

INSIDE:

USER'S GUIDE TO CALLOUT AMERICA

Callout research is the primary decision-making tool for evaluating the popularity of today's music. With that in mind, R&R CHR Editor Tony Novia offers a brief history of the research method and a description of how it works.

Page 26

NAC PLAYLISTS: LONG OR SHORT?

Six programmers provide varying views on how long — or short — an NAC station's playlist should be.

Page 78

HARD AT WORK OR HARDLY WORKING?

Managers often equate the amount of time an employee spends in the office with a person's productivity. But there are at least eight great ways for staffers to pretend they're burning the midnight oil.

Page 15

LOOKING FOR THE LIBERAL LIMBAUGH

If Democratic party leaders are bent on creating a liberal alternative to Rush Limbaugh, there are four prime factors to be considered first.

Page 25

IN THE NEWS ...

- Peter Asher appointed Sr. VP for Sony Music Entertainment
- Arista/Nashville establishes Career label; Denise Nichols appointed Dir./Nat'l Promo
- Maxx Myrick adds WVAZ/Chicago PD duties
- Dave Sniff becomes KFMB-AM/San Diego PD
- Monte Lipman named Atlantic Nat'l Dir./Top 40

Page 10



Are Rock, Alternative Fusing?

There's a dilemma brewing in Rock and Alternative radio. Now that grunge and punk rock music have jumped into the national mainstream — and listeners are complaining about burnout on classic rock songs — the ensuing demand for new music has created a musical bridge between the two formats. But do they belong together or is there still a real difference between the two?



These questions have spawned a new set of challenges for radio stations, record labels, and format consultants. And the highly charged issues they're suddenly confronting are addressed this week in a combined Rock and Alternative special: "Format Quandary: Fusion Or Feud?" (Begins Page 60.)

RAB Meeting Emphasizes Marketing Angles

■ Fries boasts to record crowd that radio's now 4th largest ad medium

By Ron Rodrigues
R&R MANAGING EDITOR

DALLAS — Flush from its best year ever, the radio industry's sales force turned out in record numbers to the RAB's Marketing Leadership Conference and Executive Symposium at the mammoth Loews Anatole hotel. The 2000+ turnout beat last year's record attendance by 300.

Business is so good — and will likely continue that way for many years to come — that one keynote speaker suggested the Bureau better consider moving its convention to Madison Square Garden because conference attendance may grow to 20,000 in a decade.

Not Just Sales Anymore

RAB President/CEO Gary Fries told the assemblage that the radio business, which always looked with envy to Yellow Pages sales, was propelled into fourth place among advertising media by last year's astounding growth — surpassing the Yellow Pages.

This event used to be



called the Managing Sales Conference, but the term "sales" has gone out of style lately. Sales departments don't just sell spots anymore, as Fries and a procession of other speakers constantly reminded attendees. Radio will survive the multi-media revolution only if it learns how to become marketing partners with advertisers and thus gain access to a much more lucrative pool of marketing dollars.

Marketing guru Don Peppers, author of the best-selling "The One To One Future," reminded attendees that the concepts of mass marketing and mass media will evaporate as the ability to communicate one-on-one interactively with consumers increases. "If you're in the business of filling the radio waves, you'll be out of business in 10 years," he declared. "If you want to survive in the one-to-one marketing environment, you have to see yourself as being in the business of matching your advertisers with your customers — you would end up with something very attractive."

RAB/See Page 12



Top: Don Peppers predicts a quick end to mass marketing and mass media. Above: Luke Whitaker (l) and Dan Maier of Metro Radio Group's The Pulse/Bradford, England devilishly demonstrate how to create radio commercials that will command attention.

House Eliminates FCC's Minority Tax Certificates

By Jack Messmer
R&R WASHINGTON BUREAU CHIEF

The House of Representatives voted 381-44 late Tuesday (2/21) to kill the FCC's Minority Tax Certificate program as part of a bill (H.R. 831) to extend health insurance tax deductions to the self-employed. The Republican-controlled House earlier rejected (191-234) a Democratic alternative that would have retained a scaled-down tax certificate program. The bill now goes to the Senate for consideration.

Party Line Vote

The key vote on the amendment to save a scaled-back program was divided neatly along party lines. Only two Republicans supported the amendment offered by Reps. Sam Gibbons (D-FL) and Jim McDermott (D-WA). It would have capped the maximum capital gains tax deferral under a Minority Tax Certificate to \$50 million (barring large deals such as Viacom's pending sale of \$2.3 billion in cable properties) and moved control of the program

MINORITY/See Page 17

Valeri Appointed WAXQ/New York PD

WAAF/Worcester-Boston PD Ron Valeri has segued to the PD post of WAXQ (Q104.3)/New York. He succeeds Bob Elliot, who spearheaded the first year of the station's Rock format and will now return to his full-time consulting duties with Joint Communications.



Valeri

"Ron's many skills and talents will be a major addition to Q104.3," remarked President/GM Randy Bongarten. "He has accomplished a tremendous amount in a very competitive and difficult circumstance at WAAF."

Valeri added, "What's particularly exciting about going to Q104.3 is that I'll immediately enjoy the luxury of a loyal staff"

VALERI/See Page 17



ABC Radio Networks: New Dallas Stars

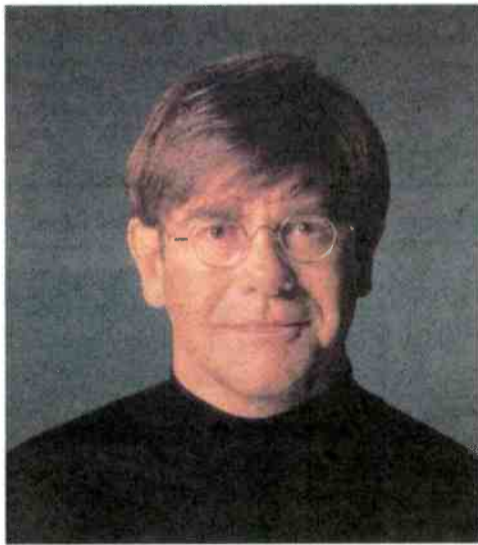
President Bob Callahan cuts the ribbon to officially open ABC Radio Networks' new Dallas headquarters, marking the successful completion of the company's relocation from New York. Celebrating with Callahan are (l-r) NAB Sr. VP/Radio John David, ABC Radio President James Arcara, ABC Radio Networks Sr. VP/Advertising Sales Lyn Andrews, Sr. VP/Affiliate Marketing Darryl Brown, and Exec. VP David Kantor.

BEFORE WE

SINGLE AND VIDEO 2/27

*Taken from the forthcoming album
Made in England*

ELTON JOHN




Made in England

AVAILABLE 3/21

MUSIC BY *Elton John*
LYRICS BY *Taupin* MANAGEMENT *John Reid*
PRODUCED BY *Greg Penny* AND *Elton John*

rocket 

Rocket Records, manufactured and marketed by Island Records, Inc. 

Arista Launches Career Records

Nichols to handle National promotion



Nichols

Arista President Clive Davis and Arista/Nashville President Tim DuBois officially unveiled the company's long-anticipated second country label, Career Records, on Tuesday (2/21).

In a prepared statement, Davis said, "Arista/Nashville's growth in just five years has been nothing short of phenomenal. They are ready now for Career Records, fulfilling Tim DuBois's dream and goal."

CAREER/See Page 17

Asher Joins Sony Music As Sr. VP

Koslow set to lead Asher Management



Asher

Longtime producer and manager Peter Asher has joined Sony Music Entertainment as Sr. VP. Based in New York, he'll work with all Sony labels worldwide on a broad array of artist development projects and serve as an exclusive producer for Sony acts. He reports to SME President/COO Thomas D. Mottola.

ASHER/See Page 17

Myrick Made PD At WVAZ/Chicago



Myrick

After guiding WVAZ (V103)/Chicago to a 3.5-4.3 Arbitron increase during his stint as interim PD, MDMaxx Myrick has officially been promoted to PD at the Broadcasting

MYRICK/See Page 17

Buck & Buffalo Make Marry



R.E.M. guitarist Peter Buck (second from right) married Stephanie Dorgan in Perth, Australia just before hitting the stage to kick off his band's world tour. Opening act Grant Lee Buffalo performed at the wedding ... under the pseudonym Crystal Myth. Tying one on after Buck tied the knot are (l-r) GLB's Joey Peters, Grant Lee Phillips, and Paul Kimble.

FCC To Clarify Indecency

New definitions expected within six months

By Mary Ann Barton
R&R WASHINGTON BUREAU

The FCC plans to release guidelines defining what it considers to be "indecent" sometime within the next six months, according to a Commission official.

"The Commission is in the midst of preparing a clarification and a guidance for broadcasters as to what has been considered indecent and what will be considered indecent," said Mass Media Bureau Enforcement Division Assistant Chief Edythe Wise.

The clarification was promised as part of a settlement of an indecency case against Evergreen Media's WLUP-FM/Chicago, which was dismissed in February 1993.

"We hope some concerns will be met ... so we avoid a 'chilling effect' on broadcasters," Wise said.

FCC indecency regulation was the topic of a discussion Saturday (2/18) at a panel that included Wise and several professors and attorneys at Villanova University School of Law near Philadelphia.

The Big Chill

One communications attorney criticized the FCC for the long delays involved in getting an indecency citation to court.

"Whether a broadcaster is slapped with a \$2000, \$20,000, or \$200,000 indecency fine, the broadcaster should be able to run to court to contest it, right? No — the broadcaster can't even walk into court," said Barbara McDowell, a partner in the Jones, Day, Reavis & Pogue law firm. "He can get into court only by refusing to pay the fine."

INDECENCY/See Page 17

Dems Unveil Alternative To GOP Telecommunications Bill

Hollings wants to leave some issues with FCC

Sen. Ernest Hollings (D-SC) has proposed a deregulation of broadcasting in a Democratic alternative to Senate Commerce Committee Chairman Larry Pressler's (R-SD) telecommunications bill, but stopped short of the sweeping changes the Republican had suggested. Rather than eliminating ownership limits, as Pressler's bill would mandate, Hollings would leave the decision in the FCC's hands.

"The Commission shall modify or remove such national and local ownership rules on radio and TV broadcasters as are necessary to ensure that broadcasters are able to compete fairly with other media providers," the draft reads. No time limit is specified.

Hollings's draft would allow broadcasters to air gambling spots where "such activities are authorized or not otherwise prohibited," an issue that Pressler did not address in his draft.

On foreign ownership, currently capped at 25%: "We leave that to the FCC," Hollings said. The Pressler bill allows reciprocal ownership with other countries, and the FCC is also studying the foreign ownership issue.

Meet In The Middle

Hollings, the ranking minority member on the committee, and Pressler met with committee staff last Thursday (2/16) to begin hammering out differences be-

TELECOM/See Page 17

FEATURES

- 4 ► **Radio Business**
Latest earnings from Evergreen, SFX, Sony, PolyGram, Paxson, and others
- 10 ► **Newsbreakers**
- 20 ► **Street Talk**
WLW's million-dollar T-shirt offer
- 22 ► **Timeline**

OVERVIEW

- 15 ► **Management**
Spotting fake workaholics in your office
- 16 ► **Media**
Record biz's cachet attracts money mags
- 18 ► **People**
Cool pics 'n' hot cliques

MUSIC

- 24 ► **National Radio/Video Formats**
- 43 ► **Nashville**
Hot shots 'n' cool cats

FORMATS & CHARTS

- 25 ► **NEWS/TALK**
How Democrats could use Talk radio
- 26 ► **CHR**
A user's guide to Callout America
- 39 ► **UC**
KPRS/KC keeps rising in the ratings
- 44 ► **COUNTRY**
CRS previewed; latest promotions roundup
- 53 ► **AC**
'Lite' and 'Soft' format success stories
- 60 ► **ROCK ALTERNATIVE**
Are these two formats fusing or feuding?
- 78 ► **NAC**
Format playlist length debate continues

83 ► **Opportunities** 86 ► **Marketplace**

RADIO & RECORDS INC.
10100 Santa Monica Blvd., Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. ©1995. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., Los Angeles, California 90067.



FAX

Subscription Information
310•203•8727

Editorial/News 310•203•9763	Advertising/Los Angeles 310•203•8450
Opportunities/Marketplace 310•203•8727	Advertising/Washington DC 202•783•0260
Information Services 310•553•4056	Advertising/Nashville 615•248•6655



HOW TO REACH US

CALL 310•553•4330

Subscription Information • Editorial/News
Advertising • Opportunities/Marketplace
Information Services

New York Bureau 212•272•2251	Washington, DC Bureau 202•783•3826	Nashville Bureau 615•244•8822
---------------------------------	---------------------------------------	----------------------------------

E-mail: RNRLA@aol.com

1995 DEALS TO DATE

Dollars To Date: \$497,751,770
(Last Year: \$258,574,950)

This Week's Action: \$45,273,000
(Last Year: \$48,727,128)

Stations Traded This Year: 132
(Last Year: 134)

Stations Traded This Week: 19
(Last Year: 12)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• **KKCW-FM/Beaverton (Portland), OR \$30 million**

Citicasters sets fourth duopoly deal as Trumper sells off first of three Portland stations to pursue medium-market strategy announced four months ago.

Major Networks Acquires StandardNews And ZapNews

Pat Robertson cuts his losses and bows out of radio news with a multimillion-dollar deal to sell StandardNews and ZapNews to Chris Devine's Major Networks. **Page 6**

FDIC Drops Evergreen Stock Claim

Evergreen Media Chairman Scott Ginsburg said he is "delighted to have this matter settled" after coming to terms with the FDIC on its claim to stock he bought four years ago. **Page 6**

RADIO BUSINESS

Small Stations: FCC Fee Plan Unfair

Proposed schedule should be based on market size, not Arbitron market

By Mary Ann Barton
R&R WASHINGTON BUREAU

The new regulatory fee schedule proposed by the FCC last month should be based on market size and not whether a station is in an Arbitron market, said broadcasters in letters of protest filed with the FCC.

Under the proposed new schedule for annual regulatory fees, stations are split into two groups. High-power stations in Arbitron-rated markets would pay \$1525, while stations of the same power in unrated markets would pay \$565. Currently, all high-power AM and FM stations pay \$900, regardless of the market.

Broadcasters pointed out what they see as an inequity in the proposed schedule of fees. KVRW-FM/Lawton, OK owner/GM Arthur Patrick objected to paying the same fee as a similar-powered Los Angeles station, for which the fee would equal the income from only a handful of spots. "For my radio station, however, I would have to broadcast over 200 commercials to equal the same amount of money," Patrick said.

Broadcast Media Associates President Clifford Hunter of Reno said, "It makes no sense to base a fee structure on whether or not a

33

It makes no sense to base a fee structure on whether or not a market is Arbitron-rated.
-Clifford Hunter

market is Arbitron-rated ... and there is no viable reason to charge the same fee for a facility in the number one Arbitron market as is charged for a comparable class facility in the 200th Arbitron market."

Other Suggestions

The NAB suggested waivers for stations whose inclusion in an Arbitron book is an "aberration." In addition, several broadcasters suggested new ways to determine the

fee structure:

• **WHMI-AM & FM/Howell, MI President Gregory Jablonski:** "Perhaps a more accurate way to define smaller stations without making things terribly complicated would be to grant the same relief to stations in Arbitron-rated markets that fail to achieve a one share in more than half of the previous year's books. That would probably accommodate those of us who will never appear in Arbitron's ratings."

• **WJPA-FM/Washington, PA attorney Lawrence Cohn:** This was one of several stations that suggested the FCC should base the fee structure on the same plan it proposes for TV stations. "Since the Commission recognized that TV stations in larger markets should pay a higher annual fee than TV stations in smaller markets ... the same principle should apply to the radio services as well."

• **KVPA-FM/Port Isabel, TX GM Charles Trub:** "Why not base your fee on dollar volume per year — under \$200,000, pay \$400; between \$200,001-\$300,000, pay \$600; \$300,000+, pay \$1025."

EARNINGS

Financial Reports Improve

Evergreen Media (Nasdaq: EVGM) reported a net loss of \$8.4 million (97 cents per share) for 1994, compared to a loss of \$44.3 million (\$6.72) in 1993. Net revenues were \$109.5 million, up from \$93.5 million. Broadcast cash flow was \$40.7 million, up from \$33.5 million.

Evergreen Media owns 11 radio stations. It has announced a deal to acquire **Broadcasting Partners Inc.** (Nasdaq: BPIX) in a cash and stock deal valued at \$243 million. BPI also owns 11 stations.

• **SFX Broadcasting (Nasdaq: SFXBA)** posted net income applicable to common stock of \$1.5 million (26 cents per share) for 1994, compared to a loss of \$18.3 million (\$7.08) in 1993. Net revenues were \$55.6 million, up from \$34.2 million. Broadcast cash flow was \$21.6 million, up from \$12.7 million.

SFX owns 12 stations and the **Texas State Networks.**

• **Paxon Communications Corp.** (Nasdaq Small Cap: PAXN) reported a net loss of \$4.8 million (14 cents per share) for 1994, compared to a loss of \$11.4 million (35 cents) in 1993. Revenues were \$62.1 million, up from \$32.1 million. Broadcast cash flow was \$14.4 million (42 cents per share), up from \$6.9 million (22 cents).

Paxon Communications owns 16 radio stations, three TV stations, and several regional radio networks. It's buying six additional TV stations.

• **Sony Corp.** (NYSE: SNE) reported that pre-tax profits for its fiscal third quarter ended December 31 rose 4.8% to 59.16 billion yen (\$602 million). Total sales rose 7.2% to 1.14 trillion yen (\$11.6 billion). Music sales rose 4.1% to 158.52 billion yen (\$1.6 billion). In the U.S., music sales rose 2%.

Sony Corp. is a major international electronics firm. It owns 71% of **Sony Music Entertainment.** In the U.S., Sony Music owns the **Columbia, Epic, Vinyl Solution, Ruffhouse, 40 Acres And A Mule, 550 Sony Music, and Chaos** labels.

• **PolyGram (NYSE: PLG)** reported net income of \$424 million (\$2.36 per share) for 1994, up from \$353 million (\$2.05) in 1993. Net sales were \$4.9 billion, up from \$4.3 billion. Pop music sales gained 14%, classical gained 3%, and other music gained 19%. Total music and film sales rose 30% in North America, 13% in Asia, and 11% in Europe.

In the U.S., PolyGram owns the **Polydor, Motown, Mercury, Island Records, and Perspective** labels, and 50% of **Def Jam.**

"MORE THAN A LEGAL SHOW..."

"Loggans On Law' is far more than a legal show. Susan talks about what's hot and what's current, utilizing the depth of her legal background."

Brian Jennings - SuperTalk Radio Consultants - KGEO - Bakersfield

"SPONSORED WITHIN THE VERY FIRST WEEK..."

"Loggans On Law' was sponsored within the first week! Susan is dedicated to her affiliates and the response to her show has been very positive."

Trevor Oliver - Program Director - The new KOTK - Portland

"LOGGANS ON LAW"



With Susan Loggans

12p-2p EST

See us at CRS booth #104-105!

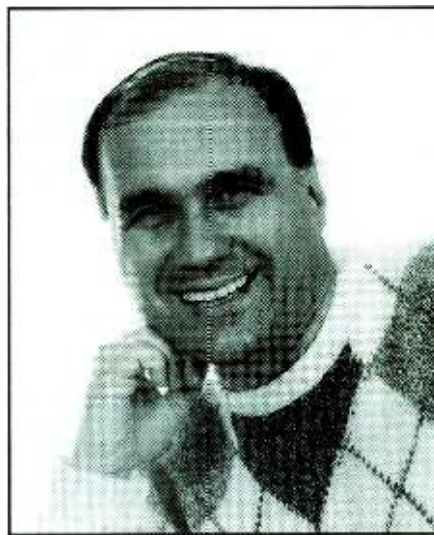
For increased ratings and revenue, call Major Talk at 800-714-7200

KCMJ FM, Palm Springs: From #9 to #1, in Adults.



*Bruce Johnson
General Manager
KCMJ FM, Palm Springs*

“The Research Group did a format search for us and helped us go from a 3.6 to a 12.4 in Adults, in a rock-oriented format. We are very impressed with how The Research Group helped us. They are incredibly strong...a citadel in the radio industry. They look at what’s necessary to win and give you a map. And if you follow it, you will always be a winner.”



*Gary DeMaroney
Program Director
KCMJ FM, Palm Springs*

* Spring 1994 to Fall 1994 Arbitron. AQH share, A 25-54, M-S, 6A-12M.

The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

**For great results like these,
call Larry B. Campbell, President, (206) 443-3888**

The Research Group

The World’s Foremost Strategic Advisors To Radio

2601 Fourth Avenue, Suite 250 • Seattle, WA 98121 • (206) 443-3888
Now an employee-owned company.

Major Networks Buys StandardNews

Major Networks is buying StandardNews and ZapNews from Broadcast Equities Inc., a subsidiary of Pat Robertson's Christian Broadcasting Network.

Terms of the deal weren't disclosed. However, Major Networks is rumored to be paying in the millions, all cash, for the fledgling news network and fax-delivered wire service. The deal is scheduled to close March 1.

Robertson launched StandardNews in January 1993 and acquired ZapNews eight months later. Despite heavy promotion and the investment of millions of dollars, both ventures have remained minor players in the high-overhead

news business. And Robertson had been openly shopping them for months.

"This is a nice addition to our lineup," said Major Networks President Chris Devine, who noted that affiliates have been asking for news programming to go with the network's talk shows. Devine plans to move the StandardNews/ZapNews business operations to Major Networks' Chicago headquarters, but will leave the news operations in Washington.

Under Major Networks, StandardNews will offer affiliates custom intros to make newscasts sound as if they were locally produced. Devine said newscast content will continue to be suitable for Religious stations, which comprise a sizable portion of the current StandardNews affiliate lineup.

Ginsburg Settles With FDIC On Claim To Evergreen Stock

Evergreen Media Corp. Chairman Scott Ginsburg has settled the FDIC's claim to 911,000 shares of Evergreen stock that he bought from a family trust in 1991.

Ginsburg's father had been chairman of a Florida bank which failed, and the federal bank insurer had sued to recover part of the bank's losses from the family stock sale. The FDIC has now agreed to accept the proceeds from a promissory note Ginsburg gave the trust in return for the stock. In addition, he will pay the agency approximately \$260,000.

TRANSACTIONS

Citicasters Snares \$30 Million Portland Duopoly

■ Sinclair moves into Texas capital in a big way, paying \$8.4 million for two Austin FMs

Deal Of The Week

KKCW-FM/Beaverton (Portland), OR

PRICE: \$30 million

TERMS: Duopoly deal

BUYER: Citicasters Inc., a publicly traded company (Nasdaq: CITI) headed by President/COO John Zanotti and President/Radio Group David Crowl. It owns KEX-AM & KKRZ-FM/Portland, 12 other radio stations, and

two TV stations. Phone: (513) 562-8000

SELLER: Trumper Communications Inc., headed by President/CEO Jeff Trumper. It owns KXYQ-AM & FM/Portland and five other stations. Phone: (708) 789-0090

FREQUENCY: 103.3 MHz

POWER: 95kw at 1653 feet

FORMAT: AC

BROKER: Bill Steding of Star Media Group

Alabama

WSFU-FM/Union Springs

PRICE: \$285,000

TERMS: Asset sale for cancellation of two promissory notes totaling \$285,000, which the seller owes to the buyer, a former owner of this station

BUYER: Montgomery Christian Radio Inc., owned by Bishop L.E. Willis of Norfolk. He owns 27 stations.

TRANSACTIONS AT A GLANCE

- WSFU-FM/Union Springs, AL \$285,000
- KZRA-AM/Springdale, AR \$60,000
- WECY-AM & FM/Seaford, DE \$550,000
- WCIB-FM/Falmouth, MA \$2.5 million
- KBAC-FM/Las Vegas (Santa Fe), NM \$600,000
- WBTA-AM & WBTF-FM/Batavia-Attica, NY \$500,000
- KSWB-AM/Seaside, OR \$200,000
- WKFD-AM/Wickford, RI \$60,000
- WSYN-FM/Georgetown (Myrtle Beach), SC \$164,277 for 33.3%
- Sinclair Austin Acquisitions \$8.4 million
 - KGSR-FM/Bastrop (Austin) \$5.3 million
 - KOKE-FM/Giddings (Austin) \$3.1 million
- KDJW-AM & KBUY-FM/Amarillo, TX \$500,000
- KCYT-FM/Granbury, TX \$1.45 million
- KKHQ-FM/Odem (Corpus Christi), TX \$88,000 for 33.3%
- KSHY-AM/Cheyenne, WY \$80,000

Massachusetts

WCIB-FM/Falmouth

PRICE: \$2.5 million

TERMS: Duopoly deal; asset sale for a five-year promissory note at 9% interest

BUYER: Radio Falmouth Inc., headed by President Al Makkay Sr. of Hyannis, MA. He and several other shareholders own stock in WPXC-FM/Hyannis and/or WRZE-FM/Nantucket, MA, both of which have contour overlaps with this station. Phone: (508) 778-2888

SELLER: Ardman Broadcasting Corp. of Cape Cod., owned by Adrienne Feldman. She owns seven other stations. Phone: (202) 637-9025

FREQUENCY: 101.9 MHz

POWER: 50kw at 479 feet

FORMAT: AC

Arkansas

KZRA-AM/Springdale

PRICE: \$60,000

TERMS: Asset sale for 12 monthly payments of \$2000, followed by 12 monthly payments of \$3000

BUYER: Hochman Communications Inc., owned by George Hochman of Fayetteville, AR. He is buying KMCK-FM/Siloam Springs, AR. Phone: (501) 521-5128

SELLER: Westark Broadcasting Co., headed by President Eldon Coffman. It owns KBRS-FM/Springdale and two other stations. Phone: (501) 782-0361

FREQUENCY: 1590 kHz

POWER: 2.5kw day/58 watts night

FORMAT: Spanish

Delaware

WECY-AM & FM/Seaford

PRICE: \$550,000

TERMS: Asset sale for \$100,000 cash and a series of promissory notes

BUYER: Connor Broadcasting Delaware Co., owned by J. Parker Connor of Bethany Beach, DE and members of his family. They own WJDY-AM & WSBY-FM/Salisbury, MD. Phone: (302) 629-6637

SELLER: South Jersey Radio Inc., owned by Howard Green and Donald Simmons. They own five other radio stations and two TV stations. Phone: (609) 653-1400

FREQUENCY: 1280 kHz; 98.3 MHz

POWER: 840 watts day/211 watts night; 3kw at 328 feet

FORMAT: Gold; Country

New York

WBTA-AM & WBTF-FM/Batavia-Attica

PRICE: \$500,000

NAB'95

CONFERENCE: April 9-13, 1995
EXPOSITION: April 10-13, 1995
Las Vegas Convention Center
Las Vegas, Nevada

PREPARE YOURSELF FOR SUCCESS

- Check Out All the Latest Equipment
- Find New Ideas to Cut Costs and Boost Sales
- Compare Notes with Other Broadcasters
- Learn About Your Digital Future
- Tour Radio Stations
- Discover the Newest Radio Production Techniques

THE EXPOSITION

With more than 900 of the industry's leading suppliers and 500,000 sq. ft. of exhibits, NAB'95 is the only place you can examine all of the cutting-edge products and services for broadcast, audio, video, post-production and multimedia applications.

THE CONFERENCE

At NAB'95 you'll have access to more than 250 comprehensive seminars and workshops where you can explore the new ideas and technologies that will help improve your business and your bottom line.



NAB'95 Welcomes International Delegates
Contact the commercial officer at your nearest U.S. Embassy to find out how you can be part of an international delegation attending NAB'95.

FOR MORE INFORMATION

CALL
1-800-342-2460 (in the US)
202-775-4970

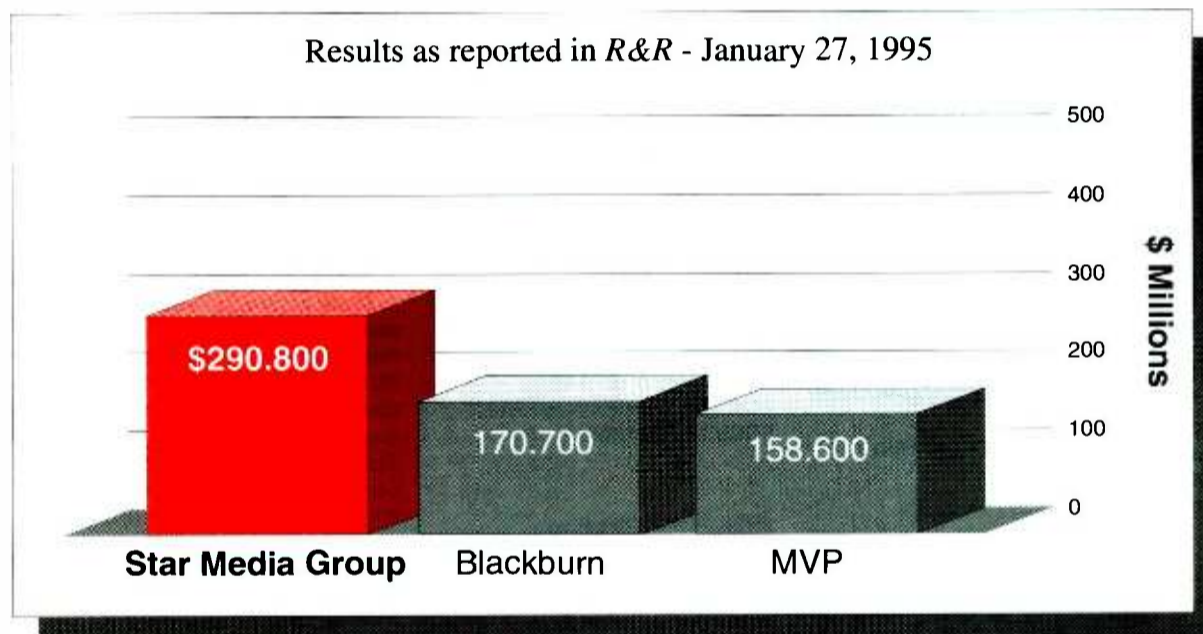
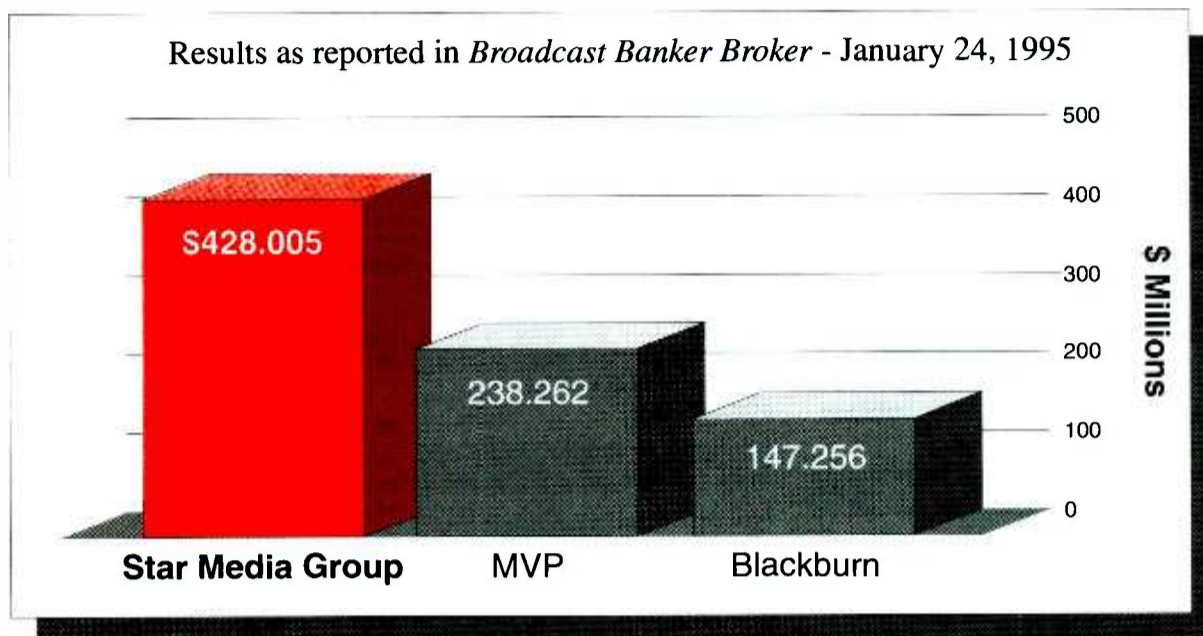
FAX-ON-DEMAND
301-216-1847

Call from the touch-tone handset of your fax machine and follow voice instructions.

INTERNET
<register@nab.org>



Radio's True Leader.



**Any way you count the money,
Star Media Group is the true leader
in radio transactions.**

**Put radio's true leader to work for you.
Call us at 214-458-9300**



Peter S. Handy Paul T. Leonard William J. Steding
Managing Directors



**"Radio's Full Service
Financial Specialists"™**

5080 Spectrum Drive, Suite 609 East · Dallas, TX 75248 · (214)458-9300

FCC Levies More EEO Fines

The FCC has fined WMYG-FM (now WRRK)/Braddock (Pittsburgh), PA \$16,000 and WWCT-FM/Peoria, IL \$10,000 for EEO violations.

In announcing the fine for WRRK's owner, WHYW Associates L.P., the FCC said the licensee "failed to engage in affirmative recruitment efforts for a substantial number of its vacancies and failed to maintain adequate records for self-assessment." WRRK GM Gregg Frishchling was unavailable for comment.

The Commission said WWCT-FM "failed to attract qualified minority applicants; failed to hire any minorities for its 13 hiring opportunities; and failed to alter its list of recruitment sources or otherwise self-assess its EEO program in any meaningful way." Although it fined the station, the FCC dismissed an NAACP petition to order hearings on license revocation.

WWCT GM Bruce Foster said the matter goes back six years, and he's just glad the paperwork is "all over and done." Station owner Central Illinois Broadcasting Co. plans to pay the fine.

Sillerman Armed For Station Hunting With \$50 Million

SFX Broadcasting has announced it's received a \$50 million loan commitment from Bank of New York to acquire more stations.

SFX Chairman Robert F.X. Sillerman said the loan commitment "provides significant borrowing power for future acquisitions." The company recently added its third and fourth duopolies and reported sharply higher revenues, cash flow, and operating income for the fourth quarter.

Sillerman said the company had already booked more revenue halfway through the first quarter of '95 than for the entire first quarter last year.

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for \$250,000 cash and a promissory note for \$250,000
BUYER: Bro-Ben Communications Inc., owned by Kevin Doran. He owns WLEA-AM & WCKR-FM/Hornell, NY.
SELLER: Jack T. King II, trustee for liquidating trust
FREQUENCY: 1490 kHz; 101.7 MHz
POWER: 500 watts day/1kw night; 3kw at 295 feet
FORMAT: AC; Country
BROKER: Kevin Cox of Media Services Group

Oregon

KSWB-AM/Seaside
PRICE: \$200,000
TERMS: Asset sale for \$74,453 cash and assumption of \$125,547 in "unpaid equipment bills"
BUYER: Kenneth B. Ulbricht of Seaside. He owns an FM CP for Seaside. Phone: (503) 738-7282
SELLER: Monte Corp., owned by Monte Clark. He has an application pending to reinstate the CP of KBRD (FM CP)/Seaside. Phone: (503) 738-6002
FREQUENCY: 840 kHz
POWER: 1kw day/500 watts night
FORMAT: Country
COMMENT: This application includes a copy of an April 1994 FCC Forfeiture Order, instructing the seller to pay \$11,300 for numerous technical violations at this station. It also contains the

seller's response denying any liability, which is riddled with vulgar references to the FCC, various Commission officials, and a former station employee.

Rhode Island

WKFD-AM/Wickford
PRICE: \$60,000
TERMS: Asset sale for cash
BUYER: Jerome Frederick Gaudet of Miami. Phone: (305) 595-2249
SELLER: Arnold Blasbalg of Providence, trustee in bankruptcy for Benjamin and Jeanmarie McGowan, who previously owned Wickford Wireless Inc. Phone: (401) 421-1626
FREQUENCY: 1370 kHz
POWER: 500 watts day/160 watts night
FORMAT: This station is dark.

South Carolina

WSYN-FM/Georgetown (Myrtle Beach)
PRICE: \$164,277 for 33.3%
TERMS: Stock sale for a 10-year promissory note at 8.5%
BUYER: Richard Laughridge and J. Lewis Cromer, increasing their stock interests in Sunny Broadcasters Inc. from 33.3% each to 50% each.
SELLER: Charles Morris, who died in early February after signing the agreement for this stock transfer in late

December
FREQUENCY: 106.5 MHz
POWER: 50kw at 492 feet
FORMAT: Gold

Texas

Sinclair Austin Acquisitions
PRICE: \$8.4 million
TERMS: Duopoly deal; asset sales for cash
BUYER: Sinclair Communications, owned by John Sinclair, Robert Sinclair, and other members of their family. They own six stations. Phone: (804) 640-8552
BROKER: Tom Gammon of Americom

KGSR-FM/Bastrop (Austin)
PRICE: \$5.3 million
SELLER: Beasley Broadcast Group, owned by George Beasley. He owns 16 other stations. Phone: (813) 263-5000
FREQUENCY: 107.1 MHz
POWER: 45.5 MHz at 518 feet
FORMAT: Alternative

KOKE-FM/Giddings (Austin)
PRICE: \$3.1 million
SELLER: Radio Lee County, owned by Bill and Paul Jamar
FREQUENCY: 101.7 MHz
POWER: 3kw at 328 feet
FORMAT: Gospel
COMMENT: This station has a CP to

upgrade to 100kw at 981 feet on 101.5 MHz.

KDJW-AM & KBUY-FM/ Amarillo
PRICE: \$500,000
TERMS: Asset sale for cash
BUYER: NFL Broadcasting L.L.C., headed by Cliff Boyd of Duncanville, TX
SELLER: KDJW Inc., owned by John Walton of Kermit, TX. He owns four other stations. Phone: (915) 586-3366
FREQUENCY: 1010 kHz; 94.1 MHz
POWER: 5kw day/500 watts night; 100kw at 1102 feet
FORMAT: Country
BROKER: Norman Fischer & Associates

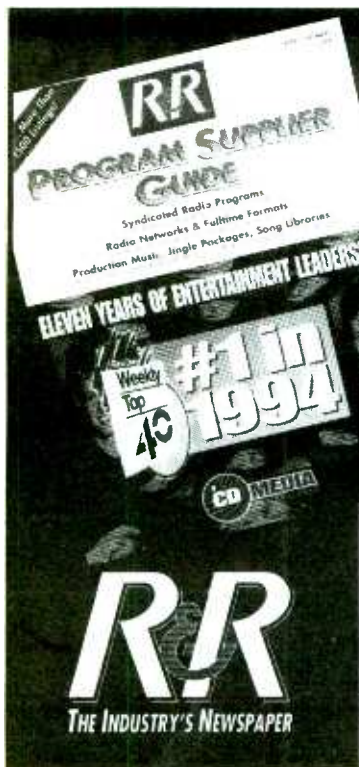
KCYT-FM/Granbury
PRICE: \$1.45 million
TERMS: Asset sale for \$300,000 cash and the balance via a series of three promissory notes
BUYER: Heftel Broadcasting Corp., a publicly traded company (Nasdaq: HBCCA) headed by Chairman Cecil Heftel and President Carl Parmer. It owns 10 stations and is buying one other. Phone: (213) 465-3171
SELLER: First Heritage Broadcasting Corp., headed by President David Carter. Phone: (817) 579-0216
FREQUENCY: 106.7 MHz
POWER: 100kw at 570 feet
FORMAT: Nostalgia
BROKER: Gammon Media Brokers

KKHQ-FM/Odem (Corpus Christi)

PRICE: \$88,000 for 33.3%
TERMS: Sale of partnership interest for cancellation of a \$38,000 promissory note of the seller and assumption by the partnership of a promissory note for \$50,000 owed to Discovery Et Al Inc., a company owned by the seller
BUYER: Jack Buck and Michael Mintz of Corpus Christi, each increasing his 33.3% partnership interest in Coastal Digital Broadcasting L.P. from 33.3% to 50%.
SELLER: William Woody of Corpus Christi
FREQUENCY: 98.3 MHz
POWER: 3kw at 328 feet
FORMAT: Country

Wyoming

KSHY-AM/Cheyenne
PRICE: \$80,000
TERMS: Asset sale for \$8000 cash and an eight-year promissory note for \$72,000 at 9% for the first year and prime plus two points thereafter
BUYER: Christus Broadcasting Inc., owned by Paul and Lynn Montoya of Lakewood, CO. Phone: (303) 727-8606
SELLER: Radio Property Ventures, headed by President Burt Kaufman. It owns three other stations. Phone: (608) 797-2299
FREQUENCY: 1370 kHz
POWER: 1kw day/66 watts night
FORMAT: Religious



DON'T MISS YOUR FREE LISTING!

Fill in and return this form to request a listing for your company's programs and program services in the R&R PROGRAM SUPPLIER GUIDE.

If your company has already received the forms, please complete and return them. The editorial closing is March 24.

FAX BACK TO
310-203-8727

CHECK ALL CATEGORIES THAT APPLY:

- Fulltime Formats News Networks
 Syndicated Programming Show Prep Material
 IDs & Jingles, Music Libraries, Sound FX

CONTACT & TITLE

COMPANY NAME

ADDRESS

CITY

STATE

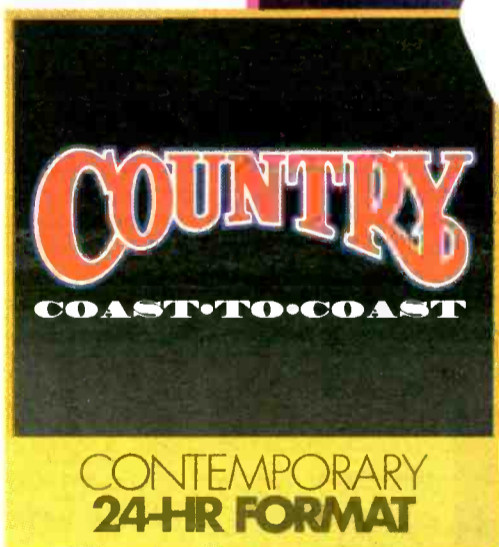
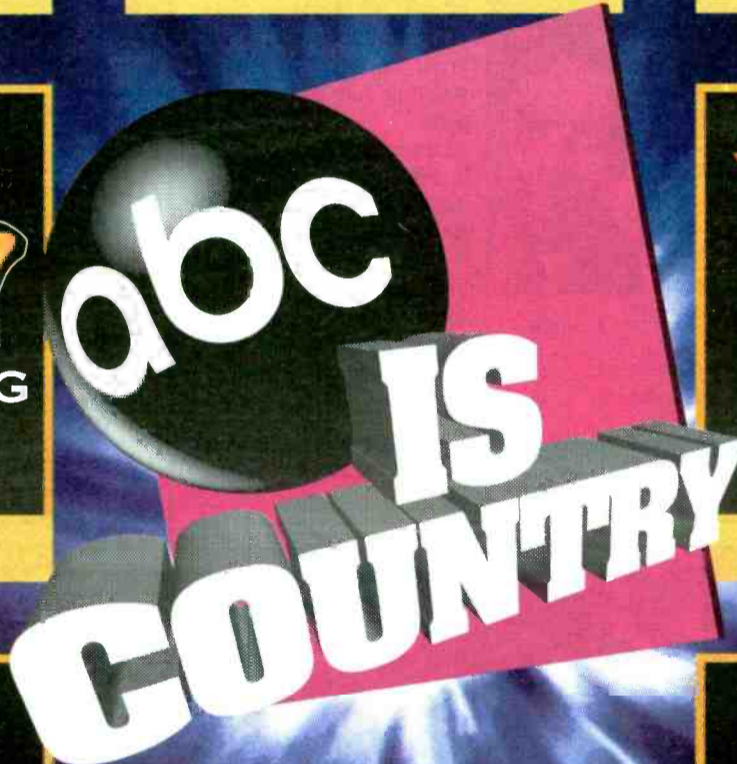
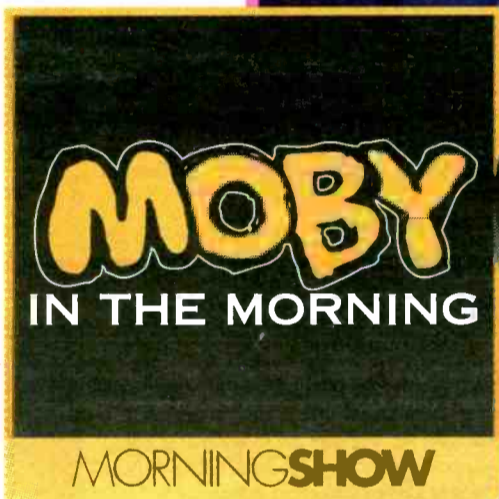
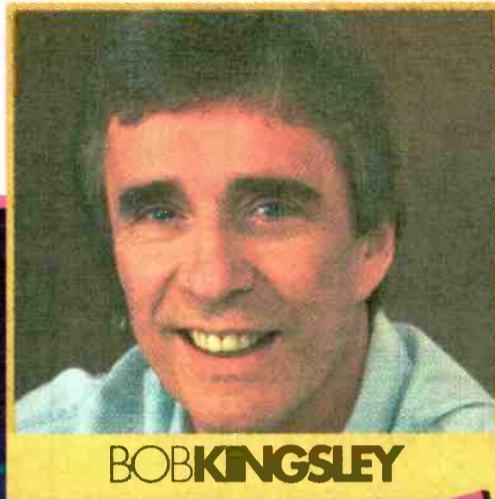
ZIP

PHONE

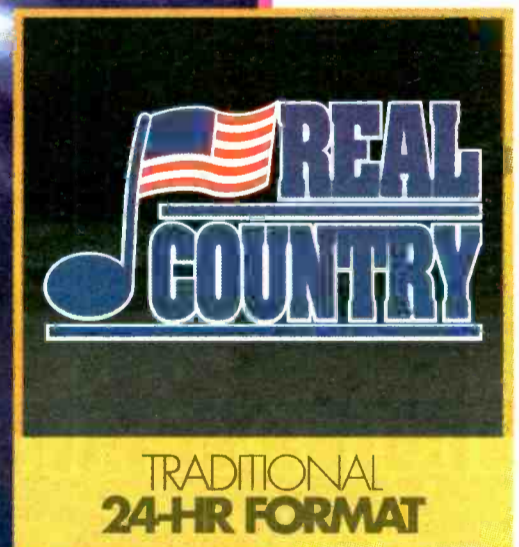
FAX

Country With Clout!

Programming for Country Audiences



Special PROGRAMMING:



- Country Music Month
- The Year In Music
- Fan Fair & CMA Awards Coverage
- Celebrity Production Packages

West Affiliation
Frank Woodbeck
214-991-9200

abc ABC RADIO NETWORKS

East Affiliation
Karen Freeman
212-456-1777

KFMB/San Diego PD Job Up To Sniff

KFMB-AM/San Diego Asst. PD Dave Sniff has been upped to PD of the Midwest TV News/Talk outlet.

"Dave is a pro, and he has earned his promotion through his dedication, experience, and knowledge," said KFMB Director/Operations & Programming Tracy Johnson.

"This is something I've been working toward for a long time, and I'm ecstatic about it," said Sniff, a 17-year station veteran and former producer of its "Hudson & Bauer" morning show. KFMB's Frank Anthony will take over those producing duties.

Sniff told R&R he doesn't plan any major changes, although he acknowledged concerns over how the major league baseball strike will affect KFMB — the San Diego Padres' flagship station — and its programming over the next several months.

KJQY/SD Flips To 'Rock Mix 103.7'

SFX Broadcasting flipped Soft AC KJQY-FM/San Diego to a self-described "Rock AC" format last Thursday (2/16). OM Bill Conway remains in place at the station, now billing itself as "Rock Mix 103.7."

According to VP/GM Charlie Seraphin, "We'll play only those rock songs that San Diego adults have told us they love. This market's fine Rock stations play many songs that are just too hard for adults. We will specifically target adults with mainstream rock hits and a clean, uncluttered on-air presentation."

Seraphin added that the station will be "compatible but non-competitive with" Soft AC KYXY-FM, KJQY's LMA (and soon-to-be duopoly) partner.

While Conway told R&R KJQY is "song-driven rather than artist-driven," he said representative artists include the Eagles, Rolling Stones, Fleetwood Mac, Tom Petty, Steve Miller Band, and the Who.

Renegade, Rebel, Rogue & Lawrence



Tracy Lawrence (second from left) recently took time to pose with (l-r) Westwood One Radio Networks' Pam Green, "Weekly Country Music Countdown" host Chris Charles, and Atlantic VP/Media Lynn Shults.

Lipman To Atlantic For Nat'l Top 40

Atlantic Records has hired Monte Lipman as National Director/Top 40. Based in New York, he reports to VP/Promotion Danny Buch. Lipman was most recently with EMI as National Director/Pop Promotion.

"Monte's extensive promo experience and excellent track record working in a variety of markets provide him with invaluable knowledge and depth of perspective,"



Lipman

label Sr. VP Andrea Ganis commented. "It is with great enthusiasm that I welcome him to the company."

Lipman started his career in 1989 as a promo assistant at the fledgling SBK Records. He rose to Atlanta-based Local Promotion Manager and then to Los Angeles-based West Coast Regional Promotion Director before ascending to the national level.

Quiet On The Set!



Jerky Boys (seated, l-r) Johnny B and Kamal were speechless when Atlantic brass visited them on the set of their self-titled feature film. Speaking no evil are (l-r) manager Harry Getzov and Atlantic's Joanne Malino, Woody Firm, Joanne Saffioti, Silvio Bonvini, and VP/Product Development Vicky Germaise.

EXECUTIVE ACTION

Kleiner Climbs Into Interep VP Post

Lorin Kleiner has been appointed VP/Sales at the Interep Radio Store's network division, Internet/New York. She had been an Internet AE.

"Over the years, I've seen Lorin emerge as one of the top performers at Interep," said Interep VP/Director Lou Lozitsky. "Her efforts on behalf of our station clients and advertising customers are second to none."

Kleiner joined Interep in 1986 as Sales Assistant at Major Market Radio/NY, joined Internet as Sales Associate the following year, and was upped to AE in 1988.



Kleiner

Leeds Upped To Major Market VP/Dir. Of Sales

Eddie Leeds has been named VP/Director of Sales & Regional Manager for Interep's Major Market Radio, based in New York. He had previously been VP/Account Sales.

"Eddie is one of the most experienced and knowledgeable national sales executives in the radio industry today," said Interep/East President George Pine.

Major Market Radio Chairman Warner Rush praised Leeds for his "outstanding reputation among station clients and New York's media-buying community."

Leeds joined Interep in 1971 as an AE for McGavren Guild Radio.



Leeds

Borchard Earns Columbia VP Stripes

Columbia Records has upped Director/International Marketing Julie Borchard to VP/International. In this post, Borchard will oversee the international setup, release plan, and marketing/promotional follow-through of all domestically signed Columbia artists.

Based in New York, she will report to Columbia Records Group Chairman Don Ienner, who touted her role in the international sales success of artists like Mariah Carey, Soul Asylum, and Cypress Hill. "Julie has proven herself to be an extremely valuable member of the Columbia team," Ienner said. "Julie has earned this promotion, and I know she'll continue to contribute greatly to Columbia's international growth and success."

Before joining Columbia in 1993, Borchard spent six years in domestic and international marketing positions at Capitol. Prior to that, she was Music Video Programmer at KWHY-TV/Los Angeles and worked at KWVE/San Clemente, CA.



Borchard

High Definition Audio...EQ3™



Quite possibly the most perfect sound you'll ever hear. The EQ3 by NTI from the broadcast pros at Harris Allied. Once you experience EQ3 High Definition Audio, you'll never use any other sound enhancement system. We're that confident about NTI's EQ3, the world's first air band equalizer.

"The EQ3 lets me create a sound field that easily matches, and even exceeds all expectations. I can't live without the EQ3, and I bring it to every session or production."

- Bob Whyley, audio director, The Tonight Show with Jay Leno

Phone: 800-622-0022
Fax 317-966-0623
Southern CA 800-690-2828



"We INVENTED professional callout research!"

Back in the 1970's, radio research meant one of two things: Either annual studies that were out of date the day they were delivered, or music research based on interviews made up by kids in your back room.

But in 1980 Kurt Hanson and Strategic Radio Research revolutionized radio research by introducing the **STAR** program of **professional** callout research. We invented the Recognition-Popularity-Fatigue paradigm (i.e., the idea that they were related but separate phenomena). We introduced a five-point numeric scale for song ratings. We hired professional market research interviewers (instead of farming out our work to subcontractors). We developed a unique, comprehensive study design — including sophisticated perceptual research and oldies testing as part of the STAR program. We gave our clients 100% timely delivery of reports. And we offered superb client service!

As a result, Strategic Radio Research now produces more music research reports than virtually **all other radio research firms put together!** Our STAR clients include dozens of major radio stations — in every format and virtually every major market — plus national music research on a weekly basis for both MTV and VH1!

Planning to do callout research in 1995? **Call the firm that invented it and does it best!** Talk to Amy Vokes at Strategic today at **1-800-5-MUSIC-1** for full details and a customized STAR proposal.



STRATEGIC
RADIO
RESEARCH

180 N. Wabash, Chicago, IL 60601 Phone (312)726-8300 Fax (312)726-8383

RAB

Continued from Page 1

But Peppers acknowledged concerns that the current marketing revolution could compromise the privacy of a station's listeners — unless the station acts as a host system that matches customers and advertisers. He said a station's database will become its most valuable asset.

Duopoly Discussion

Among the handful of sessions dealing with duopolies, researcher

Matthews Now PD At WVOR/Rochester



Matthews

Veteran programmer C.C. Matthews has returned to his hometown and joined Hot AC WVOR/Rochester as PD.

Matthews told R&R, "We want WVOR to be a winner. [Cross-town AC competitor WRMM] is a great radio station and has many fine attributes, but I like a good challenge."

Matthews had programmed WWNK/Cincinnati for approximately nine years.

Bill Moyes took the wraps off a nationwide study of managers and group heads who are involved with duopolies at the conference's Executive Symposium.

Moyes said 86% of GMs and group heads said the profit results of their duopolies were either a "lot better" or a "little better" than before. He said "profitability seemed linked to aggressively looking for cost savings — particularly the consolidation of facilities and jobs."

The three jobs most likely to be consolidated, Moyes found, were GM (the position was combined at 91% of duopoly operations), business manager (at 85%), and chief engineer (80%). The three least likely positions destined for consolidation were PD (only 26% were combined), MD (27%), and LSM (31%).

But Moyes said he found the biggest differences between the profit-achievers and super-achievers were improvements in sales, not just cost savings. He also pointed out that the largest share of managers prefer using split sales forces for duopoly stations.

Moyes pointed out the four biggest lessons managers have learned from their duopoly experiences so far:

- Keep sales forces separate
- Take care when combining the

cultures of the two stations

- Merge the two sites and ensure there are enough resources to maintain separate station identities (don't share space on the same billboard).

Creativity Sells

For the third consecutive year, one of the best-received sessions was an appeal by England's Metro Radio Group not to ignore creative as a selling tool. The company's creative-led sell has resulted in annual sales increases averaging more than 20% over the last five years, despite deep recessions in the U.K.

"There is no such thing as an uninspired product," said Metro Sales & Marketing Director Maurice Dobson as he followed an entertaining spot for a garage door company, "only uninspired advertising."

Dobson said 25 members of his 85-person sales staff are devoted to the creative and production process and are also responsible for \$2 million in creative fees.

Arbitron Radio-Active

A good share of business, as usual, was conducted outside the meeting rooms. New Arbitron GM Pierre Bouvard made his first public appearances last weekend at the RAB conference as well as at the Gavin convention in New Orleans.

With just barely a week under his belt, Bouvard said he has instructed every AE in every market to begin working with stations, city marketing associations, and the RAB in an effort to attract more advertiser business to radio. He said subscribers will see a decided effort by the company to emphasize qualitative over quantitative information.

Bouvard also pointed out that the relatively high number of market report reissues in 1994 (plus several more this year) is the result of a new attitude of openness at the company and not in lower standards of information-gathering quality.

"Considering that we must deal with about 19 million separate diary entries this year, we're talking about a very small percentage of errors," Bouvard said. "However, [Arbitron President] Stephen Morris and I are committed to getting things right."

Next year's conference, slated for Feb. 15-18, will be held at the Anatole for the fourth consecutive year (although the hotel will flip from Loews to Wyndham affiliation later this year). The conference will then pull up stakes and head for another city — most likely Atlanta — in 1997.

Trapp Joins KQPT/Sacramento As PD

Former KZON/Portland PD Jim Trapp has accepted the PD position at Brown Broadcasting's Progressive KQPT (The Point)/Sacramento.

Trapp told R&R, "On a personal level, this has always been home for me, and it's great to be back. On a professional level, the Point is positioned to do wonderful things in the market. All that's needed is some focus, and hopefully I'll be able to help provide that."

"[Consultant] Steve Feinstein has done a great job of making the station sound very competitive. What we need to do now is take it to that euphemistic next step, which we can do with Brown's commitment to the format."

Previously, Trapp spent two and a half years at KZON and was National Director/Promotion for Capricorn Records.



Trapp

MUSIC DATEBOOK

MONDAY, FEBRUARY 27

1967/Pink Floyd record their first single, "Arnold Layne."

1980/Billy Joel's "52nd Street" wins a Best Album Grammy. The Doobie Brothers' "What A Fool Believes" takes Best Record and Song, and Rickie Lee Jones is named Best New Artist.

Born: Neal Schon (Journey, Bad English), Paul Humphries (OMD) 1960

TUESDAY, FEBRUARY 28

1966/Liverpool's Cavern Club closes.

1976/Paul Simon's "Still Crazy After All These Years" wins a Best Album Grammy. The Captain & Tennille's "Love Will Keep Us Together" wins Best Record. Natalie Cole takes Best New Artist.

1984/Michael Jackson wins a record eight Grammys — including Best Album ("Thriller") and Best Record ("Beat It") — losing Best Song to Sting's "Every Breath You Take." Culture Club win Best New Artist.

Born: The late Brian Jones (Rolling Stones) 1942

WEDNESDAY MARCH 1

1957/Muddy Waters releases "I Got My Mojo Working."

1969/Doors frontman Jim Morrison is arrested for allegedly exposing himself to a Miami audience.

1975/Stevie Wonder wins five Grammys, including Best Album for "Fulfillingness' First Finale." Olivia Newton-John's "I Honestly Love You" wins Best Record. Marvin Hamlisch is named Best New Artist.

1994/Whitney Houston's "I Will Always Love You" wins a Best Record Grammy, "The Bodyguard" soundtrack wins Best Album, and Toni Braxton takes Best New Artist.

Born: Harry Belafonte 1927, Roger Daltrey 1944, Bill Leen (Gin Blossoms) 1962.

THURSDAY, MARCH 2

1964/The Beatles begin filming "A Hard Day's Night."

1974/Stevie Wonder wins five Grammys, including Best Album for "Innervisions." Roberta Flack's "Killing Me Softly With His Song" wins Best Record and Song. Bette Midler is named Best New Artist.

1988/U2's "The Joshua Tree" wins a Best Album Grammy, Paul Simon's "Graceland" wins Best Record, and Jody Watley takes Best New Artist.

Born: Lou Reed 1944, Larry Carlton 1948, Eddie Money 1949, the late Karen Carpenter 1950, Jon Bon Jovi 1962

FRIDAY, MARCH 3

1931/Cab Calloway records "Minnie The Moocher," the first million-selling jazz record.

1972/Roberta Flack's "The First Time Ever I Saw Your Face" wins a Best Record Grammy, "The Concert For Bangla Desh" wins Best Album, and America are named Best New Artist.

SATURDAY, MARCH 4

1966/John Lennon tells a London newspaper that "We're [the

Beatles] more popular than Jesus now," enraging religious groups worldwide.

1993/Whitney Houston and Bobby Brown become parents to daughter Bobbi.

Born: Bobby Womack 1944, Chris Squire (Yes) 1948, Chris Rea 1951, Jason Newsted (Metallica) 1963, Evan Dando (Lemonheads) 1968



Whitney & Bobby — and baby makes three.

SUNDAY, MARCH 5

1955/Elvis Presley makes his first TV appearance ("Louisiana Hayride").

1960/Private Presley receives his U.S. Army discharge.

1982/John Belushi dies.

Born: The late Andy Gibb 1958

MONDAY, MARCH 6

1970/Charles Manson's album "Lie" is released. The LP features "Look At Your Game, Girl" — which is later covered by Guns N' Roses — and "Cease To Exist," which earlier appeared on the Beach Boys' "20/20" album under the title "Never Learn Not To Love."

1989/Aerosmith's Steve Tyler and wife Theresa become parents to daughter Chelsea Anna.

Born: Mary Wilson (ex-Supremes) 1944, Kiki Dee 1947, David Gilmour (Pink Floyd) 1947

TUESDAY, MARCH 7

1969/The Who release "Pinball Wizard," giving the public its first taste of "Tommy."

Born: Peter Wolf (ex-J. Geils Band) 1946, Taylor Dayne 1962

WEDNESDAY, MARCH 8

1973/Original Grateful Dead keyboardist Ron "Pigpen" McKernan dies.

1993/Bebop bandleader/vocalist Billy Eckstine, 78, dies of complications from a heart attack.

Born: Mickey Dolenz (Monkees) 1945, Randy Meisner (ex-Eagles) 1946

THURSDAY, MARCH 9

1990/Kid N' Play and Full Force make their acting debuts in "House Party."

Born: Mark Lindsey (ex-Paul Revere & The Raiders) 1942, Robin Trower 1945, Jeffrey Osborne 1948

FRIDAY, MARCH 10

1973/The Edgar Winter Group releases "Frankenstein."

1988/Andy Gibb, 30, dies of a heart/stomach virus.

1993/Jimmy Jam & Terry Lewis receive a star on the Hollywood Walk Of Fame.

Born: Dean Torrence (Jan & Dean) 1940, Tom Sholz (Boston) 1947, Edie Brickell 1966

SATURDAY, MARCH 11

1970/The Fifth Dimension's "Aquarius/Let The Sun Shine" wins a Best Record Grammy, Blood, Sweat & Tears' self-titled disc wins Best Album, and Crosby, Stills & Nash take Best New Artist.

Born: Bobby McFerrin 1940

SUNDAY, MARCH 12

1955/Jazz giant Charlie "Bird" Parker, 34, dies of heart failure.

1969/Simon & Garfunkel's "Mrs Robinson" wins a Best Record Grammy, Glen Campbell's "By The Time I Get To Phoenix" takes Best Album, and Jose Feliciano is named Best New Artist.

Also ... Paul McCartney marries Linda Eastman.

Born: the late Jack Kerouac 1922, Al Jarreau 1940, James Taylor 1948, Marton Jackson 1957, Graham Coxon (Blur) 1969



Jimmy Jam & Terry Lewis — ready for star time.

— Paul Colbert

More Than

You buy research to go up in the ratings. Research by itself, however, won't help—it's just numbers on a page.

It's what you do with the research that determines whether you grow. That's why it's important to work with the right research company. One that understands research,

Research —

and more importantly —
understands radio.

Richard Harker has over two decades of radio programming and management experience. He understands research from your perspective, so you learn more about your station, your competitors, and your listeners. If you want to find out how

research can help you grow and learn more about Harker Research, call Richard Harker or Glenda Shrader-Bos.

Answers.



**Harker
Research**

*Phone: 919.954.8300
Fax: 919.954.8844*

Radio

• **LOU MAHACEK** has been promoted to VP at Calendar Broadcasting. He served as GM of the company's WXBM/Pensacola, FL for 11-1/2 years. Meanwhile, WXBM taps 10-year broadcast veteran **DAVE COBB** as Station Manager.

• **TAYLOR WALET** — GM at KEZO-AM & FM/Omaha — adds the same duties at new WTMJ Inc. duopoly sister KKCD-FM.

• **STEVE DOWNES** has been named GM of Pueblo Broadcasters Inc.'s KCSJ-AM, KGHF-AM & KYZX-FM/Pueblo, CO. He exits TeamRadio, a full-service consultancy he formed in 1993.

• **DEBORAH KANE** has been elevated from National Vendor Director to Director/Strategic Selling at Entercom, which owns and operates 10 radio stations nationwide.



Kane

• **TYRONNE WHITE** (aka **CA-SUAL-T**) has been appointed Director/A&R at Priority Records. He exits Hollywood Basic Records, where he worked in the A&R Rap Department.



White

• **TFM RECORDS** has been formed as an independent label focusing on world music. It can be contacted at 1926 Blueridge Ave., Silver Springs, MD 20902; (800) 401-1131.

National Radio

• **SJS ENTERTAINMENT** has announced comedienne Judy Tenuta will host her own Saturday morning radio show, scheduled to be syndicated on a nationwide network of stations in April. Tommy Nast will serve as the program's co-host; (212) 725-4500.

Industry

• **DAVID CROWLEY** becomes Sr. Director/Music Division at the Lee Solters Co., Public Relations. He originally joined the department as a consultant.

• **MITCH SCHNEIDER** — most recently a partner at Levine/Schneider Public Relations — has formed The Mitch Schneider Organization. Sr. VP **TRE-SA REDBURN**, GM/Publicist **AMANDA CAGAN**, and Tour Press Director **KRISTINE ASHTON** round out the management team at the new publicity company, which is located at 14724 Ventura Blvd., Suite 410, Sherman Oaks, CA 91403; (818) 380-0400.

Records

• **CONNIE BAER** and **TOM GIBSON** become VPs/Marketing & Artist Development at Epic and Columbia, respectively, as Sony/Nashville restructures its marketing department. Baer previously was Sony/Nashville's VP/Marketing; Gibson was the company's Director/ProductMarketing.

• **JIM ZUMWALT**, a Nashville attorney, has launched Paladin Records. The independent label will feature singer-songwriters; its first release is set to be a joint venture with Giant/L.A. Zumwalt currently can be reached at (615) 256-7200.



This Is Fort Apache/MCA

Execs from MCA Records and Cambridge, MA-based Fort Apache Studio recently celebrated the first release from Fort Apache/MCA, a new label wherein the studio's producers will sign, develop, and produce artists. The first release under the agreement is "This Is Fort Apache," a 13-track alternative rock sampler featuring new Fort Apache/MCA signing Cold Water Flat and others. Finalizing label plans are (front, l-r) MCA VP/Album Promotion David Fleischman and Cold Water Flat's Paul Janovitz and Paul Harding; (back, l-r) Fort Apache producers Sean Slade and Gary Smith, MCA Exec. VP/Marketing Randy Miller, VP/Product Management Robbie Snow, and Exec. VP/A&R Ron Oberman, Elektra recording artist/studio co-owner Billy Bragg, and CWF's Ted Silva.

Changes

AC: WWBN/Flint, MI morning man **Jim Johnson** segues to sister WCRZ for afternoons ... WBUX/Doylestown, PA adds the half-hour "Talking Real Estate With **Derek D'Angiolini**" (Saturday, 9am).

CHR: WWKX/Providence morning talent **Mojo** accepts nights and the promotion gig at WBSS/Atlantic City; afternoon driver **Jay Towers** is upped to APD ... WJMH/Greensboro morning show producer **Kendall B.** assumes the slot opened by MD/afternoon driver **Bushman's** exit for nights at WJLB/Detroit. New co-MD at WJMH is middayer **Mary Kay** ... Former WKCI/New Haven MD/afternoon driver **Mike McGowan** takes nights at WTIC/Hartford ... KFFM/Yakima, WA fills its open overnight slot with **Harrison Wood** from KPLZ/Seattle ... KHTY/Santa Barbara, CA drops its "Y97" handle as well as consultant **Gary Berkowitz**.

Country: **Mark Allegretto** and **Marcia Millender** are named Promotion/Production Director and Public Affairs Director/Asst. Production Director, respectively, at WXBM/Pensacola, FL ... **Buzz Jackson**, formerly with WRMF/W. Palm Beach, is the new afternoon driver at WROO-FM/Jacksonville ... Former KSSN/Little Rock PD **Joe Logan** cops the noon-3pm slot at WZZK/Birmingham ... **Glenn Michaels** is the new MD/afternoon driver at WACO/Waco, TX. He formerly held those posts at KRYC/Corpus Christi, TX ... **Jessica James** joins KHOZ/

Harrison, AR-Branson, MO for mornings ... KNCQ/Redding, CA OM/morning personality **Gary Popejoy** hands the morning show reins to **Dave Tappan**, who'd been doing mornings at sister KZAP. Afternooner **Dave D'Angelo** assumed MD duties a short time back.

Eric Morgan is new to overnights at WKOA/Lafayette, IN, coming from evenings at crosstown WIIZ ... **Big Red** rejoins KWMT/Ft. Dodge, IA for mornings, his fourth stint with the station. He replaces **Jon France**, who joins KGRA/Jefferson, IA & KKRF/Stuart, IA ... Radio newcomer **Terry Lieberman** is the new Marketing Director for WHIO-AM & WHKO-FM/Dayton ... **Chris McGuire** moves off-air to become KXXC/Lafayette, LA's morning show producer; weekender **Craig Wall** assumes McGuire's former midnight-6am shift ... **Helen Powers** exits middays at WIXY/Champaign, IL for sister WLZR/Milwaukee ... At WXTA/Erie, PA, **Adam Reese** takes over afternoons ... **Scott Hawk** (aka **Craig Cordell**) cops the 7pm-midnight slot at KRMD/Shreveport, LA.

Progressive: KBCO/Denver morning man **Ira Gordon** resigns to pursue other interests. The station also hires crosstown E-Town publicist **Lori Martin** as Promotion Director.

Rock: KKLQ/San Diego APD-MD **Ray Kalusa** adds the same duties at sister KIOZ. Metal Director **Fitz Madrid** is upped to Music Asst., reporting to Kalusa at KIOZ ... Ex-KLSX/Los Angeles afternooner **Steve Downes** heads up the coast to host mornings at KTYD/Santa Barbara, CA ... WMRR/Muskegon, MI names **Mark Fury** MD ... At

WBAB/Long Island: **Tony Paige** is promoted to Production Director; veteran air talent **Robyn Lane** becomes Asst. Production Director and assumes weekends/fulltime swing; **Jon Orr** is added as Production Asst.; **Doug Yoel** and **Max Delgado** alternate overnights (midnight-6am, weekdays) and weekends (2-8am) ... As of March 1, KEKO-FM & KLPX-FM/Tucson's new area code is 520.

Records: **Virginia Vasquez-Haverick** rises to Sr. Director/Contract & Video Administration at Elektra Entertainment ... Seattle-based Sub Pop Records has entered into a worldwide co-publishing agreement with PolyGram Music Publishing.

Industry: **Erik Stein** is upped to Publicist/Music Division at the Lee Solters Co., Public Relations ... **Todd Brodinski**, **Kathy Koehler**, **Marccee Rondan**, and **Lesley Zimmerman** are serving as AEs at the newly established Mitch Schneider Organization publicity firm; assistants include **Vicky Baradi**, **Susie Schoepe**, **Melissa Spraul**, and **Stacy Stein**. **Jennifer Gudvi** is named Office Administrator ... Ex-WXRC/Charlotte PD **John Stewart** has started Sync Or Swim Music Consulting ... Former Columbia alternative promotion staffer **Todd Bisson** launches Mo Village Green Promotion Society, a progressive independent service.

THINK RADIO

U.S. Tape & Label
Saint Louis, Missouri

THE BEST IN "BROADCAST" BUMPER STRIPS & WINDOW LABELS - CALL US

1-800-569-1906

PROS ON THE LOOSE

Mikki — Weekends KNAC/Los Angeles (310) 264-0388
Steve Morris — Mornings KRTH-FM/Los Angeles (407) 774-2788
Andy Taylor — Morning co-host KPSI-FM/Palm Springs, CA (619) 773-5030

For The Record

WPOP/Hartford OM **Jim Bleikamp** reports his station continues to produce a heavy load of local news and talk show programming, contrary to a report in last week's R&R (2/17) that the station had gone all-satellite.

CHRONICLE

Births

WWSW-AM & FM/Pittsburgh AE **Meg Flaherty-Huwar**, husband **Brad**, son **Nathan Bradley**, February 15.

Condolences

Former **Replacements** lead guitarist, **Bob Stinson**, 35, February 18.
 Songwriter **Kendall Hayes**, 59, February 10.

MANAGEMENT

Faking 'Face Time' – Productivity Ploys

Do you equate employee "face time" with productivity? Many managers do, especially in these days of "right-sized" staffs and higher demands on productivity. But just because your employees appear to be hard at work doesn't mean they're actually getting anything done — or even in the office.

Unthinkable as it seems, childcare, carpools, doctor appointments, and even aerobics classes all compete for your workers' time — *during the day!* Wily staffers have learned how to fake "face time," according to the *Wall Street Journal's* Sue Shellenbarger, a former manager who's studied various methods of desktop deception. Many workers get ahead, she reveals, simply by knowing how to create an appearance of diligence. Some of their strategies may seem oddly familiar.

Timing Is Everything

In workplaces where Saturday is considered just another workday, some five-day-minded folks come in and use their desks to perform such bottom-line functions as paying personal bills, writing personal letters, filing personal fingernails, and lunching in the company cafeteria. They're at work, right?

Calling Recess

Are you around all day? If not, your people may not be either. One hotshot at a management company was in the habit of taking off at 3pm

daily to work out. Back at 5pm, he'd work diligently — and visibly — 'til 8pm. And nobody ever noticed his siesta period.

Bagging It

When the purse or briefcase is in the office, the owner is too, right? Not necessarily. After dumping the relevant contents into a paper bag, some folks say they're taking out the trash, then slip out the back door and drive away — *for a couple of hours!*

The Feathered Nest

Similarly, people have been known to leave a veritable trail of evidence to indicate their Saturday presence in the office, from coats slung over chairs to cigarette butts to artfully placed trash in a wastebasket. All the props in the world, however, don't turn that hour spent playing computer solitaire into productive time.

Screen Scene

The indolent worker's best friend just might be a deceptive computer screensaver. Every time you walk past a computer-savvy worker's desk — let's call him Jeff — you see a new screen on his terminal. You assume he's working. Just got up for a drink, you think. Think again. It's not terribly hard to program a screen to switch business-related images every three minutes.

Noted Exceptions

That staffer furiously scribbling

notes on a legal pad may be talking to one of your clients. Or she may be ordering new aluminum siding for her house. Or researching toaster ovens. But you just can't be sure. And short of becoming a Captain Queeg-like tyrant, you may never know. Too bad. Try the occasional friendly pop quiz, if you dare.

For A Few Minutes More

Everyone knows this rule: You don't leave until the most senior person leaves. If that's you, try hanging around in the parking lot for five minutes. You just might be surprised by how everybody takes off at once. Ain't it funny how workers slip away?

Helping Hands

If energy-saving devices automatically dim your plant's computer screens or office lights, covert absentees may enlist trusted co-workers to help out by tapping a keyboard or walking into a darkened office every quarter-hour. Now who's in the dark?

Coping With Chronic Complainers

Some people are always complaining about something. George Fuller, author of "The Supervisor's Book Of Lists" (Prentice Hall) offers supervisors the following advice on how to keep your office from becoming a one-person complaint department:

Determine whether the complaint is valid. Listen long enough to find out whether the problem is legitimate — even if it's coming from a constant complainer.

Don't get angry. Don't let a complainer trigger an emotional outburst — some people want everyone to be as angry as they are.

Don't add fuel to the fire. Never complain to a complainer — even if you agree with the complaint — otherwise this person will view you as a soulmate.

Determine the source of the problem. Sometimes constant complainers are simply looking for some attention. If this seems to be the case, try praising the person more often.

Get it in writing. Ask the complainer to give the situation some further thought and submit a memo on the subject — most constant complainers aren't willing to engage



"Hey! Last year was the winner of your discontent. What about me!"

in such potentially constructive behavior.

Give 'em the facts. If the constant complainer is being completely unrealistic ("I'm overworked and underpaid," for example) — explain why a raise or promotion isn't possible at this time.

The 16th at Augusta, The 18th at Pebble Beach, and Ted Green.

(Undoubtedly, three of the most talked-about greens in America.)

If you haven't heard Ted Green on the One-On-One Sports Radio Network, you're missing one of the true masters of sports talk. Never one to pull punches (and, at times, famous for throwing a few over the air) Ted mixes biting satire and one-on-one conversations with America's top sports personalities for non-stop sports entertainment.

The Ted Green Show can be heard from 8 pm to 12 am (EST), Monday through Friday. For a demo tape or more information on the fastest-growing, 24 hour sports talk network in the country, call Chuck Duncan at (708) 509-1661.

One-On-One Sports

If you haven't signed on,

You ain't heard nothin' yet.

DATELINE

- **February 22-25** — 37th Annual NARM Convention. San Diego Marriott & Convention Center.
- **February 23-26** — 10th Anniversary Southeast Music Conference. Eden Roc Hotel Yacht & Cabana Club, Miami.
- **February 25-26** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- **March 1** — 1995 Grammy Awards. Shrine Auditorium, Los Angeles.
- **March 1-4** — Pollack's New Media & Music Conference '95. J.W. Marriott Hotel, Century City, CA.
- **March 1-4** — 26th Country Radio Seminar. Opryland, Nashville.
- **March 3** — 1995 Radio-Mercury Awards entries deadline.
- **March 23** — 11th Annual NABOB Communications Awards Dinner. Sheraton Washington Hotel.
- **April 10-13** — 73rd Annual NAB Convention. Convention Center, Las Vegas.
- **April 29-May 2** — RAB Board Meeting. Four Seasons Clift Hotel, San Francisco.
- **May 4-6** — Hitmakers '95 Regional Seminars. Westin Hotel, Chicago.
- **May 10** — 30th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- **May 11-13** — '95 Summer Consumer Electronics Show. Convention Center, Philadelphia.
- **May 19-24** — 18th Annual NABOB Spring Broadcast Mgmt. Conf. Frenchman's Reef Resort Hotel, U.S. Virgin Islands.
- **May 21-24** — 35th Annual Broadcast Cable Financial Mgmt. Conference. Mirage Hotel, Las Vegas.
- **June 1-3** — 44th National AWRT Convention. Beverly Hilton, Beverly Hills, CA.
- **June 5-11** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville.
- **June 7-10** — PROMAX & BDA Conference and Exposition. Sheraton and Hilton Hotels, Washington, DC.
- **June 14** — Fourth Annual RAB Creative Fund Mercury Awards. Waldorf Astoria, New York.

MEDIA

'ZINE SCENE

Money Mags Spin The Records!

In *Worth's* cold-eyed look at the **Jayhawks'** financial position upon the release of their "make-or-break fourth album," the money magazine recounts the band's economic history and just how they came to owe **American Recordings** close to \$1 million. There's just one bright spot in this grim tale of a band that "likely won't see much of the resulting cash avalanche" even if this disc does go platinum, and that belongs to former drummer **Ken Callahan**.

He's left the band to make furniture and sell it to rich musicians, like his pals in **Soul Asylum**. "I think I'll sell my furniture to [singer **Dave] Pirner and Winona [Ryder, Pirner's flame] — and the **Black Crowes**, and all these people I've met who do have money. That's how I'm going to cash in. I'm gonna try and get their money."**

In *Forbes's* cover story ("The Testing Of **Gerald Levin**"), the Chairman/CEO of **Time Warner** speaks very briefly on the recent executive changes at the **Warner Music Group**, saying only that the division needed "a new generation of leaders." Says the money mag: "The **Ostin** ouster did not endear Levin to the tight little cabal that runs the record business."

Voices Of Experience

"There's a lot of fakery in appreciating music by young people in the alternative culture. You know, the alternative culture radio and media, press and so on, will make their own heroes, even if there ain't a decent song or a decent voice there. Just to develop and actually have heroes for a new generation." That's **Robert Plant** snapping at the microphone that feeds him exposure in *Raygun*.

Robert Plant

"A few years ago I couldn't have put out an album like this. Nobody would have taken it seriously. They would have all just gone, 'Cover album. Doesn't matter.' But I think now I'm of a certain stature that I can go to my record company and say this is what I'm doing. And they'll look at me with their jaws down, but after they realize that I'm serious about what I'm doing they usually come around" — **Annie Lennox** talks about her new "Medusa" album in *Vanity Fair*.

Asked why Country radio "shies away from performers over 40," **Willie Nelson** tells *Rolling Stone*, "I don't know, but I knew I was in trouble when I heard this guy the other

day say, 'Boy, I wish they'd play some of them old guys again like **Randy Travis** and **George Strait**.'"

Madonna's Private Life

The *Globe* runs some of **Madonna's** steamy letters and faxes to and from San Antonio Spurs forward **Dennis Rodman**, including an exchange on having kids — six of them, and soon.

Want to see one of **Madonna's** shoe closets? *Metropolitan Home's* cover story is a pictorial on her NYC apartment as redesigned by brother **Chris Ciccone**, whose own Hollywood pad is also depicted. Meanwhile, *Raygun* tried to visit **Madonna's** Hollywood Hills castle but couldn't get in.

Want to learn about **Madonna** from someone who knows her? Don't bother asking **Ingrid Casares**, whom *Vanity Fair* calls the "svelte, sapphic Zelig of the demimonde," a tight-lipped girlfriend to the stars who's also known (a little) for having remade **Jon Secada's** image. As for the rumor that **Madonna** and **K.D. Lang** fought over her, **Casares** says, "It never happened! **K.D.** and **Madonna** are friends! They're on the same record label!"

Feel All The People

"I'm not like the regular artist who needs that attention, getting onstage," says **Babyface**, who recently wound up a 27-city tour. "They need to feel the people. That's not important to me. I feel the people when they buy the records" (*People*).

Three front-row "busty beauties" at a **Travis Tritt** concert flashed him simultaneously, causing a momentary lapse in his concentration but winning backstage invites (*National Enquirer*).

Caution: Star X-ing

In *Rolling Stone's* article on the difficulty UK bands face in America, singer **Thom Yorke** of **Radiohead** says, "It's a different mentality in America. Being nice to people — basically kissing ass — is so un-English. But you have to do it ... I recently heard [R.E.M.'s] **Michael Stipe** and **Mike Mills** doing an interview on a little commercial Alternative station in Philadelphia, and it was a really cheesy interview, the sort of thing even I'd be cringing at having to do ... It's a bit of a leveler. American fans expect a bit of humility. But if you express any ... in Britain, then you're just seen as a dickhead."

In the same story, **Morrissey** sniffs, "I would rather not ever be successful in America than become involved in the usual promotional tactics. That would never be me."

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE
FEBRUARY 17 - 20

1 The Brady Bunch Movie (Paramount)*	\$14.82
2 Just Cause (WB)*	\$10.60
3 Heavyweights (Buena Vista)*	\$6.06
4 Billy Madison (Universal)	\$5.56
5 The Quik And The Dead (TriStar)	\$4.21
6 Legends Of The Fall (TriStar)	\$4.00
7 Boys On The Side (WB)	\$3.72
8 Forrest Gump (Paramount)	\$3.04
9 Pulp Fiction (Miramax)	\$2.87
10 Nobody's Fool (Paramount)	\$2.47

All figures in millions

* First week in release

Note: Figures reflect a three-day weekend
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Walking Dead," starring **Allen Payne**, **Eddie Griffin**, and **Joe Morton**. The film's forthcoming **Motown** soundtrack sports new songs by **Scarface** ("Among The Walking Dead") and **Queen Latifah** ("How I Wish" and "Conflict"), along with vintage cuts by **Marvin Gaye**, the **Temptations**, **Edwin Starr**, the **Miracles**, and more.

VIDEO

NEW THIS WEEK

• **HULLABALOO (MPI)**
This four-volume box set contains one hourlong and six 30-minute original broadcasts of "Hullabaloo," a music program that originally aired on **NBC-TV** in the mid-'60s. The first volume includes performances by **Paul Anka**, **Frankie Avalon**, the **Hollies**, and the **Yardbirds**, among others. Volume two spotlights the **Byrds**, the **Moody Blues**, the **Animals**, **Dionne Warwick**, and more. **Marvin Gaye**, the **Lovin' Spoonful**, **Dusty Springfield**, the **Supremes**, and others are featured in volume three. And **Chuck Berry**, the **Four Tops**, **Herman's Hermits**, **Martha & The Vandellas**, and more round out volume four.

• **ELVIS '56 ... IN THE BEGINNING (Lightyear)**

Band member **Levon Helm** narrates this hourlong documentary, which showcases **Elvis Presley's** early TV appearances as well as never-before-seen footage. Performances include "Love Me Tender," "Don't Be Cruel," "Hound Dog," and more.

• **FRESH (Miramax)**

Starring **Samuel L. Jackson** and **Giancarlo Esposito**, this feature film sports a **Loud/RCA** soundtrack with cuts by **Wu-Tang Clan**, **Whodini**, and **Grandmaster Flash & The Furious Five**, among others.

TELEVISION

Owing to the Presidents Day holiday, this week's **Nielsen Media Research** listing of the Top 10 TV shows was unavailable at presstime.

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

All-4-One & John Michael Montgomery, **Tony Bennett & K.D. Lang**, **Boyz II Men**, **Mary Chapin Carpenter**, **Sheryl Crow**, **Bonnie Raitt**, **Gonzalo Rubalcaba**, **Salt-N-Pepa**, and **Bruce Springsteen** are slated to perform live from L.A.'s Shrine Auditorium when **CBS** presents the three-hour "37th Annual Grammy Awards" (Wednesday, 3/1, 8pm).

Friday, 2/24

• **Flaming Lips**, **G. Love & Special Sauce**, and **Sebadoh** are set to perform on **TBS's** hourlong "Live From The House Of Blues" (midnight EST/9pm PST; radio simulcast by **CBS Radio**).

• **Tori Amos**, "The Tonight Show With Jay Leno."

• **Dave Matthews Band**, "Late Show With David Letterman."

• **Big Head Todd & The Monsters**, "Late Night With Conan O'Brien."

• **Smashing Pumpkins** and **Everclear**, "ABC In Concert" (check local listings).

Saturday, 2/25

• **Freddy Fender**, **Flaco Jimenez**, **Joel Nava**, and **Rick Orozco** perform on **PBS's** "Austin City Limits" (check local listings).

• **Joe Diffie** and **Sweethearts Of The Rodeo**, "Grand Ole Opry Live" (TNN, 8:30pm EST/5:30pm PST).

• **John Anderson** performs on "The Statler Bros. Show" (TNN, 9pm EST/6pm PST).

• **Cranberries**, "Saturday Night Live."

MUSIC & MOVIES

CURRENT

- **THE BRADY BUNCH MOVIE (Milan)**
Featured Artists: **Dada**, **RuPaul**, **Davy Jones**
- **BOYS ON THE SIDE (Arista)**
Single: You Got It/Bonnie Raitt
Other Featured Artists: **Pretenders**, **Sheryl Crow**, **Melissa Etheridge**
- **DUMB AND DUMBER (RCA)**
Singles: If You Don't Love Me.../Pete Drogé (American)
Whiney, Whiney.../Willi One Blood
The Ballad Of Peter.../Crash Test Dummies
Crash/Primitives
Other Featured Artists: **Proclaimers**, **Echobelly**, **Lupins**
- **THE JERKY BOYS (Atlantic)**
Singles: Dial A Jam/Coolio & The 40 Thevz
Gel/Collective Soul
Other Featured Artists: **Green Day**, **Helmet**, **L7**
- **JUNIOR**
Single: Look What Love Has Done/Patty Smyth (MCA)
- **CLERKS (WORK)**
Single: Got Me Wrong/Alice In Chains
Other Featured Artists: **Stabbing Westward**, **Bad Religion**

Minority

Continued from Page 1

from the FCC to the IRS. Those had been the major objections Republicans raised in committee discussions concerning the FCC program, which awards tax deferrals to owners who sell radio and TV stations and cable systems to minority buyers.

"The nation's tax code should be, as I am, colorblind," insisted Ways and Means Committee Chairman Rep. **Bill Archer**, who sponsored the repeal legislation.

"We know this is not a colorblind society," responded McDermott.

Democrats attacked Republican claims that repeal of the FCC program would raise \$1.6 billion over five years to help fund the health insurance deduction. Rep. **Donald Payne** (D-NJ) said sellers would use other tax loopholes to avoid or defer taxes: "Minority sales will not occur. [Sales] will simply be restructured and done only by large corporations."

Valeri

Continued from Page 1

of experts. Since the specialists are already in place, my first priority is to enhance the station's strategic plan and then help everybody toward a standard of flawless execution."

Valeri had been with WAAF for the last five and a half years.

Career

Continued from Page 3

DuBois commented, "We plan to develop Career Records in the same careful way as Arista/Nashville — with a great staff, unique artists, and above all else, a dedication to excellence in the music. I'm tremendously excited about the future."

Start-Up Staffing

DuBois will double as Career's President, and Arista/Nashville Sr. VP/Sales & Marketing **Mike Dunagan** and VP/Promotion & Artists Development **Jack Weston** will advise both labels. As Career progresses, the respective departments will be installed at the new label.

Career will, however, have a separate promotion staff, headed by Arista/Nashville Director/Field Promotion **Denise Nichols**, who has been named Director/National Promotion. Nichols commented, "I'm thrilled to have the opportunity to move into this position. Having been part of the original Arista/Nashville promotion staff, I've had the chance to watch the company develop into one of the most successful labels in Nashville. I'm confident that in keeping the music our number one priority, we can enjoy the same success with Career Records."

The new label's first project will be an early spring single release from **Lee Roy Parnell** — who moves over from Arista/Nashville to become Career's flagship artist — followed by an album in mid-summer. Career's first new artist, **Brett James**, will debut this fall.

Asher

Continued from Page 3

"Peter knows how to spotlight an artist's gifts," said Mottola. "He can choose the perfect song, produce a great record, and make critical creative decisions. We are delighted that Peter will share his vision with our artists to create great music and classic recordings."

"I have been an admirer of Sony Music for a great many years, long before the company bore that name," stated Asher. "To be offered a position of the scope and importance of this one with a company like Sony Music is a dream come true, and just about the only thing that could have tempted me away from my own management company."

30 Years Of Hits

Asher's career began 31 years ago when he was half of the hit-making UK duo **Peter & Gordon**. In 1968 he joined the **Beatles'** new **Apple Records** as head of A&R. While there he signed and produced **James Taylor**, whom he began managing upon relocating to the U.S. in 1971, when he started **Peter Asher Management**.

Among the acts Asher has produced: Taylor, **Linda Ronstadt**, **Diana Ross**, **Mary's Danish**, **Ringo Starr**, **Cher**, **Tony Joe White**, and **10,000 Maniacs**. He's had 31 gold LPs and 19 platinum discs domestically alone, won the Grammy for Producer of the Year twice ('78 and '89), and helmed eight Grammy-winning songs.

PAM Changes

With Asher leaving the helm of the firm that bears his name, Sr. VP **Ira Koslow**, a 19-year vet, rises to President. As part of the reorganization, **Gloria Boyce**, who's been with PAM since 1971, takes the Sr. VP post, and 10-year staffer **Cathy Kerr** moves up to VP. PAM's current roster boasts 17 acts, among them Taylor, Ronstadt, **Little Feat**, **Joni Mitchell**, **Ovis**, **Randy Newman**, and **Iris Dement**, as well as nine producers and engineers.

Telecom

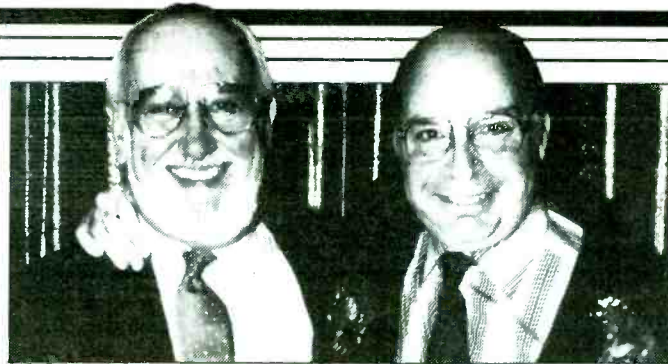
Continued from Page 3

tween the two drafts. About 25 congressional staffers, including six from the Commerce Committee, planned to meet daily through today (2/24) to work on merging the drafts into one bipartisan effort.

The staff is under no immediate deadline to complete a new draft, although one aide said, "There is a degree of urgency to this."

Although most radio broadcasters contacted by R&R support elimination of ownership limits, the NAB Radio Board has not issued a formal statement backing the Pressler draft. The NAB TV Board is split on ownership and other issues.

Hollings, speaking at a press conference, said he is willing to address the radio-TV split on the ownership issue, but did not say whether any proposed language would direct Congress or the FCC to act.



A-1 A&R

Sony Music VP/A&R/Special Projects **Mike Berniker** (r) presented **Blue Note/Metro Blue President Bruce Lundvall** with the **Russ Sanjek Award** — bestowed upon those who've made distinctive and lasting contributions to the art of recorded music — at the NARAS/New York Chapter's annual A&R Producer Awards Luncheon. Later that afternoon, Berniker was honored for his own contributions as an A&R producer.

Barry & Brandy



Barry White posed with Brandy at the Soul Train Music Awards press luncheon in Los Angeles, where they received three nominations apiece.

Indecency

Continued from Page 3

McDowell said broadcasters can expect at least a three-year delay. Meanwhile, she said, there's a chilling effect on broadcasters:

- The FCC expects the fined station to immediately stop airing material it deems as indecent, resulting in "informal censorship";

"You've got the public interest ... you can't just go out and let it all happen," he said. "[If] one entity owns the cable television, the broadcast, and the newspaper ... you'd better not say anything that they don't like. You've got the public interest test."

Diversity 'Important'

It's uncertain how important the ownership issue is to either the Republicans or the Democrats, since it's not the centerpiece of the cable and telecommunications-laden legislation.

"Is it a deal-breaker? I don't know. Maintaining a diversity of voices is important to [the Democrats]," said a Democratic committee aide.

A Republican aide said Sen. Pressler is aware of the radio-TV split on the ownership issue and hopes to address it in a completed draft.

- The Commission expects other stations to conform their programming if they air similar "indecent" material;

- And in deciding the amount of a fine, the agency looks at "patterns" of prior fines that haven't yet gone to court.

Little Elaboration

Wayne State University Law School Associate Professor **Jonathan Weinberg** took the agency to task for not bothering to provide answers about its fines.

He used a \$600,000 indecency fine against **Infinity Broadcasting** as an example, quoting from an FCC Notice of Apparent Liability: "We believe that these pending enforcement proceedings provide the proper forum in which to resolve these allegations of indecent programming by Infinity stations and that these matters therefore need not be further considered in connection with the above captioned assignment applications."

"Period. That's it. End of analysis," Weinberg said. "There's a problem of definition. There's a question of whether the agency ought to be doing indecency enforcement in the first place."

Wise called the vagueness of indecency something the Commission "constantly struggles against." She added, "I never dreamed I would spend a good deal of my career [reading] jokes, watching movies, listening to songs, and trying to determine whether or not they're indecent."

Myrick

Continued from Page 3

Partners Urban AC.

"I'm honored to have been given this vote of confidence; it feels good to know that your efforts pay off and that by working hard, you can grow within this company," said Myrick, who noted the station will undergo "no changes. We're sticking to our game plan."

Myrick is a veteran programmer with PD experience at **WALR/Atlanta**, **WJMO/Cleveland**, **WPLZ/Richmond**, **WVOI/Toledo**, and **KDKS/Shreveport, LA**. Myrick retains his MD duties, and six-year station staffer **Jamillah Muhammad** has been named Asst. MD.



CHIEF OPERATING OFFICER: **Erica Farber**
CHIEF FINANCIAL OFFICER: **Bill Ferrari**
EXECUTIVE VP/GENERAL MANAGER: **Dick Krizman**
SENIOR VICE PRESIDENT: **Charley Lake**
SENIOR VP/RESEARCH & DEVELOPMENT: **Dan Cole**

EDITORIAL

VICE PRESIDENT/EXECUTIVE EDITOR: **Gail Mitchell**
ART DIRECTOR: **Richard Agaca**

SENIOR EDITOR: **Don Waile**
MANAGING EDITOR: **Ron Rodrigues**
DIRECTOR/CHARTS & FORMATS: **Kevin McCabe**
FORMAT EDITORS: **AC: Mike Kincslan**
ALTERNATE: **Shawn Alexander** CHR: **Tony Novla**
COUNTRY: **Lon Helton** NAC: **Carol Archer**
NEWS/TALK: **Randall Bloomquist**
ROCK: **Cyndee Maxwell**
URBAN CONTEMPORARY: **Walt Love**
DIRECTOR OF RESEARCH SERVICES: **Hurricane Heeran**
ASSOCIATE EDITORS: **Jeff Axelrod**, **Julie Gidlow**, **Margo Ravel**, **Barak Zimmerman**
ASSISTANT EDITORS: **Greg Burt**, **Pau Colbert**, **Lanetta Kimmons**, **Scott Lenz**, **Shannon Miller**, **Joanna White**

INFORMATION SERVICES

MARKETING DIRECTOR: **Mike Lene**
MANAGER: **Jill Baus**
CUSTOMER SERVICE REPRESENTATIVES:
Marko Kiric, **Elisabeth Piber**
DISTRIBUTION MANAGER: **John Ernebusch**

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: **Mike Onufer**
COMPUTER SERVICES: **Mary Lou Downing**, **Dan Holcombe**, **Saeid Irvani**, **Mark Micklich**, **Cecil Phillips**, **Marjon Shabanpour**, **Kenton Young**

CIRCULATION

CIRCULATION MANAGER: **Paige Beaver**
CIRCULATION COORDINATORS: **Kelley Schieffelin**, **Jim Hanson**

ELECTRONIC PUBLICATIONS

DIRECTOR: **Vickie Ocheitree**
HOTFAX PRODUCTION: **Jeff Steiman**, **Carl Harmon**

PRODUCTION

PRODUCTION DIRECTOR: **Kent Thomas**
PRODUCTION MANAGER: **Roger Zumwalt**
ADVERTISING DESIGN DIRECTOR: **Gary van der Steur**
ASSOCIATE ART DIRECTOR: **Marilyn Frandsen**
TYPOGRAPHY: **Lucie Morris**, **Bill Mohr**
GRAPHICS: **Tim Kummerow**, **Derek Cornett**

ADMINISTRATION

ASSISTANT TO THE PUBLISHER: **Karen Blando**
OFFICE MANAGER: **Jacqueline Lannon**
CONTROLLER: **Marla Gluck**
ACCOUNTING: **Marla Abulysa**, **Naimi Khan**, **Aubra Cohen**
RECEPTION: **Juanita Newton**, **Karen Mumaw**
MAIL SERVICES: **Rob Sparago**, **Tim Walters**

BUREAUS

WASHINGTON, DC: 202-783-3822, FAX: 202-783-0260
BUREAU CHIEF: **Jack Messmer**
REPORTER: **Mary Ann Barton**
EDITORIAL ASSISTANT: **Kitson Flynn**
LEGAL COUNSEL: **Jason Shrivsky**
NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: **Lon Helton**
OFFICE MANAGER: **Shawna Hayhurst**

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-209-8450
VICE PRESIDENT/SALES, WESTERN REGION: **Michael Atkinson**
SALES MANAGER: **Henry Mowry**
ADVERTISING COORDINATOR: **Nancy Hoff**
SALES REPRESENTATIVES: **Jeff Gelb**, **Joe Montlone**
ADVERTISING ASSISTANT: **Ted Kozowski**
ADMINISTRATIVE ASSISTANT: **Malayna Khalid**
MARKETPLACE SALES: **Kristy Reeves**
OPPORTUNITIES SALES: **Matt Parvis**
WASHINGTON: 202-783-3826, FAX: 202-783-0260
VICE PRESIDENT/SALES: **Barry O'Brien**
SALES REPRESENTATIVE: **Elizabeth Samuels**
SALES ASSISTANT: **Colleen Patrick**
NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: **Jennifer Scuggs**

A Perry Corp. Company

PEOPLE

Farris Knows L.A.



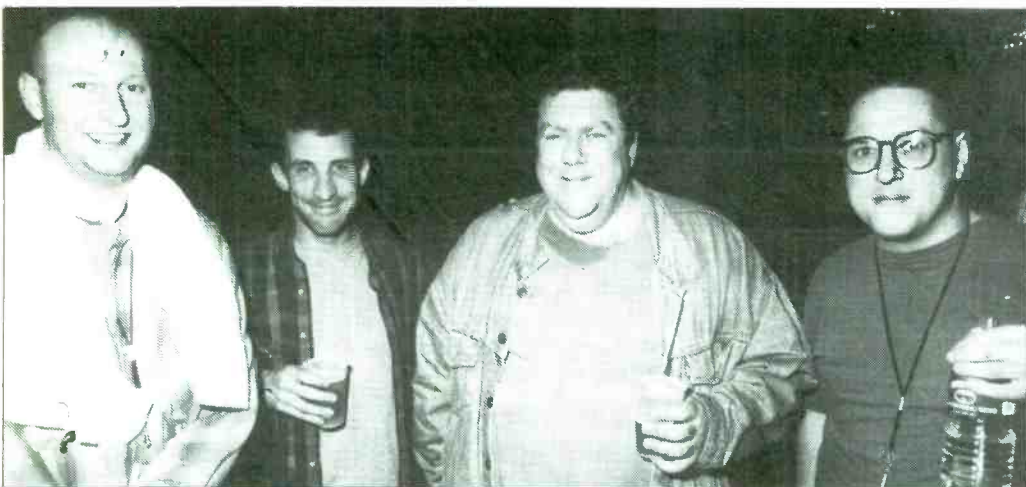
When Dionne Farris (second from right) performed at L.A.'s Luna Park, (l-r) Columbia Local Promotion Manager Greg Phifer, National Music Marketing's Bobbi Hach, and KHTY/Santa Barbara PD John Alden (aka John Fredericks) were on hand to catch the show.

Hey, Hey, We're Multiplatinum



Rhino Managing Director Harold Bronson (r) recently presented the Monkees with five multiplatinum awards to commemorate sales of their "The Monkees," "More Of The Monkees," "Headquarters," "Pisces, Aquarius, Capricorn & Jones, Ltd.," and "The Birds, The Bees, And The Monkees" LPs. Celebrating at L.A.'s Hard Rock Cafe are original Monkees (l-r) Peter Tork, Michael Nesmith, Micky Dolenz, and Davy Jones.

Sugar Perform For TV's Norm



Actor George Wendt (second from right) — best known as "Norm" from TV's "Cheers" — took time to pose with Sugar members (l-r) Bob Mould, David Barbe, and Malcolm Travis when the band performed at L.A.'s Palladium.

KPLX's Monday Morning Quarterback



Country KPLX/Dallas morning men Steve Harmon (l) and Scott Evans flank Dallas Cowboys quarterback Troy Aikman at a station-sponsored Faith Hill concert. Aikman also serves as a morning co-host — he joins the duo on-air each Monday morning during football season.

'RCX Listener Gets All Fired Up



Though morning man Mancow Muller pleaded with him not to do it, WRCX (Rock 103.5)/Chicago listener Ralph Humphries set himself on fire as part of a "What would you do for \$10,000?" live broadcast. Not only was Humphries disqualified, but the fire department closed down the remote — prompting PD Dave Richards to say, "Ever since Mancow came to town, all I do is put out fires!"

Atlantic Execs Feel Celtic Heartbeat



Execs from Celtic Heartbeat — a newly established, Atlantic-distributed label dedicated to authentic Irish music — recently embarked on a major-city promotional tour to introduce radio, retailers, and the Atlantic and WEA field staff to the label. Taking a photo break are (l-r) Atlantic VP/Marketing Karen Colamussi, Celtic Heartbeat co-founder Paul McGuinness and label head Barbara Galavan, Atlantic VP/Product Development Vicky Germaise, Celtic Heartbeat co-founder David Kavanagh, and Atlantic Sr. VP Jason Flom.



BOZ SCAGGS

SIERRA

FROM THE ALBUM **SOME CHANGE**

PRODUCED BY BOZ SCAGGS AND RICKY FATAAR
REPRESENTATION: CRAIG FRUIN/HK MANAGEMENT

©1995 VIRGIN RECORDS AMERICA, INC.





Run-Around

BLUES TRAVELER

The track from the album

four

CHR MOST ADDED including:

KRBE	KHTT
KUTQ	WAEB
WZPL	KQKQ
WGTV	WTWR

ROCK 30



STREET TALK®

WLW Offers Million-Dollar T-Shirt!

WLW/Cincy is offering **O.J. Simpson** a cool \$1 million — if he'll wear a T-shirt featuring his booking number *and*, of course, the station's "700 AM" logo during the closing arguments of his trial.

WKBQ/St. Louis PD Cruze will become the PD at **WABB/Mobile**, beginning March 1. Cruze replaces **Dusty Hayes**, who exits to program **KPTY/Austin**. WKBQ's Promotion Dir. **Nadia Behring** (who's also Cruze's wife) has left the station as well. Look for WKBQ MD **Kenny Knight** to hold down the fort while GM **Bill Stoeffhaas** conducts a nationwide search for a new PD. *And ...* is WABB night rocker **Crash** first in line for the MD gig, once Cruze cruises into town?

Can that curb chatter about **WMC-FM/Memphis** heading in more of a CHR direction. Under the guidance of **Guy Zapoleon**, look for the station to remain Hot AC and hire an OM to assist PD **Steve Conley**.

WB elevates NAC Promo Dir. **Chris Jonz** to Sr. Dir./NAC Promo and Nat'l Mktg. Dir. **Randall Kennedy** to Sr. Dir./Jazz & NAC Mktg.

Rumors

- Will **KMEL/SF** simulcast the **KKBT/L.A.** morning show of **John London**, **Dennis Cruz**, **Ben Kelly**, **Shirley Clark**, and **Paul Ramirez**?
- Did former **Chaos** VP/Promo **Ron Geslin** pass on that **Interscope** offer to become VP/Promo for **Craig Kallman** and **Tag Records**? Was the opportunity to work alongside Kallman, **Warner Music US** Chairman/CEO **Doug Morris**, and **Atlantic** Sr. VP **Andrea Ganis** too good to turn down?
- Will **WEDJ/Charlotte** be the premier radio station for **Super Radio's** syndication of **WXKS/Boston's** "Matty In The Morning" show? Speaking of 'EDJ, will night slammer **Joey D.** make the move to nights at **KTFM/San Antonio**?
- Sixteen tongues o' rumblings 'bout a major West Coast radio station looking for a new MD, but could a new morning show be far behind?
- Is **WPLJ/NY** night tool **A.J. Hammer** about to hang up his headphones to pursue a lucrative TV deal? Wasn't that A.J. on **VH1**? And what's all this pavement palaver about "Melrose Place"? Will former **WPRO/FM Providence** night sleeper **T.J. Napp** slide right into this porky prime slot?
- Is ex-**KXYQ/Portland** PD **Jim Ryan** neck 'n' neck with a couple of others for the **KDMX/Dallas** PD slot? Look for a PD to be announced as early as next week, with GM **Chris McMurray** and **WNCI/Columbus** PD **Dave Robbins** callin' the shots.
- Is ex-**WWKX/Providence** PD **Scotty Snipes** a strong contender to replace **WDGC/Raleigh**-bound **Brian Burns**? Don't count out current **WKSE/Buffalo** MD **Sue O'Neil** just yet.
- With **Mark St. John** leaving **WAPI-AM & WMXQ-FM/Birmingham** to work with **Zapoleon Media Strategies**, is former **WFME/Baton Rouge** MD **Eddie Munster** first in line for an interview?
- What's all this boulevard babble 'bout **KKYK/Little Rock** movin' back into a CHR direction?
- Is *another* Southeast Hot AC that's unhappy with its ratings performance contemplating a move to CHR?
- Will concert promoter **John Scher**, whose credits include the **Woodstock '94** festival, hand out new business cards that read "RCA Records President"?

The FCC has approved the \$130 million sale of the remaining six **Summit Communications** stations to **Granum Communications**. The sale had been held up by an allegation of EEO violations. Closing is now set for March 31.

Look for **WEA's Alan Shapiro** to become **Giant/Nashville's** GM.

Emerson Exits

KSFO-AM/SF talker **J. Paul Emerson** broadcast his final show for the station Tuesday (2/14) after alienating the local gay community with his super-conservative program.

"It hasn't worked out," **Capital Cities** spokeswoman **Julie Hoover** told ST. Emerson's exit followed a decision by local **KGO-TV** to black out a **Phil Donahue** program in which Emerson reportedly said AIDS victims should be "quarantined." Emerson, who'd been with the station for all of six weeks, was part of its switch to an all-conservative format.

KABC-AM/L.A. Talk radio host **Ira Fistell** was booked on a felony hit-and-run charge Friday (2/17), after leaving the scene of an accident the previous evening in which a teenaged **Jayna Banks** died. A 19-year-old man whose name has not been released broke a bone in his neck in the same crash.

LAPD Detective **Mike Fischer** told ST that Fistell may be charged with manslaughter, pending investigation of the accident scene. However, Fischer also said police are looking into some indications that the car driven by the teenagers was speeding.

Fistell, 53, was on his way to work when the accident took place at 10:10pm, about four miles from the KABC studio. To make his 11pm show, Fistell took a cab to work from the scene, leaving after his wife, **Tonda**, and paramedics arrived — but before he spoke with the police. His wife told the police she had been driving.

Later, Fistell's attorney told newspaper reporters that Ira Fistell was driving the car. But according to Fischer, Fistell has not officially changed his story with police.

"I can't comment on that," Fistell attorney **Marc Staenberg** said, adding that Fistell has hired criminal attorney **Robert Schwartz**, who'll talk to authorities about why Fistell told them his wife was driving.

Fistell was arrested at 4am Friday, after his radio show, and released on a \$20,000 bond. He was not on the air Friday night, but was due to return Tuesday (2/21). Arraignment is set for March 17.

The FCC has approved the sale of **KBER-FM/Ogden (Salt Lake City)** under its distress sale policy, after determining that the sale price of \$1.65 million was less than 75% of the fair market value and that the buyer, **Radiowest**, was controlled by an eligible minority buyer, **Curtis Harris**.



BRUCE SPRINGSTEEN GREATEST HITS

Album in store Tuesday, Feb. 28.

14 classics plus 4 new songs with
THE E STREET BAND.

See Bruce live on the Grammys
Wednesday, March 1

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc. WWW.SONY.COM

Enter the \$200,000



For the best radio commercials of 1994

With the \$100,000 Gold Award for Best of Show

Including
\$20,000 and \$5,000
prizes for 1994's
Best Radio Station-Produced
Commercials

CALL
212-387-2156 or fax 212-254-8713
to receive your entry form

— Deadline March 3, 1995 —

Rumbles

• Spanish **KVAR-FM/Riverside** signed on last week on the 97.5 frequency vacated by Country **KHTX** after its sale to **Embarcadero Media** last December.

• Gold **WWSW (3-W-S)/Pittsburgh** adds 20-year iron City radio veteran **Steve Hansen** to its morning show, teaming him with **Jim Merkel**.

• **KYNN/Omaha** flips from Country to Alternative as "The Edge," consulted by **Jacobs Media**.

• Rock **WFXS/Chattanooga** flips format to "Talk FM." PD **Bill Burkett** becomes OM for the Talk outlet; MD **Jim Scott** exits.

• And the last song heard over longtime Hard Rocker **KNAC/L.A.** before it flipped to Espanol last Wednesday (2/15) ... **Metallica's** "Fade To Black."

• Former Country programmer **Buddy Van Arsdale**, most recently PD at News/Talk **KKOH/Reno**, has been named OM at **WMSI & WKTF/Jackson, MS**.

• **WFDF & WDZZ/Flint** welcome new GM **Roger Moorman**.

• **Z100/NY** night slammer **Chio The Hitman** cops the **WIOQ/Philly** night slot.

• **Joe Marino** segues from overnights at **WYNY/NY** to 7pm-midnight at **SW Network's** NAC format. He also reverts back to his old **Z100/NY** *nom de aire*, **Joe Davis**. Meanwhile, **Maria Milito** joins **SW Network's** NAC format for afternoons, but retains her **WXRK/NY** late-night shift.

• **KFRC/SF** midday maven **Sue Hall** moves to mornings with **Gary Bryan** and the search is on for a replacement.

• **WEQX/Albany MD** **Gary Schoenwetter** takes over PD duties, replacing **Alexa Tobin**.

• **Rick Rumble** exits the syndicated **MasterVox** morning show. His partner **John Walton** remains.

• **WTBB/Panama City** has been LMA'd by **Empire Broadcasting's** crosstown **WILN**, effective immediately. **WILN** PD **Sean Phillips** is handling PD/MD duties at **TBB**.

• **WRKR/Kalamazoo PD/MD** **Mike Childs** announces his resignation, effective March 17.

• **Z Rock** affiliate **WDZR/Detroit** has begun local programming for the major dayparts.

• **WABT/Dundee, IL** PD **Cara Stern** exits in favor of the PD post at **Shadow Broadcast Services/Chicago**. **Dan Forthover** becomes PD/MD at the **Wabbit**.

• **WHFS/Washington-Baltimore MD**/morning man **Bob Waugh** is promoted to APD; AMD/midday maven **Pat Ferrise** is upped to MD.

• Despite what you may have read elsewhere, **WTMX/Chicago** Production Dir. **Danny Wright** is not the new **KLYV/Dubuque** PD. Although Wright is eyeing several programming opportunities, the new **KLYV** PD is (*drumroll, please ...*) current APD **Scott Thomas**.

• Ex-**WRZQ-FM/Albany** OM/morning host **Cliff Nash** cops the MD/midday slots at crosstown **Rock/Alternative** duopoly **WQBK-FM & WQBJ-FM (The Edge)**.

• **KKFR/Phoenix MD** **Mario DeVoe's** contract is up and he's decided to pursue other opportunities.

• **KBCO/Denver** afternoon delight **Oz Medina** replaces **Ira Gordon** in mornings.

• **KPOI/Honolulu** welcomes **Dee Dee DeSoto** for afternoons.

• Alternative **WQNF/Louisville** APD/MD **Randy Starr** resigns.

• **WPRR/Altoona, PA** PD **Tommy Edwards** joins **Rich Dennis** in mornings and ups parttimer **Scott Daniels** to afternoon drive.

• **WRUF/Gainesville** appoints **Michelle Marie** MD.

• **KMJX/Little Rock** names parttimer **Jimmy Edwards** interim MD.

• **WVSR/Charleston, WV** promotes Creative Services Dir./Production Dir. **Mike Edwards** to APD. Meanwhile, night slammer **T.J. Stevens** shifts to afternoon drive, **McFly** returns from a leave of absence to nights, and former **WVAF/Charleston** APD/MD **Kevin Kasey** joins as Music Coordinator/late-nights.

• **KPSI/Palm Springs, CA** morning driver **Barry Donovan** is flyin' solo in the wake of partner **Andy Taylor's** departure.

• **WQGN/New London** ups Promotion Asst. **Lori Robbins** to MD/afternoons. She replaces **Liz Jordan**, who recently accepted a position at **WERZ/Exeter**.

• **Billboard Monitor's** Dir./Top 40 Charts **Dave Elliott** resigns after less than six months on the job.

RADIO & RECORDS



1

- **Bob Saporiti** rises to **WB-Reprise/Nashville** Sr. VP/Mktg.
- **Liz Kiley** becomes Dir./RadioAffiliations for the **Box**.
- **Bob Garland** named **Elektra Records** VP/Promo.
- **Jeff Sattler** appointed **WLLZ/Detroit** VP/GM.
- **Valerie DeLong** upped to **EastWest Records America** VP/Promo.

5

- **J.B. Brenner** becomes **A&M Records** VP/Album Promo.
- **Brian Krysz** promoted to **TK Communications** VP/AOR Programming.
- **Dave Anthony** named **KODJ/L.A.** PD.
- **Michael Packer** returns to **WXVT/Detroit** as Ops. Dir.

10

- **Tim Sullivan** becomes **KEZY/Anaheim** President/GM.
- **Dick Rakovan** appointed **WFYR/Chicago** VP/GM.
- **Tim Kelly** cops **KLOS/L.A.** PD gig.
- **Dave Michaels** named **WZOU/Boston** PD.
- **Bob McKay** captures **WKQS/Miami** PD post.

15

- **Bill Gable** named **CFTR/Toronto** PD.
- **Al Ramirez** elevated to **KUTE/L.A.** Ops Dir.
- **Jeff Sattler** becomes **KDKB/Phoenix** PD.

20

- **Rick Sklar** promoted to **ABC Radio** VP/Programming.
- **Stan Monteiro** becomes **Columbia Records** VP/Promo.
- **Sonny Taylor** named **WWRL/NY** OM.

Continued from Page 20

KBER owner **Chris Devine** had been accused of controlling **KBER** and **KQQL-FM (now KUJJ)/Spanish Fork (Salt Lake City)** before the FCC allowed duopolies. **KUJJ** was previously sold to a minority buyer.

As speculated in last week's **ST**, **RCA/Nashville** VP/Promo **Mike Wilson** inked a deal that'll keep him on **Nipper's** leash for the next three years. Meanwhile, **Decca** has accelerated efforts to find a national promo chief. And the line forms to the right ...

Buchanan For President?

Westwood One syndicated talker **Pat Buchanan** has filed papers with the Federal Election Commission that say he's set up an exploratory committee in order to run for president. **Westwood One** Dir./Talk Programming **Larry Kahn** says **Buchanan** can stay on the air legally until he formally declares he's a candidate.

Dream On

Everyone's favorite memories from the **Gavin** confab in **New Orleans** last weekend simply must include **Relativity** VP/Promo **Kevin Carroll's** inimitable approximation of **Elvis Presley** singin' "California Dreamin'" live! onstage at a **Bourbon Street** karaoke joint.

Dear Programmer, IT FEELS LIKE THE FIRST TIME again... The FOREIGNER story is so

amazing that we have DOUBLE VISION. We WANT TO KNOW WHAT LOVE IS by getting rotations from you. Help us become H

FOREIGNER

Until The End Of Time

AIRPLAY REPORTS MARCH 7TH.



Only because radio can sometimes play HEAD GAMES. SAY YOU WILL report and we will love you UNTIL THE END OF TIME!

OT BLOODED next week by being our JUKE BOX HERO! P.S. If we sound URGENT it's o



PRIORITY

©1995 Rhythm Safari

Management: Steve Barnett & Stewart Young - Hard To Handle

NATIONAL RADIO FORMATS



ABC/SMN
Robert Hall • (214) 991-9200
Star Station - Peter Stewart
BONNIE RAITT/You Got It
Hot AC - Robin Jones
DIONNE FARRIS/ Know
FIREHOUSE/ Live My Life For You
Touch - Glen Cosby
GERALD LEVERT/ Answering Service

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818

Mainstream AC
JOE COCKER/ Have A Little Faith In Me
LONDONBEAT/ Come Back
BONNIE RAITT/ You Got It
JAMIE WALTERS/ Hold On
Lite AC
ANITA BAKER/ Apologize
BLESSID UNION OF SOULS/ Believe
GLORIA ESTEFAN/ Everlasting Love
BONNIE RAITT/ You Got It
JOHN WAITE/ How Did I Get By Without You

BROADCAST PROGRAMMING
Becky Brenner • (800) 426-9082

Digital AC - J.J. Cook
FIREHOUSE/ Live My Life For You
STEVIE WONDER/ For Your Love
Digital Soft AC - Mike Bettelli
STEVIE WONDER/ For Your Love
Digital AC Mix - Mike Bettelli
FIREHOUSE/ Live My Life For You
Digital Hot AC - J.J. Cook
FIREHOUSE/ Live My Life For You
PATTY SMYTH/ Look What Love Has Done
Digital CHR - J.J. Cook
FIREHOUSE/ Live My Life For You
PEARL JAM/ Better Man
2 UNLIMITED/ Get Ready For This
Hot Z Format - J.J. Cook
SILOUSIE & THE BANSHIES/ O Baby
SPONGE/ Plowed
DAVE STEWART/ Jealousy
Radio X - Cheryl Broz
R.E.M./ Star 69

JONES SATELLITE NETWORKS
(800) 766-3251

Adult Choice - J.J. McKay
MIKE & THE MECHANICS/ Mea Culpa
Soft Hits - Rick Brady
FOREIGNER/ Until The End Of Time

MAJOR NETWORKS
(312) 755-1300

Adult HitRadio - Karen Young
ANITA BAKER/ Apologize
BLESSID UNION OF SOULS/ Believe
SOPHIE B. HAWKINS/ As I Lay Me Down
The Force - Curt Tulley
CORROSION OF CONFORMITY/ Clean My Wounds
DIRTY LOOKS/ YMI
FOREIGNER/ Under The Gun
L.A. GUNS/ Why Ain't I Bleeding
VAN HALEN/ Can't Stop Lovin' You

WESTWOOD ONE NETWORKS

Leslie Magdaleno • (805) 294-9000
AC II - Bill Michaels
FOREIGNER/ Until The End Of Time
Adult Rock & Roll - Rich Bryan
BRUCE SPRINGSTEEN/ Murder Incorporated

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

- LW TW**
- 1 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG/Kidz)
 - 2 MARY-KATE & ASHLEY DISEN/It's Not Logical (Dualstar/BMG Kidz)
 - 3 GOOBY, MINNIE & MICKEY/Can't Botch This (Walt Disney)
 - 4 IMMATURE/Never Lie (MCA)
 - 5 BABYKAK, DMAR, ALADDIN, KASSIM/Babkakk, Omar, Aladdin, Kassim (Walt Disney)
 - 6 GHOSTWRITER CAST/You Gotta Believe (Golden Video/Western Publishing)
 - 7 AARON WATERS/Mighty Morphin Power Rangers Theme (Saban/T.W. Kids)
 - 8 TIM LIDS/Walk The Dinosaur (Mushroom)
 - 9 JANET & JUDY/Let's Play Pog (Janet & Judy)
 - 10 KELLY & THE APEMAN/An Elephant Never Forgets (Kid-Tel/K-Tel)
- ©Children's Broadcasting Corporation



57 million households
 Patti Galluzzi,
 VP/Music Programming

ADDS

- ELTON JOHN/ Believe (Island)**
- HEAVY**
- BOYZ II MEN/Thank You (Motown) 4
 CRANBERRIES/Ode To My Family (Island) 5
 SHERYL CROW/Strong Enough (A&M) 10
 GREEN DAY/When... (Concept V) (Reprise) 15
 HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic) 6
 LIVE/Lightning Crashes (Radioactive) 7
 MADONNA/ Take A Bow (Maverick/Sire/WB) 14
 OFFSPRING/Gotta Get Away (Epitaph) 6
 TOM PETTY/You Wreck Me (WB) 5
 TLC/Red Light Special (LaFace/Arista) 3

JAM OF THE WEEK

- NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) 7

BUZZ BIN

- BUSH/Everything Zen (Trauma/Interscope) 8
 DAVE MATTHEWS BAND/What Would You... (RCA) .. 12
 DIONNE FARRIS/ Know (Columbia) 5
 HOLE/Violet (DGC/Geffen) 2
 OASIS/Live Forever (Epic) 6

STRESS

- BLACK CROWES/High Head Blues (American) 5
 BRANDY/Baby (Atlantic) 4
 BROWNSTONE/If You Love Me (MJJ/Epic) 10
 LETTERS TO CLEO/Here & Now (Giant) 5
 NIRVANA/The Man Who Sold The... (DGC/Geffen) 8
 SOUL FOR REAL/Candy Rain (Uptown/MCA) 6
 SPONGE/Plowed (WORK) 12
 TLC/Creep (LaFace/Arista) 18
 VAN HALEN/Don't Tell Me (What Love...) (WB) 10

ACTIVE

- AALIYAH/Age Ain't Nothing... (Background/Jive) 7
 MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) 2
 BON JOVI/Someday I'll Be Saturday Night (Mercury) ... 2
 BONE THUGS.../Thuggish... (Ruthless/Relativity) .. 10
 CHANGING FACES/Foolin' Around (Big Beat) 6
 COLLECTIVE SOUL/Gel (Atlantic) 5
 COOLIO/Mama I'm In Love (Tommy Boy) 7
 K-CI HAILEY/If You Think You're Lonely... (Mercury) .. 12
 IMMATURE/Constantly (MCA) 6
 ELTON JOHN/ Believe (Island) ADD
 MILLA/Gentleman Who Fell (SBK/EMI) 3
 NIJU/ Miss You (Arista) 10
 PORTISHEAD/Sour Times (Go! Discs/London) 8
 RANCID/Salvation (Epitaph) 8
 DEION SANDERS/Must Be The Money (Bust It) 7
 SIMPLE MINDS/She's A River (Virgin) 3
 SOUNDGARDEN/The Day I Tried To Live (A&M) 2
 STONE ROSES/Love Spreads (Geffen) 3
 JAMIE WALTERS/ Hold On (Atlantic) 3
 STEVIE WONDER/For Your Love (Motown) 2

ON

- BAD RELIGION/Infected (Atlantic) 3
 BELLY/Now They'll Sleep (Sire/Reprise) 3
 CORROSION OF CONFORMITY/Clean My... (Columbia) .. 5
 DINK/Green Mind (Capitol) 4
 EXTREME/Hip Today (A&M) 2

Information current as of February 27.



21 million households
 Les Garland,
 Exec. VP/Programming
 Frankie Blue,
 Director/Music Programming

- LW TW**
- 1 DEION SANDERS/Must Be The Money (Bust It)
 - 2 TOO SHORT/****Itales (Jive)
 - 3 TLC/Red Light Special (LaFace/Arista)
 - 4 B.D.N.E..../The Love Of... (Ruthless/Relativity)
 - 5 JEWELL/Woman To... (Death Row/Interscope)
 - 6 BLOODS & CRIPS/Wish You Were Here (Quality)
 - 7 E-40/1 Love (Jive)
 - 8 HAVOC & PRODEJE/G's... (GWK/Pump/Warlock)
 - 9 THUGLIFE/Cradle To The Grave (Interscope)
 - 10 ADINA HDWARD/Freak Like Me (EastWest/EEG)
- Information current as of February 17.



48.8 million households
 Lee Chesnut, VP/Music Programming
 Wayne Isaak, Sr. VP/Music & Talent Relations

XL

- DES'REE/You Gotta Be (550 Music) 34
 EAGLES/Love Will Keep Us Alive (Geffen) 2
 HOOTIE & THE BLOWFISH/Hold My... (Atlantic) 27
 MADONNA/ Take A Bow (Maverick/Sire/WB) 12
 BONNIE RAITT/You Got It (Arista) 6

LARGE

- BOYZ II MEN/On Bended Knee (Motown) 15
 SHERYL CROW/Strong Enough (A&M) 9
 GLORIA ESTEFAN/ Everlasting Love (Epic) 9
 DIONNE FARRIS/ Know (Columbia) 4
 ELTON JOHN/ Believe (Island) 1
 TOM PETTY/You Wreck Me (WB) 4
 R.E.M./Bang And Blame (WB) 11
 STONE TEMPLE PILOTS/Interstate... (Atlantic) 16
 VANESSA WILLIAMS/The Sweetest Days (Mercury) 16

MEDIUM

- ADAM ANT/Wonderful (Capitol) 1
 GRANT & GILL/House Of Love (A&M) 15
 HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) 3
 ANNIE LENNOX/No More I Love You's (Arista) 2
 MARTIN PAGE/In The House Of Stone... (Mercury) .. 3
 SIMPLE MINDS/She's A River (Virgin) 3
 STING/The Cowboy Song (A&M) 5

CUSTOM

- ANITA BAKER/ Apologize (Elektra/EEG) 9
 BLUES TRAVELER/Runaround (A&M) 3
 BOYZ II MEN/Thank You (Motown) 3
 BRANDY/Baby (Atlantic) 3
 BROWNSTONE/If You Love Me (MJJ/Epic) 10
 JEFF BUCKLEY/Grace (Columbia) 2
 CRANBERRIES/Ode To My Family (Island) 4
 DAVE MATTHEWS BAND/What Would You... (RCA) .. 10
 PETE DROGE/If You Don't Love Me... (American) .. 17
 4 P.M./Sukiyaki (Next Plateau/London/Island) 4
 JAYHAWKS/Blue (American/Reprise) ADD
 SARAH McLACHLAN/Hold On (Arista) 3
 NIJU/ Miss You (Arista) 5
 OASIS/Live Forever (Epic) 4
 PAGE & PLANT/Thank You (Atlantic) 13
 PORTISHEAD/Sour Times (Go! Discs/London) 10
 BETTIE SERVEERT/Ray Ray Rain (Matador) 5
 BARRY WHITE/Come On (A&M) 1
 KARYN WHITE/Can I Stay With You (WB) 2
 VICTORIA WILLIAMS/You R... (Mammoth/Atlantic) .. 1
 STEVIE WONDER/For Your Love (Motown) 1

Information current as of February 27.



36 million households
 Lydia Cole,
 VP/Music Programming

VIDEO SOUL TOP 10

- LW TW**
- 1 BRANDY/Baby (Atlantic)
 - 2 SOUL FOR REAL/Candy Rain (Uptown/MCA)
 - 3 CRAIG MACK/Get Down (Arista)
 - 4 IMMATURE/Constantly (MCA)
 - 5 MISS JONES/Where I Wanna Be (StepSun)
 - 6 ANITA BAKER/ Apologize (Elektra/EEG)
 - 7 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
 - 8 HEAVY D & THE BOYZ/Sex Wit... (Uptown/MCA)
 - 9 MARY J. BLIGE/I'm Goin' Down (Uptown/MCA)
 - 10 TLC/Red Light Special (LaFace/Arista)

Information current as of February 23.

RAP CITY TOP 10

- LW TW**
- 1 CHANNEL LIVE/Mad Izm (Capitol)
 - 2 MOBB DEEP/Shook Ones (Loud/RCA)
 - 3 HEAVY D & THE BOYZ/Sex Wit... (Uptown/MCA)
 - 4 BUSH BABEES/Remember Me (Reprise)
 - 5 B.D.N.E..../The Love Of... (Ruthless/Relativity)
 - 6 REDMAN/Can't Wait (Def Jam/RAL/Island)
 - 7 ROTTIN RAZKALS/Oh Yeah (Mad Sounds/Ittown)
 - 8 BRAND NUBIAN/Hold On (Elektra/EEG)
 - 9 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
 - 10 KEITH MURRAY/Get Lited (Jive)
- Information current as of February 24.



60.2 million households
 Traci Todd,
 Manager/Video Programming

HEAVY

- GARTH BROOKS/Ain't Goin' Down... (Liberty) 8
 M. CHAPIN CARPENTER/Tender... (Columbia) 12
 MARK CHESNUTT/Gonna Get A Life (Decca) ADD
 BILLY RAY CYRUS/Storm In The... (Mercury) 17
 GEORGE DUCAS/Lipstick Promises (Liberty) 13
 WADE HAYES/Old Enough To Know... (Columbia) ... 16
 TOBY KEITH/Upstairs Downtown (Polydor) 14
 SAMMY KERSHAW/Southbound (Mercury) 14
 TRACY LAWRENCE/As Any Fool Can See (Atlantic) . 4
 LITTLE TEXAS/Amy's Back In Austin (WB) 11
 PATTY LOVELESS/Here I Am (Epic) 18
 NEAL McCOY/For A Change (Atlantic) 10
 COLLIN RAYE/My Kind Of Girl (Curb) 12
 SAWYER BROWN/This Time (Curb) 15
 SHENANDOAH w/KRAUSS/Somewhere... (Liberty) 15
 CLAY WALKER/This Woman And This Man (Giant) .. 7
 TRISHA YEARWOOD/Thinkin' About You (MCA) 6

ADDS

- MARK CHESNUTT/Gonna Get A Life (Giant)
 STEVE KOLANDER/Black Dresses (River North Nashville)
 MARTINA McBRIDE/Where I Used To Have A Heart (RCA)
 DAVID LEE MURPHY/Party Crowd (MCA)
 DOUG STONE/Faith In You, Faith In Me (Columbia)

Information current as of February 20.



26.0 million households
 Tracy Rogers, Director/Programming
 Hal Willis, General Manager

TOP 10

- LW TW**
- 1 WADE HAYES/Old Enough To Know... (Columbia)
 - 2 M. CHAPIN CARPENTER/Tender... (Columbia)
 - 3 NEAL McCOY/For A Change (Atlantic)
 - 4 SHENANDOAH.../Somewhere In... (Liberty)
 - 5 CLAY WALKER/This Woman And This... (Giant)
 - 6 SAWYER BROWN/This Time (Curb)
 - 7 LITTLE TEXAS/Amy's Back In Austin (WB)
 - 8 GARTH BROOKS/Ain't Goin' Down... (Liberty)
 - 9 TRISHA YEARWOOD/Thinkin' About... (MCA)
 - 10 COLLIN RAYE/My Kind Of Girl (Columbia)

Information current as of February 20.

HEAVY

- GARTH BROOKS/Ain't Goin' Down... (Liberty) 9
 M. CHAPIN CARPENTER/Tender... (Columbia) 14
 GEORGE DUCAS/Lipstick Promises (Liberty) 15
 WADE HAYES/Old Enough To Know... (Columbia) .. 19
 TOBY KEITH/Upstairs Downtown (Polydor) 17
 TRACY LAWRENCE/As Any Fool Can See (Atlantic) . 5
 LITTLE TEXAS/Amy's Back In Austin (WB) 14
 PATTY LOVELESS/You Don't Even Know... (Epic) ADD
 NEAL McCOY/For A Change (Atlantic) 12
 SAWYER BROWN/ Don't Believe In... (Curb) ADD
 SHENANDOAH w/KRAUSS/Somewhere... (Liberty) . 18
 CLAY WALKER/This Woman And This Man (Giant) .. 8
 BRYAN WHITE/Look At Me Now (Asylum) 10
 TRISHA YEARWOOD/Thinkin' About You (MCA) 7

HOT SHOTS

- TRACY BYRD/Keeper Of The Stars (MCA) 4
 MARK CHESNUTT/Gonna Get A Life (Decca) 2
 RADNEY FOSTER/Willin' To Walk (Arista) ADD
 WAYLON JENNINGS/The Wild Ones (RCA) 3
 TY HERNDON/What Mattered Most (Epic) 4
 HAL KETCHUM/Stay Forever (Curb/MCG) 4
 STEVE KOLANDER/Black Dresses (River North) 2
 MARTINA McBRIDE/Where I Used To Have... (RCA) . 2
 DOUG STONE/Faith In Me, Faith In You (Columbia) . 2
 MARTY STUART/The Likes Of Me (MCA) ADD
 TANYA TUCKER/Between The Two Of Them (Liberty) .. 3

ADDS

- RADNEY FOSTER/Willin' To Walk (Arista)
 4 RUNNER/Cain's Blood (Polydor)
 WOODY LEE/Get Over It (Atlantic)
 PATTY LOVELESS/You Don't Even Know I Am (Epic)
 BILLY MONTANA/Didn't Have You (Magnatone)
 SAWYER BROWN/ Don't Believe In Goodbye (Curb)
 MARTY STUART/The Likes Of Me (MCA)
 WESTERN FLYER/Cherokee Highway (SOR)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 22.

AUSTRALIA

- LW TW**
- 1 SILVERCHAIR/Pure Massacre
 - 2 SILVERCHAIR/Tomorrow
 - 3 MAX SHARAM/Coma
 - 4 DIESEL/15ft. Of Snow
 - 7 TINA ARENA/Sorrento Moon
 - 6 HEADLESS CHICKENS/Cruise Control
 - 7 KYLIE MINOGUE/Put Yourself In My Place
 - 8 JAMES REYNE/Day In The Sun
 - 9 KULCHA/Soul Feeling
 - 10 YOU AM I/Cathy's Clown

Most Added

- DIESEL/15ft. Of Snow
 TINA ARENA/Sorrento Moon
 DIVINYLS/I'm Jealous

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

- LW TW**
- 1 JANN ARDEN/Insensitive
 - 2 CRASH TEST DUMMIES/The Ballad Of Peter Pumpkinhead
 - 3 ALAN FREW/So Blind
 - 4 MOIST/Believe Me
 - 5 BARENAKED LADIES/Alternative Girlfriend
 - 6 TRAGICALLY HIP/Greasy Jungle
 - 7 WATCHMEN/All Uncovered
 - 8 BKS & ASHLEY MacISAAC/Square Dance Song
 - 9 SUSAN AGLUKARK/O Siem
 - 10 ROCH VOISINE/She Picked On Me

Most Added

- SNOW/Anything For You
 RYMES WITH ORANGE/She Forgot To Laugh
 WILD STRAWBERRIES/Mannequin

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3144.5
2	EAGLES	\$1388.0
3	BOYZ II MEN	\$471.6
4	AEROSMITH	\$445.8
5	ERIC CLAPTON	\$437.5
6	REBA McENTIRE	\$292.5
7	YOUNG MESSIAH TOUR	\$214.2
8	VINCE GILL	\$206.6
9	BROOKS & DUNN	\$206.3
10	MELISSA ETHERIDGE	\$204.8
11	ALAN JACKSON	\$203.2
12	NINE INCH NAILS	\$200.5
13	JAMES TAYLOR	\$151.8
14	TIM MCGRAW/LITTLE TEXAS	\$122.3
15	TRAVIS TRITT	\$121.5

New Tours

Among this week's new tours:

BOYZ II MEN	SONNY LANDRETH
CHIEFTAINS	LETTERS TO CLEO
DES'REE	LOVE SPIT LOVE
EXTREME	LYLE LOVETT
HOLE	SPONGE
GEORGE JONES	VERUCA SALT
WAYNE CRAMER	VICTORIA WILLIAMS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



RANDALL BLOOMQUIST

FORMAT 101

Memo To Democrats: Get A Clue About Talk

TO: Democratic party leaders
 RE: Creating a liberal Limbaugh

In the three months since your Democratic party received a savage beating at the polls, there's been much discussion about Talk radio's role in shaping the outcome of the election. One fascinating aspect of that debate has focused on how you and your supporters have concluded you need to "master" Talk radio, which currently is dominated by the Republican/conservative crowd.

As best as I can tell from various news reports, you guys think Talk radio is just like direct mail — a technology Republicans used to their advantage in the late '70s (the last time you guys were feeling smug about your grip on power). You seem to think all you need to do to counteract the supposed power of conservative talkers is better communicate your positions and policies to talk hosts and producers. You also dream of creating a "liberal Limbaugh," a host whose visibility and influence would provide a left-of-center balance to the Big Man.

According to the *Wall Street Journal*, one of your operatives recently asked former New York Governor **Mario Cuomo** to accept an unidentified syndicator's offer of a daily talk show. Cuomo, as always, appears to be vacillating. But he does say he'd consider doing a show to "help the party." Meanwhile, former Connecticut Governor **Lowell Weicker**, a liberal Republican, has announced his intention to do a syndicated show as an "antidote to right-wing garbage" on the radio.

Back To Basics

Let's do a quick reality check — a crash course in the fundamentals of successful Talk radio. Bottom line: Talk radio isn't a political tool like direct mail or telephone solicitation.

You can't just use it as a conduit to send your message to your target audience. It's a complex commercial medium that's difficult for its practitioners to master and nearly impossible for anyone — conservative or liberal — to control.

• **Lesson One: Talk radio is a form of entertainment.**

Most successful talk shows — including Limbaugh's — are tremendously entertaining. They aren't about politics; they simply use politics as material for the show. Their audience may learn something from listening, but only if the show holds their attention long enough. As Talk consultant **Walter Sabo** observes: "If politics was the draw, [TV shows like 'Inside Washington'] would be doing 40 shares because they deal exclusively with politics in a fair way from all sides."

Need proof of entertainment value's importance? Look at hard-right talker **Pat Buchanan**. His nationally syndicated radio show has floundered, in part, because he's

failed to engage the audience with his non-stop biting harangues against his various bogeymen.

• **Lesson Two: Politics are less important than personality.**

While the conservatism of Limbaugh, **G. Gordon Liddy**, **Bob Grant**, et al. no doubt resonates with many Americans, the true secret of their success is the power of their personalities. They're strong, articulate characters who attract and hold listeners with their unique views of

current events.

"To say Rush Limbaugh is successful because he's conservative is like saying 'Cheers' was a hit because it took place in a bar," notes Sabo.

To say Rush Limbaugh is successful because he's conservative is like saying 'Cheers' was a hit because it took place in a bar.

- **Walter Sabo**

Michael Kay, **LA OM** who firmly believes there's a place for more liberal talkers in the format's future, adds, "The success of any talk host in 1995 will be based on the power of his or her personality — before people even know the host's politics."

• **Lesson Three: No wimps allowed.**

The best talk hosts are true to themselves and their beliefs. They wear their politics and emotions on their sleeves. They speak their minds and don't waffle — even when their positions are likely to be unpopular or controversial. The Democratic



TRIPLE 'LUP — WLUP-FM/Chicago's Danny Bonaduce (c) was on thin ice when Olympic figure skaters Katarina Witt and Paul Wylie stopped in for a visit.

National Committee can send these hosts all the memos and faxes they like. But it's nothing more than a huge waste of trees if the hosts are conservative.

What's more, I'd be concerned that all those potential "liberal Limbaughs" are politicians. While **Lowell Weicker**, **Mario Cuomo** and ousted Texas Governor **Anne Richards** each have the kind of strong personality that makes for a good host, they come with some potentially deadly baggage. They've spent much of their lives as pols — a species that specializes in offending as few people as possible.

Plus, they're insiders who may be hesitant to criticize their friends and supporters — even when they deserve it. This is a particularly big worry with **Cuomo** and **Richards**, who may want to return to the arena one day. Politicians are accustomed to compromising with people to get things done. That's not a great trait for a talk host.

"If I were the producer of the **Mario Cuomo** show," says Kay, "I'd tell him to put his liberalism right out front [and stick by it]. I'd tell him to say, 'Yeah, I want to feed poor kids; I'm in favor of a woman's right to choose.' That point of view might be his unique value in the Talk marketplace."

• **Lesson Four: Rush wasn't built in a day.**

Don't expect sympathetic talkers — whether it's syndicated **Cuomo**

or some local host — to draw a significant audience anytime soon. For starters, Talk is a slow-build format. It can take years for hosts to establish themselves with an audience. "People need to remember it took **Rush Limbaugh** five years to get up to speed," says **WRVA/Richmond PD** **Tim Farley**. "**Howard Stern** has been doing his act for probably 20 years."

And, as **Kay** points out, newcomers face another obstacle to widespread listening: saturation. "At this point, conservatism is the proven way to go," says **Kay**. "If an [established] Talk station has to bump a proven conservative host to make room for the liberal, I'm not sure they'll do it. So some of the liberal hosts might end up on small suburban stations." Of course, a good host can use such humble outlets to springboard to the big time. Limbaugh's syndicated show, for example, was once heard primarily on also-ran Talkers.

Based on the above realities, here's my advice: Since you can't influence the current crop of conservative yackers, and you can't salt the airwaves with successful liberals overnight, why not work on influencing the other part of the Talk radio equation — the listeners? How about coming up with some positions that middle America supports? Maybe then they'll say nice things about you on the radio.

AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

RUSH LIMBAUGH SHOW

MONDAY-FRIDAY 12 NOON-3PM (ET)



Health-medical news, issues, opinions and advice to callers by America's favorite M.D.

DR. DEAN EDELL SHOW

MONDAY-FRIDAY 4PM-5PM (ET)



Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.



TONY NOVIA

Understanding Callout And Callout America

■ A look at the research tool's history and how it works

Welcome to R&R Callout America. We are proud to introduce the industry's first national/regional and largest weekly survey of radio listener attitudes about popular music. You have our commitment to do high-quality music research, beginning with the Pop/CHR format.

For those of you who have previously used callout research, the information you'll find in this and next week's column will serve as a handy reference when you need to answer specific questions about Callout America estimates. If you are new to the world of callout research, I've organized this information to take you step-by-step through the methodology that explains how Callout America works.

What Is Callout?

Ultimately, our goal is to share what researchers have learned about callout research over the past 20 years. Through callout we believe you will gain a better understanding of how typical American radio listeners feel about today's popular music.

Callout research was introduced by radio in the mid-'70s. In those days, some broadcasters reasoned they might be able to predict which newly released songs would become hits. They hired interviewers to "call out" to find a station's listeners and play song snippets (hooks) for their

evaluation. In most cases, the listener-respondents had not heard these songs before. But they were asked if they liked the song hook anyway.

What callout researchers failed to realize is that people can't give opinions on songs with which they're not familiar. As we'll discuss later, attitudes about music are *learned responses*. After the early failure of callout research, doubts were raised about all types of music research.

In the 1980s, callout research methods were re-evaluated. After broadcasters realized song hooks should be used as a *stimulus* to jog the memory about a song, they discovered that callout

was a very effective tool to measure attitudes about songs that were familiar to most of the radio audience.

Presently, callout research, and the related auditorium testing method, share remarkably similar results for many songs, even when conducted by different research companies. Still other songs show results which vary by market, age-group, or gender. Today, callout research is used as the primary

decision-making tool for evaluating the popularity of today's music.

Overcoming Limitations

In the past, radio and record executives generally relied on only two sources of research to gauge the popularity of a given song: radio station requests and record sales.

There are limitations to these modes of research. Let's look at radio requests first. Unfortunately, only a small fraction of a station's listeners take the time to call radio stations and request their favorite songs. Some listeners call frequently to request the same song, which biases any request tabulations. Also, listeners aren't always likely to call radio stations and identify songs they *don't* like. It's estimated that less than 10% of the radio audience will call a station even once during the year.

Retail sales data has some drawbacks as well. Independent studies show that less than 15% of 18-49-year-olds will visit a music store in a typical week. And very few people buy music *every* week.

In contrast, almost 100% of Americans over the age of 12 will listen to a radio station during a typical week. During any given 15-minute period every day, almost 20% of Americans are listening to a radio.

There is an obvious inference here. More people consume recorded music on the radio than any other medium. And, of course, we know the exposure of music on the radio has a direct influence on how many copies of a CD will be sold in the marketplace.

Some radio listeners may be CD buyers. Some radio listeners may also be frequent request-line callers. But the common thread is that *they're all radio listeners*. Therefore, the idea of researching radio listeners about contemporary music is a no-brainer. In short, callout music research is the most fully inclusive, most objective, most practical method for determining what radio listeners think about today's music.

Doing callout research is very expensive. Only an industry leader like R&R with integrity and significant resources can undertake a

project the size of Callout America. Over 50 people work directly on the Callout America project to ensure the highest possible quality. The long-distance telephone charges incurred during interviewing are enormous (professionally-trained interviewers dial as many as 5000 long-distance numbers each week). The cost of human and technical resources required — because of stringent Callout America guide-

lines — runs into the tens of thousands of dollars each week.

Perceptions & Attitudes

Taste, touch, sight, hearing, and smell. These five senses help create *perceptions* — images that human beings process in the brain based on input from sensory organs like our

hands, ears, eyes, or tongues.

We develop attitudes or opinions about the things we experience. Sometimes we develop these atti-

Thus, we'd say broccoli is "an acquired taste." In other words, people *learn* to like broccoli through repeated tastings over a period of time.

Researchers believe music attitudes are also acquired tastes — they are *learned*. The first time we hear a new song on the radio, we're not likely to decide that it's our favorite song. In fact, after hearing it once, we're more likely to say it's *not* our favorite song.

After we've heard the song several times, we may find ourselves liking it more. At a certain point — maybe three or four weeks, that song may have become our favorite current. After a while, radio stations figure out which songs are the good ones and play them more often. Some listeners go to the store and buy CD or cassette copies of the songs. Radio stations read the sales reports and play those songs even more. All of a sudden, we're hearing our favorite song all the time. We think to ourselves, "I really like this song, but I'm getting tired of hearing it."

Even later, we've heard the song so much that we don't like it anymore. In fact, every time it comes on the radio, we switch to another station. And to think that this was our favorite song just a little while ago!

Callout research measures attitudinal responses on songs in each of the three previous scenarios. Callout research is the best available method for measuring these and other opinions.

Next week: We'll focus on familiarity, favorability, and burn, explain how to read Callout America estimates,

break down a hypothetical song's performance in a variety of scenarios, and answer your questions.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

Unfortunately, only a small fraction of a station's listeners take the time to call radio stations and request their favorite songs... It's estimated that less than 10% of the radio audience will call a station even once during the year.

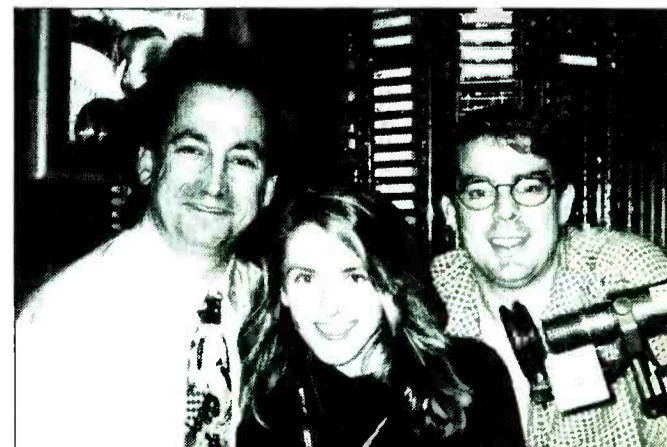
The exposure of music on the radio has a direct influence on how many copies of a CD will be sold in the marketplace.

Callout research is the most fully inclusive, most objective, most practical method for determining what radio listeners think about today's music.

tudes slowly, sometimes quickly. And over time these attitudes can change. For example, most people who like broccoli probably didn't feel that way the first time they tasted it.



BOYZ IN II CLEVELAND — WZJM/Cleveland helped make a dream come true for leukemia patient Jenny Moore (front) by arranging a backstage visit from Boyz II Men. Hanging out are (l-r) Boyz II Men's Shawn Stockman, Wayna Morris, Nathan Morris and Michael McCary, and WZJM PD J.J. Quest.



ALL'S PHAIR IN NEW YORK — Liz Phair (center) parked it at WHTZ (Z100)/New York's studios for a spell during a promotional swing. In post-interview mode are (l-r) Z100 Director/Operations & Programming Steve Kingston and PM driver Elvis Duran.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CalloUT America song selection is based on the Top 30 titles from the R&R Pop/CHR chart for the week of Jan. 30-Feb 5.

POP/CHR

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
GREEN DAY When I Come Around (Reprise)	4.15	4.14	4.15	—	80.4%	16.9%
BOYZ II MEN On Bended Knee (Motown)	4.01	3.99	4.01	—	93.5%	33.5%
PEARL JAM Better Man (Epic)	3.97	—	—	—	53.4%	9.8%
WEEZER Buddy Holly (DGC/Geffen)	3.90	3.73	3.81	—	71.8%	16.1%
TLC Creep (LaFace/Arista)	3.84	3.89	3.91	—	72.5%	20.4%
MADONNA Take A Bow (Maverick/Sire/WB)	3.79	3.83	3.65	—	86.9%	24.4%
BON JOVI Always (Mercury)	3.75	3.76	3.69	—	91.2%	35.0%
REAL McCOY Another Night (Arista)	3.72	3.78	3.72	—	95.7%	35.3%
SHERYL CROW Strong Enough (A&M)	3.71	3.50	3.69	—	66.5%	14.4%
TOM PETTY You Don't Know How It Feels (WB)	3.70	3.86	3.65	—	73.3%	22.2%
INI KAMOZE Here Comes The Hotstepper (Columbia)	3.70	3.70	3.82	—	85.9%	31.0%
JADE Every Day Of The Week (Giant)	3.66	3.50	3.47	—	81.9%	24.9%
JANET JACKSON You Want This (Virgin)	3.66	3.57	3.74	—	68.8%	25.2%
VANESSA WILLIAMS The Sweetest Days (Mercury)	3.66	3.55	3.48	—	66.8%	16.1%
4 P.M. Sukiyaki (Next Plateau/London/Island)	3.65	3.68	3.58	—	81.9%	25.9%
DES'REE You Gotta Be (550 Music)	3.62	3.74	3.60	—	94.0%	32.2%
2 UNLIMITED Get Ready For This (Critique)	3.60	—	—	—	89.4%	25.4%
JAMIE WALTERS Hold On (Atlantic)	3.59	3.55	—	—	42.3%	6.3%
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	3.56	3.78	3.52	—	75.3%	24.7%
DIONNE FARRIS I Know (Columbia)	3.51	3.41	3.24	—	55.9%	11.6%
MELISSA ETHERIDGE I'm The Only One (Island)	3.50	3.52	3.52	—	94.7%	42.8%
GIN BLOSSOMS Allison Road (A&M)	3.49	3.49	3.58	—	69.3%	22.4%
EAGLES Love Will Keep Us Alive (Geffen)	3.45	3.22	3.43	—	48.6%	12.1%
MARTIN PAGE In The House Of Stone And Light (Mercury)	3.43	3.50	—	—	36.3%	8.1%
CORONA The Rhythm Of The Night (EastWest/EEG)	3.35	3.45	3.40	—	79.1%	36.8%
R.E.M. Bang And Blame (WB)	3.33	3.57	3.25	—	73.0%	31.2%
MELISSA ETHERIDGE If I Wanted To (Island)	3.27	3.53	3.11	—	51.1%	17.4%
FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	3.20	3.47	3.47	—	56.2%	15.4%
ANDRU DONALDS Mishale (Metro Blue/Capitol)	3.20	3.09	3.11	—	38.8%	14.6%
JON SECADA Mental Picture (SBK/EMI)	3.17	3.19	3.16	—	63.0%	23.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R Pop/CHR reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST: WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WHYT/Detroit, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBO/St. Louis. WEST: KQKS/Denver, KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

Callout America. HotScores

By TONY NOVIA

As CalloUT America completes its third week, the positive feedback continues to build: from key programmers who have callout and are looking for a supplement, to programmers of the hundreds of radio stations that don't have callout, and to record industry executives who understand exposure helps drive sales. CalloUT America isn't hype; there's no manipulation. It's real responses from Pop/CHR listeners who listen to your stations and buy your music. The people who love this business, care about its success, and want to see accurate music attitudes are buzzing about a new revolution called CalloUT America.

Expert researchers have designed our system, and sample sizes in the 500 range are standard for all types of market research surveys. CalloUT America is the first and the largest of its kind. For example, the Gallup poll has accurately predicted the outcome of national presidential elections using samples of 500 interviews since the 1930s.

It is also not our objective to provide results for a given market. Both the R&R airplay charts and CalloUT America are designed to provide national and regional overviews of musical trends. We do not report estimates for sub-groups where fewer than 60 interviews are used. On a regional basis, CalloUT America uses a minimum of 100 interviews as advised by the experts.

It is our responsibility to educate CalloUT America users.

Therefore this week and next week I will dedicate my column to explaining callout and help provide simple answers to some of your questions. We encourage your continued input via phone at (310) 553-4330 or fax at (310) 203-9763.

The Stats Speak For Themselves!

"I Believe"

R&R Pop/CHR 35 - 30

Billboard Mainstream Monitor 40 - 32*

1794 SPINS - UP BY 512!

EMI Records



blessed

 Union
 of Souls

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	MADONNA Take A Bow (Maverick/Sire/WB)	6021	6068	5834	5803	133/0
4	3	3	2	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	4990	4898	4848	4810	127/0
1	2	2	3	BOYZ II MEN On Bended Knee (Motown)	4883	5401	5688	5986	120/0
14	11	6	4	DIONNE FARRIS I Know (Columbia)	4578	4162	3658	3219	136/0
6	6	4	5	TOM PETTY You Don't Know How It Feels (WB)	4278	4447	4431	4364	122/0
17	12	10	6	SHERYL CROW Strong Enough (A&M)	4094	3756	3439	2989	136/2
10	8	7	7	DES'REE You Gotta Be (550 Music)	4071	4126	4055	3743	107/2
5	4	5	8	REAL MCCOY Another Night (Arista)	4039	4389	4498	4732	106/0
16	13	12	9	GREEN DAY When I Come Around (Reprise)	3825	3595	3328	3113	129/1
19	16	13	10	MELISSA ETHERIDGE If I Wanted To (Island)	3668	3576	3235	2766	133/2
3	5	8	11	BON JOVI Always (Mercury)	3607	4066	4483	5064	108/1
7	7	9	12	4 P.M. Sukiyaki (Next Plateau/London/Island)	3554	3905	4070	4305	99/0
8	9	11	13	R.E.M. Bang And Blame (WB)	3402	3731	3702	3847	116/0
13	15	15	14	TLC Creep (LaFace/Arista)	3371	3352	3311	3293	102/0
9	10	14	15	CORONA The Rhythm Of The Night (EastWest/EEG)	3186	3459	3681	3753	95/0
12	14	16	16	JADE Every Day Of The Week (Giant)	2930	3207	3325	3463	85/0
26	21	19	17	JAMIE WALTERS Hold On (Atlantic)	2863	2553	2375	2027	107/3
BREAKER			18	MARTIN PAGE In The House Of Stone... (Mercury)	2693	2481	2175	1884	108/5
BREAKER			19	LONDONBEAT Come Back (Radioactive)	2562	2189	1464	443	110/2
11	17	17	20	INI KAMOZE Here Comes The Hotstepper (Columbia)	2419	2750	3126	3485	87/0
25	24	23	21	EAGLES Love Will Keep Us Alive (Geffen)	2389	2264	2178	2056	91/5
18	18	18	22	ANDRU DONALDS Mishale (Metro Blue/Capitol)	2305	2609	2692	2780	80/0
21	22	22	23	WEEZER Buddy Holly (DGC/Geffen)	2278	2272	2361	2392	108/1
15	19	21	24	MELISSA ETHERIDGE I'm The Only One (Island)	2091	2274	2686	3177	73/0
—	—	36	25	FIREHOUSE I Live My Life For You (Epic)	2001	1275	321	9	92/10
20	20	24	26	VANESSA WILLIAMS The Sweetest Days (Mercury)	1960	2194	2566	2738	82/1
33	30	28	27	PEARL JAM Better Man (Epic)	1959	1808	1643	1594	64/3
—	—	39	28	REAL MCCOY Run Away (Arista)	1881	1160	758	577	99/24
38	33	31	29	BROWNSTONE If You Love Me (MJJ/Epic)	1842	1600	1403	1115	86/2
—	—	35	30	BLESSID UNION OF SOULS I Believe (EMI)	1794	1282	723	425	96/11
32	29	29	31	2 UNLIMITED Get Ready For This (Critique)	1784	1768	1755	1594	61/2
—	37	32	32	GLORIA ESTEFAN Everlasting Love (Epic)	1666	1505	1212	699	83/5
—	—	34	33	BONNIE RAITT You Got It (Arista)	1643	1338	887	155	91/6
23	26	30	34	JANET JACKSON You Want This (Virgin)	1572	1718	2036	2268	56/0
DEBUT			35	SIMPLE MINDS She's A River (Virgin)	1485	976	637	300	84/9
22	23	26	36	FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	1463	1962	2259	2295	63/0
24	27	27	37	JON SECADA Mental Picture (SBK/EMI)	1361	1814	1987	2264	59/0
28	31	33	38	CRYSTAL WATERS 100% Pure Love (Mercury)	1339	1452	1598	1909	60/1
DEBUT			39	COLLECTIVE SOUL Gel (Atlantic)	1267	1085	973	771	81/3
DEBUT			40	LIVE Lightning Crashes (Radioactive)	1203	761	192	67	87/11

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker. 143 Pop/CHR reporters. 139 current playlists. © 1995, R&R Inc.

BREAKERS®

MARTIN PAGE

In The House Of Stone And Light (Mercury)

TOTAL PLAYS/INCREASE: 2693/+212
TOTAL STATIONS/ADDS: 108/5
CHART: 18

LONDONBEAT

Come Back (Radioactive)

TOTAL PLAYS/INCREASE: 2562/+373
TOTAL STATIONS/ADDS: 110/2
CHART: 19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ANNIE LENNOX No More "I Love You's" (Arista)	53
BOYZ II MEN Thank You (Motown)	50
VAN HALEN Can't Stop Lovin' You (WB)	39
BLUES TRAVELER Run-Around (A&M)	30
BRUCE SPRINGSTEEN Murder Incorp. (Columbia)	25
REAL MCCOY Run Away (Arista)	24
CRANBERRIES Ode To My Family (Island)	19
SHYXSIE & THE BANSHEES O Baby (Geffen)	18
BRANDY Baby (Atlantic)	13
DANIELLE BRISEBOIS Gimme Little Sign (Epic)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FIREHOUSE I Live My Life For You (Epic)	+726
REAL MCCOY Run Away (Arista)	+721
BLESSID UNION OF SOULS I Believe (EMI)	+512
SIMPLE MINDS She's A River (Virgin)	+509
LIVE Lightning Crashes (Radioactive)	+442
VAN HALEN Can't Stop Lovin' You (WB)	+435
DIONNE FARRIS I Know (Columbia)	+416
CRANBERRIES Ode To My Family (Island)	+383
LONDONBEAT Come Back (Radioactive)	+373
SHERYL CROW Strong Enough (A&M)	+338

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BOYZ II MEN I'll Make Love To You (Motown)
JOHN MELLENCAMP Wild Night (Mercury)
PRETENDERS I'll Stand By You (WB)
MADONNA Secret (Maverick/Sire/WB)
BABYFACE When Can I See You (Epic)
COUNTING CROWS Mr. Jones (DGC/Geffen)
COLLECTIVE SOUL Shine (Atlantic)
MELISSA ETHERIDGE Come To My... (Island)
GIN BLOSSOMS Found Out About You (A&M)
ACE OF BASE Don't Turn Around (Arista)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

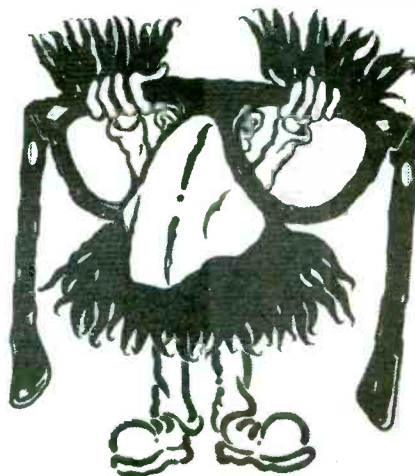
BIG TIME COMEDY

P · R · E · M · I · E · R · E

CHR

COMEDY

N · E · T · W · O · R · K



FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300

FEBRUARY 24, 1995

NEW & ACTIVE
THE HOTTEST

RICHARD MARX Nothing Left Behind Us (*Capitol*)
Total Plays: 1187, Total Stations: 59, Adds: 0

PETE DROGE If You Don't Love Me (I'll Kill Myself) (*American/Reprise/RCA*)
Total Plays: 1131, Total Stations: 67, Adds: 0

CRANBERRIES Ode To My Family (*Island*)
Total Plays: 1022, Total Stations: 75, Adds: 19

FLAMING LIPS She Don't Use Jelly (*WB*)
Total Plays: 976, Total Stations: 65, Adds: 2

AMY GRANT & VINCE GILL House Of Love (*A&M*)
Total Plays: 875, Total Stations: 39, Adds: 1

NIRVANA The Man Who Sold The World (*DGC/Geffen*)
Total Plays: 790, Total Stations: 46, Adds: 0

OASIS Live Forever (*Epic*)
Total Plays: 652, Total Stations: 49, Adds: 6

SOUL FOR REAL Candy Rain (*Uptown/MCA*)
Total Plays: 566, Total Stations: 30, Adds: 10

VAN HALEN Can't Stop Lovin' You (*WB*)
Total Plays: 548, Total Stations: 63, Adds: 39

GILLETTE FEATURING 20 FINGERS Mr. Personality (*Zoo*)
Total Plays: 511, Total Stations: 38, Adds: 5

BOYZ II MEN Water Runs Dry (*Motown*)
Total Plays: 498, Total Stations: 22, Adds: 5

BOYZ II MEN Thank You (*Motown*)
Total Plays: 420, Total Stations: 59, Adds: 50

LIVIN' JOY Dreamer (*MCA*)
Total Plays: 411, Total Stations: 17, Adds: 0

HUEY LEWIS & THE NEWS Little Bitty Pretty One (*Elektra/EEG*)
Total Plays: 409, Total Stations: 26, Adds: 0

GAINING AIRPLAY

TOM JONES I Wanna Get Back With You (*Interscope*)
Total Plays: 398, Total Stations: 33, Adds: 1

NIIU I Miss You (*Arista*)
Total Plays: 380, Total Stations: 17, Adds: 1

BRANDY Baby (*Atlantic*)
Total Plays: 349, Total Stations: 31, Adds: 13

LIL' SUZY Promise Me (*Metropolitan*)
Total Plays: 340, Total Stations: 12, Adds: 0

PORTISHEAD Sour Times (Nobody Loves Me) (*Go!Discs/London*)
Total Plays: 332, Total Stations: 22, Adds: 3

KEITH MARTIN Never Find Someone Like You (*Columbia*)
Total Plays: 275, Total Stations: 26, Adds: 3

STEVIE WONDER For Your Love (*Motown*)
Total Plays: 257, Total Stations: 32, Adds: 11

ANNIE LENNOX No More "I Love You's" (*Arista*)
Total Plays: 240, Total Stations: 54, Adds: 53

WHIGFIELD Saturday Night (*Curb*)
Total Plays: 231, Total Stations: 17, Adds: 2

MILLA Gentleman Who Fell (*SBK/EMI*)
Total Plays: 227, Total Stations: 17, Adds: 1

HOOTIE & THE BLOWFISH Let Her Cry (*Atlantic*)
Total Plays: 210, Total Stations: 14, Adds: 7

CRYSTAL WATERS What I Need (*Mercury*)
Total Plays: 204, Total Stations: 15, Adds: 3

ERASURE I Love Saturday (*Mute/EEG*)
Total Plays: 197, Total Stations: 12, Adds: 1

STEVIE B Funky Melody (*Emporia*)
Total Plays: 192, Total Stations: 5, Adds: 0

TLC Red Light Special (*LaFace/Arista*)
Total Plays: 187, Total Stations: 6, Adds: 1

BRUCE SPRINGSTEEN Murder Incorporated (*Columbia*)
Total Plays: 181, Total Stations: 25, Adds: 25

TAKE 6 You Can Never Ask Too Much (Of Love) (*Reprise*)
Total Plays: 177, Total Stations: 19, Adds: 2

NEWTON Sky High (*Critique*)
Total Plays: 171, Total Stations: 7, Adds: 0

BUSH Everything Zen (*Trauma/Interscope*)
Total Plays: 170, Total Stations: 21, Adds: 11

SPONGE Plowed (*WORK*)
Total Plays: 166, Total Stations: 12, Adds: 2

K-CI HAILEY If You Think You're Lonely Now (*Mercury*)
Total Plays: 165, Total Stations: 10, Adds: 3

SOPHIE B. HAWKINS As I Lay Me Down (*Columbia*)
Total Plays: 164, Total Stations: 12, Adds: 1

SUBWAY This Lil' Game We Play (*Biv Ten/Motown*)
Total Plays: 152, Total Stations: 12, Adds: 2

ADINA HOWARD Freak Like Me (*EastWest/EEG*)
Total Plays: 143, Total Stations: 11, Adds: 4

DURAN DURAN White Lines (*Capitol*)
Total Plays: 140, Total Stations: 10, Adds: 3

PATTY SMYTH Look What Love Has Done (*MCA*)
Total Plays: 124, Total Stations: 10, Adds: 6

STEVIE B Dream About You (*Emporia*)
Total Plays: 124, Total Stations: 3, Adds: 0

MARY J. BLIGE I'm Goin' Down (*Uptown/MCA*)
Total Plays: 119, Total Stations: 7, Adds: 2

MAX-A-MILLION Fat Boy (*ID*)
Total Plays: 106, Total Stations: 5, Adds: 0

DAVE MATTHEWS BAND What Would You Say (*RCA*)
Total Plays: 105, Total Stations: 12, Adds: 5

JOHN WAITE How Did I Get By Without You (*Imago*)
Total Plays: 98, Total Stations: 5, Adds: 1

BLUES TRAVELER Run-Around (*A&M*)
Total Plays: 97, Total Stations: 30, Adds: 30

LETTERS TO CLEO Here & Now (*Giant*)
Total Plays: 93, Total Stations: 4, Adds: 2

COUNTING CROWS A Murder Of One (*DGC/Geffen*)
Total Plays: 87, Total Stations: 4, Adds: 0

REDNEX Cotton Eye Joe (*Zomba/Jive*)
Total Plays: 86, Total Stations: 10, Adds: 6

STONE TEMPLE PILOTS Pretty Penny (*Atlantic*)
Total Plays: 84, Total Stations: 6, Adds: 2

ALICE IN CHAINS Got Me Wrong (*WORK/Columbia*)
Total Plays: 77, Total Stations: 3, Adds: 0

OFFSPRING Gotta Get Away (*Epitaph*)
Total Plays: 76, Total Stations: 6, Adds: 0

ROULA Lick It (*ID*)
Total Plays: 70, Total Stations: 5, Adds: 1

FOREIGNER Until The End Of Time (*Generama/Rhythm Safari/Priority*)
Total Plays: 70, Total Stations: 6, Adds: 1

SHOXSIE & THE BANSHEES O Baby (*Geffen*)
Total Plays: 53, Total Stations: 19, Adds: 18

DANIELLE BRISEBOIS Gimme Little Sign (*Epic*)
Total Plays: 51, Total Stations: 12, Adds: 12

GO-GO'S Good Girl (*IRS*)
Total Plays: 17, Total Stations: 5, Adds: 4

Songs ranked by
total plays.

Think You've Heard the Last Word in Jingles for Radio?

Think Again.

Turning Point Productions is the newest and freshest source
for CHR and Hot AC Jingles for radio.

Check us out...You'll be blown away.

Call us today at 916.622.9472 for our latest demo presentation.

TURNING POINT



productions

P.O. Box 1358, Placerville, CA 95667 FAX 916.622.2695

POP/CHR REPORTERS

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 19 BOYZ II MEN "Thank" ADINA HOWARD "Freak" VAN HALEN "Can't" BLESSID UNION OF... "Believe"</p>	<p>WRQK/Canton, OH PD/MD: Ruby Cheeks 12 BRUCE SPRINGSTEEN "Murder" DEADEYE DICK "Freak" SIOUXSIE & BANSHEES "Baby" LIZ PHAIR "Whip-Smart"</p>	<p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin TAKE 6 "Ask" PEARL JAM "Better"</p>	<p>WGRD/Grand Rapids, MI PD/MD: Alex Teer 13 COUNTING CROWS "Einstein" 11 GUN BLOSSOMS "Unit" 9 R.E.M. "Star" ANNIE LENNOX "Love"</p>	<p>KSNB/Lafayette, LA PD: Bobby Novosed BLUES TRAVELER "Run" SIMPLE MINDS "River" GILLETTE/ZO/FINGERS "Personality" VAN HALEN "Can't" OASIS "Live" PORTISHEAD "Sour" BOYZ II MEN "Thank" K-CI HAILEY "Think"</p>	<p>WABB/Mobile, AL PD: Cruze APD: Lori DuBoise 12 VAN HALEN "Can't" 15 SIMPLE MINDS "River" HOLE "Doll" ANNIE LENNOX "Love" BOYZ II MEN "Thank" REAL MCCOY "Run"</p>	<p>WPLY/Philadelphia, PA PD: Garrett Michaels MD: Chuck Tisa 12 LIVE "Lightning"</p>	<p>KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalusa 17 ANNIE LENNOX "Love" 16 DANIELLE BRISEBOIS "Sign" BOYZ II MEN "Thank"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham No Adds</p>
<p>KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud 13 CRANBERRIES "Family" STEVIE WONDER "Love" BUSH "Zen" SOUL FOR REAL "Candy" HOOTIE & BLOWFISH "Cry" BLESSID UNION OF... "Believe" VAN HALEN "Can't" BLUES TRAVELER "Run" ANNIE LENNOX "Love"</p>	<p>WCIL/Carbondale, IL PD: John Riley 14 SIOUXSIE & BANSHEES "Baby" 14 VAN HALEN "Can't" 14 TOAD THE WET... "Fly" 14 STEVIE WONDER "Love" 14 BLUES TRAVELER "Run"</p>	<p>KLYV/Dubuque, IA PD: Dan Wright MD: Scott Thomas 31 DANIELLE BRISEBOIS "Sign" ALL-4-ONE "Skiz" ANNIE LENNOX "Love" BRUCE SPRINGSTEEN "Murder" CRYSTAL WATERS "What" STEVIE WONDER "Love"</p>	<p>WSNX/Grand Rapids, MI PD: Mark McGill MD: Keith Curry 10 DURAN DURAN "White" BOYZ II MEN "Thank" LIVE "Lightning" BUSH "Zen" SIOUXSIE & BANSHEES "Baby"</p>	<p>WLAN/Lancaster, PA PD/MD: Dave Skinner 25 BLUES TRAVELER "Run" 15 VAN HALEN "Can't" 9 REAL MCCOY "Run" ANNIE LENNOX "Love" SIOUXSIE & BANSHEES "Baby" BUSH "Zen"</p>	<p>WHHY/Montgomery, AL PD/MD: Willie B. 55 PEARL JAM "Better" 43 CRANBERRIES "Family" 18 ANNIE LENNOX "Love" 17 DES'REE "Gotta" 15 BONNIE RAITT "Got" 14 VAN HALEN "Can't" SIOUXSIE & BANSHEES "Baby" SPONGE "Powder" GO-GO'S "Good"</p>	<p>KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 12 ERASURE "Saturday" 10 LOVE STATION "Best" 8 ANNIE LENNOX "Love" FUN FACTORY "Close" LIVE "Lightning"</p>	<p>KHTY/Santa Barbara, CA PD: John Fredericks MD: Damon Young 20 STONE ROSES "Love" 5 HOOTIE & BLOWFISH "Cry" ANNIE LENNOX "Love" BLUES TRAVELER "Run" SIOUXSIE & BANSHEES "Baby" BONNIE RAITT "Got" DAVE MATTHEWS BAND "What"</p>	<p>KWTX/Waco, TX PD: Tom Martins MD: Flash Phillips MARTIN PAGE "House" ADINA HOWARD "Freak" LIVE "Lightning"</p>
<p>WACB/Allentown, PA PD: Brian Check MD: Joe Friday PATTY SMYTH "Look" REAL MCCOY "Run" BOYZ II MEN "Thank" BLUES TRAVELER "Run"</p>	<p>KOCR/Cedar Rapids, IA PD: Ric Sweet MD: Jim Allen 17 BLUES TRAVELER "Run" 14 OASIS "Live" 13 PRIMITIVES "Crash" 12 STONE TEMPLE PILOTS "Praty" SIOUXSIE & BANSHEES "Baby" BOYZ II MEN "Thank"</p>	<p>KZID/Duluth, MN PD: James Baker MD: Justin Case 8 BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love" CRANBERRIES "Family"</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: Steve Louize 27 REAL MCCOY "Run"</p>	<p>WVVC/Lansing, MI PD: Mark Maloney MD: J.J. Wright APACHE INDIAN "Boom" APACHE FOR REAL "Candy" BONNIE RAITT "Got"</p>	<p>WVXX/Myrtle Beach, SC PD/MD: Willie B. 8 BOYZ II MEN "Thank" REAL MCCOY "Run" BLUES TRAVELER "Run" BRANDY "Baby" BLESSID UNION OF... "Believe"</p>	<p>WBBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVFC/Wausau, WI PD: Duff Omos MD: Jackie Johnson 14 ANNIE LENNOX "Love" 14 BLUES TRAVELER "Run" 14 DANIELLE BRISEBOIS "Sign" VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" BOYZ II MEN "Thank" CRANBERRIES "Family"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</p>	<p>WVYH/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 29 BOYZ II MEN "Thank" 6 VAN HALEN "Can't" GILLETTE/ZO/FINGERS "Personality" FIREHOUSE "Live"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gandy BLUES TRAVELER "Run" REDNEX "Cotton"</p>	<p>WVND/South Bend, IN PD/MD: Bill Mitchell VAN HALEN "Can't" BLESSID UNION OF... "Believe" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"</p>	<p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BARRY WHITE "Come" ROULA "Lusc" NOTORIOUS B.I.G. "Poppa" SUBWAY "Game" ADINA HOWARD "Freak"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" HOOTIE & BLOWFISH "Cry" SIOUXSIE & BANSHEES "Baby" BLUES TRAVELER "Run"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards VAN HALEN "Can't" BOYZ II MEN "Thank" CRANBERRIES "Family" BRANDY "Baby" DANIELLE BRISEBOIS "Sign"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"</p>	<p>WVNN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 11 BRUCE SPRINGSTEEN "Murder" BLESSID UNION OF... "Believe" BRANDY "Baby"</p>	<p>WVNS/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux ANNIE LENNOX "Love" REAL MCCOY "Run" VAN HALEN "Can't" TOM JONES "Wanna"</</p>				

POP/CHR PLAYLISTS

February 24, 1995 R&R • 31

Z100 NEW YORK		MARKET #1	
WHTZ/New York (212) 239-2300 Kingston/Shane			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
58	60	61	61
58	59	57	60
56	59	57	60
54	59	59	59
58	58	58	58
30	33	40	52
31	42	58	49
45	59	43	42
48	40	36	41
14	31	56	36
45	46	38	34
36	35	35	33
18	27	31	30
30	31	32	29
23	23	24	29
14	28	29	28
25	32	33	28
29	30	29	28
24	24	23	23
22	21	22	23
20	24	25	21
5	12	15	18
13	16	18	18
22	21	17	17
21	19	16	17
5	13	15	14
5	15	19	14
19	12	13	13
40	14	16	13
13	12	11	7
6	5	5	5

KISS/Los Angeles (818) 845-1027 Perun/Austin			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
76	80	79	81
78	78	76	77
55	71	72	71
39	38	59	64
54	54	53	49
33	42	45	44
55	48	43	43
40	39	39	42
42	43	45	42
39	38	39	41
46	48	45	40
25	36	39	38
36	32	39	35
32	50	47	34
25	20	23	30
14	27	29	30
8	15	28	28
9	9	25	25
11	19	24	24
22	22	23	24
37	45	23	23
44	41	35	20
16	16	16	18
19	21	17	17
18	16	16	17
21	22	15	15
16	14	19	19
21	18	23	15
15	16	16	16
26	24	21	14
31	22	13	13
10	17	12	13
13	10	11	13
10	12	15	12
8	12	10	10
9	11	12	10
8	8	10	10
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12	15	12
11	11	11	11
8	12	10	10
9	11	12	10
8	8	10	10
10	12		

POP/CHR PLAYLISTS

Continued from Page 31

POWER 93
WFLZ/Tampa
(813) 839-9393
Harris/Kapugi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	73	74	73	2	UNLIMITED/Get Ready For This
73	74	73	72	3	MADONNA/Take A Bow
65	73	75	72	7	TLC/Creep
73	74	75	72	7	GREEN DAY/When I Come Around
46	65	70	4	P.M./Sukiyaki	
39	75	75	65	10	CORONA/The Rhythm Of...
50	64	56	55	10	DIONNE FARRIS/I Know
48	59	54	54	10	REAL MCCOY/Another Night
41	47	52	50	10	JANET JACKSON/You Want This
39	57	48	47	10	JADE/Every Day Of...
41	52	44	43	10	BROWNSTONE/If You Love Me
41	48	42	43	10	GIN BLOSSOMS/Hey Jealousy
8	12	43	40	10	DEADEYE DICK/New Age Girl
-	12	25	39	10	TOM PETTY/You Don't Know...
32	35	34	39	10	INI KAMOZE/Here Comes...
32	28	38	37	10	DES'REE/You Gotta Be
37	38	37	36	10	BOYZ II MEN/On Bended Knee
5	20	28	33	10	SHERYL CROW/Strong Enough
-	-	14	27	10	LONDONBEAT/Come Back
-	-	10	23	10	REAL MCCOY/Run Away
-	-	10	23	10	BABYFACE/When Can I See You
12	23	22	25	10	MELISSA ETHERIDGE/If I Wanted To
21	15	23	24	10	HOOTIE & BLOWFISH/Hold My Hand
31	17	14	23	10	VANESSA WILLIAMS/The Sweetest Days
38	24	24	22	10	MELISSA ETHERIDGE/If I Wanted To
19	23	20	19	10	IMMATURE/Constantly
36	39	33	17	10	R.E.M./Bang And Blame
74	67	16	16	10	BOJ JOVI/Always
-	5	8	12	10	MARTIN PAGE/In The House...
11	22	12	14	10	CRANBERRIES/Zombie
13	14	12	10	10	ADINA HOWARD/Freak Like Me
17	16	12	10	10	BRANDY/Wanna Be Down
-	14	19	10	10	MELISSA ETHERIDGE/Come To My...
12	15	15	9	10	69 BOYZ/Kitty Kitty
22	12	7	9	10	WILLI ONE BLOOD/Whiney, Whiney...
10	17	7	8	10	WEEZER/Buddy Holly
18	16	13	8	10	TONI BRAXTON/Bring Me Back
7	6	7	8	10	CRYSTAL WATERS/What I Need
5	9	7	7	10	CRASH TEST DUMMIES/Batad Of Peter...
-	6	7	7	10	GLORIA ESTEFAN/Versting Love

JAMMIN 92.3
WZJM/Cleveland
(216) 621-9566
Quest/Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	54	54	55	5	GREEN DAY/When I Come Around
42	43	43	54	5	WEEZER/Buddy Holly
53	52	52	54	5	ALL-4-ONE/(She's Got) Skilz
52	55	55	53	5	CDRONA/The Rhythm Of...
52	54	54	52	5	PEARL JAM/Better Man
21	49	49	51	5	MELISSA ETHERIDGE/If I Wanted To
14	17	17	51	5	SHERYL CROW/Strong Enough
17	19	19	49	5	LONDONBEAT/Come Back
-	29	29	45	5	BOYZ II MEN/Water Runs Dry
28	27	27	44	5	CECE PENISTON/Keep Givin' Me...
19	23	23	44	5	DIONNE FARRIS/I Know
50	54	54	44	5	TLC/Creep
13	21	21	43	5	BLESSID UNION OF.../I Believe
51	52	52	43	5	ANDRU DONALOS/Mishale
49	50	50	40	5	4 P.M./Sukiyaki
-	5	5	31	5	REAL MCCOY/Run Away
-	-	-	31	5	COLLECTIVE SOUL/Get
44	51	51	29	5	DES'REE/You Gotta Be
-	15	15	27	5	CRYSTAL WATERS/What I Need
55	52	52	24	5	R.E.M./Bang And Blame
-	23	23	23	5	BROWNSTONE/If You Love Me
-	11	11	23	5	IMMATURE/Constantly
25	22	22	23	5	3RD NATION/I Believe
24	27	27	21	5	REAL MCCOY/Another Night
55	53	53	21	5	INI KAMOZE/Here Comes...
14	11	11	20	5	BRANDY/Wanna Be Down
-	15	15	19	5	JAMIE WALTERS/Hold On
-	-	-	19	5	TONI BRAXTON/Bring Me Back
-	-	-	19	5	GLORIA ESTEFAN/Versting Love
-	-	-	18	5	LIVE/Lightning Crashes
-	-	-	14	5	QUEENSRYCHE/Bridge
18	14	14	17	5	JADE/Every Day Of...
-	-	-	17	5	FLAMING LIPS/She Don't Use Jelly
21	17	17	16	5	COUNTING CROWS/Rain King
25	20	20	16	5	HOOTIE & BLOWFISH/Hold My Hand
-	12	12	15	5	MILLA/Gentleman Who Fell
8	11	11	14	5	CHANGING FACES/Foolin' Around
19	17	17	14	5	SALT-N-PEPA/None Of Your...
48	28	28	13	5	BOYZ II MEN/On Bended Knee
16	17	17	13	5	C & C MUSIC FACTORY/Do You Wanna...

KOKS/Donver
(303) 721-9210
Feather/Dickinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	46	61	71	7	TLC/Creep
65	64	67	70	7	REAL MCCOY/Another Night
70	68	68	66	7	BRANDY/Wanna Be Down
59	73	70	66	7	JANET JACKSON/You Want This
67	66	68	63	7	BOYZ II MEN/On Bended Knee
64	61	58	62	7	MADONNA/Take A Bow
38	40	55	62	7	CHANGING FACES/Stroke You Up
51	59	53	61	7	2 UNLIMITED/Get Ready For This
63	54	49	46	7	INI KAMOZE/Here Comes...
48	48	44	46	7	JADE/Every Day Of...
45	46	46	45	7	BLACK/What's Up
46	47	45	45	7	BLACKSTREET/Before I Let You Go
-	-	-	42	7	REAL MCCOY/Run Away
9	20	34	41	7	BROWNSTONE/If You Love Me
73	72	53	41	7	4 P.M./Sukiyaki
31	36	36	40	7	DES'REE/You Gotta Be
6	-	-	40	7	BOYZ II MEN/Thank You
17	36	33	33	7	MELISSA ETHERIDGE/If I Wanted To
40	32	31	31	7	BABYFACE/When Can I See You
44	45	40	29	7	CRYSTAL WATERS/100% Pure Love
-	-	-	18	7	BRANDY/Baby
6	16	16	22	7	CRYSTAL WATERS/What I Need
-	-	-	11	7	SOUL FOR REAL/Candy Rain
28	26	22	20	7	IMMATURE/Constantly
-	-	-	19	7	ALL-4-ONE/(She's Got) Skilz
15	16	15	16	7	RAPPIN' 4-TAY/Playaz Club
20	16	18	16	7	TONI BRAXTON/Bring Me Back
22	20	19	16	7	69 BOYZ/Tootsee Roll
17	16	14	16	7	ACE OF BASE/Don't Turn Around
17	15	16	16	7	SALT-N-PEPA/Shoop
17	15	16	16	7	COLLAGE/If I Be Loving You
15	16	16	16	7	REALITY/Yolanda
15	16	16	15	7	ACE OF BASE/Don't Turn Around
18	14	15	15	7	SALT-N-PEPA/ENIGMA
15	15	14	14	7	ENIGMA/Return To Innocence
22	10	14	14	7	IMMATURE/Never Lie
14	14	13	13	7	WHITNEY HOUSTON/Queen Of The Night
14	13	13	13	7	AALIYAH/Back & Forth
14	13	15	13	7	JANET JACKSON/Because Of Love

KKRZ/Portland, OR
(503) 226-0100
Benson/Murphy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	63	62	64	6	DES'REE/You Gotta Be
24	40	53	62	6	JADE/Every Day Of...
62	61	61	61	6	REAL MCCOY/Another Night
58	61	63	61	6	MADONNA/Take A Bow
41	38	39	39	6	4 P.M./Sukiyaki
24	24	33	39	6	HOOTIE & BLOWFISH/Hold My Hand
27	33	41	39	6	BLESSID UNION OF.../I Believe
39	38	38	38	6	BOJ JOVI/Always
50	37	39	36	6	VANESSA WILLIAMS/The Sweetest Days
39	41	37	35	6	MELISSA ETHERIDGE/If I Wanted To
44	42	37	34	6	JANET JACKSON/You Want This
13	-	-	32	6	BOYZ II MEN/If I Make Love To...
59	61	41	32	6	BOYZ II MEN/On Bended Knee
31	31	30	31	6	DIONNE FARRIS/I Know
28	29	28	28	6	BROWNSTONE/If You Love Me
35	29	26	28	6	FOR REAL/Run Away
20	-	-	24	6	FOUR SEASONS/December 1963 (94)
21	20	24	23	6	AMY GRANT/Lucky One
23	21	21	22	6	TLC/Creep
25	25	26	26	6	BABYFACE/When Can I See You
19	15	20	19	6	GRANT & GILL/House Of Love
21	24	21	19	6	INI KAMOZE/Here Comes...
5	16	21	19	6	MARTIN PAGE/In The House...
41	60	33	19	6	GIN BLOSSOMS/Found Out About You
9	12	18	18	6	SALT-N-PEPA/ENIGMA
9	12	17	17	6	R.E.M./Bang And Blame
-	-	-	12	6	SHERYL CROW/Strong Enough
-	-	-	12	6	REAL MCCOY/Run Away
17	18	14	14	6	MADONNA/Secret
-	-	-	10	6	EAGLES/Love Will Keep Us...
20	20	17	14	6	CORONA/The Rhythm Of...
12	14	9	12	6	GREEN DAY/When I Come Around
-	-	-	9	6	LONDONBEAT/Come Back
-	-	-	5	6	ALL-4-ONE/(She's Got) Skilz
13	-	-	-	6	STING/When We Dance
-	-	-	-	6	JAKI GRAHAM/Ain't Nobody
-	-	-	-	6	JON SECADA/Free
9	5	-	-	6	JAMIE WALTERS/Hold On
19	-	-	-	6	SHERYL CROW/If I Wanna Do

Q102
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	45	67	6	DES'REE/You Gotta Be
65	65	66	66	6	BOYZ II MEN/If I Make Love To...
26	67	65	65	6	MELISSA ETHERIDGE/If I Wanted To
28	29	30	50	6	MADONNA/Take A Bow
29	28	31	48	6	BOJ JOVI/Always
28	31	67	47	6	JON SECADA/Mental Picture
62	63	65	43	6	TONI BRAXTON/You Mean The World...
29	33	31	31	6	WET WET WET/Love Is All Around
-	9	31	31	6	RICHARD MARX/Nothing Left...
25	-	-	30	6	JOHN MELLENCAMP/Wild Night
26	27	29	28	6	MELISSA ETHERIDGE/Come To My...
29	27	28	26	6	VANESSA WILLIAMS/The Sweetest Days
27	25	25	25	6	BOYZ II MEN/On Bended Knee
66	65	65	24	6	BLESSID UNION OF.../I Believe
25	25	26	24	6	BABYFACE/When Can I See You
23	23	24	24	6	TOM PETTY/You Don't Know...
23	22	23	23	6	HOOTIE & BLOWFISH/Hold My Hand
28	29	27	23	6	MARTIN PAGE/In The House...
23	20	22	22	6	JAMIE WALTERS/Hold On
24	20	20	20	6	ANDRU DONALOS/Mishale
-	12	14	18	6	GLORIA ESTEFAN/Versting Love
17	15	14	14	6	GREEN DAY/When I Come Around
-	7	14	13	6	VAN HALEN/Can't Stop Lovin'...
-	-	-	13	6	IREHOUSE/If I Be Loving You
-	-	-	13	6	KENNY LOGGINS/Return To Pooh...
14	14	14	12	6	4 P.M./Sukiyaki
-	-	-	9	6	SHERYL CROW/Strong Enough
16	17	16	5	6	R.E.M./Bang And Blame
-	-	-	-	6	BRUCE SPRINGSTEEN/Murder Incorporated
-	-	-	-	6	EAGLES/Love Will Keep Us...

KISS 107.3 FM
KISF/Kansas City
(816) 254-1073
Geiger/Madison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	36	55	59	5	SARAH McLACHLAN/Possession
52	31	50	59	5	CRANBERRIES/Zombie
59	58	58	58	5	HOOTIE & BLOWFISH/Hold My Hand
58	58	58	58	5	GREEN DAY/When I Come Around
55	58	58	58	5	COUNTING CROWS/Einstein O...
53	52	54	57	5	TOM PETTY/You Don't Know...
58	59	58	57	5	PEARL JAM/Better Man
25	31	37	39	5	DIONNE FARRIS/I Know
35	35	36	39	5	PRETENDERS/If I Stand By You
34	32	36	39	5	CANOEBOX/Far Behind
31	32	32	39	5	COLLECTIVE SOUL/Get
33	36	37	36	5	SHERYL CROW/Strong Enough
35	36	38	36	5	SMASHING PUMPKINS/Today
38	58	44	36	5	STONE TEMPLE PILOTS/Interstate Love...
32	32	35	35	5	DEADEYE DICK/New Age Girl
30	33	35	32	5	LIVE/Alone
-	-	-	16	5	SIMPLE MINDS/She's A River
30	28	31	31	5	PETE DROGE/If You Don't Love...
-	-	-	27	5	NIRVANA/The Man Who Sold...
29	32	27	28	5	SARAH McLACHLAN/Good Enough
-	-	-	16	5	SPONGEBOB
27	29	28	28	5	OASIS/Live Forever
27	33	33	29	5	NINE INCH NAILS/Closer
-	17	18	27	5	LIVE/Lightning Crashes
27	26	28	27	5	GREEN DAY/Basket Case
24	35	32	26	5	FLAMING LIPS/She Don't Use Jelly
-	-	-	25	5	LETTERS TO CLEO/Here & Now
31	20	25	24	5	MEAT PUPPETS/Backwater
-	-	-	19	5	PORTISHEAD/Sour Times...
19	22	20	22	5	SMASHING PUMPKINS/Disarm
20	20	23	22	5	SHERYL CROW/If I Wanna Do
56	58	36	21	5	WEEZER/Buddy Holly
18	24	22	21	5	LEMONHEADS/Into Your Arms
20	23	21	21	5	STONE TEMPLE PILOTS/Big Empty
21	20	23			

POP/CHR PLAYLISTS

February 24, 1995 R&R • 33

KISS 98.5
MARKET #40
WKSE/Bufalo
(716) 884-5101
Burns/O'Neil

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	42	51	67		PEARL JAM/Better Man
67	65	65	66		GREEN DAY/When I Come Around
68	67	68	65		2 UNLIMITED/Get Ready For This
51	51	46	55		BRANDY/Wanna Be Down
25	32	48	55		MADONNA/Take A Bow
32	36	43	54		JADE/Every Day Of...
32	38	57	53		R.E.M./Strange Currencies
69	68	54	43		TLC/Creep
41	66	57	43		4 P.M./Sukiyaki
16	10	18	43		DES'REE/You Gotta Be
33	44	42	41		DIONNE FARRIS/I Know
48	24	24	41		STONE TEMPLE PILOTS/Interstate Love...
-	24	34	30		Y'CO ROSS/Miss Me
-	11	18	34		BLESSID UNION OF.../I Believe
35	28	27	32		HOOTIE & BLOWFISH/Hold My Hand
-	21	19	29		FIREHOUSE/ Live My Life...
10	10	24	28		SHERYL CROW/Strong Enough
50	67	57	28		JANET JACKSON/You Want This
-	15	26	28		LONDONBEAT/Come Back
-	26	26	26		REAL MCCOY/Run Away
29	24	26	26		WHIGFIELD/Saturday Night
30	27	34	26		CORONA/The Rhythm Of...
24	20	23	25		BON JOVI/Always
30	26	23	23		WEezer/Buddy Holly
22	21	22	23		MELISSA ETHERIDGE/Come To My...
20	22	18	22		FOUR SEASONS/December 1963 '94
38	37	21	22		INI KAMOZE/Here Comes...
21	21	22	22		GIN BLOSSOMS/Hey Jealousy
22	22	23	22		MELISSA ETHERIDGE/I'm The Only One
33	43	31	22		DEF LEPPARD/Miss You In...
33	22	-	-		CRYSTAL WATERS/100% Pure Love
-	12	20	21		LISA LOEB/Say (I Missed You)
-	12	20	21		VAN HALEN/Can't Stop Lovin'...
-	14	20	21		BOYZ II MEN/Thank You
19	23	21	19		WILLI ONE BLOOD/Whiney, Whiney...
-	19	19	19		AALIYAH/Back & Forth
28	-	21	19		BOYZ II MEN/On Bended Knee
16	17	17	17		LIVE/Live Alone
32	36	20	15		MELISSA ETHERIDGE/I Wanted To
-	-	-	5		GILLETTE/20 FINGERS/Mr. Personality

KISS 95.7
MARKET #41
WKSS/Hartford
(203) 249-9577
Jones/Simonet

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	45	45	64		TLC/Creep
49	53	53	62		HOOTIE & BLOWFISH/Hold My Hand
50	53	53	59		MADONNA/Take A Bow
40	45	45	57		DES'REE/You Gotta Be
56	57	57	55		BOYZ II MEN/On Bended Knee
51	55	55	53		REAL MCCOY/Another Night
46	45	45	52		JADE/Every Day Of...
33	47	47	48		VANESSA WILLIAMS/The Sweetest Days
41	39	39	46		ANDRU DONALDS/Mishale
45	49	49	43		JANET JACKSON/You Want This
21	27	27	41		BROWNSTONE/If You Love Me
26	42	42	38		AALIYAH/Back & Forth
56	62	62	36		MELISSA ETHERIDGE/I'm The Only One
15	9	9	34		DIONNE FARRIS/I Know
-	-	-	32		GLORIA ESTEFAN/Everlasting Love
40	29	29	32		CECE PENISTON/Keep Givin' Me...
35	41	41	32		INI KAMOZE/Here Comes...
5	14	14	32		JAMIE WALTERS/Hold On
19	31	31	31		MARTIN PAGE/In The House...
32	47	47	31		GERALD LEVERT/Id Give Anything
21	26	26	38		GREEN DAY/When I Come Around
24	30	30	30		BOYZ II MEN/Water Runs Dry
19	37	37	29		CORONA/The Rhythm Of...
32	37	37	28		REAL MCCOY/Run Away
19	32	32	26		JON SECADA/Mental Picture
18	27	27	26		2 UNLIMITED/Get Ready For This
32	25	25	23		CRYSTAL WATERS/100% Pure Love
-	-	-	22		SOUL FOR REAL/Candy Rain
11	9	9	21		SHERYL CROW/Strong Enough
13	28	28	17		MELISSA ETHERIDGE/I Wanted To
6	15	15	17		PEARL JAM/Better Man
9	18	17	17		WEezer/Buddy Holly
31	34	34	15		R.E.M./Bang And Blame
8	15	15	15		BLESSID UNION OF.../I Believe
13	20	20	12		LIVIN' JOY/Dreamer
9	15	15	12		LIL' SUZY/Promise Me
-	-	-	10		BOYZ II MEN/Thank You
-	-	-	10		JAKI GRAHAM/Ain't Nobody
22	12	12	7		LONDONBEAT/Come Back
13	14	14	5		GRANT & GILL/House Of Love

96.5 TIGER
MARKET #41
WTIC/Hartford
(203) 522-1080
Cannon/Bristol

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	53	52	54		BOYZ II MEN/On Bended Knee
40	52	52	53		DES'REE/You Gotta Be
39	36	38	53		ANDRU DONALDS/Mishale
47	45	49	53		MADONNA/Take A Bow
54	50	54	52		PRETENDERS/Stand By You
50	51	52	50		GERALD LEVERT/Id Give Anything
51	52	51	48		MELISSA ETHERIDGE/I'm The Only One
35	39	36	39		VANESSA WILLIAMS/The Sweetest Days
32	37	36	39		JON SECADA/Mental Picture
39	39	38	4		4 P.M./Sukiyaki
24	35	37	38		JADE/Every Day Of...
21	18	22	38		MARTIN PAGE/In The House...
55	42	38	37		BON JOVI/Always
36	51	51	36		AMY GRANT/Lucky One
35	31	35	35		CECE PENISTON/Hit By Love
32	31	34	33		HUEY LEWIS/THE NEWS/But It's Alright
22	22	24	25		SHERYL CROW/Strong Enough
-	23	22	24		LONDONBEAT/Come Back
20	23	22	24		EAGLES/Love Will Keep Us...
-	23	24	24		GLORIA ESTEFAN/Everlasting Love
15	19	17	18		PEARL JAM/Better Man
-	7	17	18		DIONNE FARRIS/I Know
20	19	22	18		FOUR SEASONS/December 1963 '94
17	17	19	18		ACE OF BASE/Don't Turn Around
-	12	10	17		HUEY LEWIS/THE NEWS/Little Bitry...
17	16	-	-		CRANBERRIES/Zombie
16	14	19	16		GABRIELLE/Dreams
17	16	19	16		JOHN MELLENCAMP/Wild Night
22	31	36	15		HOOTIE & BLOWFISH/Hold My Hand
17	13	15	15		TOM PETTY/You Don't Know...
12	16	15	15		GREEN DAY/When I Come Around
14	15	16	15		WEezer/Buddy Holly
15	19	21	15		GIN BLOSSOMS/Found Out About You
12	13	17	15		AEROSMITH/Crazy
15	17	21	15		COUNTING CROWS/Mr. Jones
-	-	-	14		JAMIE WALTERS/Hold On
-	-	-	14		COLLECTIVE SOUL/Shine
39	18	21	14		GLORIA ESTEFAN/Turn The Beat Around
14	7	9	13		CECE PENISTON/Keep Givin' Me...
18	14	18	13		SHERYL CROW/All I Wanna Do

98 FM WPMY
MARKET #44
WPXY/Rochester, NY
(716) 454-2600
Ingram/Rice

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
48	36	44	53		BOYZ II MEN/Id Make Love To...
56	52	55	52		2 UNLIMITED/Get Ready For This
55	52	56	52		REAL MCCOY/Another Night
60	59	59	59		HOOTIE & BLOWFISH/Hold My Hand
44	54	54	52		BOYZ II MEN/On Bended Knee
33	36	34	44		DES'REE/You Gotta Be
35	37	44	44		LIL' SUZY/You Gotta Be
19	22	35	44		REAL MCCOY/Run Away
52	51	53	43		BON JOVI/Always
47	47	36	39		MELISSA ETHERIDGE/I'm The Only One
37	43	38	39		JADE/Every Day Of...
32	24	35	39		CORONA/The Rhythm Of...
35	37	37	38		MELISSA ETHERIDGE/Come To My...
17	24	26	34		ANDRU DONALDS/Mishale
25	31	30	33		MADONNA/Take A Bow
-	12	31	33		NEWTON/Sky High
19	20	20	29		DIONNE FARRIS/I Know
30	33	30	29		TOM BRAXTON/Id Belong To You
-	14	31	29		LONDONBEAT/Come Back
-	11	27	29		FIREHOUSE/ Live My Life...
35	33	32	25		FOUR SEASONS/December 1963 '94
18	22	28	23		HOOTIE & BLOWFISH/Hold My Hand
8	20	24	22		JAKI GRAHAM/Ain't Nobody
30	31	24	22		SHERYL CROW/Strong Enough
26	-	-	22		BABYFACE/When Can I See You
22	27	28	19		INI KAMOZE/Here Comes...
18	14	10	18		GREEN DAY/When I Come Around
14	15	17	17		JOSHUA KADISON/Beautiful In My Eyes
47	42	26	17		JON SECADA/Id You Go
19	14	17	17		TLC/Creep
18	16	17	17		HADDAWAY/What Is Love
-	16	17	17		ROBIN/Sing Me Love
-	16	17	17		BIZARRE INC./I'm Gonna Get You
-	16	17	17		TOM BRAXTON/You Mean The World...
14	16	17	17		TECHNOMIC/Move This
19	19	18	16		MELISSA ETHERIDGE/Id Wanted To
12	8	15	16		TOM PETTY/You Don't Know...
-	16	16	16		JON SECADA/Do You Believe In...
-	14	16	16		JOHN KRAZY/That's What Love...
-	18	16	16		SPIN DOCTORS/Two Princes
16	-	-	15		WHITNEY HOUSTON/Queen Of The Night

Y107
MARKET #45
WYHY/Nashville
(615) 256-6556
Quinn/Harrison

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	34	48	61		GREEN DAY/When I Come Around
57	60	68	60		MADONNA/Take A Bow
41	52	69	59		TOM PETTY/You Don't Know...
60	59	59	59		HOOTIE & BLOWFISH/Hold My Hand
42	45	49	51		DIONNE FARRIS/I Know
60	59	70	61		BOYZ II MEN/On Bended Knee
33	34	42	44		PEARL JAM/Better Man
5	24	43	44		BON JOVI/Always
24	29	41	44		BROWNSTONE/Id You Love Me
7	-	22	39		AEROSMITH/Blind Man
-	20	35	38		MARTIN PAGE/In The House...
28	34	42	38		SHERYL CROW/Strong Enough
5	5	25	38		JAMIE WALTERS/Hold On
41	42	41	38		MELISSA ETHERIDGE/I'm The Only One
22	24	30	35		4 P.M./Sukiyaki
46	42	34	32		2 UNLIMITED/Get Ready For This
45	39	47	32		R.E.M./Bang And Blame
26	28	34	31		FREEDY JOHNSTON/Bad Reputation
-	-	-	29		BOYZ II MEN/Thank You
42	41	48	28		TLC/Creep
28	34	32	28		WEezer/Buddy Holly
42	24	24	28		CRYSTAL WATERS/100% Pure Love
43	43	48	28		CORONA/The Rhythm Of...
59	60	47	27		BON JOVI/Always
-	13	18	28		IMMATURE/Constantly
62	49	37	28		INI KAMOZE/Here Comes...
22	20	28	28		DEADEYE DICK/New Age Girl
21	19	28	28		COLLECTIVE SOUL/Shine
24	20	24	23		REAL MCCOY/Another Night
21	19	28	22		GIN BLOSSOMS/Hey Jealousy
22	15	21	22		GRANT & GILL/House Of Love
-	18	20	22		GLORIA ESTEFAN/Everlasting Love
16	-	18	20		COUNTING CROWS/Einstei... On...
-	25	18	20		LONDONBEAT/Come Back
-	10	18	20		EAGLES/Love Will Keep Us...
39	38	31	18		MELISSA ETHERIDGE/Id Wanted To
21	21	28	18		BOYZ II MEN/Thank You
38	41	28	18		MELISSA ETHERIDGE/Id Wanted To
-	12	17	18		CRANBERRIES/Zombie
-	12	17	18		BONNIE RAITT/You Got It
18	-	17	17		JANET JACKSON/You Want This

Z-93
MARKET #47
WGTZ/Dayton
(513) 294-5858
Kaplan/Corbett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
58	57	58	58		MADONNA/Take A Bow
59	59	59	58		JANET JACKSON/You Want This
58	59	59	55		REAL MCCOY/Another Night
58	59	59	54		MELISSA ETHERIDGE/I'm The Only One
50	50	56	54		BOYZ II MEN/On Bended Knee
29	29	27	45		4 P.M./Sukiyaki
58	56	58	41		DES'REE/You Gotta Be
58	57	59	40		BON JOVI/Always
18	17	38	38		CRYSTAL WATERS/100% Pure Love
41	41	40	32		INI KAMOZE/Here Comes...
28	28	28	31		CORONA/The Rhythm Of...
28	29	24	30		DIONNE FARRIS/I Know
29	29	28	29		TOM BRAXTON/Id Belong To You
19	19	15	27		GREEN DAY/When I Come Around
19	26	27	26		BLESSID UNION OF.../I Believe
27	28	27	26		R.E.M./Bang And Blame
25	27	25	26		STONE TEMPLE PILOTS/Interstate Love...
27	27	25	25		ALL-4-ONE/She's Got Skillz
18	20	23	25		GRANT & GILL/House Of Love
28	27	30	25		TLC/Creep
22	23	23	24		MELISSA ETHERIDGE/Id Wanted To
17	21	18	24		TOM PETTY/You Don't Know...
15	17	15	22		FOUR SEASONS/December 1963 '94
25	18	16	22		IMMATURE/Never Lie
8	7	11	20		JON SECADA/Mental Picture
28	17	20	20		HOOTIE & BLOWFISH/Hold My Hand
14	15	-	19		VANESSA WILLIAMS/The Sweetest Days
18	17	17	18		STONE TEMPLE PILOTS/Big Empty
-	-	-	16		BOYZ II MEN/Thank You
14	15	15	16		WEezer/Buddy Holly
13	-	-	16		DEADEYE DICK/New Age Girl

FEBRUARY 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	5	2	1	SOUL FOR REAL Candy Rain (Uptown/MCA)	1739	1594	1361	1101	33/0
1	1	1	2	TLC Creep (LaFace/Arista)	1627	1602	1869	1950	31/1
4	4	3	3	BROWNSTONE If You Love Me (MJJ/Epic)	1550	1520	1432	1272	34/0
15	9	5	4	BRANDY Baby (Atlantic)	1381	1303	1045	771	33/0
7	6	6	5	MADONNA Take A Bow (Maverick/Sire/WB)	1317	1302	1233	1142	28/2
2	2	4	6	BLACKSTREET Before I Let You Go (Interscope)	1271	1411	1577	1753	27/0
14	7	8	7	TLC Red Light Special (LaFace/Arista)	1267	1217	1119	853	31/0
3	3	7	8	BOYZ II MEN On Bended Knee (Motown)	1056	1266	1439	1705	25/0
19	16	11	9	BOYZ II MEN Water Runs Dry (Motown)	998	933	728	526	21/1
16	15	15	10	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	893	852	813	738	25/2
11	10	10	11	IMMATURE Constantly (MCA)	884	1006	1032	1002	26/0
5	11	12	12	BRANDY I Wanna Be Down (Atlantic)	878	927	1005	1231	24/0
12	14	14	13	K-CI HAILEY If You Think You're Lonely... (Mercury)	836	857	854	937	25/2
10	12	13	14	NIJU I Miss You (Arista)	835	922	923	1007	24/0
6	8	9	15	REAL MCCOY Another Night (Arista)	814	1010	1059	1222	23/0
28	18	16	16	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	795	731	591	410	25/1
26	21	19	17	ADINA HOWARD Freak Like Me (EastWest/EEG)	730	636	522	419	25/1
-	30	22	18	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	710	561	410	239	25/4
27	20	17	19	REAL MCCOY Run Away (Arista)	703	675	549	416	22/0
32	23	21	20	K 7 Move It Like This (Tommy Boy)	651	582	465	371	21/3
13	17	20	21	INI KAMOZE Here Comes The Hotstepper (Columbia)	526	600	709	910	18/0
23	22	23	22	DES'REE You Gotta Be (550 Music)	519	547	484	458	16/0
-	-	31	23	BOYZ II MEN Thank You (Motown)	495	371	185	80	21/7
36	28	25	24	SPANISH FLY Daddy's Home (Upstairs)	483	475	433	328	15/1
22	24	24	25	LIL' SUZY Promise Me (Metropolitan)	480	481	456	466	16/0
9	13	18	26	CORONA The Rhythm Of The Night (EastWest/EEG)	471	669	858	1015	16/0
17	19	26	27	JANET JACKSON You Want This (Virgin)	463	454	570	587	15/0
-	-	36	28	RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax)	444	322	205	178	16/3
-	-	37	29	KEITH MARTIN Never Find Someone Like... (Columbia)	420	290	211	121	19/4
31	31	29	30	CRYSTAL WATERS What I Need (Mercury)	420	394	405	392	17/1
DEBUT			31	STEVIE B Dream About You (Emporia)	389	201	99	75	13/5
34	27	28	32	69 BOYZ Kitty Kitty (Rip It)	384	398	445	341	15/0
35	32	27	33	AALIYAH Age Ain't Nothing... (Blackground/Jive)	376	407	395	340	11/0
DEBUT			34	MONTELL JORDAN This Is How We Do It (PMP)	364	230	61	5	19/3
38	37	34	35	MAX-A-MILLION Fat Boy (ID)	346	341	335	309	11/2
-	-	38	36	ALL-4-ONE (She's Got) Skillz (Blitz/Arista)	320	273	196	158	11/1
37	33	35	37	ICE CUBE What Can I Do? (Priority)	308	334	373	321	10/0
20	26	33	38	4 P.M. Sukiyaki (Next Plateau/London/Island)	303	356	448	477	12/2
24	25	32	39	TONI BRAXTON I Belong To You (LaFace/Arista)	297	367	452	449	9/0
18	29	30	40	JADE Every Day Of The Week (Giant)	289	383	432	528	10/0

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker.
34 Rhythmic/CHR reporters. 32 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For
Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN Thank You (Motown)	7
IV XAMPLE I'd Rather Be Alone (MCA)	6
STEVIE B Dream About You (Emporia)	5
SNOW Anything For You (EastWest/EEG)	5
STEVIE WONDER For Your Love (Motown)	5
BLACKGIRL Let's Do It Again (Kaper/RCA)	4
KEITH MARTIN Never Find Someone... (Columbia)	4
SUBWAY This Lil' Game We Play (Biv Ten/Motown)	4
MONTELL JORDAN This Is How We Do It (PMP)	3
K 7 Move It Like This (Tommy Boy)	3
RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)	3
RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax)	3
BARRY WHITE Come On (A&M)	3

MOST INCREASED
PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVIE B Dream About You (Emporia)	+188
SUBWAY This Lil' Game We... (Biv Ten/Motown)	+149
SOUL FOR REAL Candy Rain (Uptown/MCA)	+145
MONTELL JORDAN This Is How We Do It (PMP)	+134
KEITH MARTIN Never Find Someone... (Columbia)	+130
BOYZ II MEN Thank You (Motown)	+124
RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax)	+122
IV XAMPLE I'd Rather Be Alone (MCA)	+111
ADINA HOWARD Freak Like Me (EastWest/EEG)	+94
BRANDY Baby (Atlantic)	+78

HOTTEST
RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BOYZ II MEN I'll Make Love To You (Motown)
MADONNA Secret (Maverick/Sire/WB)
IMMATURE Never Lie (MCA)
AALIYAH Back & Forth (Blackground/Jive)
RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)
CHANGING FACES Stroke You Up (Big Beat/Arista)
ZHANE' Shame (Jive/Hollywood)
ACE OF BASE All That She Wants (Arista)
COOLIO Fantastic Voyage (Tommy Boy)
AALIYAH At Your Best (You Are...) (Blackground/Jive)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WORLD CLASS COMEDY



FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300

REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Rob Royster 16 K-CI HAILEY "Think" BONE THUGS-N-HARMONY "Money" BLACKGIRL "Let's" STEVIE WONDER "Love"	KPRR/EI Paso, TX PD: John Candelaria 30 STEVIE B "Dream" 16 TLC "Waterfalls" KEITH MARTIN "Someone" RAPPIN' 4-TAY "Around" STEVIE WONDER "Love"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas SUBWAY "Game" MARY J. BLIGE "Goin'"	KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. STEVIE WONDER "Love" BOYZ II MEN "Thank" SNOW "Anything" BLACKGIRL "Let's" BARRY WHITE "Come"	KDDN/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde K 7 "Move" MARY J. BLIGE "Goin'"	KMEL/San Francisco, CA PD: Michelle Santuosso MD: Joey Arbagey 16 BOYZ II MEN "Thank" 5 2PAC "Mama" IV XAMPLE "Alone" K 7 "Move" RAPPIN' 4-TAY "Around" STEVIE B "Dream"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 41 TLC "Creep" 38 MONTELL JORDAN "This" 32 IV XAMPLE "Alone" 18 2PAC "Mama" 17 CRYSTAL WATERS "What" 13 SHABBA RANKS "On" 12 ALKAHOLIKS "Daaam!" 10 K 7 "Move"
WBSS/Atlantic City, NJ PD/MD: Dr. Michael Lynn FUN FACTORY "Close" K-CI HAILEY "Think" BOYZ II MEN "Thank" ADINA HOWARD "Freak"	KBDS/Fresno, CA PD/MD: Mark Adams 28 STEVIE B "Dream" 10 BOYZ II MEN "Thank"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James No Adds	WWKX/Providence, RI Interim PD: Joe Dawson MADONNA "Bow" 2 UNLIMITED "Get" GILLETTE/20 FINGERS "Personality" NATE DOGG "Day" WHIGFIELD "Saturday"	KZHT/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels RAPPIN' 4-TAY "Around" FUN FACTORY "Close" NOTORIOUS B.I.G. "Poppa" SNOW "Anything" MESSIAH "Love"	KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin MONTELL JORDAN "This" SPANISH FLY "Crimson" MARIAH CAREY "Music"	34 Total Reporters 34 Current Reporters 32 Current Playlists
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 21 VICIOUS "Nika"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 6 SUBWAY "Game" 5 ALL-4-ONE "Skillz"	WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 10 MADONNA "Bedtime" 5 BOYZ II MEN "Thank" MONTELL JORDAN "This"	KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 38 69 BOYZ "Tootsee" 12 4 P.M. "Sukiyaki" 9 AALIYAH "Best" 5 STEVIE WONDER "Love"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Charles Chavez 9 BOYZ II MEN "Thank" IV XAMPLE "Alone" 3RD NATION "Believe"	KHOT/San Jose, CA PD: Bob Perry MD: Pete Henriquez KEITH MARTIN "Someone" CHANUEL LIVE "Mad" IV XAMPLE "Alone" FABU "Roll"	Did Not Report, Playlist Frozen (2): WERG/Baltimore, MD WJMH/Greensboro, NC
WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 27 REDNEX "Cotton" 6 4 P.M. "Sukiyaki"	KBXX/Houston, TX PD: Rob Scordio MD: Greg Head 16 MAX-A-MILLION "Fat" 15 IV XAMPLE "Alone" 10 MADONNA "Bow"	KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 31 IV XAMPLE "Alone" BOYZ II MEN "Thank" 4 P.M. "Lay" SNOW "Anything" BLESSID UNION OF. "Believe" STEVIE B "Dream"	WJUS/Roanoke, VA MD: Russ Brown MD: David Lee Michaels BLACKGIRL "Let's" RAPHAEL SAADIQ "Ask" SNOW "Anything"	XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 36 JOCELYN ENRIQUEZ "Big" 15 DRUDOWN "Mack" 8 ALKAHOLIKS "Daaam!" 6 SUBWAY "Game" 6 JEWELL "Woman" 6 TAKE 6 "Ask" 6 BARRY WHITE "Come" 95 SOUTH "Rodeo" 4 P.M. "Lay" SCARFACE /ICE CUBE "People"	KUBE/Seattle, WA PD: Mike Tierney MD: Shelle Hart 32 LONDONBEAT "Come" 30 KEITH MARTIN "Someone" 9 RAPHAEL SAADIQ "Ask"	KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina 48 SUBWAY "Game" 16 KEITH MARTIN "Someone" 6 RBL POSSE "Bounce"
KZFM/Corpus Christi, TX PD: Mike J. Steele MD: Charlie Maxx BOYZ II MEN "Water" RAPHAEL SAADIQ "Ask"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye BARRY WHITE "Come" BLACKGIRL "Let's"	WQHT/New York, NY PD: Steve Smith MD: Tracy Cicherty 17 MARY J. BLIGE "Life" 13 METHOD MAN "Release"	KSFM/Sacramento, CA PD: Rick Thomas Acting MD: AJ 21 STEVIE B "Dream" MARIAH CAREY "Music"	KWJL/San Jose, CA PD: Lisa Vasquez MD: Jeff Nelson 36 JOCELYN ENRIQUEZ "Big" 15 DRUDOWN "Mack" 8 ALKAHOLIKS "Daaam!" 6 SUBWAY "Game" 6 JEWELL "Woman" 6 TAKE 6 "Ask" 6 BARRY WHITE "Come" 95 SOUTH "Rodeo" 4 P.M. "Lay" SCARFACE /ICE CUBE "People"	KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina 48 SUBWAY "Game" 16 KEITH MARTIN "Someone" 6 RBL POSSE "Bounce"	34 Total Reporters 34 Current Reporters 32 Current Playlists

NEW & ACTIVE

THE HOTTEST

TLC Waterfalls (LaFace/Arista)

Total Plays: 256, Total Stations: 6, Adds: 1

CYNTHIA How I Love Him (Tommy Boy)

Total Plays: 234, Total Stations: 8, Adds: 0

GLORIA ESTEFAN Everlasting Love (Epic)

Total Plays: 217, Total Stations: 13, Adds: 0

BONE THUGS-N-HARMONY The Love Of Money

(Ruthless/Relativity)

Total Plays: 188, Total Stations: 13, Adds: 1

2 UNLIMITED Get Ready For This (Critique)

Total Plays: 161, Total Stations: 9, Adds: 1

VICIOUS Nika (Epic)

Total Plays: 156, Total Stations: 7, Adds: 1

RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)

Total Plays: 155, Total Stations: 12, Adds: 3

LONDONBEAT Come Back (Radioactive)

Total Plays: 154, Total Stations: 8, Adds: 1

MONTECO FEATURING/IMMATURE Is It Me? (MCA)

Total Plays: 153, Total Stations: 5, Adds: 0

IV XAMPLE I'd Rather Be Alone (MCA)

Total Plays: 148, Total Stations: 8, Adds: 6

NINE Whutcha Want (Profile)

Total Plays: 144, Total Stations: 7, Adds: 0

ANITA BAKER I Apologize (Elektra/EEG)

Total Plays: 138, Total Stations: 6, Adds: 0

FU-SCHNICKENS Breakdown (Jive)

Total Plays: 135, Total Stations: 6, Adds: 0

GAINING AIRPLAY

METHOD MAN Bring The Pain (Def Jam/Island)

Total Plays: 122, Total Stations: 7, Adds: 0

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo)

Total Plays: 122, Total Stations: 7, Adds: 1

4 P.M. Lay Down Your Love (Next Plateau/London/Island)

Total Plays: 122, Total Stations: 9, Adds: 2

ROULA Lick It (ID)

Total Plays: 120, Total Stations: 7, Adds: 0

95 SOUTH Rodeo (Rip It)

Total Plays: 119, Total Stations: 7, Adds: 1

DRUDOWN Mack Of The Year (Relativity)

Total Plays: 116, Total Stations: 4, Adds: 1

MISS JONES Where I Wanna Be (Stepsun)

Total Plays: 112, Total Stations: 4, Adds: 0

PETE ROCK & C.L. SMOOTH Take You There (Elektra/EEG)

Total Plays: 108, Total Stations: 5, Adds: 0

STEVIE WONDER For Your Love (Motown)

Total Plays: 108, Total Stations: 12, Adds: 5

NATE DOGG One More Day (Death Row/Interscope)

Total Plays: 106, Total Stations: 10, Adds: 1

BARRY WHITE Come On (A&M)

Total Plays: 105, Total Stations: 8, Adds: 3

GEORGE LAMOND It's Always You (Tommy Boy)

Total Plays: 103, Total Stations: 4, Adds: 0

TRISHA COVINGTON Why You Wanna Play Me Out (Columbia)

Total Plays: 100, Total Stations: 3, Adds: 0

SNOOP DOGGY DOGG Murder Was The Case

(Death Row/Interscope)
 Total Plays: 96, Total Stations: 6, Adds: 0

FUN FACTORY Close To You (Curb)

Total Plays: 90, Total Stations: 8, Adds: 2

WHIGFIELD Saturday Night (Curb)

Total Plays: 90, Total Stations: 4, Adds: 1

DA BRAT & NOTORIOUS B.I.G. Da B-Side (So So Def/WORK)

Total Plays: 74, Total Stations: 6, Adds: 0

GERALD LEVERT Answering Service (EastWest/EEG)

Total Plays: 74, Total Stations: 4, Adds: 0

REAL MCCOY Automatic Lover (Arista)

Total Plays: 73, Total Stations: 2, Adds: 0

TLC Diggin' On You (LaFace/Arista)

Total Plays: 72, Total Stations: 2, Adds: 0

COLLAGE Diana (Metropolitan)

Total Plays: 70, Total Stations: 4, Adds: 0

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)

Total Plays: 70, Total Stations: 4, Adds: 1

MARY J. BLIGE My Life (Uptown/MCA)

Total Plays: 69, Total Stations: 3, Adds: 1

DIONNE FARRIS I Know (Columbia)

Total Plays: 69, Total Stations: 2, Adds: 0

ALKAHOLIKS Daaam! (Loud/RCA)

Total Plays: 60, Total Stations: 4, Adds: 2

BLACKGIRL Let's Do It Again (Kaper/RCA)

Total Plays: 56, Total Stations: 7, Adds: 4

AL GREEN Let's Stay Together (MCA)

Total Plays: 54, Total Stations: 4, Adds: 0

2PAC Dear Mama (Interscope)

Total Plays: 44, Total Stations: 3, Adds: 2

MARIAH CAREY Music Box (Columbia)

Total Plays: 39, Total Stations: 3, Adds: 2

SCARFACE FEATURING/ICE CUBE People Don't Believe (Rap-A-Lot)

Total Plays: 39, Total Stations: 4, Adds: 1

FABU Just Roll (Big Beat/Atlantic)

Total Plays: 31, Total Stations: 4, Adds: 1

SAM THE BEAST Gucci Dance (Relativity)

Total Plays: 24, Total Stations: 3, Adds: 1

SNOW Anything For You (EastWest/EEG)

Total Plays: 0, Total Stations: 5, Adds: 5



Dick Clark's
Rock Roll & Remember

TOP
20
DOUBLE
PLAY

Dick Clark's
US MUSIC
survey

Lucy Grant's
Cookin'
Country
MUSIC
REVUE

UNITED
STATIONS
RADIO NETWORKS

For great music programming, call US now to reserve your market! 212-767-1111

RHYTHMIC/CHR PLAYLISTS

HOT 97.3 MARKET #1
 WQHT/New York (212) 840-0097 Smith/Clooney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	65	54	53		BROWNSTONE/If You Love Me
53	68	55	52		METHOD MAN/Bring The Pain
51	66	51	52		SOUL FOR REAL/Candy Rain
45	66	54	51		MARY J. BLIGE/If I Goin' Down
31	34	50	50		NOTORIOUS B.I.G./Warning
52	65	51	50		CAPLETON/Tour
55	69	51	48		PETE ROCK/CL SMOOTH/Take You There
-	-	-	-	16	BLACKSTREET/Joy
17	36	40	37		ADINA HOWARD/Freak Like Me
22	22	35	37		BRANDY/Baby
-	-	-	-	28	BUSH BABEES/Remember We
32	51	32	33		TLC/Red Light Special
32	28	34	32		MISS JONES/Where I Wanna Be
22	18	30	32		CHANGING FACES/Foolin' Around
25	23	26	31		SUPER CAT/South Central
26	32	27	30		TRISHA COVINGTON/Why You Wanna...
31	24	31	29		CRAIG MACK/Get Down
-	-	-	-	14	BLACK PANTHA/Do What U Want
40	36	32	23		CHANEL LIVE/Mad Izm
-	-	-	-	15	BOYZ II MEN/Thank You
-	-	-	-	23	NIU/II Miss You
-	-	-	-	12	KEITH MURRAY/Get Lifted
19	16	21	22		FUNK MASTER FLEX/Nuttin' But Flavor
30	37	22	22		IMMATURE/Constantly
32	27	21	20		GROUP HOME/Supa Star
27	36	32	20		MOBB DEEP/Shook Ones Part II
23	20	34	18		AALIYAH/Age Ain't Nothing...
13	18	21	18		DOCTOR DRE/LOVER/For The Love...
-	-	-	-	16	OLD DIRTY BASTARD/Brooklyn Zoo
-	-	-	-	17	MARY J. BLIGE/My Life
-	-	-	-	14	CASH MONEY/Click/For My Click
-	-	-	-	21	TEN THIVES/It Don't Matter
-	-	-	-	12	SAM THE BEAST/Gucci Dance
-	-	-	-	13	METHOD MAN/Release Yo' Delf

POWER 106.7 FM MARKET #2
 KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	34	35	64		MARY J. BLIGE/If I Goin' Down
65	67	63	64		BLACKSTREET/Before I Let You Go
41	46	63	63		NIU/II Miss You
68	70	63	61		K-CI HAILEY/If You Think...
55	67	64	61		ICE CUBE/What Can I Do?
60	68	62	60		TLC/Creep
31	42	41	59		TLC/Red Light Special
21	40	40	42		NOTORIOUS B.I.G./Big Poppa
43	45	60	40		FU-SCHNICKENS/Breakdown
39	63	45	40		BONE THUGS-N-HARMONY/The Love Of...
45	44	43	39		DRUDDOWN/Mack Of The Year
-	-	-	-	25	BOYZ II MEN/Thank You
-	-	-	-	28	SOUL FOR REAL/Candy Rain
-	-	-	-	26	BRANDY/Baby
29	31	30	27		BROWNSTONE/If You Love Me
64	30	22	23		BRANDY/II Wanna Be Down
10	20	22	22		SNODP DOGGY DOGG/Murder Was...
-	-	-	-	20	RAPPIN' 4-TAY/Playaz Club
68	69	29	21		RAPPIN' 4-TAY/Playaz Club
-	-	-	-	20	2PAC/Dear Mama
-	-	-	-	21	NINE/Whutcha Want
67	70	26	20		BOYZ II MEN/On Bended Knee
-	-	-	-	20	ADINA HOWARD/Freak Like Me
-	-	-	-	19	SAM SNEED & DR. O'RIEU/Better Recognize
30	23	20	18		NOTORIOUS B.I.G./Big Poppa
19	24	24	18		BRAT & NOTORIOUS /Da B-Side
-	-	-	-	14	CDOLIO/Fantastic Voyage
-	-	-	-	11	HEAVY D & THE BOYZ/Nuttin' But Love
32	34	26	12		IMMATURE/Constantly
-	-	-	-	11	BONE THUGS-N-HARMONY/Thuggish...
-	-	-	-	15	12 AHMAD/Back In The Day
-	-	-	-	12	11 WARREN G./This D.J.

B96 CHICAGO MARKET #3
 WBBM/Chicago (312) 951-3572 Cavanaugh/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	74	72	64		MAX-A-MILLION/Fat Boy
35	36	29	62		OUT HERE BROTHERS/La La Hey Hey
25	32	30	58		REAL MCCOY/Automatic Lover
60	60	54	55		BOYZ II MEN/On Bended Knee
46	65	69	54		TLC/Creep
39	48	61	42		LIL' SUZY/Promise Me
60	38	41	41		PHARAO/II Show You Secrets
47	43	42	38		ROULA/Lick It
62	55	39	37		MAXX/Get Away
29	32	32	32		BABYFACE/When Can I See You
-	-	-	-	25	FUN FACTORY/Close To You
65	56	33	30		REAL MCCOY/Run Away
23	27	26	30		GEORGE LAMOND/It's Always You
-	-	-	-	14	95 SOUTH/Rodeo
5	5	10	29		CRYSTAL WATERS/What I Need
26	25	28	28		IMMATURE/Never Lie
-	-	-	-	31	26 TERROR FABULOUS/Action
-	-	-	-	27	REDNEX/Cotton Eye Joe
19	13	21	25		BONE THUGS-N-HARMONY/The Love Of...
31	32	31	24		FAST EDDIE/DJ SNEAK/Booty Call
30	22	31	23		CYNTHIA/How I Love Him
21	17	20	23		REAL MCCOY/Another Night
-	-	-	-	11	JANET JACKSON/II
-	-	-	-	12	20 SALT-N-PEPA/EN VOGUE/Whutcha Man
-	-	-	-	23	16 LONDBEAT/Come Back
-	-	-	-	16	NOTORIOUS B.I.G./Big Poppa
-	-	-	-	29	15 OUTHERE BROTHERS/Pass The Toilet.
24	24	11	15		BOYZ II MEN/Water Runs Dry
-	-	-	-	12	13 GABRIELLE/Dreams
13	13	12	13		BOYZ II MEN/II Make Love To...
-	-	-	-	11	13 SNODP DOGGY DOGG/What's My Name?
13	16	12	13		CRYSTAL WATERS/100% Pure Love
12	13	12	12		CHANTAY SAVAGE/Don't Let It Go...
23	12	12	12		69 BOYZ/Tootsee Roll
6	9	12	11		BROWNSTONE/II You Love Me
14	13	-	-		11 KEITH SWEAT/How Do You Like It?
-	-	-	-	11	THAT KID CHRIS/Big Time
-	-	-	-	9	GILLETTE/20 FINGERS/Short Short Man
-	-	-	-	9	BONE THUGS-N-HARMONY/Thuggish...

KMEL 106.1 MARKET #4
 KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	65	71	69		TLC/Red Light Special
52	59	64	65		NOTORIOUS B.I.G./Big Poppa
36	65	65	65		SOUL FOR REAL/Candy Rain
64	66	66	63		K-CI HAILEY/If You Think...
42	41	45	62		BROWNSTONE/II You Love Me
63	65	64	60		TLC/Creep
37	40	44	60		MARY J. BLIGE/Be Happy
42	53	62	48		BOYZ II MEN/Water Runs Dry
21	27	33	46		MADONNA/Take A Bow
24	37	38	45		BRANDY/Baby
17	22	29	41		MARY J. BLIGE/If I Goin' Down
41	39	35	38		BARRY WHITE/Practice What You...
24	34	31	37		ICE CUBE/What Can I Do?
52	37	32	36		BLACKSTREET/Before I Let You Go
19	25	30	35		ANITA BAKER/II Apologize
16	20	26	34		REBEL POSSE/Bounce To This
12	19	24	28		SUBWAY/This Lil' Game We...
12	19	25	24		E-40/II-Luv
-	-	-	-	20	21 MONTELL JORDAN/This Is How We Do It
55	32	31	20		BRANDY/II Wanna Be Down
-	-	-	-	16	20 RAPHAEL SAADI/Ask Of You
-	-	-	-	14	20 STEVIE WONDER/For Your Love
22	24	23	19		SCARFACE/II Never Seen A Man...
-	-	-	-	16	BOYZ II MEN/Thank You
-	-	-	-	13	17 ADINA HOWARD/Freak Like Me
-	-	-	-	17	14 GREEN DAY/When I Come Around
20	27	21	13		BONE THUGS-N-HARMONY/The Love Of...
12	14	16	13		MC'SHELL NDEGECELLO/Soul Searchin'...
-	-	-	-	13	15 NINE/Whutcha Want
-	-	-	-	15	11 KEITH MARTIN/Never Find Someone...
62	64	41	11		BOYZ II MEN/On Bended Knee
-	-	-	-	11	DIANA KING/Shy Guy
19	17	19	10		SPANISH FLY/Daddy's Home
-	-	-	-	7	10 VICIOUS/Nika
-	-	-	-	5	2PAC/Dear Mama
-	-	-	-	IV	XAMPLE/II'd Rather Be Alone
-	-	-	-	K	7/Move It Like This
-	-	-	-	RAPPIN'	4-TAY/II Be Around
-	-	-	-	STEVIE	B/Dream About You

WILD 107.7 MARKET #4
 KYLD/San Francisco (415) 391-1077 Hamilton/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	70	66	74		SPANISH FLY/Daddy's Home
73	76	71	72		TLC/Red Light Special
67	72	67	72		MADONNA/Take A Bow
58	71	67	70		SOUL FOR REAL/Candy Rain
72	76	69	70		BOYZ II MEN/Water Runs Dry
-	-	-	-	36	36 STEVIE B/Dream About You
41	40	66	63		TLC/Waterfalls
43	44	37	49		K 7/Move It Like This
11	29	35	47		NOTORIOUS B.I.G./Big Poppa
52	47	37	40		MARY J. BLIGE/If I Goin' Down
30	30	42	41		BRANDY/Baby
72	47	37	40		BROWNSTONE/II You Love Me
72	59	63	37		BLACKSTREET/Before I Let You Go
-	-	-	-	12	37 SUBWAY/This Lil' Game We...
50	40	21	32		K-CI HAILEY/II You Think...
-	-	-	-	21	32 IV XAMPLE/II'd Rather Be Alone
-	-	-	-	21	32 BARRY WHITE/Practice What You...
54	68	43	32		BRANDY/II Wanna Be Down
54	38	32	31		BOYZ II MEN/On Bended Knee
-	-	-	-	30	30 ADINA HOWARD/Freak Like Me
6	13	12	20		KEITH MARTIN/Never Find Someone...
70	69	29	19		TLC/Creep
45	47	32	18		REAL MCCOY/Another Night
49	42	29	17		IMMATURE/Constantly
24	22	13	27		JANET JACKSON/CLINTON/Bop Gun
11	15	12	16		LIL' SUZY/Promise Me
-	-	-	-	16	14 AL GREEN/Let's Stay Together
67	20	12	14		REAL MCCOY/Run Away
-	-	-	-	8	10 4 P.M./Lay Down Your Love
-	-	-	-	12	6 ROLA/Lick It
-	-	-	-	6	12 KEITH MARTIN/Never Find Someone...
-	-	-	-	6	BOYZ II MEN/On Bended Knee
21	12	12	15		NIU/II Miss You
-	-	-	-	5	5 BOYZ II MEN/Thank You
-	-	-	-	6	MONTELL JORDAN/This Is How We Do It
-	-	-	-	6	SPANISH FLY/Crissom And Clover
-	-	-	-	6	MARIAH CAREY/Music Box

WPGC 93.5 FM MARKET #8
 WPGC/Washington (301) 441-3500 Stevens/Albie D.

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	59	60	61		BROWNSTONE/II You Love Me
42	51	46	59		BRANDY/II Wanna Be Down
50	52	39	57		TLC/Waterfalls
58	57	57	57		SOUL FOR REAL/Candy Rain
53	52	49	49		BLACKSTREET/Before I Let You Go
34	29	-	-		TLC/Creep
44	39	60	41		TLC/Red Light Special
-	-	-	-	38	MONTELL JORDAN/This Is How We Do It
21	25	48	34		RAPHAEL SAADI/Ask Of You
-	-	-	-	27	30 IV XAMPLE/II'd Rather Be Alone
7	7	21	29		SOUNDS OF BLACKNESS/II'm Going All...
-	-	-	-	29	29 ADINA HOWARD/Freak Like Me
-	-	-	-	28	28 NIU/II Miss You
-	-	-	-	36	33 BROWNSTONE/II You Love Me
-	-	-	-	11	25 STEVIE WONDER/For Your Love
26	23	40	23		MC'SHELL NDEGECELLO/Soul Searchin'...
16	18	44	23		IMMATURE/Constantly
57	60	34	22		MARY J. BLIGE/My Life
-	-	-	-	41	22 MISS JONES/Where I Wanna Be
-	-	-	-	42	33 MADONNA/Take A Bow
28	24	25	19		MONTECD F/IMMATURE/Is It Me?
32	24	26	19		BRANDY/Best Friend
-	-	-	-	18	2PAC/Dear Mama
24	20	44	18		BRANDY/Baby
34	37	33	17		CRYSTAL WATERS/What I Need
12	22	19	17		CAPLETON/Tour
-	-	-	-	23	23 BOYZ II MEN/Thank You
7	19	19	15		PETE ROCK/CL SMOOTH/Take You There
-	-	-	-	13	14 SCARFACE/ICE CUBE/People Don't Believe
-	-	-	-	13	13 SHABBA RANKS/Let's Get It On
31	32	29	13		NINE/Whutcha Want
-	-	-	-	12	12 ALKAHOLIKS/Daam!
17	25	15	10		CRAIG MACK/Get Down
-	-	-	-	7	7 VICIOUS/Nika
-	-	-	-	10	K 7/Move It Like This
10	9	10	9		NOTORIOUS B.I.G./Big Poppa
18	14	15	9		IMMATURE/II Don't Mind
20	19	35	9		RARE ESSENCE/Luh On

97.9 FM THE BOX MARKET #9
 KBXX/Houston (713) 623-2108 Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	50	78	69		SOUL FOR REAL/Candy Rain
63	71	70	68		SUBWAY/This Lil' Game We...
47	64	69	67		NOTORIOUS B.I.G./Big Poppa
54	63	68	66		MONTECD F/IMMATURE/Is It Me?
44	48	68	62		BROWNSTONE/II You Love Me
63	66	71	61		69 BOYZ/Kitty Kitty
-	-	-	-	24	56 BOYZ II MEN/Thank You
-	-	-	-	26	57 MONTELL JORDAN/This Is How We Do It
-	-	-	-	24	56 KEITH MARTIN/Never Find Someone...
-	-	-	-	6	7/Move It Like This
54	32	12	53		RAPHAEL SAADI/Ask Of You
59	63	64	4		

Stations and their adds listed alphabetically by market

KBCB/Alexandria, LA PD/MD: Donnie Taylor 10 MARY J. BLIGE "Goin" CAMEO "Love" PAUL HARDCASTLE "Gone" DJ MAGIC MIKE "Get" KEITH MURRAY "Lifted" MONTECO F/M/MATURE "Is" GEORGE DUKE "Cold" MONTELL JORDAN "This"	WVWZ/Charleston, SC PD/MD: Cliff Fletcher 8 SCARFACE F/ICE CUBE "People" 7 NOTORIOUS B.I.G. "Poppa" ZHANE "Sorry" 5 H-TOWN "Emotions" 5 GEORGE DUKE "Cold" 5 MONTECO F/M/MATURE "Is" 5 CAMEO "Love" 5 CARLEEN ANDERSON "Mama" 5 PAUL HARDCASTLE "Gone" 5 KEITH MURRAY "Lifted"	WFXX/Columbus, GA PD: Philip D. March MD: Art Thomason 13 FABU "Roll" 7 SCARFACE F/ICE CUBE "People" 5 JESSE "When" CHANTE' MOORE "This" ZHANE "Sorry" KEITH MURRAY "Lifted"	WJUN/Dorhan, AL PD: Larry Steele MD: Jimmie Doctrie 18 FABU "Roll" 10 MONTECO F/M/MATURE "Is" 5 ZHANE "Sorry" KEITH MURRAY "Lifted" GEORGE DUKE "Cold" SCARFACE F/ICE CUBE "People" CAMEO "Love" DA LENCH MOB "Chocolate" K-DEE "Freshest"	WTLN/Indianapolis, IN PD/MD: Vycky Buchanon 6 NAJEE "Laid" 8 MC BREED "Teach" SCARFACE F/ICE CUBE "People" DA LENCH MOB "Chocolate" FABU "Roll" GEORGE DUKE "Cold" PAUL HARDCASTLE "Gone"	KKBT/Los Angeles, CA PD: Keith Nafaty MD: Maurice DeVoe MONTECO F/M/MATURE "Is" DJ QUIK "Safe"	WBLS/New York, NY PD: Quincy McCoy MD: Helen Little 35 STEVE WONDER "Love" 32 MARY J. BLIGE "Goin" 23 MONTELL JORDAN "This" 21 EL DEBARGE "Where" 17 JOL "Light" 5 BRIAN MCKNIGHT "Crazy" 5 KEITH MARTIN "Someone" 5 2ND NATURE "Show"	WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade 7 EL DEBARGE "Where" 6 JOYA "Like" 5 LONDON JONES "Save" 5 MONTELL JORDAN "This" 5 IV XAMPLE "Alone" LUTHER VANDROSS "Goin"
WAEG/Augusta, GA PD/MD: Rick Eaves 12 STEVE WONDER "Love" 12 FABU "Roll" 10 BEBE & CECE WINANS "Life" KEITH MURRAY "Lifted" TAKE 6 "Ask" 5 KEITH MARTIN "Someone" 5 JONATHAN BUTLER "Start"	WPEG/Charlotte, NC PD: Andre Carson MD: Kevin "Koolin" Fox 10 CAPLETON "Tour" 7 BRIAN MCKNIGHT "Crazy" 5 SLICK RICK "Car" H-TOWN "Emotions"	WCKX/Columbus, OH PD/MD: Frank Kelly JESSE "When" KEITH MURRAY "Lifted" JOYA "Like" ZHANE "Sorry" SNOW "Anything" SCARFACE F/ICE CUBE "People" DJ QUIK "Safe" WILLIE D. "Real" DA LENCH MOB "Chocolate" H-TOWN "Emotions" IV XAMPLE "Alone"	WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones 17 ZHANE "Sorry" 11 MINT CONDITION "Fine" 8 KEITH MARTIN "Someone" 7 MONTELL JORDAN "This" 7 LUTHER VANDROSS "Goin" 6 NOTORIOUS B.I.G. "Poppa" 5 RAPPIN 4-TAY "Around" 5 WHISPERS "Make" 5 MEN AT LARGE "Holiday"	WJMI/Jackson, MS PD/MD: Steve Poston 63 2PAC "Mama" TLC "Waterfalls" KEITH MURRAY "Lifted" SLICK RICK "Car" MONTELL JORDAN "This"	WJBT/Jacksonville, FL PD: Nate Bell MD: K.J. 9 BLACKSTREET "Joy" 5 KEITH MURRAY "Lifted" 5 FREDDIE JACKSON "Rub"	WOWI/Norfolk, VA OM: Steven Crumpley PD: K.J. Holiday 18 RAPHAEL SAADIO "Ask" 13 KEITH MARTIN "Someone" 11 JOYA "Like" 9 KEITH MURRAY "Lifted" DIGABLE PLANETS "Dial" 7 YOUNGSTAS "Props" ZHANE "Sorry" CHANTE' MOORE "This" BRIAN MCKNIGHT "Crazy" SCARFACE F/ICE CUBE "People" WHISPERS "Make" JESSE "When"	WTLN/Saginaw, MI PD: Kermit Crockett MD: Tony Lampley 7 ZHANE "Sorry" 7 MONTELL JORDAN "This" 5 GEORGE DUKE "Cold" 5 JESSE "When" 5 MONTECO F/M/MATURE "Is" IV XAMPLE "Alone" HESEY D.E. THE BOYZ "Sex" SNOW "Anything" KEITH MURRAY "Lifted" H-TOWN "Emotions" JOYA "Like" DA LENCH MOB "Chocolate"
WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor 37 RAPHAEL SAADIO "Ask" 16 OUTKAST "Erk" 15 VYBE "Front" 13 CAMEO "Love" 10 ALL-4-ONE "Skilz" 8 KEITH MURRAY "Lifted" TAKE 6 "Ask" KEITH MARTIN "Someone"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin 5 SLICK RICK "Car" 5 SCARFACE F/ICE CUBE "People" 5 FREDDIE JACKSON "Rub" 5 JESSE "When" 5 JOYA "Like" LONDON JONES "Save" 2ND NATURE "Show" KEITH MURRAY "Lifted"	WVCO/Columbus, OH PD: Sam Nelson MD: Mike Anderson TLC "Light" BOYZ II MEN "Thank"	WZDZ/Flint, MI PD: Ross Holland MD: Lisa Valentine 9 BARRY WHITE "Come" 8 FABU "Roll" 8 BROWNSTONE "Grapevine" 5 2PAC "Mama" 5 MC BREED "Teach" 5 VICIOUS "Nika" 5 CHANNEL LIVE "Mad" TAKE 6 "Ask" IV XAMPLE "Alone"	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 JESSE "When" 5 BRIAN MCKNIGHT "Crazy" 5 KEITH MURRAY "Lifted" 5 SCARFACE F/ICE CUBE "People" 5 VICIOUS "Nika" 5 CHANNEL LIVE "Mad" TAKE 6 "Ask" IV XAMPLE "Alone"	WFBM/Macon, GA PD/MD: Big George Threatt 10 ZHANE "Sorry" 10 GEORGE DUKE "Cold" 10 CAMEO "Love" 9 JESSE "When" 9 JOYA "Like" 8 MONTECO F/M/MATURE "Is" 8 WILLIE D. "Real" 8 KEITH MURRAY "Lifted" 8 IV XAMPLE "Alone" 7 PAUL HARDCASTLE "Gone" 6 SCARFACE F/ICE CUBE "People" 6 K-DEE "Freshest"	WOCQ/Ocean City, MD PD: Don Duckman MD: Marliou 12 MONTELL JORDAN "This" BRIAN MCKNIGHT "Crazy" MONTECO F/M/MATURE "Is"	KSJL/San Antonio, TX PD: Michael Andrews MD: Ricko Oltrevicz 5 SCARFACE F/ICE CUBE "People" 5 KEITH MURRAY "Lifted" KEITH MARTIN "Someone" KIRK FRANKLIN "Sing"
WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson 5 HOWARD HEWETT "Forever" 5 ANGEL MOORE "Ecstasy" 5 FREDDIE JACKSON "Rub" 5 KEITH MURRAY "Lifted" VICIOUS "Nika" ALL-4-ONE "Skilz"	WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons 20 BARRY WHITE "Come" 10 STEVE WONDER "Love" 6 SAM SNEED & DR DRE "Better" 5 CRAIG MACK "Down"	KJMJ/Dallas, TX PD: Thomas Bacote MD: Keith Solis 40 RAPHAEL SAADIO "Ask" 39 TLC "Light" 34 MONTECO F/M/MATURE "Is" 26 STEVE WONDER "Love" 23 KEITH MARTIN "Someone" 19 95 SOUTH "Rodeo" 17 BEBE & CECE WINANS "Life" 13 BOYZ II MEN "Thank" 9 BARRY WHITE "Come"	WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders FABU "Roll" JOYA "Like" IV XAMPLE "Alone" JESSE "When" LUTHER VANDROSS "Goin" BRIAN MCKNIGHT "Crazy" KEITH MURRAY "Lifted" CAMEO "Love" MARY J. BLIGE "Goin" PAUL HARDCASTLE "Gone" ZHANE "Sorry"	KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr 13 MONTELL JORDAN "This" 5 SHABBA RANKS "On" 5 MONTECO F/M/MATURE "Is" 5 JOYA "Like" 5 CASSERINE "Run"	KJMS/Memphis, TN PD: Terry Base MD: Toni St James JESSE "When" H-TOWN "Emotions" SNOW "Anything" MARY J. BLIGE "Goin" CHANNEL LIVE "Mad" PAUL HARDCASTLE "Gone" GEORGE DUKE "Cold" IV XAMPLE "Alone"	KVSP/Oklahoma City, OK PD/MD: Darrell Swift 18 SCARFACE F/ICE CUBE "People" 6 HAVOC & PRODEJE "G'z" 5 CAMEO "Love" 5 K-DEE "Freshest" 5 GEORGE DUKE "Cold" MONTECO F/M/MATURE "Is" JOYA "Like" KEITH MURRAY "Lifted" JESSE "When" 2ND NATURE "Show" IV XAMPLE "Alone"	KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony 6 JOYA "Like" MONTELL JORDAN "This" DJ QUIK "Safe" SLICK RICK "Car" ZHANE "Sorry" JESSE "When"
WENN/Birmingham, AL PD: Dave Donnell MD: Mychal Starr 5 BARRY WHITE "Come" FABU "Roll" FIVE STAR "Surely" BLACKSTREET "Joy" 2PAC "Mama" WHISPERS "Make" TAKE 6 "Ask" CAMEO "Love" ZHANE "Sorry"	WVAZ/Chicago, IL PD/MD: Maxx Myrick 16 BROWNSTONE "Grapevine" 13 MARY J. BLIGE "Happy" 5 GLADYS KNIGHT "Next"	KKOA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham 55 RAPHAEL SAADIO "Ask" 38 2PAC "Mama" 34 ADINA HOWARD "Freak" 26 USHER "Think" 11 SCARFACE F/ICE CUBE "People" 10 TLC "Light" 8 VICIOUS "Nika" 5 STEVE WONDER "Love"	WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown 38 MONTELL JORDAN "This" 17 MONTECO F/M/MATURE "Is" 17 SALT-N-PEPA "Grove" 5 2PAC "Mama" SCARFACE F/ICE CUBE "People"	KFXZ/Lafayette, LA PD/MD: Frank Tray 5 JESSE "When" 5 MONTELL JORDAN "This" CAMEO "Love" ZHANE "Sorry" JOYA "Like" HOWARD HEWETT "Know" IV XAMPLE "Alone"	WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell 12 CHANTE' MOORE "This" 9 MINT CONDITION "Fine" 5 KEITH MARTIN "Someone" 5 H-TOWN "Emotions" 5 BAR-KAYS "Slide" 5 INDO & LITTLE BLUNT "Funk" 5 KEITH MURRAY "Lifted" IV XAMPLE "Alone" SCARFACE F/ICE CUBE "People" DA LENCH MOB "Chocolate" LONDON JONES "Save" ZHANE "Sorry"	WJHM/Orlando, FL PD: Duff Lindsay MD: Cedric Hollywood 18 BOYZ II MEN "Water" 17 TLC "Waterfalls" 9 BREAKDOWN "Dig" 7 KEITH MURRAY "Lifted" 5 PHIL PERRY "If"	KTOW-FM/Tulsa, OK PD/MD: Tony Barrow 12 KEITH MURRAY "Lifted" 10 MARY J. BLIGE "Goin" 8 ZHANE "Sorry" SLICK RICK "Car" JOYA "Like" CAMEO "Love" MONTECO F/M/MATURE "Is"
WILD/Boston, MA PD: Ken Johnson MD: Dana Hall WHISPERS "Make"	WIZF/Cincinnati, OH PD: Tori Turner MD: Icy D RAPHAEL SAADIO "Ask"	WROU/Dayton, OH PD/MD: Marvin Hankston 26 ZHANE "Sorry" 18 NAJEE "Laid" 10 BARRY WHITE "Come" 8 BRIAN MCKNIGHT "Crazy" 8 NOTORIOUS B.I.G. "Poppa" 6 JESSE "When" 5 TLC "Light" WHISPERS "Make"	WJMJ/Greenville, SC PD/MD: Paul Jackson 7 CASSERINE "Run" KEITH MARTIN "Someone" FABU "Roll" JOYA "Like" HOWARD HEWETT "Know" IV XAMPLE "Alone"	KNEK/Lafayette, LA PD: Tyrone Davis MD: Demetrius Lloyd 30 KEITH MURRAY "Lifted" 19 MONTELL JORDAN "This" 12 JOYA "Like" 9 SCARFACE F/ICE CUBE "People" 5 MONTECO F/M/MATURE "Is" IV XAMPLE "Alone" JESSE "When" ZHANE "Sorry" H-TOWN "Emotions" KEITH MURRAY "Lifted" H-TOWN "Emotions" BLAK PARTE "What"	WKKW/Milwaukee, WI PD: Phil Daniels 5 MONTELL JORDAN "This" 5 ZHANE "Sorry" H-TOWN "Emotions" SCARFACE F/ICE CUBE "People" KEITH MURRAY "Lifted"	WJWB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell 21 ZHANE "Sorry" 8 MONTELL JORDAN "This" 7 SCARFACE F/ICE CUBE "People" DJ QUIK "Safe" MONTECO F/M/MATURE "Is" JESSE "When"	WACR/Tupelo, MS PD/MD: Jerold Jackson 13 VANESSA WILLIAMS "Constantly" JOYA "Like" MONTECO F/M/MATURE "Is" KEITH MURRAY "Lifted" ZHANE "Sorry" JESSE "When" BRIAN MCKNIGHT "Crazy" HOWARD HEWETT "Know" IV XAMPLE "Alone"
WPAL-AM/Charleston, SC PD/MD: Jae Jackson 23 TLC "Light" 16 ZHANE "Sorry" 10 FABU "Roll" 10 GEORGE DUKE "Cold" 9 JOYA "Like" 9 IV XAMPLE "Alone" 8 MONTECO F/M/MATURE "Is" 8 CHANTE' MOORE "This" 7 JESSE "When" 6 H-TOWN "Emotions"	WVDM/Columbia, SC PD: Joe Booker MD: Curtis Wilson 12 BRIAN MCKNIGHT "Crazy" 9 MONTELL JORDAN "This" 5 KEITH MURRAY "Lifted" H-TOWN "Emotions" CAMEO "Love" JOYA "Like" CHANTE' MOORE "This"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 34 RAPHAEL SAADIO "Ask" H-TOWN "Emotions" FABU "Roll"	KMJK/Houston, TX PD: Carl Conner MD: Carla Boatner 9 HOWARD HEWETT "Love" 5 JOHNNY "GUITAR" "...Hook" SHATASHA "Free" BLACK GIRL "Let's" FABU "Roll"	KXZZ/Lake Charles, LA PD/MD: James Williams 42 MONTELL JORDAN "This" 37 MARY J. BLIGE "Goin" 17 MONTECO F/M/MATURE "Is" 10 SCARFACE F/ICE CUBE "People" JESSE "When" GEORGE DUKE "Cold" CAMEO "Love" SHATASHA "Free" ZHANE "Sorry" 2ND NATURE "Show"	WKKW/Milwaukee, WI PD: Kathy Brown MD: Darryn D. No Adds	WJBL/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell 21 ZHANE "Sorry" 8 MONTELL JORDAN "This" 7 SCARFACE F/ICE CUBE "People" DJ QUIK "Safe" MONTECO F/M/MATURE "Is" JESSE "When"	WQHH/Lansing, MI PD/MD: Cullen Dufosse 5 JESSE "When" 5 H-TOWN "Emotions" 5 CAMEO "Love" 5 K-DEE "Freshest" 5 SCARFACE F/ICE CUBE "People" 5 IV XAMPLE "Alone" 5 MONTECO F/M/MATURE "Is" 5 CARLEEN ANDERSON "Mama" 5 KEITH MURRAY "Lifted" 5 KIRK FRANKLIN "Sing" 5 ZHANE "Sorry"

NEW & ACTIVE

WHISPERS Make Sweet Love To Me (Capitol)

Total Plays: 494, Total Stations: 59, Adds: 12

CASSERINE We Gotta Run (WB)

Total Plays: 460, Total Stations: 49, Adds: 2

CHANTE' MOORE This Time (Silas/MCA)

Total Plays: 455, Total Stations: 49, Adds: 8

KEITH MARTIN Never Find Someone Like You (Columbia)

Total Plays: 445, Total Stations: 51, Adds: 11

CINDY MIZELLE Because Of You (EastWest/EEG)

Total Plays: 425, Total Stations: 40, Adds: 0

TAKE 6 You Can Never Ask Too Much... (Reprise)

Total Plays: 334, Total Stations: 41, Adds: 8

CHANNEL LIVE Mad Izm (Capitol)

Total Plays: 284, Total Stations: 35, Adds: 2

FIVE STAR Surely (TRI)

Total Plays: 271, Total Stations: 23, Adds: 1

NAJEE Laid Back (EMI)

Total Plays: 223, Total Stations: 20, Adds: 5

SLICK RICK Sittin' In My Car (Def Jam/Island)

Total Plays: 202, Total Stations: 34, Adds: 7

MONTECO F/M/MATURE Is It Me? (MCA)

Total Plays: 199, Total Stations: 25, Adds: 22

ZHANE You're Sorry Now (Illtown/Motown)

Total Plays: 172, Total Stations: 31, Adds: 30

KEITH MURRAY Get Lifted (Jive)

Total Plays: 171, Total Stations: 33, Adds: 32

REDMAN Can't Wait (Def Jam/RAL/Island)

Total Plays: 169, Total Stations: 23, Adds: 1

SCARFACE F/ICE CUBE People Don't Believe (Rap-A-Lot)

Total Plays: 156, Total Stations: 27, Adds: 21

JESSE When U Cry I Cry (Underworld/Capitol)

Total Plays: 141, Total Stations: 31, Adds: 26

GEORGE DUKE Love Can Be So Cold (WB)

Total Plays: 135, Total Stations: 20, Adds: 13

PAUL HARDCASTLE You May Be Gone (JVC)

Total Plays: 107, Total Stations: 22, Adds: 9

JOYA I Like What You're Doing To Me (Atlas/A&M)

Total Plays: 86, Total Stations: 22, Adds: 21

CAMEO You Are My Love (Raging Bull/AEC)

Total Plays: 67, Total Stations: 19, Adds: 17

IV XAMPLE I'd Rather Be Alone (MCA)

Total Plays: 61, Total Stations: 21, Adds: 19

H-TOWN Emotions (Luke)

Total Plays: 60, Total Stations: 21, Adds: 21

Songs ranked by total plays.

86 Total Reporters
86 Current Reporters
81 Current Playlists

Reported Frozen Playlist (4):

 WVEE/Atlanta, GA
 KQXL/Baton Rouge, LA
 WNOV/Milwaukee, WI
 WCDX/Richmond, VA

Did Not Report, Playlist Frozen (1):
 WNNX/Wilmington, NC



WALTLOVE

Broad Approach Pays Off For KPRS

Family-owned Kansas City station rings in 45th year with a ratings bang

Moving from third place to second this fall was sweet indeed for **KPRS/Kansas City**. The Arbitron numbers, which include a 7.3-8.0 12+ rise, reflect Hot 103 JAMZ's successful efforts to position itself as a mass-appeal station. Just as impressive, the black-owned station is beginning its 45th year of broadcasting under the **Carter** family.

The Whole Community

"For us, competition is the entire marketplace, because we're all competing for the same advertising dollar," says PD **Sam Weaver**. "We look at the community as the *entire* community when it comes to our radio station and our approach. We try very hard to include everyone in this community in everything we do out there. We're proud to be a Black radio station superserving the African-American community — our base. But we also realize we're a part of this larger community, representing every citizen of Kansas City."

That democratic approach has not gone unnoticed. In rare testimony to the station's heritage, says Weaver, "Right at the beginning of the Fall '94 book, the state of Missouri proclaimed 'KPRS Week' throughout the state because of the continuous service this station has provided since the **Carter** family was awarded the license by the **FCC**. Our President/GM, **Michael Carter**, went down to the state capital with some of our employees and received a proclamation from Governor **Mel Carnahan**. How many radio stations in the country have their own week in their respective states?" In fact, the station's 45th anniversary celebration

is scheduled for the weekend of May 12-13. Weaver promises, "That Friday and Saturday, Kansas City is going to be the hottest spot in the entire country."

Everybody's Music

The station's broad-based outreach is mirrored in its music. Weaver thanks the enduring popularity of black and rhythmic music for KPRS's strong showing. "I've said this for years, and it's coming more into play as time goes on. Our music is the music of people in general. Whether it's made by black artists or not, this music has wide appeal. I don't care what charts or video channels you look at, you find music with an R&B base."

"The bottom line, however, is this: If you're not playing the right music, you're still not going to have anything happening. We understand our market pretty well, and we're very focused and consistent with everything we do. Numbers go up and down, but when you know where you should be you stick with what you know. There are going to be times like this when everything is hitting on all cylinders and going just right. We also came in second in winter '94, but this is even sweeter, because this is a money book, when agencies are looking

to see who they should buy to reach the largest audience."

Autumn Promotions

How does the station secure that audience? "People make it happen when they all have their heads going in the right direction and are working for the same goal. Promotions Director **Richard McCauley** is always working on how to get this station out there in some innovative way that will make our listeners know us, love us, and stick with us consistently."

"We began brainstorming last fall, and came up with some really fine promotions. We gave away a Sat-

For us, competition is the entire marketplace, because we're all competing for the same advertising dollar. We look at the community as the entire community.

urn SL in one of them, and then in November we had a local Black Expo, just in time for people to do their Christmas shopping. We brought some major talent to the Expo — **Zhané, Shanice, Immature, Changing Faces, and Cindy Mizelle** — in addition to the acts the Expo had already arranged.

"We did some other things for top-of-mind awareness and visibility this fall, including a Salvation Army coat drive and our first annual 'Hot 103 **Tony G** 48-Hour Food & Toy Marathon,' which was coordinated by our Community Relations Director, **Monica Cassidy**. There was an unbelievable response. Tony is our 7pm-midnight air personality. We just had an overall package for our listeners this time out, and our DJs vocally sold our efforts over the air. You could hear the excitement in their voices and presentation."

From The Top

Weaver credits upper management for the improvements. "It all starts at the top, with Mrs. **Mildred Carter**, the Chairman of the **Carter Broadcast Group**. After that, it all really just falls right into line, from Michael Carter to our consultant, **Tony Gray**, and the rest of us. It might sound trite, but it's really our staff's consistent performance in every area that makes this organization run smoothly and get posi-

Running The Numbers

"Everyone from cradle to grave. When I say '12 to death' I really mean it. I want everyone who can turn on a radio." That's **KPRS (Hot 103 JAMZ)/Kansas City PD Sam Weaver**, describing his target audience.

Among 25-54s, **Arbitron** ranks KPRS third with almost an eight share. It's fourth among 18-34s with better than a nine share and tied for fourth in the 35-64 demo.

And check out these nighttime numbers: In the 7pm-midnight period, KPRS is No. 1 with double digits in three of the four main demos. It's first among persons 12+, 25-54, and 35-64 in that time period and second among 18-34s. Note that Arbitron estimates St. Louis's 12+ black population at 12.2%, just under the national average of 12.3%.

Competitive Climate

KPRS doesn't face much CHR competition: **KMXV-FM** was ranked 11th (3.9-4.0), and **KISF-FM** recently switched to Alternative (3.5-2.2).

Hot 103 JAMZ is achieving its general market success right in the middle of "hat country." It trails only Country **WDAF-AM**, which stayed No. 1 despite a 10.0-9.2 slip among 12+ listeners, and it leads third-place Country **KFKF-FM**, which dropped 8.7-7.4. The market supports yet two more Country outlets: **KBEQ-FM**, seventh on a 6.6-5.7 slip, and **KKCJ-FM**, 14th and rising 1.2-2.5.

tive results. MD **Myron Fears** and the staff and jocks are working very hard at being as consistent as they can. We really do have a team here."

Weaver concludes, "All I know is, if we can continue to stay focused and consistent, and the moon, the stars, and the earth continue to align themselves properly, hopefully it will show up in the Arbitron numbers. At least this time it did!"

How many radio stations in the country have their own week in their respective states?



Sam Weaver



INEBRIATED WITH BRANDY — Recording artist Brandy (c) stopped by WKKV/Milwaukee to visit with station staffer Kevin Hart (l) and OM/PD Tony Fields during a high school promotional tour.



GETTING REAL IN ATLANTA — WVEE/Atlanta PD Tony Brown was the center of attention after a recent concert by Perspective group For Real.



JAMAICA FUNK — Perspective Records' dancehall diva Raja-Nee' turned it out reggae style while visiting with WQMG/Greensboro, NC's C.C. Carter (l) and MD Jackson Brown.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BROWNSTONE If You Love Me (MJJ/Epic) 2899 3066 3134 3123 84/0					
3	3	2	2	SOUL FOR REAL Candy Rain (Uptown/MCA) 2821 2800 2717 2521 79/0					
10	5	3	3	MARY J. BLIGE I'm Goin' Down (Uptown/MCA) 2710 2486 2179 1775 82/6					
13	7	5	4	BRANDY Baby (Atlantic) 2633 2378 2130 1712 86/0					
16	11	6	5	SUBWAY This Lil' Game We Play (Biv Ten/Motown) 2471 2269 1941 1608 80/0					
2	2	4	6	TLC Creep (LaFace/Arista) 2236 2475 2826 2971 72/0					
9	10	9	7	KARYN WHITE Can I Stay With You (WB) 2099 2069 1978 1832 76/0					
35	25	16	8	TLC Red Light Special (LaFace/Arista) 2018 1585 1131 814 76/7					
24	17	12	9	GERALD LEVERT Answering Service (EastWest/EEG) 1960 1696 1481 1244 80/1					
5	4	7	10	ANITA BAKER I Apologize (Elektra/EEG) 1894 2209 2281 2377 66/0					
15	13	11	11	IMMATURE Constantly (MCA) 1799 1726 1652 1634 71/1					
18	14	13	12	MISS JONES Where I Wanna Be (Stepsun) 1696 1678 1643 1503 70/0					
17	15	15	13	NIJU I Miss You (Arista) 1579 1617 1557 1510 68/0					
29	23	19	14	ADINA HOWARD Freak Like Me (EastWest/EEG) 1563 1350 1175 945 72/2					
4	6	10	15	BOYZ II MEN On Bended Knee (Motown) 1537 1852 2178 2517 56/0					
46	29	22	16	BOYZ II MEN Thank You (Motown) 1509 1284 1040 519 79/2					
7	8	8	17	JEWELL Woman To Woman (Death Row/Interscope) 1459 2076 2084 2012 60/0					
26	22	20	18	CHRISTOPHER WILLIAMS Dance 4 Me (Giant) 1419 1333 1244 1075 76/0					
23	19	18	19	TRISHA COVINGTON Why You Wanna Play... (Columbia) 1383 1410 1397 1283 61/0					
12	12	17	20	BLACKSTREET Before I Let You Go (Interscope) 1324 1559 1744 1746 45/0					
BREAKER			21	STEVIE WONDER For Your Love (Motown) 1314 834 92 43 80/5					
6	9	14	22	TONI BRAXTON I Belong To You (LaFace/Arista) 1279 1659 2054 2245 53/0					
43	38	31	23	USHER Think Of You (LaFace/Arista) 1171 1028 830 642 67/1					
27	26	25	24	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) 1165 1107 1098 1016 62/3					
36	30	29	25	BLACKGIRL Let's Do It Again (Kaper/RCA) 1141 1080 993 796 65/2					
39	36	30	26	SHABBA RANKS Let's Get It On (Epic) 1126 1061 859 736 67/3					
30	28	28	27	BEBE & CECE WINANS Love Of My Life (Capitol) 1112 1086 1043 928 75/2					
—	41	32	28	PORTRAIT I Can Call You (Capitol) 1105 999 722 229 69/1					
32	31	27	29	SOUNDS OF BLACKNESS I'm Going All... (Perspective/A&M) 1076 1093 987 883 63/1					
20	18	21	30	BRANDY I Wanna Be Down (Atlantic) 1040 1291 1430 1478 43/0					
—	—	41	31	BARRY WHITE Come On (A&M) 1022 779 290 88 71/5					
14	20	23	32	MARY J. BLIGE Be Happy (Uptown/MCA) 946 1165 1324 1643 44/2					
8	16	26	33	K-CI HAILEY If You Think You're Lonely... (Mercury) 945 1107 1491 1855 44/0					
37	37	34	34	CRAIG MACK Get Down (Arista) 919 908 841 768 64/2					
45	39	38	35	MINT CONDITION So Fine (Perspective/A&M) 913 827 766 582 61/2					
—	—	43	36	FREDDIE JACKSON Rub Up Against You (Street Life/SB) 867 655 262 5 67/6					
34	35	33	37	JAMECIA Rodeo Style (Mercury) 842 932 863 858 45/0					
44	42	40	38	PHIL PERRY If Only You Knew (GRP/MCA) 795 794 709 597 60/1					
40	40	42	39	CARLEEN ANDERSON Mama Said (Virgin) 741 732 730 686 49/2					
DEBUT			40	RAPHAEL SAADIQ Ask Of You (550/Epic ST) 710 428 330 246 24/7					
DEBUT			41	BRIAN MCKNIGHT Crazy Love (Mercury) 696 423 243 157 56/15					
—	—	50	42	KUT KLOSE I Like (Elektra/EEG) 689 513 210 85 52/0					
49	46	45	43	VICIOUS Nika (Epic) 654 613 535 436 46/3					
—	50	46	44	PATTI LABELLE I Never Stopped Loving You (MCA) 648 595 433 147 56/0					
—	49	47	45	JONATHAN BUTLER Can We Start All Over Again (Mercury) 640 583 443 161 55/1					
DEBUT			46	FABU Just Roll (Big Beat/Atlantic) 631 360 134 62 55/14					
47	45	44	47	JOHNNY "GUITAR" WATSON Hook Me Up (Life/Bellmark) 622 615 572 500 43/3					
DEBUT			48	MONTELL JORDAN This Is How We Do It (PMP) 596 291 226 83 37/21					
48	47	48	49	SWEET SABLE Love Thang (Street Life/Scotti Bros.) 554 522 482 440 40/0					
50	48	49	50	KIRK FRANKLIN Why We Sing (Gospo Centric) 554 519 461 397 34/2					

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker. 86 UC reporters. 81 current playlists. © 1995, R&R Inc.

BREAKERS®

STEVIE WONDER
For Your Love (Motown)

TOTAL PLAYS/INCREASE: 1314/480
TOTAL STATIONS/ADDS: 80/5
CHART: 21

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KEITH MURRAY Get Lifted (Jive)	32
ZHANE' You're Sorry Now (Illtown/Motown)	30
JESSE When U Cry I Cry (Underworld/Capitol)	26
MONTECO F/IMMATURE Is It Me? (MCA)	22
H-TOWN Emotions (Luke)	21
MONTELL JORDAN This Is How We Do It (PMP)	21
JOYA I Like What You're Doing To Me (Atlas/A&M)	21
SCARFACE F/ICE CUBE People Don't... (Rap-A-Lot)	21
IV XAMPLE I'd Rather Be Alone (MCA)	19
CAMEO You Are My Love (Raging Bull/Way 2 Funky)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVIE WONDER For Your Love (Motown)	+480
TLC Red Light Special (LaFace/Arista)	+433
KEITH MARTIN Never Find Someone... (Columbia)	+348
WHISPERS Make Sweet Love To Me (Capitol)	+321
MONTELL JORDAN This Is How We Do It (PMP)	+305
RAPHAEL SAADIQ Ask Of You (550/Epic Street)	+282
BRIAN MCKNIGHT Crazy Love (Mercury)	+273
FABU Just Roll (Big Beat/Atlantic)	+271
GERALD LEVERT Answering Service (EastWest/EEG)	+264
BRANDY Baby (Atlantic)	+255

HOTTEST RECURRENTS
Ranked By Total Plays

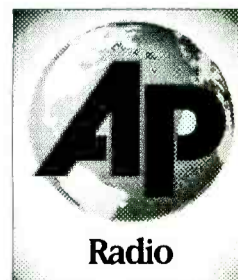
ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHANGING FACES Foolin' Around (Big Beat/Atlantic)	55/14
JADE Every Day Of... (Giant)	55/14
BARRY WHITE Practice What You Preach (A&M)	55/14
ALL-4-ONE (She's Got) Skillz (Blitz/Atlantic)	55/14
INI KAMOZE Here Comes... (Columbia)	55/14
ZHANE' Shame (Hollywood/Jive)	55/14
TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)	55/14
B.M.U. U Will Know (Mercury)	55/14
CHANTE' MOORE Old School Lovin' (Silas/MCA)	55/14
LUTHER VANDROSS Always And Forever (LV/Epic)	55/14

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

If it's slammin' on the charts, the screen or the tube, it's in the AP show prep package tailored to urban stations. AP Urban Prep is fresh - today's entertainment news, celebrity lifestyle features, album release dates, music charts and more. Delivered in time for morning drive - right on your AP wire. Call The Associated Press for details.

1-800-5-AP RADIO (800-527-7234)

URBAN PREP



UC PLAYLISTS

February 24, 1995 R&R • 41

MARKET #1
WBL/Chicago
(212) 447-1000
McCoy/Little

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	41	41	42	SOUL FOR REAL/Candy Rain
44	42	40	40	TLC/Creep
42	34	34	37	BROWNSTONE/If You Love Me
40	36	37	37	BLACKSTREET/Before I Let You Go
-	-	-	35	STEVIE WONDER/For Your Love
39	35	34	34	TONI BRAXTON/Belong To You
-	-	-	32	MARY J. BLIGE/If I'm Goin' Down
38	32	30	30	HOWARD HEWETT/This Love Is Forever
27	26	26	29	MISS JONES/Where I Wanna Be
22	29	28	28	BRANDY/Baby
23	22	22	27	TRISHA COVINGTON/Why You Wanna
22	28	27	27	ADINA HOWARD/Freak Like Me
26	28	26	26	CHRISTOPHER WILLIAMS/Dance 4 Me
5	15	15	25	PORTRAIT/Can Call You
25	26	26	24	KARYN WHITE/Can I Stay With You
-	-	-	23	MONTELL JORDAN/This Is How We Do It
8	16	16	22	NIJUI Miss You
-	-	-	21	EL OEBARGE/Where You Are
5	18	18	20	BOYZ II MEN/Thank You
20	20	19	19	JEWELL/Woman To Woman
30	20	18	18	ZHANE/Shame
-	-	-	17	TLC/Red Light Special
28	25	25	15	CHANGING FACES/Foolin' Around
15	15	15	14	NOTORIOUS B.I.G./Big Poppa
12	15	15	12	BEBE & CECE WINANS/Love Of My Life
12	12	12	12	BLACKGIRL/Let's Do It Again
5	5	5	12	KIRK FRANKLIN/Why We Sing
5	11	11	11	CRAIG MACK/Get Down
10	11	11	10	SUBWAY/This Lil' Game We...
13	14	14	10	PETE ROCK/CL SMOOTH/Take You There
10	10	10	9	METHOD MAN/Bring The Pain
8	8	8	9	MINT CONDITION/So Fine
5	8	8	8	GERALD LEVERT/Answering Service
8	8	8	7	PHIL PERRY/Only You Know
-	-	-	5	KUT KLOSE/Like
-	-	-	5	BRIAN MCKNIGHT/Crazy Love
-	-	-	5	KEITH MARTIN/Never Find Someone
-	-	-	5	2ND NATURE/Can You Show Me
-	-	-	5	NAJEE/Laid Back
-	-	-	5	JONATHAN BUTLER/Can We Start All...

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Ross

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
38	38	50	41	BROWNSTONE/If You Love Me	
34	35	32	41	CHRISTOPHER WILLIAMS/Dance 4 Me	
38	39	50	40	ANITA BAKER/If I Apologize	
35	32	50	40	JONATHAN BUTLER/Can We Start All...	
-	-	-	38	TAKE 6/You Can Never Ask	
29	37	30	38	TEVIN CAMPBELL/Don't Say Goodbye	
-	-	-	47	STEVIE WONDER/For Your Love	
31	31	40	35	BRANDY/Baby	
-	-	-	19	MARY J. BLIGE/If I'm Goin' Down	
30	28	21	32	SOUL FOR REAL/Candy Rain	
-	-	-	26	ZHANE/You're Sorry Now	
15	19	27	29	BEBE & CECE WINANS/Love Of My Life	
12	20	27	29	USHER/Think Of You	
13	16	27	28	BLACKGIRL/Let's Do It Again	
-	-	-	27	TLC/Red Light Special	
16	17	25	27	SUBWAY/This Lil' Game We...	
-	-	-	26	FREDDIE JACKSON/Rub Up Against You	
-	-	-	6	BOYZ II MEN/Thank You	
-	-	-	11	PORTRAIT/Can Call You	
32	28	18	18	BARRY WHITE/Come On	
19	37	50	10	MARY J. BLIGE/Be Happy	
32	32	15	10	TLC/Creep	
26	21	15	10	TRISHA COVINGTON/Why You Wanna...	
-	-	-	10	HOWARD HEWETT/This Love Is Forever	
25	24	15	10	EL OEBARGE/Shade	
32	35	-	10	BETTY WRIGHT/Distant Lover	
41	37	15	10	CHANTE' MOORE/Old School Lovin'	
16	11	-	10	MINT CONDITION/It's Trouble Was Money	
36	38	15	10	GERALD ALSTON/Stay The Night	
-	-	-	11	15	CHANGING FACES/Foolin' Around
16	11	-	10	SK'IV/Can Go Deep	
-	-	-	5	GERALD LEVERT/Answering Service	
-	-	-	5	WHISPERS/Make Sweet Love...	

MARKET #2
KKBT/Los Angeles
(213) 466-9566
Nataly/DeVoe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
54	51	54	57	TLC/Red Light Special		
46	48	53	57	BROWNSTONE/If You Love Me		
32	47	48	52	NOTORIOUS B.I.G./Big Poppa		
42	32	50	50	BRANDY/If I Apologize		
43	43	47	45	TLC/Creep		
51	49	49	44	BLACKSTREET/Before I Let You Go		
24	26	32	44	ANITA BAKER/If I Apologize		
23	28	29	44	MARY J. BLIGE/If I'm Goin' Down		
36	34	34	34	SOUL FOR REAL/Candy Rain		
35	33	33	34	BRANDY/Baby		
45	42	42	32	K-CI HAILEY/If You Think...		
-	-	-	21	2PAC/Dear Mama		
49	49	45	40	FU-SCHNICKENS/Breakdown		
52	50	44	29	ICE CUBE/What Can I Do?		
-	-	-	24	IV XAMPLE/It's Rather Be Alone		
-	-	-	18	22	BLACKSTREET/Joey	
12	15	18	21	SUBWAY/This Lil' Game We...		
25	30	30	20	DRUDOWN/Mack Of The Year		
-	-	-	11	20	MONTELL JORDAN/This Is How We Do It	
16	20	20	18	BOYZ II MEN/Thank You		
-	-	-	12	13	18	RAPHAEL SAAIDI/Ask Of You
20	15	16	17	NIJUI Miss You		
29	23	14	15	JANET JACKSON/70's Love Groove		
-	-	-	15	ROOTS/Silent Treatment		
-	-	-	14	STEVIE WONDER/For Your Love		
-	-	-	9	13	69 BOYZ/Kitty Kitty	
14	14	14	12	MADONNA/Take A Bow		
-	-	-	11	DIANA KING/Sly Guy		
-	-	-	9	CRAIG MACK/Get Down		
-	-	-	10	6	5	AL-KHOLIKS/Daam!
-	-	-	-	-	MONTECO F/IMMATURE/Is It Me?	
-	-	-	-	-	DJ QUIK/Safe And Sound	

MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Clemons

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
46	47	45	44	BROWNSTONE/If You Love Me	
41	49	44	42	MARY J. BLIGE/If I'm Goin' Down	
42	41	42	40	TLC/Creep	
28	29	40	40	TLC/Red Light Special	
41	43	40	40	SOUL FOR REAL/Candy Rain	
28	40	39	39	SUBWAY/This Lil' Game We...	
32	33	45	37	MARY J. BLIGE/My Life	
37	34	37	37	BRANDY/Baby	
35	37	34	35	BLACKSTREET/Before I Let You Go	
13	24	38	34	MONTELL JORDAN/This Is How We Do It	
33	37	37	34	BROWNSTONE/Grapevine	
-	-	-	11	34	ADINA HOWARD/Freak Like Me
30	32	32	33	MARY J. BLIGE/Be Happy	
41	31	26	32	JESSE/When U Cry I Cry	
13	27	28	29	IMMATURE/Constantly	
34	31	31	29	MARY J. BLIGE/Mary Jane	
8	32	35	28	FABU/Just Roll	
28	27	21	28	KUT KLOSE/Like	
32	27	28	27	BLACKSTREET/Tonight's The Night	
30	35	29	27	R. KELLY/For You	
-	-	-	6	27	USHER/Think Of You
39	27	28	25	BRANDY/Where I Wanna Be	
-	-	-	6	24	MINT CONDITION/So Fine
20	25	21	24	GERALD LEVERT/Answering Service	
29	17	22	24	BARRY WHITE/Practice What You...	
39	32	26	24	BOYZ II MEN/On Bended Knee	
9	17	26	23	HOWARD HEWETT/This Love Is Forever	
31	31	36	22	ANITA BAKER/If I Apologize	
23	26	21	21	KARYN WHITE/Can I Stay With You	
-	-	-	20	BARRY WHITE/Come On	
23	17	18	17	CECE PENNINO/Hit By Love	
9	16	21	16	KARYN WHITE/Make Him Do Right	
17	15	20	13	B.M.U./I Will Know	
-	-	-	13	GERALD LEVERT/It's Give Anything	
15	12	12	12	AALIYAH/Back & Forth	
29	18	18	11	RAJA-NEE/Turn It Up	
-	-	-	10	STEVIE WONDER/For Your Love	
23	25	17	10	ANITA BAKER/Body & Soul	
8	6	7	9	NOTORIOUS B.I.G./Big Poppa	

MARKET #3
WEJM/Chicago
(708) 895-1400
Starr/Allan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
45	36	44	52	ICE CUBE/What Can I Do?			
40	49	50	50	NOTORIOUS B.I.G./Big Poppa			
17	22	38	47	TLC/Red Light Special			
26	29	40	47	FABU/Just Roll			
40	34	41	46	SCARFACE/Never Seen A Man...			
23	-	-	26	42	MARY J. BLIGE/Be Happy		
45	44	42	41	MARY J. BLIGE/If I'm Goin' Down			
32	38	40	41	SOUL FOR REAL/Candy Rain			
44	47	42	38	BONE THUGS-N-HARMONY/The Love Of...			
18	21	34	37	IMMATURE/Constantly			
37	33	36	36	BOYZ II MEN/On Bended Knee			
37	40	41	36	BROWNSTONE/If You Love Me			
21	16	23	36	K-DEE/The Freshiest MC			
31	35	34	35	RAPHAEL SAAIDI/Ask Of You			
20	17	30	35	BRANDY/Baby			
-	-	-	-	-	34	MONTELL JORDAN/This Is How We Do It	
-	-	-	-	-	26	33	MISS JONES/Where I Wanna Be
35	35	34	33	SUBWAY/This Lil' Game We...			
30	30	33	32	OUTKAST/Get Up, Get Out			
26	28	30	29	DE 1/True Homies			
30	26	32	29	WARREN G./Do You See			
-	-	-	-	-	29	DJ QUIK/Safe And Sound	
26	27	30	28	KEITH MURRAY/The Most...			
29	27	32	28	SNOOP DOGGY DOGG/Murder Was...			
40	46	31	20	TLC/Creep			
40	50	31	20	BIG MKE/Player Player			
5	13	18	18	TRISHA COVINGTON/Why You Wanna...			
48	29	18	BRANDY/Where I Wanna Be				
-	-	-	-	-	13	KEITH MURRAY/Get Laid	
34	28	24	23	MEN AT LARGE/Lets Talk About It			
-	-	-	-	-	12	12	SCARFACE FACE CUBE/People Don't...
5	10	15	11	CRAIG MACK/Get Down			
-	-	-	-	-	7	7	USHER/Think Of You

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
43	43	41	40	BROWNSTONE/If You Love Me	
37	37	36	36	BARRY WHITE/Practice What You...	
26	26	35	33	INCOGNITO/Deep Waters	
22	23	23	32	GERALD LEVERT/Answering Service	
29	30	31	29	KARYN WHITE/Can I Stay With You	
21	29	27	23	RACHELLE FERRELL/With Open Arms	
19	21	22	23	ANITA BAKER/If I Apologize	
30	17	20	22	MARY J. BLIGE/My Life	
13	15	18	19	BLACKSTREET/Tonight's The Night	
-	-	-	12	19	BRANDY/Baby
14	28	17	17	GLADYS KNIGHT/Home Alone	
16	15	15	16	ANITA BAKER/Rhythm Of Love	
-	-	-	16	BROWNSTONE/Grapevine	
-	-	-	13	14	WHISPERS/Make Sweet Love
-	-	-	14	13	FREDDIE JACKSON/Rub Up Against You
12	10	-	13	MARY J. BLIGE/Be Happy	
11	15	13	13	VANESSA WILLIAMS/The Way That You...	
-	-	-	7	13	PAT METHENY/The Girls Next Door
-	-	-	12	11	STEVIE WONDER/For Your Love
-	-	-	17	11	LUTHER VANDROSS/Going In Circles
-	-	-	10	10	PATTI LABELLE/The Right Kinda
8	18	20	9	MARY J. BLIGE/If I'm Goin' Down	
-	-	-	6	8	BARRY WHITE/Come On
-	-	-	5	5	GLADYS KNIGHT/Next Time
-	-	-	5	5	MINT CONDITION/So Fine
8	13	11	5	JESSE/When U Cry I Cry	
5	10	11	5	JEWELL/Woman To Woman	
9	11	11	5	CHRISTOPHER WILLIAMS/Dance 4 Me	
5	5	5	5	JONATHAN BUTLER/Can We Start All...	
-	-	-	5	5	PATTI LABELLE/Time Will Tell
-	-	-	5	5	BEBE & CECE WINANS/Love Of My Life
-	-	-	5	5	IV XAMPLE/It's Rather Be Alone

MARKET #5
WDAS/Philadelphia
(215) 581-2100
Tamburro/Davis

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
36	36	36	36	BROWNSTONE/If You Love Me		
33	34	35	33	BARRY WHITE/Practice What You...		
32	35	34	33	GLADYS KNIGHT/Don't Want To Know		
33	35	33	33	ANITA BAKER/If I Apologize		
33	35	32	32	BLACKSTREET/Before I Let You Go		
34	33	34	32	BOYZ II MEN/On Bended Knee		
14	20	29	29	KIRK FRANKLIN/Why We Sing		
20	20	20	20	KARYN WHITE/Can I Stay With You		
15	14	16	16	K-CI HAILEY/If You Think...		
-	-	-	14	14	STEVIE WONDER/For Your Love	
5	5	12	13	MARY J. BLIGE/If I'm Goin' Down		
11	13	12	12	TONI BRAXTON/Belong To You		
11	11	11	11	GERALD LEVERT/Answering Service		
12	13	13	10	NIJUI Miss You		
7	7	7	7	SOUNDS OF BLACKNESS/It's Going All...		
7	7	7	7	BRANDY/Baby		
-	-	-	5	5	6	JONATHAN BUTLER/Can We Start All...
5	5	5	5	SUBWAY/This Lil' Game We...		
5	5	5	5	CHRISTOPHER WILLIAMS/Dance 4 Me		
5	5	5	5	PHIL PERRY/Only You Know		
5	5	5	5	BEBE & CECE WINANS/Love Of My Life		
5	5	5	5	PATTI LABELLE/Never Stopped...		
5	5	5	5	BLACKGIRL/Let's Do It Again		
5	5	5	5	WAR FLOWNIE JORDAN/Angel		
5	5	5	5	CINDY MIZELLE/Because Of You		
5	5	5	5	PORTRAIT/Can Call You		
5	5	5	5	BOYZ II MEN/Thank You		
5	5	5	5	CASSERINE/We Gotta Run		
5	5	5	5	BARRY WHITE/Come On		
5	5	5	5	CHANTE' MOORE/This Time		
5	5	5	5	TEE/I'll Keep Loving You		
5	5	5	5	KEITH MARTIN/Never Find Someone		
5	5	5	5	TAKE 6/You Can Never Ask...		
5	5	5	5	WHISPERS/Make Sweet Love...		
5	5	5	5	FREDDIE JACKSON/Rub Up Against You		
5	5	5	5	JESSE/When U Cry I Cry		
5	5	5	5	IV XAMPLE/It's Rather Be Alone		

MARKET #5
WUSL/Philadelphia
(215) 483-8900
Young/McGhee

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	39	39	39	BOYZ II MEN/On Bended Knee
34	40	42	39	CHANGING FACES/Foolin' Around
36	38	36	39	BLACKSTREET/Before I Let You Go
47	37	38	38	RAPHAEL SAAIDI/Ask Of You
12	28	37	37	MARY J. BLIGE/If I'm Goin' Down
35	35	37	35	SOUL FOR REAL/Candy Rain
11	14	29	35	

UC PLAYLISTS

Continued from Page 41

MARKET #18
WXYV/Baltimore
(410) 653-2200
Sampson/Johnson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	34	51	57	TLC/Red Light Special
51	50	48	56	BLACKSTREET/Before I Let You Go
26	26	49	55	MARY J. BLIGE/My Life
50	50	50	54	MARY J. BLIGE/In Goin' Down
28	39	52	53	BROWNSTONE/If You Love Me
50	47	46	48	SOUL FOR REAL/Candy Rain
24	43	43	41	RICHARD BURTON/Love Yourself
38	37	41	40	ADINA HOWARD/Freak Like Me
35	38	40	40	MONTELL JORDAN/This is How We Do It
34	35	40	39	BRANDY/Baby
35	35	35	38	GERALD LEVERT/Answering Service
35	37	36	38	SUBWAY/This Lil' Game We
32	29	33	37	BOYZ II MEN/On Bended Knee
48	42	36	33	TLC/Creep
35	38	40	33	BOYZ II MEN/Thank You
31	32	27	31	CHANGING FACES/Foolin' Around
31	34	31	31	IMMATURE/Constantly
38	46	34	30	NIU/II Miss You
5	19	28	29	JEWELL/Woman To Woman
21	24	27	28	NOTORIOUS B.I.G./Big Poppa
45	43	31	27	ANITA BAKER/ Apologize
25	18	17	26	BARRY WHITE/Practice What You
20	20	24	24	CRAIG MACK/Get Down
24	20	19	22	RAPHAEL SAAID/Ask Of You
29	24	22	21	AALIYAH/Back & Forth
27	20	17	21	CRYSTAL WATERS/100% Pure Love
29	23	22	22	PATTI LABELLE/The Right Kinda
26	15	16	20	BOYZ II MEN/Make Love To
36	26	20	19	INI KAMOZE/Here Comes
28	27	18	18	BRANDY/Wanna Be Down
10	14	15	15	PORTRAIT/ Can Call You
10	14	15	15	BROWNSTONE/Grapevine
14	17	14	17	FABU/Just Roll
10	14	15	15	MISS JONES/Where I Wanna Be
5	10	13	13	BARRY WHITE/Come On
5	14	12	12	ZHANE/Shame
5	14	11	11	CARLEEN/Where I Wanna Be
11	14	11	11	SOUNDS OF BLACKNESS/Im Going All
6	11	9	11	BOYZ II MEN/Water Runs Dry

MARKET #19
WAMO/Pittsburgh
(412) 471-2181
Atkins/Stone

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	33	33	33	JEWELL/Woman To Woman
27	28	28	33	IMMATURE/Constantly
33	31	31	32	MISS JONES/Where I Wanna Be
27	30	30	32	NIU/II Miss You
31	34	34	32	SOUL FOR REAL/Candy Rain
23	27	27	31	CHRISTOPHER WILLIAMS/Dance 4 Me
24	23	23	31	BRANDY/Baby
25	30	30	30	BLACKGIRL/Let's Do It Again
7	23	23	30	SUBWAY/This Lil' Game We
19	31	29	29	MARY J. BLIGE/In Goin' Down
6	6	29	29	BOYZ II MEN/Thank You
22	26	28	28	ADINA HOWARD/Freak Like Me
18	28	28	28	BROWNSTONE/If You Love Me
28	28	28	28	RAPHAEL SAAID/Ask Of You
25	28	28	27	KARYN WHITE/Can I Stay With You
28	27	27	27	TONI BRAXTON/ I Belong To You
8	8	27	27	KIRK FRANKLIN/Why We Sing
6	6	26	26	STEVIE WONDER/For Your Love
7	6	26	26	TLC/Red Light Special
26	25	25	25	HOWARD HEWETT/This Love Is Forever
25	25	25	25	FREDDIE JACKSON/Rub Up Against You
10	10	24	24	MONTELL JORDAN/This is How We Do It
23	21	21	21	ANITA BAKER/ Apologize
19	19	19	19	YVBE/Take It To The Front
5	9	17	17	NAJEE/Laid Back
25	29	29	29	JANET JACKSON/70's Love Groove
16	16	16	16	WHISPERS/Make Sweet Love
7	19	19	19	CARLEEN ANDERSON/Mama Said
9	9	15	15	JOHNNY "GUITAR" /Hook Me Up
6	6	15	15	BARRY WHITE/Come On
7	8	10	10	BEBE & CECE WINANS/Love Of My Life
10	8	10	10	JAMECIA/Rodeo Style
8	8	8	8	KUT KLOSE/ Like
10	9	9	9	SOUNDS OF BLACKNESS/Im Going All
7	7	7	7	PATTI LABELLE/ Never Stopped
7	7	7	7	MINT CONDITION/So Fine
7	7	7	7	PHIL PERRY/II Only You Knew
8	8	8	8	CASSERINE/We Gotta Run
8	8	8	8	2PAC/Oear Mama
11	11	11	11	TONY TERRY/Can't Let Go

MARKET #20
KMJK/Phoenix
(602) 265-2442
Yasner

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	RAPHAEL SAAID/Ask Of You
36	36	36	36	MARY J. BLIGE/In Goin' Down
37	37	35	36	SHANICE/ Wish
26	26	36	36	GERALD LEVERT/Answering Service
15	15	33	36	BOYZ II MEN/Thank You
34	34	34	36	CHRISTOPHER WILLIAMS/Dance 4 Me
35	35	35	35	STEVIE WONDER/For Your Love
35	35	33	34	PORTRAIT/ Can Call You
35	35	35	33	TRISHA COVINGTON/Why You Wanna
17	17	25	31	SHABBA RANKS/Let's Get It On
32	32	26	27	JAKI GRAHAM/Ain't Nobody
34	34	26	27	TONI BRAXTON/ I Belong To You
26	26	26	26	CAMEO/You Are My Love
18	18	25	26	CARLEEN ANDERSON/Mama Said
33	33	26	26	TEVIN CAMPBELL/Don't Say Goodbye
16	16	26	26	BRANDY/Baby
26	26	25	25	ARRESTED DEVELOPMENT/Africa's Inside
19	19	26	25	SOUL FOR REAL/Candy Rain
19	19	26	25	BRIAN MCKNIGHT/Crazy Love
19	19	24	24	KUT KLOSE/ Like
16	16	23	23	CHANTE MOORE/This Time
16	16	22	22	PATTI LABELLE/ Never Stopped
27	27	26	26	JEWELL/Woman To Woman
34	34	25	21	CHANGING FACES/Foolin' Around
25	25	18	18	TONY TERRY/Can't Let Go
22	22	14	14	LUTHER VANDROSS/Always And Forever
16	16	17	18	BEBE & CECE WINANS/Love Of My Life
18	18	16	17	BLACKGIRL/Let's Do It Again
27	27	20	17	SOUNDS OF BLACKNESS/Im Going All
25	25	16	17	BROWNSTONE/If You Love Me
26	26	17	17	TLC/Creep
18	18	16	16	BAR-KAYS/Old School Mega Mix
36	36	21	16	BOYZ II MEN/On Bended Knee
10	10	16	16	JONATHAN BUTLER/Can We Start All
14	14	15	15	PHIL PERRY/II Only You Knew
23	23	21	21	MINT CONDITION/So Fine
12	12	12	12	TAKE 6/You Can Never Ask
10	10	10	10	FABU/Just Roll
14	14	10	10	GEORGE DUKE/Love Can Be So Cold

MARKET #22
WZAK/Cleveland
(216) 621-9300
Rush/Stephens

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
18	23	29	41	BARRY WHITE/Come On
25	30	36	41	GERALD LEVERT/Answering Service
15	15	36	41	STEVIE WONDER/For Your Love
28	27	34	40	IMMATURE/Constantly
15	42	40	40	BRANDY/Baby
38	32	41	40	TLC/Red Light Special
41	25	39	39	TLC/Creep
35	32	38	38	ALL-4-ONE/(She's Got) Skillz
15	31	38	38	ICE CUBE/What Can I Do?
24	31	37	37	DANA DANE/Record Jock
31	29	34	34	RAPHAEL SAAID/Ask Of You
27	27	33	33	NIU/II Miss You
25	25	33	33	TRISHA COVINGTON/Why You Wanna
19	25	31	31	SUBWAY/This Lil' Game We
19	25	31	31	KIRK FRANKLIN/Why We Sing
20	25	30	30	MISS JONES/Where I Wanna Be
20	23	30	30	BONE THUGS-N-HARMONY/The Love Of
17	22	28	28	CRAIG MACK/Get Down
17	22	28	28	VICIOUS/Nika
15	21	27	27	SHABBA RANKS/Let's Get It On
14	20	27	27	ADINA HOWARD/Freak Like Me
14	20	25	25	DJ MAGIC MIKE/Get On It
13	19	24	24	NOTORIOUS B.I.G./Big Poppa
13	19	24	24	CHRISTOPHER WILLIAMS/Dance 4 Me
13	19	24	24	GEORGE DUKE/Love Can Be So Cold
12	17	23	23	BOYZ II MEN/Thank You
10	17	23	23	JAYO FELONY/80thers And Sistas
8	12	22	22	KUT KLOSE/ Like
10	15	21	21	USHER/Think Of You
10	15	21	21	MARCUS LEWIS/Last Night
10	15	20	20	BOOGIE MONSTERS/Strange
10	15	20	20	MINT CONDITION/So Fine
44	39	29	28	BROWNSTONE/If You Love Me
10	14	19	19	WHITEHEAD BROTHERS/Sex On The Beach
8	14	19	19	SOUNDS OF BLACKNESS/Im Going All
8	13	18	18	LARRY CORYELL/III Be Over You
8	13	18	18	PHIL PERRY/II Only You Knew
19	23	29	28	JOHNNY "GUITAR" /Hook Me Up

MARKET #25
WIZF/Cincinnati
(513) 351-5900
Turner/Icy D

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
52	56	63	63	BROWNSTONE/If You Love Me
53	55	54	59	BOYZ II MEN/On Bended Knee
54	52	56	56	BRANDY/ I Wanna Be Down
32	33	56	56	TLC/Red Light Special
53	54	59	56	BLACKSTREET/Before I Let You Go
5	52	58	56	MARY J. BLIGE/In Goin' Down
54	55	53	51	TLC/Creep
55	58	54	50	SOUL FOR REAL/Candy Rain
25	32	40	44	MISS JONES/Where I Wanna Be
57	60	43	43	INI KAMOZE/Here Comes
37	38	39	40	TONI BRAXTON/ I Belong To You
38	39	38	38	SUBWAY/This Lil' Game We
36	41	40	37	JADE/Every Day Of
33	39	33	34	SILKI/Can Go Deep
37	37	33	34	CHANGING FACES/Foolin' Around
26	29	34	33	JEWELL/Woman To Woman
5	28	29	33	BRANDY/Baby
19	17	33	33	ADINA HOWARD/Freak Like Me
24	26	33	33	IMMATURE/Constantly
34	36	33	32	K-CI HAILEY/II You Think...
33	37	37	31	MARY J. BLIGE/Be Happy
22	30	29	29	NIU/II Miss You
24	26	29	29	BOYZ II MEN/Thank You
27	28	27	27	GERALD LEVERT/Answering Service
24	25	28	26	KARYN WHITE/Can I Stay With You
19	18	22	24	HEAVY D & THE BOYZ/Black Coffee
19	18	20	23	JANET JACKSON/What This
18	17	22	21	BOYZ II MEN/Thank You
18	17	22	21	JANET JACKSON/What This
39	39	30	21	ZHANE/Shame
17	16	17	17	SWV/Anything
16	16	17	17	PATRA/Worker Man
17	16	16	16	AALIYAH/Back & Forth
15	17	15	15	PATTI LABELLE/The Right Kinda...
16	14	17	15	ANITA BAKER/ Apologize
13	13	13	13	GERALD LEVERT/Can't Help Myself
16	14	13	13	KEITH SWEAT/K. KLOSE/Get Up On It
15	15	13	12	GERALD LEVERT/II Give Anything
14	13	12	11	CHANGING FACES/Stroke You Up
14	14	11	11	BOYZ II MEN/II Make Love To

MARKET #26
WKKV/Milwaukee
(414) 321-1007
Fields

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
48	50	48	48	SOUL FOR REAL/Candy Rain
48	50	49	48	MARY J. BLIGE/In Goin' Down
49	53	48	48	TLC/Creep
33	45	49	48	BRANDY/Baby
52	37	35	45	BROWNSTONE/If You Love Me
51	52	38	44	BOYZ II MEN/On Bended Knee
50	54	50	40	BLACKSTREET/Before I Let You Go
33	34	45	37	SUBWAY/This Lil' Game We
48	50	48	36	BRANDY/ I Wanna Be Down
26	30	35	35	CHANTE MOORE/Old School Lovin'
33	35	35	35	TLC/Red Light Special
34	34	35	35	MARY J. BLIGE/Be Happy
33	35	35	34	CHANGING FACES/Foolin' Around
27	27	27	33	ANITA BAKER/ Apologize
31	31	28	28	FABU/Just Roll
18	17	24	25	KARYN WHITE/Can I Stay With You
39	36	30	24	BARRY WHITE/Practice What You
33	35	29	22	GERALD LEVERT/Answering Service
30	25	21	21	IMMATURE/Constantly
15	19	22	20	NIU/II Miss You
9	19	20	20	ADINA HOWARD/Freak Like Me
5	5	19	20	BOYZ II MEN/Thank You
20	19	20	14	NOTORIOUS B.I.G./Big Poppa
20	19	20	10	CRAIG MACK/Get Down
5	5	6	5	MINT CONDITION/So Fine
6	5	5	5	ICE CUBE/What Can I Do?
7	5	5	5	SHABBA RANKS/Let's Get It On
5	5	5	5	VICIOUS/Nika
5	5	5	5	CARLEEN ANDERSON/Mama Said
5	5	5	5	JAMECIA/Rodeo Style
5	5	5	5	SOUNDS OF BLACKNESS/Im Going All
5	5	5	5	TRISHA COVINGTON/Why You Wanna
5	5	5	5	BARRY WHITE/Come On
5	5	5	5	USHER/Think Of You
10	5	5	5	MISS JONES/Where I Wanna Be
5	5	5	5	SWEET SABLE/Love Thang
5	5	5	5	JONATHAN BUTLER/Can We Start All
5	5	5	5	CASSERINE/We Gotta Run
5	5	5	5	PORTRAIT/ Can Call You
5	5	5	5	REDMAN/Can't Wait

MARKET #26
1290 WMCB
WMCB/Milwaukee
(414) 444-1290
Brown/Darlyn D

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	30	32	31	ANITA BAKER/ Apologize
30	29	30	31	BROWNSTONE/If You Love Me
5	10	23	30	MARY J. BLIGE/In Goin' Down
27	26	26	27	TONI BRAXTON/ I Belong To You
24	23	24	27	KARYN WHITE/Can I Stay With You
30	27	26	26	BOYZ II MEN/On Bended Knee
23	21	25	25	GERALD LEVERT/Answering Service
20	25	25</		

R&R's Music City Soiree

More than 100 of Music City's finest gathered last week at Nashville's Zanies comedy club for some well-deserved **R&R** — rest and relaxation, that is.

Radio & Records offered a respite from the week's work with cocktails, hors d'oeuvres, and a few laughs — literally. Thanks to comedians **Dobie Maxwell** and **Rollie Tromblay** for the entertainment. Pictured below are a few of the label execs who were welcomed by R&R's COO **Erica Farber**, Exec. VP/GM **Dick Krizman**, and the Nashville Bureau staff.



Welcoming MCA/Nashville Chairman **Bruce Hinton** (second from right) to the festivities are (l-r) R&R's **Erica Farber**, **Dick Krizman**, and **Lon Helton**.



Among the soiree's smiling faces were (l-r) RLG Sr. VP/GM **Randy Goodman**, **Farber**, Atlantic/Nashville VP/Marketing **Bob Heatherly**, Giant/Nashville Mgr./NE Promotion **George Briner**, and **Krizman**.



No doubt discussing the baseball players' strike are (l-r) Polydor/Nashville VP/Promotion **Ralph Carroll**, **Farber**, Giant/Nashville VP/Promotion & Marketing **Nick Hunter**, and **Krizman**.



BNA/Nashville VP/Promotion **Ken Van Durand** (l) and Dir./National Promotion **Tom Sgro** receive some pre-HOTFAX news from **Helton**.



Among the old, old, old friends trading war stories during the evening were (l-r) BNA Manager/Regional Promotion **Chuck Thagard**, WB-Reprise/Nashville VP/GM **Eddie Reeves**, and **Krizman**.



Planning the advertising strategy for the new **Career Records** are (l-r) Arista/Nashville's **Anita Rabasca**, R&R/Nashville's **Jennifer Scruggs**, Career Dir./National Promotion **Denise Nichols**, and **Farber**.



Taking advantage of a party they didn't have to "work" and chatting with **Farber** and **Krizman** are (l-r) Mercury/Nashville VP/Promotion **Anne Weaver**, Giant/Nashville President **James Stroud**, and BNA VP **Dale Turner**.



Liberty VP/Promotion **Bill Catino** (second from right) congratulates RCA/Nashville VP/Promotion **Mike Wilson** (l) on his new three-year **Nipper** contract, which **Wilson** signed just before attending the R&R gathering. BNA's **Dale Turner** (second from left) and indie promoter **Mike Sirls** witness the occasion.



Farber and Mercury/Nashville Dir./National Promotion **Kevin Herring** (r) get the low-down on that evening's **Vanderbilt** basketball game from River North/Nashville VP/GM **Eddie Mascolo**.



LON HELTON

CRS & More Of The Best Of The Best

Once again, the Country Radio Seminar is chock full of panels and music to keep you busy — and indoors. Because as we've experienced in the past, the weather always seems to take a turn for the worse whenever the CRS comes to town.

And if you're still indecisive about attending — which you shouldn't be, you *need* to be here — here's a preview of some last-minute additions to the lineup of panelists, speakers, and performers.

• Thursday's (3/2) opening performer is **Tanya Tucker**.

• Thursday night's performers (beginning at 6pm) are: **James House, Don Cox, Russ Taff, Daryle Singletary, Rhonda Vincent, Amie Comeaux, 4-Runner, Frazier River Band, and Stacy Dean Campbell**.

• Friday's opening performer is **Diamond Rio**.

• Friday night's performers (beginning at 6pm): **Wesley Dennis, Brett James, Terry McBride & The Ride, Woody Lee, John Bunzow, John Berry, and Phillip Claypool**.

A cursory glance at the agenda offers these panels that you shouldn't miss.

• "Record Industry And Radio Meet In The Middle." Moderated by **Epic's Jack Lameier**, panelists include **Mercury/Nashville President Luke Lewis**, consultant **Moon Mullins**, **KYCY/San Francisco PD Larry Pareigis**, **WQYK/Tampa OM Tom Rivers**, and **Garth Fundis**, formerly of **RCA/Nashville**. (Thursday, 2:30-3:50pm)

• "The Ratings Game: It's A Changing Game." Moderated by **Jacor President/Co-COO Randy Michaels**, with panelists **Katz Research Group Sr. VP Gerry Boehme**, **Arbitron's Jay Guyther**, and **Strategic Research's Kurt Hansen**, among others. (Thursday, 4:5-5:30pm)

• "Broadcasting & Marketing In The Year 2001." Moderated by **R&R COO Erica Farber**; check the panelists: **Infinity President/COO Mel Karmazin**, **WB/Reprise/Nashville President Jim Ed Norman**, **Tower Records President/CEO Russ Solomon**, and **MCA/Nashville artist Wynonna**.

• A Rap Room not to miss: Famed vocal specialist **Dr. Robert Ossoff** of **Vanderbilt University** — the man who performed surgery on **Kathy Mattea, Faith Hill**, and **Patty Loveless**, among many others — presents "The Voice Clinic." (Saturday, 2:30-5pm)

Of course, there's a lot more in store. I look forward to seeing you here next week!

Best Of The Best, Pt. II

WWKI/Kokomo, IN was inadvertently omitted from the column featuring Country stations honored as NAB's "Best Of The Best" promotion award.

It was recognized for its "We Care" Christmas charity program. The event, which began in 1973, has grown into a 47-hour radio auction that is simulcast by a local cable company. Among the 2500 donated items for last year's program — which raised \$456,000 — was a Porsche. The money was distributed to the Salvation Army and the Kokomo Mission, in addition to other local charities.

Gettin' Maui'd

KYCW/Seattle assembled over 100 young lovers and conducted a massive wedding ceremony on Valentine's Day at a local mall. The nuptials, which were open to anybody, were broadcast live on

Setting The Record Straight

As part of a recent column (2/2/95), **KLAW/Lawton, OK GM Bob Payton** made some ratings claims regarding **KLAW's** morning show. **KMGZ/Lawton President/GM Chuck Morgan** wrote to set the record straight:

In the [Spring] 1993 Arbitron (MSA, 12+ Mon-Fri 6am-10am), KLAW had a 31.2 share. The next three stations (KMGZ, KVRW, and KKRX) had a combined 32.4 share, more than KLAW's. This is inconsistent with the story, which states, "In Spring '93, KLAW's morning shares totaled more than the next three stations combined."

Second, in the 1994 [Spring] Arbitron, (MSA, 12+ Mon-Fri 6am-10am), KLAW had a 29.6 share. Yet your story says, "Its Spring '94 morning shares totaled more than the combined shares of all 12 other outlets in the Lawton Arbitron." In fact, the shares of the other 10 stations (there weren't 12 other stations) totaled 42.6 shares, far short of KLAW's 29.6 share.



TAKE THAT (PICTURE) — Patriot recording artist **Lisa Brokop** recently dropped by **WYZM (Big Y105)/Madison, WI** before her concert with **Alan Jackson**. Welcoming her were **Y105 evening jock Dayton Stone (l)** and **MD "Super" Dave Ogden**.

KYCW. Midday personality **Penny Coyne** did her entire show from the mall — wearing a wedding dress. She and her husband even renewed their vows. After the ceremony, the station hosted a reception with cake, punch, and dancing. During the party, 20 names were drawn from those who had registered at participating retailers. The winners received a trip for two to — where else — **Maui**.

I Do. And Now The News ...

WZZK/Birmingham enhanced Valentine's Day for listeners and employees by airing the marriage of one of its staffers live, during the **Patti & Dollar Bill** morning show. News anchor **Susan Christie** was married at 7:45am, with the ceremony conducted by the father of morning show producer **Rob Stark**. Traffic reporter **Lee Wilson** served as bridesmaid. Christie married **John Klein**, whom she met at **Austin Peay University** radio station **WAPX-FM/Clarksville, TN**.

Bad Bet

Liberty's George Ducas is ready for any and all guest DJ stints after a recent appearance on **WSIX/Nashville**. It seems George bet **WSIX** evening personality **Hollywood Hendrix** that the **Chargers** would win the Super Bowl. We all know how that turned out, so Ducas spent a recent evening on the radio. By the way, had Ducas won the bet, **Hollywood** would have had to perform a cut from Ducas's album.

Mitchell's List

WHMQ/Findlay, OH PD Todd Mitchell writes to comment on a remark he made last September. "I wrote with much skepticism about your column on **Classic Country KJJO-AM & FM/Minneapolis**. But I was recently in the **Twin Cities** and hearing it executed was a different story. If this format were ever to fly, it would have to be done the way [PD] **Tom Sleeker** and everyone at **KJJO** are doing it. Old music, but a truly '90s sound."

Mitchell, whose station airs daily "Flashbacks," also passed along his "Top 10 songs you don't hear anymore."

• **Jo-El Sonnier/Tear-Stained Letter**

• **Ricky Skaggs/Country Boy**

• **Olivia Newton-John/Please Mr. Please** ("How can you go wrong with a 'jukebox with the best of country music old and new' and a 'button-pushin' cowboy playin' that love song.'")

• **Johnny Lee/You Could've Heard A Heart Break**

• **Ronnie McDowell/In a New York Minute**

• **Mel McDaniel/Stand Up**

• **Eddie Rabbitt/Runnin' With The Wind**

• **Travis Tritt/Put Some Drive In Your Country**

• **Dwight Yoakam/Suspicious Minds**

• **Tom T. Hall/I Like Beer** ("A beer song that's too fun to be offended by.")



JACKSON JACKPOT — **WWWW/Detroit** ran an **Alan Jackson** look-a-like contest, and you can judge the results for yourself. Pictured (l-r) are **WWWW MD Kevin Scollin**, **Jackson**, the ersatz **Jackson**, and **WWWW** personality **Michael J. Foxx**.



WIGGINS WELCOME — The **Wiggins** group paused for a picture during a visit to **WHOK/Columbus, OH**. The faces in the happy crowd belong to (standing, l-r) consultant **Joel Raab**, **John Wiggins**, **WHOK's Mark Clark**, **Audrey Wiggins**, and **WHOK's Terry Douglas**; (kneeling, l-r) **Mercury/Nashville** promoters **Michael Powers** and **Norbert Nix**.

Bill Boyd

1930 – 1995

Country music has lost
a true friend.

*The staff of American Country Countdown
With Bob Kingsley
&
ABC Radio Networks*

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
7	4	2	1	GEORGE STRAIT You Can't Make A Heart ... (MCA) 214/0	214/0	1	7747	+73	41916	+472
8	5	4	2	JOHN ANDERSON Bend It Until It Breaks (BNA) 214/0	214/0	2	7522	+37	40018	+425
12	10	6	3	TRACY LAWRENCE As Any Fool Can See (Atlantic) 214/0	214/0	3	7465	+425	39908	+2555
14	13	9	4	CLINT BLACK Wherever You Go (RCA) 214/0	214/0	4	7178	+697	38477	+3570
16	14	10	5	CLAY WALKER This Woman And This Man (Giant) 214/0	214/0	5	7177	+745	38113	+3910
10	7	5	6	TRAVIS TRITT Between An Old Memory And Me (WB) 214/0	214/0	6	7127	+112	37867	+409
11	9	7	7	TOBY KEITH Upstairs Downtown (Polydor Nash) 213/0	213/0	7	6909	+77	36773	+354
13	12	11	8	NEAL McCOY For A Change (Atlantic) 214/0	214/0	8	6811	+423	36359	+2663
19	17	12	9	LITTLE TEXAS Amy's Back In Austin (WB) 213/0	213/0	9	6399	+467	33838	+2181
6	2	1	10	WADE HAYES Old Enough To Know Better (Columbia) 191/0	191/0	12	5933	-1797	33079	-8456
18	16	14	11	TRISHA YEARWOOD Thinkin' About You (MCA) 214/0	214/0	10	6066	+331	32454	+1739
17	15	13	12	SHENANDOAH Somewhere In The Vicinity... (Liberty) 213/0	213/0	11	6008	+243	31770	+902
20	18	15	13	BLACKHAWK Down In Flames (Arista) 214/0	214/0	13	5381	+286	28744	+1581
26	20	16	14	VINCE GILL Which Bridge To Cross... (MCA) 214/0	214/0	14	5208	+271	27825	+1578
24	22	19	15	GEORGE DUCAS Lipstick Promises (Liberty) 211/0	211/0	15	4855	+283	25563	+1401
25	21	18	16	DOUG SUPERNAW What'll You Do About Me (BNA) 208/0	208/0	17	4790	+134	25285	+865
32	27	21	17	JOE DIFFIE So Help Me Girl (Epic) 213/6	213/6	16	4793	+443	25207	+2666
23	23	20	18	BOY HOWDY True To His Word (Curb) 210/2	210/2	18	4590	+194	24088	+1129
29	25	22	19	DAVID BALL Look What Followed Me Home (WB) 208/2	208/2	19	4465	+304	23664	+1530
-	37	27	20	REBA McENTIRE The Heart Is A Lonely Hunter (MCA) 212/5	212/5	20	4403	+743	23411	+3945
3	3	3	21	COLLIN RAYE My Kind Of Girl (Epic) 160/0	160/0	24	4105	-3274	23353	-16589
41	30	25	22	RANDY TRAVIS The Box (WB) 207/3	207/3	21	4208	+482	22174	+2518
30	28	23	23	BRYAN WHITE Look At Me Now (Asylum/EEG) 202/3	202/3	22	4188	+286	21940	+1774
42	39	28	24	ALABAMA Give Me One More Shot (RCA) 207/6	207/6	23	4119	+549	21696	+3084
33	29	26	25	LARI WHITE That's How You Know (When...) (RCA) 204/3	204/3	25	4104	+270	21041	+1397
28	26	24	26	JAMES HOUSE Little By Little (Epic) 198/5	198/5	26	4025	+156	20826	+796
-	40	31	27	ALAN JACKSON Song For The Life (Arista) 206/8	206/8	27	3887	+560	20280	+3060
38	35	30	28	DIAMOND RIO Bubba Hyde (Arista) 199/5	199/5	28	3815	+392	19593	+1989
9	6	8	29	MARY CHAPIN CARPENTER Tender When I Want... (Columbia) 129/0	129/0	29	3453	-3316	18689	-17115
36	34	32	30	MAVERICKS I Should Have Been True (MCA) 197/7	197/7	30	3190	+222	16784	+1185
BREAKER			31	BROOKS & DUNN Little Miss Honky Tonk (Arista) 199/93	199/93	31	3157	+1605	16680	+8096
2	1	17	32	PATTY LOVELESS Here I Am (Epic) 134/0	134/0	33	2942	-1635	16482	-8734
-	-	38	33	TIM MCGRAW Refried Dreams (Curb) 193/35	193/35	32	2952	+723	15368	+3847
40	41	36	34	SHANIA TWAIN Whose Bed Have Your Boots... (Mercury) 182/10	182/10	35	2864	+332	14986	+1957
37	36	34	35	RHETT AKINS I Brake For Brunettes (Decca) 174/5	174/5	34	2919	+124	14878	+648
BREAKER			36	TRACY BYRD The Keeper Of The Stars (MCA) 167/55	167/55	36	2717	+974	13492	+5198
48	43	37	37	TANYA TUCKER Between The Two Of Them (Liberty) 173/10	173/10	37	2588	+286	13416	+1636
49	46	40	38	HAL KETCHUM Stay Forever (MCG/Curb) 164/19	164/19	39	2255	+373	11408	+2027
BREAKER			39	JOHN MICHAEL MONTGOMERY I Can... (Atlantic) 131/129	131/129	43	1957	+1941	10652	+10541
-	-	45	40	TY HERNDON What Mattered Most (Epic) 166/34	166/34	41	2056	+561	10466	+2708
BREAKER			41	MARK CHESNUTT Gonna Get A Life (Decca) 141/62	141/62	42	2040	+938	10368	+4760
-	48	44	42	RICK TREVINO Looking For The Light (Columbia) 146/15	146/15	44	1946	+297	9402	+1551
47	45	43	43	DARON NORWOOD Bad Dog, No Biscuit (Giant) 141/8	141/8	45	1705	+138	8684	+629
-	50	49	44	CHELY WRIGHT Sea Of Cowboy Hats (Polydor Nash) 105/6	105/6	51	1208	+107	5882	+511
DEBUT			45	AARON TIPPIN She Feels Like A Brand New... (RCA) 110/35	110/35	53	1193	+384	5388	+1883
-	-	50	46	TERRY McBRIDE & THE RIDE Somebody Will (MCA) 96/14	96/14	56	1045	+174	5087	+843
DEBUT			47	DOUG STONE Faith In Me, Faith In You (Columbia) 89/82	89/82	55	1054	+975	4895	+4543
DEBUT			48	WESLEY DENNIS I Don't Know... (Mercury) 99/22	99/22	58	944	+230	4478	+1103
DEBUT			49	BROTHER PHELPS Anyway The Wind Blows (Asylum/EEG) 77/6	77/6	59	908	+108	4462	+611
DEBUT			50	ALISON KRAUSS When You Say Nothing At All (BNA) 62/9	62/9	61	792	+164	3684	+901

This chart reflects airplay from February 20-26. Songs ranked by number of points. Highlighted songs indicate Breaker. 214 Country reporters. 203 current playlists. © 1995, R&R Inc.

BREAKERS®

BROOKS & DUNN

Little Miss Honky Tonk (Arista)
93% of our reporters on it (199 stations)
93 Adds · Moves 41 - 31

TRACY BYRD

The Keeper Of The Stars (MCA)
78% of our reporters on it (167 stations)
55 Adds · Moves 42 - 36

MARK CHESNUTT

Gonna Get A Life (Decca)
66% of our reporters on it (141 stations)
62 Adds · Moves 48 - 41

JOHN M. MONTGOMERY

I Can Love You Like That (Atlantic)
61% of our reporters on it (131 stations)
129 Adds · Debuts at #39

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN M. MONTGOMERY I Can Love You... (Atlantic)	129
BROOKS & DUNN Little Miss Honky Tonk (Arista)	93
DOUG STONE Faith In Me, Faith In You (Columbia)	82
MARK CHESNUTT Gonna Get A Life (Decca)	62
TRACY BYRD The Keeper Of The Stars (MCA)	55
JOHN BERRY Standing On The Edge... (Patriot)	44
TIM MCGRAW Refried Dreams (Curb)	35
AARON TIPPIN She Feels Like A Brand New... (RCA)	35
TY HERNDON What Mattered Most (Epic)	34
STEVE KOLANDER Black Dresses (River North)	28

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN M. MONTGOMERY I Can Love You... (Atlantic)	+1941
BROOKS & DUNN Little Miss Honky Tonk (Arista)	+1605
DOUG STONE Faith In Me, Faith In You (Columbia)	+975
TRACY BYRD The Keeper Of The Stars (MCA)	+974
MARK CHESNUTT Gonna Get A Life (Decca)	+938
CLAY WALKER This Woman And This Man (Giant)	+745
REBA McENTIRE The Heart Is A Lonely Hunter (MCA)	+743
TIM MCGRAW Refried Dreams (Curb)	+723
CLINT BLACK Wherever You Go (RCA)	+697
JOHN BERRY Standing On The Edge... (Patriot)	+570

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
JOHN M. MONTGOMERY I Can Love You... (Atlantic)	+10541
BROOKS & DUNN Little Miss Honky Tonk (Arista)	+8096
TRACY BYRD The Keeper Of The Stars (MCA)	+5198
MARK CHESNUTT Gonna Get A Life (Decca)	+4760
DOUG STONE Faith In You, Faith In Me (Columbia)	+4543
REBA McENTIRE The Heart Is A Lonely Hunter (MCA)	+3945
CLAY WALKER This Woman And This Man (Giant)	+3910
TIM MCGRAW Refried Dreams (Curb)	+3847
CLINT BLACK Wherever You Go (RCA)	+3570
ALABAMA Give Me One More Shot (RCA)	+3084

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
SAWYER BROWN This Time (Curb)
ALAN JACKSON Gone Country (Arista)
TIM MCGRAW Not A Moment Too Soon (Curb)
TRACY BYRD The First Step (MCA)
REBA McENTIRE Till You Love Me (MCA)
DOUG STONE Little Houses (Epic)
PAM TILLIS Mi Vida Loca... (Arista)
JOHN BERRY You And Only You (Liberty)
MARK CHESNUTT Goin' Through The Big D (Decca)
JOE DIFFIE Pickup Man (Epic)

Breakers: Songs has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Mark Chesnutt

"GONNA GET A LIFE"

BREAKER®

COUNTRY CHART **41**
MOST ADDED AGAIN!

DECCA ... the label to look for.

FEBRUARY 24, 1995

NEW & ACTIVE

JOHN BERRY Standing On The Edge Of Goodbye (*Patriot*)

Total Stations: 49, Total Points: 3026, Total Adds: 44, including WHWK 13, WXKX 27, WGTY 11, WKSF 18, WHKZ 12, WSSL 14, WCMS 11, WXBM 10, WTNT 13, WGAR 26, WAXX 16, WKOA 17, WFMB 10, WGTC 13, WTCM 12, WDEZ 15, WTVY 10, WTCR 16, KXKC 18, WSM-FM 19, WWZD 13, KTTS 34, KEAN 17, KLLL 23, KTEX 10, KHAY 14, KRKY 19, KMPS 16

CLINTON GREGORY You Didn't Miss A Thing (*Polydor Nash*)

 Total Stations: 39, Total Points: 1401, Total Adds: 17, WCTK 5, WXTA 15, WEZL 6, WGTR 11, WYAK 5, WIXY 5, WGTC 5, WTCR 11, WMSI 12, WGKX 5, WNOE 6, KZSN 5, KEBC 5, KUGN 13, KNAX 5, KZLA 11, KNCI 5
 Plays: WKCX 10 (10), WFMB 12 (10), KMAG 7 (5), KIXQ 6 (6), KTEX 5 (5), KVOO 5 (5), KLUR 14 (14)

STEVE KOLANDER Black Dresses (*River North*)

Total Stations: 28, Total Points: 1140, Total Adds: 28, WCLB 5, WWYZ 5, WFGY 20, WAYZ 12, WIOV 8, WYNY 7, WDSY 6, WGTY 17, WTDR 7, WKCN 10, WROO 5, WDEN 5, WRNS 5, WUSW 10, WBWN 5, WAXX 16, WFMB 10, KKIX 7, KXKC 9, WSIX 7, KTTS 5, KFDI 5, KYKR 8, KOUL 10, KTEX 5, KVOO 5, KLUR 14, KBUL 5

ALBUM TRACKS

Artist Title (Label)	Album Title
GARTH BROOKS/The Red Strokes(Liberty)	<i>In Pieces</i>
HANK WILLIAMS JR./Daytona Nights(MCG/Curb)	<i>Hog Wild</i>
HANK WILLIAMS JR./Hog Wild(MCG/Curb)	<i>Hog Wild</i>
GEORGE STRAIT/Adalida(MCA)	<i>Lead On</i>
TRACY LAWRENCE/Texas Tornado(Atlantic)	<i>No Ordinary Man</i>
WESTERN FLYER/Cherokee Highway(SOR)	<i>Western Flyer</i>

This list reflects airplay from
February 20- February 26
 Songs ranked by total points.
 Station call letters followed by number of plays
 this week.
 (last week's plays - if any - in parentheses)

MARTINA McBRIDE Where I Used To Have A Heart (*RCA*)

Total Stations: 25, Total Points: 1090, Total Adds: 23, WWYZ 5, WRNS 5, WAXX 16, WBCT 18, WFMB 10, WTHI 6, WTCM 12, WUSY 9, WTVY 10, WTCR 11, KXKC 18, WVLC 5, KDDK 6, WWZD 7, KTTS 5, KEAN 17, KGEE 7, KEBC 5, KVOO 5, KYGO 5, KSOP 7, KNAX 8, KHAY 14

PAM TILLIS I Was Blown Away (*Arista*)

Total Stations: 15, Total Points: 1036, Total Adds: 15, WWYZ 5, WPOC 16, WTDR 7, WCKT 15, WTHI 6, WQXK 6, WTXT 35, KIXQ 12, KEAN 17, KSCS 12, KTEX 10, KEBC 5, KYGO 13, KSOP 7, KUZZ 20

DON COX Honey, Don't Pay The Ransom (*SOR*)

 Total Stations: 12, Total Points: 674, Total Adds: 2, WKML 5, KIKK 16
 Plays: WWYZ 5 (5), WIOV 8 (8), WSOC 13 (8), WRNS 26 (26), WCHY 6 (6), WRBQ 7 (20), KTTS 5 (5), KVOO 5 (5), KQFC 5 (5), KXDD 7 (7)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

 BROOKS & DUNN/Little Miss Honky Tonk
 TRACY BYRD/Keeper Of The Stars
 HAL KETCHUM/Stay Forever
 TIM MCGRAW/Refried Dreams

Hottest:

 WADE HAYES/Old Enough To Know Better
 GEORGE STRAIT/You Can't Make A Heart ...
 JOHN ANDERSON/Bend It Until It Breaks
 TRAVIS TRITT/Between An Old Memory And Me
 TRACY LAWRENCE/As Any Fool Can See

Real Country

Dave Nicholson • (602) 966-6236

 BROOKS & DUNN/Little Miss Honky Tonk
 TRACY BYRD/The Keeper Of The Stars
 WESLEY DENNIS/I Don't Know
 DOUG STONE/Have Faith In Me, Faith In You

Hottest:

 SHENANDOAH .../Somewhere In The Vicinity ...
 CLINT BLACK/Wherever You Go
 TRACY LAWRENCE/As Any Fool Can See
 LITTLE TEXAS/Amy's Back In Austin
 DAVID BALL/Look What Followed Me Home

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

 ALABAMA/Give Me One More Shot
 DIAMOND RIO/Bubba Hyde
 JOE DIFFIE/So Help Me Girl
 MAVERICKS/I Should Have Been True
 REBA McENTIRE/The Heart Is A Lonely Hunter
 RICKY VAN SHELTON/Lola's Love
 SHANIA TWAIN/Whose Bed Have Your Boots ...

Hottest:

 PATTY LOVELESS/Here I Am
 WADE HAYES/Old Enough To Know Better
 COLLIN RAYE/My Kind Of Girl
 TOBY KEITH/Upstairs Downtown
 NEAL McCOY/For A Change

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

 BROOKS & DUNN/Little Miss Honky Tonk
 BRYAN WHITE/Look At Me Now

Hottest:

 COLLIN RAYE/My Kind Of Girl
 M. CHAPIN CARPENTER/Tender When I Want To Be
 CLAY WALKER/This Woman And This Man
 TRAVIS TRITT/Between An Old Memory And Me
 SAWYER BROWN/This Time

BROADCAST PROGRAMMING CONTINUED
Digital Country

 BROOKS & DUNN/Little Miss Honky Tonk
 TRACY BYRD/Keeper Of The Stars
 REBA McENTIRE/The Heart Is A Lonely Hunter
 TIM MCGRAW/Refried Dreams
 RICK TREVINO/Looking For The Light

Hottest:

 TOBY KEITH/Upstairs Downtown
 GEORGE STRAIT/You Can't Make A Heart Love ...
 CLINT BLACK/Wherever You Go
 TRACY LAWRENCE/As Any Fool Can See
 JOHN ANDERSON/Bend It Until It Breaks

Digital New Country

 JOHN BERRY/Standing On The Edge Of Goodbye
 WESLEY DENNIS/I Don't Know (But I've Been Told)
 MARTINA McBRIDE/Where I Used To Have A Heart
 JOHN M. MONTGOMERY/I Can Love You Like That
 DOUG STONE/Faith In Me, Faith In You

Hottest:

 CLAY WALKER/This Woman And This Man
 TRACY LAWRENCE/As Any Fool Can See
 NEAL McCOY/For A Change
 TRAVIS TRITT/Between An Old Memory And Me
 CLINT BLACK/Wherever You Go

JONES SATELLITE NETWORKS

 (800) 766-3251
U.S. Country — Jim Murphy
 TRACY BYRD/The Keeper Of The Stars
 MARK CHESNUTT/Gonna Get A Life

JONES SATELLITE NETWORKS CONTINUED

 TIM MCGRAW/Refried Dreams
 JOHN M. MONTGOMERY/I Can Love You Like That
 AARON TIPPIN/She Feels Like A Brand New Man Tonight
 RICK TREVINO/Looking For The Light
 SHANIA TWAIN/Whose Bed Have Your Boots ...

Hottest:

 JOHN ANDERSON/Bend It Until It Breaks
 M. CHAPIN CARPENTER/Tender When I Want To Be
 WADE HAYES/Old Enough To Know Better
 COLLIN RAYE/My Kind Of Girl
 GEORGE STRAIT/You Can't Make A Heart Love ...

CD Country — John Hendricks

 JOHN BERRY/Standing On The Edge Of Goodbye
 TRACY BYRD/Keeper Of The Stars
 JOHN M. MONTGOMERY/I Can Love You Like That
 DOUG STONE/Faith In Me, Faith In You
 TANYA TUCKER/Between The Two Of Them

Hottest:

 M. CHAPIN CARPENTER/Tender When I Want To Be
 NEAL McCOY/For A Change
 SHENANDOAH .../Somewhere In The Vicinity ...
 GEORGE STRAIT/You Can't Make A Heart Love ...
 CLAY WALKER/This Woman And This Man

MAJOR NETWORKS

 Vance Koretos • (312) 755-1300
 JOHN BERRY/Standing On The Edge Of Goodbye
 DANIEL RAY EDWARDS/You Win Again
 JOHN M. MONTGOMERY/I Can Love You Like That
 SHANIA TWAIN/Whose Bed Have Your Boots ...

Hottest:

 TRACY LAWRENCE/As Any Fool Can See
 SHENANDOAH .../Somewhere In The Vicinity ...
 CLINT BLACK/Wherever You Go
 JOHN ANDERSON/Bend It Until It Breaks
 CLAY WALKER/This Woman And This Man

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno • (805) 294-9000

Country — Steve Penny

 GEORGE DUCAS/Lipstick Promises
 DOUG SUPERNAW/What'll You Do About Me

Hottest:

 WADE HAYES/Old Enough To Know Better
 COLLIN RAYE/My Kind Of Girl
 GEORGE STRAIT/You Can't Make A Heart Love ...
 M. CHAPIN CARPENTER/Tender When I Want To Be
 JOHN ANDERSON/Bend It Until It Breaks

Hot Country — Steve Penny

 BROOKS & DUNN/Little Miss Honky Tonk
 TRACY BYRD/The Keeper Of The Stars
 BRYAN WHITE/Look At Me Now

Hottest:

 TRACY LAWRENCE/As Any Fool Can See
 CLINT BLACK/Wherever You Go
 JOHN ANDERSON/Bend It Until It Breaks
 TOBY KEITH/Upstairs Downtown
 TRAVIS TRITT/Between An Old Memory And Me

YOU SHOULD BE AT THE

26th Annual COUNTRY RADIO SEMINAR

MARCH 1-4 1995 Opryland Hotel Nashville 615-327-4487

COUNTRY PLAYLISTS

February 24, 1995 R&R • 49

MARKET #1
WYNY/New York
(212) 237-2900
Kampmeier/Sandiford

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	ALAN JACKSON/Gone Country
40	40	40	40	TIM MCGRAW/Not A Moment Too...
20	20	40	40	COLLIN RAYE/My Kind Of Girl
20	40	40	40	DOUG STONE/Little Houses
40	40	40	40	MARK COLLIE/Hard Lovin' Woman
40	40	40	40	GEORGE STRAIT/You Can't Make...
10	20	40	40	WADE HAYES/Old Enough To...
20	20	40	40	ALAN JACKSON/Lvin' On Love
20	20	40	40	PATTY LOVELESS/Here I Am
20	20	40	40	M. CHAPIN CARPENTER/Tender When I...
20	20	40	40	KATHY MATTEA/Maybe She's Human
10	20	40	40	TRAVIS TRITT/Between An Old...
10	20	40	40	JOHN ANDERSON/Bend It Until It...
7	7	10	20	TRISHA YEARWOOD/Thinkin' About You
7	7	10	20	VINCE GILL/Which Bridge To...
15	18	18	18	CLAY WALKER/I Could Make...
15	18	18	18	LARI WHITE/That's How You...
15	18	18	18	FAITH HILL/Take Me As I Am
15	18	18	18	ALAN JACKSON/Lvin' On Love
15	18	18	18	VINCE GILL/When Love Finds You
15	18	18	18	GEORGE STRAIT/The Big One
40	18	18	18	RANDY TRAVIS/This Is Me
40	18	18	18	REBA MCGENTIRE/True To His Word
40	18	18	18	PAM TILLIS/My Vida Loca
7	10	10	10	CLINT BLACK/Wherever You Go
7	10	10	10	TRACY LAWRENCE/As Any Fool Can See
7	10	10	10	BRYAN WHITE/Look At Me Now
10	10	10	10	TOBY KEITH/Upstairs Downtown
10	10	10	10	SHENANDOAH/Somewhere In...
7	10	10	10	CLAY WALKER/This Woman And...
7	10	10	10	LITTLE TEXAS/Amy's Back In Austin
7	7	7	7	MAVERICKS/I Should Have...
7	7	7	7	REBA MCGENTIRE/The Heart Is...
7	7	7	7	RANDY TRAVIS/The Box
7	7	7	7	JOE DIFFIE/So Help Me Girl
7	7	7	7	NEAL MCCOY/For A Change
7	7	7	7	BOY HOWDY/True To His Word
7	7	7	7	BLACKHAWK/Down In Flames
7	7	7	7	DAVID BALL/Look What Followed...
7	7	7	7	DOUG SUPERNAW/What'll You Do...
7	7	7	7	ALABAMA/Angels Among Us

MARKET #2
KIKF/Los Angeles
(714) 835-1300
Powers

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	GEORGE STRAIT/You Can't Make...
20	20	30	30	TRACY LAWRENCE/As Any Fool Can See
20	20	30	30	CLAY WALKER/This Woman And...
20	20	30	30	CLINT BLACK/Wherever You Go
20	20	30	30	SHENANDOAH/Somewhere In...
20	20	30	30	NEAL MCCOY/For A Change
20	20	30	30	TRAVIS TRITT/Between An Old...
20	20	30	30	TOBY KEITH/Upstairs Downtown
30	30	30	30	JOHN ANDERSON/Bend It Until It...
20	20	30	30	JAMES HOUSE/Little By Little
20	20	30	30	BOY HOWDY/True To His Word
20	20	30	30	JOE DIFFIE/So Help Me Girl
20	20	30	30	DIAMOND RIO/Down In Flames
20	20	30	30	DAMON NORWOOD/Bad Dog, No Biscuit
20	20	30	30	TRISHA YEARWOOD/Thinkin' About You
20	20	30	30	VINCE GILL/Which Bridge To...
20	20	30	30	TRISHA YEARWOOD/Thinkin' About You
20	20	30	30	VINCE GILL/Which Bridge To...
20	20	30	30	LITTLE TEXAS/Amy's Back In Austin
20	20	30	30	DOUG SUPERNAW/What'll You Do...
10	10	20	30	ALABAMA/Give Me One More...
10	10	20	30	GEORGE STRAIT/Lipstick Promises
10	10	20	30	RHETT AKINS/Brake For...
10	10	20	30	HAL KETCHUM/Stay Forever
10	10	20	30	BRYAN WHITE/Look At Me Now
10	10	20	30	SHANIA TWAIN/Whose Bed Have...
10	10	20	30	LARI WHITE/That's How You...
10	10	20	30	MAVERICKS/I Should Have...
10	10	20	30	CHELY WRIGHT/Sea Of Cowboy Hats
10	10	20	30	RICK TREVIN/Looking For...
10	10	20	30	DARON NORWOOD/Bad Dog, No Biscuit
10	10	20	30	DAVID BALL/Look What Followed...
10	10	20	30	RANDY TRAVIS/The Box
10	10	20	30	GARTH BROOKS/The Red Strokes
10	10	20	30	TANYA TUCKER/Between The Two...
10	10	20	30	ALAN JACKSON/Song For The Life
10	10	20	30	REBA MCGENTIRE/The Heart Is...
10	10	20	30	WESLEY DENNIS/Don't Know...
10	10	20	30	BROOKS & DUNN/Little Miss Honky...
10	10	20	30	MARK CHESNUTT/Gonna Get A Life
10	10	20	30	AARON TIPPIN/She Feels Like...
10	10	20	30	TIM MCGRAW/Refined Dreams
10	10	20	30	TRACY BYRD/The Keeper Of...

MARKET #2
KZLA/Los Angeles
(818) 246-0939
Curtis/Rolle

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
38	38	38	38	COLLIN RAYE/My Kind Of Girl
38	38	38	38	TRAVIS TRITT/Between An Old...
38	38	38	38	GEORGE STRAIT/You Can't Make...
38	38	38	38	JOHN ANDERSON/Bend It Until It...
38	38	38	38	TOBY KEITH/Upstairs Downtown
22	22	22	22	WADE HAYES/Old Enough To...
22	22	22	22	BRYAN WHITE/Look At Me Now
22	22	22	22	CLAY WALKER/Wherever You Go
11	11	38	38	CLAY WALKER/This Woman And...
22	22	22	22	DOUG SUPERNAW/What'll You Do...
22	22	22	22	M. CHAPIN CARPENTER/Tender When I...
22	22	22	22	JAMES HOUSE/Little By Little
22	22	22	22	TRACY LAWRENCE/As Any Fool Can See
22	22	22	22	LITTLE TEXAS/Amy's Back In Austin
22	22	22	22	GEORGE DUCAS/Lipstick Promises
22	22	22	22	BLACKHAWK/Down In Flames
22	22	22	22	SHENANDOAH/Somewhere In...
22	22	22	22	VINCE GILL/Which Bridge To...
22	22	22	22	NEAL MCCOY/For A Change
11	22	22	22	TRISHA YEARWOOD/Thinkin' About You
11	22	22	22	ALABAMA/Give Me One More...
11	22	22	22	RHETT AKINS/Brake For...
11	22	22	22	REBA MCGENTIRE/The Heart Is...
11	22	22	22	BROOKS & DUNN/Little Miss Honky...
11	11	11	11	ALAN JACKSON/Song For The Life
11	11	11	11	SHANIA TWAIN/Whose Bed Have...
11	11	11	11	LARI WHITE/That's How You...
11	11	11	11	MAVERICKS/I Should Have...
11	11	11	11	DAVID BALL/Look What Followed...
11	11	11	11	DAVID BALL/Look What Followed...
11	11	11	11	JAMES HOUSE/Little By Little
11	11	11	11	TIM MCGRAW/Refined Dreams
11	11	11	11	TRACY BYRD/The Keeper Of...
11	11	11	11	SHENANDOAH/Somewhere In...
11	11	11	11	BRYAN WHITE/Look At Me Now
11	11	11	11	SHANIA TWAIN/Whose Bed Have...
11	11	11	11	HAL KETCHUM/Stay Forever
11	11	11	11	RICK TREVIN/Looking For...
11	11	11	11	MARK CHESNUTT/Gonna Get A Life
11	11	11	11	TY HERNDON/What Mattered Most
11	11	11	11	TIM MCGRAW/Refined Dreams
11	11	11	11	MARK CHESNUTT/Gonna Get A Life
11	11	11	11	BROTHER PHELPS/Any Way The Wind...
11	11	11	11	SHANIA TWAIN/Whose Bed Have...

MARKET #3
WUSN/Chicago
(312) 649-0099
McNeil/Biondo

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	WADE HAYES/Old Enough To...
21	21	37	37	CLINT BLACK/Wherever You Go
21	21	37	37	TRAVIS TRITT/Between An Old...
21	21	37	37	LITTLE TEXAS/Amy's Back In Austin
37	37	37	37	GEORGE STRAIT/You Can't Make...
21	21	37	37	TOBY KEITH/Upstairs Downtown
21	21	37	37	JOHN ANDERSON/Bend It Until It...
21	21	37	37	NEAL MCCOY/For A Change
17	17	21	37	VINCE GILL/Which Bridge To...
21	21	21	21	CLAY WALKER/This Woman And...
21	21	21	21	BOY HOWDY/True To His Word
17	21	21	21	LARI WHITE/That's How You...
17	21	21	21	JOE DIFFIE/So Help Me Girl
21	21	21	21	DOUG SUPERNAW/What'll You Do...
17	17	21	21	ALABAMA/Give Me One More...
21	21	21	21	GEORGE DUCAS/Lipstick Promises
21	21	21	21	TRISHA YEARWOOD/Thinkin' About You
17	17	21	21	RANDY TRAVIS/The Box
21	21	21	21	BLACKHAWK/Down In Flames
17	17	21	21	ALAN JACKSON/Song For The Life
17	17	21	21	REBA MCGENTIRE/The Heart Is...
17	17	21	21	BROOKS & DUNN/Little Miss Honky...
17	17	21	21	JOHN M. MONTGOMERY/I Can Love You...
17	17	17	17	DIAMOND RIO/Down In Flames
17	17	17	17	DAVID BALL/Look What Followed...
17	17	17	17	MAVERICKS/I Should Have...
17	17	17	17	MAVERICKS/I Should Have...
17	17	17	17	SHANIA TWAIN/Whose Bed Have...
17	17	17	17	TANYA TUCKER/Between The Two...
17	17	17	17	BRYAN WHITE/Look At Me Now
17	17	17	17	SHANIA TWAIN/Whose Bed Have...
17	17	17	17	HAL KETCHUM/Stay Forever
17	17	17	17	RICK TREVIN/Looking For...
17	17	17	17	MARK CHESNUTT/Gonna Get A Life
37	37	37	37	PATTY LOVELESS/Here I Am
37	37	37	37	COLLIN RAYE/My Kind Of Girl

MARKET #4
KSAN/San Francisco
(415) 291-0202
Sledge/Ryan

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	WADE HAYES/Old Enough To...
35	35	35	35	GEORGE STRAIT/You Can't Make...
23	21	35	35	TOBY KEITH/Upstairs Downtown
23	21	35	35	CLINT BLACK/Wherever You Go
23	21	35	35	CLAY WALKER/This Woman And...
23	21	35	35	TRACY LAWRENCE/As Any Fool Can See
35	35	35	35	JOHN ANDERSON/Bend It Until It...
23	21	35	35	TRISHA YEARWOOD/Thinkin' About You
23	21	35	35	LITTLE TEXAS/Amy's Back In Austin
23	21	21	21	TRAVIS TRITT/Between An Old...
23	21	21	21	NEAL MCCOY/For A Change
23	21	21	21	BLACKHAWK/Down In Flames
23	21	21	21	SHENANDOAH/Somewhere In...
23	21	21	21	VINCE GILL/Which Bridge To...
23	21	21	21	GEORGE DUCAS/Lipstick Promises
11	11	21	21	BOY HOWDY/True To His Word
11	11	21	21	DOUG SUPERNAW/What'll You Do...
11	11	21	21	ALABAMA/Give Me One More...
11	11	21	21	TRISHA YEARWOOD/Thinkin' About You
11	11	21	21	RANDY TRAVIS/The Box
11	11	21	21	BLACKHAWK/Down In Flames
11	11	21	21	ALAN JACKSON/Song For The Life
11	11	21	21	REBA MCGENTIRE/The Heart Is...
11	11	21	21	BROOKS & DUNN/Little Miss Honky...
11	11	21	21	JOHN M. MONTGOMERY/I Can Love You...
11	11	21	21	DIAMOND RIO/Down In Flames
11	11	21	21	DAVID BALL/Look What Followed...
11	11	21	21	BROOKS & DUNN/Little Miss Honky...
11	11	21	21	ALABAMA/Give Me One More...
11	11	21	21	MAVERICKS/I Should Have...
11	11	21	21	SHANIA TWAIN/Whose Bed Have...
11	11	21	21	TANYA TUCKER/Between The Two...
11	11	21	21	HAL KETCHUM/Stay Forever
11	11	21	21	RICK TREVIN/Looking For...
11	11	21	21	DOUG STONE/In His Faith...
11	11	21	21	JOHN M. MONTGOMERY/I Can Love You...
11	11	21	21	WESLEY DENNIS/Don't Know...
11	11	21	21	ALABAMA/Give Me One More...
11	11	21	21	GARTH BROOKS/The Red Strokes
11	11	21	21	JOE DIFFIE/So Help Me Girl
11	11	21	21	VINCE GILL/When Love Finds You
35	35	11	11	ALAN JACKSON/Gone Country

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Hart/Brophey

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
30	31	30	34	COLLIN RAYE/My Kind Of Girl
19	29	33	34	WADE HAYES/Old Enough To...
28	31	32	31	TRAVIS TRITT/Between An Old...
19	19	30	31	BLACKHAWK/Down In Flames
19	16	30	31	TRACY LAWRENCE/As Any Fool Can See
30	30	29	30	GEORGE STRAIT/You Can't Make...
30	31	29	29	SHENANDOAH/Somewhere In...
30	30	33	33	TRISHA YEARWOOD/Thinkin' About You
18	17	29	29	VINCE GILL/Which Bridge To...
21	23	22	23	FAITH HILL/Take Me As I Am
21	23	22	23	M. CHAPIN CARPENTER/Shot Up And...
15	17	22	22	CLAY WALKER/This Woman And...
25	21	22	22	MAVERICKS/There Goes My Heart
21	21	22	22	MARK COLLIE/Hard Lovin' Woman
16	20	22	22	TRACTORS/Baby Likes To Rock...
17	18	21	21	CLINT BLACK/Wherever You Go
18	20	21	21	JOHN M. MONTGOMERY/If You've Got...
24	22	20	20	TRACY BYRD/The First Step
22	23	21	21	ALAN JACKSON/Gone Country
19	19	19	19	BROOKS & DUNN/Little Miss Honky...
15	21	20	20	TOBY KEITH/Upstairs Downtown
19	19	19	19	REBA MCGENTIRE/The Heart Is...
15	19	20	20	JOHN ANDERSON/Bend It Until It...
19	17	20	19	MAVERICKS/I Should Have...
21	21	28	19	PATTY LOVELESS/Here I Am
19	21	18	18	LISA BROKOP/Take That
16	19	18	18	NEAL MCCOY/For A Change
15	14	18	18	RANDY TRAVIS/The Box
18	16	18	18	LARI WHITE/That's How You...
19	19	18	18	GEORGE DUCAS/Lipstick Promises
19	19	18	18	VINCE GILL/When Love Finds You
15	15	18	18	CLINT BLACK/Untanglin' My Mind
22	22	18	18	JOE DIFFIE/Pickup Man
34	17	19	18	JOHN BERRY/You And Only You
31	29	17	18	DOUG STONE/Little Houses
16	16	16	16	DOUG SUPERNAW/What'll You Do...
16	16	16	16	TIM MCGRAW/Refined Dreams
6	6	16	16	JOE DIFFIE/So Help Me Girl

MARKET #6
WVWW/Detroit
(313) 259-4323
Hamlin/Scollin

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	JOHN ANDERSON/Bend It Until It...
35	35	35	35	CLINT BLACK/Wherever You Go
35	35	35	35	TOBY KEITH/Upstairs Downtown
35	35	35	35	TR

COUNTRY PLAYLISTS

Continued from Page 49

WCLB 105.7
WCLB/Boston
(617) 375-2100
Owens/Williams

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	20	40			JOHN ANDERSON/Bend It Until It
15	20	20			CLINT BLACK/Wherever You Go
40	40	40			M. CHAPIN CARPENTER/Tender When I...
40	40	40			WADE HAYES/Old Enough To
20	20	40			TRACY LAWRENCE/As Any Fool Can See
40	40	40			PATTY LOVELESS/Here I Am
20	20	20			NEAL MCCOY/For A Change
20	40	40			COLLIN RAYE/My Kind Of Girl
40	40	40			SAWYER BROWN/This Time
20	40	40			GEORGE STRAIT/You Can't Make...
20	20	40			CLAY WALKER/This Woman And...
15	15	20			BLACKHAWK/Down In Flames
15	15	20			BOY HOWDY/True To His Word
20	40	20			TRACY BYRD/The First Step
15	15	20			GEORGE DUCAS/Lipstick Promises
15	15	20			VINCE GILL/Which Bridge To...
20	20	20			TOBY KEITH/Upstairs Downtown
15	20	20			SAMMY KESHAW/Southbound
20	20	20			LITTLE TEXAS/Amy's Back In Austin
15	15	20			MAVERICKS/Should Have
20	20	20			SHENANDOAH/Somewhere In...
15	15	20			DOUG SUPERNAW/What'll You Do
20	20	20			TRAVIS TRITT/Between An Old...
15	15	20			JOE DIFFIE/So Help Me Girl
5	5	15			ALABAMA/Give Me One More
5	5	15			DAVID BALL/Look What Followed...
15	15	15			DAVID DANIEL/Tyler
15	15	15			DIAMOND RIO/Bubba Hyde
5	5	15			JOE DIFFIE/So Help Me Girl
15	15	15			JAMES HOUSE/Little By Little
15	15	15			HAL KETCHUM/Stay Forever
15	15	15			TANYA TUCKER/Between The Two
5	5	15			BRYAN WHITE/Look At Me Now
5	5	15			LARI WHITE/That's How You...
40	40	40			JOHN BERRY/You And Only You
12	12	12			BROOKS & DUNN/She's Not...
40	40	40			DIAMOND RIO/Night Is Fallin'
12	12	12			FAITH HILL/Take Me As I Am
40	40	40			ALAN JACKSON/Gone Country
12	12	12			TOBY KEITH/Who's That Man

99.9 KISS FM
WKIS/Miami
(305) 621-4300
McKay/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36			JOHN ANDERSON/Bend It Until It
17	17	36			CLINT BLACK/Wherever You Go
17	36	36			TOBY KEITH/Upstairs Downtown
17	36	36			TRACY LAWRENCE/As Any Fool Can See
17	17	36			NEAL MCCOY/For A Change
17	17	36			SHENANDOAH/Somewhere In
36	36	36			GEORGE STRAIT/You Can't Make
17	17	36			LITTLE TEXAS/Amy's Back In Austin
17	17	36			CLAY WALKER/This Woman And...
-	-	15			ALABAMA/Give Me One More
-	-	17			DAVID BALL/Look What Followed...
17	17	17			BLACKHAWK/Down In Flames
-	-	17			JOE DIFFIE/So Help Me Girl
15	17	17			GEORGE DUCAS/Lipstick Promises
-	-	13			VINCE GILL/Which Bridge To...
15	17	17			BOY HOWDY/True To His Word
-	-	15			MAVERICKS/Should Have
-	-	17			DOUG SUPERNAW/What'll You Do
-	-	17			RANDY TRAVIS/The Box
17	17	17			TRAVIS TRITT/Between An Old...
17	17	17			TRISHA YEARWOOD/Thinkin' About You
10	10	10			DAVID BALL/Look What Followed...
10	10	10			MARK CHESNUTT/Gonna Get A Life
10	10	10			JOE DIFFIE/Pickup Man
10	10	10			BROOKS & DUNN/She's Not
10	10	10			VINCE GILL/Whenever You Come
10	10	10			FAITH HILL/Take Me As I Am
10	10	10			ALAN JACKSON/Gone Country
10	10	10			TOBY KEITH/Who's That Man
10	10	10			PATTY LOVELESS/Try To Think
10	10	10			REBA MCENTIRE/Till You Love Me
10	10	10			TIM MCGRAW/Not A Moment Too
10	10	10			JOHN M. MONTGOMERY/You've Got
-	-	10			RANDY TRAVIS/This Is Me
-	-	10			LITTLE TEXAS/Kick A Little
-	-	10			CLAY WALKER/If I Could Make...

101.5 FM Kicks
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	38	38			WADE HAYES/Old Enough To
28	38	38			JOHN ANDERSON/Bend It Until It
28	38	38			GEORGE STRAIT/You Can't Make
28	38	38			TRAVIS TRITT/Between An Old...
28	38	38			TOBY KEITH/Upstairs Downtown
28	38	38			TRACY LAWRENCE/As Any Fool Can See
28	28	38			NEAL MCCOY/For A Change
18	28	38			CLAY WALKER/This Woman And...
18	28	38			CLINT BLACK/Wherever You Go
18	28	38			SHENANDOAH/Somewhere In
18	28	38			LITTLE TEXAS/Amy's Back In Austin
18	28	38			TRISHA YEARWOOD/Thinkin' About You
-	-	28			VINCE GILL/Which Bridge To...
18	18	28			BOY HOWDY/True To His Word
18	18	28			BLACKHAWK/Down In Flames
-	-	18			DOUG SUPERNAW/What'll You Do
-	-	18			GEORGE DUCAS/Lipstick Promises
-	-	18			DAVID BALL/Look What Followed...
-	-	18			JOE DIFFIE/So Help Me Girl
-	-	18			RANDY TRAVIS/The Box
-	-	18			TRAVIS TRITT/Between An Old...
-	-	18			TRISHA YEARWOOD/Thinkin' About You
-	-	18			DARON NORWOOD/Bad Dog, No Biscuit
-	-	18			BRYAN WHITE/Look At Me Now
-	-	18			REBA MCENTIRE/The Heart Is...
-	-	18			MAVERICKS/Should Have
-	-	16			RICK TREVIN/Doctor Time
38	38	16			TRACY BYRD/The First Step
38	38	16			M. CHAPIN CARPENTER/Tender When I...
38	38	16			DOUG STONE/Little Houses
16	16	16			JOE DIFFIE/Pickup Man
38	38	16			SAWYER BROWN/This Time
16	16	16			REBA MCENTIRE/Till You Love Me
38	38	16			PAM TILLIS/My Vida Loca
16	16	16			DIAMOND RIO/Night Is Fallin'
38	38	16			PATTY LOVELESS/Here I Am
38	38	16			COLLIN RAYE/My Kind Of Girl
16	16	16			TIM MCGRAW/Not A Moment Too
16	16	16			ALAN JACKSON/Gone Country
38	16	16			BROOKS & DUNN/She's Not

Y106.7
ATLANTA'S YOUNG COUNTRY
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	42	42			WADE HAYES/Old Enough To
42	42	42			JOHN ANDERSON/Bend It Until It
32	42	42			GEORGE STRAIT/You Can't Make
32	42	42			TRAVIS TRITT/Between An Old...
32	42	42			TOBY KEITH/Upstairs Downtown
32	42	42			NEAL MCCOY/For A Change
32	42	42			TRACY LAWRENCE/As Any Fool Can See
32	42	42			CLAY WALKER/This Woman And...
32	42	42			CLINT BLACK/Wherever You Go
18	32	42			GEORGE DUCAS/Lipstick Promises
42	42	42			COLLIN RAYE/My Kind Of Girl
32	32	32			SHENANDOAH/Somewhere In
18	32	32			LITTLE TEXAS/Amy's Back In Austin
18	32	32			TRISHA YEARWOOD/Thinkin' About You
32	32	32			BLACKHAWK/Down In Flames
18	32	32			BOY HOWDY/True To His Word
18	32	32			VINCE GILL/Which Bridge To...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPERNAW/What'll You Do
-	-	32			TRAVIS TRITT/Between An Old...
-	-	32			JOE DIFFIE/So Help Me Girl
-	-	32			DOUG SUPER

COUNTRY PLAYLISTS

February 24, 1995 R&R • 51

WQYK
99.5 FM
MARKET #21
WQYK/Tampa
(813) 576-6055
Martin/Roberts

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	28	32	32	32	JOHN ANDERSON/Bend It Until It...
28	32	32	32	32	WADE HAYES/Old Enough To...
20	28	32	32	32	NEAL MCCOY/For A Change
20	28	32	32	32	GERGIE STRAIT/You Can't Make...
28	32	32	32	32	M. CHAPIN CARPENTER/Tender When I...
20	28	32	32	32	CLINT RAYE/My Kind Of Girl
16	20	28	32	32	COLLIN RAYE/My Kind Of Girl
16	20	28	32	32	TRACY LAWRENCE/As Any Fool Can See
16	20	28	32	32	CLAY WALKER/This Woman And...
16	20	28	32	32	BLACKHAWK/Down In Flames
12	16	20	28	32	VINCE GILL/Which Bridge To...
16	20	28	32	32	TOBY KEITH/Upstairs Downtown
16	20	28	32	32	TRAVIS TRITT/Between An Old...
32	32	32	32	32	TRACY BYRD/The First Step
28	32	32	32	32	PATTY LOVELESS/Here I Am
32	32	32	32	32	SAWYER BROWN/This Time
8	12	16	20	24	DAVID BALL/Look What Followed...
16	20	24	28	32	BOY HOWDY/True To His Word
8	10	14	18	22	DAVID DANIEL/Tyler
10	14	18	22	26	GERGIE DUCAS/Lipstick Promises
16	20	24	28	32	LITTLE TEXAS/My Back In Austin
8	10	14	18	22	MAVERICKS/Should Have...
16	20	24	28	32	SHENANDOAH/Somewhere In...
12	16	20	24	28	DOUG SUPERNAW/What'll You Do...
10	14	18	22	26	BRYAN WHITE/Look At Me Now
12	16	20	24	28	LARI WHITE/That's How You...
16	20	24	28	32	TRISHA YEARWOOD/Thinkin' About You
5	8	12	16	20	JOE DIFFIE/So Help Me Girl
5	8	12	16	20	ALAN JACKSON/Song For The Life
32	32	32	32	32	REBA MCENTIRE/The Heart Is...
32	32	32	32	32	JOHN BERRY/You And Only You
32	32	32	32	32	BROOKS & DUNN/Little Miss Honky...
12	12	12	12	12	MARK CHESNUTT/Gonna Get A Life
12	12	12	12	12	JOE DIFFIE/Pickup Man
12	12	12	12	12	FAITH HILL/Take Me As I Am
18	12	12	12	12	ALAN JACKSON/Gone Country
12	12	12	12	12	TIM MCGRAW/Not A Moment Too...
32	32	32	32	32	DOUG STONE/Little Houses
32	18	12	12	12	PAM TILLIS/My Vida Loca
12	12	12	12	12	RICK TREVIN/Doctor Time

Q103
Not Country
MARKET #21
WRBQ/Tampa
(813) 287-1047
Mitchell/Lane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	42	42	42	42	JOHN ANDERSON/Bend It Until It...
42	42	42	42	42	CLINT BLACK/Wherever You Go
42	42	42	42	42	TRACY BYRD/The First Step
42	42	42	42	42	WADE HAYES/Old Enough To...
31	42	42	42	42	TOBY KEITH/Upstairs Downtown
31	42	42	42	42	LITTLE TEXAS/My Back In Austin
31	42	42	42	42	PATTY LOVELESS/Here I Am
31	42	42	42	42	NEAL MCCOY/For A Change
42	42	42	42	42	COLLIN RAYE/My Kind Of Girl
42	42	42	42	42	SAWYER BROWN/This Time
42	42	42	42	42	GERGIE STRAIT/You Can't Make...
20	31	31	31	31	RHETT AKINS/Brake For...
20	31	31	31	31	DAVID BALL/Look What Followed...
20	31	31	31	31	BLACKHAWK/Down In Flames
20	31	31	31	31	BOY HOWDY/True To His Word
31	31	31	31	31	M. CHAPIN CARPENTER/Tender When I...
20	31	31	31	31	GERGIE DUCAS/Lipstick Promises
20	31	31	31	31	VINCE GILL/Which Bridge To...
31	31	31	31	31	JAMES HOUSE/Little By Little
31	31	31	31	31	ALAN JACKSON/Song For The Life
31	31	31	31	31	TRACY LAWRENCE/As Any Fool Can See
31	31	31	31	31	SHENANDOAH/Somewhere In...
20	31	31	31	31	DOUG SUPERNAW/What'll You Do...
31	31	31	31	31	TRAVIS TRITT/Between An Old...
31	31	31	31	31	SHANIA TWAIN/Whose Bed Have...
20	31	31	31	31	CLAY WALKER/This Woman And...
20	31	31	31	31	LARI WHITE/That's How You...
20	20	20	20	20	TRISHA YEARWOOD/Thinkin' About You
20	20	20	20	20	ALABAMA/Give Me One More...
20	20	20	20	20	BROOKS & DUNN/Little Miss Honky...
20	20	20	20	20	TRACY BYRD/The Keeper Of...
20	20	20	20	20	MARK CHESNUTT/Gonna Get A Life
20	20	20	20	20	DIAMOND RIO/ Bubba Hyde
20	20	20	20	20	JOE DIFFIE/So Help Me Girl
20	20	20	20	20	TY HERNDON/What Mattered Most
20	20	20	20	20	JOHN M. MONTGOMERY/Can Love You...
20	20	20	20	20	REBA MCENTIRE/The Heart Is...
20	20	20	20	20	TIM MCGRAW/Retired Dreams
20	20	20	20	20	RANDY TRAVIS/The Box
20	20	20	20	20	TANYA TUCKER/Between The Two...

WGAR
FM 99.5
MARKET #22
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	33	33	33	33	JOHN ANDERSON/Bend It Until It...
26	26	26	26	26	CLINT BLACK/Wherever You Go
26	26	26	26	26	M. CHAPIN CARPENTER/Tender When I...
26	26	26	26	26	WADE HAYES/Old Enough To...
26	26	26	26	26	TOBY KEITH/Upstairs Downtown
26	26	26	26	26	TRACY LAWRENCE/As Any Fool Can See
26	26	26	26	26	NEAL MCCOY/For A Change
33	33	33	33	33	GERGIE STRAIT/You Can't Make...
33	33	33	33	33	TRAVIS TRITT/Between An Old...
26	26	26	26	26	JOHN BERRY/Standing On...
26	26	26	26	26	BLACKHAWK/Down In Flames
26	26	26	26	26	BOY HOWDY/True To His Word
26	26	26	26	26	BROOKS & DUNN/Little Miss Honky...
26	26	26	26	26	DIAMOND RIO/ Bubba Hyde
26	26	26	26	26	JOE DIFFIE/So Help Me Girl
15	15	15	15	15	GERGIE DUCAS/Lipstick Promises
26	26	26	26	26	VINCE GILL/Which Bridge To...
26	26	26	26	26	ALAN JACKSON/Song For The Life
26	26	26	26	26	LITTLE TEXAS/My Back In Austin
26	26	26	26	26	REBA MCENTIRE/The Heart Is...
26	26	26	26	26	SHENANDOAH/Somewhere In...
26	26	26	26	26	RANDY TRAVIS/The Box
15	15	15	15	15	DOUG SUPERNAW/What'll You Do...
26	26	26	26	26	TANYA TUCKER/Between The Two...
15	15	15	15	15	MARK CHESNUTT/Gonna Get A Life
15	15	15	15	15	TRACY BYRD/The Keeper Of...
15	15	15	15	15	MAVERICKS/Should Have...
15	15	15	15	15	TIM MCGRAW/Retired Dreams
15	15	15	15	15	DOUG SUPERNAW/What'll You Do...
15	15	15	15	15	BRYAN WHITE/Look At Me Now
15	15	15	15	15	LARI WHITE/That's How You...
15	15	15	15	15	JOHN M. MONTGOMERY/Can Love You...
33	33	33	33	33	TRACY BYRD/The First Step
33	33	33	33	33	ALAN JACKSON/Gone Country
33	33	33	33	33	PATTY LOVELESS/Here I Am
15	15	15	15	15	REBA MCENTIRE/You Love Me

KYGO
98.5 FM
MARKET #23
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	30	30	30	30	CLINT BLACK/Wherever You Go
30	30	30	30	30	SHENANDOAH/Somewhere In...
30	30	30	30	30	M. CHAPIN CARPENTER/Tender When I...
22	30	30	30	30	COLLIN RAYE/My Kind Of Girl
22	30	30	30	30	BOY HOWDY/True To His Word
30	30	30	30	30	GERGIE STRAIT/You Can't Make...
22	30	30	30	30	NEAL MCCOY/For A Change
30	30	30	30	30	TRACY LAWRENCE/As Any Fool Can See
30	30	30	30	30	JOHN ANDERSON/Bend It Until It...
22	22	22	22	22	TRACY LAWRENCE/As Any Fool Can See
13	22	22	22	22	BROOKS & DUNN/Little Miss Honky...
22	22	22	22	22	JAMES HOUSE/Little By Little
22	22	22	22	22	GERGIE DUCAS/Lipstick Promises
22	22	22	22	22	LITTLE TEXAS/My Back In Austin
22	22	22	22	22	SHANIA TWAIN/Whose Bed Have...
13	22	22	22	22	VINCE GILL/Which Bridge To...
13	22	22	22	22	JOE DIFFIE/So Help Me Girl
22	22	22	22	22	CLAY WALKER/This Woman And...
13	22	22	22	22	MAVERICKS/Should Have...
13	22	22	22	22	TRISHA YEARWOOD/Thinkin' About You
13	22	22	22	22	TRAVIS TRITT/Between An Old...
13	22	22	22	22	ALABAMA/Give Me One More...
13	13	13	13	13	REBA MCENTIRE/The Heart Is...
13	13	13	13	13	ALISON KRAUSS/When You Say...
13	13	13	13	13	TRACY BYRD/The Keeper Of...
13	13	13	13	13	RHETT AKINS/Brake For...
13	13	13	13	13	DIAMOND RIO/ Bubba Hyde
5	5	5	5	5	ALAN JACKSON/Song For The Life
13	13	13	13	13	HAL KETCHUM/Stay Forever
13	13	13	13	13	TERRY MCBRIDE & RIDE/Somebody Will
13	13	13	13	13	TIM MCGRAW/Retired Dreams
13	13	13	13	13	LARI WHITE/That's How You...
5	5	5	5	5	DOUG SUPERNAW/What'll You Do...
5	5	5	5	5	TANYA TUCKER/Between The Two...
5	5	5	5	5	MARK CHESNUTT/Gonna Get A Life
5	5	5	5	5	TRACY BYRD/The Keeper Of...
5	5	5	5	5	MAVERICKS/Should Have...
5	5	5	5	5	TIM MCGRAW/Retired Dreams
5	5	5	5	5	DOUG SUPERNAW/What'll You Do...
5	5	5	5	5	BRYAN WHITE/Look At Me Now
5	5	5	5	5	LARI WHITE/That's How You...
5	5	5	5	5	JOHN M. MONTGOMERY/Can Love You...
5	5	5	5	5	TRACY BYRD/The First Step
5	5	5	5	5	ALAN JACKSON/Gone Country
5	5	5	5	5	PATTY LOVELESS/Here I Am
5	5	5	5	5	REBA MCENTIRE/You Love Me

KUPL
98.5 FM
MARKET #24
KUPL/Portland, OR
(503) 297-3311
Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	WADE HAYES/Old Enough To...
36	36	36	36	36	ALAN JACKSON/Gone Country
36	36	36	36	36	COLLIN RAYE/My Kind Of Girl
36	36	36	36	36	TOBY KEITH/Upstairs Downtown
36	36	36	36	36	GERGIE STRAIT/You Can't Make...
20	20	20	20	20	CLAY WALKER/This Woman And...
20	20	20	20	20	LITTLE TEXAS/My Back In Austin
20	20	20	20	20	TRACY LAWRENCE/As Any Fool Can See
20	20	20	20	20	TRAVIS TRITT/Between An Old...
20	20	20	20	20	M. CHAPIN CARPENTER/Tender When I...
20	20	20	20	20	JOHN ANDERSON/Bend It Until It...
20	20	20	20	20	NEAL MCCOY/For A Change
20	20	20	20	20	BLACKHAWK/Down In Flames
12	12	12	12	12	BOY HOWDY/True To His Word
20	20	20	20	20	TRISHA YEARWOOD/Thinkin' About You
12	12	12	12	12	GERGIE DUCAS/Lipstick Promises
12	12	12	12	12	VINCE GILL/Which Bridge To...
12	12	12	12	12	DOUG SUPERNAW/What'll You Do...
12	12	12	12	12	ALABAMA/Give Me One More...
12	12	12	12	12	REBA MCENTIRE/The Heart Is...
12	12	12	12	12	TRAVIS TRITT/Between An Old...
12	12	12	12	12	BROOKS & DUNN/Little Miss Honky...
12	12	12	12	12	BRYAN WHITE/Look At Me Now
12	12	12	12	12	LARI WHITE/That's How You...
12	12	12	12	12	DAVID BALL/Look What Followed...
12	12	12	12	12	ALAN JACKSON/Song For The Life
5	5	5	5	5	RANDY TRAVIS/The Box
5	5	5	5	5	ALAN JACKSON/Song For The Life
5	5	5	5	5	JOE DIFFIE/So Help Me Girl
5	5	5	5	5	TRACY BYRD/The Keeper Of...
5	5	5	5	5	MARK CHESNUTT/Gonna Get A Life
5	5	5	5	5	DIAMOND RIO/ Bubba Hyde
5	5	5	5	5	JOE DIFFIE/So Help Me Girl
5	5	5	5	5	TY HERNDON/What Mattered Most
5	5	5	5	5	JOHN M. MONTGOMERY/Can Love You...
5	5	5	5	5	REBA MCENTIRE/You Love Me
5	5	5	5	5	TIM MCGRAW/Retired Dreams
5	5	5	5	5	RANDY TRAVIS/The Box
5	5	5	5	5	WESLEY DENNIS/Don't Know...

KWJL
99.5 FM
MARKET #24
KWJL/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	TRACY LAWRENCE/As Any Fool Can See
35	35	35	35	35	ALAN JACKSON/Gone Country
35	35	35	35	35	COLLIN RAYE/My Kind Of Girl
25	25	25	25	25	TRISHA YEARWOOD/Thinkin' About You
25	25	25	25	25	SAWYER BROWN/This Time
25	25	25	25	25	CLAY WALKER/This Woman And...
25	25	25	25	25	TOBY KEITH/Upstairs Downtown
35	35	35	35	35	JOHN BERRY/You And Only You
35	35	35	35	35	GERGIE STRAIT/You Can't Make...
25	25	25	25	25	LITTLE TEXAS/My Back In Austin
25	25	25	25	25	JOHN ANDERSON/Bend It Until It...
25	25	25	25	25	TRAVIS TRITT/Between An Old...
25	25	25	25	25	BLACKHAWK/Down In Flames
15	15	15	15	15	ALABAMA/Give Me One More...
35	35	35	35		

FEBRUARY 24, 1995

A

RHETT AKINS I Brake For Brunettes (*Decca 54974*)
 Prod: Mark Wright Wr: Sandy Ramos, Rhett Akins Pub: Reynsong Publishing Corp., Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishing Co. (BMI) Mgr: Starstruck Entertainment

ALABAMA Give Me One More Shot (*RCA 64273*)
 Prod: Garth Fundis, Alabama Wr: Teddy Gentry, Randy Owen, Ronnie Rogers Pub: BMI Mgr: Dale Morris & Associates

JOHN ANDERSON Bend It Until It Breaks (*BNA 64260-2*)
 Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub: Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Co.

B

DAVID BALL Look What Followed Me Home (*WB 7309*)
 Prod: Blake Chancy Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music, Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY Standing On The Edge Of Goodbye (*Patriot 79075*)
 Prod: Jimmy Bowen, Chuck Howard Wr: John Berry, Stewart Harris Pub: Kicking Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI) Mgr: Corlew-O'Grady

CLINT BLACK Wherever You Go (*RCA 64267-2*)
 Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK Down In Flames (*Arista 2769*)
 Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Rick Alter Management

BOY HOWDY True To His Word (*Curb 1098*)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Gary Harrison Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin. by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy Hopper Management

BROOKS & DUNN Little Miss Honky Tonk (*Arista 2790*)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Inc., Showbilly Music (administered by Sony Music Publishing (BMI) Mgr: Titley and Associates

BROTHER PHELPS Anyway The Wind Blows (*Asylum 9126*)
 Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr: J.J. Cale Pub: Audigram Songs (BMI) Mgr: Sum Management

TRACY BYRD The Keeper Of The Stars (*MCA 54988*)
 Prod: Tony Brown Wr: Dickey Lee, Danny Mayo, Karen Staley Pub: Songs Of PolyGram International Inc., Pal Time Music, New Haven Music Inc., Pulpit Rock Music (BMI) Mgr: Ritter/Carter Management

C

MARY CHAPIN CARPENTER Tender When I Want To Be (*Columbia 77780*)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artists

MARK CHESNUTT Gonna Get A Life (*Decca 54978*)
 Prod: Mark Wright Wr: Frank Dycus, Jim Lauderdale Pub: Warner Source Songs Inc., Dynda Jam Music, Mighty Nice Music, Laudersongs (SESAC, BMI) Mgr: BDM Management

DON COX Honey, Don't Pay The Ransom (*SOR 486*)
 Prod: Ray Pennington Wr: Rob Crosby, Keny Blazy, Jim Dowell Pub: Music Corp Of America Inc., Sophie's Choice Music, Lullie Mae Music (BMI) Mgr: Stellar Entertainment

D

WESLEY DENNIS I Don't Know (But I've Been Told) (*Mercury 564867*)
 Prod: Keith Stegall, John Keiton Wr: Wesley Dennis Pub: (BMI) Mgr: Brad Conley Management

DIAMOND RIO Bubba Hyde (*Arista 2787*)
 Prod: Monty Powell, Tim DuBois Wr: Craig Wiseman, Gene Nelson Pub: Almo Music Corp., Warner-Tamerlane Publishing Corp., Mister Charlie Music (administered by Warner-Tamerlane Publishing Corp.) (ASCAP, BMI) Mgr: International Artist Management

JDE DIFFIE So Help Me Girl (*Epic 77808*)
 Prod: Johnny Slate, Joe Diffie Wr: Howard Perdue, Andy Spooner Pub: Sonwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group

GEORGE DUCAS Lipstick Promises (*Liberty 79065*)
 Prod: Richard Bennett Wr: George Ducas, Tia Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

G

VINCE GILL Which Bridge To Cross (Which Bridge To Burn) (*MCA 54976*)
 Prod: Tony Brown Wr: Vince Gill, Bill Anderson Pub: Benefit Music, Stallion Music Inc. (BMI) Mgr: Fitzgerald-Hartley

G

CLINTON GREGORY You Didn't Miss A Thing (*Polydor 1405*)
 Prod: Harold Shedd, Ed Seay Wr: Bill Rice, Sharon Rice Pub: BMG Songs Inc. Mgr: International Management

H

WADE HAYES Old Enough To Know Better (*Columbia 77739*)
 Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

TY HERNDON What Mattered Most (*Epic 77843*)
 Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music Company, Alberta's Paw Music (ASCAP, BMI) Mgr: Image Management Group

JAMES HOUSE Little By Little (*Epic 77752*)
 Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co., Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver Public Relations

J

ALAN JACKSON Song For The Life (*Arista 2792*)
 Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI) Mgr: Gary Overton Management

K

TOBY KEITH Upstairs Downtown (*Polydor 1367*)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'l, Tokaco Tunes (BMI) Mgr: Prime Time Management

HAL KETCHUM Stay Forever (*Curb 1105*)
 Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Maverick Music Company, Heckstone Music, Foresadow Songs Inc. (all rights administered by WB Music Corp.) (ASCAP, BMI) Mgr: Fitzgerald-Hartley

STEVE KOLANDER Black Dresses (*River North Nashville 51416*)
 Prod: Joe Thomas Wr: Steve Kolander Pub: JustMike Music, Baloo Music (BMI) Mgr: International Management Services

ALISON KRAUSS When You Say Nothing At All (*BNA 64277*)
 Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP, BMI) Mgr: Keith Case & Associates

L

TRACY LAWRENCE As Any Fool Can See (*Atlantic 5968*)
 Prod: Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Beard Pub: Sony Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O New Clarion Music Group (BMI, ASCAP) Mgr: Tracy Lawrence Enterprises

LITTLE TEXAS Amy's Back In Austin (*WB 7254*)
 Prod: Christy DiNapoli, Doug Graue, Little Texas Wr: Brady Seals, Stephen Allen Davis Pub: Square West Music, Howlin' Hits Music, Red Brazos Music, Original Hometown Sheet Music (ASCAP, BMI) Mgr: Square West

PATTY LOVELESS Here I Am (*Epic 77734*)
 Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganactive Songs, Pookie Bear Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

M

MAVERICKS I Should Have Been True (*MCA 54975*)
 Prod: Don Cook Wr: Raul Maio, Stan Lynch Pub: Sony Tree Publishing Company Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI, ASCAP) Mgr: TCA Group

MARTINA McBRIDE Where I Used To Have A Heart (*RCA 62948*)
 Prod: Paul Worley, Ed Seay, Martina McBride, Wr: Craig Bickhardt Pub: Hayes Street Music Inc, Craig Bickhardt Inc (ASCAP) Mgr: Bruce Allen Talent

TERRY McBRIDE & THE RIDE Somebody Will (*MCA 54986*)
 Prod: Josh Leo Wr: Wait Aldridge, Brad Crisler, Steven Dale Jones Pub: Rick Hall Music Inc., Watertown Music, BMG Songs Inc., (ASCAP) Mgr: Ken Stitts Company

NEAL McCOY For A Change (*Atlantic 5991*)
 Prod: Barry Beckett Wr: Steve Seskin, John Scott Sherrill Pub: Love This Town Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI) Mgr: Management Associates

REBA McENTIRE Till You Love Me (*MCA 54888*)
 Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town Music, American Made Music, MCA Music Publishing (a division of MCA, Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Starstruck Entertainment

TIM McGRAW Refried Dreams (*Curb 1112*)
 Prod: James Stroud, Byron Gallimore Wr: Jim Foster Mark Peterson Pub: Zomba Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l Inc.) (BMI) Mgr: Image Management Group

JOHN MICHAEL MONTGOMERY I Can Love You Like That (*Atlantic 6107*)
 Prod: Scott Hendricks Wr: Steve Diamond, Maribeth Derry, Jennifer Kimball Pub: Diamond Cuts (administered by Wonderland Music Company), Criterion Music Corp., Second Wave Music, Full Keel Music Company, Friends and Angels Music (administered by Full Keel Music) (BMI, ASCAP) Mgr: Hallmark Direction

N

DARON NORWOOD Bad Dog, No Biscuit (*Giant 7365*)
 Prod: Richard Landis, Jeff Carlton Wr: William Kitchens, Richard S. Ferrell Pub: Careers-BMG Music Publishing Inc., Four Of A Kind Music (BMI) Mgr: Go Management

R

COLLIN RAYE My Kind Of Girl (*Epic 77773*)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Debi Cochran, John Jarrard, Monty Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music Publishing (ASCAP, BMI) Mgr: Scott Dean Management

S

SHENANDOAH w/ALISON KRAUSS Somewhere In The Vicinity Of The Heart (*Liberty 79069*)
 Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp, Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N. Carter Career

DOUG STONE Little Houses (*Epic 77716*)
 Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take Three Management

GEORGE STRAIT You Can't Make A Heart Love Somebody (*MCA 54964*)
 Prod: Tony Brown, George Strait Wr: Steve Clark, Johnny MacRae Pub: Victoria Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr: Erv Woolsey

DOUG SUPERNAW What'll You Do About Me? (*BNA 64214-2*)
 Prod: Richard Landis Wr: Dennis Linde Pub: BMI Mgr: BDM Management

T

AARON TIPPIN She Feels Like A Brand New Man Tonight (*RCA 64272*)
 Prod: Steve Gibson Wr: Aaron Tippin, Michael P. Heeney Pub: (BMI) Mgr: Tip Top Management

PAM TILLIS I Was Blown Away (*Arista 2802*)
 Prod: Steve Fishell, Pam Tillis Wr: Layng Martine Jr. Pub: Careers-BMG Music Inc., Doo Laying Songs (BMI) Mgr: Mike Robertson Management

RANDY TRAVIS The Box (*Warner Bros. 7324*)
 Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Nocturnal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP, BMI) Mgr: Lib Hatcher Management

RICK TREVINO Looking For The Light (*Columbia 77820*)
 Prod: Steve Buckingham, Blake Chancy Wr: Liz Hengber, Tim Mensy Pub: Starstruck Writers Group Inc., WB Music Corp., Patrx Janus Music Inc., Heart Of A Child Music (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Between An Old Memory And Me (*WB 7251*)
 Prod: Gregg Brown Wr: Keith Stegall, Charlie Craig Pub: EMI April Music, Keith Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI) Mgr: Ken Kragen Management

TANYA TUCKER Between The Two Of Them (*Liberty 79066*)
 Prod: Jerry Crutchfield Wr: Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Whose Bed Have Your Boots Been Under (*Mercury 1337*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Shania Twain Publishing/Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER This Woman And This Man (*Giant 7267*)
 Prod: James Stroud Wr: Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Bamatuck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE Look At Me Now (*Asylum 9081*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, John Tirro Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Glen Campbell Enterprises

LARI WHITE That's How You Know (When You're In Love) (*RCA 64233-2*)
 Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N. Carter Management

CHELY WRIGHT Sea Of Cowboy Hats (*Polydor 1289*)
 Prod: Barry Beckett, Harold Shedd Wr: Chely Wright, Dale Dodson, Jimmy Melton Pub: Songs of PolyGram Int'l Inc., Sony Cross Keys Publishing Company Inc., Ben Hall Music (BMI, ASCAP) Mgr: IMS

Y

TRISHA YEARWOOD Thinkin' About You (*MCA 54973*)
 Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Kragen Management

COUNTRY SONG INFORMATION INDEX

EXCLUSIVELY
IN R&R...

THE MOST COMPREHENSIVE LIST OF EVERYTHING
YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...

• ARTIST • TITLE • LABEL • MANAGER • PRODUCER • WRITER • PUBLISHER

ALL IN ONE PLACE...EVERY WEEK!

R&R...THE LEADER IN BUSINESS INFORMATION



FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



MIKE KINOSHIAN

Vegas's 'Sunny' Shines Through

KSNE first in market in over a year to post double digits in 25-54 demo

This fall, KSNE/Las Vegas and WTVR-FM/Richmond proved that Lite and Soft ACs are alive and well. The two posted significant cross-the-board demo improvement.

AC KMZQ and Country KWNR shared Las Vegas's spring 25-54 crown, an honor the latter also maintained through Arbitron's summer sweep.

New Ratings Champ



Tom Chase

A new number one, however, emerged this fall when Mike McVay-consulted Soft AC "Sunny 106.5" (KSNE) became Las Vegas's first station in over a year to post 25-54 double digits. "We've been doing the right thing and have kept at it," maintains PD Tom Chase. "There aren't any holes in this book — every day-part is solid for us."

KMZQ now ranks third 25-54 behind KSNE and KWNR. "But we have a huge [3.6 share] lead over [KMZQ]. We're a better station, and in most situations, we'd be number one, two, and three."

In addition to placing first 25-54, KSNE also ranks tops 35-64. It isolates 35-44 females as its target audience. "We've been seeing it on the street before Arbitron [printed it]," Chase claims. "Last year, 12,000 people attended [an annual four-hour station event]; there were 19,500 this year. We've had several community events in place the past few years where we've felt the buzz before it was reflected in the book. Above and beyond the format's appeal, our personalities create entertainment values that attract listeners."

One such example is two-year station mainstay "Melanie In The Morning." Boasts Chase, "She must be the market's highest-profile morning host. [As her co-host], I'm there primarily to get bashed. It's definitely her show and you don't see many other Soft ACs that do stunts she does."

Music & Marketing Differences

The market's third AC, "Lite 94" KXTZ, recently departed the format. "[In terms of older demos], they were more annoying than threatening. KXTZ evolved to Urban AC and is a hard station to describe. It's basically [dance-oriented] with a very young appeal. By pushing them out [of AC], we've been able to grow."

Chase is intimately familiar with KMZQ — he programmed the Bright AC from October 1989 - January 1991. Comparing and contrast-

'Sunny' Side Up Numbers

Las Vegas and Richmond fall Arbitrons yielded these format results. Fall-fall fluctuations are in parentheses.

Las Vegas Market #55			
	18-34	25-54	35-64
KMZQ	#6 (-3.9)	#3 (-0.9)	#5 (-0.2)
KSNE	#4 (+1.7)	#1 (+4.2)	#1 (+4.6)

Richmond Market # 56			
	18-34	25-54	35-64
WMXB	#7 (-1.7)	#4 (+0.9)	#4 (+1.1)
WTVR-FM	#7 (+3.1)	#3 (+3.7)	#2 (+2.5)

ing his current and former stations, he comments, "[Sunny has] much more to offer, is more active and top-of-mind, and is out in the public more than KMZQ. [Musically], they

play higher-energy songs like [Martin Page's] 'In The House Of Stone And Light' and [Gloria Estefan's] 'Everlasting Love.' "

There appears to be a significant marketing difference between the two Vegas ACs. "Our position is very straightforward and consistent. We tell people we're a soft music station. Instead of marketing what they are, KMZQ spends a lot of time attacking. They say they don't play soft, sleepy songs, hard rock, or rap. In the end, our method has proven to be more effective in getting across a clear message."

KSNE core artists include Gloria Estefan, Vanessa Williams, Richard Marx, Amy Grant, and Celine Dion. "When it comes to new music, I take things like artist image and appeal into consideration," Chase notes. "We obviously can't play everything within an artist's repertoire. We're very big here on fit — if it doesn't fit, we won't play it."

Sunny 106.5, which changed call letters last August from KRLV, plays some Neil Diamond and Barbra Streisand library cuts. "Songs from artists like that are on the contemporary side, not traditional. We don't play anything from Barry Manilow and a few Air Supply and Kenny Rogers songs. There's a segment of the AC audience looking for these artists and these songs give us an overall softer flavor. Our music is in-tune with our audience's taste."

Richmond's Lite AC WTVR-FM A Splashing Success

"Lite 98" WTVR-FM/Richmond began evolving from B/EZ to Lite AC two years ago. In October 1993, WGCX (Rock 104)/Mobile VP/GM Reggie Jordan exited for similar duties at TVR.

"When I arrived, many things were out of place," he recalls. My goal was to overtake [crosstown AC WMXB] 25-54, and we started making headway in the Winter '94 book."

Marketing Change

It took just one month for Jordan and Rock 104 PD Scott O'Brien (Lindemulder) to be reunited at Lite 98. "We started doing 'in your face' promotions that received a lot of attention," Jordan recalls. "Some people might think [they were inappropriate] for this format, but they seemed to work and gave us a good splash."

According to O'Brien, "When Reggie and I came here, the music was way off, promotion was terrible, and the station had absolutely

no street presence. Our listeners aren't boring and we can do fun promotions for them. We must be sure that the promotions don't come across so 'radioish.' "

Another change was in the marketing strategy. "The station had always done well and made money. But things clicked when we began doing billboards and television." A locally produced (WTVR-TV) television spot also proved to be very effective. "I attribute at least 25% of our success to it," asserts O'Brien. "The spot was a very basic words and music campaign, using the intro of the Police's 'Every Breath You Take.' It's 28 seconds of just music and [a tag] that says, 'Lite 98, lite music and less talk.' Many people still pigeonholed



Reggie Jordan

Looking Up In The Ratings

The following 49 Top 100 market stations notched fall-fall 25-54 increases of at least one full share. Hot ACs are indicated by an asterisk (*).

Mkt	Calls/City	Increase	Rank
4	KOIT-FM/San Francisco	+1.1	#3
4	KIOI/San Francisco*	+1.0	#4
5	WBEB/Philadelphia	+1.6	#7
6	WNIC/Detroit	+1.0	#3
8	WASH/Washington	+1.9	#5
9	KODA/Houston	+1.4	#1
13	KPLZ/Seattle*	+2.6	#8
21	WWRM/Tampa	+2.4	#4
25	WRRM/Cincinnati	+1.1	#5
26	WLTQ/Milwaukee	+1.5	#10
29	KGBY/Sacramento*	+3.2	#2
32	WFOG/Norfolk	+1.1	#5
39	WOMX-FM/Orlando*	+1.0	#1
39	WMGF/Orlando	+2.4	#2
42	WMAG/Greensboro	+2.1	#2
43	WRVR/Memphis	+2.5	#1
44	WRMM/Rochester	+2.3	#3
46	WJLK-FM/Monmouth	+3.6	#1
46	WOBM-FM/Monmouth	+1.5	#4
47	WMMX/Dayton	+1.0	#3
47	WLQT/Dayton	+2.6	#4
49	WRMF/West Palm Beach	+1.4	#1
51	KMGL/Oklahoma City	+3.4	#4
54	KKMJ/Austin	+3.0	#2
55	KSNE/Las Vegas	+4.2	#1
56	WTVR-FM/Richmond	+3.7	#3
57	WJYB/Albany	+1.5	#4
58	KRTR/Honolulu	+1.2	#2
61	WMGS/Wilkes Barre	+3.2	#1
62	KKLD/Tucson	+1.1	#2
63	WFMZ/Allentown	+2.0	#5
65	WOOD-FM/Grand Rapids	+1.9	#4
68	WYYY/Syracuse	+4.0	#1
69	KMGA/Albuquerque	+2.4	#3
71	KEFM/Omaha	+2.3	#1
72	KTSM-FM/El Paso	+1.7	#2
74	WLQR/Toledo	+2.1	#4
75	WMAS-FM/Springfield, MA	+1.7	#4
77	KWAV/Monterey	+2.2	#1
79	WDLX/Greenville	+2.4	#4
80	KURB-FM/Little Rock*	+2.1	#2
80	KEZQ/Little Rock	+1.2	#9
82	WSSX/Charleston, SC*	+1.0	#5
86	WYFM/Youngstown	+2.4	#6
90	WTCB/Columbia	+1.4	#3
91	KXLY-FM/Spokane	+1.5	#5
96	WDEF-FM/Chattanooga	+1.7	#2
99	WPVR/Roanoke	+1.0	#3
100	WQXA-FM/York*	+1.1	#10

us as B/EZ, so the [graphics indicate] you might be surprised which station plays this kind of music."

Jordan added, "By no means did we spend the most money on television, but everything in the commercial was geared to what our station is all about."

A "No Repeat (9am-5pm) Work Day" was instituted this fall. "We'll give \$1000 to the [first person who catches] us playing the same song in that time span," O'Brien explains. But it's more of a guarantee than a contest. When we pay off, we make a big deal out of it. We go to the winner's office and bring everybody there a lot of goodies."

Spicier Attitude

Last summer, Mike McVay was brought on-board to consult the Park Communications Lite AC. Coinciding with his arrival, WTVR-FM instituted fax and at-work networks which target females 35-44. "We also reassessed our music, which had become quite stale," Jordan notes.

"Some songs would be great to hear a few times a year, but were coming up every seven days," O'Brien adds. "We added titles to the 'spice' category, but put the rotation at 30 days, rather than seven. Some of the older, slower-tempo songs have been [eliminated]. The major part of our library comes from the '80s."

Softest Station

Twelve-year WMXB ("B103") personality Bill Bevins was hired last month for WTVR-FM wakeup duty. In assessing B103, O'Brien comments, "The person programming the music seems to do it based on a particular mood. Some days, [B103] plays the same titles we do, while on other days, they'll play mostly uptempo music."

"They play more titles, but we have strict segue coding and mix our music better. We're the softest station on the dial, our music is more consistent, and we don't have a lot of clutter."

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	EAGLES Love Will Keep Us Alive (<i>Geffen</i>)	2474	2465	2457	2529	98/0
3	2	2	2	MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)	2417	2416	2308	2114	95/0
4	4	3	3	BOYZ II MEN On Bended Knee (<i>Motown</i>)	2151	2135	2105	2042	90/0
2	3	4	4	VANESSA WILLIAMS The Sweetest Days (<i>Mercury</i>)	1901	2028	2151	2341	85/0
7	5	5	5	JON SECADA Mental Picture (<i>SBK/EMI</i>)	1832	1880	1788	1641	90/0
5	6	6	6	AMY GRANT & VINCE GILL House Of Love (<i>A&M</i>)	1725	1735	1788	1871	82/0
10	9	7	7	MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)	1678	1606	1418	1202	81/1
9	8	9	8	PATTY SMYTH Look What Love Has Done (<i>MCA</i>)	1532	1535	1499	1401	79/0
14	11	10	9	GLORIA ESTEFAN Everlasting Love (<i>Epic</i>)	1501	1357	1216	915	76/2
23	14	14	10	BONNIE RAITT You Got It (<i>Arista</i>)	1403	1197	839	467	83/4
6	7	8	11	RICHARD MARX Nothing Left Behind Us (<i>Capitol</i>)	1355	1553	1778	1806	78/0
11	12	11	12	DES'REE You Gotta Be (<i>550 Music</i>)	1311	1244	1212	1139	62/2
12	13	12	13	4 P.M. Sukiyaki (<i>Next Plateau/London/Island</i>)	1270	1230	1169	985	73/1
8	10	13	14	LUTHER VANDROSS Always And Forever (<i>LV/Epic</i>)	1043	1223	1388	1606	62/1
BREAKER			15	FOREIGNER Until... (<i>Generama/Rhythm Safari/Priority</i>)	943	774	453	235	70/13
20	18	17	16	HUEY LEWIS & THE NEWS Little Bitty Pretty... (<i>Elektra/EEG</i>)	791	750	699	617	53/2
28	22	19	17	JOHN WAITE How Did I Get By Without You (<i>Imago</i>)	764	654	506	394	53/7
18	16	18	18	MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)	699	731	731	762	33/1
13	15	16	19	BOYZ II MEN I'll Make Love To You (<i>Motown</i>)	674	759	772	920	42/0
24	21	20	20	ANITA BAKER I Apologize (<i>Elektra/EEG</i>)	605	599	537	440	49/0
29	26	23	21	HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)	529	497	418	359	29/1
26	25	24	22	BON JOVI Always (<i>Mercury</i>)	418	417	424	410	25/1
—	28	26	23	TAKE 6 You Can Never Ask Too Much (Of Love) (<i>Reprise</i>)	386	358	232	150	40/4
—	—	30	24	STEVIE WONDER For Your Love (<i>Motown</i>)	370	196	5	0	36/12
—	—	28	25	FIREHOUSE I Live My Life For You (<i>Epic</i>)	308	214	89	0	30/5
15	20	25	26	STEVE PERRY Missing You (<i>Columbia</i>)	261	365	610	910	22/0
—	29	27	27	JOE COCKER Have A Little Faith In Me (<i>550 Music</i>)	258	257	232	217	21/0
—	—	29	28	MIDSOUTH Without You (I Haven't Got A Prayer) (<i>Reprise</i>)	228	206	145	131	19/2
DEBUT			29	JIMMY CLIFF Hakuna Matata (<i>Walt Disney</i>)	214	0	0	0	19/19
DEBUT			30	BLESSID UNION OF SOULS I Believe (<i>EMI</i>)	158	130	106	21	18/3

This chart reflects airplay from February 20 - 26. Songs ranked by number of plays. Highlighted songs indicate Breaker. 98 AC reporters. 77 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

JAMIE WALTERS Hold On (*Atlantic*)

Total Stations: 12, Adds: 0, Plays: 155, WRCH 8 (8), WHYN 14 (14), WLEV 16 (16), WMJQ 28 (28), WYYY 7 (7), WLZW 7 (7), KHLS 5 (5), WRVR 8 (8), WLQR 12 (12), WWWM 20 (20), WQLR 16 (16), KYMG 14 (13).

MELISSA ETHERIDGE If I Wanted To (*Island*)

Total Stations: 9, Adds: 3, Plays: 130, WLEV 16 (16), WVAF 11, WMXV 14 (16), WDLX 11 (11), WMMB 14, WAHR 15 (15), WHBC 15, WQLR 17 (15), KYMG 17 (13).

SOPHIE B. HAWKINS As I Lay Me Down (*Columbia*)

Total Stations: 11, Adds: 2, Plays: 112, WRCH 5 (5), WLIF 8 (8), WDEF 6, WAHR 15 (15), WTFM 9 (9), WROE 14 (14), WLQR 7 (5), WWWM 12 (12), KUDL 16 (16), KKCW 13 (13), KLSY 7.

AL GREEN Let's Stay Together (*MCA*)

Total Stations: 13, Adds: 2, Plays: 95, WSSH 5 (5), WDAQ 5 (5), WKWK 12, WARM 6 (6), WDEF 6, KQXT 5 (5), WROE 7 (7), WHBC 5 (5), WFMK 9 (9), WLQR 5 (5), WWWM 12 (8), WMT 10 (7), KCLI 8 (8).

EL DeBARGE Where You Are (*Reprise*)

Total Stations: 11, Adds: 6, Plays: 94, WLZW 7 (7), WTCB 7 (7), WAHR 10, WRVR 5, KESZ 14 (6), KQXT 7, WROE 5, WTPI 8, WMGN 21 (21), WLQR 5, KJSN 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays this week.

BREAKERS®

FOREIGNER		
Until The End Of Time		
<i>(Generama/Rhythm Safari/Priority)</i>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
943/169	70/13	15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JIMMY CLIFF Hakuna Matata (<i>Walt Disney</i>)	19
FOREIGNER Until... (<i>Generama/Rhythm Safari/Priority</i>)	13
STEVIE WONDER For Your Love (<i>Motown</i>)	12
ANNIE LENNOX No More "I Love You's" (<i>Arista</i>)	8
JOHN WAITE How Did I Get By Without You (<i>Imago</i>)	7
EL DEBARGE Where You Are (<i>Reprise</i>)	6
FIREHOUSE I Live My Life For You (<i>Epic</i>)	5
BONNIE RAITT You Got It (<i>Arista</i>)	4
TAKE 6 You Can Never Ask Too Much Of Love (<i>Reprise</i>)	4

MOST INCREASED PLAYS

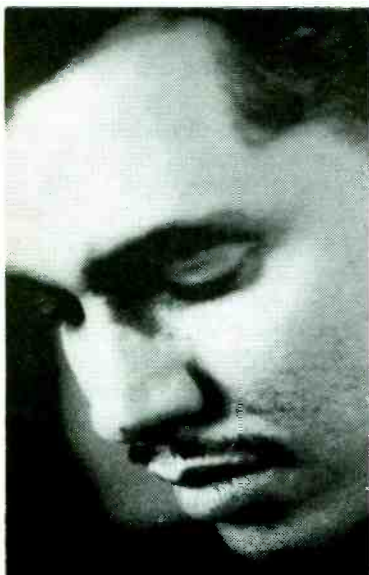
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JIMMY CLIFF Hakuna Matata (<i>Walt Disney</i>)	+214
BONNIE RAITT You Got It (<i>Arista</i>)	+206
STEVIE WONDER For Your Love (<i>Motown</i>)	+174
FOREIGNER Until... (<i>Generama/Rhythm Safari/Priority</i>)	+169
GLORIA ESTEFAN Everlasting Love (<i>Epic</i>)	+144
JOHN WAITE How Did I Get By Without You (<i>Imago</i>)	+110
FIREHOUSE I Live My Life For You (<i>Epic</i>)	+94
MARTIN PAGE In The House Of Stone... (<i>Mercury</i>)	+72
DES'REE You Gotta Be (<i>550 Music</i>)	+67
ANNIE LENNOX No More "I Love You's" (<i>Arista</i>)	+58

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
CELINE DION Only One Road (<i>550 Music</i>)
ELTON JOHN Circle Of Life (<i>Hollywood</i>)
JOSHUA KADISON Picture Postcards From L.A. (<i>SBK/EMI</i>)
JON SECADA If You Go (<i>SBK/EMI</i>)
MICHAEL BOLTON Once In A Lifetime (<i>Columbia</i>)
AMY GRANT Lucky One (<i>A&M</i>)
MELISSA ETHERIDGE Come To My Window (<i>Island</i>)
WET WET WET Love Is All Around (<i>London/Island</i>)
GLORIA ESTEFAN Turn... (<i>Crescent Moon/Epic ST</i>)
JOHN MELLENCAMP Wild Night (<i>Mercury</i>)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



EL DEBARGE

"Where Are You"

AC MOST ADDED!

KESZ WLQR WMGN
KQXT WTCB WROE
WTPI WAHR WLZW
WRVR KJSN

TAKE 6

"You Can Never Ask"

AC MOST ADDED!

AC CHART 23

NOW ON 40 AC REPORTERS INCLUDING
WBEB KESZ KUDL KSNE
WGAY KOSI KQXT WHBC
WLIF KKCW KSFI



AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKLI/Albany, NY PD: Laura Dane MD: Chris Holmberg</p> <p>5 STEVIE WONDER "Love"</p>	<p>WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis</p> <p>15 MELISSA ETHERIDGE "Wanted" 10 JIMMY CLIFF "Hakuna" 5 TAKE 6 "Ask" 5 BLESSID UNION OF... "Believe"</p>	<p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington</p> <p>12 BONNIE RAITT "Got"</p>	<p>WTP/Indianapolis, IN PD/MD: Gary Havens</p> <p>8 EL DEBARGE "Where"</p>	<p>WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn</p> <p>21 JIMMY CLIFF "Hakuna" 21 STEVIE WONDER "Love"</p>	<p>KESZ/Phoenix, AZ PD: Dave Winsor MD: Mike Del Rosso</p> <p>6 STEVIE WONDER "Love" 6 TAKE 6 "Ask"</p>	<p>WHYN-FM/Springfield, MA PD/MD: Bill Hess</p> <p>14 DES'REE "Gotta" 7 BROWNSTONE "Love"</p>	<p>KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker</p> <p>10 ANNIE LENNOX "Love"</p>
<p>WLEV/Allentown, PA PD/MD: Tony Rogers</p> <p>8 ANNIE LENNOX "Love" 5 JIMMY CLIFF "Hakuna"</p>	<p>WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee</p> <p>7 HOOTIE & BLOWFISH "Hold" 7 JIMMY CLIFF "Hakuna" 7 ANNIE LENNOX "Love"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor</p> <p>No Adds</p>	<p>WJDX/Jackson, MS PD/MD: Wayne Scott</p> <p>No Adds</p>	<p>WRVR/Memphis, TN PD: Joel Burke MD: Kay Manley</p> <p>5 EL DEBARGE "Where"</p>	<p>KKCW/Portland, OR PD/MD: Bill Minckler</p> <p>14 FOREIGNER "Until" 10 ANITA BAKER "Been" 8 TAKE 6 "Ask"</p>	<p>WYYY/Syracuse, NY PD: Alan Furst MD: Jay Nachlis</p> <p>7 STING "Cowboy" 5 FOREIGNER "Until"</p>	<p>WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley</p> <p>10 JIMMY CLIFF "Hakuna" 7 FIREHOUSE "Live"</p>
<p>KYMG/Anchorage, AK PD/MD: John R. Roberts</p> <p>16 JIMMY CLIFF "Hakuna"</p>	<p>WVAF/Charleston, WV PD/MD: Rick Johnson</p> <p>11 MELISSA ETHERIDGE "Wanted" 11 LONDBEAT "Come"</p>	<p>WKY-FM/Evansville, IN PD/MD: Mark Baker</p> <p>No Adds</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe</p> <p>10 JIMMY CLIFF "Hakuna"</p>	<p>WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett</p> <p>16 BON JOVI "Always"</p>	<p>WWLI/Providence, RI PD: Tom Holt MD: Ted Edwards</p> <p>5 FOREIGNER "Until"</p>	<p>WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams</p> <p>8 GLORIA ESTEFAN "Love"</p>	<p>WGAY/Washington, DC PD/MD: Bob Moke</p> <p>12 STEVIE WONDER "Love" 12 JIMMY CLIFF "Hakuna"</p>
<p>WROE/Appleton, WI PD/MD: J. Davis</p> <p>5 JIMMY CLIFF "Hakuna" 5 EL DEBARGE "Where" 5 DAVID GATES "Dance" 5 ANNIE LENNOX "Love"</p>	<p>WDEF-FM/Chattanooga, TN PD/MD: Danny Howard</p> <p>12 JIMMY CLIFF "Hakuna" 6 ANNIE LENNOX "Love" 6 AL GREEN "Stay" 6 SOPHIE B. HAWKINS "Lay"</p>	<p>KEZA/Fayetteville, AR PD/MD: Chip Arledge</p> <p>12 HUEY LEWIS/THE NEWS "Little" 5 BONNIE RAITT "Got"</p>	<p>WQLR/Kalamazoo, MI PD/MD: Bill Wertz</p> <p>12 JIMMY CLIFF "Hakuna"</p>	<p>WLTE/Minneapolis, MN PD/MD: Gary Nolan</p> <p>5 FOREIGNER "Until"</p>	<p>KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson</p> <p>No Adds</p>	<p>WLRQ/Toledo, OH PD: Steve Kendall MD: Geri Cooper</p> <p>5 ANNIE LENNOX "Love" 5 JIMMY CLIFF "Hakuna" 5 SANDI PATTY "Wings" 5 TOM JONES "Wanna" 5 EL DEBARGE "Where"</p>	<p>WRMF/West Palm Beach, FL PD: Russ Morley MD: Simone Collins</p> <p>18 BROWNSTONE "Love" 15 JOHN WAITE "How"</p>
<p>WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua</p> <p>14 FOREIGNER "Until"</p>	<p>WLMX/Chattanooga, TN OM: Rob Forser PD: Joel Dearing</p> <p>10 FOREIGNER "Until"</p>	<p>WAJ/Fl. Wayne, IN PD: Lee Tobin MD: Barb Richards</p> <p>9 BONNIE RAITT "Got" 5 FOREIGNER "Until" 5 STEVIE WONDER "Love"</p>	<p>KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson</p> <p>5 HUEY LEWIS/THE NEWS "Little"</p>	<p>WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi</p> <p>No Adds</p>	<p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons</p> <p>14 MELISSA ETHERIDGE "Wanted" 7 MANHATTAN TRANSFER "Busy"</p>	<p>WQOW/Toledo, OH PD/MD: Ron Finn</p> <p>8 JIMMY CLIFF "Hakuna" 8 SANDI PATTY "Wings" 8 ANNIE LENNOX "Love" 8 TOM JONES "Wanna"</p>	<p>WKWK/Wheeling, WV PD/MD: Doug Daniels</p> <p>12 AL GREEN "Stay" 12 FIREHOUSE "Live" 12 JIMMY CLIFF "Hakuna"</p>
<p>WKMJ/Austin, TX Interim PD: Doc Burns MD: Nolan Cruise</p> <p>7 STEVIE WONDER "Love"</p>	<p>WRRM/Cincinnati, OH PD/MD: T.J. Holland</p> <p>No Adds</p>	<p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni</p> <p>7 STEVIE WONDER "Love"</p>	<p>WFMK/Lansing, MI PD/MD: Ray Marshall</p> <p>9 ANNIE LENNOX "Love" 9 JOHN WAITE "How" 9 JIMMY CLIFF "Hakuna" 9 FOREIGNER "Until"</p>	<p>WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter</p> <p>12 JIMMY CLIFF "Hakuna" 12 STEVIE WONDER "Love"</p>	<p>WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels</p> <p>10 STEVIE WONDER "Love" 10 FOREIGNER "Until"</p>	<p>WWWN-FM/Toledo, OH PD/MD: Ron Finn</p> <p>8 JIMMY CLIFF "Hakuna" 8 SANDI PATTY "Wings" 8 ANNIE LENNOX "Love" 8 TOM JONES "Wanna"</p>	<p>WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips</p> <p>No Adds</p>
<p>WMLJ/Birmingham, AL PD/MD: Joe Madison</p> <p>8 FIREHOUSE "Live" 5 STEVIE WONDER "Love"</p>	<p>WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson</p> <p>No Adds</p>	<p>WMAG/Greensboro, NC PD/MD: Nick Allen</p> <p>8 MARTIN PAGE "House"</p>	<p>KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith</p> <p>11 JOHN WAITE "How" 10 FOREIGNER "Until"</p>	<p>KWAV/Monterey, CA PD/MD: Bernie Moody</p> <p>16 FOREIGNER "Until"</p>	<p>KEZK/St. Louis, MO GM/MD: Bob Burch MD: Jeff Dempsey</p> <p>No Adds</p>	<p>KKLD/Tucson, AZ PD/MD: Bobby Rich</p> <p>11 4 P.M. "Sukiyaki"</p>	<p>WKBN-FM/Youngstown, OH PD/MD: Dan Rivers</p> <p>7 BONNIE RAITT "Got"</p>
<p>WMLX/Boston, MA PD: Don Kelley MD: Mark Laurence</p> <p>6 MELISSA ETHERIDGE "Only"</p>	<p>KKLI/Colorado Springs, CO PD: Doc Bailey MD: Sharon Green</p> <p>13 STEVIE WONDER "Love" 13 GLORIA ESTEFAN "Love" 8 MIDSOUTH "Without"</p>	<p>WSSH-FM/Boston, MA PD/MD: Bill George</p> <p>5 LARRY CORYELL "Over"</p>	<p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry</p> <p>5 TAKE 6 "Ask"</p>	<p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo</p> <p>5 FIREHOUSE "Live" 5 FOREIGNER "Until"</p>	<p>KSF/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris</p> <p>14 MIDSOUTH "Without" 14 DES'REE "Gotta"</p>	<p>98 Total Reporters 98 Current Reporters 77 Current Playlists</p>	
<p>WMLQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian</p> <p>14 BLESSID UNION OF... "Believe"</p>	<p>WTCB/Columbia, SC PD/MD: Brent Johnson</p> <p>7 STING "Cowboy" 7 JIMMY CLIFF "Hakuna"</p>	<p>WSSK-FM/Honolulu, HA PD/MD: Michael Shishido</p> <p>No Adds</p>	<p>KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery</p> <p>No Adds</p>	<p>WMXV/New York, NY PD: Bob Dunphy MD: Mary Franco</p> <p>27 MELISSA ETHERIDGE "Window"</p>	<p>WQXT/San Antonio, TX PD: Mike Scott MD: Bill Norris</p> <p>7 EL DEBARGE "Where" 5 NANCY GRIFFITH "These" 5 TOM JONES "Wanna"</p>	<p>Reported Frozen Playlist (10):</p> <p>WGSY/Columbus, GA KVIL/Dallas, TX WCRZ/Flint, MI WDLX/Greenville, NC WPEZ/Macon, GA WMXS/Montgomery, AL WVTY/Pittsburgh, PA KISC/Spokane, WA WJBR-FM/Wilmington, DE WARM-FM/York, PA</p>	
<p>WMBE/Philadelphia, PA MD: Erik West</p> <p>7 JOHN WAITE "How"</p>	<p>WMBE/Philadelphia, PA MD: Erik West</p> <p>7 JOHN WAITE "How"</p>	<p>WENS/Indianapolis, IN PD: Greg Dunkin MD: Bernie Eagan</p> <p>10 JOHN WAITE "How"</p>	<p>KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton</p> <p>No Adds</p>	<p>WWDE/Norfolk, VA PD/MD: Don London</p> <p>6 BLESSID UNION OF... "Believe"</p>	<p>WMGL/Santa Barbara, CA PD/MD: Nancy Newcomer</p> <p>14 LUTHER VANDROSS "Always" 10 TOM PETTY "Wildflower"</p>	<p>Did Not Report, Playlist Frozen (11):</p> <p>WLIF/Baltimore, MD KCIX/Boise, ID WWNK/Cincinnati, OH WSNY/Columbus, OH KOSI/Denver, CO WTKK/Gainesville, FL WRCH/Hartford, CT WTFM/Johnson City, TN KUDL/Kansas City, MO WALK/Long Island, NY KJSN/Modesto, CA</p>	

FOR THE INDUSTRY'S
BEST BUYS... SHOP THE
R&R MARKETPLACE
EVERY WEEK.

AC PLAYLISTS

WMMV
Mix 105

MARKET #1
WMMV/New York
(212) 407-4502
Dunphy/Franco

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	60	60	60	60	DES'REE/You Gotta Be
34	33	40	30	30	MARTIN PAGE/In The House...
22	20	22	22	22	JON SECADA/If You Go
34	14	31	32	32	EAGLES/Love Will Keep Us...
32	29	29	31	31	PATTY SMYTH/Look What Love...
30	32	30	31	31	JON SECADA/Mental Picture
30	29	31	31	31	GLORIA ESTEFAN/Turn The Beat Around
31	30	30	30	30	JOHN WAITE/How Did I Get By...
18	-	-	-	-	MADONNA/Take A Bow
55	60	48	27	26	MELISSA ETHERIDGE/I'm The Only One
18	-	-	-	-	MELISSA ETHERIDGE/Come To My Window
19	27	26	26	26	EAGLES/Hotel California (L)
25	24	25	26	26	BOYZ II MEN/If I Make Love To...
18	-	-	-	-	COUNTING CROWS/Mr. Jones
14	13	12	25	25	ELTON JOHN/Can You Feel...
28	30	24	25	25	JOSHUA KADISON/Picture Postcards...
53	22	24	24	24	BON JOVI/Always
15	13	13	24	24	ELTON JOHN/Circle Of Life
24	24	24	24	24	HUEY LEWIS/THE NEWS/But It's Alright
25	26	24	23	23	JOHN MELLENCAMP/Wild Night
23	23	21	23	23	SEAL/Prayer For The Dying
31	31	17	23	23	GLORIA ESTEFAN/Everlasting Love
24	25	25	23	23	SHERYL CROW/All I Wanna Do
24	23	25	23	23	TONI BRAXTON/You Mean The World...
23	22	22	22	22	JOSHUA KADISON/Beautiful In My Eyes
18	-	-	-	-	ODONNE FARRIS/I Know
20	13	34	28	28	HOOTIE & BLOWFISH/Hold My Hand
18	-	-	-	-	BONNIE RAITT/You Got It
16	-	-	-	-	MELISSA ETHERIDGE/If I Wanted To
13	16	5	5	5	EAGLES/Love Will Keep Us...

KBIG
104

MARKET #2
KBIG/Los Angeles
(213) 874-7700
Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	40	42	42	42	EAGLES/Love Will Keep Us...
41	40	42	42	42	VANESSA WILLIAMS/The Sweetest Days
40	40	41	41	41	MADONNA/If You Go
40	40	41	41	41	JON SECADA/If You Go
40	40	41	41	41	AMY GRANT/Lucky One
21	40	40	40	40	MELISSA ETHERIDGE/Come To My Window
40	40	40	40	40	MARIAH CAREY/Anytime You Need...
22	20	21	22	22	BOYZ II MEN/If I Make Love To...
22	20	21	22	22	MARTIN PAGE/In The House...
40	20	21	21	21	BOYZ II MEN/On Bended Knee
22	20	21	21	21	LUTHER VANDROSS/Always And Forever
21	20	20	21	21	SHERYL CROW/All I Wanna Do
21	20	20	21	21	GLORIA ESTEFAN/Everlasting Love
21	20	20	20	20	BONNIE RAITT/You Got It
21	20	20	20	20	ELTON JOHN/Can You Feel...
21	20	20	20	20	TONI BRAXTON/You Mean The World...
20	20	20	20	20	EAGLES/Hotel California (L)
-	-	-	-	-	DES'REE/You Gotta Be
-	-	-	-	-	RICHARD MARK/Nothing Left...
-	-	-	-	-	JON SECADA/Mental Picture

KOST
103.5FM

MARKET #2
KOST/Los Angeles
(213) 385-0101
Kaye/Payton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	27	27	27	BOYZ II MEN/On Bended Knee
27	27	27	27	27	VANESSA WILLIAMS/The Sweetest Days
27	27	27	27	27	MADONNA/If You Go
26	26	26	26	26	4 P.M./Sukiyaki
-	-	-	-	-	GLORIA ESTEFAN/Everlasting Love
24	25	24	24	24	JON SECADA/Mental Picture
26	25	24	24	24	BOYZ II MEN/If I Make Love To...
26	25	24	24	24	EAGLES/Love Will Keep Us...
26	25	24	24	24	RICHARD MARK/Nothing Left...
26	25	24	24	24	LUTHER VANDROSS/Always And Forever
-	-	-	-	-	STING/When We Dance
9	17	16	16	16	MICHAEL BOLTON/Once In A Lifetime
17	17	16	16	16	GLORIA ESTEFAN/Turn The Beat Around
17	16	16	16	16	MADONNA/Secret
17	16	15	15	15	ELTON JOHN/Circle Of Life
16	15	15	15	15	MARIAH CAREY/Anytime You Need...
16	15	15	15	15	VANDROSS & CAREY/Endless Love
9	9	8	8	8	STEVE PERRY/Missing You
-	-	-	-	-	BON JOVI/Always
-	-	-	-	-	FOREIGNER/Until The End Of...

B-101.1

MARKET #5
WBEB/Philadelphia
(610) 667-8400
West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	MARTIN PAGE/In The House...
28	28	28	28	28	BOYZ II MEN/On Bended Knee
28	28	28	28	28	EAGLES/Love Will Keep Us...
28	28	28	28	28	MADONNA/If You Go
19	28	28	28	28	GLORIA ESTEFAN/Everlasting Love
19	28	28	28	28	MELISSA ETHERIDGE/I'm The Only One
7	19	28	28	28	PATTY SMYTH/Look What Love...
28	19	19	19	19	LUTHER VANDROSS/Always And Forever
19	19	19	19	19	GRANT & GILL/House Of Love
7	19	19	19	19	DES'REE/You Gotta Be
7	19	19	19	19	JON SECADA/Mental Picture
7	19	19	19	19	4 P.M./Sukiyaki
-	7	19	19	19	FOREIGNER/Until The End Of...
28	7	7	7	7	WYNNONNA/M. ENGLISH/Healing
28	7	7	7	7	GRANT & GILL/House Of Love
-	7	7	7	7	RICHARD MARK/Nothing Left...
-	7	7	7	7	ANITA BAKER/I Apologize
-	7	7	7	7	TAKE 6/You Can Never Ask...
-	7	7	7	7	JOHN WAITE/How Did I Get By...

Easy 99.5

MARKET #8
WGAY/Washington
(301) 587-4900
Moke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	PATTY SMYTH/Look What Love...
18	18	18	18	18	VANESSA WILLIAMS/The Sweetest Days
18	18	18	18	18	JON SECADA/Mental Picture
18	18	18	18	18	EAGLES/Love Will Keep Us...
18	18	18	18	18	MADONNA/If You Go
18	18	18	18	18	MARTIN PAGE/In The House...
18	18	18	18	18	MADONNA/If You Go
12	18	18	18	18	4 P.M./Sukiyaki
18	18	18	18	18	RICHARD MARK/Nothing Left...
18	18	18	18	18	BOYZ II MEN/On Bended Knee
18	18	18	18	18	GRANT & GILL/House Of Love
12	12	12	12	12	JOHN WAITE/How Did I Get By...
12	12	12	12	12	BONNIE RAITT/You Got It
-	-	-	-	-	STEVE WUNDER/For Your Love
12	12	12	12	12	BOYZ II MEN/If I Make Love To...
12	12	12	12	12	FOREIGNER/Until The End Of...
-	-	-	-	-	JIMMY CLIFF/Hakuna Matata
6	7	7	7	7	HUEY LEWIS/THE NEWS/Little Bitty...
6	7	7	7	7	LUTHER VANDROSS/Always And Forever
6	7	7	7	7	MANHATTAN TRANSFER/Let's Hang On!
-	-	-	-	-	ANITA BAKER/I Apologize
6	7	7	7	7	TAKE 6/You Can Never Ask...

MAGIC
106.7

MARKET #9
WNJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	24	24	24	24	EAGLES/Love Will Keep Us...
12	14	14	23	23	GLORIA ESTEFAN/Everlasting Love
-	11	15	23	23	BONNIE RAITT/You Got It
25	24	23	23	23	VANESSA WILLIAMS/The Sweetest Days
22	20	23	22	22	MADONNA/If You Go
14	21	22	21	21	DES'REE/You Gotta Be
20	16	21	21	21	MELISSA ETHERIDGE/Come To My Window
14	15	15	15	15	GRANT & GILL/House Of Love
10	12	14	15	15	MADONNA/Secret
22	22	15	15	15	LUTHER VANDROSS/Always And Forever
16	13	14	14	14	BOYZ II MEN/On Bended Knee
21	16	21	14	14	AMY GRANT/Lucky One
15	14	14	14	14	GLORIA ESTEFAN/Everlasting Love
13	16	14	14	14	JOSHUA KADISON/Picture Postcards...
-	15	14	14	14	MARTIN PAGE/In The House...
-	15	14	14	14	4 P.M./Sukiyaki
14	12	15	13	13	BOYZ II MEN/If I Make Love To...
14	12	15	13	13	HARRY CONNICK JR./I (Could)
7	8	10	8	8	JON SECADA/Mental Picture
-	-	-	-	-	MELISSA ETHERIDGE/I'm The Only One

WSSH 99.5 FM

MARKET #9
WSSH/Boston
(617) 254-9267
George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	18	19	18	18	EAGLES/Love Will Keep Us...
17	17	18	17	17	JOSHUA KADISON/Picture Postcards...
20	17	17	17	17	GRANT & GILL/House Of Love
20	17	17	17	17	CELINE DION/Only One Road
19	17	17	17	17	VANESSA WILLIAMS/The Sweetest Days
18	19	17	16	16	LUTHER VANDROSS/Always And Forever
10	17	16	16	16	BOYZ II MEN/On Bended Knee
10	16	15	15	15	MADONNA/If You Go
6	6	7	10	10	JON SECADA/Mental Picture
6	6	10	10	10	PATTY SMYTH/Look What Love...
-	-	-	-	-	ANITA BAKER/I Apologize
-	-	-	-	-	4 P.M./Sukiyaki
-	-	-	-	-	GLORIA ESTEFAN/Everlasting Love
-	-	-	-	-	BONNIE RAITT/You Got It
-	-	-	-	-	5 STEVIE WONDER/For Your Love
-	-	-	-	-	5 AL GREEN/Let's Slay Together
-	-	-	-	-	5 LARRY CORVELL/It'll Be Over You

COAST
97.3 FM

MARKET #11
WFLC/Miami
(305) 759-4311
Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	MICHAEL BOLTON/Once In A Lifetime
31	31	31	31	31	EAGLES/Love Will Keep Us...
31	31	31	31	31	MELISSA ETHERIDGE/I'm The Only One
31	31	31	31	31	ELTON JOHN/Circle Of Life
31	31	31	31	31	HUEY LEWIS/THE NEWS/But It's Alright
31	31	31	31	31	MADONNA/Secret
-	31	31	31	31	MADONNA/If You Go
31	31	31	31	31	PRETENDERS/If I Stand By You
16	16	16	16	16	VANESSA WILLIAMS/The Sweetest Days
-	-	-	-	-	BON JOVI/Always
16	16	16	16	16	VANDROSS & CAREY/Endless Love
31	31	31	31	31	JON SECADA/Mental Picture
10	10	10	10	10	JON SECADA/If You Go
31	10	10	10	10	AMY GRANT/Lucky One
10	10	10	10	10	MELISSA ETHERIDGE/Come To My Window
10	10	10	10	10	SHERYL CROW/All I Wanna Do

92.5 KLSY

MARKET #13
KLSY/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	MARTIN PAGE/In The House...
25	25	25	25	25	MANHATTAN TRANSFER/Let's Hang On!
7	7	25	25	25	MOODY BLUES/This Is The Moment
-	7	25	25	25	BOYZ II MEN/Water Runs Dry
12	12	12	12	12	WYNNONNA/M. ENGLISH/Healing
12	12	12	12	12	WENDY MOTEN/Whatever You Imagine
7	7	7	7	7	GRANT & GILL/House Of Love
25	25	25	25	25	GLORIA ESTEFAN/Everlasting Love
-	-	-	-	-	JIMMY CLIFF/Hakuna Matata
25	25	12	12	12	MADONNA/If You Go
12	12	12	12	12	4 P.M./Sukiyaki
12	12	12	12	12	EAGLES/Love Will Keep Us...
12	12	12	12	12	STEVE PERRY/Missing You
12	12	12	12	12	RICHARD MARK/Nothing Left...
7	7	7	7	7	JON SECADA/Mental Picture
7	7	7	7	7	HUEY LEWIS/THE NEWS/Little Bitty...
7	7	7	7	7	BON JOVI/Always
7	7	7	7	7	LUTHER VANDROSS/Always And Forever
7	7	7	7	7	JOHN WAITE/How Did I Get By...
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down

WLTE

MARKET #17
WLTE/Minneapolis
(612) 339-6138
Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	51	51	51	51	4 P.M./Sukiyaki
28	38	38	38	38	EAGLES/Love Will Keep Us...
39	35	35	35	35	VANESSA WILLIAMS/The Sweetest Days
23	31	31	31	31	MADONNA/If You Go
21	21	21	21	21	GRANT & GILL/House Of Love
18	21	21	21	21	PATTY SMYTH/Look What Love...
18	18	18	18	18	BOYZ II MEN/If I Make Love To...
5	10	14	14	14	RICHARD MARK/Nothing Left...
5	10	10	10	10	BONNIE RAITT/You Got It
5	10	10	10	10	JON SECADA/Mental Picture
-	5	5	5	5	MARTIN PAGE/In The House...
-	5	5	5	5	DES'REE/You Gotta Be
-	-	-	-	-	FOREIGNER/Until The End Of...

KEZK 102.5
Soft Rock

MARKET #18
KEZK/St. Louis
(314) 727-2160
Burch/Dempsey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	15	15	15	MICHAEL BOLTON/Once In A Lifetime
16	16	16	16	16	VANESSA WILLIAMS/The Sweetest Days
13	14	14	14	14	CELINE DION/Only One Road
13	15	15	15	15	PATTY SMYTH/Look What Love...
1					



HOT AC / ADULT CHR TOP 30

FEBRUARY 24, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)	1389	1417	1385	1298	41/0
3	1	2	2	EAGLES Love Will Keep Us Alive (<i>Geffen</i>)	1371	1405	1397	1293	39/0
1	3	3	3	DES'REE You Gotta Be (<i>550 Music</i>)	1319	1356	1321	1303	39/0
4	4	4	4	MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)	1251	1288	1233	1218	39/0
9	9	7	5	AMY GRANT & VINCE GILL House Of Love (<i>A&M</i>)	1059	1026	956	845	35/0
5	5	5	6	MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)	1040	1175	1187	1189	34/0
6	6	6	7	BON JOVI Always (<i>Mercury</i>)	958	1041	1070	1132	31/0
8	7	9	8	BOYZ II MEN On Bended Knee (<i>Motown</i>)	952	992	1007	963	32/1
7	8	8	9	VANESSA WILLIAMS The Sweetest Days (<i>Mercury</i>)	949	1024	1003	1012	36/1
10	10	10	10	HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)	876	920	874	805	29/0
20	13	11	11	GLORIA ESTEFAN Everlasting Love (<i>Epic</i>)	834	817	717	485	37/3
13	12	13	12	JON SECADA Mental Picture (<i>SBK/EMI</i>)	786	768	720	677	33/1
21	16	12	13	BONNIE RAITT You Got It (<i>Arista</i>)	786	782	601	432	32/1
14	15	15	14	RICHARD MARX Nothing Left Behind Us (<i>Capitol</i>)	636	666	619	629	27/0
12	11	14	15	JON SECADA If You Go (<i>SBK/EMI</i>)	628	730	726	721	24/0
11	14	16	16	BOYZ II MEN I'll Make Love To You (<i>Motown</i>)	556	600	659	788	25/0
25	21	20	17	TOM PETTY You Don't Know How It Feels (<i>WB</i>)	496	456	411	341	22/1
22	19	19	18	4 P.M. Sukiyaki (<i>Next Plateau/London/Island</i>)	493	504	488	405	24/1
24	23	21	19	LUTHER VANDROSS Always And Forever (<i>LV/Epic</i>)	357	337	368	350	14/0
-	29	23	20	MELISSA ETHERIDGE If I Wanted To (<i>Island</i>)	320	295	221	162	18/2
29	25	22	21	JOHN WAITE How Did I Get By Without You (<i>Imago</i>)	304	308	297	256	19/2
-	28	25	22	DIONNE FARRIS I Know (<i>Columbia</i>)	303	266	234	192	17/2
26	27	24	23	HUEY LEWIS & THE NEWS Little Bitty Pretty... (<i>Elektra/EEG</i>)	274	273	282	309	15/0
-	-	26	24	FOREIGNER Until... (<i>Generama/Rhythm Safari/Priority</i>)	270	249	176	61	16/3
28	26	27	25	PRETENDERS I'll Stand By You (<i>Sire/WB</i>)	242	243	287	306	10/0
-	-	28	26	SHERYL CROW Strong Enough (<i>A&M</i>)	223	234	181	147	16/1
30	30	29	27	PATTY SMYTH Look What Love Has Done (<i>MCA</i>)	192	185	213	199	10/1
DEBUT	-	-	28	JAMIE WALTERS Hold On (<i>Atlantic</i>)	171	144	71	57	11/1
-	-	30	29	LONDONBEAT Come Back (<i>Radioactive</i>)	154	157	128	117	12/4
DEBUT	-	-	30	FIREHOUSE I Live My Life For You (<i>Epic</i>)	149	100	63	0	12/3

This chart reflects airplay from February 20 - 26. Songs ranked by number of plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 28 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

- REAL McCOY** Another Night (*Arista*)
Total Stations: 6, Adds: 0, Plays: 138, WYXR 39, WMTX 31 (34), WKDD 13 (12), WIOG 5 (5), KTHT 26 (26), KXYQ 24 (26).
- ANDRU DONALDS** Mishale (*Metro Blue/Capitol*)
Total Stations: 8, Adds: 0, Plays: 116, WEZF 10 (10), WQMZ 26 (26), WKDD 23 (23), WKTI 28 (26), WIOG 5 (5), WNSN 5 (5), KTHT 7 (7), KXYQ 12 (12).
- BLESSID UNION OF SOULS** I Believe (*SBK/EMI*)
Total Stations: 7, Adds: 0, Plays: 114, WBMX 9 (9), WMTX 9 (7), WMXQ 18 (18), WKQI 5 (5), WQLH 23 (23), WKTI 26 (27), KXYQ 24 (24).
- BROWNSTONE** If You Love Me (*MJJ/Epic*)
Total Stations: 4, Adds: 0, Plays: 96, WYXR 40 (32), WQMZ 27 (27), WMLX 5 (5), KTHT 24 (24).
- TAKE 6** You Can Never Ask Too Much (Of Love) (*Reprise*)
Total Stations: 8, Adds: 1, Plays: 91, WBMX 9 (9), WEZF 20 (20), KYIS 10 (10), KMAJ 13 (13), KISN 15 (15), KTHT 7 (7), KOSO 7 (15), KXYQ 10.

- STEVIE WONDER** For Your Love (*Motown*)
Total Stations: 5, Adds: 0, Plays: 79, WMXL 5 (5), KYIS 25 (25), KTHT 7 (5), KOSO 20 (7), KGBY 22 (22).
- BOYZ II MEN** Water Runs Dry (*Motown*)
Total Stations: 4, Adds: 0, Plays: 59, WBMX 5 (5), WYXR 7 (7), WQMZ 19 (19), KTHT 28 (24).
- BRUCE SPRINGSTEEN** Murder Incorporated (*Columbia*)
Total Stations: 4, Adds: 4, Plays: 59, WCSO 15, WBLI 14, WRQX 25, WMTX 5.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LONDONBEAT Come Back (<i>Radioactive</i>)	4
BRUCE SPRINGSTEEN Murder Incorporated (<i>Columbia</i>)	4
JIMMY CLIFF Hakuna Matata (<i>Walt Disney</i>)	3
GLORIA ESTEFAN Everlasting Love (<i>Epic</i>)	3
FIREHOUSE I Live My Life For You (<i>Epic</i>)	3
FOREIGNER Until... (<i>Generama/Rhythm Safari/Priority</i>)	3
MELISSA ETHERIDGE If I Wanted To (<i>Island</i>)	2
DIONNE FARRIS I Know (<i>Columbia</i>)	2
ANNIE LENNOX No More "I Love You's" (<i>Arista</i>)	2
JOHN WAITE How Did I Get By Without You (<i>Imago</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE SPRINGSTEEN Murder Incorporated (<i>Columbia</i>)	+59
FIREHOUSE I Live My Life For You (<i>Epic</i>)	+49
TOM PETTY You Don't Know How It Feels (<i>WB</i>)	+40
DIONNE FARRIS I Know (<i>Columbia</i>)	+37
AMY GRANT & VINCE GILL House Of Love (<i>A&M</i>)	+33
2 UNLIMITED Get Ready For This (<i>Critique</i>)	+30
JIMMY CLIFF Hakuna Matata (<i>Walt Disney</i>)	+28
JAMIE WALTERS Hold On (<i>Atlantic</i>)	+27
MELISSA ETHERIDGE If I Wanted To (<i>Island</i>)	+25
BLACKSTREET Before I Let You Go (<i>Interscope</i>)	+24
ANNIE LENNOX No More "I Love You's" (<i>Arista</i>)	+24

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JOHN MELLENCAMP Wild Night (<i>Mercury</i>)	1385
HUEY LEWIS & THE NEWS But It's Alright (<i>Elektra/EEG</i>)	1303
MELISSA ETHERIDGE Come To My Window (<i>Island</i>)	1189
GIN BLOSSOMS Found Out About You (<i>A&M</i>)	1132
AMY GRANT Lucky One (<i>A&M</i>)	1070
ELTON JOHN Circle Of Life (<i>Hollywood</i>)	1012
SEAL Prayer For The Dying (<i>ZTT/Sire/WB</i>)	963
TONI BRAXTON You Mean The World... (<i>LaFace/Arista</i>)	956
WET WET WET Love Is All Around (<i>London/Island</i>)	952
SHERYL CROW All I Wanna Do (<i>A&M</i>)	920

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FOREIGNER

AC CHART: BREAKER **15**
HAC CHART: **24**

Until The
End Of
Time



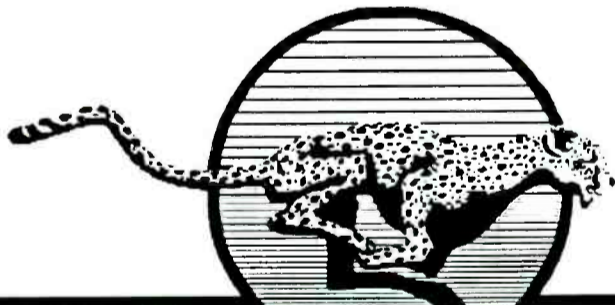
Management: Steve Barnett and Stewart Young - HARD TO HANDLE

© 1995 Rhythm Safari

HOT AC/ADULT CHR REPORTERS

Stations and their adds listed alphabetically by market

<p>WKDD/Akron, OH PD/MD: Chuck Collins No Adds</p>	<p>WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske 26 GIN BLOSSOMS "Found"</p>	<p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 7 DIONNE FARRIS "Know" 7 BRANDY "Baby"</p>	<p>WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace No Adds</p>	<p>KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia 22 4 P.M. "Sukiyaki" 12 LINDA RONSTADT "Train"</p>	<p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 12 MELISSA ETHERIDGE "Wanted" 12 FIREHOUSE "Live" 12 LONDONBEAT "Come"</p>
<p>WEZF/Burlington, VT PD/MD: Dave Simmons 10 JIMMY CLIFF "Hakuna" 5 FOREIGNER "Until"</p>	<p>KDMX/Dallas, TX MD: Kim Ashley 20 VANESSA WILLIAMS "Days"</p>	<p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds</p>	<p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 7 SHERYL CROW "Strong" 7 JOHN WAITE "How"</p>	<p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Bianco 5 BRUCE SPRINGSTEEN "Murder"</p>	<p>WRQX/Washington, D.C. PD: Randy James MD: Linda Silver 25 BRUCE SPRINGSTEEN "Murder" 16 GIN BLOSSOMS "Allison"</p>
<p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jeff Nelson 29 BONNIE RAITT "Got"</p>	<p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 28 GLORIA ESTEFAN "Love"</p>	<p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 5 JOHN WAITE "How" 5 GLORIA ESTEFAN "Love"</p>	<p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 10 JIMMY CLIFF "Hakuna"</p>	<p>43 Total Reporters 41 Current Reporters 28 Current Playlists</p> <p>Reported Frozen Playlist (11): WMXQ/Birmingham, AL WBMX/Boston, MA WQMZ/Charlottesville, VA WQSM/Fayetteville, NC WQLH/Green Bay, WI KYSR/Los Angeles, CA WPLJ/New York, NY WIOG/Saginaw, MI KYKY/St. Louis, MO KIOI/San Francisco, CA KPLZ/Seattle, WA</p> <p>Did Not Report, Playlist Frozen (2): KISN-FM/Salt Lake City, UT WNSN/South Bend, IN</p> <p>Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KVUU/Colorado Springs, CO WMC-FM/Memphis, TN</p>	
<p>WSSX/Charleston, SC PD/MD: Rich Bailey 16 TOM PETTY "Know" 16 LONDONBEAT "Come"</p>	<p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis 19 GLORIA ESTEFAN "Love" 13 LONDONBEAT "Come"</p>	<p>WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller 12 DIONNE FARRIS "Know" 11 PATTY SMYTH "Look"</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress 30 2 UNLIMITED "Get" 7 JON SECADA "Mental" 7 K-CI HAILEY "Think"</p>		
<p>WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 23 FOREIGNER "Until"</p>	<p>WKQI/Detroit, MI PD/MD: Steve Weed No Adds</p>	<p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 8 JIMMY CLIFF "Hakuna"</p>	<p>WCSO/Portland, ME MD: Jeff McBride 15 BRUCE SPRINGSTEEN "Murder"</p>		
<p>WTMX/Chicago, IL PD: Barry James MD: Brian Kelly 15 BOYZ II MEN "Bended"</p>	<p>KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston 5 FOREIGNER "Until" 5 FIREHOUSE "Live"</p>	<p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 14 JAMIE WALTERS "Hold" 14 BRUCE SPRINGSTEEN "Murder" 14 ANNIE LENNOX "Love" 14 PHIL COLLINS "Lines"</p>	<p>KXYQ/Portland, OR PD/MD: Alan Lawson 10 LONDONBEAT "Come" 10 TAKE 6 "Ask" 10 MELISSA ETHERIDGE "Wanted" 10 FIREHOUSE "Live" 10 ANNIE LENNOX "Love"</p>		



POWERGOLD™

Music Scheduling Software

**Powerful,
easy to use
music scheduling
software**
— in use on
600 stations

**For information call:
(800) TM CENTURY**

HOT AC/ADULT CHR PLAYLISTS

mix 101.9 MARKET #3
WTKM/Chicago (708) 677-5900 James/Kelly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	21	40	45	48	BONNIE RAITT/You Got It
41	43	43	43	43	MARTIN PAGE/In The House...
42	44	44	44	44	LITTLE TEXAS/What Might Have Been
42	44	44	44	44	4 P.M./Sukiyaki
41	41	43	43	43	EAGLES/Love Will Keep Us...
41	41	43	43	43	DES REE/You Gotta Be
21	20	20	20	20	MADONNA/Take A Bow
42	41	44	44	44	STING/When We Dance
22	21	20	20	20	PATTY SMYTH/Look What Love...
19	19	19	19	19	WET WET WET/Love Is All Around
20	20	21	21	21	VANESSA WILLIAMS/The Sweetest Days
-	-	17	17	17	GLORIA ESTEFAN/Versting Love
21	21	20	20	20	GRANT & GILL/House Of Love
16	17	18	18	18	TOMI BRAXTON/You Mean The World...
41	42	42	42	42	BOYZ II MEN/II Make Love To...
19	18	17	17	17	ELTON JOHN/Circle Of Life
19	18	18	18	18	SEAL/Prayer For The Dying
21	19	18	18	18	MELISSA ETHERIDGE/II Wanted To
18	18	18	18	18	JOSHUA KADISON/Beautiful In My Eyes
19	18	17	17	17	SHERYL CROW/II Wanna Do
19	17	17	17	17	BIG MOUNTAIN/Baby, I Love...
14	14	14	14	14	RICHARD MARX/The Way She Loves Me
19	17	16	16	16	JOHN MELLENCAMP/Wild Night
19	21	18	18	18	RICHARD MARX/Nothing Left...
-	-	-	-	-	BOYZ II MEN/On Bended Knee

Star 104.5 FM MARKET #5
WYXR/Philadelphia (215) 668-0750 Knight/Gress

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
63	64	55	56	56	LUTHER VANDROSS/Always And Forever
42	39	46	56	56	HUEY LEWIS/THE NEWS/But It's Alright
63	63	56	55	55	BOYZ II MEN/On Bended Knee
42	38	41	41	41	JAKI GRAHAM/Ain't Nobody
7	30	39	40	40	4 P.M./Sukiyaki
31	29	24	24	24	DES REE/You Gotta Be
46	46	41	41	41	MADONNA/Take A Bow
40	46	40	40	40	BABYFACE/When Can I See You
30	34	32	32	32	BROWNSTONE/II You Love Me
38	41	33	33	33	GLORIA ESTEFAN/Versting Love
42	55	33	33	33	REAL MCCOY/Another Night
-	-	6	30	30	2 UNLIMITED/Get Ready For This
44	46	40	40	40	TOMI BRAXTON/You Shouda...
31	30	23	23	23	DIONNE FARRIS/I Know
27	20	25	25	25	JANET JACKSON/You Want This
42	37	33	33	33	GLORIA ESTEFAN/Turn The Beat Around
6	8	21	21	21	TOMI BRAXTON/Breathe Again
6	8	19	19	19	MADONNA/Secret
6	8	18	18	18	ACE OF BASE/Don't Turn Around
65	13	18	17	17	BOYZ II MEN/II Make Love To...
6	7	17	17	17	TOMI BRAXTON/You Mean The World...
6	6	16	16	16	TEVIN CAMPBELL/Can We Talk
34	34	29	29	29	VANESSA WILLIAMS/The Sweetest Days
-	-	7	7	7	JON SECADA/Mental Picture
-	-	7	7	7	BOYZ II MEN/Water Runs Dry
-	-	7	7	7	BARRY WHITE/Practice What You...
-	-	7	7	7	GERALD LEVERT/II Give Anything
-	-	6	6	6	KEITH MARTIN/Never Find Someone...
-	-	7	7	7	K-CI HAILEY/II You Think...

Q95 FM MARKET #6
WKQI/Detroit (810) 967-3750 Weed

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	42	42	42	42	JON SECADA/II You Go
42	42	42	42	42	MELISSA ETHERIDGE/II'm The Only One
42	42	42	42	42	DES REE/You Gotta Be
42	42	42	42	42	MARTIN PAGE/In The House...
42	28	21	21	21	BON JOVI/Always
42	42	35	35	35	GRANT & GILL/House Of Love
28	42	28	28	28	VANESSA WILLIAMS/The Sweetest Days
28	28	28	28	28	MADONNA/Take A Bow
42	42	28	28	28	BOYZ II MEN/II Make Love To...
28	28	28	28	28	RICHARD MARX/Nothing Left...
21	28	28	28	28	EAGLES/Love Will Keep Us...
42	42	35	35	35	SEAL/Prayer For The Dying
-	-	14	28	28	JON SECADA/Mental Picture
21	28	28	28	28	HOOTIE & BLOWFISH/Hold My Hand
-	-	21	21	21	GIN BLOSSOMS/Unit I Fall Away
-	-	10	21	21	TOM PETTY/You Don't Know...
-	-	14	14	14	BOYZ II MEN/On Bended Knee
-	-	14	14	14	MELISSA ETHERIDGE/II Wanted To
14	14	10	10	10	RICHARD MARX/Now And Forever
14	14	10	10	10	GLORIA ESTEFAN/Versting Love
-	-	7	7	7	JOHN WAITE/How Did I Get By...
-	-	7	7	7	FOREIGNER/Until The End Of...
-	-	5	5	5	FIREHOUSE/Live My Life...
-	-	5	5	5	BLESSID UNION OF..I Believe

Mix 102.9 MARKET #7
KDMX/Dallas (214) 991-1029 Ashley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	36	41	42	42	MELISSA ETHERIDGE/II'm The Only One
-	-	10	42	42	GRANT & GILL/House Of Love
22	34	40	40	40	ELTON JOHN/Circle Of Life
22	27	31	31	31	MARIAN CAREY/Anytime You Need...
23	32	38	38	38	TOMI BRAXTON/You Mean The World...
23	26	32	32	32	EAGLES/Love Will Keep Us...
40	16	16	16	16	JOSHUA KADISON/Beautiful In My Eyes
41	23	24	24	24	BOYZ II MEN/On Bended Knee
21	26	29	29	29	JON MELLENCAMP/Wild Night
41	-	-	-	-	VANESSA WILLIAMS/The Sweetest Days
40	28	33	33	33	BON JOVI/Always
15	22	30	30	30	MADONNA/Take A Bow
18	31	42	42	42	4 P.M./Sukiyaki
-	-	10	10	10	BABYFACE/When Can I See You
20	35	41	41	41	JON SECADA/II You Go
43	26	33	33	33	MICHAEL BOLTON/Once In A Lifetime
39	23	31	31	31	DES REE/You Gotta Be
-	-	13	16	16	CELINE DION/The Power Of Love
13	14	18	18	18	RICHARD MARX/Now And Forever
-	-	12	17	17	BIG MOUNTAIN/Baby, I Love...
-	-	38	17	17	ACE OF BASE/Don't Turn Around
15	23	31	31	31	LISA LOEB/Stay (I Missed You)
23	26	28	28	28	GIN BLOSSOMS/Found Out About You
18	13	14	14	14	COUNTING CROWS/Mr. Jones
20	26	28	28	28	MELISSA ETHERIDGE/Come To My Window
-	-	11	16	16	ALL-4-ONE/I Swear
18	31	40	40	40	BOYZ II MEN/II Make Love To...
14	13	16	16	16	BRUCE SPRINGSTEEN/Streets Di...
13	10	-	-	-	ELTON JOHN/Can You Feel...
20	14	18	18	18	SHERYL CROW/II Wanna Do

MIX 107.3 FM MARKET #8
Washington's Best Music Mix
WRDX/Washington (202) 686-3100 James/Silver

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	31	35	42	42	BON JOVI/Always
40	44	42	42	42	DES REE/You Gotta Be
40	43	42	42	42	HOOTIE & BLOWFISH/Hold My Hand
40	36	40	40	40	EAGLES/Love Will Keep Us...
40	41	40	40	40	MADONNA/Take A Bow
20	21	26	26	26	GLORIA ESTEFAN/Versting Love
28	35	33	33	33	MARTIN PAGE/In The House...
15	20	34	34	34	JOHN MELLENCAMP/Wild Night
28	30	33	33	33	JON SECADA/II You Go
28	30	33	33	33	HUEY LEWIS/THE NEWS/But It's Alright
28	31	35	35	35	FOREIGNER/Until The End Of...
18	25	29	29	29	PRETENDERS/II Stand By You
28	30	30	30	30	MELISSA ETHERIDGE/II Wanted To
28	25	30	30	30	RICHARD MARX/Nothing Left...
28	21	28	28	28	JON SECADA/Mental Picture
-	-	13	25	25	GRANT & GILL/House Of Love
18	24	24	24	24	BONNIE RAITT/You Got It
-	-	25	25	25	BRUCE SPRINGSTEEN/Murder Incorporated
18	19	18	18	18	JOHN WAITE/How Did I Get By...
18	15	18	18	18	TOM PETTY/You Don't Know...
18	14	17	17	17	LIONNE FARRIS/I Know
18	13	16	16	16	DONNIE BEAT/Come Back
-	-	15	15	15	FIREHOUSE/II Live My Life...
-	-	15	15	15	FREDDY JOHNSTON/Big Reputation
-	-	16	16	16	GIN BLOSSOMS/Allison Road
40	36	39	39	39	GIN BLOSSOMS/Unit I Fall Away
28	33	29	29	29	GIN BLOSSOMS/Found Out About You

MIX 96.5 FM MARKET #10
KHMX/Houston (713) 790-0965 Paxton/Anhorn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	33	28	28	28	EAGLES/Love Will Keep Us...
31	31	26	26	26	JOHN MELLENCAMP/Wild Night
31	38	27	27	27	MELISSA ETHERIDGE/II'm The Only One
25	28	25	25	25	GIN BLOSSOMS/Unit I Fall Away
20	26	29	29	29	BON JOVI/Always
20	26	20	20	20	SARAH MCLACHLAN/Good Enough
27	28	26	26	26	SEAL/Prayer For The Dying
17	28	19	19	19	JON SECADA/II You Go
13	21	21	21	21	DES REE/You Gotta Be
7	25	16	16	16	HOOTIE & BLOWFISH/Hold My Hand
21	38	28	28	28	GLORIA ESTEFAN/Turn The Beat Around
20	36	18	18	18	GIN BLOSSOMS/Found Out About You
22	26	19	19	19	SHERYL CROW/II Wanna Do
21	26	17	17	17	MELISSA ETHERIDGE/Come To My Window
26	34	14	14	14	STEVE PERRY/You Better Wait
6	17	17	17	17	GRANT & GILL/House Of Love
16	25	16	16	16	MADONNA/Take A Bow
20	25	18	18	18	MARTIN PAGE/In The House...
10	14	15	15	15	TOM PETTY/You Don't Know...
9	13	15	15	15	FIREHOUSE/Live My Life...
25	-	7	14	14	WET WET WET/Love Is All Around
5	9	7	7	7	RICHARD MARX/Nothing Left...
5	7	10	10	10	BONNIE RAITT/You Got It
5	6	5	5	5	FOREIGNER/Until The End Of...
5	6	5	5	5	HUEY LEWIS/THE NEWS/Little Bitty...
-	-	-	-	-	JOHN WAITE/How Did I Get By...
-	-	-	-	-	GLORIA ESTEFAN/Versting Love
-	-	-	-	-	MELISSA ETHERIDGE/II Wanted To

WUBL 106.1 MARKET #14
WBLI/Long Island (516) 732-1061 Rybak/Terry

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	34	35	34	34	DES REE/You Gotta Be
35	34	35	34	34	EAGLES/Love Will Keep Us...
21	21	21	21	21	GLORIA ESTEFAN/Versting Love
35	34	35	34	34	MELISSA ETHERIDGE/II'm The Only One
35	21	21	21	21	GIN BLOSSOMS/Found Out About You
21	21	21	21	21	GRANT & GILL/House Of Love
35	34	35	34	34	HOOTIE & BLOWFISH/Hold My Hand
21	24	35	35	35	MADONNA/Take A Bow
35	34	35	34	34	MARTIN PAGE/In The House...
35	34	35	34	34	PRETENDERS/II Stand By You
14	14	21	21	21	MELISSA ETHERIDGE/II Wanted To
35	34	35	34	34	BON JOVI/Always
21	21	21	21	21	JOHN MELLENCAMP/Wild Night
14	14	21	21	21	TOM PETTY/You Don't Know...
14	14	21	21	21	BONNIE RAITT/You Got It
5	9	19	19	19	JON SECADA/II You Go
14	14	21	21	21	JON SECADA/Mental Picture
21	14	21	21	21	VANESSA WILLIAMS/The Sweetest Days
-	-	-	-	-	JAMIE WALTERS/Hold On
-	-	-	-	-	BRUCE SPRINGSTEEN/Murder Incorporated
-	-	-	-	-	ANNIE LENOX/No More "I Love..."
14	14	14	14	14	4 P.M./Sukiyaki
21	14	14	14	14	HARRY CONNICK JR./I Could...
14	14	14	14	14	SHERYL CROW/Strong Enough
14	14	14	14	14	DIONNE FARRIS/I Know
-	-	-	-	-	FOREIGNER/Until The End Of...
14	14	14	14	14	AIMEE MANN/That's Just What...
10	14	14	14	14	JOHN WAITE/How Did I Get By...
-	-	-	-	-	PHIL COLLINS/Behind The Lines
10	10	10	10	10	BOYZ II MEN/II Make Love To...

MIX 96 MARKET #22
WMTX/Tampa (813) 961-9600 Dixon/Blanco

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	38	40	40	40	EAGLES/Love Will Keep Us...
38	39	39	39	39	BON JOVI/Always
40	40	39	39	39	JOHN MELLENCAMP/Wild Night
38	38	38	38	38	DES REE/You Gotta Be
39	40	38	38	38	MELISSA ETHERIDGE/II'm The Only One
33	27	31	31	31	MARTIN PAGE/In The House...
39	40	37	37	37	GRANT & GILL/House Of Love
31	26	34	34	34	REAL MCCOY/Another Night
27	31	30	30	30	MADONNA/Take A Bow
25	24	26	26	26	GLORIA ESTEFAN/Versting Love
24	25	29	29	29	TOM PETTY/You Don't Know...
26	27	25	25	25	4 P.M./Sukiyaki
14	20	21	21	21	SHERYL CROW/Strong Enough
-	-	-	-	-	FIREHOUSE/Live My Life...
5	9	19	19	19	MELISSA ETHERIDGE/II Wanted To
8	14	24	24	24	JON SECADA/Mental Picture
36	35	21	21	21	MARIAN CAREY/Anytime You Need...
5	17	16	16	16	FOREIGNER/Until The End Of...
20	17	16	16	16	BOYZ II MEN/On Bended Knee
17	10	16	16	16	JOHN WAITE/How Did I Get By...
5	16	15	15	15	BONNIE RAITT/You Got It
16	13	14	14	14	JAMIE WALTERS/Hold On
-	-	-	-	-	DIONNE FARRIS/I Know
-	-	-	-	-	BLESSID UNION OF..I Believe
9	6	7	7	7	LUTHER VANDROSS/Always And Forever
-	-	-	-	-	BRUCE SPRINGSTEEN/Murder Incorporated



CYNDEE MAXWELL



SHAWN ALEXANDER

Format Quandary: Fusion Or Feud?

■ Musical connection creates a bridge between the formats – but do the two belong together?

Over the last two to three years, grunge and punk rock have jumped to the mainstream in terms of national exposure. And what perfect timing, too.

Rock stations were beginning to see early signs of audience burn-out on classic songs — thanks in part to the burgeoning Arrow format — and were ready to commit to the 18-34 demo's desire for new music. This phenomenon has sparked the question: What is the real difference between today's Rock and Alternative stations?

Image Challenge

The high level of shared artists between the two formats means record companies are facing new challenges. Warner Bros. National Promotion Director **Dave Lombardi** says imaging is an increasingly difficult task. "We have to figure out which tracks and tours won't turn off the Alternative audience/programmers or the Rock audience/programmers. But frequently we want certain stations to add certain records out of the box. For example, in New York we'd hope to get **WDRE, WAXQ, and Z100.**



Dave Lombardi

So even when we're hung up on formatting and classification, sometimes we're going for stations/formats across the board.

"It's actually ironic that Alternative radio will say they don't want to play a record that's perceived as mainstream rock because that's exactly what they play! **Counting Crows, Candlebox, and Pearl Jam** are all very mainstream. And when a record sells five-six million copies, there's no way it's not mainstream."



Alternative has left the alternative realm with programmers competing to win a Mercedes Benz by picking the hits – just like in CHR.

– Dave Lombardi



Lombardi addresses his frustration with **WMMS/Cleveland's** flip to Alternative. He says, "They think that name makes them more competitive — especially for concert 'presents' — and gives them more record company attention. I don't agree because they've always been one of the most respected Rock stations around. It's great that an established station like 'MMS plays newer bands regardless of classification. We need stations like that in Rock. But the bottom line is there's a good-sized core of stations that sell a lot of records that cross the boundaries of both formats."

"For some reason right now, Alternatives are considered a bit more important than a Rock station that does the exact same thing. It's disappointing because most of the music is mainstream rock. **Candlebox** used to be alternative, but Alternative didn't want to play them until they got too big to ignore. If Alternative is really that different from Rock, there's no way they'd ever play **Candlebox**, especially after becoming established at Rock."

"Alternative has left the Alternative realm with programmers competing to win a Mercedes Benz by picking the hits — just like in CHR. They're using consultants and indies, and doing all the things they scoffed at three years ago. A lot of these major Alternatives are really just radio stations playing rock records in a CHR rotation."

"Alternative has left the Alternative realm with programmers competing to win a Mercedes Benz by picking the hits — just like in CHR. They're using consultants and indies, and doing all the things they scoffed at three years ago. A lot of these major Alternatives are really just radio stations playing rock records in a CHR rotation."

"Alternative has left the Alternative realm with programmers competing to win a Mercedes Benz by picking the hits — just like in CHR. They're using consultants and indies, and doing all the things they scoffed at three years ago. A lot of these major Alternatives are really just radio stations playing rock records in a CHR rotation."

Laying The Foundation

"We used to have some major fights between AOR and Alternative stations," recalls **Geffen National Director Alternative Promotion Ted Volk**. "We handle it a little differently now. We put records out earlier at Alternative than we do AOR and try to get a base going."

The musical similarities between Alternative and Rock stations provide a grayer picture when it comes to concert involvement. Volk explains, "What really comes into play is what the payoff is for these radio festival shows. It comes back to your last article [R&R Alternative 1/27]. If you take

care of some people and not others, then people are going to be resentful. If you do something in a competitive market, you have to be prepared to lose that particular record across the street and maybe more. It harbors resentment.

"The major thing **WBCN/Boston** is doing by playing alternative records is making it difficult for [crosstown] **WFNX** to get the acts they want for their shows. Paying the talent could ultimately be the deciding factor. A band doesn't make a lot of money off the record deal initially; they make it off touring and merchandising."



Rock is trying to do what it initially did back in the old days, which is play the most popular new rock music.

– Trip Reeb

"Alternative stations today are about 50-50 current to library. I don't know what it is at Rock today. But when I was in Boston doing local promotion, it was 30-70 and that's being generous. At today's Rock station that plays alternative, it's not 30-70 because their focus is on new music. It really comes down to individual stations and markets."

Running Out Of Music

KROQ/Los Angeles GM Trip Reeb recalls, "When AOR came on the scene it was enormously huge playing what was the new rock music of the day. These stations decided to grow with their audience, because from a sales perspective the 25-54 demo is how you can make the big dough. They made lots of money, got big numbers, and their audience got older."

"Los Angeles is a primary example: **KLOS** for years has been a dominant 25-54-year-old male station. All of a sudden, those listeners are getting older, the music is less important to them, and there's more fragmentation with people vying for the upper demos. **KLOS** ran out of audience just like Classic Rock stations. There's just not much out for those formats anymore."

Reeb believes Rock stations are running out of music to play. "All of the good current music is what the industry now labels alternative. Is it really alternative? Whether the music is remi-

niscent of another era and other bands, these bands are playing great music and they're young people.

"Rock is trying to do what it initially did back in the old days, which is play the most popular new rock music. That's what **KLOS** is doing because it was one of their only options. Our programming mission — it always has been — is to expose the best new music to young people."

Both **KROQ** and **KLOS** are playing the most popular current music and still maintaining a certain allegiance to their history. That's where both stations differ.

"It will be interesting to see what happens when the next trend comes

along. The Alternative stations that remain true to what these stations ought to be all about will make the necessary changes. Of course, it begs the question, 'Do you make changes at the expense of losing audience to a station like **KLOS**, which will still play **Pearl Jam** and **Counting Crows** forever? What happens when this becomes old?'"

Alternative Advantage

KLOS/L.A. PD Carey Curelop notes, "KLOS and **KROQ** probably share 50%-60% of the music we each play. So why does an alternative guy call on **KROQ**? Or why is a record delivered to **KROQ** three weeks early when it could just as easily fit on **KLOS**? I understand why **KROQ** is treated differently — their MTV connection, historical nature, and they sell a lot of records. But there's no reason to send them an alternative record before it's sent to us when we're just as likely to play it."

"Until we can prove that we can move as many records as **KROQ** with certain types of artists, corporate record company structures will give **KROQ** the advantage. Their business is to sell records, and for many years **KROQ** was able to do that. We move product, too — just different kinds. But in terms of formats, when you listen to **KROQ** and **KLOS**, what is the difference? We'll play **Van Halen**. They won't."

Continued on Page 62



Trip Reeb



Ted Volk



Carey Curelop

ALL MODERN ROCK FORMATS ARE NOT CREATED EQUAL

ROCK ALTERNATIVE
is America's only mainstream alternative format targeted to adults 25+.

Here's what Rock Alternative has achieved at **KXPK-The Peak** in Denver in just six short months since sign-on June 8...

- ▶ #1^(T) 25-34 Adults
- ▶ #1 25-54 Adults TSL
- ▶ #5 25-54 Adults
- ▶ #5^(T) 12+
- Rapid Results
- Adult Audience
- Mainstream Appeal
- Great Qualitative

TO RESEARCH AND LAUNCH ROCK ALTERNATIVE IN YOUR MARKET, CALL:

SBR Radio Company (303) 444-7700
Dave Rahn

Paragon Research (303) 922-5600
Mike Henry

THAT'S WHAT THEY'RE ROCKIN' ABOUT.

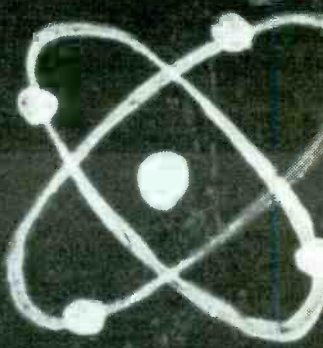
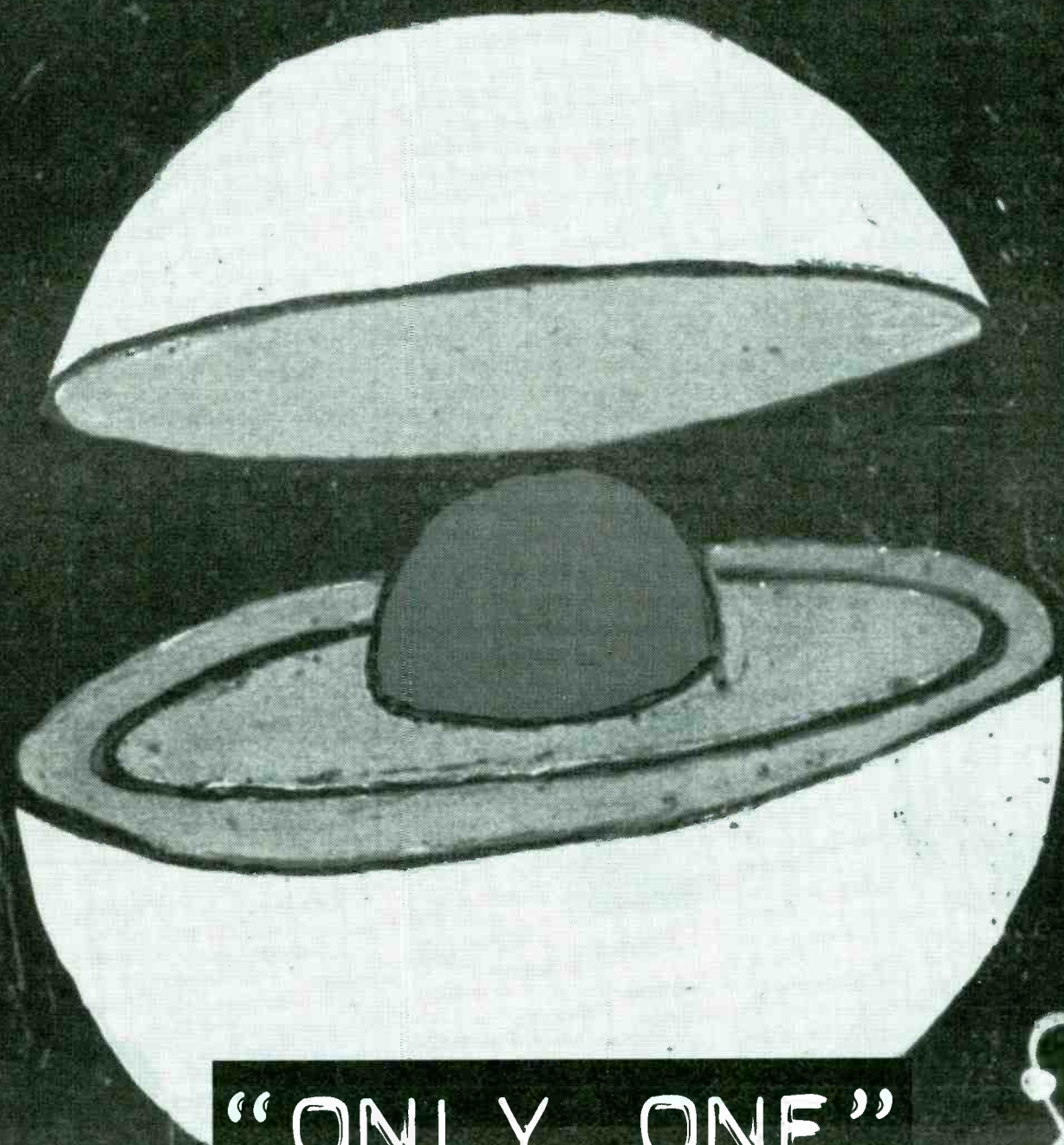


fig. 9a "ONLY ONE" THE FIRST TRACK FROM A BOY NAMED GOO

THE NEW ALBUM FROM
GOOGOO DOLLS
STROBOSCOPE

PRODUCED, ENGINEERED AND MIXED BY LOU GIORDANO
MANAGEMENT: ATLAS/THIRD RAIL MANAGEMENT
BOB CAVALLO AND PAT MAGNARELLA

©1995 WARNER BROS. RECORDS INC. 

Fusion Or Feud?

Continued from Page 60

They'll play Veruca Salt. We won't. We both play Pearl Jam, Gin Blossoms, and Soundgarden. The real difference between the two is the presentation and KLOS's greater depth on rock-leaning library material."

The Gold Difference

While the audience is unconcerned about format names for stations, opinions vary on how — or if — the industry should determine the difference between formats. WAAF/Boston PD Ron Valeri, who this week was named PD at WAXQ/New York, believes, "The gold material is what differentiates the two types of stations, along with the percentage of gold in any given hour. But more important is the type of gold — Led Zeppelin or Depeche Mode? Aerosmith or the Smiths?"

Valeri tells why some Rock stations want to now identify themselves as Alternative. "It's a sad statement about how many very viable and good stations are being treated in terms of not getting their just due from some of the record companies. Sometimes it appears that if you can wear the Alternative hat you'll get the attention of label bosses and artist management more quickly. To a great extent many stations are looking for more respect from record companies. It's unfortunate that they even need to think that way."

Time For Something New

WBCN/Boston MD Carter Alan suggests that instead of trying to fit stations into current categories, it might be time for something new. "Maybe the formats we've designed aren't capable of handling today's music. It may be time to separate the formats into classic-oriented Rock and '90s-oriented Rock under a more general umbrella. Otherwise, you continually subdivide until there are so few stations in each category that you have no actionable information. However, Alternative will fight the concept like hell because they don't want more competition."

"Essentially there is no difference between Rock and Alternative, only various shades of the same thing. It's obvious that Alternative is now the mainstream, whether they want to be or not. So if you really want to be an Alternative station, you have to be an alternative to what is now the

mainstream. That means moving even further left.

"The more I listen to 'FNX the more I realize they're not that different from us. However, because of our heritage, we're able to play [Rolling Stones'] 'Brown Sugar' next to [Veruca Salt's] 'Seether' and it sounds great — that's to our benefit. When I look at the Alternative and Rock charts and then try to define 'BCN, I say we're Alternative because we don't play Van Halen, Queensryche, Dream Theatre, and other traditional rock artists."

In pointing out that 'BCN does play Led Zeppelin, the Who, Cream, and Rolling Stones classics, Alan says, "The chart designations have always been based on currents. Why now is everybody suddenly looking at the library? Even though 90% of what I play is modern, those few library tracks will keep me labeled as a Rock station?"

'Politically Correct'

Neighboring WFNX PD Kurt St. Thomas says, "The perception of WBCN being an Alternative station is wrong. Adding a few alternative records doesn't make you an Alternative station. We only share a few of the same artists. They're putting up a nice illusion in the industry. They definitely have more of an alternative slant, but it goes way beyond that. There's a lot of stuff that happens between the records. 'BCN still plays these sexist dick-type joke sweepers. We have a much more politically correct image. Our jocks live the lifestyle."

St. Thomas explains why he thinks 'FNX is the true Alternative station. "We play things way before anybody else. We're a single or two ahead at least. There are certainly some crossover artists that we share with 'BCN, but there always has been. It's become more noticeable now, because everybody is jumping on the bandwagon — it's the flavor of the month."

"There are no good rock bands right now, so everybody is looking to the 'alternative bands.' But most of the alternative bands aren't really alternative. The record companies are just trying to market them that way. There's nothing alternative about Collective Soul."

"There are definitely some real problems with the format right now. What is Alternative? Which radio stations are considered Alternative? Is everybody alternative now? There's almost something really wrong with the fact that Green Day is selling as many records as they are. Punk bands aren't supposed to be big bands.

We're going to see a backlash; I already sense it from the street. People are so fed up with commercial alternative — Pearl Jam, Stone Temple Pilots, etc. Anytime something gets too big, it's very vulnerable of being torn down."

'Rock Revolution'

Research Group Chairman Bill Moyes attests to the viability of interbreeding the Rock and Alternative formats. He says a method of research called "Near Neighbor Mapping" shows acceptance of today's music on the part of 18-34s. "It's an advanced statistical technique that isolates different kinds of music within a genre. It picks out very specific types of music and shows you things you can't see otherwise."

"Before 1992, there were three kinds of rock music with no real cohesion. One was traditional alternative/modern — R.E.M., U2, Talking Heads, INXS. The second was the pop alternative of the '90s — Soul Asylum, Blind Melon, Gin Blossoms. And the third was the harder rock sound of the late '80s/early '90s — Metallica, Guns N' Roses, Def Leppard, AC/DC, Van Halen, Rush, and Scorpions."

"But in 1992, something new appeared in the Near Neighbor Mapping studies. The music that kicked in at that time was the catalyst for the merging of the two styles of rock — Nirvana, Pearl Jam, Soundgarden, Alice In Chains, Candlebox, Stone Temple Pilots, and Smashing Pumpkins. We saw audience tastes change and the beginning roots of this new format. I call it newer, harder alternative — Green Day, Offspring, Weezer, Bush, and Hole. These bands built a bridge between rock and alternative where none had existed previously."

This led the Research Group to service-mark the term "Rock Revolution™." Moyes says, "The Rock Revolution™ should be specifically tailored for each market in determining how narrow and how broad it should be and how you should interplay all the different shades of rock types."

We're going to see a backlash; I already sense it from the street. Anytime something gets too big, it's very vulnerable of being torn down.

- Kurt St. Thomas



Bill Moyes



Kurt St. Thomas



Carter Alan



Tom Barnes

Rock Alternative Chart

□ Musical results of blended panels

What happens musically when you combine Rock and Alternative playlist data to form one chart? Here are the results, using R&R Rock and Alternative reporters in the Top 50 markets. Fifty-four Rock and 37 Alternative stations were combined to create this Top 30 chart.

- | ARTIST | Title (Label) |
|--------|---|
| 1 | GREEN DAY When I Come Around (Reprise) |
| 2 | LIVE Lightning Crashes (Radioactive) |
| 3 | PEARL JAM Better Man (Epic) |
| 4 | COLLECTIVE SOUL Gel (Atlantic) |
| 5 | BUSH Everything Zen (Trauma/Interscope) |
| 6 | STONE ROSES Love Spreads (Geffen) |
| 7 | NIRVANA The Man Who Sold... (DGC/Geffen) |
| 8 | SIMPLE MINDS She's A River (Virgin) |
| 9 | OASIS Live Forever (Epic) |
| 10 | SPONGE Plowed (WORK) |
| 11 | STONE TEMPLE PILOTS Unglued (Atlantic) |
| 12 | OFFSPRING Gotta Get Away (Epitaph) |
| 13 | PEARL JAM Corduroy (Epic) |
| 14 | ALICE IN CHAINS Got Me Wrong (Columbia) |
| 15 | TOM PETTY You Wreck Me (WB) |
| 16 | VAN HALEN Don't Tell Me... (WB) |
| 17 | R.E.M. Star 69 (WB) |
| 18 | LETTERS TO CLEO Here & Now (Giant) |
| 19 | P J HARVEY Down By The Water (Island) |
| 20 | STONE TEMPLE PILOTS Interstate Love... (Atlantic) |
| 21 | PORTISHEAD Sour Times... (Go! Discs/London) |
| 22 | CRANBERRIES Ode To My Family (Island) |
| 23 | QUEENSRYCHE Bridge (EMI) |
| 24 | SHERYL CROW Strong Enough (A&M) |
| 25 | BLACK CROWES High Head Blues (American) |
| 26 | DAVE MATTHEWS BAND What Would... (RCA) |
| 27 | LIVE I Alone (Radioactive) |
| 28 | SOUNDGARDEN Fell On Black Days (A&M) |
| 29 | R.E.M. Bang And Blame (WB) |
| 30 | BAD RELIGION Infected (Atlantic) |

"This is the first time we've seen Rock and Alternative come together cohesively. The stations that really understand it will do very well 18-34. But we're even seeing promise in 25-54 supported by 25-34. This is not just an 18-24-only phenomenon. There's really something big here for those who approach it correctly. This is not just some weird shit!"

Genre Convergence

Sinton & Barnes consultant Tom Barnes believes five music genres — hard rock, modern rock, classic rock, mainstream AOR, and adult alternative — are converging into three. "It's still pretty eumorphic. But there's a blue-collar, classic-based harder rock and a white-collar, newer-based mainstream rock both targeting the upper end. Classic Rock is sort of fragmenting into two directions for the upper end. The 18-34 thing is definitely harder alternative."

"What's happening, in a lot of medium markets especially, is recognition that you can play Stone Temple Pilots, Pearl Jam, Alice In Chains, and all the major modern rock acts along with Guns N' Roses and AC/DC. The difference is which station in each market has the strength, heritage, and stationality. It's really difficult to go against an established

modern rock station by playing older rock. Modern rock is pretty evenly split among men and women and can beat a male-targeted station. But you can win owning men because women are torn between modern rock and CHR. CHR will ultimately shear off the female side because they need females and Rock stations need men."

Barnes envisions Alternative splitting into a CHR and Rock position. "The Rock side will fragment into needing to own men and will recognize its ability to get some strength in some of the gold it has ignored. Not the British pop, but the American rock-based gold. The CHR side will take on the pop and dancey aspects and really excel as the format fragments into men and women. Watch these things fragment by demographics and, to some extent, psychographics."

Barnes says many Alternatives are in a predicament over their gold. "The problem we've seen is modern rock gold doesn't seem to test huge outside of the big markets where it's had heritage. Many modern rock stations need to play it for credibility with the core, but the problem is the inability to attract and maintain come. It's risky business getting the credibility without the baggage."

P J Harvey • To Bring You My Love

New album out now.

Includes
"Down By The Water"

Chart **17** — **12**



© 1995 ISLAND RECORDS INC.
MANAGED BY PAUL McGINNESS & SHEILA ROCHE.
PRINCIPLE MANAGEMENT

FEBRUARY 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	TOM PETTY You Wreck Me (WB)	3393	3535	3558	3463	149/0
1	1	2	2	PEARL JAM Better Man (Epic)	3276	3509	3787	3833	149/2
9	6	5	3	COLLECTIVE SOUL Gel (Atlantic)	3148	2849	2553	2134	161/1
5	4	4	4	GREEN DAY When I Come Around (Reprise)	3034	3092	3074	2943	149/1
2	3	3	5	VAN HALEN Don't Tell Me (What Love...) (WB)	2822	3290	3499	3592	144/0
8	8	8	6	BLACK CROWES High Head Blues (American/Reprise)	2456	2460	2358	2143	146/0
12	11	10	7	SIMPLE MINDS She's A River (Virgin)	2299	2175	1966	1720	145/1
10	9	9	8	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	2262	2238	2156	1976	132/2
4	5	6	9	R.E.M. Bang And Blame (WB)	2230	2803	3010	3168	116/0
25	19	13	10	LIVE Lightning Crashes (Radioactive)	1988	1660	1225	934	145/11
6	7	7	11	QUEENSRYCHE Bridge (EMI)	1953	2475	2533	2473	125/0
16	15	12	12	NIRVANA The Man Who Sold The World (DGC/Geffen)	1925	1814	1603	1421	126/2
14	13	11	13	ALICE IN CHAINS Got Me Wrong (WORK/Columbia)	1901	1894	1722	1468	130/3
26	18	16	14	STONE ROSES Love Spreads (Geffen)	1780	1527	1258	912	146/6
BREAKER			15	VAN HALEN Can't Stop Lovin' You (WB)	1702	1118	851	542	136/17
BREAKER			16	BUSH Everything Zen (Trauma/Interscope)	1495	1314	995	702	118/8
13	14	15	17	AEROSMITH Walk On Water (Geffen)	1391	1591	1632	1511	96/1
11	12	14	18	STONE TEMPLE PILOTS Unglued (Atlantic)	1326	1657	1808	1846	100/0
52	34	27	19	FOREIGNER Under... (Generama/Rhythm Safari/Priority)	1246	1037	757	389	94/5
21	21	20	20	SPONGE Plowed (WORK)	1240	1230	1152	1063	103/3
—	30	22	21	SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)	1175	1104	811	260	122/5
7	10	17	22	PAGE & PLANT Thank You (Atlantic)	1144	1429	2032	2282	91/0
28	23	24	23	OFFSPRING Gotta Get Away (Epitaph)	1104	1083	976	862	68/4
34	27	28	24	PEARL JAM Corduroy (Epic)	1080	1007	895	740	80/8
17	16	19	25	EAGLES Learn To Be Still (Geffen)	1058	1288	1430	1403	73/0
27	24	25	26	EXTREME Hip Today (A&M)	1052	1080	975	862	93/2
DEBUT			27	BRUCE SPRINGSTEEN Murder Incorporated (Columbia)	1041	0	0	0	115/115
18	20	26	28	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	993	1042	1194	1284	85/0
43	38	30	29	DAVE MATTHEWS BAND What Would You Say (RCA)	979	814	690	536	89/10
37	32	29	30	BLUES TRAVELER Run-Around (A&M)	854	821	766	700	81/5
47	43	33	31	WIDESPREAD PANIC Can't Get High (Capricorn)	834	714	556	436	79/10
53	44	37	32	OASIS Live Forever (Epic)	795	630	551	387	78/7
20	26	31	33	TOM PETTY You Don't Know How It Feels (WB)	709	773	908	1128	66/0
15	17	23	34	ROLLING STONES Sparks Will Fly (Virgin)	709	1087	1385	1438	57/0
40	40	36	35	ROLLING STONES Jump On Top Of Me (Columbia/Virgin)	651	659	650	596	42/1
—	58	43	36	CORROSION OF CONFORMITY Clean My... (Columbia)	649	515	324	135	76/13
—	54	41	37	FLAMING LIPS She Don't Use Jelly (WB)	600	573	410	282	73/5
33	35	35	38	SOUNDGARDEN Fell On Black Days (A&M)	586	662	748	751	56/0
19	25	32	39	SOUNDGARDEN My Wave (A&M)	556	768	950	1273	38/0
23	29	34	40	LIVE I Alone (Radioactive)	555	698	827	982	48/0
—	—	59	41	ERIC CLAPTON Five Long Years (Reprise)	551	311	78	40	51/6
57	47	42	42	VAN HALEN The Seventh Seal (WB)	512	547	473	333	52/2
35	36	38	43	OFFSPRING Self Esteem (Epitaph)	501	614	719	738	39/1
DEBUT			44	TESLA Alot To Lose (Geffen)	492	135	98	75	67/26
60	55	49	45	JAYHAWKS Blue (American/Reprise)	469	411	380	292	48/2
—	—	51	46	TOAD THE WET SPROCKET Fly From Heaven (Columbia)	461	392	294	210	45/3
22	33	44	47	CANDLEBOX Cover Me (Maverick/Sire/WB)	442	510	765	985	39/0
29	39	45	48	NIRVANA About A Girl (DGC/Geffen)	424	466	680	842	46/0
48	48	52	49	CANDLEBOX Far Behind (Maverick/Sire/WB)	417	389	437	435	43/0
DEBUT			50	R.E.M. Star 69 (WB)	413	235	161	78	40/13
44	49	50	51	R.E.M. What's The Frequency, Kenneth? (WB)	400	395	435	487	49/0
—	—	60	52	CULT Star (Sire/Reprise)	385	307	258	173	44/3
—	60	53	53	SPELL Superstar (Island)	379	368	294	182	47/4
DEBUT			54	BAD RELIGION Infected (Atlantic)	376	275	192	162	46/6
—	57	54	55	CINDERELLA All Comes Down (Mercury)	375	360	325	228	43/2
31	31	40	56	WEEZER Buddy Holly (DGC/Geffen)	370	586	779	792	35/0
DEBUT			57	MEGADETH A Tout Le Monde (Capitol)	366	141	79	67	49/16
55	50	48	58	PANTERA Cemetary Gates (Atlantic)	366	411	416	357	41/0
—	56	58	59	TODD SNIDER Alright Guy (MCA)	360	335	331	288	37/2
DEBUT			60	SONNY LANDRETH Shootin' For The Moon (Zoo)	351	257	138	18	44/10

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker.
171 Rock reporters. 162 current playlists. © 1995, R&R Inc.

BREAKERS®

VAN HALEN

Can't Stop Lovin' You (WB)

TOTAL PLAYS/INCREASE 1702/584 TOTAL STATIONS/ADDS 136/17 CHART 15

BUSH

Everything Zen (Trauma/Interscope)

TOTAL PLAYS/INCREASE 1495/181 TOTAL STATIONS/ADDS 118/8 CHART 16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRUCE SPRINGSTEEN Murder Incorp. (Columbia)	115
SHAW-BLADES My Hallucination (WB)	63
TESLA Alot To Lose (Geffen)	26
STONE TEMPLE PILOTS Pretty Penny (Atlantic)	18
VAN HALEN Can't Stop Lovin' You (WB)	17
MEGADETH A Tout Le Monde (Capitol)	16
CORROSION OF CONFORMITY Clean... (Columbia)	13
R.E.M. Star 69 (WB)	13
LIVE Lightning Crashes (Radioactive)	11
SONNY LANDRETH Shootin' For The Moon (Zoo)	10
DAVE MATTHEWS BAND What Would You... (RCA)	10
WIDESPREAD PANIC Can't Get High (Capricorn)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE SPRINGSTEEN Murder Incorp. (Columbia)	+1041
VAN HALEN Can't Stop Lovin' You (WB)	+584
TESLA Alot To Lose (Geffen)	+357
LIVE Lightning Crashes (Radioactive)	+328
COLLECTIVE SOUL Gel (Atlantic)	+299
STONE ROSES Love Spreads (Geffen)	+253
ERIC CLAPTON Five Long Years (Reprise)	+240
MEGADETH A Tout Le Monde (Capitol)	+225
FOREIGNER Under... (Generama/Rhythm Safari/Priority)	+209
BUSH Everything Zen (Trauma/Interscope)	+181

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	1128
COUNTING CROWS A Murder Of One (DGC/Geffen)	1385
AEROSMITH Blind Man (Geffen)	1438
SOUNDGARDEN Black Hole Sun (A&M)	1438
COLLECTIVE SOUL Shine (Atlantic)	1438
ERIC CLAPTON Motherless Child (Reprise)	1438
PEARL JAM Yellow Ledbetter (Epic)	1438
STONE TEMPLE PILOTS Vasoline (Atlantic)	1438
MEAT PUPPETS Backwater (London/Island)	1438
PAGE & PLANT Gallows Pole (Atlantic)	1438

Breakers: Songs registering 1350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

HEAVY LENNY PROMOTIONS

25 YEARS OF SUPER SERVING ROCK RADIO

2343 31ST ST., SANTA MONICA, CA 90405-2021 PHONE: 310-450-6224 • FAX: 310-450-8822

FEBRUARY 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	VAN HALEN Balance (WB)	5480	-15	"Tell" (2822)	"Can't" (1702)	"Seal" (512)
2	2	2	2	PEARL JAM Vitalogy (Epic)	4658	-192	"Better" (3276)	"Corduoy" (1080)	"Nothingman" (93)
3	3	3	3	TOM PETTY Wildflowers (WB)	4327	-173	"Wreck" (3393)	"Know" (709)	"Cabin" (127)
6	6	5	4	GREEN DAY Dookie (Reprise)	3351	-33	"When" (3034)	"Basket" (118)	"Longview" (87)
4	4	4	5	R.E.M. Monster (WB)	3184	-381	"Bang" (2230)	"Star" (413)	"Frequency" (400)
13	10	7	6	VARIOUS ARTISTS Jerky Boys ST (Atlantic)	3148	+299	"Gel" (3148)		
11	7	8	7	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	2809	+34	"Cry" (2262)	"Hold" (494)	"Hannah" (23)
5	5	6	8	STONE TEMPLE PILOTS Purple (Atlantic)	2776	-437	"Unglued" (1326)	"Interstate" (993)	"Vaseline" (195)
14	13	11	9	LIVE Throwing Copper (Radioactive)	2683	+188	"Lightning" (1988)	"Alone" (555)	"Selling" (107)
10	8	9	10	BLACK CROWES Amorica (American/Reprise)	2585	-89	"High" (2456)	"Conspiracy" (61)	"Sunflower" (31)
12	11	12	11	NIRVANA Unplugged In New York (DGC/Geffen)	2395	+65	"Sold" (1925)	"About" (424)	"Lake" (33)
19	16	13	12	SIMPLE MINDS Good News From The Next World (Virgin)	2299	+124	"River" (2299)		
8	9	10	13	QUEENSRYCHE Promised Land (EMI)	2021	-537	"Bridge" (1953)	"Am" (37)	"Disconnect" (20)
—	20	16	14	VARIOUS ARTISTS Clerks ST (WORK)	1904	+7	"Wrong" (1901)	"Tell" (3)	
9	14	14	15	SOUNDGARDEN Superunknown (A&M)	1801	-221	"Fell" (586)	"Wave" (556)	"Black" (278)
—	—	20	16	STONE ROSES Second Coming (Geffen)	1780	+253	"Love" (1780)		
18	17	17	17	OFFSPRING Smash (Epitaph)	1734	-95	"Gotta" (1104)	"Self" (501)	"Come" (129)
15	15	15	18	AEROSMITH Big Ones (Geffen)	1733	-204	"Water" (1391)	"Blind" (342)	
DEBUT	19			BUSH Sixteen Stone (Trauma/Interscope)	1502	+188	"Zen" (1495)	"Little" (7)	
7	12	18	20	PAGE & PLANT No Quarter (Atlantic)	1408	-296	"Thank" (1144)	"Gallows" (166)	"Four" (64)

This chart reflects airplay from February 13 -19. Albums ranked by number of plays.
171 Rock reporters. 162 current playlists. © 1995, R&R Inc.

ROCK TRACKS

NEW & ACTIVE

CHRIS DUARTE GROUP My Way Down (Silvertone)
Total Plays: 305, Total Stations: 33, Adds: 5

HOLE Violet (DGC/Geffen)
Total Plays: 296, Total Stations: 38, Adds: 4

TYPE O NEGATIVE Black No. 1 (Roadrunner)
Total Plays: 274, Total Stations: 30, Adds: 0

BONNIE RAITT You Got It (Arista)
Total Plays: 242, Total Stations: 29, Adds: 2

TOADIES Possum Kingdom (Interscope/Atlantic)
Total Plays: 241, Total Stations: 18, Adds: 2

KILLING JOKE Pandemonium (Zoo)
Total Plays: 228, Total Stations: 29, Adds: 1

L.A. GUNS Long Time Dead (A&M)
Total Plays: 214, Total Stations: 20, Adds: 1

SOUNDGARDEN The Day I Tried To Live (A&M)
Total Plays: 210, Total Stations: 21, Adds: 5

CRUEL SEA The Honeymoon Is Over (A&M)
Total Plays: 188, Total Stations: 14, Adds: 0

SHERYL CROW Strong Enough (A&M)
Total Plays: 181, Total Stations: 11, Adds: 0

ROYAL JELLY Generator (Island)
Total Plays: 148, Total Stations: 14, Adds: 4

UGLY KID JOE N.I.B. (Columbia)
Total Plays: 137, Total Stations: 15, Adds: 1

TRIANGLE Destination (Red Handed/SRO)
Total Plays: 116, Total Stations: 13, Adds: 1

STONE TEMPLE PILOTS Pretty Penny (Atlantic)
Total Plays: 110, Total Stations: 26, Adds: 18

MIKE WATT & FRIENDS Against The 70's (Columbia)
Total Plays: 104, Total Stations: 12, Adds: 9

PEARL JAM Nothingman (Epic)
Total Plays: 93, Total Stations: 11, Adds: 3

SHAW-BLADES My Hallucination (WB)
Total Plays: 90, Total Stations: 63, Adds: 63

OUR LADY PEACE Starseed (Relativity)
Total Plays: 89, Total Stations: 17, Adds: 9

PEARL JAM Not For You (Epic)
Total Plays: 86, Total Stations: 11, Adds: 1

ROLLING STONES I Go Wild (Virgin)
Total Plays: 82, Total Stations: 13, Adds: 6

COLD WATER FLAT Magnetic North Pole (MCA)
Total Plays: 67, Total Stations: 14, Adds: 5

TRAGICALLY HIP Nautical Disaster (Atlantic)
Total Plays: 66, Total Stations: 12, Adds: 4

MELVINS Revolve (Atlantic)
Total Plays: 52, Total Stations: 10, Adds: 6

GREEN JELLY Jump (Zoo)
Total Plays: 52, Total Stations: 14, Adds: 6

Songs ranked by total plays.



FAMILY PICNIC
the debut single by

Going for adds February 27th!
on tour MARCH '95 UNTIL ...

Great artists make great music. Period.

WARRANT

from the upcoming album
ULTRAPHOBIC

Street date March 7!



Distributed by AEC



ROCK REPORTERS

Stations and their adds listed alphabetically by market

<p>KEY/Abilene, TX OM: Randy Jones PD: Paula Hanson VAN HALEN "Can't" SHAW-BLADES "My" BRUCE SPRINGSTEEN "Murder" MELVINS "Revolve" OUR LADY PEACE "Starseed"</p> <p>WONE/Akron, OH PD: J.D. MD: Erin Carmen 20 BRUCE SPRINGSTEEN "Murder" 8 SHAW-BLADES "My" 3 LIVE "Lightning"</p> <p>WPYX/Albany, NY OM: Fred Horton MD: John Cooper 13 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" STRANGE ARRANGEMENT "House"</p> <p>KZRR/Albuquerque, NM PD: Frank Jazon MD: Phil Mahoney MELISSA ETHERIDGE "Take" MIKE WATT & FRIENDS "70's" SHAW-BLADES "My" MEGADETH "Tou" GREEN JELLY "Jump"</p> <p>WZZQ/Allentown, PA PD: Robin Lee MD: Keith Meyer 15 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My"</p> <p>WIOB/Ann Arbor, MI PD: Joe Urbel MD: Reid Paxton 13 BRUCE SPRINGSTEEN "Murder"</p> <p>WAPL/Appleton-Green Bay, WI PD: Garnett Hart MD: Bob Baron 7 BRUCE SPRINGSTEEN "Murder" ROLLING STONES "Wild" WIDESPREAD PANIC "High" PEARL JAM "Corduroy" DAVE EDWARDS "Sabre" SHAW-BLADES "My" CULT "Star"</p> <p>WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple 8 BRUCE SPRINGSTEEN "Murder" COLLECTIVE SOUL "Gar"</p> <p>WZXL/Atlantic City, NJ PD/MD: Steve Raymond 14 BRUCE SPRINGSTEEN "Murder" 5 OASIS "Live"</p> <p>WRXR/Augusta, GA PD: Jeff Sanders AP/MD: Chuck Williams 9 BRUCE SPRINGSTEEN "Murder" 9 BUSH "Zen" 9 TESLA "Alo"</p> <p>KLBJ/Austin, TX OM: Jeff Carroll MD: Lorrie Lowe 2 BRUCE SPRINGSTEEN "Murder" BLUES TRAVELER "Run" ROYAL JELLY "Generator"</p> <p>KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 26 LIVE "Lightning" 13 BUSH "Zen"</p> <p>WIYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 24 BRUCE SPRINGSTEEN "Murder" ROLLING STONES "Wild"</p> <p>WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: Boomer BRUCE SPRINGSTEEN "Murder" FOREIGNER "Gun" WIDESPREAD PANIC "High"</p> <p>WKGB/Binghamton, NY OM/MD: Todd McCarthy MD: Jim Free 10 BRUCE SPRINGSTEEN "Murder" TESLA "Alo"</p> <p>WWBR/Birmingham, AL PD/MD: Don Alias COLD WATER FLAT "Magnetic" R.E.M. "Star" SHAW-BLADES "My" OASIS "Live" BRUCE SPRINGSTEEN "Murder"</p> <p>KJOT/Boise, ID PD/MD: Bryan Michaels 7 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" WIDESPREAD PANIC "High" COLD WATER FLAT "Magnetic" BIG HEAD TODD... "Neckbreaker" 7 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" WIDESPREAD PANIC "High" COLD WATER FLAT "Magnetic" BIG HEAD TODD... "Neckbreaker"</p> <p>KQXR/Boise, ID PD/MD: Rochelle Smith LETTERS TO CLEO "Here" BRUCE SPRINGSTEEN "Murder" VAN HALEN "Can't" PORTS HEAD "Sour" SINISTER DANE "Parade"</p> <p>WAAF/Boston, MA PD: Ron Valer MD: John Osterlind TESLA "Alo"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan 1 STONE TEMPLE PILOTS "Pretty" SCHROEDER "Resonance" OUR LADY PEACE "Starseed" DAVE MATTHEWS BAND "What" MATTHEW SWEET "Sick" KEVIN SALEM "Wa"</p>	<p>WVFX/Bufalo, NY PD: Wince Richards MD: Theresa Campanelli CORROSION OF... "Clean"</p> <p>WIZM/Burlington, VT PD: Steve Cormier MD: Mike Luoma 6 VAN HALEN "Can't" 1 OFFSPRING "Gotta" BRUCE SPRINGSTEEN "Murder" CHRIS DUARTE GROUP "Down" BIG HEAD TODD... "Neckbreaker"</p> <p>WPXC/Cape Cod, MA PD: Phil Manicid AP/MD: Brian Kelly 10 BRUCE SPRINGSTEEN "Murder" SONNY LANDRETH "Shootin" TRAGICALLY HIP "Disaster"</p> <p>WTAD/Carbondale, IL PD: Lester St. James MD: Debra Mills 20 BRUCE SPRINGSTEEN "Murder" PEARL JAM "Corduroy" SHAW-BLADES "My"</p> <p>KRNA/Cedar Rapids, IA MD: Rob Norton MD: Bill Summers 8 BRUCE SPRINGSTEEN "Murder" VAN HALEN "Sea"</p> <p>WKLC/Charleston, WV MD: Tammie Alexander 11 BRUCE SPRINGSTEEN "Murder" ERIC CLAPTON "Five" STONE ROSES "Love"</p> <p>WXRC/Charlotte, NC PD: Brian Krysz AP/MD: Jay Nunley MD: Chris Merritt 41 BRUCE SPRINGSTEEN "Murder" 1 TESLA "Alo" 1 SHAW-BLADES "My" FOREIGNER "Gun" TRIANGLE "Destraction"</p> <p>WVVV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert 22 BRUCE SPRINGSTEEN "Murder"</p> <p>WFXS/Chattanooga, TN PD: Bill Burkett MD: Jim Scott 4 BRUCE SPRINGSTEEN "Murder" 4 VAN HALEN "Can't"</p> <p>WRCX/Chicago, IL PD: Dave Richards AP/MD: Joe Robinson 16 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" STONE ROSES "Love" LIVE "Lightning" STONE TEMPLE PILOTS "Pretty"</p> <p>KFMF/Chico, CA PD: Marty Griffin AP/MD: Lisa Kelly 18 BRUCE SPRINGSTEEN "Murder" SLASH'S SNAKEBIT "Beggars"</p> <p>WEBN/Cincinnati, OH PD: Marc Chasse AP/MD: Tim Dulmus MD: Brad Herdin 7 NIRVANA "Sold"</p> <p>KILO/Colorado Springs, CO PD: Rich Hawk AP/MD: Dave Milne MD: Rob Hunter 7 FILTER "Shot" 7 BRUCE SPRINGSTEEN "Murder" 7 BUSH "Lude" 6 MELVINS "Revolve" 4 LIVE "Lightning" STONE ROSES "Love"</p> <p>WARQ/Columbia, SC PD/MD: Dave Stewart SLASH'S SNAKEBIT "Beggars" TOAD THE WET... "Fly" FLAMING LIPS "Jelly" BAD RELIGION "Infected"</p> <p>WVRK/Columbus, GA OM: Brian Waters AP/MD: Cindy Wilson 5 WIDESPREAD PANIC "High" MEGADETH "Tou" BRUCE SPRINGSTEEN "Murder" R.E.M. "Star" COLD WATER FLAT "Magnetic" MELVINS "Revolve"</p> <p>WBZX/Columbus, OH PD: Hal Fish MD: Ronnie Hunter MEGADETH "Tou" SOUNDGARDEN "Day" SPONGE "Powred"</p> <p>KNCN/Corpus Christi, TX PD: Kenny Mann AP/MD: Matt Vaughan TESLA "Alo"</p> <p>KRAD/Corpus Christi, TX OM/MD: Bill York MD: J. Gleason MELVINS "Revolve" TRAGICALLY HIP "Disaster"</p> <p>KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire No Adds</p> <p>KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 7 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" DEEP BLUE SOMETHING "Halo"</p>	<p>WRKI/Danbury, CT PD: Tim Sheehan 20 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" 6 ALICE IN CHAINS "Wrong"</p> <p>WXL/Davenport, IA PD: Ray Sherman MD: Steve Gurner 10 BRUCE SPRINGSTEEN "Murder" 5 BAD LIES "Angeline" 1 JAYHAWKS "Blue" SHAW-BLADES "My" BUSH "Zen" VAN HALEN "Can't"</p> <p>WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu 7 BRUCE SPRINGSTEEN "Murder" 2 TOADIES "Possum" MATTHEW SWEET "Sick" WIDESPREAD PANIC "High" TESLA "Alo" SHAW-BLADES "My" ROLLING STONES "Wild" BAD RELIGION "Infected"</p> <p>KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson 7 BRUCE SPRINGSTEEN "Murder"</p> <p>WLLZ/Detroit, MI OM/MD: Ozzie Sallier AP/MD: Todd Thomas 25 MIKE WATT & FRIENDS "70's" 11 OASIS "Live" 8 DANZIG "Cantspeak" 7 R.E.M. "Star"</p> <p>WRIF/Detroit, MI PD: Doug Podell AP/MD: Mark Thompson 2 BRUCE SPRINGSTEEN "Murder" LIVE "Lightning" EXTREME "Hip"</p> <p>KQDS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew 5 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" SIMPLE MINDS "River"</p> <p>WRKT/Erie, PA VP/Programming: Ron Kline 5 BRUCE SPRINGSTEEN "Murder"</p> <p>WGBF/Evansville, IN PD/MD: Tony Couch 10 BRUCE SPRINGSTEEN "Murder" 5 SHAW-BLADES "My" BAD RELIGION "Infected" OASIS "Live" CHRIS DUARTE GROUP "Down" GREEN JELLY "Jump"</p> <p>KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons MEGADETH "Tou"</p> <p>KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson BRUCE SPRINGSTEEN "Murder" WIDESPREAD PANIC "High" SONNY LANDRETH "Shootin"</p> <p>WRQC/Fayetteville, NC PD/MD: Kelvin Culbreath BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" DAVE MATTHEWS BAND "What" WIDESPREAD PANIC "High"</p> <p>WRXK/Ft. Myers, FL PD: Brad Beasley AP/MD: Austin Keyes 6 BRUCE SPRINGSTEEN "Murder" DAVE MATTHEWS BAND "What"</p> <p>WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James 15 BRUCE SPRINGSTEEN "Murder" PAGE & PLANT "Kashmir" TESLA "Alo" STONE TEMPLE PILOTS "Pretty" CHRIS DUARTE GROUP "Down" SHAW-BLADES "My"</p> <p>KZBB/Ft. Smith, AR OM: Dennis Snow AP/MD: Cindy Wilson 6 BAD RELIGION "Infected" TESLA "Alo" MEGADETH "Tou" BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My"</p> <p>WXKE/Ft. Wayne, IN PD: Rick West AP/MD: Buzz Maxwell 7 BRUCE SPRINGSTEEN "Murder" VAN HALEN "Can't" BLUES TRAVELER "Run" WIDESPREAD PANIC "High" SHAW-BLADES "My"</p> <p>KRZR/Fresno, CA PD/MD: E. Curtis Johnson 12 VAN HALEN "Can't"</p> <p>WRUF/Gainesville, FL PD: Harry Guscott MD: Michelle Marie ROLLING STONES "Wild" BRUCE SPRINGSTEEN "Murder" BAD RELIGION "Infected" SHAW-BLADES "My" TESLA "Alo"</p> <p>WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora 20 BRUCE SPRINGSTEEN "Murder" FLAMING LIPS "Jelly"</p> <p>WRCN/Long Island, NY OM/MD: Matt Mangus MD: Kevin Thompson 15 BRUCE SPRINGSTEEN "Murder" ERIC CLAPTON "Five"</p>	<p>WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 14 BRUCE SPRINGSTEEN "Murder"</p> <p>WTPA/Harrisburg, PA OM: Jeff Kauffman MD: Chris James 12 BRUCE SPRINGSTEEN "Murder" 5 BAD LIES "Angeline" 1 JAYHAWKS "Blue" SHAW-BLADES "My" DAVE MATTHEWS BAND "What"</p> <p>WCCC/Hartford, CT PD: Todd Heft 23 BRUCE SPRINGSTEEN "Murder" 3 GREEN DAY "Tired" 1 MEGADETH "Tou"</p> <p>WHCN/Hartford, CT PD: Bob Bitens MD: Pam Brooks 11 BRUCE SPRINGSTEEN "Murder"</p> <p>KLOL/Houston, TX PD: Andy Beaulieu AP/MD: Deyna Steele MD: Cindy Bennett MEGADETH "Tou" TESLA "Alo"</p> <p>WTAK/Huntsville, AL OM: Tom Kelley MD: Teresa Taylor 4 BRUCE SPRINGSTEEN "Murder"</p> <p>WFBD/Indianapolis, IN PD: Marty Bender MD: Ace Coeb 5 SHAW-BLADES "My" 2 BRUCE SPRINGSTEEN "Murder"</p> <p>WSTZ/Jackson, MS PD/MD: John Thomas 13 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" KILLING JOKE "Pandemonium" SONNY LANDRETH "Shootin"</p> <p>WFYV/Jacksonville, FL PD: Lax Staley MD: Charlie Waters BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" CORROSION OF... "Clean"</p> <p>WGR/Memphis, TN PD: Drake Hall MD: Zaka Logan 18 PEARL JAM "Better" 6 BRUCE SPRINGSTEEN "Murder" 2 LIVE "Lightning" JAYHAWKS "Blue"</p> <p>WSHE/Miami, FL PD: Bill Pugh AP/MD: John Ross BRYAN FERRY "Want" BRUCE SPRINGSTEEN "Murder" MATTHEW SWEET "Sick" STONE TEMPLE PILOTS "Pretty" SHAW-BLADES "My" MIKE WATT & FRIENDS "70's" WEEZER "Jonas"</p> <p>WLRZ/Milwaukee, WI PD: Keith Masters MD: Neil Robbins 9 STONE TEMPLE PILOTS "Superman" 6 SHAW-BLADES "My" PAGE & PLANT "Kashmir" MIKE WATT & FRIENDS "70's" STONE TEMPLE PILOTS "Pretty" ROYAL JELLY "Generator" MEGADETH "Tou"</p> <p>WJQX/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson 8 BRUCE SPRINGSTEEN "Murder" 6 SOUNDGARDEN "Day" 5 PAGE & PLANT "Kashmir" 5 R.E.M. "Crush" 4 STONE TEMPLE PILOTS "Pretty" 4 OASIS "Live" 4 CHRIS DUARTE GROUP "Down" 4 DAVE MATTHEWS BAND "What" 4 R.E.M. "Star" 3 ERIC CLAPTON "Motherless" 3 FOREIGNER "Gun" 3 BLUES TRAVELER "Run" 3 HOLE "Violet" SPELL "Superstar"</p> <p>KQRS/Minneapolis, MN PD: Dave Hamilton AP/MD: Bryce Crousore 18 BRUCE SPRINGSTEEN "Murder"</p> <p>WGXC/Mobile, AL PD/MD: Charlie Ocan BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" PAGE & PLANT "Kashmir" SONNY LANDRETH "Shootin"</p> <p>KHOP/Modesto, CA PD: Dave Taylor MD: Clark Taylor 2 MEGADETH "Tou"</p> <p>WDHA/Morrisstown, NJ PD: Lenny Bloch MD: T.J. Bryan 20 BRUCE SPRINGSTEEN "Murder" 1 R.E.M. "Star" TODD SNIDER "Guy" SONS OF ELVIS "Formaldehyde"</p> <p>WKDF/Nashville, TN PD: Kidd Redd MD: John Nagarya 8 BROTHER CAME "Long" LIVE "Lightning" CORROSION OF... "Clean" GREEN JELLY "Jump"</p> <p>WSFL/New Bern, NC OM/MD: Jay Lopez 12 BRUCE SPRINGSTEEN "Murder" 8 OFFSPRING "Self" R.E.M. "Star" TESLA "Alo" SHAW-BLADES "My"</p>	<p>WPLR/New Haven, CT PD: John Griffin MD: Rita Landry 10 BRUCE SPRINGSTEEN "Murder" WIDESPREAD PANIC "High"</p> <p>WAXQ/New York, NY PD: Bob Elliot AP/MD: Vinny Marino 26 LIVE "This" 10 ROYAL JELLY "Generator" 5 MEGADETH "Tou"</p> <p>WNEW/New York, NY PD: Ted Edwards MD: Amy Winkow 28 BRUCE SPRINGSTEEN "Murder" TOAD THE WET... "Fly" FOREIGNER "Gun"</p> <p>WNOR/Norfolk, VA PD: Harvey Kojan AP/MD: Tim Parker SHAW-BLADES "My" PEARL JAM "Corduroy"</p> <p>WZBH/Ocean City, MD PD: Cepth Michaels MD: Bill Warner BRUCE SPRINGSTEEN "Murder" MIKE WATT & FRIENDS "70's"</p> <p>KBAT/Odessa, TX MD: Dru Dawson TESLA "Alo" BRUCE SPRINGSTEEN "Murder"</p> <p>KATT/Oklahoma City, OK PD: Chris Baker MD: Kelley Davis BRUCE SPRINGSTEEN "Murder" TESLA "Alo" MEGADETH "Tou"</p> <p>KEZD/Omaha, NE PD: Randy Chambers MD: Marv Pratt 9 VAN HALEN "Can't" 8 BRUCE SPRINGSTEEN "Murder" 3 HOOTIE & BLOWFISH "Cry" SLASH'S SNAKEBIT "Beggars" STONE ROSES "Love"</p> <p>KRRK/Omaha, NE PD/MD: Matt Markel 27 HOLE "Askng" 14 GREEN DAY "Tired" 5 ELASTICA "Connection" 2 OUR LADY PEACE "Starseed" 1 WEEZER "Jonas" 1 FILTER "Shot"</p> <p>WOZ/Orlando, FL PD: Mike Beck MD: Pat Lynch STONE TEMPLE PILOTS "Pretty" WEEZER "Jonas"</p> <p>WJRR/Orlando, FL OM: John Frost AP/MD: Steve Robertson 7 MARY 3 "Cumbersons"</p> <p>WDRK/Panama City, FL PD/MD: Addison Wakeford 9 VAN HALEN "Can't" STONE TEMPLE PILOTS "Pretty" PEARL JAM "Nothingman" SOUNDGARDEN "Day" USKY KID JOE "N.I.B." MEGADETH "Tou"</p> <p>WTKX/Pensacola, FL PD: Strummer MD: Gregg Golden 5 LIVE "Lightning" 5 BRUCE SPRINGSTEEN "Murder" 3 ALICE IN CHAINS "Wrong"</p> <p>WWCT/Peoria, IL PD: Jamie Marley MD: Jennifer Daniels 16 FOREIGNER "Gun" 16 ERIC CLAPTON "Five" 8 TESLA "Alo" 8 BRUCE SPRINGSTEEN "Murder" 8 DAVE MATTHEWS BAND "What" SHAW-BLADES "My" BUSH "Zen"</p> <p>KSJO/San Jose-San Francisco, CA PD: Dana Jang STONE TEMPLE PILOTS "Pretty" OUR LADY PEACE "Starseed"</p> <p>KZDZ/San Luis Obispo, CA PD/MD: Rick Andrews 17 BRUCE SPRINGSTEEN "Murder" 17 TESLA "Alo" 11 TOM PETTY "Lynyrd" 9 PEARL JAM "Nothingman" 6 SHAW-BLADES "My" CORROSION OF... "Clean"</p> <p>KZDZ/San Luis Obispo, CA PD/MD: Rick Andrews 17 BRUCE SPRINGSTEEN "Murder" 17 TESLA "Alo" 11 TOM PETTY "Lynyrd" 9 PEARL JAM "Nothingman" 6 SHAW-BLADES "My" CORROSION OF... "Clean"</p>	<p>WADR/South Bend, IN PD: Bill Martin OM/MD: Sue Fry 7 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" CORROSION OF... "Clean"</p> <p>KEZE/Spokane, WA PD: Darren Johnson CULT "Star" SONNY LANDRETH "Shootin" PEARL JAM "Corduroy" SHAW-BLADES "My" STONE TEMPLE PILOTS "Pretty" MELVINS "Revolve"</p> <p>WQLZ/Springfield, IL PD: Rose Collins AP/MD: P.J. Lacey TESLA "Alo" MEGADETH "Tou" COLD WATER FLAT "Magnetic" SHAW-BLADES "My" TOM PETTY "Place"</p> <p>WYMG/Springfield, IL PD: Jay Phipps MD: Keef Fligham VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder"</p> <p>KXUS/Springfield, MO MD: Tim Austin 12 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" DAVE MATTHEWS BAND "What" SONNY LANDRETH "Shootin" CINDERELLA "Ai" SLICK LILLY "Dirty"</p> <p>WAQX/Syracuse, NY PD: Steve Brill MD: Dave Fritsma 13 BRUCE SPRINGSTEEN "Murder" STONE ROSES "Love" SHAW-BLADES "My" LIVE "Lightning"</p> <p>WGLF/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis 8 BLUES TRAVELER "Run" 3 BRUCE SPRINGSTEEN "Murder" OUR LADY PEACE "Starseed" CORROSION OF... "Clean" CINDERELLA "Ai" TODD SNIDER "Guy"</p> <p>WXRK/Rockford, IL PD: Keith Edwards AP/MD: Jack Monson 7 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" TESLA "Alo" ALICE IN CHAINS "Wrong"</p> <p>KRXQ/Sacramento, CA PD: Pat Martin No Adds</p> <p>WKQZ/Saginaw, MI PD/MD: Rick Church VAN HALEN "Can't" BRUCE SPRINGSTEEN "Murder" WIDESPREAD PANIC "High" GREEN JELLY "Jump" CORROSION OF... "Clean" OUR LADY PEACE "Starseed"</p> <p>KSHE/St. Louis, MO PD: Jim Bowen MD: AJ Hester 20 BRUCE SPRINGSTEEN "Murder" 5 HOOTIE & BLOWFISH "Hoot"</p> <p>KBER/Salt Lake City, UT OM/MD: Kevin Lewis 9 AEROSMITH "Water" 5 DIRTY LOOKS "YMLL"</p> <p>KISS/San Antonio, TX OM: Virgil Thompson MD: Debbie Alcoer 2 CORROSION OF... "Clean" 1 TYPE O NEGATIVE "Summer" R.E.M. "Star" STONE TEMPLE PILOTS "Pretty"</p> <p>KIOZ/San Diego, CA PD: Greg Stevens AP/MD: Ray Kalusa 12 MIKE WATT & FRIENDS "70's" 5 TYPE O NEGATIVE "Christian" STONE TEMPLE PILOTS "Pretty" SHAW-BLADES "My"</p> <p>KSJO/San Jose-San Francisco, CA PD: Dana Jang STONE TEMPLE PILOTS "Pretty" OUR LADY PEACE "Starseed"</p> <p>KZDZ/San Luis Obispo, CA PD/MD: Rick Andrews 17 BRUCE SPRINGSTEEN "Murder" 17 TESLA "Alo" 11 TOM PETTY "Lynyrd" 9 PEARL JAM "Nothingman" 6 SHAW-BLADES "My" CORROSION OF... "Clean"</p>	<p>WKLL/Utica & WKRL/Syracuse, NY MD: Jeff Gilie MD: Mimi Griswold CULT "Star" TRAGICALLY HIP "Fire" SHAW-BLADES "My"</p> <p>WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 18 BRUCE SPRINGSTEEN "Murder"</p> <p>KFMW/Waterloo, IA PD/MD: Mark Alan Hansen DAVE MATTHEWS BAND "What" SHAW-BLADES "My" BRUCE SPRINGSTEEN "Murder" BONNIE RAITT "Gor"</p> <p>WEGW/Wheeling, WV PD: Ken Kirby 10 BRUCE SPRINGSTEEN "Murder" BUSH "Zen"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 4 BRUCE SPRINGSTEEN "Murder" CORROSION OF... "Clean" STONE TEMPLE PILOTS "Pretty" SHAW-BLADES "My"</p> <p>KRZZ/Wichita, KS PD: Michael Lee MD: Greg Bergen 10 BRUCE SPRINGSTEEN "Murder" 10 SHAW-BLADES "My" FLAMING LIPS "Jelly" SPELL "Superstar" COLD WATER FLAT "Magnetic" ERIC CLAPTON "Five"</p> <p>WEZK/Wilkes Barre-Scranton, PA PD/MD: Jim Rasing 10 BONNIE RAITT "Gor" 5 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" HOLE "Violet"</p> <p>WXTB/Tampa, FL PD: Greg Mull MD: Brian Medlin No Adds</p> <p>WZZQ/Terre Haute, IN PD: Jack Lowson MD: Danny Wayne VAN HALEN "Can't" CHRIS DUARTE GROUP "Down" SHAW-BLADES "My" STONE TEMPLE PILOTS "Pretty"</p> <p>WIOT/Toledo, OH OM: Lyn Canoy MD: Don Davis SHAW-BLADES "My" STONE TEMPLE PILOTS "Pretty" PEARL JAM "Corduroy" BRUCE SPRINGSTEEN "Murder"</p> <p>WKL/Traverse City, MI PD: Brian Sullivan MD: Terri Ray 12 BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My"</p> <p>KLPX/Tucson, AZ PD: Larry Miles MD: Sully Dunn BRUCE SPRINGSTEEN "Murder"</p> <p>KMOD/Tulsa, OK PD: Phil Stone MD: Rob Hurt 12 PEARL JAM "Better" 5 SHAW-BLADES "My" 2 TESLA "Alo" L.A. GUNS "Lung" STONE TEMPLE PILOTS "Pretty" SLICK LILLY "Dirty" THE THE "Light"</p> <p>KMYZ/Tulsa, OK PD: Mel Myers MD: Gregg Kocak BUSH "Zen" LIVE "Lightning" SHAW-BLADES "My" WEEZER "Jonas" ROYAL JELLY "Generator"</p> <p>WZXR/Williamsport, PA PD: Ted Minier MD: Jeff Lynn 6 BRUCE SPRINGSTEEN "Murder" NEIL YOUNG/CRAZY... "Angels" TESLA "Alo" BAD LIES "Angeline"</p> <p>KATS/Yakima, WA PD: Joe Moss MD: Chris Squire 18 BRUCE SPRINGSTEEN "Murder" 3 NIRVANA "Sold"</p> <p>WNCD/Youngstown, OH PD: Gary Jay MD: Don Nardella 13 BRUCE SPRINGSTEEN "Murder" 5 HOLE "Violet" RUSTED ROOT "Sand" SHAW-BLADES "My"</p>
---	---	--	---	---	--	--

171 Total Reporters
169 Current Reporters
162 Current Playlists

Reported Frozen Playlist (2):
WLWQ/Columbus, OH
WSFM/Wilmington, NC

Did Not Report, Playlist Frozen (5):
WAVF/Charleston, SC
KBP/Denver, CO
KLAQE/I Paso, TX
KCLB/Palm Springs, CA
WDVE/Pittsburgh, PA

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):
WTBB/Panama City, FL
WRXL/Richmond, VA

No Longer A Rock Reporter (1):
KNAC/Los Angeles, CA

ROCK PLAYLISTS

February 24, 1995 R&R • 67

MARKET #1
Q104.3
WAXQ/New York
 (212) 575-1043
 Elio/Marino

PLAYS	SW	LW	TW	ARTIST/TITLE
28	36	40	40	BUSH/Everything Zen
23	29	28	40	CORROSION OF...Clean My Wounds
40	39	40	40	STONE TEMPLE PILOTS/Unglued
40	39	40	40	NIRVANA/The Man Who Sold...
38	40	40	40	ALICE IN CHAINS/Got Me Wrong
41	39	39	39	SOUNDGARDEN/My Wave
39	39	38	38	PAGE & PLANT/Thank You
39	40	38	38	TOOL/Bottom
-	4	20	27	RANCID/Salvation
26	26	25	27	KILLING JOKE/Pandemonium
-	7	18	27	STONE ROSES/Love Spreads
25	26	27	27	EXTREME/Hip Today
23	25	27	27	MELVIN/Revolve
24	23	24	24	PANTERA/Cemetery Gates
25	27	27	27	MAD SEASON/Lifeless Death
-	-	-	-	LIVE/Alive
19	22	26	26	COLLECTIVE SOUL/Get
23	23	21	26	OFFSPRING/Gotta Get Away
26	26	25	26	QUEENSRYCHE/Bridge
22	27	26	25	SLASH'S SNAKEPIT/Beggars & Hangers-On
39	28	29	24	CORROSION OF.../Albatross
23	24	24	24	TYPE O NEGATIVE/Black No. 1
-	-	-	-	MIKE WATT & FRIENDS/Against The 70's
20	22	21	20	PEARL JAM/Tremor Christ
39	40	35	17	PEARL JAM/Better Man
23	25	21	14	RAGE AGAINST.../Killing in the Name
-	-	-	-	SPIN/Supersonic
25	26	21	13	NINE INCH NAILS/Head Like A Hole
12	11	11	13	SMASHING PUMPKINS/Frail & Bedazzled
-	-	-	-	GREEN DAY/She

MARKET #1
WNEW-FM 102.7
 WHERE ROCK LIVES
WNEW/New York
 (212) 286-1027
 Edwards/Winslow

PLAYS	SW	LW	TW	ARTIST/TITLE
22	25	28	30	PEARL JAM/Better Man
23	29	29	29	GREEN DAY/When I Come Around
-	-	-	-	BRUCE SPRINGSTEEN/Murder Incorporated
26	30	32	28	TOM PETTY/You Wreck Me
22	28	24	25	PEARL JAM/You're So Vain
12	18	16	23	VAN HALEN/Can't Stop Lovin'...
18	20	20	23	BLACK CROWES/High Head Blues
-	-	-	-	ERIC CLAPTON/Five Long Years
17	20	22	22	SIMPLE MINDS/She's A River
-	-	-	-	STONE ROSES/Love Spreads
15	20	21	22	DAVE MATTHEWS BAND/What Would You Say
13	20	21	21	LIVE/Lighting Crashes
27	29	28	21	R.E.M./Bang And Blame
13	19	20	20	NIRVANA/The Man Who Sold...
15	10	12	18	ROLLING STONES/Jump On Top Of Me
17	17	10	16	HOOTIE & BLOWFISH/Let Her Cry
16	20	12	12	WEEN/Voodoo Lady
16	12	16	12	VAN HALEN/Don't Tell Me...
11	12	7	11	COLLECTIVE SOUL/Get
-	-	-	-	SHERYL CROW/Keep On Growing
10	11	5	10	AEROSMITH/Walk On Water
13	12	9	10	BLUES TRAVELER/Run-Around
-	-	-	-	BUSH/Everything Zen
11	12	8	9	SHERYL CROW/Strong Enough
8	13	7	8	QUEENSRYCHE/Bridge
7	12	6	8	FLAMING LIPS/She Don't Use Jelly
-	-	-	-	ROLLING STONES/Sparks Will Fly
3	2	5	3	VAN HALEN/The Seventh Seal
7	9	6	2	ALICE IN CHAINS/Got Me Wrong
-	-	-	-	TOAD THE WET.../Fly From Heaven

MARKET #2
KLOS 95.5
KLOS/Los Angeles
 (212) 286-1027
 Curelop/Wide

PLAYS	SW	LW	TW	ARTIST/TITLE
25	31	29	31	SPONGE/Plowed
18	21	19	30	BUSH/Everything Zen
28	30	24	27	GREEN DAY/When I Come Around
27	29	25	23	VAN HALEN/The Seventh Seal
10	14	14	20	SOUNDGARDEN/The Day I Tried To
8	11	19	20	QUEENSRYCHE/Bridge
20	23	27	20	BAD RELIGION/Infected
18	17	20	20	PEARL JAM/Corduroy
11	14	19	17	STONE ROSES/Love Spreads
19	19	14	17	COLLECTIVE SOUL/Get
28	28	18	18	PEARL JAM/Better Man
20	11	18	18	OFFSPRING/Gotta Get Away
21	11	16	16	STONE TEMPLE PILOTS/Unglued
15	17	21	15	R.E.M./Star 69
-	-	-	-	DASIS/Live Forever
19	15	8	15	VAN HALEN/Amerschock
15	17	15	14	SIMPLE MINDS/She's A River
12	11	12	13	COUNTING CROWS/A Murder Of One
-	-	-	-	TOAD THE WET.../Fall Down
11	11	13	13	PAGE & PLANT/Four Sticks
18	12	12	12	PETE DROGE/If You Don't Love...
11	13	11	11	R.E.M./What's The Frequency
14	14	13	11	TOM PETTY/You Wreck Me
10	12	10	10	BUDDAH HEADS/Dodge The Rain
8	12	9	10	SOUNDGARDEN/Fell On Black Days
-	-	-	-	SMASHING PUMPKINS/Today
-	-	-	-	LIVE/Settling The Drama
10	11	10	10	GREEN DAY/Welcome To Paradise
7	7	9	10	HOLE/Hotel
-	-	-	-	MIKE WATT & FRIENDS/Against The 70's

MARKET #3
WRCK/Chicago
 (312) 840-8630
 Richards/Robinson

PLAYS	SW	LW	TW	ARTIST/TITLE
14	16	30	33	COLLECTIVE SOUL/Get
13	22	32	32	GREEN DAY/When I Come Around
11	31	28	31	VAN HALEN/Can't Stop Lovin'...
31	31	32	31	TOM PETTY/You Wreck Me
33	31	31	30	PEARL JAM/Better Man
-	-	-	-	BRUCE SPRINGSTEEN/Murder Incorporated
15	15	15	13	CHRIS DUARTE GROUP/My Way Down
14	13	12	12	PEARL JAM/Corduroy
-	-	-	-	ALICE IN CHAINS/Got Me Wrong
14	15	14	11	HOOTIE & BLOWFISH/High Head Blues
-	-	-	-	VAN HALEN/The Seventh Seal
12	15	11	10	SLASH'S SNAKEPIT/Beggars & Hangers-On
-	-	-	-	NIRVANA/The Man Who Sold...
14	13	10	10	SIMPLE MINDS/She's A River
27	29	10	10	SOUNDGARDEN/My Wave
-	-	-	-	BUSH/Everything Zen
-	-	-	-	DASIS/Live Forever
14	13	10	9	SPONGE/Plowed
-	-	-	-	R.E.M./Star 69
11	10	11	9	SOUNDGARDEN/Fell On Black Days
14	15	14	9	STONE TEMPLE PILOTS/Unglued
10	7	8	8	EXTREME/Hip Today
-	-	-	-	CORROSION OF.../Clean My Wounds
-	-	-	-	CULT/Star
7	6	6	7	OFFSPRING/Self Esteem
22	23	6	6	PAGE & PLANT/Thank You
33	30	9	8	VAN HALEN/Don't Tell Me...
11	11	9	8	NIRVANA/About A Girl

MARKET #4
KSJO/San Jose-San Francisco
 (408) 453-5400
 Jang

PLAYS	SW	LW	TW	ARTIST/TITLE
27	26	27	26	GREEN DAY/When I Come Around
12	21	26	26	STONE TEMPLE PILOTS/Unglued
22	25	23	25	PEARL JAM/Better Man
24	28	25	25	VAN HALEN/Don't Tell Me...
18	16	16	25	NIRVANA/The Man Who Sold...
16	18	22	22	BRUCE SPRINGSTEEN/Murder Incorporated
17	21	25	20	ALICE IN CHAINS/Got Me Wrong
19	21	21	20	COLLECTIVE SOUL/Get
9	9	20	19	BUSH/Everything Zen
17	17	21	19	TOM PETTY/You Wreck Me
20	18	19	19	SPONGE/Plowed
-	-	-	-	SIMPLE MINDS/She's A River
-	-	-	-	HOOTIE & BLOWFISH/High Head Blues
20	19	17	17	QUEENSRYCHE/Bridge
5	13	17	17	SOUNDGARDEN/The Day I Tried To
6	9	17	17	OFFSPRING/Gotta Get Away
12	6	9	16	STONE ROSES/Love Spreads
-	-	-	-	LIVE/Lighting Crashes
15	12	13	13	AEROSMITH/Walk On Water
13	15	13	13	PEARL JAM/Corduroy
8	9	10	10	STONE TEMPLE PILOTS/Big Empty
9	9	9	9	COLLECTIVE SOUL/Get
15	10	11	9	MEAT PUPPETS/Backwater
-	-	-	-	OFFSPRING/Self Esteem
30	18	9	9	STONE TEMPLE PILOTS/Interstate Love Song
8	-	9	9	SOUNDGARDEN/Spoonman
-	-	-	-	TYPE O NEGATIVE/Black No. 1
-	-	-	-	KILLING JOKE/Pandemonium
-	-	-	-	L.A. GUNS/Long Time Dead
-	-	-	-	BAD RELIGION/Infected

MARKET #5
WMMR
WMMR/Philadelphia
 (215) 238-8000
 Bonadonna/Hofberg

PLAYS	SW	LW	TW	ARTIST/TITLE
4	4	19	28	TOM PETTY/You Wreck Me
21	26	23	27	SIMPLE MINDS/She's A River
17	24	25	27	SHERYL CROW/Strong Enough
23	23	25	25	PEARL JAM/Better Man
24	27	22	24	R.E.M./Bang And Blame
24	26	25	24	COLLECTIVE SOUL/Get
13	15	20	20	BLUES TRAVELER/Run-Around
-	-	-	-	BRUCE SPRINGSTEEN/Murder Incorporated
18	14	16	16	MELISSA ETHERIDGE/If I Wanted To
11	17	17	17	BLACK CROWES/High Head Blues
23	23	24	17	PETE DROGE/If You Don't Love...
15	14	14	17	SUBDUDES/(You'll...) Satisfied
18	19	17	16	STING/This Cowboy Song
9	11	15	15	AEROSMITH/Walk On Water
14	17	15	15	BONNIE RAITT/You Got It
5	8	14	14	STONE ROSES/Love Spreads
-	-	-	-	GREEN DAY/When I Come Around
19	15	14	14	PRETENDERS/Money Talk
16	15	13	14	DAVE MATTHEWS BAND/What Would You Say
14	15	12	14	PHISH/Julus
10	12	13	13	R.E.M./Strange Currencies
16	15	13	13	AIMEE MANN/That's Just What...
-	-	-	-	PETER DINKELBAUM/Whip You
11	14	13	12	SONNY LANDRETH/Shootin' For...
6	12	15	12	NIRVANA/The Man Who Sold...
-	-	-	-	FREDDY JOHNSTON/Bad Reputation
13	12	14	11	WIDESPREAD PANIC/Can't Get High
-	-	-	-	HOOTIE & BLOWFISH/Let Her Cry
14	20	-	-	TOM PETTY/Wildflowers
13	12	10	10	JAYHAWKS/Blue

MARKET #6
WLLZ
WLLZ/Detroit
 (810) 855-5100
 Sattler/Thomas

PLAYS	SW	LW	TW	ARTIST/TITLE
28	25	47	56	TOM PETTY/You Wreck Me
53	52	49	55	PEARL JAM/Better Man
22	31	56	48	QUEENSRYCHE/Bridge
28	21	48	47	STONE TEMPLE PILOTS/Interstate Love Song
56	54	59	45	GREEN DAY/When I Come Around
26	30	25	36	ALICE IN CHAINS/Got Me Wrong
22	28	21	31	COLLECTIVE SOUL/Get
15	19	18	29	NIRVANA/The Man Who Sold...
22	24	23	28	BUSH/Everything Zen
-	-	-	-	MIKE WATT & FRIENDS/Against The 70's
54	54	24	24	SOUNDGARDEN/Fell On Black Days
22	23	23	23	SPONGE/Plowed
-	-	-	-	LIVE/Lighting Crashes
-	-	-	-	OFFSPRING/Gotta Get Away
-	-	-	-	BAD RELIGION/Infected
-	-	-	-	SOUNDGARDEN/Spoonman
23	23	21	22	STONE ROSES/Love Spreads
22	21	21	22	PANTERA/Planet Caravan
22	22	20	21	VAN HALEN/Don't Tell Me...
26	27	27	21	CANDLEBOX/Cover Me
20	-	-	-	NIRVANA/About A Girl
22	31	20	20	DASIS/Supersonic
29	28	27	20	R.E.M./Bang And Blame
14	14	10	20	STONE TEMPLE PILOTS/Unglued
24	25	23	20	LIVE/Alive
23	21	22	20	CANDLEBOX/Far Behind
20	-	-	-	ALICE IN CHAINS/Stay Away
-	-	-	-	GREEN DAY/Longview
27	25	17	18	AEROSMITH/Blind Man
7	7	7	15	VAN HALEN/Can't Stop Lovin'...

MARKET #6
101 WRIF
WRIF/Detroit
 (810) 827-9505
 Podell/Thompson

PLAYS	SW	LW	TW	ARTIST/TITLE
29	25	32	36	VAN HALEN/Don't Tell Me...
34	34	35	34	LIVE/Alive
27	23	28	33	PANTERA/Planet Caravan
35	29	33	33	GREEN DAY/When I Come Around
29	33	37	37	TOM PETTY/You Wreck Me
16	16	32	32	SOUNDGARDEN/My Wave
25	25	32	32	PEARL JAM/Better Man
21	22	24	24	ALICE IN CHAINS/Got Me Wrong
12	15	21	23	OFFSPRING/Gotta Get Away
26	22	22	22	COLLECTIVE SOUL/Get
12	8	22	22	TESLA/Need Your Lovin'
29	25	23	23	MEAT PUPPETS/Backwater
15	18	18	18	STONE TEMPLE PILOTS/Unglued
19	19	19	19	CANDLEBOX/Cover Me
14	18	17	18	BAD RELIGION/Infected
10	9	14	17	SPONGE/Plowed
15	10	10	17	TOM PETTY/You Don't Know...
21	9	16	15	GREEN DAY/Longview
12	12	13	13	CANDLEBOX/Far Behind
14	12	12	11	CANDLEBOX/You
24	16	12	10	OFFSPRING/Self Esteem
13	11	10	10	STONE TEMPLE PILOTS/Interstate Love Song
7	9	9	9	PEARL JAM/For You
12	14	8	8	STONE TEMPLE PILOTS/Vaseline
11	9	9	8	PEARL JAM/Corduroy
7	6	7	8	SLASH'S SNAKEPIT/Beggars & Hangers-On
-	-	-	-	NIRVANA/The Man Who Sold...
-	-	-	-	VAN HALEN/Can't Stop Lovin'...
-	-	-	-	STONE ROSES/Love Spreads
-	-	-	-	CORROSION OF.../Clean My Wounds

MARKET #7
KEGL
KEGL/Dallas
 (214) 869-9700
 Doherty/McGuire

PLAYS	SW	LW	TW	ARTIST/TITLE
24	24	31	25	GREEN DAY/When I Come Around
20	29	26	24	STONE TEMPLE PILOTS/Interstate Love Song
27	25	27	23	OFFSPRING/Gotta Get Away
20	28	27	22	AEROSMITH/Walk On Water
31	31	28	21	COLLECTIVE SOUL/Get
18	27	27	20	BUSH/Everything Zen
23	22	24	20	PAGE & PLANT/Thank You
23	7	14	15	LIVE/Lighting Crashes</

ROCK PLAYLISTS

Continued from Page 67

MARKET #172
KIBZ/Lincoln
 (402) 483-1517
 Douglas/Terry

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	33	33	33	33	VAN HALEN/Don't Tell Me...
33	33	33	33	33	COLLECTIVE SOUL/Get
22	22	31	31	31	TESLA/AIot To Lose
19	24	31	31	31	QUEENSRYCHE/Bridge
24	24	24	24	24	PEARL JAM/Corduroy
24	24	24	24	24	SLICK LILLY/Dirty Water
10	10	23	23	23	OFFSPRING/Gotta Get Away
26	23	23	23	23	SOUNDGARDEN/Superunknown
21	23	23	23	23	CORROSION OF.../Ataross
22	22	22	22	22	AEROSMITH/Walk On Water
10	10	24	24	24	STONE TEMPLE PILOTS/Unglued
17	20	15	15	15	L.A. GUNS/Long Time Dead
17	15	15	15	15	MEGADETH/Tout Le Monde
17	17	17	17	17	UGLY KID JOE/N.I.B.
30	30	15	15	15	GILBY CLARKE/Tjuana Jail
23	20	15	15	15	DREAM THEATER/Caught In A Web
14	14	14	14	14	PANTEA/Cemetery Gates
24	18	13	13	13	GREAT WHITE/Babe (I'm Gonna...)
24	18	13	13	13	VAN HALEN/Don't Tell Me Back...
12	12	12	12	12	KILLING JOKE/Pandemonium
12	12	12	12	12	WIDOWMAKER/Killingtime
12	12	12	12	12	BLACK CROWES/High Head Blues
12	12	12	12	12	CHRIS DUARTE GROUP/My Way Down
11	11	11	11	11	TYPE O NEGATIVE/Black No. 1
11	11	11	11	11	CINDERELLA/AI Comes Down
31	31	11	11	11	STONE TEMPLE PILOTS/Interstate Love Song
10	10	10	10	10	EXTREME/Hip Today
10	10	10	10	10	MEGADETH/Train Of
15	15	15	15	15	PINK FLOYD/High Hopes
15	15	15	15	15	CORROSION OF.../Clean My Wounds

MARKET #182
KTYD/Santa Barbara
 (805) 967-4511
 Hanley/Cavanagh

MARKET #181
WZZQ/Terre Haute
 (812) 232-5034
 Lawson/Wayne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	28	27	31	31	HODDIE & BLOWFISH/Let Her Cry
21	17	28	28	28	ALICE IN CHAINS/Got Me Wrong
14	15	23	23	23	TOM PETTY/You Wreck Me
13	21	28	28	28	TOAD THE WET.../Fly From Heaven
18	26	29	29	29	LIVE/Lighting Crashes
19	17	19	19	19	SPONGE/Plowed
27	26	27	27	27	SIMPLE MINDS/She's A River
12	18	15	15	15	OASIS/Live Forever
2	9	12	12	12	COLLECTIVE SOUL/Get
11	11	11	11	11	MIKE & THE MEGACHICKS/Mea Culpa
15	19	17	17	17	R.E.M./Bang And Blame
6	13	16	16	16	DAVE MATTHEWS BAND/What Would You Say
11	16	16	16	16	JAYHAWKS/Blue
9	9	15	15	15	WIDESPREAD PANIC/Can't Get High
14	14	16	16	16	TODD SNIDER/Airight Guy
16	18	18	18	18	FREDDY JOHNSTON/Can't Sink This Town
7	7	9	9	9	SONNY LANDRETH/Shootin' For...
10	13	13	13	13	CORROSION OF.../Clean My Wounds
8	11	13	13	13	BAD RELIGION/Infected
15	14	12	12	12	STONE ROSES/Love Spreads
8	8	11	11	11	NIRVANA/The Man Who Sold...
9	8	9	9	9	FLAMING LIPS/She Don't Use Jelly
8	8	10	10	10	SPELL/Supersstar
12	13	13	13	13	VAN HALEN/Can't Stop Lovin'...
20	13	13	13	13	BLUES TRAVELER/Run-Around
12	13	13	13	13	PEARL JAM/Better Man
2	7	9	9	9	THE THEA/Saw The Light
14	12	9	9	9	ROLLING STONES/Sparks Will Fly
27	19	15	15	15	QUEENSRYCHE/Bridge

MARKET #184
WPXC/Cape Cod
 (508) 778-2888
 Manicku/Kelly

MARKET #185
KFMF/Chicago
 (916) 899-3600
 Griffin/Kelly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	22	22	22	PEARL JAM/Better Man
21	21	22	22	22	VAN HALEN/Don't Tell Me...
21	23	22	22	22	HODDIE & BLOWFISH/Let Her Cry
23	23	22	22	22	TOM PETTY/You Wreck Me
13	13	20	20	20	EAGLES/Learn To Be Still
15	14	21	21	21	COLLECTIVE SOUL/Get
11	15	14	14	14	R.E.M./Bang And Blame
15	16	14	14	14	NIRVANA/The Man Who Sold...
7	7	13	13	13	LIVE/Lighting Crashes
4	5	14	14	14	WIDESPREAD PANIC/Can't Get High
11	15	14	14	14	BLUES TRAVELER/Run-Around
13	13	13	13	13	GREEN DAY/When I Come Around
13	13	13	13	13	QUEENSRYCHE/Bridge
13	13	13	13	13	STONE ROSES/Love Spreads
13	13	13	13	13	LIVE/Lighting Crashes
13	13	13	13	13	STONE TEMPLE PILOTS/Interstate Love Song
13	13	13	13	13	WIDESPREAD PANIC/Can't Get High
14	13	13	13	13	COLLECTIVE SOUL/Get
11	10	12	12	12	SLICK LILLY/Dirty Water
11	10	12	12	12	JAYHAWKS/Blue
9	12	10	10	10	R.E.M./Star 69
9	12	10	10	10	TOM PETTY/You Don't Know...
9	12	10	10	10	VAN HALEN/Don't Tell Me
16	13	10	10	10	ERIC CLAPTON/Five Long Years
16	13	10	10	10	TOAD THE WET.../Fly From Heaven
6	12	9	9	9	FOREIGNER/Under The Gun
9	8	8	8	8	SLASH'S SNAKEPIT/Beggars & Hangers-On
5	5	7	7	7	SOUNDGARDEN/Fell On Black Days
8	10	9	9	9	HODDIE & BLOWFISH/Let Her Cry
6	5	7	7	7	COLLECTIVE SOUL/Shine

MARKET #192
WGIR/Manchester
 (603) 625-6915
 Erdahl/Small

MARKET #189
WOLZ/Springfield, IL
 (217) 629-7077
 Collins/Lacey

MARKET #187
KATS/Yakima
 (509) 457-8115
 Moss/Squire

MARKET #194
WRKI/Danbury
 (203) 775-1212
 Sheehan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	19	19	15	15	TOM PETTY/You Wreck Me
8	10	11	13	13	JAYHAWKS/Blue
18	9	15	13	13	PAGE & PLANT/Thank You
10	9	11	11	11	ROLLING STONES/Jump On Top Of Me
11	11	11	11	11	VAN HALEN/Can't Stop Lovin'...
8	9	13	13	13	R.E.M./Bang And Blame
8	7	10	10	10	FOREIGNER/Under The Gun
8	9	9	9	9	SIMPLE MINDS/She's A River
8	9	9	9	9	HODDIE & BLOWFISH/Let Her Cry
10	9	9	9	9	ERIC CLAPTON/Five Long Years
11	10	9	9	9	COLLECTIVE SOUL/Get
8	9	9	9	9	SHERYL CROW/Strong Enough
8	9	9	9	9	DAVE MATTHEWS BAND/What Would You Say
9	9	9	9	9	WIDESPREAD PANIC/Can't Get High
12	10	9	9	9	VAN HALEN/Don't Tell Me...
8	8	9	9	9	TODD SNIDER/Airight Guy
8	8	9	9	9	AEROSMITH/Walk On Water
8	8	9	9	9	ERIC CLAPTON/Tore Down
8	9	9	9	9	TOAD THE WET.../Fly From Heaven
8	9	9	9	9	STEVIE RAY VAUGHAN/Pride And Joy
6	6	8	8	8	BONNIE RAITT/You Got It
6	6	8	8	8	PINK FLOYD/Keep Talking
9	6	8	8	8	R.E.M./What's The Frequency
6	6	8	8	8	PRETENDERS/I Stand By You
7	7	7	7	7	BAD RELIGION/Infected
7	7	7	7	7	BLUES TRAVELER/Run-Around
7	7	7	7	7	FLAMING LIPS/She Don't Use Jelly
7	7	7	7	7	SLASH'S SNAKEPIT/Beggars & Hangers-On
7	7	7	7	7	GREEN DAY/When I Come Around
8	9	7	7	7	BLACK CROWES/High Head Blues

MARKET #189
WOLZ/Springfield, IL
 (217) 629-7077
 Collins/Lacey

MARKET #187
KATS/Yakima
 (509) 457-8115
 Moss/Squire

MARKET #194
WRKI/Danbury
 (203) 775-1212
 Sheehan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	31	32	32	32	VAN HALEN/Don't Tell Me...
29	30	32	32	32	GREEN DAY/When I Come Around
32	31	32	32	32	TOM PETTY/You Wreck Me
12	28	30	30	30	COLLECTIVE SOUL/Get
12	28	30	30	30	BLACK CROWES/High Head Blues
12	13	13	13	13	QUEENSRYCHE/Bridge
12	13	13	13	13	AEROSMITH/Walk On Water
10	12	13	13	13	FOREIGNER/Under The Gun
10	12	13	13	13	OFFSPRING/Gotta Get Away
13	14	12	12	12	LIVE/Lighting Crashes
14	13	12	12	12	OFFSPRING/Get It Right
8	12	12	12	12	WEEZER/Buddy Holly
14	15	13	13	13	CRANBERRIES/Zombie
30	14	13	13	13	R.E.M./Bang And Blame
14	12	11	11	11	PEARL JAM/Corduroy
17	13	14	14	14	PEARL JAM/Better Man
12	13	13	13	13	ROLLING STONES/Sparks Will Fly
13	13	13	13	13	TODD SNIDER/Talkin' Seattie...
12	13	13	13	13	STONE TEMPLE PILOTS/Unglued
16	13	12	12	12	PAGE & PLANT/Thank You
16	14	11	11	11	DEAD & COMPANY/New Age Girl
13	14	11	11	11	BIG BROTHERS/Keep Talking
13	14	11	11	11	ALICE IN CHAINS/Got Me Wrong
5	9	8	8	8	NIRVANA/The Man Who Sold...
10	12	10	10	10	LIVE/Alone
11	10	11	11	11	OFFSPRING/Come Out And Play
11	9	11	11	11	COUNTING CROWS/Rain King
15	12	9	9	9	GREEN DAY/Basket Case
10	12	10	10	10	CANDLEBOX/Cover Me
8	11	10	10	10	PAGE & PLANT/Gallows Pole

MARKET #187
KATS/Yakima
 (509) 457-8115
 Moss/Squire

MARKET #194
WRKI/Danbury
 (203) 775-1212
 Sheehan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	15	16	18	18	TOM PETTY/You Wreck Me
14	16	16	14	14	PINK FLOYD/Lost For Words
13	14	15	14	14	EAGLES/Learn To Be Still
16	15	15	13	13	ALLMAN BROTHERS/Southern
8	11	11	12	12	AEROSMITH/Walk On Water
10	9	12	12	12	R.E.M./Bang And Blame
16	14	12	12	12	PAGE & PLANT/Thank You
9	9	12	12	12	VAN HALEN/Don't Tell Me...
13	14	11	11	11	FOREIGNER/Under The Gun
3	4	5	5	5	GIN LISSOMMS/Hey Jealousy
5	4	4	4	4	TOM PETTY/You Don't Know...
5	4	4	4	4	JOHN MELLENCAMP/Wide World
5	4	4	4	4	STEVE PERRY/You Better Wait
7	7	5	5	5	MELISSA ETHERIDGE/I'm The Only One
4	5	4	4	4	JOHN MELLENCAMP/Dance Naked
5	5	4	4	4	BOB SEGER/C'est La Vie
5	5	4	4	4	COLLECTIVE SOUL/Shine
8	5	4	4	4	ERIC CLAPTON/Tore Down
6	5	4	4	4	ALLMAN BROTHERS/No One To Run With
6	5	4	4	4	VAN HALEN/Can't Stop Lovin'...
6	5	4	4	4	BRUCE SPRINGSTEEN/Murder Incorporated

MARKET #188
WSFM/Wilmington
 (910) 251-0001
 Stevens/Suter

MARKET #197
WKLT/Traverse City
 (616) 947-0003
 Sullivan/Ray

MARKET #200
KRNA/Cedar Rapids
 (319) 351-9300
 Summers/Norton

MARKET #202
Rock 105 TAO
WIND/Mission-Carrollville
 (618) 457-5000
 St. James/Mills

MARKET #207
KQDS/Duluth
 (218) 728-6421
 Keller/St. Andrew

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	25	23	23	23	PEARL JAM/Better Man
21	25	23	23	23	WIDESPREAD PANIC/Can't Get High
22	25	23	23	23	COLLECTIVE SOUL/Get
22	24	23	23	23	BLACK CROWES/High Head Blues
22	25	23	23	23	HODDIE & BLOWFISH/Let Her Cry
18	25	23	23	23	SIMPLE MINDS/She's A River
16	24	22	22	22	QUEENSRYCHE/Bridge
21	24	22	22	22	VAN HALEN/Don't Tell Me...
16	24	22	22	22	R.E.M./Strange Currencies
21	25	21	21	21	ROLLING STONES/Jump On Top Of Me
9	16	21	21	21	STONE ROSES/Love Spreads
15	20	19	19	19	JAYHAWKS/Blue
16	17	19	19	19	GRANT LEE BUFFALO/Lone Star Song
20	19	19	19	19	SPONGE/Plowed
20	19	19	19	19	SIMPLE MINDS/She's A River
6	18	10	10	10	TOAD THE WET.../Fly From Heaven
17	20	18	18	18	DAVE MATTHEWS BAND/Ami Thing
17	18	18	18	18	LIVE/Lighting Crashes
16	20	18	18	18	BLUES TRAVELER/Run-Around
17	20	18	18	18	FAT TUESDAY/Winter Storm
11	12	17	17	17	WEEZER/Buddy Holly
20	19	17	17	17	NIRVANA/The Man Who Sold...
14	18	16	16	16	ALICE IN CHAINS/Got Me Wrong
16	18	16	16	16	OASIS/Live Forever
14	17	15	15	15	VERUCA SALT/Seether
14	15	15	15	15	LOME KENT/Social Situation
15	14	14	14	14	SPELL/Supersstar
11	12	12	12	12	BAD RELIGION/Infected
11	11	11	11	11	FLAMING LIPS/She Don't Use Jelly
8	11	11	11	11	CORROSION OF.../Clean My Wounds



ALTERNATIVE TOP 50

FEBRUARY 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
9	5	1	1	LIVE Lightning Crashes (Radioactive)	1703	1487	1285	1024	53/0
3	3	2	2	OASIS Live Forever (Epic)	1489	1472	1401	1279	54/0
1	1	3	3	GREEN DAY When I Come Around (Reprise)	1393	1438	1468	1485	47/0
2	2	4	4	STONE ROSES Love Spreads (Geffen)	1376	1431	1445	1345	52/1
5	4	5	5	BUSH Everything Zen (Trauma/Interscope)	1370	1362	1391	1243	48/0
12	10	9	6	NIRVANA The Man Who Sold The World (DGC/Geffen)	1237	1076	1065	973	48/3
8	8	6	7	SIMPLE MINDS She's A River (Virgin)	1199	1191	1154	1102	51/0
16	12	10	8	LETTERS TO CLEO Here & Now (Giant)	1128	1048	1010	874	47/0
4	6	7	9	PEARL JAM Better Man (Epic)	1071	1135	1243	1251	42/0
26	19	16	10	SPONGE Plowed (WORK)	1051	864	778	523	47/2
7	7	8	11	PORTISHEAD Sour Times (Nobody Loves...) (Go!Discs/London)	1042	1101	1186	1107	48/0
—	—	17	12	P J HARVEY Down By The Water (Island)	1027	832	237	0	53/2
19	15	14	13	COLLECTIVE SOUL Gel (Atlantic)	995	948	900	710	41/1
13	11	13	14	CRANBERRIES Ode To My Family (Island)	983	949	1032	967	43/0
11	13	12	15	SHERYL CROW Strong Enough (A&M)	969	958	992	984	47/1
47	36	24	16	R.E.M. Star 69 (WB)	911	647	401	248	44/4
6	9	11	17	OFFSPRING Gotta Get Away (Epitaph)	893	1001	1116	1198	40/1
17	16	15	18	PEARL JAM Corduroy (Epic)	881	884	897	837	43/2
20	21	18	19	VERUCA SALT Number One Blind (DGC/Geffen)	741	775	732	671	39/0
24	24	23	20	BELLY Now They'll Sleep (Sire/Reprise)	735	684	647	529	40/1
23	23	21	21	THE THE I Saw The Light (550 Music)	715	725	683	530	43/2
21	20	20	22	THROWING MUSES Bright Yellow Gun (Sire/Reprise)	703	726	741	621	38/0
43	28	26	23	SIOUXSIE & THE BANSHEES O Baby (Geffen)	700	613	531	282	39/0
29	27	25	24	ASS PONYS Little Bastard (A&M)	656	623	580	440	41/1
18	17	19	25	STONE TEMPLE PILOTS Unglued (Atlantic)	654	750	824	789	31/1
BREAKER			26	DAVE MATTHEWS BAND What Would You Say (RCA)	629	530	510	348	34/0
BREAKER			27	SARAH McLACHLAN Hold On (Arista)	612	597	592	526	39/0
10	14	22	28	FLAMING LIPS She Don't Use Jelly (WB)	591	723	978	1002	33/0
14	18	27	29	WEEZER Buddy Holly (DGC/Geffen)	555	613	809	967	30/0
—	—	49	30	BETTER THAN EZRA Good (Swell/Elektra)	546	258	103	21	39/12
—	49	35	31	ADAM ANT Wonderful (Capitol)	529	410	250	91	33/2
—	—	46	32	ELASTICA Connection (DGC/Geffen)	514	277	180	93	43/17
—	44	37	33	RANCID Salvation (Epitaph)	511	382	294	185	44/5
22	25	29	34	LIZ PHAIR Whip-Smart (Matador/Atlantic)	511	595	623	556	32/1
37	34	31	35	WOLFGANG PRESS Going South (4AD/WB)	475	500	435	333	34/1
42	33	32	36	PRIMITIVES Crash (RCA)	473	477	438	291	28/0
48	47	41	37	BAD RELIGION Infected (Atlantic)	462	357	279	241	32/4
31	31	33	38	HOLE Violet (DGC/Geffen)	403	435	466	386	27/2
—	40	42	39	SONS OF ELVIS Formaldehyde (Priority)	379	326	317	229	24/0
40	37	39	40	HOLE Asking For It (DGC/Geffen)	357	378	376	307	17/1
28	30	36	41	SOUNDGARDEN Fell On Black Days (A&M)	330	402	492	452	24/0
15	22	34	42	R.E.M. Bang And Blame (WB)	314	416	721	895	25/0
35	42	43	43	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	310	323	315	345	20/0
50	46	44	44	COLD WATER FLAT Magnetic North Pole (MCA)	308	313	282	238	28/2
39	35	40	45	ELECTRIFIXION Zephyr (Import)	296	368	404	312	20/1
DEBUT			46	FACE TO FACE Disconnected (Victory/A&M)	287	254	211	170	25/2
44	43	50	47	CRANBERRIES Zombie (Island)	252	257	296	279	20/0
DEBUT			48	MORRISSEY Boxers (Sire/Reprise)	234	245	188	55	15/0
DEBUT			49	MIKE WATT & FRIENDS Against The T70's (Columbia)	230	113	15	0	25/15
DEBUT			50	JEFF BUCKLEY Last Goodbye (Columbia)	227	174	156	99	20/3

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker.
54 Alternative reporters. 52 current playlists. © 1995, R&R Inc.

BREAKERS®

DAVE MATTHEWS BAND
What Would You Say (RCA)

TOTAL PLAYS/INCREASE: 629/99
TOTAL STATIONS/ADDS: 34/0
CHART: 26

SARAH McLACHLAN
Hold On (Arista)

TOTAL PLAYS/INCREASE: 612/15
TOTAL STATIONS/ADDS: 39/0
CHART: 27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MATTHEW SWEET Sick Of Myself (Zoo)	19
ELASTICA Connection (DGC/Geffen)	17
MIKE WATT & FRIENDS Against The 70's (Columbia)	15
BETTER THAN EZRA Good (Swell/Elektra)	12
OUR LADY PEACE Starseed (Relativity)	11
BLUES TRAVELER Run-Around (A&M)	5
RANCID Salvation (Epitaph)	5
BAD RELIGION Infected (Atlantic)	4
MUDHONEY Generation Spokesmodel (Reprise)	4
R.E.M. Star 69 (WB)	4
SOUL COUGHING Down To This (Slash/WB)	4
WAX California (Interscope)	4

POLLACK'S PICKS!

#11 PORTISHEAD

12 PJ HARVEY

14 CRANBERRIES



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BETTER THAN EZRA Good (Swell/Elektra)	+288
R.E.M. Star 69 (WB)	+264
ELASTICA Connection (DGC/Geffen)	+237
LIVE Lightning Crashes (Radioactive)	+216
P J HARVEY Down By The Water (Island)	+195
SPONGE Plowed (WORK)	+187
NIRVANA The Man Who Sold The World (DGC/Geffen)	+161
OUR LADY PEACE Starseed (Relativity)	+138
MATTHEW SWEET Sick Of Myself (Zoo)	+130
RANCID Salvation (Epitaph)	+129

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MOIST



WDST WHTG
and more!



WMMS CHANNEL z machine punch through

WXWX WCBR KACV

99X

"Bonafide smash on the New Rock assembly line." -SEAN DEMERY, M.D./99X

WHYT X107

EMI Records
Chrysalis
SERVING THE MUSIC

ALTERNATIVE PLAYLISTS



WORLD FAMOUS KROQ 106.7 FM

MARKET #2

KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	15	31	41		NIRVANA/The Man Who Sold...
27	27	35	40		PEARL JAM/Better Man
21	42	40	40		BUSH/Everything Zen
13	32	29	40		SPONGE/Plowed
27	41	38	39		GREEN DAY/When I Come Around
26	40	37	38		LIVE/Lightning Crashes
6	32	31	37		BETTER THAN EZRA/Good
27	28	35	29		WEEZER/Buddy Holly
-	32	31	29		P J HARVEY/Down By The Water
19	31	30	27		ELASTICA/Connection
9	19	26	25		STONE ROSES/Love Spreads
-	8	12	22		RANCID/Salvation
13	17	19	21		FACE TO FACE/Disconnected
9	14	19	21		STONE TEMPLE PILOTS/Interstate Love Song
-	21	22	21		BAD RELIGION/Infected
8	18	18	21		PEARL JAM/Corduroy
17	25	19	20		OASIS/Live Forever
16	31	24	16		WAX/California
9	12	11	17		SHERYL CROW/Strong Enough
-	-	-	16		OUR LADY PEACE/Starseed
7	9	11	15		NINE INCH NAILS/Hurt
10	15	13	15		WEEZER/My Name Is Jonas
16	18	15	14		COLLECTIVE SOUL/Get
8	12	10	14		SUBLIME/Date Rape
14	32	24	13		FLAMING LIPS/She Don't Use Jelly
-	16	17	13		R.E.M./Star 69
19	19	16	13		NIRVANA/About A Girl
9	13	14	12		CRANBERRIES/Zombie
-	10	13	12		DAVE MATTHEWS BAND/What Would You Say
6	10	7	11		SIMPLE MINDS/She's A River
15	35	15	11		PORTISHEAD/Sour Times...
16	20	20	11		R.E.M./Bang And Blame
4	8	6	10		CRANBERRIES/Ode To My Family
12	6	11	7		LETTERS TO CLEO/Here & Now

ADDS

- 18 BUSH/Little Things
- 15 HOLE/Violet
- 11 SOUNDGARDEN/The Day I Tried To
- 11 GREEN DAY/She
- BELLY/Now They'll Sleep



Q101


MARKET #3

WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	48	49	44		GREEN DAY/When I Come Around
18	15	21	42		SPONGE/Plowed
26	23	23	41		LIVE/Lightning Crashes
47	31	23	40		PEARL JAM/Corduroy
-	-	-	34		NIRVANA/The Man Who Sold...
31	32	32	38		COLLECTIVE SOUL/Get
-	25	31	35		SMASHING PUMPKINS/Never Let Me Down...
-	27	30	34		PEARL JAM/Not For You
32	45	33	32		STONE TEMPLE PILOTS/Unglued
48	34	32	31		BUSH/Everything Zen
45	49	47	31		HOLE/Asking For It
33	32	34	31		SARAH MCLACHLAN/Good Enough
12	30	34	30		PRIMITIVES/Crash
34	32	31	29		SARAH MCLACHLAN/Good Enough
29	31	22	27		STONE ROSES/Love Spreads
-	-	-	16		BETTER THAN EZRA/Good
8	26	25	26		ELASTICA/Connection
-	19	25	24		P J HARVEY/Down By The Water
-	-	-	17		WEEZER/No One Else
24	26	25	22		NINE INCH NAILS/Hurt
34	33	15	19		NIRVANA/Where Did You...
27	32	28	18		LIVE/Alone
20	24	18	16		GREEN DAY/Tired Of Waiting...
-	-	-	14		R.E.M./Star 69
13	18	15	15		ASS PONY'S/Little Bastard
-	-	-	14		STONE TEMPLE PILOTS/Pretty Penny
18	19	10	13		SHERYL CROW/Strong Enough
12	11	12	12		WAX/California
12	16	21	12		RANCID/Salvation
-	-	-	9		MUDHONEY/Generation...
12	13	14	11		SMOKING PYPES/Need You Around
12	14	12	11		FACE TO FACE/Disconnected
49	45	24	9		PEARL JAM/Better Man
5	2	11	9		SIMPLE MINDS/She's A River
16	11	12	8		VERUCA SALT/Number One Blind
-	-	-	8		OFFSPRING/What Happened To...
-	-	-	8		FILTER/Hey Man, Nice Shot
34	34	30	7		PORTISHEAD/Sour Times...
-	-	-	7		SOUNDGARDEN/The Day I Tried To
-	-	-	12		DANZIG/Cantspeak
23	22	4	6		ADAM ANT/Wonderful
-	-	-	16		MIKE WATT & FRIENDS/Against The 70's

ADDS

- 32 OFFSPRING/Gotta Get Away
- 6 BAD RELIGION/Infected
- FLAMING LIPS/Turn It On
- OUR LADY PEACE/Starseed
- FAITH NO MORE/Digging The Grave



LIVE 105


MARKET #4

KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	31	30	27		NIRVANA/The Man Who Sold...
29	29	29	27		LIVE/Lightning Crashes
25	27	27	24		GREEN DAY/When I Come Around
-	-	-	23		BETTER THAN EZRA/Good
21	19	19	23		OASIS/Live Forever
18	19	23	21		PORTISHEAD/Sour Times...
14	23	25	20		BUSH/Everything Zen
-	-	-	18		P J HARVEY/Down By The Water
24	19	19	20		SPONGE/Plowed
10	18	21	17		WAX/California
13	13	14	17		PEARL JAM/Corduroy
5	13	15	17		SHERYL CROW/Strong Enough
-	-	-	19		MIKE WATT & FRIENDS/Against The 70's
29	14	16	16		SIOUXSIE & BANSHEES/O Baby
5	10	24	16		R.E.M./Star 69
16	20	23	15		PEARL JAM/Better Man
5	5	8	15		THROWING MUSES/Bright Yellow Gun
15	28	17	14		ADAM ANT/Wonderful
-	-	-	14		ELASTICA/Connection
-	-	-	14		BETTIE SERVEERT/Ray Ray Rain
9	9	16	13		GREEN DAY/Tired Of Waiting...
18	19	18	11		ELECTRAFIXION/Zephyr
-	-	-	10		SEBADOH/Rebound
10	18	10	10		COLLECTIVE SOUL/Get
16	20	24	10		LETTERS TO CLEO/Here & Now
17	20	16	10		ASS PONY'S/Little Bastard
22	19	20	10		STONE ROSES/Love Spreads
10	18	20	10		THE THE I Saw The Light
18	19	18	9		STONE TEMPLE PILOTS/Unglued
-	-	-	8		CRANBERRIES/Ode To My Family
-	-	-	8		NO USE FOR A NAME/Soul Mate
10	10	10	8		SIMPLE MINDS/She's A River
13	20	14	8		MORRISSEY/Boxers
-	-	-	5		SARAH MCLACHLAN/Hold On
-	-	-	5		REDNEX/Cotton Eye Joe
5	5	5	5		COLD WATER FLAT/Magnetic North Pole
-	-	-	5		SICK OF IT ALL/Step Down
14	8	5	3		FACE TO FACE/Disconnected

ADDS

- RUSTED ROOT/Send Me On My Way
- UNDERWORLD/Dirty Epic



89X

MARKET #6

CMX/Detroit
(313) 961-9811
Brookshaw/Canova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	40	38	40		NIRVANA/The Man Who Sold...
40	41	39	40		GREEN DAY/When I Come Around
39	39	40	40		OFFSPRING/Gotta Get Away
20	27	38	39		OASIS/Live Forever
22	26	40	38		LIVE/Lightning Crashes
21	26	38	38		PEARL JAM/Corduroy
39	38	38	38		BUSH/Everything Zen
25	23	20	35		CRANBERRIES/Ode To My Family
38	39	39	34		PORTISHEAD/Sour Times...
22	23	24	33		RANCID/Salvation
21	23	23	31		R.E.M./Star 69
13	23	23	31		ELASTICA/Connection
-	-	-	26		WEEZER/Buddy Holly
-	-	-	15		SPONGE/Plowed
23	23	23	26		HOLE/Asking For It
40	35	25	26		STONE ROSES/Love Spreads
-	-	-	25		P J HARVEY/Down By The Water
16	16	14	25		SARAH MCLACHLAN/Hold On
-	-	-	22		SMASHING PUMPKINS/Never Let Me Down...
22	23	23	25		VERUCA SALT/Number One Blind
23	22	22	24		SHERYL CROW/Strong Enough
23	24	24	24		STONE TEMPLE PILOTS/Unglued
-	-	-	13		BETTIE SERVEERT/Ray Ray Rain
1	17	17	24		54.40/Assholic
17	15	18	23		OUR LADY PEACE/Hope
19	17	17	23		SOUNDGARDEN/Fell On Black Days
17	16	18	23		ODDS/Truth Untold
15	16	14	23		TRAGICALLY HIP/Grace, Too
18	15	17	22		SLOAN/Hate My Generation
-	-	-	21		BAD RELIGION/Infected
16	16	16	20		GANDHARVAS/First Day Of Spring
14	13	14	19		FACE TO FACE/Disconnected
-	-	-	12		SIOUXSIE & BANSHEES/O Baby
14	11	10	16		BIG CHIEF/Jon's Mouth
13	12	15	15		THROWING MUSES/Bright Yellow Gun
12	11	10	15		SOUNDGARDEN/My Wave
-	-	-	14		ASS PONY'S/Little Bastard
14	12	12	14		SIMPLE MINDS/She's A River
15	16	18	8		KILLJOYS/Today I Hate...

ADDS

- 8 THE THE I Saw The Light
- 4 MIKE WATT & FRIENDS/Against The 70's
- 4 NINE INCH NAILS/Hurt
- 3 JAYHAWKS/Blue



94.5 THE EDGE

MARKET #7

KDGE/Dallas
(214) 770-7777
Folger/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	61	61	60		GREEN DAY/When I Come Around
48	42	45	54		HOOTIE & BLOWFISH/Hold My Hand
54	58	59	53		PEARL JAM/Better Man
57	57	52	47		SARAH MCLACHLAN/Good Enough
29	31	40	46		DURAN DURAN/White Lines
25	40	45	45		LETTERS TO CLEO/Here & Now
41	39	39	41		SHERYL CROW/Strong Enough
50	46	47	40		CRANBERRIES/Ode To My Family
21	25	40	40		COLLECTIVE SOUL/Get
-	-	-	30		SMASHING PUMPKINS/Landslide
20	39	38	39		COUNTING CROWS/Rain King
45	54	54	39		LIVE/Alone
40	41	36	36		OFFSPRING/Gotta Get Away
25	26	30	30		SARAH MCLACHLAN/Hold On
23	26	27	27		VERUCA SALT/Number One Blind
11	11	22	23		MELISSA SALT/Number One Blind
-	-	-	23		LIVE/Lightning Crashes
21	20	19	20		NIRVANA/The Man Who Sold...
-	-	-	20		ADAM ANT/Wonderful
-	-	-	12		R.E.M./Star 69
39	24	23	18		OASIS/Live Forever
49	42	32	16		PORTISHEAD/Sour Times...
15	15	15	15		FLAMING LIPS/She Don't Use Jelly
20	41	25	14		PEARL JAM/Corduroy
12	13	15	12		SIMPLE MINDS/She's A River
9	9	12	12		SIOUXSIE & BANSHEES/O Baby
7	9	12	11		STONE ROSES/Love Spreads
8	9	10	10		BLUES TRAVELER/Run-Around
9	12	20	7		BUSH/Everything Zen
7	9	9	7		DEEP BLUE SOMETHING/Breakfast At...
-	-	-	7		BELLY/Now They'll Sleep
-	-	-	6		LIZ PHAIR/Whip-Smart
-	-	-	5		BETTER THAN EZRA/Good

ADDS

- 30 GRID/Swamp Thing
- STONE TEMPLE PILOTS/Unglued
- HOOTIE & BLOWFISH/Let Her Cry
- SPONGE/Plowed
- P J HARVEY/Down By The Water
- OIONNE FARRIS/ Know
- NEW ORDER/Let's Go
- ECHOBELLY/Insomniac



WHFS 99.1 FM

MARKET #8

WHFS/Washington
(301) 306-0991
Benjamin/Waugh

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	39	37	38		LIVE/Lightning Crashes
28	27	31	37		BUSH/Everything Zen
36	37	36	37		R.E.M./Star 69
-	-	-	30		P J HARVEY/Down By The Water
-	-	-	29		MIKE WATT & FRIENDS/Against The 70's
26	29	30	29		SPONGE/Plowed
-	-	-	28		MATTHEW SWEET/Sick Of Myself
30	29	27	28		NIRVANA/The Man Who Sold...
32	33	29	28		PEARL JAM/Better Man
38	36	35	27		OASIS/Live Forever
27	27	27	27		PORTISHEAD/Sour Times...
28	28	28	27		STONE ROSES/Love Spreads
-	-	-	26		BETTER THAN EZRA/Good
18	20	25	26		FLAMING LIPS/She Don't Use Jelly
28	28	25	26		LETTERS TO CLEO/Here & Now
34	31	30	24		WEEZER/Buddy Holly
27	28	22	23		SOUNDGARDEN/My Wave
23	22	20	22		PEARL JAM/Corduroy
39	39	22	20		GREEN DAY/When I Come Around
25	19	19	19		SHERYL CROW/Strong Enough
-	-	-	13		MORRISSEY/Boxers
21	24	19	19		SIMPLE MINDS/She's A River

ALTERNATIVE PLAYLISTS

February 24, 1995 R&R • 71

92.5 FLASH MARKET #15
XHRM/San Diego (619) 336-4900
Cohen/Claque/Arnold

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	27	26	32		SIMPLE MINDS/She's A River
27	27	26	32		PORTISHEAD/Sour Times...
28	27	32	32		CAUSE & EFFECT/Inside Out
26	27	31	31		DAVE MATTHEWS BAND/What Would...
32	31	32	30		SHERYL CROW/Strong Enough
18	26	26	27		SILOUSIE & BANSHEES/O Baby
14	13	27	27		LIVE/Lightning Crashes
-	20	18	26		ADAM ANT/Wonderful
18	18	26	26		OASIS/Live Forever
25	27	25	25		CRANBERRIES/Ode To My Family
32	33	30	24		MAZZY STAR/Halah
18	20	19	20		RUSTED ROOT/Send Me On My Way
-	-	-	19		P J HARVEY/Down By The Water
-	-	-	18		BETTER THAN EZRA/Good
-	-	-	18		THROWING MUSES/Bright Yellow Gun
-	-	-	18		WOLFGANG PRESS/Going South
20	20	18	17		COLLECTIVE SOUL/Gel
9	10	9	9		STONE TEMPLE PILOTS/Interstate...
-	-	-	8		PRIMITIVES/Crash
6	6	7	6		R.E.M./Bang And Blame
5	6	5	5		PEARL JAM/Immortality
5	6	5	5		FREEDY JOHNSTON/Can't Sink This Town

ADDS
NONE

91X MARKET #15
XTRA/San Diego (619) 291-9191
Stapleford/Halloran

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	30	33	37		LIVE/Lightning Crashes
35	36	33	35		R.E.M./Star 69
40	36	30	30		PEARL JAM/Corduroy
30	30	28	30		STONE ROSES/Love Spreads
30	29	25	27		SPONGE/Plowed
19	24	25	27		PORTISHEAD/Sour Times...
31	30	30	26		OASIS/Live Forever
26	24	30	25		SIMPLE MINDS/She's A River
-	20	20	24		CRANBERRIES/Ode To My Family
17	20	23	24		BUSH/Everything Zen
-	-	23	24		P J HARVEY/Down By The Water
21	20	20	22		BAD RELIGION/Infected
-	10	20	22		NIRVANA/The Man Who Sold...
19	18	20	21		OFFSPRING/Gotta Get Away
40	30	25	21		SILOUSIE & BANSHEES/O Baby
31	15	20	20		WEEZER/Buddy Holly
21	20	23	19		SARAH MCLACHLAN/Hold On
11	10	18	19		STONE TEMPLE PILOTS/Unglued
10	15	20	19		JEWEL/Who Will Save...
21	20	18	19		GREEN DAY/2000 Light Years...
26	24	15	15		GREEN DAY/When I Come Around
-	-	14	14		SMASHING PUMPKINS/Never Let Me Down...
9	-	14	13		STONE TEMPLE PILOTS/Interstate...
16	19	13	13		LIZ PHAIR/Whip-Smart
13	11	14	13		RAGE AGAINST...Year Of...
13	14	14	11		SOUNDGARDEN/Fell On Black Days
10	9	11	11		MAZZY STAR/Halah
-	11	10	10		HOLE/Asking For It
17	15	5	9		DANZIG/Cantspeak
-	-	10	9		ADAM ANT/Wonderful
11	11	10	9		RUGBURNS/The Faires Come
-	-	10	9		RANCID/Salvation
21	15	13	8		SHERYL CROW/Strong Enough
-	-	-	7		JEFF BUCKLEY/Last Goodbye
17	15	18	5		ASS PONY/Little Bastard
7	7	5	5		AMINATURE/Century City

ADDS
- ELASTICA/Connection
- MIKE WATT & FRIENDS/Against The 70's

93.7 FM THE EDGE MARKET #16
KEGE/Minneapolis (612) 452-6202
Lassman/Linder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	38	35	42		LIVE/Lightning Crashes
6	30	41	40		DAVE MATTHEWS BAND/What Would...
24	32	41	37		PEARL JAM/Better Man
-	18	23	35		NIRVANA/The Man Who Sold...
24	33	36	35		COLLECTIVE SOUL/Gel
32	38	43	34		HOLE/Asking For It
13	20	26	33		LETTERS TO CLEO/Here & Now
30	41	41	32		R.E.M./Strange Currencies
-	20	33	32		SMASHING PUMPKINS/Never Let Me Down...
35	35	34	31		GREEN DAY/Tired Of Waiting...
17	16	22	29		ALICE IN CHAINS/Got Me Wrong
-	-	11	28		ELASTICA/Connection
41	30	22	23		AIMEE MANN/That's Just What...
32	33	26	23		LIZ PHAIR/Whip-Smart
21	19	22	22		PORTISHEAD/Sour Times...
21	20	21	22		LIVE/Alone
25	20	22	22		WEEZER/Buddy Holly
20	18	16	22		CRANBERRIES/Ode To My Family
45	29	23	22		STONE ROSES/Love Spreads
20	21	22	20		STONE TEMPLE PILOTS/Interstate...
40	25	20	19		GREEN DAY/When I Come Around
-	12	16	17		P J HARVEY/Down By The Water
13	15	15	15		BUSH/Everything Zen
45	17	6	13		SHERYL CROW/Strong Enough
-	-	5	13		MIKE WATT & FRIENDS/Against The 70's
20	31	39	12		MAZZY STAR/Halah
-	-	3	12		MUDDONEY/Generaton...
10	11	12	11		RANCID/Salvation
11	9	10	10		OFFSPRING/Gotta Get Away
9	9	9	10		SPONGE/Plowed
24	22	25	10		OASIS/Live Forever
8	10	11	9		DINK/Green Mind
12	11	6	8		FLAMING LIPS/She Don't Use Jelly
10	11	10	8		PRIMITIVES/Crash
8	8	7	7		NINE INCH NAILS/Hurt
-	8	11	7		RAGE AGAINST...Year Of...
10	13	9	6		DANZIG/Cantspeak
9	10	7	5		THE THE/ Saw The Light
5	9	10	5		VERUCA SALT/Number One Blind
-	-	-	5		OUR LADY PEACE/Starseed
34	12	6	5		SIMPLE MINDS/She's A River
3	8	10	4		DADA/Feet To The Sun

ADDS
12 JEFF BUCKLEY/Last Goodbye
1 WAX/California
- R.E.M./Star 69
- MATTHEW SWEET/Sick Of Myself

THE POINT MARKET #17
KPNT/St. Louis (314) 231-1057
McGunn/Luke

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	35	33	34		PORTISHEAD/Sour Times...
35	32	33	34		PEARL JAM/Not For You
36	34	34	34		BUSH/Everything Zen
25	33	34	34		STONE ROSES/Love Spreads
25	24	24	24		LIVE/Lightning Crashes
23	23	23	23		LETTERS TO CLEO/Here & Now
35	32	32	33		SHERYL CROW/Strong Enough
24	33	34	32		CRANBERRIES/Ode To My Family
32	33	34	32		R.E.M./Star 69
-	11	23	25		DAVE MATTHEWS BAND/What Would...
15	25	23	24		BAD RELIGION/Infected
23	26	24	24		GRAVITY KILLS/Guilty
11	13	21	24		SIMPLE MINDS/She's A River
14	23	25	24		ASS PONY/Little Bastard
-	15	22	22		SPONGE/Plowed
14	14	16	22		SILOUSIE & BANSHEES/O Baby
16	27	26	22		OASIS/Live Forever
25	24	22	22		SHERYL CROW/Victrola
23	22	25	21		BELLY/Now They'll Sleep
33	33	20	20		NIRVANA/The Man Who Sold...
15	24	22	20		SMASHING PUMPKINS/Never Let Me Down...
-	-	17	17		P J HARVEY/Down By The Water
-	-	14	16		BLUES TRAVELER/Run-Around
-	-	-	15		BLACK CROWES/High Head Blues
15	14	17	15		THE THE/ Saw The Light
19	17	18	15		ADAM ANT/Wonderful
15	15	15	15		THROWING MUSES/Bright Yellow Gun
-	-	17	14		ELASTICA/Connection
15	14	15	14		WOLFGANG PRESS/Going South
-	6	6	14		RANCID/Salvation
-	13	15	13		ADAM ANT/Wonderful
-	13	17	13		LOVE SPIT LOVE/Wake Up
-	15	15	12		MURMURS/All I Need To Know
-	8	11	12		SARAH MCLACHLAN/Hold On
-	13	11	10		HOLE/Violet
-	-	9	10		MELISSA ETHERIDGE/If I Wanted To
5	8	9	10		JAY-HAWKS/Blue

ADDS
25 MATTHEW SWEET/Sick Of Myself
12 MIKE WATT & FRIENDS/Against The 70's
10 RUSTED ROOT/Send Me On My Way
- BETTER THAN EZRA/Good
- COLD WATER FLAT/Magnetic North Pole

THE EDGE 107.9 MARKET #23
KEDJ/Phoenix (602) 296-1360
Clay/Wilhoeb

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	19	38	41		LIVE/Lightning Crashes
38	38	38	41		PEARL JAM/Better Man
20	37	39	40		SIMPLE MINDS/She's A River
20	39	39	39		COLLECTIVE SOUL/Gel
39	39	41	38		GREEN DAY/When I Come Around
19	21	21	38		OASIS/Live Forever
39	40	37	38		NIRVANA/The Man Who Sold...
15	18	16	38		CRANBERRIES/Ode To My Family
39	41	38	38		BUSH/Everything Zen
-	-	23	22		ADAM ANT/Wonderful
14	15	15	21		SHERYL CROW/Strong Enough
21	23	19	21		SILOUSIE & BANSHEES/O Baby
-	-	18	21		BAD RELIGION/Infected
-	-	-	21		P J HARVEY/Down By The Water
1	20	21	21		MORRISSEY/Boxers
22	21	20	21		FLAMING LIPS/She Don't Use Jelly
41	40	38	20		STONE ROSES/Love Spreads
15	19	15	19		SARAH MCLACHLAN/Hold On
21	26	19	18		PORTISHEAD/Sour Times...
17	18	17	18		VERUCA SALT/Number One Blind
12	16	17	16		SONS OF ELVIS/Formaldehyde
16	14	12	16		PEARL JAM/Corduroy
-	12	18	16		LIZ PHAIR/Whip-Smart
20	19	17	15		THE THE/ Saw The Light
14	16	14	15		LETTERS TO CLEO/Here & Now
10	10	10	14		DAVE MATTHEWS BAND/What Would...
10	12	12	14		DEAD HOT WORKSHOPS/Minor
13	14	14	12		COLD WATER FLAT/Magnetic North Pole
38	22	12	12		MURMURS/You Suck
12	10	12	11		WOLFGANG PRESS/Going South
11	10	6	11		HOLE/Violet
-	9	11	10		ASS PONY/Little Bastard
13	11	13	10		DURAN DURAN/White Lines
-	-	-	10		SPONGE/Plowed
10	10	10	10		PRIMITIVES/Crash
42	39	39	8		OFFSPRING/Gotta Get Away

ADDS
- R.E.M./Star 69
- BETTER THAN EZRA/Good
- RANCID/Salvation

107.9 THE END MARKET #22
WENZ/Cleveland (216) 348-0108
Manning/Robertson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	31	30	30		SHERYL CROW/Strong Enough
28	33	33	30		HOOTIE & BLOWFISH/Hold My Hand
30	34	33	29		PEARL JAM/Better Man
28	31	29	29		GREEN DAY/When I Come Around
17	30	31	29		CRANBERRIES/Ode To My Family
17	18	30	29		COLLECTIVE SOUL/Gel
29	33	32	28		OFFSPRING/Gotta Get Away
17	24	30	28		LIVE/Lightning Crashes
17	28	28	28		OASIS/Live Forever
16	17	18	19		BUSH/Everything Zen
-	15	20	18		DAVE MATTHEWS BAND/What Would...
17	18	18	18		SILOUSIE & BANSHEES/O Baby
-	-	16	18		ADAM ANT/Wonderful
-	-	15	18		PRIMITIVES/Crash
17	18	24	21		ASS PONY/Little Bastard
27	34	20	17		STONE ROSES/Love Spreads
17	19	20	17		SIMPLE MINDS/She's A River
16	19	20	17		LIZ PHAIR/Whip-Smart
18	19	19	17		MELISSA ETHERIDGE/If I Wanted To
17	18	19	17		BLUES TRAVELER/Run-Around
17	18	19	17		BELLY/Now They'll Sleep
13	18	17	17		TOAD THE WET...Fly From Heaven
16	19	19	16		PORTISHEAD/Sour Times...
17	18	18	16		STONE TEMPLE PILOTS/Pretty Penny
-	-	11	15		P J HARVEY/Down By The Water
-	-	15	15		ELASTICA/Connection
15	16	13	14		SARAH MCLACHLAN/Hold On
-	-	12	14		LETTERS TO CLEO/Here & Now
-	-	11	14		SPONGE/Plowed
-	-	-	14		MIKE WATT & FRIENDS/Against The 70's
13	12	14	12		GOOPS/Booze Cabana
11	11	13	12		RANCID/Salvation
13	13	12	12		VERUCA SALT/Number One Blind
-	8	11	7		WOLFGANG PRESS/Going South
13	7	7	7		THE THE/ Saw The Light
-	-	-	5		JEFF BUCKLEY/Last Goodbye

ADDS
- BAD RELIGION/Infected
- MATTHEW SWEET/Sick Of Myself
- HOOTIE & BLOWFISH/Let Her Cry
- GREEN DAY/She
- BETTER THAN EZRA/Good
- PEARL JAM/Corduroy

wmms MARKET #22
WMMS/Cleveland (216) 781-9667
Gorman/Kubinski

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	40	41	45		BUSH/Everything Zen
31	33	41	44		LIVE/Lightning Crashes
41	45	45	43		STONE ROSES/Love Spreads
34	32	35	40		SONS OF ELVIS/Formaldehyde
34	35	37	38		COLLECTIVE SOUL/Gel
12	23	31	37		SPONGE/Plowed
41	34	32	35		STONE TEMPLE PILOTS/Unglued
29	32	37	33		PEARL JAM/Corduroy
-	-	25	33		BELLY/Now They'll Sleep
34	34	34	32		OASIS/Live Forever
42	39	34	31		OFFSPRING/Gotta Get Away
7	16	19	31		BLACK CROWES/High Head Blues
32	33	33	30		NIRVANA/Lake Of Fire
39	39	41	29		ALICE IN CHAINS/Got Me Wrong
31	30	27	26		DEAF CHILDREN AT...Empty Promises
16	23	26	23		PORTISHEAD/Sour Times...
21	20	29	21		SHERYL CROW/Strong Enough
-	-	12	20		SUBLIME/Date Rape
20	18	21	20		VAN HALEN/Don't Tell Me...
19	21	27	20		MELISSA ETHERIDGE/If I Wanted To
23	26	26	18		NINE INCH NAILS/Piggy
-	-	8	17		P J HARVEY/Down By The Water
24	22	29	17		TORI AMOS/Comflake Girl
-	-	12	17		THROWING MUSES/B

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD/M: Gary Schoenwetter 14 MATTHEW SWEET "Sick" GREEN DAY "Tired" STONE TEMPLE PILOTS "Pretty" RANCIO "Salvation" CHRIS CONNELLY "Candyman" TRAGICALLY HIP "Disaster"</p> <p>KTEG/Albuquerque, NM PD: Mike O'Connor APD/MD: Scott Struter BLUES TRAVELER "Run" BETTER THAN EZRA "Good"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 28 MATTHEW SWEET "Sick" 26 NIRVANA "Sold" 12 FILTER "Shot" 11 OFFSPRING "Kick"</p> <p>WCHZ/Augusta, GA OMPD: Eric Hall MD: Julie Hoyt MATTHEW SWEET "Sick" FILTER "Shot" OUR LADY PEACE "Starseed"</p> <p>KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peier 8 ELASTICA "Connection" 7 WOLFGANG PRESS "South" 5 BAD RELIGION "Infected" 4 MIKE WATT & FRIENDS "70's" 3 OFFSPRING "Kick"</p> <p>WFXN/Boston, MA PD: Kurt St. Thomas MD: Troy Smith MATTHEW SWEET "Sick" SOUL COUGHING "Down" ADAM ANT "Wonderful" NO USE FOR A NAME "Mate" ROYAL TRUX "Lose" MORPHINE "Honey" NED'S ATOMIC DUSTBIN "Ask" RADIOHEAD "Plastic"</p> <p>WPGU/Champaign, IL PD: Jeff Wolf MD: Sean Smyth No Adds</p> <p>WKQX/Chicago, IL PD: Bill Gamble MD: Mary Shrumina 32 OFFSPRING "Gotta" 6 BAD RELIGION "Infected" FLAMING LIPS "Turn" OUR LADY PEACE "Starseed" FAITH NO MORE "Digging"</p> <p>WAQZ/Cincinnati, OH PD/M: Matthew Harris 7 MIKE WATT & FRIENDS "70's" 7 ELASTICA "Connection" BETTER THAN EZRA "Good" MUDHONEY "Generation" MELISSA ETHERIDGE "Wanted" ASS PONY'S "Banton"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann APD: Julie Forman MD: Al Castellini 11 RUSTED ROOT "Martyr" MATTHEW SWEET "Sick" MORRISSEY "Merchant" OUR LADY PEACE "Starseed" POSTER CHILDREN "Citizen" MIKE WATT & FRIENDS "70's"</p>	<p>WENZ/Cleveland, OH PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson BAD RELIGION "Infected" MATTHEW SWEET "Sick" HOOTIE & BLOWFISH "Cry" GREEN DAY "She" BETTER THAN EZRA "Good" PEARL JAM "Corduroy"</p> <p>WMMS/Cleveland, OH OMPD: John Gorman APD/MD: Doug Kubinski 15 MIKE WATT & FRIENDS "70's" 8 ELASTICA "Connection" 5 RUGBURNS "Joe" ELECTRAFIXION "Zephyr" OUR LADY PEACE "Starseed" FACE TO FACE "Disconnected"</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 10 R.E.M. "Star" 6 TOAD THE WET... "Fly" 6 COLLECTIVE SOUL "Shine" 5 MATTHEW SWEET "Sick" DEL AMTRAI "Here" ADAM ANT "Wonderful" KIRSTY MACCOLL "Caroline"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 30 GRID "Swamp" STONE TEMPLE PILOTS "Unglued" HOOTIE & BLOWFISH "Cry" SPONGE "Plowed" P J HARVEY "Water" DIONNE FARRIS "Know" NEW ORDER "Go" ECHOBELLY "Insomniac"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 14 SEBADOH "Rebound" 10 MIKE WATT & FRIENDS "70's" 8 OFFSPRING "Kick" 6 COP SHOOT COP "Day" 5 WAX "California" 5 OUR LADY PEACE "Starseed"</p> <p>KXPK/Denver, CO PD: Doug Clifton MD: Bruce Jones 8 SIMPLE MINDS "Hypnotized" 6 SIMPLE MINDS "This" 5 ANNIE LENNOX "Love"</p> <p>CIMX/Detroit, MI PD: Murray Brookshaw MD: Vince Canova 8 THE THE "Light" 4 MIKE WATT & FRIENDS "70's" 4 NINE INCH NAILS "Hurt" 3 JAYHAWKS "Blue"</p> <p>KPOI/Honolulu, HI PD/MD: Ted Taylor MIKE WATT & FRIENDS "70's" BETTER THAN EZRA "Good" ELASTICA "Connection" MATTHEW SWEET "Sick" OUR LADY PEACE "Starseed" JAYHAWKS "Blue"</p> <p>KRQT/Houston, TX PD: Don Parker MD: Steve Robison ELASTICA "Connection" NIRVANA "Sold"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young 16 ELASTICA "Connection" 15 BETTER THAN EZRA "Good" MIKE WATT & FRIENDS "70's" P J HARVEY "Water" BUTT TRUMPET "Ugly"</p>	<p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 9 MATTHEW SWEET "Sick" 4 MIKE WATT & FRIENDS "70's" ELASTICA "Connection" MUDHONEY "Generation" NO USE FOR A NAME "Mate"</p> <p>WWDX/Lansing, MI PD: Sandy Horowitz MD: Mark Copeland LIZ PHAIR "Whip-Smart" RANCIO "Salvation" STONE ROSES "Love" ELASTICA "Connection"</p> <p>KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin LIZ PHAIR "Whip-Smart" RANCIO "Salvation" STONE ROSES "Love" ELASTICA "Connection"</p> <p>KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams COLD WATER FLAT "Magnetic" MATTHEW SWEET "Sick" HOLE "Violet"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 16 BUSH "Little" 15 HOLE "Violet" 11 SOUNDGARDEN "Day" 11 GREEN DAY "She" BELLY "Sleep"</p> <p>WQNF/Louisville, KY PD: Gary Guthrie MATTHEW SWEET "Sick" RANCIO "Salvation" BLUES TRAVELER "Run" ELASTICA "Connection" MIKE WATT & FRIENDS "70's" BETTER THAN EZRA "Deluxe"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott FLAMING LIPS "Turn" JEFF BUCKLEY "Last"</p> <p>WRXQ/Memphis, TN PD: Tony Williams 9 ELASTICA "Connection" 7 MATTHEW SWEET "Sick" MIKE WATT & FRIENDS "70's" BLUES TRAVELER "Run"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunce MD: Tommy Wilde PEARL JAM "Not" STONE TEMPLE PILOTS "Pretty" FLAMING LIPS "Turn" OUR LADY PEACE "Starseed" SMASHING PUMPKINS "Down" JAYHAWKS "Blue"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 12 JEFF BUCKLEY "Last" 1 WAX "California" R.E.M. "Star" MATTHEW SWEET "Sick"</p> <p>KDJK/Modesto, CA Acting PD: Chris Squires SHERYL CROW "Strong" SOUNDGARDEN "Day" STONE TEMPLE PILOTS "Pretty"</p>	<p>WHTG/Monmouth-Ocean, NJ APD: Rich Scroggs AMD: Rob Acampora 6 MIKE WATT & FRIENDS "70's" MUDHONEY "Generation" ANNIE LENNOX "Love" MATTHEW SWEET "Sick" BLUES TRAVELER "Run" COP SHOOT COP "Day"</p> <p>WZRH/New Orleans, LA PD/MD: Christian Unruh APD/AMD: Mitch Cry 20 COLLECTIVE SOUL "Gel" 9 OUR LADY PEACE "Starseed" 5 SOUL COUGHING "Down" 4 CAULIFELDS "Diary"</p> <p>WKDC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter 4 DIONNE FARRIS "Know" BETTER THAN EZRA "Good"</p> <p>WROX/Norfolk, VA PD: Chris Corley MD: Sara Trexler 12 SMASHING PUMPKINS "Down" WAX "California" OUR LADY PEACE "Starseed" MATTHEW SWEET "Sick" ELASTICA "Connection" RANCIO "Salvation"</p> <p>WRXS/Ocean City, MD OM: Chris Kelley MD: Phil Dirt 5 NINE INCH NAILS "Hurt" 5 ELASTICA "Connection" 5 MURMURS "Know" 5 MATTHEW SWEET "Sick" 5 SPONGE "Plowed" 5 BETTER THAN EZRA "Good" 5 R.E.M. "Star"</p> <p>WPFM/Panama City, FL PD/MD: Mike Stone 17 HOLE "Asking" 8 HOOTIE & BLOWFISH "Hold" BETTER THAN EZRA "Good" WAX "California" WEEZER "Jonas" ASS PONY'S "Bastard"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Willabee R.E.M. "Star" BETTER THAN EZRA "Good" RANCIO "Salvation"</p> <p>KBBT/Portland, OR PD: Dave Numme MD: Al Scott THE THE "Light"</p> <p>WDST/Poughkeepsie, NY PD: Dave Doud MD: Jeanne Atwood 14 RUSTED ROOT "Ecstasy" 14 BIG HEAD TODD... "Wearing" 14 ELASTICA "Connection" 14 OUR LADY PEACE "Starseed" 7 ECHOBELLY "Insomniac" 7 MURMURS "Know" 7 JAYHAWKS "Blue" 7 GRANT MCLENNAN "Simone"</p> <p>WBRU/Providence, RI PD: Alexa Tobin MD: Tim Schiavetti 2 SOUL COUGHING "Down" 2 ANNIE LENNOX "Love" NEW ORDER "Go"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing BETTER THAN EZRA "Good"</p>	<p>KWOD/Sacramento, CA PD/MD: Alex Cooper 7 TOAD THE WET... "Fly" 8 SOUNDGARDEN "Day" ELASTICA "Connection" FREEDY JOHNSTON "Can't"</p> <p>KXRK/Salt Lake City, UT VP/OPS. & Programming: Mike Summers MD: Sean Ziebarth 14 DINK "Green" 14 REDNEX "Cotton" 14 PEARL JAM "Corduroy" 13 NIRVANA "Sold" 11 OBVIOUS "Detached" 10 ELASTICA "Connection" 9 ALICE IN CHAINS "Rotten" 9 SOUL COUGHING "Down" 9 MATTHEW SWEET "Sick" 8 SIMPLE MINDS "Leap" 6 GREEN DAY "Burn" 6 BETTER THAN EZRA "Good" 5 MUDHONEY "Generation" 5 WOLFGANG PRESS "Soft"</p> <p>XHRM/San Diego, CA OM: Sherwin Cohen APD: Kelly Cluque MD: Dwight Arnold No Adds</p> <p>XTRA/San Diego, CA OM: Kevin Stapleford PD/MD: Mike Halloran ELASTICA "Connection" MIKE WATT & FRIENDS "70's"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Steve Masters RUSTED ROOT "Send" UNDERWORLD "Dirty"</p> <p>KOME/San Jose, CA PD: Ron Nenni APD/MD: Jay Taylor 15 BUSH "Little"</p>	<p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins No Adds</p> <p>KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lenac MD: Kevin Kline BLUES TRAVELER "Run" FACE TO FACE "Disconnected" FILTER "Shot" OUR LADY PEACE "Starseed" MATTHEW SWEET "Sick"</p> <p>KPNT/St. Louis, MO PD: Jim McGuinn MD: Alex Luke 25 MATTHEW SWEET "Sick" 12 MIKE WATT & FRIENDS "70's" 10 RUSTED ROOT "Send" BETTER THAN EZRA "Good" COLD WATER FLAT "Magnetic"</p> <p>WHFS/Washington, DC PD: Robert Benjamin MD: Bob Waugh 24 SMASHING PUMPKINS "Down" JEFF BUCKLEY "Last"</p>
--	--	---	---	--	--

54 Total Reporters
54 Current Reporters
52 Current Playlists

Did Not Report, Playlist Frozen (2):
WDRE/Long Island, NY-Philadelphia, PA
KJEE/Santa Barbara, CA

New Reporter (1):
KTEG/Albuquerque, NM

NEW & ACTIVE

RUSTED ROOT Send Me On My Way (<i>Mercury</i>) • Total Plays: 208, Total Stations: 15, Adds: 2	DIONNE FARRIS I Know (<i>Columbia</i>) • Total Plays: 206, Total Stations: 12, Adds: 2	GREEN DAY Tired Of Waiting For You (<i>Look Out</i>) • Total Plays: 203, Total Stations: 10, Adds: 1	DURAN DURAN White Lines (<i>Capitol</i>) • Total Plays: 189, Total Stations: 11, Adds: 0	BETTIE SERVEERT Ray Ray Rain (<i>Matador/Atlantic</i>) • Total Plays: 185, Total Stations: 13, Adds: 0	BLUES TRAVELER Run-Around (<i>A&M</i>) • Total Plays: 179, Total Stations: 17, Adds: 5	SMASHING PUMPKINS Never Let Me Down Again (<i>Virgin</i>) • Total Plays: 176, Total Stations: 9, Adds: 3	NINE INCH NAILS Hurt (<i>Nothing/TVT/Interscope</i>) • Total Plays: 168, Total Stations: 15, Adds: 2	STONE TEMPLE PILOTS Pretty Penny (<i>Atlantic</i>) • Total Plays: 161, Total Stations: 12, Adds: 3	WAX California (<i>Interscope</i>) • Total Plays: 161, Total Stations: 17, Adds: 4	MIGHTY MIGHTY BOSSTONES Pictures To Prove It (<i>Mercury</i>) • Total Plays: 153, Total Stations: 12, Adds: 0	JAYHAWKS Blue (<i>American/Reprise</i>) • Total Plays: 151, Total Stations: 13, Adds: 3	FREEDY JOHNSTON Can't Sink This Town (<i>Elektra/EEG</i>) • Total Plays: 147, Total Stations: 13, Adds: 1	PEARL JAM Not For You (<i>Epic</i>) • Total Plays: 146, Total Stations: 11, Adds: 1	MATTHEW SWEET Sick Of Myself (<i>Zoo</i>) • Total Plays: 130, Total Stations: 20, Adds: 19	EVERCLEAR Fire Maple Song (<i>Capitol</i>) Total Plays: 104, Total Stations: 8, Adds: 0	RAGE AGAINST THE MACHINE Year Of The Boomerang (<i>550/Epic Soundtrax</i>) Total Plays: 102, Total Stations: 11, Adds: 0
--	--	--	--	--	--	--	--	--	--	---	---	---	---	--	---	--

Songs ranked by total plays.
 • refer to song information on pages 73-74

ALBUMS

3W	2W	LW	TW	ARTIST/TITLE (Label)	PLAYS	LW
1	1	1	1	PEARL JAM Vitalogy (<i>Epic</i>)	2212	-85
5	4	2	2	LIVE Throwing Copper (<i>Radioactive</i>)	1997	+165
2	2	3	3	GREEN DAY Dookie (<i>Reprise</i>)	1815	-1
3	3	4	4	R.E.M. Monster (<i>WB</i>)	1636	+54
4	5	6	5	NIRVANA Unplugged... (<i>DGC/Geffen</i>)	1602	+107
9	7	5	6	OASIS Definitely Maybe (<i>Epic</i>)	1523	+7
-	8	7	7	BUSH Sixteen Stone (<i>Trauma/Int</i>)	1467	+57
7	6	7	8	STONE ROSES Second Coming (<i>Geffen</i>)	1410	-61
10	10	-	9	CRANBERRIES No Need To Argue (<i>Island</i>)	1271	+14
DEBUT	10	-	10	VARIOUS ARTISTS Melrose Place ST (<i>Giant</i>)	1263	+47

This chart reflects airplay from February 13-19. Chart based on total plays, with plays from all cuts from an album combined. 54 total reporters.

MATTHEW SWEET
#1 Most Added!
 These stations couldn't wait before the box adds at:

- WHFS - 28 spins
- WNNX - 28 spins
- KPNT - 25 spins
- WFXN KXRK KPOI
- KEGE WRXQ WCHZ
- WENZ WHTG KTOZ
- KLZR WOXY WRXS
- WROX WQNF KKNB
- WWCD WEQX

sick of myself

Z8 ENTERTAINMENT

ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

ADAM ANT
"Wonderful"
Capitol
LP Title: Wonderful
2 ADDS

3W	2W	LW	TW
49	35	31	33
TOTAL STATIONS			
15	25	31	33
TOTAL PLAYS			
91	250	410	529

KROQ	WNNX	KTCL	WBRU	WONF
6(4)	25(22)	12(14)	8(8)	12(13)
14(17)	26(18)	12(14)	22(23)	15(11)
9(9)	10(11)	16(11)	22(23)	15(13)
20(12)	13(15)	6(-)	19(6)	15(13)
12(10)	22(23)	13(15)	20(12)	15(13)
18(16)	26(18)	15(11)	22(23)	14(15)
a(-)	4(-)	4(-)	4(-)	4(-)

BLUES TRAVELER
"Run-Around"
A&M
LP Title: Four
5 ADDS

3W	2W	LW	TW
10	11	11	17
TOTAL STATIONS			
8	10	11	17
TOTAL PLAYS			
71	124	146	179

KROQ	WNNX	KTCL	WBRU	WONF
4(-)	17(16)	4(-)	7(7)	a(-)
4(-)	10(11)	4(-)	11(11)	4(-)
4(-)	11(11)	4(-)	11(11)	4(-)
4(-)	11(11)	4(-)	11(11)	4(-)
4(-)	11(11)	4(-)	11(11)	4(-)
4(-)	11(11)	4(-)	11(11)	4(-)
4(-)	11(11)	4(-)	11(11)	4(-)

SHERYL CROW
"Strong Enough"
A&M
LP Title: Tuesday Night...
1 ADD

3W	2W	LW	TW
11	13	12	15
TOTAL STATIONS			
45	46	48	47
TOTAL PLAYS			
984	992	958	969

KROQ	WNNX	KTCL	WBRU	WONF
17(11)	7(9)	5(8)	14(15)	14(12)
13(10)	2(1)	2(26)	20(10)	36(24)
17(15)	3(32)	15(13)	20(21)	30(34)
24(22)	13(6)	8(9)	9(9)	9(9)
41(39)	33(32)	14(13)	15(-)	15(-)
19(19)	21(15)	14(13)	14(13)	35(35)
15(16)	30(30)	23(24)	48(42)	14(31)
1(-)	1(-)	1(-)	1(-)	1(-)

GREEN DAY
"Tired Of Waiting..."
Reprise
1 ADD

3W	2W	LW	TW
7	9	10	10
TOTAL STATIONS			
7	9	10	10
TOTAL PLAYS			
120	141	205	203

KROQ	WNNX	KTCL	WBRU	WONF
11(11)	4(-)	9(11)	4(-)	4(-)
16(18)	4(-)	4(-)	4(-)	4(-)
13(16)	4(-)	4(-)	16(14)	4(-)
4(-)	4(-)	4(-)	4(-)	4(-)
4(-)	4(-)	4(-)	4(-)	4(-)
4(-)	4(-)	4(-)	4(-)	4(-)
4(-)	4(-)	4(-)	4(-)	4(-)

ASS PONYS
"Little Bastard"
A&M
LP Title: Electric Rock Music
1 ADD

3W	2W	LW	TW
29	27	25	24
TOTAL STATIONS			
34	36	39	41
TOTAL PLAYS			
440	580	623	656

KROQ	WNNX	KTCL	WBRU	WONF
15(19)	15(16)	14(15)	16(16)	25(22)
10(16)	4(-)	4(-)	29(21)	29(37)
9(9)	5(18)	18(17)	7(7)	12(-)
14(-)	6(20)	19(13)	12(13)	12(13)
4(-)	24(25)	15(15)	28(-)	28(-)
17(18)	10(11)	16(11)	12(11)	25(25)
22(20)	17(24)	7(10)	29(22)	10(11)
10(9)	4(-)	4(-)	4(-)	4(-)

JEFF BUCKLEY
"Last Goodbye"
Columbia
LP Title: Grace
3 ADDS

3W	2W	LW	TW
12	13	16	20
TOTAL STATIONS			
12	13	16	20
TOTAL PLAYS			
99	156	174	227

KROQ	WNNX	KTCL	WBRU	WONF
40(40)	31(29)	19(15)	22(21)	28(28)
31(32)	31(35)	4(-)	8(8)	6(8)
20(25)	4(-)	4(-)	44(42)	25(24)
32(32)	24(23)	31(25)	4(-)	22(23)
38(39)	15(15)	24(26)	14(12)	30(31)
7(20)	34(34)	47(46)	38(39)	21(-)
37(31)	38(38)	27(29)	22(26)	45(45)
42(38)	19(18)	30(34)	27(22)	31(31)
17(19)	45(41)	39(39)	33(33)	37(41)

DAVE MATTHEWS BAND
"What Would You Say"
RCA
LP Title: Under The Table...
0 ADDS

3W	2W	LW	TW
34	29	30	26
TOTAL STATIONS			
26	30	33	34
TOTAL PLAYS			
348	510	530	629

KROQ	WNNX	KTCL	WBRU	WONF
12(13)	19(18)	14(15)	7(7)	4(-)
4(-)	4(-)	22(27)	6(7)	4(-)
4(-)	31(31)	4(-)	12(11)	4(-)
4(-)	4(-)	18(16)	22(22)	19(20)
4(-)	40(41)	4(-)	11(13)	11(13)
4(-)	25(23)	27(-)	17(-)	17(-)
10(-)	14(10)	22(18)	15(15)	25(25)
4(-)	18(20)	11(12)	48(43)	31(15)
4(-)	4(-)	4(-)	4(-)	4(-)

GREEN DAY
"When I Come Around"
Reprise
LP Title: Dookie
0 ADDS

3W	2W	LW	TW
1	1	3	3
TOTAL STATIONS			
46	47	50	47
TOTAL PLAYS			
1485	1668	1438	1393

KROQ	WNNX	KTCL	WBRU	WONF
39(38)	28(29)	15(10)	23(23)	34(36)
44(49)	28(34)	21(23)	22(21)	11(11)
24(27)	4(-)	38(36)	39(42)	30(28)
4(-)	15(15)	35(37)	22(22)	14(25)
40(39)	19(20)	5(-)	9(12)	30(30)
60(61)	14(15)	45(45)	38(38)	45(-)
20(22)	38(41)	4(-)	30(28)	15(45)
37(30)	29(31)	23(23)	49(42)	30(31)
4(-)	4(-)	4(-)	4(-)	4(-)

BAD RELIGION
"Infected"
Atlantic
LP Title: Stranger Than...
4 ADDS

3W	2W	LW	TW
48	47	41	37
TOTAL STATIONS			
16	23	27	32
TOTAL PLAYS			
241	279	357	462

KROQ	WNNX	KTCL	WBRU	WONF
21(22)	14(11)	11(9)	6(-)	13(12)
6a(-)	21(20)	4(-)	4(-)	5a(-)
4(-)	4(-)	18(-)	22(21)	14(15)
11(11)	22(20)	9(11)	4(-)	4(-)
21(-)	6(5)	6(5)	10(10)	10(10)
4(-)	24(23)	21(15)	23(-)	23(-)
4(-)	21(18)	19(18)	10(5)	a(-)
19(14)	a(-)	14(13)	4(-)	11(11)
4(-)	9(10)	26(26)	23(23)	4(-)

BUSH
"Everything Zen"
Trauma/Interscope
LP Title: Sixteen Stone
0 ADDS

3W	2W	LW	TW
5	4	5	5
TOTAL STATIONS			
47	48	47	48
TOTAL PLAYS			
1243	1391	1362	1370

KROQ	WNNX	KTCL	WBRU	WONF
40(40)	31(29)	19(15)	22(21)	28(28)
31(32)	31(35)	4(-)	8(8)	6(8)
20(25)	4(-)	4(-)	44(42)	25(24)
32(32)	24(23)	31(25)	4(-)	22(23)
38(39)	15(15)	24(26)	14(12)	30(31)
7(20)	34(34)	47(46)	38(39)	21(-)
37(31)	38(38)	27(29)	22(26)	45(45)
42(38)	19(18)	30(34)	27(22)	31(31)
17(19)	45(41)	39(39)	33(33)	37(41)

DURAN DURAN
"White Lines"
Capitol
LP Title: Thank You
0 ADDS

3W	2W	LW	TW
12	15	13	11
TOTAL STATIONS			
12	15	13	11
TOTAL PLAYS			
175	213	188	189

KROQ	WNNX	KTCL	WBRU	WONF
12(13)	19(18)	14(15)	7(7)	4(-)
4(-)	4(-)	22(27)	6(7)	4(-)
4(-)	31(31)	4(-)	12(11)	4(-)
4(-)	4(-)	18(16)	22(22)	19(20)
4(-)	40(41)	4(-)	11(13)	11(13)
4(-)	25(23)	27(-)	17(-)	17(-)
10(-)	14(10)	22(18)	15(15)	25(25)
4(-)	18(20)	11(12)	48(43)	31(15)
4(-)	4(-)	4(-)	4(-)	4(-)

HOLE
"Violet"
DGC/Geffen
LP Title: Live Through This
2 ADDS

3W	2W	LW	TW
31	31	33	38
TOTAL STATIONS			
30	32	28	27
TOTAL PLAYS			
386	466	435	403

KROQ	WNNX	KTCL	WBRU	WONF
15a(-)	4(-)	6(5)	15(9)	4(-)
4(-)	10(14)	4(-)	4(-)	4(-)
4(-)	4(-)	18(-)	25(29)	26(22)
13(13)	4(-)	11(13)	4(-)	12(12)
4(-)	4(-)	4(-)	12(14)	4(-)
4(-)	11(13)	19(29)	19(29)	4(-)
4(-)	11(6)	23(24)	9(7)	4(-)
4(-)	4(-)	28(25)	21(24)	9(10)
4(-)	4(-)	4(-)	4(-)	4(-)

BELLY
"Now They'll Sleep"
Sire/Reprise
LP Title: King
1 ADD

3W	2W	LW	TW
24	24	23	20
TOTAL STATIONS			
33	39	41	40
TOTAL PLAYS			
529	647	684	735

KROQ	WNNX	KTCL	WBRU	WONF
a(-)	14(12)	23(26)	25(25)	20(10)
5(5)	19(22)	4(-)	4(-)	25(23)
4(-)	4(-)	17(17)	21(20)	4(-)
4(-)	4(-)	17(17)	7(7)	17(16)
4(-)	3(7)	19(18)	20(17)	16(18)
7(-)	21(25)	4(5)	4(-)	4(-)
14(16)	4(-)	21(22)	23(19)	25(25)
14(12)	17(19)	22(23)	29(21)	15(15)
20(19)	33(25)	4(-)	14(14)	4(-)

COLD WATER FLAT
"Magnetic North Pole"
MCA
LP Title: This Is Fort Apache
2 ADDS

3W	2W	LW	TW
50	46	44	44
TOTAL STATIONS			
24	26	26	28
TOTAL PLAYS			
238	282	313	308

KROQ	WNNX	KTCL	WBRU	WONF
4(-)	4(-)	13(9)	7(7)	12(12)
4(-)	10(13)	4(-)	4(-)	17(15)
5(5)	4(-)	4(-)	11(11)	4(-)
4(-)	4(-)	13(15)	4(-)	11(7)
4(-)	4(-)	6(5)	4(-)	10(9)
4(-)	a(-)	4(-)	4(-)	4(-)
4(-)	12(14)	9(10)	15(13)	15(15)
8(9)	4(-)	7(8)	4(-)	11(10)
21(20)	4(-)	4(-)	16(16)	4(-)

ELASTICA
"Connection"
DGC/Geffen
LP Title: Stutter EP
17 ADDS

3W	2W	LW	TW
6	10	26	43
TOTAL STATIONS			
6	10	26	43
TOTAL PLAYS			
93	180	277	514

KROQ	WNNX	KTCL	WBRU	WONF
27(30)	4(-)	16(7)	8(2)	a(-)
26(25)	27(27)	4(-)	4(-)	8a(-)
14(-)	4(-)	25(24)	a(-)	a(-)
4(-)	a(-)	7a(-)	4(-)	11(-)
31(23)	28(11)	11(-)	10a(-)	a(-)
4(-)	14(17)	15(16)	16a(-)	13(-)
15(-)	4(-)	a(-)	4(-)	a(-)
a(-)	15(-)	a(-)	9a(-)	10(-)
20(18)	8a(-)	35(35)	8(-)	35(38)

JAYHAWKS
"Blue"
American/Reprise
LP Title: Tomorrow The Green...
3 ADDS

3W	2W	LW	TW
9	9	10	13
TOTAL STATIONS			
9	9	10	13
TOTAL PLAYS			
69	93	106	151

KROQ	WNNX	KTCL	WBRU	WONF
4(-)	4(-)	4(-)	4(-)	4(-)
4(-)	4(-)	4(-)	4(-)	4(-)
4(-)	4(-)	4(-)	4(-)	4(-)
4(-)	4(-)	13(-)	4(-)	22(14)
3a(-)	4(-)	7(8)	4(-)	a(-)
4(-)	10(9)	4(-)	4(-)	4(-)
4(-)	4(-)	20(19)	4(-)	4(-)
4(-)	4(-)	4(-)	4(-)	4(-)
10(10)	4(-)	4(-)	16(16)	4(-)

BETTER THAN EZRA
"Good"
Swell/Elektra
LP Title: Deluxe
12 ADDS

3W	2W	LW	TW
5	14	27	39
TOTAL STATIONS			
5	14	27	39
TOTAL PLAYS			
21	103	258	546

KROQ	WNNX	KTCL	WBRU	WONF
37(31)	21(22)	10(13)	6(-)	4(-)
26(16)	4(-)	4(-)	4(-)	4(-)
24(23)	18(-)	32(-)	4(-)	24(16)
4(-)	4(-)	a(-)	4(-)	16(11)
4(-)	3(-)	14(14)	6a(-)	a(-)
5(5)	a(-)	28(1)	15a(-)	a(-)
26(-)	a(-)	21(12)	21(12)	4(-)
16(16)	a(-)	22(12)	31(-)	4(-)
4(-)	4(-)	37(31)	9(8)	30(6)

COLLECTIVE SOUL
"Gel"
Atlantic
LP Title: Jerky Boys ST
1 ADD

3W	2W	LW	TW
19	15	14	13
TOTAL STATIONS			
35	37	39	41
TOTAL PLAYS			

ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

LIVE		CHART STATS			
"Lightning Crashes"		3W	2W	LW	TW
Radioactive		9	5	1	1
LP Title: Throwing Copper		TOTAL STATIONS			
0 ADDS		48	51	52	53
		TOTAL PLAYS			
		1024	1285	1487	1703
KROQ 38(37)	WNNX 27(29)	KTCL 15(11)	WBRU 25(16)	WQNF 37(23)	
WKQX 41(23)	KNDD 33(35)	KXPK 24(10)	WKOC 17(14)	KNNC 39(28)	
KITS 27(29)	XHRM 27(27)	KBBT 44(48)	WROX 35(28)	KEDG -	
WDRE 24(24)	XTRA 37(33)	WAQZ 36(38)	WWCD 8(10)	WEQX 24(23)	
CIMX 38(40)	KEGE 42(35)	WOXY 19(25)	KXPK 19(18)	KPOI 30(30)	
KDGE 23(2)	KPNT 34(22)	WLUM 47(46)	WRZX 26(29)	KTEG 40(-)	
WHFS 38(37)	KEDJ 41(38)	KLZR 31(21)	WZRH 28(25)	WWDX 45(35)	
KRQT 42(40)	WENZ 28(30)	KWOD 30(35)	WRXQ 50(43)	WCHZ 43(30)	
WFNX 9(10)	WMMS 44(41)	KOME 39(38)	WHTG 32(31)	KDJK 35(44)	

P J HARVEY		CHART STATS			
"Down By The Water"		3W	2W	LW	TW
Island		-	-	17	12
LP Title: To Bring You My Love		TOTAL STATIONS			
2 ADDS		45	50	53	53
		TOTAL PLAYS			
		237	832	1027	
KROQ 29(31)	WNNX 22(21)	KTCL 27(29)	WBRU 16(15)	WQNF 15(12)	
WKQX 24(25)	KNDD 26(30)	KXPK 9(5)	WKOC 7(7)	KNNC 28(22)	
KITS 20(18)	XHRM 19(-)	KBBT 43(8)	WROX 30(30)	KEDG -	
WDRE 20(20)	XTRA 24(23)	WAQZ 16(13)	WWCD 7(7)	WEQX 12(12)	
CIMX 25(25)	KEGE 17(16)	WOXY 15(13)	KXPK 22(19)	KPOI 11(12)	
KDGE a(-)	KPNT 17(17)	WLUM 32(31)	WRZX a(-)	KTEG 13(-)	
WHFS 31(30)	KEDJ 21(-)	KLZR 21(21)	WZRH 18(5)	WWDX 25(25)	
KRQT 15(15)	WENZ 15(11)	KWOD 32(32)	WRXQ 27(24)	WCHZ 15(10)	
WFNX 20(21)	WMMS 17(8)	KOME 34(35)	WHTG 8(8)	KDJK 36(34)	

RUSTED ROOT		CHART STATS			
"Send Me On My Way"		3W	2W	LW	TW
Mercury		-	-	-	-
LP Title: When I Woke		TOTAL STATIONS			
2 ADDS		16	16	15	15
		TOTAL PLAYS			
		212	237	224	208
KROQ -	WNNX -	KTCL 11(8)	WBRU 7(7)	WQNF -	
WKQX -	KNDD -	KXPK -	WKOC -	KNNC 4(-)	
KITS a(-)	XHRM 20(19)	KBBT -	WROX -	KEDG -	
WDRE 10(10)	XTRA -	WAQZ 17(17)	WWCD -	WEQX 23(25)	
CIMX -	KEGE -	WOXY -	KXPK 17(15)	KPOI -	
KDGE -	KPNT 10a(-)	WLUM -	WRZX -	KTEG -	
WHFS -	KEDJ -	KLZR -	WZRH -	WWDX -	
KRQT -	WENZ -	KWOD -	WRXQ -	WCHZ -	
WFNX -	WMMS -	KOME -	WHTG 14(14)	KDJK -	

STONE ROSES		CHART STATS			
"Love Spreads"		3W	2W	LW	TW
Geffen		2	2	4	4
LP Title: Second Coming		TOTAL STATIONS			
1 ADD		50	51	51	52
		TOTAL PLAYS			
		1345	1445	1431	1376
KROQ 25(26)	WNNX 28(21)	KTCL 25(27)	WBRU 25(25)	WQNF 31(28)	
WKQX 27(22)	KNDD 20(27)	KXPK 24(27)	WKOC 19(21)	KNNC 16(24)	
KITS 10(20)	XHRM -	KBBT 29(29)	WROX 44(41)	KEDG a(-)	
WDRE 32(32)	XTRA 30(28)	WAQZ 31(40)	WWCD 9(9)	WEQX 23(27)	
CIMX 26(25)	KEGE 22(23)	WOXY 22(20)	KXPK 14(15)	KPOI 31(31)	
KDGE 11(12)	KPNT 34(34)	WLUM 31(32)	WRZX 38(39)	KTEG 32(-)	
WHFS 27(28)	KEDJ 20(38)	KLZR 23(25)	WZRH 29(21)	WWDX 45(45)	
KRQT 18(27)	WENZ 17(20)	KWOD 28(34)	WRXQ 48(42)	WCHZ 44(43)	
WFNX 20(21)	WMMS 43(45)	KOME 24(22)	WHTG 23(23)	KDJK 34(22)	

SARAH McLACHLAN		CHART STATS			
"Hold On"		3W	2W	LW	TW
Arista		25	26	28	27
LP Title: Fumbling Towards...		TOTAL STATIONS			
0 ADDS		39	39	41	39
		TOTAL PLAYS			
		526	592	597	612
KROQ -	WNNX -	KTCL 27(18)	WBRU 15(10)	WQNF 14(13)	
WKQX -	KNDD -	KXPK 22(14)	WKOC 10(12)	KNNC 25(38)	
KITS 5(5)	XHRM -	KBBT 17(16)	WROX 13(12)	KEDG -	
WDRE -	XTRA 19(23)	WAQZ 16(19)	WWCD -	WEQX 20(22)	
CIMX 25(14)	KEGE 3(-)	WOXY -	KXPK 9(9)	KPOI 8(12)	
KDGE 30(30)	KPNT 12(11)	WLUM 3(3)	WRZX 6(9)	KTEG -	
WHFS 19(15)	KEDJ 19(15)	KLZR 15(11)	WZRH 11(10)	WWDX 25(25)	
KRQT -	WENZ 14(13)	KWOD 24(25)	WRXQ 28(31)	WCHZ 15(14)	
WFNX 6(6)	WMMS 12(10)	KOME -	WHTG 16(16)	KDJK -	

PEARL JAM		CHART STATS			
"Better Man"		3W	2W	LW	TW
Epic		4	6	7	9
LP Title: Vitalogy		TOTAL STATIONS			
0 ADDS		45	44	43	42
		TOTAL PLAYS			
		1251	1243	1135	1071
KROQ 40(35)	WNNX 26(26)	KTCL 12(12)	WBRU 12(22)	WQNF 21(23)	
WKQX 9(24)	KNDD 7(8)	KXPK 7(-)	WKOC 18(20)	KNNC 11(10)	
KITS 15(23)	XHRM -	KBBT 24(40)	WROX 21(29)	KEDG 13(15)	
WDRE -	XTRA -	WAQZ 36(37)	WWCD 5(5)	WEQX 13(23)	
CIMX 16(19)	KEGE 37(41)	WOXY 25(21)	KXPK 13(13)	KPOI 30(30)	
KDGE 53(59)	KPNT -	WLUM 30(18)	WRZX 19(20)	KTEG 46(-)	
WHFS 28(29)	KEDJ 41(38)	KLZR -	WZRH 26(27)	WWDX 45(45)	
KRQT 40(36)	WENZ 29(33)	KWOD 24(23)	WRXQ 28(22)	WCHZ 30(30)	
WFNX -	WMMS -	KOME 37(32)	WHTG -	KDJK 36(44)	

SIMPLE MINDS		CHART STATS			
"She's A River"		3W	2W	LW	TW
Virgin		8	8	6	7
LP Title: Good News From...		TOTAL STATIONS			
0 ADDS		49	51	50	51
		TOTAL PLAYS			
		1102	1154	1191	1199
KROQ 11(7)	WNNX 23(21)	KTCL 19(24)	WBRU 15(14)	WQNF 37(37)	
WKQX 9(11)	KNDD -	KXPK 25(26)	WKOC 14(13)	KNNC 15(25)	
KITS 8(10)	XHRM 32(26)	KBBT 17(18)	WROX 44(42)	KEDG 23(24)	
WDRE 24(24)	XTRA 25(30)	WAQZ 38(38)	WWCD 22(22)	WEQX 23(22)	
CIMX 14(12)	KEGE 5(6)	WOXY 11(13)	KXPK 18(14)	KPOI 30(30)	
KDGE 12(15)	KPNT 24(21)	WLUM 14(15)	WRZX 28(-)	KTEG 28(-)	
WHFS 19(22)	KEDJ 40(39)	KLZR -	WZRH 26(28)	WWDX 35(35)	
KRQT -	WENZ 17(20)	KWOD 27(34)	WRXQ 28(30)	WCHZ 43(44)	
WFNX 6(5)	WMMS 10(20)	KOME 5(7)	WHTG 23(23)	KDJK 19(22)	

STONE TEMPLE PILOTS		CHART STATS			
"Pretty Penny"		3W	2W	LW	TW
Atlantic		-	-	-	-
LP Title: Purple		TOTAL STATIONS			
3 ADDS		8	10	8	12
		TOTAL PLAYS			
		153	152	129	161
KROQ -	WNNX 12(14)	KTCL -	WBRU -	WQNF -	
WKQX 14(-)	KNDD -	KXPK -	WKOC 11(13)	KNNC -	
KITS -	XHRM -	KBBT -	WROX -	KEDG -	
WDRE -	XTRA -	WAQZ -	WWCD 13(13)	WEQX a(-)	
CIMX -	KEGE -	WOXY -	KXPK -	KPOI 16(17)	
KDGE -	KPNT -	WLUM a(-)	WRZX -	KTEG 24(-)	
WHFS -	KEDJ -	KLZR -	WZRH -	WWDX 35(35)	
KRQT -	WENZ 16(18)	KWOD -	WRXQ -	WCHZ -	
WFNX -	WMMS -	KOME -	WHTG -	KDJK a(-)	

MIGHTY MIGHTY BT		CHART STATS			
"Pictures To Prove It"		3W	2W	LW	TW
Mercury		-	-	-	-
LP Title: Question The Answers		TOTAL STATIONS			
0 ADDS		8	10	12	12
		TOTAL PLAYS			
		15	86	140	153
KROQ -	WNNX -	KTCL 9(6)	WBRU 7(7)	WQNF -	
WKQX -	KNDD -	KXPK -	WKOC -	KNNC -	
KITS -	XHRM -	KBBT -	WROX -	KEDG -	
WDRE 19(19)	XTRA -	WAQZ -	WWCD 7(-)	WEQX 8(6)	
CIMX -	KEGE -	WOXY -	KXPK -	KPOI -	
KDGE -	KPNT -	WLUM -	WRZX -	KTEG -	
WHFS -	KEDJ -	KLZR 20(20)	WZRH 17(16)	WWDX 15(15)	
KRQT -	WENZ -	KWOD -	WRXQ -	WCHZ 15(15)	
WFNX 20(18)	WMMS -	KOME -	WHTG 7(7)	KDJK -	

PEARL JAM		CHART STATS			
"Corduroy"		3W	2W	LW	TW
Epic		17	16	15	18
LP Title: Vitalogy		TOTAL STATIONS			
2 ADDS		44	45	43	43
		TOTAL PLAYS			
		837	897	884	881
KROQ 21(18)	WNNX 14(13)	KTCL 12(12)	WBRU 22(14)	WQNF 10(10)	
WKQX 40(23)	KNDD 20(22)	KXPK 5(7)	WKOC 8(7)	KNNC 25(22)	
KITS 17(14)	XHRM -	KBBT 26(23)	WROX 44(29)	KEDG 25(27)	
WDRE -	XTRA 30(30)	WAQZ 15(15)	WWCD 11(8)	WEQX 21(14)	
CIMX 38(38)	KEGE -	WOXY -	KXPK 14a(-)	KPOI 5(5)	
KDGE 14(25)	KPNT -	WLUM 45(47)	WRZX 20(20)	KTEG 17(-)	
WHFS 22(20)	KEDJ 16(12)	KLZR 29(30)	WZRH -	WWDX 15(15)	
KRQT 33(36)	WENZ a(-)	KWOD -	WRXQ -	WCHZ 14(15)	
WFNX 8(8)	WMMS 33(37)	KOME 17(26)	WHTG 25(32)	KDJK 39(43)	

SIOUXSIE & BANSHEES		CHART STATS			
"O Baby"		3W	2W	LW	TW
Geffen		43	28	26	23
LP Title: The Rapture		TOTAL STATIONS			
0 ADDS		28	34	38	39
		TOTAL PLAYS			
		282	531	613	700
KROQ -	WNNX -	KTCL 26(23)	WBRU 14(15)	WQNF 14(-)	
WKQX -	KNDD 10(14)	KXPK -	WKOC 10(-)	KNNC 24(22)	
KITS 16(14)	XHRM 27(26)	KBBT 15(-)	WROX 30(27)	KEDG -	
WDRE -	XTRA 21(25)	WAQZ 17(18)	WWCD 7(7)	WEQX 23(22)	
CIMX 18(14)	KEGE -	WOXY 18(22)	KXPK 20(16)	KPOI 12(-)	
KDGE 12(12)	KPNT 22(16)	WLUM 4(3)	WRZX -	KTEG 7(-)	
WHFS -	KEDJ 21(19)	KLZR -	WZRH 23(16)	WWDX 25(25)	
KRQT -	WENZ 18(18)	KWOD 21(31)	WRXQ 29(24)	WCHZ 14(15)	
WFNX 12(12)	WMMS -	KOME -	WHTG 7(8)	KDJK -	

MATTHEW SWEET		CHART STATS			
"Sick Of Myself"		3W	2W	LW	TW
Zoo		-	-	-	-
LP Title: 100% Fun		TOTAL STATIONS			
19 ADDS		-	-	1	20
		TOTAL PLAYS			
		-	-	-	130
KROQ -	WNNX 28a(-)	KTCL -	WBRU -	WQNF a(-)	
WKQX -	KNDD -	KXPK -	WKOC -	KNNC -	
KITS -	XHRM -	KBBT -	WROX a(-)	KEDG -	
WDRE -	XTRA -	WAQZ -	WWCD 5a(-)	WEQX 14a(-)	
CIMX -	KEGE a(-)	WOXY a(-)	KXPK 9a(-)	KPOI a(-)	
KDGE -	KPNT 25a(-)	WLUM -	WRZX -	KTEG -	
WHFS 28(-)	KEDJ -	KLZR 9a(-)	WZRH -	WWDX -	
KRQT -	WENZ a(-)	KWOD -	WRXQ 7a(-)	WCHZ a(-)	
WFNX a(-)	WMMS -	KOME -	WHTG a(-)	KDJK -	

NINE INCH NAILS		CHART STATS			
"Hurt"		3W	2W	LW	TW
Nothing/TVT/Interscope		-	-	-	-
LP Title: The Downward Spiral					

FEBRUARY 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	TOM PETTY Wildflowers (WB)	31	705	-25	"Wreck" (234) "Place" (85) "King" (80)
—	7	2	2	VARIOUS ARTISTS Boys On The Side ST (Arista)	32	662	+110	"Got" (301) "Keep" (132) "Take" (92)
3	3	4	3	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	28	463	0	"Cry" (174) "Hold" (94) "Time" (80)
2	2	3	4	R.E.M. Monster (WB)	24	459	-27	"Strange" (188) "Bang" (168) "Sleep" (51)
15	8	5	5	SIMPLE MINDS Good News From The Next World (Virgin)	27	454	+17	"River" (294) "Hypnotized" (114) "Criminal" (18)
18	18	12	6	JAYHAWKS Tomorrow The Green Grass (American/Reprise)	27	392	+91	"Blue" (289) "Left" (24) "Run" (22)
6	6	7	7	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	26	391	-8	"What" (172) "Jimi" (105) "Ants" (35)
5	4	8	8	TODD SNIDER Songs For The Daily Planet (MCA)	24	345	-23	"Seattle" (119) "Guy" (93) "Land" (43)
4	5	6	9	ERIC CLAPTON From The Cradle (Reprise)	20	334	-96	"Motherless" (110) "Reconsider" (77) "Hoochie" (29)
14	14	11	10	SONNY LANDRETH South Of I-10 (Zoo)	27	314	+8	"Shootin'" (138) "Congo" (100) "South" (49)
—	27	21	11	DEL AMITRI Twisted (A&M)	25	292	+65	"Here" (234) "Driving" (29) "Roll" (28)
10	13	10	12	PEARL JAM Vitalogy (Epic)	18	278	-31	"Better" (177) "Nothingman" (71) "Immortality" (15)
13	17	14	13	SHERYL CROW Tuesday Night Music Club (A&M)	20	277	-15	"Strong" (197) "Cry" (44) "What" (25)
8	10	9	14	VARIOUS ARTISTS The Unplugged Collection... (WB)	22	275	-39	"Pride" (91) "Somebody" (43) "Are" (35)
19	16	16	15	WILLY PORTER Dog Eared Dream (Don't)	24	270	-10	"Angry" (199) "Rita" (48) "Jesus" (17)
7	9	13	16	JONI MITCHELL Turbulent Indigo (Reprise)	20	264	-32	"Sex" (134) "Stop" (60) "Yvette" (27)
27	28	22	17	DIONNE FARRIS Wild Seed-Wild Flower (Columbia)	25	248	+26	"Know" (226) "Blackbird" (18) "Reality" (4)
11	12	18	18	STING Fields Of Gold - The Best Of... (A&M)	19	247	-23	"Cowboy" (206) "Dance" (41)
12	15	17	19	CRANBERRIES No Need To Argue (Island)	21	246	-28	"Family" (125) "Twenty" (76) "Can't" (26)
9	11	15	20	EAGLES Hell Freezes Over (Geffen)	15	241	-47	"Learn" (114) "Hotel" (32) "Get" (23)
17	20	19	21	BLUES TRAVELER Four (A&M)	19	239	-9	"Run" (199) "Mountains" (21) "Hook" (9)
16	19	20	22	BOXING GANDHIS Boxing Gandhis (Mesa)	19	235	+7	"If" (102) "Stranded" (70) "Speak" (33)
—	—	24	23	TIMBUK3 A Hundred Lovers (High Street)	24	200	-6	"Lovers" (152) "Sunshine" (17) "Cynical" (16)
—	—	27	24	PORTISHEAD Dummy (Go!Discs/London)	19	194	+10	"Sour" (155) "Could" (34) "Wandering" (5)
21	24	26	25	JEFF BUCKLEY Grace (Columbia)	20	182	-3	"Last" (154) "Lover" (15) "Grace" (9)
DEBUT			26	BRUCE SPRINGSTEEN Bruce Springsteen GH (Columbia)	25	178	+178	"Murder" (178)
20	21	23	27	LOWEN & NAVARRO Walking On A Wire (Mercury)	15	173	-39	"Rapt" (85) "Turn" (37) "Far" (16)
—	—	29	28	NICK LOWE The Impossible Bird (Upstart/Rounder)	13	153	-1	"Wind" (70) "12" (70) "Travels" (8)
DEBUT			29	MARY KARLZEN Yelling At Mary (Atlantic)	17	152	+3	"Lying" (151) "Town" (1)
—	29	—	30	NANCI GRIFFITH Flyer (Elektra/EEG)	14	148	+6	"Going" (34) "Heart" (32) "Time" (31)

This chart reflects airplay from February 13 - 19. Albums ranked by number of plays, with plays from all cuts from an album combined.
32 Progressive reporters. 29 current playlists. © 1995, R&R Inc.

MOST ADDED TRACKS®

ARTIST TITLE LABEL(S)	ADDS
BRUCE SPRINGSTEEN Murder Incorporated (Columbia)	26
JOHN LEE HOOKER Chill Out (Things Gonna...) (Virgin)	12
JANN ARDEN Could I Be Your Girl (A&M)	6
ANNIE LENNOX No More "I Love You's" (Arista)	6
FREDDY JONES BAND Texas Skies (Capricorn)	5
CHARLIE SEXTON Wishing Tree (MCA)	4
MATTHEW SWEET Sick Of Myself (Zoo)	4
DEL AMITRI Here And Now (A&M)	3
DEL AMITRI Driving With The Brakes On (A&M)	3
JOAN OSBORNE St. Teresa (Mercury)	3
DANNY TATE Dreamin' (Charisma/Virgin)	3

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE SPRINGSTEEN Murder Incorporated (Columbia)	+178
ANNIE LENNOX No More "I Love You's" (Arista)	+54
SHERYL CROW Keep On Growing (Arista)	+37
DANNY TATE Dreamin' (Charisma/Virgin)	+35
MELISSA ETHERIDGE I Take You With Me (Arista)	+29
DAVE STEWART Jealousy (EastWest/EEG)	+28
DEL AMITRI Here And Now (A&M)	+25
FREDDY JONES BAND Texas Skies (Capricorn)	+23
SAMPLES Weight Of The World (W.A.R.?)	+22
JAMES MCMURTRY & JULES SHEAR Safeside (Columbia)	+21
DEL AMITRI Driving With The Brakes On (A&M)	+21

TIMBUK3

A HUNDRED LOVERS

GAVIN 9-7*

Debuted Top 10 on Release Date

 This Week Adds Include
WXPN, KZON
ALBUM NETWORK 14-10*
FMQB 17-14*
R&R #23


FEBRUARY 24, 1995

NEW & ACTIVE

ARTIST ALBUM LABEL(S)	TOTAL PLAYS	+/- OVER LW
VICTORIA WILLIAMS Loose (Mammoth/Atlantic)	141	-6
VARIOUS ARTISTS Columbia Records Radio Hour (Columbia)	140	+17
COURAGE BROTHERS Wood (Eastern Front)	132	+23
GOD STREET WINE \$1.99 Romances (Geffen)	130	-7
CHIEFTAINS The Long Black Veil (RCA)	117	+6
WOLFGANG PRESS Funky Little Demons (4AD/WB)	111	+16
SARAH McLACHLAN Fumbling Towards Ecstasy (Nettwerk/Arista)	103	-4
JOHN MAYALL Spinning Coin (Silvertone)	102	+21
STONE ROSES Second Coming (Geffen)	101	+20
CRUEL SEA The Honeymoon Is Over (A&M)	86	+8
DANNY TATE Nobody's Perfect (Charisma/Virgin)	83	+37
PAT METHENY We Live Here (Geffen)	81	+4
IVAN NEVILLE Thanks (Iguana)	78	+34
ANNIE LENNOX No More "I Love You's" (Track) (Arista)	70	+54
BOTTLE ROCKETS The Brooklyn Side (ESD)	66	+8

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

OM/MD: Zeb Norris

- 21 BRUCE SPRINGSTEEN "Murder"
- JOHN LEE HOOKER "Chill"
- JANN ARDEN "Could"
- FREDDY JONES BAND "Texas"
- CHARLIE SEXTON "Tree"
- TODD SNIDER "Aiot"

KIOT/Albuquerque, NM

PD/MD: Mike Marrone

- DANNY TATE "Dreamin'"
- CHARLIE SEXTON "Tree"
- DANNY TATE "Do"
- JOHN LEE HOOKER "Chill"
- MORPHINE "Honey"
- MDOUTH MUSIC "Move"
- BRUCE SPRINGSTEEN "Murder"
- JANN ARDEN "Unloved"
- PETE & MAURA KENNEDY "House"
- TUCK & PATTI "Skies"

KGSR/Austin, TX

PD: Jody Denberg

MD: Susan Castle

- 20 BRUCE SPRINGSTEEN "Murder"
- CHIEFTAINS "Long"
- ANNIE LENNOX "Love"
- PAT METHENY "Stranger"
- GRANT MCLENNAN "Simone"
- JOHN LEE HOOKER "Chill"
- LITTLE AXE "Sinful"
- SARAH McLACHLAN "Blue"
- JOAN OSBORNE "Teresa"
- MICHAEL FRACASSO "Mary"
- JOHNNY CASH "Chuck"
- BUTCH HANCOCK "Moanin'"
- DOUG SAHM "Home"
- WEBB WILDER "Rockin'"
- WEBB WILDER "Stay"
- VICTORIA WILLIAMS "Get"
- LOS LOBOS "Buzz"

WBOS/Boston, MA

PD/MD: Jim Herron

- 10 DEL AMITRI "Here"
- 10 SHAW-BLADES "Always"
- 8 FREDDY JONES BAND "Texas"
- 8 JAYHAWKS "Run"
- 6 JANN ARDEN "Could"
- 4 BRUCE SPRINGSTEEN "Murder"

WNCS/Burlington, VT

PD: Glenn Roberts

MD: Jody Peterson

- 7 BRUCE SPRINGSTEEN "Murder"
- 3 SONNY LANDRETH "Congo"
- 3 WILLY PORTER "Jesus"
- 3 HOVER "World"
- 1 SONNY LANDRETH "Shootin'"
- 1 SONNY LANDRETH "Boogie"
- 1 CHIN HOI "Crowd"
- JOHN LEE HOOKER "Chill"

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey

- 4 BRUCE SPRINGSTEEN "Murder"
- 1 CHARLIE SEXTON "Tree"
- JANN ARDEN "Could"
- JOHN LEE HOOKER "Chill"
- PETE & MAURA KENNEDY "House"

WXRT/Chicago, IL

VP/Prog: Norm Winer

MD: Patty Martin

- 19 BRUCE SPRINGSTEEN "Murder"
- 7 LOU REED "Wild"
- 6 STONE ROSES "Man"
- 4 BUDDY GUY "Drive"
- 3 COUNTING CROWS "Einstein"
- 3 U2 "Ways"
- 3 R.E.M. "Strange"
- 3 GREEN DAY "When"
- JOHN LEE HOOKER "Chill"
- MORPHINE "Honey"
- POSTER CHILDREN "Star"

KBCO/Denver, CO

PD: Judy McNutt

APD: Lois Todd

MD: Scott Arbough

- 2 BRUCE SPRINGSTEEN "Murder"
- JOHN LEE HOOKER "Chill"
- MATTHEW SWEET "Sick"
- JOAN OSBORNE "Teresa"

KFMG/Des Moines, IA

GM/MD: Ron Sorenson

PD: Mark Vos

- 10 BRUCE SPRINGSTEEN "Murder"
- 3 PAULA COLE "Bethlehem"
- 2 MATTHEW SWEET "Sick"
- 2 JOHN LEE HOOKER "Chill"
- 1 ECHOLYN "World"
- 1 JOHN MAYALL "Coin"
- 1 DAVE STEWART "Stone"

WTTS/Indianapolis, IN

PD: Rich Anton

MD: John McGue

- BRUCE SPRINGSTEEN "Murder"
- ANNIE LENNOX "Love"
- DIONNE FARRIS "Know"
- JOHN LEE HOOKER "Chill"
- CHIEFTAINS "Told"

KXPT/Las Vegas, NV

PD: Richard Remsburg

MD: J.D. Davis

- 3 BRUCE SPRINGSTEEN "Murder"

WMMM/Madison, WI

PD: Pat Gallagher

MD: Sybil McGuire

- 10 BRUCE SPRINGSTEEN "Murder"

KTCZ/Minneapolis, MN

PD: Lauren MacLeash

APD/MD: Jane Frederickson

- 5 BRUCE SPRINGSTEEN "Murder"
- 2 JOHN LEE HOOKER "Serves"
- 1 CHARLIE SEXTON "Tree"
- PEARL JAM "Nothingman"

WRLT/Nashville, TN

OM: Fred Buc

PD: Ned Horton

MD: David Hall

- BRUCE SPRINGSTEEN "Murder"
- DAG "Jane"
- AL KOOPER "Quit"
- BONEPONY "Stew"
- SONIA DADA "Screaming"
- JASON AND SCORCHERS "Gates"

WXPN/Philadelphia, PA

PD: Kim Alexander

Acting MD: Bruce Warren

- 5 ANNIE LENNOX "Love"
- 1 MATTHEW SWEET "Sick"
- TIMBUK3 "Sunshine"
- THE THE "Heart"
- BELLY "Sleep"

KZON/Phoenix, AZ

PD: Dave Logan

MD: Erica Smith

- BRUCE SPRINGSTEEN "Murder"
- CRUEL SEA "Honeymoon"
- TIMBUK3 "Cynical"

WCLZ/Portland, ME

PD: Brian Phoenix

MD: Kim Rowe

- 3 DANNY TATE "Water"
- ANNIE LENNOX "Love"
- SONNY LANDRETH "Congo"
- GRANT MCLENNAN "Simone"
- BRUCE SPRINGSTEEN "Murder"
- DAVE STEWART "Jealousy"

WCYY/Portland, ME

OM: Herb Ivy

MD: Brian Tarbox

- BARENAKED LADIES "A"
- DEL AMITRI "Here"
- DIONNE FARRIS "Know"
- HOOTIE & BLOWFISH "Cry"
- GOD STREET WINE "Nightingale."
- WIDESPREAD PANIC "High"

KINK/Portland, OR

PD: Carl Widing

APD: Anita Garlock

- 4 JANN ARDEN "Could"
- 4 ANNIE LENNOX "Love"

KTHX/Reno, NV

PD: Bruce Van Dyke

MD: Ken Allen

- 5 BRUCE SPRINGSTEEN "Murder"
- 3 KITCHENS OF... "Goodbye"

WVGO/Richmond, VA

PD: Paul Shugrue

MD: Kevin Matthews

- 10 BRUCE SPRINGSTEEN "Murder"
- 4 JAYHAWKS "Guitar"
- 4 SUZY SAXON & ANGLOS "What"
- 2 JAYHAWKS "Bad"
- 2 BURST INTO FLAMES "Nothing"
- 1 PATCHWORK "Sinai"
- R.E.M. "Star"
- MATTHEW SWEET "Sick"

KQPT/Sacramento, CA

PD: Don Daniels

APD/MD: Carrie Owens

- 9 BRUCE SPRINGSTEEN "Murder"
- 8 WILLY PORTER "Angry"
- 7 DEL AMITRI "Driving"
- 3 JANN ARDEN "Could"

KUMT/Salt Lake City, UT

PD: Tom Connelly

APD/MD: Kelly Monson

- 8 BRUCE SPRINGSTEEN "Murder"
- 6 DAVE MATTHEWS BAND "Jimi"
- 5 DIONNE FARRIS "Blackbird"
- 3 DANNY TATE "Dreamin'"
- 2 JANN ARDEN "Could"
- 2 JOAN OSBORNE "Teresa"
- 1 FREDDY JONES BAND "Texas"
- MARY KARLZEN "Crime"

KKOS/San Diego, CA

PD: Ron Lane

MD: Clark Novak

- BRUCE SPRINGSTEEN "Murder"
- CHARLIE SEXTON "Home"
- DANNY TATE "Dreamin'"
- DEL AMITRI "Here"
- FREDDY JONES BAND "Texas"
- JEWEL "Save"
- JOHN LEE HOOKER "Chill"
- LES DUDEK "Deeper"

KOTR/San Luis Obispo, CA

PD: Drew Ross

MD: Matthew Lawton

- 6 BRUCE SPRINGSTEEN "Murder"
- 2 JOHN LEE HOOKER "Chill"
- 2 JOHN LEE HOOKER "Kiddio"
- 2 JOHN LEE HOOKER "Serves"

KRSH/Santa Rosa, CA

PD/MD: Zoe Zuest

- 7 BRUCE SPRINGSTEEN "Murder"
- 5 LOVED ONES "What"
- 4 DEL AMITRI "Driving"
- 4 PRETENDERS "Every"
- 4 JAYHAWKS "Run"
- 4 SARAH McLACHLAN "55"
- 4 DEL AMITRI "Roll"
- 4 JAYHAWKS "Hearts"
- JOHN LEE HOOKER "Chill"
- SIOUXSIE & BANSHEES "Baby"
- HOOTIE & BLOWFISH "Hold"
- MICHAEL FRACASSO "Mary"
- HINDU RODEO "Perfect"
- BANANAFISH "Rise"

KMTT/Seattle, WA

PD: Chris Mays

MD: Dean Carlson

- 14 BRUCE SPRINGSTEEN "Murder"
- 3 TODD SNIDER "Joe's"
- 1 DEL AMITRI "Driving"
- 1 PRETENDERS "Every"
- 1 MELISSA ETHERIDGE "Take"
- CRUEL SEA "Soul"
- GRANT MCLENNAN "Lips"
- RENEGADE SAINTS "Delivered"

WRNX/Springfield, MA

PD: Jim Asker

MD: Bruce Stebbins

- 14 FREDDY JONES BAND "Texas"
- 14 BRUCE SPRINGSTEEN "Murder"
- 14 M. CHAPIN CARPENTER "Flame"
- 14 HARDLINERS "Change"
- 7 PORTISHEAD "Sour"
- 7 ANNIE LENNOX "Love"

KEKO/Tucson, AZ

PD: Charlie Morriss

MD: Corey Cruise

- BRUCE SPRINGSTEEN "Murder"
- DAVE MATTHEWS BAND "Jimi"
- SONNY LANDRETH "South"

32 Total Reporters
32 Current Reporters
29 Current Playlists

Reported Frozen
Playlist (3):
KSCA/Los Angeles, CA
KPIG/Monterey, CA
WMAX/Rochester, NY

WADE
HUBBARD

You may not remember the name ...
but you won't forget the music.

PROGRESSIVE PLAYLISTS

February 24, 1995 R&R • 77

Progressive playlists are ranked by total album plays

93.1		MARKET #3		
WXR/Chicago		(312) 777-1700		
Winer/Martin				
PLAYS	ARTIST/TITLE	SW	LW	TW
19	20	28	23	R.E.M./Monster
22	20	25	21	TOM PETTY/Widflowers
25	27	25	20	PEARL JAM/Vitalogy
15	21	20	16	SIMPLE MINDS/Good News From...
-	-	-	-	BRUCE SPRINGSTEEN/Bruce Springsteen GH
-	-	-	-	STONE ROSES/Second Coming
13	12	16	17	DAVE MATTHEWS BAND/Under The Table...
12	13	16	14	SHERYL CROW/Tuesday Night...
16	11	15	13	VERUCA SALTI/American Thighs
8	10	11	12	JAYHAWKS/Tomorrow The Green...
12	11	13	12	SMASHING PUMPKINS/Pisces Iscariot
10	11	14	12	LIZ PHAIR/Whip-Smart
13	10	18	12	BRYAN FERRY/Mamouma
8	7	13	11	NANCY GRIFFITH/Flyer
21	14	17	11	NIRVANA/Unplugged In NY
4	7	8	11	PORTISHEAD/Dummy
6	9	12	11	OASIS/Definitely Maybe
9	13	10	10	SUGAR/We Under: Easy...
11	9	13	10	ROLLING STONES/Voodoo Lounge
4	12	9	10	TIMBUK3A/Hundred Lovers
16	14	9	9	VARIOUS ARTISTS/The Unplugged...
6	9	9	8	SIOUXSIE & BANANAS/The Rapture
-	-	-	-	DEL AMITRU/Twisted
9	9	9	9	WILLY PORTER/Dog Eared Dream
-	-	-	-	P.J. HARVEY/You Bring Me Love
8	8	10	8	BETTIE SERVEER/Lamprey
5	10	9	8	TODD SNIDER/Songs For...
-	-	-	-	BARENAKED LADIES/Maybe You Should...
9	10	11	8	MORRISSEY/World Of Morrissey
5	4	8	8	GOLDEN PALOMINOS/Pure

WXP/N		MARKET #5		
WXP/N/Philadelphia		(215) 898-6677		
Alexander/Warren				
PLAYS	ARTIST/TITLE	SW	LW	TW
6	5	5	35	JAYHAWKS/Tomorrow The Green...
13	12	12	13	JONI MITCHELL/Turbulent Indigo
1	5	5	11	VARIOUS ARTISTS/Boys On The Side ST
8	12	11	11	TOM PETTY/Widflowers
18	18	18	10	R.E.M./Monster
15	13	10	10	DARWIN MORGAN/The Honesty Road
7	7	7	8	KATHY MCCARTHY/Dead Dog's Eyeball...
10	10	10	10	VICTORIA WILLIAMS/Lose
3	3	3	8	CHEFTAINS/The Long Black Veil
10	7	7	8	M. CHAPIN CARPENTER/Stones In The Road
13	13	13	10	NANCY GRIFFITH/Flyer
12	15	15	10	CRANBERRIES/No Need To Argue
11	7	7	7	KEB' MO'/Keb' Mo'
20	18	18	10	DAVE MATTHEWS BAND/Under The Table...
9	11	11	8	FREDDY JOHNSTON/This Perfect World
-	-	-	-	IVAN NEVILLE/Thanks
4	6	6	7	NICK LOWE/The Impossible Bird
12	6	6	7	PAULA COLE/Harbinger
12	13	13	7	HAPPY RHODES/Building...
33	12	12	7	JEFF BUCKLEY/Grace
-	-	-	-	WITSOX/Da Da
-	-	-	-	DEL AMITRU/Twisted
10	8	8	8	DIONNE FARRIS/Wild Seed-Wild...
12	12	12	6	HOOTIE & BLOWFISH/Cracked Rear View
9	8	8	6	PEARL JAM/Vitalogy
6	6	6	6	KIRSTY MCCOLL/Galora
5	3	3	6	RUSTED ROOT/When I Woke
1	2	2	6	SIMPLE MINDS/Good News From...
15	13	13	5	PORTISHEAD/Dummy
6	30	30	5	MASSIVE ATTACK/Protection

WBOS		MARKET #10		
92.9 FM		WBOS/Boston		
(617) 254-9267		Herron		
PLAYS	ARTIST/TITLE	SW	LW	TW
16	32	32	32	EAGLES/Hell Freezes Over
16	32	32	32	ROLLING STONES/Voodoo Lounge
16	32	32	32	JOHN McLENNAN/Dance Naked
10	10	10	10	STING/Fields Of Gold
16	32	32	32	SIMPLE MINDS/Good News From...
16	32	32	32	TOM PETTY/Widflowers
-	-	-	-	VARIOUS ARTISTS/The Unplugged...
-	-	-	-	VARIOUS ARTISTS/Columbia Records
2	28	28	10	VARIOUS ARTISTS/Boys On The Side ST
18	16	16	16	ERIC CLAPTON/From The Cradle
10	10	10	10	BONNIE RAITT/Longing...
2	10	10	10	SHADOWCASTE/Set In Motion
-	-	-	-	MIXE & THE MECHANICS/Beggar On A Beach...
10	10	10	10	CARLY SIMON/Letters Never Sent
10	10	10	10	HOOTIE & BLOWFISH/Cracked Rear View
10	10	10	10	SEAL/Seal
13	10	10	10	PAULA COLE/Harbinger
-	-	-	-	DEL AMITRU/Twisted
-	-	-	-	SHERYL CROW/Tuesday Night...
-	-	-	-	SHAWN BLADES/Halucination
2	8	8	8	MASSIVE ATTACK/Protection
3	8	8	8	JAYHAWKS/Tomorrow The Green...
-	-	-	-	DANNY TATE/Nobody's Perfect
3	3	3	5	TODD SNIDER/Songs For...
-	-	-	-	PORTISHEAD/Dummy
-	-	-	-	FREDDY JONES BANO/Waiting For...
8	8	8	7	TOAD THE WET...Dulcinea
8	8	7	7	HUEY LEWIS/WE THE NEWS/Four Chords...
7	7	7	7	BOB DYLAN/Bob Dylan's G.H. V3
7	7	7	7	JONI MITCHELL/Turbulent Indigo

103.7 FM		MARKET #13		
KMTT/Seattle		(206) 233-1037		
Mays/Carlson				
PLAYS	ARTIST/TITLE	SW	LW	TW
15	26	25	24	SIMPLE MINDS/Good News From...
-	-	-	-	VARIOUS ARTISTS/Boys On The Side ST
26	29	24	24	HOOTIE & BLOWFISH/Cracked Rear View
27	25	23	22	R.E.M./Monster
29	24	22	22	TOM PETTY/Widflowers
-	-	-	-	BRUCE SPRINGSTEEN/Bruce Springsteen GH
30	29	19	12	SHERYL CROW/Tuesday Night...
-	-	-	-	CHEFTAINS/The Long Black Veil
29	25	12	12	PAGE & PLANT/No Quarter
3	6	9	10	PORTISHEAD/Dummy
8	8	9	10	PAULA COLE/Harbinger
29	10	10	10	JONI MITCHELL/Turbulent Indigo
6	9	10	10	DEL AMITRU/Twisted
8	8	9	9	COURAGE BROTHERS/Wood
9	7	9	9	CRANBERRIES/No Need To Argue
3	3	8	8	TIMBUK3A/Hundred Lovers
10	8	8	8	BOXING GANDHIS/Boxing Gandhis
29	27	8	8	EAGLES/Hell Freezes Over
7	8	8	8	BRYAN FERRY/Mamouma
-	-	-	-	LITTLE AXE/The Wolf That
15	9	10	10	NICK LOWE/The Impossible Bird
5	7	12	9	VARIOUS ARTISTS/The Unplugged...
13	9	9	9	DAVE MATTHEWS BAND/Under The Table...
-	-	-	-	JAYHAWKS/Tomorrow The Green...
3	7	7	7	TODD SNIDER/Songs For...
3	7	7	7	WOLFGANG PRESS/Funky Little Demons
4	8	7	7	BLUE RODEO/Five Days In July
8	8	7	7	CHRIS DUARTE GROUP/Texas Sugar/Strat...
27	10	9	7	PEARL JAM/Vitalogy
6	10	7	6	SONNY LANDRETH/South Of I-10
9	6	8	6	J.J. CALE/Closer To You

95.9		MARKET #15		
KKOS/San Diego		(619) 729-5045		
Lane/Movak				
PLAYS	ARTIST/TITLE	SW	LW	TW
23	23	22	24	M. CHAPIN CARPENTER/Stones In The Road
23	23	24	24	LOWEN & NAVARRO/Walking On A Wire
22	23	23	24	BLUES TRAVELER/Four
23	23	23	23	TOM PETTY/Widflowers
23	23	23	23	PAUL KELLY...Wanted Man
10	23	23	23	JONI HATT/GUILTY.../Hatt Comes Alive...
25	24	23	23	BOXING GANDHIS/Boxing Gandhis
22	24	22	23	HELLECASTERS/Escape From...
9	24	22	22	PAGE & PLANT/No Quarter
23	23	22	22	JONI MITCHELL/Turbulent Indigo
23	24	23	22	SAMPLES/Autopilot
9	23	22	22	J.J. CALE/Closer To You
23	23	22	22	DAVE MATTHEWS BAND/Under The Table...
9	23	21	21	TODD SNIDER/Songs For...
11	9	10	11	VICTORIA WILLIAMS/Lose
10	10	11	11	WILLY PORTER/Dog Eared Dream
9	10	10	10	BBM/Around The Next...
8	9	9	9	CRANBERRIES/No Need To Argue
9	9	9	9	JOE COCKER/Now A Little Faith
-	-	-	-	VARIOUS ARTISTS/Boys On The Side ST
6	10	6	10	MARIA MULDAUR/Meet Me At Midnight
6	6	9	9	JACKPIERCE/Bringing On...
9	10	9	9	SANTANA BROTHERS/Santana Brothers
9	10	7	10	EDDI READER/Edi Reader
6	5	8	10	JAYHAWKS/Tomorrow The Green...
5	10	9	9	SONNY LANDRETH/South Of I-10
6	9	10	9	NICK LOWE/The Impossible Bird
11	9	11	9	ROY ROGERS/Side Zone
23	22	10	10	CHRIS DUARTE GROUP/Texas Sugar/Strat...
10	10	10	10	BILL LLOYD/Set To Pop

97.1		MARKET #16		
KTCZ/Minneapolis		(612) 339-0000		
MacLash/Fredericksen				
PLAYS	ARTIST/TITLE	SW	LW	TW
17	17	19	26	JAYHAWKS/Tomorrow The Green...
24	24	24	24	R.E.M./Monster
27	24	23	23	TOM PETTY/Widflowers
18	23	23	23	DAVE MATTHEWS BAND/Under The Table...
9	14	17	21	SIMPLE MINDS/Good News From...
10	17	21	21	DEL AMITRU/Twisted
25	22	23	20	JONI MITCHELL/Turbulent Indigo
2	6	10	10	VARIOUS ARTISTS/Boys On The Side ST
17	18	18	18	HOOTIE & BLOWFISH/Cracked Rear View
16	13	17	17	SHERYL CROW/Tuesday Night...
19	17	17	17	JEFF BUCKLEY/Grace
19	14	17	17	BLUES TRAVELER/Four
18	17	16	17	TODD SNIDER/Songs For...
9	13	17	17	MARTIN ZELLAR/Under
18	16	17	17	STING/Fields Of Gold
17	17	16	16	BIG HEAD TODD.../Strategem
9	15	16	16	PORTISHEAD/Dummy
17	16	12	12	CRANBERRIES/No Need To Argue
4	8	8	8	DIONNE FARRIS/Wild Seed-Wild...
9	9	8	8	RUSTED ROOT/When I Woke
9	8	11	8	LOWEN & NAVARRO/Walking On A Wire
-	-	-	-	HINDU RODEO/Hindu Rodeo
10	9	6	7	GOLDEN PALOMINOS/Pure
1	8	7	7	JOHN MAYALL/Spinning Coin
4	7	6	7	WILLY PORTER/Dog Eared Dream
-	-	-	-	TIMBUK3A/Hundred Lovers
-	-	-	-	HONEYDOGS/The Honeydogs
17	12	9	8	EAGLES/Hell Freezes Over
10	11	8	8	SONNY LANDRETH/South Of I-10
6	8	6	6	STONE ROSES/Second Coming

92.1		MARKET #21		
KZON/Phoenix		(602) 258-8181		
Logan/Smith				
PLAYS	ARTIST/TITLE	SW	LW	TW
38	32	31	29	TOM PETTY/Widflowers
17	15	17	22	DAVE MATTHEWS BAND/Under The Table...
15	18	19	19	SIMPLE MINDS/Good News From...
20	18	20	18	ERIC CLAPTON/From The Cradle
16	14	18	18	CRANBERRIES/No Need To Argue
18	17	17	17	R.E.M./Monster
21	17	17	17	STING/Fields Of Gold
15	16	14	15	BLUES TRAVELER/Four
17	15	15	15	BIG HEAD TODD.../Strategem
15	16	14	15	DEAD CAN DANCE/Toward The Within
-	-	-	-	WOLFGANG PRESS/Funky Little Demons
-	-	-	-	VARIOUS ARTISTS/Boys On The Side ST
15	14	15	15	TODD SNIDER/Songs For...
15	14	14	14	PRETENDERS/Last Of
-	-	-	-	DIONNE FARRIS/Wild Seed-Wild...
13	16	14	14	BOXING GANDHIS/Boxing Gandhis
13	13	13	13	JONI HATT/GUILTY.../Hatt Comes Alive...
19	11	13	13	HOOTIE & BLOWFISH/Cracked Rear View
15	16	15	15	WILLY PORTER/Dog Eared Dream
-	-	-	-	JANN ARDEN/Living Under Jane
12	10	12	10	SONNY LANDRETH/South Of I-10
-	-	-	-	CHRIS DUARTE GROUP/Texas Sugar/Strat...

KBCO		MARKET #23		
AM/FM		KBCO/Denver		
(303) 444-5600		McNutt/Todd/ArDough		
PLAYS	ARTIST/TITLE	SW	LW	TW
-	-	-	-	VARIOUS ARTISTS/The Unplugged...
7	7	15	14	DEL AMITRU/Twisted
7	7	9	14	HOOTIE & BLOWFISH/Cracked Rear View
6	6	10	14	JAYHAWKS/Tomorrow The Green...
6	6	12	14	CRANBERRIES/No Need To Argue
7	7	17	14	SIMPLE MINDS/Good News From...
12	18	14	14	DAVE MATTHEWS BAND/Under The Table...
-	-	-	-	VARIOUS ARTISTS/Boys On The Side ST
14	14	14	13	PEARL JAM/Vitalogy
9	9	18	13	R.E.M./Monster
7	7	18	13	BLACK CROWES/America
7	7	13	13	DIONNE FARRIS/Wild Seed-Wild...
4	4	15	13	SARAH McCLACHLAN/Fumbling Towards...
6	6	14	13	BIG HEAD TODD.../Strategem
9	9	11	11	WILLY PORTER/Dog Eared Dream
12	12	8	10	CHRIS DUARTE GROUP/Texas Sugar/Strat...
11	11	11	11	SONNY LANDRETH/South Of I-10
-	-	-	-	EVERYTHING BUT.../Amplified Heart
4	4	10	10	WIDESPREAD PANIC/Ain't Life Grand
-	-	-	-	JANN ARDEN/Living Under Jane
8	8	14	10	DADA/American Highway...
12	12	7	10	RUSTED ROOT/When I Woke
3	3	10	10	JEFF BUCKLEY/Grace
-	-	-	-	BLUES TRAVELER/Four
7	7	10	10	BOXING GANDHIS/Boxing Gandhis
5	5	11	10	NANCY GRIFFITH/Flyer
8	8	19	10	TOM PETTY/Widflowers
-	-	-	-	IVAN NEVILLE/Thanks
5	5	11	10	THE JAMNATION/Panky
-	-	-	-	DAVE STEWART/Greetings From...

KINK		MARKET #24		
fm102		KINK/Portland, OR		
(503) 226-5071		Widing/Garlock		
PLAYS	ARTIST/TITLE	SW	LW	TW
51	46	44	41	EAGLES/Hell Freezes Over
30	36	33	30	ERIC CLAPTON/From The Cradle
30	30	30	30	TOM PETTY/Widflowers
32	32	31	27	BONNIE RAITT/Longing...
25	25	25	25	VARIOUS ARTISTS/The Unplugged...
25	25	24	21	BEATLES/Live At The BBC
15	15	16	18	ANITA BAKER/Rhythm Of Love
18	18	18	18	CRAIG CAROTHERS/Craig Carothers Trio
21	21	19	16	CROSBY/STILLS/NASH/After The Storm
16	16	16	16	JEFF LORBER/West Side Stories
16	16	16	16	DES REE/ Ain't Movin'
12	12	12	14	TOM SCOTT/Night Creatures
21	21	21	13	LYLE LOVETT/Love Everybody
13	13	13	13	JONI MITCHELL/Turbulent Indigo
7	10	12	11	



CAROL ARCHER

The Long & The Short Of It

What's the right playlist length? Programmers discuss their varying views

What programming philosophies and attitudes regarding the quality of available music shape the length of a station's current playlist? Six programmers defend the relative merits of short lists versus long.

Focus At The Oasis

KOAI (The Oasis)/Dallas PD Tom Miller strongly believes in the value of a short playlist and generally plays about 30 currents. "Size has nothing to do with performance. It's what's in the package that counts. People just want to hear their favorite songs. And a song can't become anyone's favorite if it's only played once every couple of weeks.

"By design, large playlists dictate slow rotations; that's counterproductive to discovering those songs which are favorites. It's indeed a rarity today to find an album with more than one good, compelling song on it — a song that has the potential to become someone's favorite. To stay focused on this vision, I'll tell [MD] **Bret Michael** during music meetings to play the absolute best tune first — the one he feels is closest to the Oasis sound.

Size has nothing to do with performance. It's the package that counts. People just want to hear their favorite songs. A song can't become anyone's favorite if it's only played once every couple of weeks.

— Tom Miller

"Disregard our format for a moment. The best radio stations — the ones that are most successful — all have one thing in common: They're tight. That includes the presentation, everything in between, and the music."

Miller acknowledges his predecessor, **SW Networks Exec. Producer Paul Goldstein**: "Two years ago at the NAB convention in Dallas, Paul held up a graph to illus-

trate a message that was brilliant in its simplicity. 'Focused, researched playlist' was printed on the upper left side; 'large playlist' was on the lower left. Printed on the upper right was 'small ratings,' and on the bottom right was 'big ratings.' A red line was drawn from the upper left to the lower right indicating that the focused, researched list yields high ratings."

Familiarity = Success

WLVE (Love 94)/Miami PD Rich McMillan employs one of the shortest lists in the format — between 20 and 30 songs. "Figuring out the right playlist length has been a topic we've struggled with since we entered the format. There are advantages to both schools of thought. If you're picking the right titles and regularly moving them through categories, rotating a large number of currents should help keep a fresh sound on the air. That freshness is very important in any library-driven format. But it's critical for NAC.

"However, it's a double-edged sword. The currents are obviously the most unfamiliar cuts in rotation. If you're carrying 50, 60, or 70 titles — as some NACs are — the reach and frequency on individual cuts will be minimal. That makes it more difficult to learn which currents listeners are warming to, which are becoming more familiar, and which you want to add into library rotations after leaving current categories.

"Other than networking with other NAC programmers, you probably don't have any other reliable test research on those currents; they may be the weakest link in your music chain. You never can be certain of all of them, unlike library cuts. The question becomes whether you should take a chance on a new release by an unknown guitarist or play a high-testing library cut from **George Benson**, **Acoustic Alchemy**, or **Lee Ritenour**. I want to take as few chances as possible. I prefer a sure thing.

"The goal shouldn't be to play a song because it's new. Rather, we should play it because it's good. We recently tried to expand Love 94's current category. But, frankly, it's

difficult to find standout music — other than going deeper into the CDs we're already exposing. I've built the format here around precepts I've learned in other formats like AC and CHR: Keep it tight, make it famil-

I've built the format here around precepts I've learned in other formats like AC and CHR: Keep it tight, make it familiar, and make it a hit.

— Rich McMillan

iar, and make it a hit. Our goal is to make the radio station as mainstream as we can. We want to get as many of those disenfranchised AC listeners into the fold as possible and build the cume. With a large enough cume, we can contend with the **Arbitron** bounce from book to book. The way to do that is to keep the station as commercial as we can by playing familiar songs by familiar artists."

Beyond The Fringe

The need to remain ahead of the competitive curve plays a major role in determining the length of **KHIIH/Denver's** playlist. PD **Jaime Kartak** says, "There are too many other stations in the Denver market filling the needs of listeners who want to hear the musical styles on the fringe of NAC (folk, rock, new age, and mainstream jazz). We have to be true to ourselves.

"Take the example of a new station coming into a market. New stations can't debut with long playlists. Since they need to create the best possible first impression, they must take a conservative approach by having a short, tight playlist which offers their best product. KHIIH and NAC stations in general are almost in the same position: We are a new station in that many people are just discovering us for the first time. If we're going to win in the highly competitive Denver market, we must consistently be the best we can — or Top Five ratings success is just not going to happen."



YOU CAN GO HOME AGAIN — Higher Octave guitarist Craig Chaquico recently visited KSSJ in his hometown, Sacramento. Here he is, guitar in hand, with new PD Ken Jones.

Standing in stark contrast, several programmers feel the inherent commercial and artistic value of many current releases justifies their stations' long playlists. Generally hovering in the 100-track range, **KJZZ/Phoenix** uses one of the longest playlists among Top 20 market stations. MD **Bill Shedd** cites KJZZ's musical depth and diversity as one of its strongest attributes. "With a longer playlist, the listener gets a better variety of music and its artists, as well as a wider



Bill Shedd

With a longer playlist, the listener gets a better variety of music and its artists ... By limiting a playlist, you're well on the way to becoming nothing more than another AC.

— Bill Shedd

array of what the format has to offer. Limiting the playlist creates a sound that's too predictable. And by featuring several cuts [from a strong album release], we create more awareness of what the artist can do, not less. Initially, we try to focus three to four cuts into an album.

"Our attitude is that NAC originally came into being as an alternative to formats that are driven by their tight playlists. Although we want to play music that's familiar to the listener, this format's more sophisticated approach provides an avenue for exposing new, different, and exciting music. By limiting a playlist, you're well on the way to becoming nothing more than another AC."

'Controlled Madness'

WOTB/Providence PD Bill Gray says his list may appear like "controlled madness" to some. But he insists that because his playlist of 160-plus tracks is divided into five categories — current, new, recurrent, recurrent vocal, and Quiet Storm — he still effectively rotates current product.

"The powerhouse AC in the market is heavily oldies-based. Plus, I realized we were getting bogged down playing the same core artists over and over. So we've gone more heavily current and sound hotter than many other NACs because this is such a rock town. The crossover cuts we play would be more correctly described as 'anchors.' Our ratio of current-to-library cuts is about 60%-70% to the current side. There's so much music out there — playing a lot of it really differentiates our station. I don't want to end up sounding like the third AC in the market. The length and depth of our list is what makes us a little 'edgy.'"

WONB/Lima, OH PD Richard Gainey's list contains about 60 tracks at any given time. He runs a fairly long list because "there are so many good artists out there. I don't want the station to be perceived as reminiscent of an old-style Top 40 station that plays a particular song to death.

"The more variety we can provide within a similar style, the better it works for us here. With a longer playlist, we also can break new artists earlier, giving them a chance to be heard before they show up on the charts. Plus, we don't play much gold; our ratio is about five to one. Currents stay active for about six months. This is a benefit for changing audience tastes, too, because our rotations are lighter and there's less chance of burnout."

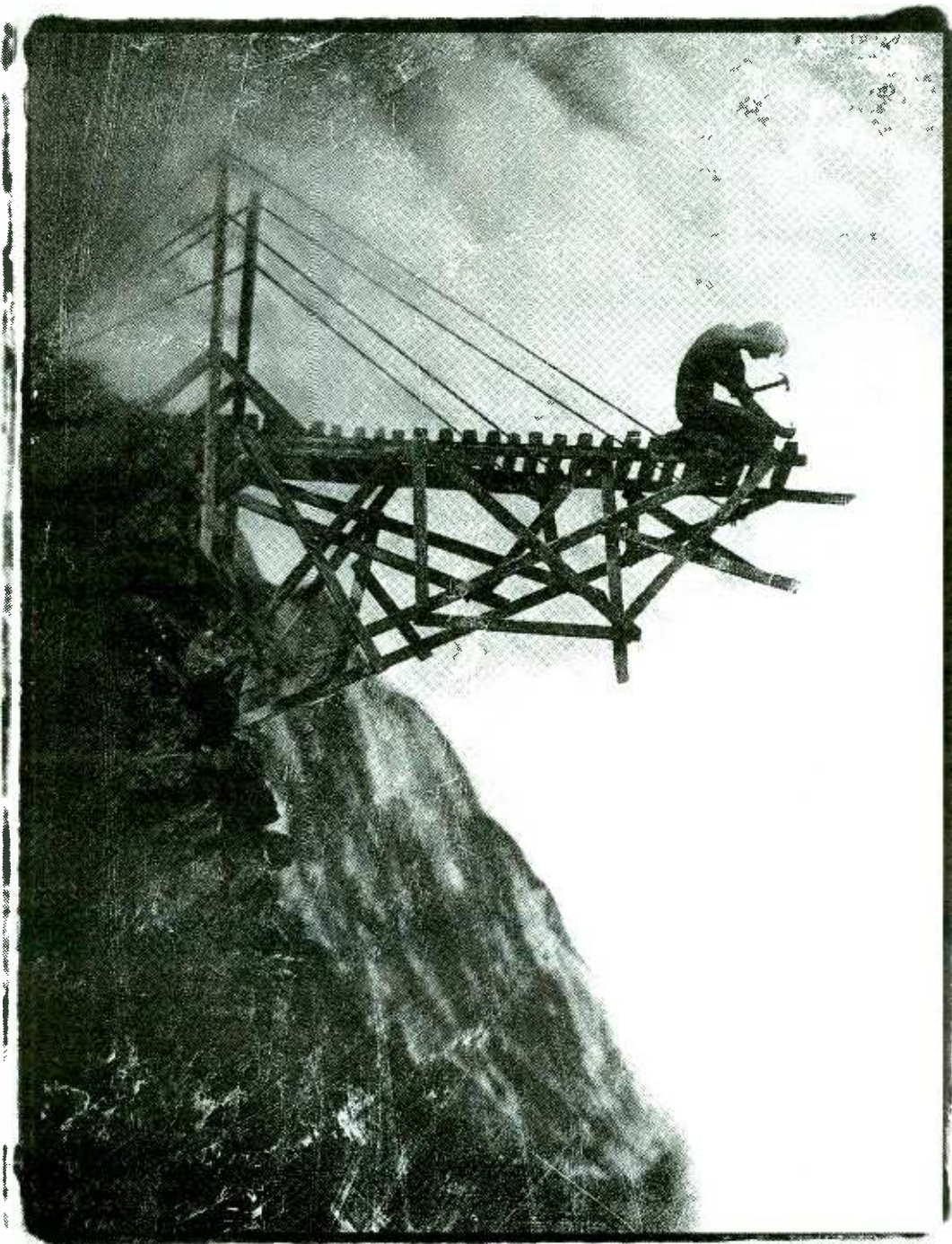


Bill Gray



Richard Gainey

VAL GARDENA ~ON THE BRIDGE~



THE NEW ALBUM.
THE SOUNDTRACK TO YOUR IMAGINATION.

“...CLASSY, JAZZ~INFLUENCED INSTRUMENTAL OFFERING THAT IS BY
TURNS PLAYFUL, TOUCHING, INTROSPECTIVE,
VIVID AND COLORFUL...” ~B·SIDE

“...MOMENTS OF BREATHLESS BEAUTY...”
~KEYBOARD

GOING FOR ADS MARCH 2ND

E~MAIL US AT 73150.773 AT COMPUSERVE.COM OR TYPE GO POLYGRAM



© 1993 POLYGRAM RECORDS, INC.

FEBRUARY 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	PAT METHENY Here To Stay (Geffen)	348	342	350	300	37/0
2	2	2	2	JEFF LORBER Point Venus (Verve Forecast)	262	262	265	250	32/0
7	7	3	3	AVENUE BLUE Stockholm (Bluemoon)	240	242	203	188	30/0
3	3	4	4	ANDY SNITZER You've Changed (Reprise)	214	227	247	247	27/0
4	4	5	5	DOC POWELL We'll Make It Last (West Coast)	209	209	216	209	24/1
12	8	7	6	LARRY CORYELL I'll Be Over You (CTI)	199	201	193	147	28/1
5	5	6	7	MARC ANTOINE Unity (NYC)	197	205	208	201	26/0
17	14	8	8	WARREN HILL Do You Feel What I'm Feeling (RCA)	175	175	141	129	22/0
6	6	9	9	ANITA BAKER I Apologize (Elektra/EEG)	174	169	207	194	23/0
9	9	11	10	VANESSA WILLIAMS You Can't Run (Mercury)	172	159	172	165	23/1
—	—	15	11	GEORGE DUKE The Simple Things (WB)	161	135	61	5	24/3
14	17	10	12	ERIC MARIENTHAL Hold On My Heart (GRP)	153	160	148	136	21/0
23	20	12	13	VANESSA WILLIAMS Betcha Never (Mercury)	150	149	123	111	20/0
26	19	13	14	BILLY JOE WALKER JR. West Coast Sunset (Liberty)	146	145	126	99	22/0
10	12	16	15	RICHARD ELLIOT Street Beat (Blue Note)	143	133	149	162	21/0
—	30	19	16	RICHARD ELLIOT Candlelight (Blue Note)	142	126	94	86	21/1
8	11	14	17	JOE SAMPLE/SOUL COMMITTEE While It's Good (WB)	140	144	150	171	19/0
—	—	21	18	TOM SCOTT Daybreak (GRP)	133	118	86	40	25/2
13	10	17	19	DIONNE WARWICK Captives Of The Heart (Arista)	131	130	156	139	15/0
16	15	24	20	JEFF LORBER Grasshopper (Verve Forecast)	127	115	139	134	19/1
18	17	20	21	ERIC MARIENTHAL Kid's Stuff (GRP)	126	121	127	119	18/1
DEBUT			22	GREG ADAMS Smooth Operator (Epic)	125	92	26	3	23/3
—	—	18	23	TOM SCOTT Don't Get Any Better (GRP)	122	129	85	39	21/2
—	—	26	24	DAVID BENOIT Wailea (GRP)	116	111	102	79	16/0
20	23	22	25	VANESSA WILLIAMS The Sweetest Days (Mercury)	111	118	112	115	14/0
19	21	25	26	LUTHER VANDROSS Always And Forever (LV/Epic)	110	112	122	119	15/0
DEBUT			27	ROBERTA FLACK It Might Be You (Atlantic)	108	80	68	55	18/2
28	28	28	28	BILLY JOE WALKER JR. Life Is Good (Liberty)	101	105	102	94	14/0
24	22	30	29	WARREN HILL Tell Me All Your Secrets (RCA)	94	96	113	111	15/0
DEBUT			30	JOHN TESH Can You Feel The Love Tonight (GTS)	92	89	47	3	15/1

This chart reflects airplay from February 9-15. Songs ranked by number of plays. Highlighted songs indicate Breaker. 40 NAC reporters. 30 current playlists. © 1995, R&R Inc.

BREAKERS®

No songs Qualified for Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
COUNT BASIC M.L. In The Sunshine (Instinct)	5
FATBURGER Creepin' (Shanachie/Cachet)	4
STEVIE WONDER For Your Love (Motown)	4
GREG ADAMS Smooth Operator (Epic)	3
PEPPINO D'AGOSTINO Bella Donna (Mesa/Bluemoon)	3
GEORGE DUKE The Simple Things (WB)	3
FATBURGER Anything's Possible (Shanachie/Cachet)	3
KILAUUA No Getting Over You (Brainchild)	3
JEFF LORBER Say Love (Verve Forecast)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FATBURGER Creepin' (Shanachie/Cachet)	+62
GREG ADAMS Smooth Operator (Epic)	+33
KILAUUA No Getting Over You (Brainchild)	+32
ROBERTA FLACK It Might Be You (Atlantic)	+28
KILAUUA She Wore Diamonds (Brainchild)	+27
GEORGE DUKE The Simple Things (WB)	+26
FATBURGER Anything's Possible (Shanachie/Cachet)	+22
PEPPINO D'AGOSTINO Bella Donna (Mesa/Bluemoon)	+19
PAT METHENY The Girls Next Door (Geffen)	+19
TOM SCOTT Refried (GRP)	+18

Breakers: Songs achieving 65% of reporters for first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

FATBURGER Creepin' (Shanachie/Cachet)
Total Plays: 74, Total Stations: 14, Adds: 4

PETER WHITE The Closer I Get To You (CGR/Sin-Drome)
Total Plays: 74, Total Stations: 10, Adds: 1

MASSIVE ATTACK Protection (Virgin)
Total Plays: 71, Total Stations: 13, Adds: 2

PAT METHENY The Girls Next Door (Geffen)
Total Plays: 69, Total Stations: 12, Adds: 1

KILAUUA No Getting Over You (Brainchild)
Total Plays: 62, Total Stations: 17, Adds: 3

KILAUUA She Wore Diamonds (Brainchild)
Total Plays: 57, Total Stations: 13, Adds: 0

BILL CUNLIFFE Cast Your Fate To The Wind (Discovery)
Total Plays: 47, Total Stations: 9, Adds: 1

FATBURGER Anything's Possible (Shanachie/Cachet)
Total Plays: 37, Total Stations: 10, Adds: 3

PEPPINO D'AGOSTINO Bella Donna (Mesa/Bluemoon)
Total Plays: 35, Total Stations: 10, Adds: 3

COUNT BASIC M.L. In The Sunshine (Instinct)
Total Plays: 8, Total Stations: 6, Adds: 5

STEVIE WONDER For Your Love (Motown)
Total Plays: 5, Total Stations: 4, Adds: 4

Songs ranked by total plays.

"It might be you"

It should be...

The classic interpretation by **Roberta Flack**
From the Grammy-nominated album **Roberta**

Executive Producer: Ahmet Ertegun
Produced by Roberta Flack, Jerry Barnes and Katreese Barnes; Co-Produced by Barry Miles, Shane Keister, Rich Keller, Bernard Wright

Call 1-800-ATLANTIC FOR A QUICK MUSIC TUNE-UP.
Talk to us: AtlanticOL@aol.com 74774,1026@compuserve.com

FEBRUARY 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
2	2	1	1	1 VANESSA WILLIAMS The Sweetest Days (Mercury)	618	+18	"Can't" (172) "Betcha" (150) "Days" (111)
1	1	2	2	JEFF LORBER West Side Stories (Verve Forecast)	594	-5	"Point" (262) "Grasshopper" (127) "Say" (46)
10	8	5	3	3 PAT METHENY We Live Here (Geffen)	545	+68	"Here" (348) "Girls" (69) "End" (44)
3	3	4	4	4 RICHARD ELLIOT After Dark (Blue Note)	510	+15	"Street" (143) "Candlelight" (142) "Tight" (57)
4	5	3	5	WARREN HILL Truth (RCA)	460	-42	"Feel" (175) "Tell" (94) "Tamara" (49)
—	13	9	6	6 TOM SCOTT Night Creatures (GRP)	454	+56	"Daybreak" (133) "Better" (122) "Any" (58)
6	6	7	7	AVENUE BLUE Avenue Blue (Bluemoon)	452	-16	"Stockholm" (240) "Pick" (84) "Goodbye" (47)
5	4	6	8	ERIC MARIENTHAL Street Dance (GRP)	448	-21	"Hold" (153) "Kid's" (126) "Yosemite" (63)
8	7	8	9	DOC POWELL Inner City Blues (West Coast)	411	-31	"Last" (209) "Sade's" (68) "Mama" (33)
9	10	12	10	MARC ANTOINE Classical Soul (NYC)	370	-7	"Unity" (197) "Bliss" (52) "Smart" (45)
14	12	10	11	BILLY JOE WALKER JR. Life Is Good (Liberty)	363	-15	"Sunset" (146) "Life" (101) "Skies" (55)
7	9	11	12	ANDY SNITZER Ties That Bind (Reprise)	328	-50	"Changed" (214) "Last" (30) "Whenever" (23)
—	—	14	13	13 GEORGE DUKE Illusions (WB)	314	+39	"Simple" (161) "C'est" (48) "Look" (44)
11	11	13	14	ANITA BAKER Rhythm Of Love (Elektra/EEG)	308	-9	"Apologize" (174) "Body" (38) "Rhythm" (29)
16	15	16	15	15 DAVID BENOIT Shaken Not Stirred (GRP)	261	+11	"Wailea" (116) "Other" (66) "Sparks" (44)
30	21	19	16	16 LARRY CORYELL I'll Be Over You (CTI)	239	+4	"Over" (199) "Nightshade" (39) "Bumpin'" (1)
12	16	15	17	ACOUSTIC ALCHEMY Against The Grain (GRP)	233	-34	"Shoot" (65) "Silent" (48) "Lady" (44)
15	17	18	18	JONATHAN BUTLER Head To Head (Mercury)	227	-11	"Love" (92) "Celebration" (59) "Reflections" (33)
—	—	20	19	JOHN TESH Sax On The Beach (GTS)	222	-8	"Can" (92) "Biggest" (22) "Keep" (20)
13	14	17	20	NAJEE Share My World (EMI)	219	-21	"Angel" (81) "Joy" (42) "Admirer" (32)
19	19	21	21	JOE SAMPLE/SOUL COMMITTEE Did You Feel That? (WB)	213	-11	"Good" (140) "Brother" (24) "Mystery" (11)
DEBUT	—	—	22	22 POCKET CHANGE Higher Altitude (Brainchild)	198	+30	"Midnight" (53) "Catalina" (46) "Proper" (27)
—	—	30	23	23 GREG ADAMS Hidden Agenda (Epic)	195	+43	"Smooth" (125) "Palmilla" (54) "Renaissance" (12)
18	20	22	24	RUSS FREEMAN & THE RIPPINGTONS Sahara (GRP)	189	-21	"Indigo" (50) "Around" (49) "Desire" (29)
27	—	26	25	25 PETER WHITE Reflections (CGR/Sin-Drome)	181	+2	"Closer" (74) "Never" (34) "No" (26)
20	24	25	26	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	175	-16	"Gathering" (78) "Native" (38) "Winter" (28)
26	26	29	27	LUTHER VANDROSS Songs (LV/Epic)	165	-10	"Always" (110) "Going" (21) "Love" (16)
17	18	23	28	FANTASY BAND Sweet Dreams (DMP)	161	-36	"Blue" (52) "Hopscotch" (29) "Sweet" (22)
21	22	27	29	KISS THE SKY Millennium Skyway (JVC)	160	-16	"Always" (68) "Skyway" (39) "Got" (21)
22	23	24	30	ROHN LAWRENCE Hangin' On A String (Atlantic)	159	-35	"Park" (66) "Holdin'" (34) "Belong" (23)

This chart reflects airplay from February 9 - 15. Albums ranked by number of plays, with plays from all cuts from an album combined.
40 NAC reporters. 30 current playlists. © 1995, R&R Inc.

WARREN HILL

"Truth"

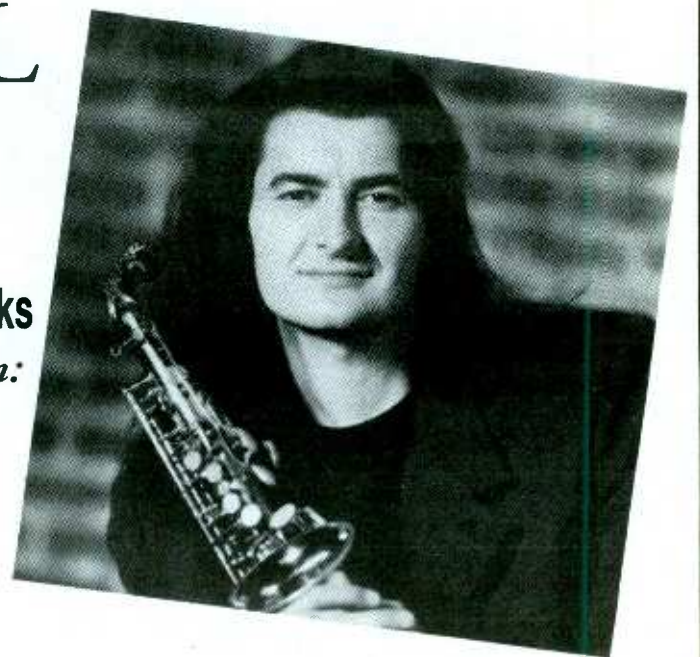
Still Going Strong!
#5 NAC Album Chart

Featuring the new hit track
"Do You Feel What I'm Feeling" #8 NAC Tracks

See Warren Hill on tour performing music from this #1 album:

The Guitars & Sax Tour

3/2 Salt Lake City, UT	3/15 Providence, RI
3/4 Boulder, CO	3/16 Glenside, PA
3/6 Minneapolis, MN	3/17 New York, NY
3/8 St. Joseph, MI	3/30 Houston, TX
3/9 Toledo, OH	3/31 Ft. Worth, TX
3/10 Chicago, IL	6/9 Saratoga, CA
3/11 St. Louis, MO	



Contact Marla Roseman at PROMARK • Voice: 718-575-5573 • Fax: 718-263-6326



JOHN TESH WITH THE COLORADO SYMPHONY ORCHESTRA

“LIVE AT RED ROCKS”

John Tesh accompanied by the 70 piece Colorado Symphony Orchestra turns the power and passion of his music into an electrifying evening of visual entertainment amidst the majestic splendor of the Red Rocks Amphitheater!

72 TRACK DIGITAL RECORDING!

JOHN TESH LIVE AT RED ROCKS



GTS 3-4579

GTS 3-3003

Available on CD, cassette and home video March 7.

Beginning March 1st, don't miss the special 90 minute performance broadcast nationally on the PBS network. Check local listings.

James Lewis Marketing
800 783-0364



13749 Riverside Dr Sherman Oaks, CA 91423
818-986-8596 fax 818-906-8548

NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire 9 JEFF LORBER "Grasshopper" 5 HOWARD HEWETT "Crystal"</p> <p>KNIK/Anchorage, AK PD: Dean Williams 3 SHENANDOAH & KATER "Dance"</p> <p>WFAE/Charlotte, NC MD: Paul Stribling PAT METHENY "End" GREG ADAMS "Smooth" DOC POWELL "Sade's" TOM SCOTT "Better"</p> <p>WNUA/Chicago, IL PD: Lee Hansen 10 PAT METHENY "Live" 4 VANDROSS & CAREY "Endless" 4 MARC ANTOINE "Bliss" PETER WHITE "Will" TOM SCOTT "Daybreak" TOM SCOTT "Better" ERIC MARIENTHAL "Street" WARREN HILL "Take" ALVIN DAVIS "Greeting"</p> <p>WNWV/Cleveland, OH PD: Steve Hibbard 6 FATTBURGER "Possible" 6 LARRY CORYELL "Over" 3 MASSIVE ATTACK "Protection" 2 PEPPINO D'AGOSTINO "Donna" PETER WHITE "Closer"</p> <p>KHHH/Denver, CO PD: Jaime Kartak MD: Becky Taylor 5 LISA STANSFIELD "Free" COUNT BASIC "Sunshine" NICK COLIONNE "Soulful" GEORGE DUKE "Simple" KILAUEA "You"</p> <p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines 10 TOM SCOTT "Retried" 9 CHANTE MOORE "Love" 5 HOWARD HEWETT "Body"</p> <p>KEZL/Fresno, CA PD: Mike Vasquez 2 JEFF LORBER "Say" 2 COUNT BASIC "Sunshine"</p> <p>WEZV/Lafayette, IN PD: Bob Miller 4 PAT METHENY "Girls" 4 PAT METHENY "End" 3 PAT METHENY "Something" 3 SPECIAL EFX "Passions" 2 KILAUEA "Malibu" FATTBURGER "Possible" FATTBURGER "Creepin" DANNY WRIGHT "Can" DANNY WRIGHT "Lullabye" SYLVESTER HARPER "Beautiful" GREG ADAMS "Mahdi" DANNY WRIGHT "Never" DANNY WRIGHT "List"</p>	<p>WONB/Lima, OH PD: Richard Galney 5 GEORGE DUKE "Love" 5 PEPPINO D'AGOSTINO "Donna" 5 FATTBURGER "Walk" 5 SYLVESTER HARPER "Phunque" 3 DE LAY KEY "Maui" 3 LES SABLER "Peace" 3 TIM PIERCE "So" 3 DPAFIRE "Zebole"</p> <p>KTWV/Los Angeles PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p> <p>WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer JEFF LORBER "Say" GREG ADAMS "Smooth"</p> <p>KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson 6 ERIC MARIENTHAL "Yosemite" 5 ROBERTA FLACK "Might" 5 POCKET CHANGE "Catalina" 5 PAT KILBRIDE "Loose"</p> <p>KSBR/Mission Viejo, CA PD: Terry Wedel 2 RON KOBAYASHI "Home" VANESSA WILLIAMS "Can't" PEPPINO D'AGOSTINO "Donna" TUCK & PATTI "Learning" ERIC MARIENTHAL "Fafara" BILL MACPHERSON "Downriver" GENE "Honey"</p> <p>WGUJ/Naples, FL PD/MD: Michael Bode 6 JOHN TESH "Can" 6 KILAUEA "You" 1 ERIC MARIENTHAL "Silence" 1 RICHARD ELLIOT "Tomorrow" 1 GEORGE DUKE "Simple" 1 COUNT BASIC "Sunshine" 1 HIROKO KOKUBU "Barefoot" 1 BILL LABOUNTY "Mr. O" 1 ROBERTA FLACK "Might" 1 FATTBURGER "Creepin" 1 BILL CUNLIFFE "Wind"</p> <p>WQCD/New York, NY APD/MD: Steve Williams 8 TAKE 6 "Ask" 7 FATTBURGER "Creepin" 6 TOM SCOTT "Daybreak" PHIL KLEIN "Jungle" COUNT BASIC "Sunshine"</p> <p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church TUCK & PATTI "Heaven" BRYAN SAVAGE "Stranger"</p>	<p>WMTO/Panama City, FL PD: Bill Harman FATTBURGER "Possible" GEORGE DUKE "Love" MASSIVE ATTACK "Protection" DAVE KOZ "Faces" EROTIQUES "Whispers" FATTBURGER "Walk" STEVIE WONDER "Love" GREG ADAMS "Burma" GREG ADAMS "Agenda" DAVE KOZ "Shakin" DAVE KOZ "Smile"</p> <p>WJJZ/Philadelphia, PA PD: Bernie Kimble STEVIE WONDER "Love"</p> <p>KJZZ/Phoenix, AZ MD: Bill Shedd GREG ADAMS "Mahdi" TUCK & PATTI "Learning" GREG ADAMS "Tribeca" DE LAY KEY "Maui" DE LAY KEY "Villa" DE LAY KEY "Sometime"</p> <p>KYOT-FM/Phoenix, AZ PD: Nick Francis 2 HIROKO KOKUBU "Barefoot" 2 DOC POWELL "Last" 1 COUNT BASIC "Sunshine" 1 RICHARD ELLIOT "Candlelight" 1 ERIC MARIENTHAL "Kid's"</p> <p>WOTB/Providence, RI PD: Bill Gray 2 POCKET CHANGE "Midnight" 2 TUCK & PATTI "Light" 1 TUCK & PATTI "Heaven" 1 THURSDAY DIVA "Ty's"</p> <p>KQBR/Sacramento, CA PD: Lawrence Tanter NICK COLIONNE "Soulful" STEVIE WONDER "Love"</p> <p>KNJZ/St. Louis, MO PD: Ted Habeck No Adds</p> <p>KCLC/St. Charles, MO PD: Rich Reigert MD: Kammie Collins GREG ADAMS "Smooth" PHIL KLEIN "Stalker" OPAFIRE "Train" BOY KATINDIG "Venice"</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson MD: Leigh Armistead No Adds</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet No Adds</p> <p>KEZX/Seattle, WA PD: Wes Longino MD: Michael Eads GEORGE DUKE "Simple" KORLA WYGLE "Should've"</p> <p>WJZE/Toledo, OH PD: Steve Athanas 2 JAZZ AT THE MOVIES.. "Tango" THURSDAY DIVA "Chain" GARY BARTZ "Laugh" JOE BECK "Jacqueline"</p> <p>WJZW/Washington, DC PD: Steve Kosbau 5 STEVIE WONDER "Love" 3 FATTBURGER "Creepin" JEFF LORBER "Say" KILAUEA "You"</p> <p>40 Total Reporters 38 Current Reporters 30 Current Playlists</p> <p>Reported Frozen Playlist (7): WJZF/Atlanta, GA KOAI/Dallas, TX KKJZ/Portland, OR WNND/Raleigh, NC KSSJ/Sacramento, CA KIFM/San Diego, CA KKSJ/San Francisco, CA</p> <p>Did Not Report, Playlist Frozen (1): KLJZ/New Orleans, LA</p> <p>Did Not Report 2 Consecutive Weeks, Data Not Used (1): KTNT/Oklahoma City, OK</p> <p>Did Not Report 3 Consecutive Weeks, Data Not Used (1): KACD/Los Angeles, CA</p>
--	--	--	--

The New Album
by the Incredible
Pop Jazz Duo
from the Pacific
Northwest!

DE LA KEY

"Dream City Blue"

Classic styles ranging from Grover Washington, Jr., to the soprano sax melodies of Kenny G. are combined with the talent of DE LA KEY to produce a "Fresh Jazz" sound.

Promotion: All That Jazz 310.395.6995



OPENINGS
NATIONAL

Job Tip Sheet


We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

W.D. SAYS...

"I couldn't buy myself a job, but with you guys, I had three offers. Now I need to hire someone from you for aft's". Bona fide NETWORKING at it's best! Call to have registration information sent to you. And if you're seriously looking, have us on your side to insure that you're getting the best offer.

CONFIDENTIAL - NATIONWIDE
NETWORK
(407) 679 8090

PRODUCTION DIRECTOR

Top 20 market, rock format radio station. Experience required. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #557, Los Angeles, CA 90067. EOE

MORNING TALENT SEARCH

for adult rock stations in medium and large markets. Entertain without insulting thirtysomethings. No bad boys or zoo shows. Personal appearances a must. What sets you apart from the rest? Send T&R w/letter about your morning show philosophy to:

SBR Radio Company
7464 Arapahoe Rd. B-4
Boulder, CO 80303
Females encouraged. EOE

Looking for a national Top 40 promotion label gig with great pay, bankers hours, perks galore, constant praise and your own parking space? Keep looking! But, if you have vision, tenacity, a good sense of humor and are hungry to break alternative bands that deserve it, drop your resume to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #550, Los Angeles, CA 90067. EOE

HOT AC MORNING SHOW

One of our large market Midwest clients is looking for a "breakthrough" Hot AC morning show. We want a conversational style that's fun, local, topical, and to the point. Candidates should be proven, natural entertainers with a sense of humor that puts smiles on the faces of the target female audience. Handling phones and sharing a part of yourself with the listener is a must. Outstanding company with terrific benefits. Females and minorities encouraged to apply. EOE. Send tape and resume to: Malissa Tracey, c/o The Research Group, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121.

Wanted: Seasoned pro to be half of large market morning team. Must have top 30 market experience in doing highly produced team show, skills to help write/produce parody songs and commercial spoofs, ability to "stage" things and handle phone calls, willingness/capability to work with a partner and producer, vision, sense of show balance, solid work ethic, ego under control, and ability to take direction. We prefer someone who's not out of work. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #552, Los Angeles, CA 90067. EOE

McVAY MEDIA

McVAY MEDIA seeks a fun, upbeat morning talent with a high profile and good phones. Want to be a star? Send T&R to: Roger, McVay Media, 2001 Crocker Road, Cleveland, OH 44145. EOE

EAST

Promotion director, Washington, DC. Creative, organized, experienced. T&R: WXTR, Diane Smith, 5210 Auth Rd., Suitland, MD 20746 or FAX: (301) 899-6218. EOE (2/24)

Hot AC in search of a great morning host who's creative and entertaining. T&R: WNNJ, Chris Abate, Box 40, Newton, NJ 07860. EOE (2/17)

Parttime opening at powerhouse New England rocker. Minimum one year. T&R: WHEB, Glenn Stewart, 815 Lafayette Rd., Portsmouth, NH 03801. EOE (2/17)

Oldies seeking on-air talent, part and fulltime. T&R: WNNH, Dirk Nadon, 501 South St., Concord, NH 03304. EOE (2/17)

Northeastern AM/FM is seeking an aggressive news director. If you live to seek out and report local and regional news, we want your aircheck, resume and salary requirements. Equal opportunity employer. Respond to: Radio & Records 10100 Santa Monica Blvd., 5th Floor, #546 Los Angeles, CA 90067.

BOSTON DISC JOCKEYS!

America's hottest mobile DJ company seeks talent for live performance at: weddings in Boston area. Equipment provided. Excellent pay! Call 617-536-1222, Mon -Fri, 9-5. EOE

New York City/Metro News-Talk station seeks experienced drive-time news anchor for highly rated news block. Applicants should have strong anchoring, writing and news gathering skills. No beginners Send T&R to: Susan Tolve, News Director, WRKL, Route 202, Pomona, NY 10970, EOE

OPENINGS
ALL OLDIES-FROGGY 94.7 SEEKS MORNING DRIVE TALENT

Applicants should: possess two years' AM drive experience, be able to produce above average commercials. Know how to do show prep, love personal appearances, believe in team work, be able to converse with adults without being "off color." If you're looking for stability (our sister station's morning guy has been there 40 years) we want to hear from you right away. Send T&R to Steve Murphy, PD, WFGO, Jet Broadcasting Company, 8455 Peach Street, Erie, PA 16509. Calls accepted from 9AM-noon at 814-864-2400 EOE/AA

NEW ENGLAND DUOPOLY

AC & New Country now accepting C&Rs for all shifts. Great company; excellent benefits. Min. 3 yrs.' exp. Production pros, women and CHRATs encouraged to apply. FT/PT. Reply to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #531, Los Angeles, CA 90067. EOE

Delaware Hot AC seeks experienced air talent. Present and future openings. All shifts, plus assistant PD opening. Females and minorities strongly encouraged to apply. RUSH tape to Dan Gaffney, Eagle 97.7, P.O. Box 808, Milford, Delaware, 19963. EOE

X-107, New York City suburban Rock station, seeks full-time production assistant. Digital experience and copy writing skills a plus. Local encouraged. No pukers. Rush tape and resume to Steve Blatter, X-107, 11 Skyline Dr, Hawthorne, N.Y. 10532. No calls. EOE

106 JAMZ WAMO MORNINGS

Immediate opening! Looking for morning talent! Experience in mornings is a must!! Good communicator, ability to relate well with the audience! A people person! Willing to put in the hours that it takes to prepare for a major market morning show!!! Send tapes and resumes to: Ron Atkins, Program Director, WAMO FM, 411 Seventh Ave., Suite 1500, Pittsburgh, PA 15219. Equal Opportunity Employer


AFTERNOON DRIVE PERSONALITY

After 5 years on the air at WAAF, our afternoon driver is heading to Chicago to try talk radio. We need another audience ENTERTAINER. If you're compelling to listen to, like to hit the streets and understand the power of production, then Boston is where you belong. WAAF rocks and WAAF rewards talent who can be as meaningful as the music. Rush T&R: Ron Valeri, PD, WAAF 200 Friberg Pkwy, Suite 4000, Westboro, MA 01581.

OPENINGS

WKSE-FM/WWKB-AM, Buffalo seeks outstanding leader to program Heritage CHR/rebel talk combo. Several years of contemporary programming experience, familiarity of Selector, solid on-air skills, and strong knowledge of Arbitron methodology required. Send vitals to: Terry Rodda, Gen. Mgr., 695 Delaware Avenue, Buffalo, NY 14209. No calls please. Keymarket Communications is an Equal Opportunities Employer.

WKOK AM/FM wants experienced AT for PM drive. Could lead to PD. New FM added to powerhouse AM. Great facilities, stable operation. Competitive compensation package includes fully paid employee/family benefits. Tape and resume to: Jack Richards, WKOK AM/FM, P.O. Box 1070, Sunbury, PA 17801. Equal Opportunity Employer.

Bonneville's WMXV (MIX 105) New York seeks AC PD with proven track record in highly competitive, high-stakes major radio market. Must be research oriented, visionary, highly competitive, values-oriented, promotionally minded, with deep community service orientation, incessant commitment to detail, hard worker, team player, strong coach-trainer, excellent organizational skills. No phone calls. Fax request for application: (212) 223-6496. Attention: Mark Bench, VP/GM. EOE

98 ROCK/BALTIMORE IS SEEKING A PRODUCTION DIRECTOR ASAP!

Our ideal candidate is creative in the studio as well as in front of the typewriter. Digital experience is a plus. We are looking for someone who can produce more than "run-of-the-mill" stuff. If you know how to make magic between the music, rush your most compelling work to WYYY, 3800 Hooper Avenue, Baltimore, MD 21211, Attention: Rick Straus. EOE. Females and minorities are encouraged to apply.

SOUTH

Hot AC seeks full-time AT. T&R: WQOP, Steve Knupp, Box 752, Harrisburg, VA 22801. EOE (2/24)

Do you have the personality it takes to rule mornings in New Orleans & Baton Rouge? Yeah. CALL: KHOM, PD (504) 876-5466. EOE (2/24)

News reporter/anchor sought for dominant Country FM. T&R: WQDR, Len Shackelford, 3012 Highwoods Blvd., Raleigh, NC 27604. EOE (2/24)

WLFJ, a non-commercial CCM FM, is now accepting applications for an experienced air personality. Position requires excellent production skills and the ability to relate to 25-49 year old adults. Send aircheck, tape and resume to: Allen Henderson, WLFJ, 2420 Wade Hampton Blvd., Greenville, SC 29615. WLFJ is an equal opportunity employer. No phone calls please.

OPPORTUNITIES

OPENINGS

WSUY now accepting T&Rs for all on-air positions, full and parttime. Good AC communicators can send to: Angie Handa, Sunny 100, One Orange Road, Charleston, SC 29407. Females and minorities encouraged to apply.

Person with on-air, production, and news talent needed for full-service small market Country AM/FM combo. Prefer eager learner to know-it-all. Great opportunity to learn it all with stable company, and 2 hours from beach. Melinda Lee, P.O. Box 1590, Swainsboro, GA 30401. EOE

SOMEONE CALL THE COPS! 98 Rock in Baltimore just stole half our morning show! Augusta, Georgia's top-rated AOR has sent the police dogs searching for another morning drive god to team up with current host. If that's you, give yourself up now and send your tape & resume, w/photo, to WRXR, Attn: Jeff Sanders, 753 Broad Street, Augusta, GA 30901! No calls please. EOE

SUNNY FLORIDA AWAITS YOU!

This is it -- the job you've been waiting for! All shifts, full and part-time open now! Female applicants encouraged to apply. Great company, Osborn Communications, Great benefits, the world's most famous beach, Great radio station. 99.9 KISS-FM and...Great weather, too, 77 and sunny today...how's by you? Overnight T&R, recent photo to: Rich Stevens, KISS-FM Radio, 801 W. Granada Blvd., Ormond Beach, Florida 32174. WFKS-FM is an equal opportunity employer.

Chief engineer for KHEY AM & FM, KPRR FM radio in El Paso, Texas. Duopoly is looking for an excellent engineer to manage our technical department. Responsibility will include designing, installing and maintaining all technical facilities. Knowledge of FCC rules and regulations essential. Two years Chief Engineer experience required. Send fax/resume to: General Manger, US Radio of El Paso, Inc., 2419 N. Piedras, El Paso, Texas 79930. Fax (915) 564-0349. EOE



WAPE-FM IN JACKSONVILLE, FLORIDA (market #50), owned by fast-growing OmniAmerica Broadcasting is looking for our next great air talent for future openings. The Big Ape is a Heritage Top 40 in one of America's fastest growing markets...Send tape, resume and picture to W-A-P-E, 9090 Hogan Road, Jacksonville, FL 32216. Attn: Jeff McCartney...No calls please. EOE. M/F/H/V

OPENINGS

MID-DAY AIR TALENT

Great Opportunity! Previous AT left for middays at #1 station in Oklahoma City. Can you fill her shoes? Great communication skills more important than experience. T&R: KTCS, P.O. Box 6321, Fort Smith, AR 72906. EOE

Major broadcast group seeks CHR air talents (all shifts). No matter what market you are in or what formatic babble you're currently peddling, overnight just too much stuff to us (before the little voices go away and we change our minds). Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #559, Los Angeles, CA 90067. EOE



AC MIDDAYS

Knoxville's new B-97.5, STILL seeks exceptional midday AT. We have yet to find that special, upbeat communicator with great production. This is a prime opportunity for a talent on the way up! T&R to Chris Conley, WJXB, 825 N. Central, Knoxville, TN 37917. No calls please. EOE M/F/H

ANNOUNCER/PRODUCTION WIZ NEEDED

Tampa Bay's Rock 'N Roll station needs someone at ease in the studios, both on air and production. Are you up to it? Rush production sample and scoped aircheck along with resume and references to: WXTB, Dana Albert, 13577 Feather Sound Drive, Suite 550, Clearwater, FL 34622, Personnel Department #9. No phone calls will be accepted. EOE

KSMG-FM/San Antonio. Program Director, 5 years' programming adult radio experience. Looking for a leader. EOE. Virgil Thompson, Operations Mgr., KISS Radio of San Antonio, Ltd., 8930 Four Winds Dr., #500, San Antonio, Texas 78239. NO PHONE CALLS.

PRODUCTION DIRECTOR S.W. FLORIDA DUOPOLY

Create all week and work on your tan all weekend. You'll juggle three stations' production and continuity. Must be organized, computer literate, creative, traffic and digital work station exp. a plus, 2 years' prod. Dir. exp. req.. We have a great package for a motivated individual. Spend the three bucks for two day mail, we wanted you here yesterday. WARO/WNOG Programming, 333 8th Street South, Naples, FL 33940. EOE

NEWS DIRECTOR

needed for an AM Drive. We're in a top 50 market. fun to work with and highly ranked. Hurry! Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #548, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST

Seeking afternoon AT. 2 years' experience, good production. T&R: KFXI, Matt Drake, 1101 N. Highway 81, Marlow, OK 73055. EOE (2/24)

Cincinnati 50KW MOR seeks FT/PT. Mature, experienced talent. T&R: WSAI, PD, 219 McFarland, Cincinnati, OH 45202. EOE (2/24)

Part-time AT/promotions position at Duluth's Country station. T&R: KTCO, Tom Bishop, 1105 E. Superior St., Duluth, MN 55802. EOE (2/24)

Seeking afternoon AT. 2 years experience, good production. T&R: KFXI, Matt Drake, 1101 N. Highway 81, Marlow, OK 73055. EOE (2/24)

Entertain us. Seeking creative talent for morning talk show. Sales experience helpful. T&R: KKSC, Bob Bakken, 1113 Nebraska, Sioux City, IA 51108. EOE (2/24)

Seeking mature afternoon host for news/talk station. Good production a must, sports PBP helpful. T&R: KFBC, Dave Montgomery, Box 642, Cheyenne, WY 82003. EOE (2/24)

COUNTRY AIR TALENT

Country satellite network, digital environment, seeking career minded dedicated AT, minimum 3 years' exp. Excellent benefits including 401K & small town living! T&R/salary requirements: Prince Mayne, KZ-Country Net, Box 100, Central City, NE 68826. Females encouraged/EOE

KHAK Cedar Rapids' #1 station is still searching for a morning personality! Join a winning staff and work with CMA nominee Britta Lee. Great phones, energetic & personalities please!! Rush T&R now to: Jeff Winfield, 425 2nd Street SE, #450, Cedar Rapids, IA 52401. EOE

RADIO REPORTER

WTVN Radio has a fulltime opening for a street reporter. Duties include taping interviews, attending news conferences, and producing stories for newscast use. Must be creative and motivated with ability to develop original story ideas. Women and minorities encouraged to apply. For further information, call Robert Bauer, News Director, at (614) 487-2521 or send tape and resume to WTVN Radio, 1301 Dublin Rd., Columbus, OH 43215. EOE



MIDWEST AC AND OLDIES STATION LOOKING FOR DRIVE TIME PERSONALITIES

We're looking for local, relatable, morning and afternoon drive personalities who understand the importance of show prep. Good companies, good facilities, great working environments for the right team players. Send tapes and resumes to:

Vallie Consulting
Lee Jackson Executive Center
14016-B Sullyfield Circle
Chantilly, Virginia 22021
Equal Opportunity Employer

PROGRAM DIRECTOR

Southern Illinois market leader seeking Country program director to lead professional staff to even greater heights. Market 201. Station backgrounds & resume to WDDD, Jerry Crouse, Station Manager, P.O. Box 127, Marion, IL 62959. Equal Opportunity Employer.

OPENINGS

Major market NAC looking for quality air talent for future opportunities. Send tapes, resume, and recent photo to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #558, Los Angeles, CA 90067. EOE

Opening: KFMC 100,000 watt AC/CHR seeking an experienced morning drive talent. Upbeat communicator. T&R: Patrick J. Murphy, Box 491, Fairmont, MN 56031. EOE

SUCCESSFUL MIDWEST COUNTRY STATION

Looking for afternoon drive talent/music director. Need to be self-motivated, and possess a winning attitude. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #554, Los Angeles, CA 90067. EOE

Top 25/CHR searching for hot new night talent, swing, and weekends. Everyone encouraged. ("Females, this is your chance to break out of the box and onto a hot night show of your own.") We want a high visibility/morning type show at night, no top 9's, nothing old or stale. Let us hear your wildest ideas, your wackiest stunts, we'll put them on the air and set you up for life...Great facilities, Great Company, Great opportunities at last. OVERNIGHT. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #549, Los Angeles, CA 90067. EOE

EMMIS BROADCASTING

The company that created sportsradio is re-creating the heartlands full-service flatland - Godzilla, WIBC/Indianapolis! Performers, send tapes and resumes to: Bobby Hatfield, Ten-Seven-Oh WIBC 9292 North Meridian, Indianapolis, IN 46260. Equal Opportunity Employer.

Major broadcasting company is looking for stringers who cover major league sports. If interested, send letter and resume to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #556, Los Angeles, CA 90067. EOE

RADIO PRODUCER

WTVN Radio has a fulltime opening for a producer to work with air talent, develop show ideas, schedule guests, screen calls, and be involved in all aspects of show prep and execution. Experience a plus, but not absolutely necessary. For further information call Bill White, PD, at (614) 487-2476 or send resume to WTVN Radio, 1301 Dublin Rd., Columbus, OH 43215. EOE

OPENINGS



Cincinnati's new All Sports Station has immediate openings for: 1. Exceptional program director. 2. Killer sports/talk host. Solid sports/talk background a must! Great sports city! Great company! Great jobs to "Score"! Overnight tape and resume to: Tim Closson, Ops. Mgr., "The Score," 225 E. 6th Street, Cincinnati, OH 45202. EOE

WEST

Hot CHR seeks overnighter ASAP. production skills a plus. T&R: KFFM, Michael Jack Kirby, 215 N. 5th Str., Yakima, WA 98901. EOE (2/24)

KSJO San Jose/San Francisco is seeking production help. T&R: KSJO, Dana Jang, 1420 Koll Circle, San Jose, CA 95112. EOE (2/24)

California community leader seeks PM driver. Get involved in our community. T&R: KUBA, Dave Bear, Box 232, Yuba City, CA 95992. EOE (2/24)

Seeking afternoon drive talent. At least 2 years' on-air experience. T&R: KZZU, Ken Hopkins, 140 S. Author, #505, Spokane, WA 99202. EOE (2/24)

FEMALE WITH AN ATTITUDE AC MORNING HOST

We're tired of those "Mens Club" morning shows that can't talk with or relate to women. If you're a take charge lady with a Judy Tenuda attitude, now's your time. Live in a great city and work for an excellent company with salary and benefits to match. Rush tapes & resume today! Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #545, Los Angeles, CA 90067. EOE

California Coast AOR, KZOZ-FM (market #168) is looking for morning talent. Excellent production skills & great phones. Send T&R to: KZOZ-FM, P.O. Box 987, San Luis Obispo, CA 93406. EOE

NW FM combo seeks AC morning talent and AOR mid-day staffer. Both with excellent production skills. Send T&R to: Bill Meyer, KBOY/KROG, 2729 Jacksonville Highway, Medford, OR 97501. CALLS OK. EOE

OPENINGS

Growing Northwest broadcast company looking for GM with sales background for Central Oregon powerhouse. Will consider SM looking to move up. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #551, Los Angeles, CA 90067. EOE

Now taking applications for rare opening at Hot Country 100,000 watt FM heard in rugged Intermountain three state region. Egos, clock watchers, and line card readers need not apply. Tape and resume to: Tim Peery, 1655 South Woodruff, Idaho Falls, Idaho 83404. PS. We're too busy making money to take your calls.

KOH PROGRAM DIRECTOR

Citadel Communications Reno is seeking an experienced PD capable of programming a full service News/Talk Sports 50,000 watt clear channel AM. Strong organizational and people skills a must. No phone calls. Rush your T&R to Debbie Raborn, KCOH, 2450 Wrondel Way, Reno, NV 89502. EOE

KBUL PROGRAM DIRECTOR

Citadel Communications Reno is seeking an experienced PD capable of producing a fun radio station and coaching an active morning show. Must be Musiccan literate, strong in people skills, (and a strong back). Air shift included. No phone calls. Rush your T&R to: Debbie Raborn, KBUL, 2450 Wrondel Way, Reno, NV 89502. EOE

Rated small market Country seeks all dayparts for future openings. If you love appearances, are self-motivated and have a strong desire to win. T&R: KUBB, P.O. Box 429, Merced, CA 95341. EOE

OPENINGS



Fresno 70's Rock station is looking for on-air talent for weekend shifts and possible fulltime openings. Must be an upbeat adult communicator. Two years' experience a must! Knowledge of 70's rock a plus. Send T&R to: KKKDJ, P.O. Box 70002, Fresno, CA 93744. Females encouraged. NO CALLS! EOE

Southern California's top-rated broadcast training facility is currently seeking part-time instructors. Fax resume ASAP! to (714) 842-1858. EOE

COLORADO PROGRAM DIRECTOR NEEDED

The right person for this job...needs to have a passion for great Country radio and ready to lead your team to the top by positive motivation and a winning example.

The right person needs to be the best morning personality Colorado has ever heard who knows how to take it to the streets to be a community leader...and be the station everyone in town is talking about!!

If you know how to work hard, have fun and enjoy life...let me know why you are the right person for this job today.

Send all information to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #542, Los Angeles, CA 90067. EOE

IMMEDIATE OPENING

PM News Anchor/Reporter.

Must be able to anchor multicasts, write, cover mtgs., gather & write local NX. T/R to Lee Bottom, NX Dir., KVMI/KZSQ, 342 S. Washington, Sonora, CA 95370. 209-533-1450. EOE

OPENINGS

On air CHR Program Director needed for energetic Modern Rock station. Minimum three years' experience. Great opportunity and benefits. Send tape, resume and programming philosophy to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #533, Los Angeles, CA 90067. EOE

MORNING PERSONALITY WANTED

Classic Rock station in the Southwest. Must have format knowledge, topical and be a teamplayer...Good production and computer knowledge a must. Join a progressive group with excellent benefits....250,000 market. Must have 5+ years' air experience. Position available March 1st. Send T&R with references to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #553, Los Angeles, CA 90067. EOE



San Francisco PRODUCER FOR THE DON BLEU SHOW

Join Evergreen's Hot AC in San Francisco. Direct the Bay Area's Top-rated FM personality and his outstanding team. Show us how you plan, prep and publicize. Send your presentation to: Dave Shakes Operations Manager K101 Radio 700 Montgomery Street San Francisco, CA 94111 EOE

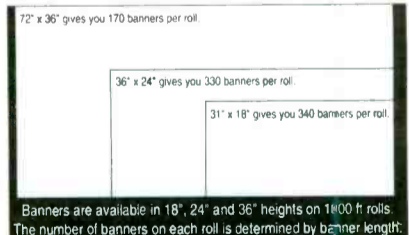
Northwest small market leader has two possible rare openings. 1) CHR Program Director with on-air and Selector skills. 2) News Director with automation skills for growing news/talk outlet. Candidates for both positions should have minimum five years' radio experience, preferable in programming. Excellent communication, motivational and marketing skills a plus. Send tape, resume, philosophy and salary history to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #555, Los Angeles, CA 90067. EOE

EXPOSE YOURSELF WITH A MINIMUM OF RISK.



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

Roll-A-Sign™ offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.



- ✘ Durable banners for a throw-away price.
- ✘ UV stabilized plastic won't fade indoors or outdoors.
- ✘ Simply FAX your logo and color separation information for a free price quote.



Call today and get exposed.
800/231-2417 ext 89



Reef Industries, Inc.
P.O. Box 750245
Houston, TX 77275-0245
713/507-4200
713/947-2053 FAX

OPPORTUNITIES

POSITIONS SOUGHT

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's **Quick...Easy...** and your **only cost** is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. **We can schedule a complete presentation within three hours of your call.**
Call now - 205-608-0294

**NATIONAL BROADCAST TALENT
(205) 608-0294**

Charlie Foxx available. Southern California preferred. 20 years experience. Full or parttime. CHARLIE: (909) 792-5989. (2/24)

18 year AT/PD. Great air-work/production, format implementation and maintenance. Staff development, seek last move. JOHNATHAN: (314) 365-2478. (2/24)

Irreverent, satirical, intelligent, creative, experienced and young. Your kind of talk show host. Call me ready to move. MIKE: (504) 626-3376. (2/24)

Morning AT/PD/MD seeks CR/AOR/Oldies FM. 10 years' small/medium experience. Great production and people skills. JIM: (219) 533-7684. (2/24)

For sale: a fun, topical and entertaining Country morning team. KEITH: (407) 664-2009. (2/24)

Hey Ohio man of many hats ready to move to your station. Middays/evenings, 5-years' experience. DREW: (717) 530-1541. (2/24)

Help, kidnaped by sales staff. Therapy completed, ready to get back on-air. 6 years' experience, strong remote skills. WOODY: (504) 845-7813. (2/24)

Producer of top-rated morning show/award-winning production director, with 17 years' experience, seeks morning sidekick/producer gig. BRIAN: (219) 447-0053. (2/24)

25-year on-air veteran in top 36 ADI's. Oldies/AC. Great natural pipes. PD/MD/production director experience. DAVE HALE: (804) 467-7825. (2/24)

12-year plus veteran seeks to break into Modesto, CA area. Good voice and production ability and attitude for FT. JOHN: (901) 274-4335. (2/24)

The mortician's life is not for me. Former news director/creative copywriter with three years' experience, seeks position. JONATHAN: (804) 525-3813. (2/24)

Alternative veteran MD experience. Killer mornings, the complete package. Seeking Alternative or current AOR. East/midwest. DREXEL: (505) 334-8480. (2/24)

Thirty-year major market veteran. Experienced programmer, air personality and commercial producer, seeks south/southwest. DICK: (505) 979-0571. (2/24)

Two Country AT's have teamed up and seek a morning show. TOM: (702) 786-6353. (2/24)

Southern California morning man available with CHR, Soft/Hot AC, Gold and AOR experience. 33 non-smoker. SHAWN: (818) 727-5662. (2/24)

George Weber (KGO, KOA, KOGO) CAN'T find a talk station that wants to have fun with the issues. 33-year old irreverent host looking for a talker that will push the envelope. (619) 232-4757

Satisfy your EOE, sleep at night and get a great female AT, what a deal. MICHELE: (504) 857-9774. (2/24)

Chicago AOR AT seeks next fulltime gig. APD/MD experience. AOR/CR/NR formats. Ready, willing and able. MARK: (708) 424-2548. (2/24)

Republicans stink, conservatives stink worse. Proud liberal talk show host. JOHN: (305) 561-1792. (2/24)

10-year News/Sports/Talk programmer available March 15. Station sold/format change. Pro & D-1 college PBP. ALLEN: (803) 357-0063. (2/24)

SUE DELANY, 17-year veteran looking for a challenge, ready to raise some numbers for AOR, COR, or ALTERNATIVE. Can be reached at (619) 459-6690 (voice mail).

POSITIONS SOUGHT

Very presentable Major Market Professional with great ratings and attitude. Solo and team successes. Excellent on appearances, stellar on phones. Almost any format. Snappy dresser, good dancer, looking for company with a winning attitude. 510-631-9329.

MASTERS OF DIGITAL DOMAIN

Bob Marrone & Steve Morrison, formerly with the WDRE Network production dept., are ready to increase your T.S.L. You can hire the only digital production team in industry to get "fan mail." (Bob can also do air work if necessary.) BOB: 203-961-9216 or STEVE: 516-434-1899

AT, Ex Radio Caroline. AT, ex E. Londons Ruskins Arms. Seek to rock the states. COLIN WARD: (818) 814-9336. (2/24)

Need a Job? Need a Jock?
Put it in Opportunities...and get results!
Call 310-553-4330

TRISH HENNESSEY HAS AWAKENED AND SMELLED THE COFFEE!
Multi-market Country music director and air veteran in search of positive passionate, and responsible professionals who handle success well. No starter stations. No rookie program directors. Country only. Let's get serious before the seminar in Nashville. (410) 250-0465

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:
O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049

COMEDY

**KYNG/WDAF/WYCD
WNOE/WHOK/KFRG
WDRM/KRPQ/KNFM
KYCW/KAJA/KYCY
WBOB/WKHK/KCKI
WQIK/WBBS/KRYS**

Earl Pitts



Uhmerikun

These stations, along with more than 100 others, have found being **Politically Incorrect** has never been funnier...or more popular!

Burbank's Creations

431 OHIO PIKE, STE 311
CINCINNATI, OH 45255

To check availability in your market, call Steve Harper at

513-528-3375

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

COMEDY BY FAX

Our clients tell us again and again:

"The material you provide is the best in the business!"

Why not try our daily, faxed comedy service on your personality - intensive show for a week, **FREE.***

THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!

*Offer subject to availability © 1994 - Crossan & Crossan Creative™

DJ MANUAL

BAR GAMES

GET the nightclub gig
KEEP the nightclub gig
Mandatory DJ Reading
 Send 14.95 check or MO to BAR GAMES, 7440 Ginger Spice Lane, Suite 100, Charlotte, NC 28227

FEATURES

Radio Links Presents

"ROOMMATES"
 interviews with
Peter Falk & D.B. Sweeney

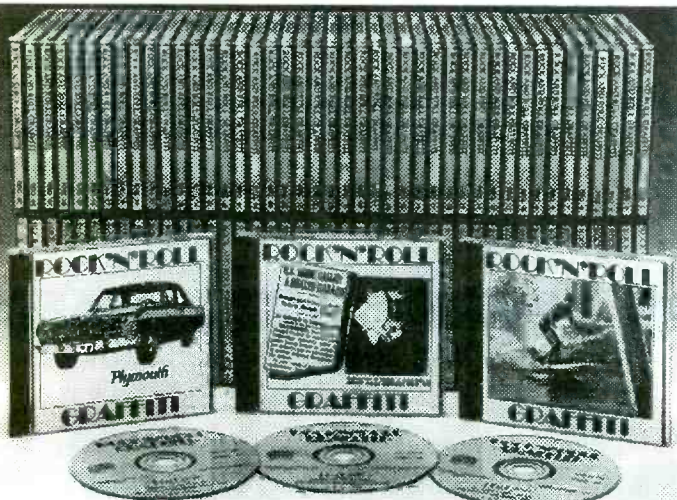
Free Satellite Delivery Hard Copies Available
 Contact Lori Lerner at (310) 457-5358
 (310) 457-9869 (Fax)
 Call for list of free interviews

ID'S, JINGLES, SWEEPERS

ID'S - LINERS & PROMOS

FROM
 A Voice That Sizzles
Sandy Kelley
 (LA's KXEZ, STAR 98.7)
FOR A FREE HOT DEMO CALL
818-713-0203

SONG LIBRARIES



HBS
 HALLAND BROADCAST SERVICES, INC.

818 963-6300
 FAX 818 963-2070
 1289 E. Alostia Ave. Glendora, CA 91740

**AC
 OLDIES
 HOT AC
 COUNTRY
 SEVENTIES GOLD**



Over 800 Stations
Worldwide rely on Halland
for the best music...
the best quality...
at a price that can't be beat!

Call now! 1-800-HALLAND...
and receive a FREE database
with each library order!

MUSIC SOFTWARE

AFFORDABLE
Music Software **No Lease Charges**

Features & Flexibility PD's want at a price even small markets can afford.
 For More Information call:
HALPER & ASSOCIATES
 (617) 786-0666

PRODUCTION MUSIC



O BOY! PRODUCTIONS

Music For Film, Radio and TV
CUSTOM STATION ID'S NOW AVAILABLE

We offer the finest custom music for advertising, jingles and music for video at affordable prices.

Demos available: **1-800-789-OBOY**

Free O Boy! T-shirt with purchase

SHOW PREP

Let us shoot you a fax of the all-in-one page-a-day show prep info service

1-800-788-7737

Leave your Name, City, Station, Phone & Fax



POP CULTURE DAY BOOK

CALENDAR DATABASE SOFTWARE FOR WINDOWS
 Over 5000 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more!
 Complete easy to use search, edit, & print features
 Echo Airworks 201 871-7331

VOICEOVER SERVICES

SUPER SWEEPERS **MIKE CARTA**

800-459-DEMO

How to Make Money in Voiceovers
 Even if You Don't Live in NY or LA!

JULIE WILLIAMS
 ID'S, SWEEPERS

"I've used quite a few of the ideas already"
 Doug Turkel, Talent, Miami

1-800-264-1807

Spectacular Voice-Overs

6 tapes + 100 pages incl. copy, how to do demo, analyze your market, market yourself and more!



Bill Travis Creative Services

Station Liners...ID's...Promos...

.....That Sizzle!.....

Fast Turnaround and Affordable Rates

Custom Station Voice Production

Days (713) 623-0102

Nites (713) 437-5986

All Formats

Versatile Voice

Sweepers/Liners/Promos

Advantage
 Productions, Inc.

All Formats-Top Voices (813) 482-1444

The "Darth Vader" of Station Voices



• Fully Produced • Rapid Turnaround
 • Affordable Rates • Market Exclusive

FOR DEMO CALL:

800 JP SHANE

1-800-577-4263

VO & PRODUCTION SERVICES

RULE ONE
 FOR CHOOSING
 YOUR STATION'S
 SIGNATURE
VOICE

GET THE BEST!



DEMO (415) 472-7045
 DIRECT (415) 472-5625

BOBBY OCEAN, INC.

Mark McKay

A Classic Voice
 For Legendary
 Call Letters!

The 70's:
 KFRC, WRKO, WAPP
 The 80's:
 KMEL, KDWB, WRQX
 The 90's:
 KFKF, KYGO, Your Station

HEAR DEMO NOW! 913/345-2381

Full Production/Trax! Affordable!

Small, Medium, and Large Markets



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

VOICEOVER SERVICES



If you want your listeners to hear it when you say it... Call us.

Sweepers, Promos & ID's
 Phone (516) 679-1316 Fax (516) 679-1329

SMALL SPACE WORKS!

YOU JUST READ THIS!

MARKETPLACE

CALL (310) 553-4330

SWEEPS - BUMPS - PROMOS

For as little as \$99 a month-market exclusive!!

*extremely versatile
 *state-of-the-art digital recording studios
 *48 hour turn around (or we don't charge!!)
 Balls to the wall AOR - soft A/C - CHR
 Country - Male/Female - News/Talk - T.V.
 "Call now for your free customized radio or television audition"

Welcome aboard Q-102/Dallas, KUFY/San Jose, KCBA-TV/Salinas

DAVID KAYE PRODUCTIONS INC.
(604) 220-3283



NATIONAL AIRPLAY OVERVIEW

POP/CHR

3W	2W	LW	TW	Artist	Track	Label
2	1	1	1	MADONNA	Take A Bow	(Maverick/Sire/WB)
4	3	3	2	HOOTIE & THE BLOWFISH	Hold My Hand	(Atlantic)
1	2	2	3	BOYZ II MEN	On Bended Knee	(Motown)
14	11	6	4	DIONNE FARRIS	I Know	(Columbia)
6	6	4	5	TOM PETTY	You Don't Know How It Feels	(WB)
17	12	10	6	SHERYL CROW	Strong Enough	(A&M)
10	8	7	7	DES'REE	You Gotta Be	(550 Music)
5	4	5	8	REAL MCCOY	Another Night	(Arista)
16	13	12	9	GREEN DAY	When I Come Around	(Reprise)
19	16	13	10	MELISSA ETHERIDGE	If I Wanted To	(Island)
3	5	8	11	BON JOVI	Always	(Mercury)
7	7	9	12	P.M.	Sukiyaki	(Next Plateau/London/Island)
8	9	11	13	R.E.M.	Bang And Blame	(WB)
13	15	15	14	TLC	Creep	(LaFace/Arista)
9	10	14	15	CORONA	The Rhythm Of The Night	(EastWest/EEG)
12	14	16	16	JADE	Every Day Of The Week	(Giant)
26	21	19	17	JAMIE WALTERS	Hold On	(Atlantic)
BREAKER	18			MARTIN PAGE	In The House Of Stone...	(Mercury)
BREAKER	19			LONDONBEAT	Come Back	(Radioactive)
11	17	17	20	INI KAMOZE	Here Comes The Hotstepper	(Columbia)

BREAKERS

29	25	20	18	MARTIN PAGE	In The House Of Stone...	(Mercury)
—	32	25	19	LONDONBEAT	Come Back	(Radioactive)

POP/CHR begins on Page 26.

COUNTRY

3W	2W	LW	TW	Artist	Track	Label
7	4	2	1	GEORGE STRAIT	You Can't Make...	(MCA)
8	5	4	2	JOHN ANDERSON	Bend It Until It Breaks	(BNA)
12	10	6	3	TRACY LAWRENCE	As Any Fool Can See	(Atlantic)
14	13	9	4	CLINT BLACK	Wherever You Go	(RCA)
16	14	10	5	CLAY WALKER	This Woman And This Man	(Giant)
10	7	5	6	TRAVIS TRITT	Between An Old Memory And Me	(WB)
11	9	7	7	TOBY KEITH	Upstairs Downtown	(Polydor Nash)
13	12	11	8	NEAL MCCOY	For A Change	(Atlantic)
19	17	12	9	LITTLE TEXAS	Amy's Back In Austin	(WB)
6	2	1	10	WADE HAYES	Old Enough To Know Better	(Columbia)
18	16	14	11	TRISHA YEARWOOD	Thinkin' About You	(MCA)
17	15	13	12	SHENANDOAH	Somewhere In The Vicinity...	(Liberty)
20	18	15	13	BLACKHAWK	Down In Flames	(Arista)
26	20	16	14	VINCE GILL	Which Bridge To Cross...	(MCA)
24	22	19	15	GEORGE DUCAS	Lipstick Promises	(Liberty)
25	21	18	16	DOUG SUPERNAW	What'll You Do About Me	(BNA)
32	27	21	17	JOE DIFFIE	So Help Me Girl	(Epic)
23	23	20	18	BOY HOWDY	True To His Word	(Curb)
29	25	22	19	DAVID BALL	Look What Followed Me Home	(WB)
—	37	27	20	REBA McENTIRE	The Heart Is A Lonely Hunter	(MCA)

BREAKERS

—	—	41	31	BROOKS & DUNN	Little Miss Honky Tonk	(Arista)
—	—	42	36	TRACY BYRD	The Keeper Of The Stars	(MCA)
—	—	—	39	JOHN M. MONTGOMERY	I Can Love You...	(Atlantic)
—	—	—	41	MARK CHESNUTT	Gonna Get A Life	(Decca)

COUNTRY begins on Page 43.

ROCK TRACKS

3W	2W	LW	TW	Artist	Track	Label
3	2	1	1	TOM PETTY	You Wreck Me	(WB)
1	1	2	2	PEARL JAM	Better Man	(Epic)
9	6	5	3	COLLECTIVE SOUL	Gel	(Atlantic)
5	4	4	4	GREEN DAY	When I Come Around	(Reprise)
2	3	3	5	VAN HALEN	Don't Tell Me (What Love...)	(WB)
8	8	8	6	BLACK CROWES	High Head Blues	(American/Reprise)
12	11	10	7	SIMPLE MINDS	She's A River	(Virgin)
10	9	9	8	HOOTIE & THE BLOWFISH	Let Her Cry	(Atlantic)
4	5	6	9	R.E.M.	Bang And Blame	(WB)
25	19	13	10	LIVE	Lightning Crashes	(Radioactive)
6	7	7	11	QUEENSRYCHE	Bridge	(EMI)
16	15	12	12	NIRVANA	The Man Who Sold The World	(DGC/Geffen)
14	13	11	13	ALICE IN CHAINS	Got Me Wrong	(WORK/Columbia)
26	18	16	14	STONE ROSES	Love Spreads	(Geffen)
BREAKER	15			VAN HALEN	Can't Stop Lovin' You	(WB)
BREAKER	16			BUSH	Everything Zen	(Trauma/Interscope)
13	14	15	17	AEROSMITH	Walk On Water	(Geffen)
11	12	14	18	STONE TEMPLE PILOTS	Unglued	(Atlantic)
52	34	27	19	FOREIGNER	Under...	(Generama/Rhythm Safari/Priority)
21	21	20	20	SPONGE	Plowed	(WORK)

BREAKERS

42	28	21	15	VAN HALEN	Can't Stop Lovin' You	(WB)
36	22	18	16	BUSH	Everything Zen	(Trauma/Interscope)

ROCK TRACKS begins on Page 60.

RHYTHMIC/CHR

3W	2W	LW	TW	Artist	Track	Label
8	5	2	1	SOUL FOR REAL	Candy Rain	(Uptown/MCA)
1	1	1	2	TLC	Creep	(LaFace/Arista)
4	4	3	3	BROWNSTONE	If You Love Me	(MJJ/Epic)
15	9	5	4	BRANDY	Baby	(Atlantic)
7	6	6	5	MADONNA	Take A Bow	(Maverick/Sire/WB)
2	2	4	6	BLACKSTREET	Before I Let You Go	(Interscope)
14	7	8	7	TLC	Red Light Special	(LaFace/Arista)
3	3	7	8	BOYZ II MEN	On Bended Knee	(Motown)
19	16	11	9	BOYZ II MEN	Water Runs Dry	(Motown)
16	15	15	10	MARY J. BLIGE	I'm Goin' Down	(Uptown/MCA)
11	10	10	11	IMMATURE	Constantly	(MCA)
5	11	12	12	BRANDY	I Wanna Be Down	(Atlantic)
12	14	14	13	K-CI HAILEY	If You Think You're Lonely...	(Mercury)
10	12	13	14	NIJU	I Miss You	(Arista)
6	8	9	15	REAL MCCOY	Another Night	(Arista)
28	18	16	16	NOTORIOUS B.I.G.	Big Poppa	(Bad Boy/Arista)
26	21	19	17	ADINA HOWARD	Freak Like Me	(EastWest/EEG)
—	30	22	18	SUBWAY	This Lil' Game We Play	(Biv Ten/Motown)
27	20	17	19	REAL MCCOY	Run Away	(Arista)
32	23	21	20	K 7	Move It Like This	(Tommy Boy)

BREAKERS

No Songs Qualified For Breaker Status This Week

RHYTHMIC/CHR begins on Page 26.

HOT AC/ADULT CHR

3W	2W	LW	TW	Artist	Track	Label
2	2	1	1	MADONNA	Take A Bow	(Maverick/Sire/WB)
3	1	2	2	EAGLES	Love Will Keep Us Alive	(Geffen)
1	3	3	3	DES'REE	You Gotta Be	(550 Music)
4	4	4	4	MARTIN PAGE	In The House Of Stone...	(Mercury)
9	9	7	5	AMY GRANT & VINCE GILL	House Of Love	(A&M)
5	5	5	6	MELISSA ETHERIDGE	I'm The Only One	(Island)
6	6	6	7	BON JOVI	Always	(Mercury)
8	7	9	8	BOYZ II MEN	On Bended Knee	(Motown)
7	8	8	9	VANESSA WILLIAMS	The Sweetest Days	(Mercury)
10	10	10	10	HOOTIE & THE BLOWFISH	Hold My Hand	(Atlantic)
20	13	11	11	GLORIA ESTEFAN	Everlasting Love	(Epic)
13	12	13	12	JON SECADA	Mental Picture	(SBK/EMI)
21	16	12	13	BONNIE RAITT	You Got It	(Arista)
14	15	14	14	RICHARD MARX	Nothing Left Behind Us	(Capitol)
12	11	14	15	JON SECADA	If You Go	(SBK/EMI)
11	14	16	16	BOYZ II MEN	I'll Make Love To You	(Motown)
25	21	20	17	TOM PETTY	You Don't Know How It Feels	(WB)
22	19	19	18	P.M.	Sukiyaki	(Next Plateau/London/Island)
24	23	21	19	LUTHER VANDROSS	Always And Forever	(LV/Epic)
—	29	23	20	MELISSA ETHERIDGE	If I Wanted To	(Island)

BREAKERS

No Songs Qualified For Breaker Status This Week

HOT AC/ADULT CHR begins on Page 53.

ALTERNATIVE

3W	2W	LW	TW	Artist	Track	Label
9	5	1	1	LIVE	Lightning Crashes	(Radioactive)
3	3	2	2	OASIS	Live Forever	(Epic)
1	1	3	3	GREEN DAY	When I Come Around	(Reprise)
2	2	4	4	STONE ROSES	Love Spreads	(Geffen)
5	4	5	5	BUSH	Everything Zen	(Trauma/Interscope)
12	10	9	6	NIRVANA	The Man Who Sold The World	(DGC/Geffen)
8	8	6	7	SIMPLE MINDS	She's A River	(Virgin)
16	12	10	8	LETTERS TO CLEO	Here & Now	(Giant)
4	6	7	9	PEARL JAM	Better Man	(Epic)
26	19	16	10	SPONGE	Plowed	(WORK)
7	7	8	11	PORTISHEAD	Sour Times	(Go!Discs/London)
—	—	17	12	P J HARVEY	Down By The Water	(Island)
19	15	14	13	COLLECTIVE SOUL	Gel	(Atlantic)
13	11	13	14	CRANBERRIES	Ode To My Family	(Island)
11	13	12	15	SHERYL CROW	Strong Enough	(A&M)
47	36	24	16	R.E.M.	Star 69	(WB)
6	9	11	17	OFFSPRING	Gotta Get Away	(Epitaph)
17	16	15	18	PEARL JAM	Corduroy	(Epic)
20	21	18	19	VERUCA SALT	Number One Blind	(DGC/Geffen)
24	24	23	20	BELLY	Now They'll Sleep	(Sire/Reprise)

BREAKERS

34	29	30	26	DAVE MATTHEWS BAND	What Would You Say	(RCA)
25	26	28	27	SARAH McLACHLAN	Hold On	(Arista)

ALTERNATIVE begins on Page 62.

URBAN CONTEMPORARY

3W	2W	LW	TW	Artist	Track	Label
1	1	1	1	BROWNSTONE	If You Love Me	(MJJ/Epic)
3	3	2	2	SOUL FOR REAL	Candy Rain	(Uptown/MCA)
10	5	3	3	MARY J. BLIGE	I'm Goin' Down	(Uptown/MCA)
13	7	5	4	BRANDY	Baby	(Atlantic)
16	11	6	5	SUBWAY	This Lil' Game We Play	(Biv Ten/Motown)
2	2	4	6	TLC	Creep	(LaFace/Arista)
9	10	9	7	KARYN WHITE	Can I Stay With You	(WB)
35	25	16	8	TLC	Red Light Special	(LaFace/Arista)
24	17	12	9	GERALD LEVERT	Answering Service	(EastWest/EEG)
5	4	7	10	ANITA BAKER	I Apologize	(Elektra/EEG)
15	13	11	11	IMMATURE	Constantly	(MCA)
18	14	13	12	MISS JONES	Where I Wanna Be	(Stepsun)
17	15	15	13	NIJU	I Miss You	(Arista)
29	23	19	14	ADINA HOWARD	Freak Like Me	(EastWest/EEG)
4	6	10	15	BOYZ II MEN	On Bended Knee	(Motown)
46	29	22	16	BOYZ II MEN	Thank You	(Motown)
7	8	8	17	JEWELL	Woman To Woman	(Death Row/Interscope)
26	22	20	18	CHRISTOPHER WILLIAMS	Dance 4 Me	(Giant)
23	19	18	19	TRISHA COVINGTON	Why You Wanna...	(Columbia)
12	12	17	20	BLACKSTREET	Before I Let You Go	(Interscope)

BREAKERS

— — 37 21 STEVIE WONDER For Your Love (Motown)

URBAN CONTEMPORARY begins on Page 37.

ADULT CONTEMPORARY

3W	2W	LW	TW	Artist	Track	Label
1	1	1	1	EAGLES	Love Will Keep Us Alive	(Geffen)
3	2	2	2	MADONNA	Take A Bow	(Maverick/Sire/WB)
4	4	3	3	BOYZ II MEN	On Bended Knee	(Motown)
2	3	4	4	VANESSA WILLIAMS	The Sweetest Days	(Mercury)
7	5	5	5	JON SECADA	Mental Picture	(SBK/EMI)
5	6	6	6	AMY GRANT & VINCE GILL	House Of Love	(A&M)
10	9	7	7	MARTIN PAGE	In The House Of Stone...	(Mercury)
9	8	9	8	PATTY SMYTH	Look What Love Has Done	(MCA)
14	11	10	9	GLORIA ESTEFAN	Everlasting Love	(Epic)
23	14	14	10	BONNIE RAITT	You Got It	(Arista)
6	7	8	11	RICHARD MARX	Nothing Left Behind Us	(Capitol)
11	12	11	12	DES'REE	You Gotta Be	(550 Music)
12	13	12	13	P.M.	Sukiyaki	(Next Plateau/London/Island)
8	10	13	14	LUTHER VANDROSS	Always And Forever	(LV/Epic)
BREAKER	15			FOREIGNER	Until...	(Generama/Rhythm Safari/Priority)
20	18	17	16	HUEY LEWIS & THE NEWS	Little Bitty...	(Elektra/EEG)
28	22	19	17	JOHN WAITE	How Did I Get By Without You	(Imago)
18	16	18	18	MELISSA ETHERIDGE	I'm The Only One	(Island)
13	15	16	19	BOYZ II MEN	I'll Make Love To You	(Motown)
24	21	20	20	ANITA BAKER	I Apologize	(Elektra/EEG)

BREAKERS

— 30 23 15 FOREIGNER Until... (Generama/Rhythm Safari/Priority)

ADULT CONTEMPORARY begins on Page 53.

PROGRESSIVE

3W	2W	LW	TW	Artist	Track	Label
1	1	1	1	TOM PETTY	Wildflowers	(WB)
—	7	2	2	VARIOUS ARTISTS	Boys On The Side	(Arista)
3	3	4	3	HOOTIE & THE BLOWFISH	Cracked Rear...	(Atlantic)
2	2	3	4	R.E.M.	Monster	(WB)
15	8	5	5	SIMPLE MINDS		