL BLOOMQUIST

## Tuning Up For Fall: A Checklist

Hard to believe — especially here in steamy Washington, DC — but autumn, with all its seasonal glory and back-to-the-grind pressure, is right around the corner. Labor Day is six weeks away. Arbitron's Fall survey begins on September 21.

With that grand day looming, why not take some time to give your programming the once-over? Here's a checklist of things you might want to review, revise, or revamp before the leaves fall.

### Ratings Are Fundamental

• **Formatics.** Make sure your hosts are up to snuff on the basics. Are they giving the call letters and identifying themselves with enough frequency? Do they restate the topic and identify the guest so new listeners can easily get up-to-speed? Are they airing the scheduled promos?

As **WRKO/Boston PD Al Mayers** notes, "This is a ratings business, and Arbitron credits listening three ways: call letters, personality name, and frequency. You've got to keep that information in front of the audience."

Mayers adds that sloppy formatics can happen anywhere. During a recent visit to a Top 10 market, he was stunned by the lack of information provided by hosts on both of that city's major News/talk outlets.

“**You can bake great bread, but you've still got to get it to the shelf. [Sound processing] is the shelf presentation of our product.**”

— *Walter Sabo*

“I had no idea what the topic was, except for what I could pick up from pieces of the conversation,” he says. “I couldn't believe how long it took them to identify themselves or give the call letters.”

• **Localism.** Is your station connecting with the local audience? Consultant **Walter Sabo** reminds clients that radio's greatest strength is its ability to react quickly to local tastes, interests, and developments. “If we're not doing that, we're giving up our biggest advantage over

newspapers, television, billboards, and every other medium.”

When traveling, Sabo likes to play the “What City Are We In?” game. He tunes in a station and listens until he's heard enough local references to determine what market he's visiting. Why not try the same thing yourself with an aircheck from your station?

• **Fun.** Sabo also encourages programmers to make sure their programming serves a purpose beyond letting callers vent. “If a person tunes in for 10 or 15 minutes, are they going to hear passion?” he asks. “Are they going to hear something fun — a joke? Will they hear something interesting or useful? Or are they just going to hear a guy whining?”

• **Personality.** Take some time to review your air talent. What are they bringing to the on-air party? Are they strong personalities with distinctive opinions about the topics they discuss? Do they offer listeners new information and/or perspectives on those topics? Or do they rely on the callers to do their shows for them?

According to consultant **Bill McMahon**: “Too many hosts do too many shows that boil down to: ‘Whaddaya think? Gimme a call!’ If you have a host who does more than 10% of his show that way, you need to review what they're doing.”

• **Perspective.** Is your programming driven totally by politics? Does every topic end up as a Clinton-bash, a Newtfest, or a liberals-vs.-conservatives feud? If so, says McMahon, it might be time to step back, take a deep breath, and rethink things.



**IT'S NOT UNUSUAL TO BE LOVED BY 'LUP** — Over 70,000 people turned out for a recent Tom Jones concert sponsored by WLUP/Chicago as part of the Taste of Chicago festival. The station made the most of the event by doing live broadcasts, holding a special reception for on-air winners to meet Tom, and creating a limited edition Tom T-shirt, featuring original artwork by station weekend host Tony Fitzpatrick.

“A sad legacy of **Rush Limbaugh's** success has been the total domination of the Talk format by politics,” says McMahon. “I really think that's going to hold the format back. Yes, politics does touch on many aspects of our lives, but it's not the only thing that affects people and it's not the only thing they care about. But in Talk radio, we've taken to seeing everything through the prism of politics.”

• **Politics.** If there are off-year elections taking place in your listening area, use the dog days to map out your coverage strategy. Oh, and remind the GM and GSM to get squared away on the political ad rates.

• **Processing.** Sabo urges his client stations to make sure their station is as loud as legally possible. “There isn't a single market where

the station that has the highest level of perceived loudness doesn't do very well in the ratings,” he says. “Listeners feel that the loudest station is the one that is closest to them and thus knows the most about what's going on around them.”

To programmers who feel pumping up the volume is a gimmick, Sabo says: “You can bake great bread, but you've still got to get it to the shelf. [Sound processing] is the shelf presentation of our product.”

• **Production.** **WRVA/Richmond PD Tim Farley** uses the summer months to tune up his station's production capabilities. He pays special attention to the music library. “If you don't have a wide selection of good, fresh holiday music,” he warns, “every ad you air after Thanksgiving will have ‘Jingle Bells’ as the background.”

“**This is a ratings business, and Arbitron credits listening three ways: call letters, personality name, and frequency. You've got to keep that information in front of the audience.**”

— *Al Mayers*

## AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

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MONDAY-FRIDAY 12 NOON-3PM (ET)



Health-medical news, issues, opinions and advice to callers by America's favorite M.D.

### DR. DEAN EDELL SHOW

MONDAY-FRIDAY 4PM-5PM (ET)

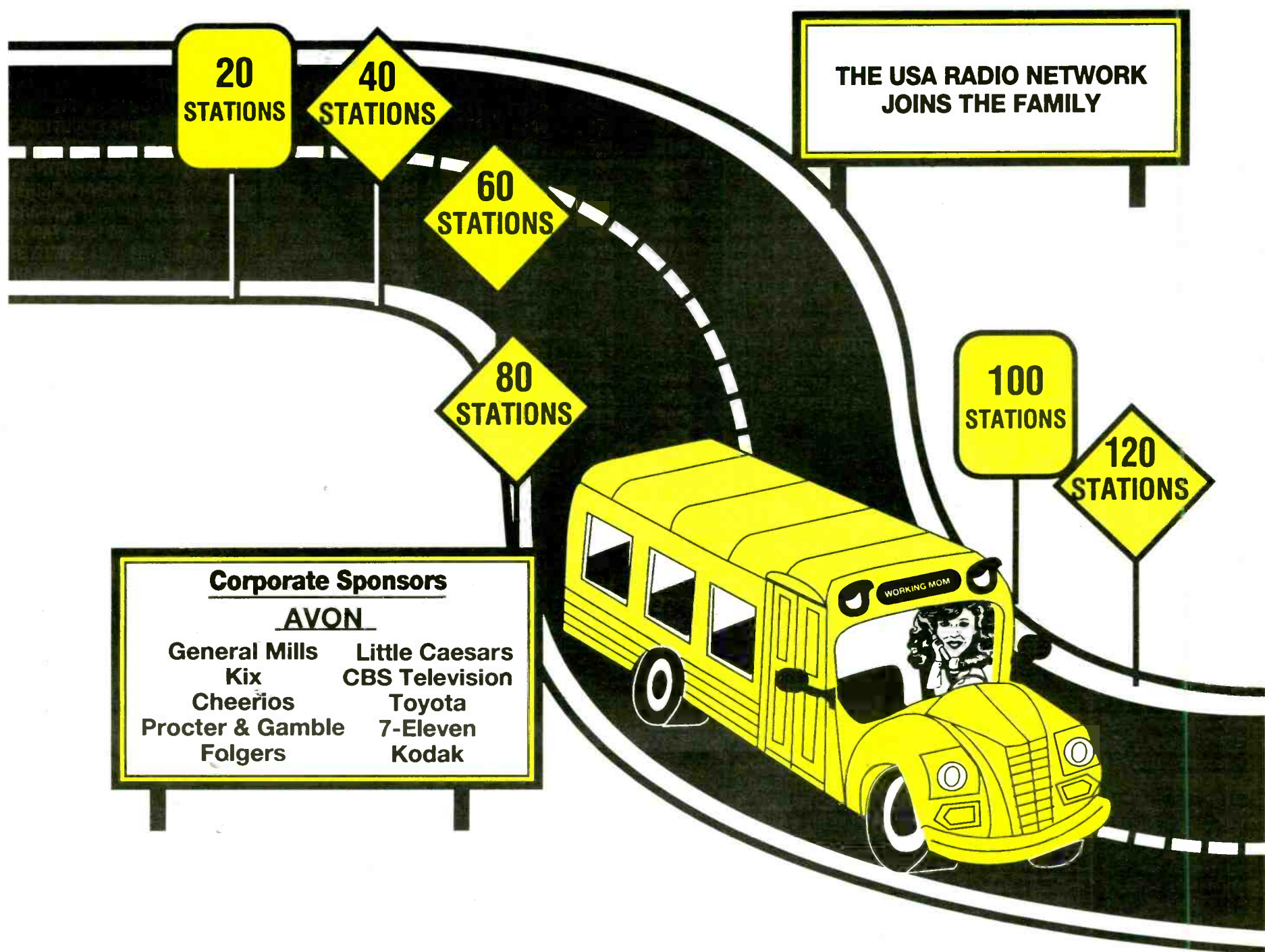


Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.



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# MUSIC

## NATIONAL RADIO FORMATS



**ABC/SMN**  
Robert Hall • (214) 991-9200

**Starstation - Peter Stewart**  
SEAL/Kiss From A Rose

**Hot AC - Robin Jones**

ELTON JOHN/Made In England  
SEAL/Kiss From A Rose

**Touch - Glen Cosby**

JODY WATLEY/Affection

**Classic Rock - Chris Miller**

VAN MORRISON/Days Like These

**ALTERNATIVE PROGRAMMING**  
Steve Knoll • (800) 231-2818

**Mainstream AC**

PAULA ABOLU/My Love Is For Real  
SELENA/ Could Fall In Love

**UC**

TINA MOORE/Never Gonna Let You Go  
SOUL FOR REAL/Every Little Thing I Do

2PAC/So Many Tears

STEVIE WONDER/Tomorrow Robins Will Sing

**BROADCAST PROGRAMMING**  
Walter Powers • (800) 426-9082

**Digital AC - J.J. Cook**

SOPHIE B. HAWKINS/As I Lay Me Down

**Digital Soft AC - Mike Bettelli**

SELENA/ Could Fall In Love

**Digital AC Mix - Mike Bettelli**

SOPHIE B. HAWKINS/As I Lay Me Down

**Digital Hot AC - J.J. Cook**

SOPHIE B. HAWKINS/As I Lay Me Down

MICHAEL JACKSON/You Are Not Alone

**Digital CHR - J.J. Cook**

SOPHIE B. HAWKINS/As I Lay Me Down

MICHAEL JACKSON/You Are Not Alone

**Hot Z Format - J.J. Cook**

ALANIS MORISSETTE/You Oughta Know

TOAD THE WET SPROCKET/Stupid

**Radio X - Cheryl Broz**

BABES IN TOYLAND/Sweet '69

EDWYN COLLINS/A Girl Like You

GENE/Sleep Well Tonight

LIVE/White, Discussion

PRICK/Animal

**JONES SATELLITE NETWORKS**  
Phil Barry • (800) 766-3251

**Soft Hits - Rick Brady**

BRUCE HORNSBY/Walk In The Sun

**Adult Hit Radio - J.J. McKay**

DEL AMITRI/Roll To Me

BRUCE HORNSBY/Walk In The Sun

MARTIN PAGE/Keeper Of The Flame

**Adult HitRadio - Karen Young**

(312) 755-1300

DEL AMITRI/Roll To Me

BRUCE HORNSBY/Walk In The Sun

TLC/Waterfalls

**WESTWOOD ONE NETWORKS**  
Bob McNeill • (805) 294-9000

**Bright AC - Bill Michaels**

BLUES TRAVELER/Run-around

BRUCE HORNSBY/Walk In The Sun

**Soft AC - Andy Fuller**

ALL-4-ONE/ Can Love You Like That

**RADIO AAHS**  
Children's Satellite Network  
Stix Franklin • (612) 926-1280

- |       |    |    |  |
|-------|----|----|--|
| LW TW | 2  | 1  | SHAMPOO/Trouble (Fox/Atlantic)   |
|       | 1  | 2  | VANESSA WILLIAMS/Colors Of The Wind (Hollywood)                          |
|       | 3  | 3  | LITTLE RICHARD/Casper The Friendly Ghost (MCA/UNI)                       |
|       | 4  | 4  | REMBRANDTS/I'll Be There For You (EastWest/EEG)                          |
|       | 5  | 5  | REDNECK/Cotton Eye Joe (Battery/Jive)                                    |
|       | 6  | 6  | TEVIN CAMPBELL/2 1 2 (Walt Disney)                                       |
|       | 7  | 7  | SUGAR BEATS/Na Na Hey Hey (Kiss Her Goodbye) (Sugar Beats Entertainment) |
|       | 8  | 8  | TAG TEAM/Pig Power (Curb)  |
|       | 9  | 9  | CHICKENWOLF/Born To Be Wild (Kid Rhino)                                  |
|       | 10 | 10 | MARY MARY w/MICKY, MINNIE & GOOPY/Mickey Mouse Club (Walt Disney)        |
- ©Children's Broadcasting Corporation



59.4 million households  
Patti Galluzzi,  
VP/Music Programming

### ADDS

- BLIND MELON/Galaxy (Capitol)  
BUSH/Comedown (Trauma/Interscope)  
GIN BLOSSOMS/Til I Hear It From You (A&M)  
MOKENSTEF/He's Mine (Outburst/RAL/Island)  
SCATMAN JOHN/Scatman (RCA)  
CIV/Can't Wait One Minute More (Lava/Atlantic)

### HEAVY

- |  |    |
|--|----|
| BLUES TRAVELER/Run-Around (A&M)                    | 14 |
| BON JOVI/This Ain't A Love Song (Mercury)          | 9  |
| HOOTIE & THE BLOWFISH/Only Wanna... (Atlantic)     | 3  |
| MICHAEL & JANET JACKSON/Scream (Epic)              | 7  |
| ALANIS MORISSETTE/You Oughta... (Maverick/Reprise) | 6  |
| NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy)         | 12 |
| REMBRANDTS/I'll Be There For You (EastWest/EEG)    | 7  |
| SEAL/Kiss From A Rose (ZTT/Sire/WB)                | 10 |
| SKEE-LO/Wish (Sunshine/Scotti Bros.)               | 10 |
| ROD STEWART/Leave Virginia Alone (WB)              | 8  |
| TLC/Waterfalls (LaFace/Arista)                     | 9  |
| U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) | 8  |
| WHITE ZOMBIE/More Human Than Human (Geffen)        | 14 |

### JAM OF THE WEEK

- NOTORIOUS B.I.G./One More... (Bad Boy/Arista) ... 6

### STRESS

- |  |    |
|--|----|
| ALL-4-ONE/ Can Love You Like That (Blitz/Atlantic) | 7  |
| JON B. & BABYFACE/Someone... (Yab Yum/550 Music)   | 11 |
| BETTER THAN EZRA/In The Blood (Swell/Elektra/EEG)  | 2  |
| SHERYL CROW/Can't Cry Anymore (A&M)                | 7  |
| FILTER/Hey Man, Nice Shot (Reprise)                | 14 |
| LIVE/White, Discussion (Radioactive)               | 5  |
| MADONNA/Human Nature (Maverick/Sire/WB)            | 10 |
| MONICA/Don't Take It Personal (Rowdy/Arista)       | 10 |
| R.E.M./Crush With Eyeliner (WB)                    | 3  |
| SOUL ASYLUM/Misery (Columbia)                      | 10 |
| SOUL FOR REAL/Every Little Thing (Uptown/MCA)      | 13 |
| SPEARHEAD/Hole In The Bucket (Capitol)             | 10 |
| SPONGE/Molly (WORK)                                | 9  |
| JENNIFER TRYNN/Better Than Nothing (Squint/WB)     | 3  |
| WEEZER/Say It Ain't So (DGC/Geffen)                | 10 |
| NEL YOUNG/Downtown (Reprise)                       | 2  |

### ACTIVE

- |   |     |
|---|-----|
| BLIND MELON/Galaxie (Capitol)                 | ADD |
| BROWNSTONE/ Can't Tell You Why (MJJ/Epic)     | 3   |
| BUSH/Comedown (Trauma/Interscope)             | ADD |
| COLLECTIVE SOUL/December (Atlantic)           | 16  |
| D'ANGELO/Brown Sugar (EMI)                    | 2   |
| DANA DANE/Chester (Maverick/Lifestyles/WB)    | 4   |
| DAVE MATTHEWS BAND/Ants Marching (RCA)        | 8   |
| GIN BLOSSOMS/Til I Hear It From You (A&M)     | ADD |
| CHRIS ISAAK/Somebody's Crying (Reprise)       | 10  |
| JODECI/Free'n You (Uptown/MCA)                | 4   |
| MONTELL JORDAN/Somebin' 4... (PMP/RAL/Island) | 4   |
| MOKENSTEF/He's Mine (Outburst/RAL/Island)     | ADD |
| PRIMUM/Wynona's Big Brown Beaver (Interscope) | 6   |
| REAL MCGOY/Come And Get Your Love (Arista)    | 5   |
| RUSTED ROOT/Send Me On My Way (Mercury)       | 10  |
| SCATMAN JOHN/Scatman (RCA)                    | ADD |
| SHAGGY/Boombastic (Virgin)                    | 5   |
| SILVERCHAIR/Tomorrow (Epic)                   | 2   |
| XSCAPE/Feels So Good (So So Def/Columbia)     | 2   |

### ON

- |  |     |
|--|-----|
| CIV/Can't Wait One Minute More (Lava/Atlantic) | ADD |
| CRANBERRIES/Ridiculous Thoughts (Island)       | 6   |
| ELASTICA/Stutter (DGC/Geffen)                  | 3   |
| PJ HARVEY/C'Mon Billy (Island)                 | 3   |
| HUM/Stars (RCA)                                | 3   |
| ELTON JOHN/Made In England (Rocket/Island)     | 4   |
| LUSCIOUS JACKSON/Here (Grand Royal/Capitol)    | 5   |
| NATALIE MERCHANT/Carnival (Elektra/EEG)        | 4   |
| RAMONES/I Don't Want To Grow Up (Radioactive)  | 2   |
| MATTHEW SWEET/We're The Same (Zoo)             | 4   |
| TOADIES/Possum Kingdom (Interscope/Atlantic)   | 2   |
- Information current as of July 24.



21 million households  
Les Garland,  
Exec. VP/Programming  
Frankie Blue,  
Director/Music Programming

- |       |    |    |   |
|-------|----|----|---|
| LW TW | 1  | 1  | BONE THUGS...1st Of Th... (Ruthless/Relativity) |
|       | 2  | 2  | JODECI/Free'n You (Uptown/MCA)                  |
|       | 3  | 3  | PATRA/Pull Up To The Bumper (550 Music)         |
|       | 4  | 4  | TLC/Waterfalls (LaFace/Arista)                  |
|       | 5  | 5  | ADINA HOWARD/My Up And... (EastWest/EEG)        |
|       | 6  | 6  | DANA DANE/Chester (Maverick/WB)                 |
|       | 7  | 7  | LUNIZ/I Got 5 On It (Noo Trybe)                 |
|       | 8  | 8  | BUSHWICK BILL/Who's... (Rap-A-Lot/Noo Trybe)    |
|       | 9  | 9  | PRIMUM/Wynona's Big Brown... (Interscope)       |
|       | 10 | 10 | TOD SHORT/Top Down (Jive)                       |
- Most requested for week ending July 14.



48.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

- DIONNE FARRIS/Don't Ever Touch Me (Again) (Columbia)  
MATTHEW SWEET/We're The Same (Zoo)

### XL

- |  |    |
|--|----|
| BRYAN ADAMS/Have You Ever Really... (A&M)      | 10 |
| HOOTIE & THE BLOWFISH/Only Wanna... (Atlantic) | 2  |
| HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic)   | 24 |
| REMBRANDTS/I'll Be There For You (Elektra/EEG) | 6  |
| SEAL/Kiss From A Rose (ZTT/Sire/WB)            | 9  |

### LARGE

- |  |    |
|--|----|
| BLESSID UNION OF SOULS/I Believe (SBK/EMI) | 20 |
| BLUES TRAVELER/Run-Around (A&M)            | 24 |
| BON JOVI/This Ain't A Love Song (Mercury)  | 7  |
| BOYZ II MEN/Water Runs Dry (Motown)        | 15 |
| SHERYL CROW/Can't Cry Anymore (A&M)        | 6  |
| DAVE MATTHEWS BAND/What Would... (RCA)     | 31 |
| DIONNE FARRIS/I Know (Columbia)            | 25 |
| CHRIS ISAAK/Somebody's Crying (Reprise)    | 9  |
| MICHAEL & JANET JACKSON/Scream (Epic)      | 5  |
| VANESSA WILLIAMS/Colors Of... (Hollywood)  | 5  |

### MEDIUM

- |  |    |
|--|----|
| COLLECTIVE SOUL/December (Atlantic)                | 1  |
| ELTON JOHN/Made In England (Island)                | 4  |
| ANNIE LENNOX/Whiter Shade Of Pale (Arista)         | 3  |
| MADONNA/Human Nature (Maverick/Sire/WB)            | 9  |
| NATALIE MERCHANT/Carnival (Elektra/EEG)            | 4  |
| BETTE MIDLER/To Deserve You (Atlantic)             | 3  |
| CURTIS STIGERS/This Time (Arista)                  | 2  |
| U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) | 6  |
| VAN HALEN/Can't Stop Lovin' You (WB)               | 10 |

### CUSTOM

- |  |     |
|--|-----|
| AFTER 7/Til You Do Me Right (Virgin)             | 3   |
| ALL-4-ONE/ Can Love You Like... (Blitz/Atlantic) | 5   |
| JON B. & BABYFACE/Someone... (Yab Yum/550 Music) | 9   |
| BROWNSTONE/ Can't Tell You Why (MJJ/Epic)        | 3   |
| VANESSA DADU/Near The Black Forest (MCA)         | 5   |
| DAVE MATTHEWS BAND/Ants Marching (RCA)           | 3   |
| DEL AMITRI/Roll To Me (A&M)                      | 5   |
| DIONNE FARRIS/Don't Ever Touch... (Columbia)     | ADD |
| SOPHIE B. HAWKINS/As I Lay Me Down (Columbia)    | 1   |
| JEWEL/Who Will Save Your Soul (Atlantic)         | 6   |
| DIANA KING/Shy Guy (WORK)                        | 15  |
| MAVERICKS/Blue Moon (MCA)                        | 2   |
| BRIAN MCKNIGHT/Crazy Love (Mercury)              | 7   |
| MOKENSTEF/He's Mine (Outburst/RAL/Island)        | 1   |
| JOAN OSBORNE/St. Theresa (Mercury)               | 7   |
| BILLY PILGRIM/Sweet Louisiana (Atlantic)         | 7   |
| RUSTED ROOT/Send Me On My Way (Mercury)          | 5   |
| JILL SOUBLE/I Kissed A Girl (Atlantic)           | 15  |
| MATTHEW SWEET/We're The Same (Zoo)               | ADD |
| VAN MORRISON/Days Like This (Polydor/A&M)        | 5   |
- Information current as of July 24.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Soul Top 10

- |       |    |    |  |
|-------|----|----|--|
| LW TW | 2  | 1  | TLC/Waterfalls (LaFace/Arista)                   |
|       | 1  | 2  | NOTORIOUS B.I.G./One More... (Bad Boy/Arista)    |
|       | 3  | 3  | SHAGGY/Boombastic (Virgin)                       |
|       | 4  | 4  | MICHAEL & JANET JACKSON/Scream (Epic)            |
|       | 5  | 5  | JON B. & BABYFACE/Someone... (Yab Yum/550 Music) |
|       | 6  | 6  | TONY THOMPSON/Wanna Love... (Giant/WB)           |
|       | 7  | 7  | MARY J. BLIGE/You Bring Me... (Uptown/MCA)       |
|       | 8  | 8  | XSCAPE/Feels So Good (So So Def/Columbia)        |
|       | 9  | 9  | D'ANGELO/Brown Sugar (EMI)                       |
|       | 10 | 10 | JODECI/Free'n You (Uptown/MCA)                   |
- Information current as of July 21.

### Rap City Top 10

- |       |    |    |   |
|-------|----|----|---|
| LW TW | 3  | 1  | GRAND PUBA/ Like It... (Elektra/EEG)                  |
|       | 1  | 2  | DL DIRTY BASTARD/Shimmy... (Elektra/EEG)              |
|       | 5  | 3  | RAEKWON/Glaciars Of Ice (Loud/RCA)                    |
|       | 2  | 4  | 2PAC/So Many Tears (Interscope)                       |
|       | 7  | 5  | AZ/Sugar Hill (EMI)                                   |
|       | 6  | 6  | MOBB DEEP/Survival Of The Fittest (Loud/RCA)          |
|       | 4  | 7  | NOTORIOUS B.I.G./One More... (Bad Boy/Arista)         |
|       | 8  | 8  | LUNIZ/I Got 5 On It (Noo Trybe)                       |
|       | 9  | 9  | JUNIOR M.A.F.I.A./Player's Anthem (Big Beat/Atlantic) |
|       | 10 | 10 | NAUGHTY BY NATURE/Feel Me... (Tommy Boy)              |
- Information current as of July 21.



THE NASHVILLE NETWORK  
60.2 million households  
Traci Todd,  
Manager/Video Programming

### HEAVY

- |   |     |
|---|-----|
| BLACKHAWK/That's Just About Right (Arista)        | 15  |
| BROOKS & DUNN/You're Gonna Miss Me... (Arista)    | 8   |
| TRACY BYRD/Walkin' To Jerusalem (MCA)             | 9   |
| KENNY CHESNEY/All I Need To Know (BNA)            | ADD |
| JOE DIFFIE/ I'm In Love With A Capital "U" (Epic) | 7   |
| JAMES HOUSE/This Is Me Missing You (Epic)         | 15  |
| ALAN JACKSON/ Don't Even Know Your... (Arista)    | 9   |
| REBA MCGENTIRE/And Still (MCA)                    | 10  |
| LORRIE MORGAN/ I Didn't Know My Own... (BNA)      | 13  |
| JOHN MICHAEL MONTGOMERY/Sold... (Atlantic)        | 8   |
| W. NELSON/C. POTTER/Turn Me Loose... (SOR)        | 11  |
| LEE ROY PARNELL/A Little Bit Of You (Career)      | 11  |
| SHENANDOAH/Darned If I Don't... (Capitol)         | 15  |
| PAM TILLIS/In Between Dances (Arista)             | 8   |
| RICK TREVINO/Bobbie Ann Mason (Columbia)          | 13  |
| SHANIA TWAIN/Any Man Of Mine (Mercury)            | 12  |
| CLAY WALKER/My Heart Will Never Know (Giant)      | 13  |

### ADDS

- KENNY CHESNEY/All I Need To Know (BNA)  
HOLLY DUNN/Cowboys Are My... (River North Nashville)  
WOODY LEE/ Like The Sound Of The That (Atlantic)  
COLLIN RAYE/One Boy, One Girl (Epic)  
DARYLE SINGLETARY/ Let Her Lie (Giant)

Information current as of July 17.



COUNTRY MUSIC TELEVISION  
26 million households  
Tracy Rogers, Director/Programming  
Hal Willis, General Manager

### TOP 10

- |       |    |    |  |
|-------|----|----|--|
| LW TW | 2  | 1  | ALAN JACKSON/ Don't Even Know... (Arista)    |
|       | 1  | 2  | JAMES HOUSE/This Is Me Missing You (Epic)    |
|       | 3  | 3  | LORRIE MORGAN/ I Didn't Know My... (BNA)     |
|       | 4  | 4  | JOHN MICHAEL MONTGOMERY/Sold... (Atlantic)   |
|       | 7  | 5  | RICK TREVINO/Bobbie Ann Mason (Columbia)     |
|       | 9  | 6  | LEE ROY PARNELL/A Little Bit Of You (Career) |
|       | 1  | 7  | REBA MCGENTIRE/And Still (MCA)               |
|       | 8  | 8  | BROOKS & DUNN/You're Gonna Miss... (Arista)  |
|       | 9  | 9  | PAM TILLIS/In Between Dances (Arista)        |
|       | 10 | 10 | DAVID LEE MURPHY/Party Crowd (MCA)           |
- Information current as of July 17.

### HEAVY

- |  |             |
|--|-------------|
| BROOKS & DUNN/You're Gonna Miss Me... (Arista) | 9           |
| TRACY BYRD/Walkin' To Jerusalem (MCA)          | 10          |
| DIAMOND RIO/Finish What... (Arista)            | BREAKOUT/11 |
| JAMES HOUSE/This Is Me Missing You (Epic)      | 17          |
| ALAN JACKSON/ Don't Even Know Your... (Arista) | 10          |
| MAVERICKS/Here Comes The Rain (MCA)            | PICK/ADD    |
| TIM MCGRAW/ Like It, I Love It (Curb)          | ADD         |
| REBA MCGENTIRE/And Still (MCA)                 | 11          |
| JOHN MICHAEL MONTGOMERY/Sold... (Atlantic)     | 8           |
| LORRIE MORGAN/ I Didn't Know My Own... (BNA)   | 14          |
| LEE ROY PARNELL/A Little Bit Of You (Career)   | 12          |
| PERFECT STRANGER/You Have The Right (Curb)     | 11          |
| WADE HAYES/Don't Stop (Columbia/DKC)           | 9           |
| RICK TREVINO/Bobbie Ann Mason (Columbia)       | 14          |
| SHANIA TWAIN/Any Man Of Mine (Mercury)         | 13          |
- Information current as of July 17.

### HOT SHOTS

- |                         |
|-------------------------|
| CLINT BLACK/One Emotion |
|-------------------------|





TONY NOVIA

## CONTEMPORARY HIT RADIO

## A Fourth-Quarter Promotional Planner

Contests, cash giveaways that will keep your station top of mind

Outlined below are several TSL- and come-building contests/cash giveaways that can be customized for your station during the fall Arbitron sweep.

These ideas are quite effective — whether you're working with a large or small promotional budget. The key to the success of any promotion, however, is planning ahead. And be sure to search for promotional partners and trade whatever you can.

### Cash, Cars & Stars

Besides building TSL and word of mouth, this particular contest also can be tied into a direct mail campaign. It's very simple: Use a sounder or a song to award cash to the correct caller. (During my programming days, we used \$100 bills.) The caller, who automatically wins the cash, is read a list of five hot cars. (To determine which five hot cars, you can pose a question to listeners at the end of a callout session.) The contestant chooses the car he would like to win; he's also asked to name the celebrity he'd like to deliver said car if he's the winner. The contestant's choices are then entered in the random drawing finale.

You can trade the prize cars in exchange for on-air mentions for the local dealer. And if the chosen star is unavailable at the time of the drawing, the winner instead can receive extra

cash stashed in the glove compartment.

This contest works because it gets people talking. Which car would you like to win? What star would you want to deliver it? If this contest is properly positioned, it gives your station the image of giving away many cars and having connections with major stars.

### 'Show Us Your ...'

We're talking call letters and slogans here. This contest helps build awareness and come. Come up with a cash budget — \$10,000 or a nice prize you can trade out. In this contest you're looking for call letter and/or slogan exposure. The listener who comes up with the most creative exposure of your call letters wins. Make sure all entries are legal. And disqualify anyone who defaces public property or endangers himself or others.

You can give away one grand prize or spread out the winnings. Dispatch your personalities all over town to award prizes to the office that hangs the most creative ban-

ner salute or the listener who paints his house with your logo. During on-air promos, give your listeners ideas on how to expose your logo. Invite local TV stations to cover the event and take pictures. (Make sure to send them to R&R, of course.)

### Triple-Song Payoff

This one helps build TSL. Put together a collage of three songs that best reflect your station's musical diversity. Play snippets of each song in promos, identifying the song title and artist. When the three songs are played in that same order — which can happen anytime during the day — the right caller wins the prize. You can have more fun by playing the songs out of order or just playing one or two songs.

### Daily Cash Payoff

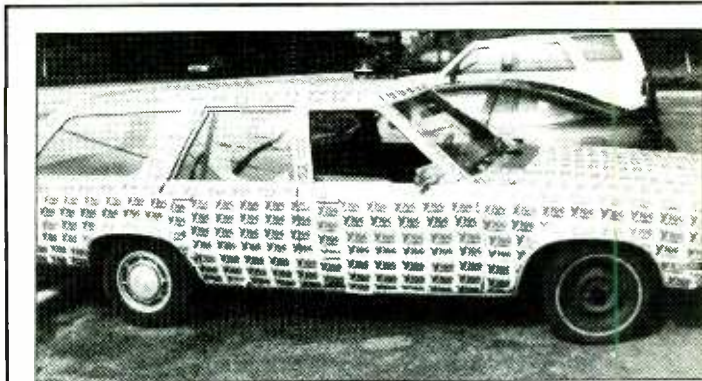
Here's another TSL builder. The daily cash payoff song is promoted and announced at 7:15am Monday-Friday. Anytime that song is played during the day, the correct caller wins that day's payoff amount.

### Beat The Bomb

In addition to building TSL, this promotion creates excitement and anticipation because other listeners can play along. It's just like the "Beat The Bomb" game you can buy in any toy store. The correct caller tries to collect as much cash as possible before the bomb explodes. The personality may start with \$20 or \$50, and move up. If the bomb goes off before the listener says stop, then he loses the money and receives a consolation prize. If he beats the bomb, stopping it before it explodes, he wins the last amount of cash announced.

### Music Guarantee

This contest promotes a positive music image. And you have to believe in your staff on this one. It's very elementary: Your station guarantees to play 10 songs in a row every hour or pay \$10,000 cash. Adjust the number of songs and cash amount to your clock and budget. Try to pay off once or twice. And don't forget to budget extra cash for mistakes. Another cautionary note: This isn't an advisable promotion for parttime air talent.



Here's an entry in WPLY (Y100)/Philadelphia's version of the "Show Us Your ..." contest. A listener covered his car with over 700 Y100 bumper stickers for a chance to win \$100 and qualify for a week's vacation at the Y100 Pepsi Beach House. Contestants must listen to morning personality Barsky's show to find out when a qualifying license plate will be announced. If they hear their plate number, they have 100 minutes to call in and win.

### Cash Call Jackpot

As it builds come, this promotion pushes listeners to interact with your station by having them jot down jackpot totals next to your station call letters. Establish a jackpot amount, say \$3,478.93. Your personalities then randomly call around the metro, putting contestants on-air for one chance at guessing how much is in the "Cash Call Jackpot." If the contestant guesses incorrectly, the jackpot rolls over and more money is added to the total. The jackpot increases until someone wins.

### Key Song Contest

You can give away a car, boat, house, motorcycle — anything that requires a key to start or open it. Announce a "Key Song" each day, then award \$100 and a key that may start or open the grand prize. Do your homework on this one — you don't want to give away two or more cars.

Using a clear fish bowl, distribute the keys on the day of the event. The one key that starts the vehicle should be kept in a safety deposit box until that day. All dummy keys should be made by a professional, using the same color and general shape of the real key. All dummy keys should be tried by station personnel at least twice prior to the giveaway. If the prize is a car, have contestants open the door instead of starting the engine. Provide food and drinks on prize day ... and don't forget Alka-Seltzer for yourself.

### Dollar Bill Contest

Hopefully, everyone in your audience has a dollar bill in his/her

pocket or purse. That dollar bill also has a series of numbers on it. Have your personalities read off three or more numbers on a dollar bill. If your contestant is the correct caller — and has the numbers in the correct order on his bill — he wins \$100 cash when the dollar is brought in for verification.

### The Black Box

This one builds come/TSL and makes people pay attention. Find the best billboard location(s) in town and mount a huge black box with nothing on it except a question mark. Leave it there for a couple of weeks. By then, hopefully, you've attracted atten-

tion, aroused curiosity, and perhaps even received press coverage.

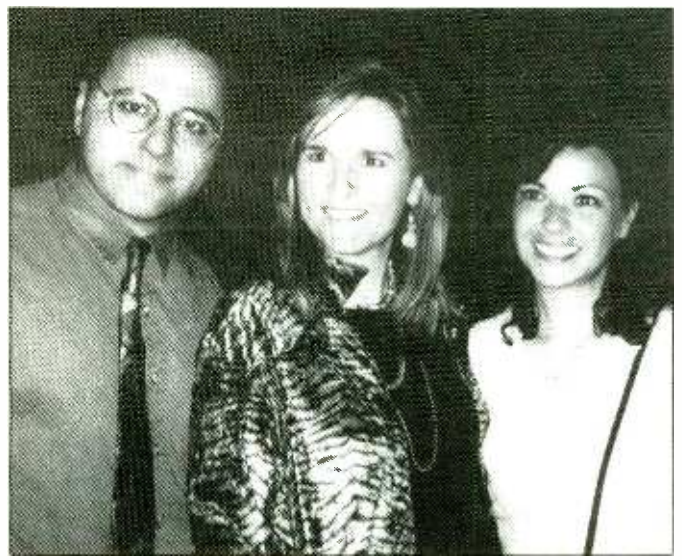
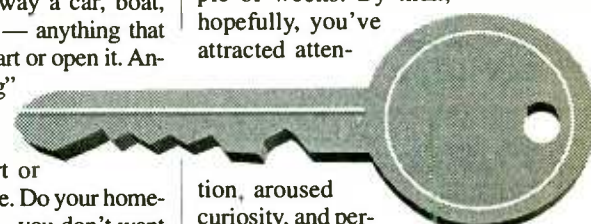
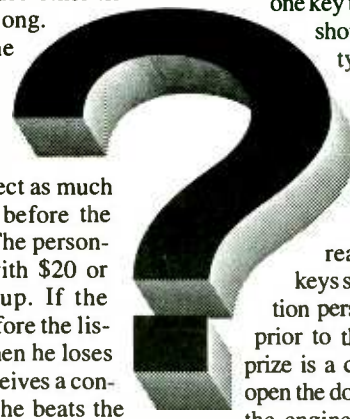
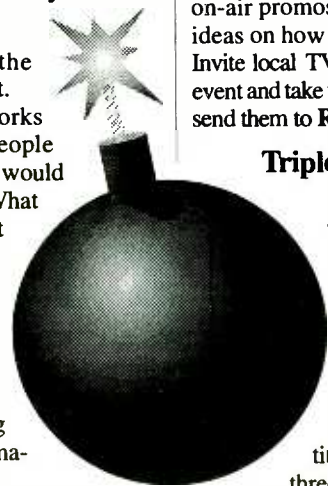
Then paint your logo on the box and announce that the first contestant who can identify all 10 items inside wins those prizes. Just for fun, make a couple of the prizes goofy and silly. Give clues in each daypart. You may want to hire a professional clue writer. For the crazies who climb the billboards, leave a personalized note in the box: "Nice try. You didn't think we were that dumb, did you?" This will keep people talking long after the promotion is over.

### Cash Clock Payroll

Listeners mail or fax in their names and telephone numbers. Your personalities contact a contestant and put him on the "Cash Clock Payroll" at, let's say, \$50 an hour. The next hour, another contestant's name is called. If contestant number two doesn't call in to get on the Cash Clock Payroll within the allotted time, contestant number one stays on the clock and wins another \$50. This continues until another contestant calls or a designated cutoff time is reached.

Next Week: Lifestyle-oriented promotions that help build station image.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column. Reach us Online at RNRLA@aol.com



ETHERIDGE UNPLUGGED IN HARTFORD —Melissa Etheridge (c) spent some time on the air at WKSS/Hartford after her concert. Rubbing elbows with her are WKSS PD Jay Beau Jones and MD Tina Simonet.

### COMING SOON:

Ideas for Octoberfest, Thanksgiving, Halloween, Christmas, and New Year's. If you'd like to contribute ideas or discuss successful promotions you've conducted, please fax me at (310) 203-9763 or call me at (310) 788-1663. Your comments and suggestions are always welcome.



## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America® song selection is based on the Top 30 titles from the R&R CHR/Pop chart for the week of June 26-July 2.

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
<b>TLC</b> Waterfalls (LaFace/Arista)	4.15	4.10	4.10	4.13	86.5%	18.0%
<b>BOYZ II MEN</b> Water Runs Dry (Motown)	4.01	3.92	3.85	3.95	91.8%	25.8%
<b>REMBRANDTS</b> I'll Be There For You (EastWest/EEG)	3.95	3.94	3.94	3.89	93.2%	25.2%
<b>LIVE</b> Lightning Crashes (Radioactive)	3.92	4.04	4.22	4.00	76.3%	19.8%
<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB)	3.88	3.62	3.70	—	71.3%	12.3%
<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic)	3.87	3.80	3.87	3.73	85.3%	30.0%
<b>BLUES TRAVELER</b> Run-Around (A&M)	3.85	3.87	3.83	3.82	72.0%	16.3%
<b>VANESSA WILLIAMS</b> Colors Of The Wind (Hollywood)	3.79	3.57	—	—	54.5%	10.7%
<b>GREEN DAY</b> When I Come Around (Reprise)	3.78	3.82	3.85	3.86	93.0%	33.3%
<b>MONTELL JORDAN</b> This Is How We... (PMP/RAL/Island)	3.71	3.67	3.65	3.70	76.5%	24.0%
<b>BETTER THAN EZRA</b> Good (Swell/Elektra/EEG)	3.70	3.70	3.89	3.51	63.5%	12.5%
<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic)	3.69	3.57	3.69	3.66	83.5%	24.5%
<b>BLESSID UNION OF SOULS</b> I Believe (EMI)	3.64	3.65	3.76	3.54	90.3%	34.2%
<b>JON B. &amp; BABYFACE</b> Someone To... (Yab Yum/550 Music)	3.64	3.75	3.65	3.58	64.0%	13.8%
<b>DAVE MATTHEWS BAND</b> What Would You Say (RCA)	3.62	3.54	3.52	3.58	69.7%	18.5%
<b>COLLECTIVE SOUL</b> December (Atlantic)	3.56	3.62	3.84	3.68	62.5%	20.0%
<b>NICKI FRENCH</b> Total Eclipse Of The Heart (Critique)	3.53	3.48	3.38	3.36	90.5%	30.5%
<b>BRYAN ADAMS</b> Have You Ever Really Loved... (A&M)	3.51	3.52	3.61	3.46	86.0%	34.5%
<b>BON JOVI</b> This Ain't A Love Song (Mercury)	3.50	3.30	3.50	3.50	64.0%	18.5%
<b>SOUL ASYLUM</b> Misery (Columbia)	3.50	3.55	3.45	3.57	47.8%	15.2%
<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia)	3.47	3.17	—	—	27.7%	5.3%
<b>U2</b> Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	3.40	3.41	3.55	—	52.5%	11.5%
<b>DIONNE FARRIS</b> I Know (Columbia)	3.40	3.36	3.31	3.31	91.5%	42.0%
<b>DEL AMITRI</b> Roll To Me (A&M)	3.26	—	—	—	18.0%	4.3%
<b>PAULA ABDUL</b> My Love Is For Real (Captive/Virgin)	3.21	3.15	3.28	3.15	55.0%	14.5%
<b>REAL McCOY</b> Come And Get Your Love (Arista)	3.19	3.23	3.19	3.07	57.8%	15.2%
<b>VAN HALEN</b> Can't Stop Lovin' You (WB)	3.14	3.25	3.12	3.13	74.5%	24.5%
<b>YAKI-DA</b> I Saw You Dancing (London/Island)	3.13	3.07	2.91	2.76	33.8%	10.0%
<b>ROD STEWART</b> Leave Virginia Alone (WB)	2.88	2.70	2.75	2.81	53.8%	21.7%
<b>MICHAEL &amp; JANET JACKSON</b> Scream (Epic)	2.88	2.84	2.85	2.74	81.0%	32.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much; 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R CHR/Pop reporting station in the following regions: **EAST:** WXKS/Boston, WKSE/Bufalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. **SOUTH:**WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. **MIDWEST:** WKRC/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. **WEST:** KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

## Callout America. HotScores

By TONY NOVIA

**T**LC's "WATERFALLS" (LaFace/Arista) is the CALLOUT AMERICA champion once again, moving 4.10-4.15 in total favorability. "WATERFALLS" scores 4.35 among women 12-17, 3.91 among women 18-24, and a top-ranked 4.03 among women 25-34.

"KISS FROM A ROSE" by Seal (ZTT/Sire/WB) climbs 3.62-3.88 in total favorability. "Kiss" is a strong across all demos, posting a 4.01 among women 12-17, 3.68 among women 18-24, and 3.84 among women 25-34.

"AS I LAY ME DOWN" by Sophie B. Hawkins (Columbia) leaps 3.17-3.47. "LAY" achieves its best score in the Midwest, where a 4.04 favorability rating claims fifth place.

"COLORS OF THE WIND" by Vanessa Williams (Hollywood) moves 3.57-3.79 in total favorability. "COLORS" finishes with a 3.84 among women 25-34, good for fifth in the demo.

"RUN-AROUND" by Blues Traveler (A&M) remains a solid CALLOUT AMERICA performer, with a 3.85. "RUN-AROUND" ranks second among women 25-34 (3.92) and fifth among women 18-24 (3.82).

"LET HER CRY" by Hootie & The Blowfish (Atlantic) is the best test among women 18-24, scoring 4.02.

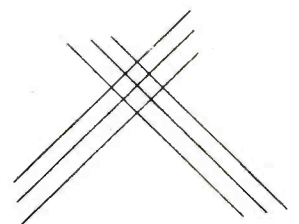
"GOOD" by Better Than Ezra (Swell/Elektra/EEG) holds steady with 3.70 in total favorability. "GOOD" earns its best approval rating among women 25-34 (3.81), securing a seventh-place finish in the demo.



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# CHR/POP TOP 50

JULY 21, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
		1	①	REMBRANDTS I'll Be There... (EastWest/EEG)	6209	6162	-	-	126/0
		3	②	TLC Waterfalls (LaFace/Arista)	5255	4856	-	-	111/1
		4	③	ALL-4-ONE I Can Love You Like That (Blitz/Anti)	4850	4474	-	-	113/0
		9	④	SEAL Kiss From A Rose (ZTT/Sire/WB)	4784	3881	-	-	124/1
		2	5	BOYZ II MEN Water Runs Dry (Motown)	4781	4951	-	-	111/0
		7	⑥	BLUES TRAVELER Run-Around (A&M)	4301	4111	-	-	109/2
		5	7	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	4069	4429	-	-	106/0
		6	8	NICKI FRENCH Total Eclipse Of The Heart (Critique)	4068	4365	-	-	101/0
		8	9	BRYAN ADAMS Have You Ever Really Loved... (A&M)	3692	4043	-	-	103/1
		10	⑩	BON JOVI This Ain't A Love Song (Mercury)	3304	3246	-	-	111/1
		11	⑪	REAL MCCOY Come And Get Your Love (Arista)	3176	2988	-	-	101/0
		12	⑫	SOUL ASYLUM Misery (Columbia)	2787	2734	-	-	114/3
		13	⑬	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	2747	2627	-	-	93/2
		14	⑭	COLLECTIVE SOUL December (Atlantic)	2501	2387	-	-	100/0
		15	⑮	MONTELL JORDAN This Is How We... (PMP/RAL/Island)	2308	2381	-	-	75/0
		16	⑯	<b>BREAKER</b> SHERYL CROW Can't Cry Anymore (A&M)	2265	1931	-	-	101/8
		18	17	BLESSID UNION OF SOULS I Believe (EMI)	2162	2366	-	-	82/0
		20	⑰	BETTER THAN EZRA Good (Swell/Elektra/EEG)	2145	2077	-	-	101/2
		15	19	LIVE Lightning Crashes (Radioactive)	2143	2382	-	-	78/0
		20	⑱	<b>BREAKER</b> DEL AMITRI Roll To Me (A&M)	2142	1737	-	-	93/8
		21	⑲	<b>BREAKER</b> VANESSA WILLIAMS Colors Of The Wind (Hollywood)	2132	1955	-	-	98/2
		19	22	DIONNE FARRIS I Know (Columbia)	2093	2240	-	-	85/0
		17	23	DAVE MATTHEWS BAND What Would You Say (RCA)	2046	2370	-	-	74/0
		26	⑳	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	1774	1658	-	-	86/2
		37	㉑	HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic)	1643	1138	-	-	75/21
		31	㉒	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	1608	1296	-	-	89/6
		25	27	GREEN DAY When I Come Around (Reprise)	1589	1659	-	-	69/0
		27	㉓	DIANA KING Shy Guy (WORK)	1585	1572	-	-	62/4
		23	29	PAULA ABDUL My Love Is For Real (Captive/Virgin)	1387	1784	-	-	49/0
		30	㉔	CHRIS ISAAK Somebody's Crying (Reprise)	1323	1305	-	-	77/2
		39	㉕	MONICA Don't Take It Personal... (Rowdy/Arista)	1312	1043	-	-	59/7
		40	㉖	SELENA I Could Fall In Love (EMI Latin)	1286	964	-	-	58/8
		38	㉗	ELTON JOHN Made In England (Rocket/Island)	1249	1106	-	-	82/8
		32	34	MARTIN PAGE In The House Of Stone And Light (Mercury)	1194	1285	-	-	55/0
		29	35	JAMIE WALTERS Hold On (Atlantic)	1148	1380	-	-	42/0
		41	㉘	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	1145	912	-	-	59/6
		34	37	VAN HALEN Can't Stop Lovin' You (WB)	1124	1203	-	-	49/0
		35	38	MADONNA Human Nature (Maverick/Sire/WB)	1091	1190	-	-	64/1
		43	㉙	FUN FACTORY I Wanna B With U (Curb)	1080	879	-	-	62/7
		36	40	ADINA HOWARD Freak Like Me (EastWest/EEG)	1067	1148	-	-	42/0
		49	㉚	REAL MCCOY Another Night (Arista)	831	766	-	-	45/0
		28	42	YAKI-DA I Saw You Dancing (London/Island)	830	1501	-	-	39/0
		43	㉛	<b>DEBUT</b> GIOVANNI Girl In My Eyes (Sire/EEG)	825	569	-	-	53/5
		46	44	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	796	805	-	-	44/0
		33	45	MICHAEL & JANET JACKSON Scream (Epic)	767	1253	-	-	42/0
		45	47	<b>DEBUT</b> FIREHOUSE Here For You (Epic)	697	376	-	-	41/3
		44	48	REAL MCCOY Run Away (Arista)	696	811	-	-	38/0
		44	48	JORDAN HILL Remember Me This Way (MCA)	664	860	-	-	33/0
		49	㉜	<b>DEBUT</b> BROWNSTONE I Can't Tell You Why (MJJ/Epic)	660	526	-	-	58/10
		50	㉝	<b>DEBUT</b> RUSTED ROOT Send Me On My Way (Mercury)	636	631	-	-	45/1

This chart reflects airplay from July 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.  
126 CHR/Pop reporters. 124 current playlists. © 1995, R&R Inc.

## BREAKERS.

SHERYL CROW  
Can't Cry Anymore (A&M)

TOTAL PLAYS/INCREASE 2265/334 TOTAL STATIONS/ADDS 101/8 CHART 16

## DEL AMITRI

Roll To Me (A&M)

TOTAL PLAYS/INCREASE 2142/405 TOTAL STATIONS/ADDS 93/8 CHART 20

## VANESSA WILLIAMS

Colors Of The Wind (Hollywood)

TOTAL PLAYS/INCREASE 2132/177 TOTAL STATIONS/ADDS 98/2 CHART 21

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BLESSID UNION OF SOULS Let Me Be The One (EMI)	60
TAKE THAT Back For Good (Arista)	51
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	21
DEEP BLUE... Breakfast... (RainMaker/Interscope)	20
VAN HALEN Not Enough (WB)	19
DAVE MATTHEWS BAND Ants Marching (RCA)	18
NATALIE MERCHANT Carnival (Elektra/EEG)	18
DIONNE FARRIS Don't Ever Touch Me (Again) (Columbia)	13
MARTIN PAGE Keeper Of The Flame (Mercury)	11
BROWNSTONE I Can't Tell You Why (MJJ/Epic)	10

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SEAL Kiss From A Rose (ZTT/Sire/WB)	+903
HOOTIE & THE BLOWFISH Only Wanna... (Atlantic)	+505
VAN HALEN Not Enough (WB)	+437
DEL AMITRI Roll To Me (A&M)	+405
TLC Waterfalls (LaFace/Arista)	+399
ALL-4-ONE I Can Love You Like That (Blitz/Anti)	+376
DEEP BLUE... Breakfast... (RainMaker/Interscope)	+351
SHERYL CROW Can't Cry Anymore (A&M)	+334
DAVE MATTHEWS BAND Ants Marching (RCA)	+329
NATALIE MERCHANT Carnival (Elektra/EEG)	+326

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
CORONA The Rhythm Of The Night (EastWest/EEG)
DES'REE You Gotta Be (550 Music)
SHERYL CROW Strong Enough (A&M)
TLC Red Light Special (LaFace/Arista)
CRYSTAL WATERS 100% Pure Love (Mercury)
MADONNA Take A Bow (Maverick/Sire/WB)
MELISSA ETHERIDGE I'm The Only One (Island)
TLC Creep (LaFace/Arista)
SHERYL CROW All I Wanna Do (A&M)
COUNTING CROWS Mr. Jones (DGC/Geffen)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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**HOTTEST NEW & ACTIVE**

**MELISSA ETHERIDGE** Like The Way I Do (Island/PLG)  
Total Plays: 583, Total Stations: 19, Adds: 1

**JILL SOBULE** I Kissed A Girl (Lava/Atlantic)  
Total Plays: 572, Total Stations: 35, Adds: 0

**DEEP BLUE SOMETHING** Breakfast... (PainMaker/Interscope)  
Total Plays: 537, Total Stations: 57, Adds: 20

**NATALIE MERCHANT** Carnival (Elektra/EEG)  
Total Plays: 528, Total Stations: 54, Adds: 18

**U.N.V.** So In Love With You (Maverick/WB)  
Total Plays: 487, Total Stations: 20, Adds: 1

**VAN HALEN** Not Enough (WB)  
Total Plays: 483, Total Stations: 54, Adds: 19

**DAVE MATTHEWS BAND** Ants Marching (RCA)  
Total Plays: 453, Total Stations: 50, Adds: 18

**SPONGE** Molly (MORX)  
Total Plays: 452, Total Stations: 32, Adds: 5

**EVERYTHING BUT THE GIRL** Missing (Atlantic)  
Total Plays: 437, Total Stations: 18, Adds: 1

**ALANIS MORISSETTE** You Oughta... (Maverick/Reprise)  
Total Plays: 431, Total Stations: 21, Adds: 5

**DWELLERS** Rocket Ride (EMI)  
Total Plays: 427, Total Stations: 34, Adds: 0

**WEEZER** Say It Ain't So (DGC/Geffen)  
Total Plays: 388, Total Stations: 34, Adds: 6

**A HOUSE** The Strong And The Silent (Radioactive)  
Total Plays: 376, Total Stations: 32, Adds: 2

**DIONNE FARRIS** Don't Ever Touch Me (Again) (Columbia)  
Total Plays: 371, Total Stations: 41, Adds: 13

**JAMIE WALTERS** Why (Atlantic)  
Total Plays: 357, Total Stations: 36, Adds: 8

**FOREIGNER** AI I Need... (Generama/Rhythm Safari/Priority)  
Total Plays: 350, Total Stations: 22, Adds: 0

**MAX-A-MILLION** Take Your Time (S.O.S./Zoo)  
Total Plays: 331, Total Stations: 20, Adds: 1

**GREEN DAY** She (Reprise)  
Total Plays: 294, Total Stations: 10, Adds: 0

**MARTIN PAGE** Keeper Of The Flame (Mercury)  
Total Plays: 274, Total Stations: 34, Adds: 11

**LA BOUCHE** Fallin' In Love (Logic/RCA)  
Total Plays: 261, Total Stations: 18, Adds: 2

**SELECTED NEW RELEASES**

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

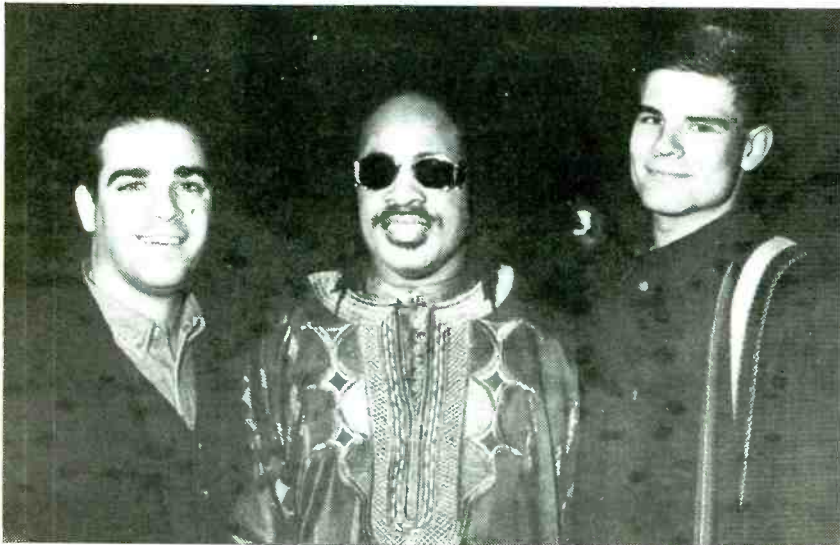
**July 25**

- Brother Cane** "And Fools Shine On" (Virgin)
- Bucketheads** "The Bomb" (Big Beat/Atlantic)
- Gin Blossoms** "Until I Hear From You" (A&M)
- Hootie & The Blowfish** "Only Wanna Be With You" (Atlantic)
- Michael Jackson** "You Are Not Alone" (Epic)
- Jayhawks** "Bad Time" (American/Reprise)
- Keith Martin** "A Moment In Time" (Ruffhouse/Columbia)
- Matthew Sweet** "We're The Same" (Zoo)
- Jennifer Trynin** "Better Than Nothing" (Squint/WB)

**August 1**

- Pete Droge** "Northern Bound Train" (American/Reprise)
- Bruce Hornsby** "Walk In The Sun" (RCA)
- Supercat** "Girlstown" (Columbia)
- Ultimate Chaos** "Some Girls" (Motown)
- Crystal Waters** "Relax" (Mercury)
- Worl-A-Girl** "No Woman No Cry" (EastWest/EEG)

**D**o you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to **Tony Novia, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.**



**A WONDERFUL EXPERIENCE** — WZOK/Rockford PD Tom Garrett (l) and air talent Chad Highland recently had a peaceful conversation with Stevie Wonder.



**DON'T DO IT, PAUL!** — Giovanni (c) showed up just in time to keep WTIC/Hartford PD Paul Cannon (second from left) from hanging Marketing Director Steve Salhany with his own tie. Witnesses on the scene include (l-r) Elektra National Director/Promotion Clarence Barnes and field rep Jim Cortez.



**'SUPERMODEL' ON THE SCENE** — Jill Sobule (c) played an acoustic set for the folks at WPLY (Y100)/Philadelphia during a promotional swing. Enjoying the tunes are (l-r) Atlantic rep Darren Natale, Y100 APD/MD Chuck Tisa and PD Garret Michaels, and Lava rep Steve Kline.



**HOT FUN IN THE HOT TUB** — WSBG/Stroudsburg, PA morning team Gary & Steph wanted to get closer to their listeners, so they held an on-air hot tub party. Doing the splash-splash thing are (l-r) OM Mike Beckenbach, Steph Greczszynski, and Gary Smith.







# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #1**  
**WHTZ**New York  
(212) 239-2300  
Kingston/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	45	60			GREEN DAY/J.A.R.
42	56	57			PEARL JAM/Corduroy
58	59	60			GREEN DAY/She
60	60	61			BLUES TRAVELER/Run-Around
53	59	55			LIVE/Lighting Crashes
56	59	56			HOOTIE & BLOWFISH/Let Her Cry
38	47	50			U2/Hold Me, Thrill...
51	48	44			BETTER THAN EZRA/Good
40	45	41			COLLECTIVE SOUL/December
33	34	33			BON JOVI/This Ain't A Love...
28	32	30			NINE INCH NAILS/Hurt
60	52	41			REMBRANDTS/'I'll Be There For...
52	59	54			PEARL JAM/Better Man
32	32	36			SOUL ASYLUM/Misery
28	33	33			MATTHEW SWEET/Sick Of Myself
17	28	33			ALANIS MORISSETTE/You Oughta Know
21	14	25			HOOTIE & BLOWFISH/Only Wanna Be...
21	19	22			NATALIE MERCHANT/Carnival
21	19	22			LIVE/All Over You
12	19	21			FOO FIGHTERS/This Is A Call
11	16	20			PRINCE & NEW Power Generation/When Love Takes Over
18	23	20			OFFSPRING/Smash It Up
18	20	21			SPONGEBOB/Sponge
46	40	42			SPONGEBOB/Plowed
6	8	17			TRIPPING DAISSY/I Got A Girl
5	16	16			SILVERCHAIR/Tomorrow
5	15	15			WEEZER/Say It Ain't So
11	10	14			SEAL/Kiss From A Rose
7	12	14			SHERYL CROW/Can't Cry Anymore
26	24	28			JILL SOUBLE/I Kissed A Girl
9	6	7			CRANBERRIES/Ridiculous Thoughts
9	10	11			FILTER/Hey Man, Nice Shot
9	10	12			WHITE ZOMBIE/More Human Than...
9	12	12			ANNIE LENNOX/No More "I Love..."
24	15	9			REAL MCCOY/Another Night
10	6	8			RUSTED ROOT/Send Me On My Way
10	15	8			MADONNA/Human Nature
12	15	11			MELISSA ETHERIDGE/Like The Way I Do
6	6	6			DAVE MATTHEWS BAND/Ants Marching
28	23	10			GREEN DAY/When I Come Around

**MARKET #2**  
**KIISFM** 102.7  
KIIS/Los Angeles  
(818) 845-1027  
Perun/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	64	82			TLC/Waterfalls
81	81	86			NICKI FRENCH/Total Eclipse Of...
78	78	82			MONTELL JORDAN/This Is How We Do It
29	29	24			SELENA/ Could Fall In Love
82	82	73			BRYAN ADAMS/Have You Ever...
17	17	32			MONICA/Don't Take It
40	40	46			REMBRANDTS/'I'll Be There For...
40	40	47			ADINA HOWARD/Freak Like Me
24	24	34			SOUL FOR REAL/Every Little Thing...
30	30	38			DIANA KING/Shy Guy
22	22	22			SEAL/Kiss From A Rose
29	29	40			BLESSID UNION OF .J/ Believe
22	22	38			ALL-4-ONE/I Can Love You...
78	78	42			BOYZ II MEN/Water Runs Dry
25	25	31			STEVE B/Waiting For Your
36	36	37			GREEN DAY/When I Come Around
26	26	23			SF SPANISH FLY/Crimson And Clover
22	22	28			BUCKETHEADS/The Bomb (These...)
28	28	25			IV XAMPLE/I'd Rather Be Alone
20	20	26			REAL MCCOY/Another Night
21	21	21			MADONNA/Take A Bow
21	21	26			DIONNE FARRIS/I Know
16	16	20			MADONNA/Human Nature
16	16	19			CRYSTAL WATERS/100% Pure Love
17	17	21			2 UNLIMITED/Get Ready For This
15	15	17			ROU/All Lock It
5	5	15			ACE OF BASE/Don't Turn Around
22	22	25			SOUL FOR REAL/Candy Rain
17	17	16			DES'REE/You Gotta Be
10	10	17			BRANDY/Best Friend
19	19	15			BROWNSTONE/'I Can Tell You Why
24	24	20			K7/Move It Like This
11	11	10			BIG MOUNTAIN/Baby, I Love...
10	10	10			DURAN DURAN/Come Undone
10	10	10			BRANDY/ I Wanna Be Down
10	10	10			COOLIO/Fantastic Voyage
10	10	10			TLC/Creep
10	10	10			GREEN DAY/Basket Case
10	10	10			CORONA/The Rhythm Of...
9	9	8			DR. DRE/Keep Their Heads

**MARKET #3**  
**WIOO**Philadelphia  
(610) 667-8100  
Kalina/McGuire

**Q102**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	51	55			REMBRANDTS/'I'll Be There For...
50	52	53			HOOTIE & BLOWFISH/Let Her Cry
36	41	49			TLC/Waterfalls
40	46	49			MONTELL JORDAN/This Is How We Do It
49	53	50			BOYZ II MEN/Water Runs Dry
49	53	50			LIVE/Lighting Crashes
53	51	49			MELISSA ETHERIDGE/Like The Way I Do
52	53	43			BLESSID UNION OF .J/ Believe
34	37	41			2 UNLIMITED/Get Ready For This
38	39	41			CORONA/Baby
20	21	18			ALL-4-ONE/I Can Love You...
34	39	44			NICKI FRENCH/Total Eclipse Of...
15	37	38			FUN FACTORY/Close To You
15	27	38			SEAL/Kiss From A Rose
12	26	37			MONICA/Don't Take It...
37	41	36			SOUL FOR REAL/Candy Rain
22	26	28			REAL MCCOY/Come And Get Your...
22	18	24			MADONNA/Human Nature
44	50	23			BRYAN ADAMS/Have You Ever...
22	22	21			SELENA/ Could Fall In Love
23	18	20			BON JOVI/This Ain't A Love...
20	21	18			JON B. & BABYFACE/Someone To Love
36	16	18			DIONNE FARRIS/I Know
34	39	44			NEW ORDER/Bizarre Love...
13	16	13			GREEN DAY/When I Come Around
13	14	13			CRYSTAL WATERS/100% Pure Love
10	14	12			COLLAGE/'I'll Be Loving You
10	14	18			MICHAEL & JANET/Scream
12	7	11			SOPHIE B. HAWKINS/As I Lay Me Down
10	11	12			REAL MCCOY/Another Night
5	5	10			HUMAN LEAGUE/One Man In My Heart
16	13	10			MAX-A-MILLION/Take Your Time
31	35	36			REAL MCCOY/Run Away
11	11	14			CORONA/The Rhythm Of...
32	14	16			JILL SOUBLE/I Kissed A Girl
9	9	9			SOUL FOR REAL/Every Little Thing...
9	9	9			MICHAEL JACKSON/You Are Not Alone
9	9	9			DIANA KING/Shy Guy

**MARKET #4**  
**WPLY**Philadelphia  
(610) 565-8900  
Michaels/Tisa

**Y100** 100.3 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	46	47			BETTER THAN EZRA/Good
46	46	48			REMBRANDTS/'I'll Be There For...
46	48	47			PEARL JAM/Yellow Leadbetter
42	47	45			ADAM ANT/Wonderful
49	45	46			BLUES TRAVELER/Run-Around
33	30	43			MATTHEW SWEET/Sick Of Myself
15	26	33			HOOTIE & BLOWFISH/Only Wanna Be...
48	46	34			LIVE/Lighting Crashes
34	32	34			CAULFIELD/Devi's Diary
19	20	33			ALANIS MORISSETTE/You Oughta Know
31	33	33			SOUL ASYLUM/Misery
31	33	33			GREEN DAY/She
33	33	33			DAVE MATTHEWS BAND/What Would...
32	32	33			SARAH MCLACHLAN/Possession
29	32	32			COLLECTIVE SOUL/December
29	33	34			U2/Hold Me, Thrill...
33	20	25			OFFSPRING/Smash It Up
18	27	32			CHRIS ISAAK/Somebody's Crying
32	32	36			OFFSPRING/Gotta Get Away
14	13	26			LIVE/All Over You
35	19	30			STONE TEMPLE PILOTS/Interstate Love...
16	18	21			SPONGEBOB/Sponge
47	47	29			HOOTIE & BLOWFISH/Let Her Cry
18	23	26			PEARL JAM/Better Man
31	31	33			R.E.M./Strange Currencies
17	18	17			STONE TEMPLE PILOTS/Vaseline
15	17	13			TRIPPING DAISSY/I Got A Girl
15	17	13			FOO FIGHTERS/This Is A Call
15	17	13			JILL SOUBLE/I Kissed A Girl
10	18	17			NINE INCH NAILS/Hurt
5	5	14			DEL AMITRI/Roll To Me
9	9	12			NATALIE MERCHANT/Carnival
19	17	13			RUSTED ROOT/Send Me On My Way
12	13	12			DURAN DURAN/Perfect Day
11	15	9			SEAL/Kiss From A Rose
11	15	9			HOLE/Violet
11	13	9			PEARL JAM/Immortality

**MARKET #7**  
**106.1 KISSFM**  
KHKS/Dallas  
(214) 891-3400  
Cook/Lambert

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	75	78			BOYZ II MEN/Water Runs Dry
81	81	87			NICKI FRENCH/Total Eclipse Of...
67	67	79			JAMIE WALTERS/Hold On
85	85	84			BRYAN ADAMS/Have You Ever...
16	16	46			TLC/Waterfalls
56	56	75			REMBRANDTS/'I'll Be There For...
44	44	50			FUN FACTORY/Close To You
60	60	53			MONTELL JORDAN/This Is How We Do It
35	35	48			SF SPANISH FLY/Crimson And Clover
21	21	47			BLESSID UNION OF .J/ Believe
5	5	19			CORONA/The Rhythm Of...
40	40	49			ALL-4-ONE/I Can Love You...
33	33	49			SELENA/ Could Fall In Love
42	42	44			3 P.M./Sukiyaki
39	39	37			DIONNE FARRIS/I Know
34	34	44			REAL MCCOY/Come And Get Your...
26	26	26			GREEN DAY/When I Come Around
19	19	18			INI KAMOE/Here Comes...
18	18	42			DIANA KING/Shy Guy
62	62	38			HOOTIE & BLOWFISH/My Hand
62	62	38			TLC/Red Light Special
17	17	18			HOOTIE & BLOWFISH/Let Her Cry
16	16	19			CRYSTAL WATERS/100% Pure Love
16	16	19			COOLIO/Fantastic Voyage
25	25	20			MADONNA/Take A Bow
16	16	17			BIZARRE INC./I'm Gonna Get You
18	18	17			SALT-N-PEPE/SEN VOGUE/Whatta Man
19	19	16			COUNTING CROWS/Mr. Jones
15	15	16			SNAP/Rhythm Is A Dancer
15	15	16			TECHNO/IC/Ready For This
15	15	15			2 UNLIMITED/Get Ready For This
40	40	29			HADDAWAY/What Is Love
16	16	14			STEVE B/Dream About You
16	16	14			BUCKETHEADS/The Bomb (These...)
16	16	14			BLIND MELON/No Rain
18	18	15			SHAGGY/Boombastic
13	13	12			NEW ORDER/Bizarre Love...
11	11	14			BRANDY/ I Wanna Be Down
11	11	14			ADINA HOWARD/Freak Like Me

**MARKET #9**  
**KRBE**Houston  
(713) 266-1000  
Poleman/Bryant

**104**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	58	53			COLLECTIVE SOUL/December
52	50	43			HOOTIE & BLOWFISH/Let Her Cry
47	50	27			REMBRANDTS/'I'll Be There For...
15	11	20			SEAL/Kiss From A Rose
5	5	30			GREEN DAY/J.A.R.
24	27	51			BETTER THAN EZRA/Good
23	20	28			LIVE/Lighting Crashes
54	58	34			STONE TEMPLE PILOTS/Interstate Love
24	26	24			ELASTICA/Connection
27	21	27			PEARL JAM/Better Man
25	14	9			HOOTIE & BLOWFISH/My Hand
20	23	21			COUNTING CROWS/Round Here
26	23	27			GREEN DAY/When I Come Around
27	23	20			U2/Hold Me, Thrill...
14	20	20			MADONNA/Human Nature
14	20	20			HOOTIE & BLOWFISH/Only Wanna Be...
21	17	20			COLLECTIVE SOUL/Shine
23	16	19			SHERYL CROW/Can't Cry Anymore
15	19	14			LETTERS TO CLEO/Awake
15	10	14			BLUES TRAVELER/Run-Around
15	10	12			DEL AMITRI/Roll To Me
14	18	18			SARAH MCLACHLAN/Good Enough
11	18	23			LIVE/All Over You
13	6	14			CHRIS ISAAK/Somebody's Crying
17	9	14			R.E.M./Strange Currencies
11	14	16			REAL MCCOY/Another Night
21	10	16			SOUL ASYLUM/Misery
15	23	16			NINE INCH NAILS/Close
14	15	15			DAVE MATTHEWS BAND/Ants Marching
16	15	15			STONE TEMPLE PILOTS/Plush
18	14	13			TRIPPING DAISSY/I Got A Girl
18	14	13			U2/Mysterious Ways
15	18	14			AUTOMATIC BABY/One
15	13	13			NIRVANA/Come As You Are
26	17	7			DAVE MATTHEWS BAND/What Would...
17	7	11			PETE DROGE/Northern Bound Train
10	11	25			ALANIS MORISSETTE/You Oughta Know
10	11	25			BOYZ II MEN/Water Runs Dry
9	7	9			SPONGEBOB/Sponge

**MARKET #10**  
**WXKS**Boston  
(617) 396-1430  
Ivey/Bonvie

**Kiss** 101fm

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	60	59			REMBRANDTS/'I'll Be There For...
14	27	47			DION



# CHR/POP PLAYLISTS

July 21, 1995 R&R • 31

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**93.1 FLZ** MARKET #21  
WFLZ/Tampa  
(813) 839-9393  
Harris/Kapugi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	68	67	68	68	MONTELL JORDAN/This Is How We Do It
67	68	67	67	67	TLC/Waterfalls
64	67	68	65	65	NICKI FRENCH/Total Eclipse Pt. 1
32	44	68	62	62	JON B. & BABYFACE/Someone To Love
46	62	56	57	57	BRYAN ADAMS/Have You Ever...
47	45	47	53	53	BLESSID UNION OF.../I Believe
35	41	45	49	49	FUN FACTORY/Wanna B With U
51	44	42	46	46	PAULA ABDUL/My Love Is For Real
19	38	45	43	43	MONICA/Don't Take It...
45	37	56	43	43	LIVE/Lighting Crashes
42	46	42	42	42	FUN FACTORY/Close To You
16	25	26	41	41	COLLECTIVE SOUL/December
49	53	45	40	40	HOOTIE & BLOWFISH/Let Her Cry
53	44	31	39	39	REMBRANDTS/'I'll Be There For...
13	25	24	34	34	SEAL/Kiss From A Rose
53	33	33	33	33	PEARL JAM/Better Man
44	42	34	32	32	ALL-4-ONE/Can Love You...
49	31	21	20	20	REAL MCCOY/Come And Get Your...
27	23	22	29	29	JADE/Every Day Of...
18	27	23	28	28	SOUL ASYLUM/Misery
25	32	26	28	28	GIN BLOSSOMS/Hey Jealousy
25	23	23	27	27	BOYZ II MEN/Water Runs Dry
24	23	22	27	27	BROWNSTONE/If You Love Me
14	25	33	26	26	ADINA HOWARD/Freak Like Me
15	20	25	25	25	CRANBERRIES/Dreams
28	20	27	20	20	DIONNE FARRIS/Don't Ever Touch...
9	9	20	20	20	BON JOVI/This Ain't A Love...
17	15	17	19	19	BETTER THAN EZRA/Good
10	17	15	19	19	DIANA KING/Shy Guy
19	12	13	19	19	CANDLEBOX/Far Behind
19	12	15	18	18	TLC/Red Light Special
12	12	13	17	17	SOPHIE B. HAWKINS/As I Lay Me Down
22	21	28	17	17	VANESSA WILLIAMS/Colors Of The Wind
8	15	16	16	16	SHAMPOO/Trouble
11	13	10	14	14	SOUL FOR REAL/Every Little Thing...
16	17	14	14	14	U2/Hold Me, Thrill...
17	18	26	12	12	TAKE THAT/Back For Good
11	18	26	12	12	MICHAEL & JANET/Scream
11	18	26	12	12	LA BOUCHE/Fallin' In Love

**JAMMIN 92.3** MARKET #22  
WZJM/Cleveland  
(216) 621-9566  
Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	55	53	55	55	REAL MCCOY/Come And Get Your...
22	33	53	54	54	SEAL/Kiss From A Rose
59	59	60	53	53	TLC/Waterfalls
32	52	51	52	52	BON JOVI/This Ain't A Love...
53	53	53	52	52	REMBRANDTS/'I'll Be There For...
52	52	54	52	52	SOUL ASYLUM/Misery
6	24	30	51	51	SHAGGY/Boombastic
46	55	51	50	50	ALL-4-ONE/Can Love You...
53	50	46	50	50	JON B. & BABYFACE/Someone To Love
24	27	47	50	50	JORDAN HILL/Remember Me This Way
50	55	54	48	48	MONTELL JORDAN/This Is How We Do It
9	19	29	48	48	U2/Hold Me, Thrill...
45	42	45	46	46	BOYZ II MEN/Water Runs Dry
28	42	49	46	46	MAX-A-MILLION/Fat Boy
9	26	42	46	46	FUN FACTORY/Wanna B With U
31	31	29	36	36	MADONNA/Human Nature
10	12	15	33	33	SOUL FOR REAL/Every Little Thing...
49	47	49	30	30	HOOTIE & BLOWFISH/Let Her Cry
42	31	28	28	28	NICKI FRENCH/Total Eclipse Of...
21	21	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
9	29	27	27	27	SHERYL CROW/Can't Cry Anymore
31	25	23	25	25	YAKI-DAI Saw You Dancing
17	22	24	24	24	PETE DROGE/Northern Bound Train
39	30	28	24	24	JILL SOBULE/ Kissed A Girl
48	27	24	23	23	ALANIS MORISSETTE/You Oughta Know
20	16	22	23	23	COLLECTIVE SOUL/December
20	16	22	22	22	CORONA/Baby Baby
19	19	21	22	22	DEL AMITR/Roll To Me
25	28	16	20	20	JAMIE WALTERS/Why
20	21	20	20	20	PAULA ABDUL/My Love Is For Real
15	20	21	20	20	CHRIS ISAAK/Somebody's Crying
15	20	21	20	20	NELSON/You Got Me All...
15	15	14	19	19	DIANA KING/Shy Guy
15	15	14	19	19	GIANNINI/In My Eyes
15	15	14	18	18	ADINA HOWARD/Freak Like Me
17	10	14	18	18	SOUL FOR REAL/Candy Rain
39	26	15	18	18	MICHAEL & JANET/Scream
6	16	22	18	18	VANESSA WILLIAMS/Colors Of The Wind
20	14	12	16	16	REAL MCCOY/Run Away

**Z100** MARKET #24  
KKRZ/Portland, OR  
(503) 226-0100  
Benson/Murphy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	65	59	64	64	REMBRANDTS/'I'll Be There For...
56	61	63	61	61	ALL-4-ONE/Can Love You...
60	61	59	59	59	SHERYL CROW/Strong Enough
58	60	61	55	55	NICKI FRENCH/Total Eclipse Of...
48	50	47	55	55	TLC/Waterfalls
30	45	43	45	45	MADONNA/Don't Stop
38	34	44	44	44	GREEN DAY/When I Come Around
43	45	42	44	44	HOOTIE & BLOWFISH/Let Her Cry
54	45	55	43	43	BRYAN ADAMS/Have You Ever...
61	63	43	43	43	JAMIE WALTERS/Hold On
39	38	39	40	40	REAL MCCOY/Come And Get Your...
30	34	34	37	37	DIANA KING/Shy Guy
12	33	36	36	36	SEAL/Kiss From A Rose
29	26	29	33	33	JON B. & BABYFACE/Someone To Love
21	20	25	32	32	TLC/Creep
14	26	27	32	32	FUN FACTORY/Wanna B With U
20	27	29	26	26	BLUES TRAVELER/Run-Around
28	26	25	25	25	DIONNE FARRIS/I Know
23	23	23	25	25	BLESSID UNION OF.../I Believe
42	38	22	22	22	SOUL FOR REAL/Candy Rain
21	24	21	22	22	MONTELL JORDAN/This Is How We Do It
14	12	21	21	21	SOUL ASYLUM/Misery
20	23	23	21	21	HOOTIE & BLOWFISH/Only Wanna Be...
19	19	22	20	20	ADINA HOWARD/Freak Like Me
7	11	14	14	14	SELENA/ Could Fall In Love
7	11	14	14	14	VANESSA WILLIAMS/Colors Of The Wind
24	29	30	14	14	YAKI-DAI Saw You Dancing
16	16	8	9	9	LIVE/Lighting Crashes
5	6	5	6	6	BON JOVI/This Ain't A Love...
5	6	5	6	6	JANN ARDEN/Could I Be Your Girl
5	6	5	6	6	SOPHIE B. HAWKINS/As I Lay Me Down
5	6	5	6	6	BETTER THAN EZRA/Good
5	6	5	6	6	MONICA/Don't Take It...
5	6	5	6	6	BLESSID UNION OF.../Let Me Be The One

**Q102** MARKET #25  
WKRR/Cincinnati  
(513) 763-5500  
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	56	66	66	66	BLUES TRAVELER/Run-Around
67	66	67	65	65	REMBRANDTS/'I'll Be There For...
52	68	61	64	64	SHERYL CROW/Strong Enough
33	30	38	56	56	BRYAN ADAMS/Have You Ever...
47	33	30	51	51	HOOTIE & BLOWFISH/Only Wanna Be...
35	58	66	43	43	MARTIN PAGE/In The House...
68	67	65	43	43	HOOTIE & BLOWFISH/Let Her Cry
67	43	38	38	38	DIONNE FARRIS/I Know
21	27	32	38	38	SEAL/Kiss From A Rose
67	37	33	38	38	REAL MCCOY/Another Night
24	23	25	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
22	16	31	31	31	NICKI FRENCH/Total Eclipse Of...
22	16	31	31	31	TLC/Waterfalls
31	29	34	29	29	SHERYL CROW/Can't Cry Anymore
37	29	32	24	24	BOYZ II MEN/Water Runs Dry
20	22	24	24	24	DEE/Free Your Mind
8	15	16	26	26	VANESSA WILLIAMS/Colors Of The Wind
31	26	25	25	25	TOM PETTY/You Don't Know...
37	29	32	24	24	ALL-4-ONE/Can Love You...
12	18	24	24	24	SOUL ASYLUM/Misery
37	30	29	24	24	GREEN DAY/When I Come Around
20	22	22	22	22	DEL AMITR/Roll To Me
24	23	21	22	22	CHRIS ISAAK/Somebody's Crying
25	24	28	22	22	BON JOVI/This Ain't A Love...
19	16	21	22	22	WET WET WET/Love Is All Around
19	16	21	22	22	MADONNA/Take A Bow
19	16	21	22	22	LIVE/Lighting Crashes
30	33	30	17	17	BOYZ II MEN/On Bended Knee
18	20	16	16	16	BETTER THAN EZRA/Good
18	20	16	16	16	ELTON JOHN/Made In England
18	20	16	16	16	NATALIE MERCHANT/Carnival
18	20	16	16	16	EAGLES/Love Will Keep Us
18	20	16	16	16	MARTIN PAGE/Keeper Of The Flame

**Mix 100.1** MARKET #27  
KXIX/Kansas City  
(816) 753-0933  
Wal/Anthony

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	30	33	69	69	FUN FACTORY/Wanna B With U
68	68	69	68	68	BOYZ II MEN/Water Runs Dry
67	68	67	68	68	TLC/Waterfalls
52	68	67	68	68	ALL-4-ONE/Can Love You...
30	69	68	67	67	SEAL/Kiss From A Rose
58	69	67	68	68	ADINA HOWARD/Freak Like Me
6	17	43	44	44	SELENA/ Could Fall In Love
42	44	43	44	44	MONTELL JORDAN/This Is How We Do It
22	45	41	43	43	MICHAEL & JANET/Scream
22	45	41	43	43	JON B. & BABYFACE/Someone To Love
43	44	43	41	41	REMBRANDTS/'I'll Be There For...
61	44	42	41	41	DIANA KING/Shy Guy
54	40	43	41	41	REAL MCCOY/Come And Get Your...
7	16	18	35	35	MAX-A-MILLION/Take Your Time
7	16	18	35	35	VYBE/Warm Summer Daze
7	16	18	35	35	BRANDY/Best Friend
18	24	22	23	23	SHERYL CROW/Can't Cry Anymore
18	24	22	23	23	MIGHTY DUB KAT/Magic Carpet Ride
18	24	22	23	23	BUCKETHEADS/The Bomb (These...)
25	25	21	20	20	MONTELL JORDAN/This Is How We Do It
6	18	19	19	19	U.N.I.V./So In Love With You
11	16	14	19	19	BROWNSTONE/ Can't Tell You Why
41	31	31	19	19	CORONA/Baby Baby
37	15	19	19	19	NICKI FRENCH/Total Eclipse Of...
54	12	15	16	16	SHAGGY/Boombastic
16	15	17	16	16	JILL SOBULE/ Kissed A Girl
16	15	17	16	16	BRANDY/Best Friend
15	12	15	16	16	KYM MAZELLE/Love Me Right...
29	13	20	15	15	BLESSID UNION OF.../I Believe
29	13	20	15	15	GREEN DAY/When I Come Around
29	13	20	15	15	DIANA KING/Shy Guy
29	13	20	15	15	PHARAOH/ Show You Secrets
54	66	63	12	12	SOUL FOR REAL/Every Little Thing...
13	10	13	9	9	NEW ORDER/Bizarre Love...
14	9	22	9	9	EVERYTHING BUT.../Missing
14	9	22	9	9	RUSTEO ROOT/Send Me On My Way
14	9	22	9	9	SOPHIE B. HAWKINS/As I Lay Me Down

**92.1 Pro** MARKET #31  
WPRD/Providence  
(401) 433-4200  
Simpson/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	60	69	70	70	TLC/Waterfalls
20	23	52	68	68	BLUES TRAVELER/Run-Around
67	57	69	68	68	HOOTIE & BLOWFISH/Let Her Cry
68	61	67	68	68	REMBRANDTS/'I'll Be There For...
68	55	71	66	66	VAN HALEN/Can't Stop Lovin'...
38	12	45	66	66	BOYZ II MEN/Water Runs Dry
58	59	68	65	65	ALL-4-ONE/Can Love You...
20	24	36	44	44	EDDIE MONEY/After This Love...
28	31	37	37	37	SEAL/Kiss From A Rose
42	31	37	37	37	FUN FACTORY/Close To You
47	60	33	35	35	BRYAN ADAMS/Have You Ever...
15	16	36	34	34	JON B. & BABYFACE/Someone To Love
31	34	39	34	34	LIVE/Lighting Crashes
34	29	35	33	33	PAULA ABDUL/My Love Is For Real
67	27	46	31	31	STEVIE NICK/B'Dream About You
25	30	30	30	30	DEL AMITR/Roll To Me
17	18	24	27	27	U2/Hold Me, Thrill...
17	18	24	27	27	DIANA KING/Shy Guy
28	22	24	25	25	DIONNE FARRIS/I Know
41	26	32	24	24	GREEN DAY/When I Come Around
54	58	23	23	23	BON JOVI/This Ain't A Love...
19	20	23	23	23	RUSTEO ROOT/Send Me On My Way
19	20	23	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
26	22	25	22	22	MARTIN PAGE/In The House...
30	24	22	22	22	MELISSA ETHERIDGE/Come To My...
29	23	28	22	22	COLLECTIVE SOUL/December
19	22	21	21	21	SHERYL CROW/All I Wanna Do
19	22	21	21	21	MONICA/Don't Take It...
20	22	20	21	21	2 UNLIMITED/Get Ready For This
36	14	19	19	19	JAMIE WALTERS/Hold On
19	19	19	19	19	CORONA/The Rhythm Of...
19	19	19	19	19	U.N.I.V./So In Love With You
20	14	17	16	16	REAL MCCOY/Another Night
16	17	16	16	16	FIREHOUSE/Here For You
16	17	16	16	16	COLLECTIVE SOUL/December
20	15	16	16	16	BETTER THAN EZRA/Good
23					



# CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**96.5 WVIC** MARKET #41  
WVIC/Hartford (203) 522-1080  
Cannon/Bristol

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	47	51	51	51	BOYZ II MEN/Water Runs Dry
48	48	49	51	51	DIONNE FARRIS/I Know
48	48	53	50	50	REMBRANDT'S/It'll Be There For...
36	36	40	47	47	ANNIE LENNOX/No More "I Love"
26	26	36	47	47	BLUES TRAVELER/Run-Around
49	49	47	47	47	HOOTIE & BLOWFISH/Let Her Cry
47	47	46	46	46	BRYAN ADAMS/Have You Ever...
25	25	37	38	38	SEAL/Kiss From A Rose
36	36	36	37	37	VAN HALEN/Can't Stop Lovin'...
50	50	47	47	47	BLESSID UNION OF.../I Believe
16	16	28	36	36	ALL-4-ONE/Can Love You...
33	33	34	36	36	FIREHOUSE/Here For You
34	34	34	35	35	MELISSA ETHERIDGE/Like The Way I Do
35	35	38	35	35	STEVIE NICK/Dream About You
34	34	34	34	34	MELISSA ETHERIDGE/If I Wanted To
24	24	28	34	34	GRANT & GILL/House Of Love
-	-	22	28	28	ELTON JOHN/Made In England
-	-	25	28	28	VANESSA WILLIAMS/Colors Of The Wind
25	25	26	27	27	BON JOVI/This Ain't A Love...
15	15	24	24	24	R.E.M./Strange Currencies
-	-	10	21	21	MARTIN PAGE/Keeper Of The Flame
18	18	19	21	21	DAVE MATTHEWS BAND/What Would...
21	21	22	21	21	GREEN DAY/When I Come Around
16	16	17	17	17	JADE/Every Day Of...
18	18	16	16	16	BETTER THAN EZRA/Good
-	-	17	17	17	HUEY LEWIS/THE NEWS/But It's Alright
-	-	18	18	18	SHERYL CROW/All I Wanna Do
35	35	17	18	18	MARTIN PAGE/In The House...
17	17	15	18	18	COUNTING CROWS/Mr. Jones
18	18	18	18	18	GLORIA ESTEFAN/Everlasting Love
-	-	15	17	17	SHERYL CROW/Can't Cry Anymore
16	16	17	17	17	GIN BLOSSOMS/Found Out About You
18	18	17	17	17	DES'REE/You Gotta Be
17	17	17	17	17	ANDRU DONALDSON/Mishale
18	18	15	16	16	CHRIS ISAAK/Somebody's Crying
36	36	14	16	16	SHARA NELSON/Down That Road
14	14	16	16	16	JOHN MELLENCAMP/Wild Night
14	14	14	14	14	PRETENDERS/Stand By You
48	48	43	16	16	JAMIE WALTERS/Hold On
7	7	17	15	15	COLLECTIVE SOUL/December

**98 FM WPMY** MARKET #44  
WPMY/Rochester, NY (716) 454-2600  
Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	58	59	58	58	REMBRANDT'S/It'll Be There For...
32	32	50	54	54	BRYAN ADAMS/Have You Ever...
37	37	48	53	54	BLESSID UNION OF.../I Believe
53	54	55	53	53	HOOTIE & BLOWFISH/Let Her Cry
50	51	49	50	50	REAL MCCOY/Another Night
54	49	45	46	46	DIONNE FARRIS/I Know
56	45	42	42	42	NICKI FRENCH/Total Eclipse Of...
43	38	40	40	40	2 UNLIMITED/Get Ready For This
34	36	39	38	38	GREEN DAY/When I Come Around
26	30	38	37	37	MARTIN PAGE/In The House...
48	42	37	35	35	BOYZ II MEN/Water Runs Dry
25	36	35	35	35	TLC/Waterfalls
32	35	33	35	35	ALL-4-ONE/Can Love You...
35	28	32	33	33	MADONNA/Take A Bow
10	24	25	32	32	SEAL/Kiss From A Rose
26	32	34	31	31	CORONA/Baby Baby
37	33	30	31	31	HOOTIE & BLOWFISH/Hold My Hand
44	38	31	31	31	VAN HALEN/Can't Stop Lovin'...
-	-	18	29	29	2 UNLIMITED/Get Ready For This
24	24	31	28	28	JAMIE WALTERS/Hold On
-	-	22	27	27	JON SECADA/If You Go
-	-	31	26	26	HOOTIE & BLOWFISH/Only Wanna Be...
26	22	23	22	22	BLUES TRAVELER/Run-Around
14	7	12	18	18	VANESSA WILLIAMS/Colors Of The Wind
22	19	17	17	17	MONTELL JORDAN/This Is How We Do It
16	18	12	17	17	JOSHUA KADISON/Beautiful In My Eyes
17	17	16	17	17	HADDAWAY/What Is Love
10	-	13	17	17	SALT-N-PEPA/EN Vogue/Whatta Man
21	18	19	16	16	BON JOVI/This Ain't A Love...
-	-	11	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	17	16	16	16	BIZARRE INC./I'm Gonna Get You
-	-	7	14	15	MONICA/Don't Take It...
10	11	13	15	15	DIANA KING/Shy Guy
15	14	13	15	15	MELISSA ETHERIDGE/Come To My...
16	16	16	15	15	SPIN DOCTORS/Two Princes
-	-	12	14	14	K.W.S./Please Don't Go
11	12	-	14	14	FOUR SEASONS/December 1963 ('94)
14	16	15	14	14	MELISSA ETHERIDGE/If I Wanted To
10	12	12	12	12	QJ MIKO/What's Up
14	16	12	12	12	TONI BRAXTON/You Mean The World...

**WYHY** MARKET #45  
WYHY/Nashville (615) 256-6556  
Quinn/Harrison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	56	58	59	59	BRYAN ADAMS/Have You Ever...
56	56	56	56	56	HOOTIE & BLOWFISH/Let Her Cry
59	57	56	56	56	BOYZ II MEN/Water Runs Dry
53	60	55	55	55	NICKI FRENCH/Total Eclipse Of...
33	20	21	22	22	SOPHIE B. HAWKINS/As I Lay Me Down
36	33	36	42	42	REMBRANDT'S/It'll Be There For...
29	37	44	38	38	PAULA ABUL/My Love Is For Real
20	29	27	36	36	TLC/Waterfalls
39	34	35	36	36	SEAL/Kiss From A Rose
28	52	58	56	56	MONTELL JORDAN/This Is How We Do It
29	33	35	35	35	JON B. & BABYFACE/Someone To Love
22	18	28	35	35	CRYSTAL WATERS/100% Pure Love
15	19	20	34	34	HOOTIE & BLOWFISH/Only Wanna Be...
13	21	24	34	34	BLUES TRAVELER/Run-Around
40	36	35	33	33	REAL MCCOY/Come And Get Your...
18	17	22	30	30	COLLECTIVE SOUL/December
23	34	34	30	30	PEARL JAM/Better Man
24	18	33	30	30	2 UNLIMITED/Get Ready For This
26	32	25	29	29	ALL-4-ONE/Can Love You...
17	16	18	29	29	SOUL ASYLUM/Misery
-	-	22	26	26	SHERYL CROW/Can't Cry Anymore
32	24	26	28	28	DIANA KING/Shy Guy
6	8	9	26	26	SHAMPOO/Trouble
14	13	13	26	26	BETTER THAN EZRA/Good
25	30	26	26	26	DIONNE FARRIS/I Know
19	14	15	25	25	VANESSA WILLIAMS/Colors Of The Wind
18	17	26	25	25	VAN HALEN/Can't Stop Lovin'...
26	29	29	25	25	GREEN DAY/When I Come Around
20	15	24	24	24	DEADEYE DICK/New Age Girl
15	16	22	21	21	INI KAMOOZE/Here Comes...
15	16	21	21	21	REAL MCCOY/Another Night
12	12	17	20	20	U2/Hold Me, Thrill...
7	15	19	20	20	DEL AMITRI/Roll To Me
42	23	19	20	20	NELSON/You Got Me All...
-	-	9	13	13	FUN FACTORY/Wanna B With U
19	16	18	18	18	EDDIE MONEY/After This Love...
-	-	18	18	18	JAMIE WALTERS/Why
-	-	17	18	18	SCATMAN JOHN/Scatman
-	-	16	17	17	COOLIO/Fantastic Voyage

**2-93** MARKET #47  
WGTZ/Dayton (513) 294-5858  
Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	42	59	59	TLC/Waterfalls
37	37	40	59	59	ALL-4-ONE/Can Love You...
61	61	60	59	59	REMBRANDT'S/It'll Be There For...
60	60	57	57	57	BRYAN ADAMS/Have You Ever...
64	64	57	57	57	BOYZ II MEN/Water Runs Dry
58	58	58	57	57	HOOTIE & BLOWFISH/Let Her Cry
40	40	39	53	53	NICKI FRENCH/Total Eclipse Of...
51	51	60	44	44	DIONNE FARRIS/I Know
25	25	39	36	36	BLUES TRAVELER/Run-Around
37	37	36	36	36	LIVE/Lightning Crashes
40	40	35	35	35	REAL MCCOY/Run Away
34	34	34	32	32	BOYZ II MEN/Thank You
56	56	44	31	31	TLC/Creep
23	23	30	29	29	REAL MCCOY/Another Night
26	26	31	29	29	CORONA/The Rhythm Of...
23	23	31	28	28	MELISSA ETHERIDGE/If I Wanted To
21	21	25	27	27	GREEN DAY/When I Come Around
21	21	24	24	24	STONE TEMPLE PILOTS/Big Empty
27	27	26	24	24	MONTELL JORDAN/This Is How We Do It
10	10	17	21	21	REAL MCCOY/Come And Get Your...
-	-	10	21	21	SHERYL CROW/Can't Cry Anymore
14	14	19	21	21	BLESSID UNION OF.../I Believe
8	8	16	20	20	DIANA KING/Shy Guy
12	12	11	19	19	SEAL/Kiss From A Rose
18	18	24	19	19	ALL-4-ONE/She's Got) Skitzz
15	15	19	19	19	PEARL JAM/Better Man...
-	-	13	18	18	LIVE/Lighting Crashes
23	23	17	16	16	BON JOVI/This Ain't A Love...
11	11	13	16	16	REAL MCCOY/Run Away
12	12	-	16	16	SHERYL CROW/Strong Enough
7	7	10	14	14	SOPHIE B. HAWKINS/As I Lay Me Down
11	11	12	12	12	SOUL ASYLUM/Misery
8	8	8	12	12	JORDAN HILL/Remember Me This Way
12	12	12	10	10	JON B. & BABYFACE/Someone To Love
14	14	12	10	10	PAULA ABUL/My Love Is For Real
7	7	11	10	10	DEL AMITRI/Roll To Me
10	10	8	10	10	JILL SOBULE/ Kissed A Girl
-	-	9	9	9	RUSTED ROOT/Send Me On My Way
7	7	9	9	9	BROWNSTONE/ Can't Tell You Why

**99.7 WDJX** MARKET #48  
WDJX/Louisville (502) 589-4800  
Shebel/Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	51	53	53	ALL-4-ONE/Can Love You...
50	50	49	50	50	REMBRANDT'S/It'll Be There For...
40	40	51	49	49	ADINA HOWARD/Freak Like Me
43	43	49	48	48	HOOTIE & BLOWFISH/Let Her Cry
37	37	36	46	46	MONTELL JORDAN/This Is How We Do It
47	47	41	45	45	BOYZ II MEN/Water Runs Dry
38	38	46	44	44	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	37	34	34	TLC/Waterfalls
23	23	25	33	33	BLUES TRAVELER/Run-Around
48	48	29	32	32	NICKI FRENCH/Total Eclipse Of...
43	43	45	32	32	BRYAN ADAMS/Have You Ever...
34	34	34	32	32	REAL MCCOY/Come And Get Your...
-	-	30	32	32	SEAL/Kiss From A Rose
31	31	29	29	29	DIONNE FARRIS/I Know
32	32	30	29	29	VAN HALEN/Can't Stop Lovin'...
28	28	31	29	29	DAVE MATTHEWS BAND/What Would...
22	22	27	29	29	SOUL ASYLUM/Misery
22	22	27	26	26	YAKI-DAI/Saw You Dancing
27	27	25	25	25	BROWNSTONE/If You Love Me
18	18	27	24	24	NELSON/You Got Me All...
17	17	27	22	22	BLESSID UNION OF.../I Believe
22	22	20	22	22	BOYZ II MEN/Thank You
23	23	22	22	22	JON B. & BABYFACE/Someone To Love
21	21	24	22	22	BON JOVI/This Ain't A Love...
24	24	24	21	21	MARTIN PAGE/In The House...
-	-	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
11	11	15	18	18	LIVE/Lighting Crashes
14	14	14	18	18	COLLECTIVE SOUL/December
-	-	18	18	18	DEL AMITRI/Roll To Me
-	-	18	18	18	U2/Hold Me, Thrill...
22	22	26	17	17	CORONA/Baby Baby
15	15	16	16	16	ROD STEWART/Love Virginia Alone
10	10	11	16	16	CORONA/The Rhythm Of...
-	-	15	16	16	HOOTIE & BLOWFISH/Only Wanna Be...
26	26	30	13	13	JAMIE WALTERS/Hold On
15	15	13	13	13	MADONNA/Human Nature
16	16	13	13	13	BETTER THAN EZRA/Good
9	9	12	13	13	EAGLES/Learn To Be Still
-	-	15	13	13	JILL SOBULE/ Kissed A Girl
-	-	13	13	13	BROWNSTONE/ Can't Tell You Why

**WAFB** MARKET #50  
WAFB/Jacksonville (904) 642-1055  
Thomas/Cox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	58	62	63	63	REMBRANDT'S/It'll Be There For...
44	44	50	61	61	BOYZ II MEN/Water Runs Dry
37	37	42	57	57	TLC/Waterfalls
56	56	53	56	56	BRYAN ADAMS/Have You Ever...
31	31	32	51	51	GREEN DAY/When I Come Around
44	44	48	41	41	SEAL/Kiss From A Rose
26	26	38	40	40	ALL-4-ONE/Can Love You...
41	41	32	33	33	DAVE MATTHEWS BAND/What Would...
55	55	36	33	33	NICKI FRENCH/Total Eclipse Of...
17	17	28	30	30	VAN HALEN/Can't Stop Lovin'...
23	23	32	28	28	SOUL ASYLUM/Misery
-	-	13	26	26	HOOTIE & BLOWFISH/Only Wanna Be...
21	21	21	26	26	COLLECTIVE SOUL/December
15	15	25	25	25	PA



# R&R CHR/RHYTHMIC TOP 50

JULY 21, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			<b>1</b>	TLC Waterfalls (LaFace/Arista)	2019	1913	1617	1663	35/0
1	1	1	2	MONICA Don't Take It Personal... (Rowdy/Arista)	1952	1988	1956	2065	37/0
10	9	5	<b>3</b>	MOKENSTEF He's Mine (OutBurst/RAL/Island)	1446	1289	991	856	33/3
3	3	3	4	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	1342	1374	1328	1382	30/0
8	8	7	<b>5</b>	ALL-4-ONE I Can Love You Like That (Blizz/Atlantic)	1266	1228	1018	1062	27/0
—	46	14	<b>6</b>	MICHAEL JACKSON You Are Not Alone (Epic)	1205	806	300	249	31/3
6	5	4	7	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	1167	1314	1206	1299	30/0
4	4	8	8	MONTELL JORDAN This Is How We... (PMP/RAL/Island)	1144	1224	1228	1360	29/0
5	6	6	9	BOYZ II MEN Water Runs Dry (Motown)	1109	1248	1165	1311	27/0
23	19	10	<b>10</b>	SELENA I Could Fall In Love (EMI Latin)	1085	972	657	561	28/0
7	7	9	11	ADINA HOWARD Freak Like Me (EastWest/EEG)	945	1091	1108	1250	27/0
17	13	11	<b>12</b>	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	942	927	743	670	26/1
15	16	13	<b>13</b>	SHAGGY Boombastic (Virgin)	892	829	718	715	29/1
19	14	12	<b>14</b>	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)	853	836	740	640	31/0
35	27	22	<b>15</b>	LUNIZ I Got 5 On It (Noo Trybe)	662	558	420	418	16/2
21	20	18	16	MADONNA Human Nature (Maverick/Sire/WB)	649	654	617	587	19/0
16	17	15	17	BRANDY Best Friend (Atlantic)	641	722	706	705	15/0
<b>BREAKER</b>			<b>18</b>	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)	639	406	198	132	21/5
11	15	20	19	U.N.V. So In Love With You (Maverick/WB)	599	618	723	853	21/0
13	18	19	20	METHOD MAN I'll Be There For You (Def Jam/RAL/Island)	585	636	663	796	20/0
9	11	16	21	DIANA KING Shy Guy (WORK)	583	714	801	941	16/0
49	33	26	<b>22</b>	JON. B. Pretty Girl (Yab Yum/550 Music)	574	502	382	319	17/3
18	21	23	<b>23</b>	TONY THOMPSON I Wanna Love Like That (Giant)	555	538	606	651	17/0
<b>BREAKER</b>			<b>24</b>	BUCKETHEADS The Bomb... (Big Beat/Atlantic)	550	476	409	358	23/3
20	22	21	25	SELENA Missing My Baby (EMI Latin)	542	599	567	608	13/0
12	10	17	26	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)	504	692	854	843	14/0
—	—	25	27	VYBE Warm Summer Daze (Island)	497	504	205	53	21/5
32	32	28	28	INTONATION F/JOEE Died In Your Arms (Metropolitan)	463	470	394	440	14/0
22	23	36	<b>29</b>	NICKI FRENCH Total Eclipse Of The Heart (Critique)	459	396	517	583	13/2
42	44	35	<b>30</b>	MAX-A-MILLION Take Your Time (S.O.S./Zoo)	455	399	322	359	16/1
—	—	34	<b>31</b>	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	431	401	257	308	22/0
27	31	30	32	KUT KLOSE I Like (Elektra/EEG)	414	423	400	481	11/0
38	28	29	33	E-40 Sprinkle Me (Sick Wid'it/Jive)	404	429	418	375	15/0
41	41	45	<b>34</b>	SKEE-LO I Wish (Sunshine/Scotti Bros.)	403	298	337	363	16/1
50	39	31	35	XSCAPE Feels So Good (So So Def/Columbia)	402	412	345	311	22/1
36	35	37	<b>36</b>	AFTER 7 Til You Do Me Right (Virgin)	390	384	365	413	18/2
<b>DEBUT</b>			<b>37</b>	ADINA HOWARD My Up And Down (EastWest/EEG)	349	235	151	103	19/3
—	47	38	38	FAITH You Used To Love Me (Arista)	345	357	299	244	13/1
28	38	40	39	TLC Red Light Special (LaFace/Arista)	336	341	355	457	13/0
25	25	32	40	BRYAN ADAMS Have You Ever Really Loved... (A&M)	319	410	430	504	7/0
48	50	48	<b>41</b>	FUN FACTORY I Wanna B With U (Curb)	312	274	288	320	11/1
33	36	44	<b>42</b>	JODECI Freek'n You (Uptown/MCA)	306	300	357	421	11/1
14	12	24	43	MICHAEL & JANET JACKSON Scream (Epic)	306	524	752	788	9/0
31	37	49	<b>44</b>	REAL McCOY Come And Get Your Love (Arista)	301	269	356	443	10/1
<b>DEBUT</b>			<b>45</b>	LA BOUCHE Fallin' In Love (Logic/RCA)	291	264	182	193	15/3
34	29	39	46	STEVIE B Dream About You (Emporia West/Thump)	284	345	416	421	7/0
<b>DEBUT</b>			<b>47</b>	D'ANGELO Brown Sugar (EMI)	283	222	165	122	15/3
30	24	46	48	BRIAN MCKNIGHT Crazy Love (Mercury)	278	289	453	450	12/0
40	42	42	49	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	261	332	325	366	9/0
<b>DEBUT</b>			<b>50</b>	JUNIOR M.A.F.I.A. Players Anthem (Big Beat/Atlantic)	260	187	89	88	8/2

This chart reflects airplay from July 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 CHR/Rhythmic reporters. 37 current playlists. © 1995, R&R Inc.

## BREAKERS®

### BONE THUGS-N-HARMONY

1st Of Tha Month (Ruthless/Relativity)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
639/233	21/5	18

## BUCKETHEADS

The Bomb (These Sounds...)  
(Big Beat/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
550/74	23/3	24

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SEAL Kiss From A Rose (ZTT/Sire/WB)	8
CRYSTAL WATERS Relax (Mercury)	6
BONE THUGS-N-HARMONY 1st... (Ruthless/Relativity)	5
DOVE SHACK Summertime In... (Def Jam/RAL/Island)	5
VYBE Warm Summer Daze (Island)	5
BOYZ OF PARADISE Shining Star (Rhythm Safari/Priority)	4
GRAND PUBA I Like It (I Wanna Be...) (Elektra/EEG)	4
LIL' SHAWN Dom Perignon (Uptown/MCA)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL JACKSON You Are Not Alone (Epic)	+399
BONE THUGS-N-HARMONY 1st... (Ruthless/Relativity)	+233
MOKENSTEF He's Mine (OutBurst/RAL/Island)	+157
SELENA Dreaming Of You (EMI Latin)	+137
MN8 I've Got A Little... (First Avenue/WORK)	+118
ADINA HOWARD My Up And Down (EastWest/EEG)	+114
SELENA I Could Fall In Love (EMI Latin)	+113
TLC Waterfalls (LaFace/Arista)	+106
SKEE-LO I Wish (Sunshine/Scotti Bros.)	+105
LUNIZ I Got 5 On It (Noo Trybe)	+104

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BRANDY Baby (Atlantic)	7/0
TLC Creep (LaFace/Arista)	11/1
SOUL FOR REAL Candy Rain (Uptown/MCA)	11/1
IV XAMPLE I'd Rather Be Alone (MCA)	10/1
REAL McCOY Run Away (Arista)	15/3
SUBWAY This Lil' Game We Play (Biv 10/Motown)	7/0
REAL McCOY Another Night (Arista)	15/3
BROWNSTONE If You Love Me (MJJ/Epic)	12/0
MADONNA Take A Bow (Maverick/Sire/WB)	9/0
BOYZ II MEN On Bended Knee (Motown)	8/2

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## HOTTEST NEW & ACTIVE

**2PAC** So Many Tears (*Interscope*)  
Total Plays: 258, Total Stations: 13, Adds: 1

**SEAL** Kiss From A Rose (*ZTT/Sire/WB*)  
Total Plays: 255, Total Stations: 16, Adds: 8

**C & C MUSIC FACTORY** Robi-Robs Boriqua Anthem (*Columbia*)  
Total Plays: 253, Total Stations: 5, Adds: 0

**BROWNSTONE** I Can't Tell You Why (*MJL/Epic*)  
Total Plays: 238, Total Stations: 15, Adds: 0

**LE CLICK** Tonight Is The Night (*Import*)  
Total Plays: 195, Total Stations: 6, Adds: 0

**MN8** I've Got A Little Something For You (*First Avenue/WORK*)  
Total Plays: 167, Total Stations: 12, Adds: 2

**SCATMAN JOHN** Scatman (*RCA*)  
Total Plays: 166, Total Stations: 10, Adds: 1

**SF SPANISH FLY** Crimson And Clover (*Upstairs/WB*)  
Total Plays: 155, Total Stations: 4, Adds: 0

**SELENA** Dreaming Of You (*EMI Latin*)  
Total Plays: 150, Total Stations: 4, Adds: 2

**BOYZ OF PARADISE** Shining Star (*Rhythm Safari/Priority*)  
Total Plays: 148, Total Stations: 10, Adds: 4

**BAYSIDE BOYS** Macarana (*Bayside*)  
Total Plays: 148, Total Stations: 3, Adds: 1

**EVERYTHING BUT THE GIRL** Missing (*Atlantic*)  
Total Plays: 138, Total Stations: 4, Adds: 1

**TLC** Kick Your Game (*LaFace/Arista*)  
Total Plays: 138, Total Stations: 5, Adds: 0

**GRAND PUBA** I Like It (I Wanna Be Where You Are) (*Elektra/EEG*)  
Total Plays: 137, Total Stations: 10, Adds: 4

**MASTA ACE, INC.** The I.N.C. Ride (*Capitol*)  
Total Plays: 134, Total Stations: 3, Adds: 0

**AZ** Sugar Hill (*EMI*)  
Total Plays: 133, Total Stations: 5, Adds: 2

**OL DIRTY BASTARD** Shimmy Shimmy Ya (*Elektra/EEG*)  
Total Plays: 124, Total Stations: 8, Adds: 0

**PATRA** Pull Up To The Bumper (*550 Music*)  
Total Plays: 124, Total Stations: 7, Adds: 1

**REMBRANDTS** I'll Be There For You (*EastWest/EEG*)  
Total Plays: 122, Total Stations: 5, Adds: 1

**SF SPANISH FLY** Let's Get Together (*Upstairs/WB*)  
Total Plays: 121, Total Stations: 2, Adds: 1

## SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

### JULY 25

**Cisco** "Microphone Jones" (Scotti Bros.)  
**Dana Dane** "Chester" (Maverick/Lifestyles/WB)  
**Isaac Hayes** "Thanks To The Fool" (Point Blank/Virgin)  
**Inner Circle** "Summer Jammin'" (Big Beat/Atlantic)  
**Michael Jackson** "You Are Not Alone" (Epic)  
**Montell Jordan** "Somethin' 4 Da Honeyz" (PMP/RAL/Island)  
**Patra** "Pull Up To The Bumper" (550 Music)  
**Smooth** "It's Summertime" (Jive)  
**Solo** "Heaven" (Perspective/A&M)  
**Twinz** "Round And Round" (Def Jam/RAL/Island)  
**Lindsey** "Got It Goin' On" (Wild Child/American)  
**Keith Martin** "A Moment In Time" (Ruffhouse/Columbia)

### AUGUST 1

**Crystal Waters** "Relax" (Mercury)



**THE OLD FREE T-SHIRT TRICK** — WHJX/Jacksonville MD Greg Brady got a little closer to Yo'co Ross by offering her a free T-shirt.

**W**ant to see your smilin' face in R&R? Send shots of station promotions, artist visits, or other intriguing activities to **Tony Novia, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.**



**LITTLE RICHARD FOR BREAKFAST** — Rock & Roll Hall Of Famer Little Richard (c) did some whoopin' and hollerin' with the KLUZ/Las Vegas Breakfast Flakes Julio the Gardener (l) and Jay Casey.

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KKSS/Albuquerque, NM</b> PD: Ray Jaynes MD: Jaynes James 48 NICKI FRENCH "Ecstasy" 43 REAL MOODY "Come" 26 MACK 10 "For" 20 SHAGGY "Boombastic" 8 RUN FACTORY "Wassah" MICHAEL JACKSON "Alone"</p> <p><b>KIOX/Bakersfield, CA</b> PD: Chris Squires MD: Bill Cherry MOKENSTEF "Mine"</p> <p><b>WERQ/Baltimore, MD</b> PD: Russ Allen MD: Camille Castorelli 38 JON B. "Presley" 33 AARON HALL "Curiosity" 18 IMMATURE "Fun!" 12 JUNIOR M.A.F.I.A. "Players" 8 AZ "Sugar" 6 ADINA HOWARD "Down" 7 DOVE SHACK "Summertime" 7 RON HENSON "Point"</p> <p><b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney MD: Cat Collins 5 BONE THUGS-N-HARMONY "Month"</p> <p><b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 19 BUCKETHEADS "Bomb"</p>	<p><b>KZFM/Corpus Christi, TX</b> PD/MD: Charlie Maxx CRYSTAL WATERS "Relax" ADINA HOWARD "Down"</p> <p><b>KKKS/Denver, CO</b> PD: Mark Fasther APD: Michael Hayes MD: John Dickstein 20 MICHAEL JACKSON "Alone" 6 VYBE "Summer" DOVE SHACK "Summertime"</p> <p><b>KPRR/El Paso, TX</b> PD: John Candelaria 51 BAYSIDE BOYS "Macarana" 25 EVERYTHING BUT... "Missing" 20 SELENA "Dreaming" 13 OUTHERE BROTHERS "Boom" BOYZ OF PARADISE "Shining" LIL' SHAWN "Dom" D'ANGELO "Brown"</p> <p><b>KBDS/Fresno, CA</b> PD/MD: Mark Adams SEAL "Kiss"</p> <p><b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 45 BOYZ II MEN "Vibe" 23 LUNIZ "Playa" 19 BLUJ BANTON "Champion" 13 SPECIAL ED "Neva" 7 SMOOTH "Hands" 6 SUBWAY "Fire"</p>	<p><b>KIK/Honolulu, HI</b> PD: Alan Oda MD: James Coles 10 BONE THUGS-N-HARMONY "Month"</p> <p><b>KBXX/Houston, TX</b> PD: Rob Scarpio MD: Greg Head 18 SKGE-LO "Wan" 9 GRAND PUBA "Like" 9 MYSTIKAL "Ready"</p> <p><b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 12 LUNIZ "Got" SEAL "Kiss" Y'G'D ROSS "Miss" BUCKETHEADS "Bomb"</p> <p><b>WHJX/Jacksonville, FL</b> PD: Mickey Johnson MD: Greg Brady 20 SUBWAY "Fire" 14 JON B. "Presley" 14 BONE THUGS-N-HARMONY "Month" LA BOUCHE "Fallin'" BOYZ OF PARADISE "Shining" MOBB DEEP "Survival" PATRA "Phat" SUPER CAT "Girls" PURE SOUL "Must"</p> <p><b>KLUC/Las Vegas, NV</b> PD: Jerry Dean MD: Carl Thomas JODECI "Freer'n" SEAL "Kiss"</p>	<p><b>KXTZ/Las Vegas, NV</b> PD: Jay Stone MD: M.C. Scrappy 15 SEAL "Kiss" 12 D'ANGELO "Dishin'" XSCAPE "Good" LA BOUCHE "Fallin'"</p> <p><b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer MD: Bruce St. James MOKENSTEF "Mine"</p> <p><b>WPOW/Miami, FL</b> PD: Frank Walsh MD: John Rogers 9 MASSIVE ATTACK "Protection" 8 CAPLETON "Tou" REMBRANDTS "There"</p> <p><b>KHTN/Modesto, CA</b> PD: Pete Jones MD: Allen Chase BONE THUGS-N-HARMONY "Month" LIL' SUZY "Forme" CRYSTAL WATERS "Relax" DANA DANE "Chester" MONTELL JORDAN "Honey" SEAL "Kiss"</p> <p><b>KDON/Monterey-Salinas, CA</b> PD: Michael Newman APD/MD: Jennifer Wilda No Adds</p>	<p><b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberry 13 REDMAN &amp; METHOD MAN "High"</p> <p><b>WOCQ/Ocean City, MD</b> PD: Wootie MD: Marlon 40 NICKI FRENCH "Ecstasy" BOYZ OF PARADISE "Shining" PURE SOUL "Must" DOVE SHACK "Summertime" MN8 "Little" JUNIOR M.A.F.I.A. "Players" LA BOUCHE "Fallin'"</p> <p><b>KCAQ/Oxnard-Ventura, CA</b> PD: Rostler Rhodes MD: Lucy B. AARON HALL "Curiosity" CRYSTAL WATERS "Relax"</p> <p><b>WVWX/Providence, RI</b> PD: Joe Dawson MD: Nasgithboy 12 JODY WATLEY "Affection" 9 NEMESIS "Bottom" CRYSTAL WATERS "Relax" BOYZ OF PARADISE "Shining" MIGHTY DUB KATS "Magic" GRAND PUBA "Like" Y'G'D ROSS "Miss"</p> <p><b>KGGI/Riverside, CA</b> PD: Carmy Ferreri MD: Sonia Jimenez NOTORIOUS B.I.G. "More" MOKENSTEF "Mine"</p>	<p><b>WJLS/Roanoke, VA</b> OM: Russ Brown MD: David Lee Michaels 19 DOVE SHACK "Summertime" 11 MONTELL JORDAN "Honey" 6 SEAL "Kiss" CRYSTAL WATERS "Relax"</p> <p><b>KSFM/Sacramento, CA</b> PD: Rick Thomas MD: Trajo SEAL "Kiss"</p> <p><b>KZHT/Salt Lake City, UT</b> PD/MD: Brian DeGust 8 CRYSTAL WATERS "Relax" 7 BUCKETHEADS "Bomb" LIL' SHAWN "Dom" GIOVANNI "Eyes" FAITH "Used"</p> <p><b>KTFM/San Antonio, TX</b> PD: Cliff Tredway APD/MD: Charles Chavez 2 UNLIMITED "Here" BARRIO BOYZ "Everything" 88 SWING "Right"</p> <p><b>XHTZ/San Diego, CA</b> PD: Lisa Vasquez MD: Jeff Nelson 10 Y'G'D ROSS "Miss" 7 MICHAEL JACKSON "Alone" D'ANGELO "Brown"</p>	<p><b>KMEL/San Francisco, CA</b> PD: Michelle Santosevese MD: Joey Arbogay 10 GRAND PUBA "Like" 10 VYBE "Summer" 9 D'ANGELO "Brown" 9 SOLD "Heaven" DOVE SHACK "Summertime" JODECI "Up"</p> <p><b>KYLD/San Francisco, CA</b> PD: Bob Hamilton MD: Michael Martin 36 SELENA "Dreaming" 2PAC "Tears" DJ QUIK "Summer"</p> <p><b>KHQT/San Jose, CA</b> PD/MD: Bob Perry 85 BONE THUGS-N-HARMONY "Month" 83 SF SPANISH FLY "Together" 17 MN8 "Lips" 10 MAX-A-MILLION "Time" 10 LIL' SHAWN "Dom" 7 AFTER 7 "Right" VYBE "Summer" ADINA HOWARD "Down" GRAND PUBA "Like" TINA MOORE "Do"</p> <p><b>KUBE/Seattle, WA</b> PD: Mike Tierney MD: Shellie Hart 41 JON B. "Presley" AFTER 7 "Right" VYBE "Summer"</p>	<p><b>WQVW/West Palm Beach, FL</b> PD: Neil Sellivan Acting MD: Scott Davidson SCATMAN JOHN "Scatman" SEAL "Kiss" VYBE "Summer" LIL' SHAWN "Dom"</p> <p><b>FLAV-AM/Washington, DC</b> PD: Daron Williams MD: Albie D. 20 MERMAID "Booboo" 18 HAVOC &amp; PRODEJE "Hoods"</p> <p><b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D. 42 AZ "Sugar" 30 BRANDY "Brown" 27 LUNIZ "Got"</p> <p><b>38 Total Reporters</b> <b>38 Current Reporters</b> <b>37 Current Playlists</b></p> <p><b>Reported Frozen Playlist (1):</b> KWIN/Stockton, CA</p>
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# CHR/RHYTHMIC PLAYLISTS

July 21, 1995 R&R • 35

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**HOT 97**  
WQHT/New York  
(212) 840-0097  
Smith/Cloherly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	37	47			BRANDY/Best Friend
46	46	59			NOTORIOUS B.I.G./One More Chance
38	38	46			MARY J. BLIGE/You Used To Love Me
46	46	45			MONICA/Don't Take It...
36	36	38			FAITH/You Used To Love Me
45	45	46			MARY J. BLIGE/You Bring Me Joy
36	36	44			JUNIOR M.A.F.I.A./Players Anthem
-	-	31			SHAGGY/Boombastic
45	45	44			RAPHAEL SAAID/Ask Of You
26	26	41			RAEKWON/Glacers Of Ice
36	36	39			TLC/Waterfalls
35	35	33			NAUGHTY BY NATURE/Feel Me Flow
36	36	36			MOBB DEEP/Survival Of...
20	20	29			USHER/Think Of You
35	35	32			KUT KLOSE/Like
35	35	37			GRAND PUBA/Like It (I...)
40	40	34			OL DIRTY BASTARD/Shimmy Shimmy Ya
28	28	39			TLC/Switch
-	-	17			PATRA/Pull Up To...
42	42	33			SOUL FOR REAL/Every Little Thing...
-	-	20			D'ANGELO/Brown Sugar
-	-	16			LIL' SHAWN/Oom Perignon
22	22	22			XSCAPE/Feels So Good
22	22	21			DIANA KING/Shy Guy
26	26	23			MAD LIDN/Own Destiny
29	29	21			ADINA HOWARD/My Up And Down
21	21	19			JODECI/Freek'n You
17	17	16			KING JUST/No Flow On The Rodeo
-	-	13			AZ/Sugar Hill
18	18	14			GENIUS/Labels
11	11	16			LOST BOYZ/Jeeps, Beams...
15	15	16			LOST BOYZ/Lifestyles Of...
-	-	13			REDMAN & METHOD MAN/How High

**POWER 106.1 FM**  
KPWR/Los Angeles  
(818) 953-4200  
Mercer/St. James

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
67	67	75			C & C MUSIC FACTORY/Robb-Robs Bonqua...
70	70	82			LUNIZ/ Got 5 On It
36	36	42			BUCKETHEADS/The Bomb (These...)
42	42	82			MASTA ACE, INC./The I.N.C. Ride...
69	69	76			MONICA/Don't Take It...
44	44	44			DR. DRE/Keep Their Heads...
26	26	35			BONE THUGS-N-HARMONY/1st Of The Month
28	28	41			SOUL FOR REAL/Every Little Thing...
17	17	20			TLC/Waterfalls
73	73	43			ICE CUBE/Friday
41	41	34			ADINA HOWARD/Freak Like Me
27	27	33			NOTORIOUS B.I.G./One More Chance
-	-	35			TWINZ/Round & Round
33	33	37			NAUGHTY BY NATURE/Feel Me Flow
-	-	28			2PAC/So Many Tears
-	-	26			DOVE SHACK/Summertime In...
70	70	74			MONTELL JORDAN/This Is How We Do It
-	-	25			SELENA/ Could Fall In Love
42	42	46			RAPPIN' 4-TAY/II Be Around
44	44	43			SUBWAY/This Lil' Game We...
13	13	17			BRAT & NOTORIOUS.../Da B-Side
17	17	17			BOYZ II MEN/Water Runs Dry
16	16	17			BLACKSTREET/Before I Let You Go
30	30	36			MACK 10/Foe Life
16	16	23			2PAC/Dear Mama
22	22	24			THREAT/Nowhere To Hide
16	16	17			ROULA/Lick It
-	-	-			MOKENSTEF/He's Mine

**B96**  
WBBM/Chicago  
(312) 951-3572  
Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	75			TLC/Waterfalls
83	83	74			DIANA KING/Shy Guy
48	48	70			BOYZ II MEN/Water Runs Dry
71	71	69			STEVIE B/Dream About You
82	82	72			NICKI FRENCH/Total Eclipse Of...
43	43	75			LE CLICK/Tonight Is The Night
42	42	28			MAX-A-MILLION/Take Your Time
79	79	50			FUN FACTORY/Wanna B With U
41	41	48			BILLIE RAY MARTIN/Your Loving Arms
-	-	40			INTONATION F/JOEE/Died In Your Arms
64	64	34			CDRDN/Baby Baby
23	23	32			TLC/Red Light Special
43	43	28			REAL MCCOY/Come And Get Your...
25	25	29			MIGHTY OUB KATS/Magic Carpet Ride
-	-	27			REMBRANDTS/II Be There For...
21	21	18			FUN FACTORY/Close To You
12	12	20			REAL MCCOY/Another Night
-	-	22			MIGUEL REYES/Those Were The Times
18	18	20			REAL MCCOY/Automatic Lover
7	7	23			SELENA/Missing My Baby
-	-	22			MICHAEL JACKSON/You Are Not Alone
-	-	19			BUCKETHEADS/The Bomb (These...)
12	12	21			LIVIN' JOY/Dreamer
6	6	21			ALL-4-ONE/I Can Love You...
35	35	9			JON B. & BABYFACE/Someone To Love
24	24	10			MAX-A-MILLION/Fat Boy
65	65	15			OUTHERE BROTHERS/Boomb Boom Boom
52	52	10			MONTELL JORDAN/This Is How We Do It
-	-	10			K7/Move It Like This
-	-	13			2 UNLIMITED/Get Ready For This
14	14	15			CRYSTAL WATERS/Relax
11	11	-			OMO/II You Leave
15	15	10			FAST EDDIE/Pump It
-	-	5			MONICA/Don't Take It
12	12	-			REAL MCCOY/Run Away
10	10	10			JADE/Every Day Of...
-	-	10			REAL MCCOY/II You Should Ever...
16	16	5			BRYAN ADAMS/Have You Ever...

**KMEL 106.1**  
KMEL/San Francisco  
(415) 391-1061  
Santosuosso/Arbagey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
63	63	70			LUNIZ/ Got 5 On It
59	59	61			JON B. & BABYFACE/Someone To Love
17	17	54			MICHAEL JACKSON/You Are Not Alone
48	48	53			AFTER 7/II You Do Me Right
41	41	59			NAUGHTY BY NATURE/Feel Me Flow
-	-	50			BONE THUGS-N-HARMONY/1st Of The Month
40	40	40			BRIAN MCKNIGHT/Crazy Love
23	23	42			NOTORIOUS B.I.G./One More Chance
58	58	56			METHOD MAN/II Be There For...
40	40	35			TLC/Kick Your Game
19	19	38			JON B./Pretty Girl
47	47	39			MONICA/Don't Take It...
15	15	22			2PAC/So Many Tears
18	18	27			YOUNGLAY & MAC MALL/II About My Fetti
42	42	39			SHAGGY/Boombastic
-	-	26			BLACKSTREET/Tonight's The Night
-	-	18			SUPER CAT/Girls Town
-	-	20			MARY J. BLIGE/You Bring Me Joy
26	26	36			MOKENSTEF/He's Mine
-	-	8			SEAL/Kiss From A Rose
28	28	33			E-40/Sprinkle Me
41	41	20			TOTAL F/NOTORIOUS.../Can't You See
-	-	16			SELENA/ Could Fall In Love
14	14	16			ADINA HOWARD/My Up And Down
-	-	14			MACK 10/Foe Life
16	16	17			FAITH/You Used To Love Me
27	27	16			SOUL FOR REAL/Every Little Thing...
-	-	10			GRAND PUBA/Like It (I...)
-	-	10			YVBE/Warm Summer Daze
-	-	9			D'ANGELO/Brown Sugar
-	-	-			SOLO/Heaven
-	-	-			DOVE SHACK/Summertime In...
-	-	-			JODECI/Get On Up

**WILD 107.7**  
KYL/San Francisco  
(415) 391-1077  
Hamilton/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
71	71	75			MOKENSTEF/He's Mine
46	46	75			SELENA/ Could Fall In Love
40	40	75			MICHAEL JACKSON/You Are Not Alone
46	46	69			C & C MUSIC FACTORY/Robb-Robs Bonqua...
-	-	38			BONE THUGS-N-HARMONY/1st Of The Month
50	50	70			NOTORIOUS B.I.G./One More Chance
70	70	74			LUNIZ/ Got 5 On It
64	64	46			METHOD MAN/II Be There For...
56	56	47			NAUGHTY BY NATURE/Feel Me Flow
67	67	73			E-40/Sprinkle Me
14	14	25			TLC/Waterfalls
44	44	55			SHAGGY/Boombastic
42	42	38			TLC/Kick Your Game
39	39	42			JON B./Pretty Girl
-	-	36			SELENA/Dreaming Of You
45	45	31			TOTAL F/NOTORIOUS.../Can't You See
-	-	19			LUNIZ/Playa Hata
63	63	43			MONICA/Don't Take It...
64	64	30			BUCKETHEADS/The Bomb (These...)
-	-	6			SEAL/Kiss From A Rose
18	18	15			ADINA HOWARD/Freak Like Me
-	-	19			JUNIOR M.A.F.I.A./Players Anthem
17	17	17			MADONNA/Human Nature
28	28	17			SKEE-LO/I Wish
-	-	20			JON B. & BABYFACE/Someone To Love
27	27	12			BOYZ II MEN/Water Runs Dry
6	6	9			BRIAN MCKNIGHT/Crazy Love
-	-	7			VANESSA WILLIAMS/Colors Of The Wind
8	8	9			AFTER 7/II You Do Me Right
-	-	-			2PAC/So Many Tears
-	-	-			DJ QUIK/Summer Ereeze

**WPGC 95.5 FM**  
WPGC/Washington  
(301) 441-3500  
Stevens/Albie D

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
7	7	41			TLC/Waterfalls
46	46	58			MOKENSTEF/He's Mine
61	61	61			NOTORIOUS B.I.G./One More Chance
46	46	58			SHAGGY/Boombastic
-	-	25			MICHAEL JACKSON/You Are Not Alone
-	-	11			JUNIOR M.A.F.I.A./Players Anthem
42	42	42			BROWNSTONE/Grapevinye
-	-	42			AZ/Sugar Hill
37	37	36			D'ANGELO/Brown Sugar
29	29	34			E-40/Sprinkle Me
28	28	29			SOUL FOR REAL/Every Little Thing...
44	44	33			METHOD MAN/II Be There For...
57	57	58			MONICA/Don't Take It
11	11	17			BONE THUGS-N-HARMONY/1st Of The Month
34	34	21			BRIAN MCKNIGHT/Crazy Love
55	55	56			TOTAL F/NOTORIOUS.../Can't You See
-	-	17			IMMATURE/Feel The Funk
-	-	30			BRANDY/Broken Hearted
-	-	31			JON B./Pretty Girl
36	36	33			SUBWAY/Fire
6	6	7			JODECI/Freek'n You
-	-	27			LUNIZ/ Got 5 On It
42	42	25			JON B. & BABYFACE/Someone To Love
31	31	26			AFTER 7/II You Do Me Right
6	6	35			XSCAPE/Feels So Good
19	19	14			JUNKYARD BAND/Loose Booty
9	9	13			VANESSA WILLIAMS/Colors Of The Wind
43	43	45			REDMAN & METHOD MAN/How High
9	9	8			OL DIRTY BASTARD/Shimmy Shimmy Ya
29	29	29			PURE SOUL/We Must Be In Love
18	18	6			FAITH/You Used To Love Me
18	18	6			MICHAEL & JANET/Scream

**97.9 FM THE BOX**  
KBXX/Houston  
(713) 623-2108  
Scorpio/Head

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
73	73	69			BONE THUGS-N-HARMONY/1st Of The Month
69	69	68			MONICA/Don't Take It...
72	72	64			NOTORIOUS B.I.G./One More Chance
20	20	61			SELENA/ Could Fall In Love
5	5	49			MICHAEL JACKSON/You Are Not Alone
24	24	53			MOKENSTEF/He's Mine
63	63	58			JON B. & BABYFACE/Someone To Love
19	19	58			NAUGHTY BY NATURE/Feel Me Flow
48	48	55			TLC/Waterfalls
-	-	25			JUNIOR M.A.F.I.A./Players Anthem
23	23	37			LUNIZ/ Got 5 On It
41	41	57			XSCAPE/Feels So Good
70	70	56			JODECI/Freek'n You
62	62	56			BONE THUGS-N-HARMONY/Water Runs Dry
41	41	30			KUT KLOSE/Like
75	75	34			SHAGGY/Boombastic
55	55	25			JON B./Pretty Girl
11	11	35			D'ANGELO/Brown Sugar
49	49	37			E-40/Sprinkle Me
29	29	30			MONTELL JORDAN/This Is How We Do It
24	24	28			SOUL FOR REAL/Candy Rain
23	23	24			LUNIZ/ Got 5 On It
20	20	24			TLC/Creep
22	22	27			BROWNSTONE/II You Love Me
25	25	23			RAPHAEL SAAID/Ask Of You
-	-	20			AFTER 7/II You Do Me Right
62	62	42			ADINA HOWARD/Freak Like Me
-	-	18			SKEE-LO/I Wish
28	28	10			2PAC/So Many Tears
15	15	20			SOUTH CIRCL/Attitudes
18	18	11			BLACKSTREET/Before I Let You Go
21	21	17			2PAC/Dear Mama
34	34	37			FAITH/You Used To Love Me
18	18	12			K-CI HAILEY/II You Think...
51	51	31			H-TOWN/Emotions
14	14	11			MARY J. BLIGE/I'm Goin' Down
13	13	-			BOYZ II MEN/II Make Love To...
10	10	-			TLC/Red Light Special
-	-	9			GRAND PUBA/Like It (I...)
-	-	9			MYSTIKAL/Ya'll Ain't Ready...

**JAMN 94.5**  
WJMN/Boston  
(617) 290-0009  
McCartney/Collins

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
65	65	64			DIANA KING/Shy Guy
64	64	64			MONICA/Don't Take It...
65	65	63			K7/Move It Like This
64	64	64			TLC/Waterfalls
63	63	64			MONTELL JORDAN/This Is How We Do It
64	64	62			ADINA HOWARD/Freak Like Me
60	60	63			TLC/Red Light Special
44	44	40	</		





WALT LOVE

## Spreading The Good Word About Gospel

□ **Format's new sound and presentation are winning over new listeners**

As the Urban format continues to fragment, one of the most uplifting developments has been the re-emergence of Gospel radio. But while its message remains the same, almost everything else about it — from its sound and presentation to its marketing — has taken on a new look.

This week, I talk with **WFMV/Columbia, SC** President/GM **Alex Snipe** and **WCAO-AM (Heaven 600) & WXYV-FM/Baltimore** OM **Roy Sampson** about the Gospel format, circa 1995.

The changes have been so broad that Snipe — who's owned WFMV since October 1993 — has given his station's format an entirely different name: "I call the format Urban Inspirational.

"We want to be something positive for the black community. Our roots are gospel music. We grew up on gospel. That's all I knew coming up as a child and growing up out in the country. There were very few radio stations, and most of those were Top 40. So the only music that I came in contact with was the gospel when we were in church on Sundays. And we want to bring a positive light to the black community and something that is always inspirational. We want to inspire people. You know what our call letters mean? 'With Faith More Victory'!

"There are so many problems in the community today. So there needs to be somewhere positive for them to look. We want to be that light."

### Heavenly Ratings

Nothing inspires like success, and WFMV's scoring big in that area. According to the Winter '95 **Arbitron** ratings, the station is fourth 12+ with a 7.7 share and is tied for fourth among 18-34-year-olds. And WFMV is shining brightest at night, with *double-digit shares* in both the 12+ and 18-34 demos.

To what does Snipe attribute his station's phenomenal numbers? "I really think it's the 'good news' of Jesus through song packaged with today's sound in conjunction with promotions to keep listeners excited and interested in the station. This approach is brand new for gospel music listeners. They're just not accustomed to having it all their way."

That approach, Snipe explains, "is more modern and contemporary. We



Alex Snipe

use all the same tools the larger stations use. We program by tempo and daypart. All of our music is carefully selected to be sure that it fits our sound and that the message is a positive message. We take everything into consideration to be sure that we're giving the absolute best to our audience and they have responded."

### Bright Future

Snipe sees this modern approach to Gospel as a viable option for stations looking for a different approach to contemporary music. "I think we are just the first of many stations to begin doing this. The gospel industry is growing by leaps and bounds. When I think about the music and how much the music has changed today compared to 10 or 20 years ago, there's no question that this is going

**When I think about how much the music has changed today compared to 10 or 20 years ago, there's no question that this is going to happen all across the country.**

— Alex Snipe

to happen all across the country.

"But there is one important element: the economics. It needs to be on sound financial footing. Advertisers are going to have to come in and buy advertising on these types of stations, otherwise station owners are not going to invest their money in Gospel stations. I think advertisers are now beginning to take notice."

### Beyond Stereotypes

Snipe, whose background is in sales (he was crosstown **WVDM's** GSM for the four years prior to buying WFMV), believes that stations could be handicapped by the "Gospel" perception. "Looking over Arbitron's format listing information, it listed Gospel or Religious for our format, which doesn't accurately identify what we do. On the other hand, under Urban it has Urban Contemporary, Urban AC, and Urban Oldies. Now in my mind, Urban Contemporary means an 18-34 or 18-49 music station. Urban AC has a 25-54 target demo. And Urban

Oldies could be a 35+ demo. So there are different identities here, yet for Gospel there is only one listing, and that's the word Gospel.

"When an advertising agency looks at Gospel, their perception of Gospel is a ministry station that does not play a lot of music and does more block programming, like preaching. That's a problem. This is why the Gospel Music format needs to be clearly identified. Gospel music today is still identified with an old identity of 20 years ago. We need to organize and accurately identify the new sound of gospel music today. Just as the music has changed, the audience it reaches has changed as well. That's why that I prefer the term 'Urban Inspirational' to identify what we do. We are a music station."

How does he differentiate between Urban Inspirational and Gospel? "Urban Inspirational is an all-gospel music format. And Gospel would be a combination of gospel music and ministries in one presentation.

"Last week I was in New York calling on some agencies. They mentioned that they saw the results in Arbitron but their perception was that we

were not a music station. The industry needs to take a look at this and make some changes. I think we have to come up with a name that properly identifies our music format so that potential advertisers will not be confused."

### Another Perspective

Roy Sampson manages both mainstream Urban **WXYV** and **Gospel Music** — or should we say **Urban Inspirational** — **WCAO**. "Heaven 600's presentation is music-intensive and uses gospel music for its public appeal. The music is very uplifting, and we are providing the music Baltimore wants to hear from a gospel perspective."

Sampson is extremely optimistic about the format's future. He explains, "Going into the year 2000, this format will be growing tremendously because there are more and more gospel artists obtaining mainstream popularity. Their songs are crossing over to not only the Urban music charts, but also the Pop charts. These contemporary gospel songs hit right to your heart with the messages they have in the music.

"The live gospel performances are becoming even more spectacular. The current group of gospel performers — like **Yolanda Adams**,



More than 6000 gospel fans were on hand for WFMV/Columbia, SC's festival in the park.

**John P. Kee, Kirk Franklin, Andrae' Crouch, Anointed, and Fred Hammond** — and traditional artists like **Albertina Walker** are exciting to watch. Not only do they sing well, they are also excellent entertainers in their own right.

"It's probably going to move like country music did in terms of becoming more and more mainstream. One of the other reasons the format has room for growth is because the younger audience has become more interested in the music. Another reason is its wide demographics — the [gospel audience] is a wide range of ages, from kids to the elderly."

### Gospel Lifestyle

Like Snipe, Sampson believes there's a perceptual problem with Gospel. He stresses that Gospel listeners are just like any other radio listeners:

"It's not uncommon here in Baltimore to see and hear avid gospel music listeners in their car with the top down listening to their favorite gospel music at a loud volume. And we find young people listening to urban contemporary music in the same manner. We're seeing the same reactions with gospel music listeners.

"People who may not understand the format need to see a viable lifestyle associated with gospel music. Heaven 600 is programmed to an audience that has the same concerns as any other audience. In the morning, they're just as concerned about the traffic and weather. And all that is mixed in with this great gospel music.

"The music, the feel of the radio station, the information we give our listeners, make this a very viable and easy-to-listen-to radio station. It's on AM, but the music and the presentation we do is one of the reasons AM is not dead. We have a lot of foot traffic on Gospel radio."

And foot traffic on Gospel radio,

**People who may not understand the format need to see a viable lifestyle associated with gospel music. Heaven 600 is programmed to an audience that has the same concerns as any other audience.**

— Roy Sampson



Roy Sampson

### NewsTips



Want to share an opinion or a hot tip? Call **R&R's** NewsTips line: (310) 788-1699 or e-mail us at **RNRLA@aol.com**



Stations and their adds listed alphabetically by market

Table listing radio stations and their adds across various markets including Albany, Birmingham, Chicago, Dallas, Indianapolis, Macon, Oklahoma City, Shreveport, Atlanta, Augusta, Baltimore, Baton Rouge, Birmingham, Charlotte, Columbia, Dallas, Dayton, Denver, Detroit, Evansville, Fayetteville, Greenville, Houston, Jacksonville, Knoxville, Lafayette, Little Rock, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Mobile, Nashville, Norfolk, Oklahoma City, Omaha, Philadelphia, Pittsburgh, Portland, Raleigh, Richmond, Savannah, Springfield, Tampa, Tulsa, and Washington, DC.

NEW & ACTIVE

Table listing new and active songs with columns for artist, song title, total plays, total stations, and adds. Includes entries like 'Warm Summer Daze' by YVBE, 'Colors Of The Wind' by Vanessa Williams, and 'The Night' by Blackstreet.

Table listing new and active songs with columns for artist, song title, total plays, total stations, and adds. Includes entries like 'Players Anthem' by Junior M.A.F.I.A., 'Be Encouraged' by William Becton, and 'Saturday' by Omar.

Songs ranked by total plays.

91 Total Reporters
90 Current Reporters
89 Current Playlists

Reported Frozen Playlist (1):
KIZ/Killeen, TX

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
WJLB/Detroit, MI



# Vanessa Williams

## "COLORS OF THE WIND"

- MOVIE OVER 100 MILLION
- ALBUM OVER TRIPLE PLATINUM
- #1 SELLING ALBUM IN AMERICA AND IN BILLBOARD

WDAS	WQQK	KIPR	WQHH	WACR
KMJQ	WJBT	KQXL	WTLZ	WESE
WZAK	KVSP	WPAL	KDKS	KBCE
WNOV	WENN	WBLX	WZHT	KXZZ
KPRS	KTOW	KDLE	WFXM	WJMG
WCKX	KJMM	WJTT	WRKE	KYEA
WBLK	WKGN	KNEK	KIIZ	KHRN
WHRK	WIKS	KFXZ	WJIN	WJIZ

- NEW & ACTIVE



**1**  
VH

MUSIC FIRST  
LARGE  
ROTATION!

From The Original Motion Picture Soundtrack Of Walt Disney Pictures

# POCAHONTAS

Hollywood  
RECORDS



Produced by Keith Thomas for Yellow Elephant Music, Inc.  
Arranged by Robbie Buchanan and Keith Thomas.  
Vanessa Williams appears courtesy of Mercury Records.





# UC TOP 50

JULY 21, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	1	1	<b>TLC</b> Waterfalls (LaFace/Arista)	3125	2951	2870	2822	88/0
10	8	5	2	<b>MOKENSTEF</b> He's Mine (Out Burst/RAL/Island)	2809	2604	2275	2182	83/1
2	2	2	3	<b>BRANDY</b> Best Friend (Atlantic)	2682	2812	3013	3069	84/0
1	1	3	4	<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista)	2618	2774	3111	3181	79/0
5	5	4	5	<b>JON B. &amp; BABYFACE</b> Someone... (Yab Yum/550 Music)	2582	2643	2633	2604	86/1
8	6	6	6	<b>TONY THOMPSON</b> I Wanna Love Like That (Giant/WB)	2438	2406	2375	2367	80/1
14	12	8	7	<b>XSCAPE</b> Feels So Good (So So Def/Columbia)	2382	2159	1866	1750	83/1
16	14	9	8	<b>SHAGGY</b> Boombastic (Virgin)	2250	2090	1816	1675	78/3
26	21	15	9	<b>FAITH</b> You Used To Love Me (Arista)	2228	1830	1468	1190	85/1
20	18	16	10	<b>D'ANGELO</b> Brown Sugar (EMI)	2128	1820	1561	1446	83/5
18	17	13	11	<b>NOTORIOUS B.I.G.</b> One More Chance (Bad Boy/Arista)	2105	1948	1705	1476	75/1
23	19	14	12	<b>AFTER 7</b> Til You Do Me Right (Virgin)	2054	1852	1546	1385	89/1
12	11	10	13	<b>JODECI</b> Freek'n You (Uptown/MCA)	2033	2014	1970	1918	69/2
15	16	17	14	<b>TINA MOORE</b> Never Gonna Let... (Street Life/Scotti Bros.)	1826	1794	1782	1750	76/0
9	9	12	15	<b>SOUL FOR REAL</b> Every Little Thing I Do (Uptown/MCA)	1781	1959	2271	2303	62/0
6	7	11	16	<b>BOYZ II MEN</b> Water Runs Dry (Motown)	1671	1991	2347	2596	63/0
21	20	19	17	<b>MARY J. BLIGE</b> You Bring Me Joy (Uptown/MCA)	1649	1597	1489	1424	63/0
4	4	7	18	<b>MICHAEL &amp; JANET JACKSON</b> Scream (Epic)	1648	2184	2638	2739	62/1
7	10	18	19	<b>TOTAL</b> (NOTORIOUS B.I.G.) Can't You See (Tommy Boy)	1503	1664	2046	2434	53/0
30	26	23	20	<b>JODY WATLEY</b> Affection (Bellmark)	1311	1173	1168	1102	68/3
—	49	31	21	<b>PURE SOUL</b> We Must Be In Love (Stepsun/Interscope)	1299	1041	728	415	82/4
43	33	27	22	<b>ADINA HOWARD</b> My Up And Down (EastWest/EEG)	1245	1110	991	871	67/2
—	—	33	23	<b>BROWNSTONE</b> I Can't Tell You Why (MJJ/Epic)	1220	1020	680	328	77/2
24	24	22	24	<b>2PAC</b> So Many Tears (Interscope)	1169	1281	1311	1258	68/0
13	15	20	25	<b>NUTTIN' NYCE</b> Froggy Style (Pocketown/Jive)	1167	1491	1802	1828	54/0
33	29	26	26	<b>SMOOTH</b> Mind Blowin' (Jive)	1149	1130	1071	1054	59/0
29	27	25	27	<b>STEVIE WONDER</b> Tomorrow Robins Will Sing (Motown)	1121	1166	1146	1104	58/0
—	—	37	28	<b>PATRA</b> Pull Up To The Bumper (550 Music)	1119	922	706	403	65/6
<b>BREAKER</b>			29	<b>BRIAN McKNIGHT</b> On The Down Low (Mercury)	1097	779	179	104	74/9
44	35	29	30	<b>E-40</b> Sprinkle Me (Sick Wid'it/Jive)	1096	1070	987	869	66/0
11	13	21	31	<b>METHOD MAN</b> I'll Be There For You (Def Jam/RAL/Island)	1094	1418	1851	1922	46/1
47	43	36	32	<b>JASON WEAVER</b> Love Ambition (Motown)	1086	942	842	766	66/0
38	31	32	33	<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic)	1072	1039	1014	986	54/0
49	46	38	34	<b>USHER</b> The Many Ways (LaFace/Arista)	1046	895	751	677	64/1
—	50	40	35	<b>PHIL PERRY</b> Love Don't Love Nobody (Blue Thumb/GRP)	978	873	708	609	65/2
19	23	24	36	<b>KUT KLOSE</b> I Like (Elektra/EEG)	958	1170	1394	1468	32/0
<b>BREAKER</b>			37	<b>BARRY WHITE</b> There It Is (A&M)	927	729	589	443	59/3
42	40	39	38	<b>NAUGHTY BY NATURE</b> Feel Me Flow (Tommy Boy)	882	876	913	877	50/1
40	34	35	39	<b>CHANTE' MOORE</b> I'm What You Need (Silas/MCA)	881	950	990	958	52/0
36	30	34	40	<b>PORTRAIT</b> How Deep Is Your Love (Capitol)	877	990	1050	1012	58/0
37	28	28	41	<b>U.N.V.</b> So In Love With You (Maverick/WB)	868	1072	1090	998	49/1
<b>BREAKER</b>			42	<b>KUT KLOSE</b> Lovely Thang (Elektra/EEG)	844	650	456	225	61/9
<b>BREAKER</b>			43	<b>INI KAMOZE</b> Listen Me Tic (Woyoi) (EastWest/EEG)	826	690	646	560	51/2
—	—	50	44	<b>ANITA BAKER &amp; JAMES INGRAM</b> When You... (Elektra/EEG)	792	658	582	494	59/2
<b>DEBUT</b>			45	<b>BONE THUGS-N-HARMONY</b> 1st Of Tha... (Ruthless/Relativity)	732	435	127	104	50/9
<b>DEBUT</b>			46	<b>WHISPERS</b> Come On Home (Capitol)	727	566	377	126	68/4
—	—	49	47	<b>NIJU</b> There Will Never Be (Arista)	724	663	648	640	48/2
<b>DEBUT</b>			48	<b>LUNIZ</b> I Got 5 On It (Noo Trybe)	691	569	507	498	51/7
<b>DEBUT</b>			49	<b>IV XAMPLE</b> From The Fool (MCA)	647	541	418	261	51/0
<b>DEBUT</b>			50	<b>GRAND PUBA</b> I Like It (I Wanna Be...) (Elektra/EEG)	630	557	514	511	49/3

This chart reflects airplay from July 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.  
91 UC reporters. 89 current playlists. © 1995, R&R Inc.

## BREAKERS®

<b>BRIAN McKNIGHT</b> On The Down Low (Mercury)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		29
1097/318	74/9		
<b>BARRY WHITE</b> There It Is (A&M)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		37
927/198	59/3		
<b>KUT KLOSE</b> Lovely Thang (Elektra/EEG)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		42
844/194	61/9		
<b>INI KAMOZE</b> Listen Me Tic (Woyoi) (EastWest/EEG)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		43
826/136	51/2		

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>BLACKSTREET</b> Tonight's The Night (Interscope)	60
<b>GROOVE THEORY</b> Tell Me (Epic)	54
<b>BEBE &amp; CECE WILLANS</b> Stay With Me (Capitol)	39
<b>VANESSA WILLIAMS</b> You Can't Run (Mercury)	37
<b>JUNIOR M.A.F.I.A.</b> Player's Anthem (Big Beat/Atlantic)	36
<b>DOVE SHACK</b> Summertime In... (Def Jam/RAL/Island)	35
<b>AZ</b> Sugar Hill (EMI)	32
<b>KEITH MARTIN</b> Moment In... (Ruffhouse/Columbia)	27
<b>AARON HALL</b> Curiosity (Silas/MCA)	16
<b>SOULTRY</b> I'll Get Mine (Motown)	12

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BLACKSTREET</b> Tonight's The Night (Interscope)	+484
<b>FAITH</b> You Used To Love Me (Arista)	+398
<b>AARON HALL</b> Curiosity (Silas/MCA)	+368
<b>BRIAN McKNIGHT</b> On The Down Low (Mercury)	+318
<b>VYBE</b> Warm Summer Daze (Island)	+316
<b>D'ANGELO</b> Brown Sugar (EMI)	+308
<b>BONE THUGS-N-HARMONY</b> 1st... (Ruthless/Relativity)	+297
<b>SOULTRY</b> I'll Get Mine (Motown)	+273
<b>PURE SOUL</b> We Must Be... (Stepsun/Interscope)	+258
<b>JUNIOR M.A.F.I.A.</b> Player's... (Big Beat/Atlantic)	+233

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BRIAN McKNIGHT</b> Crazy Love (Mercury)	
<b>RAPHAEL SAADIQ</b> Ask Of You (550 Music/Epic ST)	
<b>H-TOWN</b> Emotions (Luke)	
<b>SUBWAY</b> Fire (Biv 10/Motown)	
<b>DIANA KING</b> Shy Guy (WORK)	
<b>BRAT</b> Give It 2 You (So So Def/WORK)	
<b>ADINA HOWARD</b> Freak Like Me (EastWest/EEG)	
<b>BLACKSTREET</b> Joy (Interscope)	
<b>GERALD LEVERT</b> How Many Times (EastWest/EEG)	
<b>USHER</b> Think Of You (LaFace/Arista)	

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## JT'S "MIND BLOWING" UP!!

- |      |      |      |      |
|------|------|------|------|
| WGCI | WYLD | KVSP | WGOK |
| WKYS | WMCS | KXOK | WFMX |
| WDAS | WNOV | KYEA | WBLK |
| WHUR | WLOU | KNEK | WFXC |
| WPEG | WOLF | KXZZ | WMJM |
| WWIN | WQMG | KBCE |      |
| WMMJ | WOWI | KVXZ |      |
| WZHT | WFCX | WFLM |      |
| WDKX | KMJQ | WTMP |      |
| KPRS | WNLV | WRXB |      |
| KMJJ | WTLC | WAAA |      |

"Requests are phatt, the song is phatt, response has been mind-blowing!" - DON E. COLOGNE -WGCI/CHICAGO



# UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WBL/**New York  
 (212) 447-1000  
 Little

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
27	27	27	27	BOYZ II MEN/Water Runs Dry
28	28	28	26	BROWNSTONE/Grapevyn
29	29	25	25	BLACKSTREET/Joy
26	26	24	24	MICHAEL & JANET/Scream
24	24	23	23	JON B. & BABYFACE/Someone To Love
20	20	22	22	LUTHER VANDROSS/Going In Circles
19	19	21	20	PHIL PERRY/Love Don't Love...
18	18	20	20	WHISPERS/Come On Home
-	-	5	18	LENNY WHITE/Who You Love
13	13	16	16	ANITA BAKER/It's Been You
10	10	15	15	BROWNSTONE/Can't Tell You Why
11	11	11	12	UN/V/So In Love With You
11	11	12	12	STEVIE WONDER/For Your Love
-	-	11	11	SOLO/Heaven
10	10	10	10	BRIAN MCKNIGHT/Crazy Love
9	9	9	9	TINA MOORE/Never Gonna Let...
8	8	9	9	CHANTE MOORE/What You Need
8	8	8	8	PORTRAIT/How Deep Is Your...
-	-	8	8	PURE SOUL/We Must Be In Love
-	-	5	7	AFTER 7/7i You Do Me Right
-	-	5	6	BRIAN MCKNIGHT/On The Down Low
-	-	6	6	BARRY WHITE/There It Is
-	-	-	5	VANESSA WILLIAMS/You Can't Run
15	15	15	15	VANESSA WILLIAMS/The Way That You...
5	5	5	5	OMAR/Saturday
-	-	-	5	BEBE & CECE WINANS/Stay With Me

**MARKET #2**  
**KJLH/**Los Angeles  
 (310) 330-5550  
 Ross

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
23	23	33	52	D'ANGELO/Brown Sugar
33	39	44	52	FAITH/You Used To Love Me
43	39	44	51	JON B. & BABYFACE/Someone To Love
20	22	35	51	AFTER 7/7i You Do Me Right
33	34	32	45	MARY J. BLIGE/You Bring Me Joy
32	32	36	41	TONY THOMPSON/Wanna Love Like...
15	13	22	37	STEVIE WONDER/Tomorrow Robins...
36	34	-	26	BRANDY/Best Friend
19	14	21	25	TINA MOORE/Never Gonna Let...
19	27	24	25	XSCAPE/Feels So Good
17	26	21	25	JODY WATLEY/Affection
14	16	-	24	MONICA/Don't Take It...
18	24	24	22	JASON WEAVER/Love Ambition
25	38	36	21	JOCELI/Freak'n You
16	18	15	20	BAKER & INGRAM/When You Love...
-	-	-	16	MICHAEL JACKSON/You Are Not Alone
-	-	-	15	BLACKSTREET/Tonight's The Night
41	39	15	15	PO' BROKE & LONELY/Twisted
32	34	15	15	TLC/Waterfalls
11	14	15	15	BRIAN MCKNIGHT/Crazy Love
-	-	-	15	RAPHAEL SAAIDI/Ask Of You
31	22	-	15	SOUL FOR REAL/Every Little Thing
20	-	-	15	TOTAL F/NOTORIOUS.../Can't You See
-	-	-	15	CHANTE MOORE/What You Need
-	-	-	15	BOYZ II MEN/Water Runs Dry
14	18	11	6	USHER/The Many Ways
-	-	-	6	LENNY WHITE/Who You Love
-	-	-	5	ADINA HOWARD/My Up And Down
-	-	-	5	PURE SOUL/We Must Be In Love
-	-	-	5	SOULTRY/It's Get Mine
-	-	-	5	VYBE/Warm Summer Daze
-	-	-	5	JOVA/Gettin' On On You
-	-	-	5	AARON HALL/Curiosity
-	-	-	5	BROWNSTONE/Can't Tell You Why
-	-	-	5	VANESSA WILLIAMS/You Can't Run
-	-	-	5	GROOVE THEORY/Tell Me
-	-	-	5	KUT KLOSE/Lovely Thing

**MARKET #2**  
**KKBT/**Los Angeles  
 (213) 466-9566  
 Austin/DeVoe

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
51	51	51	55	RAPHAEL SAAIDI/Ask Of You
47	47	45	53	MARY J. BLIGE/My Life
49	49	42	51	SOUL FOR REAL/Every Little Thing
27	27	30	49	NOTORIOUS B.I.G./One More Chance
55	55	25	47	BRANDY/Best Friend
45	45	25	45	TLC/Waterfalls
16	16	27	43	NAUGHTY BY NATURE/Feel Me Flow
42	42	53	42	LUNIZ/ Got 5 On It
28	28	49	40	MOKENSTEF/He's Mine
18	18	47	32	PO' BROKE & LONELY/Twisted
43	43	31	31	JON B. & BABYFACE/Someone To Love
30	30	32	30	FAITH/You Used To Love Me
14	14	16	29	2PAC/So Many Tears
40	40	40	27	DR. DRE/Keep Their Heads...
-	-	-	25	D'ANGELO/Brown Sugar
53	53	28	23	MONICA/Don't Take It
25	25	24	22	TOTAL F/NOTORIOUS.../Can't You See
24	24	21	21	JOCELI/Freak'n You
-	-	-	11	MICHAEL JACKSON/You Are Not Alone
-	-	-	18	BONE THUGS-N-HARMONY/1st Of Th...
19	19	19	18	BRAT/Give It 2 You
31	31	31	31	AFTER 7/7i You Do Me Right
12	12	15	16	MACK 10/Free Life
-	-	-	10	PATRA/Pull Up To...
10	10	13	14	MARY J. BLIGE/You Bring Me Joy
9	9	9	9	ADINA HOWARD/My Up And Down
-	-	-	12	TWINZ/Round & Round
13	13	14	11	SHAGGY/Boombastic
-	-	-	10	SELENA/Could Fall In Love
-	-	-	8	JUNIOR MAFIA.../Playaz Anthem

**MARKET #3**  
**WEJM/**Chicago  
 (708) 895-1400  
 Starr/Alain

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
-	-	63	62	BONE THUGS-N-HARMONY/1st Of Th...	
-	-	-	61	NAUGHTY BY NATURE/Feel Me Flow	
41	49	57	57	NOTORIOUS B.I.G./One More Chance	
38	49	58	56	JOCELI/Freak'n You	
36	47	56	54	MOKENSTEF/He's Mine	
44	41	41	47	LUNIZ/ Got 5 On It	
-	-	-	47	BLACKSTREET/Tonight's The Night	
43	47	47	47	2PAC/So Many Tears	
61	56	60	46	TLC/Waterfalls	
-	-	32	43	INI KAMOZE/Listen Me Tc...	
14	26	38	43	JUNIOR MAFIA.../Playaz Anthem	
11	37	47	42	E-40/Sprinkle Me	
40	41	39	41	FAITH/You Used To Love Me	
-	-	-	41	K-O-E-E/Minim... Corners	
8	26	40	38	ADINA HOWARD/My Up And Down	
33	12	20	38	BUJU BANTON/Champion	
42	39	38	38	AZ/Sugar Hill	
40	41	39	38	D'ANGELO/Brown Sugar	
40	40	38	38	XSCAPE/Feels So Good	
39	41	41	37	MICHAEL JACKSON/You Are Not Alone	
38	42	43	36	DIS 'N' DAT/Freak Me Baby	
5	25	37	37	JASON WEAVER/Love Ambition	
-	-	-	16	GRAND PUBA/ Like It (I...)	
-	-	-	35	29	ICE CUBE/Friday
41	38	37	24	TONY THOMPSON/Wanna Love Like...	
-	-	-	13	BIG L/MVP	
-	-	-	10	MARY J. BLIGE/You Bring Me Joy	
6	6	7	9	MACK 10/Free Life	
52	29	12	9	BRANDY/Best Friend	
15	9	7	8	MAD C.J. MACK/Come And Take A Ride	
-	-	-	5	7	DAYTON FAMILY/Thru Thang
-	-	-	5	7	BROWNSTONE/Can't Tell You Why
5	5	5	5	HEATHER B/AI Glocks Down	
-	-	-	5	5	DOVE SHACK/Summertime In...

**MARKET #3**  
**WGCI/**Chicago  
 (312) 427-4800  
 Smith/Cologne

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
38	49	44	41	CHANTAY SAVAGE/Will Survive
32	35	42	41	DAVID JOSIAS/Mind Blowing (Phat)
35	38	44	41	TLC/Waterfalls
43	40	41	37	TOTAL F/NOTORIOUS.../Can't You See
39	41	41	36	BRIAN MCKNIGHT/Crazy Love
29	36	40	35	METHOD MAN/It'll Be There For...
45	39	39	35	H-TOWN/Emotions
11	17	32	35	NOTORIOUS B.I.G./One More Chance
41	43	39	35	KUT KLOSE/ Like
10	21	35	34	MICHAEL JACKSON/You Are Not Alone
33	37	36	33	BRANDY/Best Friend
37	35	42	33	FAITH/You Used To Love Me
26	27	33	32	AFTER 7/7i You Do Me Right
46	42	41	32	BOYZ II MEN/Water Runs Dry
22	28	31	32	MOKENSTEF/He's Mine
30	29	30	30	TONY THOMPSON/Wanna Love Like...
35	34	32	29	JOCELI/Freak'n You
33	37	36	29	MONICA/Don't Take It...
27	37	33	28	JON B. & BABYFACE/Someone To Love
27	30	37	25	PURE SOUL/We Must Be In Love
19	27	23	27	SOUNDS OF LIFE/Hush
24	22	23	26	SHAGGY/Boombastic
9	16	25	25	XSCAPE/Feels So Good
32	30	34	25	SOUL FOR REAL/Every Little Thing...
15	16	19	24	D'ANGELO/Brown Sugar
12	26	23	23	WILLIAM BECTON/Be Encouraged
21	22	18	23	BRANDY/Baby
13	19	22	22	ART OF NOISE/Moments In Love
39	32	31	21	MICHAEL & JANET/Scream
23	22	21	19	TINA MOORE/Never Gonna Let...
-	-	-	18	MONTELL JORDAN/Somethin' 4 Da...
8	14	25	18	BRIAN MCKNIGHT/On The Down Low
25	24	17	17	USHER/Think Of You
5	10	17	16	NUTTIN' NYCE/Froggy Style
-	-	-	16	GROOVE THEORY/Tell Me
21	28	20	16	MONTELL JORDAN/This Is How We Do It
31	30	21	15	MARY J. BLIGE/You Bring Me Joy
19	20	16	14	ADINA HOWARD/Freak Like Me
11	13	-	13	ANITA BAKER/ I Apologize
14	13	11	13	BROWNSTONE/ I Love Me

**MARKET #3**  
**103**  
**WVAZ/**Chicago  
 (312) 360-9000  
 Myrick

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
34	34	36	35	JON B. & BABYFACE/Someone To Love	
16	31	33	33	TLC/Waterfalls	
18	33	33	33	ANITA BAKER/It's Been You	
20	31	-	32	STEVIE WONDER/For Your Love	
34	26	30	30	BRIAN MCKNIGHT/Crazy Love	
15	16	16	29	BARRY WHITE/There It Is	
24	28	28	20	PAT METHENY/The Girls Next Door	
35	23	18	20	INCOGNITO/Deep Waters	
35	36	35	17	BOYZ II MEN/Water Runs Dry	
5	5	9	15	PURE SOUL/We Must Be In Love	
-	-	-	13	14	WILLIAM BECTON/Be Encouraged
15	26	28	14	BARRY WHITE/Come On	
17	-	-	14	ANITA BAKER/Rhythm Of Love	
-	-	-	11	VANESSA WILLIAMS/You Can't Run	
15	11	12	11	LENNY WHITE/Who You Love	
-	-	-	7	10	MICHAEL JACKSON/You Are Not Alone
5	5	5	5	JODY WATLEY/Affection	
21	17	18	7	CHANTAY SAVAGE/Will Survive	
9	10	7	7	AFTER 7/7i You Do Me Right	
5	5	5	5	KENNETH MANGRAM/ I'll Send You Roses	
5	5	5	5	PHIL PERRY/Love Don't Love...	
5	5	5	5	JASON WEAVER/Love Ambition	
5	5	5	5	TINA MOORE/Never Gonna Let...	
-	-	-	5	5	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	5	5	JODY WATLEY/Affection
-	-	-	5	5	WHISPERS/Come On Home
-	-	-	5	5	VERTICAL HOLD/ Love Today
-	-	-	5	5	CHANTE MOORE/What You Need
-	-	-	5	5	BLACKSTREET/Tonight's The Night
-	-	-	5	5	WHISPERS/Come On Home
-	-	-	5	5	BEBE & CECE WINANS/Stay With Me

**MARKET #5**  
**WDAS/**Philadelphia  
 (215) 581-2100  
 Tamburro/Davis

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
29	29	29	29	STEVIE WONDER/For Your Love	
29	29	29	28	ANITA BAKER/ I Apologize	
16	16	29	27	LUTHER VANDROSS/Going In Circles	
17	17	17	16	BOYZ II MEN/Water Runs Dry	
8	8	10	10	NIJU/There Will Never Be	
-	-	-	6	10	PHIL PERRY/Love Don't Love...
16	16	11	10	BRIAN MCKNIGHT/Crazy Love	
10	10	10	10	BRANDY/Best Friend	
6	6	10	10	SEAN LEVERT/Put Your Body...	
6	6	6	10	IMPROMP2/Enjoy Yourself	
6	6	8	8	AFTER 7/7i You Do Me Right	
7	7	7	7	ALL-4-ONE/ I Can Love You...	
-	-	-	7	7	PURE SOUL/We Must Be In Love
6	6	6	6	JON B. & BABYFACE/Someone To Love	
5	5	6	6	ADINA HOWARD/My Up And Down	
5	5	6	6	BARRY WHITE/There It Is	
6	6	5	5	UN/V/So In Love With You	
5	5	5	5	STEVIE WONDER/Tomorrow Robins...	
5	5	5	5	BAKER & INGRAM/When You Love...	
5	5	5	5	PORTRAIT/How Deep Is Your...	
5	5	5	5	TINA MOORE/Never Gonna Let...	
5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind	
5	5	5	5	JODY WATLEY/Affection	
-	-	-	5	5	WHISPERS/Come On Home
-	-	-	5	5	IV XAMPLE/From The Hood
-	-	-	5	5	BROWNSTONE/ I Can't Tell You Why
-	-	-	5	5	BRIAN MCKNIGHT/On The Down Low
-	-	-	5	5	FAITH/You Used To Love Me
-	-	-	5	5	VYBE/Warm Summer Daze
-	-	-	5	5	AARON HALL/Curiosity
-	-	-	5	5	VANESSA WILLIAMS/You Can't Run
-	-	-	5	5	BLACKSTREET/Tonight's The Night
-	-	-	5	5	KEITH MARTIN/Moment In Time
-	-	-	5	5	BEBE & CECE WINANS/Stay With Me
-	-	-	5	5	KUT KLOSE/Lovely Thing
-	-	-	5	5	WILLIAM BECTON/Be Encouraged

**MARKET #5**  
**Power 88**  
**WUSL/**Philadelphia  
 (215) 483-8900  
 Young/McGhee

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
10	10	38	42	MOKENSTEF/He's Mine
25	25	31	38	TLC/Waterfalls
40	40	40	38	NOTORIOUS B.I.G./One More Chance
38	38	36	37	MONICA/Don't Take It
30	30	32	37	MONTELL JORDAN/This Is How We Do It
40	40	42	35	BOYZ II MEN/Water Runs Dry
35	35	36	34	BROWNSTONE/Grapevyn
19	19	41	34	SHAGGY/Boombastic
35	35	33	33	BRANDY/Best Friend
31	31	35	3	



# UC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

**MARKET #18**  
**V103**  
WXYV/Baltimore  
(410) 653-2200  
Sampson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	55	51		NOTORIOUS B.I.G./One More Chance
-	-	-	-	-	BONE THUGS-N-HARMONY/1st Of Tha...
26	26	58	48		MOKENSTEF/He's Mine
28	28	56	48		SHAGGY/Boombastic
49	49	58	47		MONICA/Don't Take It...
30	30	29	45		XSCAPE/Feels So Good
31	31	30	44		SOUL FOR REAL/Every Little Thing...
30	30	29	43		TONY THOMPSON/Wanna Love Like...
23	23	25	43		TLC/Waterfalls
-	-	-	-	-	SOLO/Heaven
-	-	-	-	-	MICHAEL JACKSON/You Are Not Alone
-	-	-	-	-	IMMATURE/Feel The Funk
31	31	28	28		D'ANGELO/Brown Sugar
23	23	24	27		GRAND PUBA/Like It (...)
-	-	-	-	-	E-40/Sprinkle Me
13	13	34	26		SMOOTH/Mind Blown'
5	5	26	25		BRIAN MCKNIGHT/On The Down Low
9	9	25	25		RUSCOLA/Let's Get Personal
11	11	24	24		AFTER 7/11 You Do Me Right
22	22	24	24		IMMATURE/Don't Mind
5	5	5	24		BROWNSTONE/Can't Tell You Why
12	12	14	23		FAITH/You Used To Love Me
-	-	-	-	-	CRYSTAL WATERS/Relax
-	-	-	-	-	AZ/Sugar Hill
-	-	-	-	-	ARON HALL/Curiosity
12	12	29	21		NUTTIN' NYCE/Froggy Style
8	8	21	21		KUT KLOSE/Lovey Thing
47	47	56	20		METHOD MAN/Be There For...
44	44	29	19		NAUGHTY BY NATURE/Feel Me Flow
45	45	28	18		BRANDY/Best Friend
49	49	58	16		TOTAL F/NOTORIOUS.../Can't You See
43	43	14	16		BROWNSTONE/Grapevine
22	22	26	15		JON B. & BABYFACE/Someone To Love
48	48	13	15		DIANA KING/Shy Guy
11	11	26	15		PURE SOUL/We Must Be In Love
-	-	-	-	-	BLACKSTREET/Tonight's The Night
10	10	12	14		BOYZ II MEN/Water Runs Dry
13	13	14	9		BRAT/Give It 2 You
22	22	9	14		2PAC/So Many Tears
48	48	10	13		KUT KLOSE/He's Mine

**MARKET #19**  
**WAMO**  
WAMO/Pittsburgh  
(412) 471-2181  
Atkins/Stone

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	25	33	46	MOKENSTEF/He's Mine
42	42	46	43		BRANDY/Best Friend
41	41	40	42		MARY J. BLIGE/You Bring Me Joy
24	24	30	42		D'ANGELO/Brown Sugar
39	39	42	41		TONY THOMPSON/Wanna Love Like...
44	44	26	40		MONICA/Don't Take It...
39	39	35	31		JON B. & BABYFACE/Someone To Love
39	39	32	31		TINA MOORE/Never Gonna Let...
6	6	14	31		FAITH/You Used To Love Me
19	19	25	29		AFTER 7/11 You Do Me Right
25	25	32	29		XSCAPE/Feels So Good
26	26	27	28		MICHAEL & JANET/Scream
24	24	26	43		TLC/Waterfalls
38	38	34	28		VANESSA WILLIAMS/The Way That You...
13	13	21	25		SHAGGY/Boombastic
24	24	22	24		JOEY WATLEY/Affection
26	26	22	19		VERTICAL HOLD/Love Today
25	25	14	23		JOEY/Freek'n You
23	23	12	22		KARYN WHITE/Id Rather Be Alone
14	14	13	22		JASON WEAVER/Love Ambition
40	40	27	21		INCOGNITO/Deep Waters
-	-	-	-	-	BROWNSTONE/Can't Tell You Why
-	-	-	-	-	VYBE/Warm Summer Daze
6	6	5	18		ADINA HOWARD/My Up And Down
-	-	-	-	-	PHIL PERRY/Love Don't Love
10	10	14	13		BAKER & INGRAM/When You Love...
-	-	-	-	-	DAVID JOSIAS/Mind Blowing (Phat)
13	13	8	13		NAUGHTY BY NATURE/Feel Me Flow
12	12	9	12		WHISPERS/Come On Home
-	-	-	-	-	BLACKSTREET/Tonight's The Night
-	-	-	-	-	BEBE & CECE WINANS/Stay With Me
10	10	13	12		NOTORIOUS B.I.G./One More Chance
15	15	11	11		SOUNDS OF LIFE/Hush
-	-	-	-	-	PURE SOUL/We Must Be In Love
11	11	10	11		2PAC/So Many Tears
-	-	-	-	-	IMPROMPTU/Get Me Off
11	11	11	11		HEATHER B/All Glocks Down
10	10	12	9		CHANTE' MOORE/Im What You Need
-	-	-	-	-	KENNETH MANGRAM/II Send You Roses
10	10	8	8		NUTTIN' NYCE/Froggy Style

**MARKET #20**  
**Majik 107**  
KMJK/Phoenix  
(602) 265-2442  
Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	40	45	TINA MOORE/Never Gonna Let...
40	40	40	45		IMPROMPTU/Enjoy Yourself
42	42	41	43		MICHAEL & JANET/Scream
42	42	41	42		VERTICAL HOLD/Love Today
38	38	37	42		MONICA/Don't Take It...
38	38	37	42		TLC/Waterfalls
36	36	35	42		TONY THOMPSON/Wanna Love Like...
27	27	32	42		GROOVE THEORY/Tell Me
25	25	31	42		AFTER 7/11 You Do Me Right
41	41	38	42		LENNY WHITE/Who You Love
41	41	40	40		BOYZ II MEN/Water Runs Dry
36	36	34	24		HERBIE HANCOCK/Butterfly
34	34	36	24		STEVIE WONDER/Tomorrow Robins...
39	39	38	24		WAYMAN TISDALE/Circumstance
28	28	28	24		JASON WEAVER/Love Ambition
34	34	33	24		CHANTE' MOORE/Im What You Need
35	35	33	23		SOUL FOR REAL/Every Little Thing...
33	33	31	23		JON B. & BABYFACE/Someone To Love
30	30	31	23		ADINA HOWARD/My Up And Down
29	29	21	23		U.N.V./So In Love With You
23	23	28	22		BROWNSTONE/Can't Tell You Why
37	37	37	22		PHIL PERRY/Love Don't Love
27	27	27	22		PORTRAIT/How Deep Is Your...
22	22	18	21		BARRY WHITE/There It Is
14	14	12	21		FAITH/You Used To Love Me
21	21	17	21		MOKENSTEF/He's Mine
32	32	25	21		BRANDY/Best Friend
24	24	17	20		BRIAN MCKNIGHT/On The Down Low
-	-	-	-	-	SEAN LEVERT/Put Your Body...
-	-	-	-	-	ARON HALL/Curiosity
-	-	-	-	-	PATRA/Pull Up To...
-	-	-	-	-	GEORGE DUKE/Life And Times
-	-	-	-	-	WHISPERS/Come On Home
16	16	10	19		NIU/There Will Never Be
-	-	-	-	-	XSCAPE/Feels So Good
-	-	-	-	-	BAKER & INGRAM/When You Love...
-	-	-	-	-	IV XAMPLE/From The Fool
-	-	-	-	-	D'ANGELO/Brown Sugar
-	-	-	-	-	PURE SOUL/We Must Be In Love
-	-	-	-	-	BLACKSTREET/Tonight's The Night

**MARKET #22**  
**93FM**  
WZAK/Cleveland  
(216) 621-9300  
Rush/Stephens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	BONE THUGS-N-HARMONY/1st Of Tha...
21	28	44	44		NOTORIOUS B.I.G./One More Chance
43	42	43	43		METHOD MAN/Be There For...
40	41	40	40		MOKENSTEF/He's Mine
39	41	38	39		MONICA/Don't Take It...
38	40	38	38		JON B. & BABYFACE/Someone To Love
36	38	37	36		DR. ORE/Keep Their Heads...
36	37	36	36		TONY THOMPSON/Wanna Love Like...
34	37	36	34		D'ANGELO/Brown Sugar
33	35	33	33		AFTER 7/11 You Do Me Right
-	-	-	-	-	MICHAEL JACKSON/You Are Not Alone
30	34	35	30		ALL-4-ONE/Can Love You...
30	34	30	30		TLC/Waterfalls
27	31	27	27		ADINA HOWARD/My Up And Down
21	28	27	27		SHAGGY/Boombastic
21	29	20	26		SMOOTH/Mind Blown'
21	28	30	26		XSCAPE/Feels So Good
-	-	-	-	-	PATRA/Pull Up To...
17	19	25	24		STEVIE WONDER/Tomorrow Robins...
17	19	25	24		BROWNSTONE/Can't Tell You Why
15	18	22	22		VANESSA WILLIAMS/Colors Of The Wind
15	18	22	22		LARRY CORYELL/Tonight's The Night
15	18	20	20		TINA MOORE/Never Gonna Let...
14	17	20	20		MAO LION/Own Destiny
-	-	-	-	-	SOLO/Heaven
38	39	20	20		MICHAEL & JANET/Scream
37	39	20	20		BRANDY/Best Friend
34	35	20	20		TOTAL F/NOTORIOUS.../Can't You See
14	17	17	19		JASON WEAVER/Love Ambition
13	17	17	19		HEATHER B/All Glocks Down
13	16	17	17		PHIL PERRY/Love Don't Love
13	16	17	17		JODY WATLEY/Affection
-	-	-	-	-	BARRY WHITE/There It Is
10	15	14	15		SEXX/You Bring...
10	15	14	15		COZETTE MORGAN/All Out Of Love
23	29	15	15		ROSIE GAINES/Want U
18	25	15	15		MONTELL JORDAN/This Is How We Do It
10	15	13	13		NAUGHTY BY NATURE/Feel Me Flow
10	14	13	13		FAITH/You Used To Love Me
10	14	13	12		E-40/Sprinkle Me

**MARKET #25**  
**WIZ**  
WZCZ/Cincinnati  
(513) 351-5900  
Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	51	44	55		BRIAN MCKNIGHT/Crazy Love
47	50	42	52		KUT KLOSE/ Like
7	29	37	51		NOTORIOUS B.I.G./One More Chance
49	48	46	51		MONICA/Don't Take It...
31	45	49	47		SOUL FOR REAL/Every Little Thing...
19	51	49	43		MARY J. BLIGE/You Bring Me Joy
35	13	45	43		TLC/Waterfalls
41	19	45	40		BRANDY/Best Friend
22	29	33	33		AFTER 7/11 You Do Me Right
18	-	18	32		H-TOWN/Emotions
21	31	43	31		JON B. & BABYFACE/Someone To Love
-	-	-	-	-	MOKENSTEF/He's Mine
16	29	27	31		FAITH/You Used To Love Me
18	18	27	30		XSCAPE/Feels So Good
-	-	-	-	-	D'ANGELO/Brown Sugar
9	22	26	23		NUTTIN' NYCE/Froggy Style
18	17	23	23		TONY THOMPSON/Wanna Love Like...
20	23	24	22		SHAGGY/Boombastic
-	-	-	-	-	PURE SOUL/We Must Be In Love
7	5	10	20		E-40/Sprinkle Me
32	5	18	19		TOTAL F/NOTORIOUS.../Can't You See
19	-	-	-	-	RAPHAEL SAAID/Ask Of You
7	5	25	17		GAP BAND/First Lovin'
7	6	10	15		LENNY WILLIAMS/Sara Smile
-	-	-	-	-	BRIAN MCKNIGHT/On The Down Low
12	-	-	-	-	PHIL PERRY/Love Don't Love
-	-	-	-	-	ADINA HOWARD/My Up And Down
16	5	10	10		2PAC/So Many Tears
7	5	21	10		SMOOTH/Mind Blown'
9	5	5	10		METHOD MAN/Be There For...
-	-	-	-	-	PATRA/Pull Up To...

**MARKET #26**  
**V100**  
WKKV/Milwaukee  
(414) 321-1007  
Fields

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	50	48	51		KUT KLOSE/ Like
48	50	49	49		SOUL FOR REAL/Every Little Thing...
49	51	50	49		BOYZ II MEN/Water Runs Dry
47	50	48	48		BRANDY/Best Friend
49	51	48	48		TOTAL F/NOTORIOUS.../Can't You See
45	41	41	43		MONICA/Don't Take It...
18	28	44	38		NOTORIOUS B.I.G./One More Chance
33	37	43	38		JOEY/Freek'n You
37	38	37	37		CHANTAY SAVAGE/Will Survive
17	29	40	37		MOKENSTEF/He's Mine
18	20	19	35		TLC/Waterfalls
32	33	33	35		USHER/Think Of You
32	33	33	35		MARY J. BLIGE/You Bring Me Joy
33	33	33	33		TONY THOMPSON/Wanna Love Like...
26	27	25	32		FAITH/You Used To Love Me
38	33	35	31		MONTELL JORDAN/This Is How We Do It
11	15	23	29		AFTER 7/11 You Do Me Right
49	-	20	29		BROWNSTONE/Grapevine
32	39	31	29		BRIAN MCKNIGHT/Crazy Love
-	-	-	-	-	PURE SOUL/We Must Be In Love
21	22	26	26		JON B. & BABYFACE/Someone To Love
17	20	-	25		METHOD MAN/Be There For...
10	14	20	24		D'ANGELO/Brown Sugar
5	16	20	24		XSCAPE/Feels So Good
5	6	13	18		NAUGHTY BY NATURE/Feel Me Flow
19	19	17	18		SHAGGY/Boombastic
25	24	24	17		TINA MOORE/Never Gonna Let...
13	9	14	16		2PAC/So Many Tears
15	15	13	15		NUTTIN' NYCE/Froggy Style
20	16	14	14		ALL-4-ONE/Can Love You...
17	15	13	13		U.N.V./So In Love With You
30	33	19	10		MICHAEL & JANET/Scream
5	6	6	7		MASTA ACE, INC./The I.N.C. Ride
5	7	6	6		SMOOTH/Mind Blown'
5	7	6	6		JOEY WATLEY/Affection
5	7	6	6		GRAND PUBA/Like It (...)
5	5	6	6		PATRA/Pull Up To...
5	5	6	6		E-40/Sprinkle Me
5	5	6	6		SKEE-LO/ Wish
5	5	5	5		NIU/There Will Never Be

**MARKET #26**  
**1290**  
WMCS/Milwaukee  
(414) 444-1290  
Brown/Darryn D.

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	35	34	32		BRIAN MCKNIGHT/Crazy Love
35	33	32	30		BRANDY/Best Friend
21	21	28	30		TINA MOORE/Never Gonna Let...
35	32	33	30		JON B. & BABYFACE/Someone To Love
5	14	28	28		AFTER 7/11 You Do Me Right





LON HELTON

# Converting Listeners Into Format Disciples

■ Researchers reveal secondary audience's perceptions about Country radio, music

Last week, researchers Richard Harker, Bob Harper, and Mike Shepard told us what P1 listeners are saying about Country radio these days.

This week, they detail how P2 and P3 listeners view your stations and also provide insights gleaned from music tests.

## Listener Exodus

Perhaps the most disturbing trend is the secondary listeners' exodus, of sorts, from the format. Bob Harper's Company President Bob Harper says, "They experimented with Country and liked it, but are now filtering back to the format they came from. The good news is that Country remains a button on their radios. It's just not used as often or as long as before."

**Directions In Radio** President and KSON/San Diego PD Mike Shepard says there seems to be no consensus about the deserters' destination. "We know where they're leaving from; we really don't know where they're going. It appears they're headed in a variety of directions, especially on the young end. It's spread out."

He does see a bright spot, however, noting that Country has managed to convert a number of P2s-P3s to P1 status in the last few years. "The good news is they're now part of the Country lifegroup. The ones we didn't convert were the first to leave, though they haven't left entirely. We're now their fourth or fifth button, [whereas] we used to be one of the top three."

**Harker Research** President Richard Harker has mapped out several interesting shared-listening patterns

## P2 & P3 Country Listeners Are:

- Spending more time with other formats
- Saying today's music isn't as good as the music of a few years ago
- Perturbed about Country stations sounding like the stations they left

while researching other formats with listeners who spend a lot of time with Country. "I'm not even sure they're conscious they're spending less time with Country. But people in these groups who talk about Country with some enthusiasm all have similar stories: They'll say the music was novel at first. Then they were surprised they liked it; then they couldn't get enough. Now they're on the other side of the curve, saying today's music isn't as good as they thought it was in the past few years. In their minds, they're having a harder time finding the hits."

He also feels one of the reasons P2s and P3s are spending less time with Country is that "they have an empty feeling about the current music. They're saying they don't like the music now as much as they did a couple of years ago."

## Gold Mining

A station can partially fill that void for P1s by playing gold. "The P1s are actually saying the older material sounds better than they remember," says Harker. "Unfortunately, gold doesn't have that effect on P2s and P3s because they don't really have a history with the music."

Harper, too, blames music for the format's P2-P3 woes. "In any format, the level of [music] familiarity is critical to P2s and P3 hanging around at all. As they become less interested in the music and know fewer of the artists on the air, their interest wanes."

Then the bad news happens: Recent P1 converts become P2s, P2s change to P3s, and P3s are suddenly former listeners.

Harper adds that people who listen to Country on a secondary or tertiary level are becoming increasingly perturbed by their new station of choice sounding more and more like the station they left. Among those

adopted elements are a highly produced sound — with CHR style and former CHR air talents — and raising the overall tempo to high levels.

Harker says we shouldn't be surprised by what listeners are saying. "Outside of the committed core, these things have a cycle to them. Much of the incredible 25%-40% growth Country experienced the last few years came from people who weren't Country listeners. And I don't know that we should have counted them as ours for life. Many of them are trend-surfers. Not all line-dancers are P1s."

## Music Test Results

In addition to perceptual and focus group research, all three of our contributors also conduct music tests. And they're all concerned about some of the things they're hearing from Country listeners.

Referring to music research being conducted with all levels of listeners, Harker notes that his tests indicate more burn than ever on new music, and that older songs are testing very well — in fact, better than newer tunes. But he cautions, "You have to be careful about drawing conclusions. While some of the older music is testing better, it may be because many of those titles haven't been tested in years."

"The older music never really died the way many people thought it had. One of the reasons it tested poorly was that people stopped using older demos in their music testing. Now that people have remembered that's where a lot of quarter-hours come from, they're realizing their mistake and testing the upper end. One has to be careful about analyzing tastes from a music test when what's really changed has been the test."

He deems the movement a "subtle shift," noting, "It's not dramatic, but we should be careful. It's a different manifestation of the same thing we're seeing in focus groups: more burn on newer music and a return to caring about older music."

Harper notes, "Some of the scores [on songs that have been important to Country] are weak. People are telling us 'enough already.' They don't want to hear the hits of the last four-to-five years as often anymore."

## Paragon's Top 30

Here are the 30 best-testing country songs, as compiled from national auditorium music tests conducted by Paragon Research.

The songs are given scores derived from Paragon's formula, which takes into account all responses for each title. The Top 30 come with each tune's score and percentage of burn.

	% Burn	Score
1. Alan Jackson Chattahoochie	10.3	79.1
2. John M. Montgomery I Swear	11.2	75.9
3. Travis Tritt Take It Easy	8.5	75.8
4. Confederate Railroad Trashy Women	6.7	75.7
5. Tim McGraw Don't Take The Girl	9.2	75.4
6. Boy Howdy She'd Give Anything	10.9	73.7
7. McEntire & Davis Does He Love You	10.7	73.6
8. Garth Brooks Friends In Low Places	11.4	73.2
9. George Strait All My Ex's Live In Texas	18.8	73.2
10. Brooks & Dunn Best Of My Love	6.6	73.1
11. Reba McEntire Somebody Should Leave	5.0	72.9
12. Vince Gill Tryin' To Get Over You	8.9	72.7
13. Doug Stone I Never Knew Love	7.7	72.5
14. Doug Supernaw I Don't Call Him Daddy	7.1	72.4
15. Joe Diffie Prop Me Up Beside The Jukebox	11.9	72.3
16. Sawyer Brown Thank God For You	9.9	72.1
17. Doug Stone Why Didn't I Think Of That	7.5	72.1
18. Dwight Yoakam Fast As You	9.2	71.9
19. Garth Brooks That Summer	8.5	71.7
20. Bellamy Bros. Let Your Love Flow	15.7	71.2
21. George Strait Amarillo By Morning	11.3	71.5
22. Toby Keith Should've Been A Cowboy	11.1	71.3
23. Pam Tillis Spilled Perfume	6.6	71.3
24. Shenandoah I Want To Be Loved Like That	12.9	71.1
25. Toby Keith A Little Less Talk And A Lot...	15.6	71.1
26. Vince Gill One More Last Chance	9.1	71.1
27. Little Texas God Blessed	12.5	70.1
28. Garth Brooks The Dance	7.7	70.8
29. Patty Loveless Blame It On Your Heart	8.2	70.8
30. Faith Hill Wild One	13.0	70.1

He's also disturbed about test results on recent hits. "We're seeing mediocre results on songs [under two years old] when a station gets around to including them in their auditorium tests. But the tests aren't necessarily saying those songs have become weak. They may be saying they were never strong."

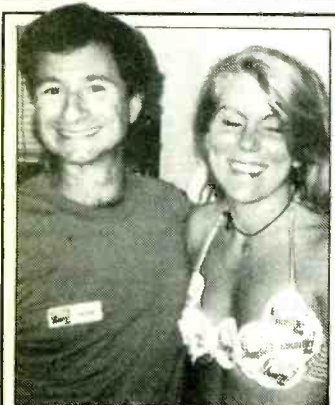
"Programmers without callout are playing many songs in heavy [cur-

ket than ever before. "We haven't seen the wide swings when it comes to changes in era or style. The results are more predictable. We've settled into the songs we know are hits from the last four to five years."

## Maximizing Mass Appeal

As we concluded last week, remedies for most of the format's ills — perceived and otherwise — vary from market to market. The best news is that, despite some of the dour signs, P2s and P3s have not totally forsaken the format as perhaps they did in the post-"Urban Cowboy" days. We're still a button on the radio.

And as Shepard says, "Country has more acceptability among all listeners than ever before — and we're holding on to that. When we used to do focus groups with non-Country listeners, we'd be derided when we even brought up Country. Now many people will listen when it suits their mood. We've broken through to be accepted on the mass appeal level. However, we still have to generate the usage."



**NAKED DEVOTION** — When the Eagles flew into Mobile, mega-fan Rhonda Oaks (r) proved her desire to win front-row concert tickets by riding nude on the back of a Harley through downtown, carrying a Young Country 96 banner. Afterwards, PD Jim Bosh provided her with much needed shelter and clothing.

“

**In any format, the level of [music] familiarity is critical to P2s and P3 hanging around at all. As they become less interested in the music and know fewer of the artists on the air, their interest wanes.**

— Bob Harper

”

rent rotation] based on outside factors — like trade information, sales figures, airplay at other stations, etc. — which seems fine. It's only after their first tests, that many are realizing these records are iffy and maybe weren't the right ones to power in the first place."

Offering up a bright note, Shepard says the music tests his company has been conducting have been more consistent from market to mar-



# Preparing For The Pitch

## Labels go to bat for debut singles from rookie Country acts

When they're fighting for airplay, label promotion teams take little for granted. On the other hand, it's a given that MDs are much more likely to embrace Garth Brooks's latest effort than a brand new act's debut single.

The need to break new acts is more than just an immediate pressure. After all, some of those unknown acts will eventually play a major role in Country.

### New & Old Players

A crystal ball still hasn't been invented allowing labels or radio to definitively predict the future. But some new acts are coming up to the plate in the coming weeks in hopes of securing that all-important first hit, while other veterans have resurfaced on different labels. Here's a short list of some of the people you'll be hearing about soon:

- If credentials mean anything, **Keith Stegall** is returning fully armed. Currently VP/A&R at Mercury Nashville, Stegall enjoyed some chart success in the early '80s as an artist on Capitol and Epic. Recent years have found him in the background, producing albums for **Alan Jackson**, **Randy Travis**, and others. His songwriting credits include Jackson's "Don't Rock The Jukebox," **Clay Walker's** "If I Could Make A Living Out Of Lovin' You," and **Al Jarreau's** pop hit, "We're In This Love Together." Stegall's first Mercury single, "Roll the Dice," arrives 9/1.

- **Atlantic** will be pushing the **Hutchens**, a trio of North Carolina brothers, whose debut single, "Knock Knock," will be released 8/28. Described as a "hip" act with underlying bluegrass influences, the Hutchens' first Atlantic album is tentatively set for release early next year.

- **Bobbie Cryner**, whose first album appeared two years ago on Epic, is now signed to **MCA Nashville**. "I Just Can't Stand To Be Unhappy," her debut single for MCA, has a mid-August release date, with an album on the way in early '96.

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Summertime Blues" - **Alan Jackson**

### 5 YEARS AGO

• No. 1: "Good Times" - **Dan Seals**

### 10 YEARS AGO

• No. 1: "Real Love" - **Dolly Parton/Kenny Rogers**

### 15 YEARS AGO

• No. 1: "Bar Room Buddies" - **Merle Haggard/Clint Eastwood**

### 20 YEARS AGO

• No. 1: "Touch The Hand" - **Conway Twitty**

- With a series of Nashville showcases, **BNA Records** is obviously excited about **Lonestar**, whose debut single, "Tequila Talkin'" will be released 8/7. Independent of each other, the five band members left their Texas homes and later met in Nashville. **Don Cook** (**Brooks & Dunn**, the **Mavericks**, **Wade Hayes**) produced the group's first single, which is set for an 8/7 release.

- **Polydor Nashville** has scheduled an 8/28 release of **Jeff Copley's** introductory single, "Evergreen." The 26-year-old West Vir-

ginian was performing at a Paintsville, KY songwriters' showcase in 1993 when he was "discovered" by **Donnie Canada**, a business associate of Polydor Nashville President **Harold Shedd**.

- Although **Columbia** is releasing **Marcus Hummon's** album, "All In Good Time" in August, the label is delaying the release of a single. Columbia hopes the marketing strategy will establish the full force of Hummon's artistry before specific tracks are pulled for singles. A Washington, DC-area native, Hummon is a veteran Nashville songwriter whose credits include **Wynonna's** "Only Love" and **Alabama's** "Cheap Seats." Columbia is in the process of determining the first single by new artist **Ron Wallace**.

### Don't Leave Home Without Reba

Imagine how impressed the salesclerk or waitress will be when you pay the tab with the likeness of **Reba McEntire**, **Travis Tritt**, **Alan Jackson**, or **Brooks & Dunn**. The artists' images are emblazoned on a series of "Cool Country" Visa cards offered by Nashville's Third National Bank.

The Tritt and Brooks & Dunn cards provide special discounts on merchandise, and — according to the *Nashville Banner* — "automatic qualification for each of their fan clubs." What would it take to be disqualified for fan club membership, anyway? Getting approved for the credit card may be another matter. We suspect that the credit limit on most of the "Cool Country" cards will be somewhat less than the one on Jackson's personal account.

### Lorrie Gets Grilled, Ralph Gets Toasted

When he inaugurated his new TNN morning show last week (7/10), **Ralph Emery** wasted little time before interrogating **Lorrie Morgan** about her relationship with U.S. Sen. **Fred Thompson** of Tennessee. To be specific, he asked the singer to respond to tabloid reports that she was getting ready to tie the knot again.

"You can't believe those tabloids," Morgan said. "We've been dating for seven months. He's wonderful and I've never been happier in my life." As far as the



**THE EDGE OF SUCCESS** — Sony Tree recently hosted a party for writers **Stewart Harris** and **John Berry** to celebrate the #1 status of Berry's "Standing On The Edge Of Goodbye." Pictured are (l-r) Sony Tree's **Dona Hillely**, **Berry**, **Harris**, and **Capitol Nashville's Bill Catino**.

possible ring of wedding bells, she said, "I'm older and wiser. We're going to make sure everything's in the right order."

That wasn't the only excitement on "The Ralph Emery Show." The first show also found singer **Ronnie McDowell** wielding a toothpick to sketch a portrait of Emery into a piece of toast. One of McDowell's previous portraits in toast hangs framed in Emery's office. The guy's a regular Rembrandt of Wonder Bread.

### Montgomery Hosts ACM Tourney

**John Michael Montgomery** hosts the Academy of Country Music's annual celebrity golf tournament, which takes place 10/16 event at the De Bell Golf Course in Burbank, CA. The tournament has been renamed the **Bill Boyd Golf Classic** in memory of the ACM's late executive director. Proceeds go to the T.J. Martell Foundation, the American Foundation For AIDS Research, and the Shriners Hospital For Crippled Children.

### Casting His Bait

**Tracy Byrd** hosts his first celebrity fishing tournament 10/21-22 at Sam Rayburn Lake near his hometown of Beaumont, TX. The celebrity bait casting raises money for the March of Dimes, and Byrd will perform 10/22 with **Tracy Lawrence** and **Neal McCoy** at the Beaumont Civic

Center. Byrd was in New York last week for a club date at Tramp's and an appearance on "Live With Regis & Kathie Lee."

### Bits 'N' Pieces

**David Ball** is gearing up for his first effort as a director. He'll be on both sides of the lens during production of his new video, "Honky Tonk Healin'." Ball describes it as "honky tonk meets hospital," whatever that means.

- **MCA Nashville President Tony Brown** and **Arista Nashville President Tim DuBois** are among the guest speakers for the **National Academy of Recording Arts & Sciences** global song marketing summit. Sponsored by NARAS's Texas branch, the event takes place 7/29 at the Omni Hotel in Austin.

- Songwriter **Tom Shapiro** has renewed his publishing contract with **Great Cumberland Music Group** of Nashville and its parent company, **Hamstein Publishing** of Austin. Shapiro's song catalog includes **Tanya Tucker's** "If Your Heart Ain't Busy Tonight," **Neal McCoy's** "Wink," and **Trisha Yearwood's** "Thinkin' About You."

- Songwriter **Pat Terry** renewed his publishing agreement with **Roger Murrah's Castle Street Music**. Terry's credits include **Sammy Kershaw's** "National Working Woman's Holiday" and **Tucker's** "It's A Little Too Late."

— Calvin Gilbert



**THINKIN' ABOUT #1** — AMR/New Haven and Stroudavarious Music hosted a party for songwriters **Bob Regan** and **Tom Shapiro** to applaud the #1 status of their song "Thinkin' About You," recorded by MCA artist **Trisha Yearwood**. On hand for the festivities were (l-r) AMR/New Haven's **Ron Stuve** and President **Karen Conrad**, **Regan**, **Shapiro**, and Stroudavarious VP/GM **Jeff Carlson**.

### NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at [RNRLA@aol.com](mailto:RNRLA@aol.com)



**YOU BETTER LOOK TWICE** — **Vince Gill** (c) joined some convincing impersonators at the eighth annual **Music Row Ladies Golf Tournament** and **Tupperware Party** which took place at the Woodmont Country Club. The event benefited **United Cerebral Palsy of Middle Tennessee**. Flanking the real Vince are (l-r) **Reba**, **Tina**, **Wynonna**, and **Dolly**. Ooh la la!



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
10	6	2	<b>1</b>	REBA McENTIRE And Still (MCA)	214/0	1	7726	+156	40542	+883
11	7	4	<b>2</b>	ALAN JACKSON I Don't Even Know Your Name (Arista)	213/0	2	7572	+156	39583	+761
9	8	6	<b>3</b>	DAVID LEE MURPHY Party Crowd (MCA)	214/0	5	7045	-16	37262	+58
15	13	8	<b>4</b>	LEE ROY PARNELL A Little Bit Of You (Career)	214/0	3	7106	+793	36888	+4096
14	10	7	<b>5</b>	LORRIE MORGAN I Didn't Know My Own Strength (BNA)	214/0	4	7083	+525	36769	+3206
20	14	10	<b>6</b>	BROOKS & DUNN You're Gonna Miss Me When... (Arista)	214/0	6	6544	+826	33792	+4047
5	3	1	7	VINCE GILL You Better Think Twice (MCA)	194/0	9	6055	-1661	32348	-7896
18	15	12	<b>8</b>	RICK TREVINO Bobbie Ann Mason (Columbia)	214/1	7	6308	+597	32162	+3023
17	16	13	<b>9</b>	JAMES HOUSE This Is Me Missing You (Epic)	210/1	8	6181	+750	31706	+4050
25	20	15	<b>10</b>	JEFF CARSON Not On Your Love (MCG/Curb)	214/2	11	5936	+855	30976	+4333
19	17	14	<b>11</b>	PAM TILLIS In Between Dances (Arista)	214/0	10	5969	+648	30674	+3150
4	1	5	12	SHANIA TWAIN Any Man Of Mine (Mercury)	184/0	14	5598	-1641	30462	-7833
23	19	16	<b>13</b>	PERFECT STRANGER You Have The Right To... (Curb)	212/4	12	5804	+701	29947	+3425
6	4	3	14	SHENANDOAH Darned If I Don't (Danged If I Do) (Capitol)	184/0	13	5601	-1917	29185	-10046
28	22	19	<b>15</b>	ALABAMA She Ain't Your Ordinary Girl (RCA)	214/0	15	5266	+424	27245	+2099
31	25	20	<b>16</b>	GEORGE STRAIT Lead On (MCA)	214/2	17	5091	+391	26413	+2135
21	18	17	<b>17</b>	TRACY BYRD Walking To Jerusalem (MCA)	212/2	16	5205	+162	26362	+670
24	23	21	<b>18</b>	DIAMOND RIO Finish What We Started (Arista)	205/1	18	4741	+226	24242	+1231
42	35	26	<b>19</b>	CLINT BLACK One Emotion (RCA)	213/7	19	4660	+885	24023	+4604
33	27	24	<b>20</b>	BRYAN WHITE Someone Else's Star (Asylum/EEG)	204/6	20	4520	+459	23392	+2535
26	24	23	<b>21</b>	CONFEDERATE RAILROAD When And Where (Atlantic)	204/0	22	4374	+219	22304	+1150
30	28	25	<b>22</b>	TY HERNDON I Want My Goodbye Back (Epic)	205/4	23	4288	+465	22001	+2444
38	36	29	<b>23</b>	JOHN BERRY I Think About It All The Time (Capitol)	212/7	24	4207	+852	21631	+4558
35	31	28	<b>24</b>	MARK CHESNUTT Down In Tennessee (Decca)	203/2	25	4106	+493	21060	+2902
32	29	27	<b>25</b>	RHETT AKINS That Ain't My Truck (Decca)	199/5	26	4031	+380	20485	+2116
36	34	30	<b>26</b>	TY ENGLAND Should've Asked Her Faster (RCA)	203/3	27	3693	+409	18939	+2286
39	37	32	<b>27</b>	PATTY LOVELESS Halfway Down (Epic)	198/8	28	3604	+688	17959	+3338
50	40	33	<b>28</b>	WADE HAYES Don't Stop (DKC/Columbia)	201/16	29	3509	+780	17673	+3954
7	5	9	29	BLACKHAWK That's Just About Right (Arista)	136/0	31	2951	-2633	16442	-13853
13	12	11	30	CLAY WALKER My Heart Will Never Know (Giant)	125/0	30	3158	-2635	16170	-13425
—	—	38	<b>31</b>	TOBY KEITH Big Ol' Truck (Polydor)	183/50	33	2717	+1024	13628	+5120
37	38	34	<b>32</b>	DOUG STONE Sometimes I Forget (Columbia)	173/2	32	2799	+280	13549	+1392
41	39	36	<b>33</b>	MARK COLLIE Three Words, Two Hearts... (Giant)	174/6	35	2614	+326	13271	+1677
<b>BREAKER</b>	<b>34</b>			COLLIN RAYE One Boy, One Girl (Epic)	161/92	36	2339	+1467	11740	+7153
43	41	37	<b>35</b>	MARY CHAPIN CARPENTER Why Walk... (Columbia)	162/8	38	2237	+213	10969	+1130
<b>BREAKER</b>	<b>36</b>			SAWYER BROWN (This Thing Called) Wantin'... (Curb)	154/35	37	2252	+624	10902	+3155
<b>BREAKER</b>	<b>37</b>			TRACY LAWRENCE If The World Had... (Atlantic)	150/133	39	2118	+1903	10630	+9626
48	44	40	<b>38</b>	BOY HOWDY She Can't Love You (Curb)	158/21	41	2101	+411	9800	+1994
44	42	39	<b>39</b>	KIM RICHEY Just My Luck (Mercury)	149/9	42	1914	+237	9323	+1005
<b>BREAKER</b>	<b>40</b>			TERRI CLARK Better Things To Do (Mercury)	147/55	45	1674	+752	8590	+3999
46	45	42	<b>41</b>	MARTY STUART If I Ain't Got You (MCA)	142/11	43	1726	+205	8023	+969
<b>BREAKER</b>	<b>42</b>			4RUNNER A Heart With 4 Wheel Drive (Polydor)	134/9	47	1614	+174	7697	+890
<b>DEBUT</b>	<b>43</b>			KENNY CHESNEY All I Need To Know (BNA)	122/81	48	1539	+1057	7116	+4885
<b>DEBUT</b>	<b>44</b>			MARTINA McBRIDE Safe In The Arms Of Love (RCA)	85/80	52	1040	+961	5097	+4513
<b>DEBUT</b>	<b>45</b>			ALISON KRAUSS Baby, Now That I've Found You (Rounder)	71/19	58	916	+223	4803	+1272
22	21	22	46	JOE DIFFIE I'm In Love With A Capital "U" (Epic)	52/0	53	964	-3587	4731	-18227
—	—	48	<b>47</b>	BRETT JAMES Female Bonding (Career)	87/8	57	924	+107	4601	+531
—	—	50	<b>48</b>	JEFF FOXWORTHY Party All Night (WB)	87/13	60	896	+127	4402	+796
—	48	47	<b>49</b>	SHELBY LYNNE Slow Me Down (Magnatone)	80/3	59	905	+32	4400	+223
—	—	49	<b>50</b>	WOODY LEE I Like The Sound Of That (Atlantic)	94/13	55	945	+139	4390	+580

This chart reflects airplay from July 17-23. Songs ranked by total points. Highlighted songs indicate Breaker.  
214 Country reporters. 207 current playlists. © 1995, R&R Inc.

## BREAKERS®

### COLLIN RAYE

One Boy, One Girl (Epic)  
75% of our reporters on it (161 stations)  
92 Adds • Moves 46 - 34

### SAWYER BROWN

(This Thing Called) Wantin' And Havin' It All (Curb)  
71% of our reporters on it (154 stations)  
35 Adds • Moves 41 - 36

### TRACY LAWRENCE

If The World Had A Front Porch (Atlantic)  
70% of our reporters on it (150 stations)  
133 Adds • Debuts at 37

### TERRI CLARK

Better Things To Do (Mercury)  
68% of our reporters on it (147 stations)  
55 Adds • Moves 45 - 40

### 4RUNNER

A Heart With 4 Wheel Drive (Polydor)  
62% of our reporters on it (134 stations)  
9 Adds • Moves 43 - 42

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TRACY LAWRENCE If The World Had... (Atlantic)	133
COLLIN RAYE One Boy, One Girl (Epic)	92
KENNY CHESNEY All I Need To Know (BNA)	81
MARTINA McBRIDE Safe In The Arms Of... (RCA)	80
TERRI CLARK Better Things To Do (Mercury)	55
TOBY KEITH Big Ol' Truck (Polydor)	50
BLACKHAWK I'm Not Strong Enough To... (Arista)	47
DARYLE SINGLETARY I Let Her Lie (Giant)	39
SAWYER BROWN (This Thing Called) Wantin'... (Curb)	35

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRACY LAWRENCE If The World Had... (Atlantic)	+1903
COLLIN RAYE One Boy, One Girl (Epic)	+1467
KENNY CHESNEY All I Need To Know (BNA)	+1057
TOBY KEITH Big Ol' Truck (Polydor)	+1024
MARTINA McBRIDE Safe In The Arms... (RCA)	+961
CLINT BLACK One Emotion (RCA)	+885
JEFF CARSON Not On Your Love (MCG/Curb)	+855
JOHN BERRY I Think About It All The Time (Capitol)	+852
BROOKS & DUNN You're Gonna Miss Me... (Arista)	+826
LEE ROY PARNELL A Little Bit Of You (Career)	+793

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
TRACY LAWRENCE If The World Had... (Atlantic)	+9626
COLLIN RAYE One Boy, One Girl (Epic)	+7153
TOBY KEITH Big Ol' Truck (Polydor)	+5120
KENNY CHESNEY All I Need To Know (BNA)	+4885
CLINT BLACK One Emotion (RCA)	+4604
JOHN BERRY I Think About It... (Capitol)	+4558
MARTINA McBRIDE Safe In The Arms... (RCA)	+4513
JEFF CARSON Not On Your Love (MCG/Curb)	+4333
LEE ROY PARNELL A Little Bit Of You (Career)	+4096
JAMES HOUSE This Is Me Missing... (Epic)	+4050

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
JOHN MICHAEL MONTGOMERY Sold (The Grundy...) (Atlantic)
NEAL McCOY They're Playin' Our Song (Atlantic)
TRAVIS TRITT Tell Me I Was Dreamin' (WB)
TRACY LAWRENCE Texas Tornado (Atlantic)
COLLIN RAYE If I Were You (Epic)
KENNY CHESNEY Fall In Love (BNA)
CLINT BLACK Summer's Comin' (RCA)
ALISON KRAUSS When You Say Nothing At All (BNA)
PATTY LOVELESS You Don't Even Know My Name (Epic)
TOBY KEITH You Ain't Much Fun (Polydor)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



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JULY 21, 1995

## NEW & ACTIVE

### BLACKHAWK I'm Not Strong Enough To Say No (Arista)

Total Stations: 47, Total Adds: 47, Total Points: 3516, Adds include: WBCS 15, WPKX 14, WHWK 13, WDSY 19, WSSL 14, WRNS 18, WKHK 15, WUBE 22, WGAR 15, WCOL 19, WBCT 18, WITL 17, WMIL 15, WTCR 16, KXKC 18, WAMZ 24, WLWI 12, WWZD 15, WTX 23, KEAY 26, WKX 20, KEAN 17, KOUL 10, KLLL 23, KZLA 10, KHAY 10, KWJJ 18, KYCY 15, KJUG 14

### DARYLE SINGLETARY I Let Her Lie (Giant)

Total Stations: 60, Total Adds: 39, Total Points: 3306, Adds include: WESC 20, WSSL 14, WRNS 18, WCMS 11, WIXY 15, WWWW 8, WAXX 16, WFMS 5, WMIL 5, WDEZ 9, WAMZ 5, WWZD 15, KJJY 14, WAVC 11, KBQ 10, WOW 9, WIL-FM 12, KFDI 5, KAGG 5, KRYS 7, KGE 14, KMLE 13, WACO 10, KYGO 5, KKAT 5, KSOP 7, KATM 9, KPLM 14, KNCI 9, KTOM 8, KYCY 25

### LISA BROKOP Who Needs You (Capitol)

Total Stations: 66, Total Adds: 19, Total Points: 3136, Adds include: WAYZ 10, WFRG 10, WOVK 14, WGTY 12, WEZL 16, WYYD 14, WAXX 16, KKIX 15, WVLC 5, WAMZ 5, KJLO 6, KBQ 18, WWJO 11, WACO 10, KFMS 15, KRWQ 11, KHAY 6  
Plays: WWYZ 10 (5), WFGY 20 (20), WPOC 20 (16), WKCN 10 (10), WKML 13 (13), WGTR 11 (11), WCMS 11 (11), WGH 13 (13), WBWN 12 (12), WFMB 16 (12), WDAF 10 (10), KEAN 21 (21), KASE 21 (5), KLUR 14 (14), KYGO 13 (5)

### RUSS TAFF Bein' Happy (Reprise)

Total Stations: 39, Total Adds: 10, Total Points: 1993, Adds: WXKX 20, WGTR 11, WBWN 6, WBCT 8, WKSJ 8, WIL 12, KFDI 5, KVOO 5, KLUR 14, KJUG 7

Plays: WKLB 15 (15), WWYZ 10 (5), WQBE 15 (15), WRKZ 10 (10), WXBQ 15 (15), WKCN 10 (10), WRNS 18 (18), WGAR 25 (25), WAXX 16 (16), WFMB 10 (10), WTCM 14 (14), WKDQ 15 (15), WTCR 11 (11), WAVC 11 (11)

### CARLENE CARTER Love Like This (Giant)

Total Stations: 42, Total Adds: 2, Total Points: 1888, Adds: KTWB 21, WGN 9

Plays: WWYZ 10 (10), WCTK 10 (10), WFGY 20 (20), WHWK 13 (13), WXTA 15 (15), WAYZ 10 (10), WRKZ 10 (10), WKCN 10 (10), WGTR 11 (11), WRNS 18 (18), WTCM 18 (18), WTVY 10 (10), WTX 23 (23), WAVC 23 (23), KEAN 21 (21), KAGG 12 (5), KLUR 14 (14), KSOP 7 (7), KHSL 35 (32), KNAX 9 (8), KTOM 8 (8), KRPM 6 (6)

### WESTERN FLYER Friday Night Stampede (SOR)

Total Stations: 35, Total Adds: 7, Total Points: 1664, Adds: WRKZ 5, WYYD 5, WRBQ 7, WFMS 5, WOGY 5, WAVC 5, KFGO 5

Plays: WAYZ 10 (10), WIOV 12 (12), WFRG 15 (15), WGTY 18 (12), WKCN 10 (10), WGTR 11 (11), WWWW 19 (19), WAXX 16 (16), WTCM 16 (16), KKIX 15 (15), WTCR 11 (11), KXKC 10 (9), KBQ 24 (24), KEAN 17 (17), KLUR 14 (14), KYGO 13 (13)

### HELEN DARLING Jenny Come Back (Decca)

Total Stations: 33, Total Adds: 11, Total Points: 1349, Adds: WYNY 7, WXKX 20, WQDR 7, WBCT 8, WWJO 11, KZSN 17, KAYD 7, KAGG 5, KVOO 5, KIKF 10, KDRK 6

Plays: WWYZ 10 (5), WIOV 8 (8), WFRG 10 (10), WBWN 6 (6), WAXX 16 (16), WKO 17 (17), WTCM 12 (12), KRRV 15 (12), WDRM 6 (6), WTCR 5 (5), KTTS 5 (5), KGNC 10 (10), KYKR 8 (8), KNFM 21 (21), KLUR 14 (14), KJUG 14 (14)

### STACY DEAN CAMPBELL Honey I Do (Columbia)

Total Stations: 32, Total Adds: 27, Total Points: 1302, Adds: WKLB 5, WFGY 20, WAYZ 10, WRKZ 5, WIOV 8, WYNY 7, WGTY 13, WKCN 10, WDN 5, WRNS 18, WYYD 14, WKO 17, WFMB 10, WTHI 6, WAMZ 5, WAVC 11, KIXQ 6, KFDI 5, KRST 5, KASE 5, KNFM 5, KVOO 5, KLUR 14, KQFC 7, KKAT 5, KSKS 7, KNCI 5

### TRISHA YEARWOOD I Wanna Go Too Far (MCA)

Total Stations: 18, Total Adds: 18, Total Points: 1283, Adds: WWYZ 5, WPKX 7, WFGY 20, WYRK 12, WGAR 21, WBCT 18, WTHI 6, WVLC 5, WAMZ 7, WSM-FM 15, KEAY 9, WBOB 7, WKX 20, KEAN 17, KOUL 10, WACO 10, KZLA 10, KJUG 14

### FAITH HILL Let's Go To Vegas (WB)

Total Stations: 13, Total Adds: 12, Total Points: 819, Adds: WWYZ 5, WYRK 12, WGGY 18, WTDR 7, WSSL 14, WAMZ 5, KEAY 9, WBOB 7, WOW 9, KYNG 20, KYGO 13, KBUL 8  
Plays: WVLC 5 (5)

## NATIONAL RADIO FORMATS

### ABC/SMN

Mark Edwards • (214) 991-9200

#### Coast-To-Coast

GEORGE JONES & TAMMY WYNETTE/One  
TOBY KEITH/Big 'Ol Truck  
COLLIN RAYE/One Boy, One Girl

#### Hottest:

SHANIA TWAIN/Any Man Of Mine  
VINCE GILL/You Better Think Twice  
SHENANDOAH/Darned If I Don't ...  
REBA McENTIRE/And Still  
ALAN JACKSON/I Don't Even Know Your Name

#### Real Country

Dave Nicholson • (602) 966-6236

#### No Adds

#### Hottest:

VINCE GILL/You Better Think Twice  
JOHN MICHAEL MONTGOMERY/Sold...  
ALAN JACKSON/I Don't Even Know Your Name  
REBA McENTIRE/And Still  
SHANIA TWAIN/Any Man Of Mine

### ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

#### JOHN BERRY/I Think About It All The Time

BOY HOWDY/She Can't Love You  
MARY CHAPIN CARPENTER/Why Walk When You ...  
MARK COLLIE/Three Words, Two Hearts, One Night  
MARTY STUART/If I Ain't Got You

#### Hottest:

JOHN MICHAEL MONTGOMERY/Sold (The Grundy ...)  
BLACKHAWK/That's Just About Right  
SHANIA TWAIN/Any Man Of Mine  
RICK TREVINO/Bobbie Ann Mason  
SHENANDOAH/Darned If I Don't ...

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country — Ken Moultrie

TOBY KEITH/Big 'Ol Truck  
PATTY LOVELESS/Halfway Down

#### Hottest:

SHANIA TWAIN/Any Man Of Mine  
ALAN JACKSON/I Don't Even Know Your Name  
LEE ROY PARNELL/A Little Bit Of You

### BROADCAST PROGRAMMING CONTINUED

LORRIE MORGAN/I Didn't Know My Own Strength  
BROOKS & DUNN/You're Gonna Miss Me ...

#### Digital Country — L.J. Smith

KENNY CHESNEY/All I Need To Know  
TRACY LAWRENCE/If The World Had A Front Porch  
MARTINA McBRIDE/Safe In My Arms  
COLLIN RAYE/One Boy, One Girl  
TRISHA YEARWOOD/I Wanna Go To Far

#### Hottest:

REBA McENTIRE/And Still  
SHENANDOAH/Darned If I Don't ...  
ALAN JACKSON/I Don't Even Know Your Name  
LEE ROY PARNELL/A Little Bit Of You

#### Digital New Country — Ken Moultrie

LISA BROKOP/Who Needs You  
KENNY CHESNEY/All I Need To Know  
TRACY LAWRENCE/If The World Had A Front Porch  
MARTINA McBRIDE/Safe In My Arms  
COLLIN RAYE/One Boy, One Girl  
TRISHA YEARWOOD/I Wanna Go Too Far

#### Hottest:

SHANIA TWAIN/Any Man Of Mine  
VINCE GILL/You Better Think Twice  
REBA McENTIRE/And Still  
DAVID LEE MURPHY/Party Crowd  
LORRIE MORGAN/I Didn't Know My Own Strength

### JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

#### CD Country — John Hendricks

HELEN DARLING/Jenny Come Back  
HAL KETCHUM/Every Little Word  
NEAL McCOY/If I Was A Drinkin' Man  
KIM RICHEY/Just My Luck

#### Hottest:

BROOKS & DUNN/You're Gonna Miss Me ...  
TRACY BYRD/Walking To Jerusalem  
PERFECT STRANGER/You Have The Right ...  
SHENANDOAH/Darned If I Don't ...  
RICK TREVINO/Bobbie Ann Mason

#### U.S. Country — Jim Murphy

TERRI CLARK/Better Things To Do  
TRACY LAWRENCE/If The World Had A Front Porch  
COLLIN RAYE/One Boy, One Girl

#### Hottest:

VINCE GILL/You Better Think Twice  
ALAN JACKSON/I Don't Even Know Your Name  
REBA McENTIRE/And Still  
DAVID LEE MURPHY/Party Crowd  
SHENANDOAH/Darned If I Don't ...

#### Superhit Country

Vance Koretos (312) 755-1300

#### No Adds

#### Hottest:

SHANIA TWAIN/Any Man Of Mine

### JONES SATELLITE NETWORKS CONTINUED

VINCE GILL/You Better Think Twice  
REBA McENTIRE/And Still  
DAVID LEE MURPHY/Party Crowd  
SHENANDOAH/Darned If I Don't ...

### WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

#### Mainstream Country — Steve Penny

CLINT BLACK/One Emotion  
JEFF CARSON/Not On Your Love  
PERFECT STRANGER/You Have The Right ...

#### Hottest:

REBA McENTIRE/And Still  
VINCE GILL/You Better Think Twice  
SHENANDOAH/Darned If I Don't ...  
DAVID LEE MURPHY/Party Crowd  
ALAN JACKSON/I Don't Even Know Your Name

#### Hot Country — Steve Penny

TOBY KEITH/Big 'Ol Truck  
COLLIN RAYE/One Boy, One Girl  
SAWYER BROWN/(This Thing Called) Wantin' ...  
BRYAN WHITE/Somebody Else's Star

#### Hottest:

ALAN JACKSON/I Don't Even Know Your Name  
RICK TREVINO/Bobbie Ann Mason  
LORRIE MORGAN/I Didn't Know My Own Strength  
DAVID LEE MURPHY/Party Crowd  
BROOKS & DUNN/You're Gonna Miss Me ...

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# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**103.5 WYNY** MARKET #1  
WYNY/New York (212) 237-2900 Kampmeier/Sandford

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	VINCE GILL/You Better Think...
35	35	35	35	35	ALAN JACKSON/Don't Even Know...
35	35	35	35	35	SHANIA TWAIN/Any Man Of Mine
35	35	35	35	35	REBA MCENTIRE/And Still
35	35	35	35	35	BLACKHAWK/That's Just About...
20	20	20	20	20	LORRIE MORGANI/Didn't Know My...
20	20	20	20	20	DAVID LEE MURPHY/Party Crowd
20	20	20	20	20	PAM TILLIS/In Between Dances
20	20	20	20	20	LEE ROY PARNELLA/Little Bit Of You
20	20	20	20	20	REBA MCENTIRE/And Still
10	10	10	10	10	ALAN JACKSON/Don't Even Know...
10	10	10	10	10	CONFEDERATE RAILROAD/When And...
10	10	10	10	10	RICK TREVINO/Bobbie Ann Mason
10	10	10	10	10	CLAY WALKER/My Heart Will...
10	10	10	10	10	LEE ROY PARNELLA/Little Bit Of You
10	10	10	10	10	BROOKS & DUNN/You're Gonna Miss...
10	10	10	10	10	JAMES HOUSE/This Is Me Missing...
7	7	7	7	7	TRACY BYRD/Walking To Jerusalem
18	18	18	18	18	HAL KETCHUM/Stay Forever
18	18	18	18	18	JOHN M. MONTGOMERY/Can Love You...
18	18	18	18	18	ALABAMA/She Ain't Your...
35	35	35	35	35	TRAVIS TRITTI/Tell Me I Was...
18	18	18	18	18	TOBY KEITH/You Ain't Much Fun
18	18	18	18	18	WADE HAYES/Still Dancin' With
18	18	18	18	18	TRACY LAWRENCE/Texas Tornado
18	18	18	18	18	BROOKS & DUNN/Little Miss Honky...
35	35	35	35	35	JOHN M. MONTGOMERY/Sold
10	10	10	10	10	KIM RICHEY/Just My Luck
10	10	10	10	10	VICTORIA SHAW/Forgiveness
10	10	10	10	10	MARK COLLIE/Three Words, Two...
10	10	10	10	10	ALABAMA/She Ain't Your...
7	7	7	7	7	DARON NORWOOD/Don't Even Know...
10	10	10	10	10	GEORGE STRAIT/Lead On
7	7	10	10	10	CLINT BLACK/One Emotion
7	7	10	10	10	PERFECT STRANGER/You Have The Right...
7	7	10	10	10	JEFF CARSON/Not On Your Love
7	7	10	10	10	JEFF FOXWORTHY/Party All Night
7	7	10	10	10	COLLIN RAYE/One Boy, One Girl
7	7	10	10	10	ALISON KRAUSS/Baby, Now That...
7	7	7	7	7	DIAMOND RIO/Finish What We...
7	7	7	7	7	CONFEDERATE RAILROAD/When And...
7	7	7	7	7	TY HERNDON/Want My Goodbye...
7	7	7	7	7	RHETT AKINS/That Ain't My Truck

**94.3 KIK FM** MARKET #2  
KIKF/Los Angeles (714) 835-1300 Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	JAMES HOUSE/This Is Me Missing...
20	20	20	20	20	LORRIE MORGANI/Didn't Know My...
20	20	20	20	20	JEFF CARSON/Not On Your Love
20	20	20	20	20	DAVID LEE MURPHY/Party Crowd
20	20	20	20	20	RICK TREVINO/Bobbie Ann Mason
20	20	20	20	20	PAM TILLIS/In Between Dances
20	20	20	20	20	LEE ROY PARNELLA/Little Bit Of You
20	20	20	20	20	REBA MCENTIRE/And Still
20	20	20	20	20	ALAN JACKSON/Don't Even Know...
10	10	10	10	10	CONFEDERATE RAILROAD/When And...
10	10	10	10	10	RHETT AKINS/That Ain't My Truck
10	10	10	10	10	TY ENGLAND/Should've Asked...
10	10	10	10	10	TRACY BYRD/Walking To Jerusalem
10	10	10	10	10	DIAMOND RIO/Finish What We...
10	10	10	10	10	BROOKS & DUNN/You're Gonna Miss...
10	10	10	10	10	GEORGE STRAIT/Lead On
10	10	10	10	10	CLINT BLACK/One Emotion
10	10	10	10	10	ALABAMA/She Ain't Your...
10	10	10	10	10	PERFECT STRANGER/You Have The Right...
10	10	10	10	10	TY HERNDON/Want My Goodbye...
10	10	10	10	10	BRYAN WHITE/Someone Else's Star
10	10	10	10	10	JOHN BERRY/Think About It...
10	10	10	10	10	KIM RICHEY/Just My Luck
10	10	10	10	10	DOUG STONE/Sometimes I Forget
10	10	10	10	10	MARK CHESNUTT/Down In Tennessee
10	10	10	10	10	MARTY STUART/I Ain't Got You
10	10	10	10	10	MARK COLLIE/Three Words, Two...
10	10	10	10	10	TY HERNDON/Want My Goodbye...
10	10	10	10	10	M. CHAPIN CARPENTER/Why Walk When...
10	10	10	10	10	PATTY LOVELESS/Halfway Down
10	10	10	10	10	BOY HOWDY/She Can't Love You
10	10	10	10	10	WADE HAYES/Don't Stop
10	10	10	10	10	TOBY KEITH/Big Ol' Truck
10	10	10	10	10	COLLIN RAYE/One Boy, One Girl
10	10	10	10	10	SAWYER BROWN/This... ) Wantin'...
10	10	10	10	10	4RUNNERVA Heart With 4...
10	10	10	10	10	TERRI CLARK/Better Things To Do
10	10	10	10	10	BOY HOWDY/She Can't Love You
10	10	10	10	10	DARYLE SINGLETARY/Let Her Lie
10	10	10	10	10	BLACKHAWK/That's Just About...
10	10	10	10	10	TRISHA YEARWOOD/I Wanna Go Too Far
10	10	10	10	10	TRACY LAWRENCE/If The World Had...
10	10	10	10	10	KENNY CHESNEY/I Need To Know
10	10	10	10	10	HELEN DARLING/Jenny Come Back

**93.9 FM** MARKET #2  
KZLA/Los Angeles (818) 248-0939 Curtis/Rorfe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	DAVID LEE MURPHY/Party Crowd
33	33	33	33	33	SHENANDOAH/Darned If I Don't...
33	33	33	33	33	REBA MCENTIRE/And Still
18	33	33	33	33	LEE ROY PARNELLA/Little Bit Of You
18	33	33	33	33	SHANIA TWAIN/Any Man Of Mine
18	33	33	33	33	JEFF CARSON/Not On Your Love
18	18	33	33	33	ALAN JACKSON/Don't Even Know...
18	18	33	33	33	PAM TILLIS/In Between Dances
18	18	33	33	33	LORRIE MORGANI/Didn't Know My...
18	18	18	33	33	RICK TREVINO/Bobbie Ann Mason
18	18	18	33	33	RHETT AKINS/That Ain't My Truck
18	18	18	33	33	CLAY WALKER/My Heart Will...
18	18	18	33	33	BROOKS & DUNN/You're Gonna Miss...
18	18	18	33	33	GEORGE STRAIT/Lead On
18	18	18	33	33	TY ENGLAND/Should've Asked...
18	18	18	33	33	JAMES HOUSE/This Is Me Missing...
18	18	18	33	33	ALABAMA/She Ain't Your...
18	18	18	33	33	PATTY LOVELESS/Halfway Down
18	18	18	33	33	PERFECT STRANGER/You Have The Right...
18	18	18	33	33	TY HERNDON/Want My Goodbye...
5	10	10	10	10	BRYAN WHITE/Someone Else's Star
10	10	10	10	10	JOE DIFFIE/In Love With...
10	10	10	10	10	TOBY KEITH/Big Ol' Truck
10	10	10	10	10	JOHN BERRY/Think About It...
10	10	10	10	10	KIM RICHEY/Just My Luck
10	10	10	10	10	DOUG STONE/Sometimes I Forget
18	10	10	10	10	CLINT BLACK/One Emotion
10	10	10	10	10	MARK COLLIE/Three Words, Two...
10	10	10	10	10	TY HERNDON/Want My Goodbye...
10	10	10	10	10	M. CHAPIN CARPENTER/Why Walk When...
10	10	10	10	10	KIM RICHEY/Just My Luck
10	10	10	10	10	CONFEDERATE RAILROAD/When And...
10	10	10	10	10	DIAMOND RIO/Finish What We...
10	10	10	10	10	MARK CHESNUTT/Down In Tennessee
10	10	10	10	10	4RUNNERVA Heart With 4...
10	10	10	10	10	TERRI CLARK/Better Things To Do
10	10	10	10	10	MARTY STUART/I Ain't Got You
10	10	10	10	10	BOY HOWDY/She Can't Love You
10	10	10	10	10	DARYLE SINGLETARY/Let Her Lie
10	10	10	10	10	BLACKHAWK/That's Just About...
10	10	10	10	10	TRISHA YEARWOOD/I Wanna Go Too Far
10	10	10	10	10	TRACY LAWRENCE/If The World Had...
10	10	10	10	10	KENNY CHESNEY/I Need To Know
10	10	10	10	10	HELEN DARLING/Jenny Come Back

**99.5 FM** MARKET #3  
WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	37	37	37	37	SHENANDOAH/Darned If I Don't...
21	37	37	37	37	ALAN JACKSON/Don't Even Know...
37	37	37	37	37	DAVID LEE MURPHY/Party Crowd
37	37	37	37	37	SHANIA TWAIN/Any Man Of Mine
37	37	37	37	37	REBA MCENTIRE/And Still
37	37	37	37	37	JOHN M. MONTGOMERY/Sold
21	21	21	21	21	LEE ROY PARNELLA/Little Bit Of You
21	21	21	21	21	JAMES HOUSE/This Is Me Missing...
17	21	21	21	21	PERFECT STRANGER/You Have The Right...
21	21	21	21	21	BROOKS & DUNN/You're Gonna Miss...
21	21	21	21	21	PAM TILLIS/In Between Dances
17	21	21	21	21	RICK TREVINO/Bobbie Ann Mason
21	21	21	21	21	ALABAMA/She Ain't Your...
21	21	21	21	21	JEFF CARSON/Not On Your Love
17	17	17	17	17	GEORGE STRAIT/Lead On
21	21	21	21	21	LORRIE MORGANI/Didn't Know My...
21	21	21	21	21	TY HERNDON/Want My Goodbye...
21	21	21	21	21	TRACY BYRD/Walking To Jerusalem
17	17	17	17	17	CLINT BLACK/One Emotion
17	17	17	17	17	WADE HAYES/Don't Stop
17	17	17	17	17	MARK CHESNUTT/Down In Tennessee
17	17	17	17	17	JOHN BERRY/Think About It...
17	17	17	17	17	DIAMOND RIO/Finish What We...
17	17	17	17	17	SAWYER BROWN/This... ) Wantin'...
17	17	17	17	17	CONFEDERATE RAILROAD/When And...
17	17	17	17	17	BRYAN WHITE/Someone Else's Star
17	17	17	17	17	KIM RICHEY/Just My Luck
17	17	17	17	17	TY ENGLAND/Should've Asked...
17	17	17	17	17	DOUG STONE/Sometimes I Forget
17	17	17	17	17	TY ENGLAND/Should've Asked...
17	17	17	17	17	TOBY KEITH/Big Ol' Truck
17	17	17	17	17	COLLIN RAYE/One Boy, One Girl
17	17	17	17	17	TERRI CLARK/Better Things To Do
17	17	17	17	17	TRACY LAWRENCE/If The World Had...
17	17	17	17	17	BRETT JAMES/Female Bonding
21	37	37	37	37	NEAL MCCOY/They're Playin'...
37	37	37	37	37	RHETT AKINS/That Ain't My Truck

**94.9 FM** MARKET #4  
KSAN/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SHANIA TWAIN/Any Man Of Mine
35	35	35	35	35	REBA MCENTIRE/And Still
35	35	35	35	35	VINCE GILL/You Better Think...
35	35	35	35	35	ALAN JACKSON/Don't Even Know...
35	35	35	35	35	JOHN M. MONTGOMERY/Sold
21	21	21	21	21	PERFECT STRANGER/You Have The Right...
21	21	21	21	21	DAVID LEE MURPHY/Party Crowd
21	21	21	21	21	JEFF CARSON/Not On Your Love
21	21	21	21	21	LEE ROY PARNELLA/Little Bit Of You
21	21	21	21	21	LORRIE MORGANI/Didn't Know My...
21	21	21	21	21	JAMES HOUSE/This Is Me Missing...
21	21	21	21	21	BROOKS & DUNN/You're Gonna Miss...
21	21	21	21	21	RICK TREVINO/Bobbie Ann Mason
21	21	21	21	21	TRACY BYRD/Walking To Jerusalem
21	21	21	21	21	PAM TILLIS/In Between Dances
21	21	21	21	21	GEORGE STRAIT/Lead On
21	21	21	21	21	ALABAMA/She Ain't Your...
11	21	21	21	21	TY HERNDON/Want My Goodbye...
11	21	21	21	21	DIAMOND RIO/Finish What We...
11	11	21	21	21	CLINT BLACK/One Emotion
11	11	21	21	21	JOHN BERRY/Think About It...
11	11	21	21	21	BRYAN WHITE/Someone Else's Star
11	11	21	21	21	TY ENGLAND/Should've Asked...
11	11	21	21	21	PATTY LOVELESS/Halfway Down
11	11	21	21	21	SAWYER BROWN/This... ) Wantin'...
11	11	21	21	21	RHETT AKINS/That Ain't My Truck
11	11	21	21	21	CONFEDERATE RAILROAD/When And...
11	11	21	21	21	TOBY KEITH/Big Ol' Truck
11	11	21	21	21	KIM RICHEY/Just My Luck
11	11	21	21	21	M. CHAPIN CARPENTER/Why Walk When...
11	11	21	21	21	MARTY STUART/I Ain't Got You
11	11	21	21	21	JEFF FOXWORTHY/Party All Night
11	11	21	21	21	WADE HAYES/Don't Stop
11	11	21	21	21	ALABAMA/She Ain't Your...
11	11	21	21	21	JOHN BERRY/Standin' On...
11	11	21	21	21	CLINT BLACK/Summer's Comin'
11	11	21	21	21	BROOKS & DUNN/Little Miss Honky...
11	11	21	21	21	TRACY BYRD/The Keeper Of...

**93.3 FM** MARKET #4  
KYCY/San Francisco (415) 391-9330 Parejis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	40	40	40	40	DAVID LEE MURPHY/Party Crowd
40	40	40	40	40	LEE ROY PARNELLA/Little Bit Of You
40	40	40	40	40	SHENANDOAH/Darned If I Don't...
40	40	40	4		







# COUNTRY PLAYLISTS

Continued from Page 49

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #20**  
**KNIX/Phoenix**  
(602) 966-6236  
Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	JAMES HOUSE/This Is Me Missing
35	35	35	35	35	LEE ROY PARNELLA/Little Bit Of You
24	24	24	24	24	DAVID LEE MURPHY/Party Crowd
24	24	24	24	24	BRYAN WHITE/Someone Else's Star
35	35	35	35	35	JOHN M. MONTGOMERY/Sold
35	35	35	35	35	VINCE GILL/You Better Think
24	24	24	24	24	REBA MCENTIRE/And Still
24	24	24	24	24	SHANIA TWAIN/Any Man Of Mine
24	24	24	24	24	ALAN JACKSON/Don't Even Know
24	24	24	24	24	LEE ROY PARNELLA/Little Bit Of You
24	24	24	24	24	BROOKS & DUNN/You're Gonna Miss
24	24	24	24	24	LORRIE MORGAN/Didn't Know My
24	24	24	24	24	DIAMOND RIO/Finish What We
24	24	24	24	24	BRYAN WHITE/Someone Else's Star
24	24	24	24	24	RHETT AKINS/That Ain't My Truck
24	24	24	24	24	RICK TREVINO/Bobbie Ann Mason
24	24	24	24	24	TY ENGLAND/Should've Asked
24	24	24	24	24	ALABAMA/She Ain't Your
24	24	24	24	24	GEORGE STRAIT/Lead On
24	24	24	24	24	PAM TILLIS/In Between Dances
24	24	24	24	24	TRACY BYRD/Walking To Jerusalem
24	24	24	24	24	PATTY LOVELESS/Halfway Down
10	24	24	24	24	CLINT BLACK/One Emotion
10	24	24	24	24	WADE HAYES/Don't Stop
10	24	24	24	24	JOHN BERRY/Think About It
10	24	24	24	24	TOBY KEITH/Big Ol' Truck
10	10	10	10	10	MARK CHESNUTT/Down In Tennessee
10	10	10	10	10	TERRI CLARK/Better Things To Do
14	14	14	14	14	TRACY LAWRENCE/If The World Had
14	14	14	14	14	REBA MCENTIRE/The Heart Is
14	14	14	14	14	ALABAMA/Give Me One More
14	14	14	14	14	LARI WHITE/That's How You
14	14	14	14	14	MARK CHESNUTT/Gonna Get A Life
14	14	14	14	14	TY HERNDON/Want My Goodbye
14	14	14	14	14	GEORGE STRAIT/Lead On
14	14	14	14	14	CLINT BLACK/Summer's Comin'
14	14	14	14	14	TRACY LAWRENCE/Texas Tornado
14	14	14	14	14	HAL KETCHUM/Say Forever
35	35	14	14	14	KENNY CHESNEY/Fall In Love
35	35	14	14	14	NEAL MCCOY/They're Playin'

**MARKET #21**  
**WQYK/Tampa**  
(813) 576-6055  
Martin/Roberts

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	VINCE GILL/You Better Think
20	24	32	32	32	ALAN JACKSON/Don't Even Know
16	24	32	32	32	REBA MCENTIRE/And Still
32	32	32	32	32	JOHN M. MONTGOMERY/Sold
16	20	24	32	32	LORRIE MORGAN/Didn't Know My
32	32	32	32	32	SHENANDOAH/Darned If I Don't
24	32	32	32	32	SHANIA TWAIN/Any Man Of Mine
20	32	32	32	32	DAVID LEE MURPHY/Party Crowd
16	16	20	28	28	RICK TREVINO/Bobbie Ann Mason
16	16	24	24	24	LEE ROY PARNELLA/Little Bit Of You
8	12	16	20	20	BROOKS & DUNN/You're Gonna Miss
20	20	20	20	20	TRACY BYRD/Walking To Jerusalem
12	16	20	20	20	PERFECT STRANGER/You Have The Right
20	20	20	20	20	BRYAN WHITE/Someone Else's Star
32	32	32	32	32	BLACKHAWK/That's Just About
32	32	32	32	32	KENNY CHESNEY/Fall In Love
12	12	12	12	12	SAWYER BROWN/This...I Wantin'
12	16	16	16	16	RHETT AKINS/That Ain't My Truck
8	12	16	16	16	ALABAMA/She Ain't Your
8	8	8	8	8	JEFF CARSON/Not On Your Love
8	12	16	16	16	CONFEDERATE RAILROAD/When And
8	12	16	16	16	TY ENGLAND/Should've Asked
16	16	16	16	16	JAMES HOUSE/This Is Me Missing
8	12	16	16	16	GEORGE STRAIT/Lead On
16	16	16	16	16	PAM TILLIS/In Between Dances
8	8	8	8	8	CLINT BLACK/One Emotion
8	8	8	8	8	MARK CHESNUTT/Down In Tennessee
8	8	8	8	8	TERRI CLARK/Better Things To Do
12	12	12	12	12	JOHN BERRY/Standin' On
12	12	12	12	12	CLINT BLACK/Summer's Comin'
12	12	12	12	12	WADE HAYES/Don't Stop
12	12	12	12	12	TOBY KEITH/You Ain't Much Fun
12	12	12	12	12	ALISON KRAUSS/When You Say
12	12	12	12	12	TRACY LAWRENCE/Texas Tornado
32	32	32	32	32	NEAL MCCOY/They're Playin'
32	32	32	32	32	TRAVIS TRITT/Tell Me I Was
20	20	10	10	10	CLAY WALKER/My Heart Will
20	20	10	10	10	PATTY LOVELESS/You Don't Even
10	10	10	10	10	JOHN M. MONTGOMERY/Can Love You
30	18	12	10	10	COLLIN RAYE/If I Were You

**MARKET #21**  
**WRBQ/Tampa**  
(813) 287-1047  
Mitchell/Lane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	40	40	CONFEDERATE RAILROAD/When And
40	40	40	40	40	VINCE GILL/You Better Think
31	40	40	40	40	ALAN JACKSON/Don't Even Know
40	40	40	40	40	TRACY LAWRENCE/If The World Had
31	40	40	40	40	LORRIE MORGAN/Didn't Know My
40	40	40	40	40	DAVID LEE MURPHY/Party Crowd
31	31	31	31	31	REBA MCENTIRE/And Still
31	31	31	31	31	LEE ROY PARNELLA/Little Bit Of You
31	31	31	31	31	PERFECT STRANGER/You Have The Right
31	31	31	31	31	RICK TREVINO/Bobbie Ann Mason
20	20	31	31	31	RHETT AKINS/That Ain't My Truck
20	20	31	31	31	ALABAMA/She Ain't Your
20	20	31	31	31	JOHN BERRY/Think About It
20	20	31	31	31	CLINT BLACK/One Emotion
20	20	31	31	31	BROOKS & DUNN/You're Gonna Miss
20	20	31	31	31	TRACY BYRD/Walking To Jerusalem
20	20	31	31	31	JEFF CARSON/Not On Your Love
20	20	20	20	20	MARK COLLIE/Three Words, Two
20	20	20	20	20	DIAMOND RIO/Finish What We
31	31	31	31	31	TY HERNDON/Want My Goodbye
31	31	31	31	31	JAMES HOUSE/This Is Me Missing
20	20	20	20	20	PAM TILLIS/In Between Dances
7	20	31	31	31	MARTY STUART/If I Ain't Got You
31	31	31	31	31	PAM TILLIS/In Between Dances
31	31	31	31	31	BRYAN WHITE/Someone Else's Star
7	20	20	20	20	4RUNNERA Heart With 4
20	20	20	20	20	KENNY CHESNEY/I Need To Know
20	20	20	20	20	TERRI CLARK/Better Things To Do
20	20	20	20	20	TY ENGLAND/Should've Asked
40	20	20	20	20	WADE HAYES/Don't Stop
20	20	20	20	20	TOBY KEITH/Big Ol' Truck
20	20	20	20	20	LODDY LEE/Like The Sound
40	20	20	20	20	PATTY LOVELESS/Halfway Down
7	20	20	20	20	SHELBY LYNN/Slow Me Down
7	20	20	20	20	COLLIN RAYE/One Boy, One Girl
7	20	20	20	20	KIM RICHEY/Just My Luck
20	20	20	20	20	SAWYER BROWN/This...I Wantin'
20	20	20	20	20	DOUG STONE/Sometimes I Forget
15	15	15	15	15	ALABAMA/Give Me One More
31	15	10	10	10	JOHN ANDERSON/Mississippi Moon

**MARKET #22**  
**WGAR/Cleveland**  
(216) 328-9950  
Nugent/Cotlier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	VINCE GILL/You Better Think
25	33	36	36	36	ALAN JACKSON/Don't Even Know
36	36	36	36	36	REBA MCENTIRE/And Still
36	36	36	36	36	JOHN M. MONTGOMERY/Sold
36	36	36	36	36	DAVID LEE MURPHY/Party Crowd
36	36	36	36	36	SHENANDOAH/Darned If I Don't
25	25	25	34	34	SHANIA TWAIN/Any Man Of Mine
25	25	25	34	34	JAMES HOUSE/This Is Me Missing
25	25	25	25	25	LORRIE MORGAN/Didn't Know My
25	25	25	25	25	ALABAMA/She Ain't Your
25	25	25	25	25	JOHN BERRY/Think About It
25	25	25	25	25	CLINT BLACK/One Emotion
18	25	25	25	25	BROOKS & DUNN/You're Gonna Miss
18	25	25	25	25	TRACY BYRD/Walking To Jerusalem
18	25	25	25	25	JEFF CARSON/Not On Your Love
25	25	25	25	25	PATTY LOVELESS/Halfway Down
25	25	25	25	25	LEE ROY PARNELLA/Little Bit Of You
18	25	25	25	25	GEORGE STRAIT/Lead On
25	25	25	25	25	RUSS TAFF/Bein' Happy
25	25	25	25	25	PAM TILLIS/In Between Dances
18	25	25	25	25	RICK TREVINO/Bobbie Ann Mason
25	25	25	25	25	BRYAN WHITE/Someone Else's Star
18	25	25	25	25	PERFECT STRANGER/You Have The Right
18	25	25	25	25	COLLIN RAYE/One Boy, One Girl
18	25	25	25	25	TRISHA YEARWOOD/Wanna Go Too Far
18	18	18	18	18	RHETT AKINS/That Ain't My Truck
18	18	18	18	18	M. CHAPIN CARPENTER/Why Walk When
18	18	18	18	18	MARK COLLIE/Three Words, Two
18	18	18	18	18	CONFEDERATE RAILROAD/When And
18	18	18	18	18	WADE HAYES/Don't Stop
18	18	18	18	18	TOBY KEITH/Big Ol' Truck
15	15	15	15	15	ALABAMA/Give Me One More
15	15	15	15	15	TY ENGLAND/Should've Asked

**MARKET #23**  
**KYGO/Denver**  
(303) 321-0950  
St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	NEAL MCCOY/They're Playin'
30	30	30	30	30	VINCE GILL/You Better Think
30	30	30	30	30	RHETT AKINS/That Ain't My Truck
30	30	30	30	30	SHENANDOAH/Darned If I Don't
30	30	30	30	30	JEFF CARSON/Not On Your Love
30	30	30	30	30	REBA MCENTIRE/And Still
22	22	30	30	30	DAVID LEE MURPHY/Party Crowd
22	22	30	30	30	LORRIE MORGAN/Didn't Know My
30	30	30	30	30	BRYAN WHITE/Someone Else's Star
22	22	22	22	22	JAMES HOUSE/This Is Me Missing
22	22	22	22	22	ALAN JACKSON/Don't Even Know
22	22	22	22	22	CONFEDERATE RAILROAD/When And
22	22	22	22	22	DIAMOND RIO/Finish What We
22	22	22	22	22	TRACY BYRD/Walking To Jerusalem
22	22	22	22	22	BROOKS & DUNN/You're Gonna Miss
22	22	22	22	22	MARK CHESNUTT/Down In Tennessee
22	22	22	22	22	JEFF FOXWORTHY/Party All Night
13	13	22	22	22	GEORGE STRAIT/Lead On
13	13	22	22	22	ALABAMA/She Ain't Your
13	13	22	22	22	CLINT BLACK/One Emotion
13	13	22	22	22	LEE ROY PARNELLA/Little Bit Of You
13	13	22	22	22	PAM TILLIS/In Between Dances
13	13	22	22	22	TY ENGLAND/Should've Asked
13	13	22	22	22	TY HERNDON/Want My Goodbye
13	13	22	22	22	RICK TREVINO/Bobbie Ann Mason
22	22	15	15	15	PERFECT STRANGER/You Have The Right
13	13	13	13	13	BRETT JAMES/Female Bonding
13	13	13	13	13	VICTORIA SHAW/Forgiveness
13	13	13	13	13	BOY HOWDY/She Can't Love You
13	13	13	13	13	DOUG STONE/Sometimes I Forget
13	13	13	13	13	TOBY KEITH/Big Ol' Truck
5	5	13	13	13	TERRI CLARK/Better Things To Do
5	5	13	13	13	JOHN BERRY/Think About It
5	5	13	13	13	KENNY CHESNEY/I Need To Know
5	5	13	13	13	COLLIN RAYE/One Boy, One Girl
5	5	13	13	13	FAITH HILL/Let's Go To Vegas
5	5	13	13	13	TRACY LAWRENCE/If The World Had
5	5	13	13	13	MARK COLLIE/Three Words, Two
5	5	13	13	13	LISA BROOKOP/Who Needs You
5	5	13	13	13	WESTERN FLYER/Friday Night

**MARKET #24**  
**KUPL/Portland, OR**  
(503) 297-3311  
Rogers/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	TRAVIS TRITT/Tell Me I Was
36	36	36	36	36	BLACKHAWK/That's Just About
36	36	36	36	36	SHENANDOAH/Darned If I Don't
36	36	36	36	36	JOHN M. MONTGOMERY/Sold
36	36	36	36	36	ALISON KRAUSS/When You Say
36	36	36	36	36	REBA MCENTIRE/And Still
36	36	36	36	36	SHANIA TWAIN/Any Man Of Mine
36	36	36	36	36	ALAN JACKSON/Don't Even Know
20	20	20	20	20	PAM TILLIS/In Between Dances
20	20	20	20	20	VINCE GILL/You Better Think
20	20	20	20	20	JAMES HOUSE/This Is Me Missing
20	20	20	20	20	DIAMOND RIO/Finish What We
12	12	20	20	20	LORRIE MORGAN/Didn't Know My
5	12	20	20	20	TY ENGLAND/Should've Asked
5	12	20	20	20	RHETT AKINS/That Ain't My Truck
5	12	20	20	20	



JULY 21, 1995

**A**

**RHETT AKINS** That Ain't My Truck (*Decca 55034*)  
 Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mgr: Starstruck Entertainment

**ALABAMA** She Ain't Your Ordinary Girl (*RCA 64346-2*)  
 Prod: Emory Gordy Jr., Alabama Wr: Robert Jason Pub: Suzie Joe Music Inc., My Spiti Music Inc., (BMI) Mgr: Dale Morris & Associates

**B**

**JOHN BERRY** I Think About It All The Time (*Capitol 79100*)  
 Prod: Jimmy Bowen, Chuck Howard Wr: Don Schlitz, Billy Lively Pub: New Don Songs, New Hayes Music, Irving Music Inc (ASCAP/BMI) Mgr: Corlew-O'Grady

**CLINT BLACK** One Emotion (*RCA 64381-2*)  
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Left Bank Management

**BLACKHAWK** I'm Not Strong Enough To Say No (*Arista 2857*)  
 Prod: Mark Bright Wr: R.J. Lange Pub: Out Of Pocket Productions LTD. (all rights controlled by Zomba Enterprises Inc. for the U.S. and Canada)(ASCAP) Mgr: Rick Alter Management

**BLACKHAWK** That's Just About Right (*Arista 2813*)  
 Prod: Mark Bright, Tim DuBois Wr: Jeff Black Pub: Warner Tamerlane Publishing (BMI) Mgr: Rick Alter Management

**BOY HOWDY** She Can't Love You (*Curb 1138*)  
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Randy Sharp Pub: Full Keel Music Company, Farrenuff Music (administered by Full Keel Music Company), Longitude Music Company, Farren-Curtis Music, August Wind Music, Aresles Music, Mike Curb Music (ASCAP/BMI) Mgr: Boy Hopper Management

**LISA BROKOP** Who Needs You (*Capitol 79101*)  
 Prod: Jerry Crutchfield Wr: Skip Ewing, Mikey Cates Pub: Acuff-Rose Inc., Alabama Band Music (a division of Wild Country Music Inc.) (BMI,ASCAP) Mgr: Paul Mascioli

**BROOKS & DUNN** You're Gonna Miss Me When I'm Gone (*Arista 2831*)  
 Prod: Scott Hendricks, Don Cook Wr: Kix Brooks, Don Cook, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Buffalo Prairie Songs, Showbilly Music, Don Cook Music (BMI) Mgr: Robert R. Tiley Entertainment

**TRACY BYRD** Walking To Jerusalem (*MCA 55049*)  
 Prod: Tony Brown Wr: Sam Hoggins, Mark D. Sanders Pub: Sony Tree Publishing Company Inc., Katy's Rainbow and Starstruck Writers Group, Mark D. Music (ASCAP/BMI) Mgr: Ritter/Carter Management

**C**

**STACY DEAN CAMPBELL** Honey I Do (*Columbia 77942*)  
 Prod: Blake Chancey, Wally Wilson Wr: Stacy Dean Campbell, Al Anderson Pub: Sony Tree Publishing Company Inc., Little E Music, Mighty Nice Music, Al Andersons (BMI) Mgr: International Artist Management

**M. CHAPIN CARPENTER** Why Walk When You Can Fly (*Columbia 77955*)  
 Prod: John Jennings, M. Chapin Carpenter Wr: M. Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artist

**JEFF CARSON** Not On Your Love (*MCG/Curb 1128*)  
 Prod: Chuck Howard Wr: Tony Martin, Reese Wilson, Troy Martin Pub: Stroudacaster Music, Baby Mae Music, Warner Tamerlane Publishing Corp (BMI) Mgr:

**CARLENE CARTER** Love Like This (*Giant 7612*)  
 Prod: James Stroud, Carlene Carter Wr: Mary Ann Kennedy, Pam Rose, Pat Bunch Pub: Egypt Hollow Music, My Choy Music, Aresville Music (administered by CMI) (BMI) Mgr: Fitzgerald-Hartley

**KENNY CHESNEY** All I Need To Know (*BNA 64347*)  
 Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrath Music Corp (ASCAP/BMI) Mgr: Bill Morris Management

**MARK CHESNUTT** Down In Tennessee (*Decca 55050*)  
 Prod: Mark Wright Wr: Wayland Holyfield Pub: EMI April Music Inc., Ides Of March (administered by EMI April Music Inc.) (ASCAP) Mgr: BDM Management

**TERRI CLARK** Better Things To Do (*Mercury 1460*)  
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck Music, Tom Shapiro Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Woody Bowles

**MARK COLLIE** Three Words, Two Hearts, One Night (*Giant 7590*)  
 Prod: James Stroud, Mark Collie Wr: Mark Collie, Gerry House Pub: Music Corporation Of America Inc., Mark Collie Music, Housenotes Music (BMI) Mgr: Don Light Talent

**CONFEDERATE RAILROAD** When And Where (*Atlantic 6196*)  
 Prod: Barry Beckett Wr: Jess Brown, Brett Jones, Jeff Pennig Pub: Almo Music Corp, Bamatuck Music Inc, Irving Music Inc, Kybama Inc., (ASCAP/BMI) Mgr: International Management Services

**D**

**HELEN DARLING** Jenny Come Back (*Decca 55060*)  
 Prod: Mark Wright, Michael Omartian Wr: Tia Sillers, John Tirro Pub: Tom Collins Music Corp., New Court Music (BMI) Mgr: PBH Enterprises

**D**

**DIAMOND RIO** Finish What We Started (*Arista 2739*)  
 Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub: Careers-BMG Publishing Inc., Warner-Tamerlane Publishing Corp., Under The Bridge Music (administered by Warner-Tamerlane Publishing Corp, (BMI) Mgr: International Artist Management

**JOE DIFFIE** I'm In Love With A Capital "U" (*Epic 77902*)  
 Prod: Johnny Slate, Joe Diffie Wr: Craig Wiseman, Paul Nelson Pub: Almo Music Corp., Song Tree Publishing Company Inc., Teri Lee Music (ASCAP/BMI) Mgr: Image Management Group

**E**

**TY ENGLAND** Should've Asked Her Faster (*RCA 64280-2*)  
 Prod: Garth Fundis Wr: Bob Dipiero, Al Anderson, Joe Klemik Pub: (BMI) Mgr: Bob Doyle Management

**F**

**4RUNNER** A Heart With 4 Wheel Drive (*Polydor 1461*)  
 Prod: Buddy Cannon, Larry Shell Wr: Paul Thom, Billy Madox Pub: Yo Man Music (BMI) Mgr: Starstruck Entertainment

**JEFF FOXWORTHY** Party All Night (*WB 7548*)  
 Prod: Scott Rouse Wr: Scott Rouse Pub: Shaloo Music (BMI) Mgr: Parallel Entertainment

**G**

**VINCE GILL** You Better Think Twice (*MCA 55035*)  
 Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (BMI) Mgr: Fitzgerald-Hartley

**H**

**WADE HAYES** Don't Stop (*DKC/Columbia 77954*)  
 Prod: Don Cook Wr: Chick Rains, Tom Shapiro Pub: Sony Tree Publishing Company Inc., Great Cumberland Music, Diamondstruck Music (BMI) Mgr: Mike Robertson Management

**TY HERNDON** I Want My Goodbye Back (*Epic 77946*)  
 Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson, Dave Berg Pub: August Wind Music, Longitude Music Company, Hendershot Music, Sydney Erin Music, Dave Berg Music (BMI) Mgr: Image Management Group

**FAITH HILL** Let's Go To Vegas (*WB 7645*)  
 Prod: Scott Hendricks Wr: Karen Staley Pub: All Over Town Music, Sony Tree Publishing Company Inc.(BMI) Mgr: Borman Entertainment Inc.

**JAMES HOUSE** This Is Me Missing You (*Epic 77870*)  
 Prod: Don Cook Wr: James House, Monty Powell, Debi Cochran Pub: Mad Women Music (admin. by Sony Tree), Warner-Tamerlane Music, Resaca Beach Music, (BMI) Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

**J**

**ALAN JACKSON** I Don't Even Know Your Name (*Arista 2830*)  
 Prod: Keith Stegall Wr: Alan Jackson, Ron Jackson, Andy Loftin Pub: WB Music Corp (ASCAP) Mgr: Gary Overton Management

**BRETT JAMES** Female Bonding (*Career 2838*)  
 Prod: Steve Bogard, Mike Clute Wr: Brett James Pub: Longitude Music Company, August Wind Music, Coyote Moon Music (all rights administered by Longitude Music)(BMI) Mgr: Starstruck Entertainment

**K**

**TOBY KEITH** Big Ol' Truck (*Polydor 1463*)  
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of Polygram Int. Inc. Tokoco Inc (BMI) Mgr: TKO Artist Management

**ALISON KRAUSS** Baby, Now That I've Found You (*Rounder 1036*)  
 Prod: Alison Krauss & Union Station Wr: John McCleod, Tony Macaulay Pub: BMG- Songs Inc (ASCAP) Mgr: Keith Case & Associates

**L**

**TRACY LAWRENCE** If The World Had A Front Porch (*Atlantic 6307*)  
 Prod: James Stroud Wr: Tracy Lawrence, Paul Nelson, Kenny Beard Pub: TLE Music (administered by Muy Bueno Music Group), Tree Publishing Company Inc., Terilee Music, Golden Reed Music Inc.(New Clarion Music Group (ASCAP) Mgr: Bobby Roberts Management

**WOODY LEE** I Like The Sound Of That (*Atlantic 6270*)  
 Prod: Barry Beckett Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, David Aaron Music, Endless Frogs Music, Bob-A-Lew Songs (ASCAP) Mgr: Welch Entertainment Group

**PATTY LOVELESS** Halfway Down (*Epic 77956*)  
 Prod: Emory Gordy Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music, Laudersongs (administered by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald Hartley

**SHELBY LYNNE** Slow Me Down (*Magnatone*)  
 Prod: Brent Maher Wr: Stephanie Davis, Shelby Lynne, Brent Maher Pub: Recluse Music, Magnasong Music, Sneaky Snake Music, Welbeck Music (administered by EMI April Music Inc., (BMI,ASCAP) Mgr: Magnatone Artist Management

**M**

**MARTINA MCBRIDE** Safe In The Arms Of Love (*RCA 64345*)  
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

**M**

**REBA McENTIRE** And Still (*MCA 55047*)  
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengeber, Tommy Lee James Pub: Starstruck Group Inc., Starstruck Angel Music Inc., (ASCAP/BMI) Mgr: Starstruck Entertainment

**LORRIE MORGAN** I Didn't Know My Own Strength (*BNA 64359*)  
 Prod: James Stroud Wr: Rick Bowles, Robert Byrne Pub: (BMI) Mgr: Susan Nadler Management

**DAVID LEE MURPHY** Party Crowd (*MCA 54977*)  
 Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pub: N2D Publishing, American Romance Songs (ASCA) Mgr: D. Management

**P**

**LEE ROY PARNELL** A Little Bit Of You (*Career 2823*)  
 Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp., Daddy Rabbit Music (ASCAP) Mgr: Mike Robertson Management

**PERFECT STRANGER** You Have The Right To Remain Silent (*Curb 1138*)  
 Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc., (BMI) Mgr: Tony Tudhill

**R**

**COLLIN RAYE** One Boy, One Girl (*Epic 77973*)  
 Prod: Paul Worley, Ed Seay, John Hobbs Wr: Mark Allen Springer, Shaye Smith Pub: EMI Blackwood Music Inc, Mark Alan Springer Music (BMI) Mgr: Scott Dean Management

**KIM RICHEY** Just My Luck (*Mercury 1430*)  
 Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), Polygram International Publishing Inc., (BMI,ASCAP) Mgr: Chip P. Management

**S**

**SAWYER BROWN** (This Thing Called) Wantin' And Havin' It All (*Curb 1157*)  
 Prod: Mark Miller, Mac McAnally Wr: Ronnie Samose, Dave Loggins Pub: WB Music Corp., Samsonian Songs, Avalon Way Music (all rights obo Samsonian Songs and Avalon Way Music administered by WB Music Corp.)(ASCAP) Mgr: TKO Artist Management

**SHENANDOAH** Darned If I Don't (Danged If I Do) (*Capitol 79073*)  
 Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

**DARYLE SINGLETARY** I Let Her Lie (*Giant 7639*)  
 Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

**DOUG STONE** Sometimes I Forget (*Columbia 77945*)  
 Prod: James Stroud, Doug Stone Wr: Billy Kirsch, Bob Regan Pub: Issy Moon Music, Kidbilly Music, Sierra Home Music (BMI,ASCAP) Mgr:

**GEORGE STRAIT** Lead On (*MCA 55064*)  
 Prod: Tony Brown, George Strait Wr: Dean Dillon, Teddy Gentry Pub: Acuff Rose Music Inc., Maypop Music (a division of Wildcountry Inc., (BMI,ASCAP) Mgr: Erv Woolsey Management

**MARTY STUART** If I Ain't Got You (*MCA 55069*)  
 Prod: Don Cook Wr: Craig Wiseman, Trey Regan Pub: Almo Music Corp., WB Music Corp., Big Tractor Music (ASCAP) Mgr: Rothbaum & Gardner

**T**

**RUSS TAFF** Bein' Happy (*Reprise 7685*)  
 Prod: Randy Scroggus Wr: Russ Taff, Toni Taff Pub: Toni Taff Music (ASCAP) Mgr: Glickmann Quinn Management

**PAM TILLIS** In Between Dances (*Arista 32833*)  
 Prod: Steve Fishell, Pam Tillis Wr: Craig Bickhardt, Barry Alfonso Pub: Almo Music Corp., Craig Bickhardt, Scarlet's Sister (ASCAP) Mgr: Mike Robertson Management

**RICK TREVINO** Bobbie Ann Mason (*Columbia 77903*)  
 Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music (administered by Starstruck Writers Group Inc.) (ASCAP) Mgr: Rothbaum & Garner

**SHANIA TWAIN** Any Man Of Mine (*Mercury 1427*)  
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

**W**

**CLAY WALKER** My Heart Will Never Know (*Giant 7531*)  
 Prod: James Stroud Wr: Steve Dorff, Billy Kirsch Pub: Galewood Songs, Ensign Music Corp., Kidbilly Music, Issy Moon Music (BMI) Mgr: Erv Woolsey Management

**WESTERN FLYER** Friday Night Stampede (*SOR*)  
 Prod: Ray Pennington, Western Flyer Wr: Marcus Hummon, Monty Powell Pub: Career's - BMG Music Publishing Inc., Warner Chappel Music (BMI,ASCAP) Mgr: Hallmark Direction

**BRYAN WHITE** Someone Else's Star (*Asylum/EEG 9177*)  
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Milene Music Inc. (BMI,ASCAP) Mgr: GC Enterprises, Inc.

**Y**

**TRISHA YEARWOOD** I Wanna Go Too Far (*MCA 11201*)  
 Prod: Garth Fundis Wr: Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Laying Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Kragen Management

## ASCAP & Radio Together, Great Music for America!

A S C A P

AMERICAN SOCIETY OF COMPOSERS AUTHORS &amp; PUBLISHERS





MIKE KINOSHIAN

# Is NAC Getting Hotter By Turning Up The AC?

Now that NAC and AC are sharing more product, what are the ramifications for AC? A true NAC programming trendsetter and the PD of a legendary Mainstream AC compare notes.

"The term NAC is more accurate today than ever because many NACs play a lot of AC product," comments NAC KIFM/San Diego VP/Programming Bob O'Connor. "The format's becoming very competitive 25-54, and, in markets without strong ACs, NACs are starting to dominate. Owner/operators are looking at NAC as a way to attack AC. If done properly, it can be a major 25-54, player in the first year. It's better than going at an AC head-to-head."

Citing exemplary 35-44 performances posted by several NACs, O'Connor remarks, "KIFM's No. 1 in San Diego; WNUA/Chicago and a few other NACs are second or third in their markets. If that's not the *filet mignon* of AC radio, I don't know what is. AC might develop to become an offshoot of NAC and Progressive. The next stage of the metamorphosis might be a hybrid NAC leaning more toward AC; 50% of the music could come from an AC list, and the other 50% could come from everything else NAC plays."



Bob O'Connor AC Chart-Watchers

"Jazz Jetaways" are linked to concerts.

"We're beginning to realize that people use us like they use AC — in the office, at home, and in the car. We need to view and market ourselves as a modern-day AC. We all have newsletters and do the same direct mail."

O'Connor says a growing number of NAC PDs pay more attention to the AC chart. "We once tried to find the most unusual music, but we now try to find what blends the best with instrumentals and gives us a familiar base.

"[NAC consultants] tell new clients to check the AC chart and listen to the market's ACs so they don't miss anything. Vanessa Williams is a perfect example of an artist who broke at AC and was picked up by NAC. Just because she has AC hits doesn't mean the NAC audience didn't like them."

O'Connor, who has guided KIFM through most of its 14 years, first started to become aware of the

NAC/AC synergy during his WNUA/Chicago programming stint. "When WNUA started music-testing, we noticed things we once thought couldn't be tested could be. In 1988-89, we began testing music with more familiar AC titles mixed in. We wanted to create little lily pads of familiarity across a pond of unfamiliar and unusual music.

"Some of these songs sound good when followed by a new David Sanborn cover tune. These respites are attracting people who are burned-out from all the ACs playing the same 400 songs. Through research, we knew this audience could take a whole lot more AC music than we thought."

Not all NAC PDs favored the inclusion of cover versions. "We thought the audience was sick of them in the first place," O'Connor admits. "But research showed that covers — right after AC hits — were most popular with the audience. [Michael Bolton's] 'Georgia On My Mind' is one of the format's top-testing songs."

While many ACs and Hot ACs are jumping on Seal's "Kiss From

## Growth Ramifications

Looking for evidence of NAC's growth? Since the first of the year, a dozen stations have been added to the format's R&R reporting panel. Most are recent NAC converts and could soon start impacting AC.

- |                     |                        |
|---------------------|------------------------|
| ■ KRZN/Albuquerque  | ■ KXDC/Monterey        |
| ■ WSJZ/Buffalo      | ■ KLJZ/New Orleans     |
| ■ KUCD/Honolulu     | ■ WJCD/Norfolk         |
| ■ WFSJ/Jacksonville | ■ WMTO/Panama City, FL |
| ■ KCIY/Kansas City  | ■ KCJZ/San Antonio     |
| ■ KMJZ/Minneapolis  | ■ WJZW/Washington      |

A Rose," O'Connor points out, "NACs have been playing it as an album track. When ACs plug it as being new, shared NAC listeners know they heard it six months ago. We're still able to keep a new music edge, but have melded the music to a much more mass appeal sound. As research gets better, we begin creating our own hits. Often, the hits we pick are the same ones making it to the AC chart.

if they hear a song they don't like. We look at ourselves as regular radio stations with the same goal as AC. We want to get the music as familiar as possible, but still call ourselves something a little bit different."

### Core Focus

O'Connor suggests AC programmers faced with new NAC competition shouldn't overreact.

"Find your core and stay true to it. It's important to reinforce your main slogans and music. If you're going to get into a battle with a NAC, do it on the marketing side.

"NACs hope ACs will try to counterprogram

them. You'll play into their hands by dropping in NAC and jazz cuts and scheduling a Sunday Jazz show. It makes the music even more viable and tells the audience it's a cool thing. You'll never keep the audience totally happy by playing a smattering of the music."

**Today, the typical Top 20 NAC will play an AC hit, a cover of an AC hit, and an album track by a very familiar AC artist in the same hour. The audience told us what to play.**

Some NAC programmers may have overestimated the audience's elitist attitude. O'Connor explains, "People listen to KIFM the same way they listen to any other station. NACs have realized that there's an exclusive-come myth. People do listen to other stations and will tune out

**If done properly, NAC can be a major 25-54 player in the first year. It's better than going at an AC head-to-head.**

### 'Modern-Day AC'

When NAC became fashionable in 1987, many converts boasted "no announcer" and "no on-air contest" policies. But as O'Connor notes, "We're no longer this totally different radio entity. In the early days, NAC programmers purposefully steered away from AC artists. It was necessary to differentiate ourselves.

"Today, the typical Top 20 NAC will play an AC hit, a cover of an AC hit, and an album track by a very familiar AC artist in the same hour. The audience told us what to play. They don't hate AC songs; they like how we blend them."

Marketing, O'Connor explains, is another part of NAC's evolution. "KIFM gave away \$1000 a day during March — something NAC would never have done before. Our

## Soft AC Void An Advantage To NAC Format

AC KVIL/Dallas PD Bill Curtis, started noticing changes at NAC KOAI (The Oasis) after Lite AC KLRX abandoned the format in Fall 1993. The Oasis, he says, rushed in to fill the mellow void.

"They adjusted their vocal/instrumental ratio and became more aggressive with marketing," he observes. "They do a great job and, by broadening their foundation with soft vocals, are able to bring in more than typical core fans.

"But they have to be very careful with the number of soft vocals they add. KOAI has succeeded in finding a nice balance for heavy and light users. They probably can't add too many more vocals, because they'd break their promise to the core. Our research shows that KOAI's core audience probably doesn't want many more vocals than they're getting right now."

### Low Duplication

Curtis, who just celebrated his third anniversary as KVIL's PD, points out a significant element in KOAI's audience composition. "Their constituency is about 40%

black. People tend to think that NAC's audience is white-collar, yuppie, and suburbanites. KOAI has done a very good job in broadening their station, yet remaining unique.

"There seems to be more audience duplication at night because of our 'Love Songs' show. Both stations then are in the 'relax' business."

NACs, Curtis comments, tend to do well on two different scales. "People perceive them to be very soft and very hip. Because of that, their appeal to younger audiences is better than most people think. It's a very misunderstood format, and it isn't accurate to look at NAC as the B/EZ of the '90s. NAC listeners are passionate about the music and are active CD buyers."

### Copycat Mentality

Explaining why he thinks NAC has recently become so popular, Curtis opines, "This is a wannabe indus-



Bill Curtis

**People perceive NACs to be very soft and very hip. Because of that, their appeal to younger audiences is better than most people think. It's a very misunderstood format.**

try with very few pioneers. We read about one successful station and want to duplicate it.

"NAC is a very low-cost format. [KVIL parent] Infinity Broadcasting invests heavily in its people and is product-driven. But some companies are happy to rank fifth or sixth and have a nice profit margin. NACs don't invest enormous dollars in talent, contesting, or news operations."

But Curtis believes the format won't work everywhere: "Some markets just don't have the available audience for that music. But a Soft AC and NAC both can survive in the same market if there's a big enough life group and audience."

AC programmers faced with new NAC competition should be aware that the incoming NAC will target at-work listeners. "They'll probably

find some success among people wanting soft, relaxing, background music. But don't worry about the competition — worry about the audience.

"You'd be way ahead of the game by spending half as much time thinking about your listeners as you do about your competition."

### NewsTips



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THE  
NEW  
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# Chuck Negrón

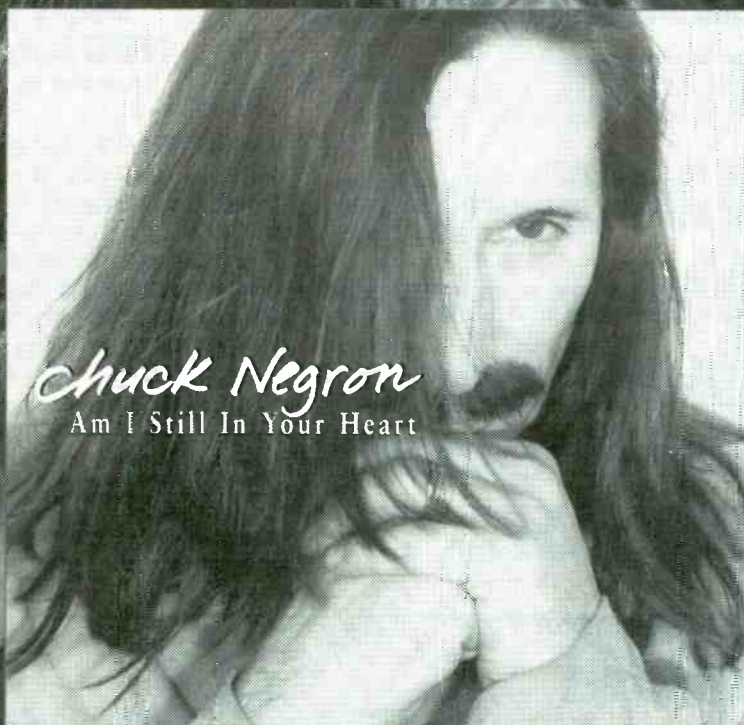
Am I Still In Your Heart

featuring

the first

single:

## “Soul to Soul”



GOING FOR ADS JULY 24TH

# ...AM I STILL IN YOUR HEART?



a GOLDEN ARROW PRODUCTION



produced by  
RICHARD FODOLAR

recorded by  
BILL COOPER

executive producer CHUCK NEGRÓN





3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	1	1	<b>VANESSA WILLIAMS</b> Colors Of The Wind (Hollywood) 2570 2408 2231 1971 103/0					
2	1	2	2	<b>BOYZ II MEN</b> Water Runs Dry (Motown) 2300 2288 2365 2275 96/0					
1	2	3	3	<b>BRYAN ADAMS</b> Have You Ever Really Loved A... (A&M) 2209 2180 2310 2395 96/0					
13	9	6	4	<b>ALL-4-ONE</b> I Can Love You Like That (Blitzz/Atlantic) 2018 1690 1337 1199 96/5					
3	4	4	5	<b>EAGLES</b> Learn To Be Still (Geffen) 1634 1742 1956 2055 79/0					
15	13	9	6	<b>JORDAN HILL</b> Remember Me This Way (MCA) 1484 1318 1241 1158 82/2					
5	5	5	7	<b>ROD STEWART</b> Leave Virginia Alone (WB) 1477 1699 1773 1745 73/1					
10	10	8	8	<b>REMBRANDTS</b> I'll Be There For You (EastWest/EEG) 1470 1351 1313 1270 62/1					
6	6	7	9	<b>ELTON JOHN</b> Believe (Rocket/Island) 1414 1446 1587 1722 81/0					
23	19	14	10	<b>BRUCE HORNSBY</b> Walk In The Sun (RCA) 1398 1085 825 537 84/8					
14	14	11	11	<b>AMY GRANT</b> Big Yellow Taxi (A&M) 1378 1234 1234 1170 73/3					
7	7	10	12	<b>BLESSID UNION OF SOULS</b> I Believe (EMI) 1236 1254 1456 1650 66/1					
21	18	17	13	<b>CURTIS STIGERS</b> This Time (Arista) 1163 980 834 731 78/4					
16	15	13	14	<b>GLORIA ESTEFAN</b> It's Too Late (Epic) 1122 1108 1193 1150 71/2					
22	20	18	15	<b>ELTON JOHN</b> Made In England (Rocket/Island) 1062 966 825 659 70/4					
<b>BREAKER</b>	<b>16</b>			<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB) 874 551 339 285 56/15					
11	12	12	17	<b>ANITA BAKER &amp; JAMES INGRAM</b> When You... (Elektra/EEG) 821 1188 1292 1248 55/0					
8	8	15	18	<b>AARON NEVILLE</b> Can't Stop My Heart From... (A&M) 792 1040 1372 1413 54/0					
9	11	16	19	<b>JIM BRICKMAN</b> Angel Eyes (Windham Hill) 757 984 1298 1347 52/0					
—	—	25	20	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia) 729 470 316 293 53/16					
25	24	21	21	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic) 671 639 519 481 30/2					
27	27	23	22	<b>MARTIN PAGE</b> Keeper Of The Flame (Mercury) 607 518 453 406 44/3					
12	16	20	23	<b>ANNIE LENNOX</b> No More "I Love You's" (Arista) 601 816 1134 1204 41/0					
26	26	24	24	<b>SPRINGFIELD &amp; HALL</b> Wherever... (Columbia) 491 473 483 462 42/3					
—	—	30	25	<b>SELENA</b> I Could Fall In Love (EMI Latin) 464 333 226 161 40/11					
30	30	27	26	<b>DAVID SANBORN</b> This Masquerade (Elektra/EEG) 449 382 338 295 49/5					
29	28	28	27	<b>CHRIS ISAAK</b> Somebody's Crying (Reprise) 425 371 340 312 32/0					
<b>DEBUT</b>	<b>28</b>			<b>CHRISTOPHER CROSS</b> Open Up... (Rhythm Safari/Priority) 339 282 265 240 38/2					
<b>DEBUT</b>	<b>29</b>			<b>PETER CETERA</b> (I Wanna Take) Forever Tonight (River North) 332 — — 31/31					
24	25	26	30	<b>MIKE &amp; THE MECHANICS</b> Over My Shoulder (Atlantic) 312 402 491 482 20/0					

This chart reflects airplay from July 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 103 AC reporters. 100 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

### NEW & ACTIVE

**CARLY SIMON** Touched By The Sun (Arista)

Total Stations: 26, Adds: 0, Plays: 259, WCOD 5 (5), WWLI 17 (15), WMAS 5 (5), WKLI 10 (10), WYJB 14 (14), WVAF 5 (5), WOBM 12 (12), WLZV 10 (10), WGAY 5 (5), WARM 6 (6), WTVR 18 (5), WDEF 5, WLMX 5 (5), KTDY 8 (4), WROE 14 (14), WRRM 13 (13), WWNK 10 (10), WDDK 8 (8), WLQT 17 (7), WAJI 5 (5), WLHT 7 (7), WFMK 20 (8), WLQR 5 (5), WWWW 12 (12), KKL17 (3), KKCW 16 (7).

**TAKE THAT** Back For Good (Arista)

Total Stations: 29, Adds: 27, Plays: 249, WCOD 5, WRCH 5, WHYN 7, WKLI 5, WFPG 7, WLIF 8, WMJQ 14, WKYE 10, WJLK 5, WOBM 12, WLZV 7, WKWK 5, WMGS 7, WTCB 16, WKTK 15, WDEF 12, WOOF 11 (11), KVL12, KQXT 5, KTYL 6, WROE 5, WLQT 2, WFMK 8, WLQR 5, WWWW 8, WMT 5 (5), WQLR 5, KYMG 27, KKCW 10.

**BETTE MIDLER** To Deserve You (Atlantic)

Total Stations: 22, Adds: 1, Plays: 205, WCOD 5 (5), WRCH 10 (10), WHYN 14 (14), WMAS 12 (12), WKLI 5, WMJQ 14 (14), WGAY 5 (5), WTCB 7 (7), WWDE 8 (7), WAHR 15 (15), WTFM 9 (9), WJXB 7 (7), WRVR 7 (7), KKMJ 16 (7), KQXT 5 (5), WROE 14 (7), WLQR 5 (5), WWWW 12 (12), KELO 8 (8), KKL17 (3), KSNE 13 (13), KRNO 7 (7).

**DEBBIE GIBSON** For Better Or Worse (SBK/EMI)

Total Stations: 23, Adds: 3, Plays: 200, WSSH 5 (5), WCOD 5 (5), WKLI 5 (5), WLEV 3 (5), WFPG 7 (7), WLIF 8, WARM 6, WTCB 7 (7), WOOF 11 (11), WTFM 12 (9), KTDY 5 (8), KQXT 5 (5), WROE 14 (5), WLTF 12 (6), WLQT 7 (7), WFMK 8 (8), WLQR 5 (5), WWWW 12 (8), WQLR 17 (7), WLTE 5, KOSI 5 (5), KYMG 26 (27), KLSY 10 (6).

**NICKI FRENCH** Total Eclipse Of The Heart (Critique)

Total Stations: 12, Adds: 2, Plays: 188, WHYN 14, WVAF 11 (11), WALK 24 (24), WBEB 17 (17), WWDE 8, WRMF 23 (23), KHLA 12 (12), KMGL 10 (7), KVRY 38 (23), WMT 5 (5), KCIX 5 (6), KBIG 21 (26).

**MICHAEL DAMIAN** Never Walk Away (Wildcat)

Total Stations: 20, Adds: 1, Plays: 187, WSSH 12 (12), WCOD 5 (14), WRCH 12 (12), WWLI 5, WHYN 7 (7), WLEV 3 (5), WLZV 10 (10), WGAY 5 (5), WKWK 30 (12), WDEF 3, WOOF 7 (7), KMXR 5 (5), WWNK 5 (5), WLQT 17 (17), WIKY 5 (5), WAJI 5 (5), WLQR 17 (17), WWWW 20 (20), WMT 7 (7), WQLR 7 (7).

**BROWNSTONE** I Can't Tell You Why (MJJ/Epic)

Total Stations: 20, Adds: 0, Plays: 166, WCOD 5 (5), WRCH 10 (8), WWLI 7 (5), WHYN 7 (7), WKLI 5 (5), WARM 6 (6), WKTK 15 (15), WTVR 7 (5), WDEF 3, KMXR 5 (5), KQXT 7 (7), WROE 21 (14), WLQT 5 (5), WFMK 20 (8), WLQR 5 (5), WWWW 12 (12), KRNO 7 (7), KJSN 5 (5), KWAV 5 (5), KISC 9 (9).

**FIREHOUSE** Here For You (Epic)

Total Stations: 14, Adds: 3, Plays: 117, WCOD 5 (5), WHYN 7 (7), WKLI 5 (5), WKTK 15 (15), WDEF 5, WOOF 11 (11), WAHR 15 (10), KQXT 5 (5), WROE 14 (5), WLQT 5 (5), WFMK 8, WLQR 5 (5), WWWW 12 (8), WQLR 5.

**LINDA RONSTADT** Feels Like Home (Elektra/EEG)

Total Stations: 17, Adds: 17, Plays: 111, WCOD 5, WRCH 5, WKLI 5, WLIF 8, WTCB 5, WKTK 15, WDEF 5, WOOF 7, WAHR 10, WRVR 4, KQXT 7, KKLD 8, WROE 5, WLQT 2, WTP1 8, WLQR 5, WMT 7.

**PORTRAIT** How Deep Is Your Love (Capitol)

Total Stations: 12, Adds: 1, Plays: 106, WRCH 10 (8), WLIF 5 (4), WKTK 15 (15), WOOF 7 (7), WAHR 15 (15), KTDY 5 (2), KMXR 5 (4), WLQT 5, WAJI 5 (5), WLQR 5 (5), WQLR 10 (16), KSSK 19 (19).

Songs ranked by total plays.

Station call letters followed by number of plays.

### BREAKERS.

**SEAL**

**Kiss From A Rose (ZTT/Sire/WB)**

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
874/323	56/15	16

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PETER CETERA (I Wanna Take) Forever... (River North)	31
TAKE THAT Back For Good (Arista)	27
LINDA RONSTADT Feels Like Home (Elektra/EEG)	17
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	16
SEAL Kiss From A Rose (ZTT/Sire/WB)	15
SELENA I Could Fall In Love (EMI Latin)	11
BRUCE HORNSBY Walk In The Sun (RCA)	8
ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	5
DAVID SANBORN This Masquerade (Elektra/EEG)	5
AFTER 7 Til You Do Me Right (Virgin)	4
ELTON JOHN Made In England (Rocket/Island)	4
CURTIS STIGERS This Time (Arista)	4

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PETER CETERA (I Wanna Take) Forever... (River North)	+332
ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	+328
SEAL Kiss From A Rose (ZTT/Sire/WB)	+323
BRUCE HORNSBY Walk In The Sun (RCA)	+313
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	+259
TAKE THAT Back For Good (Arista)	+233
CURTIS STIGERS This Time (Arista)	+183
JORDAN HILL Remember Me This Way (MCA)	+166
VANESSA WILLIAMS Colors Of ... (Hollywood)	+162
AMY GRANT Big Yellow Taxi (A&M)	+144

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
MARTIN PAGE In The House Of Stone And Light (Mercury)
MADONNA Take A Bow (Maverick/Sire/WB)
EAGLES Love Will Keep Us Alive (Geffen)
DES'REE You Gotta Be (550 Music)
FOREIGNER Until... (Generama/Rhythm Safari/Priority)
DIONNE FARRIS I Know (Columbia)
AMY GRANT & VINCE GILL House Of Love (A&M)
VANESSA WILLIAMS The Sweetest Days (Mercury)
JON SECADA Mental Picture (SBK/EMI)
BOYZ II MEN On Bended Knee (Motown)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THANK YOU A/C RADIO!



# Christopher Cross

"Open Up My Window"  
(duet with Gigi Worth)

R&R MAINSTREAM DEBUT 28

GAVIN A/C 31\*



Stations and their adds listed alphabetically by market

<p><b>WKLI/Albany, NY</b> PD/MD: Jon Knott 10 JORDAN HILL "Remember" 5 LINDA RONSTADT "Feels" 5 TAKE THAT "Back" 5 BETTE MIDLER "Deserve"</p> <p><b>WYJB/Albany, NY</b> OM/MD: Buzz Brindle MD: Pat Ryan 5 ROD STEWART "Virginia"</p> <p><b>WLEV/Albion, PA</b> PD/MD: Tony Rogers No Adds</p> <p><b>KYMG/Anchorage, AK</b> PD/MD: John R. Roberts 32 PETER CETERA "Forever" 27 TAKE THAT "Back" 27 SOPHIE B. HAWKINS "Lay"</p> <p><b>WROE/Appleton, WI</b> PD/MD: J. Davis 5 LINDA RONSTADT "Feels" 5 PETER CETERA "Forever" 5 TAKE THAT "Back" 3 SEAL "Kiss" 3 BRIDGES OF MADISON "Doe" 3 JAZZMASTERS "Freedom"</p> <p><b>WFPG/Atlantic City, NJ</b> OM/MD: Dick Fennesy MD: Marlene Aqua 14 AMY GRANT "Taxi" 7 TAKE THAT "Back" 7 SOPHIE B. HAWKINS "Lay"</p> <p><b>WBBO/Augusta, GA</b> PD/MD: John Patrick 16 SELENA "Could" 7 PETER CETERA "Forever" 7 CURTIS STIGERS "Time"</p> <p><b>KKMJ/Austin, TX</b> PD: Doc Burns MD: Nolan Cruise 7 SOPHIE B. HAWKINS "Lay"</p> <p><b>WLIF/Baltimore, MD</b> OM/MD: Gary Balaban MD: Mark Thoner 15 PETER CETERA "Forever" 8 DEBBIE GIBSON "Better" 8 TAKE THAT "Back" 8 LINDA RONSTADT "Feels" 4 DAVID SANBORN "Masquerade"</p> <p><b>WMLI/Birmingham, AL</b> OM: John Jenkins PD/MD: Joe Madison 10 PETER CETERA "Forever" 10 ALL-4-ONE "Can"</p> <p><b>KCIX/Boise, ID</b> PD: Don Jennings MD: Jim O'Brien 5 SOPHIE B. HAWKINS "Lay"</p>	<p><b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 11 BLESSID UNION OF... "Believe"</p> <p><b>WSSH/Boston, MA</b> PD/MD: Bill George No Adds</p> <p><b>WMJQ/Buffalo, NY</b> PD: Rob Lucas MD: Roger Christian 14 TAKE THAT "Back"</p> <p><b>WCOO/Cape Cod, MA</b> PD/MD: Chris Boles 5 TAKE THAT "Back" 5 PETER CETERA "Forever" 5 LINDA RONSTADT "Feels" 5 SOPHIE B. HAWKINS "Lay"</p> <p><b>WMT/Cedar Rapids, IA</b> OM: Rick Sellers PD/MD: Randy Lee 9 PETER CETERA "Forever" 7 AFTER 7 "Right" 7 LINDA RONSTADT "Feels"</p> <p><b>WVA/Charleston, WV</b> OM/MD: Rick Johnson MD: Amy Nutter No Adds</p> <p><b>WDEF/Chattanooga, TN</b> PD/MD: Danny Howard 12 ELTON JOHN "Made" 12 PETER CETERA "Forever" 12 TAKE THAT "Back" 5 LINDA RONSTADT "Feels" 5 MARTIN PAGE "Keeper" 5 FIREHOUSE "Here"</p> <p><b>WLMX/Chattanooga, TN</b> OM: Bob Forster PD/MD: Joel Dearing 10 ELTON JOHN "Made"</p> <p><b>WRRM/Cincinnati, OH</b> PD/MD: T.J. Holland 5 JORDAN HILL "Remember"</p> <p><b>WWNK/Cincinnati, OH</b> PD: Dave Mason MD: Bobbi Maxwell No Adds</p> <p><b>WOOK/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller 17 PETER CETERA "Forever"</p>	<p><b>WLTF/Cleveland, OH</b> PD: Steve LaBeau MD: Jay Hudson No Adds</p> <p><b>KKLI/Colorado Springs, CO</b> PD: Steve Larson MD: Sharon Green No Adds</p> <p><b>WTCB/Columbia, SC</b> OM: Doug Spets PD/MD: Brent Johnson 16 TAKE THAT "Back" 7 SOPHIE B. HAWKINS "Lay" 7 PETER CETERA "Forever" 5 LINDA RONSTADT "Feels"</p> <p><b>WGSY/Columbus, GA</b> OM/MD: David Nolan 15 BRUCE HORNSBY "Walk" 5 SEAL "Kiss" 5 SELENA "Could"</p> <p><b>KMXR/Corpus Christi, TX</b> PD/MD: Jesse DeLeon No Adds</p> <p><b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal 12 BRUCE HORNSBY "Walk"</p> <p><b>WLQT/Dayton, OH</b> PD: Scott Barrett APD: Mary Fleenor 5 PORTRAIT "Deep" 2 TAKE THAT "Back" 2 LINDA RONSTADT "Feels"</p> <p><b>WMMX/Dayton, OH</b> PD: Jeff Ballentine MD: Dean Taylor 5 SEAL "Kiss" 5 ALL-4-ONE "Can"</p> <p><b>KOSI/Denver, CO</b> OM/MD: Scott Taylor 13 MARTIN PAGE "Keeper" 5 PETER CETERA "Forever"</p> <p><b>WOOF/Dothan, AL</b> GM/MD: Leigh Simpson OM/MD: Mike Holderfield 7 PETER CETERA "Forever" 7 ALI CAMPBELL "Eyes" 7 LINDA RONSTADT "Feels"</p> <p><b>WIKY/Evansville, IN</b> PD/MD: Mark Baker 10 BRUCE HORNSBY "Walk"</p> <p><b>KEZA/Fayetteville, AR</b> PD: Chip Arledge MD: Rick Kelley 12 AMY GRANT "Taxi" 5 DAVID SANBORN "Masquerade"</p>	<p><b>WCRZ/Flint, MI</b> OM/MD: Jay Patrick MD: George McIntyre 14 SOPHIE B. HAWKINS "Lay" 13 SELENA "Could"</p> <p><b>WAJ/Fl. Wayne, IN</b> PD: Lee Tobin MD: Barb Richards 5 SPRINGFIELD &amp; HALL "Wherever"</p> <p><b>WKTK/Gainesville, FL</b> PD/MD: Briton Jon 15 TAKE THAT "Back" 15 SEAL "Kiss" 15 PETER CETERA "Forever" 15 LINDA RONSTADT "Feels"</p> <p><b>WLHT/Grand Rapids, MI</b> PD: Steve Dirksen MD: Michael Sirianni 7 SEAL "Kiss" 7 SOPHIE B. HAWKINS "Lay"</p> <p><b>WMAG/Greensboro, NC</b> PD/MD: Nick Allen No Adds</p> <p><b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 16 PETER CETERA "Forever" 5 LINDA RONSTADT "Feels" 5 AFTER 7 "Right" 5 TAKE THAT "Back"</p> <p><b>KSSK/Honolulu, HI</b> PD/MD: Michael Shishido No Adds</p> <p><b>WAHR/Huntsville, AL</b> PD: John Malone MD: Bonny O'Brien 10 PETER CETERA "Forever" 10 LINDA RONSTADT "Feels" 10 TOMMY JAMES "Who"</p> <p><b>WENS/Indianapolis, IN</b> PD: Greg Dunkin MD: Darla Coop 10 SOPHIE B. HAWKINS "Lay" 10 SEAL "Kiss"</p> <p><b>WTFI/Indianapolis, IN</b> PD: Gary Havens MD: Steve Cooper 8 MARTIN PAGE "Keeper" 8 PETER CETERA "Forever" 8 LINDA RONSTADT "Feels"</p> <p><b>WTFM/Johnson City, TN</b> PD/MD: Mark E. McKinney 10 PETER CETERA "Forever"</p>	<p><b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe 10 TAKE THAT "Back" 5 SELENA "Could"</p> <p><b>WQLR/Kalamazoo, MI</b> PD: Bill Wertz MD: Brian Wertz 15 PETER CETERA "Forever" 7 DAVID SANBORN "Masquerade" 5 TAKE THAT "Back" 5 FIREHOUSE "Here"</p> <p><b>KUOL/Kansas City, MO</b> PD/MD: Tom Land No Adds</p> <p><b>WJXB/Knoxville, TN</b> MD: Jim Kelly No Adds</p> <p><b>KTDY/Lafayette, LA</b> OM/MD: Michael W. Kay MD: Yvonne Arceneaux 4 SPRINGFIELD &amp; HALL "Wherever"</p> <p><b>KHLA/Lake Charles, LA</b> OM: Don Rivers MD: Lee Hudson 23 BRUCE HORNSBY "Walk"</p> <p><b>WFMK/Lansing, MI</b> PD/MD: Ray Marshall 8 DAVID SANBORN "Masquerade" 8 TAKE THAT "Back" 8 HOOTIE &amp; BLOWFISH "Cry" 8 CHRISTOPHER CROSS "Window" 8 PETER CETERA "Forever" 8 FIREHOUSE "Here"</p> <p><b>KMZQ/Las Vegas, NV</b> PD: Jeff Cochran MD: Scott Keith 11 BRUCE HORNSBY "Walk" 10 SOPHIE B. HAWKINS "Lay"</p> <p><b>KSNE/Las Vegas, NV</b> PD: Tom Chase MD: John Berry No Adds</p> <p><b>WALK/Long Island, NY</b> PD: Gene Michaels MD: Charlie Lombardo 13 SOPHIE B. HAWKINS "Lay"</p> <p><b>KBIG/Los Angeles, CA</b> PD: Dave Ervin MD: Dave Verdery 20 MARIAH CAREY "Anytime" 12 AMY GRANT "Lucky"</p> <p><b>KOST/Los Angeles, CA</b> PD: Jhani Kaye MD: Duncan Payton 26 REMBRANDTS "There" 8 SELENA "Could"</p> <p><b>WPEZ/Macon, GA</b> PD/MD: Jim Franklin 10 BRUCE HORNSBY "Walk" 5 SELENA "Could"</p> <p><b>WMGN/Madison, WI</b> VP/Prog: Pat O'Neill MD: Kathryn Vaughn No Adds</p> <p><b>KVLY/McAllen, TX</b> PD: Roger Scott MD: Brenda Lynn 12 TAKE THAT "Back" 12 ALL-4-ONE "Can"</p>	<p><b>WLRQ/Melbourne, FL</b> PD: Dave Kelly MD: Brad Jeffries 20 SEAL "Kiss"</p> <p><b>WRVR/Memphis, TN</b> PD: Joel Burke MD: Kay Manley 4 LINDA RONSTADT "Feels" 4 SEAL "Kiss"</p> <p><b>WFLC/Miami, FL</b> PD: Tip Landay MD: Wendy Bennett 16 GLORIA ESTEFAN "Too"</p> <p><b>WLTE/Minneapolis, MN</b> PD/MD: Gary Nolan 5 ALL-4-ONE "Can" 5 DEBBIE GIBSON "Better"</p> <p><b>KJSN/Modesto, CA</b> PD/MD: Gary Michaels 5 SEAL "Kiss" 5 PETER CETERA "Forever"</p> <p><b>WJLK/Monmouth-Ocean, NJ</b> PD: Gary Guida APD/MD: Dan Turi 14 SEAL "Kiss" 5 TAKE THAT "Back"</p> <p><b>WOBM/Monmouth-Ocean, NJ</b> PD: Kevin Buckelew MD: Jeff Rafter 12 PETER CETERA "Forever" 12 TAKE THAT "Back"</p> <p><b>KWAV/Monterey, CA</b> PD/MD: Bernie Moody 20 MICHAEL JACKSON "Alone" 20 PETER CETERA "Forever"</p> <p><b>WLTS/New Orleans, LA</b> PD: Steve Suter MD: Jim Hanzo 7 DAVID SANBORN "Masquerade"</p> <p><b>WWOE/Norfolk, VA</b> PD: Don London MD: Jeff Moreau 8 NICKI FRENCH "Eclipse" 8 ELTON JOHN "Made"</p> <p><b>KMGL/Oklahoma City, OK</b> PD: Steve O'Brien MD: Kathi Yeager No Adds</p> <p><b>WBEB/Philadelphia, PA</b> PD: Jim Ryan 10 SOPHIE B. HAWKINS "Lay" 10 CURTIS STIGERS "Time"</p> <p><b>KESZ/Phoenix, AZ</b> PD/MD: Dave Winsor 2 PETER CETERA "Forever"</p> <p><b>KVRY/Phoenix, AZ</b> OM/MD: Steve Elliott MD: Dave Cooper 23 BRUCE HORNSBY "Walk" 23 SELENA "Could" 23 BLUES TRAVELER "Run" 23 HOOTIE &amp; BLOWFISH "Only"</p> <p><b>KKCW/Portland, OR</b> PD/MD: Bill Minckler 14 PETER CETERA "Forever" 10 TAKE THAT "Back"</p> <p><b>WWLI/Providence, RI</b> PD: Tom Holt MD: Ted Edwards 5 MICHAEL DAMIAN "Never"</p>	<p><b>KRNO/Reno, NV</b> PD: Larry Irons MD: Laurie Adamson 7 PETER CETERA "Forever"</p> <p><b>WTVR/Richmond, VA</b> PD/MD: Scott O'Brien 18 AMY GRANT "Taxi" 7 SELENA "Could"</p> <p><b>WSLO/Roanoke, VA</b> PD: Don Morrison MD: Dick Daniels No Adds</p> <p><b>KEZK/St. Louis, MO</b> GM/MD: Bob Burch MD: Jeff Dempsey 5 SELENA "Could"</p> <p><b>KSFI/Salt Lake City, UT</b> PD: Dain Craig MD: Lyle Morris No Adds</p> <p><b>KQXT/San Antonio, TX</b> OM/MD: Mike Scott MD: Bill Norris 7 LINDA RONSTADT "Feels" 7 PETER CETERA "Forever" 5 TAKE THAT "Back" 5 HAL KETCHUM "Stay"</p> <p><b>KLSY/Seattle, WA</b> PD: Bobby Irwin MD: Bob Brooks 28 PETER CETERA "Forever" 12 SARI "Faith" 10 SELENA "Could"</p> <p><b>KELO/Sioux Falls, SD</b> PD: Reid Holsen MD: Kathy James No Adds</p> <p><b>KISC/Spokane, WA</b> PD: Rob Harder MD: Dawn Marcel 7 HOOTIE &amp; BLOWFISH "Cry" 7 SEAL "Kiss" 7 SOPHIE B. HAWKINS "Lay"</p> <p><b>WHYN/Springfield, MA</b> Sta Mgr/PD: Bill Hess MD: Amy Brooks 14 NICKI FRENCH "Eclipse" 7 SELENA "Could" 7 TAKE THAT "Back"</p> <p><b>WUSA/Tampa, FL</b> PD: Pat McMahon MD: Johnny Williams 10 BRUCE HORNSBY "Walk"</p> <p><b>WLQR/Toledo, OH</b> PD: Steve Kendall MD: Geri Cooper 5 AFTER 7 "Right" 5 TAKE THAT "Back" 5 PETER CETERA "Forever" 5 LINDA RONSTADT "Feels" 5 SPYRO GYRA "Goodbye"</p>	<p><b>WVWM/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 SEAL "Kiss" 8 PETER CETERA "Forever" 8 AFTER 7 "Right" 8 ARNOLD MCCULLER "Soul" 8 TAKE THAT "Back"</p> <p><b>KMXZ/Tucson, AZ</b> PD/MD: Bobby Rich 8 LINDA RONSTADT "Feels"</p> <p><b>KTYL/Tyler, TX</b> PD: Dave Moreland MD: Janie Baker 6 PETER CETERA "Forever" 6 SOPHIE B. HAWKINS "Lay" 6 SEAL "Kiss" 6 TAKE THAT "Back"</p> <p><b>WLZW/Utica, NY</b> PD: Randy Jay MD: Jeanne Ashley 7 SOPHIE B. HAWKINS "Lay" 7 TAKE THAT "Back"</p> <p><b>WASH/Washington, DC</b> PD: Steve Streit MD: Randi Martin No Adds</p> <p><b>WGAY/Washington, DC</b> MD: Vern Anderson 5 SPRINGFIELD &amp; HALL "Wherever" 3 ELTON JOHN "Made"</p> <p><b>WRWF/West Palm Beach, FL</b> PD: Reid Fleker MD: Simone Collins 23 SEAL "Kiss"</p> <p><b>WKWK/Wheeling, WV</b> PD/MD: Doug Daniels 5 SEAL "Kiss" 5 TAKE THAT "Back" 5 PETER CETERA "Forever"</p> <p><b>WMGS/Wilkes Barre, PA</b> PD: Mike Edwards MD: Stan Phillips 11 GLORIA ESTEFAN "Too" 7 TAKE THAT "Back"</p> <p><b>WJBR/Wilmington, DE</b> PD: Michael Waite MD: Dave Banks 10 CURTIS STIGERS "Time"</p> <p><b>WARM/York, PA</b> PD/MD: Kelly West 16 ALL-4-ONE "Can" 6 DEBBIE GIBSON "Better" 6 CHRISTOPHER CROSS "Window" 6 SOPHIE B. HAWKINS "Lay"</p> <p><b>WKBN/Youngstown, OH</b> OM/MD: Dan Rivers MD: Jim Michaels 7 CURTIS STIGERS "Time"</p>
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# LINDA RONSTADT

and EMMYLOU HARRIS  
the new single from her album

A MOST ADDED  
17/17

"Feels  
.....  
Like  
.....  
Home"



Elektra Entertainment

103 Total Reporters  
103 Current Reporters  
100 Current Playlists

Reported Frozen Playlist (2):  
WSNY/Columbus, OH  
WMGF/Orlando, FL

Did Not Report, Playlist Frozen (1):  
WMAS/Springfield, MA



# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**KBIG 104**  
MARKET #2  
KBIG/Los Angeles  
(213) 874-7700  
Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	28	27	28	REMBRANDT'S/It'll Be There For...
28	28	28	27	28	BRYAN ADAMS/Have You Ever...
27	27	28	27	28	MARTIN PAGE/In The House...
26	26	27	27	28	VANESSA WILLIAMS/Colors Of The Wind
26	26	26	26	26	EAGLES/Love Will Keep Us...
27	27	27	26	27	DES'REE/You Gotta Be
26	26	26	26	26	VANESSA WILLIAMS/The Sweetest Days
26	26	26	26	26	SELENA/ Could Fall In Love
20	20	15	25	25	ELTON JOHN/Circle Of Life
19	19	19	19	19	MELISSA ETHERIDGE/Come To My Window
27	27	28	21	21	MADONNA/Take A Bow
21	21	21	21	21	ANNIE LENNOX/No More "I Love..."
26	26	26	21	21	NICKI FRENCH/Total Eclipse Of...
21	21	21	21	21	ELTON JOHN/Beieve
20	20	20	20	20	JON SECADA/Mental Picture
20	20	20	20	20	MELISSA ETHERIDGE/It'm The Only One
20	20	20	20	20	MARIAH CAREY/Anytime You Need...
12	12	15	13	13	GLORIA ESTEFAN/Turn The Beat Around
12	12	15	13	13	ELTON JOHN/Can You Feel...
12	12	15	13	13	LUTHER VANDROSS/Always And Forever
12	12	15	13	13	AMY GRANT/Lucky Dne
19	12	15	12	12	JON SECADA/If You Go

**KOST 103.5FM**  
MARKET #2  
KOST/Los Angeles  
(213) 385-0101  
Kaye/Payton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	27	27	28	BOYZ II MEN/Water Runs Dry
19	19	20	28	28	BRYAN ADAMS/Have You Ever...
28	28	28	27	28	GLORIA ESTEFAN/It's Too Late
28	28	28	27	28	ELTON JOHN/Beieve
27	28	28	27	28	EAGLES/Love Will Keep Us...
27	27	27	27	28	MADONNA/Take A Bow
26	26	25	27	27	GLORIA ESTEFAN/Colors Of The Wind
8	8	8	19	19	REMBRANDT'S/It'll Be There For...
8	8	8	19	19	BLESSID UNION OF.../I Believe
26	26	25	19	19	BOYZ II MEN/On Bended Knee
19	19	20	19	19	MARTIN PAGE/In The House...
19	19	19	19	19	DES'REE/You Gotta Be
19	19	19	19	19	GLORIA ESTEFAN/Verlasting Love
18	18	18	17	17	4 P.M./Sukiyaki
18	18	18	17	17	JON SECADA/Mental Picture
17	17	17	16	16	RICHARD MARX/Nothing Left...
17	17	16	16	16	VANESSA WILLIAMS/The Sweetest Days
16	16	16	16	16	BOYZ II MEN/It Make Love To...
16	16	15	16	16	LUTHER VANDROSS/Always And Forever
16	16	15	16	16	STING/When We Dance
16	16	15	16	16	GLORIA ESTEFAN/Turn The Beat Around
15	15	15	15	15	MICHAEL BOLTON/Once In A Lifetime
8	8	8	8	8	FOREIGNER/Until The End Of...
8	8	8	8	8	MICHAEL JACKSON/Childhood
-	-	-	-	-	SELENA/ Could Fall In Love

**B-101.1**  
MARKET #5  
WBEB/Philadelphia  
(610) 667-8400  
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
33	33	33	33	33	BRYAN ADAMS/Have You Ever...					
24	24	30	33	33	VANESSA WILLIAMS/Colors Of The Wind					
33	33	30	33	33	BLESSID UNION OF.../I Believe					
33	33	30	33	33	MARTIN PAGE/In The House...					
24	24	24	30	33	REMBRANDT'S/It'll Be There For...					
24	24	24	24	24	DIONNE FARRIS/I Know					
24	24	24	24	24	GLORIA ESTEFAN/Verlasting Love					
24	24	24	24	24	EAGLES/Love Will Keep Us...					
24	24	24	24	24	ELTON JOHN/Beieve					
10	10	17	24	24	GLORIA ESTEFAN/It's Too Late					
17	17	17	24	24	ALL-4-ONE/ Can Love You...					
17	17	17	24	24	BILLY JOEL/The River Of Dreams					
17	17	17	17	17	EAGLES/Learn To Be Still					
17	17	17	17	17	BOYZ II MEN/Water Runs Dry					
17	17	17	17	17	NICKI FRENCH/Total Eclipse Of...					
17	17	17	17	17	ELTON JOHN/Made In England					
17	17	17	17	17	AMY GRANT/Big Yellow Taxi					
17	17	17	17	17	AARON NEVILLE/Can't Stop My...					
17	17	17	17	17	ANNIE LENNOX/No More "I Love..."					
10	10	17	17	17	BRUCE HORNSBY/Walk In The Sun					
-	-	-	-	-	10	10	10	10	10	SEAL/Kiss From A Rose
-	-	-	-	-	10	10	10	10	10	SDPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	10	10	10	10	10	CURTIS STIGERS/This Time
17	17	17	17	17	VANESSA WILLIAMS/The Sweetest Days					
10	10	10	10	10	DES'REE/You Gotta Be					
-	-	-	-	-	10	10	10	10	10	HUEY LEWIS/THE NEWS/But It's Alright
-	-	-	-	-	10	10	10	10	10	LUTHER VANDROSS/Always And Forever

**KVIL 103.7fm**  
MARKET #7  
KVIL/Dallas  
(214) 691-1037  
Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
25	25	25	25	25	ELTON JOHN/Beieve					
25	25	25	25	25	GLORIA ESTEFAN/It's Too Late					
25	25	25	25	25	DAVID SANBORN/This Masquerade					
23	23	24	25	25	BROWNE & SCHMITZ/It Be Me					
23	23	24	25	25	JON SECADA/Mental Picture					
22	23	24	25	25	EAGLES/Love Will Keep Us...					
22	23	24	25	25	MADONNA/Take A Bow					
23	23	24	25	25	VANESSA WILLIAMS/The Sweetest Days					
20	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind					
20	20	20	20	20	ALL-4-ONE/ Can Love You...					
18	20	20	20	20	REMBRANDT'S/It'll Be There For...					
20	20	20	20	20	JIM BRICKMAN/Angel Eyes					
22	22	21	19	19	BOYZ II MEN/On Bended Knee					
21	18	18	18	18	BRYAN ADAMS/Have You Ever...					
18	18	18	18	18	MANHATTAN TRANSFER/Too Busy Thinking...					
13	13	13	13	13	JORDAN HILL/Remember Me This Way					
11	13	13	13	13	AARON NEVILLE/Can't Stop My...					
-	-	-	-	-	12	12	12	12	12	BRUCE HORNSBY/Walk In The Sun
10	12	12	12	12	CURTIS STIGERS/This Time					
5	5	5	5	5	ELTON JOHN/Circle Of Life					
5	5	5	5	5	ELTON JOHN/Can You Feel...					
-	-	-	-	-	4	4	4	4	4	JON SECADA/If You Go
5	5	5	5	5	MICHAEL BOLTON/Once In A Lifetime					
4	4	4	4	4	ALL-4-ONE/ I Swear					

**Soft Rock 97.1**  
MARKET #8  
WASH/Washington  
(202) 895-5000  
Streil/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
35	35	35	35	35	BRYAN ADAMS/Have You Ever...					
28	28	28	28	28	BOYZ II MEN/Water Runs Dry					
35	35	35	35	35	VANESSA WILLIAMS/The Sweetest Days					
28	28	28	28	28	MADONNA/Take A Bow					
28	28	28	28	28	JON SECADA/Mental Picture					
21	21	21	21	21	ALL-4-ONE/ Can Love You...					
35	35	35	35	35	JIM BRICKMAN/Angel Eyes					
21	21	21	21	21	BLESSID UNION OF.../I Believe					
28	28	28	28	28	ELTON JOHN/Beieve					
21	21	21	21	21	REMBRANDT'S/It'll Be There For...					
21	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind					
-	-	-	-	-	21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	21	21	21	BRUCE HORNSBY/Walk In The Sun					
21	21	21	21	21	ELTON JOHN/Made In England					
21	21	21	21	21	EDDIE ARNE/Remember Me This Way					
21	21	21	21	21	SEAL/Kiss From A Rose					
28	28	28	28	28	EAGLES/Love Will Keep Us...					
10	10	10	10	10	MARTIN PAGE/In The House...					
10	10	10	10	10	GRANT & GILL/House Of Love					
10	10	10	10	10	LUTHER VANDROSS/Always And Forever					
10	10	10	10	10	DES'REE/You Gotta Be					

**Easy 99.5**  
MARKET #8  
WGAY/Washington  
(301) 587-4900  
Anderson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	AMY GRANT/Big Yellow Taxi
18	18	18	18	18	ROD STEWART/Leave Virginia Alone
5	5	18	18	18	ALL-4-ONE/ Can Love You...
-	-	18	18	18	BRUCE HORNSBY/Walk In The Sun
5	18	18	18	18	VANESSA WILLIAMS/Colors Of The Wind
5	18	18	18	18	BRYAN ADAMS/Have You Ever...
5	18	18	18	18	GLORIA ESTEFAN/It's Too Late
5	18	18	18	18	BAKER & INGRAM/When You Love...
5	18	18	18	18	JIM BRICKMAN/Angel Eyes
5	12	12	12	12	CURTIS STIGERS/This Time
-	11	10	10	10	DES'REE/You Gotta Be
18	11	10	10	10	ANNIE LENNOX/No More "I Love..."
11	11	10	10	10	MICHAEL BOLTON/Once In A Lifetime
11	11	10	10	10	GRANT & GILL/House Of Love
18	11	10	10	10	EAGLES/Learn To Be Still
18	11	10	10	10	BLESSID UNION OF.../I Believe
11	11	10	10	10	MADONNA/Take A Bow
11	11	10	10	10	BEN TAYLOR/Will
11	11	10	10	10	FOREIGNER/Until The End Of...
11	11	10	10	10	BOYZ II MEN/Water Runs Dry
11	11	10	10	10	4 P.M./Sukiyaki
11	11	10	10	10	ELTON JOHN/Beieve
11	11	10	10	10	BOYZ II MEN/On Bended Knee
5	5	5	5	5	CHRISTOPHER CROSS/Open Up My Window
5	5	5	5	5	JORDAN HILL/Remember Me This Way
-	5	5	5	5	MICHAEL DAMIAN/Never Walk Away
-	5	5	5	5	DAVID SANBORN/This Masquerade
5	5	5	5	5	CARLY SIMON/Touched By The Sun
-	5	5	5	5	BETTE MIDLER/To Deserve You
-	5	5	5	5	SPRINGFIELD & HALL/Wherever Would I Be

**MAGIC 106.7 WMJX**  
MARKET #10  
WMJX/Boston  
(617) 542-0241  
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
23	23	26	26	26	BOYZ II MEN/Water Runs Dry					
25	25	25	24	24	VANESSA WILLIAMS/Colors Of The Wind					
25	25	25	23	23	BRYAN ADAMS/Have You Ever...					
8	8	25	23	23	ALL-4-ONE/ Can Love You...					
26	26	23	23	23	EAGLES/Love Will Keep Us...					
25	25	23	23	23	ELTON JOHN/Beieve					
12	12	13	17	17	AMY GRANT/Lucky Dne					
10	10	11	16	16	MARTIN PAGE/In The House...					
12	12	13	15	15	MADONNA/Take A Bow					
13	13	15	15	15	LUTHER VANDROSS/Always And Forever					
12	12	13	14	14	ELTON JOHN/Circle Of Life					
12	12	13	14	14	VANESSA WILLIAMS/The Sweetest Days					
12	12	14	13	13	GRANT & GILL/House Of Love					
12	12	14	13	13	MADONNA/Secret					
12	12	12	12	12	BOYZ II MEN/On Bended Knee					
25	25	25	12	12	DES'REE/You Gotta Be					
-	-	-	-	-	11	11	11	11	11	BLESSID UNION OF.../I Believe
-	-	-	-	-	8	8	8	8	8	MARIAH CAREY/Anytime You Need...
-	-	-	-	-	8	8	8	8	8	ALL-4-ONE/ I Swear
-	-	-	-	-	8	8	8	8	8	BABYFACE/When Can I See You
-	-	-	-	-	8	8	8	8	8	ELTON JOHN/Can You Feel...
-	-	-	-	-	8	8	8	8	8	TONI BRAXTON/You Mean The World...
4	4	4	5	5	DAVID SANBORN/This Masquerade					

**WSSH 99.5 FM**  
MARKET #10  
WSSH/Boston  
(617) 254-9267  
George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
19	19	19	19	19	VANESSA WILLIAMS/Colors Of The Wind					
19	20	20	19	19	BOYZ II MEN/Water Runs Dry					
15	18	19	19	19	ALL-4-ONE/ Can Love You...					
18	18	18	19	19	BRYAN ADAMS/Have You Ever...					
18	19	19	18	18	EAGLES/Love Will Keep Us...					
17	19	19	18	18	JON SECADA/Where Do I Go...					
-	-	-	-	-	12	12	12	12	12	BRUCE HORNSBY/Walk In The Sun
17	17	17	17	17	ELTON JOHN/Beieve					
17	17	16	15	15	BLESSID UNION OF.../I Believe					
12	12	12	12	12	MICHAEL DAMIAN/Never Walk Away					
6	8	10	11	11	CURTIS STIGERS/This Time					
9	9	10	10	10	BAKER & INGRAM/When You Love...					
8	8	8	8	8	JIM BRICKMAN/Angel Eyes					
6	7	7	7	7	CHRIS ISAAK/Somebody's Crying					
5	6	6	6	6	JORDAN HILL/Remember Me This Way					
6	6	6	6	6	ALL-4-ONE/ I Swear					
6	6	6	6	6	LUTHER VANDROSS/Always And Forever					
6	6	6	6	6	GRANT & GILL/House Of Love					
6	6	6	6	6	MADONNA/Take A Bow					
15	16	16	16	16	BONNIE RAITT/You Got It					
-	5	5	5	5	GLORIA ESTEFAN/It's Too Late					
-	4	5	5	5	DEBBIE GIBSON/For Better Or Worse					

**COAST 97.3 FM**  
MARKET #11  
WFLC/Miami  
(305) 759-4311  
Landy/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BRYAN ADAMS/Have You Ever...
31	31	31	31	31	BLESSID UNION OF.../I Believe
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31				



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> REMBRANDTS I'll Be There For You (EastWest/EEG) 2304 2238 2246 2255 64/0					
2	2	2	2	<b>2</b> BRYAN ADAMS Have You Ever Really Loved... (A&M) 2110 2011 2103 2125 64/1					
7	5	3	3	<b>3</b> VANESSA WILLIAMS Colors Of The Wind (Hollywood) 1924 1806 1600 1471 65/0					
10	8	5	4	<b>4</b> BOYZ II MEN Water Runs Dry (Motown) 1703 1687 1489 1433 54/1					
3	3	4	5	<b>5</b> DIONNE FARRIS I Know (Columbia) 1673 1708 1825 1881 55/0					
6	7	6	6	<b>6</b> HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 1639 1614 1540 1525 55/1					
4	4	7	7	<b>7</b> BLESSID UNION OF SOULS I Believe (EMI) 1625 1609 1742 1786 53/0					
15	12	8	8	<b>8</b> SEAL Kiss From A Rose (ZTT/Sire/WB) 1603 1437 1080 972 58/2					
16	14	11	9	<b>9</b> ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 1372 1216 1040 916 51/1					
5	6	9	10	<b>10</b> MARTIN PAGE In The House Of Stone And Light (Mercury) 1288 1421 1540 1596 53/0					
19	17	12	11	<b>11</b> ELTON JOHN Made In England (Rocket/Island) 1282 1130 952 858 58/2					
23	18	15	12	<b>12</b> BLUES TRAVELER Run-Around (A&M) 1220 1024 814 715 50/9					
<b>BREAKER</b>			<b>13</b>	<b>13</b> BRUCE HORNSBY Walk In The Sun (RCA) 1056 799 480 294 50/4					
9	9	10	14	<b>14</b> ROD STEWART Leave Virginia Alone (WB) 1020 1218 1353 1448 44/0					
11	11	14	15	<b>15</b> HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) 992 1033 1124 1259 41/0					
<b>BREAKER</b>			<b>16</b>	<b>16</b> SOPHIE B. HAWKINS As I Lay Me Down (Columbia) 975 649 499 423 50/10					
12	13	16	17	<b>17</b> JAMIE WALTERS Hold On (Atlantic) 975 928 1070 1139 42/0					
8	10	13	18	<b>18</b> ELTON JOHN Believe (Rocket/Island) 912 1046 1255 1462 46/1					
14	15	17	19	<b>19</b> ANNIE LENNOX No More "I Love You's" (Arista) 776 876 1015 979 35/0					
22	20	20	20	<b>20</b> BON JOVI This Ain't A Love Song (Mercury) 759 756 764 745 39/1					
13	16	19	21	<b>21</b> EAGLES Learn To Be Still (Geffen) 601 785 985 1039 31/0					
21	22	21	22	<b>22</b> NICKI FRENCH Total Eclipse Of The Heart (Critique) 600 706 711 747 24/0					
24	23	23	23	<b>23</b> CHRIS ISAAK Somebody's Crying (Reprise) 598 573 513 530 28/2					
27	26	24	24	<b>24</b> MARTIN PAGE Keeper Of The Flame (Mercury) 531 502 447 380 34/3					
<b>DEBUT</b>			<b>25</b>	<b>25</b> SELENA I Could Fall In Love (EMI Latin) 282 142 40 26 17/7					
		26	<b>26</b>	<b>26</b> SHERYL CROW Can't Cry Anymore (A&M) 279 202 64 14 15/5					
26	27	25	27	<b>27</b> DAVE MATTHEWS BAND What Would You Say (RCA) 273 325 372 409 15/0					
<b>DEBUT</b>			<b>28</b>	<b>28</b> HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 271 144 81 46 14/6					
29	28	28	29	<b>29</b> JON B. & BABYFACE Someone To... (Yab Yum/550 Music) 226 196 204 183 13/2					
	29	27	<b>30</b>	<b>30</b> GLORIA ESTEFAN It's Too Late (Epic) 214 196 157 165 13/1					

This chart reflects airplay from July 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 61 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

### NEW & ACTIVE

**DEL AMITRI** Roll To Me (A&M)  
Total Stations: 11, Adds: 5 Plays: 171, WEZF 15, WBLI 11 (11), WRQX 15 (15), WQMZ 21 (24), WQSM 22 (20), WSLG 7, WKDD 15 (15), WKT1 25 (17), KMAJ 13, KOSO 20, KMGQ 7.

**JORDAN HILL** Remember Me This Way (MCA)  
Total Stations: 11, Adds: 1 Plays: 158, WEZF 20 (25), WQSM 15 (15), WMC 12 (15), WMXC 12, KKMY 15 (15), WKDD 16 (16), KATF 5 (5), KMAJ 14 (14), KTHT 7 (7), KOSO 10 (10), KIOI 32 (30).

**TAKE THAT** Back For Good (Arista)  
Total Stations: 11, Adds: 11 Plays: 152, WBMX 5, WEZF 30, WKEE 10, WBLI 11, WQMZ 21, WMXL 17, WMC 5, KKMY 6, KMAJ 13, KOSO 20, KGBY 14.

**REAL MCCOY** Come And Get Your Love (Arista)  
Total Stations: 7, Adds: 0 Plays: 151, WYXR 25 (24), WQMZ 34 (35), WSLG 15 (15), WMXQ 28 (14), WKDD 15 (15), WQLH 8 (19), KTHT 26 (26).

**MIKE & THE MECHANICS** Over My Shoulder (Atlantic)  
Total Stations: 7, Adds: 0 Plays: 114, WYYY 22 (22), WQSM 10 (10), WMXB 23 (23), WMTX 20 (22), KURB 11 (19), WMXC 14 (14), KMGQ 14 (14).

**COLLECTIVE SOUL** December (Atlantic)  
Total Stations: 6, Adds: 1 Plays: 105, WKEE 11 (27), WPLJ 23 (12), WQMZ 23 (22), WMXQ 14 (14), KHMV 24 (18), WKT1 10.

**U.N.V.** So In Love With You (Maverick/WB)  
Total Stations: 6, Adds: 0 Plays: 77, WBMX 7 (8), WYXR 7 (7), KKMY 10 (8), KTHT 22 (20), KOSO 7 (7), KIOI 24 (24).

**BROWNSTONE** I Can't Tell You Why (MJJ/Epic)  
Total Stations: 6, Adds: 0 Plays: 68, WBMX 10 (8), WYXR 30 (30), WMTX 6 (8), WMC 5 (5), KKMY 10 (10), KTHT 7 (7).

Songs ranked by total plays.  
Station call letters followed by number of plays.

### BREAKERS®

**BRUCE HORNSBY**  
Walk In The Sun (RCA)

TOTAL PLAYS/INCREASE 1056/257 TOTAL STATIONS/ADDS 50/4 CHART 13

### SOPHIE B. HAWKINS

As I Lay Me Down (Columbia)

TOTAL PLAYS/INCREASE 975/326 TOTAL STATIONS/ADDS 50/10 CHART 16

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TAKE THAT Back For Good (Arista)	11
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	10
BLUES TRAVELER Run-Around (A&M)	9
SELENA I Could Fall In Love (EMI Latin)	7
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	6
SHERYL CROW Can't Cry Anymore (A&M)	5
DEL AMITRI Roll To Me (A&M)	5
BRUCE HORNSBY Walk In The Sun (RCA)	4
MARTIN PAGE Keeper Of The Flame (Mercury)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	+326
BRUCE HORNSBY Walk In The Sun (RCA)	+257
BLUES TRAVELER Run-Around (A&M)	+196
SEAL Kiss From A Rose (ZTT/Sire/WB)	+166
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	+156
ELTON JOHN Made In England (Rocket/Island)	+152
TAKE THAT Back For Good (Arista)	+152
SELENA I Could Fall In Love (EMI Latin)	+140
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	+127
VANESSA WILLIAMS Colors Of The Wind (Hollywood)	+118

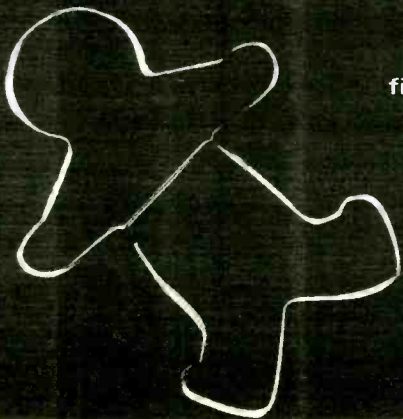
### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
MADONNA Take A Bow (Maverick/Sire/WB)
AMY GRANT & VINCE GILL House Of Love (A&M)
DES'REE You Gotta Be (550 Music)
EAGLES Love Will Keep Us Alive (Geffen)
MELISSA ETHERIDGE I'm The Only One (Island)
BON JOVI Always (Mercury)
VANESSA WILLIAMS The Sweetest Days (Mercury)
MELISSA ETHERIDGE Come To My Window (Island)
JOHN MELLENCAMP Wild Night (Mercury)
GLORIA ESTEFAN Everlasting Love (Epic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# HOT AC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WKDD/Akron, OH</b> PD/MD: Chuck Collins No Adds</p> <p><b>KKMY/Beaumont, TX</b> GM/MD: Robert X. Brown MD: Gary D. 6 SHERYL CROW "Cry" 6 PETER CETERA "Forever" 6 TAKE THAT "Back"</p> <p><b>WMXQ/Birmingham, AL</b> PD: Jeff Tyson MD: Gail O'Brien 14 HOOTIE &amp; BLOWFISH "Only"</p> <p><b>WBMX/Boston, MA</b> PD/MD: Greg Strassel 28 ELTON JOHN "Believe" 5 TAKE THAT "Back"</p> <p><b>WEZF/Burlington, VT</b> PD/MD: Dave Simmons 30 TAKE THAT "Back" 15 OEL AMITRI "Roll"</p> <p><b>WLRW/Champaign, IL</b> PD: Mike Blakemore MD: Jason Cox 29 BOYZ II MEN "Water" 29 SEAL "Kiss"</p> <p><b>WSSX/Charleston, SC</b> PD/MD: Rich Bailey No Adds</p> <p><b>WBT/Charlotte, NC</b> OM: Tom Jackson PD/MD: John McFadden 20 BRUCE HORNSBY "Walk"</p> <p><b>WQMZ/Charlottesville, VA</b> PD: Darrn Miller MD: Dave Reynolds 22 HOOTIE &amp; BLOWFISH "Only" 21 TAKE THAT "Back"</p> <p><b>WTMX/Chicago, IL</b> PD: Barry James MD: Brian Kelly 33 BRYAN ADAMS "Have"</p> <p><b>KVUU/Colorado Springs, CO</b> PD/MD: Bobby Christian 25 BLUES TRAVELER "Run" 25 SOPHIE B. HAWKINS "Lay"</p>	<p><b>KDMX/Dallas, TX</b> PD: Russ Morley MD: Kim Ashley 14 JON B. &amp; BABYFACE "Someone"</p> <p><b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Ryan Carrington 6 HOOTIE &amp; BLOWFISH "Cry"</p> <p><b>KALC/Denver, CO</b> PD: Gregg Cassidy MD: Jim Lawson 35 BETTER THAN EZRA "Good" 25 AMY GRANT "Taxi"</p> <p><b>KWMX/Denver, CO</b> PD: John Peake MD: Paul Donovan 25 SOPHIE B. HAWKINS "Lay" 25 BON JOVI "This"</p> <p><b>KSTZ/Des Moines, IA</b> PD: Kipper McGee MD: John Weis 27 ELTON JOHN "Made" 16 SHERYL CROW "Cry"</p> <p><b>WKQI/Detroit, MI</b> PD: Tom O'Brien MD: Fred Buchalter No Adds</p> <p><b>KATF/Dubuque, IA</b> OM/MD: Tommy Allen MD: Jackie Livingston 26 HOOTIE &amp; BLOWFISH "Only"</p> <p><b>WQSM/Fayetteville, NC</b> PD: Ron Antill MD: Dave Stone No Adds</p> <p><b>WMEE/Fort Wayne, IN</b> PD: Jeff D. Davis MD: Captain Chris Didler 14 BRUCE HORNSBY "Walk"</p> <p><b>KTHT/Fresno, CA</b> PD: Jon Zellner MD: Mike Alexander 20 MICHAEL JACKSON "Alone"</p> <p><b>WQLH/Green Bay, WI</b> PD: Michael T MD: Kenny D No Adds</p>	<p><b>WKZL/Greensboro, NC</b> PD: Jeff McHugh MD: Doug McKnight 19 ROD STEWART "This"</p> <p><b>WDLX/Greenville, NC</b> PD: Gary Jackson MD: Doug Moreland No Adds</p> <p><b>WMYI/Greenville, SC</b> PD/MD: Mark Pollitt 7 BRUCE HORNSBY "Walk" 7 JON B. &amp; BABYFACE "Someone"</p> <p><b>KHMX/Houston, TX</b> PD: Pat Paxton MD: Rich Anhorn No Adds</p> <p><b>WKEE-FM/Huntington, WV</b> PD: Dan Persigehl MD: Gary Miller 27 FIREHOUSE "Here" 18 ALL-4-ONE "Can" 10 TAKE THAT "Back"</p> <p><b>WJDX/Jackson, MS</b> GM/MD: Wayne Scott 17 SELENA "Could" 15 DIONNE FARRIS "Don't"</p> <p><b>WIVY/Jacksonville, FL</b> PD: Dave Anthony APD/MD: Jeff Donovan No Adds</p> <p><b>WMXL/Lexington, KY</b> PD: Dale O'Brien MD: Mike Graves 17 BLESSID UNION OF... "Let" 17 TAKE THAT "Back" 7 SELENA "Could"</p> <p><b>KURB/Little Rock, AR</b> PD: Randy Cain MD: Kevin Miller 19 ELTON JOHN "Made" 19 BLUES TRAVELER "Run"</p> <p><b>WBLI/Long Island, NY</b> PD: Stef Rybak MD: Bill Terry 11 CHRIS ISAAK "Crying" 11 TAKE THAT "Back"</p>	<p><b>KYSR/Los Angeles, CA</b> PD: Randy Lane MD: Angela Perrelli No Adds</p> <p><b>KRLB/Lubbock, TX</b> OM/MD: Jon Hart MD: Jamie Daniels 14 SELENA "Could" 14 SOPHIE B. HAWKINS "Lay"</p> <p><b>WMC/Memphis, TN</b> OM/MD: Chuck Morgan MD: Henry Nelson 10 BLUES TRAVELER "Run" 5 TAKE THAT "Back"</p> <p><b>WTKI/Milwaukee, WI</b> PD: Danny Clayton MD: Leonard Peace 20 CHRIS ISAAK "Crying" 10 COLLECTIVE SOUL "December" 10 LIVE "Lightning"</p> <p><b>WMXC/Mobile, AL</b> VP/Prog: Bill Black MD: Rich Freeman 12 JORDAN HILL "Remember" 4 VAN MORRISON "Days"</p> <p><b>KOSO/Modesto, CA</b> PD: Max Miller MD: Donna Miller 20 TAKE THAT "Back" 20 DEL AMITRI "Roll"</p> <p><b>WJRZ/Monmouth-Ocean, NJ</b> OM/MD: Lance DeBock MD: Jim Kelly 14 GIOVANNI "Eyes" 11 HOOTIE &amp; BLOWFISH "Only"</p> <p><b>WMXS/Montgomery, AL</b> GM/MD: Larry Stevens MD: Karen Rife 33 BLUES TRAVELER "Run" 33 BRUCE HORNSBY "Walk" 7 SELENA "Could"</p> <p><b>WSGL/Naples, FL</b> PD: Chuck Gaffney MD: Brian Lange 22 SELENA "Could" 15 FIREHOUSE "Here" 15 SHERYL CROW "Cry" 7 HOOTIE &amp; BLOWFISH "Only" 7 DEL AMITRI "Roll"</p>	<p><b>WMXV/New York, NY</b> PD/MD: Steve Weed No Adds</p> <p><b>WPLJ/New York, NY</b> VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 12 SHERYL CROW "Cry"</p> <p><b>KYIS/Oklahoma City, OK</b> PD/MD: Brenda Bennett 16 SELENA "Could"</p> <p><b>WYXR/Philadelphia, PA</b> PD: Chuck Knight MD: Joe Proke 25 SHARA NELSON "Down"</p> <p><b>WVTY/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 28 BLUES TRAVELER "Run" 28 BLESSID UNION OF... "Let" 24 SOPHIE B. HAWKINS "Lay"</p> <p><b>WCSO/Portland, ME</b> PD: Tim Moore MD: Jeff McBride 15 SEAL "Kiss" 15 BLUES TRAVELER "Run"</p> <p><b>KNEV/Reno, NV</b> PD/MD: Rusty Keys 24 SOPHIE B. HAWKINS "Lay"</p> <p><b>WMXB/Richmond, VA</b> PD: Steve Davis MD: Kat Simons 14 GLORIA ESTEFAN "Too"</p> <p><b>KGBY/Sacramento, CA</b> MD: Vince Garcia 24 SOPHIE B. HAWKINS "Lay" 14 TAKE THAT "Back"</p> <p><b>WIOG/Saginaw, MI</b> PD: Mike MacDonald MD: Keith Kelly 17 BLUES TRAVELER "Run"</p> <p><b>KYKY/St. Louis, MO</b> PD: Smokey Rivers MD: Greg Hewitt 20 SOPHIE B. HAWKINS "Lay" 10 MARTIN PAGE "Keeper"</p> <p><b>KISN/Salt Lake City, UT</b> PD: Jim Morales MD: Brandon Young 15 SOPHIE B. HAWKINS "Lay"</p> <p><b>KIOI/San Francisco, CA</b> OM/MD: Dave Shakes MD: Connie Lindell 15 MICHAEL JACKSON "Alone" 15 SOPHIE B. HAWKINS "Lay"</p>	<p><b>KMGQ/Santa Barbara, CA</b> PD: Nancy Newcomer MD: Abby Bonell 7 DEL AMITRI "Roll" 7 MARTIN PAGE "Keeper"</p> <p><b>KPLZ/Seattle, WA</b> PD/MD: John Dimick OM: Rob Dunlop No Adds</p> <p><b>WNSN/South Bend, IN</b> PD/MD: Rob Poulin 7 MARTIN PAGE "Keeper" 7 VAN MORRISON "Days"</p> <p><b>WYYY/Syracuse, NY</b> OM: Alan Furst PD: Jim Radford 7 BLUES TRAVELER "Run" 7 SOPHIE B. HAWKINS "Lay"</p> <p><b>WMTX/Tampa, FL</b> PD: Mason Dixon MD: Rico Bianco 11 PETER CETERA "Forever" 10 BLUES TRAVELER "Run" 9 HOOTIE &amp; BLOWFISH "Only" 5 TLC "Waterfalls"</p> <p><b>KMAJ/Topeka, KS</b> PD: John Lee Hooker MD: Rose Rues 13 SHERYL CROW "Cry" 13 DEL AMITRI "Roll" 13 SELENA "Could" 13 TAKE THAT "Back"</p> <p><b>WROX/Washington, D.C.</b> PD: Randy James MD: Linda Silver No Adds</p>
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65 Total Reporters  
65 Current Reporters  
61 Current Playlists

Reported Frozen Playlist (2):  
KMKG/Quad Cities, IA-IL  
WAEV/Savannah, GA

Did Not Report, Playlist  
Frozen (2):  
WHBC/Canton, OH  
WQAL/Cleveland, OH

Recently, someone told us "Any music scheduling system works well if you take the time to set it up properly."

We agree!

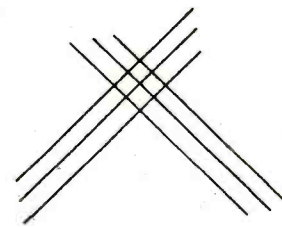
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# HOT AC PLAYLISTS

July 21, 1995 R&R • 59

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WMMX/New York**  
(212) 407-4502  
Weed

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	REMBRANDTS/'I'll Be There For...
40	40	40	40	NICKI FRENCH/Total Eclipse Of...
40	40	40	40	BLESSID UNION OF.../I Believe
40	40	40	40	BRYAN ADAMS/Have You Ever...
21	21	28	28	VANESSA WILLIAMS/Colors Of The Wind
7	7	7	7	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	HOOTIE & BLOWFISH/Let Her Cry
28	28	28	28	HOOTIE & BLOWFISH/My Hand
28	28	28	28	EAGLES/Learn To Be Still
28	28	28	28	JAMIE WALTERS/Hold On
14	14	21	21	ROD STEWART/Leave Virginia Alone
14	14	21	21	GLORIA ESTEFAN/No More 'I Love...
21	21	21	21	AMY GRANT/Big Yellow Taxi
28	28	28	28	DIONNE FARRIS/In The House...
28	28	28	28	ANNE LENNOX/No More 'I Love...
21	21	21	21	JON SECADA/Where Do I Go...
7	7	7	7	BRUCE HORNSBY/Walk In The Sun
5	5	5	5	BLUES TRAVELER/Run-Around
10	10	10	10	ELTON JOHN/Made In England
10	10	10	10	MARTIN PAGE/Keeper Of The Flame
10	10	10	10	GIN BLOSSOMS/Found Out About You
10	10	10	10	SEAL/Prayer For The Dying
10	10	10	10	BON JOVI/Always
10	10	10	10	MELISSA ETHERIDGE/I'm The Only One
10	10	10	10	DES'REE/You Gotta Be
10	10	10	10	SEAL/Kiss From A Rose

**MARKET #1**  
**WPLJ/New York**  
(212) 613-8921  
Cuddy/Shannon/Preston

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	39	34	39	REMBRANDTS/'I'll Be There For...
29	32	33	39	BLUES TRAVELER/Run-Around
15	16	21	36	GLORIA ESTEFAN/Everlasting Love
33	36	33	36	BRYAN ADAMS/Have You Ever...
38	38	34	36	BLESSID UNION OF.../I Believe
39	37	33	35	HOOTIE & BLOWFISH/Let Her Cry
37	36	33	28	DIONNE FARRIS/In The House...
26	27	24	27	BON JOVI/This Ain't A Love...
26	28	25	26	ROD STEWART/Leave Virginia Alone
12	10	21	26	SEAL/Kiss From A Rose
10	10	19	25	SOPHIE B. HAWKINS/As I Lay Me Down
24	25	21	24	VANESSA WILLIAMS/Colors Of The Wind
26	25	24	24	HOOTIE & BLOWFISH/My Hand
26	25	24	24	BRUCE HORNSBY/Walk In The Sun
32	32	15	22	MELISSA ETHERIDGE/Like The Way I Do
20	20	18	21	ELTON JOHN/Made In England
20	20	19	21	HOOTIE & BLOWFISH/Only Wanna Be...
32	33	24	16	NICKI FRENCH/Total Eclipse Of...
15	14	14	10	BON JOVI/Always
15	14	14	10	JOHN McLELLAN/Wild Night
25	25	25	14	MARTIN PAGE/In The House...
32	27	17	14	ELTON JOHN/Make Love To Me
15	15	13	13	COUNTING CROWS/Mr. Jones
15	15	13	12	MELISSA ETHERIDGE/Come To My Window
11	10	11	11	SHERYL CROW/Can't Cry Anymore
11	10	11	11	JON SECADA/Where Do I Go...
11	10	11	11	BILLY JOEL/All About Soul
11	14	14	10	SPIN DOCTORS/Two Princes

**MARKET #2**  
**KYSR/Los Angeles**  
(818) 955-7000  
Lane/Parelli

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
46	50	50	40	ANNE LENNOX/No More 'I Love...
50	51	51	47	REMBRANDTS/'I'll Be There For...
40	48	46	46	BOYZ II MEN/Water Runs Dry
36	40	48	45	BLUES TRAVELER/Run-Around
45	38	37	40	DIONNE FARRIS/In The House...
30	34	38	38	SEAL/Kiss From A Rose
39	39	39	37	CHRIS ISAAK/Somebody's Crying
12	20	28	34	SOUL ASYLUM/Misery
12	20	28	31	BON JOVI/This Ain't A Love...
15	15	28	31	HOOTIE & BLOWFISH/Only Wanna Be...
25	28	28	28	MARTIN PAGE/In The House...
24	28	28	27	AMY GRANT/Big Yellow Taxi
20	28	25	27	EAGLES/Learn To Be Still
45	28	25	27	BRYAN ADAMS/Have You Ever...
45	28	25	27	BRUCE HORNSBY/Walk In The Sun
33	32	20	24	DAVE MATTHEWS BAND/What Would You Say
25	27	25	22	HOOTIE & BLOWFISH/My Hand
25	27	25	22	ALL-4-ONE/I Can Love You...
30	31	25	20	ADAM ANT/Wonderful
30	31	25	20	VANESSA WILLIAMS/Colors Of The Wind
20	25	20	20	GIN BLOSSOMS/Hey Jealousy
20	25	20	20	JOHN McLELLAN/Wild Night
17	20	15	20	BON JOVI/Always
24	21	20	12	ELTON JOHN/Make Love To Me
12	10	9	12	GREEN DAY/When I Come Around

**MARKET #3**  
**WTTM/Chicago**  
(708) 677-5900  
James/Kelly

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
42	42	43	36	SOPHIE B. HAWKINS/As I Lay Me Down
19	20	19	37	SEAL/Kiss From A Rose
39	37	38	35	HOOTIE & BLOWFISH/My Hand
38	39	37	34	REMBRANDTS/'I'll Be There For...
16	16	34	34	BLUES TRAVELER/Run-Around
37	40	12	33	MARTIN PAGE/In The House...
18	19	19	19	BLESSID UNION OF.../I Believe
5	14	19	19	ALL-4-ONE/I Can Love You...
18	20	19	19	EAGLES/Learn To Be Still
39	42	43	18	VANESSA WILLIAMS/Colors Of The Wind
18	41	43	18	ANNE LENNOX/No More 'I Love...
15	17	17	16	BOYZ II MEN/Water Runs Dry
15	15	16	16	ELTON JOHN/Made In England
14	15	14	15	BRUCE HORNSBY/Walk In The Sun
40	14	14	14	GRANT & GILL/House Of Love
12	13	13	13	SPIN DOCTORS/Two Princes
12	13	13	13	MELISSA ETHERIDGE/Come To My Window
13	12	13	13	JOSHUA KADISON/Beautiful In My Eyes
12	13	13	13	MADONNA/Take A Bow
10	13	13	13	DES'REE/You Gotta Be
13	10	13	12	LITTLE TEXAS/What Might Have Been
12	13	9	12	JOHN McLELLAN/Wild Night
14	13	11	12	WET WET WET/Love Is All Around
14	13	11	11	EAGLES/Love Will Keep Us...
5	5	5	5	BAKER & INGRAM/When You Love...
5	5	5	5	BOYZ II MEN/Water Runs Dry
5	5	5	5	HOOTIE & BLOWFISH/Let Her Cry
5	5	5	5	GLORIA ESTEFAN/It's Too Late
5	5	5	5	CHRIS ISAAK/Somebody's Crying

**MARKET #4**  
**KIOI/San Francisco**  
(415) 956-5101  
Shakes/L. ndell

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
45	45	51	45	BLESSID UNION OF.../I Believe
40	40	45	41	MARTIN PAGE/In The House...
44	45	40	40	AARON NEVILLE/Can't Stop My...
38	39	41	40	DIONNE FARRIS/In The House...
24	32	37	37	REMBRANDTS/'I'll Be There For...
43	33	34	34	BOYZ II MEN/Water Runs Dry
29	30	33	34	VANESSA WILLIAMS/Colors Of The Wind
19	29	30	32	JORDAN HILL/Remember Me This Way
46	42	40	31	BRYAN ADAMS/Have You Ever...
12	25	30	30	ALL-4-ONE/I Can Love You...
34	25	29	29	CHRIS ISAAK/Somebody's Crying
29	28	33	28	GRANT & GILL/House Of Love
9	19	29	28	DES'REE/You Gotta Be
20	29	25	25	BOYZ II MEN/Water Runs Dry
30	29	25	25	CHRIS ISAAK/Somebody's Crying
42	26	29	22	ELTON JOHN/Make Love To Me
26	31	22	22	SEAL/Kiss From A Rose
16	22	20	20	EDDIE MONEY/After This Love...
26	31	19	19	VANESSA WILLIAMS/Colors Of The Wind
41	12	17	17	ANNE LENNOX/No More 'I Love...
12	15	15	15	BRUCE HORNSBY/Walk In The Sun
12	13	9	15	ELTON JOHN/Made In England
12	13	9	15	MICHAEL JACKSON/You Are Not Alone
12	13	9	15	SOPHIE B. HAWKINS/As I Lay Me Down

**MARKET #5**  
**WYXR/Philadelphia**  
(610) 668-0750  
Knight/Proke

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	40	56	56	BOYZ II MEN/Water Runs Dry
47	47	46	48	LUTHER VANOROSS/Love The One...
33	33	33	47	JADE/Every Day Of...
40	40	40	40	GERALD LEVERT/If I Give Anything
40	40	40	40	BLESSID UNION OF.../I Believe
29	29	40	40	ALL-4-ONE/I Can Love You...
24	24	34	34	VANESSA WILLIAMS/Colors Of The Wind
33	33	34	34	DIONNE FARRIS/In The House...
33	33	34	34	NICKI FRENCH/Total Eclipse Of...
47	47	34	34	MADONNA/Don't Stop
29	29	30	30	2 UNLIMITED/Get Ready For This
29	29	30	30	SELENA/ Could Fall In Love
29	29	30	30	MICHAEL JACKSON/You Are Not Alone
24	24	25	25	BROWN STONE/Can't Tell You Why
12	12	25	25	REAL MCCOY/Come And Get Your
47	47	12	12	SHARA NELSON/Down That Road
15	15	12	12	GLORIA ESTEFAN/Everlasting Love
15	15	12	12	DES'REE/You Gotta Be
15	15	12	12	JAKI GRAHAM/Ain't Nobody
15	15	12	12	REAL MCCOY/Another Night
15	15	12	12	BROWN STONE/If I Give You Me
12	12	11	11	BOYZ II MEN/On Bended Knee
10	10	10	10	4 IN A BOX/Mykiss
39	10	10	10	MADONNA/Take A Bow
7	7	7	7	PORTLAND/How Deep Is Your
7	7	7	7	JON B. & BABYFACE/Someone To Love
7	7	7	7	STEVIE NICK/Dream About You
7	7	7	7	BAKER & INGRAM/When You Love
7	7	7	7	BRIAN MCKNIGHT/Crazy Love
7	7	7	7	U.N.V./So In Love With You

**MARKET #6**  
**WKQI/Detroit**  
(810) 967-3750  
O'Brien/Buchalter

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	BRYAN ADAMS/Have You Ever...
35	35	35	35	REMBRANDTS/'I'll Be There For...
35	35	35	35	DIONNE FARRIS/In The House...
24	24	24	24	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	JAMIE WALTERS/Hold On
24	24	24	24	MADONNA/Take A Bow
24	24	24	24	HOOTIE & BLOWFISH/Let Her Cry
21	24	24	24	SEAL/Kiss From A Rose
14	14	14	14	BLESSID UNION OF.../I Believe
28	28	28	28	DES'REE/You Gotta Be
24	21	21	21	HOOTIE & BLOWFISH/My Hand
21	21	21	21	MELISSA ETHERIDGE/I'm The Only One
18	18	18	18	ALL-4-ONE/I Can Love You...
18	18	18	18	ELTON JOHN/Made In England
18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	GRANT & GILL/House Of Love
18	18	18	18	BRUCE HORNSBY/Walk In The Sun
35	35	35	35	MARTIN PAGE/In The House...
10	14	14	14	BLUES TRAVELER/Run-Around
14	14	14	14	ELTON JOHN/Make Love To Me
14	14	14	14	BOYZ II MEN/Make Love To Me
14	14	14	14	JOHN McLELLAN/Wild Night
10	10	10	10	MELISSA ETHERIDGE/Come To My Window
10	10	10	10	SHERYL CROW/Can't Cry Anymore

**MARKET #7**  
**MIX 102.9**  
Washington's Best Music Mix

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
8	6	12	32	JAMIE WALTERS/Hold On
16	12	13	21	ALL-4-ONE/I Can Love You...
15	25	12	29	MARTIN PAGE/In The House...
34	25	11	28	BLESSID UNION OF.../I Believe
33	25	27	27	BRYAN ADAMS/Have You Ever...
12	10	25	24	DIONNE FARRIS/In The House...
35	12	12	23	VANESSA WILLIAMS/Colors Of The Wind
35	12	12	23	GLORIA ESTEFAN/Everlasting Love
35	12	12	23	BOYZ II MEN/Water Runs Dry
35	12	12	23	ANNE LENNOX/No More 'I Love...
16	12	13	21	EAGLES/Love Will Keep Us...
17	13	26	21	REMBRANDTS/'I'll Be There For...
16	14	11	21	MADONNA/Take A Bow
17	13	20	20	DES'REE/You Gotta Be
17	13	20	20	ELTON JOHN/Make Love To Me
8	5	7	20	BRUCE HORNSBY/Walk In The Sun
8	11	19	19	SELENA/ Could Fall In Love
5	5	11	18	SOPHIE B. HAWKINS/As I Lay Me Down
17	13	17	13	JOHN McLELLAN/Wild Night
5	5	16	16	HOOTIE & BLOWFISH/Let Her Cry
10	14	14	16	BLUES TRAVELER/Run-Around
14	14	14	14	ELTON JOHN/Make Love To Me
14	14	14	14	BOYZ II MEN/Make Love To Me
14	14	14	14	JOHN McLELLAN/Wild Night
10	10	10	10	MELISSA ETHERIDGE/Come To My Window
10	10	10	10	SHERYL CROW/Can't Cry Anymore
11	11	7	8	ELTON JOHN/Made In England

**MARKET #8**  
**MIX 107.3 FM**  
Washington's Best Music Mix

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	DIONNE FARRIS/In The House...
36	36	36	36	REMBRANDTS/'I'll Be There For...
36	36	36	36	BRYAN ADAMS/Have You Ever...
36	36	36	36	HOOTIE & BLOWFISH/Let Her Cry
36	36	36	36	BRYAN ADAMS/Have You Ever...
28	26	36	36	VANESSA WILLIAMS/Colors Of The Wind
24	24	36	36	GRANT & GILL/House Of Love
27	27	27	27	JOHN McLELLAN/Wild Night
26	26	26	26	BLESSID UNION OF.../I Believe
26	26	26	26	HOOTIE & BLOWFISH/My Hand
26	26	26	26	ANNE LENNOX/No More 'I Love...
36	26	26	26	AMY GRANT/Big Yellow Taxi
36	26	26	26	MELISSA ETHERIDGE/I'm The Only One
25	25	25	25	EAGLES/Love Will Keep Us...
26	25	20	20	ELTON JOHN/Made In England
25	20	20	20	MARTIN PAGE/In The House...
15	15	15	15	BON JOVI/This Ain't A Love...
18	18	18	18	MADONNA/Take A Bow
26	18	18	18	GIN BLOSSOMS/Found Out About You
15	15	15	15	DES'REE/You Gotta Be
15	15	15	15	DEL AMITRI/Roll To Me
5	5	10	10	SEAL/Prayer For The Dying
5	5	10	10	ALL-4-ONE/I Can Love You...
5	5	10	10	SOPHIE B. HAWKINS/As I Lay Me Down

**MARKET #9**  
**MIX 106.5 FM**  
Houston's Best Music Mix

**PLAYS**

3
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CYNDEE MAXWELL

## What Distinguishes Our Format From Alternative?

■ Four Active Rock PDs cite library, currents, personality as major differences

With so much sharing of current music between Active Rock and Alternative stations, how do you tell the formats apart? Most believe library is a key factor, like KSJO/San Jose PD **Dana Jang**: "Active Rock stations have a bigger gold category, while the Alternative stations I've been exposed to seem to play a lot of music from the '90s and one-hit wonders."

"There is some difference as far as types," Jang continues, "but the library itself seems to be the overriding difference. Artists such as **Depeche Mode** and the **Cure** are exclusive to Alternative, and artists such as **AC/DC** and **Guns N' Roses** are exclusive to Active



Dana Jang

Rock." Noting there's a clear difference between KSJO and crosstown **KOME**, Jang concludes, "Again, we have a more balanced library of material; we don't play bands without a rock edge, like **Letters To Cleo**."

### Still The 'Three Ps'

According to **WRIF/Detroit PD Doug Podell**, "The first apparent thing is Active Rock stations rock harder. The difference is Active Rock is still driven by the three Ps that were AOR's building blocks: personality, promotion, and production. There must be some attitude and something happening between the records when you're playing the same records as an Alternative station."

"You must be better at your craft than everybody else, while maintaining an older audience that still enjoys **AC/DC**, **ZZ Top**, or even — dare I say — **Blue Oyster Cult**. It's harder for Active Rock to be successful now



Doug Podell

it's the flavor of the month and they think it'll be successful. You can't do that with Alternative or Active Rock. You have to be really into it

“We have a more balanced library of material; we don't play bands without a rock edge.”  
— Dana Jang

than it is for an Alternative, but the mistake Alternative makes is just living off the music. They may have some initial success. But it won't be long-term unless they start driving some nails into AOR coffins by adding personality and the things that go along with it. They lack in personality by having relatively inexperienced people on-air. While I don't agree with living with old jocks who don't know what they're

doing musically, personality can play a big part in Rock's success when competing against Alternative.

"Many of these stations switching over to Alternative faster than lightning just aren't up-to-speed. They're jumping into something they don't know a lot about; they don't live the format; they don't even necessarily like it, let alone love it. They're doing it because

it's the flavor of the month and they think it'll be successful. You can't do that with Alternative or Active Rock. You have to be really into it

and not rely so much on research. You need a certain amount of programming aggressiveness.

"Certainly, we can still utilize our research to find the best possible songs and not be too far ahead of or behind the train. Rock's problem previously was being too far behind. But now, having caught up to Alternative, we're really giving them a run for their money. We've reached a nice blend by first slowly fading away from the classics to more new rock, but we've stayed true to the rockers in the market, too. It used to be, in Rock, you had to find alternative vents, like local or modern rock shows. Now we're looking for alternative vents for some of the more classic things because they're not so mainstream anymore."

While most say the difference between Active Rock and Alternative is in library material, Podell says, "We're playing almost the same things as crosstown **89X [CIMX]** or the **Planet [WHYT]**; if

“While I don't agree with living with old jocks who don't know what they're doing musically, personality can play a big part in Rock's success when competing against Alternative.”  
— Doug Podell

we're not, we're about to. So I don't see where the playlist is distinguishable to the listener that quickly — the average listener can't grasp all that music that fast. By the time Rock has caught up to Alternative, they've muddled up the water quite well."

### Looking For The Rock Edge

**WDIZ/Orlando PD Mike Beck** says, "The difference between the two formats is obviously with some of the currents. In our situation we're early on the clearly rock-oriented artists like **Hum**, **Silverchair**, and



Mike Beck

**Foo Fighters**, but we'll be very careful about artists like **PJ Harvey** and **Alanis Morissette**. If the song has a lot of rock edge to it, we'll play it.

"As for personalities, both formats are trying to relate to the same audience. We're getting away from the 'Beavis & Butt-head' parody and relating by talking about the music, focusing on all the great bands, and providing information that keeps the audience up-to-date. It's making sure they're aware of what a **Foo Fighter** is, for example. Many of

the jocks in this format grew up with the hard rock/metal '80s-type radio, with the 'party 'til you puke' homophobic mentality. And they're getting over it, whereas many of the Alternative stations try to be extremely politically correct.

"There's a lot of common ground promotionally, too. That's why the difference has to do mainly with the music — certain styles of music won't work as well in Active Rock as they will in Alternative. The quirkiest music will get played on Alternative, but Active Rock is the mainstream now. When you look at record sales, it doesn't take a genius to see what's selling. And if it sells millions, it's not alternative."

### 'Last Bastion Of Rock 'N' Roll'

Things are a little different in Nebraska. **KIBZ/Lincoln (The Blaze)**

“

We still play **Led Zeppelin** right alongside **White Zombie**, and it works for us. We have a very active audience, and they let us know immediately when they hear a record they don't think we should play.

— Jon Terry



**RACY RIFF** — **WRIF/Detroit** was the official station of this year's **ITT Automotive Detroit Grand Prix** and sponsored their own car in one of the races. The Riff Camaro was driven by **Dino Crescentini**, drummer for the band **Triangle**, who played at Riff's **World's Largest Grand Prix Party**.

Interim PD **Jon Terry** says, "This is the last bastion of rock 'n' roll as we know it in the U.S. We still play **Led Zeppelin** right alongside **White Zombie**, and it works for us. This is a huge blue-collar town, but it's also the state capital, so there are a lot of white collars, too. They still like their **Aerosmith**, but want to hear something new. So we haven't bought into the alternative bands wholeheartedly. The new **Bad Company** and **Dokken** songs are working for us. We have a very active audience, and they let us know immediately when they hear a record they don't think we should play.



Jon Terry

"I don't care what anybody says: **Collective Soul** is a rock band. And we played them before Alternative did, so we claim that band as ours ... same with **Pearl Jam** and **White Zombie**. However, **Veruca Salt** and the **Cranberries** aren't rock 'n' roll to us, so we don't care about them. We played the **Offspring** at the beginning, but not anymore; we don't play **Green Day** or **Live**. Our research tells us our audience doesn't want to hear it. As rare as it is these days, we're a straight-ahead **Hard Rock** station."

### Check It Out!

What are the viewpoints from the Alternative camp? See page 68.

“

Many of the jocks in this format grew up with the hard rock/metal '80s-type radio, with the 'party 'til you puke' homophobic mentality. And they're getting over it, whereas many of the Alternative stations try to be extremely politically correct.

— Mike Beck



# MUDDY JESUS

# IAN MOORE

# ROCKS

## **DOUBLE BREAKER ROCK & ACTIVE ROCK**

Rock **16** 742 Plays + 101

Active Rock **21** 765 Plays + 91

Adds This Week Include WRIF, WRRV, KSHE,  
WTFX, WRDU, KMJX, WTAK, WWCT, WBLM

Top 10 Phones!



The New Single MUDDY JESUS From The Album MODERNDAY FOLKLORE



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	1	1	1	LIVE All Over You (Radioactive)	2150	2155	2039	1935	72/0
3	3	2	2	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	2020	2028	2012	2009	77/0
1	2	3	3	COLLECTIVE SOUL December (Atlantic)	1848	1932	2021	2215	69/0
7	7	6	4	BROTHER CANE And Fools Shine On (Virgin)	1749	1646	1415	1275	75/0
2	4	4	5	SOUL ASYLUM Misery (Columbia)	1585	1759	1925	2028	63/0
5	5	5	6	BUSH Little Things (Trauma/Interscope)	1574	1666	1786	1779	66/0
6	6	7	7	WHITE ZOMBIE More Human Than Human (Geffen)	1405	1405	1452	1438	65/0
10	8	8	8	NEIL YOUNG Downtown (Reprise)	1374	1357	1288	1208	63/0
12	10	10	9	HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic)	1369	1311	1209	1118	60/1
8	9	9	10	SPONGE Molly (WORK)	1346	1351	1269	1256	71/3
33	19	12	11	FOO FIGHTERS This Is A Call (Capitol)	1292	1072	823	534	72/3
14	11	11	12	TOADIES Possum Kingdom (Interscope/Atlantic)	1282	1248	1156	1054	64/0
27	22	14	13	SILVERCHAIR Tomorrow (Epic)	1215	1023	803	700	72/3
18	13	13	14	FILTER Hey Man, Nice Shot (Reprise)	1111	1058	1032	963	69/3
29	27	19	15	PEARL JAM Immortality (Epic)	990	815	664	626	57/5
16	15	16	16	GREEN DAY She (Reprise)	920	973	979	1006	42/0
22	18	17	17	CATHERINE WHEEL Waydown (Fontana/Mercury)	894	889	861	842	58/1
9	12	15	18	BETTER THAN EZRA Good (Swell/Elektra/EEG)	874	992	1102	1219	53/0
26	24	21	19	WANDERLUST I Walked (RCA)	844	784	739	712	51/1
—	41	25	20	MAD SEASON I Don't Know Anything (Columbia)	795	640	435	176	68/14
31	29	22	21	IAN MOORE Muddy Jesus (Capricorn)	765	674	586	559	46/2
39	33	26	22	PRIMUS Wynona's Big Brown Beaver (Interscope)	725	625	524	412	48/4
<b>BREAKER</b>			23	HUM Stars (RCA)	711	586	486	411	49/5
<b>BREAKER</b>			24	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	672	453	346	212	52/14
<b>BREAKER</b>			25	TRIPPING DAISY I Got A Girl (Island)	643	560	495	364	47/2
13	16	20	26	MONSTER MAGNET Negasonic Teenage Warhead (A&M)	639	802	959	1088	37/0
<b>BREAKER</b>			27	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	613	591	526	498	35/0
<b>BREAKER</b>			28	TOM PETTY A Higher Place (WB)	605	456	261	91	39/5
44	39	34	29	STONE ROSES Driving South (Geffen)	593	540	462	397	50/3
48	44	37	30	GOO GOO DOLLS Flat Top (Metal Blade/WB)	577	519	408	364	40/1
41	37	36	31	NIXONS Head (MCA)	572	520	475	410	49/0
35	38	32	32	BLUES TRAVELER Run-Around (A&M)	526	551	473	488	30/0
25	25	23	33	PINK FLOYD What Do You Want From Me (Columbia)	524	655	699	720	27/0
11	14	18	34	R.E.M. Strange Currencies (WB)	491	853	1004	1132	27/0
43	42	41	35	DAVE MATTHEWS BAND Ants Marching (RCA)	473	450	432	399	31/4
21	21	24	36	DOKKEN Too High To Fly (Columbia)	470	642	805	874	30/0
15	20	30	37	BLACK CROWES Wisner Time (American/Reprise)	446	561	814	1048	24/0
20	28	38	38	MAD SEASON River Of Deceit (Columbia)	429	464	649	907	34/0
—	49	45	39	FURY IN THE SLAUGHTERHOUSE Dancing In... (RCA)	417	401	374	337	31/1
49	45	42	40	CORROSION OF CONFORMITY Seven Days (Columbia)	413	410	393	356	39/0
24	26	35	41	BAD COMPANY Down And Dirty (EastWest/EEG)	411	537	670	732	20/0
30	35	47	42	LIVE Lightning Crashes (Radioactive)	372	380	494	615	36/0
<b>DEBUT</b>			43	GREEN APPLE QUICK STEP Los Vargas (Medicine/Giant)	368	320	296	276	30/3
<b>DEBUT</b>			44	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	354	146	74	49	31/14
—	50	—	45	OFFSPRING Smash It Up (Atlantic)	329	343	355	346	23/0
<b>DEBUT</b>			46	MAIDS OF GRAVITY Only Dreaming (Virgin)	317	231	151	120	30/5
36	43	43	47	BUSH Everything Zen (Trauma/Interscope)	317	406	426	439	28/0
19	23	27	48	NIRVANA Lake Of Fire (DGC/Geffen)	314	613	789	930	19/0
<b>DEBUT</b>			49	QUEENSRYCHE Someone Else? (EMI)	312	267	189	81	25/2
37	47	49	50	NINE INCH NAILS Hurt (Nothing/TVT/Interscope)	300	365	380	434	18/0

This chart reflects airplay from July 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Active Rock reporters. 77 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**OUR LADY PEACE** Naveed (Relativity)  
Total Plays: 291, Total Stations: 27, Adds: 6

**BUSH** Comedown (Trauma/Interscope)  
Total Plays: 290, Total Stations: 34, Adds: 14

**LIVE** White, Discussion (Radioactive)  
Total Plays: 266, Total Stations: 44, Adds: 24

**MEGADETH** Reckoning Day (Capitol)  
Total Plays: 266, Total Stations: 24, Adds: 0

**WEEZER** Say It Ain't So (DGC/Geffen)  
Total Plays: 266, Total Stations: 24, Adds: 4

**TEA PARTY** Fire In The Head (Chrysalis/EMI)  
Total Plays: 262, Total Stations: 21, Adds: 0

**VAN HALEN** Not Enough (WB)  
Total Plays: 233, Total Stations: 23, Adds: 7

**SWEET WATER** Superstar (EastWest/EEG)  
Total Plays: 220, Total Stations: 23, Adds: 11

**GREEN DAY** J.A.R. (Reprise)  
Total Plays: 220, Total Stations: 21, Adds: 18

**DANDELION** Weird-Out (Ruff/Columbia)  
Total Plays: 207, Total Stations: 28, Adds: 10

Songs ranked by total plays.

### BREAKERS®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
711/125	49/5	23
<b>HUM Stars (RCA)</b>		
<b>BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)</b>		
672/219	52/14	24
<b>TRIPPING DAISY I Got A Girl (Island)</b>		
643/83	47/2	25
<b>JENNIFER TRYNIN Better Than Nothing (Squint/WB)</b>		
613/22	35/0	27
<b>TOM PETTY A Higher Place (WB)</b>		
605/149	39/5	28

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LIVE White, Discussion (Radioactive)	24
GREEN DAY J.A.R. (Reprise)	18
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	14
BUSH Comedown (Trauma/Interscope)	14
MAD SEASON I Don't Know Anything (Columbia)	14
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	14
R.E.M. Crush With Eyeliner (WB)	13
SOUTHERN CULTURE ON THE SKIDS Soul City (Geffen)	11
SWEET WATER Superstar (EastWest/EEG)	11
DANDELION Weird-Out (Ruffhouse/Columbia)	10

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS This Is A Call (Capitol)	+220
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	+219
GREEN DAY J.A.R. (Reprise)	+216
ALANIS MORISSETTE You... (Maverick/Reprise)	+208
BUSH Comedown (Trauma/Interscope)	+206
LIVE White, Discussion (Radioactive)	+198
SILVERCHAIR Tomorrow (Epic)	+192
PEARL JAM Immortality (Epic)	+175
MAD SEASON I Don't Know Anything (Columbia)	+155
VAN HALEN Not Enough (WB)	+153

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
VAN HALEN Amsterdam (WB)
MATTHEW SWEET Sick Of Myself (Zoo)
PEARL JAM Better Man (Epic)
DAVE MATTHEWS BAND What Would You Say (RCA)
OUR LADY PEACE Starseed (Relativity)
SOUNDGARDEN The Day I Tried To Live (A&M)
GREEN DAY When I Come Around (Reprise)
STONE ROSES Love Spreads (Geffen)
STONE TEMPLE PILOTS Dancing Days (Atlantic)
TOM PETTY It's Good To Be King (WB)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

### VAN HALEN "NOT ENOUGH"

Active Rock **28**  
NEW & ACTIVE  
Rock **19**  
489 Plays  
#1 MOST ADDED

### TOM PETTY "HIGHER PLACE"

Active Rock **28**  
BREAKER  
605 Plays  
Rock **8**  
1004 Plays  
#2 MOST ADDED

### R.E.M. "CRUSH WITH EYELINER"

Active Rock **22/13**  
A MOST ADDED  
Rock  
A MOST ADDED

### JENNIFER TRYNIN "BETTER THAN NOTHING"

Active Rock **27**  
BREAKER  
613 Plays  
Rock **23**  
449 Plays

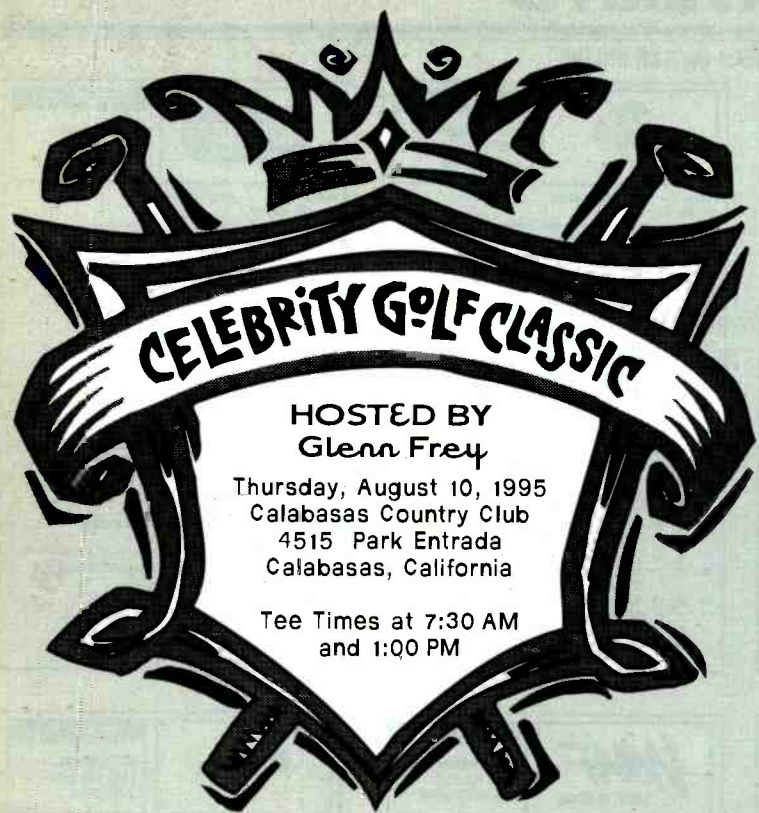
### GOO GOO DOLLS "FLAT TOP"

Active Rock **30**  
577 Plays  
Rock  
NEW & ACTIVE  
142 Plays





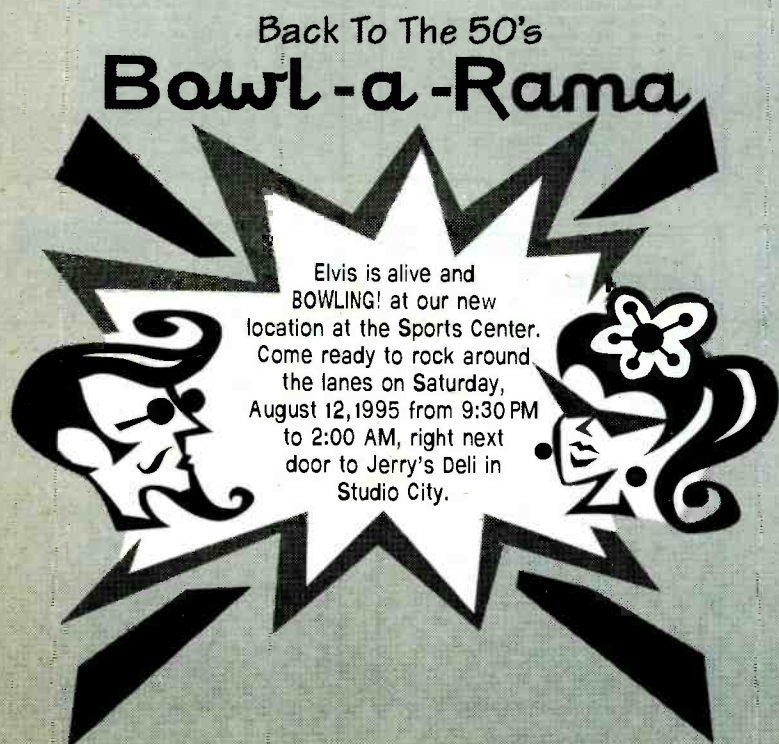
# 13th ANNUAL ROCK 'N' CHARITY CELEBRATION



Benefiting  
the T. J. Martell Foundation  
and the  
Neil Bogart Memorial Fund



August 10, 11 and 12, 1995



Los Angeles, California

For more information please call:  
(310) 247-2980  
(800) 309-FUND



# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #1**  
**WAXQ/New York**  
(212) 575-1043  
Valeri/Marino

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
27	27	33	36	CATHERINE WHEEL/Waydown
35	35	36	35	WHITE ZOMBIE/More Human Than
35	35	34	35	TOADIES/Possium Kingdom
35	35	34	34	NINE INCH NAILS/Hurt
37	37	34	33	QUICKSAND/Thorn In My Side
23	23	29	31	PRIMUM/Wyonna's Big
23	23	25	31	HUM/Stars
36	36	31	31	LIVE/All Over You
22	22	28	31	FOO FIGHTERS/This Is A Call
1	1	21	30	PEARL JAM/Immortality
33	33	32	29	MAD SEASON/River Of Deceit
14	14	27	27	LIVE/All Over You
38	38	27	27	BUSH/Little Things
23	23	18	26	SILVERCHAIR/Tomorrow
25	25	22	26	EVERCLEAR/Heroin Girl
4	4	25	25	GREEN DAY/J.A.R.
18	18	29	25	TRIPPING DAISY/ Got A Girl
21	21	17	25	CORROSION OF /Clean My Wounds
15	15	16	24	MONSTER MAGNET/Negasonic Teenage
15	15	16	24	SOUNDGARDEN/Superunknown
12	12	14	22	SPONGE/Molly
18	18	18	22	SOUL ASYLUM/Just Like Anyone
24	24	24	22	WANDERLUST/ Walked
34	34	34	22	U2/Hold Me, Thrill...
21	21	17	21	BUSH/Comedown
17	17	17	17	NIXONS/Head
24	24	24	17	ALANIS MORISSETTE/You Oughta Know
24	24	24	17	COLLECTIVE SOUL/December
24	24	24	15	BETTER THAN EZRA/In The Blood

**MARKET #2**  
**KLOS/Los Angeles**  
(310) 840-4836  
Curelop/Wilde

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
29	29	30	37	BETTER THAN EZRA/In The Blood
30	30	30	35	LIVE/All Over You
31	31	31	34	COLLECTIVE SOUL/December
14	14	20	33	TOADIES/Possium Kingdom
23	23	19	27	WHITE ZOMBIE/More Human Than
8	8	16	23	ELASTIC/Slutter
16	16	20	21	NEIL YOUNG/Downtown
29	29	18	21	GREEN DAY/J.A.R.
16	16	20	19	HDOTIE & BLOWFISH/Only Wanna Be
20	20	21	18	U2/Hold Me, Thrill...
14	14	16	18	SILVERCHAIR/Tomorrow
14	14	16	18	HUM/Stars
12	12	15	18	WANDERLUST/ Walked
12	12	15	18	FOO FIGHTERS/This Is A Call
21	21	20	17	SPONGE/Molly
17	17	17	17	BROTHER CANE/And Fools Shine On
29	29	18	21	HDOTIE & BLOWFISH/Only Wanna Be
16	16	20	19	U2/Hold Me, Thrill...
20	20	21	18	SOUL ASYLUM/Misery
14	14	16	18	HUM/Stars
14	14	16	18	WANDERLUST/ Walked
12	12	15	18	FOO FIGHTERS/This Is A Call
21	21	20	17	SPONGE/Molly
17	17	17	17	BROTHER CANE/And Fools Shine On
29	29	18	21	HDOTIE & BLOWFISH/Only Wanna Be
16	16	20	19	U2/Hold Me, Thrill...
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12	12	15	18	FOO FIGHTERS/This Is A Call
21				







3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>COLLECTIVE SOUL</b> December (Atlantic)	1801	1938	1976	2044	81/0
3	3	3	2	<b>U2</b> Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	1764	1804	1749	1764	84/0
4	4	4	<b>3</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be... (Atlantic)	1759	1727	1594	1524	86/0
2	2	2	4	<b>SOUL ASYLUM</b> Misery (Columbia)	1729	1842	1889	1957	86/0
8	5	5	<b>5</b>	<b>NEIL YOUNG</b> Downtown (Reprise)	1626	1466	1347	1269	88/0
10	6	6	<b>6</b>	<b>LIVE</b> All Over You (Radioactive)	1418	1326	1296	1205	76/0
12	12	7	<b>7</b>	<b>BROTHER CANE</b> And Fools Shine On (Virgin)	1348	1188	1061	982	86/0
—	22	14	<b>8</b>	<b>TOM PETTY</b> A Higher Place (WB)	1004	738	477	125	76/12
5	7	8	9	<b>BLACK CROWES</b> Wisner Time (American/Reprise)	961	1177	1267	1424	62/0
6	8	10	10	<b>BETTER THAN EZRA</b> Good (Swell/Elektra/EEG)	934	1100	1187	1304	61/1
11	9	9	11	<b>PINK FLOYD</b> What Do You Want From Me (Columbia)	927	1135	1161	1202	61/1
14	14	13	<b>12</b>	<b>BLUES TRAVELER</b> Run-Around (A&M)	857	760	768	750	61/5
27	19	15	<b>13</b>	<b>PEARL JAM</b> Immortality (Epic)	820	655	544	372	62/5
7	11	12	14	<b>R.E.M.</b> Strange Currencies (WB)	747	958	1135	1303	51/0
9	10	11	15	<b>BAD COMPANY</b> Down And Dirty (EastWest/EEG)	743	1055	1143	1252	54/1
23	20	16	<b>16</b>	<b>IAN MOORE</b> Muddy Jesus (Capricorn)	742	641	533	482	69/7
20	16	17	<b>17</b>	<b>WANDERLUST</b> I Walked (RCA)	683	624	570	525	63/4
19	17	19	<b>18</b>	<b>BUSH</b> Little Things (Trauma/Interscope)	611	585	566	535	54/0
—	—	47	<b>19</b>	<b>VAN HALEN</b> Not Enough (WB)	489	182	52	32	57/15
31	29	25	<b>20</b>	<b>SPONGE</b> Molly (WORK)	468	393	368	340	54/2
15	15	20	21	<b>LIVE</b> Lightning Crashes (Radioactive)	464	560	588	746	46/0
36	28	23	<b>22</b>	<b>TOADIES</b> Possum Kingdom (Interscope/Atlantic)	455	409	372	318	49/1
39	36	27	<b>23</b>	<b>JENNIFER TRYNNIN</b> Better Than Nothing (Squint/WB)	449	365	304	288	47/4
17	21	21	24	<b>DAVE MATTHEWS BAND</b> What Would You Say (RCA)	436	514	528	631	43/0
38	31	24	<b>25</b>	<b>DAVE MATTHEWS BAND</b> Ants Marching (RCA)	430	394	346	296	37/2
16	18	22	26	<b>MAD SEASON</b> River Of Deceit (Columbia)	415	513	561	674	31/0
—	42	34	<b>27</b>	<b>FOO FIGHTERS</b> This Is A Call (Capitol)	378	275	233	137	47/7
30	30	29	28	<b>CATHERINE WHEEL</b> Waydown (Fontana/Mercury)	349	352	351	345	44/0
—	49	41	<b>29</b>	<b>SILVERCHAIR</b> Tomorrow (Epic)	344	233	179	142	40/2
35	32	31	<b>30</b>	<b>GREEN DAY</b> She (Reprise)	334	333	338	321	30/0
25	25	26	31	<b>WHITE ZOMBIE</b> More Human Than Human (Geffen)	330	376	415	440	37/1
13	13	18	32	<b>VAN HALEN</b> Amsterdam (WB)	318	594	787	976	35/0
46	43	37	<b>33</b>	<b>STONE ROSES</b> Driving South (Geffen)	287	258	220	175	35/2
32	33	30	34	<b>PEARL JAM</b> Better Man (Epic)	270	337	318	336	33/0
<b>DEBUT</b>	<b>35</b>	<b>35</b>	<b>35</b>	<b>JEFF HEALEY BAND</b> Stuck In The Middle With You (Arista)	265	158	134	85	31/12
21	24	32	36	<b>MATTHEW SWEET</b> Sick Of Myself (Zoo)	261	322	432	503	21/1
24	23	28	37	<b>DOKKEN</b> Too High To Fly (Columbia)	249	364	438	452	24/0
28	38	35	38	<b>VAN HALEN</b> Can't Stop Lovin' You (WB)	241	269	272	351	32/0
37	40	39	39	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic)	217	254	251	303	30/0
34	37	36	40	<b>STONE TEMPLE PILOTS</b> Dancing Days (Atlantic)	214	268	290	326	24/0
50	50	46	<b>41</b>	<b>DEL AMITRI</b> Roll To Me (A&M)	210	184	165	144	15/0
—	—	50	<b>42</b>	<b>BON JOVI</b> Hey God (Mercury)	204	161	89	20	28/3
—	—	49	<b>43</b>	<b>PHISH</b> Bouncing Around The Room (Elektra/EEG)	199	163	127	130	21/4
18	27	33	44	<b>TOM PETTY</b> It's Good To Be King (WB)	197	297	395	610	28/0
<b>DEBUT</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>BETTER THAN EZRA</b> In The Blood (Swell/Elektra/EEG)	184	97	62	35	26/8
42	39	40	46	<b>GREEN DAY</b> When I Come Around (Reprise)	184	239	261	235	25/0
<b>DEBUT</b>	<b>47</b>	<b>47</b>	<b>47</b>	<b>FURY IN THE SLAUGHTERHOUSE</b> Dancing In... (RCA)	183	157	137	124	22/0
<b>DEBUT</b>	<b>48</b>	<b>48</b>	<b>48</b>	<b>MAD SEASON</b> I Don't Know Anything (Columbia)	169	90	34	22	25/5
22	26	38	49	<b>NIRVANA</b> Lake Of Fire (DGC/Geffen)	169	258	403	500	19/0
—	—	—	<b>50</b>	<b>NIXONS</b> Head (MCA)	166	147	138	124	26/2

This chart reflects airplay from July 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Rock reporters. 87 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**VAN MORRISON** Days Like This (Polydor/A&M)  
Total Plays: 159, Total Stations: 15, Adds: 0

**QUEENSRYCHE** Someone Else? (EMI)  
Total Plays: 153, Total Stations: 23, Adds: 3

**TEO NUGENT** Fred Bear (Atlantic)  
Total Plays: 144, Total Stations: 17, Adds: 3

**GOO GOO OOLLS** Flat Top (Metal Blade/WB)  
Total Plays: 142, Total Stations: 18, Adds: 2

**BONEPONY** Where The Water's Deep (Capitol)  
Total Plays: 128, Total Stations: 16, Adds: 2

**TRIPPING DAISY** I Got A Girl (Island)  
Total Plays: 123, Total Stations: 19, Adds: 1

**BRUCE HORNSBY** Cruise Control (RCA)  
Total Plays: 119, Total Stations: 12, Adds: 0

**PRIMUS** Wynona's Big Brown Beaver (Interscope)  
Total Plays: 116, Total Stations: 15, Adds: 3

**BILLY PILGRIM** Sweet Louisiana (Atlantic)  
Total Plays: 112, Total Stations: 11, Adds: 1

**GOV'T MULE** Monkey Hill (Relativity)  
Total Plays: 108, Total Stations: 14, Adds: 4

Songs ranked by total plays.

### BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>VAN HALEN</b> Not Enough (WB)	15
<b>JEFF HEALEY BAND</b> Stuck In The Middle With... (Arista)	12
<b>TOM PETTY</b> A Higher Place (WB)	12
<b>LIVE</b> White, Discussion (Radioactive)	10
<b>BAD COMPANY</b> Abandoned And Alone (EastWest/EEG)	9
<b>ALANIS MORISSETTE</b> You Oughta... (Maverick/Reprise)	9
<b>SOUTHERN CULTURE ON THE SKIDS</b> Soul City (Geffen)	9
<b>BETTER THAN EZRA</b> In The Blood (Swell/Elektra/EEG)	8
<b>BUSH</b> Comedown (Trauma/Interscope)	7
<b>FOO FIGHTERS</b> This Is A Call (Capitol)	7
<b>IAN MOORE</b> Muddy Jesus (Capricorn)	7
<b>R.E.M.</b> Crush With Eyeliner (WB)	7

### MOST INCREASED PLAYS

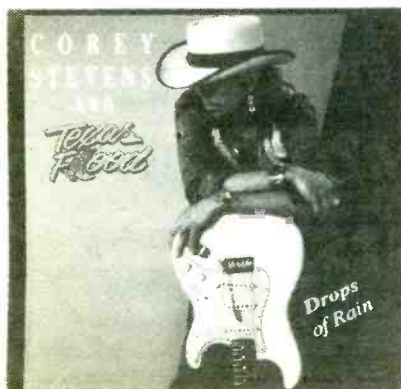
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>VAN HALEN</b> Not Enough (WB)	+307
<b>TOM PETTY</b> A Higher Place (WB)	+266
<b>PEARL JAM</b> Immortality (Epic)	+165
<b>BROTHER CANE</b> And Fools Shine On (Virgin)	+160
<b>NEIL YOUNG</b> Downtown (Reprise)	+160
<b>SILVERCHAIR</b> Tomorrow (Epic)	+111
<b>JEFF HEALEY BAND</b> Stuck In The Middle... (Arista)	+107
<b>FOO FIGHTERS</b> This Is A Call (Capitol)	+103
<b>IAN MOORE</b> Muddy Jesus (Capricorn)	+101
<b>BLUES TRAVELER</b> Run-Around (A&M)	+97

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>STONE TEMPLE PILOTS</b> Interstate Love Song (Atlantic)
<b>COLLECTIVE SOUL</b> Gel (Atlantic)
<b>BUSH</b> Everything Zen (Trauma/Interscope)
<b>TOM PETTY</b> You Wreck Me (WB)
<b>SOUNDGARDEN</b> The Day I Tried To Live (A&M)
<b>OUR LADY PEACE</b> Starseed (Relativity)
<b>CHARLIE SEXTON</b> Everyone Will Crawl (MCA)
<b>STONE ROSES</b> Love Spreads (Geffen)
<b>PEARL JAM</b> Corduroy (Epic)
<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



## COREY STEVENS and TEXAS FLOOD

# "BLUE DROPS OF RAIN"

ON OVER 50 STATIONS INCLUDING:

KWBR, KEZE, KZOZ, KATS, KZRR, KUGR, WIQB, WLAV, WABT, KJKJ, KMKF, KFFX, KBQQ, KFBD, KJOT, WONE, KOZE, KLIZ, KSEZ, KSPQ, WMRR, WROQ, WKLC, WEGW, WRCN, KLAQ, KFMX, WGCX, KZBB.



CONTACT JOEL WERTMAN (310) 859-9482



# ROCK PLAYLISTS

July 21, 1995 R&R • 67

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**WNEW-FM 102.7** WHERE ROCK LIVES  
**MARKET #1**  
**WNEW/New York** (212) 489-1027  
Edwards/Winstow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	20	24		COLLECTIVE SOUL/December
15	15	20	24		NEIL YOUNG/Downtown
13	13	20	24		DAVE MATTHEWS BAND/Ants Marching
11	11	20	24		BETTER THAN EZRA/Good
24	24	20	24		HOOTIE & BLOWFISH/Only Wanna Be...
23	23	20	24		SOUL ASYLUM/Misery
26	26	20	24		U2/Hold Me, Thrill...
16	16	15	17		FROM GOOD HOMES/Cool Me Down
-	-	-	-	-	ALANIS MORISSETTE/Hand In My Pocket
13	13	15	17		SHERYL CROW/Can't Cry Anymore
-	-	-	-	-	TOM PETTY/A Higher Place
-	-	-	-	-	ADAM ANT/Wonderful
15	15	15	15		BLACK CROWES/Wiser Time
-	-	-	-	-	ANNIE LENNOX/Train In Van
10	10	10	10		JENNIFER TRYNIN/Better Than Nothing
15	15	15	15		PHISH/Bouncing Around...
15	15	15	15		DEL AMIR/Roll To Me
-	-	-	-	-	DAVE MATTHEWS BAND/Jimi Thing
6	6	6	6		MAD SEASON/River Of Deceit
14	14	14	14		R.E.M./Strange Currencies
-	-	-	-	-	HATTERS/The Naked Song
12	12	15	17		WANDERLUST/Walked
-	-	-	-	-	PEARL JAM/Immortality
15	15	15	15		NATALIE MERCHANT/Carnival
21	21	15	12		LIVE/All Over You
-	-	-	-	-	NEIL YOUNG/Peace And Love
7	7	7	7		FOO FIGHTERS/This Is A Call
17	17	8	10		SONIA DADA/Screaming John
8	8	8	8		CHRIS WHITLEY/O God My Heart Is...
14	14	8	9		WILCO/Box Full Of Letters

**WMMR**  
**MARKET #5**  
**WMMR/Philadelphia** (215) 238-8000  
Bonadonna/Hofberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	22	23	28		PEARL JAM/Immortality
15	21	20	27		LIVE/All Over You
27	25	26	28		HOOTIE & BLOWFISH/Only Wanna Be...
20	20	18	23		DEL AMIR/Roll To Me
23	25	26	28		NEIL YOUNG/Downtown
-	-	-	-	-	TOM PETTY/A Higher Place
23	24	25	23		WANDERLUST/Walked
25	25	26	28		COLLECTIVE SOUL/December
20	20	20	22		BLACK CROWES/Wiser Time
18	15	18	19		BEGGARS/Falling Down
18	18	19	18		NATALIE MERCHANT/Carnival
15	19	15	16		VAN MORRISON/Days Like This
-	-	-	-	-	PETE DROGE/Northern Bound Train
15	16	15	15		BILLY PILGRIM/Sweet Louisiana
16	18	15	15		JOAN OSBORNE/St. Teresa
-	-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
21	25	24	15		MATTHEW SWEET/Sick Of Myself
-	-	-	-	-	LITTLE FEAT/Rock & Roll
14	16	13	13		DAVE MATTHEWS BAND/Ants Marching
10	13	12	12		JENNIFER TRYNIN/Better Than Nothing
-	-	-	-	-	COUNTING CROWS/The Ghost In You
10	7	9	11		SOUL ASYLUM/Hopes Up
-	-	-	-	-	BLUES TRAVELER/Run-Around
-	-	-	-	-	PHISH/Bouncing Around...
-	-	-	-	-	FURY IN.../Dancing In...
-	-	-	-	-	BROTHER CANE/And Fools Shine On
-	-	-	-	-	NEIL YOUNG/Peace And Love
21	24	21	7		U2/Hold Me, Thrill...
23	28	25	6		ROD STEWART/Leave Virginia Alone
14	17	14	3		REMBRANDT/It'll Be There For...

**96rock**  
**MARKET #12**  
**WKLX/Atlanta** (404) 325-0960  
Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	19	29	30		DAVE MATTHEWS BAND/Ants Marching
27	26	27	29		MAD SEASON/River Of Deceit
26	27	28	28		SOUL ASYLUM/Misery
24	27	25	28		R.E.M./Strange Currencies
27	24	28	28		BLUES TRAVELER/Run-Around
27	25	28	28		BLACK CROWES/Wiser Time
30	27	30	28		NEIL YOUNG/Downtown
-	-	-	-	-	COLLECTIVE SOUL/December
-	-	-	-	-	TOM PETTY/A Higher Place
5	8	12	13		LIVE/All Over You
11	11	10	13		PETE DROGE/Northern Bound Train
7	10	14	12		BILLY PILGRIM/Sweet Louisiana
11	11	9	11		BROTHER CANE/And Fools Shine On
12	10	11	11		U2/Hold Me, Thrill...
10	10	11	10		IAN MOORE/Muddy Jesus
6	6	7	9		WILCO/Box Full Of Letters
5	6	9	9		BETTER THAN EZRA/Good
11	9	11	9		SOUL ASYLUM/Promises Broken
3	3	2	5		TOADIES/Possum Kingdom
-	-	-	-	-	SPONGE/Molly
-	-	-	-	-	ALANIS MORISSETTE/You Dugta Know
2	3	3	5		JENNIFER TRYNIN/Better Than Nothing
-	-	-	-	-	PINK FLOYD/A Great Day For...
-	-	-	-	-	VAN HALEN/Not Enough
-	-	-	-	-	PHISH/Bouncing Around...
-	-	-	-	-	GOVT MULE/Monkey Hill

**WBAB**  
**MARKET #14**  
**WBAB/Long Island** (516) 587-1023  
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	25	26		LIVE/Lighting Crashes
23	23	25	24		BLUES TRAVELER/Run-Around
20	20	24	24		U2/Hold Me, Thrill...
12	12	22	23		HOOTIE & BLOWFISH/Only Wanna Be...
23	23	20	23		SOUL ASYLUM/Misery
18	18	17	21		COLLECTIVE SOUL/December
-	-	-	-	-	DEL AMIR/Roll To Me
14	14	14	16		MATTHEW SWEET/Sick Of Myself
12	12	12	16		VAN MORRISON/Days Like This
13	13	11	15		NEIL YOUNG/Downtown
15	15	11	15		PHISH/Bouncing Around...
7	7	11	14		JENNIFER TRYNIN/Better Than Nothing
10	10	9	14		BUSTED ROOT/Sand Me On My Way
11	11	12	12		BETTER THAN EZRA/Good
19	19	12	12		NATALIE MERCHANT/Carnival
9	9	8	11		VAN HALEN/Not Enough
-	-	-	-	-	ELTON JOHN/Made In England
10	10	8	10		BLACK CROWES/Wiser Time
8	8	8	10		BLUES TRAVELER/The Mountaintop
5	5	6	10		DAVE MATTHEWS BAND/Ants Marching
10	10	8	10		ROD STEWART/Leave Virginia Alone
8	8	10	9		LIVE/All Over You
-	-	-	-	-	REMBRANDT/This House Is...
5	5	8	9		TOM PETTY/A Higher Place
9	10	8	9		BRUCE HORNSBY/Cruise Control
8	8	9	8		DAVE MATTHEWS BAND/Jimi Thing
13	13	10	8		HOOTIE & BLOWFISH/Only Wanna Be...
20	20	15	8		HOOTIE & BLOWFISH/Let Her Cry
22	22	15	8		REMBRANDT/It'll Be There For...
6	6	6	7		BLUES TRAVELER/Run-Around

**WRCN**  
**MARKET #14**  
**WRCN/Long Island** (516) 423-6740  
Mangus/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	28	33	35		U2/Hold Me, Thrill...
25	24	32	33		HOOTIE & BLOWFISH/Only Wanna Be...
35	27	31	32		PINK FLOYD/What Do... (Live)
31	25	29	31		COLLECTIVE SOUL/December
33	25	27	31		SOUL ASYLUM/Misery
-	-	-	-	-	TOM PETTY/A Higher Place
11	14	20	25		QUEENSRYCHE/Someone Else?
24	21	22	25		NEIL YOUNG/Downtown
24	22	22	23		BAD COMPANY/Down And Dirty
12	18	22	22		BROTHER CANE/And Fools Shine On
22	22	24	22		BLACK CROWES/Wiser Time
-	-	-	-	-	PEARL JAM/Immortality
19	18	20	19		IAN MOORE/Muddy Jesus
-	-	-	-	-	VAN HALEN/Not Enough
15	14	15	15		LIVE/All Over You
12	13	14	14		CATHERINE WHEEL/Waydown
12	15	16	14		DOCKEN/Too High To Fly
-	-	-	-	-	SILVERCHAIR/Tomorrow
10	7	14	10		VAN HALEN/Amsterdam
-	-	-	-	-	ROLLING STONES/You Got Me Rocking
9	5	8	9		COLLECTIVE SOUL/Gel
10	6	7	9		AEROSMITH/Blind Man
32	27	9	9		LIVE/Lighting Crashes
8	4	7	9		STONE TEMPLE PILOTS/Dancing Days
9	6	9	9		STONE TEMPLE PILOTS/Interstate Love Song
8	6	9	9		BRUCE SPRINGSTEEN/Murder Incorporated
8	6	7	8		VAN HALEN/Can't Stop Lovin'...
9	7	7	8		TOM PETTY/You Don't Know...
9	6	7	8		HOOTIE & BLOWFISH/Let Her Cry
-	-	-	-	-	JAMES YOUNG GROUP/Faith, Love, And...

**92 KQRS**  
**MARKET #16**  
**KQRS/Minneapolis** (612) 545-5601  
Hamilton/Crousore

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	13	23	24		NEIL YOUNG/Downtown
11	11	14	18		BLACK CROWES/Wiser Time
-	-	-	-	-	U2/Hold Me, Thrill...
-	-	-	-	-	BILLY PILGRIM/Sweet Louisiana
13	17	15	15		FREDDY JONES BAND/Texas Skies
-	-	-	-	-	BRUCE HORNSBY/Cruise Control
8	8	11	11		TOM PETTY/A Higher Place
13	13	15	11		CHARLIE SEXTON/Everyone Will Crawl
-	-	-	-	-	SOUL ASYLUM/Misery
12	12	12	11		BLUES TRAVELER/Run-Around
10	10	9	9		SONNY LANDRETH/Shootin' For...
8	8	9	8		TOM PETTY/It's Good To Be King
-	-	-	-	-	RD BERT CRAV/Moan
5	5	6	7		IAN MOORE/Muddy Jesus
7	7	7	7		VAN MORRISON/Days Like This
11	11	10	6		HOOTIE & BLOWFISH/Let Her Cry
11	11	7	6		POPA CHUBBY/Sweet Goddess Of...
14	14	6	4		KING CRIMSON/People
-	-	-	-	-	JEFF HEALEY BAND/Highway 49
5	5	4	4		SAGE SLEIGHT/Over It
-	-	-	-	-	BONEPON/Where The Water's...
-	-	-	-	-	BLUES TRAVELER/Run-Around

**KSHE95**  
**MARKET #17**  
**KSHE/St. Louis** (314) 621-0095  
Owen/Hofer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	32	29	30		BUSH/Everything Zen
11	12	27	30		SOUNDGARDEN/The Day I Tried To
30	28	28	29		COLLECTIVE SOUL/December
29	29	28	28		LIVE/Lighting Crashes
20	20	18	20		BROTHER CANE/And Fools Shine On
15	13	15	15		STONE TEMPLE PILOTS/Interstate Love Song
-	-	-	-	-	JEFF HEALEY BAND/Stuck In...
9	10	12	14		GREEN DAY/She
10	15	14	14		PEARL JAM/Corduary
15	13	13	13		PEARL JAM/Yellow Ledbetter
12	12	12	13		R.E.M./Strange Currencies
10	11	12	13		HOOTIE & BLOWFISH/Only Wanna Be...
13	9	10	12		LIVE/All Over You
12	13	12	13		SOUL ASYLUM/Misery
12	15	8	11		HOOTIE & BLOWFISH/Let Her Cry
12	11	12	11		BAD COMPANY/Down And Dirty
8	10	9	11		PRINCE/Wynona's Big...
11	9	10	10		MAD SEASON/River Of Deceit
10	9	10	10		BUSH/Little Things
-	-	-	-	-	SILVERCHAIR/Tomorrow
4	7	5	9		TOADIES/Possum Kingdom
4	7	5	9		COLLECTIVE SOUL/Shine
13	13	8	8		U2/Hold Me, Thrill...
10	7	6	8		NEIL YOUNG/Downtown
4	6	8	8		COLLECTIVE SOUL/Gel
-	-	-	-	-	VAN HALEN/AfterShock
7	6	6	7		ALLMAN BROTHERS/Southern
5	7	6	6		HOOTIE & BLOWFISH/Only Wanna Be...
8	5	6	5		VAN HALEN/The Seventh Seal
4	6	5	5		VAN HALEN/Can't Stop Lovin'...

**WDVE**  
**MARKET #19**  
**WDVE/Pittsburgh** (412) 937-1441  
Romano/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	NEIL YOUNG/Throw Your Hatred...
8	19	19	20		WANDERLUST/Walked
18	19	18	19		IAN MOORE/Muddy Jesus
17	14	17	18		U2/Hold Me, Thrill...
17	18	17	18		COLLECTIVE SOUL/December
13	18	15	16		MATTHEW SWEET/Sick Of Myself
13	15	16	16		PEARL JAM/Nothingman
18	19	15	16		BETTER THAN EZRA/Good
17	16	20	14		LIVE/All Over You
14	15	14	13		BLACK CROWES/High Head Blues
16	14	14	12		PINK FLOYD/What Do... (Live)
11	11	10	12		COLLECTIVE SOUL/Gel
17	18	17	12		SOUL ASYLUM/Misery
15	15	12	12		DAVE MATTHEWS BAND/What Would You Say
1	16	14	11		TOM PETTY/A Higher Place
14	14	11	11		BLACK CROWES/Wiser Time
1	16	14	11		NIRVANA/The Man Who Sold...
18	14	15	10		BLUES TRAVELER/Run-Around
16	14	9	9		HOOTIE & BLOWFISH/Hannah Jane
7	8	7	8		BROTHER CANE/And Fools Shine On
7	9	12	7		HOOTIE & BLOWFISH/Ballad Of John...
9	10	8	7		SOUNDGARDEN/Fell On Black Days
-	-	-	-	-	EDWYNE MCCAIN/Solitude
-	-	-	-	-	NEIL YOUNG/Downtown
6	-	-	-	-	STONE TEMPLE PILOTS/Interstate Love Song
7	22	9	6		BONEPON/Where The Water's...
6	7	4	6		TOM PETTY/Cabin Down Below
7	7	3	6		TOM PETTY/Honey Bee

**KDKB**  
**MARKET #20**  
**KDKB/Phoenix** (602) 897-9300  
Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	21	23	29		GOD GOD DOLLS/Flat Top
16	20	20	29		IAN MOORE/Muddy Jesus
27	30	29	28		HOOTIE & BLOWFISH/Only Wanna Be...
17	30	29	28		REFRESHMENTS/Down Together
17	30	29	27		U2/Hold Me, Thrill...
28	30	29	27		BLUES TRAVELER/Run-Around
17	21	21			







Stations and their adds listed alphabetically by market

Table listing radio stations and their adds across various markets including Albany, NY; Albuquerque, NM; Atlanta, GA; Augusta, GA; Cincinnati, OH; Cleveland, OH; Columbus, OH; Dallas, TX; Denver, CO; Detroit, MI; Greenville, SC; Houston, TX; Indianapolis, IN; Kansas City, MO; Knoxville, TN; Lansing, MI; Las Vegas, NV; Lincoln, NE; Long Island, NY; Los Angeles, CA; Louisville, KY; Madison, WI; Miami, FL; Milwaukee, WI; Minneapolis, MN; Nashville, TN; New Orleans, LA; Norfolk, VA; Norfolk, VA; Ocean City, MD; Omaha, NE; Orlando, FL; Panama City, FL; Phoenix, AZ; Portland, OR; Reno, NV; Riverside, CA; Sacramento, CA; Salt Lake City, UT; San Diego, CA; San Francisco, CA; Santa Barbara, CA; Seattle, WA; Springfield, MO; St. Louis, MO; Tulsa, OK; Washington, DC; York, PA.

NEW & ACTIVE
SEAL Kiss From A Rose (ZTT/Sire/WB)
SOUL ASYLUM Hopes Up (Columbia)
PRICK Animal (Nothing/Interscope)
DEEP BLUE SOMETHING Breakfast At Tiffany's (RainMaker/Interscope)
VERVE On Your Own (Vernon Yard/Virgin)
BJORK Isobel (Elektra/EEG)
LETTERS TO CLEO Awake (Giant)
MAIDS OF GRAVITY Only Dreaming (Virgin)
GWEN MARS Cosmic Dick (Hollywood)
PENNYWISE Same Old Story (Epitaph)
R. E. M. Crush With Eyeliner (WB)
COUNTING CROWS The Ghost In You (Capitol)
GOO GOO DOLLS Name (Metal Blade/WB)
SURFING BRIDES Everything's Fine (IRS)
MAD SEASON I Don't Know Anything (Columbia)
HAGFISH Stamp (Eat While I Work) (London)
INNOCENCE MISSION Bright As Yellow (A&M)
CAKE Ruby Sees All (Capricorn)
HOLE Softer, Softest (DGC/Geffen)
DANCE HALL CRASHERS Enough (510)
SOUL ASYLUM Just Like Anyone (Columbia)
VERUCA SALT All Hail Me (DGC/Geffen)
KORN Blind (Epic)
PHISH Bouncing Around The Room (Elektra/EEG)
PHUNK JUNKEEZ Snapped (Trauma/Interscope)

The Geraldine Fibbers
LOST SOMEWHERE BETWEEN THE EARTH AND MY HOME
featuring Dragon Lady
PRODUCED BY STEVE FISK
On second stage at Lollapalooza through July 28!
Early Action At Q101 KEDJ KLZR



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	2	1	<b>1</b>	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	2470	2429	2041	2049	71/0
1	1	2	2	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	2330	2416	2320	2462	73/0
10	9	4	<b>3</b>	FOO FIGHTERS This Is A Call (Capitol)	2110	1902	1517	1328	74/1
6	4	3	4	SPONGE Molly (WORK)	1878	2046	1947	2036	71/1
12	10	7	<b>5</b>	TRIPPING DAISY I Got A Girl (Island)	1848	1752	1414	1301	72/1
4	3	5	6	LIVE All Over You (Radioactive)	1667	1879	1953	2081	60/1
8	8	9	7	WEEZER Say It Ain't So (DGC/Geffen)	1656	1660	1518	1489	66/2
2	5	6	8	COLLECTIVE SOUL December (Atlantic)	1642	1869	1921	2094	55/0
22	20	14	<b>9</b>	SILVERCHAIR Tomorrow (Epic)	1571	1376	1105	1051	67/1
23	21	15	<b>10</b>	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	1528	1341	979	878	72/7
18	14	12	<b>11</b>	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	1490	1423	1216	1147	68/1
9	11	10	<b>12</b>	HUM Stars (RCA)	1459	1444	1317	1380	65/0
11	12	11	<b>13</b>	NATALIE MERCHANT Carnival (Elektra/EEG)	1455	1440	1310	1302	70/0
3	6	8	14	SOUL ASYLUM Misery (Columbia)	1355	1744	1867	2086	56/0
30	26	20	<b>15</b>	ELASTICA Stutter (DGC/Geffen)	1339	1159	827	654	65/3
20	19	16	16	OFFSPRING Smash It Up (Atlantic)	1269	1336	1116	1108	55/0
19	15	17	17	PRIMUS Wynona's Big Brown Beaver (Interscope)	1265	1318	1170	1114	67/1
13	13	19	18	FILTER Hey Man, Nice Shot (Reprise)	1180	1204	1223	1257	60/0
28	25	24	<b>19</b>	DAVE MATTHEWS BAND Ants Marching (RCA)	1148	986	829	705	54/5
7	7	13	20	BUSH Little Things (Trauma/Interscope)	1140	1415	1635	1891	47/0
26	27	22	<b>21</b>	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1069	1021	803	763	39/0
16	18	18	22	WHITE ZOMBIE More Human Than Human (Geffen)	1066	1235	1152	1223	53/0
<b>BREAKER</b>			<b>23</b>	PEARL JAM Immortality (Epic)	963	853	722	640	46/4
24	23	23	24	GARBAGE Vow (Almo Sounds)	943	998	905	855	46/0
<b>BREAKER</b>			<b>25</b>	BUSH Comedown (Trauma/Interscope)	918	560	249	187	61/15
<b>BREAKER</b>			<b>26</b>	RAMONES I Don't Want To Grow Up (Radioactive)	907	825	612	537	57/0
14	16	21	27	CRANBERRIES Ridiculous Thoughts (Island)	840	1035	1163	1239	42/0
<b>DEBUT</b>			<b>28</b>	GREEN DAY J.A.R. (Reprise)	819	35	—	—	49/45
25	28	26	29	BLUES TRAVELER Run-Around (A&M)	730	893	769	800	35/0
21	24	29	30	BETTER THAN EZRA Good (Swell/Elektra/EEG)	708	771	877	1087	41/0
15	17	25	31	CATHERINE WHEEL Waydown (Fontana/Mercury)	701	931	1158	1233	42/0
—	47	39	<b>32</b>	RUSTY Wake Me (TAG)	638	505	406	336	48/5
—	45	31	33	SHERYL CROW Can't Cry Anymore (A&M)	612	616	431	356	33/0
43	40	35	<b>34</b>	SMOKING POPES Need You Around (Capitol)	603	551	471	472	39/5
45	42	33	<b>35</b>	CHRIS ISAAK Somebody's Crying (Reprise)	566	561	448	449	32/2
<b>DEBUT</b>			<b>36</b>	LIVE White, Discussion (Radioactive)	544	247	32	—	44/17
—	—	44	<b>37</b>	BABES IN TOYLAND Sweet '69 (Reprise)	543	417	297	258	38/4
—	—	50	<b>38</b>	MATTHEW SWEET We're The Same (Zoo)	534	372	165	144	34/4
—	—	43	<b>39</b>	DEL AMITRI Roll To Me (A&M)	515	450	297	258	32/3
17	22	30	40	GREEN DAY She (Reprise)	506	750	975	1158	25/0
35	31	32	41	GREEN APPLE QUICK STEP Los Vargos (Medicine/Giant)	501	584	614	590	30/0
<b>DEBUT</b>			<b>42</b>	DANDELION Weird-Out (Ruffhouse/Columbia)	495	170	16	11	41/11
46	41	38	43	GENE Sleep Well Tonight (Polydor/A&M)	492	518	451	438	32/0
—	—	47	<b>44</b>	BUFFALO TOM Summer (EastWest/EEG)	482	400	201	71	34/5
27	30	41	45	MATTHEW SWEET Sick Of Myself (Zoo)	474	498	620	751	33/0
—	—	48	<b>46</b>	OUR LADY PEACE Naveed (Relativity)	473	398	259	201	36/2
<b>DEBUT</b>			<b>47</b>	EDWYN COLLINS A Girl Like You (Setanta/BarNone)	457	288	193	166	26/1
36	34	37	48	EVERCLEAR Heroin Girl (Capitol)	455	538	578	573	31/0
34	35	36	49	MOONPOOLS & CATERPILLARS Hear (EastWest/EEG)	451	547	555	600	27/0
29	33	40	50	ELASTICA Connection (DGC/Geffen)	408	502	603	675	25/0

This chart reflects airplay from July 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.  
77 Alternative reporters. 77 current playlists. © 1995, R&R Inc.

## BREAKERS®

PEARL JAM Immortality (Epic)	TOTAL STATIONS/ADDS 46/4	CHART 23
TOTAL PLAYS/INCREASE 963/110		

BUSH Comedown (Trauma/Interscope)	TOTAL STATIONS/ADDS 61/15	CHART 25
TOTAL PLAYS/INCREASE 918/358		

RAMONES I Don't Want To Grow Up (Radioactive)	TOTAL STATIONS/ADDS 57/0	CHART 26
TOTAL PLAYS/INCREASE 907/82		

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY J.A.R. (Reprise)	45
LETTERS TO CLEO Awake (Giant)	35
HOLE Softer, Softest (DGC/Geffen)	27
LIVE White, Discussion (Radioactive)	17
BUSH Comedown (Trauma/Interscope)	15
DANDELION Weird-Out (Ruffhouse/Columbia)	11
GOO GOO DOLLS Name (Metal Blade/WB)	10
R.E.M. Crush With Eyeliner (WB)	10
COUNTING CROWS The Ghost In You (Capitol)	8
DANCE HALL CRASHERS Enough (510)	8

MARCO and RICK have been  
**"TRICKY"**  
and so have  
STEVE and RICHARD.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY J.A.R. (Reprise)	+784
BUSH Comedown (Trauma/Interscope)	+358
DANDELION Weird-Out (Ruffhouse/Columbia)	+325
LIVE White, Discussion (Radioactive)	+297
LETTERS TO CLEO Awake (Giant)	+244
FOO FIGHTERS This Is A Call (Capitol)	+208
SILVERCHAIR Tomorrow (Epic)	+195
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	+187
ELASTICA Stutter (DGC/Geffen)	+180
EDWYN COLLINS A Girl Like You (Setanta/BarNone)	+169

## HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MAD SEASON River Of Deceit (Columbia)	1158
DAVE MATTHEWS BAND What Would You Say (RCA)	1087
NINE INCH NAILS Hurt (Nothing/TVT/Interscope)	1035
OASIS Live Forever (Epic)	975
GREEN DAY When I Come Around (Reprise)	931
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	931
SPONGE Plowed (WORK)	907
RADIOHEAD Fake Plastic Trees (Capitol)	893

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# Jill Sobule Supermodel

THE FOLLOW-UP TRACK TO THE BREAKTHROUGH HIT "I KISSED A GIRL" FROM THE ALBUM "JILL SOBULE" AND THE CAPITOL RECORDS SOUNDTRACK TO THE PARAMOUNT PICTURES MOVIE "CLUELESS"

ALREADY ON:

- WHYT
- WRLG
- WEQX
- WOXY
- XHRM
- WGRH
- WOWW
- KJEE
- KEDJ
- WBRU
- WDST
- KKNB

PRODUCED BY BRAD JONES AND ROBIN EATON  
MIXED BY MICHAEL BARBIERO  
REPRESENTATION BY DAVID PASSICK AND JACK LEITENBERG FOR KUSHNICK-PASSICK MGMT.



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Talk to us at: AtlanticOL@aol.com 74774.1026@compuserve.com





**3 CHORDS  
NO WAITING**

# HAGGFISH

**...ROCKS YOUR LAME ASS**

**THE DEBUT ALBUM FEATURING THE SNOT-FILLED ANTHEMS  
"STAMP (EAT IT WHILE I WORK)" and "HAPPINESS"**

THESE STATIONS ARE  
ROCKING YOUR LAME ASS:  
**WKOL WBCN WROX  
KITS KNDD WQNF  
CIMX KTGL KNNG  
WFNX KNRK KJEE  
KLZR KDGE**

On tour with TRIPPING DAISY  
and soon with EVERCLEAR  
TOP 5 PHONES AT KNDD  
Q101 LIVE 105 KNRK

**GUARANTEED  
NO SONGS  
OVER  
3 MINUTES  
LONG!**

...SO WHY DON'T YOU GET OFF YOURS!



DIRECTION: DAVE LUMIAN AND LAUREL STEARNS/TWIST MANAGEMENT

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# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**WORLD FAMOUS KROQ 106.7 FM MARKET #2**  
**KRQQ/Los Angeles**  
 (818) 567-1067  
 Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	32	44	-	GREEN DAY/J.A.R.
39	39	42	44	-	ALANIS MORISSETTE/You Oughta Know
39	39	33	39	-	OFFSPRING/Smash It Up
21	21	33	39	-	WHITE ZOMBIE/More Human Than...
38	38	24	38	-	FOO FIGHTERS/This Is A Call
41	41	34	35	-	U2/Hold Me, Thrill...
23	23	25	26	-	BUSH/Comedown
27	27	21	24	-	GOO GOO DOLLS/Name
18	18	23	24	-	COLLECTIVE SOUL/December
22	22	21	23	-	LIVE/White, Discussion
22	22	21	23	-	WEEZER/Say It Ain't So
5	5	11	23	-	BLUES TRAVELER/Run-Around
39	39	26	22	-	ELASTICA/Stutter
20	20	23	21	-	NATALIE MERCHANT/Carnival
40	40	21	21	-	SPONGE/Molly
23	23	21	21	-	FILTER/Hey Man, Nice Shot
10	10	17	20	-	SILVERCHAIR/Tomorrow
13	13	17	19	-	GARBAGE/Vow
15	15	15	18	-	SEAL/Kiss From A Rose
17	17	17	18	-	SMOKING POPE/Need You Around
9	9	12	16	-	BETTER THAN EZRA/In The Blood
33	33	19	15	-	BABES IN TOYLAND/Sweet '69
5	5	11	15	-	PRIMUS/Wynona's Big...
17	17	13	15	-	JENNIFER TRYNIN/Better Than Nothing
-	-	10	14	-	DANCE HALL CRASHERS/Enough
-	-	10	14	-	HOLE/Violet
22	22	23	13	-	BUSH/Little Things
11	11	11	13	-	TRIPPING DAISY/ Got A Girl
11	11	15	12	-	EVERCLEAR/Heroin Girl
-	-	10	14	-	CATHERINE WHEEL/Judy Staring At...
5	5	10	10	-	PENNYWISE/Same Old Story
-	-	9	15	-	PRESIDENTS OF.../Lump
-	-	8	15	-	RUSTY/Wake Me
13	13	5	7	-	RAMONES/ Don't Want To...
-	-	5	12	-	WHITE ZOMBIE/Electric Head Pt. 2
-	-	3	5	-	BJORK/Army Of Me
22	22	10	5	-	SOUL ASYLUM/Misery
-	-	-	-	-	GIN BLOSSOMS/It I Hear It...
-	-	-	-	-	FOO FIGHTERS/It's Stick Around

**Q101 MARKET #3**  
**WKQX/Chicago**  
 (312) 527-8348  
 Gamble/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	6	47	48	-	FOO FIGHTERS/This Is A Call
11	11	42	44	-	PEARL JAM/Whipping
42	42	43	43	-	ALANIS MORISSETTE/You Oughta Know
28	28	33	41	-	SILVERCHAIR/Tomorrow
35	35	46	41	-	OFFSPRING/Smash It Up
-	-	21	41	-	DANDELION/Weird-Out
46	46	47	38	-	PRIMUS/Wynona's Big...
-	-	-	36	-	GREEN DAY/J.A.R.
25	25	27	34	-	SOUNDGARDEN/Girl U Want
22	22	38	34	-	BABES IN TOYLAND/Sweet '69
33	33	32	34	-	WHITE ZOMBIE/More Human Than...
26	26	34	33	-	BETTER THAN EZRA/In The Blood
47	47	30	32	-	U2/Hold Me, Thrill...
34	34	34	31	-	WEEZER/Say It Ain't So
35	35	33	30	-	SUBLIME/Date Rape
27	27	32	29	-	CRANBERRIES/Ridiculous Thoughts
27	27	32	29	-	EVERCLEAR/Heroin Girl
31	31	29	28	-	SHERYL CROW/Can't Cry Anymore
10	10	27	27	-	ELASTICA/Stutter
7	7	25	25	-	JENNIFER TRYNIN/Better Than Nothing
20	20	28	25	-	BUSH/Comedown
-	-	20	25	-	LIVE/White, Discussion
17	17	21	23	-	HUM/Stars
26	26	22	19	-	TRIPPING DAISY/ Got A Girl
21	21	18	19	-	PRICK/Animal
-	-	18	15	-	HAGFISH/Stamp (Eat White...)
20	20	9	14	-	LOCAL H/Mayonaise & Malaise
-	-	19	14	-	INNOCENCE MISSION/Bright As Yellow
-	-	13	12	-	TRICKY/Black Steel
-	-	11	12	-	SMILE/Staring At The Sun
13	13	12	12	-	NATALIE MERCHANT/Carnival
14	14	15	11	-	SMOKING POPE/Need You Around
17	17	15	11	-	GARBAGE/Vow
-	-	10	10	-	RUSTY/Wake Me
5	5	12	10	-	PENNYWISE/Same Old Story
-	-	12	10	-	GERALDINE FIBBERS/Dragon Lady
-	-	14	10	-	FOO FIGHTERS/It's Stick Around
10	10	10	9	-	MAD SEASON/River Of Deceit
10	10	9	9	-	FLAMING LIPS/She Don't Use Jelly
-	-	9	9	-	OFFSPRING/Gotta Get Away

**LIVE 105 MARKET #4**  
**KITS/San Francisco**  
 (415) 512-1053  
 Sands/Masters

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	25	32	-	ALANIS MORISSETTE/You Oughta Know
28	28	25	31	-	FOO FIGHTERS/This Is A Call
18	18	23	30	-	TRIPPING DAISY/ Got A Girl
15	15	15	24	-	CHRIS ISAAK/Somebody's Crying
26	26	19	20	-	ELASTICA/Stutter
18	18	14	23	-	OFFSPRING/Smash It Up
29	29	21	23	-	U2/Hold Me, Thrill...
29	29	21	24	-	LIVE/All Over You
-	-	20	20	-	DANCE HALL CRASHERS/Enough
16	16	11	16	-	SMOKING POPE/Need You Around
15	15	12	18	-	JENNIFER TRYNIN/Better Than Nothing
-	-	19	16	-	GREEN DAY/J.A.R.
5	5	3	7	-	RUSTY/Wake Me
5	5	3	14	-	RAMONES/ Don't Want To...
-	-	18	18	-	BUSH/Comedown
9	9	11	13	-	BABES IN TOYLAND/Sweet '69
10	10	5	8	-	SILVERCHAIR/Tomorrow
15	15	11	13	-	HAGFISH/Stamp (Eat White...)
18	18	12	14	-	GENE/Sleep Well Tonight
15	15	11	14	-	GOD LIVES UNDERWATER/No More Love
9	9	14	14	-	PRICK/Animal
12	12	11	11	-	GARBAGE/Vow
-	-	11	11	-	ASH/Kung Fu
16	16	12	11	-	EVERCLEAR/Heroin Girl
15	15	12	11	-	OUR LADY PEACE/Naveed
15	15	11	11	-	BETTER THAN EZRA/In The Blood
10	10	9	11	-	NATALIE MERCHANT/Carnival
-	-	3	11	-	BLUES TRAVELER/Run-Around
13	13	9	10	-	HUM/Stars
10	10	8	9	-	PRIMUS/Wynona's Big...
16	16	11	8	-	SOUL ASYLUM/Misery
-	-	8	9	-	PRESIDENTS OF.../Lump
10	10	8	7	-	WEEZER/Say It Ain't So
-	-	5	5	-	KLOVER/Beginning To End
-	-	5	5	-	PENNYWISE/Same Old Story
-	-	5	5	-	SURFING BRIDES/Everything's Fine
-	-	-	-	-	SWEET WATER/Superstar
-	-	-	-	-	LIVE/White, Discussion
-	-	-	-	-	SUPERSUCKERS/Born With A Tail
-	-	-	-	-	TRICKY/Black Steel

**U.N. MARKET #5 / #14**  
**WJBF & WORE/Phila. - Long Island**  
 (516) 222-1103  
 Motua/Parrish

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	23	33	-	FOO FIGHTERS/This Is A Call
32	32	32	31	-	U2/Hold Me, Thrill...
32	32	31	31	-	SOUL ASYLUM/Misery
32	32	30	30	-	PEARL JAM/Immortality
17	17	24	30	-	BETTER THAN EZRA/In The Blood
32	32	31	30	-	SPONGE/Molly
22	22	31	30	-	MATTHEW SWEET/We're The Same
32	32	29	29	-	COLLECTIVE SOUL/December
29	29	31	29	-	WEEZER/Say It Ain't So
31	31	29	29	-	ALANIS MORISSETTE/You Oughta Know
23	23	23	27	-	GREEN APPLE QUICK.../Los Vargas
22	22	21	21	-	GENE/Sleep Well Tonight
27	27	26	25	-	SPEARHEAD/Hole In The Bucket
22	22	24	25	-	TRIPPING DAISY/ Got A Girl
-	-	24	24	-	GREEN DAY/J.A.R.
31	31	23	23	-	CAULFIELD/Devi's Diary
22	22	24	22	-	SILVERCHAIR/Tomorrow
23	23	22	21	-	FILTER/Hey Man, Nice Shot
24	24	24	21	-	MOTHER MAY I Meet You There
8	8	5	21	-	GOO GOO DOLLS/Name
-	-	11	15	-	LIVE/White, Discussion
17	17	16	16	-	JENNIFER TRYNIN/Better Than Nothing
-	-	20	20	-	SURFING BRIDES/Everything's Fine
11	11	9	20	-	HUM/Stars
-	-	19	19	-	DAVE MATTHEWS BAND/Ants Marching
16	16	18	18	-	LINKIN'S Not My Fault
19	19	18	18	-	PRIMUS/Wynona's Big...
-	-	17	17	-	SHERYL CROW/Can't Cry Anymore
-	-	11	15	-	VERVE/On Your Own
12	12	19	14	-	PJ HARVEY/Down By The Water
9	9	17	13	-	DANDELION/Weird-Out
15	15	13	12	-	CURE/Ored Song
15	15	13	12	-	SOUL ASYLUM/Hopes Up
10	10	13	11	-	NATALIE MERCHANT/Carnival
14	14	12	11	-	OFFSPRING/Smash It Up
-	-	11	11	-	ELASTICA/Stutter
14	14	15	11	-	GARBAGE/Vow
13	13	12	10	-	EVERCLEAR/Heroin Girl
13	13	13	10	-	SHUDDER TO THINK/X-French Tee Shirt

**WHYY/Detroit MARKET #6**  
 (313) 871-3030  
 Gillette/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	46	48	46	-	ALANIS MORISSETTE/You Oughta Know
5	5	39	45	-	FOO FIGHTERS/This Is A Call
39	39	41	45	-	OFFSPRING/Smash It Up
39	39	41	44	-	GARBAGE/Vow
44	44	44	44	-	U2/Hold Me, Thrill...
28	28	31	43	-	SURFING BRIDES/Everything's Fine
20	20	40	39	-	DIE WARZAU/All Good Girls
25	25	30	37	-	TRIPPING DAISY/ Got A Girl
22	22	27	35	-	LUSCIOUS JACKSON/Here
25	25	25	35	-	PRIMUS/Wynona's Big...
-	-	33	33	-	GREEN DAY/J.A.R.
35	35	45	32	-	SPONGE/Molly
25	25	28	31	-	ELASTICA/Stutter
-	-	30	30	-	DANCE HALL CRASHERS/Enough
34	34	37	29	-	WHITE ZOMBIE/More Human Than...
42	42	28	28	-	HOARSE/Diamond
36	36	29	26	-	SMOKING POPE/Need You Around
-	-	10	23	-	SUPERGRASS/Caught By The Fuzz
44	44	23	23	-	LIVE/All Over You
39	39	37	22	-	RAMONES/ Don't Want To...
-	-	22	22	-	BABES IN TOYLAND/Sweet '69
14	14	21	23	-	BUSH/Comedown
49	49	30	21	-	HUM/Stars
46	46	40	21	-	SOUL ASYLUM/Misery
-	-	11	20	-	ANNIE COLLINS/A Girl Like You
10	10	17	19	-	JENNIFER TRYNIN/Better Than Nothing
13	13	16	18	-	MOONPOOLS.../Hear
28	28	24	16	-	COLLECTIVE SOUL/December
-	-	16	16	-	LETTERS TO CLEO/Awake
-	-	6	16	-	LIVE/White, Discussion
19	19	18	18	-	HOOTIE & BLOWFISH/Let Her Cry
10	10	32	15	-	CURE/Ored Song
-	-	15	15	-	MAIDS OF GRAVITY/Only Dreaming
-	-	12	14	-	BLUES TRAVELER/Run-Around
7	7	12	14	-	WANDERLUST/ Walked
-	-	6	11	-	SEAL/Kiss From A Rose
-	-	5	11	-	PRICK/Animal
-	-	6	11	-	MOTHER MAY I Meet You There

**94.5 THE EDGE MARKET #7**  
**KOGE/Dallas**  
 (214) 770-7777  
 Folger/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	61	59	59	-	U2/Hold Me, Thrill...
57	57	59	59	-	ALANIS MORISSETTE/You Oughta Know
54	54	57	59	-	COLLECTIVE SOUL/December
41	41	44	50	-	HOOTIE & BLOWFISH/Only Wanna Be...
35	35	48	40	-	BETTER THAN EZRA/Good
40	40	39	44	-	BLUES TRAVELER/Run-Around
39	39	40	45	-	ELASTICA/Connection
30	30	19	40	-	SEAL/Kiss From A Rose
35	35	31	39	-	TRIPPING DAISY/ Got A Girl
28	28	37	39	-	LIVE/All Over You
7	7	13	38	-	FOO FIGHTERS/This Is A Call
41	41	40	38	-	SPONGE/Molly
52	52	56	32	-	DAVE MATTHEWS BAND/What Would You Say
15	15	27	30	-	DAVE MATTHEWS BAND/Ants Marching
44	44	43	27	-	MATTHEW SWEET/Sick Of Myself
25	25	23	22	-	GREEN DAY/When I Come Around
28	28	20	21	-	REMBRANDTS/It Be There For...
-	-	10	12	-	JENNIFER TRYNIN/Better Than Nothing
37	37	40	20	-	BUSH/Little Things
-	-	9	12	-	WEEZER/Say It Ain't So
-	-	20	20	-	MELISSA ETHERIDGE/Come To My Window
-	-	20	20	-	STONE ROSES/Love Spreads
14	14	-	17	-	STEREO MC'S/Connected
18	18	14	17	-	STONE TEMPLE PILOTS/Interstate Love Song
13	13	10	7	-	NATALIE MERCHANT/Carnival
-	-	10	16	-	SILVERCHAIR/Tomorrow
-	-	16	16	-	PEARL JAM/Yellow Ledbetter
18	18	15	16	-	STONE TEMPLE PILOTS/Plush
13	13	-	16	-	NIRVANA/All Apologies
26	26	21	16	-	LIVE/Lighting Crashes
10	10	15	10	-	DEEP BLUE SOMETHING/Breakfast At...
-	-	15	15	-	HOOTIE & BLOWFISH/Hold My Hand



# ALTERNATIVE PLAYLISTS

July 21, 1995 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #20**  
**KEDJ/Phoenix**  
(602) 266-1360  
Clay/Christopher

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	39	38	39	39	U2/Hold Me, Thrill...
38	38	40	39	39	ALANIS MORISSETTE/You Oughta Know
37	37	38	37	37	HUM/Stars
37	37	34	36	36	SPONGE/Molly
37	37	38	35	35	COLLECTIVE SOUL/December
21	21	38	34	34	TRIPPING DAISY/Got A Girl
16	16	20	34	34	NATALIE MERCHANT/Carnival
14	14	27	24	24	EDWYN COLLINS/A Girl Like You
15	15	20	21	21	JENNIFER TRYNIN/Better Than Nothing
-	-	-	13	13	CIV/Can't Wait One
17	17	17	20	20	GENE/Sleep Well Tonight
17	17	16	20	20	BABY CHAOS/Buzz
17	17	17	18	18	RAMONES/Don't Want To
12	12	18	18	18	BETTER THAN EZRA/In The Blood
9	9	18	18	18	CHRIS ISAAK/Somebody's Crying
16	16	19	18	18	OFFSPRING/Smash It Up
-	-	-	18	18	DEL AMITRI/Roll To Me
18	18	18	18	18	SOUL ASYLUM/Misery
17	17	19	18	18	WEEZER/Say It Ain't So
18	18	16	17	17	FILTER/Hey Man, Nice Shot
15	15	18	15	15	DAVE MATTHEWS BAND/Ants Marching
-	-	-	14	14	GERALDINE FIBBERS/Dragon Lady
12	12	10	14	14	VERUCA SALT/Seether
11	11	12	13	13	GARBAGE/Vow
17	17	13	12	12	FOO FIGHTERS/This Is A Call
-	-	-	12	12	OUR LADY PEACE/Naveed
13	13	12	12	12	CATHERINE WHEEL/Waydown
12	12	9	12	12	WHITE ZOMBIE/More Human Than...
13	13	13	11	11	RUSTY/Wake Me
13	13	9	11	11	PRICK/Animal
13	13	10	11	11	PRIMUM/Wyonna's Big
12	12	12	11	11	GWEN MARS/Cosmic Dick
-	-	-	12	12	SILVERCHAIR/Tomorrow
-	-	-	11	11	ADAM ANT/Wonderful
-	-	-	10	10	SMOKING POPS/Need You Around
9	9	14	10	10	NED'S ATOMIC DUSTBIN/Stuck
12	12	10	10	10	BETTER THAN EZRA/Good
13	13	-	-	-	HOLE/Dok Parts
-	-	-	9	9	NINE INCH NAILS/Closer
-	-	-	9	9	TOAD THE WET...Fall Down

**MARKET #22**  
**WMMW/Cleveland**  
(216) 781-9667  
Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	43	45	43	43	ALANIS MORISSETTE/You Oughta Know
43	45	41	42	42	WEEZER/Say It Ain't So
16	28	39	42	42	FOO FIGHTERS/This Is A Call
27	33	42	41	41	PRIMUM/Wyonna's Big
37	37	34	41	41	LIVE/All Over You
20	27	33	41	41	SPONGE/Molly
25	28	37	36	36	NATALIE MERCHANT/Carnival
11	21	26	32	32	HUM/Stars
31	32	33	31	31	NEIL YOUNG/Downtown
-	-	-	31	31	GREEN DAY/J.A.R.
40	39	30	31	31	BUSH/Little Things
23	22	23	30	30	REACHAROUND/Big Chair
25	25	26	30	30	FILTER/Hey Man, Nice Shot
31	35	33	29	29	JENNIFER TRYNIN/Better Than Nothing
45	42	27	25	25	U2/Hold Me, Thrill...
10	20	21	24	24	TRIPPING DAISY/Got A Girl
28	27	24	24	24	WHITE ZOMBIE/More Human Than...
-	-	-	18	18	CRACKER/Shake Some Action
24	26	23	21	21	ADAM ANT/Wonderful
18	23	20	21	21	PEARL JAM/Corduroy
13	13	17	21	21	HOOTIE & BLOWFISH/Only Wanna Be...
11	12	16	21	21	CHRIS ISAAK/Somebody's Crying
-	-	6	13	13	ELASTICA/Stutter
-	-	7	20	20	BLACK CROWES/Wiser Time
-	-	5	11	11	BUSH/Comedown
-	-	11	17	17	GARBAGE/Vow
-	-	5	15	15	WHITE ZOMBIE/Electric Head Pt. 2
15	19	15	16	16	OFFSPRING/Smash It Up
16	13	16	16	16	BETTER THAN EZRA/In The Blood
-	-	5	10	10	SHERYL CROW/Can't Cry Anymore
21	20	18	15	15	RAMONES/Don't Want To
20	12	15	15	15	CATHERINE WHEEL/Waydown
17	16	14	15	15	BABES IN TOYLAND/Sweet '69
11	11	11	14	14	PRICK/Animal
25	28	14	10	10	HOMO DJS/Supernaut
32	32	24	13	13	GREEN APPLE QUICK...Los Vargas
15	16	15	13	13	EVERCLEAR/Heroin Girl
14	16	14	12	12	PEARL JAM/Immortality
-	-	-	12	12	SILVERCHAIR/Tomorrow
-	-	-	12	12	R.E.M./Crush With Eyeliner

**MARKET #23**  
**KPKP/Denver**  
(303) 989-1340  
Civiton/Jones

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	23	27	30	30	NATALIE MERCHANT/Carnival
10	26	27	29	29	DAVE MATTHEWS BAND/Ants Marching
17	24	20	27	27	HOOTIE & BLOWFISH/Only Wanna Be...
11	21	24	26	26	BEGGARS/Falling Down
7	15	22	26	26	BETTER THAN EZRA/In The Blood
6	11	26	24	24	U2/Hold Me, Thrill...
6	9	18	22	22	ALANIS MORISSETTE/You Oughta Know
18	19	17	16	16	COLLECTIVE SOUL/December
-	-	6	15	15	EDWYN COLLINS/A Girl Like You
-	-	7	14	14	SHERYL CROW/Can't Cry Anymore
18	23	29	14	14	WANDERLUSTI/Walked
-	-	10	14	14	FURY IN...Kiss The Judas
18	25	23	14	14	CHRIS ISAAK/Somebody's Crying
-	-	5	14	14	TOAD THE WET...Stupid
6	10	14	13	13	JENNIFER TRYNIN/Better Than Nothing
-	-	6	13	13	ALANIS MORISSETTE/Hand In My Pocket
9	13	18	13	13	VIGILANTES OF LOVE/Real Down Town
10	19	13	13	13	DEL AMITRI/Roll To Me
17	14	12	13	13	MATTHEW SWEET/Sick Of Myself
6	14	13	12	12	CRANBERRIES/Ridiculous Thoughts
8	14	15	12	12	NED'S ATOMIC DUSTBIN/Stuck
9	11	12	12	12	BILLY PILGRIM/Sweet Louisiana
-	-	8	13	13	SOUL ASYLUM/Tell Me When
6	11	12	12	12	LIVE/Top
8	11	13	11	11	MOONPOOLS.../Hear
-	-	13	11	11	PEARL JAM/Immortality
7	10	13	11	11	SPONGE/Molly
-	-	9	10	10	LIVE/All Over You
5	10	8	9	9	MATTHEW SWEET/We're The Same
5	8	9	9	9	PJ HARVEY/Don't Want To
-	-	8	9	9	ADAM ANT/Wonderful
-	-	8	9	9	GIN BLOSSOMS/Allison Road
-	-	8	9	9	SIMPLE MINDS/Hypnotised
-	-	9	8	8	STONE TEMPLE PILOTS/Interstate Love Song
6	9	8	8	8	OASIS/Live Forever
7	8	8	8	8	STONE ROSES/Love Spreads
7	8	8	8	8	BLUES TRAVELER/Run-Around
11	11	13	7	7	JAN ARDEN/Could I Be Your Girl
-	-	7	7	7	BETTER THAN EZRA/Good
-	-	5	7	7	SEAL/Kiss From A Rose

**MARKET #24**  
**KNRK/Portland, OR**  
(503) 223-1441  
Hamilton/Fendrich  
Southern

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	23	50	50	SPONGE/Molly
31	36	49	50	50	OFFSPRING/Smash It Up
27	51	50	49	49	FOO FIGHTERS/This Is A Call
48	51	49	49	49	U2/Hold Me, Thrill...
47	44	34	49	49	ALANIS MORISSETTE/You Oughta Know
20	19	23	49	49	WEEZER/Say It Ain't So
31	43	49	48	48	TRIPPING DAISY/Got A Girl
21	32	31	47	47	SILVERCHAIR/Tomorrow
-	-	27	50	50	JENNIFER TRYNIN/Better Than Nothing
-	-	22	37	37	SWEET MARCH/Superstar
-	-	37	37	37	PEARL JAM/Immortality
-	-	24	31	31	SURFING BRIDES/Everything's Fine
-	-	24	33	33	GARBAGE/Vow
12	33	30	37	37	ELASTICA/Stutter
31	31	32	36	36	HAGFISH/Stamp (Eat While...)
-	-	-	35	35	GREEN DAY/J.A.R.
42	37	30	34	34	EVERCLEAR/Heroin Girl
-	-	-	32	32	BABES IN TOYLAND/Sweet '69
41	45	33	32	32	GREEN APPLE QUICK...Los Vargas
30	31	30	23	23	SMOKING POPS/Need You Around
12	19	19	21	21	PRICK/Animal
-	-	17	19	19	HUM/Stars
29	22	20	19	19	PRIMUM/Wyonna's Big
18	19	20	19	19	FILTER/Hey Man, Nice Shot
30	47	49	19	19	COLLECTIVE SOUL/December
19	20	19	18	18	CATHERINE WHEEL/Waydown
18	17	18	17	17	WHITE ZOMBIE/More Human Than...
15	18	18	16	16	NATALIE MERCHANT/Carnival
-	-	-	-	-	DAVE MATTHEWS BAND/Ants Marching
-	-	-	-	-	BETTER THAN EZRA/In The Blood
-	-	-	-	-	BETTER THAN EZRA/In The Blood
-	-	-	-	-	BUSH/Comedown
-	-	-	-	-	RUSTY/Wake Me
-	-	-	-	-	R.E.M./Crush With Eyeliner

**MARKET #25**  
**WAQZ/Cincinnati**  
(513) 621-8326  
Harris/Schessler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	43	50	50	CHRIS ISAAK/Somebody's Crying
27	27	45	48	48	MAD SEASON/River Of Deceit
40	40	47	47	47	NATALIE MERCHANT/Carnival
35	35	46	47	47	PEARL JAM/Immortality
47	47	39	46	46	LIVE/All Over You
41	41	42	45	45	BLUES TRAVELER/Run-Around
28	28	43	44	44	HOOTIE & BLOWFISH/Only Wanna Be...
38	38	45	43	43	ALANIS MORISSETTE/You Oughta Know
26	26	38	43	43	SPONGE/Molly
13	13	34	35	35	DAVE MATTHEWS BAND/Ants Marching
-	-	-	27	27	MOONPOOLS.../Hear
-	-	-	29	29	DEL AMITRI/Roll To Me
41	41	39	29	29	PEARL JAM/Corduroy
13	13	25	29	29	FILTER/Hey Man, Nice Shot
11	11	26	29	29	SEAL/Kiss From A Rose
-	-	-	28	28	CURE/Dredd Song
22	22	25	27	27	JENNIFER TRYNIN/Better Than Nothing
18	18	24	27	27	FOO FIGHTERS/This Is A Call
10	10	25	26	26	OFFSPRING/Smash It Up
26	26	24	25	25	WEEZER/Say It Ain't So
12	12	25	25	25	TRIPPING DAISY/Got A Girl
12	12	24	24	24	PRIMUM/Wyonna's Big
13	13	24	24	24	HUM/Stars
41	41	19	23	23	NINE INCH NAILS/Hurt
32	32	30	22	22	JILL SOBEL/Supersmodel
22	22	19	21	21	PJ HARVEY/Don't Want To
-	-	-	9	9	RUSTED ROOT/Send Me On My Way
22	22	21	19	19	JEWEL/Who Will Save...
17	17	18	18	18	BETTER THAN EZRA/In The Blood
-	-	-	10	10	GARBAGE/Vow
-	-	-	10	10	SINEAD O'CONNOR/Fam ne
-	-	-	18	18	VERVE/On Your Own
12	12	20	17	17	BABY CHAOS/Buzz
19	19	22	17	17	GOD LIVES UNDERWATER/No More Love
-	-	-	9	9	RAMONES/Don't Want To...
-	-	-	17	17	ELASTICA/Stutter
-	-	-	7	7	BUSH/Comedown
24	24	22	14	14	WILCO/Box Full Of Letters

**MARKET #26**  
**new rock 107.3 FM**  
**WLUM/Milwaukee**  
(414) 771-1021  
Bunce/Wide

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	48	45	44	44	ALANIS MORISSETTE/You Oughta Know
32	40	48	45	45	FOO FIGHTERS/This Is A Call
37	48	47	45	45	SILVERCHAIR/Tomorrow
35	35	46	45	45	BETTER THAN EZRA/In The Blood
34	34	46	44	44	COLLECTIVE SOUL/Smashing Young Man
32	34	45	44	44	BUSH/Comedown
38	47	39	44	44	SOUL ASYLUM/Strung Out Pearls
45	46	38	43	43	SPONGE/Molly
27	33	36	43	43	JENNIFER TRYNIN/Better Than Nothing
-	-	31	35	35	NINE INCH NAILS/Dead Souis
46	46	37	33	33	U2/Hold Me, Thrill...
33	33	36	33	33	WEEZER/Say It Ain't So
14	30	32	33	33	GUFFS/Crash (Into Me)
16	29	30	33	33	TRIPPING DAISY/Got A Girl
-	-	25	33	33	SOUNDGARDEN/Girl U Want
39	41	36	32	32	OFFSPRING/Smash It Up
-	-	29	35	35	SHERYL CROW/Can't Cry Anymore
-	-	25	31	31	PEARL JAM/Out Of My Mind
-	-	-	31	31	GREEN DAY/J.A.R.
-	-	13	30	30	ELASTICA/Stutter
32	37	35	29	29	FILTER/Hey Man, Nice Shot
-	-	27	29	29	SOUL ASYLUM/Just Like Anyone
-	-	27	29	29	DANDELION/Weird-Out
-	-	27	29	29	DAVE MATTHEWS BAND/Ants Marching
-	-	27	29	29	EDWYN COLLINS/A Girl Like You
45	21	30	26	26	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	5	8	8	PEARL JAM/Nothingman
30	8	14	20	20	NATALIE MERCHANT/Carnival
8	22	23	18	18	PRICK/Animal
12	17	16	17	17	BABES IN TOYLAND/Sweet '69
-	-	17	16	16	HOLE/Softest
13	17	16	15	15	NIRVANA/On A Plain
-	-	14	16	16	LIVE/Pain Lies On
14	38	26	13	13	PRIMUM/Wyonna's Big
10	14	17	13	13	BAD RELIGION/Incomplete
14	31	21	12	12	EVERCLEAR/Heroin Girl
5	14	20	12	12	



## Money Isn't Everything With Station Promotions

□ KBXR shows how creativity, good planning, and community participation are enough for a memorable event

By Cyndee Maxwell

Promotional events which encourage community participation can sometimes create just as much awareness of your station than a more elaborate, expensive promotion. Case in point: KBXR/Columbia, MO's "2nd Occasional Annual Moo Dah Parade," which attracted an estimated 1000 spectators.

Have you ever heard of a parade where the most bribes paid to a judge could make an entry the winner? Well, on second thought, maybe you have. But for the "Un-Parade," bribes are encouraged.

### Community Participation

According to 'BXR OM Mike

rade will be officially known as the "BXR Moo Dah Parade."

Anyone in the community can be a parade entrant — the zanier the entry, the better. "The Moo Dah Parade is a parade for anyone who has wanted to be in a parade, but has never been invited," Perry explains. This year's entrants included "BXR's CD Characters," "The Neighborhood Semi-Precision Rhythm and Blues Chamber Orchestra," "The Funky Flyers," a precision marching kite team, and the "Random Acts of Kindness" entry from Stephens College.

### Local Business Angle

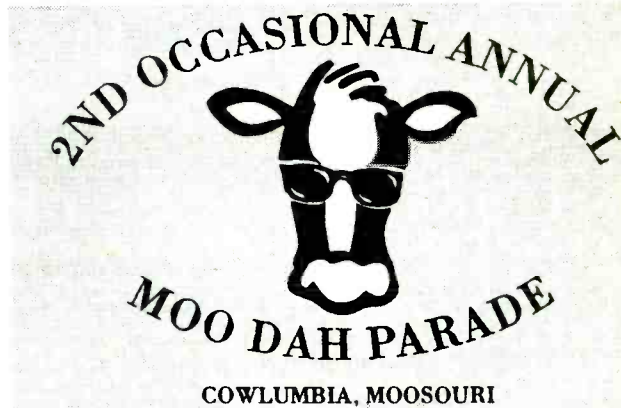
Three local celebrities acted as judges and spectators were encouraged to bribe the judges with cash to vote for their favorite entry. The entry garnered the most bribes won the "People's Choice" award. An estimated \$500 was raised to benefit the Mayor's Children's Fund, which will go to a variety of charities that assist children.

This year's "People's Choice" winner was "Forrest Gump," a man attired in an ill-fitting suit, who ran in the character's stilted style up and down the half-mile parade route. Winner of the "Creativity" award was the Cedar Creek Therapeutic Riding Center

whose members — many in their wheelchairs — dressed in brown garbage bags and patches of straw to become meadow muffins (that's manure for you city folk).

Another aspect of the parade is the opportunity for local businesses and record companies to get involved. This year, the Missouri Lottery provided 106 (the station's frequency) lottery scratchers to be given away. Also, Columbia VP/Album Promotion Kid Leo donated several of Buckshot LeFonque's single, "Some Cow Fonque (More Tea, Vicar?)," which 'BXR personalities gave away to the crowd.

The first Moo Dah Parade took place in April, this year's was in June. Perry wants the parade to return to its original April date because more people are in town, especially college students. While the parade is a whimsical, easygoing affair, Perry says it takes a lot of advance planning and coordination. In fact, by September, he'll begin work on the April '96 parade.



Let the parade begin! Entrants in KBXR/Columbia, MO's Moo Dah Parade.



Perry, the Moo Dah Parade — a takeoff on Pasadena, CA's Doo Dah Parade — is a great community event and a nice franchise. Not to mention a sure fire media event. "This year we received television coverage from all three network affiliates, both [local] daily newspapers, and the University of Missouri's student paper," he says.

The brainchild behind the Moo Dah Parade was Lorah Steiner, from the Columbia Convention and Visitor's Bureau. She approached 'BXR for support; the station subsequently became involved in every aspect. In fact, Perry says that next year, the pa-



KBXR/Columbia, MO morning show host Brent Gardner (he's the one covered in CDs) interviews the "People's Choice" winner, "Forrest Gump" from the station's 2nd annual Moo Dah Parade.



The Mayor of Columbia, MO Darwin Hindman (l) accepts the bribe money for "People's Choice" winner "Forrest Gump" from Columbia Convention and Visitor Bureau's Lorah Steiner (r). KBXR/Columbia, MO morning show host Brenf Gardner oversees the presentation.



KBXR/Columbia, MO air personalities participated in the 2nd annual Moo Dah parade as "CD Characters."



JULY 21, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	<b>CHRIS ISAAK</b> <i>Forever Blue (Reprise)</i>	38/0	824	0	"Crying" (534)	"Baby" (151)	"Walking" (48)
2	2	2	2	<b>NATALIE MERCHANT</b> <i>Tigerlily (Elektra/EEG)</i>	37/0	749	+15	"Carnival" (569)	"Wonder" (80)	"Jealousy" (66)
6	6	5	3	<b>VAN MORRISON</b> <i>Days Like This (Polydor/A&amp;M)</i>	35/0	660	+14	"Days" (442)	"Perfect" (113)	"Roulette" (35)
4	3	4	4	<b>HOOTIE &amp; THE BLOWFISH</b> <i>Cracked Rear View (Atlantic)</i>	31/1	654	-1	"Only" (427)	"Cry" (79)	"Hannah" (44)
3	4	3	5	<b>SOUL ASYLUM</b> <i>Let Your Dim Light Shine (Columbia)</i>	31/0	581	-77	"Misery" (265)	"Promises" (154)	"Devices" (68)
5	5	6	6	<b>DAVE MATTHEWS BAND</b> <i>Under The Table And Dreaming (RCA)</i>	29/0	550	-47	"Ants" (349)	"Jimi" (102)	"What" (43)
—	28	17	7	<b>BRUCE HORNSBY</b> <i>Hot House (RCA)</i>	34/1	502	+171	"Cruise" (335)	"Walk" (81)	"Spider" (29)
21	16	10	8	<b>NEIL YOUNG</b> <i>Mirror Ball (Reprise)</i>	29/0	433	+49	"Downtown" (342)	"Peace" (39)	"Hatred" (27)
7	7	7	9	<b>BILLY PILGRIM</b> <i>Bloom (Atlantic)</i>	28/0	394	-63	"Sweet" (311)	"Shallow" (28)	"Caroline" (23)
15	14	12	10	<b>VIGILANTES OF LOVE</b> <i>Blister Soul (Capricorn)</i>	33/0	372	-4	"Real" (341)	"Bolt" (13)	"Blister" (7)
20	17	16	11	<b>COLLECTIVE SOUL</b> <i>Collective Soul (Atlantic)</i>	20/1	365	+8	"December" (317)	"Reunion" (19)	"Water" (18)
18	18	20	12	<b>JOAN OSBORNE</b> <i>Relish (Mercury)</i>	29/0	361	+39	"Teresa" (159)	"Ladder" (80)	"One" (59)
9	8	9	13	<b>LITTLE FEAT</b> <i>Ain't Had Enough Fun (Zoo)</i>	26/0	356	-30	"Blind" (88)	"Blue" (64)	"Romance" (63)
8	9	8	14	<b>SONIA DADA</b> <i>A Day At The Beach (Capricorn)</i>	27/0	337	-76	"Screaming" (181)	"Planes" (59)	"Anna" (50)
12	13	14	15	<b>ROBERT CRAY</b> <i>Some Rainy Morning (Mercury)</i>	30/0	320	-38	"Moan" (221)	"Go" (38)	"Enough" (20)
13	11	11	16	<b>DEL AMITRI</b> <i>Twisted (A&amp;M)</i>	26/0	320	-59	"Roll" (242)	"Here" (43)	"Driving" (26)
10	12	15	17	<b>VARIOUS ARTISTS</b> <i>Batman Forever Soundtrack (Atlantic)</i>	24/0	311	-47	"Thrill" (289)	"Hunter" (15)	"Smash" (4)
14	15	18	18	<b>ANNIE LENNOX</b> <i>Medusa (Arista)</i>	26/1	303	-21	"Train" (153)	"River" (49)	"Waiting" (48)
17	21	21	19	<b>JOHN PRINE</b> <i>Lost Dogs And Mixed Blessings (Oh Boy)</i>	25/0	287	-25	"Ain't" (150)	"Happened" (27)	"Hollerin'" (25)
23	24	23	20	<b>TOM PETTY</b> <i>Wildflowers (WB)</i>	23/2	287	+17	"Place" (86)	"King" (64)	"Crawling" (29)
11	10	13	21	<b>REMBRANDTS</b> <i>LP (EastWest/EEG)</i>	25/0	280	-83	"There" (91)	"Drowning" (88)	"Home" (67)
<b>BREAKER</b>	19	20	19	<b>JAMES McMURTRY</b> <i>Where'd You Hide The Body (Columbia)</i>	29/1	273	+47	"Levelland" (179)	"Hide" (59)	"Fuller" (25)
<b>DEBUT</b>	19	20	19	<b>WILCO</b> <i>A.M. (Sire/Reprise)</i>	23/1	242	-82	"Letters" (146)	"Must" (54)	"Change" (20)
16	19	22	25	<b>PHISH</b> <i>A Live One (Elektra/EEG)</i>	21/1	226	+30	"Bouncing" (202)	"Gumbo" (8)	"Chalkdust" (5)
16	19	22	25	<b>ELVIS COSTELLO</b> <i>Kojak Variety (WB)</i>	21/0	221	-83	"Pouring" (150)	"Charms" (38)	"Strange" (14)
22	22	24	26	<b>JAYHAWKS</b> <i>Tomorrow The Green Grass (American/Reprise)</i>	20/0	219	-41	"Run" (94)	"Blue" (56)	"Light" (26)
—	—	26	27	<b>BOB MARLEY &amp; THE WAILERS</b> <i>Natural Mystic... (Tuff Gong/Island)</i>	21/0	216	-15	"Moving" (203)	"Iron" (10)	"Time" (3)
28	26	25	28	<b>BLUES TRAVELER</b> <i>Four (A&amp;M)</i>	15/0	213	-19	"Run" (170)	"Hook" (26)	"Mountains" (14)
27	25	29	29	<b>BETTER THAN EZRA</b> <i>Deluxe (Swell/Elektra/EEG)</i>	18/0	199	-24	"Blood" (78)	"Good" (77)	"Rosalea" (30)
30	—	—	30	<b>DANNY TATE</b> <i>Nobody's Perfect (Charisma/Virgin)</i>	19/0	187	-16	"Dreamin'" (144)	"Do" (24)	"Perfect" (17)

This chart reflects airplay from July 10-16. Albums ranked by total plays, with plays from all cuts from an album combined. Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Breaker: Albums registering 250 or more plays for the first time. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays. 38 Progressive reporters. 36 current playlists. © 1995, R&R Inc.

### MOST ADDED ALBUMS®

ARTIST TITLE LABEL(S)	ADDS
<b>VARIOUS ARTISTS</b> <i>Clueless Soundtrack (Capitol)</i>	11
<b>TOAD THE WET SPROCKET</b> <i>Dulcinea (Columbia)</i>	4
<b>ABRA MOORE</b> <i>Sing (Bohemia Beat)</i>	2
<b>DEEP BLUE SOMETHING</b> <i>Home (RainMaker/Interscope)</i>	2
<b>EDWYN COLLINS</b> <i>Gorgeous George (Setanta/BarNone)</i>	2
<b>JEFF HEALEY BAND</b> <i>Cover To Cover (Arista)</i>	2
<b>PATTY LARKIN</b> <i>Strangers World (High Street/Windham Hill)</i>	2
<b>SEAL</b> <i>Seal (ZTT/Sire/WB)</i>	2
<b>SHANE MacGOWAN</b> <i>The Snake (ZTT/WB)</i>	2
<b>TOM PETTY</b> <i>Wildflowers (WB)</i>	2

### MOST ADDED TRACKS®

ARTIST TITLE LABEL(S)	ADDS
<b>FREDDY JONES BAND</b> <i>Hold On To Midnight (Capricorn)</i>	13
<b>COUNTING CROWS</b> <i>The Ghost In You (Capitol)</i>	11
<b>EDWIN McCAIN</b> <i>Solitude (Lava/Atlantic)</i>	6
<b>BRUCE HORNSBY</b> <i>Walk In The Sun (RCA)</i>	5
<b>TOAD THE WET SPROCKET</b> <i>Stupid (Columbia)</i>	4
<b>SONIA DADA</b> <i>Planes &amp; Satellites (Capricorn)</i>	3
<b>BRUCE HORNSBY</b> <i>Spider Fingers (RCA)</i>	3
<b>TOM PETTY</b> <i>A Higher Place (WB)</i>	3

### MOST INCREASED PLAYS BY TRACK

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>COUNTING CROWS</b> <i>The Ghost In You (Capitol)</i>	+136
<b>BRUCE HORNSBY</b> <i>Cruise Control (RCA)</i>	+61
<b>JOAN OSBORNE</b> <i>Ladder (Mercury)</i>	+50
<b>BRUCE HORNSBY</b> <i>Walk In The Sun (RCA)</i>	+39
<b>PATTY LARKIN</b> <i>Johnny Was A Pyro (High Street)</i>	+38
<b>FREDDY JONES BAND</b> <i>Hold On To Midnight (Capricorn)</i>	+31
<b>BRUCE HORNSBY</b> <i>Spider Fingers (RCA)</i>	+29
<b>CHRIS ISAAK</b> <i>Baby Did A Bad Bad Thing (Reprise)</i>	+28
<b>NEIL YOUNG</b> <i>Downtown (Reprise)</i>	+28



#6 CHART  
550 PLAYS

## THE DAVE MATTHEWS BAND

WAS MAILED TO RADIO  
11 MONTHS AGO...  
...IT'S STILL TOP 5...

...AND PLATINUM AND A HALF!



Bruce Hornsby



Hot House

17 - 7 CHART  
502 PLAYS—  
UP 171 PLAYS

CONSUMMATE MUSICIAN  
MASTER STORYTELLER • TRUE ORIGINAL

## BRUCE HORNSBY

ONE OF THE MOST COMPELLING  
ARTISTS OF OUR DAY





JULY 21, 1995

## NEW & ACTIVE

ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- over last week	EMPHASIS TRACKS (PLAYS)		
ZIGGY MARLEY & THE MELODY... Free Like We Want 2 B (Elektra/EEG)	17/1	175	+11	"Power"(126)	"Today"(16)	"Keep"(15)
PATTY LARKIN Strangers World (High Street/Windam Hill)	21/2	158	+57	"Pyro"(136)	"Open"(7)	"Train"(7)
VARIOUS ARTISTS Clueless ST (Capitol)	24/11	151	+136	"Ghost"(151)	"Action"(0)	
JEFF HEALEY BAND Cover To Cover (Arista)	16/2	147	+8	"Stuck"(45)	"Angel"(37)	"Breakin"(33)
ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	9/0	136	+37	"Oughta"(76)	"Pocket"(24)	"Ironic"(16)
SONNY LANDRETH South Of I-10 (Zoo)	14/1	131	+47	"Son"(62)	"Native"(23)	"Shootin"(19)
PETER MURPHY Cascade (Beggars Banquet/Atlantic)	12/1	127	+34	"Scarlet"(109)	"Mercy"(6)	"Knife"(5)
BONEPONY Stomp Revival (Capitol)	11/1	124	+8	"Water's"(76)	"Blue"(29)	"Pool"(17)
SHERYL CROW Tuesday Night Music Club (A&M)	11/1	120	+32	"Cry"(79)	"Las Vegas"(23)	"Strong"(18)
SEAL Seal (ZTT/Sire/WB)	9/2	118	+23	"Kiss"(104)	"Alive"(14)	
PAUL WELLER Stanley Road (Go!Discs/London/Island)	14/0	112	+7	"Changingman"(89)	"Sinking"(7)	"Son"(6)
JENNIFER TRYNIN Cockamamie (Squint/WB)	12/1	111	-4	"Nothing"(106)	"Everything"(5)	
INNOCENCE MISSION Glow (A&M)	15/1	102	+26	"Yellow"(73)	"Speak"(10)	"Different"(8)
YOUNG DUBLINERS Breathe (Backyard/Scotti Bros.)	13/0	99	+13	"Mary"(56)	"Hands"(21)	"Change"(9)
R.E.M. Monster (WB)	9/1	96	+31	"Crush"(46)	"Strange"(35)	"Bang"(13)

Albums ranked by total plays.

## REPORTERS

Stations and their adds by track listed alphabetically by market

### WXLE/Albany, NY

DM/MD: Zeb Norris

EDWIN McCAIN "Solitude"  
FREDDY JONES BAND "Midnight"  
HATTERS "Naked"  
R.E.M. "Crush"  
TOM PETTY "Place"

### KIOT/Albuquerque, NM

PD/MD: Mike Marrone

SONIA DADA "Planes"  
EDWIN COLLINS "Girl"  
JAMES McMURTRY "Leveland"

### KGSR/Austin, TX

PD: Jody Denberg

MD: Susan Castle

8 TOM PETTY "Place"  
3 R.E.M. "Crush"  
2 RON SEXSMITH "Words"  
COUNTING CROWS "Ghost"  
NATALIE MERCHANT "Fault"  
IAN MOORE "Dandelion"  
WILLY PORTER "Cool"  
BJORK "Isobel"  
HOLLY COLE "Invitation"

### WRNR/Baltimore, MD

PD: Sean O'Mealy

MD: Damian Einstein

3 PORTISHEAD "Coud"  
3 PORTISHEAD "Wandering"

### WRNR/Baltimore, MD (cont.)

3 PATTY LARKIN "Pyro"

2 PATTY LARKIN "Diary"

2 PORTISHEAD "Biscuit"

2 ZIGGY MARLEY "Topsy"

2 ZIGGY MARLEY "Hand"

### WNCS/Burlington, VT

PD: Glenn Roberts

MD: Jody Peterson

EDWIN McCAIN "Solitude"

SEAL "Kiss"

COUNTING CROWS "Ghost"

SHANE MacGOWAN "Haunted"

SUDDENLY, TAMMY! "Ground"

### WMVY/Cape Cod, MA

PD/MD: Barbara Dacey

PAUL BRADY "Want"

COLLECTIVE SOUL "December"

AL STEWART "Sampson"

COUNTING CROWS "Ghost"

BOX THE WALLS "Roses"

### WXRT/Chicago, IL

VP/Programming: Norm Winer

MD: Patty Martin

No Adds

### KBXR/Columbia, MO

PD: Michael Perry

APD: Dave "Keefer" Fulham

COUNTING CROWS "Ghost"

SEAL "Kiss"

TOAD THE WET SPROCKET "Stupid"

FREDDY JONES BAND "Midnight"

### KBCO/Denver, CO

PD: Mike O'Connor

APD: Lois Todd

MD: Scott Arbough

18 PEARL JAM "Immortality"

13 COUNTING CROWS "Ghost"

12 HOOTIE & THE BLOWFISH "Hannah"

### CIDR/Detroit, MI

PD: Murray Brookshaw

MD: Ann Delisi

14 SARAH McLACHLAN "Walt"

EDWIN McCAIN "Solitude"

ABRA MOORE "Penny"

ODDS "Satisfied"

### KLRF/Eugene, OR

PD: Dan Spice

MD: Tom Krumm

4 BRUCE HORNSBY "Walk"

### KLRF/Eugene, OR (cont.)

FREDDY JONES BAND "Midnight"

ABRA MOORE "Chanol"

DAVE HOLE "Found"

### WTTS/Indianapolis, IN

PD/MD: Rich Anton

APD/MD: Craig Williams

FREDDY JONES BAND "Midnight"

JOAN OSBORNE "One"

HOOTIE & THE BLOWFISH "Home"

TOAD THE WET SPROCKET "Stupid"

### KXPT/Las Vegas, NV

PD: Richard Remsburg

MD: J.D. Davis

EDWIN McCAIN "Solitude"

FREDDY JONES BAND "Midnight"

### KSCA/Los Angeles, CA

PD: Michael Morrison

MD: Merilee Kelly

9 JAYHAWKS "Blue"

5 SONIA DADA "Planes"

4 NEIL YOUNG "Hated"

TERENCE TRENT D'ARBY "Holding"

COUNTING CROWS "Ghost"

LITTLE FEAT "Romance"

PEARL JAM "Immortality"

JAYHAWKS "Bad"

JOHN "JUKE" LOGAN "Chill"

### WMMM/Madison, WI

PD: Pat Gallagher

MD: Sybil McGuire

8 FREDDY JONES BAND "Midnight"

4 SONNY LANDRETH "Son"

### KTCZ/Minneapolis, MN

PD: Lauren MacLeash

APD/MD: Jane Frederickson

7 TIM MAHONEY "Talk"

4 EDWIN McCAIN "Solitude"

4 JOHNNY CLUELESS "Thousand"

3 BLUE UP? "Feel"

### KPIG/Monterey, CA

PD/MD: Laura Hopper

6 NICK LOWE "Love"

6 CHRIS WEBSTER "Drain"

5 SOUTHERN CULTURE ON THE SKIDS "Cadillac"

5 MAVERICKS "Blue"

5 BLAZERS "Country"

4 SOUTHERN CULTURE ON THE SKIDS "Things"

4 LEFTOVER SALMON "Levee"

4 WILLIE NELSON "Night"

3 FREDDY JONES BAND "Midnight"

2 LEFTOVER SALMON "Carnival"

### WRLT/Nashville, TN

DM: Fred Buc

PD: Ned Horton

MD: David Hall

2 COUNTING CROWS "Ghost"

2 DISH "New"

SUN60 "Cmen"

SHANE MacGOWAN "Haunted"

TOAD THE WET SPROCKET "Stupid"

CATIE CURTIS "Yard"

### WXPN/Philadelphia, PA

PD: Kim Alexander

Acting MD: Bruce Warren

6 PATSY FOSTER "Little"

3 BURNING BUS "Gun"

1 KENN KWEDER "Times"

COUNTING CROWS "Ghost"

JOHN FLYNN "Sail"

### KZON/Phoenix, AZ

PD: Dave Logan

MD: Erica Smith

CHRIS ISAAK "Forever"

COUNTING CROWS "Ghost"

### WCLZ/Portland, ME

PD: Brian Phoenix

MD: Kim Rowe

HATTERS "Naked"

BRUCE HORNSBY "Spider"

NATALIE MERCHANT "Jealousy"

WILLY PORTER "Cool"

CHUCK PROPHET "Angel"

CAULFIELDS "Hannah"

### WCY/Portland, ME

DM: Herb Ivy

MD: Brian Tarbox

DEEP BLUE SOMETHING "Breakfast"

PATTY LARKIN "Pyro"

INNOCENCE MISSION "Yellow"

TOM PETTY "Place"

### KINK/Portland, OR

PD: Carl Widing

APD: Anita Garlock

4 PETER MURPHY "Knife"

### KTHX/Reno, NV

PD: Bruce Van Dyke

MD: Ken Allen

3 ENYA "Fairytales"

1 ENYA "Aldebaran"

DEEP BLUE SOMETHING "Breakfast"

PAUL WELLER "Gilded"

CURTIS SALGADO "Told"

### WVGO/Richmond, VA

PD: Paul Shugrue

MD: Kevin Matthews

JENNIFER TRYNIN "Nothing"

FREDDY JONES BAND "Midnight"

EDWIN McCAIN "Solitude"

CRACKER "Action"

SILVERCHAIR "Tomorrow"

TRIPPING DAISY "Girl"

### WMAX/Rochester, NY

PD: Rick Mackenzie

MD: Jennifer Vanderlice

BRUCE HORNSBY "Spider"

EDWIN COLLINS "Girl"

### KQPT/Sacramento, CA

PD: Jim Trapp

APD/MD: Carrie Owens

FREDDY JONES BAND "Midnight"

JAMES McMURTRY "Fuller"

DEL AMITRI "Roll"

### KUMT/Salt Lake City, UT

PD: Tom Connelly

APD/MD: Kelly Monson

2 PATTY LARKIN "Train"

2 FREDDY JONES BAND "Midnight"

2 PATTY LARKIN "Diary"

PAUL BRADY "World"

PAUL BRADY "Marriage"

### KKOS/San Diego, CA

PD: Sherman Cohen

MD: Clark Novak

7 FREDDY JONES BAND "Midnight"

6 JEFF HEALEY BAND "Stuck"

CHRIS ISAAK "Baby"

### KFOG/San Francisco, CA

PD: Paul Marszalek

MD: Bill Evans

VAN MORRISON "Roulette"

BRUCE HORNSBY "Walk"

ROBERT CRAY "Go"

JEFF HEALEY BAND "Breakin"

### KOTR/San Luis Obispo, CA

PD: Drew Ross

MD: Matthew Lawton

No Adds

### KRSH/Santa Rosa, CA

PD/MD: Zoe Zuest

16 SASHA SMITH "Mine"

12 BRUCE HORNSBY "Night"

11 BRUCE HORNSBY "Spider"

COUNTING CROWS "Ghost"

6 SONNY LANDRETH "Son"

6 PHISH "Bouncing"

4 WAILING SOULS "Live"

FREDDY JONES BAND "Midnight"

BRUCE HORNSBY "Walk"

BRUCE HORNSBY "Changes"

ANNIE LENNOX "Waiting"

### KMTT/Seattle, WA

PD: Chris Mays

MD: Dean Carlson

5 BRUCE HORNSBY "Spider"

5 NEIL YOUNG "Hated"

5 BRUCE HORNSBY "Walk"

4 BRUCE HORNSBY "Spider"

3 BLUE MOUNTAIN "Canoe"

3 BONEPONY "Water's"

COUNTING CROWS "Ghost"

PAUL BRADY "World"



# PROGRESSIVE PLAYLISTS

July 21, 1995 R&R • 77

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS

**fm 101.9** MARKET #2  
**ALBUM ALTERNATIVE**  
KSCA/Los Angeles  
(213) 845-1600  
Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	19	25	32	CHRIS ISAAK/Forever Blue	
20	14	22	30	HOOTIE & BLOWFISH/Cracked Rear View	
22	19	22	29	DAVE MATTHEWS BAND/Under The Table...	
21	13	24	24	DAVE MATTHEWS BAND/Under The Table...	
9	12	17	22	SEAL/Seal	
21	14	18	21	JOAN OSBORNE/Relish	
23	17	21	21	VARIOUS ARTISTS/Batman Forever ST	
22	14	15	21	COLLECTIVE SOUL/Collective Soul	
8	9	15	20	ALANIS MORISSETTE/Jagged Little Pill	
16	11	11	18	BLUES TRAVELER/Four	
8	9	11	17	BETTER THAN EZRA/Deluxe	
14	11	12	17	REMBRANDT/SLP	
10	8	6	16	KING CRIMSON/Dinosaur	
9	7	8	14	SONIA DADA/A Day At The Beach	
8	7	6	13	CRANBERRIES/No Need To Argue	
11	6	7	13	VAN MORRISON/Days Like This	
28	16	13	13	NATALIE MERCHANT/Tigerlily	
11	9	8	12	BILLY PILGRIM/Bloom	
7	6	6	12	NEIL YOUNG/Mirror Ball	
10	6	7	11	TANITA TIKARAM/Lovers In The City	
10	8	7	11	BUCKSHOT LEFONQUE/Buckshot Lefonque	
20	7	7	11	ANNIE LENNOX/Medusa	
5	3	11	10	POPA CHUBBY/Boody And The Beast	
7	7	8	10	LIVE/Throwing Copper	
6	5	4	10	BOB MARLEY & WAILERS/Natural Mystic...	
9	7	7	10	ELVIS COSTELLO/Kojak Variety	
19	7	8	9	JAYHAWKS/Tomorrow The Green...	
9	4	8	9	LITTLE FEAT/Am't Had Enough Fun	
10	5	7	8	DAR WILLIAMS/The Honesty Room	
6	4	5	8	INNOCENCE MISSION/Glow	

**93.1** MARKET #3  
**RADIO CHICAGO**  
WXRT/Chicago  
(312) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	30	31	SOUL ASYLUM/Let Your Dm...	
16	16	18	22	HOOTIE & BLOWFISH/Cracked Rear View	
11	11	14	18	PEARL JAM/Vitalogy	
8	8	11	17	CHRIS ISAAK/Forever Blue	
10	10	8	16	DAVE MATTHEWS BAND/Under The Table...	
14	14	14	15	MATTHEW SWEET/100% Fun	
18	18	18	15	WILCO/A.M.	
11	11	14	14	JAYHAWKS/Tomorrow The Green...	
11	11	13	14	COLLECTIVE SOUL/Collective Soul	
13	13	14	14	NEIL YOUNG/Mirror Ball	
12	12	12	13	SONNY LANDRETH/South Of I-10	
10	10	11	13	POLICE/The Police Live!	
8	8	9	13	VIGILANTES OF LOVE/Bister Soul	
10	10	10	13	SONIA DADA/A Day At The Beach	
9	9	9	12	PETER MURPHY/Cascade	
9	9	9	12	MAO SEASON/Above	
11	11	11	12	JOAN OSBORNE/Relish	
11	11	10	12	JAYHAWKS/Tomorrow The Green...	
14	14	13	11	ROBERT CRAY/Some Rainy Morning	
15	15	11	11	VARIOUS ARTISTS/Batman Forever ST	
-	-	-	11	BRUCE HORNSBY/Hot House	
9	9	11	11	BILLY PILGRIM/Bloom	
10	10	11	11	NATALIE MERCHANT/Tigerlily	
11	11	11	10	GENERAL PUBLIC/Rub It Better	
5	5	4	10	PJ HARVEY/To Bring You Home	
6	6	7	9	BETTER THAN EZRA/Deluxe	
6	6	7	9	WAILING SOULS/We On	
6	6	6	9	PINK FLOYD/Pulse	
9	9	12	9	DEL AMITRI/Twisted	
3	3	8	8	PAUL WELLER/Stanley Road	

**KFOG** MARKET #4  
**104.5**  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	23	21	NATALIE MERCHANT/Tigerlily	
17	17	22	20	TOM PETTY/Widlowers	
8	8	16	19	POPA CHUBBY/Boody And The Beast	
17	17	16	18	ANNIE LENNOX/Medusa	
23	23	20	17	CHRIS ISAAK/Forever Blue	
7	7	6	17	JANN ARDEN/Living Under June	
16	16	15	17	ROBERT CRAY/Some Rainy Morning	
16	16	17	16	DANNY TATE/Nobody's Perfect	
17	17	17	16	REMBRANDT/SLP	
18	18	16	16	VAN MORRISON/Days Like This	
7	7	9	16	BRUCE HORNSBY/Hot House	
21	21	15	15	POLICE/The Police Live!	
15	15	15	15	BRUCE SPRINGSTEEN/Greatest Hits	
11	11	14	14	VARIOUS ARTISTS/Batman Forever ST	
11	11	10	13	NEIL YOUNG/Mirror Ball	
19	19	18	13	DAVE MATTHEWS BAND/Under The Table...	
16	16	12	12	ELVIS COSTELLO/Kojak Variety	
11	11	7	12	HOOTIE & BLOWFISH/Cracked Rear View	
6	6	10	10	JOHN LEE HOOKER/Chill Out	
7	7	8	8	VIGILANTES OF LOVE/Bister Soul	
16	16	18	8	KING CRIMSON/Dinosaur	
8	8	6	8	DEL AMITRI/Twisted	
7	7	7	7	BILLY PILGRIM/Bloom	
7	7	6	7	LITTLE FEAT/Am't Had Enough Fun	
-	-	8	7	IAN MOORE/Modernity Folklore	
6	6	6	7	WAILING SOULS/We On	
5	5	7	7	MORPHINE/Yes	
8	8	8	7	JOAN OSBORNE/Relish	
6	6	7	7	FRANCINE REED/Want You To...	
8	8	7	6	BDB MARLEY & WAILERS/Natural Mystic...	

**WXPN** MARKET #5  
**93.9 FM**  
WXPN/Philadelphia  
(215) 898-6677  
Alexander/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	5	27	ALANIS MORISSETTE/Jagged Little Pill	
19	19	17	22	JOHN PRINE/Last Dogs And...	
19	19	18	20	JOAN OSBORNE/Relish	
1	1	6	19	PATTY LARKIN/Strangers World	
23	23	17	18	CHRIS ISAAK/Forever Blue	
6	6	12	18	VAN MORRISON/Days Like This	
13	13	12	16	JILL SOBLE/Jill Sobule	
33	33	9	15	NATALIE MERCHANT/Tigerlily	
12	12	9	14	ANNIE LENNOX/Medusa	
14	14	12	14	SOUL ASYLUM/Let Your Dm...	
13	13	13	13	WILCO/A.M.	
7	7	8	13	SUSAN WERNER/Last Of The Good...	
14	14	16	13	MATTHEW SWEET/100% Fun	
15	15	14	12	DAVE MATTHEWS BAND/Under The Table...	
9	9	11	11	BRUCE HORNSBY/Hot House	
9	9	8	11	VARIOUS ARTISTS/Batman Forever ST	
8	8	8	10	ALISON KRAUSS...Now That I Found You	
8	8	9	10	JAYHAWKS/Tomorrow The Green...	
3	3	3	9	NEIL YOUNG/Mirror Ball	
9	9	9	9	BUCKSHOT LEFONQUE/Buckshot Lefonque	
10	10	8	9	KING CRIMSON/Dinosaur	
6	6	5	9	POPA CHUBBY/Boody And The Beast	
-	-	5	8	PHISHA Live One	
11	11	9	8	KEVIN GILBERT/Thud	
7	7	6	8	CRANBERRIES/No Need To Argue	
4	4	4	8	WANDERLUST/Free	
-	-	5	7	JAMES MCMURTRY/Where'd You Hide...	
5	5	6	7	INNOCENCE MISSION/Glow	
5	5	2	7	BLOKPOST	
4	4	3	6	TANITA TIKARAM/Lovers In The City	

**THE RIVER** MARKET #6  
**93.9 FM**  
CJDR/Detroit  
(519) 256-8888  
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	43	44	HOOTIE & BLOWFISH/Cracked Rear View	
-	-	18	33	SEAL/Seal	
-	-	18	33	VARIOUS ARTISTS/Cleaves ST	
22	22	25	32	DAVE MATTHEWS BAND/Under The Table...	
32	32	32	32	R.E.M./Monster	
26	26	24	24	CHRIS ISAAK/Forever Blue	
11	11	26	23	DIONNE FARRIS/Wild Seed-Wh...	
-	-	9	23	BUFFALO TOM/Sleepy Eyes	
11	11	12	22	VAN MORRISON/Days Like This	
27	27	22	22	SOUL ASYLUM/Let Your Dm...	
26	26	23	21	ANNIE LENNOX/Medusa	
25	25	14	21	WILCO/A.M.	
-	-	10	21	NEIL YOUNG/Mirror Ball	
-	-	27	21	DAVE MATTHEWS BAND/Under The Table...	
34	34	33	21	NATALIE MERCHANT/Tigerlily	
25	25	25	20	PORTISHEAD/Dummy	
-	-	11	21	PHISHA Live One	
31	31	27	20	VARIOUS ARTISTS/Batman Forever ST	
16	16	17	15	WILD STRAWBERRIES/Bet You Think I'm...	
10	10	10	15	VIGILANTES OF LOVE/Bister Soul	
16	16	12	14	UNIVERSAL HONEY/Magic Basement	
-	-	14	14	VARIOUS ARTISTS/Brothers McMillan ST	
13	13	14	14	MONKEYWALK/MORE	
14	14	14	14	ALANIS MORISSETTE/Jagged Little Pill	
14	14	14	14	MAE MOORE/Dragonfly	
13	13	13	14	WILCO/A.M.	
15	15	14	14	TARA MCELANON/From Within	
15	15	14	14	CRASH TEST KINGS/The Philosopher King	
12	12	14	13	HELMUT NYGREN/Under The Big Sky	
12	12	14	13	JANN ARDEN/Living Under June	

**The Mountain** MARKET #13  
**103.1 FM**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	29	33	33	VAN MORRISON/Days Like This	
31	28	34	33	CHRIS ISAAK/Forever Blue	
5	8	10	23	BRUCE HORNSBY/Hot House	
20	22	26	30	NEIL YOUNG/Mirror Ball	
20	24	26	30	HOOTIE & BLOWFISH/Cracked Rear View	
21	24	25	29	NATALIE MERCHANT/Tigerlily	
9	9	21	19	SOUL ASYLUM/Let Your Dm...	
18	20	20	18	BLUES TRAVELER/Four	
5	11	10	10	BILLY PILGRIM/Bloom	
7	7	11	10	JOAN OSBORNE/Relish	
8	8	8	9	JANN ARDEN/Living Under June	
8	7	9	9	LITTLE FEAT/Am't Had Enough Fun	
-	-	3	8	COLLECTIVE SOUL/Collective Soul	
-	-	3	6	REMBRANDT/SLP	
22	16	9	9	VARIOUS ARTISTS/Batman Forever ST	
4	9	5	9	TANITA TIKARAM/Lovers In The City	
3	4	5	9	DEL AMITRI/Twisted	
8	8	9	9	SONIA DADA/A Day At The Beach	
8	6	9	9	TOM PETTY/Widlowers	
10	8	11	8	DAVE MATTHEWS BAND/Under The Table...	
5	6	8	8	VIGILANTES OF LOVE/Bister Soul	
11	7	10	8	ANNIE LENNOX/Medusa	
9	8	10	7	JOHN PRINE/Last Dogs And...	
8	10	10	7	JAYHAWKS/Tomorrow The Green...	
5	5	4	6	JEFF HEALEY BAND/Cover To Cover	
6	7	8	5	CURTIS SALGADO/More Than You Can...	
12	9	9	5	ROBERT CRAY/Some Rainy Morning	
4	5	4	5	POPA CHUBBY/Boody And The Beast	
8	9	9	5	BUCKSHOT LEFONQUE/Buckshot Lefonque	
4	6	9	5	MORPHINE/Yes	

**95.9** MARKET #15  
**KKOS**  
KKOS/San Diego  
(619) 729-5945  
Cohen/Novak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	43	44	46	HOOTIE & BLOWFISH/Cracked Rear View	
19	35	34	38	DAVE MATTHEWS BAND/Under The Table...	
-	-	-	39	NEIL YOUNG/Mirror Ball	
16	30	30	37	SHERYL CROW/Tuesday Night...	
7	26	30	35	MELISSA ETHERIDGE/Yes I Am	
30	30	30	35	NATALIE MERCHANT/Tigerlily	
30	34	33	35	CHRIS ISAAK/Forever Blue	
12	20	27	23	COLLECTIVE SOUL/Collective Soul	
17	20	30	23	BLUES TRAVELER/Four	
17	26	30	22	VAN MORRISON/Days Like This	
17	29	29	22	EAGLE/Shell Freezes Over	
17	29	32	22	JAYHAWKS/Tomorrow The Green...	
7	28	30	22	PINK FLOYD/Pulse	
20	31	26	22	BRUCE SPRINGSTEEN/Greatest Hits	
10	24	24	22	TOM PETTY/Widlowers	
9	10	24	21	JOAN OSBORNE/Relish	
15	29	23	21	ROD STEWART/A Spanner In...	
-	10	9	21	PETER MURPHY/Cascade	
21	25	24	21	ROBERT CRAY/Some Rainy Morning	
9	8	11	20	JANN ARDEN/Living Under June	
7	27	10	20	SIMPLE MINDS/Good News From...	
-	-	9	20	BRUCE HORNSBY/Hot House	
6	10	26	20	BOB MARLEY & WAILERS/Natural Mystic...	
24	26	19	19	JOHN PRINE/Last Dogs And...	
6	10	13	19	JEFF BUCKLEY/Grace	
8	10	25	16	SONIA DADA/A Day At The Beach	
7	24	9	14	ADAM ANT/Wonderful	
30	30	30	14	ANNIE LENNOX/Medusa	
6	10	14	14	DIONNE FARRIS/Wild Seed-Wild...	
-	-	9	14	SUBDUDES/Poverty (EP)	

**Cities97** MARKET #16  
**KTCZ**  
KTCZ/Minneapolis  
(612) 339-0000  
MacLeish/Fredrickson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	20	26	HOOTIE & BLOWFISH/Cracked Rear View	
19	19	20	20	DAVE MATTHEWS BAND/Under The Table...	
23	23	19	20	LITTLE FEAT/Am't Had Enough Fun	
31	31	28	19	SOUL ASYLUM/Let Your Dm...	
18	18	17	19	BLUES TRAVELER/Four	
17	17	17	17	VAN MORRISON/Days Like This	
18	18	15	17	CHRIS ISAAK/Forever Blue	
19	19	11	16	CHARLIE SEXTON/Under The Washing...	
17	17	17	16	NEIL YOUNG/Mirror Ball	
13	13	14	16	WILCO/A.M.	
17	18	15	15	JAYHAWKS/Tomorrow The Green...	
18	18	13	15	NATALIE MERCHANT/Tigerlily	
17	17	13	14	DEL AMITRI/Twisted	
17	17	13	13	WOLFGANG PRESS/Funky Little Demons	
17	17	13	13	BILLY PILGRIM/Bloom	
8	8	13	11	JOAN OSBORNE/Relish	
1	1	9	11	JAMES MCMURTRY/Where'd You Hide...	
7	7	10	11	FREDDY JONES BAND/Freddy Jones Band	
11	11	11	8	VIGILANTES OF LOVE/Bister Soul	
10	10	11	11	SONIA DADA/A Day At The Beach	
10	10	7	11	FURY IN THE HEARING AID	
9	9	7	8	REMBRANDT/SLP	
14	14	7	7	JOHN PRINE/Last Dogs And...	
-	-	7	7	TIM MAHONEY/Tim Mahoney	
-	-	6	7	FREDDY JONES BAND/North Avenue Wake...	
10	10	7	6	BRUCE HORNSBY/Hot House	
-	-	3	5	VARIOUS ARTISTS/Cleaves ST	
6	8	7	5	ELVIS COSTELLO/Kojak Variety	
-	-	1	5	PHISHA Live One	
14	14	7	4	JANN ARDEN/Living Under June	

**FM 101** MARKET #17  
**THE RIVER**  
WVRV/St. Louis  
(314) 231-3699  
McGuinn/Strong/Richter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	24	23	SOUL ASYLUM/Let Your Dm...	
24	24	25	30	HOOTIE & BLOWFISH/Cracked Rear View	
24	24	25	26	BILLY PILGRIM/Bloom	
10	10	12	25	NATALIE MERCHANT/Tigerlily	
10	10	12	25	CHRIS ISAAK/Forever Blue	
25	25	22	22	COLLECTIVE SOUL/Collective Soul	
16	16	17	17	DAVE MATTHEWS BAND/Under The Table...	
3	3	10	14	DEL AMITRI/Twisted	
10	10	14</			





CAROL ARCHER

## Making The Transition From Another Format

□ Three PDs discuss the challenge of getting up-to-speed in new environment

The number of NAC stations is growing so rapidly, it's probably inevitable that some newly created programming posts will be filled by PDs from other formats. I asked three who've made that transition to describe what it's like.

### A Man For All Formats

WQCD (CD101.9)/New York PD Fleetwood Gruver has programmed an astonishing array of music formats since 1970: He's worked in AC, B/EZ, Rock, Top 40, Hot AC, Jazz (twice), and Oldies, as well as a stint as a CHR GM. But he credits the Jazz assignments with shaping his awareness of NAC's musical underpinnings. Gruver also acknowledges the role APD/MD Steve Williams played in his move to NAC: "Steve helped make the transition so easy for me. The guy acts like a PD — he's savvy, bright, and so knowledgeable, he's just an anchor at this station.

"Certainly, it's easier to make the transition from AC [as I did] to NAC than from News/Talk. But there are some basics for any radio station, just as there would be for any business, [like] research: knowing your market, building your product to fit that market's needs and desires, and then marketing it. But switching formats will be difficult for almost anyone at certain levels. You must get connected to the market and [the new format's] idiosyncracies.

"The most important things I had to deal with

[concerned] learning the staff and their individual strengths and weaknesses. Plus, you must learn the organizational systems of the station because each station is different. Just the way spots move through Traffic into Production — who does what and when and where — there are always subtle nuances to be learned. Then it's important to learn the history of the market itself, the stations, trends, and who fits where. I think that's much more of a challenge than the difference between NAC and AC. I take a broader view: I'm into radio, not necessarily formats."

### Basics Still Apply

WJJZ/Philadelphia PD Anne Gress enjoys the distinction of being one of only two women programming a Top Five-market station in any format. She made the move to NAC only three months ago from Pyramid's duopoly partner, Hot AC WYXR (Star 104.5)/Philadelphia, where she served as APD/MD. She says when she entered radio 10 years ago as a college radio jock in Tampa,

major-market programming was her ultimate goal.

"Good radio is just the basics," Gress says of moving into a new format.

"Play hits, [employ] good-sounding jocks, and have great promotions that image the station. Those basics apply to any format. What I really like in this format is there's such a great community of artists and record labels. At Star, I would be on the phone for days to get, for example, Paula Abdul to do our morning show ... to simply grace our station. But in this format, I've got artists calling to ask, 'What can I do for you?' You get that cooperation at every level in NAC. There's integrity and quality, and those things mean something to this format."

Gress says that getting musically up-to-speed posed a challenge. "Fifty percent of the library was unfamiliar to me. Literally overnight, I became a P1 to the format, with every radio in the house tuned to 'JZZ. Obviously, I've had tremendous help from Broadcast Architecture. They've really helped me out a lot with learning who the artists are — who plays guitar and who plays sax. The good part of this learning experi-

ence is I'm what a lot of people are to this format: a brand-new listener. And I approached the transition from a listener's standpoint. I listened like someone who was new, saying, 'What's this new Jazz station?'"

### How To Use NAC

Gress continues, "I'm applying

some of the things I discovered in the first weeks of listening. There were long stretches of time in the log where nothing was familiar. It's easy to increase the cume by making the station more user-friendly. We've got a great core who

listen all day and all night, God bless them, so the TSL is there. We just need to bring more people to this great format. Many people don't know how to use this format, so I'm trying to change that.

"We definitely are providing examples to listeners on how to listen. 'Listen in the morning to recharge your batteries before you go in to work' ... 'Listen at work because it provides a good atmosphere and doesn't interfere with your workday' ... 'Use it at night to unwind and relax.' Our night and weekend numbers are huge because that's when listeners control their dial choices. If I can spread the word more to the rest of Philadelphia, we'll do very well — and so will the rest of the stations in this format if they do the same.

"And," Gress adds, "strong partners make all the difference. My GM was WNUA/Chicago's GSM when it signed on, so he totally understands how to use, sell, and promote the station. If you've got radio basics down and great partnerships, coming into NAC isn't hard because anyone

would fall in love with the music. I was lucky in the sense that I simply walked across the street to WJJZ with Pyramid's goal in mind — entertain the audience, and the ratings will follow. This corporate philosophy came from our CEO, Richie Balsbaugh, and has filtered all the way to the airstaff."

### Brighter & Tighter

After many years as a successful AC programmer, the most recent outside recruit to NAC, KOAI (The Oasis)/Dallas PD Jim Teeson, came to the format with some reservations. He admits he misjudged NAC, discounting the format based on impressions he developed in the format's early years. "The original version of NAC couldn't hold my attention for 10 minutes," he explains. "So when GM Skip Schmidt called about programming the Oasis, I thought, 'I don't like New Age music.' But once I understood what NAC had become — a format that plays great songs with compelling melodies — well, that's AC. NAC doesn't represent any diversion for me, since I've been doing AC for 20 years."

Teeson talks about his comfort level: "Getting up-to-speed with the music wasn't difficult since much of it was already familiar because of covers and AC crossover. The concept of a hip artist like David Sanborn covering George Benson hits is very appealing to me. There's nothing stodgy or 'beautiful music-ish' about it. The amount of AC material in NAC provides a comfort zone. One thing I've

done since getting here is increase the number of vocals we play from three to four an hour, two being crossovers. Crossover vocals sound so much better in this format because they're so well showcased.

"[I plan to capture] people on the fringes, who are occasional Oasis listeners, by playing more familiar music and not playing a long stream of instrumentals in a row. If you play something like Boyz II Men's 'Water Runs Dry,' which is a great-sounding record in this format's mix, it will pique listeners' interest because it's got built-in familiarity [from airplay at local AC, CHR, and Urban stations]. Despite crossovers, we're still very unique in that we play seven or eight instrumentals an hour that you'll never hear on the other stations. We just don't want to be so unique that no one wants to hear us."

### Mission: Possible

"You can do things that are quintessential to AC in this format," Teeson adds. "You can make sure the music is brighter for the summer, as

well as during days and weekends. You can daypart: When I got here, I heard songs in morning drive such as Patti Austin's 'Smoke Gets In Your Eyes' — a great song, but it belongs at 8pm, not 7am. And we do the best love-songs show in any format, 'The Rendezvous.' Its

host, Randy Davis, has this incredible voice, and he paints amazing pictures with words. During mornings, we're uptempo with fewer segues.

"[Like an AC station], we've got a tight list of only 600-700 songs ... just the cream of the crop, the hits. I'm eager to test a long list of AC titles, such as Chris de Burgh's 'Lady In Red.' We've added Sting's 'Fields Of Gold' and Eric Clapton's acoustic 'Layla' back in. That's the kind of music that gives this station its sizzle.

"My whole mission here — mainstreaming — has to do with hooking those fringe listeners. If converting them means giving more information about music — such as the fact that Neal Schon was in everyone's favorite '70s band, Journey — fine. I want to relate to the fringe listeners and make them comfortable in this environment without being intimidated by the music. Maybe I'm naive, but I don't think it's impossible."



Fleetwood Gruver



Jim Teeson

□ If you've got radio basics down and great partnerships, coming into NAC isn't hard because anyone would fall in love with the music.

—Anne Gress

□ I want to relate to the fringe listeners and make them comfortable in this environment without being intimidated by the music.

—Jim Teeson



GATHERING OF STARS — KKSF/San Francisco and Verve Records celebrate the performances of Jeff Lorber and Art Porter at a KKSF Listener Appreciation Party. Pictured here in KKSF's former studio (l to r): air staffer Hoyt Smith, MD Dore Steinberg, Lorber, PD Steve Feinstein, Porter, and Verve Dir. Natl. Promotion Rachel Lewis.



# The Walter Beasley Project

## Private Time

*featuring*

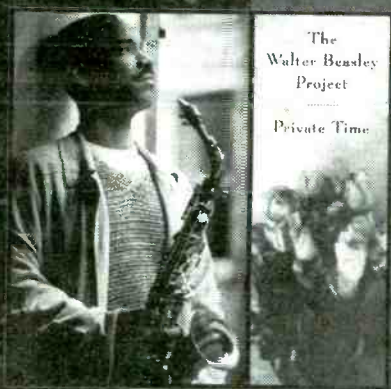
*"Private Time"*

*"Freaknic"*

*"As She Moves"*

*"Deep In My Soul"*

*"Just Like Before"*



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Produced by Walter Beasley  
Management: Preston Powell for Jazzateria, Inc.



JULY 21, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	—	19	<b>1</b>	<b>JAZZMASTERS</b> Walkin' To Freedom (JVC)	379	248	67	—	45/1
1	1	1	2	<b>COUNT BASIC</b> M.L. In The Sunshine (Instinct)	360	372	403	414	38/0
7	3	4	<b>3</b>	<b>JIM BRICKMAN</b> Angel Eyes (Windham Hill)	347	339	359	339	39/0
5	4	3	4	<b>CHIELI MINUCCI</b> Phat City (JVC)	342	344	344	346	41/0
4	2	2	5	<b>NELSON RANGELL</b> Grace (GRP)	340	356	368	351	33/0
8	6	5	6	<b>BRIAN CULBERTSON</b> Midnight Sun (Mesa/Bluemoon)	328	330	339	335	33/0
9	8	6	7	<b>ANITA BAKER &amp; JAMES INGRAM</b> When You... (Elektra/EEG)	318	328	328	334	32/0
10	10	7	<b>8</b>	<b>AARON NEVILLE</b> Can't Stop My Heart From... (A&M)	318	306	318	314	32/0
16	11	10	<b>9</b>	<b>HEAVY SHIFT</b> 90 Degrees In The Shade (Discovery)	315	287	297	266	35/1
3	7	8	10	<b>CHRIS BOTTI</b> Worlds Outside (Verve Forecast)	286	297	328	364	35/0
15	15	13	<b>11</b>	<b>HERBIE HANCOCK</b> Bo Ba Be Da (Mercury)	286	280	280	267	34/0
14	13	11	12	<b>PAUL GRAHAM</b> Fly Away (Anacapa)	283	284	289	270	28/0
12	14	9	13	<b>SLIM MAN</b> Faith In Us (GES)	280	289	286	289	31/1
24	19	21	<b>14</b>	<b>INCOGNITO</b> After The Fall (Verve Forecast)	272	242	240	183	38/0
<b>BREAKER</b>			<b>15</b>	<b>JON B. &amp; BABYFACE</b> Someone... (Yab Yum/550 Music/Epic)	272	260	255	231	30/3
25	23	22	<b>16</b>	<b>PAUL TAYLOR</b> Exotica (Countdown/Unity)	263	242	201	175	39/2
18	18	20	<b>17</b>	<b>URBAN KNIGHTS</b> The Rose (GRP)	263	246	245	236	28/0
—	29	25	<b>18</b>	<b>VANESSA WILLIAMS</b> Colors Of The Wind (Hollywood)	258	220	166	94	27/0
2	5	14	19	<b>SPYRO GYRA</b> Ariana (GRP)	255	280	340	367	27/0
22	22	23	<b>20</b>	<b>ISAAC HAYES</b> The 405 (Point Blank/Virgin)	249	234	208	198	34/0
20	20	18	21	<b>KEN NAVARRO</b> Eric's Dream (Positive)	246	250	226	217	32/0
6	9	16	22	<b>DAVID SANBORN</b> This Masquerade (Elektra/EEG)	244	254	324	346	32/0
28	24	24	<b>23</b>	<b>RICK BRAUN</b> Cadillac Slim (Mesa/Bluemoon)	244	230	194	165	26/0
17	17	17	24	<b>WINDOWS</b> Big Basin Highway (Blue Orchid)	236	252	253	251	25/0
30	25	26	<b>25</b>	<b>KEVIN TONEY</b> Celebration (Ichiban)	215	186	182	151	33/1
11	12	12	26	<b>NEAL SCHON</b> Bandalero (Higher Octave)	215	281	290	302	32/0
—	—	27	<b>27</b>	<b>GREG VAIL</b> Just To See Her (Brainchild)	187	182	148	145	20/1
29	26	28	<b>28</b>	<b>BOYZ II MEN</b> Water Runs Dry (Motown)	185	179	182	161	19/1
—	—	29	<b>29</b>	<b>EVAN MARKS</b> Seaview Drive (Verve Forecast)	172	171	158	118	29/0
13	21	30	30	<b>STEVIE WONDER</b> For Your Love (Motown)	169	171	213	286	20/0

This chart reflects airplay from July 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.  
46 NAC reporters. 43 current playlists. © 1995, R&R Inc.

## BREAKERS®

**JON B. & BABYFACE**

**Someone To Love (Yab Yum/550 Music/Epic)**

TOTAL PLAYS/INCREASE: **272/12** TOTAL STATIONS/ADDS: **30/3** CHART: **15**

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
3rd FORCE Here Comes The Night (Higher Octave)	13
RANDY CRAWFORD Cajun Moon (WB/Import)	8
TORCUATO MARIANO Last Look (Windham Hill)	7
3rd FORCE Forever Yours (Higher Octave)	6
DANCING FANTASY Walk Of Life (Innovative)	5
TORCUATO MARIANO Africa (Windham Hill)	4
MARION MEADOWS South Beach (RCA)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAZZMASTERS Walkin' To Freedom (JVC)	+131
VANESSA WILLIAMS Colors Of... (Hollywood)	+38
INCOGNITO After The Fall (Verve Forecast)	+30
J MICHAEL VERTA Online (Brainchild)	+30
KEVIN TONEY Celebration (Ichiban)	+29
HEAVY SHIFT 90 Degrees In The Shade (Discovery)	+28
3rd FORCE Forever Yours (Higher Octave)	+26
GEORGE BISHOP A Smooth Way (DA Music)	+25
RAY OBIEDO Midnight Taboo (Windham Hill)	+23
CRAIG T. COOPER Just Relax (Sin-Drome)	+21
PAUL TAYLOR Exotica (Countdown/Unity)	+21

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

## NEW & ACTIVE

**JOE TAYLOR** Delphin's Daughter (RCA Victor)  
Total Plays: 167, Total Stations: 23, Adds: 1, +Plays: 20

**RAY OBIEDO** Midnight Taboo (Windham Hill)  
Total Plays: 166, Total Stations: 25, Adds: 1, +Plays: 23

**KIRK WHALUM** Reck'n So (Columbia)  
Total Plays: 149, Total Stations: 26, Adds: 2, +Plays: 10

**RICK BRAUN** Groovis (Mesa/Bluemoon)  
Total Plays: 144, Total Stations: 23, Adds: 2, +Plays: 12

**GREG VAIL** Love's Gift (Brainchild)  
Total Plays: 110, Total Stations: 20, Adds: 1, +Plays: 3

**RICK BRAUN** Club Harlem (Mesa/Bluemoon)  
Total Plays: 83, Total Stations: 14, Adds: 2, +Plays: 11

**ROY AYERS** Treasure (RCA)  
Total Plays: 79, Total Stations: 11, Adds: 0, +Plays: 12

**VAN MORRISON** Days Like This (Polydor/A&M)  
Total Plays: 78, Total Stations: 10, Adds: 1, +Plays: 6

**CRAIG T. COOPER** Just Relax (Sin-Drome)  
Total Plays: 71, Total Stations: 12, Adds: 2, +Plays: 21

**J MICHAEL VERTA** Online (Brainchild)  
Total Plays: 57, Total Stations: 16, Adds: 1, +Plays: 30

**GEORGE BISHOP** Midnight In Berlin (DA Music)  
Total Plays: 49, Total Stations: 10, Adds: 2, +Plays: 17

**J MICHAEL VERTA** Saul Steps Out (Brainchild)  
Total Plays: 44, Total Stations: 10, Adds: 2, +Plays: 11

**3rd FORCE** Forever Yours (Higher Octave)  
Total Plays: 31, Total Stations: 9, Adds: 6, +Plays: 26

**ENYA** The Celts (Reprise)  
Total Plays: 31, Total Stations: 6, Adds: 2, +Plays: 18

**GEORGE BISHOP** A Smooth Way (DA Music)  
Total Plays: 29, Total Stations: 10, Adds: 3, +Plays: 25

**TONY GUERRERO** Underground Society (Fahrenheit)  
Total Plays: 18, Total Stations: 4, Adds: 1, +Plays: 14

**3rd FORCE** Here Comes The Night (Higher Octave)  
Total Plays: 15, Total Stations: 15, Adds: 1, +Plays: 11

**TORCUATO MARIANO** Last Look (Windham Hill)  
Total Plays: 10, Total Stations: 9, Adds: 7, +Plays: 5

Songs ranked by total plays.

# "WALKIN' TO FREEDOM"

the first #1 single from  
**THE JAZZMASTERS II**

**1** NAC Tracks Chart after two weeks  
and 100% of the panel on board!

Thanks To The Entire R&R Panel.



contact Jeff Lunt at JVC Music 213-878-0101





JULY 21, 1995

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	<b>BRIAN CULBERTSON</b>	Modern Life	(Mesa/Bluemoon)	616	+20	"Midnight" (328) "Come" (143) "Toi" (47)
9	3	2	2	<b>RICK BRAUN</b>	Beat Street	(Mesa/Bluemoon)	607	+52	"Cadillac" (244) "Groovis" (144) "Harlem" (83)
2	2	3	3	<b>NELSON RANGELL</b>	Destiny	(GRP)	503	-6	"Grace" (340) "Little" (65) "Going" (25)
7	6	6	4	<b>URBAN KNIGHTS</b>	Urban Knights	(GRP)	501	+30	"Rose" (263) "Longing" (119) "Wanna" (34)
5	5	5	5	<b>AARON NEVILLE</b>	The Tattooed Heart	(A&M)	495	+12	"Heart" (318) "Use" (166) "Muddy" (5)
4	4	4	6	<b>LEE RITENOUR &amp; LARRY CARLTON</b>	Larry & Lee	(GRP)	489	+3	"Closed" (125) "Rain" (125) "Crosstown" (77)
11	9	7	7	<b>CHIELI MINUCCI</b>	Jewels	(JVC)	418	-9	"Phat" (342) "Hideaway" (29) "Cats" (23)
15	14	10	8	<b>KEN NAVARRO</b>	Brighter Days	(Positive)	391	+8	"Dream" (246) "Compassion" (72) "Give" (38)
—	—	30	9	<b>JAZZMASTERS</b>	Jazzmasters II	(JVC)	388	+140	"Freedom" (379) "Inner" (6) "Time" (1)
23	17	15	10	<b>INCOGNITO</b>	100 Degrees And Rising	(Verve Forecast)	382	+46	"Fall" (272) "Spellbound" (32) "Wrong" (30)
10	8	9	11	<b>COUNT BASIC</b>	Life Think It Over	(Instinct)	382	-11	"Sunshine" (360) "Animal" (19) "Jazz" (3)
17	16	13	12	<b>HERBIE HANCOCK</b>	Dis Is Da Drum	(Mercury)	381	+9	"Bo" (286) "Butterfly" (85) "Call" (10)
13	13	11	13	<b>SLIM MAN</b>	End Of The Rainbow	(GES)	380	-3	"Faith" (280) "Start" (51) "Should've" (30)
3	10	12	14	<b>CHRIS BOTTI</b>	First Wish	(Verve Forecast)	377	-5	"Outside" (286) "Night" (30) "Do" (29)
16	12	14	15	<b>JIM BRICKMAN</b>	By Heart	(Windham Hill)	373	+10	"Angel" (347) "Heart" (10) "Looking" (8)
21	19	16	16	<b>EVAN MARKS</b>	Long Way Home	(Verve Forecast)	356	+20	"Seaview" (172) "Long" (73) "Feels" (43)
20	18	20	17	<b>HEAVY SHIFT</b>	Unchain Your Mind	(Discovery)	346	+29	"Shade" (315) "Hawaii" (14) "Mambo" (8)
22	24	18	18	<b>GREG VAIL</b>	E-Motion	(Brainchild)	346	+12	"Just" (187) "Gift" (110) "Ben-Jamin" (12)
28	22	22	19	<b>KEVIN TONEY</b>	Pastel Mood	(Ichiban)	329	+37	"Celebration" (215) "Years" (50) "Midnight" (44)
6	7	8	20	<b>NEAL SCHON</b>	Beyond The Thunder	(Higher Octave)	328	-95	"Bandalero" (215) "Breeze" (48) "Moon" (44)
—	28	23	21	<b>PAUL TAYLOR</b>	On The Horn	(Countdown/Unity)	321	+34	"Exotica" (263) "Free" (20) "Meet" (17)
18	20	19	22	<b>VARIOUS ARTISTS</b>	Forget Paris Soundtrack	(Elektra/EEG)	318	-10	"Someone" (318)
9	11	17	23	<b>DAVID SANBORN</b>	Pearls	(Elektra/EEG)	315	-19	"Masquerade" (244) "Try" (32) "Everything" (19)
12	15	21	24	<b>SPYRO GYRA</b>	Love & Other Obsessions	(GRP)	294	-20	"Ariana" (255) "Lost" (15) "Therapy" (9)
27	23	24	25	<b>PAUL GRAHAM</b>	Fly Away	(Anacapa)	283	-1	"Fly" (283)
—	30	27	26	<b>ISAAC HAYES</b>	Raw & Refined	(Point Blank/Virgin)	281	+17	"405" (249) "Breeze" (14) "Didn't" (12)
—	—	28	27	<b>JON. B.</b>	Bonafide	(Yab Yum/550 Music/Epic)	272	+12	"Someone" (272)
14	21	25	28	<b>GREG ADAMS</b>	Hidden Agenda	(Epic)	264	-6	"Smooth" (134) "Palmilla" (64) "Burma" (44)
—	—	29	29	<b>KIRK WHALUM</b>	In This Life	(Columbia)	262	+10	"Reck'n" (149) "Peaceful" (33) "Livin'" (30)
<b>DEBUT</b>	—	—	30	<b>VARIOUS ARTISTS</b>	Pocahontas Soundtrack	(Hollywood)	258	+38	"Colors" (258)

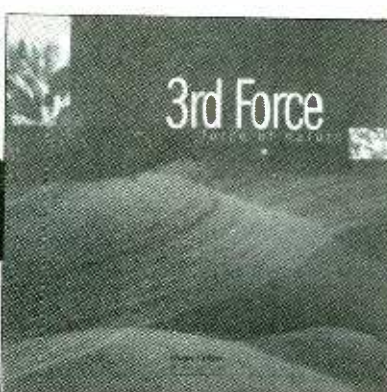
This chart reflects airplay from July 6-12. Albums ranked by total plays, with plays from all cuts from an album combined.  
46 NAC reporters. 43 current playlists. © 1995, R&R Inc.



## NEAL SCHON

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"COOL BREEZE"

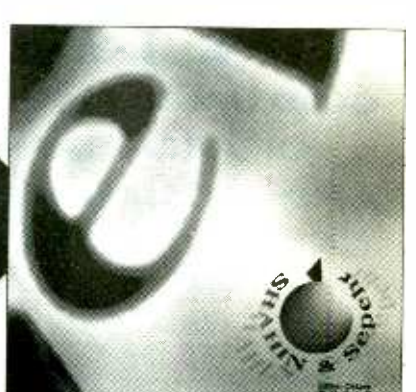
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Stations and their adds listed alphabetically by market

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**KRZN/Albuquerque, NM**  
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EVAN MARKS "Trip"  
RAY OBIEDO "Midnight"  
JOE TAYLOR "Delphin's"  
CHRIS ISAAK "Graduation"

**WJZF/Atlanta, GA**  
PD: Mark Edwards  
BRIAN CULBERTSON "Toi"  
MARION MEADOWS "Be"  
MARION MEADOWS "Rhythm"  
DANCING FANTASY "Walk"  
GEDRGE BISHOP "Berlin"

**WSJZ/Buffalo, NY**  
PD: Steve Wiersman  
MD: Chris Wittingham  
RANDY CRAWFORD "Cajun"  
TORCUATO MARIANO "Africa"  
3RD FORCE "Night"

**WFAE/Charlotte, NC**  
MD: Paul Stribling  
TORCUATO MARIANO "Last"  
3RD FORCE "Night"

**WNUA/Chicago, IL**  
PD: Lee Hansen  
APD/MD: Tom Miller  
RANDY CRAWFORD "Cajun"  
RICK BRAUN "Groovis"  
BOYZ II MEN "Water"

**WNWV/Cleveland, OH**  
PD: Bernie Kimble  
MARION MEADOWS "My"  
WAYMAN TISDALE "Gabrielle"  
RANDY CRAWFORD "Cajun"

**KOAI/Dallas, TX**  
PD: Jim Teeson  
MD: Bret Michael  
RANDY CRAWFORD "Cajun"  
JOE TAYLOR "Spellbound"

**KHIH/Denver, CO**  
PD: Jaime Kartak  
MD: Becky Taylor  
JAZZMASTERS "Much"  
SHAHIN & SEPEHR "Skyline"  
RANDY CRAWFORD "Purple"

**WJZZ/Detroit, MI**  
PD: O'Neal Stevens  
MD: Rosetta Hines  
CHRISTOPHER WILLIAMS "Dance"  
MARION MEADOWS "Waters"  
LUICO HOPPER "Enchanted"  
RONNIE LAWS "Tidal"  
SPUR OF THE MOMENT "World"  
RACHELLE FERRELL "Open"  
RONNIE LAWS "Day"  
SPUR OF THE MOMENT "LTB"  
SPUR OF THE MOMENT "Wanna"  
MARION MEADOWS "Be"  
MARION MEADOWS "Kool"  
TORCUATO MARIANO "Rhythm"  
TORCUATO MARIANO "Place"  
PHYLLIS HORNE "Doesn't"  
PHYLLIS HORNE "Fool's"  
MARION MEADOWS "South"  
MARION MEADOWS "Chance"  
MARION MEADOWS "Lit"

**WGUJ/Ft. Myers-Naples, FL**  
PD: Michael Bode  
MD: Greg Hammonds  
RANDY CRAWFORD "Cajun"  
GEORGE BISHOP "Smooth"  
TANIA MARIA "Pelham"

**KEZL/Fresno, CA**  
PD: Mike Vasquez  
3RD FORCE "Night"  
TORCUATO MARIANO "Last"

**KUCD/Honolulu, HI**  
PD: Mahlon Moore  
3RD FORCE "Night"

**WFSJ/Jacksonville, FL**  
PD: Hank Dole  
GREG VAIL "Just"

**KCIY/Kansas City, MO**  
PD: Doug Gondek  
MD: Michelle Chase  
J MICHAEL VERTA "Online"  
SLIM MAN "Start"  
SLIM MAN "Should've"  
GEORGE BISHOP "Smooth"

**WEZV/Lafayette, IN**  
PD: Bob Miller  
DANCING FANTASY "Aisha"  
FRANK GREGORY "All"  
LORIE LINE "Heart"  
LORIE LINE "Stardust"  
VAN MORRISON "Days"  
PAUL TAYLOR "Exotica"  
DANCING FANTASY "Time"  
DANCING FANTASY "Daydreamer"

**KTWV/Los Angeles**  
PD: Chris Brodie  
APD/MD: Ralph Stewart  
3RD FORCE "Night"  
TORCUATO MARIANO "Last"  
BRUCE HORNSBY "Walk"

**WLVE/Miami, FL**  
PD: Rich McMillan  
MD: Geoff Fischer  
JAZZ AT THE MOVIES. "Time"  
JAZZMASTERS "Much"

**KCFE/Minneapolis, MN**  
PD: Rob Moore  
MD: Scott Thompson  
KIRK WHALUM "Reck'n"  
CLAIR MARLO "Universal"  
TONY GUERRERO "Society"  
VAN MORRISON "Afternoon"  
TORCUATO MARIANO "Rhythm"  
DANCING FANTASY "Walk"  
LORIE LINE "Heart"  
VAN MORRISON "Me"

**KMJZ/Minneapolis, MN**  
PD/MD: Tom Sleeker  
AARON NEVILLE "Use"  
PAUL TAYLOR "Exotica"  
3RD FORCE "Night"

**KSBR/Mission Viejo, CA**  
PD: Terry Wedel  
TORCUATO MARIANO "Africa"  
3RD FORCE "Forever"  
MARK WINKLER "Cool"

**KXDC/Monterey, CA**  
PD/MD: Scott O'Brien  
SLIM MAN "Start"  
GREG VAIL "Gift"  
STEVE ALLEE "Stormfront"  
3RD FORCE "Night"  
TORCUATO MARIANO "Africa"  
SHAHIN & SEPEHR "Goodbye"  
DANCING FANTASY "Walk"  
TONY GUERRERO "LA'D"  
WAYMAN TISDALE "Gabrielle"  
TANIA MARIA "Desire"

**KLJZ/New Orleans, LA**  
PD: Shirley Maldonado  
RANDY CRAWFORD "Cajun"  
3RD FORCE "Night"  
TORCUATO MARIANO "Last"

**WQCD/New York, NY**  
PD: Fleetwood Gruver  
APD/MD: Steve Williams  
3RD FORCE "Home"  
DANCING FANTASY "Walk"

**WJCD/Norfolk, VA**  
PD: Maxine Todd  
MD: Larry Hollowell  
AVENUE BLUE "Pick"  
JAZZMASTERS "Slomotion"  
JAZZMASTERS "Time"

**KTNT/Oklahoma City, OK**  
MD: Stephanie Stewart  
CRAIG T. COOPER "Relax"

**WLOQ/Orlando, FL**  
PD: Steve Huntington  
MD: Bob Church  
BRUCE HORNSBY "Swing"  
BRUCE HORNSBY "Changes"  
CHRIS ISAAK "Graduation"  
RICK BRAUN "Harlem"  
JON B. & BABYFACE "Someone"  
CHRIS ISAAK "Crying"  
3RD FORCE "Force"  
MARK SLONIKER "Whatcha"  
ENYA "Celts"  
BRUCE HORNSBY "Cruise"  
BRUCE HORNSBY "Walk"  
SLIM MAN "Faith"  
3RD FORCE "Forever"

**WMTO/Panama City, FL**  
PD: Bill Harman  
TORCUATO MARIANO "Everything"  
TORCUATO MARIANO "Ocean"  
3RD FORCE "Heart"  
3RD FORCE "Night"  
3RD FORCE "Force"  
3RD FORCE "Home"  
CLAIR MARLO "Universal"  
TORCUATO MARIANO "Stamp"

**WJZZ/Philadelphia, PA**  
PD: Anne Gress  
LUTHER VANDROSS "Hello"  
RANDY CRAWFORD "Cajun"  
TORCUATO MARIANO "Last"  
3RD FORCE "Night"

**KJZZ/Phoenix, AZ**  
MD: Bill Shedd  
MARION MEADOWS "South"  
MARION MEADOWS "Kool"  
3RD FORCE "Forever"  
3RD FORCE "Heart"  
3RD FORCE "Force"  
MARION MEADOWS "Marion's"

**KYOT-FM/Phoenix, AZ**  
PD: Nick Francis  
No Adds

**KKJZ/Portland, OR**  
PD: Chris Miller  
MD: Shaun Yu  
RICK BRAUN "Harlem"  
HEAVY SHIFT "Shade"

**WOTB/Providence, RI**  
PD: Bill Gray  
MARION MEADOWS "Rhythm"  
3RD FORCE "Forever"  
3RD FORCE "Heart"  
3RD FORCE "Eyes"  
GEORGE BISHOP "Berlin"  
GEORGE BISHOP "Vibes"  
MAMBO BROTHERS "Renee"  
ABRAHAM LABORIEL "Gozar"  
ABRAHAM LABORIEL "Hide"  
ABRAHAM LABORIEL "Slippin"  
DEZONA "Slide"  
DEZONA "Five"  
DEZONA "Hands"  
DANCING FANTASY "Walk"  
JAZZMASTERS "Time"  
JAZZMASTERS "Groove"

**KQBR/Sacramento, CA**  
PD: Lawrence Tarter  
APD/MD: Keli Garrett  
MARION MEADOWS "My"  
MARION MEADOWS "South"  
RICK BRAUN "Groovis"  
JAZZMASTERS "Remember"  
JAZZMASTERS "Summer"  
JAZZMASTERS "Groove"

**KSSJ/Sacramento, CA**  
PD: Ken Jones  
MD: David Anderson  
JON B. & BABYFACE "Someone"  
J MICHAEL VERTA "Saul"  
KIRK WHALUM "Reck'n"  
ENYA "Celts"  
3RD FORCE "Forever"  
TORCUATO MARIANO "Africa"  
J MICHAEL VERTA "Phoenix"  
3RD FORCE "Night"

**KNJZ/St. Louis, MO**  
PD: Ted Habeck  
SPYRO GYRA "Therapy"  
RITENDOUR & CARLTON "Closed"  
HERBIE HANCOCK "Butterfly"  
SLIM MAN "Start"  
J MICHAEL VERTA "Saul"  
TONY GUERRERO "LA'D"  
3RD FORCE "Forever"  
NELSON RANGELL "Road"

**KCLC/St. Charles, MO**  
PD: Rich Reigert  
MD: Jason Wacker  
JOE TAYLOR "Storm"  
WAYMAN TISDALE "Back"  
LUICO HOPPER "Morning"  
KIRK WHALUM "Hope"  
MARION MEADOWS "Rhythm"  
CLAIR MARLO "Universal"  
JAZZMASTERS "Freedom"  
KINORED SPIRIT "World"  
DAVID ARKENSTONE "Tallis"

**KBZN/Salt Lake City, UT**  
PD: Dale Nelson  
TORCUATO MARIANO "Last"  
GEORGE BISHOP "Smooth"  
3RD FORCE "Night"

**KCJZ/San Antonio, TX**  
PD: Matt McCann  
JON B. & BABYFACE "Someone"

**KIFM/San Diego, CA**  
PD: Bob O'Connor  
MD: Kelly Cole  
CRAIG T. COOPER "Relax"  
JOE TAYLOR "Mother"  
REGINA CARTER "Name"  
STEVIE WONDER "Whisper"  
JAZZMASTERS "Time"  
JAZZMASTERS "Groove"  
JAZZMASTERS "Siomotion"  
JAZZMASTERS "Inner"

**KBLX/San Francisco, CA**  
PD: Kevin Brown  
MD: Ron Cadet  
ROY AYERS "Satisfacti"  
MARION MEADOWS "South"  
MARION MEADOWS "Waters"  
WAYMAN TISDALE "Gabrielle"

**KKSF/San Francisco, CA**  
PD: Steve Feinstein  
MD: Dore Steinberg  
JAZZMASTERS "Inner"  
DANCING FANTASY "Point"  
MILT JACKSON "Masquerade"

**WJZE/Toledo, OH**  
PD: Steve Athanas  
KEVIN TONEY "Celebration"

**WJZW/Washington, DC**  
PD: Steve Kosbau  
TORCUATO MARIANO "Last"  
3RD FORCE "Night"  
RANDY CRAWFORD "Cajun"

46 Total Reporters  
46 Current Reporters  
43 Current Playlists

Reported Frozen Playlist (3):  
KNIK/Anchorage, AK  
WNND/Raleigh, NC  
KEZX/Seattle, WA

The following station will join the  
NAC panel,  
effective July 27, 1995:

WSJT/Tampa-St. Petersburg, FL  
Ross Block, PD

James  
Lewis  
MARKETING



**OPENINGS**

## RECORD COMPANY OPENINGS

### VP RETAIL MARKETING

A major NYC based record label seeks a creative, aggressive individual who can work and play well with others. The ideal candidate must be familiar with all genres of music and have extensive knowledge of the national accounts on a regional basis as well as home office.

Responsibilities will include creating and implementing regional marketing campaigns through the use of BDS, SoundScan and all other Technological tools available without losing sight of the human factor. The candidate will be interacting with the regional sales department and report to the Sr. VP of Sales.

A minimum of 5+ years of selling and retail marketing experience with major accounts and a knowledge of major label branch systems are required. The candidate will be detailed oriented, PC fluent and able to work under pressure.

For immediate consideration, please forward resume with salary requirements to: TMP, Box #530, 1633 Broadway, 33rd Floor, New York, NY 10019. EOE M/F/D/V.

**OPENINGS**

**OPENINGS**

**OPENINGS**

### FEMALES-FEMALES-FEMALES!

With a rush of unadvertised openings, our need for talent increases, LB, JT, KS and DF discovered how NETWORKING finds jobs. If you're serious about your next move and want to see what's out there, call and receive free info concerning our presentations for you to stations that are hiring. ALSO need males for morns, aft, NEWS, PD's and production at the \$20-50K level.

CONFIDENTIAL-NATIONWIDE

## NETWORK

(407) 679 8090

### EAST

WGRX Baltimore seeks PT AT. T&R: WGRX, Brian Beddow, 11350 McCormick Rd., EP111 #701, Hunt Valley, MD 21031. (7/21) EOE

AC seeking FT AT and news for future openings. T&R: WJKE, Ken McGrail, 21 Malta Commons, Malta, NY 12020. (7/21) EOE

Seeking FT 7pm-mid. Great attitude and desire to win a must. T&R: WRKT, Ron Kline, 1 Broadcast Park, Northeast, PA 16428. (7/21) EOE

WPDH, future openings, Full/parttime AT. T&R: WPDH, Scott Carlin, Box 416, Poughkeepsie, NY 12602. (7/21) EOE

WMVY Martha's Vineyard seeking news director/anchor and AT. T&R: WMVY, Barbara Dacey, Box 1148, Vineyard Haven, MA 02568. (7/21) EOE

WRKE seeks fulltime AT. T&R: WRKE, Tony Q, RD1, Box 24, Ocean View, DE 19970. (7/21) EOE

WNBP seeks fill-in and weekend talent. Full service AC. T&R: WNBP, GM, 6 Federal str., Newburyport, MA 01950. (7/21) EOE

## WSTC

1400AM

### MAKE A DIFFERENCE OPERATIONS MANAGER

WSTC-AM/WKHL-FM has an immediate opening for Operations Manager. If you have a passion for great radio, we want to hear from you. We're looking for a "make a difference" manager to lead Southwestern Connecticut's dominant radio stations.

WSTC-AM has been the market's first choice for news and talk for over 50 years. WKHL-FM is KOOL 96.7 and plays Connecticut's Best Oldies.

Qualified applicants should be aggressive and organized with outstanding leadership and people skills. You'll need day-to-day programming experience and extensive knowledge of promotions, ratings and computerization.

WSTC-AM/WKHL-FM offers a highly competitive salary and benefits package. Rush resume to General Manager, 100 Prospect Street, Stamford, CT. 06901.

Q Broadcasting is an equal opportunity employer, female and minorities encouraged to apply.



## NATIONAL

### MAJOR MARKET TALENT

If the shoe fits... You have over 5, 7, 10, years in radio - you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or even higher... but how do you break in? How do you become aware, as soon as the openings occur? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking -- contact NATIONAL immediately for complete registration information.

### NATIONAL BROADCAST TALENT

(205) 608-0294



## Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience... we can help. Call now to subscribe. You have the talent... We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185  
(Stations: List jobs for free/cover EEO responsibility)

### Account Manager

If you're creative, understand strategic marketing for radio stations, and have a proven management affiliate relation or account management track record, join the sales team at Boston-based Guerilla Productions, the fastest growing syndicator to TV campaigns for radio stations in the country. Send a letter and resume today to: Steve Stockman, President Guerilla Productions, Inc. 725 Arizona Avenue, Suite 306 Santa Monica, CA 90401

### MORNINGS-CONTEMPORARY COUNTRY

One of The Research Group's clients is currently accepting tapes and resumes for morning drive. Minimum 5 years experience. Applicants must know Contemporary Country, be funny, dynamic, motivated, creative, entertaining, a team player, and love personal appearances. Send materials to: Vicki Berghoff, c/o The Research Group, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. EOE

### GM ENTREPRENEUR NEEDED

For start-up and take-it-to-the-next-level opportunities in top markets. Priorities will be local spot and increased audience share.

Have you successfully operated a top-50 station and now want to invest some of your winning ways and hard work into making a difference? To qualify, you must thrive on competition, you must know how to fine-tune a station, develop and keep big retailers. You must have talent for recruiting, motivating and retailing top people.

Our stations program positive talk, and we have first class technical facilities. In order to fit, you will need enthusiasm for the format, and understanding of its core audience. Deliver an aggressive budget and reap rewards! Send resume and earnings history to: Radio & Records, 10100 Santa Monica Bl., #697, 5th Floor, Los Angeles, CA 90067. EOE

Entertainment Radio Networks in Malibu, CA is looking for an Affiliate Relations Mgr. to clear AC & CHR syndicated programming. Must be highly motivated with great sales skills. Fax resume to Andrea Weiss at 310-456-0611 EOE

### OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

## FM 99 WNOR

The Rock & Roll Station

### WNOR MORNING Co-Host

Does the idea of co-hosting mornings at one of the country's top Rock stations appeal to you? Do you excel in topical, creative writing and production... understand the importance of show prep... know how to do voices and create compelling characters? Are you "real" and relatable? And are you willing to work your butt off to keep us on top? Then Saga's 25-year heritage rocker wants to hear from you. We offer a competitive salary, excellent benefits, and a chance to live in beautiful Virginia Beach. RUSH your T&R to Harvey Kojan/PD, WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. EOE



### AM 910 WRKL

New York City suburban station seeks highly motivated News Director to manage award-winning, seven-person staff. If you can deliver a highly competitive New York caliber product in the North Suburbs, we want to hear from you! Applicants must be experienced, and have strong management, on-air, and writing skills. Rush tape and resume to: Bill Brady, Station Manager, WRKL Radio, Route 202, Pomona, NY 10970. WRKL is an equal opportunity employer.

### WJQI/WFOG

Seeking news/public affairs director: Can you capture the essence of the day's news and deliver it in 60 seconds or less? Do you know what 25-44 year-olds want to know? If so, rush your tape and writing samples to us today. Board shift and production capabilities a big plus! Salary plus bonus package awaits you, Females/minorities Encouraged. Send info to: Rich Hawkins, Operations Manager, WJQI/WFOG 215 Brooke Ave., Norfolk, VA 23510



# OPPORTUNITIES

## OPENINGS

### MORNINGS/MID-DAYS EAST COAST

We're looking for a morning show and a midday talent for east coast Oldies station. Experience and belief in show prep a must. This music intensive station is nestled in the shadows of the nation's number one radio market. Team players only please. Send tape, resume, photos and references to: Radio & Records, 10100 Santa Monica Bl., #688, 5th Floor, Los Angeles, CA 90067. EOE

### NEW ENGLAND

FM, start-up, coastal growth area, seeks experienced, enthusiastic, multi-talented on-air hosts ... conversational delivery. Possible management. Prefer candidates within 100 mi. T&R in confidence: WKCD, P.O. Box 107.7, Mystic, CT 06355. EOE

### SW

#### ASSOCIATE PRODUCER

For syndicated Alternative Rock program. Must be strong in talent booking, interviewing, archiving & general organization. At least 3 years of entertainment industry experience. References a must. Resumes to: "static" c/o S.W. networks, 1370 Ave. of the Americas, NY, NY 10019. No phone calls please. Equal Opportunity Employer.

### SOUTH

Possible morning opening. T&R: KZFM, Charlie Maxx, Box 9757, Corpus Christi, TX 78469. (7/21) EOE

Immediate opening for AT and AM drive. T&R: WZDQ, J. Michael Pruett, 378 Carriage House Dr., Jackson, TN 38305. (7/21) EOE

Raleigh, NC. NAC accepting T&R's for future opening's. T&R: WNND, Jim Seagull, 2000 Regency Parkway, Cary, NC 27511. (7/21) EOE

### NEWS MONSTER WANTED!

Aggressive, unflappable news anchor/reporter wanted for sunbelt medium market trombo. Self starting, team player who can handle news, fill in talk, and is computer friendly. Mountains, lakes, and a super company! Radio & Records, 10100 Santa Monica Bl., #687, 5th Floor, Los Angeles, CA 90067. EOE

### RADIO SALES

#### MONEY, RECOGNITION, ADVANCEMENT

Keymarket Communications is looking for talented professionals who are ready to move up. Many of radio's top salespeople and managers moved from programming to sales. In fact, at Keymarket we have a large contingent of former on-air people at all levels of our sales and management ranks.

If you're great with clients, can identify marketing problems, develop creative solutions and present your ideas with conviction, then radio sales may be the career move for you. We offer top compensation, thorough and ongoing training, unparalleled resources and advancement opportunities.

Call in total confidence (504)593-1860. EOE/minority candidates encouraged.

## OPENINGS

### ALL SHIFTS NEEDED

to start-up station joining Top 50 market duopoly. We are accepting T&R's for all positions. Live in a great city and work in a great facility. Radio & Records, 10100 Santa Monica Bl., #678, 5th Floor, Los Angeles, CA 90067. EOE

### 95.1 The Edge

WEDJ/The Edge is in search of new morning show. Morning show experience preferred but not necessary. Music oriented approach - What can you add to make it a winner? Great pay and a chance to work and live in one of America's fastest growing cities. Rush T&R and Photo to: Brian Bridgman, Program Director, WEDJ, 137 So. Kings Dr., Charlotte, NC 28204. EOE. NO PHONE CALLS.

### MORNING PERSON/ PROGRAM DIRECTOR FOR 100,000 WATT CLASSIC ROCKER IN SOUTH EASTERN U.S.

This market dominator needs a leader who has polished, winning on-air skills and Classic Rock programming experience. The ideal candidate will have knowledge of auditorium music tests and research projects and be used to working with this type of data. You should be willing to work in concert with our national research and consulting firm. This is a progressive company with stations all over America. We'll give you the tools you need and top market dollar. Let us hear from you! Please Send Tape and Resume to: Radio & Records, 10100 Santa Monica Bl., #685, 5th Floor, Los Angeles, CA 90067. EOE

### IF PROGRAMMING IS

your life we want to hear from you regardless of your current format. We are adding a start-up FM to our already successful FM. You must be great at developing people and have strong organizational skills. Excellent facility and resources. Rush your T&R to us today! Radio & Records, 10100 Santa Monica Bl., #679, 5th Floor, Los Angeles, CA 90067. EOE

### LEGENDARY WWNC-AM

in scenic Asheville, NC is looking for an experienced Local Sales Manager. Minimum 5 years' experience; company benefits. Send cover letter and resume to: Dan Boyles, P.O. Box 6447, Asheville, NC 28816. As an Equal Opportunity Employer, WWNC especially encourages qualified minority and female applicants.

Top-rated NAC seeks lifestyle, topical, enthusiastic, personality-oriented morning team ... format knowledge and what compels adult listenership in the morning required. Radio & Records, 10100 Santa Monica Bl., #698, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

### 94.5 KSMB

94.5 KSMB in Lafayette, LA. is searching for an afternoon entertainer. If you are that person and brevity is something you practice, your production skills are extraordinary and you're DETAIL-ORIENTED, I need you last week! You'll also hold the position as Asst. Production Director. Minimum 2 years experience required. Hot station, big promotions, remotes, incentive program plus more!

Send tape, resume & PHOTO to: Bobby Novosad/PD/KSMB P.O. Box 3345 Lafayette, La. 70502 (NO CALLS!)

Media Properties is an equal opportunity employer.

VP/Broadcast sales for Heritage Virginia stations. Must have proven personal broadcast sales ability with strong leadership, management and strategic marketing skills. Minimum 5 years upper management experience. Radio & Records, 10100 Santa Monica Bl., #693, 5th Floor, Los Angeles, CA 90067. EOE

### Star 93.1

Jacor's Knoxville CHR, STAR 93.1 (WWST) is on the hunt for a topical, relatable morning entertainer. "Yuk-Yukers" and "disc jockeys" need not waste the postage. All others send your best stuff today to: Todd Shannon, PD, 8419 Kingston Pike, Knoxville, TN 37919. Females and minorities are encouraged to apply. Jacor Broadcasting of Knoxville is an Equal Opportunity Employer.

KPRR/El Paso is currently looking for the hottest air personality on the planet. POWER 102 is searching for someone who has polished production skills, and a killer high energy delivery, plus the ability to use the phones non-stop! If you have passion and live and breathe the rhythm Top 40 format, rush your T&R to John Candelaria, PD, KPRR, 2419 N. Piedras, El Paso, TX 79930. EOE.

### MIDWEST

Seeking parttime/weekend personalities. Great opportunity for AT's to grow. T&R: WFMS, Kevin Mason, 8120 Knue Rd., Indianapolis, IN 46250. (7/21) EOE

Seeking talent, Classic Rock, no attitudes. T&R: WSPL, Ken Kahler, 704 LaCrosse St., WI 54601. (7/21) EOE

Afternoon Oldies AT. Loves phone, remotes, production. T&R: WJEZ, Collins Miller, 315 N. Mill St., Pontiac, IL 61764. (7/21) EOE

KRGI AM/FM program director 3 years' experience. T&R: KRGI, Lyle Nelson, Box 4907, Grand Island, NE 68802. (7/21) EOE

Oldies seeking part or fulltime news/air talent. T&R: WHQQ, Lonnie Scott, Box 789, Mattoon, IL 61938. (7/21) EOE

Top-Rated Midwest AOR in exciting college market seeks energetic, promotion minded Program Director/Air Talent. Management skills/motivator. Send materials to Richard Wartell, P.O. Box 1350, Manhattan, KS 66502. EOE

## OPENINGS

Afternoon Oldies Jock, rated central Illinois market, must have knowledge of format, good production skills, lots of phone interaction and love doing remotes. Salary, health insurance, retirement. T&R to Collins Miller, 315 N. Mill St., Pontiac, IL 61764. EOE

Hip, alternative FM in energetic midwest college town is looking for fresh talent. Need MD & PD, mornings, nites. Musicmaster a plus, females & minorities welcome. Radio & Records, 10100 Santa Monica Bl., #675, 5th Floor, Los Angeles, CA 90067. EOE

Southwest Oklahoma AM/FM combo has an immediate opening for a radio programmer. Two to three years of experience preferred. Board shift, heavy production duties, remote broadcasting assignments, and sports play-by-play would be helpful. Send resume and tape to KWHW/KRKZ ... P.O. Box 577 ... Altus, OK 73522 or call 800-401-2686 and ask for Jimmy Young. EOE

### OPERATIONS MANAGER

for new Digital FM. Complete knowledge of D.C.S. or Digital Automation/live assist. Voice tracking and digital production a must. Please include work history and digital systems you have worked with. \$30,000+ for the most qualified candidate. EOE/Women encouraged to apply. Radio & Records, 10100 Santa Monica Bl., #694, 5th Floor, Los Angeles, CA 90067

### \$28,000 PLUS INCENTIVES!

Growing, respected broadcast company seeking organized production director for its three stations in the midwest. Must be well versed in Digital Production equipment, creative copywriting, proven voice talent & get along well with a multitude of personalities and pressures. Send Resume & Tapes to Radio & Records, 10100 Santa Monica Bl., #701, 5th Floor, Los Angeles, CA 90067. EOE

### NEWS/TALK PROGRAM DIRECTOR

WCCO hired our PD so there's a Kansas City opportunity with Bonneville. Manage complementary programming on News/Talk giants KMBZ and KCMO. Minimum 2 years' programming experience in medium or larger market.

Ideal candidate is a leader with proven success record, who understands talent and product development. People and detail skills a must. Ron Carter, VP/GM, 4935 Belinder Road, Westwood, KS 66205

### WOWO MORNINGS

Rare opportunity at 50,000-watt heritage AM powerhouse. Seeking mature morning show host who has strong personality, great pipes and at least 5 years' full-service experience. You'll be replacing a 22-year market legend. If you love AM and can work with a top notch team of professionals, rush your tape and resume in confidence to: Gary Noe, Operations Manager, WOWO, 2915 Maples Road, Fort Wayne, IN 46816. EOE



## OPENINGS

### GM & OM

New sign-on NAC FM in thriving Top 30 market needs both GM/GSM and OM to develop with station owner. Can you multiply sales & profits through people development? Are you in the top 5% of your profession? We offer generous profit % and unlimited income potential in a quality lifestyle city begging for this format. Resume to: Radio & Records, 10100 Santa Monica Bl., #700, 5th Floor, Los Angeles, CA 90067. or E-mail: steve @ zeus.bwh.harvard.edu. EOE

Highly successful AC looking for a morning personality. Our current morning star is off to enjoy the easy life. Can you handle a number two morning show and make it number one? Share your vision with us and rush your T&R to Radio & Records, 10100 Santa Monica Bl., #696, 5th Floor, Los Angeles, CA 90067. EOE

### 93.7 EDGE

CAP CITIES/ABC's 93.7 The EDGE has an opening for Creative Air Talent. Major market experience preferred, but not required. Must have knowledge of EDGE music and lifestyle. Tape and resume (no calls) to: John Lassman, Program Director, KEGE FM, 917 N. Lilac Drive, Mpls, MN 55422. EOE

### WEST

Country night AT, Up, fun, off-center. Rush T&R: KMIX, John Collins, 6820 Pacific Ave., Stockton, CA 95207. (7/21) EOE

Night Rocker with good production. T&R: KBER, Kevin Lewis, 19 East 200 South, #101, Salt Lake City, UT 84111. (7/21) EOE

Seeking sports talk host. Minimum 3 years' experience. T&R: KKEX, Duane Link, 4949 SW. Macadam Ave., Portland, OR 97201. (7/21) EOE

## OPENINGS

Seeking AC AT. Production skills. Advancement potential, great company. T&R: KCMX, Mike Confer, Box 159, Medford, OR 97501. (7/21) EOE

Seeking morning talent with great production for top 100 Classic Rocker. T&R: KKBB, Rob Lang, Box 80658, Bakerfield, CA 93380. (7/21) EOE

Future openings for air talent and production. T&R: KOJMKPQX, Greg Ellendson, Box 7000, Harve, MT 59501. (7/21) EOE

### PROGRAM DIRECTOR:

Top 100 West Coast "heritage" Country station looking for experienced PD & morning combo. Qualities include: mature judgment, good production values, fun on the air, team player. State income desired. We're flexible depending on qualifications. Great location! All replies held in strictest confidence. EOE. Send tape/resume to Radio & Records, 10100 Santa Monica Bl., #695, 5th Floor, Los Angeles, CA 90067.

### WORK WITH A NUT!

Looking for 2nd half of personality morning show. This person must be able to write brief, creative news stories and be upbeat and conversational, with a quick wit and adult sense of humor. Females and minorities are strongly urged to apply. Top 30 California market. Solid radio company. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #699, 5th Floor, Los Angeles, CA 90067.



### COLORADO STATION OF THE YEAR IS CALLING

The KEKB-FM, Grand Junction, is searching to replace our 10 year morning host. Live in beautiful Western Colorado: Good schools, no gangs and a great environment. Join the ARB market leader. Must be great at ad lib commercials, good on phones, funny and love personal appearances.

Send tape and resume to Dick Maynard, KEKB-FM/KOOL 107.9 FM, 315 Kennedy Avenue, Grand Junction, CO 81501. EOE/Jan-Di Broadcasting, Inc.

## OPENINGS

### RHYTHMIC CHR NEEDS NEW NIGHT SHOW

No liner readers, talent need only reply. Do you know the music? Do you know the lifestyle? Have you got 2 yrs' fulltime experience? Girl/guy should be strong w/ phones & appearances. Incredible company. Positive attitude a must for this dynamic team! Involvement in music and/or promotions a plus! Need your package yesterday! Radio & Records, 10100 Santa Monica Bl., #692, 5th Floor, Los Angeles, CA 90067. EOE

### ACCOUNTANT/BUSINESS MANAGER

with multi-station radio holding company in West Los Angeles. Full charge accounting, including consolidated F/S, detailed schedules for year-end audit, bank reports, responsibility for AR/billings, payroll, etc. Public accounting and Solomon software experience preferred. EOE. Send resume and complete salary to KHWW, Inc., P.O. Box 25606, Los Angeles, CA or fax to (310) 826-7866. No calls please.

West's fastest-growing radio group needs outstanding programming and news talent. Currently 16 stations in 7 small/medium markets with 8 formats. Great places to live and work; terrific growth opportunities. If you have the drive and want a career/lifestyle change, send air check, letter, and resume to ...

HR Manager  
The Park Lane Group  
750 Menlo Ave., Suite 340  
Menlo Park, CA 94025  
EOE

### PRODUCTION DIRECTOR

Newly created position at San Francisco combo for rare talent who can create compelling commercials that work in the context of Jazz and Classical formats. Top-notch copywriting, ability to use a variety of approaches to tell clients' stories effectively, and eight-track or digital editing skills are required. T&R to: Steve Feinstein, KKSF/KDFC, 455 Market, SF, CA 94105. EOE

## POSITIONS SOUGHT

Medium market west coast station is looking for up-and-coming morning show personalities. If you're ready to showcase yourself (or your team), send tape, resume, and photo now to: Radio & Records, 10100 Santa Monica Bl., #689, 5th Floor, Los Angeles, CA 90067. EOE

91X

### NIGHTS ARE OPEN!!!

The first fulltime openings at San Diego's Alternative Legend in THREE YEARS is waiting to be filled! Do you live the lifestyle? Are you Insane? Are you the future star of the format? PROVE IT! T&R to Kevin Stapleford, 91X, 4891 Pacific Highway, San Diego, CA 92110. EOE

### MIX 107.5 FM

Denver's Variety Station

Looking for America's Premiere Promotions Director. 3-5 years' experience. Creative, topical, well organized, and extreme attention to detail. Creative solutions for duopoly's many challenges. Maintain excellent relationship with sales.

Send resume and examples of your work to:  
Mix 107.5 Promotions Director  
1095 S. Monaco Parkway  
Denver, CO 80224  
No Calls  
Jefferson-Pilot Communications Company  
is an equal opportunity employer.

### PRODUCTION/PROMOTIONS DIRECTOR

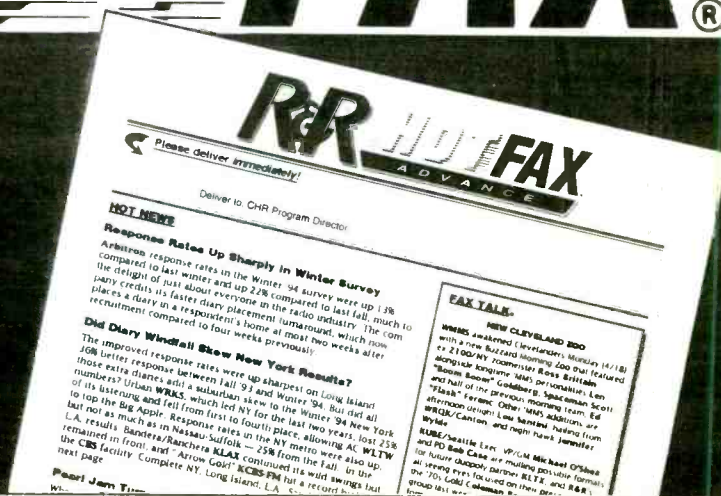
Duopoly in Santa Fe, NM, looking for that special person who understands promotion and the hours necessary to be effective. Successful candidate must have extensive computer background and digital production skills. Send resume and production tapes to Plaza Broadcasting, 1718 West Alameda, Santa Fe, NM 87501. EOE

# R&R

# FAX

Advanced music information.  
Now available in  
ALL FORMATS.

Call R&R at (310) 553-4330  
to try it free!





# OPPORTUNITIES

## POSITIONS SOUGHT

### POSITIONS SOUGHT

"On the Beach" Production presents ... **Charlie Hackett** on CD!! Yes, Charlie wants a good job so bad he's resorted to an expensive packaging gimmick just to get noticed!

You'll hear Charlie as **KSAN** morning show host, **Charlie Wilde**. Then hang on to your headphones as we go back in time to Charlie's puberty, starring as **KDWB** night jock **Bobby Wilde!!** Bits, drop-ins, stupid listeners on the phone ... this CD has it all! But hurry if you want your free copy. Supplies are limited! Operators are standing by now, so call **(415) 921-2712!**

"Two thumbs up! say Siskel and Ebert ... *"What he lacks in substance and intelligence he more than makes up for in packaging!"*

"OK, but when he's done with the CD recorder get him the hell out of here ..." raves former PD Alan Sledge.

"Wish my free time were this productive ..." laments movie star Hugh Grant.

Charlie Hackett  
(415) 921-2712  
(All bits on this CD were written, produced, and conceived by Charlie Hackett except where stolen from others.)

**WHO SAYS YOU CAN'T HAVE IT ALL?**  
PERSONALITY: San Francisco, Seattle  
NEWS ANCHOR/CO-HOST  
INNOVATIVE INTERVIEWER,  
WRITER  
VERSATILE PRODUCTION TALENT  
and  
All-around Nice guy Person!  
Is there more? You bet!  
Diane Cartwright (209) 523-0380

30-year Los Angeles radio personality seeks position as Program/Operations Director. Every opportunity seriously considered. Call or write: Dave Hull, 15094 Edgewood Way, Pine Mountain, CA 93222-6745. (805)242-HULL

**Absolutely fabulous. Experienced female morning show partner seeks medium/major market gig.** Bits, news, ideas & energy to spare. KAREN: (702) 897-8369. (7/21) EOE

**Reunited. Todd Stevens & Don Kelly are back together again and seeking a bigger audience.** TODD: (910) 904-0881. (7/21) EOE

**KNIX/Phoenix, AT past 5 years. Appearances, programming, production, and music director experience. Seeking AT/PD position.** ERIK: (602) 827-8840. (7/21) EOE

**Award-winning veteran California news director/anchor. Conversational delivery/writing. Next move, major market.** WOODY: (805) 588-1053. (7/21) EOE

**Experienced, talent, & leadership. AQH-driven contemporary PD available now. 19 years' experience, 10 as PD.** REX: (502) 651-8816. (7/21) EOE

**Timing, talent, creativity, intelligence.** Seattle, San Francisco AC, NAC, News personality available to majors following hiatus. Diane (209) 523-0380

## POSITIONS SOUGHT

### SEE WHAT THE INDUSTRY'S TOP PROGRAMMERS HAVE TO ADMIT ABOUT BROADWAY BILL LEE

"ONE OF THE TWO BEST AFTER-NOON ENTERTAINERS IN AMERICA" -Scott Shannon/WPLJ

"ONE OF THE BEST DJ'S I'VE EVER HEARD" -Rick Cummings/VP Prog. -Emmis Radio

"BILL'S THAT RARE COMBINATION OF LEGENDARY RADIO ENTERTAINER AND HALLWAY TEAM PLAYER" -Dave Shakes/K101/KMEL

"IF I HAD A LIST OF PEOPLE WHO KNOW HOW TO USE THE MEDIUM TO ENTERTAIN, BILL LEE WOULD BE AT THE TOP OF IT" -David Tate/Rantel Research

"THE MOST TALENTED DISC JOCKEY WHO'S EVER INTRODUCED A RECORD, BAR NONE" -Gerry Cagle/Network 40

### BILL LEE

**NOW AVAILABLE AND MORE AFFORDABLE THAN YOU MAY THINK**

**(510) 855-9636**

Currently PT, seek FT. 19 year veteran, still seeking eastern AC/Oldies/Classic Rock. MARK ANDERSON: (302) 994-3934. (7/21) EOE

I'm ready to kick some conservative butt. Liberal talk show host. JOHN: (305) 561-1792. (7/21) EOE

Former program director seeks new challenge in small market, any format, Gulf States region. MIKE: (318) 869-4216. (7/21) EOE

West coast AT with top 30 experience. Country/CHR/Gold/AC. Non-geeky, non-cheesy, non-rookie. Call for T&R. SEAN: (818) 727-5662. (7/21) EOE

Recent college grad in mass comm seeking Ad sales position. Will relocate. MARK: (208) 232-1211. (7/21) EOE

Program/production/music director. Top numbers, top 50 market and pipes to boot. Dedicated, hardworking radio pro. GARY: (915) 676-2558. (7/21) EOE

Help, my wife won't give it up until I'm PD. Eight years' radio. Country, AC, Oldies. JOEY: (504) 276-4602. (7/21) EOE

Alan Colosi demo. KISS 108, KISS-FM/London, WXXX-FM, WAAF. Telephone # on demo, if demo is on your desk. ALAN: (617) 325-7518. (7/21) EOE

Smooth, mature black male seeks long-term on-air position with UAC/Urban. Great production, team player. MALCOMB: (803) 556-3703. (7/21) EOE

Says a lot without talking a lot. Enthusiastic, creative, topical, and brief. Copywriting and selector, too. Rock medium market. BOBBY: (203) 853-1990. (7/21) EOE

Country mornings. 15-year vet. Bags are packed. Southeast preferred. PAUL: (334) 246-7144. (7/21) EOE

### OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

## POSITIONS SOUGHT

CHR/New Rock. Days or nights, personality plus, phones, digital production. Large market experience. Will move for right gig. RICH: (312) 244-9802. (7/21) EOE

Recent graduate will move anywhere. Trained in on-air, production, news and more. Call: JEFF: (918) 225-2723. (7/21) EOE

What's black and white and read all over? Hopefully this lame AD. AOR experience, seek FT anywhere. CHRIS: (708) 885-0043. (7/21) EOE

Music director with over eight years' experience in Country radio and fiancée from Missouri seek move to Missouri or nearby state. JASON: (505) 863-3022. (7/21) EOE

3 year AT/production ace. I'm a great sidekick, producer. You name it I'll do it. Funny, creative, sexy...well 2 out of 3. WAYNE: (404) 439-7232. (7/21) EOE

Versatile veteran AC/70's PD & AT, ready for next challenge. Seeking AT and/or programming slot. JOHN: (803) 795-3240. (7/21) EOE

4 year AT from medium/large WI market. Tired of it. Longs for small market return. Overnight fine. TY: (414) 922-6061. (7/21) EOE

12 year pro available in northwest, California, Idaho. MIDDAYS, afternoon Dr., CHR/Hot AC/AC/70's. Competitive markets. JEFF: (516) 935-2920. (7/21) EOE

Seeking 90's style entertainer? AT with mornings/production experience seeks gig in midwest. Strong knowledge of Alternative. JIM: (708) 388-3040. (7/21) EOE

English personality AT. 15 years' experience. Radio/clubs. AOR/Rock. Some production, will relocate. COLIN WARD: (818) 814-9336. (7/21) EOE

Older, stable AT seeks return to air after long hiatus. Experienced in Oldies, Jazz/Big Band, Soft Rock, news/sports. BILL: (310) 438-2319. (7/21) EOE

Born to predict storms and sunshine accurately. Science teacher will make weather entertaining. Previously, WLS, Chicago. JEFFERY: (619) 899-2731. (7/21) EOE

No need to look past this AD. AT seeks small/medium market gig. Great with Country/Oldies/CHR/Religious. GREGG: (602) 937-2361. (7/21) EOE

Does anybody really know what time it is? Not me, because I don't watch clocks. Experienced, motivated individual seeking AT/promotion gig. DAVE: (813) 265-8212. (7/21) EOE

Country/AC morning AT/promotions/remotes, phones, brains, mouth. All work, what a concept. MIKE: (510) 432-6300. (7/21) EOE

Seeking on-air position in or around Dallas/Fort Worth metroplex. Will consider anywhere in Texas. DONN: (817) 281-8528. (7/21) EOE

### VETERAN ROCK PROGRAMMER

For sixteen years I worked in an environment where creative thinking was encouraged, drawing outside the lines was expected, and the ability to program with a minimum of external help and support made me a highly valued employee. If your company still believes it takes great people to make great Radio, starting with a skilled and impassioned Program Director, then this strong talent manager, innovative and effective marketer, enthusiastic leader, dedicated team player, and tenacious competitor, wants to hear from you. Bob Bittens 203-651-8854.

On-air personality possessing 10-years experience in AC, AC/Talk, Urban and CHR formats as well as professional DJ work, seeking fulltime on-air position. Relocating to southeast New Hampshire/southern Maine area soon. Dave (203) 754-6789

Currently working conservative African-American Talk show host. Hard-hitting issues. Call: Lyle (818)769-2390

## POSITIONS SOUGHT

### And now for something completely different...

by: Charlie Hackett  
"My Morning Show" a Haiku  
Approachable and friendly. Fitting with the edge. Drop-ins Everywhere.

Mornings and afternoons at KSAN, San Francisco as Charlie Wilde. Afternoons and nights at KWDB, Minneapolis as Bobby Wilde. I'm ready, willing, and able in August. References available contingent upon cash I have to pay them off. Please call (415) 921-2712.

### NEW ENGLAND

Is where I want to live and run business. Impressive credits: In number one market, number one position, working for top syndicated personality. Would entertain idea of corporate position overseeing production departments and boosting your stations' image. Leave name, company and number on machine. (201) 405-1577

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### R&R Opportunities Advertising

**1x \$100/inch** **2x \$75/inch**  
Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

**Blind Box: add \$50**  
The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

**Positions Sought: \$50/inch**  
Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



## AIRCHECKS

Large quantity of original WRKO Boston music surveys available (not copies). Send SSAE for complete list, or get some free with an order of any of our 107 WRKO airchecks. Complete aircheck catalog available for \$10.00.

**MAN FROM MARS PRODUCTIONS**  
159 Orange St. Manchester, NH 03104-4217

## COMEDY

**NOBODY CAN FILL HIS SHOES.**  
CUZ HE TOOK HIS SHOES WITH HIM...

"If for some reason I couldn't use my own service, I would have used Tom Adams."  
-Mark Astolfi/COSMIC DEBRIS since '89

714 Elizabeth St. Ogdensburg, NY 13669 1-315-393-1645

## COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

**COMEDY CONNECTION**

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360  
or call (609) 697-2298 (fax available)



**THIS IS ONE CALLER YOUR MORNING SHOW CAN'T DO WITHOUT**

**Burbank's Creations** 513-528-3375

KYNG/WDAF/WYCD/WNOE  
WHOK/KFRG/WDRM/KRPQ  
KNFM/KYCW/KAJA/KYCY  
WBOB/WKHK/KCKI/WQIK

WBBS/KRYS These stations, along with more than 100 others, have found being Politically Incorrect has never been funnier... or more popular!

**Burbank's Creations**  
431 OHIO PIKE, STE 311  
CINCINNATI, OH 45255

**Earl Pitts**



**Uhmerikun**

To check availability in your market, call Steve Harper at

**513-528-3375**

**Our clients tell us again and again:**

"The material you provide is the best in the business!"  
Why not try our daily, faxed comedy service on your personality - intensive show for a week, **FREE**.\*

## THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!

\*Offer subject to availability © 1995 - Crossan & Crossan Creative™

**Q&Q** NOW THAT WE GOT YOUR ATTENTION, **Q&Q**

## AIR SICK COMIC STRIP

SPOT SATIRE, DROP-INS, GREAT STUFF  
FREE DEMO • 415-854-6476

## FEATURES



**THE HUMAN JUKEBOX**  
**FREE PIANO BY PHONE**  
"Amazing... He can play anything!!"  
...RICK DEES

**LIVE REQUESTS!**

**DAVID SYME (810) 681-2417**

**OPPORTUNITY KNOCKS**

in the pages of R&R every Friday  
Call 310-553-4330

## OLDIES SERVICES

### OLDIES ON CD

Best source or hard to find oldies  
'50's, '60's, '70's, '80's  
Now available on CD

MSA

Music Service Associates  
Also available on RIR or DAF  
918-492-7222  
(FAX) 918-492-2211  
FAX US YOUR LIST

## PROMOTIONS

### CASH CUBE



"MONEY MACHINE"

gives your station instant impact...

**800-747-1144**

## J \* U \* M \* B \* O EVENT TAPE™

Be Everywhere



ONE COLOR  
**Budget Express**  
**\$299** + S/H  
3000 ft.  
Low One-Time Set-Up

Also Available:  
**BunchaBANNERS™**  
**FLASHBAGS™**  
**PONCHOS**

**FirstFlash!**

**1-800-21 FLASH**  
(1-800-213-5274)

## SHOW PREP

# SHARP

**THE MORNING FAX**  
The Ultimate Topical Prep Service  
One Week **FREE** Trial  
**ALL FORMATS 805-227-4340**

## SPORTS PROGRAMMING

UNIVERSITY OF



SOUTHERN CALIFORNIA

SEEKING AFFILIATES:

Both S.I. & Sport magazine agree;  
USC Football is #1. All games free + you  
can make money **310-449-6961**

## VOICEOVER SERVICES

All Formats-Top Voices



Advantage Productions  
(813) 482-1444

You've heard the voice on national TV. Also heard in market #2,  
18, 70 and 33 other markets across the USA

**CALL FOR DEMO (910) 997-7192**

## VOICEOVER SERVICES

**SUPER SWEEPERS** MIKE CARTA  
Liners • Promos • ID's **800-459-DEMO**

**RANDY SCHELL PRODUCTIONS**  
IDs • Sweepers • Promos  
CALL FOR DEMO  
713-978-6868

KKZR Houston WDRZ  
Detroit KUTZ Austin  
Prime Sports Network  
Express Radio Mexico  
City UPN 20 Houston  
KBDR Laredo Face  
Concerts

**Sandy Thomas PRODUCTIONS**  
So far in '95 Sandy Thomas has booked voice work through national ad agencies for clients including Ragú, Computer City, Showtime, Jeep Wrangler, Enterprise Rent-A-Car, Miller Beer, Keebler, ESPN, Continental Airlines, VH-1, The A&E Network, Fuji Cameras, US Army and others. Add to this his national work still airing for clients like Pepsi, Motorola, Citizen, Tetley Tea, Maxfli, Kahns Hoidogs and others, plus a host of radio stations including his latest sign-ons, "The River"/St. Louis and Classic Rocker, "CD 105.9"/Omaha.  
**Sweepers, Promos & ID's**  
Phone (516) 679-1316 Fax (516) 679-1329

He's buzzing Long Island as the voice of B-103. Who IS the national voiceover dynamo who wants to GIVE you a FREE session?

**Weigle PRODUCTIONS, INC.** 412-653-3819

How to make **MONEY** in **VOICEOVERS** even if you don't live in New York or LA!

The "Caring For Your Voice" tape was a nice, unexpected bonus!  
Bob Schmidt, Talent, LaCrosse, WI

6 audio cassettes **VISA** Spectacular Voice-Overs  
100 page book 1-800-264-1807

hire **Julie Williams**  
your reliable female sweeper voice

## VO & PRODUCTION SERVICES

**LOTS OF VOICES, ONLY ONE CHOICE:**  
**BOBBY OCEAN**  
GET THE REAL THING DEMO (415) 472-7045  
SIGNUP (415) 472-5625



## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

**Marketplace**  
**RADIO & RECORDS**, 10100 Santa Monica Blvd,  
Fifth Floor, Los Angeles, CA 90067  
310-553-4330 Fax: 310-203-8727



## NATIONAL AIRPLAY OVERVIEW

### CHR/POP

3W	2W	LW	TW	Chart
—	—	1	1	REMBRANDTS I'll Be There... (EastWest/EEG)
—	—	3	2	TLC Waterfalls (LaFace/Arista)
—	—	4	3	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
—	—	9	4	SEAL Kiss From A Rose (ZTT/Sire/WB)
—	—	2	5	BOYZ II MEN Water Runs Dry (Motown)
—	—	7	6	BLUES TRAVELER Run-Around (A&M)
—	—	5	7	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
—	—	6	8	NICKI FRENCH Total Eclipse Of The Heart (Critique)
—	—	8	9	BRYAN ADAMS Have You Ever Really Loved... (A&M)
—	—	10	10	BON JOVI This Ain't A Love Song (Mercury)
—	—	11	11	REAL McCOY Come And Get Your Love (Arista)
—	—	12	12	SOUL ASYLUM Misery (Columbia)
—	—	13	13	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)
—	—	14	14	COLLECTIVE SOUL December (Atlantic)
—	—	16	15	MONTELL JORDAN This Is How We... (PMP/RAL/Island)
<b>BREAKER</b>	—	16	16	SHERYL CROW Can't Cry Anymore (A&M)
—	—	18	17	BLESSID UNION OF SOULS I Believe (EMI)
—	—	20	18	BETTER THAN EZRA Good (Swell/Elektra/EEG)
—	—	15	19	LIVE Lightning Crashes (Radioactive)
<b>BREAKER</b>	—	20	20	DEL AMITRI Roll To Me (A&M)

### BREAKERS

—	—	22	16	SHERYL CROW Can't Cry Anymore (A&M)
—	—	24	20	DEL AMITRI Roll To Me (A&M)
—	—	21	21	VANESSA WILLIAMS Colors Of The Wind (Hollywood)

CHR begins on Page 25.

### COUNTRY

3W	2W	LW	TW	Chart
10	6	2	1	REBA McENTIRE And Still (MCA)
11	7	4	2	ALAN JACKSON I Don't Even Know Your Name (Arista)
9	8	6	3	DAVID LEE MURPHY Party Crowd (MCA)
15	13	8	4	LEE ROY PARNELL A Little Bit Of You (Career)
14	10	7	5	LORRIE MORGAN I Didn't Know My Own Strength (BNA)
20	14	10	6	BROOKS & DUNN You're Gonna Miss Me When... (Arista)
5	3	1	7	VINCE GILL You Better Think Twice (MCA)
18	15	12	8	RICK TREVINO Bobbie Ann Mason (Columbia)
17	16	13	9	JAMES HOUSE This Is Me Missing You (Epic)
25	20	15	10	JEFF CARSON Not On Your Love (MCG/Curb)
19	17	14	11	PAM TILLIS In Between Dances (Arista)
4	1	5	12	SHANIA TWAIN Any Man Of Mine (Mercury)
23	19	16	13	PERFECT STRANGER You Have The Right To... (Curb)
6	4	3	14	SHENANDOAH Darned If I Don't (Danged...) (Capitol)
28	22	19	15	ALABAMA She Ain't Your Ordinary Girl (RCA)
31	25	20	16	GEORGE STRAIT Lead On (MCA)
21	18	17	17	TRACY BYRD Walking To Jerusalem (MCA)
24	23	21	18	DIAMOND RIO Finish What We Started (Arista)
42	35	26	19	CLINT BLACK One Emotion (RCA)
33	27	24	20	BRYAN WHITE Someone Else's Star (Asylum/EEG)

### BREAKERS

—	—	46	34	COLLIN RAYE One Boy, One Girl (Epic)
—	—	50	41	SAWYER BROWN (This Thing Called) Wantin'... (Curb)
—	—	—	37	TRACY LAWRENCE If The World Had A Front... (Atlantic)
—	—	45	40	TERRI CLARK Better Things To Do (Mercury)
—	—	46	43	4RUNNER A Heart With 4 Wheel Drive (Polydor)

COUNTRY begins on Page 42.

### ACTIVE ROCK

3W	2W	LW	TW	Chart
4	1	1	1	LIVE All Over You (Radioactive)
3	3	2	2	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
1	2	3	3	COLLECTIVE SOUL December (Atlantic)
7	7	6	4	BROTHER CANE And Fools Shine On (Virgin)
2	4	4	5	SOUL ASYLUM Misery (Columbia)
5	5	5	6	BUSH Little Things (Trauma/Interscope)
6	6	7	7	WHITE ZOMBIE More Human Than Human (Geffen)
10	8	8	8	NEIL YOUNG Downtown (Reprise)
12	10	10	9	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
8	9	9	10	SPONGE Moly (WORK)
33	19	12	11	FOO FIGHTERS This Is A Call (Capitol)
14	11	11	12	TOADIES Possum Kingdom (Interscope/Atlantic)
27	22	14	13	SILVERCHAIR Tomorrow (Epic)
18	13	13	14	FILTER Hey Man, Nice Shot (Reprise)
29	27	19	15	PEARL JAM Immortality (Epic)
16	15	16	16	GREEN DAY She (Reprise)
22	18	17	17	CATHERINE WHEEL Waydown (Fontana/Mercury)
9	12	15	18	BETTER THAN EZRA Good (Swell/Elektra/EEG)
26	24	21	19	WANDERLUST I Walked (RCA)
—	41	25	20	MAD SEASON I Don't Know Anything (Columbia)

### BREAKERS

40	36	29	23	HUM Stars (RCA)
—	—	40	24	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
47	34	31	25	TRIPPING DAISY I Got A Girl (Island)
34	32	28	27	JENNIFER TRYNNIN Better Than Nothing (Squint/WB)
—	—	39	28	TOM PETTY A Higher Place (WB)

ROCK begins on Page 60.

### CHR/RHYTHMIC

3W	2W	LW	TW	Chart
2	2	2	1	TLC Waterfalls (LaFace/Arista)
1	1	1	2	MONICA Don't Take It Personal... (Rowdy/Arista)
10	9	5	3	MOKENSTEF He's Mine (Outburst/RAL/Island)
3	3	3	4	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
8	8	7	5	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
—	46	14	6	MICHAEL JACKSON You Are Not Alone (Epic)
6	5	4	7	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)
4	4	8	8	MONTELL JORDAN This Is How We... (PMP/RAL/Island)
5	6	6	9	BOYZ II MEN Water Runs Dry (Motown)
23	19	10	10	SELENA I Could Fall In Love (EMI Latin)
7	7	9	11	ADINA HOWARD Freak Like Me (EastWest/EEG)
17	13	11	12	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
15	16	13	13	SHAGGY Boombastic (Virgin)
19	14	12	14	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)
35	27	22	15	LUNIZ I Got 5 On It (Noo Trybe)
21	20	18	16	MADONNA Human Nature (Maverick/Sire/WB)
16	17	15	17	BRANDY Best Friend (Atlantic)
<b>BREAKER</b>	—	—	18	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)
11	15	20	19	U.N.V. So In Love With You (Maverick/WB)
13	18	19	20	METHOD MAN I'll Be There... (Def Jam/RAL/Island)

### BREAKERS

—	—	33	18	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)
43	30	27	23	BUCKETHEADS The Bomb... (Big Beat/Atlantic)

CHR begins on Page 25.

### HOT AC

3W	2W	LW	TW	Chart
1	1	1	1	REMBRANDTS I'll Be There... (EastWest/EEG)
2	2	2	2	BRYAN ADAMS Have You Ever Really Loved... (A&M)
7	5	3	3	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
10	8	5	4	BOYZ II MEN Water Runs Dry (Motown)
3	3	4	5	DIONNE FARRIS I Know (Columbia)
6	7	6	6	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
4	4	7	7	BLESSID UNION OF SOULS I Believe (EMI)
15	12	8	8	SEAL Kiss From A Rose (ZTT/Sire/WB)
16	14	11	9	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
5	6	9	10	MARTIN PAGE In The House Of Stone And Light (Mercury)
19	17	12	11	ELTON JOHN Made In England (Rocket/Island)
23	18	15	12	BLUES TRAVELER Run-Around (A&M)
<b>BREAKER</b>	—	—	13	BRUCE HORNSBY Walk In The Sun (RCA)
9	9	10	14	ROD STEWART Leave Virginia Alone (WB)
11	11	14	15	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
<b>BREAKER</b>	—	—	16	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
12	13	16	17	JAMIE WALTERS Hold On (Atlantic)
8	10	13	18	ELTON JOHN Believe (Rocket/Island)
14	15	17	19	ANNIE LENNOX No More "I Love You's" (Arista)
22	20	20	20	BON JOVI This Ain't A Love Song (Mercury)

### BREAKERS

28	25	18	13	BRUCE HORNSBY Walk In The Sun (RCA)
25	24	22	16	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)

ADULT CONTEMPORARY begins on Page 52.

### ALTERNATIVE

3W	2W	LW	TW	Chart
5	2	1	1	ALANIS MORISSETTE You... (Maverick/Reprise)
1	1	2	2	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
10	9	4	3	FOO FIGHTERS This Is A Call (Capitol)
6	4	3	4	SPONGE Moly (WORK)
12	10	7	5	TRIPPING DAISY I Got A Girl (Island)
4	3	5	6	LIVE All Over You (Radioactive)
8	8	9	7	WEEZER Say It Ain't So (DGC/Geffen)
2	5	6	8	COLLECTIVE SOUL December (Atlantic)
22	20	14	9	SILVERCHAIR Tomorrow (Epic)
23	21	15	10	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
18	14	12	11	JENNIFER TRYNNIN Better Than Nothing (Squint/WB)
9	11	10	12	HUM Stars (RCA)
11	12	11	13	NATALIE MERCHANT Carnival (Elektra/EEG)
3	6	8	14	SOUL ASYLUM Misery (Columbia)
30	26	20	15	ELASTICA Stutter (DGC/Geffen)
20	19	16	16	OFFSPRING Smash It Up (Atlantic)
19	15	17	17	PRIMUM Wynona's Big Brown Beaver (Interscope)
13	13	19	18	FILTER Hey Man, Nice Shot (Reprise)
28	25	24	19	DAVE MATTHEWS BAND Ants Marching (RCA)
7	7	13	20	BUSH Little Things (Trauma/Interscope)

### BREAKERS

32	29	27	23	PEARL JAM Immortality (Epic)
—	—	34	25	BUSH Comedown (Trauma/Interscope)
37	32	28	26	RAMONES I Don't Want To Grow Up (Radioactive)

ALTERNATIVE begins on Page 68.

### URBAN CONTEMPORARY

3W	2W	LW	TW	Chart
3	3	1	1	TLC Waterfalls (LaFace/Arista)
10	8	5	2	MOKENSTEF He's Mine (Outburst/RAL/Island)
2	2	2	3	BRANDY Best Friend (Atlantic)
1	1	3	4	MONICA Don't Take It Personal... (Rowdy/Arista)
5	5	4	5	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)
8	6	6	6	TONY THOMPSON I Wanna Love Like That (Giant/WB)
14	12	8	7	XSCAPE Feels So Good (So So Def/Columbia)
16	14	9	8	SHAGGY Boombastic (Virgin)
26	21	15	9	FAITH You Used To Love Me (Arista)
20	18	16	10	D'ANGELO Brown Sugar (EMI)
18	17	13	11	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
23	19	14	12	AFTER 7 Til You Do Me Right (Virgin)
12	11	10	13	JOCELI Free'n You (Uptown/MCA)
15	16	17	14	TINA MOORE Never Gonna Let You Go (Street Life/SB)
9	9	12	15	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
6	7	11	16	BOYZ II MEN Water Runs Dry (Motown)
21	20	19	17	MARY J. BLIGE You Bring Me Joy (Uptown/MCA)
4	4	7	18	MICHAEL & JANET JACKSON Scream (Epic)
7	10	18	19	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)
30	26	23	20	JODY WATLEY Affection (Bellmark)

### BREAKERS

—	—	45	29	BRIAN McKNIGHT On The Down Low (Mercury)
—	—	46	37	BARRY WHITE There It Is (A&M)
—	—	—	42	KUT KLOSE Lovely Thang (Elektra/EEG)
—	—	48	43	INI KAMOZE Listen Me Tic (Woyoi) (EastWest/EEG)

URBAN CONTEMPORARY begins on Page 36.

### ADULT CONTEMPORARY

3W	2W	LW	TW	Chart
4	3	1	1	VANESSA WILLIAMS Colors Of... (Hollywood)
2	1	2	2	BOYZ II MEN Water Runs Dry (Motown)
1	2	3	3	BRYAN ADAMS Have You Ever Really Loved... (A&M)
13	9	6	4	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
3	4	4	5	EAGLES Learn To Be Still (Geffen)
15	13	9	6	JORDAN HILL Remember Me This Way (MCA)
5	5	5	7	ROD STEWART Leave Virginia Alone (WB)
10	10	8	8	REMBRANDTS I'll Be There For You (EastWest/EEG)
6	6	7	9	ELTON JOHN Believe (Rocket/Island)
23	19	14	10	BRUCE HORNSBY Walk In The Sun (RCA)
14	14	11	11	AMY GRANT Big Yellow Taxi (A&M)
7	7	10	12	BLESSID UNION OF SOULS I Believe (EMI)
21	18	17	13	CURTIS STIGERS This Time (Arista)
16	15	13	14	GLORIA ESTEFAN It's Too Late (Epic)
22	20	18	15	ELTON JOHN Made In England (Rocket/Island)
<b>BREAKER</b>	—	—	16	SEAL Kiss From A Rose (ZTT/Sire/WB)
11	12	12	17	ANITA BAKER & JAMES INGRAM When You... (Elektra/EEG)
8	8	15	18	AARON NEVILLE Can't Stop My Heart From... (A&M)
9	11	16	19	JIM BRICKMAN Angel Eyes (Windham Hill)
—	—	25	20	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)

### BREAKERS

—	—	29	22	SEAL Kiss From A Rose (ZTT/Sire/WB)
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ADULT CONTEMPORARY begins on Page 52.

### PROGRESSIVE ALBUMS

3W	2W	LW	TW	Chart
1	1	1	1	CHRIS ISAAK Forever Blue (Reprise)
2	2	2	2	NATALIE MERCHANT Tigerlily (Elektra/EEG)
6	6	5	3	VAN MORRISON Days Like This (Polydor/A&M)
4	3	4	4	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)
3	4	3	5	SOUL ASYLUM Let Your Dim Light Shine (Columbia)
5	5	6	6	DAVE MATTHEWS BAND Under The Table... (RCA)
—	28	17	7	BRUCE HORNSBY Hot House (RCA)
21	16	10	8	NEIL YOUNG Mirror Ball (Reprise)
7	7	7	9	BILLY PILGRIM Bloom (Atlantic)
15	14	12	10	VIGILANTES OF LOVE Biister Soul (Capricorn)

PROGRESSIVE begins on Page 74.

### NAC TRACKS

3W	2W	LW	TW	Chart
—	—	19	1	JAZZMASTERS Walkin' To Freedom (JVC)
1	1	1	2	COUNT BASIC M.L. In The Sunshine (Instinct)
7	3	4	3	JIM BRICKMAN Angel Eyes (Windham Hill)
5	4	3	4</	