

# INSIDE:

## FORECASTING YOUR STATION'S FISCAL FUTURE

George Nadel Rivin cautions that revenue forecasting is an inexact science, dependent on everything from your market's general economic health to the lag time between getting the ratings and actually pocketing the change.

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### MONEY MATTERS

- R&R CHR Editor Tony Novia details the need to move beyond the outdated "12+ mentality."
- AC programmers underscore the format's buyer-friendly nature.
- Rock KRZR/Fresno translates teamwork into sales success.
- Alternative outlets tout their stations' qualitative strengths.

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## RADIO RESPONDS TO LABEL VIEWS

The Country-record label "wars" and the Rock-Alternative debates continue, with several Rock and Country programmers sharing their views.

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## IN THE NEWS ...

- Andy Bloom to Exec. VP for Coleman Research
- Daria Langford becomes Sr. VP/Promo, & Mktg. at LaFace

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- Ron Cerrito now Epic VP/Artist Development
- John Lytle appointed Decca Dir./Nat'l Promo

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NEWSSTAND PRICE \$6.50



## 10 QUESTIONS WITH FRANK DE FRANCESCO

### The CFO's Expanding Role In Broadcast Management

In a radio world where the bottom line is becoming increasingly important, CFOs have become very prominent figures. Next week (5/21-24), the Broadcast Cable Financial Management Convention will unite more than a thousand of them — a record turnout — in Las Vegas.

Noble Broadcast Group Exec. VP/CFO Frank De Francesco serves as Vice Chairman of BCFM and Chairman of this year's BCFM Convention. In an interview with R&R Washington Bureau Chief Jack Messmer, DeFrancesco addresses the growing role of the CFO and talks about his organization and what it hopes to accomplish with next week's convention.

**Q** To many people who are not on the financial end of the radio industry, your organization is a mystery. What is BCFM?



DeFrancesco

**A** BCFM, the premier financial organization in the broadcast industry, is comprised of the CFOs of TV, radio, and cable operators throughout the United States, Canada, and Mexico. We need a forum to exchange ideas, thoughts, and comments about a variety of subjects, including changes in the industry, how to work together better, and how to mar-

shal forces as an industry and as a collection of financial people. It's educational and informative, and that's the primary purpose of the conference: to educate and inform.

**Q** Do more radio group operators now have CFOs instead of bookkeepers?

**A** Absolutely. The stature of the financial person has risen considerably over the past four or five years. And many radio operators, in particular, have seen

10 QUESTIONS/See Page 16

## MCA Ups Miller To Exec. VP/GM



Miller

Randy Miller has been promoted to Exec. VP/GM at MCA Records. He was most recently Exec. VP/Marketing. Now he oversees promotion, marketing, sales, publicity, creative services, and product management, and works with the associated labels.

"Watching Randy work over the past few years, I have developed an enormous amount of respect for him," said MCA Records President Richard

MILLER/See Page 14



## Flint Tower Takes Fall

High winds and vandals sent WCRZ/Flint's five-month-old tower crashing to the ground last Sunday (5/14), knocking the station off the air for at least a week. GM John Risher said police have taken into custody the person suspected of snipping the transmitter site's locks and guy wires. The misery was made worse considering it was the station's busiest sales month ... not to mention the middle of the spring book.

# Bloch Living In Exile

Controversial talker avoids feds by broadcasting from Caribbean 'compound'; flagship WOR cancels

BY JACK MESSMER

R&R WASHINGTON BUREAU CHIEF

Embattled talk show host Sonny Bloch disclosed to R&R that he has been living in — and broadcasting his show from — the Dominican Republic for the last two months. And he won't return to the United States, he said, until prosecutors give up on their efforts to put him on trial.

R&R has also learned that Bloch's flagship station, WOR/New York, had canceled his show. At presstime, it could not be determined whether Bloch's self-imposed exile played any role in the station's decision.

"I'm not going to come back until my Fourth Amendment and First Amendment rights have been reinstated," Bloch said in a telephone interview, referring to constitutional prohibitions against

unreasonable searches and protection of free speech.

"I think I'm the first broadcaster to broadcast from exile," Bloch said, revealing for the first time that his daily program has originated from the Dominican Republic via satellite since March 13. "I'm living in peace ... away from the storm troopers."



Bloch

### Witch Hunt?

While maintaining his innocence, Bloch said he expects to be indicted by one of two federal grand juries reportedly investigating his financial dealings. "They're going to have to trump up some charges against me or somebody's going to lose their job."

Bloch repeatedly criticized the Asst. U.S. Attorneys who are leading the investigations and the

BLOCH/See Page 22

## 'M's Have It At ACMs

Reba McEntire, Tim McGraw (r), John Michael Montgomery, and the Mavericks (not pictured) took home two trophies apiece from the 30th annual "Academy of Country Music Awards," held last week (5/10) at L.A.'s Universal Amphitheatre.



## Leach Now Exec. VP At Mercury

Mercury has elevated Sr. VP/Pop Promotion David Leach to Exec. VP of the label. He still oversees promotion, but now adds responsibility for marketing, sales, publicity, and video.



Leach

"It would be an understatement to say this is a well-deserved promotion," said Mercury President Ed Eckstine. "David has been the heart and soul of Mercury for a long time. The leadership he has provided to our promotion depart-

LEACH/See Page 22

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## Revenue Forecasts: An Inexact Science

BY GEORGE NADEL RIVIN, CPA  
MILLER, KAPLAN, ARASE & Co.

Projecting operations and setting realistic goals are keys to your station's success. Since the revenue side of any broadcast station's operations is much more volatile than the expense side (with the exception of expenses tied directly to revenue, such as royalties), we will concentrate on revenue forecasting.

Competitive factors, format performance, climate, geography, and economic diversity can all impact a revenue forecast greatly. Listenership, promotional efforts, sales management tech-

FORECASTING/See Page 22

## Bloom Becomes Coleman Exec. VP



Bloom

Longtime radio programmer **Andy Bloom** has joined **Coleman Research** as Exec. VP. He succeeds **Pierre Bouvard**, who left the company a few months

ago to join **Arbitron** as GM.

"Andy is one of the smartest radio marketers in the country," observed **Jon Coleman**. "By hiring him, we have taken Coleman

BLOOM/See Page 22

## LaFace Names Langford Sr. VP/Promo & Mktg.



Langford

**Daria Langford** has joined **LaFace Records** as Sr. VP/Promotion & Marketing. She comes from **Mercury**, where she was most recently VP/R&B Promotion.

**Langford** told **R&R**, "This label is just about to really jump off. We have a whole barrage of new and developing acts that are really go-

LANGFORD/See Page 22

## The 'Greatest' Meets The 'Dawg'



Country **KIDX** (The Dawg)/Billings, MT morning men **Scott Innes** and **Big "D"** were on hand at **Planet Hollywood/Las Vegas** to unveil a bronze statue of **Muhammad Ali**. Ready to admire the masterpiece — sculpted by Billings artist **John Petek** — are (l-r) **Innes**, **Ali**, "D," and former heavyweight boxer **Ken Norton**.

## House Committee To Bypass Ad Tax As Revenue-Raiser

But spectrum fees still in consideration

BY MARY ANN BARTON  
R&R WASHINGTON BUREAU

Any possibility of an "ad tax" will reportedly die in the House Ways and Means Committee. A spokesman for committee Chairman **Bill Archer** (R-TX) told **R&R** this week that Archer will not consider the plan as a way to raise revenue.

Archer is "dead-set against raising taxes on American businesses," said committee Communications Director **Ari Fleischer**. Archer "leans on the side of those who consider [advertising deductibility] not to be an example of corporate welfare."

Attention shifted this week to the House Ways and Means Committee after Republicans on the House Budget Committee apparently dropped a plan to raise \$25 billion in revenue from "corporate welfare" as part of their plan to balance the budget by 2002.

The ad tax — in reality, a reduction of the tax deduction businesses take for advertising expenses from 100% to 90% — was initially part of the committee's list of "corporate welfare" items being considered by the committee. But the plan was dropped reportedly for being too politically unpopular.

### Political Hot Potato

Labor Secretary **Robert Reich**, a longtime foe of corporate subsidies, told a White House press conference that Republicans — particularly House Budget Committee Chairman Rep. **John Kasich** (R-OH) — got cold feet. "Kasich seems to have blinked when other Republicans told him not to touch the \$25 billion of special tax loopholes he had identified for closing."

NAB noted that the ad tax idea was withdrawn by the House Budget Committee as a revenue option "thanks in large measure to an

AD TAX/See Page 22

## DAB Tests Nearly Complete

Field testing to commence in San Francisco

CLEVELAND — DAB laboratory tests are expected to wrap up next month at the **NASA Lewis Research Center** here, and officials say results should be made public in time for a DAB engineering workshop scheduled for August 24-26 in **Monterey, CA**.

Reporters got their first look at the testing lab Tuesday (5/16) in a tour hosted by **NASA** and the **Electronic Industries Association**. Although journalists from **R&R** and other publications were able to see the racks of equipment provided by the various system proponents, no actual testing was observed. In fact, secrecy was preserved to the point that test officials wouldn't identify which system produced the demonstration DAT tape played to show off the testing facility.

All of the DAB systems have been tested for such things as signal quality, noise levels, and multipath resistance. The final phase — now

DAB/See Page 16

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## 1995 DEALS TO DATE

**Dollars To Date:** **\$1,075,990,562**

(Last Year: \$988,295,639)

**This Week's Action:** **\$7,399,000**

(Last Year: \$76,441,000)

**Stations Traded This Year:** **439**

(Last Year: 492)

**Stations Traded This Week:** **21**

(Last Year: 31)

DEAL DETAILS BEGIN ON PAGE 6

## Deal Of The Week

• **WBFM-FM/Seneca (Greenville-Spartanburg) \$850,000**

Norman Alpert and his son, David, add Blue Ridge Broadcasting's Greenville FM to their growing Alpeak Broadcasting company.

## Mega-Deal Closeouts

■ Nearly a billion dollars changed hands late last week as Wall Street cashed out of Park Communications and Broadcasting Partners Inc.

Page 6

## Steel Company Selling WP Group

■ Radio stations and steel mills may not have been the perfect business combination. So WHX Inc. is exiting radio — and with a nice profit.

Page 6

# RADIO BUSINESS

## Democrats Concerned About Cross-Ownership As Subcommittee Irons Out Details On Bill

By Mary Ann Barton  
R&R WASHINGTON BUREAU

The fate of an amendment that would eliminate ownership caps and cross-ownership restrictions was uncertain at R&R's Tuesday (5/16) deadline. The vote by the House Commerce Telecommunications Subcommittee was expected Wednesday (5/17).

But some observers expected all amendments to the main bill to be kicked up to the full committee, instead of being incorporated into the larger bill. Democrats recently expressed concerns about the cross-ownership issue, saying it would lead

to less "localism and diversity."

Sponsors were hoping to pass a bipartisan effort. Rep. John Dingell (D-MI), ranking Democrat on the Commerce Committee, is currently a co-sponsor of the bill. But Rep. Ed Markey (D-MA), ranking Demo-

crat on the subcommittee, so far has withheld his support.

The ownership issues are contained in HR 1556, sponsored by Rep. Cliff Stearns (R-FL). In addition to eliminating cross-ownership restrictions, this revision would also eliminate ownership caps.

### Policing Cross-Ownership

One day after testifying before the subcommittee (5/12), FCC Chair-

man Reed Hundt submitted suggestions on policing cross-ownership to subcommittee Chairman Jack Fields (R-TX) and Markey. Hundt said he supports lifting national caps, but added it was important for any legislation to "afford the Commission the discretion to refuse to license ownership combinations that it believes would disserve either of our goals of competition and voice diversity."

Hundt noted that legislation in small markets should define a minimum level of diverse ownership as no fewer than five separate owners. He said the FCC should be given the authority to deny applications that would "result in highly concentrated markets or harm diversity on a case-by-case basis."

Regarding the cross-ownership

issue, he said legislation should authorize the FCC to "preclude combinations that would result in highly concentrated markets or harm diversity."

The subcommittee heard from two radio broadcasters last week: NewCity Communications President/CEO Dick Ferguson (also Vice Chairman of the NAB Radio Board) and Paxon Communications Corp. Radio Division President Dean Goodman. Both endorsed HR 1556. Opposition to lifting ownership limits was raised by Media Access Project Exec. Director Andy Schwartzman, Assistant Attorney General Anne Bingaman, and National Telecommunications & Information Administration Administrator Larry Irving.

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### EARNINGS

## Osborn Cash Flow Up 60%

Osborn Communications Corp. (Nasdaq: OSBN) reported a first-quarter net loss of \$237,000 (four cents per share), compared to a loss of \$1.1 million (20 cents) a year ago. Net revenues were \$7.4 million, up from \$5 million, up from \$874,000 million.

Osborn owns 16 radio stations, one TV station, Muzak franchises, entertainment properties, and cable TV systems in hospitals.

TM Century Inc. (Nasdaq: TMCI) reported a net loss of \$116,000 (five cents per share) for

its fiscal second quarter ended March 31, compared to net income of \$16,000 (one cent) a year ago. Revenues were \$1.97 million, down slightly from \$1.98 million.

The company said a gain in sales for new versions of its automated playback equipment system and weekly music services was offset by a decline in production library sales volume and music library sales prices.

TM Century sells jingles, music compilations, computer software, and other goods and services to radio stations worldwide.

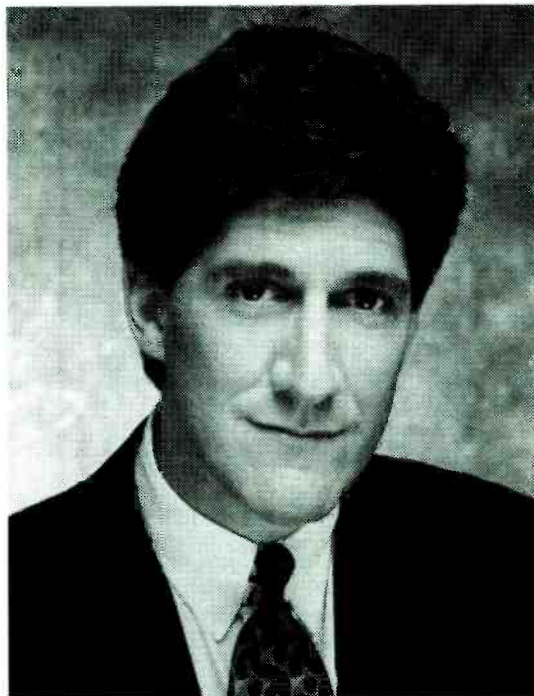


**THE KNEES HAVE IT** — Interep introduced its new Shamrock Radio Sales with a guest bagpiper, who led the kilt-clad crew through the RDI/Time Buying Services New York offices. There, they handed out green doughnuts. The bared knees belong to (l-r) Shamrock Radio Sales President Bob Turner, AE Beth Russell, Interep Chairman Ralph Guild, bagpiper, and Shamrock AEs Bill Sickles and Anthony DeVito.

---

# New York's Country Station: Up 50% and 8 Ranks in Adults 25-54\*

— Steve Candullo  
President & General Mgr  
WYNY-FM, New York



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\* Fall 1994 - Winter 1995 Arbitron. AQH share, A25-54, M-S, 6AA-12M

## Park, Evergreen Mega-Deals Close

**P**ark Acquisitions closed its \$711 million purchase of **Park Communications** last week (5/11), just a day before **Evergreen Media** closed its \$247 million cash and stock acquisition of **Broadcasting Partners**.

The closings leave Wall Street with two fewer broadcasting stocks to trade. Park Acquisitions is a private company; the Park Communications stock (Nasdaq: PARC) will be delisted. The Broadcasting Partners stock (Nasdaq: BPIX) will also disappear, although its former owners will now have a stake in Evergreen Media (Nasdaq: EVGM).

Park Acquisitions, headed by investors **Gary Knapp** and **Donald Tomlin**, paid \$30.50 per share to buy the radio/TV/newspaper company. Most of the funding came from a loan made by **Retirement Systems of Alabama**. Management remains in place, and the company has up to 12 months to sell off its radio properties in Greenville, Chattanooga, and Richmond to break up radio-TV combinations.

Evergreen paid Broadcasting Partners' stockholders \$12 cash and .46 shares of Evergreen stock for each share of Broadcasting Partners stock. Evergreen also has to spin off some stations in the next 12 months. However, it was granted a temporary waiver to own four FMs in Chicago.

## Wesley Bows New Radio Group

**F**ormer Summit Communications President **Jim Wesley** has launched a new group, **Patterson Broadcasting**, with a deal to buy the nine-station **WP Radio** group.

Terms weren't announced. But WP President **Bob Sherman** and parent company **WHX Inc.** are believed to be receiving a tidy profit from a venture that's less than two years old. Sherman told R&R that WHX, formerly known as **Wheeling-Pittsburgh Steel**, "had made a strategic decision to get back to its core business."

Backing for Wesley's new company is coming from **Dyson-Kissner-Moran**, a New York investment group headed by **Rob Dyson**.

### TRANSACTIONS

## Alpeak Broadcasting Picks Up Greenville FM For \$850,000

■ **Santa Fe Wireless releases WYOC-FM for \$750,000 to Millstone**

#### Deal Of The Week

**WBFM-FM/Seneca (Greenville-Spartanburg)**

PRICE: \$850,000

TERMS: Asset sale for \$450,000 cash and a 10-year, \$400,000 promissory note at 8.5% interest

BUYER: **Alpeak Broadcasting Corp.**, owned by **Norman and David Alpert**. They own one other station. Phone: (813) 793-1011

SELLER: **Blue Ridge Broadcasting Company Inc.**, headed by **C. Wayne Gallimore**. It owns **WSNW-AM/Seneca**. Phone: (803) 882-2388

FREQUENCY: 98.1 MHz

POWER: 100kw at 1004 feet

FORMAT: Gold

#### Alabama

**WCRQ-FM/Arab**

PRICE: \$675,000

TERMS: Asset sale for \$50,000 cash and two promissory notes for the balance

BUYER: **Williams Broadcasting Corp.**, owned by **Charles Williams** of

Lacey's Springs, AL. Phone: (205) 498-2481

SELLER: **Roland Broadcasting Inc.**, headed by President **Lane Roland**.

Phone: (205) 381-2334

FREQUENCY: 92.7 MHz

POWER: 700 watts at 671 feet

FORMAT: Gold

#### Arizona

**KLQB-FM/Oracle (Tucson)**

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: **Desert West Air Ranchers Corp.**, owned by **Ted and Jana Tucker** of Tucson. They own two other stations. Phone: (520) 797-1008

SELLER: **Ronald Ancell**, trustee for **Golden State Broadcasting Inc.** Phone: (520) 888-4210

FREQUENCY: 103.1 MHz

POWER: 900 watts at 610 feet

FORMAT: This station is dark.

#### California

**KBNN-FM/Julian**

PRICE: \$450,000

TERMS: Asset sale for \$235,000 cash and a five-year, \$215,000 promissory note at 8% interest

BUYER: **Cruce Dum Spero Fido**, headed by President **Ronald Newcomb** of San Diego. Phone: (619) 583-3217

SELLER: **Nuevo Communications Inc.**, headed by President **Andrew Smith Ph.D.** Phone: (619) 788-1001

FREQUENCY: 100.1 MHz

POWER: 48 watts at 2221 feet

FORMAT: AC

#### Florida

**WWFL-AM/Clermont**

PRICE: \$85,000

TERMS: Asset sale for cash

BUYER: **Central Florida Investments Inc.**, owned by **David and Bettie Siegel** of Windermere, FL. Phone: (407) 351-3354

SELLER: **K.A.B. Communications Inc.**, headed by President **Talbert Gray**. Phone: (407) 263-7368

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: This station is dark.

### TRANSACTIONS AT A GLANCE

- WCRQ-FM/Arab, AL \$675,000
- KLQB-FM/Oracle (Tucson) \$75,000
- KBNN-FM/Julian, CA \$450,000
- WWFL-AM/Clermont, FL \$85,000
- WYNF (FM CP)/Coral Cove, FL \$249,500
- WBSB-FM/Dade City, FL \$700,000
- WYOC-FM/High Springs, FL \$750,000
- KOFO-AM/Ottawa, KS \$64,000 for 20%
- KLEB (FM CP)/Galliano, LA \$600,000
- WSMB-AM/New Orleans \$750,000
- KLSQ-AM/Laughlin, NV \$550,000
- KDEF-AM/Albuquerque \$125,000
- KOFK-AM/Milan, NM \$18,000
- WRAQ-AM/Brevard, NC \$121,000
- WCBZ-FM/Williamston (Greenville-New Bern-Morehead City), NC \$725,000
- KAIH (FM CP)/Jacksboro, TX \$6000
- KYQX-FM & KMXX-FM/Weatherford-Springtown, TX \$5500
- WLLL-AM & WGOL-FM/Lynchburg \$600,000

**WYNF (FM CP)/Coral Cove**

PRICE: \$249,500

TERMS: Stock sale

BUYER: **New Wave Communications L.P.**, increasing its stock in **Coral Cove FM Radio Partnership** from 75% to 100%

SELLER: **Kathleen Raguso** selling her 25% stock interest in **Coral Cove FM Radio Partnership**

FREQUENCY: 107.9 MHz

POWER: 30kw at 328 feet

**WBSB-FM/Dade City**

PRICE: \$700,000

TERMS: Asset sale for cash

**BUYER: WGUL-FM Inc.**, owned by **Carl Marcocci** of Clearwater, FL. He is a 75% stockholder in two stations and has an interest in two others.

Phone: (813) 849-2285

SELLER: **Dade City Broadcasting Inc.**, headed by President **David Zeplovitz**. Phone: (813) 961-5846

FREQUENCY: 96.1 MHz

POWER: 4.1kw at 394 feet

FORMAT: AC

**WYOC-FM/High Springs**

PRICE: \$750,000

TERMS: Asset sale for \$125,000 cash,

Continued on Page 8

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- **Bob Whyley**, audio director,  
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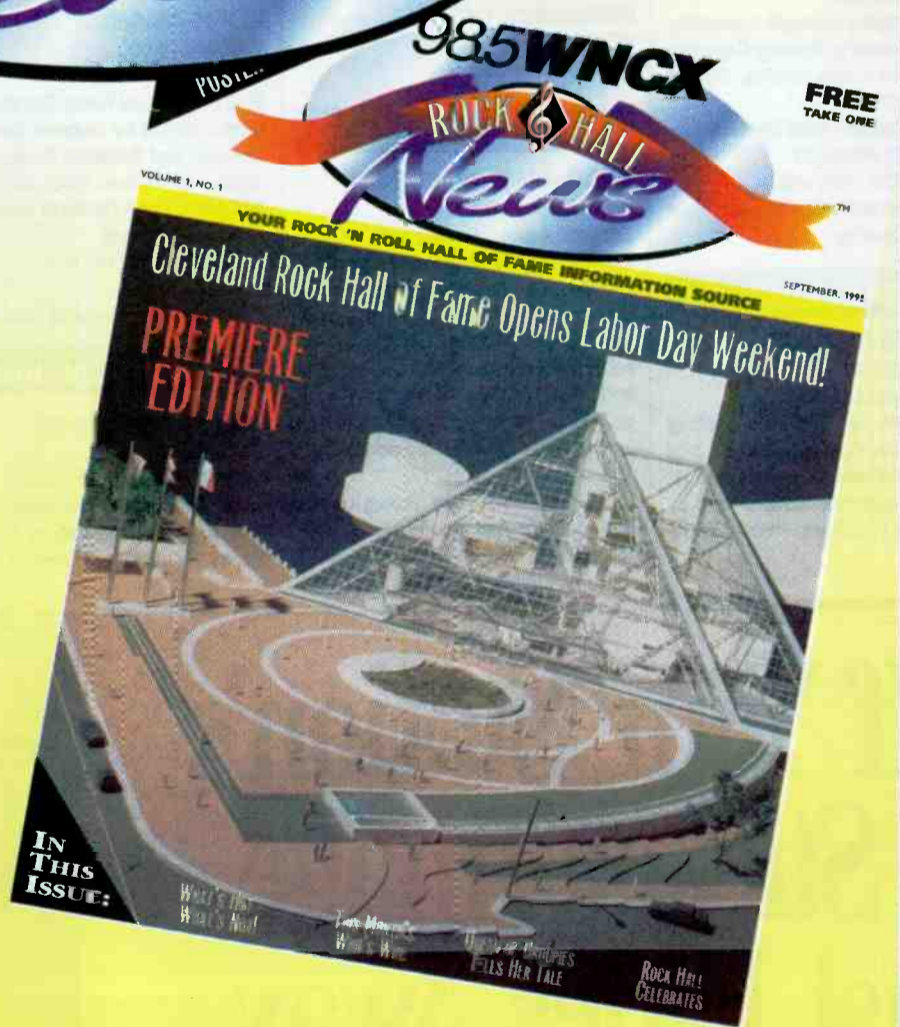
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## Alcohol Awareness Campaign Launched

On Tuesday, the NAB unveiled a multimedia public service campaign to warn the public about alcohol abuse.

The "Stations Target Alcohol Abuse Reduction" campaign (also known as STAR) kicks off in July — with promises of participation from all 50 state broadcast associations, according to the NAB. Five areas of alcohol abuse will be targeted: underage drinking, drinking during pregnancy, drunk driving, alcoholism, and responsible hosting.

"Frankly, we're excited about it, and so are our state associations," said NAB President/CEO Eddie Fritts. The campaign also has the support of Sen. Strom Thurmond (R-SC),

who has previously proposed legislation mandating that warnings be included in broadcast ads for alcohol.

All member stations have been sent media kits containing PSA scripts and compact discs that feature nine 30-second spots. The NAB is also encouraging stations to get involved on a community level through participation in town meetings, law enforcement seminars, and by hosting alcohol-free parties for teens.

The NAB plans to track the campaign's progress and report results to Congress. The NAB said congressional members' spouses and teenage children will also participate in the campaign.

## NAB Seeks Satellite Delay

NAB President Eddie Fritts wants FCC Chairman Reed Hundt to limit satellite DAB to subscription-only; put the proposed new service on hold for three years; and reopen the application period so other satellite wannabes can join the fold.

In a letter to Hundt, Fritts also said the FCC should consider proposing a "promise vs. performance" obligation for licensees. The organization wants the FCC to hold satellite licensees to a pledge to serve "rural listeners and minority and ethnic groups" and leave mainstream formats to terrestrial stations.

## TRANSACTIONS

Continued from Page 6

an eight-year, \$255,000 promissory note at 8% interest, and assumption of \$370,000 debt

**BUYER:** Millstone Broadcasting Inc., owned by Joseph Gallo of Avonmore, PA. Phone: (910) 665-0975

**SELLER:** Santa Fe Wireless Inc., headed by President Beth Kenney. Phone: (904) 454-3666

**FREQUENCY:** 104.9 MHz  
**POWER:** 3.2kw at 450 feet  
**FORMAT:** Gold

### Kansas

**KOFO-AM/Ottawa**

**PRICE:** \$64,000 for 20%

**TERMS:** Stock sale

**BUYER:** Bradley Howard, increasing his stock interest in Brandy Communications from 40% to 60%. Phone: (913) 242-2212

**SELLER:** Reusch Well Service Inc. Phone: (913) 242-5733

**FREQUENCY:** 1220 kHz  
**POWER:** 250 watts day/40 watts night  
**FORMAT:** Country

### Louisiana

**KLEB (FM CPY/Galliano)**

**PRICE:** \$600,000

**TERMS:** Asset sale for cash

**BUYER:** Fleur de Lis Broadcasting Inc., owned by George Buck Jr. and Michael Costello of New Orleans. Buck owns eight other stations and has interests in 10 others. Phone: (504) 525-1776

**SELLER:** Callais Cablevision Inc., headed by President Corey Callais of Golden Meadow, LA. It owns KLEB-AM/Golden Meadow. Phone: (504) 475-7111

**FREQUENCY:** 94.3 MHz  
**POWER:** 25kw at 308 feet  
**FORMAT:** Country

**WSMB-AM/New Orleans**

**PRICE:** \$750,000

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** River City License Partnership. It is buying WWL-AM & WLMG-FM/New Orleans, one other radio station, and nine TV stations. Phone: (314) 436-3030

**SELLER:** Winston Communications Corp., headed by President Marc Winston. Phone: (504) 581-1542

**FREQUENCY:** 1350 kHz  
**POWER:** 5kw  
**FORMAT:** News/Talk

### Nevada

**KLSQ-AM/Laughlin**

**PRICE:** \$550,000

**TERMS:** Asset sale for cash

**BUYER:** KLSQ-AM License Corp., a wholly owned subsidiary of Heffel Broadcasting Corp., a publicly traded company (Nasdaq: HBCCA) headed by Chairman/co-CEO Cecil Heffel and President/co-CEO H. Carl Parmier. It owns 10 other stations and has an interest in two others. Phone: (702) 486-6447

**SELLER:** Laughlin Roughrider Broadcasting Inc., represented by VP Marc Ratner. Phone: (702) 486-6447

**FREQUENCY:** 870 kHz

**POWER:** 10kw day/1kw night

**FORMAT:** This station is dark.

### New Mexico

**KDEF-AM/Albuquerque**

**PRICE:** \$125,000

**TERMS:** Asset sale for \$25,000 cash and a three-year, \$100,000 promissory note at 8% interest

**BUYER:** RAMH Corp., headed by President Henry Tafoya of Albuquerque. Phone: (505) 888-1438

**SELLER:** Calvary Chapel of Albuquerque Inc. It owns one other station. Phone: (505) 344-0880

**FREQUENCY:** 1150 kHz  
**POWER:** 5kw day/500 watts night  
**FORMAT:** Sports/Talk

**KOFK-AM/Milan**

**PRICE:** \$18,000

**TERMS:** Asset sale

**BUYER:** Ship of Fools Broadcasting Corp., owned by Eugene Anderson of Milan and Bernard Bustos Jr. of Grant, NM. Phone: (505) 287-4563

**SELLER:** Fred Rodarte and Danny Almanza of Grant.

**FREQUENCY:** 1130 kHz  
**POWER:** 5kw  
**FORMAT:** This station is dark.

### North Carolina

**WRAQ-AM/Brevard**

**PRICE:** \$121,000

**TERMS:** Asset sale for cash

**BUYER:** Quality Broadcasting of Brevard Inc., headed by President Henry Gauthier of Brevard. Phone:

(704) 884-6092

**SELLER:** River City Broadcasting Inc., headed by President Frank Kinney. It owns two other stations. One-third owner F. Michael Wix has an interest in one other station. Phone: (502) 266-7777

**FREQUENCY:** 1240 kHz  
**POWER:** 1kw  
**FORMAT:** AC

**WCBZ-FM/Williamston**

**(Greenville-New Bern-Morehead City)**

**PRICE:** \$725,000

**TERMS:** Asset sale for cash

**BUYER:** Eastern Carolina Broadcasting Company Inc., owned by Luther Gray and Frank Styers. They own WRHT-FM/Morehead City. Phone: (919) 247-2002

**SELLER:** Carolina Coast Broadcasting of North Carolina Inc., owned by V.R. Furnad. Phone: (404) 355-5444  
**FREQUENCY:** 103.7 MHz  
**POWER:** 100kw at 981 feet  
**FORMAT:** Alternative

### Texas

**KAIH (FM CPY)Jacksboro**

**PRICE:** \$6000

**TERMS:** Asset sale for cash

**BUYER:** Hunt Broadcasting Inc., owned by Janice and James Hunt of Englewood, CO. They own two other stations. Phone: (303) 789-1118

**SELLER:** Albert Crain of Collierville, TN. Phone: (901) 854-7148  
**FREQUENCY:** 101.7 MHz  
**POWER:** 6kw at 210 feet  
**FORMAT:** This station is dark.

**KYQX-FM & KMXX-FM Weatherford-Springtown**

**PRICE:** \$55000

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Richardson Information Broadcasting Inc., owned by David and Judy Richardson of Weatherford. They own KZEE-AM/Weatherford and are majority shareholders in two other stations. Phone: (817) 594-1220

**SELLER:** Springtown Educational Broadcasting Foundation, headed by President Wesley Yeager. Phone: (817) 640-7849

**FREQUENCY:** 89.5 MHz; 89.1 MHz  
**POWER:** 368 watts at 205 feet; 378 watts at 70 feet  
**FORMAT:** Both stations are dark.

### Virginia

**WLLL-AM & WGOL-FM Lynchburg**

**PRICE:** \$600,000

**TERMS:** Asset sale for a \$600,000 promissory note

**BUYER:** LYH Broadcasting L.C., headed by Manager/Chairman/CEO/President Donald Cuthrell Jr. of Manakin-Sabot, VA. Phone: (800) 627-2624

**SELLER:** Douglas Broadcasting Inc. Phone: (800) 627-2624  
**FREQUENCY:** 930 kHz; 97.9 MHz  
**POWER:** 5kw day/49 watts night; 570 watts  
**FORMAT:** Business/News; Gold

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look forward to working with them.

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## Cerrito Now Epic VP/Artist Dev't



Cerrito

Ron Cerrito has risen from National Director/Rock Promotion to VP/Artist Development at Epic. He reports to Sr. VP/Marketing Dan Beck and is based in New York, where he will function as an interdepartmental marketing liaison

in the effort to break new artists.

"Ron's new role will provide us the opportunity to benefit from his creative ability, his promotion experience, and his tremendous energy to maximize the effectiveness of the Epic label in developing artists," stated Beck.

Cerrito commenced his career at *Billboard* in 1986 and moved to *Enigma* in 1989 as National Director/Rock Promotion. In 1990 *Metal Blade Records* named him VP/Promotion & Marketing, and he joined Epic in 1991.

## WRDX 'Beach Music' Beached; Becomes Alternative WEND

■ PD, airstaff exit; Abrams Interim PD

The Alternative tidal wave washed away WRDX/Charlotte's seven-year-old "Beach Music" Gold format last Friday (5/12), leaving WEND (The End) where the sand used to be. Ratings for Beach Music had eroded to the point where the station averaged less than a 1.5 share in Arbitron's 12+ results over the past year.

Dalton Group, whose purchase of the station is expected to close on May 31, had been operating WRDX under an LMA with Gold WWMG since February. With the change of format, PD Stuart Norfleet and the entire airstaff exit; WWMG PD Keith Abrams has been appointed interim PD.

### 'Unbelievably Obvious'

WEND VP/GM Dick Harlow said, "Look for the End to be different, irreverent, and humorous. This generation is on promotion overload. They're looking for their music and no gimmicks. We're taking a fresh look at music programming, and we're excited about it. It's our intention to be the pure Alternative in Charlotte.

"The hole was unbelievably obvious," stated Harlow, who cited not only extensive market research, but also a recent "bring Alternative to Charlotte" petition — organized by a local music store — that netted 8000 signatures.

## EXECUTIVE ACTION

### Decker Becomes KMPS/Seattle Dir./Sales

WEZB-FM & WRNO-FM/New Orleans GSM Lisa Decker has been named Director/Sales at co-owned EZ Communications Country combo KMPS-AM & FM/Seattle. She succeeds Andrea Martin, who was promoted to VP/GM of EZ's WBZZ-FM & WZPT-FM/Pittsburgh (R&R 5/12).

Decker, who spent the early part of her career in Seattle with Eastman Radio, commented, "I'm honored to be part of the KMPS-AM & FM & [duopoly partner] KZOK-FM staff. Their track record and reputation as a quality operation is legendary. I'm looking forward to this opportunity with great anticipation."

### Yunker Upped To WW1 Major Affiliations Dir.

Longtime radio sales vet Erle Yunker has been named Director/Major Market Affiliations for the Westwood One Radio Networks' 24-hour formats. He steps up from his previous duties as Northeast Regional Manager/24-hour formats and CNN.

"Erle's vast experience and knowledge of broadcasting will be an asset to our affiliates in major markets," said WW1 Formats President Ed Salamon.

Yunker, over the course of more than 20 years in radio, has been GSM at KCBS/San Francisco, VP/GM for WGFY-FM/Nashville, and Station Manager/GSM at KFWB/Los Angeles.



Yunker

### WORK Group Absorbed By Sponge At Roxy



WORK Group execs recently greeted Sponge backstage after the band performed at L.A.'s Roxy. WORKing hard are (front, l-r) National Director/Alternative Promotion Geordie Gillespie, VP/Rock Promo Pam Edwards, Co-President Jordan Harris, Sponge's Tim Cross and Vinnie, and band manager Stuart Griffen; (back, l-r) Sr. VP/Promo Burt Baumgartner, the band's Charlie Grover and Joey Mazzola, Director/Marketing Barbara Bausman, Sponge's Mike Cross, and Local Promo Manager Michael Becker.

### Lytle Takes Decca National Promo Post

Decca Southwest Regional promoter John Lytle has been promoted to the label's newly created Director/National Promotion position. He will relocate to Nashville from Dallas.

Decca Sr. VP/GM Shelia Shipley Biddy commented, "John is one of the most professional young men I've had the pleasure to work with. His administrative and people skills are exceptional. I've had great reviews from artists, artist management, and radio programmers throughout his territory. His ability to stay fo-



Lytle

cused on the tasks at hand while accomplishing his goals makes him the best candidate for this position."

Lytle remarked, "The roster Decca is building is one that I have been proud to represent. I am thrilled to now have the opportunity to work on a national level with our artists, assisting them in achieving their career goals."

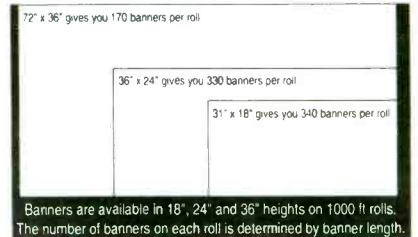
Prior to taking the Decca regional post, Lytle spent four years in the Administration Department of Decca's sister label, MCA/Nashville.

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## LETTERS

## Rock Radio Controversy Continues

The following is addressed as "An open letter to all Local, National AOR, and National Directors of Promotion":

By now, I'm sure you've seen the R&R article dated April 21, 1995. Our agenda is very simple: FAIRNESS.

Rock 103.5 was created nine months ago as a Rock station, not a niche station. Not Alternative, Classic, Hard, or Progressive Rock. A mainstream Rock station. We can move when the music pendulum switches ... and it will.

Over the years, Rock has meant many things: the Beatles, Iron Butterfly, the Allman Brothers, Foreigner, Linda Ronstadt, Elvis Costello, Tesla, and Pearl Jam. Every few years the music flavor is different. Through those years, great Rock stations have survived.

Rock radio has been there for acid rock, soft rock, progressive rock, Southern rock, corporate rock, new wave, hair bands, and alternative rock. When the pendulum swings again, Rock radio will still be here ...this is why Rock 103.5 was created. Keep this in mind.

When more than one station in the market plays the same band, the game of exclusivity on shows and promotions has a negative effect. If we're in this for the artists and the listeners, they lose Rock 103.5 has been bitten by the exclusivity bug more than a dozen times in nine months. We're fed up.

Bottom line? If more than one station plays a band, make the show neutral. Listeners could care less about a tiny logo in a print ad. Give each radio station tickets, and let us fight it out! At Rock 103.5, we'll take measures to own, promote, and expose the band. If a special event show comes up, be honest and fair with all your stations, and be prepared to do for all what you do for one.

This is a level playing field. No one wants to get into a radio/record war. It's a waste of time and

energy, and it's unfair to the artist and listener.

— Dave Richards  
PD, WRCX/Chicago

## Alternative Reasoning?

Dear R&R,  
We here at the Edge in Albuquerque took offense to a few things that were printed in your Rock column (R&R 5/12). Some label exec, who did not have the backbone to give his or her name, asked, "Has anybody heard the Edge stations in Phoenix, Omaha, or Albuquerque? Most of the Fred Jacobs-consulted stations across the country basically play two currents an hour and a bunch of oldies."

First of all, I can only assume this individual has never heard our radio station, and therefore, we can accredit this rambling to ignorance. If he had heard our station, the complete foolishness of the aforementioned comment would be readily apparent. We are (at last check) 75%-78% current/recurrent. If John Doe would like to let us know who he is, we can check the spins on his records for him and readjust the plays so they are more in accordance with his "two currents an hour" theory; it is probably quite upsetting to him that we play our heavies 45-50 times a week. We were the first station in this market to make a serious commitment to expose your music, and this is the thanks we get. This just goes to show how short-sighted and small-minded some people in this business can be. We sell records ... do not ever forget that.

Another exec went on to say, "Let Fred Jacobs do to Alternative what he did to AOR." Last time I checked, what he did was make AOR very profitable. Hey Fred, go ahead ... do it to us! Constructive criticism of our product is always more than welcome, but this

completely uneducated and immature bashing is wholly uncalled for. To those who made the previous comments, I hope you are not one of the individuals I speak with every week; I pride myself on the fact that I only work with professionals.

— Scott Struber  
Asst. PD, KTEG-FM/Albuquerque

## Cliches Comin' At Ya!

Dear R&R,  
I've just finished reading "Avoiding Radioisms And Cliches" and "Dodging Radio Language At All Costs" (R&R 3/31). Forgive me, but your talk about cliches really hit the nail on the head! Your list, by the way, has been sufficiently enlarged and placed in a conspicuous location on the KMXQ control room wall for all future pros to see.

Now, how about getting those fine folks at SBR to come up with a Top 10 for remote no-nos? I'll start the list with two that make me cringe:

- We're here 'til noon, so come on by and say "hi"!
- We'd like to see your smilin' face 'round this place!

Well, the ol' clock on the wall says it's time for me to teach my 10:00 class, so I'm outta here. Thanks for a great article and a great publication.

— Bruce Mims  
Faculty Advisor, KMXQ/Cape Girardeau, MO  
Southeast Missouri St. University

What's your opinion? Send your letters to the editor to: R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067. Fax: (310) 203-9763. E-mail: RNRLA@aol.com. Or call R&R NewsTips: (310) 788-1699.

## MUSIC DATEBOOK

## MONDAY, MAY 22

1958/Jerry Lee Lewis tells London reporters he's married his 13-year-old cousin, Myra. The ensuing controversy all but ruins his career.

1966/Bruce Springsteen — then guitarist for the Castiles — makes his first record ("That's What You Get"). Exactly six years later, Springsteen, now solo, auditions for Columbia A&R giant John Hammond Sr.

Born: Bernie Taupin 1950, Morrissey 1959



The Castiles — ahead of their time.

## TUESDAY, MAY 23

1979/Tom Petty files for bankruptcy following the closing of his label, ABC Records.

1987/The Doobie Brothers hold a benefit reunion concert at the Hollywood Bowl. The show leads to a group reunion two years later.

Born: Wynonna 1964

## WEDNESDAY, MAY 24

1974/Jazz great Duke Ellington dies of lung cancer.

1990/Guns N' Roses singer Axl Rose and Erin Everly file for divorce. The couple wed less than a month earlier.

Born: Bob Dylan 1941, Patti LaBelle 1944, Rich Robinson (Black Crowes) 1969

## THURSDAY, MAY 25

1978/The Who film concert sequences for their documentary "The Kids Are Alright." This is drummer Keith Moon's last appearance with the group.

1992/Shanice is the first musical guest on "The Tonight Show With Jay Leno."

Also... Mick Jagger's daughter, Karis Hunt, graduates from Yale.

Born: The late Miles Davis 1926

## FRIDAY, MAY 26

1973/Bruce Springsteen's first single, "Spirit In The Night," is released.

1994/Michael Jackson marries Lisa Marie Presley in the Dominican Republic.

Born: Stevie Nicks 1948

## SATURDAY, MAY 27

1994/Lionel Richie and wife Diane become parents to son Miles Brockman.

Born: Bruce Cockburn 1945, Neil Finn (Crowded House) 1958, Siouxsie Sioux (Siouxsie & The Banshees) 1958, Sean Kinney (Alice In Chains) 1966, Lisa "Left Eye" Lopes (TLC) 1971

## SUNDAY, MAY 28

1966/Ike & Tina Turner release "River Deep, Mountain High."

1976/The Allman Brothers break up.

1977/Bruce Springsteen settles his yearlong suit against ex-manager Mike Appel, and immediately begins recording the "Darkness On The Edge Of Town" LP.

Born: Gladys Knight 1944, Billy Vera 1944, John Fogerty 1945

— Paul Colbert

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## Radio

• **DAWN GARDENHOUR** slides to WSM-AM & FM/Nashville as Director/Marketing & Promotion. She previously was Promotions Manager at CMT.

• **MARGARET ESCRIVA** — President/GM of KWIC-FM/Topeka, KS — has been selected as the recipient of the 1995 NAB/BROADCAST Minority Fellowship Award.



Welsberg



Hill

• **WENDY WEISBERG** accepts the Director/Publicity post at Alias Records. She exits IRS Records, where she was Manager/West Coast Publicity.

• **NICHOLAS HILL** has been tapped as Manager/A&R at Koch Records, the newly formed pop division of Koch International. He most recently served as operator/co-owner of the Singles Only Label (SOL) and produced/hosted WFMU/New York's "The Music Faucet."

• **ANDY SKIBINS** becomes Alternative A&R Manager as ZYX Records launches an Alternative Department. He formerly was Associate Editor for the *CMJ New Music Report*.

• **CAPRICORN RECORDS'** Nashville headquarters are set to relocate on May 22. The new address is 2205 State St., Nashville, TN 37203-1892. Phone and fax numbers remain the same.

story in the day's news and examine it beyond the headlines." "What's In The News" replaces "Entertainment Update," weekdays at 3:25pm ET; (212) 975-3773.

• **SMALL PLANET PRODUCTIONS** has teamed with the '70s Preservation Society to produce "70s Minutes." Available on a market-exclusive basis, the new short-form trivia feature will be distributed to radio stations every two weeks; (914) 424-4722.

• **MUSICMIX INTERNATIONAL'S** "Jazz Across The World" is now available for licensing and distribution within some international markets. The arrangement allows international customers to buy the program, then redistribute it within their country; (303) 674-7620.

## Industry

• **ERIC COPLIN** returns to the Interep Radio Store as Director/Sales, Regional Manager for Major Market Radio Sales/Philadelphia. He left the company in 1991 to become Sr. AE at WBUD-AM & WKXW-FM/Trenton, NJ.

• **GINA MELIN** is heading the new Music Division created by marketing and public affairs firm Gordon Sloan Diaz-Balart. She most recently worked as an independent radio promoter with her own company, Erato Music Marketing.



Melin

## Miller

Continued from Page 1

**Palmese.** "His creativity and dedication have been key factors in the ongoing presence of MCA artists across all formats, and his efforts have greatly enhanced the label's position in the rock and alternative music arenas. He has played a decisive role in the current success of MCA's expanding family of associate labels."

Miller told R&R, "We have a lot of exciting changes going on. Over the last 18 months, we have been in the process of really reinventing ourselves as a company. We have some exciting changes in our Black Music division, with **Hank Shocklee** and **David Harleston** coming in [as Sr. VPs, R&R 5/12]; we now have [Sr. VP] **Lisa Millman** heading our publicity efforts; and we're about to make an exciting announcement about our alternative music department." (See Street Talk, Page 18.)

"This is a position to really oversee and coordinate on a daily basis the exciting activity that's going on within the company," he added. "We have a number of great A&R sources — **Uptown, Radioactive, 510 Records, Fort Apache**, and of course, **Krasnow Entertainment** — and to be able to work with this wide a range of creative people is a really excellent opportunity."

Miller came to MCA in 1991 after seven years at RCA, which he left as VP/Artist Development. He's since risen from VP/East Coast to Sr. VP/Marketing to his most recent posts.

## Changes

**Alternative:** WXWX/Greenville, SC hires former WNNX/Atlanta parttimer **Eric Gray** to fill middays ... KXPX/Denver has a new fax number: (303) 989-1364.

**CHR:** WWKX/Providence night talent **Naughty Boy** becomes MD ... KALC/Denver afternoon driver **Alan Kabel** is the new morning man at KVRI/Salt Lake City ... WMCO/Sparta, IL PD **Andrew Zepeda** segues to WCIL/Carbondale, IL for nights, succeeding **Mark Holland**. Zepeda had been working weekends at 'CIL for eight months; he'll retain his 'MCO duties until June 11 ... Former Standard News Network Control Operator **Bryan Kelley** joins WHVR-AM & WYCR-FM/York as parttime announcer.

**Classic Rock:** WZGC/Atlanta hires former WZFX/Houston staffer **Mark Kessler** for middays, succeeding the late **Red Noize**.

**Country:** Former WFCB/Orlando morning co-host **Ellis B. Feaster** takes over middays at KRPM/Seattle, replacing **Pat Hughes**.

**News/Talk:** Longtime *Los Angeles Times* advertising specialist **Howard Packer** heads to KIEV/Glendale, CA as AE.

**Progressive:** KBXR/Columbia, MO MD/evening talent **Dave "Keefer" Fulgham** is elevated to APD and switches to middays ... WRLT/Nashville inks **Constantine Consulting**.

**Rock:** WLZR/Milwaukee MD/afternoon driver **Neil Robbins** exits. Former WKGR/W. Palm Beach middayer **Craig Kilpatrick** takes over

afternoons, and PD **Keith Masters** adds MD duties ... **Deanna Kelly** joins KTUX/Shreveport, LA for afternoon drive. She replaces **Mari-ann Dupree**, who left for mornings at WCCC/Hartford ... WRIF relocates to One Radio Plaza, Detroit, MI 48220; phone (810) 547-0101, fax (810) 398-2012.

**Records:** **Robert Kelley** returns to A&M Records as National Publicity Coordinator. He previously joined the label in 1988.

**National Radio:** **Paul James** has been named an anchor of "CBS News On The Hour." He has been a CBS News Radio writer since 1993 and a relief anchor at WOR/New York since early this year.

**Industry:** **Claudia Ripley** assumes Sr. AE duties at Group W Radio Sales/Detroit ... New AEs at Shamrock Radio Sales: **Anthony Devito, Vinny Dimarco, Michele Massaro, Cathy Montague, Beth Russell, and Julie Saba** (New York); **Tara Blahnik** and **Summer Gourdin** (Los Angeles); **Christa Groos** and **Anne Hrubala** (Chicago); **Ed Bruno** (San Francisco); and **Jennifer Minigutti** (Dallas) ... **Nancy O'Brien** joins Katz Radio as AE/Chicago. At Katz Radio Group Dimensions, **Margaret Hughes** becomes Marketing Associate ... A trio of promotions at AristoMedia, which celebrates its 15th anniversary: **Craig Bann** to VP/Promotion & Marketing, **Joe Redmond** to Manager/Record Promotion, and **Jae Heme** to Manager/Alternative, Non-Country, Christian Video Promotion ... **Ken Slobodkin** — aka **Jimmy Hoppa** — resigns as Production Director/afternoon driver at WFRG/Utica-Rome, NY to become Audio Producer/Director at Studio Center Broadcast Productions/Norfolk ... NARM ups **Jim Donio** to VP/Communications & Events, **Yale Hoffstein** to VP/Administration & Operations, **Valerie Monahan** to Controller, and **Pat Daly** to Exec. Director/NARM Scholarship Foundation ... **Catspaw Productions** welcomes **Jacki Harnsberger** as Jr. Writer/Producer.

## Records



Barnabee



Bey

• **PAUL BARNABEE** moves to RCA Label Group/Nashville as Director/Finance. He previously spent more than four years at PolyGram.

• **ISISARA BEY**, Director/Corporate Affairs at Sony Pictures Entertainment, segues to Sony Music Entertainment for the same post.

• **CINDY BYRAM** shifts to Shanachie Entertainment as National Director/Media Relations. Her experience includes publicity posts at EMI Records and Wenner Media. Meanwhile, Shanachie welcomes Marketing Manager **JULI KRYSLUR**, who previously served as Director/Marketing at Enigma Records and Production Manager at PolyGram/Island.

• **MICHAEL BLOOM** — a former radio programmer/air talent, music journalist, and publicist — joins Windham Hill/High Street Records as Director/Media Relations.



Bloom

## National Radio

• **JEFF LYMAN** rises from Network Coordinator to OM at The Nashville Network Radio (TNNR). He joined Gaylord Entertainment in 1983 as a WSM-AM & FM/Nashville AE.



Lyman

• **CBS RADIO NETWORK** has added "What's In The News" to its broadcast slate. Anchored by CBS News correspondent **Christopher Glenn**, the two-minute features "focus on one

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## PROS ON THE LOOSE

**Mary Franco** — MD WMXV/New York (908) 574-3008

**Tom Gjerdrum** — PD KFMB/San Diego (619) 674-4001

**Kandy Klutch** — MD WDCG/Raleigh (919) 870-5683

**Evan Luck** — Evening talent KKBTV/Los Angeles (310) 280-3103

**Jerry Noble** — PD WIOG/Saginaw, MI (517) 792-4833

**Brent Petersen** — MD/evening talent WWRX/Providence (401) 781-9979

**Rob Roberts** — PD KDMX/Dallas (214) 335-9463

**Scott Scarborough** — News Reporter KYOT-FM & KZON-FM/Phoenix (602) 340-3691

**John Souchack** — National Director/Rock Promotion Hollywood Records (818) 980-7719

**Mike Stiles** — Morning show host WDCG/Raleigh (919) 846-6446

## CHRONICLE

### MARRIAGES

**Capitol Records** VP/Visual Marketing **Linda Ingrisano** to **Ronald Millet**, May 13.

**WQHT/New York Promotions** Director **Frank Lemmitt** to **SJS Entertainment** Affiliate Relations **Lisa Caiazza**, April 22.

### BIRTHS

**WXXL/Orlando** PD **Adam Cook**, wife **Amy**, son **Patrick Howard**, May 2.

**Jerry Brenner Promotions** Sr. VP/Promotions **Kathy Marchetti**, husband **Mark**, daughter **Miranda Nicole**, April 27.

### CONDOLENCES

**WUSA/Tampa** weekend talent and veteran radio personality, **William Joseph "Bill" Campbell**, 55, May 7.

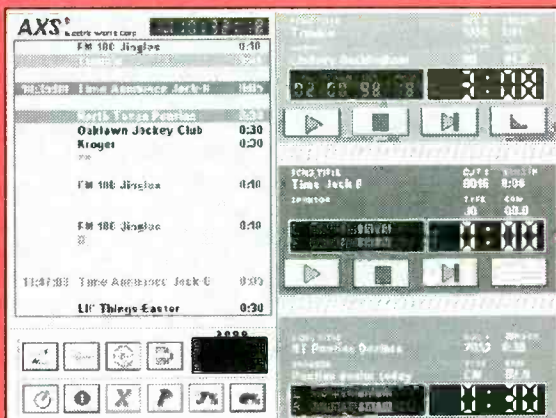
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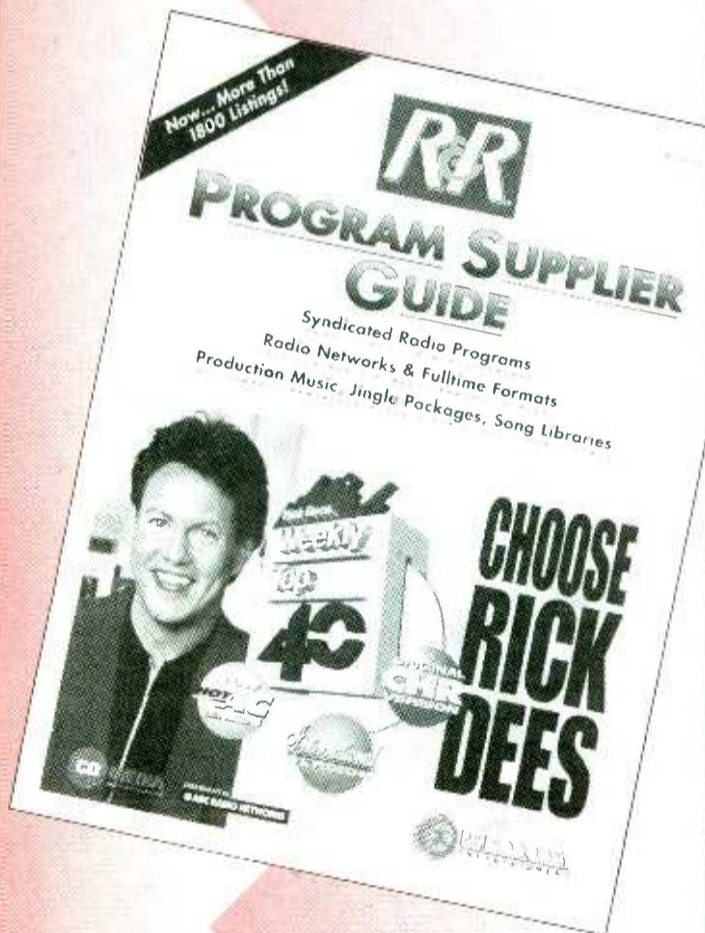
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## 10 Questions

Continued from Page 1

the need for a qualified financial person to lead the operation. In fact, to address that issue, [Emmis CFO] Howard Schrott and I organized radio CFOs into a group of about 50 companies that will meet semiannually. CFOs get together once at the conference and at one other time during the year, probably at the [NAB] Radio Show in September. We discuss items of common interest without disclosing confidentialities. For example, the meeting this month will cover an update on the debt and equity markets, music license fees, tax issues in dealmaking, and cash flow systems.

**Q** How has duopoly changed the radio CFO's job?

**A** It's made it more complex. Instead of running one or two stations in a marketplace, you have the ability to run three or four. And it's made people focus more on getting into the operation and understanding — line-by-line, item-by-item — what goes into making an operation work.

It's also helped the industry. Before, if you had a bad ratings book at one station, there would be a significant profit shortfall. We now can have a basket approach, where you can have ratings for one station go down, but be supported by another one or two in the marketplace.

**Q** What is the CFO's role in making the overall operation more profitable?

**A** The CFO gets more involved in the details. Not only at the station level, but also to help manage the company — to determine what stations should be acquired, how to evaluate the acquisitions, and how to present that to investors and bankers to enhance the value of the company.

**Q** How does a CFO prepare a company to go public, and how far in advance of that should that company have a CFO who understands Wall Street?

**A** The CFO is the person who offers the most credibility to the financial community. He's the one analysts rely on to get accurate and complete information about the company and its operations. For a company anticipating going public, a year to 18 months prior to doing that is the proper time to [hire] a qualified CFO, who can analyze the operations and start to prepare the necessary information for the company.

**Q** I noticed your conference includes an EEO session. How is a CFO involved in EEO issues?

**A** A CFO, typically, is in charge of the Human Resources Director as well. As a result, EEO has a significant impact on the CFO's job.

There are a lot of things you typically wouldn't associate with a CFO. For example, on Wednesday [5/24], we're having an all-morning session on situational leadership — working

together, developing people's self-reliance. It's the way for leaders to help employees become more self-reliant achievers. It's a strategy for releasing energy and creativity in the organization and aligning the individual [with] organizational goals. As a result, leaders and the people they manage become more skillful, adaptable, and open to new challenges.

The finance person is involved in every step of the operation: from planning to forecasting, to cash flow to management, to leading and developing people. The finance person has moved out of the back room into the forefront, to be a partner with the operator in developing the value of the company for Wall Street and themselves.

**Q** Several sessions deal with current taxes, future taxes, and the tax angle on acquisitions. How do you keep up with all the tax changes?

**A** It's never easy to keep up with all the changes in the tax law. These sessions are designed to educate people. What's changing in the industry? What's changing in the tax law, and how does it impact the industry?

**Q** The scariest session I see is called "Violence in the Workplace." Are they going to ask for personal experiences?

**A** I'm not exactly sure. But I know they will review cases that have dealt with violence in the workplace and how to deal with it. I don't think it's a major issue right now, but with Clinton's recent speech attempting to corral some far right-wing radio broadcasters, I think it's a timely topic.

**Q** The other intimidating session is on IRS audits. Is that a time to panic?

**A** Mention those three letters and everyone breaks into a cold sweat. We're going to try to put a more practical approach on what an IRS audit means, how to prepare for it, and how to benefit from it. You need to understand how to deal with it. A lot of broadcasters have been through that. When you're notified that someone is going to audit your books, there's a way to prepare for it to make the process and the result less painful. If you're prepared, forearmed, and forewarned, you'll be OK. You may have adjustments, but you'll at least better understand your position, rather than walking in and having to back-pedal all the time.

**Q** How should financial people convince their company's owners that they should join BCFM and go to the convention?

**A** If your company can't recover the cost of the conference in practical savings, it needs a new CFO. It's as simple as that. Not only are there sessions on becoming a better individual, but there are practical sessions on saving money, cutting costs, and becoming a positive contributor to the bottom line. Not only on the cost-saving side, but on

the revenue side.

Let me give a very specific example. Two years ago there was a presentation by Maxagrid on implementing yield management systems. One might ask, "What does a finance person have to do with increasing revenue through yield management?" But there were some practical aspects that we brought back from the conference, signed up with Maxagrid, and implemented at some of [Noble's] stations. And at those stations — with no increase in inventory or ratings increase — we were able to outperform the marketplace.

*CFOs wishing to participate in the BCFM Radio CFO Caucus should call De Francesco at (619) 220-4230 or Schrott at (317) 684-6540.*

## DAB

Continued from Page 3

underway — is testing in-band systems, both on-channel and adjacent-channel, for their compatibility with existing analog radio signals.

When laboratory testing is completed in a few weeks, the DAB prototype systems will be moved to San Francisco for field tests. While those tests are taking place, results of the Cleveland lab tests will be written up and made public prior to the Monterey workshop.

### No Concrete Answer

Officials warn, though, not to expect the tests results to answer every question about how the U.S. should proceed on implementing DAB.

"The testing process itself will not produce a numerical answer to which is the best system," noted ABC Radio VP/Engineering Al Resnick, who represented the National Radio Systems Committee (NRSC). That's the joint NAB-EIA committee overseeing testing of in-band, on-channel AM and FM DAB systems (EIA alone is sanctioning testing of new-band, adjacent-channel, and satellite systems).

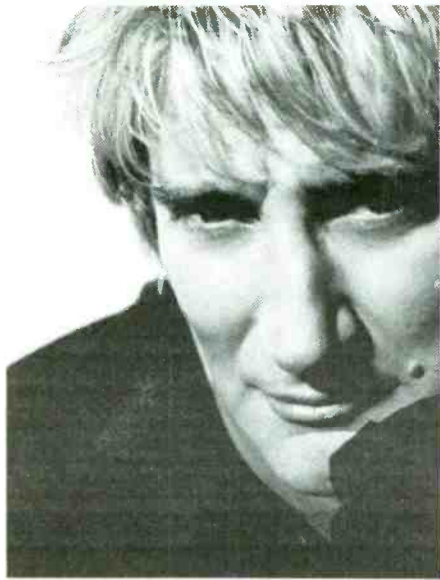
Resnick said the ultimate decision on which system to implement will be based on a combination of several factors, including quality of service, coverage, and the cost of receivers.

A couple of important factors Resnick didn't mention — political and economic maneuvering by various system proponents — were alluded to later by EIA VP/Consumer Electronics Group Gary Shapiro. But despite the controversy that's surrounded DAB development for years, Shapiro remains confident that a recommendation can be sent to the FCC before the end of this year.

Shapiro dismissed the notion that all of the commotion could be for naught if consumers don't embrace DAB: "I can guarantee with confidence that within 10 years [after a standard is adopted], we will have significant penetration of receivers."







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| KKLQ | WKTJ           |
| WBMX | KYKY           |
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# STREET TALK.

## KROQ Airs Stone Love Affair

After weathering a series of what he thought were prank calls, **KROQ/L.A.** overnighter **Boogerman** set up a three-way phoner around 12:45am Tuesday (5/16) morning with **Hole** frontwoman **Courtney Love**, **Stone Temple Pilots** vocalist **Scott Weiland** (who'd been busted on drug charges the previous night), and station afternooner **Tami Heidi**.

After identifying himself, Weiland asked Love — who was staying at the same hotel as him, albeit in a different room — to read a personal message. Here's some highlights:

“This is a thought, a few words, a promise of hope, and an apology of sorts — I guess. Superman is not real. Batman is a movie. I am a man who has failed.

“I have a disease. It's a disease called drug addiction and I just really want to say I'm sorry to my friends, my band (whom I love and let down), my wife and family, and the social ideals to which I have become a hypocrite. I ache to get well and make more music. Once again, I am sorry that I have let you down. Love, Scott Weiland.”

**KLZX/SLC** flips from Classic Rock to Country and adopts the new call letters **KUBL-FM**. **Scott Mahalick** remains GM. Former **WDJB/Ft. Wayne OM John O'Rourke** is the new PD.

Just as **Zoo Nat'l Dir./CHR Promo Ric Lippincott** was said to be signing with another

### Rumors

- What successful Southwest AC will have changed call letters 'n' slogan — but not format — by the time you finish reading this sentence?
- Is **WNNX/Atlanta** night slammer **Will Pendarvis** hot on such legendary butts as **Howard Stern's** and the **Greaseman's** in the morning driver's seat at **WWDC/Washington**?
- With **KKBT/L.A.** PD **Keith Nafaty** headed to an A&R gig at **Arista** — and given the amount of shared programming between **KKBT** and **KMEL/SF** — will **KMEL** PD **Michelle Santosuosso** become involved in both stations? Is the extent of that involvement currently being worked out?
- Will former **KDWB/Minneapolis** PD **Mark Bolke** take the helm at crosstown Hot AC **KSTP**? Speaking of the Twin Cities, is **Don Imus's** syndicated morning show headed to **KCFE**?
- What'll **Jacor** do with recently purchased **WHJX/Jacksonville**? ST hears 16 tons o' classic rock catalog was ordered for a full-tilt boogie war with crosstown **Rocker WFVY**.

West Coast-based label, he was swept off his feet by **Atlantic Sr. VP Andrea Ganis** and now will become **Curb VP/Promo**, based out of L.A.

After weeks of speculation, Alternative indie **Mike Jacobs** has struck a joint venture label deal with **MCA**. He'll be involved in all facets of Alternative music for **MCA** and its distributed labels.

Details are still sketchy, but **Jacobs & Naylor Promotions** will cease to exist after June 1. **Wendy Naylor** will relocate to L.A. and become a partner with **Jacobs** and a VP at **MCA**.

In a case of perfect timing and coincidence, **John Lytle's** elevation to **Decca Dir. Nat'l Promo** (See Page 10) came just after his wife, **Lori Hoppers Lytle**, decided to accept the VP/Publicity gig at **Liberty**.

**B/D & A VP/Product Development Greg Gillispie**, an eight-year veteran of the Atlanta-based consultancy, resigns to resume his radio career.

### Cranberry Crush

A free lunchtime concert by the **Cranberries**, sponsored by Alternative **WHFS-FM/Washington**, was canceled Monday (5/15). Held on the Washington Monument grounds, the show was expected to draw anywhere from 3000 to 5000 fans, but nearly 10,000 people crowded the mall and rushed the stage. Only five park police officers were on hand for crowd control.

The band stopped playing two songs into the set, and mounted reinforcements were called in to disperse the increasingly angry crowd. However, only one arrest was made.

Look sharp for **Z100/NY** afternoon driver **Elvis Duran** in the new **Bruce Willis** movie, “Die Hard With A Vengeance,” playing now in a theater near you. **Duran** plays a DJ named “Elvis Duran” in the film and gets to exchange dialogue with the movie's villain, played by **Jeremy Irons**.

And the controversy over **Howard Stern's** comments about slain Tejano star **Selena** continues ... The **National Hispanic Media Coalition** said Friday (5/12) that five more

Continued on Page 20

### McVay Media School

The 1995 **McVay Media Radio School** takes place July 12-14 in Cleveland and will feature presentations by well known author **Dr. Roger Blackwell**, **Lew Dickey** of Stratford Research, **Larry Rosin** of Edison Media Research, marketing specialist **Dan Garfinkel**, and **Tim Moore** of the Rock and Roll Hall of Fame and Museum.

The **McVay Media** consultants will also participate. **Charlie Cook** on Country, **Chris Elliott** on Oldies, **Jerry King** on CHR/AC, and **Dave Popovich** and **Mike McVay** both on AC.

### Register Now

Registration, including all meals, is \$195 for clients and \$350 for non-clients. Contact **McVay Media** for more information at (216) 892-1910.

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*-Entertainment Weekly*

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*-Guitar Player*

*"An ecstatic din indeed."*

*-Los Angeles Times*

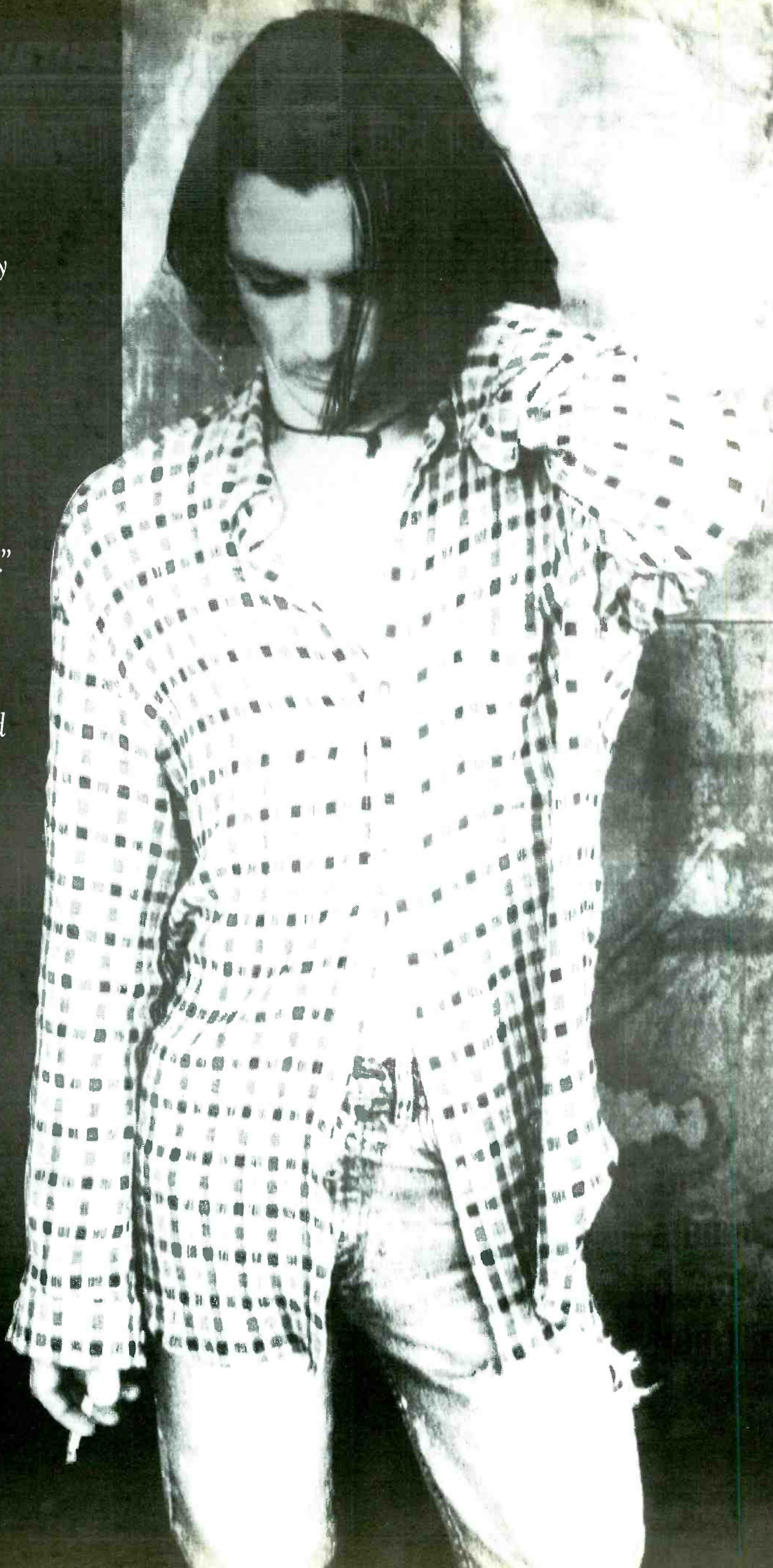
*"The rocker today whose music evokes Jimi Hendrix's splendid noise more powerfully than anyone else's is Chris Whitley."*

*-The New York Times*

## **CHRIS WHITLEY**

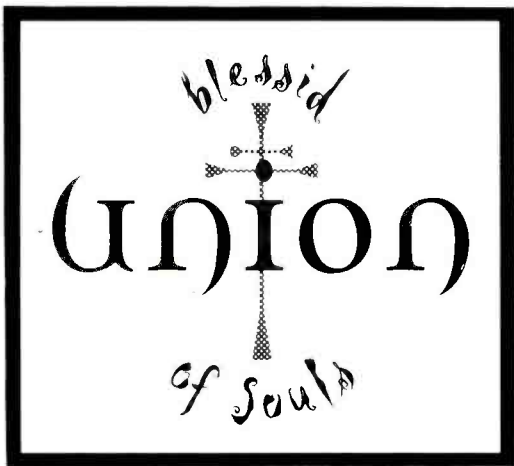
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**The arresting  
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## STREET TALK®

Continued from Page 18

sponsors of the **Stern** program have dropped their advertising from **KLSX-FM/L.A.**: **Men's Wearhouse**, the **Cadillac Dealers of Southern California**, **Standard Shoes**, **Western Bagels**, and **California Clinical Trials Medical Group**.

Veteran record exec **Bruce Wendell** joins the L.A.-based **Rotations** promo & mktg. firm, where he'll be working with radio and quarterbacking record projects.

**Cox Broadcasting's Eagle Group** has acquired **Arena Research** in Atlanta.

Congrats to **American VP/Alternative & Progressive Promo Mark Neiter** and **Virgin Sr./Dir. Nat'l Alternative Promo Dawn Hood** on their May 12 marriage.

**R&R Assoc. Editor Barak Zimmerman** exits to form **Hydrogen Management**. His first client is **Geggy Tah**, an alternative act on **David Byrne's Luaka Bop/WB** label.

### Radio Hero

Hot AC **WMTX/Tampa** OM/morning man **Mason Dixon** became a local hero of sorts last Wednesday (5/10). While piloting his cruiser — *The Radio Waves* — out of Tampa Bay, he encountered several men screaming for help.

### Rumbles

• Thanks to **Capricorn**, whose **Sonia Dada** group stopped by "Club R&R" this week for an acoustic set. Same goes for **Career** recording artist **Lee Roy Parnell**, who did a solo turn in the same location.

• **WZJM/Cleveland** PD **J.J. Quest** is o-u-t. **MD Dave Eubanks** becomes interim PD and **Dan "Action" Jackson** becomes interim MD.

• By the time you finish reading this sentence, **KOME/San Jose** PD **Ron Nenni** will be promoted to OM and **APD/MD Jay Taylor** will be named PD.

• **Tom Joyner** has resurfaced in L.A. The **ABC Radio Networks** morning master will be heard on **John Douglas's** suburban FMs **KMAX**, **KAXX**, and **KBAX** — all at 107.1.

• **Q101/Chicago** PD **Bill Gamble** adds **Alternative/Progressive** combo **CIMX & CIDR/Detroit** to the list of stations he consults.

• **KRQT/Houston** flips calls to **KTBZ** to match its new moniker, "The Buzz."

• Former **WZPL/Indy** GM **Roger Ingram** joins **KDJK/Modesto** in the same capacity. Former **KNDD/Seattle** weekender **Ron Harris** becomes **KDJK** PD.

• **Don "Early" Allen**, a 27-year radio veteran, returns to **UC WBLK/Buffalo** to host the "Wake-Up Club" with air talent **Kim Fox** and newsman **Winston Brown**.

• **Jon Knott** returns to AC **WKLI/Albany** as PD. He succeeds **Laura Dane**, who replaced **Knott** as PD last July.

• **WQXA/York, PA** flips from **CHR** to **Alternative** as "105.7 The Edge" under **Jacobs Media**.

• **WWBR/Birmingham** PD **Don Alias** exits; **MD Mike Darnall** shifts to **Promo** Dir.

• **WLAV/Grand Rapids** names former station vet **Tony Gates** PD.

• **KKRD/Wichita** MD **Greg Williams** takes the crosstown **KDLE** PD post. Middayer **Jason Oliver** and "Mancow" **Craig Hubbard** are now **KKRD's** interim MDs.

• **KMUZ/Portland** switches calls to **KNRK**.

• **Ops/KTEG/Albuquerque** PD **Mike O'Connor** has not resigned, despite what you read here last week. (It's morning man **Bladerunner** who's relocating to Atlanta.)

### RADIO & RECORDS



- **John Wright** appointed **CHUM-AM & FM Toronto** VP/GM.
- Two new **Dallas** PDs: **Rob Roberts** at **KDMX** and **Tom Miller** at **KOAI**.
- **Chuck Tyler** becomes **KEX-FM/Portland** PD.

5

- **Darryll Green** elevated to **WGCI-AM & FM Chicago** VP/Station Mgr.
- **Gregg Cassidy** named **WLUM/Milwaukee** PD.
- After 20 years at **WKDF/Nashville** (15 as morning man), **Carl P. Mayfield** joins crosstown **WSIX-FM** for afternoons.

10

- **WNEW-AM/NY** ups **Jim Lowe** to **Ops Dir.** and **Mike Davis** to PD.
- **Ted Utz** becomes **WMMR/Philly** PD.
- **Carey Curelop** named **WLLZ/Detroit** PD.
- **Dave Hamilton** returns to **Minneapolis** as **KQRS-AM & FM** PD.

15

- **Doug Morris** appointed **Atlantic Records** President.
- **Jay Clark** becomes **WABC/NY** **Ops Dir.**
- **Chuck DuCoty** named **WIYY/Baltimore** MD.

20

- **Bruce Johnson** becomes **Sterling Recreation Organization** President/Broadcast Division.
- **Dwight Case** elevated to **RKO General Radio** President.
- **Dwight Douglas** named **WKTQ (13Q)** **Pittsburgh** APD
- **Dan Mason** appointed **WZGC/Atlanta** PD.

**Dixon**, alone on his boat, radioed the **Coast Guard** before pulling two men to safety.

Another local boater arrived shortly thereafter and rescued two other men. Unfortunately, one of the distressed party didn't survive the ordeal and died at the local hospital.

### Records

• After five years as a **WB** local (in **Cleveland** and **Chicago**), **Tom "Grover" Biery** has been promoted to the newly created **WB VP/Alternative Promo** job. **WB Dir./Nat'l Promo, Alternative Radio Jimmy Dickson** is now heading **New Media** promotions.

• Former **Columbia** promo domo **Todd Bisson** joins **EMI** as **Sr. Dir./Alternative Promo**. Leaving **EMI**: **Nat'l Dir./New Music Promo & Mktg. Shanna Fischer** and **Sr. Dir./Nat'l AOR Promo Neil Lasher**. **Arista** **Nat'l Dir. Rock Promo Diane Gentile** is set to replace **Lasher**.

• Former **KBZNS/LC MD Leigh Armistead** joins **Discovery Records** as **Nat'l Dir./NAC Promo**.

• Former veteran **Rock** programmer **Ken Anthony** joins **Zoo Entertainment** as a consultant for the label's adult formats, including **Progressive**, **NAC**, **Jazz**, and **Classic Rock**.

• **Ex-Columbia** **Dir./AC Promo David Forman** becomes **Hollywood Records'** in-house consultant for international product acquisition.

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- WZGC-FM Atlanta • WUSA-FM Tampa •

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## Bloch

Continued from Page 1

FBI agents who, armed with warrants, raided his home and offices in February. He claimed they repeatedly searched his Tampa home trying to find a suitcase filled with \$2 million, but failed because there is no such cache of cash. According to Bloch, former advertisers **Timothy and James DeAngelis** cut a deal with prosecutors implicating Bloch as 49% owner of the DeAngelis brothers' gold coin dealership, which allegedly bilked investors of \$16 million.

The DeAngelis brothers face state charges in Pennsylvania, but have not yet been indicted on any federal charges. Bloch has not yet been charged with any crime, but is a defendant in two civil lawsuits seeking to recover damages from the bankrupt DeAngelis coin business and a wireless cable company that also advertised on Bloch's show. The feds also are believed to be investigating whether Bloch violated securities law in soliciting investors for limited liability companies that purchased radio stations.

Asst. U.S. Attorney **Jayne Blumberg** refused to comment on the status of the Bloch investigation.

Bloch charged that prosecutors have failed to comply with a federal magistrate's order to give Bloch's attorneys copies of everything seized in the FBI raids — including videotapes that Blumberg said showed Bloch having sex with underage girls — so that they can determine what may have been improperly seized. Bloch attorney **Paul Goldberg** said Monday (5/15) that prosecutors had complied only "in part" with the order.

## Family Matters

If he is indicted, Bloch doesn't believe the Dominican Republic would extradite him to the U.S. Bloch said he is a legal resident of the Caribbean nation (his wife's homeland) and is living comfortably at his in-laws' mountain "compound."

"Eventually the government will come to their senses and realize I never had any intent to defraud anybody and that I never laundered any money," Bloch said.

Meanwhile, he has filed with the FCC to transfer control of **Broadcast Radio Group Inc.** to his son, **Paul Bloch**. The company has voting and operational control of the limited liability companies that own **WBDN-AM/Brandon (Tampa)** and **WGGG-AM/Gainesville, FL**, as well as another that LMAs and is buying **WCNX-AM/Middletown (Hartford), CT**.

"[My attorneys and I] decided that to protect the investors, I should get out of the operation of the radio stations," Bloch told R&R.

## Forecasting

Continued from Page 3

niques, and economic trends must all be considered when forecasting station revenues.

## Examine Your Market

Any forecast of station revenues must begin with a look at the market. Is it a healthy market economically? If so, what market share can the station expect to take, and how rapidly will the market grow in the coming year? These are questions that will likely get as many different answers as there are budget preparers. A consensus, however, should be reached without a great deal of difficulty.

General economic trends — such as national unemployment rates, inflation rates, and consumer confidence levels — must be considered when looking at any market's local economy. How diversified is the lo-

cal economy? How much of a military presence is there? To what degree do two or three major employers "own" the market? These questions must all be answered in evaluating the economy, which is, of course, a non-controllable factor for station ownership.

## Add All Factors

Forecasting a station's revenues is the result of a two-tiered approach. First, predict revenues based on the market share method. Determine what the total market revenues are expected to be, then apply the station's projected market share.

When projecting station revenues based on audience share, remember the lag time. The fall book will arrive during January and begin affecting buys from February forward. If a breakthrough book has occurred, or if a station has recently changed formats, many buyers may wish to see two books confirming the audience

growth before buying.

Broadcast groups projecting revenues on a standard broadcast month basis must consider the standard broadcast calendar and consider five-week vs. four-week months in forecasting. Those groups on a calendar month basis may rely on seasonality data. Preferably, this will be based on an average of at least three years' information. Special adjustments will then be necessary to take station promotions into consideration.

## Expect The Unexpected

Since little is status quo in the radio business, the likelihood of new competitors within the format must be considered. If a new competitor signed on recently, how long will it take them to ramp up and become a factor? What percentage of their listenership is likely to come from your

## Ad Tax

Continued from Page 3

overwhelming number of calls and faxes from local broadcasters throughout the nation." **Interep** Chairman **Ralph Guild**, another outspoken critic of the plan, launched a letter-writing campaign of his own.

Instead of being mandated by the congressional budget committees, the ad tax option shifted to the House Ways and Means Committee. Although he is not considering the ad tax, Archer is "combing the tax code"

for "egregious loopholes," Fleischer said.

## Spectrum Fees Alive

As for the spectrum fee/auction idea, that will now be left up to the House and Senate Commerce Committees. Since those committees will have a limited range of options to consider, the spectrum fee/auction option may come up — and has apparently been discussed.

NAB said it will continue to "stay on top" of the budget process as it moves through Congress.

## Leach

Continued from Page 1

ment has earned him the respect of all who have come in contact with him during his 18 years with the company."

Leach added, "It is a real thrill to be named Exec. VP of Mercury Records in its 50th year of existence. I look forward to helping Mercury become one of the top record companies for the next 50 years."

Leach started at **PolyGram** in 1977 and worked as regional and a local, eventually rising to Sr. VP/Pop Promotion by 1987. He joined Mercury in the same post the following year.

## Sony Music: Harlem Globetrotters?



Singer-songwriter **Harlem Yu** has become the first Chinese male pop artist to be signed by **Sony Music Taiwan** for Pan-Asian release. His new Mandarin album — "Kao-jin (Getting Close)" — is set for a mid-June release in Taiwan, Hong Kong, China, Singapore, Malaysia, Korea, and Japan. Finalizing the deal are (l-r) **Sony Music International Chairman Mel Ilberman**, **Sony Music Entertainment President/COO Thomas Mottola**, **Yu**, and **Sony Music Entertainment (Taiwan) Ltd. Managing Director Matthew Allison**.

## The Doctor Is In



Executives with the "Dr. Laura Schlessinger Show" gather to celebrate the radio psychotherapist's ratings dominance in L.A. Pictured (l-r) are **MultiVerse Networks President/CEO David Landau**, **MultiVerse Chairman Ken Williams**, **Schlessinger**, **KFI/Los Angeles PD David Hall**, and **SMI Broadcasting President/GM Alan Fuller**.

## Bloom

Continued from Page 3

to a higher level."

Bloom noted, "The choice was either to work with one of the top radio companies and their six markets or all of the top groups around the world. Joining **Coleman Research** was an easy decision."

Bloom most recently was VP/Programming for **Greater Media**. He previously was OM of **KLSX/Los Angeles** and **WYSP/Philadelphia**. He also was PD for **WQFM/Milwaukee** and served as a consultant for **Jacobs Media**.

## Langford

Continued from Page 3

ing to surprise the industry.

"I can't begin to tell you how thrilled I am to be working with [label co-owner] **L.A. [Reid]**. He epitomizes the best of both worlds in the business, from the musical aspect to being a very astute businessman. And I can't leave out our GM, **Scott Folks**. Under his managerial tutelage, I can do nothing but flourish."

Langford began her career as an **RCA** local. She moved to **Virgin**, where she became a Midwest regional, then went to **WEA/Chicago** and worked as a Field Sales Manager. At Mercury she rose from National Field Director to VP.

listeners? These factors need to be determined when preparing forecasts on the market share method.

An account-by-account analysis is also helpful in arriving at a revenue forecast. If an advertiser-by-advertiser report for your market is available, refer to it. Determine those advertisers you expect to be back, those likely to increase spending, and those likely to decrease spending. Also look at accounts by account executive. If there has been a change in sales department personnel or account lists have been reassigned, it could affect the upcoming year.

Since predicting is far from an exact science, ongoing sales tracking is a must. It will keep you on top of developments that may alter your goals or suggest changes in your approach for the coming year.



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## NATIONAL RADIO FORMATS



### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Mainstream AC

BROWNE & SCHMIDT/Let It Be Me  
BEN TAYLOR/I Will

#### Lite AC

BROWNE & SCHMIDT/Let It Be Me  
EAGLES/Learn To Be Still  
MICHAEL ENGLISH/Love Moves In Mysterious Ways  
BEN TAYLOR/I Will

#### UC

PAULA ABDUL/My Love Is Forever  
BRANDY/Best Friend  
MEN AT LARGE/Holiday

### BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

#### Digital CHR - J.J. Cook

PAULA ABDUL/My Love Is For Real  
MADONNA/Don't Stop  
REMBRANDT'S/I'll Be There For You

#### Hot Z Format - J.J. Cook

BUSH/Little Things  
JILL SOBULE/I Kissed A Girl  
WEEZER/My Name Is Jonas

#### Radio X - Cheryl Broz

HOOTIE & THE BLOWFISH/Let Her Cry  
HUM/Stars  
MONSTER MAGNET/Negasonic Teenage Warhead  
P.O.L./Stupid  
SOUL ASYLUM/Misery

#### Digital AC - J.J. Cook

BLESSID UNION OF SOULS/I Believe  
JORDAN HILL/Remember Me  
JON SECADA/Where Do I Go

#### Digital Soft AC - Mike Bettell

JORDAN HILL/Remember Me

#### Digital AC Mix - Mike Bettell

BOYZ II MEN/Water Runs Dry

#### Digital Hot AC - J.J. Cook

EAGLES/Learn To Be Still  
MADONNA/Don't Stop  
REMBRANDT'S/I'll Be There For You

### JONES SATELLITE NETWORKS

(800) 766-3251

#### Soft Hits - Rick Brady

JIM BRICKMAN/Angel Eyes

### MAJOR NETWORKS

(312) 755-1300

#### Adult HitRadio - Karen Young

SHARA NELSON/Down That Road

#### Light Hits - Dave Olsen

BRYAN ADAMS/Have You Ever Really Loved A Woman?

### WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

#### AC II - Bill Michaels

HOOTIE & THE BLOWFISH/Let Her Cry  
REMBRANDT'S/I'll Be There For You

#### Format 41 - Andy Fuller

BLESSID UNION OF SOULS/I Believe

### RADIO AAs

Children's Satellite Network  
Stix Franklin • (612) 926-1280

#### LW TW

- 1 TEVIN CAMPBELL/I 2 1 (Walt Disney)
- 2 ANIMANIACS/U.N. Me (Kid Rhino/WB)
- 3 JIMMY CLIFF/Hakuna Matata (Walt Disney)
- 4 REDNEX/Cotton Eye Joe (Battery/Jive)
- 5 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG Kidz)
- 6 GOOPY, MINNIE & MICKIE/Can't Botch This (Walt Disney)
- 7 BABYSITTER'S CLUB/Telephone Talk (Strand Music/Video Treasures)
- 8 BOYZ II MEN/Thank You (Motown)
- 9 BRADY BUNCH/Keep On (Milan/BMG)
- 10 LITTLE TEXAS/Help (Liberty)

©Children's Broadcasting Corporation



59.4 million households  
Patti Galluzzi,  
VP/Music Programming

Weeks On

### ADDS

- MADONNA/Human Nature (Maverick/Sire/WB)  
SEAL/Kiss From A Rose (ZTT/Sire/WB)  
CHRIS ISAAK/Somebody's Crying (Reprise)  
SOUL ASYLUM/Misery (Columbia)  
SPEARHEAD/Hole In The Bucket (Capitol)  
BRANDY/Best Friend (Atlantic)  
MONICA/Don't Take It Personal (Rowdy/Arista)  
SKEE-LD/I Wish (Sunshine/Scotti Bros.)  
CATHERINE WHEEL/Waydown (Fontana/Mercury)  
RUSTED ROOT/Send Me On My Way (Mercury)  
WEEZER/Say It Ain't So (DGC/Geffen)

### HEAVY

- BRYAN ADAMS/Have You Ever Really... (A&M) ..... 3  
BOYZ II MEN/Water Runs Dry (Motown) ..... 8  
DR. DRE/Keep Their Heads Ringin' (Priority) ..... 8  
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) ..... 8  
MONTELL JORDAN/This Is... (PMP/RAL/Island) ..... 11  
LIVE/Lightning Crashes (Radioactive) ..... 19  
MADONNA/Human Nature (Maverick/Sire/WB) ... ADD  
R.E.M./Strange Currencies (WB) ..... 8  
SEAL/Kiss From A Rose (ZTT/Sire/WB) ..... ADD  
BRUCE SPRINGSTEEN/Secret Garden (Columbia) ... 6

### JAM OF THE WEEK

- NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy) ... 3

### STRESS

- BETTER THAN EZRA/Good (Swell/Elektra/EEG) ..... 7  
BLACK CROWES/Wiser Time (American/Reprise) ... 4  
BLUES TRAVELER/Run-Around (A&M) ..... 11  
JEFF BUCKLEY/The Last Goodbye (Columbia) ..... 11  
BUSH/Little Things (Trauma/Interscope) ..... 8  
ELASTICA/Connection (DGC/Geffen) ..... 9  
FILTER/Hey Man, Nice Shot (Reprise) ..... 5  
ADINA HOWARD/Freak Like Me (EastWest/EEG) ... 12  
CHRIS ISAAK/Somebody's Crying (Reprise) ..... ADD  
TOM PETTY/It's Good To Be King (WB) ..... 10  
RADIOHEAD/Fake Plastic Trees (Capitol) ..... 7  
JILL SOBULE/I Kissed A Girl (Atlantic) ..... 6  
SOUL ASYLUM/Misery (Columbia) ..... ADD  
SPEARHEAD/Hole In The Bucket (Capitol) ..... ADD  
MATTHEW SWEET/Sick Of Myself (Zoo) ..... 10  
TLC/Red Light Special (LaFace/Arista) ..... 15  
2PAC/Dear Mama (Interscope) ..... 8  
VAN HALEN/Can't Stop Lovin' You (WB) ..... 11  
WHITE ZOMBIE/More Human Than Human (Geffen) 5

### ACTIVE

- JON B. & BABYFACE/Someone... (Yab Yum/550 Music) ... 2  
BLESSID UNION OF SOULS/I Believe (EMI) ..... 4  
BRANDY/Best Friend (Atlantic) ..... ADD  
COLLECTIVE SOUL/December (Atlantic) ..... 7  
DA BRAT/Give It 2 You (So So Def/WORK) ..... 12  
ELTON JOHN/Believe (Rocket/Island) ..... 13  
DIANA KING/Shy Guy (WORK) ..... 8  
METHOD MAN/I'll Be There... (Def Jam/RAL/Island) . 2  
MONICA/Don't Take It Personal (Rowdy/Arista) ... ADD  
MONSTER MAGNET/Negasonic Teenage... (A&M) ... 7  
NINE INCH NAILS/Hurt (Nothing/TVT/Interscope) ... 9  
RAPHAEL SAADID/Ask Of You (550 Music/Epic ST) ... 9  
SKEE-LD/I Wish (Sunshine/Scotti Bros.) ..... ADD  
SOUL FOR REAL/Every Little Thing (Uptown/MCA) ... 4  
TOTAL IMOTORIOUS.../Can't You See (Tommy Boy) ... 4  
VARIOUS ARTISTS/Freedom... (Tribeca/Mercury) ... 7  
VANESSA WILLIAMS/The Way That You... (Mercury) ... 8

### ON

- BJORK/Army Of Me (Elektra/EEG) ..... 5  
CATHERINE WHEEL/Waydown (Fontana/Mercury) ... ADD  
TERENCE TRENT D'ARBY/Vibrator (WORK) ..... 5  
BOB DYLAN/Knockin' On Heaven's... (Columbia) ... 3  
ANNIE LENNOX/No More "I Love You's" (Arista) ... 4  
MAD SEASON/River Of Deceit (Columbia) ..... 10  
OASIS/Rock 'N' Roll Star (Epic) ..... 2  
RUSTED ROOT/Send Me On My Way (Mercury) ... ADD  
SHUDDER TO THINK/X-French Tee Shirt (Epic) ..... 5  
WEEZER/Say It Ain't So (DGC/Geffen) ..... ADD

Information current as of May 22.



21 million households  
Les Garland,  
Exec. VP/Programming  
Frankie Blue,  
Director/Music Programming

#### LW TW

- 1 METHOD MAN/All I Need (Def Jam/RAL/Island)
- 2 MACK 10/Foe Life (Priority)
- 3 2PAC/Dear Mama (Interscope)
- 4 COLLECTIVE SOUL/December (Atlantic)
- 5 SMDOTH/Mind Blowin' (Jive)
- 6 LEVEL 5/Can't You See (Tommy Boy)
- 7 MONICA/Don't Take It Personal... (Rowdy/Arista)
- 8 BOYZ II MEN/Water Runs Dry (Motown)
- 9 SUBWAY/Fire (Biv Ten/Motown)
- 10 TLC/Red Light Special (LaFace/Arista)

Most requested for week ending May 12.



48.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

### ADDS

- AMY GRANT/Big Yellow Taxi (A&M)  
BAKER & INGRAM/When You Love... (Elektra/EEG)  
BOB DYLAN/Knockin' On Heaven's Door (Columbia)  
CHRIS ISAAK/Somebody's Crying (Reprise)  
JON B. & BABYFACE/Someone To... (Yab Yum/550 Music)  
MADONNA/Human Nature (Maverick/Sire/WB)  
SEAL/Kiss From A Rose (ZTT/Sire/WB)  
SIMPLE MINDS/Hypnotised (Virgin)

### XL

- BRYAN ADAMS/Have You Ever Really... (A&M) ..... 1  
DIANNE FARRIS/I Know (Columbia) ..... 16  
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) ... 15  
ELTON JOHN/Believe (Rocket/Island) ..... 13  
MARTIN PAGE/In The House Of Stone... (Mercury) ... 15

### LARGE

- BLESSID UNION OF SOULS/I Believe (SBK/EMI) ... 11  
BLUES TRAVELER/Run-Around (A&M) ..... 15  
BOYZ II MEN/Water Runs Dry (Motown) ..... 6  
DES'REE/Feel So High (550 Music) ..... 13  
MELISSA ETHERIDGE/If I Wanted To (Island) ..... 11  
ANNIE LENNOX/No More "I Love You's" (Arista) ... 14  
TOM PETTY/It's Good To Be King (WB) ..... 9  
SEAL/Kiss From A Rose (ZTT/Sire/WB) ..... ADD  
BRUCE SPRINGSTEEN/Secret Garden (Columbia) ... 5

### MEDIUM

- ADAM ANT/Wonderful (Capitol) ..... 13  
DAVE MATTHEWS BAND/What Would... (RCA) ..... 22  
AMY GRANT/Big Yellow Taxi (A&M) ..... ADD  
CHRIS ISAAK/Somebody's Crying (Reprise) ..... ADD  
MADONNA/Human Nature (Maverick/Sire/WB) ..... ADD  
AARON NEVILLE/Can't Stop My Heart From... (A&M) ... 1  
R.E.M./Strange Currencies (WB) ..... 7  
JON SECADA/Where Do I Go From You (SBK/EMI) ... 1  
VAN HALEN/Can't Stop Lovin' You (WB) ..... 1

### CUSTOM

- J.B. & BABYFACE/Someone... (Yab Yum/550 Music) ADD  
BAKER & INGRAM/When You Love... (Elektra/EEG) . ADD  
BLACK CROWES/Wiser Time (American/Reprise) ... 2  
BLACKSTREET/Joy (Interscope) ..... 7  
BRANDY/Baby (Atlantic) ..... 15  
BROWNSTONE/Grapevine (MLJ/Epic) ..... 4  
JEFF BUCKLEY/The Last Goodbye (Columbia) ..... 3  
BOB DYLAN/Knockin' On Heaven's... (Columbia) ... ADD  
JAYHAWKS/Blue (American/Reprise) ..... 12  
MARY KARLZEN/I'd Be Lying (Atlantic) ..... 3  
DIANA KING/Shy Guy (WORK) ..... 8  
ROBBIE ROBERTSON/Ghost Dance (Capitol) ..... 2  
RAPHAEL SAADID/Ask Of You (550 Music/Epic ST) ... 8  
SIMPLE MINDS/Hypnotised (Virgin) ..... ADD  
JILL SOBULE/I Kissed A Girl (Atlantic) ..... 6  
SOUL FOR REAL/Candy Rain (Uptown/MCA) ..... 9  
DANNY TATE/Dreamin' (Virgin) ..... 5  
BARRY WHITE/Come On (A&M) ..... 13  
WILCO/Box Full Of Letters (Sire/Reprise) ..... 1  
VANESSA WILLIAMS/The Way That You... (Mercury) ... 7  
STEVIE WONDER/For Your Love (Motown) ..... 13

Information current as of May 22.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Soul Top 10

#### LW TW

- 1 RAPHAEL SAADID/Ask Of You (550 Music/Epic ST)
- 2 ADINA HOWARD/Freak Like Me (EastWest/EEG)
- 3 VARIOUS ARTISTS/Freedom (Tribeca/Mercury)
- 4 BOYZ II MEN/Water Runs Dry (Motown)
- 5 BLACKSTREET/Joy (Interscope)
- 6 DA BRAT/Give It 2 You (SoSo Def/WORK)
- 7 TOTAL IMOTORIOUS.../Can't You... (Tommy Boy)
- 8 BROWNSTONE/Grapevine (MLJ/Epic)
- 9 KUT KLOSE/Like (Elektra/EEG)
- 10 METHOD MAN/I'll Be... (Def Jam/RAL/Island)

Information current as of May 19.

### Rap City Top 10

#### LW TW

- 1 METHOD MAN/I'll Be There... (Def Jam/RAL/Island)
- 2 KRS-ONE/All Yeah (Avatar)
- 3 S. SNEED (OR...)/AJ Better... (Death Row/Interscope)
- 4 OL' DIRTY BASTARD/Brooklyn... (Elektra/EEG)
- 5 HEATHER B./All Clocks Down (Pendulum/EMI)
- 6 DR. DRE/Keep Their Heads Ringin' (Priority)
- 7 VARIOUS ARTISTS/The Points (Tribeca/Mercury)
- 8 DOGG POUND/What... (Death Row/Interscope)
- 9 NAUGHTY BY NATURE/Feel Me... (Tommy Boy)
- 10 JEMINI.../Funk Soul Sensation (Mercury)

Information current as of May 19.



THE NASHVILLE NETWORK  
60.2 million households  
Traci Todd,  
Manager/Video Programming

Weeks On

### HEAVY

- JOHN BERRY/Standing On The Edge... (Patriot) ..... 9  
CLINT BLACK/Summer's Comin' (RCA) ..... 9  
M. CHAPIN CARPENTER/House Of Cards (Columbia) . 8  
KENNY CHESNEY/Fall In Love (BNA) ..... 10  
MARK CHESNUTT/Gonna Get A Life (Decca) ..... 13  
DIAMOND RIO/Finish What We Started (Arista) ... ADD  
WADE HAYES/I'm Still Dancin'... (Columbia/DKC) ... 11  
TY HERNDON/What Mattered Most (Epic) ..... 15  
HAL KETCHUM/Stay Forever (MCG/Curb) ..... 15  
ALISON KRAUSS/When You Say Nothing... (BNA) ... 15  
TRACY LAWRENCE/Texas Tornado (Atlantic) ..... 6  
PATTY LOVELESS/You Don't Even Know... (Epic) ... 12  
KATHY MATTEA/Crown In Your Rodeo (Mercury) ... 9  
JOHN M. MONTGOMERY/I Can Love You... (Atlantic) ... 11  
SAWYER BROWN/Don't Believe In... (Curb) ..... 12  
DOUG STONE/Faith In Me, Faith In You (Columbia) ... 13  
TRAVIS TRITT/Tell Me I Was Dreaming (WB) ..... 7

### ADDS

- CONFEDERATE RAILROAD/When And Where (Atlantic)  
DIAMOND RIO/Finish What We Started (Arista)  
CLINTON GREGORY/A-11 (Polydor)  
REBA McENTIRE/And Still (MCA)  
DARON NORWOOD/My Girl Friday (Giant)  
BRYAN WHITE/Someone Else's Star (Asylum)

Information current as of May 15.



26.0 million households  
Tracy Rogers, Director/Programming  
Hal Willis, General Manager

### TOP 10

#### LW TW

- 1 MARK CHESNUTT/Gonna Get A Life (Decca)
- 2 JOHN BERRY/Standing On The Edge... (Liberty)
- 3 CLINT BLACK/Summer's Comin' (RCA)
- 4 HAL KETCHUM/Stay Forever (Curb)
- 5 ALISON KRAUSS/When You Say... (BNA/Rounder)
- 6 WADE HAYES/I'm Still Dancin'... (Columbia/DKC)
- 7 TY HERNDON/What Mattered Most (Epic)
- 8 DOUG STONE/Faith In Me, Faith In... (Columbia)
- 9 SAWYER BROWN/Don't Believe In... (Curb)
- 10 TRACY LAWRENCE/Texas Tornado (Atlantic)

Weeks On

### HEAVY

- JOHN BERRY/Standing On The Edge... (Patriot) ..... 11  
CLINT BLACK/Summer's Comin' (RCA) ..... 11  
TRACY BYRD/Walkin' To Jerusalem (MCA) ..... ADD  
KENNY CHESNEY/Fall In Love (BNA) ..... 11  
MARK CHESNUTT/Gonna Get A Life (Decca) ..... 14  
WADE HAYES/I'm Still Dancin'... (Columbia/DKC) ... 12  
TY HERNDON/What Mattered Most (Epic) ..... 16  
ALAN JACKSON/I Don't Even Know... (Arista) . PICK/ADD  
HAL KETCHUM/Stay Forever (Curb) ..... 16  
ALISON KRAUSS/When You Say Nothing... (BNA) ... 16  
TRACY LAWRENCE/Texas Tornado (Atlantic) ..... 7  
PATTY LOVELESS/You Don't Even Know... (Epic) ... 13  
SAWYER BROWN/Don't Believe In... (Curb) ..... 13  
DOUG STONE/Faith In Me, Faith In You (Columbia) ... 14  
TRAVIS TRITT/Tell Me I Was... (WB) ..... BREAKOUT/8

### HOT SHOTS

- JEFF CARSON/Not On Your Love (MCG/Curb) ..... 3  
DIAMOND RIO/Finish What We Started (Arista) ..... 2  
GEORGE DUCAS/Hello Cruel World (Liberty) ..... 3  
GEORGE JONES & TAMMY WYNETTE/One (MCA) ... 3  
LITTLE TEXAS/Southern Grace (WB) ..... 4  
REBA McENTIRE/And Still (MCA) ..... 2  
NELSON/POTTER/Turn Me Loose... (SOR) ..... 2  
LEE ROY PARNELL/A Little Bit Of You (Career) ..... 3  
KIM RICHEY/Just My Luck (Mercury) ..... 2  
BRYAN WHITE/Someone Else's Star (Asylum) ..... 3  
SHANIA TWAIN/Any Man Of Mine (Mercury) ..... 4  
DWAYNE YOKAM/Please, Please Baby (WB) ..... ADD

### ADDS

- BELLAMY BROTHERS/Big Hair (Bellamy Brothers)  
TRACY BYRD/Walkin' To Jerusalem (MCA)  
ALAN JACKSON/I Don't Even Know Your Name (Arista)  
DWAYNE YOKAM/Please, Please Baby (WB)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 17.

## AUSTRALIA

#### LW TW

- 1 MERRIL BAINBRIDGE/Mouth
- 2 TINA ARENA/Sorrento Moon
- 3 DIVINYLS/I'm Jealous
- 4 JIMMY BARNES/Change Of Heart
- 5 MENTAL AS ANYTHING/Mr. Natural
- 6 CDB/Hey Girl (This Is Our Time)
- 7 MAX SHARAM/Be Firm
- 8 SILVERCHAIR/Israel's Son
- 9 DIESEL/15 Ft. Of Snow
- 10 CHRISTINE ANU/Island Home

### Most Added

#### MARGARET URLICH

Gonna Make You Mine  
CRUEL SEA/Anybody But You  
YOU AM I/Jewels And Bullets

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

## CANADA

#### LW TW

- 1 BRYAN ADAMS/Have You Ever Really Loved A Woman?
- 2 PHILOSOPHER KINGS/Charms
- 3 JANN ARDEN/Wonderdrug
- 4 CRASH TEST DUMMIES/The Ballad Of Peter Pumpkinhead
- 5 JOHN BOTTOMLEY/You Lose And You Gain
- 6 SUSAN AGLUKARK/O Siem
- 7 WALTONS/End Of The World
- 8 CAMILLE/A Deeper Shade Of Love
- 9 BARNEY BENTALL/Do Ya
- 10 CAROL MEDINA/You Don't Know Where My Lips Have Been

### Most Added

KILLJOYS/Dana  
MAE MOORE/Genuine

Top 10 Canadian CHR hits courtesy The Record (416) 221-3356.



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$6624.7
2	ELTON JOHN/BILLY JOEL	\$2205.2
3	EAGLES	\$1250.9
4	PAGE/PLANT	\$642.1
5	VAN HALEN	\$410.7
6	TOM PETTY & HEARTBREAKERS	\$348.3
7	BOYZ II MEN	\$294.6
8	GEORGE STRAIT	\$270.3
9	REBA McENTIRE	\$252.5
10	ALAN JACKSON	\$219.1
11	AMY GRANT	\$203.0
12	VINCE GILL	\$202.3
13	ALABAMA	\$176.0
14	BROOKS & DUNN	\$153.7
15	TIM MCGRAW/LITTLE TEXAS	\$143.0

### New Tours

Among this week's new tours:

- JAMES BROWN  
NATALIE COLE  
CORROSION OF CONFORMITY  
CRANBERRIES  
DAVE KOZ  
MOBY  
PHUNK JUNKEEZ  
SHAW-BLADES  
STEVE MILLER BAND/DOOBIE BROTHERS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



RANDALL BLOOMQUIST

## Talk Programmers Predict Hot Summer

■ No dog-day doldrums for the format this year, it will be 'business as usual'

Ah, summer! A magical time when the pace of life slows ... a time to forget about world events and focus on baseball, barbecues, and beaches. But not this year! Thanks to a bevy of hot national and local stories, Talk PDs predict their airwaves and phone lines will be the hottest things going this summer.

"Frankly, the pace will never let up around here," says **WGST/Atlanta PD Nancy Zintak**. "I don't think it's going to [slow down] until Christmas week."

"It'll be business as usual for us," predicts **WBAP/Dallas OM Tyler Cox**. "There'll be no seasonal tweaking. We're going to focus on the stories that hit the listeners' buttons."

### No News Shortage

A major hot button topic for some stations: off-year elections.

**"Frankly, the pace will never let up around here. I don't think it's going to [slow down] until Christmas week."**  
- Nancy Zintak

"The elections are going to dominate here," projects **WRVA/Richmond PD Tim Farley**. "Even though it's an off year, the entire General Assembly is up for re-election."

Farley also expects there will be heavy interest in the upcoming

trial of a local serial killer. "We may try to broadcast that trial, depending on whether we think it would be good radio," says Farley.

Those two stories alone, he adds, might ensure the continuation of WRVA's recent ratings trend. "In the past couple years, our numbers have actually gone up in the summer and down slightly in the fall. It may be that people listen more in the summer in anticipation of fall events, and by the time fall comes, they're sick of that topic."

Farley adds that WRVA will also tap into Richmond's summer scene to bolster its ties to the community. Two examples: The station is a sponsor of a major music festival and airs game cancellation announcements for local softball leagues.

### War Of The Words

**WOAI/San Antonio PD Pat Rogers** believes the outcome of a May 30 mayoral run-off election could set the tone for his station's summer.

**"In the past couple years, our numbers have actually gone up in the summer and down slightly in the fall."**  
- Tim Farley

"If Kay Turner, an outsider, wins the election and immediately starts attacking the establishment, it'll make for a very interesting summer," he says. "There will be all sorts of local political battles to follow."

Rogers says the ongoing debate over "the meaning of words" and whether extreme political rhetoric ought to be banned may also be a hot topic in San Antonio — especially in light of former President **George Bush's** recent decision to resign from the National Rifle Association to protest the shrill anti-government tone of the group's fundraising and lobbying efforts.

**"We've got the Oklahoma City bombing linked to the [Michigan] Militia, and Jack Kevorkian just assisted in another suicide. There's an awful lot on the table, and I just don't see things slowing down."**  
- Michael Packer

Another summer wildcard: Congress. "During the first 100 days of this Congress, you couldn't talk about anything else," notes Rogers. "Since then, they've dropped from sight. But if they get busy again, it'll be a big summer topic."

**WXYZ/Detroit GM Michael Packer** says his station is awash in hot local topics that will likely last through the summer.

"Here in Michigan, we've got the Oklahoma City bombing linked to the [Michigan] Militia, and Jack Kevorkian just assisted in another suicide," he says. "There's an awful lot on the table, and I just don't see things slowing down."

### Gearing Up For '96

Zintak reports that elections will also be a major topic at **WGST** — along with Olympics mania. Atlanta is hosting the 1996 Summer Games; the city gets a dress rehearsal, Atlanta Sports 95, this summer.

"We are sponsors of Atlanta Sports, so we'll be broadcasting live from a lot of events," says Zintak. "But even when we are, we'll be focused on the major stories of the day. Things just don't change that much in the summer. Our hosts wake up, read the papers, then tear into the biggest stories of the day."

**WTAE/Pittsburgh PD Bruce Gilbert** hates to predict what the hot summer topics will be. "We try to take it one day at a time," he says.

"Topics tend to run hot and cold throughout the year ... you never know."

In anticipation of summer, Gilbert adds, WTAE has been doing more light-hearted promotions, including a **Kato Kaelin** look-alike contest. The station is currently working on a promotion designed to give listeners a break from the Pittsburgh area's high gasoline prices.

"We want people to know that we'll be serious when it's time to be serious," Gilbert explains, "but we also want to add a levity to the programming."

## You Lookin' For Me?

It's time once again to update your **Randall Bloomquist Rolodex** card. Please check the following against your records and trash any other information you may have on file.

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Fax: (202) 783-0260  
Direct e-mail:  
randallb5@aol.com

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**MAKE OUT** Money, Money, Money KEN & DARIA DOLAN  
**GET OUT** THE Travel Authority ARTHUR FROMMER  
**TAKE OUT** "The Dr. Ruth Of Pets" WARREN ECKSTEIN  
**WORK OUT** Healthy Lifestyles RONALD HOFFMAN, MD  
**PIG OUT** Food Glorious Food ARTHUR SCHWARTZ  
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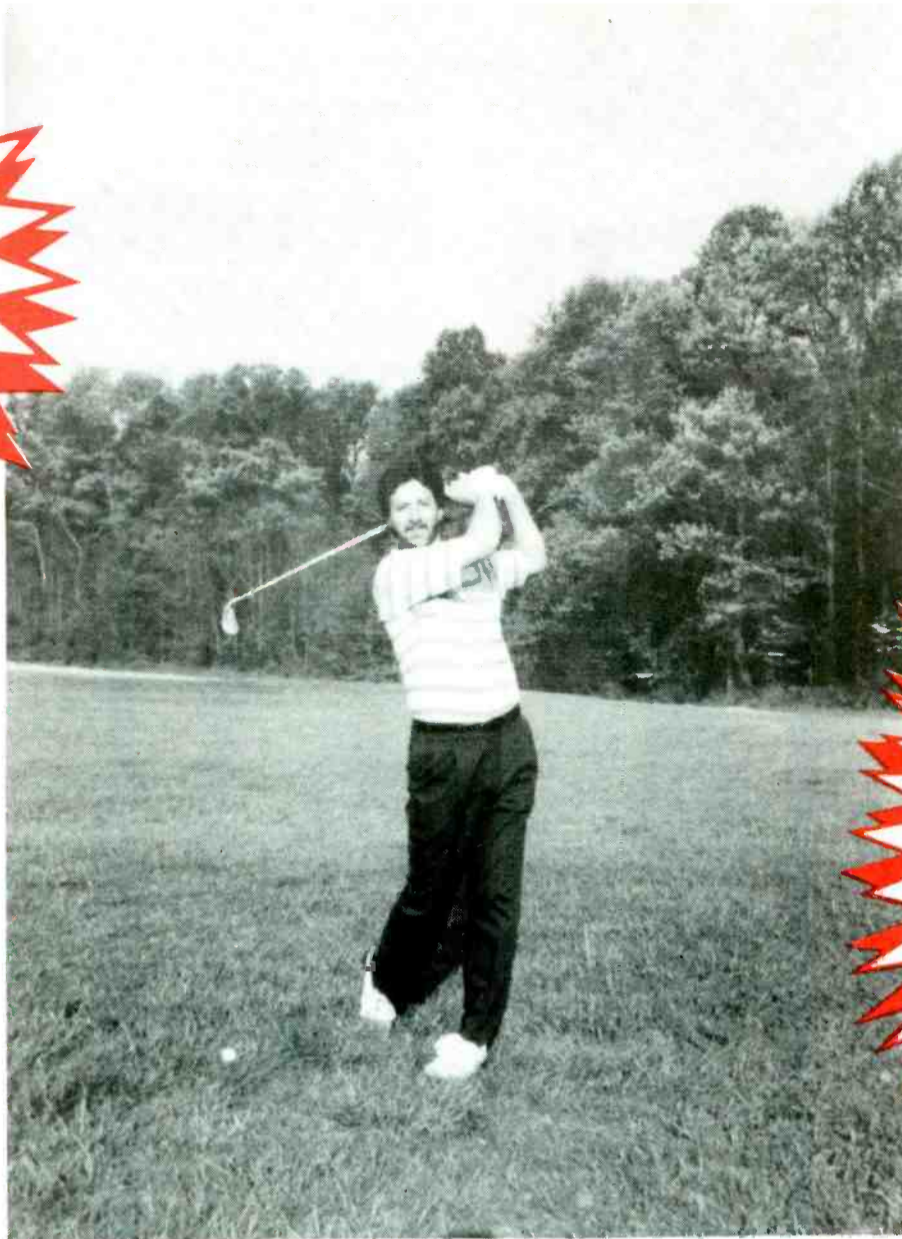
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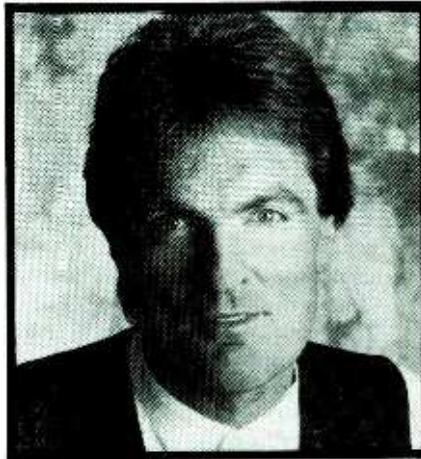
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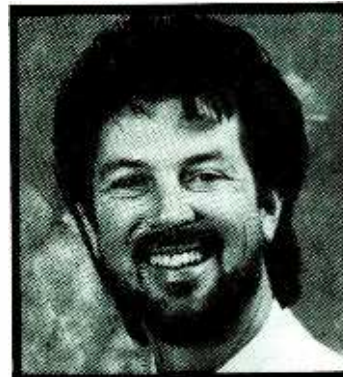
**SCOTT SHANNON**  
WPLJ Radio

Introduction  
Bobby Poe



**JOHN LANDER**  
Z100 Radio

Introduction  
Scott Shannon

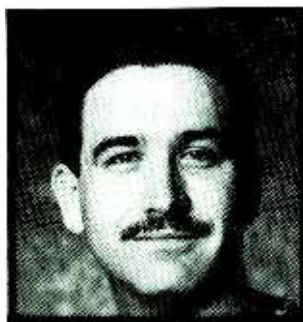


**MASON DIXON**  
WMTX Radio

## MODERATORS & PANELISTS



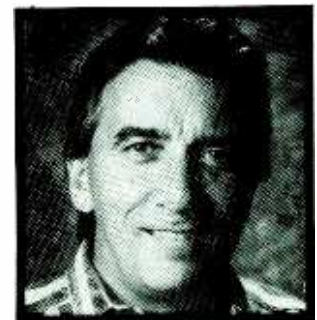
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You can also count on the BOBBY POE Convention to present intriguing speakers and stimulating panels - all in the intimate, warm and very friendly atmosphere we are known for - plus plenty of exciting surprises, too! So join us for the event of the season!

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 ☎ Room Reservations are on a first come, first serve basis -- Call the Sheraton at (703) 448-1234 ☎  
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The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey.  
Please Note -- only registrants for the Bobby Poe Convention will be allowed rooms on the premises.



TONY NOVIA

**EDITORIAL**

## Reality Check: Losing The 12+ Mentality

Radio in the '90s is really starting to shine. It's come a long way from being the media stepchild and getting its teeth kicked in by newspapers and TV. The '90s have been tough on the newspaper business as it struggles to hold down costs and lure younger readers. The "big three" TV networks — ABC, NBC, and CBS — are fighting fragmentation from cable and trying to determine who will be their future technological partners.

Radio faces some of these problems. For the time being, however, we're basking in the limelight. Radio stations again are selling at record-setting prices, and advertising revenue is reaching double-digit growth in much of America. Wall Street also has taken a liking to radio, and many companies that own radio stations are looking to Wall Street for money to maintain and increase their radio stable. At last count, 29 public companies owned



**Every good programmer must accept the responsibility of educating themselves about radio. The job entails much more than choosing the right song or hiring a morning show.**

Despite this good news, CHR continues to suffer. It's currently the ninth-most-popular format in the U.S. Infinity — deemed the No. 1-most-admired radio group owner by *Duncan's 1995 Radio Market Guide* — has only one CHR on its 26-station roster. To regain strength, CHR must first examine its problems, beginning with the financial viability of the format.

### Fear Factor

If you were responsible for a station that cost \$25 million, would you go CHR? Or would you take the safe route and try to deliver the 25-54 numbers advertisers and media buyers like so much? Nine times out of 10, owners take the 25-54 easy way out. But is that so easy? Why do they fight logic and become the third, fourth, or fifth AC in the market, when there's a huge CHR hole staring them in the face? The simple reason is fear.

Present and former programmers helped create this fear of CHR. Financially irresponsible or uneducated programmers have lost millions by jerking their stations one way this week and another the next; some don't even realize they're doing it. While programmers were trying to find the format's direction, listeners were leaving and ad dollars were following them. Ultimately, thousands of stations left the format, never to return.

To survive in the '90s, programmers must not only program CHR successfully, but also understand the industry's financial basics. We must lose the 12+ mentality and accept responsibility for two report cards each quarter, ratings, and our station's billing. Once we accept those responsibilities, success will revisit our stations.

### 'Ego' Number

Programmers are primarily responsible for obtaining, increasing, and maintaining a market share for their stations. The question is, what market share do you want? Many CHR programmers, young and old, tend to look at the 12+ share or what many call the "ego" number. Most trades, including R&R, are guilty of fueling the 12+ engine because we publish 12+ num-

bers after each trend and ratings period. Therefore, those numbers are quoted most often, even though they have little meaning. In most cases, quoting 12+ numbers does more damage than good. It accomplishes little or nothing for the bottom line and sends the wrong message to our future programmers.



R&R doesn't print demographic numbers because Arbitron currently doesn't allow it. (AccuRatings does, but that's another story.)

My goal is to expose the myth of the mighty 12+ number, to which so many still lend so much credence. Everyone can name a CHR programmer who's made a great living delivering 12+ numbers without desirable demographics. As we envied their success and programming genius, most of us never realized many of these stations were losing money — big money. Yes, the GMs and owners were equally responsible. But in the long run, we all lost. And we're still losing because so many decision-makers got burned by CHR. Why do we continue to put low-revenue, high-12+-rated stations and programmers on a pedestal? It's not much different from having a new Mercedes in the driveway of your new home, while having no job or money in the bank.

While programmers can't be responsible for all facets of sales and management, every good programmer must accept the responsibility of

educating themselves about radio as a business. The job entails much more than choosing the right song or hiring a morning show. Radio in the '90s is about winning in your desired key demographics and establishing a partnership with your sales department, with an understanding of cash flow, cost per point, added-value marketing, power ratios, and more. At the same time, owners and GMs must share daily, weekly, monthly, quarterly, and yearly budgets and billing figures with programmers. Programmers need to be proactive with sales departments, assisting them with both on- and off-air ideas to help get those crucial buys.

### Follow The Leaders?

CHR done right will never win the 25-54 demo hands-down, but it can be a serious player if programmed correctly. Pyramid Chief Programming Officer Steve Rivers has shown this book after book. KIIS/Los Angeles, under PD Steve Perun, is the No. 1 English-speaking radio station among adults 25-54. Does that mean you should copy them? They'd say "no," but these are the kinds of programmers we should call winners and use as role models.

They win with music, marketing, and morning shows — some of the crucial keys to programming a successful CHR. They've proven they can get ratings — whether it's 18-34, 18-49, 25-34, or 25-54 — and their sales department has proven it can sell them. The billing figures listed on this page ("Format's Revenue Report Card") show how they and other successfully programmed and sold CHRs can be at or near the top of the revenue ranks. There's plenty of money out there for everyone.

The latest Katz Radio Group "Focus On Radio" study shows the demographic breakdown for the typical CHR is 27.2% Teens, 25.3% 18-24, 23.2% 25-34, 15.2% 35-44, 6.1% 45-54, and 3.0% 55+. The average listener age is 24.



Typically, 42% of the audience is male; 58% is female. If you can deliver solid adult numbers with anything close to this kind of demographic spread, you're doing your job. And your station should win big if your sales staff is well-trained and focused. In the meantime, educate yourself and take the time to learn financial responsibility. Forget about 12+ numbers and help get CHR back on track.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

## Format's Revenue Report Card

Here's how CHR performed in 1994 in the top radio revenue markets, according to *Duncan's 1995 Radio Market Guide*.

### #1 Los Angeles Estimated Market Revenue \$457.4 million

Revenue Rank	Calls	Format	Revenue (millions)
1	KABC	(Talk)	\$28.0
2	KOST	(AC)	\$28.2
3	KRTH	(Gold)	\$27.9
4	KIIS-A/F	(CHR)	\$27.5
5	KLOS	(Rock)	\$26.3
6	KFWB	(News)	\$24.9
7	KROQ	(Alt.)	\$24.0
8	KBIG	(AC)	\$23.8
9	KLSX	(CR)	\$23.0
10	KPWR	(CHR)	\$23.0

### #6 Dallas-Ft. Worth Estimated Market Revenue \$180.0 million

Revenue Rank	Calls	Format	Revenue (millions)
1	KVIL-A/F	(AC)	\$23.0
2	WBAP	(FS/Talk)	\$16.9
3	KSCS	(Country)	\$14.5
4	KPLX	(Country)	\$11.4
5	KRLD	(N/T)	\$10.2
6	KYNG	(Country)	\$10.0
7	KHKS	(CHR)	\$ 8.8
8	KKDA-A/F	(UC)	\$ 8.5
9	KLUV	(Gold)	\$ 8.2
10	KOAI	(NAC)	\$ 8.1

### #2 New York Estimated Market Revenue \$401.2 million

Revenue Rank	Calls	Format	Revenue (millions)
1	WFAN	(Sports)	\$33.5
2	WINS	(News)	\$31.4
3	WXRK	(CR)	\$30.0
4	WLTW	(AC)	\$28.0
5	WCBS	(Gold)	\$24.5
6	WCBS	(News)	\$22.8
7	WOR	(Talk)	\$19.7
8	WPLJ	(AC)	\$19.5
9	WMXV	(AC)	\$19.4
10	WRKS	(UC)	\$19.3
13	WHTZ	(CHR)	\$15.9
16	WQHT	(CHR)	\$14.0

### #7 Philadelphia Estimated Market Revenue \$168.1 million

Revenue Rank	Calls	Format	Revenue (millions)
1	KYW	(News)	\$22.0
2	WYSP	(CR)	\$19.4
3	WMMR	(Rock)	\$15.5
4	WOGL	(Gold)	\$13.6
5	WXTU	(Country)	\$10.0
6	WIP	(Sports)	\$ 9.5
7	WUSL	(UC)	\$ 8.4
8	WYXR	(AC)	\$ 8.2
9	WWDB	(Talk)	\$ 8.1
10	WBEB	(AC)	\$ 8.0
12	WIOQ	(CHR)	\$ 6.8
17	WPLY	(CHR)	\$ 4.4

### #3 Chicago Estimated Market Revenue \$296.0 million

Revenue Rank	Calls	Format	Revenue (millions)
1	WGN	(FS/Talk)	\$37.1
2	WUSN	(Country)	\$22.5
3	WLUP	(Talk/Rock)	\$19.4
4	WMAQ	(N/T)	\$19.0
5	WGCI-A/F	(UC)	\$18.9
6	WBBM-A	(News)	\$16.6
7	WLIT	(AC)	\$13.8
8	WJMK	(Gold)	\$13.0
9	WVAZ	(UAC)	\$12.6
10	WBBM	(CHR)	\$12.2

### #8 Houston Estimated Market Revenue \$161.2 million

Revenue Rank	Calls	Format	Revenue (millions)
1	KILT-A/F	(Country)	\$16.0
2	KKBQ-A/F	(Country)	\$14.3
3	KHYS	(UAC)	\$13.5
(tie)	KMJQ	(UC)	\$13.5
5	KTRH	(News)	\$12.7
6	KHMX	(AC)	\$10.8
7	KODA	(AC)	\$10.6
8	KLOL	(Rock)	\$10.5
9	KIKK	(Country)	\$ 9.1
10	KLDE	(Gold)	\$ 9.0
11	KRBE	(CHR)	\$ 8.3
12	KBXX	(CHR)	\$ 5.8

### #4 San Francisco Estimated Market Revenue \$187.0 million

Revenue Rank	Calls	Format	Revenue (millions)
1	KGO	(N/T)	\$27.4
2	KNBR	(FS/Talk)	\$23.0
3	KCBS	(News)	\$17.0
4	KIOI	(AC)	\$12.6
5	KMEL	(CHR)	\$11.6
6	KOIT-A/F	(AC)	\$10.8
7	KSAN-A/F	(Country)	\$10.2
8	KITS	(Alt.)	\$ 8.8
9	KFRC-A/F	(Gold)	\$ 8.7
10	KFOG	(Rock)	\$ 8.4
13	KYLD	(CHR)	\$ 7.1

### #9 Boston Estimated Market Revenue \$153.8 million

Revenue Rank	Calls	Format	Revenue (millions)
1	WBNS	(Rock)	\$18.0
2	WBZ	(News)	\$16.2
3	WXKS	(CHR)	\$15.7
4	WRKO	(N/T)	\$14.4
5	WMJX-A/F	(AC)	\$11.4
6	WZLX	(CR)	\$11.2
7	WBMX	(AC)	\$10.8
8	WODS	(Gold)	\$ 9.6
9	WEEI	(Sports)	\$ 7.8
10	WBOS	(Prog.)	\$ 7.1
11	WJMN	(CHR)	\$ 6.7

### #5 Washington Estimated Market Revenue \$182.0 million

Revenue Rank	Calls	Format	Revenue (millions)
1	WPGC	(CHR)	\$19.0
2	WMZQ-A/F	(Country)	\$16.5
3	WJFK-A/F	(FS/Talk)	\$13.0
4	WRQX	(AC)	\$12.5
5	WASH	(AC)	\$11.9
6	WMAL	(N/T)	\$11.1
7	WTOP	(News)	\$10.5
8	WHFS	(Alt.)	\$ 9.3
9	WWDC	(Rock)	\$ 9.1
10	WBIG	(Gold)	\$ 8.6

### #11 Atlanta Estimated Market Revenue \$149.6 million

Revenue Rank	Calls	Format	Revenue (millions)
1	WVEE	(UC)	\$18.5
2	WGST-A/F	(N/T)	\$15.3
3	WKHX	(Country)	\$14.8
4	WSB-A	(Talk)	\$13.5
5	WSB-F	(AC)	\$12.0
6	WPCH	(AC)	\$11.8
7	WKLS	(Rock)	\$11.5
8	WSTR	(CHR)	\$11.4
9	WFOX	(Gold)	\$ 8.9
10	WZGC	(CR)	\$ 8.3

All revenue figures are estimated 1994 revenue. Figures quoted may not be reproduced in any way without permission from Duncan's American Radio, Inc. To obtain Duncan's Radio Market Guide, please contact James H. Duncan Jr. at (708) 577-4660.

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America® song selection is based on the Top 30 titles from the R&R CHR/Pop chart for the week of April 24-30.

### CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
<b>LIVE</b> Lightning Crashes ( <i>Radioactive</i> )	4.09	4.06	3.96	4.00	67.4%	12.2%
<b>GREEN DAY</b> When I Come Around ( <i>Reprise</i> )	4.06	3.99	3.98	4.06	90.0%	25.4%
<b>BOYZ II MEN</b> Water Runs Dry ( <i>Motown</i> )	4.06	3.94	—	—	70.9%	13.9%
<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry ( <i>Atlantic</i> )	3.98	3.85	3.63	3.82	71.9%	13.2%
<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand ( <i>Atlantic</i> )	3.94	3.73	3.50	3.78	87.8%	25.6%
<b>SHERYL CROW</b> Strong Enough ( <i>A&amp;M</i> )	3.81	3.72	3.73	3.78	89.8%	27.6%
<b>BLUES TRAVELER</b> Run-Around ( <i>A&amp;M</i> )	3.69	3.53	3.45	3.63	40.3%	8.5%
<b>BLESSID UNION OF SOULS</b> I Believe ( <i>EMI</i> )	3.67	3.73	3.81	3.76	79.1%	23.6%
<b>MADONNA</b> Take A Bow ( <i>Maverick/Sire/WB</i> )	3.66	3.48	3.64	3.58	92.5%	39.1%
<b>DIONNE FARRIS</b> I Know ( <i>Columbia</i> )	3.64	3.59	3.45	3.62	90.0%	31.3%
<b>DAVE MATTHEWS BAND</b> What Would You Say ( <i>RCA</i> )	3.64	3.41	3.37	3.42	58.0%	13.9%
<b>TLC</b> Red Light Special ( <i>LaFace/Arista</i> )	3.64	3.76	3.79	3.70	69.2%	22.1%
<b>DES'REE</b> You Gotta Be ( <i>550 Music</i> )	3.63	3.61	3.54	3.70	98.0%	39.6%
<b>NICKI FRENCH</b> Total Eclipse Of The Heart ( <i>Critique</i> )	3.63	—	—	—	77.1%	17.9%
<b>ANNIE LENNOX</b> No More "I Love You's" ( <i>Arista</i> )	3.62	3.45	3.40	3.52	47.3%	10.0%
<b>SOUL FOR REAL</b> Candy Rain ( <i>Uptown/MCA</i> )	3.62	3.65	3.79	3.63	59.2%	20.4%
<b>BRYAN ADAMS</b> Have You Ever Really Loved... ( <i>A&amp;M</i> )	3.62	3.32	3.64	—	54.7%	13.4%
<b>REAL McCOY</b> Another Night ( <i>Arista</i> )	3.61	3.58	3.53	3.63	93.3%	37.1%
<b>MARTIN PAGE</b> In The House Of Stone And Light ( <i>Mercury</i> )	3.61	3.48	3.40	3.61	76.6%	21.4%
<b>JAMIE WALTERS</b> Hold On ( <i>Atlantic</i> )	3.59	3.59	3.71	3.65	74.9%	23.6%
<b>R.E.M.</b> Strange Currencies ( <i>WB</i> )	3.58	—	—	—	48.5%	10.9%
<b>REAL McCOY</b> Run Away ( <i>Arista</i> )	3.54	3.35	3.37	3.30	84.8%	31.1%
<b>VAN HALEN</b> Can't Stop Lovin' You ( <i>WB</i> )	3.44	3.37	3.44	3.29	64.4%	21.9%
<b>MELISSA ETHERIDGE</b> If I Wanted To ( <i>Island</i> )	3.33	3.30	3.26	3.25	76.1%	28.9%
<b>FIREHOUSE</b> I Live My Life For You ( <i>Epic</i> )	3.33	3.49	3.57	3.31	61.4%	20.9%
<b>TOM PETTY</b> It's Good To Be King ( <i>WB</i> )	3.31	—	—	—	51.7%	16.2%
<b>ELTON JOHN</b> Believe ( <i>Rocket/Island</i> )	3.27	3.25	3.21	3.34	82.1%	30.8%
<b>ADAM ANT</b> Wonderful ( <i>Capitol</i> )	3.27	3.34	—	—	36.8%	9.5%
<b>DES'REE</b> Feel So High ( <i>550 Music</i> )	3.09	3.22	3.16	—	45.0%	12.7%
<b>HUMAN LEAGUE</b> Tell Me When ( <i>EastWest/EEG</i> )	3.03	2.88	2.85	3.03	69.9%	30.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much; 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R CHR/Pop reporting station in the following regions: **EAST:** WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. **SOUTH:** WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. **MIDWEST:** WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBO/St. Louis. **WEST:** KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

### Callout America® HotScores

BY TONY NOVIA

**L**IVE's "Lightning Crashes" (*Radioactive*) retains its **CALLOUT AMERICA** crown for a second consecutive week. "LIGHTNING" posts high scores across all demos, including a 4.23 among women 12-17, 4.07 among women 18-24, and 3.80 among women 25-34.

Live's reign at the top may be short-lived, as "WATER RUNS DRY" by **Boyz II Men** (*Motown*) is roaring rapidly, moving 3.94-4.06 in total favorability. "Water" is strong across all demos and is the champion of the East region.

"RUN-AROUND" by **Blues Traveler** (*A&M*) improves 3.53-3.69 in total favorability this week, with good performance among all demos.

"LET HER CRY," the second **CALLOUT AMERICA** smash by **Hootie & The Blowfish** (*Atlantic*), moves 3.85-3.98 in total favorability this week. "LET" takes top honors among women 18-24 and 25-34, achieving a 4.01 favorability score in the latter demo.

"TOTAL ECLIPSE OF THE HEART," a remake of **Bonnie Tyler's** No. 1 smash from 1983, by UK performer **Nicki French** (*Critique*) scores an impressive 3.63 total favorability score in its first week on **CALLOUT AMERICA**. "TOTAL" had gigantic familiarity scores of 91% and 89% among women 18-24 and 25-34, respectively.

"STRANGE CURRENCIES" by **R.E.M.** (*WB*) debuts with a 3.58 total favorability score. Its best approval rate comes from women 25-34, where it has a 3.73 favorability score — good for sixth overall on the survey.

"WHAT WOULD YOU SAY" by the **Dave Matthews Band** (*RCA*) surges 3.41-3.64 in total favorability. "SAY" is huge in the South, where it scores 4.00 in favorability.

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**RCA VICTOR**

MAY 19, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	<b>BLESSID UNION OF SOULS</b> I Believe (EMI)	6560	6537	6367	6316	142/0
1	1	1	2	DIONNE FARRIS I Know (Columbia)	6132	6621	6733	6918	148/0
6	3	3	3	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic)	6026	5789	5210	4796	150/1
21	15	6	4	<b>BOYZ II MEN</b> Water Runs Dry (Motown)	5161	4521	3471	2506	141/4
20	14	9	5	<b>BRYAN ADAMS</b> Have You Ever Really Loved... (A&M)	4656	4123	3478	2878	141/3
5	4	4	6	REAL MCCOY Run Away (Arista)	4506	4910	5155	5182	125/0
10	9	7	7	<b>VAN HALEN</b> Can't Stop Lovin' You (WB)	4329	4300	4128	3935	134/1
4	5	5	8	JAMIE WALTERS Hold On (Atlantic)	4323	4623	4802	5215	119/0
13	11	11	9	LIVE Lightning Crashes (Radioactive)	4287	4085	3662	3315	133/1
14	13	13	10	DAVE MATTHEWS BAND What Would You Say (RCA)	4225	3920	3510	3114	134/0
8	7	10	11	FIREHOUSE I Live My Life For You (Epic)	3673	4121	4321	4420	112/0
38	25	20	12	NICKI FRENCH Total Eclipse Of The Heart (Critique)	3665	2804	1971	1501	116/10
7	8	12	13	GREEN DAY When I Come Around (Reprise)	3608	3968	4272	4713	119/0
3	6	8	14	SHERYL CROW Strong Enough (A&M)	3602	4192	4619	5217	112/0
18	17	15	15	BLUES TRAVELER Run-Around (A&M)	3489	3428	3169	2899	130/2
19	18	17	16	TLC Red Light Special (LaFace/Arista)	3188	3131	3036	2885	107/0
11	12	16	17	MARTIN PAGE In The House Of Stone... (Mercury)	2989	3273	3659	3908	102/0
<b>BREAKER</b>			18	ADAM ANT Wonderful (Capitol)	2663	2432	2174	1808	116/4
12	16	18	19	ELTON JOHN Believe (Rocket/Island)	2443	3018	3460	3651	98/3
9	10	14	20	HUMAN LEAGUE Tell Me When (EastWest/EEG)	2438	3480	4057	4340	79/0
15	19	19	21	ANNIE LENNOX No More "I Love You's" (Arista)	2424	2840	2924	2978	107/1
25	21	23	22	SOUL FOR REAL Candy Rain (Uptown/MCA)	2382	2401	2265	2249	101/1
34	28	26	23	R.E.M. Strange Currencies (WB)	2355	2134	1904	1708	113/1
33	29	25	24	TOM PETTY It's Good To Be King (WB)	2247	2140	1901	1734	102/0
16	20	21	25	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	2070	2503	2718	2952	86/0
—	—	33	26	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	1942	1584	1260	859	86/2
<b>DEBUT</b>			27	REMBRANDTS I'll Be There For You (EastWest/EEG)	1865	340	144	109	135/110
<b>DEBUT</b>			28	PAULA ABDUL My Love Is For Real (Virgin)	1858	539	—	—	112/23
26	23	24	29	DES'REE Feel So High (550 Music)	1840	2189	2234	2168	94/1
27	30	28	30	REAL MCCOY Another Night (Arista)	1832	1791	1895	2044	81/0
—	38	32	31	ADINA HOWARD Freak Like Me (EastWest/EEG)	1776	1637	1491	1347	73/1
17	22	27	32	MADONNA Take A Bow (Maverick/Sire/WB)	1725	1975	2249	2912	78/0
—	—	34	33	COLLECTIVE SOUL December (Atlantic)	1723	1549	1333	1062	100/6
24	26	29	34	DES'REE You Gotta Be (550 Music)	1616	1785	1950	2344	78/0
31	31	30	35	SHERYL CROW D'yer Mak'er (Atlantic)	1598	1783	1845	1769	70/0
—	—	48	36	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1478	992	426	291	98/13
—	39	38	37	STEVIE B Dream About You (Emporia)	1473	1457	1454	1288	52/0
—	—	49	38	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	1438	903	446	231	80/7
32	35	36	39	PEARL JAM Better Man (Epic)	1410	1473	1696	1760	53/3
28	36	39	40	TLC Creep (LaFace/Arista)	1342	1453	1579	1890	48/1
<b>DEBUT</b>			41	YAKI-DA I Saw You Dancing (London/Island)	1325	766	88	26	92/15
36	33	31	42	LETTERS TO CLEO Here & Now (Giant)	1303	1648	1739	1574	79/0
35	37	41	43	BROWNSTONE If You Love Me (MJJ/Epic)	1198	1381	1552	1695	35/0
22	27	37	44	MELISSA ETHERIDGE If I Wanted To (Island)	1194	1460	1943	2461	58/1
—	—	44	45	DIANA KING Shy Guy (WORK)	1179	1157	1050	962	58/1
—	—	46	46	ELASTICA Connection (DGC/Geffen)	1168	1048	845	633	81/3
23	32	40	47	BOYZ II MEN Thank You (Motown)	1166	1418	1759	2403	37/0
30	34	35	48	FOREIGNER Until... (Generama/Rhythm Safari/Priority)	1161	1512	1716	1781	52/0
—	—	45	49	VANESSA WILLIAMS The Way That You Love (Mercury)	1158	1057	899	607	75/8
—	40	42	50	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1157	1372	1414	1344	76/0

This chart reflects airplay from May 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.  
156 CHR/Pop reporters. 156 current playlists. © 1995, R&R Inc.

## BREAKERS®

ADAM ANT

Wonderful (Capitol)

TOTAL PLAYS/INCREASE 2663/231  
TOTAL STATIONS/ADDS 116/4  
CHART 18

## MOST ADDED®

ARTIST TITLE LABEL(S) ADDS

REMBRANDTS I'll Be There For You (EastWest/EEG) 110  
ROD STEWART Leave Virginia Alone (WB) 71  
ALL-4-ONE I Can Love You Like That (Blitzz/Antenna) 67  
SOUL ASYLUM Misery (Columbia) 52  
NELSON (You Got Me) All Shook Up (DGC/Geffen) 50  
JORDAN HILL Remember Me This Way (MCA) 39  
JANN ARDEN Could I Be Your Girl (A&M) 34  
PAULA ABDUL My Love Is For Real (Virgin) 23  
JON SECADA Where Do I Go From You (SBK/EMI) 22  
YAKI-DA I Saw You Dancing (London/Island) 15

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

REMBRANDTS I'll Be There... (EastWest/EEG) +1525  
PAULA ABDUL My Love Is For Real (Virgin) +1319  
NICKI FRENCH Total Eclipse Of The Heart (Critique) +861  
BOYZ II MEN Water Runs Dry (Motown) +640  
YAKI-DA I Saw You Dancing (London/Island) +559  
JON B. & BABYFACE Someone... (Yab Yum/550 Music) +535  
BRYAN ADAMS Have You Ever Really... (A&M) +533  
SOUL ASYLUM Misery (Columbia) +533  
BETTER THAN EZRA Good (Swell/Elektra) +486  
MONTELL JORDAN This Is How... (PMP/RAL/Island) +358

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

CORONA The Rhythm Of The Night (EastWest/EEG)  
CRYSTAL WATERS 100% Pure Love (Mercury)  
MELISSA ETHERIDGE I'm The Only One (Island)  
BON JOVI Always (Mercury)  
BOYZ II MEN On Bended Knee (Motown)  
SHERYL CROW All I Wanna Do (A&M)  
JOHN MELLENCAMP Wild Night (Mercury)  
COUNTING CROWS Mr. Jones (DGC/Geffen)  
INI KAMOZE Here Comes The Hotstepper (Columbia)  
4 P.M. Sukiyaki (Next Plateau/London/Island)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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**HOTTEST NEW & ACTIVE**

**CORONA** Baby Baby (*EastWest/EEG*)  
Total Plays: 1133, Total Stations: 69, Adds: 6

**FUN FACTORY** Close To You (*Curb*)  
Total Plays: 1107, Total Stations: 48, Adds: 2

**JAYHAWKS** Blue (*American/Reprise*)  
Total Plays: 975, Total Stations: 64, Adds: 3

**SHAW-BLADES** I'll Always Be With You (*WB*)  
Total Plays: 954, Total Stations: 48, Adds: 0

**SHARA NELSON** Down That Road (*Chrysalis/EMI*)  
Total Plays: 742, Total Stations: 44, Adds: 3

**MATTHEW SWEET** Sick Of Myself (*Zoo*)  
Total Plays: 716, Total Stations: 50, Adds: 3

**SOUL ASYLUM** Misery (*Columbia*)  
Total Plays: 632, Total Stations: 64, Adds: 52

**JEFF BUCKLEY** Last Goodbye (*Columbia*)  
Total Plays: 625, Total Stations: 49, Adds: 5

**SOPHIE B. HAWKINS** As I Lay Me Down (*Columbia*)  
Total Plays: 563, Total Stations: 36, Adds: 5

**SIMPLE MINDS** Hypnotised (*Virgin*)  
Total Plays: 496, Total Stations: 27, Adds: 0

**REAL MCOY** Come And Get Your Love (*Arista*)  
Total Plays: 389, Total Stations: 18, Adds: 3

**M PEOPLE** Open Your Heart (*Epic*)  
Total Plays: 333, Total Stations: 34, Adds: 2

**BILLY PILGRIM** Sweet Louisiana (*Atlantic*)  
Total Plays: 325, Total Stations: 27, Adds: 4

**MELISSA ETHERIDGE** Like The Way I Do (*Island*)  
Total Plays: 313, Total Stations: 10, Adds: 0

**JULIANA HATFIELD** Universal ... (*Mammoth/Atlantic*)  
Total Plays: 286, Total Stations: 20, Adds: 0

**K7** Move It Like This (*Tommy Boy*)  
Total Plays: 276, Total Stations: 9, Adds: 1

**IV XAMPLE** I'd Rather Be Alone (*MCA*)  
Total Plays: 276, Total Stations: 10, Adds: 0

**GLORIA ESTEFAN** It's Too Late (*Epic*)  
Total Plays: 268, Total Stations: 29, Adds: 7

**EDDIE MONEY** After This Love Is Gone (*Wolfgang*)  
Total Plays: 256, Total Stations: 30, Adds: 13

**BRANDY** Best Friend (*Atlantic*)  
Total Plays: 253, Total Stations: 23, Adds: 2

**SELECTED NEW RELEASES**

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

**MAY 23**

- A. Baker & J. Ingram** "When You Love Someone" (*EastWest/EEG*)
- Bloodhound Gang** "Mama Say" (*Underdog/Columbia*)
- Bon Jovi** "This Ain't No Love Song" (*Mercury*)
- Duran Duran** "Perfect Day" (*Capitol*)
- Everything But The Girl** "Missing" (*Atlantic*)
- Chris Isaak** "Somebody's Crying" (*Reprise*)
- M. Jackson & J. Jackson** "Scream" (*Epic*)
- Miranda** "Dirty Looks" (*Sunshine*)
- Portrait** "How Deep Is Your Love" (*Capitol*)
- Real McCoy** "Come And Get Your Love" (*Arista*)
- Linda Ronstadt** "The Waiting" (*Elektra/EEG*)
- U.N.V.** "So In Love With You" (*Maverick/WB*)
- Wanderlust** "I Walked" (*RCA*)

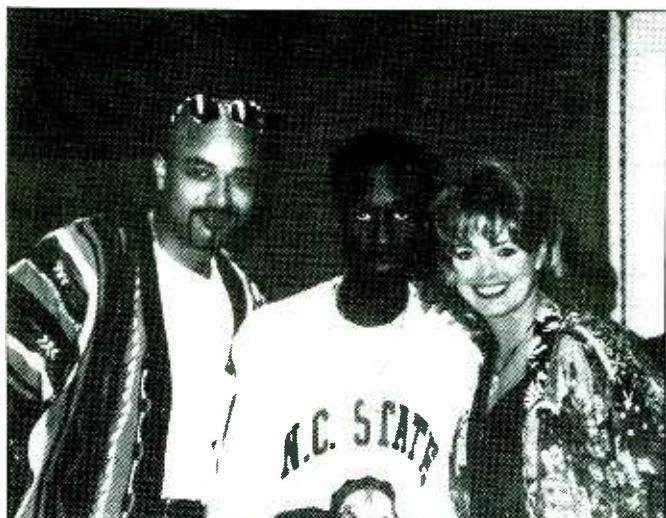
**MAY 30**

- Pete Droge** "Northern Bound Train" (*American/Reprise*)
- Eagles** "Learn To Be Still" (*Geffen*)
- Madonna** "Human Nature" (*Maverick/Sire/WB*)
- Bob Marley** "Keep On Movin'" (*Island*)
- Max-A-Million** "Take Your Time" (*Zoo*)
- Monica** "Don't Take It Personal" (*Rowdy/Arista*)
- Aaron Neville** "Can't Stop My Heart From Loving You" (*A&M*)
- Pizzicato Five** "Twiggy Twiggy" (*Atlantic*)
- Seal** "Kiss From A Rose" (*Sire/WB*)



**BELLY COMES THROUGH** — When KSLY (Sly 96)/San Luis Obispo, CA held a charity auction to raise money for the AIDS Support Network Of San Luis Obispo, Belly bassist Gail Greenwood offered two group-autographed plaques to the effort. Proudly displaying the plaques are (l-r) KSLY promo rep Barbara Barcellona, afternoon driver Tim Brown, PD Dave Christopher, Greenwood, and air talent Rosta Man.

**D**o you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to **Tony Novia, R&R 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.**



**BOY II MAN IN ROCKFORD** — WZOK/Rockford, IL played host to Boyz II Men's Shawn Stockman (c) while the group was on tour. Finding it hard to say goodbye are WZOK morning staffers Steve Shannon and Jayne Johnson.



**FREAK IN COLUMBIA** — Adina Howard (c) paid a freaky visit to WNOK/Columbia, SC. Along for the ride are (l-r) Elektra rep Voodoo Shelton, WNOK APD T.J. McKay and OM Scott Sommers, and Elektra's Erik Olesen.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., KCDD/Abilene, TX; WMRV/Binghamton, NY; KLYV/Dubuque, IA) with their respective reporters and current/alternative playlist counts.

156 Total Reporters
156 Current Reporters
156 Current Playlists
Note: WQXA/York, PA has switched to Alternative and is no longer a CHR/Pop reporter



# CHR/POP PLAYLISTS

May 19, 1995 R&R • 33

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Z100		MARKET #1		
NEW YORK		WHTZ/New York (212) 239-2300 Kingston/Shane		
PLAYS	ARTIST/TITLE	SW	LW	TW
56 61 60	LIVE/Lightning Crashes	60	60	60
30 35 50	NICKI FRENCH/Total Eclipse Of...	58	58	58
50 58 57	REAL MCCOY/Run Away	57	57	57
56 57 56	PEARL JAM/Better Man	56	56	56
57 57 57	GREEN DAY/When I Come Around	55	55	55
55 59 54	MELISSA ETHERIDGE/Like The Way I Do	54	54	54
44 50 56	DIONNE FARRIS/I Know	53	53	53
-	SOUL ASYLUM/Misery	49	49	49
56 45 40	SHERYL CROW/Strong Enough	43	43	43
42 27 32	REAL MCCOY/Another Night	35	35	35
41 46 45	SPONGE/Plowed	32	32	32
35 36 35	VAN HALEN/Can't Stop Lovin'...	31	31	31
27 38 37	CRANBERRIES/Ode To My Family	29	29	29
29 30 27	OFFSPRING/Gotta Get Away	28	28	28
-	2 UNLIMITED/Get Ready For This	25	25	25
12 12 15	HOOTIE & BLOWFISH/Let Her Cry	24	24	24
13 21 21	PEARL JAM/Corduroy	23	23	23
17 29 29	CORONA/The Rhythm Of...	23	23	23
22 18 13	BETTER THAN EZRA/Good	20	20	20
32 29 30	OFFSPRING/Self Esteem	20	20	20
-	13 MAGNIFICENT BASTARDS/Mockingbird Girl	19	19	19
8 15 18	BLUES TRAVELER/Run-Around	19	19	19
14 16 16	GREEN DAY/She	19	19	19
16 19 16	PJ HARVEY/Down By The Water	18	18	18
12 15 13	NINE INCH NAILS/Hurt	18	18	18
10 18 18	MATTHEW SWEET/Sick Of Myself	17	17	17
19 20 18	ADAM ANT/Wonderful	17	17	17
-	15 REMBRANDT'S/II Be There For...	15	15	15
16 17 15	DAVE MATTHEWS BAND/What Would You Say	15	15	15
5 6 9	COLLECTIVE SOUL/December	14	14	14
13 14 14	BUSH/Everything Zen	14	14	14
-	7 R.E.M./Strange Currencies	11	11	11
12 14 10	HDLE/Violet	11	11	11
-	5 WHITE ZOMBIE/More Human Than...	8	8	8
18 19 10	E LASTICA/Connection	5	5	5
-	5 OFFSPRING/Kick Him When...	5	5	5

KISFM		MARKET #2		
102.7		KIS/Los Angeles (818) 845-1027 Perun/Austin		
PLAYS	ARTIST/TITLE	SW	LW	TW
18 32 63	NICKI FRENCH/Total Eclipse Of...	81	81	81
77 77 76	TLC/Red Light Special	79	79	79
39 40 40	BOYZ II MEN/Water Runs Dry	61	61	61
47 53 61	IV XAMPLE/Id Rather Be Alone	60	60	60
20 33 46	MONTELL JORDAN/This Is How We Do It	58	58	58
66 67 67	GREEN DAY/When I Come Around	45	45	45
73 50 43	ALL-4-ONE/She's Got) Skilz	44	44	44
35 43 42	SOUL FOR REAL/Candy Rain	44	44	44
45 44 39	REAL MCCOY/Run Away	43	43	43
5 28 42	SELENA/Fotos Y Recuerdos	40	40	40
-	11 25 38 BRYAN ADAMS/Have You Ever...	38	38	38
64 57 44	STEVIE B/Dream About You	38	38	38
47 44 38	MADONNA/Take A Bow	38	38	38
45 52 49	DES'REE/You Gotta Be	37	37	37
34 37 43	BOYZ II MEN/On Bended Knee	34	34	34
36 35 34	BRANDY/I Wanna Be Down	34	34	34
41 36 30	2 UNLIMITED/Get Ready For This	29	29	29
40 39 31	TLC/Creep	25	25	25
23 27 27	K7/Move It Like This	24	24	24
38 32 30	REAL MCCOY/Another Night	23	23	23
30 29 23	CORONA/The Rhythm Of...	22	22	22
29 26 21	DIONNE FARRIS/I Know	22	22	22
-	19 REAL MCCOY/Come And Get You...	19	19	19
35 34 25	ROULA/Lick It	19	19	19
17 14 18	FUN FACTORY/Close To You	17	17	17
-	15 17 NEW ORDER/Bizarre Love...	15	15	15
12 14 16	BRANDY/Baby	16	16	16
-	16 COUNTING CROWS/Mr. Jones	16	16	16
-	10 15 SUBWAY/This Lil' Game We...	10	10	10
9 14 11	ADINA HOWARD/Freak Like Me	14	14	14
18 14 17	CRYSTAL WATERS/100% Pure Love	14	14	14
15	DURAN DURAN/Come Undone	14	14	14
-	17 ACE OF BASE/Don't Turn Around	14	14	14
23 17 15	INI KAMOOZE/Here Comes...	13	13	13
-	12 TLC/Waterfalls	12	12	12
-	13 11 SALT-N-PEPA/Vogue/Whatta Man	11	11	11
16 15 14	GILLETTE/20 FINGERS/Mr. Personality	11	11	11
11 10 9	4 P.M./Sukiyaki	10	10	10
10 12 10	COOLIO/Fantastic Voyage	10	10	10
12 9	BOYZ II MEN/Thank You	10	10	10

102		MARKET #3		
PHILADELPHIA		WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire		
PLAYS	ARTIST/TITLE	SW	LW	TW
34 37 34	DIONNE FARRIS/I Know	53	53	53
52 49 50	LIVE/Lightning Crashes	52	52	52
51 52 51	BLESSIO UNION OF...I Believe	52	52	52
50 50 49	SHERYL CROW/Strong Enough	51	51	51
34 32 31	HOOTIE & BLOWFISH/Let Her Cry	50	50	50
8 50 49	BOYZ II MEN/Water Runs Dry	49	49	49
32 29 50	TLC/Red Light Special	49	49	49
-	15 49 MELISSA ETHERIDGE/Like The Way I Do	49	49	49
26 24 46	NICKI FRENCH/Total Eclipse Of...	39	39	39
31 35 34	MONTELL JORDAN/This Is How We Do It	36	36	36
33 37 32	REAL MCCOY/Run Away	35	35	35
33 36 32	2 UNLIMITED/Get Ready For This	35	35	35
36 35 34	TOM PETTY/You Don't Know...	34	34	34
30 18 30	LIVE/Alone	33	33	33
48 49 48	GREEN DAY/When I Come Around	33	33	33
50 41 40	STONE TEMPLE PILOTS/Interstate Love Song	33	33	33
-	27 25 33 REMBRANDT'S/II Be There For...	33	33	33
50 46 36	PEARL JAM/Better Man	32	32	32
34 38 31	SOUL FOR REAL/Candy Rain	31	31	31
15 21 34	JAMIE WALTERS/Hold On	31	31	31
-	26 27 29 STEVIE B/Dream About You	31	31	31
27 42 42	HOOTIE & BLOWFISH/Hold My Hand	30	30	30
-	23 28 PAULA ABDUL/My Love Is For Real	30	30	30
-	21 29 BRYAN ADAMS/Have You Ever...	30	30	30
-	10 12 14 COLLAGE/It's Be Loving You	29	29	29
11 12 11	REAL MCCOY/Another Night	29	29	29
10 13 12	CRYSTAL WATERS/100% Pure Love	29	29	29
-	10 12 CORONA/The Rhythm Of...	29	29	29
33 37 20	COUNTING CROWS/Einstein On...	29	29	29
12 10	GIN BLOSSOMS/Until I Fall Away	29	29	29
8 7 6	ADINA HOWARD/Freak Like Me	29	29	29
24 7 5	VAN HALEN/Can't Stop Lovin'...	29	29	29
-	ALL-4-ONE/Can Love You...	29	29	29

Y100		MARKET #4		
PHILADELPHIA		WPLI/Philadelphia (610) 565-8900 Michaels/Tisa		
PLAYS	ARTIST/TITLE	SW	LW	TW
40 46 48	PEARL JAM/Better Man	46	46	46
30 32 42	STONE TEMPLE PILOTS/Interstate Love Song	46	46	46
40 47 46	CANDLEBOX/Far Behind	46	46	46
32 34 44	HOOTIE & BLOWFISH/Let Her Cry	44	44	44
33 46 36	DIONNE FARRIS/I Know	43	43	43
37 44 46	LIVE/Lightning Crashes	43	43	43
33 32 43	BLUES TRAVELER/Run-Around	43	43	43
48 45 49	SHERYL CROW/Strong Enough	43	43	43
26 46 46	NIRVANA/The Man Who Sold...	42	42	42
48 47 36	OFFSPRING/Self Esteem	42	42	42
40 34 30	GREEN DAY/When I Come Around	42	42	42
25 34 33	CRANBERRIES/Ode To My Family	42	42	42
34 32 32	OASIS/Live Forever	42	42	42
18 31 32	SARAH McLACHLAN/Possession	42	42	42
32 33 34	DURAN DURAN/White Lines	42	42	42
19 29 31	ADAM ANT/Wonderful	42	42	42
18 32 29	LIVE/Alone	42	42	42
48 19 11	R.E.M./Strange Currencies	42	42	42
41 36 30	STONE TEMPLE PILOTS/Vaseline	42	42	42
13 19 15	BETTER THAN EZRA/Good	42	42	42
17 19 12	DAVE MATTHEWS BAND/What Would You Say	42	42	42
-	23 20 SOUL ASYLUM/Misery	42	42	42
-	21 21 REMBRANDT'S/II Be There For...	42	42	42
-	15 14 20 LETTERS TO CLEO/Here & Now	42	42	42
13 14 6	STONE TEMPLE PILOTS/Pretty Penny	42	42	42
40 34 33	COLLECTIVE SOUL/Get	42	42	42
15 16 19	CAULFIELDS/Devil's Diary	42	42	42
31 34 32	VAN HALEN/Can't Stop Lovin'...	42	42	42
14 12 9	GENERAL PUBLIC/Rainy Days	42	42	42
16 14 16	BUSH/Everything Zen	42	42	42
-	16 14 16 OFFSPRING/Gotta Get Away	42	42	42
-	14 13 15 PEARL JAM/Yellow Ledbetter	42	42	42
-	6 14 14 NINE INCH NAILS/Hurt	42	42	42
16 17 14	SPONGE/Plowed	42	42	42
-	10 10 21 COLLECTIVE SOUL/December	42	42	42
34 6 20	9 COUNTING CROWS/A Murder Of One	42	42	42
-	CHRIS ISAAK/Somebody's Crying	42	42	42

106.1 KISSFM		MARKET #7		
DALLAS		KHKS/Dallas (214) 891-3400 Cook/Lambert		
PLAYS	ARTIST/TITLE	SW	LW	TW
49 68 79	BOYZ II MEN/Water Runs Dry	78	78	78
67 69 64	TLC/Creep	72	72	72
74 72 76	MADONNA/Take A Bow	68	68	68
80 70 73	STEVIE B/Dream About You	68	68	68
39 40 44	DIONNE FARRIS/I Know	58	58	58
-	29 35 57 NICKI FRENCH/Total Eclipse Of...	58	58	58
56 55 53	REAL MCCOY/Run Away	58	58	58
45 51 51	4 P.M./Sukiyaki	58	58	58
-	28 37 49 BRANDY/Wanna Be Down	58	58	58
52 53 50	JAMIE WALTERS/Hold On	58	58	58
50 54 52	COOLIO/Fantastic Voyage	58	58	58
30 31 28	42 TLC/Red Light Special	58	58	58
23 21 29	37 SOUL FOR REAL/Candy Rain	58	58	58
36 35 38	32 DES'REE/You Gotta Be	58	58	58
51 50 42	1 BOYZ II MEN/On Bended Knee	58	58	58
43 16	2 CORONA/The Rhythm Of...	58	58	58
19 17 17	25 FUN FACTORY/Close To You	58	58	58
12 10 15	24 DURAN DURAN/White Lines	58	58	58
29 31 27	24 GREEN DAY/When I Come Around	58	58	58
24 24 22	21 SHERYL CROW/Let Her Cry	58	58	58
51 50 42	1 ALL-4-ONE/She's Got) Skilz	58	58	58
35 31 28	21 CRYSTAL WATERS/100% Pure Love	58	58	58
-	13 20 BLESSIO UNION OF...I Believe	58	58	58
20 22 26	20 NEW ORDER/Bizarre Love...	58	58	58
24 21 21	20 STEREO MC'S/Connec...	58	58	58
25 22 23	20 COUNTING CROWS/Mr. Jones	58	58	58
25 22 22	19 INI KAMOOZE/Here Comes...	58	58	58
-	5 18 BRYAN ADAMS/Have You Ever...	58	58	58
24 22 18	18 BLIND MELON/No Rain	58	58	58
18 18 18	18 UB40/Can't Help...	58	58	58
-	14 14 17 MONTELL JORDAN/This Is How We Do It	58	58	58
15 13 10	17 ADINA HOWARD/Freak Like Me	58	58	58
14 18 15	17 SPIN DOCTORS/Two Princes	58	58	58
15 15 10	15 GILLETTE/20 FINGERS/Mr. Personality	58	58	58
15 21 19	15 SALT-N-PEPA/Vogue/Whatta Man	58	58	58
10 21 25	14 TECHNOTRONIC/Move It To...	58	58	58
16 16 16	14 DURAN DURAN/Come Indone	58	58	58
14	13 K.W.S./Please Don't Go	58	58	58
-	13 12 SNAP/Rhythm Is A Dancer	58	58	58

104 KRBE		MARKET #9		
HOUSTON		KRBE/Houston (713) 266-1000 Poleman/Bryant		
PLAYS	ARTIST/TITLE	SW	LW	TW
30 54 48	LIVE/Lightning Crashes	57	57	57
58 42 43	GREEN DAY/When I Come Around	56	56	56
53 35 26	COLLECTIVE SOUL/December	56	56	56
-	52 PEARL JAM/Better Man	56	56	56
-	47 52 STONE TEMPLE PILOTS/Interstate Love Song	56	56	56
-	56 54 44 ERASURE/Always	56	56	56
10 10 10	43 SOUNDGARDEN/Black Hole Sun	56	56	56
20 19 25	REAL MCCOY/Come And Get You...	56	56	56
37 38 21	35 LETTERS TO CLEO/Here & Now	56	56	56
26 40 33	DURAN DURAN/White Lines	56	56	56
18 21 51	30 BETTER THAN EZRA/Good	56	56	56
7 14 25	28 ELASTICA/Connection	56	56	56
13 18 27	27 R.E.M./Strange Currencies	56	56	56
-	30 26 SOUL ASYLUM/Misery	56	56	56
-	25 26 AUTOMATIC BAMBINO	56	56	56
13	25 NINE INCH NAILS/Closer	56	56	56
-	25 CRANBERRIES/Dreams	56	56	56
20 16 24	24 GILLETTE/20 FINGERS/Mr. Personality	56	56	56
33 32 20	24 DAVE MATTHEWS BAND/What Would You Say	56	56	56
11 12 19	23 VAN HALEN/Can't Stop Lovin'...	56	56	56
13 12 18	23 RADIOHEAD/Fake Plastic Trees	56	56	56
-	23 JIL SOBEL/I Kissed A Girl	56	56	56
31 24 23	22 DIONNE FARRIS/I Know	56	56	56
-	22 NICKI FRENCH/Total Eclipse Of...	56	56	56
-	22 COUNTING CROWS/Einstein On...	56	56	56
10 24 23	21 OAD/I'm Feeling Nothing	56	56	56
16 12	21 MADONNA/Take A Bow	56	56	56
-	11 17 U2/Mysterious Ways	56	56	56
-	16 18 PEARL JAM/Corduroy	56	56	56
17 23 25	16 GREEN DAY/Tired Of Waiting...	56	56	56
15 17 19	16 HOOTIE & BLOWFISH/Let Her Cry	56	56	56
20 21 20	16 TOAD THE WET...Fly From Heaven	56	56	56
47 55 31	15 HOOTIE & BLOWFISH/Hold My Hand	56	56	56
-	15 15 NEW ORDER/Bizarre Love...	56	56	56
14 18 16	14 CANDLEBOX/Far Behind	56	56	56
14 17 13	14 REAL MCCOY/Another Night	56	56	56
10 10 11	13 NIRVANA/Come As You Are	56	56	56
10	13 CORONA/The Rhythm Of...	56	56	56
15 17 15	12 JEFF BUCKLEY/Last Goodbye	56	56	56

# CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #21**  
**93.3 FLZ**  
WFLZ/Tampa  
(813) 839-9393  
Harris/Kapugi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	53	62	69		LIVE/Lighting Crashes
53	65	69	68		BOYZ II MEN/Water Runs Dry
45	38	53	61		FUN FACTORY/Close To You
-	-	-	48	61	NICKI FRENCH/Total Eclipse Of...
61	62	55	51		JAMIE WALTERS/Hold On
54	58	61	49		BLESSID UNION OF.../I Believe
55	50	53	45		DIONNE FARRIS/I Know
48	44	45	43		REAL MCCOY/Run Away
63	58	44	39		TLC/Red Light Special
48	43	39	38		JADE/Every Day Of...
-	6	29	37		BETTER THAN EZRA/Good
-	-	-	35		REMBRANDTS/'I'll Be There For...
57	40	34	35		GREEN DAY/When I Come Around
18	19	20	34		MONTELL JORDAN/This Is How We Do It
36	36	34	34		GREEN DAY/Basket Case
33	42	43	34		PEARL JAM/Better Man
-	28	31	33		JON B. & BABYFACE/Someone To Love
27	25	27	33		HOOTIE & BLOWFISH/Let Her Cry
70	56	32	28		BROWNSTONE/If You Love Me
30	31	32	26		STEVIE B/Dream About You
19	21	22	26		SOUL FOR REAL/Candy Rain
66	63	46	25		DEADEYE DICK/New Age Girl
25	30	36	23		SHERYL CROW/Strong Enough
19	26	24	21		ADAM ANT/Wonderful
26	23	20	20		MELISSA ETHERIDGE/If I Wanted To
26	23	18	20		ADINA HOWARD/Freak Like Me
21	22	18	19		GILLETTE/20 FINGERS/Mr. Personality
-	-	-	19		BRIAN MCKNIGHT/Crazy Love
34	36	22	18		VAN HALEN/Can't Stop Lovin'...
16	20	13	16		MARTIN PAGE/In The House...
20	22	17	16		DAVE MATTHEWS BAND/What Would You Say
19	20	16	16		HOOTIE & BLOWFISH/Hold My Hand
13	11	7	15		BRYAN ADAMS/Have You Ever...
11	7	20	14		SHERYL CROW/Dyer Mak'er
-	-	-	14		PAULA ABDUL/My Love Is For Real
-	-	-	12		SOUL ASYLUM/Misery
14	11	13	12		REDNEX/Cotton Eye Joe
-	-	-	12		YAKI-OAI/Saw You Dancing
8	13	11	10		DIANA KING/Shy Guy
-	-	-	8		COLLECTIVE SOUL/December

**MARKET #22**  
**JAMMIN 92.3**  
WZJM/Cleveland  
(216) 621-9566  
Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	55	54	55		HOOTIE & BLOWFISH/Let Her Cry
25	29	52	53		MONTELL JORDAN/This Is How We Do It
21	38	52	53		LIVE/Lighting Crashes
26	41	54	52		DAVE MATTHEWS BAND/What Would You Say
51	51	46	50		REAL MCCOY/Run Away
46	51	51	50		TLC/Red Light Special
43	36	49	49		R.E.M./Strange Currencies
5	5	41	49		BOYZ II MEN/Water Runs Dry
41	41	43	48		BLESSID UNION OF.../I Believe
51	45	51	48		BRANDY/Baby
21	23	18	46		DIONNE FARRIS/I Know
44	42	50	44		JAMIE WALTERS/Hold On
44	47	44	42		FIREHOUSE/Live My Life...
46	41	44	41		MADONNA/Take A Bow
28	27	27	41		ADINA HOWARD/Freak Like Me
-	-	-	33		REMBRANDTS/'I'll Be There For...
19	29	26	32		MAX-A-MILLION/Fat Boy
52	51	54	31		DIANA KING/Shy Guy
28	29	27	30		NICKI FRENCH/Total Eclipse Of...
12	18	19	29		MARTIN PAGE/In The House...
-	-	-	21		CORONA/Baby
-	-	-	26		ELASTICA/Connection
26	27	24	25		GENERAL PUBLIC/Rainy Days
21	21	18	25		HUMAN LEAGUE/Tell Me When
52	52	29	24		DURAN DURAN/White Lines
59	49	46	24		SHERYL CROW/Dyer Mak'er
53	30	15	24		VAN HALEN/Can't Stop Lovin'...
21	16	20	23		FUN FACTORY/Close To You
18	22	22	23		BLUES TRAVELER/Run-Around
-	-	-	23		BRAT/Give It 2 You
22	22	16	22		ADAM ANT/Wonderful
-	6	15	20		BETTER THAN EZRA/Good
18	16	20	20		TECHNOTRONIC/Move It To...
25	17	22	20		OASIS/Live Forever
20	13	14	19		LETTERS TO CLEO/Here & Now
-	-	-	13		TOM PETTY/It's Good To Be King
16	-	-	16		PEARL JAM/Better Man
22	24	26	18		ANNIE LENNOX/No More "I Love..."
-	6	15	17		COLLECTIVE SOUL/December
18	16	18	17		DES'REE/Feel So High

**MARKET #24**  
**Z100**  
KKRZ/Portland, OR  
(503) 226-0100  
Benson/Murphy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	62	62	62		2 UNLIMITED/Get Ready For This
63	62	63	61		BROWNSTONE/If You Love Me
28	55	61	61		HOOTIE & BLOWFISH/Hold My Hand
35	53	59	59		JAMIE WALTERS/Thank You
42	35	38	52		JADE/Every Day Of...
19	27	30	41		NICKI FRENCH/Total Eclipse Of...
26	37	42	40		BRYAN ADAMS/Have You Ever...
42	34	40	40		BLESSID UNION OF.../I Believe
41	52	63	39		DIONNE FARRIS/I Know
33	38	40	38		MADONNA/Don't Stop
40	40	38	37		BOYZ II MEN/Water Runs Dry
32	39	40	36		MARTIN PAGE/In The House...
42	34	26	36		GREEN DAY/When I Come Around
40	45	33	33		MADONNA/Take A Bow
20	28	33	33		JON B. & BABYFACE/Someone To Love
20	29	30	30		SOUL FOR REAL/Candy Rain
-	-	-	16		PAULA ABDUL/My Love Is For Real
23	22	23	26		REAL MCCOY/Another Night
-	-	-	26		REMBRANDTS/'I'll Be There For...
-	-	-	23		ROD STEWART/Leave Virginia Alone
15	19	20	22		ADINA HOWARD/Freak Like Me
36	21	18	21		TLC/Creep
21	25	23	21		TLC/Red Light Special
43	34	23	21		MELISSA ETHERIDGE/If I Wanted To
26	19	22	20		ELTON JOHN/Believe
36	38	38	20		HUMAN LEAGUE/Tell Me When
29	21	18	16		EAGLES/Love Will Keep Us...
6	30	36	14		FUN FACTORY/Close To You
13	11	6	8		DIANA KING/Shy Guy
10	14	10	7		DES'REE/Feel So High
-	-	-	7		MONTELL JORDAN/This Is How We Do It
22	9	5	6		ANNIE LENNOX/No More "I Love..."
-	-	-	5		YAKI-OAI/Saw You Dancing
-	-	-	-		ALL-4-ONE/I Can Love You...
-	-	-	-		NELSON/You Got Me All...

**MARKET #25**  
**Q102**  
WKRC/Cincinnati  
(513) 763-5500  
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	59	67	67		DES'REE/You Gotta Be
21	52	67	67		REAL MCCOY/Another Night
25	53	67	64		EAGLES/Love Will Keep Us...
69	58	68	62		MELISSA ETHERIDGE/If I Wanted To
55	26	34	57		HOOTIE & BLOWFISH/Hold My Hand
-	-	-	26		REMBRANDTS/'I'll Be There For...
32	33	34	36		BRYAN ADAMS/Have You Ever...
67	33	33	33		JAMIE WALTERS/Hold On
29	26	33	33		SHERYL CROW/Strong Enough
41	58	67	32		BLESSID UNION OF.../I Believe
35	31	35	32		MARTIN PAGE/In The House...
15	16	24	31		HOOTIE & BLOWFISH/Let Her Cry
30	20	22	29		TOM PETTY/You Don't Know...
11	14	13	27		HARRY CONNICK JR./I Could...
25	23	27	27		MELISSA ETHERIDGE/Come To My Window
23	23	26	27		BOYZ II MEN/On Bended Knee
18	17	20	26		DIONNE FARRIS/I Know
32	28	23	23		BOYZ II MEN/Water Runs Dry
-	-	-	12		RICHARD MARX/Nothing Left...
-	-	-	22		ROD STEWART/Leave Virginia Alone
9	16	22	22		VAN HALEN/Can't Stop Lovin'...
-	-	-	20		BLUES TRAVELER/Run-Around
16	14	10	19		GREEN DAY/When I Come Around
32	27	32	18		ELTON JOHN/Believe
-	-	-	17		PAULA ABDUL/My Love Is For Real
17	12	15	11		FIREHOUSE/Live My Life...
10	6	12	10		BRUCE SPRINGSTEEN/Secret Garden
10	13	10	19		HUMAN LEAGUE/Tell Me When
-	-	-	8		CHRIS ISAAK/Someone's Crying
9	6	12	7		FOREIGNER/Until The End Of...

**MARKET #27**  
**KISS**  
KISF/Kansas City  
(816) 254-1073  
Geiger/Madison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	37	62	64		DAVE MATTHEWS BAND/What Would You Say
63	62	64	63		LIVE/Lighting Crashes
36	37	26	50		SARAH McLACHLAN/Good Enough
40	35	29	49		BUFF BUCKLEY/Last Goodbye
61	62	63	49		HOOTIE & BLOWFISH/Let Her Cry
29	28	11	46		R.E.M./Strange Currencies
-	-	-	20		REMBRANDTS/'I'll Be There For...
63	64	63	48		PEARL JAM/Better Man
44	40	32	42		OASIS/Live Forever
39	37	30	40		ANNIE LENNOX/No More "I Love..."
43	35	15	39		BETTER THAN EZRA/Good
39	35	37	37		SPONGE/Plowed
38	33	24	33		MELISSA ETHERIDGE/If I Wanted To
-	-	-	31		VAN HALEN/Can't Stop Lovin'...
25	32	36	30		COLLECTIVE SOUL/December
22	16	10	29		JEFF BUCKLEY/Last Goodbye
44	41	32	28		BLUES TRAVELER/Run-Around
38	-	-	28		SARAH McLACHLAN/Possession
-	-	-	11		SOUL ASYLUM/Misery
62	63	64	23		GREEN DAY/When I Come Around
12	13	14	21		MATTHEW SWEEP/Sick Of Myself
20	19	8	15		ELASTICA/Connection
7	5	7	14		JAYHAWKS/Blue
-	-	-	14		SPONGE/Molly
27	26	29	13		ADAM ANT/Wonderful
-	7	5	11		GENERAL PUBLIC/Rainy Days
-	-	-	5		RUSTED ROOT/Send Me On My Way
5	8	5	5		OWELLERS/Rocket Ride
-	-	-	-		JILL SOBULEK/Kissed A Girl

**MARKET #27**  
**Mix 93.3 FM**  
KMXX/Kansas City  
(816) 753-0933  
Wall/Anthony

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	69	68	69		TLC/Red Light Special
68	68	68	68		BROWNSTONE/If You Love Me
67	68	68	68		DIANA KING/Shy Guy
69	69	67	68		BOYZ II MEN/Thank You
39	51	68	68		BOYZ II MEN/Water Runs Dry
68	69	68	66		BLESSID UNION OF.../I Believe
42	52	68	58		ALL-4-ONE/She's Got Skillz
-	-	-	52		REMBRANDTS/'I'll Be There For...
36	35	36	46		CORONA/Baby
47	49	46	46		VANESSA WILLIAMS/The Way That You...
44	45	44	44		JAMIE WALTERS/Hold On
43	43	44	44		NICKI FRENCH/Total Eclipse Of...
23	34	41	44		ADINA HOWARD/Freak Like Me
43	43	41	41		BRANDY/Baby
10	36	35	34		DAVE MATTHEWS BAND/What Would You Say
15	19	21	34		MONTELL JORDAN/This Is How We Do It
18	18	20	33		SUBWAY/This Lil' Game We...
32	31	32	32		ANNIE LENNOX/No More "I Love..."
-	11	27	26		HOOTIE & BLOWFISH/Let Her Cry
-	25	25	25		PAULA ABDUL/My Love Is For Real
28	29	26	24		MARTIN PAGE/In The House...
69	58	42	23		JADE/Every Day Of...
-	-	-	21		GREEN DAY/When I Come Around
68	58	41	21		DIONNE FARRIS/I Know
-	-	-	21		MADONNA/Take A Bow
19	22	22	21		KYMA MAZELLE/Love Me The Right...
56	22	21	21		DES'REE/You Gotta Be
15	16	17	20		JANET JACKSON/You Want This
37	32	17	20		STEVIE B/Dream About You
12	14	14	20		REAL MCCOY/Run Away
18	20	19	19		DEADEYE DICK/New Age Girl
20	20	17	17		INI KAMAOE/Here Comes The Morning
16	15	19	16		TECHNOTRONIC/Move It To...
10	13	12	14		SOUL FOR REAL/Candy Rain
-	-	-	9		ALL-4-ONE/I Can Love You...
-	-	-	8		SEAL/Kiss From A Rose
-	-	-	5		NEW ORDER/Bizarre Love...
-	-	-	5		BRANDY/Best Friend

**MARKET #31**  
**92.3 Pro**  
WPROF/Providence  
(401) 433-4200  
Simpson/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	67	68	68		BLESSID UNION OF.../I Believe
64	66	67	66		DIONNE FARRIS/I Know
38	51	66	65		2 UNLIMITED/Get Ready For This
63	66	68	64		JAMIE WALTERS/Hold On
35	49	65	61		BROWNSTONE/If You Love Me
67	67	64	66		REAL MCCOY/Run Away
66	55	46	44		VANESSA WILLIAMS/The Sweetest Days
65	48	45	44		VAN HALEN/Can't Stop Lovin'...
65	49	43	43		GREEN DAY/When I Come Around
24	42	45	41		NICKI FRENCH/Total Eclipse Of...
20	27	30	40		BOYZ II MEN/Thank You
22	40	42	39		BRYAN ADAMS/Have You Ever...
22	24	44	38		HOOTIE & BLOWFISH/Let Her Cry
20	19				

# CHR/POP PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**KISS 95.7** MARKET #41  
**WKSS/Hartford**  
(203) 249-9577  
Jones/Simonet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	54	56	57		BLESSID UNION OF.../I Believe
64	57	57	56		DIONNE FARRIS/I Know
62	55	54	53		JAMIE WALTERS/Hold On
37	47	50	50		SHERYL CROW/Strong Enough
31	30	38	48		NICKI FRENCH/Total Eclipse Of...
42	48	52	47		TLC/Creep
46	43	47	46		BRYAN ADAMS/Have You Ever...
46	42	48	45		HOOTIE & BLOWFISH/Hold My Hand
41	44	37	43		BROWNSTONE// You Love Me
62	47	38	40		REAL MCCOY/Another Night
43	36	31	37		BOYZ II MEN/Water Runs Dry
29	24	36	36		BOYZ II MEN/Water Runs Dry
38	37	36	36		JANET JACKSON/You Want This
30	-	-	31		CORONA/The Rhythm Of...
22	18	25	29		ADINA HOWARD/Freak Like Me
25	27	29	27		MARTIN PAGE/In The House...
-	-	-	26		REMBRANDTS//I Be There For...
35	34	33	28		GREEN DAY/When I Come Around
27	27	25	25		MONTELL JORDAN/This Is How We Do It
11	12	15	17		LIVE/Lightning Crashes
22	17	20	25		2 UNLIMITED/Get Ready For This
24	23	22	22		CORONA/Baby Baby
14	20	27	20		SOUL FOR REAL/Candy Rain
-	-	-	20		SHARA NELSON/Down That Road
-	-	-	19		ALL-4-ONE/Can Love You...
16	17	17	17		ELTON JOHN/Believe
24	22	22	22		MELISSA ETHERIDGE/Like The Way I Do
15	16	12	18		FUN FACTORY/Close To You
15	11	12	18		GLORIA ESTEFAN/Everlasting Love
13	17	17	18		DIANA KING/Shy Guy
37	36	33	33		BRANDY/Baby
31	27	20	28		DES'REE/Feel So High
-	16	27	17		DAVE MATTHEWS BAND/What Would You Say
9	7	7	12		HOOTIE & BLOWFISH/Let Her Cry
14	11	12	12		ANNIE LENNOX/No More "I Love..."
17	14	15	12		TLC/Red Light Special
7	10	11	12		VANESSA WILLIAMS/The Way That You...
-	-	-	11		YAKI-DAY/Saw You Dancing
13	14	11	11		PEARL JAM/Better Man
5	5	8	9		FIREHOUSE/I Live My Life...

**96.5** MARKET #41  
**WTICFM/Hartford**  
(203) 522-1080  
Cannon/Bristol

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	53	53	56		GLORIA ESTEFAN/Everlasting Love
39	38	52	56		JAMIE WALTERS/Hold On
53	52	55	55		MARTIN PAGE/In The House...
37	35	53	54		BLESSID UNION OF.../I Believe
53	54	52	53		DIONNE FARRIS/I Know
53	54	52	52		SHERYL CROW/Strong Enough
25	36	35	36		HOOTIE & BLOWFISH/Hold My Hand
38	36	36	34		FIREHOUSE/I Live My Life...
21	34	36	34		CECE PENISTON/Hit By Love
-	26	38	33		MELISSA ETHERIDGE//I Wanted To
-	26	38	33		BOYZ II MEN/Water Runs Dry
26	24	36	33		BRYAN ADAMS/Have You Ever...
-	12	12	26		STEVIE NICK/After This Love...
-	-	23	25		SHARA NELSON/Down That Road
37	52	51	24		EAGLES/Love Will Keep Us...
-	-	21	23		CHRIS ISAAK/Somebody's Crying
18	25	23	23		ELTON JOHN/Believe
14	22	22	22		HOOTIE & BLOWFISH/Let Her Cry
12	17	15	20		FOREIGNER/Until The End Of...
13	15	19	19		GREEN DAY/When I Come Around
14	17	19	18		VAN HALEN/Can't Stop Lovin'...
14	18	17	17		DAVE MATTHEWS BAND/What Would You Say
-	17	18	17		BLUES TRAVELER/Run-Around
16	17	18	17		ACE OF BASE/Don't Turn Around
15	16	17	17		ANDRU DONALDS/Mishale
15	17	18	17		FOUR SEASONS/December 1963 ('94)
25	21	21	21		ANNIE LENNOX/No More "I Love..."
-	-	-	16		TLC/Red Light Special
14	14	16	16		LIVE/Lightning Crashes
16	15	17	17		JOHN MELLENCAMP/Wild Night
12	13	16	16		AMY GRANT/Lucky One
16	15	15	16		GIN BLOSSOMS/Found Out About You
15	16	15	16		COUNTING CROWS/Mr. Jones
18	16	15	14		DES'REE/Feel So High
16	14	17	14		WEEZER/Buddy Holly
13	-	-	14		AEROSMITH/Cryin'
-	-	-	13		COLLECTIVE SOUL/Shine
-	-	-	13		REMBRANDTS//I Be There For...
-	-	-	13		HUEY LEWIS/THE NEWS/Lite Bitty...

**98 FM** MARKET #44  
**WPXY/Rochester, NY**  
(716) 454-2600  
Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	52	58	54		BLESSID UNION OF.../I Believe
45	54	56	53		REAL MCCOY/Another Night
28	34	36	48		VAN HALEN/Can't Stop Lovin'...
50	39	47	47		JAMIE WALTERS/Hold On
58	48	42	45		NICKI FRENCH/Total Eclipse Of...
55	57	54	44		DIONNE FARRIS/I Know
39	28	31	44		BON JOVI/Always
48	43	36	43		JON SCARDA//I'm Gonna Get You
23	20	24	42		FIREHOUSE/I Live My Life...
38	31	39	39		MADONNA/Take A Bow
40	38	35	37		2 UNLIMITED/Get Ready For This
30	43	38	35		HOOTIE & BLOWFISH/Hold My Hand
36	37	32	32		JADE/Every Day Of...
29	27	26	29		HOOTIE & BLOWFISH/Let Her Cry
38	17	25	29		MELISSA ETHERIDGE/Come To My Window
37	44	-	-		LIL SUZY/Take Me In Your Arms
-	-	16	27		PAULA ABDUL/My Love Is For Real
9	16	25	27		DIANA KING/Shy Guy
17	19	24	23		BOYZ II MEN/Water Runs Dry
19	15	18	23		GREEN DAY/When I Come Around
-	-	19	21		REAL MCCOY/Come And Get Your...
-	-	19	21		JOSHUA KADISON/Beautiful In My Eyes
34	47	33	20		BOYZ II MEN//I Make Love To...
18	17	18	18		TECHNOTRONIC/Move This
12	15	18	17		BRYAN ADAMS/Have You Ever...
23	23	19	17		INI KAMOZE/Here Comes...
12	18	13	17		ANNIE LENNOX/No More "I Love..."
18	16	16	17		BIZARRE INC./I'm Gonna Get You
17	18	17	17		HADDADAWAY/What Is Love
19	16	17	17		JOHN MELLENCAMP/Wild Night
16	17	16	17		SPIN DOCTORS/Two Princes
14	15	14	15		SOUL FOR REAL/Candy Rain
-	26	14	14		PORTRAIT/How Deep Is Your...
21	18	22	14		TLC/Creep
15	13	-	-		DJ MIKO/What's Up
11	15	12	13		TLC/Red Light Special
14	14	6	13		FUN FACTORY/Close To You
-	-	-	12		FOUR SEASONS/December 1963 ('94)
-	-	-	12		ACE OF BASE/The Sign

**99.3** MARKET #45  
**WYHY/Nashville**  
(615) 256-6556  
Quinn/Harrison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	52	58	60		REMBRANDTS//I Be There For...
57	57	58	58		GREEN DAY/When I Come Around
60	47	58	58		BROWNSTONE// You Love Me
39	58	57	57		BLESSID UNION OF.../I Believe
33	34	51	47		HOOTIE & BLOWFISH/Let Her Cry
-	20	36	42		NICKI FRENCH/Total Eclipse Of...
26	30	39	39		JAMIE WALTERS/Hold On
10	18	30	30		BOYZ II MEN/Water Runs Dry
34	36	40	37		DAVE MATTHEWS BAND/What Would You Say
7	19	35	35		REAL MCCOY/Come And Get Your...
34	30	33	33		DIONNE FARRIS/I Know
36	36	32	32		PEARL JAM/Better Man
14	13	24	32		ADINA HOWARD/Freak Like Me
41	44	37	32		VAN HALEN/Can't Stop Lovin'...
16	8	31	31		BLUES TRAVELER/Run-Around
19	13	15	30		BRYAN ADAMS/Have You Ever...
48	35	32	29		SHERYL CROW/Strong Enough
22	19	20	25		CRYSTAL WATERS/100% Pure Love
17	27	26	25		LETTERS TO CLEO/Here & Now
-	-	11	24		CORONA/Baby Baby
-	-	14	24		VANESSA WILLIAMS/The Way That You...
19	32	31	24		LIVE/Lightning Crashes
-	5	23	23		GENERAL PUBLIC/Rainy Days
23	20	18	23		INI KAMOZE/Here Comes...
39	24	16	23		TLC/Creep
-	-	15	22		JILL SOBOLE//I Kissed A Girl
7	12	18	22		MONTELL JORDAN/This Is How We Do It
-	-	22	22		PAULA ABDUL/My Love Is For Real
23	22	18	22		2 UNLIMITED/Get Ready For This
19	15	13	21		DEADEYE DICK/New Age Girl
13	12	18	20		SHERYL CROW/D'yer Mak'er
36	27	18	20		BOYZ II MEN/Thank You
16	-	-	19		REAL MCCOY/Another Night
30	27	18	20		TLC/Red Light Special
19	20	18	18		JANET JACKSON/You Want This
8	25	17	17		TOM PETTY//It's Good To Be King
16	19	17	17		SOPHIE B. HAWKINS/As I Lay Me Down
45	43	27	17		REAL MCCOY/Run Away
21	-	-	16		TOM PETTY/You Don't Know...
24	20	-	16		HOOTIE & BLOWFISH/Hold My Hand

**2-93** MARKET #47  
**WGTX/Dayton**  
(513) 294-8588  
Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	60	62	63		DIONNE FARRIS/I Know
60	60	60	61		TLC/Creep
21	25	47	60		BOYZ II MEN/Water Runs Dry
32	35	52	60		BLESSID UNION OF.../I Believe
34	35	52	60		JAMIE WALTERS/Hold On
49	50	57	60		HOOTIE & BLOWFISH/Hold My Hand
43	32	50	57		SHERYL CROW/Strong Enough
42	41	37	38		ALL-4-ONE/(She's Got) Skiz
31	30	32	37		MELISSA ETHERIDGE//I Wanted To
12	16	35	34		LIVE/Lightning Crashes
62	60	35	34		GREEN DAY/When I Come Around
33	35	32	32		REAL MCCOY/Run Away
27	28	32	32		FIREHOUSE/I Live My Life...
61	59	40	28		BOYZ II MEN/Thank You
24	27	27	27		MARTIN PAGE/In The House...
-	-	19	26		PAULA ABDUL/My Love Is For Real
49	47	30	26		MADONNA/Take A Bow
22	20	25	25		BRYAN ADAMS/Have You Ever...
24	26	25	25		REAL MCCOY/Another Night
24	26	24	24		DES'REE/You Gotta Be
23	23	24	24		STONE TEMPLE PILOTS/Big Empty
57	53	20	24		MELISSA ETHERIDGE//I The Only One
23	20	25	23		CORONA/The Rhythm Of...
23	25	21	22		TOM PETTY/You Don't Know...
-	-	8	20		BROWNSTONE//I Live My Life
15	13	16	13		VAN HALEN/Can't Stop Lovin'...
11	13	17	13		NICKI FRENCH/Total Eclipse Of...
10	15	16	17		ANNIE LENNOX/No More "I Love..."
17	14	20	17		TLC/Red Light Special
33	35	32	17		SHERYL CROW/D'yer Mak'er
11	10	15	10		HOOTIE & BLOWFISH/Let Her Cry
16	12	13	10		DAVE MATTHEWS BAND/What Would You Say
13	12	11	13		SOUL FOR REAL/Candy Rain
11	11	13	11		ADINA HOWARD/Freak Like Me
13	12	10	10		FOREIGNER/Until The End Of...
11	8	10	9		ADAM ANT/Wonderful
11	10	9	9		GENERAL PUBLIC/Rainy Days
-	-	7	9		BETTER THAN EZRA/Good
-	-	7	9		R.E.M./Strange Currencies
8	10	8	8		STEVIE NICK/Dream About You

**99.7** MARKET #48  
**WDJX/Louisville**  
(502) 589-4800  
Shebel/Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	47	49	48		BLESSID UNION OF.../I Believe
29	34	44	45		REAL MCCOY/Run Away
34	34	46	45		GREEN DAY/When I Come Around
43	45	47	43		JADE/Every Day Of...
36	39	35	41		TLC/Creep
25	27	28	39		BOYZ II MEN/Thank You
25	25	24	38		VAN HALEN/Can't Stop Lovin'...
26	31	29	35		NICKI FRENCH/Total Eclipse Of...
42	45	43	32		JAMIE WALTERS/Hold On
44	48	48	32		DIONNE FARRIS/I Know
18	16	21	30		LIVE/Lightning Crashes
19	19	25	30		ADINA HOWARD/Freak Like Me
27	30	29	28		MARTIN PAGE/In The House...
11	18	22	28		BRYAN ADAMS/Have You Ever...
19	28	25	27		BROWNSTONE// You Love Me
25	25	29	27		HOOTIE & BLOWFISH/Let Her Cry
26	28	27	26		FIREHOUSE/I Live My Life...
-	17	23	26		BOYZ II MEN/Water Runs Dry
27	23	25	25		REAL MCCOY/Another Night
43	46	30	24		SHERYL CROW/Strong Enough
11	9	23	24		DAVE MATTHEWS BAND/What Would You Say
18	20	26	22		TLC/Red Light Special
24	27	22	21		EAGLES/Love Will Keep Us...
14	24	23	21		ALL-4-ONE/(She's Got) Skiz
12	11	18	21		SOPHIE B. HAWKINS/As I Lay Me Down
21	27	23	21		HUMAN LEAGUE/Tell Me When
21	21	21	21		ANNIE LENNOX/No More "I Love..."
17	18	20	20		SOUL FOR REAL/Candy Rain
-	-	15	20		REAL MCCOY/Come And Get Your...
-	-	10	19		ADAM ANT/Wonderful
-	-	19	19		MONTELL JORDAN/This Is How We Do It
42	41	43	17		MADONNA/Take A Bow
13	13	14	14		TECHNOTRONIC/Move It To...
-	-	14	14		TOM PETTY//It's Good To Be King
12	13	12	13		BLUES TRAVELER/Run-Around
-	-	14	13		GENERAL PUBLIC/Rainy Days
13	15	13	1		

MAY 19, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>MONTELL JORDAN</b> This Is How... (PMP/RAL/Island) <b>1945</b>	<b>2003</b>	<b>2070</b>	<b>1983</b>	<b>38/0</b>	
2	3	2	2	<b>ADINA HOWARD</b> Freak Like Me (EastWest/EEG) <b>1750</b>	<b>1669</b>	<b>1567</b>	<b>1577</b>	<b>36/1</b>	
5	4	3	3	<b>BOYZ II MEN</b> Water Runs Dry (Motown) <b>1727</b>	<b>1616</b>	<b>1414</b>	<b>1348</b>	<b>38/1</b>	
3	2	4	4	<b>TLC</b> Red Light Special (LaFace/Arista) <b>1306</b>	<b>1450</b>	<b>1584</b>	<b>1552</b>	<b>30/0</b>	
23	11	10	5	<b>SOUL FOR REAL</b> Every Little Thing I Do (Uptown/MCA) <b>1201</b>	<b>958</b>	<b>924</b>	<b>721</b>	<b>28/3</b>	
—	25	11	6	<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista) <b>1190</b>	<b>889</b>	<b>627</b>	<b>336</b>	<b>33/5</b>	
4	5	5	7	<b>SUBWAY</b> This Lil' Game We Play (Biv Ten/Motown) <b>1148</b>	<b>1169</b>	<b>1364</b>	<b>1453</b>	<b>26/0</b>	
9	7	6	8	<b>RAPHAEL SAADIQ</b> Ask Of You (550 Music/Epic ST) <b>1131</b>	<b>1115</b>	<b>1113</b>	<b>1003</b>	<b>30/1</b>	
12	9	8	9	<b>JON B. &amp; BABYFACE</b> Someone To... (Yab Yum/550 Music) <b>1125</b>	<b>1038</b>	<b>1031</b>	<b>952</b>	<b>33/0</b>	
7	6	7	10	<b>IV XAMPLE</b> I'd Rather Be Alone (MCA) <b>1036</b>	<b>1078</b>	<b>1177</b>	<b>1177</b>	<b>27/0</b>	
<b>BREAKER</b>	<b>11</b>			<b>TLC</b> Waterfalls (LaFace/Arista) <b>907</b>	<b>823</b>	<b>825</b>	<b>790</b>	<b>31/1</b>	
6	8	9	12	<b>SOUL FOR REAL</b> Candy Rain (Uptown/MCA) <b>891</b>	<b>1010</b>	<b>1091</b>	<b>1346</b>	<b>23/0</b>	
8	16	15	13	<b>BRANDY</b> Baby (Atlantic) <b>772</b>	<b>803</b>	<b>805</b>	<b>1035</b>	<b>20/0</b>	
14	13	16	14	<b>2PAC</b> Dear Mama (Interscope) <b>759</b>	<b>772</b>	<b>839</b>	<b>837</b>	<b>24/1</b>	
20	22	19	15	<b>DIANA KING</b> Shy Guy (WORK) <b>755</b>	<b>697</b>	<b>744</b>	<b>785</b>	<b>21/1</b>	
36	31	30	16	<b>TOTAL F/NOTORIOUS B.I.G.</b> Can't You See (Tommy Boy) <b>747</b>	<b>574</b>	<b>526</b>	<b>426</b>	<b>20/3</b>	
15	12	12	17	<b>KEITH MARTIN</b> Never Find Someone Like You (Columbia) <b>725</b>	<b>866</b>	<b>865</b>	<b>834</b>	<b>19/0</b>	
24	19	17	18	<b>DR. DRE</b> Keep Their Heads Ringin' (Priority) <b>719</b>	<b>708</b>	<b>758</b>	<b>716</b>	<b>27/0</b>	
16	23	18	19	<b>STEVIE B</b> Dream About You (Emporia) <b>716</b>	<b>705</b>	<b>741</b>	<b>822</b>	<b>17/0</b>	
11	10	13	20	<b>BROWNSTONE</b> If You Love Me (MJJ/Epic) <b>696</b>	<b>838</b>	<b>977</b>	<b>972</b>	<b>20/0</b>	
31	28	24	21	<b>NICKI FRENCH</b> Total Eclipse Of The Heart (Critique) <b>672</b>	<b>652</b>	<b>566</b>	<b>477</b>	<b>13/1</b>	
30	26	22	22	<b>DA BRAT</b> Give It 2 You (So So Def/WORK) <b>649</b>	<b>665</b>	<b>614</b>	<b>489</b>	<b>29/1</b>	
—	—	34	23	<b>U.N.V.</b> So In Love With You (Maverick/WB) <b>621</b>	<b>458</b>	<b>213</b>	<b>89</b>	<b>23/2</b>	
37	33	29	24	<b>SKEE-LO</b> I Wish (Sunshine/Scotti Bros.) <b>599</b>	<b>574</b>	<b>518</b>	<b>411</b>	<b>23/1</b>	
21	21	26	25	<b>TLC</b> Creep (LaFace/Arista) <b>595</b>	<b>646</b>	<b>749</b>	<b>778</b>	<b>19/0</b>	
18	17	23	26	<b>MARY J. BLIGE</b> I'm Goin' Down (Uptown/MCA) <b>592</b>	<b>656</b>	<b>789</b>	<b>806</b>	<b>17/0</b>	
13	14	21	27	<b>K7</b> Move It Like This (Tommy Boy) <b>580</b>	<b>676</b>	<b>839</b>	<b>890</b>	<b>18/0</b>	
39	37	33	28	<b>METHOD MAN</b> I'll Be There For You (Def Jam/RAL/Island) <b>573</b>	<b>474</b>	<b>381</b>	<b>345</b>	<b>24/8</b>	
22	24	25	29	<b>RAPPIN' 4-TAY</b> I'll Be Around (Rag Top/EMI) <b>559</b>	<b>651</b>	<b>739</b>	<b>762</b>	<b>22/0</b>	
10	18	20	30	<b>REAL McCOY</b> Run Away (Arista) <b>537</b>	<b>686</b>	<b>785</b>	<b>985</b>	<b>16/0</b>	
—	36	36	31	<b>SF SPANISH FLY</b> Crimson And Clover (Upstairs/WB) <b>531</b>	<b>434</b>	<b>391</b>	<b>301</b>	<b>20/1</b>	
26	27	28	32	<b>MADONNA</b> Take A Bow (Maverick/Sire/WB) <b>522</b>	<b>585</b>	<b>581</b>	<b>636</b>	<b>13/0</b>	
29	29	31	33	<b>BLESSID UNION OF SOULS</b> I Believe (EMI) <b>515</b>	<b>536</b>	<b>551</b>	<b>538</b>	<b>21/0</b>	
<b>DEBUT</b>			34	<b>PAULA ABDUL</b> My Love Is For Real (Virgin) <b>477</b>	<b>173</b>	—	—	<b>22/1</b>	
17	20	27	35	<b>BLACKSTREET</b> Joy (Interscope) <b>473</b>	<b>622</b>	<b>752</b>	<b>808</b>	<b>18/0</b>	
—	—	39	36	<b>BRANDY</b> Best Friend (Atlantic) <b>466</b>	<b>391</b>	<b>311</b>	<b>162</b>	<b>19/2</b>	
28	32	32	37	<b>FUN FACTORY</b> Close To You (Curb) <b>457</b>	<b>495</b>	<b>519</b>	<b>544</b>	<b>15/0</b>	
<b>DEBUT</b>			38	<b>SELENA</b> Missing My Baby (EMI) <b>442</b>	<b>212</b>	<b>118</b>	<b>47</b>	<b>10/4</b>	
27	34	37	39	<b>BOYZ II MEN</b> On Bended Knee (Motown) <b>374</b>	<b>411</b>	<b>463</b>	<b>593</b>	<b>12/0</b>	
—	—	43	40	<b>CORONA</b> Baby Baby (EastWest/EEG) <b>366</b>	<b>280</b>	<b>231</b>	<b>127</b>	<b>17/2</b>	
25	30	35	41	<b>NOTORIOUS B.I.G.</b> Big Poppa (Bad Boy/Arista) <b>363</b>	<b>434</b>	<b>536</b>	<b>702</b>	<b>16/1</b>	
35	38	38	42	<b>DIONNE FARRIS</b> I Know (Columbia) <b>357</b>	<b>408</b>	<b>358</b>	<b>429</b>	<b>9/0</b>	
—	—	42	43	<b>VANESSA WILLIAMS</b> The Way That You Love (Mercury) <b>356</b>	<b>305</b>	<b>266</b>	<b>120</b>	<b>14/0</b>	
<b>DEBUT</b>			44	<b>JODECI</b> Freek'n You (Uptown/MCA) <b>331</b>	<b>149</b>	—	—	<b>22/8</b>	
<b>DEBUT</b>			45	<b>KUT KLOSE</b> I Like (Elektra/EEG) <b>329</b>	<b>212</b>	<b>145</b>	<b>115</b>	<b>15/3</b>	
34	35	40	46	<b>BRANDY</b> I Wanna Be Down (Atlantic) <b>309</b>	<b>363</b>	<b>400</b>	<b>459</b>	<b>12/0</b>	
—	—	45	47	<b>JANET JACKSON</b> One More Chance (Import) <b>281</b>	<b>255</b>	<b>147</b>	<b>77</b>	<b>9/2</b>	
<b>DEBUT</b>			48	<b>TONY THOMPSON</b> I Wanna Love Like That (Giant) <b>263</b>	<b>115</b>	<b>21</b>	—	<b>18/8</b>	
32	40	41	49	<b>SF SPANISH FLY</b> Daddy's Home (Upstairs/WB) <b>258</b>	<b>313</b>	<b>339</b>	<b>472</b>	<b>6/0</b>	
—	—	49	50	<b>VARIOUS ARTISTS</b> Freedom... (Tribeca/Mercury) <b>250</b>	<b>228</b>	<b>236</b>	<b>209</b>	<b>8/0</b>	

This chart reflects airplay from May 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 36 current playlists. © 1995, R&R Inc.

## BREAKERS®

**TLC**  
Waterfalls (LaFace/Arista)

TOTAL PLAYS/INCREASE: **907/84** | TOTAL STATIONS/ADDS: **31/1** | CHART: **11**

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>ALL-4-ONE</b> I Can Love You... (Blitz/Atlantic)	<b>20</b>
<b>JODECI</b> Freek'n You (Uptown/MCA)	<b>8</b>
<b>METHOD MAN</b> I'll Be There... (Def Jam/RAL/Island)	<b>8</b>
<b>TONY THOMPSON</b> I Wanna Love Like That (Giant)	<b>8</b>
<b>BLOODHOUND GANG</b> Mama Say (Underdog/Columbia)	<b>5</b>
<b>ROSIE GAINES</b> I Want U (Motown)	<b>5</b>
<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista)	<b>5</b>
<b>SHAGGY</b> Boombastic (Virgin)	<b>5</b>
<b>DIS 'N' DAT</b> Freak Me Baby (Epic)	<b>4</b>
<b>MASTA ACE, INC.</b> The I.N.C. Ride (Capitol)	<b>4</b>
<b>QUESTIONMARK ASYLUM</b> Hey Lookaway (RCA)	<b>4</b>
<b>SELENA</b> Missing My Baby (EMI)	<b>4</b>

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>PAULA ABDUL</b> My Love Is For Real (Virgin)	<b>+304</b>
<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista)	<b>+301</b>
<b>SOUL FOR REAL</b> Every Little Thing... (Uptown/MCA)	<b>+243</b>
<b>SELENA</b> Missing My Baby (EMI)	<b>+230</b>
<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic)	<b>+218</b>
<b>JODECI</b> Freek'n You (Uptown/MCA)	<b>+182</b>
<b>TOTAL F/NOTORIOUS B.I.G.</b> Can't... (Tommy Boy)	<b>+173</b>
<b>U.N.V.</b> So In Love With You (Maverick/WB)	<b>+163</b>
<b>TONY THOMPSON</b> I Wanna Love Like That (Giant)	<b>+148</b>
<b>KUT KLOSE</b> I Like (Elektra/EEG)	<b>+117</b>

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>JANET JACKSON</b> You Want This (Virgin)	<b>172</b>
<b>REAL McCOY</b> Another Night (Arista)	<b>161</b>
<b>IMMATURE</b> Constantly (MCA)	<b>140</b>
<b>INI KAMOZE</b> Here Comes The Hotstepper (Columbia)	<b>120</b>
<b>K-CI HAILEY</b> If You Think You're Lonely Now (Mercury)	<b>115</b>
<b>JADE</b> Every Day Of The Week (Giant)	<b>115</b>
<b>BOYZ II MEN</b> I'll Make Love To You (Motown)	<b>115</b>
<b>MADONNA</b> Secret (Maverick/Sire/WB)	<b>115</b>
<b>CRYSTAL WATERS</b> 100% Pure Love (Mercury)	<b>115</b>
<b>CORONA</b> The Rhythm Of The Night (EastWest/EEG)	<b>115</b>

Breakers: Songs registering 850 plays or more for the first time. Bullsets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## HOTTEST NEW & ACTIVE

**BRIAN MCKNIGHT** Crazy Love (Mercury)  
Total Plays: 234, Total Stations: 11, Adds: 1

**ALL-4-ONE** I Can Love You Like That (Blitzz/Atlantic)  
Total Plays: 218, Total Stations: 21, Adds: 20

**DIS 'N' DAT** Freak Me Baby (Epic)  
Total Plays: 211, Total Stations: 18, Adds: 4

**H-TOWN** Emotions (Luke)  
Total Plays: 207, Total Stations: 4, Adds: 0

**LE CLICK** Tonight Is The Night (Import)  
Total Plays: 191, Total Stations: 8, Adds: 0

**MASTA ACE, INC.** The I.N.C. Ride (Capitol)  
Total Plays: 186, Total Stations: 14, Adds: 4

**SHAGGY** Boombastic (Virgin)  
Total Plays: 170, Total Stations: 9, Adds: 5

**NUTTIN' NYCE** Froggy Style (Pockettown/Jive)  
Total Plays: 158, Total Stations: 7, Adds: 0

**M PEOPLE** Open Your Heart (Epic)  
Total Plays: 157, Total Stations: 11, Adds: 1

**LUNIZ** I Got 5 On It (Virgin)  
Total Plays: 155, Total Stations: 4, Adds: 1

**PURE SOUL** We Must Be In Love (Stepsun)  
Total Plays: 150, Total Stations: 3, Adds: 0

**YAKI-DA** I Saw You Dancing (London/Island)  
Total Plays: 144, Total Stations: 6, Adds: 0

**TLC** Switch (LaFace/Arista)  
Total Plays: 137, Total Stations: 4, Adds: 0

**QUESTIONMARK ASYLUM** Hey Lookaway (RCA)  
Total Plays: 133, Total Stations: 12, Adds: 4

**SHARA NELSON** Down That Road (Chrysalis/EMI)  
Total Plays: 120, Total Stations: 8, Adds: 1

**NAUGHTY BY NATURE** Feel Me Flow (Tommy Boy)  
Total Plays: 113, Total Stations: 7, Adds: 0

**DOUBLE YOU** Run To Me (ZYX)  
Total Plays: 106, Total Stations: 3, Adds: 0

**DJ QUIK** Safe + Sound (Profile)  
Total Plays: 105, Total Stations: 3, Adds: 0

**OL DIRTY BASTARD** Brooklyn Zoo (Elektra/EEG)  
Total Plays: 91, Total Stations: 3, Adds: 0

**EVERYTHING BUT THE GIRL** Missing (Atlantic)  
Total Plays: 78, Total Stations: 2, Adds: 0

## SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

### MAY 23

<b>Mary J. Blige</b>	"You Bring Me Joy" (Uptown/MCA)
<b>Grand Puba</b>	"I Like It" (Elektra/EEG)
<b>M. Jackson &amp; J. Jackson</b>	"Scream" (Epic)
<b>Mighty Dub Cats</b>	"Magic Carpet Ride" (Profile)
<b>Miranda</b>	"Dirty Looks" (Sunshine)
<b>Tina Moore</b>	"Never Gonna ..." (Street Life/Scotti Bros.)
<b>Omar</b>	"Saturday" (RCA)
<b>Paris</b>	"Outta My Life" (Priority)
<b>Portrait</b>	"How Deep Is Your Love" (Capitol)
<b>Michael Speaks</b>	"Whatever You Need" (Elektra/EEG)
<b>Special Ed</b>	"Neva Go Back" (Priority)
<b>Strictly For U</b>	"Open Arms" (Quality)

### MAY 30

<b>Grand Puba</b>	"I Like It" (EastWest/EEG)
<b>Hurricane</b>	"Comin' Off" (Capitol)
<b>Intonation f/Joey</b>	"Died In ..." (Ti Amo/Metropolitan)
<b>Max-A-Million</b>	"Take Your Time (Do It Right)" (Zoo)
<b>Maxx</b>	"Get-A-Way" (Critique)
<b>MoKenStef</b>	"He's Mine" (Island)
<b>Nonce</b>	"Bus Stops" (American)
<b>Po' Broke 'N Lonely</b>	"Twisted" (Atlantic)
<b>Smooth</b>	"Mind Blowin'" (Jive)
<b>Spragga Benz</b>	"A-1 Lover" (Capitol)



**LIVE ON VIDEO** — Channel Live took time out from shooting the video for "Reprogram" to pose with video director Marcus Turner (c). On the scene are Channel Live's Tuffy (l) and Hakim.

**W**ant to see your smilin' face in **R&R**? Send shots of station promotions, artist visits, or other intriguing activities to **Tony Novia**, **R&R**, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



**194 BROWN BAGS TO STARDOM** — Natalie Cole was on hand when KIKI (194)/Honolulu celebrated the 15th anniversary of its "Brown Bags To Stardom" talent contest. The winner, Lori Salvatera, won an MCA demo contract. Sharing the special moment are (l-r) 194 air talents Rory Wild and Mike G., producer Andre Fischer, Cole, Salvatera, KIKI personalities Jared Jeffries and Kool E., and PD Alan Oda.

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KIOX/Bakersfield, CA</b> PD: Chris Squires MD: Kozman 1 JANET JACKSON "One" 2 MADONNA "Human" 3 CORONA "Baby"</p> <p><b>WERQ/Baltimore, MD</b> PD: Russ Allen MD: Camille Cashwell 16 TONY THOMPSON "Like" 12 BLOODHOUND GANG "Mama" OL DIRTY BASTARD "Shimmy" MASTA ACE, INC. "I.N.C." SHAGGY "Boombastic"</p> <p><b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney MD: Cat Collins 11 ALL-4-ONE "Can" 7 METHOD MAN "I'll"</p> <p><b>WBBM-FM/Chicago, IL</b> PD: Todd Cavasch MD: Erik Bradley 28 MAX-A-MILLION "Time" 8 METHOD MAN "I'll"</p> <p><b>KZFM/Corpus Christi, TX</b> PD: Mike J. Steele MD: Charlie Hazz ALL-4-ONE "Can" TONY THOMPSON "Like" FUN FACTORY "Wanna" LA BOUCHE "Fallin'"</p> <p><b>KQKS/Denver, CO</b> PD: Mark Feather MD: John Dickerson 14 MONICA "Personal" 10 ALL-4-ONE "Can" 7 NOTORIOUS B.I.G. "Poppa" 6 TONY THOMPSON "Like"</p>	<p><b>KPRR/EI Paso, TX</b> PD: John Candelaria 6 MASTA ACE, INC. "I.N.C." METHOD MAN "I'll" ALL-4-ONE "Can" JON SECADA "Where"</p> <p><b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 44 KUT KLOSE "Like" 42 JODECI "Freak'n" 24 QUESTIONMARK ASYLUM "Hey" 11 CAPLETON "Tour" 10 FABU "Roll" KIKI/Honolulu, HI PD: Alan Oda MD: James Coffey 18 SOUL FOR REAL "Thing" 11 TOTAL F/NOTORIOUS... "Can't" 10 TONY THOMPSON "Like" 6 DIS 'N' DAT "Freak" 6 RAPHAEL SAAIDIQ "Ask" 25 ALL-4-ONE "Can" 22 PAC "Mama" BLOODHOUND GANG "Mama" WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 11 METHOD MAN "I'll" ALL-4-ONE "Can" ROSIE GAINES "Want" U.N.V. "Love" WHJX/Jacksonville, FL PD: Mickey Johnson MD: Greg Brady 5 ROOTS "Silent" ROSIE GAINES "Want" JODECI "Freak'n" M PEOPLE "Heart"</p>	<p><b>KLUC/Las Vegas, NV</b> PD: Jerry Dean MD: Cat Thomas ALL-4-ONE "Can" TONY THOMPSON "Like"</p> <p><b>KXTZ/Las Vegas, NV</b> PD: Jay Stone MD: Tony Manno 18 ALL-4-ONE "Can" 17 MONICA "Personal" 17 JANET JACKSON "One" 8 METHOD MAN "I'll" TONY THOMPSON "Like"</p> <p><b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer MD: Bruce St. James 17 ADINA HOWARD "Freak" JODECI "Freak'n" MACK 10 "Foe"</p> <p><b>WPWO/Miami, FL</b> PD: Frank Walsh MD: John Rogers REAL MCCOY "Come" TLC "Waterfalls" MADONNA "Human"</p> <p><b>KHTN/Modesto, CA</b> PD: Pete Jones MD: Allison Chase 42 SELENA "Missing" 33 ALL-4-ONE "Can" MASTA ACE, INC. "I.N.C." JON SECADA "Where" QUESTIONMARK ASYLUM "Hey" METHOD MAN "I'll"</p> <p><b>KDON/Monterey-Salinas, CA</b> PD: Michael Newman MD: Jennifer Wilde MONICA "Personal" JODECI "Freak'n"</p>	<p><b>WOHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleoherty 32 USHER "Think" 20 MOBB DEEP "Survival" 9 NOTORIOUS B.I.G. "More"</p> <p><b>KCAO/Oxnard-Ventura, CA</b> PD: Renato Rhodes MD: Lucy B. 17 CORONA "Baby" ALL-4-ONE "Can" LA BOUCHE "Fallin'" QUESTIONMARK ASYLUM "Hey" ROSIE GAINES "Want"</p> <p><b>WWXX/Providence, RI</b> PD: Joe Dawson MD: Neophytey 33 SOUL FOR REAL "Thing" 10 LA BOUCHE "Fallin'" ALL-4-ONE "Can" SHAGGY "Boombastic" MASTA ACE, INC. "I.N.C." BLOODHOUND GANG "Mama"</p> <p><b>KGGI/Riverside, CA</b> PD: Carney Ferrari MD: Seela Jimenez 15 ALL-4-ONE "Can" 14 2PAC "Mama" 12 SKEE-LO "Wish" 6 BARRY WHITE "Practice" MONICA "Personal"</p> <p><b>WJUS/Roanoke, VA</b> MD: Russ Brown MD: David Lee Michaels 22 ALL-4-ONE "Can" 5 SHAGGY "Boombastic" TONY THOMPSON "Like" WARREN G. "Ways" JODECI "Freak'n"</p>	<p><b>WOCO/Salisbury-Ocean City, MD</b> PD: Dee Duckman MD: Marlon PAULA ABDUL "Real" ALL-4-ONE "Can" SUBWAY "Fire" SHAGGY "Boombastic"</p> <p><b>KZHT/Salt Lake City, UT</b> PD: Brian DeGues MD: Gary Michaels 34 NICKI FRENCH "Eclipse" 13 ROSIE GAINES "Want" 5 QUESTIONMARK ASYLUM "Hey" ALL-4-ONE "Can" BRIAN MCKNIGHT "Crazy" DIS 'N' DAT "Freak"</p> <p><b>KTFM/San Antonio, TX</b> PD: Cliff Trethewey APD/MD: Charles Chavez 33 SELENA "Missing" 28 ALL-4-ONE "Can" 21 DIANA KING "Sisy" DIS 'N' DAT "Freak" BRYAN ADAMS "Have" BRAT "Give" FUN FACTORY "Wanna" KUT KLOSE "Like" MAX-A-MILLION "Time"</p> <p><b>XHTZ/San Diego, CA</b> PD: Lisa Vasquez MD: Jeff Nelson TONY THOMPSON "Like" SHARA NELSON "Down" GLORIA ESTEFAN "Too" JODECI "Freak'n"</p> <p><b>KMEL/San Francisco, CA</b> PD: Michelle Santosososo MD: Joey Arbagoy 9 SMOOTH "Mind" 9 DRUDDOWN "Loves" 9 BUCKET HEADS "Sounds"</p>	<p><b>KYLD/San Francisco, CA</b> PD: Bob Hamilton MD: Michael Martin 19 BUCKET HEADS "Sounds" BLOODHOUND GANG "Mama" ALL-4-ONE "Can"</p> <p><b>KHQT/San Jose, CA</b> PD/MD: Bob Perry 47 SELENA "Missing" 32 LUNIZ "Got" 21 TOTAL F/NOTORIOUS... "Can't" METHOD MAN "I'll" ROSIE GAINES "Want" BRANDY "Best" KUT KLOSE "Like"</p> <p><b>KUBE/Seattle, WA</b> PD: Mike Tierney MD: Shelle Hart 27 SOUL FOR REAL "Thing" 13 MADONNA "Human" 13 ALL-4-ONE "Can"</p> <p><b>KWIN/Stockton, CA</b> PD: Bob Lewis MD: Mark Medina 20 SELENA "Missing" 19 ALL-4-ONE "Can" 14 JODECI "Freak'n" 11 BRANDY "Best"</p> <p><b>KMXZ/Tucson, AZ</b> PD/MD: Jewel Gilchrist AMD: Chris Kerr TOTAL F/NOTORIOUS... "Can't" ALL-4-ONE "Can" U.N.V. "Love" JODECI "Freak'n" DIS 'N' DAT "Freak" ABOVE THE LAW "Kalifornia"</p>	<p><b>WOVW/West Palm Beach, FL</b> PD: Neil Sullivan MD: Scott Chase 5 SF SPANISH FLY "Crimson" MONICA "Personal" METHOD MAN "I'll"</p> <p><b>FLAW/Washington, DC</b> PD: Darga Williams MD: Albie D. 39 VARIOUS ARTISTS "Points" 38 BACKYARD BAND "Zoo" 19 RAKIM "Shades"</p> <p><b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D. 30 BOYZ II MEN "Water" 22 MARY J. BLIGE "Believe" 15 SMOOTH "Mind" 11 BLOODHOUND GANG "Mama" 10 SHAGGY "Boombastic"</p>
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39 Total Reporters  
39 Current Reporters  
36 Current Playlists

Reported Frozen Playlist (1):  
KFSM/Sacramento, CA

Did Not Report, Playlist  
Frozen (2):  
KKSS/Albuquerque, NM  
KBOS/Fresno, CA

# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**HOT 97.3** MARKET #1  
WQHT/New York (212) 840-0097 Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	38	45	51	2PAC/Dear Mama	
39	45	44	49	MARY J. BLIGE/You Bring Me Joy	
48	46	45	48	TOTAL F/NOTORIOUS.../Can't You See	
46	47	42	47	METHOD MAN/It'll Be There For...	
32	32	36	47	NAUGHTY BY NATURE/Craziest	
36	32	39	47	BRAT/Give It 2 You	
36	47	45	47	BLACKSTREET/Joy	
-	-	-	-	MONICA/Don't Take It...	
13	26	37	40	OL DIRTY BASTARD/Shimmy Shimmy Ya	
26	23	27	40	VARIOUS ARTISTS/Freedom (Theme...)	
45	43	43	37	METHOD MAN/Release Yo' Delf	
-	-	-	-	JODECI/Freek'n You	
32	32	31	32	OL DIRTY BASTARD/Brooklyn Zoo	
-	-	-	-	USHER/Think Of You	
46	44	39	32	ADINA HOWARD/Freak Like Me	
43	41	32	32	TLC/Red Light Special	
37	38	31	31	SOUL FOR REAL/Every Little Thing	
33	33	31	30	MONTELL JORDAN/This Is How We Do It	
37	44	39	28	NOTORIOUS B.I.G./Who Shot Ya	
28	38	30	27	RAPHAEL SAADIO/Ask Of You	
24	30	20	26	BROWNSTONE/Grapevine	
29	24	23	25	BRANDY/Best Friend	
38	24	20	24	MARY J. BLIGE/I'm Goin' Down	
-	-	-	-	BOYZ II MEN/Water Runs Dry	
-	-	-	-	2PAC/Dear Mama	
26	23	21	20	DOCTOR DREED/LOVER For The Love Of You	
-	-	-	-	MOBB DEEP/Survival Of...	
-	-	-	-	NAUGHTY BY NATURE/Feel Me Flow	
17	18	18	18	LOST BOYZ/Lifestyles Of...	
16	19	17	17	COMMON/Resurrection	
19	17	17	16	SMIF N' WESSON/Wontime	
-	-	-	-	FRANKIE KNUCKLES/Too Many Fish	
17	15	12	10	DR. DRE/Keep Their Heads...	
-	-	-	-	NOTORIOUS B.I.G./One More Chance	

**POWER 106.6 FM** MARKET #2  
KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	76	74	77	SUBWAY/This Lil' Game We...	
62	81	73	74	RAPPIN' 4-TAY/It'll Be Around	
28	34	67	71	BOYZ II MEN/Water Runs Dry	
66	74	70	70	MONTELL JORDAN/This Is How We Do It	
62	75	50	68	DR. DRE/Keep Their Heads...	
63	73	75	50	BRAT & NOTORIOUS.../D-B-Side	
41	45	48	47	OJ QUIK/Safe + Sound	
36	46	44	43	MASTA ACE, INC./The I.N.C. Ride	
51	42	44	43	IV XAMPLE/It'd Rather Be Alone	
36	22	20	40	2PAC/Dear Mama	
27	33	26	40	COUP/Fat Cat, Bigga Fish	
42	47	44	39	ICE CUBE/Friday	
5	31	44	33	SKEE-LO/I Wish	
22	35	33	33	METHOD MAN/It'll Be There For...	
35	39	34	31	TLC/Waterfalls	
-	-	-	-	TOTAL F/NOTORIOUS.../Can't You See	
-	-	-	-	MONICA/Don't Take It...	
-	-	-	-	LUNIZI Got 5 On It	
19	18	21	22	THREAT/Nowhere To Hide	
40	-	-	-	ROULA/Lick It	
19	16	19	18	TLC/Red Light Special	
23	20	19	18	DRUDOW/No One Loves You	
19	16	19	18	ADINA HOWARD/Freak Like Me	
31	20	14	15	NIJUI Miss You	
11	10	11	15	NOTORIOUS B.I.G./Big Poppa	
26	25	28	14	BRAT/Give It 2 You	
23	17	20	12	BLACKSTREET/Before I Let You Go	
37	43	23	7	RAPHAEL SAADIO/Ask Of You	
-	-	-	-	JODECI/Freek'n You	
-	-	-	-	MACK 10/For Life	

**B96** MARKET #3  
WBBM/Chicago (312) 951-3572 Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	73	75	78	NICKI FRENCH/Total Eclipse Of...	
77	74	75	72	FUN FACTORY/Close To You	
69	66	70	69	BOYZ II MEN/Water Runs Dry	
23	28	46	63	4 P.M./Sukiyaki	
47	71	57	58	TLC/Red Light Special	
63	53	69	57	REAL MCCOY/Automatic Lover	
27	25	29	51	ADINA KING/Shy Guy	
-	-	-	-	OUTHERE BROTHERS/Boom Boom Boom	
56	37	47	43	MONTELL JORDAN/This Is How We Do It	
25	54	45	42	BILLIE RAY MARTIN/Your Loving Arms	
39	50	65	38	FAST EDDIE/Pump It	
23	30	53	36	LIVIN' JOY/Dreamer	
24	25	23	36	DOUBIE YOU/Run To Me	
6	16	14	35	STEVIE B/Dream About You	
26	28	27	35	JANET JACKSON/You Want This	
-	-	-	-	FUN FACTORY/Wanna Be With U	
-	-	-	-	MAX-A-MILLION/Take Your Time	
13	-	-	-	BRANDY/Baby	
12	24	25	25	ADINA HOWARD/Freak Like Me	
-	-	-	-	TOTAL F/NOTORIOUS.../Can't You See	
24	21	23	25	REAL MCCOY/Run Away	
57	25	29	25	MAX-A-MILLION/Fat Boy	
22	29	34	21	TERROR FABULOUS/Action	
19	17	38	20	REONEX/Cotton Eye Joe	
16	29	29	19	2PAC/Dear Mama	
-	-	-	-	VANESSA WILLIAMS/The Way That You...	
9	23	24	18	REAL MCCOY/Come And Get Your...	
-	-	-	-	BRAT/Give It 2 You	
-	-	-	-	69 BOYZ/Too Stee Roll	
11	10	8	15	JON B. & BABYFACE/Someone To Love	
-	-	-	-	CORONA/Baby Baby	
10	11	12	14	SOUND FACTORY/Good Time	
-	-	-	-	GABRIELLE/Dreams	
53	66	33	12	EG FULLALOVE/Didn't I Know	
8	10	7	11	DR. DRE/Keep Their Heads...	
10	12	11	11	2 BAD MICE/Bombstare	
11	-	-	-	GILLETTE/20 FINGERS/Short Short Man	
-	-	-	-	OMD/If You Leave	
-	-	-	-	CORONA/The Rhythm Of...	
-	-	-	-	REAL MCCOY/Another Night	

**KMEL 106.1** MARKET #4  
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	50	47	64	TOTAL F/NOTORIOUS.../Can't You See	
46	50	48	63	ADINA HOWARD/Freak Like Me	
58	53	62	60	SOUL FOR REAL/Every Little Thing	
29	48	46	58	SKEE-LO/I Wish	
-	-	-	-	LUNIZI Got 5 On It	
61	56	54	54	RAPHAEL SAADIO/Ask Of You	
28	36	42	43	JON B. & BABYFACE/Someone To Love	
26	35	37	40	MONICA/Don't Take It...	
-	-	-	-	JANET JACKSON/One More Chance	
51	51	53	35	2PAC/Dear Mama	
25	29	35	33	BRAT/Give It 2 You	
32	38	37	33	BOYZ II MEN/Water Runs Dry	
11	13	13	33	METHOD MAN/It'll Be There For...	
21	22	24	29	BROWNSTONE/Grapevine	
-	-	-	-	TONY THOMPSON/Wanna Love Like...	
27	23	27	27	DR. DRE/Keep Their Heads...	
18	21	20	22	NAUGHTY BY NATURE/Feel Me Flow	
9	9	17	22	U.N.V./So In Love With You	
-	-	-	-	MOKENSTEF/He's Mine	
42	30	25	22	BROWNSTONE/If You Love Me	
34	23	24	19	MONTELL JORDAN/This Is How We Do It	
31	22	19	19	IV XAMPLE/It'd Rather Be Alone	
13	14	15	15	DIONNE FARRIS/No More "I Love..."	
19	13	15	15	ANNIE FARRIS/I Know	
28	21	21	15	TLC/Waterfalls	
17	19	16	13	BLOODHOUND GANG/Mama Say	
-	-	-	-	JODECI/Freek'n You	
-	-	-	-	E-40/Sprinkle Me	
-	-	-	-	PAULA ABDUL/My Love Is For Real	
10	10	11	12	ICE CUBE/Friday	
28	27	31	11	MARY J. BLIGE/My Life	
-	-	-	-	SMOOTH/Mind Blown	
-	-	-	-	BRANDY/Best Friend	
-	-	-	-	DRUDOW/No One Loves You	
-	-	-	-	BUCKET HEADS/These Sounds Fall...	

**WID 107.7** MARKET #4  
KYL/D/San Francisco (415) 391-1077 Hamilton/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	SELENA/Missing My Baby
65	76	78	74	SKEE-LO/I Wish	
62	79	68	73	RAPHAEL SAADIO/Ask Of You	
75	76	80	71	SOUL FOR REAL/Every Little Thing	
7	39	56	71	ADINA HOWARD/Freak Like Me	
-	-	-	-	MONICA/Don't Take It...	
42	44	44	44	JON B. & BABYFACE/Someone To Love	
25	36	22	52	2PAC/Dear Mama	
57	30	28	51	JANET JACKSON/One More Chance	
71	46	76	46	K7/Move It Like This	
8	12	45	45	U.N.V./So In Love With You	
-	-	-	-	LUNIZI Got 5 On It	
79	80	85	41	SUBWAY/This Lil' Game We...	
73	76	43	40	KEITH MARTIN/Never Find Someone...	
76	79	43	39	IV XAMPLE/It'd Rather Be Alone	
-	-	-	-	TOTAL F/NOTORIOUS.../Can't You See	
46	37	37	34	TLC/Switch	
26	29	42	32	DR. DRE/Keep Their Heads...	
53	36	30	30	NOTORIOUS B.I.G./Big Poppa	
72	74	49	27	MONTELL JORDAN/This Is How We Do It	
31	30	21	27	BRANDY/Wanna Be Down	
33	30	27	24	SOUL FOR REAL/Candy Rain	
41	25	20	20	TLC/Waterfalls	
47	38	22	20	RAPPIN' 4-TAY/It'll Be Around	
-	-	-	-	METHOD MAN/It'll Be There For...	
-	-	-	-	PAULA ABDUL/My Love Is For Real	
-	-	-	-	BUCKET HEADS/These Sounds Fall...	
29	43	19	13	BROWNSTONE/If You Love Me	
46	38	40	13	FUN FACTORY/Close To You	
19	31	18	13	BRAT/Give It 2 You	
-	-	-	-	MASTA ACE, INC./The I.N.C. Ride	
18	26	15	12	NAUGHTY BY NATURE/Feel Me Flow	
41	26	17	12	REAL MCCOY/Come And Get Your...	
35	16	14	11	BOYZ II MEN/Water Runs Dry	
-	-	-	-	JODECI/Freek'n You	
17	12	5	9	BLESSID UNION OF.../I Believe	
31	30	6	8	SF SPANISH FLY/Crimson And Clover	
-	-	-	-	BLOODHOUND GANG/Mama Say	
-	-	-	-	ALL-4-ONE/I Can Love You...	

**WPGC** MARKET #8  
WPGC/Washington (301) 441-3500 Stevens/Albie O

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	61	61	73	PURE SOUL/We Must Be In Love	
52	36	41	73	SOUL FOR REAL/Every Little Thing	
66	62	56	71	BRIAN MCKNIGHT/Crazy Love	
60	59	55	67	TOTAL F/NOTORIOUS.../Can't You See	
-	-	-	-	JODECI/Freek'n You	
-	-	-	-	JANET JACKSON/One More Chance	
45	45	53	38	RARE ESSENCE/Holy Ghost	
59	55	40	38	MONTELL JORDAN/This Is How We Do It	
38	54	33	36	VARIOUS ARTISTS/Freedom (Theme...)	
-	-	-	-	MONICA/Don't Take It...	
-	-	-	-	KUT KLOSE/Like	
38	36	38	32	ADINA HOWARD/Freak Like Me	
27	24	30	31	METHOD MAN/It'll Be There For...	
-	-	-	-	BOYZ II MEN/Water Runs Dry	
32	35	33	27	JON B. & BABYFACE/Someone To Love	
18	29	16	24	DR. DRE/Keep Their Heads...	
-	-	-	-	SUBWAY/Fire	
57	53	54	23	BROWNSTONE/Grapevine	
36	30	25	23	BRAT/Give It 2 You	
-	-	-	-	MARY J. BLIGE/You Gotta Believe	
23	25	23	21	IMMATURE/Don't Mind	
20	22	18	18	QUESTIONMARK ASYLUM/Hey Lookaway	
-	-	-	-	SMOOTH/Mind Blown	
24	24	26	15	BLACKSTREET/Joy	
-	-	-	-	BLOODHOUND GANG/Mama Say	
-	-	-	-	SHAGGY/Boombastic	
-	-	-	-	PORTRAIT/How Deep Is Your...	
11	11	11	7	LUTHER VANDROSS/Going In Circles	
18	20	7	7	DIANA KING/Shy Guy	
8	7	7	7	SHABBA RANKS/Let's Get It On	

**FLAVA WPGC-AM** MARKET #8  
FLAV/Washington DC (301) 441-3500 Williams/Albie D

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	45	45	44	DOMINO/Tales From The Hood	
39	45	44	44	MOBB DEEP/Survival Of...	
33	43	43	42	BRAT/Give It 2 You	
45	44	43	41	JUNKYARD BAND/Loose Booty	
48	42	42	40	METHOD MAN/It'll Be There For...	
31	43	41	39	DR. DRE/Keep Their Heads...	
-	-	-	-	VARIOUS ARTISTS/The Points	
38	44	44	38	COMMON/Resurrection	
-	-	-	-	BACKYARD BAND/Backyard Zoo	
47	44	41	35	KRS-DNE/Ah Yeah	
48	43	42	34	VARIOUS ARTISTS/Freedom (Theme...)	
50	42	42	32	QUESTIONMARK ASYLUM/Hey Lookaway	
44	40	42	32	RARE ESSENCE/Get Your Freak On	
-	-	-	-	MEGA BATOM/Money First	
-	-	-	-	HEATHER B./A/I Clocks Down	
17	16	18	29	MIC GEROHINI/Masta I.C.	
33	33	34	29	OL DIRTY BASTARD/Brooklyn Zoo	
30	35	34	28	NINE/Any Emcee	
46	43	39	28	NDT/HEAT GROOVERS/Tear The Roof Off	
30	35	34	28	ROOTS/Silent Treatment	
31	34	34	27	BACKYARD BAND/Shifty	
29	33	31	27	HUCKLE BUCKS/It's Time	
49	32	34	23	OL DIRTY BASTARD/Rawhide	
15	16	16	20	MASTA ACE, INC./The I.N.C. Ride	
-	-	-	-	RAKIM/Shades Of Black	
13	16	16	18	OL DIRTY BASTARD/Shimmy Shimmy Ya	
16	16	14	14	SMIF N' WESSON/Wontime	
-	-	-	-	JUNIOR MAFIA.../Party Anthem	
44	39	14	14	DOGG POUND/What Would U Do?	

**97.9 FM THE BOX** MARKET #8  
KBXX/Houston (713) 623-2108 Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	74	74	79	SHAGGY/Boombastic	
65	73	72	77	MONICA/Don't Take It...	
75	71	64	71	2PAC/Dear Mama	
72	70	61	67	MONTELL JORDAN/This Is How We Do It	
63	63	64	61	RAPHAEL SAADIO/Ask Of You	
-	-	-	-	H-TOWN/Emotions	
76	74	70	58	BRAT/Give It 2 You	
-	-	-	-	JODECI/Freek'n You	
13	28	39	50	METHOD MAN/It'll Be There For...	
68	70	66	49	2PAC/Can You Get Away	
41	61	46	48	JON B. & BABYFACE/Someone To Love	
-	-	-	-	ALL-4-ONE/I Can Love You...	
-	-	-	-	BRANDY/Best Friend	
65	50	40	41		

## Stations and their adds listed alphabetically by market

<b>WJZ/Albany, GA</b> MD: Adrian Guyton 28 KUT KLOSE "Like" 10 WAYMAN TISDALE "Circumstance" 10 IMPROMP2 "Enjoy" 10 JAKI GRAHAM "Absolute" 8 NAUGHTY BY NATURE "Flow" 8 MOKENSTEF "Mine" 8 OL DIRTY BASTARD "Shimmy" 8 U.N.V. "Love" 8 ROSIE GAINES "Want"	<b>WBLK/Buttalo, NY</b> PD: Eric Faison MD: Debbie Sims 13 OMAR "Saturday" 9 FRANKIE KNUCKLES "Fish" 7 ROSIE GAINES "Want" 7 BUCKSHOT LEFONQUE "Cow" WAYMAN TISDALE "Circumstance" <b>WPAL-AM/Charleston, SC</b> PD/MD: Jae Jackson 9 D'ANGELO "Brown" 9 ROSIE GAINES "Want" 8 U.N.V. "Love" 8 BUCKSHOT LEFONQUE "Cow" 6 JAKI GRAHAM "Absolute" 5 H.A.M.I. "Good" 5 SPRAGGA BENZ "Lover" 5 FRANKIE KNUCKLES "Fish"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 22 DIANA KING "Shy" 12 D'ANGELO "Brown" 12 IMPROMP2 "Enjoy" SMOOTH "Mind" H.M.H. "Boo-Tea" DOMINO "Hood" ROSIE GAINES "Want" BUCKSHOT LEFONQUE "Cow" MARCUS LEWIS "More" <b>WVDM/Columbia, SC</b> 8 IMMATURE "Mind" 3 CHRISTOPHER WILLIAMS "Say" MARY J. BLIGE "Joy" IMPROMP2 "Enjoy" SHAGGY "Boombastic" <b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 15 VERTICAL HOLD "Today" 9 H.A.M.I. "Good" 7 IMMATURE "Mind" SMOOTH "Mind" U.N.V. "Love"	<b>WJNN/Dothan, AL</b> PD: Larry Steele MD: Jimmie Doctrie 42 BRIAN MCKNIGHT "Crazy" 15 MARY J. BLIGE "Joy" 11 BUCKSHOT LEFONQUE "Cow" ROSIE GAINES "Want" WAYMAN TISDALE "Circumstance" U.N.V. "Love" <b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: Omega Jones 17 DJ SMURF AND P.M.H.I. "Party" 15 MCKENSTEF "Mine" 7 JEMINI THE GIFTED... "Funk" 6 QUO F/BROWNSTONE "Quo" 6 QUESTIONMARK ASYLUM "Hey" 5 MASTA ACE, INC. "I.N.C." 5 NAUGHTY BY NATURE "Flow" 5 FREDDIE JACKSON "Thank" 5 D'ANGELO "Brown" 5 CHANTE MOORE "Need"	<b>WTLN/Indianapolis, IN</b> PD/MD: Vicky Buchanan IMPROMP2 "Enjoy" U.N.V. "Love" JEMINI THE GIFTED... "Funk" D'ANGELO "Mind" ROSIE GAINES "Want" <b>WJMI/Jackson, MS</b> PD/MD: Steve Poston SEAN LEVERT "Body" JODECI "FreeK'n" MASTRA ACE, INC. "I.N.C." <b>WJBT/Jacksonville, FL</b> PD: Nate Bell MD: K.J. 27 MARY J. BLIGE "Joy" 5 FREDDIE JACKSON "Thank" 5 H.A.M.I. "Good" 5 IMPROMP2 "Enjoy" 5 NAUGHTY BY NATURE "Flow" SMOOTH "Mind" JODECI "FreeK'n" <b>KPRS/Kansas City, MO</b> PD: Sam Weaver MD: Myron Fears 5 SOUL FOR REAL "Thing" FRANKIE KNUCKLES "Fish" DOMINO "Hood" SMOOTH "Mind" DIS 'N' DAT "Freak"	<b>WZBG/Louisville, KY</b> PD/MD: Del Spencer 23 TONY THOMPSON "Like" 26 H.A.M.I. "Good" CHRISTOPHER WILLIAMS "Say" SHAGGY "Boombastic" SOUL FOR REAL "Thing" LOST BOYZ "Rich" <b>WIBB/Macon, GA</b> PD/MD: Kevin Fox 17 TONY THOMPSON "Like" 5 SMOOTH "Mind" 5 NAUGHTY BY NATURE "Flow" 5 JESSE "When" 5 FREDDIE JACKSON "Thank" 5 MOKENSTEF "Mine" <b>WFXM/Macon, GA</b> PD/MD: Big George Threatt 10 D'ANGELO "Brown" 10 ROSIE GAINES "Want" 10 SMOOTH "Mind" 9 J-REALE "Catching" 9 OL DIRTY BASTARD "Shimmy" 9 WAYMAN TISDALE "Circumstance" 8 MONICA JACKSON "Angel" 8 BUCKSHOT LEFONQUE "Cow" 8 U.N.V. "Love"	<b>WRKE/Ocean City, MD</b> PD: Tony Quararone MD: Manuel Mena 5 TONY THOMPSON "Like" 5 GERALD LEVERT "Times" SMOOTH "Mind" MASTRA ACE, INC. "I.N.C." WAYMAN TISDALE "Circumstance" U.N.V. "Love" IMPROMP2 "Enjoy" D'ANGELO "Brown" QUO F/BROWNSTONE "Quo" <b>WJHM/Orlando, FL</b> PD: Duff Lindsey MD: Cadre Hollywood 22 JODECI "FreeK'n" 17 KUT KLOSE "Like" 14 JANET JACKSON "One" 10 PURE SOUL "Must" <b>WPLZ/Petersburg-Richmond, VA</b> PD: Phil Daniels IMPROMP2 "Enjoy" BUCKSHOT LEFONQUE "Cow" COMMON "Resurrect" FRANKIE KNUCKLES "Fish" <b>WUSL/Philadelphia, PA</b> PD: Gary Young MD: Cheryl "Coco" McGhee 35 TLC "Light" 31 SOUL FOR REAL "Candy" 15 INI KAMOZE "Here" 15 IMMATURE "Constantly" 13 BLACKSTREET "Before" 13 ANITA BAKER "Apologize" 13 TLC "Creep" 11 K-CI HAILEY "Think" 11 CHANGING FACES "Foolin" 9 BARRY WHITE "Practice" 9 CAPLETON "You" 9 BOYZ II MEN "Bended" 8 GERALD LEVERT "Anything" 7 JESSE "When" 7 KUT KLOSE "Like" 7 KARYN WHITE "Stay" 7 TINA MOORE "Never" 7 PURE SOUL "Must" 6 JODECI "FreeK'n" 6 GERALD LEVERT "Times" 5 XSCAPE "Work" 5 SUBWAY "Fire"	<b>WEAS/Savannah, GA</b> PD/MD: Floyd Blackwell 6 TAKE 6 "Ask" 5 PATTI LABELLE "Never" 5 NAUGHTY BY NATURE "Flow" ROSIE GAINES "Want" SMOOTH "Mind" MEGA BATOR "Money" WAYMAN TISDALE "Circumstance" U.N.V. "Love" IMPROMP2 "Enjoy" D'ANGELO "Brown" QUO F/BROWNSTONE "Quo" <b>KDKS/Shreveport, LA</b> PD/MD: Quinn Erolis U.N.V. "Love" ROSIE GAINES "Want" PO' BROKE & LONELY "Twisted" MONICA JACKSON "Angel" SMOOTH "Mind" SHAGGY "Boombastic" <b>KMJJ/Shreveport, LA</b> PD: John Wilson MD: Mike Anthony SMOOTH "Mind" FRANKIE KNUCKLES "Fish" COMMON "Resurrect" SHAGGY "Boombastic" SKEE-LO "Wish" D'ANGELO "Brown" WAYMAN TISDALE "Circumstance" NAUGHTY BY NATURE "Flow" BUCKSHOT LEFONQUE "Cow" <b>KMNM/St. Louis, MO</b> PD/MD: Dave Wymier 5 JESSE "When" <b>KJMM/Tulsa, OK</b> PD: Darnell Swaff MD: K.K. Holladay 20 JODECI "FreeK'n" 20 QUO F/BROWNSTONE "Quo" KLED "Got" MONICA JACKSON "Angel" D'ANGELO "Brown" WAYMAN TISDALE "Circumstance" ROSIE GAINES "Want" SMOOTH "Mind" SHAGGY "Boombastic" MILKBONE "Real" IMPROMP2 "Enjoy" U.N.V. "Love" <b>KTOW-FM/Tulsa, OK</b> PD/MD: Tony Barrow No Adds
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## NEW & ACTIVE

<b>TRISHA COVINGTON Slow Down (Columbia)</b> Total Plays: 594, Total Stations: 59, Adds: 3	<b>QUESTIONMARK ASYLUM Hey Lookaway (RCA)</b> Total Plays: 271, Total Stations: 35, Adds: 4
<b>DIS 'N' DAT Freak Me Baby (Epic)</b> Total Plays: 581, Total Stations: 55, Adds: 5	<b>HIROSHIMA One Fine Day (Qwest/Reprise)</b> Total Plays: 249, Total Stations: 26, Adds: 1
<b>BAR-KAYS Slide (Curb)</b> Total Plays: 565, Total Stations: 37, Adds: 1	<b>PARIS Outta My Life (Priority)</b> Total Plays: 241, Total Stations: 28, Adds: 4
<b>KARYN WHITE I'd Rather Be Alone (WB)</b> Total Plays: 560, Total Stations: 37, Adds: 0	<b>D'ANGELO Brown Sugar (EMI)</b> Total Plays: 237, Total Stations: 34, Adds: 21
<b>MASTRA ACE, INC. The I.N.C. Ride (Capitol)</b> Total Plays: 557, Total Stations: 51, Adds: 3	<b>QUO F/BROWNSTONE I Quo Funk (MJJ/Epic)</b> Total Plays: 234, Total Stations: 33, Adds: 11
<b>MOKENSTEF He's Mine (Outburst/RAL/Island)</b> Total Plays: 526, Total Stations: 59, Adds: 11	<b>SMOOTH Mind Blowing (Jive)</b> Total Plays: 176, Total Stations: 42, Adds: 39
<b>CHRISTOPHER WILLIAMS If You Say (Giant/WB)</b> Total Plays: 493, Total Stations: 49, Adds: 3	<b>SHAGGY Boombastic (Virgin)</b> Total Plays: 172, Total Stations: 24, Adds: 22
<b>FREDDIE JACKSON Thank You (Street Life/Scotti Bros.)</b> Total Plays: 435, Total Stations: 55, Adds: 11	<b>TOM SCOTT Don't Get Any Better (GRP)</b> Total Plays: 158, Total Stations: 20, Adds: 3
<b>JODECI FreeK'n You (Uptown/MCA)</b> Total Plays: 391, Total Stations: 27, Adds: 23	<b>MILKBONE Keep It Real (Capitol)</b> Total Plays: 143, Total Stations: 26, Adds: 6
<b>EVERETTE HARP Jerri's Song (Blue Note)</b> Total Plays: 385, Total Stations: 33, Adds: 3	<b>NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)</b> Total Plays: 135, Total Stations: 23, Adds: 15
<b>IMPROMP2 Enjoy Yourself (MoJazz/Motown)</b> Total Plays: 381, Total Stations: 51, Adds: 15	<b>LOST BOYZ Lifestyles Of The Rich... (Uptown/MCA)</b> Total Plays: 123, Total Stations: 20, Adds: 7
<b>DOMINO Tales From The Hood (MCA)</b> Total Plays: 332, Total Stations: 46, Adds: 8	<b>U.N.V. So In Love With You (Maverick/WB)</b> Total Plays: 87, Total Stations: 31, Adds: 28
<b>MARY J. BLIGE You Bring Me Joy (Uptown/MCA)</b> Total Plays: 287, Total Stations: 19, Adds: 15	<b>ROSIE GAINES I Want U (Inner City Blues) (Motown)</b> Total Plays: 59, Total Stations: 31, Adds: 31
<b>PO' BROKE &amp; LONELY Twisted (Big Beat/Atlanta)</b> Total Plays: 281, Total Stations: 36, Adds: 6	<b>WAYMAN TISDALE Circumstance (MoJazz/Motown)</b> Total Plays: 41, Total Stations: 19, Adds: 19
<b>FRANKIE KNUCKLES Too Many Fish (Virgin)</b> Total Plays: 276, Total Stations: 32, Adds: 11	<b>Songs ranked by total plays.</b>

91 Total Reporters  
90 Current Reporters  
90 Current Playlists  
Reported Frozen Playlist (1):  
KQXL/Baton Rouge, LA



WALT LOVE

## WRKS/NY Hits The Jackpot

PD Vinny Brown talks about the winter's biggest success story

The biggest story in the Winter '95 ratings is WRKS/New York and its triumphant switch to Urban AC. This week we present PD Vinny Brown's perspective on the changes at the station he's called home since 1988.

To begin with, the numbers: In Arbitron Persons 12+ 6am-Midnight Monday-Sunday, WRKS went from a 3.8-7.4, while sister station WQHT (Hot 97) also rose in that demo, from 4.8-5.4. Among the target, 25-54s, WRKS leapt a remarkable 3.5-9.5, making it the No. 1 radio station in that demo in the largest market in the country.

Brown joined Kiss as an air personality and became MD a year later. He rose to PD another year later, in 1990. He recalls the history of the switch. "During the summer of '94,



Vinny Brown

involve us in the research study and get our thoughts and everything. We explored different formats and approaches — and the pros and cons of each. So when things actually happened, we were able to hit the ground running.

"This is the epitome of my career. I'm the prototype of the audience we're trying to appeal to. I am

part of the 'Baby Boomer' generation, I'm from New York, and I'm part of the target audience. The mission statement of the programming department was to be the No. 1 25-

mates were all calling, the phones were ringing, and everybody was abuzz. You jumped in cabs and that was all you heard. You paid your toll on the Triborough Bridge, and they had it blasting there. We were being played in the malls and stores all over the city. I knew we were the sound of the city, because I personally heard us every place I went. I have never, in all my years in the industry, heard as much talk about a radio station as when we first switched the format.

"In the back of my mind I knew this was a winner, but you don't want to be too cocky. I knew this approach would have some dynamic impact. Immediate impact, at that. However, what was surprising was how fast Arbitron was able to pick it up. Sometimes there's a lag before you actually pick up measured listening. But to Arbitron's credit, they were able to do so right away — or maybe the format was just so powerful that it couldn't be denied.

"You can be doing something very well and actually having some impact, but are you always going to get the proper credit for it with the targeted passive listener? I mean, when you're talking adults, adults have a lot to do, and sometimes you really can't measure them as properly as you'd want. Sometimes an adult-targeted station takes a little longer."

### Wake Up The Numbers

"The Wake-Up Club," featuring Jeff Fox and Ken "Spiderman" Webb, is rated No. 3 in New York. Brown points out, "Actually, they're the No. 1 music show, because

54 radio station in New York among African-Americans, primarily females. And we have accomplished that." In one book!

### Massive Attack

"Being a New Yorker," says Brown, "I have to tell you: The first weekend we were on the air, my friends and family and old school-

**Sometimes there's a lag before you actually pick up measured listening. But Arbitron was able to do so right away — or maybe the format was just so powerful that it couldn't be denied.**

prior to our format switch and Emmis's closing on the station in December, we had meetings with [Chairman/CEO] Jeff Smulyan and [VP/Programming] Rick Cummings and others from Emmis.

"Working with their research company, we explored the duopoly scenario. Even prior to the purchase, they were good enough to



**THIS IS HOW THEY DO IT** — PMP/RAL recording artist Montell Jordan (l) shows WOW/Norfolk PD K.J. Holiday (c) and RAL's Thomas Lytle how to pose for a picture.

Howard [Stern] is Talk, and [second-place] WINS is News.

"You've got to have a strong morning team and then build the rest of the day from that. And both of those gentlemen bring to the table a powerful force. Ken has longevity in the marketplace, as well

as name recognition, familiarity, and popularity. You put his qualities together with the talents of Jeff Fox, and the synergy that we thought would work did. Jeff represents the younger of the two, and Ken is the fatherly image. All I can say is the chemistry works very well." Prior to the

changes, Webb had been doing an all-night show.

### Format Observations

Brown notes, "This format's success salutes black music in an extraordinary way, because some of the records we're playing date back 20-25 years. Many of those artists may not even be with us today, and they may not have gotten their financial rewards, but they're paying off now with an audience that is listening with passion. And it is a salute to songwriters, to artistry, and to the producers of that time. This makes a strong and very powerful statement as it relates to black music of the '70s — and even earlier than that. They were the pioneers of what we enjoy today."

Would he recommend this format for organizations that are currently struggling? "I would not suggest this for everyone, because the market may not call for it. In our case the timing was right, the market was right, the station was in the right position, and there was a need to complement our sister station, Hot 97. And since Emmis bought our facility and our format was so similar to Hot 97's, we had to do something that would allow us both to continue to succeed.

"Since they do the hip-hop thing that appeals to the 18-24 group, we thought we'd pick up where they leave off and take the 25+ category

and become a 25-54 station. All this was born out of necessity and the development of a duopoly — the first duopoly in New York."

### Making Friends

How does Kiss appeal to its listeners beyond the music? Brown points out, "The contesting that we

do is strictly lifestyle types of things. Adults like to do the same things everyone else likes to do. They like to go on trips. They like to go to concerts. They like to party and have a good time.

"We kicked off our thing with a concert at the famous Paramount Theater starring

the O'Jays, the Whispers, and Ashford & Simpson. As a gift to New Yorkers, the tickets were just \$9.87. (Our frequency is 98.7.) So it was virtually free, and that was the talk of the town. We try to give the audience things that are very classy and sophisticated, things that adults would like to be associated with."

### Mainstream Watch

With WRKS focused on an R&B/Classic Soul niche, Hot 97 superserving the youth market with hip-hop, and WBLS delivering an adult-oriented product, the city now has no Mainstream Urban. Does Brown think the market has room for one under the current circumstances? "I don't know if I'd want to comment on that. But, with us doing what we do, and Hot 97 doing what they do, I'd like to think we're keeping an eye on that!"



**FROM THE WHISPERS TO A DREAM** — The legendary Whispers blew through WALR/Atlanta recently while promoting their new Capitol album. Joined at the hips are (l-r) Capitol's Ken Bolden, WALR PD Chris McClendon, group members Walter Scott and Nicholas Caldwell, WALR Tony Jackson, and twin Whispers Wallace "Scotty" and Leaveil Degree.

### NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at [RNRLA@aol.com](mailto:RNRLA@aol.com)



# Urban Breakers

“i don't  
mind”



THIS WEEK:

URBAN ***BREAKER***

URBAN CHART **44** - **36**

NOW ON UC 63

REPORTERS - 69%

WQUE	WEJM	WVEE	WXYV	KBCE	AND MANY
WACR	KHRN	WJLB	KPRS	KIPR	MORE!
KVSP	KJMM	WFXE	KDKS	KYEA	
WKGN	WESE	WTLC	KJMS	WNOV	
KDLE	WKYS	WGCI	WWDM	WKKV	

**MCA**

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	<b>BROWNSTONE</b> Grapevyne (MJJ/Epic)	3011	3031	2774	2677	90/0
18	10	5	2	<b>BOYZ II MEN</b> Water Runs Dry (Motown)	2757	2419	2050	1573	91/1
5	4	3	3	<b>BLACKSTREET</b> Joy (Interscope)	2607	2683	2602	2489	86/0
1	1	2	4	<b>RAPHAEL SAADIQ</b> Ask Of You (550 Music/Epic ST)	2567	2845	3128	3168	82/0
12	8	6	5	<b>KUT KLOSE</b> I Like (Elektra/EEG)	2551	2361	2091	1842	85/6
10	6	7	6	<b>BRIAN McKNIGHT</b> Crazy Love (Mercury)	2492	2337	2155	1965	88/2
17	13	9	7	<b>TOTAL /NOTORIOUS B.I.G.</b> Can't You See (Tommy Boy)	2431	2221	1910	1678	82/0
13	7	8	8	<b>H-TOWN</b> Emotions (Luke)	2350	2245	2144	1834	77/0
2	3	4	9	<b>MONTELL JORDAN</b> This Is How We Do It (PMP/RAL/Island)	2345	2566	2726	2922	74/0
39	17	11	10	<b>BRANDY</b> Best Friend (Atlantic)	2298	1919	1496	877	87/0
35	26	14	11	<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista)	2090	1651	1271	918	84/3
4	5	10	12	<b>ADINA HOWARD</b> Freak Like Me (EastWest/EEG)	1867	2039	2355	2565	63/0
20	16	13	13	<b>DIANA KING</b> Shy Guy (WORK)	1795	1662	1537	1415	74/1
30	21	17	14	<b>VARIOUS ARTISTS</b> Freedom (Theme From...) (Tribeca/Mercury)	1743	1608	1396	1047	88/0
41	29	20	15	<b>JON B. &amp; BABYFACE</b> Someone To Love (Yab Yum/550 Music)	1718	1529	1221	857	88/3
25	22	18	16	<b>VANESSA WILLIAMS</b> The Way That You Love (Mercury)	1645	1545	1385	1236	78/0
23	19	21	17	<b>JESSE</b> When U Cry I Cry (Underworld/Capitol)	1591	1519	1417	1364	82/5
31	28	22	18	<b>DA BRAT</b> Give It 2 You (So So Def/WORK)	1565	1491	1265	1038	77/0
—	—	33	19	<b>TLC</b> Waterfalls (LaFace/Arista)	1497	1030	462	200	82/5
11	14	12	20	<b>FABU</b> Just Roll (Big Beat/Atlantic)	1400	1766	1863	1846	52/0
—	42	29	21	<b>SOUL FOR REAL</b> Every Little Thing I Do (Uptown/MCA)	1346	1077	842	468	69/7
6	9	15	22	<b>USHER</b> Think Of You (LaFace/Arista)	1327	1628	2070	2432	50/0
19	18	23	23	<b>GLADYS KNIGHT</b> Next Time (MCA)	1283	1460	1467	1441	58/0
9	12	16	24	<b>2PAC</b> Dear Mama (Interscope)	1267	1625	2007	2040	57/0
43	35	31	25	<b>METHOD MAN</b> I'll Be There For You (Def Jam/RAL/Island)	1237	1060	924	805	69/1
7	11	19	26	<b>BARRY WHITE</b> Come On (A&M)	1216	1539	2038	2412	53/0
8	15	24	27	<b>TLC</b> Red Light Special (LaFace/Arista)	1202	1393	1790	2145	50/1
48	40	32	28	<b>SUBWAY</b> Fire (Biv Ten/Motown)	1190	1035	848	713	70/2
50	38	34	29	<b>NUTTIN' NYCE</b> Froggy Style (Pocketown/Jive)	1147	1018	871	615	67/1
24	25	25	30	<b>MONTECO F/IMMATURE</b> Is It Me? (MCA)	1131	1310	1316	1274	57/0
42	36	35	31	<b>DR. DRE</b> Keep Their Heads Ringin' (Priority)	1033	1014	916	823	58/0
49	43	36	32	<b>LORENZO</b> If It's Alright (Luke)	1027	978	834	710	60/0
—	46	41	33	<b>VERTICAL HOLD</b> Love Today (A&M)	1010	834	674	517	67/2
47	41	37	34	<b>RAJA-NEE</b> Walking Away With It (Perspective/A&M)	975	937	846	776	53/1
<b>BREAKER</b>			35	<b>SEAN LEVERT</b> Put Your Body Where Your... (Atlantic)	865	628	161	—	71/5
<b>BREAKER</b>			36	<b>IMMATURE</b> I Don't Mind (MCA)	863	758	672	522	63/4
<b>BREAKER</b>			37	<b>TONY THOMPSON</b> I Wanna Love Like That (Giant/WB)	859	352	—	—	73/19
15	24	30	38	<b>STEVIE WONDER</b> For Your Love (Motown)	847	1066	1330	1766	42/1
32	31	27	39	<b>JOYA</b> I Like What You're Doing To Me (Atlas/A&M)	841	1080	1098	1020	50/0
14	20	28	40	<b>BRANDY</b> Baby (Atlantic)	840	1078	1402	1779	35/0
<b>BREAKER</b>			41	<b>TINA MOORE</b> Never Gonna Let You Go (StreetLife/SB)	821	561	180	11	64/7
<b>BREAKER</b>			42	<b>GERALD LEVERT</b> How Many Times (EastWest/EEG)	810	585	265	5	71/5
44	37	38	43	<b>RAPPIN' 4-TAY</b> I'll Be Around (Rag Top/EMI)	809	896	876	801	44/0
26	30	26	44	<b>VYBE</b> Take It To The Front (Island)	725	1116	1132	1113	45/0
—	49	47	45	<b>H.A.M.I.</b> Good Thangz (Capitol)	711	640	602	524	55/5
<b>DEBUT</b>			46	<b>GAP BAND</b> First Lover (Raging Bull/AEC)	695	546	462	344	49/1
—	48	46	47	<b>SAM SNEED F./DR. DRE</b> U Better ... (Death Row/Interscope)	670	634	483	243	63/1
—	48	46	48	<b>HOWARD HEWETT</b> I Wanna Know You (Caliber)	637	700	639	590	45/1
<b>DEBUT</b>			49	<b>BLU</b> My Ol' Lady (Motown)	621	625	600	533	42/0
—	—	—	50	<b>LENNY WILLIAMS</b> Sara Smile (Bellmark)	617	595	560	486	38/1

This chart reflects airplay from May 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.  
91 UC reporters. 90 current playlists. © 1995, R&R Inc.

## BREAKERS®

<b>SEAN LEVERT</b> Put Your Body Where Your... (Atlantic)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
865/237	71/5		35
<b>IMMATURE</b> I Don't Mind (MCA)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
863/105	63/4		36
<b>TONY THOMPSON</b> I Wanna Love Like That (Giant/WB)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
859/507	73/19		37
<b>TINA MOORE</b> Never Gonna Let You Go (StreetLife/SB)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
821/260	64/7		41
<b>GERALD LEVERT</b> How Many Times (EastWest/EEG)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
810/225	71/5		42

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>SMOOTH</b> Mind Blowin' (Jive)	39
<b>ROSIE GAINES</b> I Want U (Inner City Blue) (Motown)	31
<b>U.N.V.</b> So In Love With You (Maverick/WB)	28
<b>JOEELI</b> Freek'n You (Uptown/MCA)	23
<b>SHAGGY</b> Boombastic (Virgin)	22
<b>O'ANGELO</b> Brown Sugar (EMI)	21
<b>TONY THOMPSON</b> I Wanna Love Like... (Giant/WB)	19
<b>WAYMAN TISOALE</b> Circumstance (MoJazz/Motown)	19
<b>BUCKSHOT LEFONQUE</b> Some Cow ... (Columbia)	17
<b>MARY J. BLIGE</b> You Bring Me Joy (Uptown/MCA)	15
<b>IMPROMP2</b> Enjoy Yourself (MoJazz/Motown)	15
<b>NAUGHTY BY NATURE</b> Feel Me Flow (Tommy Boy)	15

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>TONY THOMPSON</b> I Wanna Love... (Giant/WB)	+507
<b>TLC</b> Waterfalls (LaFace/Arista)	+467
<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista)	+439
<b>MOKENSTEF</b> He's Mine (Outburst/RAL/Island)	+397
<b>BRANDY</b> Best Friend (Atlantic)	+379
<b>BOYZ II MEN</b> Water Runs Dry (Motown)	+338
<b>F. JACKSON</b> (I Want To...) (StreetLife/Scotti Bros.)	+330
<b>JOEELI</b> Freek'n You (Uptown/MCA)	+288
<b>IMPROMP2</b> Enjoy Yourself (MoJazz/Motown)	+283
<b>SOUL FOR REAL</b> Every Little Thing... (Uptown/MCA)	+269

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>BROWNSTONE</b> If You Love Me (MJJ/Epic)
<b>SUBWAY</b> This Lil' Game We Play (Biv Ten/Motown)
<b>GERALD LEVERT</b> Answering Service (EastWest/EEG)
<b>MARY J. BLIGE</b> I'm Goin' Down (Uptown/MCA)
<b>TLC</b> Creep (LaFace/Arista)
<b>ANITA BAKER</b> I Apologize (Elektra/EEG)
<b>WHISPERS</b> Make Sweet Love To Me (Capitol)
<b>KANSAS CITY ORIGINAL SOUND</b> Baby It's On (RCA)
<b>GERALD ALSTON</b> Devote All My Time (StreetLife/SB)
<b>BLACKSTREET</b> Before I Let You Go (Interscope)

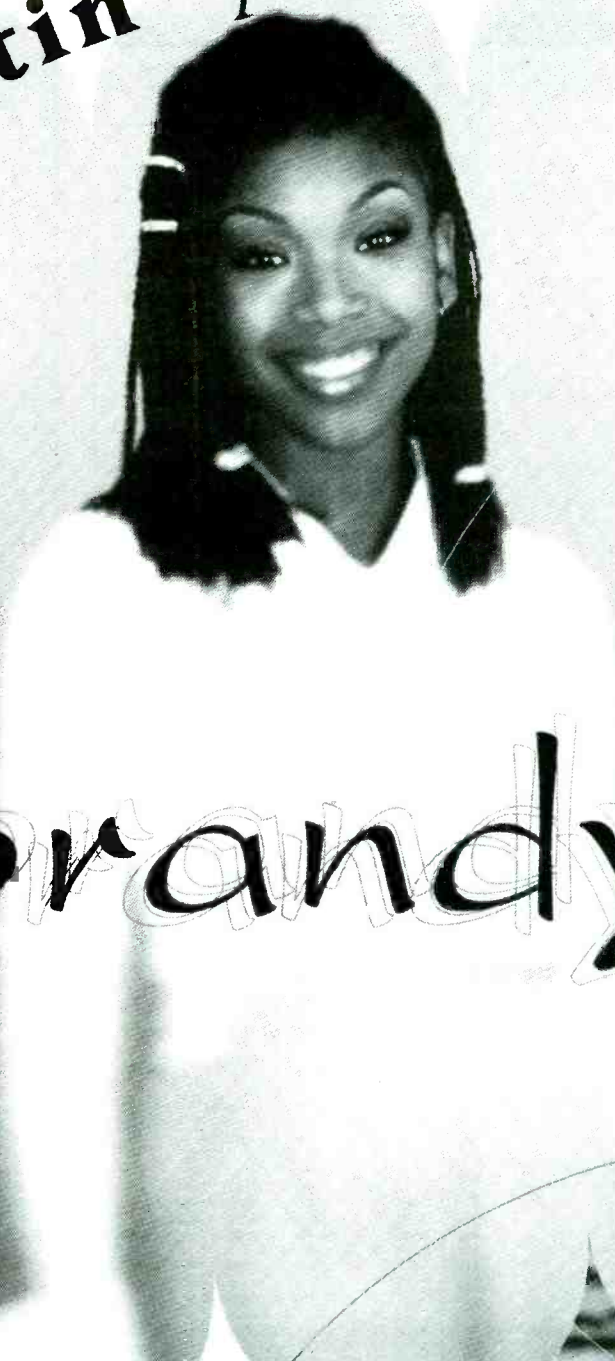
Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

If it's slammin' on the charts, the screen or the tube, it's in the AP show prep package tailored to urban stations. AP Urban Prep is fresh - today's entertainment news, celebrity lifestyle features, album release dates, music charts and more. Delivered in time for morning drive - right on your AP wire. Call The Associated Press for details.  
**1-800-5-AP RADIO (800-527-7234)**

# URBAN PREP



hittin' ya with the **right mix**



URBAN CHART **10**  
NOW ON 87 UC  
REPORTERS - 96%  
MOST INCREASED PLAY!

*best friend*

*brandy*

THE FOLLOW-UP TO HER TWO CONSECUTIVE NUMBER 1 SMASH HITS

"i wanna be down"  
and "baby"

FROM HER SELF-TITLED PLATINUM DEBUT ALBUM

PRODUCED & ARRANGED BY KEITH CROUCH FOR HUMAN RHYTHM PRODUCTIONS  
MANAGEMENT: SONYA AND WILLIE NORWOOD FOR BRAND-NU, INC.

put your body

where your mouth is

the first single

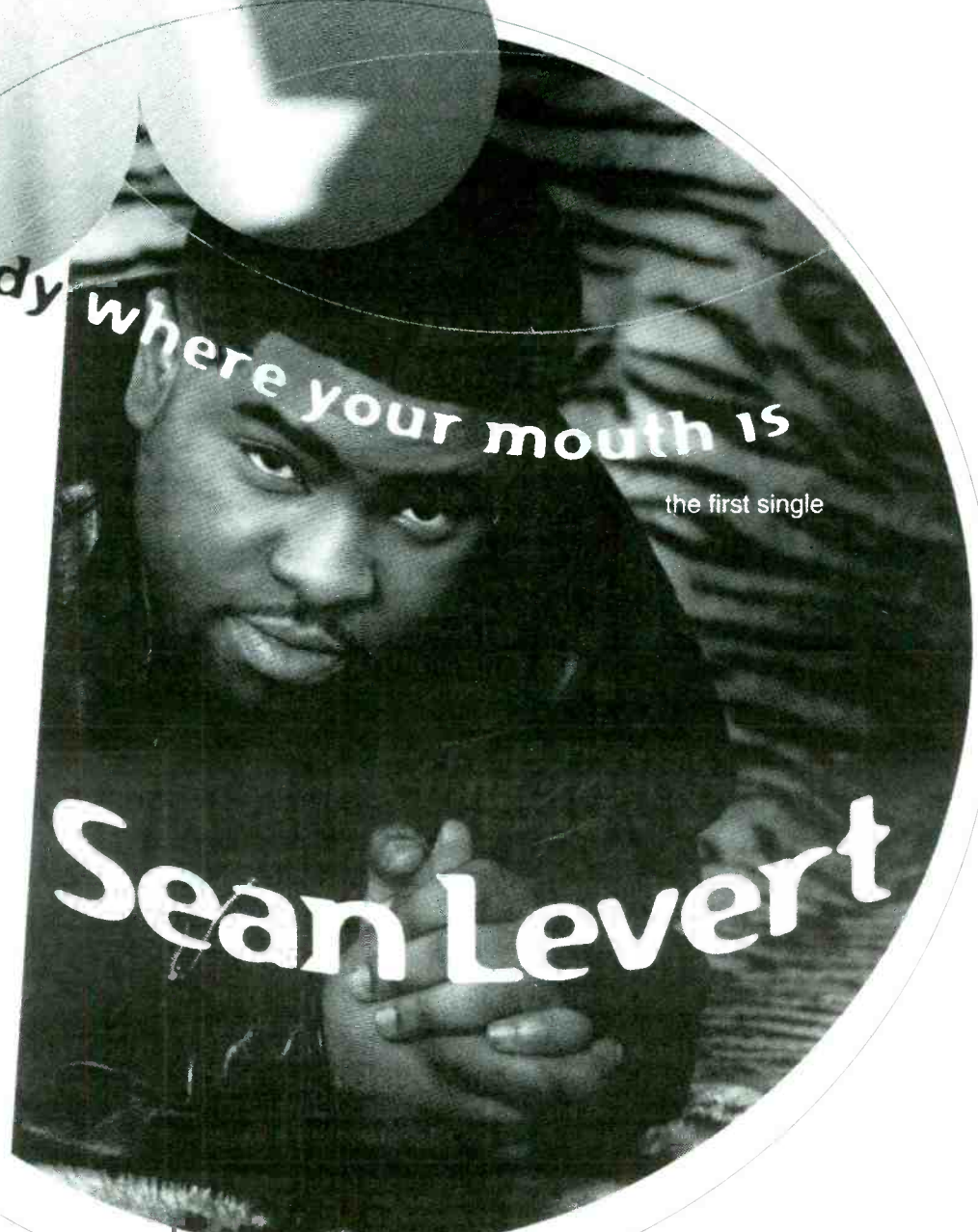
URBAN BREAKER  
UC CHART **50-35**  
NOW ON 71 UC  
REPORTERS - 78%

from his solo debut  
**the other side**

SINGLE PRODUCED & ARRANGED BY  
GERALD LEVERT & EDWIN "TONY" NICHOLAS  
FOR TRACKHOUSE PRODUCTIONS, INC.  
MANAGEMENT: LB MANAGEMENT



**Sean Levert**



# UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WBLN/New York**  
 (212) 447-1000  
 Little

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	24	32	30	30	ANITA BAKER/It's Been You
18	29	30	28	28	BROWNSTONE/Grapevine
30	30	33	27	27	BLACKSTREET/Joy
10	31	31	25	25	WHISPERS/Make Sweet Love...
6	27	22	23	23	BOYZ II MEN/Water Runs Dry
27	19	18	20	20	RAPHAEL SAADIQ/Ask Of You
-	20	25	19	19	VANESSA WILLIAMS/The Way That You...
20	9	8	18	18	MARY J. BLIGE/You Bring Me Joy
28	31	28	16	16	STEVIE WONDER/For Your Love
-	11	10	15	15	U.N.V./So In Love With You
-	14	12	13	13	JESSE/When U Cry I Cry
6	12	10	12	12	JON B. & BABYFACE/Someone To Love
32	16	15	11	11	KIRK FRANKLIN/Why We Sing
-	16	14	10	10	LUTHER VANDROSS/Going In Circles
5	8	9	8	8	BRIAN MCKNIGHT/Crazy Love
25	10	9	8	8	TLC/Red Light Special
24	18	17	8	8	BLACKSTREET/Before I Let You Go
-	5	7	7	7	ROBERTA FLACK/It Might Be You
-	5	6	6	6	HOWARD HEWETT/Wanna Know You
11	6	6	6	6	VARIOUS ARTISTS/Freedom (Theme...)
-	5	5	5	5	TOM SCOTT/Don't Get Any Better
-	5	5	5	5	EVERETTE HARP/Jerr's Song
-	5	5	5	5	KARYN WHITE/Id Rather Be Alone
-	5	5	5	5	TLC/Waterfalls
5	6	5	5	5	GERALD LEVERT/How Many Times

**MARKET #2**  
**KJLH/Los Angeles**  
 (310) 330-5550  
 Ross

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	25	34	41	41	JON B. & BABYFACE/Someone To Love
5	37	40	40	40	KUT KLOSE/Like
41	14	42	40	40	RAPHAEL SAADIQ/Ask Of You
21	35	41	39	39	H-TOWN/Emotions
43	36	40	39	39	BROWNSTONE/Grapevine
21	30	40	39	39	BRIAN MCKNIGHT/Crazy Love
22	22	31	38	38	BLACKSTREET/Joy
20	-	-	36	36	WHISPERS/Make Sweet Love...
-	12	26	35	35	BOYZ II MEN/Water Runs Dry
30	-	-	26	26	USHER/Think Of You
25	-	-	26	26	ANITA BAKER/It's Been You
12	8	20	22	22	GLADYS KNIGHT/Next Time
14	14	20	21	21	IV XAMPLE/Id Rather Be Alone
15	15	17	20	20	VANESSA WILLIAMS/The Way That You...
-	14	16	18	18	BRANDY/Best Friend
-	-	-	17	17	CHANTE MOORE/Im What You Need
15	14	18	16	16	HOWARD HEWETT/Wanna Know You
-	15	17	16	16	VARIOUS ARTISTS/Freedom (Theme...)
-	7	13	15	15	TOTAL F/NOTORIOUS /Can't You See
8	17	21	15	15	BLU/My Of Lady
-	-	-	15	15	GEDRGE DUKE/Love Can Be So Cold
8	12	17	14	14	FORCE MD'S/The Last To Know
-	12	15	14	14	VERTICAL HOLD/Love Today
35	-	-	14	14	MINT CONDITION/No Fine
5	-	-	13	13	KEITH MARTIN/Never Find Someone...
15	14	13	13	13	SUBWAY/This Li' Game We...
48	15	13	12	12	STEVIE WONDER/For Your Love
15	15	12	12	12	TLC/Red Light Special
15	15	10	11	11	SOUL FOR REAL/Candy Rain
15	10	10	11	11	MARY J. BLIGE/Be Happy
-	10	10	10	10	BRANDY/Baby
-	10	10	10	10	JOHNNY "GUITAR" /Hook Me Up
14	10	14	8	8	GERALD ALSTON/Devote All My Time
-	-	-	7	7	GAP BAND/First Lover
-	-	-	5	5	SEAN LEVERT/Put Your Body...
-	-	-	5	5	SUBWAY/Fire
-	-	-	5	5	CHRISTOPHER WILLIAMS/If You Say
-	-	-	5	5	TONY THOMPSON/Wanna Love Like...
-	-	-	5	5	IMPROMP2/Enjoy Yourself
-	-	-	5	5	TLC/Waterfalls

**MARKET #2**  
**KKBT/Los Angeles**  
 (213) 466-9566  
 Natally/DeVoe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
51	59	60	60	60	ADINA HOWARD/Freak Like Me
27	52	57	55	55	TOTAL F/NOTORIOUS /Can't You See
58	56	56	53	53	MONTELL JORDAN/This Is How We Do It
54	54	54	52	52	RAPHAEL SAADIQ/Ask Of You
53	54	54	51	51	MARY J. BLIGE/My Life
36	32	45	45	45	BRAT/Give It 2 You
13	18	22	40	40	ICE CUBE/Fnday
33	33	33	33	33	SOUL FOR REAL/Every Little Thing...
31	48	50	32	32	DR DRE/Keep Their Heads...
-	-	-	30	30	JODECI/Freek'n You
23	11	24	30	30	BROWNSTONE/Grapevine
28	28	28	28	28	MONICA/Don't Take It...
59	57	47	25	25	2PAC/Dear Mama
23	24	24	24	24	JON B. & BABYFACE/Someone To Love
-	17	18	23	23	PD BRDKE & LONELY/Twisted
-	19	19	22	22	BOYZ II MEN/Water Runs Dry
17	20	21	21	21	BRANDY/Best Friend
32	26	26	20	20	BROWNSTONE/If You Love Me
19	45	45	19	19	SOUL FOR REAL/Candy Rain
14	14	14	18	18	METHOD MAN/Il Be There For...
10	12	17	17	17	MCKENSTEF/He's Mine
7	10	12	16	16	DDMINO/Tales From The Hood
-	-	-	14	14	TONY THOMPSON/Wanna Love Like...
23	24	18	14	14	USHER/Think Of You
12	13	12	12	12	VARIOUS ARTISTS/Freedom (Theme...)
-	-	-	10	10	U.N.V./So In Love With You
-	-	-	5	5	H-TOWN/Emotions
-	-	-	7	7	BRIAN MCKNIGHT/Crazy Love
37	23	17	6	6	LUTHER VANDROSS/Going In Circles
-	-	-	5	5	LUNIZ/Got 5 On It
-	-	-	5	5	KUT KLOSE/Like
-	-	-	5	5	TLC/Waterfalls

**MARKET #3**  
**WJAM/Chicago**  
 (708) 895-1400  
 Starr/Allan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	46	47	47	47	TOTAL F/NOTORIOUS /Can't You See
50	51	46	45	45	VARIOUS ARTISTS/Freedom (Theme...)
35	40	46	45	45	METHOD MAN/Il Be There For...
-	-	-	41	41	2PAC/Can You Get Away
28	36	33	37	37	SUBWAY/Fire
-	-	-	37	37	JODECI/Freek'n You
43	37	28	31	31	BRAT/Give It 2 You
-	16	20	30	30	BRANDY/Best Friend
7	18	23	30	30	BOYZ II MEN/Water Runs Dry
-	-	-	30	30	SMOOTH/Min Blow'n
28	20	27	30	30	ICE CUBE/Il Ass Gee
30	33	36	30	30	SOUL FOR REAL/Every Little Thing...
35	32	26	28	28	MONTECO F/IMMATURE/Is It Me?
27	30	31	28	28	MONICA/Don't Take It...
5	21	31	28	28	MASTA ACE, INC./The I.N.C. Ride
-	-	-	26	26	WARREN G./So Many Ways
26	30	25	25	25	IMMATURE/ Don't Mind
32	33	33	22	22	DJ JUNG/Sate + Sound
-	-	-	21	21	H-TOWN/Emotions
33	32	34	21	21	DR. DRE/Keep Their Heads...
32	32	38	20	20	BROWNSTONE/Grapevine
-	-	-	20	20	TLC/Waterfalls
33	33	26	17	17	SAM SNEED & DR DRE/ Better...
42	20	27	16	16	2PAC/Dear Mama
12	15	17	14	14	BLACKSTREET/Joy
-	-	-	9	9	DIS 'N' DAT/Freak Me Baby
-	-	-	14	14	ROOTS/Silent Treatment
-	-	-	11	11	COMMON/Resurrection
-	-	-	5	5	DOMINO/Tales From The Hood
5	5	5	6	6	BIG L/Put It On
-	-	-	5	5	TONY THOMPSON/Wanna Love Like...

**MARKET #3**  
**WGCI/Chicago**  
 (312) 427-4800  
 Smith

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	48	45	48	48	ADINA HOWARD/Freak Like Me
36	43	40	45	45	BROWNSTONE/Grapevine
12	28	39	43	43	BRIAN MCKNIGHT/Crazy Love
49	52	41	40	40	RAPHAEL SAADIQ/Ask Of You
43	39	42	40	40	KUT KLOSE/Like
14	15	28	40	40	TOTAL F/NOTORIOUS /Can't You See
38	44	38	38	38	2PAC/Dear Mama
25	31	32	36	36	BOYZ II MEN/Water Runs Dry
33	36	33	36	36	USHER/Think Of You
39	37	38	35	35	MONTELL JORDAN/This Is How We Do It
36	38	33	34	34	MARY J. BLIGE/My Life
-	13	30	31	31	MARY J. BLIGE/You Bring Me Joy
30	31	31	31	31	MINT CONDITION/So Fine
26	33	35	30	30	SOUL FOR REAL/Every Little Thing...
27	26	30	30	30	BRANDY/Best Friend
25	30	28	29	29	FABU/Just Roll
20	24	21	29	29	ANITA BAKER/ Apologize
9	31	21	29	29	VARIOUS ARTISTS/Freedom (Theme...)
28	31	28	29	29	BARRY WHITE/Come On
26	28	28	29	29	SOUNDS OF LIFE/Hush
39	40	31	28	28	TLC/Red Light Special
26	27	28	26	26	MONTECO F/IMMATURE/Is It Me?
9	10	25	25	25	VYBE/Take It To The Front
28	27	27	24	24	CHANTAY SAVAGE/Il Will Survive
-	-	-	24	24	H-TOWN/Emotions
22	19	19	21	21	CHRISTOPHER WILLIAMS/Oh Girl
20	22	23	21	21	GLADYS KNIGHT/Next Time
20	17	19	21	21	STEVIE WONDER/For Your Love
17	24	26	21	21	FREDDIE JACKSON/Rub Up Against You
32	29	34	21	21	BRANDY/Baby
33	-	18	18	18	BROWNSTONE/If You Love Me
6	-	15	15	15	DAVID JOSIAS/Mind Blowing
24	23	24	15	15	JESSE/When U Cry I Cry
-	-	-	5	5	BOBBY BROWN/Slick Partner
-	-	-	6	6	BRAT/Give It 2 You
6	10	11	12	12	METHOD MAN/Il Be There For...
30	30	26	12	12	JESSE/When U Cry I Cry
21	-	-	13	13	SOUL FOR REAL/Candy Rain
-	-	-	11	11	AL HUDSON & ONE WAY/Don't Stop
5	7	9	10	10	SUBWAY/Fire

**MARKET #3**  
**WVAZ/Chicago**  
 (312) 360-9000  
 Myrick

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	38	40	40	40	BROWNSTONE/Grapevine
36	37	36	40	40	INCOSNIT/Deep Waters
33	34	34	35	35	ANITA BAKER/ Apologize
22	26	-	34	34	GLADYS KNIGHT/Home Alone
32	35	36	34	34	STEVIE WONDER/For Your Love
15	23	29	30	30	BARRY WHITE/Come On
28	29	28	28	28	ANITA BAKER/Rhythm Of Love
18	23	29	28	28	CHANTAY SAVAGE/Il Will Survive
24	21	17	26	26	JESSE/When U Cry I Cry
5	10	22	21	21	BOYZ II MEN/Water Runs Dry
-	-	-	20	20	BLACKSTREET/Tonight's The Night
20	13	-	16	16	KARYN WHITE/Can I Stay With You
-	6	15	15	15	BRIAN MCKNIGHT/Crazy Love
5	5	12	15	15	PHIL PERRY/If Only You Knew
-	-	-	14	14	MARY J. BLIGE/You Bring Me Joy
-	-	-	9	9	MONTELL JORDAN/Close The Door
17	20	13	12	12	RAPHAEL SAADIQ/Ask Of You
20	17	13	11	11	PAT METHENY/The Girls Next Door
11	13	11	11	11	GLADYS KNIGHT/Next Time
5	5	10	8	8	JON B. & BABYFACE/Someone To Love
5	5	10	8	8	ROBERTA FLACK/It Might Be You
9	8	5	5	5	ANITA BAKER/It's Been You
5	5	5	5	5	BLACKSTREET/Joy
13	16	5	5	5	VANESSA WILLIAMS/The Way That You...
-	-	-	5	5	EVERETTE HARP/Jerr's Song

**MARKET #5**  
**WDAS/Philadelphia**  
 (215) 581-2100  
 Tamburro/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	15	29	30	30	BROWNSTONE/Grapevine
34	30	36	29	29	LUTHER VANDROSS/Going In Circles
34	30	35	29	29	STEVIE WONDER/For Your Love
25	17	22	16	16	BARRY WHITE/Practice What You...
10	10	16	16	16	PHIL PERRY/If Only You Knew
10	10	15	15	15	VANESSA WILLIAMS/The Way That You...
5	5	10	15	15	BOYZ II MEN/Water Runs Dry
14	17	18	15	15	GERALD LEVERT/Answering Service
32	26	23	14	14	ANITA BAKER/ Apologize
26	24	18	11	11	BROWNSTONE/If You Love Me
12	10	10	10	10	GLADYS KNIGHT/Next Time
5	5	10	10	10	BLACKSTREET/Joy
10	10	10</			

# UC PLAYLISTS

May 19, 1995 R&R • 45

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

**MAJIC108 FM** MARKET #17  
KJLM/St. Louis (314) 361-1108 Wynter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	35	37	38		VANESSA WILLIAMS/The Way That You...
28	35	36	38		BARRY WHITE/Come On
37	37	36	38		RAPHAEL SAADIO/Ask Of You
28	35	37	37		TOTAL F/NOTORIOUS.../Can't You See
-	-	31	36		TONY THOMPSON/Wanna Love Like...
-	-	35	36		BRANDY/Best Friend
37	37	36	36		ADINA HOWARD/Freak Like Me
31	37	36	36		BROWNSTONE/Grapevynne
-	-	32	36		MONICA/Don't Take It...
37	37	35	35		H-TOWN/Emotions
-	-	27	33		TINA MOORE/Never Gonna Let...
-	-	-	30		TLC/Waterfalls
14	16	27	30		NUTTIN' NYCE/Froggy Style
22	23	27	30		RAJA-NEE/Walking Away With It
28	32	29	30		CHANTE' MOORE/This Time
32	32	28	29		SOUL FOR REAL/Every Little Thing...
36	31	28	29		VARIOUS ARTISTS/Freedom (Theme...)
27	34	28	29		GLADYS KNIGHT/Next Time
37	37	29	29		FABU/Just Roll
23	27	29	28		BOYZ II MEN/Water Runs Dry
25	20	27	28		LUTHER VANDROSS/Going In Circles
39	32	29	28		VYBE/Take It To The Front
5	5	22	27		MINT CONDITION/So Fine
27	30	29	26		VERTICAL HOLD/Love Today
-	-	23	29		D'ANGELO/Brown Sugar
22	15	19	19		DIANA KING/Shy Guy
21	11	20	19		JOYAI Like What You're...
-	-	15	18		MARY J. BLIGE/My Life
36	36	20	17		MARY J. BLIGE/In Goin' Down
11	15	14	13		KIRK FRANKLIN/Why We Sing
37	15	14	13		MONTELL JORDAN/This Is How We Do It
27	32	14	12		PORTRAIT/Can Call You
14	13	12	12		SOUNDS OF BLACKNESS/In Goin' All...
13	13	12	12		LONNIE JONES/Save Our Love
26	14	12	12		USHER/Think Of You
36	14	12	12		BLACKSTREET/Joy
24	28	11	11		GERALD LEVERT/Answering Service
12	11	-	-		K-CI HAILEY/If You Think...

**V103** MARKET #18  
WXYV/Baltimore (410) 653-2200 Sampson/Johnson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	13	40	52		ANITA BAKER/It's Been You
18	19	43	52		KUT KLOSE/ Like
38	37	50	52		BROWNSTONE/Grapevynne
37	38	50	51		TOTAL F/NOTORIOUS.../Can't You See
26	26	42	49		USHER/Think Of You
5	6	39	49		BRIAN MCKNIGHT/Crazy Love
38	37	42	48		METHOD MAN/It'll Be There For...
28	27	42	48		BRAT/Give It 2 You
-	-	24	28		MONICA/Don't Take It...
-	-	24	28		JODECI/Freak'n You
38	37	26	27		BRANDY/Best Friend
26	25	26	27		VARIOUS ARTISTS/Freedom (Theme...)
37	38	28	27		MONTELL JORDAN/This Is How We Do It
25	26	26	27		DIANA KING/Shy Guy
-	-	20	26		TONY THOMPSON/Wanna Love Like...
-	-	23	26		MCKENSTEF/He's Mine
26	27	27	26		RAPPIN' 4-TAY/It'll Be Around
27	27	26	26		SAM SNEED & DR. DRE/U Better...
27	26	26	26		NAUGHTY BY NATURE/Feel Me Flow
27	26	25	26		ANITA BAKER/It's Been You
21	23	21	22		TLC/Waterfalls
22	22	20	21		JESSE/When U Cry I Cry
22	21	21	21		HOWARD HEWETT/ Wanna Know You
22	21	20	21		IMMATURE/ Don't Mind
21	21	20	21		WHISPERS/Make Sweet Love...
22	21	20	21		JON B. & BABYFACE/Someone To Love
38	37	28	28		ADINA HOWARD/Freak Like Me
7	5	16	18		DR. DRE/Keep Their Heads...
38	37	25	27		SOUL FOR REAL/Candy Rain
24	26	20	26		2PAC/Dear Mama
24	23	17	15		BRANDY/Baby
16	16	13	14		NUTTIN' NYCE/Froggy Style
38	37	26	14		RAPHAEL SAADIO/Ask Of You
18	20	14	14		CRAIG MACK/Fiava In Ya Ear
22	22	15	14		TLC/Creep
-	-	13	13		PO' BROKE & LONELY/Twisted
10	14	12	13		JOYAI Like What You're...
12	11	10	13		BOYZ II MEN/Water Runs Dry
26	27	15	12		D'ANGELO/Brown Sugar
12	11	12	12		MASTA ACE, INC./The I.N.C. Ride

**WYO HOT ICE** MARKET #19  
WAMQ/Pittsburgh (412) 471-2181 Atkins/Stone

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	6	15	37		TOTAL F/NOTORIOUS.../Can't You See
9	22	34	35		H-TOWN/Emotions
41	33	38	34		JESSE/When U Cry I Cry
40	35	40	34		BLACKSTREET/Joy
10	25	32	31		DIANA KING/Shy Guy
41	37	35	31		MONTELL JORDAN/This Is How We Do It
35	31	34	30		FABU/Just Roll
24	30	36	30		TLC/Waterfalls
31	29	33	27		GLADYS KNIGHT/Next Time
11	8	15	25		BRIAN MCKNIGHT/Crazy Love
9	15	24	24		SOUL FOR REAL/Every Little Thing...
30	25	29	24		BARRY WHITE/Come On
9	25	27	24		KANSAS CITY.../Baby It's On
26	23	24	21		MARY J. BLIGE/My Life
30	27	25	21		LO-KEY?/Good Ole Fashion Lov
40	36	31	21		RAPHAEL SAADIO/Ask Of You
33	32	31	21		VYBE/Take It To The Front
7	7	13	21		BOYZ II MEN/Water Runs Dry
9	24	31	20		RAJA-NEE/Walking Away With It
25	20	21	19		ANITA BAKER/It's Been You
26	22	25	18		LUTHER VANDROSS/Going In Circles
23	21	23	18		STEVIE WONDER/For Your Love
9	12	11	14		METHOD MAN/It'll Be There For...
-	6	9	13		VANESSA WILLIAMS/The Way That You...
10	13	13	13		BRAT/Give It 2 You
12	15	11	12		DR. DRE/Keep Their Heads...
26	22	11	11		JOYAI Like What You're...
-	10	9	11		VARIOUS ARTISTS/Freedom (Theme...)
7	10	10	11		PARIS/Outta My Life
-	6	9	10		BRANDY/Best Friend
10	9	10	10		MINT CONDITION/So Fine
11	8	9	10		CASSERINE/We Gotta Run
-	-	10	10		HOWARD HEWETT/ Wanna Know You
-	-	21	9		LENNY WILLIAMS/Sara Smile
8	6	7	9		H.A.M.I./Good Thangz
5	6	9	9		VERTICAL HOLD/Love Today
8	8	10	9		NUTTIN' NYCE/Froggy Style
36	32	34	8		BROWNSTONE/Grapevynne
-	10	8	8		TONY THOMPSON/Wanna Love Like...
-	5	8	8		MONICA/Don't Take It...

**Majik 107** MARKET #20  
KMJK/Phoenix (602) 265-2442 Art Mobley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	31	36	38		BRDWNSTONE/Grapevynne
23	28	36	37		BARRY WHITE/Come On
21	31	35	36		GLADYS KNIGHT/Next Time
24	31	35	36		WHISPERS/Make Sweet Love...
31	32	35	35		BLACKSTREET/Joy
33	33	37	35		MONTELL JORDAN/This Is How We Do It
21	26	35	35		DIANA KING/Shy Guy
8	11	31	35		BRANDY/Best Friend
15	27	34	34		TOM BROWNE/Ghetto Horns
24	23	34	34		BAR-KAYS/Slide
11	26	27	31		MARY J. BLIGE/My Life
22	22	26	27		LUTHER VANDROSS/Going In Circles
37	36	27	26		STEVIE WONDER/For Your Love
29	27	26	26		BRIAN MCKNIGHT/Crazy Love
23	24	25	26		JESSE/When U Cry I Cry
22	24	25	26		BOYZ II MEN/Water Runs Dry
-	9	24	25		VERTICAL HOLD/Love Today
14	22	24	25		BONEY JAMES/Creepin'
10	26	24	24		VARIOUS ARTISTS/Freedom (Theme...)
10	18	24	24		PHIL PERRY/Love Don't Live...
-	-	14	24		TLC/Waterfalls
14	23	19	24		RONN LAWRENCE/Hangin' On A String
-	-	23	23		TINA MOORE/Never Gonna Let...
-	7	12	19		IMPROMP2/Enjoy Yourself
-	8	17	18		GERALD LEVERT/How Many Times
-	-	17	18		HERBIE HANCOCK/Butterfly
-	8	13	14		CHRISTOPHER WILLIAMS/If You Say
-	8	11	13		MONTELL JORDAN/This Is How We Do It
-	-	13	13		SEAN LEVERT/Put Your Body...
10	14	11	13		KUT KLOSE/ Like
37	35	32	32		RAPHAEL SAADIO/Ask Of You
-	-	12	12		JON B. & BABYFACE/Someone To Love
22	27	27	27		GEORGE DUKE/Love Can Be So Cold
-	-	11	11		LENNY WILLIAMS/Who You Love
22	26	13	11		ANITA BAKER/It's Been You
-	-	11	11		U.N.I.V./So In Love With You
-	-	-	-		TONY THOMPSON/Wanna Love Like...
-	-	-	-		BUCKSHOT LEFONQUE/Some Cow...
-	-	-	-		ROBERTA FLACK/It Might Be You
-	-	-	-		CHANTE' MOORE/It's What You Need

**93FM WZLX** MARKET #22  
WZAK/Cleveland (216) 621-9300 Rush/Stephens

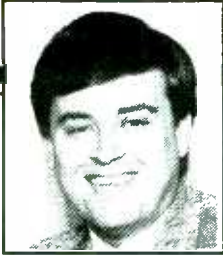
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	44	44	43		MONTELL JORDAN/This Is How We Do It
39	42	43	42		ADINA HOWARD/Freak Like Me
39	43	42	41		RAPPIN' 4-TAY/It'll Be Around
37	42	41	40		DR. DRE/Keep Their Heads...
36	40	41	40		BRAT/Give It 2 You
30	40	41	40		KUT KLOSE/ Like
36	39	40	39		BROWNSTONE/Grapevynne
33	39	40	39		H-TOWN/Emotions
37	41	37	37		BLACKSTREET/Joy
33	38	36	36		BRIAN MCKNIGHT/Crazy Love
15	32	36	34		NUTTIN' NYCE/Froggy Style
29	32	38	34		JON B. & BABYFACE/Someone To Love
12	14	15	32		METHOD MAN/It'll Be There For...
27	30	34	31		VANESSA WILLIAMS/The Way That You...
-	12	10	30		TOTAL F/NOTORIOUS.../Can't You See
-	10	12	30		BRANDY/Best Friend
24	29	31	28		R.J.'S/Shackles '95
22	29	31	28		DANA DANE/Rollin' Wit' Dane
29	28	29	28		SCARFACE FACE CUBE/People Don't...
10	28	29	28		VARIOUS ARTISTS/Freedom (Theme...)
28	10	25	25		BOYZ II MEN/Water Runs Dry
10	27	27	22		KEITH MARTIN/Never Find Someone...
28	22	-	-		DIANA KING/Shy Guy
-	25	25	20		GERALD LEVERT/How Many Times
-	-	20	20		BRANDY/Baby
39	20	20	20		BARRY WHITE/Come On
30	24	24	19		HOWARD HEWETT/ Wanna Know You
22	24	24	19		SUBWAY/Fire
-	21	19	19		MONICA/Don't Take It...
20	16	18	18		GERALD LEVERT/Answering Service
20	-	15	18		STEVIE WONDER/For Your Love
-	18	17	17		TLC/Waterfalls
20	20	15	15		SHIRLEY BROWN/You Ain't Woman...
-	21	15	15		VYBE/Take It To The Front
10	15	17	15		COZETTE MORGAN/Killer Blues
19	-	15	15		TLC/Red Light Special
-	-	14	14		MCKENSTEF/He's Mine
-	19	19	14		SEAN LEVERT/Put Your Body...
-	10	12	14		DIS 'N' OAT/Freak Me Baby

**WIZ 100.9** MARKET #25  
WIZF/Cincinnati (513) 351-5900 Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	49	49	51		MONTELL JORDAN/This Is How We Do It
50	50	47	49		RAPHAEL SAADIO/Ask Of You
49	49	47	49		ADINA HOWARD/Freak Like Me
24	40	49	49		BRANDY/Best Friend
-	32	48	49		KUT KLOSE/ Like
36	47	51	47		BROWNSTONE/Grapevynne
48	45	44	36		IV XAMPLE/Id Rather Be Alone
37	32	33	35		USHER/Think Of You
-	32	34	35		BRIAN MCKNIGHT/Crazy Love
5	29	35	34		TOTAL F/NOTORIOUS.../Can't You See
25	26	33	34		FABU/Just Roll
30	30	32	33		BOYZ II MEN/Water Runs Dry
-	-	33	33		H-TOWN/Emotions
48	50	39	33		2PAC/Dear Mama
33	34	34	34		SUBWAY/This Lil' Game We...
24	24	24	24		STEVIE WONDER/For Your Love
20	15	21	23		BLACKSTREET/Joy
25	24	22	22		INI KAMAZO/Here Comes...
-	25	28	21		SOUL FOR REAL/Every Little Thing...
-	-	21	21		MONICA/Don't Take It...
35	22	21	21		BROWNSTONE/If You Love Me
25	27	20	20		DIANA KING/Shy Guy
7	25	28	20		TLC/Waterfalls
-	-	20	20		MARY J. BLIGE/You Bring Me Joy
36	18	15	19		MARY J. BLIGE/In Goin' Down
39	32	26	19		TLC/Red Light Special
50	48	22	18		BRANDY/Baby
-	-	16	16		SEAN LEVERT/Put Your Body...
5	7	9	15		BRAT/Give It 2 You
-	5	12	12		TONY THOMPSON/Wanna Love Like...
7	11	8	11		METHOD MAN/It'll Be There For...
12	10	9	10		DIS 'N' OAT/Freak Me Baby
-	-	10	10		DR. DRE/Keep Their Heads...
-	11	23	10		MARY J. BLIGE/My Life
-	9	9	9		JESSE/When U Cry I Cry
7	9	8	8		RAPPIN' 4-TAY/It'll Be Around
13	8	9	7		SAM SNEED & DR. DRE/U Better...
-	-	7	7		NUTTIN' NYCE/Froggy Style
-	5	8	5		VARIOUS ARTISTS/Freedom (Theme...)
-	-	5	5		JODECI/Freak'n You

**W100 JAMZ!** MARKET #26  
WKKV/Milwaukee (414) 321-1007 Fields

PLAY
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LON HELTON

## Views From The Trenches Of Radio-Label Wars

**T**his week marks my 12th anniversary at R&R, and I can't imagine a better present than the responses I've received to the column "Radio-Label Wars Must Stop" (R&R 5/5).

The amazing number of sincere, heartfelt notes and calls I received tells me this format is so full of people who really care about preserving the "specialness" of Country, everything will be okay in the long run. We just have to work together to clear a few obstacles, some of which have been caused by the tremendous growth experienced by the radio and record industries in recent years.

Over the course of the (gulp!) 600+ columns I've written through the years, I've always felt that few things could be solved or resolved in 2000 words or less. But the most important thing a column could do was act as a catalyst for conversation. The May 5 column has generated loads of talk, some of which has been sent to me and appears in print this week. Other letters will be featured in coming weeks.

### A GM OPPOSES

## Competition Means Tough Choices

I cannot agree with your hypothesis that the tension between radio stations and record labels is either new or aberrant. In the "good old days," Country radio took a softer approach. This resulted in an attitude of indifference toward many stations in the format.



Bill Cloutier

Not until the recent past have the labels given Country music stations the same attention and promotion budgets they've appropriated for other genres of music — this, despite the fact that country outsells almost every other type of music. The attitude has changed, at least in part, because programmers from other formats have come to Country. They simply won't accept second seat. When your crosstown competitor asks for and gets more, it raises your own level of expectations.

As for the dubious honor of being able to say, "... station X presents ..." — who cares? There are many ways to be visible at a concert, with or without the cooperation of the act, the promoter, or the label. I agree that labels should attempt to accommodate the requests of all radio stations in the market. But that doesn't guarantee equal treatment. As a rule, important customers can expect preferential treatment. The label's best

customers expect — and rightfully deserve — better treatment than lesser customers do. Bigger audiences sell more product — not to mention the stations with the biggest audiences usually are more meaningful industry trade reporters.

[Out] of necessity, radio is very competitive. Sure, the "big guns" get preferential treatment. But only as long as they deliver. Many once-legendary stations are now extinct because of their apathy. New competitors came into existence and

developed new and better ways of doing things. That's how new concepts are developed. It all comes about as a result of competition. In the final analysis, competition helps new artists because competitive stations are more anxious to break new acts first.

Sure, it means the artist — or, more likely, the artist manager — sometimes must choose. But that's the nature of the business. They also have to choose a concert promoter in each market. That also can be politically difficult and — if you bet on the wrong horse — prove fatal. But without multiple choices, the whole business would stagnate (as Country did in the mid-'80s).

If reporting status is a weapon that's sometimes used imprudently, it can only be so due to the importance the labels have placed on reporting. Perhaps the labels would be better served to measure the success of a product by the number of units sold in each market rather than by the reporting stations that added it.

As you point out, this is a subject on which too much time has already been expended. Whenever one deals with aggressive competition, the territory becomes difficult to navigate. I don't think it's part of the hardening of America, as you suggest. I think it's part of competing in an overcrowded market. The only constant is change. It's unfortunate we can't continue to be kinder and gentler to each other. But practicality — and, to some degree, our own egos — dictate that we live by the law of the jungle: "Only the strong survive."

**Labels should attempt to accommodate the requests of all stations in the market ... [But] the best customers expect — and rightfully deserve — better treatment than lesser customers do.**

Bill Cloutier is President/GM of WBBF-AM, WBEE-FM & WKLX-FM/Rochester, NY.

## Why Not Suspend Chronic Offenders?

I was recently named PD at KCKR/Waco, TX, and I'm surprised at how the climate has changed in the last couple of years since I last occupied the PD/MD chair. I don't think, however, that radio can be held completely responsible for the situation as it now stands.

Waco is a two-Country-station market. Our competitor, WACO, is the top-rated station in the city. KCKR is second overall, with double-digit shares. KCKR expects WACO to receive the lion's share of "goodies" from the record labels and promoters. But for the labels to order promoters to completely exclude my station (it happened again this week) simply because we're not an R&R reporter is not only unfair to us, it's bad business.

In our current situation, an up-and-coming artist is to play a local nightclub in June. The nightclub wants to work exclusively with us on the show, but is unable to because the promoter will not schedule the show unless WACO is involved. Knowing [the folks at] WACO, I doubt they're manipulating the label or the promoter on this. I could be wrong, but this seems to be becoming a common practice [among promoters] on the small-market level.

A great deal of country product is sold in Waco. Per capita, we're ranked No. 1 in the nation at last check. Why would promoters and record companies want to alienate a double-digit-share radio station here? Short-sightedness can be my only guess. Airplay on the R&R station alone doesn't guarantee sales. Some label reps realize this, and accord us our fair share of respect.

Based on your article, there's a lot of silly behavior on behalf of some Country stations. It seems to me the relationship between radio and labels would be better if offending stations were not part of the panel. Has R&R given any thought to suspending stations temporarily for what I perceive to be a lack of integrity with regard to the chart? I'm sure there are plenty of stations that would love to take their place — stations that still believe in putting the available country product on the air.

John Q. Morris is PD at KCKR/Waco, TX, a non-reporting station.

### A PD'S PLEA

## 'Please Don't Take The Magic Away'

Labels and stations don't always have the same goal. Record companies and management want you to be the first to add or convert a song — in other words, treat it [special]. Then they don't want to treat you (read: your audience) [special] at the concert. "No, no, we've got to be equal here." Okay, then don't call 'til the competition adds your song. It seems to me this is the crux of the matter. Labels don't want equality. Guess what? Neither do we!

Artist management (or so I'm told) is pricing certain fast-rising acts out of the venues that allow for "hands on" exposure. Sure, CMT works well. But you can't touch and talk to it. It's a poor substitute for pressing flesh. The artists we've seen have been absolutely wonderful to us — a new station — and to our audience. What worries me is we're in jeopardy of losing our "surrogate contact" with the artists (for our audience — we're the conduit) because they allow themselves to be taken hostage by stations with bad attitudes.

I plead that you men and women won't ever stop that contact. Heck, we think of you like a kid looks at Santa Claus — you're *that* special, *that* magic, and we are fans *that* big. We only serve as a "bus driver" for your talent and gifts. Every contact is a privilege and honor. Don't stop. Please don't.

Do try to find out what your label and management are up to. I was actually threatened by a top label exec who said he'd hurt us with *all* of his artists and product if we didn't hold his project song in top rotation until it reached No. 1. He said his star would know we were the *one* station that kept him away from the gold record. I told him about how, when his star was performing for free at the State Fair two years ago, ours was the only station that cared to interview and support him (to the best of my knowledge). I also raved at CRS two years ago about how this artist was the next biggest down the chute. Selective memory? To be fair, the exec finally did realize what he had said was wrong. But I still wonder if the artist is hating us for no good reason.

Okay, so the world isn't perfect and we have some work to do. But I sure don't want to seem negative in the face of such a wonderful collection of talent and music, so I'd like to propose the following: Artists, labels, and management, don't let yourselves be terrorized by radio wars. Stand up to the stations that demand and otherwise demonstrate bad business and poor professionalism. Face them down. They won't be around for the long haul, anyway.

Don't deny [a promotion to a station] with a great idea because you're afraid their competition will freak out. If you take away our incentive to think up great ideas for you by "equalizing" the competition, we won't invest creative energy in your career. If you *must*, treat all stations equally. But then let the stations with the best attitudes and most creativity use you to their best advantage. Ultimately, it's to your best advantage to do so.

Bob Wood is PD at WBOB/Minneapolis.

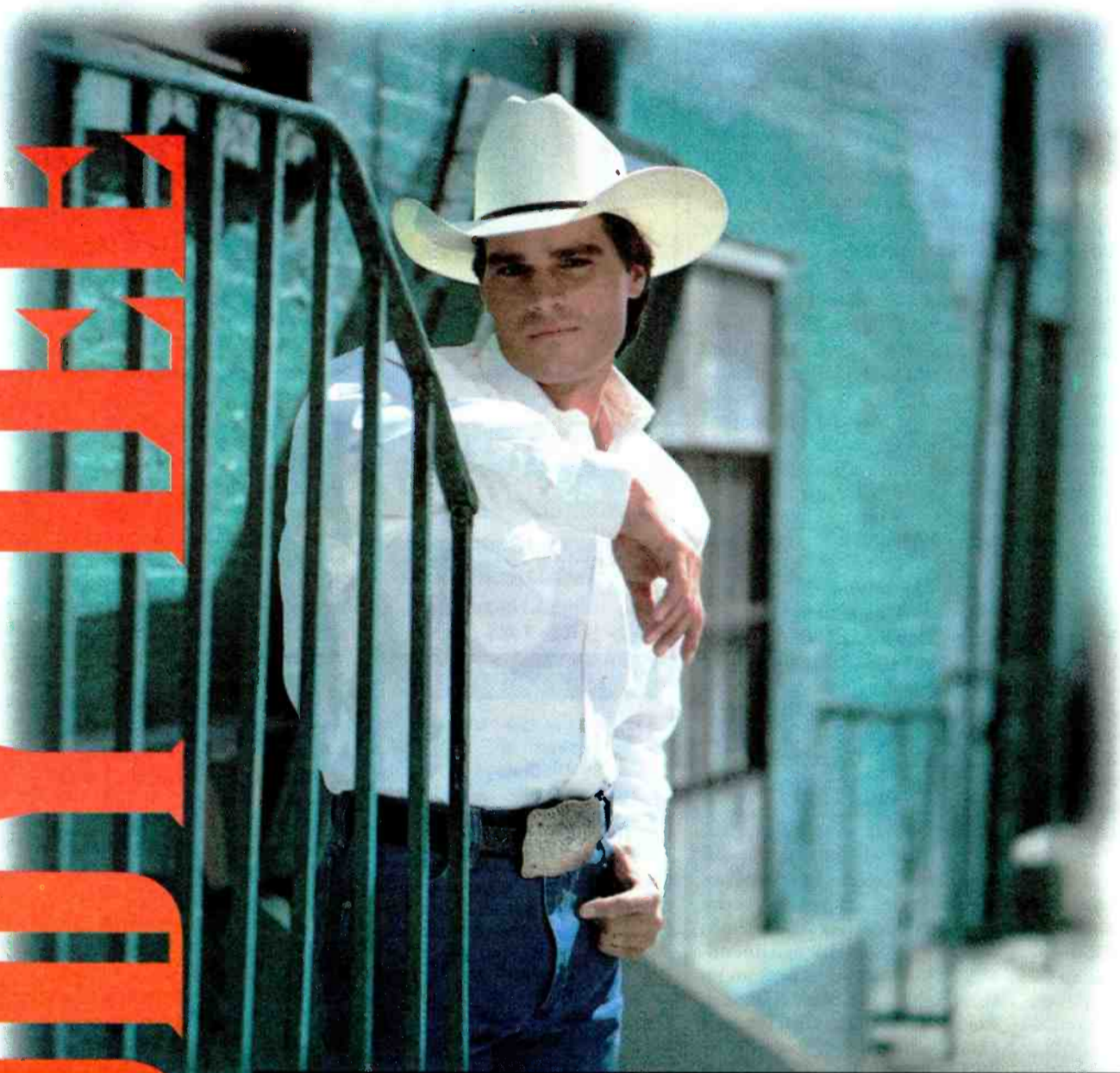


Bob Wood

YOU KNOW HE CAN WRITE 'EM

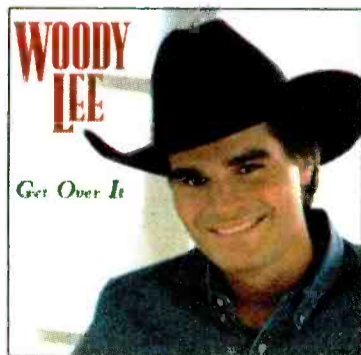
*Co-Writer "I See It Now" by Tracy Lawrence*

WOODY



NOW HEAR HIM SING 'EM

*The debut album "Get Over It"*



STREET DATE MAY 23RD

Produced By Barry Beckett / Welch Entertainment Group



THE ATLANTIC GROUP

## CROOK & CHASE LEAVING TNN

### Duo, Jim Owens Productions Sever 10-year Tie With Network

The Nashville Network (TNN) will restructure its "Music City Tonight" talk/variety show following **Lori- anne Crook** and **Charlie Chase's** announcement last week that they are discontinuing their association with the cable television network.

**Jim Owens Productions**, the independent company responsible for the show, will also cease producing "Music City Tonight" and "TNN Country News" on or before December 29. Owens, Crook's husband, said the decision was based on significant creative and philosophical differences with TNN. Owens is expected to make an announcement in the near future regarding the company's plans for Crook & Chase.

In late April, TNN began seeking proposals from several production companies to revamp "Music City Tonight." TNN spokeswoman **Cheryl Daly** said the action was an effort to improve the program: "We were just looking for new ideas. We went to a number of producers, including Jim Owens Productions, and asked them to make proposals. Jim Owens Productions notified us that they were not interested in doing that."

"Music City Tonight With Crook & Chase" premiered October 18, 1993, replacing the **Ralph Emery**-hosted "Nashville Now." TNN officials say a new host and production company may take over the show prior to December 29 — the expiration date of the network's original contract with Owens and Crook and Chase. "TNN Country News" will likely become an in-house production, with TNN employee **Debra Maffett** continuing to host the show.

#### George And Tammy Reunite

It's been 15 years since **George Jones** and **Tammy Wynette** had their last hit together

with "Two Story House." But the two country legends have teamed up for a new MCA album and a concert tour. "One," which shipped last week as the first single, serves as the title track of the album produced by **Tony Brown** and **Norro Wilson**.

Although **Wynette** joined **Jones** last year for a remake of their "Golden Ring" hit for his "Bradley Barn Sessions" album, **Jones** says "One" is the only duet album that is planned.

**Jones** and **Wynette** will sing together onstage for the first time in 17 years during a June 6 Fan Fair appearance. MCA's show takes place from 8-10pm. A national tour and performances in Europe are also planned.

**Jones** and **Wynette** recorded their first duet album in 1972 after getting married in 1969. They divorced in 1975. So far, the former husband and wife have not been fighting. "We haven't yet," **Wynette** laughed, "but we probably will."

#### Naomi Hosts

Also at this year's Fan Fair, **Naomi Judd** will host a new multi-label show. The June 9 performance will run from 1-3:30pm and feature artists from the **River North/Nashville, SOR, Sugar Hill, and Rounder** labels. Artists set to perform include **Holly Dunn, Steve Kolander, Ronna Reeves, Don Cox, Western Flyer, Tim O'Brien, Sweethearts Of The Rodeo, the Delevantes, Alison Krauss, and Riders in the Sky.**

#### Stone Postpones Tour

**Doug Stone** has indefinitely postponed his 1995 concert



**STATLER STAYING POWER** — The Statler Brothers recently received platinum plaques for two albums, "Atlanta Blue" and "10th Anniversary." On hand for the ceremony were (l-r) manager **Marshall Grant**, Mercury Sr. VP/GM **Bob Frank**, the group's **Harold Reid**, Mercury President **Luke Lewis**, group members **Don Reid, Jimmy Fortune, and Phil Balsley**, producer **Jerry Kennedy**, and TNN VP/GM **Kevin Hale**.

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "Wish I Didn't Know Now" - **Toby Keith**

### 5 YEARS AGO

- No. 1: "I've Cried My Last Tear For You" - **Ricky Van Shelton** (second week)

### 10 YEARS AGO

- No. 1: "She Keeps The Home Fires Burning" - **Ronnie Milsap**

### 15 YEARS AGO

- No. 1: "Good Ole Boys Like Me" - **Don Williams**

### 20 YEARS AGO

- No. 1: "Thank God I'm A Country Boy" - **John Denver** (second week)

### Bits 'N' Pieces

• **Brooks & Dunn** will be heading for the track this summer for the Brooks & Dunn/Sport Design Summer Legends Shootout. This full-sanctioned racing series will take place at the Nashville Motor Speedway every second and fourth Tuesday of the month, May 16-August 22.

• **Johnny Cash** has postponed his European concert tour after a bad reaction to facial surgery to correct damage to a facial nerve. The decision was made after he experienced some discomfort following the tour's first date in London. The cancellation affects shows scheduled in Ireland, Germany, Holland, Switzerland, and Austria. The tour will be rescheduled for September. Cash has returned to California for treatment.

• **Billy Ray Cyrus** received the annual Berkeley Popular Cultural Society Innovator Award for his musical achievements during a recent awards dinner. The academic society is part of the University of California. Past honorees include **Woody Allen,**

**Brian Wilson, Liza Minnelli, and Maya Angelou.**

• Entertainment attorney **John Mason** is opening an office on Music Row; he currently maintains a law office in the Lake Tahoe area. Mason's country clients include **Reba McEntire, Randy Travis, Kenny Rogers, Travis Tritt, and Sawyer Brown.** He also represents **Gloria Estefan, Jon Secada, and Barry Manilow.** Mason will open his office doors at 1107 17th Avenue South within weeks.

• Several prominent country stars have contributed tracks to "Amazing Grace: A Country Salute To Gospel." The album is a joint effort between the **Sparrow Communications Group** and the **Gospel Music Association.** Appearing on the album are **John Anderson, John Berry, Charlie Daniels, Billy Dean, Emmylou Harris, Alison Krauss & the Cox Family, Martina McBride, Paul Overstreet, Marty Raybon, Lari White, and Susan Ashton.** Sparrow is set to ship the album June 22.

— Calvin Gilbert

schedule, owing to a severe chronic sinus infection.

In a statement released by **Columbia**, **Stone** said, "I have been fighting this sinus infection for a while now, so I think it is really best for me to pull off the road and take care of it. I hope everyone understands. I don't ever want to give my fans less than my personal bet. They just mean too much to me."

A **Vanderbilt University** doctor said **Stone's** sinusitis appears to be temporary, noting, "This is a correctable problem, and I expect a full and complete recovery."

While **Stone** takes time off from the stage, his fans can catch his acting debut in "Gordy," a film released nationally last Friday (5/12).



**LET'S PLAY NICE** — Hamming it up at the recent 1995 WFMS & WGRL/Indianapolis Country Music Expo are (l-r) Mercury's **Kevin Herring** and **John Ettinger**, WFMS PD **Kevin Mason**, Curb's **Jeffrey Steele**, WFMS MD **J.D. Cannon**, Atlantic's **Bill Heltemes**, and Curb's **Fritz Kuhlman**.



**THINK #1** — ASCAP's Nashville offices was the setting for a party to celebrate songwriters **Bob Regan** (c) and **Tom Shapiro's** (r) No. 1 hit single, "Thinkin' About You," recorded by **Trisha Yearwood**. Well wishers included (l-r) ASCAP's **Ralph Murphy**, AMR's **Karen Conrad**, and **Yearwood**.



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BEFORE PURCHASE  
(YOU'RE GONNA WANT THE SPACE)



# DWIGHT LIVE

IT'S BIG. IT'S LOUD.  
IT'S A HILLBILLY  
HOUSE PARTY.

Featuring "Wild Ride," "Nothing's Changed Here,"  
"Please, Please Baby" and "Rocky Road Blues"  
In stores May 12  
Produced by Pete Anderson

MAY 19, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL POINTS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
11	4	2	1	<b>JOHN BERRY</b> Standing On The Edge Of... ( <i>Patriot</i> )	214/0	1	7729	+256	40058	+1395
13	7	4	2	<b>CLINT BLACK</b> Summer's Comin' ( <i>RCA</i> )	214/0	3	7524	+234	39052	+1274
9	5	3	3	<b>GEORGE STRAIT</b> Adalida ( <i>MCA</i> )	214/0	2	7539	+149	38984	+871
14	9	5	4	<b>SAWYER BROWN</b> I Don't Believe In Goodbye ( <i>Curb</i> )	214/0	4	7364	+324	37936	+1713
15	11	7	5	<b>TOBY KEITH</b> You Ain't Much Fun ( <i>Polydor Nashville</i> )	214/0	5	7258	+382	37604	+2422
12	8	6	6	<b>HAL KETCHUM</b> Stay Forever ( <i>MCG/Curb</i> )	213/0	6	7090	+202	36451	+898
19	15	9	7	<b>ALISON KRAUSS</b> When You Say Nothing At All ( <i>BNA</i> )	212/1	7	6938	+739	35784	+3818
6	2	1	8	<b>TY HERNDON</b> What Mattered Most ( <i>Epic</i> )	202/0	8	6682	-1112	35709	-4938
16	13	10	9	<b>WADE HAYES</b> Still Dancin' With You ( <i>DKC/Columbia</i> )	214/0	9	6606	+460	33826	+2365
18	16	12	10	<b>PATTY LOVELESS</b> You Don't Even Know... ( <i>Epic</i> )	213/0	10	6214	+557	32305	+3054
17	14	11	11	<b>DOUG STONE</b> Faith In Me, Faith In You ( <i>Columbia</i> )	213/0	11	6159	+291	31684	+1515
23	17	13	12	<b>TRACY LAWRENCE</b> Texas Tornado ( <i>Atlantic</i> )	213/1	12	5904	+397	30352	+1992
25	18	14	13	<b>COLLIN RAYE</b> If I Were You ( <i>Epic</i> )	214/0	13	5742	+434	29941	+2526
26	22	16	14	<b>TRAVIS TRITT</b> Tell Me I Was Dreaming ( <i>WB</i> )	214/1	14	5264	+350	27177	+2138
24	19	15	15	<b>SAMMY KERSHAW</b> If You're Gonna Walk... ( <i>Mercury</i> )	212/3	15	5072	+177	26212	+981
31	24	20	16	<b>NEAL McCOY</b> They're Playin' Our Song ( <i>Atlantic</i> )	214/3	17	4947	+346	25534	+2121
28	23	18	17	<b>KENNY CHESNEY</b> Fall In Love ( <i>BNA</i> )	211/3	16	4956	+254	25407	+1382
4	1	8	18	<b>MARK CHESNUTT</b> Gonna Get A Life ( <i>Decca</i> )	167/0	21	4292	-1745	23516	-8772
33	27	23	19	<b>BLACKHAWK</b> That's Just About Right ( <i>Arista</i> )	207/4	18	4395	+415	22325	+2339
30	25	22	20	<b>KATHY MATTEA</b> Clown In Your Rodeo ( <i>Mercury</i> )	205/1	20	4337	+170	22282	+1029
34	28	24	21	<b>JOHN ANDERSON</b> Mississippi Moon ( <i>BNA</i> )	208/7	19	4350	+428	21991	+2441
—	43	28	22	<b>VINCE GILL</b> You Better Think Twice ( <i>MCA</i> )	211/12	22	4174	+897	21629	+4514
37	30	27	23	<b>SHENANDOAH</b> Darned If I Don't (Danged...) ( <i>Liberty</i> )	212/5	23	4021	+391	20636	+2249
32	29	26	24	<b>DAVID LEE MURPHY</b> Party Crowd ( <i>MCA</i> )	209/6	24	4018	+291	20609	+1608
29	26	25	25	<b>4RUNNER</b> Cain's Blood ( <i>Polydor Nashville</i> )	199/2	25	3957	+60	19730	+249
42	33	29	26	<b>CLAY WALKER</b> My Heart Will Never Know ( <i>Giant</i> )	208/7	26	3837	+461	19391	+2456
<b>BREAKER</b>	27	27	27	<b>JOHN MICHAEL MONTGOMERY</b> Sold (The Grundy...) ( <i>Atlantic</i> )	195/129	27	3725	+2478	19272	+13033
22	21	19	28	<b>MARY CHAPIN CARPENTER</b> House Of Cards ( <i>Columbia</i> )	162/0	29	3538	-1126	17888	-5774
38	34	30	29	<b>TRISHA YEARWOOD</b> You Can Sleep While I Drive ( <i>MCA</i> )	195/2	28	3582	+218	17605	+986
36	32	31	30	<b>DARYLE SINGLETARY</b> I'm Living Up To Her Low... ( <i>Giant</i> )	194/1	30	3186	+89	15959	+353
49	41	33	31	<b>LORRIE MORGAN</b> I Didn't Know My Own Strength ( <i>BNA</i> )	192/16	33	3026	+491	15260	+2446
40	38	32	32	<b>LITTLE TEXAS</b> Southern Grace ( <i>WB</i> )	192/6	32	3102	+229	14991	+1227
44	42	35	33	<b>JAMES HOUSE</b> This Is Me Missing You ( <i>Epic</i> )	166/13	36	2408	+264	11912	+1493
—	—	39	34	<b>SHANIA TWAIN</b> Any Man Of Mine ( <i>Mercury</i> )	167/35	35	2418	+696	11812	+3585
<b>BREAKER</b>	35	35	35	<b>REBA McENTIRE</b> And Still ( <i>MCA</i> )	159/147	37	2216	+2009	11449	+10136
3	3	17	36	<b>ALAN JACKSON</b> Song For The Life ( <i>Arista</i> )	107/0	40	2039	-2534	10356	-13748
—	49	38	37	<b>DIAMOND RIO</b> Finish What We Started ( <i>Arista</i> )	159/21	38	2142	+382	10225	+1949
—	46	40	38	<b>RICK TREVINO</b> Bobbie Ann Mason ( <i>Columbia</i> )	157/22	41	2026	+359	9547	+1707
39	39	36	39	<b>WOODY LEE</b> Get Over It ( <i>Atlantic</i> )	118/1	42	1772	-285	8907	-1358
<b>BREAKER</b>	40	40	40	<b>LEE ROY PARNELL</b> A Little Bit Of You ( <i>Career</i> )	134/29	44	1658	+418	8120	+1955
—	50	46	41	<b>CONFEDERATE RAILROAD</b> When And Where ( <i>Atlantic</i> )	116/11	45	1477	+236	7089	+1095
46	44	42	42	<b>HOLLY DUNN</b> I Am Who I Am ( <i>River North Nashville</i> )	119/4	48	1387	+50	6822	+226
48	45	44	43	<b>BILLY MONTANA</b> Didn't Have You ( <i>Magnatone</i> )	114/4	51	1348	+114	6793	+585
—	—	47	44	<b>PERFECT STRANGER</b> You Have The Right To... ( <i>Curb</i> )	97/20	49	1377	+259	6759	+1130
—	—	48	45	<b>DAVID BALL</b> What Do You Want With His Love ( <i>WB</i> )	121/22	46	1432	+284	6674	+1260
<b>DEBUT</b>	46	46	46	<b>JOE DIFFIE</b> I'm In Love With A Capital "U" ( <i>Epic</i> )	111/76	50	1348	+891	6573	+4234
—	—	49	47	<b>BRYAN WHITE</b> Someone Else's Star ( <i>Asylum/EEG</i> )	109/11	55	1218	+166	6153	+899
—	—	50	48	<b>GEORGE DUCAS</b> Hello Cruel World ( <i>Liberty</i> )	113/9	52	1346	+156	6062	+824
<b>DEBUT</b>	49	49	49	<b>MAVERICKS</b> All That Heaven Will Allow ( <i>MCA</i> )	98/13	57	1145	+203	5556	+1098
<b>DEBUT</b>	50	50	50	<b>RHETT AKINS</b> That Ain't My Truck ( <i>Decca</i> )	105/8	56	1174	+84	5549	+447

This chart reflects airplay from May 15-21. Songs ranked by number of points. Highlighted songs indicate Breaker. 214 Country reporters. 213 current playlists. © 1995, R&R Inc.

## BREAKERS.

**JOHN MICHAEL MONTGOMERY**  
Sold (The Grundy County Auction Incident)  
(*Atlantic*)

91% of our reporters on it (195 stations)  
129 Adds • Moves 43 - 27

**REBA McENTIRE**  
And Still (*MCA*)

74% of our reporters on it (159 stations)  
147 Adds • Debuts at 35

**LEE ROY PARNELL**

A Little Bit Of You (*Career*)

62% of our reporters on it (134 stations)  
29 Adds • Moves 45 - 40

## MOST ADDED.

ARTIST TITLE LABEL(S)	ADDS
<b>REBA McENTIRE</b> And Still ( <i>MCA</i> )	147
<b>JOHN MICHAEL MONTGOMERY</b> Sold... ( <i>Atlantic</i> )	129
<b>PAM TILLIS</b> In Between Dances ( <i>Arista</i> )	78
<b>JOE DIFFIE</b> I'm In Love With A Capital "U" ( <i>Epic</i> )	76
<b>SHANIA TWAIN</b> Any Man Of Mine ( <i>Mercury</i> )	35
<b>LEE ROY PARNELL</b> A Little Bit Of You ( <i>Career</i> )	29
<b>TANYA TUCKER</b> Find Out What's Happenin' ( <i>Liberty</i> )	29
<b>JEFF CARSON</b> Not On Your Love ( <i>MCG/Curb</i> )	27
<b>DARON NORWOOD</b> My Girl Friday ( <i>Giant</i> )	27
<b>DAVID BALL</b> What Do You Want With Him ( <i>WB</i> )	22
<b>RICK TREVINO</b> Bobbie Ann Mason ( <i>Columbia</i> )	22

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JOHN MICHAEL MONTGOMERY</b> Sold... ( <i>Atlantic</i> )	+2478
<b>REBA McENTIRE</b> And Still ( <i>MCA</i> )	+2009
<b>PAM TILLIS</b> In Between Dances ( <i>Arista</i> )	+942
<b>VINCE GILL</b> You Better Think Twice ( <i>MCA</i> )	+897
<b>JOE DIFFIE</b> I'm In Love With A Capital "U" ( <i>Epic</i> )	+891
<b>ALISON KRAUSS</b> When You Say ... ( <i>BNA</i> )	+739
<b>SHANIA TWAIN</b> Any Man Of Mine ( <i>Mercury</i> )	+696
<b>PATTY LOVELESS</b> You Don't Even Know ... ( <i>Epic</i> )	+557
<b>LORRIE MORGAN</b> I Didn't Know My Own... ( <i>BNA</i> )	+491
<b>CLAY WALKER</b> My Heart Will Never Know ( <i>Giant</i> )	+461

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
<b>JOHN MICHAEL MONTGOMERY</b> Sold ... ( <i>Atlantic</i> )	+13033
<b>REBA McENTIRE</b> And Still ( <i>MCA</i> )	+10136
<b>PAM TILLIS</b> In Between Dances ( <i>Arista</i> )	+4719
<b>VINCE GILL</b> You Better Think Twice ( <i>MCA</i> )	+4514
<b>JOE DIFFIE</b> I'm In Love With A Capital "U" ( <i>Epic</i> )	+4234
<b>ALISON KRAUSS</b> When You Say Nothing ... ( <i>BNA</i> )	+3818
<b>SHANIA TWAIN</b> Any Man Of Mine ( <i>Mercury</i> )	+3585
<b>PATTY LOVELESS</b> You Don't Even... ( <i>Epic</i> )	+3054
<b>COLLIN RAYE</b> If I Were You ( <i>Epic</i> )	+2526
<b>CLAY WALKER</b> My Heart Will Only Know ( <i>Giant</i> )	+2456

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>JOHN MICHAEL MONTGOMERY</b> I Can Love... ( <i>Atlantic</i> )
<b>TRACY BYRD</b> The Keeper Of The Stars ( <i>MCA</i> )
<b>BROOKS &amp; DUNN</b> Little Miss Honky Tonk ( <i>Arista</i> )
<b>ALABAMA</b> Give Me One More Shot ( <i>RCA</i> )
<b>REBA McENTIRE</b> The Heart Is A Lonely Hunter ( <i>MCA</i> )
<b>JOE DIFFIE</b> So Help Me Girl ( <i>Epic</i> )
<b>TIM McGRAW</b> Refried Dreams ( <i>Curb</i> )
<b>LARI WHITE</b> That's How You Know ... ( <i>RCA</i> )
<b>TRISHA YEARWOOD</b> Thinkin' About You ( <i>MCA</i> )
<b>SHANIA TWAIN</b> Whose Bed Have... ( <i>Mercury</i> )

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

# WESLEY DENNIS

## "Don't Make Me Feel At Home"

"I fell in love with the song when I saw him sing it live at seminar. I couldn't wait to get it on the air. It's traditional, powerful, meaningful."

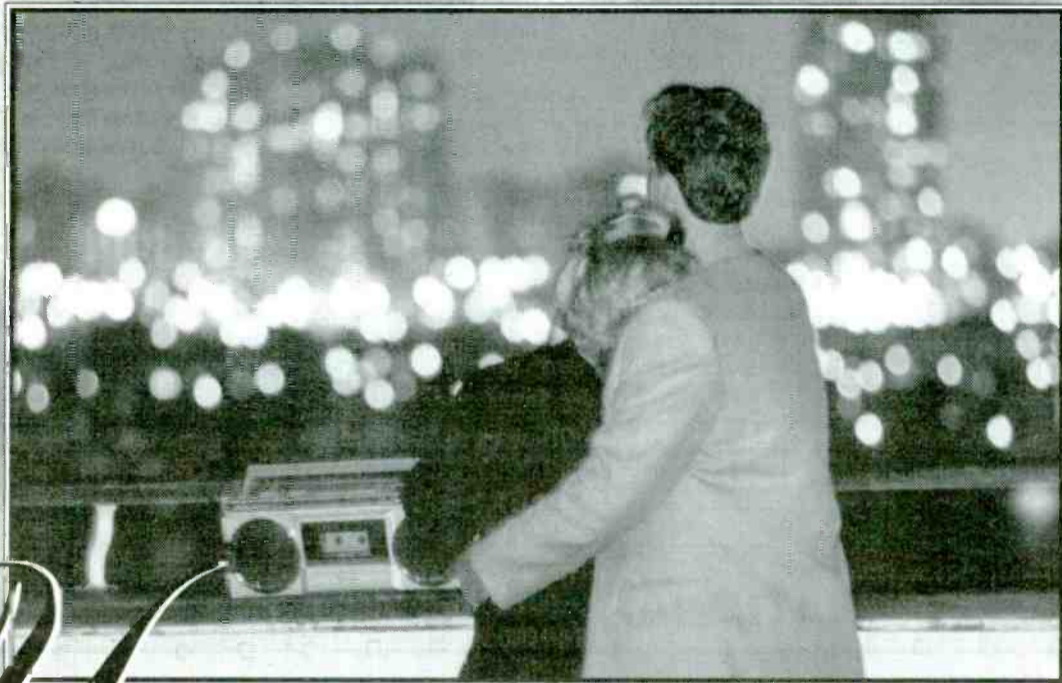
**MIKE KENNEDY - KBEQ/Kansas City**

ON YOUR DESK NOW AIRPLAY MAY 22

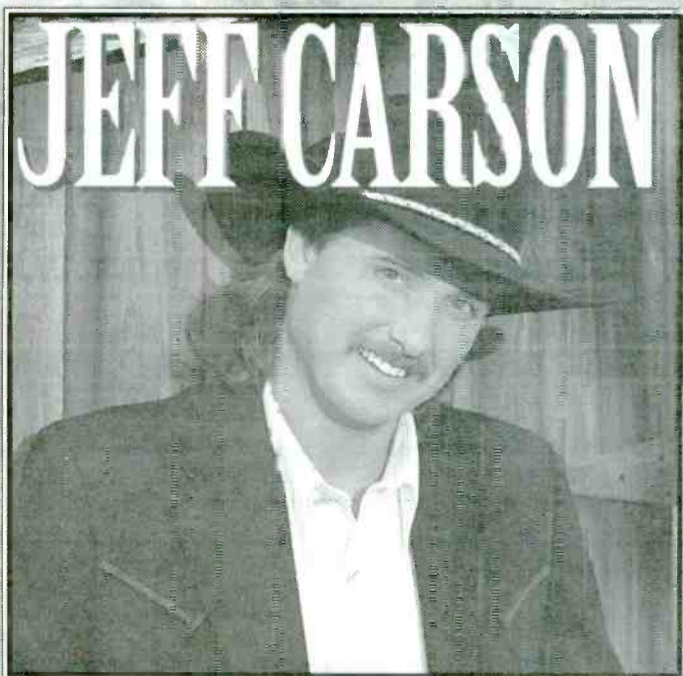


# R

## OMANTIC COUNTRY EVENINGS



**Y**OUR LISTENERS ROMANTIC COUNTRY EVENINGS  
BEGIN MAY 22ND



# “Not On Your Love”

ADD DATE: MAY 22

*The Romantic Country  
Love Song Of '95*

Contact us on the Internet at:  
<http://www.curb.com/>



**NEW & ACTIVE**

**PAM TILLIS** In Between Dances (*Arista*)

Total Stations: 94, Total Adds: 78, Total Points: 5360, Adds include: WCTK 12, WXTU 9, WBEE 14, WFRG 10, WMZQ 17, WEZL 14, WTDR 14, WRBQ 20, WIRK 16, WUBE 18, WGAR 15, WGTC 13, WIVK 13, KDDK 12, WGKX 10, KRMD 11, WTXI 23, WBOB 7, KZSN 17, KRST 12, KYKR 15, KOUL 12, KRYS 16, KIKK 15, KILT 15, KTEX 10, KGEE 14, KMLE 13, KLUR 14, KYGO 13, KKAT 13, KWJ 18, KNCQ 15, KSON 7, KRTY 19, KJUG 15

**ROONEY CROWELL** Please Remember Me (*MCA*)

Total Stations: 61, Total Adds: 5, Total Points: 3011, Adds: WPOC 16, WAYZ 10, KEAN 17, KRYS 5, KYGO 5  
Plays: WBCS 25 (15), WWYZ 19 (19), WOVK 14 (14), WGTY 22 (16), WKML 13 (13), WAXX 16 (16), WFMB 22 (18), WTCM 18 (19), WDEZ 15 (15), WWJO 11 (11), KFDI 12 (12), KNFM 21 (21), KMLE 26 (26), KVOO 11 (11), KLUR 19 (19), KBUL 13 (13), KUGN 13 (13), KPLM 26 (26), KSAN 11 (11), KJUG 15 (14)

**JEFF CARSON** Not On Your Love (*MCG/Curb*)

Total Stations: 36, Total Adds: 27, Total Points: 2054, Adds: WWYZ 5, WQBE 10, WFRG 10, WXBQ 15, WSOB 8, WESC 20, WSSL 6, WDN 15, WGH 14, WXBM 10, WWQQ 13, WWWW 8, KRRV 12, WKDQ 10, KXKC 10, KIXQ 6, KTTS 5, KGNC 22, KIKK 15, KTEX 10, KGEE 7, KLUR 14, KSOP 7, KIKF 10, KPLM 14, KNCI 7, KJUG 15  
Plays: WMIL 12 (5), WFMB 12 (10), WIVK 13 (13), WDAF 15 (15), KYGO 5 (5), KUZZ 7 (7), KTDI 17 (8)

**TANYA TUCKER** Find Out What's Happenin' (*Liberty*)

Total Stations: 31, Total Adds: 29, Total Points: 1844, Adds: WCLB 5, WHWK 13, WFRG 10, WGTR 11, WWQQ 13, WGAR 26, WCOL 19, WKOA 16, WITL 21, WFMB 10, WJUS 9, WTVY 10, WTCR 5, WVLC 5, KDDK 7, WGKX 10, WSM-FM 7, WKNN 12, WAVC 11, KTTS 32, KFDI 5, KEAN 17, KNIX 10, KLUR 14, KQFC 7, KALF 11, KMAX 6, KZLA 11, KHAY 12

**DARON NORWOOD** My Girl Friday (*Giant*)

Total Stations: 40, Total Adds: 27, Total Points: 1840, Adds: WRKZ 5, WYNY 7, WTDR 7, WKCN 10, WDN 15, WWWW 8, WJOD 9, WAXX 16, WFMS 12, WXCL 14, WTHI 6, WVLC 5, KDDK 11, WKNN 12, WBOB 7, WOW 9, KTWB 21, KZSN 5, KGNC 10, KLL 23, KGEE 7, KVOO 5, KLUR 14, KYGO 13, KIKF 10, KMAX 6, KHAY 10  
Plays: WWYZ 5 (5), WIOV 8 (8), WEZL 14 (14), WBWN 5 (5), WTCR 5 (5), WSIX 16 (15), WAVC 11 (10), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KNFM 5 (5), KRWQ 11 (11), KXDD 7 (7)

**STEVE WARINER** Get Back (*Liberty*)

Total Stations: 20, Total Adds: 0, Total Points: 753, Plays: WOKQ 10 (10), WRKZ 5 (5), WXKX 37 (37), WFRG 10 (10), WXBM 5 (5), WTCR 11 (11), WOW 9 (9), KTTS 5 (5), KFDI 5 (5), KAGG 6 (5), KTEX 10 (10), WACO 5 (5), KLUR 14 (14), KQFC 7 (7), KBUL 8 (9), KIKF 10 (10), KUGN 10 (10), KMAX 6 (6), KNCI 7 (7), KDRK 6 (6)

**CLINTON GREGORY** A-11 (*Polydor Nashville*)

Total Stations: 16, Total Adds: 12, Total Points: 556, Adds: WRKZ 5, WIOV 8, WKML 13, WDN 5, WRNS 18, WRBQ 7, WFMB 10, WTHI 6, KFDI 5, KTEX 5, KVOO 5, KQFC 7  
Plays: WYAK 6 (5), WBWN 5 (5), WTCR 5 (5), KTTS 5 (5)

**WESLEY DENNIS** Don't Make Me Feel At Home (*Mercury*)

Total Stations: 10, Total Adds: 10, Total Points: 458, Adds: WIXY 15, WUBE 5, WXCL 6, WIVK 13, KXKC 7, WAVC 11, KBEQ 10, KTTS 5, KRWQ 11, KNCI 7

**ALBUM TRACKS**

Artist Title (Label)	Album Title
ALAN JACKSON I Don't Even Know Your Name ( <i>Arista</i> )	Who I Am
GARTH BROOKS The Night Will Only Know ( <i>Liberty</i> )	In Pieces
KYLE PETTY Oh King Richard ( <i>Columbia</i> )	NASCAR: Runnin' Wide Open
DAVID BALL I'll Follow The Sun ( <i>Liberty</i> )	Come Together
DOUG SUPERNAW Shut 'Er Down ( <i>BNA</i> )	Deep Thoughts From A Shallow Man
TANYA TUCKER Something ( <i>Liberty</i> )	Come Together
COLLIN RAYE Let It Be ( <i>Liberty</i> )	Come Together
LITTLE TEXAS Help! ( <i>Liberty</i> )	Come Together

Station call letters followed by number of plays this week.  
(last week's plays - if any - in parentheses)

**NATIONAL RADIO FORMATS**

**ABC/SMN**

Mark Edwards • (214) 991-9200

**Coast-To-Coast**

DAVID BALL/What Do You Want With His Love  
REBA McENTIRE/And Still  
LEE ROY PARNELL/A Little Bit Of You  
RICK TREVINO/Bobbie Ann Mason

**Hottest:**

TY HERNDON/What Mattered Most  
GEORGE STRAIT/Adalida  
JOHN BERRY/Standing On The Edge Of Goodbye  
CLINT BLACK/Summer's Comin'  
HAL KETCHUM/Stay Forever

**Real Country**

Dave Nicholson • (602) 966-6236

RICK TREVINO/Bobbie Ann Mason  
BRYAN WHITE/Somebody Else's Star

**Hottest:**

TOBY KEITH/You Ain't Much Fun  
GEORGE STRAIT/Adalida  
SAMMY KERSHAW/If You're Gonna Walk...  
CLINT BLACK/Summer's Comin'  
TRACY LAWRENCE/Texas Tornado

**ALTERNATIVE PROGRAMMING**

Steve Knoll • (214) 252-1426

KENNY CHESNEY/Fall In Love  
VINCE GILL/You Better Think Twice  
LORRIE MORGAN/I Didn't Know My Own Strength  
LINDA RONSTADT/Walk On  
CLAY WALKER/My Heart Will Never Know

**Hottest:**

MARK CHESNUTT/Gonna Get A Life  
GEORGE STRAIT/Adalida  
CLINT BLACK/Summer's Comin'  
TY HERNDON/What Mattered Most  
JOHN BERRY/Standing On The Edge Of Goodbye

**BROADCAST PROGRAMMING**

Becky Brenner • (800) 426-9082

**Super Country/Pure Country** — Ken Moutrie  
VINCE GILL/You Better Think Twice

**Hottest:**

TY HERNDON/What Mattered Most  
ALAN JACKSON/Song For The Life  
GEORGE STRAIT/Adalida  
TOBY KEITH/You Ain't Much Fun  
CLINT BLACK/Summer's Comin'

**BROADCAST PROGRAMMING CONTINUED**

**Digital Country**

VINCE GILL/You Better Think Twice

**Hottest:**

GEORGE STRAIT/Adalida  
CLINT BLACK/Summer's Comin'  
TOBY KEITH/You Ain't Much Fun  
HAL KETCHUM/Stay Forever  
MARK CHESNUTT/Gonna Get A Life

**Digital New Country**

JOE DIFFIE/I'm In Love With A Capital "U"  
JAMES HOUSE/This Is Me Missing You  
REBA McENTIRE/And Still  
DARON NORWOOD/My Girl Friday  
TANYA TUCKER/Find Out What's Happenin'

**Hottest:**

TOBY KEITH/You Ain't Much Fun  
TRACY LAWRENCE/Texas Tornado  
WADE HAYES/I'm Still Dancing With You  
HAL KETCHUM/Stay Forever  
SAWYER BROWN/I Don't Believe In Goodbye

**JONES SATELLITE NETWORKS**

(800) 766-3251

**CD Country** — John Hendricks

DAVID BALL/What Do You Want With His Love  
JEFF CARSON/Not On Your Love  
JOE DIFFIE/Love With A Capital "U"

**JONES SATELLITE NETWORKS CONTINUED**

**Hottest:**

JOHN BERRY/Standing On The Edge Of Goodbye  
MARK CHESNUTT/Gonna Get A Life  
TY HERNDON/What Mattered Most  
TRACY LAWRENCE/Texas Tornado  
TRAVIS TRITT/Tell Me I Was Dreaming

**U.S. Country** — Jim Murphy

JAMES HOUSE/This Is Me Missing You  
ALAN JACKSON/I Don't Even Know Your Name  
LEE ROY PARNELL/A Little Bit Of You

**Hottest:**

JOHN BERRY/Standing On The Edge Of Goodbye  
CLINT BLACK/Summer's Comin'  
TRACY BYRD/The Keeper Of The Stars  
TY HERNDON/What Mattered Most  
GEORGE STRAIT/Adalida

**MAJOR NETWORKS**

Vance Koretos • (312) 755-1300

VINCE GILL/You Better Think Twice  
JOHN M. MONTGOMERY/Sold ...  
PAM TILLIS/In Between Dances  
RICK TREVINO/Bobbie Ann Mason  
TANYA TUCKER/Find Out What's Happenin'

**MAJOR NETWORKS CONTINUED**

**Hottest:**

TY HERNDON/What Mattered Most  
TOBY KEITH/You Ain't Much Fun  
JOHN M. MONTGOMERY/Sold ...  
MARK CHESNUTT/Gonna Get A Life  
GEORGE STRAIT/Adalida

**WESTWOOD ONE RADIO NETWORKS**

Bob McNeill • (805) 294-9000

**Country** — Steve Penny

JOHN ANDERSON/Mississippi Moon  
BLACKHAWK/That's Just About Right  
KENNY CHESNEY/Fall In Love  
KATHY MATTEA/Clown In Your Rodeo

**Hottest:**

SAWYER BROWN/I Don't Believe In Goodbye  
HAL KETCHUM/Stay Forever  
JOHN BERRY/Standing On The Edge Of Goodbye  
CLINT BLACK/Summer's Comin'  
GEORGE STRAIT/Adalida

**Hot Country** — Steve Penny

REBA McENTIRE/And Still  
SHANIA TWAIN/Any Man Of Mine

**Hottest:**

GEORGE STRAIT/Adalida  
CLINT BLACK/Summer's Comin'  
JOHN BERRY/Standing On The Edge Of Goodbye  
SAWYER BROWN/I Don't Believe In Goodbye  
TOBY KEITH/You Ain't Much Fun

**LEERoy PARNELL**

**A LITTLE BIT OF YOU**

**BREAKER 40**

as real as it gets.



# COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Kelly Jay MD: Rudy Alan Fernandez 17 REBA MCENTIRE 17 RODNEY CROWELL 17 JOHN M. MONTGOMERY 17 TANYA TUCKER 17 PERFECT STRANGER	<b>WBWN/Bloomington, IL</b> PD: Tom Holiday MD: Dan Westhoff 9 REBA MCENTIRE 9 JOHN M. MONTGOMERY	<b>WKCN/Columbus, GA</b> PD: Dave Kelly MD: Jody Van Allen 22 REBA MCENTIRE 10 DARON NORWOOD 10 PERFECT STRANGER 10 PAM TILLIS	<b>KKIX/Fayetteville, AR</b> PD: Eric Marshall MD: Tom Travis 15 DAVID BALL 15 PAM TILLIS 15 JOHN M. MONTGOMERY	<b>WORM/Huntsville, AL</b> PD: Mack Stramler MD: Dan McClain 19 TRACY LAWRENCE 19 REBA MCENTIRE 6 JOHN M. MONTGOMERY 6 RICK TREVIÑO	<b>KL1L/Lubbock, TX</b> PD/MD: Jay Richards MD: Theresa Sandiford 23 DARON NORWOOD 23 REBA MCENTIRE 23 VINCE GILL	<b>WYNY/New York, NY</b> PD: Chris Kampenauer MD: Tiffney Hill 10 REBA MCENTIRE 7 JOHN M. MONTGOMERY 7 DIAMOND RIO 7 JOE DUFFIE 7 DARON NORWOOD	<b>WCTK/Providence, RI*</b> PD: Rick Everett MD: Tiffney Hill 12 JOHN M. MONTGOMERY 12 PAM TILLIS 10 GEORGE DUCAS 5 REBA MCENTIRE 5 JOE DUFFIE	<b>WCHY/Savannah, GA</b> PD: Shannon Burns MD: Zach A. Taylor 10 REBA MCENTIRE 7 DAVID BALL 7 PAM TILLIS	<b>KWEN/Toledo, OH</b> PD: Dave Block MD: Tim Howard 18 REBA MCENTIRE 18 JOHN M. MONTGOMERY
<b>WQMX/Akron, OH</b> PD: Steve Cherry MD: Bill Shiel 21 JOHN M. MONTGOMERY 21 JOE DUFFIE 10 DAVID BALL	<b>KOFC/Boise, ID</b> PD: Paul Wilson MD: Carl Scheider 14 DIAMOND RIO 14 JOHN M. MONTGOMERY 7 JOE DUFFIE 7 CLINTON GREGORY 7 TANYA TUCKER	<b>WCDF/Columbus, OH</b> PD: Mac Edwards MD: Andy Brown 13 REBA MCENTIRE 13 LEE ROY PARNELL 13 PAM TILLIS 13 CLINTON GREGORY 13 RICK TREVIÑO 13 MAVERICKS	<b>WKML/Fayetteville, NC</b> PD: Michael Cruise MD: John Crenshaw 19 JOHN M. MONTGOMERY 19 TANYA TUCKER 19 REBA MCENTIRE 19 JOE DUFFIE	<b>WFMS-FM/Indianapolis, IN</b> PD: Kevin Mason MD: J.D. Cannon 12 JOHN M. MONTGOMERY 12 REBA MCENTIRE 12 SHANIA TWAIN 12 DARON NORWOOD	<b>WQEN/Macon, GA</b> PD: Gerry Marshall MD: Laura Starling 15 PAM TILLIS 15 JOHN M. MONTGOMERY 15 DARON NORWOOD 15 REBA MCENTIRE 15 JEFF CARSON 5 CLINTON GREGORY 5 JOE DUFFIE	<b>WQMS-FM/Norfolk, VA</b> PD/MD: John Mahan MD: John Mahan 22 JOHN M. MONTGOMERY 11 SHANIA TWAIN 11 DIAMOND RIO 11 LEE ROY PARNELL 11 DAVID BALL	<b>WLLR/Quad Cities, IA</b> PD: Jim Stevens MD: Ron Evans 10 REBA MCENTIRE 10 REBA MCENTIRE	<b>WQDR/Raleigh, NC*</b> PD/MD: Len SchackeHord MD: Len SchackeHord 26 JOHN M. MONTGOMERY 7 MAVERICKS	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WGNA/Albany, NY</b> PD: Jon Allen MD: Bill Earley 13 DIAMOND RIO 13 JOE DUFFIE 13 REBA MCENTIRE 13 JOHN M. MONTGOMERY	<b>WBGS/Boston, MA</b> PD: Harry Nelson MD: Ginny Rogers 15 JOHN M. MONTGOMERY 15 REBA MCENTIRE 15 CLAY WALKER 15 KENNY CHESNEY 7 MAVERICKS 7 RICK TREVIÑO	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WHLZ/Florence, SC</b> PD/MD: Matt Scurry MD: Matt Scurry 11 LEE ROY PARNELL 11 JOHN M. MONTGOMERY 11 SHANIA TWAIN	<b>WMSJ/Jackson, MS</b> PD/MD: Scott Master MD: Scott Master 27 JOHN M. MONTGOMERY 15 JOE DUFFIE	<b>WQWM/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>KRST/Albuquerque, NM</b> PD/MD: Bruce Agler MD: Bruce Agler 12 REBA MCENTIRE 12 JOE DUFFIE 12 PAM TILLIS 9 PERFECT STRANGER	<b>WCLB/Trovan, MA</b> PD: Loren Owens MD: David Williams 15 REBA MCENTIRE 5 RHETT AKINS 5 TANYA TUCKER 5 PERFECT STRANGER 5 JOHN M. MONTGOMERY 5 JOE DUFFIE	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>KRRV/Alexandria, LA</b> PD: B. Mitchell MD: Michael Bailey 12 JEFF CARSON 12 JOE DUFFIE 12 JOHN M. MONTGOMERY 12 RHETT AKINS 12 RICK TREVIÑO	<b>KAGG/Bryan College, TX</b> PD/MD: Bobby Bell MD: Bobby Bell 5 CONFEDERATE RAILROAD 5 JOE DUFFIE 5 REBA MCENTIRE	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WFGY/Allentown, PA</b> PD/MD: Polly Wogg MD: Polly Wogg 35 JOHN M. MONTGOMERY 20 REBA MCENTIRE	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>KGNC/Amarillo, TX</b> PD: Tim Butler MD: Patrick Clark 31 REBA MCENTIRE 22 JEFF CARSON 10 DARON NORWOOD 10 CONFEDERATE RAILROAD	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 10 JOHN M. MONTGOMERY 11 JOE DUFFIE 11 REBA MCENTIRE 6 PAM TILLIS	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WUSW/Appleton-Oshkosh, WI</b> PD: Mark Lewis MD: Kelly Mercer 10 JOE DUFFIE 10 REBA MCENTIRE 5 PAM TILLIS 5 SHANIA TWAIN	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WKSJ/Asheville, NC</b> PD: Glenn Trent MD: Mike Thomas 27 JOHN M. MONTGOMERY 18 REBA MCENTIRE 18 JOE DUFFIE 18 DIAMOND RIO 5 WESTERN FLYER 5 TANYA TUCKER	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WKHX/Atlanta, GA</b> PD: Neil McGarry MD: Johnny Gray 18 NEAL MCCOY 18 KATHY MATTEA 18 BLACKHAWK 18 JOHN ANDERSON 18 ARUNER 18 VINCE GILL	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WYAF/Atlanta, GA</b> PD: Neil McGarry MD: Johnny Gray 18 VINCE GILL 18 LITTLE TEXAS 18 LORRIE MORGAN	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WYAF/Atlanta, GA</b> PD: Neil McGarry MD: Johnny Gray 18 VINCE GILL 18 LITTLE TEXAS 18 LORRIE MORGAN	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WYAF/Atlanta, GA</b> PD: Neil McGarry MD: Johnny Gray 18 VINCE GILL 18 LITTLE TEXAS 18 LORRIE MORGAN	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WYAF/Atlanta, GA</b> PD: Neil McGarry MD: Johnny Gray 18 VINCE GILL 18 LITTLE TEXAS 18 LORRIE MORGAN	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WYAF/Atlanta, GA</b> PD: Neil McGarry MD: Johnny Gray 18 VINCE GILL 18 LITTLE TEXAS 18 LORRIE MORGAN	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WYAF/Atlanta, GA</b> PD: Neil McGarry MD: Johnny Gray 18 VINCE GILL 18 LITTLE TEXAS 18 LORRIE MORGAN	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WYAF/Atlanta, GA</b> PD: Neil McGarry MD: Johnny Gray 18 VINCE GILL 18 LITTLE TEXAS 18 LORRIE MORGAN	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom Oates MD: Jake Preston 13 LEE ROY PARNELL 13 JOE DUFFIE 13 DIAMOND RIO 13 REBA MCENTIRE	<b>WGH-FM/Norfolk, VA</b> PD: Smokey Rivers MD: Mike McCreedy 14 JOHN M. MONTGOMERY 14 RICK TREVIÑO 14 DAVID BALL 14 JEFF CARSON	<b>KNCO/Redding, CA</b> PD/MD: Gary Popejoy MD: Gary Popejoy 15 DAVID BALL 15 REBA MCENTIRE 15 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>KBUL/Reno, NV*</b> PD: Dave Collins MD: Dave Collins 7 JOE DUFFIE 7 JOHN M. MONTGOMERY 5 MAVERICKS 5 SHANIA TWAIN	<b>WQWZ/Tupelo, MS*</b> PD: T.J. McKay MD: Mark Summer 15 PAM TILLIS 15 MAVERICKS 8 PERFECT STRANGER
<b>WYAF/Atlanta, GA</b> PD: Neil McGarry MD: Johnny Gray 18 VINCE GILL 18 LITTLE TEXAS 18 LORRIE MORGAN	<b>WYRK/Buttalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 REBA MCENTIRE 12 JOHN M. MONTGOMERY	<b>WHDK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 JOHN M. MONTGOMERY 15 LORRIE MORGAN 15 LITTLE TEXAS 11 SHANIA TWAIN	<b>WCKT/Ft. Myers, FL</b> PD: Doc Daley MD: John M. MONTGOMERY 25 JOE DUFFIE 24 JOHN M. MONTGOMERY 15 PAM TILLIS	<b>WROD/Jacksonville, FL</b> PD: John Richards MD: Bobby Knight 12 JOHN M. MONTGOMERY 6 REBA MCENTIRE 6 JOE DUFFIE 6 GEORGE DUCAS	<b>WQWQ/Madison, WI</b> PD: Tom				

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**103.5 WYNY** MARKET #1  
WYNY/New York (212) 237-2900 Kampfeier/Sandford

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	35	35	35	35	JOHN M. MONTGOMERY/Can Love You...
10	20	35	35	35	CLINT BLACK/Summer's Comin'
20	20	35	35	35	TY HERNDON/What Mattered Most
10	20	35	35	35	HAL KETCHUM/Stay Forever
10	20	35	35	35	JOHN BERRY/Standing On...
10	20	35	35	35	GEORGE STRAIT/Adalida
10	20	35	35	35	TOBY KEITH/You Ain't Much Fun
20	35	35	35	35	MARK CHESNUTT/Gonna Get A Life
7	10	20	35	35	SAWYER BROWN/Don't Believe...
7	10	20	35	35	COLLIN RAYE/If I Were You
10	10	20	35	35	WADE HAYES/Still Dancin' With...
7	10	20	35	35	TRACY LAWRENCE/Texas Tornado
7	10	20	35	35	PATTY LOVELESS/You Don't Even...
7	10	20	35	35	DOUG STONE/Faith In Me...
18	18	18	18	18	GEORGE DUCAS/Lipstick Promises
40	18	18	18	18	RANDY TRAVIS/The Box
20	35	35	35	35	SHANIA TWAIN/Any Man Of Mine
40	18	18	18	18	JOE DIFFIE/So Help Me Girl
40	35	35	35	35	TRACY BYRD/The Keeper Of...
40	35	35	35	35	BROOKS & DUNN/Little Miss Honky...
40	35	35	35	35	ALISON KRAUSS/When You Say...
40	35	35	35	35	ALABAMA/Give Me One More...
40	18	18	18	18	REBA MCKENTRE/That's Just About...
7	10	10	10	10	BILLY MONTANA/Didn't Have You...
10	10	10	10	10	JOHN ANDERSON/Mississippi Moon
10	10	10	10	10	KATHY MATTEA/Crown In Your Rodeo
7	10	10	10	10	TRISHA YEARWOOD/You Can Sleep...
7	7	7	7	7	4RUNNER/Cain's Blood
7	7	7	7	7	SAMMY KERSHAW/If You're Gonna...
7	7	7	7	7	BLACKHAWK/That's Just About...
7	7	7	7	7	JOHN ANDERSON/Mississippi Moon
7	7	7	7	7	NEAL MCCOY/They're Playin'...
7	7	7	7	7	VINCE GILL/You Better Think...
7	7	7	7	7	REBA MCKENTRE/And Still
7	7	7	7	7	DARYLE SINGLETARY/If I'm Living Up To...
7	7	7	7	7	KENNY CHESNEY/Fall In Love
7	7	7	7	7	LINDA RONSTADT/Walk On
7	7	7	7	7	DAVID LEE MURPHY/Party Crowd
7	7	7	7	7	WOODY LEE/Get Over It
7	7	7	7	7	SHENANDOAH/Darned If I Don't

**94.3 KIK FM** MARKET #2  
KIKF/Los Angeles (818) 835-1300 Powers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	HAL KETCHUM/Stay Forever
20	20	30	30	30	ALISON KRAUSS/When You Say...
20	20	30	30	30	JOHN BERRY/Standing On...
20	20	30	30	30	TOBY KEITH/You Ain't Much Fun
20	20	30	30	30	SAWYER BROWN/Don't Believe...
20	20	30	30	30	GEORGE STRAIT/Adalida
20	20	30	30	30	COLLIN RAYE/If I Were You
20	20	30	30	30	WADE HAYES/Still Dancin' With...
20	20	30	30	30	CLINT BLACK/Summer's Comin'
20	20	30	30	30	4RUNNER/Cain's Blood
20	20	30	30	30	SAMMY KERSHAW/If You're Gonna...
20	20	30	30	30	KATHY MATTEA/Crown In Your Rodeo
20	20	30	30	30	DAVID LEE MURPHY/Party Crowd
10	10	20	30	30	VINCE GILL/You Better Think...
20	20	30	30	30	NEAL MCCOY/They're Playin'...
20	20	30	30	30	KENNY CHESNEY/Fall In Love
20	20	30	30	30	TRACY LAWRENCE/Texas Tornado
20	20	30	30	30	M. CHAPIN CARPENTER/House Of Cards
20	20	30	30	30	TRAVIS TRITT/Tell Me I Was...
20	20	30	30	30	DOUG STONE/Faith In Me...
10	10	20	30	30	CLAY WALKER/My Heart Will...
20	20	30	30	30	WOODY LEE/Get Over It
20	20	30	30	30	BLACKHAWK/That's Just About...
20	20	30	30	30	LEE ROY PARNELL/A Little Bit Of You
20	20	30	30	30	JAMES HOUSE/This Is Me Missing...
20	20	30	30	30	SHENANDOAH/Darned If I Don't...
20	20	30	30	30	LITTLE TEXAS/Southern Grace
20	20	30	30	30	DARYLE SINGLETARY/If I'm Living Up To...
20	20	30	30	30	DARYLE SINGLETARY/If I'm Living Up To...
10	10	20	30	30	LORRIE MORGAN/Didn't Know My...
10	10	20	30	30	BRYAN WHITE/Someone Else's Star
10	10	20	30	30	LINDA RONSTADT/Walk On
10	10	20	30	30	MAVERICKS/All That Heaven...
10	10	20	30	30	GEORGE DUCAS/Hello Cruel World
10	10	20	30	30	RHETT AKINS/That Ain't My Truck
10	10	20	30	30	DIAMOND RIO/Finish What We...
10	10	20	30	30	SHANIA TWAIN/Any Man Of Mine
10	10	20	30	30	PERFECT STRANGER/You Have The Right...
10	10	20	30	30	RICK TREVINO/Bobbie Ann Mason

**93.9 FM** MARKET #2  
KZLA/Los Angeles (818) 246-0939 Curtis/Roite

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	MARK CHESNUTT/Gonna Get A Life
22	22	22	22	22	JOHN BERRY/Standing On...
22	22	22	22	22	HAL KETCHUM/Stay Forever
22	22	22	22	22	TOBY KEITH/You Ain't Much Fun
22	22	22	22	22	GEORGE STRAIT/Adalida
22	22	22	22	22	TY HERNDON/What Mattered Most
38	38	38	38	38	CLINT BLACK/Summer's Comin'
38	38	38	38	38	SAWYER BROWN/Don't Believe...
22	22	22	22	22	TRACY BYRD/The Keeper Of...
22	22	22	22	22	DOUG STONE/Faith In Me...
11	22	22	22	22	DARYLE SINGLETARY/If I'm Living Up To...
22	22	22	22	22	SHENANDOAH/Darned If I Don't...
22	22	22	22	22	DAVID LEE MURPHY/Party Crowd
11	22	22	22	22	NEAL MCCOY/They're Playin'...
22	22	22	22	22	COLLIN RAYE/If I Were You
11	22	22	22	22	KENNY CHESNEY/Fall In Love
22	22	22	22	22	M. CHAPIN CARPENTER/House Of Cards
11	22	22	22	22	KATHY MATTEA/Crown In Your Rodeo
11	11	11	11	11	JOHN M. MONTGOMERY/Sold (The Grundy...)
22	22	22	22	22	SAMMY KERSHAW/If You're Gonna...
10	10	20	30	30	VINCE GILL/You Better Think...
22	22	22	22	22	TRACY LAWRENCE/Texas Tornado
5	5	5	5	5	ALISON KRAUSS/When You Say...
11	11	11	11	11	LEE ROY PARNELL/A Little Bit Of You
11	11	11	11	11	REBA MCKENTRE/And Still
11	11	11	11	11	RHETT AKINS/That Ain't My Truck
11	11	11	11	11	4RUNNER/Cain's Blood
11	11	11	11	11	PATTY LOVELESS/You Don't Even...
11	11	11	11	11	ALAN JACKSON/Don't Even Know...
11	11	11	11	11	MAVERICKS/All That Heaven...
11	11	11	11	11	TRAVIS TRITT/Tell Me I Was...
11	11	11	11	11	LINDA RONSTADT/Walk On
11	11	11	11	11	TANYA TUCKER/Find Out What's...
11	11	11	11	11	GEORGE DUCAS/Hello Cruel World
11	11	11	11	11	HOLLY DUNN/Am Who I Am
11	11	11	11	11	WADE HAYES/Still Dancin' With...
11	11	11	11	11	LORRIE MORGAN/Didn't Know My...
11	11	11	11	11	RICK TREVINO/Bobbie Ann Mason
11	11	11	11	11	CLAY WALKER/My Heart Will...

**US 99** MARKET #3  
WUSN/Chicago (312) 649-0099 McNeil/Brondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	TY HERNDON/What Mattered Most
21	21	37	37	37	HAL KETCHUM/Stay Forever
21	21	37	37	37	SAWYER BROWN/Don't Believe...
21	21	37	37	37	GEORGE STRAIT/Adalida
37	37	37	37	37	MARK CHESNUTT/Gonna Get A Life
21	21	37	37	37	TOBY KEITH/You Ain't Much Fun
21	21	37	37	37	CLINT BLACK/Summer's Comin'
21	21	37	37	37	JOHN BERRY/Standing On...
17	21	21	21	21	ALISON KRAUSS/When You Say...
17	21	21	21	21	4RUNNER/Cain's Blood
17	21	21	21	21	M. CHAPIN CARPENTER/House Of Cards
17	21	21	21	21	TRISHA YEARWOOD/You Can Sleep...
21	21	21	21	21	TRAVIS TRITT/Tell Me I Was...
21	21	21	21	21	DOUG STONE/Faith In Me...
17	21	21	21	21	KENNY CHESNEY/Fall In Love
17	21	21	21	21	COLLIN RAYE/If I Were You
17	21	21	21	21	NEAL MCCOY/They're Playin'...
17	21	21	21	21	PATTY LOVELESS/You Don't Even...
17	21	21	21	21	KATHY MATTEA/Crown In Your Rodeo
17	21	21	21	21	WADE HAYES/Still Dancin' With...
17	21	21	21	21	VINCE GILL/You Better Think...
17	21	21	21	21	BLACKHAWK/That's Just About...
17	21	21	21	21	JOHN M. MONTGOMERY/Sold (The Grundy...)
17	21	21	21	21	WOODY LEE/Get Over It
17	21	21	21	21	JOHN ANDERSON/Mississippi Moon
17	21	21	21	21	LORRIE MORGAN/Didn't Know My...
17	21	21	21	21	RICK TREVINO/Bobbie Ann Mason
17	21	21	21	21	SHENANDOAH/Darned If I Don't...
17	21	21	21	21	DAVID LEE MURPHY/Party Crowd
17	21	21	21	21	DARYLE SINGLETARY/If I'm Living Up To...
17	21	21	21	21	LITTLE TEXAS/Southern Grace
17	21	21	21	21	CLAY WALKER/My Heart Will...
17	21	21	21	21	SAMMY KERSHAW/If You're Gonna...
17	21	21	21	21	REBA MCKENTRE/And Still
17	21	21	21	21	SHANIA TWAIN/Any Man Of Mine
17	21	21	21	21	DIAMOND RIO/Finish What We...
37	37	37	37	37	JOHN M. MONTGOMERY/Can Love You...
5	5	5	5	5	JAMES HOUSE/This Is Me Missing...
5	5	5	5	5	HOLLY DUNN/Am Who I Am

**KSAN 94.9 FM** MARKET #4  
KSN/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	TY HERNDON/What Mattered Most
21	21	35	35	35	JOHN BERRY/Standing On...
21	21	35	35	35	CLINT BLACK/Summer's Comin'
21	21	35	35	35	TOBY KEITH/You Ain't Much Fun
21	21	35	35	35	ALISON KRAUSS/When You Say...
21	21	35	35	35	GEORGE STRAIT/Adalida
21	21	35	35	35	HAL KETCHUM/Stay Forever
21	21	35	35	35	PATTY LOVELESS/You Don't Even...
21	21	35	35	35	TRACY LAWRENCE/Texas Tornado
21	21	35	35	35	SAWYER BROWN/Don't Believe...
21	21	35	35	35	JOHN M. MONTGOMERY/Sold (The Grundy...)
21	21	35	35	35	COLLIN RAYE/If I Were You
21	21	35	35	35	WADE HAYES/Still Dancin' With...
21	21	35	35	35	DOUG STONE/Faith In Me...
21	21	35	35	35	TRAVIS TRITT/Tell Me I Was...
21	21	35	35	35	SAMMY KERSHAW/If You're Gonna...
21	21	35	35	35	KENNY CHESNEY/Fall In Love
21	21	35	35	35	KATHY MATTEA/Crown In Your Rodeo
21	21	35	35	35	JOHN ANDERSON/Mississippi Moon
21	21	35	35	35	TRISHA YEARWOOD/You Can Sleep...
21	21	35	35	35	SHENANDOAH/Darned If I Don't...
21	21	35	35	35	DAVID LEE MURPHY/Party Crowd
21	21	35	35	35	VINCE GILL/You Better Think...
21	21	35	35	35	REBA MCKENTRE/And Still
21	21	35	35	35	4RUNNER/Cain's Blood
21	21	35	35	35	BLACKHAWK/That's Just About...
21	21	35	35	35	DAVID LEE MURPHY/Party Crowd
21	21	35	35	35	DARYLE SINGLETARY/If I'm Living Up To...
21	21	35	35	35	TRAVIS TRITT/Tell Me I Was...
21	21	35	35	35	LORRIE MORGAN/Didn't Know My...
21	21	35	35	35	BILLY MONTANA/Didn't Have You...
21	21	35	35	35	RICK TREVINO/Bobbie Ann Mason
21	21	35	35	35	HOLLY DUNN/Am Who I Am
21	21	35	35	35	SHANIA TWAIN/Any Man Of Mine
21	21	35	35	35	REBA MCKENTRE/And Still
21	21	35	35	35	RODNEY CROWELL/Please Remember Me
21	21	35	35	35	LEE ROY PARNELL/A Little Bit Of You
35	35	35	35	35	MARK CHESNUTT/Gonna Get A Life
11	11	11	11	11	COLLIN RAYE/My Kind Of Girl
35	11	11	11	11	JOHN M. MONTGOMERY/Can Love You...

**92.5 WXTU** MARKET #5  
WXTU/Philadelphia (610) 667-9000 Hart/Brophey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	TRACY BYRD/The Keeper Of...
32	29	35	35	35	SAWYER BROWN/Don't Believe...
34	34	34	34	34	JOHN M. MONTGOMERY/Can Love You...
31	35	35	35	35	GEORGE STRAIT/Adalida
25	34	34	34	34	TRAVIS TRITT/Tell Me I Was...
11	28	34	34	34	TY HERNDON/What Mattered Most
31	35	35	35	35	CLINT BLACK/Summer's Comin'
19	28	35	35	35	ALISON KRAUSS/When You Say...
32	35	35	35	35	MARK CHESNUTT/Gonna Get A Life
28	28	35	35	35	SAMMY KERSHAW/If You're Gonna...
11	29	35	35	35	4RUNNER/Cain's Blood
11	27	35	35	35	WESLEY DENNISA/

# COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WCLB 105.7		MARKET #10			
WCLB/Boston (617) 375-2100 Owens/Williams					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
20 40 40	JOHN BERRY/Standing On...	20	40	40	40
20 40 40	CLINT BLACK/Summer's Comin'	20	40	40	40
20 40 40	BROOKS & DUNN/Little Miss Honky...	20	40	40	40
20 40 40	TRACY BYRD/The Keeper Of...	20	40	40	40
20 40 40	MARK CHESNUTT/Gonna Get A Life	20	40	40	40
20 40 40	TY HERNDON/What Mattered Most	20	40	40	40
20 40 40	TOBY KEITH/You Ain't Much Fun	20	40	40	40
20 40 40	HAL KETCHUM/Stay Forever	20	40	40	40
20 40 40	TIM MCGRAW/Retired Dreams	20	40	40	40
20 40 40	JOHN M. MONTGOMERY/Can Love You...	20	40	40	40
20 40 40	ALISON KRAUSS/When You Say...	20	40	40	40
20 40 40	DAVID LEE MURPHY/Party Crowd	20	40	40	40
20 40 40	DOUG STONE/Faith In Me...	20	40	40	40
20 40 40	WAVE HAYES/Still Dancin' With...	20	40	40	40
20 40 40	DOUG STONE/Faith In Me...	20	40	40	40
20 40 40	GEORGE STRAIT/Adalida	20	40	40	40
15 20 20	M. CHAPIN CARPENTER/House Of Cards	15	20	20	20
15 20 20	SAMMY KERSHAW/You're Gonna...	15	20	20	20
15 20 20	ALISON KRAUSS/When You Say...	15	20	20	20
15 20 20	TRACY LAWRENCE/Texas Tornado	15	20	20	20
15 20 20	PATTY LOVELESS/You Don't Even...	15	20	20	20
15 20 20	KATHY MATTEA/Crown In Your Rodeo	15	20	20	20
5 15 15	NEAL MCCOY/They're Playin'...	5	15	15	15
5 15 15	NEAL MCCOY/They're Playin'...	5	15	15	15
5 15 15	COLLIN RAYE/If I Were You	5	15	15	15
5 15 15	4RUNNER/Cain's Blood	5	15	15	15
5 15 15	TRAVIS TRITTT/Tell Me I Was...	5	15	15	15
15 15 15	BLACKHAWK/That's Just About...	15	15	15	15
5 5 5	MAVERICKS/All That Heaven...	5	5	5	5
15 15 15	LORRIE MORGAN/Didn't Know My...	15	15	15	15
5 5 5	DAVID LEE MURPHY/Party Crowd	5	5	5	5
15 15 15	LINDA RONSTADT/Walk On	15	15	15	15
5 15 15	SHEANODOAH/Darned If I Don't...	5	15	15	15
15 15 15	RUSS TAFF/One And Only Love	15	15	15	15
5 15 15	CLAY WALKER/My Heart Will...	5	15	15	15
5 15 15	TRISHA YEARWOOD/You Can Sleep...	5	15	15	15
5 15 15	VINCE GILL/You Better Think...	5	15	15	15
5 15 15	REBA MCGRAW/Retired Dreams	5	15	15	15
40 12 12	ALABAMA/Give Me One More...	40	12	12	12
40 12 12	CLINT BLACK/Wherever You Go	40	12	12	12
40 12 12	JOE DUFFIE/So Help Me Girl	40	12	12	12
12 12 12	LITTLE TEXAS/Army's Back In Austin	12	12	12	12
12 12 12	NEAL MCCOY/For A Change	12	12	12	12

99.9 KISS FM		MARKET #11			
WKIS/Miami (305) 621-4300 McKay/Evans					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
16 35 35	JOHN BERRY/Standing On...	16	35	35	35
16 35 35	CLINT BLACK/Summer's Comin'	16	35	35	35
16 35 35	SAWYER BROWN/Don't Believe...	16	35	35	35
16 17 34	WADE HAYES/Still Dancin' With...	16	17	34	34
16 17 33	TOBY KEITH/You Ain't Much Fun	16	17	33	33
8 17 16	ALISON KRAUSS/When You Say...	8	17	16	16
35 35 35	GEORGE STRAIT/Adalida	35	35	35	35
11 17 16	PATTY LOVELESS/You Don't Even...	11	17	16	16
16 15 16	COLLIN RAYE/If I Were You	16	15	16	16
16 15 16	TRAVIS TRITTT/Tell Me I Was...	16	15	16	16
16 15 16	DOUG STONE/Faith In Me...	16	15	16	16
16 17 29	WAVE HAYES/Still Dancin' With...	16	17	29	29
16 17 33	DOUG STONE/Faith In Me...	16	17	33	33
16 15 19	SHENANDOAH/Darned If I Don't...	16	15	19	19
16 15 19	HAL KETCHUM/Stay Forever	16	15	19	19
16 15 19	JOHN ANDERSON/Mississippi Moon	16	15	19	19
16 15 19	BLACKHAWK/That's Just About...	16	15	19	19
12 17 16	SAMMY KERSHAW/You're Gonna...	12	17	16	16
12 17 16	KATHY MATTEA/Crown In Your Rodeo	12	17	16	16
12 17 16	NEAL MCCOY/They're Playin'...	12	17	16	16
12 17 16	4RUNNER/Cain's Blood	12	17	16	16
12 17 16	KENNY CHESNEY/Fall In Love	12	17	16	16
12 17 16	DAVID LEE MURPHY/Party Crowd	12	17	16	16
10 10 10	ALABAMA/Give Me One More...	10	10	10	10
10 10 10	CLINT BLACK/Wherever You Go	10	10	10	10
10 10 10	SAWYER BROWN/This Time	10	10	10	10
35 35 10	TRACY BYRD/The Keeper Of...	35	35	10	10
10 10 10	JOE DUFFIE/So Help Me Girl	10	10	10	10
10 10 10	BROOKS & DUNN/Little Miss Honky...	10	10	10	10
10 10 10	WADE HAYES/Old Enough To...	10	10	10	10
10 10 9	TOBY KEITH/Upstairs Downtown	10	10	9	9
10 10 9	NEAL MCCOY/For A Change	10	10	9	9
10 10 9	JOHN M. MONTGOMERY/Can Love You...	10	10	9	9
10 10 9	COLLIN RAYE/My Kind Of Girl	10	10	9	9
10 10 9	GEORGE STRAIT/You Can't Make...	10	10	9	9
10 10 9	REBA MCGRAW/Retired Dreams	10	10	9	9
10 10 9	TIM MCGRAW/Not A Moment Too...	10	10	9	9

101.5 FM Kicks		MARKET #12			
WKHX/Atlanta (404) 955-0101 McGinley/Gray					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
38 38 38	TY HERNDON/What Mattered Most	38	38	38	38
28 38 38	JOHN BERRY/Standing On...	28	38	38	38
18 28 38	ALISON KRAUSS/When You Say...	18	28	38	38
28 38 38	GEORGE STRAIT/Adalida	28	38	38	38
28 28 38	HAL KETCHUM/Stay Forever	28	28	38	38
28 28 38	SAWYER BROWN/Don't Believe...	28	28	38	38
28 28 38	TOBY KEITH/You Ain't Much Fun	28	28	38	38
28 28 38	CLINT BLACK/Summer's Comin'	28	28	38	38
38 38 38	MARK CHESNUTT/Gonna Get A Life	38	38	38	38
18 28 28	WADE HAYES/Still Dancin' With...	18	28	28	28
18 18 28	DOUG STONE/Faith In Me...	18	18	28	28
18 18 28	TRACY LAWRENCE/Texas Tornado	18	18	28	28
18 18 28	PATTY LOVELESS/You Don't Even...	18	18	28	28
18 18 28	COLLIN RAYE/If I Were You	18	18	28	28
18 18 28	TRAVIS TRITTT/Tell Me I Was...	18	18	28	28
18 18 28	KENNY CHESNEY/Fall In Love	18	18	28	28
18 18 18	M. CHAPIN CARPENTER/House Of Cards	18	18	18	18
18 18 18	SAMMY KERSHAW/You're Gonna...	18	18	18	18
18 18 18	NEAL MCCOY/They're Playin'...	18	18	18	18
18 18 18	4RUNNER/Cain's Blood	18	18	18	18
18 18 18	KATHY MATTEA/Crown In Your Rodeo	18	18	18	18
18 18 18	BLACKHAWK/That's Just About...	18	18	18	18
18 18 18	JOHN ANDERSON/Mississippi Moon	18	18	18	18
18 18 18	4RUNNER/Cain's Blood	18	18	18	18
18 18 18	VINCE GILL/You Better Think...	18	18	18	18
16 16 16	ALABAMA/Give Me One More...	16	16	16	16
16 16 16	CLINT BLACK/Wherever You Go	16	16	16	16
38 38 38	TRACY BYRD/The Keeper Of...	38	38	38	38
38 38 38	BROOKS & DUNN/Little Miss Honky...	38	38	38	38
38 38 38	TRACY BYRD/The Keeper Of...	38	38	38	38
16 16 16	REBA MCGRAW/Retired Dreams	16	16	16	16
38 38 38	JOHN M. MONTGOMERY/Can Love You...	38	38	38	38
38 16 16	SHANIA TWAIN/Whose Bed Have...	38	16	16	16
16 16 16	CLAY WALKER/This Woman And...	16	16	16	16
28 28 16	LARI WHITE/That's How You...	28	28	16	16
16 16 16	TRISHA YEARWOOD/Thinkin' About You	16	16	16	16

Y106.7		MARKET #12			
ATLANTA'S YOUNG COUNTRY		WYAY/Atlanta (404) 955-0106 McGinley/Gray			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
42 42 42	TY HERNDON/What Mattered Most	42	42	42	42
32 42 42	JOHN BERRY/Standing On...	32	42	42	42
42 42 42	GEORGE STRAIT/Adalida	42	42	42	42
32 42 42	HAL KETCHUM/Stay Forever	32	42	42	42
32 42 42	SAWYER BROWN/Don't Believe...	32	42	42	42
32 42 42	TOBY KEITH/You Ain't Much Fun	32	42	42	42
32 42 42	CLINT BLACK/Summer's Comin'	32	42	42	42
32 42 42	ALISON KRAUSS/When You Say...	32	42	42	42
32 42 42	WADE HAYES/Still Dancin' With...	32	42	42	42
32 42 42	TRACY LAWRENCE/Texas Tornado	32	42	42	42
42 42 42	MARK CHESNUTT/Gonna Get A Life	42	42	42	42
32 32 32	DOUG STONE/Faith In Me...	32	32	32	32
32 32 32	PATTY LOVELESS/You Don't Even...	32	32	32	32
18 18 32	TRAVIS TRITTT/Tell Me I Was...	18	18	32	32
18 18 32	COLLIN RAYE/If I Were You	18	18	32	32
18 18 32	KENNY CHESNEY/Fall In Love	18	18	32	32
18 32 32	M. CHAPIN CARPENTER/House Of Cards	18	32	32	32
18 18 32	NEAL MCCOY/They're Playin'...	18	18	32	32
18 18 32	4RUNNER/Cain's Blood	18	18	32	32
18 18 32	BLACKHAWK/That's Just About...	18	18	32	32
18 18 32	JOHN ANDERSON/Mississippi Moon	18	18	32	32
18 18 32	4RUNNER/Cain's Blood	18	18	32	32
18 18 32	TRISHA YEARWOOD/You Can Sleep...	18	18	32	32
18 18 18	SHENANDOAH/Darned If I Don't...	18	18	18	18
18 18 18	DAVID LEE MURPHY/Party Crowd	18	18	18	18
18 18 18	SAMMY KERSHAW/You're Gonna...	18	18	18	18
18 18 18	DARYLE SINGLETARY/In Living Up To...	18	18	18	18
18 18 18	VINCE GILL/You Better Think...	18	18	18	18
16 16 16	ALABAMA/Give Me One More...	16	16	16	16
16 16 16	CLAY WALKER/Wherever You Go	16	16	16	16
42 42 16	BROOKS & DUNN/Little Miss Honky...	42	42	16	16
42 42 16	TRACY BYRD/The Keeper Of...	42	42	16	16
16 16 16	REBA MCGRAW/Retired Dreams	16	16	16	16
42 42 16	JOHN M. MONTGOMERY/Can Love You...	42	42	16	16
42 42 16	SHANIA TWAIN/Whose Bed Have...	42	42	16	16
16 16 16	CLAY WALKER/This Woman And...	16	16	16	16
42 42 16	LARI WHITE/That's How You...	42	42	16	16

NEW COUNTRY 94.7 WMPSE		MARKET #13			
KMP5/Seattle (206) 443-9400 Thomas/Wetster					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
5 16 28	ALISON KRAUSS/When You Say...	5	16	28	41
16 28 41	DOUG STONE/Faith In Me...	16	28	41	41
28 28 41	PATTY LOVELESS/You Don't Even...	28	28	41	41
28 41 41	CLINT BLACK/Summer's Comin'	28	41	41	41
28 28 41	SAWYER BROWN/Don't Believe...	28	28	41	41
41 41 41	GEORGE STRAIT/Adalida	41	41	41	41
41 41 41	JOHN BERRY/Standing On...	41	41	41	41
41 41 41	TRACY BYRD/The Keeper Of...	41	41	41	41
41 41 41	HAL KETCHUM/Stay Forever	41	41	41	41
16 16 28	VINCE GILL/You Better Think...	16	16	28	28
16 16 28	NEAL MCCOY/They're Playin'...	16	16	28	28
16 16 28	BLACKHAWK/That's Just About...	16	16	28	28
16 16 28	KATHY MATTEA/Crown In Your Rodeo	16	16	28	28
28 28 28	TRAVIS TRITTT/Tell Me I Was...	28	28	28	28
28 28 28	TRAVIS TRITTT/Tell Me I Was...	28	28	28	28
28 28 28	M. CHAPIN CARPENTER/House Of Cards	28	28	28	28
16 16 28	WADE HAYES/Still Dancin' With...	16	16	28	28
28 28 28	COLLIN RAYE/If I Were You	28	28	28	28
28 28 28	TOBY KEITH/You Ain't Much Fun	28	28	28	28
28 28 28	DAVID LEE MURPHY/Party Crowd	28	28	28	28
28 28 28	4RUNNER/Cain's Blood	28	28	28	28
28 28 28	LARI WHITE/That's How You...	28	28	28	28
41 22 22	ALAN JACKSON/Song For The Life	41	22	22	22
41 22 22	JOE DUFFIE/So Help Me Girl	41	22	22	22
41 22 22	MARK CHESNUTT/Gonna Get A Life	41	22	22	22
41 22 22	SHENANDOAH/Darned If I Don't...	41	22	22	22
41 22 22	TIM MCGRAW/Retired Dreams	41	22	22	22
41 22 22	BROOKS & DUNN/Little Miss Honky...	41	22	22	22
22 22 22	ALABAMA/Give Me One More...	22	22	22	22
22 22 22	BRYAN WHITE/That's How You...	22	22	22	22
41 22 22	JOHN M. MONTGOMERY/Can Love You...	41	22	22	22
22 22 22	NEAL MCCOY/For A Change	22	22	22	22
16 16 16	REBA MCGRAW/Retired Dreams	16	16	16	16
16 16 16	JOE DUFFIE/In Love With...	16	16	16	16
5 5 5	SHANIA TWAIN/Any Man Of Mine	5	5	5	5
5 5 5	JOHN M. MONTGOMERY/Sole (The Grundy...)	5	5	5	5
5 5 16	KENNY CHESNEY/Fall In Love	5	5	16	16
5 16 16	SHENANDOAH/Darned If I Don't...	5	16	16	16
16 16 16	JOHN ANDERSON/Mississippi Moon	16	16	16	16

K106		MARKET #13	
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# COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #21				
WQYK Tampa (813) 576-6055 Martin/Roberts				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
16	20	24	32	JOHN BERRY/Standing On...
16	20	24	32	CLINT BLACK/Summer's Comin'
32	32	32	32	TRACY BYRD/The Keeper Of...
28	32	32	32	MARK CHESNUTT/Gonna Get A Life
32	32	32	32	TY HERNDON/What Mattered Most
20	24	32	32	ALISON KRAUSS/When You Say...
20	24	32	32	GEORGE STRAIT/Adalida
16	16	20	24	HAL KETCHUM/Stay Forever
20	20	20	24	SAWYER BROWN/Don't Believe...
16	16	20	20	WADE HAYES/Still Dancin' With...
16	16	20	20	TRACY LAWRENCE/Texas Tornado
12	16	20	20	NEAL MCCOY/They're Playin'...
16	20	20	20	TRAVIS TRITTI/Tell Me I Was...
28	32	30	18	ALAN JACKSON/Song For The Life
32	32	30	18	JOHN M. MONTGOMERY/Can Love You...
8	12	16	16	JOHN ANDERSON/Mississippi Moon
12	16	16	16	BLACKHAWK/That's Just About...
16	16	16	16	M. CHAPIN CARPENTER/House Of Cards
8	8	12	16	TOBY KEITH/You Ain't Much Fun
16	16	16	16	PATTY LOVELESS/You Don't Even...
12	16	16	16	KATHY MATTEA/Crown In Your Rodeo
16	16	16	16	COLLIN RAYE/I I Were You
8	12	16	16	SHENANDOAH/Darned If I Don't...
16	16	16	16	DOUG STONE/Faith In Me...
5	8	12	16	CLAY WALKER/My Heart Will...
8	12	16	16	TRISHA YEARWOOD/You Can Sleep...
8	8	12	16	KENNY CHESNEY/Fall In Love
5	8	12	16	JOHN M. MONTGOMERY/Sold (The Grundy...)
18	12	12	12	ALABAMA/Give Me One More...
12	12	12	12	DAVID BALL/Look What Followed...
32	32	18	12	BROOKS & DUNN/Little Miss Honky...
12	12	12	12	NEAL MCCOY/For A Change
18	12	12	12	REBA MCENTIRE/The Heart Is...
32	32	12	12	TIM MCGRAW/Retired Dreams
16	12	12	12	SHANIA TWAIN/Who's Bed Have...
12	12	12	12	CLAY WALKER/This Woman And...
32	18	12	12	LARI WHITE/That's How You...
12	12	12	12	TRISHA YEARWOOD/Thinkin' About You
8	10	10	10	HOLLY DUNN/Am Who I Am
8	10	10	10	SAMMY KERSHAW/If You're Gonna...

MARKET #21				
WRBQ/Tampa (813) 287-1047 Mitchell/Lane				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
42	42	40	42	JOHN BERRY/Standing On...
42	42	40	40	TY HERNDON/What Mattered Most
31	31	40	40	CLINT BLACK/Summer's Comin'
42	42	40	40	MARK CHESNUTT/Gonna Get A Life
42	42	40	40	TOBY KEITH/You Ain't Much Fun
31	42	40	40	HAL KETCHUM/Stay Forever
31	42	40	40	ALISON KRAUSS/When You Say...
42	42	40	40	JOHN M. MONTGOMERY/Sold (The Grundy...)
42	42	40	40	SAWYER BROWN/Don't Believe...
31	31	40	40	DARYLE SINGLETARY/In Living Up To...
31	42	40	40	GEORGE STRAIT/Adalida
31	31	31	31	DOUG STONE/Faith In Me...
31	31	31	31	4RUNNER/Cain's Blood
31	31	31	31	JOHN ANDERSON/Mississippi Moon
31	31	31	31	BLACKHAWK/That's Just About...
20	31	31	31	M. CHAPIN CARPENTER/House Of Cards
20	31	31	31	KENNY CHESNEY/Fall In Love
20	31	31	31	WADE HAYES/Still Dancin' With...
20	31	31	31	SAMMY KERSHAW/If You're Gonna...
31	31	31	31	TRACY LAWRENCE/Texas Tornado
31	31	31	31	WOODY LEE/Get Over It
31	31	31	31	PATTY LOVELESS/You Don't Even...
31	31	31	31	KATHY MATTEA/Crown In Your Rodeo
31	31	31	31	DAVID LEE MURPHY/Party Crowd
42	20	20	20	NEAL MCCOY/They're Playin'...
20	20	20	20	COLLIN RAYE/I I Were You
20	20	20	20	SHENANDOAH/Darned If I Don't...
20	20	20	20	RHETT AKINS/That Ain't My Truck
20	20	20	20	CONFEDERATE RAILROAD/When And...
20	20	20	20	VINCE GILL/You Better Think...
20	20	20	20	JAMES HOUSE/This Is Me Missing...
20	20	20	20	LITTLE TEXAS/Southern Grace
20	20	20	20	BILLY MONTANA/Didn't Have You
20	20	20	20	LORRIE MORGAN/Didn't Know My...
20	20	20	20	REBA MCENTIRE/And Still
20	20	20	20	LEE ROY PARNELLA/Little Bit Of You
20	20	20	20	PERFECT STRANGER/You Have The Right...
20	20	20	20	LINDA RONSTADT/Walk On
20	20	20	20	PAM TILLIS/In Between Dances
20	20	20	20	RICK TREVIN/Bobbie Ann Mason

MARKET #22				
WGAR/Cleveland (216) 328-9950 Nugent/Collier				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
26	33	33	33	JOHN BERRY/Standing On...
26	33	33	33	CLINT BLACK/Summer's Comin'
33	33	33	33	TRACY BYRD/The Keeper Of...
26	26	33	33	TY HERNDON/What Mattered Most
26	31	33	33	TOBY KEITH/You Ain't Much Fun
15	26	33	33	ALISON KRAUSS/When You Say...
26	26	33	33	PATTY LOVELESS/You Don't Even...
26	26	33	33	COLLIN RAYE/I I Were You
26	26	33	33	SAWYER BROWN/Don't Believe...
26	26	26	26	M. CHAPIN CARPENTER/House Of Cards
15	15	26	26	KENNY CHESNEY/Fall In Love
15	15	26	26	4RUNNER/Cain's Blood
26	26	26	26	VINCE GILL/You Better Think...
26	26	26	26	WADE HAYES/Still Dancin' With...
15	26	26	26	SAMMY KERSHAW/If You're Gonna...
26	26	26	26	HAL KETCHUM/Stay Forever
26	26	26	26	TRACY LAWRENCE/Texas Tornado
15	26	26	26	KATHY MATTEA/Crown In Your Rodeo
26	26	26	26	NEAL MCCOY/They're Playin'...
26	26	26	26	REBA MCENTIRE/And Still
26	26	26	26	JOHN M. MONTGOMERY/Sold (The Grundy...)
26	26	26	26	DOUG STONE/Faith In Me...
26	26	26	26	GEORGE STRAIT/Adalida
15	15	26	26	TRAVIS TRITTI/Tell Me I Was...
15	15	26	26	NEAL MCCOY/They're Playin'...
26	26	26	26	CLAY WALKER/My Heart Will...
15	15	26	26	JOHN ANDERSON/Mississippi Moon
15	15	26	26	BLACKHAWK/That's Just About...
15	15	26	26	LITTLE TEXAS/Southern Grace
15	15	26	26	LORRIE MORGAN/Didn't Know My...
15	15	26	26	DAVID LEE MURPHY/Party Crowd
15	15	26	26	SHENANDOAH/Darned If I Don't...
15	15	26	26	PAM TILLIS/In Between Dances
15	15	26	26	BRYAN WHITE/Someone Else's Star
15	15	26	26	TRISHA YEARWOOD/You Can Sleep...

MARKET #23				
KYGO/Denver (303) 321-0950 St. John/Page				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
30	30	30	30	JOHN M. MONTGOMERY/Can Love You...
30	30	30	30	TRACY BYRD/The Keeper Of...
30	30	30	30	GEORGE STRAIT/Adalida
30	30	30	30	CLINT BLACK/Summer's Comin'
22	30	30	30	PERFECT STRANGER/You Have The Right...
22	30	30	30	TY HERNDON/What Mattered Most
22	30	30	30	ALABAMA/Give Me One More...
22	30	30	30	COLLIN RAYE/I I Were You
22	30	30	30	JOHN BERRY/Standing On...
22	30	30	30	TRACY LAWRENCE/Texas Tornado
22	30	30	30	SAWYER BROWN/Don't Believe...
22	30	30	30	JAMES HOUSE/This Is Me Missing...
22	30	30	30	HAL KETCHUM/Stay Forever
22	30	30	30	KATHY MATTEA/Crown In Your Rodeo
22	30	30	30	WADE HAYES/Still Dancin' With...
22	30	30	30	BLACKHAWK/That's Just About...
22	30	30	30	DOUG STONE/Faith In Me...
13	22	30	30	NEAL MCCOY/They're Playin'...
13	22	30	30	VINCE GILL/You Better Think...
13	22	30	30	M. CHAPIN CARPENTER/House Of Cards
13	22	30	30	TRAVIS TRITTI/Tell Me I Was...
13	22	30	30	BILLY MONTANA/Didn't Have You
13	22	30	30	JOHN M. MONTGOMERY/Sold (The Grundy...)
30	30	30	30	TOBY KEITH/You Ain't Much Fun
13	13	13	13	JOHN ANDERSON/Mississippi Moon
5	5	13	13	SAMMY KERSHAW/If You're Gonna...
5	5	13	13	KENNY CHESNEY/Fall In Love
13	13	13	13	SHENANDOAH/Darned If I Don't...
5	5	13	13	DAVID LEE MURPHY/Party Crowd
5	5	13	13	TRISHA YEARWOOD/You Can Sleep...
13	13	13	13	RHETT AKINS/That Ain't My Truck
13	13	13	13	REBA MCENTIRE/And Still
13	13	13	13	DIAMOND RIO/Finish What We...
13	13	13	13	CLAY WALKER/My Heart Will...
13	13	13	13	JOE OFFICE/In Love With...
13	13	13	13	CONFEDERATE RAILROAD/When And...
5	5	5	5	SHANIA TWAIN/Any Man Of Mine
5	5	5	5	GEORGE OUCAS/Hello Cruel World
22	22	22	22	DARYLE SINGLETARY/In Living Up To...

MARKET #24				
KUPL/Portland, OR (503) 297-3311 Taylor				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
36	36	36	36	ALAN JACKSON/Song For The Life
36	36	36	36	BROOKS & DUNN/Little Miss Honky...
36	36	36	36	MARK CHESNUTT/Gonna Get A Life
36	36	36	36	TY HERNDON/What Mattered Most
36	36	36	36	TOBY KEITH/You Ain't Much Fun
20	20	36	36	SAWYER BROWN/Don't Believe...
20	20	36	36	GEORGE STRAIT/Adalida
20	20	36	36	TOBY KEITH/You Ain't Much Fun
20	20	20	20	JOHN BERRY/Standing On...
20	20	20	20	WADE HAYES/Still Dancin' With...
20	20	20	20	PATTY LOVELESS/You Don't Even...
20	20	20	20	CLINT BLACK/Summer's Comin'
12	20	20	20	M. CHAPIN CARPENTER/House Of Cards
5	12	20	20	KATHY MATTEA/Crown In Your Rodeo
12	20	20	20	TRAVIS TRITTI/Tell Me I Was...
12	20	20	20	BLACKHAWK/That's Just About...
12	20	20	20	TRACY LAWRENCE/Texas Tornado
12	20	20	20	BLACKHAWK/That's Just About...
12	20	20	20	NEAL MCCOY/They're Playin'...
12	20	20	20	VINCE GILL/You Better Think...
20	20	20	20	JOHN M. MONTGOMERY/Sold (The Grundy...)
12	20	20	20	COLLIN RAYE/I I Were You
12	20	20	20	ALISON KRAUSS/When You Say...
12	20	20	20	4RUNNER/Cain's Blood
5	12	20	20	WOODY LEE/Get Over It
12	20	20	20	JOHN ANDERSON/Mississippi Moon
5	12	20	20	SAMMY KERSHAW/If You're Gonna...
5	5	12	20	KENNY CHESNEY/Fall In Love
5	5	12	20	TRISHA YEARWOOD/You Can Sleep...
5	12	20	20	SHENANDOAH/Darned If I Don't...
5	12	20	20	DAVID LEE MURPHY/Party Crowd
12	12	5	12	REBA MCENTIRE/And Still
12	12	5	12	DOUG STONE/Faith In Me...
12	12	5	12	JAMES HOUSE/This Is Me Missing...
12	12	5	12	LITTLE TEXAS/Southern Grace
12	12	5	12	RICK TREVIN/Bobbie Ann Mason
12	12	5	12	LINDA RONSTADT/Walk On
12	12	5	12	CLAY WALKER/My Heart Will...
12	12	5	12	SHANIA TWAIN/Any Man Of Mine
12	12	5	12	BILLY MONTANA/Didn't Have You
12	12	5	12	DAVID LEE MURPHY/Party Crowd

MARKET #24				
KWJL/Portland, OR (503) 228-4393 Mitchell/McCrae				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
25	35	35	35	GEORGE STRAIT/Adalida
25	25	35	35	JOHN BUNZOW/Easy As One, Two...
35	35	35	35	MARK CHESNUTT/Gonna Get A Life
35	35	35	35	JOHN M. MONTGOMERY/Can Love You
35	35	35	35	BROOKS & DUNN/Little Miss Honky...
25	25	35	35	TRAVIS TRITTI/Tell Me I Was...
25	25	35	35	TRACY BYRD/The Keeper Of...
25	25	35	35	TY HERNDON/What Mattered Most
25	25	35	35	TOBY KEITH/You Ain't Much Fun
25	25	35	35	JOHN BERRY/Standing On...
15	25	25	25	DOUG STONE/Faith In Me...
35	25	25	25	ALABAMA/Give Me One More...
25	25	25	25	SAWYER BROWN/Don't Believe...
25	25	25	25	ALAN JACKSON/Don't Even Know...
15	25	25	25	COLLIN RAYE/I I Were You
15	18	25	25	SAMMY KERSHAW/If You're Gonna...
25	25	25	25	BRYAN WHITE/Look At Me Now
35	35	25	25	JOE OFFICE/So Help Me Girl
18	25	25	25	JOHN M. MONTGOMERY/Sold (The Grundy...)
25	25	25	25	CLINT BLACK/Summer's Comin'
15	25	25	25	TRACY LAWRENCE/Texas Tornado
15	18	25	25	NEAL MCCOY/They're Playin'...
18	25	25	25	ALISON KRAUSS/When You Say...
25	25	25	25	SHANIA TWAIN/Who's Bed Have...
25	25	25	25	TRISHA YEARWOOD/Thinkin' About You
18	18	18	18	REBA MCENTIRE/And Still
18	18	18	18	4RUNNER/Cain's Blood
18	18	18	18	SHENANDOAH/Darned If I Don't...
15	18	18	18	M. CHAPIN CARPENTER/House Of Cards
15	18	18	18	JOE OFFICE/In Love With...
15	18	18	18	WADE HAYES/Still Dancin' With...
15	18	18	18	PAM TILLIS/In Between Dances
18	18	18	18	TIM MCGRAW/Doesn't Get...
18	18	18	18	CLAY WALKER/My Heart Will...
25	25	18	18	TIM MCGRAW/Retired Dreams
5	18	18	18	HAL KETCHUM/Stay Forever
15	18	18	18	BLACKHAWK/That's Just About...
35	35	18	18	RANDY TRAVIS/The Box
18	18	18	18	VINCE GILL/You Better Think...
18	18	18	18	PERFECT STRANGER/You Have The Right...



MAY 19, 1995

**A**

**RHETT AKINS** That Ain't My Truck (*Decca 55034*)  
 Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mgr: Starstruck Entertainment

**JOHN ANDERSON** Mississippi Moon (*BNA 64274*)  
 Prod: James Stroud, John Anderson Wr: Tony Joe White, Carson Whitsett Pub: Tony Joe White Music (administered by Screen Gems-EMI Music Inc.), High Horse Horse Music (BMI) Mgr: Bobby Roberts Company

**B**

**DAVID BALL** What Do You Want With His Love (*WB 7528*)  
 Prod: Blake Chancey Wr: David Ball, Larry Jefferies Pub: New Court Music, Low Country Music, EMI Blackwood Music Inc., Bait And Tackle Music (BMI) Mgr: Vector Management

**JOHN BERRY** Standing On The Edge Of Goodbye (*Liberty 79075*)  
 Prod: Jimmy Bowen, Chuck Howard Wr: John Berry Stewart Harris Pub: Kicking Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI) Mgr: Corlew-O'Grady

**CLINT BLACK** Summer's Comin' (*RCA 64281*)  
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Administered by Irving Music Inc (BMI) Mgr: Mores, Nanas, Shea

**BLACKHAWK** That's Just About Right (*Arista 2813*)  
 Prod: Mark Bright, Tim DuBois Wr: Jeff Black Pub: Warner Tamerlane Publishing (BMI) Mgr: Rick Alter Management

**TRACY BYRD** The Keeper Of The Stars (*MCA 54988*)  
 Prod: Tony Brown Wr: Dickey Lee, Danny Mayo, Karen Staley Pub: Sixteen Stars Music, Murrah Music Corp., Songs Of PolyGram International Inc., Pal Time Music, New Haven Music Inc., Pulpit Rock Music (BMI) Mgr: Ritter/Carter Management

**C**

**MARY CHAPIN CARPENTER** House Of Cards (*Columbia 77826*)  
 Prod: John Jennings, M. Chapin Carpenter Wr: M. Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artist

**JEFF CARSON** Not On Your Love (*MCG/Curb 1128*)  
 Prod: Chuck Howard Wr: Tony Martin, Reese Wilson, Troy Martin Pub: Stroudacaster Music, Baby Mae Music, Warner Tamerlane Publishing Corp (BMI) Mgr:

**KENNY CHESNEY** Fall In Love (*BNA 64278*)  
 Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub: (BMI, ASCAP) Mgr: International Management

**MARK CHESNUTT** Gonna Get A Life (*Decca 54978*)  
 Prod: Mark Wright Wr: Frank Dycus, Jim Lauderdale Pub: Warner Source Songs Inc., Dyinda Jam Music, Mighty Nice Music, Laudersongs (SESAC, BMI) (Mgr: BDM Management

**CONFEDERATE RAILROAD** When And Where (*Atlantic 6196*)  
 Prod: Barry Beckett Wr: Jess Brown, Brett Jones, Jeff Pennig Pub: Almo Music Corp, Bamatuck Music Inc, Irving Music Inc, Kybama Inc., (ASCAP, BMI) Mgr: International Management Services

**RODNEY CROWELL** Please Remember Me (*MCA 55024*)  
 Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell, Will Jennings Pub: Sony Tunes Inc., Blue Sky Rider (ASCAP, BMI) Mgr: Gold Mountain Entertainment

**D**

**WESLEY DENNIS** Don't Make Me Feel At Home ) (*Mercury 1449*)  
 Prod: Keith Stegall, John Kelton Wr: L. David Lewis, Kim Williams Pub: Starstruck Writers Group, Inc., Sony Cross Keys Publishers Company Inc., Kim Williams Music (ASCAP) Mgr: Fred Conley Management

**DIAMOND RIO** Finish What We Started (*Arista 2739*)  
 Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub: Careers-BMG Publishing Inc., Warner-Tamerlane Publishing Corp., Under The Bridge Music (administered by Warner-Tamerlane Publishing Corp, (BMI) Mgr: International Artist Management

**JOE DIFFIE** I'm In Love With A Capital "U" (*Epic 77902*)  
 Prod: Johnny Slate, Joe Diffie Wr: Craig Wiseman, Paul Nelson Pub: Almo Music Corp., Song Tree Publishing Company Inc., Teri Lee Music (ASCAP, BMI) Mgr: Image Management Group

**GEORGE DUCAS** Hello Cruel World (*Liberty 79085*)  
 Prod: Richard Bennett Wr: George Ducas, Angelo, Ty Tyler Pub: PolyGram International Publishing Inc, Veg-O-Music, All 3 Chords Music (ASCAP, BMI) Mgr: Ten Ten Management

**HOLLY DUNN** I Am Who I Am (*River North Nashville 51416*)  
 Prod: Joe Thomas, Holly Dunn Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Hamstein Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

**F**

**4RUNNER** Cain's Blood (*Polydor 1407*)  
 Prod: Buddy Cannon, Larry Shell Wr: Jack Sundrud, Michael Johnson Pub: Magnasong Music Publishing, Red Quill Music, Almo Music Corp (BMI, ASCAP) Mgr: Starstruck Management

**G**

**CLINTON GREGORY** A-11 (*Polydor 1442*)  
 Prod: Harold Shedd, Ed Seay Wr: Hank Cochran Pub: Sony Tree Publishing Company Inc., (BMI) Mgr: International Management

**VINCE GILL** You Better Think Twice (*MCA 55035*)  
 Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englistown Music (BMI) Mgr: Fitzgerald-Hartley

**H**

**WADE HAYES** I'm Still Dancin' With You (*Columbia/DKC 77842*)  
 Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Company (BMI) Mgr: Mike Robertson Management

**TY HERNDON** What Mattered Most (*Epic 77843*)  
 Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music Company, Alberta's Paw Music (ASCAP, BMI) Mgr: Image Management Group

**JAMES HOUSE** This Is Me Missing You (*Epic 77870*)  
 Prod: Don Cook Wr: James House, Monty Powell, Debi Cochran Pub: Mad Women Music (admin. by Sony Tree), Warner-Tamerlane Music, Resaca Beach Music, (BMI); Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

**J**

**ALAN JACKSON** Song For The Life (*Arista 2792*)  
 Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI) Mgr: Gary Overton Management

**K**

**TOBY KEITH** You Ain't Much Fun (*Polydor Nashville 1412*)  
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs of PolyGram Int'l Inc., Tokoco Tunes (BMI) Mgr: Prime Time Management

**SAMMY KERSHAW** If You're Gonna Walk, I'm Gonna Crawl (*Mercury 1411*)  
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, Larry Bastian Pub: Songs of PolyGram Int'l Inc., HotDogGone Music, Buttonwillow Music (BMI) Mgr: James Dowell Management

**HAL KETCHUM** Stay Forever (*Curb 1105*)  
 Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Maverick Music Company, Hecktons Music Foreshadow Songs Inc. (all rights administered by WB Music Corp.) (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**ALISON KRAUSS** When You Say Nothing At All (*BNA 64277*)  
 Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP, BMI) Mgr: Keith Case & Associates

**L**

**TRACY LAWRENCE** Texas Tornado (*Atlantic 6135*)  
 Prod: Tracy Lawrence, Flip Anderson Wr: Bobby Braddock Pub: Sony Tree Publishing Company Inc. (BMI) Mgr: Bobby Roberts Management

**WOODY LEE** Get Over It (*Atlantic 6101*)  
 Prod: Barry Beckett Wr: Keith Follese, Stephanie Bentley, Adrienne Follese Pub: Careers-BMG Music Publishing Inc., Breaker Maker Music, Be Mine Music (BMI, ASCAP) Mgr: Welch Entertainment

**LITTLE TEXAS** Southern Grace (*WB 45739*)  
 Prod: Christy Dinapoli, Doug Grau, Little Texas Wr: Porter Howell, Brady Seals, Stewart Harris Pub: Square West Music, Howlin' Hits Music, Sony Tree, Edisto Sound Int. (admin. by Sony Music) (ASCAP, BMI) Mgr: Christy Dinapoli

**PATTY LOVELESS** You Don't Even Know Who I Am (*Epic 77856*)  
 Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Inc., Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

**M**

**KATHY MATTEA** Clown In Your Rodeo (*Mercury 1393*)  
 Prod: Josh Leo Wr: Wayne Kirkpatrick Pub: Emily Booth Inc. (C/O Careers-BMG Music Publishing Inc., Gospel Division) Mgr: Bob Titley Management

**MAVERICKS** All That Heaven Will Allow (*MCA 55026*)  
 Prod: Don Cook Wr: Bruce Springsteen Pub: (ASCAP) Mgr: FCC Management

**NEAL McCOY** They're Playin' Our Song (*Atlantic 82727*)  
 Prod: Barry Beckett Wr: John Jarrard, Mark D. Sanders, Bob DiPiero Pub: Alabama Band Music, Miss Bliss Music, (Admin. by Alabama Band Music), Starstruck Writers Group, Mark D. Music (ASCAP); Little Big Town Music, American Made Music (BMI) Mgr: Management Associates

**REBA McENTIRE** And Still (*MCA 55047*)  
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengeber, Tommy Lee James Pub: Starstruck Group Inc., Starstruck Angel Music Inc., (ASCAP, BMI) Mgr: Starstruck Entertainment

**BILLY MONTANA** Didn't Have You (*Magnatone*)  
 Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Jamie K. Watson Pub: Mgr: Sharon Eaves Management

**JOHN MICHAEL MONTGOMERY** Sold (The Grundy County Auction Incident) (*Atlantic 6219*)  
 Prod: Scott Hendricks Wr: Richard Fagan, Robb Royer Pub: OF Music Inc., Robroy West Music (ASCAP, BMI) Mgr: Hallmark Direction

**LORRIE MORGAN** I Didn't Know My Own Strength (*BNA 64359*)  
 Prod: James Stroud Wr: Rick Bowles, Robert Byrne Pub: (BMI) Mgr: Susan Nadler Management

**DAVID LEE MURPHY** Party Crowd (*MCA 54977*)  
 Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pub: N2D Publishing, American Romance Songs (ASCA) Mgr: D. Management

**N**

**DARON NORWOOD** My Girl Friday (*Giant 7545*)  
 Prod: Richard Landis, Jeff Carlton Wr: Curtis Wright, Carl Jackson Pub: Stroudavarious Music, Curtis Wright Songs, Famous Music Corp. Too Strong Songs (ASCAP) Mgr: Go Management

**P**

**LEE ROY PARNELL** A Little Bit Of You (*Career 2823*)  
 Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp., Daddy Rabbit Music (ASCA) Mgr: Mike Robertson Management

**PERFECT STRANGER** You Have The Right To Remain Silent (*Curb 1138*)  
 Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc., (BMI) Mgr: Tony Tudhill

**R**

**COLLIN RAYE** If I Were You (*Epic 77859*)  
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: John Hobbs, Chris Farren Pub: Soundbeam Music, Full Keel Music Company, Farrenuff Music (BMI, ASCAP) Mgr: Scott Dean Management

**S**

**SAWYER BROWN** I Don't Believe In Goodbye (*Curb 1113*)  
 Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, Bryan White Pub: Travelin' Zoo Music, Club Zoo Music, Seventh Son Music (ASCAP, BMI) Mgr: TKO Artist Management

**SHENANDOAH** Darned If I Don't (Danged If I Do) (*Liberty 79073*)  
 Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

**DARYLE SINGLETARY** I'm Living Up To Her Low Expectations (*Giant 7482*)  
 Prod: James Stroud, Randy Travis, David Malloy Wr: Bob McMill, Tommy Rocco Pub: PolyGram International Publishing Inc., Ranger Bob Music, Nothing But Net Inc. (administered by CMI Inc.) (ASCAP, SESAC) Mgr: Lib Hatcher Travis

**DOUG STONE** Faith In Me, Faith In You (*Columbia 77837*)  
 Prod: James Stroud, Doug Stone Wr: Dave Loggins, Trey Bruce Pub: WB Music Corp., Big Tractor Music, Avalon Way Music (ASCAP) Mgr: Take Three Management

**GEORGE STRAIT** Adalida (*MCA 55019*)  
 Prod: Tony Brown, George Strait Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Erv Woolsey Management

**T**

**PAM TILLIS** In Between Dances (*Arista 32833*)  
 Prod: Steve Fishell, Pam Tillis Wr: Craig Bickhardt, Barry Alfonso Pub: Almo Music Corp., Craig Bickhardt, Scarlet's Sister (ASCAP) Mgr: Mike Robertson Management

**RICK TREVINO** Bobbie Ann Mason (*Columbia 77903*)  
 Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music (administered by Starstruck Writers Group Inc.) (ASCAP) Mgr: Rothbaum & Gamer

**TRAVIS TRITT** Tell Me I Was Dreaming (*WB 7447*)  
 Prod: Gregg Brown Wr: Travis Tritt, Bruce Ray Brown Pub: Post Oak Publishing Inc., Brass Crab Publishing (BMI) Mgr: Ken Kragen Management

**TANYA TUCKER** Find Out What's Happenin' (*Liberty 79094*)  
 Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Glimmerfish Music Inc., Music Corporation Of America Inc. (BMI) Mgr: Tanya Tucker Inc.

**SHANIA TWAIN** Any Man Of Mine (*Mercury 1427*)  
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon kEcho Inc.m Zomba Enterprises Inc., (BMI, ASCAP) Mgr: Mary Bailey Management

**W**

**CLAY WALKER** My Heart Will Never Know (*Giant 7531*)  
 Prod: James Stroud Wr: Steve Dorff, Billy Kirsch Pub: Galewood Songs, Ensign Music Corp., Kidbilly Music, Issy Moon Music (BMI) Mgr: Erv Woolsey Management

**STEVE WARINER** Get Back (*Liberty 79086*)  
 Prod: Jerry Crutchfield, Martin Crutchfield Wr: John Lennon, Paul McCartney Pub: Northern Songs (all rights controlled and administered by EMI BLACKWOOD MUSIC INC., under license from ATV MUSIC (BMI) Mgr: Renaissance Management

**BRYAN WHITE** Someone Else's Star (*Asylum /EEG 9177*)  
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Milene Music Inc. (BMI, ASCAP) Mgr: Marty Gambin Management

**Y**

**TRISHA YEARWOOD** You Can Sleep While I Drive (*MCA 55025*)  
 Prod: Garth Fundi Wr: Melissa Ethridge Pub: Almo Music Corp, M.L.E. Music (ASCAP) Mgr: Ken Kragen Management

# COUNTRY SONG INFORMATION INDEX

**EXCLUSIVELY IN R&R...**

THE MOST COMPREHENSIVE LIST OF EVERYTHING YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...

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MIKE KINOSHIAN

## Format's Buyer-Friendly Nature Evident In Phoenix, Tampa, Naples

□ KVMY sales department maintains veteran staff, invests in ongoing training

According to a trio of GMs, AC and Hot AC are very buyer-friendly formats.

"The playing field for technical buyers' prejudices for and against formats is now pretty much level," suggests KVMY/Phoenix GM Wayne Walker. "Years ago, it [wasn't cool] to be Country because many people thought all Country listeners had fat bellies and drove pickup trucks."



Wayne Walker

### Strong Earning Potential

KESZ and KKLK are Phoenix's other ACs. Walker says there's money to be made in selling the format. "[KVMY salespeople] are making more money than they've ever made before. The average time in the business for our sales reps is probably 12 years; we don't have any rookies."

Walker is more focused on his own sales team than his AC competitors' counterparts. "We don't wait until a buy is up to do our jobs. We'll either succeed or fail based on our own merits. It has very little to do with someone pitching against us."

When considering revenue versus a format's audience delivery, Walker recalls, "AC once dominated the curve. Today, however, there isn't too much disparity from format to format. From a non-technical buyer's standpoint, [AC is] much more [accessible] than some of the fringe formats."

**Media buyers will cut you some slack if you have a bad book. They don't try to hold our feet to the fire for cost-per-point [because they understand] the volatile nature of ratings services.**

Book-to-book ratings fluctuations don't, in Walker's estimation, make dramatic financial impact. "Media buyers will cut you some slack if you have a bad book. They'll start taking a [harder] look, though, if you have two or three [consecutive] bad books. Buyers don't try to hold our feet to the fire for cost-per-point [because they understand] the volatile nature of ratings services."

### Get With The Program

Like all other Nationwide facilities, KVMY invests heavily in an ongoing sales training program. "Our goal is to employ only the best people," he boasts. "The business isn't as easy as it used to be and we have to invest in salespeople. In order to maximize revenue, you need smart, quality people. We like to have tenured salespeople and stay away from those who hop from station to station. There's very little turnover on Nationwide sales teams."

Several other major group owners have similar sales training programs. But, as Walker points out, "There are some Phoenix stations still doing business the way we did 15 years ago. When things turn — and they will — they'll get cut first. That doesn't mean we've completely insulated ourselves from downturns in the economy or industry." Walker cites what he feels is the reason for radio's growth. "People haven't suddenly decided to rain down money on us. It's a collaborative effort that goes from group owners to the RAB to rep firms. We've all developed a new level of consciousness in terms of quality and, as an industry, we're starting to see the dividends."

### Unlike Days Past

Extensive preparation is a factor appearing in every KVMY sales presentation. "It's important for us to call on the right customers. Our sales

team has been trained to make sure the business that they work on is business we can help.

"In the late '70s/early '80s, all we cared about was getting an order. The approach was to go out and sell it now. Before ever getting to the presentation side, we now spend much more time on the front-end of the process. From initial contact to presentation and close, our sales cycle is longer than ever. It supports a standard that allows us to develop quality business, which is good for the station and customer."

There's a simple solution for a piece of business that isn't right for either party. "We just say, 'No.' It's easy to suggest to the client [another station] that might be a better choice."

The conversion from traditional radio sales to the more strategic approach Walker mentions takes time. "We've been doing it the past four years. It's a very difficult and managed transition, requiring a re-education of the buyer and sales team. Fighting for today is the easy way out." As an example, he notes, "[Other Phoenix stations] are fighting to make May budgets, we're working on July."

## The Show Business Of Business

"Active ACs can get their [fair share of the advertising pie]," asserts WUSA/Tampa President/GM Marc Kaye. "But, it's important that these stations remind the buying community just how active they are."

Kaye, who previously managed WUSA for three years, returned home last August after a two-year stint as President/GM of Gannett sister CHR KIIS/Los Angeles.

### CHR Attitude

"Very good ACs have some CHR-like attitudes. There's a love affair with CHRs because of their activeness and their 'show biz' excitement. Many ACs don't have that vitality and shouldn't wait around for the CHR to do something proactive in the community."

"The thing that makes ACs [different from each other] is their customers. Buyers need to understand who they're getting when they buy WUSA and [crosstown Soft AC] WWRM. They need to know which station will be their best vehicle."

Stations should be concerned about scoring big points in the pre-



Marc Kaye

## Hot AC's Energizing Influence

W SGL/Naples, FL salespeople underscore to their clients that the two-year Hot AC plays '70s, '80s, and '90s favorites.

"Our listeners tell us they like the variety of music we play and we just repeat that to our customers," notes GM Joe Landon. "As far as I know, we've never lost a sale because someone didn't want to advertise on WSGL because of the format. We don't use the term 'Hot AC' to retailers on the street, but we will in dealing with agencies."

Hot AC, Landon says, is broad-based and fairly easy to sell. "It's much more mass appeal than some people might think. CHR has a younger skew, but we cover 18-49s. We definitely get [our share of the advertising pie]."



Joe Landon

**We don't use the term 'Hot AC' to retailers on the street, but we will in dealing with agencies.**

"Our station has a lot of energy and well-known personalities. We're always out and visible, and that energy level — which perfectly fits Hot AC — helps to contribute to sales. Our salespeople carry that excitement into their sales calls."

### No Ratings Rah Rahs

Landon downplays the importance of ratings. "Results [for the advertisers] are the big thing. We get great testimonial letters when we help sell

a dozen cars on a Saturday afternoon for a car dealer.

"WSGL had some fairly good 18-34 and 18-49 numbers [in the fall book], but we haven't shown those figures to anyone in Naples. We use them for agencies in Orlando, Tampa, Miami, and Atlanta."

### It Happens

Many stations anticipate losing more than 30% of their customers each year. "Our account retention and account growth are critical focus areas. It's too late to wait to get called to pitch an avail. You're behind the 'eight ball' when you lose the opportunity to do your job as a marketing professional."

Walker evaluates his salespeople's performances based on pacing. "I care about the amount of business being written for the future. We don't worry about making budget [provided that] our salespeople bring in a steady flow of future business. By doing this, our months just 'happen.'"

and tell them that we screwed up and are making changes to get things back on track. We've hired a new GM, PD, and Marketing Director. Stations will be treated fairly if they have a prior track record of doing well."

**While things are still heavily cost-per-point-driven, there's room within the cost-per-point world to negotiate with any buyer.**

### Cost-Per-Point Mentality

Reflecting on the many ways the sales process has changed over the years, Kaye notes, "Buyers are smarter than before and want more than just cost-per-point. While things are still heavily cost-per-point-driven, there's room within the cost-per-point world to negotiate with any buyer."

### NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at [RNRLA@aol.com](mailto:RNRLA@aol.com)



# AC TOP 30

MAY 19, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	2	1	<b>BRYAN ADAMS</b> Have You Ever Really Loved... (A&M) <b>2409</b> <b>2350</b> <b>2157</b> <b>1877</b> <b>100/0</b>					
1	1	1	2	<b>ELTON JOHN</b> Believe (Rocket/Island) <b>2345</b> <b>2465</b> <b>2510</b> <b>2560</b> <b>99/0</b>					
2	3	3	3	<b>FOREIGNER</b> Until... (Generama/Rhythm Safari/Priority) <b>1927</b> <b>2081</b> <b>2093</b> <b>2037</b> <b>92/1</b>					
15	11	7	4	<b>BLESSID UNION OF SOULS</b> I Believe (EMI) <b>1702</b> <b>1453</b> <b>1217</b> <b>953</b> <b>82/6</b>					
3	4	4	5	<b>MARTIN PAGE</b> In The House Of Stone And Light (Mercury) <b>1637</b> <b>1740</b> <b>1846</b> <b>1987</b> <b>74/0</b>					
—	17	11	6	<b>EAGLES</b> Learn To Be Still (Geffen) <b>1577</b> <b>1153</b> <b>860</b> <b>346</b> <b>84/7</b>					
7	6	5	7	<b>LINDA RONSTADT</b> The Blue Train (Elektra/EEG) <b>1532</b> <b>1608</b> <b>1584</b> <b>1539</b> <b>79/0</b>					
5	5	6	8	<b>MADONNA</b> Take A Bow (Maverick/Sire/WB) <b>1456</b> <b>1557</b> <b>1590</b> <b>1800</b> <b>81/0</b>					
6	7	8	9	<b>EAGLES</b> Love Will Keep Us Alive (Geffen) <b>1203</b> <b>1348</b> <b>1527</b> <b>1710</b> <b>75/0</b>					
22	15	14	10	<b>ANNIE LENNOX</b> No More "I Love You's" (Arista) <b>1200</b> <b>1070</b> <b>870</b> <b>714</b> <b>75/6</b>					
20	14	15	11	<b>BEN TAYLOR</b> I Will (Giant/Reprise) <b>1076</b> <b>997</b> <b>881</b> <b>790</b> <b>69/4</b>					
13	12	13	12	<b>MANHATTAN TRANSFER</b> Too Busy Thinking... (Atlantic) <b>1039</b> <b>1120</b> <b>1088</b> <b>1000</b> <b>60/0</b>					
9	10	10	13	<b>DES'REE</b> You Gotta Be (550 Music) <b>986</b> <b>1154</b> <b>1261</b> <b>1338</b> <b>57/1</b>					
10	9	9	14	<b>STEVIE WONDER</b> For Your Love (Motown) <b>935</b> <b>1211</b> <b>1312</b> <b>1271</b> <b>57/0</b>					
<b>BREAKER</b>			<b>15</b>	<b>AARON NEVILLE</b> Can't Stop My Heart From... (A&M) <b>915</b> <b>813</b> <b>762</b> <b>660</b> <b>63/5</b>					
<b>BREAKER</b>			<b>16</b>	<b>JIM BRICKMAN</b> Angel Eyes (Windham Hill) <b>901</b> <b>784</b> <b>671</b> <b>556</b> <b>71/3</b>					
19	16	16	17	<b>FIREHOUSE</b> I Live My Life For You (Epic) <b>873</b> <b>898</b> <b>868</b> <b>848</b> <b>57/1</b>					
—	—	28	<b>18</b>	<b>BOYZ II MEN</b> Water Runs Dry (Motown) <b>797</b> <b>440</b> <b>115</b> <b>46</b> <b>56/23</b>					
27	26	20	<b>19</b>	<b>DIONNE FARRIS</b> I Know (Columbia) <b>783</b> <b>723</b> <b>619</b> <b>553</b> <b>40/3</b>					
8	8	12	20	<b>JOHN WAITE</b> How Did I Get By Without You (Imago) <b>760</b> <b>1140</b> <b>1409</b> <b>1524</b> <b>51/0</b>					
28	27	24	<b>21</b>	<b>JAMIE WALTERS</b> Hold On (Atlantic) <b>729</b> <b>661</b> <b>617</b> <b>503</b> <b>40/3</b>					
25	25	22	<b>22</b>	<b>MICHAEL ENGLISH</b> Love Moves In Mysterious Ways (Curb) <b>673</b> <b>673</b> <b>649</b> <b>645</b> <b>53/0</b>					
11	13	17	<b>23</b>	<b>GLORIA ESTEFAN</b> Everlasting Love (Epic) <b>652</b> <b>824</b> <b>985</b> <b>1083</b> <b>42/0</b>					
30	28	25	<b>24</b>	<b>BRUCE SPRINGSTEEN</b> Secret Garden (Columbia) <b>647</b> <b>565</b> <b>497</b> <b>441</b> <b>47/4</b>					
—	—	27	<b>25</b>	<b>JON SECADA</b> Where Do I Go From You (SBK/EMI) <b>616</b> <b>497</b> <b>302</b> <b>51</b> <b>51/7</b>					
<b>DEBUT</b>			<b>26</b>	<b>A. BAKER &amp; J. INGRAM</b> When You Love... (Elektra/EEG) <b>579</b> <b>308</b> <b>—</b> <b>—</b> <b>58/16</b>					
14	18	23	27	<b>BONNIE RAITT</b> You Got It (Arista) <b>516</b> <b>669</b> <b>852</b> <b>990</b> <b>38/0</b>					
—	29	26	28	<b>J. BROWNE &amp; T.B. SCHMIT</b> Let It Be Me (Giant/Reprise) <b>514</b> <b>519</b> <b>466</b> <b>386</b> <b>42/1</b>					
<b>DEBUT</b>			<b>29</b>	<b>ROD STEWART</b> Leave Virginia Alone (WB) <b>497</b> <b>—</b> <b>—</b> <b>—</b> <b>34/34</b>					
—	—	30	<b>30</b>	<b>JORDAN HILL</b> Remember Me This Way (MCA) <b>422</b> <b>348</b> <b>192</b> <b>—</b> <b>41/7</b>					

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 102 total AC reporters. 98 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

## NEW & ACTIVE

**GLORIA ESTEFAN** It's Too Late (Epic)  
Total Stations: 46, Adds: 19, Plays: 406, WCOB 5, WRCH 7, WHYN 7, WKLI 5 (5), WLEV 8, WFPG 7, WLIF 10 (8), WMJQ 14 (14), WKYE 5, WOBM 5 (5), WALK 13 (13), WLZW 10 (7), WDAY 7 (7), WKWK 5, WTCB 7 (7), WKTK 15, WSLQ 10, WDEF 12 (12), WDOF 11 (5), WAHR 10, WTFM 9, WRVR 7 (5), WLTS 9 (17), KMXR 5, KMGL 7 (5), KESZ 5, KOXT 7 (7), KKLD 18, KTYL 5, WROE 14 (5), WLQT 7, WIKY 10, WAJI 5 (5), WFMK 8, WLOR 5 (5), WWMW 12 (8), WMT 7 (7), WQLR 5 (5), WLTE 5 (5), KELO 16 (5), KOSI 5 (5), KSNE 7 (9), KRNO 5, KFSI 15 (14), KYMG 30 (31), KWAV 5.

**AMY GRANT** Big Yellow Taxi (A&M)  
Total Stations: 33, Adds: 9, Plays: 402, WRCH 8 (5), WMAS 15, WKLI 10 (10), WLIF 8, WMJQ 28 (28), WKYE 12 (7), WJLK 7 (7), WOBM 12 (12), WALK 13 (13), WASH 21, WKWK 5, WTCB 16 (7), WLOR 20, WMJJ 10, WDEF 25 (12), WDOF 11 (5), WAHR 15 (10), KHLA 23 (23), WLTS 9 (9), KMGL 8 (5), KESZ 5 (14), KOXT 7 (7), WAJI 10, WLOR 5 (5), WWMW 12 (8), WMT 9 (9), WQLR 17 (15), WLTE 5 (5), KELO 5, KKLI 13 (13), KOSI 13, KFSI 15 (14), KYMG 10 (15).

**SOPHIE B. HAWKINS** As I Lay Me Down (Columbia)  
Total Stations: 20, Adds: 3, Plays: 255, WRCH 10 (7), WHYN 5, WYJB 14 (10), WLEV 16 (8), WMJQ 28 (28), WDEF 5, WDOF 11 (11), WAHR 10 (10), WTFM 9 (9), WRVR 7 (8), WROE 21 (21), WDOK 9 (9), WLQT 5, WAJI 2 (2), WWMW 17 (17), WLOR 14 (12), WWMW 20 (20), KUDL 16 (16), WLTE 5 (5), KLSY 31 (29).

**MIKE & THE MECHANICS** Over My Shoulder (Atlantic)  
Total Stations: 22, Adds: 2, Plays: 245, WCOB 5, WHYN 7, WKLI 5 (5), WYJB 10 (5), WFPG 7 (7), WLIF 10 (10), WLZW 10 (10), WTCB 7 (7), WKTK 15 (15), WDOF 11 (11), WAHR 15 (15), KOXT 7 (7), KKLD 12 (12), KTYL 5 (5), WROE 21 (14), WTP1 12 (12), WWMW 17 (17), WLOR 7 (7), WWMW 12 (12), KELO 5 (5), KKCV 16 (14), KLSY 29 (29).

**VANESSA WILLIAMS** The Way That You Love (Mercury)  
Total Stations: 27, Adds: 3, Plays: 236, WCOB 7 (7), WRCH 10 (10), WWLI 7 (7), WKYE 10 (10), WKWK 5 (5), WARM 6 (6), WKTK 15 (15), WSLQ 13 (13), WDOF 5 (11), WTFM 9 (9), WJXB 5 (4), KTDY 6, KKMJ 7 (7), KVRV 16, KOXT 14 (14), KKLD 12 (12), WROE 21 (14), WFMK 8 (8), WLOR 5 (5), WWMW 12 (12), WMT 7 (7), WQLR 5 (5), KELO 5 (5), KKLI 3, KSNE 13 (9), KRNO 5 (5), KJSN 5 (5).

**REMBRANDTS** I'll Be There For You (Theme From "Friends") (EastWest/EEG)  
Total Stations: 14, Adds: 12, Plays: 179, WCOB 14, WHYN 7, WLEV 16, WMJQ 42 (42), WJLK 5, WALK 24 (24), WBEB 12, WLOR 6, WDEF 5, WTFM 9, WROE 7, WSNY 5, WLOR 5, WQLR 20, CHRIS ISAAK Somebody's Crying (Reprise)  
Total Stations: 14, Adds: 3, Plays: 129, WCOB 5 (5), WRCH 7 (5), WKYE 12 (7), WTCB 7 (7), WKTK 15 (7), WAHR 15 (10), WROE 14 (7), WFMK 8 (8), WLOR 5 (5), WWMW 8, WMT 6, WQLR 9, KOSI 13 (13), KRNO 5 (5).

**CHICAGO & JADE** Dream A Little Dream Of Me (Giant/Reprise)  
Total Stations: 15, Adds: 2, Plays: 111, WCOB 5 (5), WWLI 7 (5), WKYE 5 (5), WTCB 7 (7), WGSY 5, WAHR 15 (15), KOXT 5, WROE 14 (7), WTP1 5 (5), WWMW 3 (3), WWMW 12 (9), WMT 5 (5), KSNE 7 (9), KRNO 5 (5), KYMG 11 (17).

**KITARO** Dance Of Sarasvati (Domo)  
Total Stations: 12, Adds: 1, Plays: 95, WCOB 7 (7), WWLI 10 (10), WLEV 6 (6), WKWK 5 (5), WDOF 5, WTP1 5 (5), WLOR 17 (17), WWMW 10 (9), KOSI 5 (5), KRNO 9 (9), KWAV 7 (5), KISC 9 (9).

**MICHAEL DAMIAN** Never Walk Away (Wildcat)  
Total Stations: 13, Adds: 2, Plays: 94, WSSH 5 (5), WCOB 7 (7), WRCH 5, WWLI 7 (5), WHYN 5 (5), WYJB 5 (5), WAHR 15 (15), KMXR 5, WROE 14 (7), WWNK 5 (5), WLQT 2 (2), WLOR 7 (7), WWMW 12 (8).

**DAVID SANBORN** This Masquerade (Elektra/EEG)  
Total Stations: 13, Adds: 10, Plays: 78, WMJX 4 (5), WCOB 5, WRCH 5, WWLI 5 (5), WMAS 5, WYJB 5, WTCB 1, KVIL 23 (22), KOXT 5, WROE 5, WLQT 2, WLOR 5, WWMW 8.

**HILARY & BOB JAMES** Shelter Me (WB)  
Total Stations: 10, Adds: 3, Plays: 60, WCOB 5, WKLI 5 (5), WTCB 1, WAHR 15 (15), WROE 5 (5), WLQT 2 (2), WLOR 5 (5), WWMW 12 (12), KWAV 5, KLSY 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays this week.

## BREAKERS®

**AARON NEVILLE**  
Can't Stop My Heart From Loving You (The Rain Song) (A&M)  
TOTAL PLAYS/INCREASE: 915/102  
TOTAL STATIONS/ADDS: 63/5  
CHART: 15

**JIM BRICKMAN**  
Angel Eyes (Windham Hill)  
TOTAL PLAYS/INCREASE: 901/117  
TOTAL STATIONS/ADDS: 71/3  
CHART: 16

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>ROD STEWART</b> Leave Virginia Alone (WB)	34
<b>BOYZ II MEN</b> Water Runs Dry (Motown)	23
<b>GLORIA ESTEFAN</b> It's Too Late (Epic)	19
<b>A. BAKER &amp; J. INGRAM</b> When You... (Elektra/EEG)	16
<b>REMBRANDTS</b> I'll Be There For You (EastWest/EEG)	12
<b>DAVID SANBORN</b> This Masquerade (Elektra/EEG)	10
<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic)	9
<b>AMY GRANT</b> Big Yellow Taxi (A&M)	9
<b>EAGLES</b> Learn To Be Still (Geffen)	7
<b>JORDAN HILL</b> Remember Me This Way (MCA)	7
<b>JON SECADA</b> Where Do I Go From You (SBK/EMI)	7

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>ROD STEWART</b> Leave Virginia Alone (WB)	+497
<b>EAGLES</b> Learn To Be Still (Geffen)	+424
<b>BOYZ II MEN</b> Water Runs Dry (Motown)	+357
<b>A. BAKER &amp; J. INGRAM</b> When You... (Elektra/EEG)	+271
<b>BLESSID UNION OF SOULS</b> I Believe (EMI)	+249
<b>GLORIA ESTEFAN</b> It's Too Late (Epic)	+178
<b>AMY GRANT</b> Big Yellow Taxi (A&M)	+144
<b>ANNIE LENNOX</b> No More "I Love You's" (Arista)	+130
<b>JON SECADA</b> Where Do I Go From You (SBK/EMI)	+119
<b>JIM BRICKMAN</b> Angel Eyes (Windham Hill)	+117

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>VANESSA WILLIAMS</b> The Sweetest Days (Mercury)
<b>BOYZ II MEN</b> On Bended Knee (Motown)
<b>AMY GRANT &amp; VINCE GILL</b> House Of Love (A&M)
<b>JON SECADA</b> Mental Picture (SBK/EMI)
<b>4 P.M.</b> Sukiyaki (Next Plateau/London/Island)
<b>BOYZ II MEN</b> I'll Make Love To You (Motown)
<b>ELTON JOHN</b> Circle Of Life (Hollywood)
<b>JIMMY CLIFF</b> Hakuna Matata (Walt Disney)
<b>LUTHER VANDROSS</b> Always And Forever (LV/Epic)
<b>PATTY SMYTH</b> Look What Love Has Done (MCA)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Single You've Been Looking Out For!



# Christopher Cross

"Open Up My Window"  
(duet with Gigi Worth)

Impact Date May 22nd

ON YOUR DESK NOW!

# AC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WKLJ/Albany, NY</b> PD/M: Jon Knott 18 ROD STEWART "Virginia" 10 BOYZ II MEN "Water"</p>	<p><b>WMLX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 14 ROD STEWART "Virginia"</p>	<p><b>KKLJ/Colorado Springs, CO</b> PD: Steve Larson MD: Sharon Green 13 JORDAN HILL "Remember" 3 VANESSA WILLIAMS "Way"</p>	<p><b>WCRZ/Flint, MI</b> OM/MD: Jay Patrick 4 ROD STEWART "Virginia" 3 BAKER &amp; INGRAM "Someone"</p>	<p><b>WQLR/Kalamazoo, MI</b> PD: Bill Wertz MD: Brian Wertz 20 REMBRANDTS "There" 17 ALL-4-ONE "Can" 15 ROD STEWART "Virginia" 15 NICKI FRENCH "Eclipse" 9 CHRIS ISAAK "Crying"</p>	<p><b>KJSN/Modesto, CA</b> PD/M: Gary Michaels 5 AARON NEVILLE "Heart"</p>	<p><b>WSLQ/Roanoke, VA</b> PD: Don Morrison MD: Dick Daniels 10 GLORIA ESTEFAN "Too" 10 ANNIE LENNOX "Love"</p>	<p><b>WVVM-FM/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 BOYZ II MEN "Water" 8 CHRIS ISAAK "Crying" 8 DAVID SANBORN "Masquerade"</p>
<p><b>WYJB/Albany, NY</b> OM/MD: Buzz Brindle MD: Pat Ryan 5 JORDAN HILL "Remember" 5 DAVID SANBORN "Masquerade"</p>	<p><b>WSSH-FM/Boston, MA</b> PD/M: Bill George 6 BLESSID UNION OF... "Believe"</p>	<p><b>WTCB/Columbia, SC</b> OM: Doug Spets PD/M: Brent Johnson 16 ROD STEWART "Virginia" 4 JIM BRICKMAN "Angel" 1 HILARY &amp; BOB JAMES "Shelter" 1 DAVID SANBORN "Masquerade"</p>	<p><b>WAJF/Fl. Wayne, IN</b> PD: Lee Tobin MD: Barb Richards 10 AMY GRANT "Taxi"</p>	<p><b>WJLK-FM/Monmouth-Ocean, NJ</b> PD: Gary Guida APD/M: Dan Turi 14 ROD STEWART "Virginia" 5 REMBRANDTS "There"</p>	<p><b>WJLK-FM/Monmouth-Ocean, NJ</b> PD: Kevin Buckelew MD: Jeff Raifer 12 BOYZ II MEN "Water" 12 ROD STEWART "Virginia"</p>	<p><b>KEZK/St. Louis, MO</b> GM/MD: Bob Burch MD: Jeff Dempsey 14 BEN TAYLOR "Wii"</p>	<p><b>KKLD/Tucson, AZ</b> PD/M: Bobby Rich 18 GLORIA ESTEFAN "Too" 18 EAGLES "Learn"</p>
<p><b>WLEW/Alhertown, PA</b> PD/M: Tony Rogers 16 REMBRANDTS "There" 16 BOYZ II MEN "Water" 8 HOOTIE &amp; BLOWFISH "Cry" 8 GLORIA ESTEFAN "Too"</p>	<p><b>WMJQ/Buffalo, NY</b> PD: Rob Lucas MD: Roger Christian 28 ROD STEWART "Virginia" 14 BAKER &amp; INGRAM "Someone"</p>	<p><b>WGSY/Columbus, GA</b> OM/MD: David Nolan PD: Dan Brennan 5 CHICAGO &amp; JADE "Dream"</p>	<p><b>WTKG/Gainesville, FL</b> PD/M: Briton Jon 15 PAULA ABDOUL "Real" 15 BAKER &amp; INGRAM "Someone" 15 GLORIA ESTEFAN "Too"</p>	<p><b>WJXB/Knoxville, TN</b> PD: Chris Conley MD: Jim Kelly 5 BOYZ II MEN "Water" 5 JORDAN HILL "Remember"</p>	<p><b>WJXB/Knoxville, TN</b> PD: Michael W. Kay MD: Yvonne Arceneaux 6 VANESSA WILLIAMS "Way"</p>	<p><b>KSF/Salt Lake City, UT</b> PD: Dain Craig MD: Lyle Morris 14 JON SECADA "Where" 14 BAKER &amp; INGRAM "Someone" 14 CHRISTOPHER CROSS "Window"</p>	<p><b>KTYL/Tyler, TX</b> PD: Dave Moreland MD: Janie Baker 9 BOYZ II MEN "Water" 9 ROD STEWART "Virginia" 5 GLORIA ESTEFAN "Too"</p>
<p><b>KYMG/Anchorage, AK</b> PD/M: John R. Roberts 32 ROD STEWART "Virginia" 12 BOYZ II MEN "Water" 12 BAKER &amp; INGRAM "Someone"</p>	<p><b>WCOD/Cape Cod, MA</b> PD/M: Chris Boles 14 REMBRANDTS "There" 14 ROD STEWART "Virginia" 5 GLORIA ESTEFAN "Too" 5 HILARY &amp; BOB JAMES "Shelter" 5 DAVID SANBORN "Masquerade" 5 MIKE &amp; THE MECHANICS "Shoulder"</p>	<p><b>WSNY/Columbus, OH</b> PD: Don Hallett MD: Bob Nunally 8 BAKER &amp; INGRAM "Someone" 5 REMBRANDTS "There"</p>	<p><b>WLHT/Grand Rapids, MI</b> PD: Steve Dirksen MD: Michael Sirianni 7 JORDAN HILL "Remember"</p>	<p><b>WJXL/Lafayette, LA</b> OM/MD: Michael W. Kay MD: Yvonne Arceneaux 6 VANESSA WILLIAMS "Way"</p>	<p><b>KHLA/Lake Charles, LA</b> OM: Don Rivers MD: Lee Hudson 23 ROD STEWART "Virginia"</p>	<p><b>KOXT/San Antonio, TX</b> OM/MD: Mike Scott MD: Bill Norris 7 ROD STEWART "Virginia" 5 ALL-4-ONE "Can" 5 CHICAGO &amp; JADE "Dream" 5 DAVID SANBORN "Masquerade"</p>	<p><b>WLZW/Utica, NY</b> PD: Randy Jay MD: Jeanne Ashley 10 EAGLES "Learn" 10 AARON NEVILLE "Heart" 7 BOYZ II MEN "Water" 7 SPRINGFIELD &amp; HALL "Wherever"</p>
<p><b>WROE/Appleton, WI</b> PD/M: J. Davis 7 ALL-4-ONE "Can" 7 REMBRANDTS "There" 5 DAVID SANBORN "Masquerade" 5 ROD STEWART "Virginia" 5 DIONNE FARRIS "Know"</p>	<p><b>WNTM-FM/Cedar Rapids, IA</b> OM: Rick Sellers PD/M: Randy Lee 9 ROD STEWART "Virginia" 6 CHRIS ISAAK "Crying"</p>	<p><b>KMXX/Corpus Christi, TX</b> PD/M: Jesse DeLeon 7 JON SECADA "Where" 5 GLORIA ESTEFAN "Too" 5 MICHAEL DAMIAN "Never"</p>	<p><b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 7 SPRINGFIELD &amp; HALL "Wherever" 7 ROD STEWART "Virginia" 7 GLORIA ESTEFAN "Too" 5 DAVID SANBORN "Masquerade" 5 MICHAEL DAMIAN "Never"</p>	<p><b>WFMK/Lansing, MI</b> PD/M: Ray Marshall 8 GLORIA ESTEFAN "Too" 8 DAVE MATTHEWS BAND "What" 8 ROD STEWART "Virginia" 8 JAMIE WALTERS "Hold"</p>	<p><b>WLTS/New Orleans, LA</b> PD: Steve Suter MD: Jim Hanzo 27 ROD STEWART "Virginia" 13 HOOTIE &amp; BLOWFISH "Cry" 10 BOYZ II MEN "Water" 8 JORDAN HILL "Remember"</p>	<p><b>KLSY/Seattle, WA</b> PD: Bobby Irwin MD: Bob Brooks 30 SPRINGFIELD &amp; HALL "Wherever" 10 SARI "You're" 7 LEA SOLANGA "Journey" 6 JON B. &amp; BABYFACE "Someone"</p>	<p><b>WASH/Washington, DC</b> PD: Steve Streit MD: Randi Martin 28 BAKER &amp; INGRAM "Someone" 21 AMY GRANT "Taxi"</p>
<p><b>WVFA/Charleston, WV</b> OM/MD: Rick Johnson MD: Amie Nutter 5 BRUCE SPRINGSTEEN "Secret"</p>	<p><b>WDEF-FM/Chattanooga, TN</b> PD/M: Danny Howard 5 JON SECADA "Where" 5 REMBRANDTS "There" 5 SOPHIE B. HAWKINS "Lay" 5 KITARO "Dance"</p>	<p><b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal No Adds</p>	<p><b>WAHR/Huntsville, AL</b> PD: John Malone MD: Bonny O'Brien 10 ALL-4-ONE "Can" 10 GLORIA ESTEFAN "Too" 10 EDDIE MONEY "Love"</p>	<p><b>WVDE/Norfolk, VA</b> PD: Don London MD: Jeff Moreau 9 HOOTIE &amp; BLOWFISH "Cry"</p>	<p><b>WVDE/Norfolk, VA</b> PD: Don London MD: Jeff Moreau 9 HOOTIE &amp; BLOWFISH "Cry"</p>	<p><b>KELO-FM/Sioux Falls, SD</b> PD: Reid Holson MD: Kathy James 16 BOYZ II MEN "Water" 5 AMY GRANT "Taxi"</p>	<p><b>WGAY/Washington, DC</b> PD: Bob Moke MD: Vern Anderson 12 BAKER &amp; INGRAM "Someone"</p>
<p><b>WVFA/Charleston, WV</b> OM/MD: Rick Johnson MD: Amie Nutter 5 BRUCE SPRINGSTEEN "Secret"</p>	<p><b>WDEF-FM/Chattanooga, TN</b> PD/M: Danny Howard 5 JON SECADA "Where" 5 REMBRANDTS "There" 5 SOPHIE B. HAWKINS "Lay" 5 KITARO "Dance"</p>	<p><b>WVFA/Charleston, WV</b> OM/MD: Rick Johnson MD: Amie Nutter 5 BRUCE SPRINGSTEEN "Secret"</p>	<p><b>WVFA/Charleston, WV</b> OM/MD: Rick Johnson MD: Amie Nutter 5 BRUCE SPRINGSTEEN "Secret"</p>	<p><b>WVFA/Charleston, WV</b> OM/MD: Rick Johnson MD: Amie Nutter 5 BRUCE SPRINGSTEEN "Secret"</p>	<p><b>WVFA/Charleston, WV</b> OM/MD: Rick Johnson MD: Amie Nutter 5 BRUCE SPRINGSTEEN "Secret"</p>	<p><b>WVFA/Charleston, WV</b> OM/MD: Rick Johnson MD: Amie Nutter 5 BRUCE SPRINGSTEEN "Secret"</p>	<p><b>WVFA/Charleston, WV</b> OM/MD: Rick Johnson MD: Amie Nutter 5 BRUCE SPRINGSTEEN "Secret"</p>



102 Total Reporters  
102 Current Reporters  
98 Current Playlists

Reported Frozen Playlist (2):  
KSSK-FM/Honolulu, HI  
WLTE/Minneapolis, MN

Did Not Report, Playlist Frozen (2):  
KUDL/Kansas City, MO  
WARM-FM/York, PA

# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**KBIG 104** MARKET #2  
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	MARTIN PAGE/In The House...
28	28	28	28	28	MADONNA/Take A Bow
28	28	28	28	28	ELTON JOHN/Believe
28	28	28	28	28	EAGLES/Love Will Keep Us...
28	28	28	28	28	ON THE BENDED KNEE
28	28	28	28	28	VANESSA WILLIAMS/The Sweetest Days
27	27	27	27	27	BONNIE RAITT/You Got It
20	27	27	27	27	ELTON JOHN/Circle Of Life
20	27	27	27	27	MELISSA ETHERIDGE/You The Only One
19	27	27	27	27	MELISSA ETHERIDGE/Come To My Window
20	22	22	22	22	BRYAN ADAMS/Have You Ever...
20	22	22	22	22	FOREIGNER/Until The End Of...
20	22	22	22	22	JON SECADA/Mental Picture
28	21	21	21	21	BOYZ II MEN/On Bended Knee
27	21	21	21	21	JON SECADA/Mental Picture
19	21	21	21	21	STEVIE NICK/Don't Stop Believin'
12	12	12	12	12	ELTON JOHN/Can You Feel...
12	12	12	12	12	LUTHER VAN DROSS/Always And Forever
12	12	12	12	12	MARIAH CAREY/Anytime You Need...
12	12	12	12	12	CELINE DION/The Power Of Love
12	12	12	12	12	RICHARD MARX/Now And Forever

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles (213) 385-0101 Kaye/Payton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	28	28	28	ELTON JOHN/Believe
28	28	27	28	28	DES'REE/You Gotta Be
28	28	28	27	28	EAGLES/Love Will Keep Us...
28	28	28	27	28	GLORIA ESTEFAN/Everlasting Love
27	27	27	27	27	MADONNA/Take A Bow
27	27	27	27	27	BOYZ II MEN/On Bended Knee
19	19	18	27	27	MARTIN PAGE/In The House...
25	26	27	27	27	FOREIGNER/Until The End Of...
19	19	18	27	27	4 P.M./Sukiyaki
19	19	18	27	27	JON SECADA/Mental Picture
19	19	18	27	27	RICHARD MARX/Nothing Left
18	19	18	27	27	VANESSA WILLIAMS/The Sweetest Days
18	19	18	27	27	BOYZ II MEN/On Bended Knee
18	19	18	27	27	LUTHER VAN DROSS/Always And Forever
17	18	17	27	27	STING/When We Dance
16	17	17	27	27	GLORIA ESTEFAN/Turn The Beat Around
15	15	15	27	27	BABYFACE/When Can I See You
15	15	15	27	27	AMY GRANT/Lucky One
15	15	15	27	27	ELTON JOHN/Circle Of Life
16	17	17	27	27	MICHAEL BOLTON/Once In A Lifetime
16	15	16	27	27	MADONNA/Secret
9	9	9	7	7	STEVIE NICK/Don't Stop Believin'
9	9	9	7	7	BRYAN ADAMS/Have You Ever...
9	9	9	7	7	BOYZ II MEN/On Bended Knee
9	9	9	7	7	AARON NEVILLE/Can't Stop My...

**B-101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Ryan/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	MARTIN PAGE/In The House...
33	33	33	33	33	MELISSA ETHERIDGE/You The Only One
33	33	33	33	33	ELTON JOHN/Believe
33	33	33	33	33	GLORIA ESTEFAN/Everlasting Love
17	33	33	33	33	DIONNE FARRIS/ Know
24	24	24	24	24	HUEY LEWIS/THE NEWS/But It's Alright
24	24	24	24	24	VANESSA WILLIAMS/The Sweetest Days
24	24	24	24	24	EAGLES/Love Will Keep Us...
24	24	24	24	24	BRYAN ADAMS/Have You Ever...
24	24	24	24	24	HOOTIE & BLOWFISH/Hold My Hand
24	24	24	24	24	JOSHUA KADISON/Beautiful In My Eyes
17	17	17	17	17	BLESSID UNION OF.../I Believe
17	17	17	17	17	FOREIGNER/Until The End Of...
17	17	17	17	17	JOHN WAITE/How Did I Get By...
17	17	17	17	17	BON JOVI/Always
17	17	17	17	17	JAMIE WALTERS/Hold On
17	17	17	17	17	LUTHER VAN DROSS/Love The One...
17	17	17	17	17	EAGLES/Learn To Be Still
17	17	17	17	17	BOYZ II MEN/Water Runs Dry
17	17	17	17	17	ROD STEWART/Leave Virginia Alone
12	12	12	12	12	MADONNA/Take A Bow
12	12	12	12	12	BOYZ II MEN/On Bended Knee
12	12	12	12	12	BOYZ II MEN/On Bended Knee
12	12	12	12	12	MELISSA ETHERIDGE/Come To My Window
12	12	12	12	12	ANNIE LENNOX/No More "I Love..."
12	12	12	12	12	REBRANDT/It's Be There For...
12	12	12	12	12	AARON NEVILLE/Can't Stop My...
12	12	12	12	12	NICKI FRENCH/Total Eclipse Of...
33	33	33	33	33	DES'REE/You Gotta Be

**KVIL 103.7fm** MARKET #7  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	MADONNA/Take A Bow
25	25	25	25	25	EAGLES/Love Will Keep Us...
24	24	25	25	25	MANHATTAN TRANSFER/Too Busy Thinking...
25	25	24	24	24	VANESSA WILLIAMS/The Sweetest Days
19	24	23	23	23	BONNIE RAITT/You Got It
19	24	23	23	23	DAVID SANBORN/This Masquerade
22	22	22	22	22	4 P.M./Sukiyaki
21	21	21	21	21	ELTON JOHN/Circle Of Life
20	20	20	20	20	BRYAN ADAMS/Have You Ever...
21	17	19	19	19	STEVIE WONDER/For Your Love
17	17	19	19	19	GLORIA ESTEFAN/Everlasting Love
19	19	19	19	19	EAGLES/Learn To Be Still
18	18	18	18	18	BOYZ II MEN/Water Runs Dry
23	19	17	17	17	JON SECADA/Mental Picture
11	11	11	11	11	FOREIGNER/Until The End Of...
11	11	11	11	11	LINDA RONSTADT/The Blue Train
11	11	11	11	11	JOHN WAITE/How Did I Get By...
10	10	10	10	10	BEN TAYLOR/Will
22	5	5	5	5	MICHAEL BOLTON/Once In A Lifetime
5	5	5	5	5	BOYZ II MEN/On Bended Knee
5	5	5	5	5	ELTON JOHN/Can You Feel...
5	5	5	5	5	ALL-4-ONE/I Swear
4	4	4	4	4	WET WET WET/Love Is All Around

**Soft Rock 97.1 WASH-FM** MARKET #8  
WASH/Washington (214) 895-5000 Streil/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	LUTHER VAN DROSS/Always And Forever
35	35	35	35	35	VANESSA WILLIAMS/The Sweetest Days
28	28	28	28	28	GRANT & GILL/House Of Love
28	21	21	21	21	MADONNA/Take A Bow
28	28	28	28	28	MARTIN PAGE/In The House...
28	21	21	21	21	BRYAN ADAMS/Have You Ever...
35	35	35	35	35	BOYZ II MEN/On Bended Knee
28	28	28	28	28	EAGLES/Love Will Keep Us...
28	28	28	28	28	BOYZ II MEN/Water Runs Dry
21	21	21	21	21	ELTON JOHN/Believe
21	21	21	21	21	JON SECADA/Mental Picture
21	21	21	21	21	BLESSID UNION OF.../I Believe
21	21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
15	15	15	15	15	JIMMY CLIFF/Big Yellow Taxi
10	10	10	10	10	SPRINGFIELD & HALL/Whenever You Find Me
10	10	10	10	10	ACE OF BASE/Don't Turn Around
10	10	10	10	10	BIG MOUNTAIN/Baby, I Love...
10	10	10	10	10	ACE OF BASE/The Sign
7	7	7	7	7	LINDA RONSTADT/The Blue Train
5	7	7	7	7	JIM BRICKMAN/Angel Eyes

**Easy 99.5** MARKET #9  
WGAY/Washington (301) 587-4900 Moke/Anderson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	LINDA RONSTADT/The Blue Train
18	18	18	18	18	MANHATTAN TRANSFER/Too Busy Thinking...
18	18	18	18	18	BOYZ II MEN/On Bended Knee
18	18	18	18	18	ELTON JOHN/Believe
18	18	18	18	18	EAGLES/Love Will Keep Us...
18	18	18	18	18	VANESSA WILLIAMS/The Sweetest Days
18	18	18	18	18	FOREIGNER/Until The End Of...
18	18	18	18	18	MADONNA/Take A Bow
18	18	18	18	18	BRYAN ADAMS/Have You Ever...
12	12	12	12	12	BROWNE & SCHMITT/Let It Be Me
12	12	12	12	12	BEN TAYLOR/Will
12	12	12	12	12	BAKER & INGRAM/When You Love...
12	12	12	12	12	ANNIE LENNOX/No More "I Love..."
12	12	12	12	12	EAGLES/Learn To Be Still
12	12	12	12	12	JORDAN HILL/Remember Me This Way
12	12	12	12	12	STEVIE WONDER/For Your Love
9	9	9	9	9	BOYZ II MEN/On Bended Knee
9	9	9	9	9	GRANT & GILL/House Of Love
9	9	9	9	9	MICHAEL BOLTON/Once In A Lifetime
7	7	7	7	7	JIM BRICKMAN/Angel Eyes
7	7	7	7	7	GLORIA ESTEFAN/It's Too Late
7	7	7	7	7	MICHAEL ENGLISH/Love Moves In...
7	7	7	7	7	JOSHUA KADISON/Beautiful In My Eyes
7	7	7	7	7	AARON NEVILLE/Can't Stop My...

**MAGIC 106.7** MARKET #10  
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	22	25	26	26	BRYAN ADAMS/Have You Ever...
20	25	22	23	23	SHERYL CROW/Strong Enough
25	23	22	23	23	BLESSID UNION OF.../I Believe
25	23	22	23	23	ELTON JOHN/Believe
15	15	15	15	15	EAGLES/Learn To Be Still
20	20	21	21	21	MARTIN PAGE/In The House...
17	17	14	14	14	MADONNA/Take A Bow
22	25	22	22	22	LINDA RONSTADT/The Blue Train
13	13	15	15	15	ADAM ANT/Wonderful
13	13	14	14	14	BOYZ II MEN/Water Runs Dry
13	13	14	14	14	ANNIE LENNOX/No More "I Love..."
15	15	14	14	14	ROD STEWART/Leave Virginia Alone
15	15	14	14	14	JOHN WAITE/How Did I Get By...
13	13	13	13	13	DES'REE/You Gotta Be
14	14	14	14	14	EAGLES/Love Will Keep Us...
15	13	14	14	14	BONNIE RAITT/You Got It
16	17	12	12	12	BRUCE SPRINGSTEEN/Secret Garden
12	8	11	11	11	MELISSA ETHERIDGE/You The Only One
16	15	15	15	15	DAVID SANBORN/This Masquerade
16	15	15	15	15	LUTHER VAN DROSS/Always And Forever
4	4	4	4	4	4 P.M./Sukiyaki
12	12	12	12	12	GLORIA ESTEFAN/Everlasting Love
13	4	4	4	4	BOYZ II MEN/On Bended Knee

**WSSH 99.5 FM** MARKET #10  
WSSH/Boston (617) 254-9267 George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	BRYAN ADAMS/Have You Ever...
15	15	15	15	15	EAGLES/Learn To Be Still
18	18	17	17	17	BOYZ II MEN/Water Runs Dry
18	18	17	17	17	ELTON JOHN/Believe
18	18	17	17	17	MADONNA/Take A Bow
18	18	17	17	17	LINDA RONSTADT/The Blue Train
16	16	16	16	16	JON SECADA/Mental Picture
7	16	16	16	16	JOHN WAITE/How Did I Get By...
15	16	16	16	16	STEVIE WONDER/For Your Love
3	6	7	7	7	BROWNE & SCHMITT/Let It Be Me
6	6	6	6	6	ANNIE LENNOX/No More "I Love..."
5	6	6	6	6	BRUCE SPRINGSTEEN/Secret Garden
7	6	6	6	6	FOREIGNER/Until The End Of...
15	15	15	15	15	BLESSID UNION OF.../I Believe
16	15	16	16	16	4 P.M./Sukiyaki
15	15	16	16	16	GRANT & GILL/House Of Love
15	15	16	16	16	LUTHER VAN DROSS/Always And Forever
6	6	6	6	6	BOYZ II MEN/On Bended Knee
5	5	5	5	5	VANESSA WILLIAMS/The Sweetest Days
5	5	5	5	5	JIM BRICKMAN/Angel Eyes
5	5	5	5	5	MICHAEL ENGLISH/Love Moves In...
5	5	5	5	5	MICHAEL DAMIAN/Never Walk Away

**HOAST 97.3 FM** MARKET #11  
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BRYAN ADAMS/Have You Ever...
31	31	31	31	31	BLESSID UNION OF.../I Believe
31	31	31	31	31	EAGLES/Love Will Keep Us...
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	31	ELTON JOHN/Believe
31	31	31	31	31	BON JOVI/Always
31	31	31	31	31	ANNIE LENNOX/No More "I Love..."
31	31	31	31	31	MADONNA/Take A Bow
31	31	31	31	31	MARTIN PAGE/In The House...
31	31	31	31	31	BONNIE RAITT/You Got It
10	10	10	10	10	MELISSA ETHERIDGE/You The Only One
10	10	10	10	10	ELTON JOHN/Circle Of Life
10	10	10	10	10	MADONNA/Secret
10	10	10	10	10	BRYAN ADAMS/Have You Ever...
31	31	31	31	31	PRETENDERS/It's Stand By You
31	31	31	31	31	JON SECADA/Mental Picture

**92.5 KLSY** MARKET #13  
KLSY/Seattle (206) 454-1540 Irwin/Books

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	FOREIGNER/Until The End Of...
17	31	31	31	31	AARON NEVILLE/Can't Stop My...
30	29	29	29	29	SOPHIE B. HAWKINS/As I Lay Me Down
29	29	29	29	29	SPRINGFIELD & HALL/Whenever You Find Me
29	29	29	29	29	MIKE & THE MECHANICS/Over My Shoulder
10	30	28	28	28	JORDAN HILL/Remember Me This Way
16	27	27	27	27	MOODY BLUES/This Is The Moment

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>ELTON JOHN</b> Believe (Rocket/Island) 2122 2132 2141 2097 63/0					
9	4	4	2	<b>BRYAN ADAMS</b> Have You Ever Really Loved A Woman (A&M) 1985 1875 1841 1614 62/0					
2	2	2	3	<b>MARTIN PAGE</b> In The House Of Stone And Light (Mercury) 1940 1991 2030 2085 61/0					
5	3	3	4	<b>DIONNE FARRIS</b> I Know (Columbia) 1907 1938 1850 1687 61/0					
3	5	5	5	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic) 1585 1610 1733 1811 51/0					
11	11	9	6	<b>JAMIE WALTERS</b> Hold On (Atlantic) 1438 1386 1261 1198 53/2					
6	6	6	7	<b>DES'REE</b> You Gotta Be (550 Music) 1383 1591 1635 1684 51/0					
16	14	13	8	<b>BLESSID UNION OF SOULS</b> I Believe (EMI) 1366 1274 1073 904 53/1					
13	13	12	9	<b>ANNIE LENNOX</b> No More "I Love You's" (Arista) 1363 1309 1190 1107 56/0					
8	8	7	10	<b>AMY GRANT &amp; VINCE GILL</b> House Of Love (A&M) 1361 1474 1536 1619 47/0					
4	7	8	11	<b>MADONNA</b> Take A Bow (Maverick/Sire/WB) 1354 1468 1603 1705 51/0					
7	9	10	12	<b>EAGLES</b> Love Will Keep Us Alive (Geffen) 1228 1369 1468 1638 47/0					
10	10	11	13	<b>FOREIGNER</b> Until... (Generama/Rhythm Safari/Priority) 1216 1315 1445 1458 47/1					
<b>BREAKER</b>			14	<b>REMBRANDTS</b> I'll Be There For You (EastWest/EEG) 960 143 — — 43/36					
20	18	16	15	<b>BRUCE SPRINGSTEEN</b> Secret Garden (Columbia) 891 805 748 639 45/3					
<b>BREAKER</b>			16	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic) 865 737 585 425 36/2					
12	12	14	17	<b>SHERYL CROW</b> Strong Enough (A&M) 841 1174 1251 1188 37/0					
14	15	15	18	<b>MELISSA ETHERIDGE</b> I'm The Only One (Island) 812 884 1000 1068 37/0					
27	22	19	19	<b>EAGLES</b> Learn To Be Still (Geffen) 796 663 558 202 42/6					
<b>DEBUT</b>			20	<b>ROD STEWART</b> Leave Virginia Alone (WB) 659 — — — 37/37					
—	27	22	21	<b>BOYZ II MEN</b> Water Runs Dry (Motown) 573 404 224 130 27/7					
—	—	26	22	<b>AMY GRANT</b> Big Yellow Taxi (A&M) 542 286 28 — 30/14					
19	19	20	23	<b>FIREHOUSE</b> I Live My Life For You (Epic) 515 636 744 721 26/0					
24	24	24	24	<b>JANN ARDEN</b> Could I Be Your Girl (A&M) 391 355 339 294 26/3					
22	23	23	25	<b>AARON NEVILLE</b> Can't Stop My Heart From... (A&M) 370 375 385 334 24/1					
30	29	28	26	<b>ADAM ANT</b> Wonderful (Capitol) 285 245 181 131 17/3					
25	25	27	27	<b>SHAW-BLADES</b> I'll Always Be With You (WB) 277 280 299 261 21/1					
23	26	25	28	<b>JIMMY CLIFF</b> Hakuna Matata (Walt Disney) 277 300 299 303 17/0					
—	—	30	29	<b>JON SECADA</b> Where Do I Go From You (SBK/EMI) 177 160 100 — 14/2					
<b>DEBUT</b>			30	<b>NICKI FRENCH</b> Total Eclipse Of The Heart (Critique) 143 94 59 10 6/1					

This chart reflects airplay from May 15-21. Songs ranked total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 61 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

### NEW & ACTIVE

**BAKER & INGRAM** When You Love Someone (Elektra/EEG)  
Total Stations: 6, Adds: 1, Plays: 126, WBMX 5, WYXR 7 (7), WMXS 33 (33), KRLB 28 (28), KVVU 27 (27), KIOI 26 (10).

**DAVE MATTHEWS BAND** What Would You Say (RCA)  
Total Stations: 9, Adds: 3, Plays: 124, WBLI 11 (11), WJRZ 17 (14), WPLJ 22 (22), WQWZ 23, WMXC 1 (1), KMY 6, KHM 15 (5), WKDD 15, KMGQ 14 (14).

**LINDA RONSTADT** The Waiting (Elektra/EEG)  
Total Stations: 9, Adds: 0, Plays: 121, WDAQ 26 (26), WCSO 14 (14), WJRZ 21 (17), WJDX 6 (12), KKMY 4 (4), WKTI 6 (10), WNSN 10 (10), KOSO 20 (20), KMGQ 14 (10).

**CHRIS ISAAK** Somebody's Crying (Reprise)  
Total Stations: 10, Adds: 4, Plays: 116, WBMX 24 (22), WDAQ 7 (7), WSL 2, KKMY 10 (5), KHM 11, KMAJ 13, KOSO 20 (20), KXYQ 10 (10), KIOI 12 (15), KMGQ 7.

**EDDIE MONEY** After This Love Is Gone (Wolfgang)  
Total Stations: 8, Adds: 5, Plays: 109, WKEE 28 (11), WSSX 14, WQSM 12, WMTX 10 (16), WMXL 16, KKMY 6, KXYQ 11 (10), KIOI 12.

**TDM PETTY** It's Good To Be King (WB)  
Total Stations: 6, Adds: 0, Plays: 106, WKEE 30 (28), WQSM 23 (23), WMXC 1 (1), KKMY 20 (4), KXYQ 11 (12), KMGQ 21 (21).

**PAULA ABDUL** My Love Is For Real (Virgin)  
Total Stations: 7, Adds: 2, Plays: 104, WBMX 5 (8), WKZL 19 (8), WMXQ 14 (14), WKDD 15, WKTI 27 (20), KTHT 14 (14), KXYQ 10.

**DES'REE** Feel So High (550 Music)  
Total Stations: 6, Adds: 0, Plays: 95, WBMX 9 (11), WRQX 24 (24), WQWZ 29 (19), KDMX 12 (16), KTHT 7 (7), KMGQ 14 (10).

**VANESSA WILLIAMS** The Way That You Love (Mercury)  
Total Stations: 7, Adds: 1, Plays: 82, WBMX 7 (8), WQWZ 30 (31), WMTX 5, WJDX 16 (11), KKMY 8 (4), KRLB 5 (5), KXYQ 11 (11).

**GLORIA ESTEFAN** It's Too Late (Epic)  
Total Stations: 7, Adds: 1, Plays: 68, WEZF 10 (5), WMTX 7 (5), WJDX 7 (10), KKMY 8 (5), WNSN 15 (10), KMAJ 11, KXYQ 10 (10).

**JORDAN HILL** Remember Me This Way (MCA)  
Total Stations: 6, Adds: 0, Plays: 46, WEZF 5 (5), WQSM 10 (10), WMTX 7 (9), KKMY 4 (4), KMAJ 13 (10), KOSO 7 (7).

Songs ranked by total plays.  
Station call letters followed by number of plays.

### BREAKERS

**REMBRANDTS**  
I'll Be There For You (EastWest/EEG)  
TOTAL PLAYS/INCREASE: 960/817  
TOTAL STATIONS/ADDS: 43/36  
CHART: 14

**HOOTIE & THE BLOWFISH**  
Let Her Cry (Atlantic)  
TOTAL PLAYS/INCREASE: 865/12  
TOTAL STATIONS/ADDS: 36/2  
CHART: 16

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROD STEWART Leave Virginia Alone (WB)	37
REMBRANDTS I'll Be There For You (EastWest/EEG)	36
AMY GRANT Big Yellow Taxi (A&M)	14
BOYZ II MEN Water Runs Dry (Motown)	7
EAGLES Learn To Be Still (Geffen)	6
EDDIE MONEY After This Love Is Gone (Wolfgang)	5
CHRIS ISAAK Somebody's Crying (Reprise)	4
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	3
ADAM ANT Wonderful (Capitol)	3
JANN ARDEN Could I Be Your Girl (A&M)	3
DAVE MATTHEWS BAND What Would You Say (RCA)	3
BRUCE SPRINGSTEEN Secret Garden (Columbia)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REMBRANDTS I'll Be There For You (EastWest/EEG)	817
ROD STEWART Leave Virginia Alone (WB)	+659
AMY GRANT Big Yellow Taxi (A&M)	+256
BOYZ II MEN Water Runs Dry (Motown)	+169
EAGLES Learn To Be Still (Geffen)	+133
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	+128
BRYAN ADAMS Have You Ever Really Loved... (A&M)	+110
BLESSID UNION OF SOULS I Believe (EMI)	+92
BRUCE SPRINGSTEEN Secret Garden (Columbia)	+86
EDDIE MONEY After This Love Is Gone (Wolfgang)	+72

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
GLORIA ESTEFAN Everlasting Love (Epic)
MELISSA ETHERIDGE If I Wanted To (Island)
VANESSA WILLIAMS The Sweetest Days (Mercury)
BON JOVI Always (Mercury)
JON SECADA If You Go (SBK/EMI)
BONNIE RAITT You Got It (Arista)
JOHN MELLENCAMP Wild Night (Mercury)
JON SECADA Mental Picture (SBK/EMI)
BOYZ II MEN On Bended Knee (Motown)
MELISSA ETHERIDGE Come To My Window (Island)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

### HAC MOST ADDED

KHM	KKMY	WSGL
KXYQ	KMAJ	WDAQ
KOSO	WBMX	KIOI
	KMGQ	

### AC

WWW	WAHR	WQLR
WTCB	WKYE	WLQR
WKTK	KOSI	WROE
WFMK	KRNO	WRCH
WMT		WCOD

Chris Isaak  
"Somebody's Crying"

From the new album: *Forever Blue*.

©1995 Reprise Records

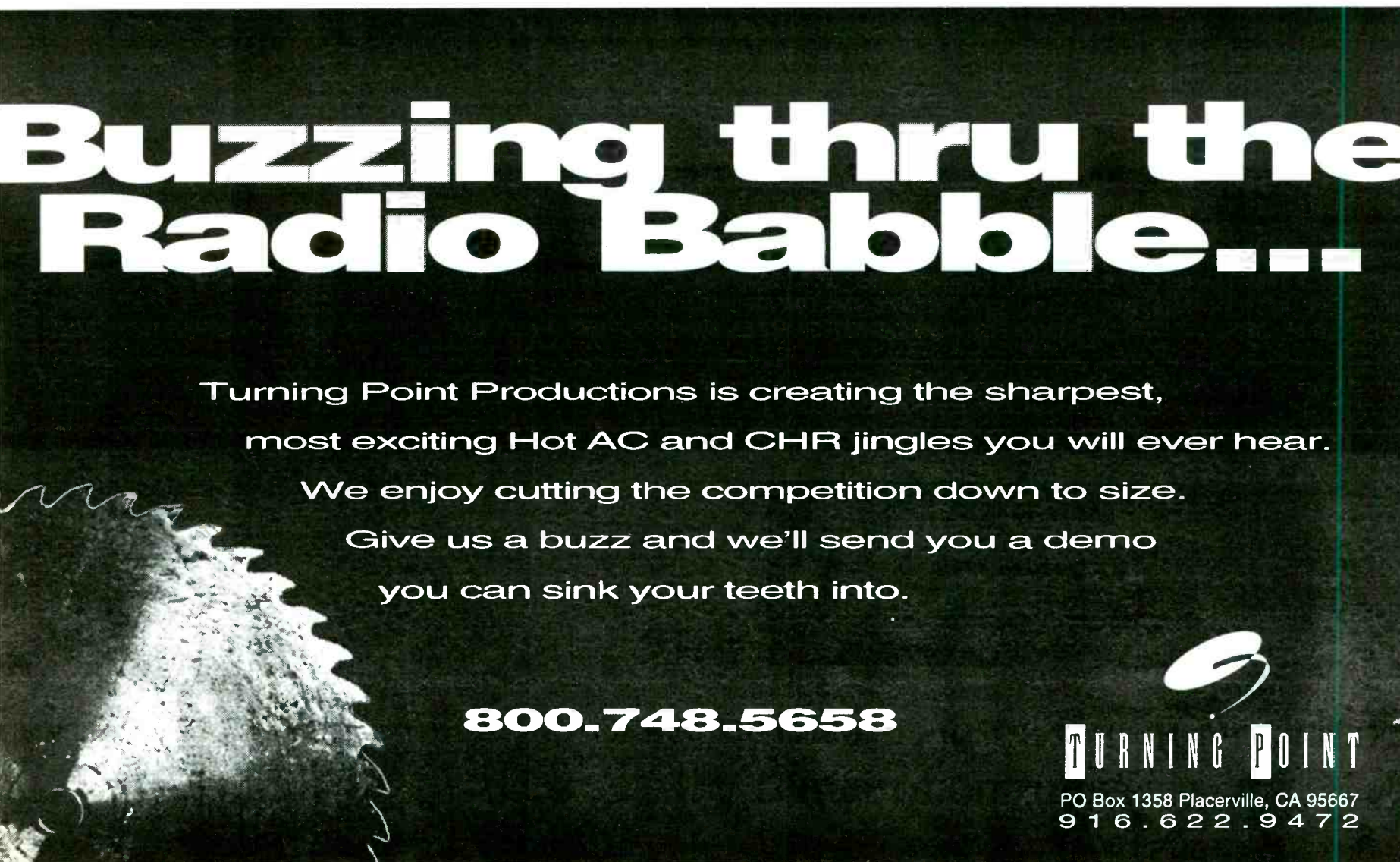


# HOT AC REPORTERS

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Stations and their adds listed alphabetically by market

<p><b>WKDD/Akron, OH</b> PD/MD: Chuck Collins</p> <p>25 EAGLES "Learn" 23 BOYZ II MEN "Water" 15 DAVE MATTHEWS BAND "What" 15 PAULA ABDUL "Real"</p> <p><b>KKMY/Beaumont, TX</b> GM/MD: Robert X. Brown MD: Gary D.</p> <p>6 DAVE MATTHEWS BAND "What" 6 EDDIE MONEY "Love" 6 ROD STEWART "Virginia"</p> <p><b>WBMX/Boston, MA</b> PD: Greg Strassel MD: Amy Doyle</p> <p>8 ROD STEWART "Virginia" 5 BAKER &amp; INGRAM "Someone"</p> <p><b>WEZF/Burlington, VT</b> PD/MD: Dave Simmons</p> <p>15 REMBRANDTS "There" 10 ADAM ANT "Wonderful"</p> <p><b>WHBC-FM/Canton, OH</b> PD: Gary Rivers MD: Brice Lewis</p> <p>15 EAGLES "Learn" 15 HOOTIE &amp; BLOWFISH "Cry"</p> <p><b>WLRW/Champaign, IL</b> PD: Mike Blakemore MD: Jeff Nelson</p> <p>29 REMBRANDTS "There"</p> <p><b>WSSX/Charleston, SC</b> PD/MD: Rich Bailey</p> <p>17 REMBRANDTS "There" 16 BOYZ II MEN "Water" 14 EDDIE MONEY "Love"</p> <p><b>WBT-FM/Charlotte, NC</b> OM: Tom Jackson PD/MD: John McFadden</p> <p>20 ROD STEWART "Virginia"</p> <p><b>WQMZ/Charlottesville, VA</b> PD: Dann Miller MD: Dave Reynolds</p> <p>23 DAVE MATTHEWS BAND "What" 23 ADAM ANT "Wonderful" 23 BROWNSTONE "Love" 22 ROD STEWART "Virginia"</p> <p><b>WTMX/Chicago, IL</b> PD: Barry James MD: Brian Kelly</p> <p>15 REMBRANDTS "There" 13 JANN ARDEN "Could"</p> <p><b>WQAL/Cleveland, OH</b> PD: Steve La Beau MD: Mary Ellen Kachinske</p> <p>47 REMBRANDTS "There"</p> <p><b>KVUU/Colorado Springs, CO</b> PD/MD: Bobby Christian</p> <p>27 REMBRANDTS "There" 27 ROD STEWART "Virginia"</p>	<p><b>KDMX/Dallas, TX</b> PD: Russ Morley MD: Kim Ashley</p> <p>10 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Ryan Carrington</p> <p>28 BRUCE SPRINGSTEEN "Secret" 26 REMBRANDTS "There" 13 AMY GRANT "Taxi"</p> <p><b>KALC/Denver, CO</b> PD: Gregg Cassidy MD: Jim Lawson</p> <p>35 REMBRANDTS "There"</p> <p><b>KWMX/Denver, CO</b> PD: John Peake MD: Paul Donovan</p> <p>25 BIG HEAD TODD... "Bittersweet"</p> <p><b>KSTZ/Des Moines, IA</b> PD: Kipper McGee MD: John Weis</p> <p>18 JAMIE WALTERS "Hold" 12 EAGLES "Learn"</p> <p><b>WKQI/Detroit, MI</b> PD: Tom O'Brien MD: Fred Buchalter</p> <p>21 ROD STEWART "Virginia" 14 REMBRANDTS "There"</p> <p><b>KATF/Dubuque, IA</b> OM/MD: Tommy Allen MD: Jackie Livingston</p> <p>26 REMBRANDTS "There"</p> <p><b>WQSM/Fayetteville, NC</b> PD: Ron Antill MD: Dave Stone</p> <p>33 AMY GRANT "Taxi" 33 ROD STEWART "Virginia" 12 EDDIE MONEY "Love"</p> <p><b>WMEE/Fort Wayne, IN</b> PD: Jeff D. Davis MD: Captain Chris Didier</p> <p>14 EAGLES "Learn" 14 REMBRANDTS "There" 14 ROD STEWART "Virginia"</p> <p><b>WQLH/Green Bay, WI</b> PD: Michael T MD: Kenny D</p> <p>31 REMBRANDTS "There"</p> <p><b>WKZL/Greensboro, NC</b> PD: Jeff McHugh MD: Doug McKnight</p> <p>11 ROD STEWART "Virginia" 10 REMBRANDTS "There"</p> <p><b>WDLX/Greenville, NC</b> PD: Gary Jackson MD: Doug Moreland</p> <p>10 AMY GRANT "Taxi" 10 REMBRANDTS "There"</p>	<p><b>WMYI/Greenville, SC</b> OM: Loyd Ford PD/MD: Mark Politt</p> <p>25 REMBRANDTS "There" 22 ROD STEWART "Virginia" 20 FOREIGNER "Until"</p> <p><b>KHMX/Houston, TX</b> PD: Pat Paxton MD: Rich Anhorn</p> <p>19 ROD STEWART "Virginia" 11 CHRIS ISAAK "Crying" 11 AMY GRANT "Taxi"</p> <p><b>WKEE-FM/Huntington, WV</b> PD: Dan Persiehl MD: Gary Miller</p> <p>14 REMBRANDTS "There" 13 ROD STEWART "Virginia"</p> <p><b>WJDX/Jackson, MS</b> GM/MD/MD: Wayne Scott</p> <p>16 ALL-4-ONE "Can" 16 REMBRANDTS "There" 16 ROD STEWART "Virginia" 6 TLC "Creep" 5 TLC "Light" 5 TOM PETTY "Know" 5 VAN HALEN "Can't"</p> <p><b>WIVY/Jacksonville, FL</b> PD: Dave Anthony APD/MD: Jeff Donovan</p> <p>20 AMY GRANT "Taxi" 20 BOYZ II MEN "Water"</p> <p><b>WMXL/Lexington, KY</b> PD: Dale O'Brien MD: Mike Graves</p> <p>16 AMY GRANT "Taxi" 16 EDDIE MONEY "Love" 16 ROD STEWART "Virginia" 8 JANN ARDEN "Could" 8 BLESSID UNION OF... "Believe" 6 BOYZ II MEN "Water" 6 JON SECADA "Where"</p> <p><b>WBLI/Long Island, NY</b> PD: Stef Rybak OM: Len Rothberg</p> <p>11 REMBRANDTS "There" 11 ROD STEWART "Virginia"</p> <p><b>KYSR/Los Angeles, CA</b> PD: Randy Lane MD: Angela Perelli</p> <p>No Adds</p> <p><b>KRLB/Lubbock, TX</b> OM/MD: Jon Hart MD: Jamie Daniels</p> <p>28 ROD STEWART "Virginia" 28 AMY GRANT "Taxi" 5 JON SECADA "Where"</p> <p><b>WKTI/Milwaukee, WI</b> PD: Danny Clayton MD: Leonard Peace</p> <p>30 REMBRANDTS "There" 20 AMY GRANT "Taxi" 20 ROD STEWART "Virginia"</p>	<p><b>WMXC/Mobile, AL</b> VP/Prog: Bill Black MD: Rich Freeman</p> <p>10 AMY GRANT "Taxi" 10 ROD STEWART "Virginia"</p> <p><b>KOSO/Modesto, CA</b> PD: Max Miller MD: Donna Miller</p> <p>20 ALL-4-ONE "Can" 20 ROD STEWART "Virginia" 10 REMBRANDTS "There"</p> <p><b>WJRZ/Monmouth, NJ</b> OM/MD: Lance DeBock MD: Jim Kelly</p> <p>28 NICKI FRENCH "Eclipse" 21 REMBRANDTS "There" 21 ROD STEWART "Virginia" 5 SHAW-BLADES "Always"</p> <p><b>WMXS/Montgomery, AL</b> GM/MD: Larry Stevens MD: Karen Rite</p> <p>33 ROD STEWART "Virginia" 33 REMBRANDTS "There"</p> <p><b>WSGL/Naples, FL</b> PD: Chuck Gaffney MD: Brian Lange</p> <p>20 ROD STEWART "Virginia" 20 AMY GRANT "Taxi" 15 REMBRANDTS "There" 2 CHRIS ISAAK "Crying"</p> <p><b>WMXV/New York, NY</b> PD/MD: Steve Weed OM: Juanita Covas</p> <p>10 REMBRANDTS "There" 10 EAGLES "Learn" 7 AMY GRANT "Taxi" 7 ROD STEWART "Virginia"</p> <p><b>WPLJ/New York, NY</b> VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston</p> <p>36 REMBRANDTS "There" 19 ROD STEWART "Virginia" 14 BLUES TRAVELER "Run"</p> <p><b>KYIS/Oklahoma City, OK</b> PD/MD: Brenda Bennett</p> <p>20 REMBRANDTS "There" 20 EAGLES "Learn" 20 AMY GRANT "Taxi" 10 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WYXR/Philadelphia, PA</b> PD/MD: Chuck Knight</p> <p>7 STEVIE N "Dream"</p> <p><b>WPTY/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander</p> <p>44 REMBRANDTS "There" 25 HOOTIE &amp; BLOWFISH "Cry" 25 ROD STEWART "Virginia"</p> <p><b>WCSO/Portland, ME</b> PD/MD: Jeff McBride</p> <p>16 ROD STEWART "Virginia"</p>	<p><b>KXYQ/Portland, OR</b> PD/MD: Alan Lawson</p> <p>10 REMBRANDTS "There" 10 PAULA ABDUL "Real" 10 ROD STEWART "Virginia"</p> <p><b>KMXG/Quad Cities, IA-IL</b> OM: David Sands PD: Matt Williams</p> <p>18 AMY GRANT "Taxi"</p> <p><b>KNEV/Reno, NV</b> PD/MD: Rusty Keys</p> <p>24 ROD STEWART "Virginia" 24 REMBRANDTS "There"</p> <p><b>WMXB/Richmond, VA</b> PD: Steve Davis MD: Kat Simons</p> <p>14 ROD STEWART "Virginia" 14 REMBRANDTS "There"</p> <p><b>KGBY/Sacramento, CA</b> PD: Robert John MD: Vince Garcia</p> <p>26 ROD STEWART "Virginia"</p> <p><b>KYKY/St. Louis, MO</b> PD: Smokey Rivers MD: Greg Hewitt</p> <p>20 ROD STEWART "Virginia" 20 REMBRANDTS "There"</p> <p><b>KISN-FM/Salt Lake City, UT</b> PD: Jim Morales MD: Brandon Young</p> <p>10 BOYZ II MEN "Water" 5 ADAM ANT "Wonderful"</p> <p><b>KIOI/San Francisco, CA</b> OM/MD/MD: Dave Shakes</p> <p>20 ROD STEWART "Virginia" 12 EDDIE MONEY "Love"</p>	<p><b>KMGQ/Santa Barbara, CA</b> PD/MD: Nancy Newcomer</p> <p>7 REMBRANDTS "There" 7 CHRIS ISAAK "Crying" 7 AARON NEVILLE "Heart" 7 ROD STEWART "Virginia"</p> <p><b>WAEV/Savannah, GA</b> PD/MD: Burke Allen</p> <p>23 JAMIE WALTERS "Hold" 23 REMBRANDTS "There"</p> <p><b>KPLZ/Seattle, WA</b> OM: Rob Dunlop PD/MD: John Dimick</p> <p>21 ALL-4-ONE "Can" 21 ROD STEWART "Virginia"</p> <p><b>WNSN/South Bend, IN</b> PD/MD: Rob Poulin</p> <p>15 ROD STEWART "Virginia" 10 JANN ARDEN "Could"</p> <p><b>WYYY/Syracuse, NY</b> PD: Alan Furst MD: Jay Nachis</p> <p>22 ROD STEWART "Hold" 7 MIKE &amp; THE MECHANICS "Shoutter" 5 BOYZ II MEN "Water"</p> <p><b>WMTX/Tampa, FL</b> PD: Mason Dixon MD: Rico Blanco</p> <p>18 REMBRANDTS "There" 9 ROD STEWART "Virginia" 5 VANESSA WILLIAMS "Way" 5 NELSON "All"</p> <p><b>KMAJ/Topeka, KS</b> PD: John Lee Hooker MD: Rose Rues</p> <p>21 BOYZ II MEN "Water" 13 CHRIS ISAAK "Crying" 13 REMBRANDTS "There" 11 AMY GRANT "Taxi" 11 GLORIA ESTEFAN "Too"</p> <p><b>WRQX/Washington, D.C.</b> PD: Randy James MD: Linda Siver</p> <p>33 REMBRANDTS "There" 15 ROD STEWART "Virginia"</p>
<p><b>65 Total Reporters</b> <b>64 Current Reporters</b> <b>61 Current Playlists</b></p> <p><b>Did Not Report, Playlist Frozen (3):</b> <b>WMXQ/Birmingham, AL</b> <b>KTHT/Fresno, CA</b> <b>WMC-FM/Memphis, TN</b></p> <p><b>Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):</b> <b>WIOG/Saginaw, MI</b></p>					



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# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WJMX/New York**  
(212) 407-4502  
Weed/Covas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	28	40		DIONNE FARRIS/ Know
14	14	14	40		HOOTIE & BLOWFISH/Hold My Hand
44	44	40	40		JON SECADA/Mental Picture
14	14	14	40		GLORIA ESTEFAN/Everlasting Love
32	32	28	28		BRUCE SPRINGSTEEN/Secret Garden
34	34	28	28		BRYAN ADAMS/Have You Ever...
44	44	40	28		ELTON JOHN/Believe
44	44	40	28		MADONNA/Take A Bow
21	21	14	28		BLESSIO UNION OF.../I Believe
44	44	40	28		MARTIN PAGE/In The House...
32	32	28	28		FOREIGNER/Until The End Of...
14	14	14	21		MELISSA ETHERIDGE/In The Only One
21	21	14	21		SHERYL CROW/Strong Enough
34	34	21	21		JAMIE WALTERS/Hold On
21	21	14	21		BRUCE SPRINGSTEEN/Secret Garden
21	21	14	21		ANNE LENNOX/No More "I Love..."
-	-	-	7		JIMMY CLIFF/Hakuna Matata
21	21	14	10		FIREHOUSE/Live My Life...
-	-	-	7		JON SECADA/Where Do I Go...
-	-	-	10		REMBRANDT'S/II Be There For...
-	-	-	10		EAGLES/Learn To Be Still
-	-	-	7		AMY GRANT/Big Yellow Taxi
-	-	-	7		ROD STEWART/Leave Virginia Alone
21	21	10	7		JOHN WAITE/How Did I Get By...

**MARKET #1**  
**WPLJ/New York**  
(212) 613-8921  
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	32	38	39		HOOTIE & BLOWFISH/Hold My Hand
35	31	39	39		GLORIA ESTEFAN/Everlasting Love
25	30	35	36		DIONNE FARRIS/ Know
21	28	36	36		ELTON JOHN/Believe
27	26	36	36		BRYAN ADAMS/Have You Ever...
-	-	-	36		REMBRANDT'S/II Be There For...
24	23	22	27		BLESSIO UNION OF.../I Believe
36	32	38	27		MARTIN PAGE/In The House...
23	25	26	26		HOOTIE & BLOWFISH/Hold My Hand
35	29	30	25		MELISSA ETHERIDGE/Like The Way I Do
19	25	23	23		DES'REE/You Gotta Be
14	15	23	23		JON SECADA/II You Go
10	19	22	23		NICKI FRENCH/Total Eclipse Of...
28	25	22	22		JAMIE WALTERS/Hold On
15	18	22	22		DAVE MATTHEWS BAND/What Would You Say
-	-	-	15		ANNE LENNOX/No More "I Love..."
-	-	-	19		ROD STEWART/Leave Virginia Alone
18	15	18	19		JOHN MELLENCAMP/Wild Night
10	-	-	17		MELISSA ETHERIDGE/In The Only One
22	20	22	16		MADONNA/Take A Bow
36	23	16	16		BON JOVI/Always
16	15	15	15		BRUCE SPRINGSTEEN/Secret Garden
18	25	12	15		ACE OF BASE/The Sign
34	26	17	14		SHERYL CROW/Strong Enough
-	-	-	14		BLUES TRAVELER/Run-Around
12	15	-	12		SPIN DOCTORS/Two Princes
10	22	12	12		GIN BLOSSOMS/Found Out About You
-	-	-	12		MR. BIG/Wild World
10	10	22	12		PRETENDERS/II Stand By You
13	14	16	10		BILLY JOEL/The River Of Dreams

**MARKET #2**  
**KYSR/Los Angeles**  
(818) 955-7000  
Lane/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	44	45	45		MARTIN PAGE/In The House...
43	44	42	43		ELTON JOHN/Believe
30	43	42	42		ANNE LENNOX/No More "I Love..."
43	45	44	42		BRYAN ADAMS/Have You Ever...
30	37	35	40		DIONNE FARRIS/ Know
23	35	42	40		EAGLES/Love Will Keep Us...
42	44	43	38		MELISSA ETHERIDGE/In The Only One
41	45	44	31		JOSHUA KADISON/Beautiful In My Eyes
-	-	-	30		MELISSA ETHERIDGE/Like The Way I Do
20	23	30	30		ADAM ANT/Wonderful
20	24	29	29		BRUCE SPRINGSTEEN/Secret Garden
-	-	-	23		HOOTIE & BLOWFISH/Let Her Cry
22	27	21	25		MADONNA/Take A Bow
-	-	-	20		REMBRANDT'S/II Be There For...
22	25	22	21		DES'REE/You Gotta Be
22	22	19	21		COUNTING CROWS/Mr. Jones
43	25	22	20		BONNIE RAITT/You Got It
42	25	22	20		HOOTIE & BLOWFISH/Hold My Hand
22	22	18	20		JOHN MELLENCAMP/Wild Night
-	-	-	19		PRETENDERS/II Stand By You
26	23	17	16		JON SECADA/II You Go
-	-	-	9		10 SPIN DOCTORS/Two Princes
-	-	-	10		GIN BLOSSOMS/Found Out About You

**MARKET #3**  
**WTMX/Chicago**  
(818) 677-5900  
James/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	45	45	46		BRUCE SPRINGSTEEN/Secret Garden
23	19	42	46		DES'REE/You Gotta Be
19	14	41	45		BONNIE RAITT/You Got It
45	45	45	45		ELTON JOHN/Believe
20	42	45	45		SOPHIE B. HAWKINS/As I Lay Me Down
46	47	45	45		BRYAN ADAMS/Have You Ever...
45	44	44	44		HOOTIE & BLOWFISH/Hold My Hand
43	46	23	18		BOYZ II MEN/On Bended Knee
19	20	20	18		DIONNE FARRIS/ Know
-	-	-	17		ADAM ANT/Wonderful
-	-	-	17		EAGLES/Learn To Be Still
45	16	17	17		MARTIN PAGE/In The House...
19	17	20	17		GRANT & GILL/House Of Love
-	-	-	15		REMBRANDT'S/II Be There For...
-	-	-	13		JANN ARDEN/Could I Be Your Girl
45	17	13	13		MADONNA/Take A Bow
-	-	-	14		13 JOHN MELLENCAMP/Wild Night
16	13	-	13		MELISSA ETHERIDGE/In The Only One
-	-	-	13		13 SEAL/Prayer For The Dying
-	-	-	13		MELISSA ETHERIDGE/Come To My Window

**MARKET #4**  
**K101/San Francisco**  
(415) 956-5101  
Shakes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	44	44		GRANT & GILL/House Of Love
45	46	41	44		MADONNA/Take A Bow
32	28	35	43		4 P.M./Sukiyaki
45	43	44	42		LITTLE TEXAS/What Might Have Been
31	32	32	42		BRYAN ADAMS/Have You Ever...
39	40	40	39		ANNE LENNOX/No More "I Love..."
38	39	39	39		MARTIN PAGE/In The House...
45	44	46	35		VANESSA WILLIAMS/The Sweetest Days
21	32	30	35		AARON NEVILLE/Can't Stop My...
33	38	33	34		ELTON JOHN/Believe
31	31	35	30		BOYZ II MEN/Water Runs Dry
24	35	30	30		BLESSIO UNION OF.../I Believe
10	26	31	24		BAKER & INGRAM/When You Love...
30	27	31	24		LUTHER VANDROSS/Always And Forever
10	11	16	20		DIONNE FARRIS/ Know
-	-	-	20		ROD STEWART/Leave Virginia Alone
-	-	-	17		17 JOHN MELLENCAMP/Wild Night
10	-	-	15		JAMIE WALTERS/Hold On
32	29	31	14		FOREIGNER/Until The End Of...
-	-	-	13		ELTON JOHN/Can You Feel...
-	-	-	13		BOYZ II MEN/On Bended Knee
-	-	-	12		12 WET WET WET/Love Is All Around
-	-	-	15		15 VANESSA WILLIAMS/Somebody's Crying
-	-	-	12		12 EDDIE MONEY/After This Love...
-	-	-	10		10 ACE OF BASE/The Sign
-	-	-	10		10 BOYZ II MEN/II Make Love To...

**MARKET #5**  
**WYXR/Philadelphia**  
(610) 668-0750  
Knight

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	46	47	47		REAL MCCOY/Another Night
32	46	46	46		LUTHER VANDROSS/Love The One...
33	33	46	46		JAKI GRAHAM/Am I Nobody
55	40	40	40		MADONNA/Take A Bow
30	29	39	39		BLESSIO UNION OF.../I Believe
46	47	35	35		DES'REE/You Gotta Be
33	34	34	34		GLORIA ESTEFAN/Everlasting Love
32	33	33	33		2 UNLIMITED/Get Ready For This
34	32	33	33		JADE/Every Day Of...
24	24	32	32		NICKI FRENCH/Total Eclipse Of...
40	40	31	31		BROWNSTONE/II You Love Me
40	41	31	31		BOYZ II MEN/Water Runs Dry
-	-	-	33		MADONNA/Don't Stop
29	30	29	29		GERALD CLARKE/II Give Anything
24	24	24	24		DIONNE FARRIS/ Know
24	24	24	24		SHARA NELSON/Down That Road
14	15	16	16		4 P.M./Sukiyaki
15	15	15	15		BOYZ II MEN/On Bended Knee
14	12	13	13		BABYFACE/When Can I See You
15	15	15	15		TOM BRAXTON/Love Shoulda...
12	11	12	12		BOYZ II MEN/II Make Love To...
11	9	9	9		GLORIA ESTEFAN/Turn The Beat Around
11	9	9	9		ACE OF BASE/Don't Turn Around
14	8	8	8		MADONNA/Secret
-	-	-	7		7 PORTRAIT/How Deep Is Your...
-	-	-	7		7 JON B. & BABYFACE/Someone To Love
-	-	-	7		7 STEVIE B/Dream About You
-	-	-	7		7 BAKER & INGRAM/When You Love...
-	-	-	7		7 TLC/Red Light Special
-	-	-	7		7 K-CI HAILEY/II You Think...

**MARKET #6**  
**WKQI/Detroit**  
(810) 967-3750  
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35		MARTIN PAGE/In The House...
28	35	35	35		DIONNE FARRIS/ Know
28	35	35	35		HOOTIE & BLOWFISH/Hold My Hand
14	14	7	35		BON JOVI/Always
35	35	35	35		DES'REE/You Gotta Be
21	28	35	28		JAMIE WALTERS/Hold On
21	28	28	28		FOREIGNER/Until The End Of...
28	28	21	28		BRYAN ADAMS/Have You Ever...
-	-	-	21		21 ANNE LENNOX/No More "I Love..."
21	21	28	21		VANESSA WILLIAMS/The Sweetest Days
-	-	-	21		21 AMY GRANT/Big Yellow Taxi
-	-	-	14		14 JON SECADA/Where Do I Go...
-	-	-	14		14 ALL-4-ONE/I Can Love You...
35	28	28	28		ELTON JOHN/Believe
35	28	14	14		EAGLES/Love Will Keep Us...
28	14	14	14		GRANT & GILL/House Of Love
14	14	14	14		MELISSA ETHERIDGE/In The Only One
-	-	-	7		7 BOYZ II MEN/II Make Love To...
-	-	-	14		14 REMBRANDT'S/II Be There For...
21	10	10	10		MADONNA/Take A Bow
-	-	-	10		10 JIMMY CLIFF/II Can See Clearly...
-	-	-	7		7 MADONNA/Secret
21	21	21	21		JIMMY CLIFF/Hakuna Matata

**MARKET #7**  
**Mix 102.9**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	31	37		ELTON JOHN/Believe
42	34	29	37		MARTIN PAGE/In The House...
-	-	-	22		22 DIONNE FARRIS/ Know
38	30	34	34		MADONNA/Take A Bow
29	29	10	30		DES'REE/You Gotta Be
27	24	18	18		EAGLES/Love Will Keep Us...
31	29	14	17		FOREIGNER/Until The End Of...
34	22	16	17		JOHN MELLENCAMP/Wild Night
25	22	32	17		SHERYL CROW/Strong Enough
27	21	-	17		GIN BLOSSOMS/Found Out About You
-	-	-	20		20 BRYAN ADAMS/Have You Ever...
27	24	15	15		GRANT & GILL/House Of Love
29	27	14	14		ELTON JOHN/Believe
25	20	14	14		ANNE LENNOX/No More "I Love..."
-	-	-	16		16 DES'REE/Feel So High
35	-	-	12		12 JON SECADA/II You Go
-	-	-	12		12 BOYZ II MEN/Water Runs Dry
-	-	-	12		12 ACE OF BASE/The Sign
35	32	13	13		MELISSA ETHERIDGE/In The Only One
-	-	-	11		11 ACE OF BASE/II That She Wants
-	-	-	9		9 BILLY JOEL/The River Of Dreams
-	-	-	11		11 SEAL/Prayer For The Dying
-	-	-	14		14 MARIAN CAREY/Dreamlover
-	-	-	10		10 BRUCE SPRINGSTEEN/Secret Garden

**MARKET #8**  
**MIX 107.3 FM**  
Washington's Best Music Mix

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	38	37	37		HOOTIE & BLOWFISH/Hold My Hand
40	36	36	36		MELISSA ETHERIDGE/In The Only One
40	36	36	36		GRANT & GILL/House Of Love
30	36	36	36		DIONNE FARRIS/ Know
33	30	35	35		ELTON JOHN/Believe
-	-	-	33		33 REMBRANDT'S/II Be There For...
34	30	30	30		VANESSA WILLIAMS/The Sweetest Days
31	30	30	30		JOHN WAITE/How Did I Get By...
42	38	38	38		PRETENDERS/II Stand By You
29	27	27	27		MADONNA/Take A Bow
29	27	27	27		JOHN MELLENCAMP/Wild Night
29	27	27	27		DES'REE/You Gotta Be
28	27	27	27		MARTIN PAGE/In The House...
28	27	27	27		JAMIE WALTERS/Hold On
-	-	-	15		15 BLESSIO UNION OF.../I Believe
-	-	-	23		23 EAGLES/Learn To Be Still
16	23	25	25		BRYAN ADAMS/Have You Ever...
16	16	24	24		GIN BLOSSOMS/Found Out About You
16	16	24	24		DES'REE/Feel So High
40	36	23	23		EAGLES/Love Will Keep Us...
16	16	15	15		SHAW-BLADES/II Always Be





CYNDEE MAXWELL

## Teamwork Essential For Financial Success

Despite KRZR/Fresno's ratings success, there was a time when the revenue end of the outlet couldn't keep up with programming. And PD E. Curtis Johnson is the first to admit, "We shouldn't even be here today." He tells how KRZR's revenue shot through the roof and — like that other famous bunny — keeps going and going.

A year and a half ago Olympia sold KRZR/Fresno to WP Radio. "Through-out most of our history before WP Radio, our parent company was in bankruptcy — we didn't even have a GM," Johnson explains.



Johnson

"However, we put two competitors out of the format [heritage KKDJ and KZZF, the first FM Z-Rock station] and were number one in our demo during most of that same time."

So what happened that saved KRZR from extinction? Johnson says, "After WP Radio bought us, they hired [Henry Broadcasting's] Chris Pacheco to be our GM and Jeff Negrete to be our Sales Manager. The owners knew they were sales animals who not only get their piece of the pie but more." After adding the strong sales element, WP tackled the programming department. "They did some things that really pissed me off when they came in," Johnson jokes. "They doubled my promotions budget, allowed me to build

three new studios, and let me hire another fulltime DJ."

### 'The Wild Hare'

"We've made leaps and bounds the last year and a half financially," continues Johnson. "A lot of that has to do with our programming and sales philosophy. As cliché as it sounds, the 'You are what you think' principle is never more true than right now in Rock radio. We've had two different sales regimes here. The first was apologetic about the format, so it's no wonder they didn't have much success. However our current regime understands the format for what it is — a station that owns a demo. And if you own a demo, you're sellable."



According to Johnson there are four elements that are absolutely vital to sell a Rock station today.

"Number one: Remember there are two sides to a coin. Programming has to admit that sales isn't the enemy. On the flip side, the sales department can't change the product to fit the buy. I understand that Jeff is under certain pressures in his job, so I try to support him. Likewise, he recognizes that

I have certain pressures in my job and occasionally he's going to bump up against some boundaries.

"Our present regime has a ton of confidence in our product so it's very easy to support them. We know that every day they're pounding the pavement on our behalf. I can't succeed without the sales department and they can't succeed without me. This is the first time in the history of KRZR that programming and sales have been on the same playing field and the difference is like night and day.

"Number two: Programming has to realize 'added value' is a reality that we can't change. As evil as it is and as much as I'd like to massacre some advertisers for the ridiculous promotional tie-ins they ask for, it's a reality that's crammed down our sales department's throat every single day." Johnson says

To see readers' opinions on other hot Rock issues, see Page 12.

the best way to deal with the problem is to be proactive and turn it into a positive. He advises, "You have to reverse the pipeline — don't just sit in your office and complain about all the crappy promotions you're asked to do. Reverse the flow and give sales suitable programming elements that are sellable. That doesn't mean coming up with all kinds of ridiculous programming features. It means taking the elements of programming that appeal to your audience and giving them the opportunity to be sold by sales.

"Sometimes that's difficult for programmers to swallow, but it's like trying to fight city hall — you won't win. As corny as it sounds, it has to do with teamwork — the PD asking the sales manager for what he needs, what are the realities on the street, what is he getting beat up about? Giving them something they can sell doesn't mean you have to whore out the station. Yes, there are compro-

mises. But it doesn't mean you have to taint the product all the time. You have to find a happy medium."

Johnson says the third element necessary to sell Rock stations today is, "The sales department has to have the maturity to realize that by and large, we're not a 25-54 format. It's difficult for them to do that. But even though we're an 18-34 station, we usually rank fourth or fifth 25-54, which is a good achievement considering how hard-sounding we actually are. One of the reasons we're within striking distance of 25-54 is because we're the dominant 25-34 station."

### Programming's Gift To Sales

Johnson continues, "But we're never going to be number one or two 25-54, and our sales department is mature enough to accept that. Instead of apologizing that we're not number one or two 25-54, they are getting money by pointing out that KRZR has been number one or two 18-34 for the past three and a half years. That's the sales story programming has given them.

"And number four: The most important communication in a radio station takes place between the sales manager and the program director. When Chris and Jeff came on board, we all went to lunch and I said to Jeff, 'My goal is to make sure that you and I are always communicating.' We made a promise then to do that and we've kept it. That doesn't

mean we always agree, but I don't look at sales as the enemy.

"We really are the little engine that could and a real success story. Since WP came in, our sales increase in many areas has been 100% and we're operating well in the black. Our profit level is more than what

we were purchased for, which is a tribute to Chris and Jeff."

KRZR's tenacity is proof that many of the basic programming philosophies many of us learn from our earliest days in radio are true. The difference is whether they are just

preached or truly practiced.

**Programming has to admit that sales isn't the enemy. On the flip side, the sales department can't change the product to fit the buy.**

## For The Record

Interscope's Rob Tarantino was inadvertently misquoted in last week's column (R&R, 5/12). According to Tarantino, "The statement regarded one specific issue, rather than company-wide policy."

Thanks to WLWQ/Columbus, OH PD Greg Ausham for pointing out the error of my ways in the AccuRatings report (R&R 5/5). The Columbus 25-54 numbers should read:

WBZX (Rock)	5.1 (7)
WLWQ (Rock)	8.4 (3)
WWCD (Alt)	3.9 (11)



5-15-95  
Rick Gillette  
Detroit, MI



WHAT WOULD YOU SAY? — RCA artist Dave Matthews stopped by WAQX/Syracuse and performed acoustically before a sold-out crowd. Memorializing the moment are (l-r) WAQX Promotion Dir. Scott Greene, Matthews, and WAQX MD Dave Frisina.



WAVING WITH THE 'HAWKS — The Jayhawks rode the '96 Wave" with WAVF/Charleston, SC recently. Posing are (l-r) PD Dave Rossi, Jayhawks Mark Olson, Marc Perlman, and Gary Louris, GM Woody "The Woodman" Bartlett, Reprise's Jann Hendry, and MD Hollie Anderson (front).

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	2	1	<b>COLLECTIVE SOUL</b> December (Atlantic)	3716	3327	3010	2547	167/1
1	1	1	2	<b>LIVE</b> Lightning Crashes (Radioactive)	3397	3669	3979	4235	150/0
5	3	3	3	<b>MAD SEASON</b> River Of Deceit (Columbia)	3164	3185	3071	2749	165/0
7	7	5	4	<b>TOM PETTY</b> It's Good To Be King (WB)	2905	2814	2656	2459	140/0
10	8	6	5	<b>BETTER THAN EZRA</b> Good (Swell/Elektra/EEG)	2826	2620	2325	1990	160/3
3	2	4	6	<b>STONE TEMPLE PILOTS</b> Dancing Days (Atlantic)	2767	3033	3076	2948	141/0
13	9	9	7	<b>OUR LADY PEACE</b> Starseed (Relativity)	2233	2149	2030	1802	144/3
4	5	7	8	<b>DAVE MATTHEWS BAND</b> What Would You Say (RCA)	2200	2553	2773	2795	123/2
21	13	10	9	<b>BLACK CROWES</b> Wisser Time (American/Reprise)	2151	1937	1683	1238	132/8
2	6	8	10	<b>VAN HALEN</b> Can't Stop Lovin' You (WB)	1944	2352	2752	3350	103/0
19	16	11	11	<b>MATTHEW SWEET</b> Sick Of Myself (Zoo)	1822	1715	1543	1386	124/1
<b>BREAKER</b>			12	<b>SOUL ASYLUM</b> Misery (Columbia)	1814	539	—	—	157/50
23	18	15	13	<b>WHITE ZOMBIE</b> More Human Than Human (Geffen)	1591	1521	1396	1199	126/2
20	19	16	14	<b>HOOTIE &amp; THE BLOWFISH</b> Hey Hey What Can... (Atlantic)	1567	1410	1334	1287	102/1
32	23	17	15	<b>CHARLIE SEXTON</b> Everyone Will Crawl (MCA)	1500	1396	1173	973	121/6
14	11	12	16	<b>PEARL JAM</b> Not For You (Epic)	1479	1664	1746	1720	106/2
18	14	14	17	<b>SOUNDGARDEN</b> The Day I Tried To Live (A&M)	1429	1544	1605	1492	87/1
8	10	13	18	<b>BUSH</b> Everything Zen (Trauma/Interscope)	1414	1549	1790	2093	84/0
26	21	18	19	<b>GOO GOO DOLLS</b> Only One (Metal Blade/WB)	1410	1369	1280	1159	116/0
<b>BREAKER</b>			20	<b>BUSH</b> Little Things (Trauma/Interscope)	1367	1195	888	626	102/12
<b>BREAKER</b>			21	<b>VAN HALEN</b> Amsterdam (WB)	1318	896	516	218	121/17
<b>BREAKER</b>			22	<b>R.E.M.</b> Strange Currencies (WB)	1300	936	552	316	103/23
—	43	30	23	<b>NIRVANA</b> Lake Of Fire (DGC/Geffen)	1162	981	555	155	89/6
30	25	23	24	<b>SKID ROW</b> Into Another (Atlantic)	1136	1130	1143	1047	91/0
9	15	19	25	<b>STONE ROSES</b> Love Spreads (Geffen)	1064	1304	1592	2019	73/2
33	29	24	26	<b>QUEENSRYCHE</b> Disconnected (EMI)	1045	1111	1010	889	101/6
36	32	31	27	<b>MONSTER MAGNET</b> Negasonic Teenage Warhead (A&M)	1041	973	917	811	95/9
42	36	28	28	<b>SIMPLE MINDS</b> And The Band Played On (Virgin)	1034	989	860	624	78/4
15	22	26	29	<b>COLLECTIVE SOUL</b> Gel (Atlantic)	919	1033	1184	1623	85/1
16	17	22	30	<b>OASIS</b> Live Forever (Epic)	917	1149	1406	1618	57/2
25	26	25	31	<b>PEARL JAM</b> Better Man (Epic)	914	1060	1117	1169	79/0
11	12	21	32	<b>ROLLING STONES</b> I Go Wild (Virgin)	888	1192	1696	1906	54/0
24	27	29	33	<b>GREEN DAY</b> When I Come Around (Reprise)	878	988	1030	1171	69/0
22	24	27	34	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic)	869	1008	1146	1215	58/1
37	35	35	35	<b>CHRIS DUARTE GROUP</b> My Way Down (Silvertone)	837	860	869	791	64/0
55	42	38	36	<b>TED NUGENT</b> Hot Or Cold (Atlantic)	823	807	624	419	73/6
46	41	39	37	<b>FILTER</b> Hey Man, Nice Shot (Reprise)	782	759	688	562	84/10
29	31	37	38	<b>BLUES TRAVELER</b> Run-Around (A&M)	779	833	927	1052	62/8
—	—	52	39	<b>SPONGE MOLLY</b> (WORK)	748	528	304	98	73/13
54	44	42	40	<b>POPA CHUBBY</b> Sweet Goddess Of Love... (Okeh/550 Music)	735	664	555	421	71/5
—	—	50	41	<b>DOKKEN</b> Too High (Columbia)	733	541	133	22	70/5
—	60	48	42	<b>GREEN DAY</b> She (Reprise)	688	553	378	183	50/8
27	33	40	43	<b>TOM PETTY</b> You Wreck Me (WB)	644	734	905	1128	58/0
31	30	36	44	<b>SPONGE MOLLY</b> (WORK)	642	849	944	999	43/0
—	—	54	45	<b>MAGNIFICENT BASTARDS</b> Mockingbird Girl (Elektra/EEG)	614	514	351	250	48/9
40	40	43	46	<b>STILTSKIN</b> Inside (EastWest/EEG)	609	659	696	684	54/0
12	20	33	47	<b>STONE TEMPLE PILOTS</b> Pretty Penny (Atlantic)	608	902	1303	1858	46/0
38	39	44	48	<b>PEARL JAM</b> Corduroy (Epic)	600	637	707	789	41/2
52	52	47	49	<b>ELASTICA</b> Connection (DGC/Geffen)	590	556	493	437	60/3
51	47	46	50	<b>JEFF BUCKLEY</b> Last Goodbye (Columbia)	587	565	546	462	55/3
35	38	45	51	<b>OFFSPRING</b> Gotta Get Away (Epitaph)	536	632	745	826	34/0
—	—	59	52	<b>WANDERLUST</b> I Walked (RCA)	533	406	237	154	58/10
<b>DEBUT</b>			53	<b>BAD COMPANY</b> Down And Dirty (EastWest/EEG)	507	45	—	—	83/52
<b>DEBUT</b>			54	<b>LIVE</b> All Over You (Radioactive)	501	229	98	39	58/23
60	57	55	55	<b>QUICKSAND</b> Thorn In My Side (Island)	488	471	408	345	47/1
56	56	57	56	<b>FIGHT</b> Blowout In The Radio Room (Epic)	469	453	439	395	50/2
<b>DEBUT</b>			57	<b>LITTLE FEAT</b> Shakeytown (Zoo)	459	375	261	98	46/6
<b>DEBUT</b>			58	<b>BILLY PILGRIM</b> Sweet Louisiana (Atlantic)	455	344	266	136	44/3
28	37	41	59	<b>CORROSION OF CONFORMITY</b> Clean My... (Columbia)	434	676	807	1054	29/0
—	59	—	60	<b>TOADIES</b> Possum Kingdom (Interscope/Atlantic)	419	369	389	331	39/14

This chart reflects airplay from May 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.  
174 Rock reporters. 168 current playlists. © 1995, R&R Inc.

## BREAKERS®

<b>SOUL ASYLUM</b> Misery (Columbia)	TOTAL PLAYS/INCREASE 1814/1275	TOTAL STATIONS/ADDS 157/50	CHART 12
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<b>BUSH</b> Little Things (Trauma/Interscope)	TOTAL PLAYS/INCREASE 1367/172	TOTAL STATIONS/ADDS 102/12	CHART 20
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<b>VAN HALEN</b> Amsterdam (WB)	TOTAL PLAYS/INCREASE 1318/422	TOTAL STATIONS/ADDS 121/17	CHART 21
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<b>R.E.M.</b> Strange Currencies (WB)	TOTAL PLAYS/INCREASE 1300/364	TOTAL STATIONS/ADDS 103/23	CHART 22
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## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>BAD COMPANY</b> Down And Dirty (EastWest/EEG)	52
<b>SOUL ASYLUM</b> Misery (Columbia)	50
<b>LIVE</b> All Over You (Radioactive)	23
<b>R.E.M.</b> Strange Currencies (WB)	23
<b>CATHERINE WHEEL</b> Waydown (Fontana/Mercury)	22
<b>ROD STEWART</b> Leave Virginia Alone (WB)	17
<b>VAN HALEN</b> Amsterdam (WB)	17
<b>TOADIES</b> Possum Kingdom (Interscope/Atlantic)	14
<b>SPONGE MOLLY</b> (WORK)	13
<b>BUSH</b> Little Things (Trauma/Interscope)	12
<b>OASIS</b> Rock 'N' Roll Star (Epic)	12

## MOST INCREASED PLAYS

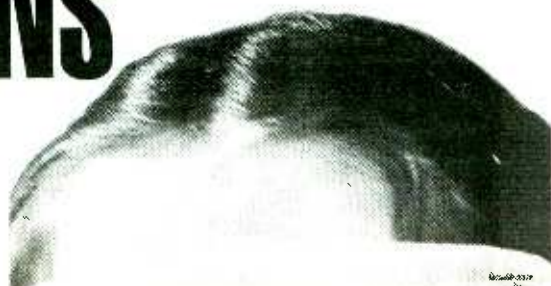
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SOUL ASYLUM</b> Misery (Columbia)	+1275
<b>BAD COMPANY</b> Down And Dirty (EastWest/EEG)	+462
<b>VAN HALEN</b> Amsterdam (WB)	+422
<b>COLLECTIVE SOUL</b> December (Atlantic)	+389
<b>R.E.M.</b> Strange Currencies (WB)	+364
<b>CATHERINE WHEEL</b> Waydown (Fontana/Mercury)	+281
<b>LIVE</b> All Over You (Radioactive)	+272
<b>SPONGE MOLLY</b> (WORK)	+220
<b>BLACK CROWES</b> Wisser Time (American/Reprise)	+214
<b>BETTER THAN EZRA</b> Good (Swell/Elektra/EEG)	+206

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>STONE TEMPLE PILOTS</b> Interstate Love Song (Atlantic)	1858
<b>ALICE IN CHAINS</b> Got Me Wrong (WORK/Columbia)	1303
<b>SOUNDGARDEN</b> Fell On Black Days (A&M)	1146
<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)	1008
<b>VAN HALEN</b> Don't Tell Me (What Love Can Do) (WB)	999
<b>LIVE</b> I Alone (Radioactive)	944
<b>QUEENSRYCHE</b> Bridge (EMI)	902
<b>R.E.M.</b> Star 69 (WB)	889
<b>OFFSPRING</b> Self Esteem (Epitaph)	826
<b>CANDLEBOX</b> Far Behind (Maverick/Sire/WB)	826

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# THE NIXONS HEAD



EARLY AIRPLAY AT:

- KTXQ KNNC
- WMMS KEGL
- KDGE KISS
- KMYZ KIOZ

KATT



MCA.

JENNIFER TRYNIN  
*better than nothing*



SOUNDING "BETTER"  
ALREADY ON

WSHE  
WAVF  
KTYD  
KWBR  
KQXR  
WFRD

FROM THE ALBUM  
**COCKAMAMIE**

PRODUCED BY MIKE DENNEEN

MANAGEMENT: WILL BOTWIN/SIDE ONE MANAGEMENT



©1995 SQUINT RECORDS. DON'T READ THIS CRAP. PLAY THE TRACK.

MAY 19, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	±-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
3	1	1	1	<b>VARIOUS ARTISTS</b> Encomium - A Tribute To Led... (Atlantic)	4404	-155	"Dancing" (2767)	"Hey" (1567)	"Misty" (51)
1	2	2	2	<b>LIVE</b> Throwing Copper (Radioactive)	4361	-3	"Lightning" (3397)	"All" (501)	"Alone" (286)
2	3	3	3	<b>VAN HALEN</b> Balance (WB)	4056	-91	"Can't" (1944)	"Amsterdam" (1318)	"Tell" (339)
8	6	5	4	<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic)	3882	+355	"December" (3716)	"River" (85)	"Simple" (55)
4	4	4	5	<b>TOM PETTY</b> Wildflowers (WB)	3860	-32	"King" (2905)	"Wreck" (644)	"Know" (196)
6	7	7	6	<b>MAD SEASON</b> Above (Columbia)	3210	-46	"River" (3164)	"Lifeless" (41)	"Above" (5)
5	5	6	7	<b>PEARL JAM</b> Vitalogy (Epic)	3145	-327	"Not" (1479)	"Better" (914)	"Corduroy" (600)
14	11	9	8	<b>BETTER THAN EZRA</b> Deluxe (Swell/Elektra/EEG)	2887	+220	"Good" (2826)	"Blood" (61)	
10	9	8	9	<b>BUSH</b> Sixteen Stone (Trauma/Interscope)	2804	+38	"Zen" (1414)	"Little" (1367)	"Machine" (23)
7	8	10	10	<b>DAVE MATTHEWS BAND</b> Under The Table And Dreaming (RCA)	2309	-290	"What" (2200)	"Ants" (89)	"Jimi" (10)
11	10	11	11	<b>SOUNDGARDEN</b> Superunknown (A&M)	2268	-100	"Day" (1429)	"Fell" (381)	"Wave" (176)
—	15	13	12	<b>BLACK CROWES</b> Amorica (American/Reprise)	2266	+174	"Wiser" (2151)	"High" (69)	"Conspiracy" (34)
16	13	12	13	<b>OUR LADY PEACE</b> Naveed (Relativity)	2233	+84	"Starseed" (2233)		
12	14	15	14	<b>R.E.M.</b> Monster (WB)	1960	+114	"Strange" (1300)	"Star" (263)	"Frequency" (192)
—	20	17	15	<b>MATTHEW SWEET</b> 100% Fun (Zoo)	1835	+120	"Sick" (1822)	"Same" (13)	
19	17	14	16	<b>GREEN DAY</b> Dookie (Reprise)	1814	-35	"When" (878)	"She" (688)	"Basket" (131)
—	—	18	17	<b>WHITE ZOMBIE</b> Astro Creep:2000 (Geffen)	1621	+69	"Human" (1591)	"Heaven" (30)	
<b>DEBUT</b>			18	<b>CHARLIE SEXTON</b> Under The Wishing... (MCA)	1506	+103	"Crawl" (1500)	"Neighborhood" (6)	
17	18	19	19	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic)	1455	-60	"Cry" (869)	"Hold" (359)	"Only" (137)
<b>DEBUT</b>			20	<b>NIRVANA</b> Unplugged In New York (DGC/Geffen)	1447	+62	"Lake" (1162)	"About" (127)	"Sold" (124)

This chart reflects airplay from May 8-14. Albums ranked by total plays.  
174 Rock reporters. 168 current playlists. © 1995, R&R Inc.

## ROCK TRACKS

### NEW & ACTIVE

**P.O.L.** Stupid (Giant)

Total Plays: 347, Total Stations: 34, Adds: 3

**CATHERINE WHEEL** Waydown (Fontana/Mercury)

Total Plays: 302, Total Stations: 55, Adds: 22

**STEVE VAI** Juice (Relativity)

Total Plays: 294, Total Stations: 27, Adds: 1

**OFFSPRING** Kick Him When He's Down (Epitaph)

Total Plays: 279, Total Stations: 18, Adds: 2

**NINE INCH NAILS** Hurt (Nothing/TVT/Interscope)

Total Plays: 275, Total Stations: 24, Adds: 2

**CAKE** Rock 'N' Roll Lifestyle (Capricorn)

Total Plays: 232, Total Stations: 16, Adds: 0

**TRAGICALLY HIP** So Hard Done By (Atlantic)

Total Plays: 231, Total Stations: 19, Adds: 0

**SLASH'S SNAKEPIT** Good To Be Alive (Geffen)

Total Plays: 224, Total Stations: 25, Adds: 2

**RADIOHEAD** Fake Plastic Trees (Capitol)

Total Plays: 194, Total Stations: 20, Adds: 4

**MOIST** Silver (Chrysalis/EMI)

Total Plays: 158, Total Stations: 28, Adds: 6

**SUGAR RAY** Mean Machine (Atlantic)

Total Plays: 150, Total Stations: 22, Adds: 9

**HOOTIE & THE BLOWFISH** Only Wanna Be With... (Atlantic)

Total Plays: 137, Total Stations: 15, Adds: 4

**OASIS** Rock 'N' Roll Star (Epic)

Total Plays: 137, Total Stations: 24, Adds: 12

**ELTON JOHN** Pain (Rocket/Island)

Total Plays: 134, Total Stations: 14, Adds: 1

**HOLY COWS** Get Along (Big Pop)

Total Plays: 131, Total Stations: 11, Adds: 0

**KORN** Blind (Epic)

Total Plays: 119, Total Stations: 16, Adds: 2

**SLAUGHTER** Searchin' (CMC)

Total Plays: 112, Total Stations: 15, Adds: 2

**DAVE MATTHEWS BAND** Ants Marching (RCA)

Total Plays: 89, Total Stations: 10, Adds: 6

**ROD STEWART** Leave Virginia Alone (WB)

Total Plays: 83, Total Stations: 17, Adds: 17

**DEL AMITRI** Roll To Me (A&M)

Total Plays: 77, Total Stations: 10, Adds: 1

**CHRIS WHITLEY** O God My Heart Is Ready (Columbia)

Total Plays: 13, Total Stations: 10, Adds: 9

Songs ranked by total plays.

 FILTER  
 "HEY MAN,  
 NICE SHOT"

ROCK 37

ALTERNATIVE 24



Added Buzz Clip Stress Rotation

ADDS INCLUDE: KUFO, KUPD, KISS, WCMF, KLPX

Over 130,000 Sold



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# ROCK REPORTERS

Stations and their adds listed alphabetically by market

<b>KEYJ/Abilene, TX</b> OM: Randy Jones PD: Paula Hanson 14 BAD COMPANY "Dirty" 5 SOUL ASYLUM "Misery" OASIS "Rock" LIVE "AT" NIRVANA "Lata" WILCO "Letters" TOADIES "Possum"	<b>WZLN/Burlington, VT</b> PD: Steve Cormier MD: Mike Luoma 1 DAVE MATTHEWS BAND "Arts" 1 MAGNIFICENT BASTARDS "Gir" JEFF BUCKLEY "Last"	<b>WRKJ/Danbury, CT</b> PD: Tim Sheehan 4 ROD STEWART "Virginia" 2 BETTER THAN EZRA "Good"	<b>WRUF/Gainesville, FL</b> PD: Harry Guscott MD: Michelle Marie BAD COMPANY "Dirty" PEARL JAM "Immortality" BEGGARS "Falling"	<b>WBAW/Long Island, NY</b> PD: Jeff Levine MD: Ralph Tortora 16 ROD STEWART "Virginia" BLUES TRAVELER "Hook" BLUES TRAVELER "Mountains" BOB DYLAN "Wachtower" R.E.M. "Strange" TOM PETTY "Cabin" WIDE AWAKE "Looking"	<b>WSFL/New Bern, NC</b> OM: Jay Lopez BUSH "Lata" BAD COMPANY "Dirty" MOIST "Silver"	<b>KUFO/Portland, OR</b> PD: Dave Nurnme APD/MD: Al Scott 2 SOUL ASYLUM "Misery" BUSH "Lata" MAD SEASON "Above" FLYTER "Shot"	<b>KTVD/Santa Barbara, CA</b> PD: Jeff Harley OPS. DR/MD: Paul Cavanaugh 1 BEGGARS "Falling" 1 JENNIFER TRYNN "Nothing" 1 BLUES TRAVELER "Run" OASIS "Rock" JILL SOULE "Kissed" SATCHEL "Suffering" SONS OF ELVIS "Soaking"	<b>WLOT/Toledo, OH</b> OM: Lynn Maye MD: Don Davis LITTLE FEAT "Stakychow" WANDERLUST "Walked" REMBRANDTS "There"
<b>WONE/Akron, OH</b> PD: J.D. MD: Erin Carman 1 ROD STEWART "Virginia"	<b>WFXC/Cape Cod, MA</b> PD: Phil Manick APD/MD: Brian Kelly BAD COMPANY "Dirty" BUSH "Lata"	<b>WXLV/Davenport, IA</b> PD: Ray Sherman MD: Guy Perry SOUL ASYLUM "Misery" MONSTER MAGNET "Negasonic"	<b>WKLO/Grand Rapids, MI</b> MD: Dave Wellington TOM PETTY "Cabin" SIMPLE MINDS "Band"	<b>WRCN/Long Island, NY</b> OM: Matt Mangus MD: Kevin Thompson 12 BAD COMPANY "Dirty" BUSH "Lata" NIRVANA "Lata"	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry R.E.M. "Strange" BAD COMPANY "Dirty" QUEENSRYCHE "Disconnect"	<b>WNEB/Portsmouth, NH</b> PD: Glenn Stewart MD: Scott Laudari FLYTER "Shot" OASIS "Rock" LIVE "AT"	<b>KIXF/Santa Rosa, CA</b> PD: Chris White BAD COMPANY "Dirty" SOUL ASYLUM "Misery" CHRIS WHITLEY "Heart" SUGAR RAY "Mean"	<b>WKLT/Traverse City, MI</b> PD: Brian Sullivan MD: Terry Ray 9 JOAN OSBORNE "Man" R.E.M. "Crush"
<b>WOPYX/Albany, NY</b> OM: Fred Horton MD: John Cooper REMBRANDTS "There" ROD STEWART "Virginia"	<b>WTAO/Carbondale, IL</b> PD: Lester St. James MD: Debbi Mills No Adds	<b>WTUE/Dayton, OH</b> PD: Tom Carroll MD: John Beaulieu BAD COMPANY "Dirty" SPONGE "Molly" OASIS "Rock" CATHERINE WHEEL "Waydown"	<b>WXRA/Greensboro, NC</b> PD: Randy Scovill MD: Marilee Gan 4 R.E.M. "Strange" BETTER THAN EZRA "Good" SPONGE "Molly" SOUL ASYLUM "Misery" QUICKSAND "Tom"	<b>WAXQ/New York, NY</b> PD: Ron Valeri APD/MD: Vinny Marino SILVERCHAIR "Tomorrow"	<b>WNEW/New York, NY</b> PD: Ted Edwards MD: Amy Winslow VAN HALEN "Amsterdam" LIVE "AT" DAVE MATTHEWS BAND "Arts" CHRIS WHITLEY "Heart"	<b>WHLJ/Providence, RI</b> PD: Bill Weston MD: Sharon Schifino ELASTICA "Connection" VAN HALEN "Amsterdam"	<b>WIXV/Savannah, GA</b> PD: Mark Blake MD: Jay Sleson 2 BAD COMPANY "Dirty" LIVE "AT"	<b>KLPX/Tucson, AZ</b> PD: Larry Miles MD: Suzie Dunn FLYTER "Shot" SPONGE "Molly"
<b>WQBK/Albany, NY</b> PD: Ron Bowen 24 BLACK CROWES "Wiser" CATHERINE WHEEL "Waydown"	<b>WVAV/Charleston, SC</b> PD: Dave Rossi MD: Hollie Anderson 25 SOUL ASYLUM "Misery" 25 DAVE MATTHEWS BAND "Arts" 15 PETER DINKLAGE "Kiss" WIDESPREAD PANIC "Blackout" SPONGE "Molly" TIMBUK3 "Funk"	<b>KBPI/Denver, CO</b> PD: Bob Richards GREEN DAY "She" MONSTER MAGNET "Negasonic"	<b>WQCM/Hagerston, MD</b> PD: Bill Kauffman MD: Bill Kauffman 11 SOUL ASYLUM "Misery" ROD STEWART "Virginia" BAD COMPANY "Dirty" NIRVANA "Lata"	<b>WNEW/New York, NY</b> PD: Ted Edwards MD: Amy Winslow VAN HALEN "Amsterdam" LIVE "AT" DAVE MATTHEWS BAND "Arts" CHRIS WHITLEY "Heart"	<b>WNOR/Norfolk, VA</b> PD: Harvey Kojan APD/MD: Tim Parker 16 SOUL ASYLUM "Misery"	<b>WROU/Raleigh, NC</b> OM: John Duran MD: Tom Guild LITTLE FEAT "Stakychow"	<b>WZAT/Savannah, GA</b> PD: Dr. Dave APD: Dave Sheppard MD: Joe Klein MOIST "Silver" SONS OF ELVIS "Soaking" VAN HALEN "Amsterdam" ORANGE BLOOD "High" BAD COMPANY "Dirty" CHRIS WHITLEY "Heart" SATCHEL "Suffering" NIXONS "Head"	<b>WVLC/Union City, NJ</b> PD: Jeff Gills MD: Mimi Graveland LIVE "AT" CATHERINE WHEEL "Waydown" SPONGE "Molly" SUGAR RAY "Mean"
<b>WZZD/Akron, OH</b> PD: Robin Lee MD: Keith Moyer 9 STONE ROSES "South" R.E.M. "Strange" SOUL ASYLUM "Misery"	<b>WKLC/Charleston, WV</b> MD: Tamie Alexander 10 EAGLES "Lean" BAD COMPANY "Dirty" ROD STEWART "Virginia" VAN HALEN "Lata"	<b>WLLZ/Detroit, MI</b> GMPD: Ozdie Sattler APD/MD: Todd Thomas 9 BIG CHIEF "Mouth" 6 SOUL ASYLUM "Misery" 5 VAN HALEN "Amsterdam" 3 NINE INCH NAILS "Hurt"	<b>WTPA/Harrisburg, PA</b> OM: Jeff Kauffman PD: Chris James BEGGARS "Falling" CATHERINE WHEEL "Waydown" BILLY PILGRIM "Sweet" TOADIES "Possum" LIVE "AT" NIRVANA "Lata" PEARL JAM "Corduroy" SPONGE "Molly"	<b>WZBH/Ocean City, MD</b> PD: Capth Michaels MD: Bill Warner R.E.M. "Strange" LITTLE FEAT "Stakychow"	<b>WBAT/Oakdale, TX</b> PD: Bob Gerhart MD: Dru Dawson SLASH'S SNAKEBIT "Good" SOUL ASYLUM "Misery"	<b>WCMF/Rochester, NY</b> PD: Stan Miller APD/MD: Dave Kane FLYTER "Shot" SOUL ASYLUM "Misery" MONSTER MAGNET "Negasonic" CHARLIE SEXTON "Craw" MAGNIFICENT BASTARDS "Gir"	<b>KISW/Seattle, WA</b> PD: Steve Young MD: Cathy Faulkner 13 PRIMUS "Beaver" 7 EVILEN "Naked" CORROSION OF CONSCIENCE "Seven" LIZZY BIRD "Joe" GOD GOO DOLLS "Fat" FLYTER "Another"	<b>WOUR/Utica, NY</b> PD: Peter Hirsch MD: Alleen Ryan 14 BAD COMPANY "Dirty" 1 R.E.M. "Strange" WANDERLUST "Walked"
<b>WZOB/Ann Arbor, MI</b> PD: Joe Urbel MD: Reid Pasdon 8 LIVE "AT" 8 TOM PETTY "Honey" 7 PEARL JAM "Nothingman" 4 MAGNIFICENT BASTARDS "Gir" 4 WHIRLWIND "Alright"	<b>WXR/Charlotte, NC</b> MD: Chris Merritt 1 MAGNIFICENT BASTARDS "Gir" 1 BLUES TRAVELER "Run" BUSH "Lata" SPONGE "Molly" MONSTER MAGNET "Negasonic" SOUL ASYLUM "Misery" WILCO "Letters" SLAUGHTER "Searchin"	<b>WRIF/Detroit, MI</b> PD: Doug Podell APD/MD: Mark Thompson 16 COLLECTIVE SOUL "River"	<b>WCCC/Hartford, CT</b> PD: Todd Heft 1 VAN HALEN "Amsterdam" WANDERLUST "Walked" CATHERINE WHEEL "Waydown" BUSH "Lata" TOADIES "Possum"	<b>WZLH/Chattanooga, TN</b> PD: Drake Hall APD/MD: Zeke Logan No Adds	<b>KBAT/Oakdale, TX</b> PD: Bob Gerhart MD: Dru Dawson SLASH'S SNAKEBIT "Good" SOUL ASYLUM "Misery"	<b>WVTV/Chattanooga, TN</b> PD: Drake Hall APD/MD: Zeke Logan No Adds	<b>WZLH/Chattanooga, TN</b> PD: Drake Hall APD/MD: Zeke Logan No Adds	<b>WZZM/Wilkes Barre, PA</b> PD: John Stevens MD: Janice Suttler 11 SOUL ASYLUM "Misery" CHRIS WHITLEY "Heart" BLACK CROWES "Wiser"
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<b>WZWO/Akron, OH</b> PD: Robbin Lee MD: Keith Moyer 9 STONE ROSES "South" R.E.M. "Strange" SOUL ASYLUM "Misery"	<b>WVAV/Charleston, SC</b> PD: Dave Rossi MD: Hollie Anderson 25 SOUL ASYLUM "Misery" 25 DAVE MATTHEWS BAND "Arts" 15 PETER DINKLAGE "Kiss" WIDESPREAD PANIC "Blackout" SPONGE "Molly" TIMBUK3 "Funk"	<b>WRIF/Detroit, MI</b> PD: Doug Podell APD/MD: Mark Thompson 16 COLLECTIVE SOUL "River"	<b>WCCC/Hartford, CT</b> PD: Todd Heft 1 VAN HALEN "Amsterdam" WANDERLUST "Walked" CATHERINE WHEEL "Waydown" BUSH "Lata" TOADIES "Possum"	<b>WZLH/Chattanooga, TN</b> PD: Drake Hall APD/MD: Zeke Logan No Adds	<b>KBAT/Oakdale, TX</b> PD: Bob Gerhart MD: Dru Dawson SLASH'S SNAKEBIT "Good" SOUL ASYLUM "Misery"	<b>WVTV/Chattanooga, TN</b> PD: Drake Hall APD/MD: Zeke Logan No Adds	<b>WZZM/Wilkes Barre, PA</b> PD: John Stevens MD: Janice Suttler 11 SOUL ASYLUM "Misery" CHRIS WHITLEY "Heart" BLACK CROWES "Wiser"	<b>WZZM/Wilkes Barre, PA</b> PD: John Stevens MD: Janice Suttler 11 SOUL ASYLUM "Misery" CHRIS WHITLEY "Heart" BLACK CROWES "Wiser"
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# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**PURE ROCK**  
**Q104.3**

**MARKET #1**  
**WAXQ/New York**  
(212) 575-1043  
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	39	38	34	33	BUSH/Little Things
15	27	39	33	33	CORROSION OF...Clean My Wounds
35	39	33	33	33	OFFSPRING/Kick Him When...
34	29	32	33	33	TOADIES/Possum Kingdom
-	14	31	33	33	PEARL JAM/Nothingman
36	39	33	33	33	QUICKSAND/Thorn In My Side
36	29	33	33	33	WHITE ZOMBIE/More Human Than...
36	29	33	33	33	MAGNIFICENT BASTARDS/Mockingbird Girl
33	25	30	33	33	FILTER/Hey Man, Nice Shot
33	25	30	33	33	MAD SEASON/River Of Deceit
34	24	23	29	29	BETTER THAN EZRA/Good
35	19	20	25	25	OUR LADY PEACE/Starseed
10	19	20	25	25	SUGAR RAY/Mean Machine
26	24	25	24	24	MONSTER MAGNET/Negasonic Teenage...
23	21	26	24	24	LIVE/Alive
33	24	25	23	23	NIRVANA/Lake Of Fire
-	-	-	-	-	LIVE/Alive
-	-	-	-	-	VAN HALEN/Amsterdam
16	21	25	23	23	NINE INCH NAILS/Hurt
22	19	23	22	22	COLLECTIVE SOUL/December
25	26	22	22	22	P.O.L./Stupid
25	26	22	22	22	STILTSKIN/Inside
15	17	22	22	22	CORROSION OF.../Batross
-	-	-	-	-	RANCIID/Salvador
-	-	-	-	-	SPONGE/Molly
13	19	18	20	20	SOUNDGARDEN/The Day I Tried To
18	16	19	19	19	BUSH/Everything Zen
-	-	-	-	-	MATTHEW SWEET/Sick Of Myself
-	-	-	-	-	SPONGE/Plowed
17	15	17	15	15	TOOL/Bottom
17	17	15	17	17	PANTERA/Cemetery Gates

**WNEW-FM**  
**102.7**  
WHERE ROCK LIVES

**MARKET #1**  
**WNEW/New York**  
(212) 286-1027  
Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	34	32	32	32	TOM PETTY/It's Good To Be King
-	19	27	28	28	R.E.M./Strange Currencies
20	23	18	28	28	BLUES TRAVELER/Run-Around
32	33	31	27	27	LIVE/Lighting Crashes
36	35	33	25	25	DAVE MATTHEWS BAND/What Would You Say
-	-	-	-	-	SOUL ASYLUM/Misery
-	-	-	-	-	POPA CHUBBY/Sweet Goddess Dr...
17	20	19	16	16	SIMPLE MINDS/And The Band...
6	18	18	15	15	BETTER THAN EZRA/Good
20	17	15	15	15	PETE DROGE/Northern Bound Train
10	17	18	15	15	MATTHEW SWEET/Sick Of Myself
19	21	20	14	14	COLLECTIVE SOUL/December
20	21	18	14	14	JEFF BUCKLEY/Last Goodbye
6	7	17	14	14	MAD SEASON/River Of Deceit
-	-	-	-	-	LITTLE FEAT/Shakeytown
-	-	-	-	-	BLACK CROWES/Wiser Time
6	18	15	15	15	PETE DROGE/Northern Bound Train
10	17	18	15	15	MATTHEW SWEET/Sick Of Myself
19	21	20	14	14	COLLECTIVE SOUL/December
20	21	18	14	14	JEFF BUCKLEY/Last Goodbye
6	7	17	14	14	MAD SEASON/River Of Deceit
-	-	-	-	-	LITTLE FEAT/Shakeytown
-	-	-	-	-	BLACK CROWES/Wiser Time
-	-	-	-	-	WANDERLUST/Walked
6	7	17	14	14	CHRIS DUARTE GROUP/My Way Down
-	-	-	-	-	HOOTIE & BLOWFISH/Hey Hey What Can...
3	5	3	11	11	HOOTIE & BLOWFISH/Hey Hey What Can...
-	-	-	-	-	RADIOHEAD/Fake Plastic Trees
14	15	15	9	9	BRUCE SPRINGSTEEN/Secret Garden
14	18	14	8	8	RUSTED ROOT/Send Me On My Way
6	5	10	8	8	GODDOLL/Only One
7	7	9	7	7	OUR LADY PEACE/Starseed
12	12	12	7	7	STONE TEMPLE PILOTS/Pretty Penny
11	10	9	7	7	CHARLIE SEXTON/Everyone Will Crawl
-	-	-	-	-	PEARL JAM/Not For You
-	-	-	-	-	NIRVANA/Lake Of Fire
-	-	-	-	-	VAN HALEN/Amsterdam

**KLOS 95.5**

**MARKET #2**  
**KLOS/Los Angeles**  
(310) 840-4836  
Cureiop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	30	27	27	BETTER THAN EZRA/Good
24	25	23	27	27	GREEN DAY/She
18	23	25	25	25	MONSTER MAGNET/Negasonic Teenage...
25	22	27	25	25	BUSH/Little Things
18	19	20	25	25	CHARLIE SEXTON/Everyone Will Crawl
16	17	20	18	18	CORROSION OF...Clean My Wounds
-	-	-	-	-	COLLECTIVE SOUL/December
15	21	18	18	18	BLACK CROWES/Wiser Time
19	20	20	17	17	LIVE/Top
16	18	17	17	17	KEVIN CLIBERT/Kashmir
17	16	17	17	17	OUR LADY PEACE/Starseed
12	16	17	17	17	VAN HALEN/Amsterdam
-	-	-	-	-	SOUL ASYLUM/Misery
15	21	18	18	18	BLACK CROWES/Wiser Time
19	20	20	17	17	LIVE/Top
16	18	17	17	17	KEVIN CLIBERT/Kashmir
17	16	17	17	17	OUR LADY PEACE/Starseed
12	16	17	17	17	VAN HALEN/Amsterdam
-	-	-	-	-	SOUL ASYLUM/Misery
14	17	16	16	16	SAMIAM/Stepson
13	15	16	16	16	BETTER THAN EZRA/In The Blood
11	18	15	15	15	MATTHEW SWEET/Sick Of Myself
14	14	14	14	14	SKID ROW/Into Another
19	18	17	14	14	MAD SEASON/River Of Deceit
19	17	16	13	13	HOOTIE & BLOWFISH/Drowning
23	23	18	13	13	QUEENSRYCHE/Bridge
11	8	13	13	13	BUSH/Everything Zen
-	-	-	-	-	BRET REILLY/THE SONS/Too Much Of A Good...
9	9	8	11	11	MAGNIFICENT BASTARDS/Mockingbird Girl
11	9	10	7	7	PEARL JAM/Corduroy
11	8	9	8	8	STONE TEMPLE PILOTS/Pretty Penny
8	7	9	8	8	WHITE ZOMBIE/More Human Than...
10	-	-	-	-	QUEENSRYCHE/Disconnected
7	5	7	6	6	NINE INCH NAILS/Hurt
10	10	10	7	7	BAD RELIGION/Infected
8	9	9	7	7	FILTER/Hey Man, Nice Shot

**ROCK103.5**

**MARKET #3**  
**WRCC/Chicago**  
(312) 861-8100  
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
4	15	31	35	35	STONE ROSES/Love Spreads
28	38	37	33	33	LIVE/Lighting Crashes
18	36	42	33	33	SOUNDGARDEN/The Day I Tried To
32	36	36	33	33	BUSH/Everything Zen
17	24	41	32	32	COLLECTIVE SOUL/December
31	36	34	29	29	PEARL JAM/Corduroy
10	25	23	22	22	WATERSHED/How Do You Feel
-	-	-	-	-	BETTER THAN EZRA/Good
14	20	19	20	20	DAVE MATTHEWS BAND/What Would You Say
-	-	-	-	-	MATTHEW SWEET/Sick Of Myself
-	-	-	-	-	SOUL ASYLUM/Misery
12	25	20	18	18	MAD SEASON/River Of Deceit
10	17	15	17	17	WHITE ZOMBIE/More Human Than...
9	26	21	17	17	OUR LADY PEACE/Starseed
17	15	15	15	15	PEARL JAM/Not For You
-	-	-	-	-	STEVE VAI/Juice
6	11	15	12	12	GODDOLL/Only One
10	16	12	12	12	MONSTER MAGNET/Negasonic Teenage...
-	-	-	-	-	BUSH/Little Things
-	-	-	-	-	TED NUGENT/Hot Rod Cold
11	9	10	9	9	HOOTIE & BLOWFISH/Hey Hey What Can...
-	-	-	-	-	LIVE/All Over You
8	11	9	8	8	GREEN DAY/When I Come Around
6	9	9	7	7	TOM PETTY/You Wreck Me
6	8	7	7	7	DAVE MATTHEWS BAND/What Would You Say
8	9	6	7	7	WATERSHED/How Do You Feel
5	7	7	6	6	FILTER/Hey Man, Nice Shot
5	7	6	6	6	QUEENSRYCHE/Disconnected
6	6	8	8	8	SKID ROW/Into Another

**WMMR**

**MARKET #5**  
**WMMR/Philadelphia**  
(215) 238-8000  
Bonadonna/Holberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	28	24	27	27	STONE TEMPLE PILOTS/Dancing Days
17	26	27	26	26	VAN HALEN/Can't Stop Lovin'...
26	26	26	26	26	LIVE/Lighting Crashes
24	27	25	25	25	PEARL JAM/You Wreck Me
14	17	25	25	25	HOOTIE & BLOWFISH/Let Her Cry
12	14	23	24	24	BETTER THAN EZRA/Good
24	20	25	23	23	BLUES TRAVELER/Run-Around
13	25	23	21	21	TOAD THE WET.../Fly From Heaven
-	-	-	-	-	R.E.M./Strange Currencies
-	-	-	-	-	COLLECTIVE SOUL/December
-	-	-	-	-	SOUL ASYLUM/Misery
12	14	12	17	17	TOM PETTY/It's Good To Be King
-	-	-	-	-	ELTON JOHN/Pain
-	-	-	-	-	SIMPLE MINDS/And The Band...
15	18	13	15	15	CHRIS DUARTE GROUP/My Way Down
14	16	15	15	15	JEFF BUCKLEY/Last Goodbye
-	-	-	-	-	CHARLIE SEXTON/Everyone Will Crawl
-	-	-	-	-	LITTLE FEAT/Shakeytown
-	-	-	-	-	POPA CHUBBY/Sweet Goddess Of...
25	14	14	14	14	DAVE MATTHEWS BAND/What Would You Say
-	-	-	-	-	PETE DROGE/Northern Bound Train
-	-	-	-	-	BILLY PILGRIM/Sweet Louisiana
-	-	-	-	-	REMBRANDT'S/If Be There For...
1	21	16	13	13	BRUCE SPRINGSTEEN/Secret Garden
1	16	17	13	13	WANDERLUST/Walked
-	-	-	-	-	ROD STEWART/Leave Virginia Alone
7	15	13	12	12	MATTHEW SWEET/Sick Of Myself
9	-	-	-	-	PETE DROGE/You Don't Love...
-	-	-	-	-	HOOTIE & BLOWFISH/Hey Hey What Can...

**WLLZ/Detroit**  
(810) 855-5100  
Sattler/Thomas

**MARKET #6**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	51	50	59	59	STONE ROSES/Love Spreads
29	41	48	50	50	COLLECTIVE SOUL/December
59	56	55	51	51	SPONGE/Plowed
45	41	44	48	48	VAN HALEN/Can't Stop Lovin'...
31	33	35	48	48	STONE TEMPLE PILOTS/Pretty Penny
37	36	37	45	45	OUR LADY PEACE/Starseed
25	31	37	40	40	BETTER THAN EZRA/Good
-	-	-	-	-	BUSH/Little Things
33	33	32	32	32	OUR LADY PEACE/Starseed
34	36	32	31	31	DAVIS/Live Forever
-	-	-	-	-	NIRVANA/Lake Of Fire
-	-	-	-	-	SOUNDGARDEN/The Day I Tried To
-	-	-	-	-	PEARL JAM/NEIL YOUNG/RocK'n' in...
47	41	28	27	27	PEARL JAM/Corduroy
28	37	25	26	26	PEARL JAM/Not For You
26	25	23	25	25	WHITE ZOMBIE/More Human Than...
46	48	35	34	34	STONE TEMPLE PILOTS/Dancing Days
-	-	-	-	-	FILTER/Hey Man, Nice Shot
-	-	-	-	-	HOLY COWS/Get Along
24	23	24	23	23	GODDOLL/Only One
24	22	24	22	22	MONSTER MAGNET/Negasonic Teenage...
23	21	23	21	21	STILTSKIN/Inside
-	-	-	-	-	HOLE/Violet
24	20	22	20	20	BUSH/Everything Zen
49	40	16	19	19	LIVE/Lighting Crashes
18	-	-	-	-	SOUNDGARDEN/My Wave
-	-	-	-	-	PANTERA/Planet Caravan
-	-	-	-	-	LIVE/All Over You
15	15	15	14	14	SOUNDGARDEN/Fall On Black Days
17	15	15	14	14	COLLECTIVE SOUL/Get

**101 WRIF**

**MARKET #6**  
**WRIF/Detroit**  
(810) 547-0101  
Podell/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	29	29	39	39	SPONGE/Plowed
-	-	-	-	-	24 38 SOUNDGARDEN/My Wave
24	26	31	37	37	BUSH/Everything Zen
26	27	28	35	35	COLLECTIVE SOUL/December
29	23	32	32	32	PEARL JAM/Corduroy
28	24	32	29	29	LIVE/Lighting Crashes
-	-	-	-	-	24 28 VAN HALEN/Can't Stop Lovin'...
-	-	-	-	-	22 23 BLACK CROWES/Wiser Time
-	-	-	-	-	19 21 MAD SEASON/River Of Deceit
16	14	17	23	23	STONE TEMPLE PILOTS/Unplugged
26	11	15	22	22	ALICE IN CHAINS/Get Me Wrong
16	13	22	22	22	PEARL JAM/Not For You
20	20	20	21	21	TED NUGENT/Hot Rod Cold
-	-	-	-	-	15 17 SPONGE/Molly
22	16	17	17	17	OFFSPRING/Gotta Get Away
-	-	-	-	-	19 13 VAN HALEN/Amsterdam
20	15	16	16	16	DOKKEN/Too High
20	8	11	16	16	SOUNDGARDEN/Spoonman
20	14	13	15	15	VAN HALEN/Amsterdam
30	8	15	15	15	PEARL JAM/You Wreck Me
-	-	-	-	-	9 11 14 SOUL ASYLUM/Misery
-	-	-	-	-	9 11 14 WHITE ZOMBIE/More Human Than...
-	-	-	-	-	8 11 7 13 BAD COMPANY/Down And Dirty
8	11	7	12	12	LIVE/Alive
-	-	-	-	-	6 11 12 HOLY COWS/Get Along
-	-	-	-	-	9 8 12 OUR LADY PEACE/Starseed
-	-	-	-	-	9 8 11 CHRIS DUARTE GROUP/My Way Down
9	8	15	11	11	MONSTER MAGNET/Negasonic Teenage...
15	8	6	11	11	COLLECTIVE SOUL/Get

# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #17**  
**KSHE95**  
KSHE/St. Louis  
(314) 621-0095  
Owen/Hofer

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	30	29	30	GREEN DAY/When I Come Around
31	30	29	30	PEARL JAM/Better Man
7	23	20	29	VAN HALEN/Can't Stop Lovin'
11	23	21	29	VAN HALEN/The Seventh Seal
9	9	9	24	HOOTIE & BLOWFISH/Let Her Cry
17	16	14	28	SONNY LANDRETH/Shootin' For...
-	-	-	16	OUR LADY PEACE/Starseed
-	-	-	16	COLLECTIVE SOUL/December
15	16	17	17	POPA CHUBBY/Sweet Goddess Of...
13	14	15	16	STONE TEMPLE PILOTS/Interstate Love Song
30	19	14	14	LIVE/Lightning Crashes
15	13	14	14	TOM PETTY/It's Good To Be King
11	7	13	14	CHARLIE SEXTON/Everyone Will Crawl
31	29	29	29	HOOTIE & BLOWFISH/Hold My Hand
10	6	11	12	PEARL JAM/Yellow Ledbetter
15	14	9	9	BUSH/Everything Zen
-	5	8	8	SOUNDGARDEN/The Day I Tried To
10	8	9	8	CORROSION OF.../Clean My Wounds
10	7	8	8	SKID ROW/Into Another
8	7	8	8	OFFSPRING/Get Away
-	8	8	8	ALICE IN CHAINS/Down In A Hole
-	-	-	7	BETTER THAN EZRA/Good
29	10	7	7	TOM PETTY/You Wreck Me
8	11	9	7	SOUNDGARDEN/Black Hole Sun
14	11	9	6	ALLMAN BROTHERS/Southern
-	4	6	5	WHITE ZOMBIE/More Human Than...
-	6	5	5	LITTLE FEAT/Shakey Town
-	4	7	5	LITTLE FEAT/Big Bang Theory
8	9	12	4	COLLECTIVE SOUL/Shine
-	4	-	-	VAN HALEN/Don't Tell Me...

**MARKET #18**  
**98Rock**  
WIYY/Baltimore  
(410) 889-0098  
Strauss/Heckman

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	32	27	33	DAVE MATTHEWS BAND/What Would You Say
16	17	23	31	TOM PETTY/It's Good To Be King
15	13	24	27	HOOTIE & BLOWFISH/Hey Hey What Can...
9	17	28	27	PEARL JAM/Not For You
21	21	21	23	DASIS/Live Forever
19	16	23	22	STONE TEMPLE PILOTS/Dancing Days
20	19	22	22	MATTHEWS SWEET/Sick Of Myself
10	15	19	19	OUR LADY PEACE/Starseed
-	-	-	7	LIVE/All Over You
14	11	18	10	MAD SEASON/River Of Deceit
16	17	17	18	R.E.M./Star 69
-	-	-	13	COLLECTIVE SOUL/December
11	15	17	17	STONE TEMPLE PILOTS/Pretty Penny
13	17	16	17	COLLECTIVE SOUL/Get
27	27	19	16	HOOTIE & BLOWFISH/Let Her Cry
31	32	25	15	LIVE/Lightning Crashes
19	17	17	15	STONE ROSES/Love Spreads
-	-	-	15	CHARLIE SEXTON/Everyone Will Crawl
16	18	16	14	SPONGE/Plowed
15	16	14	14	OFFSPRING/Gotta Get Away
10	12	11	13	R.E.M./Strange Currencies
18	20	19	12	ROLLING STONES/Go Wild
7	8	11	11	SOUNDGARDEN/The Day I Tried To
-	-	-	7	GREEN DAY/She
-	-	-	6	QUEENSRYCHE/Disconnected
-	3	4	7	BLACK CROWES/Wiser Time
4	6	5	7	WHITE ZOMBIE/More Human Than...
-	-	-	5	VAN HALEN/Amsterdam
-	-	-	4	JIM CARROLL BAND/People Who Died
-	-	-	1	TED NUGENT/Hot Or Cold

**MARKET #19**  
**WDVE**  
WDVE/Pittsburgh  
(412) 937-1441  
Romano/Winter

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
19	19	18	19	BETTER THAN EZRA/Good
-	-	-	5	SOUL ASYLUM/Misery
11	10	9	17	COLLECTIVE SOUL/Get
18	19	15	16	CHARLIE SEXTON/Everyone Will Crawl
12	12	12	16	HOOTIE & BLOWFISH/Hannah Jane
19	20	14	16	LIVE/Lightning Crashes
7	7	7	15	LIVE/Horse
19	19	17	15	DAVE MATTHEWS BAND/What Would You Say
14	11	11	14	MATTHEWS SWEET/Sick Of Myself
14	19	8	12	SOUNDGARDEN/Fell On Black Days
11	13	9	12	STONE TEMPLE PILOTS/Dancing Days
12	12	13	11	STONE TEMPLE PILOTS/Interstate Love Song
22	18	16	11	GREEN DAY/When I Come Around
10	9	12	11	COLLECTIVE SOUL/December
11	9	10	10	BLACK CROWES/Wiser Time
-	-	-	10	LITTLE FEAT/Shakey Town
-	-	-	4	BILLY PILGRIM/Sweet Louisiana
7	7	8	8	R.E.M./Bang And Blame
7	6	4	8	TOM PETTY/Honey Bee
13	15	12	8	BLACK CROWES/High Head Blues
7	5	4	8	HOOTIE & BLOWFISH/Hey Hey What Can...
-	-	-	2	TOM PETTY/Better Man
11	9	6	7	PEARL JAM/Better Man
6	4	6	6	TOM PETTY/Cabin Down Below
5	4	6	6	MAD SEASON/River Of Deceit
4	3	5	5	HOOTIE & BLOWFISH/Only Wanna Be...
4	3	7	5	VAN HALEN/Don't Tell Me...
7	5	4	5	NIRVANA/About A Girl
4	6	6	5	NIRVANA/The Man Who Sold...
-	-	-	5	OUR LADY PEACE/Starseed

**MARKET #20**  
**KDKB**  
KDKB/Phoenix  
(602) 897-9300  
Maranville/Peterson

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	14	PEARL JAM/Better Man
26	18	17	16	COLLECTIVE SOUL/December
-	-	-	16	SOUL ASYLUM/Misery
23	19	15	16	MAD SEASON/River Of Deceit
8	17	15	15	VAN HALEN/Amsterdam
28	19	15	15	GOD GOOD DOLLS/Only One
27	18	15	15	DAVE MATTHEWS BAND/What Would You Say
25	17	14	14	BETTER THAN EZRA/Good
-	-	-	14	MELISSA ETHERIDGE/I Take You With Me
27	18	15	14	LIVE/Lightning Crashes
23	17	14	7	STONE TEMPLE PILOTS/Dancing Days
9	7	6	7	CHARLIE SEXTON/Everyone Will Crawl
-	-	-	6	TED NUGENT/Hot Or Cold
-	-	-	7	SIMPLE MINDS/Hypnotised
-	-	-	6	SPONGE/Molly
9	7	7	7	BLACK CROWES/Wiser Time
10	7	6	6	EXTREME/Cynical
8	6	7	6	4 NON BLONDES/Misty Mountain Hop
-	-	-	7	LITTLE FEAT/Shakey Town
-	-	-	6	R.E.M./Strange Currencies
10	7	7	6	POPA CHUBBY/Sweet Goddess Of...
-	-	-	-	LIVE/All Over You
-	-	-	-	GREEN DAY/She
-	-	-	-	BAD COMPANY/Down And Dirty
-	-	-	-	REFRESHMENTS/Down Together

**MARKET #21**  
**98KUPD**  
KUPD/Phoenix  
(602) 345-5921  
Maranville

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
17	38	33	33	BUSH/Little Things
33	39	32	32	WHITE ZOMBIE/More Human Than...
33	35	32	32	GOD GOOD DOLLS/Only One
33	38	32	32	COLLECTIVE SOUL/December
20	26	32	32	BETTER THAN EZRA/Good
20	22	21	21	OUR LADY PEACE/Starseed
-	-	-	19	SIMPLE MINDS/And The Band...
20	7	17	17	SOUL ASYLUM/Misery
-	-	-	18	REFRESHMENTS/Girty
21	23	32	30	BAD RELIGION/Infected
-	-	-	17	VAN HALEN/Amsterdam
-	-	-	19	SPONGE/Molly
-	-	-	21	LIVE/All Over You
16	20	16	16	MAD SEASON/River Of Deceit
19	22	11	11	ELASTIC/Connection
32	36	10	10	VAN HALEN/Can't Stop Lovin'...
-	-	-	10	CANOEBOX/Far Behind
-	-	-	10	LIVE/Lightning Crashes
-	-	-	9	STONE TEMPLE PILOTS/Unglued
-	-	-	9	PEARL JAM/Better Man
-	-	-	9	TOM PETTY/You Wreck Me
-	-	-	9	VAN HALEN/Don't Tell Me...
-	-	-	8	STONE TEMPLE PILOTS/Interstate Love Song
-	-	-	8	OFFSPRING/Get Away
-	-	-	8	STONE TEMPLE PILOTS/Vaseline
5	7	6	7	QUICKSAND/Thorn In My Side
5	6	7	6	FIGHT/Blowout In...
6	6	15	6	PHUNK JUNKEEZ/Love It Loud
6	6	6	6	MONSTER MAGNET/Megasonic Teenage...

**MARKET #22**  
**98ROCK**  
WXTB/Tampa  
(813) 572-9808  
Mull/Medlin

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
24	24	22	38	OUR LADY PEACE/Starseed
26	22	36	37	DASIS/Live Forever
26	24	37	37	TOM PETTY/It's Good To Be King
36	36	36	36	LIVE/Ins
23	25	26	26	DAVE MATTHEWS BAND/What Would You Say
40	37	36	36	SPONGE/Plowed
34	32	36	33	BUSH/Everything Zen
35	35	35	32	HOOTIE & BLOWFISH/Hey Hey What Can...
32	36	33	32	STONE TEMPLE PILOTS/Dancing Days
23	24	25	27	SKID ROW/Into Another
22	22	22	25	BETTER THAN EZRA/In The Blood
27	26	22	25	OFFSPRING/Gotta Get Away
36	33	33	25	STONE ROSES/Love Spreads
20	22	23	23	BUSH/Machine Head
-	-	-	24	DOCKEN/Too High
21	22	23	23	R.E.M./Star 69
-	-	-	23	UGLY KID JOE/Tomorrow's World
-	-	-	22	SOUL ASYLUM/Misery
-	-	-	22	QUEENSRYCHE/Bridge
19	25	16	22	TOADIES/Possum Kingdom
26	24	25	21	COLLECTIVE SOUL/December
37	34	24	21	MAD SEASON/River Of Deceit
-	-	-	21	PEARL JAM/Immortality
-	-	-	20	NIRVANA/Lake Of Fire
19	22	20	20	VAN HALEN/Amsterdam
23	22	19	19	NINE INCH NAILS/Closer
-	-	-	12	DANZIG/Don't Mind...
13	13	16	18	NINE INCH NAILS/Hurt
21	19	19	18	VAN HALEN/Don't Tell Me...
18	20	20	17	ALICE IN CHAINS/Get Me Wrong

**MARKET #23**  
**KBPI**  
KBPI/Denver  
(303) 899-4201  
Richards

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	33	33	33	LIVE/Lightning Crashes
32	32	33	33	BUSH/Everything Zen
17	32	33	33	STONE TEMPLE PILOTS/Dancing Days
32	33	33	32	QUEENSRYCHE/Bridge
21	16	32	32	PEARL JAM/Better Man
20	18	22	22	OFFSPRING/Get Away
-	-	-	20	STEVE VAI/Juice
-	-	-	19	21 SPONGE/Molly
-	-	-	19	21 VAN HALEN/Amsterdam
21	19	17	21	ALICE IN CHAINS/Get Me Wrong
19	18	21	21	PAGE & PLANT/Thank You
22	18	21	21	GREEN DAY/When I Come Around
33	15	18	21	OFFSPRING/Gotta Get Away
20	-	-	-	20 SOUNDGARDEN/My Wave
-	-	-	-	20 COLLECTIVE SOUL/December
-	-	-	-	20 SOUNDGARDEN/The Day I Tried To
20	18	20	20	COLLECTIVE SOUL/Get
19	15	20	20	CANOEBOX/Far Behind
11	21	20	20	HOOTIE & BLOWFISH/Hey Hey What Can...
18	16	17	19	MEGADETH/Paranoid
33	33	33	33	SOUNDGARDEN/Fell On Black Days
20	17	-	-	LIVE/Alone
-	-	-	-	17 STONE TEMPLE PILOTS/Unglued
-	-	-	-	18 QUEENSRYCHE/Disconnected
17	13	16	16	KILLING JOKE/Pandemonium
-	-	-	-	16 R.E.M./What's The Frequency
11	11	11	15	GOD GOOD DOLLS/Only One
5	10	9	13	PANTERA/Cemetery Gates
7	8	12	12	WHITE ZOMBIE/More Human Than...
6	8	12	11	FAITH NO MORE/Digging The Grave

**MARKET #24**  
**101-KUFO**  
KUFO/Portland, OR  
(503) 222-1011  
Numme/Scott

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
18	20	19	23	VAN HALEN/Can't Stop Lovin'...
18	20	22	21	STONE TEMPLE PILOTS/Dancing Days
20	18	21	21	QUEENSRYCHE/Bridge
17	18	20	20	COLLECTIVE SOUL/Get
18	19	21	20	ALICE IN CHAINS/Get Me Wrong
19	20	20	20	TOM PETTY/It's Good To Be King
17	15	18	18	QUEENSRYCHE/Disconnected
11	12	18	18	CORROSION OF.../Alibaboss
14	14	16	18	PEARL JAM/Corduroy
11	12	17	18	BUSH/Everything Zen
11	12	17	18	PAGE & PLANT/Thank You
-	-	-	16	COLLECTIVE SOUL/December
16	14	21	16	TESLA/Hot To Lose
12	12	16	16	STONE TEMPLE PILOTS/Pretty Penny
16	13	16	15	SOUNDGARDEN/Let Me Orown
16	16	15	14	BLACK CROWES/Wiser Time
12	12	16	14	OUR LADY PEACE/Starseed
11	13	17	14	SKID ROW/Into Another
-	-	-	14	OFFSPRING/Gotta Get Away
12	12	16	13	SPONGE/Plowed
14	12	13	13	PEARL JAM/Not For You
14	14	15	13	VAN HALEN/Amsterdam
-	-	-	13	BETTER THAN EZRA/Good
6	10	11	12	WHITE ZOMBIE/More Human Than...
8	9	11	11	CORROSION OF.../Clean My Wounds
4	6	6	10	MONSTER MAGNET/Megasonic Teenage...
12	13	15	10	SHAW-BLADES/My Hallucination
10	11	11	10	MAD SEASON/River Of Deceit
7	3	8	9	GREAT WHITE/Babe (I'm Gonna...)...
8	-	-	-	8 GREAT WHITE/Sail Away

**MARKET #25**  
**WEBN**  
WEBN/Cincinnati  
(513) 621-9326  
Chase/Hardin

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	32	31	29	LIVE/Lightning Crashes
21	30	29	27	PEARL JAM/Corduroy
17	14	22	26	HOOTIE & BLOWFISH/Hey Hey What Can...
19	18	24	22	OFFSPRING/Get Away
23	18	22	22	MAD SEASON/River Of Deceit
20	20	22	22	SOUNDGARDEN/The Day I Tried To
-	-	-	11	19 BETTER THAN EZRA/Good
21	18	24	21	STONE ROSES/Love Spreads
18	14	21	20	COLLECTIVE SOUL/December
13	17	19	20	STONE TEMPLE PILOTS/Dancing Days
17	19	19	19	STONE TEMPLE PILOTS/Still Remains
32	30	30	30	PEARL JAM/Yellow Ledbetter
-	-	-	9	10 SOUL ASYLUM/Misery
19	15	14	17	STONE TEMPLE PILOTS/Interstate Love Song
19	15	17	17	TOM PETTY/It's Good To Be King
6	7	13	16	OUR LADY PEACE/Starseed
30	15	19	15	GREEN DAY/When I Come Around
35	20	25	15	SOUNDGARDEN/Fell On Black Days
5	9	8	12	MAGNIFICENT BASTARDS/Mockingbird Get
18	14	-	-	HOOTIE & BLOWFISH/Let Her Cry
18	-	-	-	15 HOOTIE & BLOWFISH/Hold My Hand
22	20	12	12	COLLECTIVE SOUL/Get



SHAWN ALEXANDER

## Quantifying The Qualitative

There's a ton of great qualitative information available about Alternative listeners. And when the information is paired with strong ratings, qualitative data can provide a one-two punch. To follow up last week's *Interep* study, I decided to chat with two station execs to see how they use qualitative studies to attract buyers.

### Andy Kingston

WFNX/Boston GSM Andy Kingston credits Scarborough for helping to reposition the station about five or six years ago. "I don't think it was understood how relatively upscale our audience is. Since then we've been able to open a lot of buyers' eyes and land a lot of high-profile national clients.

"We were able to get most of the airlines and BMW ... and then the local ad agencies started understanding 'FNX a little bit more. It's kind of worked in reverse. It was the national agencies that helped make us more successful locally."

Kingston includes a one-sheet in 'FNX's sales kit that reads, "Is your business on the cutting edge?" Then the one-sheet proceeds to indicate which national high-profile clients advertise with WFNX.

When he uses qualitative data,



Andy Kingston

Kingston avoids just showing rankers. "What retailers look at more is

if you paint a profile of their industry or business. Scarborough allows you to do that. You don't need to talk about the radio station; you can talk about the client itself and its industry.

"For instance, you can learn psycho-

graphic information about the client's customers that the client might not know. If you are doing one for *Jordan's Furniture* and you found out their audience likes to go to the theater, you might [devise] a cross-promotion with one of the theaters in Boston or a redemption program wherein you get free theater tickets for every piece of furniture you buy. It enables you to come up with a more creative marketing program."

### Dan Zako

WDRE/Long Island VP/GM Dan Zako uses Strategic AccuRatings. He concurs with Kingston about the significance of the format's appeal to college-educated listeners who earn above-average household incomes. "When advertisers think



Dan Zako

the format skews young ... well, they may be young but they are sure intelligent and make good money. If you're an advertiser, you can get them while they're young and have repeat business for a long time. You wouldn't always think [our] listeners would have household incomes of \$75,000+, which rates us way above the median average."

Zako explains how he presents qualitative information to a client. "Using one-sheets, we explain to the client what the marketplace's median average is and how we compare against the competition and the median average. You can point this out in many ways. We use bar graphs show-

## AccuRatings Qualitative Study

Here's a look at the Summer '94 AccuRatings national format trends study, conducted in eight of the Top 10 markets:

Occupation: Professional/Technical (18+)			College Graduate (18+)		
	Core	Share		Core	Share
1. News	652,100	8.1	1. News	716,300	8.5
2. NPR	452,800	5.6	2. News/Talk	599,000	7.1
3. <b>Alternative</b>	<b>451,500</b>	<b>5.6</b>	3. Talk	578,200	6.8
4. Talk	433,300	5.4	4. <b>Alternative</b>	<b>457,100</b>	<b>5.4</b>
5. Hot AC	393,400	4.9	5. Hot AC	418,600	5.0
7. Oldies	375,700	4.7	6. Oldies	382,700	4.5
8. AC	363,100	4.5	7. AOR	356,600	4.2
9. NAC/Jazz	347,100	4.3	8. AC	351,000	4.2
10. CHR	334,900	4.2	9. NPR	344,500	4.1
			10. NAC/Jazz	331,900	3.9

Occupation: Sales (18+)			Imported Beer Drinkers (21+)		
	Core	Share		Core	Share
1. News	92,000	7.4	1. News	96,600	10.5
2. <b>Alternative</b>	<b>82,000</b>	<b>6.6</b>	2. NAC/Jazz	67,300	7.3
3. Rhythmic CHR	71,800	5.8	3. <b>Alternative</b>	<b>60,000</b>	<b>6.5</b>
4. Classic Rock	70,300	5.7	4. Classic Rock	57,700	6.3
5. Talk	66,800	5.4	5. Rhythmic CHR	57,100	6.2
6. Sports Talk	66,600	5.4	6. Urban	56,100	6.1
7. Urban	62,900	5.1	7. Spanish	53,900	5.8
8. AOR	61,300	4.9	8. AOR	52,800	5.7
9. Oldies	60,100	4.8	9. NPR	52,000	5.6
10. CHR	56,500	4.5	10. CHR	41,600	4.5

ing the height of each radio station and what the median age is.

"We've never been a ratings killer in Long Island. We've always been around a two share, due to the fact that we are stuck between New York City and an island that's 20 miles long. We've been weaned on qualitative

material since the inception of the format. Qualitative has always been a key to help us secure business that some of our competitors haven't been able to get. The people in Long Island and New York understand: They don't buy 'DRE for ratings, they buy us for our heritage and our exclusive audience."



**Qualitative has always been a key to help us secure business that some of our competitors haven't been able to get.**

**-Dan Zako**



5-15-95  
Rick Gillette  
Detroit, MI

## 'Move Beyond The Numbers'

Although, Jacobs Media GM Paul Jacobs provides his "Edge" clients with AccuRatings' qualitative study, he has his own qualitative philosophy.

"There really is no standard of qualitative measurement," says Jacobs. "There's Tapscan in some markets; Scarborough in other markets. Whenever you see some of this qualitative, it all looks pretty good. I've found that buyers are so inundated with data — cranking out so many buys — that to just shove more data in their faces isn't that effective. All they are trying to do is reach a cost-per-point goal.

"Let's face it: For media buyers, it's been a 25-54 world for a long time. Unless they are fairly enlightened or they've done product research, a lot of them haven't even thought of targeting 18-34s for all the right strategic ratings."

### Strategic Strategy

Jacobs has a different, more strategic method that builds a long-term relationship with each advertiser. "We provide our clients with a mass of information about what other advertisers are doing with the format — and



Paul Jacobs

if they are developing new products for the target. We're always on the lookout for information."

Jacobs also goes out on many national and local sales calls. He admits, "I've been pretty lucky to get my hands on some information from Coca-Cola, Budweiser, and Chrysler (Neon). I've

been able to get an idea of what their research is showing about this audience. And we've been able to share this with our clients. They have a strategy that makes sense versus waving a lot of numbers in buyers' faces.

"What we do is put the information into a strategic context for the advertisers. The goal is for them to see that major smart companies like Chrysler, AT&T, and Pontiac are investing in this format because it delivers this particular audience most effectively. That's the critical mass we

try to create by constantly getting into clients' faces on a very frequent basis. And it works.

"I found an article a while back in which the President of Ford, Alex Trotman, was complaining that the average age of a Ford buyer was 50 years old — that the company needs to develop products to get young people into its dealerships. Of course, we sent [copies] to our clients, and they ran to their Ford dealers in their mar-

kets. That's where the work really begins because the dealers are just that next level of sell. If you have the president of Ford as a weapon ... it's more effective than any piece of qualitative data you could get your hands on. Our philosophy is to move beyond the numbers and go in with a logical, coherent rationale for why they need to buy.

"They need to understand that the 25-30-year-old listener is extremely valuable. We're not looking for 100% of the budget. Just give us 10% — because that investment is going to pay off."



MAY 19, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>BETTER THAN EZRA</b> Good ( <i>Swell/Elektra/EEG</i> )	1905	1992	2026	2041	60/0
2	2	2	2	<b>ELASTICA</b> Connection ( <i>DGC/Geffen</i> )	1617	1735	1764	1824	60/0
3	3	3	3	<b>MATTHEW SWEET</b> Sick Of Myself ( <i>Zoo</i> )	1580	1654	1745	1671	59/1
13	7	4	<b>4</b>	<b>GREEN DAY</b> She ( <i>Reprise</i> )	1552	1515	1339	1115	51/0
20	13	7	<b>5</b>	<b>COLLECTIVE SOUL</b> December ( <i>Atlantic</i> )	1545	1343	1075	805	52/0
12	9	6	<b>6</b>	<b>BUSH</b> Little Things ( <i>Trauma/Interscope</i> )	1454	1417	1306	1156	53/1
9	6	5	<b>7</b>	<b>NINE INCH NAILS</b> Hurt ( <i>Nothing/TVT/Interscope</i> )	1442	1431	1357	1230	53/0
			<b>8</b>	<b>SOUL ASYLUM</b> Misery ( <i>Columbia</i> )	1429	575	—	—	60/12
23	17	14	<b>9</b>	<b>WHITE ZOMBIE</b> More Human Than Human ( <i>Geffen</i> )	1128	1055	931	748	55/0
37	24	15	<b>10</b>	<b>LIVE</b> All Over You ( <i>Radioactive</i> )	1124	1004	777	531	53/4
16	14	11		<b>BLUES TRAVELER</b> Run-Around ( <i>A&amp;M</i> )	1122	1161	1069	1027	45/1
7	8	8	12	<b>MAD SEASON</b> River Of Deceit ( <i>Columbia</i> )	1117	1282	1317	1294	47/0
27	20	17	<b>13</b>	<b>RADIOHEAD</b> Fake Plastic Trees ( <i>Capitol</i> )	1080	977	803	629	58/5
26	23	16	<b>14</b>	<b>MAGNIFICENT BASTARDS</b> Mockingbird Girl ( <i>Elektra/EEG</i> )	1026	981	785	649	46/4
4	5	10	15	<b>LIVE</b> Lightning Crashes ( <i>Radioactive</i> )	1018	1214	1376	1558	45/0
21	19	18	<b>16</b>	<b>R.E.M.</b> Strange Currencies ( <i>WB</i> )	995	950	873	755	45/0
5	4	9	17	<b>JULIANA HATFIELD</b> Universal... ( <i>Mammoth/Atlantic</i> )	993	1238	1411	1389	41/0
—	39	23	<b>18</b>	<b>CRANBERRIES</b> Ridiculous Thoughts ( <i>Island</i> )	991	856	503	183	55/6
10	11	12	19	<b>OUR LADY PEACE</b> Starseed ( <i>Relativity</i> )	961	1102	1149	1204	43/0
8	10	13	20	<b>ADAM ANT</b> Wonderful ( <i>Capitol</i> )	954	1097	1249	1263	42/0
48	29	24	<b>21</b>	<b>SPONGE</b> Molly ( <i>WORK</i> )	949	844	630	390	53/12
24	22	21	<b>22</b>	<b>OFFSPRING</b> Kick Him When He's Down ( <i>Epitaph</i> )	943	869	793	692	50/2
18	18	19	23	<b>BJORK</b> Army Of Me ( <i>Elektra/EEG</i> )	872	939	890	863	45/1
			<b>24</b>	<b>FILTER</b> Hey Man, Nice Shot ( <i>Reprise</i> )	855	765	717	574	53/1
15	15	20	25	<b>DAVE MATTHEWS BAND</b> What Would You Say ( <i>RCA</i> )	741	901	1034	1083	35/0
6	12	25	26	<b>SPONGE</b> Plowed ( <i>WORK</i> )	726	840	1103	1304	41/0
36	30	29	<b>27</b>	<b>MONSTER MAGNET</b> Negasonic Teenage Warhead ( <i>A&amp;M</i> )	723	683	603	532	51/0
—	—	35	<b>28</b>	<b>JILL SOBULE</b> I Kissed A Girl ( <i>Lava/Atlantic</i> )	717	527	327	184	40/5
14	16	22	29	<b>STONE TEMPLE PILOTS</b> Dancing Days ( <i>Atlantic</i> )	683	866	987	1085	32/0
28	28	28	30	<b>CAKE</b> Rock 'N' Roll Lifestyle ( <i>Capricorn</i> )	668	703	667	626	39/1
22	25	27	31	<b>JEFF BUCKLEY</b> Last Goodbye ( <i>Columbia</i> )	632	747	736	754	38/1
45	35	30	32	<b>P.O.L.</b> Stupid ( <i>Giant</i> )	577	598	530	432	37/1
			<b>33</b>	<b>CATHERINE WHEEL</b> Waydown ( <i>Fontana/Mercury</i> )	533	210	28	24	46/12
—	—	44	<b>34</b>	<b>HUM</b> Stars ( <i>RCA</i> )	531	396	216	123	41/9
32	34	37	<b>35</b>	<b>PEARL JAM</b> Corduroy ( <i>Epic</i> )	504	488	541	583	22/0
47	43	39	<b>36</b>	<b>CAULFIELDS</b> Devil's Diary ( <i>A&amp;M</i> )	503	481	446	400	26/0
38	33	36	37	<b>PHUNK JUNKEEZ</b> I Love It Loud ( <i>Trauma/Interscope</i> )	488	513	563	511	35/0
17	31	31	38	<b>OASIS</b> Live Forever ( <i>Epic</i> )	468	580	598	867	32/0
43	37	38	39	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry ( <i>Atlantic</i> )	467	486	520	485	20/1
50	48	40	40	<b>PETER MURPHY</b> The Scarlet... ( <i>Beggars Banquet/Atlantic</i> )	429	438	378	383	25/0
—	—	45	<b>41</b>	<b>PEARL JAM</b> Nothingman ( <i>Epic</i> )	420	391	337	291	18/1
29	41	41	42	<b>LETTERS TO CLEO</b> Here & Now ( <i>Giant</i> )	415	435	482	623	26/0
—	—	50	<b>43</b>	<b>KMFDM</b> Juke Joint Jezebel ( <i>Wax Trax/TVT</i> )	410	357	282	194	34/2
—	—	42	<b>44</b>	<b>NOFX</b> Leave It Alone ( <i>Epitaph</i> )	410	407	332	281	28/0
			<b>45</b>	<b>BELLY</b> Super-Connected ( <i>Sire/Reprise</i> )	398	268	121	71	27/4
			<b>46</b>	<b>MUFFS</b> Sad Tomorrow ( <i>Reprise</i> )	397	354	340	250	28/1
			<b>47</b>	<b>OASIS</b> Rock 'N' Roll Star ( <i>Epic</i> )	378	316	131	55	36/10
			<b>48</b>	<b>SHUDDER TO THINK</b> X-French Tee Shirt ( <i>Epic</i> )	361	298	239	127	30/2
			<b>49</b>	<b>PORTISHEAD</b> Glory Box ( <i>Go!Discs/London/Island</i> )	349	334	318	316	26/0
11	21	34	50	<b>PJ HARVEY</b> Down By The Water ( <i>Island</i> )	349	538	794	1200	22/0

This chart reflects airplay from May 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.  
64 Alternative reporters. 63 current playlists. © 1995, R&R Inc.

## BREAKERS®

**SOUL ASYLUM**  
Misery (*Columbia*)

TOTAL PLAYS/INCREASE: 1429/854  
TOTAL STATIONS/ADDS: 60/12  
CHART: 8

## FILTER

Hey Man, Nice Shot (*Reprise*)

TOTAL PLAYS/INCREASE: 855/90  
TOTAL STATIONS/ADDS: 53/1  
CHART: 24

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WEEZER Say It Ain't So ( <i>DGC/Geffen</i> )	16
PRIMUS Wynona's Big Brown Beaver ( <i>Interscope</i> )	15
REMBRANDTS I'll Be There For You ( <i>EastWest/EEG</i> )	14
CATHERINE WHEEL Waydown ( <i>Fontana/Mercury</i> )	12
SOUL ASYLUM Misery ( <i>Columbia</i> )	12
SPONGE Molly ( <i>WORK</i> )	12
OASIS Rock 'N' Roll Star ( <i>Epic</i> )	10
EVERCLEAR Heroin Girl ( <i>Capitol</i> )	9
GREEN APPLE QUICK STEP Los... ( <i>Medicine/Giant</i> )	9
HUM Stars ( <i>RCA</i> )	9



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUL ASYLUM Misery ( <i>Columbia</i> )	+854
CATHERINE WHEEL Waydown ( <i>Fontana/Mercury</i> )	+323
COLLECTIVE SOUL December ( <i>Atlantic</i> )	+202
JILL SOBULE I Kissed A Girl ( <i>Lava/Atlantic</i> )	+190
CRANBERRIES Ridiculous Thoughts ( <i>Island</i> )	+135
HUM Stars ( <i>RCA</i> )	+135
BELLY Super-Connected ( <i>Sire/Reprise</i> )	+130
CHRIS ISAAK Somebody's Crying ( <i>Reprise</i> )	+126
LIVE All Over You ( <i>Radioactive</i> )	+120
SPONGE Molly ( <i>WORK</i> )	+105

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# THE NIXONS

EARLY AIRPLAY AT:

MCA.

- KTXQ
- WMMS
- KDGE
- KMYZ
- KNNC
- KEGL
- KISS
- KIOZ
- KATT

# HEAD



# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



**WORLD FAMOUS KROQ 106.7 FM**

**MARKET #2**

**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandbloom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	31	36	39		GREEN DAY/She
19	13	16	38		OFFSPRING/Kick Him When...
-	-	-	39		HOLE/Violet
-	-	-	26	37	COLLECTIVE SOUL/December
38	31	37	36		NINE INCH NAILS/Hurt
-	-	-	17	26	RADIOHEAD/Fake Plastic Trees
-	-	-	11	30	GARBAGE/Vow
-	-	-	9	29	SMOKING POPES/Need You Around
22	17	18	28		WHITE ZOMBIE/More Human Than...
29	31	30	28		ELASTICA/Connection
11	11	10	23		MATTHEW SWEET/Sick Of Myself
36	31	34	22		BUSH/Little Things
-	-	-	23	22	SOUL ASYLUM/Misery
-	-	-	25	21	BETTER THAN EZRA/In The Blood
33	18	20			NIRVANA/Polly
33	17	14	20		PEARL JAM/Nothingman
22	18	19			FACE TO FACE/Disconnected
17	16	19			PEARL JAM/Corduroy
22	25	23			SPONGE/Plowed
11	16	17			STONE TEMPLE PILOTS/Dancing Days
23	22	21	18		BETTER THAN EZRA/Good
39	29	27	17		MAGNIFICENT BASTARDS/Mockingbird...
28	22	19	17		SPONGE/Molly
28	20	13			THROWING MUSES/Bright Yellow Gun
-	-	-	18	21	CRANBERRIES/Ridiculous Thoughts
18	17	15	13		HUM/Stars
17	17	12			BABY CHADS/Buzz
16	12	13			MONSTER MAGNET/Negasonic Teenage...
15	5	10	11		LIVE/All Over You
25	13	11			NOFX/Leave It Alone
18	14	11			DRUGSTORE/Solitary Party...
29	34	23	11		LIVE/Lightning Crashes
17	21	21			PEARL JAM/Better Man
11	11	11			FILTER/Hey Man, Nice Shot
-	-	-	9		MASSIVE ATTACK/Protection
16	22	19			NIRVANA/The Man Who Sold...
21	18	12			CRANBERRIES/Ode To My Family
-	-	-	6		JILL SOBULE/I Kissed A Girl
7	5	5			JEFF BUCKLEY/Last Goodbye

**ADDS**

- 22 WEEZER/Say It Ain't So
- ALANIS MORISSETTE/You Oughta...
- EVERCLEAR/Heroin Girl
- PRIMUS/Wynona's Big...



**Q101**

**MARKET #3**

**WKQX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	16	48	SOUL ASYLUM/Misery
16	44	46	48		PEARL JAM/Nothingman
22	25	42	47		COLLECTIVE SOUL/December
40	47	48	47		GREEN DAY/She
48	47	38	43		BETTER THAN EZRA/Good
47	46	47	39		LIVE/All Over You
30	42	47	38		BUSH/Little Things
26	38	35	37		CAKE/Rock 'N' Roll...
20	31	19	35		SMOKING POPES/Need You Around
27	32	32	34		SPONGE/Molly
23	30	32	33		RADIOHEAD/Fake Plastic Trees
6	23	29	31		BLUES TRAVELER/Run-Around
38	31	35	31		NINE INCH NAILS/Hurt
-	-	-	24	30	NIRVANA/Polly
16	16	27	29		WHITE ZOMBIE/More Human Than...
44	30	21	27		LIVE/Lightning Crashes
-	-	-	5	15	JILL SOBULE/I Kissed A Girl
12	22	25	23		BABY CHADS/Buzz
21	19	21	23		FILTER/Hey Man, Nice Shot
-	-	-	15	22	SILVERCHAIR/Tomorrow
18	23	20	22		GREEN APPLE QUICK.../Los Vargas
24	10	3	21		MAD SEASON/River Of Deceit
12	22	23	21		KMFDM/Juke Joint Jezebel
-	-	-	11	13	SHUDDER TO THINK/X-French Tee Shirt
-	-	-	9	17	GARBAGE/Vow
-	-	-	24	16	ELASTICA/Connection
10	20	10	15		RAKE'S PROGRESS/I'll Talk My Way...
-	-	-	6	15	DAVE MATTHEWS BAND/What Would...
9	19	14	14		NOFX/Leave It Alone
13	15	14	14		SUBLINE/Date Rape
15	22	22	13		DRUGSTORE/Solitary Party...
35	32	20	12		DURAN DURAN/White Lines
10	11	13	11		PHUNK JUNKEEZ/I Love It Loud
-	-	-	8	11	EVERCLEAR/Heroin Girl
-	-	-	15	11	BETTER THAN EZRA/In The Blood
-	-	-	16	21	THROWING MUSES/Bright Yellow Gun
15	10	10			SEBADDH/Rebound
12	17	16	10		BJORK/Army Of Me
-	-	-	9		CATHERINE WHEEL/Waydown
14	14	8			MONSTER MAGNET/Negasonic Teenage...
-	-	-	7	8	EDWIN COLLINS/A Girl Like You
-	-	-	7	9	JEFF BUCKLEY/Last Goodbye

**ADDS**

- 36 HOLE/Violet
- 11 CRANBERRIES/Ridiculous Thoughts
- 6 HUM/Stars
- GREEN DAY/2000 Light Years...
- WEEZER/Say It Ain't So
- QUICKSAND/Thorn In My Side
- VERUCA SALT/All Hail Me



**LIVE 105**


**MARKET #4**

**KITS/San Francisco**  
(415) 512-1053  
Sands/Masters

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	19	26	31		BUSH/Little Things
25	26	29	31		NINE INCH NAILS/Hurt
32	31	29	31		GREEN DAY/She
30	32	33	31		LIVE/Lightning Crashes
-	-	-	24	23	OASIS/Some Might Say
17	19	27	29		PEARL JAM/Corduroy
14	16	17	26		WHITE ZOMBIE/More Human Than...
-	-	-	16	25	SPONGE/Molly
24	19	25	25		MAGNIFICENT BASTARDS/Mockingbird...
32	28	25	23		BETTER THAN EZRA/Good
-	-	-	13	21	CATHERINE WHEEL/Waydown
-	-	-	13	20	HUM/Stars
25	15	17	20		ELASTICA/Connection
18	20	20			RADIOHEAD/Fake Plastic Trees
12	17	17	20		NOFX/Leave It Alone
30	25	20	18		NIRVANA/Polly
17	20	21	17		IVY/Get Enough
-	-	-	16	17	CRANBERRIES/Ridiculous Thoughts
-	-	-	5	17	R.E.M./Strange Currencies
12	15	16	16		FILTER/Hey Man, Nice Shot
19	17	13	16		OFFSPRING/Kick Him When...
-	-	-	5	15	WILCO/Box Full Of Letters
17	17	13	14		PETER MURPHY/The Scarlet Thing...
-	-	-	8	14	CHRIS ISAAK/Somebody's Crying
12	11	16	14		LIVE/All Over You
17	16	13	13		PHUNK JUNKEEZ/I Love It Loud
12	19	16	11		P.O.L./Stupid
10	14	13	10		SUBLINE/Date Rape
13	14	13	10		GENERAL PUBLIC/Rainy Days
13	13	13	10		MONSTER MAGNET/Negasonic Teenage...
13	12	13	10		MATTHEW SWEET/Sick Of Myself
17	14	13	10		FLAMING LIPS/Turn It On
-	-	-	8		JEFF BUCKLEY/Last Goodbye
-	-	-	8		BELLY/Super-Connected
5	5	5	8		BJORK/Army Of Me
9	7	8	5		STONE TEMPLE PILOTS/Dancing Days
5	7	5	5		MASSIVE ATTACK/Protection
5	5	5	5		GWEN MARS/Cosmic Dick
5	5	5	5		SUGAR RAY/Mean Machine
5	5	5	5		BEDWOLF/2 Cents
-	-	-	5	5	KMFDM/Juke Joint Jezebel
-	-	-	5		GENE/Sleep Well Tonight

**ADDS**

- 15 GARBAGE/Vow
- 5 PRIMUS/Wynona's Big...
- 3 BETTER THAN EZRA/In The Blood
- SOUL ASYLUM/Misery
- SMOKING POPES/Need You Around
- BEASTIE BOYS/Root Down



**U.N. 92.7 WDRB**

**MARKET #5**

**WBF & WDRE/Phila.-Long Island**  
(516) 222-1103  
Mottia/Shapiro/Parrish

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	32	32	33		JEFF BUCKLEY/Last Goodbye
30	32	31	33		ADAM ANT/Wonderful
34	32	29	32		ELASTICA/Connection
22	28	28	32		JILL SOBULE/I Kissed A Girl
18	27	32	32		MAGNIFICENT BASTARDS/Mockingbird...
28	31	31	32		OASIS/Rock 'N' Roll Star
17	25	27	31		LIVE/All Over You
29	32	33	31		BETTER THAN EZRA/Good
33	31	33	31		MATTHEW SWEET/Sick Of Myself
25	30	30	31		STONE ROSES/Ten Storey Love Song
24	27	28	30		DAVE MATTHEWS BAND/What Would...
25	27	25	28		SLEEPER/Delicious
18	25	28	28		BUSH/Little Things
30	32	31	28		GOO GOO DOLLS/Only One
22	24	24	28		MAD SEASON/River Of Deceit
24	28	25	28		JULIANA HATFIELD/Universal Heart-Beat
21	27	23	26		OUR LADY PEACE/Starseed
22	10	17	25		CAULFIELDS/Devil's Diary
-	-	-	22	23	COLLECTIVE SOUL/December
-	-	-	19	24	RADIOHEAD/Fake Plastic Trees
10	22	23	23		NINE INCH NAILS/Hurt
-	-	-	18	23	SOUL ASYLUM/Misery
18	25	25	23		SPONGE/Molly
-	-	-	23	23	CRANBERRIES/Ridiculous Thoughts
-	-	-	23	23	P.O.L./Stupid
11	14	12	17		WHITE ZOMBIE/More Human Than...
-	-	-	16		MUFFS/Sad Tomorrow
-	-	-	10	14	QUICKSAND/Thorn In My Side
21	9	11	15		DRAG/My Mind's Mine
-	-	-	9	15	JIM CARROLL BAND/People Who Died
3	12	16	15		MATTHEW SWEET/We're The Same
-	-	-	13	13	MONSTER MAGNET/Negasonic Teenage...
12	14	13	13		ROYAL TRUX/You're Gonna Lose
-	-	-	11	12	BAD BRAINS/God Of Love
12	15	13	12		FILTER/Hey Man, Nice Shot
11	10	12	11		GOO GOO DOLLS/Flat Top
14	11	9	11		MUDHONEY/Generation...
22	15	7	10		BLINK/It's Not My Fault
-	-	-	7	10	CATHERINE WHEEL/Waydown
5	2	6	8		KMFDM/Juke Joint Jezebel
11	7	8	8		RUSTED ROOT/Send Me On My Way
7	11	10	7		PHUNK JUNKEEZ/I Love It Loud

**ADDS**

- 1 HIDDEN PERSUADERS/Charles Manson
- WEEZER/Say It Ain't So
- SPEARHEAD/Hole In The Bucket
- PRIMUS/Wynona's Big...
- JENNIFER TRYNIN/Better Than Nothing



**93X**

**MARKET #6**

**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	44	38	47		PEARL JAM/Nothingman
44	44	46	45		COLLECTIVE SOUL/December
20	32	42	45		MAGNIFICENT BASTARDS/Mockingbird...
25	45	45	44		LIVE/All Over You
46	44	46	44		SILVERCHAIR/Tomorrow
-	-	-	15	42	SOUNDGARDEN/The Day I Tried To
-	-	-	26	42	SOUL ASYLUM/Misery
34	33	31	34		MATTHEW SWEET/Sick Of Myself
25	27	33	34		NINE INCH NAILS/Hurt
41	42	33	33		OUR LADY PEACE/Starseed
-	-	-	16	29	CATHERINE WHEEL/Waydown
36	33	33	28		BETTER THAN EZRA/Good
34	36	37	27		NOFX/Leave It Alone
17	29	26	26		SEBADDH/Rebound
-	-	-	23	26	OFFSPRING/Kick Him When...
24	23	24	26		MYSTERY MACHINE/Sinker
22	24	24	25		RUSTY/Wake Me
29	26	25	25		GREEN DAY/2000 Light Years...
26	28	27	25		RADIOHEAD/Fake Plastic Trees
-	-	-	13	28	HUM/Stars
22	22	24	24		TRAGICALLY HIP/Nautical Disaster
22	23	21	24		KILLJOYS/Today I Hate...
12	26	24	23		SPONGE/Molly
25	25	22	23		HARDSHIP POST/Won't You Come Home
30	20	22	22		MAD SEASON/River Of Deceit
10	18	17	18		WHITE ZOMBIE/More Human Than...
15	16	17	17		MUDHONEY/Generation...
-	-	-	14	17	MONSTER MAGNET/Negasonic Teenage...
22	16	18	16		MOIST/Machine Punch...
-	-	-	7	8	SHUDDER TO THINK/X-French Tee Shirt
20	22	18	14		HHEAD/Answers
16	15	16	14		JEFF BUCKLEY/Last Goodbye

**ADDS**

- 9 HOLE/Violet
- 6 EVERCLEAR/Heroin Girl
- 5 FILTER/Hey Man, Nice Shot
- QUICKSAND/Thorn In My Side
- KMFDM/Juke Joint Jezebel
- BUSH/Little Things
- NIRVANA/Polly
- GREEN APPLE QUICK.../Los Vargas
- DRUGSTORE/Solitary Party...
- SLOAN/Snowsuit Sound



**WHTT**

**MARKET #6**

**WHTT/Detroit**  
(313) 871-3030  
Gillette/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	46	44	46		NINE INCH NAILS/Hurt
44	45	43	46		BJORK/Army Of Me
45	46	43	44		BETTER THAN EZRA/Good
24	26	39	43		BUSH/Little Things
35	35	27	40		OPPOSITE DAY/Billie Ray
38	45	42	39		MAGNIFICENT BASTARDS/Mockingbird...
-	-	-	16	37	PEARL JAM/Nothingman
-	-	-	15	36	LIVE/Lightning Crashes
-	-	-			

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**99X** MARKET #12  
WNNX/Atlanta (404) 266-0997  
Phillips/Fram/Demery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	32	32	36	BETTER THAN EZRA/Good
-	-	-	-	-	21 35 SOUL ASYLUM/Misery
33	34	33	34	34	MATTHEW SWEET/Sick Of Myself
24	27	29	34	34	ELASTICA/Connection
33	33	34	33	33	SILVERCHAIR/Tomorrow
19	22	28	33	33	MAGNIFICENT BASTARDS/Mockingbird...
-	-	-	-	-	11 32 REMBRANDTS/'I'll Be There For...
21	19	29	27	27	BLUES TRAVELER/Run-Around
-	-	-	-	-	21 25 JOAN OSBORNE/One Of Us
-	-	-	-	-	24 BJORK/Army Of Me
22	26	22	24	24	CAULFIELDS/Devil's Diary
33	35	25	24	24	GREEN DAY/She
19	17	21	23	23	PHUNK JUNKEEZ/I Love It Loud
24	24	25	22	22	BUSH/Little Things
21	21	22	22	22	COLLECTIVE SOUL/December
-	-	-	-	-	21 23 JILL SOBULE/Kissed A Girl
-	-	-	-	-	16 19 21 CRANBERRIES/I Can't Be With You
19	19	17	21	21	CRUEL SEA/The Honeymoon Is...
20	23	19	20	20	SEBASTIAN/Rebound
17	19	20	20	20	RADIOHEAD/Fake Plastic Trees
-	-	-	-	-	16 18 19 GOD LIVES UNDERWATER/No More Love
15	16	16	19	19	NOFX/Leave It Alone
19	21	16	18	18	NINE INCH NAILS/Hurt
14	17	18	18	18	FILTER/Hey Man, Nice Shot
22	19	18	18	18	OFFSPRING/Kick Him When...
16	16	19	17	17	WHITE ZOMBIE/More Human Than...
22	25	19	16	16	OUR LADY PEACE/Starseed
-	-	-	-	-	14 16 DAVE MATTHEWS BAND/Ants Marching
-	-	-	-	-	20 16 JAYHAWKS/Blue
16	17	12	15	15	P.O.L./Stupid
19	19	15	15	15	SLEEPER/Delicious
12	13	13	12	12	MAD SEASON/River Of Deceit
34	33	29	11	11	LIVE/Lighting Crashes
15	16	15	10	10	SHUDDER TO THINK/X-French Tee Shirt
15	15	14	10	10	NO USE FOR A NAME/Soul Mate
32	30	18	9	9	STONE TEMPLE PILOTS/Dancing Days
16	16	13	7	7	JEFF BUCKLEY/Last Goodbye

**ADDS**

- 17 CAKE/Ruby Sees All
- 12 SPEARHEAD/Hole In The Bucket

**THE END 107.7** MARKET #13  
KNDD/Seattle (206) 622-3251  
Lambert/Collins

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	32	34	37	37	EVERCLEAR/Heroin Girl
30	33	36	36	36	WHITE ZOMBIE/More Human Than...
27	22	27	32	32	BETTER THAN EZRA/Good
30	34	34	31	31	NINE INCH NAILS/Hurt
31	31	31	31	31	MAD SEASON/River Of Deceit
22	27	31	31	31	PORTISHEAD/Glory Box
31	26	28	30	30	PEARL JAM/Corduroy
10	32	31	29	29	LIVE/Lighting Crashes
31	25	30	28	28	GARBAGE/Vow
-	-	-	-	-	25 28 CATHERINE WHEEL/Waydown
-	-	-	-	-	16 22 27 ELASTICA/Stutter
22	21	26	26	26	RADIOHEAD/Fake Plastic Trees
-	-	-	-	-	12 26 SOUL ASYLUM/Misery
30	31	27	25	25	BUSH/Little Things
24	25	26	25	25	LIVE/All Over You
24	29	25	25	25	MAGNIFICENT BASTARDS/Mockingbird...
22	29	25	25	25	FILTER/Hey Man, Nice Shot
28	25	25	25	25	GREEN APPLE DUICK.../Los Vargas
22	23	25	25	25	COLLECTIVE SOUL/December
20	15	20	25	25	OFFSPRING/Kick Him When...
26	25	23	24	24	R.E.M./Star 69
17	25	24	23	23	WILCO/Box Full Of Letters
27	26	23	23	23	SPONGE/Plowed
-	-	-	-	-	8 15 23 SEBASTIAN/Rebound
23	26	23	22	22	MATTHEW SWEET/Sick Of Myself
23	25	24	21	21	SPONGE/Molly
28	23	24	21	21	ADAM ANT/Wonderful
21	19	21	21	21	STONE TEMPLE PILOTS/Dancing Days
21	22	22	20	20	PJ HARVEY/Send His Love To Me
-	-	-	-	-	19 PRIMUS/Wynona's Big...
22	22	23	18	18	MAD SEASON/I Don't Know...
23	20	21	18	18	BJORK/Army Of Me
-	-	-	-	-	10 16 18 SHUDDER TO THINK/X-French Tee Shirt
18	20	24	17	17	HUM/Stars
13	15	16	15	15	PAVEMENT/Rattled By The Rush
15	18	15	15	15	MONSTER MAGNET/Negasonic Teenage...
-	-	-	-	-	10 11 14 SILVERCHAIR/Tomorrow
-	-	-	-	-	14 11 12 MUDHONEY/Generation...
-	-	-	-	-	14 11 12 SUGAR RAY/Mean Machine
-	-	-	-	-	11 16 12 9 PRESIDENTS OF.../Stranger
-	-	-	-	-	11 16 12 9 NITZER EBB/Kick It
5	5	5	6	6	JEFF BUCKLEY/Last Goodbye

**ADDS**

- CRANBERRIES/Ridiculous Thoughts
- MIKE WATT/Piss Bottle Man
- THURSTON MOORE/Ono Soul

**92.5 THE FLASH** MARKET #15  
XHRM/San Diego (619) 336-4900  
Cohen/Clogue

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	33	33	GREEN DAY/When I Come Around
32	32	32	33	33	R.E.M./Strange Currencies
33	32	32	32	32	BETTER THAN EZRA/Good
32	32	32	32	32	ADAM ANT/Wonderful
32	32	32	32	32	RUSTED ROOT/Sand Me On My Way
28	26	25	28	28	DEL AMITRI/Roll To Me
18	27	25	27	27	NATASHA'S GHOS/ICatch My Breath
27	26	27	27	27	STONE TEMPLE PILOTS/Dancing Days
27	26	27	26	26	JEWEL/Who Will Save...
25	27	27	26	26	GREEN DAY/Tired Of Waiting...
-	-	-	-	-	18 19 TOM PETTY/You Wreck Me
-	-	-	-	-	18 MAD SEASON/River Of Deceit
-	-	-	-	-	18 CHRIS ISAAK/Somebody's Crying
-	-	-	-	-	18 CRANBERRIES/Ridiculous Thoughts
-	-	-	-	-	17 19 18 COLLECTIVE SOUL/December
18	18	18	18	18	PETER MURPHY/The Scarlet Thing...
-	-	-	-	-	16 17 BELLY/Super-Connected
13	13	14	16	16	DURAN DURAN/White Lines
-	-	-	-	-	16 15 15 SUBLIME/Date Rape
10	16	15	15	15	MATTHEW SWEET/Sick Of Myself
14	16	15	15	15	BJORK/Army Of Me
15	14	15	14	14	OFFSPRING/Self Esteem
11	10	11	14	14	SIMPLE MINDS/She's A River
-	-	-	-	-	13 13 13 BAD RELIGION/Infected
12	15	13	13	13	PEARL JAM/Corduroy
13	14	11	13	13	DAVE MATTHEWS BAND/What Would...
14	13	12	12	12	LIVE/All Over You
14	12	12	12	12	ELASTICA/Connection
9	13	11	11	11	BLUES TRAVELER/Run-Around
9	12	11	11	11	LIVE/Lighting Crashes
9	11	10	11	11	PEARL JAM/Better Man
-	-	-	-	-	8 10 10 GREEN DAY/Basket Case
11	12	14	9	9	NIRVANA/The Man Who Sold...
10	12	10	9	9	CRANBERRIES/Zombie
9	7	8	8	8	STONE TEMPLE PILOTS/Interstate Love...
-	-	-	-	-	5 7 8 SHERYL CROW/Strong Enough
10	10	13	6	6	GREEN DAY/Pulling Teeth
6	7	8	6	6	CRANBERRIES/Ode To My Family

**ADDS**

- RADIOHEAD/Fake Plastic Trees
- REMBRANDTS/'I'll Be There For...
- SPONGE/Molly

**9IX** MARKET #15  
XTRA/San Diego (619) 291-9191  
Stapleford/Halloran

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	29 31 GREEN DAY/She
20	20	25	31	31	BAD RELIGION/Infected
29	30	32	31	31	LIVE/All Over You
20	27	27	30	30	BUSH/Little Things
21	26	26	30	30	ELASTICA/Connection
-	-	-	-	-	20 29 SOUL ASYLUM/Misery
-	-	-	-	-	16 28 MAGNIFICENT BASTARDS/Mockingbird...
-	-	-	-	-	24 26 24 CRANBERRIES/Ridiculous Thoughts
18	17	22	24	24	MAD SEASON/River Of Deceit
18	22	20	21	21	SUBLIME/Date Rape
-	-	-	-	-	20 21 20 SPONGE/Molly
12	17	16	20	20	RADIOHEAD/Fake Plastic Trees
20	26	21	20	20	JULIANA HATFIELD/Universal Heart-Beat
-	-	-	-	-	11 19 MIKE WATT/Piss Bottle Man
-	-	-	-	-	20 19 19 JILL SOBULE/Kissed A Girl
-	-	-	-	-	9 16 DURAN DURAN/Perfect Day
9	9	14	16	16	MATTHEW SWEET/Sick Of Myself
9	9	7	15	15	OFFSPRING/Kick Him When...
10	13	11	15	15	WHITE ZOMBIE/More Human Than...
30	23	12	14	14	SPONGE/Plowed
17	20	21	14	14	STONE ROSES/Ten Storey Love Song
17	16	15	13	13	WAX/California
20	7	11	13	13	BETTER THAN EZRA/Good
15	17	13	12	12	BJORK/Army Of Me
9	11	10	12	12	FILTER/Hey Man, Nice Shot
-	-	-	-	-	8 8 11 BUSH/Everything Zen
17	15	18	10	10	GENERAL PUBLIC/Rainy Days
25	20	10	10	10	STONE TEMPLE PILOTS/Dancing Days
9	9	11	10	10	OASIS/Live Forever
10	9	10	10	10	BLUES TRAVELER/Run-Around
9	9	11	10	10	PHUNK JUNKEEZ/I Love It Loud
11	14	9	10	10	JEWEL/Who Will Save...
-	-	-	-	-	7 9 HUM/Stars
9	8	12	9	9	MONSTER MAGNET/Negasonic Teenage...
10	9	11	9	9	OUR LADY PEACE/Starseed
9	7	8	9	9	MUFFS/Sad Tomorrow
-	-	-	-	-	9 BELLY/Super-Connected
9	12	13	7	7	JAYHAWKS/Blue
-	-	-	-	-	7 MASSIVE ATTACK/Protection
10	12	9	5	5	PETER MURPHY/The Scarlet Thing...

**ADDS**

- OASIS/Rock 'N' Roll Star
- CATHERINE WHEEL/Waydown
- SPEARHEAD/Hole In The Bucket
- GENERAL PUBLIC/Handgun

**101.7 THE EDGE** MARKET #16  
KEGE/Minneapolis (612) 545-5601  
Lassman/Linder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	25 48 SOUL ASYLUM/Misery
39	46	44	45	45	NINE INCH NAILS/Hurt
8	12	22	38	38	BLUES TRAVELER/Run-Around
19	28	43	38	38	PEARL JAM/Immortality
25	30	22	36	36	HOOTIE & BLOWFISH/Let Her Cry
44	43	44	32	32	COLLECTIVE SOUL/December
-	-	-	-	-	16 32 29 DRUGSTORE/Solitary Party...
47	45	44	29	29	BETTER THAN EZRA/Good
16	25	32	28	28	SPONGE/Molly
1	13	12	28	28	SHUDDER TO THINK/X-French Tee Shirt
32	31	32	28	28	RADIOHEAD/Fake Plastic Trees
-	-	-	-	-	2 29 27 JILL SOBULE/Kissed A Girl
-	-	-	-	-	16 31 27 LIVE/All Over You
-	-	-	-	-	6 15 24 CAKE/Rock 'N' Roll...
5	16	20	24	24	JULIANA HATFIELD/Universal Heart-Beat
46	28	21	22	22	LETTERS TO CLEO/Here & Now
27	24	21	21	21	MAGNIFICENT BASTARDS/Mockingbird...
46	20	23	21	21	COLLECTIVE SOUL/December
25	23	21	21	21	STONE TEMPLE PILOTS/Dancing Days
32	26	21	21	21	MAD SEASON/River Of Deceit
11	12	13	20	20	GREEN APPLE QUICK.../Los Vargas
14	17	19	19	19	P.O.L./Stupid
13	17	17	19	19	BUSH/Little Things
22	25	21	18	18	NITZER EBB/Kick It
25	22	22	18	18	BUSH/Everything Zen
13	13	13	17	17	KMFDM/Juke Joint Jezebel
25	34	42	17	17	GREEN DAY/She
35	32	34	16	16	BLUE UP/Breathe You Out
-	-	-	-	-	13 14 CATHERINE WHEEL/Waydown
10	14	13	12	12	WHITE ZOMBIE/More Human Than...
-	-	-	-	-	4 11 HUM/Stars
7	10	10	11	11	FILTER/Hey Man, Nice Shot
10	12	11	10	10	SUBLIME/Date Rape
25	27	21	10	10	MATTHEW SWEET/Sick Of Myself
6	7	8	8	8	MONSTER MAGNET/Negasonic Teenage...
37	26	21	7	7	OASIS/Live Forever
2	13	6	13	13	ADAM ANT/Wonderful
3	4	6	6	6	OFFSPRING/Kick Him When...
-	-	-	-	-	3 6 4 NOFX/Leave It Alone
19	20	16	4	4	OUR LADY PEACE/Starseed
19	18	17	4	4	BJORK/Army Of Me

**ADDS**

- 24 CRANBERRIES/Ridiculous Thoughts
- 17 WOLFGANG PRESS/Going South
- 17 CHRIS ISAAK/Somebody's Crying
- 16 DEL AMITRI/Here And Now
- 16 REMBRANDTS/'I'll Be There For...
- 5 PRIMUS/Wynona's Big...

**98.5 KOME** MARKET #30  
KOME/San Jose (408) 985-9800  
Nenni/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	20	29	42	42	WHITE ZOMBIE/More Human Than...
39	33	37	41	41	GREEN DAY/She
10	23	40	40	40	COLLECTIVE SOUL/December
-	-	-	-	-	17 28 36 RADIOHEAD/Fake Plastic Trees
39	30	41	36	36	NINE INCH NAILS/Hurt
-	-	-	-	-	19 32 GARBAGE/Vow
-	-	-	-	-	22 31 SOUL ASYLUM/Misery
-	-	-	-	-	27 30 BETTER THAN EZRA/In The Blood
-	-	-	-	-	29 28 SMOKING POPE/Need You Around
23	29	35	25	25	ELASTICA/Connection
20	26	28	24	24	SPONGE/Plowed
27	15	6	24	24	OFFSPRING/Kick Him When...
40	39	27	22	22	BUSH/Little Things
30	25	20	22	22	THROWING MUSES/Bright Yellow Gun
21	20	24	21	21	BABY CHADS/Buzz
20	23	21	21	21	LIVE/All Over You
12	15	21	21	21	MONSTER MAGNET/Negasonic Teenage...
-	-	-	-	-	14 26 20 WEEZER/Say It Ain't So
27	22	22	19	19	SPONGE/Molly
36	37	25	19	19	BETTER THAN EZRA/Good
-	-	-	-	-	21 25 SOUNDGARDEN/The Day I Tried To
38	25	22	18	18	NIRVANA/Polly
-	-	-	-	-	16 18 17 CRANBERRIES/Ridiculous Thoughts
14	14	18	17	17	STONE TEMPLE PILOTS/Dancing Days
16	13	16	17		

## Stations and their adds listed alphabetically by market

<p><b>WEOX/Albany, NY</b> PD/MD: Gary Schoenwetter APD: John Allers BETTER THAN EZRA "Blood" MOONPOOLS "Hear" SEAN KELLY "Rocker"</p> <p><b>KTEG/Albuquerque, NM</b> PD: Mike D'Conor APD/MD: Scott Struber REMBRANDTS "There" CATHERINE WHEEL "Waydown"</p> <p><b>WNNX/Atlanta, GA</b> PD: Brian Philips APD: Leslie Fram MD: Sean Demery CAKE "Ruby" HUM "Stars" SPEARHEAD "Hole"</p> <p><b>WDDX/Atlanta City, NJ</b> OM/MD: Tom McNally APD/MD: Frank Lario SOU ASYLUM "Misery" BEASTIE BOYS "Riot" WAX "Next" GREEN APPLE QUICK... "Vargos"</p> <p><b>WCHZ/Augusta, GA</b> OM/MD: Eric Hall MD: Julie Hoyt REMBRANDTS "There" SHAMPOO "Trouble" GENE "Sleep" OASIS "Rock" SPONGE "Molly" ORUGSTORE "Solitary"</p> <p><b>KNNC/Austin, TX</b> PD: Lynn Barstow MD: Mike Pees JILL SOBULE "Kissed" MASSIVE ATTACK "Protection"</p> <p><b>WFNX/Boston, MA</b> PD: Kurt St. Thomas MD: Troy Smith WEEZER "Say" FACE TO FACE "A-OK" LUSCIOUS JACKSON "Here"</p> <p><b>WPGU/Champaign, IL</b> PD: Jay Schulman MD: Sean Smyth DWEELLERS "Rocket" WILCO "Letters" WAX "Next" REMBRANDTS "There" GREEN APPLE QUICK... "Vargos"</p> <p><b>WKQX/Chicago, IL</b> PD: Bill Gamble APD/MD: Mary Shuminas HOLE "Violet" CRANBERRIES "Ridiculous" HUM "Stars" GREEN DAY "Home" WEEZER "Say" DUICKSAND "Thorn" VERUCA SALT "Hear"</p> <p><b>WAQZ/Cincinnati, OH</b> PD/MD: Matthew Harris 12 KMFM "Jezebel" 10 HUM "Stars" 5 PEARL JAM "Nothingman" 2 REMBRANDTS "There" BILLY "Super" SUGAR RAY "Mean"</p> <p><b>WOXY/Cincinnati, OH</b> PD: Dave Teilmann APD: Julie Forman MD: Ali Castelli 11 R.E.M. "Ling" 11 JAYHAWKS "Light" 11 BETTER THAN EZRA "Southern" 4 MAIDS OF GRAVITY "Dreaming" 3 EVERCLEAR "Heron" 1 PRIMUS "Beaver" 1 "NY" "Ear" MAGNIFICENT BASTARDS "Girl" THURSTON MOORE "Patty"</p> <p><b>WENZ/Cleveland, OH</b> PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson WEEZER "Say"</p> <p><b>WMMS/Cleveland, OH</b> OM/MD: John Gorman APD/MD: Doug Kubinski DURAN DURAN "Perfect" SUGAR RAY "Mean" CAKE "Lifestyle" RAMONES "Grow" SOU ASYLUM "Misery"</p>	<p><b>WWCO/Columbus, OH</b> PD: Jane Purcell MD: Andy Davis REMBRANDTS "There" MOONPOOLS "Hear" ELVIS COSTELLO "Pouring"</p> <p><b>KOGE/Dallas, TX</b> PD: Joel Folger MD: Jay Michaels RADIOHEAD "Plastic" HUM "Stars" ORUGSTORE "Solitary" MASSIVE ATTACK "Protection" LIVE "All"</p> <p><b>KTCL/Denver, CO</b> PD: John Hayes MD: Mary Moses EVERCLEAR "Heron" GREEN APPLE QUICK... "Vargos" ASS PONYS "Earth"</p> <p><b>KXPK/Denver, CO</b> PD: Doug Clifton MD: Wilco Jones DAVE MATTHEWS BAND "Ants" BRUCE "Letters" SPONGE "Molly" BEGGARS "Falling"</p> <p><b>CIMX/Detroit, MI</b> Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 9 HOLE "Violet" 6 EVERCLEAR "Heron" 5 FILTER "Shut" QUICKSAND "Thorn" KMFDM "Jezebel" BUSH "Little" NIRVANA "Polly" GREEN APPLE QUICK... "Vargos" ORUGSTORE "Solitary" SLOAN "Snowsuit"</p> <p><b>WHYT/Detroit, MI</b> PD: Rick Gillette APD/MD: Mark Jackson 17 EVERCLEAR "Heron" 15 HOARSE "Diamond" 7 RAMONES "Grow" HOOTIE &amp; BLOWFISH "City" GREEN APPLE QUICK... "Vargos" BAD BRAINS "God" MUFFS "Sad" NO USE FOR A NAME "Jacket"</p> <p><b>WMRO/Hartford, CT</b> PD/MD: John Knapp 1 WAX "Next" 1 REMBRANDTS "There" 1 GREEN APPLE QUICK... "Vargos"</p> <p><b>KTBX/Houston, TX</b> PD: Don Parker MD: Steve Robison 30 SOUL ASYLUM "Misery" HUM "Stars" GREEN APPLE QUICK... "Vargos" JILL SOBULE "Kissed" BETTER THAN EZRA "Blood"</p> <p><b>WRZX/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young WEEZER "Say" SUGAR RAY "Mean" CATHERINE WHEEL "Waydown"</p> <p><b>KLZB/Kansas City, MO</b> PD: Roger The Dodger MD: Bob Osburn 11 JEWEL "Saw" 11 DRUGSTORE "Solitary" WEEZER "Say" DAVE MATTHEWS BAND "Ants" GREEN APPLE QUICK... "Vargos"</p> <p><b>WVOX/Lansing, MI</b> PD: Sandy Horowitz MD: Mark Copeland 15 RADIOHEAD "Plastic" 15 JILL SOBULE "Kissed" 15 TRUCK STOP LOVE "Owe" 15 JENNIFER TRYNN "Everything" 15 WEEZER "Say"</p> <p><b>KEOG/Las Vegas, NV</b> PD: John Griffin MD: Freddy Skasnikin GOD LIVES UNDERWATER "More"</p>	<p><b>KNKB/Lincoln, NE</b> PD/MD: Ken Williams DAVE MATTHEWS BAND "Ants" CATHERINE WHEEL "Waydown" SPONGE "Molly" LIVE "All" WEEZER "Say" MAGNIFICENT BASTARDS "Girl"</p> <p><b>WDRE/Long Island, NY</b> DMP/MD: Russ Mottie APD: Jonathan Shapiro MD: Mike Parrish 1 HIDDEN PERSUADERS "Manson" WEEZER "Say" SPEARHEAD "Hole" PRIMUS "Beaver" JENNIFER TRYNN "Nothing"</p> <p><b>KROQ/Los Angeles, CA</b> PD: Kevin Weatherly APD: Gene Sandboom MD: Lisa Worden 22 WEEZER "Say" ALANIS MORISSETTE "Oughta" EVERCLEAR "Heron" PRIMUS "Beaver"</p> <p><b>WQNF/Louisville, KY</b> PD: Gary Guthrie MD: Mel Rexroat 3 SPONGE "Molly" 2 MOONPOOLS "Hear" 2 ELASTICA "Car" MAGNIFICENT BASTARDS "Girl"</p> <p><b>WMAO/Madison, WI</b> PD: Brad Hanson APD/MD: Trevor Scott CATHERINE WHEEL "Waydown" OASIS "Rock" WILCO "Letters"</p> <p><b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Dianna Gee SPONGE "Molly" WEEZER "Say" REMBRANDTS "There" DAVE MATTHEWS BAND "Ants"</p> <p><b>WLUM/Milwaukee, WI</b> PD: Ron Bunce MD: Tommy Wilde 34 NIRVANA "Polly" 5 BETTER THAN EZRA "Blood" 5 EVERCLEAR "Heron" OASIS "Rock" PRIMUS "Beaver" SILVERCHAIR "Tomorrow" SHUDDER TO THINK "X-French"</p> <p><b>KEGE/Minneapolis, MN</b> PD: John Lessman MD: Wade Linder 24 CRANBERRIES "Ridiculous" 19 WOLFGANG PRESS "South" 17 CHRIS ISAAK "Crying" 16 DEL AMITRI "Here" 10 REMBRANDTS "There" 5 PRIMUS "Beaver"</p> <p><b>KREV &amp; WREW/Minneapolis, MN</b> APD: Shelley Miller BABES IN TOYLAND "Sweet" OFFSPRING "Kick" EVERCLEAR "Heron" BETIE SERVEERT "Wild" SHUDDER TO THINK "X-French" SPENT "Excuse"</p> <p><b>KDJK/Modesto, CA</b> PD: Ron Harris 18 HOOTIE &amp; BLOWFISH "Hold" CRANBERRIES "Ridiculous" SMOKING POPES "Need" HUM "Stars" CATHERINE WHEEL "Waydown"</p> <p><b>WHTG/Monmouth-Ocean, NJ</b> PD/MD: Bruce McDonald APD: Rich Scroggs AMD: Rob Acampora 18 SOUL ASYLUM "Misery" 10 MAGNIFICENT BASTARDS "Girl" NIRVANA "Lark" BEASTIE BOYS "Riot" TOADIES "Possum" GREEN APPLE QUICK... "Vargos" WAX "Next"</p> <p><b>WRLG/Nashville</b> OM: Fred Buc PD: Ned Horton MD: Heather Lose 14 LIVE "All" 8 SOUL ASYLUM "Misery"</p>	<p><b>WZRH/New Orleans, LA</b> PD: Jack Snyder MD: Christian Unruh 21 BELLY "Super" 18 SOUL ASYLUM "Misery" 12 CATHERINE WHEEL "Waydown" 5 SPONGE "Molly" 5 P.D.L. "Slupid" 4 PRIMUS "Beaver" OASIS "Rock" MOONPOOLS "Hear"</p> <p><b>WKOC/Norfolk, VA</b> PD: Mark Bradley MD: Dai Hunter 3 MATTHEW SWEET "Same" 2 SPONGE "Molly"</p> <p><b>WROX/Norfolk, VA</b> PD: Chris Corley MD: Sara Trexler 7 HUM "Stars" 6 JILL SOBULE "Kissed" 7 MATTHEW SWEET "Sick" 6 BUSH "Machine" 7 MATTHEW SWEET "Sick" 6 OASIS "Columbia" 5 SUGAR RAY "Mean" 5 HONEST ENGINE "Turn" 5 KORN "Stuots"</p> <p><b>WRXS/Ocean City, MD</b> OM: Chris Kelley MD: Phil Ditt 2 SONGS OF ELVIS "Soaking" 2 SUGAR RAY "Mean" 2 WEEZER "Say" 2 GREEN APPLE QUICK... "Vargos" 2 MOIST "Sucker" 2 TRUCK STOP LOVE "Owe" 2 WAX "Next"</p> <p><b>WPFM/Panama City, FL</b> PD/MD: Mike Stone MD: Mike Halloran 7 WEEZER "Say" 2 BELLY "Super" 2 SPONGE "Molly" WAX "Next"</p> <p><b>KEOJ/Phoenix, AZ</b> PD: John Clay MD: Christopher The Minister 2 CATHERINE WHEEL "Waydown" 1 ALANIS MORISSETTE "Oughta" 1 REMBRANDTS "There" 1 CRANBERRIES "Ridiculous" 1 OASIS "Rock" 1 MOONPOOLS "Hear"</p> <p><b>KUKU/Phoenix, AZ</b> PD: Jonathan L. Rosen MD: Larry Mac AMD: Allison Strong PRIMUS "Beaver" MORNING "Say" EDM'SWAP "Down"</p> <p><b>KB87/Portland, OR</b> PD: Dave Numme MD: Al Scott PRIMUS "Beaver" NIRVANA "Polly" PAVEMENT "Rattler" CRANBERRIES "Ridiculous" MASSIVE ATTACK "Protection"</p> <p><b>KNRK/Portland, OR</b> PD: Dick Sheets APD: Terry Adams MD: Bob Anchetta SOU ASYLUM "Misery" EVERCLEAR "Heron" SPONGE "Molly" RADIOHEAD "Plastic"</p> <p><b>WDST/Poughkeepsie, NY</b> PD: Dave Doud MD: Mic Harcourt 11 GENE "Sleep" 11 WANDERLUST "Walked" 11 BEGGARS "Falling" 11 WEEZER "Say" 11 BETTIE SERVEERT "Wild" 11 HOLE "Solter"</p> <p><b>WBRU/Providence, RI</b> PD: Alexia Tobin MD: Stephanie Hindley THURSTON MOORE "Dno" HUM "Stars"</p> <p><b>KRZQ/Reno, NV</b> PD: Rob "Blaze" Brooks MD: Rip Ewing MOONPOOLS "Hear" GOD LIVES UNDERWATER "More" OASIS "Rock"</p> <p><b>KCXK/Riverside-San Bernardino, CA</b> OM: Steve Hoffman PD/MD: Chuck Summers 17 SOUL ASYLUM "Misery" RADIOHEAD "Plastic" REMBRANDTS "There"</p>	<p><b>WNVE/Rochester, NY</b> PD/MD: Erick Anderson BORK "Army" WEEZER "Say" SURFING BRIDES "Fine"</p> <p><b>KWDD/Sacramento, CA</b> PD/MD: Alex Cooper 15 CHRIS ISAAK "Crying" 12 MAIDS OF GRAVITY "Dreaming" 12 PRIMUS "Beaver" 5 SONGS OF ELVIS "Soaking" 5 GOD LIVES UNDERWATER "More"</p> <p><b>KXRX/Salt Lake City, UT</b> VP/OPS. &amp; Prog: Mike Summers MD: Sean Ziebarth 25 PRIMUS "Beaver" 17 MOONPOOLS "Hear" 11 ELASTICA "Car" 7 SIMPLE MINDS "Leap" 7 BUSH "Machine" 6 MATTHEW SWEET "Sick" 6 OASIS "Columbia" 5 SUGAR RAY "Mean" 5 HONEST ENGINE "Turn" 5 KORN "Stuots"</p> <p><b>KXRM/San Diego, CA</b> PD/MD: Sherman Cohen APD: Kelly Clague RADIOHEAD "Plastic" REMBRANDTS "There" SPONGE "Molly"</p> <p><b>XTRA/San Diego, CA</b> OM: Kevin Stapleton PD/MD: Mike Halloran OASIS "Rock" CATHERINE WHEEL "Waydown" SPEARHEAD "Hole" GENERAL PUBLIC "Handgun"</p>	<p><b>KITS/San Francisco, CA</b> VP/Programming: Richard Sands MD: Steve Masters 15 GARBAGE "Vow" 5 PRIMUS "Beaver" 3 BETTER THAN EZRA "Blood" SOU ASYLUM "Misery" SMOKING POPES "Need" BEASTIE BOYS "Riot"</p> <p><b>KOME/San Jose, CA</b> PD: Ron Nanni APD/MD: Jay Taylor 7 PRIMUS "Beaver" BLUES TRAVELER "Run" EVERCLEAR "Heron"</p> <p><b>KJEE/Santa Barbara, CA</b> APD: Eddie Gutierrez PRIMUS "Beaver" SURFING BRIDES "Fine" BEASTIE BOYS "Riot"</p> <p><b>KNDD/Seattle, WA</b> PD: Rick Lambert MD: Marco Collins CRANBERRIES "Ridiculous" MIKE WATT "Bottle" THURSTON MOORE "Dno"</p> <p><b>KTOZ/Springfield, MO</b> VP/Programming: Rob Nicholson APD: John Lanac MD: Kevin Kline 30 TRUCK STOP LOVE "Owe" 7 JIM CARROLL BAND "People" REMBRANDTS "There" SHAMPOO "Trouble" BABY CHAOS "Buzz" JETT &amp; WESTERBERG "Do" OASIS "Rock" SPONGE "Molly"</p>	<p><b>KPNT/St. Louis, MO</b> PD: Jim McGuinn MD: Alex Luke 24 SOUL ASYLUM "Misery" 16 CATHERINE WHEEL "Waydown" 15 JILL SOBULE "Kissed" 15 HUM "Stars" 15 NED'S ATOMIC DUSTBIN "Stuck" WEEZER "Say"</p> <p><b>KMYZ/Tulsa, OK</b> PD: Paul Krieger MD: Gregg Koscak 25 SOUL ASYLUM "Misery" DWEELLERS "Rocket" WEEZER "Say" REMBRANDTS "There" CATHERINE WHEEL "Waydown" SHAMPOO "Trouble" OASIS "Rock" NIXONS "Head"</p> <p><b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferriss CATHERINE WHEEL "Waydown" MOTHER MAY I "Meet" OFFSPRING "Kick" REMBRANDTS "There"</p>
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64 Total Reporters  
64 Current Reporters  
63 Current Playlists

Reported Frozen Playlist (1):  
KPOU/Honolulu, HI

## NEW & ACTIVE

<p><b>WILCO</b> Box Full Of Letters (Sire/Reprise) Total Plays: 288, Total Stations: 21, Adds: 3</p> <p><b>GOD LIVES UNDERWATER</b> No More Love (Onion/American) Total Plays: 279, Total Stations: 27, Adds: 4</p> <p><b>DRUGSTORE</b> Solitary Party Groover (Go!Discs/London) Total Plays: 253, Total Stations: 18, Adds: 4</p> <p><b>ALL</b> Million Bucks (Interscope) Total Plays: 240, Total Stations: 16, Adds: 0</p> <p><b>QUICKSAND</b> Thorn In My Side (Island) Total Plays: 222, Total Stations: 19, Adds: 2</p> <p><b>NIRVANA</b> Polly (DGC/Geffen) Total Plays: 220, Total Stations: 11, Adds: 3</p> <p><b>GREEN APPLE QUICK</b> Step Los Vargos (Medicine/Giant) Total Plays: 212, Total Stations: 19, Adds: 9</p> <p><b>PJ HARVEY</b> C'mon Billy (Island) Total Plays: 202, Total Stations: 13, Adds: 0</p> <p><b>JEWEL</b> Who Will Save Your Soul (Atlantic) Total Plays: 196, Total Stations: 12, Adds: 1</p> <p><b>EVERCLEAR</b> Heroin Girl (Capitol) Total Plays: 185, Total Stations: 17, Adds: 9</p> <p><b>NED'S ATOMIC DUSTBIN</b> Stuck (WORK) Total Plays: 175, Total Stations: 13, Adds: 1</p> <p><b>IVY</b> Get Enough (Seed/TAG) Total Plays: 163, Total Stations: 12, Adds: 1</p> <p><b>DWEELLERS</b> Rocket Ride (EMI) Total Plays: 162, Total Stations: 14, Adds: 2</p> <p><b>WANDERLUST</b> I Walked (RCA) Total Plays: 152, Total Stations: 12, Adds: 1</p> <p><b>CHRIS ISAAK</b> Somebody's Crying (Reprise) Total Plays: 151, Total Stations: 10, Adds: 2</p> <p><b>GARBAGE</b> Vow (Import) Total Plays: 148, Total Stations: 7, Adds: 1</p> <p><b>PAVEMENT</b> Rattled By The Rush (Matador) Total Plays: 147, Total Stations: 13, Adds: 1</p> <p><b>SILVERCHAIR</b> Tomorrow (Epic) Total Plays: 132, Total Stations: 6, Adds: 1</p> <p><b>MOONPOOLS &amp; CATERPILLARS</b> Hear (EastWest/EEG) Total Plays: 126, Total Stations: 15, Adds: 7</p> <p><b>BABY CHAOS</b> Buzz (EastWest/EEG) Total Plays: 119, Total Stations: 8, Adds: 1</p> <p><b>NIRVANA</b> Lake Of Fire (DGC/Geffen) Total Plays: 104, Total Stations: 5, Adds: 1</p> <p><b>BETTER THAN EZRA</b> In The Blood (Swell/Elektra/EEG) Total Plays: 102, Total Stations: 10, Adds: 4</p> <p><b>WEEZER</b> Say It Ain't So (DGC/Geffen) Total Plays: 101, Total Stations: 18, Adds: 16</p> <p><b>DAVE MATTHEWS BAND</b> Ants Marching (RCA) Total Plays: 100, Total Stations: 10, Adds: 4</p>
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## ALBUMS

3W	2W	LW	TW	ARTIST/Title (Label)	PLAYS	LW
1	1	1	1	LIVE Throwing Copper (Radioactive)	2319	-93
2	2	2	2	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	2018	-62
9	6	4	3	VARIOUS ARTISTS Tank Girl ST (Elektra/EEG)	1960	-53
5	4	3	4	GREEN DAY Dookie (Reprise)	1912	-103
6	9	6	5	BUSH Sixteen Stone (Trauma/Interscope)	1741	-59
4	5	5	6	ELASTICA Elastica (DGC/Geffen)	1732	-89
3	3	7	7	PEARL JAM Vitalogy (Epic)	1729	+33
7	8	8	8	SPONGE Rotting Pinata (WORK)	1675	-9
8	7	9	9	MATTHEW SWEET 100% Fun (Zoo)	1607	-72
DEBUT	10			COLLECTIVE SOUL Collective Soul (Atlantic)	1545	+202

This chart reflects airplay from May 8-14. Chart based on total plays, with plays from all cuts from an album combined. 64 total reporters.



MAY 19, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
7	9	4	<b>1</b>	<b>ANNIE LENNOX</b> <i>Medusa (Arista)</i>	30	546	+38	"Train" (236)	"Love" (132)	"River" (61)
1	1	2	2	<b>BRUCE SPRINGSTEEN</b> <i>Greatest Hits (Columbia)</i>	33	534	-11	"Secret" (287)	"Murder" (89)	"Blood" (88)
4	3	1	3	<b>JAYHAWKS</b> <i>Tomorrow The Green Grass (American/Reprise)</i>	35	533	-29	"Blue" (230)	"Run" (135)	"Left" (75)
3	2	3	4	<b>TOM PETTY</b> <i>Wildflowers (WB)</i>	29	505	-39	"King" (205)	"Place" (65)	"Wreck" (54)
5	4	5	5	<b>DEL AMITRI</b> <i>Twisted (A&amp;M)</i>	35	497	-8	"Here" (229)	"Roll" (156)	"Driving" (81)
13	11	9	<b>6</b>	<b>LITTLE FEAT</b> <i>Ain't Had Enough Fun (Zoo)</i>	35	489	+43	"Blue" (114)	"Blind" (93)	"Romance" (73)
9	8	6	<b>7</b>	<b>SONIA DADA</b> <i>A Day At The Beach (Capricorn)</i>	34	476	+12	"Screaming" (293)	"Planes" (62)	"Anna" (45)
6	7	7	8	<b>DAVE MATTHEWS BAND</b> <i>Under The Table And Dreaming (RCA)</i>	29	449	-11	"Jimi" (141)	"Ants" (119)	"What" (76)
10	10	8	9	<b>HOOTIE &amp; THE BLOWFISH</b> <i>Cracked Rear View (Atlantic)</i>	26	439	-10	"Cry" (180)	"Hannah" (91)	"Only" (53)
2	5	10	10	<b>VARIOUS ARTISTS</b> <i>Boys On The Side ST (Arista)</i>	26	418	-27	"Keep" (193)	"Every" (69)	"Got" (67)
8	6	11	11	<b>VARIOUS ARTISTS</b> <i>Encomium - A Tribute To Led... (Atlantic)</i>	23	382	-58	"Dancing" (151)	"Hey" (147)	"Thank" (32)
—	24	17	<b>12</b>	<b>ROBERT CRAY</b> <i>Some Rainy Morning (Mercury)</i>	33	344	+55	"Moan" (285)	"Enough" (24)	"Never" (21)
26	16	13	<b>13</b>	<b>BILLY PILGRIM</b> <i>Bloom (Atlantic)</i>	33	342	+30	"Sweet" (330)	"Shallow" (4)	"Tell" (3)
17	13	12	<b>14</b>	<b>JOHN PRINE</b> <i>Lost Dogs And Mixed Blessings (Oh Boy)</i>	28	331	+1	"Ain't" (205)	"Lonely" (40)	"Hollerin'" (18)
23	25	16	<b>15</b>	<b>JOAN OSBORNE</b> <i>Relish (Mercury)</i>	27	294	+3	"Teresa" (218)	"Spider" (30)	"One" (20)
11	12	14	16	<b>SIMPLE MINDS</b> <i>Good News From The Next World (Virgin)</i>	23	285	-26	"Hypnotised" (228)	"Band" (28)	"River" (21)
<b>DEBUT</b>			<b>17</b>	<b>CHRIS ISAAK</b> <i>Forever Blue (Reprise)</i>	36	284	+156	"Crying" (276)	"Things" (4)	"End" (4)
15	14	21	<b>18</b>	<b>MATTHEW SWEET</b> <i>100% Fun (Zoo)</i>	26	274	+16	"Sick" (116)	"Walk" (66)	"Same" (55)
16	15	15	19	<b>DANNY TATE</b> <i>Nobody's Perfect (Charisma/Virgin)</i>	24	269	-39	"Dreamin'" (201)	"Water" (34)	"Do" (16)
22	17	18	20	<b>STEVE FORBERT</b> <i>Mission Of The Crossroad... (Giant)</i>	23	256	-26	"Better" (135)	"What" (64)	"Real" (25)
—	28	24	<b>21</b>	<b>WILCO</b> <i>A.M. (Sire/Reprise)</i>	28	253	+2	"Letters" (193)	"Must" (27)	"Change" (12)
<b>DEBUT</b>			<b>22</b>	<b>ELVIS COSTELLO</b> <i>Kojak Variety (WB)</i>	31	242	+185	"Pouring" (174)	"Charms" (36)	"Kitten" (9)
24	27	27	23	<b>FREDDY JONES BAND</b> <i>Freddy Jones Band (Capricorn)</i>	21	236	-11	"Texas" (181)	"This" (36)	"Stepping" (9)
14	19	22	24	<b>JOHN LEE HOOKER</b> <i>Chill Out (Virgin)</i>	24	235	-23	"Chill" (188)	"Serves" (17)	"Bourbon" (11)
<b>DEBUT</b>			<b>25</b>	<b>POPA CHUBBY</b> <i>Booty And The Beast (Okeh/550 Music)</i>	24	233	+25	"Sweet" (201)	"Looking" (13)	"Hands" (11)
25	26	23	26	<b>BLUES TRAVELER</b> <i>Four (A&amp;M)</i>	18	232	-26	"Run" (203)	"Mountains" (12)	"Hook" (11)
—	—	26	27	<b>BOB DYLAN</b> <i>Bob Dylan Unplugged (Columbia)</i>	27	231	-17	"Knockin'" (103)	"John" (56)	"Dignity" (47)
21	21	19	28	<b>JEFF BUCKLEY</b> <i>Grace (Columbia)</i>	21	226	-36	"Last" (198)	"Lover" (22)	"Lilac" (6)
<b>DEBUT</b>			<b>29</b>	<b>KING CRIMSON</b> <i>Dinosaur (Virgin)</i>	23	206	+15	"Air" (124)	"People" (38)	"One" (28)
<b>DEBUT</b>			<b>30</b>	<b>BETTER THAN EZRA</b> <i>Deluxe (Swell/Elektra/EEG)</i>	21	205	+4	"Good" (125)	"Rosalea" (31)	"Blood" (15)

This chart reflects airplay from May 8-14. Albums ranked by total plays, with plays from all cuts from an album combined.

38 Progressive reporters, 37 current playlists. © 1995, R&amp;R Inc.

### MOST ADDED TRACKS®

ARTIST TITLE LABEL(S)	ADDS
<b>VIGILANTES OF LOVE</b> <i>Real Down Town (Capricorn)</i>	11
<b>SOUL ASYLUM</b> <i>Misery (Columbia)</i>	8
<b>ROD STEWART</b> <i>Leave Virginia Alone (WB)</i>	8
<b>INNOCENCE MISSION</b> <i>Bright As Yellow (A&amp;M)</i>	4
<b>CHRIS ISAAK</b> <i>Somebody's Crying (Reprise)</i>	4
<b>DEL AMITRI</b> <i>Roll To Me (A&amp;M)</i>	3
<b>BEGGARS</b> <i>Falling Down (Island)</i>	3
<b>ELVIS COSTELLO</b> <i>Pouring Water On A Drowning Man (WB)</i>	3
<b>DAVID KNOPFLER</b> <i>A Little Sun (Mesa)</i>	3
<b>JILL SOBULE</b> <i>I Kissed A Girl (Lava/Atlantic)</i>	3

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

### MOST INCREASED PLAYS

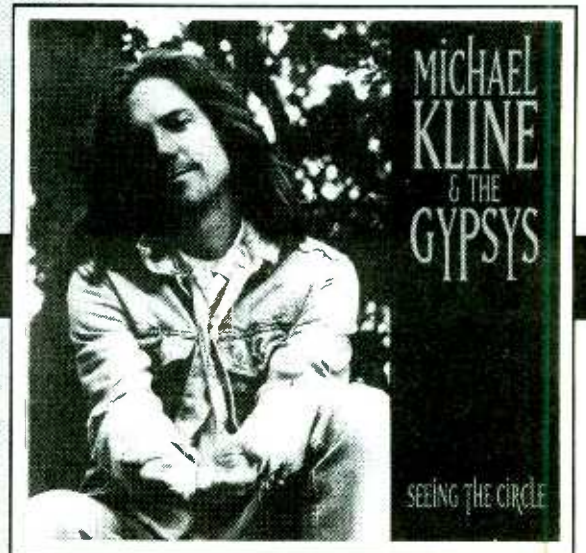
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CHRIS ISAAK</b> <i>Somebody's Crying (Reprise)</i>	+153
<b>SOUL ASYLUM</b> <i>Misery (Columbia)</i>	+133
<b>ELVIS COSTELLO</b> <i>Pouring Water On A Drowning Man (WB)</i>	+127
<b>ANNIE LENNOX</b> <i>Train In Vain (Arista)</i>	+61
<b>DAVID KNOPFLER</b> <i>A Little Sun (Mesa)</i>	+34
<b>ELVIS COSTELLO</b> <i>Hidden Charms (WB)</i>	+32
<b>MARC COHN</b> <i>Turn On Your Radio (MusicMasters)</i>	+29
<b>ROD STEWART</b> <i>Leave Virginia Alone (WB)</i>	+27
<b>ROBERT CRAY</b> <i>Moan (Mercury)</i>	+26
<b>DEL AMITRI</b> <i>Roll To Me (A&amp;M)</i>	+25
<b>TOM PETTY</b> <i>You Wreck Me (WB)</i>	+25

# MICHAEL KLINE & the GYPSYS

## "SEEING THE CIRCLE"

featuring "Seeing The Circle," "Take A Ride On A River," and "I Can't Leave, I Can't Stay"

**NEW:** WHPT WJSE WMNF KUNC  
**ALREADY ON:** KXPT WKZE KTAO WDBX  
 WMMO WZOW KFMU KMTN  
 WBEL WCDQ KDDX WUVR  
 WYLR KZJH KCSU KUWR  
 KXXZ WERU KKMY KEAN  
 & many more!



CONTACT HEAVY LENNY PROMOTIONS 310-450-6224

MAY 19, 1995

## NEW & ACTIVE

ARTIST TITLE LABEL(S)		+/- over last week
<b>JANN ARDEN</b> Living Under June (A&M) Total Stations: 21, Total Plays: 201	"Could"(170) "Insensitiv"(14) "Unloved"(14)	+13
<b>MORPHINE</b> Yes (Rykodisc) Total Stations: 16, Total Plays: 196	"Honey"(85) "Scratch"(67) "All"(17)	+16
<b>VARIOUS ARTISTS</b> For The Love Of Harry... (MusicMasters) Total Stations: 18, Total Plays: 180	"Turn"(122) "One"(19) "Joy"(9)	+58
<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic) Total Stations: 14, Total Plays: 179	"December"(172) "Reunion"(6) "Simple"(1)	+7
<b>CHARLIE SEXTON</b> Under The Wishing... (MCA) Total Stations: 22, Total Plays: 172	"Tree"(74) "Sunday"(42) "Ugly"(22)	+17
<b>SOUL ASYLUM</b> Let Your Dim Light Shine (Columbia) Total Stations: 21, Total Plays: 154	"Misery"(154)	+133
<b>REMBRANDTS</b> LP (EastWest/EEG) Total Stations: 26, Total Plays: 148	"Home"(94) "Drowning"(34) "There"(7)	+38
<b>LIVE</b> Throwing Copper (Radioactive) Total Stations: 10, Total Plays: 137	"Lightning"(111) "All"(10) "Horse"(8)	+22
<b>FROM GOOD HOMES</b> Open Up The Sky (RCA) Total Stations: 15, Total Plays: 117	"Cool"(68) "Let"(22) "Radio"(10)	+15
<b>ELTON JOHN</b> Made In England (Rocket/Island) Total Stations: 9, Total Plays: 113	"Pain"(55) "Believe"(34) "Latitude"(10)	-6
<b>SUSAN WERNER</b> Last Of The Good Straight... (Private Music) Total Stations: 13, Total Plays: 113	"Good"(67) "Yes"(16) "Man"(14)	+11
<b>JILL SOBULE</b> Jill Sobule (Lava/Atlantic) Total Stations: 14, Total Plays: 110	"Kissed"(76) "Margaret"(11) "Girl"(8)	+4
<b>MAE MOORE</b> Dragonfly (TriStar) Total Stations: 18, Total Plays: 107	"Genuine"(67) "Kiss"(10) "Watermark"(10)	+9
<b>GRAHAM PARKER</b> 12 Haunted Episodes (Fazor&Tie) Total Stations: 16, Total Plays: 105	"Force"(43) "Partner"(42) "Loverman"(6)	+4
<b>PETER MURPHY</b> Cascade (Beggars Bqt/Atl) Total Stations: 12, Total Plays: 100	"Scarlet"(100)	+1

Emphasis tracks with plays listed below album title.

## REPORTERS

Stations and their adds by track listed alphabetically by market

**WXLE/Albany, NY**  
 DM/MD: Zeb Norris  
 BEGGARS "Falling"

**KGSR/Austin, TX**  
 PD: Jody Denberg  
 MD: Susan Castle

- ROD STEWART "Virginia"
- BOB DYLAN "John"
- LITTLE FEAT "Blind"
- GUY CLARK "Hangin"
- JERRY LEE LEWIS "Goosebumps"
- INNOCENCE MISSION "Yellow"
- TANITA TIKARAM "Might"

**WRNR/Baltimore, MD**  
 PD: Sean D'Nealy  
 MD: Damian Einstein

- VIGILANTES OF LOVE "Real"
- VIGILANTES OF LOVE "Tempest"
- VIGILANTES OF LOVE "Blister"
- ELVIS COSTELLO "Pouring"
- ELVIS COSTELLO "Charms"
- ELVIS COSTELLO "Kitten"

**WBOS/Boston, MA**  
 PD/MD: Jim Herron

- CHRIS ISAAK "Crying"
- SOUL ASYLUM "Misery"
- VIGILANTES OF LOVE "Real"
- ROD STEWART "Virginia"

**WNCS/Burlington, VT**  
 PD: Glenn Roberts  
 MD: Jody Peterson

- RADIOHEAD "High"
- DAG "Jane"

**WMVY/Cape Cod, MA**  
 PD/MD: Barbara Dacey

- CHRIS ISAAK "Crying"
- DAVID KNOPFLER "Little"
- JANIS IAN "Tenderness"
- ELVIS COSTELLO "Pouring"
- JILL SOBULE "Kissed"

**WXRT/Chicago, IL**  
 VP/Programming: Norm Winer  
 MD: Patty Martin

- JOHN HIATT "Mess"
- BEGGARS "Falling"
- SUBDUDES "Poverty"

**KBXR/Columbia, MO**  
 PD: Michael Perry  
 MD: Dave "Keefer" Fulgham

- ANNIE LENNOX "Train"
- TOM PETTY "Cabin"
- DEL AMITRI "Roll"
- MAE MOORE "Explain"

**KBCO/Denver, CO**  
 APD: Lois Todd  
 MD: Scott Arbough

- JEFF HEALEY BAND "Breakin"
- DAVE MATTHEWS BAND "Ants"
- SUBDUDES "Hard"

**KFMG/Des Moines, IA**  
 GM/MD: Ron Sorenson  
 PD: Mark Vos

- ROD STEWART "Virginia"
- VIGILANTES OF LOVE "Real"
- DAVID KNOPFLER "Little"
- SACHEL "Suffering"
- BONEPONY "Water's"
- COLIN HAY "Town"
- MOONPOOLS & CATERPILLARS "Scott"

**CIDR/Detroit, MI**  
 PD: Murray Brookshaw  
 MD: Ann Delisi

- PORTISHEAD "Glory"
- TERRELL "Dreamed"
- REMBRANDTS "Home"
- JILL SOBULE "Kissed"
- CRASH VEGAS "On"
- UNIVERSAL HONEY "Upfront"

**KLRF/Eugene, OR**  
 PD: Dan Spice  
 MD: Tom Krumm

- ELTON JOHN "Pain"
- DEL AMITRI "Roll"
- MIKE & THE MECHANICS "Beggar"
- JANN ARDEN "Wonderdrug"
- STEVE FORBERT "What"
- ROD STEWART "Virginia"
- DAVID KNOPFLER "Little"
- MELISSA FERRICK "Faking"
- VIGILANTES OF LOVE "Real"

**WTTS/Indianapolis, IN**  
 PD: Rich Anton  
 MD: John McGue

- ROBERT CRAY "Moan"
- CHRIS ISAAK "Crying"

**KXPT/Las Vegas, NV**  
 PD: Richard Remsburg  
 MD: J. D. Davis

- ROD STEWART "Virginia"
- ELVIS COSTELLO "Bama"
- DOORS "Ghost"

**KSCA/Los Angeles, CA**  
 PD: Michael Morrison  
 MD: Merilee Kelly

- ANNIE LENNOX "Train"
- MATTHEW SWEET "Walk"
- DEL AMITRI "Roll"
- COLVIN & CARPENTER "Shotgun"
- LIVE "Top"
- INNOCENCE MISSION "Yellow"
- REMBRANDTS "Drowning"
- FREDDY JONES BAND "Texas"
- VIGILANTES OF LOVE "Real"
- MARC COHN "Turn"
- REED & LOVETT "Know"
- BOB DYLAN "Shooting"

**WMMM/Madison, WI**  
 PD: Pat Gallagher  
 MD: Sybil McGuire

- BILLY PILGRIM "Shallow"
- BILLY PILGRIM "Talks"
- JEFF HEALEY BAND "Breakin"
- AARON NEVILLE "Muddy"
- JEFF BUCKLEY "Grace"
- BETTER THAN EZRA "Rosalea"
- DANNY TATE "Perfect"

**KTCZ/Minneapolis, MN**  
 PD: Lauren MacLeash  
 APD/MD: Jane Frederickson

- MAE MOORE "Genuine"
- FURY IN THE SLAUGHTERHOUSE "Take"

**KPIG/Monterey, CA**  
 PD/MD: Laura Hopper

- BILLY PILGRIM "Talks"
- HARDLINERS "Inside"
- HARDLINERS "Long"
- BILLY PILGRIM "Caroline"
- MICK HANLY "Happy"
- MICK HANLY "Mercy"
- MICK HANLY "Child"

**WRLT/Nashville, TN**  
 DM: Fred Buc  
 PD: Ned Horton  
 MD: David Hall

- MELISSA FERRICK "Gotta"
- MAE MOORE "Genuine"
- BLACK CROWES "Wiser"
- VEGA & CALE "Voyage"
- VIGILANTES OF LOVE "Real"
- BEGGARS "Falling"
- SPEARHEAD "Hole"

**WXPN/Philadelphia, PA**  
 PD: Kim Alexander  
 Acting MD: Bruce Warren

- SOUL ASYLUM "Misery"
- INNOCENCE MISSION "Yellow"
- JANIS IAN "Prisoners"
- REMBRANDTS "Home"
- CHRIS DUARTE GROUP "Borrowed"
- RON SEXSMITH "Words"
- ELVIS COSTELLO "Payday"
- JOHN PRINE "Happened"
- RON SEXSMITH "Desk"
- WANDERLUST "Troubled"
- LAURA SMITH "Bonny"

**KZON/Phoenix, AZ**  
 PD: Dave Logan  
 MD: Erica Smith

- ANNIE LENNOX "River"
- VIGILANTES OF LOVE "Real"

**WCLZ/Portland, ME**  
 PD: Brian Phoenix  
 MD: Kim Rowe

- GREG BROWN "Boomtown"
- DELEVANTES "Drivin"
- CARRIE NEWCOMER "Bird"
- BILLY PILGRIM "Sweet"
- JILL SOBULE "Kissed"
- TERRELL "Dreamed"
- LAURA BLACK BAND "Remedy"

**WCYY/Portland, ME**  
 DM: Herb Ivy  
 MD: Brian Tarbox

- WALTONS "World"
- REMBRANDTS "There"

**KINK/Portland, OR**  
 PD: Carl Widing  
 APD: Anita Garlock

- RANDY NEWMAN "Remember"
- CHRIS ISAAK "Things"
- CHRIS ISAAK "End"
- INNOCENCE MISSION "Spinning"
- JOHN WAITE "Dreams"
- JOHN WAITE "Glittering"
- INNOCENCE MISSION "Yellow"

**KTHX/Reno, NV**  
 PD: Bruce Van Dyke  
 MD: Ken Allen

- BEGGARS "Stray"
- BUCKSHOT LEFONQUE "Cow"
- AUSTIN LOUNGE LIZARDS "Blevins"
- JOAN OSBORNE "Moon"
- STEVE MORSE BAND "Native"
- LITTLE CHARLIE "Playboy"

**WVGO/Richmond, VA**  
 PD: Paul Shugrue  
 MD: Kevin Matthews

- HOOTIE & THE BLOWFISH "Only"
- VIGILANTES OF LOVE "Real"

**WMAX/Rochester, NY**  
 PD: Rick MacKenzie  
 MD: Jennifer Vanderstice

- ROBERT CRAY "Landlord"
- ROBERT CRAY "Holdin"
- ROBERT CRAY "Go"
- ROBERT CRAY "Steppin"
- ROBERT CRAY "Enough"
- ROBERT CRAY "Jealous"
- ROBERT CRAY "Never"
- SOUL ASYLUM "Misery"

**KQPT/Sacramento, CA**  
 PD: Jim Trapp  
 APD/MD: Carrie Owens

- SOUL ASYLUM "Misery"
- VIGILANTES OF LOVE "Real"
- JOAN OSBORNE "Teresa"

**KUMT/Salt Lake City, UT**  
 PD: Tom Connelly  
 APD/MD: Kelly Monson

- ROBERT CRAY "Go"
- ROD STEWART "Virginia"
- SOUL ASYLUM "Misery"
- VIGILANTES OF LOVE "Real"
- BILLY PILGRIM "Shallow"
- ELVIS COSTELLO "Charms"
- VIGILANTES OF LOVE "Bolt"
- BILLY PILGRIM "Tell"
- JEFF HEALEY BAND "Crazy"
- JEFF HEALEY BAND "Highway"
- REMBRANDTS "Hide"
- ALISON KRAUSS "Wild"
- REMBRANDTS "Drowning"

**KKOS/San Diego, CA**  
 PD: Ron Lane  
 MD: Clark Novak

- ELVIS COSTELLO "Pouring"
- LORI CARSON "Fall"

**KFOG/San Francisco, CA**  
 PD: Paul Marszalek  
 MD: Bill Evans

No Adds

**KOTR/San Luis Obispo, CA**  
 PD: Drew Ross  
 MD: Matthew Lawton

- BUCKSHOT LEFONQUE "Cow"
- SOUL ASYLUM "Misery"
- ALLMAN BROTHERS "Soutshine"

**KRSH/Santa Rosa, CA**  
 PD/MD: Zoe Zuest

No Adds

**KMTT/Seattle, WA**  
 PD: Chris Mays  
 MD: Dean Carlson

- JEFF HEALEY BAND "Years"
- SOUL ASYLUM "Misery"
- ROD STEWART "Virginia"
- VEGA & CALE "Voyage"
- SACHEL "Suffering"

**WRNX/Springfield, MA**  
 PD: Jim Asker  
 MD: Bruce Stebbins

- TOM PETTY "Friend"
- MIKE & THE MECHANICS "Shoulder"
- GERRY RAFFERTY "Wrong"
- ROD STEWART "Virginia"
- VIGILANTES OF LOVE "Real"

**WVRV/St. Louis, MO**  
 PD: Cattish  
 MD: Vic Porcelli

- SOUL ASYLUM "Misery"
- CHRIS ISAAK "Crying"

**KEKO/Tucson, AZ**  
 PD: Charlie Morris  
 MD: Corey Cruise

- TOM PETTY "Wreck"

38 Total Reporters  
 38 Current Reporters  
 37 Current Playlists

Reported Frozen Playlist (1):  
 KIOT/Albuquerque, NM

# HEAVY LENNY PROMOTIONS

25 YEARS OF  
 ROCKING THE PROGRESSIVE  
 LIGHT FANTASTIC

NOW H.E.L.P. IS  
 ON THE WAY!

2343 31ST ST., SANTA MONICA, CA 90405-2021  
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# PROGRESSIVE PLAYLISTS

May 19, 1995 R&R • 79

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS

**fm 101.5** MARKET #2  
**KSCA/Los Angeles**  
(213) 845-1600  
Morrison/Kelly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	20	32	32	32	DIONNE FARRIS/Wild Seed-Wild...
28	22	32	28	28	BRUCE SPRINGSTEEN/Greatest Hits
32	19	34	28	28	VARIOUS ARTISTS/Boys On The Side ST
30	24	31	28	28	TOM PETTY/Widflowers
22	20	26	25	25	HOOTIE & BLOWFISH/Cracked Rear View
30	17	23	22	22	ANNIE LENNOX/Medusa
24	15	22	21	21	JAYHAWKS/Tomorrow The Green...
9	11	15	20	20	SONIA DADA/A Day At The Beach
36	16	23	20	20	DAVE MATTHEWS BAND/Under The Table...
15	10	14	16	16	DEL AMITRU/Twisted
17	10	17	15	15	DANNY TATE/Nobody's Perfect
12	9	11	15	15	MATTHEW SWEET/100% Fun
12	9	11	13	13	JANN ARDEN/Living Under June
12	9	11	13	13	NITSO/On The Beach
10	7	11	13	13	BUCKSHOT LEFONOUE/Buckshot LeFonque
-	-	-	-	-	CHRIS ISAAK/Forever Blue
12	9	9	12	12	LITTLE FEAT/Ain't Had Enough Fun
18	14	21	12	12	JEFF BUCKLEY/Grace
4	2	6	12	12	R.E.M./Monster
-	-	-	-	-	SOUL ASYLUM/Let Your Dim...
6	7	9	12	12	TANITA TIKARAM/Lovers In The City
-	-	-	-	-	ELVIS COSTELLO/Kojak Variety
12	8	12	11	11	BLUES TRAVELER/Four
14	8	11	11	11	SIMPLE MINDS/Good News From...
15	11	15	11	11	WILLY PORTER/Dog Eared Dream
7	4	7	11	11	JOAN OSBORNE/Relish
1	5	9	10	10	DAR WILLIAMS/The Honesty Room
10	4	5	10	10	ROBERT CRAY/Some Rainy Morning
5	6	9	10	10	COURAGE BROTHERS/Wood
4	4	4	8	8	BILLY PILGRIM/Bloom

**93.1** MARKET #3  
**WXRT/Chicago**  
(312) 777-1700  
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	23	25	22	22	TOM PETTY/Widflowers
8	17	19	19	19	SONNY LANDRETH/South Of I-10
20	24	22	19	19	SIMPLE MINDS/Good News From...
-	-	-	-	-	SOUL ASYLUM/Let Your Dim...
22	23	22	18	18	DEL AMITRU/Twisted
20	21	18	18	18	HOOTIE & BLOWFISH/Cracked Rear View
23	14	17	17	17	PEARL JAM/Vitalogy
16	14	16	17	17	BRUCE SPRINGSTEEN/Greatest Hits
17	16	17	17	17	MATTHEW SWEET/100% Fun
12	17	16	14	14	JAYHAWKS/Tomorrow The Green...
9	9	13	13	13	GENERAL PUBLIC/Rub It Better
-	-	-	-	-	ELVIS COSTELLO/Kojak Variety
15	14	13	13	13	COLLECTIVE SOUL/Collective Soul
9	9	11	13	13	PETER MURPHY/Cascade
7	12	13	13	13	MAD SEASON/Above
9	8	11	12	12	KING CRIMSON/Dinosaur
14	13	14	11	11	DAVE MATTHEWS BAND/Under The Table...
-	-	-	-	-	CHRIS ISAAK/Forever Blue
12	22	15	11	11	VARIOUS ARTISTS/Encomium...
10	8	10	11	11	JEFF BUCKLEY/Grace
10	11	8	10	10	JULIANA HATFIELD/Only Everything
-	-	-	-	-	ROBERT CRAY/Some Rainy Morning
10	7	8	9	9	ANNIE LENNOX/Medusa
10	11	8	8	8	LIZ PHILIP/Whip-Smart
7	6	7	8	8	WILCO/A.M.
5	11	9	8	8	JOAN OSBORNE/Relish
13	11	8	8	8	TIMBUK3A/Hundred Lovers
9	7	9	7	7	BETTER THAN EZRA/Deluxe
-	-	-	-	-	OASIS/Some Might Say
15	14	13	7	7	R.E.M./Monster

**KFOG 104.5** MARKET #4  
**KFOG/San Francisco**  
(415) 543-1045  
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	20	22	23	23	BRUCE SPRINGSTEEN/Greatest Hits
15	21	24	23	23	DAVE MATTHEWS BAND/Under The Table...
20	20	19	20	20	TIMBUK3A/Hundred Lovers
19	20	19	20	20	SOUL ASYLUM/Let Your Dim...
15	18	19	17	17	ANNIE LENNOX/Medusa
20	18	17	17	17	BLUES TRAVELER/Four
16	16	16	17	17	HOOTIE & BLOWFISH/Cracked Rear View
7	8	17	15	15	ROBERT CRAY/Some Rainy Morning
12	16	17	15	15	JOHN LEE HOOKER/Chill Out
14	18	15	15	15	JOHN MAYALL/Spinning Coin
9	14	14	14	14	FREDDY JONES BAND/Fred Jones Band
14	10	14	14	14	PAGE & PLANT/No Quarter
9	12	13	13	13	KING CRIMSON/Dinosaur
11	9	11	12	12	R.E.M./Monster
9	14	13	12	12	DANNY TATE/Nobody's Perfect
-	-	-	-	-	CHRIS ISAAK/Forever Blue
15	13	11	11	11	MELISSA ETHERIDGE/Yes I Am
-	-	-	-	-	POPA CHUBBY/Body And The Beast
-	-	-	-	-	ALISON KRAUSS...Now That I Found You
10	9	7	7	7	JEFF BUCKLEY/Grace
7	5	7	7	7	MORPHINE/Yes
15	11	7	7	7	PEARL JAM/Vitalogy
10	10	7	7	7	LITTLE FEAT/Ain't Had Enough Fun
-	-	-	-	-	REMBRANDTSLP
15	9	7	7	7	SONIA DADA/A Day At The Beach
11	13	15	7	7	SONNY LANDRETH/South Of I-10
7	6	7	7	7	JAYHAWKS/Tomorrow The Green...
9	8	6	7	7	DIONNE FARRIS/Wild Seed-Wild...
7	8	6	7	7	BILLY PILGRIM/Bloom
7	8	6	7	7	DEL AMITRU/Twisted

**WXPB 103.5** MARKET #5  
**WXPB/Philadelphia**  
(215) 898-6677  
Alexander/Warren

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	VARIOUS ARTISTS/For The Love Of...
22	17	22	22	22	ANNIE LENNOX/Medusa
9	21	20	22	22	JOAN OSBORNE/Relish
11	6	21	21	21	JILL SOBULE/Jill Sobule
8	18	21	21	21	SONIA DADA/A Day At The Beach
10	13	15	10	10	MATTHEW SWEET/100% Fun
22	19	16	17	17	SIMPLE MINDS/Good News From...
16	17	15	17	17	STONE ROSES/Second Coming
6	8	15	15	15	DAVE MATTHEWS BAND/Under The Table...
19	13	16	14	14	JAYHAWKS/Tomorrow The Green...
14	14	16	13	13	DEL AMITRU/Twisted
4	3	5	12	12	CAULFIELDS/Warrior
8	13	10	12	12	BETTER THAN EZRA/Deluxe
15	-	-	-	-	JEFF BUCKLEY/Grace
26	23	17	10	10	VARIOUS ARTISTS/Boys On The Side ST
14	8	7	10	10	CRANBERRIES/No Need To Argue
-	-	-	-	-	BLUES TRAVELER/Four
4	5	8	8	8	SUSAN WERNER/Last Of The Good...
4	10	7	8	8	ALISON KRAUSS...Now That I Found You
4	31	5	8	8	WILCO/A.M.
6	7	8	8	8	KING CRIMSON/Dinosaur
4	7	8	8	8	MORPHINE/Yes
10	10	6	8	8	TOM PETTY/Widflowers
9	12	6	7	7	SUDDENLY, TAMMY! We Get There When...
7	8	8	8	8	JOHN PRINE/Lost Dogs And...
3	5	6	8	8	GENERAL PUBLIC/Rub It Better
11	4	6	8	8	MARY KATZ/Yes I Am
26	7	8	8	8	BILLY KING
-	5	5	8	8	SPEARHEAD/Home
3	5	5	5	5	LITTLE FEAT/Ain't Had Enough Fun

**THE RIVER 93.9 FM** MARKET #6  
**CIOF/Detroit**  
(519) 898-8888  
Brookshaw/Delisi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	21	33	30	30	VARIOUS ARTISTS/Boys On The Side ST
20	21	30	28	28	WIDESPREAD PANIC/Ain't Life Grand
11	12	25	27	27	ANNIE LENNOX/Medusa
19	10	25	27	27	HOOTIE & BLOWFISH/Cracked Rear View
26	25	26	27	27	JEWEL/Pieces Of You
15	23	26	23	23	KEB' MO'/'KeB' Mo'
15	14	23	21	21	DEL AMITRU/Twisted
26	29	26	20	20	GENERAL PUBLIC/Rub It Better
-	-	-	-	-	ELVIS COSTELLO/Kojak Variety
12	14	18	17	17	JOHN BOTTOMLEY/John Bottomley
11	11	13	15	15	TIMBUK3A/Hundred Lovers
6	7	12	15	15	STEWART FRANKS/Where The River...
10	12	14	15	15	OODS/Good Weird Feeling
-	-	-	-	-	VARIOUS ARTISTS/Boys On The Side ST
26	17	24	18	18	SOUL ASYLUM/Let Your Dim...
25	28	24	18	18	BRUCE SPRINGSTEEN/Greatest Hits
25	27	24	18	18	MORPHINE/Yes
13	16	14	14	14	PHIL OSOPHER KINGS/The Philosopher King
13	16	14	14	14	GINGER/Far Out
13	11	14	14	14	NAN VERNON/Maria Ray
7	14	9	14	14	WILD STRAWBERRIES/Get You Thank I'm...
6	12	14	14	14	JOAN OSBORNE/Relish
6	5	11	14	14	WILCO/A.M.
11	13	11	14	14	VARIOUS ARTISTS/Dumb And Dumber
14	13	13	13	13	EDDIE SWARTZ/Eddie Swartz
11	12	13	13	13	DAVE MATTHEWS BAND/Under The Table...
11	14	13	13	13	VARIOUS ARTISTS/Columbia Records...
5	14	13	13	13	TODD SNIDER/Songs For...
12	10	12	12	12	JANN ARDEN/Living Under June
-	-	-	-	-	MAE MOORE/Dragonfly

**WBOS 92.9 FM** MARKET #10  
**WBOS/Boston**  
(617) 254-9267  
Herron

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	10	10	10	10	JEFF BUCKLEY/Grace
8	8	8	10	10	BILLY PILGRIM/Bloom
-	-	-	-	-	CHRIS ISAAK/Forever Blue
10	10	10	10	10	MIKE & THE MECHANICS/Beggar On A Beach...
10	10	10	10	10	DEL AMITRU/Twisted
10	10	10	10	10	FREDDY JONES BAND/Fred Jones Band
10	10	10	10	10	BRUCE SPRINGSTEEN/Greatest Hits
10	10	10	10	10	SOUL ASYLUM/Let Your Dim...
10	10	10	10	10	DANNY TATE/Nobody's Perfect
10	10	10	10	10	ELTON JOHN/Made In England
10	10	10	10	10	BETTER THAN EZRA/Deluxe
10	10	10	10	10	HOOTIE & BLOWFISH/Cracked Rear View
10	10	10	10	10	MELISSA ETHERIDGE/Yes I Am
10	10	10	10	10	CRANBERRIES/No Need To Argue
10	10	10	10	10	ANNIE LENNOX/Medusa
10	10	10	10	10	COLLECTIVE SOUL/Collective Soul
10	10	10	10	10	JANN ARDEN/Living Under June
10	10	10	10	10	TOM PETTY/Widflowers
-	-	-	-	-	REMBRANDTSLP
-	-	-	-	-	STONE TEMPLE PILOTS/Purple
10	10	10	10	10	WATER/Water
10	10	10	10	10	MAE MOORE/Dragonfly
10	10	10	10	10	BLUES TRAVELER/Four
10	10	10	10	10	SONIA DADA/A Day At The Beach
18	18	18	18	18	LITTLE FEAT/Ain't Had Enough Fun
8	8	8	8	8	MARY KATZ/Yes I Am
8	8	8	8	8	JESSE COLUN YOUNG/Crazy Boy
8	8	8	8	8	SUSAN WERNER/Last Of The Good...
8	8	8	8	8	CHARLIE SEXTON/Under The Wishing...
8	8	8	8	8	JAYHAWKS/Tomorrow The Green...

**THE MOUNTAIN 103.7 FM** MARKET #13  
**KMTT/Seattle**  
(206) 233-1037  
Mays/Carlson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	22	27	28	28	HOOTIE & BLOWFISH/Cracked Rear View
24	22	25	28	28	ANNIE LENNOX/Medusa
11	22	26	27	27	MORPHINE/Yes
-	-	-	-	-	CHRIS ISAAK/Forever Blue
8	8	13	15	15	CRUEL SEA/The Honeymoon Is...
24	23	13	13	13	ROBERT CRAY/Some Rainy Morning
7	8	13	13	13	DAVE MATTHEWS BAND/Under The Table...
23	21	13	13	13	BRUCE SPRINGSTEEN/Greatest Hits
22	24	16	10	10	SONIA DADA/A Day At The Beach
9	9	9	9	9	CHRIS DUARTE GROUP/Texas Sugar/Strat...
4	8	8	9	9	BILLY PILGRIM/Bloom
7	7	8	9	9	PORTSHEAD/Dummy
10	10	9	9	9	DEL AMITRU/Twisted
7	8	9	9	9	BLUES TRAVELER/Four
8	8	9	9	9	JOHN PRINE/Lost Dogs And...
12	13	7	8	8	SHERLY CROW/Tuesday Night...
10	10	8	8	8	DAR WILLIAMS/The Honesty Room
10	10	8	8	8	VARIOUS ARTISTS/For The Love Of...
8	8	8	8	8	JEFF BUCKLEY/Grace
3	3	9	8	8	BUCKSHOT LEFONOUE/Buckshot LeFonque
9	8	8	8	8	TANITA TIKARAM/Lovers In The City
7	7	9	8	8	MAE MOORE/Dragonfly
9	8	8	8	8	RENEGADE SAINTS/Ring Of The Sky
10	8	8	8	8	JOHN LEE HOOKER/Chill Out
8	8	8	8	8	TODD SNIDER/Songs For...
23	6	7	8	8	TOM PETTY/Widflowers
14	16	11	7	7	VARIOUS ARTISTS/Encomium...
8	7	7	7	7	CHARLIE SEXTON/Under The Wishing...
7	9	8	7	7	JOAN OSBORNE/Relish
8	9	8	7	7	JAYHAWKS/Tomorrow The Green...

**95.9** MARKET #15  
**KKDS/San Diego**  
(619) 729-5945  
Lane/Novak

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	28	32	30	30	MARY KARLENZ/Yelling At Mary
28	29	30	30	30	COURAGE BROTHERS/Wood
29	30	31	29	29	JAYHAWKS/Tomorrow The Green...
29	30	31	29	29	JANN ARDEN/Living Under June
29	29	30	29	29	BRUCE SPRINGSTEEN/Greatest Hits
29	29	31	28	28	DANNY TATE/Nobody's Perfect
28	29	31	28	28	FREDDY JONES BAND/Fred Jones Band
28	29	31	28	28	JEWEL/Pieces Of You
29	29	32	27	27	SONIA DADA/A Day At The Beach
11	9	11	27	27	SUSAN WERNER/Last Of The Good...
29	30	27	27	27	DEL AMITRU/Twisted
6	11	11	11	11	JOAN OSBORNE/



CAROL ARCHER

# Tripping On Acid Jazz

Programmers, label reps discuss emerging musical form

There's no dictionary definition of the term "acid jazz" ... yet. But nearly everyone involved with NAC acknowledges its growing importance to the format.

## All In The Groove

The funky hip-hop rhythms of acid jazz have been simmering on NAC airwaves for some time. However its recent explosion begs a question: Is acid jazz a fad that provides format-specific spice? Or is it a dynamic, enduring musical form that is driving the format forward? I spoke with several professionals about this latest phenomenon on the musical spectrum.

RCA Records artist Omar says that in terms of arrangements and instrumentation, acid jazz is an updated revival of '70s soul/funk sounds. "Many artists today use sequences and samples, which can come out sounding like machines, and they can still get a human feel. But acid jazz is an even more authentic sound. I like acoustic, analog sounds, and groups like Galliano, Young Disciples, and Incognito — band situations that are recorded that way, rather than with heavily synthesized dance/club sounds."

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**Acid jazz will still be cool years from now, the way the Motown sound is still cool to this day.**

- Kelly Cole

KIFM/San Diego MD Kelly Cole says the age of listeners and artists are a factor in the form's burgeoning importance. "There's no question this music has strong appeal for younger listeners, among others. And many up-and-coming, younger artists are influencing established artists in that direction. Pat Metheny's newest album definitely has some serious acid jazz elements—the heavy duty backbeat and funky, urban groove. A lot of people forget that some artists were doing this a long time ago, like when Grover Washington Jr. recorded with rappers like DJ Jazzy Jeff. At the time, nobody understood it. So many of our great artists are way ahead of us ... by the time the rest of us catch up, we've forgotten who really did the pioneering in the first



Kelly Cole

place. Acid jazz represents an evolution of hip-hop, bebop, and urban mixing with a traditional, not contemporary, jazz sound.

"Personally, I feel some of the sampled sounds are too heavy for NAC. At KIFM, we play most acid jazz tracks during middays and at nights. We use Heavy Shift's '90 Degrees In The Shade' at night, for example, because that groove would be shocking during the day. But the dark, nighttime feel makes it perfect in that daypart. But we play the Apostles' cover of 'Mercy, Mercy Me' and Vibraphonics' 'I See You' any time of the day, because they are upbeat [rhythmically and emotionally]. This sound isn't going to go away: It will continue to evolve. It's hip, it's cool. The way that, to this day, the Motown sound is still cool, acid jazz will still be cool years from now. Acid jazz just makes you want to groove."

## Hot As Cayenne

WOTB/Providence PD Bill Gray thinks acid jazz is so cool he plays it for the heat it adds to his playlist. "The acid jazz we play is the cayenne pepper in the mix. It picks up the tempo and adds a little funk to our smooth jazz and AC crossover vocals. Count Basic, Heavy Shift, Incognito, Brand New Heavies, Ronnie Jordan, Jazz Warriors, and Vibraphonics are just a few of the artists from the acid jazz genre that make the phones ring here."



Paul Stribling

WFAE/Charlotte MD Paul Stribling agrees — to a point. "Rhythm tends to be the key, although melody is still something I always look for to fit WFAE. The genre of music doesn't matter; the criteria for picking it is always the same. Acid jazz adds a spice element that, when chosen with care, can not only fit — but enhance — the texture of a station. I haven't dayparted acid jazz to date because the number of tracks I play could be counted on a couple of hands. I don't see it as a trend or a new direction for the format, but it sure does add spice to our overall sound."

## Hipness Factor

Verve Director, NAC/Jazz Promotion Rachel Lewis views acid jazz as a great image-enhancer for the format. "NAC, so far, is one of the few commercial radio avenues for this type of music. And while NAC



Rachel Lewis

stations haven't loaded up their playlists with acid jazz and put it right at the forefront, [programmers] have incorporated the songs and artists that are most accessible to their listeners.

"The biggest thing acid jazz can offer is a hipness factor. While NAC stations are trying to draw in new listeners by playing [crossover] artists who can be heard on AC stations, one way to keep NAC listeners focused — thinking 'I can't hear this anywhere else' — is by playing acid jazz. You've got to be able to keep 25-35-year-olds locked in and prevent their thinking the format is just wallpaper. WQCD/New York and WJZZ/Detroit are perfect examples of [stations which] incorporate acid jazz to keep their listeners attentive, especially at night."

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**Acid jazz is one reason why NAC has emerged as a dominant format, rather than a totally background, soothing jazz-meets-new age synthesis. Today, NAC is a format that has a lot of pulse. There's more tolerance for rhythmic grooves than ever, and acid jazz is the leading part of it.**

- Dore Steinberg

Promark President Marla Roseman is responsible for introducing Count Basic's chart-topping "M.L. In The Sunshine," among other acid jazz tracks, to NAC radio. She says there is a good reason for acid jazz's acceptance: It not only sounds great, it's got a comfortable feel. "Acid jazz has some very familiar and comfortable grooves for adult listeners. It began in England, crossed to the East Coast, and its success spread from there. Once listeners responded positively to acid jazz and it began to research well, promoting it became less challenging. Its sound can be '60s-influenced, as it is in trip-hop, have '70s urban edges, or be reminiscent of some electronic '80s edges. Acid jazz has real value for NAC because it's new, exciting, and a breath of fresh air for the format."

## Leading Edge

KKSF/San Francisco MD Dore Steinberg is one who agrees strongly about the importance of acid jazz, but he objects to labeling any genre of music. "I'm uncomfortable with categories, even if it's necessary. And I'm not sure there's a consensus yet about what acid jazz is. I listen to some compilations and say, 'This is acid jazz? Why?' Count Basic has a lot of acid jazz tracks on their album, but 'M.L.' isn't one of them. Heavy



Dore Steinberg

Shift's '90 Degrees...' and Steps Ahead 'Vibe,' which I consider a hybrid of acid jazz and strains of bebop, are working in NAC. This sound has been simmering for a long time, and Ronnie Jordan certainly deserves some of the credit for starting it. Currently, Marc Antoine is another whose acid jazz

cuts are palatable for NAC, particularly because of his nylon string sound.

"Acid jazz is one reason why NAC has emerged as a dominant format, rather than a totally background, soothing jazz-meets-new age synthesis. Today, NAC is a format that has a lot of pulse. There's much more tolerance for rhythmic grooves than there's ever been before, and acid jazz is certainly the leading part of it."

Broadcast Architecture VP/Programming Allen Kepler likes acid jazz so much personally that

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**One way to keep NAC listeners focused — thinking 'I can't hear this anywhere else' — is by playing acid jazz.**

- Rachel Lewis

he works at remaining objective. "Acid jazz's emergence is really refreshing. We first noticed it during our work with J-Wave Radio, which is one of the most listened-to stations in the world. A staple of their programming is NAC, and we saw groups like UFO and Incognito begin happening six to eight months ahead of the States. It's been so exciting to see acid jazz flourishing in this country.

"It's testing well with audiences, sounds outstanding on the air, and it's smooth and melodic. The tracks we use by artists like Ronnie Jordan, Incognito, and US3 all have elements in common: They are very hip-sounding, rhythmic, foreground, and still melodic. All of our stations are unique in their markets, driven by the fact that we play instrumental music primarily. And acid jazz enhances that uniqueness. Something unique and cool like this really helps build that image with our core listeners and with other listeners, too. One of the biggest benefits we gain from playing acid jazz-type music is reinforcing our unique position within the market."

Stay Tuned: In a future column, we'll look at acid jazz from the artist and A&R perspective.

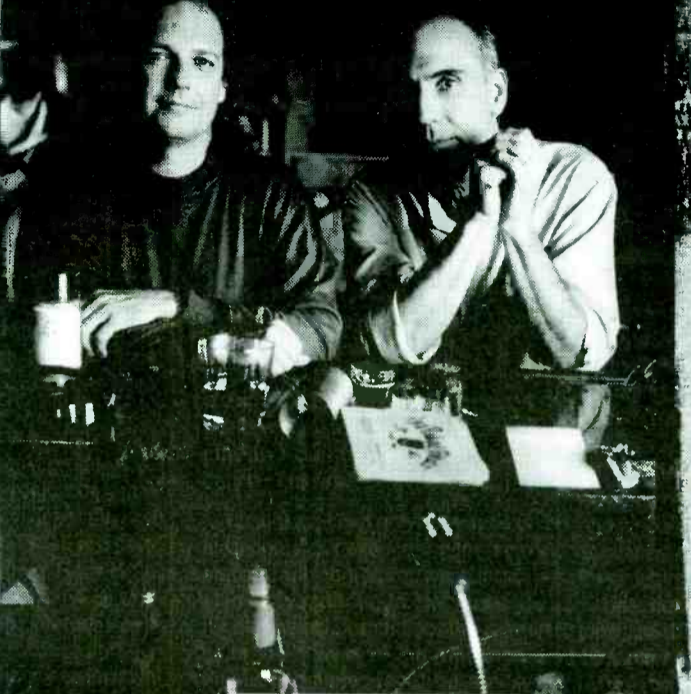


**WE ARE FAMILY** — Warner Bros. father/daughter duo Hilary and Bob James celebrated the release of "Flesh And Blood" with an intimate live piano/vocal performance in New Orleans. Partygoers included (front row, l-r) WRTI/Philadelphia PD Kimberly Berry, Carol Archer, WLOQ/Oriando PD Steve Huntington, KIFM/San Diego MD Kelly Cole, Hilary James, KSSJ/Sacramento PD Ken Jones, Bob James, and KTWW/L.A.'s Talaya Trigueros. (Top row, l-r) WONB/Lima, OH PD Richard Gainey, SW Networks PD Michael Fischer, WQCD/New York APD/MD Steve Williams, WB Sr. Director NAC/Jazz Promotion Chris Jonz, KJZZ/Phoenix MD Bill Shedd, KSSJ/Sacramento's Jim Hall, WOTB/Providence PD Bill Gray, KPLU/Seattle PD Joe Cohn, and WNWV/Cleveland MD Greg Allen.





# LEE RITENOUR LARRY CARLTON



# LARRY & LEE



Several years ago guitar players and music fans all over the world suggested a collaboration album from two of the world's greatest guitarists.

The message was heard.

GRP proudly presents  
Lee Ritenour & Larry Carlton  
in "Larry & Lee"



**NAC ALBUMS 26 - 19  
MOST INCREASED PLAY!  
"AFTER THE RAIN" AND  
"CLOSED DOOR JAM"**

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	<b>1</b>	<b>COUNT BASIC</b> M.L. In The Sunshine ( <i>Instinct</i> )	450	439	379	352	44/1
3	3	2	<b>2</b>	<b>CHRIS BOTTI</b> Worlds Outside ( <i>Verve Forecast</i> )	434	415	357	346	41/2
1	2	3	<b>3</b>	<b>SPYRO GYRA</b> Ariana ( <i>GRP</i> )	413	407	372	352	41/0
7	5	4	<b>4</b>	<b>DAVID SANBORN</b> This Masquerade ( <i>Elektra/EEG</i> )	392	364	315	312	40/1
4	4	5	<b>5</b>	<b>STEVIE WONDER</b> For Your Love ( <i>Motown</i> )	381	355	347	331	37/0
8	7	6	<b>6</b>	<b>GREG ADAMS</b> Smooth Operator ( <i>Epic</i> )	350	350	313	308	33/0
13	13	10	<b>7</b>	<b>JOHN TESH</b> Can You Feel The Love Tonight ( <i>GTS</i> )	306	300	248	232	28/1
11	10	9	8	<b>VAL GARDENA</b> Northern Lights ( <i>Mercury</i> )	291	305	278	266	37/0
9	9	8	9	<b>TOM SCOTT</b> Don't Get Any Better ( <i>GRP</i> )	288	309	300	295	32/0
17	14	13	<b>10</b>	<b>AARON NEVILLE</b> Can't Stop My Heart From... ( <i>A&amp;M</i> )	284	253	239	200	33/1
12	12	11	11	<b>KILAUEA</b> No Getting Over You ( <i>Brainchild</i> )	273	282	261	250	26/0
6	8	12	12	<b>GEORGE DUKE</b> The Simple Things ( <i>WB</i> )	265	274	305	315	32/0
15	15	14	<b>13</b>	<b>NEAL SCHON</b> Bandalero ( <i>Higher Octave</i> )	263	252	207	206	32/0
5	6	7	14	<b>PAT METHENY</b> Here To Stay ( <i>Geffen</i> )	260	322	313	329	31/0
16	16	15	<b>15</b>	<b>GREG ADAMS</b> Moon Over Palmilla ( <i>Epic</i> )	237	236	202	202	33/0
27	22	19	<b>16</b>	<b>PETER HORVATH</b> Taken Hearts ( <i>Lake Street</i> )	228	220	172	147	30/0
—	—	22	<b>17</b>	<b>CHIELI MINUCCI</b> Phat City ( <i>JVC</i> )	227	185	91	8	40/5
19	17	17	<b>18</b>	<b>FATBURGER</b> Creepin' ( <i>Shanachie/Cachet</i> )	222	221	200	189	27/0
21	18	16	19	<b>BRIAN CULBERSTON</b> Midnight Sun ( <i>Mesa/Bluemoon</i> )	221	222	189	166	29/0
25	21	21	<b>20</b>	<b>PIECES OF A DREAM</b> Let's Get Smooth ( <i>Blue Note</i> )	214	207	179	158	21/0
10	11	20	21	<b>LARRY CORYELL</b> I'll Be Over You ( <i>CTI</i> )	211	217	266	289	27/0
22	23	25	<b>22</b>	<b>VANESSA WILLIAMS</b> You Can't Run ( <i>Mercury</i> )	193	175	171	165	25/0
14	19	18	23	<b>AVENUE BLUE</b> Stockholm ( <i>Bluemoon</i> )	191	221	189	216	24/2
26	25	24	<b>24</b>	<b>DES'REE</b> Feel So High ( <i>550 Music</i> )	189	180	161	150	25/1
—	—	28	<b>25</b>	<b>WARREN HILL</b> Do You Feel What I'm Feeling ( <i>RCA</i> )	184	160	135	137	19/0
—	29	27	<b>26</b>	<b>SLIM MAN</b> Faith In Us ( <i>GES</i> )	179	169	134	88	27/2
18	20	23	27	<b>BILLY JOE WALKER JR.</b> West Coast Sunset ( <i>Liberty</i> )	167	182	181	193	25/0
30	26	29	<b>23</b>	<b>THURSDAY DIVA</b> Chain Of Fools ( <i>DMP</i> )	160	157	159	137	19/0
—	—	30	<b>29</b>	<b>JEFF LORBER</b> Say Love ( <i>Verve Forecast</i> )	155	152	117	115	22/1
—	30	—	<b>30</b>	<b>FATBURGER</b> Anything's Possible ( <i>Shanachie/Cachet</i> )	143	136	129	123	18/0

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.  
45 NAC reporters. 44 current playlists. © 1995, R&R Inc.

## BREAKERS®

No songs Qualified for Breaker Status This Week

## MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
KEN NAVARRO	Eric's Dream	(Positive)	16
ANITA BAKER & JAMES INGRAM	When...	(Elektra/EEG)	11
PAUL GRAHAM	Fly Away	(Anacappa)	11
NELSON RANGELL	Grace	(GRP)	10
JIM BRICKMAN	Angel Eyes	(Windham Hill)	8
HERBIE HANCOCK	Bo Ba Be Da	(Mercury)	8
KEN NAVARRO	Give And Take	(Positive)	6
CHIELI MINUCCI	Phat City	(JVC)	5
KEN NAVARRO	Compassion	(Positive)	4

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
HERBIE HANCOCK	Bo Ba Be Da	(Mercury)	+60
CHIELI MINUCCI	Phat City	(JVC)	+42
ANITA BAKER & JAMES INGRAM	When...	(Elektra/EEG)	+41
BRANDON FIELDS	Quiet Eyes	(Positive)	+37
LEE RITENOUR & LARRY CARLTON	After...	(GRP)	+31
EVAN MARKS	Feels So Right	(Verve Forecast)	+31
AARON NEVILLE	Can't Stop My Heart...	(A&M)	+31
RICHARD ELLIOT	As I Sleep	(Blue Note)	+30
DAVID SANBORN	This Masquerade	(Elektra/EEG)	+28
HERBIE HANCOCK	Butterfly	(Mercury)	+26
LEE RITENOUR & LARRY CARLTON	Closed...	(GRP)	+26
STEVIE WONDER	For Your Love	(Motown)	+26

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

## NEW & ACTIVE

**WINDOWS** Big Basin Highway (*Blue Orchid*)  
Total Plays: 139, Total Stations: 24 Adds: 1, + Plays: 20

**BRANDON FIELDS** Quiet Eyes (*Positive*)  
Total Plays: 124, Total Stations: 22, Adds: 1, + Plays: 60

**HERBIE HANCOCK** Bo Ba Be Da (*Mercury*)  
Total Plays: 123, Total Stations: 29, Adds: 8, + Plays: 30

**LEE RITENOUR & LARRY CARLTON** Closed Door Jam (*GRP*)  
Total Plays: 84, Total Stations: 15, Adds: 1, + Plays: 20

**GREG VAIL** Just To See Her (*Brainchild*)  
Total Plays: 81, Total Stations: 13, Adds: 2, + Plays: 18

**AARON NEVILLE** Use Me (*A&M*)  
Total Plays: 70, Total Stations: 11, Adds: 1, + Plays: 18

**HERBIE HANCOCK** Butterfly (*Mercury*)  
Total Plays: 65, Total Stations: 11, Adds: 1, + Plays: 26

**EVAN MARKS** Long Way Home (*Verve Forecast*)  
Total Plays: 63, Total Stations: 12, Adds: 1, + Plays: 15

**LEE RITENOUR & LARRY CARLTON** After The Rain (*GRP*)  
Total Plays: 53, Total Stations: 15, Adds: 3, + Plays: 31

**ANITA BAKER & JAMES INGRAM** When You... (*Elektra/EEG*)  
Total Plays: 41, Total Stations: 13, Adds: 11, + Plays: 41

**DIANNE REEVES** Smile (*Blue Note*)  
Total Plays: 31, Total Stations: 5, Adds: 1, + Plays: 13

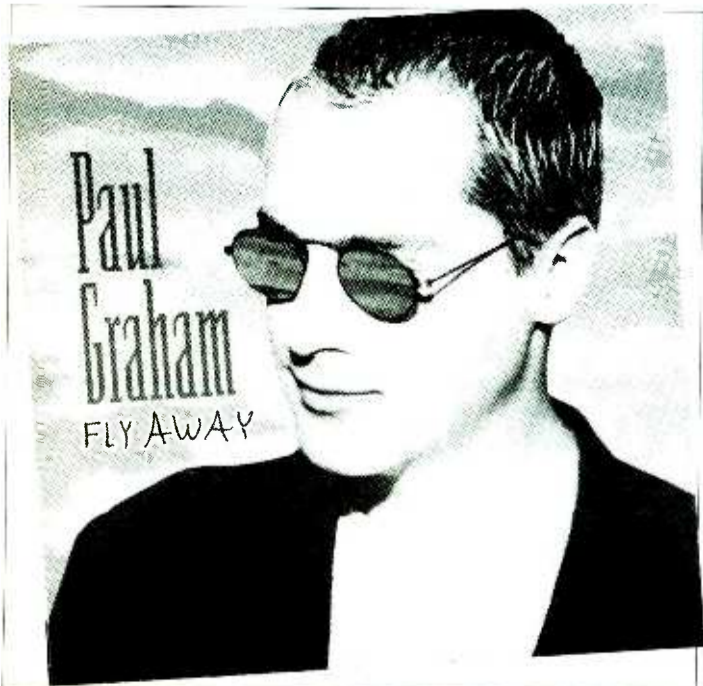
**JIM BRICKMAN** Angel Eyes (*Windham Hill*)  
Total Plays: 19, Total Stations: 9, Adds: 8, + Plays: 13

Songs ranked by total plays.

MAY 19, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	<b>GREG ADAMS</b> Hidden Agenda ( <i>Epic</i> )	654	-4	"Smooth" (350)	"Palmilla" (237)	"Burma" (36)
5	4	2	2	<b>CHRIS BOTTI</b> First Wish ( <i>Verve Forecast</i> )	630	+28	"Outside" (434)	"Do" (63)	"Night" (57)
4	3	3	3	<b>SPYRO GYRA</b> Love & Other Obsessions ( <i>GRP</i> )	573	+5	"Ariana" (413)	"Lost" (39)	"Serengeti" (31)
2	2	4	4	<b>TOM SCOTT</b> Night Creatures ( <i>GRP</i> )	538	-23	"Better" (288)	"Daybreak" (142)	"Any" (49)
8	7	5	5	<b>DAVID SANBORN</b> Pearls ( <i>Elektra/EEG</i> )	537	+18	"Masquerade" (392)	"Everything" (54)	"Try" (50)
10	9	6	6	<b>BRIAN CULBERSTON</b> Modern Life ( <i>Mesa/Bluemoon</i> )	524	+23	"Midnight" (221)	"Come" (98)	"Toi" (54)
15	10	8	7	<b>COUNT BASIC</b> Life Think It Over ( <i>Instinct</i> )	473	+8	"Sunshine" (450)	"Animal" (19)	"High" (4)
16	15	11	8	<b>NEAL SCHON</b> Beyond The Thunder ( <i>Higher Octave</i> )	453	+18	"Bandalero" (263)	"Breeze" (80)	"Moon" (79)
11	11	12	9	<b>FATBURGER</b> Livin' Large ( <i>Shanachie/Cachet</i> )	444	+13	"Creepin'" (222)	"Possible" (143)	"Large" (24)
7	6	10	10	<b>LARRY CORYELL</b> I'll Be Over You ( <i>CTI</i> )	441	+3	"Over" (211)	"Love" (85)	"Redwing" (81)
6	3	9	11	<b>KILAUEA</b> Diamond Collection ( <i>Brainchild</i> )	423	-22	"You" (273)	"Diamonds" (100)	"Malibu" (38)
17	16	15	12	<b>STEVIE WONDER</b> Conversation Peace ( <i>Motown</i> )	408	+26	"Love" (381)	"New" (22)	"Whisper" (4)
3	5	7	13	<b>PAT METHENY</b> We Live Here ( <i>Geffen</i> )	408	-73	"Here" (260)	"Girls" (62)	"End" (30)
12	12	13	14	<b>JOHN TESH</b> Sax On The Beach ( <i>GTS</i> )	407	-5	"Can" (306)	"Biggest" (30)	"Eyes" (20)
13	13	14	15	<b>VANESSA WILLIAMS</b> The Sweetest Days ( <i>Mercury</i> )	376	-9	"Can't" (193)	"Way" (100)	"Betcha" (38)
22	21	16	16	<b>PETER HORVATH</b> Foreign Matter ( <i>Lake Street</i> )	363	+2	"Taken" (228)	"View" (45)	"Something" (32)
—	22	20	17	<b>AARON NEVILLE</b> The Tattooed Heart ( <i>A&amp;M</i> )	358	+49	"Heart" (284)	"Use" (70)	"Muddy" (4)
19	18	17	18	<b>PIECES OF A DREAM</b> Goodbye Manhattan ( <i>Blue Note</i> )	353	-4	"Smooth" (214)	"Ocean" (35)	"Magens" (33)
18	17	18	19	<b>VAL GARDENA</b> On The Bridge ( <i>Mercury</i> )	331	-22	"Northern" (291)	"Eterno" (19)	"Passing" (12)
—	—	26	20	<b>LEE RITENOUR &amp; LARRY CARLTON</b> Larry & Lee ( <i>GRP</i> )	330	+89	"Closed" (84)	"Crosstown" (62)	"Rain" (53)
9	14	19	21	<b>GEORGE DUKE</b> Illusions ( <i>WB</i> )	310	-28	"Simple" (265)	"C'est" (15)	"Love" (10)
20	20	21	22	<b>NELSON RANGELL</b> Destiny ( <i>GRP</i> )	292	+5	"Grace" (83)	"Little" (59)	"Going" (47)
25	24	23	23	<b>WARREN HILL</b> Truth ( <i>RCA</i> )	290	+20	"Feel" (184)	"Tell" (67)	"Take" (24)
—	—	29	24	<b>CHIELI MINUCCI</b> Jewels ( <i>JVC</i> )	273	+55	"Phat" (227)	"Cats" (31)	"Senses" (8)
14	19	22	25	<b>BILLY JOE WALKER JR.</b> Life Is Good ( <i>Liberty</i> )	259	-20	"Sunset" (167)	"Life" (41)	"Skies" (26)
23	26	25	26	<b>JEFF LORBER</b> West Side Stories ( <i>Verve Forecast</i> )	246	-1	"Say" (155)	"Point" (33)	"Regrets" (17)
—	29	30	27	<b>DES'REE</b> I Ain't Movin' ( <i>550 Music/Epic</i> )	242	+28	"High" (189)	"Gotta" (44)	"Crazy" (9)
28	23	27	28	<b>THURSDAY DIVA</b> Follow Me ( <i>DMP</i> )	240	+1	"Chain" (160)	"Ghost" (31)	"Follow" (20)
—	—	28	29	<b>SLIM MAN</b> End Of The Rainbow ( <i>GES</i> )	236	+12	"Faith" (179)	"Start" (37)	"Should've" (10)
<b>DEBUT</b>	—	—	30	<b>EVAN MARKS</b> Long Way Home ( <i>Verve Forecast</i> )	208	+80	"Long" (63)	"Feels" (45)	"Think" (29)

This chart reflects airplay from May 4-10. Albums ranked by total plays, with plays from all cuts from an album combined.  
45 NAC reporters. 44 current playlists. © 1995, R&R Inc.



## PAUL GRAHAM

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# DIANNE REEVES

*"Quiet After The Storm"*

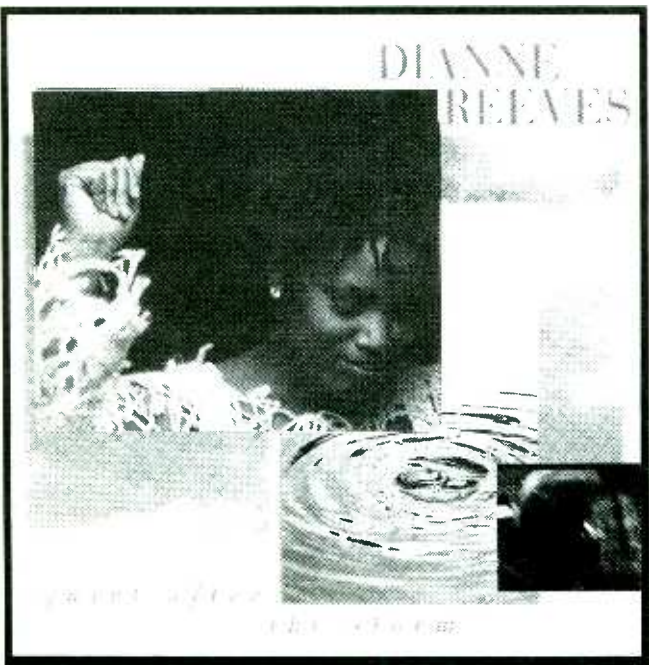
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*"Smile"*

*"Nine"*

and

*"When Morning Comes"*



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## NAC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KRZN/Albuquerque, NM</b> PD: Mark McGuire 6 DIANNE REEVES "Smile"</p> <p><b>KNIK/Anchorage, AK</b> PD: Dean Williams 8 RITENOUR &amp; CARLTON "Closed" 8 RITENOUR &amp; CARLTON "L.A." 7 BRIAN CULBERSTON "Modern" GREG VAIL "Gift" DES'REE "High" KEN NAVARRO "Step" PAUL GRAHAM "Fly"</p> <p><b>WJZF/Atlanta, GA</b> PD: Mark Edwards 11 BAKER &amp; INGRAM "Someone" 5 LENNY WHITE "Who" PAUL GRAHAM "Fly" JEFF KASHIWA "Asian" JEFF KASHIWA "Catalina"</p> <p><b>WSJZ/Buffalo, NY</b> PD: Steve Wiersman MD: Chris Wittingham RITENOUR &amp; CARLTON "Rain" HERBIE HANCOCK "Bo" NELSON RANGELL "Grace" KEN NAVARRO "Dream" PAUL GRAHAM "Fly"</p> <p><b>WFAE/Charlotte, NC</b> MD: Paul Stribling NELSON RANGELL "Grace" KEN NAVARRO "Dream"</p> <p><b>WNWV/Cleveland, OH</b> PD: Bernie Kimble JIM BRICKMAN "Angel" KEN NAVARRO "Dream" NELSON RANGELL "Grace"</p> <p><b>KOAI/Dallas, TX</b> MD: Bret Michael 4 AVENUE BLUE "Stockholm" 1 ERIC MARIENTHAL "Yosemite" KEN NAVARRO "Dream" DAN SIEGEL "Savanna" NELSON RANGELL "Grace" BAKER &amp; INGRAM "Someone"</p> <p><b>KHHH/Denver, CO</b> PD: Jaime Kartak MD: Becky Taylor VANESSA WILLIAMS "Way" WINDOWS "Highway" CHIELI MINUCCI "Phat" BAKER &amp; INGRAM "Someone" PAUL GRAHAM "Fly"</p> <p><b>WJZZ/Detroit, MI</b> PD: O'Neal Stevens MD: Rosetta Hines 7 HOWARD HEWETT "Crystal" ANITA BAKER "Been" GREG VAIL "Just" GREG VAIL "Gift" KEN NAVARRO "T.W.'s" KEN NAVARRO "Give" KEN NAVARRO "Compassion" KEN NAVARRO "Trying" OYSTEIN SEVAG "Birds" BAKER &amp; INGRAM "Someone" LUTHER VANDROSS "Hello" LUTHER VANDROSS "Woman" TAKE 6 "Ask" MARCUS MILLER "Rush" TINA MOORE "Never" TINA MOORE "Color Me" GREG VAIL "Starting" GREG VAIL "Straight" DOTSERO "Pumpkin" DANCING FANTASY "Walk" DANCING FANTASY "Aisha" DANCING FANTASY "Bamboo" JAMIROQUAI "Morning" WHISPERS "Make" WHISPERS "Heaven" WHISPERS "Come" WHISPERS "Watch" WHISPERS "Toast" WHISPERS "Pissed" WHISPERS "Valentine" LUTHER VANDROSS "Killing" AL JONES "Whatever" WAYMAN TISDALE "Circumstan"</p>	<p><b>KEZL/Fresno, CA</b> PD: Mike Vasquez 5 RITENOUR &amp; CARLTON "Rain" 4 NELSON RANGELL "Grace" 3 HERBIE HANCOCK "Bo" 2 KEN NAVARRO "Dream"</p> <p><b>KUCD/Honolulu, HI</b> PD: Mahlon Moore PAUL GRAHAM "Fly" HERBIE HANCOCK "Bo" KEN NAVARRO "Dream" NELSON RANGELL "Grace" KAPONO "Travel"</p> <p><b>KCIY/Kansas City, MO</b> PD: Doug Gondek MD: Michelle Chase CHIELI MINUCCI "Phat" NELSON RANGELL "Grace" KEN NAVARRO "Dream" PAUL GRAHAM "Fly"</p> <p><b>WEZV/Lafayette, IN</b> PD: Bob Miller 2 GREG VAIL "Gift" 2 GREG VAIL "Just" 2 ALFONZO BLACKWELL "Alfonzo's" 2 ALFONZO BLACKWELL "Nothing" 2 ALFONZO BLACKWELL "Lovesick" NELSON RANGELL "Destiny" JIM BRICKMAN "Heart" HERBIE HANCOCK "Drum" KEN NAVARRO "Brighter"</p> <p><b>KTWV/Los Angeles</b> PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p> <p><b>WLVE/Miami, FL</b> PD: Rich McMillan MD: Geoff Fischer HOWARD HEWETT "Crystal" BRIAN MCKNIGHT "Crazy" RICHARD ELLIOT "Sleep"</p> <p><b>KCFE/Minneapolis, MN</b> PD: Rob Moore MD: Scott Thompson 10 CHRIS BOTTI "Outside" 10 EVAN MARKS "Jazz" 5 CORNELL DUPREE "Bags" 5 JIM BRICKMAN "Angel" 5 KEN NAVARRO "Give"</p> <p><b>KSBR/Mission Viejo, CA</b> PD: Terry Wedel No Adds</p> <p><b>KXDC/Monterey, CA</b> PD/MD: Scott O'Brian KEN NAVARRO "Dream" ALFONZO BLACKWELL "Imagine" FRANK GREGORY "Tattoo" ARMIK "Gypsy"</p> <p><b>WGUF/Naples, FL</b> PD/MD: Michael Bode 6 BEAUTIFUL WORLD "Know" HILARY &amp; BOB JAMES "Storm" BAKER &amp; INGRAM "Someone" KEN NAVARRO "Dream" PAUL GRAHAM "Fly"</p> <p><b>KLJZ/New Orleans, LA</b> PD: Shirley Maldonado No Adds</p> <p><b>WQCD/New York, NY</b> APD/MD: Steve Williams 12 BAKER &amp; INGRAM "Someone" 11 DES'REE "Gotta" 4 BRIAN CULBERSTON "Modern" 4 BUDI SIEBERT "Winds"</p> <p><b>WJCD/Norfolk, VA</b> PD: Maxine Todd MD: Larry Hollowell 9 DES'REE "Crazy" 8 BRANDON FIELDS "Quiet" 8 HERBIE HANCOCK "Butterfly" 7 EVAN MARKS "Long" 6 FREEMAN/RIPPINGTONS "Desire" 6 BAKER &amp; INGRAM "Someone" 5 NELSON RANGELL "Going" 5 TOM SCOTT "Any" 5 JEFF LORBER "Say" 4 JEFF LORBER "Point" 3 PAT METHENY "End"</p>	<p><b>KTNT/Oklahoma City, OK</b> MD: Stephanie Stewart BAKER &amp; INGRAM "Someone" JIM BRICKMAN "Angel" RITENOUR &amp; CARLTON "Dark" HERBIE HANCOCK "Bo" CHIELI MINUCCI "Phat"</p> <p><b>WLOQ/Orlando, FL</b> PD: Steve Huntington MD: Bob Church CLARENCE CLEMONS "Spirit" ALFONZO BLACKWELL "Cherish" ROBERT CRAY "Moan" ALFONZO BLACKWELL "Alfonzo's" CLARENCE CLEMONS "Serenity" STEVIE WONDER "Whisper" JIM BRICKMAN "Angel" BEAUTIFUL WORLD "Know" DAVID SANBORN "Everything" A.J. CROCE "Blame"</p> <p><b>WMTO/Panama City, FL</b> PD: Bill Harman GREG VAIL "Starting" KEN NAVARRO "Give" KEN NAVARRO "Compassion" KEN NAVARRO "Dream" GREG VAIL "Purpose" GREG VAIL "Within"</p> <p><b>WJZZ/Philadelphia, PA</b> PD: Anne Gress BAKER &amp; INGRAM "Someone" NELSON RANGELL "Grace" KEN NAVARRO "Dream"</p> <p><b>KJZZ/Phoenix, AZ</b> MD: Bill Shedd JEFF KASHIWA "Coastal" JEFF KASHIWA "Street" JEFF KASHIWA "Gypsies" KEN NAVARRO "Give" KEN NAVARRO "Dream" KEN NAVARRO "Compassion" TIM TIMMERMANS "Cloud" GREG VAIL "E-Motion" GREG VAIL "Straight" TIM TIMMERMANS "Pride" GREG VAIL "Ben-Jamin" STEVE BARTA "River" STEVE BARTA "Rosspport"</p> <p><b>KYOT-FM/Phoenix, AZ</b> PD: Nick Francis No Adds</p> <p><b>KKJZ/Portland, OR</b> PD: Chris Miller MD: Shaun Yu No Adds</p> <p><b>WOTB/Providence, RI</b> PD: Bill Gray 2 JOHN TESH "Piano" 1 JOHN TESH "Way" BUCKSHOT LEFONQUE "Cow" JOHN TESH "Can" JIM BRICKMAN "Angel" JIM BRICKMAN "Heart" MARY BLACK "Sister" LENI STERN "Grace" LENI STERN "Dimension" LENI STERN "Halfmoon" JEFF KASHIWA "Coastal" JEFF KASHIWA "Street" JEFF KASHIWA "Could" KEN NAVARRO "T.W.'s" KEN NAVARRO "Give" KEN NAVARRO "Compassion" KEN NAVARRO "Dream" ARMIK "Gypsy" DIANNE REEVES "Preacher" MARY BLACK "Summer" PAUL GRAHAM "Fly" GREG VAIL "E-Motion" GREG VAIL "Straight" ARMIK "Eyes" ARMIK "Paradise"</p>	<p><b>KQBR/Sacramento, CA</b> PD: Lawrence Tanter APD/MD: Keli Garrett 3 SUNSET MUSIC BAND "Give" BAKER &amp; INGRAM "Someone" BRIAN MCKNIGHT "Crazy"</p> <p><b>KSSJ/Sacramento, CA</b> PD/MD: Ken Jones 8 JIM BRICKMAN "Angel" 4 AVENUE BLUE "Stockholm" 4 CHRIS BOTTI "Wish" 3 BAKER &amp; INGRAM "Someone" 2 NELSON RANGELL "Little" RAY OBIEDO "Midnight" KEN NAVARRO "Give"</p> <p><b>KNJZ/St. Louis, MO</b> PD: Ted Habcock HERBIE HANCOCK "Bo" RITENOUR &amp; CARLTON "Rain" PAUL GRAHAM "Fly" KEN NAVARRO "Dream"</p> <p><b>KCLC/St. Charles, MO</b> PD: Rich Reigert MD: Jason Wacker JIM BRICKMAN "Angel" LENI STERN "Grace" PURAPE "Want"</p> <p><b>KBZN/Salt Lake City, UT</b> PD: Dale Nelson PAUL GRAHAM "Fly" NELSON RANGELL "Grace" KEN NAVARRO "Dream"</p> <p><b>KCJZ/San Antonio, TX</b> PD: Matt McCann DES'REE "Gotta" RITENOUR &amp; CARLTON "Crosstown" CHRIS BOTTI "Outside" CHIELI MINUCCI "Phat" COUNT BASIC "Sunshine" DAVID SANBORN "Masquerade"</p> <p><b>KIFM/San Diego, CA</b> PD: Bob O'Connor MD: Kelly Cole 1 KEN NAVARRO "T.W.'s" 1 GREG VAIL "E-Motion" 1 JEFF KASHIWA "Coastal"</p> <p><b>KBLX/San Francisco, CA</b> PD: Kevin Brown MD: Ron Cadet AARON NEVILLE "Use"</p> <p><b>KKSF/San Francisco, CA</b> PD: Steve Feinstein MD: Dore Steinberg 5 RICHARD ELLIOT "Sleep" 5 MARY BLACK "Columbus" 2 EUPHORIA "True" 2 CORNELL DUPREE "Bags"</p> <p><b>KEZS/Seattle, WA</b> PD: Wes Longino MD: Michael Eads AARON NEVILLE "Heart" HERBIE HANCOCK "Bo" PURAPE "Want"</p> <p><b>WJZE/Toledo, OH</b> PD: Steve Athanas CHIELI MINUCCI "Phat" HERBIE HANCOCK "Bo" SLIM MAN "Faith"</p> <p><b>WJZW/Washington, DC</b> PD: Steve Kosbau PAUL GRAHAM "Fly" NELSON RANGELL "Grace" KEN NAVARRO "Dream"</p>
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The Industry Standard.

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Vanessa Williams	"The Sweetest Days" (Mercury)	Feb '95
Pat Metheny	"We Live Here" (Geffen)	Mar/Apr '95
Greg Adams	"Hidden Agenda" (Epic)	Apr/May '95

Jason Gorov  
Phil Hay  
  
Cliff Gorov  
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Promotions/marketing professional for adult station. T&R: WKTK, Gary Granger, 1440 NE Waldo Rd., Gainesville, FL 32641. EOE(5/19)

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Oldies seeking an AM news/public affairs director. T&R: WPKA, Fred North, 10001 Linn Station Rd., Louisville, KY 40223. EOE(5/19)

Seeking overnight AT ASAP. Experience preferred. T&R: WTVR, Scott O'Brien, 3314 Cutshaw Ave., Richmond, VA 23230. EOE(5/19)

Expanding southwest group. All dayparts. T&R: KYKS, Gaijen Angle, Box 2209, Lufkin, TX 75902. EOE(5/19)

# OPPORTUNITIES

## OPENINGS

**ACCOUNT EXECUTIVE/SALSMANAGER**  
NAC in Raleigh/Durham is looking for an energetic individual to join our sales team. Potential for management for the right person. Fax resume to Marvin Ceder, WNND-FM. (919) 481-0250. EOE

**On-Air News Director/Reporter** for suburban full-service AM. College degree and outside reporting experience required. T&R to: General Manger, KWED-AM, PO Box 1600, Seguin, TX 78155. No calls please. EOE MF

**NEWS ANNOUNCER**  
Oldies station — 3-4 years' experience with on-air news delivery and writing skills. College degree preferred. Split shift involved. T&R to: Radio & Records, 10100 Santa Monica Blvd., #636, 5th Floor, Los Angeles, CA 90067 EOE

**ON AIR MUSIC DIRECTOR**  
Top 60 Southern CHR. You must be passionate, honest a team player and Selector literate. Join a great staff and help us win! Radio & Records, 10100 Santa Monica Blvd., #635, Fifth Floor, Los Angeles, CA 90067. EOE

Top ranked Urban AC wants morning news personality. Strong community involvement and creative writing skills a must. Tape and resume to WHBX, P.O. Box 3168, Tallahassee, Florida 32315. EOE

**SPORTS ENTERTAINER**  
Do you live, eat and breathe sports? Do you have an opinion on everything? Are you a Major League entertainer? Send sportscast and sports talk to: Radio & Records, 10100 Santa Monica Blvd., #637, 5th Floor, Los Angeles, CA 90067 EOE

**PRODUCTION DIRECTOR**  
WOKK/WALT in Meridian, MS seeks production director. Must be organized and creative. Send tape and resume to Production Director, P.O. Box 5797, Meridian, MS 39302. EOE

**MORNING HOST**  
Small market upbeat AC station seeks morning host and production director. Phone skills a must. Station geared to adults. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #633, Fifth Floor, Los Angeles, CA 90067. EOE

**SOMETIMES IT'S BETTER**  
to look for a job while you've got one. If you're moving up, want to be heard by stations that are looking for TALENT and are seriously seeking that next opportunity, call for registration info. Our presentations have landed jobs in all size markets. NEEDED — PD's, personalities, females, morn's, news. Stations/consultants, thanks for contacting us for talent.  
CONFIDENTIAL - NATIONWIDE  
**NETWORK**  
(407) 679 8090

## OPENINGS

### MIDWEST

Full Service KICD-AM seeks midday announcer/public service director. T&R: KICD-AM, Bill Campbell, Box 7248, Spencer, IA 51301. EOE(5/19)

Rocker seeks morning talent. 1-3 years' morning/show prep experience. T&R: WKHY, PD, Box 7093, Lafayette, IN 47903. EOE(5/19)

### GREAT PRODUCTION MINDS SOUGHT!

Top 30 market leader seeking golden ears, magic fingers and someone who can speak! Send T&R in complete confidence to: Radio & Records, 10100 Santa Monica Blvd., #626, 5th Floor, Los Angeles, CA 90067. EOE

Morning star of ten years moving to TV. Dominant AC need topical, adult, female friendly morning show to take market leading station to next level! John Austin, KLTA FM, Box 9919, Fargo, ND 58106. EOE

### ATTENTION

CHR - AC - Oldies - Country jocks! Potential openings all shifts. T&R immediately to: Dennis Kinkaid, 2325 S. Dalton, Wichita, KS 67207. EOE

Country FM station in rated Midwest market needs on-air personality. Lots of phone interaction and remotes. Solid pay and benefits. T&R to: Radio & Records, 10100 Santa Monica Blvd., #632, Fifth Floor, Los Angeles, CA 90067. EOE

WZOQ seeks HOT morning show YESTERDAY! Topical humor, Hot Phones and Production a MUST! (possible MD) T&R's OVERNIGHT: Steve James, PD/OM, WZOQ, 710 North Cable Road, Lima, Ohio 45805. EOE

Urban adult market leader needs morning co-host. 16 WVKO will fill this rare opportunity to join K.C. Jones, a Columbus market veteran. Females encouraged to apply. Hiring one co-host/news anchor with at least two years of full/part time broadcasting experience. You must have the instincts, discipline and attitude necessary to beat the competition. Send tape and resume to Sam Nelson, 16 WVKO, 4401 Carriage Hill Lane, Columbus, Ohio 43220. No phone calls please. Franklin Communications, Inc. is an Equal Opportunity Employer.

### STAFF ENGINEER

Premier broadcast facility seeks person with studio and broadcast skills including ability to handle remotes and bench work. Understanding of LAN's and PC's a must. Good communications/people skills and positive "love what I do" attitude important. FCC license, SBE certification, Novell-friendly. Formal education a plus. Minimum 2 years hands-on experience required. Send resume & salary requirements to: Greg Savoldi, WTVN/WLVQ, 1301 Dublin Rd., Columbus, Oh 43215. EOE

### NEED A JOB? NEED A JOCK?

Put it in Opportunities... and get results!

Call (310) 553-4330

## OPENINGS

### WEST

Midday position with production director duties, no beginners. T&R: KPKY, Steve Powers, 259 E. Center, Pocatello, ID 83201. EOE(5/19)

Seeking board operator/sports producer. Previous experience and flexible hours required. T&R: KEZY: Chris Cox, 1190 E. Ball Rd., Anaheim, CA 92805. EOE(5/19)

Night AT. Up, fun, off-center but in control. T&R: MIX, John Collins, 6820 Pacific Ave., Stockton, CA 95207. EOE(5/19)

Seeking morning personality or team with proven track record. T&R: KTOM, GM, 7955 San Miguel Cyn., Box 202, Salinas, CA 93907. EOE(5/19)

The Desert is calling you...KEDG, 103.5 The Edge, Las Vegas, Billboard's Rock Station of the Year, is looking for quality air talent, particularly morning talent. **Must have at least 3 years' on-air experience.** Morning experience preferred for morning time slot, must have knowledge of format, good production skills. Send T&R's to John Griffin, 1455 E. Tropicana, Suite 650, Las Vegas NV 89119. No phone calls accepted. Women and minorities encouraged to apply. EOE

OK95 Tri-Cities, WA needs adult morning personality. Ability to work phones and mesh with a newsperson is essential. Tape, resume, photo & salary history to: Paul Walker, P.O. Box K, Tri-Cities, WA 99302. EOE

Bright AC looking for topical, one-on-one morning communicator in a great California resort market. Strong potential to move into PD slot. Radio & Records, 10100 Santa Monica Blvd., #629, Fifth Floor, Los Angeles, CA 90067. EOE

### MORNING CO-HOST

Leading Western "AC" seeks creative "Morning Co-host" to join established major market personality. Fun, winning show in place. News/combo or stand alones considered. Great company. Attractive market. 50K, plus aggressive bonus plan for right delivery and content package. Rush T&R's in confidence to: Radio & Records, 10100 Santa Monica Blvd., #631, Fifth Floor, Los Angeles, CA 90067. EOE

### RADIO OPPORTUNITIES ON THE CENTRAL CALIFORNIA COAST!!!

KBAI-AM, Morro Bay, CA., and brand new KNCR-FM, Paso Robles, CA are expanding their sales department and air staff. Must have previous radio sales experience and self motivation. Air staff must have experience with satellite automation system Digilink. Interested individuals should contact Isabelle Drake (805) 772-2263.

KBAI and KNCR are Equal Opportunity Male and Female Employers.

### PROGRAM DIRECTOR

Need on-air PD to work morning drive. Must lead, motivate, and take charge of promotions. T&R to: GM, K-99, P.O. Box 3129, Great Falls, Montana 59403. EOE

## OPENINGS

Talk Show Host/Program Director Wanted: For NW News/Talk Station. Must have excellent radio skills, news and political knowledge, ratings history, 2+ years as talk show host. FM background a plus. Send tape and resume to: EEO Coordinator, KXLY, 500 W. Boone Ave., Spokane, WA 99201 by 5/8/95. No phone calls please. EOE

### POSITIONS SOUGHT

Morning team searching for medium market. Give us some polish & we'll make you shine. Stellar production, killer promotions. ALICIA/ED: (614) 594-6008. (5/19)

Traffic jammed? Former traffic assistant seeks top position as traffic director or traffic/sales assistant. West/southwest. DARRYL: (602) 678-0788. (5/19)

I am not a card reader. Experienced minority female with lots of personality available and ready to relocate. BARB: (901) 286-6749. (5/19)

I suck, but I'm turning the corner. Major market MD experience, killer mornings. ALT/AOR 1st talk gig. DREXEL: (505) 334-8480. (5/19)

Country's killing me. Experienced in UC, know UC. BA in broadcasting, talented and energetic. Willing to relocate. MARK: (804) 644-9365. (5/19)

Promotion director/sidekick, seeks station that wants to be #1. Aggressive great comedy writing. Love personal appearances. LARRY: (219) 291-1923. (5/19)

Experienced sportscaster seeks sports director/operations manager position with college PBP opportunity. Any size market. Degree. TED: (800) 895-8342. (5/19)

Hard working, pleasant and professional. Willing to relocate, complete production skills, good control operations. DEREK: (417) 883-4060. (5/19)

### TALK PD NEWS/SPORTS

Major market & network experience. Quality, talented individual. Creative, motivated winner - good with people.  
JACK (619) 455-6678

Top 25 morning producer. Producer: Low-paid creative slave, seeking to speak again. Air experience, seek Hot Country fix. ROB: (216) 585-8639. (5/19)

14-year pro with medium to major market experience. CHR/Hot AC/AC/Oldies stations in east, west and south. JEFF: (516) 935-2920. (5/19)

Take your news department to the top. Talented news pro seeks ND or reporter/anchor spot. Prefer Pennsylvania. MICHAEL: (205) 230-3754. (5/19)

30-year major market veteran. Experienced programmer/AT and commercial producer. Seeking south/southwest opportunity. DICK: (505) 979-0571. (5/19)

Donald Strong, Talk Host. American Revolutionary and Conservative *Centrist*. The American people are starved for freedom, truth and common sense. I provide their forum. For fast-paced, solutions based, maximum civilized caller involvement, call (714) 499-3501.

8-year radio veteran seeks first small/medium market PD position. 70's/Rock-Gold/AC genius. PA/MD/WV/VA. RON: (703) 465-8492. (5/19)

Seeking on-air position in or around Dallas/Fort Worth metroplex. Will consider anywhere in Texas. DONN: (817) 281-8528 or (817) 595-6509. (5/19)

Seeking CHR/Country move Midwest/south/music director. Call voice mail. JIM: (314) 650-5017. (5/19)

Morning radio/TV team. High-profile, topical, conversational, original, fun. Employed/available. JACQUES (516) 723-0272, AOL: JACQUESJAN, Compuserve 73734,106. (5/19)

MORNING Radio/TV Male-Female Team, high profile, topical, adult-not offensive, political - not partisan, original, conversational, fun. Employed, Available! Jacques: (516) 723-0272 / Jan (516) 723-0319. AOL: "Jacques/Jan" Compuserve 73734,106

## OPENINGS

**Radio cleaners.** We'll take out whoever the problem is in three books. Bounty hunters available June 1st. AM/PM. PHIL: (800) 268-0196. (5/19)

**New Country team.** Hot, hip, and happening. Having fun is key to success. Employed but available, ready to conquer. TIM: (812) 654-2319. (5/19)

**Veteran Country air-talent** seeking morning gig. KEITH: (407) 664-2009. (5/19)

**Production wiz** wants back on-air. AM/PM drive experience, voices, bits. Oldies/AC. All markets. I need a break. MARK: (518) 427-1845. (5/19)

**MD with over 8 years'** programming experience in Country radio eager to move to medium/large market. JASON: (505) 863-3022. (5/19)

**6 plus years'** experience. News, copywriting, AT, production. Have license. Go anywhere, any airshift. RANDY: (520) 281-2068 days, (520) 287-5318 nights. (5/19)

**It's time: AT** in Springfield, MO. Ready to move and will live up your station. CARL WILBURN: (417) 881-3872. (5/19)

**Killer phones, quick witted** and topical. Seasoned veteran seeks new opportunity. HAL 9000: (415) 355-0120. (5/19)

**High energy college graduate** seeks UC gig. Tight board, experienced and knowledgeable. Willing to relocate. MARK: (804) 644-9365. (5/19)

**SWM, 26, NS,** seeks fulltime AT gig at Rock/CR station. Possible LTR. No freaks. GARY G: (412) 327-4460. (5/19)

**Sacramento mornings, middays,** PM's, winning record, solid pro. MARK LENNARTZ: (916) 933-2484. (5/19)

**Tired of floods,** so it's "wagons east". Country, AC, AOR, digital production, team player. Let's throw deep. HUNTER: (518) 371-2739. (5/19)

## POSITIONS SOUGHT

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Ready to set your station and city smoking with the only sports talk show worth listening to. Major market experience, based in Toronto, will consider all markets, locations. Call David (416) 656-9950.

## POSITIONS SOUGHT

### HOT AC PD

20+ year vet. Winning major market track record. Leadership. People skills. Research. Computers. Marketing. Only winning is acceptable. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #622, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

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Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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1x \$100/inch  
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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

# MARKETPLACE

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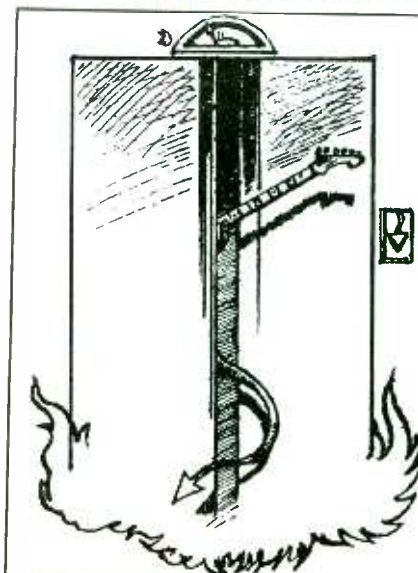
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#0-16 (ALL OLDIES), #CHN-20 (CHR NIGHTS), #F-20 (ALL FEMALE), #AOR-11 (ALL AOR), #MR-2 (MODERN ROCK), #T-3 (TALK RADIO), #UC-16 (ALL URBAN), #S-290 (LA AM DRIVE) at \$7 each.  
CLASSIC #C-174, KFRC/Eric Chase-1973, KFWB/B. Mitchell Reed-Bill Ballance-1958, KCBO/Rich Brother Robbin-1973, KTNO/Dave Sebastian-1978, WKYC/Jack Armstrong-1967, WWDJ/Bob Lockwood-1971, KIQQ/Bruce Chandler-1976. \$11.  
VIDEO #57, Atlanta's WFOX/Randy & Spiff, Tampa's WFLZ/M.J. & B.J., Dallas' KYNG/Katie Pruett, Houston's KHM/Larry & Susan, LA's KIIS/Bruce Vidal, San Diego's KFMB/Dave Smiley. 2 Hot hrs., VHS \$200...overseas PAL \$50.

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# MARKETPLACE

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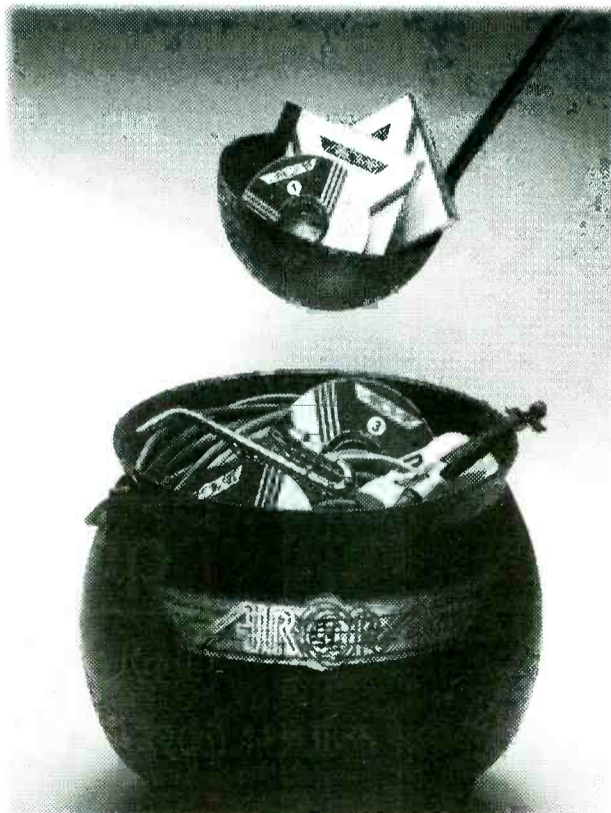
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## NATIONAL AIRPLAY OVERVIEW

### CHR/POP

3W	2W	LW	TW	
2	2	2	1	<b>1</b> BLESSID UNION OF SOULS I Believe (EMI)
1	1	1	2	DIONNE FARRIS I Know (Columbia)
6	3	3	3	<b>3</b> HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
21	15	6	4	<b>4</b> BOYZ II MEN Water Runs Dry (Motown)
20	14	9	5	<b>5</b> BRYAN ADAMS Have You Ever Really Loved... (A&M)
5	4	4	6	REAL McCOY Run Away (Arista)
10	9	7	7	<b>7</b> VAN HALEN Can't Stop Lovin' You (WB)
4	5	5	8	JAMIE WALTERS Hold On (Atlantic)
13	11	11	9	<b>9</b> LIVE Lightning Crashes (Radioactive)
14	13	13	10	<b>10</b> DAVE MATTHEWS BAND What Would You Say (RCA)
8	7	10	11	FIREHOUSE I Live My Life For You (Epic)
38	25	20	12	<b>12</b> NICKI FRENCH Total Eclipse Of The Heart (Critique)
7	8	12	13	GREEN DAY When I Come Around (Reprise)
3	6	8	14	SHERYL CROW Strong Enough (A&M)
18	17	15	15	<b>15</b> BLUES TRAVELER Run-Around (A&M)
19	18	17	16	<b>16</b> TLC Red Light Special (LaFace/Arista)
11	12	16	17	<b>17</b> MARTIN PAGE In The House Of Stone... (Mercury)
<b>BREAKER</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b> ADAM ANT Wonderful (Capitol)
12	16	18	19	ELTON JOHN Believe (Rocket/Island)
9	10	14	20	HUMAN LEAGUE Tell Me When (EastWest/EEG)
<b>BREAKERS</b>				
29	24	22	<b>18</b>	<b>18</b> ADAM ANT Wonderful (Capitol)

CHR begins on Page 28.

### COUNTRY

3W	2W	LW	TW	
11	4	2	1	<b>1</b> JOHN BERRY Standing On The Edge... (Patriot)
13	7	4	2	<b>2</b> CLINT BLACK Summer's Comin' (RCA)
9	5	3	3	<b>3</b> GEORGE STRAIT Adalida (MCA)
14	9	5	4	<b>4</b> SAWYER BROWN I Don't Believe In Goodbye (Curb)
15	11	7	5	<b>5</b> TOBY KEITH You Ain't Much Fun (Polydor Nashville)
12	8	6	6	<b>6</b> HAL KETCHUM Stay Forever (MCG/Curb)
19	15	9	7	<b>7</b> ALISON KRAUSS When You Say Nothing At All (BNA)
6	2	1	8	TY HERNDON What Mattered Most (Epic)
16	13	10	9	<b>9</b> WADE HAYES Still Dancin' With You (DKC/Columbia)
18	16	12	10	<b>10</b> PATTY LOVELESS You Don't Even Know Who I Am (Epic)
17	14	11	11	<b>11</b> DOUG STONE Faith In Me, Faith In You (Columbia)
23	17	13	12	<b>12</b> TRACY LAWRENCE Texas Tornado (Atlantic)
25	18	14	13	<b>13</b> COLLIN RAYE If I Were You (Epic)
26	22	16	14	<b>14</b> TRAVIS TRITT Tell Me I Was Dreaming (WB)
24	19	15	15	<b>15</b> SAMMY KERSHAW If You're Gonna Walk... (Mercury)
31	24	20	16	<b>16</b> NEAL McCOY They're Playin' Our Song (Atlantic)
28	23	18	17	<b>17</b> KENNY CHESNEY Fall In Love (BNA)
4	1	8	18	MARK CHESNUTT Gonna Get A Life (Decca)
33	27	23	19	<b>19</b> BLACKHAWK That's Just About Right (Arista)
30	25	22	20	<b>20</b> KATHY MATTEA Clown In Your Rodeo (Mercury)
<b>BREAKERS</b>				
—	—	43	<b>27</b>	<b>27</b> JOHN MICHAEL MONTGOMERY Sold... (Atlantic)
—	—	—	<b>35</b>	<b>35</b> REBA McENTIRE And Still (MCA)
—	—	45	<b>40</b>	<b>40</b> LEE ROY PARNELL A Little Bit Of You (Career)

COUNTRY begins on Page 46.

### ROCK TRACKS

3W	2W	LW	TW	
6	4	2	1	<b>1</b> COLLECTIVE SOUL December (Atlantic)
1	1	1	2	LIVE Lightning Crashes (Radioactive)
5	3	3	3	<b>3</b> MAD SEASON River Of Deceit (Columbia)
7	7	5	4	<b>4</b> TOM PETTY It's Good To Be King (WB)
10	8	6	5	<b>5</b> BETTER THAN EZRA Good (Swell/Elektra/EEG)
3	2	4	6	STONE TEMPLE PILOTS Dancing Days (Atlantic)
13	9	9	7	<b>7</b> OUR LADY PEACE Starseed (Relativity)
4	5	7	8	<b>8</b> DAVE MATTHEWS BAND What Would You Say (RCA)
21	13	10	9	<b>9</b> BLACK CROWES Wisner Time (American/Reprise)
2	6	8	10	VAN HALEN Can't Stop Lovin' You (WB)
19	16	11	11	<b>11</b> MATTHEW SWEET Sick Of Myself (Zoo)
<b>BREAKER</b>	<b>12</b>	<b>12</b>	<b>12</b>	<b>12</b> SOUL ASYLUM Misery (Columbia)
23	18	15	13	<b>13</b> WHITE ZOMBIE More Human Than Human (Geffen)
20	19	16	14	<b>14</b> HOOTIE & THE BLOWFISH Hey Hey What... (Atlantic)
32	23	17	15	<b>15</b> CHARLIE SEXTON Everyone Will Crawl (MCA)
14	11	12	16	PEARL JAM Not For You (Epic)
18	14	14	17	SOUNOGAROEN The Day I Tried To Live (A&M)
8	10	13	18	BUSH Everything Zen (Trauma/Interscope)
26	21	18	19	<b>19</b> GOO GOO DOLLS Only One (Metal Blade/WB)
<b>BREAKER</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b> BUSH Little Things (Trauma/Interscope)
<b>BREAKERS</b>				
—	—	51	<b>12</b>	<b>12</b> SOUL ASYLUM Misery (Columbia)
41	34	20	<b>20</b>	<b>20</b> BUSH Little Things (Trauma/Interscope)
—	49	34	<b>21</b>	<b>21</b> VAN HALEN Amsterdam (WB)
—	45	32	<b>22</b>	<b>22</b> R.E.M. Strange Currencies (WB)

ROCK begins on Page 65.

### CHR/RHYTHMIC

3W	2W	LW	TW	
1	1	1	1	<b>1</b> MONTELL JORDAN This Is... (PMP/RAL/Island)
2	3	2	2	<b>2</b> ADINA HOWARD Freak Like Me (EastWest/EEG)
5	4	3	3	<b>3</b> BOYZ II MEN Water Runs Dry (Motown)
3	2	4	4	TLC Red Light Special (LaFace/Arista)
23	11	10	5	<b>5</b> SOUL FOR REAL Every Little Thing... (Uptown/MCA)
—	25	11	6	<b>6</b> MONICA Don't Take It Personal... (Rowdy/Arista)
4	5	5	7	<b>7</b> SUBWAY This Lil' Game We Play (Biv Ten/Motown)
9	7	6	8	<b>8</b> RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)
12	9	8	9	<b>9</b> JON B. & BABYFACE Someone To (Yab Yum/550 Music)
7	6	7	10	<b>10</b> IV XAMPLE I'd Rather Be Alone (MCA)
<b>BREAKER</b>	<b>11</b>	<b>11</b>	<b>11</b>	<b>11</b> TLC Waterfalls (LaFace/Arista)
6	8	9	12	SOUL FOR REAL Candy Rain (Uptown/MCA)
8	16	15	13	BRANDY Baby (Atlantic)
14	13	16	14	2PAC Dear Mama (Interscope)
20	22	19	15	<b>15</b> DIANA KING Shy Guy (WORK)
36	31	30	16	<b>16</b> TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)
15	12	12	17	<b>17</b> KEITH MARTIN Never Find Someone Like You (Columbia)
24	19	17	18	<b>18</b> DR. ORE Keep Their Heads Ringin' (Priority)
16	23	18	19	<b>19</b> STEVIE B Dream About You (Emporia)
11	10	13	20	<b>20</b> BROWNSTONE If You Love Me (MJJ/Epic)
<b>BREAKERS</b>				
19	15	14	<b>11</b>	<b>11</b> TLC Waterfalls (LaFace/Arista)

CHR begins on Page 28.

### HOT AC

3W	2W	LW	TW	
1	1	1	1	<b>1</b> ELTON JOHN Believe (Rocket/Island)
9	4	4	2	<b>2</b> BRYAN ADAMS Have You Ever Really Loved... (A&M)
2	2	2	3	MARTIN PAGE In The House Of Stone... (Mercury)
5	3	3	4	DIONNE FARRIS I Know (Columbia)
3	5	5	5	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
11	11	9	6	<b>6</b> JAMIE WALTERS Hold On (Atlantic)
6	6	6	7	DES'REE You Gotta Be (550 Music)
16	14	3	8	<b>8</b> BLESSID UNION OF SOULS I Believe (EMI)
13	13	12	9	<b>9</b> ANNIE LENNOX No More "I Love You's" (Arista)
8	8	7	10	AMY GRANT & VINCE GILL House Of Love (A&M)
4	7	8	11	MADONNA Take A Bow (Maverick/Sire/WB)
7	9	10	12	EAGLES Love Will Keep Us Alive (Geffen)
10	10	11	13	FOREIGNER Until... (Generama/Rhythm Safari/Priority)
<b>BREAKER</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b> REMBRANDTS I'll Be There For You (EastWest/EEG)
20	18	16	15	<b>15</b> BRUCE SPRINGSTEEN Secret Garden (Columbia)
<b>BREAKER</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>16</b> HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
12	12	14	17	SHERYL CROW Strong Enough (A&M)
14	15	15	18	MELISSA ETHERIDGE I'm The Only One (Island)
27	22	19	19	<b>19</b> EAGLES Learn To Be Still (Geffen)
—	—	—	20	<b>20</b> ROO STEWART Leave Virginia Alone (WB)
<b>BREAKERS</b>				
—	—	—	<b>14</b>	<b>14</b> REMBRANDTS I'll Be There For You (EastWest/EEG)
21	21	17	<b>16</b>	<b>16</b> HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)

ADULT CONTEMPORARY begins on Page 58.

### ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	<b>1</b> BETTER THAN EZRA Good (Swell/Elektra/EEG)
2	2	2	2	ELASTICA Connection (DGC/Geffen)
3	3	3	3	MATTHEW SWEET Sick Of Myself (Zoo)
13	7	4	4	<b>4</b> GREEN DAY She (Reprise)
20	13	7	5	<b>5</b> COLLECTIVE SOUL December (Atlantic)
12	9	6	6	<b>6</b> BUSH Little Things (Trauma/Interscope)
9	6	5	7	<b>7</b> NINE INCH NAILS Hurt (Nothing/TVT/Interscope)
<b>BREAKER</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b> SOUL ASYLUM Misery (Columbia)
23	17	14	9	<b>9</b> WHITE ZOMBIE More Human Than Human (Geffen)
37	24	15	10	<b>10</b> LIVE All Over You (Radioactive)
16	14	11	11	BLUES TRAVELER Run-Around (A&M)
7	8	8	12	MAD SEASON River Of Deceit (Columbia)
27	20	17	13	<b>13</b> RADIOHEAD Fake Plastic Trees (Capitol)
26	23	16	14	<b>14</b> MAGNIFICENT BASTARDS Mockingbird... (Elektra/EEG)
4	5	10	15	LIVE Lightning Crashes (Radioactive)
21	19	18	16	<b>16</b> R.E.M. Strange Currencies (WB)
5	4	9	17	JULIANA HATFIELD Universal... (Mammoth/Atlantic)
—	39	23	18	<b>18</b> CRANBERRIES Ridiculous Thoughts (Island)
10	11	12	19	<b>19</b> OUR LADY PEACE Starseed (Relativity)
8	10	13	20	<b>20</b> ADAM ANT Wonderful (Capitol)
<b>BREAKERS</b>				
—	—	32	<b>8</b>	<b>8</b> SOUL ASYLUM Misery (Columbia)
33	26	26	<b>24</b>	<b>24</b> FILTER Hey Man, Nice Shot (Reprise)

ALTERNATIVE begins on Page 72.

### URBAN CONTEMPORARY

3W	2W	LW	TW	
3	2	1	1	<b>1</b> BROWNSTONE Grapevyne (MJJ/Epic)
18	10	5	2	<b>2</b> BOYZ II MEN Water Runs Dry (Motown)
5	4	3	3	BLACKSTREET Joy (Interscope)
1	1	2	4	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)
12	8	6	5	<b>5</b> KUT KLOSE I Like (Elektra/EEG)
10	6	7	6	<b>6</b> BRIAN McKNIGHT Crazy Love (Mercury)
17	13	9	7	<b>7</b> TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)
13	7	8	8	<b>8</b> H-TOWN Emotions (Luke)
2	3	4	9	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)
39	17	11	10	<b>10</b> BRANDY Best Friend (Atlantic)
35	26	14	11	<b>11</b> MONICA Don't Take It Personal... (Rowdy/Arista)
4	5	10	12	ADINA HOWARD Freak Like Me (EastWest/EEG)
20	16	13	13	<b>13</b> DIANA KING Shy Guy (WORK)
30	21	17	14	<b>14</b> VARIOUS ARTISTS Freedom... (Tribeca/Mercury)
41	29	20	15	<b>15</b> JON B. & BABYFACE Someone... (Yab Yum/550 Music)
25	22	18	16	<b>16</b> VANESSA WILLIAMS The Way That You Love (Mercury)
23	19	21	17	<b>17</b> JESSE When U Cry I Cry (Underworld/Capitol)
31	28	22	18	<b>18</b> DA BRAT Give It 2 You (So So Def/WORK)
—	—	33	19	<b>19</b> TLC Waterfalls (LaFace/Arista)
11	14	12	20	<b>20</b> FABU Just Roll (Big Beat/Atlantic)
<b>BREAKERS</b>				
—	—	50	<b>35</b>	<b>35</b> SEAN LEVERT Put Your Body Where Your... (Atlantic)
—	47	44	<b>36</b>	<b>36</b> IMMATURE I Don't Mind (MCA)
—	—	—	<b>37</b>	<b>37</b> TONY THOMPSON I Wanna Love Like That (Giant/WB)
—	—	—	<b>41</b>	<b>41</b> TINA MOORE Never Gonna Let You Go (Street Life/SB)
—	—	—	<b>42</b>	<b>42</b> GERALD LEVERT How Many Times (EastWest/EEG)

URBAN CONTEMPORARY begins on Page 36.

### ADULT CONTEMPORARY

3W	2W	LW	TW	
4	2	2	1	<b>1</b> BRYAN ADAMS Have You Ever Really... (A&M)
1	1	1	2	ELTON JOHN Believe (Rocket/Island)
2	3	3	3	FOREIGNER Until... (Generama/Rhythm Safari/Priority)
15	11	7	4	<b>4</b> BLESSID UNION OF SOULS I Believe (EMI)
3	4	4	5	MARTIN PAGE In The House Of Stone... (Mercury)
—	17	11	6	<b>6</b> EAGLES Learn To Be Still (Geffen)
7	6	5	7	LINDA RONSTADT The Blue Train (Elektra/EEG)
5	5	6	8	MADONNA Take A Bow (Maverick/Sire/WB)
6	7	8	9	EAGLES Love Will Keep Us Alive (Geffen)
22	15	14	10	<b>10</b> ANNIE LENNOX No More "I Love You's" (Arista)
20	14	15	11	<b>11</b> BEN TAYLOR I Will (Giant/Reprise)
13	12	13	12	MANHATTAN TRANSFER Too Busy Thinking... (Atlantic)
9	10	10	13	DES'REE You Gotta Be (550 Music)
10	9	9	14	STEVIE WONDER For Your Love (Motown)
<b>BREAKER</b>	<b>15</b>	<b>15</b>	<b>15</b>	<b>15</b> AARON NEVILLE Can't Stop My Heart From... (A&M)
<b>BREAKER</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>16</b> JIM BRICKMAN Angel Eyes (Windham Hill)
19	16	16	17	FIREHOUSE I Live My Life For You (Epic)
—	—	28	<b>18</b>	<b>18</b> BOYZ II MEN Water Runs Dry (Motown)
27	26	20	19	<b>19</b> DIONNE FARRIS I Know (Columbia)
8	8	12	20	JOHN WAITE How Did I Get By Without You (Imago)
<b>BREAKERS</b>				
24	21	18	<b>15</b>	<b>15</b> AARON NEVILLE Can't Stop My Heart From... (A&M)
26	24	19	<b>16</b>	<b>16</b> JIM BRICKMAN Angel Eyes (Windham Hill)

ADULT CONTEMPORARY begins on Page 58.

### PROGRESSIVE ALBUMS

3W	2W	LW	TW	
7	9	4	1	<b>1</b> ANNIE LENNOX Medusa (Arista)
1	1	2	2	BRUCE SPRINGSTEEN Greatest Hits (Columbia)
4	3	1	3	JAYHAWKS Tomorrow The Green... (American/Reprise)
3	2	3	4	TOM PETTY Wildflowers (WB)
5	4	5	5	DEL AMITRI Twisted (A&M)
13	11	9	6	<b>6</b> LITTLE FEAT Ain't Had Enough Fun (Zoo)
9	8	6	7	<b>7</b> SONIA DADA A Day At The Beach (Capricorn)
6	7	7	8	DAVE MATTHEWS BAND Under The Table... (RCA)
10	10	8	9	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)
2	5	10	10	VARIOUS ARTISTS Boys On The Side ST (Arista)

PROGRESSIVE begins on Page 77.

### NAC TRACKS

3W	2W	LW	TW	
2	1	1	1	<b>1</b> COUNT BASIC M.L. In The Sunshine (Instinct)
3	3	2	2	CHRIS BOTTI Worlds Outside (Verve Forecast)



# HEAD OVER HEELS

my love  
is for  
real

R&R CHR/POP Debut **28**  
CHR/Rhythmic Debut **34**  
Debut BDS Monitor Mainstream **33\***  
**39\*** Rhythm Crossover

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| POWER 96      | WHHH     |
| Y100          | KAC      |
| KUBE          | B96      |
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from the new album **Head Over Heels**

Producer and arranged by Rhett Lawrence

Executive producer: Gemma Corfield

Management: Bob Cavallo & Scott Welch for Atlas/Third Rail

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