

I N S I D E:

FCC WISH LIST

With a wish list that stretches from legalizing gambling ads to a simplification of the license renewal process, Chairman **Reed Hundt** is calling for the biggest reform in the FCC's 61-year history.

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NEW WAYS TO BOOST 18-24 MALE NUMBERS

Increased premiums. Phone cards. Sample enrichment. Oversampling. **Arbitron VP Jay Guyther** outlines some of the firm's plans to improve response rates among the crucial 18-24 male demo.

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HOW AN OM OPERATES

Steve Crumbley is the Operations Manager of a four-station Norfolk duopoly (**WSVY-AM & FM-WMXN-FM & WOWI-FM**) ... which means he's responsible for everything from annual budgets to station personnel to copy machines.

Page 36

'MONEY TALK' SHOWS: VIGILANCE REQUIRED

The clouds of SEC investigations and lawsuits hang heavy over several 'money talk' shows. Attorney **Irv Gastfreund** offers station owners several guidelines designed to keep you out of court.

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IN THE NEWS ...

- **Barry Weiss** named President at Jive
- **Matthew Zucker** new PD for WWDB/Philly
- **Ron Stone** appointed GM; **Carrie Butler** now GSM at KJJO-AM & FM/Minneapolis
- **Dave Ross** to VP/AOR Promo; **John Sigler** to Sr. Dir./ Nat'l AOR Promo at Island

Page 3

- **Alexa Tobin** named PD for WBRU/Providence
- **John Knapp** now PD for WYSR/Hartford

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Evergreen Spruces Up Its Station Roster

Expansion goals to continue - more acquisitions planned for 1995

By Jack Messmer and Ron Rodrigues
R&R STAFF WRITERS

Evergreen Media Corp.'s 18-month effort to expand by merging with a major radio group came to fruition last week with its announced acquisition of **Broadcasting Partners Inc.** The deal makes Evergreen the nation's fifth-highest-billing radio group and will place it in eight of the Top 10 markets.

According to Evergreen Chairman/CEO **Scott Ginsburg**, the buying spree isn't over yet because the BPI transaction didn't exhaust the company's credit. "Our first job is to digest this deal, but there are some acquisitions we hope to complete before the end of the year — and that includes both individual stations and group deals."

Ginsburg said the BPI acquisition greatly propelled Evergreen's goal of doubling up in its existing markets and adding new Top 10 markets. A joint release said the companies had combined revenues of \$160 million in 1994. That would place them just ahead of **Cox Enterprises** (\$134 million) and behind **Group W** (\$203 million), according to just-released figures from *Duncan's American Radio*.

Chicago Hope

The only market Evergreen and BPI share is Chicago, where their combined holdings total two AMs and four FMs —

two more FMs than currently allowed under the FCC's duopoly rules. Evergreen has applied to the Commission for a one-year waiver to hold all four FMs, and Ginsburg is hopeful that ownership rule changes now under consideration on Capitol Hill will be enacted in time to keep the six-station operation intact.



Ginsburg



deCastro

Waiver requests usually take a year or more to win FCC approval, but Ginsburg is confident the Chicago waiver will be approved in time to allow the BPI deal to close in the spring or summer of this year. And he insists he's not interested in selling any of the stations unless required.

"Our judgment is that there is significant support to get this transaction done," Ginsburg said. "This is not a precedent-setting move by any means. People will recall the **Capital Cities/ABC** merger, in which they had more than their limit of stations in many markets. This is a very similar situation, and it shouldn't cause any significant problems — especially because we intend to own these stations for no more than 12 months."

In The Lobby

But Ginsburg and Evergreen Exec. VP **Jim deCastro** are working with the NAB, EVERGREEN/See Page 17

Pressler Wants To Drop Owner Limits

Operators delighted, but public interest groups are incensed

By Mary Ann Barton
R&R WASHINGTON BUREAU

Radio and TV national and local ownership limits would be completely eliminated under a preliminary draft of the 1995 telecommunications bill released by Senate Commerce Committee Chairman **Larry Pressler** (R-SD).

Should the legislation pass, the only limitation on the number of stations a single company could own — nationally or in a single market — would apparently be antitrust laws. The draft would also do away with restrictions on cross-ownership of radio stations and newspapers, as well as radio-TV duopolies.

Pressler's draft, titled the "Telecommunications Competition and Deregulation Act of 1995," deals primarily with deregulating the telephone and cable TV industries.

LIMITS/See Page 17

Clinton Budget Seeks \$4.8 Billion From Spectrum Users

Will it be from auctions or user fees? No specifics offered by White House

President Clinton's 1996 budget calls for giving the FCC greatly expanded authority to auction spectrum and/or charge spectrum user fees. The goal: raise \$4.8 billion over the next five years. But the budget Clinton unveiled Monday (2/6) offers no specifics, and the administration isn't saying just how the money would be raised.

The language is similar to a proposal the FCC sent to Congress late last week seeking wider latitude in auctioning spectrum.

"The auction ideas have been kicked around for years in various sorts of hidden places in the policy world — it's time to get it out for public discussion," FCC Chairman **Reed Hundt** said in a meeting with reporters last Thursday (2/2).

Auctions Most Likely

The FCC's recommendation specifically asks for the authority to auction "new spectrum licenses," which most observers believe would begin with 200 MHz of new spectrum for high-definition TV.

Clinton's budget calls for the FCC to collect, under "new auction authority and/or user fees," \$300 million in 1996, \$600 million in 1997, \$1 billion in 1998, \$1.4 billion in 1999, and \$1.5 billion in 2000.

Spokesmen from both the FCC and the administration's Office of Management and Budget could not say precisely where the money would come from. But the amount is similar to what the administration last year said it hoped to raise from broadcasters to help finance the GATT trade treaty. That proposal was abandoned.

A spokeswoman for NTIA Administrator **Larry Irving** said Tues-

BUDGET/See Page 17

R&R Debuts Callout America

R&R is launching the first national, weekly survey of music attitudes among radio listeners. **Callout America** debuts on Page 24 of this week's issue.

"For over 20 years, R&R has been the first choice of radio programmers and record executives for music information," remarked COO **Erica Farber**. "In that tradition, R&R has committed an unprecedented amount of time, personnel, and money to develop this national callout research system, which is designed to exceed the highest standards of honesty and accuracy demanded by radio and record executives. The decision to reallocate our resources to Callout America reflects R&R's cornerstone philosophy of addressing a record's forward movement rather than simply to report historical data."

Each week, a nationally respected interviewing service

CALLOUT/See Page 17

Baumgartner Goes To Work As Sr. VP/Promotion

Longtime Columbia Records promotion exec **Burt Baumgartner** has officially segued to Columbia's Los Angeles-based **Work Group** label as Sr. VP/Promotion.



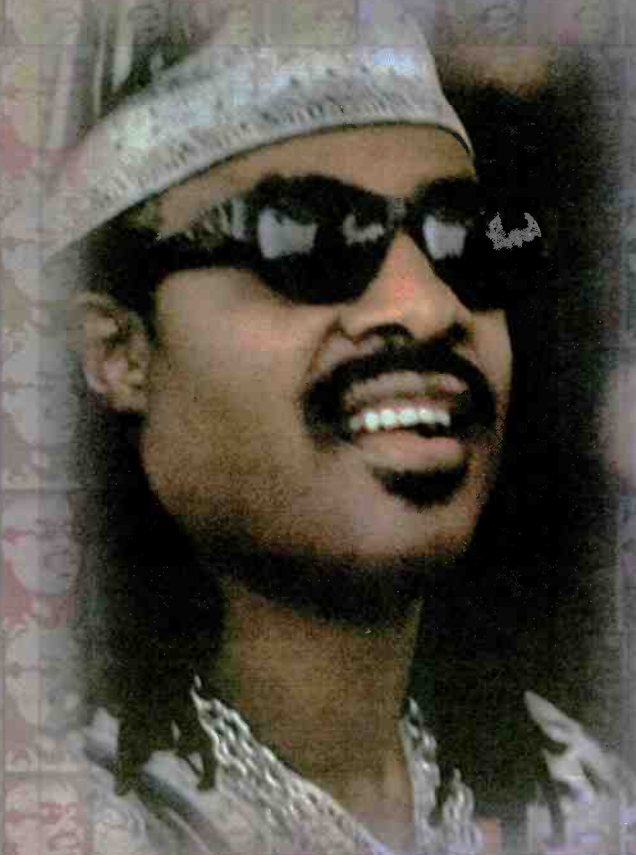
Baumgartner

The appointment coincides with the formal unveiling of the label, which will be helmed by former **Virgin Records** co-Chairmen **Jeff Ayeroff** and **Jordan Harris**. Its artists — which include **Sponge**, **Da Brat**, and **Youssou N'Dour** already in release — were drawn from the Columbia and now-defunct **Chaos** rosters.

"Bringing Burt on board as head of promotion is the best indication of the commitment to our

BAUMGARTNER/See Page 17

STEVIE WONDER



FOR YOUR LOVE

The First Single and Video

From The Forthcoming Album

CONVERSATION PEACE

Add Dates: February 13th & 14th



Small text below SOS logo: *Leading the Fight Against Hunger*

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Zucker Appointed WWDB/Philly PD

WWDB-FM/Philadelphia has promoted Exec. Producer **Matthew Zucker** to PD. He succeeds **David Rimmer**, who left the Talk outlet to join SW Networks as Director/Talk Programming (R&R 1/27).

"I received resumes for the PD position from around the country, but a single interview convinced me that I had the right person for the job right here," said President/GM **Charles Schwartz**.

"This is the challenge of a lifetime for me, and I couldn't be happier to receive my first PD position right at home, right here at WWDB," exclaimed Zucker.

Prior to joining WWDB's programming department five years ago, Zucker had held sales and marketing jobs for newspaper and pharmaceutical companies.

KJJO/Minneapolis Turns GM To Stone

Butler becomes GSM

WZZU-FM & WDCG-FM/Raleigh VP/GM **Ron Stone** has joined Classic Country **KJJO-AM & FM/Minneapolis** as GM. He succeeds **Tom Tucker**, who left last December. Accompanying Stone to KJJO is new GSM **Carrie Butler**, who was GSM at WZZU & WDCG and at Stone-managed **KFNS-AM & KEZK-FM/St. Louis** prior to that.

Park Communications VP/Radio **Rick Prusator** commented, "Ron has the personality, the experience, and the intensity necessary to bring KJJO and its employees to a new level. We're delighted and excited about his joining our group."

Stone said, "KJJO is the opportunity of a lifetime. My past two engagements were the same. We built incredible teams and took the stations to the top. I'm confident we'll do the same at KJJO."

Regarding Butler's appointment, Stone said, "Carrie has been with me for four years and has served a critical role in turning around WZUU & WDCG and KEZK & KFNS. Her abilities are unmatched, and we will see phenomenal results in sales. I'm ecstatic to have her on my team here."

R&R Observes Presidents Day

In observance of the Presidents Day holiday, R&R's Los Angeles, Nashville, New York, and Washington, DC offices will be closed Monday, February 20.

Creative Judgment



Radio and advertising execs recently gathered at the Museum of Radio & Television to officially launch the 1995 Radio-Mercury Awards for radio advertising. The fourth annual contest is sponsored by the Radio Creative Fund (RCF), an ad hoc funding and advisory board of radio industry companies; entries are due March 3. Preparing for the event are (l-r) Frankfurt Balkind Partners Chairman **Steve Frankfurt** (Judging Chairman), Interep Radio Store President **Les Goldberg** (Event Co-Chairman), RAB President **Gary Fries** (RCF Co-Chairman), United Stations President **Nick Verbitsky** (Event Co-Chairman), and Liberty Broadcasting President **Jim Thompson** (RCF Co-Chairman).

Weiss Upped To Jive President

Jive Records Sr. VP/GM **Barry Weiss** has been promoted to President of the label.

"Barry's non-corporate, open-door, and frank but firm entrepreneurial style of leadership has won over artists, managers, employees, and everyone Jive's done business with for years," noted Zomba Group Chairman/CEO **Clive Calder**. "His 'promotion' to president is in reality simply a confirmation of what everyone thought was his title all along. In between focusing on getting records right, planning our future growth strategies,



Weiss

and setting up marketing and promotion plans for upcoming releases, Barry and I took a five-minute break to formalize his title."

Weiss, who joined Jive 12 years ago when the then-British-based label opened its first U.S. office, said, "The exponential growth of Jive and its evolution as the world's leading independent record label is a great source of pride and personal satisfaction for me. However, Clive and I both realize this brings even greater challenges for the future. I am excited to take these challenges head-on as Jive's first-ever President."

Island Resets Promotion Dept.

Ross VP/AOR; Sigler Sr. Dir./Nat'l AOR

In a string of appointments on the radio format promotion front this week, **Island Records** tapped **Dave Ross** as VP/AOR Promotion and **John Sigler** as Sr. Director/National AOR Promotion.

Ross most recently spent three years as National AOR Director at the **PolyGram Label Group**. Sigler, meanwhile, was head of Rock and Alternative promotion at **Giant Records** for three years.

Commenting on the appointments, label Sr. VP/Promotion **Sky Daniels** said, "Dave has proven to be an insightful and determined executive for Island. He has had former experience running a department, so this transition is clearly warranted. Likewise, John was formerly a department head, so he provides exceptional depth in this area."

More Moves

Additional Island promotion department appointments include:

- **Ed Green** to Associate Director/CHR Promotion; he previously served as PLG's Local Promotion Manager/Baltimore-Washington, DC area
- **Marthe Reynolds** to National Director/Crossover Promotion; she most recently held similar duties at **Island Independent Labels**



Ross



Sigler

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RADIO & RECORDS INC.
10100 Santa Monica Blvd., Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. ©1995. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., Los Angeles, California 90067.



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1994 DEALS TO DATE

Dollars To Date: **\$422,085,770**
(Last Year: \$171,862,812)

This Week's Action: **\$298,990,000**
(Last Year: \$50,374,928)

Stations Traded This Year: **98**
(Last Year: 97)

Stations Traded This Week: **32**
(Last Year: 24)

DEAL DETAILS BEGIN ON PAGE 6

Deals Of The Week

Broadcasting Partners Inc. Stations \$243 million (estimated)

- WYNY-FM/Lake Success (New York)
- WVAZ-FM & WEJM-AM & FM/Oak Park-Lansing (Chicago)
- WDOZ-AM, WNIC-FM, & WKQI-FM/Dearborn-Detroit
- KSKY-AM/Balch Springs (Dallas)
- WPEG-FM & WBAV-AM & FM/Concord-Charlotte-Gastonia, NC

KDWB-FM/Richfield (Minneapolis-St. Paul) \$22 million

Cape Media Stations \$18 million

- WIPI-AM & WODE-FM/Easton (Allentown), PA
- WKBF-AM & WPXR-FM/Rock Island, IL (Quad Cities)
- WCHY-AM & FM/Savannah, GA

Axe Falling On Tax Certificates?

■ A proposal to eliminate the FCC's Minority Tax Certificate program has been linked by the House's chief Republican tax writer to a subject dear to President Clinton's heart — health care.

See Page 6

Bloch Heading To Wall Street

■ Undaunted by lawsuits and government inquiries detailed in last week's R&R, **Sonny Bloch** is preparing for public trading in shares of **Bloch Broadcasting Companies**.

See Page 6

RADIO BUSINESS

FCC Wish List: Legalize Lottery Ads; Streamline Licensing Process

By Mary Ann Barton
R&R WASHINGTON BUREAU

The FCC has unveiled a number of broadcaster-favorable legislative proposals in an endeavor to streamline the agency and stay in line with Vice President Al Gore's push

to "reinvent government." Commission Chairman **Reed Hundt** calls the yearlong effort the "biggest reform of the agency in its 61-year history."

The legislative proposals were summed up in a report titled, "Creating a Federal Communications Commission for the Information Age."

The agency's wish list includes:

- Legalization of gambling ads;
- Simplification of the broadcast license renewal process, with automatic renewals for stations complying with statutory standards;
- Elimination of construction permit requirements for modifications with "little or no potential for interference";

- Delegation of equipment testing and certification to private labs;
- Elimination of public hearing requirements for license modifications, such as frequency or power changes;
- Extension of statute of limitations on fines from one year to five years.

Backlog Reduced

Among the FCC accomplishments cited in the report: Improvements made within the FM application forms/instructions resulted in an increase of error-free applications (from 40% to 80%), a backlog reduction (600 to 16), and improved speed of service (47%).

One FCC staffer said the proposals sent to Congress last week are summaries, and specific language has not been drafted. However, legalization of gambling ads would free stations from current restrictions on casino spots. **Mississippi Association of Broadcasters** Exec. Director **Jackie Lett** said her members "really have to watch what they say" in ads for the numerous casinos located in her state. The association, along with New Orleans broadcasters, is appealing a recent court deci-



VOTE OF CONFIDENCE — No, he's not signing on as a substitute big-leaguer if the baseball strike continues. **David Bartlett** (seated) recently inked a five-year contract to continue as RTNDA President, a post he's held since 1989. Looking on is **Metro News Networks' VP/News and RTNDA Chairman Bill Yeager**.

sion that barred many casino spots. The yearlong reform effort was spearheaded by 11-year FCC staffer **Mary Beth Richards**, whose next job will be Deputy Chief of the Common Carrier Bureau.

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licensee of

WOOD AM-FM in Grand Rapids, Michigan

has acquired

WBCT-FM in Grand Rapids, Michigan

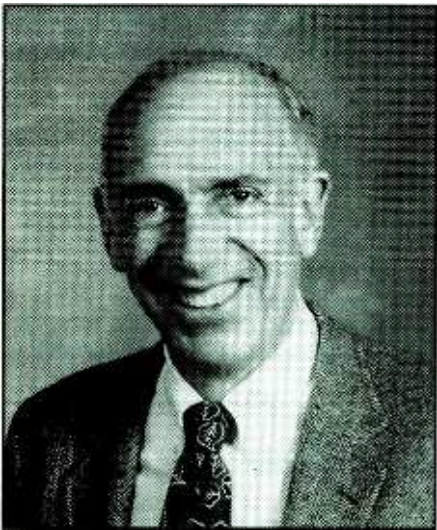
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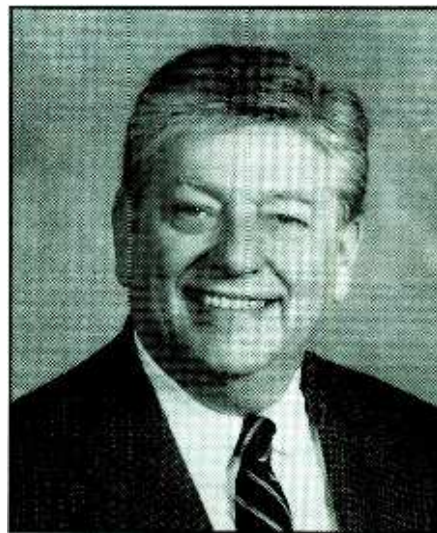
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KKNU & KMGE, Eugene: # 1 and # 3 in Adults 25-54



*John Tilson
President
McKenzie River Broadcasting*

“The Research Group has been instrumental in the success of both of our doupoly stations. Two years ago, when we acquired KKNU, they helped us choose the best format. We did everything to win – the format search, the music test, even advertising testing. We debuted very strong and now our country station is # 1. We would not have considered acquiring the second station if we could not have gotten The Research Group as our partner.”



*Bob Oxarart
Vice President
McKenzie River Broadcasting
and General Manager, KKNU/KMGE*

Source: Fall 1994 Arbitron. AQH share, A25-54, M-S, 6A-12M.

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RADIO BUSINESS

Minority Tax Certificates On Chopping Block?

House Ways & Means Committee Chairman Rep. **Bill Archer** (R-TX) is charging ahead with a bill to eliminate the FCC's Minority Tax Certificate program. This despite a hearing (R&R 2/3) that produced little support for the idea and raised questions about the program's actual cost to taxpayers.

Archer's bill (H.R. 831) was introduced Monday night (2/6). But he had already slated it for final committee action Wednesday (2/8), after which it could go to the full House for a vote. Repeal of the tax certificate program is tied to funding a health insurance deduction for self-employed

people, which is projected to cost \$2.9 billion over five years. Archer's bill purports to raise \$1.6 billion of that by eliminating tax certificates.

Critics of the move deny it will raise anywhere near \$1.6 billion. "This is not money that's going to go to the treasury," said NABOB Exec. Director **Jim Winston**. "Deals just won't get done."

Rep. **Nancy Johnson** (R-CT), who chaired the hearing on the tax certificate program, had denied that repeal was even under consideration. But she is listed as a co-sponsor of Archer's bill. "It's not our bill, it's the chairman's [Archer], an aide explained.

Bloch Going Public

Sonny Bloch's talk network and radio group are set to become a publicly traded stock company.

Spartan Funding Co. (which trades over the counter as SPFU) announced its directors have approved a previously announced merger with Bloch's **Independent Broadcasters Network**. Upon completion of the deal this spring, Bloch will become President/CEO.

Bloch told R&R the merged company will be renamed **Bloch Broadcasting Companies**. He valued the deal at \$40 million.

Investors in Bloch's four radio stations are expected to approve mergers into the publicly traded company.

TRANSACTIONS

Evergreen Media Bids \$243 Million For Broadcasting Partners Inc.

Chancellor adds Twin Cities FM twin for \$22 million

Deals Of The Week

Broadcasting Partners Inc. Stations

PRICE: \$243 million (estimated)

TERMS: Duopoly deal for Chicago AMs, transfer of existing duopolies in Detroit and Charlotte, cash and stock-swap merger. **Broadcasting Partners Inc.** shareholders are to receive \$12 in cash and .46 shares of **Evergreen Media Corp.** for each share of BPI stock, provided that Evergreen Media's stock is trading in a range of \$14-\$21 at the time the transaction is completed. In addition, Evergreen Media will refinance approximately \$81 million of BPI's outstanding long-term debt.

BUYER: Evergreen Media Corp., a publicly traded company (Nasdaq: EVGM) headed by Chairman/CEO **Scott Ginsburg** and President/COO **Jim deCastro**. It owns 11 radio stations. Phone: (214) 869-9020

SELLER: Broadcasting Partners Inc., a publicly traded company (Nasdaq: BPIX) headed by Chairman/CEO **Perry Lewis**, Vice Chairman/COO **Lee Simonson**, and President **Barry Mayo**. Phone: (212) 581-3210

BROKER: BPI was advised by **Morgan, Lewis, Githens & Ahn** and **Alex. Brown & Sons**; Evergreen Media

was advised by **Donaldson, Lufkin & Jenrette**

COMMENT: The companies say they will ask the FCC for a waiver to allow them time to divest two FM stations in Chicago, where Evergreen owns **WMVP-AM, WLUP-FM & WRCX-FM** and BPI owns the three stations listed below. The two companies have no other markets in common.

WYNY-FM/Lake Success

(New York)
FREQUENCY: 103.5 MHz
POWER: 5.8kw at 1390 feet
FORMAT: Country

WVAZ-FM & WEJM-AM & FM Oak Park-Lansing

(Chicago)
FREQUENCY: 102.7 MHz; 950 kHz; 106.3 MHz
POWER: 6kw at 1170 feet; 1kw day/5kw night; 2kw at 397 feet
FORMAT: Urban; Urban; Urban

WDOZ-AM, WNIC-FM & WKQI-FM/Dearborn-Detroit

FREQUENCY: 1310 kHz; 100.3 MHz; 95.5 MHz
POWER: 5kw; 31.6kw at 600 feet; 100kw at 428 feet
FORMAT: Children's; AC; AC

KSKY-AM/Balch Springs

(Dallas)
FREQUENCY: 660 kHz
POWER: 10kw day/1kw night
FORMAT: Religious

WPEG-FM & WBAV-AM & FM Concord-Charlotte-Gastonia, NC

FREQUENCY: 97.9 MHz; 1600 kHz; 101.9 MHz
POWER: 93.6kw at 1610 feet; 1kw; 99kw at 987 feet
FORMAT: Urban; Gospel; Urban

KDWB-FM/Richfield

(Minneapolis-St. Paul)
PRICE: \$22 million
TERMS: Duopoly deal
BUYER: Chancellor Broadcasting Company, headed by President **Steven Dinetz**. It owns **KTCJ-AM & KTCZ-FM Minneapolis-St. Paul** and 11 other stations. Phone: (214) 348-8285
SELLER: Midcontinent Media Inc., headed by Chairman **Larry Bentson**. It owns **WDGY-AM/Minneapolis-St. Paul** and four other stations. Phone: (612) 844-2600
FREQUENCY: 101.3 MHz
POWER: 100kw at 1035 feet
FORMAT: CHR

TRANSACTIONS AT A GLANCE

- WFIV-AM/Kissimmee, FL \$900,000
- WCMI-AM & FM/Ashland-Catlettsburg (Huntington), KY \$750,000
- WQNF-FM/Valley Station (Louisville), KY \$600,000
- KWNZ-FM/Carson City (Reno), NV \$1.04 million
- KMTW-AM & KKLZ-FM/Las Vegas \$950,000
- WSTP-AM & WRDX-FM/Salisbury (Charlotte), NC \$3 million
- KOMA-FM/Oklahoma City \$2.5 million
- WCMB-AM & WIMX-FM/Harrisburg \$2.25 million
- WBZK-FM/Chester, SC (Charlotte, NC) \$1.5 million
- KMPQ-AM/Rosenberg (Houston-Galveston) \$2.5 million

Cape Media Stations

PRICE: \$18 million

TERMS: Asset sale pursuant to an order of the U.S. Bankruptcy Court for the District of Massachusetts. The buyer purchased the seller's senior debt (R&R 12/16/94), which had previously been held by **Fleet National Bank** for \$18 million. The court has approved this application to transfer the station assets in settlement of the debt. **BUYER:** ASQ Acquisition Corp., a wholly owned subsidiary of **Wheeling-Pittsburgh Radio Corp.**, headed by President **Robert Sherman** of Chappaqua, NY. WP Radio, in turn, is a wholly owned subsidiary of **WHX Corporation** (previously **Wheeling-Pittsburgh Steel**), a publicly traded company (NYSE: WHX) headed by Chairman **Ronald LaBow** of New York and President **James Wareham** of Cannonsburg, PA. WP Radio owns five stations. Phone: (212) 355-5288
SELLER: Cape Media Inc., represented by court-appointed receiver **W. Lawrence Patrick** of Ellicott City, MD.

He is receiver for four other stations. Cape Media was previously owned by Dr. **David Roth**, who retained two other stations. Phone: (301) 596-9814
BROKER: Elliot Evers of Media Venture Partners

WIPI-AM & WODE-FM/ Easton (Allentown), PA
FREQUENCY: 1230 kHz; 99.1 MHz
POWER: 1kw; 50kw at 450 feet
FORMAT: Sports; Gold

WKBF-AM & WPXR-FM/ Rock Island, IL (Quad Cities)
FREQUENCY: 1270 kHz; 98.9 MHz
POWER: 500 watts day/65 watts night; 39kw at 900 feet
FORMAT: Country; CHR

WCHY-AM & FM/ Savannah, GA
FREQUENCY: 1290 kHz; 94.1 MHz

Continued on Page 10

High Definition Audio...EQ3™



Quite possibly the most perfect sound you'll ever hear. The EQ3 by NTI from the broadcast pros at Harris Allied. Once you experience EQ3 High Definition Audio, you'll never use any other sound enhancement system. We're that confident about NTI's EQ3, the world's first air band equalizer.

"The EQ3 lets me create a sound field that easily matches, and even exceeds all expectations. I can't live without the EQ3, and I bring it to every session or production."

- **Bob Whytey**, audio director,
The Tonight Show with Jay Leno

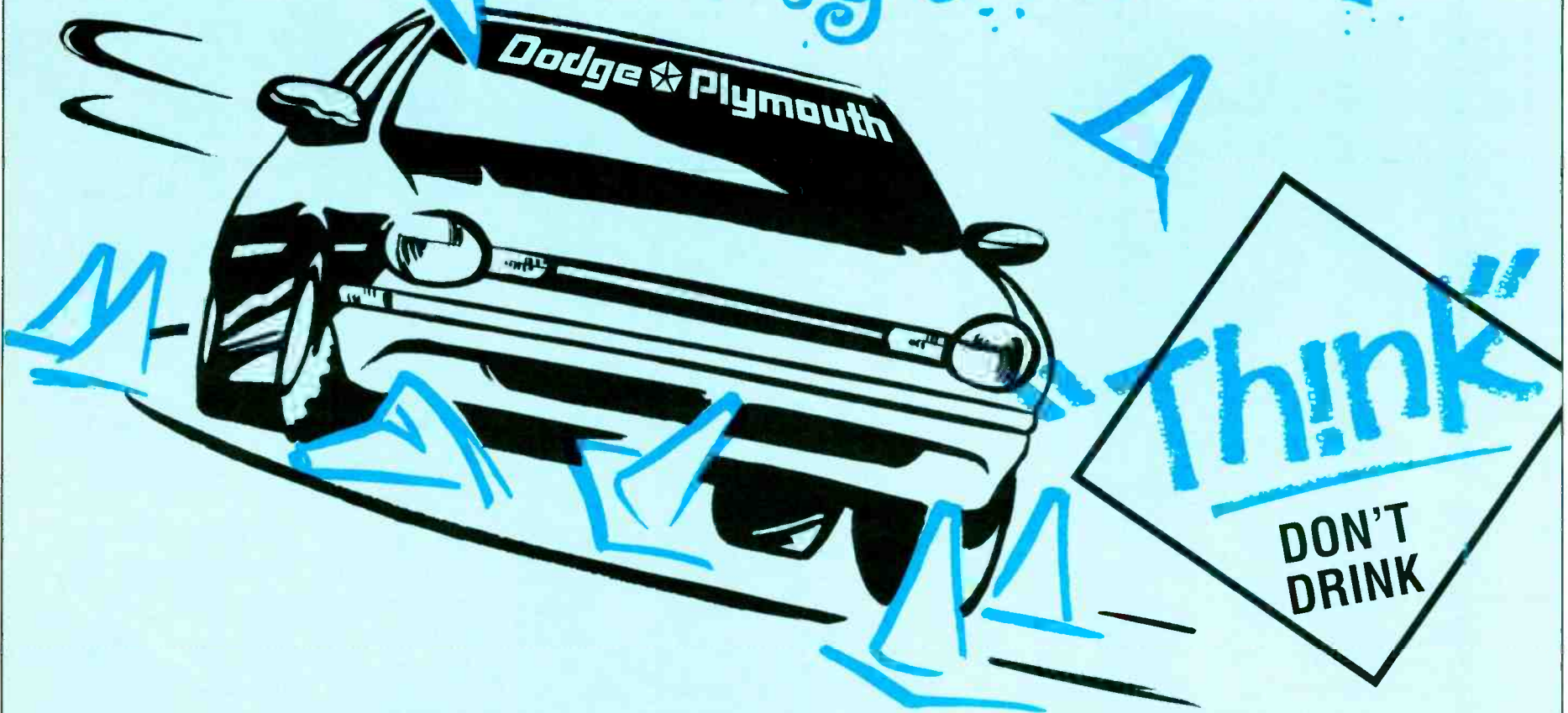
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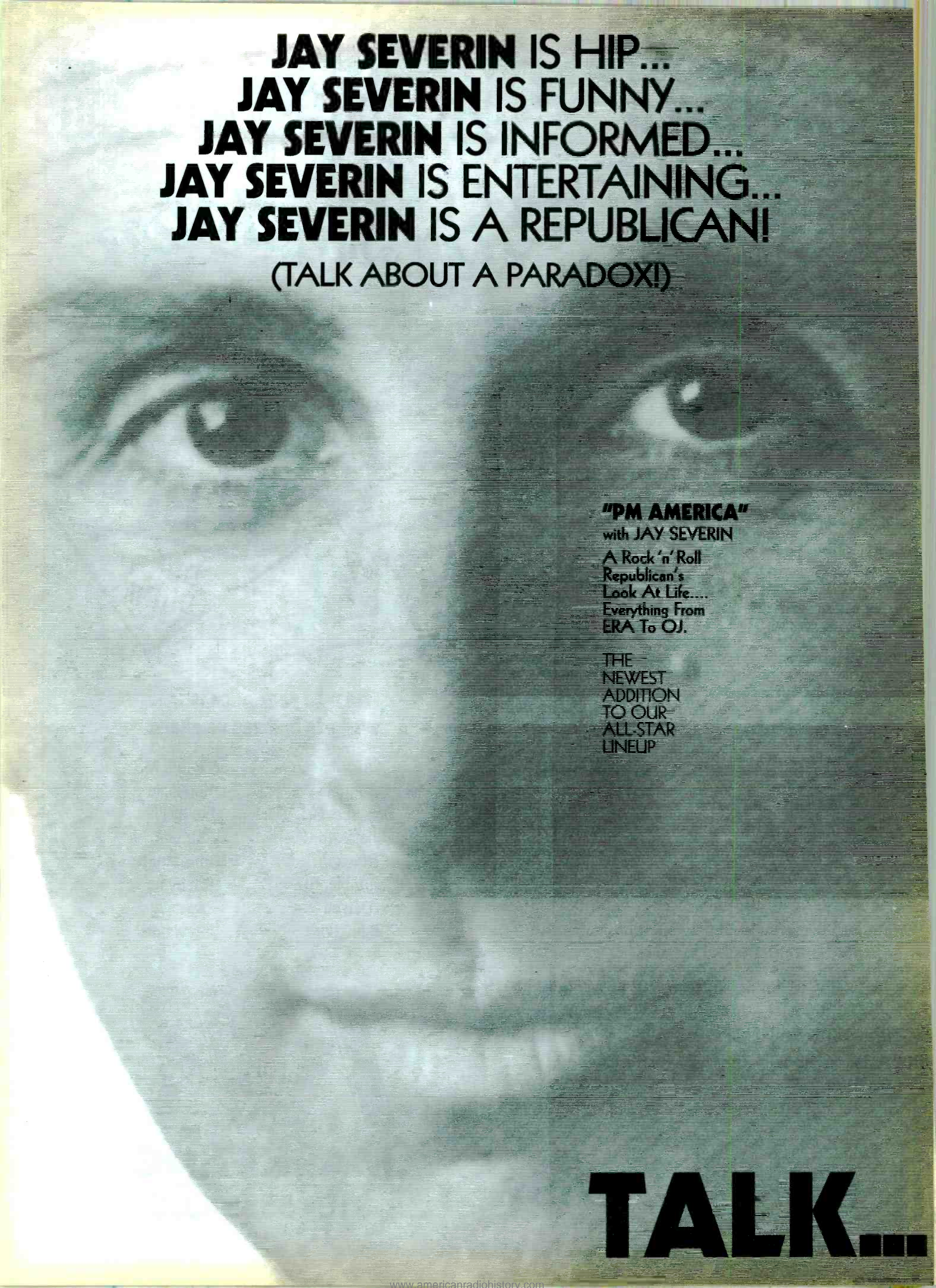
- | | |
|--------------|-------------|
| Atlanta | Jackson, MS |
| Augusta | Knoxville |
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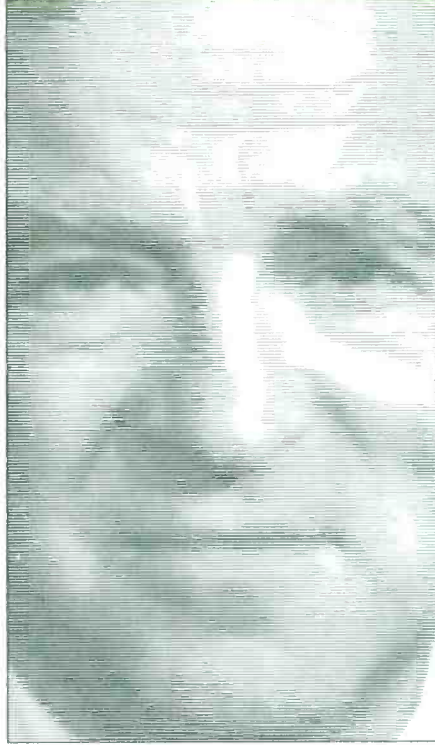
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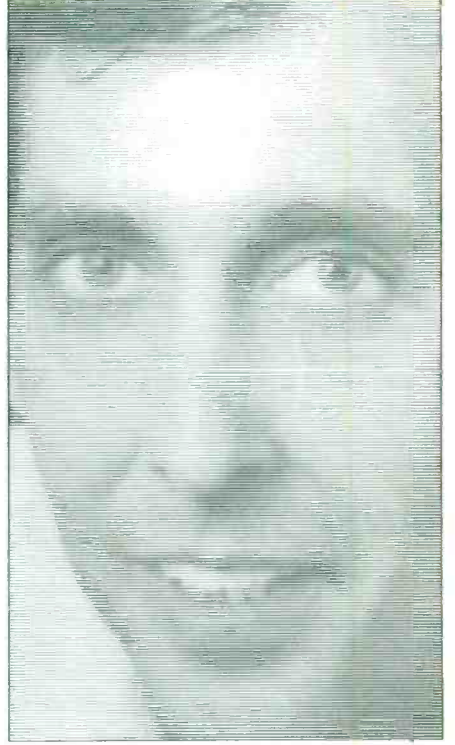
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Money, Money, Money



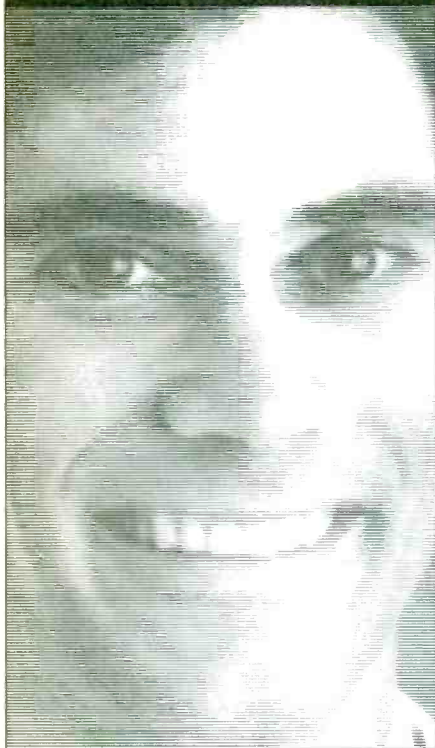
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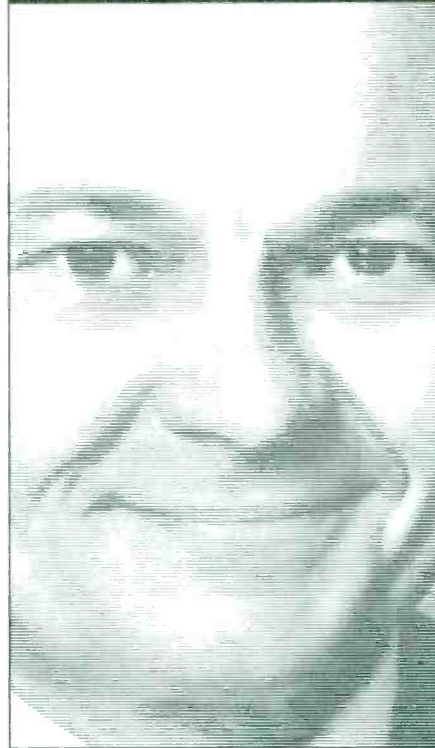
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Bill Targets ASCAP, BMI Licenses

Radio stations could see lower rates for "per-program" music licenses under a bill introduced by Rep. James Sensenbrenner (R-WI).

The Fairness In Musical Licensing Act would make blanket license rates the maximum rate any station could pay and require per-program rates to be "in direct proportion" to the percentage of a broadcaster's revenues derived from its music programming. The bill would require ASCAP and BMI to handle monitoring and bar them from requiring music-use reports from broadcasters.

"It's like welfare for broadcasters," complained ASCAP Chairman Marilyn Bergman.

Another provision exempts commercial establishments from needing ASCAP and BMI licenses to play radio broadcasts for customers — as long as the music is "incidental to the main purpose of the establishment."

Radio Music License Committee Exec. Director Dave Fuellhart endorsed that change as "a huge, huge help to the radio industry." He noted that stations are often the target of complaints when ASCAP and BMI field reps target stores playing radio stations without music licenses. Other provisions were still under review at R&R's deadline.

Few Takers For Katz Offer

Katz Media Corp. announced that only \$320,000 in notes were tendered under its offer to buy back its 12.75% senior subordinated notes.

The company's offer to purchase the notes at 101% of face value was triggered by last August's sale of controlling interest in the company to a Donaldson, Lufkin & Jenrette investment partnership. When the offer expired January 31, less than one-third of 1% of the \$100 million issue had been tendered.

The holders of the remaining \$99.7 million in notes will continue to be paid 12.75% interest until they come due in seven years.

TRANSACTIONS

Continued from Page 6

POWER: 5kw; 100kw at 1320 feet
FORMAT: Sports; Country

Florida

WFIV-AM/Kissimmee

PRICE: \$900,000

TERMS: Asset sale for \$150,000 cash and a 10-year, \$750,000 promissory note at 8% interest

BUYER: Kissor Communications Inc., owned by Jorge Perez of Orlando. Phone: (407) 249-1202

SELLER: Radio Florida Broadcasters, owned by Edward Allmon of Or-

lando. Phone: (407) 847-4422

FREQUENCY: 1080 kHz

POWER: 10kw daytimer

FORMAT: Country

BROKER: Hadden & Associates

Kentucky

WCMI-AM & FM/Ashland-Catlettsburg (Huntington)

PRICE: \$750,000

TERMS: Duopoly deal; asset sale for cash

BUYER: KenMar Inc., owned by Thomas Wolf of Ashland and Richard Kirtner of Culloden, WV. They own WRVC-AM & FM/Huntington-Ashland. Phone: (304) 523-8401

SELLER: FirstComm Inc., headed by President W. Richard Martin Jr.

Phone: (606) 329-1777

FREQUENCY: 1340 kHz; 92.7 MHz

POWER: 1kw; 3kw at 300 feet

FORMAT: Sports/Talk; Classic Rock

WQNF-FM/Valley Station (Louisville)

PRICE: \$600,000

TERMS: Asset sale

BUYER: Otting Broadcasting Inc., headed by Chairman John Otting. It owns WQMF-FM/Jefferson, IN (Louisville). Phone: (502) 896-4400

SELLER: Valley Radio Inc., headed by President Mary Elizabeth Shelton. Phone: (502) 896-4400

FREQUENCY: 105.9 MHz

POWER: 3kw at 328 feet

FORMAT: Alternative

Nevada

KWNZ-FM/Carson City (Reno)

PRICE: \$1.04 million

TERMS: Duopoly deal; asset sale for cash

BUYER: A&A Broadcasting Corp., owned by Lorraine Walker Arms of Reno. She owns KCBN-AM & KRNO-FM/Reno. Phone: (702) 826-1355

SELLER: PTI Broadcasting Inc., represented by assistant secretary Brian Thomas. It is a wholly owned subsidiary of Pacific Telecom Inc., which owns four other stations. Phone: (702) 333-0123

FREQUENCY: 97.3 MHz

POWER: 87.1kw at 2112 feet

FORMAT: CHR

KMTW-AM & KKLZ-FM/Las Vegas

PRICE: \$950,000

TERMS: Stock sale for cash

BUYER: Max Radio License Inc., headed by President Larry Saunders of Virginia Beach. It owns four other stations. Phone: (804) 499-9800

SELLER: Southern Nevada Radio Inc., headed by President Terry McRight. Its parent company, Wind Point Management Partners L.P., has an interest in 24 other stations. Phone: (702) 739-9600

FREQUENCY: 1340 kHz; 96.3

POWER: 1kw; 100kw at 1175 feet

FORMAT: News/Talk; Rock

North Carolina

WSTP-AM & WRDX-FM/Salisbury (Charlotte)

PRICE: \$3 million

TERMS: Duopoly deal; asset sale for \$2 million cash and a \$1 million agreement not to compete

BUYER: Dalton Group, owned by William and Susan Dalton. They own WWMG-FM/Shelby (Charlotte) and one other station. Phone: (704) 338-9600

SELLER: WSTP Inc., owned by Thomas Harrell Jr. and Mary Ann Lanningham. Phone: (704) 636-3811

FREQUENCY: 1490 kHz; 106.5 MHz

POWER: 1kw; 100kw at 1003 feet

FORMAT: Nostalgia; Gold

BROKER: Gordon Rice Associates

Oklahoma

KOMA-FM/Oklahoma City

PRICE: \$2.5 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Diamond Broadcasting Inc., owned by Daniel Lee of Glencoe, IL. It owns KOMA-AM & KRXO-FM/Oklahoma City and three other stations. Phone: (312) 777-1700

SELLER: Wilks-Schwartz Southwest Broadcasting Inc., represented

by secretary Donald Wilks. Phone: (413) 525-0701

FREQUENCY: 92.5 MHz

POWER: 98kw at 984 feet

FORMAT: Gold

Pennsylvania

WCMB-AM & WIMX-FM/Harrisburg

PRICE: \$2.25 million

TERMS: Duopoly deal

BUYER: Barnstable Broadcasting Inc., headed by Chairman Albert Kaneb and President David Goldberg. It owns WWKL-FM/Harrisburg and seven other stations. Phone: (617) 647-0608

SELLER: Gemini Broadcasting Corp., headed by President Brian Danzis. Phone: (717) 763-7020

FREQUENCY: 1460 kHz; 99.3 MHz

POWER: 5kw; 6kw at 328 feet

FORMAT: Talk; CHR

BROKER: Michael Bergner of Bergner & Co.

South Carolina

WBZK-FM/Chester (Charlotte, NC)

PRICE: \$1.5 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Jefferson-Pilot Communications, whose radio group is headed by President/Radio Clarke Brown Jr. It is a wholly owned subsidiary of publicly traded Jefferson-Pilot Corp. (NYSE: JP). It owns WBT-AM, FM & TV/Charlotte, 11 other radio stations, and two other TV stations. Phone: (404) 261-2970

SELLER: Chester County Broadcasting Corp., owned by Curtis Sigmon. He also owns WBZK-AM/York, SC. Phone: (803) 684-4241

FREQUENCY: 99.3 MHz

POWER: 7560 watts at 604 feet

FORMAT: AC (will simulcast WBT-AM after sale closes)

BROKER: John Lauer, Hal Gore, and John Pierce of Force Communications

Texas

KMPQ-AM/Rosenberg (Houston-Galveston)

PRICE: \$2.5 million

TERMS: Asset sale for cash

BUYER: Tichenor License Corp., headed by President McHenry Tichenor Jr. of Dallas. It owns KLAT-FM/Houston and 10 other stations. Phone: (713) 286-1600

SELLER: Roy Henderson of Houston. He owns six other stations. Phone: (713) 286-1600

FREQUENCY: 980 kHz

POWER: 1kw day/212 watts night

FORMAT: Spanish

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Columbus Catches Double Arrows

WAHC-FM/Columbus has flipped from CHR to pop-based '70s "Arrow 107.1." The calls stay the same, and the rock-based "Arrow" format will remain on co-owned WAKS-FM. WAKS PD Tom Reynolds has added programming duties at WAHC.

"This change was necessary so we could own the market's '70s franchise," commented VP/GM Skip Bednarczyk. Explaining the use of the Arrow name on both stations, he said, "It's similar to what ESPN did with ESPN2, CNN with CNN Headline News, and Pepsi with Pepsi Free. Listeners are encouraged to identify the stations simply as Arrow." Representative artists on WAHC's new format include Billy Joel, Carly Simon, and the Bee Gees.

Tobin Returns To WBRU In PD Post

WEQX/Albany PD Alexa Tobin has accepted the PD position at Brown Broadcasting Service's commercial college outlet, Alternative WBRU/Providence. She replaces Mike Osborne on February 23.

WBRU GM Stewart Saunders said, "Alexa understands the station extremely well, having worked here for four years. We recognized a great deal of programming potential from her success at WEQX. We're excited about her creativity, energy, and the enthusiasm she brings to the job."

"I'm obviously very excited to become PD at WBRU," added Tobin. "The station's come a long way since I left. It's a wonderful challenge, an honor, and a great opportunity to continue the momentum that the station has and take it to hitherto unseen heights."

Tobin, a Brown/WBRU alumna, spent 10 months at WEQX. Prior to that, she worked for a retail music chain and was a parttimer at WFNX/Boston.



Tobin

Knapp Time For WYSR/Hartford

Former 550 Music Director/Alternative Promotion John Knapp has been appointed PD at Liberty Alternative WYSR/Hartford. The position had been vacant since WYSR flipped from Hot AC three months ago.

WYSR GM Al Pellegrino told R&R, "I wanted someone with a real passion for the music. John had a strong desire to get back into radio again and certainly has the credentials and connections. He was right on with ... the direction in which we wanted to take the station."

"It's going to be a lot of fun bringing modern rock to Connecticut," said Knapp. "People

KNAPP/See Page 17



Knapp

EXECUTIVE ACTION

Murphy Named WJJD & WJMK GSM

Dave Murphy, LSM at Infinity's Country WUSN-FM/Chicago, has been elevated to GSM of duopoly partners WJJD-AM & WJMK-FM. He succeeds Barbara Larson, who leaves the Talk/Gold combo to become an AE for Infinity's Classic Rock WXRK/New York.

According to VP/GM Harvey Pearlman, "Dave's experience and knowledge of Chicago make him extremely qualified for this important position."

Murphy began his radio career approximately 10 years ago as an AE at WUSN.

Tucson Combo Taps O'Brien As Station Manager

KJYK-AM, KKHG-FM, & KKLD-FM/Tucson GSM Kevin O'Brien has been elevated to the newly created Station Manager slot for CHR KJYK & AC KKLD.

GM Laury Browning, who will continue to oversee all three Apogee stations, noted, "Kevin will take over KJYK & KKLD's day-to-day operations, and his skills and experience are a clear match for the position."

O'Brien's programming background includes stints at Las Vegas stations KLUC-FM and KMJJ-FM. He was also GSM at KQKS/Denver and an AE at KWSS/San Jose.

Jacksonville 'Smooth Jazz' WFSJ Debuts

WSTF/Jacksonville dropped its '70s Gold approach last Thursday (2/2) and became NAC WFSJ under new PD Hank Dole. The Todd Communications station executed the format flip under a sales and marketing agreement with Paxson Communications.

Dole, who oversaw the change along with Paxson Corporate PD Alan Mason, said, "This is the first 24-hour NAC station in Jacksonville, so we expect to fill a hole and attract lifestyle jazz/NAC listeners to 'Florida's Smooth Jazz.'"

Dole was previously PD of WGTO/Orlando and WFOX/Atlanta.

WQBK/Albany Signs On As 'Rock Alternative'

Classic Rock WQBK/Albany has undergone a complete overhaul, with an upgraded signal, an additional suburban stick, a new PD, and a new format. The outlet is now known as "103.5 & 103.9 The Edge, Albany's Rock Alternative."

Former WRNR/Annapolis-Baltimore PD Ron Bowen was hired to institute the new format in conjunction with consultant Jacobs Media. WQBK's primary signal doubled in strength from 3000 to 6000 watts, and the station purchased a 50,000-watt signal in suburban Albany to ensure maximum coverage of the entire market.

Targeting 18-34-year-olds, WQBK's new approach mixes new, cutting-edge rock with classic rock. The station's new lineup consists of Howard Stern (who remains in mornings), Cliff Nash (middays), Ken Allen (afternoons), Nikki Neal (nights), and John Clark (overnights).



Bowen

Tapscan Taps Farmer As Exec. VP

Lisa Stephen Farmer has been elevated to Exec. VP of Tapscan Inc. Previously Sr. VP, Farmer now becomes second in command at the media software company behind CEO/Chairman Jim Christian.

"This promotion recognizes Mrs. Farmer's invaluable contribution to the company," said Christian. "She is and has been an integral part of Tapscan's success."

Farmer joined Tapscan in 1987 as Business Manager and was promoted to VP 10 months later. She assumed Sr. VP duties in 1989.



Farmer

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* Please keep Renshaw demo away from small children and flammable materials.

One-On-One Sports

If you haven't signed on,

You ain't heard nothin' yet.

Ricca Rises To MTV Networks Exec. VP

Greg Ricca has been promoted from Exec. VP/Business Affairs, Viacom Networks to Exec. VP at Viacom-owned MTV Networks. Ricca's role will expand to encompass strategic domestic and international business development. He will continue to help structure and negotiate major business transactions, including network joint ventures and worldwide licensing agreements.

"Greg has long played a major role in the strategic decision-making at MTV Networks," said MTV Networks Chairman/COO Tom Freston. "In this time of rapid global expansion and new business growth, Greg's new role is crucial, and I'm confident in his ability to lead MTV Networks in these important areas."

RICCA/See Page 17

TM Century Names Lemmo VP/Sales

■ Additional production duties for VP Allen

TM Century has tapped Radio Etc. President Rick Lemmo as its new VP/Sales.

TM Century Exec. VP Bob Shannon said, "I'm thrilled to have someone with Rick's savvy on board. He brings commitment, know-how, and — most of all — incredible energy to this task."

In his 22-year radio career, Lemmo has gained programming, sales, and management experience at both the local level and in syndication at such companies as **TM Productions, Drake-Chenault, Radio Arts,** and Radio Etc.

Elsewhere within the company, VP Richie Allen has taken on additional responsibilities in its Production Library Division. According to Shannon, "Richie's focus on production is just what we need right now. I've asked him to develop a plan for an entire new flight of product, which we plan to unveil in the coming months."

Capitol Taps Madison, Works For Nat'l Urban, Rap Promo

Michelle Madison has been appointed National Director/Urban Promotion and Clint Works has been named National Director/Rap Promotion at Capitol Records.

Madison previously was Regional Promotion/Marketing Manager, Southwest Region at Elektra/EEG; she'll be based at Capitol's Hollywood headquarters. Works joins the



Madison



Works

label's New York office from Pallas Records, where he served as National Director/Promotion.

Capitol VP/Urban Promotion & Marketing Manny Bella noted, "While I worked with Michelle at EastWest, she displayed tremendous drive, self-confidence, initiative, integrity, and leadership. Clint consistently

CAPITOL/See Page 17

PRECIOUS METAL

The RIAA has issued the following awards for the month of January:

MULTIPLATINUM ALBUMS

"Rumours," Fleetwood Mac, WB (17 million); "Music Box," Mariah Carey, Columbia (8 million); "II," Boyz II Men, Motown (7 million); "Dookie," Green Day, Reprise; "Graceland," Paul Simon, WB (5 million); "Hell Freezes Over," Eagles, Geffen; "Dookie," Green Day; "Wynonna," Wynonna, MCA; "The Broadway Album," Barbra Streisand, Columbia; "Scarecrow" and "American Fool," John Mellencamp, Mercury; "Moving Pictures," Rush, Mercury; "Animals," Pink Floyd, Columbia; "Paranoid," Black Sabbath, Warner Bros. (4 million); "Miracles," Kenny G, Arista; "Unplugged In New York," Nirvana, DGC/Geffen; "Kickin' It Up," John Michael Montgomery, Atlantic; "Yes I Am" Melissa Etheridge, Island; "Candlebox," Candlebox, Maverick/Sire/WB; "Dirt," Alice In Chains, Columbia; "Jon Secada," Jon Secada, SBK/EMI; "The Lonesome Jubilee" and "Uh-Huh," John Mellencamp; "The Best Of Skeletons From The Closet," Grateful Dead, WB (3 million); "Crazysexycool," TLC, LaFace/Arista; "Big Ones," Aerosmith, Geffen; "Unplugged In New York," Nirvana; "Wildflowers," Tom Petty, WB; "Crossroad," Bon Jovi, Mercury; "No Need To Argue," Cranberries, Island; "Are You Gonna Go My Way," Lenny Kravitz, Virgin; "Life's A Dance," John Michael Montgomery; "Pickin' On Nashville," Kentucky Headhunters, Mercury (2 million).

PLATINUM ALBUMS

"My Life," Mary J. Blige, Up-town/MCA; "Crazysexycool," TLC; "Lead On," George Strait, MCA; "Hell Freezes Over," Eagles; "Miracles," Kenny G; "Big Ones," Aerosmith; "Unplugged In New York," Nirvana; "Wildflowers," Tom Petty; "Best Of Sade," Sade, Epic; "Bedtime Stories," Madonna, Maverick/Sire/WB; "Youthanasia," Megadeth, Capitol; "Third Rock From The Sun," Joe Diffie, Epic; "She," Harry Connick Jr., Columbia; "Funkda-

fied," Da Brat, Columbia; "Cracked Rear View," Hootie & The Blowfish, Atlantic; "Heart, Soul & A Voice," Jon Secada; "Seal," Seal, ZTT/Sire/WB; "Weezer," Weezer, DGC/Geffen; "Notorious," Confederate Railroad, Atlantic; "Fumbling Towards Ecstasy," Sarah McLachlan, Arista; "Take Me As I Am," Faith Hill, WB; "Midnight Marauders," A Tribe Called Quest, Jive; "You Might Be A Redneck If ...," Jeff Foxworthy, WB; "Little Earthquakes," Tori Amos, Atlantic; "Sticks And Stones," Tracy Lawrence, Atlantic; "Best Of BTO (So Far)," Bachman Turner Overdrive, Mercury; "Every Picture Tells A Story," Rod Stewart, Mercury.

GOLD ALBUMS

"My Life," Mary J. Blige; "Amerikkka's Nightmare," Spice 1, Jive; "Dare Iz A Darkside," Redman, Def Jam/RAL; "MTV Party To Go, Vol. 6," Various Artists, Tommy Boy; "Box Of Fire" (12 CD box set), Aerosmith, Columbia; "Crazysexycool," TLC; "Shaq Fu: The Return," Shaquille O'Neal, Jive; "Lead On," George Strait; "Hell Freezes Over," Eagles; "Tical," Method Man, Def Jam/Island; "Storm In The Heartland," Billy Ray Cyrus, Mercury; "Miracles," Kenny G; "Amorica," Black Crowes, American; "Big Ones," Aerosmith; "Unplugged In New York," Nirvana; "Wildflowers," Tom Petty; "Best Of Sade," Sade; "Bedtime Stories," Madonna; "Youthanasia," Megadeth; "Greatest Hits, Vol. III," Alabama, RCA; "Playtime Is Over," Immature, MCA; "No Ordinary Man," Tracy Byrd, MCA; "They're All Gonna Laugh At You," Adam Sandler, WB; "Rachelle Ferrell," Rachelle Ferrell, Capitol; "Mouth Of The Mississippi," Jerry Clower, Decca.

PLATINUM SINGLES

"On Bended Knee," Boyz II Men; "Creep," TLC; "Another Night," Real McCoy, Arista.

GOLD SINGLES

"On Bended Knee," Boyz II Men; "Lion King-Brightest Star Read Along," Various Artists, Walt Disney; "Secret," Madonna; "Turn The Beat Around," Gloria Estefan, Epic.

McLean Takes RCA Rap Promo Post

Rene McLean has been appointed National Director/Rap Promotion at RCA Records. McLean will be based in New York.

"I am certain that Rene will be a key player in our increasingly successful rap thrust," said VP/Black Music Promotion Michael Halley.

McLean joins RCA after exiting a similar post at Stepsun Music. His work as an independent included scoring a distribution deal for King Just with Select/Atlantic. Prior to that, he was a Northeast Regional rep at Virgin.



McLean

People Call Me Ferret Gump



Life is like a box of chocolates ... you never know when your sports personality's ferret is going to eat a groundhog! That's what happened when KKMKG/Colorado Springs's Coach Jim brought his pet to the station's Groundhog Day event. After the tragedy, the Magic FM morning staff decided a "groundferret" would have to suffice and invited listeners to name the furry critter. Despite such gems as Ferret Bueller, Ferret Fawcett, Louis Ferret Kahn, and the Ferret Formerly Known As Groundhog, the winning entry was Ferret Gump — and morning man Jonathan Wilde (pictured, right) was on hand for the christening.

MONDAY, FEBRUARY 20

1971/Marvin Gaye releases "What's Goin' On."
1982/Pat Benatar marries guitarist Neil Giraldo.
1986/Stevie Wonder appears as himself on "The Cosby Show." His performance is nominated for an Emmy Award.
Born: J. Geils 1946, Walter Becker (Steely Dan) 1950

TUESDAY, FEBRUARY 21

1982/Legendary NYC personality (and self-proclaimed fifth Beatle) Murray The K dies of cancer.
1990/Bonnie Raitt wins four Grammy Awards, including Best Album ("Nick Of Time"). Bette Midler's "Wind Beneath My Wings" wins Best Record and Song. Milli Vanilli is named Best New Artist.
1992/John Mellencamp makes his film acting, writing, and directing debut as "Falling From Grace" opens.
Born: Jerry Harrison (ex-Talking Heads) 1949

WEDNESDAY, FEBRUARY 22

1968/Genesis release their first single, "The Silent Sun."
1989/Bobby McFerrin's "Don't Worry, Be Happy" wins Grammy Awards for Best Record and Song. George Michael's "Faith" takes Best Album, and Tracy Chapman is named Best New Artist.

THURSDAY, FEBRUARY 23

1972/Elvis and Priscilla Presley separate.
1974/Billy Joel releases "Piano Man."
1978/The Eagles' "Hotel California" wins the Best Record Grammy. Fleetwood Mac's "Rumours" wins Best Album, and Debby Boone takes Best New Artist.
1983/Toto wins five Grammys, including Best Record ("Rosanna") and Album ("Toto IV"). Men At Work win Best New Artist.
Born: Johnny Winter 1944, Brad Whitford (Aerosmith) 1952, Michael Wilton (Queensryche) 1962

FRIDAY, FEBRUARY 24

1965/The Beatles begin filming "Help."
1976/The Eagles' "Greatest Hits" album becomes the first RIAA-certified platinum LP.

SATURDAY, FEBRUARY 25

1981/John Lennon posthumously wins a Best Album Grammy for "Double Fantasy." Sheena Easton wins Best New Artist.
1987/Paul Simon wins his third Best Album Grammy, this time for "Graceland." Steve Winwood's "Higher Love" takes Best Record, and Bruce Hornsby & The Range are named Best New Artist.
1993/Eric Clapton wins six Grammy Awards, including Best Record and Song ("Tears In Heaven") and Album ("MTV Unplugged"). Arrested Development win Best New Artist.

SUNDAY, FEBRUARY 26

1957/Buddy Holly records "That'll Be The Day."
1963/Vee-Jay Records releases the Beatles' first U.S. single, "Please, Please Me."
1981/Christopher Cross wins five Grammy Awards, including Best Record and Song ("Sailing"), Best Album ("Christopher Cross"), and Best New Artist.
1986/"We Are The World" wins Grammys for Best Record and Song, Phil Collins's "No Jacket Required" wins Best Album, and Sade is named Best New Artist.
1992/Natalie Cole's "Unforgettable" wins Best Record, Song, and Album Grammys. Marc Cohn wins Best New Artist.
Born: George Harrison 1943
1917/The Original Dixieland Jazz Band make the first jazz recording. The session takes place at New York's Victor Studios.
1985/Tina Turner wins three Grammys, including Best Record and Song for "What's Love Got To Do With It." Lionel Richie's "Can't Slow Down" wins Best Album. Cyndi Lauper is named Best New Artist.
Born: Fats Domino 1928, Johnny Cash 1932, Mitch Ryder 1944

— Paul Colbert



The Eagles — primal platinum platter.

MEDIA

TELEVISION

TOP TEN SHOWS JAN. 30-FEB. 5

- 1 *ER*
- 2 *Seinfeld*
- 3 *Home Improvement*
- 4 *60 Minutes*
- 5 *Mad About You*
- 6 *Grace Under Fire*
- 7 *Movie (Monday)*
("Pretty Woman")
- 8 *Roseanne*
- 9 *Movie (Sunday)*
("Under Siege")
- (tie) *American Music Awards*

Source: NielsenMedia Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 2/10

- Barry Manilow is slated to perform live from South Padre Island, TX on CBS's two-hour "Miss USA Pageant" (9pm).
- Doctor John and Victoria Williams are set to perform on TBS's hourlong "Live From The House Of Blues" (midnight EST/9pm PST; radio simulcast by CBS Radio).
- Mary J. Blige, Boyz II Men, Candlebox, and Shaquille O'Neal are scheduled to perform from Phoenix when Queen Latifah co-hosts MTV's hourlong "NBA All-Star Bash" (11pm).
- Tom Jones, "The Tonight Show With Jay Leno."
- Van Halen's Sammy Hagar and Eddie Van Halen are interviewed on "The Jon Stewart Show" (syndicated).
- Sade, Luther Vandross, and host Barry White, "ABC In Concert" (check local listings).

Saturday, 2/11

- The Neville Brothers and Jimmie Vaughan perform on PBS's "Austin City Limits" (check local listings).
- Aaron Tippin performs on "The Statler Bros. Show" (TNN, 9pm EST/6pm PST).
- Des'ree, "Saturday Night Live."

Sunday, 2/12

- Kris Kristofferson stars as Abraham Lincoln in "Tad," a two-hour, made-for-cable movie premiering on the Family Channel (7pm).

Monday, 2/13

- Trisha Yearwood, "Late Show With David Letterman."
- Marcus Roberts, "Late Night With Conan O'Brien."
- Mighty Mighty Boss-tones, "Jon Stewart."

Tuesday, 2/14

- Hal Ketchum, "Music City Tonight" (TNN).
- Timbuk 3, "Conan O'Brien."

Wednesday, 2/15

- Brian McKnight and 69 Boyz perform for Olympic figure skaters on the hourlong "Nancy Kerrigan's Dreams On Ice" (CBS, 8pm).
- "Close Up With Clint Black" — an hourlong music/interview special which also features Merle Haggard — airs on TNN (8pm EST/5pm PST).

Thursday, 2/16

- Coolio and Outkast guest-star on Fox's "Martin" (8pm).
- SWV guest-star on Fox's "New York Undercover" (9pm).
- Sheryl Crow, "David Letterman."

FILMS

WEEKEND BOX OFFICE FEBRUARY 3 - 5

- | | |
|--|--------|
| 1 <i>Legends Of The Fall (TriStar)</i> | \$5.11 |
| 2 <i>Boys On The Side (WB)*</i> | \$4.80 |
| 3 <i>The Jerky Boys (Buena Vista)*</i> | \$4.39 |
| 4 <i>In The Mouth Of Madness (New Line)*</i> | \$3.44 |
| 5 <i>Dumb And Dumber (New Line)</i> | \$3.35 |
| 6 <i>Nobody's Fool (Paramount)</i> | \$3.00 |
| 7 <i>Highlander 3 (Miramax)</i> | \$2.88 |
| 8 <i>Higher Learning (Columbia)</i> | \$2.25 |
| 9 <i>Murder In The First (WB)</i> | \$2.20 |
| 10 <i>Little Women (Columbia)</i> | \$1.67 |

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

No music-related movies opening this week.

VIDEO

NEW THIS WEEK

• ANTONIO CARLOS JOBIM: AN ALL-STAR TRIBUTE (V.I.E.W.)

This hourlong concert collection showcases Brazilian artist Antonio Carlos Jobim — prior to his death last December — performing with Ron Carter, Herbie Hancock, Shirley Horn, and others. Selections include "Girl From Ipanema," "Once I Loved," "No More Blues," and more.

• DAVE HOLLAND QUINTET: VORTEX (V.I.E.W.)

ECM bassist Dave Holland leads trumpeter Kenny Wheeler, trombone player Robin Eubanks, alto saxophonist Steve Coleman, and drummer Marvin "Smitty" Smith on "Vortex," "Homecoming," and others during this hourlong performance package.

• ELVIN JONES: JAZZ MACHINE (V.I.E.W.)

Sonny Fortune (reeds), Chip Jackson (bass), Willie Pickens (piano), and Ravi Coltrane (sax) perform with Landmark drummer Elvin Jones on this hourlong compilation, which spotlights "Doll Of The Bride," "Is There A Jackson In The House?" and others.

• DON CHERRY: MULTIKULTI (V.I.E.W.)

Taped at Stuttgart, Germany's "Days Of Jazz" festival, this hour-long performance video highlights "Bemsha Swing," "When The Rain Comes," and more.

• DJANGO: A JAZZ TRIBUTE (V.I.E.W.)

Blue Note artist Birelli Lagrene joins Babik Reinhardt to pay tribute to Babik's late father, guitarist Django Reinhardt, during this 25-minute performance compilation. Songs include "Nuages," "Action," and more.

• CARLA BLEY & STEVE SWALLOW: VERY VERY SIMPLE (V.I.E.W.)

This 30-minute package teams WattWorks artists Carla Bley and Steve Swallow on "Lawns," "Soon I Will Be Done With The Troubles Of The World," and others.

'ZINE SCENE

Page & Plant: Sinatra Or Beck?

Live Aid was such a fucking atrocity for us," cover co-star Robert Plant rambles on to *Rolling Stone*. "The whole idea of playing 'Stairway To Heaven' with two drummers while Duran Duran cried on the side of the stage — there was something really quite surreal about that. I thought, 'Are we supposed to be Sinatra? Is this 'My Way'?"

Jimmy Page explains how they plan to cope with their Led Zeppelin legacy on the coming tour, "We intend to have different versions of various numbers: the original way; employing the hurdy-gurdy; all different types of arrangements that we can call on any night."

"The version of 'Black Dog' we have now sounds a bit like Beck," chirps Plant.

Don't Worry About The Government

Newsweek reports that House Speaker Newt Gingrich persuaded Federal Reserve Chairman Alan Greenspan to give Rush Limbaugh his own private briefing on the Mexican peso crisis.

While the *New Yorker* devotes a six-page article to FCC Chairman Reed Hundt's bulging agenda, the subject of broadcast radio is mentioned only twice in passing.



Reed Hundt

I'm Your Fan!

Mademoiselle asks Belly front-woman Tanya Donelly if she has any trees that need feeding: "No, I'm best with cacti. More frail varieties of plants die when I walk into a room."

Donelly also tells *Details*: "My fans are wounded nerds everywhere."

Simple Minds mainman Jim Kerr's reaction to CD-ROM programs that allow you to remix your favorite music: "If I heard a kid spent three weeks remixing one of my albums, I'd think 'Get a life!' (*Entertainment Weekly*).

Fearing stalkers, Whitney Houston is learning kung fu and spends a day a week practice-shooting her .44 magnum (*Star*).

David Crosby reminisces about the e-mail he received while recuperating from that recent liver transplant. "People [were] saying, 'Crozy, pull through! Don't die! We need the music! And if you do die, I'll come and pee on your grave'" (*People*).

Bring It On Home

Portishead's Geoff Barrow talks about the UK hometown that they chose to name the band after: "It's a place where the local newspaper headline is Vera's birthday or the flower show. It looks really pretty and twee, but it's actually quite horrible" (*Rolling Stone*).

"My life from the age of 15 to 18 was literally shit," Candlebox vocalist Kevin Martin tells *Rolling Stone*. "Whatever you had, I was taking. Suburbia — I got lost in it."

In a crazysexycool *Details* interview, TLC's Chilli remarks that the group's moniker "also stands for the Titty-Less Crew," and Left Eye describes her most embarrassing moment: "I had to go to the bathroom real bad. We pulled up at the subway station. I didn't know where the bathroom was, so I jumped on the elevator and peed there... As the door opened, I was pulling up my pants and this white man walked in and said, 'Do you do this at home?'"

Musical highlights from the revived Sassy's seventh annual readers' entertainment poll: Aerosmith (Fave Band, Fave Album), Hole (Best Chick Band), and Pearl Jam (Cutest Band, Most Overrated). The Smashing Pumpkins and the Beastie Boys tied for Best Lollapalooza Band.

And in answer to the musical question "What would you write for Kurt Cobain's epitaph?," one Sassy reader wrote: "Stupid idiot that left his daughter behind."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **BOYS ON THE SIDE (Arista)**
Single: You Got It/Bonnie Raitt
Other Featured Artists: Pretenders, Sheryl Crow, Melissa Etheridge
- **THE JERKY BOYS (Atlantic)**
Singles: Dial A Jam/Coolio & The 40 Thevz
Gel/Collective Soul
Other Featured Artists: Green Day, Helmet, L7
- **DUMB AND DUMBER (RCA)**
Singles: If You Don't Love Me.../Pete Drogé (American)
Whiney, Whiney.../Willie One Blood
The Ballad Of Peter.../Crash Test Dummies
Crash/Primitives
Other Featured Artists: Proclaimers, Echobelly, Lupins
- **HIGHER LEARNING (550 Music/Epic Soundtrax)**
Single: Situation: Grimm/Mista Grimm
Other Featured Artists: Ice Cube, Tori Amos, Liz Phair
- **DEMON KNIGHT (Atlantic)**
Single: Cemetery Gates/Pantera
Other Featured Artists: Megadeth, Rollins Band
- **JUNIOR**
Single: Look What Love Has Done/Patty Smyth (MCA)
- **CLERKS (WORK group)**
Single: Got Me Wrong/Alice In Chains
Other Featured Artists: Stabbing Westward, Bad Religion
- **S.F.W. (A&M)**
Featured Artists: Hole, Soundgarden, Radiohead
- **JASON'S LYRIC (Mercury)**
Single: If You Think You're Lonely.../K-CI Hailey
Other Featured Artists: B.M.U., Tony Toni Tone, Oleta Adams

COMING

- **LOVE & A .45 (Epic Soundtrax)**
Featured Artists: Flaming Lips, Mazzy Star, Meat Puppets

SALES & MARKETING

THREE-STEP PROGRAM

Maximizing Revenues From Annual Advertisers

By Shane Fox

Anual advertisers ... We love them in February, but loathe them in October. More and more properties are examining this segment of their business; there's much money to be made from implementing various revenue management terms and conditions of sale specifically for this group.

Below, I'll outline a three-step process to assist in evaluating your annual-advertiser business segment. I'll then recommend some terms and conditions of sale, which broadcast properties are finding have a definitive impact on maximizing annual-advertiser revenues.

Step One

Calculate the Inventory/Revenue Percent Index (IRPI) from your annual-advertiser segment by month. Take the percentage of your total inventory used by your annual advertisers, and divide it by the percentage of total revenue generated by this market segment.

Let's say annual advertisers used 20% of your total inventory in May. However, that same 20% of inventory represented 10% of May's total revenues — 20% divided by 10% equals an IRPI of two.

It's not unusual for the IRPI to be greater than one. However, the worrisome part if left unaddressed (and the area of greatest potential) is when the IRPI is greater than one and there's a substantial duration of oversell and preemptions all in the same month.

Finding the months when this overlap occurs — and adjusting advertiser inventory allocations for these seasonal periods — will produce substantially more revenues for any broadcast property.

Step Two

Determine which months contain durations of oversell and preemptions, then calculate what percent of your inventory was oversold and preempted. This data should be readily obtainable from your inventory pacing records.

Typically, oversell and preemptions occur during heavily demanded months and/or months when the price forecast was too low. Keep in mind the amount of business that was turned away because of oversell — that figure must be added to your monthly percentage number.

If arriving at an oversell percentage by month proves to be difficult, it's safe to use a 10% oversell factor for every month with a duration of preemptions and oversell.



Accommodate more advertisers at higher rate levels and increase overall station revenues.

Step Three

Compare your monthly IRPIs with your monthly oversell/preemptions calculations. Examine the two ratios closely — this now becomes the basis for your annual-advertiser revenue management strategies, including inventory allocations by month as well as special terms and conditions of sale for all annual advertisers.

During the months when the IRPI is greater than one and the duration of oversell and preemptions is 10% or more, it's recommended you limit inventory allocations for your annual-advertiser segment.

The sample comparison below offers an immediate picture as to which months you should restrict or limit the amount of inventory allocated to your annual advertisers. Without such restrictions, revenues won't be maximized.

	Inventory/Revenue Percent Index	Oversell/ exemptions
January	4	0%
February	3.5	0
March*	2.7	5
April*	2.5	7
May+	2.0	10
June	2.5	0
July	2.7	0
August*	2.2	5
September+	2.7	10
October+	2.2	10
November*	2.1	7
December*	2.5	2

* Months when allocation limits on annual advertisers should be considered

+ Months when allocation limits on annual advertisers definitely are needed

Terms & Conditions

Attaching the following terms and conditions of sale to the price quote for the annual-advertiser market segment gives any property the best possible opportunity to improve its revenues:

- Limit, restrict, or make unavailable the programs and individual time segments that consistently are in substantial demand, regardless of the seasonal period. For instance, allowing an annual advertiser to use morning drive exclusively in January might be okay, but the narrowest annual-advertiser schedule allowed in May would be 5am-8pm,

Who Are Annual Advertisers?

Anual advertisers are customers who book a definitive schedule with a broadcast property for the entire year. Rates for such customers are forecast by the station's revenue management system.

Promises, Promises

However, some people consider annual advertisers customers who promise a certain volume of business without placing a schedule or committing to time of placement, booking requirements, schedule changes, additions, or cancellations. In exchange for their promise, they receive a rate concession and — in some instances — a rate guarantee for most or all of the year.

If a segment of your business falls into this category, implementing some of the terms and conditions outlined in the adjacent column would make good sense (see "Maximizing Revenues From Annual Advertisers").

Pricing Strategies

To maximize yield with these advertisers, a sound pricing strategy and the adoption of reasonable yet enforceable terms and conditions of sale must accompany the price, so as to complement overall station revenue management objectives.

Without terms and conditions of sale for this segment, oversell, preemptions, and the subsequent revenue displacement associated with taking "too much annual business" will occur consistently throughout the year, especially during heavily demanded seasonal periods.

Monday-Saturday. If annual advertisers want morning drive in May, they simply must book at prevailing rates.

• Require an advance booking notice of 10-14 days for any schedule changes, modifications, or cancellations. Anything inside this window is subject to current prevailing rates.

• Apply a service charge of 5%-10% for every ad changed or changes in the original schedule (subject to station acceptance).

• Institute a maximum number of ads allowed for every annual advertiser by month; any additional ads must be booked at prevailing rates.

• Establish certain blackout weeks for the annual-advertiser segment. Or — less extreme — restrict the amount of total inventory allocated to annual advertisers for historically heavy-demand weeks. Schedules desired for these weeks must be

booked at prevailing rates.

Implementing these reasonable terms and conditions of sale — and recognizing the need to limit or restrict the inventory allocated to the annual-advertiser market segment — will enable stations to accommodate more advertisers at higher rate levels and increase overall station revenues.



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Callout America

Continued from Page 1

with extensive experience in consumer research — under the supervision of R&R — will speak with at least 400 randomly selected listeners to Pop/CHR reporting stations in the Top 41 markets. This interviewing service, which is also used by NBC, the Times-Mirror Poll, and AT&T, among others, will measure their responses to 5-10-second hooks from each of the top 30 songs on the previous week's R&R Pop/CHR chart.

The results of this research will be published every week in R&R's CHR music section. Callout America will complement a station's local callout research by providing a national benchmark for evaluating each week's top songs. It also fills a void for stations that don't conduct callout research and will provide record executives with a direct source of radio listeners' attitudes toward their songs.

Revenues

Continued from Page 1

RAB noted that radio passed two major milestones in 1994: It was the first year in which total revenues broke the \$10 billion mark and, back in May, revenues for a single month totaled more than \$1 billion for the first time.

Revenue growth was at a double-digit pace for nine out of 12 months last year. December capped off the year in robust fashion, with total revenues rising 12%, local revenues growing by 10%, and national spot figures up an impressive 19%.

Budget

Continued from Page 1

day (2/7) the Clinton administration has decided to drop the idea of user fees for spectrum and would focus only on auctions.

The Clinton budget language reads: "Legislation will be proposed to expand FCC authority to auction additional spectrum and other valuable public resources for private use. Alternatively, legislation will be proposed to grant the FCC authority to charge user fees for public resources that the Commission gives away for free."

NAB Ready For War

The language leaves the door open for interpretation. "It's hard to figure out exactly what they're talking about," said NAB spokeswoman Lynn McReynolds. "Obviously, if that includes fees on broadcasters we would oppose it. We continue to encourage our members to educate their members of Congress about broadcasting — we're the only commercial user that doesn't charge consumers. We have always had a contract with the government to program our stations in the public interest. Any kind of fee, tax, or auction proposal guts the basis of that contract."

Blair Levin, Hurd's chief of staff, said the FCC "didn't make recommendations about" spectrum fees or auctioning off broadcast spectrum to OMB. "They asked us for information, but they didn't ask us for recommendations," he said. "That's totally a policy call that's between the White House and Congress."

Bigger Budget

Also under Clinton's plan, the FCC's budget would reach \$223.6 million, a 21% increase over this year. The FCC has proposed that the \$38 million budget increase come from direct appropriations rather than an increase in regulatory fees, which currently total \$116.4 million.

Most of the budget increase — \$25.1 million — would cover the agency's move into new headquarters. The FCC is fighting a move to the Portals — a luxury office complex located on the outskirts of Washington's business district — which has been ordered by the General Services Administration.

In a list of legislative proposals sent to Capitol Hill last week, the FCC asked for "independent leasing authority" — like that granted to the SEC — to procure its own office space. The Commission says it would save money on rent if it could go outside GSA's procedures.

Evergreen

Continued from Page 1

Radio Operators Caucus, and the law firm Latham and Watkins in an effort to ease broadcast ownership restrictions.

Ginsburg said he supports Sen. Larry Pressler's (R-SD) bid to rewrite the Communications Act in such a way as to effectively lift any specific numerical limits on station ownership (see story, Page 1).

"It seems to me that any given newspaper can own an unlimited number of newspapers throughout the country — and in many of the communities in which they operate, they're the sole voice in the community. In the case of radio stations, no matter where we go, we're going to be confronting competition. And I don't think there's any magic number. Whether it's 20, 30, or 40 stations — it's just an arbitrary limit."

Ginsburg said he intends to keep all four Chicago FMs should the ownership limits be relaxed before his proposed waiver expires. If he can't, however, he said he'll sell two of the FMs — most likely to a minority enterprise.

BPI Vice Chairman/COO Lee Simonson said his company decided to sell to Evergreen to maximize value for its shareholders. "We couldn't grow fast enough, and [Ginsburg] made us a great offer."

Acquisition Strategy

Ginsburg said he owed it to his stockholders to find ways to expand, in light of improved capitalization of radio companies over the past few years. Although the company has made some attractive individual station acquisitions in the past two years — including two cash-flowing FMs in San Francisco

— a group transaction was the most logical way to enter New York.

"We added individual stations when they were available," deCastro said. "But this opportunity is taking a much larger fish at one time."

Ginsburg said he's had discussions with 10 radio groups over the last 18 months regarding possible mergers and acquisitions. "Our job was to find out what each of these companies was about, such as their corporate culture and the kind of lessons we could learn from them. We finally narrowed it down to two or three situations, the most interesting of which was with BPI. They share a common vision with Evergreen, which is to treat people well, to have an absolute desire to win, and to look after their shareholders as best they can."

Under terms of the offer, BPI shareholders are to receive \$12 cash and .46 shares of Evergreen stock for each share of BPI stock that they own, provided that Evergreen's stock is trading within a range of \$14-\$21 when the deal closes. That means the total consideration to BPI shareholders would range from \$18.44 to \$21.66 per share.

Both companies are publicly traded, so their shareholders will have to vote on the deal. Simonson and BPI President Barry Mayo have had talks with Ginsburg, but there have been no decisions yet on whether either will join Evergreen when the deal closes.

Limits

Continued from Page 1

The draft would also eliminate foreign ownership limits, but only on a reciprocal basis with other countries. The FCC Tuesday (2/7) unveiled its own plan to loosen foreign ownership restrictions.

Reaction to Pressler's draft was mixed.

The 'For' Crowd

The NAB played it cautious: "We've begun a series of discussions with our members on various aspects of Sen. Pressler's draft," said spokeswoman Lynn McReynolds. She added that there are other aspects of the bill beyond the ownership limits that may affect broadcasters.

Several broadcasters signaled their approval of the elimination of ownership limits: "We think it's appropriate and well-justified," said Infinity Broadcasting President/CEO Mel Karmazin. Infinity currently owns 26 stations, with one purchase pending.

"It's a great idea," said Granum

Knapp

Continued from Page 12

have been starved for this music for a long time. We're going to have a lot of fun bringing them what they want."

Prior to his year and a half at 550, Knapp was Asst. PD/MD at WIYY/Baltimore, MD at WWWV/Charlottesville, and Production Director/air personality for WVVV/Backsburg, VA.

Baumgartner

Continued from Page 1

artists that defines Work," said Ayeroff and Harris in a statement. "Burt's remarkable achievements during his 17-year run at Columbia will remain the record to beat for promotion executives on both coasts. The East Coast may be losing one of its favorite executives, but the West Coast has won back a native son."

Columbia Chairman Don Ienner noted, "I thought long and hard about what Burt's shift to Work would mean, and decided that it was not only in the new label's best interest, but it would also allow key members of the Columbia promotion team that Burt developed to continue their individual career growth as they took on increased responsibilities at Columbia."

"After 17 incredible years at Columbia, I'm looking forward to taking the benefits of that experience with me to this exciting new venture with Jeff and Jordan," remarked Baumgartner. "Don Ienner has been the best teacher a record man could have, and I'm more than ready to use what I've learned to make Work the artists' label of the '90s and beyond."

Baumgartner was Columbia's Sr. VP/Promotion for the last four years and VP/Promotion the year prior to that. He previously worked both singles and album promotion for the label, starting as a local rep in San Francisco in 1978.

Communications President/CEO Herb McCord, whose company owns five stations. "I don't think there'll be any opposition from broadcasters."

"I'm all for it," said NAB Radio Board Chairman Doug Williams, owner and operator of KWOX-FM/Woodward, OK. "It would not be the demise of rural America. There would be no more threat to localism than there is now."

The 'Anti' Crowd

But there are critics as well.

"It appears that [Pressler's] ownership initiative is part of a larger plan to eliminate the concept of broadcasters serving the public interest," said NABOB Exec. Director/General Counsel Jim Winston.

"If the ownership limits are removed, it will virtually eliminate minority growth in this industry," Winston said, adding that NABOB plans to work with minority members of Congress "to stop this effort."

Capitol

Continued from Page 13

tently has shown he knows the street and how to direct our promotional efforts to maximize our music's integrity and visibility."

Madison began her radio career in 1978, moving up through a variety of PD, MD, and on-air posts in Atlanta, Austin, and Dallas. Works has served as National Director/Promotion at StepSun Music/Entertainment and as MD at WDKX/Rochester, NY.

Island

Continued from Page 3

• Kyle Wong to National Director/College & Alternative Radio Promotion; he was PLG's Associate Director/College & Alternative Promotion

• Tina Dunn to Associate Director/National Video Promotion; prior to this, she was Manager/National Video Promotion at PLG.

Ricca

Continued from Page 13

Since joining Viacom in 1982, Ricca has held various posts in the company's law department. Before earning Exec. VP stripes, he was its General Counsel.



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STREET TALK®

MARTIN PAGE

*In the house
of Stone and Light*

They've seen the light...

"This guy is going to be the next Jon Secada. He can write and produce for other people and now it's his turn. This single is great and the album is also deep in music and passion." - Kevin Peterson, MD/APD WSTR/Atlanta

"He has written #1 hits for other artists and now he has a big hit of his own. "In The House Of Stone And Light" is an active pop hit record." - Ken Benson, PD KKRZ/Portland

"...spiritually charged...
a passionate performance..."
- Billboard



BDS HOT AC *4
BDS MAINSTREAM 39-*31
R&R HOT AC 4
R&R POP CHR 25

Now in Great Rotation on:

B-94 28 spins	KDWB 32 spins
WPLJ 26 spins	WHYI 25 spins
STAR 94 31 spins	KPLZ 31 spins
KYSR 41 spins	WKRQ 28 spins
WRQX 33 spins	WKQI 41 spins
WKSS 28 spins	WMTX 24 spins
WPRO 53 spins	KISN 36 spins
WQMZ 40 spins	

Produced and Arranged by Martin Page
Management: Diane Panther Management
in Association with 3rd Rail Entertainment



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Stern Coming To 91X/San Diego!

91X/San Diego becomes the 18th station to syndicate **Howard Stern**. Beginning February 13, the multimedia morning manster will take over the wakeup slot formerly held by **Bryan Jones** and **Russ T. Nailz**. Jones segued to crosstown Alternative **XHRM** last week; Nailz will remain for live appearances/parttime air work.

91X will carry the Stern feed *live!* from 3-6am and rebroadcast it tape-delayed in its entirety at 6am. Overnight osteopath **Billy Bones** will be the local host for Stern from 3-6am; former late-nighter **Robin Roth** will be the local host during morning drive. Meanwhile, midday maven **Steve West** and PD/afternoon delight **Mike Halloran** will add an hour to each end of their airshifts. **Tom Perry**, formerly 6-10pm, moves to 7pm-midnight.

91X OM **Kevin Stapleford** told ST, "Our mornings have underperformed the rest of the station forever. Howard's attitude and image are a natural addition. This is an offensive move to win in mornings. There's never been a morning show this good in the market. Howard predicts he'll be No. 1 in San Diego in three weeks."

Two **BMG** labels announced major staff reductions Tuesday (2/7). **RCA** eliminated 27 jobs; **Zoo Entertainment** liquidated 11 positions. The layoffs came in advance of a new president being hired at RCA. A **BMG** spokesperson said RCA and Zoo will remain independent fixtures at the corporation.

Also, this past week **Motown** laid off 10-12 staffers. No promotion or marketing personnel were affected.

Meanwhile, a half-dozen **Westwood One** employees were laid off over the past few days as well. The affected positions included administrative assistants on both coasts, an engineer in L.A., and a salesperson in Detroit.

Exec. VP/GM **Thom Ferro** told ST the company decided the furloughs would come a year after **WW1** and **Unistar** merged their

operations last year. (WW1 Dir./Talent Acquisition **Rob Tonkin** also resigned last week, but Ferro said Tonkin's exit was unrelated to the layoffs.)

Mel DeLatte has been promoted to Nat'l Dir./AC Promotion for **Motown**. The 19-year industry veteran also will continue to be responsible for the label's Southwest Pop Promo efforts, based out of New Orleans.



Mel DeLatte

Although **CHR KDWB/Minneapolis** has been sold for \$22 million to **Chancellor Broadcasting** to create a duopoly with Progressive **KTCZ** (See Page 6), don't expect any format or staff changes to follow.

Underground Network Rises

WDRE/Long Island unveiled its new moniker — "The Underground Network" — last week (1/30). Concurrently, OM/PD **Russ Mottla** tweaked the music mix in an attempt to give 'DRE back its own identity and become the network of choice for young adults, because it mirrors what they are: "Passionate about their music, separated from the mainstream, and pursuing their own cultural identity."

Meanwhile, **WRLG/Nashville** joins "The Underground Network" during overnights only, replacing **Major Networks'** "The Exxit."

Syndicator **CRN International** has signed former Connecticut Governor and U.S. Senator **Lowell Weicker** to launch a DC-based radio talk show. At presstime, no affiliates had been announced.

KNIX/Phoenix has officially anointed **John Michaels, Bobby Lewis, and Carolyn Coffey** as its new morning team: "John, Bobby, and Coffey in the Morning." Michaels (a 14-year station vet) and Lewis (a six-year staffer) moved to wakeups from afternoons on an interim basis last October. Coffey — a Phoenix native who previously worked at **WLUM/Milwaukee** — came aboard on a trial basis last November.

Incidentally, the new 'NIX afternoon delight will be **KJUG/Tulare, CA** morning personality **Dave Daniels**. **George King** — who's been with KNIX 10 years and had been doing afternoons on a temporary basis — heads back to 9am-noon. He's also elevated to APD. **Dave Crosier**, who'd been handling 9am-noon on an interim basis, returns to his swing-shift role.

SW Networks: The Radio Picture Company is launching "Pure Concrete," a two-hour, weekly hard music radio program this

Rumors

- Is the deal all but signed, sealed, and delivered for **Capitol Sr. VP/Nat'l Promo John Fagot** to make that **Hollywood Records** move? Does **Capitol VP/Promo Phil Costello** already have his boxes outside Fagot's door?

- Is interim PD **Cliff "The Janitor" Tredway** this close to copping the official PD nod at **KTFM/San Antonio**?

- Has **Hollywood Sr. VP/Promo Brenda Romano** already notified the powers-that-be of her not-so-secret move to **Interscope**? And what exactly was former **Chaos VP/Promo Ron Geslin** doin', hangin' out with those **Interscope** folk?

- Has **WDCG/Raleigh-Durham GM Mark Koppleman** finally picked a PD to replace **Brian Bridgman**, who's now programming **WEDJ/Charlotte**? Could that person be **WKSE/Buffalo PD Brian Burns**? Is **WKSE MD Sue O'Neil** top o' the list to succeed **Burns**?

- What longtime L.A. radio vet will be doin' mornings at **KTYD/Santa Barbara** real soon?

- Will **Pat Robertson's StandardNews** announce a sale or at least some sort of link-up with another company shortly?

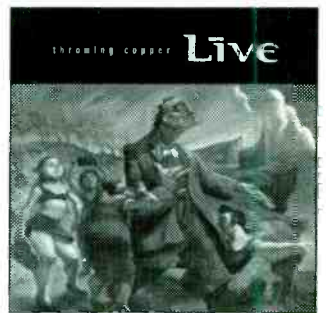


the band

LIVE

©1995 radioactive records, i.v.

the album throwing copper



the song "lightning crashes"

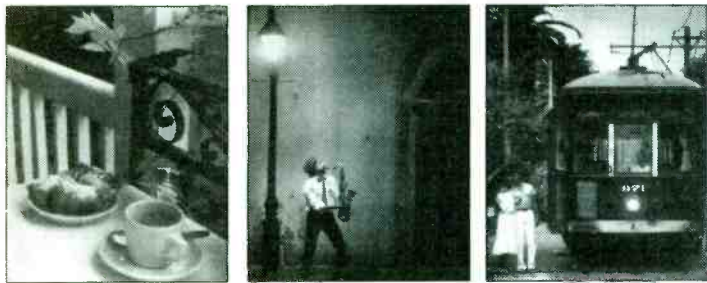
- album now at 1.5 million
-  buzz bin/#4 most played
- most added at top 40
r&r aor **19**, alternative **5**
- nationwide tour beginning march 9

produced by jerry harrison and live
management: peter freedman and david sestak
media five entertainment/peter freedman entertainment



radioactive

9
**GOOD REASONS
 TO VISIT
 NEW ORLEANS
 IN FEBRUARY**



Gavin Seminar Registration Hotline: (415) 495-3200

Hotel Reservations: (800) 233-1234

Plane Reservations: (800) 747-2144

Continued from Page 18

weekend (2/11-12). The first affiliates include **WAXQ/NY** and **WLLZ/Detroit**.

Roger Dodson joins the **RAB** as VP/Training. He'd previously been President of the 10-station **Radio One Broadcasting** group.

CBS Radio and **Host Communications** have formed a three-year joint venture to develop and broadcast college football games nationwide. Beginning this August, the 13-week package will air two games each Saturday, plus the Orange and Fiesta bowls.

Sen. **Larry Pressler** (R-SD) backed down late last week and withdrew some of the questions he'd sent to **NPR** inquiring about the ethnic background, gender, employment history, religious background, and political contributions of **NPR** staffers.

However, **Pressler** — who wants to cut off all federal funding of public broadcasting — still wants *some* background information on each **NPR** staffer. **NPR** Prez **Delano Lewis** said staffers would answer **Pressler's** questions, "keeping in mind the First Amendment and privacy rights of individuals."

The Friday (2/3) edition of the *L.A. Times* reported that **Time Warner** is set to become an equal partner in **Interscope Records**. (TW has owned 25% of **Interscope** since it was launched in '91.) **Interscope** founders **Ted Field** and **Jimmy Iovine** have reportedly agreed to a deal that will give TW until the end of 1996 to complete the transaction.

Two labels reported record revenues in 1994. **MCA's Music Entertainment Group**, led by its record division, reported gross worldwide revenues of \$2 billion. Meanwhile, **Arista Records** reported its best six months of

Rumbles

- **WAFX & WNOR/Norfolk** VP/GM **Joe Schwartz** has been named CEO of **Bengal Communications** and will relocate to the company's Albuquerque duopoly, **KHTZ & KTEG**. **Schwartz** managed **Saga's** Norfolk stations for the past five years.

- **KTTS/Springfield, MO** MD **Warren McDonald** adds OM duties.

- **WIOT/Toledo** veteran air talent/PD **Lyn Casye** is upped to Ops Dir. for 'IOT and sister station **WCWA-AM**.

- Former **WZMT/Wilkes Barre-Scranton** MD **Jack Meyers** takes the PD reins, as PD **Kevin Fitzgerald** becomes a consultant to the **Rocker**.

- **KLOS/L.A.** 12-year vet/morning news anchor **Chuck Moshontz** has left the building.

- **UC WAEG-WAEJ/Augusta** welcomes new PD/MD/morning star **Rick Eaves**. He replaces **Rockey Love**, who resigned to pursue other opportunities. **Eaves** was formerly doing afternoons at crosstown **WFXA**.

- **The River/Windsor-Detroit** welcomes new MD/midday maven **Ann Delisi**, who comes to the Progressive outlet from a 12-year stint at crosstown non-commercial **WDET**.

- Former **WQHT/NY** night slammer **Baltazar** joins **WJMN/Boston** for mornings. He replaces **Johnny "J.R." Edwards**, who takes wakeups at **KDMX/Dallas**. Along with the morning change, **WJMN's** new lineup consists of **Lady "Real Diana Steele"** (mid-days), **Jo Jo CookIn'** **Kincaid** (afternoon drive), **Ralph Marino** (nights), and **Marc Clark** (late-nights).

- This week's new Country outlets are **WIFX/Jenkins, KY** and **WDGG/Huntington, WV**, the last of which debuted with six hours of **Daron Norwood's** "Bad Dog, No Biscuit."

RADIO & RECORDS



- **Westwood One** takes over **Unistar Radio Networks** as **Infinity** acquires **WW1** stock; **Infinity/Unistar** CEO **Mel Karmazin** assumes **WW1** CEO duties.
- **Bob Pfeifer** named **Hollywood Records** Exec. VP.
- **John Sebastian** becomes **KSLX/Phoenix** PD.

5

- **Virgin** debuts **Charisma Records** with **Phil Quatararo** as President.
- **Jack Satter** named **EMI Records** Sr. VP/Promo.
- **Bill Richards** returns to **KKBQ/Houston** as PD.

10

- **Jeff Sattler** rejoins **Sandusky Radio** as Dir./Programming.
- **Dan Halyburton** elevated to **KLIF & KPLX/Dallas** VP/GM.
- **Elvis Duran** lands nights at **KITY/San Antonio**.

15

- **Neil Portnow** appointed **20th Century-Fox Records** President.
- **Moon Mullins** rises to **WDAF/KC** PD.
- **KV/Seattle** goes News/Talk with **Bruce Marr** as Ops Dir.
- **Maurice Warfield** becomes **CBS Records** Western Regional Promo Mgr.
- **Joe Bonnadonna** named **WMMR/Philly** MD.
- **Tom Cuddy** elevated to **WARA/Attleboro, MA** PD.
- **True Don Bleu** joins **KYUU/SF** for afternoons.

20

- **Hefel Broadcasting** promotes **Bill Cunningham** to Exec. VP/Mainland Stations and **Peter January** to **WHY/Miami** GM.
- **KRUX/Phoenix** hires **Alan Goodman** as GM and **John Long** as PD.
- **Dan Halyburton** named **WEET/Richmond** MD.

sales since the company's inception, doing \$200 million in business during the second half of last year.

The first volunteer meeting for the 14th annual **T.J. Martell Foundation/Neil Bogart Memorial Fund Rock 'N' Charity Celebration** is set for March 2 at **Virgin's** Beverly Hills-based offices. To volunteer, call **Mandy Eisner** at (310) 247-2980.

Wolfman With Children?

Syndicated radio personality **Wolfman Jack** moves into the **Bundy** household on a forthcoming two-part episode of **Fox-TV's** "Married With Children," set to debut February 19.

Records

- **Rachel Lewis** has been promoted to Nat'l Dir./Jazz & NAC Promo for **Verve**. She was most recent Promo Mgr. for the label.
- **Virgin** VP/Publicity **Elliot Sekular** exits. Look for his replacement to be named shortly.
- **Columbia** Dir./AC Promo **David Forman** exits.
- **Capitol** Sr. Dir./National AC Promo **Leslie Marquez** exits.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (214) 991-9200

Star Station - Peter Stewart

GLORIA ESTEFAN/Everlasting Love

Hot AC - Robin Jones

MELISSA ETHERIDGE/If I Wanted To

Touch - Glen Cosby

MARY J. BLIGE/I'm Goin' Down

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

SHERYL CROW/Strong Enough

MELISSA ETHERIDGE/If I Wanted To

DAN HARTMAN/The Love In Your Eyes

WENDY MOTEN/Whatever You Imagine

Lite AC

HUEY LEWIS & THE NEWS/Little Bitty Pretty One

WENDY MOTEN/Whatever You Imagine

MARTIN PAGE/In The House Of Stone And Light

BOB SEGER/In Your Time

UC

ANITA BAKER/I Apologize

IMMATURE/Constantly

MINT CONDITION/So Fine

NIJU/ Miss You

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Digital AC - J.J. Cook

FOREIGNER/Until The End Of Time

BONNIE RAITT/You Got It

Digital Soft AC - Mike Bettelli

JOHN WAITE/How Did I Get By Without You

Digital AC Mix - Mike Bettelli

BONNIE RAITT/You Got It

Digital Hot AC - J.J. Cook

FOREIGNER/Until The End Of Time

BONNIE RAITT/You Got It

Digital CHR - J.J. Cook

BLESSID UNION OF SOULS/ Believe

BOYZ II MEN/Water Runs Dry

GLORIA ESTEFAN/Everlasting Love

WEEZER/Buddy Holly

Hot Z Format - J.J. Cook

BLESSID UNION OF SOULS/ Believe

TOAD THE WET SPROCKET/Fly From Heaven

Radio X - Cheryl Broz

THROWING MUSES/Bright Yellow Gun

JONES SATELLITE NETWORKS

(800) 766-3251

Adult Choice - J.J. McKay

BONNIE RAITT/You Got It

JOHN WAITE/How Did I Get By Without You

MAJOR NETWORKS

(312) 755-1300

Light Hits - Dave Olsen

MADONNA/ Take A Bow

RICHARD MARX/Nothing Left Behind Us

STING/When We Dance

Adult HitRadio - Karen Young

CELINE DION/Only One Road

HOOTIE & THE BLOWFISH/Hold My Hand

WESTWOOD ONE NETWORKS

Leslie Magdaleno • (805) 294-9000

AC - Bill Michaels

BONNIE RAITT/You Got It

Format 41 - Andy Fuller

JON SECADA/Mental Picture

Adult Rock & Roll - Rich Bryan

ERIC CLAPTON/Five Long Years

MELISSA ETHERIDGE/ Take You With Me

FOREIGNER/Under The Gun

BONNIE RAITT/You Got It

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

1 MARY-KATE & ASHLEY OLSEN/ It's Not Logical (Dualstar/BMG Kidz)

2 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG/Kidz)

3 AARON WATERS/Mighty Morphin Power Rangers Theme (Saban/T.W. Kids)

4 GHOSTWRITER CAST/You Gotta Believe (Golden Video/Western Publishing)

5 GOOFY, MINNIE & MICKEY/Can't Botch This (Walt Disney)

6 BABY KAT, OMAR, ALADDIN, KASSIM/ Babik, Omar, Aladdin, Kassim (Walt Disney)

7 ANIMANIACS/There's Only One Of You (Kid Rhino/WB)

8 JANET & JUOY/Let's Play Pog (Janet & Judy)

9 IMMATURE/Never Lie (MCA)

10 TIM LIDS/Walk The Dinosaur (Mushroom)

©Children's Broadcasting Corporation



57 million households
Patti Galluzzi,
VP/Music Programming

Weeks On

ADDS

TLC/Red Light Special (LaFace/Arista)

JAMIE WALTERS/Hold On (Atlantic)

MILLA/Gentleman Who Fell (SBK/EMI)

STONE ROSES/Love Spreads (Geffen)

BELLY/Now They'll Sleep (Sire/Reprise)

SIMPLE MINDS/She's A River (Virgin)

BAD RELIGION/Infected (Atlantic)

HEAVY

BLACKSTREET/Before I Let You Go (Interscope) ... 13

BOYZ II MEN/Thank You (Motown) ... 2

SHERYL CROW/Strong Enough (A&M) ... 8

GREEN DAY/When... (Concept V.) (Reprise) ... 13

MADONNA/ Take A Bow (Maverick/Sire/WB) ... 12

NIRVANA/The Man Who Sold The... (DGC/Geffen) ... 6

OFFSPRING/Gotta Get Away (Epitaph) ... 4

TOM PETTY/You Wreck Me (WB) ... 3

TLC/Creep (LaFace/Arista) ... 16

WEEZER/Buddy Holly (DGC/Geffen) ... 14

JAM OF THE WEEK

SOUL FOR REAL/Candy Rain (Uptown/MCA) ... 4

BUZZ BIN

BUSH/Everything Zen (Trauma/Interscope) ... 6

OIONNE FARRIS/I Know (Columbia) ... 3

FLAMING LIPS/She Don't Use Jelly (WB) ... 12

LIVE/Lightning Crashes (Radioactive) ... 5

OASIS/Live Forever (Epic) ... 4

STRESS

BLACK CROWES/High Head Blues (American) ... 3

BROWNSTONE/If You Love Me (MJJ/Epic) ... 8

CRANBERRIES/Ode To My Family (Island) ... 3

DAVE MATTHEWS BAND/What Would You... (RCA) ... 10

4 P.M./Sukiyaki (Next Plateau) ... 13

K-CI HAILEY/If You Think You're Lonely... (Mercury) ... 10

HOOTIE & THE BLOWFISH/Hold My... (Atlantic) ... 4

NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) ... 5

QUEENSRYCHE/Bridge (EMI) ... 8

SPONGE/Plowed (WORK) ... 10

TLC/Red Light Special (LaFace/Arista) ... ADD

VAN HALEM/Don't Tell Me (What Love...) (WB) ... 8

ACTIVE

AALIYAH/Age Ain't Nothing... (Blackground/Jive) ... 5

BONE THUGS.../Thuggish... (Ruthless/Relativity) ... 8

BRANDY/Baby (Atlantic) ... 2

CHANGING FACES/Foolin' Around (Big Beat) ... 4

COLLECTIVE SOUL/Gel (Atlantic) ... 3

COOLIO/Mama I'm In Love (Tommy Boy) ... 5

IMMATURE/Constantly (MCA) ... 4

MILLA/Gentleman Who Fell (SBK/EMI) ... ADD

NIJU/ Miss You (Arista) ... 8

PORTISHEAD/Sour Times (Go! Discs/London) ... 6

RANCID/Salvation (Epitaph) ... 6

DEION SANDERS/Must Be The Money (Bust It) ... 5

STONE ROSES/Love Spreads (Geffen) ... ADD

JAMIE WALTERS/Hold On (Atlantic) ... ADD

ON

BAD RELIGION/Infected (Atlantic) ... ADD

BELLY/Now They'll Sleep (Sire/Reprise) ... ADD

CORROSION OF CONFORMITY/Clean... (Columbia) ... 3

DINK/Green Mind (Capitol) ... 2

PETE DORGE/If You Don't Love... (American) ... 13

LETTERS TO CLEO/Here & Now (Giant) ... 3

SIMPLE MINDS/She's A River (Virgin) ... ADD

Information current as of February 13.



21 million households
Lydia Cole,
Exec. VP/Programming

Frankie Blue,
Director/Music Programming

LW TW

1 TLC/Creep (LaFace/Arista)

2 B.O.N.E. .../The Love Of... (Ruthless/Relativity)

3 TOO SHORT/C**kales (Jive)

4 NIJU/ Miss You (Arista)

5 DEION SANDERS/Must Be The Money (Bust It)

6 ADINA HOWARD/Freak Like Me (EastWest/EEG)

7 CRAIG MACK/Get Down (Arista)

8 METHOD MAN/Release Yo' Self (Def Jam/RAL)

9 JEWELL/Woman To... (Death Row/Interscope)

10 HAVOC & PRODIGE/G's On... (GWLK/Pump/Workok)

Information current as of February 3.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

XL

DES'REE/You Gotta Be (550 Music) ... 32

EAGLES/Love Will Keep Us Alive (Geffen) ... 11

HOOTIE & THE BLOWFISH/Hold My... (Atlantic) ... 25

MADONNA/ Take A Bow (Maverick/Sire/WB) ... 10

TOM PETTY/You Wreck Me (WB) ... 2

LARGE

BOYZ II MEN/On Bended Knee (Motown) ... 13

SHERYL CROW/Strong Enough (A&M) ... 7

GLORIA ESTEFAN/Everlasting Love (Epic) ... 7

OIONNE FARRIS/I Know (Columbia) ... 2

GIN BLOSSOMS/Aison Road (A&M) ... 23

TOM PETTY/You Don't Know How It Feels (WB) ... 13

BONNIE RAITT/You Got It (Arista) ... 4

R.E.M./Bang And Blame (WB) ... 9

STONE TEMPLE PILOTS/Interstate... (Atlantic) ... 14

VANESSA WILLIAMS/The Sweetest... (Mercury) ... 14

MEDIUM

ANDRU DONALDS/Mishale (Metro Blue/Capitol) ... 8

PETE DORGE/If You Don't Love Me... (American) ... 15

GRANT & GILL/House Of Love (A&M) ... 13

FREEDY JOHNSTON/Bad Reputation (Elektra/EEG) ... 24

ANNIE LENNOX/No More I Love You's (Arista) ... ADD

AIMEE MANN/That's Just What You Are (Imago) ... 11

MARTIN PAGE/In The House Of Stone... (Mercury) ... 1

JON SECADA/Mental Picture (SBK/EMI) ... 10

STING/The Cowboy Song (A&M) ... 3

CUSTOM

ANITA BAKER/I Apologize (Elektra/EEG) ... 7

BLACKSTREET/Before I Let You Go (Interscope) ... 13

BLUES TRAVELER/Runaround (A&M) ... 1

BOYZ II MEN/Thank You (Motown) ... 1

BRANDY/Baby (Atlantic) ... 1

BROWNSTONE/If You Love Me (MJJ/Epic) ... 8

JEFF BUCKLEY/Grace (Columbia) ... ADD

CRANBERRIES/Ode To My Family (Island) ... 2

DAVE MATTHEWS BAND/What Would You... (RCA) ... 8

4 P.M./Sukiyaki (Next Plateau/London/Island) ... 2

GREEN DAY/When I Come Around (Reprise) ... 3

HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) ... 1

JADE/Every Day Of... (Giant) ... 6

SARAH McLACHLAN/Hold On (Arista) ... 1

NIJU/ Miss You (Arista) ... 3

OASIS/Live Forever (Epic) ... 2

PAGE & PLANT/Thank You (Atlantic) ... 11

LIZ PHAIR/Whip-Smart (Matador) ... ADD

PORTISHEAD/Sour Times (Go! Discs/London) ... 8

BETTIE SERVEERT/Play Ray Rain (Matador) ... 3

SIMPLE MINDS/She's A River (Virgin) ... 1

WEEZER/Buddy Holly (DGC/Geffen) ... 3

BARRY WHITE/Practice What You Preach (A&M) ... 13

KARYN WHITE/Can I Stay With You (WB) ... ADD

Information current as of February 13.



36 million households
Lydia Cole,
VP/Music Programming

VIDEO SOUL TOP 10

LW TW

1 SOUL FOR REAL/Candy Rain (Uptown/MCA)

2 ANITA BAKER/I Apologize (Elektra/EEG)

3 JADE/Every Day Of The Week (Giant)

4 MISS JONES/Where I Wanna Be (StepSun)

5 CRAIG MACK/Get Down (Arista)

6 BROWNSTONE/If You Love Me (MJJ/Epic)

7 IMMATURE/Constantly (MCA)

8 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)

9 TLC/Creep (LaFace/Arista)

10 CHANGING FACES/Foolin' Around (Big Beat)

Information current as of February 10.

RAP CITY TOP 10

LW TW

1 MOBB DEEP/Shook Ones (Loud/RCA)

2 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)

3 CHANNEL LIVE/Mad Izm (Capitol)

4 SHAQUILLE O'NEAL/No Hook (Jive)

5 ROOTS/Proceed (DGC/Geffen)

6 BRANDY/Wanna Be Down (Remix) (Atlantic)</



RANDALL BLOOMQUIST

Money Talk Shows: 'Eternal Vigilance' Key To Detouring Trouble

News item: **Sonny Bloch**, host of a syndicated financial radio show, faces **Securities and Exchange Commission** questions and several lawsuits stemming from investments he has promoted on his program.

News item: **Peter Bruno**, an investment advisor who advertises heavily on financial talk radio shows, has been fined by the SEC for fraudulent advertising.

Crossing The Line

Although exact numbers are scarce, it's safe to say that hundreds of Talk stations air financial shows of one type or another. While the vast majority of these programs — including the major network programs — are totally legit, some do tread the ethical and legal line. The problem is such that the *New York Times* recently reported, "regulators are growing increasingly concerned that radio rip-offs are replacing telemarketing 'boiler rooms' as the preferred way for scam artists to steal money from unwary or unsophisticated investors."

Talk hosts who broadcast misleading or fraudulent investment in-



Before adding a financial show do an extensive background check on the host.

— Irv Gastfreund



Eternal vigilance is really the key in this situation. There must be some due diligence.

— Irv Gastfreund



formation face penalties ranging from SEC and state regulatory sanctions to criminal fraud and payola charges to civil suits. Station licensees who can be shown to have knowingly supported such broadcasts could face similar penalties — and a potential loss of their FCC license.

But even if licensees were not actively involved in the fraudulent broadcast, they still face potential legal hassles simply for allowing the material to be broadcast.

"If I had taken a severe loss [in a radio-promoted investment scam], I'd be looking around for someone with deep pockets to sue," says **Irv Gastfreund**, of **Kaye, Scholar, Firman, Hays & Handler**. "And that might be the station that disseminated the [fraudulent] message. Whether I would win is unclear, but the cost of defending against the charge could be considerable."

With that thought ringing in our ears, let's take a quick refresher course in how to protect your audience — and your station — from less-than-scrupulous financial yakkers.

Station Is Responsible

According to Gastfreund, the key to avoiding trouble with financial shows is to remember that a licensee is ultimately responsible for everything that goes out on its signal. While management is not required to be a guarantor of the truth of every claim made in every advertisement or program, the station must make an effort to screen out questionable material.

"Eternal vigilance is really the key in this situation," says Gastfreund. "There must be some due diligence."

Gastfreund offers the following rules and procedures as a system for minimizing potential trouble:

- **Do your homework.** Before adding a financial show you must do an extensive background check on the host. Demand a financial disclosure statement. Ask for references. If the host is local, check out his or her reputation in the area's financial community. And for goodness



If I had taken a severe loss in a radio-promoted investment scam, I'd be looking around for someone with deep pockets to sue.

— Irv Gastfreund



sake, find out if the would-be talker has ever been investigated for any financial wrongdoing or impropriety. One source of information: the **National Association of Securities Dealers** in Washington, DC, which maintains a database on securities miscreants. They can be reached at (800) 289-999. You might also ask your law firm to check out the prospective talker.

- **Have guidelines.** Create a written policy that lays out the station's desire to provide only solid information to its audience. The policy should reiterate management's commitment to avoid all conflicts of interest and adhere to the FCC's sponsorship ID and payola rules. It should also detail the specific rules management has set forth for ensuring that its financial programming

- is on the up-and-up.
- **Require full disclosure.** Demand that the money talkers provide the station with full financial disclosure statements. This rule should apply to all hosts, whether they are employ-

- ees, syndicated hosts, or brokered time purchasers. Gastfreund suggests that producers and other staffers who are in a position to influence the content of a financial program should have to file the same documentation. These statements should be updated on a regular basis, perhaps as often as every three months.

Such regular reports help guard against payola and sponsorship ID problems. (If a host does not inform management that he is being compensated for touting a financial product during his show, that's payola. If the station knows he's being compensated for his endorsement but fails to inform the audience, that's a sponsorship ID violation.)

A thought: To absolutely ensure against problems in this area, a station might adopt a policy that forbids hosts from endorsing or even discussing specific investment vehicles.

- **Use common sense.** Listen carefully to the advice being dispensed by the host and the claims being made in spots. If they seem to be promising too much, check them out — and demand changes where appropriate.

- **Air disclaimers.** Every money show should bear a disclaimer similar to those employed on medical advice programs. The statement should point out that the opinions expressed on the show belong to the host — not the licensee. It should also caution listeners to consult an investment professional who is familiar with their specific situation and needs before making major financial decisions. The disclaimer should also note that station management has not investigated the claims made in financial services spots that air during the show. This message should run before, during, and after the program.

- **Listen to complaints.** Respond promptly to listener complaints that a host has led them astray. If necessary, yank the program until all the questions have been answered.

True, that might prove costly — but it won't be nearly as expensive as winding up in court.

The key to avoiding trouble with financial shows is to remember that a licensee is ultimately responsible for everything that goes out on its signal.

Some listeners like Newt... Some listeners like Bill...
BE GREEDY!!

The Michael Reagan Show

San Francisco - KSFO - Jack Swanson, O.M.
"Mike has a great major market track record and he's better connected than any host!!"

The Alan Colmes Show

Santa Barbara - KQSB - Mark St. James, P.D.
Alan has been the anchor in our line-up and his numbers just keep increasing!!"

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TONY NOVIA

CONTEMPORARY HIT RADIO

Rick Dees: Up Close And Personal

In part two, the morning personality reflects on a typical day, syndication, Howard Stern, and the Number 1 hit that got him fired

In the second half of our exclusive interview with Rick Dees, the legendary KIIS-AM & FM/Los Angeles morning personality recalls some memorable moments and reflects on syndication, Howard Stern, and surviving an earthquake — on-air! He also reveals his personal secret for success.

R&R: Walk me through your typical day.

RD: I get up at about 4:15 — I made a conscious effort to live as close to the station as possible. I'm not one of those who gets to the station, sits down, and reads the paper with a cup of coffee. I have never done that. We prepare so much the day before. I get here with one breath left before I'm supposed to be on the air, and that gets me pumpin'.

From that moment on, until about 3 in the afternoon, I'm either doing the morning show, voiceovers, auditioning for something on camera, doing the "Weekly Top 40" (there's a Hot AC version of the countdown now), working on any of the CD Media businesses we have going, or talking with ABC and Gannett. [ABC syndicates Dees's show, Gannett owns KIIS, and CD Media is the production company he runs with Wally Clark.]

R&R: Flash back to one of your first gigs, at WMPS/Memphis. It was one of those instances where getting canned was actually a boost to your career. Your song, "Disco Duck," was involved.

RD: Yes, I talked about the song on the air. The GM said, "We don't think you can do that." I was the morning man and PD of the station. I said, "I identified myself, certainly you can do that." It was an interpretation they had made — not the proper interpretation. I didn't play it, I just said we had a song called "Disco Duck" that was doing real well. It was No. 1 in the nation, and

I certainly can be controversial, and that's what I enjoy doing, but I don't want to scare or hurt people and make them say they don't like what we do.

nobody was playing it in Memphis. **R&R:** Wasn't it great promotion for the station?

RD: Yes, the TV stations came by and made a big deal out of it. After that, he [the GM] was stuck not knowing what to do. He called me in to his office — I thought he was going to congratulate me for all the TV time — and fired me! I couldn't believe it.

R&R: Are you sure you didn't get canned because of the ratings?

RD: The ratings were terrific. So I waited out my non-compete for 45 days and took the show across the street to RKO's WHBQ. They said, "Play the song anytime you want, just make sure you say it's you." WMPS went Country, and a year after that, the station was sold because the ratings were so low. They couldn't even use it as a taxi frequency.

R&R: With '70s music and fashion back in style, how's the duck doing?

RD: It keeps on showing up on the dance charts and in the clubs, so

I'm going to rerelease the song this year with a new mix, kind of like they did with the Four Seasons' "December 1963 (Oh What A Night)." It'll probably be out this summer. I figured I'd keep the tracks the same, but give it a nice new '90s electronic mix and spruce it up a bit.

R&R: Two words: Howard Stern.

RD: Howard Stern is a talented guy. I wish he weren't so mean to people, and I wouldn't be telling the truth if I didn't say that it feels good to beat him in the ratings. But then again, ratings go up and down.

R&R: You've resisted the temptation of syndication and have made it clear in the past that you don't want to syndicate your show. Does that view still stand?

RD: I haven't syndicated my show nationally because the timing hasn't been right yet, but I think we eventually will.

R&R: Sometime in 1995?

RD: Yes, definitely. **R&R:** That's an R&R exclusive — get ready for the phone calls. What type of show do you plan to offer?

RD: I'm working on a plan that includes all of the elements we have going on right now. I think there are a lot of stations out there that don't want someone to come on and scare or shock the audience and advertisers for maybe a year, and then let the ratings slide.

R&R: What do you think listeners are looking for?

RD: They're looking for a long-term relationship.

R&R: What about controversy and blue humor?

RD: I certainly can be controversial, and that's what I enjoy doing, but I don't want to scare or hurt people and make them say they don't like what we do. I want people to say maybe they don't agree with what Dees said — but that's a whole different arena. So it's great just to be another choice, and I think there's room for everybody.

R&R: How do you stay fresh, hip, and young-thinking?

RD: I don't think anybody wants to get old. I just love anything that's young. I love the feeling of youth, vitality, and energy. There's plenty of time to be old.

R&R: What's your most memorable moment in radio?

RD: That's a good question. The most memorable moment for me was when we went through an earthquake on the air. We were 11 floors up in a building that looked like a knife cut it out from the bottom. All of a sudden it started shaking a little bit. As you know, earthquakes are open-ended, so you don't know if it's the biggest one of all time. For

Outdriving The Competition

Here's how heavy-hitter Dees performed in key female demo categories during Arbitron's Fall '94 sweep, M-F 6-10am. Competing stations are listed alphabetically.

Station (Format) Show	Females 18-24 Rank	Females 25-34 Rank	Females 35-44 Rank
KIIS (Pop CHR) Rick Dees	4th	1st	1st
KBIG (A/C) Bill & Sylvia	6th	13th	6th
KKBT (UCR) John London	2nd	5th	16th
KLOS (RCK) Mark & Brian	9th	6th (tie)	13th (tie)
KLSX (CR) Howard Stern	8th	8th	7th
KOST (AC) Mark & Kim	7th	6th (tie)	5th
KPWR (Rhy CHR) Baka Boyz	1st	3rd	19th
KROQ (ALT) Kevin & Bean	3rd	10th (tie)	24th (tie)
KYSR (HAC) Jim & Melissa	14th	9th	13th (tie)

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those who died, it was the big one.

Speakers started falling, and lights were falling on top of me. I was on the air, and you could hear me saying, "Okay ... all right ... okay ... we survived that level of it." They say a human's most basic fear is fear of falling, being dropped, because that goes back to when you were born. So, being 11 floors up, you're in an earthquake and dropping at the same time. I could never forget that. That was three years ago. I looked in the mirror, and my hair looked like Phil Donahue's! At that point, you have to change the show and serve those who are affected.

R&R: What's your most memorable station promotion?

RD: Probably when they threw me off the air for something I said one day. We turned it into a TV com-

mercial. "Did you hear what Rick Dees said this morning?" and "We apologize for what Rick Dees said this morning."

R&R: Any words of wisdom for future programmers and morning show talent?

RD: If I had wisdom, I wouldn't be getting up at 4:15 every day! Make sure you won't look back in 10 years and say, "I wish I'd given it my best effort." Know in your heart that you couldn't do more, and your chances for success are enormous. And finally, my secret — I've never told anyone this before — is this: Learn everyone's birthday, and send them a birthday card every year. And remember, people like personal, handwritten letters. As simple as that sounds, it has really worked for me.

R&R: How long do you plan on doing your morning show?

RD: Well you were here today, and you've seen how much I enjoy it. I can't wait to come back tomorrow and do it again. As long as I feel that way — and of course the audience has a big part in that — I'll do it as long as it lasts. It's the most fun I've ever had.

R&R: Any words of wisdom for future programmers and morning show talent?

RD: If I had wisdom, I wouldn't be getting up at 4:15 every day! Make sure you won't look back in 10 years and say, "I wish I'd given it my best effort." Know in your heart that you couldn't do more, and your chances for success are enormous. And finally, my secret — I've never told anyone this before — is this: Learn everyone's birthday, and send them a birthday card every year. And remember, people like personal, handwritten letters. As simple as that sounds, it has really worked for me.

R&R: Being in L.A. and working for a company like Gannett, you have incredible resources and a top-notch support team. Who are some of the players?

RD: I am very fortunate and thankful to have a staff of 10 hard-working, extremely talented individuals who make "Rick Dees In The Morning" sound great every day. My extraordinary producer of 11 years, Paul Joseph, helps prepare the show and lines up special guests. He stands over my shoulder for the entire four hours to ensure everything runs smoothly. Pete Colburn, Betsy Chase, and Michelle Dyck work the phones.

R&R: What's your most memorable moment in radio?

RD: That's a good question. The most memorable moment for me was when we went through an earthquake on the air. We were 11 floors up in a building that looked like a knife cut it out from the bottom. All of a sudden it started shaking a little bit. As you know, earthquakes are open-ended, so you don't know if it's the biggest one of all time. For

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

A Little Bit O' Dees

Of all the bits in the Dees batting order, here are some of the .300 hitters:

- **Candid Phone** — Dees dons a vocal disguise and creates crank call bits with listeners and businesses.
- **Animal Tales** — "Ranger Rick" shares listener animal stories around the "plastic campfire."
- **Spousal Arousal** — A conference call with a married couple in which one tries to lure the other home to snuggle before noon.
- **Battle Of The Sexes** — Dees and Ellen K. ask listeners and celebrity guests to answer "Manly Man" and "Womanly Woman" gender questions, "Trivial Pursuit" style.
- **I Love You** — A listener on a car phone pulls up to a fast-food drive-thru. The listener is only allowed to say "I love you." If the employee repeats the phrase within 30 seconds, they both win.
- **Dees Sleaze** — Exclusive celebrity dirt and gossip, some from anonymous informants.
- **Cross-Wire** — Two listeners debate and/or argue controversial and topical subjects.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America® song selection is based on the Top 30 titles from the R&R Pop/CHR chart for the week of January 16-22.

POP/CHR

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

RANK	ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
		TW	LW	2W	3W		
1	GREEN DAY When I Come Around (<i>Reprise</i>)	4.15	—	—	—	63.8%	10.5%
2	BOYZ II MEN On Bended Knee (<i>Motown</i>)	4.01	—	—	—	91.5%	23.7%
3	TLC Creep (<i>LaFace/Arista</i>)	3.91	—	—	—	63.8%	15.0%
4	INI KAMOZE Here Comes The Hotstepper (<i>Columbia</i>)	3.82	—	—	—	82.3%	26.7%
5	WEEZER Buddy Holly (<i>DGC/Geffen</i>)	3.81	—	—	—	65.6%	15.0%
6	JANET JACKSON You Want This (<i>Virgin</i>)	3.74	—	—	—	65.6%	18.5%
7	REAL MCCOY Another Night (<i>Arista</i>)	3.72	—	—	—	93.0%	29.9%
8	BON JOVI Always (<i>Mercury</i>)	3.69	—	—	—	87.3%	28.2%
9	SHERYL CROW Strong Enough (<i>A&M</i>)	3.69	—	—	—	50.9%	9.0%
10	MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)	3.65	—	—	—	82.0%	20.9%
11	TOM PETTY You Don't Know How It Feels (<i>WB</i>)	3.65	—	—	—	70.8%	19.2%
12	DES'REE You Gotta Be (<i>550 Music</i>)	3.60	—	—	—	91.3%	28.4%
13	4 P.M. Sukiyaki (<i>Next Plateau/London/Island</i>)	3.58	—	—	—	76.8%	21.4%
14	GIN BLOSSOMS Allison Road (<i>A&M</i>)	3.58	—	—	—	66.8%	20.0%
15	CRYSTAL WATERS 100% Pure Love (<i>Mercury</i>)	3.58	—	—	—	78.6%	31.9%
16	CRANBERRIES Zombie (<i>Island</i>)	3.56	—	—	—	73.1%	30.4%
17	HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)	3.52	—	—	—	93.0%	17.2%
18	MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)	3.52	—	—	—	90.8%	35.4%
19	VANESSA WILLIAMS The Sweetest Days (<i>Mercury</i>)	3.48	—	—	—	61.6%	17.7%
20	FREEDY JOHNSTON Bad Reputation (<i>Elektra/EEG</i>)	3.47	—	—	—	46.6%	12.2%
21	JADE Every Day Of The Week (<i>Giant</i>)	3.47	—	—	—	73.6%	24.2%
22	EAGLES Love Will Keep Us Alive (<i>Geffen</i>)	3.43	—	—	—	46.4%	11.5%
23	SHERYL CROW All I Wanna Do (<i>A&M</i>)	3.41	—	—	—	95.3%	49.6%
24	CORONA The Rhythm Of The Night (<i>EastWest/EEG</i>)	3.40	—	—	—	73.8%	30.2%
25	TONI BRAXTON I Belong To You (<i>LaFace/Arista</i>)	3.38	—	—	—	53.9%	16.5%
26	R.E.M. Bang And Blame (<i>WB</i>)	3.25	—	—	—	71.6%	26.4%
27	DIONNE FARRIS I Know (<i>Columbia</i>)	3.24	—	—	—	35.9%	11.5%
28	JON SECADA Mental Picture (<i>SBK/EMI</i>)	3.16	—	—	—	60.8%	23.4%
29	ANDRU DONALDS Mishale (<i>Metro Blue/Capitol</i>)	3.11	—	—	—	36.9%	15.0%
30	MELISSA ETHERIDGE If I Wanted To (<i>Island</i>)	3.11	—	—	—	34.7%	13.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R Pop/CHR reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH:WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST:WKRC/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WHYT/Detroit, WZPL/Indianapolis, KISF/Kansas City, KMXX/Kansas City, KDWB/Minneapolis, WKBO/St. Louis. WEST:KQKS/Denver, KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

Callout America® HotScores

BY TONY NOVIA

Green Day's "WHEN I COME AROUND" (*Reprise*) takes the honor for being the first song to hit the top spot in R&R's exclusive CALLOUT AMERICA. With a total average favorability estimate of 4.15 on a 1-5 scale, "WHEN" scores No. 1 even though it's only 64% familiar.

"ON BENDED KNEE" by **Boyz II Men** (*Motown*) ranks number two behind "WHEN" with a 4.01 out of 5 total average favorability estimate. Its total burn is still relatively low at 24%, and it's still a very powerful, mass appeal song in all demos and regions of the United States.

"CREEP" by **TLC** (*LaFace/Arista*) is another first-week big winner, finishing third with a strong total average favorability estimate of a 3.91 out of 5 and 64% familiarity, similar to **Green Day's** "WHEN."

The key to any callout research is sufficient familiarity and multiple week trends. Experts in the callout field strongly advise that you examine multiple weeks of data for a given song, and that no major decision should be made on a song that is less than 60% familiar. Knowing that R&R's CALLOUT AMERICA will assist you in your music decisions — or if you plan to use it as a benchmark to supplement your current callout program—your music decisions should not be based on one or two weeks of callout. The real hits need time to develop.

We encourage you to keep track of the exciting weekly trends that will only be available in R&R's exclusive CALLOUT AMERICA.

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Air Impact February 27

rocket



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OVER 200,000 SOLD!

 ADD

1

Alternative **8**

Progressive **8**

Rock **11**


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SHE'S A RIVER

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Produced by Keith Forsey & Simple Minds

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2/11 SAN JOSE CA	2/22 CLEVELAND OH
2/12 SAN DIEGO CA	2/23 TORONTO ONT
2/13 LOS ANGELES CA	2/25 BOSTON MA
2/14 SALT LAKE CITY UT	2/26 WASHINGTON DC
2/16 DENVER CO	2/27 NEW YORK NY
2/18 MINNEAPOLIS MN	3/1 ATLANTA GA
2/19 CHICAGO IL	

tour dates subject to change



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	MADONNA Take A Bow (Maverick/Sire/WB)	5834	5803	5670	5435	135/1
1	1	1	2	BOYZ II MEN On Bended Knee (Motown)	5688	5986	6117	6210	128/0
6	5	4	3	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	4848	4810	4530	4262	126/0
4	4	5	4	REAL MCCOY Another Night (Arista)	4498	4732	4921	5183	109/0
2	3	3	5	BON JOVI Always (Mercury)	4483	5064	5337	5618	122/1
7	7	6	6	TOM PETTY You Don't Know How It Feels (WB)	4431	4364	4113	3966	126/3
5	6	7	7	4 P.M. Sukiyaki (Next Plateau/London/Island)	4070	4305	4490	4490	110/0
10	10	10	8	DES'REE You Gotta Be (550 Music)	4055	3743	3507	3382	109/3
13	11	8	9	R.E.M. Bang And Blame (WB)	3702	3847	3475	3018	129/1
11	8	9	10	CORONA The Rhythm Of The Night (EastWest/EEG)	3681	3753	3707	3315	107/1
33	21	14	11	DIONNE FARRIS I Know (Columbia)	3658	3219	2383	1465	134/3
27	19	17	12	SHERYL CROW Strong Enough (A&M)	3439	2989	2499	1750	132/3
18	15	16	13	GREEN DAY When I Come Around (Reprise)	3328	3113	2820	2509	130/3
12	13	12	14	JADE Every Day Of The Week (Giant)	3325	3463	3438	3241	93/0
16	14	13	15	TLC Creep (LaFace/Arista)	3311	3293	2906	2592	105/1
—	28	19	16	MELISSA ETHERIDGE If I Wanted To (Island)	3235	2766	1992	466	130/3
8	9	11	17	INI KAMOZE Here Comes The Hotstepper (Columbia)	3126	3485	3630	3670	96/0
19	17	18	18	ANDRU DONALDS Mishale (Metro Blue/Capitol)	2692	2780	2699	2480	95/1
9	12	15	19	MELISSA ETHERIDGE I'm The Only One (Island)	2686	3177	3456	3665	90/0
15	16	20	20	VANESSA WILLIAMS The Sweetest Days (Mercury)	2566	2738	2800	2722	104/0
—	34	26	21	JAMIE WALTERS Hold On (Atlantic)	2375	2027	1389	918	103/3
26	23	21	22	WEEZER Buddy Holly (DGC/Geffen)	2361	2392	2254	1959	116/2
25	24	22	23	FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	2259	2295	2189	2034	94/2
36	30	25	24	EAGLES Love Will Keep Us Alive (Geffen)	2178	2056	1780	1308	84/2
—	38	29	25	MARTIN PAGE In The House Of Stone... (Mercury)	2175	1884	1194	480	99/3
14	18	23	26	JANET JACKSON You Want This (Virgin)	2036	2268	2505	2988	68/0
20	22	24	27	JON SECADA Mental Picture (SBK/EMI)	1987	2264	2338	2455	85/2
17	20	27	28	GIN BLOSSOMS Allison Road (A&M)	1824	2021	2392	2537	69/1
34	32	32	29	2 UNLIMITED Get Ready For This (Critique)	1755	1594	1529	1453	61/5
40	35	33	30	PEARL JAM Better Man (Epic)	1643	1594	1342	1189	60/5
22	26	28	31	CRYSTAL WATERS 100% Pure Love (Mercury)	1598	1909	2078	2232	67/0
DEBUT	—	—	32	LONDONBEAT Come Back (Radioactive)	1464	443	130	49	96/18
—	—	38	33	BROWNSTONE If You Love Me (MJJ/Epic)	1403	1115	767	474	79/10
23	29	31	34	SHERYL CROW All I Wanna Do (A&M)	1346	1612	1987	2174	75/1
21	25	34	35	CRANBERRIES Zombie (Island)	1254	1560	2103	2325	62/0
24	27	30	36	TONI BRAXTON I Belong To You (LaFace/Arista)	1242	1828	2041	2060	46/0
DEBUT	—	—	37	GLORIA ESTEFAN Everlasting Love (Epic)	1212	699	253	47	75/12
28	31	35	38	BOYZ II MEN I'll Make Love To You (Motown)	1128	1307	1598	1728	53/0
RE-ENTRY	—	—	39	CECE PENISTON Keep Givin' Me Your Love (Columbia)	1112	1020	902	697	47/3
—	—	40	40	WILLI ONE BLOOD Whiney, Whiney (What...) (RCA)	1104	1055	999	887	72/4

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker.
143 Pop/CHR reporters. 143 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FIREHOUSE I Live My Life For You (Epic)	65
LIVE Lightning Crashes (Radioactive)	52
SIMPLE MINDS She's A River (Virgin)	32
BLESSID UNION OF SOULS I Believe (SBK/EMI)	31
TOM JONES I Wanna Get Back With... (Interscope)	23
BONNIE RAITT You Got It (Arista)	21
LONDONBEAT Come Back (Radioactive)	18
CRANBERRIES Ode To My Family (Island)	14
GLORIA ESTEFAN Everlasting Love (Epic)	12
GILLETTE/20 FINGERS Mr. Personality (Zoo)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LONDONBEAT Come Back (Radioactive)	+1021
BONNIE RAITT You Got It (Arista)	+732
GLORIA ESTEFAN Everlasting Love (Epic)	+513
MELISSA ETHERIDGE If I Wanted To (Island)	+469
SHERYL CROW Strong Enough (A&M)	+450
DIONNE FARRIS I Know (Columbia)	+439
JAMIE WALTERS Hold On (Atlantic)	+348
SIMPLE MINDS She's A River (Virgin)	+337
RICHARD MARX Nothing Left Behind Us (Capitol)	+334
DES'REE You Gotta Be (550 Music)	+312
FIREHOUSE I Live My Life For You (Epic)	+312

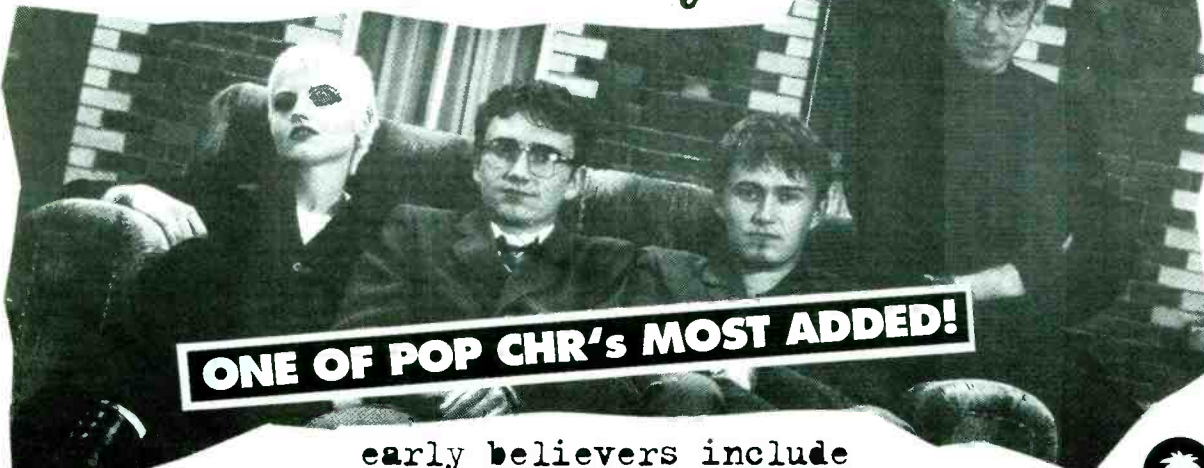
HOTTEST RECURRENTS
Ranked By Total Plays

ARTIST TITLE LABEL(S)
MADONNA Secret (Maverick/Sire/WB)
JOHN MELLENCAMP Wild Night (Mercury)
BABYFACE When Can I See You (Epic)
COLLECTIVE SOUL Shine (Atlantic)
MELISSA ETHERIDGE Come To My Window (Island)
COUNTING CROWS Mr. Jones (DGC/Geffen)
JON SECADA If You Go (SBK/EMI)
GIN BLOSSOMS Found Out About You (A&M)
ACE OF BASE Don't Turn Around (Arista)
LISA LOEB & NINE STORIES Stay (I Missed You) (RCA)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the cranberries

"ode to my family"



ONE OF POP CHR'S MOST ADDED!

early believers include

wply wstr wape whyt wlum wezb kistf wkbq krbe



FEBRUARY 10, 1995

NEW & ACTIVE
THE HOTTEST

PETE DROGE If You Don't Love Me (I'll Kill Myself)
(*American/Reprise/RCA*)
Total Plays: 1092, Total Stations: 71, Adds: 5

COLLECTIVE SOUL Gel (*Atlantic*)
Total Plays: 973, Total Stations: 74, Adds: 9

AIMEE MANN That's Just What You Are (*Imago/Giant*)
Total Plays: 968, Total Stations: 50, Adds: 2

RICHARD MARX Nothing Left Behind Us (*Capitol*)
Total Plays: 924, Total Stations: 57, Adds: 7

BONNIE RAITT You Got It (*Arista*)
Total Plays: 887, Total Stations: 78, Adds: 21

FLAMING LIPS She Don't Use Jelly (*WB*)
Total Plays: 886, Total Stations: 65, Adds: 8

IMMATURE Constantly (*MCA*)
Total Plays: 779, Total Stations: 51, Adds: 0

REAL MCCOY Run Away (*Arista*)
Total Plays: 758, Total Stations: 30, Adds: 6

BLESSID UNION OF SOULS I Believe (*SBK/EMI*)
Total Plays: 723, Total Stations: 60, Adds: 31

SIMPLE MINDS She's A River (*Virgin*)
Total Plays: 637, Total Stations: 53, Adds: 32

QUEENSRYCHE Bridge (*EMI*)
Total Plays: 537, Total Stations: 39, Adds: 0

LIVIN' JOY Dreamer (*MCA*)
Total Plays: 530, Total Stations: 21, Adds: 1

VAN HALEN Don't Tell Me (What Love Can Do) (*WB*)
Total Plays: 519, Total Stations: 31, Adds: 0

GAINING AIRPLAY

NIRVANA The Man Who Sold The World (*DGC/Geffen*)
Total Plays: 434, Total Stations: 39, Adds: 9

NIIU I Miss You (*Arista*)
Total Plays: 396, Total Stations: 17, Adds: 1

OASIS Live Forever (*Epic*)
Total Plays: 372, Total Stations: 27, Adds: 4

CRANBERRIES Ode To My Family (*Island*)
Total Plays: 371, Total Stations: 28, Adds: 14

DEADEYE DICK Perfect Family (*Ichiban*)
Total Plays: 368, Total Stations: 23, Adds: 1

BOYZ II MEN Water Runs Dry (*Motown*)
Total Plays: 321, Total Stations: 13, Adds: 5

FIREHOUSE I Live My Life For You (*Epic*)
Total Plays: 321, Total Stations: 66, Adds: 65

LIL' SUZY Promise Me (*Metropolitan*)
Total Plays: 302, Total Stations: 11, Adds: 1

SOUL FOR REAL Candy Rain (*Uptown/MCA*)
Total Plays: 258, Total Stations: 15, Adds: 7

PORTISHEAD Sour Times (Nobody Loves Me)
(*Go!Discs/London*)
Total Plays: 254, Total Stations: 17, Adds: 5

GILLETTE FEATURING 20 FINGERS Mr. Personality (*Zoo*)
Total Plays: 253, Total Stations: 26, Adds: 11

CRASH TEST DUMMIES Ballad Of Peter Pumpkinhead
(*RCA*)
Total Plays: 244, Total Stations: 19, Adds: 2

HUEY LEWIS & THE NEWS Little Bitty Pretty One
(*Elektra/EEG*)
Total Plays: 200, Total Stations: 24, Adds: 9

ERASURE I Love Saturday (*Mute/EEG*)
Total Plays: 196, Total Stations: 14, Adds: 1

LIVE Lightning Crashes (*Radioactive*)
Total Plays: 192, Total Stations: 57, Adds: 52

MILLA Gentleman Who Fell (*SBK/EMI*)
Total Plays: 184, Total Stations: 16, Adds: 0

ANITA BAKER I Apologize (*Elektra/EEG*)
Total Plays: 176, Total Stations: 17, Adds: 0

TLC Red Light Special (*LaFace/Arista*)
Total Plays: 171, Total Stations: 4, Adds: 0

DURAN DURAN White Lines (*Capitol*)
Total Plays: 149, Total Stations: 7, Adds: 2

CRYSTAL WATERS What I Need (*Mercury*)
Total Plays: 144, Total Stations: 12, Adds: 4

K-CI HAILEY If You Think You're Lonely Now (*Mercury*)
Total Plays: 136, Total Stations: 10, Adds: 3

WHIGFIELD Saturday Night (*Curb*)
Total Plays: 134, Total Stations: 14, Adds: 4

STEVIE B Funky Melody (*Emporia*)
Total Plays: 124, Total Stations: 4, Adds: 0

NEWTON Sky High (*Critique*)
Total Plays: 112, Total Stations: 6, Adds: 0

ADINA HOWARD Freak Like Me (*EastWest/EEG*)
Total Plays: 109, Total Stations: 6, Adds: 0

JOHN WAITE How Did I Get By Without You (*Imago*)
Total Plays: 107, Total Stations: 4, Adds: 1

SOPHIE B. HAWKINS As I Lay Me Down (*Columbia*)
Total Plays: 106, Total Stations: 10, Adds: 3

TAKE 6 You Can Never Ask Too Much (Of Love)
(*Reprise*)
Total Plays: 105, Total Stations: 14, Adds: 2

PATTY SMYTH Look What Love Has Done (*MCA*)
Total Plays: 104, Total Stations: 5, Adds: 1

OFFSPRING Gotta Get Away (*Epitaph*)
Total Plays: 99, Total Stations: 5, Adds: 1

BUSH Everything Zen (*Trauma/Interscope*)
Total Plays: 98, Total Stations: 7, Adds: 4

COUNTING CROWS A Murder Of One (*DGC/Geffen*)
Total Plays: 93, Total Stations: 4, Adds: 0

ALICE IN CHAINS Got Me Wrong (*Columbia*)
Total Plays: 89, Total Stations: 3, Adds: 0

HOOTIE & THE BLOWFISH Let Her Cry (*Atlantic*)
Total Plays: 89, Total Stations: 4, Adds: 1

STEVIE B Dream About You (*Emporia*)
Total Plays: 82, Total Stations: 2, Adds: 0

SUBWAY This Lil' Game We Play (*Biv Ten/Motown*)
Total Plays: 70, Total Stations: 8, Adds: 3

KEITH MARTIN Never Find Someone Like You (*Columbia*)
Total Plays: 67, Total Stations: 9, Adds: 5

TOM JONES I Wanna Get Back With You (*Interscope*)
Total Plays: 56, Total Stations: 24, Adds: 23

VAN HALEN Can't Stop Lovin' You (*WB*)
Total Plays: 54, Total Stations: 6, Adds: 5

FOREIGNER Until The End Of Time (*Priority*)
Total Plays: 50, Total Stations: 5, Adds: 2

BRANDY Baby (*Atlantic*)
Total Plays: 49, Total Stations: 8, Adds: 6

69 BOYZ Kitty Kitty (*Rip It*)
Total Plays: 48, Total Stations: 5, Adds: 1

JEWELL Woman To Woman (*Death Row/Interscope*)
Total Plays: 46, Total Stations: 5, Adds: 0

 Songs ranked by
total plays.

**ENTER THE
\$200,000**

FOR THE BEST RADIO COMMERCIALS OF 1994
With the \$100,000 Gold Award for Best of Show

Including \$20,000 and \$5,000 prizes for 1994's Best Radio Station-Produced Commercials

Call 212-387-2156 or fax 212-254-8713 to receive your entry form

- Deadline March 3, 1995 -

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 17 SOUL FOR REAL "Candy" FIREHOUSE "Live" BRANDY "Baby"</p>	<p>WXXX/Burlington, VT PD: Ben Hamilton MD: VAN HALEN "Can't" 5</p>	<p>KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 30 FIREHOUSE "Live" 30 SIMPLE MINDS "River" 14 REAL MCCOY "Run" 10 SOUL FOR REAL "Candy" 14 GILLETTEZ/FINGERS "Personality" 5 TOM JONES "Wanna" BUSH "Zen" KEITH MARTIN "Someone" BLESSID UNION OF... "Believe"</p>	<p>WDX/Green Bay, WI PD: Dan Stone MD: Steve Louzoe 15 BROWNSTONE "Love" 13 FIREHOUSE "Live" 6 PEARL JAM "Better"</p>	<p>WLAN/Lancaster, PA PD/MD: Dave Skinner 18 AIMEE MANN "Just" LIVE "Lightning" TOM JONES "Wanna" CRANBERRIES "Family" HUEY LEWIS/THE NEWS "Lite" CRYSTAL WATERS "What" COLLECTIVE SOUL "Get"</p>	<p>WVAQ/Morgantown, WV PD/MD: Lacy Neff COLLECTIVE SOUL "Get" FIREHOUSE "Live" GILLETTEZ/FINGERS "Personality" LIVE "Lightning"</p>	<p>WPLY/Philadelphia, PA PD: Casey Michaels MD: Chuck Tisa 20 FLAMING LIPS "Jelly" 9 SIMPLE MINDS "River" 6 DAVE MATTHEWS BAND "What"</p>	<p>KKLO/San Diego, CA PD: Greg Stevens MD: Ray Katusa FOREIGNER "Unleash" EAGLES "Love" FIREHOUSE "Live"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Fulgencio Mick FIREHOUSE "Live"</p>
<p>KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud OASIS "Live" FIREHOUSE "Live" LIVE "Lightning" TOM JONES "Wanna" HUEY LEWIS/THE NEWS "Lite" PORTISHEAD "Sour" SIMPLE MINDS "River" NIRVANA "Sold" ERASURE "Saturday"</p>	<p>WRQK/Canton, OH PD/MD: Ruby Cheeks 20 FIREHOUSE "Live" LIVE "Lightning"</p>	<p>KZIO/Duluth, MN PD: James Baker MD: Justin Case FIREHOUSE "Live" BLESSID UNION OF... "Believe"</p>	<p>WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw LONDONBEAT "Come" BONNIE RAITT "Got" RICHARD MARX "Nothing"</p>	<p>WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright FIREHOUSE "Live" LIVE "Lightning" BOYZ II MEN "Thank"</p>	<p>WVWX/Myrtle Beach, SC PD/MD: Cahin Hicks 9 SIMPLE MINDS "River" FIREHOUSE "Live" NIRVANA "Sold" LIVE "Lightning" PORTISHEAD "Sour" CRANBERRIES "Family" ALL 4-ONE "Skiz"</p>	<p>KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVos 28 LIVIN' JOY "Drammer" 28 SOUL FOR REAL "Candy" 26 MARY J. BLIGE "Goin" 23 LONDONBEAT "Come" COLLECTIVE SOUL "Get" KEITH MARTIN "Someone" FREEDY JOHNSTON "Bad" CRYSTAL WATERS "What"</p>	<p>KHTY/Santa Barbara, CA PD: John Fredericks MD: Damon Young 6 LIVE "Lightning" TOM JONES "Wanna" SOPHIE B. HAWKINS "Lay" BUSH "Zen" LIZ PHAIR "Who-Smart" JAMIE WALTERS "Hold" SPONGE "Powder" CRANBERRIES "Family"</p>	<p>KWTX/Waco, TX PD: Tom Martens MD: Fresh Phillips GILLETTEZ/FINGERS "Personality" SOUL FOR REAL "Candy" MELISSA ETHERIDGE "Wanted"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Joe Friday 6 FIREHOUSE "Live" 6 MARTIN PAGE "House"</p>	<p>KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jim Allen 20 HOOTIE & BLOWFISH "Cry" 17 SIMPLE MINDS "River" 11 LIVE "Lightning"</p>	<p>WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Nancy Klutch 8 BLESSID UNION OF... "Believe" BROWNSTONE "Love"</p>	<p>WTKC/Hartford, CT PD: Paul Cannon MD: Tony Bristol 12 HUEY LEWIS/THE NEWS "Lite" 7 DIONNE FARRIS "Know" MELISSA ETHERIDGE "Wanted"</p>	<p>WNSL/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux BONNIE RAITT "Got" BLESSID UNION OF... "Believe" BROWNSTONE "Love"</p>	<p>WVHY/Nashville, TN PD: Charlie Quinn MD: Gator Harrison EAGLES "Love" LONDONBEAT "Come" BONNIE RAITT "Got" GLORIA ESTEFAN "Love"</p>	<p>WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline MELISSA ETHERIDGE "Wanted" BON JOVI "Saturday"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins MD: Casey Christopher 33 MADONNA "Stop" SHERYL CROW "Strong"</p>	<p>WIFC/Wausau, WI PD: Duff Darnoc MD: Jackie Johnson 27 TOM JONES "Wanna" 8 FIREHOUSE "Live" LIVE "Lightning" BLESSID UNION OF... "Believe" SIMPLE MINDS "River"</p>
<p>WPRR/Aitona, PA PD/MD: Tommy Edwards 15 SIMPLE MINDS "River" FIREHOUSE "Live" TOM JONES "Wanna" LIVE "Lightning"</p>	<p>WVSR/Charleston, WV PD: Bill Shaaban FIREHOUSE "Live" SIMPLE MINDS "River" BLESSID UNION OF... "Believe" RICHARD MARX "Nothing"</p>	<p>WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels PEARL JAM "Better" LIVE "Lightning" FIREHOUSE "Live"</p>	<p>WTKC/Hartford, CT PD: Paul Cannon MD: Tony Bristol 12 HUEY LEWIS/THE NEWS "Lite" 7 DIONNE FARRIS "Know" MELISSA ETHERIDGE "Wanted"</p>	<p>WZOO/Lima, OH PD: Steve James MD: Tommy Frank NIRVANA "Sold" FIREHOUSE "Live" TOM JONES "Wanna" LIVE "Lightning"</p>	<p>WFHN/New Bedford, MA PD/MD: Jim Reitz FIREHOUSE "Live" SOUL FOR REAL "Candy" TOM JONES "Wanna" KEITH MARTIN "Someone"</p>	<p>KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy SHERYL CROW "Strong" ALL 4-ONE "Skiz"</p>	<p>WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy LONDONBEAT "Come" R.E.M. "Bang" BLESSID UNION OF... "Believe"</p>	<p>WVOV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase KEITH MARTIN "Someone"</p>
<p>KQIZ/Amarillo, TX PD/MD: Ted Kately LIVE "Lightning" SUBWAY "Game" HUEY LEWIS/THE NEWS "Lite" GREEN DAY "When"</p>	<p>WEDJ/Charlotte, NC PD: Brian Bridgman MD: Michael Steele 37 BOYZ II MEN "Water" 17 GILLETTEZ/FINGERS "Personality" 8 WILLI ONE BLOOD "Whiney" 5 CRANBERRIES "Family"</p>	<p>WNKI/Elmira, NY OM: Van Michael PD: Doug Guyer BONNIE RAITT "Got" BLESSID UNION OF... "Believe" BROWNSTONE "Love" TAKE 6 "Ask" FIREHOUSE "Live" LIVE "Lightning"</p>	<p>KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 17 CORONA "Rhythm" 10 JEFF BUCKLEY "Last" 8 SARAH McLACHLAN "Plenty" 6 MADONNA "Bow" 5 LIVE "Lightning" BUSH "Zen"</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine MD: Richard Marx "Nothing" CRANBERRIES "Family" COLLECTIVE SOUL "Get" FIREHOUSE "Live"</p>	<p>WRHT/New Bern, NC PD: Ryan Walker MD: Gina Gray 20 BLESSID UNION OF... "Believe" CECE PENISTON "Keep"</p>	<p>WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Stewy Mac FLAMING LIPS "Jelly" FIREHOUSE "Live" LIVE "Lightning"</p>	<p>WRKY/Steubenville, OH PD: Steve Kline MD: Scott Faust FIREHOUSE "Live" LIVE "Lightning" BONNIE RAITT "Got" SIMPLE MINDS "River"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams BONNIE RAITT "Got" FIREHOUSE "Live" LIVE "Lightning" COLLECTIVE SOUL "Get" GLORIA ESTEFAN "Love"</p>
<p>KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox 6 FLAMING LIPS "Jelly" 6 ALL 4-ONE "Skiz" 6 PETE DROGE "Don't" 6 GILLETTEZ/FINGERS "Personality" 6 FIREHOUSE "Live" 6 BONNIE RAITT "Got"</p>	<p>WKXJ/Chattanooga, TN PD/MD: Dennis Dillon 5 COLLECTIVE SOUL "Get" 5 FLAMING LIPS "Jelly" LIVE "Lightning"</p>	<p>WJET/Erie, PA PD/MD: Neal Sharpe WILLI ONE BLOOD "Whiney"</p>	<p>WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nite 42 GIN BLOSSOMS "Alison" FIREHOUSE "Live" SIMPLE MINDS "River"</p>	<p>KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin 11 REAL MCCOY "Run"</p>	<p>WQGN/New London, CT PD/MD: Liz Jordan NIRVANA "Sold" LIVE "Lightning" CRASH TEST DUMMIES "Ballad" BRANDY "Baby" BLESSID UNION OF... "Believe" FIREHOUSE "Live" VAN HALEN "Can't"</p>	<p>WPRD/Providence, RI PD: David Simpson MD: Tony Mascaro 25 FIREHOUSE "Live" 15 LONDONBEAT "Come" 10 PEARL JAM "Better" MARTIN PAGE "House" TLC "Crimp" CECE PENISTON "Keep" 2 UNLIMITED "Get"</p>	<p>WNTQ/Syracuse, NY PD: Dave Edwards MD: Rob Wagner 10 PEARL JAM "Better" MARTIN PAGE "House" LIVE "Lightning" FIREHOUSE "Live"</p>	<p>KNIN/Wichita Falls, TX PD: J.J. McKay MD: Jeff Hughes BONNIE RAITT "Got" JAMIE WALTERS "Hold" BRANDY "Baby"</p>
<p>WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson 20 BLESSID UNION OF... "Believe" CRANBERRIES "Family"</p>	<p>WKRC/Cincinnati, OH PD: Jimmy Staal MD: Brian Douglas 12 GLORIA ESTEFAN "Love" 7 VAN HALEN "Can't"</p>	<p>KDUK/Eugene, OR MD: Mark Redway LIVE "Lightning" RICHARD MARX "Nothing" SIMPLE MINDS "River"</p>	<p>WZPL/Indianapolis, IN PD/MD: Fritz Moser 23 COUNTING CROWS "Einstein" 14 BOYZ II MEN "Water" GLORIA ESTEFAN "Love"</p>	<p>WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer REDNEX "Cotton" PEARL JAM "Better" FIREHOUSE "Live" BONNIE RAITT "Got" BLESSID UNION OF... "Believe"</p>	<p>WQZN/New Orleans, LA PD: Scott Wright MD: Joey Giovinco 19 SIMPLE MINDS "River" 19 JOHN WAITE "How" 15 LIVE "Lightning"</p>	<p>WPRD/Providence, RI PD: David Simpson MD: Tony Mascaro 25 FIREHOUSE "Live" 15 LONDONBEAT "Come" 10 PEARL JAM "Better" MARTIN PAGE "House" TLC "Crimp" CECE PENISTON "Keep" 2 UNLIMITED "Get"</p>	<p>WRFY/Reading, PA PD: Al Burke MD: Mike Browne 22 SIMPLE MINDS "River" 19 MARTIN PAGE "House" 18 LIVE "Lightning" 11 BOB SEGER "Time"</p>	<p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kasugli 12 TOM PETTY "Know" 5 MARTIN PAGE "House" FLAMING LIPS "Jelly" LONDONBEAT "Come"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens 7 LONDONBEAT "Come" SIMPLE MINDS "River" LIVE "Lightning" COLLECTIVE SOUL "Get" GLORIA ESTEFAN "Love"</p>	<p>WZJM/Cleveland, OH PD: J.J. Quest MD: Dave Eubanks 29 BOYZ II MEN "Water" 25 REAL MCCOY "Run" BROWNSTONE "Love" BONNIE RAITT "Got" COLLECTIVE SOUL "Get" FLAMING LIPS "Jelly"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer 24 DES'REE "Gotta"</p>	<p>WAPE/Jacksonville, FL PD: Dan Hentschel MD: Mike Chase SIMPLE MINDS "River" PORTISHEAD "Sour" FIREHOUSE "Live" LIVE "Lightning" CRANBERRIES "Family"</p>	<p>WZEE/Madison, WI PD: Joe Larson MD: Dana Lundon BONNIE RAITT "Got" ALL 4-ONE "Skiz" FIREHOUSE "Live"</p>	<p>WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane No Adds</p>	<p>WPNV/Reno, NV PD: Larry Irons MD: Mikaela Byerman LIVE "Lightning" TOM JONES "Wanna"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse GLORIA ESTEFAN "Love" FIREHOUSE "Live" MIKE & THE MECHANICS "Cups"</p>	<p>WHTO/Williamsport, PA PD: Shawn Carey MD: Mike Wright 16 FIREHOUSE "Live" OASIS "Live" BLESSID UNION OF... "Believe" LIVE "Lightning" TOM JONES "Wanna"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens 7 LONDONBEAT "Come" SIMPLE MINDS "River" LIVE "Lightning" COLLECTIVE SOUL "Get" GLORIA ESTEFAN "Love"</p>	<p>WZJM/Cleveland, OH PD: J.J. Quest MD: Dave Eubanks 29 BOYZ II MEN "Water" 25 REAL MCCOY "Run" BROWNSTONE "Love" BONNIE RAITT "Got" COLLECTIVE SOUL "Get" FLAMING LIPS "Jelly"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer 24 DES'REE "Gotta"</p>	<p>WAPE/Jacksonville, FL PD: Dan Hentschel MD: Mike Chase SIMPLE MINDS "River" PORTISHEAD "Sour" FIREHOUSE "Live" LIVE "Lightning" CRANBERRIES "Family"</p>	<p>WZEE/Madison, WI PD: Joe Larson MD: Dana Lundon BONNIE RAITT "Got" ALL 4-ONE "Skiz" FIREHOUSE "Live"</p>	<p>WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane No Adds</p>	<p>WPNV/Reno, NV PD: Larry Irons MD: Mikaela Byerman LIVE "Lightning" TOM JONES "Wanna"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse GLORIA ESTEFAN "Love" FIREHOUSE "Live" MIKE & THE MECHANICS "Cups"</p>	<p>WHTO/Williamsport, PA PD: Shawn Carey MD: Mike Wright 16 FIREHOUSE "Live" OASIS "Live" BLESSID UNION OF... "Believe" LIVE "Lightning" TOM JONES "Wanna"</p>
<p>KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura 5 BON JOVI "Always"</p>	<p>KKMG/Colorado Springs, CO PD/MD: Scooter B. Stevens JAMIE WALTERS "Hold"</p>	<p>WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick 19 DES'REE "Gotta" 10 SIMPLE MINDS "River" 8 FOREIGNER "Unleash" BLESSID UNION OF... "Believe" HUEY LEWIS/THE NEWS "Lite" FIREHOUSE "Live" LIVE "Lightning"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 16 SIMPLE MINDS "River" BLESSID UNION OF... "Believe" FIREHOUSE "Live" BONNIE RAITT "Got" LIVE "Lightning"</p>	<p>KTMT/Medford, OR PD: R. Charles Snyder 15 FIREHOUSE "Live" BLESSID UNION OF... "Believe" SOPHIE B. HAWKINS "Lay" LIVE "Lightning" SIMPLE MINDS "River" WHIGFIELD "Saturday"</p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers 29 SOUL FOR REAL "Candy" REAL MCCOY "Run" CRYSTAL WATERS "What"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Surf WEEZER "Buddy"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse GLORIA ESTEFAN "Love" FIREHOUSE "Live" MIKE & THE MECHANICS "Cups"</p>	<p>WHTO/Williamsport, PA PD: Shawn Carey MD: Mike Wright 16 FIREHOUSE "Live" OASIS "Live" BLESSID UNION OF... "Believe" LIVE "Lightning" TOM JONES "Wanna"</p>
<p>WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster PETE DROGE "Don't" BONNIE RAITT "Got"</p>	<p>WNOK/Columbia, SC PD: Jonathan Ruah MD: T.J. McLean 10 OFFSPRING "Gotta" COLLECTIVE SOUL "Get" GLORIA ESTEFAN "Love"</p>	<p>WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick 19 DES'REE "Gotta" 10 SIMPLE MINDS "River" 8 FOREIGNER "Unleash" BLESSID UNION OF... "Believe" HUEY LEWIS/THE NEWS "Lite" FIREHOUSE "Live" LIVE "Lightning"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 16 SIMPLE MINDS "River" BLESSID UNION OF... "Believe" FIREHOUSE "Live" BONNIE RAITT "Got" LIVE "Lightning"</p>	<p>KTMT/Medford, OR PD: R. Charles Snyder 15 FIREHOUSE "Live" BLESSID UNION OF... "Believe" SOPHIE B. HAWKINS "Lay" LIVE "Lightning" SIMPLE MINDS "River" WHIGFIELD "Saturday"</p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers 29 SOUL FOR REAL "Candy" REAL MCCOY "Run" CRYSTAL WATERS "What"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Surf WEEZER "Buddy"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse GLORIA ESTEFAN "Love" FIREHOUSE "Live" MIKE & THE MECHANICS "Cups"</p>	<p>WHTO/Williamsport, PA PD: Shawn Carey MD: Mike Wright 16 FIREHOUSE "Live" OASIS "Live" BLESSID UNION OF... "Believe" LIVE "Lightning" TOM JONES "Wanna"</p>
<p>WAL/Binghamton, NY PD: Don Morgan MD: Mike Orzal FIREHOUSE "Live" LIVE "Lightning"</p>	<p>WNCI/Columbus, OH PD: Dave Robbins MD: Dan Bowen LONDONBEAT "Come"</p>	<p>WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick 19 DES'REE "Gotta" 10 SIMPLE MINDS "River" 8 FOREIGNER "Unleash" BLESSID UNION OF... "Believe" HUEY LEWIS/THE NEWS "Lite" FIREHOUSE "Live" LIVE "Lightning"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 16 SIMPLE MINDS "River" BLESSID UNION OF... "Believe" FIREHOUSE "Live" BONNIE RAITT "Got" LIVE "Lightning"</p>	<p>KTMT/Medford, OR PD: R. Charles Snyder 15 FIREHOUSE "Live" BLESSID UNION OF... "Believe" SOPHIE B. HAWKINS "Lay" LIVE "Lightning" SIMPLE MINDS "River" WHIGFIELD "Saturday"</p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers 29 SOUL FOR REAL "Candy" REAL MCCOY "Run" CRYSTAL WATERS "What"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Surf WEEZER "Buddy"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse GLORIA ESTEFAN "Love" FIREHOUSE "Live" MIKE & THE MECHANICS "Cups"</p>	<p>WHTO/Williamsport, PA PD: Shawn Carey MD: Mike Wright 16 FIREHOUSE "Live" OASIS "Live" BLESSID UNION OF... "Believe" LIVE "Lightning" TOM JONES "Wanna"</p>
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<p>WAL/Binghamton, NY PD: Don Morgan MD: Mike Orzal FIREHOUSE "Live" LIVE "Lightning"</p>	<p>WNCI/Columbus, OH PD: Dave Robbins</p>							

POP/CHR PLAYLISTS

February 10, 1995 R&R • 29

Z100 MARKET #1
WHTZ/New York
(212) 239-2300
Kingston/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
53	59	58	60	60	GREEN DAY/When I Come Around
59	58	59	59	59	PEARL JAM/Better Man
54	54	56	59	59	MELISSA ETHERIDGE/Like The Way I Do
57	41	54	59	59	BON JOVI/Always
38	34	45	59	59	STONE TEMPLE PILOTS/Interstate Love...
57	57	58	58	58	REAL MCCOY/Another Night
59	58	61	57	57	INI KAMOZE/Here Comes...
47	42	45	46	46	CRYSTAL WATERS/100% Pure Love
15	27	31	42	42	LIVE/Alone
38	44	48	48	48	WEEZER/Buddy Holly
32	32	36	38	38	CANDLEBOX/Far Behind
30	41	37	33	33	GIN BLOSSOMS/Alison Road
25	27	30	33	33	MADONNA/Take A Bow
25	21	25	32	32	PEARL JAM/Yellow Ledbetter
29	31	30	31	31	CRANBERRIES/Zombie
13	16	14	31	31	SHERYL CROW/Strong Enough
58	44	37	30	30	GREEN DAY/Basket Case
38	28	29	30	30	OFFSPRING/Self Esteem
14	18	24	28	28	HOOTIE & BLOWFISH/Hold My Hand
20	18	27	27	27	SOUNDGARDEN/Fell On Black Days
25	24	24	24	24	COLLECTIVE SOUL/Gel
44	35	20	23	23	DURAN DURAN/White Lines
19	25	23	23	23	PRETENDERS/II Stand By You
25	23	22	21	21	MELISSA ETHERIDGE/II'm The Only One
25	23	22	21	21	OASIS/Live Forever
16	22	21	21	21	SIMPLE MINDS/She's A River
24	24	21	20	20	STONE TEMPLE PILOTS/Pretty Penny
5	5	13	16	16	SPONGE/Plowed
5	5	15	15	15	DIONNE FARRIS/I Know
55	57	40	14	14	BOYZ II MEN/On Bended Knee
32	33	36	13	13	R.E.M./Bang And Blame
31	16	10	10	10	SMASHING PUMPKINS/Today
5	5	12	12	12	LIVE/Lightning Crashes
23	35	29	12	12	DES'REE/You Gotta Be
17	11	13	12	12	FLAMING LIPS/She Don't Use Jelly
22	6	11	11	11	AEROSMITH/Crazy
5	6	6	5	5	MELISSA ETHERIDGE/II Wanted To

KISW MARKET #2
KIS/Los Angeles
(818) 845-1027
Peruv/Austin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
59	56	76	80	80	MADONNA/Take A Bow
75	75	78	78	78	BOYZ II MEN/On Bended Knee
32	40	55	71	71	STEVIE NICK/About A Fool
38	37	54	54	54	DES'REE/You Gotta Be
79	78	55	48	48	RICK DEES & HIS...Overjuiced (At...)
81	53	46	48	48	INI KAMOZE/Here Comes...
33	38	42	43	43	REAL MCCOY/Another Night
24	27	33	42	42	CORONA/The Rhythm Of...
68	60	44	41	41	GILLETTE/20 FINGERS/Mr. Personality
34	35	40	39	39	BRANDY/I Wanna Be Down
27	30	39	38	38	TLC/Creep
39	39	39	39	39	KYD MAZELLE/Love Me The Right...
42	42	25	36	36	2 UNLIMITED/Get Ready For This
37	35	37	35	35	BON JOVI/Always
43	36	32	32	32	CRYSTAL WATERS/100% Pure Love
14	14	14	14	14	NIJUA Miss You
21	24	26	26	26	IMMATURE/Constantly
32	30	31	32	32	DJ MIKOW/What's Up
29	26	22	22	22	SHERYL CROW/II I Wanna Do
21	21	21	21	21	APACHE INDIAN/Boom-Shack-A-Lak
32	31	35	35	35	IMMATURE/Never Lie
30	30	19	21	21	BABYFACE/When Can I See You
13	21	25	20	20	GREEN DAY/When I Come Around
38	36	21	18	18	BOYZ II MEN/II Make Love To...
14	13	13	13	13	BIG MOUNTAIN/Baby, I Love...
17	15	15	16	16	COUNTING CROWS/Mr. Jones
15	15	16	16	16	SPIN DOCTORS/Two Princes
11	18	18	18	18	ROULA/Lick It
15	13	14	14	14	TONI BRAXTON/Love Shoulda...
11	12	10	12	12	NEW ORDER/Bizarre Love...
11	12	10	12	12	AEROSMITH/Crazy
10	10	12	12	12	BIZARRE INC./I'm Gonna Get You
10	10	11	11	11	COOLIO/Fantastic Voyage
11	13	12	11	11	REAL MCCOY/Run Away
11	13	10	10	10	ERASURE/Always
8	10	8	8	8	MELISSA ETHERIDGE/II Wanted To

WIOQ MARKET #5
WIOQ/Philadelphia
(610) 667-8100
Kalina/McGuire

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
62	63	58	58	58	GREEN DAY/When I Come Around
58	48	22	53	53	DEADEYE DICK/New Age Girl
38	54	42	53	53	MELISSA ETHERIDGE/II'm The Only One
39	48	61	51	51	HOOTIE & BLOWFISH/Hold My Hand
65	59	58	51	51	R.E.M./What's The Frequency
61	60	58	51	51	REAL MCCOY/Another Night
58	61	58	50	50	CORONA/The Rhythm Of...
33	30	30	30	30	BOYZ II MEN/Water Runs Dry
41	40	38	38	38	TLC/Creep
34	39	40	37	37	FOUR SEASONS/December 1963 ('94)
34	37	34	37	37	DES'REE/You Gotta Be
62	50	36	38	38	GIN BLOSSOMS/Until I Fall Away
62	50	36	38	38	PRETENDERS/II Stand By You
42	38	38	38	38	MADONNA/Take A Bow
64	37	34	38	38	BON JOVI/Always
39	37	37	38	38	BOYZ II MEN/On Bended Knee
36	47	58	38	38	4 P.M./Sukiyaki
34	36	33	33	33	R.E.M./Bang And Blame
29	33	33	31	31	MELISSA ETHERIDGE/II I Wanted To
29	33	33	31	31	REAL MCCOY/Run Away
23	23	23	23	23	CANDLEBOX/Far Behind
33	27	27	27	27	DIONNE FARRIS/I Know
24	26	24	24	24	SHERYL CROW/Strong Enough
18	15	15	23	23	DURAN DURAN/White Lines
18	15	15	15	15	SHERYL CROW/II I Wanna Do
16	15	14	13	13	AEROSMITH/Crazy
16	14	13	13	13	CRYSTAL WATERS/100% Pure Love
41	31	13	13	13	CRANBERRIES/Zombie
41	31	13	12	12	JANET JACKSON/You Want This
13	10	11	11	11	WEEZER/Buddy Holly
13	10	11	11	11	PEARL JAM/Better Man
13	10	11	11	11	LONDONBEAT/Come Back
13	10	11	11	11	NIRVANA/The Man Who Sold...
11	16	14	14	14	PETE DORGE/II You Don't Love...
11	10	14	14	14	LIVE/Selling The Drama
10	11	10	13	13	CRACKER/Low
10	11	10	13	13	VERUCA SALT/Seether
10	11	10	13	13	FLAMING LIPS/She Don't Use Jelly
10	11	10	13	13	AIMEE MANN/That's Just What...
17	19	13	19	19	MEAT PUPPETS/Backwater
22	22	17	17	17	COLLECTIVE SOUL/Gel
25	23	17	17	17	CRANBERRIES/Zombie
25	23	17	17	17	WOLFGANG PETERSON/Going South
10	16	16	16	16	XOXSIE & BANXSIE/O Baby
10	16	16	16	16	ADAM ANT/Wonderful
10	14	15	14	14	WILLI ONE BLOOD/Whiney, Whiney...
10	14	15	14	14	FREEDY JOHNSTON/Bad Reputation
10	12	13	13	13	SPONGE/Plowed
32	33	18	18	18	HOLE/Asking For It
52	53	13	13	13	VERUCA SALT/Number One Blind
10	12	10	12	12	MELISSA ETHERIDGE/II I Wanted To
16	16	11	11	11	DIONNE FARRIS/I Know
16	16	11	11	11	SONS OF ELVIS/Formaldehyde

Y100 MARKET #5
WPLY/Philadelphia
(610) 565-8900
Michaels/Tisa

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	47	47	48	48	GREEN DAY/When I Come Around
47	47	47	48	48	INDIGO GIRLS/Least Complicated
48	48	48	48	48	CANDLEBOX/Far Behind
34	46	47	48	48	STONE TEMPLE PILOTS/Interstate Love...
34	46	47	48	48	OFFSPRING/Self Esteem
47	48	48	48	48	PEARL JAM/Better Man
44	47	46	48	48	HOOTIE & BLOWFISH/Hold My Hand
34	35	34	35	35	R.E.M./Bang And Blame
29	35	35	35	35	TOM PETTY/You Don't Know...
31	33	35	35	35	CRANBERRIES/Dreams
35	47	12	35	35	GIN BLOSSOMS/Alison Road
35	37	34	34	34	MELISSA ETHERIDGE/II I Wanted To
31	33	37	34	34	LIVE/Alone
48	34	34	34	34	COUNTING CROWS/Einstein On...
48	34	34	34	34	GREEN DAY/Basket Case
19	31	36	34	34	COUNTING CROWS/A Murder Of One
26	34	36	34	34	NIRVANA/About A Girl
37	34	36	34	34	SMASHING PUMPKINS/Today
49	37	35	34	34	DEADEYE DICK/New Age Girl
33	35	32	34	34	R.E.M./What's The Frequency
34	32	34	34	34	AEROSMITH/Blind Man
34	32	34	34	34	BON JOVI/Always
34	32	34	34	34	WEEZER/Buddy Holly
34	32	34	34	34	TOAD THE WET...Something's Always...
34	30	31	30	30	STONE TEMPLE PILOTS/Vaseline
20	19	18	20	20	VERUCA SALT/Seether
10	22	21	20	20	FLAMING LIPS/She Don't Use Jelly
17	19	13	19	19	AIMEE MANN/That's Just What...
22	22	17	17	17	MEAT PUPPETS/Backwater
25	23	17	17	17	COLLECTIVE SOUL/Gel
25	23	17	17	17	CRANBERRIES/Zombie
19	20	15	15	15	NIRVANA/The Man Who Sold...
11	16	14	14	14	PETE DORGE/II You Don't Love...
11	10	14	14	14	LIVE/Selling The Drama
10	11	10	13	13	CRACKER/Low
10	11	10	13	13	VERUCA SALT/Connected
10	11	10	13	13	GIN BLOSSOMS/Hey Jealousy
16	16	11	11	11	CRANBERRIES/Ode To My Family
16	16	11	11	11	LEMONHEADS/Into Your Arms

WHTZ MARKET #6
WHTZ/Detroit
(313) 871-3030
Gilletta/Jackson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
65	69	68	68	68	GREEN DAY/When I Come Around
66	69	68	68	68	PEARL JAM/Better Man
55	64	68	68	68	PORTISHEAD/Sour Times...
52	54	57	62	62	BUSH/Everything Zen
12	43	61	61	61	SHERYL CROW/Strong Enough
56	44	57	61	61	CRANBERRIES/Zombie
49	55	58	61	61	DINK/Green Mind
46	56	67	61	61	CRANBERRIES/Ode To My Family
18	21	44	44	44	DURAN DURAN/White Lines
18	21	44	44	44	LIVE/Lightning Crashes
68	55	52	44	44	WEEZER/Buddy Holly
35	49	51	44	44	SOUNDGARDEN/Fell On Black Days
45	42	48	42	42	R.E.M./Bang And Blame
46	61	58	42	42	NINE INCH NAILS/Piggy
62	57	42	38	38	GRID/Swamp Thing
38	38	38	38	38	STONE TEMPLE PILOTS/Interstate Love...
24	10	30	30	30	REAL MCCOY/Another Night
24	10	30	30	30	STONE TEMPLE PILOTS/Unquied
10	12	30	30	30	PEARL JAM/Conduity
13	15	31	31	31	THROWING MUSES/Bright Yellow Gun
25	32	31	31	31	FACE TO FACE/Oisoneated
10	12	30	30	30	LETTERS TO CLEO/Here & Now
17	25	26	24	24	PIZZICATO FIVE/Twiggly Twiggly
20	15	26	24	24	ALICE IN CHAINS/Got Me Wrong
48	28	20	24	24	OASIS/Live Forever
17	25	24	24	24	FLAMING LIPS/She Don't Use Jelly
10	29	20	24	24	STONE ROSES/Love Spreads
10	29	20	24	24	OFFSPRING/Gotta Get Away
10	29	20	24	24	COLLECTIVE SOUL/Gel
10	16	16	16	16	WOLFGANG PETERSON/Going South
10	16	16	16	16	XOXSIE & BANXSIE/O Baby
10	16	16	16	16	ADAM ANT/Wonderful
10	14	15	14	14	WILLI ONE BLOOD/Whiney, Whiney...
10	14	15	14	14	FREEDY JOHNSTON/Bad Reputation
10	12	13	13	13	SPONGE/Plowed
32	33	18	18	18	HOLE/Asking For It
52	53	13	13	13	VERUCA SALT/Number One Blind
10	12	10	12	12	MELISSA ETHERIDGE/II I Wanted To
16	16	11	11	11	DIONNE FARRIS/I Know
16	16	11	11	11	SONS OF ELVIS/Formaldehyde

106.1 MARKET #7
KHKB/Dallas
(214) 891-3400
Cook/Lambert

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
74	75	71	81	81	INI KAMOZE/Here Comes...
38	45	75	74	74	MADONNA/Take A Bow
40	55	78	72	72	BON JOVI/Always
67	68	56	71	71	BOYZ II MEN/On Bended Knee
28	40	46	85	85	DES'REE/You Gotta Be
75	66	64	81	81	REAL MCCOY/Another Night
49	46	53	85	85	2 UNLIMITED/Get Ready For This
41	43	35	85	85	ALL-4-ONE/She's Got) Skitz
69	67	47	54	54	4 P.M./Sukiyaki
22	24	30	54	54	BRANDY/I Wanna Be Down
47	46	50	52	52	COLLECTIVE SOUL/Shine
80	70	45	51	51	BABYFACE/When Can I See You
46	45	50	48	48	CRYSTAL WATERS/100% Pure Love
42	45	46	47	47	COOLIO/Fantastic Voyage
24	30	31	45	45	IMMATURE/Never Lie
21	21	25	39	39	REAL MCCOY/Run Away
43	41	34	37	37	

POP/CHR PLAYLISTS

Continued from Page 29

POWER 93
MARKET #21
WFLZ/Tampa
(813) 839-9393
Harris/Kapugi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	75	76	75	CORONA/The Rhythm Of...	
33	53	73	74	GREEN DAY/When I Come Around	
76	74	73	74	MADONNA/Take A Bow	
73	74	73	72	2 UNLIMITED/Get Ready For This	
34	43	65	73	TLC/Creep	
48	74	74	67	BON JOVI/Always	
39	40	50	64	DIONNE FARRIS/I Know	
47	49	48	59	REAL MCCOY/Another Night	
40	33	39	57	JADE/Every Day Of...	
32	37	41	52	BROWNSTONE/If You Love Me	
43	51	54	49	ZHANE/Shame	
37	37	41	48	GIN BLOSSOMS/Hey Jealousy	
39	47	41	47	JANET JACKSON/You Want This	
76	39	46	4	4 P.M./Sukiyaki	
-	27	36	39	R.E.M./Bang And Blame	
28	36	37	38	BOYZ II MEN/On Bended Knee	
50	46	32	35	INI KAMOZE/Here Comes...	
30	23	28	28	DES'REE/You Gotta Be	
50	34	38	24	MELISSA ETHERIDGE/If I Wanted To	
-	12	23	23	MELISSA ETHERIDGE/If I Wanted To	
8	15	19	23	IMMATURE/Constantly	
28	27	30	22	Gloria Estefan/Turn The Beat Around	
13	10	11	22	CRANBERRIES/Zombie	
-	5	20	20	SHERYL CROW/Strong Enough	
27	32	31	17	VANESSA WILLIAMS/The Sweetest Days	
11	14	10	17	WEezer/Buddy Holly	
20	28	27	17	AEROSMITH/Amazing	
14	14	17	16	BRANDY/I Wanna Be Down	
24	21	18	18	TONI BRAXTON/If I Wanted To	
17	19	21	15	HOOTIE & BLOWFISH/Hold My Hand	
11	11	12	15	69 BOYZ/It's My Turn	
-	6	13	14	ADINA HOWARD/Freak Like Me	
-	-	-	-	MELISSA ETHERIDGE/Come To My Window	
-	-	-	-	GREEN DAY/Basket Case	
19	20	8	12	DEADEYE DICK/New Age Girl	
21	25	22	12	WILLI ONE BLOOD/Whiney, Whiney...	
-	-	-	-	TOM PETTY/You Don't Know	
5	5	10	11	BLACKSTREET/Before I Let You Go	
30	31	-	-	BABYFACE/When Can I See You	
-	5	6	9	JAMIE WALTERS/Hold On	

JAMMIN 92.3
MARKET #22
WZJM/Cleveland
(216) 621-9566
Quest/Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	54	52	55	CORONA/The Rhythm Of...	
58	58	56	54	GREEN DAY/When I Come Around	
56	55	50	54	TLC/Creep	
12	42	52	54	PEARL JAM/Better Man	
59	55	53	53	INI KAMOZE/Here Comes...	
57	53	53	52	ALL-4-ONE/She's Got) Skillz	
38	56	55	52	R.E.M./Bang And Blame	
58	51	50	52	WILLI ONE BLOOD/Whiney, Whiney...	
21	39	51	52	ANDRU DONALDS/Mishale	
53	48	44	51	DES'REE/You Gotta Be	
43	57	49	50	4 P.M./Sukiyaki	
-	15	21	49	MELISSA ETHERIDGE/If I Wanted To	
55	55	50	48	MADONNA/Take A Bow	
20	25	42	43	WEezer/Buddy Holly	
-	-	-	-	BOYZ II MEN/Water Runs Dry	
58	48	48	28	BOYZ II MEN/On Bended Knee	
15	24	28	27	CECE PENISTON/Keep Givin' Me...	
27	22	24	27	REAL MCCOY/Another Night	
47	45	47	26	TOM PETTY/You Don't Know...	
-	12	23	23	DIONNE FARRIS/I Know	
-	15	25	22	3RD NATION/I Believe	
8	14	13	21	TONI BRAXTON/If I Wanted To	
18	16	13	21	BLESSID UNION OF.../I Believe	
35	21	25	20	HOOTIE & BLOWFISH/Hold My Hand	
26	24	23	19	CRANBERRIES/Zombie	
11	17	17	19	LONDONBEAT/Come Back	
46	44	43	18	FREEDY JOHNSTON/Bad Reputation	
20	25	19	17	SALT-N-PEPA/None Of Your...	
21	20	16	17	C & C MUSIC FACTORY/Do You Wanna...	
47	34	21	17	COUNTING CROWS/Rain King	
11	15	14	17	SHERYL CROW/Strong Enough	
30	28	24	16	COOLIO/Fantastic Voyage	
22	22	16	2	2 UNLIMITED/Get Ready For This	
11	10	13	15	SALT-N-PEPA/Shoop	
-	-	-	-	JAMIE WALTERS/Hold On	
18	14	9	15	CANDLEBOX/Cover Me	
-	-	-	-	CRYSTAL WATERS/What I Need	
14	12	14	18	JADE/Every Day Of...	
20	15	18	14	AIMEE MANN/That's Just What...	
-	-	-	-	QUEENSRÿCHE/Bridge	

KOKS 103.1
MARKET #23
KOKS/Denver
(303) 721-9210
Feather/Dickinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	53	59	73	JANET JACKSON/You Want This	
76	74	73	72	4 P.M./Sukiyaki	
64	73	70	68	BRANDY/I Wanna Be Down	
74	70	67	66	BOYZ II MEN/On Bended Knee	
63	67	65	64	REAL MCCOY/Another Night	
57	61	64	61	MADONNA/Take A Bow	
42	48	51	59	2 UNLIMITED/Get Ready For This	
73	71	63	54	INI KAMOZE/Here Comes...	
40	47	48	48	JADE/Every Day Of...	
45	44	45	46	DJ MIKO/What's Up	
40	43	46	46	ZHANE/Groove Thang	
36	42	41	46	TLC/Creep	
50	45	44	45	CRYSTAL WATERS/100% Pure Love	
11	16	24	44	BLACKSTREET/Before I Let You Go	
43	40	42	42	CECE PENISTON/Keep Givin' Me...	
18	21	31	41	CORONA/The Rhythm Of...	
42	38	40	40	CHANGING FACES/Stroke You Up	
22	30	31	36	DES'REE/You Gotta Be	
-	-	-	-	MELISSA ETHERIDGE/If I Wanted To	
52	44	40	32	BABYFACE/When Can I See You	
32	22	30	27	MAONNA/Secret	
-	26	28	26	IMMATURE/Constantly	
15	21	22	20	69 BOYZ/Tootsee Roli	
-	-	-	-	BROWNSTONE/If You Love Me	
18	16	15	17	ACE OF BASE/Don't Turn Around	
30	17	20	16	TONI BRAXTON/If I Wanted To	
11	19	15	16	RAPPIN' 4-TAY/Playaz Club	
-	-	-	-	CRYSTAL WATERS/What I Need	
17	19	17	16	ROBIN S/Show Me Love	
19	17	17	16	ACE OF BASE/The Sign	
17	17	15	16	REALITY/Yolanda	
15	17	15	17	COLLAGE/If I Be Loving You	
16	19	17	15	SALT-N-PEPA/Shoop	
12	16	15	15	ENIGMA/Return To Innocence	
13	14	14	14	WHITNEY HOUSTON/Queen Of The Night	
14	17	18	14	SALT-N-PEPA/EN VOGUE/Whatta Man	
-	-	-	-	NIJU/ Miss You	
21	11	14	13	AALIYAH/Back & Forth	
16	15	14	13	JANET JACKSON/Because Of Love	
9	24	18	12	WILLI ONE BLOOD/Whiney, Whiney...	

Z100
MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Murphy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	56	59	63	DES'REE/You Gotta Be	
54	59	62	61	REAL MCCOY/Another Night	
40	55	58	61	MADONNA/Take A Bow	
54	46	59	61	BOYZ II MEN/On Bended Knee	
28	31	44	42	JANET JACKSON/You Want This	
37	39	39	41	MELISSA ETHERIDGE/If I Wanted To	
6	-	-	-	JADE/Every Day Of...	
41	39	39	38	BON JOVI/Always	
42	41	41	38	4 P.M./Sukiyaki	
10	-	-	-	TLC/Creep	
38	43	50	37	VANESSA WILLIAMS/The Sweetest Days	
26	29	27	33	BLESSID UNION OF.../I Believe	
19	29	31	31	DIONNE FARRIS/I Know	
37	38	35	29	FOR REAL/You Don't Know...	
-	-	-	-	BROWNSTONE/If You Love Me	
26	25	22	27	SEAL/Prayer For The Dying	
25	23	25	25	BABYFACE/When Can I See You	
26	28	24	24	HOOTIE & BLOWFISH/Hold My Hand	
18	17	21	24	INI KAMOZE/Here Comes...	
15	19	23	21	TLC/Creep	
21	21	20	20	CORONA/The Rhythm Of...	
16	13	21	20	AMY GRANT/Lucky One	
19	21	17	18	MADONNA/Secret	
-	-	-	-	MARTIN PAGE/In The House...	
16	18	19	15	GRANT & GILL/House Of Love	
21	21	19	15	MELISSA ETHERIDGE/Come To My Window	
5	12	14	14	GREEN DAY/When I Come Around	
-	-	-	-	R.E.M./Bang And Blame	
-	-	-	-	SALT-N-PEPA/EN VOGUE/Whatta Man	
12	14	9	5	JAMIE WALTERS/Hold On	
-	-	-	-	SHERYL CROW/Strong Enough	
-	-	-	-	ALL-4-ONE/She's Got) Skillz	

Q102
MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	65	66	67	MELISSA ETHERIDGE/If I Wanted To	
44	64	66	65	BLESSID UNION OF.../I Believe	
28	63	65	65	BOYZ II MEN/If I Make Love To...	
45	62	63	63	TONI BRAXTON/You Mean The World...	
44	66	66	64	KENNY LOGGINS/Return To Pooh...	
34	32	33	33	WET WET WET/Love Is All Around	
44	31	31	31	JON SECADA/Mental Picture	
44	31	31	31	DES'REE/You Gotta Be	
28	28	29	29	MARTIN PAGE/In The House...	
30	29	28	29	MADONNA/Take A Bow	
32	29	28	29	BON JOVI/Always	
30	29	26	27	MELISSA ETHERIDGE/Come To My Window	
23	27	27	27	GRANT & GILL/House Of Love	
22	26	27	27	AMY GRANT/Lucky One	
28	27	29	27	VANESSA WILLIAMS/The Sweetest Days	
24	24	25	26	SHERYL CROW/If I Wanna Do	
24	28	27	25	BOYZ II MEN/On Bended Knee	
24	27	25	25	BABYFACE/When Can I See You	
9	8	23	23	TOM PETTY/You Don't Know...	
20	22	22	22	HOOTIE & BLOWFISH/Hold My Hand	
-	-	-	-	JAMIE WALTERS/Hold On	
24	25	24	20	ANDRU DONALDS/Mishale	
17	16	17	17	R.E.M./Bang And Blame	
19	17	17	15	GREEN DAY/When I Come Around	
14	17	14	14	4 P.M./Sukiyaki	
12	17	15	15	MADONNA/Secret	
22	-	-	-	HUEY LEWIS/It's The News/But It's Aight	
-	-	-	-	Gloria Estefan/Versting Love	
-	-	-	-	MARIAH CAREY/Hero	
18	12	11	11	MARIAH CAREY/Anytime You Need...	
10	-	-	-	ELTON JOHN/Can You Feel...	
-	-	-	-	RICHARD MARX/Nothing Left...	
-	-	-	-	VAN HALEN/Can't Stop Lovin'...	

KISF
MARKET #27
KISF/Kansas City
(816) 254-1073
Geiger/Madison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	59	58	59	PEARL JAM/Better Man	
33	32	39	58	HOOTIE & BLOWFISH/Hold My Hand	
31	32	38	58	STONE TEMPLE PILOTS/Interstate Love...	
53	58	58	58	R.E.M./Bang And Blame	
31	58	58	58	WEezer/Buddy Holly	
34	58	58	58	COUNTING CROWS/Einstein On...	
21	31	59	56	GREEN DAY/When I Come Around	
19	22	33	36	SHERYL CROW/Strong Enough	
33	36	31	36	SARAH MCLACHLAN/Possession	
35	35	35	36	SMASHING PUMPKINS/Today	
31	23	24	35	FLAMING LIPS/She Don't Use Jelly	
75	58	53	35	PRETENDERS/If I Stand By You	
32	35	33	33	FREEDY JOHNSTON/Bad Reputation	
33	33	30	33	LIVE/ Alone	
20	23	27	33	NINE INCH NAILS/Closer	
33	36	35	32	TOM PETTY/You Don't Know...	
-	-	-	-	SARAH MCLACHLAN/Good Enough	
30	35	34	32	CANDLEBOX/Far Behind	
33	32	32	32	DEADEYE DICK/New Age Girl	
76	58	52	31	CRANBERRIES/Zombie	
33	33	25	31	DIONNE FARRIS/I Know	
35	27	29	29	OASIS/Live Forever	
23	31	28	28	HOLE/Do It Right	
-	-	-	-	COLLECTIVE SOUL/Get	
-	-	-	-	PETE DROGE/If You Don't Love...	
16	21	26	27	MELISSA ETHERIDGE/If I Wanted To	
-	-	-	-	NIRVANA/The Man Who Sold...	
36	53	27	26	GREEN DAY/Basket Case	
-	-	-	-	LEMONHEADS/Into Your Arms	
32	31	32	32	NIRVANA/About A Girl	
-	-	-	-	SMASHING PUMPKINS/Disarm	
16	20	22	20	MURMURS/You Suck	
23	37	20	20	TOAD THE WET.../Something's Always...	
33	38	31	20	MEAT PUPPETS/Backwater	
23	32	21	19	SHERYL CROW/If I Wanna Do	
23	9	-	-	COLLECTIVE SOUL/Shine	
-	-	-	-	LIVE/Selling The Drama	
-	-	-	-	LIVE/Lighting Crashes	
-	-	-	-	SPONGE/Phowed	

Mix 93.1
MARKET #27
KMXX/Kansas City
(816) 753-0933
Walt/Anthony

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	47	68	69	TLC/Creep	
47	49	66	68	INI KAMOZE/Here Comes...	
46	45	64	67	MADONNA/Take A Bow	
71	70	72	67	DEADEYE DICK/New Age Girl	
70	71	71	66	JANET JACKSON/You Want This	
68	55	65	66	REAL MCCOY/Another Night	
-	-	-	-	JADE/Every Day Of...	
50	59	44	53	EVERYTHING BUT.../Missing	
47	48	44	47	DES'REE/You Gotta Be	
32	40	46	46	GREEN DAY/When I Come Around	
70	69	48	45	ANDRU DONALDS/Mishale	
-	-	-	-	MELISSA ETHERIDGE/If I Wanted To	
32	33	45	45	TONI BRAXTON/If I Wanted To	
26	39	44	44	SHERYL CROW/Strong Enough	
30	41	44	43	CECE PENISTON/Keep Givin' Me...	
72	56	37	41	BOYZ II MEN/On Bended Knee	
68	70	44	36	KYMA JAZZELLE/Love Me The Right...	
47	45	42	36	LIVIN' JOY/Dreamer	
-	-	-	-	BROWNSTONE/If You Love Me	
28	31	36	34	DIONNE FARRIS/I Know	
19	32	34	33	R.E.M./Bang And Blame	
74	72	48	30	CRANBERRIES/Zombie	
44	43	17	29	CORONA/The Rhythm Of...	
29	25	27	27	HOOTIE & BLOWFISH/Hold My Hand	
21	30	28	2		

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	TLC Creep (LaFace/Arista)	1869	1950	1953	1936	34/0
3	3	2	2	BLACKSTREET Before I Let You Go (Interscope)	1577	1753	1757	1744	31/0
2	2	3	3	BOYZ II MEN On Bended Knee (Motown)	1439	1705	1823	1885	29/0
11	8	4	4	BROWNSTONE If You Love Me (MJJ/Epic)	1432	1272	1111	912	34/1
22	13	8	5	SOUL FOR REAL Candy Rain (Uptown/MCA)	1361	1101	857	481	29/1
12	9	7	6	MADONNA Take A Bow (Maverick/Sire/WB)	1233	1142	1035	900	26/1
15	14	14	7	TLC Red Light Special (LaFace/Arista)	1119	853	726	630	29/5
6	6	6	8	REAL MCCOY Another Night (Arista)	1059	1222	1195	1245	25/0
BREAKER			9	BRANDY Baby (Atlantic)	1045	771	657	396	32/6
9	10	11	10	IMMATURE Constantly (MCA)	1032	1002	1012	958	31/0
4	4	5	11	BRANDY I Wanna Be Down (Atlantic)	1005	1231	1403	1567	28/0
10	11	10	12	NIIU I Miss You (Arista)	923	1007	1006	955	27/1
7	7	9	13	CORONA The Rhythm Of The Night (EastWest/EEG)	858	1015	1131	1098	22/0
8	12	12	14	K-CI HAILEY If You Think You're Lonely... (Mercury)	854	937	988	959	25/2
28	22	16	15	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	813	738	502	373	22/1
34	26	19	16	BOYZ II MEN Water Runs Dry (Motown)	728	526	431	308	18/3
5	5	13	17	INI KAMOZE Here Comes The Hotstepper (Columbia)	709	910	1197	1381	22/0
—	32	28	18	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	591	410	337	215	23/1
13	15	17	19	JANET JACKSON You Want This (Virgin)	570	587	680	835	19/0
—	36	27	20	REAL MCCOY Run Away (Arista)	549	416	313	230	15/2
—	—	26	21	ADINA HOWARD Freak Like Me (EastWest/EEG)	522	419	228	97	23/5
25	28	23	22	DES'REE You Gotta Be (550 Music)	484	458	410	424	18/2
—	38	32	23	K 7 Move It Like This (Tommy Boy)	465	371	287	195	15/5
24	23	22	24	LIL' SUZY Promise Me (Metropolitan)	456	466	492	443	16/1
18	18	24	25	TONI BRAXTON I Belong To You (LaFace/Arista)	452	449	590	559	12/0
21	21	20	26	4 P.M. Sukiyaki (Next Plateau/London/Island)	448	477	503	499	13/0
—	37	34	27	69 BOYZ Kitty Kitty (Rip It)	445	341	293	206	16/2
—	—	36	28	SPANISH FLY Daddy's Home (Upstairs)	433	328	267	149	14/2
14	17	18	29	JADE Every Day Of The Week (Giant)	432	528	593	656	15/0
DEBUT			30	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	410	239	172	108	20/3
35	29	31	31	CRYSTAL WATERS What I Need (Mercury)	405	392	403	307	18/0
33	34	35	32	AALIYAH Age Ain't Nothing But A... (BlackGround/Jive)	395	340	328	314	13/1
—	—	37	33	ICE CUBE What Can I Do? (Priority)	373	321	237	184	12/2
23	25	21	34	CHANGING FACES Foolin' Around (Big Beat/Atlantic)	368	469	469	464	14/0
20	24	25	35	BOYZ II MEN I'll Make Love To You (Motown)	362	421	478	506	12/0
17	20	30	36	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)	335	401	551	568	11/0
—	—	38	37	MAX-A-MILLION Fat Boy (ID)	335	309	264	224	10/0
31	30	39	38	WILLI ONE BLOOD Whiney, Whiney (What...) (RCA)	296	287	357	351	13/0
19	27	33	39	69 BOYZ Tootsee Roll (Rip It)	295	349	424	512	10/0
—	39	—	40	CECE PENISTON Keep Givin' Me Your Love (Columbia)	260	269	283	209	9/0

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 34 current playlists. © 1995, R&R Inc.

BREAKERS®

BRANDY
Baby (Atlantic)

TOTAL PLAYS/INCREASE: 1045/+274
TOTAL STATIONS/ADDS: 32/6
CHART: 9

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN Thank You (Motown)	9
BRANDY Baby (Atlantic)	6
ADINA HOWARD Freak Like Me (EastWest/EEG)	5
K 7 Move It Like This (Tommy Boy)	5
NATE DOGG One More Day (Death Row/Interscope)	5
TLC Red Light Special (LaFace/Arista)	5
ALL-4-ONE (She's Got) Skillz (Blitz/Atlantic)	4
4 P.M. Lay Down... (Next Plateau/London/Island)	4
BOYZ II MEN Water Runs Dry (Motown)	3
GLORIA ESTEFAN Everlasting Love (Epic)	3
ROULA Lick It (ID)	3
RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax)	3
SUBWAY This Lil' Game We Play (Biv Ten/Motown)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY Baby (Atlantic)	+274
TLC Red Light Special (LaFace/Arista)	+266
SOUL FOR REAL Candy Rain (Uptown/MCA)	+260
BOYZ II MEN Water Runs Dry (Motown)	+202
NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	+181
SUBWAY This Lil' Game We... (Biv Ten/Motown)	+171
BROWNSTONE If You Love Me (MJJ/Epic)	+160
REAL MCCOY Run Away (Arista)	+133
BOYZ II MEN Thank You (Motown)	+105
SPANISH FLY Daddy's Home (Upstairs)	+105

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
IMMATURE Never Lie (MCA)
MADONNA Secret (Maverick/Sire/WB)
BABYFACE When Can I See You (Epic)
AALIYAH Back & Forth (BlackGround/Jive)
CHANGING FACES Stroke You Up (Big Beat/Atlantic)
COOLIO Fantastic Voyage (Tommy Boy)
AALIYAH At Your Best (You Are...) (BlackGround/Jive)
WARREN G./NATE DOGG Regulate (Death Row/Interscope)
R. KELLY Your Body's Callin' (Jive)
BONE THUGS-N-HARMONY Thuggish... (Ruthless/Relativity)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WORLD CLASS COMEDY



FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300

REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Rob Royner 78 BRANDY "Baby" ALL-4-ONE "Skillz" FABU "Roll"	KZFM/Corpus Christi, TX PD: Mike J. Steele MD: Charlie Maxx BOYZ II MEN "Thank" 4 P.M. "Lay" TAKE 6 "Ask"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 14 ALL-4-ONE "Skillz" 14 BOYZ II MEN "Thank" GLORIA ESTEFAN "Love" NATE DOGG "Day"	KHTN/Modesto, CA PD: Pete Jones MD: Alan Chase 48 TLC "Light" 46 BOYZ II MEN "Water" 6 JON SECADA "Mental" TAKE 6 "Ask" LONDONBEAT "Come" K 7 "Move" GERALD LEVERT "Service"	WJJS/Roanoke, VA CW: Russ Brown MD: David Lee Michaels GILLETTE/20 FINGERS "Personality" APACHE INDIAN "Boom" RAPPIN' 4-TAY "Around"	XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 59 BLACKGIRL "Let's" 56 BOYZ II MEN "Water" 33 CYNTHIA "How" 22 GEORGE LAMOND "Always" 21 SPANISH FLY "Home"	KUBE/Seattle, WA PD: Mike Tierney MD: Shelle Hart 29 BRANDY "Baby" 13 ICE CUBE "What"
WBSS/Atlantic City, NJ PD/MD: Dr. Michael Lynn 26 CYNTHIA "How" 26 REAL MCCOY "Run" TLC "Light" LONDONBEAT "Come"	KPRR/E Paso, TX PD: John Candelaria 30 GLORIA ESTEFAN "Love" 23 LIVIN' JOY "Dreamer" 18 NOTORIOUS B.I.G. "Poppa" 15 FUN FACTORY "Close" ADINA HOWARD "Freak"	WHDX/Jacksonville, FL PD: Mickey Johnson MD: Greg Brady 24 BOYZ II MEN "Thank" 23 MONTELL JORDAN "This" NATE DOGG "Day" BARRY WHITE "Come"	WQHT/New York, NY PD: Steve Smith MD: Tracy Cleghery 28 BUSH BABEES "Remember" 22 NIU "Miss" 21 TEN THIEVES "Matter" 15 BOYZ II MEN "Thank" 12 SAM THE BEAST "Gucci"	KSFM/Sacramento, CA PD: Rick Thomas Acting MD: AJ MARY J. BLIGE "Goin' RAPHAEL SAADIQ "Ask" KEITH MARTIN "Someone" SUBWAY "Game"	KMEL/San Francisco, CA PD: Michelle Santolucito MD: Joey Arbagey GREEN DAY "When" STEVIE WONDER "Love" RAPHAEL SAADIQ "Ask" KEITH MARTIN "Someone"	KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina 20 ADINA HOWARD "Freak" 42 MISS JONES "Wanna" 20 AALIYAH "Age" 10 K 7 "Move" 7 E-40 "Love"
KKXX/Bakersfield, CA PD: Chris Squires MD: Kozman STEVIE B "Dream" BROWNSTONE "Love"	KBOS/Fresno, CA PD/MD: Mark Adams 15 ROULA "Lick"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas 20 REAL MCCOY "Run" 17 SOUL FOR REAL "Candy" 15 ADINA HOWARD "Freak" BRANDY "Baby"	KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. GERALD LEVERT "Service" ICE CUBE "What" NATE DOGG "Day" RAPHAEL SAADIQ "Ask"	KDON/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde ALL-4-ONE "Skillz" ADINA HOWARD "Freak"	KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin 16 AL GREEN "Stay" 11 BARRY WHITE "Practice" ADINA HOWARD "Freak" STEVIE B "Dream" BOYZ II MEN "Thank" 4 P.M. "Lay" ROULA "Lick"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 42 MADONNA "Bow" 36 BROWNSTONE "Grapevine" 23 BOYZ II MEN "Thank"
WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 19 BARRY WHITE "Come" 13 REDMAN "Wait" 8 4 P.M. "Lay" 7 SCARFACE F/ICE CUBE "People"	WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunning 42 MENTECO F/IMMATURE "Is" 23 REDMAN "Wait" 21 SLICK RICK "Car" 20 ALKAHOLIKS "Daaam!" 17 EDDIE F... "Let's"	KPWV/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James BRANDY "Baby" BOYZ II MEN "Thank" SAM SNEED & DR. ORE "Better"	WVXX/Providence, RI Interim PD: Joe Dawson 40 TLC "Light" USHER "Think" LIVIN' JOY "Dreamer" 4 P.M. "Lay" VICIOUS "Nika"	KZHT/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels 14 BOYZ II MEN "Thank" 69 BOYZ "Kitty" LIL' SUZY "Promise" NATE DOGG "Day" K 7 "Move"	KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriquez 79 TLC "Light" 79 BOYZ II MEN "Water" 32 ROULA "Lick" ALL-4-ONE "Skillz" ALKAHOLIKS "Daaam!" GLORIA ESTEFAN "Love" NATE DOGG "Day"	
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 20 SUBWAY "Game" 10 DES'REE "Gotta"	KIKI/Honolulu, HI PD: Alan Oda MD: James Cole 5 SHABBA RANKS "On" 5 BOYZ OF PARADISE "Shining"	WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 7 TLC "Light" 7 NATALIE "Used" 5 ENCHANTED "Enchanted" K-CI HAILEY "Think" BRANDY "Baby"	KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez SPANISH FLY "Home" K 7 "Move"			
WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 31 TERROR FABULOUS "Action" 29 OUTHERE BROTHERS "Paper" 14 95 SOUTH "Rodeo" 14 69 BOYZ "Kitty"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 26 MONTELL JORDAN "This" 26 K 7 "Move" 24 BOYZ II MEN "Thank" 12 BRANDY "Baby"					

NEW & ACTIVE THE HOTTEST

LIVIN' JOY Dreamer (MCA)

Total Plays: 253, Total Stations: 12, Adds: 2

BONE THUGS-N-HARMONY The Love Of Money (Ruthless/Relativity)

Total Plays: 242, Total Stations: 15, Adds: 0

JEWELL Woman To Woman (Death Row/Interscope)

Total Plays: 215, Total Stations: 12, Adds: 0

KEITH MARTIN Never Find Someone Like You (Columbia)

Total Plays: 211, Total Stations: 12, Adds: 2

TLC Waterfalls (LaFace/Arista)

Total Plays: 205, Total Stations: 4, Adds: 0

RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax)

Total Plays: 205, Total Stations: 12, Adds: 3

ALL-4-ONE (She's Got) Skillz (Blitz/Atlantic)

Total Plays: 196, Total Stations: 11, Adds: 4

BOYZ II MEN Thank You (Motown)

Total Plays: 185, Total Stations: 11, Adds: 9

CRAIG MACK Get Down (Arista)

Total Plays: 184, Total Stations: 10, Adds: 0

GLORIA ESTEFAN Everlasting Love (Epic)

Total Plays: 175, Total Stations: 11, Adds: 3

METHOD MAN Bring The Pain (Def Jam/Island)

Total Plays: 171, Total Stations: 10, Adds: 0

CYNTHIA How I Love Him (Tommy Boy)

Total Plays: 169, Total Stations: 7, Adds: 2

PETE ROCK & C.L. SMOOTH Take You There (Elektra/EEG)

Total Plays: 164, Total Stations: 6, Adds: 0

ANITA BAKER I Apologize (Elektra/EEG)

Total Plays: 154, Total Stations: 8, Adds: 0

GAINING AIRPLAY

ROULA Lick It (ID)

Total Plays: 148, Total Stations: 7, Adds: 3

VICIOUS Nika (Epic)

Total Plays: 145, Total Stations: 7, Adds: 1

NINE Whutcha Want (Profile)

Total Plays: 136, Total Stations: 6, Adds: 0

2 UNLIMITED Get Ready For This (Critique)

Total Plays: 131, Total Stations: 7, Adds: 1

CAPLETON Tour (Signet)

Total Plays: 130, Total Stations: 3, Adds: 0

MENTECO FEATURING/IMMATURE Is It Me? (MCA)

Total Plays: 129, Total Stations: 3, Adds: 1

FU-SCHNICKENS Breakdown (Jive)

Total Plays: 121, Total Stations: 5, Adds: 0

95 SOUTH Rodeo (Rip It)

Total Plays: 116, Total Stations: 5, Adds: 1

TRISHA COVINGTON Why You Wanna Play Me Out (Columbia)

Total Plays: 101, Total Stations: 3, Adds: 0

GEORGE LAMOND It's Always You (Tommy Boy)

Total Plays: 101, Total Stations: 5, Adds: 1

STEVIE B Dream About You (Emporia)

Total Plays: 99, Total Stations: 5, Adds: 2

COLLAGE Diana (Metropolitan)

Total Plays: 93, Total Stations: 4, Adds: 0

MISS JONES Where I Wanna Be (Stepsun)

Total Plays: 84, Total Stations: 3, Adds: 1

MAXX Get Away (ZYX)

Total Plays: 80, Total Stations: 2, Adds: 0

TLC Diggin' On You (LaFace/Arista)

Total Plays: 79, Total Stations: 2, Adds: 0

4 P.M. Lay Down Your Love (Next Plateau/London/Island)

Total Plays: 73, Total Stations: 6, Adds: 4

LONDONBEAT Come Back (Radioactive)

Total Plays: 69, Total Stations: 6, Adds: 2

WHIGFIELD Saturday Night (Curb)

Total Plays: 69, Total Stations: 3, Adds: 0

MARY J. BLIGE My Life (Uptown/MCA)

Total Plays: 67, Total Stations: 3, Adds: 0

DIONNE FARRIS I Know (Columbia)

Total Plays: 65, Total Stations: 2, Adds: 0

MONTELL JORDAN This Is How We Do It (PMP)

Total Plays: 61, Total Stations: 3, Adds: 2

FUN FACTORY Close To You (Curb)

Total Plays: 49, Total Stations: 3, Adds: 1

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo)

Total Plays: 44, Total Stations: 3, Adds: 1

SLICK RICK Sittin' In My Car (Def Jam/Columbia)

Total Plays: 38, Total Stations: 3, Adds: 1

REDMAN Can't Wait (Def Jam/RAL/Island)

Total Plays: 36, Total Stations: 2, Adds: 2

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)

Total Plays: 25, Total Stations: 4, Adds: 2

ALKAHOLIKS Daaam! (Loud/RCA)

Total Plays: 20, Total Stations: 2, Adds: 2

BARRY WHITE Come On (A&M)

Total Plays: 19, Total Stations: 2, Adds: 2

GERALD LEVERT Answering Service (EastWest/EEG)

Total Plays: 18, Total Stations: 3, Adds: 2

NATE DOGG One More Day (Death Row/Interscope)

Total Plays: 18, Total Stations: 7, Adds: 5

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RHYTHMIC/CHR PLAYLISTS

HOT 97.1
KZSU 97.1 FM

MARKET #1
WQHT/New York
(212) 840-0097
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	55	69		PETE ROCK/CL SMOOTH/Take You There
53	53	53	68		METHOD MAN/Bring The Pain
39	39	45	66		MARY J. BLIGE/I'm Goin' Down
41	41	51	66		SOUL FOR REAL/Candy Rain
54	54	52	65		CAPLETON/Tour
56	56	51	65		BROWNSTONE/If You Love Me
32	32	32	51		TLC/Red Light Special
54	54	53	46		TLC/Creep
10	10	30	37		IMMATURE/Constantly
19	19	27	36		MOBB DEEP/Shook Ones Part II
18	18	40	36		CHANEL LIVE/Mad Izm
-	-	17	36		ADINA HOWARD/Freak Like Me
27	27	31	34		NOTORIOUS B.I.G./Warning
25	25	26	32		TRISHA COVINGTON/Why You Wanna...
51	51	13	30		NOTORIOUS B.I.G./Big Poppa
28	28	32	28		MISS JONES/Where I Wanna Be
-	-	28	33		BUSH BABEES/Remember We
32	32	32	27		GROUP HOME/Supa Star
29	29	31	24		CRAIG MACK/Get Down
29	29	29	23		TONI BRAXTON/I Belong To You
25	25	25	23		SUPER CAT/South Central
-	-	22	31		NIJUI Miss You
13	13	22	22		BRANDY/Baby
41	41	31	21		BLACKSTREET/Before I Let You Go
-	-	21	28		TEN THIEVES/It Don't Matter
24	24	23	20		AALIYAH/Age Ain't Nothing...
31	31	28	20		SIL'K I Can Go Deep
-	-	22	18		CHANGING FACES/Foolin' Around
-	-	13	18		DOCTOR DRE/DRE/For The Love Of...
18	18	19	16		FUNK MASTER FLEX/Nuttin' But Love
32	32	31	16		K-CI HAILEY/If You Think...
-	-	15	16		BOYZ II MEN/Thank You
33	33	19	13		BUSH BABEES/We Run Things...
9	9	12	12		YOUNGSTAS/Mad Props
-	-	12	12		SAM THE BEAST/Gucci Live

POWER 106.6 FM

MARKET #2
KPWR/Los Angeles
(213) 953-4200
Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	62	67	70		BOYZ II MEN/On Bended Knee
46	46	63	68		K-CI HAILEY/If You Think...
66	66	68	69		RAPPIN' 4-TAY/Playaz Club
42	42	38	60		TLC/Creep
66	66	65	67		BLACKSTREET/Before I Let You Go
66	65	55	67		ICE CUBE/What Can I Do?
25	21	39	63		BONE THUGS-N-HARMONY/The Love Of...
34	34	41	46		NIJUI Miss You
60	44	43	45		FU-SCHNICKENS/Breakdown
40	45	44	44		ORUDDOWN/Mack Of The Year
29	29	31	42		TLC/Red Light Special
21	20	21	40		NOTORIOUS B.I.G./Big Poppa
-	-	28	34		MARY J. BLIGE/I'm Goin' Down
33	36	32	34		IMMATURE/Constantly
-	-	29	31		BROWNSTONE/If You Love Me
26	60	64	30		BRANDY/If You Love Me
67	31	26	26		SOUL FOR REAL/Candy Rain
-	-	20	25		69 BOYZ/Tootsee Roll
-	-	20	25		69 BOYZ/Kitty Kitty
17	14	19	24		BRAT & NOTORIOUS /Da B-Side
69	63	30	23		NOTORIOUS B.I.G./Juicy
24	23	23	23		NONCE/Mix Tapes
11	12	13	22		SCARFACE/Never Seen A Man...
25	20	20	22		IMMATURE/Never Lie
-	-	21	21		NINE/Whutcha Want
23	17	13	18		BOYZ II MEN/If I Make Love To...
25	23	25	16		INI KAMOZE/Here Comes...
10	17	15	11		AMMO/Back In The Day
15	15	14	14		COOLIO/Fantastic Voyage
-	-	12	14		WARREN G/This O.J.
13	15	11	11		HEAVY & THE BOYZ/Nuttin' But Love
22	22	11	11		BONE THUGS-N-HARMONY/Thuggish...
-	-	10	11		SNOOP DOGGY DOGG/What's My Name?
43	41	42	8		CHANGING FACES/Foolin' Around
-	-	-	-		BRANDY/Baby
-	-	-	-		BOYZ II MEN/Thank You
-	-	-	-		SAM SNEED & DR DRE/You Better Recognize

B96
CHICAGO

MARKET #3
WBBM/Chicago
(818) 953-4200
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	71	69	74		MAX-A-MILLION/Fat Boy
42	40	46	65		TLC/Creep
60	57	60	60		BOYZ II MEN/On Bended Knee
66	67	65	66		REAL MCCOY/Run Away
39	49	62	55		MAXX/Got Away
37	38	39	48		LIL' SUZY/Promise Me
72	64	47	43		ROULA/Lick It
28	45	63	38		PHARAOI Show You Secrets
27	31	35	36		OUT HERE BROTHERS/La La Hey Hey
11	35	29	32		BABYFACE/When Can I See You
11	27	25	32		REAL MCCOY/Automatic Lover
31	31	31	32		FAST EDDIE/DJ SNEAK/Booby Call
-	-	31	31		TERROR FABULOUS/Action
-	-	29	29		OUTHERE BROTHERS/Pass The Toilet...
18	20	25	28		CORONA/The Rhythm Of...
14	19	23	27		GEORGE LAMOND/It's Always You
16	11	26	25		IMMATURE/Never Lie
-	-	24	24		BOYZ II MEN/Water Runs Dry
19	29	30	22		CYNTHIA/How I Love Him
15	18	21	21		LIVIN' JOY/Dreamer
11	29	22	19		BLACKSTREET/Before I Let You Go
66	16	21	17		REAL MCCOY/Another Night
13	15	13	16		CRYSTAL WATERS/100% Pure Love
-	-	14	14		95 SOUTH/Rodeo
-	-	14	14		69 BOYZ/Kitty Kitty
12	16	13	14		MIRANDA/Your Love Is So...
-	-	27	14		CECE PENISTON/Hit By Love
-	-	9	13		BONE THUGS-N-HARMONY/The Love Of...
25	25	13	13		BOYZ II MEN/If I Make Love To...
13	14	13	13		KEITH SWEAT/How Do You Like It?
13	14	12	13		CHANTAY SAVAGE/Don't Let It Go...
-	-	12	11		JANET JACKSON/You Want This
-	-	14	12		SALT-N-PEPA/EN Vogue/Whatta Man
32	28	23	12		69 BOYZ/Tootsee Roll
12	12	12	12		GABRIELLE/Dreams
11	16	15	11		REEL 2 REEL/Like To Move It
-	-	11	11		SALT-N-PEPA/None Of Your...
-	-	6	6		BRDWNSTONE/If You Love Me
-	-	5	5		ALL-4-ONE/She's Got) Skilz

KMEL 106.7

MARKET #4
KMEL/San Francisco
(415) 391-1061
Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	64	64	66		K-CI HAILEY/If You Think...
59	62	65	65		TLC/Red Light Special
18	19	36	65		SOUL FOR REAL/Candy Rain
67	64	63	65		TLC/Creep
62	61	62	64		BOYZ II MEN/On Bended Knee
26	34	52	59		NOTORIOUS B.I.G./Big Poppa
31	38	42	53		BOYZ II MEN/Water Runs Dry
35	37	42	41		BROWNSTONE/If You Love Me
28	34	37	40		MARY J. BLIGE/Be Happy
35	37	41	39		BARRY WHITE/Practice What You...
62	60	52	37		BLACKSTREET/Before I Let You Go
25	30	24	37		BRANDY/Baby
21	27	24	37		PETE ROCK/CL SMOOTH/Take You There
30	33	24	34		ICE CUBE/What Can I Do?
64	60	55	52		BRANDY/If You Love Me
25	27	21	27		MADONNA/Take A Bow
19	24	20	27		BONE THUGS-N-HARMONY/The Love Of...
21	23	19	25		ANITA BAKER/ Apologize
38	40	22	24		SCARFACE/ Never Seen A Man...
-	-	17	22		MARY J. BLIGE/I'm Goin' Down
-	-	16	20		RBL POSSE/Bounce To This
35	35	30	19		CHANGING FACES/Foolin' Around
-	-	12	19		E-40/One Love
-	-	12	19		SUBWAY/This Lil' Game We...
10	17	19	17		SPANISH FLY/Daddy's Home
39	13	10	16		IMMATURE/Constantly
14	13	15	15		LIVIN' JOY/Dreamer
5	13	13	15		METHO MAN/Bring The Pain
-	-	5	13		TOO SHORT/Cocktails
-	-	12	14		ME'SHELL NDEGECELLO/Soul Searchin'...
-	-	13	14		ADINA HOWARD/Freak Like Me
-	-	13	14		NINE/Whutcha Want
-	-	13	14		GREEN DAY/When I Come Around
-	-	13	14		STEVIE WONDER/For Your Love
-	-	13	14		RAPHAEL SAADIO/Ask Of You
-	-	13	14		KEITH MARTIN/Never Find Someone...

WILD 107

MARKET #4
KYLD/San Francisco
(415) 391-1077
Hamilton/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	68	73	76		TLC/Red Light Special
32	36	72	76		BOYZ II MEN/Water Runs Dry
30	57	67	72		MADONNA/Take A Bow
-	-	42	58		SOUL FOR REAL/Candy Rain
22	39	34	70		SPANISH FLY/Daddy's Home
68	65	70	69		TLC/Creep
69	54	54	68		BRANDY/If You Love Me
70	59	72	65		BLACKSTREET/Before I Let You Go
65	56	45	47		REAL MCCOY/Another Night
44	49	52	47		BROWNSTONE/If You Love Me
24	50	44	44		BRANDY/Baby
-	-	16	43		K 7/Move It Like This
47	40	49	42		IMMATURE/Constantly
70	44	50	40		K-CI HAILEY/If You Think...
27	24	41	40		TLC/Waterfalls
73	56	54	38		BOYZ II MEN/On Bended Knee
49	35	63	33		CORONA/The Rhythm Of...
-	-	30	30		MARY J. BLIGE/I'm Goin' Down
-	-	11	29		NOTORIOUS B.I.G./Big Poppa
30	26	24	22		ICE CUBE/G. CLINTON/Boo Gun
-	-	24	22		COOLIO/Fantastic Voyage
50	62	67	20		REAL MCCOY/Run Away
-	-	14	20		MARY J. BLIGE/Be Happy
-	-	17	18		WARREN G/This O.J.
21	29	11	16		AL GREEN/Let's Stay Together
12	23	14	14		LIL' SUZY/Promise Me
24	26	17	13		ICE CUBE/What Can I Do?
-	-	6	13		KEITH MARTIN/Never Find Someone...
40	39	21	12		NIJUI Miss You
-	-	11	11		BARRY WHITE/Practice What You...
22	17	17	10		INI KAMOZE/Here Comes...
26	17	10	10		WILLI ONE BLOOD/Whiney, Whiney...
-	-	10	9		FU-SCHNICKENS/Breakdown
-	-	10	9		ADINA HOWARD/Freak Like Me
-	-	10	9		STEVIE WONDER/For Your Love
-	-	10	9		BOYZ II MEN/Thank You
-	-	10	9		4 P.M./Lay Down Your Love
-	-	10	9		ROULA/Lick It

95.5 FM WPGC
Washington

MARKET #8
WPGC/Washington
(301) 441-3500
Stevens/Aibie D.

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	51	57	60		MARY J. BLIGE/I'm Goin' Down
58	38	51	59		BROWNSTONE/If You Love Me
58	61	58	58		SOUL FOR REAL/Candy Rain
37	55	53	52		BLACKSTREET/Before I Let You Go
-	-	35	50		TLC/Waterfalls
58	34	42	51		BRANDY/If You Love Me
-	-	42	51		MADONNA/Take A Bow
56	43	44	39		TLC/Red Light Special
35	36	32	39		IMMATURE/Constantly
36	33	34	37		CAPLETON/Tour
-	-	36	33		BROWNSTONE/If You Love Me
-	-	15	31		NINE/Whutcha Want
55	50	34	29		TLC/Creep
-	-	33	29		REAL MCCOY/Another Night
-	-	21	25		RAPHAEL SAADIO/Ask Of You
31	46	32	24		BRANDY/Best Friend
25	15	24	24		HOWARD HEWETT/This Love Is Forever
-	-	30	24		MENACEO F/IMMATURE/Is It Me?
7	24	26	23		ME'SHELL NDEGECELLO/Soul Searchin'...
-	-	23	23		BOYZ II MEN/Thank You
59	58	22	22		BOYZ II MEN/On Bended Knee
-	-	30	12		SUBWAY/This Lil' Game We...
15	22	17	22		CRAIG MACK/Get Down
7	23	17	22		FUGES/Vocab
38	35	24	20		BRANDY/Baby
-	-	20	17		PETE ROCK/CL SMOOTH/Take You There
-	-	20	19		RARE ESSENCE/Uh Oh
44	39	26	18		BOYZ II MEN/Water Runs Dry
22	18	16	18		MARY J. BLIGE/My Life
-	-	18	14		IMMATURE/Don't Mind
7	11	10	9		NOTORIOUS B.I.G./Big Poppa
-	-	11	8		SLICK RICK/Sittin' In My Car
10	30	28	8		CHANGING FACES/Foolin' Around
24	23	7	7		ADINA HOWARD/Freak Like Me
19	7	7	7		VICIOUS/Nika

97.9 FM THE BOX

MARKET #9
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	70	63	71		SUBWAY/This Lil' Game We...
66	64	63	66		69 BOYZ/Kitty Kitty
15	37	47	54		NOTORIOUS B.I.G./Big Poppa
58	58	54	63		MENACEO F/IMMATURE/Is It Me?
53	55	59	63		TLC/Waterfalls
17	36	37	56		ICE CUBE/What Can I Do?
55	57	44	50		SOUL FOR REAL/Candy Rain
47	60	44	48		

UC REPORTERS

Stations and their adds listed alphabetically by market

KBCE/Alexandria, LA PD/MD: Donnie Taylor FREDDIE JACKSON "Rub" CASSERINE "Run" CINDY MIZELLE "Because" BARRY WHITE "Come" PATTI LABELLE "Never"	WVVE/Atlanta, GA PD: Tony Brown MD: Rajeyah Shabazz 28 CHRISTOPHER WILLIAMS "Dance"	WVAG/Augusta, GA PD/MD: Rick Eaves 37 MARY J. BLIGE "Goin" 23 BRANDY "Baby" 17 SUBWAY "Game" 14 TLC "Switch" 11 VICIOUS "Nika" 7 SCARFACE FACE CUBE "People" 6 JANET JACKSON "This"	WVFX/Augusta, GA PD: James Alexander MD: Robert Taylor BARRY WHITE "Come" FREDDIE JACKSON "Rub"	WVYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson 14 FABU "Roll" 11 SOUNDS OF BLACKNESS "Going" 10 BROWNSTONE "Grapevine" 5 CAPLETON "Tour" 5 REDMAN "Wait" 5 BARRY WHITE "Come" 5 JONATHAN BUTLER "Start"	KOXL/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 9 KUT KLOSE "Like" 8 FREDDIE JACKSON "Rub" 5 LARRY CORYELL "Over" 5 BARRY WHITE "Come" 5 CASSERINE "Run"	WILD/Boston, MA PD: Ken Johnson MD: Dana Hall 5 BARRY WHITE "Come" 5 CARLEEN ANDERSON "Mama"	WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims 7 RAPHAEL SAADIO "Ask" 7 JESSE CAMPBELL "When" 7 TRISHA COVINGTON "Play" FREDDIE JACKSON "Rub" MINT CONDITION "Fine" NAJEE "Laid" TEE "Lovin'"	WPAL-AM/Charleston, SC PD/MD: Joe Jackson 30 SOUL FOR REAL "Candy" 15 BARRY WHITE "Come" 15 MARY J. BLIGE "Goin" 12 FREDDIE JACKSON "Rub" 12 KUT KLOSE "Like" 10 JOHNNIE TAYLOR "Love" 11 SWEET SABLE "Thang" 7 CASSERINE "Run" 7 LARRY CORYELL "Over"	WVWZ/Charleston, SC PD/MD: Cliff Fletcher 26 TLC "Creep" 5 CASSERINE "Run" 5 CHANTE MOORE "This" 5 LARRY CORYELL "Over" 5 TEE "Lovin'" 5 DJ KIZZY ROCK "Yes"	WPEG/Charlotte, NC PD: Andre Carson MD: Kevin "Koolin" Fox 26 TLC "Light" 10 USHER "Think" 6 KUT KLOSE "Like" 6 BONE THUGS-N-HARMONY "Money" 5 FREDDIE JACKSON "Rub" 5 PORTRAIT "Call" 5 BARRY WHITE "Come"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin 10 CRAIG MACK "Down" 10 SOUNDS OF BLACKNESS "Going" 10 CHANNEL LIVE "Mad" 10 LARRY CORYELL "Over" 10 REDMAN "Wait" 10 DRUDOWN "Mack"	WVGC/Chicago, IL PD: Elroy Smith MD: Vic Clemons 7 GERALD LEVERT "Can't" 6 BIG MIKE "Player" 6 RACHELLE FERRELL "Open" 5 PHIL PERRY "If" 5 SHAQUILLE O'NEAL "Hook" 5 SAM SNEED & DR. DRE "Better" 5 ADINA HOWARD "Freak"	WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan 11 VICIOUS "Nika"	WVAZ/Chicago, IL MD: Maxx Myrick 14 FREDDIE JACKSON "Rub" 6 BARRY WHITE "Come" 5 MINT CONDITION "Fine" 5 BEBE & CECE WINANS "Life"	WIZF/Cincinnati, OH PD: Tori Turner MD: Icy D 52 MARY J. BLIGE "Goin" 15 PATTI LABELLE "Right" 5 SNOOP DOGGY DOGG "Gin" 5 CRAIG MACK "Down"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 15 STEVE WONDER "Love" 10 FREDDIE JACKSON "Rub" 10 DOUGLAS GREEN "Life" 8 PATTI LABELLE "Never" 8 KUT KLOSE "Like" 8 CARLEEN ANDERSON "Mama" 8 SLICK RICK "Car"	WVDM/Columbia, SC PD: Joe Booker MD: Curtis Wilson 14 BARRY WHITE "Come" 5 CASSERINE "Run" 5 KUT KLOSE "Like" 5 CARLEEN ANDERSON "Mama" 5 SLICK RICK "Car"	WVFX/Columbus, GA PD: Philip D. March MD: Art Thomason 17 FREDDIE JACKSON "Rub" 11 BARRY WHITE "Come" 10 TLC "Light" 10 69 BOYZ "Kitty" 10 JONATHAN BUTLER "Start" 10 CHANNEL LIVE "Mad" 10 KUT KLOSE "Like" 10 TAKE 6 "Ask"	WVCKX/Columbus, OH PD/MD: Frank Kelly BARRY WHITE "Come" FREDDIE JACKSON "Rub" KUT KLOSE "Like" CASSERINE "Run" VICIOUS "Nika"	WVVO/Columbus, OH PD: Sam Nelson MD: Mike Anderson FREDDIE JACKSON "Rub" GERALD LEVERT "Service" SOUNDS OF BLACKNESS "Going"	KJMZ/Dallas, TX PD: Thomas Bacote MD: Keith Solis 30 MONTELL JORDAN "This" 11 USHER "Think"	KKDA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham 34 MENTICO W/M/MATURE "Is" 26 MONTELL JORDAN "This" 17 RAPPIN' 4-TAY "Around" 14 BEBE & CECE WINANS "Life" 9 K-O-E "Freshest" 5 BARRY WHITE "Come" 5 BOYZ II MEN "Thank" 5 MINT CONDITION "Fine"	WROU/Dayton, OH PD/MD: Marvin Hankston 5 BRANDY "Baby" 5 RAJA-NEE "Turn" 5 CASSERINE "Run"	WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell 23 BROWNSTONE "Grapevine" 18 MARY J. BLIGE "Goin" 7 BOYZ II MEN "Water" 12 NINE "Witcha" 5 REDMAN "Wait" 5 KUT KLOSE "Like" 5 BARRY WHITE "Come"	WJLN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie 35 MARY J. BLIGE "Goin" 22 TLC "Light" 20 FREDDIE JACKSON "Rub" 12 BARRY WHITE "Come" 7 DJ KIZZY ROCK "Yes" 5 CASSERINE "Run" 5 LARRY CORYELL "Over" 5 LAFAYETTE REED "Kiss" 5 KUT KLOSE "Like" 5 FIVE STAR "Surely" 5 SHATASHA "Free" 5 LONDON JONES "Save"	WJMI/Jackson, MS PD/MD: Steve Poston ALL-4-ONE "Skillz" ADINA HOWARD "Freak" JAMEDIA "Rodeo" BOYZ II MEN "Thank"	WVZZ/Flint, MI PD: Ross Holand MD: Lisa Valentine 11 BOYZ II MEN "Thank" 11 LENNY WILLIAMS "Sara" 10 BLACKGIRL "Let's" 9 SHABBA RANKS "On" 8 PHIL PERRY "If" 7 KUT KLOSE "Like" 6 SCARFACE FACE CUBE "People" 5 SAM THE BEAST "Guico" 5 TAVARES & COOLIO "Butta"	WVYN-FM/Florence, SC PD: Frde Brown Jr. MD: Tony Sanders BARRY WHITE "Come" KUT KLOSE "Like" LARRY CORYELL "Over" GEORGE DUKE "Cold" HAVOC & PRODEJE "G'z" HARMONY INNOCENTS "Like"	WVQM/Greensboro, NC PD: Brian Wallace MD: Jackson Brown BARRY WHITE "Come" STEVIE WONDER "Love" FREDDIE JACKSON "Rub" CHANTE MOORE "This"	WVJMZ/Greenville, SC PD/MD: Paul Jackson 9 BARRY WHITE "Come" 7 BONE THUGS-N-HARMONY "Thuggs" 5 PORTRAIT "Call" 5 FREDDIE JACKSON "Rub" 5 ICE CUBE "What" 5 MONTELL JORDAN "This" 5 JONATHAN BUTLER "Start" 5 MINT CONDITION "Fine" 5 PATTI LABELLE "Never"	KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner 29 SUBWAY "Game" 16 LUTHER VANDROSS "Going" 5 ADINA HOWARD "Freak" 5 CASSERINE "Run" 5 BARRY WHITE "Come" 5 SOUNDS OF BLACKNESS "Going" 5 FREDDIE JACKSON "Rub" 5 PATTI LABELLE "Never"	WEUP/Huntsville, AL PD/MD: Steve Murray 5 CHRISTOPHER WILLIAMS "Dance" 5 TLC "Light" 5 MISS JONES "Wanna" 5 PHIL PERRY "If" 5 CASSERINE "Run" 5 BARRY WHITE "Come"	WTLC/Indianapolis, IN PD/MD: Yvick Buchanan BARRY WHITE "Come" PATTI LABELLE "Never" CINDY MIZELLE "Because" KIRK FRANKLIN "Sing" CASSERINE "Run" TEE "Lovin'"	WVBT/Jacksonville, FL PD: Nate Bell MD: K.J. 19 RAPHAEL SAADIO "Ask" 17 FABU "Roll" 15 SWEET SABLE "Thang" 9 SHABBA RANKS "On" 5 BEBE & CECE WINANS "Life"	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 TLC "Light" 5 KUT KLOSE "Like" 5 SHABBA RANKS "On" 5 CHANTE MOORE "This" 5 CASSERINE "Run" 5 BLACKGIRL "Let's" 5 BARRY WHITE "Come" 5 REDMAN "Wait"	KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr BARRY WHITE "Come" BOYZ II MEN "Thank" 10 USHER "Think" 8 CHANNEL LIVE "Mad" 8 BARRY WHITE "Come" 8 KUT KLOSE "Like"	WVGN/Knoxville, TN PD: Desarae Downs MD: Chris Linder 8 TLC "Light" 8 CASSERINE "Run" 8 TAKE 6 "Ask" 8 FIVE STAR "Surely" 8 BARRY WHITE "Come" 8 BRIAN MCKNIGHT "Crazy" 5 KUT KLOSE "Like" 5 REDMAN "Wait" 5 CRYSTAL WATERS "What"	KFXZ/Lafayette, LA PD/MD: Frank Tray 5 CASSERINE "Run" 5 FREDDIE JACKSON "Rub" 5 GEORGE HOWARD "Mine" 5 WAR GYLDON JORDAN "Angel" 5 LONDON JONES "Save" 5 FIVE STAR "Surely" 5 BARRY WHITE "Come" 5 KUT KLOSE "Like" 5 TEE "Lovin'"	KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd 8 BARRY WHITE "Come" 6 CINDY MIZELLE "Because" 6 CASSERINE "Run" 5 KUT KLOSE "Like" 5 CHANTE MOORE "This" 5 GEORGE HOWARD "Mine" 5 FREDDIE JACKSON "Rub" 5 TEE "Lovin'" 5 A.D.F. "Move" 5 HAVOC & PRODEJE "G'z"	WVBB/Macon, GA PD/MD: Jeff Kenney BOYZ II MEN "Thank" BARRY WHITE "Come" GERALD LEVERT "Service"	WVFXM/Macon, GA PD/MD: Big George Threatt 10 BARRY WHITE "Come" 10 FREDDIE JACKSON "Rub" 10 CINDY MIZELLE "Because" 9 TLC "Light" 9 CASSERINE "Run" 8 LARRY CORYELL "Over" 8 KUT KLOSE "Like" 8 DJ KIZZY ROCK "Yes" 8 LONDON JONES "Save"	KJMS/Memphis, TN PD: Terry Base MD: Toni St. James BARRY WHITE "Come" FREDDIE JACKSON "Rub" 2ND NATURE "Show" TLC "Light" 8 STEVIE WONDER "Love" JOHNNY "GUITAR" "Hook" CASSERINE "Run"	WVHR/Memphis, TN PD: Bobby O'Jay MD: Stan Bell 29 MARY J. BLIGE "Goin" 13 TLC "Light" 13 BRIAN MCKNIGHT "Crazy" 7 KUT KLOSE "Like" 6 TRISHA COVINGTON "Play" 6 FREDDIE JACKSON "Rub" 6 BARRY WHITE "Come" 6 CHANTE MOORE "This" 6 JOHNNY "GUITAR" "Hook" 6 FIVE STAR "Surely" 6 DJ KIZZY ROCK "Yes"	WVKKV/Milwaukee, WI PD: Tony Fields 10 69 BOYZ "Kitty" 5 BONE THUGS-N-HARMONY "Money" 5 JONATHAN BUTLER "Start" 5 CASSERINE "Run" 5 BARRY WHITE "Come" 5 REDMAN "Wait" 5 BARRY WHITE "Come" 5 FREDDIE JACKSON "Rub"	WVWCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D. 20 KIRK FRANKLIN "Sing" 5 FREDDIE JACKSON "Rub" 5 NAJEE "Laid" 5 TEE "Lovin'"	WVWNO/Milwaukee, WI PD/MD: Ernie G. BLACKGIRL "Let's" FREDDIE JACKSON "Rub" KUT KLOSE "Like" CASSERINE "Run" USHER "Think" MONTELL JORDAN "This"	WVWBL/Mobile, AL PD: J.B. Louis APD: Jimmy Mack BARRY WHITE "Come" FREDDIE JACKSON "Rub" GERALD LEVERT "Service"	WVWZHT/Montgomery, AL PD/MD: Michael Long 5 NAJEE "Laid" 5 PORTRAIT "Call" 5 PATTI LABELLE "Never" 5 CINDY MIZELLE "Because" 5 FREDDIE JACKSON "Rub" 5 SHABBA RANKS "On"	WVWJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jones 5 CASSERINE "Run" 5 PATTI LABELLE "Never" 5 NOTORIOUS B.I.G. "Poppa" 5 BARRY WHITE "Come" 5 FREDDIE JACKSON "Rub" 5 ADINA HOWARD "Freak"	WVWQK/Nashville, TN PD: Magic Jackson MD: Tony Wright 17 KUT KLOSE "Like" 7 HEAVY D & THE BOYZ "Sex" 7 TLC "Light" 7 CASSERINE "Run" 7 BARRY WHITE "Come" 7 LARRY CORYELL "Over" 7 DJ KIZZY ROCK "Yes" 7 REDMAN "Wait" 7 FREDDIE JACKSON "Rub"	WVWIPR/Little Rock, AR MD: Mark Dylan 13 MARY J. BLIGE "Goin" 13 CHANTE MOORE "This" 13 KUT KLOSE "Like" 13 CARLEEN ANDERSON "Mama" 13 CASSERINE "Run" 13 BOYZ II MEN "Thank" 13 KIRK FRANKLIN "Sing" 13 BARRY WHITE "Come"	WVWJLH/Los Angeles, CA PD/MD: Frankie Ross 13 MINT CONDITION "Fine" 7 FREDDIE JACKSON "Rub" 7 LONDON JONES "Save"	WVWKKBT/Los Angeles, CA PD: Keith Naitaly MD: Maurice DeVoe 18 BLACKSTREET "Joy" 18 STEVIE WONDER "Love" 18 ROOTS "Silent" 18 2PAC "Mama"	WVWVWZB/Louisville, KY PD/MD: Del Spencer 10 KEITH MURRAY "Thing" 7 CRAIG MACK "Flava" 7 SCARFACE "Cry" 7 BONE THUGS-N-HARMONY "Money" 7 CASSERINE "Run" 7 RAPPIN' 4-TAY "Around" 7 BARRY WHITE "Come" 7 SHAQUILLE O'NEAL "Hook"	WVWVWQW/Los Angeles, CA PD/MD: Gerod Stevens 61 TLC "Light" 23 FREDDIE JACKSON "Rub" 5 REDMAN "Wait"	WVWVWBLS/New York, NY PD: Quincy McCoy MD: Helen Little 10 CASSERINE "Run" 5 KUT KLOSE "Like" 5 JONATHAN BUTLER "Start" 5 NAJEE "Laid"	WVWVWVWVW/Norfolk, VA OM: Seven Crumbley PD: K.J. Holliday 23 MONTELL JORDAN "This" 6 BARRY WHITE "Come" 6 KUT KLOSE "Like"	WVWVWVWVW/Ocean City, MD PD: Don Duckman MD: Marliou 7 BOYZ II MEN "Thank" 7 BARRY WHITE "Come" 7 BLACKGIRL "Let's" 7 SHABBA RANKS "On" 7 USHER "Think" 7 CAPLETON "Tour"	WVWRKE/Ocean City, MD PD: Tony Quartarone MD: Manuel Mena 14 BARRY WHITE "Come" 13 CHRISTOPHER WILLIAMS "Dance" 8 CASSERINE "Run" 5 PATTI LABELLE "Never" 5 CINDY MIZELLE "Because" 5 VICIOUS "Nika" 5 JOHNNY "GUITAR" "Hook" 5 JONATHAN BUTLER "Start"	WVWKVSP/Oklahoma City, OK PD/MD: Darnell Swift 25 MARY J. BLIGE "Goin" 25 TLC "Light" 6 BARRY WHITE "Come" 6 CINDY MIZELLE "Because" 6 CINOY MIZELLE "Because" 6 DRUDOWN "Mack" 6 FREDDIE JACKSON "Rub" 6 DJ KIZZY ROCK "Yes" 6 TEE "Lovin'"	WVWVWVWVW/Oriando, FL PD: Duff Lindsey MD: Cedric Hollywood 21 BRANDY "Baby" 16 MENTICO W/M/MATURE "Is" 12 NINE "Witcha" 6 SHAQUILLE O'NEAL "Hook"	WVWVWVWVW/Petersburg-Richmond, VA PD: Phil Daniels 18 BARRY WHITE "Come" 9 TLC "Light" 5 NAJEE "Laid" 5 JOHNNIE TAYLOR "Lady" 5 BOYZ II MEN "Thank" 5 PATTI LABELLE "Never" 5 FREDDIE JACKSON "Rub" 5 CASSERINE "Run" 5 KUT KLOSE "Like" 5 REDMAN "Wait" 5 BARRY WHITE "Come" 5 FREDDIE JACKSON "Rub" 5 GROUP HOME "Supa"	WVWVWVWVW/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee 6 BARRY WHITE "Come" 6 FREDDIE JACKSON "Rub" 5 ARETHA FRANKLIN "Wiking"	WVWVWVWVW/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis 5 CASSERINE "Run" 5 BARRY WHITE "Come" 5 TEE "Lovin'" 5 CHANTE MOORE "This"	WVWVWVWVW/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone 10 RAPPIN' 4-TAY "Around" 9 JOHNNY "GUITAR" "Hook" 9 KUT KLOSE "Like" 8 CASSERINE "Run" 8 KIRK FRANKLIN "Sing" 8 KIRK FRANKLIN "Sing" 6 BARRY WHITE "Come" 6 STEVIE WONDER "Love" 6 HEAVY D & THE BOYZ "Sex" 5 PATTI LABELLE "Never" 5 CHANTE MOORE "This"	WVWVWVWVW/Raleigh, NC PD: Cy Young MD: Melissa Wade 7 CHANTE MOORE "This" 5 FREDDIE JACKSON "Rub" 5 BARRY WHITE "Come" 5 SHABBA RANKS "On" 5 SUBWAY "Game"	WVWVWVWVW/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 44 CHANTE MOORE "This" 6 GERALD ALSTON "Night" 6 BARRY WHITE "Come" 6 COOLIO/THE 40 THEVZ "Dear" 6 KUT KLOSE "Like" 6 BOGIEHOMMERS "Strange" 6 MARCUS LEWIS "Last" 6 FREDDIE JACKSON "Rub"	WVWVWVWVW/Saginaw, MI PD: Kermit Crockett MD: Tony Lamplay 14 TLC "Light" 7 ALL-4-ONE "Skillz" 7 KUT KLOSE "Like" 7 FABU "Roll" 5 FREDDIE JACKSON "Rub" 5 BARRY WHITE "Come" 5 CASSERINE "Run" 5 SCARFACE FACE CUBE "People" 5 REDMAN "Wait" 5 NAJEE "Laid" 5 LONDON JONES "Save" 5 KEITH MARTIN "Someone" 5 TEE "Lovin'"	WVWVWVWVW/Wilmington, NC PD/MD: Rod Cruise CHRISTOPHER WILLIAMS "Dance" BLACKGIRL "Let's" BEBE & CECE WINANS "Life" SHABBA RANKS "On"	KVJL/San Antonio, TX PD: Michael Andrews MD: Ricko Olliverdez 16 MARY J. BLIGE "Goin" 15 TLC "Light" 15 FREDDIE JACKSON "Rub" 15 BARRY WHITE "Come" 15 LARRY CORYELL "Over" 15 LARRY CORYELL "Over" 15 USHER "Think" 15 JONATHAN BUTLER "Start"	WVWVWVWVW/Savannah, GA PD/MD: Floyd Blackwell 6 MARY J. BLIGE "Goin" 6 BARRY WHITE "Come" 6 FREDDIE JACKSON "Rub" 6 KUT KLOSE "Like" 6 TLC "Light" 6 CASSERINE "Run" 6 VICIOUS "Nika" 6 STEVIE WONDER "Love" 6 LARRY CORYELL "Over" 6 CHANNEL LIVE "Mad" 6 DRUDOWN "Mack" 6 2ND NATURE "Show"	KVJMS/Shreveport, LA PD: John Wilson MD: Mike Anthony FREDDIE JACKSON "Rub" KUT KLOSE "Like" BRIAN MCKNIGHT "Crazy" LONDON JONES "Save" HAVOC & PRODEJE "G'z" CASSERINE "Run" TEE "Lovin'"	KVJMS/St. Louis, MO PD/MD: Dave Wyrner 31 MONTELL JORDAN "This" 11 RAJA-NEE "Turn" BOYZ II MEN "Thank" FREDDIE JACKSON "Rub" JONATHAN BUTLER "Start"	KVJFM/Tulsa, OK PD/MD: Tony Barrow 5 PETE ROCK/C.L. SMOOTH "Ther" 5 FREDDIE JACKSON "Rub" 5 JOHNNY "GUITAR" "Hook" 5 BARRY WHITE "Come" 5 KUT KLOSE "Like" 5 VICIOUS "Nika" 5 CHANNEL LIVE "Mad" 5 TEE "Lovin'" 5 KIRK FRANKLIN "Sing"	WVWVWVWVW/Tulsa, OK PD/MD: Jerald Jackson 6 CASSERINE "Run" 6 JOHNNY "GUITAR" "Hook" 6 NAJEE "Laid" 6 RAPPIN' 4-TAY "Around" 6 BOYZ II MEN "Thank" 6 SHABBA RANKS "On" 6 BARRY WHITE "Come" 6 FREDDIE JACKSON "Rub" 6 KUT KLOSE "Like"	WVWVWVWVW/Tuscaloosa, AL PD/MD: Steve Sloan 20 BLACKGIRL "Let's" 20 KARYN WHITE "Stay" 19 ADINA HOWARD "Freak" 19 MISS JONES "Wanna" 18 TLC "Waterfalls" 18 ALL-4-ONE "Skillz"	WVWVWVWVW/Washington, DC PD: Barbara Prieto MD: Tony Lopez 10 BRIAN MCKNIGHT "Crazy" 5 KIRK FRANKLIN "Sing" 5 BARRY WHITE "Come" 5 SHABBA RANKS "On" 5 SUBWAY "Game"	KVYEA/West Monroe, LA PD/MD: Marvin Robinson 12 BARRY WHITE "Come" 11 FREDDIE JACKSON "Rub" 10 LARRY CORYELL "Over" 10 HAVOC & PRODEJE "G'z" 10 TLC "Light"	KVWDL/Wichita, KS PD: Greg Jordan MD: A.J. Jones 6 BARRY WHITE "Come" 6 CASSERINE "Run" 5 KUT KLOSE "Like" 5 CHANTE MOORE "This" 5 FREDDIE JACKSON "Rub"	WVWVWVWVW/Wilmington, NC PD/MD: Rod Cruise CHRISTOPHER WILLIAMS "Dance" BLACKGIRL "Let's" BEBE & CECE WINANS "Life" SHABBA RANKS "On"
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NEW & ACTIVE

ICE CUBE What Can I Do? (Priority)
Total Plays: 399, Total Stations: 31, Adds: 2

WHITEHEAD BROTHERS Sex On The Beach (Motown)
Total Plays: 345, Total Stations: 32, Adds: 0

METHOD MAN Bring The Pain (Def Jam/Island)
Total Plays: 292, Total Stations: 28, Adds: 0

BARRY WHITE Come On (A&M)
Total Plays: 290, Total Stations: 60, Adds: 56

PETE ROCK & C.L. SMOOTH Take You There (Elektra/EEG)
Total Plays: 269, Total Stations: 24, Adds: 1

FREDDIE JACKSON Rub Up Against You (Street Life/SB)
Total Plays: 262, Total Stations: 51, Adds: 46

MISTA GRIMM Situation: Grimm (Epic)
Total Plays: 251, Total Stations: 27, Adds: 0

CINDY MIZELLE Because Of You (EastWest/EEG)
Total Plays: 247, Total Stations: 36, Adds: 7

SHATASHA Free (Ruthless/Relativity)
Total Plays: 221, Total Stations: 18, Adds: 1

JAYO FELONY Brothers And Sistas (Mercury)
Total Plays: 219, Total Stations: 25, Adds: 0

KUT KLOSE I Like (Elektra/EEG)
Total Plays: 210, Total Stations: 42, Adds: 38

COOLIO & THE 40 THEVES Dial A Jam (Atlantic)
Total Plays: 206, Total Stations: 28, Adds: 2

CHANNEL LIVE Mad Izm (Capitol)
Total Plays: 202, Total Stations: 31, Adds: 5

CASSERINE We Gotta Run (WB)
Total Plays: 157, Total Stations: 42, Adds: 38

FIVE STAR Surely (TRI)
Total Plays: 155, Total Stations: 21, Adds: 5

DEION SANDERS Must Be The Money (Bust It)
Total Plays: 148, Total Stations: 17, Adds: 0

REDMAN Can't Wait (Def Jam/RAL/Island)
Total Plays: 101, Total Stations: 21, Adds: 0

Songs ranked by total plays.

86 Total Reporters
86 Current Reporters
83 Current Playlists

Reported Frozen Playlist (1):
WZFX/Fayetteville, NC

Did Not Report, Playlist Frozen (2):
WENN/Birmingham, AL
KMJK/Phoenix, AZ



WALT LOVE

How Does An OM Operate?

■ Steve Crumbley describes his duties – from budgets to Xerox machines

How many of us have worked at a radio station with an operations manager on staff? Not many, according to the active radio personnel with whom I've conversed, though many programmers bear an OM/PD title. A number of people I've spoken to also believe the OM title simply means no longer having to work an airshift. So did Steve Crumbley, before he became OM of U.S. Radio's WSVY-AM & FM-WMXN-FM & WOW-FM/Norfolk.

"I must admit, it was a real learning process for me in the beginning — I had to be taught. I became OM/PD in September '89, and looking back, I still was basically doing the same things I'd been doing as PD: the RCS, the logs, dealing with the announcers and making sure they go in on time, having my staff meetings and aircheck sessions ... Just doing all the things a good PD does.



Steve Crumbley

The Adventure Begins

Crumbley continues, "As a real OM, the picture is unbelievable. There's an incredible wealth of knowledge to learn, but it became this exciting and interesting thing to enjoy while doing. For example, I'm responsible for figuring out the budget, writing purchase orders, and knowing what is spent and why.

"Toward the end of the year, I make out the budgets for the entire department, covering such areas as programming, salaries, talent, expenses, production, and more. I must project how much money my people and I need to cover the year, as well as how much is needed each

"When I was a jock, I would go in and say things like, 'I want a raise because I've earned it' or 'Why can't we get new equipment for the control room. It doesn't cost that much.' A number of announcers say things

“

It's important not only to have good people, it's even more important to know how to recognize them and put them to good use ... And your job is to motivate them.

”

like that without knowing or thinking about the fact that those things must be planned and budgeted for a year in advance. I think back to the things I said before I knew this process, and I can only thank Janet Armstead and President Don Kidwell for taking me by the hand and showing it to me. I was quick to learn because I wanted to — I knew it would make me a better professional and a better person."

Mr. Know-It-All

Crumbley defines 'operations': "It's just that — operations. Every department has to deal with you, and you have to deal with them. The GM comes to you and expects answers. You have to deal with the engineering department because you must understand and know what's in your audio chain: what equipment was purchased, where it came from, how it works, and what it does to make your radio station sound better. If your chief engineer isn't doing his or her job, you've got to know. If you don't know those kinds of things, how are you going to serve as OM?"

"Another part of the job is working with the sales department. You have to sit down with them when they're trying to get their rating shares and cost-per-points so that they then can make the sale. You really have to understand when they say, 'I must have some more people in the 25-54 demo, and we need a little longer TSL,' because you must be able to impress upon the programming department what needs to be done to reach that demo.

"I also must understand Arbitron

First-Quarter Releases

These labels (listed alphabetically) plan on releasing singles and/or albums by the following artists in the coming months:

- **CAPITOL** (Michael Horton): Jesse "When U Cry I Cry," Whispers "Make Sweet Love To Me"
- **COLUMBIA** (Director/Promotion Demette Guidry): Big L "Put It On," Da Brat "Give It To You," Diana King "Shy Guy," Keith Martin "Never Find Someone Like You," Super Cat "Girl's Town"
- **ISLAND** (Sr. National Director/Promotion Ronnie Johnson): Bandit "All Men Are Dogs," 4 P.M. "Lay Down Your Love," Gravediggaz "1-800 Suicide," Montell Jordan "This Is How We Do It," Mokenstef "He's Mine," Slick Rick "Sittin In My Car," Vybe "Take It To The Front"
- **MCA** (VP/Promotion Martha Frye): Gladys Knight "Next Time," Ebony Vibe Everlasting "Trip Around Your Body," G.A.T. "Smiling Faces," Chante' Moore "This Time," IV Xample "I'd Rather Be Alone," Monteco Turner "Is It Me"
- **MOTOWN** (Sr. VP/Promotion James Cochran): Blu "My Ol' Lady," Nu Soul Habits "Cross My Heart," On Edge "Maybe Your Baby," Smooth 7 "Coolin' In Da Ghetto," Tee "I'll Keep Loving You," Stevie Wonder "Conversation Piece."

numbers better than ever before. You go on sales trips to NYC, Richmond, and Washington, DC, and you find out what your rep firm is going through to keep the business coming in the form of revenue. These are all things that most air personalities-turned-PDs have never dealt with and — in most cases — haven't even thought about. But when your ownership and management expect you to know, you have to know!"

Mind Your Business

With all of the above to worry about, you'd think the least of Crumbley's concerns would be the copy machine. Not so, as Crumbley ex-

"If an OM's job also includes being the Director/Programming, as in my case, it's important to have good PDs so that the OM can be free to deal with OM duties. K.J. Holiday programs Mainstream UC WOWI; Maxine Todd is the PD for Hot AC WMXN. My assistant, Michael Maysone, works with me at Urban AC WSVY, where most of the programming comes from SMN — we only have to worry about programming a few dayparts. But with all I have to do, I wouldn't be able to execute the game plan laid out for us by the company without these people. It's important not only to have good people, but also to know

“

When I was a jock, I would say, 'I want a raise because I've earned it' ... Announcers say things like that without knowing that those things must be budgeted for a year in advance.

”

"After about a year and a half, I told VP/GM Janet Armstead I wanted to do more than what I was doing and learn more about being in management. She said that the OM job was more than what I had been doing, and she wanted to know if I could handle it."

month, when it must be laid out, and to whom it must be paid. It's a huge project because if you miss anything, you're stuck — once that budget goes in, that's all the money you get for the year. And trust me, if you don't know how to make it work, you've got a problem.



AND HERE'S NANCY! — Nancy Wilson added a touch of class and a smile when she stopped by WGCI/Chicago to say hello. 'GCI air talent Doug Banks and Columbia's Cynthia Johnson reciprocate with even bigger smiles.

“

You must know how to treat each employee individually – gain their respect while giving them respect.

”

plains: "One of the most interesting and mind-jolting things I experienced early in the OM job was working with the business administration people. It's their job to keep up with and enforce the cost procedures of running the business. Well, someone came to me and said, 'Steve, they're running a million pieces of paper through the Xerox machine, and we're up 52% in paper costs. This has got to stop.'

"It sounds humorous, but on the serious side this is a business — and staying within a budget is even more serious when you're responsible for running that business so it can be profitable. When I'm at conventions, people ask me again and again, 'What is the future of Black radio?' I tell them the future of Black radio will be fine as long as we realize this is a business.

how to recognize them and put them to good use."

'Lead By Example'

Just how important are people skills? "Very. As an OM, you have to surround yourself with people who can get the job done. And your job is to motivate them. Lead by example, guide them in the direction you want them to go, and allow them to use their talents to move and get the best they can get out of themselves — that's a manager.

"For instance, New York Knicks coach Pat Riley doesn't go out and play the game, but it's his job to make the players give it everything they've got. And that only comes from knowing people and what it takes to get the best out of them. You must know how to treat each employee individually — gain their respect while giving them respect."

Thanks Black Radio!

HOTTEST #1 RECORD IN AMERICA
for the



BROWNSTONE

"If You Love Me"



#1 at Radio & Records

#1 at Urban Network

#1 at CASHBOX

#1 at BRE

#1 at GAVIN

#1 at Mickey's Turntable

#1 at HITS

REMIXES AVAILABLE NOW

Also **EXPLODING** at Radio Everywhere



SHABBA RANKS

"Let's Get It On"

URBAN CHART: **36**
61 UC REPORTERS- 71%



VICIOUS

"Nika"

HOT \$\$\$ales action in
NY, LA, Chicago, Atlanta & Philly

URBAN CHART: **46**
40 UC REPORTERS- 47%

COMING SOON:
DIS 'N' DAT "Freak Me"
LUTHER VANDROSS "Going in Circles"

epic BLACK



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	BROWNSTONE If You Love Me (MJJ/Epic) 3134 3123 3056 2776 85/0					
3	1	1	2	TLC Creep (LaFace/Arista) 2826 2971 3056 2987 78/1					
12	7	3	3	SOUL FOR REAL Candy Rain (Uptown/MCA) 2717 2521 2098 1789 78/1					
5	4	5	4	ANITA BAKER I Apologize (Elektra/EEG) 2281 2377 2456 2316 79/0					
32	19	10	5	MARY J. BLIGE I'm Goin' Down (Uptown/MCA) 2179 1775 1383 830 71/9					
2	3	4	6	BOYZ II MEN On Bended Knee (Motown) 2178 2517 2749 2969 68/0					
50	25	13	7	BRANDY Baby (Atlantic) 2130 1712 1159 420 84/3					
15	11	7	8	JEWELL Woman To Woman (Death Row/Interscope) 2084 2012 1842 1645 79/0					
7	5	6	9	TONI BRAXTON I Belong To You (LaFace/Arista) 2054 2245 2221 2148 73/0					
17	12	9	10	KARYN WHITE Can I Stay With You (WB) 1978 1832 1707 1600 78/1					
24	21	16	11	SUBWAY This Lil' Game We Play (Biv Ten/Motown) 1941 1608 1362 1111 77/3					
9	10	12	12	BLACKSTREET Before I Let You Go (Interscope) 1744 1746 1869 1931 56/0					
18	17	15	13	IMMATURE Constantly (MCA) 1652 1634 1539 1397 72/0					
23	22	18	14	MISS JONES Where I Wanna Be (Stepsun) 1643 1503 1340 1168 71/2					
20	20	17	15	NIUU I Miss You (Arista) 1557 1510 1379 1298 71/0					
4	6	8	16	K—CI HAILEY If You Think You're Lonely... (Mercury) 1491 1855 2139 2449 62/0					
—	46	24	17	GERALD LEVERT Answering Service (EastWest/EEG) 1481 1244 546 176 78/3					
10	14	20	18	BRANDY I Wanna Be Down (Atlantic) 1430 1478 1621 1811 53/0					
25	24	23	19	TRISHA COVINGTON Why You Wanna Play... (Columbia) 1397 1283 1194 1100 72/2					
6	8	14	20	MARY J. BLIGE Be Happy (Uptown/MCA) 1324 1643 2091 2277 54/0					
8	9	11	21	CHANGING FACES Foolin' Around (Big Beat/Atlantic) 1317 1755 2031 2033 57/0					
BREAKER			22	CHRISTOPHER WILLIAMS Dance 4 Me (Giant) 1244 1075 847 410 72/4					
—	38	29	23	ADINA HOWARD Freak Like Me (EastWest/EEG) 1175 945 647 231 66/5					
11	15	21	24	BARRY WHITE Practice What You Preach (A&M) 1137 1380 1571 1793 50/0					
49	42	35	25	TLC Red Light Special (LaFace/Arista) 1131 814 608 445 52/20					
30	27	27	26	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) 1098 1016 957 844 59/2					
16	13	19	27	JADE Every Day Of The Week (Giant) 1098 1484 1622 1644 48/0					
—	40	30	28	BEBE & CECE WINANS Love Of My Life (Capitol) 1043 928 630 143 73/4					
—	—	46	29	BOYZ II MEN Thank You (Motown) 1040 519 130 20 77/10					
—	50	36	30	BLACKGIRL Let's Do It Again (Kaper/RCA) 993 796 445 152 61/6					
—	43	32	31	SOUNDS OF BLACKNESS I'm Going... (Perspective/A&M) 987 883 598 264 63/4					
36	32	33	32	ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic) 915 864 830 741 44/3					
19	18	22	33	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB) 911 1318 1409 1343 44/0					
28	26	25	34	EL DEBARGE Slide (Reprise) 887 1165 1071 978 45/0					
37	31	34	35	JAMECIA Rodeo Style (Mercury) 863 858 830 704 49/1					
—	49	39	36	SHABBA RANKS Let's Get It On (Epic) 859 736 475 197 61/7					
45	37	37	37	CRAIG MACK Get Down (Arista) 841 768 676 543 65/2					
—	—	43	38	USHER Think Of You (LaFace/Arista) 830 642 292 162 61/5					
—	48	45	39	MINT CONDITION So Fine (Perspective/A&M) 766 582 497 357 59/5					
—	47	40	40	CARLEEN ANDERSON Mama Said (Virgin) 730 686 505 294 53/4					
DEBUT			41	PORTRAIT I Can Call You (Capitol) 722 229 0 0 61/3					
—	—	44	42	PHIL PERRY If Only You Knew (GRP/MCA) 709 597 384 97 58/3					
13	16	28	43	LUTHER VANDROSS Always And Forever (LV/Epic) 650 1005 1557 1717 37/0					
14	23	31	44	ZHANE' Shame (Hollywood/Jive) 644 887 1258 1708 33/0					
—	—	47	45	JOHNNY "GUITAR" WATSON Hook Me Up (Life/Bellmark) 572 500 425 383 43/7					
—	—	49	46	VICIOUS Nika (Epic) 535 436 397 325 40/6					
—	—	48	47	SWEET SABLE Love Thang (Street Life/SB) 482 440 303 109 42/2					
—	—	50	48	KIRK FRANKLIN Why We Sing (Gospel Centric) 461 397 331 270 33/6					
DEBUT			49	JONATHAN BUTLER Can We Start All Over... (Mercury) 443 161 43 24 52/7					
DEBUT			50	PATTI LABELLE I Never Stopped Loving You (MCA) 433 147 51 14 52/10					

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 86 UC reporters. 83 current playlists. © 1995, R&R Inc.

BREAKERS®

CHRISTOPHER WILLIAMS
Dance 4 Me (Giant)

TOTAL PLAYS/INCREASE: 1244/169
TOTAL STATIONS/ADDS: 72/4
CHART: 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BARRY WHITE Come On (A&M)	56
FREDDIE JACKSON Rub... (Street Life/Scotti Bros.)	46
CASSERINE We Gotta Run (WB)	38
KUT KLOSE I Like (Elektra/EEG)	38
TLC Red Light Special (LaFace/Arista)	20
CHANTE' MOORE This Time (Silas/MCA)	12
TEE I'll Keep Loving You (Motown)	12
LARRY CORYELL I'll Be Over You (CTI)	11
BOYZ II MEN Thank You (Motown)	10
PATTI LABELLE I Never Stopped Loving You (MCA)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN Thank You (Motown)	+521
PORTRAIT I Can Call You (Capitol)	+493
BRANDY Baby (Atlantic)	+418
MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	+404
SUBWAY This Lil' Game We... (Biv Ten/Motown)	+333
TLC Red Light Special (LaFace/Arista)	+317
PATTI LABELLE I Never Stopped Loving... (MCA)	+286
JONATHAN BUTLER Can We Start All... (Mercury)	+282
FREDDIE JACKSON Rub (Street Life/Scotti Bros.)	+257
GERALD LEVERT Answering... (EastWest/EEG)	+237

HOTTEST RECURRENTS
Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
B.M.U. U Will Know (Mercury)	53/4
SCARFACE I Never Seen A Man Cry (Rap-A-Lot)	61/3
HOWARD HEWETT This Love Is Forever (Caliber)	58/3
ANITA BAKER Body & Soul (Elektra/EEG)	58/3
MEN AT LARGE Let's Talk About It (EastWest/EEG)	52/20
GERALD LEVERT Can't Help Myself (EastWest/EEG)	52/7
KEITH MURRAY The Most... (Jive)	52/7
BOYZ II MEN I'll Make Love To You (Motown)	52/10
CAMEO Slyde (Way 2 Funky/Raging Bull)	52/10
AALIYAH Age Ain't Nothing But... (BlackGround/Jive)	52/10

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



you've heard the grunge, now feel the groove

Seattle's Own



GOING FOR ADDS FEBRUARY 13 & 14

The new vocal quartet that expertly combines smooth ballads, street savvy grooves and tight harmonies.

first single
can u show me
(From the forthcoming debut album "What Comes Natural")

INTER-Mix RECORDS HEADS UP

Freddie Jackson

New Hit Single:

"Rub Up Against You"

Produced & Written
by Gerald Levert & E Tony Nicholas

from the forthcoming album
"PRIVATE PARTY"

MOST ADDED

First Week: 51 UC Reporters!

KJLH	WVKO	KVSP	WPAL	KNEK
WVAZ	WCKX	WQOK	KDLE	WZHT
WUSL	KSJL	WCDX	WBLX	WFXM
WJLB	WPEG	WPLZ	WWDM	WEAS
KMJQ	WQUE	WJMZ	WQHH	WFXE
KMJM	WBLK	KTOW	WFXA	WJJN
WZAK	WQMG	WKGN	WJMG	WACR
WMCS	KJMS	WIKS	WTLZ	KBCE
WNOV	WHRK	KQXL	KMJJ	WYNN
WKKV	WQQK	KIPR	KFXZ	KXZZ
				KYEA

freddie jackson: now on Scotti Bros. Records

the right time - right place

Executive Producer: Kevin Evans & Beau Huggins
Co-Executive Producer: Freddie Jackson



UC PLAYLISTS

MARKET #1
WJLS/Chicago
 (212) 447-1000
 McCoy/Little

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	41	44	42	TLC/Creep
36	40	43	41	SOUL FOR REAL/Candy Rain
38	36	40	36	BLACKSTREET/Before I Let You Go
42	42	39	35	TONI BRAXTON/Don't Say Goodbye...
44	43	42	34	BROWNSTONE/If You Love Me
39	39	40	33	BOYZ II MEN/On Bended Knee
26	27	38	32	HOWARD HEWETT/This Love Is Forever
43	42	43	31	MARY J. BLIGE/Be Happy
32	32	36	30	TEVIN CAMPBELL/Don't Say Goodbye...
30	30	34	30	LUTHER VANDROSS/Always And Forever
16	18	22	29	BRANDY/Baby
5	16	22	28	ADINA HOWARD/Freak Like Me
5	18	26	26	CHRISTOPHER WILLIAMS/Dance 4 Me
24	25	27	26	MISS JONES/Where I Wanna Be
18	23	25	26	KARYN WHITE/Can I Stay With You
15	18	25	26	CHANGING FACES/Foolin' Around
20	23	24	23	JADE/Every Day Of
17	20	23	22	TRISHA COVINGTON/Why You Wanna...
27	27	30	30	ZHANE/Shame
8	12	20	20	JEWELL/Woman To Woman
5	5	18	18	BOYZ II MEN/Thank You
5	5	18	18	NIJII Miss You
5	5	15	15	PORTRAIT/Can Call You
10	16	15	15	NOTORIOUS B.I.G./Big Poppa
5	12	15	15	BEBE & CECE WINANS/Love Of My Life
8	14	13	14	PETE ROCK/Smooth Take You There
5	12	12	12	BLACKGIRL/Let's Do It Again
5	11	11	11	CRAIG MACK/Get Down
6	10	11	11	SUBWAY/This Lil' Game We...
5	10	10	10	METHOD MAN/Bring The Pain
5	9	10	10	SHABBA RANKS/Let's Get It On
5	10	10	10	CASSERINE/We Gotta Run
5	8	10	10	MINT CONDITION/So Fine
5	8	10	10	PHIL PERRY/Only You Knew
5	8	10	10	GERALD LEVERT/Answering Service
5	8	10	10	KUT KLOSE/Like
5	8	10	10	JONATHAN BUTLER/Can We Start All...
5	8	10	10	NAJEE/Laid Back
5	8	10	10	WHITEHEAD BROTHERS/Sex On The Beach
5	8	10	10	COOLIO/THE 40 THEV/Dial A Jam

MARKET #2
KJLH/Los Angeles
 (310) 330-5550
 Ross

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	42	38	39	ANITA BAKER/If Apologize
36	41	38	38	BROWNSTONE/If You Love Me
21	27	36	38	GERALD ALSTON/Stay The Night
28	31	39	37	MARY J. BLIGE/Be Happy
35	28	36	37	NIJII Miss You
12	18	29	37	SOUL FOR REAL/Candy Rain
36	43	41	37	CHANTE' MOORE/Old School Lovin'
13	15	27	36	AALIYAH/Age Ain't Nothing
18	18	34	35	CHRISTOPHER WILLIAMS/Dance 4 Me
21	28	32	35	BETTY WRIGHT/Distant Lover
22	28	30	34	JEWELL/Woman To Woman
20	27	29	33	JADE/Every Day Of
23	27	33	32	AFTER 7/Not Enough Hours
24	31	35	32	JONATHAN BUTLER/Can We Start All...
29	32	32	32	TLC/Creep
35	20	32	32	BLACKSTREET/Before I Let You Go
21	30	31	31	BRANDY/Baby
19	27	30	30	SOUL FOR REAL/Candy Rain
23	30	32	28	BARRY WHITE/Come On
35	40	39	27	BOYZ II MEN/On Bended Knee
19	24	25	24	EL DEBARGE/Slide
17	24	26	21	TRISHA COVINGTON/Why You Wanna...
12	17	20	20	USHER/Think Of You
14	17	16	19	JAMICIA/Rodeo Style
10	12	15	19	BEBE & CECE WINANS/Love Of My Life
16	18	16	17	SUBWAY/This Lil' Game We...
12	15	13	16	BLACKGIRL/Let's Do It Again
12	15	10	13	MISS JONES/Where I Wanna Be
12	15	10	13	MINT CONDITION/So Fine
24	10	16	11	PORTRAIT/Can Call You
10	16	11	11	MINT CONDITION/If Trouble Was Money
10	16	11	11	SILK/I Can Go Deep
37	43	11	11	CHANGING FACES/Foolin' Around
10	10	11	10	BRANDY/Wanna Be Down
10	10	16	10	B.M.U./Will Know
21	28	10	10	VANESSA WILLIAMS/The Sweetest Days
21	28	10	10	LUTHER VANDROSS/Always And Forever
22	28	10	10	HOWARD HEWETT/This Love Is Forever
5	8	10	10	FREDDIE JACKSON/Rub Up Against You
5	8	10	10	BOYZ II MEN/Thank You

MARKET #2
KKBT/Los Angeles
 (213) 466-9566
 Naftaly/DeVoe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
48	50	54	51	TLC/Red Light Special
45	44	52	50	ICE CUBE/What Can I Do?
55	59	49	49	BLACKSTREET/Before I Let You Go
50	58	49	49	FU-SCHNICKENS/Breakdown
42	43	46	48	BROWNSTONE/If You Love Me
38	40	42	47	NOTORIOUS B.I.G./Big Poppa
56	52	45	43	TLC/Creep
54	45	45	42	K-CI HAILEY/If You Think...
14	29	36	34	SOUL FOR REAL/Candy Rain
10	28	35	33	BRANDY/Baby
53	49	42	32	BRANDY/Wanna Be Down
13	20	25	30	DRUDOW/Mack Of The Year
16	22	23	29	MARY J. BLIGE/In Goin' Down
17	24	26	26	ANITA BAKER/If Apologize
26	15	24	24	BARRY WHITE/Practice What You...
34	42	29	23	JANET JACKSON/70's Love Groove
13	16	20	22	IV XAMPLE/I'd Rather Be Alone
9	16	20	20	BOYZ II MEN/Thank You
9	16	20	20	BLACKSTREET/Joy
17	20	21	17	BOYZ II MEN/Water Runs Dry
25	20	20	15	NIJII Miss You
8	10	14	14	MAONNA/Take A Bow
11	14	13	13	NINE/Whutcha Want
15	12	20	20	IMMATURE/Constantly
22	23	23	23	RAPHAEL SAADIO/Ask Of You
25	26	23	25	MONTELL JORDAN/This Is How We Do It
5	5	5	5	ALKAHOLIKS/Daaa!
5	5	5	5	KARYN WHITE/Can I Stay With You
15	11	12	5	JEWELL/Woman To Woman
5	5	5	5	STEVIE WONDER/For Your Love
5	5	5	5	ROOTS/Silent Treatment
5	5	5	5	2PAC/Dear Mama

MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Clemons

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	41	41	49	MARY J. BLIGE/In Goin' Down
39	41	46	47	BROWNSTONE/If You Love Me
41	41	41	43	SOUL FOR REAL/Candy Rain
36	28	42	42	SUBWAY/This Lil' Game We...
37	39	41	42	TLC/Creep
32	33	37	38	BRANDY/Baby
40	41	35	37	BLACKSTREET/Before I Let You Go
31	36	30	35	R. KELLY/For You
8	35	35	34	SHABBA RANKS/Let's Get It On
34	32	32	33	MARY J. BLIGE/My Life
37	33	33	33	BROWNSTONE/Grapevine
34	34	30	32	MARY J. BLIGE/Be Happy
37	38	39	32	BOYZ II MEN/On Bended Knee
6	8	32	32	FABU/Just Roll
29	32	31	31	ANITA BAKER/If Apologize
29	30	31	31	JESSE CAMPBELL/When U Cry I Cry
34	33	34	31	MARY J. BLIGE/Mary Jane
8	30	31	29	RAPHAEL SAADIO/Ask Of You
30	30	29	29	TLC/Red Light Special
31	29	32	27	BLACKSTREET/Tonight's The Night
7	28	27	27	KUT KLOSE/Like
41	40	39	27	BRANDY/Wanna Be Down
30	25	20	27	CHANTE' MOORE/Old School Lovin'
8	13	27	27	IMMATURE/Constantly
28	23	26	26	KARYN WHITE/Can I Stay With You
22	23	20	25	GERALD LEVERT/Answering Service
25	26	23	25	ANITA BAKER/Body & Soul
17	16	20	24	MONTELL JORDAN/This Is How We Do It
17	16	20	24	SCARFACE/Never Seen A Man...
20	29	29	17	RAJA-NEE/Turn It Up
34	30	29	17	BARRY WHITE/Practice What You...
10	10	17	17	HOWARD HEWETT/This Love Is Forever
10	10	17	17	CECE PENITON/Hil By Love
5	9	16	16	KARYN WHITE/Make Him Do Right
29	17	15	15	B.M.U./Will Know
27	19	14	14	CHANGING FACES/Foolin' Around
26	21	19	13	GERALD LEVERT/Let The Juices Flow
13	13	13	13	IMMATURE/Never Lie
10	13	15	10	AALIYAH/Back & Forth
28	27	15	10	TONI BRAXTON/If You Love Me

MARKET #3
WEJM/Chicago
 (708) 895-1400
 Starr/Allan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	33	40	50	BIG MIKE/Player Player
31	36	40	49	NOTORIOUS B.I.G./Big Poppa
50	49	48	49	BRANDY/If You Love Me
43	37	44	47	BONE THUGS-N-HARMONY/The Love Of...
46	40	45	46	TLC/Creep
30	44	45	44	MARY J. BLIGE/In Goin' Down
31	37	37	38	SOUL FOR REAL/Candy Rain
11	27	32	38	CRAIG MACK/Flava In Ya Ear
32	32	35	37	ICE CUBE/What Can I Do?
38	48	45	36	ICE CUBE/What Can I Do?
35	35	35	35	SUBWAY/This Lil' Game We...
47	45	40	31	RAPHAEL SAADIO/Ask Of You
48	40	34	33	BLACKSTREET/Before I Let You Go
39	34	37	33	BOYZ II MEN/On Bended Knee
32	34	34	32	USHER/Can U Get Wit It
28	29	30	30	OUTKAST/Git Up, Git Out
26	28	29	29	FABU/Just Roll
26	28	26	28	DE/1 True Homies
42	33	34	28	MEN AT LARGE/Let's Talk About It
30	31	29	27	SNOOP DOGGY DOGG/Murder Was...
26	27	26	27	KEITH MURRAY/The Most...
25	20	30	26	WARREN G./Do You See
16	17	22	22	TLC/Red Light Special
20	20	18	21	IMMATURE/Constantly
33	26	18	18	CHANGING FACES/Foolin' Around
16	10	17	17	BRANDY/Baby
15	18	20	17	ILL AL SKRATCH/If I Take Her
25	18	19	17	K-CI HAILEY/If You Think...
23	20	18	17	INI KAMOOZE/Here Comes...
21	21	16	16	K-DEE/The Freshest MC...
9	18	14	14	MISTA GRIMM/Situation Grimm
30	33	25	14	HEAVY D & THE BOYZ/Black Coffee
5	5	5	5	TRISHA COVINGTON/Why You Wanna...
5	5	5	5	VICIOUS/Nika
5	5	5	5	CRAIG MACK/Get Down

MARKET #3
WVAZ/Chicago
 (312) 360-9000
 Myrick

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
41	40	43	43	BROWNSTONE/If You Love Me
43	36	37	37	BARRY WHITE/Practice What You...
24	20	29	30	KARYN WHITE/Can I Stay With You
20	16	21	29	RACHELLE FERRELL/With Open Arms
23	20	14	28	GLADYS KNIGHT/Home Alone
21	18	26	26	INCOGNITO/Deep Waters
41	35	16	25	BLACKSTREET/Before I Let You Go
29	21	22	23	GERALD LEVERT/Answering Service
23	18	19	21	ANITA BAKER/If Apologize
7	9	8	18	MARY J. BLIGE/In Goin' Down
20	25	30	17	MARY J. BLIGE/My Life
21	21	18	16	ANITA BAKER/Body & Soul
16	13	15	15	VANESSA WILLIAMS/The Way That You...
16	13	15	15	ANITA BAKER/Rhythm Of Love
11	10	13	15	BLACKSTREET/Tonight's The Night
10	10	15	15	GLADYS KNIGHT/Don't Want To Know
14	10	15	15	FREDDIE JACKSON/Rub Up Against You
9	9	9	7	JESSE CAMPBELL/When U Cry I Cry
32	27	28	13	KIRK FRANKLIN/Why We Sing
5	5	9	11	CHRISTOPHER WILLIAMS/Dance 4 Me
20	16	12	10	MARY J. BLIGE/Be Happy
5	5	5	10	JEWELL/Woman To Woman
5	5	5	10	BRANDY/Baby
15	12	10	10	PHIL PERRY/Only You Knew
5	5	5	5	CHANTE' MOORE/Old School Lovin'
5	5	5	5	JONATHAN BUTLER/Can We Start All...
5	5	5	5	MINT CONDITION/So Fine
5	5	5	5	BEBE & CECE WINANS/Love Of My Life

MARKET #5
WDAS/Philadelphia
 (215) 581-2100
 Tamburro/Davis

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	36	36	36	BROWNSTONE/If You Love Me
36	33	33	35	ANITA BAKER/If Apologize
36	34	33	35	BLACKSTREET/Before I Let You Go
11	14	32	35	GLADYS KNIGHT/I Don't Want To Know
34	35	33	34	BARRY WHITE/Practice What You...
33	33	34	33	BOYZ II MEN/On Bended Knee
23	14	30	30	KIRK FRANKLIN/Why We Sing
14	20	20	20	KARYN WHITE/Can I Stay With You
16	13	15	14	K-CI HAILEY/If You Think...
10	10	12	13	NIJII Miss You
11	11	13	13	TONI BRAXTON/If You Love Me
32	32	33	32	ANITA BAKER/Body & Soul
12	11	11	11	GERALD LEVERT/Answering Service
10	10	10	10	JEWELL/Woman To Woman
34	13	12	10	LUTHER VANDROSS/Always And Forever
10	10	10	10	CHANGING FACES/Foolin' Around
9	9	9	7	TRISHA COVINGTON/Why You Wanna...
5	7	7	7	SOUNDS OF BLACKNESS/I'm Going All...
5	5	5	7	BRANDY/Baby
5	5	5	5	ANGEL MOORE/Ecstasy
5	5	5	5	SUBWAY/This Lil' Game We...
5	5	5	5	CHRISTOPHER WILLIAMS/Dance 4 Me
5	5	5	5	PHIL PERRY/Only You Knew
5	5	5	5	BEBE & CECE WINANS/Love Of My Life
5	5	5	5	MARY J. BLIGE/In Goin' Down
5	5	5	5	PATTI LABELLE/Never Stopped...
5	5	5	5	BLACKGIRL/Let's Do It Again
5	5	5	5	WAR F/LONNIE JORDAN/Angel
5	5	5	5	CINDY MIZELLE/Because Of You
5	5</			

UC PLAYLISTS

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MAJIC 108 FM MARKET #17
KMJM/St. Louis (314) 361-1108 Wynter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	34	36			RAPHAEL SAAID/Ask Of You
35	36	36			BRANDY/Baby
38	37	37			WHITEHEAD BROTHERS/Forget I Was A G
28	35	37			NUTTIN' NYCE/Down 4 Whateva
27	36	37			MARY J. BLIGE/Be Happy
38	36	37			SOUL FOR REAL/Candy Rain
38	37	36			FELICIA ADAMS/Thinking About You
37	36	36			TLC/Creep
23	33	35			BRIAN MCKNIGHT/Crazy Love
35	34	34			SUBWAY/This Lil' Game We...
32	34	32			BAR-KAYS/48 Hours
31	37	31			MONTELL JORDAN/This Is How We Do It
28	31	28			NICOLE/Runnin' Away
33	35	34			USHER/Think Of You
28	29	28			CHANTE' MOORE/Old School Lovin'
22	24	27			SHABBA RANKS/Let's Get It On
27	29	28			TONI BRAXTON/Be Long To You
28	29	26			JADE/Every Day Of...
28	31	29			BROWNSTONE/If You Love Me
29	30	26			C & C MUSIC FACTORY/Take A Tok
28	31	28			MISS JONES/Where I Wanna Be
28	31	28			CHRISTOPHER WILLIAMS/Dance 4 Me
20	26	22			SHANICE/Wish
16	29	23			LONDON JONES/Save Our Love
22	23	23			TRISHA COVINGTON/Why You Wanna...
35	23	24			BLACK GIRL/Let's Do It Again
37	37	37			K-CI HAILEY/If You Think...
5	5	19			ADINA HOWARD/Freak Like Me
5	5	16			MARY J. BLIGE/If You Goin' Down
21	27	24			ANITA BAKER/If Apologize
5	12	23			GERALD LEVERT/Answering Service
12	23	14			JEWELL/Woman To Woman
22	21	13			TANYA BLOUNT/Hold On
5	11	12			BEBE & CECE WINANS/Love Of My Life
17	13	14			CHANGING FACES/Foolin' Around
28	31	29			SABELLE/Where Did The Love...
10	5	11			KARYN WHITE/Can I Stay With You
9	11	11			NIJUI Miss You
11	11	11			RAJA-NEE/Turn It Up

V103 MARKET #18
WXYV/Baltimore (410) 653-2200 Sampson/Johnson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	45	51			BLACKSTREET/Before I Let You Go
48	47	50			MARY J. BLIGE/If You Goin' Down
46	45	50			SOUL FOR REAL/Candy Rain
26	32	38			NIJUI Miss You
40	24	43			RICHARD BURTON/Love Yourself
25	40	45			ANITA BAKER/If Apologize
47	47	48			TLC/Creep
35	35	39			BROWNSTONE/If You Love Me
5	5	35			MONTELL JORDAN/This Is How We Do It
6	35	38			BOYZ II MEN/Thank You
21	36	37			SUBWAY/This Lil' Game We...
14	33	38			ADINA HOWARD/Freak Like Me
40	39	34			BRANDY/Baby
5	35	35			GERALD LEVERT/Answering Service
28	31	34			IMMATURE/Constantly
25	26	29			TLC/Red Light Special
30	30	31			CHANGING FACES/Foolin' Around
48	44	32			BOYZ II MEN/On Bended Knee
31	42	28			BRANDY/If You Love Me
26	29	26			MARY J. BLIGE/My Life
31	36	26			INI KAMOZE/Here Comes...
17	29	24			AALIYAH/Back & Forth
19	24	21			NOTORIOUS B.I.G./Big Poppa
16	29	23			PATTI LABELLE/The Right Kinda...
25	12	23			HEAVY D & THE BOYZ/Sex Wit You
17	25	21			BONE THUGS-N-HARMONY/The Love Of...
12	11	21			JEWELL/Woman To Woman
5	27	20			CRYSTAL WATERS/100% Pure Love
5	24	20			RAPHAEL SAAID/Ask Of You
6	5	19			BLACKSTREET/Joy
26	25	18			BARRY WHITE/Practice What You...
29	30	31			K-CI HAILEY/If You Think...
27	26	15			BOYZ II MEN/If You Make Love To...
39	27	17			BONE THUGS-N-HARMONY/Thuggish...
16	16	15			VICIOUS/Nika
32	18	13			NINE/Nichika Want
9	11	12			TRISHA COVINGTON/Why You Wanna...
9	11	11			CRAIG MACK/Get Down
11	11	11			BABYFACE/When Can I See You

WAMO MARKET #19
WAMO/Pittsburgh (412) 471-2181 Dave/Stone

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	32	31			SOUL FOR REAL/Candy Rain
33	35	32			JEWELL/Woman To Woman
5	19	31			MARY J. BLIGE/If You Goin' Down
35	34	33			MISS JONES/Where I Wanna Be
23	32	27			NIJUI Miss You
30	31	29			K-CI HAILEY/If You Think
23	27	25			BLACK GIRL/Let's Do It Again
23	25	29			JANET JACKSON/70's Love Groove
24	28	27			CAMEO/Slyde
5	16	25			KARYN WHITE/Can I Stay With You
7	13	27			IMMATURE/Constantly
26	30	28			CHANGING FACES/Foolin' Around
27	30	28			CLUB NOUVEAU/Ghetto Swing
19	13	18			BROWNSTONE/If You Love Me
27	29	27			EL DEBARGE/Side
7	24	23			CHRISTOPHER WILLIAMS/Dance 4 Me
25	30	27			MISS JONES/Where I Wanna Be
10	23	22			ADINA HOWARD/Freak Like Me
23	26	25			HOWARD HEWETT/This Love Is Forever
7	24	23			BRANDY/Baby
26	26	24			SILKI/Can Go Deep
7	23	23			SUBWAY/This Lil' Game We...
24	25	23			ANITA BAKER/If Apologize
10	19	19			PORTRAIT/Can Call You
13	14	15			GE. SIMONE/Music For The 90's
10	12	11			AHMAD/You Gotta Be...
11	10	11			SHAOUILLE O'NEAL/Biological Didn't...
10	11	11			TONY TERRY/Can't Let Go
16	14	15			SCARFACE/Never Seen A Man...
10	13	18			RAPPIN' 4-TAY/If Be Around
13	23	19			SHABBA RANKS/Let's Get It On
9	10	14			MONTELL JORDAN/This Is How We Do It
9	10	14			TRISHA COVINGTON/Why You Wanna...
5	10	19			JOHNNY "GUITAR"...Hook Me Up
5	10	19			SOUNDS OF BLACKNESS/If You Goin' All...
5	10	19			BOOGIEMONSTERS/Strange
12	9	9			USHER/Think Of You
7	6	6			GERALD LEVERT/Answering Service
7	6	6			KUT KLOSE/If Like

93.5 FM WZAK MARKET #22
WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	15	42			BRANDY/Baby
34	43	44			BROWNSTONE/If You Love Me
32	38	38			TLC/Red Light Special
23	35	35			ALL-4-ONE/She's Got) Skilz
15	15	31			ICE CUBE/What Can I Do?
19	24	24			ABOVE THE LAW/Black Superman
38	35	38			VANESSA WILLIAMS/The Sweetest Days
26	35	38			JEWELL/Woman To Woman
19	25	38			GERALD LEVERT/Answering Service
35	32	29			LORDS OF UNDERGROUND/Tric Toc
34	31	29			DANA DANE/Record Jock
23	21	28			IMMATURE/Constantly
28	27	27			NIJUI Miss You
44	44	41			TLC/Creep
25	25	25			TRISHA COVINGTON/Why You Wanna...
19	19	25			SUBWAY/This Lil' Game We...
20	20	20			MISS JONES/Where I Wanna Be
20	20	20			BONE THUGS-N-HARMONY/The Love Of...
18	19	23			JOHNNY "GUITAR"...Hook Me Up
16	18	23			BARRY WHITE/Come On
15	17	17			CRAIG MACK/Get Down
13	17	17			VICIOUS/Nika
12	15	21			SHABBA RANKS/Let's Get It On
10	15	21			MISTA GRIMM/Situation: Grimm
14	14	20			ADINA HOWARD/Freak Like Me
14	14	20			DJ MAGIC MIKE/Get On It...
10	10	20			MEN AT LARGE/Holiday
40	40	29			BOYZ II MEN/On Bended Knee
10	13	19			NOTORIOUS B.I.G./Big Poppa
10	13	19			CHRISTOPHER WILLIAMS/Dance 4 Me
10	13	19			GEORGE DUKE/Love Can Be So Cold
10	12	17			BOYZ II MEN/Thank You
10	12	17			JAYO FELONY/Brothers And Sistas
10	12	17			USHER/Think Of You
10	12	17			STEVIE WONDER/For Your Love
10	12	17			MARCUS LEWIS/Last Night
10	12	17			BOOGIEMONSTERS/Strange
10	12	17			MINT CONDITION/So Fine
43	42	40			ANITA BAKER/If Apologize
42	41	19			LUTHER VANDROSS/Always And Forever

WIZ 100.9 MARKET #25
WIZ/Cincinnati (513) 351-5900 Turner/Icy D

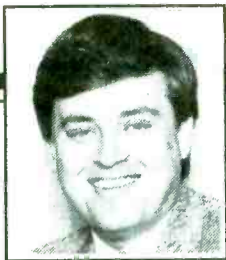
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	57			INI KAMOZE/Here Comes
12	55	58			SOUL FOR REAL/Candy Rain
27	32	52			BROWNSTONE/If You Love Me
30	42	53			BOYZ II MEN/On Bended Knee
30	36	54			TLC/Creep
28	39	54			BLACKSTREET/Before I Let You Go
29	54	52			MARY J. BLIGE/If You Goin' Down
28	39	54			BRANDY/If You Love Me
14	36	41			JADE/Every Day Of...
21	37	39			B.M.U./U Will Know
29	37	39			SILKI/Can Go Deep
29	39	39			ZHANE/Shame
29	39	39			TONI BRAXTON/Be Long To You
24	37	37			CHANGING FACES/Foolin' Around
29	34	37			MARY J. BLIGE/Be Happy
30	34	36			K-CI HAILEY/If You Think...
12	32	33			TLC/Red Light Special
25	25	32			MISS JONES/Where I Wanna Be
15	26	26			JEWELL/Woman To Woman
9	22	27			GERALD LEVERT/Answering Service
9	22	27			BRANDY/Baby
9	22	27			NIJUI Miss You
9	22	27			BOYZ II MEN/Thank You
9	22	27			IMMATURE/Constantly
9	22	27			TONY TERRY/Can I Stay With You
9	22	27			K. KELLY/Your Body's Callin'
11	19	18			JANET JACKSON/You Want This
13	11	19			HEAVY D & THE BOYZ/Black Coffee
10	17	17			AALIYAH/Back & Forth
8	15	17			PRINCE/The Most Beautiful...
9	18	17			SALT-N-PEPA/EN VOGLUE/Whatta Man
17	13	16			BARRY WHITE/Practice What You...
18	17	16			SW/Anything
16	15	15			GERALD LEVERT/If I Gave Anything...
7	16	14			PATTI LABELLE/The Right Kinda...
7	16	14			PATRA/Workin' Man
9	10	14			CRAIG MACK/Flava In Ya Ear
29	26	16			KEITH SWEAT/K. KLOSE/Get Up On It
16	14	14			AALIYAH/Your Best...
7	14	14			BOYZ II MEN/If You Make Love To...

V103 MARKET #26
WKKV/Milwaukee (414) 321-1007 Fields

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
48	49	50			BLACKSTREET/Before I Let You Go
48	49	53			TLC/Creep
50	48	51			BOYZ II MEN/On Bended Knee
49	48	50			MARY J. BLIGE/If You Goin' Down
34	42	48			SOUL FOR REAL/Candy Rain
49	47	48			BRANDY/If You Love Me
35	43	45			BRANDY/Baby
49	49	52			BROWNSTONE/If You Love Me
49	50	39			BARRY WHITE/Practice What You...
39	33	35			GERALD LEVERT/Answering Service
34	33	35			TONI BRAXTON/Be Long To You
36	33	35			CHANGING FACES/Foolin' Around
31	33	34			MARY J. BLIGE/Be Happy
31	33	34			HEAVY D & THE BOYZ/Black Coffee
34	34	34			SUBWAY/This Lil' Game We...
25	26	26			CHANTE' MOORE/Old School Lovin'
24	26	27			ANITA BAKER/If Apologize
22	27	29			JEWELL/Woman To Woman
27	29	30			IMMATURE/Constantly
19	20	20			NOTORIOUS B.I.G./Big Poppa
21	19	19			SCARFACE/Never Seen A Man...
8	15	20			CRAIG MACK/Get Down
23	15	19			ADINA HOWARD/Freak Like Me
7	12	17			NIJUI Miss You
9	12	17			KARYN WHITE/Can I Stay With You
5	7	8			GERALD ALSTON/Stay The Night
5	7	8			CHRISTOPHER WILLIAMS/Dance 4 Me
5	7	8			BEBE & CECE WINANS/Love Of My Life
5	7	8			WHITEHEAD BROTHERS/Sex On The Beach
5	7	8			CARLEEN ANDERSON/Mama Said
8	5	5			BONE THUGS-N-HARMONY/The Love Of...
5	6	5			ICE CUBE/What Can I Do?
5	6	5			MINT CONDITION/So Fine
5	6	5			USHER/Think Of You
5	6	5			SHABBA RANKS/Let's Get It On
7	9	5			JAMECIA/Rodeo Style
5	6	5			JAYO FELONY/Brothers And Sistas
7	6	5			DRUDDOWN/Mack Of The Year
7	6	5			TRISHA COVINGTON/Why You Wanna...

1230 WMOG MARKET #26
WMOG/Milwaukee (414) 444-1290 Brown/Darryn D.

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	32			ANITA BAKER/If Apologize
25	25	30			BROWNSTONE/If You Love Me
31	31	30			BOYZ II MEN/On Bended Knee
26	26	27			TONI BRAXTON/Be Long To You
27	27	28			BARRY WHITE/Practice What You...
29	29	26			MARY J. BLIGE/Be Happy
24	24	24			BLACKSTREET/Before I Let You Go
20	20	24			KARYN WHITE/Can I Stay With You
22	22	25			K-CI HAILEY/If You Think...
22	22	24			LUTHER VANDROSS/Always And Forever
20	20	23			GERALD LEVERT/Answering Service
20					



LON HELTON

Inquiring Minds Want To Know

■ **KYNG/Dallas counters 100,000 cume loss with publication of *D/FW Inquirer***

So what do you do when the fickle finger of Arbitron fate wags in your direction, and loads of listeners evaporate into thin air?

KYNG/Dallas, for one, decided not to take a reported cume loss of 100,000 listeners lying down. So it published the *D/FW Inquirer* (see upper-right box), a not-so-subtle shot across Arbitron's bow. A couple hundred of these were sent to buyers, ad agencies, and, according to PD Dan Pearman, "everybody else who holds our interests in their hands."



Dan Pearman

This, of course, was KYNG's answer to Arbitron's Fall '94 ratings report that showed KYNG suffering a huge cume loss. Says Pearman, "We decided that it's one thing to sit around complaining about Arbitron and another to visually demonstrate what losing 100,000 people is like. So we decided to show them what would happen if 100,000 people actually disappeared. Having 100,000 people leave a radio station in 90 days is like having a small town disappear. And that sounds like a story the *National Enquirer* would cover."

While Pearman says the response has been great, he cautions there's a time and place to use a piece like this. "We all experience these ratings problems from time to time. But

this works because we've had a good ratings track record over the last three years. We can back it up with prior consistency that, for whatever reason, didn't show up this time. I'd hesitate to use a piece like this without a developed track record or in a roller-coaster ratings situation. What happened here was a little more than the standard deviation that one can expect in a ratings period."

In its short, three-year history, KYNG and Young Country have become known for pushing the envelope, usually with humor. As

things that happen off the air, too." Among the more memorable paragraphs in the *D/FW Inquirer*:

• "Concerned citizens mounted a massive search, beginning with competing Country stations and widening their hunt to include stations that share audience with Young Country. But their efforts were in vain ... [as they found] no trace of corresponding gains at other stations to account for the 100,000 loss. The only thing we figure is that they've left the planet."

• "Many share the belief that the Arbitron aberration is the result of a massive alien abduction. 'How else

SONG-PLUGGING — Las Vegasans driving by KWNR's new MusicBoard can now see the name of the artist whose song is actually on-air at that moment. PD Gary Moss says KWNR is the first Country outlet in the nation to use the computerized technology for the board, which measures 14"x48".

Pearman notes, "Sometimes we like to push the envelope with

can you explain all those folks disappearing at once?" asked a Rowlett woman who witnessed UFO activity several times during the last Arbitron ratings period." How else, indeed.

Country Rest Stop

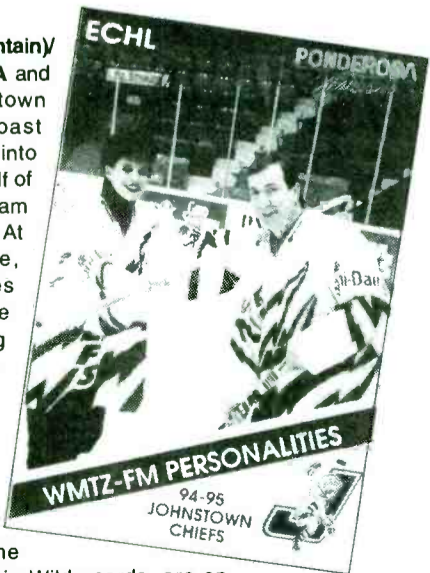
KILT-FM & KIKK-FM/Houston are joining a local TV outlet and Mazda to present "The Country Music Midway" at this year's Houston Livestock Show & Rodeo. The Midway, which will run for the entire 17-day event, is under an 80' x 200' "big top" tent adjacent to the Rodeo Carnival and Astrohall. It will feature a stage, surrounded by seating for rodeo visitors who can be entertained while they rest. In addition to local artists, national acts including Rhett Akins, Noah Gordon, Ricky Lynn Gregg, Ty Herndon, Daron Norwood, Russ Taff, and Bryan White will perform. Both radio stations will broadcast live from the event, and CMT's video truck will also be on-site.

Sport Report

WYGY/Cincinnati teamed with the Cincinnati Cyclones hockey franchise for the 15th annual

Sticking Together

WMTZ (The Mountain) Johnstown, PA and the Johnstown Chiefs of the East Coast Hockey League entered into a co-promotion on behalf of the station's morning team and the hockey players. At a recent hockey game, Mountain personalities handed out 3000 sample packs containing trading cards of the team's players. Each pack contained a pair of player cards and a pair of Walker & Wilde cards, one of which is shown here. The complete card pack, including the Steve Walker and Debbie Wilde cards, are on sale at the arena throughout the season.



THE D/FW INQUIRER

Inquiring into everybody's business.

\$1.25/\$1.49 CANADA January 24, 1995

YOUNG COUNTRY® LISTENERS VANISH INTO THIN AIRWAVES

Many share the belief that the Arbitron aberration is the result of a massive alien abduction. "How else can you explain all those folks disappearing at once?" said a Rowlett woman who witnessed UFO activity several times during the last Arbitron ratings period. "I saw their spaceship, plain as day," she said, "hovering over Walmart like giant chalcipans."

The alien abduction theory is further fueled by other reports of bizarre phenomena, including two simultaneous Elvis sightings at area Kivanas Club meetings as well as the recent push by an invisible force which propelled Barry Switzer directly into the path of an NFL referee.

UFO specialists express optimism about the abductees' speedy return. "Aliens almost always return what they take," said Dwayne Friederman of UFO Watchers International. "One of them borrowed a lawn mower from me once and actually brought it back the same weekend!"

Free counseling is being offered to the families of the missing.

Alien abduction plot suspected!

"Where did they go? Are they alive?" was the cry that echoed throughout Dallas/Fort Worth, when the Fall '94 Arbitron book reported more than 100,000 listeners missing from KYNG's cume.

Concerned citizens mounted a massive search, beginning with competing country stations and widening their hunt to include stations that share audiences with Young Country. But their efforts were in vain. "Nothing here," concluded puzzled searchers as they combed through D/FW times only to find no trace of corresponding gains at other stations to account for the 100,000 loss. "The only thing we can figure," said one frustrated searcher, "is that they've left the planet!"

"Snoball [sic] Softball Tournament," benefiting the March of Dimes. More than \$15,000 was collected as 106 teams braved the elements in the single elimination tournament.

Meanwhile, back on the ice, WYGY morning personality Coyote Kim donned full goalie regalia during the intermission of a recent Cyclones game and faced a mystery shooter head-on. Corporate donations were made to the March of Dimes for each shot she saved.

A Country Current Affair

Nineteen Country outlets are participating in the "1995 A Current Affair Search For The Most Romantic Kissers In The Country" promo-

tion. The stations — including KKBQ/Houston, KEEY/Minneapolis, KYGO/Denver, and WDAF/Kansas City — are tied into the local TV outlet carrying the "A Current Affair" program and a nightclub.

Listeners watch the TV show then listen the next morning for their chance to answer a question about the previous night's show. Winners participate in the kissing competition at the nightclub. As you might expect, most stations are running the kiss-off on Valentine's Day. Successful puckers win a trip to Branson, MO for the finals, appropriately enough, on April 1. The grand prize is a Chevy S-10 truck.

Just The FaxFacts

WSIX/Nashville wants to boost workplace listening by building a database of office listeners and faxing them where they work. "WSIX Fax Facts" is a "casual newsletter" with information about happenings within the community and at the station.

The "Winter Weather Special" issue pictured at right included winter weather facts (i.e., household winterizing ideas, winter driving tips, a listing of important phone numbers) and a humorous cold weather thought from morning personality Gerry House. ("If you find your dog frozen to a fire hydrant, it is better to let him thaw naturally than attempting to use a hair dryer.")

Each issue features pearls of wisdom from a WSIX personality. Plus, as is pointed out in every issue, the name of a Fax Facts member is announced each day at 11:55am. A return call within 30 minutes nets the listener \$100. Another important item on the one sheet is the note: "We don't want to be a pest. If you or your boss would prefer that we not fax your

98 Fax Facts
WSIX

Winter Weather Special

This edition of Fax Facts packs the spotlight on winter weather! It gives you all the information you need to stay safe and warm. It's a must-read for everyone! On this special issue, we have special deals on our products. Call today to get yours! We'll give you a special price on our products. Call today to get yours!

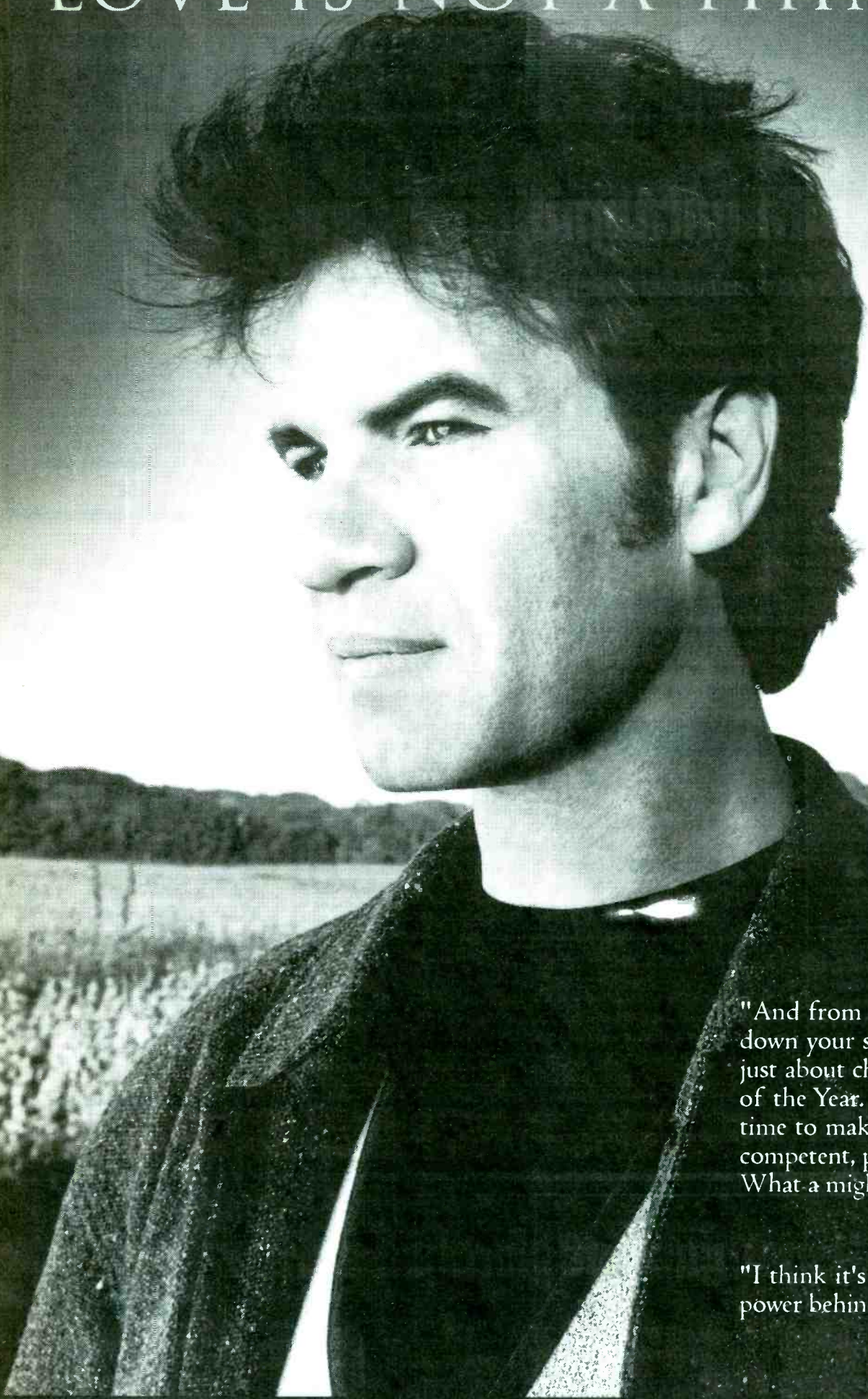
WSIX Winter Programming Info

Call today to get yours! We'll give you a special price on our products. Call today to get yours!

RUSS TAFF

"LOVE IS NOT A THING"

the debut single
from the forthcoming album
Winds Of Change



"And from Russ Taff comes a pillar of fire that will burn down your sound system, make you want to dance and will just about change your life. It could just about be the Single of the Year. I feel like Russ came into my life again just in time to make me feel like all the time spent listening to the competent, professional music all year long has been worth it. What a mighty, mighty man."

Robert K. Oermann

"I think it's a dynamite single...I think he's got a range and power behind his voice that is tremendous."

Kevin Scollin
Music Director / WWWW Detroit

"The dobros and fiddles are here to let us know what stations we're tuned to, and this blue-eyed soulful workout is a nice reminder of how stylistically wide the country format has become."

Billboard

"I thought Russ was terrific at SRO. We're looking forward to having him July 29 at the WCLB Country Club Festival and at future dates in New England."

Mike Flanagin
New England Country Music Festival

R&R COUNTRY CHART: 44
ALREADY ON 127 STATIONS!

 HGT SHOT Rotation for 4 weeks.
Produced by Randy Scruggs

 Hearing is Believing
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Wal-Mart Sells 'Country Across America' Music Tour

Wal-Mart and Anderson Merchandisers are presenting the "Wal-Mart Country Music Tour Across America '95" to "offer consumers an exclusive preview of the superstars of tomorrow —right in their own Wal-Mart parking lot."

The 200+ date, cross-country tour kicks off in Nashville on March 27 and runs through October 14. Forty-five percent of the tour shows are concentrated in Tennessee, Arkansas, Oklahoma, Louisiana, Mississippi, Alabama, North Carolina, and Georgia. Cities with early scheduled stops include Union City, TN; Conway, AR; Broken Bow, OK; and Paris, TX.

Fourteen labels have committed their support. Among the artists set for the tour are **Rhett Akins**, **Smokin' Armadillos**, **Wesley Dennis**, **Wade Hayes**, **Boy Howdy**, **David Lee Murphy**, **Daron Norwood**, **Russ Taff**, and **Bryan White**.

The artists will perform each night for one week of the 29-week tour, with two performers scheduled for each show. They'll also sign autographs inside the local Wal-Mart store right after the show as well as give interviews to local press the day of the show. The artists' records also will be featured in an all-inclusive marketing campaign in each of the 1400 Wal-Marts serviced by Anderson Merchandisers.

Play Ball

Tickets for the fifth annual City of Hope Celebrity Softball Challenge — slated for Sunday, June 5 — went on sale February 1 at all Ticketmaster locations. It kicks off Fan Fair week and usually sells out rather quickly. So if you're planning to be in town for Fan Fair, or if you're going to need tickets for contest winners or large groups you're bringing to town, get those tickets now.

Songwriter Symposium

The Songwriters Guild of America presents "Building A Songwriting Career '95" (February

10-12) at Nashville's Union Station Hotel. Instructional classes, a hit songwriter show, a critique session, and an awards dinner are among the activities. Among the participating industry professionals are **Paul Overstreet**, **Alex Harvey**, **Dianne Petty**, **Kara Ross**, **Casey Kelly**, and **Julie Daniel**. For more info, call (615)329-1782.

Ouch

Clinton Gregory recently had a slight run-in with his own car. It seems he was backing out of the driveway at his boyhood home when he got out to move some tree limbs. The car jumped out of park and ran over Clinton, who suffered a sprained wrist, head and neck injuries, and minor facial cuts. He's doing fine now.

Drive Time

Sammy Kershaw and **Confederate Railroad** have joined **Diamond Rio** as NASCAR race car owners. Kershaw purchased a car with **Todd Bodine**, brother of racer **Geoff Bodine**. He plans to make appearances on the circuit whenever he can and even says he hopes to get behind the wheel for a race somewhere down the road. CRR has joined with **Filmar Racing** and driver **Kenny Wallace**, who will be behind the wheel of car #81 in the Winston Cup Series of races.

Milsap Meets Myrtle Beach

Ronnie Milsap plans to open his own theater in Myrtle Beach, SC this August, joining the **Gatlins** in calling it a permanent home. He hopes to spend about 30 weeks a year performing in a 2000-seat theatre.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1 "I'd Like To Have That One Back" - **George Strait**

5 YEARS AGO

- No. 1 "Southern Star" - **Alabama**

10 YEARS AGO

- No. 1 "Baby Bye Bye" - **Gary Morris**

15 YEARS AGO

- No. 1 "I'll Be Coming Back For More" - **T.G. Sheppard**

20 YEARS AGO

- No. 1 "Sneaky Snake/I Care" - **Tom T. Hall**

Pet Project

George Strait is backing a new line of pet products. The products include Strait Nutrition, liver treats for dogs; Country Legend, Mane, Body and Tail apple-scented shampoo and conditioner; and Strait Country, a natural-scented shampoo and conditioner for horses. Coming soon: super-premium dog food and horse feed.



STRAIT AHEAD — MCA/Nashville didn't horse around when it came to announcing that **George Strait** had re-signed with his label home of 14 years. On hand were hundreds of friends and well-wishers who watched label execs present him with a three-and-a-half-year-old Palomino quarter horse and plaques commemorating his 19 years and 30 million records sold. Presiding over the presentation to Strait (second from left) and manager **Erv Woolsey** (second from right) were MCA/Nashville's Chairman **Bruce Hinton** (l) and President **Tony Brown**.

Music Notes

• **Shenandoah's Marty Raybon** is recording a solo gospel album, set for a late summer release. He wrote all the songs on the album, which will feature guest appearances by other band members.

• Coming soon (2/28) from Mercury/Nashville: "**Jerry Lee Lewis** — Killer Country." It features 20 tunes from the Mercury and Smash days, nine Top 10 hits, and an essay by **Colin Escott**. Also due then is the **Statler Brothers'** "The Complete Lester 'Roadhog' Moran and the Cadillac Cowboys." The "Saturday Morning Radio Show" was released in 1972 and an entire Roadhog album followed two years later, creating a cult following for the Statlers' alter egos.

TNN Topics

Here are some upcoming events on the Nashville Network.

• The "Music City News Country Songwriters Awards," hosted by **Mel Tillis** and **Linda Davis**, airs from the Grand Ole Opry House on Wednesday, March 8. Among those scheduled to perform on the live, two-hour show (9pm ET) are **Reba McEntire** and **Patty Loveless**.

• A pair of benefit concerts are set to be televised. "Red Hot + Country" is set for March 7 at 8pm ET. The one-hour show features **Kathy Mattea**, **Billy Ray Cyrus**, and **Clint Black**, among others. On Tuesday, March 21, **Mattea** hosts "Country In The Rockies" at 8pm ET. The one-hour show also features **Tanya Tucker** and **Hal Ketchum** in a cancer benefit concert taped in Crested Butte, CO.

• New episodes of the "Legends Of Country Music" will begin on March 2 with "**Waylon Jennings & Friends**." Guests include **Lyle Lovett** and **Johnny Cash**.

Songwriters' Tribute

Nashville-based **Eggman Publishing** has released "Looking For #1: Portraits and Passions of Nashville Songwriters." Written and photographed by **Annie Price** and **Dee Davis**, the book is a collection of photos and biographies of 60 Nashville songwriters, some unpublished and some famous. One dollar from the sale of each book will be donated to Nashville CARES, a local AIDS charity.



BANKING ON A GOOD TIME — Nashville's third National Bank hosted its seventh annual writer's night, a benefit for the Second Harvest Food Bank. Pictured at the event, hosted by the **Nitty Gritty Dirt Band**, are (l-r) **Marcus Hummon**, **Beth Nielsen Chapman**, **Gary Burr**, **NGCB's Jimmy Ibbotson**, **Don Henry** (kneeling), **TNB music industry honcho Brian Williams**, **NGCB's Bob Carpenter**, **Matraca Berg**, **James House**, and **NGDB's Jeff Hanna** and **Jimmie Fadden**.



COUNTRY TOP 50

FEBRUARY 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
8	4	2	1	PATTY LOVELESS Here I Am (Epic)	216/0	1	7724	+250	41402	+1503
14	10	6	2	WADE HAYES Old Enough To Know... (Columbia)	216/0	2	7626	+565	40886	+3426
10	8	3	3	COLLIN RAYE My Kind Of Girl (Epic)	216/0	3	7576	+226	40491	+1349
16	13	7	4	GEORGE STRAIT You Can't Make A Heart... (MCA)	216/0	4	7443	+717	40095	+3903
12	11	8	5	JOHN ANDERSON Bend It Until It Breaks (BNA)	216/0	5	7296	+560	38531	+3021
11	9	9	6	MARY CHAPIN CARPENTER Tender When... (Columbia)	215/0	6	6685	+84	35268	+420
15	15	10	7	TRAVIS TRITT Between An Old Memory... (WB)	216/1	7	6631	+853	35202	+4532
9	7	5	8	TRACY BYRD The First Step (MCA)	196/0	9	6223	-960	33727	-4377
18	16	11	9	TOBY KEITH Upstairs Downtown (Polydor Nash)	213/1	8	6280	+644	33451	+3421
23	18	12	10	TRACY LAWRENCE As Any Fool Can See (Atlantic)	216/0	10	6085	+578	32270	+2976
6	3	1	11	SAWYER BROWN This Time (Curb)	194/0	12	5870	-1849	31913	-9248
20	17	13	12	NEAL McCOY For A Change (Atlantic)	216/1	11	5999	+479	31658	+2470
24	19	14	13	CLINT BLACK Wherever You Go (RCA)	216/0	13	5760	+446	30886	+2475
26	21	16	14	CLAY WALKER This Woman And This Man (Giant)	216/0	14	5683	+438	30174	+2319
21	20	17	15	SHENANDOAH Somewhere In The Vicinity... (Liberty)	211/1	15	5419	+234	29023	+1425
31	24	18	16	TRISHA YEARWOOD Thinkin' About You (MCA)	216/0	16	5359	+447	28724	+2637
27	22	19	17	LITTLE TEXAS Amy's Back In Austin (WB)	215/0	17	5318	+388	28096	+2049
28	23	20	18	BLACKHAWK Down In Flames (Arista)	216/0	18	4842	+179	25737	+1002
7	5	4	19	DOUG STONE Little Houses (Epic)	154/0	19	4467	-2710	24950	-13600
—	35	26	20	VINCE GILL Which Bridge To Cross... (MCA)	214/7	21	4322	+774	22676	+4200
35	28	25	21	DOUG SUPERNAW What'll You Do About Me (BNA)	209/6	20	4353	+475	22446	+2544
34	27	24	22	GEORGE DUCAS Lipstick Promises (Liberty)	210/7	24	4239	+329	22305	+2076
32	26	23	23	BOY HOWDY True To His Word (Curb)	204/2	22	4287	+342	22035	+1799
30	25	22	24	SAMMY KERSHAW Southbound (Mercury)	199/0	23	4259	+103	21901	+326
38	30	29	25	DAVID BALL Look What Followed Me Home (WB)	203/3	25	3794	+355	19697	+1893
33	29	28	26	JAMES HOUSE Little By Little (Epic)	197/3	26	3714	+209	18990	+973
—	38	32	27	JOE DIFFIE So Help Me Girl (Epic)	202/15	27	3670	+724	18898	+3864
37	31	30	28	BRYAN WHITE Look At Me Now (Asylum/EEG)	195/3	28	3446	+281	17743	+1535
43	34	33	29	LARI WHITE That's How You Know (RCA)	196/9	29	3320	+433	17042	+2294
—	—	41	30	RANDY TRAVIS The Box (WB)	193/55	32	2856	+992	15084	+5354
2	1	21	31	PAM TILLIS Mi Vida Loca (My Crazy Life) (Arista)	120/0	35	2627	-1605	14927	-8293
36	32	34	32	KEN MELLONS I Can Bring Her Back (Epic)	171/2	31	2878	-119	14348	-373
4	2	15	33	JOHN BERRY You And Only You (Liberty)	121/0	36	2583	-2720	14255	-14109
41	37	36	34	MAVERICKS I Should Have Been True (MCA)	182/10	34	2676	+229	13919	+1290
—	43	38	35	DIAMOND RIO Bubba Hyde (Arista)	178/19	33	2733	+497	13844	+2514
44	39	37	36	RHETT AKINS I Brake For Brunette (Decca)	165/7	37	2580	+269	13121	+1511
BREAKER			37	REBA McENTIRE The Heart Is A Lonely... (MCA)	167/159	40	2489	+2362	13068	+12476
39	36	35	38	LARRY STEWART Losing Your Love (Columbia)	169/0	38	2566	-11	12717	-161
BREAKER			39	ALABAMA Give Me One More Shot (RCA)	172/46	39	2495	+755	12659	+3933
BREAKER			40	ALAN JACKSON Song For The Life (Arista)	164/126	41	2363	+1809	12528	+9580
46	42	40	41	SHANIA TWAIN Whose Bed Have Your... (Mercury)	163/13	43	2222	+215	11385	+1083
42	40	39	42	TRACTORS Tryin' To Get To New Orleans (Arista)	158/1	44	2100	-33	10778	-283
BREAKER			43	TANYA TUCKER Between The Two Of Them (Liberty)	130/43	46	1690	+600	8562	+3216
47	47	44	44	RUSS TAFF Love Is Not A Thing (Reprise)	127/6	48	1490	+11	7559	+88
—	—	47	45	DARON NORWOOD Bad Dog, No Biscuit (Giant)	118/15	51	1334	+254	6775	+1278
—	—	49	46	HAL KETCHUM Stay Forever (MCG/Curb)	111/34	52	1312	+494	6675	+2460
—	48	46	47	DAVIS DANIEL Tyler (Polydor Nash)	106/4	53	1243	+91	6061	+461
DEBUT			48	RICK TREVINO Looking For The Light (Columbia)	98/35	55	1159	+446	5541	+2323
45	45	45	49	GARTH BROOKS The Red Strokes (Liberty)	45/1	61	881	-318	4940	-1685
—	—	—	50	CHELY WRIGHT Sea Of Cowboy Hats (Polydor Nash)	89/9	60	881	+158	4206	+798

This chart reflects airplay from February 6 - 12. Songs ranked by number of points. Highlighted songs indicate Breaker.
216 Country reporters. 210 current playlists. © 1995, R&R Inc.

BREAKERS®

ALABAMA
Give Me One More Shot (RCA)
80% of our reporters on it (172 stations)
46 Adds - Moves 42 - 39

REBA McENTIRE

The Heart Is A Lonely Hunter (MCA)
77% of our reporters on it (167 stations)
159 Adds - Debuts at #37

ALAN JACKSON

Song For The Life (Arista)
76% of our reporters on it (164 stations)
126 Adds - Debuts at #40

TANYA TUCKER

Between The Two Of Them (Liberty)
60% of our reporters on it (130 stations)
43 Adds - Moves 48 - 43

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
REBA McENTIRE The Heart Is... (MCA)	159
ALAN JACKSON Song For The Life (Arista)	126
RANDY TRAVIS The Box (WB)	55
ALABAMA Give Me One More Shot (RCA)	46
WESLEY DENNIS I Don't Know But... (Mercury)	43
TANYA TUCKER Between The Two... (Liberty)	43
RICK TREVINO Looking For... (Columbia)	35
HAL KETCHUM Stay Forever (MCG/Curb)	34
BROTHER PHELPS Anyway... (Asylum/EEG)	30
TERRY McBRIDE & THE RIDE Somebody... (MCA)	26

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REBA McENTIRE The Heart Is... (MCA)	+2362
ALAN JACKSON Song For The Life (Arista)	+1809
RANDY TRAVIS The Box (WB)	+992
TRAVIS TRITT Between An Old Memory... (WB)	+853
VINCE GILL Which Bridge To Cross... (MCA)	+774
ALABAMA Give Me One More Shot (RCA)	+755
JOE DIFFIE So Help Me Girl (Epic)	+724
GEORGE STRAIT You Can't Make A Heart... (MCA)	+717
TOBY KEITH Upstairs... (Polydor Nash)	+644
TANYA TUCKER Between... (Liberty)	+600

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
REBA McENTIRE The Heart Is... (MCA)	+12476
ALAN JACKSON Song For The Life (Arista)	+9580
RANDY TRAVIS The Box (WB)	+5354
TRAVIS TRITT Between An Old... (WB)	+4532
VINCE GILL Which Bridge To Cross (MCA)	+4200
ALABAMA Give Me One More Shot (RCA)	+3933
GEORGE STRAIT You Can't Make... (MCA)	+3903
JOE DIFFIE So Help Me Girl (Epic)	+3864
WADE HAYES Old Enough... (Columbia)	+3426
TOBY KEITH Upstairs... (Polydor Nash)	+3421

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
ALAN JACKSON Gone Country (Arista)
REBA McENTIRE Till You Love Me (MCA)
TIM McGRAW Not A Moment Too Soon (Curb)
MARK CHESNUTT Goin' Through The Big D (Decca)
BROOKS & DUNN I'll Never Forgive My Heart (Arista)
JOE DIFFIE Pickup Man (Epic)
RANDY TRAVIS This Is Me (WB)
DIAMOND RIO Night Is Fallin' In My Heart (Arista)
FAITH HILL Take Me As I Am (WB)
RICK TREVINO Doctor Time (Columbia)

Breakers: Songs has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

"I Can Love You Like That"

THE BRAND NEW SINGLE FROM JOHN MICHAEL MONTGOMERY

ON YOUR DESK VALENTINE'S DAY



REPORTS FRIDAY.....FEBRUARY 17TH

HALLMARK DIRECTION CO.

FEBRUARY 10, 1995

NEW & ACTIVE

TERRY McBRIDE & THE RIDE Somebody Will (MCA)

Total Stations: 68, Total Points: 3095, Total Adds: 26, WOVK 14, WTRS 14, WSSL 6, WYAK 5, WYYD 15, WUSW 5, WWWW 8, WJOD 9, WAXX 16, WFMB 10, WTHI 6, WTVY 10, KJLO 6, WWZD 7, KIXQ 6, WOW 9, WIBW 8, KAYD 7, KYKR 8, KAGG 5, KEBC 5, KMLE 13, KBUL 9, KNAX 7, KZLA 11, KXDD 7

BROTHER PHELPS Anyway The Wind Blows (Asylum/VEEG)

Total Stations: 49, Total Points: 2705, Total Adds: 30, WWYZ 5, WAYZ 13, WRKZ 16, WIOV 8, WSSL 6, WDEN 15, WRNS 15, WNTN 15, WBCT 5, WCUZ 19, WITL 17, WXCL 6, WTHI 6, KXKC 9, WVLC 5, KDDK 7, WAMZ 7, WSIX 14, KBEQ 18, WWJO 11, KFDI 5, KTEX 10, KVOO 5, KLUR 14, KQFC 5, KHAY 11, KNCI 7, KRTY 9, KMPS 5, KJUG 7

BILLY RAY CYRUS Deja Blue (Mercury)

Total Stations: 47, Total Points: 2681, Total Adds: 1, KBUL 9
Plays: WBCT 15 (15), WPOC 20 (20), WRKZ 21 (11), WGTY 17 (11), WKCN 22 (22), WUSN 17 (17), WCUZ 19 (19), WMIL 12 (12), WKCO 10 (10), WFMB 14 (12), KRVR 17 (15), WTVY 10 (10), WTCR 16 (16), WAMZ 26 (7), WLWI 12 (12), WSM-FM 12 (12), WAVC 12 (12), KTWB 21 (21), KEAN 17 (17), KTEX 10 (10), KNUE 10 (9), WACO 16 (16), KLUR 14 (14), KIKF 10 (10)

WESLEY DENNIS I Don't Know (But I've Been Told) (Mercury)

Total Stations: 44, Total Points: 1945, Total Adds: 43, including WWYZ 5, WGTY 12, WTDR 7, WGN 9, WROO 5, WRNS 5, WQMX 7, WWWW 8, WAXX 16, WBCT 5, WKOA 17, WFMB 10, WTVY 10, WMSI 8, KXKC 9, WAMZ 7, WGXK 10, WSIX 14, WTXT 15, WWJO 11, KEAN 17, KTEX 15, KAJA 5, KVOO 5, KLUR 14, KYGO 5, KWN 15, KSOP 7, KIKF 10, KZLA 11, KNCI 7, KJUG 7, KORD 10

ALISON KRAUSS When You Say Nothing At All (BNA)

Total Stations: 31, Total Points: 1513, Total Adds: 20, WWYZ 5, WRKZ 5, WGXK 27, WKSF 9, WKML 13, WRNS 5, KRRV 12, WKDQ 13, KKIX 7, WMSI 8, KXKC 9, KFDI 5, KTEX 15, KEBC 5, KLUR 14, KWN 15, KSKS 7
Plays: WXTA 15 (15), WCMS 11 (11), WYYD 10 (10), WCHY 12 (12), WKOA 17 (16), WWQM 12 (12), WIVK 13 (13), KNFM 21 (21), KNUE 19 (19), KYGO 13 (13), KNCI 7 (7)

TY HERNDON What Mattered Most (Epic)

Total Stations: 25, Total Points: 1706, Total Adds: 23, WWYZ 5, WRKZ 5, WSSL 6, WROO 5, WRNS 15, WAXX 16, WDDD 18, WTVY 7, WIVK 13, KXKC 9, KJLO 6, KEAY 18, WOW 9, KEAN 17, KYKR 8, KPLX 15, KSCS 12, KEBC 5, KNIX 10, KSOP 7, KUZZ 20, KSON 15, KRTY 19
Plays: WESC 20 (15), KDDK 7 (7)

DON COX Honey, Don't Pay The Ransom (SOR)

Total Stations: 24, Total Points: 1295, Total Adds: 2, KGEE 7, KXDD 7
Plays: WWYZ 5 (5), WPOC 26 (26), WXTA 15 (15), WAYZ 13 (12), WRKZ 5 (5), WIOV 8 (8), WDEN 5 (5), WRNS 26 (15), WGH 11 (11), WCHY 6 (6), WRBQ 20 (20), WUSW 5 (5), WTCR 5 (5), KXKC 9 (6), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5)

AARON TIPPIN She Feels Like A Brand New Man Tonight (RCA)

Total Stations: 21, Total Points: 1152, Total Adds: 18, WWYZ 5, WRKZ 5, WTDR 14, WKML 13, WESC 20, WYAK 5, WUBE 5, WBCT 18, WKOA 17, WFMB 10, WTVY 7, WTCR 5, KXKC 9, KTTS 34, KEAN 17, KEBC 5, KVOO 5, KJUG 15
Plays: WHKZ 12 (12), WPCV 17 (17), KNAX 7 (7)

MARIE OSMOND What Kind Of Man Walks On A Woman (Curb)

Total Stations: 21, Total Points: 936, Total Adds: 1, KIKF 10
Plays: WWYZ 5 (5), WRKZ 5 (5), WIOV 8 (8), WTDR 7 (7), WYAK 6 (6), WRNS 5 (5), WXBM 10 (10), WCHY 6 (6), WYNG 15 (15), WITL 5 (5), WFMB 14 (14), WZZK 15 (15), WTCR 5 (5), WMSI 8 (8), KBEQ 10 (10), KTTS 5 (5), KVOO 5 (5), KLUR 14 (14), KASH 6 (6)

MARILYN MARTIN Through His Eyes (Atlantic)

Total Stations: 20, Total Points: 825, Total Adds: 3, WRBQ 7, WXCL 6, KSOP 7
Plays: WWYZ 5 (5), WRKZ 5 (5), WDEN 5 (5), WRNS 5 (5), WTHI 6 (6), WMSI 8 (8), WVLC 5 (5), WAMZ 7 (7), WSIX 7 (7), WDAF 15 (15), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KTEX 10 (10), KVOO 5 (5), KLUR 14 (14), KRWQ 11 (11)

BROOKS & DUNN Little Miss Honky Tonk (Arista) (Album Track)

Total Stations: 17, Total Points: 1729, Total Adds: 9, WKML 5, WSSL 14, WQXK 6, WAMZ 26, KAYD 39, KRYS 40, KGEE 46, KNIX 24, KYGO 13
Plays: WWYZ 5 (5), WCTK 10 (10), WHKZ 19 (19), WPCV 17 (17), WXBM 10 (10), KIXQ 12 (12), KEAY 27 (27), KRTY 9 (9)

TIM MCGRAW Refried Dreams (Curb) (Album Track)

Total Stations: 17, Total Points: 1390, Total Adds: 13, WUSY 9, WIVK 13, WVLC 5, WGXK 10, WTXT 23, KJY 14, KBEQ 10, KLLL 9, KNIX 24, KSOP 7, KHAY 14, KRTY 19, KJUG 15
Plays: WCTK 10 (10), WPCV 12 (12), WBCT 18 (18), WAMZ 26 (26)

TRACY BYRD Keeper Of The Stars (MCA) (Album Track)

Total Stations: 12, Total Points: 1254, Total Adds: 1, KJUG 15
Plays: WWYZ 5 (5), WESC 20 (20), WSSL 14 (14), WQDR 23 (23), WCOL 19 (19), WGTG 13 (13), WAVC 26 (26), KPLX 24 (24), KYNG 30 (30), KNFM 30 (30), KNUE 12 (12)

ALBUM TRACKS

Artist Title (Label)

Album Title

BROOKS & DUNN Little Miss Honky Tonk (Arista) ... *Brooks & Dunn III*
TIM MCGRAW Refried Dreams (Curb) *Not A Moment Too Soon*
TRACY BYRD The Keeper Of The Stars (MCA) *No Ordinary Man*
AARON TIPPIN She Feels Like A New... (RCA) ... *Lookin' Back At Myself*
MARK CHESNUTT Gonna Get A Life (Decca) *What A Way To Live*
HANK WILLIAMS JR. Daytona Nights (MCG/Curb) *Hog Wild*
JOHN M. MONTGOMERY Friday At 5 (Atlantic) *Kickin' It Up*
HANK WILLIAMS JR. Hog Wild (MCG/Curb) *Hog Wild*
GEORGE STRAIT Adalida (MCA) *Lead On*
ALABAMA Sweet Home Alabama (MCA) *Skynyrd Frynds*

This list reflects airplay from February 6 - February 12

Songs ranked by total points.

Station call letters followed by number of plays this week.

(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

DIAMOND RIO/Bubba Hyde
ALAN JACKSON/Song For The Life
RANDY TRAVIS/The Box

Hottest:

SAWYER BROWN/This Time
PATTY LOVELESS/Here I Am
COLLIN RAYE/My Kind Of Girl
TRACY BYRD/The First Step
WADE HAYES/Old Enough To Know Better

Real Country

Dave Nicholson • (602) 966-6236

ALAN JACKSON/Song For The Life
REBA McENTIRE/The Heart Is A Lonely Hunter
LARI WHITE/That's How You Know

Hottest:

SAWYER BROWN/This Time
WADE HAYES/Old Enough To Know Better
SHENANDOAH .../Somewhere In The Vicinity...
GEORGE STRAIT/You Can't Make A Heart Love ...
TRACY LAWRENCE/As Any Fool Can See

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

No Adds

Hottest:

PAM TILLIS/Mi Vida Loca
SAWYER BROWN/This Time
COLLIN RAYE/My Kind Of Girl
JOHN ANDERSON/Bend It Until It Breaks
DOUG STONE/Little Houses

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Super Country/Pure Country - Ken Moultrie

RHETT AKINS/I Brake For Brunettes
ALABAMA/Give Me One More Shot
JOE DIFFIE/So Help Me Girl
TANYA TUCKER/Between The Two Of Them

Hottest:

COLLIN RAYE/My Kind Of Girl
TRACY BYRD/The First Step
M. CHAPIN CARPENTER/Tender When I Want To Be
WADE HAYES/Old Enough To Know Better
JOHN ANDERSON/Bend It Until It Breaks

BROADCAST PROGRAMMING CONTINUED

Digital Country

ALABAMA/Give Me One More Shot
LARRY STEWART/Losing Your Love
TANYA TUCKER/Between The Two Of Them

Hottest:

COLLIN RAYE/My Kind Of Girl
M. CHAPIN CARPENTER/Tender As I Want To Be
SAWYER BROWN/This Time
PATTY LOVELESS/Here I Am
TOBY KEITH/Upstairs Downtown

Digital New Country

BROTHER PHELPS/Anyway The Wind Blows
ALAN JACKSON/Song For The Life
REBA McENTIRE/The Heart Is A Lonely Hunter
TIM MCGRAW/Refried Dreams
TANYA TUCKER/Between The Two Of Them

Hottest:

TRACY BYRD/The First Step
M. CHAPIN CARPENTER/Tender When I Want To Be
JOHN ANDERSON/Bend It Until It Breaks
WADE HAYES/Old Enough To Know Better
GEORGE STRAIT/You Can't Make A Heart Love ...

JONES SATELLITE NETWORKS

(800) 766-3251

U.S. Country - Jim Murphy

BROOKS & DUNN/Little Miss Honky Tonk
REBA McENTIRE/The Heart Is A Lonely Hunter
LARRY STEWART/Losing Your Love

JONES SATELLITE NETWORKS CONTINUED

Hottest:

JOHN ANDERSON/Bend It Until It Breaks
TRACY BYRD/The First Step
COLLIN RAYE/My Kind Of Girl
SAWYER BROWN/This Time
PAM TILLIS/Mi Vida Loca

CD Country - John Hendricks

DIAMOND RIO/Bubba Hyde
REBA McENTIRE/The Heart Is A Lonely Hunter
CHELY WRIGHT/Sea Of Cowboy Hats

Hottest:

JOHN ANDERSON/Bend It Until It Breaks
TRACY BYRD/The First Step
M. CHAPIN CARPENTER/Tender When I Want To Be
WADE HAYES/Old Enough To Know Better
COLLIN RAYE/My Kind Of Girl

MAJOR NETWORKS

Vance Koretas • (312) 755-1300

BROTHER PHELPS/Anyway The Wind Blows
ALAN JACKSON/Song For The Life
REBA McENTIRE/The Heart Is A Lonely Hunter

Hottest:

REBA McENTIRE/Till You Love Me
ALAN JACKSON/Gone Country
PAM TILLIS/Mi Vida Loca
COLLIN RAYE/My Kind Of Girl
JOHN ANDERSON/Bend It Until It Breaks

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno • (805) 294-9000

Country - Steve Penny

BLACKHAWK/Down In Flames
TRISHA YEARWOOD/Thinkin' About You

Hottest:

WADE HAYES/Old Enough To Know Better
COLLIN RAYE/My Kind Of Girl
PATTY LOVELESS/Here I Am
DOUG STONE/Little Houses
SAWYER BROWN/This Time

Hot Country - Steve Penny

ALAN JACKSON/Song For The Life
REBA McENTIRE/The Heart Is A Lonely Hunter
RANDY TRAVIS/The Box
TANYA TUCKER/Between The Two Of Them

Hottest:

TRACY BYRD/The First Step
COLLIN RAYE/My Kind Of Girl
WADE HAYES/Old Enough To Know Better
JOHN ANDERSON/Bend It Until It Breaks
TRAVIS TRITT/Between An Old Memory And Me

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Fernandez 17 REBA MCKENTRE 17 ALAN JACKSON 17 AARON TIPPIN 17 TY HERNDON 17 WESLEY DENNIS	WCLB/Boston, MA PE: Loren Owens MI: David Williams DI: DIAMOND RIO 15 TANYA TUCKER 15 SHANIA TWAIN 15 ALAN JACKSON 15 REBA MCKENTRE 15 RANDY TRAVIS	KPLX/Dallas, TX* PD: Brad Chambers MD: Chris Huff 15 VINCE GILL 15 TY HERNDON 15 REBA MCKENTRE 15 RANDY TRAVIS 15 RICK TREVINO 15 GEORGE OUCAS 15 ALAN JACKSON 15 DOUG SUPERNAW	WHLZ/Florence, SC PD/MD: Matt Scurry 11 TANYA TUCKER 11 RICK TREVINO 11 DARON NORWOOD	WQIK/Jacksonville, FL PD: Lee Rogers MD: Jeff Stevens 7 TANYA TUCKER 6 ALABAMA 5 RANDY TRAVIS	KLTL/Lubbock, TX PD: Jay Richards MD: Jeff Scott 25 ALAN JACKSON 25 HAL KETCHUM 25 REBA MCKENTRE 25 VINCE GILL 9 TIM MCGRAW	WCMS-FM/Norfolk, VA PD/MD: Mike Meehan 22 RANDY TRAVIS 11 ALAN JACKSON	WGOR/Raleigh, NC* PD/MD: Len Schaeffer 15 REBA MCKENTRE 7 RANDY TRAVIS	KORK/Spokane, WA PD: Tim Roberts MD: T.C. Cotter 21 REBA MCKENTRE	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 9 REBA MCKENTRE 9 TANYA TUCKER 5 HAL KETCHUM 5 RICK TREVINO 5 DOLLY PARTON	KNCQ/Redding, CA PD/MD: Gary Popejoy 15 ALABAMA 15 ALAN JACKSON 15 REBA MCKENTRE 15 SHANIA TWAIN	KORC/Dallas, TX PD: John Richards MD: Bobby Knight 21 ALAN JACKSON 15 RICK TREVINO 15 REBA MCKENTRE 15 TANYA TUCKER 15 RANDY TRAVIS 15 ALABAMA 15 WESLEY DENNIS 5 CHELY WRIGHT 5 TY HERNDON	WBQQ/Macon, GA PD: Gerry Marshall MD: Laura Sterling 15 ALAN JACKSON 15 BROTHER PHELPS 15 REBA MCKENTRE 5 WESLEY DENNIS	KBEC/Oklahoma City, OK* MD: Mike McCoy PD: Dave Dodson 5 TERRY MCBRIDE & RIDE 5 ALISON KRAUSS 5 TY HERNDON 5 REBA MCKENTRE 5 AARON TIPPIN 5 ALAN JACKSON 5 WADE HAYES	KBUL/Reno, NV* PD/MD: Tom Jordan 9 BILLY RAY CYRUS 9 HAL KETCHUM 9 TERRY MCBRIDE & RIDE	WTKR/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 ALAN JACKSON 15 REBA MCKENTRE	KFRG/Riverside-San Bernardino, CA PD: Lee Logan 15 LARI WHITE 5 SHANIA TWAIN 16 VINCE GILL	KJUG/Salisia, CA PD: John Katz MD: Tracy Byrd 15 TIM MCGRAW 15 AARON TIPPIN 7 BROTHER PHELPS 7 MARK CHESNUTT 7 WESLEY DENNIS	WACD/Hico, TX PD/MD: Zack Owen 10 CHELY WRIGHT 10 RANDY TRAVIS 10 REBA MCKENTRE 10 RANDY TRAVIS	WYZZ/Washington, DC PD: Gary McCarrie MD: Mack Daniels 17 ALABAMA 17 ALAN JACKSON 17 HAL KETCHUM 17 KEN MELLONS	WBSS/Syracuse, NY PD/MD: Rich Leiber 15 RANDY TRAVIS 15 JOE DUFFIE 15 REBA MCKENTRE 15 ALAN JACKSON 15 DOUG SUPERNAW 5 GEORGE OUCAS 5 BOY HOWDY	WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly 15 DAVID DANIEL 15 BROTHER PHELPS 15 RICK TREVINO 15 REBA MCKENTRE 15 SHANIA TWAIN 15 ALAN JACKSON	WDEZ/Wausau, WI PD: Shane Finch MD: Lau Stewart 20 REBA MCKENTRE 20 ALAN JACKSON 15 MAVERICKS	WIRK-FM/West Palm Beach, FL PD: Ron Brooks MD: Kimberly James 16 DIVID BALL 16 ALAN JACKSON 16 REBA MCKENTRE	WQVK/Wheeling, WV PD/MD: Bill Berg 14 RANDY TRAVIS ALABAMA 14 ALAN JACKSON 14 REBA MCKENTRE 14 HAL KETCHUM 14 RICK TREVINO 14 TERRY MCBRIDE & RIDE	KFDI/Wichita, KS PD: John Spurr MD: Gary Hightower 5 BROTHER PHELPS 5 ALISON KRAUSS 5 WESLEY DENNIS 5 ALAN JACKSON 5 REBA MCKENTRE	KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 23 DOUG SUPERNAW 17 ALAN JACKSON 17 RICK TREVINO	KLUR/Wichita Falls, TX PD: Jim Russell MD: Steve Randall 14 BROTHER PHELPS 14 REBA MCKENTRE 14 ALAN JACKSON 14 WESLEY DENNIS 14 ALISON KRAUSS	WGET/Wilkes-Barre-Scranton, PA PD/MD: Mark Lindow 18 ALABAMA	WWQQ/Wilmington, NC PD/MD: Jim Howie 21 SHANIA TWAIN 13 ALAN JACKSON 13 REBA MCKENTRE	WKDO/Yakima, WA PD: Chris Kelly MD: Bob Reese 7 WESLEY DENNIS 7 DON COX 7 TERRY MCBRIDE & RIDE 7 REBA MCKENTRE	WGTY/York, PA PD: John Pegre MD: Cougar Michaels 12 WESLEY DENNIS 12 TANYA TUCKER 11 ALAN JACKSON 5 RICK TREVINO	WKKV/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 12 RANDY TRAVIS 6 BROTHER PHELPS 6 BROOKS & DUNN 6 MAVERICKS 6 SHANIA TWAIN 6 ALABAMA	216 Total Reporters 218 Current Reporters 216 Current Playlists	Reported Frozen Playlist (4): WGR/Lakealand, FL WCTR/Myrtle Beach, SC WKOQ/Saginaw, MI WCHY/Savannah, GA	Did Not Report, Playlist Frozen (2): KOUL/Corpus Christi, TX KNMG/Fl. Smith, AR
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*designates stations reporting album cuts.

COUNTRY PLAYLISTS

MARKET #1 WYNY/New York (212) 237-2900 Kampmeier/Sandiford. Playlist for WYNY with columns for plays, time slots, and artist titles.

MARKET #2 KIKF/Los Angeles (714) 835-1300 Powers. Playlist for KIKF with columns for plays, time slots, and artist titles.

MARKET #2 KZLA/Los Angeles (818) 246-0939 Curtis/Rolle. Playlist for KZLA with columns for plays, time slots, and artist titles.

MARKET #3 WUSN/Chicago (312) 649-0099 McNeil/Biondo. Playlist for WUSN with columns for plays, time slots, and artist titles.

MARKET #4 KSAN/San Francisco (415) 291-0202 Sledge/Ryan. Playlist for KSAN with columns for plays, time slots, and artist titles.

MARKET #5 WXTU/Philadelphia (610) 667-9000 Hart/Brophey. Playlist for WXTU with columns for plays, time slots, and artist titles.

MARKET #6 WWWW/Detroit (313) 259-4323 Hamlin/Scollin. Playlist for WWWW with columns for plays, time slots, and artist titles.

MARKET #6 WYCD/Detroit (810) 799-0600 Casey/Haskell. Playlist for WYCD with columns for plays, time slots, and artist titles.

MARKET #7 KPLX/Dallas (214) 526-2400 Chambers/Huff. Playlist for KPLX with columns for plays, time slots, and artist titles.

MARKET #7 KSOS/Dallas (817) 429-9696 James/Kinder. Playlist for KSOS with columns for plays, time slots, and artist titles.

MARKET #7 YOUNG COUNTRY KXNG/Dallas (214) 716-7800 Pearman. Playlist for KXNG with columns for plays, time slots, and artist titles.

MARKET #8 WMZQ/Washington (202) 362-8330 McCarrie/Daniels. Playlist for WMZQ with columns for plays, time slots, and artist titles.

MARKET #9 KIKK/Houston (713) 772-4433 Geisler/Murray. Playlist for KIKK with columns for plays, time slots, and artist titles.

MARKET #9 FM100 KILT/Houston (713) 526-3461 Candel/Murray. Playlist for KILT with columns for plays, time slots, and artist titles.

MARKET #10 Country 96.9 WBOS/Boston (617) 542-0241 Neilson/Rogers. Playlist for WBOS with columns for plays, time slots, and artist titles.

COUNTRY PLAYLISTS

February 10, 1995 **R&R** • 49

MARKET #10

WCLB 105.7
WCLB/Boston
(617) 375-2100
Ovens/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	40	TRACY BYRD/The First Step
20	40	40	40	40	JOHN BERRY/You And Only You
20	40	40	40	40	BROOKS & DUNN/I'll Never...
20	40	40	40	40	M. CHAPIN CARPENTER/Tender When I...
20	40	40	40	40	WADE HAYES/Old Enough To...
20	40	40	40	40	PATTY LOVELESS/Here I Am
20	40	40	40	40	REBA MCENTIRE/Till You Love Me
20	20	40	40	40	COLLIN RAYE/My Kind Of Girl
20	40	40	40	40	SAWYER BROWN/This Time
20	40	40	40	40	DOUG STONE/Little Houses
15	20	20	40	40	GEORGE STRAIT/You Can't Make...
40	40	40	40	40	PAM TILLIS/My Vida Loca...
15	20	20	40	40	JOHN ANDERSON/Bend It Until It...
5	15	20	40	40	CLINT BLACK/Wherever You Go
15	15	20	40	40	BLACKHAWK/Down In Flames
5	15	20	40	40	TOBY KEITH/Upstairs Downtown
5	15	20	40	40	SAMMY KERSHAW/Southbound
5	15	20	40	40	TRACY LAWRENCE/As Any Fool Can See
5	15	20	40	40	LITTLE TEXAS/My Back In Austin
5	15	20	40	40	NEAL MCCOY/For A Change
5	15	20	40	40	SHENANDOAH/Somewhere In...
5	15	20	40	40	TRAVIS TRITT/Between An Old...
5	15	20	40	40	CLAY WALKER/This Woman And...
5	15	20	40	40	TRISHA YEARWOOD/Thinkin' About You
5	15	20	40	40	BOY HOWDY/True To His Word
5	15	20	40	40	GARTH BROOKS/Take Me As I Am
5	15	20	40	40	DAVIS DANIEL/Tyler
5	15	20	40	40	DIAMOND RIO/Night Is Fallin'
5	15	20	40	40	DOUG SUPERNAW/What'll You Do...
5	15	20	40	40	TANYA TUCKER/Between The Two...
20	40	40	40	40	DIAMOND RIO/Night Is Fallin'
20	40	40	40	40	FAITH HILL/Take Me As I Am
20	40	40	40	40	ALAN JACKSON/Gone Country
12	12	12	12	40	ALAN JACKSON/Livin' On Love

MARKET #11

98.9 KISS FM
WKIS/Miami
(305) 621-4300
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	36	36	36	36	JOHN ANDERSON/Bend It Until It...
30	36	36	36	36	M. CHAPIN CARPENTER/Tender When I...
13	36	36	36	36	WADE HAYES/Old Enough To...
13	17	36	36	36	TOBY KEITH/Upstairs Downtown
10	17	36	36	36	TRACY LAWRENCE/As Any Fool Can See
36	36	36	36	36	PATTY LOVELESS/Here I Am
13	36	36	36	36	COLLIN RAYE/My Kind Of Girl
36	36	36	36	36	DOUG STONE/Little Houses
13	17	36	36	36	GEORGE STRAIT/You Can't Make...
13	17	36	36	36	SHENANDOAH/Somewhere In...
12	17	17	17	17	CLINT BLACK/Wherever You Go
-	-	17	17	17	BLACKHAWK/Down In Flames
-	-	15	17	17	BOY HOWDY/True To His Word
-	-	15	17	17	SAMMY KERSHAW/Southbound
13	17	17	17	17	TRACY LAWRENCE/As Any Fool Can See
13	17	17	17	17	LITTLE TEXAS/My Back In Austin
13	17	17	17	17	TRAVIS TRITT/Between An Old...
13	17	17	17	17	CLAY WALKER/This Woman And...
13	17	17	17	17	TRISHA YEARWOOD/Thinkin' About You
-	-	13	17	17	VINCE GILL/Which Bridge To...
-	-	10	10	10	ALABAMA/Give Me One More...
10	10	10	10	10	DAVID BALL/What Followed...
-	-	10	10	10	MARK CHESNUTT/Go'n' Through...
10	10	10	10	10	JOE DIFFIE/Pickup Man
10	10	10	10	10	BROOKS & DUNN/She's Not...
10	10	10	10	10	VINCE GILL/Wherever You Come...
10	10	10	10	10	FAITH HILL/Take Me As I Am
-	-	10	10	10	ALAN JACKSON/Gone Country
10	10	10	10	10	TOBY KEITH/Who's That Girl
10	10	10	10	10	TRACY LAWRENCE/See It Now...
-	-	10	10	10	PATTY LOVELESS/Try To Think...
33	-	10	10	10	REBA MCENTIRE/Till You Love Me
-	-	10	10	10	COLLIN RAYE/Man Of My Word
-	-	10	10	10	LITTLE TEXAS/Kick A Little
-	-	10	10	10	RANDY TRAVIS/This Is Me
-	-	10	10	10	CLAY WALKER/If I Could Make...

MARKET #12

101.5 FM Kicks
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	38	38	38	38	PATTY LOVELESS/Here I Am
28	38	38	38	38	SAWYER BROWN/This Time
18	28	38	38	38	COLLIN RAYE/My Kind Of Girl
28	38	38	38	38	DOUG STONE/Little Houses
28	38	38	38	38	TRACY BYRD/The First Step
18	28	38	38	38	GEORGE STRAIT/You Can't Make...
18	28	38	38	38	WADE HAYES/Old Enough To...
18	28	38	38	38	JOHN ANDERSON/Bend It Until It...
18	28	38	38	38	M. CHAPIN CARPENTER/Tender When I...
18	28	38	38	38	TRAVIS TRITT/Between An Old...
18	28	38	38	38	TOBY KEITH/Upstairs Downtown
18	28	38	38	38	NEAL MCCOY/For A Change
18	28	38	38	38	TRACY LAWRENCE/As Any Fool Can See
-	-	18	28	38	CLINT BLACK/Wherever You Go
-	-	18	28	38	BLACKHAWK/Down In Flames
-	-	18	28	38	TRACY LAWRENCE/As Any Fool Can See
-	-	18	28	38	BOY HOWDY/True To His Word
-	-	18	28	38	SAMMY KERSHAW/Southbound
-	-	18	28	38	TRACY LAWRENCE/As Any Fool Can See
-	-	18	28	38	LITTLE TEXAS/My Back In Austin
-	-	18	28	38	TRAVIS TRITT/Between An Old...
-	-	18	28	38	CLAY WALKER/This Woman And...
-	-	18	28	38	TRISHA YEARWOOD/Thinkin' About You
-	-	18	28	38	BOY HOWDY/True To His Word
18	-	18	28	38	SAMMY KERSHAW/Southbound
-	-	18	28	38	VINCE GILL/Which Bridge To...
-	-	18	28	38	GEORGE DUCAS/Lipstick Promises
-	-	18	28	38	DOUG SUPERNAW/What'll You Do...
-	-	18	28	38	BLACKHAWK/Down In Flames
16	16	16	16	16	JOE DIFFIE/Pickup Man
16	16	16	16	16	BROOKS & DUNN/She's Not...
38	38	38	38	38	PAM TILLIS/My Vida Loca
38	38	38	38	38	ALAN JACKSON/Gone Country
38	38	38	38	38	REBA MCENTIRE/Till You Love Me
38	38	38	38	38	BROOKS & DUNN/I'll Never...
16	16	16	16	16	FAITH HILL/Take Me As I Am
38	38	38	38	38	RICK TREVIN/Old Doctor Time
38	38	38	38	38	TIM MCGRAW/Not A Moment Too...
38	38	38	38	38	GEORGE STRAIT/You Can't Make...
38	38	38	38	38	JOHN BERRY/You And Only You
16	16	16	16	16	GEORGE STRAIT/The Big One

MARKET #13

Y106.7
ATLANTA'S YOUNG COUNTRY
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	SAWYER BROWN/This Time
32	42	42	42	42	TRACY BYRD/The First Step
32	42	42	42	42	PATTY LOVELESS/Here I Am
32	42	42	42	42	COLLIN RAYE/My Kind Of Girl
32	42	42	42	42	JOHN ANDERSON/Bend It Until It...
32	42	42	42	42	WADE HAYES/Old Enough To...
42	42	42	42	42	DOUG STONE/Little Houses
42	42	42	42	42	M. CHAPIN CARPENTER/Tender When I...
32	32	42	42	42	GEORGE STRAIT/You Can't Make...
32	32	42	42	42	TRAVIS TRITT/Between An Old...
18	32	42	42	42	TOBY KEITH/Upstairs Downtown
18	32	42	42	42	NEAL MCCOY/For A Change
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	CLINT BLACK/Wherever You Go
18	32	42	42	42	BLACKHAWK/Down In Flames
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	LITTLE TEXAS/My Back In Austin
18	32	42	42	42	TRAVIS TRITT/Between An Old...
18	32	42	42	42	CLAY WALKER/This Woman And...
18	32	42	42	42	TRISHA YEARWOOD/Thinkin' About You
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	VINCE GILL/Which Bridge To...
18	32	42	42	42	GEORGE DUCAS/Lipstick Promises
18	32	42	42	42	DOUG SUPERNAW/What'll You Do...
18	32	42	42	42	BLACKHAWK/Down In Flames
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	LITTLE TEXAS/My Back In Austin
18	32	42	42	42	TRAVIS TRITT/Between An Old...
18	32	42	42	42	CLAY WALKER/This Woman And...
18	32	42	42	42	TRISHA YEARWOOD/Thinkin' About You
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	VINCE GILL/Which Bridge To...
18	32	42	42	42	GEORGE DUCAS/Lipstick Promises
18	32	42	42	42	DOUG SUPERNAW/What'll You Do...
18	32	42	42	42	BLACKHAWK/Down In Flames
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	LITTLE TEXAS/My Back In Austin
18	32	42	42	42	TRAVIS TRITT/Between An Old...
18	32	42	42	42	CLAY WALKER/This Woman And...
18	32	42	42	42	TRISHA YEARWOOD/Thinkin' About You
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	VINCE GILL/Which Bridge To...
18	32	42	42	42	GEORGE DUCAS/Lipstick Promises
18	32	42	42	42	DOUG SUPERNAW/What'll You Do...
18	32	42	42	42	BLACKHAWK/Down In Flames
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	LITTLE TEXAS/My Back In Austin
18	32	42	42	42	TRAVIS TRITT/Between An Old...
18	32	42	42	42	CLAY WALKER/This Woman And...
18	32	42	42	42	TRISHA YEARWOOD/Thinkin' About You
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	VINCE GILL/Which Bridge To...
18	32	42	42	42	GEORGE DUCAS/Lipstick Promises
18	32	42	42	42	DOUG SUPERNAW/What'll You Do...
18	32	42	42	42	BLACKHAWK/Down In Flames
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	LITTLE TEXAS/My Back In Austin
18	32	42	42	42	TRAVIS TRITT/Between An Old...
18	32	42	42	42	CLAY WALKER/This Woman And...
18	32	42	42	42	TRISHA YEARWOOD/Thinkin' About You
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	VINCE GILL/Which Bridge To...
18	32	42	42	42	GEORGE DUCAS/Lipstick Promises
18	32	42	42	42	DOUG SUPERNAW/What'll You Do...
18	32	42	42	42	BLACKHAWK/Down In Flames
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	LITTLE TEXAS/My Back In Austin
18	32	42	42	42	TRAVIS TRITT/Between An Old...
18	32	42	42	42	CLAY WALKER/This Woman And...
18	32	42	42	42	TRISHA YEARWOOD/Thinkin' About You
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	VINCE GILL/Which Bridge To...
18	32	42	42	42	GEORGE DUCAS/Lipstick Promises
18	32	42	42	42	DOUG SUPERNAW/What'll You Do...
18	32	42	42	42	BLACKHAWK/Down In Flames
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	TRACY LAWRENCE/As Any Fool Can See
18	32	42	42	42	LITTLE TEXAS/My Back In Austin
18	32	42	42	42	TRAVIS TRITT/Between An Old...
18	32	42	42	42	CLAY WALKER/This Woman And...
18	32	42	42	42	TRISHA YEARWOOD/Thinkin' About You
18	32	42	42	42	BOY HOWDY/True To His Word
18	32	42	42	42	SAMMY KERSHAW/Southbound
18	32	42	42	42	VINCE GILL/Which Bridge To...
18	32	42	42	42	GEORGE DUCAS/Lipstick Promises

COUNTRY PLAYLISTS

Continued on Page 49

MARKET #21

WQYK

WQYK/Tampa
(813) 576-6055
Martin/Roberts

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	28	32			TRACY BYRD/The First Step
20	20	28			M. CHAPIN CARPENTER/Tender When I...
20	20	28			WADE HAYES/Old Enough To...
16	20	28			PATTY LOVELESS/Here I Am
20	24	32			SAWYER BROWN/This Time
20	28	32			DOUG STONE/Little Houses
16	20	28			JOHN ANDERSON/Bend It Until It...
16	20	28			COLLIN RAYE/My Kind Of Girl
20	20	28			GEORGE STRAIT/You Can't Make...
16	16	20			CLINT BLACK/Wherever You Go
16	16	20			NEAL MCCOY/For A Change
16	16	20			TRAVIS TRITT/Between An Old...
10	14	16			CLAY WALKER/This Woman And...
32	32	32			JOHN BERRY/You And Only You
32	32	32			BROOKS & DUNN/I'll Never...
32	32	32			PAM TILLIS/Mi Vida Loca...
16	16	16			BLACKHAWK/Down In Flames
8	12	16			BOY HOWDY/True To His Word
-	-	-			VINCE GILL/Which Bridge To...
16	16	16			TOBY KEITH/Upstairs Downtown
16	16	16			SAMMY KERSHAW/Southbound
16	16	16			TRACY LAWRENCE/As Any Fool Can See
16	16	16			LITTLE TEXAS/Amy's Back In Austin
16	16	16			SHENANDOAH/Somewhere In...
8	12	16			DOUG SUPERNAW/What'll You Do...
8	12	16			LARI WHITE/That's How You...
8	10	14			GEORGE DUCAS/Lipstick Promises
10	10	14			BRYAN WHITE/Look At Me Now
8	8	12			DAVID BALL/Look What Followed...
30	18	12			MARK CHESNUTT/Go'n' Through...
32	30	18			DIAMOND RIO/Night Is Fallin'...
12	12	12			JOE DIFFIE/Pickup Man
12	12	12			FAITH HILL/Take Me As I Am
32	18	12			ALAN JACKSON/Gone Country
12	12	12			TRACTORS/Trin' To Get To...
30	18	12			RICK TREVINO/Doctor Time
12	12	12			LARI WHITE/Now I Know
-	5	8			DAVIS DANIEL/Tyler

MARKET #21

WRBO

WRBO/Tampa
(813) 287-1047
Mitchell/Lane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31			JOHN ANDERSON/Bend It Until It...
31	42	42			CLINT BLACK/Wherever You Go
42	42	42			TRACY BYRD/The First Step
42	42	42			MARK COLLIE/Hard Lovin' Woman
31	31	31			WADE HAYES/Old Enough To...
42	42	42			PATTY LOVELESS/Here I Am
42	42	42			REBA MCENTIRE/Til You Love Me
31	31	31			COLLIN RAYE/My Kind Of Girl
42	42	42			SAWYER BROWN/This Time
31	31	31			DOUG STONE/Little Houses
31	42	42			GEORGE STRAIT/You Can't Make...
28	20	20			RHETT AKINS/Brake For...
31	31	31			BLACKHAWK/Down In Flames
42	31	31			BROOKS & DUNN/I'll Never...
31	31	31			M. CHAPIN CARPENTER/Tender When I...
-	-	-			VINCE GILL/Which Bridge To...
28	20	20			JAMES HOUSE/Little By Little
28	20	20			TOBY KEITH/Upstairs Downtown
31	31	31			TRACY LAWRENCE/As Any Fool Can See
31	31	31			LITTLE TEXAS/Amy's Back In Austin
28	20	20			NEAL MCCOY/For A Change
31	31	31			SHENANDOAH/Somewhere In...
28	20	20			DOUG SUPERNAW/What'll You Do...
31	31	31			TRAVIS TRITT/Between An Old...
31	31	31			SHANIA TWAIN/Whose Bed Have...
28	20	20			CLAY WALKER/This Woman And...
28	20	20			LARI WHITE/That's How You...
-	-	-			ALAN JACKSON/Song For The Life
28	20	20			DAVID BALL/Look What Followed...
-	-	-			BOY HOWDY/True To His Word
28	20	20			DON COX/Honey, Don't Pay...
-	-	-			DAVID DANIEL/Tyler
-	-	-			DIAMOND RIO/Bubba Hyde
-	-	-			JOE DIFFIE/So Help Me Girl
28	20	20			GEORGE DUCAS/Lipstick Promises
28	20	20			SAMMY KERSHAW/Southbound
28	20	20			KEN MELLONSI/Can Bring Her Back
-	-	-			LARRY STEWART/Losing Your Love
-	-	-			TRACTORS/Trin' To Get To...
-	-	-			BRYAN WHITE/Look At Me Now

MARKET #22

WGAR

WGAR/Cleveland
(216) 328-9950
Nugen/Collier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	31			JOHN ANDERSON/Bend It Until It...
26	31	33			TRACY BYRD/The First Step
26	26	33			WADE HAYES/Old Enough To...
26	26	33			TRACY LAWRENCE/As Any Fool Can See
26	33	33			PATTY LOVELESS/Here I Am
26	33	33			COLLIN RAYE/My Kind Of Girl
26	33	33			SAWYER BROWN/This Time
26	33	33			GEORGE STRAIT/You Can't Make...
26	33	33			TRAVIS TRITT/Between An Old...
26	26	26			CLINT BLACK/Wherever You Go
15	15	26			BLACKHAWK/Down In Flames
15	15	26			BOY HOWDY/True To His Word
26	26	26			M. CHAPIN CARPENTER/Tender When I...
-	-	-			DIAMOND RIO/Bubba Hyde
-	-	-			JOE DIFFIE/So Help Me Girl
-	-	-			VINCE GILL/Which Bridge To...
-	-	-			ALAN JACKSON/Song For The Life
22	26	26			TOBY KEITH/Upstairs Downtown
15	15	22			SAMMY KERSHAW/Southbound
15	26	26			LITTLE TEXAS/Amy's Back In Austin
26	26	26			NEAL MCCOY/For A Change
-	-	-			REBA MCENTIRE/The Heart Is...
15	26	26			SHENANDOAH/Somewhere In...
-	-	-			TANYA TUCKER/Between The Two...
26	26	26			CLAY WALKER/This Woman And...
26	26	26			TRISHA YEARWOOD/Thinkin' About You
-	-	-			ALABAMA/Give Me One More...
15	15	15			DAVID BALL/Look What Followed...
-	-	-			GEORGE DUCAS/Lipstick Promises
-	-	-			JAMES HOUSE/Little By Little
15	15	15			DOUG SUPERNAW/What'll You Do...
15	15	15			TRACTORS/Trin' To Get To...
-	-	-			RANDY TRAVIS/The Box
-	-	-			BRYAN WHITE/Look At Me Now
15	15	15			LARI WHITE/That's How You...
33	33	33			JOHN BERRY/You And Only You
15	15	15			MARK CHESNUTT/Go'n' Through...
15	15	15			JOE DIFFIE/Pickup Man
33	33	33			ALAN JACKSON/Gone Country
33	20	15			REBA MCENTIRE/Til You Love Me

MARKET #23

KYGO

KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30			BROOKS & DUNN/I'll Never...
30	30	30			PAM TILLIS/Mi Vida Loca...
30	30	30			SHENANDOAH/Somewhere In...
22	30	30			M. CHAPIN CARPENTER/Tender When I...
30	30	30			TRACY BYRD/The First Step
22	30	30			GEORGE STRAIT/You Can't Make...
22	30	30			TOBY KEITH/Upstairs Downtown
22	22	30			JOHN ANDERSON/Bend It Until It...
13	22	30			CLINT BLACK/Wherever You Go
13	22	30			BOY HOWDY/True To His Word
13	22	30			WADE HAYES/Old Enough To...
22	22	30			PATTY LOVELESS/Here I Am
22	22	22			JAMES HOUSE/Little By Little
22	22	22			GEORGE DUCAS/Lipstick Promises
22	22	22			LITTLE TEXAS/Amy's Back In Austin
22	22	22			COLLIN RAYE/My Kind Of Girl
13	22	22			SHANIA TWAIN/Whose Bed Have...
13	22	22			CLAY WALKER/This Woman And...
13	22	22			TRACY LAWRENCE/As Any Fool Can See
13	22	22			NEAL MCCOY/For A Change
13	22	22			CHRIS LEDOUX/Tougher Than...
-	13	22			JOE DIFFIE/So Help Me Girl
13	13	22			TRAVIS TRITT/Between An Old...
13	22	22			DOUG STONE/Little Houses
5	13	22			TRISHA YEARWOOD/Thinkin' About You
-	-	-			BROOKS & DUNN/Little Miss Honky...
-	-	-			VINCE GILL/Which Bridge To...
-	-	-			RHETT AKINS/Brake For...
13	13	13			ALISON KRAUSS/When You Say...
-	-	-			TERRY McBRIDE & RIDE/Somebody Will
13	13	13			TRACTORS/Trin' To Get To...
-	-	-			DOUG SUPERNAW/What'll You Do...
-	-	-			ALABAMA/Give Me One More...
-	-	-			LARI WHITE/That's How You...
5	13	13			DIAMOND RIO/Bubba Hyde
5	13	13			DAVID BALL/Look What Followed...
5	13	13			MAVERICKS/Should Have...
5	13	13			HAL KETCHUM/Stay Forever
5	5	13			BLACKHAWK/Down In Flames
-	-	-			DAVIS DANIEL/Tyler

MARKET #24

KUPL

KUPL/Portland, OR
(503) 297-3311
Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36			REBA MCENTIRE/Til You Love Me
36	36	36			DOUG STONE/Little Houses
18	20	36			PATTY LOVELESS/Here I Am
18	20	36			WADE HAYES/Old Enough To...
36	36	36			ALAN JACKSON/Gone Country
36	20	36			SAWYER BROWN/This Time
18	20	36			COLLIN RAYE/My Kind Of Girl
18	20	36			TOBY KEITH/Upstairs Downtown
18	36	36			GEORGE STRAIT/You Can't Make...
18	20	20			TRACY BYRD/The First Step
18	20	20			TRAVIS TRITT/Between An Old...
18	20	20			M. CHAPIN CARPENTER/Tender When I...
18	20	20			JOHN ANDERSON/Bend It Until It...
18	20	20			NEAL MCCOY/For A Change
18	20	20			BLACKHAWK/Down In Flames
18	20	20			CLINT BLACK/Wherever You Go
18	20	20			LITTLE TEXAS/Amy's Back In Austin
18	20	20			CLAY WALKER/This Woman And...
18	20	20			TRISHA YEARWOOD/Thinkin' About You
18	20	20			TRACY LAWRENCE/As Any Fool Can See
18	20	20			GEORGE DUCAS/Lipstick Promises
-	-	-			VINCE GILL/Which Bridge To...
12	12	12			LARRY STEWART/Losing Your Love
12	12	12			BOY HOWDY/True To His Word
12	12	12			BRYAN WHITE/Look At Me Now
-	-	-			LARI WHITE/That's How You...
-	-	-			DAVID BALL/Look What Followed...
-	-	-			DOUG SUPERNAW/What'll You Do...
-	-	-			ALABAMA/Give Me One More...
-	-	-			REBA MCENTIRE/The Heart Is...
-	-	-			ALAN JACKSON/Song For The Life
12	12	12			JAMES HOUSE/Little By Little
12	12	12			RICKY VAN SHELTON/Ona's Love
12	12	12			KEN MELLONSI/Can Bring Her Back
-	-	-			RANDY TRAVIS/The Box
-	-	-			JOE DIFFIE/So Help Me Girl
-	-	-			DIAMOND RIO/Bubba Hyde
-	-	-			MAVERICKS/Should Have...
-	-	-			RHETT AKINS/Brake For...
-	-	-			SHANIA TWAIN/Whose Bed Have...

MARKET #24

KWJL

KWJL/Portland, OR
(503) 228-4393
Mitchel/McCrae

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35			ALAN JACKSON/Gone Country
25	35	35			PATTY LOVELESS/Here I Am
35	35	35			DOUG STONE/Little Houses
35	35	35			PAM TILLIS/Mi Vida Loca...
25	35	35			COLLIN RAYE/My Kind Of Girl
25	35	35			TRACY BYRD/The First Step
35	35	35			SAWYER BROWN/This Time
25	35	35			JOHN BERRY/You And Only You
35	35	35			GEORGE STRAIT/You Can't Make...
15	25	35			LITTLE TEXAS/Amy's Back In Austin
15	25	35			TRACY LAWRENCE/As Any Fool Can See
25	25	25			JOHN ANDERSON/Bend It Until It...
25	25	25			TRAVIS TRITT/Between An Old...
25	25	25			RICK TREVINO/Doctor Time
35	25	25			MARK CHESNUTT/Go'n' Through...
25	25	25			TIM MCGRAW/Not A Moment Too...
25	25	25			LARI WHITE/Now I Know
-	15	25			WADE HAYES/Old Enough To...
25	25	25			JOE DIFFIE/Pickup Man
15	25	25			TRISHA YEARWOOD/Thinkin' About You
15	25	25			CLAY WALKER/This Woman And...
25	25	25			REBA MCENTIRE/Til You Love Me
25	25	25			TOBY KEITH/Upstairs Downtown
15	25	25			DOUG SUPERNAW/What'll You Do...
25	15	25			CLINT BLACK/Wherever You Go
25	15	25			BLACKHAWK/Down In Flames
-	15	15			ALABAMA/Give Me One More...
-	15	15			MAVERICKS/Should Have...
-	15	15			GEORGE DUCAS/Lipstick Promises
-	15	15			DAVID BALL/Look What Followed...
-	15	15			ALAN JACKSON/Song For The Life
-	-	-			RANDY TRAVIS/The Box
-	-	-			REBA MCENTIRE/The Heart Is...
-	-	-			VINCE GILL/Which Bridge To...
25	15	15			M. CHAPIN CARPENTER/Tender When I...
-	-	-			SHENANDOAH/Somewhere In...
-	-	-			NEAL MCCOY/For A Change

MARKET #25

WBUE

WBUE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	33	33			NEAL MCCOY/For A Change
15	22	33			GEORGE STRAIT/You Can't Make...
15	15	33			SAWYER BROWN/This Time
22	22	33			CLAY WALK

FEBRUARY 10, 1995

A

RHETT AKINS I Brake For Brunettes (*Decca 54974*)
 Prod: Mark Wright Wr: Sandy Ramos, Rhett Akins Pub: Reynolds Publishing Corp., Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishing Co. (BMI) Mgr: Starstruck Entertainment

ALABAMA Give Me One More Shot (*RCA 64273*)
 Prod: Garth Fundis, Alabama Wr: Teddy Gentry, Randy Owen, Ronnie Rogers Pub: BMI Mgr: Dale Morris & Associates

JOHN ANDERSON Bend It Until It Breaks (*BNA 64260-2*)
 Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub: Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Co.

B

DAVID BALL Look What Followed Me Home (*WB 7309*)
 Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music, Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY You And Only You (*Liberty 79058*)
 Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David Corlew

CLINT BLACK Wherever You Go (*RCA 64267-2*)
 Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK Down In Flames (*Arista 2769*)
 Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Rick Alter Management

BOY HOWDY True To His Word (*Curb 1098*)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Gary Harrison Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin. by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy Hopper Management

BROOKS & DUNN Little Miss Honky Tonk (*Arista*)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Inc., Showbilly Music (administered by Sony Music Publishing (BMI) Mgr: Titley and Associates

GARTH BROOKS The Red Strokes (*Liberty*)
 Prod: Allen Reynolds Wr: James Garver, Lisa Sanderson, Jenny Yates, Garth Brooks Pub: Rio Bravo Music, Sanderson Music, Criterion Music Corp., Escudilla Music Corp., Major Bob Music Co., No Fences Music (admin. by Major Bob Music Co.) (BMI, ASCAP) Mgr: Doyle-Lewis Management

BROTHER PHELPS Anyway The Wind Blows (*Asylum 9126*)
 Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr: J.J. Cale Pub: Audigram Songs (BMI) Mgr: Sum Management

TRACY BYRD The Keeper Of The Stars (*MCA 54988*)
 Prod: Jerry Crutchfield Wr: Doug Crider, Verlon Thompson Pub: Stroudacaster Music, Lazy Kato Music, EMI April Music, Ides Of March Music (BMI, ASCAP) Mgr: Ritter/Carter Management

C

MARY CHAPIN CARPENTER Tender When I Want To Be (*Columbia 77780*)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artists

DON COX Honey, Don't Pay The Ransom (*SOR 486*)
 Prod: Ray Pennington Wr: Rob Crosby, Ken Blazy, Jim Dowell Pub: Music Corp Of America Inc., Sophie's Choice Music, Lullie Mae Music (BMI) Mgr: Stellar Entertainment

BILLY RAY CYRUS Deja Blue (*Mercury 1396*)
 Prod: Joe Scaife, Jim Cotton Wr: Craig Wiseman, Donny Lowery Pub: Almo Music Corp., Daddy Rabbit Music, Dream Catcher Music Inc., Micropterus Music (administered by Dream Catcher Music Inc.) (ASCAP) Mgr: McFadden & Associates

D

DAVIS DANIEL Tyler (*Polydor 1370*)
 Prod: Harold Shedd, Davis Daniel Wr: Davis Daniel, Lance Rogge Pub: PolyGram Int'l Publishing Inc., Davis Daniel Music, Ron Haffkine Music Inc. (ASCAP) Mgr: Horizon Talent Inc.

WESLEY DENNIS I Don't Know But I've Been Told (*Mercury 564867*)
 Prod: Keith Stegall, John Kelton Wr: Wesley Dennis Pub: (BMI) Mgr: Brad Conley Management

DIAMOND RIO Bubba Hyde (*Arista 2787*)
 Prod: Monty Powell, Tim DuBois Wr: Craig Wiseman, Gene Nelson Pub: Almo Music Corp., Warner-Tamerlane Publishing Corp., Mister Charlie Music (administered by Warner-Tamerlane Publishing Corp.) (ASCAP, BMI) Mgr: International Artist Management

JOE DIFFIE So Help Me Girl (*Epic 77808*)
 Prod: Johnny Slate, Joe Diffie Wr: Howard Perdue, Andy Spooner Pub: Sonwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group

GEORGE DUCAS Lipstick Promises (*Liberty 79065*)
 Prod: Richard Bennett Wr: George Ducas, Tia Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

G

VINCE GILL Which Bridge To Cross (Which Bridge To Burn) (*MCA 54976*)
 Prod: Tony Brown Wr: Vince Gill, Bill Anderson Pub: Benefit Music, Stallion Music Inc. (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES Old Enough To Know Better (*Columbia 77739*)
 Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

TY HERNDON What Mattered Most (*Epic 77843*)
 Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA, Inc.), August Wind Music, Longitude Music Company, Alberta's Paw Music (ASCAP, BMI) Mgr: Image Management Group

JAMES HOUSE Little By Little (*Epic 77752*)
 Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co., Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver Public Relations

J

ALAN JACKSON Song For The Life (*Arista 2792*)
 Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI) Mgr: Gary Overton Management

K

TOBY KEITH Upstairs Downtown (*Polydor 1367*)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW Southbound (*Mercury 1366*)
 Prod: Buddy Cannon, Norro Wilson Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Jim Dowell

HAL KETCHUM Stay Forever (*Curb 1105*)
 Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Maverick Music Company, Heckstone Music, Foreshadow Songs Inc. (all rights administered by WB Music Corp.) (ASCAP, BMI) Mgr: Fitzgerald-Hartley

ALISON KRAUSS When You Say Nothing At All (*BNA 64277*)
 Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP, BMI) Mgr: Keith Case & Associates

L

TRACY LAWRENCE As Any Fool Can See (*Atlantic 5968*)
 Prod: Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Beard Pub: Sony Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O New Clarion Music Group (BMI, ASCAP) Mgr: Tracy Lawrence Enterprises

LITTLE TEXAS Amy's Back In Austin (*WB 7254*)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Brady Seals, Stephen Allen Davis Pub: Square West Music, Howlin' Hits Music, Red Brazos Music, Original Hometown Sheet Music (ASCAP, BMI) Mgr: Square West

PATTY LOVELESS Here I Am (*Epic 77734*)
 Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganactive Songs, Pookie Bear Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

M

MARILYN MARTIN Through His Eyes (*Atlantic 6000-2*)
 Prod: Don Potter, Greg Droman Wr: Jess Brown, Jeff Pennig Pub: Almo Music Corp., Bamatuck Music Inc. (ASCAP) Mgr: 422 Management

MAVERICKS I Should Have Been True (*MCA 54975*)
 Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI, ASCAP) Mgr: TCA Group

TERRY McBRIDE & THE RIDE Somebody Will (*MCA 54986*)
 Prod: Josh Leo Wr: Walt Aldridge, Brad Crisler, Steven Dale Jones Pub: Rick Hall Music Inc., Watertown Music, BMG Songs (ASCAP) Mgr: Ken Stitts Company

NEAL McCOY For A Change (*Atlantic 5991*)
 Prod: Barry Beckett Wr: Steve Seskin, John Scott Sherrill Pub: Love This Town Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI) Mgr: Management Associates

REBA McENTIRE Till You Love Me (*MCA 54888*)
 Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Starstruck Entertainment

TIM McGRAW Retried Dreams (*Curb 1112*)
 Prod: James Stroud, Byron Gallimore Wr: Jim Foster Mark Peterson Pub: Zomba Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l Inc., (BMI) Mgr: Image Management Group

KEN MELLONS I Can Bring Her Back (*Epic 77764*)
 Prod: Jerry Cupit Wr: Ken Mellons, Gene Simmons, Dale Dodson Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound And Serenity Management

N

DARON NORWOOD Bad Dog, No Biscuit (*Giant 7365*)
 Prod: Richard Landis, Jeff Carlton Wr: William Kitchens, Richard S. Ferrell Pub: Careers-BMG Music Publishing Inc., Four Of A Kind Music (BMI) Mgr: Go Management

O

MARIE OSMOND What Kind Of Man (Walks On A Woman) (*Curb 1096*)
 Prod: Brian Blosil, Ed Seay Wr: Frank Myers, Gary Baker Pub: Dixie Stars Music, Zomba Enterprises (ASCAP) Mgr: United Management Association

R

COLLIN RAYE My Kind Of Girl (*Epic 77773*)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Debi Cochran, John Jarrard, Monty Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music Publishing (ASCAP, BMI) Mgr: Scott Dean Management

S

SAWYER BROWN This Time (*Curb 1100*)
 Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: TKO Management

SHENANDOAH w/ALISON KRAUSS Somewhere In The Vicinity Of The Heart (*Liberty 79069*)
 Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp., Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N. Carter Career

LARRY STEWART Losing Your Love (*Columbia 77753*)
 Prod: Scott Hendricks Wr: Vince Gill, Kye Fleming, Hank DeVito Pub: Benefit Music, Irving Music, Eaglewood Music, Almo Music Group, Little Nemo Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

DOUG STONE Little Houses (*Epic 77716*)
 Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take Three Management

GEORGE STRAIT You Can't Make A Heart Love Somebody (*MCA 54964*)
 Prod: Tony Brown, George Strait Wr: Steve Clark, Johnny MacRae Pub: Victoria Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr: Erv Woolsey

DOUG SUPERNAW What'll You Do About Me? (*BNA 64214-2*)
 Prod: Richard Landis Wr: Dennis Linde Pub: BMI Mgr: BDM Management

T

RUSS TAFF Love Is Not A Thing (*Reprise 7223*)
 Prod: Randy Scruggs Wr: Mark Stephen Cawley, Kye Fleming, Mary Ann Kennedy Pub: Illegal Songs (a division of Bugle Publishing Group), Moon Catcher Music, EMI April Music, My Pug Music (BMI, ASCAP) Mgr: Glickman/Quinn Co.

PAM TILLIS Mi Vida Loca (My Crazy Life) (*Arista 2759*)
 Prod: Pam Tillis, Steve Fishell Wr: Pam Tillis, Jess Leary Pub: Ben's Future Music, Sony Tree Publishing Co., Dreamcatcher Music (BMI, ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN She Feels Like A Brand New Man Tonight (*RCA 64272*)
 Prod: Steve Gibson Wr: Aaron Tippin, Michael P. Heaney Pub: (BMI) Mgr: Tip Top Management

TRACTORS Tryin' To Get To New Orleans (*Arista 2784*)
 Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond, Tim DuBois Pub: Warner-Tamerlane Publishing Corp., Boy Rocking Music, Chinquapin Music, NuBois Music (BMI, ASCAP) Mgr: Plan A Inc.

RANDY TRAVIS The Box (*WB 7324*)
 Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Nocturnal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP, BMI) Mgr: Lib Hatcher Management

RICK TREVINO Looking For The Light (*Columbia 77820*)
 Prod: Steve Buckingham, Blake Chancey Wr: Liz Hengber, Tim Mensy Pub: Starstruck Writers Group Inc., WB Music Corp., Patric Janus Music Inc., Heart Of A Child Music (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Between An Old Memory And Me (*WB 7251*)
 Prod: Gregg Brown Wr: Keith Stegall, Charlie Craig Pub: EMI April Music, Keith Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI) Mgr: Ken Kragen Management

TANYA TUCKER Between The Two Of Them (*Liberty 79066*)
 Prod: Jerry Crutchfield Wr: Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Whose Bed Have Your Boots Been Under (*Mercury 1337*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER This Woman And This Man (*Giant 7267*)
 Prod: James Stroud Wr: Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Bamatuck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE Look At Me Now (*Asylum 9081*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, John Tiro Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Glen Campbell Enterprises

LARI WHITE That's How You Know (When You're In Love) (*RCA 64233-2*)
 Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N. Carter Management

CHELY WRIGHT Sea Of Cowboy Hats (*Polydor 1289*)
 Prod: Barry Beckett, Harold Shedd Wr: Chely Wright, Dale Dodson, Jimmy Melton Pub: Songs of PolyGram Int'l Inc., Sony Cross Keys Publishing Company Inc., Ben Hall Music (BMI, ASCAP) Mgr: IMS

Y

TRISHA YEARWOOD Thinkin' About You (*MCA 54973*)
 Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Kragen Management

COUNTRY SONG INFORMATION INDEX

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FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



MIKE KINOSHIAN

ADULT CONTEMPORARY

KWAV Rolls Into First

■ Ranks tops in 18-34, 25-54, 12+, aided by strong weekend programming

This hasn't been the format's most prolific fall sweep. However KWAV/Monterey certainly isn't complaining. The Buckley Broadcasting Mainstream AC ranked first 18-34, 25-54, and 12+, and second 35-64 (behind Country KTOM-FM) among 34 rated signals in market No. 77.

"Longtime Boston Celtics great Bill Russell often said the reason for success starts at the top," comments PD/Buckley West Coast Group PD Bernie Moody. "There's no way we'd have our numbers without GM Kathy Baker's support. She demands the best and is a true winner."



Bernie Moody

monthly music specials [from Entertainment Radio Network]," Moody notes. "We try to feature a major artist one Sunday night [8-10pm] per month. We like those shows because they give us something to talk about all week long."

KWAV's weekend programming has pushed it to No. 1 18-34 and 25-54 for that period. KWAV airs Kasem on Sunday mornings 9am-noon. Between 10am-3pm Sunday, KWAV has nearly as many 25-34 women as all other metro stations combined.

"We switched about a year ago from [another countdown] to Casey," he points out. "It's an important show and our audience grew up with Casey when he hosted 'American Top 40.' It gives us a chance to [air] a very familiar personality, who plays nothing but hits.

"For us, however, weekend numbers come and go. We really try to win Monday-Friday 6am-7pm — weekends and nights are more like icing on the cake. If programmers learn to massage that weekend audience and come off as more than an 'at-work' station, weekends can be a gold mine. We have to be a news and entertainment source."

The bread and butter for most ACs is in-office and at-work listening. But, Moody explains, "It's up to ACs to offer more on weekends. AC listeners like special programming and [we need] to give people who wouldn't ordinarily listen a reason to tune in. It might be a [Westwood One/HBO] Whitney Houston si-

mulcast or concert tickets for a major core artist."

Stay True

Some ACs have opted for Saturday night disco shows. "I wouldn't want to move away from the station's essence," he cautions. "Our listeners don't expect us to play disco, so we don't. You must [ascertain] what your listeners want and then [provide it]." For his station, core artists include Gloria Estefan, Amy Grant, Madonna, Toni Braxton, Jon Secada, and Michael Bolton.

As far as KWAV's three-share, fall-to-fall 25-54 weekend increase, the station's four-year PD remarks, "Many good artists such as Kenny G and Anita Baker came to town

this fall and we [staged] some good promotions around them. We specifically target weekends for that activity. Every time we played one of their songs, a [designated caller] won an artist catalog and was registered to win a grand prize, which included concert tickets."

KOCN is the market's other AC, but as Moody points out, "This fall was the first book for ['70s Oldies] KRQC. They have [KLOS/Los Angeles syndicated morning duo] Mark & Brian and are rock-oriented the rest of the day. We feel they're a direct competitor because they target 25-44s. KRQC is going after 'our' people — KWAV has what all the [other stations] want."

Monterey At A Glance

Here's a peek at this fall's Monterey Arbitron results for the market's two ACs. Fall-to-fall fluctuations are in parentheses.

	18-34	25-54	35-64
KOCN	24th (-3.8)	13th (-1.9)	10th (-0.2)
KWAV	1st (+6.6)	1st (+2.2)	2nd (-1.4)

Weekend Icing

KWAV's special programming is generally scheduled on weekends. "We run some syndicated shows like Casey Kasem's [Westwood One] countdown and important two-hour

Grappling With Weekends

■ Exclusive poll finds '70s-oriented shows, countdowns, and syndicated shows popular

I surveyed more than 100 ACs and Hot ACs to learn how they are handling the weekend programming dilemma.

Every Hot AC in our poll noted they schedule at least one special weekend program. However 18.9% of ACs indicated they do nothing differently.

Programming Options

More than one-third of those surveyed (36.3%) do their own Saturday night '70s (or disco)-oriented show. Syndicated programming in this vein is also popular: Westwood One's "Retro Show" was mentioned by 14.8% of the stations and 11.1% indicated they carry "Keeping The '70s Alive."

As expected, countdowns are a popular option. Here's how they were split:

Casey Kasem 35.1% (evenly split between AC & Hot AC)

Leeza Gibbons 29.7% (more on Hot AC)

Dick Clark 16.2% (nearly all on AC)

Rick Dees 10.8% (all on Hot AC)

Fox Kids Countdown 5.4%

Local Countdowns 2.7%

Syndicated oldies shows remain popular, with Dick Bartley and Mike Harvey equally mentioned.

Several stations focus on featured artists or special years and spotlight that music several times per hour throughout the weekend.

What's Missing?

Jazz apparently isn't a particularly strong AC or Hot AC weekend programming force. Only a handful of stations schedule either syndicated or local jazz offerings.

When given an opportunity to assess weekend programs, programmers, somewhat surprisingly, expressed few objections. PD suggestions for weekend programming included:

- a '70s show on CD
- syndicated "Love Songs"
- an AC show like "Open House Party"
- an hour or 30 minutes of stand-up comedy
- a syndicated disco show
- one-hour Hot AC artist spotlights
- retro show that's not so disco-oriented

Pigskin Pleasure

I also analyzed Arbitron 25-54 total week and weekend data from 80 Top 30 ACs and Hot ACs to determine how many have weekend numbers that outperform weekday share and market rank stats.

Soft AC WPAT-FM/New York barely bests total week share by 0.1 and ranks No. 19-No. 18.

Cowboys flagship KVIL/Dallas maintains its No. 2 demo ranking and the Mainstream AC's weekend share is actually 0.5 better on weekends.

Boston and Seattle are perhaps the most interesting weekend markets. Hot AC WBMX/Boston ranks No. 2 weekends (No. 4 during the week) and posts a 0.7 improvement over its weekday share. Crosstown Soft AC WSSH-FM also performs slightly better in the demo (share and rank) on weekends.

Seattle Hot AC KPLZ and Mainstream AC KLSY are similar cases, with KLSY notching a No. 11 to No. 7 weekday/weekend improvement. KLSY matches its total week share and notches demo rank improvement.

KFMB-FM/San Diego, which has struggled since ditching its B100 handle, posts better weekend numbers. KJQY holds its share and gains one position.

Steelers and Arizona Cardinals flagships WVTY/Pittsburgh and KESZ/Phoenix are both a pinch better in the demo on weekends.

Soft AC WDOK/Cleveland's weekend 25-54 share is 1.1 shares better than Monday-Sunday.

While it performs slightly better on weekends, Soft AC KMUZ/Portland is still outside the Top 10.

Numbers Game

The typical Top 30 market AC/Hot AC this fall registered a 5.0 25-54 share (Monday-Sunday 6am-midnight), compared to a 4.2 on weekends (6am-midnight). Comparisons between ACs and Hot ACs in this area are minimal, producing differences of 0.1.

Underscoring a problem the format experienced this fall, the typical AC/Hot AC ranked slightly higher than seventh among 25-54s during the week (7.4). By the weekend, however, that station was closer to ninth (8.8).

Separations in market rank are a bit more significant than in share. The typical AC ranked 7.1 during the week within the demo and 8.6 on weekends, compared to 8.1 and 9.1 for Hot ACs.

Cream Of The 'Love Songs' Crop

Plan on doing a special music block on Valentine's Day? If so, you might consider the results of an exclusive R&R poll.

I asked stations that air nightly "Love Songs"-type shows to submit their Top 10 most-requested songs from those programs. Several currents dot the composite list, but the majority on the Top 30 I've put together are library material.

The tabulation yielded these results:

- 1 Whitney Houston/I Will Always Love You
- 2 All-4-One/I Swear
- 3 Bryan Adams/(Everything I Do) I Do It For You
- 4 Boyz II Men/I'll Make Love To You
- 5 Boyz II Men/On Bended Knee
- 5 Bette Midler/Wind Beneath My Wings
- 7 Bryan Adams/Please Forgive Me
- 8 Celine Dion/The Power Of Love
- 9 Heatwave/Always And Forever
- 10 Chris DeBurgh/Lady In Red
- 11 Atlantic Starr/Always
- 11 Eric Clapton/Wonderful Tonight
- 13 Chicago/You're The Inspiration
- 14 Righteous Brothers/Unchained Melody
- 15 Richard Marx/Right Here Waiting
- 16 Journey/Open Arms
- 17 Bonnie Tyler/Total Eclipse Of The Heart
- 18 Madonna/Crazy For You
- 19 Rod Stewart/Have I Told You Lately
- 20 Dionne Warwick & Friends/That's What Friends Are For
- 20 Eagles/Love Will Keep Us Alive
- 22 Vandross & Carey/Endless Love
- 23 Bon Jovi/Always
- 23 Joshua Kadison/Beautiful In My Eyes
- 25 Kenny G/Forever In Love
- 26 Celine Dion/Only One Road
- 26 Bette Midler/The Rose
- 26 REO/Can't Fight This Feeling
- 29 Vanessa Williams/The Sweetest Days
- 30 Berlin/Take My Breath Away

AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKLI/Albany, NY PD: Laura Dane MD: Chris Holmberg</p> <p>10 HUEY LEWIS/THE NEWS "Little" 10 BONNIE RAITT "Got" 5 BLESSID UNION OF... "Believe"</p>	<p>WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian</p> <p>28 BONNIE RAITT "Got" 14 FIREHOUSE "Live"</p>	<p>WGSY/Columbus, GA OM/MD: David Nolin PD: Dan Brennan</p> <p>26 BONNIE RAITT "Got" 5 FOREIGNER "Until" 5 4 P.M. "Sukiyaki"</p>	<p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianelli</p> <p>7 DES'REE "Gotta" 7 GLORIA ESTEFAN "Love"</p>	<p>WQLR/Kalamazoo, MI PD/MD: Bill Wertz</p> <p>14 TAKE 6 "Ask" 10 MELISSA ETHERIDGE "Only" 9 FIREHOUSE "Live" 9 FOREIGNER "Until" 7 MELISSA ETHERIDGE "Wanted"</p>	<p>KJSM/Modesto, CA PD/MD: Gary Michaels No Adds</p>	<p>WWLI/Providence, RI MD: Ted Edwards</p> <p>5 JOE COCKER "Have"</p>	<p>WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams No Adds</p>
<p>KYMG/Anchorage, AK PD/MD: John R. Roberts</p> <p>14 FOREIGNER "Until" 14 MELISSA ETHERIDGE "Wanted" 14 BROWNSTONE "Love"</p>	<p>WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis</p> <p>15 GIN BLOSSOMS "Allison" 10 JOHN WAITE "How"</p>	<p>WSNY/Columbus, OH PD/MD: Don Hallett</p> <p>15 BON JOVI "Always" 10 MELISSA ETHERIDGE "Only" 5 STEVIE WONDER "Love"</p>	<p>WMAG/Greensboro, NC PD/MD: Nick Allen</p> <p>16 GLORIA ESTEFAN "Love" 14 GRANT & GILL "Love"</p>	<p>KUDL/Kansas City, MO PD/MD: Tom Land</p> <p>16 RICHARD MARX "Nothing" 8 TAKE 6 "Ask"</p>	<p>WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi</p> <p>7 FOREIGNER "Until" 7 BONNIE RAITT "Got"</p>	<p>KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson</p> <p>7 BONNIE RAITT "Got" 7 GLORIA LORING "Dancing"</p>	<p>WLOR/Toledo, OH PD: Steve Kendall MD: Geri Cooper</p> <p>5 SHERYL CROW "Strong" 5 FIREHOUSE "Live" 5 KEITH MARTIN "Someone" 5 SOPHIE B. HAWKINS "Lay" 5 BLESSID UNION OF... "Believe" 5 FREEDY JOHNSTON "Bad"</p>
<p>WRDE/Applenton, WI PD/MD: J. Davis</p> <p>7 FIREHOUSE "Live" 7 BLESSID UNION OF... "Believe" 7 FREEDY JOHNSTON "Bad" 7 MARTIN PAGE "House" 5 ANDRU DONALDS "Mishale"</p>	<p>WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee</p> <p>7 KEITH MARTIN "Someone" 7 FIREHOUSE "Live" 7 BLESSID UNION OF... "Believe" 5 DAVID GATES "Dance"</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>23 ALL-4-ONE "Swear" 22 WET WET WET "Around" 17 GLORIA ESTEFAN "Turn" 11 MARTIN PAGE "House"</p>	<p>WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland</p> <p>13 GIN BLOSSOMS "Until" 5 FOREIGNER "Until" 5 FREEDY JOHNSTON "Bad" 5 BLESSID UNION OF... "Believe" 5 FIREHOUSE "Live"</p>	<p>KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson</p> <p>5 MARTIN PAGE "House"</p>	<p>WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Raftar</p> <p>5 HOOTIE & BLOWFISH "Hold"</p>	<p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons</p> <p>15 GLORIA ESTEFAN "Love"</p>	<p>WVWW-FM/Toledo, OH PD/MD: Rom Finn</p> <p>8 FIREHOUSE "Live" 8 SOPHIE B. HAWKINS "Lay" 8 FREEDY JOHNSTON "Bad" 8 KEITH MARTIN "Someone"</p>
<p>WFPG-FM/Atlantic City, NJ PD: Rich Fennessey MD: Marlene Aqua</p> <p>14 BONNIE RAITT "Got"</p>	<p>WVAF/Charleston, WV PD/MD: Rick Johnson</p> <p>11 DIONNE FARRIS "Know"</p>	<p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington</p> <p>14 TOM PETTY "Know"</p>	<p>WRCH/Hartford, CT PD: Alan Camp MD: Joe Hann</p> <p>5 MANHATTAN TRANSFER "Let's" 5 SOPHIE B. HAWKINS "Lay" 5 FIREHOUSE "Live" 5 LARRY CORYELL "Over"</p>	<p>WFMK/Lansing, MI PD/MD: Ray Marshall</p> <p>9 BLESSID UNION OF... "Believe" 9 4 P.M. "Sukiyaki"</p>	<p>KWAV/Monterey, CA PD/MD: Bernie Moody</p> <p>16 GLORIA ESTEFAN "Love" 16 MARTIN PAGE "House" 5 BLESSID UNION OF... "Believe"</p>	<p>WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels</p> <p>10 BONNIE RAITT "Got" 10 4 P.M. "Sukiyaki"</p>	<p>KKLD/Tucson, AZ PD/MD: Bobby Rich</p> <p>18 GLORIA ESTEFAN "Love"</p>
<p>KKMX/Austin, TX PD: Joel Burke MD: Nolan Cruise</p> <p>17 FOREIGNER "Until" 7 BONNIE RAITT "Got" 7 GLORIA ESTEFAN "Love"</p>	<p>WDEF-FM/Chattanooga, TN PD/MD: Danny Howard</p> <p>6 BLESSID UNION OF... "Believe" 6 MARTIN PAGE "House" 6 FIREHOUSE "Live"</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor</p> <p>No Adds</p>	<p>KSSK-FM/Honolulu, HI PD/MD: Michael Shishido</p> <p>No Adds</p>	<p>KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith</p> <p>11 BONNIE RAITT "Got" 10 MELISSA ETHERIDGE "Only" 10 MARTIN PAGE "House"</p>	<p>WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite</p> <p>31 FOREIGNER "Until"</p>	<p>KEZK/St. Louis, MO GM/MD: Bob Burch MD: Jeff Dempsey</p> <p>No Adds</p>	<p>KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker</p> <p>11 FIREHOUSE "Live" 11 TAKE 6 "Ask"</p>
<p>WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner</p> <p>8 BONNIE RAITT "Got" 8 MANHATTAN TRANSFER "Let's"</p>	<p>WLMX/Chattanooga, TN OM: Rob Forster PD: Joel Dearing</p> <p>10 GLORIA ESTEFAN "Love" 10 MARTIN PAGE "House"</p>	<p>KOSI/Denver, CO PD/MD: Scott Taylor</p> <p>13 BONNIE RAITT "Got" 13 MANHATTAN TRANSFER "Let's" 5 HUEY LEWIS/THE NEWS "Little"</p>	<p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien</p> <p>10 GLORIA ESTEFAN "Love" 10 MELISSA ETHERIDGE "Wanted" 10 FOREIGNER "Until"</p>	<p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry</p> <p>No Adds</p>	<p>WMXY/New York, NY PD: Bob Dunphy MD: Mary Franco</p> <p>30 MADONNA "Bow"</p>	<p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo</p> <p>15 HOOTIE & BLOWFISH "Hold"</p>	<p>WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley</p> <p>10 BLESSID UNION OF... "Believe" 10 JOHN WAITE "How" 7 JAMIE WALTERS "Hold"</p>
<p>WMLJ/Birmingham, AL PD/MD: Joe Madison</p> <p>8 JON SECADA "Mental" 8 BONNIE RAITT "Got"</p>	<p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell</p> <p>No Adds</p>	<p>WIKY-FM/Evansville, IN PD/MD: Mark Baker</p> <p>5 4 P.M. "Sukiyaki"</p>	<p>WTP/Indianapolis, IN PD/MD: Gary Havens</p> <p>8 BONNIE RAITT "Got" 8 MANHATTAN TRANSFER "Let's"</p>	<p>WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo</p> <p>13 JOHN WAITE "How"</p>	<p>WWDE/Norfolk, VA PD/MD: Don London</p> <p>8 BONNIE RAITT "Got" 7 HUEY LEWIS/THE NEWS "Little" 6 BOYZ II MEN "Bended" 6 JON SECADA "Mental"</p>	<p>KMGQ/Santa Barbara, CA PD/MD: Nancy Newcomer</p> <p>7 BONNIE RAITT "Got" 7 DIONNE FARRIS "Know" 7 EVERYTHING BUT... "Missing"</p>	<p>WGAY/Washington, DC PD/MD: Bob Moke</p> <p>7 ANITA BAKER "Apologize"</p>
<p>KCID/Boise, ID PD/MD: Don Jennings</p> <p>6 FOREIGNER "Until" 6 BONNIE RAITT "Got" 6 HUEY LEWIS/THE NEWS "Little"</p>	<p>WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson</p> <p>9 BON JOVI "Always"</p>	<p>WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre</p> <p>10 ANITA BAKER "Apologize" 7 DES'REE "Gotta"</p>	<p>WJDX/Jackson, MS PD/MD: Wayne Scott</p> <p>No Adds</p>	<p>KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton</p> <p>25 GLORIA ESTEFAN "Love" 9 BON JOVI "Always"</p>	<p>KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager</p> <p>5 ANITA BAKER "Apologize"</p>	<p>KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks</p> <p>7 BOYZ II MEN "Water"</p>	<p>WRFM/West Palm Beach, FL PD: Russ Morley MD: Simone Collins</p> <p>16 FOREIGNER "Until" 10 BONNIE RAITT "Got"</p>
<p>WMLX/Boston, MA PD: Don Kelley MD: Mark Laurence</p> <p>11 BONNIE RAITT "Got"</p>	<p>KKLI/Colorado Springs, CO PD: Doc Bailey MD: Sharon Green</p> <p>13 BONNIE RAITT "Got" 13 FOREIGNER "Until"</p>	<p>WAJI/R. Wayne, IN PD: Lee Tobin MD: Barb Richards</p> <p>No Adds</p>	<p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney</p> <p>15 FOREIGNER "Until" 9 BONNIE RAITT "Got" 9 FREEDY JOHNSTON "Bad" 9 SOPHIE B. HAWKINS "Lay"</p>	<p>WPEZ/Macon, GA PD/MD: Jim Franklin</p> <p>10 4 P.M. "Sukiyaki"</p>	<p>WMOG/Orlando, FL PD: John Frost MD: Kathy Aparo</p> <p>7 4 P.M. "Sukiyaki"</p>	<p>KELO-FM/Sioux Falls, SD PD: Reid Holsen MD: Kathy James</p> <p>16 MANHATTAN TRANSFER "Let's"</p>	<p>WKWK/Wheeling, WV PD/MD: Doug Daniels</p> <p>14 DES'REE "Gotta" 14 ANITA BAKER "Apologize"</p>
<p>WSSH-FM/Boston, MA PD/MD: Bill George</p> <p>6 4 P.M. "Sukiyaki"</p>	<p>WTCB/Columbia, SC PD/MD: Brent Johnson</p> <p>7 4 P.M. "Sukiyaki" 7 FIREHOUSE "Live"</p>	<p>WKTK/Gainesville, FL PD/MD: Briton Jon</p> <p>18 BONNIE RAITT "Got" 18 FOREIGNER "Until"</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe</p> <p>10 DIONNE FARRIS "Know"</p>	<p>WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn</p> <p>21 BLESSID UNION OF... "Believe" 21 GLORIA ESTEFAN "Love"</p>	<p>WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West</p> <p>7 BONNIE RAITT "Got" 7 FOREIGNER "Until" 7 ANITA BAKER "Apologize" 7 TAKE 6 "Ask"</p>	<p>WHYN-FM/Springfield, MA PD/MD: Bill Hess</p> <p>7 TAKE 6 "Ask"</p>	<p>WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks</p> <p>No Adds</p>

FOR THE INDUSTRY'S BEST BUYS... SHOP THE **R&R MARKETPLACE** EVERY WEEK.

<p>WRRV/Memphis, TN MD: Kay Manley</p> <p>5 FIREHOUSE "Live" 5 BLESSID UNION OF... "Believe"</p>	<p>KESZ/Phoenix, AZ PD: Dave Winsor MD: Mike Del Rosso</p> <p>8 JOE COCKER "Have" 8 MIDSOUTH "Without" 8 CARLY SIMON "River"</p>	<p>WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett</p> <p>31 MADONNA "Bow"</p>	<p>WWTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander</p> <p>No Adds</p>	<p>WYYY/Syracuse, NY PD: Alan Furst MD: Jay Nachlis</p> <p>7 JAMIE WALTERS "Hold" 5 JOHN WAITE "How"</p>	<p>WVWW-FM/Youngstown, OH No Adds</p>
<p>WLTE/Minneapolis, MN PD/MD: Gary Nolan</p> <p>5 MARTIN PAGE "House" 5 DES'REE "Gotta"</p>	<p>KKCW/Portland, OR PD/MD: Bill Minckler</p> <p>10 BONNIE RAITT "Got"</p>	<p>98 Total Reporters 98 Current Reporters 93 Current Playlists</p>	<p>Reported Frozen Playlist (4): WLEV/Allentown, PA WRRM/Cincinnati, OH WENS/Indianapolis, IN KSFJ/Salt Lake City, UT</p>	<p>Did Not Report, Playlist Frozen (1): WKBN-FM/Youngstown, OH</p>	

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	EAGLES Love Will Keep Us Alive (<i>Geffen</i>)	2457	2529	2407	2288	98/0
7	4	3	2	MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)	2308	2114	1943	1636	93/2
1	2	2	3	VANESSA WILLIAMS The Sweetest Days (<i>Mercury</i>)	2151	2341	2353	2408	94/0
4	5	4	4	BOYZ II MEN On Bended Knee (<i>Motown</i>)	2105	2042	1936	1745	92/1
10	8	7	5	JON SECADA Mental Picture (<i>SBK/EMI</i>)	1788	1641	1517	1320	88/3
3	3	5	6	AMY GRANT & VINCE GILL House Of Love (<i>A&M</i>)	1788	1871	1967	1993	84/1
5	6	6	7	RICHARD MARX Nothing Left Behind Us (<i>Capitol</i>)	1778	1806	1752	1712	87/1
16	10	9	8	PATTY SMYTH Look What Love Has Done (<i>MCA</i>)	1499	1401	1119	855	79/0
24	15	10	9	MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)	1418	1202	966	630	76/8
6	7	8	10	LUTHER VANDROSS Always And Forever (<i>LV/Epic</i>)	1388	1606	1632	1636	74/0
-	21	14	11	GLORIA ESTEFAN Everlasting Love (<i>Epic</i>)	1216	915	662	183	70/10
19	13	11	12	DES'REE You Gotta Be (<i>550 Music</i>)	1212	1139	1014	776	60/4
22	16	12	13	4 P.M. Sukiyaki (<i>Next Plateau/London/Island</i>)	1169	985	863	640	73/9
-	-	23	14	BONNIE RAITT You Got It (<i>Arista</i>)	839	467	0	0	63/23
11	12	13	15	BOYZ II MEN I'll Make Love To You (<i>Motown</i>)	772	920	1061	1254	43/0
21	20	18	16	MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)	731	762	728	669	32/3
9	11	16	17	CELINE DION Only One Road (<i>550 Music</i>)	704	859	1083	1377	47/0
28	25	20	18	HUEY LEWIS & THE NEWS Little Bitty Pretty One (<i>Elektra/EEG</i>)	699	617	535	442	50/4
8	9	17	19	JOSHUA KADISON Picture Postcards From L.A. (<i>SBK/EMI</i>)	683	843	1121	1528	48/0
14	14	15	20	STEVE PERRY Missing You (<i>Columbia</i>)	610	910	1000	970	42/0
30	29	24	21	ANITA BAKER I Apologize (<i>Elektra/EEG</i>)	537	440	364	302	48/5
-	-	28	22	JOHN WAITE How Did I Get By Without You (<i>Imago</i>)	506	394	189	40	36/5
-	-	30	23	FOREIGNER Until... (<i>Generama/Rhythm Safari/Priority</i>)	453	235	0	0	39/15
12	18	21	24	MICHAEL BOLTON Once In A Lifetime (<i>Columbia</i>)	431	584	781	1062	31/0
29	28	26	25	BON JOVI Always (<i>Mercury</i>)	424	410	414	433	24/3
-	30	29	26	HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)	418	359	292	199	25/2
13	17	22	27	STING When We Dance (<i>A&M</i>)	391	535	788	979	33/0
DEBUT			28	TAKE 6 You Can Never Ask Too Much (Of Love) (<i>Reprise</i>)	232	150	64	0	23/6
DEBUT			29	JOE COCKER Have A Little Faith In Me (<i>550 Music</i>)	232	217	167	113	20/2
25	22	25	30	CARLY SIMON Like A River (<i>Arista</i>)	217	430	594	603	22/1

This chart reflects airplay from February 6-12. Songs ranked by number of plays. Highlighted songs indicate Breaker.
98 AC reporters. 93 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

MANHATTAN TRANSFER Let's Hang On! (*Atlantic*)
Total Stations: 17, Adds: 5, Plays: 178, WRCH 5, WLIF 8, WGAY 7 (6), WTCB 7 (7), WDLX 5 (5), WRMF 9 (9), WAHR 15 (10), KOXT 7 (5), WROE 14 (7), WTP1 8, WLQR 5 (5), WWWM 12 (8), WMT- 7 (7), KELO 16, KOSI 13, KKCW 15 (15), KLSY 25 (25).

MIDSOUTH Without You (I Haven't Got A Prayer) (*Reprise*)
Total Stations: 14, Adds: 1, Plays: 145, WRCH 5 (5), WKWK 14 (14), WAHR 15 (15), WRVR 12 (8), WLTS 7 (5), KESZ 8, KOXT 7 (7), WROE 28 (28), WFMK 9 (9), WLQR 5 (5), WWWM 12 (12), WMT- 11 (11), WQLR 7 (7), KOSI 5 (5).

JAMIE WALTERS Hold On (*Atlantic*)
Total Stations: 12, Adds: 2, Plays: 131, WRCH 5 (5), WHYH 14 (7), WLEV 5 (5), WMJQ 28 (28), WYYY 7, WLZW 7, WRVR 8 (8), WROE 5 (21), WLQR 12 (12), WWWM 12 (12), WQLR 15 (9), KYMG 13 (17).

BLESSID UNION OF SOULS I Believe (*SBK/EMI*)
Total Stations: 13, Adds: 11, Plays: 106, WKLI 5, WLZW 10, WARM 6 (6), WDLX 5, WDEF 6, WAHR 15 (15), WRVR 5, WROE 7, WFMK 9, WMGN 21, WLQR 5, WMT- 7, KWAV 5.

FIREHOUSE I Live My Life For You (*Epic*)
Total Stations: 12, Adds: 12, Plays: 89, WRCH 5, WMJQ 14, WTCB 7, WDLX 5, WDEF 6, WRVR 5, KTYL 11, WROE 7, WLQR 5, WWWM 8, WMT- 7, WQLR 9.

Songs ranked by total plays. Station call letters followed by number of plays this week.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BONNIE RAITT You Got It (<i>Arista</i>)	23
FOREIGNER Until... (<i>Generama/Rhythm Safari/Priority</i>)	15
FIREHOUSE I Live My Life For You (<i>Epic</i>)	12
BLESSID UNION OF SOULS I Believe (<i>SBK/EMI</i>)	11
GLORIA ESTEFAN Everlasting Love (<i>Epic</i>)	10
4 P.M. Sukiyaki (<i>Next Plateau/London/Island</i>)	9
MARTIN PAGE In The House Of Stone... (<i>Mercury</i>)	8
TAKE 6 You Can Never Ask Too Much... (<i>Reprise</i>)	6
ANITA BAKER I Apologize (<i>Elektra/EEG</i>)	5
FREEDY JOHNSTON Bad Reputation (<i>Elektra/EEG</i>)	5
MANHATTAN TRANSFER Let's Hang On! (<i>Atlantic</i>)	5
JOHN WAITE How Did I Get By Without You (<i>Imago</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONNIE RAITT You Got It (<i>Arista</i>)	+372
GLORIA ESTEFAN Everlasting Love (<i>Epic</i>)	+301
FOREIGNER Until... (<i>Generama/Rhythm Safari/Priority</i>)	+218
MARTIN PAGE In The House... (<i>Mercury</i>)	+216
MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)	+194
4 P.M. Sukiyaki (<i>Next Plateau/London/Island</i>)	+184
JON SECADA Mental Picture (<i>SBK/EMI</i>)	+147
JOHN WAITE How Did I Get By... (<i>Imago</i>)	+112
PATTY SMYTH Look What Love... (<i>MCA</i>)	+98
ANITA BAKER I Apologize (<i>Elektra/EE</i>)	+97

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
ELTON JOHN Circle Of Life (<i>Hollywood</i>)
JON SECADA If You Go (<i>SBK/EMI</i>)
GLORIA ESTEFAN Turn... (<i>Crescent Moon/Epic St</i>)
AMY GRANT Lucky One (<i>A&M</i>)
HUEY LEWIS & THE NEWS But It's Alright (<i>Elektra/EEG</i>)
MELISSA ETHERIDGE Come To My Window (<i>Island</i>)
MADONNA Secret (<i>Maverick/Sire/WB</i>)
WET WET WET Love Is All Around (<i>London/Island</i>)
SHERYL CROW All I Wanna Do (<i>A&M</i>)
JOHN MELLENCAMP Wild Night (<i>Mercury</i>)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ANITA BAKER

"I Apologize"

A Most Added Including
WBEB, WGAY, KMGL, WCRZ, WKWK
AC **21** 48 Reporters
537 Plays - A Most Increased Play

HUEY LEWIS & The NEWS

"Little Bitty Pretty One"

Adds Include KOSI, WWDE, WKLI, KCIX
AC **18** 50 Reporters
699 Plays - Up 82 Plays

Highest Debut 28

TAKE 6

"You Could Never Ask..."

Most Added 3 Weeks in a Row!!!

**WBEB • WGAY • WLIF • KUDL • KQXT • WMJQ
WRCH • WRVR • KKMJ • WLEV • WWWM • WLQR
WHYN • WDLX • WTCB • WDEF • WFMK • WAHR
WROE • WLZW • KTYL • WQLR • WMT • WBMX
KISN • KYIS • KTHT • KOSO • KMAJ • WEZF**



The Sleeper Record Of '95

MIDSOUTH

"Without You..."

#2 New and Active

KOSI/Denver - Scott Taylor, OM "All I can say is...requests, requests, and more requests!!! As big as the Eagles and Little Texas have tested, Radio should be all over this record...The sleeper of '95"
WLTS/New Orleans - Steve Sutter, PD "I really believe in this record. The First time I heard it, I knew it was not only right for A/C, but it should be a given at HOT A/C as well!!!"
KESZ/Phoenix - Dave Winsor, PD "Smooth, tight harmonies... A taste of Poco... Don't be afraid to add it"
WROE/Appleton - J. Davis, OM "Already giving it 28 spins... If you're looking for a record that reacts like Little Texas' "What Might Have Been", this is the one! Huge Requests!!!!"

**KESZ • KOSI • KQXT • WLTS • WRCH • WRVR • WWWM
WLQR • WFMK • WAHR • WROE • WQLR • WMT • WKWK • WKTI**



Looking for a little tempo...?

EL DEBARGE "Where You Are"

**ON YOUR DESK NOW... CO-WRITTEN AND PRODUCED BY BABYFACE
CHECK OUT THE STEVIE WONDER HARMONICA SOLO**



AC PLAYLISTS

MARKET #1
WMXV/New York
(212) 407-4502
Dunphy/Franco

Mix 105

PLAYS ARTIST/TITLE
3W 2W 1W TW
18 34 34 60 DES'REE/You Gotta Be
31 55 55 60 MELISSA ETHERIDGE/I'm The Only One
32 32 32 33 PRETENDERS/It's A New Day
35 34 34 33 MARTIN PAGE/In The House...
27 30 30 32 JON SECADA/Mental Picture
17 31 31 31 GIORIA ESTEFAN/Everlasting Love
31 31 31 30 JOHN WAITE/How Did I Get By...
30 MADONNA/Take A Bow
31 28 28 30 JOSHUA KADISON/Picture Postcards
30 30 30 29 GIORIA ESTEFAN/Turn The Beat Around
32 32 29 PATTY SMYTH/Look What Love...
25 25 25 26 JOHN MELLENCAMP/Wild Night
26 24 24 25 SHERYL CROW/All I Wanna Do
33 25 24 24 BOYZ II MEN/On Bended Knee
24 24 24 24 HUEY LEWIS/THE NEWS/Little Bitty...
24 COUNTING CROWS/Mr. Jones
23 23 23 23 SEAL/Prayer For The Dying
26 24 24 23 TONI BRAXTON/You Mean The World...
20 23 23 22 JOSHUA KADISON/Beautiful In My Eyes
60 53 53 22 BON JOVI/Always
29 22 22 20 JON SECADA/You Go
15 13 13 16 EAGLES/Hotel California (L)
15 13 13 16 EAGLES/Hotel California (L)
28 34 34 14 EAGLES/Wasted Time (Live)
18 20 20 13 HODDIE & BLOWFISH/Hold My Hand
13 15 15 13 ELTON JOHN/Circle Of Life
14 14 14 13 ELTON JOHN/Can You Feel...

MARKET #2
KBIG/Los Angeles
(213) 874-7700
Ervin/Verdery

K-BIG 104

PLAYS ARTIST/TITLE
3W 2W 1W TW
21 41 41 40 EAGLES/Hotel California (L)
41 40 40 40 MADONNA/Take A Bow
41 41 41 40 VANESSA WILLIAMS/The Sweetest Days
41 41 40 40 JON SECADA/You Go
21 21 21 40 MELISSA ETHERIDGE/Come To My Window
21 22 40 40 AMY GRANT/Lucky One
41 40 40 40 MARIAH CAREY/Anytime You Need...
21 22 40 20 BOYZ II MEN/On Bended Knee
41 40 21 20 SHERYL CROW/All I Wanna Do
21 21 21 20 GIORIA ESTEFAN/Everlasting Love
20 22 20 20 LUTHER VANDROSS/Always And Forever
21 20 21 20 BONNIE RAITT/You Got It
20 22 20 20 ACE OF BASE/Don't Turn Around
21 21 21 20 ELTON JOHN/Can You Feel...
41 21 21 20 TONI BRAXTON/You Mean The World...
20 23 20 20 EAGLES/Hotel California (L)

MARKET #2
KOST/Los Angeles
(213) 385-0101
Kaye/Payton

KOST 103.5 FM

PLAYS ARTIST/TITLE
3W 2W 1W TW
27 27 27 27 BOYZ II MEN/On Bended Knee
26 27 27 27 VANESSA WILLIAMS/The Sweetest Days
26 27 27 27 MADONNA/Take A Bow
24 25 27 26 EAGLES/Hotel California (L)
26 26 26 26 RICHARD MARX/Nothing Left...
24 25 24 25 BOYZ II MEN/On Bended Knee
24 25 24 25 GIORIA ESTEFAN/Everlasting Love
25 26 26 17 LUTHER VANDROSS/Always And Forever
9 9 9 17 MICHAEL BOLTON/Once In A Lifetime
17 17 17 17 GIORIA ESTEFAN/Turn The Beat Around
17 17 17 16 MADONNA/Secret
17 17 17 16 ELTON JOHN/Circle Of Life
17 16 16 16 MARIAH CAREY/Anytime You Need...
16 16 16 15 VANDROSS & CAREY/Endless Love
16 16 15 15 TONI BRAXTON/You Mean The World...
16 15 15 15 AMY GRANT/Lucky One
16 16 15 15 BABYFACE/When Can I See You
25 26 9 9 STEVE PERRY/Missing You
9 9 9 9 BON JOVI/Always

MARKET #5
WBEB/Philadelphia
(610) 667-8400
Harlin/West

B-101.1

PLAYS ARTIST/TITLE
3W 2W 1W TW
28 28 28 28 VANESSA WILLIAMS/The Sweetest Days
28 28 28 28 MADONNA/Take A Bow
28 28 28 28 BOYZ II MEN/On Bended Knee
28 28 28 28 EAGLES/Hotel California (L)
19 28 28 28 MARTIN PAGE/In The House...
19 19 19 19 GIORIA ESTEFAN/Everlasting Love
28 28 28 28 RICHARD MARX/Nothing Left...
28 28 28 19 LUTHER VANDROSS/Always And Forever
28 19 19 19 CELINE DION/Only One Road
19 19 19 19 GRANT & GILL/House Of Love
19 19 19 19 MELISSA ETHERIDGE/I'm The Only One
7 7 7 19 PATTY SMYTH/Look What Love...
7 7 7 19 JON SECADA/Mental Picture
7 7 7 19 DES'REE/You Gotta Be
7 7 7 10 JON SECADA/Mental Picture
7 7 7 10 MADONNA/Secret
7 7 7 10 AMY GRANT/Lucky One
7 7 7 10 ANITA BAKER/Have A Little Faith
7 7 7 10 TAKE 6/You Can Never Ask...

MARKET #7
KVIL/Dallas
(214) 692-1037
Curtis/O'Neal

KVIL 103.7 fm

PLAYS ARTIST/TITLE
3W 2W 1W TW
25 25 25 25 EAGLES/Hotel California (L)
25 25 25 25 VANESSA WILLIAMS/The Sweetest Days
22 23 24 25 MADONNA/Take A Bow
18 23 24 24 BOYZ II MEN/On Bended Knee
24 24 24 24 4 P.M./Sukiyaki
23 22 22 23 JON SECADA/You Go
24 19 18 22 MICHAEL BOLTON/Once In A Lifetime
22 22 22 22 WET WET WET/Love Is All Around
20 20 20 20 RICHARD MARX/Nothing Left...
11 17 20 20 JON SECADA/Mental Picture
10 11 17 19 PATTY SMYTH/Look What Love...
20 20 19 19 JOSHUA KADISON/Picture Postcards...
11 11 11 11 HUEY LEWIS/THE NEWS/Little Bitty...
25 25 17 17 GRANT & GILL/House Of Love
11 11 11 11 GIORIA ESTEFAN/Turn The Beat Around
11 11 11 11 MARTIN PAGE/In The House...
11 11 11 11 GIORIA ESTEFAN/Everlasting Love
19 19 17 11 MADONNA/Secret
10 10 10 10 ANITA BAKER/Have A Little Faith

MARKET #8
WGAY/Washington
(301) 587-4900
Moake

Easy 99.5

PLAYS ARTIST/TITLE
3W 2W 1W TW
18 18 18 18 MARTIN PAGE/In The House...
18 18 18 18 MADONNA/Take A Bow
18 18 18 18 RICHARD MARX/Nothing Left...
18 18 18 18 BOYZ II MEN/On Bended Knee
6 12 18 18 PATTY SMYTH/Look What Love...
18 18 18 18 VANESSA WILLIAMS/The Sweetest Days
12 12 18 18 JON SECADA/Mental Picture
18 18 18 18 EAGLES/Hotel California (L)
6 12 18 18 4 P.M./Sukiyaki
12 12 12 12 BOYZ II MEN/On Bended Knee
12 12 12 12 FOREIGNER/Until The End Of...
12 12 12 12 ELTON JOHN/Circle Of Life
18 18 18 12 GRANT & GILL/House Of Love
18 18 18 12 JOHN WAITE/How Did I Get By...
12 12 12 12 BONNIE RAITT/You Got It
18 18 12 24 GIORIA ESTEFAN/Picture Postcards...
18 18 6 7 LUTHER VANDROSS/Always And Forever
6 7 6 7 MANHATTAN TRANSFER/Let's Hang On!
6 6 6 7 HUEY LEWIS/THE NEWS/Little Bitty...
6 6 6 7 TAKE 6/You Can Never Ask...
6 7 7 7 ANITA BAKER/Have A Little Faith

MARKET #9
WNLX/Boston
(617) 542-0241
Kelley/Laurence

MAGIC 106.7

PLAYS ARTIST/TITLE
3W 2W 1W TW
24 23 25 24 EAGLES/Hotel California (L)
24 23 25 24 VANESSA WILLIAMS/The Sweetest Days
15 21 22 22 LUTHER VANDROSS/Always And Forever
15 14 14 21 DES'REE/You Gotta Be
24 20 22 20 MADONNA/Take A Bow
21 20 21 18 BOYZ II MEN/On Bended Knee
13 14 13 16 BOYZ II MEN/On Bended Knee
23 20 20 16 MELISSA ETHERIDGE/Come To My Window
15 14 13 16 JOSHUA KADISON/Picture Postcards...
24 23 24 15 GRANT & GILL/House Of Love
13 11 12 14 GIORIA ESTEFAN/Everlasting Love
15 12 15 14 AMY GRANT/Lucky One
15 17 13 13 BABYFACE/When Can I See You
15 17 14 12 4 P.M./Sukiyaki
15 11 14 12 HARRY CONNICK JR./I (Could...)
11 11 12 12 ELTON JOHN/Circle Of Life
13 13 10 10 MADONNA/Secret
21 10 11 11 BONNIE RAITT/You Got It
13 8 11 9 SHERYL CROW/All I Wanna Do
7 7 8 8 JON SECADA/Mental Picture

MARKET #9
WSSH/Boston
(617) 254-9267
George

WSSH 99.5 FM

PLAYS ARTIST/TITLE
3W 2W 1W TW
11 11 18 19 LUTHER VANDROSS/Always And Forever
11 11 18 18 EAGLES/Hotel California (L)
23 23 19 18 VANESSA WILLIAMS/The Sweetest Days
20 20 20 17 GRANT & GILL/House Of Love
18 18 20 17 CELINE DION/Only One Road
18 18 20 17 JOSHUA KADISON/Picture Postcards...
14 14 18 17 BABYFACE/When Can I See You
8 8 10 16 MADONNA/Take A Bow
21 21 10 10 BOYZ II MEN/On Bended Knee
20 20 10 10 GRANT & GILL/House Of Love
8 8 6 6 ANITA BAKER/Have A Little Faith
10 10 6 6 CARLY SIMON/Like A River
10 10 6 6 STEVE PERRY/Missing You
10 10 6 6 PATTY SMYTH/Look What Love...
10 10 6 6 JON SECADA/Mental Picture
10 10 6 6 STING/When We Dance
11 11 6 5 STING/When We Dance
15 15 6 5 RICHARD MARX/Nothing Left...

MARKET #11
WFLC/Miami
(305) 759-4311
Landy/Bennett

HOAST 97.3 FM

PLAYS ARTIST/TITLE
3W 2W 1W TW
31 31 31 31 MICHAEL BOLTON/Once In A Lifetime
31 31 31 31 EAGLES/Hotel California (L)
31 31 31 31 MELISSA ETHERIDGE/I'm The Only One
31 31 31 31 ELTON JOHN/Circle Of Life
31 31 31 31 HUEY LEWIS/THE NEWS/Little Bitty...
31 31 31 31 MADONNA/Secret
31 31 31 31 MADONNA/Take A Bow
31 31 31 31 JON SECADA/Mental Picture
16 16 16 16 VANESSA WILLIAMS/The Sweetest Days
16 16 16 16 VANESSA WILLIAMS/The Sweetest Days
31 10 10 10 JON SECADA/You Go
31 31 31 10 AMY GRANT/Lucky One
10 10 10 10 MELISSA ETHERIDGE/Come To My Window
10 10 10 10 SHERYL CROW/All I Wanna Do

MARKET #13
KLSY/Seattle
(206) 454-1540
Irwin/Brooks

92.5 KLSY

PLAYS ARTIST/TITLE
3W 2W 1W TW
12 25 25 25 GIORIA ESTEFAN/Everlasting Love
25 25 25 25 MARTIN PAGE/In The House...
25 12 25 25 MADONNA/Take A Bow
12 25 12 12 WYNONNAMA ENGLISH/Heating
25 25 12 12 RICHARD MARX/Nothing Left...
12 25 12 12 STEVE PERRY/Missing You
25 25 12 12 4 P.M./Sukiyaki
25 12 12 12 JOSHUA KADISON/Picture Postcards...
12 12 12 12 BOYZ II MEN/On Bended Knee
7 7 12 12 JON SECADA/Mental Picture
12 7 12 12 EAGLES/Hotel California (L)
12 12 7 7 HUEY LEWIS/THE NEWS/Little Bitty...
12 12 7 7 GRANT & GILL/House Of Love
7 7 7 7 CARLY SIMON/Like A River
7 7 7 7 BON JOVI/Always
7 7 7 7 LUTHER VANDROSS/Always And Forever
7 7 7 7 JOHN WAITE/How Did I Get By...
7 7 7 7 MOODY BLUES/This Is The Moment
7 7 7 7 BOYZ II MEN/Water Runs Dry

MARKET #14
WALK/Long Island
(516) 475-5200
Michaels/Lombardo

WALK 97.5

PLAYS ARTIST/TITLE
3W 2W 1W TW
24 24 24 24 VANESSA WILLIAMS/The Sweetest Days
24 24 24 24 DES'REE/You Gotta Be
24 24 24 24 GRANT & GILL/House Of Love
24 24 24 24 EAGLES/Hotel California (L)
24 24 24 24 MADONNA/Take A Bow
13 24 24 24 4 P.M./Sukiyaki
13 13 13 13 GIORIA ESTEFAN/Everlasting Love
13 13 13 13 BOYZ II MEN/On Bended Knee
13 13 13 13 RICHARD MARX/Nothing Left...
13 13 13 13 JON SECADA/Mental Picture
13 13 13 13 HARRY CONNICK JR./I (Could...)
13 13 13 13 BONNIE RAITT/You Got It
13 13 13 13 MARTIN PAGE/In The House...
13 13 13 13 JOHN WAITE/How Did I Get By...
10 10 10 10 STING/When We Dance
10 10 10 10 GIORIA ESTEFAN/Turn The Beat Around
10 10 10 10 HUEY LEWIS/THE NEWS/Little Bitty...
10 10 10 10 VANDROSS & CAREY/Endless Love
10 10 10 10 AMY GRANT/Lucky One
10 10 10 10 ALL-4-ONE/ I Swear
10 10 10 10 WET WET WET/Love Is All Around
10 10 10 10 SHERYL CROW/All I Wanna Do
24 24 10 10 PRETENDERS/It's A New Day
5 10 10 10 MICHAEL BOLTON/Once In A Lifetime
10 10 10 10 MELISSA ETHERIDGE/Come To My Window
5 5 5 5 MELISSA ETHERIDGE/I'm The Only One
5 5 5 5 BON JOVI/Always

MARKET #17
WLTE/Minneapolis
(612) 339-6138
Noian

WLTE 103.7 FM

PLAYS ARTIST/TITLE
3W 2W 1W TW
47 47 47 51 4 P.M./Sukiyaki
20 25 28 38 EAGLES/Hotel California (L)
35 39 39 35 VANESSA WILLIAMS/The Sweetest Days
5 20 31 31 MADONNA/Take A Bow
15 21 21 21 GRANT & GILL/House Of Love
10 14 18 21 PATTY SMYTH/Look What Love...
14 14 14 14 BOYZ II MEN/On Bended Knee
14 14 14 14 RICHARD MARX/Nothing Left...
5 5 10 10 BONNIE RAITT/You Got It
5 5 10 10 JON SECADA/Mental Picture
5 5 5 5 MARTIN PAGE/In The House...
5 5 5 5 DES'REE/You Gotta Be

MARKET #18
KEZK/St. Louis
(314) 727-2160
Burch/Dempsey

KEZK 102.5
Soft Rock

PLAYS ARTIST/TITLE
3W 2W 1W TW
15 16 14 16 EAGLES/Hotel California (L)
14 15 16 16 VANESSA WILLIAMS/The Sweetest Days
15 16 15 15 BOYZ II MEN/On Bended Knee
15 14 15 15 MADONNA/Take A Bow
14 15 15 15 MICHAEL BOLTON/Once In A Lifetime
14 15 15 15 PATTY SMYTH/Look What Love...
14 14 13 14 ELTON JOHN/Circle Of Life
14 14 16 14 KATHY TROCCOLI/I'm Not In Love
14 15 13 14 CELINE DION/Only One Road
14 14 15 14 RICHARD MARX/Nothing Left...
15 15 15 13 BOYZ II MEN/On Bended Knee
5 5 5 5 STING/When We Dance

MARKET #19
WLIF/Baltimore
(410) 481-5483
Balaban/Thoner

WLIF Life 102

PLAYS ARTIST/TITLE
3W 2W 1W TW
18 18 19 20 MADONNA/Take A Bow
19 19 19 20 VANESSA WILLIAMS/The Sweetest Days
19 19 19 19 RICHARD MARX/Nothing Left...
20 20 20 19 GRANT & GILL/House Of Love
20 20 20 19 JON SECADA/Mental Picture
19 19 19 19 PATTY SMYTH/Look What Love...
19 19 19 19 EAGLES/Hotel California (L)
19 19 19 19 BOYZ II MEN/On Bended Knee
10 10 10 15 4 P.M./Sukiyaki
20 20 19 15 LUTHER VANDROSS/Always And Forever
14 14 12 14 ALL-4-ONE/ I Swear
13 13 13 13 KATHY TROCCOLI/I'm Not In Love
13 13 13 13 TONI BRAXTON/You Mean The World...
14 14 14 13 JOSHUA KADISON/Picture Postcards...
14 13 13 13 CELINE DION/Only One Road
13 13 13 13 BONNIE RAITT/You Got It
12 12 13 13 BABYFACE/When Can I See You
11 11 13 13 AMY GRANT/Lucky One
13 13 13 13 MICHAEL BOLTON/Once In A Lifetime
13 13 13 12 MADONNA/Secret
14 14 13 12 WET WET WET/Love Is All Around
13 13 13 12 LAUREN CHRISTY/The Color Of...
12 12 12 12 BOYZ II MEN/On Bended Knee
11 10 10 10 BOB SEGER/In Your Time...
11 10 10 10 FOREIGNER/Until The End Of...
9 9 10 10 STEVE PERRY/Missing You
9 9 10 10 TAKE 6/You Can Never Ask...
9 9 10 10 JOHN WAITE/How Did I Get By...
7 7 10 10 JOE COCKER/Have A Little Faith

MARKET #20
WVTV/Pittsburgh
(412) 731-0996
Gilbert/Alexander

Variety 96 FM

PLAYS ARTIST/TITLE
3W 2W 1W TW
30 43 43 43 JON SECADA/You Go
43 43 43 43 MELISSA ETHERIDGE/I'm The Only One
43 43 43 43 ELTON JOHN/Can You Feel...
30 30 30 43 JOSHUA KADISON/Beautiful In My Eyes
43 43 43 43 JOHN MELLENCAMP/Wild Night
30 30 30 30 BOYZ II MEN/On Bended Knee
30 30 30 30 ELTON JOHN/Circle Of Life
25 30 30 30 MADONNA/Take A Bow
43 30 30 30 AMY GRANT/Lucky One
30 30 30 30 MELISSA ETHERIDGE/Come To My Window
25 25 25 25 EAGLES/Hotel California (L)
25 25 25 25 TOM PETTY/You Don't Know...
25 25 25 25 BON JOVI/Always
25 25 25 25 PRETENDERS/It's A New Day
25 25 25 25 MARTIN PAGE/In The House...
25 25 25 25 BOYZ II MEN/On Bended Knee
13 13 13 13 WET WET WET/Love Is All Around
13 13 13 13 VANESSA WILLIAMS/The Sweetest Days
13 13 13 13 JON SECADA/Mental Picture
30 12 12 12 SPIN DOCTORS/Two Princes
12 12 12 12 GIN BLOSSOMS/Found Out About You
12 12 12 12 LITTLE TEXAS/What Might Have Been
12 12 12 12 TONI BRAXTON/Beateh Again
12 12 12 12 ACE OF BASE/Don't Turn Around
12 12 12 12 JOSHUA KADISON/Jessie
12 12 12 12 TONI BRAXTON/You Mean The World...
12 12 12 12 SHERYL CROW/All I Wanna Do
12 12 12 12 MARIAH CAREY/Anytime You Need...

MARKET #21
KESZ/Phoenix
(602) 207-9999
Winsor/Del Rosso

KEZ 99.9

PLAYS ARTIST/TITLE
3W 2W 1W TW
12 12 12 14 JON SECADA/Mental Picture
12 12 12 14 DES'REE/You Gotta Be
12 12 12 14 MARTIN PAGE/In The House...
12 12 12 14 LUTHER VANDROSS/Love The One...
12 12 12 13 GRANT & GILL/House Of Love
12 12 12 13 RICHARD MARX/Nothing Left...
12 12 12 13 LUTHER VANDROSS/Always And Forever
12 12 12 13 VANESSA WILLIAMS/The Sweetest Days
12 12 12 13 STEVE PERRY/Missing You
12 12 12 13 EAGLES/Hotel California (L)
12 12 12 13 STING/When We Dance
12 12 12 13 PATTY SMYTH/Look What Love...
10 12 12 13 BOYZ II MEN/On Bended Knee
12 12 12 13 JOHN WAITE/How Did I Get By...
12 12 13 LARRY COREY/You'll Be Over You
12 12 12 13 HUEY LEWIS/THE NEWS/Little Bitty...
12 12 12 13 MADONNA/Take A Bow
12 12 12 13 BABYFACE/STANFIELD/Dream Away
12 12 12 13 BABYFACE/When Can I See You
10 12 12 13 GIORIA ESTEFAN/Everlasting Love
12 12 12 13 JOE COCKER/Have A Little Faith
12 12 12 13 MIDSOUL/Without You (I...)
12 12 12 13 CARLY SIMON/Like A River

MARKET #22
WUSA/Tampa
(813) 281-1111
McMahon/Williams

101.5 WUSA
Best of the best of today.

PLAYS ARTIST/TITLE
3W 2W 1W TW
33 35 35 35 LUTHER VANDROSS/Always And Forever
15 22 35 35 GRANT & GILL/House Of Love
33 35 35 35 ELTON JOHN/Circle Of Life
20 22 22 35 MADONNA/Take A Bow
33 35 22 22 BOYZ II MEN/On Bended Knee
33 35 22 22 HUEY LEWIS/THE NEWS/Little Bitty...
15 22 22 22 VANESSA WILLIAMS/The Sweetest Days
15 15 22 22 4 P.M./Sukiyaki
20 22 22 22 BOYZ II MEN/On Bended Knee
5 8 15 22 PATTY SMYTH/Look What Love...
20 15 15 15 SHERYL CROW/All I Wanna Do
20 35 35 15 EAGLES/Hotel California (L)
33 22 15 15 GIORIA ESTEFAN/Turn The Beat Around
8 15 15 15 HUEY LEWIS/THE NEWS/Little Bitty...
15 15 15 15 RICHARD MARX/Nothing Left...
15 10 10 10 DES'REE/You Gotta Be
15 10 10 10 TONI BRAXTON/You Mean The World...
10 10 10 10 ELTON JOHN/Can You Feel...
10 10 10 10 JON SECADA/You Go
10 10 10 10 WET WET WET/Love Is All Around
15 10 10 10 JOHN MELLENCAMP/Wild Night
15 10 10 8 JON SECADA/Mental Picture

MARKET #23
WLTV/Cleveland
(216) 696-4444
Popovich/Hudson

WLTV 101
The Rock

PLAYS ARTIST/TITLE
3W 2W 1W TW
32 32 32 32 AMY GRANT/Lucky One
32 17 32 32 TONI BRAXTON/You Mean The World...
32 32 32 32 BOYZ II MEN/On Bended Knee
32 32 32 32 GRANT & GILL/House Of Love
32 32 32 32 RICHARD MARX/Nothing Left...
32 32 32 32 BOYZ II MEN/On Bended Knee
32 32 32 32 EAGLES/Hotel California (L)
25 25 25 32 HUEY LEWIS/THE NEWS/Little Bitty...
25 25 25 25 VANESSA WILLIAMS/The Sweetest Days
32 32 25 25 CELINE DION/Think Twice
17 17 25 25 CELINE DION/Only One Road
25 32 32 25 JOSHUA KADISON/Picture Postcards...
17 25 17 25 MADONNA/Take A Bow
9 9 17 17 JON SECADA/Mental Picture
32 32 17 17 MELISSA ETHERIDGE/I'm The Only One
9 9 17 17 MELISSA ETHERIDGE/Come To My Window
25 17 17 17 GIORIA ESTEFAN/Turn The Beat Around
17 17 17 17 JOSHUA KADISON/Beautiful In My Eyes
25 17 17 17 GIORIA ESTEFAN/Everlasting Love
9 9 9 9 BONNIE RAITT/You Got It
9 9 9 9 FOREIGNER/Until The End Of...
9 9 9 9 CARLY SIMON/Like A River
17 17 17 9 JON SECADA/You Go
17 17 9 9 HUEY LEWIS/THE NEWS/Little Bitty...
25 25 17 9 DES'REE/You Gotta Be
9 9 9 9 BON JOVI/Always

MARKET #24
KOSI/Denver
(303) 696-1714
Taylor

KOSI 101
101.1 FM

PLAYS ARTIST/TITLE
3W 2W 1W TW
13 13 13 13 EAGLES/Hotel California (L)
13 13 13 13 VANESSA WILLIAMS/The Sweetest Days
13 13 13 13 MADONNA/Take A Bow
5 13 13 13 BOYZ II MEN/On Bended Knee
13 13 13 13 GRANT & GILL/House Of Love
13 13 13 13 RICHARD MARX/Nothing Left...
13 13 13 13 JON SECADA/Mental Picture
13 13 13 13 LUTHER VANDROSS/Always And Forever
13 13 13 13 PATTY SMYTH/Look What Love...
5 13 13 13 MARTIN PAGE/In The House...
13 13 13 13 DES'REE/You Gotta Be
13 13 13 13 4 P.M./Sukiyaki
13 13 13 13 STEVE PERRY/Missing You
13 13 13 13 CELINE DION/Only One Road
13 13 13 13 JOSHUA KADISON/Picture Postcards...
13 13 13 13 BONNIE RAITT/You Got It
13 13 13 13 WET WET WET/Love Is All Around
5 5 5 5 ANITA BAKER/Have A Little Faith
5 5 5 5 MIDSOUL/Without You (I...)
5 5 5 5 HUEY LEWIS/THE NEWS/Little Bitty...

MARKET #119
WJDJ/Jackson
(501) 982-1062
Scott

mix 96
WJDA

PLAYS ARTIST/TITLE
3W 2W 1W TW
35 35 40 44 LUTHER VANDROSS/Always And Forever
35 35 40 44 MELISSA ETHERIDGE/I'm The Only One
12 18 40 44 DES'REE/You Gotta Be
18 25 30 36 MADONNA/Take A Bow
18 18 30 36 BOYZ II MEN/On Bended Knee
35 35 40 36 GIORIA ESTEFAN/Turn The Beat Around
35 35 40 36 ELTON JOHN/Circle Of Life
35 35 40 36 BOYZ II MEN/On Bended Knee
35 35 40 36 LUTHER VANDROSS/Always And Forever
13 13 13 13 PATTY SMYTH/Look What Love...
25 25 30 28 VANESSA WILLIAMS/The Sweetest Days
25 25 30 28 HUEY LEWIS/THE NEWS/Little Bitty...
25 25 30 28 EAGLES/Hotel California (L)
18 18 28 28 BON JOVI/Always
7 18 28 28 HODDIE & BLOWFISH/Hold My Hand
7 18 28 28 GIORIA ESTEFAN/Everlasting Love
12 18 28 28 GRANT & GILL/House Of Love
12 18 28 28 PATTY SMYTH/Look What Love...
12 18 28 28 MARTIN PAGE/In The House...
18 18 15 15 RICHARD MARX/Nothing Left...
5 12 15 15 4 P.M./Sukiyaki
5 12 15 15 HUEY LEWIS/THE NEWS/Little Bitty...
5 12 15 15 ANDRU DONALDSON/Mishale
5 12 15 15 JON SECADA/Mental Picture
5 12 15 7 7 BONNIE RAITT/You Got It
5 7 7 7 ANITA BAKER/Have A Little Faith



HOT AC / ADULT CHR TOP 30

FEBRUARY 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	3	3	1	EAGLES Love Will Keep Us Alive (Geffen)	1397	1293	1217	1175	41/0
5	2	2	2	MADONNA Take A Bow (Maverick/Sire/WB)	1385	1298	1229	1048	43/0
3	4	1	3	DES'REE You Gotta Be (550 Music)	1321	1303	1195	1133	42/2
6	5	4	4	MARTIN PAGE In The House Of Stone And Stone (Mercury)	1233	1218	1146	991	41/0
1	1	5	5	MELISSA ETHERIDGE I'm The Only One (Island)	1187	1189	1255	1225	37/0
4	6	6	6	BON JOVI Always (Mercury)	1070	1132	1106	1095	34/0
11	9	8	7	BOYZ II MEN On Bended Knee (Motown)	1007	963	844	764	32/1
7	7	7	8	VANESSA WILLIAMS The Sweetest Days (Mercury)	1003	1012	981	989	36/1
19	13	9	9	AMY GRANT & VINCE GILL House Of Love (A&M)	956	845	679	563	34/3
20	11	10	10	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	874	805	690	538	33/2
8	10	12	11	JON SECADA If You Go (SBK/EMI)	726	721	738	878	26/1
22	19	13	12	JON SECADA Mental Picture (SBK/EMI)	720	677	504	461	32/2
BREAKER			13	GLORIA ESTEFAN Everlasting Love (Epic)	717	485	263	88	34/9
9	8	11	14	BOYZ II MEN I'll Make Love To You (Motown)	659	788	907	874	27/0
18	16	14	15	RICHARD MARX Nothing Left Behind Us (Capitol)	619	629	645	584	26/2
BREAKER			16	BONNIE RAITT You Got It (Arista)	601	432	21	0	31/8
12	14	15	17	JOHN MELLENCAMP Wild Night (Mercury)	596	628	665	714	25/0
16	12	17	18	MELISSA ETHERIDGE Come To My Window (Island)	539	555	683	637	24/0
27	23	22	19	4 P.M. Sukiyaki (Next Plateau/London/Island)	488	405	333	233	24/4
10	15	16	20	GLORIA ESTEFAN Turn The Beat... (Crescent Moon/Epic ST)	484	561	654	859	22/0
-	25	25	21	TOM PETTY You Don't Know How It Feels (WB)	411	341	300	194	20/4
13	17	18	22	STING When We Dance (A&M)	390	537	563	696	17/0
29	24	24	23	LUTHER VANDROSS Always And Forever (LV/Epic)	368	350	315	229	14/0
14	21	23	24	SHERYL CROW All I Wanna Do (A&M)	316	388	416	682	20/0
-	30	29	25	JOHN WAITE How Did I Get By Without You (Imago)	297	256	216	89	16/1
23	22	28	26	PRETENDERS I'll Stand By You (Sire/WB)	287	306	342	401	12/0
25	26	26	27	HUEY LEWIS & THE NEWS Little Bitty Pretty... (Elektra/EEG)	282	309	298	315	17/0
DEBUT			28	DIONNE FARRIS I Know (Columbia)	234	192	149	63	12/2
DEBUT			29	MELISSA ETHERIDGE If I Wanted To (Island)	221	162	114	65	14/3
30	29	30	30	PATTY SMYTH Look What Love Has Done (MCA)	213	199	219	198	12/1

This chart reflects airplay from February 6 - 12. Songs ranked by number of plays. Highlighted songs indicate Breaker.
43 Hot AC reporters. 43 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

SHERYL CROW Strong Enough (A&M)

Total Stations: 14, Adds: 3, Plays: 181, WCSO 5, WKEE 8 (13), WBLI 14 (14), WRQX 12 (18), WQZM 22 (18), WQSM 10 (10), WMTX 20 (14), WMXQ 18 (24), WMXL 5 (5), WQLH 9 (9), WKTI 20, KSTZ 14, KMAJ 12 (10), KXYQ 12 (12).

FOREIGNER Until The End Of... (Generama/Rhythm Safari/Priority)

Total Stations: 9, Adds: 4, Plays: 176, WCSO 17 (10), WKEE 27 (13), WRQX 31 (28), WMTX 17 (5), WMXQ 23, KHM 10 (5), KMAJ 12, KVUU 27, KXYQ 12.

REAL McCOY Another Night (Arista)

Total Stations: 6, Adds: 0, Plays: 155, WYXR 55 (42), WMTX 26 (31), WKDD 12 (12), WIOG 5 (5), KTHT 23 (20), KXYQ 34 (29).

LONDONBEAT Come Back (MCA/Radioactive)

Total Stations: 8, Adds: 1, Plays: 128, WBMX 16 (6), WRQX 13 (18), WMXQ 23 (28), WMC 27 (28), WKDD 10, WIOG 5 (5), KVUU 27 (27), KTHT 7 (5).

ANDRU DONALDS Mishale (Metro Blue/Capitol)

Total Stations: 8, Adds: 0, Plays: 108, WEZF 10 (10), WQZM 28 (23), WKDD 10 (10), WKTI 27 (28), WIOG 5 (5), WNSN 10 (10), KTHT 7 (7), KXYQ 11 (12).

BLESSID UNION OF SOULS I Believe (SBK/EMI)

Total Stations: 6, Adds: 2, Plays: 89, WBMX 8 (12), WMTX 5, WKQI 5, WQLH 23 (23), WKTI 24 (20), KXYQ 24 (12).

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)

Total Stations: 7, Adds: 1, Plays: 81, WBMX 8 (5), WEZF 25 (20), KYIS 10, KMAJ 13 (14), KISN 13 (17), KTHT 5 (5), KOSO 7 (7).

JAMIE WALTERS Hold On (Atlantic)

Total Stations: 7, Adds: 2, Plays: 71, WEZF 5, WQSM 10, WMTX 13 (16), WKTI 24 (8), WNSN 7 (7), KATF 5 (5), KOSO 7 (7).

FIREHOUSE I Live My Life For You (Epic)

Total Stations: 5, Adds: 5, Plays: 63, WMTX 21, WMXL 8, KHM 9, WKQI 5, WKTI 20.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

GLORIA ESTEFAN Everlasting Love (Epic)

TOTAL PLAYS/INCREASE: 717/232
TOTAL STATIONS/ADDS: 34/9
CHART: 13

BONNIE RAITT You Got It (Arista)

TOTAL PLAYS/INCREASE: 601/169
TOTAL STATIONS/ADDS: 31/8
CHART: 16

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GLORIA ESTEFAN Everlasting Love (Epic)	9
BONNIE RAITT You Got It (Arista)	8
FIREHOUSE I Live My Life For You (Epic)	5
FOREIGNER Until... (Generama/Rhythm Safari/Priority)	4
4 P.M. Sukiyaki (Next/Plateau/London/Island)	4
TOM PETTY You Don't Know How It Feels (WB)	4
BOYZ II MEN Water Runs Dry (Motown)	3
SHERYL CROW Strong Enough (A&M)	3
MELISSA ETHERIDGE If I Wanted To (Island)	3
AMY GRANT & VINCE GILL House Of Love (A&M)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GLORIA ESTEFAN Everlasting Love (Epic)	+232
BONNIE RAITT You Got It (Arista)	+169
FOREIGNER Until... (Generama/Rhythm Safari/Priority)	+115
AMY GRANT & VINCE GILL House Of Love (A&M)	+111
EAGLES Love Will Keep Us... (Geffen)	+104
MADONNA Take A Bow (Maverick/Sire/WB)	+87
4 P.M. Sukiyaki (Next Plateau/London/Island)	+83
TOM PETTY You Don't Know It Feels (WB)	+70
HOOTIE & THE BLOWFISH Hold My... (Atlantic)	+69
FIREHOUSE I Live My Life For You (Epic)	+63

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
HUEY LEWIS & THE NEWS But It's... (Elektra/EEG)
SEAL Prayer For The Dying (ZTT/Sire/WB)
AMY GRANT Lucky One (A&M)
ELTON JOHN Circle Of Life (Hollywood)
WET WET WET Love Is All... (London/Island)
TONI BRAXTON You Mean The World... (LaFace/Arista)
MADONNA Secret (Maverick/Sire/WB)
ACE OF BASE Don't Turn Around (Arista)
MARIAH CAREY Anytime You Need A Friend (Columbia)
LITTLE TEXAS What Might Have Been (WB)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FOREIGNER

It Will Be With You...

Until The
End Of
Time

Management: Steve Barnett and Stewart Young - HARD TO HANDLE



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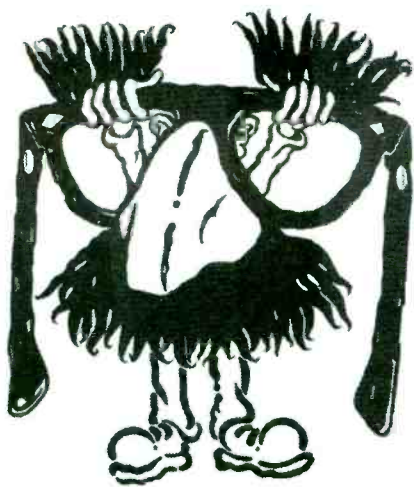
HOT AC/ADULT CHR REPORTERS

Stations and their adds listed alphabetically by market

<p>WKDD/Akron, OH PD/MD: Chuck Collins 22 MELISSA ETHERIDGE "Wanted" 10 LONDONBEAT "Come" 10 4 P.M. "Sukiyaki"</p>	<p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 23 GLORIA ESTEFAN "Love" 22 BONNIE RAITT "Got"</p>	<p>KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston 26 GLORIA ESTEFAN "Love" 5 PATTY SMYTH "Look"</p>	<p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 8 FIREHOUSE "Live"</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress 7 BOYZ II MEN "Water"</p>	<p>KIOI/San Francisco, CA OM: Dave Shakes PD: Angela Perelli 10 GLORIA ESTEFAN "Love"</p>
<p>WMXQ/Birmingham, AL PD: Mark St John MD: John Newsom 23 JOHN WAITE "How" 23 GLORIA ESTEFAN "Love" 23 FOREIGNER "Until" 18 R.E.M. "Bang"</p>	<p>WTMX/Chicago, IL PD: Barry James MD: Brian Kelly No Adds</p>	<p>WQSM/Fayetteville, NC OM: Paul Michaels MD: Dave Stone 10 JAMIE WALTERS "Hold"</p>	<p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry No Adds</p>	<p>WCSO/Portland, ME PD: T.J. Holland MD: Jeff McBride 5 DES'REE "Gotta" 5 SHERYL CROW "Strong"</p>	<p>KPLZ/Seattle, WA PD/MD: John Dimick 22 GRANT & GILL "Love" 22 BONNIE RAITT "Got"</p>
<p>WBMX/Boston, MA PD: Greg Strassel MD: Amy Doyle 31 BONNIE RAITT "Got" 29 ACE OF BASE "Don't" 11 BOYZ II MEN "Water" 5 KEITH MARTIN "Someone"</p>	<p>WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske 20 JON SECADA "Mental"</p>	<p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 14 NIJU "Miss" 12 BOYZ II MEN "Water"</p>	<p>KYSR/Los Angeles, CA PD/MD: Randy Lane 32 VANESSA WILLIAMS "Days" 28 4 P.M. "Sukiyaki" 28 BONNIE RAITT "Got"</p>	<p>KXYQ/Portland, OR PD/MD: Alan Lawson 12 TOM PETTY "Know" 12 4 P.M. "Sukiyaki" 12 FOREIGNER "Until"</p>	<p>WNSN/South Bend, IN PD/MD: Rob Poulin 10 RICHARD MARX "Nothing"</p>
<p>WEZF/Burlington, VT PD/MD: Dave Simmons 15 BONNIE RAITT "Got" 10 HOOTIE & BLOWFISH "Hold" 5 JAMIE WALTERS "Hold"</p>	<p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian 27 FOREIGNER "Until"</p>	<p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D 11 GLORIA ESTEFAN "Love"</p>	<p>WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 27 GRANT & GILL "Love" 5 4 P.M. "Sukiyaki"</p>	<p>KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia No Adds</p>	<p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 21 FIREHOUSE "Live" 5 BLESSID UNION OF... "Believe"</p>
<p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 TOM PETTY "Know"</p>	<p>KDMX/Dallas, TX MD: Kim Ashley No Adds</p>	<p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 13 GLORIA ESTEFAN "Love"</p>	<p>WKTJ/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 20 SHERYL CROW "Strong" 20 FIREHOUSE "Live" 20 SOPHIE B. HAWKINS "Lay"</p>	<p>WIOG/Saginaw, MI PD/MD: Jerry Noble No Adds</p>	<p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 13 BONNIE RAITT "Got" 12 FOREIGNER "Until"</p>
<p>WSSX/Charleston, SC PD/MD: Rich Bailey 17 DIONNE FARRIS "Know"</p>	<p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis 14 SHERYL CROW "Strong"</p>	<p>KHMV/Houston, TX PD: Pat Paxton MD: Rich Anhorn 10 TOM PETTY "Know" 9 FIREHOUSE "Live" 7 BONNIE RAITT "Got" 5 MELISSA ETHERIDGE "Wanted"</p>	<p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 GLORIA ESTEFAN "Love"</p>	<p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 20 GLORIA ESTEFAN "Love"</p>	<p>WRQX/Washington, DC PD: Randy James MD: Linda Silver 13 GRANT & GILL "Love"</p>
<p>WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 25 RICHARD MARX "Nothing" 21 MELISSA ETHERIDGE "Wanted"</p>	<p>WKQI/Detroit, MI PD/MD: Steve Weed 14 BOYZ II MEN "Bended" 14 JON SECADA "Mental" 10 TOM PETTY "Know" 5 FIREHOUSE "Live" 5 BLESSID UNION OF... "Believe"</p>	<p>WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller 12 BONNIE RAITT "Got" 7 SOPHIE B. HAWKINS "Lay"</p>	<p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 15 DIONNE FARRIS "Know"</p>	<p>KISN-FM/Salt Lake City, UT PD/MD: Jim Morales 17 GLORIA ESTEFAN "Love"</p>	<p>43 Total Reporters 43 Current Reporters 43 Current Playlists</p>

BIG TIME COMEDY

P · R · E · M · I · E · R · E
CHR
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COMEDY
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AT (818) 377-5300**

HOT AC/ADULT CHR PLAYLISTS

95.5 WPLJ MARKET #1 WPLJ/New York (212) 613-8921 Cuddy/Shannon/Preston

KYSR MARKET #2 KYSR/Los Angeles (818) 955-7000 Lane

101.9 MARKET #3 WTMX/Chicago (708) 677-590 James/Kelly

K101 MARKET #4 K101/San Francisco (415) 956-5101 Shakes/Parelli

Star 104.5 MARKET #5 WYXR/Philadelphia (215) 688-0750 Knight/Gress

Q95 MARKET #6 WKQI/Detroit (810) 967-3750 Weed

Mix 102.9 MARKET #7 KOMX/Dallas (214) 991-1029 Ashley

MIX 107.3 FM MARKET #8 WRQX/Washington (202) 686-3100 James/Silver

Mix 98.5 MARKET #9 WBMX/Boston (617) 236-6800 Strassell/Doyle

Mix 96.5 MARKET #10 KHMN/Houston (713) 790-0965 Paxton/Anhorn

Star 101.5 MARKET #13 KPLZ/Seattle (206) 223-5700 Dimick

WBLI 106.1 MARKET #14 WBLI/Long Island (516) 732-1061 Rybak/Terry

Y98 MARKET #18 KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

MIX 96 MARKET #22 WMTX/Tampa (813) 961-9600 Dixon/Blanco

Q104 MARKET #23 WQAL/Cleveland (216) 696-6666 La Beau/Kachinske

Q 105.5 MARKET #26 KXYQ/Portland, OR (503) 226-6731 Lawson

WKTI MARKET #27 WKTI/Milwaukee (414) 332-9611 Clayton/Peace

Y92 MARKET #28 KGBY/Sacramento (916) 929-5325 John/Garcia

KISN 97.7 MARKET #35 KISN/Salt Lake City (801) 262-9797 Morales

KMAJ 106.9 MARKET #17B KMAJ/Topeka (913) 272-2122 Hooker/Rues



CYNDEE MAXWELL

Where Is The Format Headed?

■ Veteran consultant Jeff Pollack supports new era of music and programming

For Rock to survive, Pollack Media Group Chairman/CEO Jeff Pollack believes it's mandatory for stations to reevaluate everything — from programming to sales and marketing.

"You must maintain a fresh approach to the format," he says. "Many stations did themselves a disservice in the last 20 years by forgetting what the whole station must sound like to be competitive. Many markets became dull, musically conservative, had very little personality — with the exception of the morning show — and ran generic liners that said nothing unique."



Jeff Pollack

Rock In The '90s

Pollack continues, "Although there are some exceptions, too many stations suffered from an overall lethargy. There's a lot of '70s and '80s AOR baggage that people dragged into this decade, and it makes their stations sound boring and stale. What AOR radio has to do today is reinvent the features, presentation style, production, and a music philosophy that prevents an Alternative station from being the most fresh and vital thing in the market.

"We're more excited than we've been in a long time over the way AOR has changed musically, energetically, and production-wise. It's strange to hear a station that sounds trapped in the '70s and early '80s. The smartest PDs are those who've left the traditional way of doing Rock radio behind. Those who continue in the old ways sound like they're living in a museum, completely oblivious to the changes in Rock radio.

"In the '80s, it was incredibly

important to be able to compete with the Classic Rock that threatened the 25-54 demo. To protect that base, the programmer was naturally more cautious. The attention was focused on defending the station rather than creating new opportunities. What's changed now is the number of niche formats. Classic Rock is in a very serious state of transition right now. This past year was very tough for Classic Rock with the emergence of the '70s Oldies format, along with the major upheaval in music."

Generation Gap

"For the first time, there's a singular split between the over-30 and under-30 crowds," says Pollack. "Classic Rock is having a very difficult time winning the 25-34 demo. There's just a huge difference between people who grew up with the Beatles and those who grew up with the Police. As a result, Classic Rock is more a 35-44 format; musically, there are more competitors for that demo.

"Some programmers have realized that Classic Rock in itself wasn't enough to make them unique in the market. They needed a jumpstart in mornings, so they brought in syndicated, major-market personalities. Often times, however, those very stations have seen that once the

major personality's shift ends, the audience leaves. The stations are more famous for their personality, not their music.

"AOR has been getting squeezed deciding whether to compete with Classic Rock, AAA, Arrow, or Alternative. The mainstream AOR station is suffering much in the same way as mainstream CHR has in the past five years. In many cases, it became no one's favorite format. But it's very encouraging that, in the past 12 months, a substantial number of stations have made

some difficult — but successful — decisions in choosing to be either 18-34 or 25-44."

L.A. Story

The talk of Los Angeles has been KLOS's evolution, dropping its heritage airstaff and classic cuts. Opinions are divided as to whether the new approach will make a significant change in the ratings. As consultant to the station, Pollack believes, "KLOS is the prototype '90s Rock station for adults 18-34, while stations like WMMR/Philadelphia and KSHE/St. Louis are the prototypical 25-44 AORs of today. KLOS's approach is a fresh '80s and '90s direction that's not alternative, but very listenable for alternative fans. I joke with [PD] Carey Curelop that we've gone from Bad Company to Bad Religion.

"KLOS made a significant change

When it comes to delivery, the AOR growl of yesteryear is something stations should put to sleep. That deep-throated, mellow delivery is dead.

For the first time, there's a singular split between the over-30 and under-30 crowds. There's just a huge difference between people who grew up with the Beatles and those who grew up with the Police.

in jock presentation, which was essential for the different direction of the music. The new talent represents a new era of fresh, upbeat, and enthusiastic personalities. When it comes to delivery, the AOR growl of yesteryear is something stations should put to sleep. That deep-throated, mellow delivery is dead.

"This is a viable way of competing in the 18-34 marketplace, and I believe we'll see many more Rock stations applying the format in this manner. Naturally, competitive situations are different — so this isn't right for everyone. But if you have an Alternative, AAA, or a rock-leaning CHR station in the market, this approach finally gives the mainstream AOR a reason to exist. You need to target either the 18-34 demo or the 25-44 demo. You can't target both equally in a competitive market — unless you're the only game in town."

Pondering Progressive

Though still unconvinced that the Progressive format can deliver a large enough audience, Pollack says he likes the idea of the format. However, he notes, "I haven't heard an AAA station yet that's going to attract a large enough cume to deliver satisfactory ratings. Certainly some Progressive stations are successful, but most of them have heritage and the many years it takes to properly evolve to where they are now. It's far more complex to launch a brand

new station and expect to attract enough cume to get a sizable audience.

"It's a niche format — if you can sell it based on the audience's positive reaction to mood and music, that's great. But most station managers will opt for a format that attracts a larger audience. However, the format's chances for success will increase in the next three to five years; with continued fragmentation, a two share won't look so bad. That's when more stations will have the opportunity to make some money off of it. I really like the concept, but what I've heard has been too boring and too eclectic."

Computer Wizardry

The changing face of Rock radio with the implications relating to Alternative will be discussed at the Pollack Media Group's annual gathering of stations March 1-4. The New Media & Music Conference will help programmers become acquainted with how new technology can be a boon to radio.

"PDs will learn how to establish a web site on the Internet," says Pollack. "The Media Playground 2000 will showcase some of the latest technology that applies to radio and music. It's essential that stations know how they can use new technology to help them learn more about their audience, new ways of marketing, and how it can be applied to having an edge on your competitor."



LIFE STARTS AT 40 ... — A surprise 40th birthday party caught McKeon Music Marketing's Kevin Sutter off guard. Flying to Seattle from around the country to celebrate were (l-r) MCA's Mark Rose, M3's Jim McKeon, KTYD/Santa Barbara's Paul Cavanagh, Giant's Barry Lyons, KMTT/Seattle's Sharon Marbut, WNEW/New York's Ted Edwards, KMTT's Dean Carlson, birthday boy Sutter, KMTT's Chris Mays, M3's Carolyn Padgham, KSJO/San Jose's Dana Jang, Virgin's Steve Walker, Epic NW Goddess Debi Lipetz-Holman, and KATS/Yakima, WA's Joe Moss. We want to know who gave Kevin 40 whacks!



BIRTHDAY BLUES BROTHERS — No stranger to fun, the Promotion Dept.'s Kenny Ryback celebrated his special 40th year by going to Phoenix and meeting up with certain outlaws: (l-r) Ex-KOME/San Jose staffer Jeff Blazy, KRXQ/Sacramento's Pat Martin, Ryback, KUPD/Phoenix's Curtiss Johnson, the Promotion Dept.'s Calvin Lew, and ex-WSHE/Miami staffer Ernesto Gladden. Not pictured: Jose Cuervo.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	PEARL JAM Better Man (Epic)	3787	3833	3819	3586	159/0
			2	TOM PETTY You Wreck Me (WB)	3558	3463	3148	2782	158/1
			3	VAN HALEN Don't Tell Me (What Love...) (WB)	3499	3592	3561	3746	163/1
			4	GREEN DAY When I Come Around (Reprise)	3074	2943	2692	2372	150/0
			5	R.E.M. Bang And Blame (WB)	3010	3168	3128	3035	141/1
			6	COLLECTIVE SOUL Gel (Atlantic)	2553	2134	1621	1221	160/7
			7	QUEENSRYCHE Bridge (EMI)	2533	2473	2341	2209	154/1
			8	BLACK CROWES High Head Blues (American/Reprise)	2358	2143	1850	1400	148/1
			9	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	2156	1976	1768	1554	135/4
			10	PAGE & PLANT Thank You (Atlantic)	2032	2282	2393	2309	118/1
			11	SIMPLE MINDS She's A River (Virgin)	1966	1720	1286	696	141/7
			12	STONE TEMPLE PILOTS Unglued (Atlantic)	1808	1846	1730	1635	132/3
			13	ALICE IN CHAINS Got Me Wrong (Columbia)	1722	1468	1246	979	123/11
			14	AEROSMITH Walk On Water (Geffen)	1632	1511	1267	911	119/2
			15	NIRVANA The Man Who Sold The World (DGC/Geffen)	1603	1421	1109	857	122/14
			16	EAGLES Learn To Be Still (Geffen)	1430	1403	1303	1174	99/1
			17	ROLLING STONES Sparks Will Fly (Virgin)	1385	1438	1393	1289	92/1
			18	STONE ROSES Love Spreads (Geffen)	1258	912	558	341	127/20
			19	LIVE Lightning Crashes (Radioactive)	1225	934	575	208	115/21
			20	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	1194	1284	1436	1586	95/0
			21	SPONGE Plowed (WORK)	1152	1063	1045	1030	104/6
			22	BUSH Everything Zen (Trauma/Interscope)	995	702	499	231	100/24
			23	OFFSPRING Gotta Get Away (Epitaph)	976	862	740	560	60/4
			24	EXTREME Hip Today (A&M)	975	862	735	604	93/8
			25	SOUNDGARDEN My Wave (A&M)	950	1273	1326	1499	62/0
			26	TOM PETTY You Don't Know How It Feels (WB)	908	1128	1483	1924	74/0
			27	PEARL JAM Corduroy (Epic)	895	740	622	611	71/10
			28	VAN HALEN Can't Stop Lovin' You (WB)	851	542	308	0	89/18
			29	LIVE I Alone (Radioactive)	827	982	1224	1465	62/0
DEBUT			30	SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)	811	260	129	67	106/24
			31	WEEZER Buddy Holly (DGC/Geffen)	779	792	742	615	61/0
			32	BLUES TRAVELER Run-Around (A&M)	766	700	608	545	79/6
			33	CANDLEBOX Cover Me (Maverick/Sire/WB)	765	985	1397	1705	59/0
			34	FOREIGNER Under The Gun (Priority)	757	389	120	6	78/18
			35	SOUNDGARDEN Fell On Black Days (A&M)	748	751	849	851	62/0
			36	OFFSPRING Self Esteem (Epitaph)	719	738	881	1183	50/0
			37	BLOODLINE Dixie Peach (EMI)	699	765	708	623	68/1
			38	DAVE MATTHEWS BAND What Would You Say (RCA)	690	536	421	262	72/9
			39	NIRVANA About A Girl (DGC/Geffen)	680	842	1142	1408	68/0
			40	ROLLING STONES Jump On Top Of Me (Columbia/Virgin)	650	596	550	449	48/1
			41	PETE DROGE If You Don't Love... (American/Reprise/RCA)	617	835	950	1029	51/0
			42	GREAT WHITE Babe (I'm Gonna Leave You) (Zoo)	574	549	466	393	53/4
			43	WIDESPREAD PANIC Can't Get High (Capricorn)	556	436	315	222	62/12
			44	OASIS Live Forever (Epic)	551	387	266	143	61/8
			45	COUNTING CROWS A Murder Of One (DGC/Geffen)	545	959	1274	1661	43/0
			46	ERIC CLAPTON Motherless Child (Reprise)	479	696	1016	1321	39/0
			47	VAN HALEN The Seventh Seal (WB)	473	333	223	0	60/6
			48	CANDLEBOX Far Behind (Maverick/Sire/WB)	437	435	483	499	41/1
			49	R.E.M. What's The Frequency, Kenneth? (WB)	435	487	487	543	51/0
			50	PANTERA Cemetary Gates (Atlantic)	416	357	280	229	48/2
			51	AEROSMITH Blind Man (Geffen)	416	485	790	1251	38/0
			52	CORROSION OF CONFORMITY Albatross (Columbia)	415	640	950	1064	29/0
			53	DANZIG Cantspeak (American/Reprise)	413	455	440	420	44/1
DEBUT			54	FLAMING LIPS She Don't Use Jelly (WB)	410	282	242	205	63/20
			55	JAYHAWKS Blue (American/Reprise)	380	292	212	39	39/4
DEBUT			56	TODD SNIDER Alright Guy (MCA)	331	288	245	265	35/5
DEBUT			57	CINDERELLA All Comes Down (Mercury)	325	228	67	22	38/3
DEBUT			58	CORROSION OF CONFORMITY Clean My... (Columbia)	324	135	85	54	54/24
DEBUT			59	SLICK LILLY Dirty Water (Kudzu)	305	263	152	52	27/3
DEBUT			60	SPELL Superstar (Island)	294	182	13	16	40/7

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker.
172 Rock reporters. 168 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BUSH Everything Zen (Trauma/Interscope)	24
CORROSION OF CONFORMITY Clean... (Columbia)	24
SLASH'S SNAKEPIT Beggars & Hangers... (Geffen)	24
ERIC CLAPTON Five Long Years (Reprise)	22
LIVE Lightning Crashes (Radioactive)	21
FLAMING LIPS She Don't Use Jelly (WB)	20
STONE ROSES Love Spreads (Geffen)	20
FOREIGNER Under The Gun (Priority)	18
VAN HALEN Can't Stop Lovin' You (WB)	18
NIRVANA The Man Who Sold The... (DGC/Geffen)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SLASH'S SNAKEPIT Beggars & Hangers... (Geffen)	+551
COLLECTIVE SOUL Gel (Atlantic)	+419
FOREIGNER Under The Gun (Priority)	+368
STONE ROSES Love Spreads (Geffen)	+346
VAN HALEN Can't Stop Lovin' You (WB)	+309
BUSH Everything Zen (Trauma/Interscope)	+293
LIVE Lightning Crashes (Radioactive)	+291
ALICE IN CHAINS Got Me Wrong (Columbia)	+254
SIMPLE MINDS She's A River (Virgin)	+246
BLACK CROWES High Head... (American/Reprise)	+215

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	1029
COLLECTIVE SOUL Shine (Atlantic/A&M)	1064
SOUNDGARDEN Black Hole Sun (A&M)	1251
ALLMAN BROTHERS BAND Soulshine (Epic)	1251
STONE TEMPLE PILOTS Vasoline (Atlantic)	1251
MEGADETH Train Of Consequences (Capitol)	1064
EAGLES Get Over It (Geffen)	1064
MEAT PUPPETS Backwater (London/Island)	1064
PEARL JAM Yellow Ledbetter (Epic)	1064
ERIC CLAPTON Tore Down (Reprise)	1064

Breakers: Songs registering 1350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



BUTT TRUMPET

"I'm Ugly and I Don't Know Why"
INSTANT PHONES!

Early action at WAAF WBCN KIOZ KISW KLOL WKLQ WARQ WIYY

Official ad date Monday February 20.



FEBRUARY 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
—	3	1	①	VAN HALEN Balance (WB)	5539	+391	"Tell" (3499)	"Can't" (851)	"Seal" (473)
2	1	2	②	PEARL JAM Vitalogy (Epic)	5052	+66	"Better" (3787)	"Corduroy" (895)	"Not" (142)
1	2	3	3	TOM PETTY Wildflowers (WB)	4639	-122	"Wreck" (3558)	"Know" (908)	"Cabin" (103)
3	4	4	4	R.E.M. Monster (WB)	3732	-146	"Bang" (3010)	"Frequency" (435)	"Star" (161)
4	5	5	5	STONE TEMPLE PILOTS Purple (Atlantic)	3507	-44	"Unglued" (1808)	"Interstate" (1194)	"Vaseline" (258)
5	6	6	⑥	GREEN DAY Dookie (Reprise)	3410	+161	"When" (3074)	"Basket" (150)	"Paradise" (103)
13	12	11	⑦	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	2684	+235	"Cry" (2156)	"Hold" (446)	"Drowning" (27)
14	11	10	⑧	BLACK CROWES Amorica (American/Reprise)	2637	+179	"High" (2358)	"Conspiracy" (158)	"Sunflower" (55)
9	9	8	⑨	QUEENSRYCHE Promised Land (EMI)	2626	+24	"Bridge" (2533)	"Am" (61)	"Disconnect" (21)
—	19	13	⑩	VARIOUS ARTISTS Jerky Boys ST (Atlantic)	2553	+419	"Gel" (2553)		
8	10	12	11	NIRVANA Unplugged In New York (DGC/Geffen)	2348	-17	"Sold" (1603)	"About" (680)	"Lake" (41)
7	7	7	12	PAGE & PLANT No Quarter (Atlantic)	2317	-295	"Thank" (2032)	"Gallows" (180)	"Four" (66)
16	16	14	⑬	LIVE Throwing Copper (Radioactive)	2221	+154	"Lightning" (1225)	"Alone" (827)	"Selling" (160)
6	8	9	14	SOUNDGARDEN Superunknown (A&M)	2214	-275	"Wave" (950)	"Fell" (748)	"Black" (306)
12	14	15	⑮	AEROSMITH Big Ones (Geffen)	2048	+52	"Water" (1632)	"Blind" (416)	
—	—	19	⑯	SIMPLE MINDS Good News From The Next World (Virgin)	1966	+246	"River" (1966)		
15	17	18	⑰	OFFSPRING Smash (Epitaph)	1852	+99	"Gotta" (976)	"Self" (719)	"Come" (157)
11	13	16	18	ROLLING STONES Voodoo Lounge (Virgin)	1766	-201	"Sparks" (1385)	"Tears" (171)	"Rocking" (95)
19	18	17	19	EAGLES Hell Freezes Over (Geffen)	1754	-48	"Learn" (1430)	"Get" (232)	"Hotel" (69)
DEBUT			⑳	VARIOUS ARTISTS Clerks ST (WORK)	1738	+257	"Wrong" (1722)	"Tell" (16)	

This chart reflects airplay from January 30 - February 5. Albums ranked by number of plays.
172 Rock reporters. 168 current playlists. © 1995, R&R Inc.

ROCK TRACKS

NEW & ACTIVE

TOAD THE WET SPROCKET Fly From Heaven (Columbia)
Total Plays: 294, Total Stations: 33, Adds: 8

KILLING JOKE Pandemonium (Zoo)
Total Plays: 283, Total Stations: 31, Adds: 2

CULT Star (Sire/Reprise)
Total Plays: 258, Total Stations: 33, Adds: 8

VAN HALEN Aftershock (WB)
Total Plays: 250, Total Stations: 38, Adds: 2

HOLE Violet (DGC/Geffen)
Total Plays: 235, Total Stations: 35, Adds: 8

TYPE O NEGATIVE Black No. 1 (Roadrunner)
Total Plays: 221, Total Stations: 30, Adds: 5

TOADIES Possum Kingdom (Interscope/Atlantic)
Total Plays: 199, Total Stations: 13, Adds: 1

BAD RELIGION Infected (Atlantic)
Total Plays: 192, Total Stations: 30, Adds: 10

CHRIS DUARTE GROUP My Way Down (Silvertone)
Total Plays: 192, Total Stations: 22, Adds: 4

R.E.M. Star 69 (WB)
Total Plays: 161, Total Stations: 13, Adds: 5

SHERYL CROW Strong Enough (A&M)
Total Plays: 160, Total Stations: 13, Adds: 0

FREEDY JOHNSTON Can't Sink This Town (Elektra/EEG)
Total Plays: 154, Total Stations: 16, Adds: 1

VAN HALEN Take Me Back (Deja Vu) (WB)
Total Plays: 154, Total Stations: 25, Adds: 5

SONNY LANDRETH Shootin' For The Moon (Zoo)
Total Plays: 138, Total Stations: 25, Adds: 11

BONNIE RAITT You Got It (Arista)
Total Plays: 132, Total Stations: 21, Adds: 6

L.A. GUNS Long Time Dead (A&M)
Total Plays: 88, Total Stations: 13, Adds: 8

MEGADETH A Tout Le Monde (Capitol)
Total Plays: 79, Total Stations: 12, Adds: 6

ERIC CLAPTON Five Long Years (Reprise)
Total Plays: 78, Total Stations: 29, Adds: 22

UGLY KID JOE N.I.B. (Columbia)
Total Plays: 77, Total Stations: 12, Adds: 5

CRUEL SEA The Honeymoon Is Over (A&M)
Total Plays: 77, Total Stations: 11, Adds: 6

SOUNDGARDEN The Day I Tried To Live (A&M)
Total Plays: 64, Total Stations: 11, Adds: 6

VAN HALEN Amsterdam (WB)
Total Plays: 60, Total Stations: 15, Adds: 2

TRIANGLE Destination (Red Handed/SRO)
Total Plays: 43, Total Stations: 10, Adds: 6

Songs ranked by total plays.

WIDESPREAD PANIC

Chart ④③

556 Plays - up 120! Adds Include:
WEGR KICT WXL P WZBH KATS KFMW
KLB J WRXK KQXR WZZQ WTAO WDRK

from the album

Ain't Life Grand

"Can't Get High."

A Love Song,
Not a Drug Song.



ROCK REPORTERS

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Stations and their adds listed alphabetically by market

<p>KEY/Abilene, TX OM: Randy Jones PD: Paula Hanson CRUEL SEA "Honeymoon" TRAGICALLY HIP "Disaster" CORROSION OF... "Clean" TRIANGLE "Destination" ROYAL JELLY "Generator" HOLE "Violet"</p> <p>WONE/Akron, OH PD: J.D. MD: Erin Carman STONE ROSES "Love" SIMPLE MINDS "River" ERIC CLAPTON "Five"</p> <p>WPYX/Albany, NY OM: Fred Horton MD: John Cooper 2 6 HOOTIE & BLOWFISH "Hold" ERIC CLAPTON "Five" STONE ROSES "Love"</p> <p>KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney SONNY LANDRETH "Shootin" BAD RELIGION "Infected"</p> <p>WZZO/Allentown, PA PD: Robin Lee MD: Keith Hanson 1 1 VAN HALEN "Can't" 9 VAN HALEN "Sea" 3 OFFSPRING "Gotta" BUSH "Zen" SONNY LANDRETH "Shootin" TRIANGLE "Destination"</p> <p>WQB/Ann Arbor, MI PD: Joe Urbiel MD: Reid Paddon No Adds</p> <p>WAPL/Appleton-Green Bay, WI PD: Garrett Hart MD: Bob Baron 1 4 CLARKS "Madeline" 1 3 CRUEL SEA "Honeymoon" MIKE & THE MECHANICS "Culpa" ALICE IN CHAINS "Wrong" ERIC CLAPTON "Five" WALSH/MILLER/HOPKINS "Crime"</p> <p>WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kapple ERIC CLAPTON "Five" SPONGE "Plowed"</p> <p>WZXL/Atlantic City, NJ PDMD: Steve Raymond 3 BUSH "Zen" 2 LIVE "Lightning" 2 STONE ROSES "Love" VAN HALEN "Can't"</p> <p>WRXR/Augusta, GA PD: Jeff Sanders APMD: Chuck Williams STYVE ROSES "Love" SLASH'S SNAKEPIT "Beggars"</p> <p>KLBA/Austin, TX OM: Jeff Carroll MD: Leslie Lowe 1 WIDESPREAD PANIC "High" ERIC CLAPTON "Five" SOUNDGARDEN "Day" FLAMING LIPS "Jelly" VAN HALEN "Can't" VAN HALEN "AfterShock"</p> <p>KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne HOLE "Violet"</p> <p>WYYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 9 R.E.M. "Star" 1 TOM PETTY "Honey" OASIS "Live"</p> <p>WTGE/Baton Rouge, LA PD: Jerry LeBlanc MD: Boomer FLAMING LIPS "Jelly" OASIS "Live" DAVE MATTHEWS BAND "What"</p> <p>WKGB/Binghamton, NY OM/MD: Todd McCarthy MD: Jim Free 5 VAN HALEN "Can't" SIMPLE MINDS "River" SPONGE "Plowed"</p> <p>WWBR/Birmingham, AL PDMD: Don Allen TYPE O NEGATIVE "Black" CRUEL SEA "Honeymoon"</p> <p>KJOT/Boise, ID PDMD: Bryan Michaels 9 SLASH'S SNAKEPIT "Beggars" VAN HALEN "Can't" ERIC CLAPTON "Five" CHRIS DUARTE GROUP "Down" HARDLINERS "Top"</p> <p>KOXR/Boise, ID PDMD: Rochelle Smith PEARL JAM "Corduroy" LIZ PHAIR "Whip-Smart" WIDESPREAD PANIC "High" L.A. GUNS "Long"</p> <p>WAAE/Boston, MA PD: Ron Valeri MD: John Owerlind 2 2 STONE TEMPLE PILTS "Louisa" COLD WATER FLAT "Magnetic" CORROSION OF... "Clean"</p> <p>CULT "Star"</p> <p>WBGN/Boston, MA VP/Programming: Oedipus MD: Carter Allen 1 0 PEARL JAM "Corduroy" 9 R.E.M. "Star" CRUEL SEA "Honeymoon" EXTREME "Alone"</p> <p>WUFX/Buffalo, NY PD: Vince Richards MD: Theresa Campanelli LIVE "Lightning" EXTREME "Hip" FLAMING LIPS "Jelly"</p> <p>WPXC/Cape Cod, MA PD: Phil Manicki APMD: Brian Kelly FLAMING LIPS "Jelly"</p> <p>WTAD/Carbondale, IL PD: Lester St. James MD: Debbi Mills LIVE "Lightning" BUSH "Zen" FOREIGNER "Gun" FLAMING LIPS "Jelly" WIDESPREAD PANIC "High" DAVE MATTHEWS BAND "What"</p> <p>KRNA/Cedar Rapids, IA OM: Rob Norton PD: Bill Stammers DAVE MATTHEWS BAND SLASH'S SNAKEPIT "Beggars" JAYHAWKS "Blue"</p> <p>WAVF/Charleston, SC PDMD: Dave Ross 6 LUSCIOUS JACKSON "Shag" BUSH "Zen" OASIS "Live" DEAD HOT WORKSHOP "E" SONNY LANDRETH "Shootin" STONE ROSES "Love"</p> <p>WKLC/Charleston, WV MD: Tamie Alexander LIVE "Lightning"</p> <p>WXRC/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt 7 LETTERS TO CLEO "Here" CULT "Star" BLUES TRAVELER "Run" SPELL "Superstar" HOLE "Violet"</p> <p>WVVV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert BONNIE RAITT "Got" TOAD THE WET... "Fly" FLAMING LIPS "Jelly" SLASH'S SNAKEPIT "Beggars"</p> <p>WFXS/Chattanooga, TN PD: Bill Burkett MD: Jim Scott ALICE IN CHAINS "Wrong" FOREIGNER "Gun"</p> <p>WRGX/Chicago, IL PD: Dave Richards APMD: Joe Robinson 7 HOOTIE & BLOWFISH "Hold" FOREIGNER "Gun" NIRVANA "Sold" BUSH "Zen" ALICE IN CHAINS "Wrong"</p> <p>KFMF/Chicago, CA PD: Marty Griffin APMD: Lisa Kelly NIRVANA "Sold" STING "Cowboy" BLUES TRAVELER "Run"</p> <p>WEBC/Cincinnati, OH PD: Marc Chase APD: Tim Dulake MD: Brad Hardin 1 1 ALICE IN CHAINS "Wrong" 7 PEARL JAM "Corduroy" 1 HOOTIE & BLOWFISH "Cry" FLAMING LIPS "Jelly"</p> <p>KILO/Colorado Springs, CO APD: Dave Milne MD: Rob Hunter 8 R.E.M. "Star" SPELL "Superstar"</p> <p>WARQ/Columbia, SC PDMD: Dave Stewart PEARL JAM "Corduroy" JAYHAWKS "Blue"</p> <p>WVRK/Columbus, GA PD: Brian Waters FOREIGNER "Gun" FLAMING LIPS "Jelly" NIRVANA "Sold" CULT "Star" DAVE MATTHEWS BAND "What"</p> <p>WVWQ/Columbus, OH PD: Hal Fish MD: Ronnie Hunter COLD WATER FLAT "Magnetic" TOM PETTY "Wreck"</p> <p>WLWQ/Columbus, OH PD: Greg Ausham MD: Joe Show TOAD THE WET... "Fly" TYPE O NEGATIVE "Black"</p> <p>KNCN/Corpus Christi, TX PD: Kenny Blum APMD: Matt Vaughan CINDERELLA "Up" TYPE O NEGATIVE "Black" SPELL "Superstar" SONNY LANDRETH "Shootin" VAN HALEN "Sea"</p> <p>KRAD/Corpus Christi, TX GM/MD: Bill York MD: J. Gleason BLACK CROWES "High" L.A. GUNS "Long" HOLE "Violet" BIOHAZARD "Subway" SLAYER "Serenity" RANCIDO "Salvation"</p> <p>KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire CORROSION OF... "Clean" SOUNDGARDEN "Day" BETTER THAN EZRA "Good"</p> <p>KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbrad 1 2 TODD SNIDER "Guy" 1 1 ALICE IN CHAINS "Wrong" LIVE "Lightning"</p> <p>WRKI/Danbury, CT PDMD: Tim Sheehan 5 BLUES TRAVELER "Run" 4 LIVE "Lightning" 2 GREAT WHITE "Babe" STONE ROSES "Love"</p> <p>WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gurner NIRVANA "Sold" WIDESPREAD PANIC "High"</p> <p>WTUE/Dayton, OH PD: Tom Carroll MD: John Besulieu DAVE MATTHEWS BAND "What" SLASH'S SNAKEPIT "Beggars" L.A. GUNS "Long"</p> <p>KBPI/Denver, CO PD: Bob Richards LIVE "Lightning" EXTREME "Hip" R.E.M. "Bang"</p> <p>KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson 9 HOOTIE & BLOWFISH "Cry" FOREIGNER "Gun"</p> <p>WLLZ/Detroit, MI GM/MD: Ozzie Sattler APMD: Todd Thomas LIVE "Lightning" OFFSPRING "Gotta"</p> <p>WRIF/Detroit, MI PD: Doug Podell APMD: Mark Thompson OASIS "Live" VAN HALEN "Can't" LIZ PHAIR "Whip-Smart" ERIC CLAPTON "Five"</p> <p>KQDS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew 1 NIRVANA "Sold" 1 BUSH "Zen" FOREIGNER "Gun"</p> <p>KLAQ/EI Paso, TX PD: Will Douglass MD: Mike Ramsey ALICE IN CHAINS "Wrong" TRAGICALLY HIP "Disaster" STONE ROSES "Love"</p> <p>WRKT/Erie, PA VP/Programming: Ron Kline NIRVANA "Sold" COLLECTIVE SOUL "Gal"</p> <p>WGBF/Evansville, IN PDMD: Tony Couch SPELL "Superstar" CORROSION OF... "Clean"</p> <p>KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson VAN HALEN "Can't" NIRVANA "Sold" ERIC CLAPTON "Five"</p> <p>WRQC/Fayetteville, NC PDMD: Kelvin Culbreath STONE TEMPLE PILTS "Unplugged" STONE ROSES "Love" FOREIGNER "Gun"</p> <p>WRXK/Fl. Myers, FL APMD: Austin Keyes CAULFIELDS "Diary" CULT "Star" CORROSION OF... "Clean" WIDESPREAD PANIC "High"</p> <p>WZZR/Fl. Pierce, FL PD: Rich Dickerson MD: Denny James TRAGICALLY HIP "Disaster" CORROSION OF... "Clean" DAVE MATTHEWS BAND "What"</p> <p>KZBB/Fl. Smith, AR OM: Dennis Snow APD: Cindy Wilson 1 0 WALSH/MILLER/HOPKINS "Crime" BAD RELIGION "Infected" ROYAL JELLY "Generator" UGLY KID JOE "N.I.B." HOLE "Violet"</p> <p>WXKE/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell 2 SLASH'S SNAKEPIT "Beggars" 2 COLLECTIVE SOUL "Gal" EXTREME "Hip" CULT "Star" FLAMING LIPS "Jelly" HOLE "Violet" LIVE "Lightning" CHRIS DUARTE GROUP "Down"</p> <p>KRYK/Little Rock, AR PD: Don Crist MD: Ken Reynolds PANTERA "Gates" QANZIG "Cantspeak" FLAMING LIPS "Jelly" CORROSION OF... "Clean" TYPE O NEGATIVE "Black" CRUEL SEA "Honeymoon" VAN HALEN "Sea"</p> <p>KRZR/Fresno, CA PDMD: E. Curtis Johnson 2 1 PEARL JAM "Corduroy" 1 1 KILLING JOKE "Pandemonium"</p> <p>WRUF/Gainesville, FL MD: Harry Guscott MD: Richard Nunn VAN HALEN "Can't" CRUEL SEA "Honeymoon" PEARL JAM "Corduroy"</p> <p>WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Devo Wellington 5 CULT "Star" 1 TOADIES "Possum"</p> <p>WQCM/Hagerstown, MD PD: David Miller MD: Will Kaufman TOAD THE WET... "Fly" AEROSMITH "Water" BONNIE RAITT "Got" STONE TEMPLE PILTS "Unplugged"</p> <p>WTPA/Harrisburg, PA OM: Jeff Kaufman PD: Chris James MELISSA ETHERIDGE "Take"</p> <p>WCCC/Hartford, CT PD: Todd Heft SPELL "Superstar" CORROSION OF... "Clean"</p> <p>WHCN/Hartford, CT PD: Bob Bitons MD: Pam Brooks SONNY LANDRETH "Shootin"</p> <p>KL0L/Houston, TX PD: Andy Beaubien APD: Dayna Steele MD: Cindy Bennett 3 PEARL JAM "Tregor" CORROSION OF... "Clean"</p> <p>WFBQ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby 6 PAGE & PLANT "Thank" TOAD THE WET... "Fly" FOREIGNER "Gun"</p> <p>WSTZ/Jackson, MS PDMD: John Thomas TODD SNIDER "Guy" CORROSION OF... "Clean" VAN HALEN "Can't" LIZ PHAIR "Whip-Smart" ERIC CLAPTON "Five"</p> <p>WFYV/Jacksonville, FL PD: Lax Staley MD: Charlie Waters DAVE MATTHEWS BAND "What" STONE ROSES "Love"</p> <p>WRKR/Kalamazoo, MI PDMD: Mike Childs ROLLING STONES "Wild" FREDDY JOHNSTON "Can't" OASIS "Live" SONNY LANDRETH "Shootin" BAD RELIGION "Infected" LIVE "Lightning" SPELL "Superstar"</p> <p>KQRC/Kansas City, MO PD: Doug Soransen MD: Valerie Knight SLASH'S SNAKEPIT "Beggars" CORROSION OF... "Clean"</p> <p>KYYS/Kansas City, MO PD: Scott Sorenz MD: Debbie Mitchell MELISSA ETHERIDGE "Rolling Stones" "Jump"</p> <p>WIMZ/Knoxville, TN PD: Jim Pemberton MD: Bill Kidd No Adds</p> <p>WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson 5 VAN HALEN "Can't"</p> <p>KDMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty MEGADETH "Tou" VAN HALEN "Amsterdam" COLLECTIVE SOUL "Gal" LIVE "Lightning" STONE ROSES "Love"</p> <p>WKQQ/Lexington, KY PD: Peter Delloro MD: Tony Tiford COLLECTIVE SOUL "Gal" STONE TEMPLE PILTS "Unplugged" BONNIE RAITT "Got"</p> <p>KIBZ/Lincoln, NE PD: Dave Douglas MD: Jon Terry VAN HALEN "Take" PEARL JAM "Corduroy"</p> <p>KRYK/Little Rock, AR PD: Don Crist MD: Ken Reynolds PANTERA "Gates" QANZIG "Cantspeak" FLAMING LIPS "Jelly" CORROSION OF... "Clean" TYPE O NEGATIVE "Black" CRUEL SEA "Honeymoon" VAN HALEN "Sea"</p> <p>KMXX/Little Rock, AR MD: Tom Wood MD: David A. Ross ERIC CLAPTON "Five" ROLLING STONES "Wild" BONNIE RAITT "Got" MIKE & THE MECHANICS "Culpa" WALSH/MILLER/HOPKINS "Crime"</p> <p>WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora 4 MELISSA ETHERIDGE "Take" 3 SHERYL CROW "Keep" BUSH "Zen"</p> <p>WRCN/Long Island, NY OM/MD: Matt Mangus MD: Kevin Thompson BUSH "Zen" LIVE "Lightning"</p> <p>KLOS/Los Angeles, CA PD: Carey Cuslop MD: Rita Wade OASIS "Live" CORROSION OF... "Clean" OUR LADY PEACE "Starseed" MEGADETH "Tou"</p> <p>KNAC/Los Angeles, CA PD: Bryan Schock MD: Malcolm Ryker No Adds</p> <p>WTFX/Louisville, KY PD: Buzz Casey MD: Zakk Tyler CORROSION OF... "Clean" SLICK LILLY "Dirty" SLASH'S SNAKEPIT "Beggars" CULT "Star"</p> <p>KFMX/Lubbock, TX PD: Steve Nessmann MD: Kid Manning 7 DAVE EDMUNDS "Sabre" 7 BAD RELIGION "Infected" TOAD THE WET... "Fly" CORROSION OF... "Clean" SLASH'S SNAKEPIT "Beggars"</p> <p>WQBZ/Macon, GA PDMD: Nathan Hale ALICE IN CHAINS "Wrong" LIVE "Lightning"</p> <p>WIBA/Madison, WI PD: Brad Hanson MD: Jack Mitchell 1 VAN HALEN "Take"</p> <p>WGIR/Manchester, NH PD: John Erdahl MD: Karen A. Small TODD SNIDER "Guy" BONNIE RAITT "Got" TOAD THE WET... "Fly"</p> <p>KBOY/Medford, OR PD: Bill Meyer MD: Matt Roberts 8 GREAT WHITE "Babe" 6 FLAMING LIPS "Jelly" ALICE IN CHAINS "Wrong" TRIANGLE "Destination" VAN HALEN "Can't" STONE ROSES "Love"</p> <p>WEGR/Memphis, TN PD: Drake Hall MD: Zane Logan MIKE & THE MECHANICS "Culpa" WIDESPREAD PANIC "High"</p> <p>WSHE/Miami, FL PD: Bill Pugh APD: John Ross BAD RELIGION "Infected" AEROSMITH "Water" SLASH'S SNAKEPIT "Beggars" ERIC CLAPTON "Five" FLAMING LIPS "Jelly" R.E.M. "Star" TOM PETTY "King" CORROSION OF... "Clean" SONNY LANDRETH "Shootin" WALSH/MILLER/HOPKINS "Crime"</p> <p>WLZR/Milwaukee, WI PD: Keith Masters MD: Neil Robbins BUSH "Zen" LIVE "Lightning"</p> <p>WQFM/Milwaukee, WI PD: Jim Murphy APMD: Chris Payne 1 3 OFFSPRING "Gotta" 2 BUSH "Zen" CORROSION OF... "Clean" BAD RELIGION "Infected"</p> <p>KQRS/Minneapolis, MN PD: Dave Hamilton APMD: Bryce Croucior 2 0 BIG HEAD TODD... "Poor" 1 6 SONNY LANDRETH "Shootin" 4 FOREIGNER "Gun" SIMPLE MINDS "River"</p> <p>WGCX/Mobile, AL PDMD: Charlie Ocean TOAD THE WET... "Fly" ERIC CLAPTON "Five"</p> <p>WDHA/Morristown, NJ PD: Lenny Bloch MD: T.J. Bryan 3 ERIC CLAPTON "Five" 2 FLAMING LIPS "Jelly" BLOODLINE "Dixie" SLICK LILLY "Dirty"</p> <p>WKDF/Nashville, TN PD: Kidd Redd MD: John Nagary 1 2 GREEN DAY "Basket" COLLECTIVE SOUL "Gal" GREAT WHITE "Babe" NIRVANA "Sold"</p> <p>WSFL/New Bern, NC OM/MD: Jay Lopez SLASH'S SNAKEPIT "Beggars" OFFSPRING "Gotta" BUSH "Zen" TOAD THE WET... "Fly"</p> <p>WPLR/New Haven, CT PD: John Griffin MD: Pam Landry VAN HALEN "Sea" VAN HALEN "Can't" BUSH "Zen" ERIC CLAPTON "Five"</p> <p>WAXQ/New York, NY PD: Bob Elliot APMD: Vinny Marino 7 STONE ROSES "Love" 4 RANCIDO "Salvation"</p> <p>WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow BUSH "Zen" SHERYL CROW "Keep" ROLLING STONES "Sparks"</p> <p>WNOR/Norfolk, VA OM: Jeff Kaufman APMD: Tim Parker SLASH'S SNAKEPIT "Beggars" STONE ROSES "Love" BUSH "Zen"</p> <p>WZBH/Ocean City, MD PD: Cepth Michaels MD: Bill Warner FOREIGNER "Gun" ERIC CLAPTON "Five" WIDESPREAD PANIC "High" UGLY KID JOE "N.I.B."</p> <p>KBAT/Odessa, TX PD: Dru Dawson MD: Rick Mayhew 2 PEARL JAM "Corduroy" 2 NIRVANA "Sold" NIRVANA "Sold" EXTREME "Hip" FLAMING LIPS "Jelly"</p> <p>KATT/Oklahoma City, OK PD: Chris Baker MD: Kelley Davis SLASH'S SNAKEPIT "Beggars" FLAMING LIPS "Jelly"</p> <p>KEZD/Omaha, NE PD: Randy Chambers MD: Merv Pratt 9 TESLA "Need" 1 CINDERELLA "All" ERIC CLAPTON "Five"</p> <p>KRRK/Omaha, NE PDMD: Matt Marzol 1 9 BETTER THAN EZRA "Good" PANTERA "Gates" TRIANGLE "Destination"</p> <p>WDIZ/Oriando, FL PD: Mike Beck MD: Pat Lynch CORROSION OF... "Clean" FLAMING LIPS "Jelly"</p> <p>WJRR/Oriando, FL OM: John Frost APMD: Steve Robertson No Adds</p> <p>KCLB/Palm Springs, CA PD: J.J. Jeffries MD: Ron Stryker SOUNDGARDEN "Day" MEGADETH "Tou" BUSH "Zen" FOREIGNER "Gun" CAULFIELDS "Diary" DAVE MATTHEWS BAND "What"</p> <p>WORK/Panama City, FL PDMD: Addison Watersford CORROSION OF... "Clean" ROYAL JELLY "Generator" WIDESPREAD PANIC "High"</p> <p>WTTB/Panama City, FL PD: Charles Kinney NIRVANA "Sold" FOREIGNER "Gun"</p> <p>WTKX/Pensacola, FL PD: Strummer MD: Gregg Golden 2 6 VAN HALEN "Can't"</p> <p>WWCT/Peoria, IL PD: Jamie Markley MD: Jennifer Daniels VAN HALEN "Can't" SLASH'S SNAKEPIT "Beggars" LIVE "Lightning"</p> <p>WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Rick Hotberg 1 0 HOOTIE & BLOWFISH "Cry" OASIS "Live" SLASH'S SNAKEPIT "Beggars"</p> <p>KIOZ/San Diego, CA PD: Greg Stevens SIMPLE MINDS "River" HOOTIE & BLOWFISH "Cry" CORROSION OF... "Clean" MEGADETH "Tou"</p> <p>KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson SONNY LANDRETH "Shootin"</p> <p>KUPD/Phoenix, AZ PD: Curtiss Johnox MD: R.J. Holmes 3 R.E.M. "Star"</p> <p>WDVE/Pittsburgh, PA OM: Gene Romano MD: Kris Winter 7 R.E.M. "Strange" 6 VAN HALEN "Toll" 1 TODD SNIDER "Guy" STONE ROSES "Love" LIVE "Lightning"</p> <p>KCOZ/San Luis Obispo, CA PDMD: Rick Andrews 1 2 PEARL JAM "Corduroy" MELISSA ETHERIDGE "Take" SLASH'S SNAKEPIT "Beggars"</p>	<p>KMOD/Tulsa, OK PD: Phil Stone MD: Rob Hart 3 CORROSION OF... "Clean" SLASH'S SNAKEPIT "Beggars" ROYAL JELLY "Generator" HOLE "Violet"</p> <p>KMYZ/Tulsa, OK PD: Mel Myers MD: Gregg Kocak 6 NIRVANA "Sold"</p> <p>WKLL/Utica & WKRL/Syracuse, NY PD: Jeff Gilla MD: Steve Orlowski HOLE "Violet" L.A. GUNS "Long" MEGADETH "Tou" STONE TEMPLE PILTS "Pretty" SOUNDGARDEN "Day"</p> <p>WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 1 1 FOREIGNER "Gun" 1 VAN HALEN "Take" SONNY LANDRETH "Shootin" STONE ROSES "Love"</p> <p>KFMW/Waterloo, IA PDMD: Mark Alan Hansen WIDESPREAD PANIC "High" EXTREME "Hip" SLASH'S SNAKEPIT "Beggars" BUSH "Zen"</p> <p>WEGW/Wheeling, WV PD: Ken Kirby ERIC CLAPTON "Five" NIRVANA "Sold" GREAT WHITE "Babe"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinron 4 SOUNDGARDEN "Day" ERIC CLAPTON "Five" BLUI S TRAVELER "Run" WIDESPREAD PANIC "High"</p> <p>KRZZ/Wichita, KS PD: Mitchael Lee MD: Gung Bergon No Adds</p> <p>WEZX/Wilkes Barre-Scranton, PA PDMD: Jim Rising SPONGE "Plowed" ERIC CLAPTON "Five" BUSH "Zen"</p> <p>WZMT/Wilkes Barre-Scranton, PA PD: Jack Meyers MD: Paul "Madog" Kelly VAN HALEN "Can't" JAYHAWKS "Blue" SPELL "Superstar"</p> <p>WZQR/Williamsport, PA PD: Ted Mirler MD: Jeff Lynn SLASH'S SNAKEPIT "Beggars" LIVE "Lightning"</p> <p>WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 1 6 TODD SNIDER "Guy" 8 CORROSION OF... "Clean" 7 DUEENRYCHE "Bridge" BAD RELIGION "Infected"</p> <p>KATS/Yakima, WA MD: Chris Squire WIDESPREAD PANIC "High" CORROSION OF... "Clean"</p> <p>WNTF/York, PA PD: Dave Powers MD: Carol Seldal SLASH'S SNAKEPIT "Beggars" OASIS "Live" CINDERELLA "Rain" SLICK LILLY "Dirty" PEARL JAM "Corduroy" VAN HALEN "Can't"</p> <p>WNCD/Youngstown, OH PD: Gary Jay MD: Don Herdala COLLECTIVE SOUL "Gal" BAD RELIGION "Infected" FOREIGNER "Gun" DAVE EDMUNDS "Sabre" NIRVANA "Sold"</p>	<p>WBLM/Portland, ME PD: Herb Ivy MD: Brian James 8 ERIC CLAPTON "Five" 7 ALICE IN CHAINS "Wrong" 5 STONE ROSES "Love" 5 FLAMING LIPS "Jelly"</p> <p>KUFO/Portland, OR PD: Bob Numme APMD: Al Scott 6 VAN HALEN "Sea" 4 SIMPLE MINDS "River" 4 SLASH'S SNAKEPIT "Beggars" 4 STONE ROSES "Love"</p> <p>WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laurent ERIC CLAPTON "Five" LIVE "Lightning" BUSH "Zen"</p> <p>WPDH/Poughkeepsie, NY PD: Bill Palmer MD: Greg O'Brien No Adds</p> <p>WHYJ/Providence, RI PD: Bill Weston MD: Sharon Schirron VAN HALEN "Amsterdam" LIVE "Lightning" ALICE IN CHAINS "Wrong" FLAMING LIPS "Jelly"</p> <p>WR0U/Raleigh, NC OM: John Duncan MD: Tom Gulid FOREIGNER "Gun" EXTREME "Hip" BLUES TRAVELER "Run"</p> <p>WRXL/Richmond, VA PD: Brian Hies MD: Rick Mayhew 2 PEARL JAM "Corduroy" 2 NIRVANA "Sold" NIRVANA "Sold" EXTREME "Hip" FLAMING LIPS "Jelly"</p> <p>KCAL/Riverside-San Bernardino, CA OM: Rick Shaw MD: M.J. Matthews BAD RELIGION "Infected"</p> <p>WROV/Roanoke, VA PD: Ellen Flaherty APMD: Howard Petruziello 1 BUSH "Zen" FOREIGNER "Gun"</p> <p>WCMF/Rochester, NY PD: Stan Main APMD: Dave Kane 7 CANDLEBOX "Far"</p> <p>WXRX/Rockford, IL PD: Keith Edwards APMD: Jack Monson SPONGE "Plowed" CORROSION OF... "Clean" BLUES TRAVELER "Run" ERIC CLAPTON "Five"</p> <p>WQXZ/Saginaw, MI PDMD: Rick Church CULT "Star" STONE ROSES "Love" HOLE "Violet" TYPE O NEGATIVE "Black" TRIANGLE "Destination"</p> <p>KSHE/St. Louis, MO PD: Jim Owen MD: Al Heller BUSH "Zen" SPONGE "Plowed"</p> <p>KBER/Salt Lake City, UT OM/MD: Kevin Lewis 3 4 CINDERELLA "Rain" 2 0 FARRUCY "One" 1 2 TESLA "Aoi" 1 2 ARCADE "Gone" 1 1 UGLY KID JOE "N.I.B." 1 1 SINGING "Move"</p> <p>WTKX/San Jose, CA OM: Jim Owens MD: Jim Owens SONNY LANDRETH "Shootin"</p> <p>16 HOOTIE & BLOWFISH "Hold" KILLING JOKE "Pandemonium" L.A. GUNS "Long" BAD RELIGION "Infected"</p> <p>KIOZ/San Diego, CA PD: Greg Stevens SIMPLE MINDS "River" HOOTIE & BLOWFISH "Cry" CORROSION OF... "Clean" MEGADETH "Tou"</p> <p>KSJD/San Jose-San Francisco, CA PD: Dana Jang 1 6 HOOTIE & BLOWFISH "Hold" KILLING JOKE "Pandemonium" L.A. GUNS "Long" BAD RELIGION "Infected"</p> <p>KCOZ/San Luis Obispo, CA PDMD: Rick Andrews 1 2 PEARL JAM "Corduroy" MELISSA ETHERIDGE "Take" SLASH'S SNAKEPIT "Beggars"</p>
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172 Total Reporters
172 Current Reporters
168 Current Playlists

Reported Frozen Playlist (1):
WTAK/Huntsville, AL

Did Not Report, Playlist Frozen (3):
WZNB/Burlington, VT
KQWB/Fargo, ND
KHOP/Modesto, CA

ROCK PLAYLISTS

MARKET #1

WAXQ/New York
(212) 575-1043
Elliot/Marino

PURE ROCK 104.3

PLAYS	SW	LW	TW	ARTIST/TITLE
40	40	38	40	ALICE IN CHAINS/Got Me Wrong
39	39	39	40	TOOL/Bottom
40	39	39	40	PEARL JAM/Better Man
25	31	40	40	NIRVANA/The Man Who Sold...
26	32	39	39	PAGE & PLANT/Thank You
40	39	41	39	SOUNDGARDEN/My Wave
40	41	40	39	STONE TEMPLE PILOTS/Unglued
23	28	28	36	BUSH/Everything Zen
-	21	23	23	CORROSION OF.../Clean My Wounds
-	21	23	23	MAD SEASON/Lifeless Death
-	15	22	27	SLASH'S SNAKEPIT/Beggars & Hangers-On
-	23	25	27	DAVE MATTHEWS BAND/What Would You Say
-	26	25	27	VAN HALEN/Don't Tell Me...
-	26	25	26	EXTREME/Hip Today
-	25	26	26	KILLING JOKE/Pandemonium
-	25	24	26	MEGADETH/Train O.I.
-	24	24	26	QUEENSRYCHE/Bridge
-	23	24	25	NINE INCH NAILS/Head Like A Hole
-	38	33	23	RAGE AGAINST.../Killing In The Name
-	14	13	23	PANTERA/Cemetery Gates
-	24	23	23	OFFSPRING/Gotta Get Away
-	24	26	23	TYPE O NEGATIVE/Black No. 1
-	18	21	20	PEARL JAM/Tremor Christ
-	13	21	19	COLLECTIVE SOUL/Get
-	-	-	21	MELVIN'S/Revive
-	26	23	17	NINE INCH NAILS/Piggy
-	28	22	16	LIVE/Alone
-	25	22	17	GREEN DAY/When I Come Around
-	-	-	12	SLICK LILLY/Dirty Water
-	24	20	14	JANE'S ADDICTION/Mountain Song

MARKET #1

WNEW-FM 102.7
WHERE ROCK LIVES

WNEW/New York
(212) 286-1027
Edwards/Winslow

PLAYS	SW	LW	TW	ARTIST/TITLE
15	28	28	30	TOM PETTY/You Wreck Me
29	33	27	28	R.E.M./Bang And Blame
-	15	23	29	GREEN DAY/When I Come Around
26	31	22	28	PEARL JAM/Yellow Ledbetter
25	32	22	25	PEARL JAM/Better Man
23	22	22	25	EAGLES/Learn To Be Still
20	18	20	20	BLACK CROWES/High Head Blues
11	17	17	20	SIMPLE MINDS/She's A River
12	16	16	20	WEEN/Voodoo Lady
19	22	16	20	DAVE MATTHEWS BAND/What Would You Say
10	19	15	20	NIRVANA/The Man Who Sold...
10	11	13	19	VAN HALEN/Can't Stop Lovin'
-	-	12	18	VAN HALEN/Don't Tell Me...
-	-	12	18	HOOTIE & BLOWFISH/Let Her Cry
-	-	12	18	STONE ROSES/Love Spreads
-	-	8	14	ERIC CLAPTON/Five Long Years
-	-	6	12	COLLECTIVE SOUL/Get
-	-	6	12	TYPE O NEGATIVE/Black No. 1
-	-	14	11	SHERYL CROW/Strong Enough
-	-	29	32	VAN HALEN/Don't Tell Me...
-	-	7	12	FLAMING LIPS/She Don't Use Jelly
-	-	20	13	BLUES TRAVELER/Run-Around
-	-	10	11	AEROSMITH/Walk On Water
-	-	18	15	ROLLING STONES/Jump On Top Of Me
-	-	18	15	ROLLING STONES/Out Of Tears
-	-	7	9	ALICE IN CHAINS/Got Me Wrong
-	-	3	2	VAN HALEN/The Seventh Seal
-	-	-	-	BUSH/Everything Zen

MARKET #2

KLOS/Los Angeles
(212) 840-4836
Curelop/Wilde

KLOS 95.5

PLAYS	SW	LW	TW	ARTIST/TITLE
29	26	25	31	SPONGE/Plowed
31	25	28	30	GREEN DAY/When I Come Around
-	11	27	29	VAN HALEN/The Seventh Seal
26	24	28	28	PEARL JAM/Better Man
20	18	20	23	BAG RELIGION/Infected
16	14	18	21	BUSH/Everything Zen
20	21	21	21	STONE TEMPLE PILOTS/Unglued
-	14	19	19	COLLECTIVE SOUL/Get
13	15	17	17	PEARL JAM/Corduroy
15	13	17	17	ROLLING STONES/Sparks Will Fly
6	13	15	17	R.E.M./Star 69
-	18	15	17	SIMPLE MINDS/She's A River
-	6	11	14	STONE ROSES/Love Spreads
-	18	15	14	TOM PETTY/You Wreck Me
-	24	13	10	SOUNDGARDEN/My Wave
-	-	10	14	SOUNDGARDEN/The Day I Tried To
-	12	8	11	R.E.M./What's The Frequency
-	18	16	15	HELMET/Mr. Tamborelli
-	19	17	15	JESUS HEADING TO THE SUN
-	8	5	8	EXTREME/Hip Today
-	17	17	15	BLACK MARKET FLOWERS/Kenny And Cleo
-	14	14	14	MEGADETH/Train O.I.
-	8	7	14	GREAT WHITE/Babe (I'm Gonna...)
-	13	12	14	PEARL JAM/Not For You
-	16	16	14	SOUNDGARDEN/The Day I Tried To
-	10	11	12	WHITE ZOMBIE/Children Of...
-	6	3	7	10 SAMIAM/Capsized
-	11	14	10	STONE TEMPLE PILOTS/Meat Plow
-	8	7	9	KORN/Blind
-	7	6	9	TESTAMENT/Salt Of Charon

MARKET #2

KNAC/Los Angeles
(310) 437-0366
Schock/Ryker

PURE ROCK 105.5

PLAYS	SW	LW	TW	ARTIST/TITLE
35	33	35	37	SOUNDGARDEN/My Wave
20	35	33	36	STONE TEMPLE PILOTS/Sill Remains
16	34	34	36	ALICE IN CHAINS/Got Me Wrong
34	33	37	35	STONE TEMPLE PILOTS/Silver Gun Superman
34	33	36	35	CULT/Coming Down...
14	36	36	35	GREEN DAY/When I Come Around
34	35	35	34	PEARL JAM/Corduroy
26	35	35	34	BUSH/Everything Zen
35	37	35	33	BLACK CROWES/A Conspiracy
18	17	17	18	DANZIG/Cantspeak
-	8	16	17	KILLING JOKE/Pandemonium
-	19	16	17	L.A. GUNS/Long Time Dead
-	19	16	17	QUEENSRYCHE/Disconnected
-	19	16	17	OASIS/Supersonic
-	17	17	16	CORROSION OF.../Clean My Wounds
-	19	17	16	NINE INCH NAILS/Dead Souls
-	18	17	15	SPONGE/Plowed
-	19	17	15	HELMET/Mr. Tamborelli
-	19	17	15	JESUS HEADING TO THE SUN
-	8	5	8	EXTREME/Hip Today
-	17	17	15	BLACK MARKET FLOWERS/Kenny And Cleo
-	14	14	14	MEGADETH/Train O.I.
-	8	7	14	GREAT WHITE/Babe (I'm Gonna...)
-	13	12	14	PEARL JAM/Not For You
-	16	16	14	SOUNDGARDEN/The Day I Tried To
-	10	11	12	WHITE ZOMBIE/Children Of...
-	6	3	7	10 SAMIAM/Capsized
-	11	14	10	STONE TEMPLE PILOTS/Meat Plow
-	8	7	9	KORN/Blind
-	7	6	9	TESTAMENT/Salt Of Charon

MARKET #3

WRCK/Chicago
(312) 861-8100
Richards/Robinson

ROCK 103.5

PLAYS	SW	LW	TW	ARTIST/TITLE
30	33	33	31	PEARL JAM/Better Man
15	29	34	31	TOM PETTY/You Wreck Me
31	34	33	30	VAN HALEN/Don't Tell Me...
13	11	20	20	SOUNDGARDEN/My Wave
23	18	22	23	PAGE & PLANT/Thank You
14	13	22	23	GREEN DAY/When I Come Around
13	16	14	16	COLLECTIVE SOUL/Get
18	16	15	16	QUEENSRYCHE/Bridge
-	2	12	15	SLASH'S SNAKEPIT/Beggars & Hangers-On
-	12	14	15	STONE TEMPLE PILOTS/Unglued
-	10	14	15	BLACK CROWES/High Head Blues
-	-	15	17	R.E.M./Star 69
-	15	17	15	AEROSMITH/Walk On Water
-	13	15	15	CHRIS QUARTE GROUP/My Way Down
-	5	11	13	VAN HALEN/Can't Stop Lovin'...
-	15	14	13	SPONGE/Plowed
-	9	14	13	SIMPLE MINDS/She's A River
-	12	8	14	PEARL JAM/Corduroy
-	-	3	12	VAN HALEN/The Seventh Seal
-	11	11	11	NIRVANA/About A Girl
-	34	32	11	SOUNDGARDEN/Fell On Black Days
-	7	7	7	OFFSPRING/Sea Esteem
-	5	7	7	EXTREME/Hip Today
-	-	7	7	HOOTIE & BLOWFISH/Hold My Hand
-	-	5	7	CORROSION OF.../Clean My Wounds
-	32	8	5	TOM PETTY/You Don't Know...
-	-	-	3	CULT/Star
-	-	-	3	FOREIGNER/Under The Gun
-	-	-	3	NIRVANA/The Man Who Sold...
-	-	-	3	BUSH/Everything Zen

MARKET #4

KSJO/San Jose
San Francisco
(408) 453-5400
Jang

KSJO 92.3

PLAYS	SW	LW	TW	ARTIST/TITLE
32	26	24	28	VAN HALEN/Don't Tell Me...
17	24	27	26	GREEN DAY/When I Come Around
24	22	25	25	PEARL JAM/Better Man
14	15	12	21	STONE TEMPLE PILOTS/Unglued
17	16	17	21	ALICE IN CHAINS/Got Me Wrong
15	14	20	20	QUEENSRYCHE/Bridge
-	13	16	18	BLACK CROWES/High Head Blues
-	19	20	18	SPONGE/Plowed
-	26	30	18	STONE TEMPLE PILOTS/Interstate Love Song
-	14	17	17	TOM PETTY/You Wreck Me
-	17	16	17	CORROSION OF.../Albatross
-	6	12	18	NIRVANA/The Man Who Sold...
-	-	11	18	SIMPLE MINDS/She's A River
-	5	17	16	COLLECTIVE SOUL/Get
-	-	7	16	HOOTIE & BLOWFISH/Hold My Hand
-	15	13	15	PEARL JAM/Corduroy
-	18	22	19	LIVE/Alone
-	3	7	13	SOUNDGARDEN/The Day I Tried To
-	11	13	14	R.E.M./Bang And Blame
-	5	4	12	AEROSMITH/Walk On Water
-	-	11	15	LIVE/Lighting Crashes
-	28	15	17	CANOEBOX/Cover Me
-	10	17	10	MEAT PUPPETS/Backwater
-	12	11	10	CANOEBOX/Far Behind
-	6	10	9	EXTREME/Hip Today
-	9	10	9	DANZIG/Cantspeak
-	7	6	9	OFFSPRING/Gotta Get Away
-	-	8	9	BUSH/Everything Zen
-	10	9	9	VAN HALEN/The Seventh Seal
-	12	7	9	LIVE/Selling The Drama

MARKET #5

WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hotberg

WMMR 97.1

PLAYS	SW	LW	TW	ARTIST/TITLE
26	24	24	27	R.E.M./Bang And Blame
9	12	24	26	COLLECTIVE SOUL/Get
12	14	21	26	SIMPLE MINDS/She's A River
17	25	26	24	EAGLES/Learn To Be Still
-	12	14	24	SHERYL CROW/Strong Enough
-	15	17	23	PETE DROGE/If You Don't Love...
-	21	23	23	PEARL JAM/Better Man
-	24	28	26	ROLLING STONES/Jump On Top Of Me
-	12	14	20	TOM PETTY/Wildflowers
-	25	23	18	STING/This Cowboy Song
-	7	15	11	BLACK CROWES/High Head Blues
-	-	12	14	BONNIE RAITT/You Got It
-	10	14	19	PRETENDERS/Money Talk
-	16	12	13	BLUES TRAVELER/Run-Around
-	14	15	16	AIMEE MANN/That's Just What
-	15	16	15	DAVE MATTHEWS BAND/What Would You Say
-	13	14	15	PHISH/Julius
-	-	11	14	SONNY LANDRETH/Shootin' For...
-	-	12	14	PAGE & PLANT/Galileo's Pole
-	14	14	15	SUBDUEDS/(You'll...) Satisfied
-	12	17	14	NELISSA ETHERIDGE/If I Wanted To
-	-	14	13	TOAD THE WET.../Fly From Heaven
-	-	13	13	FREDDY JOHNSTON/Bad Reputation
-	-	10	12	R.E.M./Strange Currencies
-	7	10	12	VAN HALEN/Don't Tell Me...
-	5	6	12	NIRVANA/The Man Who Sold...
-	11	13	12	WIDESPREAD PANIC/Can't Get High
-	-	9	13	JAYHAWKS/Blue
-	-	4	9	AEROSMITH/Walk On Water
-	-	10	10	HOOTIE & BLOWFISH/Let Her Cry

MARKET #6

WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

WLLZ 97.7

PLAYS	SW	LW	TW	ARTIST/TITLE
50	56	55	57	OFFSPRING/Sell Esteem
29	47	56	54	GREEN DAY/When I Come Around
52	54	54	54	SOUNDGARDEN/Fell On Black Days
29	41	54	53	TOM PETTY/You Don't Know...
52	48	53	52	PEARL JAM/Better Man
29	27	28	31	QUEENSRYCHE/Bridge
26	26	26	30	ALICE IN CHAINS/Got Me Wrong
21	27	29	28	R.E.M./Bang And Blame
26	23	26	27	CANOEBOX/Cover Me
28	24	25	25	LIVE/Alone
30	28	27	25	AEROSMITH/Blind Man
-	15	28	25	TOM PETTY/You Wreck Me
-	14	22	24	BUSH/Everything Zen
-	27	21	24	MEAT PUPPETS/Backwater
-	23	18	23	STONE ROSES/Love Spreads
-	22	19	22	SPONGE/Plowed
-	-	21	22	COLLECTIVE SOUL/Get
-	22	23	22	MEGADETH/Train O.I.
-	31	18	22	VAN HALEN/Don't Tell Me...
-	-	19	22	STONE TEMPLE PILOTS/Vaseline
-	22	21	21	OASIS/Supersonic
-	12	22	21	BLACK CROWES/High Head Blues
-	25	19	23	OFFSPRING/Come Out And Play
-	59	33	22	PANTERA/Planet Caravan
-	27	-	21	GREEN DAY/Longview
-	49	33	22	STONE TEMPLE PILOTS/Interstate Love Song
-	25	19	23	CANOEBOX/Far Behind
-	17	23	21	SMASHING PUMPKINS/Osiam
-	14	15	19	NIRVANA/The Man Who Sold...
-	14	13	14	STONE TEMPLE PILOTS/Unglued

MARKET #6

WRIF/Detroit
(810) 827-9505
Podell/Thompson

101 WRIF

PLAYS	SW	LW	TW	ARTIST/TITLE
27	31	34	34	LIVE/Alone
27	28	39	33	TOM PETTY/You Wreck Me
20	28	35	29	GREEN DAY/When I Come Around
39	34	29	25	VAN HALEN/Don't Tell Me...
26	23	28	25	PEARL JAM/Better Man
21	23	29	25	MEAT PUPPETS/Backwater
-	6	8	21	ALICE IN CHAINS/Got Me Wrong
-	21	23	26	COLLECTIVE SOUL/Get

ROCK PLAYLISTS

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MARKET #35
KBER/Salt Lake City
(801) 322-3311
Lewis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	21	21	21	21	CINDERELLA/Through The Rain
21	21	21	21	21	QUEENSRYCHE/Bridge
33	33	33	33	33	CANDLEBOX/Far Behind
20	20	20	20	20	AEROSMITH/Blind Man
27	27	27	27	27	DIRECTOR'S CUT/Trip To Light
34	34	34	34	34	OFFSPRING/Self Esteem
11	11	11	11	11	GREAT WHITE/Babe (I'm Gonna...)
20	20	20	20	20	PEARL JAM/Better Man
20	20	20	20	20	COLLECTIVE SOUL/Gel
34	34	34	34	34	VAN HALEN/Don't Tell Me...
20	20	20	20	20	FARRUCRY/It's The One
11	11	11	11	11	BON JOVI/Always
17	17	17	17	17	AEROSMITH/Deuces Are Wild
33	33	33	33	33	GREAT WHITE/Sail Away
11	11	11	11	11	SAVATAGE/Handful Of Rain
11	11	11	11	11	TESLA/Mama's Fool
12	12	12	12	12	TESLA/Not To Lose
12	12	12	12	12	TESLA/Need Your Lovin'
11	11	11	11	11	ARCADE FIRE/When I Come Around
11	11	11	11	11	PANTERA/Cemetery Gates
11	11	11	11	11	CORROSION OF.../Clean My Wounds
11	11	11	11	11	EXTREME/Hip Today
11	11	11	11	11	UGLY KID JOE/N.I.B.
11	11	11	11	11	MEGADETH/Paranoid
11	11	11	11	11	SINGSING/Can You Move Me
11	11	11	11	11	SOULGARDEN/Black Hole Sun
11	11	11	11	11	DANZIG/Mother

MARKET #39
WDIZ/Orlando
(407) 682-4182
Beck/Lynch

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	23	23	23	23	COLLECTIVE SOUL/Gel
9	9	9	9	9	LIVE/Lightning Crashes
21	21	21	21	21	OFFSPRING/Gotta Get Away
13	13	13	13	13	AEROSMITH/Walk On Water
15	15	15	15	15	GREEN DAY/When I Come Around
31	31	31	31	31	STONE TEMPLE PILOTS/Unglued
28	28	28	28	28	TOM PETTY/You Wreck Me
34	34	34	34	34	SOULGARDEN/My Wave
13	13	13	13	13	VAN HALEN/Don't Tell Me...
7	7	7	7	7	SIMPLE MINDS/She's A River
5	5	5	5	5	PEARL JAM/Corduroy
21	21	21	21	21	NIRVANA/The Man Who Sold...
15	15	15	15	15	QUEENSRYCHE/Bridge
9	9	9	9	9	R.E.M./Star 69
8	8	8	8	8	SPONGE/Plowed
9	9	9	9	9	SLICK LILLY/Dirty Water
33	33	33	33	33	PEARL JAM/Better Man
32	32	32	32	32	CANDLEBOX/Cover Me
12	12	12	12	12	CORROSION OF.../Atabross
11	11	11	11	11	STONE ROSES/Love Spreads
9	9	9	9	9	EXTREME/Hip Today
10	10	10	10	10	HOOTIE & BLOWFISH/Hold My Hand
10	10	10	10	10	ALICE IN CHAINS/Got Me Wrong
13	13	13	13	13	OFFSPRING/Self Esteem
11	11	11	11	11	R.E.M./What's The Frequency
11	11	11	11	11	SOULGARDEN/Black Hole Sun
10	10	10	10	10	CANDLEBOX/Far Behind
30	30	30	30	30	TOM PETTY/You Don't Know...
9	9	9	9	9	STONE TEMPLE PILOTS/Vaseline
23	23	23	23	23	AEROSMITH/Blind Man

MARKET #38
WJRR/Orlando
(407) 660-1011
Frost/Robertson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	27	27	27	27	NIRVANA/The Man Who Sold...
29	29	29	29	29	WEezer/Buddy Holly
9	9	9	9	9	STONE TEMPLE PILOTS/Unglued
16	16	16	16	16	OFFSPRING/Gotta Get Away
28	28	28	28	28	COLLECTIVE SOUL/Gel
9	9	9	9	9	LIVE/Lightning Crashes
31	31	31	31	31	GREEN DAY/When I Come Around
17	17	17	17	17	PEARL JAM/Corduroy
19	19	19	19	19	SPONGE/Plowed
10	10	10	10	10	MOIST/Push
23	23	23	23	23	SMASHING PUMPKINS/Landslide
10	10	10	10	10	TOADIES/Possum Kingdom
6	6	6	6	6	CRANBERRIES/Ridiculous Thoughts
9	9	9	9	9	SIMPLE MINDS/She's A River
15	15	15	15	15	SOULGARDEN/My Wave
16	16	16	16	16	R.E.M./Star 69
10	10	10	10	10	LETTERS TO CLEO/Here & Now
10	10	10	10	10	ALICE IN CHAINS/Got Me Wrong
9	9	9	9	9	MAGNAPOP/Lay It Down
13	13	13	13	13	LIZ PHAIR/Superova
11	11	11	11	11	DASIS/Superstition
14	14	14	14	14	COUNTING CROWS/A Murder Of One
15	15	15	15	15	SMASHING PUMPKINS/Frail & Bedazzled
16	16	16	16	16	BUSH/Everything Zen
13	13	13	13	13	PEARL JAM/Immortality
13	13	13	13	13	STONE ROSES/Love Spreads
15	15	15	15	15	BAD RELIGION/21st Century...
24	24	24	24	24	PEARL JAM/Better Man
4	4	4	4	4	OASIS/Live Forever
5	5	5	5	5	RANCID/Salvation

MARKET #40
WUFX/Buffalo
(716) 885-1400
Richards/Campantelli

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
8	8	8	8	8	BUSH/Everything Zen
30	30	30	30	30	OFFSPRING/Self Esteem
14	14	14	14	14	PAGE & PLANT/Thank You
31	31	31	31	31	GREEN DAY/When I Come Around
30	30	30	30	30	SOULGARDEN/My Wave
19	19	19	19	19	PEARL JAM/Better Man
20	20	20	20	20	VAN HALEN/Don't Tell Me...
11	11	11	11	11	OFFSPRING/Gotta Get Away
16	16	16	16	16	BLACK CROWES/High Head Blues
16	16	16	16	16	STONE TEMPLE PILOTS/Unglued
15	15	15	15	15	QUEENSRYCHE/Bridge
16	16	16	16	16	PEARL JAM/Corduroy
17	17	17	17	17	CANDLEBOX/Cover Me
16	16	16	16	16	PAGE & PLANT/Gallos Pole
12	12	12	12	12	PRIDE & GLORY/Losin' Your Mind
13	13	13	13	13	STONE TEMPLE PILOTS/Interstate Love Song
16	16	16	16	16	LIVE/Alone
13	13	13	13	13	CANDLEBOX/Change
15	15	15	15	15	SOULGARDEN/Fall On Black Days
15	15	15	15	15	ALICE IN CHAINS/Stay Away
10	10	10	10	10	GREEN DAY/Longview
13	13	13	13	13	CORROSION OF.../Atabross
13	13	13	13	13	MEGADETH/When I Come Around
13	13	13	13	13	STONE TEMPLE PILOTS/Vaseline
14	14	14	14	14	CANDLEBOX/Far Behind
11	11	11	11	11	VAN HALEN/Don't Tell Me...
10	10	10	10	10	STONE ROSES/Love Spreads
15	15	15	15	15	VAN HALEN/Don't Tell Me...
12	12	12	12	12	CANDLEBOX/You
12	12	12	12	12	SLASH'S SNAKEPIT/Beggars & Hangers-On
12	12	12	12	12	VAN HALEN/Feelin'

MARKET #41
WCCC/Hartford
(203) 233-4426
Heft

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	22	22	22	PEARL JAM/Better Man
20	20	20	20	20	R.E.M./Strange Currencies
19	19	19	19	19	BLACK CROWES/She Gave Good...
19	19	19	19	19	VAN HALEN/Don't Tell Me...
14	14	14	14	14	HOOTIE & BLOWFISH/Let Her Cry
10	10	10	10	10	TOM PETTY/You Wreck Me
18	18	18	18	18	GREEN DAY/When I Come Around
11	11	11	11	11	ROLLING STONES/Jump On Top Of Me
10	10	10	10	10	FOREIGNER/Under The Gun
13	13	13	13	13	COLLECTIVE SOUL/Gel
14	14	14	14	14	ALICE IN CHAINS/Got Me Wrong
14	14	14	14	14	NIRVANA/The Man Who Sold...
12	12	12	12	12	QUEENSRYCHE/Bridge
11	11	11	11	11	BLACK CROWES/High Head Blues
13	13	13	13	13	BLUDDLINE/Dixie Peach
10	10	10	10	10	LIVE/Lightning Crashes
6	6	6	6	6	SIMPLE MINDS/She's A River
9	9	9	9	9	PEARL JAM/Corduroy
11	11	11	11	11	EAGLES/Learn To Be Still
8	8	8	8	8	BUSH/Everything Zen
5	5	5	5	5	VAN HALEN/Big Fat Money
9	9	9	9	9	WEezer/Buddy Holly
7	7	7	7	7	EXTREME/Hip Today
6	6	6	6	6	STONE TEMPLE PILOTS/Unglued
7	7	7	7	7	DANZIG/Cantspeak
6	6	6	6	6	STONE TEMPLE PILOTS/Still Remains
8	8	8	8	8	SPONGE/Plowed
5	5	5	5	5	SLASH'S SNAKEPIT/Beggars & Hangers-On
8	8	8	8	8	FLAMING LIPS/She Don't Use Jelly

MARKET #44
96 WCMF
WCMF/Rochester, NY
(716) 272-7260
Main/Kane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	20	20	20	20	PEARL JAM/Immortality
27	27	27	27	27	TOM PETTY/Cabin Down Below
24	24	24	24	24	COLLECTIVE SOUL/Gel
13	13	13	13	13	VAN HALEN/The Seventh Seal
17	17	17	17	17	NIRVANA/About A Girl
21	21	21	21	21	WIDESPREAD PANIC/Can't Get High
18	18	18	18	18	VAN HALEN/Can't Stop Lovin'...
7	7	7	7	7	PETER DINKELBAUM/Red Rain
4	4	4	4	4	TESLA/Not To Lose
18	18	18	18	18	PEARL JAM/Better Man
12	12	12	12	12	GREEN DAY/When I Come Around
13	13	13	13	13	CHRIS DIARTE GROUP/My Way Down
18	18	18	18	18	CANDLEBOX/You
10	10	10	10	10	VAN HALEN/Big Fat Money
30	30	30	30	30	TESLA/Need Your Lovin'
10	10	10	10	10	CANDLEBOX/Cover Me
7	7	7	7	7	EAGLES/Get Over It
8	8	8	8	8	ALLMAN BROTHERS/No One To Run With
7	7	7	7	7	SOULGARDEN/My Wave
13	13	13	13	13	NIRVANA/The Man Who Sold...
2	2	2	2	2	FOREIGNER/Under The Gun
26	26	26	26	26	TOM PETTY/You Wreck Me
12	12	12	12	12	QUEENSRYCHE/Bridge
16	16	16	16	16	SIMPLE MINDS/She's A River
7	7	7	7	7	CRANBERRIES/Zombie
5	5	5	5	5	CANDLEBOX/Far Behind
5	5	5	5	5	HEAD TO HEAD.../Kensington Line
5	5	5	5	5	OASIS/Live Forever
15	15	15	15	15	BLACK CROWES/She Gave Good...

MARKET #48
WTFX/Louisville
(502) 585-1005
Casey/Tyler

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	19	19	19	19	QUEENSRYCHE/Bridge
22	22	22	22	22	STONE TEMPLE PILOTS/Unglued
24	24	24	24	24	PAGE & PLANT/Thank You
26	26	26	26	26	VAN HALEN/Don't Tell Me...
11	11	11	11	11	VAN HALEN/Feelin'
11	11	11	11	11	COLLECTIVE SOUL/Gel
2	2	2	2	2	ALICE IN CHAINS/Got Me Wrong
9	9	9	9	9	PEARL JAM/Not For You
8	8	8	8	8	GREEN DAY/When I Come Around
13	13	13	13	13	SOULGARDEN/Fall On Black Days
14	14	14	14	14	CANDLEBOX/Far Behind
23	23	23	23	23	PEARL JAM/Better Man
12	12	12	12	12	BLACK CROWES/High Head Blues
26	26	26	26	26	TOM PETTY/You Don't Know...
1	1	1	1	1	HOOTIE & BLOWFISH/Let Her Cry
9	9	9	9	9	STONE TEMPLE PILOTS/Vaseline
10	10	10	10	10	CANDLEBOX/You
11	11	11	11	11	COLLECTIVE SOUL/Shine
12	12	12	12	12	TOM PETTY/You Wreck Me
10	10	10	10	10	SOULGARDEN/Spoonman
9	9	9	9	9	NIRVANA/About A Girl
3	3	3	3	3	TOM PETTY/Cabin Down Below
1	1	1	1	1	BUSH/Everything Zen
13	13	13	13	13	HOOTIE & BLOWFISH/Hold My Hand
6	6	6	6	6	CORROSION OF.../Atabross
7	7	7	7	7	PAGE & PLANT/Battle Of Evermore
22	22	22	22	22	STONE TEMPLE PILOTS/Interstate Love Song
8	8	8	8	8	OFFSPRING/Gotta Get Away
1	1	1	1	1	VAN HALEN/The Seventh Seal
2	2	2	2	2	KILLING JOKE/Pandemonium

MARKET #50
WFYV/Jacksonville
(904) 642-1055
Staley/Waters

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	23	23	23	23	TOM PETTY/You Wreck Me
6	6	6	6	6	HOOTIE & BLOWFISH/Let Her Cry
23	23	23	23	23	VAN HALEN/Don't Tell Me...
23	23	23	23	23	PEARL JAM/Better Man
12	12	12	12	12	ROLLING STONES/Jump On Top Of Me
6	6	6	6	6	SLASH'S SNAKEPIT/Beggars & Hangers-On
13	13	13	13	13	STONE TEMPLE PILOTS/Unglued
23	23	23	23	23	R.E.M./Bang And Blame
14	14	14	14	14	GREEN DAY/When I Come Around
23	23	23	23	23	NIRVANA/The Man Who Sold...
8	8	8	8	8	CANDLE



SHAWN ALEXANDER

Reaching The Elusive 18-24 Male

■ Arbitron outlines '95 projects aimed specifically at this dilemma

Arbitron VP/Radio Development **Jay Guyther** outlines the 18-24 male demographic results from the recently released fall survey and explains future company plans to improve the response rates for this hard-to-reach demo.

Response Rates Rise

Overall response rates were up compared to last fall — 35.7-40.2. “We can’t really calculate a response rate other than on the total sample,” Guyther acknowledges. “When we call them, we don’t know if there’s an 18-24-year-old or if the household is ethnic. We can’t get that until they agree to participate in the survey. There’s no such thing as a black response or a young male response rate.”



Jay Guyther

“One way we measure how well stations do with young males is what we call a proportionality index. For example, if 18-24 males make up 5% of the metro population, ideally you want 5% of the diaries to come back from that age group. A 100 index means the in-tab return matched the population percentage. If only 4% return, you have an index of 80, if 6% came back you would have an index of 120. In Fall '93, the proportionality was 76. In '94, it was 77.”

Arbitron reports that 57 markets posted male 18-24 sample proportionality indices within 10% of Fall

'93. There were 46 markets that exceeded Fall '93 sample proportionality indices by 10% — 44 fell more than 10% below the Fall '93 proportionality mark (three markets were not measured in Fall '93).

“In raw number of diaries, we had more 18-24-year-old diaries this fall than last year,” Guyther explains. “The average male 18-24 in-tab rose from 59 diaries in Fall '93 to 71 in Fall '94. That’s taking the 150 standard markets and looking at how many diaries we had in that cell last year compared to this year. That’s an increase of about 21% for the in-tab in the average market. It was a good survey.”

He indicates Arbitron’s fall population increase had minimal effect. “Every fall we update market statistics. In the aggregate level, there’s virtually no change. Certainly, if you were to look at it on a market-by-market basis, there could be some market increases and decreases in young males. Any dramatic change is a reflection of the change in population in the market.”

Premium Increased

Guyther admits to a gaffe in the premium issued to 18-24s during the fall book. “In the first three weeks of the survey, instead of sending \$2 with each diary to households with a male 18-24 year old, we sent \$1. By week four of the survey, it was correct. During weeks five-12, we increased the per-diary premium to \$3.

“Since we noticed a significant difference in the last seven weeks of the survey, every non-ethnic household that has a young male 18-24 will get \$3 dollars now. The premium issue didn’t make much of a difference in terms of proportionality.

“18-24 males is still the hardest segment of the population to survey. We’re not pleased that it’s indexing at 77. If there was an easy solution to the problem, we certainly would have found it a long time ago. We have some specific tests in place that will be directed specifically at improving young males.”

One-Two-Three Testing

During the course of '95, Arbitron will focus heavily on 18-24s with five separate projects. Guyther notes, “We tested a phone card as a premium in the fall that we feel might have a positive influence on young males. Instead of sending \$2 in cash, we sent phone cards with \$6 worth of prepaid calls to a separate sample. We believe this should have an impact on young males, because we know a lot of them aren’t home. We expect the results around April. Whenever we do these kinds of tests, the diaries are not used in any survey because we’re introducing a new variable. We want to first see what the impact is.”

Another test the company is working on is what Guyther calls “sample enrichment.” He explains, “When we buy our sample from metromail, certain number blocks — groups of 100 phone numbers — are excluded from the sample. Out of 100 numbers, less than 10 are residential numbers, so metromail excludes them.

“We think a lot of these excluded phone numbers may be around college dorms, because those numbers might not normally be classified as residential numbers. It might be a central college phone system, group

Top 10 Market Analysis

Here’s a breakdown of how Alternative stations performed in the Top 10 markets. All figures refer to Arbitron metro survey areas — Monday-Sunday, 6am-midnight (Summer '94-Fall '94 comparison in parentheses.)

Station/Market	12+ Trend	18-24 Rank (+/-)	18-24 Men Rank (+/-)
KROQ/Los Angeles	4.6-4.5	2 (-1.1)	1 (+0.2)
WKQX/Chicago	4.3-3.6	2 (-1.0)	1 (-1.0)
KITS/San Francisco	3.1-3.0	3 (-0.6)	3 (-2.1)
WIBF/Philadelphia	2.1-3.0	6 (+0.5)	4 (-0.2)
CIMX/Detroit	3.3-2.2	6 (-4.1)	8 (-4.7)
KDGE/Dallas	3.3-3.6	1 (+1.9)	1 (+0.3)
WHFS/Washington	4.1-3.7	6 (-1.8)	5 (-0.4)
WFNX/Boston	2.4-2.5	6 (+1.0)	6 (+2.0)

housing, etc. What we’ve done is add those back in. So now those 100 blocks of phone numbers have the same chance of being selected for the survey as any other number. We targeted six markets in Fall '94. We’ve researched 55 additional markets where we think this might apply. We’re looking at what markets we can add to this list for the spring '95 survey.”

Guyther explains the criteria for market selection. “It’s markets

says Guyther. “The idea would be to create a separate sampling frame composed of households that we know have young males.

“It’s very technical in nature with how we do it, because it’s important to maintain the randomness of the sample. It’s not a quota sample. It’s a technique; that’s why we’ve have statistical help so we maintain the integrity of a random sample. It has a lot of potential — at least on paper — to solve the problem once

Increasing 18-24 Sample

Arbitron is using the following tactics to reach more 18-24s:

- Increased premium
- Phone card
- Sample enrichment
- Direct-marketing firm
- Statistical consultant
- Sample stratification plan

ON YOUR DESK NOW

GOOD GIRL
... (Good Dog)

The new single from the **GO-GO'S**

FROM THE ALBUM "RETURN TO THE VALLEY OF THE GO-GO'S" (IRS-29694)

“We want to see if there’s a way to properly oversample young males. It’s very technical in nature, because it’s important to maintain the randomness of the sample.”

that have a low index of male 18-24 sample proportionality and markets where a high percentage of the population are living in group quarters.”

Oversampling Males Accurately

Arbitron has hired a direct-marketing firm to redesign its survey materials to target different segments of the population. The company has also hired a statistical consultant to look at a sample stratification plan. “We want to see if there’s a way to properly oversample young males,”

and for all. It’s going to be a couple of complex steps on how we get to that point and maintain the randomness of the sample. We’ll be testing it this year.”

Guyther downplays conducting a phone survey. “People have often suggested calling people. They’re not home. Young males is the hardest group to reach. None of the other research services in the past that have used the telephone did a better job with young males in getting a proportional number in the sample. We will spend a lot of our resources looking at this group in '95.”



LOCAL BOYS — R.E.M. were the special guests when Modem Rock Live broadcast from the studios of WNNX (99X)/Atlanta. Hanging out during the show were (l-r) MRL host Tom Calderone, WB’s Jimmy Dixon, R.E.M.’s Michael Stipe (wrong kind of head cleaner, Michael!), MRL producer Brian Griffith, band member Mike Mills, WB’s Dave Dannheisser, and 99X PD Brian Philips.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	GREEN DAY When I Come Around (<i>Reprise</i>)	1468	1485	1629	1670	47/0
4	3	2	2	STONE ROSES Love Spreads (<i>Geffen</i>)	1445	1345	1300	1266	51/0
8	5	3	3	OASIS Live Forever (<i>Epic</i>)	1401	1279	1239	1092	53/0
7	4	5	4	BUSH Everything Zen (<i>Trauma/Interscope</i>)	1391	1243	1260	1188	48/0
23	15	9	5	LIVE Lightning Crashes (<i>Radioactive</i>)	1285	1024	814	538	51/2
2	2	4	6	PEARL JAM Better Man (<i>Epic</i>)	1243	1251	1379	1437	44/0
10	9	7	7	PORTISHEAD Sour Times (Nobody Loves Me) (<i>Go!Discs/London</i>)	1186	1107	1074	1016	51/1
11	10	8	8	SIMPLE MINDS She's A River (<i>Virgin</i>)	1154	1102	1053	874	51/1
5	6	6	9	OFFSPRING Gotta Get Away (<i>Epitaph</i>)	1116	1198	1167	1221	43/0
13	13	12	10	NIRVANA The Man Who Sold The World (<i>DGC/Geffen</i>)	1065	973	941	783	47/3
12	12	13	11	CRANBERRIES Ode To My Family (<i>Island</i>)	1032	967	959	814	46/1
19	18	16	12	LETTERS TO CLEO Here & Now (<i>Giant</i>)	1010	874	780	622	47/1
14	14	11	13	SHERYL CROW Strong Enough (<i>A&M</i>)	992	984	880	759	46/0
9	11	10	14	FLAMING LIPS She Don't Use Jelly (<i>WB</i>)	978	1002	1008	1018	42/0
35	22	19	15	COLLECTIVE SOUL Gel (<i>Atlantic</i>)	900	710	580	370	37/0
15	17	17	16	PEARL JAM Corduroy (<i>Epic</i>)	897	837	785	755	45/1
16	16	18	17	STONE TEMPLE PILOTS Unglued (<i>Atlantic</i>)	824	789	804	748	38/0
6	7	14	18	WEEZER Buddy Holly (<i>DGC/Geffen</i>)	809	967	1166	1217	42/0
BREAKER	19			SPONGE Plowed (<i>WORK</i>)	778	523	379	256	43/2
25	20	21	20	THROWING MUSES Bright Yellow Gun (<i>Sire/Reprise</i>)	741	621	609	520	40/2
29	19	20	21	VERUCA SALT Number One Blind (<i>DGC/Geffen</i>)	732	671	626	496	42/1
3	8	15	22	R.E.M. Bang And Blame (<i>WB</i>)	721	895	1124	1321	36/0
BREAKER	23			THE THE I Saw The Light (<i>550 Music</i>)	683	530	437	73	40/2
BREAKER	24			BELLY Now They'll Sleep (<i>Sire/Reprise</i>)	647	529	232	56	39/6
BREAKER	25			LIZ PHAIR Whip-Smart (<i>Matador/Atlantic</i>)	623	556	490	446	32/1
40	31	25	26	SARAH McLACHLAN Hold On (<i>Arista</i>)	592	526	432	313	39/1
39	33	29	27	ASS PONYS Little Bastard (<i>A&M</i>)	580	440	413	325	36/2
—	—	43	28	SIUXSIE & THE BANSHEES O Baby (<i>Geffen</i>)	531	282	126	96	34/6
43	37	34	29	DAVE MATTHEWS BAND What Would You Say (<i>RCA</i>)	510	348	350	299	30/4
21	25	28	30	SOUNDGARDEN Fell On Black Days (<i>A&M</i>)	492	452	537	572	30/0
49	43	31	31	HOLE Violet (<i>DGC/Geffen</i>)	466	386	279	232	32/1
24	21	27	32	ALICE IN CHAINS Got Me Wrong (<i>Columbia</i>)	444	498	582	538	20/0
—	—	42	33	PRIMITIVES Crash (<i>RCA</i>)	438	291	176	94	25/5
—	48	37	34	WOLFGANG PRESS Going South (<i>4AD/WB</i>)	435	333	250	144	32/5
—	49	39	35	ELECTRAFIXION Zephyr (<i>Import</i>)	404	312	246	221	26/1
—	—	47	36	R.E.M. Star 69 (<i>WB</i>)	401	248	131	50	30/10
—	—	40	37	HOLE Asking For It (<i>DGC/Geffen</i>)	376	307	212	148	17/1
18	23	30	38	NINE INCH NAILS Piggy (<i>Nothing/TVT/Interscope</i>)	346	423	575	655	19/0
28	28	36	39	LIVE I Alone (<i>Radioactive</i>)	320	337	464	499	18/0
DEBUT	40			SONS OF ELVIS Formaldehyde (<i>Priority</i>)	317	229	225	173	21/1
45	40	41	41	DANZIG Cantspeak (<i>American/Reprise</i>)	316	305	306	263	24/2
30	34	35	42	STONE TEMPLE PILOTS Interstate Love Song (<i>Atlantic</i>)	315	345	408	475	21/0
20	32	44	43	CRANBERRIES Zombie (<i>Island</i>)	296	279	427	583	26/0
DEBUT	44			RANCID Salvation (<i>Epitaph</i>)	294	185	23	0	25/8
DEBUT	45			R.E.M. Crush With Eyeliner (<i>WB</i>)	288	181	187	183	15/1
—	—	50	46	COLD WATER FLAT Magnetic North Pole (<i>MCA</i>)	282	238	189	138	26/2
—	—	48	47	BAD RELIGION Infected (<i>Atlantic</i>)	279	241	201	213	23/5
22	27	38	48	MAZZY STAR Halah (<i>Capitol</i>)	259	324	471	564	12/0
DEBUT	49			ADAM ANT Wonderful (<i>Capitol</i>)	250	91	16	0	25/10
17	24	32	50	BAD RELIGION 21st Century (Digital Boy) (<i>Atlantic</i>)	249	378	546	667	15/0

This chart reflects airplay from January 30-February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 53 Alternative reporters. 53 current playlists. © 1995, R&R Inc.

BREAKERS®

SPONGE
Plowed (*WORK*)
TOTAL PLAYS/INCREASE: 778/255
TOTAL STATIONS/ADDS: 43/2
CHART 19

THE THE
I Saw The Light (*550 Music*)
TOTAL PLAYS/INCREASE: 683/153
TOTAL STATIONS/ADDS: 40/2
CHART 23

BELLY
Now They'll Sleep (*Sire/Reprise*)
TOTAL PLAYS/INCREASE: 647/118
TOTAL STATIONS/ADDS: 39/6
CHART 24

LIZ PHAIR
Whip-Smart (*Matador*)
TOTAL PLAYS/INCREASE: 623/67
TOTAL STATIONS/ADDS: 32/1
CHART 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
P J HARVEY Down By The Water (<i>Island</i>)	45
ADAM ANT Wonderful (<i>Capitol</i>)	10
R.E.M. Star 69 (<i>WB</i>)	10
BETTER THAN EZRA Good (<i>Swell/Elektra/EEG</i>)	9
RANCID Salvation (<i>Epitaph</i>)	8
BELLY Now They'll Sleep (<i>Sire/Reprise</i>)	6
SIUXSIE & THE BANSHEES O Baby (<i>Geffen</i>)	6
BAD RELIGION Infected (<i>Atlantic</i>)	5
FACE TO FACE Disconnected (<i>Victory/A&M</i>)	5
MORRISSEY Boxers (<i>Sire/Reprise</i>)	5
PRIMITIVES Crash (<i>RCA</i>)	5
WOLFGANG PRESS Going South (<i>4AD/WB</i>)	5



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIVE Lightning Crashes (<i>Radioactive</i>)	+261
SPONGE Plowed (<i>WORK</i>)	+255
SIUXSIE & THE BANSHEES O Baby (<i>Geffen</i>)	+249
P J HARVEY Down By The Water (<i>Island</i>)	+237
COLLECTIVE SOUL Gel (<i>Atlantic</i>)	+190
DAVE MATTHEWS BAND What Would You Say (<i>RCA</i>)	+162
ADAM ANT Wonderful (<i>Capitol</i>)	+159
R.E.M. Star 69 (<i>WB</i>)	+153
THE THE I Saw The Light (<i>550 Music</i>)	+153
BUSH Everything Zen (<i>Trauma/Interscope</i>)	+148

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SONS OF ELVIS

"Formaldehyde"

DEBUT **ADDED AT WLUM**

PLAYS INCLUDE: KEDG 16 • WMMS 36 (Top 5 Phones!) • WDRE 23
KPOI 20 • KEDJ 15 • KNNC 15 • WZRH 20 • WOXY 13 • WENZ 15 • WHTG 15
ALSO ON: WEQX • KTEG • KWOD • WRXS • WHYT • KJEE • WCHZ
WDST • KLZR • KTCL

PRIORITY RECORDS Produced by Mr. Colson.

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ALTERNATIVE PLAYLISTS



WORLD FAMOUS
KROQ
106.7 FM

MARKET #2

KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	25	21	42	BUSH/Everything Zen	
40	37	27	41	GREEN DAY/When I Come Around	
40	41	26	40	LIVE/Lightning Crashes	
12	15	15	35	PORTISHEAD/Sour Times...	
33	27	13	32	SPONGE/Plowed	
-	-	6	32	BETTER THAN EZRA/Good	
21	23	14	32	FLAMING LIPS/She Don't Use Jelly	
16	21	16	31	WAX/California	
-	23	19	31	ELASTICA/Connection	
43	39	27	28	WEEZER/Buddy Holly	
24	33	21	28	PRIMITIVES/Crash	
31	24	17	27	HOLE/Asking For It	
30	25	27	27	PEARL JAM/Better Man	
22	15	17	25	OASIS/Live Forever	
-	-	21	21	BAD RELIGION/Infected	
21	25	16	20	R.E.M./Bang And Blame	
21	28	19	19	NIRVANA/About A Girl	
15	17	9	19	STONE ROSES/Love Spreads	
20	16	8	18	PEARL JAM/Corduroy	
20	28	16	18	COLLECTIVE SOUL/Gel	
16	23	13	17	FACE TO FACE/Disconnected	
21	27	18	16	GREEN DAY/Tired Of Waiting...	
22	20	10	16	STONE TEMPLE PILOTS/Unglued	
10	12	7	15	PEARL JAM/Nothingman	
20	17	9	15	PIZZICATO FIVE/Twiggly Twiggly	
-	23	14	15	NIRVANA/The Man Who Sold...	
-	8	10	15	WEEZER/My Name Is Jonas	
16	14	9	14	STONE TEMPLE PILOTS/Interstate Love Song	
17	13	9	13	CRANBERRIES/Zombie	
5	5	9	12	SHERYL CROW/Strong Enough	
17	27	20	12	TORI AMOS/Cornflake Girl	
11	16	8	12	SUBLINE/Date Rape	
-	-	10	10	DAVE MATTHEWS BAND/What Would You Say	
7	9	6	10	SIMPLE MINDS/She's A River	
13	13	7	9	NINE INCH NAILS/Hurt	
9	9	4	8	CRANBERRIES/Ode To My Family	
-	-	8	8	RANCID/Salvation	
18	22	12	6	LETTERS TO CLEO/Here & Now	

ADDS

- 32 P. J. HARVEY/Down By The Water
- 16 R.E.M./Star 69



Q101

MARKET #3

WKDQ/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	45	45	49	HOLE/Asking For It	
49	48	49	48	GREEN DAY/When I Come Around	
-	19	29	46	R.E.M./Strange Currencies	
21	32	32	45	STONE TEMPLE PILOTS/Unglued	
39	49	49	45	PEARL JAM/Better Man	
31	39	48	34	BUSH/Everything Zen	
19	32	34	34	PORTISHEAD/Sour Times...	
27	30	34	33	NIRVANA/Where Did You...	
-	30	31	32	COLLECTIVE SOUL/Gel	
33	30	33	32	SARAH MCLACHLAN/Good Enough	
29	32	27	32	LIVE/Alone	
24	29	34	32	OASIS/Live Forever	
7	14	29	31	STONE ROSES/Love Spreads	
43	47	31	31	PEARL JAM/Corduroy	
14	26	30	31	SOUNGARDEN/My Wave	
17	21	12	30	PRIMITIVES/Crash	
27	31	34	29	LIZ PHAIR/Whip-Smart	
18	31	18	29	MAZZY STAR/Halah	
-	8	24	26	NINE INCH NAILS/Hurt	
-	-	8	26	ELASTICA/Connection	
-	-	25	25	SMASHING PUMPKINS/Never Let Me Down...	
-	-	20	24	GREEN DAY/Tired Of Waiting...	
-	8	26	23	LIVE/Lightning Crashes	
-	13	22	22	ADAM ANT/Wonderful	
3	6	18	19	SHERYL CROW/Strong Enough	
8	14	13	18	ASS PONY'S/Little Bastard	
-	-	12	16	RANCID/Salvation	
7	13	18	15	SPONGE/Plowed	
7	12	14	14	FACE TO FACE/Disconnected	
-	-	12	13	SMOKING POPE'S/Need You Around	
-	13	16	11	OFFSPRING/What Happened To...	
17	25	16	11	VERUCA SALT/Number One Blind	
-	-	11	11	DANZIG/Cantspeak	
-	-	8	11	ELECTRAXION/Zephyr	
-	7	12	11	WAX/California	
14	6	10	10	BELLY/Now They'll Sleep	
10	10	9	10	GOOPS/Booze Cabana	
23	20	29	8	DINK/Green Mind	
17	20	12	3	LETTERS TO CLEO/Here & Now	
7	11	8	2	GREEN DAY/2000 Light Years...	
24	12	5	2	SIMPLE MINDS/She's A River	

ADDS

- 27 PEARL JAM/Not For You
- 19 P. J. HARVEY/Down By The Water
- NIRVANA/The Man Who Sold...
- R.E.M./Star 69
- BETTER THAN EZRA/Good
- WEEZER/No One Else
- MUDHONEY/Generation...
- MIKE WATT & FRIENDS/Against The 70's



LIVE 105

MARKET #4

KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	21	31	NIRVANA/The Man Who Sold...	
9	22	29	29	LIVE/Lightning Crashes	
-	-	15	28	ADAM ANT/Wonderful	
31	31	25	27	GREEN DAY/When I Come Around	
15	19	29	23	LIZ PHAIR/Supernova	
17	17	14	23	BUSH/Everything Zen	
29	29	16	20	PEARL JAM/Better Man	
20	20	16	20	LETTERS TO CLEO/Here & Now	
5	12	17	20	ASS PONY'S/Little Bastard	
-	-	13	20	MORRISSEY/Boxers	
29	29	29	19	SIOUXSIE & BANSHEES/O Baby	
17	25	24	19	SPONGE/Plowed	
5	12	18	19	ELECTRAXION/Zephyr	
5	12	18	19	STONE TEMPLE PILOTS/Unglued	
17	17	18	19	PORTISHEAD/Sour Times...	
23	23	22	18	STONE ROSES/Love Spreads	
23	23	21	19	OASIS/Live Forever	
-	-	10	18	COLLECTIVE SOUL/Gel	
-	-	10	18	THE THE/1 Saw The Light	
-	-	10	18	WAX/California	
27	27	31	13	WEEZER/Buddy Holly	
9	12	13	13	PEARL JAM/Corduroy	
9	12	13	13	R.E.M./Strange Currencies	
5	5	5	13	SHERYL CROW/Strong Enough	
-	-	5	10	R.E.M./Star 69	
15	15	10	10	SIMPLE MINDS/She's A River	
-	-	9	9	GREEN DAY/Tired Of Waiting...	
20	17	14	8	FACE TO FACE/Disconnected	
-	-	8	8	CRANBERRIES/Ode To My Family	
20	20	14	8	HOLE/Asking For It	
17	10	10	5	FLAMING LIPS/She Don't Use Jelly	
5	5	5	5	THROWING MUSES/Bright Yellow Gun	
5	5	5	5	COLD WATER FLAT/Magnetic North Pole	
5	5	5	5	WOLFGANG PRESS/Going South	
-	-	5	5	BELLY/Now They'll Sleep	
-	-	5	5	WILLI ONE BLOOD/Whiney, Whiney...	
-	-	5	5	BETTER THAN EZRA/Good	

ADDS

- 5 P. J. HARVEY/Down By The Water
- SARAH MCLACHLAN/Hold On



WDRE
107.1 FM

MARKET #5

WBIF&WDRE/Phila.-Long Island
(516) 222-1103
Mottia/Shapiro/Parrish

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	13	1	39	VERVE/Blue	
-	-	-	38	WEEZER/No One Else	
13	13	1	33	ALICE IN CHAINS/Got Me Wrong	
12	12	1	33	HOLE/Violet	
12	12	1	32	BUSH/Everything Zen	
17	17	1	32	STONE ROSES/Love Spreads	
-	-	-	32	RANCID/Salvation	
-	-	-	32	PEARL JAM/Satan's Bed	
10	10	1	32	STONE TEMPLE PILOTS/Unglued	
-	-	-	31	GREEN DAY/2000 Light Years...	
12	12	1	31	SONS OF ELVIS/Formaldehyde	
15	15	1	31	SMASHING PUMPKINS/Frail & Bedazzled	
-	-	-	31	WOLFGANG PRESS/Going South	
-	-	-	31	LETTERS TO CLEO/Here & Now	
-	-	-	30	BUTT TRUMPET/1'm Ugly And I...	
9	9	1	30	FLAMING LIPS/She Don't Use Jelly	
10	10	1	22	DANZIG/Cantspeak	
12	12	1	21	SOUL ASYLUM/Can't Even Tell	
11	11	1	21	DINK/Green Mind	
17	17	1	21	LIVE/Lightning Crashes	
-	-	-	21	OASIS/Live Forever	
17	17	1	21	O GENERATION/No Way Out	
11	11	1	21	SIMPLE MINDS/She's A River	
12	12	1	20	THROWING MUSES/Bright Yellow Gun	
-	-	-	20	OFFSPRING/Gotta Get Away	
27	27	1	20	NIRVANA/The Man Who Sold...	
-	-	-	18	MORRISSEY/Have A Go Merchant	
-	-	-	18	THE THE/1 Saw The Light	
-	-	-	18	SMALL FACTORY/The Last Time...	
-	-	-	12	SPONGE/Plowed	
8	8	1	11	ASS PONY'S/Little Bastard	
7	7	1	11	KILLING JOKE/Pandemonium	
-	-	-	11	MIGHTY MIGHTY BT/Pictures To Prove It	
-	-	-	11	HOLE/Asking For It	
-	-	-	9	BAD RELIGION/Infected	
-	-	-	9	ELECTRAXION/Zephyr	
-	-	-	8	SIMPLE MINDS/Great Leap Forward	
-	-	-	8	BUSH/Monkey	
-	-	-	8	LIVE/Shit Towne	
-	-	-	7	CORROSION OF...Clean My Wounds	
-	-	-	7	R.E.M./Crush With Eyeliner	
-	-	-	7	NIRVANA/Lake Of Fire	

ADDS

- P. J. HARVEY/Down By The Water
- PORTISHEAD/Sour Times...
- POSTER CHILDREN/Junior Citizen
- SEBADOH/Rebound
- SUGAR/Gee Angel
- 1000 HOMO DUS/Supernaut
- FACE TO FACE/Disconnected



89X

MARKET #6

CJMX/Detroit
(313) 961-9811
Brookshaw/Canova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	40	40	41	GREEN DAY/When I Come Around	
38	39	38	40	NIRVANA/The Man Who Sold...	
24	40	39	39	OFFSPRING/Gotta Get Away	
25	39	38	39	PORTISHEAD/Sour Times...	
39	39	38	39	BUSH/Everything Zen	
39	39	40	35	STONE ROSES/Love Spreads	
16	38	35	35	PEARL JAM/Better Man	
22	21	20	27	OASIS/Live Forever	
37	21	21	26	PEARL JAM/Corduroy	
3	15	22	26	LIVE/Lightning Crashes	
21	19	24	24	NINE INCH NAILS/Piggy	
-	8	13	23	ELASTICA/Connection	
36	21	21	23	ALICE IN CHAINS/Got Me Wrong	
20	20	24	23	WEEZER/Buddy Holly	
3	21	22	23	HOLE/Asking For It	
21	21	22	23	VERUCA SALT/Number One Blind	
20	19	23	23	STONE TEMPLE PILOTS/Unglued	
-	1	22	23	RANCID/Salvation	
37	20	25	23	CRANBERRIES/Ode To My Family	
3	14	21	23	R.E.M./Star 69	
21	19	23	22	SHERYL CROW/Strong Enough	
21	21	22	22	FLAMING LIPS/She Don't Use Jelly	
-	-	-	17	54.00/Assoholic	
-	2	17	16	ODDS/Truth Untold	
20	20	16	16	GANDHARVAS/First Day Of Spring	
17	16	15	16	KILLJOYS/Today I Hate...	
14	16	16	16	SARAH MCLACHLAN/Hold On	
15	17	15	16	TRAGICALLY HIP/Grace, Too	
2	15	12	15	BARENAKED LADIES/Alternative...	
19	17	15	15	HARDSHIP FOST/Don't You Come Home	
16	18	17	15	DELIRIUM/Flowers Become...	
17	17	17	15	GINGER/Solid Ground	
16	18	15	15	SLOAN/ Hate My Generation	
17	18	17	15	OUR LADY PEACE/Hope	
-	-	-	15	SPONGE/Plowed	
-	-	-	14	SMASHING PUMPKINS/Never Let Me Down...	
14	16	14	13	ARCHERS OF LOAF/In Front	
-	2	14	13	FACE TO FACE/Disconnected	
16	15	12	13	ELECTRAXION/Zephyr	
-	2	14	12	SIMPLE MINDS/She's A River	
-	5	13	12	THROWING MUSES/Bright Yellow Gun	
16	15	13	12	SINGLE GUN THEORY/Fall	

ADDS

- 12 SIOUXSIE & BANSHEES/O Baby
- 7 P. J. HARVEY/Down By The Water
- 4 BETTIE SERVEERT/Ray Ray Rain



94.5 THE EDGE

MARKET #7

KDGE/Dallas
(214) 770-7777
Folger/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	52	51	61	GREEN DAY/When I Come Around	
49	52	54	58	PEARL JAM/Better Man	
49	49	57	57	SARAH MCLACHLAN/Good Enough	
45	48	45	55	LIVE/Alone	
20	27	49	49	STONE TEMPLE PILOTS/Interstate Love Song	
27	39	50	46	CRANBERRIES/Ode To My Family	
39	37	49	42	PORTISHEAD/Sour Times...	
40	49	48	42	HOOTIE & BLOWFISH/Hold My Hand	
16	17	20	41	PEARL JAM/Corduroy	
41	38	40	41	OFFSPRING/Gotta Get Away	
15	15	20	39	COUNTING CROWS/Rain King	
47	43	42	38	SOUNGARDEN/Fell On Black Days	
41	39	29	31	DURAN DURAN/White Lines	
-	-	-	30	SMASHING PUMPKINS/Landslide	
30	25	32	30	UNLIMITED/Get Ready For This	
-	-	21	27	COLLECTIVE SOUL/Gel	
15	19	23	26	MELISSA ETHERIDGE/1'm The Only One	
16	20	25	26	SARAH MCLACHLAN/Hold On	
7	9	25	26	LETTERS TO CLEO/Here & Now	
38	39	39	24	OASIS/Live Forever	
10	18	21	20	NIRVANA/The Man Who Sold...	
40	41	45	20	WEEZER/Buddy Holly	
-	10	17	20	COUNTING CROWS/A Murder Of One	
12	22	24	20	HUMAN LEAGUE/Tell Me When	
15	15	15	15	FLAMING LIPS/She Don't Use Jelly	
10	9	12	13	SIMPLE MINDS/She's A River	
7	5	9	12	BUSH/Everything Zen	
-	-	11	11	VERUCA SALT/Number One Blind	
7	9	9	9		

ALTERNATIVE PLAYLISTS

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THE END 107.7 MARKET #13
KNDD/Seattle (206) 622-3251 Lamber/Collins

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	34	35		GREEN DAY/When I Come Around
30	35	34	31		BUSH/Everything Zen
-	-	27	31		RANCID/Salvation
25	25	25	31		LIVE/Lightning Crashes
25	30	29	29		JESUS & MARY CHAIN/Come On
20	20	29	29		OASIS/Live Forever
-	-	17	28		SPONGE/Plowed
20	30	31	28		DANZIG/Cantspeak
20	30	28	27		WEEZER/Say It Ain't So
20	25	26	26		STONE ROSES/Love Spreads
10	25	25	26		COLLECTIVE SOUL/Gel
30	25	26	25		STONE TEMPLE PILOTS/Unglued
25	25	25	23		SMASHING PUMPKINS/Whir
25	25	23	23		NIRVANA/The Man Who Sold...
10	20	26	22		PEARL JAM/Corduroy
20	20	21	21		PORTISHEAD/Sour Times...
15	20	21	21		SOUNDGARDEN/Let Me Drown
25	25	20	20		PEARL JAM/Better Man
25	25	20	20		ALICE IN CHAINS/Got Me Wrong
20	20	19	20		BAD RELIGION/Infected
20	15	18	20		BELLY/Now They'll Sleep
-	-	8	20		THROWING MUSES/Bright Yellow Gun
-	-	7	20		ADAM ANT/Wonderful
-	-	8	19		GREEN DAY/2000 Light Years...
-	-	19	19		R.E.M./Star 69
-	-	26	19		ALICE IN CHAINS/Don't Follow
15	15	14	18		FACE TO FACE/Disconnected
20	20	24	17		HOLE/Violet
20	20	16	16		RAGE AGAINST.../Year Of...
15	15	16	16		BUSH/Monkey
-	-	12	16		ELASTICA/Connection
-	-	12	16		THE THE/ Saw The Light
10	10	12	15		PEARL JAM/Nothingman
15	15	15	14		VERUCA SALT/Number One Blind
15	15	14	14		MARY LOU LORD/Lights Are Changing
15	15	14	13		COLD WATER FLAT/Magnetic North Pole
-	-	7	12		SILOUSIE & BANSHEES/O Baby
15	10	14	11		SPELL/Superstar
20	15	9	6		WOLFGANG PRESS/Going South
15	15	6	6		SKIPLoader/Nitrogen
10	10	9	3		SHERYL CROW/Strong Enough

ADDS

- 23 P.J. HARVEY/Down By The Water
- 15 MIKE WATT & FRIENDS/Against The 70's
- 3 CRANBERRIES/Ode To My Family
- MUDHONEY/Generation...
- DUR LADY PEACE/Starsseed

92.5 THE FLASH MARKET #15
XHRM/San Diego (619) 336-4900 Cohen/Ciucque/Arnold

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	32	32	33		NIRVANA/The Man Who Sold...
7	32	32	33		MAZZY STAR/Halah
55	33	32	32		SOUL ASYLUM/Somebody To Shove
54	27	31	32		LIVE/Alone
25	32	31	31		SHERYL CROW/Strong Enough
25	28	26	27		SIMPLE MINDS/She's A River
21	19	26	27		DAVE MATTHEWS BAND/What Would You Say
17	27	27	27		PORTISHEAD/Sour Times...
24	27	28	27		CAUSE & EFFECT/Inside Out
13	24	25	27		CRANBERRIES/Ode To My Family
-	-	18	26		SILOUSIE & BANSHEES/O Baby
-	-	20	20		ADAM ANT/Wonderful
-	-	20	18		RUSTED ROOT/Send Me On My Way
20	19	20	20		COLLECTIVE SOUL/Gel
-	-	2	20		R.E.M./Crush With Eyeliner
15	16	14	13		LIVE/Lightning Crashes
54	7	9	10		PEARL JAM/Better Man
37	33	9	10		STONE TEMPLE PILOTS/Interstate Love Song
36	4	-	9		CDWBOY JUNKIES/Sweet Jane
-	-	5	5		FREEDY JOHNSTON/Can't Sink This Town
5	5	5	6		PEARL JAM/Immortality
4	9	6	6		R.E.M./Bang And Blame

ADDS

- PRIMITIVES/Crash
- THROWING MUSES/Bright Yellow Gun
- WOLFGANG PRESS/Going South

9IX MARKET #15
XTRA/San Diego (619) 291-9191 Stapleford/Halloran

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	25	35	36		R.E.M./Star 69
25	32	40	36		PEARL JAM/Corduroy
-	-	18	40		SILOUSIE & BANSHEES/O Baby
27	25	31	30		OASIS/Live Forever
20	30	31	30		LIVE/Lightning Crashes
15	20	30	30		STONE ROSES/Love Spreads
-	-	18	30		SPONGE/Plowed
30	51	26	24		GREEN DAY/When I Come Around
-	-	15	26		SIMPLE MINDS/She's A River
-	-	12	19		PORTISHEAD/Sour Times...
-	-	21	20		GREEN DAY/2000 Light Years...
18	16	21	20		SARAH MCLACHLAN/Hold On
15	14	21	20		BAD RELIGION/Infected
17	18	17	20		BUSH/Everything Zen
-	-	20	20		CRANBERRIES/Ode To My Family
-	-	10	16		LIZ PHAIR/Whip-Smart
15	16	19	18		OFFSPRING/Gotta Get Away
30	25	30	17		CRANBERRIES/Can't Be With You
27	25	31	15		WEEZER/Buddy Holly
-	-	12	17		ASS PONY/Little Bastard
16	14	17	15		DANZIG/Cantspeak
20	18	21	15		SHERYL CROW/Strong Enough
15	14	10	15		JEWEL/Who Will Save...
27	18	13	14		SOUNDGARDEN/Fell On Black Days
12	14	13	11		RAGE AGAINST.../Year Of...
-	-	11	11		HOLE/Asking For It
7	10	11	11		RUGBURNS/The Fairies Come
15	12	13	10		SMASHING PUMPKINS/Landslide
10	9	11	10		STONE TEMPLE PILOTS/Unglued
18	11	-	10		R.E.M./Bang And Blame
-	-	10	10		NIRVANA/The Man Who Sold...
-	-	9	11		JON SPENCER BLUES.../Bellbottoms
13	11	10	9		HOLE/Doll Parts
12	-	10	9		MAZZY STAR/Halah
18	20	21	7		FLAMING LIPS/She Don't Use Jelly
-	-	7	7		AMINATURE/20th Century Fox
12	12	10	5		VERUCA SALT/Number One Blind

ADDS

- ADAM ANT/Wonderful
- P.J. HARVEY/Down By The Water
- RANCID/Salvation

EDGE 107.7 MARKET #16
KEGE/Minneapolis (612) 452-6202 Lassman/Linder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	6	30		R.E.M./Strange Currencies
33	35	37	38		LIVE/Lightning Crashes
5	19	32	36		HOLE/Asking For It
-	-	7	35		GREEN DAY/Tired Of Waiting...
-	-	13	24		COLLECTIVE SOUL/Gel
-	-	19	32		LIZ PHAIR/Whip-Smart
36	31	24	32		PEARL JAM/Better Man
4	21	20	31		MAZZY STAR/Halah
28	43	41	30		AIMEE MANN/That's Just What...
20	18	6	30		DAVE MATTHEWS BAND/What Would You Say
27	30	45	29		STONE ROSES/Love Spreads
46	45	40	25		GREEN DAY/When I Come Around
14	20	25	22		WEEZER/Buddy Holly
41	34	24	22		OASIS/Live Forever
23	23	20	21		STONE TEMPLE PILOTS/Interstate Love Song
25	24	21	20		LIVE/Alone
17	17	13	20		LETTERS TO CLEO/Here & Now
8	9	21	19		PORTISHEAD/Sour Times...
23	25	20	18		CRANBERRIES/Ode To My Family
-	-	18	18		NIRVANA/The Man Who Sold...
37	40	45	17		SHERYL CROW/Strong Enough
27	24	17	16		ALICE IN CHAINS/Got Me Wrong
14	16	13	15		BUSH/Everything Zen
-	-	5	10		DANZIG/Cantspeak
1	16	15	13		SARAH MCLACHLAN/Good Enough
38	34	34	12		SIMPLE MINDS/She's A River
-	-	12	11		FLAMING LIPS/She Don't Use Jelly
10	11	10	11		PRIMITIVES/Crash
-	-	10	11		RANCID/Salvation
11	13	9	10		THE THE/ Saw The Light
13	13	8	10		QIN/K/Green Mind
-	-	6	5		VERUCA SALT/Number One Blind
39	22	6	9		PEARL JAM/Corduroy
20	20	11	9		OFFSPRING/Gotta Get Away
-	-	12	18		PIZZICATO FIVE/Twiggly Twiggly
5	11	7	8		BELLY/Now They'll Sleep
-	-	5	9		SPONGE/Plowed
27	26	21	8		SOUNDGARDEN/Fell On Black Days
-	-	3	8		DADA/Feet To The Sun
-	-	8	8		RAGE AGAINST.../Year Of...
-	-	6	8		NINE INCH NAILS/Hurt
12	9	8	8		THROWING MUSES/Bright Yellow Gun

ADDS

- SMASHING PUMPKINS/Never Let Me Down...
- P.J. HARVEY/Down By The Water

THE POINT MARKET #17
KPNT/St. Louis (314) 231-1057 McGuinn/Luke

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	33	32	35		PORTISHEAD/Sour Times...
17	34	36	34		BUSH/Everything Zen
17	22	24	33		CRANBERRIES/Ode To My Family
25	33	32	33		FLAMING LIPS/She Don't Use Jelly
25	35	33	33		NIRVANA/The Man Who Sold...
3	33	32	33		R.E.M./Star 69
18	23	25	33		STONE ROSES/Love Spreads
8	12	35	32		PEARL JAM/Not For You
16	22	35	32		PEARL JAM/Strong Enough
12	16	16	27		OASIS/Live Forever
10	14	23	25		SHERYL CROW/Strong Enough
-	-	15	25		BAD RELIGION/Infected
17	26	25	24		LIVE/Lightning Crashes
-	-	15	24		SMASHING PUMPKINS/Never Let Me Down...
18	24	25	24		VERUCA SALT/Victoria
13	17	25	24		PETE DROGE/If You Don't Love...
9	16	14	23		ASS PONY/Little Bastard
11	15	23	23		LETTERS TO CLEO/Here & Now
-	-	26	23		BELLY/Now They'll Sleep
24	35	33	22		OFFSPRING/Gotta Get Away
16	23	23	22		SUEDE/Cherry Dazy Dawn
10	15	19	17		BAFFLES/Chaos/Sperm
-	-	15	15		MURMUR/All I Need To Know
-	-	15	15		SPONGE/Plowed
-	-	15	15		THROWING MUSES/Bright Yellow Gun
-	-	15	14		WOLFGANG PRESS/Going South
-	-	16	14		THE THE/ Saw The Light
-	-	16	14		SILOUSIE & BANSHEES/O Baby
-	-	13	14		ADAM ANT/Wonderful
-	-	13	14		HOLE/Violet
-	-	13	14		LOVE SPIT LOVE/Wake Up
11	16	11	13		SIMPLE MINDS/She's A River
12	13	12	13		STONE TEMPLE PILOTS/Unglued
8	12	8	13		NINE INCH NAILS/Piggy
-	-	14	12		DANZIG/Cantspeak
-	-	11	10		PEARL JAM/Corduroy
-	-	8	8		SARAH MCLACHLAN/Hold On
7	7	8	8		PEARL JAM/Whipping
-	-	5	5		JAYHAWKS/Blue
15	22	24	8		RUSTED ROOT/Send Me On My Way

ADDS

- DAVE MATTHEWS BAND/What Would You Say
- RANCID/Salvation
- BLUES TRAVELER/Run-Around
- MELISSA ETHERIDGE/If I Wanted To
- ELASTICA/Connection
- P.J. HARVEY/Down By The Water

96.5 KRZQ MARKET #136
KRZQ/Reno (702) 827-0965 Brooks/Ewing

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	43	45	39		STONE ROSES/Love Spreads
30	34	32	38		BUSH/Everything Zen
33	33	33	37		SIMPLE MINDS/She's A River
30	34	44	37		LIVE/Lightning Crashes
42	42	40	37		OFFSPRING/Gotta Get Away
42	41	44	35		GREEN DAY/When I Come Around
31	33	32	34		CRANBERRIES/Ode To My Family
30	33	32	34		FLAMING LIPS/She Don't Use Jelly
2	15	31	34		COLLECTIVE SOUL/Gel
30	33	33	34		PORTISHEAD/Sour Times...
17	31	32	33		THE THE/ Saw The Light
30	31	34	32		OASIS/Live Forever
31	30	30	30		SHERYL CROW/Strong Enough
20	20	32	30		NIRVANA/The Man Who Sold...
3	11	14	28		VERUCA SALT/Number One Blind
30	31	30	25		STONE TEMPLE PILOTS/Unglued
-	-	15	22		DURAN DURAN/White Lines
45	43	45	22		R.E.M./Bang And Blame
-	-	4	20		PEARL JAM/Corduroy
44	41	24	22		PEARL JAM/Better Man
-	-	3	18		ADAM ANT/Wonderful
2	14	13	13		LETTERS TO CLEO/Here & Now
-	-	13	13		SILOUSIE & BANSHEES/O Baby
-	-	12	14		WOLFGANG PRESS/Going South
-	-	2	16		LIZ PHAIR/Whip-Smart
-	-	2	12		SARAH MCLACHLAN/Hold On
-	-	9	9		FREEDY JOHNSTON/Can't Sink This Town
13	11	14	9		THROWING MUSES/Bright Yellow Gun
-	-	8	8		ASS PONY/Little Bastard
2	10	11	8		SPONGE/Plowed
-	-	7	7		COLD WATER FLAT/Magnetic North Pole
-	-	3	7		RANCID/Salvation

ADDS

- R.E.M./Star 69
- BELLY/Now They'll Sleep
- BUSH/Come Down
- DAVE MATTHEWS BAND/What Would You Say
- P.J. HARVEY/Down By The Water

2 104.7 MARKET #148
KTOZ/Springfield (417) 869-8400 Nicholson/Kline

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	39	38	39		BUSH/Everything Zen
19	22	39	39		STONE ROSES/Love Spreads
-	-	38	38		R.E.M./Crush With Eyeliner
19	23	38	38		DIONNE FARRIS/I Know
23	38	38	38		OASIS/Live Forever
38	38	39	38		CRANBERRIES/Ode To My Family
38	38	39	38		SHERYL CROW/Strong Enough
38	38	38	38		GREEN DAY/When I Come Around
15	24	24	25		FLAMING LIPS/She Don't Use Jelly
22	24	22	26		NIRVANA/The Man Who Sold...
39	38	23	25		PEARL JAM/Better Man
14	15	16	25		COLLECTIVE SOUL/Gel
-	-	15	16		LIVE/Lightning Crashes
-	-	15	16		BELLY/Now They'll Sleep
23	23	24	25		VERUCA SALT/Number One Blind
-	-	25	25		SILOUSIE & BANSHEES/O Baby
38	38	24	25		SIMPLE MINDS/She's A River
24	22	23	25		PORTISHEAD/Sour Times...
24	22	23	24		OFFSPRING/Gotta Get Away

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Alexa Tobin MD: Gary Schoonwelder P J HARVEY "Water" MIGHTY MIGHTY BT "Pictures"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 12 NINE INCH NAILS "Hurt" 9 LIVE "Lightning" 6 DURAN DURAN "White" 5 PIZZICATO FIVE "Twiggy" P J HARVEY "Water"</p> <p>WCHZ/Augusta, GA OM/MD: Eric Hall MD: Julie Hoyt MIGHTY MIGHTY BT "Pictures" ADAM ANT "Wonderful" CAULFIELDS "Diary" RANCIO "Salvation" P J HARVEY "Water"</p> <p>KNCC/Austin, TX PD: Lynn Barstow MD: Mike Peas 3 P J HARVEY "Water" 3 CHRIS CONNELLY "Candyman" FACE TO FACE "Disconnected" GOOPS "Booze" FATIMA MANSIONS "Belong"</p> <p>WFMX/Boston, MA PD: Kurt St. Thomas MD: Troy Smith 15 P J HARVEY "Water" 8 SMASHING PUMPKINS "Down" HOLE "Asking"</p> <p>WPGU/Champaign, IL PD: Jeff Wolf MD: Sean Smyth 8 RANCIO "Salvation" 4 POSTER CHILDREN "Citizen" 4 P J HARVEY "Water"</p> <p>WKQX/Chicago, IL PD: Bill Gamble MD: Mary Shumina 27 PEARL JAM "Not" 19 P J HARVEY "Water" NIRVANA "Sold" R.E.M. "Star" BETTER THAN EZRA "Good" WEEZER "Else" MUDHONEY "Generation" MIKE WATT & FRIENDS "70's"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris 18 ELECTRIFIXION "Zephyr" 10 PRIMITIVES "Crash" 8 COLD WATER FLAT "Magnetic" 6 BAD RELIGION "Infected" 4 R.E.M. "Strange" P J HARVEY "Water" DURAN DURAN "White" FACE TO FACE "Disconnected"</p> <p>WOXY/Cincinnati, OH PD: Dave Tetmann APD: Julie Forman MD: Alan Castellini 20 BLUES TRAVELER "Run" 19 LIVE "Lightning" 8 TOADIES "Pecsum" 1 STEREO LAB "Ping" P J HARVEY "Water" CAULFIELDS "Diary" WAX "California" JENNIFER TRYNNEN "Anything"</p> <p>WENZ/Cleveland, OH PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson 8 WOLFGANG PRESS "South" PRIMITIVES "Crash" LETTERS TO CLEO "Here" P J HARVEY "Water" SPONGE "Plowed" ADAM ANT "Wonderful"</p>	<p>WMMS/Cleveland, OH OM/MD: John Gorman APD/MD: Doug Kubinski P J HARVEY "Water" BELLY "Sleep" VICTORIA WILLIAMS "Loved" SUBLIME "Rage" THROWING MUSES "Bright"</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 7 R.E.M. "Strange" P J HARVEY "Water" THE THE "Light" WOLFGANG PRESS "South" SHERYL CROW "Keep" RUSTED ROOT "Ecstasy"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels BETTER THAN EZRA "Good" ADAM ANT "Wonderful"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 19 P J HARVEY "Water" 13 RANCIO "Salvation" 13 STONE TEMPLE PILOTS "Pretty" 9 OIONNE FARRIS "Know" 9 ADAM ANT "Wonderful" 5 R.E.M. "Star"</p> <p>KXPK/Denver, CO PD: Doug Clifton MD: Bruce Jones 10 FREEDY JOHNSTON "Bad" 5 ADAM ANT "Wonderful" 5 MELISSA ETHERIDGE "Wanted" 5 THE THE "Light"</p> <p>CIMX/Detroit, MI PD: Murray Brookshaw MD: Vince Canova 12 SIUXSIE & THE BANSHEES "Baby" 7 P J HARVEY "Water" 4 BETTIE SERVEERT "Ray"</p> <p>KPOI/Honolulu, HI PD/MD: Ted Taylor BAD RELIGION "Infected" P J HARVEY "Water" MORRISSEY "Boxers" R.E.M. "Star"</p> <p>KRQT/Houston, TX PD: Don Parker MD: Steve Robison COLD WATER FLAT "Magnetic" BELLY "Sleep" P J HARVEY "Water" BETTER THAN EZRA "Good" RANCIO "Salvation" OUR LADY PEACE "Starseed"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young SIMPLE MINDS "River" NIRVANA "Sold"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn SEBADOH "Rebound" ECHO BELLY "Insomniac" P J HARVEY "Water" PRIMITIVES "Crash" STONE ROSES "Ten"</p> <p>WWDX/Lansing, MI PD: Sandy Horowitz MD: Mark Copeland 7 HOLY COWS "Along" P J HARVEY "Water"</p> <p>KEOG/Las Vegas, NV PD: John Griffin MD: Freddy Snakekin CRUEL SEA "Honeymoon" GOOPS "Booze" BETTER THAN EZRA "Good" ADAM ANT "Wonderful"</p>	<p>KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams 15 BUTT TRUMPET "Ugly" VICTORIA WILLIAMS "Loved" SIUXSIE & THE BANSHEES "Baby" MURMURS "Know" NO LEFT STONE "Tied"</p> <p>WDRE/Long Island, NY OM/MD: Paul Motta APD: Jonathan Shapiro MD: Mike Parrish P J HARVEY "Water" PORTISHEAD "Sour" POSTER CHILDREN "Citizen" SEBADOH "Rebound" SUGAR "Gee" 1000 HOMO DJS "Supernaut" FACE TO FACE "Disconnected"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weathery APD: Gene Sandblom MD: Lisa Worden 32 P J HARVEY "Water" 16 R.E.M. "Star"</p> <p>WQNF/Louisville, KY PD: Gary Guthrie APD/MD: Randy Starr BAD RELIGION "Infected" BELLY "Sleep" TYPE O NEGATIVE "Christian" FREEDY JOHNSTON "Can't" MURMURS "Know" FOSSIL "Moon" P J HARVEY "Water" HOOTIE & THE BLOWFISH "Cry"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott SIUXSIE & THE BANSHEES "Baby" NIRVANA "Sold" MORRISSEY "Boxers"</p> <p>WRXQ/Memphis, TN PD: Tony Williams 6 OIONNE FARRIS "Know" 2 P J HARVEY "Water" BETTER THAN EZRA "Good"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunce MD: Tommy Wilde 7 ELASTICA "Connection" 5 P J HARVEY "Water" 4 SIUXSIE & THE BANSHEES "Baby" 4 MORRISSEY "Boxers" 4 BELLY "Sleep" 4 GREEN DAY "Tired" RANCIO "Salvation" SONS OF ELVIS "Formaldehyde"</p> <p>KEGE/Minneapolis, MN PD: John Laseman MD: Wade Linder 20 SMASHING PUMPKINS "Down" 12 P J HARVEY "Water"</p> <p>KDJK/Modesto, CA Acting PD: Chris Squires 39 ELASTICA "Connection" 29 GREEN DAY "Tired" 10 DANZIG "Cantspeak" 7 ASS PONY'S "Bastard" PEARL JAM "Not" P J HARVEY "Water" R.E.M. "Star" BETTER THAN EZRA "Good"</p> <p>WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scroggs AMD: Rob Acampora 8 LOVE SPIT LOVE "Wake" 4 GOOPS "Booze" WAX "California" BETTER THAN EZRA "Good" P J HARVEY "Water" VICTORIA WILLIAMS "Loved" LOIS "Shy"</p>	<p>WZRH/New Orleans, LA PD/MD: Christian Unruh APD/MD: Mitch Cry 12 DANZIG "Cantspeak" ASS PONY'S "Bastard" SIUXSIE & THE BANSHEES "Baby" P J HARVEY "Water" R.E.M. "Star"</p> <p>WKOC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter 20 DAVE MATTHEWS BAND "What" 7 PEARL JAM "Corduroy" 6 NIRVANA "Dumb" 2 P J HARVEY "Water" VICTORIA WILLIAMS "Loved" WOLFGANG PRESS "South"</p> <p>WROX/Norfolk, VA PD: Chris Corley MD: Sara Trexler 19 VERUCA SALT "Number" 19 P J HARVEY "Water" CAULFIELDS "Diary" BAD RELIGION "Infected" GREEN DAY "Tired"</p> <p>WRXS/Ocean City, MD OM: Chris Kelley MD: Phil Dyt LOVE SPIT LOVE "Wake" P J HARVEY "Water" FACE TO FACE "Disconnected" SOUL COUGHING "Down" MORRISSEY "Boxers" WAX "California" CRAMP'S "Naked" DURAN DURAN "White" GO-GO'S "Good"</p> <p>WPFM/Panama City, FL PD/MD: Mike Stone R.E.M. "Star" P J HARVEY "Water" SPONGE "Plowed" MURMURS "Know" SAMAM "Stepson" WOLFGANG PRESS "South"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Willobee 1 R.E.M. "Crush" ADAM ANT "Wonderful" BAD RELIGION "Infected"</p> <p>KBST/Portland, OR PD: Dave Numme MD: Al Scott 18 BELLY "Sleep" P J HARVEY "Water" RANCIO "Salvation" ELASTICA "Connection"</p> <p>WDST/Poughkeepsie, NY APD: Dave Dowd MD: Jeanne Atwood 14 P J HARVEY "Water" 7 MORRISSEY "Boxers" 7 JEFF BUCKLEY "Last" 7 FATIMA MANSIONS "Belong" 7 LOVE SPIT LOVE "Wake" 7 MC 900 FT. JESUS "But"</p> <p>WBRU/Providence, RI PD: Michael Osborne MD: Tim Schlevetil 5 DAVE MATTHEWS BAND "What" 2 P J HARVEY "Water" R.E.M. "Star"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 17 R.E.M. "Star" 12 BELLY "Sleep" 3 BUSH "Come" DAVE MATTHEWS BAND "What" P J HARVEY "Water"</p>	<p>KWOD/Sacramento, CA PD/MD: Alex Cooper 11 P J HARVEY "Water" PRIMITIVES "Crash" R.E.M. "Star"</p> <p>KXRX/Salt Lake City, UT VP/OPS & Programming: Mike Summers MD: Sean Ziebarth 14 FILTER "Shot" 13 SIUXSIE & THE BANSHEES "Baby" 12 P J HARVEY "Water" 12 OBVIOUS "Life" 11 LIZ PHAJR "Whip-Smart" 9 AJAX "Ex-Junkie" 8 R.E.M. "Sleep" 6 STONE ROSES "Sleep" 5 GREEN DAY "Paradise" 5 BUTT TRUMPET "Ugly"</p> <p>XHRM/San Diego, CA PD: Sherman Cohen APD: Kelly Cusque MD: Dwight Arnold PRIMITIVES "Crash" THROWING MUSES "Bright" WOLFGANG PRESS "South"</p> <p>XTRA/San Diego, CA OM: Kevin Stapleford PD/MD: Mike Hektoran ADAM ANT "Wonderful" P J HARVEY "Water" RANCIO "Salvation"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Steve Masters 5 P J HARVEY "Water" SARAH McLACHLAN "Hold"</p> <p>KOME/San Jose, CA PD: Ron Nenni APD/MD: Jay Taylor 23 P J HARVEY "Water" 20 BETTER THAN EZRA "Good" 11 NO USE FOR A NAME "Mate"</p>	<p>KJEE/Santa Barbara, CA PD/MD: Heather Luke 10 SMASHING PUMPKINS "Whir" 10 DELIRIUM "Flowers" 9 FACE TO FACE "Disconnected" 8 P J HARVEY "Water" 8 BETTER THAN EZRA "Good"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 23 P J HARVEY "Water" 15 MIKE WATT & FRIENDS "70's" 3 CRANBERRIES "Family" MUDHONEY "Generation" OUR LADY PEACE "Starseed"</p> <p>KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lenac MD: Kevin Kline ADAM ANT "Wonderful" NINE INCH NAILS "Hurt" P J HARVEY "Water" HOLE "Violet"</p> <p>KPNT/St. Louis, MO PD: Jim McGunn MD: Alex Luke 11 DAVE MATTHEWS BAND "What" 6 RANCIO "Salvation" BLUES TRAVELER "Run" MELISSA ETHERIDGE "Wanted" ELASTICA "Connection" P J HARVEY "Water"</p> <p>WHFS/Washington, DC PD: Robert Benjamin MD: Bob Waugh ADAM ANT "Wonderful" LORDS OF ACID "Crab" MIKE WATT & FRIENDS "70's" P J HARVEY "Water"</p>
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53 Total Reporters
53 Current Reporters
53 Current Playlists
New Reporter (1):
KRQT/Houston

NEW & ACTIVE

- RUSTED ROOT** Send Me On My Way (Mercury) *
Total Plays: 237, Total Stations: 16, Adds: 0
- P J HARVEY** Down By The Water (Island) *
Total Plays: 237, Total Stations: 45, Adds: 45
- DURAN DURAN** White Lines (Capitol) *
Total Plays: 213, Total Stations: 15, Adds: 3
- R.E.M.** Strange Currencies (WB) *
Total Plays: 212, Total Stations: 11, Adds: 2
- FACE TO FACE** Disconnected (Victory/A&M) *
Total Plays: 211, Total Stations: 21, Adds: 5
- MORRISSEY** Boxers (Sire/Reprise) *
Total Plays: 188, Total Stations: 16, Adds: 5
- ELASTICA** Connection (DGC/Geffen) *
Total Plays: 180, Total Stations: 10, Adds: 4
- NINE INCH NAILS** Hurt (Nothing/TVT/Interscope) *
Total Plays: 163, Total Stations: 14, Adds: 2
- DIONNE FARRIS** I Know (Columbia) *
Total Plays: 157, Total Stations: 9, Adds: 2
- JEFF BUCKLEY** Last Goodbye (Columbia)
Total Plays: 156, Total Stations: 13, Adds: 1
- STONE TEMPLE PILOTS** Pretty Penny (Atlantic)
Total Plays: 152, Total Stations: 10, Adds: 1
- GOLDEN PALOMINOS** Little Suicides (Restless)
Total Plays: 151, Total Stations: 11, Adds: 0
- BETTIE SERVEERT** Ray Ray Rain (Matador/Atlantic)
Total Plays: 150, Total Stations: 11, Adds: 1
- GREEN DAY** Tired Of Waiting For You (Look Out)
Total Plays: 141, Total Stations: 9, Adds: 3
- PEARL JAM** Not For You (Epic)
Total Plays: 127, Total Stations: 11, Adds: 2
- BLUES TRAVELER** Run-Around (A&M)
Total Plays: 124, Total Stations: 10, Adds: 2
- HOOTIE & THE BLOWFISH** Hannah Jane (Atlantic)
Total Plays: 122, Total Stations: 8, Adds: 0
- FREEDY JOHNSTON** Can't Sink This Town (Elektra/EEG)
Total Plays: 115, Total Stations: 12, Adds: 1
- EVERCLEAR** Fire Maple Song (Capitol)
Total Plays: 111, Total Stations: 9, Adds: 0
- BETTER THAN EZRA** Good (Swell/Elektra/EEG)
Total Plays: 103, Total Stations: 14, Adds: 9
- PEARL JAM** Nothingman (Epic)
Total Plays: 102, Total Stations: 9, Adds: 0

Ranked by total plays.
* refer to song information on pages 71-72

ALBUMS

3W	2W	LW	TW	ARTIST/Title (Label)	PLAYS	LW
1	1	1	1	PEARL JAM Vitalogy (Epic)	2483	+85
2	2	2	2	GREEN DAY Dookie (Reprise)	1845	+43
3	3	3	3	R.E.M. Monster (WB)	1766	+86
—	8	5	4	LIVE Throwing Copper (Radioactive)	1663	+265
7	4	4	5	NIRVANA Unplugged In New York (DGC/Geffen)	1569	+140
10	9	7	6	STONE ROSES Second Coming (Geffen)	1471	+118
9	—	9	7	OASIS Definitely Maybe (Epic)	1457	+139
DEBUT	8	—	—	BUSH Sixteen Stone (Trauma/Interscope)	1428	+163
4	7	6	9	OFFSPRING Smash (Epitaph)	1403	+16
5	5	10	10	CRANBERRIES No Need To Argue (Island)	1380	+77

This chart reflects airplay from January 30-February 5. Chart based on total plays, with plays from all cuts from an album combined. 53 total reporters.

The Trip Hop Test

part one

featuring
Paul Weller
"Wildwood"

remixed by
Portishead



on your desk now!



ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

ASS PONYS
"Little Bastard"
A&M
LP Title: Electric Rock Music
2 ADDS

CHART STATS			
3W	2W	LW	TW
39	33	29	27
TOTAL STATIONS			
27	30	34	36
TOTAL PLAYS			
325	413	440	580

KROQ 4(-)	WNNX 14(13)	KTCL 12(9)	WBRU 14(15)	WQNF 15(15)
WKQX 18(13)	KNDD 11(-)	KXPK 4(-)	WKOC 4(-)	KNNC 23(2)
KITS 20(17)	XHRM 4(-)	KBBT 4(-)	WROX 22(19)	KEDG 38(25)
WDRE 11(1)	XTRA 15(17)	WAQZ 15(16)	WWCD 8(9)	WEOX 4(-)
CIMX 4(-)	KEGE 4(-)	WOXY 20(20)	KXPK 4(-)	KPOI 11(-)
KDGE 4(-)	KPNT 23(14)	WLUM 15(18)	WRZX 4(-)	WWDX 25(30)
WHFS 21(24)	KEDJ 9(-)	KLZR 16(10)	WZRH a(-)	WCHZ 15(10)
KROT 16(-)	WENZ 18(17)	KWOD 8(6)	WRXQ 22(15)	KDJK 7a(-)
WFNX 9(7)	WMMS 4(-)	KOME 4(-)	WHTG 9(12)	WMAD 16(15)

CRANBERRIES
"Ode To My Family"
Island
LP Title: No Need To Argue
1 ADD

CHART STATS			
3W	2W	LW	TW
12	12	13	11
TOTAL STATIONS			
41	43	44	46
TOTAL PLAYS			
814	959	967	1032

KROQ 8(4)	WNNX 25(10)	KTCL 9(15)	WBRU 25(24)	WQNF 32(35)
WKQX 4(-)	KNDD 3a(-)	KXPK 25(17)	WKOC 21(21)	KNNC 4(-)
KITS 8(-)	XHRM 27(25)	KBBT 14(21)	WROX 25(24)	KEDG 4(-)
WDRE 4(-)	XTRA 20(-)	WAQZ 24(36)	WWCD 22(21)	WEOX 28(24)
CIMX 23(25)	KEGE 18(20)	WOXY 21(20)	KXPK 8(15)	KPOI 30(9)
KDGE 46(50)	KPNT 33(24)	WLUM 36(33)	WRZX 4(-)	WWDX 35(35)
WHFS 12(19)	KEDJ 18(15)	KLZR 10(12)	WZRH 9(12)	WCHZ 15(28)
KROT 20(-)	WENZ 30(17)	KWOD 25(26)	WRXQ 38(37)	KDJK 4(-)
WFNX 19(19)	WMMS 4(-)	KOME 5(5)	WHTG 24(24)	WMAD 37(35)

ELECTRAFIXION
"Zephyr"
Import
LP Title: Zephyr (Single)
1 ADD

CHART STATS			
3W	2W	LW	TW
49	39	35	35
TOTAL STATIONS			
17	23	26	26
TOTAL PLAYS			
221	246	312	404

KROQ 4(-)	WNNX 4(-)	KTCL 12(10)	WBRU 16(16)	WQNF 25(15)
WKQX 11(8)	KNDD 4(-)	KXPK 4(-)	WKOC 4(-)	KNNC 20(17)
KITS 19(18)	XHRM 4(-)	KBBT 4(-)	WROX 23(19)	KEDG 28(19)
WDRE 9(-)	XTRA 4(-)	WAQZ 18a(-)	WWCD 4(-)	WEOX 13(12)
CIMX 13(12)	KEGE 4(-)	WOXY 22(14)	KXPK 4(-)	KPOI 11(-)
KDGE 4(-)	KPNT 4(-)	WLUM 16(17)	WRZX 4(-)	WWDX 15(15)
WHFS 12(12)	KEDJ 4(-)	KLZR 22(18)	WZRH 4(-)	WCHZ 9(9)
KROT 4(-)	WENZ 4(-)	KWOD 13(-)	WRXQ 4(-)	KDJK 4(-)
WFNX 4(-)	WMMS 4(-)	KOME 4(-)	WHTG 16(15)	WMAD 20(23)

LETTERS TO CLEO
"Here & Now"
Giant
LP Title: Melrose Place ST
1 ADD

CHART STATS			
3W	2W	LW	TW
19	18	16	12
TOTAL STATIONS			
41	43	46	47
TOTAL PLAYS			
822	780	874	1010

KROQ 8(12)	WNNX 11(23)	KTCL 15(9)	WBRU 24(23)	WQNF 26(24)
WKQX 3(12)	KNDD 4(-)	KXPK 5(6)	WKOC 8(7)	KNNC 24(24)
KITS 20(16)	XHRM 4(-)	KBBT 2(-)	WROX 38(24)	KEDG 30(24)
WDRE 31(-)	XTRA 4(-)	WAQZ 19(16)	WWCD 7(7)	WEOX 25(23)
CIMX 4(-)	KEGE 20(13)	WOXY 23(14)	KXPK 4(-)	KPOI 17(17)
KDGE 26(25)	KPNT 23(23)	WLUM 33(36)	WRZX 28(31)	WWDX 25(-)
WHFS 28(28)	KEDJ 16(14)	KLZR 19(18)	WZRH 25(25)	WCHZ 15(15)
KROT 16(-)	WENZ a(-)	KWOD 34(33)	WRXQ 38(36)	KDJK 36(35)
WFNX 16(9)	WMMS 32(34)	KOME 21(23)	WHTG 23(23)	WMAD 21(20)

BAD RELIGION
"Infected"
Atlantic
LP Title: Stranger Than...
5 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	48	47
TOTAL STATIONS			
12	14	16	23
TOTAL PLAYS			
213	201	241	279

KROQ 21(-)	WNNX 8(5)	KTCL 9(10)	WBRU 4(-)	WQNF a(-)
WKQX 4(-)	KNDD 20(19)	KXPK 4(-)	WKOC 4(-)	KNNC 4(-)
KITS 4(-)	XHRM 4(-)	KBBT 4(-)	WROX a(-)	KEDG 20(12)
WDRE 9(-)	XTRA 20(21)	WAQZ 6a(-)	WWCD 4(-)	WEOX 4(-)
CIMX 4(-)	KEGE 4(-)	WOXY 3(15)	KXPK 4(-)	KPOI a(-)
KDGE 4(-)	KPNT 25(15)	WLUM 14(16)	WRZX 4(-)	WWDX 4(-)
WHFS 4(-)	KEDJ a(-)	KLZR 21(20)	WZRH 4(-)	WCHZ 4(-)
KROT 13(-)	WENZ 4(-)	KWOD 12(18)	WRXQ 4(-)	KDJK 9(23)
WFNX 4(-)	WMMS 11(9)	KOME 16(19)	WHTG 23(23)	WMAD 4(-)

SHERYL CROW
"Strong Enough"
A&M
LP Title: Tuesday Night...
0 ADDS

CHART STATS			
3W	2W	LW	TW
14	14	11	13
TOTAL STATIONS			
45	45	45	46
TOTAL PLAYS			
759	880	984	992

KROQ 12(9)	WNNX 27(27)	KTCL 5(5)	WBRU 14(14)	WQNF 14(14)
WKQX 19(18)	KNDD 3(9)	KXPK 27(16)	WKOC 10(9)	KNNC 23(22)
KITS 13(5)	XHRM 31(32)	KBBT 18(23)	WROX 4(-)	KEDG 38(33)
WDRE 4(-)	XTRA 15(21)	WAQZ 27(16)	WWCD 22(7)	WEOX 22(24)
CIMX 22(23)	KEGE 17(45)	WOXY 11(7)	KXPK 4(-)	KPOI 8(10)
KDGE 39(41)	KPNT 32(35)	WLUM 15(15)	WRZX 4(-)	WWDX 25(30)
WHFS 26(25)	KEDJ 15(14)	KLZR 4(-)	WZRH 8(15)	WCHZ 31(45)
KROT 13(-)	WENZ 31(26)	KWOD 24(31)	WRXQ 34(24)	KDJK 4(-)
WFNX 4(-)	WMMS 20(21)	KOME 22(21)	WHTG 23(22)	WMAD 39(36)

FACE TO FACE
"Disconnected"
Victory/A&M
LP Title: Over It
5 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
11	14	16	21
TOTAL PLAYS			
104	153	170	211

KROQ 17(13)	WNNX 4(-)	KTCL 7(5)	WBRU 4(-)	WQNF 4(-)
WKQX 14(12)	KNDD 18(14)	KXPK 4(-)	WKOC 4(-)	KNNC a(-)
KITS 8(14)	XHRM 4(-)	KBBT 4(-)	WROX 11(7)	KEDG 16(15)
WDRE a(-)	XTRA 4(-)	WAQZ a(-)	WWCD 4(-)	WEOX 4(-)
CIMX 13(14)	KEGE 4(-)	WOXY 4(-)	KXPK 4(-)	KPOI 4(-)
KDGE 4(-)	KPNT 4(-)	WLUM 14(-)	WRZX 4(-)	WWDX 4(-)
WHFS 18(16)	KEDJ 4(-)	KLZR 11(10)	WZRH 4(-)	WCHZ 13(9)
KROT 4(-)	WENZ 4(-)	KWOD 4(-)	WRXQ 4(-)	KDJK 12(10)
WFNX 4(6)	WMMS 4(-)	KOME 19(18)	WHTG 7(7)	WMAD 4(-)

LIVE
"Lightning Crashes"
Radioactive
LP Title: Throwing Copper
2 ADDS

CHART STATS			
3W	2W	LW	TW
23	15	9	5
TOTAL STATIONS			
40	47	48	51
TOTAL PLAYS			
538	814	1024	1285

KROQ 40(26)	WNNX 9a(-)	KTCL 10(7)	WBRU 15(16)	WQNF 18(11)
WKQX 23(26)	KNDD 31(25)	KXPK 12(8)	WKOC 12(12)	KNNC 22(21)
KITS 29(29)	XHRM 13(14)	KBBT 33(17)	WROX 25(25)	KEDG 4(-)
WDRE 21(1)	XTRA 30(31)	WAQZ 32(15)	WWCD 11(10)	WEOX 24(22)
CIMX 26(22)	KEGE 38(37)	WOXY 19a(-)	KXPK 18(15)	KPOI 17(16)
KDGE 4(-)	KPNT 24(25)	WLUM 44(37)	WRZX 29(29)	WWDX 35(35)
WHFS 39(35)	KEDJ 19(20)	KLZR 20(14)	WZRH 26(28)	WCHZ 15(16)
KROT 38(-)	WENZ 24(17)	KWOD 34(32)	WRXQ 32(22)	KDJK 38(18)
WFNX 14(18)	WMMS 33(31)	KOME 37(37)	WHTG 31(25)	WMAD 20(21)

BELLY
"Now They'll Sleep"
Sire/Reprise
LP Title: King
6 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	24	24
TOTAL STATIONS			
10	31	33	39
TOTAL PLAYS			
56	232	529	647

KROQ 4(-)	WNNX 14(12)	KTCL 29(25)	WBRU 24(25)	WQNF a(-)
WKQX 10(6)	KNDD 20(18)	KXPK 4(-)	WKOC 4(-)	KNNC 23(22)
KITS 5(5)	XHRM 4(-)	KBBT 18a(-)	WROX 21(20)	KEDG 4(-)
WDRE 4(-)	XTRA 4(-)	WAQZ 18(17)	WWCD 8(9)	WEOX 16(18)
CIMX 4(-)	KEGE 9(7)	WOXY 17(13)	KXPK 20(24)	KPOI 17(16)
KDGE 4(-)	KPNT 22(23)	WLUM 4a(-)	WRZX 4(-)	WWDX 25(30)
WHFS 14(12)	KEDJ 4(-)	KLZR 20(16)	WZRH 18(7)	WCHZ 15(15)
KROT a(-)	WENZ 18(17)	KWOD 27(8)	WRXQ 24(21)	KDJK 4(-)
WFNX 22(19)	WMMS a(-)	KOME 4(-)	WHTG 14(14)	WMAD 22(18)

DANZIG
"Cantspeak"
American/Reprise
LP Title: Danzig 4
2 ADDS

CHART STATS			
3W	2W	LW	TW
45	40	41	41
TOTAL STATIONS			
22	23	26	24
TOTAL PLAYS			
263	306	305	316

KROQ 4(-)	WNNX 4(-)	KTCL 9(12)	WBRU 5(5)	WQNF 6(4)
WKQX 11(-)	KNDD 28(31)	KXPK 4(-)	WKOC 4(-)	KNNC 18(20)
KITS 4(-)	XHRM 4(-)	KBBT 4(-)	WROX 4(15)	KEDG 12(-)
WDRE 22(1)	XTRA 15(17)	WAQZ 9(10)	WWCD 4(-)	WEOX 9(9)
CIMX 4(-)	KEGE 13(10)	WOXY 4(-)	KXPK 4(-)	KPOI 11(12)
KDGE 4(-)	KPNT 12(12)	WLUM 15(16)	WRZX 4(-)	WWDX 15(-)
WHFS 15(16)	KEDJ 4(-)	KLZR 4(-)	WZRH 12a(-)	WCHZ 4(-)
KROT 4(-)	WENZ 4(-)	KWOD 33(10)	WRXQ 10(11)	KDJK 10a(-)
WFNX 5(5)	WMMS 4(-)	KOME 4(-)	WHTG 10(16)	WMAD 4(-)

DIONNE FARRIS
"I Know"
Columbia
LP Title: Wild Seed - Wild...
2 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
7	7	7	9
TOTAL PLAYS			
65	110	133	157

KROQ 4(-)	WNNX 4(-)	KTCL 9a(-)	WBRU 4(-)	WQNF 4(-)
WKQX 4(-)	KNDD 4(-)	KXPK 4(-)	WKOC 4(-)	KNNC 4(-)
KITS 4(-)	XHRM 4(-)	KBBT 4(-)	WROX 4(-)	KEDG 4(-)
WDRE 4(-)	XTRA 4(-)	WAQZ 18(11)	WWCD 4(-)	WEOX 10(10)
CIMX 4(-)	KEGE 4(-)	WOXY 15(13)	KXPK 4(-)	KPOI 4(-)
KDGE 4(-)	KPNT 4(-)	WLUM 4(-)	WRZX 4(-)	WWDX 4(-)
WHFS 4(-)	KEDJ 4(-)	KLZR 4(-)	WZRH 4(-)	WCHZ 30(30)
KROT 4(-)	WENZ 4(-)	KWOD 4(-)	WRXQ 6a(-)	KDJK 4(-)
WFNX 4(-)	WMMS 4(-)	KOME 4(-)	WHTG 24(24)	WMAD 4(-)

SARAH McLACHLAN
"Hold On"
Arista
LP Title: Fumbling Towards...
1 ADD

CHART STATS			
3W	2W	LW	TW
40	31	25	26
TOTAL STATIONS			
30	36	39	39
TOTAL PLAYS			
313	432	526	592

KROQ 4(-)	WNNX 10(15)	KTCL 12(13)	WBRU 7(7)	WQNF 11(11)
WKQX 4(-)	KNDD 4(-)	KXPK 11(9)	WKOC 12(7)	KNNC 39(22)
KITS a(-)	XHRM 4(-)	KBBT 17(13)	WROX 14(15)	KEDG 4(-)
WDRE 4(-)	XTRA 20(21)	WAQZ 18(15)	WWCD 4(-)	WEOX 22(19)
CIMX 16(16)	KEGE 4(-)	WOXY 4(-)	KXPK 9(9)	KPOI 12(9)
KDGE 26(25)	KPNT 8(-)	WLUM 4(-)	WRZX 9(7)	WWDX 25(-)
WHFS 4(-)	KEDJ 19(15)	KLZR 8(11)	WZRH 9(7)	WCHZ 15(15)
KROT 4(-)	WENZ 16(15)	KWOD 25(33)	WRXQ 37(37)	KDJK 4(-)
WFNX 6(6)	WMMS 9(8)	KOME 4(-)	WHTG 16(16)	WMAD 14(12)

BUSH
"Everything Zen"
Trauma/Interscope
LP Title: Sixteen Stone
0 ADDS

CHART STATS			
3W	2W	LW	TW
7	4	5	4
TOTAL STATIONS			
47	47	47	48
TOTAL PLAYS			
1188	1280	1243	1391

KROQ 42(21)	WNNX 18(23)	KTCL 26(24)	WBRU 21(20)	WQNF 31(28)
WKQX 34(48)	KNDD 31(34)	KXPK 4(-)	WKOC 4(-)	KNNC 39(24)
KITS 23(14)	XHRM 4(-)	KBBT 45(41)	WROX 45(36)	KEDG 29(23)
WDRE 32(1)	XTRA 20(17)	WAQZ 24(22)	WWCD 4(-)	WEOX 22(21)
CIMX 38(39)	KEGE 15(13)	WOXY 19(24)	KXPK 15(15)	KPOI 32(31)
KDGE 12(9)	KPNT 34(36)	WLUM 39(44)	WRZX 39(38)	WWDX 40(40)

ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

OASIS
"Live Forever"
Epic
LP Title: Definitely Maybe
0 ADDS

CHART STATS			
3W	2W	LW	TW
8	5	3	3
TOTAL STATIONS			
48	50	52	53
TOTAL PLAYS			
1092	1236	1279	1401

KROQ 25(17)	WNNX 19(29)	KTCL 28(24)	WBRU 16(16)	WQNF 37(36)
WKQX 32(34)	KNDD 29(29)	KXPK 12(10)	WKOC 12(13)	KNNC 25(23)
KITS 19(21)	XHRM 18(18)	KBBT 43(44)	WROX 43(37)	KEDG 27(26)
WDRE 21(-)	XTRA 30(31)	WAQZ 40(38)	WWCD 7(6)	WEQX 24(24)
CIMX 27(20)	KEGE 22(24)	WOXY 9(12)	KXPK 10(8)	KPOI 29(31)
KDGE 24(39)	KPNT 27(16)	WLUM 31(33)	WRZX 40(39)	WWDX 40(40)
WHFS 36(38)	KEDJ 21(19)	KLZR 30(28)	WZRH 16(14)	WCHZ 42(29)
KRQT 29(-)	WENZ 19(17)	KWOD 25(28)	WRXQ 35(24)	KDJK 23(23)
WFNX 18(12)	WMMS 34(34)	KOME 39(41)	WHTG 25(23)	WMAD 20(21)

PORTISHEAD
"Sour Times..."
Go!Discs/London
LP Title: Dummy
1 ADD

CHART STATS			
3W	2W	LW	TW
10	9	7	7
TOTAL STATIONS			
46	49	48	51
TOTAL PLAYS			
1016	1074	1107	1186

KROQ 35(15)	WNNX 16(17)	KTCL 17(13)	WBRU 24(25)	WQNF 23(22)
WKQX 34(34)	KNDD 21(21)	KXPK 10(7)	WKOC 13(9)	KNNC 12(36)
KITS 19(18)	XHRM 27(27)	KBBT 20(29)	WROX 29(25)	KEDG 22(13)
WDRE a(-)	XTRA 24(19)	WAQZ 34(39)	WWCD 11(5)	WEQX 24(25)
CIMX 39(38)	KEGE 19(21)	WOXY 5(-)	KXPK 17(11)	KPOI 17(17)
KDGE 42(49)	KPNT 35(32)	WLUM 30(32)	WRZX a(-)	WWDX 35(35)
WHFS 27(27)	KEDJ 26(21)	KLZR 8(24)	WZRH 19(16)	WCHZ 32(29)
KRQT 23(-)	WENZ 19(16)	KWOD 33(34)	WRXQ 23(21)	KDJK 22(22)
WFNX 11(13)	WMMS 23(16)	KOME 14(10)	WHTG 23(23)	WMAD 36(37)

RUSTED ROOT
"Send Me On My Way"
Mercury
LP Title: When I Woke
0 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
10	14	16	16
TOTAL PLAYS			
127	165	212	237

KROQ a(-)	WNNX a(-)	KTCL 10(8)	WBRU 7(5)	WQNF a(-)
WKQX a(-)	KNDD a(-)	KXPK a(-)	WKOC 8(7)	KNNC a(-)
KITS a(-)	XHRM 20(18)	KBBT a(-)	WROX a(-)	KEDG a(-)
WDRE 2(-)	XTRA a(-)	WAQZ 12(-)	WWCD 12(12)	WEQX 24(22)
CIMX a(-)	KEGE a(-)	WOXY 21(22)	KXPK a(-)	KPOI a(-)
KDGE a(-)	KPNT 8(24)	WLUM a(-)	WRZX a(-)	WWDX a(-)
WHFS a(-)	KEDJ a(-)	KLZR a(-)	WZRH a(-)	WCHZ a(-)
KRQT a(-)	WENZ a(-)	KWOD a(-)	WRXQ a(-)	KDJK a(-)
WFNX a(-)	WMMS a(-)	KOME a(-)	WHTG 14(14)	WMAD a(-)

STONE ROSES
"Love Spreads"
Geffen
LP Title: Second Coming
0 ADDS

CHART STATS			
3W	2W	LW	TW
4	3	2	2
TOTAL STATIONS			
50	50	50	51
TOTAL PLAYS			
1266	1300	1345	1445

KROQ 19(9)	WNNX 28(30)	KTCL 28(25)	WBRU 25(25)	WQNF 27(28)
WKQX 31(29)	KNDD 26(26)	KXPK 17(17)	WKOC 17(22)	KNNC 22(19)
KITS 19(22)	XHRM a(-)	KBBT 32(32)	WROX 42(36)	KEDG a(-)
WDRE 32(1)	XTRA 30(30)	WAQZ 39(37)	WWCD 9(8)	WEQX 25(25)
CIMX 35(40)	KEGE 29(45)	WOXY 23(16)	KXPK 18(16)	KPOI 32(30)
KDGE 9(7)	KPNT 33(25)	WLUM 31(32)	WRZX 39(38)	WWDX 40(40)
WHFS 28(28)	KEDJ 40(41)	KLZR 24(30)	WZRH 24(19)	WCHZ 30(15)
KRQT 31(-)	WENZ 34(27)	KWOD 32(34)	WRXQ 38(37)	KDJK 23(29)
WFNX 22(24)	WMMS 45(41)	KOME 15(15)	WHTG 24(24)	WMAD 36(36)

OFFSPRING
"Gotta Get Away"
Epitaph
LP Title: Smash
0 ADDS

CHART STATS			
3W	2W	LW	TW
5	6	6	9
TOTAL STATIONS			
46	42	45	43
TOTAL PLAYS			
1221	1167	1198	1116

KROQ 28(21)	WNNX a(-)	KTCL a(-)	WBRU 24(23)	WQNF 37(36)
WKQX 30(12)	KNDD a(-)	KXPK a(-)	WKOC 13(11)	KNNC a(-)
KITS a(-)	XHRM a(-)	KBBT 43(17)	WROX 22(20)	KEDG 28(-)
WDRE a(-)	XTRA a(-)	WAQZ 10a(-)	WWCD a(-)	WEQX a(-)
CIMX 39(39)	KEGE 9(11)	WOXY 14(21)	KXPK 12(12)	KPOI 31(31)
KDGE 41(40)	KPNT 22(33)	WLUM 28(33)	WRZX 39(40)	WWDX 40(40)
WHFS 20(17)	KEDJ 39(42)	KLZR 22(11)	WZRH 21(26)	WCHZ 31(28)
KRQT 27(-)	WENZ 33(29)	KWOD 21(33)	WRXQ 23(38)	KDJK 15(30)
WFNX a(-)	WMMS 39(42)	KOME a(-)	WHTG 23(23)	WMAD 35(37)

PRIMITIVES
"Crash"
RCA
LP Title: Dumb And Dumber
5 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	42	33
TOTAL STATIONS			
8	14	19	25
TOTAL PLAYS			
94	176	291	438

KROQ 28(21)	WNNX a(-)	KTCL a(-)	WBRU 24(23)	WQNF 37(36)
WKQX 30(12)	KNDD a(-)	KXPK a(-)	WKOC 13(11)	KNNC a(-)
KITS a(-)	XHRM a(-)	KBBT 43(17)	WROX 22(20)	KEDG 28(-)
WDRE a(-)	XTRA a(-)	WAQZ 10a(-)	WWCD a(-)	WEQX a(-)
CIMX 39(39)	KEGE 9(11)	WOXY 14(21)	KXPK 12(12)	KPOI 31(31)
KDGE 41(40)	KPNT 22(33)	WLUM 28(33)	WRZX 39(40)	WWDX 40(40)
WHFS 20(17)	KEDJ 39(42)	KLZR 22(11)	WZRH 21(26)	WCHZ 31(28)
KRQT 27(-)	WENZ 33(29)	KWOD 21(33)	WRXQ 23(38)	KDJK 15(30)
WFNX a(-)	WMMS 39(42)	KOME a(-)	WHTG 23(23)	WMAD 35(37)

SIMPLE MINDS
"She's A River"
Virgin
LP Title: Good News From...
1 ADD

CHART STATS			
3W	2W	LW	TW
11	10	8	8
TOTAL STATIONS			
45	49	49	51
TOTAL PLAYS			
874	1053	1102	1154

KROQ 10(6)	WNNX 21(23)	KTCL 15(13)	WBRU 15(15)	WQNF 35(35)
WKQX 2(5)	KNDD a(-)	KXPK 26(15)	WKOC 15(22)	KNNC 23(24)
KITS 10(10)	XHRM 27(26)	KBBT 17(14)	WROX 45(34)	KEDG 26(34)
WDRE 21(1)	XTRA 24(26)	WAQZ 38(39)	WWCD 12(13)	WEQX 19(20)
CIMX 12(14)	KEGE 12(34)	WOXY 13(14)	KXPK 21(25)	KPOI 30(30)
KDGE 13(12)	KPNT 13(11)	WLUM 15(13)	WRZX a(-)	WWDX 35(35)
WHFS 24(21)	KEDJ 37(20)	KLZR a(-)	WZRH 20(19)	WCHZ 45(43)
KRQT 25(-)	WENZ 19(17)	KWOD 34(31)	WRXQ 38(33)	KDJK 22(28)
WFNX 4(9)	WMMS 20(20)	KOME 7(8)	WHTG 22(22)	WMAD 36(35)

STONE TEMPLE PILOTS
"Unglued"
Atlantic
LP Title: Purple
0 ADDS

CHART STATS			
3W	2W	LW	TW
16	16	18	17
TOTAL STATIONS			
43	42	41	38
TOTAL PLAYS			
748	804	789	824

KROQ 16(10)	WNNX a(-)	KTCL a(-)	WBRU 11(11)	WQNF 34(25)
WKQX 45(52)	KNDD 25(26)	KXPK a(-)	WKOC 7(7)	KNNC 34(33)
KITS 19(18)	XHRM a(-)	KBBT 24(24)	WROX 30(23)	KEDG 37(24)
WDRE 32(1)	XTRA 10(11)	WAQZ 15(18)	WWCD a(-)	WEQX 17(17)
CIMX 23(23)	KEGE a(-)	WOXY a(-)	KXPK a(-)	KPOI a(-)
KDGE 3(7)	KPNT 13(12)	WLUM 31(32)	WRZX 39(39)	WWDX a(-)
WHFS 20(19)	KEDJ a(-)	KLZR 8(21)	WZRH 11(9)	WCHZ 15(16)
KRQT 16(-)	WENZ 12(9)	KWOD 20(22)	WRXQ 39(37)	KDJK 23(17)
WFNX a(-)	WMMS 34(41)	KOME 12(15)	WHTG 24(24)	WMAD a(-)

P J HARVEY
"Down By The Water"
Island
LP Title: To Bring You My Love
45 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
-	-	-	45
TOTAL PLAYS			
-	-	-	237

KROQ 32a(-)	WNNX a(-)	KTCL 19a(-)	WBRU 2a(-)	WQNF a(-)
WKQX 19a(-)	KNDD 23a(-)	KXPK a(-)	WKOC 2a(-)	KNNC 3a(-)
KITS 5a(-)	XHRM a(-)	KBBT a(-)	WROX 19a(-)	KEDG a(-)
WDRE a(-)	XTRA a(-)	WAQZ a(-)	WWCD a(-)	WEQX a(-)
CIMX 7a(-)	KEGE 12a(-)	WOXY a(-)	KXPK 12a(-)	KPOI a(-)
KDGE a(-)	KPNT a(-)	WLUM 5a(-)	WRZX a(-)	WWDX a(-)
WHFS a(-)	KEDJ a(-)	KLZR a(-)	WZRH a(-)	WCHZ a(-)
KRQT a(-)	WENZ a(-)	KWOD 11a(-)	WRXQ 2a(-)	KDJK a(-)
WFNX 15a(-)	WMMS a(-)	KOME 23a(-)	WHTG a(-)	WMAD a(-)

RANCID
"Salvation"
Epitaph
LP Title: Let's Go
8 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	44
TOTAL STATIONS			
5	17	25	-
TOTAL PLAYS			
23	185	294	-

KROQ 8(-)	WNNX 10(13)	KTCL 13a(-)	WBRU a(-)	WQNF a(-)
WKQX 16(12)	KNDD 31(27)	KXPK a(-)	WKOC a(-)	KNNC a(-)
KITS a(-)	XHRM a(-)	KBBT a(-)	WROX a(-)	KEDG a(-)
WDRE 32(-)	XTRA a(-)	WAQZ a(-)	WWCD a(-)	WEQX a(-)
CIMX 23(22)	KEGE 11(10)	WOXY a(-)	KXPK a(-)	KPOI 14(14)
KDGE a(-)	KPNT 6a(-)	WLUM a(-)	WRZX a(-)	WWDX 15(15)
WHFS a(-)	KEDJ a(-)	KLZR 20(15)	WZRH 13(7)	WCHZ a(-)
KRQT a(-)	WENZ 11(11)	KWOD a(-)	WRXQ a(-)	KDJK 11(6)
WFNX a(-)	WMMS a(-)	KOME 13(9)	WHTG 22(22)	WMAD 10(-)

SIOUXSIE & BANSHEES
"O Baby"
Geffen
LP Title: The Rapture
6 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	43
TOTAL STATIONS			
5	12	28	34
TOTAL PLAYS			
96	126	282	531

KROQ a(-)	WNNX a(-)	KTCL 28(12)	WBRU 15(16)	WQNF a(-)
WKQX a(-)	KNDD 12(7)	KXPK a(-)	WKOC a(-)	KNNC 23(3)
KITS 19(29)	XHRM 26(18)	KBBT a(-)	WROX 27(24)	KEDG a(-)
WDRE a(-)	XTRA 30(40)	WAQZ 15(17)	WWCD 7(-)	WEQX 12(-)
CIMX 12a(-)	KEGE a(-)	WOXY 19(22)	KXPK 13a(-)	KPOI a(-)
KDGE 9(-)	KPNT 14(14)	WLUM 4a(-)	WRZX a(-)	WWDX 25(-)
WHFS a(-)	KEDJ 23(21)	KLZR a(-)	WZRH a(-)	WCHZ 15(-)
KRQT a(-)	WENZ 19(17)	KWOD 31(5)	WRXQ 16(-)	KDJK a(-)
WFNX 12(7)	WMMS a(-)	KOME a(-)	WHTG 8(8)	WMAD a(-)

THE THE
"I Saw The Light"
550 Music
LP Title: Hanky Panky
2 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	30	23
TOTAL STATIONS			
25	31	37	40
TOTAL PLAYS			
73	437	530	683

KROQ a(-)	WNNX a(-)	KTCL 15(14)	WBRU 9(8)	WQNF 15(14)
WKQX a(-)	KNDD 16(12)	KXPK 5a(-)	WKOC 7(7)	KNNC 24(24)
KITS 18(10)	XHRM a(-)	KBBT a(-)	WROX 19(18)	KEDG a(-)
WDRE 18(-)	XTRA a(-)	WAQZ 16(15)	WWCD a(-)	WEQX 16(14)
CIMX a(-)	KEGE 10(9)	WOXY 18(12)	KXPK 17(11)	KPOI 18(13)
KDGE a(-)	KPNT 14(15)	WLUM 13(-)	WRZX a(-)	WWDX 25(30)
WHFS 16(14)	KEDJ 19(20)	KLZR 22(16)	WZRH 7(10)	WCHZ 43(29)
KRQT 17(-)	WENZ 7(13)	KWOD 26(27)	WRXQ 24(20)	KDJK a(-)
WFNX 17(13)	WMMS a(-)	KOME a(-)	WHTG 9(8)	WMAD 17(-)

PEARL JAM
"Better Man"
Epic
LP Title: Vitalogy
0 ADDS

CHART STATS			
3W	2W	LW	TW
2	2	4	6
TOTAL STATIONS			
49	48	45	44
TOTAL PLAYS			
1437	1379	1251	1243

KROQ 27(27)	WNNX 25(27)	KTCL a(-)	WBRU 20(16)	WQNF 20(16)
WKQX 45(49)	KNDD 20(26)	KXPK a(-)	WKOC 19(22)	KNNC 11(10)
KITS 20(16)	XHRM 10(9)	KBBT 38(42)	WROX 45(37)	KEDG 23(21)
WDRE a(-)	XTRA a(-)	WAQZ 37(37)	WWCD 22(23)	WEQX 24(25)
CIMX 35(39)	KEGE 32(24)	WOXY 21(20)	KXPK 13(13)	KPOI 29(30)
KDGE 58(54)	KPNT a(-)	WLUM 34(47)	WRZX 20(20)	WWDX 40(40)
WHFS 33(32)	KEDJ 38(38)	KLZR 12(17)	WZRH 24(33)	WCHZ 45(44)
KRQT 37(-)	WENZ 34(30)	KWOD 34(34)	WRXQ 21(19)	KDJK 41(38)
WFNX a(-)	WMMS a(-)	KOME 34(38)	WHTG a(-)	WMAD 34(36)

R.E.M.
"Crush With Eyeliner"
WB
LP Title: Monster
1 ADD

CHART STATS			
3W	2W	LW	TW
-	-	-	45
TOTAL STATIONS			
10	14	13	15
TOTAL PLAYS			
183	187	181	288

KROQ a(-)	WNNX a(-)	KTCL a(-)	WBRU a(-)	WQNF a(-)
WKQX a(-)	KNDD a(-)	KXPK 9(6)	WKOC a(-)	KNNC a(-)
KITS a(-)	XHRM 20(20)	KBBT a(-)	WROX a(-)	KEDG a(-)
WDRE 7(-)	XTRA a(-)	WAQZ 8(5)	WWCD 6(5)	WEQX a(-)
CIMX a(-)	KEGE a(-)	WOXY a(-)	KXPK a(-)	KPOI a(-)
KDGE a(-)	KPNT a(-)	WLUM 23(26)	WRZX a(-)	WWDX 35(35)
WHFS a(-)	KEDJ 1a(-)	KLZR a(-)	WZRH 14(14)	WCHZ 31(-)
KRQT a(-)	WENZ a(-)	KWOD a(-)	WRXQ a(-)	KDJK 37(21)
WFNX 15(18)	WMMS a(-)	KOME a(-)	WHTG a(-)	WMAD 12(21)

SONS OF ELVIS
"Formaldehyde"
Priority
LP Title: Glodean
1 ADD

CHART STATS			
3W	2W	LW	TW
-	-	-	40
TOTAL STATIONS			
18	18	20	21
TOTAL PLAYS			
173	225	229	317

KROQ a(-)	WNNX a(-)	KTCL 7(7)	WBRU 5(6)	WQNF a(-)
WKQX a(-)	KNDD a(-)	KXPK a(-)	WKOC a(-)	KNNC 16(16)
KITS a(-)	XHRM a(-)	KBBT a(-)	WROX a(-)	KEDG 22(-)
WDRE 31(1)	XTRA a(-)	WAQZ a(-)	WWCD a(-)	WEQX 7(-)
CIMX a(-)	KEGE a(-)	WOXY		

FEBRUARY 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	1 TOM PETTY Wildflowers (WB)	31	723	+8	"Wreck" (224) "Place" (95) "Cabin" (85)
2	2	2	2	R.E.M. Monster (WB)	26	516	-23	"Bang" (247) "Strange" (167) "Sleep" (39)
9	8	3	3	3 HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	27	465	+7	"Cry" (184) "Hold" (110) "Time" (76)
3	3	5	4	TODD SNIDER Songs For The Daily Planet (MCA)	28	421	-7	"Seattle" (150) "Guy" (121) "Land" (41)
4	6	4	5	ERIC CLAPTON From The Cradle (Reprise)	24	415	-21	"Motherless" (135) "Reconsider" (87) "Hoochie" (47)
5	4	6	6	6 DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	26	406	+3	"What" (183) "Jimi" (85) "Ants" (51)
DEBUT				7 VARIOUS ARTISTS Boys On The Side ST (Arista)	28	396	+270	"Got" (244) "Every" (60) "Take" (42)
—	20	15	8	8 SIMPLE MINDS Good News From The Next World (Virgin)	26	379	+121	"River" (279) "Hypnotized" (57) "Band" (14)
7	5	7	9	JONI MITCHELL Turbulent Indigo (Reprise)	26	356	-41	"Sex" (183) "Stop" (90) "Yvette" (29)
8	7	8	10	VARIOUS ARTISTS The Unplugged Collection... (WB)	24	337	-37	"Pride" (105) "Are" (48) "Somebody" (44)
6	11	9	11	11 EAGLES Hell Freezes Over (Geffen)	18	334	+2	"Learn" (150) "Get" (44) "Hotel" (36)
10	12	11	12	12 STING Fields Of Gold — The Best Of 1984-1994 (A&M)	24	326	+6	"Cowboy" (237) "Dance" (89)
11	9	10	13	PEARL JAM Vitalogy (Epic)	17	324	-4	"Better" (177) "Nothingman" (107) "Immortality" (22)
20	13	14	14	14 SONNY LANDRETH South Of I-10 (Zoo)	27	305	+20	"Shootin'" (119) "Congo" (102) "South" (54)
12	10	12	15	15 CRANBERRIES No Need To Argue (Island)	23	299	+8	"Family" (190) "Twenty" (56) "Can't" (17)
18	23	19	16	16 WILLY PORTER Dog Eared Dream (Don't)	24	272	+35	"Angry" (169) "Rita" (65) "Jesus" (24)
15	16	13	17	SHERYL CROW Tuesday Night Music Club (A&M)	20	268	-17	"Strong" (165) "Cry" (59) "What" (33)
—	25	18	18	18 JAYHAWKS Tomorrow The Green Grass (American/Reprise)	27	264	+25	"Blue" (252) "Bad" (5) "Left" (5)
17	14	16	19	BOXING GANDHIS Boxing Gandhis (Mesa)	20	237	-8	"If" (96) "Stranded" (75) "Speak" (36)
16	18	17	20	BLUES TRAVELER Four (A&M)	18	228	-13	"Run" (189) "Mountains" (20) "Hook" (10)
19	19	20	21	LOWEN & NAVARRO Walking On A Wire (Mercury)	18	220	-11	"Rapt" (135) "Turn" (41) "Walking" (17)
24	21	24	22	22 RUSTED ROOT When I Woke (Mercury)	17	212	+6	"Send" (144) "Cat" (32) "Ecstasy" (32)
22	22	22	23	BRYAN FERRY Mamouna (Virgin)	19	203	-3	"Want" (94) "Steps" (35) "Mamouna" (29)
—	29	21	24	JEFF BUCKLEY Grace (Columbia)	21	201	-11	"Last" (167) "Love" (14) "Grace" (11)
21	30	25	25	25 JOHN HIATT & THE GUILTY DOGS Hiatt Comes... (A&M)	14	196	+13	"Memphis" (43) "Real" (41) "Hands" (37)
14	17	26	26	LYLE LOVETT I Love Everybody (MCA)	15	176	-4	"Skinny" (45) "Record" (35) "Just" (29)
DEBUT				27 DEL AMITRI Twisted (Sampler) (A&M)	19	174	+33	"Here" (174)
—	—	27	28	DIONNE FARRIS Wild Seed-Wild Flower (Columbia)	23	172	-4	"Know" (158) "Blackbird" (9) "Reality" (5)
DEBUT				29 Nanci Griffith Flyer (Elektra/EEG)	15	151	-10	"Going" (53) "Heart" (36) "Flyer" (22)
13	15	23	30	VARIOUS ARTISTS Melrose Place ST (Giant)	12	148	-58	"Just" (142) "Please" (6)

This chart reflects airplay from January 30 - February 5. Albums ranked by number of plays, with plays from all cuts from an album combined.
32 Progressive reporters. 31 current playlists. © 1995, R&R Inc.

MOST ADDED TRACKS®

ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW Keep On Growing (Arista)	9
SIMPLE MINDS Hypnotized (Virgin)	6
TIMBUK3 A Hundred Lovers (High Street)	6
MELISSA ETHERIDGE I Take You With Me (Arista)	5
SIOUXSIE & THE BANSHEES O Baby (Geffen)	5
WOLFGANG PRESS Going South (4AD/WB)	5
DEL AMITRI Here And Now (A&M)	4
JOHN MAYALL Ain't No Brakeman (Silvertone)	4
DAVE STEWART Jealousy (EastWest/EEG)	4

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONNIE RAITT You Got It (Arista)	+134
PRETENDERS Everyday Is Like Sunday (Arista)	+57
JONI MITCHELL Sex Kills (Geffen)	+56
SIMPLE MINDS Hypnotized (Virgin)	+47
TIMBUK3 A Hundred Lovers (High Street)	+42
SIMPLE MINDS She's A River (Virgin)	+38
MARY KARLZEN I'd Be Lying (Atlantic)	+36
WILLY PORTER Angry Words (Don't)	+36
MELISSA ETHERIDGE I Take You With Me (Arista)	+35
WOLFGANG PRESS Going South (4AD/WB)	+34



DEL AMITRI
TWISTED
featuring
"HERE AND NOW"

BEFORE THE BOX!

KSCA	KBCO	KUMT	WMAX	KKRV
WXPN	KFMU	KIOT	WCLZ	KMMS
WMVY	KRSH	KTAO	WMMM	KMTN
CIDR	WMMO	WXLE	WNCS	KSPN
KTCZ	WTTS	WATA	WRNX	WVAY
WHPT	KRYM	KFMG	WBXR	KZJH
KMTT	WRLT	KGSR	WEBK	

Progressive debut: **27**



NEW & ACTIVE

ARTIST ALBUM LABEL(S)	TOTAL PLAYS	+/- OVER LW
NANCI GRIFFITH/Flyer(Elektra/EEG)	161	+11
DEL AMITRI/Twisted (Sampler)(A&M)	141	+15
BUDDY GUY/Slippin' In(Silverstone)	138	+12
VICTORIA WILLIAMS/Loose(Mammoth/Atlantic)	138	+17
NICK LOWE/The Impossible Bird(Upstart/Rounder)	134	+2
VARIOUS ARTISTS/Boys On The Side ST(Atlantic)	126	+105
VARIOUS ARTISTS/Columbia Records Radio...(Columbia)	123	+2
PORTISHEAD/Dummy(Go!Discs/London)	116	+29
GOD STREET WINE/\$1.99 Romances(Geffen)	102	+16
MARY KARLZEN/Yelling At Mary(Atlantic)	97	+28
PETE DROGE/Necktie Second(American/Reprise)	97	+26
TIMBUK3/A Hundred Lovers(High Street)	93	+75
SEAL/Seal(ZTT/Sire/WB)	89	+6
GREG BROWN/Poet Game(Red House)	86	+16
COURAGE BROTHERS/Wood(Eastern Front)	82	+48

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY
OM/MD: Zeb Norris

- 7 SIMPLE MINDS "Hypnotized"
- 6 SIMPLE MINDS "Leap"
- 5 TIMBUK3 "Lovers"
- 5 SIMPLE MINDS "Band"
- 5 WOLFGANG PRESS "South"
- 5 ERNIE WILLIAMS... "Remember"
- 4 HOOTIE & THE BLOWFISH "Time"
- 4 PAULA COLE "Bethlehem"
- 3 SIMPLE MINDS "Night"
- 3 ERIC CLAPTON "Someday"
- 2 EAGLES "Hotel"
- 2 ERIC CLAPTON "Sinner's"
- 1 ERIC CLAPTON "Driftin'"
- 1 ERIC CLAPTON "Blues"
- 1 DAVE MATTHEWS BAND "Satellite"

KIOT/Albuquerque, NM
PD/MD: Mike Marrone
No Adds

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle

- 8 HOOTIE & THE BLOWFISH "Rumr" R.E.M. "Sleep"
- CHIEFTAINS "Told"
- SIMPLE MINDS "Hypnotized"
- LITTLE AXE "Ride"
- SILOUSIE & THE BANSHIES "Baby"
- CLARENCE G. BROWN "Morning"
- CHARLIE SEXTON "Ugly"

WBOS/Boston, MA
PD/MD: Jim Herron

- 5 MIKE & THE MECHANICS "Culpa"

WNCS/Burlington, VT
PD: Glenn Roberts
MD: Jody Peterson

- ADAM ANT "Wonderful"
- JOHN MAYALL "Brakeman"
- MASSIVE ATTACK "Protection"
- JASON & ALISON "Lie"
- THEY MIGHT BE GIANTS "Snail"

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey

- 1 WOLFGANG PRESS "South"
- 1 TUCK & PATTI "Heaven"
- 1 RICHARD SHINDELL "Summer"
- THE THE "Heart"
- DEL AMITRI "Here"

WXRT/Chicago, IL
VP/Prog: Norm Winer
MD: Patty Martin

- 7 P J HARVEY "Water"
- 6 LIZ PHAIR "Jealousy"
- 4 BRUCE COCKBURN "Rocket"
- DEL AMITRI "Here"
- BARENAKED LADIES "Girlnend"

KBCO/Denver, CO
PD: Judy McNutt
APD: Lois Todd
MD: Scott Arbough

- CRUEL SEA "Honeymoon"
- DAVE STEWART "Jealousy"
- IVAN NEVILLE "Cry"
- HINDU RODEO "Hindu"

KFMG/Des Moines, IA
GM/MD: Ron Sorenson
PD: Mark Vos

- 3 SILOUSIE & THE BANSHIES "Baby"
- 2 BLACK CROWES "Urgency"
- 1 WALSH & FORD "Life"
- 1 MIKE PINDER "World"
- 1 WALSHMILLER/HOPKINS "Crime"
- 1 JOE WALSH "Fire"
- MIKE & THE MECHANICS "Culpa"
- MIKE PINDER "Power"
- PFR "Wonder"
- CATHY BRAATEN "Torch"
- JANN ARDEN "Insensitiv"

WTTS/Indianapolis, IN
PD: Rich Anton
MD: John McGue

- TOM PETTY "King"
- ERIC CLAPTON "Reconsider"
- SHERYL CROW "Keep"
- WOLFGANG PRESS "South"
- WILLY PORTER "Angry"

KXPT/Las Vegas, NV
PD: Richard Remsburg
MD: J.D. Davis

- 14 SIMPLE MINDS "Hypnotized"
- 13 MIKE & THE MECHANICS "Culpa"
- 8 MICHAEL KLINE/GYPSYS "Rver"
- 7 MELISSA ETHERIDGE "Take"
- 3 STEVIE NICKS "Stand"
- 3 HOOTIE & THE BLOWFISH "Hannah"
- 3 BRYAN FERRY "Want"
- 3 SHAWN COLVIN "55"
- 1 SHERYL CROW "Keep"

KSCA/Los Angeles, CA
PD: Michael Morrison
MD: Merilee Kelly

- 3 ADAM ANT "Wonderful"
- 2 THE THE "Heart"
- 2 DEL AMITRI "Here"
- 2 NAN VERNON "Motorcycle"
- 1 MICHAEL FRACASSO "Mary"

WMMM/Madison, WI
PD: Pat Gallagher
MD: Sybil McGuire

- SIMPLE MINDS "Hypnotized"
- HOOTIE & THE BLOWFISH "Hannah"
- ERIC CLAPTON "Five"
- LENNY KRAVITZ "Are"
- SHERYL CROW "Keep"
- DANNY TATE "Dreamin'"
- DIONNE FARRIS "Know"
- JOHN MAYALL "Brakeman"

KTCZ/Minneapolis, MN
PD: Lauren MacLeash
APD/MD: Jane Frederickson

- 3 HINDU RODEO "Hindu"
- 2 HONEYDOGS "Hand"

KPIG/Monterey, CA
PD/MD: Laura Hopper

- 3 MELISSA ETHERIDGE "Burning"
- 3 CHRIS ISAAK "Blue"
- 2 DWIGHT YOAKAM "Mystery"
- 1 TANYA TUCKER "Teddy"

WRLT/Nashville, TN
OM: Fred Buc
PD: Ned Horton
MD: David Hall

- 2 SHERYL CROW "Keep"
- 1 JONELL MOSSER "Crossroads"
- CRUEL SEA "Honeymoon"

WXPW/Philadelphia, PA
PD: Kim Alexander
Acting MD: Bruce Warren

- 4 SARAH MCLACHLAN "Blue"
- 1 DEL AMITRI "Here"
- P J HARVEY "Water"
- DAVE STEWART "Jealousy"
- IVAN NEVILLE "Cry"
- MORRISSEY "Boxers"
- SILOUSIE & THE BANSHIES "Baby"
- CAULFIELDS "Diary"
- SHERYL CROW "Keep"
- MELISSA ETHERIDGE "Take"
- OASIS "Live"
- LITTLE AXE "Ride"
- NITS "Da"

KZON/Phoenix, AZ
PD: Dave Logan
MD: Erica Smith

- HOOTIE & THE BLOWFISH "Cry"
- WOLFGANG PRESS "South"
- DIONNE FARRIS "Know"

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Kim Rowe

- WILLY PORTER "Angry"
- DADA "Feet"
- GRANT LEE BUFFALO "Mockingbirds"
- SAMPLES "Who"
- JAYHAWKS "Blue"
- BONNIE RAITT "Got"
- TIMBUK3 "Lovers"
- JOHN MAYALL "Brakeman"
- K'S CHOICE "Smoke"
- KEVIN SALEM "Resist"
- MELISSA ETHERIDGE "Wanted"

WCYY/Portland, ME
OM: Herb Ivy
MD: Brian Tarbox

- ERIC CLAPTON "Motherless"
- VICTORIA WILLIAMS "Loved"
- TIMBUK3 "Lovers"
- SARAH MCLACHLAN "55"
- FREEDY JOHNSTON "Can't"

KINK/Portland, OR
PD: Carl Widing
APD: Anita Garlock
No Adds

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Ken Allen

- 5 JOHN MAYALL "Brakeman"
- 5 WILLY PORTER "Angry"
- 5 WOLFGANG PRESS "South"
- 4 THROWING MUSES "Bright"
- 2 MELISSA ETHERIDGE "Take"
- 2 PRETENDERS "Every"
- 2 SHERYL CROW "Keep"

WVGO/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews

- 3 SIMPLE MINDS "Hypnotized"
- R.E.M. "Tongue"
- TIMBUK3 "Lovers"
- DIONNE FARRIS "Know"
- SILOUSIE & THE BANSHIES "Baby"
- ADAM ANT "Wonderful"

KQPT/Sacramento, CA
PD: Don Daniels
APD/MD: Carrie Owens

- 10 BONNIE RAITT "Got"

KUMT/Salt Lake City, UT
PD: Tom Connelly
APD/MD: Kelly Monson

- 7 SARAH MCLACHLAN "55"
- 6 PRETENDERS "Every"
- 6 SHERYL CROW "Keep"
- 6 MELISSA ETHERIDGE "Take"
- SIMPLE MINDS "Hypnotized"

KKOS/San Diego, CA
PD: Ron Lane
MD: Clark Novak

- DAVID CROSBY "Till"
- MELISSA ETHERIDGE "Take"
- PAUL BARRERE "Cookie"
- SHERYL CROW "Keep"
- CRUEL SEA "Soul"
- THE THE "Heart"

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Matthew Lawton

- 3 WIDESPREAD PANIC "Ain't"
- 3 R.E.M. "Crush"
- 3 BLUES TRAVELER "Run"
- 3 NIRVANA "Sold"
- 3 PAGE & PLANT "Fault"
- 3 BLACK CROWES "Wiser"
- 3 TOM PETTY "Hard"
- 3 PEARL JAM "Corduroy"
- 3 J.J. CALE "Devil's"
- 3 JEFF BUCKLEY "Life"
- 2 BARENAKED LADIES "Jane"
- 2 NEIL YOUNG/CRAZY... "Change"
- 2 RUSTED ROOT "Cat Turned"
- 2 SMASHING PUMPKINS "Whir"
- 2 DAVE MATTHEWS BAND "What"
- 2 M. CHAPIN CARPENTER "Fly"
- 2 TODD SNIDER "That"
- 2 JAYHAWKS "Left"
- 2 JAYHAWKS "Blue"
- 2 CHIEFTAINS "Told"
- 2 DAVID CROSBY "Till"
- 2 DAVID CROSBY "Rusty"
- 2 DAVID CROSBY "Cut"
- 2 RUGBURNS "Dick's"
- 2 TIMBUK3 "Lovers"
- 2 TIMBUK3 "Funk"
- 2 ROY ROGERS "Fade"
- 2 SHAWN COLVIN "Heart"
- 2 SHAWN COLVIN "This"
- 2 SHAWN COLVIN "Every"
- 2 FREEDY JOHNSTON "Bad"
- 2 DAVID GRAY "Songs"
- 2 DAVID GRAY "Light"
- 2 DAVE ALVIN "River"
- 2 BEATLES "Know"
- PETE ANDERSON "Working"
- TUCK & PATTI "Learning"
- TUCK & PATTI "Getaway"
- TUCK & PATTI "Light"
- TUCK & PATTI "Heaven"
- HARDLINERS "Change"
- HARDLINERS "Inside"
- NICK LOWE "12"
- NICK LOWE "Beast"
- PETE ANDERSON "Crows"

KRSH/Santa Rosa, CA
PD/MD: Zoe Zuest

- JOHN MAYALL "Corn"
- TUCK & PATTI "Heaven"
- CRUEL SEA "Better"

KMTT/Seattle, WA
PD: Chris Mays
MD: Dean Carlson

- SHERYL CROW "Keep"
- MASSIVE ATTACK "Protection"
- DAVE STEWART "Jealousy"
- ERIC CLAPTON "Accuse"
- LITTLE AXE "Sinful"
- CHARLIE SEXTON "Home"

WRNX/Springfield, MA
PD: Jim Asker
MD: Bruce Stebbins

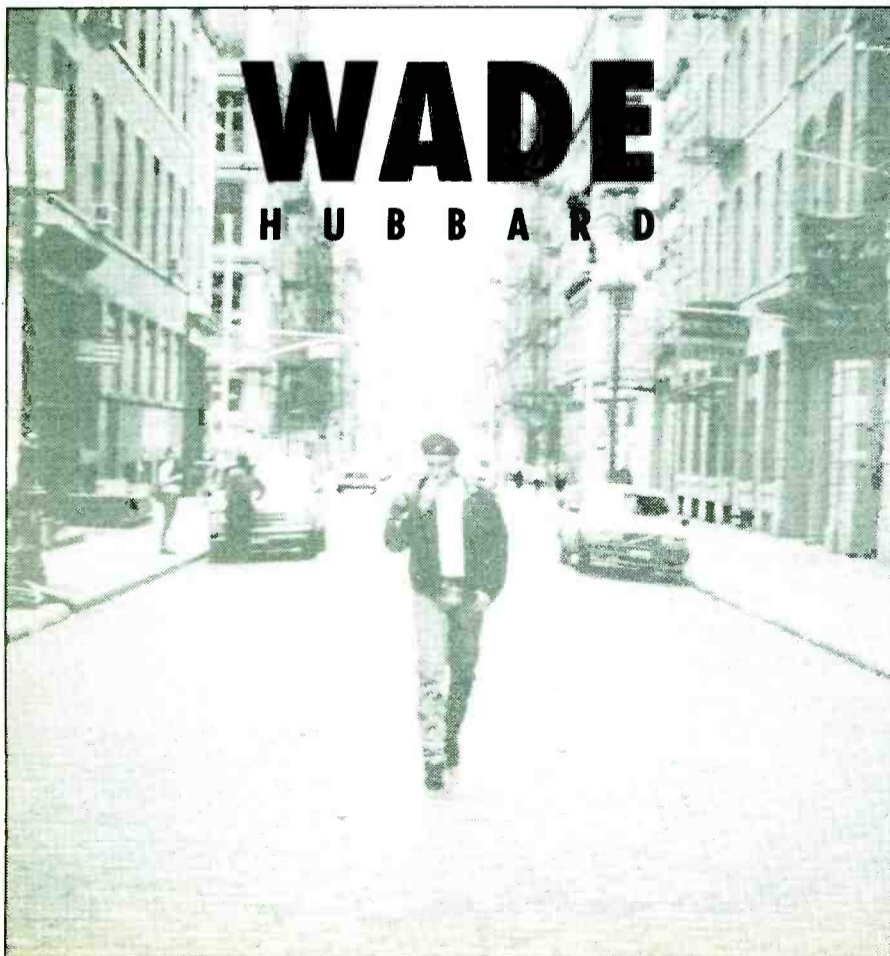
- 14 PRETENDERS "Every"
- 7 TIMBUK3 "Lovers"
- 7 DAVE STEWART "Jealousy"
- 7 SILOUSIE & THE BANSHIES "Baby"
- 7 WILLY PORTER "Rita"

KEKO/Tucson, AZ
PD: Charlie Morriss
MD: Corey Cruise

- STING "Cowboy"

32 Total Reporters
32 Current Reporters
31 Current Playlists

Reported Frozen
Playlist (1):
WMAX/Rochester, NY



PROGRESSIVE PLAYLISTS

Progressive playlists are ranked by total album plays

fm 101.9 MARKET #2
KSCA/Los Angeles
(213) 645-1600
Morrison/Kelly

PLAYS	SW	LW	TW	ARTIST/TITLE
27	38	39	40	TOM PETTY/Wildflowers
13	16	33	27	HODDIE & BLOWFISH/Cracked Rear View
24	32	33	24	PEARL JAM/Vitalogy
16	23	23	23	EAGLES/Hell Freezes Over
9	11	22	23	VARIOUS ARTISTS/Woodstock '94
-	-	14	23	VARIOUS ARTISTS/Boys On The Side ST
23	34	32	22	R.E.M./Monster
23	30	28	20	JONI MITCHELL/Turbulent Indigo
12	16	14	17	LOWEN & NAVARRO/Walking On A Wire
21	30	30	17	ERIC CLAPTON/From The Cradle
12	16	15	15	DAVE MATTHEWS BAND/Under The Table...
5	17	13	15	SHERYL CROW/Tuesday Night...
12	11	18	15	NANCI GRIFFITH/Flyer
3	4	11	13	SIMPLE MINDS/Good News From...
18	24	13	12	STING/Fields Of Gold...
7	10	10	12	LYLE LOVETT/Love Everybody
12	16	17	12	JEFF BUCKLEY/Grace
5	5	6	12	WILLY PORTER/Dog Eared Dream
4	11	11	12	PAULA COLE/Harbinger
1	4	7	11	JAYHAWKS/Tomorrow The Green...
9	11	12	11	VARIOUS ARTISTS/Dumb And Dumber
5	12	8	11	JOHNNY CASH/Wanted Man
9	11	12	11	VARIOUS ARTISTS/Melrose Place ST
12	16	17	11	NIRVANA/Unplugged In NY
9	13	14	10	CRANBERRIES/No Need To Argue
7	12	10	10	BLUES TRAVELER/Four
10	9	6	8	PORTISHEAD/Dummy
5	6	11	8	ROBBIE ROBERTSON/The Native Americans
-	5	7	7	BETTIE SERVEERT/Lamprey
3	5	6	6	SONNY LANDRETH/South Of I-10

93.1 MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	SW	LW	TW	ARTIST/TITLE
26	23	25	25	PEARL JAM/Vitalogy
12	10	15	21	SIMPLE MINDS/Good News From...
27	22	22	20	TOM PETTY/Wildflowers
29	24	19	20	R.E.M./Monster
13	14	12	17	LIZ PHAIR/Whip-Smart
13	13	15	14	ERIC CLAPTON/From The Cradle
19	20	21	14	NIRVANA/Unplugged In NY
12	14	16	14	VARIOUS ARTISTS/The Unplugged...
10	11	12	13	DAVE MATTHEWS BAND/Under The Table...
16	11	9	13	ROLLING STONES/Voodoo Lounge
-	-	4	12	TIMBUK3/A Hundred Lovers
12	13	14	11	SMASHING PUMPKINS/Pisces Iscariot
9	11	16	11	SHERYL CROW/Tuesday Night...
13	12	13	11	STONE ROSES/Second Coming
7	12	11	11	VERUCA SALT/American Thighs
-	6	8	10	JAYHAWKS/Tomorrow The Green...
5	3	3	10	HODDIE & BLOWFISH/Cracked Rear View
9	12	8	10	CRANBERRIES/No Need To Argue
-	-	5	10	TODD SNIDER/Songs For...
11	11	13	10	BRYAN FERRY/Mamouna
-	-	9	10	MORRISSEY/World Of Morrissey
9	7	6	8	DAISY/Deliriously Maybe
11	13	11	8	SUGAR/Flie Under: Easy...
-	7	9	9	WILLY PORTER/Dog Eared Dream
9	7	8	8	GRANT LEE BUFFALO/Mighty Joe Moon
7	4	6	9	STING/Fields Of Gold...
10	9	6	8	PRETENDERS/Last Of...
14	10	6	8	PAGE & PLANT/No Quarter
11	8	8	8	BETTIE SERVEERT/Lamprey
9	6	5	8	SONNY LANDRETH/South Of I-10

WXP MARKET #5
WXP/Philadelphia
(215) 898-6677
Alexander/Warren

PLAYS	SW	LW	TW	ARTIST/TITLE
5	4	6	30	MASSIVE ATTACK/Protection
16	17	20	16	DAVE MATTHEWS BAND/Under The Table...
-	18	18	16	DAR WILLIAMS/The Honesty Room
8	11	10	15	SHAWN COLVIN/Cover Girl
12	15	12	15	CRANBERRIES/No Need To Argue
10	14	15	13	R.E.M./Monster
14	12	13	13	NANCI GRIFFITH/Flyer
4	13	13	13	PORTISHEAD/Dummy
7	8	12	13	HAPPY RHODES/Building...
13	12	13	12	JONI MITCHELL/Turbulent Indigo
6	7	8	12	TOM PETTY/Wildflowers
5	13	12	12	HODDIE & BLOWFISH/Cracked Rear View
12	15	13	12	JEFF BUCKLEY/Grace
6	8	11	12	LIZ PHAIR/Whip-Smart
6	8	9	11	FREDDY JOHNSTON/This Perfect World
10	10	11	11	STING/Fields Of Gold...
14	13	11	11	NIRVANA/Unplugged In NY
6	5	9	11	JOE JACKSON/Night Music
7	10	10	10	VICTORIA WILLIAMS/Loose
9	15	12	10	TODD SNIDER/Songs For...
7	10	10	10	BLUE RODEO/Five Days In July
9	10	9	9	VARIOUS ARTISTS/Melrose Place ST
12	9	9	9	PEARL JAM/Vitalogy
6	8	10	9	DIONNE FARRIS/Wild Seed-Wild...
9	7	11	9	LOW ROAD/The Devil's Road
12	8	10	7	M. CHAPIN CARPENTER/Stones In The Road
5	5	7	7	KATHY MCCARTY/Dead Dog's Eyeball...
4	6	7	7	JEFFREY GAINES/Somewhat Slightly...
8	9	11	7	KEB' MO'/Keb' Mo'
6	9	9	7	BIG AUDIO/Higher Power

WBOS MARKET #19
92.9 FM
WBOS/Boston
(617) 254-9267
Herron

PLAYS	SW	LW	TW	ARTIST/TITLE
24	-	16	32	EAGLES/Hell Freezes Over
24	-	16	32	ROLLING STONES/Voodoo Lounge
16	-	16	32	JOHN McLENNAN/Camp/Dance Naked
16	-	16	32	STING/Fields Of Gold...
40	-	16	32	TOM PETTY/Wildflowers
-	-	2	28	VARIOUS ARTISTS/Boys On The Side ST
24	-	10	16	ERIC CLAPTON/From The Cradle
7	-	10	16	CARLY SIMON/Letters Never Sent
8	-	10	16	PAULA COLE/Harbinger
8	-	10	16	SEAL/Seal
-	-	10	16	HODDIE & BLOWFISH/Cracked Rear View
24	-	10	16	BONNIE RAITT/Longing...
2	-	10	16	SIMPLE MINDS/Good News From...
-	-	2	10	SHADDOCAST/Set In Motion
2	-	10	16	JOHN WAITE/Temple Bar
8	-	8	8	HUEY LEWIS/THE NEWS/For Chords...
8	-	8	8	JAYHAWKS/Tomorrow The Green...
-	-	2	8	MASSIVE ATTACK/Protection
8	-	8	8	TOAD THE WET.../Dulcinea
7	-	7	7	BOB DYLAN/Bob Dylan's G.H. V3
7	-	7	7	JONI MITCHELL/Turbulent Indigo
3	-	7	7	COURAGE BROTHERS/Wood
-	-	5	5	MIKE & THE MECHANICS/Beggar On A Beach...
3	-	3	3	LOWEN & NAVARRO/Walking On A Wire
3	-	3	3	BARENAKED LADIES/Maybe You Should...
3	-	3	3	LONE KENT/Granite & Sand
3	-	3	3	TODD SNIDER/Songs For...
3	-	3	3	LYLE LOVETT/Love Everybody
-	-	4	3	BONEHEADS/Donkey

THE BRUNNEN MARKET #13
103.7 FM
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	SW	LW	TW	ARTIST/TITLE
29	15	27	30	PEARL JAM/Vitalogy
28	30	29	29	TOM PETTY/Wildflowers
7	6	26	29	HODDIE & BLOWFISH/Cracked Rear View
27	27	29	29	JONI MITCHELL/Turbulent Indigo
31	15	30	29	SHERYL CROW/Tuesday Night...
30	28	27	27	EAGLES/Hell Freezes Over
25	27	26	26	STING/Fields Of Gold...
8	14	15	26	SIMPLE MINDS/Good News From...
30	28	27	25	R.E.M./Monster
23	24	29	25	PAGE & PLANT/No Quarter
5	6	-	17	VARIOUS ARTISTS/Boys On The Side ST
26	-	27	11	ERIC CLAPTON/From The Cradle
5	26	-	10	SONNY LANDRETH/South Of I-10
8	15	-	10	NICK LOWE/The Impossible Bird
8	8	-	8	DEL AMITRI/Twisted (Sampler)
25	13	-	8	DAVE MATTHEWS BAND/Under The Table...
7	8	-	10	BOXING GANDHIS/Boxing Gandhis
9	9	-	8	PAULA COLE/Harbinger
9	8	-	8	VICTORIA WILLIAMS/Loose
-	8	-	8	COURAGE BROTHERS/Wood
6	8	-	7	VARIOUS ARTISTS/Melrose Place ST
9	8	-	7	BRYAN FERRY/Mamouna
6	4	-	8	BLUE RODEO/Five Days In July
7	7	-	8	CHRIS DUARTE GROUP/Texas Sugar/Strat...
30	9	-	8	TODD SNIDER/Songs For...
3	5	-	8	SARAH McLACHLAN/Fumbling Towards...
5	10	-	7	CRANBERRIES/No Need To Argue
5	10	-	7	VARIOUS ARTISTS/Boys On The Side ST
-	-	-	3	WOLFGANG PLESS/Funky Little Demons
-	-	-	3	PORTISHEAD/Dummy

95.9 MARKET #15
KKOS/San Diego
(619) 729-5945
Lane/Novak

PLAYS	SW	LW	TW	ARTIST/TITLE
23	23	23	24	SAMPLES/Autopilot
22	22	23	23	TOM PETTY/Wildflowers
23	23	23	23	DAVE MATTHEWS BAND/Under The Table...
10	22	23	23	PAUL KELLER/Wanted Man
32	22	23	23	BOXING GANDHIS/Boxing Gandhis
9	9	9	23	TODD SNIDER/Songs For...
5	10	10	23	JOHN HIATT/GUILTY.../Hiatt Comes Alive...
34	22	23	23	M. CHAPIN CARPENTER/Stones In The Road
23	22	23	23	VARIOUS ARTISTS/Melrose Place ST
24	22	23	23	JONI MITCHELL/Turbulent Indigo
25	22	23	23	BLUE RODEO/Five Days In July
23	22	23	23	LOWEN & NAVARRO/Walking On A Wire
23	22	23	23	BLUES TRAVELER/Four
7	11	9	23	CHRIS DUARTE GROUP/Texas Sugar/Strat...
8	10	9	23	EDDI READER/Eddi Reader
8	10	9	23	SANTANA BROTHERS/Santana Brothers
5	6	5	23	SONNY LANDRETH/South Of I-10
11	9	10	23	WILLY PORTER/Dog Eared Dream
9	8	9	23	BBM/Around The Next...
6	4	6	23	MARIA MULLER/Meet Me At Midnight
9	10	9	23	DAVID GRAY/Flesh
22	21	23	23	BUDDY GUY/Sippin' In
10	9	8	23	MARSHALL CRENshaw/My Truck Is My Home
9	9	10	23	BILL LLOYD/Set To Pop
9	9	9	23	BARENAKED LADIES/Maybe You Should...
9	10	9	23	MAGIC DICKY/Girls/Blueslime
9	10	11	9	RDY ROGERS/Side Zone
9	12	8	9	CRANBERRIES/No Need To Argue
8	9	9	9	JOE COCKER/Have A Little Faith
5	4	6	9	NICK LOWE/The Impossible Bird

THE CITIES MARKET #16
97 FM
KTCZ/Minneapolis
(612) 339-0000
MacLear/Fredericksen

PLAYS	SW	LW	TW	ARTIST/TITLE
25	26	27	26	ERIC CLAPTON/From The Cradle
27	26	27	24	TOM PETTY/Wildflowers
26	26	25	24	R.E.M./Monster
18	18	18	24	DAVE MATTHEWS BAND/Under The Table...
17	26	25	22	JONI MITCHELL/Turbulent Indigo
10	15	17	17	JAYHAWKS/Tomorrow The Green...
18	17	17	17	BIG HEAD TODD.../Strategem
19	13	18	17	TODD SNIDER/Songs For...
17	18	17	17	VARIOUS ARTISTS/Melrose Place ST
8	9	10	17	DEL AMITRI/Twisted (Sampler)
9	15	17	17	JEFF BUCKLEY/Grace
11	16	17	17	HODDIE & BLOWFISH/Cracked Rear View
17	17	17	16	CRANBERRIES/No Need To Argue
17	17	18	16	STING/Fields Of Gold...
8	9	14	16	BLUES TRAVELER/Four
8	9	14	16	SIMPLE MINDS/Good News From...
9	14	16	16	SHERYL CROW/Tuesday Night...
18	17	13	13	LYLE LOVETT/Love Everybody
10	10	9	13	MARTIN ZELLAR/Born Under
19	16	17	12	EAGLES/Hell Freezes Over
9	8	10	13	SONNY LANDRETH/South Of I-10
18	18	17	12	SONNY LANDRETH/South Of I-10
8	4	8	10	JOHN HIATT/GUILTY.../Hiatt Comes Alive...
9	9	9	9	RUSTED ROOT/When I Woke
-	6	9	9	PORTISHEAD/Dummy
7	7	10	9	GOLDEN PALMIMOS/99 Romances
-	4	-	-	NANCI GRIFFITH/Flyer
9	8	9	9	LOWEN & NAVARRO/Walking On A Wire
-	4	-	-	DIONNE FARRIS/Wild Seed-Wild...
-	6	-	-	STONE ROSES/Second Coming

ZON MARKET #21
FA 101.5 PHOENIX
KZON/Phoenix
(602) 258-8181
Logan/Smith

PLAYS	SW	LW	TW	ARTIST/TITLE
-	35	34	32	TOM PETTY/Wildflowers
-	16	19	19	HODDIE & BLOWFISH/Cracked Rear View
-	17	19	19	EAGLES/Hell Freezes Over
-	18	19	19	CRANBERRIES/No Need To Argue
-	18	19	19	JONI MITCHELL/Turbulent Indigo
-	18	19	19	R.E.M./Monster
-	25	20	18	ERIC CLAPTON/From The Cradle
-	-	15	18	SIMPLE MINDS/Good News From...
-	17	17	17	STING/Fields Of Gold...
-	18	15	16	LOWEN & NAVARRO/Walking On A Wire
-	17	16	16	M. CHAPIN CARPENTER/Stones In The Road
-	-	15	16	BLUES TRAVELER/Four
-	-	15	16	WILLY PORTER/Dog Eared Dream
-	-	15	16	DEAD CAN DANCE/Toward The Within
-	-	13	16	BOXING GANDHIS/Boxing Gandhis
-	-	17	15	DAVE MATTHEWS BAND/Under The Table...
-	-	13	15	PRETENDERS/Last Of...
-	-	17	15	BIG HEAD TODD.../Strategem
-	-	10	14	BUDDY GUY/Sippin' In
-	-	31	14	BRYAN FERRY/Mamouna
-	9	16	14	SHERYL CROW/Tuesday Night...
-	-	13	13	JOHN HIATT/GUILTY.../Hiatt Comes Alive...
-	-	10	13	VARIOUS ARTISTS/Boys On The Side ST
-	-	11	12	SONNY LANDRETH/South Of I-10
-	-	-	5	CHRIS DUARTE GROUP/Texas Sugar/Strat...

KBCO MARKET #23
KBCO/Denver
(303) 444-5600
McNutt/Arbough

PLAYS	SW	LW	TW	ARTIST/TITLE
20	20	16	16	SHERYL CROW/Tuesday Night...
19	19	14	14	PEARL JAM/Vitalogy
3	12	12	12	CHRIS DUARTE GROUP/Texas Sugar/Strat...
20	12	12	12	DAVE MATTHEWS BAND/Under The Table...
14	14	11	11	RUSTED ROOT/When I Woke
6	6	9	9	WILLY PORTER/Dog Eared Dream
7	7	8	8	STING/Fields Of Gold...
20	20	8	8	TOM PETTY/Wildflowers
6	6	8	8	SONIA OADA/Sonia Dada
12	12	8	8	ERIC CLAPTON/From The Cradle
14	14	8	8	DAQA/American Highway...
19	19	8	8	NIRVANA/Unplugged In NY
7	7	7	7	SIMPLE MINDS/Good News From...
7	7	7	7	BLACK CROWES/Amorica
5	5	7	7	VARIOUS ARTISTS/Beat The Retreat...
6	6	7	7	GOD STREET WINE/\$1.99 Romances
11	11	7	7	DEL AMITRI/Twisted (Sampler)
2	2	7	7	HODDIE & BLOWFISH/Cracked Rear View
7	7	7	7	LOWEN & NAVARRO/Walking On A Wire
7	7	7	7	BOXING



CAROL ARCHER

Just How Unique Does The Music Get?

Programmers' rarest choices define the outer edges of the format

We can come to a consensus about many of the artists and tracks that are hits. But which music expresses the uniqueness and diversity of the format? I asked a number of programmers to name songs they use on their stations that few others, if any, in the format play.

Value Of Other Genres

KTWV (The Wave)/Los Angeles APD/MD **Ralph Stewart** says that **Grace Jones's** "Don't Cry It's Only The Rhythm" is as "quirky as they come, and a real phone-burner. Recorded in 1985, it's still ahead of its time." He programs **Steve Miller's** "Slinky" because, he says, "We love back-announcing artists you wouldn't expect to hear on the Wave. Another track in this category that we used to play is **ZZ Top's** 'Asleep In The Desert.'

"The Wave isn't exclusive in playing 'Columbus' by **Mary Black**. But that's a perfect example of a song found on an album that isn't patently NAC, yet is one of our better-testing tracks. Its [usefulness to the format] makes a good argument for keeping your ears open to other genres. **David Crosby** heard it on our station, which prompted him to record it himself.

"I'd like to mention 'For You' by **Pieces Of A Dream**, because it's one of those great melodies that fits our sound perfectly. On the other hand, it drives our listeners nuts, because it's out of print. They take their frustrations out on us when they can't buy it."

Jazzmatazz

KQBR/Sacramento PD **Lawrence Tanter's** selections reflect the depth of his knowledge of jazz. "I play a 1979 import by **Dexter Wansell** with vocals by **Terry Wells** — 'The Sweetest Pain' — because it has perfect tempo, texture, and feel to it. There's a Japanese import album called 'Light Me Up' by **Herbie Hancock**, and I play the cut 'Getting To The Good Part.' Another I play for spice, tempo, and punctuation is **Pancho Sanchez's** 'Chile Con Soul.' Tracks like that one make



Lawrence Tanter

sense in the markets I've programmed, which have [a significant] Hispanic contingent.

"A unique piece is **Roy Ayers's** 'Everybody Loves The Sunshine,' which has a real nice groove and positive feel. Another tune I consider one of the founding cornerstones of this format is **Noel Pointer's** 'Night Song.' It's got great ambiance, and it's one violin track that's really warm and romantic."



Becky Taylor

At **KHIIH/Denver, MD** **Becky Taylor** likes **Shakatak's** "Nightbirds" and **Bob James's** "Spunky." She also plays some titles that aren't available on CD, but which "we have on cart," she says, "because they are such great songs and they [generate] a lot of response." Those include **Jose Feliciano's** "Cuidado," "Sailing" by **Bobby Wells** (an unsigned local artist with a strong following), and **Steve Haun's** "Lights Out," a tune he created as the theme for KHIIH's show of that name and then put on his latest CD, thanks to listener inquiries.

At **WOTB/Providence, PD** **Bill Gray** programs for taste, depth, and diversity. He airs some cuts from the nether reaches, such as **John Lee Hooker & Carlos Santana's** smokin' "The Healer" and **Tito Puente's Golden Latin Jazz All-stars** "Oye Como Va." Gray also plays the **Lester Bowie's Brass Fantasy** cover of **Sade's** "Smooth Operator" and **Bryan Savage's** "Harlem Nocturne." On the mid-tempo, techno-tinged side, **WOTB** is the place to hear **Vibraphonic's** "I See You."

Market Considerations

Ted Habeck's St. Louis background includes many years programming AOR powerhouse **KSHE**, so as PD of **KNJZ** he is particularly sensitive to the market's nuances. One of the cuts he programs is **Ray Charles's** "A Song For You,"

because it's also heard on the **Soft AC** in town, with which **KNJZ** shares audience. Plus, **Habeck** says, "AOR played the original version by **Leon Russell**, and many of those listeners are enjoying jazz as they get older. I play it because it's a great song — and because I can."

KNJZ airs **Blue Knights' "Newsflash"** because the audience demanded it after hearing the group's "Soft Silk." Similarly, he was forced to add **Gato Barbieri's** "Behind The Rain" after listeners responded enthusiastically to "Europa." **David Hungate's** "A Perfect Love" is another natural at **KNJZ**, because the artist's former group, **Toto**, originally broke in St. Louis. Additionally, **Hungate's** father is a well-known former state chief justice who once introduced a young **Toto** before 18,000 fans.

WLOQ/Orlando PD **Steve Huntington** enjoys a reputation for having especially good ears. His short list is skewed to the format's rock/blues edges. He programs local artist **Ernie Lancaster's** "Ernestly" (**King Snake/Ichiban Records**) because he believes in supporting local music and the blues. He plays the **Pretenders' "If There Was A Man"** from "The Living Daylights" soundtrack. He's also enthusiastic about the title track from **Jackson Browne's** "I'm Alive," saying, "Sure it rocks a little. Ain't life grand?" **WLOQ** values **Miles Davis's** "All Blues," from his classic "Kind Of Blue" album, for night play.



Bill Gray

Huntington says his station plays about 15 other eclectic choices, but he singles out **Jimmy Buffett's** "Creola" (from the "Flordays" CD), saying, "I hope we're not the only NAC playing this. If you only play one [from my list], this is the one."

Global Flair

As one of the format's heritage outlets, **KKSF/San Francisco** is rightfully proud of its distinctive music positioning. MD **Dore Steinberg** counts **Dana Dragomir's** "Into The Light" as one of the station's more unusual musical offerings. Describing its appeal, **Steinberg** calls the track "Peruvian panpipes with a dance beat by a Swedish artist that is a favorite with our listeners." Additional international flair is brought into **KKSF's** mix by **Sergio Mendes's** "Mais Que Nada," a Brazilian classic **Steinberg** says sounds great on the air.



I hold out the hope that NAC can not only grudgingly permit the unique, but in fact, trumpet it. Not weird for weird's sake, but unique for "wow."

— Ken Jones

The **Jefferson Airplane's** "Embryonic Journey" seems tailor-made for San Francisco, but **Steinberg** says, "Just don't tell **Jorma [Kaukonen of the Airplane]** he's on NAC, okay?" Because the Bay Area loves **Chris Isaak** with or without vocals, **KKSF** airs both versions of "Wicked Game." Similarly, **Annie Lennox's** "Why" provides a change of pace at **KKSF** in vocal and instrumental forms.

At **KBZN/Salt Lake City, MD** **Leigh Armistead** says the station's boundaries are determined by market forces more than anything else. "For some reason, listeners here really love piano music with a beautiful melody. Salt Lake is one of the top markets for **Yanni** and **David Lanz**. We play **Spencer Brewer's** 'Eden' from 1987. We also play 'Park City' by **Lex de Azevedo**. It's a wonderful record, and we enjoy supporting **Lex** because he's an important figure in the music community here."

Because Seattle is so receptive to hip-hop/jazz sounds, **KEZX MD** **Michael Eads** programs tracks such as **Ronnie Jordan's** "Cool & Funky" and **Bill Evans's** "Push." **Gary Taylor's** sinuous vocal stylings find favor, too, and **Eads** plays "Wishful Thinking" from Taylor's first album, as well as various cuts from his "Square One" CD. **Jesse Allen Cooper's** "Soft Wave" generates calls whenever played and tests very well, too. **Eads** suggests that **Greg Karukas's** "Autobahn" is, to paraphrase **All That Jazz** President **Cliff Gorov**, "a groover from the neck up" and an antidote to Seattle's dreary rainy season.

KSSJ/Sacramento PD **Ken Jones** wonders whether research, although it is critical to mainstream success, means that we must give up on music that is "unique and fun." He says he holds out the hope that NAC "can not only grudgingly permit the unique, but in fact, trumpet it. Not weird for weird's sake, but unique for 'wow.'"

Jones's list includes **Greenidge & Utley's** "Soltar," **Eko's** "Footprints," **Mark Knopfler's** "Smooching," **Soto Koto Band's** "Kelifa," **Bela Fleck & The Flecktones's** "Spunky And Clorissa," and **John Jarvis's** "Paul Wants A Pig."

Familiar And Unique
WFAE/Charlotte MD Paul

Stribling loves how **Vital Information's** "Maltese Connection" develops as the song unfolds, and he appreciates the interesting rhythm woven beneath its exotic theme. Of **Promised Land's** "Circle In The Square," he says, "I can't help but be drawn into the catchy hook, plus the distinctive vocal makes this one a crowd-pleaser."

Stribling is especially passionate about **Leata Galloway's** "One Of These Nights," saying, "Her sultry voice cries out like a smooth jazz siren. **Leata** continues to be one of our most inquired-about artists. I wish she'd make another record like this one." He also prizes **Dave Weckl's** "Auratone," because "the muted trumpet offers an understated voice that helps set the stage. Rhythm is the key to this cut's spice appeal."

The continued ratings success of **KOAI (The Oasis)/Dallas** is an inspiration to other programmers, and many watch the Oasis's music with interest. Among the covers on MD **Bret Michael's** list is **Gloria Estefan's** "Traces," because it has the dual advantage of providing a familiar melody from a recognizable artist. **Michael** also plays **David Benoit & David Peck's** "Any Other Time" for its tasteful production, great melody and lyrics, and pretty, understated piano and cello figures.

He also points to the title track and a song called "Glass Dolphins" on **John Klemmer's** "Touch" CD; both cuts are approachable, memorable, compelling, and concise — all the qualities the station looks for in music. **Michael** likes the Japanese group **East Bounce**, warning that they're difficult to locate but worth the search. He notes, "'Somewhere I Have Never Traveled' [from 1993's 'Kisses On The Wind'] has a relaxed feel, good production, and a nice melody."

KIFM/San Diego MD **Kelly Cole** mentions, among other songs, two big band tracks. One, the **Brian Setzer Orchestra's** "Lady Luck," combines the former **Stray Cats** leader's trademark gritty guitar approach with a traditional big band sensibility. The other is the **Glenn Miller Orchestra's** recording of "In The Mood." "Our afternoon personality, **Lynda Smith**, played it for fun one day," **Cole** recalls, "and listener response was so great that she's made it the Friday 'work whistle' for **Jazz FM 98** — the perfect official start to a San Diego weekend."



Michael Eads



Bret Michael



We love back-announcing artists you wouldn't expect to hear on The Wave.

— Ralph Stewart



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	PAT METHENY Here To Stay (Geffen)	350	300	300	209	39/0
3	3	2	2	JEFF LORBER Point Venus (Verve Forecast)	265	250	212	192	34/0
2	2	3	3	ANDY SNITZER You've Changed (Reprise)	247	247	231	200	29/0
4	4	4	4	DOC POWELL We'll Make It Last (West Coast)	216	209	198	186	23/0
6	6	5	5	MARC ANTOINE Unity (NYC)	208	201	189	176	28/1
5	5	6	6	ANITA BAKER I Apologize (Elektra/EEG)	207	194	190	178	27/1
10	9	7	7	AVENUE BLUE Stockholm (Bluemoon)	203	188	165	145	30/2
—	—	12	8	LARRY CORYELL I'll Be Over You (CTI)	193	147	77	12	27/2
15	15	9	9	VANESSA WILLIAMS You Can't Run (Mercury)	172	165	139	124	23/1
21	13	13	10	DIONNE WARWICK Captives Of The Heart (Arista)	156	139	140	110	18/0
8	8	8	11	JOE SAMPLE/SOUL COMMITTEE While It's Good (WB)	150	171	176	157	24/0
7	7	10	12	RICHARD ELLIOT Street Beat (Blue Note)	149	162	178	159	24/0
16	11	14	13	ERIC MARIENTHAL Hold On My Heart (GRP)	148	136	145	123	21/1
12	14	17	14	WARREN HILL Do You Feel What I'm Feeling (RCA)	141	129	139	128	24/3
14	17	16	15	JEFF LORBER Grasshopper (Verve Forecast)	139	134	129	124	18/0
13	10	15	16	SPECIAL EFX Passions (JVC)	127	135	152	124	20/0
27	28	18	17	ERIC MARIENTHAL Kid's Stuff (GRP)	127	119	91	86	19/0
11	12	11	18	ENCHANTED Enchanted (RCA)	126	150	140	139	22/0
—	—	26	19	BILLY JOE WALKER JR. West Coast Sunset (Liberty)	126	99	66	20	21/2
—	23	23	20	VANESSA WILLIAMS Betcha Never (Mercury)	123	111	104	65	20/1
20	21	19	21	LUTHER VANDROSS Always And Forever (LV/Epic)	122	119	113	111	18/0
23	24	24	22	WARREN HILL Tell Me All Your Secrets (RCA)	113	111	103	102	16/0
9	16	20	23	VANESSA WILLIAMS The Sweetest Days (Mercury)	112	115	136	147	16/1
18	19	21	24	CRAIG CHAQUICO Gathering Of... (Higher Octave)	109	114	122	118	18/0
17	20	25	25	NAJEE My Angel (EMI)	108	109	119	120	16/0
19	18	22	26	ALVIN DAVIS The Greeting (TriStar)	107	113	126	116	18/0
22	22	—	27	DAVID BENOIT Wailea (GRP)	102	79	104	104	18/1
—	—	28	28	BILLY JOE WALKER JR. Life Is Good (Liberty)	102	94	78	28	15/0
26	26	27	29	AVENUE BLUE Pick Up The Pieces (Bluemoon)	100	96	98	87	12/0
DEBUT			30	RICHARD ELLIOT Candlelight (Blue Note)	94	86	78	69	21/3

This chart reflects airplay from January 26 - February 1. Songs ranked by number of plays. Highlighted songs indicate Breaker. 40 NAC reporters. 38 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GEORGE DUKE The Simple Things (WB)	13
GREG ADAMS Smooth Operator (Epic)	10
HIROKO KOKUBU Barefoot Steppin' (JVC)	8
PETER WHITE The Closer I Get... (CGR/Sin-Drome)	7
KILAUEA No Getting Over You (Brainchild)	6
TOM SCOTT Don't Get Any Better (GRP)	6
KILAUEA She Wore Diamonds (Brainchild)	5
DOC POWELL Sade's Song (West Coast)	5
PEPPINO D'AGOSTINO Bella... (Mesa/Bluemoon)	4
TOM SCOTT Any Time, Any Place (GRP)	4
TOM SCOTT Daybreak (GRP)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE DUKE The Simple Things (WB)	+56
PAT METHENY Here To Stay (Geffen)	+50
LARRY CORYELL I'll Be Over You (CTI)	+46
TOM SCOTT Don't Get Any Better (GRP)	+46
TOM SCOTT Daybreak (GRP)	+46
JOHN TESH Can You Feel The Love Tonight (GTS)	+44
OYSTEIN SEVAG Birds Flying (Windham Hill)	+33
GEORGE DUKE C'est La Vie (WB)	+27
BILLY JOE WALKER JR. West Coast... (Liberty)	+27
MASSIVE ATTACK Protection (Virgin)	+26

Breakers: Songs registering 65% of panel or more. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

TOM SCOTT Daybreak (GRP)
Total Plays: 86, Total Stations: 21, Adds: 4

TOM SCOTT Don't Get Any Better (GRP)
Total Plays: 85, Total Stations: 19, Adds: 6

ROBERTA FLACK It Might Be You (Atlantic)
Total Plays: 68, Total Stations: 13, Adds: 2

GEORGE DUKE The Simple Things (WB)
Total Plays: 61, Total Stations: 20, Adds: 13

OYSTEIN SEVAG Birds Flying (Windham Hill)
Total Plays: 56, Total Stations: 11, Adds: 2

MASSIVE ATTACK Protection (Virgin)
Total Plays: 55, Total Stations: 10, Adds: 1

JOHN TESH Can You Feel The Love Tonight (GTS)
Total Plays: 47, Total Stations: 12, Adds: 3

GEORGE DUKE C'est La Vie (WB)
Total Plays: 46, Total Stations: 7, Adds: 2

TOM SCOTT Any Time, Any Place (GRP)
Total Plays: 38, Total Stations: 9, Adds: 4

HOWARD HEWETT Crystal Clear (Caliber)
Total Plays: 34, Total Stations: 7, Adds: 2

NICK COLIONNE Soulful Strut (Lake Shore Jazz)
Total Plays: 32, Total Stations: 6, Adds: 0

BILL CUNLIFFE Cast Your Fate To The Wind (Discovery)
Total Plays: 30, Total Stations: 8, Adds: 2

GREG ADAMS Smooth Operator (Epic)
Total Plays: 26, Total Stations: 15, Adds: 10

GREG ADAMS Moon Over Palmilla (Epic)
Total Plays: 24, Total Stations: 8, Adds: 2

HIROKO KOKUBU Barefoot Steppin' (JVC)
Total Plays: 20, Total Stations: 12, Adds: 8

KILAUEA No Getting Over You (Brainchild)
Total Plays: 17, Total Stations: 10, Adds: 6

KILAUEA She Wore Diamonds (Brainchild)
Total Plays: 16, Total Stations: 9, Adds: 5

Songs ranked by total plays

produced and mixed by nellee hooper and massive attack tracey thorn appears courtesy of blanco y negro

massive attack protection with tracey thorn

- ONE OF NAC MOST INCREASED PLAY
- NAC-NEW AND ACTIVE
- TOP 20 DEBUT Billboard New Artist Sales Chart

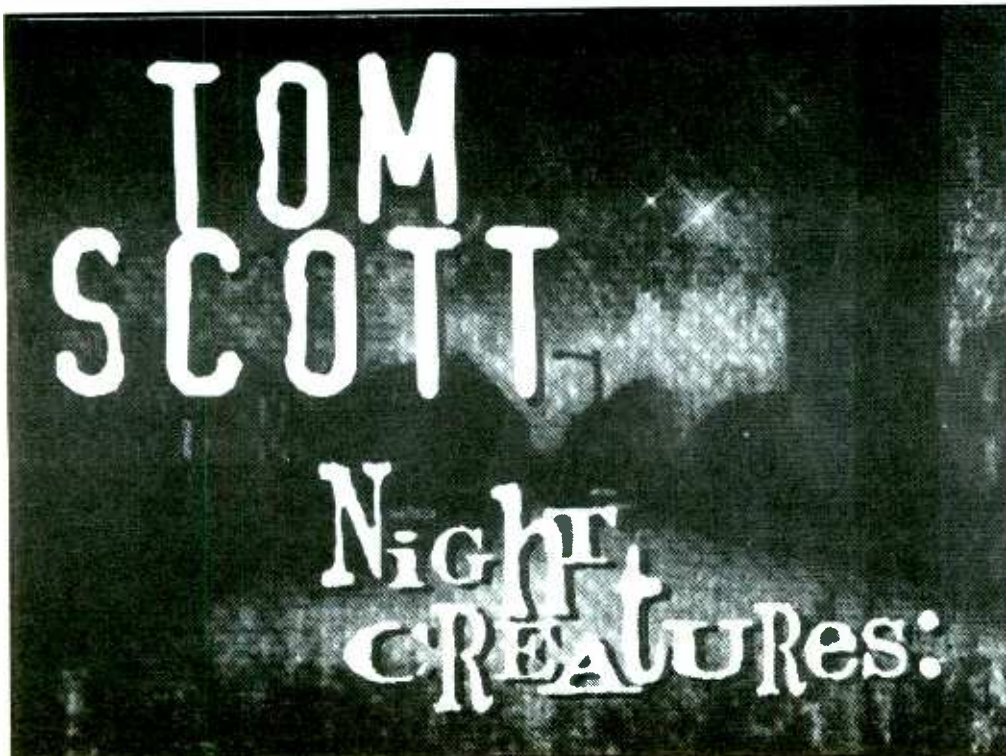
STEVE FEINSTEIN, KKSF:

"Phones have been ringing off the hook since the very first time we played the import version of 'Protection'. Our listeners are captivated by Tracey Thorn's seductive voice on this alluring mood piece."

FEBRUARY 10, 1995

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)			
2	2	1	1	JEFF LORBER	West Side Stories	(Verve Forecast)	672	-3	"Point" (265)	"Grasshopper" (139)	"Regrets" (50)	
4	3	2	2	VANESSA WILLIAMS	The Sweetest Days	(Mercury)	601	+25	"Can't" (172)	"Betcha" (123)	"Days" (112)	
1	1	3	3	RICHARD ELLIOT	After Dark	(Blue Note)	539	-20	"Street" (149)	"Candlelight" (94)	"Tight" (62)	
5	5	5	4	ERIC MARIENTHAL	Street Dance	(GRP)	504	+16	"Hold" (148)	"Kid's" (127)	"Yosemite" (82)	
3	4	4	5	WARREN HILL	Truth	(RCA)	499	-3	"Feel" (141)	"Tell" (113)	"Tamara" (69)	
6	6	6	6	AVENUE BLUE	Avenue Blue	(Bluemoon)	497	+39	"Stockholm" (203)	"Pick" (100)	"Goodbye" (75)	
7	8	8	7	DOC POWELL	Inner City Blues	(West Coast)	452	+29	"Last" (216)	"Song" (57)	"Sade's" (43)	
23	13	10	8	PAT METHENY	We Live Here	(Geffen)	450	+78	"Here" (350)	"Girls" (34)	"End" (20)	
9	7	7	9	ANDY SNITZER	Ties That Bind	(Reprise)	424	-13	"Changed" (247)	"Whenever" (38)	"Last" (34)	
12	11	9	10	MARC ANTOINE	Classical Soul	(NYC)	395	+21	"Unity" (208)	"Bliss" (61)	"French" (40)	
11	12	11	11	ANITA BAKER	Rhythm Of Love	(Elektra/EEG)	373	+16	"Apologize" (207)	"Body" (47)	"Been" (30)	
—	26	14	12	BILLY JOE WALKER JR.	Life Is Good	(Liberty)	333	+51	"Sunset" (126)	"Life" (102)	"Skies" (45)	
DEBUT				13	TOM SCOTT	Night Creatures	(GRP)	307	+180	"Daybreak" (86)	"Better" (85)	"Refried" (43)
10	10	13	14	NAJEE	Share My World	(EMI)	303	-31	"Angel" (108)	"Admirer" (61)	"Joy" (45)	
16	14	16	15	DAVID BENOIT	Shaken Not Stirred	(GRP)	295	+22	"Wailea" (102)	"Other" (83)	"Sparks" (57)	
8	9	12	16	ACOUSTIC ALCHEMY	Against The Grain	(GRP)	284	-63	"Lady" (63)	"Shoot" (63)	"Silent" (48)	
14	16	15	17	JONATHAN BUTLER	Head To Head	(Mercury)	262	-15	"Love" (93)	"Celebration" (63)	"Reflection" (51)	
18	18	17	18	FANTASY BAND	Sweet Dreams	(DMP)	252	-9	"Blue" (73)	"Sweet" (35)	"Catwalk" (34)	
17	17	19	19	JOE SAMPLE/SOUL COMMITTEE	Did You Feel That?	(WB)	233	-10	"Good" (150)	"Brother" (23)	"Mystery" (15)	
15	15	18	20	RUSS FREEMAN & THE RIPPINGTONS	Sahara	(GRP)	229	-31	"Indigo" (63)	"Around" (51)	"Desire" (42)	
—	—	30	21	LARRY CORYELL	I'll Be Over You	(CTI)	228	+59	"Over" (193)	"Nightshade" (33)	"Bumpin'" (2)	
22	21	21	22	KISS THE SKY	Millennium Skyway	(JVC)	217	-13	"Always" (91)	"Skyway" (49)	"Sorry" (32)	
13	19	22	23	ROHN LAWRENCE	Hangin' On A String	(Atlantic)	215	-9	"Park" (78)	"Holdin'" (54)	"Belong" (22)	
19	20	20	24	CRAIG CHAQUICO	Acoustic Planet	(Higher Octave)	214	-21	"Gathering" (109)	"Native" (39)	"Find" (28)	
21	22	24	25	SPECIAL EFX	Catwalk	(JVC)	192	-14	"Passions" (127)	"Siana" (33)	"Mercy" (16)	
20	25	26	26	LUTHER VANDROSS	Songs	(LV/Epic)	191	-8	"Always" (122)	"Going" (33)	"Woman" (13)	
—	30	29	27	GERALD VEASLEY	Signs	(Heads Up)	179	+4	"Mood" (60)	"Lasting" (49)	"Imani" (22)	
25	23	25	28	JAN HAMMER	Drive	(Miramar)	177	-27	"Knight" (74)	"Know" (35)	"Peaceful" (30)	
DEBUT				29	DIONNE WARWICK	Aquarela Do Brasil	(Arista)	177	+14	"Captives" (156)	"Words" (9)	"Virou" (6)
27	24	23	30	RICHY KICKLIGHTER	Myakka	(Ichiban)	175	-34	"Sarasong" (73)	"Sneakers" (26)	"Hearts" (19)	

This chart reflects airplay from January 26-February 1. Albums ranked by number of plays, with plays from all cuts from an album combined.
40 NAC reporters. 38 current playlists. © 1995, R&R Inc.



#1 MOST INCREASED PLAY
+180 spins!
NAC ALBUM CHART DEBUT 13!

Featuring the Hit Tracks:

"Daybreak" +46 spins

"Don't Get Any Better" +46 spins

"Anytime, Anyplace" +21 spins

GRD 9803

NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire 7 SYLVESTER HARPER "Six" 6 GERALD VEASLEY "Mood"</p> <p>KNIK/Anchorage, AK PD: Dean Williams GREG ADAMS "Smooth" GREG ADAMS "Palmilla" LARRY CORYELL "Nightshade" LARRY CORYELL "Over" NATE FITZGERALD "L.O.S." B.B. KING "Stormy" ISHMAEL LO "Nabou"</p> <p>WJZF/Atlanta, GA PD: Mark Edwards 15 GEORGE DUKE "C'est" 14 GEORGE DUKE "Simple"</p> <p>WFAE/Charlotte, NC MD: Paul Stribling ROBERTA FLACK "Might" TOM SCOTT "Daybreak" JOHN TESH "Can"</p> <p>WNUA/Chicago, IL PD: Lee Hansen GREG ADAMS "Smooth" KILAUEA "You" PAT METHENY "End" PETER WHITE "Closer" ACOUSTIC ALCHEMY "Silent" RICHY KICKLIGHTER "Sarasong"</p> <p>WNWV/Cleveland, OH PD: Steve Hibbard 9 HOWARD HEWETT "Crystal" TOM SCOTT "Refried" GEORGE DUKE "Simple"</p> <p>KOAI/Dallas, TX PD: Tom Miller MD: Bret Michael GEORGE DUKE "Simple" JOHN TESH "Biggest" AVENUE BLUE "Stockholm" VANESSA WILLIAMS "Moonlight" TOM SCOTT "Better"</p> <p>KHIH/Denver, CO PD: Jaime Kartak MD: Becky Taylor TOM SCOTT "Better"</p> <p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines No Adds</p> <p>KEZL/Fresno, CA PD: Mike Vasquez 3 PETER WHITE "Closer" 3 GEORGE DUKE "Simple" 2 GREG ADAMS "Smooth" 2 NICK COLIONNE "Love" 2 DOC POWELL "Sade's"</p> <p>WEZV/Lafayette, IN PD: Bob Miller BRYAN SAVAGE "Autumn" BRYAN SAVAGE "Stranger" PEPPINO D'AGOSTINO "Venus" PEPPINO D'AGOSTINO "Delphi" PEPPINO D'AGOSTINO "Donna" TOM SCOTT "Any" TOM SCOTT "Daybreak" BILL CUNLIFFE "Wind" BILL CUNLIFFE "She" JAMES HORNER "Ludlows"</p>	<p>WONB/Lima, OH PD: Richard Gaaney 7 TOM SCOTT "Yeah!" 4 PETER ELMAN "Reef" 4 BILLY JOE WALKER JR. "Smile" 4 NICK COLIONNE "Evergreen" 4 GEORGE DUKE "Money" 4 PEPPINO D'AGOSTINO "Smile" 4 POCKET CHANGE "Light" 3 DR. BOMBAY "Aerial" 3 PHIL KLEIN "Franky" 3 JAY ROWE "Home" 3 MIKE PINDER "Life"</p> <p>KACD/Los Angeles PD: Monica Logan-Thomas 9 LARRY CORYELL "Over" 8 KILAUEA "Diamonds" 7 LARRY CORYELL "Nightshade" 7 GEORGE DUKE "Simple" 5 KILAUEA "You" TOM SCOTT "Any"</p> <p>KTWV/Los Angeles PD: Chris Brodie APD/MD: Ralph Stewart GEORGE DUKE "Simple"</p> <p>WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer TOM SCOTT "Daybreak" TOM SCOTT "Better" BILLY JOE WALKER JR. "Sunset" GEORGE DUKE "Simple" RICHARD ELLIOT "Candlelight"</p> <p>KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson 5 TOM SCOTT "Any" 5 TOM SCOTT "Bhop" 5 OYSTEIN SEVAG "Birds" 5 ISHMAEL LO "Dibi" 5 HIROKO KOKUBU "Barefoot" 5 BOY KATINDIG "Puerto" 5 BILLY ROSS "Sound"</p> <p>KSBR/Mission Viejo, CA PD: Terry Wedel HIROKO KOKUBU "Barefoot" KILAUEA "Diamonds" BRYAN SAVAGE "Loved" DORI CAYMMI "Flute" METRO "Jazzy"</p> <p>KLJZ/New Orleans, LA PD: Shirley Maldonado 9 BILLY JOE WALKER JR. "Sunset" PETER WHITE "Closer" DOC POWELL "Sade's" GEORGE DUKE "Simple" JOHN TESH "Can" WARREN HILL "Feel" GREG ADAMS "Smooth" RICHARD ELLIOT "Candlelight"</p> <p>KTNT/Oklahoma City, OK MD: Stephanie Stewart 4 TOM SCOTT "Better" 4 GEORGE DUKE "Simple"</p> <p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church 2 GEORGE DUKE "C'est" 2 LES SABLER "Cruisin" 1 GEORGE DUKE "Look" GREG ADAMS "Renaissance"</p> <p>WMTD/Panama City, FL PD: Bill Harmon PEPPINO D'AGOSTINO "Donna" PEPPINO D'AGOSTINO "Renee" LES SABLER "Market" LES SABLER "Cruisin" LES SABLER "Push" CARLY SIMON "Touched" IVAN NEVILLE "Cry" GABRIEL DORMAN "Dog" GABRIEL DORMAN "Devil"</p>	<p>WJZZ/Philadelphia, PA PD: Bernie Kimble GEORGE DUKE "Simple" GREG ADAMS "Smooth" WARREN HILL "Feel" DOC POWELL "Sade's" KILAUEA "You" PETER WHITE "Closer"</p> <p>KJZZ/Phoenix, AZ MD: Bill Shedd GREG ADAMS "Smooth" GREG ADAMS "Palmilla" PEPPINO D'AGOSTINO "Donna" KILAUEA "Malibu" KILAUEA "You" PHIL KLEIN "Susan" HIROKO KOKUBU "Barefoot" HIROKO KOKUBU "Wind" BRYAN SAVAGE "Night" BRYAN SAVAGE "Heart" BRYAN SAVAGE "Autumn"</p> <p>KYOT-FM/Phoenix, AZ PD: Nick Francis 2 TOM SCOTT "Daybreak" 2 TOM SCOTT "Better" 2 VANESSA WILLIAMS "Betcha" 1 JAZZ AT THE MOVIES. "Tango" 1 BILLY JOE WALKER JR. "Skies"</p> <p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu HIROKO KOKUBU "Barefoot"</p> <p>WOTB/Providence, RI PD: Bill Gray 2 VANESSA WILLIAMS "Days" 2 PHIL KLEIN "Stalker" 2 PHIL KLEIN "Fire" 2 HIROKO KOKUBU "Barefoot" 2 HIROKO KOKUBU "Vitamina" 2 PHIL KLEIN "Jungle" 1 HIROKO KOKUBU "Once" 1 BRYAN SAVAGE "Stranger" 1 HIROKO KOKUBU "Robinson" HOWARD HEWETT "Crystal" HOWARD HEWETT "Love" OYSTEIN SEVAG "Birds" JAY ROWE "Dream" JAY ROWE "Mowgli's" JAY ROWE "Nashville" LES SABLER "Walfredo" LES SABLER "Salsalito" LES SABLER "Cruisin" DR. BOMBAY "Companion" DR. BOMBAY "Zone" DR. BOMBAY "Aerial"</p> <p>WNND/Raleigh, NC Reporter: Don Brookshire 7 TOM SCOTT "Better" 6 MASSIVE ATTACK "Protection" 6 GREG ADAMS "Smooth" 5 RICHY KICKLIGHTER "Sarasong" 3 ERIC MARIENTHAL "Hold" 3 JOHN TESH "Can" 3 GEORGE DUKE "Simple"</p> <p>KQBR/Sacramento, CA PD: Lawrence Tanter MD: Keli Garrett HIROKO KOKUBU "Barefoot" GREG ADAMS "Smooth" KILAUEA "Diamonds"</p> <p>KSSJ/Sacramento, CA PD/MD: Ken Jones 2 KILAUEA "Malibu" 2 KILAUEA "You" 2 MIKE PINDER "Bridge" ROBERTA FLACK "Might" JAZZ AT THE MOVIES. "Heart" BRYAN SAVAGE "Night" EROTIQUES "Aperitif"</p>	<p>KNJZ/St. Louis, MO PD: Ted Habeck 5 WARREN HILL "Feel" 1 RICHARD ELLIOT "Candlelight" GREG ADAMS "Smooth" GEORGE DUKE "Simple" NICK COLIONNE "Love" PETER WHITE "Closer" DOC POWELL "Sade's"</p> <p>KCLC/St. Charles, MO PD: Rich Reigert MD: Kammie Collins PEPPINO D'AGOSTINO "Donna" KILAUEA "Diamonds" ISHMAEL LO "Dibi" MIKE PINDER "Bridge"</p> <p>KBZN/Salt Lake City, UT PD: Dale Nelson MD: Leigh Armistead 7 JOSHUA KADISON "Picture" 1 PETER WHITE "Closer" 1 PETER WHITE "Never"</p> <p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole No Adds</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet 6 TOM SCOTT "Any" HIROKO KOKUBU "Struttin" HIROKO KOKUBU "Barefoot" KILAUEA "You" KILAUEA "Diamonds" JAZZ AT THE MOVIES. "Heart"</p> <p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg 5 KILAUEA "Waimea" 3 NICK COLIONNE "Juanita" 3 EROTIQUES "Whispers" 1 RAFAEL ARAGON "Forest"</p> <p>KEZX/Seattle, WA PD: Wes Longino MD: Michael Eads MARC ANTOINE "Unity"</p> <p>WJZE/Toledo, OH PD: Steve Athanas 10 PETER ELMAN "Pilgrimage" 9 DAVID BENOIT "Wailea" 9 BILL CUNLIFFE "Wind" 9 ANDREA MARCELLI "Song" 8 ANITA BAKER "Apologize" 8 AVENUE BLUE "Stockholm" 4 VANESSA WILLIAMS "Can't" TOM SCOTT "Creatures" GEORGE DUKE "Look" BRYAN SAVAGE "Night" HIROKO KOKUBU "Barefoot" TRIO DA PAZ "Orpheus"</p> <p>WJZW/Washington, DC PD: Steven Kosbau GEORGE DUKE "Simple" PETER WHITE "Closer" GREG ADAMS "Smooth" NICK COLIONNE "Love" DOC POWELL "Sade's"</p>
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40 Total Reporters
 38 Current Reporters
 38 Current Playlists

GEORGE DUKE

Illusions

featuring the hit track
 "The Simple Things"



#1 MOST ADDED AT NAC!

#1 NAC MOST INCREASED PLAY!

Now playing on:

- KTWV WNUA WJZZ
 WJZW WJZF WLVE
 WLOQ WNND KOAI
 KTNT WNWV WJZZ
 KNJZ KNIK KEZL
 KACD KKJZ KSSJ
 KBLX KLJZ

HIROKO KOKUBU

PURE HEART featuring "BAREFOOT STEPPIN'"

3 MOST ADDED NAC!

Already on: WOTB KJZZ WEZV WONB WJZE KCFE
 KNIK KSBR KKJZ KQBR KIFM KBLX



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OPENINGS

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If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Call:

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(Stations: List jobs for free/cover EEO responsibility)

AC & CHR PROGRAMMING AND ON-AIR TALENT NEEDED

Looking for top-notch individuals for future openings with client stations. If you're ready to make a move, send your T&R today to Talent Bank, Blain Consulting, 9750 Crawford Ave., Skokie, IL 60076. No Calls. EOE

AFFILIATE RELATIONS MANAGER

To handle clearance of nationally syndicated programming. Knowledge of CHR, AC and/or Country preferred. Fax resume to: Andrea Weiss, Entertainment Radio Networks, 310-456-0611.

DIRECTOR OF PROMOTIONS & PUBLIC RELATIONS

Bill Graham Presents seeks experienced candidates for position in San Francisco office. Fax confidential resume to 415/512-9038. No calls please. EOE



OLDIES MORNING SHOW FOR TOP 50 MARKET

We're looking for a fun, energetic morning show that can relate to a 35+ family audience. Send tapes and resumes to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227. No phone calls please. EOE M/F

Easy 99.5

D.C. EVENING OPPORTUNITY

Washington D.C.'s only Soft AC is seeking a compelling, distinctive personality to help us create a #1 25-54 nighttime show. Intimate one-on-one presentation and phone experience required. Must be entertaining without reliance on music clocks or liner cards, 7-midnight Mon-Fri. T&R to Bob Moke, WGAY, 8121 Georgia Ave., Silver Spring, MD 20910. Females and minorities encouraged. EOE

EAST

Parttime on-air news position for Central NY CR. News writing, PSA duties, and on-air experience desirable. T&R: WRCK, PD, Kellogg Rd., Washington Mills, NY 13479. EOE(2/10)

CHR FT middays/APD/MD sought yesterday. Females encouraged. T&R: WHTO, PD, 220 S. Russell Ave, Williamsport, PA 17701. EOE(2/10)

If you're ready to do mornings, we're ready to listen. Hot AC kicking it up a notch. T&R: WZRT, Ed Kelly, Box 940, Rutland, VT 05701. EOE(2/10)

WZBH is seeking talent for future openings, all shifts. T&R: WZBH, CEPTH, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE(2/10)

OPENINGS

THE MOST

activity in years! Announcers, PD's needed to replace those just placed. Many stations are hiring from us for the first time. If you're OUT or seriously looking, call us for free info and see why it's good to have us on your side. Thanks stations, groups, consultants for contacting us for talent.

ALL LEVELS - NATIONWIDE - CONFIDENTIAL

NETWORK
(407) 679 8090

ALL OLDIES-FROGGY 94.7 SEEKS

MORNING DRIVE TALENT

Applicants should: possess two years' AM drive experience, be able to produce above average commercials. Know how to do show prep, love personal appearances, believe in team work, be able to converse with adults without being "off color." If you're looking for stability (our sister station's morning guy has been there 40 years) we want to hear from you right away. Send T&R to Steve Murphy, PD, WFGO, Jet Broadcasting Company, 8455 Peach Street, Erie PA 16509. Calls accepted from 9AM-noon at 814-864-2400 EOE/AA

BOSTON DISC JOCKEYS!

America's hottest mobile DJ company seeks talent for live performance at weddings in Boston area. Equipment provided. Excellent pay! Call 617-536-1222, Mon.-Fri., 9-5. EOE

NEW ENGLAND DUOPOLY

AC & New Country now accepting C&Rs for all shifts. Great company; excellent benefits. Min. 3 yrs.' exp. Production pros, women and CHRATs encouraged to apply. FT/PT. Reply to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #531, Los Angeles, CA 90067. EOE

Y94FM

NewCity's Y94FM seeks a GREAT Program Director. You'll work with a very talented staff in state-of-the-art facilities. We seek a strategic thinker who understands how to apply research with art. Great people skills and ability to coach talent are a must. Send a resume and composite of your current station. This is a great job, don't miss out!



We need a FANTASTIC Production Director. If you have cartoons playing in your head and can produce outstanding commercials and promos we want to hear from you. Digital experience and customer service skills are a must for this job. Send samples of your work to: Alan Furst, Operations Manager, WSYR/Y94FM/B104.7, 500 Plum Street, Syracuse, NY 13204. Equal opportunity employer.

OPENINGS

MAJOR MARKET HOT AC MUSIC DIRECTOR

Top 10 market HotAC seeks highly qualified and motivated Music Director. Prefer a minimum of five years' PD or MD experience. Knowledge of rotations, format design and Selector required. On-air work a plus. Send resume and unscoped one-hour aircheck of current station to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #528, Los Angeles, CA 90067. EOE

OPPORTUNITY OF YOUR LIFETIME!!!!

WHTG FM in Asbury Park is searching for candidates for the Program Director position. We are looking for a woman or a man with integrity, knowledge of the Modern Rock format and great leadership skills. Send a tape and a resume to WHTG-FM, c/o Richard Swetits, 1129 Hope Rd., Asbury Park, NJ 07712 or call Mr. Swetits or Mr. Pinfield at 908-493-2000 for an appointment. EOE

AC PD

WBEB (B101), the #1 AC in Philadelphia, is looking for the best PD in the country. Someone with a proven record in AC, someone who understands research-based programming and has a working knowledge of Selector. You'll be a strategic thinker who can turn music research into consistently high numbers. You won't have gotten where you are today without the good leadership and mgmt. skills this opening requires. Resumes to: Teeson Media Services, 262 Warwick Place, Castle Rock, CO 80104. EOE

Creative, forward thinking, topical, phone monster, smack 'em upside the head, highly entertaining morning show needed immediately!!!! If you're up to the challenge of one of the most competitive markets, send today's show to: Todd Heft, WCCC, 243 South Whitney St., Hartford, CT 06105. EOE

SOUTH

Sales consultant sought for Louisiana Rocker. T&R: KTUX, Tom Laeagle, 5005 W. Monkhouse, Shreveport, LA 71109. EOE(2/10)

Seeking fulltime night personality. T&R: WTAK, Teresa Taylor, 200 Lime Quarry Rd., Madison, AL 35758. EOE(2/10)

KLTG Radio Corpus Christi is seeking an afternoon AT. T&R: KLTG, Chris Baily, 1602 S. Brownlee, Corpus Christi, TX 78404. EOE(2/10)

Seeking promotions assistant. Energetic organized, detail oriented, and computer literate. T&R: KDIL, Angela DeMarco, 8122 Data Point #500, San Antonio, TX 78229. EOE(2/10)

Hot Country, top 100 market seeks afternoon up and comer. T&R: WJLM, Slam Duncan, Box 13506, Roanoke, VA 24034. EOE(2/10)

KSMG-FM/San Antonio. Program Director, 5 years' programming adult radio experience. Looking for a leader. EOE. Virgil Thompson, Operations Mgr., KISS Radio of San Antonio, Ltd., 8930 Four Winds Dr., #500, San Antonio, Texas 78239. NO PHONE CALLS.



LOOKING FOR OLDIES PROGRAM DIRECTOR FOR SMALL MARKET

Oldies experience is not necessary. If you can program a fun, energetic, family oriented radio station targeted to a 40+ audience, send a composite tape and resume to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227. Special consideration to candidates with digital control experience. EOE.

OPENINGS

WSUY now accepting T&Rs for all on-air positions, full and parttime. Good AC communicators can send to: Angie Handa, Sunny 100, One Orange Road, Charleston, SC 29407. Females and minorities encouraged to apply.



WAPI-AM, Birmingham, needs personal-ity morning show host for adult standards format; broadcast veteran with music knowledge for 45+ target. Send tape, resume, and qualifications to Mark St. John, Operations Manager, WAPI, 2146 Highland Avenue South, Birmingham, AL 35205. At least ten years' experience required. WAPI is an equal opportunity employer.

NASHVILLE PROMOTION/MARKETING DIRECTOR

WJXA/WRMX, Nashville, TN, has an immediate opening for a talented, creative promotion/marketing director. Successful applicant will have a verifiable track record of obtaining publicity and exposure that money can't buy. Heavy experience and success with clients as well as station marketing events a must. WJXA is 100,000-watt soft rock, WRMX is 100,000-watt 60s Oldies format. Both stations highly successful, owned by South Central Communications Corp. Submit resume with examples of your accomplishments to: Steve Edwards, President, WJXA/WRMX, P.O. Box 40506, Nashville, TN 40506. No phone calls. EOE M/F/H.

IMMEDIATE OPENING

Southeast beach market needs talented on-air & PD for Oldies station - must be automated/assist compatible—good opportunity. Resume & airchecks only to: Broadcast Services, 1650 Tysons Blvd., Suite 790, McLean, VA 22102. EOE

P.D./TALK SHOW HOSTS

Top 100 station in mid-South changing format to Talk. Committed, stable company needs savvy P.D. and talk show hosts. Confidentiality respected. Send replies to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #526, Los Angeles, CA 90067. EOE

MORNING PERSONALITY

Top-rated AC/Talk is seeking a top flight communicator with humor and sincerity, and the ability to interact with audience and comedy services. Experience is a must. A team player. Tape and resume ASAP! Contact Alex Vardavas, WBTM, P.O. Box 1629, Danville, VA 24543. (804) 793-4411. EOE

HELP WANTED MANAGEMENT

Charlottesville, Virginia. Outstanding opportunity with heritage broadcaster seeking local sales manager for our three stations. Resume to Colin Rosse, Executive V.P., WINA/WQMZ/WKAV, Box 498, Charlottesville, VA 22902. EOE

NEW 100 KW SOUTHERN FM looking for P.D., M.D., mornings and other air talent. If you enjoy personality radio and want to work hard to win for a great company in a top market, send T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #532, Los Angeles, CA 90067. EOE

OPENINGS

MAGIC 105 LITTLE ROCK

NEEDS PM DRIVE AIR TALENT/MUSIC DIRECTOR. Must have true talent, and relate to 25-44 Classic Rock listener. Record label relationships and production ability are pluses. Rush T&R to: Tom Wood, MAGIC 105, 11101 Anderson Drive, Little Rock, AR 72212. An EOE employer.

Austin's first and second ranked radio stations, KASE 101 FM and KVET FM/AM, are looking for a talented radio personality who seeks a long-term commitment. Applicants should demonstrate several years experience on air, a desire to work in Country music, along with strong track record as a team player. Minority applicants are encouraged. Send tape and resume to General Operations Manager, Bob Cole, P.O. Box 380, Austin, Texas 78767. EOE

One of broadcasting's premier companies, The Dalton Group, has a rare opportunity in America's premier place to work, live and raise a family - Charlotte, NC! We're searching for air personalities for all shifts, including a developed morning show person/team that is topical, relatable, fun, and family oriented. If you're winning doing great adult radio (especially mornings), send tape, resume, and anything else that shows what you can do! All responses kept confidential. Lined card readers need not apply. Rush to: Keith Abrams, The Dalton Group, 1437 East Morehead St., Charlotte, NC 28204. EOE



AUSTIN TEXAS' LEADING RADIO STATIONS SEEK NEWS DIRECTOR

KVET/KASE, one of the very few true radio news outlets with fully dedicated personnel resources, is seeking a news director with at least 2 years' on-air experience. Must have excellent grasp of current and local affairs. Qualified individuals should send a demo tape and resume to General Operations Manager, Bob Cole, P.O. Box 380, Austin, Texas 78767. EOE

MIDWEST

Newsstalk seeking parttime weekend producers. T&R: WSOY, Joey McLaughlin, 1100 East Pershing, Decatur, IL 62526. EOE(2/10)

Seeking newperson with ability to fill airshift. Professional yet charismatic personality. T&R: KRNY, PD, 2202 Central Ave, #300, Kearney, NE 68847. EOE(2/10)

Seeking a nighttime AT. T&R: WLLZ, Todd Thomas, 31555, W 14 Mile Rd. #102, Farmington Hills, MI 48334. EOE(2/10)

News director with PBP experience a plus. T&R: KOLT, KOAQ, KMOR, Mark Jensen, Box 660, Scottsbluff, NE 69361. EOE(2/10)

Need a Job? Need a Jock?
Put it in Opportunities...and get results!
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OPENINGS



MORNING HOST

Our demographic is 35-64. Can you entertain both ends? Looking for fun morning host with fantastic phone and prep skills. We have 73 years of Heritage, a super facility, RUSH and now we need YOU to quarterback morning drive! T&R now with salary requirements to Jon Zimney, 3535 E. Kimberly Rd., Davenport, IA 52807. EOE



WZPL Indianapolis is an equal opportunity employer and is seeking fun, creative, conversational air talent for future openings. 2 years' experience/strong production/good phones. Send tape and resume to: Program Director, WZPL, 3500 DePauw Boulevard, Suite 1060, Indianapolis, IN 46268. NO CALLS! EOE

JACOR Broadcasting Country powerhouse WQIK/Jacksonville seeks programmer to enhance a winning product. Country background not critical. Station composites, resumes or related thoughts to Tom Owens, VP Programming, 201 E. 5th St., Suite 1300, Cincinnati, OH 45202. Equal Opportunity Employer. No calls.

PRODUCTION DIRECTOR

Major big time Rock station needs major big time production director to work for major big time company. Creative imaging production, out of the box copy, huge workload, and all around station asset. Can you do it? Get your stuff to this blind box ad now. Then we'll call you, and see how good you really are. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #522, Los Angeles, CA 90067 EOE

Medium market, Hot Country seeks killer morning drive talents with an uptempo, off-the-wall presentation. Stunt and publicity hound please apply. Show prep a must. No beginners. We are an Equal Opportunity Employer. Radio & Records 10100 Santa Monica Blvd., 5th Floor, #535, Los Angeles CA 90067 EOE

MIDWEST SECONDARY CHR Seeks dynamic morning show. Proven track record of success a must. Candidates must establish an immediate on air presence to regain lost AM drive numbers. Looking for aggressive winners on and off the air T/R to: Radio & Records 10100 Santa Monica Bl. #536, 5th Floor, Los Angeles CA 90067 EOE

OPENINGS

PM DRIVE/AT

Highly motivated communicator with great phones and strong production skills. Community oriented, for regional Wisconsin Full Service Country AM. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #530, Los Angeles, CA 90067. EOE



Top pay and quality of life for entertaining personality to start laugh riot on morning show at Omaha's only Gold station. Good tools, great fun, 115,000 watts, and outstanding company. Henry Broadcasting is an equal opportunity employer. T&R to: John Wagner, P.D., KGOR, 5010 Underwood Avenue, Omaha, NE 68132. EOE

NEWS DIRECTOR/ANCHOR

Experienced news professional. An innovator, to reorganize and lead experienced news team for dominant regional full service AM in Wisconsin. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #529, Los Angeles, CA 90067. EOE

Future On Air Positions needed. Mornings and afternoons! Top 34 Midwest market awaits if you: LOVE Oldies from the 50's & 60's, Reate to adult family 35 plus audience. Fun, Energized, Great phones, Ready to do tons of appearances. EOE employer Female & minority applicants encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #538, Los Angeles, CA 90067. EOE

EXPERIENCED SALESPERSON

Immediate opening at our established AM/FM. Join an exciting, aggressive team. You'll work in a mature, healthy territory and help expand our markets. Creativity a plus! Experience with promotions helpful. Great salary potential, excellent benefits. We're located about 1 1/2 hours from Chicago, Peoria and Rockford. Send resume to JMcCullough, WLPO/WAJK, P.O. Box 215, LaSalle, IL 61301 EOE

PROMOTION/PUBLICITY DIRECTOR

Major Midwest promoter seeks experienced Promotion/Publicity Director. Minimum 3 years' experience. Work in broadcast promotion and publicity writing skills a must. Must be organized, a self-starter and confident in dealing with deadlines and critical situations. This is no entry level position. Looking for a heavy hitter! Full company benefits. Salary commensurate with experience. Our employees know of this ad. Send resumes to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #534, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

Top 100 market Oldies station seeking to fill part-time and possible full-time openings. Applicants must know how to speak to adults, and have a passion for the music of the 70's. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #537, Los Angeles, CA 90067. EOE

Canton's premier Country station has an opportunity for a Program Director. Duties include a daily air shift in addition to overseeing all program matters on a hot new Country station. Great music, promotion and people skills needed. You'll have an excellent support team and the right tools to get the job done. We're ready to show our appreciation for doing it right so tell us the things you can do that make a difference. Send to WNPQ 95.9, 3969 Convenience Circle N.W., Suite 205, Canton, Ohio 44718 or call (216) 492-9590. EOE

WEST

ND/PD. News/talk combo. Need a real pro. T&R: PD, KVEG, 1455 E. Tropicana, #250, Las Vegas, NV 89119. EOE(2/10)

Weekend/Full-time AT's for NAC/Contemporary Jazz. No calls. T&R: KACD, Manon Hennessy, 1425 5th St., Santa Monica, CA 90401. EOE(2/10)

Seeking AT's & promotions director. T&R: KIKF, Craig Powers, Two City Blvd. East, # 183, Orange, CA 92668. EOE(2/10)

Morning show host for hot Country powerhouse in Chico, CA. Need experienced, community-minded team player with creative skills and personality to make mornings fun. Tape and resume to Tia Taylor, PD, KALF, 1459 Humboldt Rd, Ste. D, Chico, CA 95928. A member of the Park Lane Group. EOE

BP
CONSULTING
GROUP

Top-rated Hot Country FM looking for afternoon/PD. With proven track record...must sizzle! Also in search of energetic morning sidekick. Females encouraged. Send all inquiries to: Ken Moultry, BP Consulting Group, 2211 Fifth Avenue, Seattle, WA 98121. EOE

OPENINGS

ATTENTION PRODUCTION AND AIR TALENT:

92.5 The Flash. San Diego's Alternative Rock is accepting T&R for the following positions: PRODUCTION DIRECTOR with Roland DM80 digital workstation experience. Assembly of numerous station promos, sweepers and IDs required. Station imaging is adult-oriented. AIR TALENT with energetic yet adult appeal. Updating talent bank. Part-time positions open immediately. Send to Sherman Cohen, XHRM, 2434 Southport Way #A, National City, CA 91950. EOE

EVENINGS IN MONTEREY! Central California's top-rated AC has a rare opening for evening drive/love songs 'til midnight. Rush Resume, Aircheck. No phone calls. KWAY 97FM, Bernie Moody, P.O. Box 1391 Monterey, CA 93942 EOE

On air CHR Program Director needed for energetic Modern Rock station. Minimum three years' experience. Great opportunity and benefits. Send tape, resume and programming philosophy to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #533, Los Angeles, CA 90067. EOE

IMMEDIATE OPENING -

PM News Anchor/Reporter.

Must be able to anchor multicasts, write, cover mtgs., gather & write local NX. T/R to Lee Bottom, NX Dir., KVM/LKZSQ, 342 S. Washington, Sonora, CA 95370. 209-533-1450. EOE

Rated small market Country seeks all dayparts for future openings. If you love appearances, are self-motivated and have a strong desire to win. T&R: KUBB, P.O. Box 429, Merced, CA 95341. EOE

KRAI FM
COLORADO'S GREAT FM

COLORADO AM/FM COMBO CRAIG/STEAMBOAT SPRINGS

Sales pro who wants to work and live in Colorado's Rockies. Sell yourself to us. Mail a resume without delay. EOE
News Person for AM drive and weekend air shift. Position available immediately. EOE
KRAI-AM/FM P.O. Box 65
Craig, CO 81626

MATURE FORMAT PERSONALITY SMN/Stardust-affiliate KCTC seeks talent for Sacramento mornings. Needs production skills, understands mature audience, maintain active appearance schedule. T&R: KCTCAM Talent Search, 2225 19th St., Sacramento, CA 95818. EOE

POSITIONS SOUGHT

POSITIONS SOUGHT

Morning team actively pursuing change in environment. Caution we're coming to a radio near you, unless you take us first. JON: (719) 336-8171. (2/10)

Alternative veteran. MD experience, killer mornings, the complete package. Seeking Alt. or current AOR. East/midwest. DREXEL: (505) 334-8480. (2/10)

If you don't hire me I'll kill myself. ALT with all the fixin's. Sidekick/afternoons/production/exotic dancer. CODY: (505) 327-3481. (2/10)

PT AT seeks FT gig with station near Montgomery AL. Good pipes, delivery. KYLE: (205) 264-4682. (2/10)

Female AT. No liner cards, create mood, relate one on one. Phones light up. C'mon let's talk. MICHELE: (504) 857-9774. (2/10)

Demo Over Phone

Professional Announcer/Producer, 15-yrs' exp. Cntry, Rock & CHR. Multi Track and Digital exp. Canada.. (306) 249-3877 Ext. #3 for demo.

Classic Rock/AOR PD/morning drive seeks next small/medium rocker to help win. 10-years' experience. JIM CALLAHAN: (219) 533-7684. (2/10)

Veteran small market on-air with PD experience. Seeking Country gig in Texas. DONN: (817) 595-6509. (2/10)

Hard working Miami woman hunting for a small market gig. call me CHARLIE: (305) 557-1100 EXT 238. (2/10)

Major market female talent. On-air and management, excellent production. Relocation no problem. UC/CHR/AC. VAL: (713) 773-1134. (2/10)

Liberal talk host. National and major market experience. Funny and original. EMIL: (510) 464-4545. (2/10)

Pennsylvania man seeks new FT gig. Seven years' FT, plus three PT under belt. ROCCO: (814) 643-0901. (2/10)

Comedy writer, experienced behind the scenes. Show prep animal, topical, creative, knowledgeable. Northern CA pref. GREG: (916) 962-3677. (2/10)

Can't find anyone willing to work overnights? Give me a call, overnights my specialty. Will relocate anywhere. TOM: (205) 647-9267. (2/10)

Award winning news/sports director-anchor immediately available. Nets/major markets. RONALD: (404) 718-1700. (2/10)

AOR AT working PT seeks FT again. Rock, midwest or north-west, any shift. BETH: (419) 874-1705. (2/10)

The windy city is calling my name. Started in Philly, did DC, did national TV. Talented female with great pipes. STEPHANIE: (202) 452-5516. (2/10)

Republicans stink, conservatives stink worse. Proud liberal talk show host. JOHN: (305) 561-1792. (2/10)

Just landed in Seattle. Seeking on-air gig, full or parttime. 15-years' experience. Excellent track record. JOHN: (206) 489-8594. (2/10)

TRISH HENNESSEY
HAS AWAKENED AND
SMELLED THE COFFEE!
Multi-market Country music director and air veteran in search of positive passionate, and responsible professionals who handle success well. No starter stations. No rookie program directors. Country only. Let's get serious before the seminar in Nashville. (410) 250-0465

POSITIONS SOUGHT

Flexible and trainable six years (on & off) CHR/ALT market. Currently MD for an "all format" station. Will travel; have ideas for 21st century programming. "RONTO" Afn-Wuerzburg, Unit #26228, APO AE. 09036

George Weber (KGO, KOA, KOGO) CAN'T find a talk station that wants to have fun with the issues. 33-year old irreverent host looking for a talker that will push the envelope. (619) 232-4757

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:
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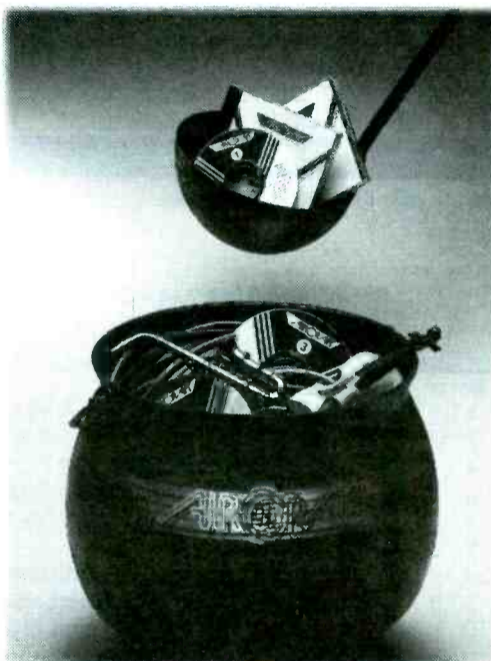
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Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

**Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727**

NATIONAL AIRPLAY OVERVIEW

POP/CHR

3W	2W	LW	TW	
3	2	2	1	MADONNA Take A Bow (Maverick/Sire/WB)
1	1	1	2	BOYZ II MEN On Bended Knee (Motown)
6	5	4	3	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
4	4	5	4	REAL MCCOY Another Night (Arista)
2	3	3	5	BON JOVI Always (Mercury)
7	7	6	6	TOM PETTY You Don't Know How It Feels (WB)
5	6	7	7	4 P.M. Sukiyaki (Next Plateau/London/Island)
10	10	10	8	DES'REE You Gotta Be (550 Music)
13	11	8	9	R.E.M. Bang And Blame (WB)
11	8	9	10	CORONA The Rhythm Of The Night (EastWest/EEG)
33	21	14	11	DIONNE FARRIS I Know (Columbia)
27	19	17	12	SHERYL CROW Strong Enough (A&M)
18	15	16	13	GREEN DAY When I Come Around (Reprise)
12	13	12	14	JADE Every Day Of The Week (Giant)
16	14	13	15	TLC Creep (LaFace/Arista)
—	28	19	16	MELISSA ETHERIDGE If I Wanted To (Island)
8	9	11	17	INI KAMOZE Here Comes The Hotstepper (Columbia)
19	17	18	18	ANDRU DONALDS Mishale (Metro Blue/Capitol)
9	12	15	19	MELISSA ETHERIDGE I'm The Only One (Island)
15	16	20	20	VANESSA WILLIAMS The Sweetest Days (Mercury)

BREAKERS

No Songs Qualified For Breaker Status This Week

POP/CHR begins on Page 23.

COUNTRY

3W	2W	LW	TW	
8	4	2	1	PATTY LOVELESS Here I Am (Epic)
14	10	6	2	WADE HAYES Old Enough To Know... (Columbia)
10	8	3	3	COLLIN RAYE My Kind Of Girl (Epic)
16	13	7	4	GEORGE STRAIT You Can't Make A Heart... (MCA)
12	11	8	5	JOHN ANDERSON Bend It Until It Breaks (BNA)
11	9	9	6	MARY CHAPIN CARPENTER Tender... (Columbia)
15	15	10	7	TRAVIS TRITT Between An Old Memory... (WB)
9	7	5	8	TRACY BYRD The First Step (MCA)
18	16	11	9	TOBY KEITH Upstairs Downtown (Polydor Nash)
23	18	12	10	TRACY LAWRENCE As Any Fool Can See (Atlantic)
6	3	1	11	SAWYER BROWN This Time (Curb)
20	17	13	12	NEAL MCCOY For A Change (Atlantic)
24	19	14	13	CLINT BLACK Wherever You Go (RCA)
26	21	16	14	CLAY WALKER This Woman And This Man (Giant)
21	20	17	15	SHENANDOAH Somewhere In The Vicinity... (Liberty)
31	24	18	16	TRISHA YEARWOOD Thinkin' About You (MCA)
27	22	19	17	LITTLE TEXAS Amy's Back In Austin (WB)
28	23	20	18	BLACKHAWK Down In Flames (Arista)
7	5	4	19	DOUG STONE Little Houses (Epic)
—	35	26	20	VINCE GILL Which Bridge To Cross... (MCA)

BREAKERS

- 37 **REBA McENTIRE** The Heart Is A Lonely... (MCA)
- 42 **ALABAMA** Give Me One More Shot (RCA)
- — **ALAN JACKSON** Song For The Life (Arista)
- 48 **TANYA TUCKER** Between The Two... (Liberty)

COUNTRY begins on Page 22.

ROCK TRACKS

3W	2W	LW	TW	
2	1	1	1	PEARL JAM Better Man (Epic)
4	3	3	2	TOM PETTY You Wreck Me (WB)
1	2	2	3	VAN HALEN Don't Tell Me (What Love...) (WB)
5	5	5	4	GREEN DAY When I Come Around (Reprise)
3	4	4	5	R.E.M. Bang And Blame (WB)
21	11	9	6	COLLECTIVE SOUL Gel (Atlantic)
7	7	6	7	QUEENSRYCHE Bridge (EMI)
17	8	8	8	BLACK CROWES High Head Blues (American/Reprise)
13	9	10	9	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
6	6	7	10	PAGE & PLANT Thank You (Atlantic)
34	18	12	11	SIMPLE MINDS She's A River (Virgin)
11	10	11	12	STONE TEMPLE PILOTS Unglued (Atlantic)
28	21	14	13	ALICE IN CHAINS Got Me Wrong (Columbia)
29	20	13	14	AEROSMITH Walk On Water (Geffen)
30	24	16	15	NIRVANA The Man Who Sold The World (DGC/Geffen)
23	17	17	16	EAGLES Learn To Be Still (Geffen)
19	15	15	17	ROLLING STONES Sparks Will Fly (Virgin)
55	41	26	18	STONE ROSES Love Spreads (Geffen)
—	40	25	19	LIVE Lightning Crashes (Radioactive)
12	13	18	20	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)

BREAKERS

No Songs Qualified For Breaker Status This Week

ROCK TRACKS begins on Page 60.

RHYTHMIC/CHR

3W	2W	LW	TW	
1	1	1	1	TLC Creep (LaFace/Arista)
3	3	2	2	BLACKSTREET Before I Let You Go (Interscope)
2	2	3	3	BOYZ II MEN On Bended Knee (Motown)
11	8	4	4	BROWNSTONE If You Love Me (MJJ/Epic)
22	13	8	5	SOUL FOR REAL Candy Rain (Uptown/MCA)
12	9	7	6	MADONNA Take A Bow (Maverick/Sire/WB)
15	14	14	7	TLC Red Light Special (LaFace/Arista)
6	6	6	8	REAL MCCOY Another Night (Arista)
BREAKER	9	10	11	BRANDY Baby (Atlantic)
9	10	11	10	IMMATURE Constantly (MCA)
4	4	5	11	BRANDY I Wanna Be Down (Atlantic)
10	11	10	12	NIJU I Miss You (Arista)
7	7	9	13	CORONA The Rhythm Of The Night (EastWest/EEG)
8	12	12	14	K-CI HAILEY If You Think You're Lonely... (Mercury)
28	22	16	15	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
34	26	19	16	BOYZ II MEN Water Runs Dry (Motown)
5	5	13	17	INI KAMOZE Here Comes The Hotstepper (Columbia)
—	32	28	18	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)
13	15	17	19	JANET JACKSON You Want This (Virgin)
—	36	27	20	REAL MCCOY Run Away (Arista)

BREAKERS

- 26 16 15 **BRANDY** Baby (Atlantic)

RHYTHMIC/CHR begins on Page 23.

HOT AC/ADULT CHR

3W	2W	LW	TW	
2	3	3	1	EAGLES Love Will Keep Us Alive (Geffen)
5	2	2	2	MADONNA Take A Bow (Maverick/Sire/WB)
3	4	1	3	DES'REE You Gotta Be (550 Music)
6	5	4	4	MARTIN PAGE In The House Of Stone And Light (Mercury)
1	1	5	5	MELISSA ETHERIDGE I'm The Only One (Island)
4	6	6	6	BON JOVI Always (Mercury)
11	9	8	7	BOYZ II MEN On Bended Knee (Motown)
7	7	7	8	VANESSA WILLIAMS The Sweetest Days (Mercury)
19	13	9	9	AMY GRANT & VINCE GILL House Of Love (A&M)
20	11	10	10	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
8	10	12	11	JON SECADA If You Go (SBK/EMI)
22	19	13	12	JON SECADA Mental Picture (SBK/EMI)
BREAKER	13	14	13	GLORIA ESTEFAN Everlasting Love (Epic)
9	8	11	14	BOYZ II MEN I'll Make Love To You (Motown)
18	16	14	15	RICHARD MARX Nothing Left Behind Us (Capitol)
BREAKER	16	14	15	BONNIE RAITT You Got It (Arista)
12	14	15	17	JOHN MELLENCAMP Wild Night (Mercury)
16	12	17	18	MELISSA ETHERIDGE Come To My Window (Island)
27	23	22	19	4 P.M. Sukiyaki (Next Plateau/London/Island)
10	15	16	20	GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST)

BREAKERS

- 27 20 **GLORIA ESTEFAN** Everlasting Love (Epic)
- — 21 **BONNIE RAITT** You Got It (Arista)

HOT AC/ADULT CHR begins on Page 52.

ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	GREEN DAY When I Come Around (Reprise)
4	3	2	2	STONE ROSES Love Spreads (Geffen)
8	5	3	3	OASIS Live Forever (Epic)
7	4	5	4	BUSH Everything Zen (Trauma/Interscope)
23	15	9	5	LIVE Lightning Crashes (Radioactive)
2	2	4	6	PEARL JAM Better Man (Epic)
10	9	7	7	PORTISHEAD Sour Times (Go!Discs/London)
11	10	8	8	SIMPLE MINDS She's A River (Virgin)
5	6	6	9	OFFSPRING Gotta Get Away (Epitaph)
13	13	12	10	NIRVANA The Man Who Sold The World (DGC/Geffen)
12	12	13	11	CRANBERRIES Ode To My Family (Island)
19	18	16	12	LETTERS TO CLEO Here & Now (Giant)
14	14	11	13	SHERYL CROW Strong Enough (A&M)
9	11	10	14	FLAMING LIPS She Don't Use Jelly (WB)
35	22	19	15	COLLECTIVE SOUL Gel (Atlantic)
15	17	17	16	PEARL JAM Corduroy (Epic)
16	16	18	17	STONE TEMPLE PILOTS Unglued (Atlantic)
6	7	14	18	WEEZER Buddy Holly (DGC/Geffen)
BREAKER	19	20	19	SPONGE Plowed (WORK)
25	20	21	20	THROWING MUSES Bright Yellow Gun (Sire/Reprise)

BREAKERS

- 46 36 26 **SPONGE** Plowed (WORK)
- 30 23 **THE THE** I Saw The Light (550 Music)
- — 24 **BELLY** Now They'll Sleep (Sire/Reprise)
- 32 26 22 **LIZ PHAIR** Whip-Smart (Matador/Arista)

ALTERNATIVE begins on Page 66.

URBAN CONTEMPORARY

3W	2W	LW	TW	
3	1	1	1	BROWNSTONE If You Love Me (MJJ/Epic)
1	2	2	2	TLC Creep (LaFace/Arista)
12	7	3	3	SOUL FOR REAL Candy Rain (Uptown/MCA)
5	4	5	4	ANITA BAKER I Apologize (Elektra/EEG)
32	19	10	5	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
2	3	4	6	BOYZ II MEN On Bended Knee (Motown)
50	25	13	7	BRANDY Baby (Atlantic)
15	11	7	8	JEWELL Woman To Woman (Death Row/Interscope)
7	5	6	9	TONI BRAXTON I Belong To You (LaFace/Arista)
17	12	9	10	KARYN. WHITE Can I Stay With You (WB)
24	21	16	11	SUBWAY This Lil' Game We Play (Biv Ten/Motown)
9	10	12	12	BLACKSTREET Before I Let You Go (Interscope)
18	17	15	13	IMMATURE Constantly (MCA)
23	22	18	14	MISS JONES Where I Wanna Be (Stepsun)
20	20	17	15	NIJU I Miss You (Arista)
4	6	8	16	K-CI HAILEY If You Think You're Lonely... (Mercury)
—	46	24	17	GERALD LEVERT Answering Service (EastWest/EEG)
10	14	20	18	BRANDY I Wanna Be Down (Atlantic)
25	24	23	19	TRISHA COVINGTON Why You Wanna... (Columbia)
6	8	14	20	MARY J. BLIGE Be Happy (Uptown/MCA)

BREAKERS

- 30 26 **CHRISTOPHER WILLIAMS** Dance 4 Me (Giant)

URBAN CONTEMPORARY begins on Page 35.

ADULT CONTEMPORARY

3W	2W	LW	TW	
2	1	1	1	EAGLES Love Will Keep Us Alive (Geffen)
7	4	3	2	MADONNA Take A Bow (Maverick/Sire/WB)
1	2	2	3	VANESSA WILLIAMS The Sweetest Days (Mercury)
4	5	4	4	BOYZ II MEN On Bended Knee (Motown)
10	8	7	5	JON SECADA Mental Picture (SBK/EMI)
3	3	5	6	AMY GRANT & VINCE GILL House Of Love (A&M)
5	6	6	7	RICHARD MARX Nothing Left Behind Us (Capitol)
16	10	9	8	PATTY SMYTH Look What Love Has Done (MCA)
24	15	10	9	MARTIN PAGE In The House Of Stone And Light (Mercury)
6	7	8	10	LUTHER VANDROSS Always And Forever (LV/Epic)
—	21	14	11	GLORIA ESTEFAN Everlasting Love (Epic)
19	13	11	12	DES'REE You Gotta Be (550 Music)
22	16	12	13	4 P.M. Sukiyaki (Next Plateau/London/Island)
—	—	23	14	BONNIE RAITT You Got It (Arista)
11	12	13	15	BOYZ II MEN I'll Make Love To You (Motown)
21	20	18	16	MELISSA ETHERIDGE I'm The Only One (Island)
9	11	16	17	CELINE DION Only One Road (550 Music)
28	25	20	18	HUEY LEWIS & THE NEWS Little Bitty... (Elektra/EEG)
8	9	17	19	JOSHUA KADISON Picture Postcards From L.A. (SBK/EMI)
14	14	15	20	STEVE PERRY Missing You (Columbia)

BREAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 52.

PROGRESSIVE

3W	2W	LW	TW	
1	1	1	1	TOM PETTY Wildflowers (WB)
2	2	2	2	R.E.M. Monster (WB)
9	8	3	3	HOOTIE & THE BLOWFISH Cracked... (Atlantic)
3	3	5	4	TODD SNIDER Songs For The Daily Planet (MCA)
4	6	4	5	ERIC CLAPTON From The Cradle (Reprise)
—	4	6	6	DAVE MATTHEWS BAND Under The Table And... (RCA)
DEBUT	7	7	7	VARIOUS ARTISTS Boys On The Side ST (Arista)
37	20	15	8	SIMPLE MINDS Good News From The Next World (Virgin)
7	5	7	9	JONI MITCHELL Turbulent Indigo (Reprise)
8	7	8	10	VARIOUS ARTISTS The Unplugged Collection... (WB)

PROGRESSIVE begins on Page 73.

NAC TRACKS

3W	2W	LW	TW	
1	1	1	1	PAT METHENY Here To Stay (Geffen)
3	3	2	2	JEFF LORBER Point Venus (Verve Forecast)
2	2	3	3	ANDY SNITZER You've Changed (Reprise)
4	4	4	4	DOC POWELL We'll Make It Last (West Coast)
6	6	5	5	MARC ANTOINE Unity (NYC)
5	5	6	6	ANITA BAKER I Apologize (Elektra/EEG)
10	9	7	7	AVENUE BLUE Stockholm (Bluemoon)
—	—	12	8	LARRY CORYELL I'll Be Over You (CTI)
15	15	9	9	VANESSA WILLIAMS You Can't Run (Mercury)
21	13	13	10	DIONNE WARWICK Captives Of The Heart (Arista)