APRIL 8, 1994

INSIDE:

NEW PROGRESSIVE FORMAT COVERAGE

R&R begins its editorial coverage of Progressive radio with **KINK/ Portland** PD **Carl Widing, KBCO/ Denver** PD **Doug Clifton,** and consultants **Dennis Constantine** and **Harry Levy** sharing their thoughts on the format's future. **Page 27**

BIGGEST MISTAKES THAT AORS MAKE

From poor musical choices to personality-free presentation, five programmers identify the AOR format's biggest mistakes.

Page 25

NATIONAL SPOT RADIO SOARING

February's total national spot radio expenditures were up 17.3% from last year's figures, with markets 26-75 posting the greatest percentage of increase.

Page 14

AC DAYPART DEBATE

WLQR/Toledo dayparts extensively; WOMX/Orlando doesn't daypart at all. PDs Steve Kendall and Nick Sanders explain their respective stations' strategies.

Page 28

IN THE NEWS ...

- Bill Cahill now PD for WFOX/Atlanta
- Dale Turner becomes RCA VP/Nat'l Country Promo;
 Mike Wilson now Sr. Dir.
- Sam Cerami to VP/Promo for new Patriot label

Page 3

- Mike Rittberg new A&M Nat'l Dir./Rock Promo
- Kevin Herring to Sr. Dir./ Promo at Mercury/Nashville Page 10



Plunging Market Took Radio Stocks Lower

Wall Street's nervous stock sell-off last week, which sent the Dow Jones Industrial Average plunging 138.77 points to 3635.96, brought down radio stocks as well — and may delay a couple of pending stock offerings. However, there was a hopeful sign Tuesday (4/5) as the stock market — and most radio issues — closed higher. STOCKS/See Page 21

Wall Street's Week Of Woe

Here's how some prominent radio stocks performed last week (3/28-31) as the Dow fell nearly 139 points (closing prices in parentheses):

Broadcasting Partners - off \$2.00 (\$12.	75
Cap Cities/ABC - off \$16.00 (\$684.00)	
CBS - cff \$14.00 (\$306.00)	
Clear Channel — off \$2.63 (\$35.13)	
Emmis - off \$2.00 (\$12.75*)	
Evergreen — off \$2.00 (\$12.75*)	
EZ - off \$0.38 (\$12.38*)	
Heritage Media — off \$0.75 (\$18.38)	
Infinity — off \$3.25 (\$25.25)	
Jacor - off \$3.00 (\$12.75)	
Multi-Market — off \$0.13 (\$4.63)	1
Partech Holdings - off \$0.25 (\$1.25)	
Price Communications - off \$0.57 (\$3.6	<u>69</u>)
Saga — off \$0.75 (\$13.50)	
SFX — off \$1.25 (\$12.75)	
Viacom Class A - off \$3.13 (\$30.88)	
Viacom Class B off \$2.63 (\$26.50)	
Westwood One — off \$0.38 (\$9.13)	
"lowest closing price since going public	

Carlson Set To Retire From Susquehanna In December

Sr. VP Kennedy named to succeed him

Art Carlson, a 35-year Susquehanna Radio veteran and popular radio exec, announced his retirement effective at the end of the year. Susquehanna Sr. VP David Kennedy will succeed Carlson in January '95, while Exec. VP Larry Grogan will

retain his title and be- **Carlson** come second-in-command.

"After being grounded by three months of this winter weather, the only way I was going to get more golf in was to retire," mused Carlson from Susquehanna's York, PA headquarters. "Actually, this is an ideal time for me to step down. Susquehanna is probably in its strongest SUSQUEHANNA/See Page 21

Despite Competition, Radio Listening Continues To Rise

25-54s at decade-high levels; M-F 6am-7pm up slightly; other demos, dayparts steady

Despite an ever-increasing selection of entertainment and information options available to consumers, radio listening is on the rise, according to a Katz Research Group study on persons using radio.

According to the report, radio's stability amidst major shifts in other media — such as the decline of network TV, the fraction-alization of cable audiences, and the CD music boom — makes it a solid and reliable resource for listeners.

Among the highlights:

• Radio reaches just as many listeners today (96%) as it did a decade ago (95.3%).

• The average person tunes in to radio just as long now as 10 years ago.

• Radio listening by daypart has been amazingly steady over the past years and up slightly in the Monday-Friday 6am-7pm daypart.

25-54s On Rise

• The average 25-54-year-old spends more time with radio now than 10 years ago. This is likely in response to the greater number of 25-54-targeted stations these days.

days. • Men and women 35-44 and men 45-54 are tuning in at alltime record levels, showing a steady growth pattern over the past six years.

• Teen listening, which had been showing minor erosion over the past few years because fewer

KATZ STUDY/See Page 21

Viacom Deals Bay Combo To Crescent For \$16 Million

KSRI/Santa Cruz to simulcast Churban KSOL/SF; Berger set as KSRY/SF PD

Crescent Communications scored a duopoly in San Francisco and extended coverage for KSOL/San Francisco with a \$16 million deal to buy Viacom's KSRY/San Francisco and KSRI/Santa Cruz (San Jose).

KSRI immediately flipped to an LMA simulcast of KSOL when the deal was announced Thursday (3/31). The Churban station's coverage now blankets a 120-mile stretch of the rocky Northern California coast and puts a city-grade signal into three Top 100 markets.

in the second second

Crescent, a partnership headed by Arthur Velasquez, Allen Shaw, and Bill Weller, has also LMA'd KSRY and is temporarily continuing Viacom's "Star" format. Crescent President Shaw told R&R that Larry Berger has been hired as OM to develop a "unique format" for KSRY. Shaw and Berger previously worked together at WPLJ/New York.

Announcement of the sale came just two days after Viacom announced it was selling its

CRESCENT/See Page 21



Tonya Joins KKRZ Morning Zoo!

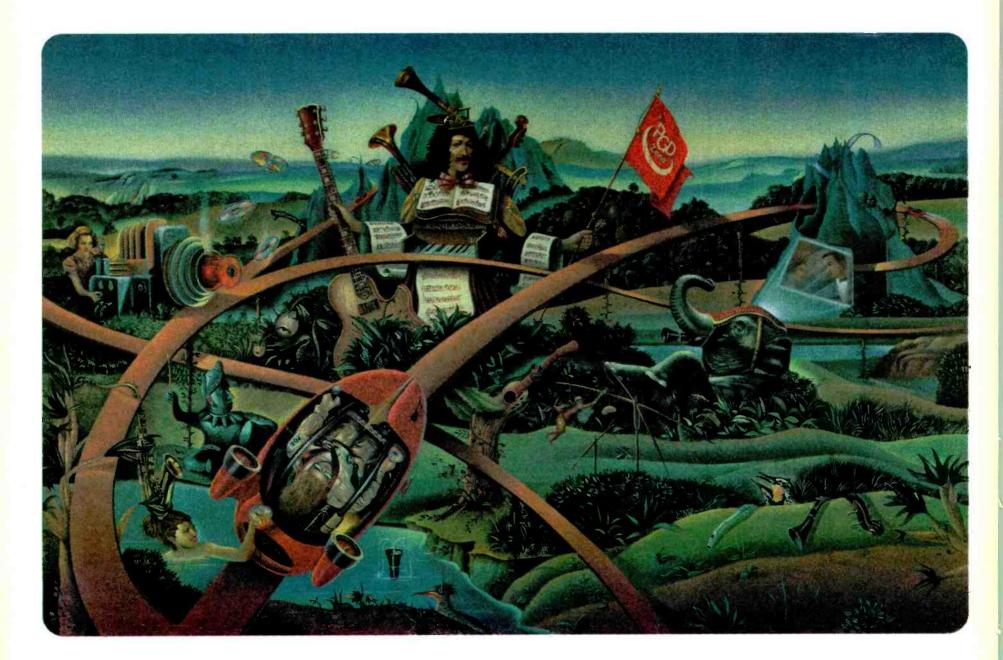
Kating the edge of surrealism, erstwhile Olympic hopeful Tonya Harding (c) guest-hosted the KKRZ (2100)/Portland morning show on April Fool's Day. The nation's favorite anti-ice princess declined the **Great American** CHR's initial \$10,000 offer to join the Oregon outlet's Moming Zoo for a month, opting instead for the one-day appearance. Gathered 'round the dinky rinkster (I-r) are Z100's departing moming man Humble Billy Hayes (see Street Talk for details, Page 16), Nelson The Intern, Tony Martinez, and Valerie Ring.

Page 16

NEWSSTAND PRICE \$6.00

Radio Mines April Fool's Gold

PGD And The PolyGram Group Of Labels Would Like To Thank And Acknowledge All The People In The Retail And Wholesale Community For Honoring Us With The NARM Distributor Of The Year Award. Your Praise Is Heard, And We Will Make Every Effort To Continue To Serve You To The Best Of Our Ability In The Future.



Music Isn't The Only Thing We Listen To



Cahill Becomes WFOX/Atlanta PD



WDCG/Raleigh PD Bill Cahill has accepted the PD chair at WFOX/ Atlanta. He succeeds Dennis Winslow, who exits the Shamrock Gold outlet to open a con-

sultancy

Cahill, who once programmed WSTR/Atlanta, told R&R, "It's a great city, I know it very well, and I can come here with both feet running. The goal for the people here is to make this the best city in America for the '96

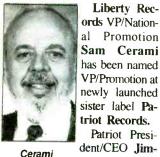
CAHILL/See Page 21

Liberty Rec-

Patriot Presi-

Carlo Carlo Carlo

Cerami To Head **Patriot Promotion** Department



dent/CEO Jimmy Bowen commented, "Sam has proven himself

CERAMI/See Page 21

The Power Of Platinum



Epic and Sony 550 execs present Celine Dion with platinum awards for her latest LP, "The Colour Of My Love." Posing with the plaques are (I-r) Epic Records Group Chairman David Glew, Epic Records Sr. VP Marketing John McL. Doelp, Dion, Sony 550 Music GM Polly Anthony, manager Rene Angelil, and Sony Music/Canada as Head(L&P, Vite Lupper Music/Canada co-Head/A&R Vito Luprano.

Turner Awarded VP/Promo Position At RCA/Nashville

Wilson named Sr. Director/Nat'l Country Promo



"Dale Turner knows promotion from every angle," VP/GM VP/GM Thom Schuyler told R&R. "He lives and breathes for RCA and our artists. He clearly understands and is focused on - his role

Relativity En-

tertainment Dis-

tribution and

Relativity Rec-

ords have be-

come two inde-

pendent organi-

zations. R.E.D.

will continue to

operate as an in-

dependent dis-

tributor autono-

tinue as President. The Relativity

label will become an imprint of

the TriStar Music Group, pre-

"Restructuring R.E.D. into

two distinct entities will enhance

the focus of each company's cap-

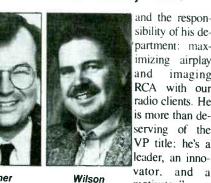
abilities and scope," remarked

RADIO & RECORDS INC.

1930 Century Park West, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25, Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or is Editors will be assumed intended for publication reproduced in and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. ©1994. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

sided over by Bob Buziak.



sibility of his department: maximizing airplay and imaging RCA with our radio clients. He is more than deserving of the VP title; he's a leader, an innovator, and a

motivator

In conjunction with Turner's promotion, RCA/Nashville also has elevated Mike Wilson to Sr. Director/National Country Promotion. He was formerly National Director/Field Promotion.

PAGE THREE

APRIL 8, 1994 **ISSUE NUMBER 1038**



R&R Adds 'Play Rank'

As part of our philosophy of providing the most comprehensive and useful music information to the industry, R&R this week adds the "Play Rank" feature to our Country and Alternative charts. Play Rank simply ranks songs on the chart by their total number of reported plays, without the application of audience weighting.

As suggested by KNDD/Seattle PD Rick Lambert, this feature allows readers to gauge the subtle differences between songs receiving the most plays (via the Play Rank) and songs with the most audience impact (via the audience-weighted total points on the chart).

Play rank will be adopted across all R&R formats as they convert to our plays-per-week reporting system.



R.E.D. And Relativity Label

Assume Separate Identities

Relativity joins TriStar Music Group

Sony Music President/COO Thomas Mottola. "R.E.D.

considerable resources, each can amplify their opportunities to provide their artists and labels with greater leverage and visibility in the marketplace."

Licata observed, "This move will enable R.E.D. to increase its attention to small retailers and

RELATIVITY/See Page 21



Nashville Bureau

615+244+8822

Licata mous of owner Sony Music. Industry vet Sal Licata will con-

and Relativity can now concentrate on their respective core activities and, with the ability to draw upon Sony Music's

1994 DEALS TO DATE

Dollars To Date: \$618.840.568 (Last Year: \$774,178,718) This Week's Action:\$20.121.641 (Last Year: \$6,624,000) Stations Traded This Year: 360 (Last Year: 365) Stations Traded This Week: 22 (Last Year: 27) DEAL DETAILS BEGIN PAGE 6

Deal Of The Week

- Viacom Northern California Stations \$16 million (minimum)
 - KSRY/San Francisco
 - KSRI/Santa Cruz (San Jose)

Viacom's "Star" simulcast stations go to **Crescent Communications, which creates a** simulcast combo of its own between KSRI and Churban KSOL/SF.

Heftel's Fortunes Going South

To Mexico, that is. One of that country's biggest radio owners has made a significant investment in Heftel Communications, and Heftel picks up that group's U.S.-based Spanish-language network. See Page 6

Gaylord Loves This Game!

Gaylord Entertainment, with a Nashville entertainment portfolio that already includes radio, TV, a hotel, and a theme park, is now trying to add an NBA franchise.

See Page 8



transgressor of historic proportions, is an inexplicable enigma.'

Other Affiliates Excluded

finity has been targeted for aggres-

sive enforcement action, the

company's lawyers note that the

FCC did not impose fines on other

Stern affiliates, including KEGL/

Dallas and KLSX/Los Angeles,

named in the same complaint that

prompted the fines against the Infini-

That complaint, which also led to

a \$37,500 fine against KFBI/Las

Vegas, was filed by anti-Stern

crusader and Las Vegas resident Al

Westcott. Infinity's filing maintains

the Commission's decision to fine

the Infinity-owned Stern outlets is

technically flawed because the agen-

cy never bothered to ask Infinity

whether the cited material, which

Westcott heard on KFBI, actually

aired on WXRK, WYSP, WJFK

While Infinity does not specifical-

ly deny the material aired on its sta-

tions, it points out that every station

has the ability to edit Stern's show.

Infinity asked the FCC to stay its in-

decency action until a federal ap-

peals court resolves questions

pertaining to the agency's indecen-

(AM), and WJFK-FM.

ty outlets.

To further make their case that In-

Infinity Challenges Latest Stern Fines

Infinity Broadcasting is challenging the FCC's basis and process for imposing a \$400,000 Howard Stern-related indecency fine against four of its stations - WXRK/New York, WYSP/Philadelphia, WJFK-FM/Washington, and WJFK (AM)/Baltimore.

In a filing that echoes arguments the company has made in the past, Infinity contends the cited material is not indecent, there are no unsupervised children in Stern's audience. Stern's show is not harmful to kids, and the FCC has improperly singled out Infinity for selective enforcement of the indecency rules.

The group also maintains that the size of the fine — and the agency's dark threats of future enforcement actions - are unjustified and violate Infinity's right to due process and equal protection under the law. Infinity notes, for example, that while several Cox Enterprises stations were cited for FCC rule violations over a recent five-month period, the agency has not questioned that company's basic fitness to be a licensee.

The filing states: "Why Infinity should be treated in a completely different fashion, as if it were a



"Lifetime Achievement" honoree Stevie Wonder (second from right) receives congratulations from NABOB President Jim Winston at NABOB's annual awards dinner in Washington (3/24). Looking on (I-r) are music producer/honoree Terry Lewis, ASCAP VP Barry Knittel, and music producer/honoree Jimmy Jam.



KFMH, KNON Fined For Indecency

FMH/Muscatine, IA and KNON/Dallas-Ft. Worth have been fined \$12,500 each by the FCC for allegedly broadcasting indecent material.

The first complaint alleged that KFMH had broadcast sexually explicit jokes as part of a live contest in which callers told their best jokes to win \$100. Although callers' jokes were prescreened, one caller managed to get on the air with an explicit joke about oral sex

Call Disconnected?

The station claims the call was cut off after the words "blow job" were broadcast. Because the complainant presented the FCC with a transcript of the joke in its entirety, KFMH believes the complainant and jokester are the same person.

Moments after that offense, a caller sounding suspiciously similar to the first offender passed through the screening with a clean joke. Once on the air, the caller told a joke about performing oral sex on a young girl.

Neither John Flambo, former head of Flambo Broadcasting (which owned the station at the time of the broadcast), nor former KFMH GM Steve Bridges could be reached for comment.

Offending DJ Gone

KNON's offense included the mid-afternoon airing of a song called "I Want To Be A Homosexual" that included homophobic lyrics.

"This song aired during 'Lambda Weekly, a gay- and lesbian-oriented program," commented KNON GM Bobbie Elliott. "The broadcaster involved has been gone since soon after the incident, and DJs - mostly volunteers - now must sign agreements before they are allowed on the air [in order] to avoid future problems.

"We will respond to the FCC and present our side then and now. We have total board and managerial support. The show is not a detriment to the community and will remain on the air. The complainant has made an attack on the community, and we will not be held hostage by a lunatic fringe with opinions not held by the larger community. Our diversity speaks for itself."

Major National Teleconference Wednesday, April 20 11 a.m. Eastern

"ARROW": Where will it succeed?
Where will it fail? And what will it do
to your station if it comes in?"

he Research Group presents a special National Teleconference – a 30-minute telephone call with Research Group Chairman Bill Moyes, who helped develop the Arrow format at KCBS (Arrow 93), Los Angeles. First, he'll answer those questions, then address questions received from people on the call. To get in on the call, all you have to do is call 1-900-909-0900 promptly at 11:00 a.m. Eastern time on Wednesday, April 20. You will be charged approximately \$25.00 to \$30.00 for your line charge (for 30 minutes) from most U.S. locations. And it will be billed directly to your local telephone bill. Your identity will remain anonymous to others on the call. Follow-up questions should be faxed in advance: fax your questions to Bill personally at fax number 719-576-2276. Don't miss this call.

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*ARROW All Rock and Roll Oldies is a trademark of CBS Inc.

Heftel Pacts With Mexico's GRC

exico's Grupo Radio Centro Tuesday (4/5) announced a deal to buy a stake in Heftel Communications and sell GRC's U.S. Spanish radio network, Cadena Radio Centro, to Heftel.

The transactions, valued by GRC at \$20 million, are contingent upon Heftel making a public stock offering. CRC has 76 affiliates in the U.S. and Puerto Rico. Heftel owns four Spanish radio stations in major U.S.

markets and has deals pending to acquire eight more. GRC is one of Mexico's largest radio broadcasters.

RADIO BUSINESS

NAB Radio Futures Group Seeks Innovative Ideas

he NAB Radio Futures Committee is soliciting comments, ideas, and information on how radio can secure a role in the much-discussed electronic information

superhighway. Created by the NAB to study the future professional and technological role radio stations will have and what new services they can provide, the committee will review

all comments at its May 12 meeting. "We're looking for ideas on technical and business innovations that will or can affect radio's future," said committee Chairman Dick Ferguson, President/CEO of

NewCity Communications. "We are assessing technologies and business approaches radio can employ to provide expanded services to business and the public?

Ideas and comments will be accepted until April 30. Write to Radio Futures Committee, NAB Radio, 1771 N St. NW, Washington, DC 20036. The Committee can also be reached by fax at (202) 429-5406 or on Internet at radiofutures@nab.org.

NYC Renewal Battle Settled

isteners' Guild Inc. has ended its sixyear fight against the license renewal of WNCN (now WAXQ)/New York, agreeing to drop a federal court suit and all petitions at the FCC. Continued on Page 8

TRANSACTIONS

Crescent Creates Bay Area Super-Simulcast And SF Duopoly In \$16 Million Viacom Deal

Duopoly action in Bakersfield, Augusta, St. Louis, Helena, and Charlotte

Deal Of The Week

Viacom Northern **California Stations**

PRICE: \$16 million (minimum)

TERMS: Duopoly deal in San Francisco: the total compensation may be in excess of \$16 million owing to payments under an LMA that began Thursday (3/31).

BUYER: Crescent Communications of California L.P., headed by Arthur Velasquez, Allen Shaw, and Bill Weller. They own KSOL/San Mateo (San Francisco). Velasquez also owns WOPA/Chicago. Phone: (910) 765-4915 SELLER: Viacom Broadcasting, a wholly owned subsidiary of publicly traded Viacom Inc. (AMEX: VIA), headed by Chairman Sumner Red-stone. Viacom Radio is headed by President Bill Figenshu. Viacom owns 12 other radio stations, five TV stations, MTV Networks, and other entertainment properties. Phone: (212) 258-6000

BROKER: Elliot Evers and Charles Giddens of Media Venture Partners

KSRY/San Francisco FREQUENCY: 98.9 MHz

POWER: 6.5kw at 1500 feet FORMAT: AC **COMMENT:** This station and KOFY (AM) sold for \$20 million in 1989; KOFY was later sold for \$2 million.

KSRI/Santa Cruz (San Jose) FREQUENCY: 99.1 MHz POWER: 1.1kw at 2618 feet FORMAT: CHR (simulcast of KSOL, effective 3/31)

COMMENT: This station sold for \$5.75 million in 1990.

California

KRGO/Fowler (Fresno) PRICE: \$62,000 for 60%

TERMS: Stock sales for \$22,000 cash and two 40-month promissory notes for a total of \$40,000 at 5% interest **BUYER: RAK Communications Inc.,** acquiring a 60% stock interest in KA/Carr Communications Inc. RAK is owned by Knox LaRue of Stockton, CA: Albert Perez of Madera, CA: Annette LaRue of Fresno, CA; Marge Brezee of Lodi, CA; W. Richard Green of Cameron Park, CA; Robert LaRue of Stockton; Estella Breaux of Sunnyvale, CA; and Knox LaRue Jr., Michael Hemandez, and Ray Stewart of Stockton, Knox and Annette LaRue own KSTN-AM & FM/Stockton, CA. Phone: (209) 948-5786

SELLER: Raymond Carrasco, reducing his stock ownership of KA/Carr from 46.8% to 40%; Anita Kaye, selling 36.8%; and William McPike, selling 16.4%. Phone: (209) 233-1220 FREQUENCY: 1220 kHz

POWER: 250-watt daytimer FORMAT: Spanish

COMMENT: Closing of this transaction is contingent on FCC reinstatement of an expired CP to move to 1210 kHz with 370 watts day and night.

KKBB/Shafter (Bakersfield) PRICE: \$525,000

TERMS: Duopoly deal BUYER: Caballero Spanish Media, owned by Eduardo Caballero. He owns KXEM & KSUV/McFarland (Bak-

ersfield). Phone (212) 697-4120 SELLER: KCI Partners, headed by General Partner Ken Kohl FREQUENCY: 97.9 MHz

TRANSACTIONS AT A GLANCE

• KRGO/Fowler (Fresno), CA \$62,000 for 60%

- KKBB/Shafter (Bakersfield), CA \$525,000
- KISZ/Cortez, CO \$600,000
- WULS/Broxton, GA \$220,000 for 45% • Superior-Rollings Swap Swap plus \$101,000 • WZNK/Arcola, IL
- WKJR/Sullivan, IL
- KOAK-AM & FM/Red Oak, IA \$1 for 50%
- WTVL & WEBB/Waterville (Augusta), ME \$550,000
- KSTL/St. Louis \$525.000
- KHKR/East Helena, MT \$240,000
- WFLB/Fayetteville, NC \$175,000
- WRKB/Kannapolis (Charlotte), NC \$100,000
- KBTO/Bottineau, ND \$75,000
- KDAK/Carrington, ND \$170,000
- FM CP/McArthur, OH \$6230
- WJZM & WTWL/Clarksville-McKinnon, TN \$170,000
- KAGG/Madisonville (Bryan-College Station), TX \$602,410 for 50%

POWER: 3kw at 328 feet FORMAT: AOR BROKER: Gary Stevens of Gary Stevens & Co.

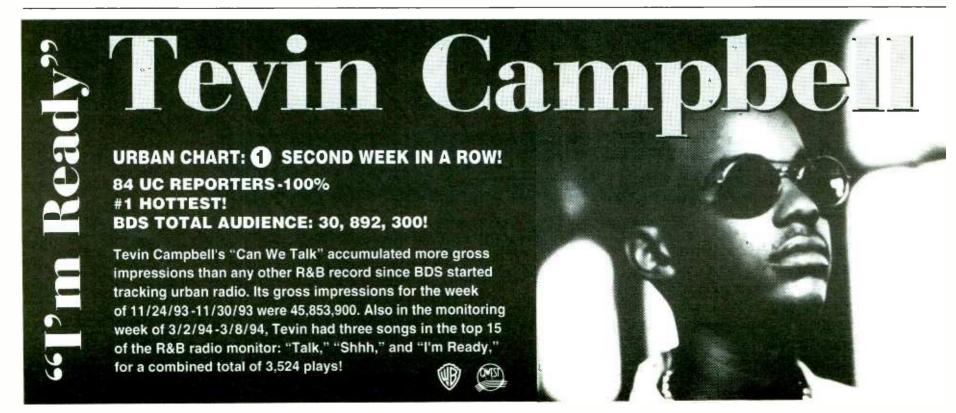
Colorado

KISZ/Cortez PRICE: \$600,000

TERMS: Asset sale for cash, reduced by the outstanding balance on a 1985 promissory note (original principal amount \$145,000, 10.5% interest, monthly payments of \$1269, final balloon payment of \$76,174 due Ap-

ril 1997) payable to Sound 74 Inc., which is being assumed by the buyer BUYER: QMI Radio Inc., a wholly owned subsidiary of Quantum Media Inc., owned by Robert Pittman of New York, Mayo Stuntz Jr. of Mamaroneck, NY, Mark Mitzner of Old Westbury, NY, and Brian Bedol of Montclair, NJ. Pittman is President of Time Warner Enterprises, and his wife. Sandra Pittman, has an interest in WZBG/Litchfield, CT. Phone: (212) 682-3060

SELLER: Explorer Communications Inc., headed by President James Hoffman. Phone: (505) 327-1098



Continued on Page 8

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Because more than ever before, our message deserves to be heard. The Army National Guard makes up about one-half of our nation's combat forces. And we need men and women to help keep us strong—ready to protect our community and defend our country. We have been there during natural disasters, in the fight against drugs and in the protection of our environment.

It's a commitment that takes dedication. Guardmembers give at least two weeks a year and two days every month to the Guard—and to you. Could we have a minute of your time? Run our spots whenever possible. And if you can't spare a

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Illinois (217) 785-3623 Indiana (317) 247-3241 Iowa (515) 242-5430 Kansas (913) 266-1097 Kentucky (502) 564-8516 Louisiana (504) 278-6217 Maine (207) 942-7667 Maryland (410) 653-3682 Massachusetts (617) 861-0263 Michigan (517) 483-5681 Minnesota (612) 296-4469 Mississippi (601) 973-6320 Missouri (314) 751-9655 Montana (406) 444-6933

(402) 473-1169 Nevada (702) 887-7232 New Hampshire (603) 225-1288 New Jersey (609) 530-5169/70 New Mexico (505) 473-2526 New York (518) 786-4774 North Carolina (919) 664-6113 North Dakota (701) 224-5130 Ohio (614) 492-4141 Oklahoma (405) 425-8306 Oregon (503) 945-3982 Pennsylvania (717) 865-8451 Puerto Rico (809) 725-7447 Rhode Island (401) 457-4322

Nebraska

South Carolina (803) 748-4285 South Dakota (605) 399-6681 Tennessee (615) 532-3089 Texas (512) 465-5074 Utah (801) 576-3645 Vermont (802) 864-1175 Virginia (804) 775-9275 Virgin Islands (809) 778-4855 Washington (206) 581-8921 West Virginia (304) 341-6438 Wisconsin (608) 241-6341 Wyoming (307) 772-6256/41

Americans At Their Best.

RADIO BUSINESS

Gaylord Bids For NBA Team

aylord Entertainment Co. has bid \$80 million to buy the NBA's Minnesota Timberwolves and move the franchise to Nashville. As part of the deal, the city would pay an additional \$20 million relocation fee to the team's current owners.

If successful, Gaylord would add the team to its tourism/media/entertainment conglomerate in Music City, which already includes WSM-AM-FM & TV, the Grand Ole Opry, Opryland (and its massive convention hotel), and the Wildhorse Saloon, a country music-themed restaurant and bar currently under construction downtown

NAB Sets License Renewal Seminars

he NAB has scheduled one-day radio license renewal seminars this year for stations in the South, Southeast, Puer-

to Rico, and Virgin Islands.

The first five seminars will be held in Charlottesville, VA (May 10); Charleston, WV (May 17); Charlotte (July 14); Orlando (September 22); and Columbus, GA (November 17). More regions will follow.

The seminars are designed to prepare radio broadcasters for the 1995-98 round of license renewals. They are free to the first person from each NAB member sta-

> BUYER: Crawford Broadcasting, owned by Donald Crawford of Blue Bell, PA. He owns 12 other stations and is buying KXOK/St. Louis. Phone: (215) 628-3500

ed by President C.F. Haverstick. Phone: (314) 621-5785 FREQUENCY: 690 kHz POWER: 1kw daytimer FORMAT: Religious

ed by Carl and Angela Ford of China Grove, NC. They own WRNA/China Grove (Charlotte) and are buying WDEX/Monroe, NC. Phone: (704) 857-1101

SELLER: Cabarrus Communications Inc., headed by President John Stiles FREQUENCY: 1460 kHz POWER: 500 watts day/194 watts night

North Dakota

TERMS: Asset sale for \$25,000 cash and a five-year promissory note for BUYER: Ivers Broadcasting Inc., owned by Dick and Alice Ivers of Rugby, ND. Phone: (701) 776-5254 SELLER: Standef Broadcasting Corp.

Stanley of Bottineau. Phone: (701) 228-5151

POWER: 51.5kw at 492 feet FORMAT: Country

KDAK/Carrington PRICE: \$170,000

TERMS: Asset sale for \$20,000 cash

a 15-year promissory note for \$105,000 at 7%, and a consulting fee of \$1500 per month for 30 months BUYER: Two Rivers Broadcasting, owned by Janice Ingstad of Valley Ci ty, ND. She is an applicant for an FM

CP at Carrington, ND; is buying four stations; owns KQAQ/Austin, MN with her husband, Robert Ingstad; and is an officer of several stations that he owns. Phone: (701) 845-1490 SELLER: Randall and Roxann Christensen of Carrington. Phone: (701) 652-2787

FREQUENCY: 1600 kHz POWER: 500-watt daytimer FORMAT: Country

Ohio

FM CP/McArthur PRICE: \$6230

TERMS: Asset sale for cash BUYER: JAC-VIN Religious Broadcasters Inc., a nonprofit corporation headed by Trustees John Pelletier, Ellen Cole, and Lewis Davis JAC-VIN owns WLMJ/Jackson, OH, Davis is also President and 50.1% owner of WYPC-WCJO & WKOV/Jackson-Wellston, OH. Phone: (614) 286-2141 SELLER: Robert S. Triplett of Williamsport, OH, Phone: (614) 993-2059 FREQUENCY: 98.7 MHz POWER: 3kw at 328 feet

tion, \$35 for the second, \$50 for the third, and \$300 for nonmembers. For more information or to register, call NAB Radio's Christina Griffin at (202) 775-3511.

NYC Renewal Battle Settled

Continued from Page 6

In return, GAF Broadcasting will reimburse LGI \$110,000 for legal expenses.

LGI had primarily based its petition to deny the license renewal on a GAF official's federal conviction, but continued to press its case on EEO grounds after the conviction was overturned. In the settlement, LGI stated it was "not aware of any evidence that GAF has engaged in discrimination in its employment practices.

Tennessee

WJZM & WTWL/Clarksville-McKinnon

PRICE: \$170,000

TERMS: Asset sale for cash **BUYER: Cumberland Radio Partners** Inc., owned by Mike Parchman, Henry Bonecutter, and Jerry Baldwin of Clarksville. Phone: (615) 647-4928 SELLER: WJZM Inc., headed by President Trent Knott of Clarksville. Phone: (615) 645-6414 FREQUENCY: 1400 kHz; 101.5 MHz

POWER: 1kw; 790 watts at 608 feet FORMAT: AC

Texas

KAGG/Madisonville (Bryan-College Station) PRICE: \$602,410 for 50% TERMS: Stock sale for cash BUYER: Kenneth Reynolds of Montgomery, TX, increasing his stock ownership of Oara Inc. from 50% to 100% SELLER: J.D. Osburn of Lufkin, TX, selling his 50% stake FREQUENCY: 96.1 MHz

POWER: 33kw at 600 feet FORMAT: Country

West Virginia

WHAR & WVHF/Clarksburg PRICE: \$185,000

TERMS: Asset sale for cash BUYER: Tiger Broadcasting Inc., owned by John Kane III of Bridgeport, WV, Mark Mills of Nutter Fort, WV, and Michael Shirley of Bristol, WV. Phone: (304) 842-5143

SELLER: Harrison Corp., represented by Secretary-Treasurer Flara Vespoint. Phone: (304) 624-5525 FREQUENCY: 1340 kHz; 92.7 MHz POWER: 1kw; 660 watts at 600 feet FORMAT: AC BROKER: Frank Boyle & Co.

For The Record

Because of duplicate transactions and a mathematical error discovered in compiling information for R&R's first-quarter transactions summary (which will appear in the April 22 issue), yearto-date figures have been reduced by five stations and \$8,675,000.

TRANSACTIONS

Continued from Page 6

FREQUENCY: 97.9 MHz POWER: 100kw at 1310 feet FORMAT: CHR BROKER: W. Dean LeGras of William A. Exline Inc. represented the seller. Robert Heymann Jr. represented the buyer.

Georgia

WULS/Broxton

PRICE: \$220,000 for 45% TERMS: Stock in lieu of payment of a \$220,000 promissory note.

BUYER: Wyndel and Leona Burnsed of Douglas, GA, acquiring a 45% stake in Roundtree Carver Enterprises. They own the Shoppers Guide, a free classified ad newspaper distributed in the Douglas-Broxton area. Phone: (912) 384-0294

SELLER: Frank Roundtree, reducing his stock ownership from 50% to 10%; and Joe Carver, relinquishing his entire 5% stock interest. Robert Fender will continue to own 45% Phone: (912) 384-1037 FREQUENCY: 103.7 MHz POWER: 6kw at 328 feet FORMAT: AC

Illinois

Superior-Rollings Swap

PRICE: Swap plus \$101,000 TERMS: Exchange of station assets. Rollings Communications of Charleston-Mattoon Inc. will also pay Superior Broadcasting Inc. \$101,000 via a five-year promissory note at 7% interest.

WZNK/Arcola

BUYER: Superior Broadcasting Inc., owned by James and Eleanor Martin of Sullivan, IL and John Sullivan of Lisle, IL. They also own WLTM/Rantoul, IL. Phone: (217) 728-2028

SELLER: Rollings Communications of Charleston-Mattoon Inc., owned by Mark Rollings of University City, MO. He owns six other stations. Phone: (314) 458-5595 FREQUENCY: 107.9 MHz POWER: 2.5kw at 492 feet FORMAT: Classic Rock

WKJR/Sullivan

BUYER: Rollings Communications of Charleston-Mattoon Inc. SELLER: Superior Broadcasting Inc.

POWER: 3kw at 300 feet FORMAT: Country

FREQUENCY: 106.3 MHz

lowa KOAK-AM & FM/Red Oak

PRICE: \$1 for 50% TERMS: Stock sale for \$1 cash and release from corporate liabilities BUYER: Edward Bock, increasing his stock ownership of Montgomery County Broadcasting Corp. from 50% to 100%. A letter accompanying this transfer indicates that Bock plans to transfer at least a 50% interest to September Turner, a former employee who has returned to manage this combo. Bock told the FCC he had not been aware until recently that this 50% stock transfer, which took place in August 1992, had not been reported to the Commission. SELLER: David and Shayla Jennings, who resigned their positions as officers and directors of the licensee in August 1992 and surrendered their

50% stock interest. FREQUENCY: 1080 kHz; 95.3 MHz 125 feet

TERMS: Duopoly deal; asset sale for \$450,000 under terms of an LMA and a promissory note. An additional \$100,000 is to be paid in 20 equal payments over five years under a noncompete and consulting agreement

Phone: (203) 232-3004 SELLER: WTVL Corp., owned by E.H. Close of Keene, NH. He also owns NH. Phone: (603) 352-3691 FREQUENCY: 1490 kHz; 98.5 MHz

FORMAT: AC

PRICE: \$525,000

munications Montana **KHKR/East Helena** PRICE: \$240.000 TERMS: Duopoly deal; asset sale for cash

BUYER: Capital Investments Inc., a subsidiary of Capri Inc., owned by James O'Connell of Helena, MT. He owns KMTX-AM & FM/Helena. Phone: (406) 442-0400 SELLER: Northwest Broadcasting LP, headed by Managing General Partner Roger Lonnouist. He is a director of nonprofit Hi-Line Radio Fellowship

POWER: 250-watt daytimer; 3kw at

Maine

FORMAT: AC

WTVL & WEBB/Waterville (Augusta) PRICE: \$550,000

BUYER: Pilot Communications of Waterville Inc., owned by James Leven of West Hartford, CT. He owns WMME-AM & FM/Augusta and WAQX/Manlius (Syracuse), NY.

WPNH-AM & FM/Plymouth, NH and has an interest in WNNH/Henniker,

POWER: 1kw; 50kw at 460 feet

Missouri

KSTL/St. Louis TERMS: Duopoly deal; asset sale for cash

SELLER: Radio St. Louis Inc., head-

BROKER: John Pierce of Force Com-

Inc., which owns two stations and

has applied for a third. Phone: (406)

North Carolina

BUYER: WFLB Inc., owned by Donald

Curtis of Raleigh. He owns nine sta-

tions, has a limited partnership inter-

est in two stations, and owns 2% of

the stock of publicly traded Osborn

Communications. Phone: (919)

SELLER: Attorney Roger Akin and

Banking Services Corp., headed by

President Raymond Nichols, co-

Receivers of KAT Broadcasting Corp.

They are also receivers for two other

WRKB/Kannapolis (Charlotte)

TERMS: Duopoly deal; the buyer is

paying \$1 for the station assets and

BUYER: Ford Broadcasting Inc., own-

stations. Phone: (410) 385-1700

FREQUENCY: 1490 kHz

BROKER: Blackburn & Co.

\$99.999 for the real estate.

POWER: 1kw

FORMAT: Gospel

PRICE: \$100,000

FREQUENCY: 104.1 MHz

POWER: 6kw at 2165 feet FORMAT: Country

WFLB/Fayetteville

TERMS: Asset sale for cash

PRICE: \$175,000

790-6451

449-4251

FORMAT: Religious

\$50,000 at 7% interest

of ND owned by Edward and Donna

FREQUENCY: 101.9 MHz

KBTO/Bottineau PRICE: \$75,000



shout, rock, rap, twang, croon,

or just tell us why radio is great.

The Great Radio Promotion III is ready to accept your entry. All you need to do is create an audio spot (60 seconds or less) that tells us why radio is so powerful and effective for advertisers.

The Great Radio Promotion III is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the third annual Mercury Awards dinner in New York City. Your place in radio history is already reserved as the winning spot will be included in the CD commemorating all the Mercury Award winners.

Best of all, the winning station will receive free airfare, hotel and tickets for two people to the Mercury Awards. In addition to the well-deserved adulation of your professional peers, when the big moment comes you will receive a custom-designed trophy to commemorate your achievements and show off to the folks back home.

That ought to be enough to make you sing, shout, rock, rap, twang *and* croon about radio.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be postmarked no later than April 29, 1994. Send 2 reels (7.5 or 15 ips with 5 seconds of plastic leader tape, heads out) of your entry to: The Great Radio Promotion III, The Arbitron Company, 142 West 57th Street, New York, NY 10019.



NEWSBREAKERS

Rittberg Joins A&M For Rock Promotion



Mike Rittberg has been named National Director/ Rock Promotion at A&M Records. He is based at the label's Hollywood headquarters, reporting to VP/National Album Promotion J.B. Brenner.

Rittberg

"I'm thrilled to be a part of Coach Brenner's team." Rittberg told **R&R**. "I look forward to working with **Paw**, **Therapy?**, and **Soundgarden**, as well as on upcoming releases by **Extreme** and **Tora Tora.**"

Rittberg joins A&M from a fouryear stint at Metal Blade Records, where he served most recently as VP/Promotion & Marketing. Prior to that, he was MD at WVFS-FM/ Tallahassee and managed Turtles Records & Tapes retail outlets in Marietta, GA and Tallahassee.

Herring Upped To Mercury/Nashville Sr. Director/Promo

Mercury/Nashville has elevated Kevin Herring from Director to Sr. Director/National Country Promotion. VP/National

proved again and

tional Country Promotion. V P/National Country Promotion Anne Weaver said, "Kevin has

Herring

00

again his willingness to go above and beyond the call of duty in order to get the job done. I'm delighted to be able to announce his promotion."

Herring joined Mercury in 1987 as Northeast Regional Manager. Before coming to the label, he served as MD/air personality at WWWW/ Detroit for more than seven years.

WKBQ PD Takes Issue With St. Louis Suicide Story Slant

Dear R&R,

LETTER

I was greatly disappointed to see that R&R took its cues from my station's competitors when reporting the story of St. Louis TV weatherman Bob Richards and his apparent suicide March 24 (R&R 4/1). While it is certainly true that WKBQ and our morning team of Steve (Shannon) & D.C. (Chymes) were involved in the cov erage of the man's apparent scandal in the days preceding his death, your leadline, "St. Louis Duo Embroiled In Suicide Scandal," and the slanted tone of both the article and the R&R HOTFAX report several days earlier seem to point them out as being somehow singularly responsible for the despondency Mr. Richards must have felt before he apparently took his own life.

When Donna Henry called Steve & D.C. on-air the morning of March 23, she told them she wanted to tell her side of the story about her restraining order against Richards - a story which had been broken by local TV news and the Post-Dispatch four days earlier, not by Steve & DC. They allowed her to do so, and she played answering machine tapes which she claimed substantiated her story that Richards had indeed harassed her, and was not innocent, as he had claimed in the out-of-court settlement. The Post-Dispatch later described Steve & DC's interview with Henry as "straightforward, without satire or mockery." Every other legitimate outlet in town that was covering the story will admit they would have done it as well

It makes me absolutely sick that competing morning shows are now trying to use this man's tragic and untimely death for their own competitive gain. Your article says Richards was "reportedly despondent" following the WKBQ interview. Who was it that reported he was despondent? A competitor — KYKY morning personality Guy Phillips! I find it interesting that Mr. Phillips chose only to say Richards was despondent about Steve & DC's coverage and not about the scandal itself or even the coverage of it by the newspapers and television stations (including Richards's own station, KSDK).

Your article then goes on to quote competing morning personalities Frank O. Pinion and JC. Corcoran, who blast Steve & DC. and try to fix the blame on them for a man's suicide — and then you further that ridiculous notion by the slant of the story and the inflammatory headline.

Why are Steve & D.C. singled out for their coverage of this story? Why doesn't the headline read, "St. Louis Duo, TV Stations, And Newspaper Embroiled In Suicide Scandal?" Because my station's competitors don't have anything to gain from painting a bad picture of the Post-Dispatch or the TV stations, and you have allowed them to write your headline for you.

None of this, of course, will change the tragic outcome of the Bob Richards scandal. But I do think one thing needs to be plainly stated to anyone who read the coverage of this story. No matter who broke the story, who reported it, or who pointed fingers at whom, there was only one person responsible for Bob Richards's death, and that was Bob Richards.

> -Cruze, PD WKBQ-AM & FM/St. Louis

EXECUTIVE ACTION

Wright Becomes WWRC & WGAY/DC GSM

Talk/AC combo WWRC & WGAY/Washington has recruited crosstown WXTR GSM Warren Wright for its newly created GSM post.

The move reunites Wright with WWRC & WGAY GM Bob Longwell, who left WXTR as GM nearly two months ago. Wright told R&R, "Bob's the No. 1 reason I came here. He's an excellent broadcaster and a great guy.

"Both WWRC and WGAY are poised for growth. There are more male-dominated stations here than ever before. It leaves more opportunity for female-oriented stations like WGAY. WWRC will take a while to take off, but we're looking at making it a top-notch Talk station."

Prior to his two years at WXTR, Wright was an AE and later Retail Sales Manager at WMZQ/Washington.

Whittington Boosted To WXTR GSM

WXTR/Washington has promoted Retail Sales Manager Jane Whittington to GSM. Whittington succeeds Warren Wright, who exits the Liberty Gold outlet to become GSM for crosstown WWRC & WGAY (see story, above).

Whittington told **R&R**, "Liberty seems to respect my retail background, and I look forward to being part of WXTR's revitalization.

"WBIG has been coming after us and is doing a good job. I congratulate them for kicking us in the pants and forcing us to become better. We won't, however, roll over and play dead."

Prior to joining WXTR five years ago, Whittington spent five years as an AE at WGMS/Washington.

Blieberg Promoted To CBS VP/Communications

Helene Blieberg has been promoted to VP/ Communications of the CBS Radio Division. She had been Director/Communications since 1989.

Blieberg's responsibilities include developing and implementing national public relations strategies and corporate communications programs for the division and its components: the five CBS Radio Networks, 21 radio stations, and CBS Radio Representatives.

She joined the company in 1982 as Manager/ Press Information, and went on to serve as Manager/Sales Development & Promotion and Director/



Blieberg

Media Relations before moving to the Communications department. Before joining CBS, Blieberg was an EA at the New York PR firm and later Director/Marketing for a hotel.

" A Bumper Sticker Is Just A Bumper Sticker; But A Good Cigar Is A Smoke."

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You'll choose from among a wide variety of sessions based on the areas deemed most important by radio executives like you: <u>Duopoly</u>. <u>Research</u>. <u>Current Events</u>. <u>Advertising</u>. <u>Programming</u>. <u>Managing People</u>. The things radio people really care about.

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Friday night, you'll start with a special Gallup Poll presentation about radio listeners' attitudes nationwide and a separate poll on the views of radio executives like you. Then a program-length documentary edited in fastpaced "48 Hours" style, produced by Filmhouse, covering the hot topics this convention will be dealing with for the next two days. Saturday and Sunday, sessions on '70s Oldies (by Coleman Research) and the Arrow format (by The Research Group). Network morning shows. A series of duopoly sessions. Advice from a tough EEO lawyer. What's legal and what's not in LMAs and duopolies. You'll touch and learn about Arbitron's people meter. Sessions on selfesteem and motivating people. (Check out the Seminar Sampler to the right.)

Finally, a convention that helps you get better.

A curriculum. A format you'll like. Each session is based on our convention "hot clock" — sessions start on the hour and end 10 minutes before the next hour. Handouts to provide additional information. A Source Book for every registrant. A diploma.

\$300 off and a FREE hotel room.

Time is running out to qualify for the pre-registration rate of \$950 (\$300 off the regular price). And, if you register two or more people at the same time, your hotel room is FREE for the entire convention. Group rates also available.

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- Nationwide Gallup Poll
 Of Radio Listeners
- Industry-Wide Poll Of Radio Executives
- Arbitron's People Meter
 Update
- Metro Traffic's National Traffic Study

Current Events

- '70s Oldies Format Study By Coleman Research
- The Arrow Format Study Presented By The Research Group
- Documentary On Radio's Hot Topics
- The Future of Radio

Advertising

- The Most Effective TV Spots Newsreel And Discussion
- New Found Corporate Barter

Programming

- The Future Of Network Morning Shows
- What Format To Pick For Your Duopoly Partner

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NEWSBREAKERS_®

Mazzacco Now Mercury Records VP/Marketing



Mercury Records VP/Artist Development John Mazzacco has taken on a new post with the label: VP/Marketing. In his new position, he will oversee marketing strategies and direction for the label's entire roster

President Ed Eckstine said, "John Mazzacco has been an integral player in artist development for the past seven years. This appointment is not only in recognition of those contributions, but more importantly, it acknowledges John's aggressive, proactive marketing vision."

Mazzacco joined PolyGram in 1986 as an Account Service Representative and became Product Manager the following year. When the company's labels split in late 1989, Mazzacco was named Director/Product Development at Mercury; he was later promoted to Sr. Director of the department.



ABC Radio Networks syndicated Urban morning host Tom Joyner aka the "Fly Jock" — became the first radio personality to travel aboard Air Force One with President Bill Clinton. In Washington, DC for the National Assn. of Black Owned Broadcasters (NABOB) Convention, Joyner received the invitation from the White House during an interview with VP AI Gore's wife, Tipper. Here, Joyner's all smiles after deplaning at Dallas's Love Field.

Thompson In The House



On a recent edition of the syndicated "Modern Rock Live" program, Capitol act Crowded House performed "Locked Out," labelmate Richard Thompson sang "I Can't Wake Up To Save My Life," and the two combined for a rendition of Thompson's "I Misunderstood." Taking a break at WDRE/Long Island's studios are (I-r) CH's Mark Hart and Nick Seymour, program host Tom Calderone, CH's Neil Finn, and Thompson.

Just Say Yes



After performing at the recent NARM convention in San Francisco, Yes members Tony Kaye (I) and Jon Anderson (fourth from left) took time out for a quick pic with (I-r) PolyGram Label Group President/CEO Rick Dobbis and VPINational Sales Gerry Kopecky, manager Tony Dimitriades, PolyGram Group Distribution (PGD) President/CEO Jim Caparro, Victory Music President Phil Carson, and PGD VPIField Marketing Curt Eddy.

UPDATE

Clyburn New Polydor Sr. Director/A&R

Leotis Clyburn, who most recently served as Director/A&R for Polydor Records' rap and urban roster, has been promoted to Sr. Director/A&R. President Davitt Sigerson said, "Leotis is identifying and developing wonderful career artists for Polydor. We're delighted to be able to extend our

association." Before joining the label, Clyburn worked at ASCAP for more than six years, the last three as Associate Director/Member Relations. He was a recording artist on the Mercury label in 1988 and also has performed in musical theater.



Clyburn

Fisher Named Capricorn Dir./Alternative

Nan Fisher has joined Capricom Records as National Director/ Alternative Promotion.

VP/Promotion & Marketing **Jeff Cook** said, "Nan is universally respected at radio and throughout the industry. She's a treasure indeed, and we welcome her wholeheartedly."

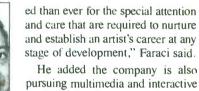
Most recently VP/Label Manager for E.L.M. Records, Fisher had served at ACME Independent Label Promotions for five years and as Director/Alternative Promotion at MCA Records for six years.

Concurrently, **Joan Marshall** has been upped to National Promotion Coordinator, she joined Capricorn in 1991 as an executive assistant. Both Fisher and Marshall are based at the label's Atlanta branch office.

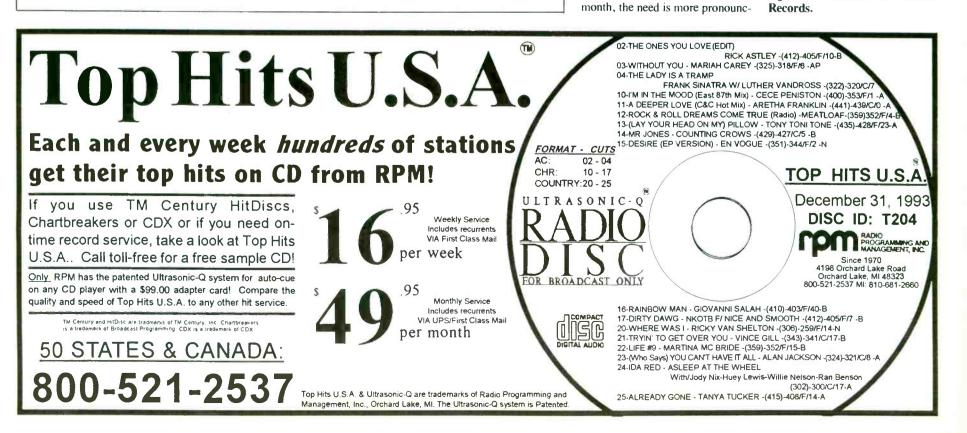
Faraci Opens Stay Tuned Communications New music marketing, promotion firm

Industry vet Vince Faraci has formed New Yorkbased Stay Tuned Communications, a music marketing, promotion, and management consulting firm. "Because of the

expanding number of new domestic **Faraci** and international releases each



music applications. Faraci most recently was Exec. VP for Third Stone/Atlantic. He previously was co-President of East-West Records and Sr. VP/Marketing and Promotion of Atlantic Records.



NEWSBREAKERS

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Radio

• JOSH MEDNICK has been appointed LSM at Kansas City's Bonneville Broadcast Center, comprised of KCMO-AM & FM, KMBZ, and KLTH.

• CARL HEIM, ANNE MacLEOD, and MARYELLEN MADDEN have been tapped as Account Managers at WBEB/Philadelphia.

• TERRI TROTTER shifts from WZPL/Indianapolis to KDWB/Minneapolis as Promotion Director.

• PAUL HARVEY of ABC Radio has won a Peabody Award for lifetime achievement in radio news, And ABC News Correspondent JON BASCOM earned one for his documentary on the new Vietnam Women's Memorial in Washington, DC. Other radio winners include: WHYY/Philadelphia, for the "Fresh Air With Terry Gross" magazine show; WBZ/Boston, for its "Kid Company" children's program; National Public Radio, for its health care reform coverage; and BBC Radio 4/London.

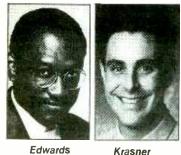
Records



• TOBY HOOD - previously an air talent at KRQ/Tucson - shifts to MCA Records as National Manager/ College Promotion. And KYMM BRIT-TON exits her West Coast Coordinator/Publicity post at Elektra Entertainment to join MCA as Director/West Coast Publicity.

Britton

• WAYNE EDWARDS segues to Mercury Records as Sr. Director/Media & Artist Relations, R&B. Prior to his appointment, he headed Lee Solters & Co's music division.



• KEN KRASNER has been named Manager/Artist Development at RCA Records. He most recently was a personal manager with Tim Neece Management.

• KATHY MONAHAN joins Noteworthy Records as VP/Promotion & Marketing. She exits Miramar Recordings, where she was Head/National Media Promotion.

• CAREY MARTIN - most recently PD/MD at KFZX/Lafayette, LA - assumes Southwest Regional Promotion duties at Priority Records' Houston branch.

• BRIAN FOYSTER accepts the College Media Manager post at IRS Records. He previously has worked at Hollywood Records and Revelation Records

 JEFFREY COHEN has been upped from Regional Sales Manager/Boston to Field Sales Manager/Northeast Region at Navarre Corp. The company also welcomes former Twinbrook VP/Sales DALE ASHLEY as Regional Sales Manager/New York.

• S.A. BARON moves to Arista Records as Director/Video Production. He most recently founded SAB Productions.

• DAVE STEWART --- a Toronto Blue Jays pitcher — has founded Alyse Music. The new label can be reached at 1919 Market, #207, Oakland, CA 94607; (510) 763-6967.

• BIG POP RECORDS has signed a nonexclusive joint venture label deal with Shanachie Entertainment. Distribution for all releases will be handled by Koch International; (201) 635-3146

National Radio

• BOB KEYES has been appointed Director/Broadcast Planning at the Associated Press. He previously spent 22 years at NBC News Concurrently, the company's broadcast division taps former "Les Brown Show" producer ODESSA DRAYTON-ITON as Regional Radio Executive/New England.

• JACK CALLAGHAN - a 20-year broadcast industry veteran - joins Metro Networks' Cleveland office as Director/Operations.

• BURBANK'S CREATIONS is set to begin offering "Sports Tales" on May 1. Hosted by NBC Sports' Bob Trumpy, the two-minute, daily features will be available on a market-exclusive, barter basis; (513) 232-2216.

Industry

 JENNIFER VAN VALLIS has been elevated from AE to VP/Director/Sales & Regional Manager of Group W Radio Sales/Detroit.

• DAVID OAKES, previously VP of Joint Communications' Research Division, now serves as President of newly established Oakes Research The new firm can be reached at (416) 532-1999.

CHRONICLE

Marriages

Mercury Atlanta promo rep BeBop Hobel to Charles Cox, April 1

Births

MJI Broadcasting VP & Director/Sales Howard Davis, wife Ellen, son Matthew lan, March 21.

Katz Radio/Los Angeles Sr. AE Larry Roberts, wife Paula Shuster-Roberts, daughter Lindsay Alyson, March 9.

WRCQ/Fayetteville, NC morning talent Bobby Cook, wife Shelley, son Zakery, March 1.

• JOHN BRICKLEY most recently GSM at WZEA/

Portsmouth, NH becomes Regional Manager & Director/Sales at Major Market Radio Sales/Boston.

• PAUL VIDICH rises from VP/Acquisitions & Business Development to Sr. VP/Strategic Planning & Business evelopment at Warner Music Group.

Brickley

• JUDY STAKEE has been promoted from Creative Manager to VP/Creative at Warner/Chappell Music Inc.

• PAUL TANNEN steps up from Sr. Director/Standards Catalogue to VP/ Catalogue Exploitation at EMI Music Publishing.

 MICK WAINMAN has opened Guerrilla Man Music Marketing & Promotion. Specializing in crosspromoting new rock, alternative, and developing artists to retail and radio in Southern markets, the new company can be contacted at PO. Box 724986, Atlanta, GA 31139; (404) 916-9473

Sass On Satellite



Impact/MCA artist Sass Jordan visited Global Satellite Network's studios for a recent edition of "Rockline." Stepping away from the phones are (I-r) host Steve Downes, Jordan, producer Jim Villanueva, and bassist Tony Reves.

Quake, Rock & Roll



While at L.A.'s Glam Slam to perform an earthquake relief benefit concert, CeCe Peniston (c) was flanked by Perspective's Eddie Jorge and KKBT/Los Angeles air personality Diana Steele.

Changes

AC: KXOA/Sacramento morning man Jim Raposa, producer Matt Mason, and 15-year news vet Ken Hunt exit as part of the recent format change to Arrow.

Alternative: WEQX/Albany, NY ups Asst. MD Gary Schoenwetter to the vacant MD slot.

AOR: WSHE/Miami names night talent John Rozz MD . . . KSJO/San Jose taps KBPI/Denver night slammer Gregg Stone for similar duties, replacing Candy Chamberlain ... WXPS/Hawthorne, NY welcomes Heather Gersten for morning news/Public Service Director duties and Chris "Reno" Pellegrino for overnights; former WDRE/Long Island morning man Darrin Smith joins 'XPS for middays . . . WRZX/Indianapolis's new lineup: morning driver Gunner, middayer Le Ann Summers, afternooner Ace Cosby, night talent Michael Young, overnighter Rockin' Ralph. Drew Carev returns as Production Director, and PD Scott Jameson goes off the air

. At WRZX crosstown sister WFBQ, Slammin' Sam joins for nights, Jill Savage assumes late-nights, and Don Stuck takes on overnights . . . WROC/ Ft. Myers signs on with the following lineup: WXTB/Tampa weekend/swing talent Rocko joins for mornings; WEEJ/Port Charlotte, FL's Kerri Hunter nabs middays; former KSEZ/ Sioux City, IA MD/pm driver Hurricane Shane becomes APD/MD/afternoon driver; Doc Holiday takes nights ... For the record: Tony Tolliver is upped to APD at WEBN/Cincinnati, not WTFX/Louisville (R&R 3/25).

CHR: WKCI/New Haven MD/middayer Mike McGowan exits. WTIC-FM/Hartford night talent Renee is set to replace McGowan in middays, with APD/afternooner Steve Wilson handling music for now . . . KRQQ/ Tucson night talent Chris Kerr moves to middays and officially adds MD duties KPSI/Palm Springs MD Roger Douglas exits to join the

Research Group as a research analyst. Crosstown KCMJ MD/middayer Bobby Sato replaces him . . . WXIL/ Parkersburg, WV night slammer Jack Horton adds MD duties . . . KFBQ/ Cheyenne, WY vet Barry McGwire now handles mornings at KDUK/Eugene, OR. Eric Stevens assumes Production Director chores at KUPL/ Portland . . . WWCK/Flint, MI talent "Motormouth" Terry Young fills the vacant afternoon slot at KKSS/Albuquerque . . . Richard Hudson, last at Century Broadcasting, becomes Production Director at KQKS/Denver. He replaces Craig Jackson, who's upped to PD.... KWIN/Stockton, CA names Mark Medina from KHTN/Modesto, CA to nights.

Country: KNIX/Phoenix teams John Michaels and Bobby Lewis for afternoons . . . Former WDJX/Louisville morning personality Joe Caruso takes wakeups at KDIL/San Antonio WCFB/Orlando PD Steve Kelly slides from mornings to middays; afternoon driver Ellis B. Feaster heads to mornings; middayer Annie Sommers segues to afternoons Former WQSI/Frederick, MD PD Jav Lakin segues to afternoons and promotion for WUSQ/Winchester, VA KTTX/Bryan-College Station, TX parttimer Shotgun Steve shoots to overnights, with Joe Barnett heading to evenings and APD Jon Desperado moving to afternoons . . . Marty Mitchell joins WRWD/Poughkeepsie for afternoons from crosstown WCZX

. . KOOJ/Riverside-San Bernardino announces its spring lineup: Doug Vincent joins for mornings, with Diana Rose covering news from 5-10am; Brooke Daniels takes middays (10am-3pm); Jim Summers assumes afternoon drive, with Tricia Nickell handling traffic duties from 3-6pm; Robin Diamond grabs the 6-11pm slot; Vic Slick handles the llpm-5am shift; Kari Evans, Terry Tate, and Andy James round out the weekend rotation . . . WSTH/Columbus, GA welcomes James Dean from crosstown WCGQ for AMD duties and a 7pm-midnight airshift.

NAC: KKJZ/Portland - which flipped from classical KKBK in February - has announced its new lineup: Chris Miller (6-9am), Cindy Hanson (9am-2pm), Stevie Knox (2-7pm), Alan Stone (7pm-midnight), Shaun Yu (midnight-6am), and Al Caruso (news).

News/Talk: WIOD/Miami taps former WCCO/Minneapolis latenighter Phil Hendrie for nights . KSDO/San Diego extends its daily afternoon news broadcast by one hour (4-7pm), adds the "Gene Burns Show" to the 7-9pm slot, and drops G. Gordon Liddy's show

Progressive: WWCD/Columbus, OH hires crosstown WSYX-TV evening news anchorman Lou Forrest as News Director.

UC: KFZX/Lafayette, LA GM AI Wallace assumes music responsibilities until exiting PD/MD Carey Martin is replaced . . . WPLZ/Richmond-Petersburg middayer Tommy Gunn moves crosstown to WSVY for similar duties ... Former WQMG/Greensboro, NC Promotion Director/middayer Jasmin James joins WAMO/Pittsburgh as morning show co-host . . . WHRK/Memphis morning/news talent Mack Wiggins replaces Vince Baily as KIPR/Little Rock morning co-host

PROS ON THE LOOSE

Tony Erickson — Midday fill-in KSRI & KSRY/San Francisco (510) 623-7474 Jeff Katz - Aftemoon drive

WCKY/Cincinnati (407)479-1732 Kidd Kelly -

Nights KWIN/Stockton (916) 683-1609 Rob Rumsey — Late-nights KQKS/Denver (303) 751-1311

Ken Smith - Afternoons KSRI & KSRY/San Francisco (510) 672-3751

R&R OVERVIEW

MANAGEMENT Do You Ask The Right Questions?

nowing how to ask effective questions is the ultimate empowerment tool Doug Krug and Ed Oakley. authors of "Enlightened Leadership," offer the following six tips to help you hone your questioning skills:

Avoid "yes" or "no" questions. Ask "What aspects of your job do you like?" not "Do you like your job?

Focus on the solution, not the problem. "What do we need to do to get where we want to be?" not

"What's wrong with where we are and who's to blame?"

Ask "what" or "how" questions. Don't ask people "why" questions, it only makes them want to justify their actions. Ask "What was the process you went through to make that decision?" not "Why did you do that?"

Pose non-threatening questions. That way, people won't feel you're out to get them. "I'm trying to get an update of where we stand with

ongtime artist manager,

charity organizer ("We Are

The World," "Hands Across

America"), and current ACM Presi-

dent Ken Kragen has drawn upon

his 35-year career to create "Life

Is A Contact Sport: The Ten-Point

Strategy To Transform Your Job In-

to Lifetime Career Success" (Wil-

These 10 strategies range

from "creating a personal balance sheet" to "the power of giving,"

and Kragen vividly illustrates

every step along the way with

pointed anecdotes involving a galaxy of superstar talents and ex-

ecutives. Kragen closes the book

with detailed chapters on effec-

tive negotiation, publicity tech-

Look for the 300-page hard-

cover, written with Jefferson

niques, and career objectives.

liam Morrow/\$23).

Kragen Business Book Coming

this project. How's it going for you?" not "What are your people doing over there?

Respect people's responses to questions. Every answer is right from the perspective of the person answering it. Understand this and try to reserve judgment.

Give people the benefit of the doubt. Start by assuming they know the answers - whether they do or not. You may be surprised to find they know more than you think they do.

National Spot Radio Analysis

otal national spot radio expenditures for the month of February topped \$74 million - a 17.3% inrease over 1993 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Total Spot Dollars Six-Month Trend

(all figures in millions)

1993-1994

DATELINE

• May 3 - 29th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

• June 1-4 - 43rd National AWRT Convention. Minneapolis Hilton Hotel. • June 8-11 - PROMAX &

BDA Conference and Exposition. Convention Center, New Orleans.

• June 11-17 - NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, Southbend, IN. • June 15 — Third Annual RAB Creative Fund Mercury Awards. Waldorf Astoria, New York

• June 23-26 — National Association of Talk Show Hosts. Loews Santa Monica Beach Hotel, Los Angeles.

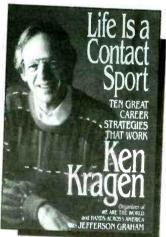
• June 23-25 — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA. • July 7-10 — Upper Midwest

Communications Conclave Hilton Hotel & Towers, Minneapolis

• July 19-24 - New Music Seminar. Sheraton Hotel, New York City. 16-20 August

Martell/Neil Bogart Rock N' Charity Week. Various loca-tions, Los Angeles. • August 18-20 — Talentmas-ters' Morning Show Boot

Camp '94. Swiss Hotel, Atlanta



Graham, to arrive May 20. For further information, contact Judy Hilsinger at (213) 658-5335, Sandy Mendelson at (212) 387-8383, or Kurt Aldag at (212) 261-6562.

Live Airchecks Via Telephone

Dallas-based Media Technology recently introduced "Media Dialup," a national network of listen-lines that permits live telephone airchecks of AM and FM radio stations in New York, Los Angeles, Chicago, and Dallas-Fort Worth

The single-monthly-fee service allows you to monitor an entire broadcast market from any touch-tone phone. (Subscribers use their own long distance carrier.) For more information, contact the company at (214) 330-8393.



If you have problems with your employer when you're called for duty, call us for answers.

Just call 1-800-336-4590 to talk to a national ombudsman. They'll be happy to give you all the information you need about your employer's obligation to you as a member of the National Guard and Reserve. And to tell you what your obligations are to your employer. So, when a call to duty causes a problem,

call us. We're here to help.





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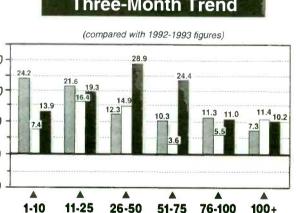
Market Size

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120 0 1992-1993 110 103 100 97 90 90 80 20 70 60 50

121





Source: Radio Expenditure Reports

R&R OVERVIEW

MEDIA

FILMS

WEEKEND BOX OFFICE APRIL 1-3 1 Major League 2 \$7.04

- (WB) 2 D2: The Mighty Ducks\$6.27
- (Buena Vista) 3 The Paper \$5.60
- (Universal) 4 Naked Gun 331/3: The Final Insult \$5.33
- (Paramount) 5 Schindler's List \$3.80
- (Universal) 6 Above The Rim \$2.71
- (New Line) 7 Clifford \$2.57
- (Orion) 8 Thumbelina \$2.31
- (WB)* 9 Four Weddings & A \$2.03
- Funeral (Gramercy) 10 Guarding Tess \$1.82
- (TriStar) All figures in millions

*First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Threesome," starring Lara Flynn Boyle, Stephen Baldwin, and Josh Charles. The film's Epic Soundtrax LP spotlights General Public's current single (a version of the Staple Singers' "I'll Take You There"), along with cover tunes by **Duran Duran, U2**, and **Teenage** Fanclub. Cuts by Bryan Ferry, Tears For Fears, The The, and others round out the album.

VIDEO

NEW THIS WEEK

CARLITO'S WAY (MCA/Universal)

Starring Al Pacino, Sean Penn, and Penelope Ann Miller, this feature film spawned an Epic Soundtrax LP with 70s period music by KC & The Sunshine Band, LaBelle, Santana, and others. Rozalla's cover of the O'Jays' "I Love Music" rounds out the album.

THE BEVERLY HILLBILLIES (Fox)

Starring Dabney Coleman and Cloris Leachman, this feature film spawned a Fox/RCA soundtrack spotlighting Dolly Parton's "If You Ain't Got Love," along with cover tunes by Joe Diffie, Lorrie Morgan, Sammy Kershaw, and others

• A BRONX TALE (HBO)

This feature film — starring Robert De Niro and Chazz Palminteri — sports a Tribeca/ Epic Soundtrax LP with the Complexions' version of "I Only Have Eyes for You" (which samples the Flamingos' original), as well as vintage tracks by James Brown, the Moody Blues, the Four Tops, and more

MUSIC & MOVIES

- MAJOR LEAGUE II
- Single: Boom-Bapa-Boom/Jimmy Vaughan (Epic) D2: THE MIGHTY DUCKS (Hollywood) Featured Artists: Queen, Poorboys, Martha Wash
- ABOVE THE RIM (Death Row/Interscope/AG)
- Singles: I'm Still In Love With You/Al B. Sure! Anything/SWV (RCA) Other Featured Artists: SWV, H-Town, Jewell • FOUR WEDDINGS AND A FUNERAL (London/PLG)
- Singles: The Right Time/I To I (Next Plateau/FFRR/PLG) Love is All Around/Wet Wet Wet
- Other Featured Artists: Elton John, Squeeze, Sting PHILADELPHIA (Epic Soundtrax) Single: Streets Of Philadelphia/Bruce Springsteen (Columbia).

CURRENT

- Other Featured Artists: Sade, Indigo Girls, Neil Young 8 SECONDS (MCA) Singles: Standing Right Next To Me/Karla Bonoff
- Just Once In A While/Billy Dean (Liberty) Once In A While/Billy Dean (Liberty) Other Featured Artists: Vince Gill, Pam Tillis, Brooks & Dunn IN THE NAME OF THE FATHER (Island/PLG)
- Single: You Made Me The Thief Of Your Heart/Sinead O'Connor Featured Artists: Bono & Gavin Friday, Kinks • SUGAR HILL (Fox)
- Single: Gonna Love You Right/After 7 Other Featured Artists: Chaka Khan, Simple E, DBC REALITY BITES (RCA)
- Singles: Baby, I Love Your Way/Big Mountain
 - My Sharona/Knack Stay/Lisa Loeb & Nine Stories
- Other Featured Artists: U2, Lenny Kravitz, Crowded House COOL RUNNINGS (Chaos)
- Single: Stir It Up/Diana King Other Featured Artists: Wailing Souls, Worl-A-Girl, Jimmy Cliff ADDAMS FAMILY VALUES (Atlas/PLG) Single: Be Thankful For What You Got/Portrait
 - Other Featured Artists: H-Town, Brian McKnight, PM Dawn COMING
- THREESOME (Epic Soundtrax) Single: I'll Take You There/General Public Other Featured Artists: U2, Duran Duran, The The
- BACKBEAT (Virgin)
 Single: Money/Backbeat Band
- WITH HONORS (Maverick/Sire/WB) Single: I'll Remember/Madonna
- Other Featured Artists: Duran Duran, Cult, Lyle Lovett MI VIDA LOCA
- Single: Hey D.J./Lighter Shade Of Brown (Mercury) EVEN COWGIRLS GET THE BLUES (Sire/WB) Single: Hush Sweet Lover/K.D. Lang

TELEVISION

TOP TEN SHOWS MAR. 28-APR. 3

- Home Improvement (9pm) Roseanne These Friends Of Mine
- (Wednesday) Seinfeld Movie (Sunday) ("Christy")
- Frasier (tie) Home Improvement (8pm) These Friends Of Mine
- (Tuesday) (tie) Thunder Alley
- 10 Murphy Brown

Source: Nielsen Media Research All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change to change

COMING NEXT WEEK

Tube Tops

Mary Chapin Carpenter, Carlene Carter, Joe Diffie, Vince Gill, Emmylou Harris, Shelby Lynne, Lorrie Morgan, Mark O'Connor, Randy Scruggs, Marty Stuart, Tanya Tucker, and Trisha Yearwood perform on "An Evening Of Country Greats: A Hall Of Fame Celebration," a 90-minute **TNN** special (Wednesday, 4/13, 7:30pm EDT/4:30pm PDT).

Friday, 4/8

• R. Kelly, "The Tonight Show With Jay Leno" (NBC, 11:35pm)

• October Project, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday). • David Lee Roth and Meat Loaf, "ABC In Concert" (check

local listings). Saturday, 4/9

· John Hiatt and Radney Foster perform on PBS's "Aus-tin City Limits" (check local listings).

• Dwight Yoakam, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 4/10

• Kid 'N Play, "America's Funniest People" (ABC, 7:30pm).

• KIIS/L.A. morning man Rick Dees guest-stars as him-self on Fox's "Married ... With Children" (9pm).

Monday, 4/11

· Allman Brothers Band, 'Conan O'Brien" (12:35am, Tuesday).

• Rush Limbaugh guest-stars as himself on CBS's "Hearts Afire" (9:30pm).

Tuesday, 4/12

• David Crosby guest-stars on "The John Larroquette Show" (9pm).

• Wu-Tang Clan, "The Arsenio Hall Show" (syndicated; check local listings). • Koko Taylor, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 4/13

• Reba McEntire is inter-viewed on NBC's "Now" (9pm). Portrait, "Arsenio Hall."
Patty Loveless, "Jay Leno."

Thursday, 4/14

- · Robert Cray Band, "Jay
- Leno! · Holly Cole Trio, "Conan O'Brien" (12:35am, Friday).

americanradiohistory

ZINESCENE

'Forbes' Focuses On National Radio!

he cover of Forbes teases, "Rush Limbaugh revives a dying business." Inside, a two-page-plus story on national radio notes the industry is up from \$565 million eight years ago to \$1.2 billion last year, thanks largely to its ad value against comparable TV exposure. Forbes estimates Limbaugh's pretax net was \$15 million last year

The quoted: EFM Media chairman Ed McLaughlin, WOR Radio Network head Rich Wood, and ABC Radio Networks head Darryl Brown. The spotlighted: Limbaugh, Tom Joyner, and Howard Stem. The mentioned: Unistar and G. Gordon Liddy; Westwood One and Pat Buchanan, Jim Bohannon, and Larry King; Moby, Gene Burns, Joy Brown, Warren Eckstein, and the Dolans.

Squashing Squashes

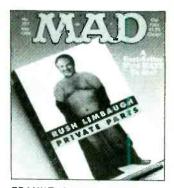
Smashing Pumpkins tell all in their Rolling Stone cover story. Says leader Billy Corgan: "As long as I can remember, since I was a little kid, I wanted to be famous. It was the mythological means of escape. My myth was rock-goddom. I saw that as a means to become one who has no pain." Dr. Joyce Brothers makes several observations about the band, including "What looks really dysfunctional is a meshing of dysfunctions to make it functional."

Fun facts about New Age star Yanni: His first instrument was an accordion, his first concert was Deep Purple, he plays "a mean 'Stairway To Heaven,'" he broke the Greek national record for freestyle swimming at 14, he never uses his CD player, he and wife Linda Evans never call the "Psychic Friends Hotline," and . he thinks "critics are always right" (Entertainment Weekly)

Classic Rockers

"Their skin had gone purple and blue. They looked like a couple of very unattractive old men, which is basically what they are' art director Shem Law explains why Seventeen magazine decided not to use a photo of bare-chested Aerosmith guitarist Joe Perry (43) and clothed singer Steven Tyler (46) (Newsweek).

David Lee Roth tells People that two tours ago, "I said, 'My feet shall not touch civilian ground for three days and three nights' would leap from the stairway to the dressing trailer. Roadies and security guys carried me from the tour bus, even into a truck stop. It's not something I'm proud of, but it makes a damn fine drinking story."



FRANKENSTEIN'S TALKER -The same Mad magazine that fea-tures this frightening crosspollination also includes new lyr-ics to Billy Joel's songs and another in a series of custom warning labels for recent albums.

Men Of Letters

Both Pete Townshend and Billboard Editor In Chief Timothy White have letters in this month's Playboy. White somehow found the time to write in to say "assumptions" he'd made about Townshend in an old interview were misrepresented in the Who man's recent interview. Townshend adds comments.

Audience Anxieties

What would you pay to travel on Bruce Springsteen's private plane, have a front-row seat at his show, sing a chorus onstage, and go backstage afterwards? That opportunity fetched \$22,000 recently at a benefit auction for the L.A. school the Boss's son attends (People).

"A lot of musicians are frightened of audiences," says Tim Booth, singer of James, a band known for its live shows. "But the amount of terror you go onstage with is the amount of adrenalin you have at your disposal To be secure in your vulnerability, that's the point" (Rolling Stone):

The Younger Generation

Spotlighted in Rolling Stone's fashion insert, Cranberries singer Dolores O'Riordan says, "I always wanted a pair of leather trousers. But where I come from [Ireland], if you bought them, people would tell you that you look like a rock star. So I told myself that if I ever sell a gold record in America, I'd buy a pair ... So now, if people say, 'What, do you think you're a rock star?' I just say: Yeah. I am. I have a gold record in America.' "When I do 'Loser' now," says

Beck, "I should go, I'm a

schmoozer, baby, so why don't you

rock me?" He also tells Rolling

Stone he's no king of the slackers:

"I never had any slack. I was work-

ing a \$4-an-hour job trying to stay

alive. I mean, that slacker kind of

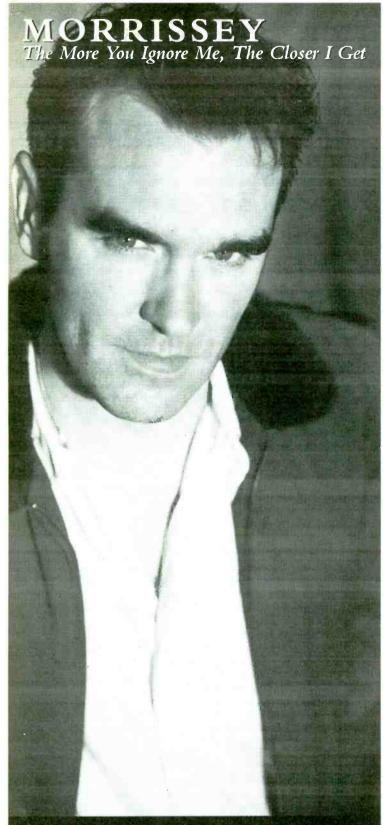
stuff is for people who have the

time to be depressed about every-

thing."

Each week R&R sneaks a peek through the nation's consumer

magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



New Album! VAUXHALL AND I

©1994 Sire Records Company

Hot Action This Week At:

Z100 16 PRO-FM deb 30 KRBE 39-26 B97 deb 28 WKBQ on KKFR deb 29 Q99 28-24 Q106 on Y102 20-12 WPST 18-16 WKRZ deb 38

WYCR 28-23 KQID add WBBQ deb 28 KMCK deb 24 WKSI add WJMX deb 25 KSMB deb 33 **KISR add 38** WA1A deb 36 WWXM add WBNQ deb 30 CK105 add 39 KJ103 add WCIL deb 31 WVKS add KLYV 29-20 **KDUK 35-26** KFRX 30-27 WPRR add 30 WRKY add WHTO add **KFFM** add



Debut 18 Billboard Album Chart (Soundscan)



Who's Left With The MusicScan Rights?

apscan apparently has lost the exclusive marketing rights to the MusicScan music scheduling software, according to MusicScan's manufacturer, **A-Ware Software**.

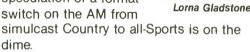
A-Ware President **Joe Knapp** says he decided to pull the exclusive rights because Tapscan did not meet its sales goals and underperformed on customer service. He says he'll begin to market the software under the name MusicMaster.

Tapscan's **Lisa Forman** disputed Knapp's contentions and reaffirmed Tapscan's right to exclusive distribution of MusicScan. Forman also said the company has plans for the MusicScan name when its right to distribute the A-Ware software runs out at the end of this year. Stay tuned ...

B100 Lineup On The Loose

Hot AC B100/SD is minus the bulk of its on-air lineup following this week's exits by morning cohost Jools Brandt, wakeup producer Frank Anthony, former PD and current middayer Gene Knight, afternooner Gary Kelly, and night slammer Danny Romero. Look for a change in formatic direction within a month. ST hears a powerful morning show will spearhead the shift.

Former KFAN/ Minneapolis PD Lorna Gladstone is joining WWWW (AM)/Detroit as Station Mgr., reporting to WWWW combo VP/GM Phil Lamka. ST hears the Detroit Free Press's speculation of a format switch on the AM from



Country **WYNY/NY**'s music and on-air presentation are in the throes of change. The current playlist has been trimmed from 45 to 25 records, and the current/gold ratio will shift from 70/30 to 50/50, with many library songs from the last 10 years brought back. 'YNY's CHR-styled uptempo personality approach is being replaced by a lower-profile mainstream-AC style.

Rumors

 Once EZ acquires Country WQKB/Pittsburgh from Oppenheimer, is it planning to sell it to Frank Wood's Secret Communications? Secret owns AOR WDVE in the Steel City; EZ owns CHR WBZZ and operates WOKB under an LMA with Oppenheimer, pending the sale. Will WHK & WMMS/Cleveland's new owner,

 Will WHK & WMMS/Cleveland's new owner, OmniAmerica, retain the stations' staff when it takes over April 15? Outgoing owner Shamrock notified all employees that they'd be terminated by that date and would have to reapply for their gigs. Is ex-Geffen promo exec Peter Napoliello

thisclose to joining a NY-based label? • Is CHR WAKS (Kiss 105)/Columbus explored

ing the "Arrow" format? No response from GM Bill Cusack.

Radio Achieves Fool's Goals

S T was by no means alone in observing April Fool's Day last week. Radio stations across the nation pulled off stunts (taking care not to stunt their growth). A partial rundown:

• KROQ/L.A. re-created now-defunct Rock/ CHR Pirate Radio for most of the day. Former Pirate PD/morning man Scott Shannon and ex-OM/ afternooner Shadow Stevens (now B97/New Orleans PD Scott Wright) cut voice tracks for their respective shifts, while ex-Pirate Creative Dir. M.J. Kelli supplied original Pirate sweepers 'n' promos. The original hard-rockin' Pirate music mix was also revived, marking the debut of the Pyrite Radio/Fool's Gold format.

• WBAP/Ft. Worth morning man Hal Jay gulled thousands of Texas Rangers fans by concocting an elaborate on-air fiction about Nolan Ryan returning to the team ... complete with interviews from teammates, manager Kevin Kennedy, and Ryan himself!

 In other Metroplex sporting news, KATT/OKC's Bladerunner convinced countless citizens that former Oklahoma coach Barry Switzer was not joining the Dallas Cowboys — but was merely participating in a massive media confusion plot. Local TV stations had to douse the rumor.

• In other Dallas doin's, KHKS agitated feline fanciers with spoof spots for the "Bulgarian Cat Circus — Real cats just like yours performing death-defying feats of bravery" — among them catjuggling over boiling oil and cat-parachuting.

• WWKL (Kool 94.9)/Harrisburg morning star R.J. Harris convinced listeners he was reuniting the Beatles, making creative use of airport and limo "sightings" and a soundbite from George Harrison's Rock & Roll Hall Of Fame acceptance speech. The crowd thronging 'round the limo at the local Hilton realized it'd been duped when a station employee emerged from the car.

• KTAR/Phoenix announced it would begin broadcasting Suns basketball play-by-play on a "pay-per-listen" basis, and drew a number of calls to a "hotline" to sign up.

• KIXY/San Angelo, TX invited listeners to the sneak preview of Toons Entertainment Park, advising, "Just look for it right off the Ballinger Freeway" and airing faked actualities 'n' news reports. Neither the park nor the freeway exists. Similarly, WHOT/Youngstown announced the

reopening of longtime landmark Idora Park, involving the mayor by airing comments about how he'd enjoyed the old park's roller coasters in context with faked sound effects from the "new" one.

• CHR WMEE and Country WQHK (K105)/Ft. Wayne pulled the old frequency switch gag, resulting in the usual mass confusion.

Consultant **Rusty Walker** arrived inhouse Tuesday (4/5) and will spend a few days at 'YNY until a PD is hired. Word is it's down to three finalists.

Fallout from KSOL (Wild 107)/SF owner Crescent Communications' LMA — with intent to purchase — of Viacom's KSRY & KSRI/SF-San Jose (See Page 1): Trombo GM Scott Fey says they'll be "taking the wraps off of a new KSRY format in a few weeks." ST also hears that rumored Spanish format on KSRY ain't gonna fly.



Associated Press has called a news conference in Washington for next Tuesday (4/12) to announce a new service — the all-Continued on Page 18



in Production Music Libraries



The largest library for today's contemporary, oldies, or full-service station. Over 1500 original pieces of music on 100 CDs.

MegaHot Country

The latest HOT tracks and the most music for contemporary country radio. Over 750 different commercial beds, plus mix-outs and free software.



Bold and powerful rock tracks for CHR, AOR, and URBAN stations. 500 original pieces of music with alternate mixes and edits.



Laser hot! Ideal for power promos, and high energy IDs and sweepers. Pumps up your commercial sound to the max.



An all purpose library filled with a wide variety of music for commercials, plus full sound effects and production elements.



Versatile and expansive. Delivers a large collection of different compositions. Sound effects and power parts included.

disc production library

A full service package. It spans the spectrum of music from Rock to Soft AC. A full complement of extras is included.

Generation Three A multitude of production beds in a wide variety of categories. Extended lengths for full production possibilities.



Introducing our NEWEST and HOTTEST Production Library!

It breaks all the rules!

Call Your Personal Sales Representative at: (800) 879-2100

STREET TALK.

Continued from Page 16

News radio network you read about here first last year.

ERG L.A. promo rep Monte Lipman will take up the Sr. Dir./Nat'l Top 40 reins, based out of New York, on April 15. No word on whether current VP/GM Kevin Knee will absorb Lipman's duties or not.

Curb that chatter about ERG shuttering its L.A. offices, but look for **EMI Publishing** to take on more space there.

Hayes Answers Bequest Line

KKRZ/Portland morning man Humble Billy Hayes reportedly told the station he's inherited big bucks and "wants to live the easy life." KKRZ accordingly released him from his contract, but *not* from the accompanying noncompete. Former KKRZ afternooner Scott Drake is filling in temporarily and, of course, may even get the gig.

KWBW/Hutchinson, KS has drawn criticism for airing the names, ages, and home addresses of jurors in a quadruple murder trial. The station aired the list three times last Thursday (3/31), a day after the jury convicted the defendant on two counts of second-degree murder and two of voluntary manslaughter.

Prosecutors had charged the man with four counts of first-degree murder, and relatives of the victims were upset with the convictions on lesser charges. Despite criticism from police and some of the jurors, GM **Dan Deming** was quoted in an **AP** story as saying the station broadcast the information because "people just basically have a right to know."

Rumbles

• WSKQ/NY welcomes former Disco WKTU/ NY PD Carlos DeJesus as PD.

• WIOD/Miami weekend talk host Drew MIchaels joins WPBR/W. Palm Beach as PD.

 Rock-leaning CHR WQUT/Johnson City flips to Classic Rock. PD Rufus Hurt stays aboard.
 WQHH/Lansing PD Joe Goldbach exits. OM

• UC WPAL-FM (Rhythm 100.9)/Charleston,

SC debuts under WPAL (AM) PD Jae Jackson. • KBOS/Fresno names Don Parker PD.

• New AOR sign-on WROC/Ft. Myers, FL sets Dick Tyler as PD.

• UC WJMI-FM/Jackson, MS PD Paul Todd and much of his airstaff segue to new crosstown UC WIIN, which debuted April 1.

• UC KFXZ/Lafayette, LA names Frank Tray PD.

• Multi-Market Radio completes its acquisition of AOR WRXR/Augusta, GA and intends to purchase WKBG (a station under construction in Martinez, GA that will also serve the Augusta market).

 AC KCMJ/Palm Springs, CA flips to "Arrow 92.7"

• Gold KKHR/Abilene flips to Adult CHR under consultant and KCGQ (Q99)/Cape Girardeau, MO PD/morning man Jimmy Steele. Steele will retain his Q99 duties as well.

 B96/Chicago consolidates its MD and Dance Music Coord, posts under MD Erik Bradley.
 DMC Jeff Andrews remains at the B96 music department while seeking a fulltime MD slot.
 KNNC/Austin APD/MD Paul Kriegler exits.
 Morning driver/Production Dir. Lynn Barstow adds APD duties; Mike Peer becomes MD. Under an LMA with Jacor Gold WMYU/ Knoxville, CHR WWZZ has changed handles to "Star 93.1." The station's focus is Adult CHR/Hot AC, 'MYU PD Larry Trotter is calling the shots for WZZ as well. The new WZZ is jockless, but looking to firm up an airstaff by week's end. WWZZ OM Clay Gish has been asked to stay on for the next few weeks in a transitional capacity.

Meanwhile, crosstown Country **WKNF** flipped to CHR with an Alternative lean at midnight Saturday (4/2) under PD **Jonathan Pirkle**. The jock staff was set by midweek. However, 'KNF couldn't get its desired calls, **WTNZ**, and is seeking other call combinations that'll work with its new **Z94** handle.

ABC Radio and Soundscan have renewed their deal, in which ABC can distribute local SoundScan numbers to its affiliates. Stations will now have access to their markets' actual piece-count data for pop albums and singles, urban albums and singles, country albums, hard rock albums, and catalog albums.

Double D/Lithosphere informed KKXX/ **Bakersfield** GM Allan Hammerel that when it finalizes its duopoly takeover of the **Salem/Grapevine** CHR, he'll be replaced by **KRAB** GM **Doug Shackett.** ST hears the takeover's set for April 12.

Fairbanks Communications announced a duopoly deal to acquire WRLX/W. Palm Beach and pair it with WJNO & WRMF. Financial terms weren't immediately disclosed.

Look for CHR WFKS/Daytona Beach PD/morning dude Rich Stevens to stay at the station under Osborn's ownership, but most likely doing afternoons. The station plans to broaden its music and focus on 25-29 females.

Longtime Shamrock radio exec Diane Sutter (currently Shamrock TV Prez) will be the first radio recipient of the American Women In Radio & Television's Genii award. The ceremony will take place at an April 29 Beverly Hilton luncheon.



Diane Sutter

Continued on Page 20

Motown President/CEO **Jheryl Busby** will be honored for his work in launching the music industry's commitment to a drug and violence-free world at a **D.A.R.E.** dinner to be held May 17 at the Beverly Hilton. For info, call (800) 541-3273.

Some 300 stations across this great nation — not to mention NPR, the Voice Of America, and a veritable plethora of overseas outlets — rocked out with Epic's *live!* Pearl Jam concert broadcast last Sunday (4/3).

Under a time-brokerage agreement, Virginia Network will operate Scott Copeland's WWFO-FM/Roanoke with an option to buy. It also intends to simulcast VN UC WJJS-FM (Hot 101.7 Jamz) programming, with both developments starting this week.

madius"

4 Street Talk

6 Ratings

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MARIX

1 Today's Headlines

Today's Headlines

Financial Nev

3 Music Charts

Alice Cooper

M

unholy Was

Alice Cooper unleashes "Unholy War" from the new album "The LaSt Temptation."

> Co-written and backing vocals by Soundgarden's Chris Cornell. Produced, recorded, and mixed by Andy Wallace. ManagementPAlity, Enterprises

Chris Cornell appears courtesy of AEM Records.

Powered By The Sun Available On Earth I 6 Previously Unreleased Live Tracks Recorded And Mixed Using Solar Powe GREENP

R.E.M.

Ш

 $\mathbf{12}$ **MIDNIGHT OIL** DISPOSABLE HEROES **OF HIPHOPRISY** SOUNDGARDEN/ BRIAN MAY THE JESUS AND MARY CHAIN **UB40** ANNIE LENNOX P.M. DAWN THE SOUP DRAGONS EMF YOTHU YINDI SONIC YOUTH BOO-YAA TOROBBE

Funds Raised For Greenpeace by The Sale Of Alternative NRG Support Their Energy & Climate Campaign.

HR-01449-2/4 · O G-@1994 Hollywood Records, 500 Solitions Wide D., B. Banh G. In Elderna Entertrationant: A Division of Warmer/Communications ling: O AW

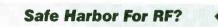
Executive Producers: Dave Wakeling and Käte H

Continued from Page 18

Chinese-language versions of "American Top 40" debuted in China's three largest cities last weekend. Radio Express's Tom Rounds says the affiliate stations reach a combined 100 million listeners each week

Legendary Windy City air talent Barney Pip died on February 17 as the result of an auto accident, but his body was not identified until last week, owing to severe burns. Pip, 57, was an evening star at WCFL/Chicago from 1965-70. He also worked at WPIX/NY and a number of other Midwest stations

Our condolences to former R&R editors Donna and John Brake (now both at Donna Brake Promotion) on the death of their father, Alfred, last Monday (3/28).



The full FCC has upheld a license renewal grant for WYUU/Safety Harbor, FL (soon to be flagship station for the Commission's indecency plan?).

The Commission rejected John Tyrone's claims that the station's transmitter blanketed his home with excessive RF radiation. To refute Tyrone's contention, WYUU hired the chief engineer of WUSA/Tampa to conduct independent RF measurements at Tyrone's home in 1988. FCC staff engineers reviewed the data and agreed that there was no evidence to support Tyrone's claims, but the station still had to wait nearly six years for final vindication

Records

· Former EastWest Dir./Nat'l CHR Promo Denise George becomes Jive Nat'l Promo Dir., based in Detroit.

· Hollywood VP/Media Relations Kathy Acquaviva will exit April 15.

· Elektra Atlanta rep Victor Lentini joins Motown for MW Regional Promo, based in Chicago.

 MCA/Nashville West Coast Regional Promo Larry Hughes heads to Nashville and the label's Dir/Nat'l Promo post.

 Former MCA West Coast Regional Sales Mgr. Barbara Firstman-Kaplan joins AEC Music Distributors in a similar capacity.





- VP and Harvey Wells to VP/GM of WSCR & WXRT/Chicago
- •WUSN/Chicago ups J.D. Spangler to General Program Mgr. and hires Dean McNeil as PD.
- Jim Murphy named WQFM/Milwaukee PD. Scott Strong promoted to KUSA & KSD/St. Louis PD.



- Don lenner appointed President of Columbia Records. • Steve Kingston crowned WHTZ/NY VP/Dir., Ops & Programming
- Ivan Braiker forms Braiker Radio Services with Rick Sklar as VP/Programming, Pat O'Day as VP/Concept & Development, and Larry Shipp as VP/Sales.
- Inner City names Roy Boyd PD at WBLS/NY and B.K. Kirkland PD at KBLX/SF.



- Bill Hogan named RKO Radio Network President. Jim Foglesong becomes President/Country & Western
- for Capitol/EMI America Records. • Roy Sampson promoted to WXYV/Baltimore PD.
- •Neal Mirsky appointed WCKO/Miami-Ft. Lauderdale
- •R&R realigns Editorial team: Ken Barnes becomes VP & Editor, Gail Mitchell Executive Editor, Jeff Green Managing Editor, and Ron Rodrigues AC Editor.

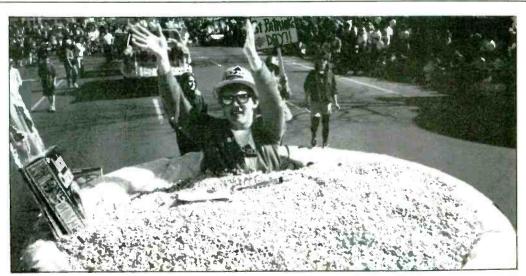


- Don lenner appointed Millennium Records VP/Nat'l Promo
- Mike Phillips becomes KYUU/SF PD. •Jhan Hiber joins R&R as Ratings Analyst.



• Jim Kerr goes to New York for mornings at WPLJ. · Gary Burbank becomes CKLW/Detroit morning man

Just for laffs, AC WMJX/Boston morning man Tom Bergeron auditioned to host Fox Cable TV's new morning show. As it turned out, Bergeron - who for several years worked at WBZ-TV/Boston - got the 'GMA"/"Today Show"-type gig and will exit WMJX next month.



HIDDEN CHARMS --- When the fair city o' Spokane held its 16th annual St. Patrick's Day parade, Highsmith CHR KZZU (93 Zoo) slam-dunked the "Best Irish" Theme" award by immersing APD Rob Potter in the World's Largest Bowl O' Lucky Charms — four cases o' the often-shamrock-shaped cereal and broadcasting the magically delicious event live! to the banshee-like wails of some 25,000 onlookers.



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Katz Study

Continued from Page 1

stations were aiming for 12-17 listeners, jumped nearly 30 minutes over the previous year primarily because of the increased popularity of Churban, Alternative, and metalformatted stations.

Stocks

Continued from Page 1

Both Keymarket Communications and US Radio Inc. recently filed initial public stock offerings with the SEC and had been expected to price the offerings in early May. The stock market may settle down by then, but both may have to delay their IPOs if Wall Street traders remain nervous.

At this point, though, Paul Kagan Associates VP Bishop Cheen says it's unlikely they'll suffer the same fate as EZ Communications, which had to abandon an IPO after the 508-point crash of 1987. Cheen said the situation is different this time a drawn-out correction rather than a one-day crash. "This doesn't derail [Keymarket and US Radio], but it makes them wait longer," suggested Cheen, who noted that EZ came

'Happy Days' Are Here Again



Film director/former TV star Ron Howard (r) strikes a pose with WLUP-FM/Chicago's Kevin Mat thews while visiting the station.

· Radio's seasonal listening patterns are not as erratic as TV's. Seasonal radio listening remains consistent except for teens, whose tune-in patterns show increased listening in middays during the summer.

back to Wall Street last year with a successful IPO.

How long will the current downturn last? Cheen said no one can yet be sure. "We may see a correction all through the summer, or we may see the catharsis in the next week or two and it's over."

The Slides Of March

The market's correction appeared to begin March 18, when the Dow Industrials began a string of daily declines. By the end of March, the Dow had dropped 6.65%. For the same period, Kagan's radio stock index declined 7.25%. However, Cheen said the correction for radio stocks appeared to begin earlier than the overall market. At closing March 31, radio stocks were off 11.5% from the last trading day in February.

Declines were widespread again Monday (4/4) as the market began what some predicted would be "a roller coaster week." Notable among Monday's losses was a \$2.25 drop by Infinity to \$23.00. Emmis fell \$1.25 to \$11.50, and SFX was off \$1.00 to \$11.75. But most other radio stocks held steady or declined only slightly.

The Dow Industrials fell 42.61 Monday, but rebounded 82.06 Tuesday - and radio stocks appeared to rebound as well. Preliminary figures at R&R's Tuesday deadline showed most radio stocks posting modest gains. Of those stocks listed in the Page 1 box, only Saga, EZ, and Heritage Meda had small losses Tuesday, and Partech was unchanged.

'ROQ O' The Irish



KROQ/Los Angeles morning team Kevin & Bean hosted a live remote from the Fair City pub, where the Young Dubliners performed for a St. Patrick's Day crowd. Having a green day are (I-r) Scotti Bros'. Damon Greenfield, Young Dubliner Jeff Delisanti, label staffer Rick Sackheim, band member Randy Woolford, Bean, YD's Keith Roberts, Kevin, and band members John Mattox, Bren Hoimes, Paul O'Toole, and Lovely Previn

Crescent

Continued from Page 1

one-third stake in the Lifetime cable TV network to its partners, Capital Cities/ABC and Hearst Corp., for \$317 million. That move fueled speculation that Viacom is selling off assets to raise cash to sweeten its \$8 billion takeover bid for Blockbuster Entertainment Corp.

"We have no plans to sell off the [radio] group." Viacom Radio Division President Bill Figenshu told R&R. And he noted that Chairman Sumner Redstone has publicly stated that the radio group is not on the block.

Figenshu noted the decision to sell the San Francisco-Santa Cruz stations was made before Viacom began its successful takeover battle for Paramount Communications, which led to the friendly merger/ buyout of Blockbuster. As with Houston, where Viacom swapped its stations for a duopoly in Washington, Figenshu said San Francisco was a market where Viacom had determined that it would not double up — and "the right offer came along." He indicated Viacom will continue to reconfigure its radio group to take advantage of the FCC's duopoly rules.

In San Francisco, KSOL tied for fourth place with archrival KMEL in the 12+ Arbitron derby last fall. The station's signal in the San Jose market was strong enough to pull an 11th-ranked 3.1 share. Its new signal will fill in holes in the southern end of the market, giving it needed strength to pose a strong challenge to fourth-ranked KHQT (Hot 97.7).

Susquehanna

Continued from Page 1 position ever and truly poised to take advantage of the dramatic changes that are occurring in radio."

Carlson said he'll continue with the company beyond his retirement as a consultant, and he'll devote some of his newfound time to the Broadcast Pioneers Library, of which he is President.

Regarding Kennedy, Susquehanna Chairman Louis Appell noted, "I cannot think of a more ideal person to succeed Art. Dave is uniquely equipped to lead us into the next phase of our growth and development and enable the company to take maximum advantage of the opportunities that lie ahead.

Carlson started with Susquehanna in 1958 as GM of WARM/ Scranton-Wilkes Barre. He was promoted to VP of the radio group in 1961, became Sr. VP in the late '70s, and was named President in 1985

During his tenure with Susquehanna, Carlson oversaw its growth into a Northeast regional powerhouse and then into a major nationwide group.

Kennedy began with the company in 1972 as a parttime announcer at WLQR/Toledo. He remained with the company through his graduate studies, was named to head its research efforts in the late '70s, and took on his current duties in 1983.

noricanradiohistory com



WBCS/New York Sr. Correspondent Art Athens (r) says goodbye to CBS "Sunday Morning" anchor Charles Kuralt, who — after 40 years with the network — retired last Sunday (4/3). Kuralt taped a special edition of "Let's Find Out" at WBCS's studio; it aired on Easter, the day of Kuralt's last "Sunday Morning" broadcast.

Cahill

Continued from Page 3 Olympics. I was a fan of WFOX when I [programmed WSTR], and it's fun to be here.

"The ratings aren't what we'd like to see, and the station needs to be re-energized and refocused. We'll be doing research to determine the station's future direction."

In addition to WDCG and WSTR, Cahill has previously programmed WBZZ/Pittsburgh, WAPE/Jacksonville, and KJYO/Oklahoma City.

Cerami

to be a vital member of our team over the past five years. He understands the high-quality music radio needs, and he will reflect the excitement we all feel for this new venture. He's a results-oriented individual with the experience to implement Patriot's goals."

Continued from Page 3

Cerami told R&R, "We've got two excellent acts on the roster - Bryan Austin and Lisa Brokop. The music is there, our promotion team is in place, and it feels really good. Our muskets are loaded, and we're ready to fire."

Before joining Liberty in 1989, Cerami headed his own independent promotion company. He began his music career at Decca Records, later moving to promotion positions at Mercury, Warner Bros., and Universal.

Relativity

Continued from Page 3

major chains alike so that we can provide our labels with a broader canvas on which to develop their artists and releases.

"Having Relativity join the TriStar family is a natural fit," Buziak said. "Relativity established its profile and reputation as an early advocate of hard rock, alternative, and hip-hop at a time when these genres were well outside the mainstream. Similarly, TriStar Music's commitment is to present international talent deserving of wider recognition to the U.S. public."



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ADVERTISING

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Huey Lewis & The News' Elektra Debut

he first Huey Lewis & The News record in four years - and the group's first for Elektra — is a collection of 17 soul, R&B, and blues remakes entitled "Four Chords And Several Years Ago." "Some Kind Of Wonderful," originally a hit for the Soul Brothers Six, ships to AC and CHR next week. The LP arrives May 10.

Stewart Levine (Oleta Adams, Simply Red, Dr. John) produced the set. It follows the band's successful remake of the Impressions' "It's Alright," which was featured on Shanachie's Curtis Mayfield tribute LP.

Musical Stuttering

On April 19, Howard Stern sidekick "Stuttering John" Melendez steps out with his band, Stuttering John, and an Atlantic debut titled - what else? - "Stuttering John." Produced by Randy Cantor, the LP sports such cuts "Guilt," "Gypsy Morning." and "I'll Talk My Way Out Of It." which ships to Rock stations this month.



Jimmy Vaughan's 'Strange Pleasure'

Jimmy Vaughan makes his solo debut with "Strange Pleasure," produced by Nile Rodgers. The ex-Fabulous Thunderbirds guitarist wrote or co-wrote all If tunes on the

RAL/Chaos; "Enter The Wu-Tang

(36 Chambers)," Wu-Tang Clan,

RCA; "God Shuffled His Feet,"

Crash Test Dummies, Arista; "Ker-

LP, which is dedicated to two late bluesmen: his brother (Stevie Ray) and Albert Collins. He's backed by a trio of Austin blues vets, including Bill Willis, who plays all the bass lines on a Hammond B-3. "Boom-Bapa-Boom" is at radio; the Epic LP hits stores next week

Sausage: Pork Coda

Before Primus ever released a record, the band consisted of current frontman Les Claypool plus Todd Huth and Jay Lane. Of those three, only Claypool now remains, but he's reconvened the original trio - now known as Sausage - to create "Riddles Are Abound Tonight," a group-produced LP to be released on his own Prawn Song label. (Lane is now in the Charlie Hunter Trio, which has a new album on Prawn Song.) Interscope/AG will stuff the Sausage LP into stores this week

Belew In Your Face

Noted guitarist Adrian Belew (King Crimson, David Bowie, Frank Zappa) wrote, played, produced, and sang everything on "Here." This is his first record on Caroline, where he'll soon have his own experimental imprint, Adrian Belew Presents. "I See You" is at Alternative; "Fly" and "Brave New World" are suggested as Progressive tracks. The album arrives April 22.

Thee Hypnotics' Elpee

London's Thee Hypnotics make their American Recordings/Re-prise debut with "The Very Crystal Speed Machine." Black Crowes singer Chris Robinson brought the band to the label and produced the LP. which is set to hit stores April 26. He also sings backup, and Crowes guitarist Marc Ford plays on the record. "Heavy Liquid" ships to college the third week in April.

Stars Caught On NPR

Live tunes by R.E.M. ("World Leader Pretend"), Bruce Hornsby ("Girl From The North Country"), Cracker ("Mister Wrong"), and Nanci Griffith ("Outbound Plane") are among the treats on "The Best Of Mountain Stage Volume Six." The LP, a by-product of the NPR show of the same name, also features Jeffrey Gaines, Iris Dement, Paul Brady, Me Phi Me, Barenaked Ladies, and Col. Bruce Hampton & The Aquarium Rescue Unit. Nashville-based Blue Plate Music will have this in stores this week

Suede Swayed On EP

Owing to the usual reasons, Suede are henceforth known in the U.S. as the London Suede, and will release an EP under that name April 26. "Stay Together," the title cut of the six-track Nude/Columbia release, is at radio this week. The EP allegedly offers all non-LP tunes.

Dr. Sting

On May 15, A&M act Sting and Columbia jazz singer Nancy Wilson will receive honorary doctorate of music degrees at Berklee College of Music. Der Stingmeister also will deliver the commencement address.

SCREEN SCENE 'Serial Mom' Soundtrack Set

athleen Turner, Ricki Lake, Sam Waterston, and Suzanne Somers star in "Serial Mom," a murder comedy coming soon from camp auteur John Waters ("Hairspray," "Pink Flamingos"). Radioactive recording artist Traci Lords has a cameo, as does Patty Hearst. The Savoy film opens in L.A., New York, and Toronto on April 13 and widens on the 15th

The MCA soundtrack - due in stores April 12 - contains a score by Basil Poledouris ("Hunt For Red October") and two songs. Slash act L7 appear in drag as men - as the band "Camel Lips" - performing an original tune titled "Gas Chamber." Barry Manilow's "Daybreak" is featured repeatedly: Turner's character sings it each time she murders

someone. The LP also sports soundbites from the picture.

Hemdale Forms Label

Hemdale Communications a company specializing in theatrical and video releases and interactive publishing - has formed a record label. Hemdale Music will specialize in soundtracks, catalog acquisitions, and coordination of music for all theatrical and home video releases. Former artist manager Robert Scharf (ex-Patrick Raines Management) is label President.

This summer, expect the comedy "Across The Moon" - starring Elizabeth Pena, Christina Applegate, and James Remar to sport a score by X member Exene and Christopher Tyng and tunes by several alternative acts.

The Who - "Tommy"'s first time

- Paul Colbert

MUSIC DATE	BOOK
MONDAY, APRIL 18	Born: The late Charles Mingus, 1922,
1981/ Yes breaks up. They'll reunite two	Peter Frampton 1950, Paul Carrack (Squeeze, Mike & Mechanics)
years later. 1988/ The Holland-Dozier-Holland team	1951
is inducted into the Songwriter's Hall Of Fame.	SATURDAY, APRIL 23
TUESDAY, APRIL 19	1956/ Elvis Presley debuts in Las Vegas — opening for Shecky Greene! The
1968/ John Lennon and George Harrison leave the ashram early and later de-	reception to Presley's weeklong en- gagement is so negative, he doesn't
nounce the Maharishi Mahesh	return for 13 years. 1965/ The Four Tops release "I Can't Heip
Yogi. 1988/ Sonny Bono is inaugurated as May-	Myself."
or of Palm Springs, CA. Born: Mark Volman (Turtles) 1944	1975/ Ex-Badfinger singer/guitarist Peter Ham hangs himself shortly after
WEDNESDAY, APRIL 20	leaving the band. 1993/WQHT (Hot 97)/NY morning stars
1967/ Marvin Gaye and Tammi Terrell's	Ed Lover & Dr. Dre make their mo- vie debut in "Who's The Man." Also
first duet ("Ain't No Mountain High Enough") is released	appearing in the film: Salt-N-Pepa,
1968/In Tastrup, Denmark, Deep Purple make their concert debut.	Ice-T and Kris Kross. Born: The late Roy Orbison 1936, the late
1987/ An 18-year-old Florida record store	Steve Clark (Def Leppard) 1960
clerk is arrested for selling 2 Live Crew's "As Nasty As They Wanna	SUNDAY, APRIL 24
Be" to a minor. The action sparks a nationwide controversy over free	1957/ Ricky Nelson's first single ("I'm Walkin' ") is released.
speech and embroils the group in	1959/ The Drifters' "There Goes My Baby"
a yearlong legal battle. 1990/ Janet Jackson is awarded a star on	 widely credited as the first rock 'n' roll record to feature a string sec-
the Hollywood Walk Of Fame. 1992/Madonna inks a \$60 million multi-	tion — is released. 1990/Workers constructing the set for
media contract with Time-Warner. Born: Luther Vandross 1951, Joey	Roger Waters's "The Wall" concert
Lawrence 1976	in Germany unearth a 500-pound unexploded WWII bomb. The bomb
THURSDAY, APRIL 21	is defused and no one is hurt. Born: The late Albert King 1923, Barbra
1971/ The Rolling Stones release "Sticky Fingers," their first LP on Rolling	Streisand 1942, Doug Clifford (ex- Creedence Clearwater Revival)
Stones Records. 1990/ Van Halen's Cabo Wabo Cantina.	1945, Jack Blades (Damn Yankees)
named after one of the group's	1955, Billy Gould (Faith No More) 1963, Aaron Comess (Spin Doctors)
songs, opens in Cabo San Lucas, Mexico.	1968
1993/ Ex-Rolling Stones bassist Bill Wy- man marries designer Suzanne	and the second second
Accosta.	and the second sec
Born: Iggy Pop 1947, Robert Smith (Cure) 1959	
FRIDAY, APRIL 22	
1966/ The Troggs release "Wild Thing." 1969/ The Who unveil their rock-opera	
"Tommy" at an unannounced show	
in Dolton, England.	and the second se

1976/ Johnnie Taylor's "Disco Lady" be-

inum single.

comes the first RIAA-certified plat

PRECIOUS METAL

The RIAA has issued the following awards for the month of March

MULTIPLATINUM ALBUMS

"The Dark Side Of The Moon," Pink Floyd, Capitol (13 million); "Music Box," Mariah Carey, Co lumbia (6 million); "River Of Dreams," Billy Joel, Columbia; "Shake Your Moneymaker," Black Crowes, American/Reprise (4 million); "Sleepless In Seattle" ST, Various Artists, Epic Soundtrax; "Shepherd Moons," Enya, Reprise; "Diamond Life," Sade, Epic; "Bliz zard Of Ozz," Ozzy Osbourne, Epic (3 million); "The Sign," Ace Of Base, Arista; "Greatest Hits," Tom Petty & The Heartbreakers, MCA; "12 Play," R. Kelly, Jive; "Very Nec essary," Salt-N-Pepa, Next Plateau/ London/PLG; "Siamese Dream," Smashing Pumpkins, Virgin; "Come On, Come On," Mary Chapin Carpenter, Columbia; "Great est Hits," Reba McEntire, MCA; "Meddle," Pink Floyd (2 million).

PLATINUM ALBUMS

"Kickin' It Up." John Michael Montgomery, Atlantic/AG: "Diary Of A Mad Band," Jodeci, Uptown/ MCA; "Shaq Diesel," Shaquille O'Neal, Jive; "August & Everything After," Counting Crows, DGC; "DJ Magic Mike & The Royal Posse," DJ Magic Mike & The Royal Posse Cheetah: "All The Best." Paul McCartney, Capitol: "24 Greatest Hits," Hank Williams, Polydor/PLG; "Meddle" and "Ummagumma; Pink Floyd.

GOLD ALBUMS

"Antenna," ZZ Top, RCA; "8 Seconds" ST, Various Artists, MCA; "Under The Pink," Tori Amos, Atlantic/AG; "Kickin' It Up," John Mi chael Montgomery, "Philadelphia" ST, Various Artists, Epic Soundtrax: "Diary Of A Mad Band," Jodeci: "Domino," Domino, OutBurst/

osene Hat," Cracker, Virgin; "Candlebox," Candlebox, Maverick/Sire/ WB: "Hand On The Torch." US3. Blue Note; "Jurassic Park" ST, Various Artists: MCA: "Republic." New Order, Qwest/WB; "The Jerky Boys," Jerky Boys, Select/Atl. Grp.; "Sister Sweetly," Big Head Todd & The Monsters, Giant/Reprise; "First Time For Everything," Little Texas, Warner Bros.: "Gish." Smashing Pumpkins, Caroline; "Fresh Aire VII," Mannheim Steamroller, American Gramaphone; To Haunt You," Vicious "Back Bass, Cheetah; "Billboard Greatest Christmas Hits (1955-Present)." Various Artists, Rhino; "DJ Magic Mike & The Royal Posse," DJ Magic Mike & The Royal Posse; "State Of The Heart," Mary Chapin Carpenter, "Danzig," Danzig, American/Reprise; "All The Best," Paul McCartney: "Another Place," Hiroshima, Epic; "Atom Heart Mother," "A Nice Pair - Piper At The Gates Of Dawn," and "Obscured By Clouds," Pink Floyd.

MULTIPLATINUM SHORTFORM ALBUM

"Jar Of Flies," Alice In Chains, Columbia (1 million).

PLATINUM SHORTFORM ALBUM

"Jar Of Flies," Alice In Chains.

GOLD SHORTFORM ALBUM "Jar Of Flies," Alice In Chains.

PLATINUM SINGLE

"Bump N' Grind" R. Kelly

GOLD SINGLES

"Bump N' Grind," R. Kelly; "Without You," Mariah Carey; "Cantaloop (Flip Fantasia)," US3.



Weeks On

11

3

14

15

6

ADD

. . 7

ADD

rotation.

Information current as of April 6.

April 8, 1994 R&R • 23



RADIO

ABC/SMN

Hot AC

Touch

ACE OF BASE/The Sign

ARETHA FRANKLIN/Hone

PEARL JAM/Dissident

Digital AC

Digital Hot AC

Digital CHR

Hot Z Format

TORI AMOS/God

BABYFACE/And Our Feelings

BABYFACE/And Our Feelings

BREEDERS/Divine Hamr

BREEDERS/Divine Hammer

HEART/The Woman in Me

PAVEMENT/Cut Your Hair PEARL JAM/Dissident

PRIMAL SCREAM/Bocks

Rhythm Of The '90s

SWV/Anything

UNISTAR

Format 41

RADIO AAHS

The President What To Do (Zoom Express/BMG Kidz)

(Discovery/BMG Kidz)

(Kid Rhino/WEA)

Lady From Pa

ZZ TOP/Breakaway (RCA)

4

ricanradio

5 7

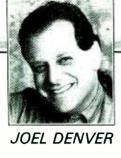
IK FLOYD/Keep Talking

FORMATS

ARTINT	AUSTRALIA
CJINN	AUUIIIALIA
THE NASHVILLE NETWORK 59.7 Million Households	4 1 BADLOVES/Green
Lyndon LaFevers,	Limousine
Video Program Administrator Weeks On	2 2 SCREAMING JETS/Helping Hand
	1 3 HOODOO GURUS/You Open
HEAVY	My Eyes 6 4 GANG GAJANG/Hundreds Of
ALABAMA/The Cheap Seats (RCA)	Languages
JOHN BERRY/Your Love Amazes Me (Liberty) 12	10 5 J. BARNES/BADLOVES/
CLINT BLACK/A Good Run Of Bad Luck (RCA) 5 GARTH BROOKS/Standing Outside The Fire (Liberty) 4	The Weight 3 6 CROWDED HOUSE/Nails In
BROOKS & DUNN/That Ain't No Way (Arista) ADD	3 6 CROWDED HOUSE/Nails In My Feet
BILLY RAY CYRUS/Words By Heart (Mercury) 14 FAITH HILL/Piece Of My Heart (WB)	5 7 JIMMY BARNES/You Can't
ALAN JACKSON/(Who Says) You Can't (Arista) 12	Make Love Without A Soul 7 8 PETER BLAKELY/I've
TRACY LAWRENCE/II The Good Die (Atl. Nash./AG) 10 LITTLE TEXAS/My Love (WB) 11	Been Lonely
MARTINA McBRIDE/Life #9 (RCA)	8 9 CRUEL SEA/Womarr With Soul
TIM McGRAW/Indian Outlaw (Curb)	9 10 NICK BARKER/Heard So Much
LEE RDY PARNELL/I'm Holding My Own (Arista) 15	About You
RICKY VAN SHELTON/Where Was I (Columbia) 14 SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) 11	Most Added
DOUG STONE/Addicted To A Dollar (Epic)	HUNTERS & COLLECTORS/Easy
MARTY STUART/Kiss Me, I'm Gone (MCA) 13 RANDY TRAVIS/Before You Kill Us All (WB) 2	SCREAMING JETS/Helping Hand Top 10 Australian records from playlists of 3 Triple M-
	FM/Melbourne, FOX-FM/Melbourne, #6 FM/Perth SA-
ADDS	FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104.7/Can-
ALABAMA/The Cheap Seats (RCA)	berra, and KIX106/Canberra
BROOKS & DUNN/That Ain't No Way To Go (Arista)	
SUZY BOGGUSS/You Wouldn't Say That To (Liberty) TRACY BYRO/Lifestyles Of The Not So Rich (MCA)	CANADA
MARK COLLIE/It Is No Secret (MCA)	CANADA
DEBORAH ALLEN/Break These Chains (Giant) VICTORIA SHAW/Cry Wolf (Reprise)	LW TW
(neprise)	1 1 ROCH VOISINE/Lost
Information current as of April 4.	Without You
	2 2 CRASH TEST DUMNIES/
	Swimming In Your Ocean 5 3 CELINE DION/Misled
	4 4 BOOTSAUCE/Moanie
	3 5 CELINE DION/The Power
COUNTRY MUSIC TELEVISION	Of Love 10 6 COWBOY JUNKIES/Anniversary
24.4 Million Households Tracy Storey, Programming Manager	Song
Hal Willis, General Manager	8 7 LOST & PROFOUND/Miracles
TOP 10	Happen 9 8 BLUE RODEO/Hasn't Hit
TOP IU	9 8 BLUE RODEU/HashT Hit Me Yet
LW TW	6 9 REALWORLD/We All Need
4 1 TIM McGRAW/Indian Outlaw (Curb)	- 10 SASS JORDAN/High Road Easy
3 2 TRACY LAWRENCE/If The (Atl. Nash./AG) 5 3 BILLY RAY CYRUS/Words By Heart (Mercury)	Most Added
6 4 FAITH HILL/Piece Of My Heart (WB)	CELINE DION/Misled
7 5 RICKY VAN SHELTON/Where Was I (Columbia) 8 6 SHENANDOAH/If Bubba Can Dance (RCA)	ANNETTE DUCHARME/Sanctuary
2 7 LEE ROY PARNELL/I'm Holding My (Arista)	,
1 8 LITTLE TEXAS/My Love (WB) 10 9 DOUG STONE/Addicted To A Dollar (Epic)	Top 10 0 5 010 · · ·
- 10 TRAVIS TRITT/Take It Easy (WB)	Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.
Weeks On	
UCAN	
HEAVY	
JOHN BERRY/Your Love (Liberty) BREAKOUT/13	
CLINT BLACK/A Good Run Of Bad Luck (RCA) 7	CONCERT PULSE Avg. Gross
GARTH BROOKS/Standing Outside The Fire (Liberty) 4 REBA MCENTIRE/Why Haven't I (MCA) PICK/ADD	Pos. Artist (in 000s)
MARTY STUART/Kiss Me, I'm Gone (MCA) 13	1 BILLY JOEL
RANDY TRAVIS/Before You Kill Us All (WB)	3 ROD STEWART\$465.4
	4 AEROSMITH\$376.9 5 RUSH\$267.8
HOT SHOTS	6 ALAN JACKSON \$197.1
ALABAMA/The Cheap Seats (RCA) 2	7 BARRY MANILOW
DEBORAH ALLEN/Break These Chains (Giant) 2	9 SCORPIONS \$138.8
DAVID BALL/Thinkin' Problem (WB)	10 SAWYER BROWN/D. RIO \$132.2 11 MEAT LOAF
TRACY BYRD/Lifestyles Of The Not So (MCA) 2	12 NIRVANA
MARK COLLIE/It IS No Secret (MCA)	13 JACKSON BROWNE \$83.4 14 MARK CHESNUTT \$60.4
COLLIN RAYE/Little Rock (Epic)	15 UB40 \$56.8
DAWN SEARS/Runaway Train (Decca)	New Tours
	Among this week's new tours: BRYAN ADAMS
ADDS	GRAYS
BROOKS & DUNN/That Ain't No Way To Go (Arista)	STANLEY JORDAN
KENNY CHESNEY/The Tin Man (Capricorn)	ME'SHELL NDEGEOCELLO
REBA MCENTIRE/Why Haven'(1 Heard From You (MCA) DAWN SEARS/Runaway Train (Decca)	NRBQ CECE PENISTON
SHAVER/Georgia On A Fast Train (Zoo/Praxis)	QUEEN LATIFAH
DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise)	SALT-N-PEPA TRAFFIC
Heavy rotation songs receive five plays per day. Hot Shots	TRAVIS TRITT XSCAPE
receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy	
rotation per day. All Top 10 videos also receive heavy	The CONCERT PULSE is a weekly com- puterized report ranking each artist by
rotation.	their average boy office groce reported por

The CONCERT FULSE is a weekly com-puterized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or In California (209) 224-2631.

24 • R&R April 8, 1994



CONTEMPORARY HIT RADIO

CHR

Pop/Alternative Crossovers: Fad Or Not?

What's popular today could - and most likely will be different tomorrow. Case in point: the increase of pop/alternative crossovers into CHR.

Fueled by huge CD sales from Pearl Jam, Stone Temple Pilots, Soul Asylum, Blind Melon, Counting Crows, and others, a number of stations have changed their music's texture to a pop/alternative sound.

Glenn Beck WKCI/New Haven



Glenn Beck

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sliding Arbitrends. To make changes, we began testing some of the biggest national pop/alternative songs with callouts. We also asked, 'Can you name two or three of your favorite new songs? 'What are two or three of your **Secret Weapons**

ur pop/alternative programmers shared some "secret weapon" cuts that have researched as hits: CHARLATANS/Can't Get Out Bed

COUNTING CROWS/Round Here E/The Only Thing I Care About FRENTE!/Bizarre Love Triangle LISA LOEB & NINE STORIES/Stay PEARL JAM/Black PEARL JAM/Dissident PEARL JAM/ Elderly Woman Behind... SOUL ASYLUM/Black Gold SOUNDGARDEN/ Fell On Black Days SOUNDGARDEN/Spoonman **UBBAN COOKIE COLLECTIVE/** The Key, The Secret

off Michael Bolton and Taylor Dayne and began playing music the market was passionate about." The 120 callouts a week are divid-

ed among women 15-17, 18-24, and

25-29 to get a spillover target of

females 15-34. Wright comments on

the fall Arbitron (6.4-6.7): "B97's

growth has been slow and steady

due to market fragmentation. But we

have a unique sound as the market's

No. 1 nonethnic 18-34 female sta-

tion. The only negatives we get are

on rap music. But we have no prob-

lems playing Salt-N-Pepa, keeping

the traditional flavor of the market

What's not so traditional is the

nightly, all-pop/alternative "Planet

B" show. "Host Monkey Boy is 23

and a poster-child for Generation X.

I don't worry about narrowcasting

that tightly: I don't know where else

[listeners] would go for hits unless

they want softer music or all rap. A

decision to do something like this

has to be made carefully, so don't try

Although he was OM at ill-fated

ger tactor than ever - is my biggest

ally and not my competition in

tamiliarizing this music

on B97 during daytime hours."

CHR is a constant wave, and you're the surfer. You have to be on the edge at all times to win.

- Glenn Beck

favorite old songs?' and 'What songs

are you sick of hearing?' "With 3000 callouts a month, we tabulated the responses and broke them out by partisanship. Research showed the market had more of a taste for pop music than we figured. That's how we found Counting Crows before anyone was playing it the listeners pointed us to it.

"Our in-house research has found that playing pop/alternative cross-- with selected rhythmic hits overs - has renewed the pattern where moms and their kids like the same music, like in the early '80s. CHR is a constant wave, and you're the surfer. You have to be on the edge at all times to win.

Scott Wright WEZB/New Orleans

In a market that's 33% black, PD Wright felt B97 needed to be different to win. "The pop/rhythmic stuff wasn't testing, and the library was burned. The topselling current music - in addition to the Urban titles -



Scott Wriaht

was pop/alternative without any radio airplay. So we gradually took

106.5 to 104.1 and acquired a lesser signal in January. Says PD Cruze,

"We evolved from a ballad-oriented CHR to a more active balance that includes rhythm

Cruze

WKBO/St. Louis

like Culture Beat

WKBO moved

down the dial from

and Juliet Roberts and pop/alternative crossovers. I wanted to change WKBQ from playing a mix of music that wouldn't tune people out to giving them a reason to tune in.

Cruze

Cruze credits crosstown Alternative KPNT. "They helped familiarize some songs, but they've overassessed the market's alternative core. The mass-appeal audience is the driving force behind our music, which is why we don't play a lot of album cuts or throw records on because they're from alternative bands. It's easy for a station like ours to get too hip for the room. If you're Alternative, you serve a small vocal core. We're not, so our focus is broader."

fore, we program-

find great pop/ alternative hits that will become the foundation of a new recurrent and gold library. - Frankie Blue

which people had lost passion and that was shared with two or three stations. Pop/alternative music's popularity has given us a more unique position and allowed us to redefine Z100 and New York's Top 40'

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Blue admits searching for the next mass-appeal, pop/alternative hit isn't easy. "We're at a soft period for that

STEVE WYROSTOK

'A Trend With Two Parts'

rguably the "godfather" of pop/alternative CHR, former KRBE/Houston PD Steve Wyrostok now a consultant for Zapoleon/Richards Media Strategies --- watches the influence of alternative music on CHR with mixed feelings.

"It's a trend with two parts: The music produced by alternative artists is more mass-appeal than ever. and CHR is opening its arms to this music style as a component of the format.



"I worry about stations moving too far too fast. A turning point will come when PDs will be forced to learn which alternative records are hits by ratings success or failure. There are only 'X' number of hits. When you go beyond them, you get into dangerous territory."

music now and have a smaller universe to choose from - we can't grab an R&B ballad, rap record, or AC crossover anymore. We're at a slight disadvantage, and we're concerned, but a few strong mass-appeal records - among the tons of alternatives we get every week will ride us through the storm. We don't have much of a library to work with anymore, so our mission is to

Spin Doctors

Here's how several CHRs playing pop/alternative music rotate their currents:

KC101/New Haven

A's: 7 titles; 2:20 in drives, 2:40 middays, 1:45 nights B's: 13 titles; 10 during the day; 3 hours

C's: 12 new titles; 12 hours **B97/New Orleans**

Daytime Rotations: A's: 5 titles, 2:20 B's: 11-13 titles, 3:30 C's: 4-6 titles; 2:45-3:15

"Planet B" Rotations: A's: 5 titles, 2:20 B's: 11 titles: 3:00 C's: 10-15 titles; once a night

WKBQ/St. Louis

- A's: 8 titles, 2:40
- B's: 11 titles, 4:00 M's: 5-6 new spike records.
 - twice daily
- N's: 4-5 new titles, 5:00 outside of morning drive
- X's: 4-5 night powers: 3:00 from 5pm-4am

On The 'X' Tip

On Keith Clark's alternative/hiphop "Channel X' experiment (now testing at WHJX/Jacksonville), Wyrostok says, "In any market, winning CHR mixes several types of music in different proportions for unique situations. The idea of combining rap and alternative may be smarter than it sounds. I've seen research showing a sales connection to people who buy Ice Cube and Pearl Jam.

"Focus on the market and the people you can expect to reach demographically and psychographically with the mix. Be careful, or you'll reshape your image so much you'll be perceived as a fad. When musical tastes change, you'll be out with that fad"

find great pop/alternative hits that will become the foundation of a new recurrent and gold library."

Rick Stacy KKFR/Phoenix

Perhaps the most radically changed CHR, KKFR abandoned its successful Churban direction in January (4.5-6.7 in the Fall '93 Arbitron) to explore the brave new world of pop/ alternative under



Rick Stacv new PD Stacy.

"Management wanted to grow KKFR's demos and overall appeal in the tradition of KZZP [a former dominant CHR, now AC KVRY]. There was a lot of yelling at first because we abandoned music that was dear to many people. But we were losing money. Now we've got teens and are seeing growth 18-34 and 25-34 with our new direction, and billing is up.'

Prior to KKFR, Stacy programmed CHR WAPW (Power 99)/Atlanta and flipped it to Alternative WNNX (99X). "We went too far at 99X; it's too eclectic now in my opinion. In Atlanta, I didn't know which songs fit. But now I know how to make Madonna and other nonalternative titles work with Pearl Jam, Gin Blossoms, and Stone Temple Pilots. If you're going to explore this music, don't let the alternative elitists hammer you. In Atlanta, I listened to the wrong people instead of the masses. There's a fine line between Top 40 and Alternative. and this is not Alternative.



med music for

APD/MD Blue reflects on Z100's successful transition last year from pop/rhythmic- to pop/alternativeleaning CHR. "Z100 cashed in on music that's exclu-

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sively ours. Be-

66 **Our mission is to**



ALBUM ORIENTED ROCK

AOR

ON THE ERR

The Biggest Mistakes AORs Make

OK, so nobody's perfect. But what are the biggest mistakes made by stations in our format? That's the question I put forth to a quintet of programmers. Their answers provide a provocative, introspective look at the state of the format.

KEGL/Dallas PD Duane Doherty identifies two problems: One is not playing enough current music — "thereby not producing any classic rock of the future. AOR is shooting itself in the foot by trying to be really classic. You want to be familiar and play listeners' favorite

AOR is shooting

itself in the foot

by trying to be

really classic.

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songs, but in a market like Dallas

oldies station all playing the same

music - it gets burnt fast. The time-

less classics that are supposed to test

well are really, really tired. As a for-

mat, we're doing ourselves a disser-

vice by killing our music that way."

the DJs' personalities shine

through," Doherty says. "People

The other faux-pas? "Not letting

- with three or four AORs and an

- Duane Doherty

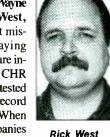
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listen to the radio not only for music, but for entertainment value, companionship at work, etc. Many of the PDs I worked with in the past had 'Shut up and let the music do the talking' as their motto. That's not always the best policy. You have to hit a happy medium.

What Format Is This?

According to WXKE/Ft. Wayne PD Rick West, "The biggest mistake is playing records that are intended to be CHR hits but are tested at AOR by record companies. When record companies

promote us by say-



ing, 'You'd better get on it before the CHR does,' I listen extremely closely to find out if I'm being used to launch a record for CHR. We must superserve the AOR audience and not waste time on these other records.

"AOR responding to CHR is the next-biggest problem. It would be funny to review a bunch of old charts and look at the records we never should have played. It's embarrassing. CHR seems to be much more careful. If a record makes it into the CHR Top 15, it usually deserves it. But once in a while, AOR records get up there, and there's no way we should have taken them that far.

"More Than Words' by Extreme should never have started out on AOR. Going back further, AOR should never have played the Knack's 'My Sharona' or Michael Jackson's 'Thriller' or 'Beat It.' We responded to CHR. But 'Mr. Jones' by Counting Crows is a case of CHR playing an AOR track. I don't have a problem with that.

"Another AOR mistake is the Power Gold category. Playing the same tracks every day and threequarters has hurt the format a lot. That's the listeners' biggest complaint."

Balancing Act

WRKI/Danbury PD Tim Sheehan agrees with West on one issue: "Playing 'Beat It' was AOR's greatest mistake. We played it because Eddie Van Halen was on it. That's



Tim Sheehan when we discovered the line we couldn't cross.

"In general, the biggest problem is getting on any musical bandwagon and skewing the balance of the station over to a specific side. Even with all the great grunge tunes out there, if we add a couple of grunge records, we try to add a Big Head Todd And The Monsters to balance



STEVE N' PAT - Prior to interviewing the band, WNEW/New York morning personality Pat St. John (r) hung out with Aerosmith's Steven Tyler on the set of David Letterman's show

the other end. We don't want to be Danbury's Seattle station."

> **KRZR/Fresno** PD E. Curtis Johnson believes trying to be all things to all people is the greatest mis-take. "I've read a lot of military strategy books, and one of the laws of defense says you

E. Curtis Johnson

pick the smallest possible point to defend. If you're attacking, you pick the smallest possible point to attack. You've got to decide whether you're a rock station or a classic rock station. Pick one side of the demo or the other and serve it. AOR stations that can dominate 18-30 and 30-44 are becoming fewer as the differences between the demos widens.

'The second-biggest mistake is forgetting the psychographic of the audience. Is the music really rock? Are the promotions really rock? Or are they not part of a listener lifestyle that's predominately male? Stations that try to court females too much are making a mistake. Rock listeners are passionate about their music, and if a station is playing something or doing something that doesn't fit the psychographic, they're dead. It's a format people get passionate about. I've done AC radio

. and I don't know anybody who's passionate about it."

Squeeze Play

WSTZ/Jackson PD Pam Rivers says, "One mistake a lot of AOR programmers make - myself included - is not embracing new music and breaking artists. AOR is being squeezed on all sides by Alternative, Metal, Classic Rock, and even Rock

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Sooner or later, the **Rolling Stones, Eric** Clapton, and ZZ Top are going to retire. We have to find and support — the future of rock n' roll or be squeezed out of the picture. — Pam Rivers

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AC. It's tough to go out on a limb to break a new artist, but we have to realize that sooner or later, the Rolling Stones, Eric Clapton, and ZZ Top are going to retire. We have to find and support the future of rock 'n roll or be squeezed out of the picture. Taking chances on new artists worked for Country radio!"



RAISING THE STEAKS — WHEB/Portsmouth, NH recently sponsored the New England Cystic Fibrosis Ski Challenge, which raised over \$135,000. Capricorn artists Swinging Steaks performed at the event and turned some heads. Pictured (I-r) are Swinging Steaks' Tim Giovanniello, WHEB MD Scott Laudani, PD Glenn Stewart, the band's Jamie Walker, Paul Kochanski, Joe Donnelly on his head, and Jim Gambino kneeling.



SAN JOSE IN HEAT - Scorpions rocked San Jose recently on their "Face The Heat" tour. Shown (I-r) are Mercury's James Israel, KSJO GM John Sutherland, afternoon driver Tim Jeffreys, Scorpions' Ralph Riecker mann and Mathias Jabs, PD Dana "Jammer" Jang, Promo Director Marty Wright, station guest, and the band's Klaus Meine



ALTERNATIVE

KROQ Sticks With Tower

Bumper sticker campaign exposes new music, builds store traffic

KROQ/Los Angeles is wrapping up an eight-week cross-promotion campaign (February 21-April 15) with **Tower Records** and various record labels. KROQ Marketing/Promotion Director **Stacie Seifrit** shared the details on the station's successful promotion surrounding its bumper sticker.

Getting Started

This is KROQ's first organized sticker campaign. Seifrit explains, "We wanted to tie in with a promotional partner who had convenient locations and at the same time continue to align KROQ with the best new nusic. Although Tower Records has only 17 locations [in the L.A. area], it covers so many areas. We didn't want to go to a **Wherehouse** our first time out, because there are 300 locations and it would have been too hard to monitor.

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When the band finished playing, people started buying the album. The store moved product. That's what it's all about.

"We sold Tower on the fact that the promotion on KROQ would increase store traffic and provide an opportunity to continue to build relationships with the labels. It's good for Tower, because it helps them continue to build relationships with the retail people at the labels. We have a set price with Tower and they charge the labels a certain amount of money. Tower solicited the labels to see who was interested in buying into the package; that's how they recoup their cost. "We have KROQ stickers in all Tower locations. The labels bought the back of the stickers; we have coupons for Lucy's Fur Coat, Enigma, Grays, Green Day, Chaka Demus & Pliers, and Cracker. There's a big end-aisle display with these CDs and a huge sign: 'Get your KROQ stickers here.'

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"The idea is for a KROQ listener to hear about it on the air then go to Tower and pick up, for example, the new Lucy's Fur Coat CD and a KROQ sticker. They'll peel off the

the drama S We Selling itself

coupon and instantly get the CD really cheap, and then stick the KROQ sticker on their car."

Seifrit organized a KROQ pointof-purchase display contest with all the Tower locations. She explains, "It's completely off-air, but it's an incentive for each store to be excited about the promotion for the full six weeks. The most elaborate display easily identifying KROQ stickers, promoting the new music, etc. wins a special dinner party for all the Tower location employees.

"Each week we send our van drivers out to distribute more stickers, take photos of the displays, and talk to the managers. We have to constantly be in touch with the stores so when they run out of stickers we're there to supplement them. We give each store a little prize a KROQ T-shirt or tickets to a concert — just to say thanks."

In-Store Tie-In

In conjunction with the promotion, KROQ has lined up in-store performances every week during the campaign. "We set up in-stores with the labels," says Seifrit. "They work directly with the individual Tower store: KROQ promotes [the show]

We wanted to tie in with a promotional partner who had convenient locations and at the same continue to align KROQ with the best new music.

15 A. A. D. 99

on the air and we send a jock to the location to host it. We [also] tied in Tombstone Pizza — they supply pizza for everyone in attendance.

"We had Lucy's Fur Coat play at the Marina del Rey Tower and it was packed. It's like a party; it's more

Pictures Of You

Now's your chance to get those smiles, smirks, and precarious poses exposed in **R&R**. If your station has clearly labeled black & white or color photos of special events, promotions, and in-studio guests, send them to **Shawn Alexander**, 1930 Century Park West, Los Angeles, CA 90067.

Bumper Sticker Benefits

ROQ/Los Angeles Marketing/Promotion Director **Stacie Seifrit** explains why your station's bumper sticker has the potential to be the "ultimate promotion":

- You can tie in bumper sticker coupons with record labels and instore performances.
- The promotion creates a marketing effort for the station. You get signage in each record store — when customers walk in they see your logo plastered everywhere.
- It helps provide value-added to a sales promotion. The record chain, for all intents and purposes, is a client of the station.
- On a programming level, it's a great way to market your station because you align yourself with record labels to support new music.

We sold Tower on the fact that the promotion on KROQ would increase store traffic and provide an opportunity to continue to build relationships with the labels.

- **4%**0 2.

Andrew A. M. Marka

66

than just going in and hearing the band and getting an autograph. The band played for an hour due to the crowd's encouragement. The crowd started a mosh pit — the kids were slam dancing in the middle of Tower Records!

"When the band finished playing, people started buying the album. The store moved product. That's what it's all about. The labels win; they are getting new music really pumped. We don't normally get that much promotion around some of these smaller bands.

99

"Our first choice is to go with the labels that have groups on the back of the sticker. Although **Sheryl Crow** is not on the back of the sticker, she played at an in-store. We don't have a problem supporting her, because it's new music we're playing on KROQ and that's what we want to continue to support."

NEW MUSIC

- Artist: Frente!
 Tracks: "Bizarre
- Love Triangle"/
- "Labour Of Love"
- EP: "Labour Of Love"
- Label: Mammoth

• Essentials: "Labour Of Love" is the debut U.S. release from the Australian quartet Frente!, consisting of Angie Hart (vocals), Simon Austin (vocals/guitar/programming), Tim O'Connor (bass), and Alastair Barden (drums). Austin formed the band in 1991; he decided on the name Frente! after seeing it on banners on a trip to South America. Original drummer Mark Picton played on the current release, but was replaced last summer by Barden. The EP features five original songs and two cover tunes -- "Bizarre Love Triangle" (New Order) and "Not Given Lightly" (New Zealand singersongwriter Chris Knox, former member of Tall Dwarfs and Toy Love).

• Artist POV: "We're not big on solos, and as for lyrics, I'm not big on dicking around with them,"



says Hart. "Once you've said something, you've said it. Things start to lose impact if you elaborate too much."

• Label POV: Mammoth National Radio Promotions Director Sean Maxson notes. "Embracing the New Order cover is a great way to introduce the band to radio, as well as their listeners. But there's much more to the band that will hopefully be recognized and equally appreciated."

New Music Scene highlights breaking artists charting for the first time.

PROGRESSIVE

April 8, 1994 R&R • 27

Progressive Format Debuts

New version of a pioneer philosophy

It's with great pleasure that we reintroduce the Progressive format. Years ago, when AOR shifted to a "tracks" mentality, a handful of believers stuck to their progressive roots. But in the last year a considerable number of stations have returned

to a Progressive stance.

Programming to an older audience still interested in new music, these stations vary by market. Some are very acoustic-oriented and soft; others do well with electric guitars and an uptempo mix. Their primary commonality is a 30-40-year-old demo with a taste for more adventurous radio, not to mention an extensive music library.

Stressing Diversity

The chart at right lists the stations that are starting the R&R Progressive panel. As more stations enter this territory, you can expect to see the panel grow.

It's our goal to reflect the diversity of this format by highlighting the various stations in this column, which will run periodically, written either by me or co-editor Shawn Alexander. Look for interviews with some of the most creative minds in radio.

Our reporters have told us they want an Album chart as opposed to a tracks chart; therefore, we're providing a 30-position Album chart with Back Page exposure along with major-market playlists. See Pages 70-73 in this issue for a complete look at the Progressive offerings.

Singer/Songwriter Roots

This first column features some veterans of Progressive radio and their thoughts on both the past and future of the format. KINK/Portland, OR PD and 18-year station vet Carl Widing recalls the station's

early days.



Carl Widing

We started on the FM band as the bastard child of a huge AM. As the audience began to appreciate the

56 **Progressive can** provide a link to the past for those who collectively shared experiences as a generation in the late '60s and early '70s. — Carl Widing 99

music, FM gained momentum and we really started to grow. Our roots go back to the San Francisco sound and the singer-songwriter music. While the Haight-Ashbury era has gone away, the singer-songwriters Joni Mitchell, James Taylor, Jackson Browne, Linda Ronstadt, Karla Bonoff, and Neil Young - have stuck around. Our heritage is built around those core artists.



Sample Hour Thursday, 3/31, 3pm

BILLY JOEL/Two Thousand Years STEELY DAN/Do It Again RICHARD ELLIOT/Just Do It STEVE WINWOOD/Shining Song PETER GABRIEL/Lovetown **GREGG ALLMAN**/Midnight Rider ROD STEWART/Maggie May DAVE KOZ/Wait A Little While DON HENLEY/ The Boys Of Summer BRUCE HORNSBY/ The Tide Will Rise JOHN HIATT/Blue Telescope

Widing cautions against cookiecutter logic: "The mistake a lot of people make is approaching this format like any other - with a rigid structure and research mentality. You have to guard against that, because every market is unique with different exposure levels to musical genres and different demographics. It takes a lot of participation and understanding from management/ownership in allowing creativity. This is an art form with some science; you're trying to tap into people's musical psyche and touch them there. So the music has always driven our station.

Older New Music Lovers

"We're dealing with 30-40-yearolds. From studying American music. I believe this is the first generation which has refused to be content with what they were listening to in high school. A survey done years ago stated that people's musical tastes were formed by age 19, and that's what they stuck with. But because this population is so mediaaware, with cable and all the access to technology, they're much more interested in hearing new music instead of the old hits.

"These are listeners who have cut their teeth on Progressive rock - a whole population who grew up on the Stones and Led Zeppelin. So where are they today musically?

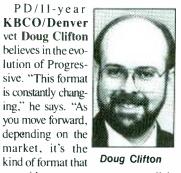
By Cyndee Maxwell

That's how this format fits in, by tapping into those early rock groups where the audience mindset is today. Progressive can provide a link to the past for those who collectively shared experiences as a generation in the late '60s and early '70s."

Musical Evolution

PD/11-year **KBCO/Denver** vet Doug Clifton believes in the evolution of Progressive. "This format is constantly changing," he says. "As you move forward, depending on the market, it's the

at the time.



can either grow or you can pull it back in if you need to. That's helped KBCO over the years. We've been able to expand or tighten up on titles, depending on what feels right

"Rock has many different niches now, but Progressive is moving into a position to become a very strong format around the country. The demos it goes after are the money demos, and that'll turn some heads of radio operators when they see the success of the format. It'll take time to develop, but once it does it'll see some growth. But I don't see this

66 **Progressive is really** the adult version of AOR. It's for people over 30 who can't relate to today's **AOR radio.**

Dennis Constantine

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like the old days of Progressive radio; it's a different version. Times have changed; today's Progressives aren't the typical Progressive station we all listened to in 1971. Its progressiveness is that you play a lot of music, you get in-depth on core artists, and you introduce a lot of new music to your audience. I see it as more music-intensive than progressive.

"This format is here to stay. People who were into Progressive radio back in college or high school are now lawyers, doctors, and profes-

www.americanradiohistory.com



BONILLA BARES GUITAR - Marc Bonilla visited the gang at an Diego recently and played an impressive set. Shown (I-r) are Bonilla, KKOS's Gayle Barrett, John Van Zante, NSM Melanie Gascoyne, middayer Clark Novak, and Promo/Marketing Director Jeff Gelder.

Progressive Reporters

Mkt. Rank	Station/Market	Mkt. Rank	Station/Market
4	KFOG/San Francisco	60	KKOS/San Diego
9	WBOS/Boston		North County
13	KMTT/Seattle	65	KEKO/Tucson
17	KTCZ/Minneapolis	71	KOYT & KIOT/
24	KBCO/Denver		Albuquerque-Santa Fe
26	KINK/Portland, OR	76	WRNX/Springfield, MA
29	KQPT/Sacramento	79	KPIG/Monterey, CA
33	WKOC/Nortolk	90	WZEW/Mobile
34	WWCD/Columbus, OH	113	KFMG/Des Moines
36	KUMT/Salt Lake City	121	WMMM/Madison
37	WTTS/Indianapolis	141	KTHX/Reno
45	WMAX/Rochester, NY	162	WCLZ/Portland, NE
46	WRLT/Nashville	166	KOTR/San Luis Obispo
56	WVGO/Richmond	185	WMVY/Cape Cod
57	WXLE/Albany, NY	220	WNCS/Burlington VT

sionals. Some are trying to relive their youth somewhat, but you can only go back so far. The format can only go back so far, too. It still has to represent the '90s. You can do that with many different approaches: You can lean alternative on the younger side, alternative on the older side playing more folk and acoustic, or you can be more centered and try to cover a real central core of artists from the '80s and '90s with a researched base.'

Adult AOR

Consultant Dennis Constantine says, "Progressive is really the adult version of AOR. It's for people over 30 who can't relate to today's AOR ra-

dio. They find themselves punching around from Dennis Classic Rock to Constantine AOR to AC to CHR to Classical to the public station trying to find

music for their day. Progressive is a station that talks to their sensibilities. "In the '70s a popular term was

'modality,' referring to a certain rock edge. As music was being fragmented, stations became more specific in the types of songs they'd choose. If vou looked back at an R&R AOR chart from 1976 you'd see Linda Ronstadt there. As the '70s went on, some stations said, 'Ronstadt's not cool. We want to rock, not play wimpy stuff.' That was the beginning of the fragmentation that became AOR, then Z-Rock, then Alternative, and so on. Everybody started finding a modality with upper and lower limits for the types of acceptable music.

Modal Model

"That's what today's Progressive radio is. We're very modal in the way we choose the music. We have our certain limits with a vision of what the sound should be. We know if there's a guitar break that's too loud on a Pearl Jam record it's not right for us. If it's too AC - like Anita Baker — it's not right. If it's too jazzy it's probably not right. The Progressive radio of the '60s and 70s would play anything, even classical music."

"As for the longevity of the format, it's tough to know what will happen in the future. Whatever it is now, it'll constantly be redefining and reinventing itself throughout the years. So a station that establishes itself now as being different and adventurous will still be adventurous, but it'll continue to redefine what that means throughout its history.

Constantine notes that Progressives share cume with another musical genre from the past. "Classic Rock is traditionally the No. 1 sharing station with the Progressives and public stations are usually No. 2. My feeling is that nobody listens to just one station. Most people have a favorite station but they still punch around. A lot of people who listen to this type of radio like to get a shot of Lynyrd Skynyrd or Led Zeppelin every once in a while. It's the nostalgia factor."

Serious Progression

Radio Active's Harry Levy says, 'R&R's acknowledgment of the Progressive format is one key to its growth, along with VH-1 skewing a little more in that area. With bands like Counting



Harry Levy Crows and Crash

Test Dummies crossing over and becoming big, people are starting to take Progressive more seriously. A couple of years ago this format was treated as a dumping ground, but now it's legitimate and establishing its own identity.

"I've noticed that stations are now a little more careful in what they're adding. They don't want that 'dumping ground' perception. A lot of these programmers have been doing radio for years, so they're not naive about how promotion works. This is really an exciting time for the format. It's already taken off; labels are hiring people to operate this arena, which is their way of saying it means something to them.

"The only thing missing right now is that; we need stations in New York and Los Angeles. Once that happens, the format will be completely established."



ADULT CONTEMPORARY

Intense Strategies At WLQR/Toledo

While many ACs opt for consistency throughout the day, WLQR/Toledo does extensive dayparting.

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"We consider how listeners feel about each song in a particular daypart," remarks WLQR PD Steve Kendall. "I'm sure almost all ACs do some form of dayparting to see if a song is right for the market. Some songs have too much intensity for office settings, but may be appropriate at night when people let their hair down. The same is true on weekends — people have different mindsets and uses for the station."

In addition to intensity, Kendall dayparts songs by era. "Nights and weekends, we go deeper into the '60s. We play familiar songs by the **Beatles, Beach Boys,** and **Supremes.** [The Beatles'] 'Good Day Sunshine' tests very well but wasn't a big hit. It's a song people like hearing once or twice a month — not every week."

Wake-Up Call

WLQR plays no "morning drive only" songs, but flags songs out of that daypart. "There may be a perfectly good song that's just too 'down' and won't get people enthused about the day. On the other hand, we don't want to knock listeners out of bed by sounding too intense. We evening or to weekends. It's important to imagine what people are doing at a certain time and if a song will detract from work.

"People in an office environment don't mind hearing Meat Loaf's 'I'd Do Anything For Love (But I Won't Do That)' once or twice a week. Be-

We don't want to knock listeners out of bed by sounding too intense. We want to ease them out of bed, not put them back to sleep. —Steve Kendall

want to ease them out of bed, not put them back to sleep."

Section and

Since the bulk of WLQR's midday audience is involved in workrelated settings, Kendall notes, "We want to give people a familiar yet fresh product. We don't want to jolt them out of their socks, so we bump some hotter songs to later in the cause of the song's intensity, though, we wouldn't put it into a daily 9am-5pm rotation."

5.9

Tempo Tune-Up

A music mix aimed at in-office listening continues until 5pm. "After that, we shift into a drivetime setting and provide a brighter musical package between 5-6:30pm — but The format's having difficulty defining exactly what it is. I'd like to see ACs expose more new music, but that might not be where we'd be most successful. —Steve Kendall

Note that the second s

we still try to keep intensity under control. After being at work all day, people want to be put in an uplifting mood."

Each night between 7pm-midnight, WLQR focuses on a new current song. "It's a chance for us to highlight music we may be experimenting with or to expose a good new song by **Billy Joel** or **Madonna.** At night, we try to be more interactive with listeners. We want them to call, comment on the music, and be more involved with the station."

While WLQR doesn't air a nightly "Love Songs"-type show, Kendall believes certain songs are more appropriate for night play only. "Some songs are *too* relaxing — even in the middle of the day. They're good songs that people want to hear, and we can position them in dedications and requests. The songs get exposure but aren't rotated 24 hours a day."

Melody Is Instrumental

Cautious with such instrumentals as Warren Hill's "Our First Dance," Kendall explains, "They're nice to hear periodically but can be a bit much in full rotation. Instrumentals should have good melodies, and we'd like them to be by fairly familiar artists. Kenny G is an AC staple, but there are newer instrumental artists we also can expose. [I consider] the number of instrumentals in rotation and the similarity in sound among rotated instrumentals."

Fifteen hours of Kendall's week usually are spent working on music scheduling. "The hardest thing is determining how quickly we want to play new music. It gives us something that sets us apart from the market's other AC [WWWM] and makes us more than an AC that plays lots of oldies.

Grow Your Own

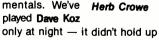
"We want to grow artists who get their start in AC. They may cross over somewhere else, but they belong to us. The format's having difficulty defining exactly what it is. I'd like to see ACs expose more new music, but that might not be where we'd be most successful."

WZMX's Proven Love Songs

ayparting isn't that important," remarks WZMX/Hartford PD Herb Crowe, who slots a nightly 'Love Songs' show. "That's a specialty show, but when we add songs, we usually play

them all the time."

Crosstown AC WRCH also airs a 'Love Songs'type program. Crowe says, "They're even faster to add songs than we are. They'll occasionally mix in some jazz instrumentals. We've



in our music tests as well as Kenny G did."

Some older 'ZMX Love Songs are played because of their textures. "I wouldn't play **Debble Gibson**'s 'Lost In Your Eyes' during the day, but it feels right at night. Certain songs that don't sound contemporary or can't pass a 'hipness' test are okay at night because the lyric is right."

'Attitude & Lyric'

About 80% of WZMX's dayparted Love Songs eventually are added to its regular rotations. "A song has to prove itself. We watch to see if we're getting requests for it in other dayparts. It feels like we've been playing Joshua Kadison's 'Jessie' for a Certain songs that don't sound contemporary or can't pass a 'hipness' test are okay at night because the lyric is right. --Herb Crowe

year. When it came out, we put it in Love Songs because of the song's attitude and lyric; it's a love story that works within the show. We were the first station in town to play it, then everybody picked up on it."

99

With the exception of Love Songs and taking an occasional down-tempo song out of moming drive, Crowe maintains he doesn't daypart. "Dayparting isn't nearly as prevalent in AC as in CHR. A CHR desperately attempts to be two different stations: It wants to be an in-office station during the day and appeal to 18-24s and teens at night. As much as possible, stations need to be what they are."

At WOMX/Orlando, 'We Don't Take Chances'

Unlike programmer Steve Kendall (see "Intense Strategies At WLQR/Toledo"), WOMX/Orlando PD Nick Sanders does virtually no dayparting.

"If a record tests well, it can be

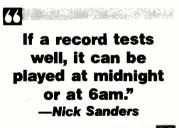
If a record tests well, it can be played at midnight or at 6am," Sanders comments. "We know what songs to test in the first place. The 350 songs we're playing are popular and test well with our 25-34 females."

Love & Roses

The **B-52's** "Love Shack" perhaps is the only truly dayparted song on the '80s- and '90s-based AC. "It made the cut, but it doesn't feel right to me at 10am on a Monday. If it were a top-10%-testing song, it wouldn't be dayparted. We were going fairly deep in a secondary gold category; the song sounds fine on weekends."

Bette Midler's "The Rose" pops up in very light rotations. "It's usually a midday song. We stress that WOMX 'picks you up and makes you feel good.' Sometimes it's hard to believe that 'The Rose' — one of the slowest songs out there — can pick people up."

Some stations daypart uptempo music because they don't want to alienate core demo listeners. "Stations seem to forget that 35-year-old listeners aren't sitting at home in rocking chairs. Some PDs are afraid of putting people to sleep. I'd advise programmers to get hold of some



9.9

good music research. Good-testing songs are good-testing songs."

Competitive Climate

WOMX's crosstown format rivals are Rock AC WMMO and Soft AC WMGF. "WMMO definitely dayparts. More than ever, it's leaning to a male-oriented rock style. Much of WMMO's dayparting is by era. I hear much more '70s product at night. WMGF's dayparts in its nightly 'Love Songs' show. You'll hear something at night they wouldn't play during the day. It's done to create a mood — what you'd expect on a Soft AC."

According to Sanders, CHR WXXL attempts to be AC during the day. "It's doing some heavy dayparting and plays lots of our A's and B's. At night, it's a totally different station."

Dayparting Dangers

Sanders warns, "Dayparting can be dangerous when you're striving to project one solid image. We want people to turn us on at 10am or 10pm and hear familiar music they can sing along with. I'd be scared to hear my station sound one way at 10am and another at 10pm. People are creatures of habit and expect one thing from a station. The last thing I'd want to do is not live up to listener expectations just because the sun goes down."

Even if Orlando's competitive situation was to change, Sanders claims he'd still refrain from dayparting. "The currents we play are adult smashes. It depends on how aggressive a station is — we don't take chances."

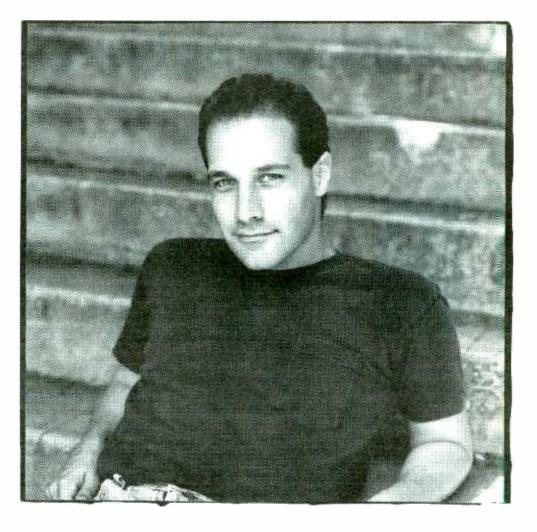
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Dayparting can be dangerous when you're striving to project one solid image . . . I'd be scared to hear my station sound one way at 10am and another at 10pm. --Nick Sanders

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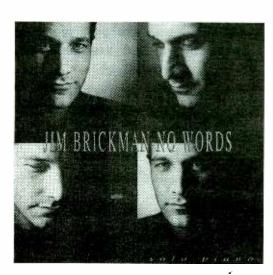
WMAS WSSH WWLI WZID WRCH WLZW WJYE WVTY WKYE WIMX WLEV WMGS WASH WQHO WKWK WWWB WDLX WQSM WSPA WXTC WNMB WSB WPEZ WUMX WLYF WUSA WMJJ WLAC WTFM WEZK WJDX WVEZ WMXL WSNY WWWM WLTF WDOK WLQT WAJI WJOI WCRZ WFMK WQLR KRNQ KATF WLTE WNNS KLTH KRBB KHLT WMGL WBEZ WKMX WQXT KOSI KKLI KCIX KSFI KKLD KKOB KMZQ KOST KJOI KIOL KJSN KLSY KISC JONES SATELLITE RADIO



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UC

URBAN CONTEMPORARY

A Top Manager's Top Issues

As the business climate evolves, important issues continually rise up to confront us. GMs and GSMs in particular face a growing number of serious concerns. John Wilson, VP/GM at the nation's second-highest rated UC, discusses the issues he considers primary to success.

Profit First

KMJJ/Shreveport scored a 19.6 12+ share in the Fall '93 Arbitron survey. What issues does that stellar station's GM consider most significant for today's general and sales managers? "Pro-

John Wilson fit," says Wilson.

"Radio groups and corporations are looking for positive cash flow and profit out of their stations. So the first issue a GM faces is seeing to

66 Part of making a profit is fighting the perception that businesses don't need to make a buy on a UC.

it that the station generates the numbers higher management is expecting.

"The next important issue is people - getting the right people and chemistry so you can put together a winning team. That brings you into the issue of programming. Good programming helps you stay competitive to do the things you need to do to win and make the profit. It takes a good game plan and sales strategy to maximize your inventory.

"You just have to put everything together so you get those advertising dollars, because part of making a profit at a UC station is fighting the perception that businesses don't

need to make a buy on a UC station. That's an ongoing battle.'

People Power

"It's important to find careerminded people as department heads," continues Wilson. "A lot of people have a desire to get into radio, and after a while they get into a comfort zone. I've noticed that you don't find people anymore who are really hungry to excel at the job and do it for the love of radio By that I mean people who want to learn about the entire business and want to be in management and/or ownership, and therefore will do things they don't have to do. They do them just because they want to be the best and they want to get results.

"Finding competent people is sometimes a problem, but we can help that process through good management and overall industry education.

"I started out on the air. I moved into sales and then sales management and then general management, and even ownership. You begin to know and understand the different



problems your employees face. When I was starting out, I appreciated working for people who would take a minute to tell you how to do things, who could tell, based on the good job you'd done, that you had the desire to learn and to move up. I try to practice that same approach here now."

Unequal Revenue Share

Wilson turns to one dark spot in the format's financial picture. "In markets of all sizes, Urban stations share the problem of revenue ranking. You may dominate the ratings in your market and be No. 1, but your billing is not as high as for comparable stations. Our format has a real problem with this, but it is getting better. I recently read an article that said you can just about discount 30% of the advertising dollars in the market right off the top because they [buyers] probably aren't going to buy an Urban station.

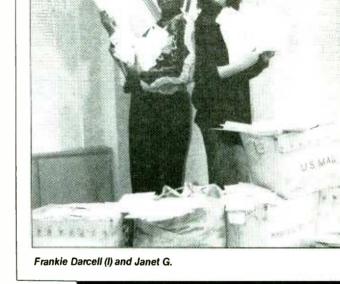
Competitive Concerns

- Cash flow
- Unequal revenue ranking Driven, competent
- people Educating buyers about UC format

though we may have better ratings than all the other stations in the marketplace. The sales department has to be very creative. You can't just sell spots. Remember, creative ideas never go out of style. We do some very creative things here to help our sales efforts, but we don't hurt our on-air product. We're always looking for ways to fill up our inventory and make something happen.'

Selling Tools

"In addition to that, your sales department has to have more than goals, planning, and deadlines," ad-monishes Wilson. "Your salespeople have to have a strong desire to go out in the community and sell the



'TURNTABLE SISTAS' ARE DOIN' IT

WJLB Females Wake Up Motown Mails

letters in response to a recent community-oriented pro-

ed to assist people with post-holiday expenses. By the time it ended

in March, the station had paid off more than \$30,000 in bills - from

The "WJLB Turntable Sistas Pay Your Bills" campaign was design-

One contest winner, Joanne Stoudemire, said, "They were going

wo women recently generated a phenomenal amount of listener response in Detroit. The "WJLB FM98 Turntable Sistas" — middayer Janet G. and afternooner Frankie Darcell - received more than 10,000

those advertising dollars.

"Dollars and profit — that's what success is in this business. Remember, the dollars you bring in will decide whether you can upgrade your equipment, run your promotions, hire additional people, and improve your results in ratings and revenues'

Just as doctors are required to stay

ented workshops and seminars that bring you up to date on the cuttingedge in our industry.'

Working Harder, Smarter

Wilson concludes, "I'd just like to leave you with this thought. There are a lot of statistics out there, but when you have an audience like we have here at KMJJ, an audience that spends nearly 26 hours per week with the station, that's an awful lot of time.

"Our numbers in all demos are outstanding. We're ranked No. 2

We have to work harder and smarter to get our dollars, even though we may have better ratings than all the other stations in the market.

stay current on issues in the radio sales trade. Wilson notes, "The RAB [Radio Advertising Bureau] has a program of classes and tests that leads to becoming a CRMC [Certified Radio Marketing Consultant], which I did many years ago. This can be a continuing process, and the RAB puts out an awful lot of good information, in addition to their many meetings and seminars each year.

"There are also several independent consultants who do sales-ori-

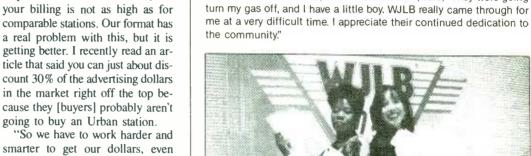
99 12+, No. 1 18-34, and No. 2 25-54 by a close margin. We have a great opportunity with this station to educate people - not only about our format, but about the buying habits and brand loyalty of the African-American community here with all kinds of products.

"Here's the point: We do get results for our clients, and our listeners are very loyal people. It's just a matter of educating our advertisers, and in return we'll see those advertising dollars that we need."



'LAID BACK' IN DALLAS — KKDA/Dallas contest winner Sheryl Brown poses with Maze and Frankie Beverly backstage after a recent performance. Pictured are (I-r) Maze's Ron Smith, PD Guy Black, Brown, Beverly, WB's Michael Tolbert, and Maze's Roame, Philip Woo, and Billy Johnson.

property with pride in order to get



motion.

electric and gas to phone and rent,

Continuing Education

abreast of new treatments via ongoing education, GMs and GSMs can 66



COUNTRY

Stunts, Stickers & Stealable Bits

Following are some contests, bits, and promotions from around the world of Country radio. Feel free to adapt, adopt, or steal outright.

Birmingham's Brooks Brouhaha

WZZK/Birmingham threw the city into a tizzy when it aired contest teasers promising to send a pair of listeners to the Garth Brooks concert in Birmingham. Phone lines to the station, local concert ticket sellers, and the town's major venue were jammed with people seeking details — the most important of which is the one WZZK left out. The April 10 concert, you see, is in Birmingham. *England* — not Alabama.

Saying Goodbye, Saying Hello

KPLX/Dallas wasted no time in throwing a farewell party for departing Dallas Cowboys head coach **Jimmy Johnson.** A local club was the site; the first 100 through the door were awarded a can of hairspray.

In a 180-degree twist. WYCD/Detroit asked listeners to bring cans of hairspray to a remote site. The plan was to ship them to Johnson to show how much they wanted him to move to the Motor City and take over their football team. No word on what present Detroit Lions head coach **Wayne Fonts** thought of the promotion.

Ice Ages

WGNA/Albany, NY figured its listeners had reached the end of their collective rope with all the winter snow, so it designed a three-pronged promotion to help ease the pain. Prizes included trips to Disney World, an entire season of free heating oil, and cheap lift tickets for nearby ski resorts.

WFMS/Indianapolis staged an "I Hate Winter" stunt, squashing utensils of the season — snow shovels, ice scrapers, hats, gloves, etc. — with a steam roller.

Nugent Hunts For WTCR

WTCR/Huntington, WV's "Country Cares For St. Jude's Kids" radiothon got an unexpected boost



- WQCB/Bangor, ME PD Bob Duchesne was one of three station personalities who snowmobiled through the Maine woods with 108 raw eggs stuffed in their shirts. They solicited pledges for a local charity, promising to carry one egg for each \$50 raised. The intrepid trio collected \$5419 — and are probably still cleaning egg yolk out of their navels.

Country Cares Update

ountry stations airing "Country Cares For St. Jude's Kids" radiothons during the first quarter once again raised enormous amounts of money, with most posting gains over last year's pledges.

Here's a station-by-station tally, with 1993's donations in parentheses. These outlets collected \$4.25 million in 1994, vs. \$3.48 million in '93 — a difference of nearly \$770,000. Great job!

Station/Market	1994	(1993)
WGNA/Albany, NY	\$50,312	(\$20,000)
WTDR/Charlotte	\$155,452	(\$96,342)
WUSY/Chattanooga, TN	\$155,000	(\$124,291)
WUSN/Chicago	\$471,930	(\$425,691)
KPLX/Dallas	\$386,300	(\$82,054)
KSO & KJJY/Des Moines	\$72,000	(\$134,156)
WBTU/Ft. Wayne	\$104,222	(\$74,344)
KWNR/Las Vegas	\$95,500	(\$77,286)
WAMZ/Louisville	\$161,000	(\$143,207)
WSIX/Nashville	\$183,167	(\$163,316)
WYNY/New York	\$616,000	(\$917,674)
WGH/Norfolk, VA	\$103,035	(\$62,396)
WXTU/Philadelphia	\$265,000	(\$205,280)
WKHK/Richmond, VA	\$305,000	(\$300,135)
KSON/San Diego	\$254,171	(\$213,000)
KSAN/San Francisco	\$222,242	(\$212,160)
WCHY/Savannah, GA	\$56,235	(\$30,121)
WMZQ/Washington, DC	\$360,000	(\$200,168)
New E	vents	
WHWK/Binghamton, NY	\$66,626	
KATM/Modesto, CA	\$112,000	
WQKB/Pittsburgh	\$28,200	
WFRG/Utica, NY	\$28,000	

from rock star **Ted Nugent.** He learned of the event through a Detroit newspaper and donated a onehour guitar lesson and a personally guided hunt on his ranch (or one selected by the highest bidder).

Nugent's donation was put up for auction with other celebrity items, including a pair of **Billy Ray Cyrus**'s blue jeans and a guitar autographed by over 40 country stars. In all, WTCR raised \$77,777 (last year, it collected over \$53,000).

WGAR's Flight Fling

WGAR/Cleveland gave listeners a chance to get out of town (must've drawn a big crowd — just kidding) with free flights on Continental Airlines. All folks showing up at a local mall had to do was pitch a pair of peanut bags into a container marked with a destination city. It took two accurate shots in the "Fling For Flights" contest for participants to wing their way to warmth — or wherever.

Applause, **Applause**

KRMD/Shreveport has been named Radio Station Of The Year by the **Louisiana Association Of Broadcasters** in the Metro Market category. It was the second time in the last three years KRMD has won the honor.

KRMD also took home the trophy for Radio Community Service -

YOUR TURN

Hang On, Rock 'N' Roll Geniuses

KWS/Wadena, MN PD/morning personality Mike Danvers has some choice comments about recent columns featuring former CHR personalities and programmers who've found their way to Country of late (R&R 1/21 & 2/4).

"I wanted to comment about the 'rock 'n' roll genuises' you've featured in recent columns. I know the world changes and variety is the spice of life. But give me a break. If these guys were so good at what they do, why did they leave their format? It must be to teach the rest of us to play 12 in a row, read liner cards, and play liner carts. Then they complain about the lack of creativity among today's announcers!

"Yes, today's music is excellent. But since when was Country a kids' format, where you rotate 300 or 400 songs over and over? And this night slammer thing — just what I want from my radio station, a 25-year-old guy talking to giggly high school girls over a music bed. I really take to heart what these guys said about longtime Country jocks.

"I work on my show an hour and a half to two hours a day and I've been playing country music for the last 15 years. I like the music and I know the audience. Yes, there are beer-drinking rednecks out there. But there's many others who make up the audience. Are these guys too good for audience members who don't meet their high standards?

"I don't want 12 in a row and two minutes of news and sports in the morning. I'm an adult. I want someone who shares my life, my viewpoint, my appreciation for what country music has

Single Promotion of the Year Award. The station, along with community leaders, formed the organization ASAP — ArkLaTex Supports Area Police. KRMD asked listeners to place an ASAP bumper sticker on always been. What these guys call clutter I'd call identifying with the audience. What do you have if the music goes sour? A station with ads and no identity.

"Consultants and some programmers talk about more personality — I don't see it. If what they have now is personality, make me gag. In small-to-medium markets we're still playing a variety and doing full-service radio. In



What these [CHR] guys call clutter I'd call identifying with the audience.

a town of 4200 and a signal that covers 260,000, we billed over \$1 million last year

99

Thanks for letting me get this off my chest. I like to think I have a perspective for both ends of the audience. I'm 39 and I have a 19-year-old son who likes country music. The thing that bothers me about these ex-CHR guys is that they think they can walk in and tell us everything that's wrong with what we've been doing for 20 years. Input is fine, but they give us no respect. Me and a lot of other guys in this format can't be that bad, can we?

their vehicle to show support for law enforcement. Afternoon personality **John Swan** pedaled 126 miles in eight hours around a local mall to raise over \$2000 toward the purchase of bulletproof vests.



CALL ME AL — WILQ/Williamsport, PA held an "AI Look-Alike Contest" in which listeners were judged on their similarities to Tim Allen's co-star on ABC-TV's "Home Improvement." The Top 10 finalists received a Sears Craftsman tool belt and hard hat; the winner also got a new gas grill and an audience with the real AI, actor Richard Karn, who was on hand for a promotion at the new mall where the contest was held. Pictured in a sea of AIs are WILQ staffers Brian Hill, Doug Herendeen, Barbara Evans, and Todd Steward.

NASHVILLE THIS WEEK

Gill's Great Bluegrass Adventure

When legendary vocalist George Jones recruited fellow artists Vince Gill, Ricky Skaggs, Marty Stuart, and Alison Krauss to play on his new "unplugged" album, he didn't know he was actually giving birth to a new bluegrass quartet.

Gill, Skaggs, Stuart, and Krauss had so much fun laying down tracks for Jones's new MCA/Nashville project that they decided to take their act on the road. Gill suggested they form an actual bluegrass group and perform a set on the Opry, which they did last weekend (4/2).

Earl Scruggs also sat in with the group during its Opry appearance; no word on whether the four have booked any more dates as of yet. (Skaggs, Scruggs, and Gill also teamed recently on a cut for the forthcoming "Red Hot + Country" AIDS benefit project due out later this year.)

"XXX's & OOO's"

Lari White has landed a recurring role in Brandon Tartikoff's new CBS-TV series, "XXX's & OOO's," which is being filmed in Nashville this month. White will portray a flirtatious photographer in the show: the pilot for the series is scheduled to air next month. Pam Tillis will also make a guest appearance in one episode.

Country Legends

In other TV news, Tammy Wynette and Willie Nelson will host a new series on TNN, "The Legends Of Country Music," this fall. The shows will feature the two artists performing with other artists they've influenced and will originate from Nashville and Austin. Nelson's guests will include John Hiatt, Asleep At The Wheel, Billy Joe Shaver, Travis Tritt, Marty Stuart, Freddy Fender, Flaco Jimenez, and Kinky Friedman; Wynette will perform with Doug Stone, Loretta Lynn, Trisha Yearwood, Pam Tillis. Aaron Neville, and Randy Travis, among others.

Carnegie Collaboration

Incidentally, Wynette will take the stage with Neville, **Elton John**, **James Taylor**, and others at a benefit for **Sting**'s Rainforest Foundation at Carnegie Hall April 9. Wynette and Sting collaborated on "Every Breath You Take" for her next album, due out in June; John and Neville also appear on the project.

Bits & Pieces

Dwight Yoakam will be the musical guest on NBC-TV's "Saturday Night Live" this week (4/9). Garth Brooks and Willie Nelson have also appeared on previous episodes . . . John Michael Montgomery will be part of a forthcoming CNN special, "The Cutting Edge," which highlights people on the cutting edge of success in their respective fields. The show airs April 17 . . . Hal Ketchum is the honorary chairperson for the Eckenfelder Walk for Multiple Sclerosis April 10 in Nashville.

- Lorie Hollabaugh



5 YEARS AGO

 No. 1: "Church On Cumberland Road" — Shenandoah (2nd week)

10 YEARS AGO

 No. 1: "I Guess It Never Hurts To Hurt Sometimes"
 Oak Ridge Boys

15 YEARS AGO

• No. 1: "All I Ever Need Is You" — Kenny Rogers & Dottie West

20 YEARS AGO

 No. 1: "Very Special Love Song" — Charlie Rich

David Lee Murphy

NEW ARTIST FACT FILE

Label: MCA/Nashville

Single/Album: "Just Once"/"Out With A Bang" Influences: Waylon Jennings, Merle Haggard, Willie Nelson, Lynyrd Skynyrd, the Beatles

Background

David Lee Murphy knew he wanted to be a musician "from the time he got that Sears guitar from Santa Claus." Growing up in Southern Illinois, he listened to traditional Country on his hometown AM station while picking out tunes on that old guitar.

• After high school, Murphy played area clubs with a local country band for two years while honing his writing skills. He made numerous trips to Nashville ("I knocked on every door in the city trying to pitch my songs") before deciding to move there in 1983. Concentrating solely on his writing, he got a publishing deal soon after he arrived in town, and gamered his first cut, "Red Roses Won't Work Now," from **Reba Mc-Entire** two years later.

• Though he was experiencing success as a writer, Murphy's heart was in performing, so he put together a four-piece band called the **Blue Tick Hounds** and played clubs outside Nashville. But in the back of his mind, he was still yearning for a solo deal.

Signing

When Murphy and his manager met with an MCA/Nashville A&R rep, she informed them that the label wasn't signing any new acts for a while. Murphy left her a tape anyway. After listening to it, she took it to **Tony Brown**, who set up a meeting with Murphy the following day. A few months later he performed a showcase for the label and walked away with a deal.



David Lee Murphy

Songs

Murphy started writing songs because he didn't know how to play the ones in his guitar instruction books. He penned all the songs on his debut LP. "Writing songs is a hobby for me — it's just what I do. It's one of those things that comes so easy for me; it just seems like everybody should be able to do it."

• One of the songs on his original demo tape, "Just Once," was chosen for the soundtrack of the film "8 Seconds," about the life of rodeo hero Lane Frost. It is also Murphy's debut single.

• Another song on his debut alburn was inspired by Minnie Pearl. Murphy got the idea for "Why Can't People Just Get Along" from a story about Hank Williams Sr. that Pearl shared with him when they met. It is reportedly the only song Miss Minnie has ever gotten co-writing credits for.

Bob Woodruff Bayou Girl

The new single from Bob's debut album Dreams & Saturday Nights

You'll dance 'til the gators come home.

ADD DATE APRIL 11

Produced by Steve Fishell for Jackalope Productions Management: Bobby Roberts & Jim Della Croce

ON ASYLUM COMPACT DISCS AND CASSETTES



NO DOUBL ABOUT II — Neal McCoy (r) celebrated his first No. 1 record, "No Doubt About It," with dozens of industry friends recently at a party thrown for him by Atlantic/Nashville. Pictured leading off the congratulations to McCoy is label President Rick Blackburn.



RANDALL BLOOMQUIST

Coming Attractions: Talk News You Can Use

In recent weeks, as you may have noticed, **R&R**'s music coverage has undergone a dramatic overhaul aimed at providing programmers with the best possible decision-making tools. Over the next few months, I hope to unveil several features designed to do the same thing for Talk executives — and I'd like your input.

MORE THAN A MOUTHFUL - Who says Talk promotions can't be

stimulating? WFLA/Tampa recently held an autograph signing party

starring some of the Hooters girls featured in the April issue of Playboy.

Sandwiching 'FLA talker Carrol Suddler are Clearwater Hooters gal Sun

day Steward (I) and cover girl Heidi Mark

The centerpiece of this effort is a quarterly News/Talk ratings review similar to those compiled by other **R&R** format editors. What I need to know as I go about allocating precious time and space resources is: What sort of information would be of the most use and interest to you and your staff? Should the chart feature year-to-year or book-to-book comparisons? Which demos should be highlighted? The 25-54 cell seems obvious. But how about 35+? Or 18+?

If I decide to create an index of the format's ratings performance, what book should serve as the baseline survey? Given space considerations, how many markets should be included in the survey? Is it necessary to chart every **Arbitron** market to get an accurate picture of how the format is doing? **Katz Research's** ratings analyses are, for example, based on data from the Top 75 markets.

NEWS/TALK

With syndicated programming continuing to play an important role in the format, I also plan to track the ratings performance of the leading syndicated and network shows.

Again, I need to know what sort of information you'd like to see in such a chart. Do we need to compile this data on a quarterly basis, or are spring and fall sufficient? Is it important to track the number of affiliates? And again, what demos should be included — and how many markets should be surveyed?

Your Input Wanted

Please let me know what you think about these questions as soon as possible. My goal is to debut the ratings review with the Winter '94 Arbitron data. The first syndication report will be based on the spring numbers.

While you're at it, I'd also like to hear your thoughts on topics that should be addressed in upcoming columns. Remember, these needn't be programming-oriented. If there's a Talk-related sales or management issue that should be explored, please share it with me.

And, as always, I welcome your breaking news — new hires, programming changes, etc. — and photos for use either on this page or in the news section. My phone number is (202) 783-3822; my address is **Radio & Records**, 529 14th Street, NW, Suite 975, Washington, DC 20045



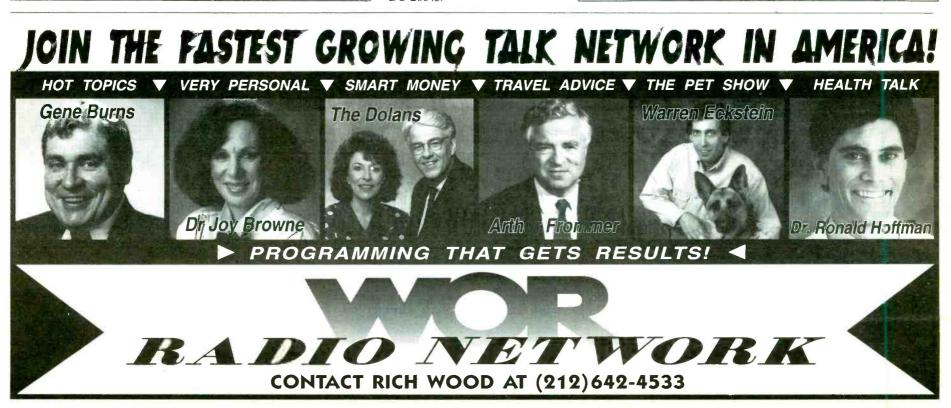
30 FOR LEBLANC — 30 years, that is. WTSN/Dover, NH's Paul LeBlanc takes the cake celebrating the completion of three decades worth of hosting the station's morning show.



WHITEWATER WAVES — WLS-AM & FM/Chicago continues to ride the promotional waves generated by President Clinton's Whitewater woes. At last count, the station had sold 12,000 of these "Gore In '94" campaign buttons at \$1 apiece; OM Drew Hayes said he had to add extra staff to handle the orders. Half of the proceeds from the promotion will be donated to the U.S. Treasury to defray the cost of the Whitewater special prosecutor.



RADIOTHON RECEIVABLES — WMAL/Washington's 22nd annual Leukemia Radiothon raised more than \$1.5 million to battle the disease. The 13-hour, commercial-free broadcast garnered \$250,000 in listener pledges and a \$1.3 million contribution from the United Food and Commercial Workers. Gloating over the toteboard are (I-r) WMAL afternoon drive co-host Chris Core, Leukemia Society Sr. Director David Timko, and Core's partner Bill Trumbull.



MARKETPLACE

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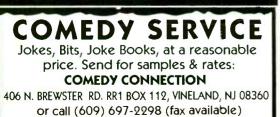
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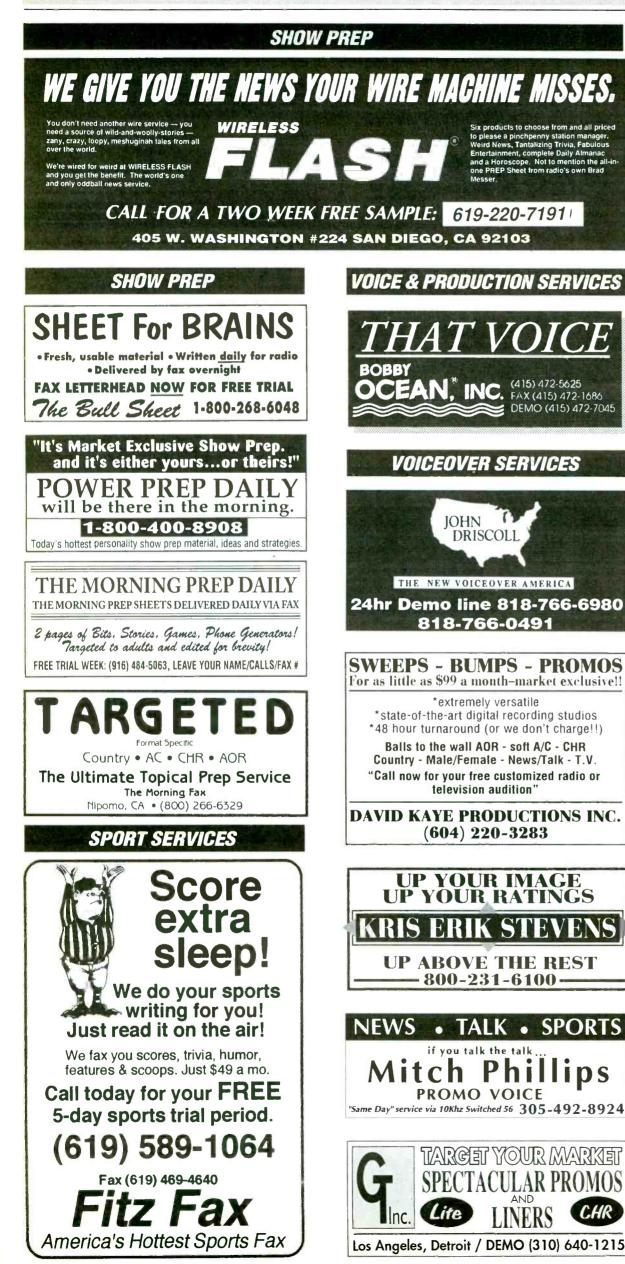


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MARKETPLACE





OPPORTUNITIES

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OPENINGS

MORNING CO-HOST/PRODUCER We're looking for someone with an upbeat, conversational delivery who can help create & execute on-air FUN! Join an established morning show, good bucks, great town! Women & minorities encouraged to apply! Radio & Records, 1930 Century Park West, #196, Los Angeles, CA 90067. EOE

SALES MANAGER

I've got the staff and a great AC station, but need a "sparkplug". If you're a shark who smells success in "out of the box" thinking, I'm ready to interview you. Ability to move to GSM a plus. Call WMXB, Richmond, VA for appt: 804-560-1037. Confidential. EOE

NEWS ANCHOR/REPORTER 50kw giant of Gulf South seeks creative writer with great voice and the ability to enterprise report. Tape and resume to: Walt Pierce WWL 870 AM 1450 Poydras Street, Suite 440 New Orleans, LA 70112 An equal opportunity employer EOE

Morning news person for premier Oldies station to produce weekly public affairs show. T&R to: Chuck Brinkman/KLUV, 4131 N. Central Exp. #700, Dallas, Texas 75204. TK Communications, Inc. is an equal opportunity employer.

AFTERNOON = -DRIVE/SALES

WENC has immediate opening for personality-driven AC entertainer with strong background in radio sales. Small town within minutes of the NC/SC beaches. Aggressive organization with growth potential, this is a golden opportunity. T&R: Doug Tyler, WENC, 1220 Radio Station Road, Whiteville, NC 28472. EOE

FULL POWER SOUTHERN FM Established, winning track record with an adult format in morning drive? We want to hear a tape. Whether you're a team, member of a multi-person team or an individual who wants to win with a growing company, rush your tape and anything with it that will get you the job! Radio & Records, 1930 Century Park West, #195, Los Angeles, CA 90067. EOE

ANNOUNCERS Partner needed for morning show! Southwest location. One to three years' experience plus basic news writing ability required! Females and minorities encouraged to apply. Radio & Records, 1930 Century Park West, #191, Los Angeles, CA 90067. EOE



Do you have many voices, organizational skills and are stuck where you are? We have top pay for a top talent. We need you NOW. Overnight tape, resume, and photo to Bill West. B100/Magic 97. 809 S. Westover Blvd.. Albany, Georgia 31707, then start loading the car. No Calls. EOE

METHORK (407) 679 8090



T&R: Radio & Records, 1930 Cen-

tury Park West, #188, Los Angeles,

CA 90067. EOE

OPENINGS



seeks experienced talent for some possible immediate openings at Buzzard Radio. Tape, resume, photo and recent ratings composite to: John Gorman, OmniAmerica Group, 310 Lakeside Avenue, Cleveland, Ohio 44113. No phone calls, please. EOE

Midwest 100,000 watt Country looking for morning news personality and midday or afternoon professional. T&R: Radio & Records, 1930 Century Park West, **#201**, Los Angeles, CA 90067. EOE



Midday on-air position. Minimum five years' major market experience in Top 40/ Urban formats. Please send demo tape/ resume to Mark Jackson, c/o 96.3 FM WHYT, 2200 Fisher Building, Detroit, MI 48202. NO CALLS PLEASE. EOE



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OPPORTUNITIES

OPENINGS

OPENINGS

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This is the station and company you want to work for -Nationwide! We have a habit of winning for a living, so if you're a winner, we need you. If you have talent and are good enough to replace Shawn, we want you to call <u>NOW</u>! Experience necessary: None. Does not matter what you do or what shift you work today. What is required? Only a great sense of humor and the ability to work morning show hours!

Forget where you are now - market size not important - we want to talk to you if you've got the right stuff - CALL IMMEDIATELY!

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CALL US FIRST! 800-231-7940 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185



HOUSTON MORNING DRIVE

KLDE Houston, one of the nation's leading Oldies stations, has a rare opening in morning drive. We're looking for a warm, relatable, team player morning talent or team with solid credentials. We offer a great working environment in a great Top 10 market, competitive salary, excellent benefits, and unlimited donuts. KLDE is owned by Entercom, a growing and financially secure group owner Send your best stuff NOW — tape and resume with salary history and references to. Bob Harlow, Program Director, KLDE, 5353 W. Alabama, Suite 450, Houston. TX 77056. No phone calls please. EOE \$75-90,000 + YEAR RADIO SYNDICATOR SEEKS EXPERI-ENCED AFFILIATE RELATIONS PER-SON. Resume: Radio & Records, 1930 Century Park West, #96, Los Angeles, CA 90067. EOE

EAST

Talented morning show host sought at top-rated market AOR. Promotional exp. a plus. T&R: Harris & Associates, Rob Lipshutz, 1907 Darby Rd., Havertown, PA 19083. EOE (4/1)

WVVE seeks board ops. Also building future file for ND/PD/ production. T&R: WVVE, Kevin O'Connor, Box 97. Mystic, CT 06355. EOE (4/8)

Seeking AE for top-rated AM/FM combo in Big 10 college town. Good list available for right person. High growth potential. RESUME: WBHV, John Fredrickson, Box 888, State College. PA 16804. EOE (4/8)

OPENINGS

WRBB-FM seeking morning and afternoon ATs. T&R: WRBB, Bob Starck, 360 Huntington Ave., Ste. 449, Boston, MA 02115. EOE (4/8)

Seeking parttime AT at Big FM on Cape Cod. T&R: WCIB, Mark Ericson, Box C, 60 Spring Bars Rd., Falmouth, MA 02541. EOE (4/8)

Be a part of today's hottest format ... eastern shore Country looking for fulltime AT and news people ... all dayparts. Radio & Records, 1930 Century Park West, **#202**, Los Angeles, CA 90067. EOE

WFLS-FM is seeking experienced applicants for a fulltime air personality opening. WFLS is a Country music station with a first class facility within the Washington, D.C. ADI. Send resume and aircheck cassette by April 13, 1994, to Jon Reed, WFLS Radio, 616 Amelia Street, Fredericksburg, VA 22401. WFLS is an equal opportunity employer; women and minorities are encouraged to apply.

MUSIC PERSONALITIES

For American popular standards station. Full and parttime positions available. Must be familiar with American music from '40s to '60s - Sinatra, Cole, Bennett, Ella, etc. AFTRA membership required. Competitive salary. No phone calls, please. Send tape and resume to: Stan Martin, WQEW, 122 5th Avenue, 3rd Floor, New York, NY 10011. EOE

MORNINGS

P2 AOR ISO hungry, dedicated, hardworking, experienced team player. Phones, topicality, personality, personal appearances, production. Promotions experience helpful. OVERNIGHT T&R! PD/WZBH, 701 N. Dupont Hwy., Georgetown, DE 19947. Great Scott Broadcasting is an EOE.

Large market AC juggernaut is ready to secure the dynasty with a new top-flight morning show. If vou...

- can entertain, but keep it clean...
 are a real human being that can relate to other humans...
- want to work for a great company
- have never answered a Blind Box...

You should send a tape and resume. We want to hear from teams and individuals. Zookeepers and Stern wannabees can save the postage. Females and minorities encouraged to apply. Radio & Records, 1930 Century Park West, **#197**, Los Angeles, CA 90067. EOE

We are hiring writers for our nationally syndicated morning comedy show. Send whatever it takes to convince us you should be one of them. Radio & Records, 1930 Century Park West, #199, Los Angeles, CA 90067. EOE

Country female wanted. Hit Country FM seeks woman 7-mid. 100,000+ cume PA station. Competitive salary/benefits. No card readers! Tape & Resume: Radio & Records, 1930 Century Park West, **#203**, Los Angeles, CA 90067. EOE

OPENINGS

н.

DEER RIVER GROUP, New England broadcaster, looking for both a local sales manager and an experienced AE as we develop our successful stations with successful people. Send your goals and resumes to: 35 Main Street, Suite 4, Wayland, MA 01778. EOE

Radio 80 WLAD, Greater Danbury's news and information station, seeks a news anchor/reporter. T&R to Dennis Lamar, ND, 198 Main Street, Danbury, CT 06810. EOE

New, major market AC looking for a great morning show! Must be adult, entertaining, yet protective of the music image we're building. A wonderful career opportunity with a great company, and beautiful area to live and be successful in. Ready to work hard and win big? Send materials to Radio & Records, 1930 Century Park West, **#200**, Los Angeles, CA 90067. EOE. All replies confidential. No beginners please.

SOUTH

WFXQ-FM seeking AT. Computer literate. Hot Country format T&R: WFXQ-FM, Box 305, Chase City, VA 23924, EOE (4/1)

Mornings and midday/production director sought ASAP. T&R: WHSY, Will Martin, 833 Hwy. 11 N., Petel, MS 39465, EOE (4/1)

News director. All news AM 570 WHNZ seeks experienced leader, coach and PMD anchor. CALL: WHNZ, Rich Carey (813) 577-7131 11am 1pm, M-F, EOE (4/1)

New Orleans class C move in has a job opening for a program director. T&R: KHOM, 2306; W. Main St., Houma, LA 70360. EOE (4/1)

Experienced morning news anchor/public service, person, T&R KLUV, Chuck Brinkman, 4131 N. Central #700, Dallas, TX 75204 EOE (4/1)

WALT seeks AT for Urban format. Drivetime with production and personal appearances required. T&R: WALT, Van Mac, Box 5797, Meridian, MS 39302. EOE (4/8)

Nationally syndicated program filling future openings for air/news/ production. Five years' minimum exp. T&R: USA Overnight, Brian Wilson, 1349 Regal Row. Dallas, TX 75247. EOE (4/8)

WIRK has rare immediate PT/swing. Minimum of one year exp., Country helpfull T&R: WIRK, Ron Brooks, 4763 10th Ave. North, Lake Worth, FL 33463. EOE (4/8)

Top 40 KWTX-FM, Waco. TX seeking swing/weekend person with at least one year of exp. T&R: KWTX, Tom Martens, Box 2636, Waco, TX 76702. EOE (4/8)

KRAV seeking parttime AT. Two years' minimum air experience, excellent communication skills, valid FCC license. T&R: 1638 S. Carson, 11th Floor, Tulsa, OK 74119. EOE (4/8)

KZFM CHR seeking PD or great MD with a midday shift attached. Overnight T&R: KZFM, Chris Bailey, 2117 Leopard St., Corpus Christi, TX 78408. EOE (4/8)

WSSX, Charleston seeking applications for future on-air openings, FT/PT, T&R: WSSX, Rich Bailey, 1 Orange Grove Rd., Charleston, SC 29407. No calls, EOE (4/8)

Possible overnight position at 100kw in South Louisiana. Talented beginner sought. T&R: KCIL, Box 2068, Houma, LA 70361. EOE (4/8)

Seeking local sales manager to create sales staff/easy listening station. T&R: WKAV, GSM, Box 498, Charlottesville, VA 22902-5335. EOE (4/8)

PD/morning show host plus news director both sought yesterday for N/T station. T&R: WNTW-AM, 381 Spinning Wheel Lane. Winchester, VA 22601. EOE (4/8)

Energetic, enthusiastic, aggressive announcers for future openings at WKLC, T&R: WKLC, 100 Kanawha Terrace, St. Albans, WV 25177, EOE (4/8)

Tulsa's all oldies, KOOL 106.1 is seeking the right morning entertainer. Good phones, topical humor and community involvement are musts. Team players, send T&R to: Paul Langston, KQLL-FM, 5314 S. Yale, Suite 400, Tulsa, OK 74135. EOE

OPPORTUNITIES

OPENINGS



OmniAmerica, pending closure, is accepting resumes and tapes for some possible immediate and future openings at WMMS-FM/WHK-FM: e.g.

- Talent/Air Personalities
- Announcers/Board Operators
- News Reporter
- Production Assistant
- Community Affairs Director
- Accounting Clerk

c/o OmniAmerica Group, 310 Lakeside Avenue, Cleveland, Ohio 44113, Attn: Personnel. EOE. No phone calls, please.

WEST

On-air production director opening. Fast, creative, good pipes, multi-track and digital exp. T&R: KKSN, Phil West, 5005 SW Ma-cadam Ave., Portland, OR 97201, EOE (4/8)

Adult CHR KEZY has rare PT opening. Seasoned pros only. T&R: KEZY. Chris Cox, 1190 E. Ball Rd., Anaheim, CA 92805. No calls, please. EOE (4/8)

Citadel's KAT Country 103 seeks killer weekenders. Rush T&R: KATM, 1581 Cummins Dr., Ste. 135, Modesto, CA 95358, EOE (4/8)

KPRZ seeking assistant talk show producer On-air, excellent phones, copywriting preferred. RESUME: KPRZ, Monica Murray, 1635 S. Rancho Santa Fe Rd, #201, San Marcos, CA 92069, EOE (199).

KWNZ, northern Nevada's heritage CHR seeking PT talent. T&R: Chuck Geiger, 2395 Tampa St., Reno, NV 89512, EOE (4/8)

w CR seeks AT for late March sign-on. AMD/PMD open. T&R: FG, Dano. 10 Town Plaza #406, Durango, CO 81301. E-DE (4/8) KKEG

KKLQ-FM seeks PT jock for weekends & fillin. 1+ year commercial on-air exp. reqd. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: PD-ref# PD1694. Deadline 04/08/94. NO CALLS. EOE

KKLQ-FM seeks FM jock for 10PM-2AM shift w/1+ year CHR, HOT AC on-air exp. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: PDref#PD1594. Deadline 04/08/94. NO CALLS. EOE



PROMOTIONS MANAGER Major market station in Los Angeles is seeking a

promotions manager. Candidates will have a minimum of one year experience in similar position.

Must have strong creative, personal, organizational, writing and verbal skills, be detail-oriented and computer literate

Proof of performance and references required Excellent salary and benefits package.

No phone calls. Submit resumes to: K-EARTH 101 5901 Venice Blvd Los Angeles, CA 90034

Attn: Personnel Department All replies will be held in strictest confidence.

K-EARTH 101 is an equal opportunity employer and encourages response from qualified minority and female applicants.

OPENINGS

PROMOTION DIRECTOR

Top-rated, Crystal Award winning station, Hot Oldies 97 FM, Phoenix, seeks a promotion director to develop creative events and maximize promotional opportunities. If you're not afraid to roll up your sleeves, think out-of-the-box, and have at least two years' experience in radio or an equivalent L field, then send your inquiries to Emily Stanik, Human Resources, KPSN-FM, 3719 N. 32nd Ave., Phoenix, AZ 85017. No phone calls. EOE

Morning talent, CW in Santa Fe, NM. Person must have on-air and production talent. Computer knowledge and desire to work until job is done a must. T&R: KNYN, 1718 W. Alame da, Santa Fe, NM 87501. Call (800) 279–5696, ask for Jim. EOE

92.3 🖶 KRST HOTNEW COUNTRY

New Mexico's #1 station has a rare daytime opening. We need an MD and assistant PD who can also do a killer midday show. Ideal candidates will have both prior PD and MD experience and be a pro at Musicscan. You must have a passion for the music and have the ability to take my job! You'll be replacing Albuquerque's #1 midday talent and the 1994 medium market MD of the year. If you're the best, we want vou! T&R/photo: Jim Patrick, KRST Radio, 2400 Monroe NE, Albuquerque, NM 87110. No phone calls please. EOE

urce Fall 1993 Arbitron. 25 54, Mon - Sun, 6AM - Mid

Rare fulltime opening for overnights at LA's premier hard rocker. Two years' AOR experience and knowledge of hard Rock. T&R to Tina Herrera, KNAC, 100 Oceangate, Suite P-280, Long Beach, CA 90802. EOE

********************** ۲ Looking for a great on-air traffic personality for major market. Traffic experience preferred. Send tape, resume, references: Radio & Records, 1930 Century Park West, #198, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Immediate opening at 100,000 watt CHR in Colorado for a take-charge PD. Must be able to take and give direction. Includes airshift. T&R to KRAI-FM, P.O. Box 65, Craig, CO 81625. EOE

______ West Coast medium market Adult Contemporary in need of "take charge" program director. Help us move to the "next level"! Promotion and music scheduling experience a must. Airshift included. Tape and resume: Radio & Records, 1930 Century Park West, #204, Los Angeles, CA 90067. EOE M/F

POSITIONS SOUGHT

Desirable California small market, Classic Rock. Looking for air/production talent who will be promo-tions director. Long-term opportunity. T&R: Radio & Records, 1930 Century Park West, #205, Los Anł geles, CA 90067. EOE

POSITIONS SOUGHT

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size, CALL. (800) 745-6495, 14/1)

Experienced newsman assistant news director, street report ing, good writing and people skills, degree, sports background. Top: 10 market, TONY: (313) 459 2232 (4.1)

_____ Former network TV White House, Penta-

gon, and Foreign Correspondent seeks radio talk slot. All markets considered, salary negotiable. Call Steve Shepard, collect: (202) 966-7218,

Air personality with 12 years' experience seeks music intensive Country station in Iowa or Missouri medium market. TOM: (319) 568-2198 (4-1)

Don't just call, hire Janet. Computer literate, in radio since 1980 PT announcing, marketing experience. Seek FT announcing pro-gramming. JANET: (502) 895-5888. (4.1)

Hey Phoenix! Former Miss Palm Springs seeks to enjoy your sun Are you seeking an AT news or traffic person with brains tool ANDI (310) 390 9697 (4.1)

Over 20 years' solid experience. Mornings, news, pr copy PD ND Pleasant voice, stable, team player¹ Consider all op portunities LARRY (717) 653 2500 (4/1)

CHR days or hights. Currently working in Chicago Seeking next challenge Fun, upbeat presentation, RICH, (708) 469 7155 (4.1)

The future of radio. Young duo seeks next gig. Work cheap, big pers! T&R available CHRIS (410) 560 0991 (4.1)

Major market AT seeks a return to his talk roots. Intelligent, in formed, controversial Free one week trial! STEVEN (816) 364-1116 (4-1)

P1 CHR AT street warrior available now for any ca ket Nights, mornings, whatever PD experience Already pack ed¹ ACE, (816) 351 2307 (4.1)

Current PT AT at Star 97.9 Jacksonville seeking FT AT in Jack sonville Daytona AC CHR AOR Oldies CW JOHN (904) sonville Daytona 797 7538 (4.1)

Dependable, stable announcer seeks pe tion within driving distance of Daytona. 20 years in radio. MIKE (904):255:6950...(4/1)

3-year vet seeking station with community spirit and drive to in. PD MD/AT experience MIKE: (314) 471 0041, (4/1) 13-year

Bay area veteran seeking challenging music/sports gig. Contac voice of Contra Costa College sports. FRANK. (510) 223 1534 (4-1)

Energetic and attractive. What a combo for this AT willing to re-locate. Tune in and watch ratings fly! KEVIN: (713) 680-1356. (4/1)

Marketing pro seeks to return to radio in promotions. Prefer Texas, but all areas considered. CRAIG: (310) 804-5699. (4/1)

This call will be worth it! Seven years' Classic Rock/AOR/CHR experience in Elmira/Corning and Syracuse, NY. BRAD: (315) 449 3817 (4/1)

APD shivering in Wisconsin seeks boat drinks and a gig a west. AC/AOR knowledge ZANT: (608) 836-5688, (4/1)

Rick Allen, also known as Rick Savage from Akron, OH is availa ble. RICK: (216) 773 1549 (4/1)

Major market production manager/announcer with eight track dig ital skills. Writes, produces, edits. Vast experience. Prefer east coast. JOHN: (215) 657-0653. (4/1)

Seasoned sportscaster is seeking work. MIKE: (618) 654 5064

I'M IN AC HELL!

5 years at #1 CHR, and now I'm playing Carly Simon ??? Former MD/afternoons/nights. Needs to get back to CHR/Hot AC. Got the #'s and the Ref.'s just missing the team! Let's talk!

KEITH (516) 794-9503

Female AOR/AC air talent with programming, production currently in Denver and seeks to move on! CALL: (303) 595-1092. (4/1)

Oldies, Country, soft favorites and talk radio. I've done it for in the past several years, now let me do it for you. BOB: (813) 738-0303. (4/1)

w americanradiohistory com

POSITIONS SOUGHT

Never convicted¹ OM/AT seeks new gig. France is hot sales chick Get us quick. RICK ROBIN: (904) 378 1403 #4.11

Sportscaster seeks sports director opsimily position in small medium market with college PBP Lots of experience, not asking big \$\$ CALL (909) 369 8862 (4.1)

Increase your ratings! Hire the best or hire me. I'm better and modest. MARK: (916):965-0756 (4-1)

Hey! NE PDs, isn't there room for exciting, decidated and intelli-gent talent at your station? Paid dues, went pro- got automated out, BOB, (617), 471,7435, (4-1).

Hardworking AT with 2-1.2 years' experience. Seek to move to a college town. All formats considered. Call/fax. CHASE: (307) 382 4126, (41)

Veteran Country AT seeks FT opportunity TOM: (702) 786 6353

A diamond in the ruf I! Nick Diamond #1 with the ladies, a team player, willing to relocate¹ CHR'UC Hot AC RYAN. (707) 725 3127 (4/1)

Veteran major market PD.AT available. Bostorr Miami, Denver. Providence, Hartford AC, Country, CHR JON: .303) 340 8363. (4.1)

12-year pro seeking mornings, afternoons or first programming position Prefer Oldies, CR, CHR and warm temps BOBBY: (502) position Prefer C 231 3989. (4/1)

All Oldies, all the time! Experienced Oldies AT seeks Oldies station. Oh come on, I'm not so bad. MIKE: (217) 359 8435, (4/1)

MISCELLANEOUS

AOR in South Bend, IN seeks record label service. AOR and Rock! MAIL TO: WZOW, Callahan, Box 967, Elkhart, IN 46515 FOF (4/8)

R&R Opportunities **Display Advertising**

\$85/inch Display \$60/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border, If logo, custom border or larger heading is required, add $\frac{1}{2}$ inch (\$43 for 1X, \$30 for 2X)

1X **Blind Box** \$100/inch \$75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add $\frac{1}{2}$ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310+203+8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2 $^{\prime\prime}$ × 11" company/station letterhead and are accept-ed only by mail or fax: 310-203-8727. Address all 20 - word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

2 WK LW TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY Rank	TOTAL Plays	+/- OVER Last week	TOTAL Points	+1- OVER LAST WEEK	GROWTH Rank	Mest ADDED	20
4 2 1	LEE ROY PARNELL/I'm Holding (Arista)	201	1	7144	+ 89	27514	+208	_		
6 5 2	SAMMY KERSHAW/I Can't Reach Her (Mercury)	201	3	7075	+172	27480	+1079	_	VINCE GILL "Whenever" 145 (AF	F: 33)
5 3 3	TRACY LAWRENCE/If The Good Die (Atlantic/AG)	201	2	7112	+51	27208	+ 193	—	ALABAMA "Cheap" 99 (Al	
10 7 4	FAITH HILL/Piece Of My Heart (WB)	200	4	6810	+ 469	25884	+2104	12		
9 8 6	WYNONNA/Rock Bottom (Curb/MCA)	201	5	676 9	+ 422	25395	+ 1964	14	BLACKHAWK "Every" 63 (AI	
8 9 6	TANYA TUCKER/We Don't Have To Do (Liberty)	197	6	6093	- 150	22879	- 497		COLLIN RAYE "Rock" 59 (AI	F: 13)
16 12 7	CLINT BLACK/A Good Run Of Bad Luck (RCA)	201	8	5944	+940	22795	+ 3273	5	REBA MCENTIRE "Why" 45 (Al	F: 10)
14 13 🚯	SHENANDOAH/If Bubba Can Dance (RCA)	201	7	5949	+919	22510	+3275	4	D. NORWOOD "Cowboys" 45 (AF	F: 8)
15 15 🥑	DOUG STONE/Addicted To A Dollar (Epic)	201	10	5721	+ 761	21420	+2348	10	BOY HOWDY "They" 28 (AF	F: 6)
12 10 🛈	BILLY RAY CYRUS/Words By Heart (Mercury)	198	9	5759	+ 330	21299	+ 771	-	BROOKS & DUNN "Ain't" 28 (AF	
2 1 11	LITTLE TEXAS/My Love (WB)	177	12	5038	-2167	19858	- 7826	—		
7 6 12	MARTINA McBRIDE/Life #9 (RCA)	162	15	4708	- 1810	19050	- 5064		DAVID BALL "Thinkin' " 26 (AF	
21 16 🚯	RANDY TRAVIS/Before You Kill Us All (WB)	201	11	5078	+ 442	19012	+ 1373	24	M. CHESNUTT "Woman" 23 (AF	F: 6)
23 18 🚺	JOHN BERRY/Your Love Amazes Me (Liberty)	196	13	4957	+510	18481	+2181	11	LARI WHITE "That's" 23 (AF	F: 6)
22 19 🚯	DWIGHT YOAKAM/Try Not To Look So (Reprise)	199	16	4681	+ 308	17494	+1204			
18 17 🚺	TRISHA YEARWOOD/Better Your Heart (MCA)	198	14	4716	+ 161	17468	+676			
26 20 🛈	GEORGE STRAIT/Lovebug (MCA)	200	17	4678	+ 528	17362	+ 1808	20		1.02
24 21 🕕	CLAY WALKER/Where Do I Fit In The Picture (Giant)	200	18	4618	+ 388	17302	+ 1846	18		
29 22 😰	JOHN M. MONTGOMERY/Rope (Atlantic/AG)	201	19	4498	+ 502	17126	+ 1937	15	BRE	(ha
25 23 🙋	DOUG SUPERNAW/Red And Rio Grande (BNA)	182	21	4196	+ 108	15161	+ 436			
11 11 21	TIM McGRAW/Indian Outlaw (Curb)	169	20	4376	- 1242	152 9 6	-4337			
31 28 2	TOBY KEITH/Wish Didn't Know Now (Mercury)	193	22	4053	+627	14786	+2445	9	Refer to song informati	ion o
27 25 23	MARTY STUART/Kiss Me, I'm Gone (MCA)	190	23	3888	+147	14275	+ 540			
28 26 🥶	MAVERICKS/What A Crying Shame (MCA)	174	24	3752	+ 95	14218	+ 586		DE	
3 4 25	GARTH BROOKS/Standing Outside The Fire (Liberty)	147	27	3506	- 3461		- 12638	_		BA I
30 30 20	JOE DIFFIE/In My Own Backyard (Epic)	187	26	3612	+ 300		+ 1243	25	"Why Haven't	l He
35 32 27	PATTY LOVELESS/How Can I Help You (Epic)	193	25	3613	+ 643		+2485	8	80% of our re	
- 38 23	BROOKS & DUNN/That Ain't No Way To Go (Arista)	189	28	3330	+ 942		+ 3572	3	1	adds
1 14 29	ALAN JACKSON/(Who Says) You Can't (Arista)	142	32	3051	1828		-6499		Moves	
41 37 30	KATHY MATTEA/Walking Away A Winner (Mercury)	185	31	3102	+ 552		+ 2092	13		
40 36 🕄	PAM TILLIS/Spilled Perfume (Arista)	184	30	3181	+447		+ 1582	23		
36 35 😨	CONFEDERATE RAILROAD/Daddy (Atlantic/AG)	184	29	3240	+ 399	11014	+1101	_		OLL
34 34 3	RICK TREVINO/Honky Tonk Crowd (Columbia)	178	33	3017	+ 166	10599	+ 555	_	"Litt	lle F
- 44 33	REBA MCENTIRE/Why Haven't I Heard (MCA)	162	37	2543	+ 904	9300		7	76% of our re	por
33 33 35	SAWYER BROWN/Outskirts Of Town (Curb)	147	34	2779	-356	9098	- 1222	_		adds
19 31 36	MARY CHAPIN CARPENTER/He Thinks (Columbia)	116	43	2161	-642	8822	- 2581	_	Moves	
47 42 🕢	MARK CHESNUTT/Woman, Sensuous (MCA)	158	36	2545	+ 523	8634	+1924	16		
42 40 🕄		160	38	2510	+134	8171	+375	_		
43 41 😳		153	39	2391	+ 171	8147	+614	_		VINC
48 43 🐠			40	2350	+561	7998	+ 1858	17	"Whenever Yo	ni C
- 46 🕚		152	41	2236	+ 961		+ 3208	6	72% of our re	
		145	44	2147			+ 7783	1		adds
DEBUT 🌶 🕄		109	47	1482			+ 5023	2	Debuts	
17 27 44	RICKY VAN SHELTON/Where Was I (Columbia)	49	55	1085			- 7920		Debuts	αιπ
50 48 4		107	49	1415	+84	4454	+ 323	_	l +	
49 47 4 5		114	46	1491	+26	4346	- 53	_	Breakers: Song has achieved airp	play at
		104	50	1366	+245	4106	+838	_	Factor, total weights of stations ad	
		101	51	1346	+ 116	4098	+ 383		encing. Growth Rank: Ranks top 2	
_ 49 👧	enernen men er agio oron migor (nopiditi)								week in airplay and audience. Poi	ints: E
- 49 43	JESSE HUNTER/Born Ready (BNA)	80	54	1099	- 123	3202				
- 49 4 ₿ - 50 49 DEBUT ▶ 50		80 ,40	54 60	1088 834	- 123 + 433	3202 3200	- 380 + 1656		tion's individual weight. Total Point totals reduced by factor of 10. Play	

252	-400	EL	8	MOST INC
L	"Whenever"	145 (AF:	33)	VINCE GILL
A	"Cheap"	99 (AF:	21)	ALABAMA
WK	"Every"	63 (AF:	10)	BROOKS & DUNN
AYE	"Rock"	59 (AF:	13)	SHENANDOAH
ENTIRE	"Why"	45 (AF:	10)	
OOD	"Cowboys"	45 (AF:	8)	CLINT BLACK
YOY	"They"	28 (AF:	6)	COLLIN RAYE



REASED PLAY



mation on Pages 47 & 48 for more detail.

REBA MCENTIRE n't I Heard From You" (MCA) r reporters on it (162 stations) 45 adds AF: 10 ves 44-34 on the chart

> **COLLIN RAYE** .ittle Rock" (Epic) r reporters on it (152 stations) 59 adds AF: 13 ves 46-41 on the chart

VINCE GILL r You Come Around" (MCA) r reporters on it (145 stations) (45 adds AF: 33 uts at #42 on the chart

airplay at 60% of our reporters for the first time. AF: Add adding, points compressed to 1 - 50 scale for easier refertop 25 songs that showed the most growth over the previous Points: Each station's total plays of a song times the sta-**Points** = All stations/points on song added together. Point Play Rank: Ranks all songs on the chart by number of plays.

SINGER, SONGWRITER, ENTERTAINER..

WHO SAYS YOU CAN'T HAVE IT ALL

Victoria CRY WO

The new single from an artist that stands out from the rest of the pack.



The debut single from her forthcoming debut release In Full View.

GOING FOR ADDS MONDAY, APRIL 25.



WIN A CLASSIC *Thunderbird*!!!



KIMBER NOT INCLUDED WITH CAR

ENTRY FORMS FOR THE "I KNOW THAT CAR" CONTEST ARRIVE AT YOUR STATION THURSDAY, APRIL 7TH WITH KIMBER CLAYTON'S PREMIER VIDEO.

NOW HERE'S HOW THE CONTEST WORKS* 1. WATCH KIMBER'S VIDEO AND GUESS THE YEAR OF THE THUNDERBIRD IN THE VIDEO 2. GUESS THE TOP CHART POSITION "I KNOW THAT CAR" SINGLE WILL REACH IN ONE OF THREE TRADES R&R, BILLBOARD, OR GAVIN.

ALL PROGRAM DIRECTORS AND MUSIC DIRECTORS ARE WELCOME TO ENTER USING THE SELF-ADDRESSED, STAMPED ENTRY FORM. WHOEVER IS CLOSEST TO THE ACTUAL YEAR OF THE VIDEO T-BIRD AND CHART POSITION WINS A RARE CLASSIC THUNDERBIRD FOR THEMSELVES OR TO GIVE AWAY TO THEIR LISTENERS.

SO...PULL OUT KIMBER'S VIDEO AND GO FOR IT!!!!!

ADDITIONAL DETAILS CONCERNING DEADLINES, CAR DELIVERY, ETC. ARE INCLUDED WITH VIDEO DELIVERY

COUNTRY

NATIONAL AIRPLAY

SJJ

DARON NORWOOD "Cowboys Don't Cry" (Giant) Total Stations: 80, Total Adds: 45 (AF: 8), Total Points: 3144, (GR: 21), WWYZ 19 (5), WFGY 20, WFRG 14, WKHX 18, WYAY 18 (18), WSOC 13, WWKA 17 (15), WXBM 23 (16), WTQR 15, WAXX 18 (18), WITL 25, WDDD 17, WXCL 14, KRRV 12, WIVK 13 (13). KXKC 18, WSIX 16 (13), WTXT 15, KOUL 14, KPLX 25 (25), KYNG 25, KEBC 10, KXXY 21 (21), KNIX 10, KUGN 13, KNCQ 15, KNCI 11.

LARI WHITE "That's My Baby" (RCA)

LARI WHITE THAT'S MY BADY (HCA) Total Stations: 70, Total Adds: 23 (AF: 6), Total Points: 2679, WWYZ 19 (5), WDSY 19, WGH-FM 14, WYYD 8, WRBQ 22 (20), WDDD 18 (18), WUSY 9, WIVK 13 (13), KXKC 18 (18), KDDK 11, KSSN 7, WAMZ 7, WSIX 7, KBEQ 22 (18), WIL 14, KEAN 15 (15), KMML 9, KASE 8, KPLX 11 (12), KSCS 9, KEBC 10, KXXY 21 (5), KNUE 10, KWNR 20 (10), KIKF 20 (20), KNCI 16 (11), KTOM 11, KMPS 10 (10) KDPK 15 (15) KMPS 10 (10), KDRK 15 (15).

KEN MELLONS "Lookin' In The Same Direction" (Epic)

Total Stations: 75, Total Adds: 11 (AF: 2), Total Points: 2557, WWYZ 19 (5), WCTK 15 (15), WXTA 15 (15), WAYZ 13 (13), WRWD 14 (14), WFRG 14 (14), WEZL 11 (11), WSOC 13, WKML 18 (12), WDEN 7, WYAK 5, WGH-FM 14, WXBM 9, WYYD 14 (5), WRBQ 26 (25), WAXX 18 (18), WXCL 6, WTCM 8, KMAG 7, WIVK 25 (13), KXKC 6, KEAN 25 (15), KILT 20 (20), KAJA 20 (15), KBUL 7, KASH 7, KNAX 18 (18), KORD 16 (16).

RODNEY CROWELL "Let The Picture Paint Itself" (MCA)

HUDNEY CRUWELL "Left The Picture Paint Itself" (MUA) Total Stations: 72, Total Adds: 9 (AF: 2), Total Points: 2555, WWYZ 19 (19), WTNT 13 (13), WUBE 13 (13), WAXX 18 (18), WASK 17 (16), KRRV 17 (12), WSIX 14 (14), WAVC 26, KEEY 18, WWJO 11, KFDI 12 (5), KEAN 15 (15), KMML 9, KLLL 16, KIKF 20 (20), KUGN 13 (13), KNAX 18 (18), KZLA 11 (11), KHAY 10 (10), KNCQ 15 (15), KSAN 28 (11), KRPM 29 (29), KORD 21 (16).

DON COX "All Over Town" (SOR)

Total Stations: 56, Total Adds: 15 (AF: 3), Total Points: 2223, WWYZ 19 (19), WCTK 15 (15), WQBE 19 (19), WXTA 15 (15), WFRG 14, WXBQ 20 (18), WEZL 11, WRNS 19 (9), WGH-FM 14, WYYD 25 (15), WAXX 18, WXCL 6, WTHI 6, KRRV 12, WTVY 7, WAVC 26, WIL-FM 14, KXXY 21 (21), KMLE 13, WACO 16 (16), KSKS 7.

BLACKHAWK "Every Once In A While" (Arista) Total Stations: 69, Total Adds: 63 (AF: 10), Total Points: 2184, (GR: 19), WFGY 20, WXKX 27, WDSY 19, WEZL 15, WTDR 14, WYYD 14, WTNT 13, WBTU 11, KKIX 18, KXKC 18, KDDK 11, WSIX 14, WTXT 23, KBEQ 18, WBOB 8, KMML 21, KASE 8, KAYD 9, KOUL 14, KLLL 30, KNFM 21, WACO 16, KWNR 20, KKAT 13, KIKF 20, KNAX 18, KDWO 21 (11) KKIX 19, C KRWQ 23 (11), KNCI 16, KRTY 20, KMPS 21 (21).

KIMWQ 23 (11), KNCI 16, KHTY 20, KMPS 21 (21). KIM HILL "Janie's Gone Fishin'" (BNA) Total Stations: 60, Total Adds: 3 (AF: 1), Total Points: 1979, WWYZ 19 (10), WPOC 24 (20), WXKX 30 (27), WYAY 18 (18), WTDR 14 (14), WESC 7, WGH-FM 14 (14), WAXX 18 (18), WWQM 12 (12), WMIL 9 (9), WFMB 15 (12), WTHI 6 (6), KRRV 17 (16), WTCR 5, KXKC 18 (18), KBEQ 22 (18), KFKF 10 (10), KEEY 18 (18), WOW 8, KEAN 15 (15), KOUL 14 (14), KUGN 13 (13), KNAX 12 (12), KORD 16 (16).

DAVID BALL "Thinkin' Problem" (WB) Total Stations: 59, Total Adds: 26 (AF: 4), Total Points: 1750, WGNA 13 (13), WFRG 23 (14), WSOC 13, WTDR 7, WHLZ 10, WESC 7, WSSL 5, WDEN 15 (15), WRNS 5, WXBM 16 (16), WAXX 18 (18), WWQM 12, WFMB 10, KRRV 12, WTVY 10, WVK 13, KSSN 7, WTXT 15, KBEQ 18, KEAN 15, KMNL 9, KIKK 17 (13), KWNR 20, KBUL 12 (7), KUGN 13 (13), KRWQ 11 (5).

ANDY CHILDS "Simple Life" (RCA) Total Stations: 46, Total Adds: 0 (AF: 0), Total Points: 1611, WBCS 12 (12), WWYZ 19 (10), WQBE 25 (27), WAYZ 13 (13), WIOV 12 (12), WRWD 14 (14), WGTY 16 (16), WXBQ 26 (25), WGH- 14 (14), WYYD 17 (17), WAXX 18 (18), WMUS 12 (12), KTPK 12 (12), KEAN 25 (15), KKAT 13 (13), KIKF 20 (20), KASH 20 (20), KUGN 23 (13), KNAX 12 (12), KNCI 16 (16), KORD 16 (16).

HAL KETCHUM "(Tonight We Just Might) Fall In Love..." (Curb) Total Stations: 16, Total Adds: 16 (AF: 4), Total Points: 872, WWYZ 5, WRWD 14, WGTY 18, WTHI 6, KTTS 34, KFDI 5, KASE 8, KYNG 25, KILT 20, KTEX 5, KEBC 5, KXXY 21, KUZZ 18, KNAX 12. KRWQ 12. KORD 16.

DAVIS DANIEL "I Miss Her Missing Me" (Mercury)

Total Stations: 32, Total Adds: 12 (AF: 2), Total Points: 776, WWYZ 5, WPKX 7, WGNA 13, WAYZ 13, WIOV 6, WBEE 10 (5), WWWW 5, WTVY 7, KTPK 7 (7), KFDI 5 (5), KEAN 15, KRST 7 (5), KTEX 5, KVOO 5 (5), KUZZ 7 (7), KALF 9, KUGN 13 (13), KNAX 12 (12), KRWQ 11, KNCQ 15, KNCI 11 (11), KRPM 6 (6), KORD 16 (16).



ARTIST/Song Title (Label)

Album Title

TIM McGRAW/Don't Take The Girl (Curb)Not A Moment... REBA MCENTIRE/If I Had Only Known (MCA). 8 Seconds JOHN M. MONTGOMERY/Kick It Up (Atlantic/AG) Kickin' It Up CLINT BLACK/Tuckered Out (RCA) No Time To Kill CLAY WALKER/White Palace (Giant) Clay Walker GARTH BROOKS/Callin' Baton Rouge (Liberty) In Pieces ASLEEP AT THE WHEEL/Corine, Corina (Liberty) Tribute To Bob Wills WYNONNA/Girls With Guitars (Curb/MCA) Tell Me Why BROOKS & DUNN/Ride 'Em High Ride 'Em Low (MCA) 8 Seconds CLAY WALKERThe Silence Speaks ... (Giant) Clav Walker

NEAL McCOY "Wink" (Atlantic/AG) Total Stations: 13, Total Adds: 8 (AF: 2), Total Points: 575, WWYZ 5, WCTK 10 (10), WGNE 20, WDEN 7, WAVC 26 (26), KIXQ 12, KPLX 25 (25), KTEX 5, KEBC 10 (5), KSOP 5, KRWQ 12, KRTY 9 (9), KMPS 10,

PIRATES OF THE MISSISSIPPI "Save The Wild Life" (Liberty)

Total Stations: 17, Total Adds: 0 (AF: 0), Total Points: 366, WWYZ 19 (10), WGTY 11 (11), WUSW 5 (5), WFMB 12 (10), KBEQ 10 (21), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KEAN 15 (15), KAYD 9 (9), KTEX 5(7), KVOO 5(5), KORC 5(5), KASH 14 (14), KRWQ 5(5), KNCQ 15 (15), KORD 16 (16).

CHARLIE FLOYD "Man Behind The Wheel" (Liberty) Total Stations: 16, Total Adds: 16 (AF: 2), Total Points: 334, WAYZ 13, WRKZ 5, WIOV 12, WRWD 14, WYAK 5, WBCT 5, WTVY 7, KTTS 5, KTPK 7, KVOO 5, KYGO 9, KASH 14, KNAX 12, KRWQ 12, KNCI 11, KORD 16.

TURNER NICHOLS "Come Saturday Night" (BNA) Total Stations: 15, Total Adds: 3 (AF: 1), Total Points: 305, WAYZ 13 (13), WRKZ 5 (5), WRWD 14, WKML 12, WDEN 7 (7), WBCT 5 (5), WTHI 6 (6), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KEAN 15 (15), KVOO 5 (5), KWNR 20 (10), KUGN 13, KNAX 12 (12).

AARON TIPPIN "Whole Lotta Love On..." (RCA) Total Stations: 14, Total Adds: 13 (AF: 2), Total Points: 292, WWYZ 5, WGTY 15, WHKZ 10, WMUS 8, WFMB 10, WTCM 9, KSSN 7, WBOB 8, KTTS 5, KEAN 15, KEBC 5, KXXY 5, KNAX 12, KNCI 16.

JOHN ANDERSON "I Wish I Could Have Been There" (BNA) Total Stations: 5, Total Adds: 5 (AF: 2), Total Points: 240, WWYZ 5, KMML 21, KYGO 9, KTOM 11, KMPS 10.

JOHN & AUDREY WIGGINS "Falling Out Of Love" (Mercury) Total Stations: 2, Total Adds: 2 (AF: 1), Total Points: 227, WSOC 13, KZLA 11.

JAMIE O'HARA "Cold Hard Truth" (RCA) Total Stations: 5, Total Adds: 0 (AF: 0), Total Points: 164, WTCM 8 (10), KTTS 5 (5), KVOO 5 (5), KYGO 9 (9), KUGN 36 (32).

- Songs ranked by total points.
- Station call lettters are followed by number of plays this week.
- ADD FACTOR (scale 1-50) The AF represents the the combined weight of all stations adding a song, reduced to a 1-50 scale, 50 = 100%.

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892 **Country Coast-To-Coast**

ALABAMA/Cheap Seats BROOKS & DUNN/That Ain't No Way To Go MARK CHESNUTT/Woman, Sensuous... **COLLIN RAYE/Little Rock**

Hottest:

LEE ROY PARNELL/I'm Holding My Own TRACY LAWRENCE/If The Good Die Young WYNONNA/Rock Bottom SAMMY KERSHAW/I Can't Reach Her... TANYA TUCKER/We Don't Have To Do This

Real Country Dave Nicholson • (602) 966-6236

ALABAMA/Cheap Seats BOY HOWDY/They Don't Make 'Em Like... BROTHER PHELPS/Eagle Over Angel DARON NORWOOD/Cowboys Don't Cry **COLLIN RAYE/Little Rock**

Hottest:

LEE ROY PARNELL/I'm Holding My Own LITTLE TEXAS/My Love SAMMY KERSHAW/I Can't Reach Her...

ABC/SMN CONTINUED

MARTY STUART/Kiss Me, I'm Gone DOUG STONE/Addicted To A Dollar

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818 BOY HOWDY/They Don't Make 'Em Like... MARK CHESNUTT/Woman, Sensuous... DAVID LEE MURPHY/Just Once STEVE WARINER/It Won't Be Over You Hottest:

ALAN JACKSON/(Who Says) You Can't ... LITTLE TEXAS/My Love GARTH BROOKS/Standing Outside The Fire

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082 Super Country/Pure Country Ken Moultrie

BOY HOWDY/They Don't Make 'Em Like.. BROOKS & DUNN/That Ain't No Way To Go KATHY MATTEA/Walking Away A Winner PAM TILLIS/Spilled Perfume

BROADCAST PROGRAMMING CONTINUED

Hottest: GARTH BROOKS/Standing Outside The Fire TIM McGRAW/Indian Outlaw FAITH HILL/Piece Of My Heart WYNONNA/Rock Bottom TRACY LAWRENCE/If The Good Die Young

Digital Country

ALABAMA/Cheap Seats BLACKHAWK/Every Once In A While REBA MCENTIRE/Why Haven't I Heard ...

Hottest-TRACY LAWRENCE/If The Good Die Young WYNONNA/Rock Bottom

TIM McGRAW/Indian Outlaw RANDY TRAVIS/Before You Kill Us All

SHENANDOAH/If Bubba Can Dance..

Digital New Country

BLACKHAWK/Every Once In A While REBA MCENTIRE/Why Haven't I Heard Hottest:

FAITH HILL/Piece Of My Heart TIM McGRAW/Indian Outlaw SAMMY KERSHAW/I Can't Reach Her. TRACY LAWRENCE/If The Good Die Young WYNONNA/Rock Bottom

JONES SATELLITE **NETWORKS** (800) 766-3251

CD Country — Paxton Mills

BLACKHAWK/Every Once In A While CHARLIE FLOYD/Man Behind The Wheel VINCE GILL/Whenever You Come Around

Hottest: CARLENE CARTER/I Love You 'Cause I FAITH HILL/Piece Of My Heart JOHN MICHAEL MONTGOMERY/Rope... RANDY TRAVIS/Before You Kill Us All WYNONNA/Rock Bottom

MAJOR NETWORKS

ALABAMA/Cheap Seats

REBA MCENTIRE/Why Haven't I Heard Hottest

FAITH HILL/Piece Of My Heart

MAJOR NETWORKS CONTINUED

NEAL McCOY/No Doubt About It RODNEY CROWELL/Let The Picture Paint...

UNISTAR

C. Baldassano • (805) 294-9000 Country - Allen Spears JOHN MICHAEL MONTGOMERY/Rope. MARTY STUART/Kiss Me, I'm Gone

Hottest:

SAMMY KERSHAW/I Can't Reach Her.... WYNONNA/Rock Bottom FAITH HILL/Piece Of My Heart CLINT BLACK/A Good Run Of Bad Luck TRACY LAWRENCE/If The Good Die Young

Hot Country — Steve Penny

BOY HOWDY/They Don't Make 'Em Like. VINCE GILL/Whenever You Come Around **COLLIN RAYE/Little Rock**

Hottest:

TRACY LAWRENCE/If The Good Die Young FAITH HILL/Piece Of My Heart TANYA TUCKER/We Don't Have To Do This SAMMY KERSHAW/I Can't Reach Her... LEE ROY PARNELL/I'm Holding My Own

BLACKHAWK/Every Once In A While

COUNTRY PLAYLISTS

April 8, 1994 R&R • 43

		•				
MARKET #2 KZLA/Los Angeles (B18) 842-0500 Curtis/Puzo	MARKET #3 WUSN/Chicago (312) 649-0099 McNeil/Biondo	MARKET #4 KSAN/San Francisco (415) 291-0202 Logan/Ryan	MARKET #5 WXTU/Philadelphia (610) 667-9000 Hart/Brophey	MARKET 45		
2W LW TW 38 46 MARTINA MCBRIDE/Life #9 38 38 44 LEE ROY PARNELL/Life #9 38 38 44 LEE ROY PARNELL/Life #9 38 38 44 ALAN JACKSON/(Who Says) You Can't 38 38 44 ALAN JACKSON/(Who Says) You Can't 38 38 44 ALAN JACKSON/(Who Says) You Can't 38 38 46 ITTLE FEXAS/Ny Love 22 38 46 TRACY LAWRENCE/II The Good Die 238 46 TARAT UCKER/WE Don't Have To Do 38 40 TRACY LAWRENCE/II The Good Die 22 24 SHENAN/Rock Bottom 22 22 OUG STOPERNAW/Ros And An Go Grande 22 22 2000 GSTONE/Addiced To A Oollar 22 22 22 DOUG STONE/Addiced To A Oollar 22 22 22 JOHN MERYYOUL Love Amazes Me 22 22 JOHN MERYYOUL Love Amazes Me 22 22 JOHN MERYYOUL Love Nou Kilu Us 11	Zw Liw TW 36 36 LEE ROY PARNELL/I'm Holding My Own 36 36 WYNONNA/Rock Bottom 17 36 36 FAITH HILL/Piece Of My Heart 36 36 SAMMY KERSHAW/L Carl's Reach Her 36 36 36 TARCY LAWRENCE/If The Good Die 36 36 TARYA TUCKER/We Don't Have To Do 17 73 DOUG STONE/Addicet To A Dollar 17 73 BOHAZANA 17 73 SHENANDOAH/I Bubba Can Oance 17 71 73 17 71 73 17 71 73 17 71 71 17 71 71 17 71 71 17 71 71 17 71 71 17 71 71 17 71 71 17 71 71 17 71 71 17 7	TW TW 10 40 40 40 40 40 40 40 40 40 40 40 40 50 </td <td>Zw Lw Tw 22 33 35 TRACY LAWRENCE/If The Good Die 22 23 34 TIM MCGRAW/Indian Outlaw 36 31 34 JOHN ANDERSOM/'re Got II Made 37 33 SAMMY KERSHAW/I Can't Reach Her 21 31 33 MAVERICKS/What A Crying Shame 33 33 NEAL MCCOYNO Doubt About II 34 34 JOHN ANDERSOM/'re Got II Made 23 22 34 SAMMY KERSHAW/I Can't Reach Her 21 31 33 MAVERICKS/What A Crying Shame 33 33 NEAL MCCOYNO Doubt About II 34 34 Z ALAN JACKSON/(Who Says) You Can't 35 26 FAITH HL/Pieco II My Heart 21 20 25 LEE ROY PARNELU/TM Holding My Own 21 21 2 RANDY TRAVIS/Salore You Kill Us 22 22 35 TIKISHA YEARWOO0/Beiter Your Heart 23 21 22 TANYA TUCKE/AW Good Run Of Bad 15 14 22 KATHY MATTEA/WAIking Away 23 21 22 TANYA TUCKER/W Con't Have To Oo 21 21 EUTTLE TEXAS/My Love 16 22 32 MARTINA MCRBIDE/Life #9 23 41 2 COLLIN RAYETINA'S My Story 24 15 DOBY KEITH/A Liftle Less Talk</td> <td>2W LW TW 37 37 37 37 37 37 37 37 37 37 37 37 37 37 37 17 37 37 37 17 37 37 37 17 37 37 17 NEAL MCCOY/NO Dowbi About It 37 37 12 EEROY PARNELL/I'm Holding My Own 37 37 12 EEROY PARNELL/I'm Holding My Own 37 37 12 TRAVIS TRITT/Take IF Easy 37 37 13 TANAT UCKER/We Durft Have To Do 20 20 37 JOHN BERRY/Your Lave Amazes Me 20 37 JOHN BERRY/Your Lave Amazes Me 20 37 JOHN MARCK Good Run Of Bad - 37 BROUKS & DUNN/That Ain' No Way To 37 37 SHEANOADAHUF Bubba Can Dance 37 37 SHEANOADAHUF Bubba Can Dance 37 37 WYNOMNARock Bothm 20 28 JOHN M. MONTGOMERV/Rope The Moon 20 28</td>	Zw Lw Tw 22 33 35 TRACY LAWRENCE/If The Good Die 22 23 34 TIM MCGRAW/Indian Outlaw 36 31 34 JOHN ANDERSOM/'re Got II Made 37 33 SAMMY KERSHAW/I Can't Reach Her 21 31 33 MAVERICKS/What A Crying Shame 33 33 NEAL MCCOYNO Doubt About II 34 34 JOHN ANDERSOM/'re Got II Made 23 22 34 SAMMY KERSHAW/I Can't Reach Her 21 31 33 MAVERICKS/What A Crying Shame 33 33 NEAL MCCOYNO Doubt About II 34 34 Z ALAN JACKSON/(Who Says) You Can't 35 26 FAITH HL/Pieco II My Heart 21 20 25 LEE ROY PARNELU/TM Holding My Own 21 21 2 RANDY TRAVIS/Salore You Kill Us 22 22 35 TIKISHA YEARWOO0/Beiter Your Heart 23 21 22 TANYA TUCKE/AW Good Run Of Bad 15 14 22 KATHY MATTEA/WAIking Away 23 21 22 TANYA TUCKER/W Con't Have To Oo 21 21 EUTTLE TEXAS/My Love 16 22 32 MARTINA MCRBIDE/Life #9 23 41 2 COLLIN RAYETINA'S My Story 24 15 DOBY KEITH/A Liftle Less Talk	2W LW TW 37 37 37 37 37 37 37 37 37 37 37 37 37 37 37 17 37 37 37 17 37 37 37 17 37 37 17 NEAL MCCOY/NO Dowbi About It 37 37 12 EEROY PARNELL/I'm Holding My Own 37 37 12 EEROY PARNELL/I'm Holding My Own 37 37 12 TRAVIS TRITT/Take IF Easy 37 37 13 TANAT UCKER/We Durft Have To Do 20 20 37 JOHN BERRY/Your Lave Amazes Me 20 37 JOHN BERRY/Your Lave Amazes Me 20 37 JOHN MARCK Good Run Of Bad - 37 BROUKS & DUNN/That Ain' No Way To 37 37 SHEANOADAHUF Bubba Can Dance 37 37 SHEANOADAHUF Bubba Can Dance 37 37 WYNOMNARock Bothm 20 28 JOHN M. MONTGOMERV/Rope The Moon 20 28		
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Continued on Page 44

COUNTRY PLAYLISTS

Continued from Page 43 MARKET #12 and the second MARKET #12 MARKET #13 MARKET #13 MARKET #16 94 COUN COUNTRY'S BETTER VARIETY 94.3 Y106.7 KMPS/Seattle (206) 443-9400 Thomas/Strader WKHX/Atlanta WYAY/Atlanta KRPM/Seattle KIKF/Anahelm (714) 835-1300 Powers COUNTRY KMPS FM (404) 955-0106 McGinley/Gray (404) 955-0101 McGinley/Gray S YOUNG CO (206) 649-0106 Randall/McMurphy KIK FM ARTISTATICE W TW 240 LEE ROY PARNELL/I'm Holding My Own 240 SAMMY KERSHAW/I Can't Reach Her 240 MARK CHESNUTI'V Got II Made 40 MARK CHESNUTI'V Just Wandel You To 40 NEAL MCCOV/NO Obut About II 40 TRAVIS TRITI'Aus II Easy 42 GOART HERONG THI Wasn't For Her 42 MARY C. CAPPENTER/HE Thinks He''II Keep 42 MARY C. CAPPENTER/HE THOK WE''I Keep 42 DARON NORWOOJ/II II Wasn't For Her 42 MARY C. CAPPENTER/HE TOK 42 O' VINCE GILL/Tyni' To Get Over 43 D' COLLIN RATE/HITE ROC 44 MARY C. MARY C. MARY MARKING CAP HE' 45 MARY C. MARY MARKING CAP HE' 45 MARY C. MARY MARKING CAP HE' 45 MARY C. MARKING CAP HE' 46 MARY MARKING CAP HE' 47 MARY ME'' MAN MARKING CAP HE' 48 MARY C. MARY MARKING CAP HE' 49 MARY C. MARKING CAP HE' 40 MARY C. MARY MARKING CAP HE' 40 MARY C. MARKING MARKING CAP HE' 40 MARY C. MARY MARKING CAP HE' 41 MARY MARKING CAP HE' 41 MARY MARKING CAP HE' 42 MARY MARKING CAP HE' 42 MARY MARKING MARKING CAP HE' 42 MARY MARKING CAP HE' 42 MARY MARKING CAP HE' 42 MARY MARKING MARKING CAP HE' 42 MARY MARKING CAP HE' 42 MARY MARKING CAP HE' 43 MARY MARKING MARKING CAP 44 MARKING MARKING MARKING MARKING 45 MARKING MARKING MARKING MARKING 46 MARKING MARKING MARKING MARKING 46 MARKING MARKING MARKING MARKING 47 MARKING MARKING MARKING MARKING 48 MARKING MARKING MARKING MARKING MARKING 49 MARKING MARKING MARKING MARKING 49 MARKING MARKING MARKING MARKING MARKING 40 MARKING MARKING MARKING MARKING MARKING 40 MARKING MARKING MARKING MARKING MARKING 40 MARKING MARKING MARKING MARKING 40 MARKING MARKING MARKING MARKING 40 MARKING MARKING MARKING MARKING MARKING 40 MARKING MARKING MARKING MARKING MARKIN ARTIST/TITLE LITTLE TEXAS/My Love TRACY LAWRENCE/II The Good Oie LEE ROY PARNELU/I'm Holding My Own BILLY RAY CYRULS/Words By Heart SAMMY KERSHAWI/ Can't Reach Her NEAL MCCO/NO Doubt About II GARTH BROOKS/Standing Outside TIM MCGRAW/Indian Outside TIM MCGRAW/Indian Outside TIM MCGRAW/Indian Outside TMM XCGRAW/Indian Outside TANTA TUCKER/We Don't Have To Do DOUG STOME/Addiced To A Dollar TRISHA YEARWOO0/Better Your Heart SHENANDOAH/I Bubba Can Dance RANOY TRAVIS/Belore You Kill US OOUG SUPERNAW/Red And Rio Grande JOHN BERRYYOUR Love Amazes Me GEORGE STRAITLovebug GEORGE STRAITLovebug JOHN MCHTE FALLAWN/Red And Rio Grande JOHN SERTAE FALLAWN/Red FAID DOWS SUPERNAW/Red And Rio Grande JOHN SERTAE FALLARON/DAIDY Never JOE SUPERNAW/Red And Rio Grande JOHN SUPERNAW/RED OI Fit In LORRIE MORGAN/M NIGht To Howl TOBY KEITHWISH I Oldin'K Kow MARTY STUARTI/KISS Me, I'm Gone COMECERTE FALLROA/DO/Bady Never JOE DIFFIE/IN My Own Backyard KIM HILUJanie'S Gone Fishin' BOY HOMVOD/Cowboy Soon't Cry OWIGHT YOAKAM/TY NO'T TO LOX SO MARK CHESNUTTI JUST Wanted You TO ALABAMA/TL C A.S.A.P COLLIN RAYETNAT'S My Slory JOE OIFFIE/IN MY OK MAY Slory JOE OIFFIE/IN MY OK MAY Slory JOE OIFFIE/IN MY CALAWY Slory JOE OIFFIE/IN MY CALAWA/TL WOR'S MAINTY N'S I OI TO ALABAMA/TL C A.S.A.P COLLIN RAYETNAT'S MY Slory JOE OIFFIE/IN MY CALAWYOR'S MAINTY N'S TO ALASSON/WHO'S Say) YOU CAN'T VINCE GILL/Tryin'T O GET Over ARTISTITILE CLINT BLACK/A Good Run O'I Bad FATTH HILL/Piece Of My Heart JOHN BERRY/You Love Amazes Me. WYNONNA/Rock Boitom TANYA TUCKER/We Don'I Have To Do LITTLE TEXAS/My Love MARTINA MCBRIDZ/Life #9 BILLY RAY CYRUS/Mords 8y Heart SAMMY KERSHAW/I Can't Reach Her LEE ROY PARNELL/I'm Holding My Own VINCE GILL/Whenever You Come BRODK 5 DUNN/That Ain't No Way To JOHN M. MONTGOMERY/Rope The Moon PATTY LOVEESS/How Can I Help You KATIYA MONTGOMERY/Rope The Moon PATTY LOVELSS/How Can I Help You KATHY MATTEA/Walking Away DWIGHT YOAKAMI'N NO TO Look So TOBY KEITH/Wish I Oldn't Know OOUG STONE/Addicted To A Dollar CLAY WALKER/Where Do I Fil In DAVIO LEE MURPHY/Just Once RANDY TRAVIS/Betore You Kill US TIM MGRAW/Indian Outaw TRACY LAWRENCE/II The Good Ole SHENANGO/NO/Heiter Your Heart RICK TREVIND/Ionky Tonke Growd MARTY STUART/Kiss Me, I'm Gone ALABAMA/The Cheap Seats TIM MGRAW/Don't Take The Girl BLACKHAWKE'very Once In A COLLIN RAYELTIER FOAK PAM TILLIS/Spilled Pertume REBA MCENTIRE/WIND SayS) You Can't VINCE GILL/Tyni' To Get Over GARTH BROOKS/Standing Outside COLLIN RAYETHA'S My Story MAVERICE/That's My Story MAVERICE/That's My Story MAVERICE/That's My Story
 PLAYS
 ARTIST/TITLE

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 38
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 TRACY LAWRENCE/H The Good Oie

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 38
 LEE ROY PARNELL/I'm Holding My Own

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 38
 38
 LEE ROY PARNELL/I'm Holding My Own

 26
 38
 SAMWY KERSNAWI Can't Reach Her

 28
 38
 SUTTLE TEXAS/My Love

 38
 38
 LITTLE TEXAS/My Love

 38
 SB LLY RAY CYRUS/Words By Heart
 26

 26
 24
 SHLY RAY CYRUS/Words By Heart

 26
 24
 SHENANOOAHUI Bubba Can Dance

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 SHENANOOAHUI Bubba Can Dance

 27
 28
 SHENANOOAHUI Bubba Can Dance

 28
 24
 FISHAY EXAMODO/Better Your Heart

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 CLINT BLACKA Good Run OI TBad

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 CLINT BLACKA Good Run OI TBad

 PLAYS ARTIST/TITLE ARTIST/TITLE MARTINA MCBRIDE/Life #9 LEE ROY PARNELL/I'm Holding My Own TRACY LAWRENCE/II'm Holding My Own TRACY LAWRENCE/II'm Holding My Own TRACY LAWRENCE/II'm Holding My Own FAITH HILL/Piece Of My Heart FAITH HILL/Piece Of My Heart TANYA TUCKER/WE Don'I Have To Do SHENANDOAH/I Bubba Can Dance SAMWY KERS/NAWI Can't Beach Her JOHN BERRY/YOUr Love Amazes Me DOUG STONE/Addicted To A Ooliar CLINF BLACKÁ Good Run Of Bad MAVERICKS/What A Crying Shame CLAY WALKER/Where Oo I Fit In KATHY MATTEA/WAIKing Away MARTY STUART/Kiss Me, I'm Gone LINDA DAVIS/Company Time JOHM M. MONTGOMENY/ROPE The Moon TOBY KEITH/WISH I Didn't Know TRISHA YEARWOD/Better Your Heart DWIGHT YOAKAM/Try Not To Look So RANDY TRAVIS/Before You Kill US PATTY LOVELESS/How Can I Heip You GEORGE START/Lovebug RICK TREVINO/HONKY Tonk Crowd SAWYER BROWW/DUSKING To Tom DAVID LEE MURPHY/Just Once JOE DIFFEIN MY Own Backyard ANDY CHLOSS/Smipe Life GEORGE JONES/Neever Bit A Builet LORAIE MUSS/Bild Periume BOY HOWOY/They Yon't Make 'Em STEVE WAIRKR/I'W MON BO'NE MARKY CHESNUT/Woman, Sensuous LARI WHITE/Thai's My Baby BROKS & DUNNTIAKIAN I'N Way To REBA MCENTIRE/WNy Haven't I Hearc PLAYS 2W LW 27 27 27 27 ARTIST/TITLE PLAYS 2W LW TW TW ARTIST/TITLE 42 42 42 32 42 42 42 42 42 42 42 45 45 45 45 45 45 45
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 PLAYS
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 2W LW TW
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 ARTISTITILE

 24 13
 CEE ROY PARNELL/I'm Holding My Dwn

 24 24 33
 SAMMY KERSHAW/I Can't Reach Her

 24 24 33
 MARTINA MCBRIOE/Life #9

 14 24 33
 RICKY VAN SHELTON/Where Was I

 33 33
 SUNCE GIL/Trym To Get Over

 33 33
 BILLY RAY CYRUS/Words By Heart

 35 33
 JALAN JACKSON/Who Says) You Can't

 24 33
 TRACY LAWRENCE/II' The Good Ore

 24 34
 JOHN DERRYYOUR Love Amazes Me

 24 24
 GEORGE STRAIT/Lovebug

 24 24
 GEORGE STRAIT/Lovebug

 24 24
 CLINT BLACK/A Good Run Of Bad

 14 24
 ANUYERICS/Whal A Crying Shame

 14 14 24
 MAVERICS/Whal A Crying Shame

 14 14 24
 SHENANDOA/H/I Bubba Can Dance

 14 16 16
 SUZY BOGGUSS/Hey Cinderella

 16 16
 GARTH BROOKS/American Honky-Tonk

 16 16
 BARDWY CARPERTE/Hey Thinks He'll Keep</ PLAYS 2W LW ARTIST/TITLE PLAYS 2W LW TW ARTIST/TITLE PLAYS 2W LW TW 24 33 40 24 24 33 ARTIST/TITLE ARTIST/TITLE PLAYS 2W LW TW PLAYS 2W LW TW W LW TW 38 38 38 BILLY RAY CYRUS/Words By Heart 38 38 WYNONNA/Rock Bottom 26 34 38 MARTY STURATKISS Me, I'm Gone 34 38 38 TRACY LAWRENCE/If The Good Oie 26 26 34 TANYA TUCKER/WE On'T Have To O 26 26 34 MERLE HAGGARO/In My Next Life 26 26 34 JOHN BERRY/Your Low ARTIST/TITLE
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 2W LW W
 38
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 BILLY RAY CYRUS/Words By Heart

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 BILLY RAY CYRUS/Words By Heart

 26
 34
 MARTY STUART/Kss Me, I'm Gone

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 TRACY LAWRENCE/H The Good Ole

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 28
 HARTY STUART/Kss Me, I'm Gone

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 38
 TRACY LAWRENCE/H The Good Ole

 26
 28
 HERLE HAGGARO/In My Next Life

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 26
 34
 MERLE HAGGARO/In My Next Life

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 26
 TAINYA TUCK/KA Good Run Of Bad

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 38
 28
 GARTH BROOKS/Standing Outside

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 TRISHA YEARWOOD/Better Your Heart

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 TIM KGRAW/Indian Dutlaw

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 DOWIGHT YOAKAM/Try Not To Look So

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 DOWIGHT YOAKAM/Try Not To Look So

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 DOUG STONE/Addicted To A Dotlar

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 DOUG STONE/Addicted To A Dotlar

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 JOED IFIE/In My Own Backyard

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 ARTIST/TITLE

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 FM 102.5 ARTISTATILE SAMMY KERSHAW/I Can'I Reach Her TRACY LAWPENCE/II' The Good Die TIM MCGRAW/Indian Dullaw LEE ROY PARNELL/I'm Holding My Own GATH BROKS/Standing Outside ALAN JACKSON/Who Says) You Can'I LITTLE TEXAS/My Love MARTINA MCBRIDE/Life #9 WYNONNA/ROCK Boitiom JOHN M. MOBRIDE/Life #9 WYNONNA/ROCK Boitiom JOHN M. MDRIGOMERY/ROPE The Moon CLINT BLACK/A Good Run Of Bad BILLY RAY CYRUS/Words By Hearl FAITH HILL/PRece Of My Hearl MAVERICKS/What A Crying Shame TIM MCGRAW/Don'I Take The Girl SHENANDA/HI Bubba Can Dance DOUG STONE/Addicted To A Dollar GEORGE STRAITLA OVEDU MARTY STUART/Kiss Me, I'm Gone DOUG SUPERNAW/Red And Roo Grande RAND'I TRAVIS/Betore You Kill US TANYA TUCKER/WRE Don'I Have To Oo CLAY WALER/Where Don'I FL MARESON/I'Ve Got II Made BLACKHAWK/GoodDye Says II Ali SU2Y BOGGUS/Hey Cindereina BOY HOWDY/She'd Give Anything BROXKS & OUNIN/ROCK My World MARY CLAPENTHER/INH THINKS He'II Keep MARK CHESNUTI'N GO TO VINCE GIVELESSYOU WII NEAL MCCOY/NO DOUBT About H REDA MCENTIFE/They Asked About You ARTIST/TITLE BLACKHAWK/Goodbye Says It All LITTLE TEXAS/My Love LEE ROY PARNELU/I'm Holding My Own OARON NORWOO/MI I Wasn T For Her TRACY LAWRENCE/II The Good Die SAMMY KERSHAW/I Can't Reach Her JOHN BERRY/Your Love Amazes Me OOUG SUPERNAW/Red And Rio Grande OOUG STONE/Addicted To A Dollar WYNONNA/Rock Bottom FAITH HILL/Piece Of My Heat JOHN M. MONTGOMERY/Rope The Moon MARTY STUART/Kiss Me, I'm Gone CLAY WALKER/Where Ob Fit In RICK TREVINO/Honky Tonk Crowd TRISHA YEARWOOD/Better Your Heat CLINT BLACK/A Good Run Of Bad BILLY RAY CYRUS/Words By Heat RANDY TRAVIS/Betore Your Heat CLINT BLACK/A Good Run Of Bad BILLY RAY CYRUS/Words By Heat RANDY TRAVIS/Betore Your Kill Us DWIGHT YOAKAM/Try Not To Look So SHEMANDAH/If Bubba Can Dance TOBY KEITH/WISH I Didn't Know GEORGE STRAIT/Lovebug MARK CHESNUTT/Woman, Sensuous BROOKS & DUNN/Thay Gon't Make 'Em VINCE GILL/Whenever You Come ALABAMA/The Cheap Seats TAWYA TUCKER/Why Didn't 1 Think BROTHER PHELPS/Jett Go BROOKS & DUNN/They Gon't Make 'Em VINCE GILL/Whenever YOU Come ALABAMA/The Cheap Seats TAWYA TUCKER/Why Didn't 1 Think BROTHER PHELPS/Jett Go BROOKS & DUNN/They Didn't I Think BROTHER PHELPS/Jett Go BROOKS & DUNN/They Gott I Mear To DO TRACY LAWRENCE/CAN'T Sear CLINT BLACK/State Of Mind CONS STANE/VIND JUNT 1 Just Wanted YOU TO. PLAYS 2W LW 37 37 37 37 37 37 37 37 37 37 37 37 37 37 37 37 ARTIST/TITLE ARTIST/TITLE PLAYS 2W LW TW
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	R	Got (WRBQ/Tampa (813) 287-1047 Thomas
	AYS	τw	ARTIST/TITLE
50	49	53	ALAN JACKSON/(Who Says) You Can't
32	51	51	WYNONNA/Rock Bottom
35	32	51	FAITH HILL/Piece Of My Heart
36	51	51	TRACY LAWRENCE/If The Good Die
49	52	51	
50		49	GARTH BROOKS/Standing Outside
30		49	SAMMY KERSHAW/t Can't Reach Her
52		49	MARTINA MCBRIOE/Life #9
48		49	LITTLE TEXAS/My Love
51		49	LEE ROY PARNELL/I'm Holding My Own
30			MAVERICKS/What A Crying Shame
25			RANDY TRAVIS/Before You Kill Us
35		37	CLINT BLACK/A Good Run Of Bad
30		37	RICKY VAN SHELTON/Where Was I
51		37	NEAL MCCOY/No Doubt About It
31		35	SUZY BOGGUSS/Hey Cinderella JOHN ANDERSON/I've Got It Made
53		34 34	BLACKHAWK/Goodbye Says It All
35			BILLY RAY CYRUS/Words By Heart
34			MARK CHESNUTT/ Just Wanted You To
35		34	SHENANDOAH/If Bubba Can Dance
30		34	TANYA TUCKER/We Don't Have To Do
10			VINCE GILL/Tryin' To Get Over
34		33	COLLIN RAYE/That's My Story
50			MARY C. CARPENTER/He Thinks He'll Keep
25		33	JOE DIFFIE/In My Own Backyard
31		33	TOBY KEITH/A Little Less Talk
20		33	DWIGHT YOAKAM/Try Not To Look So
35		33	DOUG STONE/Addicted To A Oollar
25	33	31	GEORGE STRAIT/Lovebug
30	36	31	TRISHA YEARWOOO/Better Your Heart
25	25	28	RICK TREVINO/Honky Tonk Crowd
25			JOHN M. MONTGOMERY/Rope The Moon
25	25	27	MARTY STUART/Kiss Me, I'm Gone
20		27	CONFEDERATE RAILROAD/Oaddy Never
20		26	CLAY WALKER/Where Oo I Fit In
20		26	LINDA DAVIS/Company Time
	22	26	PAM TILLIS/Spilled Perfume
22	25	26 26 26	KEN MELLONS/Lookin' In The Same JOHN BERRYYOUR Love Amazes Me PAM TILLIS/Spilled Perfume

CLEVEL	ANDSCOUNTRY MARKET #23
Ŵ	WGAR/Cleveland (216) 328-9950 Nugent/Collier
PLAYS	ARTIST/TITLE
31 33 33	TRACY LAWRENCE/If The Good Die
33 33 33	TANYA TUCKER/We Don't Have To Do
33 33 33	BILLY RAY CYRUS/Words By Heart
26 26 33	LEE ROY PARNELL/I'm Holding My Own
33 33 33	ALAN JACKSON/(Who Says) You Can't
26 26 33	FAITH HILL/Piece Of My Heart
33 33 33	SAMMY KERSHAW/I Can't Reach Her
26 31 33	WYNONNA/Rock Bottom
26 26 31	CLINT BLACK/A Good Run Of Bad
26 26 26	DOUG STONE/Addicted To A Dollar
26	VINCE GILL/Whenever You Come
26 26 28	LORRIE MORGAN/My Night To How
26 26 26	DWIGHT YOAKAM/Try Not To Look So
- 26 26	REBA MCENTIRE/Why Haven't Heard
26 26 26	GEORGE STRAIT/Lovebug
26 26 26	PATTY LOVELESS/How Can I Help You
26 26 26	STEVE WARINER/It Won't Be Over You
24 24 26	TRISHA YEARWOOO/Better Your Heart
26 26 26	JOHN M. MONTGOMERY/Rope The Moon'
26 26 26	RANDY TRAVIS/Before You Kill Us
- 26 26	COLLIN RAYE/Little Rock
18 18 26	SHENANDOAH/If Bubba Can Dance
18 18 26	JOE DIFFIE/In My Own Backyard
26 26 26	PAM TILLIS/Spilled Perfume
26 26 26	BROOKS & DUNN/That Ain't No Way To
18 18 26	BILLY DEAN/Drice In A White
33 33 20 18 18 18	LITTLE TEXAS/My Love
18 18 18	JOHN BERRY/Your Love Amazes Me ALABAMA/The Cheap Seats
- 13 18	TOBY KEITH/Wish Didn't Know
18 18 18	MARTY STUART/Kiss Me, I'm Gone
18 18 18	KATHY MATTEA/Walking Away
18 18 18	DOUG SUPERNAW/Red And Rio Grande
10	CLAY WALKER/Where Oo I Fit In
15 15 15	GEORGE STRAIT/I'd Like To Have
15 15 15	MARK CHESNUTT/I Just Wanted You To
33 20 15	VINCE GILL/Tryin' To Get Over
20 15 15	MARY C. CARPENTER/He Thinks He'll Keep
15 15 15	NEAL MCCOY/No Doubt About It
15 15 15	TOBY KEITH/A Little Less Talk

COUNTRY PLAYLISTS

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April 8, 1994 **R&R • 45**

WARKET 424 WGO/Denver (303) 321-0950 St. John/Page PLAYS	B-105, B-2000 THE COUNTRY MURICIPAL COUNTRY CO	NEW COUNTRY KUPL 985 KUPL/Portland (503) 297-3311 Bradley/Todd	99.5 FM 1080AN 1080AN CONTENDED	KFR@C 95.1 KFR/Riverside (949) 825-9525 Harrigan/Jeffrey
2W LW TW 33 33 LITTLE TEXAS/AWy Love 33 33 LITTLE TEXAS/AWy Love 23 33 GEORGE STRAIT/Lovebug 23 33 RICKY VAN SHELTO/Where Was I 23 33 RANDY TRAVIS/Before You Kill Us 23 33 GATHY BROUKS/Standing Outside 23 33 LEE ROY PARNELL/I'm Holding My Own 33 33 DOW STOWE/Addicted To A Dolar 33 33 TRACY LAWRENCE/II The Good Oie 33 33 UNIGHT YOAKAM/Try Not To Look So 23 23 JOHN M. MONTGOMER Y/NoteP To Moon 33 23 DWIGHT YOAKAM/Try Not To Look So 23 23 SAMYYER BROWN/Outskirts OI Town 23 23	PLAYS ARTISTITILE 2W LW TW 36 36 36 11 LITLE TEXAS/My Love 36 36 36 38 LEE RDY PARNELL/I'm Holding My Own 36 36 36 NEAL MCCOV/NO Doubt About I 13 21 36 RANDY TRAVIS/Before You Kill Us 36 36 36 SAMMY KERSHAW/ Can't Reach Her 21 21 36 WYNDNN/Rock Bottom 21 21 36 CLINF BLACK/A Good Run Of Bad 13 21 38 CLAY WALKER/Where Do I Fil In 21 21 36 JONN BERRY/Tour Love Amazes Me 36 36 21 BLLY ARY CYRUS/Words By Heart 36 36 21 BLLY ARY CYRUS/Words By Heart 36 36 21 BLLY ARY CYRUS/WARD Says 1 Vau 36 21 BLLY ANK/Coodby Says 1 Kull 21 21 21 TIM MCGRAW/Indian Outlaw 36 21 3 LLY MWK/Goodby Says 1 Kull 21 21 21 TIM MCGRAW/Indian Outlaw 36 21 3 LLY MWK/Goodby Says 1 Kull 21 21 21 TIM MCGRAW/INGIan Outlaw 36 21 21 SHEANAM/Rod And Ruis Grande 31 3 21 OUG SUPERNAW/Red And Ruis Grande 21 31 21 FAITH HILL/Pice Of My Heart 31 3 21 DUG STONE/Addicted To A Dollar 31 3 21 DUG STONE/Addicted To A Dollar 31 3 21 MARTINA MCBRIDE/LIF #9 21 31 MARTINA MCBRIDE/LIF #9 21 31 MARK CHESNUTT/1 JUSU WANTEd YOU TO 32 3 MARK MARCKINT/W TOR 30.<	PLAYS ARTIST/TITLE 2W LW TW 33 33 LEF ROY PARNEL/JI'm Holding My Dwn 33 33 MARTINA MCBRIDE/LI'm Holding My Dwn 33 33 MARTINA MCBRIDE/LI'm Holding My Dwn 33 33 MARTINA MCBRIDE/LI'm Holding My Dwn 33 33 SAMMY KERSHAW/I Can't Reach Her 33 33 TRACY LWRENCE/LI'm Ho Good Die 15 33 DOUG SUPERNAW/I Can't Reach Her 33 33 TRACY LWRENCE/LI'm Ho Good Die 15 33 DOUG SUPERNAW/Red And Rio Grande 15 33 DOUG SUPERNAW/Red And Rio Grande 15 33 SHENANDOAH/If Bubba Can Dance 15 15 TRISTAY CANDSWORG BY Heart 31 15 TSTAVAT UCKER/WE DOI'N Have To Do 15 15 TRISHA YEARWOD/Better Your Heart 15 15 TRISHA YEARWOD/Better Your Heart 15 15 SAVYER BROW/NOUSIN'S O'I Town 15 15 DON KERWYMON TA Crying Shame 15 15 DON KEITH/WISh I Didn'I Know <td>PLAYS ARTIST/TITLE 2W LW TW 25 26 35 CLINT BLACK/A Good Run DI Bad 35 37 35 WYNONNA/Rock Bottom 35 37 35 TRACY LAWRENCE/IT The Good Die 35 37 35 TRACY LAWRENCE/IT The Good Die 35 37 35 NEAL MCC3/WIN Doubl About It 35 37 35 NEAL MCC3/WIN Doubl About It 36 37 35 LEE ROY PARNELL/I'm Holding My Own 25 635 GEDRGE STRAIT/Lovebug 25 26 35 DWIGHT YOAKAM/Try NoI To Look So 35 37 25 JOHN ANDERSON/I'VE GOI It Made 25 26 25 SANT MPOOK/SIJANIG OUTSIde 25 73 FAITH HILL/Piece DI My Heart 25 37 25 FITH HILL/Piece DI My Heart 26 25 SAMMY KERSHAW/I Can'I Rach Her 15 20 COLLIN RAYELITE ROK 25 26 25 TANYA TUCKERW CON'I HAVE TO OO 25 26 25 TANYA TUCKERW CON'I HAVE TO OO 25 26 25 TANYA TUCKERW CON'I HAVE TO OO 25 26 25 TANYA TUCKERW CON'I HAVE TO OO</td> <td>PLAYS ARTIST/TITLE 2W LW TW 36 36 ALAN JACKSON/(Who Says) You Can'1 36 36 36 ALAN JACKSON/(Who Says) You Can'1 36 36 36 ARTH BROKS/Standing Outside 24 36 36 36 ARTH BROKS/Standing Outside 24 36 36 12E ROY PARNELL/I'm Holding My Own 24 36 36 LITTLE TEXAS/MY Low: 24 36 36 LITTLE TEXAS/MY Low: 24 36 TARX'T LOKERW/ Dom't Have To Do 24 36 36 TAN'T LOKERW/ Dom't Have To Do 24 24 38 TARX'T LAWRENCE/II Hine Good Oie 36 36 36 TIM MCGRAW/IORA 24 24 24 WYNONA/Rock Bottom 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24</td>	PLAYS ARTIST/TITLE 2W LW TW 25 26 35 CLINT BLACK/A Good Run DI Bad 35 37 35 WYNONNA/Rock Bottom 35 37 35 TRACY LAWRENCE/IT The Good Die 35 37 35 TRACY LAWRENCE/IT The Good Die 35 37 35 NEAL MCC3/WIN Doubl About It 35 37 35 NEAL MCC3/WIN Doubl About It 36 37 35 LEE ROY PARNELL/I'm Holding My Own 25 635 GEDRGE STRAIT/Lovebug 25 26 35 DWIGHT YOAKAM/Try NoI To Look So 35 37 25 JOHN ANDERSON/I'VE GOI It Made 25 26 25 SANT MPOOK/SIJANIG OUTSIde 25 73 FAITH HILL/Piece DI My Heart 25 37 25 FITH HILL/Piece DI My Heart 26 25 SAMMY KERSHAW/I Can'I Rach Her 15 20 COLLIN RAYELITE ROK 25 26 25 TANYA TUCKERW CON'I HAVE TO OO 25 26 25 TANYA TUCKERW CON'I HAVE TO OO 25 26 25 TANYA TUCKERW CON'I HAVE TO OO 25 26 25 TANYA TUCKERW CON'I HAVE TO OO	PLAYS ARTIST/TITLE 2W LW TW 36 36 ALAN JACKSON/(Who Says) You Can'1 36 36 36 ALAN JACKSON/(Who Says) You Can'1 36 36 36 ARTH BROKS/Standing Outside 24 36 36 36 ARTH BROKS/Standing Outside 24 36 36 12E ROY PARNELL/I'm Holding My Own 24 36 36 LITTLE TEXAS/MY Low: 24 36 36 LITTLE TEXAS/MY Low: 24 36 TARX'T LOKERW/ Dom't Have To Do 24 36 36 TAN'T LOKERW/ Dom't Have To Do 24 24 38 TARX'T LAWRENCE/II Hine Good Oie 36 36 36 TIM MCGRAW/IORA 24 24 24 WYNONA/Rock Bottom 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24
MARKET #28 WMIL & TODAY'S HOT 75 COUNTRY WMIL & TODAY'S HOT 75 COUNTRY	NEW COUNTRY 105.1	MARKET #30 KBEO/Kansas City (B16) 531-2535 Kennedy/McEntire	KFKF 94FM COUNTRY PAYORITES KFKF/Kansas City (816) 753-4000 Crawley/Stevens	95.3 KRTY San Juse (Claunter) San Juse (Claunter) Stevens/Michaels
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COUNTRY 98.1 WCTK 98.1 FM WCTK 98.1 FM WCTK 98.1 FM	WCMS/Norfolk (604) 424-1050 Meehan	The NEW Country. EASTLE STABLE (804) 497-1310 Rivers/Carmody	MARKET #34 WHOK/Columbus (614) 653-4373 Raines/Clark	98.9 FM The River Elis
PLAYS ARTIST/TITLE 2W LW TW 35 35 35 36 GARTH BROOKS/Standing Outside 35 35 35 35 ARTH HILL/Pice Of My Heart 23 35 35 35 ATH HILL/Pice Of My Heart 23 35 35 SAMW XERSHAW// Can't Reach Her 23 35 35 TRACY LAWRENCE/IT The Good Die 23 35 35 MARTINA MCBRIDE/Lile #9 23 35 35 MARTINA MCBRIDE/Lile #9 23 32 35 SHEAL MCCOYNO Doubt About It 35 35 MARTINA MCBRIDE/Lile #9 23 32 SHEAMADDAH/IT Bubba Can Dance 10 52 SHEAMANDAH/IT Bubba Can Dance 23 23 CLINT BLACK/A Good Run OI 8ad 15 23 ADO OIFFIE/IN My Own Backyard 23 23 JOE OIFFIE/IN My Own Backyard 15 23 JOHN M MONTOAI AIN'I Know 23 23 JOHN M MONTOAI AIN'I Know 23 23 J	PLAYS ARTISTITILE 2w LW TW 18 31 TRACY LAWRENCE/II The Good Oie 18 31 31 TRACY LAWRENCE/II The Good Oie 18 31 31 TRACY LAWRENCE/II The Good Oie 18 31 31 SAMMY KERSHAW/I Can't Reach Her 18 31 31 LEE ROY PARNELL/TH Holding My Own 18 31 31 BLLY RAY CYRUS/Mords By Heart 18 31 31 BLLY RAY CYRUS/Mords By Heart 18 13 BLLY RAY CYRUS/Mords By Heart 18 13 BLLY RAY CYRUS/Mords By Heart 18 18 11 BLLY RAY CYRUS/Mords By Heart 18 18 11 BLLY RAY/Your Love Amazes Me - 22 ALABAMATIC Cheap Seats 11 18 BOUG STONE/Addicted To A Onlar 11 18 18 BOUG STONE/Addicted To A Onlar 11 18 18 TRISH A YEARWOODREHE YOUR Heart 11 18 18 TRISH YEARWOVERE To A Onlar 11	PLAYS ARTISTITILE 2W LW TW 28 36 36 TRACY LAWRENCE//I The Good Ole 36 36 LEE ROY PARNELL/I'm Holding My Own 36 36 35 LEE ROY PARNELL/I'm Holding My Own 36 36 35 LEE ROY PARNELL/I'm Holding My Own 36 36 35 SMMMY KERSHAW/I Can't Reach Her 28 28 35 FAITH HILL/Pice Of My Heart 28 28 36 BULLY RAY CYRUS/Words By Heart 36 36 29 TIM MCGRAW/Indian Outlaw 28 28 28 SHENANDDAW/IF Bubba Can Dance 28 28 SHENANDDAW/IF Bubba Can Dance 29 22 30 MAY ERRY/Your Love mazes Me 20 22 36 MARTY STUARTIX/Kiss Me. To More Mart 20	PLAYS ARTIST/TITLE 2W LW TW 36 35 LEE ROY PARNELL/I'm Holding My Own 36 36 35 TRACY LAWRENCE/II'The Good Die 36 36 36 TRACY LAWRENCE/II'The Good Die 36 36 36 SAMMY KERSHAW/ Can't Reach Her 36 36 36 SAMMY KERSHAW/ Can't Reach Her 36 36 36 TANYA TUCKER/WA DOT Have TO Do 24 23 36 TANYA TUCKER/WE OOT Have TO Do 24 23 36 TANYA TUCKER/WE OOT Have TO Do 24 25 36 DUIG STONE/Addicted To A Dolar 24 25 SC LINT MACK/M GOM DUI Mot TO Have TO Do 24 25 STISHA YEARWOOD/Better Your Heart 24 25 SC LAY WALKER/WHER DO IFI II 24 25 SHARIN XICKER/WHER DO IFI II 24 25 SUP(IKH YOAKAW/TYN NOT To Look So 24 25 SUP(IKH YOAKAW/TYN NOT To Look So 24 25 JOHN MERNY/YOUT LOVE Amazes ME 25 SUP(IKH YOAKAW	PLAYS ARTISTITULE 2W LW TW 24 35 34 MARTINA. MCBRIOE/Lile #9 24 35 34 FAITH HILL/Piece Of My Heart 36 35 34 LEE ROY PARKEL/LI'm Hosting My Own 34 35 33 TRAYC LAWRENCE/LI'm Hosting My Own 34 35 33 TRAYC LAWRENCE/LI'm Hosting My Own 34 35 33 TRAYC LAWRENCE/LI'm Hosting My Own 36 33 31 TATAYA TUCKER/We Don't Have To Do 22 63 31 TIM MCGRAW/Inclan Outaw 32 35 23 GARTH BROOKS/Standing Durside 36 24 ALAN JACKSOM/Who Saysi You Can't 35 23 GARTH BROOKS/Standing Durside 36 24 CLIV RALCK/A Good Bun Dt Bad 21 25 21 CLIV RALCK/A Good Bun Dt Bad 21 26 21 CLUY WALKER/Whee On Fit In 37 26 21 CLUY WALKER/Whee On Fit In 38 23 51 21 CLUY WALK

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COUNTRY ADDS

Stations listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Fernandez TIM: McGBDAW	WCLB-FM/Boston MA PD: Loren Dwens MD David Williams VINCE GILL	KPLX/Dailas/Ft. Worth, TX* PD: Brad Chambers MD: Diane Underwood	WBCT/Grand Rapids, MI PD: Doug Montgomery MD, Kelly Irls TIM MCGRAW	WIOWLancaster. PA PD: Joe D'Donnell MD: Bill Duay CHARLIE FLOYD	WKSJ-FM/Mobile, AL PD: Scott Johnson MD: Jef Funk BROOKS & DUNN	KMLE/Phoenix, AZ PD: Alan Sledge MD Jett Daniels VINCE GILL	KSAN/San Francisco, CA PD: Lee Logan MD: Richard Ryan
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INCE GILL AVID BALL	PD/MD: Jim Murphy ALABAMA	WGNE/Daytona Beach, FL PD: Jim King	WCUZ/Grand Rapids. MI PD: Brian Wright MD: Ed Buchanan	DARON NORWOOD DAVIS DANIEL	COLLIN RAYE	PAM TILLIS COLLIN RAYE	VINCE GILL
NA/Albany, NY Jon Allen Bill Early	VINCE GILL DAVID LEE MURPHY LORRIE MORGAN	MD: Ron P. Jones NEAL MCCOY REBA MCENTIRE	CONFEDERATE RAILROAD TIM MCGRAW	WITL-FM/Lansing, M1 PD: Jay McCrae MD: Brad Walker	PD: Ed Hill MD: Greg Edwards MARK CHESNUTT	WDSY/Pittsburgh, PA PD: Bill Macky	PD. Julie Stevens MD: Tony Michaels
HOWDY DK5 & DUNN IS DANIEL	WYRK/Buffalo, NY PD/MD; Ken Johnson	KATHY MATTEA COLLIN RAYE	WTQR/Greensboro Winston-Salem NC PD: Date Mitchell	COLLIN RAYE DARON NORWOOD PATTY LOVELESS	COLLIN RAYE VINCE GILL BOY HOWDY	MD: Chris DeCarlo ALABAMA BROOKS & DUNN	TIM MCGRAW BLACKHAWK ALABAMA
A MCENTIRE	VINCE GILL PAM TILLIS KATHY MATTEA	KYGO-FM/Denver, CO PD: John SL, John MD., Jenniter Page	MD. Danny Hall VINCE GILL GEORGE STRAIT	ALABAMA BOY HOWDY VINCE GILL	KJLO/Monroe, LA PD/MD: Mike Blakeney	REBA MCENTIRE LARI WHITE BLACKHAWK	VINCE GILL WCHY/Savannah GA
Ibuquerque, NM Patrick	ALABAMA KHAK/Cedar Rapids. IA	BROOKS & DUNN ALABAMA REBA MCENTIRE	COLLIN RAYE DARON NORWOOD	KWNR/Las Vegas, NV * PD/MD: Gary Moss	DAVID BALL DARON NORWOOD	WPOR/Portland ME PO: Tom Hennessey	PD: Shannon Burns MD: Zach A. Taylor BROOKS & DUNN
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MCENTIRE N NORWOOD KHAWK	WEZL-FM/Charleston, SC	PD: David Sommers MD. Shannon D' Neal	MD: Wayne Carlisie Lari white David Ball	KZKX/Lincoln , NE PD: Charlie Thomas	WYAK/Myrtie Beach, SC PO/MD: Dave Priest MARK CHESNUTT	PD: Cliff Blake MD: Dan Lunnie	ALABAMA TIM MCGRAW JOHN ANDERSON NEAL MCCOY
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ANDERSON MA WHITE BALL	MD: Alison West ALABAMA	VINCE GILL COLLIN RAYE	WRKZ/Harrisburg, PA PD: Mark Daniels	DARON NORWOOD VINCE GILL	STEVE WARINER BROTHER PHELPS VINCE GILL	VINCE GILL BLACKHAWK TURNER NICHOLS	TIM MCGRAW
ALL CROWELL	BLACKHAWK VINCE GILL DARON NORWOOD	GEORGE JONES BLACKHAWK	MO: Dandalion VINCE GILL BLACKHAWK	ALABAMA DAVID BALL LARI WHITE AARON TIPPIN	BOY HOWDY COLLIN RAYE BLACKHAWK	CHARLIE FLOYD NEAL MCCOY	KDRK/Spokane, WA * PD: Tim Roberts MD: Lynn Taylor
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Mercer N RAYE GILL	PD: Dean McNet MD: Tricia Blondo ALLABAMA	WXTA/Erie PA	KILT-FM/Houston, TX PD: Rick Candea	PD: Coyote Calhoun MD: Ron Hazard	PD: Smokey Rivers MD: Mare Carmody	REBA MCENTIRE KNCQ/Redding, CA	VINCE GILL BLACKHAWK
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nk Byrd 3gy Fry 3 GILL	KALF/Chico, CA* PD/MD: Randy Chapman	BROOKS & DUNN KUGN/Eugene, OR	STEVE WARINER	KLLL/Lubbock, TX *	KEN MELLONS LARI WHITE	BROOKS & DUNN ALABAMA DAVIS DANIEL	COLLIN RAYE BROOKS & DUNN DAVIS DANIEL
N RAYE MA	BLACKHAWK COILIN RAYE REBA MCENTIRE	PD: Bab Bosche MD [.] Annie Mac VINCE GILL	WDRM/Huntsville, AL PD: Mack Bramlett MD: Dan McClain	PD: Jay Richards MD: Jeff Scott BLACKHAWK	WCMS-FM/Norfelk, VA PD/MD: Mike Meehan	REBA MCENTIRE DARON NORWOOD	REBA MCENTIRE ALABAMA DARON NORWOOD
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McGinley ntry Gray	PD:TIM Classon MD:Duke Hamilton VINCE GILL	KATHY MATTEA BROOKS & DUNN PATTY LOVELESS	PD/MD: Dave Poole VINCE GILL REBA MCENTIRE	MD: Laura Starling VINCE GILL ALABAMA	PD: Jay Phillips MD: Bill Reed	WKHK/Richmond, VA	RODNEY CROWELL ALABAMA WIL-FM/St. Louis, MO
IA EITH NORWOOD	COLLIN RAYE ALABAMA	LINDA DAVIS	COLLIN RAYE ALABAMA BLACKHAWK	ALABAMA COLLIN RAYE BLACKHAWK NEAL MCCOY	TIM MCGRAW HAL KETCHUM VINCE GILL COLLIN RAYE	PD: Mark Richards MD: Rick Campbell MARK CHESNUTT	PD: Ray Massie MD: Mark Langston BROOKS & DUNN
Augusta, SC Raleigh	WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier	PD: Brad Rivers MD: Kydd Ballou REBA MCENTIRE	RODNEY CROWELL KIM HILL DARON NORWOOD	LARI WHITE KEN MELLONS	AARON TIPPIN KEBC/Okłahoma City, OK	ALABAMA VINCE GILL	REBA MCENTIRE DON COX LARI WHITE
Cooper TREVINO I RAYE	VINCE GILL TOBY KEITH CLAY WALKER	COLLIN RAYE	LARI WHITE WFMS/Indianapolis, IN	WWQM/Madison, W1 PD: Tom Dakes MD: Jake Preston	PD: Eric Logan MD: Dave Dodson	KFRG/Riverside San Bernadino, CA PD: Charile Harrigan	WBBS/Syracuse, NY* PO/MD: Rich Lauber
s GILL Wstin, TX	KKCS/Colorado Springs, CO PD: Charlie Cassidy	KKIX/Fayetteville, AR PD: Leny Fox MD: Tom Travis	PD: Kevin Mason MD: J.D. Cannon VINCE GILL	STEVE WARINER GEORGE JONES	VINCE GILL DARON NORWOOD TIM MCGRAW LARI WHITE	MD: Don Jettrey JOE DIFFIE	REBA MCENTIRE JOHN M. MONTGOMERY
ad Hansen leve Gary TE_GILL	MD: Dave Shepel ALABAMA	VINCE GILL BLACKHAWK TIM MCGRAW	PATTY LOVELESS STEVE WARINER MARK CHESNUTT	LORRIE MORGAN DAVID BALL VINCE GILL	HAL KETCHUM DAVID BALL	ALABAMA WYYD/Boasoke-	WTNT/Tallahassee, FL PD: Tim Mercer
KETCHUM KHAWK WHITE	VINCE GILL BROOKS & DUNN CONFEDERATE RAILROAD	DARON NORWOOD	BOY HOWDY WMSI/Jackson, MS	WDDD/Marion-Carbondale, IL PD/MD: Tracy McSherry	WOW/Omaha, NE PD: Scotl Parker MD: Ken Brooks	Lynchburg, VA PD: Kenny Shellon	MD: Bill Kelly BOY HOWDY ALABAMA
/Bakersfield, CA D: K.C. Adams	WCOS/Columbia, SC PD: Greg Mozingo	PD: Mac Edwards MD: Andy Brown VINCE GILL	PD/MD: Scoti Mateer Alabama	VINCE GILL KATHY MATTEA DARON NORWOOD	KIM HILL ALABAMA	MD: Robynn James Alabama VINCE GILL	REBA MCENTIRE VINCE GILL BLACKHAWK
AMA KETCHUM	MD: Glen Garrett VINCE GILL REBA MCENTIRE	DARON NORWOOD TURNER NICHOLS ALABAMA	VINCE GILL WQIK-FM/Jacksonville, FL	KTEX/McAllen Brownsville, TX*	BLACKHAWK VINCE GILL WWKA/Orlando, FL	BLACKHAWK LARI WHITE DARON NORWOOD	WQYK-FM/Tampa- St. Petersburg, FL
E GILL KHAWK WHITE	WHKZ/Columbia, SC * PD: Doug Enlow	WHLZ/Florence, SC PD/MD; Matt Scurry	PD: Lee Rogers MD: Larry Stevens	PD: Kenny Garcia MD: Sonny Laguna	PD: Steve Holbrook MD: Scott SI. John	RODNEY CROWELL	PD: Beecher Martin MD; Jay Roberts VINCE GILL
ON NORWOOD	MD: Zack Daniels Collin Raye Vince Gill	BRCTHER PHELPS REEA MCENTIRE	TOBY KEITH PATTY LOVELESS WXBQ-AM & FM/	ALABAMA VINCE GILL DAVIS DANIEL BLACKHAWK	REBA MCENTIRE VINCE GILL	WBEE/Rochester, NY PD/MD: Bob Barnett ALABAMA	WRBQ/Tampa, FL*
lob Moody Greg Cole BAMA	BLACKHAWK AARON TIPPIN	DAVID BALL KSKS/Fresno, CA	Johnson City, TN- Bristol, VA	BLACKHAWK HAL KETCHUM NEAL MCCOY	KHAY/Oxnard, CA PD/MD: Mark Hill	CLAY WALKER JOHN M. MONTGOMERY	PD/MD: Brian Thomas
VCE GILL TTY LOVELESS VERICKS	WRVF/Columbus, OH PD/MD: Rob Ellis TOBY KEITH	PD: Dave Taylor MD: Scott Slevens	PD: Bill Hagy MD: Reggie Neel	KRW0/Medford, OR PD: Jim Zinn MD: Judy Austin	ALABAMA BLACKHAWK VINCE GILL	KNCI/Sacramentio, CA* PD: Larry Pareigis MD: Jennifer Wood	ALABAMA VINCE GILL BOY HOWDY
/Baton Rouge, LA an King	VINCE GILL PATTY LOVELESS COLLIN RAYE	COLLIN RAYE REBA MCENTIRE VINCE GILL	CLAY WALKER ALABAMA COLLIN RAYE	MD: Judy Austin NEAL MCCOY STEVE WARINER	WXKX/Parkersburg, WV * PD: Torn McGuire	VINCE GILL BLACKHAWK AARON TIPPIN	WTHL/Terre Haute, IN PD: Barry Kent MD: Steve Hall
anatin Jannes LIN RAYE BAMA	WHOK/Columbus, OH PD: Max Raines	ALABAMA STEVE WARINER GEORGE JONES DON COX	KIXQ/Joplin, MO PD/MD: Raiph Cherry	SUZY BOGGUSS DARON NORWOOD VINCE GILL CHARLIE FLOYD	MD: T.R. Wolfe BLACKHAWK VINCE GILL	CHARLIE FLOYD DARON NORWOOD	VINCE GILL ALABAMA HAL KETCHUM
CHESNUTT E GILL	MD: Mark Clark ALABAMA BROOKS & DUNN	KNAX/Fresno, CA	VINCE GILL ALABAMA NEAL MCCOY	CHARLIE FLOYD HAL KETCHUM REBA MCENTIRE ALABAMA	DARON NORWOOD WKNN/Pascagoula-	WKCQ/Saginaw, MI PD/MD: D.C. Cavender	BLACKHAWK DARON NORWOOD DON COX
saumont, TX ook 1 Dawson	VINCE GILL	PO/MD: Mike Brady BlackHawk Alabama	DAVID BALL KBEQ/Kansas City, MO	DAVIS DANIEL LARI WHITE JESSE HUNTER	Biloxi, MS * PD: Rick Mize MD: Angle Thompson	MARK CHESNUTT BROOKS & DUNN BOY HOWDY	KTPK/Topeka, KS
CHAWK MCENTIRE HOWDY	PD/MD: Stary Drake MARK CHESNUTT	VINCE GILL HAL KETCHUM CHARLIE FLOYD	PD: Mike Kennedy MD: T.J. McEntire	DON COX WKIS/Miami, FL	MARK CHESNUTT REBA MCENTIRE KATHY MATTEA	KTOM/Salinas-Monterey, CA PD: Johnny Morgan	PD/MD: Marlene Adkinson ALABAMA BLACKHAWK
eaumont. TX	DARON NORWOOD KRYS/Corpus Christi, TX*	AARON TIPPIN WCKT/FI. Myers, FL	ALABAMA DAVID BALL BLACKHAWK	PD/MD: Bob McKay JOE DIFFIE PATTY LOVELESS	DARON NORWOOD VINCE GILL	MD: Kaith Medin TIM MCGRAW	VINCE GILL CHARLIE FLOYD
rissie Roberts E GILL	PD: Scott Ward MD: Danny McWilliams VINCE GILL	PD: Rick McGee MD: Doc Dailey BROOKS & DUNN	COLLIN RAYE KFKF/Kansas City, MO PD: Don Crawley	KATHY MATTEA CLAY WALKER	WXBM/Pensacola, Fi. PD: Danny Sommers MD: Scott Free	VINCE GILL COLLIN RAYE ALABAMA BOY HOWDY	WTCM/Traverse City, MI PD: Jack O'Malley MD: Ryan Dobry
MA BYRD OWDY N RAYE	VINCE GILL COLLIN RAYE BOY HOWDY CONFEDERATE RAILROAD	VINCE GILL KMAG/Ft, Smith, AR	PD: Don Crawley MD: Tony Stevens BROTHER PHELPS	KNFM/Midland-Odessa, TX* PD/MD: Julie Rich	MD: Scott Free VINCE GILL ALABAMA MADE CHESNUTT	BOY HOWDY JOHN ANDERSON BLACKHAWK LARI WHITE	REBA MCENTIRE ALABAMA AARON TIPPIN
Binghamion, NY	KOUL/Corpus Christi, TX	PD: Mark Scott MD: Cliff Casteel	VINCE GILL WJVK-FM/Knoxville, TN	VINCE GILL BLACKHAWK COLLIN RAYE	MARK CHESNUTT KEN MELLONS	KSOP-FM/Sait Lake City, UT	VINCE GILL KEN MELLONS LINDA DAVIS
: John Davison :E GILL JAMA	PD/MD: John Boudreau Alabama Vince Gill	VINCE GILL KEN MELLONS DAVID LEE MURPHY TUM MCCDAN	PD/MD: Les Acree BOY HOWDY	REBA MCENTIRE BOY HOWDY	WXCL/Peoria, IL PD: Dale Van Horn MD: Buck Stevens	PD: Don Hilton MD: Debbie Turpin BLACKHAWK	
K-AM & FM/ ingham, AL	DARON NORWOOD BLACKHAWK	TIM MCGRAW WBTU/Ft. Wayne, IN	DAVID BALL JOHN BERRY KXKC/Latayette, LA*	WMIL/Milwaukce, Wi PD: Kerry Wolfe MD: Mitch Microso	ALABAMA BROCKS & DUNN DARON NORWOOD	DAVID BALL NEAL MCCOY RODNEY CROWELL	1.18
n Tice dd Berry	KYNG/Dallas-Ft. Worth, TX* PD/MD: Dan Pearman	PD/MD: Mitch Mahan BROOKS & DUNN VINCE GILL	PD: Renee Revett MD: Kelly Thompson	MD: Mitch Morgan VINCE GILL STEVE WARINER	VINCE GILL KEN MELLONS DAVID BALL	STEVE WARINER VINCE GILL	
TILLIS A MCENTIRE LIN RAYE	HAL KETCHUM VINCE GILL DARON NORWOOD	REBA MCENTIRE BLACKHAWK COLLIN RAYE	BLACKHAWK BOY HOWDY VINCE GILL	COLLIN RAYE ALABAMA	BROTHER PHELPS LARI WHITE DON COX	KKAT/Satt Lake City, UT PD/MD: Jim Mickelson	202 Current F 198 Current F
HOWDY CE GILL K TREVINO	PATTY LOVELESS KSCS/Dallas/Ft. Worth, TX	ALABAMA DARON NORWOOD	DARON NORWOOD STEVE WARINER DAVID BALL	WBOB/Minneapolis, MN PD/MD: Bob Wood ALABAMA	WXTU/Philadelphia, PA* PD; John Hart	ALABAMA VINCE GILL BLACKHAWK	Reported Fro WYNY/New Y
C/Boise, ID Paul Wilson	PD: Dean James MD: Bill Kinder Kathy Mattea	WTRS-AM & FM/ Gainesville, FL PD/MD: Tommy Rockwell	KEN MELLONS WASK-FM/Latayette, IN	ALABAMA AARON TIPPIN BLACKHAWK REBA MCENTIRE	MD: Mike Brophey JOHN M. MONTGOMERY BROOKS & DUNN	KCYY/San Antonio, TX PD/MD: Scott Huskey	WGKX/Memp KSON/San Di
Carl Scheider ABAMA RK CHESNUTT	PATTY LOVELESS PAM TILLIS REBA MCENTIRE	STEVE WARINER STEVE WARINER TOBY KEITH	PD/MD: Don Riley COLLIN RAYE	VINCE GILL	VINCE GILL	PAM TILLIS COLLIN RAYE ALABAMA	Did Not Repo WROO/Jacks
NCE GILL RON NORWOOD	LARI WHITE TIM MCGRAW	TOBY KEITH BOY HOWDY VINCE GILL	VINCE GILL ALABAMA	KEEY/Minnsapolis, MN PD: Gregg Swedberg MD: Mark Bower	KNIX/Phoenix, AZ PD: Brad West MD: Buddy Owens	REBA MCENTIRE KAJA/San Antonio, TX	Note: KRAK/S
			WPCV/Lakeland, FL*	DATTY LOUDIESC	VINCE GILL	PD: Randy Carroll	a Country rep

KEEY/Minnsapolis, MN PD: Gregg Swedberg MD: Mark Bower PATTY_LOVELESS

PATTY LOVELESS ALABAMA STEVE WARINER RODNEY CROWELL

WPCV/Lakeland, F PD: Dick Golene MD: Jack Robertson TIM MCGRAW GEORGE JONES VINCE GILL nd, FL KNIX/Phoenix, AZ PD: Brad West MD: Buddy Owens VINCE GILL

VINCE GILL ALABAMA HAL KETCHUM TRAVIS TRITT DARON NORWOO

KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery CONFEDERATE RAILROAD

KORD/Tri-Cities, WA PD/MD. John Ross

VINCE GILL ALABAMA BLACKHAWK HAL KETCHUM DAVID BALL CHARLIE FLOYD

KIIM/Tucson, AZ PD: Enc Foxx MD: Phil Williams COLLIN RAYE KATHY MATTEA VINCE GILL STEVE WARINER

KUOD-FM/fulsa OK PD: Johnny Morgan MD. Keith Meddin VINCE GILL ALABAMA BLACKHAWK DARON NORWOOD DAVID BALL CHARLIE FLOYD

KWEN/Tulsa, OK PD: Dave Block MD Kevin Meyer BOY HOWDY BOY HOWDY ALABAMA VINCE GILL

WTXT/Tuscaloosa, AL* PD/MD: Russ Williams

PUMU: RUSS & DUNN VINCE GILL BLACKHAWK GEORGE JONES ALABAMA DARON NORWOOD DAVID BALL

KNUE/Tyter, TX PD. Mati Awstin MD: Chuck McKiniey TIM MCGRAW VINCE GILL BOY HOWDY BLACKHAWK DAVID LEE MURPHY LARI WHITE

WFRG/Utica-Rome, NY PD/MD: Buck Waters

ALABAMA REBA MCENTIRE VINCE GILL BLACKHAWK DARON NORWOOD DON COX

WACO/Waco, TX PD: Zack Owen MD: Greg Sax VINCE GILL BLACKHAWK ALABAMA

WMZQ-FM/Washi PD: Gary McCartie MD; Mac Daniels

BILLY RAY CYRU VINCE GILL WDEZ/Wausau, Wł PD: Shane Finch MD: Lou Stewart

COLLIN RAYE VINCE GILL STEVE WARINER REBA MCENTIRE

WIRK-FM/ West Palm Beach, FL PD: Ron Brooks MD: Kimberly James

BROOKS & DUNN KATHY MATTEA TIM MCGRAW

KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday

VINCE GILL COLLIN RAYE BLACKHAWK REBA MCENTIRE

KFDL/Wichita, KS* P0: John Speer MD: Gary Hightower VINCE GILL ALABAMA BLACKHAWK HAL KETCHUM

WWQQ/Witmington, NC PD/MD: Tem Burton VINCE GILL COLLIN RAYE REBA MCENTIRE BLACKHAWK ALABAMA

KXDD/Yakima, WA PD: Chris Kelty MD: Lee McClanathan VINCE GILL REBA MCENTIRE ALABAMA BLACKHAWK TIM MCGRAW

WGTY/York, PA PD/MD: John Pellogrini HAL KETCHUM AARON TIPPIN VINCE GILL ALABAMA BLACKHAWK

WOXK/Youngstow PD: Chuck Stevens MD: Burton Lee COLLIN RAYE VINCE GILL

COLLIN RAIL VINCE GILL ALABAMA MARK CHESNUTT

WOVK/Wheeling, WV PD/MD: Bill Berg BOY HOWDY VINCE GILL COLLIN RAYE STEVE WARINER MARK CHESNUTT

DC

202 Current Reporters 198 Current Playlists Reported Frozen Playlist: (3) WYNY/New York WGKX/Memphis KSON/San Diego

Did Not Report, Playlist Frozen: (1) WROO/Jacksonville

Note: KRAK/Sacramento is no longer a Country reporter.

*designates stations reporting album cuts.

COUNTRY SONGS

South States of the States of

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	"The Cheap Seats" - RCA	CHART STATS 2W LW TW 43 TOTAL POINTS 109 575 5597 TOTAL PLAYS	MARK CHESNUTT "Woman, Sensuous" MCA LP Title: Almost Goodbye	CHART STATS 3W 2W LW TW - 47 42 37 TOTAL POINTS 211 4494 6711 8634 TOTAL PLAYS	FAITH HILL "Piece Of My Heart" WB LP Title: Take Me As I Am	CHART STATS 3W 2W LW TW 15 10 7 4 TOTAL POINTS 17936 20935 23779 25884	LITTLE TEXAS "My Love" WB LP Title: Big Time	CHART STATS 3W 2W LW TW 3 2 1 11 OTAL POINTS 25373 26882 27664 19654
	99 ADDS (Add Factor: 21) 28 WDSY 26 (), WDEN 25 (), WTL 25 (), KRRV 24 (), KNX 24 (), KNX 24 (), KNX 22 (), KNX 24 (), KN	32 101 1482 HAK 23 (-), KRTY 20 (-), DBE 18 (-)	WAVC 39 (26), KNFM 47 (47), KRYS 36 (25), WTVY 30 (20), W KCYY 27 (15), WDRM 19 (-), KXXC 28 (16), KALF 23 (9), KDD KXXY 28 (21), WTHI 20 (6), KATM 17 (-), KUGN 23 (13), WSM STATION PLAY BY MARK	42 1396 2022 2545 WRBO 20 (-), KLLL 40 (40), K 18 (-), WSOC 25 (14), (23 (13), WDSY 26 (19) ET SIZE	1 ADD (Add Factor: 1) WWAC 47 (21), KOKC 50 (28), WHED 51 (32), KIKF 50 (35) KAUX 42 (26), WBTU 42 (28), KAIK 38 (20), WSLH 40 (25), KASH 40 (28), WKML 35 (18), WKHX 38 (24), WBDB 37 (22 STATION PLAY BY MAR.	KNFM 47 (30), WHLZ 41 (22), GMPS 40 (27), WASK 37 (22), , WCHY 37 (22), KDDK 38 (24) KET SIZE	0 ADDS (Add Factor; 0) WYCD 54 (54), KAJA 59 (50), WTXT 49 (49), KLT 50 (52), KN WBD 49 (53), WCJZ 45 (45), KRYS 45 (45), WBTU 42 (41), KNAX 42 (42), KHEY 42 (42), KYKR 42 (42), WSTH 42 (42), K STATION PLAY BY MARK	FM 47 (47), WYING 45 (44), KZLA 40 (38), KTOM 42 (42), LIY 41 (41), WWKA 38 (36) LET SIZE
	50+ -	16 358 +336 68 958 +908 25 166 +137 109	50+ .	2 67 · · · · · · · · · · · · · · · · · ·	50+ 2 . 2 40-49 8 5 9 7 30-39 39 33 31 29 20-29 12 7 6 2 10-19 4 1 1 1 5-9 1 - - . Tetal Stations 66 46 47 41	4 201 +49 29 1232 +412 132 4591 +854 27 675 -792 7 106 -54 1 5 - 200 - -	50+ 3 .	3 154 -257 20 861 -377 74 2595 -2452 33 780 +304 44 630 +597 3 18 +18 177 - -
	"Your Love Amazes Me" 3w Liberty 28 LP Title: John Berry 12568 2 ADDS (Add Factor: 1) 3568	V 2W LW TW 8 23 18 14 COTALL POIN 5 58 15239 16300 18481 TOTAL PLAYS 8 4160 4447 4957	"Daddy Never Was" Atlantic/AG LP Title: Notorious 5 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW 42 36 35 32 TOYAL POINTS 7219 800 9912 11014 TOYAL PLAYS 2067 2544 2841 3240	JESSE HUNTER "Born Ready" BNA LP Title: A Man Like Me	CHART STATS. 3W 2W LW TW - 50 49 TOTAL POINTS 2907 3556 3563 3202 TOTAL PLAYS	PATTY LOVELESS "How Can I Help You" Epic LP Title: Only What I Feel	CHART STATS 3W 2W LW TW
	Station Station Station PLAYS 1-50 51-100 101-164 165-233 Station	6 (25), KNCl 47 (47), 3 36 (30), KNCQ 31 (21) 17/15 Itions Plays +/- LW	KEEY 27 (18), WNOE 21 (6), KRWQ 23 (11), WWKA 26 (17), KIXQ 23 (12), WRBQ 27 (20), WSSL 24 (14), WTNT 23 (13), W STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	WWNC 21 (7), KKCS 17 (-), VPCV 25 (17), WFMB 30 (28) ET S1ZE	KOUL 25 (25), WRWD 23 (21), KRKF 25 (25), KEAN 25 (25) WDD0 22 (22), WRXI 14 (7), KORD 21 (21), WRRG 23 (26) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	WJOD 24 (24), KALF 23 (23), WWYZ 19 (19), WAXX 18 (18) KETŚSIZE	KNIML 26 (6), WXCL 28 (14), KLLL 40 (40), KUGN 36 (32), WJK KKCS 28 (18), WDRM 19 (-), WAMZ 22 (7), WKX 25 (13), WAR STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	DD 24 (9), KNDX 24 (10), SI 23 (10), WSOC 25 (14) CET 5125
	30-39 11 6 9 13 33 20-29 30 29 31 23 11 10-19 18 9 5 2 3 5-9 - 1 - - 1 Total Stations 63 45 47 41 19	7 302 +34 39 1327 +506 113 2680 +195 34 540 -283 1 8 -42 196 - -	40-49 . . . 1 2 30-39 . . 1 2 2 17 18 13 24 10-19 27 23 28 12 5-9 7 4 4 3 Tetal Stations 51 45 46 42	3 94 +94 72 1652 +547 90 1334 -223 18 120 -59 184 - -	40-49 . <td>14 346 +2 41 556 -73 24 155 -52 80 - -</td> <td>40-49 . . . 1 30-39 2 . 1 4 20-29 24 18 21 22 10-19 28 22 19 14 5-9 6 5 6 . Texal Statiens 60 45 47 41</td> <td>7 227 +165 65 2014 +785 63 1205 -280 17 127 -27 193 - -</td>	14 346 +2 41 556 -73 24 155 -52 80 - -	40-49 . . . 1 30-39 2 . 1 4 20-29 24 18 21 22 10-19 28 22 19 14 5-9 6 5 6 . Texal Statiens 60 45 47 41	7 227 +165 65 2014 +785 63 1205 -280 17 127 -27 193 - -
	"A Good Run Of Bad" 21 RCA LP TILLE: No Time To Kill	2W LW TW 1 16 12 7 0 74.1 952.1 22795 76 17478 1952.1 22795	"Words By Heart" Mercury LP Title: It Won't Be The Last	3W 2W LW TW 14 12 10 10 YOTAL POINTS 18031 19410 20528 21299 TOTAL PLAYS	"Never Bit A Bullet" MCA LP Title: High-Tech Redneck	3W 2W LW TW - 49 47 46 VOYAL POINTS 3404 4176 4399 4346 TOTAL PLAYS PLAYS PLAYS 1000000000000000000000000000000000000	"Walking Away" Mercury LP Title: Walking Away	50 41 37 3
	KTOM 42 (26), WFRG 42 (26), KYKR 42 (27), WWJO 37 (17), WXCL 4 WHZ 37 (21), KAYD 35 (17), WYNG 45 (37), KMPS 40 (27), KRWS 3 STATION PLAY BY MARKET SI PLAYS 1-50 51-100 101-164 165-233 Statt	42 (28), WCUZ 45 (35), 38 (23), KORD 37 (21) NZE	WCUZ 45 (35), WGTY 38 (23), KSAN 40 (28), WKML 35 (18), KKF 50 (50), KEAN 40 (30), WIRK 36 (22), WKJS 34 (18), KSA STATION PLAY BY MARK	WKHX 38 (24), WTNT 37 (23), KS 37 (25), KXDO 35 (21) HET SIZE	WIX 25 (13), WYAK 21 (10), WXX 32 (32), WRWD 23 (14) WOBE 24 (19), KYKR 27 (27), KRRV 27 (27), WYNG 27 (27) WWOM 12 (-), WRBQ 22 (20), KALF 23 (23), WXBM 23 (23) STATION PLAY BY MAR	, WAVC 26 (28). KEAN 25 (25), WAWZ 22 (22), WGTY 17 (13) KET SIZE	WYNG 28 (-), KIKF 35 (20), WFMB 28 (12), WXCL 28 (14), KU KMLE 26 (13), WBCT 35 (33), WAMZ 22 (7), KALF 23 (9), KM WKOS 18 (-), KIM 18 (-), KFKF 25 (15), KEAN 25 (15), WXKX STATION PLAY BY MARK	GN 32 (23), KLLL 40 (40), ML 21 (6), IKBEQ 31 (26), 12 (30), KNAX 26 (16) KETT STZE
BUY HOWDY Provide state Provide stat	40-49 4 3 7 4 11 30-39 31 14 17 17 77 20-29 23 27 21 16 88 10-19 7 2 2 2 11 5-9 - - - - - Fedal Stations 66 46 47 42 20	18 756 +544 79 2702 +1587 87 2068 -979 13 217 -363 - - - 201 - -	40-49 4 4 7 6 30-39 23 15 15 22 20-29 26 19 23 10 10-19 9 4 2 2 5-9 2 2 - - Tetal Stations 85 44 47 42	21 890 +345 75 2566 +756 78 1843 -610 17 281 -123 4 28 +18 198 - -	50+ - - - 40-49 - - - - 30-39 - - 1 1 20-29 2 3 6 8 10-19 11 9 23 14 5-9 7 13 7 10 Tetal Stations 20 25 36 33	1 32 - 19 439 +50 57 761 -37 37 259 +13 114 -	50+ .	1 40 - 5 185 +102 52 1195 +596 106 1566 -86 19 136 -60 195 -
Bit Dock Add Exponses	"They Don't Make 'Em " Curb	2W LW TW 48 43 40 V TAL POINTS 4 4275 6140 7998	LINDA DAVIS "Company Time" Arista	CHART STATS 3W 2W LW TW 43 42 40 38 TOTAL POINTS 8868 7619 7796 8171	TOBY KEITH "Wish I Didn't Know" Mercury	CHART STATS 3W 2W LW TW 39 31 28 22 TOTAL POINTS 8765 11062 12341 14786	MAVERICKS "What A Crying Shame" MCA	CHART STATS 3W 2W LW TW
PLAT 1:00 51:00 01:10 0	28 ADDS (Add Factor: 6) 228 KME 38 (26), WTL 24 (-), KMM 21 (-), KLT 20 (-), WSM-20 (-), KM KTYS 18 (-), KMEM 18 (-), KOKC 18 (-), KASH 28 (20), KEM2 25 (-), WSSL 24 (14), WTH 20 (6), WTWD 23 (14), WBTU 20 (6), WCLB 15	8 1182 1789 2350 NIX 24 (10), i), KATM 17 (-), 5 (-), WRBQ 15 (-)	4 ADDS (Add Factor: 1) WYNG 27 (-), KFKF 35 (25), WUSY 34 (24), KOKC 28 (18), W KASH 28 (20), WCLB 25 (15), KFRW 23 (11), KIKF 35 (35), W WAYZ 23 (13), KBEQ 31 (31), WTXT 23 (15), KFRW 31 (31), V	2183 2351 2376 2510 BCT 35 (33), WFMB 26 (15), MYCA 25 (16), WXIX 31 (28), WFMS 24 (18), WYYD 25 (21)	 5 ADDS (Add Factor: 2) KCYY 37 (15), WGNE 41 (25), KUZZ 34 (18), WTVY 30 (10) KLLL 28 (11), KRRF 35 (25), WBCT 35 (26), WTVR 36 (28), WUSY 24 (9), WJOD 24 (9), KYKR 27 (15), KKCS 28 (18), K 	2486 3073 3426 4053 KIKF 35 (20), KEBC 38 (26), WSOC 35 (27), WLWI 32 (22), XXY 38 (38), WWDM 25 (12)	2: ADDS (Add Factor: 1) KYNG 43 (20), WOV 36 (16), KEY 40 (27), KSAN 40 (28), K WRBO 37 (31), WNNC 42 (42), KNAX 42 (42), WPCY 25 (9), WTVY 30 (20), KRPM 40 (40), KCYY 27 (15), KKCS 28 (18), 1	SKS 37 (25). KNCl 47 (47), KASH 40 (44), WOKO 30 (20), MKNN 25 (12), WWWW 37 (37)
BROOKS & DUNN Contract and the state	PLAYS 1-50 51-100 101-164 165-233 Stati Statistics 50+ - 16 - - - - - - - - - - - - - - - - <td>titions Plays +/- LW </td> <td>PLAYS 1-50 51-100 101-164 165-233 50+ - - - - - 40-49 - - - - - - 30-39 3 2 - 2 2 2 2 2 2 2 2 2 2 2 2 17 10-19 19 17 23 15 5-9 10 14 5 4 Tetal Stations 43 39 40 38</td> <td>Stations Plays +/- LW 7 232 +102 46 1073 +219 74 989 -202 33 216 +15 160 - -</td> <td>PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - 40-49 - 1 - - - - 30-39 7 4 3 4 20-29 23 22 28 31 10-19 28 17 11 6 5-9 2 2 3 1 Total Stations 60 45 46 42 42 44<!--</td--><td>33 Stations Plays +/- LW - - - - - - 1 41 +441 16 800 +468 104 2413 +560 104 2413 +540 8 55 -51 8</td><td>PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - 40-49 5 1 - 2 30-39 7 6 3 5 20-29 23 14 24 16 10-19 20 12 15 10 5-9 3 4 3 1 Tetal Statians 58 37 45 34</td><td>3 Stations Plays +/- L1 - - - - - 334 +83 - 21 722 +11 - 77 1776 +180 - 57 653 -127 - 11 - - - -</td></td>	titions Plays +/- LW 	PLAYS 1-50 51-100 101-164 165-233 50+ - - - - - 40-49 - - - - - - 30-39 3 2 - 2 2 2 2 2 2 2 2 2 2 2 2 17 10-19 19 17 23 15 5-9 10 14 5 4 Tetal Stations 43 39 40 38	Stations Plays +/- LW 7 232 +102 46 1073 +219 74 989 -202 33 216 +15 160 - -	PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - 40-49 - 1 - - - - 30-39 7 4 3 4 20-29 23 22 28 31 10-19 28 17 11 6 5-9 2 2 3 1 Total Stations 60 45 46 42 42 44 </td <td>33 Stations Plays +/- LW - - - - - - 1 41 +441 16 800 +468 104 2413 +560 104 2413 +540 8 55 -51 8</td> <td>PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - 40-49 5 1 - 2 30-39 7 6 3 5 20-29 23 14 24 16 10-19 20 12 15 10 5-9 3 4 3 1 Tetal Statians 58 37 45 34</td> <td>3 Stations Plays +/- L1 - - - - - 334 +83 - 21 722 +11 - 77 1776 +180 - 57 653 -127 - 11 - - - -</td>	33 Stations Plays +/- LW - - - - - - 1 41 +441 16 800 +468 104 2413 +560 104 2413 +540 8 55 -51 8	PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - 40-49 5 1 - 2 30-39 7 6 3 5 20-29 23 14 24 16 10-19 20 12 15 10 5-9 3 4 3 1 Tetal Statians 58 37 45 34	3 Stations Plays +/- L1 - - - - - 334 +83 - 21 722 +11 - 77 1776 +180 - 57 653 -127 - 11 - - - -
282 ADDS (Add Factor 7) 9 90 200 2010 20	BROOKS & DUNN 3W "That Ain't No Way To" Arista 125	CHART STATS V 2W LW TW - 38 28 TOTAL POINTS 5 2463 9255 12826 TOTAL PLAYS	JOE DIFFIE "In My Own Backyard" Epic	CHART STATS 3W 2W LW TW 38 30 30 26 TOTAL POINTS 9158 11062 12207 13451	SAMMY KERSHAW "I Can't Reach Her" Mercury	CHART STATS 3W 2W LW TW 10 6 5 2 TOTA POINTS 21718 24812 26401 27480	MARTINA McBRIDE "Life #9" RCA	CHART STATS 3W 2W LW TW
PLAYS 1-50 S1-100 101-164/ 165-233 Stations Pays /- UM S0+ - <t< td=""><td>WWWW 37 (-), KNFM 47 (21), WYNG 28 (-), WAVC 26 (-), WDSY 26 (WCKT 25 (-), WL-24 (-), WTXT 23 (-), KRYS 45 (45), WBCT 35 (25), KTCM 26 (11), WTYY 30 (20), KKF 20 (-), WBTU 20 (-), KRMD 23 (7), STATION PLAY BY MARKET SI</td><td>5 (-), KLLL 40 (29), , KUGN 32 (23), 7), WUSY 24 (9) NTZE</td><td>WTVY 30 (10), WTXT 35 (23), WYNG 36 (26), WTOR 35 (26), KBEQ 22 (5), KNFM 30 (21), KCYY 27 (15), KLLL 26 (14), WK WKIS 18 (-), KBUL 24 (12), WNOE 21 (6), KOXY 28 (21), WCC</td><td>WXCL 28 (14), WRBQ 33 (26), HK 26 (15), WIVK 37 (37), IS 25 (15), WGAR 26 (18)</td><td>KRYS 45 (25), WRBQ 49 (33), WGNE 41 (21), KPLX 39 (19) KMML 51 (51), KAIA 50 (50), KOKC 50 (50), KIKF 50 (50), V WPCV 37 (25), KILT 50 (52), KFRG 36 (24), WQYK 36 (24),</td><td>5716 6514 6903 7075 ,KRPM 40 (22), WBOB 37 (22), /BEE 35 (21), WTXT 49 (49), KOXY 38 (28), KNCI 47 (47)</td><td>0 ADDS (Add Factor: 0). WSTH 42 (21), KVAX 42 (26), WKC0 35 (20), KIKF 50 (50), V WFBQ 49 (51), KNCI 47 (47), WCUZ 45 (45), WMUS 44 (44), KZLA 40 (38), KLIV 41 (41), KMPS 40 (40), KEEY 40 (40), WE</td><td>5980 5466 6518 477 VTXT 49 (49), KILT 50 (52), WWINC 42 (42), WIL- 33 (24), SM- 40 (40), KSAN 40 (40)</td></t<>	WWWW 37 (-), KNFM 47 (21), WYNG 28 (-), WAVC 26 (-), WDSY 26 (WCKT 25 (-), WL-24 (-), WTXT 23 (-), KRYS 45 (45), WBCT 35 (25), KTCM 26 (11), WTYY 30 (20), KKF 20 (-), WBTU 20 (-), KRMD 23 (7), STATION PLAY BY MARKET SI	5 (-), KLLL 40 (29), , KUGN 32 (23), 7), WUSY 24 (9) NTZE	WTVY 30 (10), WTXT 35 (23), WYNG 36 (26), WTOR 35 (26), KBEQ 22 (5), KNFM 30 (21), KCYY 27 (15), KLLL 26 (14), WK WKIS 18 (-), KBUL 24 (12), WNOE 21 (6), KOXY 28 (21), WCC	WXCL 28 (14), WRBQ 33 (26), HK 26 (15), WIVK 37 (37), IS 25 (15), WGAR 26 (18)	KRYS 45 (25), WRBQ 49 (33), WGNE 41 (21), KPLX 39 (19) KMML 51 (51), KAIA 50 (50), KOKC 50 (50), KIKF 50 (50), V WPCV 37 (25), KILT 50 (52), KFRG 36 (24), WQYK 36 (24),	5716 6514 6903 7075 ,KRPM 40 (22), WBOB 37 (22), /BEE 35 (21), WTXT 49 (49), KOXY 38 (28), KNCI 47 (47)	0 ADDS (Add Factor: 0). WSTH 42 (21), KVAX 42 (26), WKC0 35 (20), KIKF 50 (50), V WFBQ 49 (51), KNCI 47 (47), WCUZ 45 (45), WMUS 44 (44), KZLA 40 (38), KLIV 41 (41), KMPS 40 (40), KEEY 40 (40), WE	5980 5466 6518 477 VTXT 49 (49), KILT 50 (52), WWINC 42 (42), WIL- 33 (24), SM- 40 (40), KSAN 40 (40)
BROTHER PHELPS State	50+ -	3 132 +87 5 164 +134 60 1409 +694 106 1518 +129 15 109 -102 189 - -	50+ .	10. 330 +199 95. 2231 +347 66 039 -216. 16 112 -30 187 -	PLAYS 1-50 51-100 101-164 165-23 50+ 3 - . 2 40-49 10 5 9 6 30-33 48 33 34 30 20-29 5 6 3 4 10-19 - 2 1 . 5-9 - - . . Total Stations 66 48 47 42	3 Stations Plays +/- UW 5 251 -103 30 1267 +206 145 5051 +330 18 457 -191 3 49 +33 - - -9 201 - -	PLAYS 1-50 51-100 101-164 165-23 50+ 2 - - - 40-49 6 2 3 3 30-39 24 21 18 8 20-29 13 9 9 13 10-19 7 4 10 8 5-9 2 - - - Tetal Statiene 56 36 40 30	3 Stations Plays +/- LV 2 100 -255 16 685 -250 16 685 -250 -71 2453 -1512 44 1045 -89 27 415 +291 2 10 +5 162 - -
WYTO 39 (25), WFGY 35 (20), WSL# 20 (-), WWTZ 19 (5), WTX 23 (15), WWSD 30 (20), KRY 84 (5), KUGA 32 (-), KUL 30 (-), KRPM 29 (-), KVRR 27 (-), KULP 32 (-), WXR 27 (-), KURP 32 (-), WXR 27 (-)	Total Stations 60 43 46 40 18	3330 -		3W 2W LW TW	TRACY LAWRENCE	CHART STATS 3W 2W LW TW	REBA McENTIRE	CHART STATS 3W 2W LW T
50+ ·<	Total Stations 60 43 46 40 18 Total Plays 1034 735 820 741 - BROTHER PHELPS 3w - - - - - Kaspie Over Angel - - - - - - LP Title: Let Go 2216 - - - -	V 2W LW TW - 49 48 TOTAL POINTS 18 3356 3715 4098 TOTAL PLAYS	MCA LP Title:When Love Finds You	TOTAL POINTS 	Atlantic/AG LP Title: Alibis	TOTAL POINTS 22400 25136 27015 27208 TOTAL PLAYS	MCA LP Title: Read My Mind	
10-19 9 11 13 15 48 167 -48 10-19 92 66 4066 20-29 6 5 4 2 17 439 -28 20-29 12 8 7 9 36 825 5-9 6 11 13 15 48 10-19 22 20 26 179 8119 10-19 1 - 2 31 35 10-19 30 20 27 22 99 137 419 -10-19 1 - -2 31 35 10-19 30 20 27 22 99 137 419 10-19 1 - -2 31 35 10-19 30 20 27 22 99 137 5-9 6 11 7 11 35 245 -4 5-9 4 13 2 9 14 15 -5 5-5 9 9 16 -7 1 -7 1 5 -5 9 9 14	Getal Stabiless 60 43 46 40 18 Getal Plays 1034 735 820 741 - BROTHER PHELPS 3W "Eagle Over Angel" - - - Asylum LP Title: Let Go 2216 - - - 6 ADDS (Add Factor: 2) 809 - - - - WYT0 39 (25), WFGY 35 (20), WSM 20 (2), WWYZ 19 (5), WTX 23 (20), WGM 44 (5), WHZ 23 (20), WGM 44 (5), WHZ 23 (20), WGM 44 (5), WHZ 21 (10) - - - WGE 24 (24), KBC9 22 (21), KLAY 25 (23), WGM 44 (5), WHZ 11 (10) - - - - STATION PLAY BY MARKET 31 - - - - - -	V 2W LW TW - 49 49 43 10141 20115 5 18 10141 20155 1346 146 1125 1230 1346 1346 3(15), WXB0 30 (30), 5 (25), WX0X 24 (24), (16), WAXZ 22 (22) 146 146	MCA LP Title:When Love Finds You 145 ADDS (Add Factor: 33) KRYS 45 (), KUGN 32 (), KULL 30 (), KRPM 29 (), KNRP 27 WGAR 36 (), WXX 26 (), KULE 36 (), KRVX 50 (), WXX 27 KYNG 25 (), KNX 24 (), KXX 23 (), KRWX 23 (), KRXT 23 STATUN PLAY BY M MRK	TOTAL POINTS .	Atlantic/AG LP Title: Alibis 0 ADDS (Add Factor: 0) KYNG 43 (30), KWEN 38 (22), WLR 36 (21), KIKK 35 (19), KXR 50 (50), KAL 50 (50, KWF 50 (50), WTX 19 (40), KFRG 36 (24), KLT 50 (52), WTX 19 (40), STATION PLAY BY MAR	TOTAL ODETS 22400 25136 27015 27208 TOTAL FANS 543 6666 7061 7112 S943 6666 7061 7112 XMML 51 (51), WT80 51 (51), 1111 1111 S1(51), WT80 251 (51), 1111 S1(54), WOR 54 (54), WOR 25 (55), XET 5124 S1(54), WOR 25 (55) S1(54), W	MCA LP Title: Read My Mind 45 ADDS (Add Factor: 10) Kill 30 (), KRYS 36 (18), KPLX 35 (), WHRZ 28 (9), KSAN 30 (20), KKR 20 (), KYR KRRV 24 (12), WHGY 20 (2), MYG 30 (20), KKR 20 (), KYR KRRV 24 (12), WHGY 26 (15), KEAN 25 (15), WORX 22 (29), KYR STATION PLAY BY MARK	TOTIAL POINTS 0123 93 1639 25 8 (11), KNFM 21 (-), 27 (15), MDSY19 (-), WTXT 35 (35), KYNG 30 (25) (ET SIZE

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2543 Continued on Page 48

COUNTRY SONGS

Continued from Page 47 TIM McGRAW "Don't Take The Girl" Curb LP Title: Not A Moment 22 ADDS (Add Factor: 5) KSAN 40(), KPLX 39 (25), KMM, 26 (), WAYC 39 (25), KTOM	CMART STATS 3W 2W LW TW 50 TOTAL POINTS - 370 1544 3200 TOTAL PLAYS - 137 401 834 1844 184	LEE ROY PARNELL "I'm Holding My Own" Arista LP Title: On The Road Q ADDS (Add Factor: 0) WBCT 62 (51), WGNE 40 (22), WYCD 54 (54)	CHART STATS 3W 2W LW TW 6 4 2 1 TOTAL POINTS 24254 28311 27306 27514 TOTAL PLAYS 6402 6819 7055 7144 KIME B (5) (A A SD (6)	MARTY STUART "Kiss Me, I'm Gone" MCA LP Title: Love And Luck 0 ADDS (Add Factor: 0) KKF 35 (20), WTVY 30 (10), WTNS 36 (27), KCFC 30 (15).	CHART STATS 3W 2W LW TW 29 27 25 23 TOTAL POINTS 12284 13482 13736 14275 TOTAL PLAYS 3373 3852 3741 3888 MONC 38 AU MONC 42 (42)	CLÁY WALKER "Where Do I Fit In" Giant LP Title: Clay Walker 5 ADDS (Add Factor: 2) KRWQ 38 (20) WABQ 26 () WUBE 36 (21), KLL 50 (50, K0	CHART STATS 3W 2W LW TW 27 24 21 18 TOTAL POINTS 12539 14489 15455 17300 0741 POINTS 3554 3944 4230 4618 (£ 35,00) WORE 24(4)
WebCT 25 (-), INIFN 47 (47), KRYS 45 (45), DOXY 21 (-), JOXK KWAR 20 (-), KRTY 20 (-), KYXR 27 (15), WDR4/ 19 (-), KNUE STATISTICAL PLAYS 1-50 50-+ - 40-499 1 1 - 20-29 5 5 1 20-29 5 5-9 - 1 - 5-9 - 1 - 5-9 1 5-9 1 5-9 1 5-9 1 5-9 1 5-9 1 5-9 1 5-9 1 5-9 1 5-9 1 5-9 1 5-9 1 5-9 1 5 5 6 12	28 (14), KMPS 21 (-), 19 (-), KVX 18 (-) ET SIZE	KIKF 59 (59), KOKC 59 (59), WFX 37 (55), W WIL-40 (33), WGK 35 (23), KNCl 47 (47), WRB0 49 (51), W STATUTON PLAY BY MARK PLAYS 1-50 50+ 4 1 2 40-49 11 4 10 80-39 45 30-39 45 30-39 45 30-39 45 10-19 - 5-9 1 10 - 5-9 - 10 - 10-19 - 5-9 - 10 - 5-8 - 10-19 - 10-19 - 10-19 - 10-19 - 10-19 - 10-19 - 10-19 - 10-19 - 10-19 - 10-19 - 10-19 - 10-19 1	TXT 49 (49), KuT 50 (52), YD 39 (31), WCTX 35 (23) Stations Plays +/- LW 7 367 -42 33 1401 +205 139 4857 +168 18 4855 -232 3 48 -16 1 5 +6 201 - -	KNOD 31 (21), WON 25 (12), KOPD 37 (27), WBCT 35 (38), WRZ 25 (37), WRCT 25 (37	NWAR 28 (20), WHOE 21 (6), WGR 22 (11), KUGN 32 (22) 3 Stations 1 42 - - 1 528 98 2320 98 2320 11 -25 190 -	WAZO 34 (20), KNEM 47 (47), KSAN 28 (11), WAZO 35 (25), WTVY 30 (20), WOXX 65 (12), WFMB 35 (30), WAXC 38 (39), STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 SO-4 - 1 30-39 6 2 5 100 20-29 34 34 30 27 10-19 24 10 12 3 5-9 - - - - - - - - 1 30-39 6 2 5 10 22 34 34 30 27 10-19 24 10 12 3 - <th>Image: WrNG 43 (43), KNIC0 31 (21), KSCS 24 (9), KCrY 27 (15) ET Size Stations Plays +/- LW 1 50 - 2 90 - - 23 772 +2680 - 125 2950 +310 - 40 756 -157 - -34 200 - - - -</th>	Image: WrNG 43 (43), KNIC0 31 (21), KSCS 24 (9), KCrY 27 (15) ET Size Stations Plays +/- LW 1 50 - 2 90 - - 23 772 +2680 - 125 2950 +310 - 40 756 -157 - -34 200 - - - -
TIM MCGRAW "Indian Outlaw" Curb LP Title: Not A Moment 0 ADDS (Add Factor: 0) WBCT 82(51), WYNG 47 (35), KMAG 38 (24), WRB0 51 (25), W WMCC 47 (47), KRYS 45 (45), WACZ 46 (45), WKTU 34 (25), W	CHART STATS 3W 2W LW TW 13 11 11 21 10553 19633 15296 5116 5521 5618 4376 WOK 35 (21), WHOK 36 (25), WHALS 44 (4), WDYK 36 (25),	Tetel Plays 2374 1560 1674 1536 COLLIN RAYE "Little Rock" Epic L L Title: Extremes S S DDS (Add Factor=13) WFGY 35 (), KRPM 29 (), WITL 26 (), WAVC 26 (), KRYS, KRYS (), KRY	20 (-), KBEQ 18 (-),	Total Plays 1148 867 699 954 DOUG SUPERNAW "Red And Rio Grande" BNA LP Title: Red And Rio 0 ADDS (Add Factors: 0) WTXT 49 (35), WTNG 44 (37), KUPL 33 (15), KAUA 50 (50), WZX 34 (21), NOA 14 (47), KOPC 30 (15), WACA 42 (42), KULL 40 (40), WTY 30 (20), KUPL 33 (20), S (20), KUPL 33 (20), KUPL 34 (20), KUPL	KHEY 42 (42), KNCQ 31 (21),	Totelal Player 1438 1013 1052 1115 STEVE WARINER "It Won't Be Over You" Arista L Thite: Drive 16 ADDS (Add Factor: 4) NDZ (23), KSH 20 (-), KLT 20 (-), KALF 23 (-9), KIM 16 (KEF 16 (-), KNX 31 (-3), KSH 24 (1-), MDZ 15 (-), KMM 16 (KEF 16 (-), KNX 31 (-)), KEM 25 (-2), KSH 16 (-), KMA 26 (20), KAH 26 (-), KEM 25 (20), KSH 16 (-), KMA 26 (-), KALF 23 (-)	CHART STATS 3W 2W LW TW
WBTU 42 (41), WXCL 42 (42), KYRR 42 (42), WSTH 42 (42), KYRR 42 (4), KYRR 42 (42), KYRR 42 (4	ET SIZE	KIM 18 (-), KEAN 25 (15), KWUJ 25 (15), WOBE 17 (-), KZSN STATION PLAY BY MARI) PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - - - - - 1 30-39 - - 1 30-39 - - 1 30-39 - - 1 30-19 20-29 9 4 4 7 10-19 27 25 28 22 5-9 3 8 5 8 7 37 39 Total States 39 37 37 39 17 10-19 27 25 28 22 5-9 3 8 5 8 16 10-19 37 39 17 10-19 37 39 37 37 39 17 10-19 27 25 28 22 5-9 3 8 5 8 37 37 39 17 37 39	ET SIZE	STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23 50+ 1 - - - - 40-49 1 1 2 2 30-39 9 6 3 8 20-29 24 22 32 20 10-19 14 13 8 8 5-9 4 1 - 3 - 3 10al Stations 53 43 45 41 Total Stations 53 1051 964 1051 964 1051 964 3	KET SIZE	STATION PLAY BY MAR: PLAYS 1-50 51-100 101-164 165-23: 50+ - - - - - 40-49 - - - - - - 30-39 - 1 1 1 20:29 5 - 6 10-19 14 13 20 19 5-9 5 10 4 6 Tetal Bizteines 24 23 25 322 313 466	ET SIZE
JOHN M. MONTGOMERY "Rope The Moon" Atlantic/AG LP Title: Kickin' It Up 3 ADDS: Add Factor: 1) KLL 50 (39), KYNG 43 (30), KNX 38 (20), KEEY 40 (27), KAK KCYY 37 (27), WYAY 32 (18), KOFC 30 (15), KBYS 45 (45), W	VBCT 35 (25), KRRV 35 (26),	SAWYER BROWN "Outskirts Of Town" Curb LP Title: Outskirts Of Town 0 ADDS (Add, Factor: 0) KNC0 31 (21), KMLE 26 (13), WYNG 37 (36), WBCT 35 (33) KEAN 30 (25), WPCT 26 (17), WBTU 30 (28), WUSW 20 (8), KEAN 30 (25), WPCT 26 (17), WBTU 30 (28), WUSW 20 (8),	WXBM 23 (16), WFMB 30 (30),	PAM TILLIS "Spilled Perfume" Arista LP Title: Sweetheart's Dance 5 ADDS (Add Factor: 2) WAVC 39 (26), KNFM 47 (47), KBCT 35 (25), KRM0 26 (9), WKWM 25 (12), WKW 25 (13), KBEO 31 (26), WKS 25 (10),	KOUL 25 (14), KASH 28 (20),	LARI WHITE "That's My Baby" RCA LP Title: Wishes 23.ADDS (Add Factor: 6). WDSY 19 (-), KOXY 21 (5), WWYZ 19 (5), KWNR 20 (10), WG KBEQ 22 (18), WRBQ 22 (20), KRWQ 11 (-), KTOW 11 (-), KTOW	OK 11 (-), WEZL 11 (-),
WD00 34 (24), KSSN 25 (7), WXCL 28 (14), WPCV 25 (9), WE STATION-PLAY-BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ - - 1 1 30-39 8 1 5 4 20-29 32 28 30 30 10-19 23 13 9 6 5-9 1 4 2 - Tetul Stations 66 46 47 42	I Stations Plays +/- LW 1 50 +50 4 175 +83 18 604 +363 120 2830 +430 51 784 -391 7 55 -33 201 - -	WTH 20 (12), WDEZ 28 (28), KWNR 28 (28), KSH 28 (28), STATION PLAY EY MARI PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - 40-49 - - - - - 30-39 - 1 3 3 - - 10-19 20 15 12 20 21 10-19 20 16 15 11 5-9 4 3 2 1 Tetal Statilens 39 32 40 36	XET SIZE 3 Stations Plays +/- LW 40 7 229 +59 68 1588 -43 62 894 -278 10 68 -54 147	KYNG 30 (25), KEAN 30 (25), WWNC 21 (7), KRWO 23 (11) STATION ELAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ - <td>KET SIZE Plays +/- LW 2 87 - 7 227 +195 57 1315 +440 95 1385 -140 23 167 -48 184 - -</td> <td>KNG16(11), KEBC 10(-), KKG-20(20), KAUE 10(-), KKG-30 STATION PLAY BY MARD PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - 40-49 - - - - - - 30-39 - - - - - - - 20-29 3 2 - - - - - 10-19 8 6 10 19 5-9 3 15 7 6 Total Stations 14 23 17 16 -<!--</td--><td>Stations Plays -/-LX 5 105 +65 34 449 +108 31 217 +87 70 - -</td></td>	KET SIZE Plays +/- LW 2 87 - 7 227 +195 57 1315 +440 95 1385 -140 23 167 -48 184 - -	KNG16(11), KEBC 10(-), KKG-20(20), KAUE 10(-), KKG-30 STATION PLAY BY MARD PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - 40-49 - - - - - - 30-39 - - - - - - - 20-29 3 2 - - - - - 10-19 8 6 10 19 5-9 3 15 7 6 Total Stations 14 23 17 16 - </td <td>Stations Plays -/-LX 5 105 +65 34 449 +108 31 217 +87 70 - -</td>	Stations Plays -/-LX 5 105 +65 34 449 +108 31 217 +87 70 - -
Tetel Plays 1480 914 1068 1036 LORRIE MORGAN "My Night To How!" BNA		Tetal Plays 657 571 795 756 SHENANDOAH "If Bubba Can Dance" RCA LP Title: Under The Kudzu 0 ADDS (Add Factor: 0) KXKC 50 (25), KKF 50 (25), WTXT 49 (35), KHEY 42 (23), KTON 42 (26), KYKR 42 (27), WXXL 42 (28), WBTU 42 (28)		Total Plays 969 710 716 886 RANDY TRAVIS "Before You Kill Us" WB LP Title: This Is Me 0 ADDS (Add Factor 0 RMML 51 (24), KHEY 42 (23), WHLZ 41 (22), WFRG 42 (26) KMML 51 (24), KHEY 42 (23), WHLZ 37 (20), WHRG 37	CHART STATS 3W 2W LW TW 26 21 16 3 TOTAL POINTS 13010 16233 17639 19012 TOTAL 2014 3500 4298 4636 5078 b); KTOM 42 (26), WWJO 37 (17),	Total Plays 204 210 168 189 WYNONNA "Rock Bottom" MCA/Curb Image: Curb Curb Curb Curb Curb Curb Curb Curb	
WD00 24 (17), WTH 20 (12), WXCL 28 (28), KNC0 21 (15), H STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-9 STATION PLAY BY MARK PLAYS 1-01-164 165-9 STATION PLAY BY MARK PLAYS 1-01-164 165-9 GOOD 21 10-30 30-39 1 3 20-29 11 6 9 13 10-19 25 21 25 16 5-9 6 8 5 4 Total Stations 42 36 39 36	KDRK 24 (21), KYKR 27 (27) STETELE Stations Plays +/- LW 4 132 +100 39 8899 +193 87 1213 -107 23 157 -15 153	KORD 37 (21), KZSN 38 (23), WHK2 37 (21), KXXO 38 (24), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 2 - - 2 40-49 2 3 6 4 30-39 23 18 24 22 20-29 30 21 13 13 10-19 9 4 4 1 5-9 - - - - Tetal Stations 66 46 47 42	XET SIZE 33 Stations Plays +/- LW 4 201 +47 15 629 +459 67 2971 +1786 77 1859 -1081 18 289 -292 - - - 201 - -	KLLI 50 (50), KEAN 40 (30), WITL 37 (26), WITX 135 (23), H STATION PLAY 87 (MAR PLAYS 1-50 51-100 101-164 165-22 SO + - - - 2 40-49 - 2 2 3 30-39 8 10 6 11 20-29 42 26 32 25 10-19 16 8 7 1 5-9 - - - - Tetal Stations 66 46 47 42	CNFM 47 (47), KSSN 35 (25) IKET SIZE 33 Stations Plays +/- LW 2 101 +51 7 294 +204 35 1180 +664 125 2966 350 32 537 -129 - -18 -	KOKC 50 (50), KILF 50 (50), KILF 50 (50), WKCQ 35 (20), K STATION PLAY BY MART PLAYS 1-50 51-100 101-164 165-23 50+ 4 - - 3 40-49 5 3 9 8 30-39 35 29 29 29 20-29 19 12 8 2 10-19 3 2 1 - 5-9 - - - - Total Stations 66 48 47 42	X1:1 STations Plays +/- L 3 Stations Plays +/- L 7 352 -53 25 25 1082 +286 +22 122 4245 +925 +41 1009 -719 6 101 -19 - 201 - - -
Tetal Plays 646 509 588 648 DAVID LEE MURPHY "Just Once" MCA LP Title: 8 Seconds Soundtrack 6 ADDS (Add Factor: 2) WTX 35 (25), WH6 28 (15), KME 26 (13), KLL 30 (29), K WD00 26 (25), KMFS 27 (27), KMC0 21 (15), KOFD 21 (16), KOFD	WSOC 13 (-), KEAN 25 (25).	Tetal Plays 1839 1326 1449 1336 DOUG STONE "Addicted To A Dollar" Epic LP Title: More Love 0 ADDS (Add Factor: 0) KML 51 (28), KXK 59 (28), KIKF 59 (55), WHL 241 (22), KYK 42 (27), WEN 42 (28), WUSN 36 (7), KOY 38 (21)	CHART STATS 3W 2W LW TW 20 15 15 9 15972 17512 19072 21420 TOTAL PRAYS 4307 4637 49805 5721 WFPG 42 (26), WWOC 42 (26), KOL 40 (25), WWOC 37 (20),	Tetial Plays 1556 1167 1147 1208 RICK TREVINO "Honky Tonk Crowd" Columbia LP Title: Rick Trevino 2 ADDS (Add Factor: 1) KOU. 40 (25), KORD 37 (21), KLL 50 (50), KTEX 37 (28), KAN 30 (25), WERD 423 (9), KWAR 28 (20), KEA 30 (25), WERD 28 (20), KEA 30 (25),	CHART STATS 3W 2W LW TW 40 34 34 35 TOFAL 2014/15 7917 3065 10043 10599 TOFAL 2014/15 2015/15 20043 10599 2030 2592 2851 3017 WYNG 36 (27), KCYY 27 (15), WHOK 25 (15), WEGK 26 (15), WEGK 26 (15), WEGK 26 (15), WEGK 26 (15),	Theat Plays 2139 1468 1601 1561 TRISHA YEARWOOD: "Better Your Heart" MCA LP Title: The Song Remembers 0 ADDS (Add Factor: 0) KRW0 38 (23), WING 45 (37), KING 30 (10), KDRK 35 (21), KINK 33 (18), WIND 32 (21), WINK 45 (37), KING 30 (10), KDRK 35 (21), WINK 64 (30), WINK 64 (3	2), WOKQ 30 (20), KLLL 40 (40),
WAXX 25 (25), KUGN 23 (23), KALF 23 (23), KNC 23 (23), RNC 23	KET SIZE	WOV 36 (18), KAYD 35 (17), KOHD 37 (21), KIXD 38 (23), 1 STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 1 - - 3 40-49 - 2 7 4 30-39 16 15 17 20 20-29 39 26 19 14 10-19 10 3 4 1 5-9 - - - Total Statiens 66 46 47 42 1359 1355 1359 1355 1359 1 1359 155 136 14 155 15 120 1389 1355 155 15 15 17 20 155 14 10-19 10 3 4 1 5-9 - - - - - - - - 155 155 135 14 155 19 14 10-19 10 3 4 1 155	KET SIZE 33 Stations Plays +/- LW 4 201 +151 13 544 +415 68 2338 +1340 98 2345 +890 18 293 255 201 - -	WRB0 28 (25). KBE0 31 (31). WOK0 20 (10). WZX 15 (Stations Plays +/- LW 1 50 - 1 40 +40 7 232 +171 50 1175 +4 94 1339 -14 25 181 -35 178 - -	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-22 50+ - <td>XET SIZE 33 Stations Plays +/- L3 4 176 +45 33 1065 +384 120 2846 -143 39 592 -129 3 17 +4 198 - -</td>	XET SIZE 33 Stations Plays +/- L3 4 176 +45 33 1065 +384 120 2846 -143 39 592 -129 3 17 +4 198 - -
DARON NORWOOD "Cowboys Don't Cry" Giant LP Title: Daron Norwood 45 ADDS (Add Factor: 8) WTL 35 (), KYNG 25 (), WFR 18 (), KXKC WYYZ 19 (5), WTGR 15 (), WXBR 23 (16), KNC 18 (), KXKC WYRZ 19 (), KUCH 13 (), KSCC 13 (), KUCH 13 (), KPXX	CHABT STATS 3W 2W LW TW 123 266 1474 3144 TOTAL PLAYS 21 45 405 889 18 (-) WDD0 17 (-), TX1 15 (-), WXC1 14 (-),	GEORGE STRAIT "Lovebug" MCA LP Title: Easy Come, Easy Go 2. ADDS (Add Factor: 1) KMML 51 (28), KAJA 50 (20), KLL 50 (40), KTOM 42 (28), WFGY 35 (20), KASE 35 (21), KRTY 38 (27), KLT 50 (52), + WFGCT 35 (25), KSAV 26 (11), WCUZ 26 (25), KRRV 35 (26)	CHART STATS 3W 2W LW TW 33 26 20 TV 100 TAL POINTS 11439 13960 15555 17362 10474 POINTS 13960 15555 17362 1678 3045 3774 4150 4678 1678 1678 KRPM 29 (-), KOUL 40 (25), ONH 47 (47), KRYS 45 (45). 1501 1678 1678 1678	TANYA TUCKER "We Don't Have To Do" Liberty LP Title: Soon 0 ADDS-(Add Factor 0) NXEN 36 [23], KNAX 42 (26), KNAPS 40 (27), KXXC 50 (50) WMXS 44 (44), WEZ, 33 (22), WBTU 42 (41), WSXC 35 (50)	CHART STATS 3W 2W LW TW 11 8 9 6 TOTAL 20197 22590 23376 22879 TOTAL 201875 54243 5093 KIKF 50 (50), WPCV 37 (25), 20, WCUZ 45 (45), KNYS 45 (45). 25, KNYS 45 (45). 35, KNYS 45 (45).	DWIGHT YOAKAM "Try Not To Look So" Beprise	CHART STATS 3W 2W LW 24 22 19 1 15422 15723 15230 174 TOTAL PLANS 3714 4205 4573 45 WAWZ 35 (22), WZX 34 (21), WHX 35 (20), WHX 35 (30).
STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 185-23 50+ - - - - - 40-49 - - - - - 20-29 2 2 1 1 10-19 9 3 12 14 5-9 5 14 9 8 Total Stations 16 19 22 23	KET SIZE 33 Stations Plays +/- LW - - - - - - - - 6 139 +93 38 520 +520 - 36 36 230 +118	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2 50.+ 2 - 2 2 40-49 - 1 2 1 30-39 8 4 4 6 20-29 32 25 33 29 10-19 23 14 6 4 5-9 2 - - - Total Stations 65 46 47 42	Attern Size 33 Stations Plays +/ LW 4 201 +149 4 174 +42 22 738 +342 119 2769 +429 49 761 -403 2 15 -31	STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50.+ 1 - - 1 40-49 3 4 6 6 30-39 29 27 27 24 20-29 21 11 8 9 10-19 8 2 3 1 5-9 3 1 - - Total Statione 65 45 46 41	BLET SIZE Plays +/- LW 233 Stations Plays +/- LW 2 100 -102 21 21 892 +166 107 3674 +41 49 1184 -235 -34 +41 4 215 -34 +44	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2 50.+ 1 - - - - 40-49 - - 2 - - 2 30-39 7 7 7 7 7 7 7 20-29 35 29 32 28 10-19 20 8 8 5 5-9 2 1 - - - - - Total Stations 65 45 47 42 - - -	33 Stations Ptays +/- L 1 50 +50 2 89 +49 28 938 +376 124 2906 +43 41 673 -201 3 23 -9



COUNTRY

A

ALABAMA "The Cheap Seats" (RCA 2623-2)

Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI)

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952) Prod: James Stroud, John Anderson Wr. John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music (ASCAP), Irving Music, Inc., Colter Bay Music (BMI) Mgr. Bobby Roberts Management

DAVID BALL "Thinkin' Problem" (WB 6721) Prod: Blake Chancey Wr. David Ball, Allen Shamblim, Stuart Ziff Pub: New Court Music, Low Country Music (BMI), Almo Music Corp., Hayes Street Music, EMI April Music Inc. (ASCAP) Mgr. Vector Management JOHN BERRY "Your Love Amazes Me" (Liberty 79015)

Prod: Chuck Howard Wr: Amanda Hunt, C

s Pub: Gila Monste nuck Jo Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2) ; Stroud, Clint Black Wr: C Iusic (BMI) Mgr:Moress, N nt Black, Hayden Nicholas Pub:

BLACKHAWK "Every Once In A While" (Arista 2668)

Prod: Mark Bright and Tim DuBois Wr. Henry Paul. Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc. (BMI), Stroudacaster Music (BMI) WR Mu (ASCAP) Mor: Rick Alter Man

WB Music Corp. (ASCAP) Mgr. Rick Alter Management BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081) Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farren Curtis Music, Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP)

GARTH BROOKS "Standing Outside The Fire" (Liberty 79023) Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudila Music, Major Bob Music, No Fences Music (ASCAP) Mgr. Dovle Lewis Management

BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Kix Brooks, Don Cool Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr

BROTHER PHELPS "Eagle Over Angel" (Asylum 0012) Prod: Doug Phelps, Ricky Lee Phelps Wr. Gerald Gu H. Peters Pub: Gum Island Enterprise (BMI)

G

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316

Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822) Wright Wr. Gary S. Paxton Pub: Acoustic Music (BM

ANDY CHILDS "Simple Life" (RCA 62763-2) ub: Begin ner Music (ASCAP)

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic 5461-2)

Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI; ASCAP) Mgr: Dale Morris

DON COX "All Over Town" (SOR 0083)

Tommy Bames, Richard Rankin Pub: Edge O'Woods chard Rankin Music (ASCAP) Mgr. Buzz Ledford RODNEY CROWELL "Let The Picture Paint Itself" (MCA 54821) Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tu (ASCAP) Mgr: Burt Stein and Ron Stone Management

BILLY RAY CYRUS "Words By Heart" (Mercury 1101) Prod: Joe Scaite, Jim Cotton Wr. Reed Nielsen, Monty Powell P Englishtown Music, WarnerTamerlane Music (BMI) Mgr. Jack McFadd

DAVIS DANIEL "I Miss Her Missing Me" (Mercury 1114) Prod: Harold Shedd and Davis Daniel Wr. Craig Wiseman, Ronnie Samoset Pub: Almo Music Corp., MW Music Corp./Samosonian Songs (ASCAP) Mgr.

LINDA DAVIS "Company Time" (Arista 2664) Prod: John Guess Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Starstruck Entertainment

JOE DIFFIE "In My Own Backyard" (Epic 34 77380) Prod: Johnny Slate, Bob Montgomery Wr. Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr. Image Management/Danny Morrison

CHARLIE FLOYD "Man Behind The Wheel" (Liberty 79029) Prod: Jimmy Bowen, Clyde Brooks Wr: Austin Cunninghar Pub: MCA Music Publishing (ASCAP) Mgr: Chuck Morris

G

VINCE GILL "Whenever You Come Around" (MCA5P-54833) Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Mus Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Larry Fitzgerald

FAITH HILL "Piece Of My Heart" (WB 6707)

- Iou. Scott Hendricks Wr. Bert Burns, Jerry Ragavoy Pub: Unichappell Mu U Music (BMI) Mgr. Gary Borman

KIM HILL "Janie's Gone Fishin"" (BNA 62768-2) Prod: Wayne Kirkpatrick Wr: Wayne Kirkpatrick Pub: Er , nily Boothe Inc., Magic BMI) Mgr: Chip Pea

JESSE HUNTER "Born Ready" (BNA Entertainment 62735-2) Prod: Barry Beckett Wr. Dave Gibson, Allen Shamblin Pub: Hayes Street Music, Almo Irving Music, Maypop Music (ASCAP, BMI) Mgr. Moress, Nanas,

ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649) rod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, eventh Scn Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ten

GEORGE JONES "Never Bit A Bullet Like This" (MCA 2978) n Pub: Zomba Prod: Buddy Cannon, Norro Wilson Wr. Jim Foster, Mark Petel Songs, Millhouse Music (ASCAP) Mgr: Nancy Jones

K

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000) Nelson Larkin, Harold Shedd Wr. Keith Hinton, Jimmy Alan S heddhouse Music, Millhouse Music (ASCAP, BM!) Mgr. Fred SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959) Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pul Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr. Jim Dowel HAL KETCHUM "(Tonight We Just Might) Fall In Love Again" (Curb D-1082)

Prod: Allen Reynolds, Jim Rooney Wr: Al Anderson, Hal Ketchum Pub: Al Andersongs Mighty Nice Music (BMI) (Administered by Blue Water Music Corp.) Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr: Fitzgerald-Hartley

14

TRACY LAWRENCE "If The Good Die Young" (Atlantic PRCD) on, Craig Wiseman Pub: Sor ASCAP) Mgr: Wayne Edwards LITTLE TEXAS "My Love" (WB 6651)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr. Christy DiNapoli

PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416) Prod: Emory Gordy Jr. Wr: Burton Banks Collins, Karen Taylor-Good Pub: Reynsong Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley

CAR AND AND A SUBMIT OF A SUBMIT

KATHY MATTEA "Walking Away A Winner" (Mercury 1173) Prod: Josh Leo Wr. Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI) r Rob

MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr. Raul Malo, Kostas Pub. Songs Of Polygram Internation. Inc.. Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mg

MARTINA McBRIDE "Life #9" (RCA 62697-2)

Worley, Ed Seay, Martina McBride Wr. Kostas, Tony Perez Pub: onal, Seven Angels Music (BMI) Mgr. Bruce Allen Little Big Town

NEAL McCOY "Wink" (Atlantic Nashville/AG 4-87247) Prod: Barry Beckett Wr: Bob DiPiero and Tom Shapiro Pub: Little Big 1 Music, American Made Music, Great Cumberland Music, Diamond St Music (BMI) Mgr: Management Associates

REBA MCENTIRE "Why Haven't I Heard From You" (MCA 54823) Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, TW. Hale Pub: Bash Musi Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, TW. Hale Pub: Bash Music (administered by Bluewater Music), Life of the Record Music (ASCAP) Mgr.

Narvel Blackstoc

TIM McGRAW "Don't Take The Girl" (Curb 4KM76925) Prod: James Stroud, Byron Gallimore Wr: Craig Martin, Larry W. Johnson Pub: Eric Zanetis Publishing Co. (BMI) Mgr: Image Management/Tony Harley

TIM McGRAW "Indian Outlaw" (Curb 1073) Prod: James Stroud, Byron Gallimore Wr. Tommy Barnes, Gene Simmor John D. Loudermilk Pub: Edge O' Woods Music, Tommy Barnes Music, Gre Cumberland Music, Acufr.Rose Music (ASCAP, BMI) Mgr: Ima Magagement/Tomy Harley. ent/Tony Harley

KEN MELLONS "Lookin' In The Same Direction" (Epic 77390) Prod: Jerry Cupit Wr: Ken Mellons, Dale Dodson, Jimmy Melton Pub: C Memories, Ben Hall Music (BMI) Mgr: Eric Marcuse, Allen Whitcomb Cupit

JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic Nashville/AG 5551)

Prod: Scott Hendricks Wr. Jess Brown, Jim Denton, Aggie Brown Pub: Almo Music Corp., Bamatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr. John Dorris, Estill Sowards

(ASCAP) Mgr. John Dorns, Estill Sowards LORRIE MORGAN "My Night To Howl" (BNA 62767-2) Prod: Richard Landis Wr. Rick Giles, Austin Roberts, Charlie Black Pub: Great Cumberland Music, Diamond Struck Music, Hits Alright Music, Ciantro Music, Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI, SESAC, ASCAP) Mgr. Moress, Nanas, Shea

DAVID LEE MURPHY "Just Once" (MCA 54794)

AIRPLAY DATE: APRIL 11

PRODUCED BY JAMES STROUD AND JOHN ANDERSON

Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

N

DARON NORWOOD "Cowboys Don't Cry" (Giant 6801) Prod: James Stroud, Jeff Carlton Wr. Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr. Go Management

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THE REACTION SONG OF THE YEAR!

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JAMIE O'HARA "Cold Hard Truth" (RCA 62797-2) (ASCAP) Mor: Senior Manageme

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642) Miko

PIRATES OF THE MISSISSIPPI "Save The Wild Life" (Liberty 79026) Prod: Mark Wright Wr. Bob McDill, Bucky Jones, Dickey Lee Pub: PolyGram International Publishing, Ranger Bob Music, Songs Or PolyGram International, Pal Time Music, Sony Tree Publishing, Bucknote Music (ASCAP, Public Mark View Office

BMI) Mor: Ken Stilts STATISTICS.

COLLIN RAYE "Little Rock" (Epic 34 77436)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. Tom Douglas Pub: Sony Publishing (BMI) Mgr. Steve Cox

S

SAWYER BROWN "Outskirts Of Town" (Curb 1076) Myrd & Chuck's Boy Music, Flying Fingers Music (ASCAP) Mgr. T.K.O.

Management RICKY VAN SHELTON "Where Was I" (Columbia 77334) Distance Bicky Van Shelton Wr. Harry Stinson, Gary Burr Prod: Steve Buckingham, Ricky Van Shelton Wr. Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing, Gary Burr Music (BMI, ASCAP) Mgr. Michael Campbell

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 627612) Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, CAP) Mor: Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)

Prod: James Strout, Doug Stone Wr. Ray Hood, Ray Maddox, Kir Doug Stone Pub: Bekool Music, Brian's Dream Publishing, Thai's Publishing (ASCAP, BMI) Mgr. Phyllis Bennette

GEORGE STRAIT "Lovebug" (MCA) Prod: Tony Brown, George Strait Wr. Curlis Wayne, Wayne Kemp Pub: Glad Music, Blackjack Publishing (BMI) Mgr. Erv Woolsey

MARTY STUART "Kiss Me, I'm Gone" (MCA 54777) Prod: Tony Brown, Marty Stuart Wr. Marty Stuart, Bob DiPiero Pub: Songs Of PolyGram International, Tubb's Bus Music, Little Big Town Music, American Made Music (BMI) Mgr. Mark Rothbaum

DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2) vs Music

Prod: Richard Landis Wr: Doug Supernaw, Lonnie A Supernaw Music (ASCAP) Mgr: BDM Company

PAM TILLIS "Spilled Perfume" (Arista 2676)

Prod: Steve Fishell, Pam Tillis Wr: Pam Tillis, Dean Dillon Pub: Een's Music, Sony Tree Publishing, Acuff-Rose Music (BMI) Mgr: Mike Ro n Dillon Pub: Een's Future AARON TIPPIN "Whole Lotta Love On The Line" (RCA 628322) ott Hendricks **Wr**: Aaron Tippin, Donny Kees **Pub:** Acuff Rose Music) **Mgr: Trey Turne**r

RANDY TRAVIS "Before You Kill Us All" (WB 6813) Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follese Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mgr. Lib Hatcher-Travis

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373) Prod: Steve Buckingham Wr: Marty Stuart Pub: Songs OI PolyGram International, Tubb's Bus Music (BMI) Mgr: Mark Rothbaum

eld Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA ASCAP) Mgr: Beau Tucker

usic, Inc

Linda Cobb Music

BNG

TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)

TURNER NICHOLS "Come Saturday Night" (BNA 62819-2)

W CLAY WALKER "Where Do I Fit in The Picture" (Giant 6808)

Prod: Scott Hendricks Wr: Trey Bruce, Thom McHugh Pub: NCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr. Chip Peay

LARI WHITE "That's My Baby" (RCA 62764-2) Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mer. Bill Cadar.

JOHN & AUDREY WIGGINS "Falling Out Of Love" (Mercury 1174)

r**od:** Joe Scaife, John Cotton **Wr.** John Wayne Wiggins **Pub:** Fat 'N' Brite Ausic, Inc., Santeela Music (BMI) **Mgr.** International Artist Management

WYNONNA "Rock Bottom" (MCA 54809) Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Buie Pub: BCL Music

TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756) Prod: Pete Anderson Wr. Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr. Gary

is wr: Lisa as (RMI) Ma

Have Been There"

From the Album "Solid Ground"

BIRA

Wr: Zack Turner, Tir

nent

ud Wr: Clay Walker Pub: Lori Jay

STEVE WARINER "It Won't Be Over You" (Arista 2672)

(BMI) Mgr: Ten Ten Manager

(BMI) Mar: Erv Woolsev

Prod: Tony Brown, Don (BMI) Mgr: John Unger

N ANDERSON





NATIONAL AIRPLAY®



XSCAPE

Love On My Mind (So So Def/Columbia)

80% of our reporters on it. Rotations: Heavy 0/0, Medium 19/4, Light 48/14, Total Adds 18, including WBLK, WKYS, WEDR, KSJL, WTLC, KKBT, WZFX, WJMZ, WJBT, WMCS. Debuts at number 33 on the UC chart.

WILL DOWNING

Break Up To Make Up (Mercury) 63% of our reporters on it. Rotations: Heavy 0/0, Medium 13/0, Light 40/8, Total Adds 9: WAMO, WCKX, Z93, WJTT, WWDM, WZFX, WJMI, KMJJ, WVAZ. Debuts at number 40 on the UC chart.

H-TOWN

Part-Time Lover (Interscope/Atlantic Group) 63% of our reporters on it. Rotations: Heavy 1/1, Medium 13/10, Light 39/32, Total Adds 43, including WBLK, WBLS, WAMO, WKYS, K104, KJMZ, WEDR, WQUE, WOWI, KSJL. Debuts at number 38 on the UC chart.

A TRIBE CALLED QUEST **Electric Relaxation (Jive)**

61% of our reporters on it. Rotations: Heavy 2/0, Medium 11/0, Light 38/3, Total Adds 3: KMJM, HOT105, K98-FM. Debuts at number 39 on the UC chart.



DAMION HALL w/CHANTE MOORE "Satisfy You" (Silas/MCA) 49/2 Rotations: Heavy 0/0. Medium 22/0, Light 27/2, Total Adds 2: KPRS. WJTT. Mediums include: WDAS, WIZF, KBCE, KQXL, 293. PATRA "Worker Man" (Epic) 48/10

Rolations: Heavy 0/0, Medium 11/1, Light 37/9, Total Adds 10: WILD, WUSL, WKYS, WCKX, WJLB, KBCE, WJMZ, Z16, K97, WQQK, Mediums include: WFXA, WPAL, WJTT, WZFX, WYNNFM.

OUTKAST "Player's Ball" (LaFace/Arista) 47/11 Rotations: Heavy 10, Medium 11/0, Light 35/11, Total Adds 11, including WBLS, KSJL, KMJM, KKBT, WWDM. WQMG, WJMZ. WJMI, WBLX, HOT105. Heavy: K104. Mediums include: KMJQ, WOWI, WZAK, KBCE, WFXE.

DEBELAH "Take It Easy" (Atlantic/AG) 47/7 Rotations: Heavy 0/0, Medium 8/0, Light 39/7, Total Adds 7: WBLK, WPEG, WTLC, KBCE, KIIZ, U102, WMCS. Mediu include: WDAS, WAMO, WKYS, KJMS, WDIA.

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group) 45/3 Rotations: Heavy 4/0, Medium 12/0, Light 29/3, Total Adds 3: WGCI, WJMZ, Z16. Heavy: WOWI, WJHM, WCDX, WPLZ. Mediums include: WKYS, WJLB, KKBT, OC104, WWDM.

EARTH, WIND & FIRE "Two Hearts" (Reprise) 44/2 :: Heavy 0/0, Medium 25/1, Light 19/1, Total Adds 2: WYNNFM, WDIA. Mediums include: WBLK, WDAS, WEDR, WZAK, WCKX

SWEET SABLE "Old Times' Sake" (Street Life/Scotti Bros.) 43/17 Rotations: Heavy 3/0, Medium 12/1, Light 28/16, Total Adds 17, including WPEG, K104, WEDR, KSJL, WZAK, WJTT, WYNNFM, Z16, KIPR, WGZB. Heavy: WIZF, WJLB, KTOWFM. Mediums include: WAMO, WGCI, WCKX, OC104, WENN.

COLOR ME BADD "The Bells" (Giant/Reprise) 42/15 Rotations: Heavy 0/0, Medium 4/0, Light 38/15, Total Adds 15, including WEDR, WZAK, WTLC, WKKV, OC104, KBCE, WFXA, KQXL, WJBT, KIIZ. Medium: WXYV, WDAS, K97, WDIA.

ICE CUBE "You Know How We Do It" (Priority) 41/1 Rotations: Heavy 5/0, Medium 23/0, Light 13/1, Total Adds 1: WJMI. Heavy: WZAK, WJLB, KQXL, WJBT, KVSP. Mediums include: WKYS, WPEG, KMJQ, WOWI, KMJM.

ARETHA FRANKLIN "Willing To Forgive" (Arista) 39/38 Rotations: Heavy 0/0, Medium 6/5, Light 33/33, Total Adds 38, including WBLK, WDAS, WUSL, WKYS, KMJQ, WEDR, WOWI, WZAK, WCKX, KPRS, Medium: WJJS.

MARY J. BLIGE "My Love" (Uptown/MCA) 39/12 Rotations: Heavy 3/0, Medium 13/2, Light 23/10, Total Adds 12, including WOWI, WJLB, WKKV, KBCE, WPAL, WJBT, KIIZ, KIPR, WBLX, KNEK. Heavy: WAMO, WQMG, WPLZ. Mediums include: WBLS, WRKS, WUSL, WPEG, WZAK.

TROOP "Do Me" (Bust It) 37/14

Rotations: Heavy 00, Medium 3/2, Light 34/12. Total Adds 14, including WOWI, WJLB, KPRS, KMJM, KBCE, WFXA, KQXL, WWDM, WJJN, WYNNFM. Medium: WFXE.

GANG STARR "Mass Appeal" (Chrysalis/ERG) 37/1 Rotations: Heavy 1/0, Medium 14/0, Light 22/1, Total Adds 1: KNEK. Heavy: K97. Mediums include: K104, WEDR, WOWI,

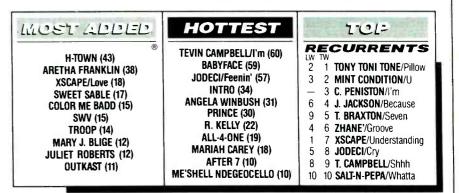
WZAK, WJLB.

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury) 36/0 ns: Heavy 0/0, Medium 14/0, Light 22/0, Total Adds 0

Mediums include: OC104, KQXL, Z93, WJJN, WQMG. WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me)" (Loud/RCA) 35/4 Rotations: Heavy 2/0, Medium 21/1, Light 12/3, Total Adds 4: WJLB, WFXE, WJBT, WCDX: Heavy: WOWI, KKBT. Mediums include: WBLS, WZAK, KPRS, KMJM, Z93.

FOR LOVERS ONLY "The Closer I Get To You" (Motown) 34/8 Rotations: Heavy 0/0, Medium 4/0, Light 30/8, Total Adds 8: WBLK, WKKV, Z93, WJJN, WJBT, WQQK, WCDX, KMJJ. Medium: WZAK, K97, WDIA, KVSP.

DOMINO "Sweet Potatoe Pie" (OutBurst/RAL/Chaos) 34/7 Rotations: Heavy 0/0, Medium 7/0, Light 27/7, Total Adds 7: K104, KPRS, WJMI, WKGN, KIPR. K97, WJJS. Mediums include: WKYS, WZAK, WFXE, KJMS, WTUG.



DAVID BENOIT & RUSS FREEMAN "After The Love Has Gone" (GRP) 34/3 Rotations: Heavy 2/0, Medium 17/2, Light 15/1, Total Adds 3: Z93, KJMS, WEAS. Heavy: KMJM, WJTT. Mediums include: WDAS, WZAK, WTLC, KPRS, KOXL

DAS EFX "Baknaffek" (EastWest/Atlantic Group) 32/0 Rotations: Heavy 0/0, Medium 1/0, Light 31/0, Total Adds 0. Medium: WJLB.

D.R.S. "Skoundrels Get Lonely" (Capitol) 30/2 Rotations: Heavy 1/0, Medium 9/0, Light 20/2, Total Ad tal Adds 2: WEDR, WJMI, Heavy: WGZB, Mediums include: K104, WZAK, KQXL. WQMG, K97

TERMINATOR X f/WHODINI "It All Comes Down To The Money" (P.R.O. Division/RAL/Chaos) 29/1 Rotations: Heavy 0/0, Medium 6/0, Light 23/1, Total Adds 1: WZAK. Mediums include: WXYV, WJLB, WJTT, WOMG, KJMS.

GROOVE U. "(Seek And You'll Find) The Right Kinda Baby" (Big Beat/Atlantic Group) 26/6 Rotations: Heavy 0/0, Medium 1/0, Light 25/6, Total Adds 6: WILD, WJJN, WKGN, WGZB, KMJJ, KTOWFM. Medium: KSJL.

KRASH MAN "Sister Suzie" (Island/PLG) 25/4 eavy 0/0, Medium 0/0, Light 25/4, Total Adds 4: WEDR, WYNNFM, WQQK, WQOK.



JULIET ROBERTS "I Want You" (Reprise) 23/12 Rotations: Heavy 0/0, Medium 0/0, Light 23/12, Total Ad

Adds 12, including OC104, WJTT, WFXE, WKGN, U102, KIPR, KJMS, WCDX, WEAS, WQHH

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/Atlantic Group) 23/0 Rotations: Heavy 0/0, Medium 6/0, Light 17/0, Total Adds 0. Mediums include: K104, WQ 4. WOUE, WILB, KMJM, K97

R. KELLY "Your Body's Callin'" (Jive) 22/8 Rotations: Heavy 14/2, Medium 2/1, Light 6/5, Total Adds 8: WVEE, KJMZ, WZAK, KBCE, WFXA, WENN, WJMI, WROU. Heavies include: WBLK, WBLS, WUSL, WGCI, WJLB. Medium: WPEG.

RONNY JORDAN "Come With Me" (4th & Broadway/Island) 18/3 avy 0/0, Medi m 2/0, Light 16/3, Total Adds 3: KJMS, WEAS, KTOWFM. Medium: WPAL, WROU.

IDENTITY CRISIS "Sing A Simple Song" (Tabu/Motown) 17/7 Rotations: Heavy 0/0, Medium 1/0, Light 16/7, Total Adds 7: WPAL, WJTT, WJJN, Z16, KNEK, WMCS, KTOWFM. Medium: WKGN.

DIGITAL UNDERGROUND "Wussup Wit The Luv" (Tommy Boy) 17/0 Rotations: Heavy 0/0, Medium 2/0, Light 15/0, Total Adds 0. Medium: WFXM, WQHH.

SHYHEIM AKA THE RUGGED CHILD "On And On" (Virgin) 16/7 Rotations: Heavy 0/0, Medium 3/1, Light 13/6, Total Adds 7: WAMO, WPEG, WJLB, KMJM, WQQK, WEAS, KVSP. Medium: WBLS, WOWI.

U-MYND "Prove My Love" (Luke) 14/3 Rotations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3: WEDR, WENN, KJMS. Medium: WQHH.

COMMISSIONED "Love Is The Way" (Benson) 12/0 Rotations: Heavy 0/0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WAMO, WDIA, WQHH, KJLH.

MOTIF "You're All I Need To Get By" (Payday/London/PLG) 10/3 Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3: WFXM, WQOK, WJJS.

RAW FUSION "Freaky Note" (Hollywood Basic) 9/0 tium 0/0 Light 9/0 Total Adds 0.

ROBIN S "I Want To Thank You" (Big Beat/Atlantic Group) 8/8 Rotations: Heavy 0/0, Medium 1/1, Light 7/7, Total Adds 8: WOWI, WPAL, Z93, K97, KJMS, WDIA, KVSP, WTLZ. CONSCIOUS DAUGHTERS "Somethin' To Ride To" (Scarface/Priority) 8/7 Rotations: Heavy 1/0, Medium 1/1, Light 6/6, Total Adds 7: WQUE, WKKV, WYNNFM, WFXM, K97, KVSP, KTOWFM. Heavy: KKBT.

INDONESIA "Do Thangz" (EMI/ERG) 8/7 Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Total Adds 7: WKYS, WZAK, KMJM, WJJN, WKGN, WQHH, WTLZ. 12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) 8/0

1/0, Light 4/0, Total Adds 0. Heavy: K104, WJHM, WQHH. Medium: WFXM



DAMION HALL w/CHANTE MOORE/Satisfy You (Silas/MCA)	49/2
PATRA/Worker Man (Epic)	
OUTKAST/Player's Ball (LaFace/Arista)	
DEBELAH/Take It Easy (Atlantic/AG)	
DAWN PENN/You Don't Love Me (No, No, No) (Big Beat/Atlantic Group)	45/3
SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros.)	43/17
LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)	. 36/0
WILLTANC CLANIC R E A M (Cash Rules Eventhing Around Me) (Loud/RCA)	35/4

WU-TANG CLAN/C.R. FOR LOVERS ONLY/The Closer I Get To You (Motown) 34/8 9 DAVID BENOIT & RUSS FREEMAN/After The Love Has Gone (GRP) 34/3

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

Paul Jacks

WUSL/Philadelphia Allan/McGhee ARETHA FRANKLIN AREIRA FRANKLIN PATRA TANYA BLOUNT Hottest: R. KELLY JODECI TEVIN CAMPBELL ZHANE' BABYFACE WILD/Boston WRKS/New York Johnson/Hall Brown/Beas GROOVE U. PATRA none Hottest: R. KELLY PATRA Hottest: JODECI TEVIN CAMPBELL R. KELLY MARIAH CAREY INTRO ZHANE INTRO TONI BRAXTON TONY TONI TONE WAMO/Pittsburgh WBLK/Buffalo Eric Paison OC104/Ocean City **Don Duckman** ARETHA FRANKLIN COLOR ME BADD COLOR ME BADD SOUNDS OF BLACKNE JULIET ROBERTS ARETHA FRANKLIN CHRIS WALKER Hottest: JODECI TEVIN CAMPBELL BABYFACE XSCAPE H-TOWN DEBELAH FOR LOVERS ONLY Hottest: PRINCE MARIAH CAREY TEVIN CAMPBEL R. KELLY INTRO BABYFACE PRINCE KEITH SWEAT WBLS/New York Quincy McCoy WDAS/PhiladeInhia Joe Tamburro BABYFACE ARETHA FRANKLIN OUTKAST GABRIELLE Hottest: TEVIN CAMPBELL Hottest: R. KELLY TEVIN CAMPBELL BABYFACE INTRO PRINCE MARIAH CAREY JODECI TONI BRAXTON MIPANEST WGCI/Chicago Smith/Clemons WROU/Dayton Marv Hanksto DAWN PENN HAMMER HAMMER R. KELLY H-TOWN Hottest: INTRO Hottest: R. KELLY R. KELLY JODECI R. KELLY TEVIN CAMPBELL BABYFACE JODECI ANGELA WINBUSH MARIAH CAREY WVAZ/Chicago WULB/Detroit **Ron Atkins** Steve Hegwood ARETHA FRANKLIN H-TOWN WU-TANG CLAN TROOP RALPH TRESVANT MARY J. BLIGE ARETHA FRANKL WILL DOWNING Hottest: INTRO BABYFACE PORTRAIT TONI BRAXTON SHYHETM R. KELLY PATRA lottest: JODECI R. KELLY TEVIN CAMPBELL R. KELLY CECE PENISTON WIZE/Cincinnat Tori Tumer ALL-4-ONE TONI BRAXTON HAMMER WD77/Elint Ross Holland SWV SOUNDS OF BLACKNE H-TOWN SWV MARY J. BLIGE Hottest: ME'SHELL NDEGEOCE ZHANE' SWEET SABLE Hottest: R. KELLY INTRO CECE PENISTON ANGELA WINBUSH JODECI PRINCE JODECI ZHANE' WTLC/Indianapol Vickie Buchanon WZAK/Cleveland Tolliver/Rush JODECI -RALPH TRESVANT HEAVY D & THE BOY COLOR ME BADD XSCAPE DEBELAH Hottest: TEVIN CAMPBELL BABYEACE COLOR ME BADD SWV R. KELLY SWEET SABLE TONY TONE TONI TERMINATOR X THIONESIA INDONESIA ARETHA FRANKLIN TAG TEAM BABYFACE R. KELLY INTRO MARIAH CAREY Hottest: PRINCE JODECI MARIAH CAREY ALL-4-ONE KPRS/Kansas City Weaver/Fears DOMINO DAMION HALL W/CHA H-TOWN ARETHA FRANKLIN TROOP WWWWColumbus OH TONI BRAXTON GLENN JONES TROOP Hottest: INTRO BABYFACE ANGELA WINBUSH TEVIN CAMPBELL AFTER 7 Hottes BABYFACE TEVIN CAMPBELL INTRO JODECI R. KELLY

WQHH/Lansing, MI Cullen DuBose

COLOR ME BADD WCKX/Columbus.0H HAMMER JULIET ROBERTS ARETHA FRANKLIN MICHAEL WATFORD INDONESIA NAS FRANK NEHY PATRA ARETHA FRANKLIN H-TOWN WILL DOWNING HOTEST: JODECI AFTER 7 MARIAH CAREY TEVIN CAMPBELL BABYFACE NAS Hottest: ALL-4-ONE ME'SHELL NDEGEOCE BABYFACE TEVIN CAMPBELL, JODECI

Frank Kelly

Hottest: JODECI INTRO ME'SHELL NDEGEOCE

Hurricane Davi SHYHEIM H-TOWN NAS WILL DOWNING Hottest: R. KELLY JODECI BABYFACE ZHANE' INTRO WKYS/Washington Barbara Prieto ARETHA FRANKLIN H-TOWN XSCAPE INDONESIA PATRA Hottest: TEDDY PENDERGRASS BABYFACE TEVIN CAMPBELL ETERNAL ALL-4-ONE WMCS/Milwaukee Young/Brown COLOR ME BADD XSCAPE DEBELAH TANYA BLOUNT IDENTITY CRISIS Hottest: TEVIN CAMPBELL INTRO ANGELA WINBUSH BABYFACE JODECI WM/W/Mil Ernie G. H-TOWN JULIET ROBERTS MARY J. BLIGE Hottest: TEVIN CAMPBELL BABYFACE JODECI ANGELA WINBUSH GUESSS WKKV/Milwa Tony Fields

AL B. SURE! SOUNDS OF BLACKNE COLOR ME BADD FOR LOVERS ONLY MARY J. BLIGE CONSCIOUS DAUGHTE Hottest: TEVIN CAMPBELL BABYFACE JODECI PRINCE ME'SHELL NDEGEOCE

KVSP/Oklahoma City **Damell Swift**

CONSCIOUS DAUGHTE SHYHEIM ROBIN S ARETHA FRANKLIN ARETHA FRANKLI SWEET SABLE K.M.C. KRU Hottest: ANGELA WINBUSH TEVIN CAMPBELL ALL-4-ONE ICE CUBE BABYFACE

WTLZ/Saginaw.Mi Crockett/Lamptey MICHAEL WATFORD H-TOWN JULIET ROBERTS INDONESIA ARETHA FRANKLIN TROOP ROBIN S HODIN S Hottest: BABYFACE TEVIN CAMPBELL

JODECI MARIAH CAREY ALL-4-ONE KMJM/St. Louis Atkins/Wynter H-TOWN TROOP A TRIBE CALLED QU INDONESIA OUTKAST

Tony Barrow H-TOWN SHYHEIM HEAVY D & THE BOY TEVIN CAMPBELL GUESSS

×	
5,01	7 -7
KBCE/Alexandria,LA	WJTT/Chattanooga
Donnie Taylor Patra	Landecker/Rankin
MARY J. BLIGE	SOUNDS OF BLAC WILL DOWNING
R. KELLY TROOP	DAMION HALL w/
COLOR ME BADD DEBELAH	IDENTITY CRISI JULIET ROBERTS
Hottest: BABYFACE	SWEET SABLE K.M.C. KRU
INTRO ANGELA WINBUSH	Hottest: MARIAH CAREY
JODECI ME'SHELL NDEGEOCE	ANGELA WINBUSH
	INTRO BABYFACE
WVEE/Atlanta Tony Brown	DADIFACE
R. KELLY	WWDM/Columbia, Andre Carson
SWV Hottest:	H-TOWN
R. KELLY BABYFACE	TROOP
INTRO MINT CONDITION	WILL DOWNING OUTKAST
JODECI	Hottest: R. KELLY
WFXA/Augusta	BABYFACE TEVIN CAMPBELL
Alexander/Taylor	JODECI PRINCE
R. KELLY WHITNEY HOUSTON	WEVERalumbus
TROOP COLOR ME BADD	WFXE/Columbus,G Philip David Marcl
SWV LEON HAYWARD	ARETHA FRANKLI
Hottest: R. KELLY	JULIET ROBERTS WU-TANG CLAN
TEVIN CAMPBELL BABYFACE	H-TOWN Hottest:
PRINCE R. KELLY	JODECI ANGELA WINBUSH
AT REEDI	ANGELA WINBUSH MARIAH CAREY AFTER 7
KQXL/Baton Rouge Chris Clay	GUESSS
TROOP	KJMZ/Dallas
COLOR ME BADD H-TOWN	Thomas Bacote
PHILIP BAILEY Hottest:	R. KELLY H-TOWN
JODECI INTRO	TONI BRAXTON Hottest:
ANGELA WINBUSH PORTRAIT	R. KELLY TEVIN CAMPBELL
ALL-4-ONE	JODECI SALT-N-PEPA
WENN/Birmingham	BABYFACE
Donnell/Starr	K104/Dallas-Ft. Wo
ARETHA FRANKLIN R. KELLY	Guy Black
U-MYND Hottest:	BRAND NEW HEAV SWEET SABLE
INTRO ANGELA WINBUSH	H-TOWN DOMINO
AFTER 7 ALL-4-ONE	HAMMER Hottest:
FREDDIE JACKSON	TEVIN CAMPBELL BABYFACE
WPAL/Charleston.SC	ALL-4-ONE PRINCE
Jae Jackson	JODECI
ARETHA FRANKLIN ROBIN S	WJJN/Dothan,AL
MARY J. BLIGE IDENTITY CRISIS	Steele/Doctrie H-TOWN
Hottest: TEVIN CAMPBELL	ARETHA FRANKLI
BABYFACE	GROOVE U. INDONESIA
FREDDIE JACKSON ME'SHELL NDEGEOCE JODECI	FOR LOVERS ONL) TROOP
300201	IDENTITY CRISIS Hottest:
Z93/Charleston,SC	JODECI ANGELA WINBUSH
	INTRO PRINCE
ARETHA FRANKLIN DAVID BENOIT & RU ROBIN S	TEVIN CAMPBELL
H-TOWN	WZFX/Fayetteville,I
WILL DOWNING FOR LOVERS ONLY	Jay/Jones
Hottest: JANET JACKSON	SOUNDS OF BLACK
MARIAH CAREY BABYFACE	WILL DOWNING HAMMER
TEVIN CAMPBELL JODECI	Hottest: INTRO
	BABYFACE

MZ/Dallas mas Bacot KELLY TOWN NI BRAXTON DECI LT-N-PEPA BYFACE TOWN MINO ie/Doctrie

AARON HALL TONI BRAXTON DEBELAH RALPH TRESVANT SHYHEIM SWEET SABLE Hottest: BABYFACE INTRO ANCEL A HINDUISH ANGELA WINBUSH JODECI AFTER 7 KTOW-FM/Tulsa H-TOWN IDENTITY CRISIS XSCAPE RONNY JORDAN CONSCIOUS DAUGHTE GROOVE U. HEAVY D & THE BOY Hottest: TEVIN CAMPBELL BABYFACE INTRO ETERNAL SUDDEN CHANGE

VPEG/Charlotte

rs/Fox

DAWN PENN PATRA PATHA Hottest: TEVIN CAMPBELL BABYFACE JODECI ANGELA WINBUSH PRINCE UNDS OF BLACKNE LL DOWNING MION HALL w/CHA W DENTITY CRISIS JLIET ROBERTS WEET SABLE M.C. KRU DOTEST: ARIAH CAREY NGELA WINBUSH TTER 7 VTRO KMJQ/Houston Carl Conner WOM/Columbia.SC TEVIN CAMPBELL OOP LL DOWNING TKAST PRINCE KEITH SWEAT UTKAST ottest: . KELLY ABYFACE EVIN CAMPBELL DDECI RINCE WJMI/Jackson Steve Poston FXE/Columbus,GA ilip David March D.R.S. OUTKAST AL B. SURE! SWV DOMINO SNOOP DOGGY DOGG RETHA FRANKLIN JLIET ROBERTS J-TANG CLAN -TOWN Dttest: DDECI ICE CUBE R. KELLY Hottest: GELA WINBUSH RIAH CAREY

WIRT/Jacksonville Gary Young COLOR ME BADD KELLY IN CAMPBELL TROOP FOR LOVERS ONLY WU-TANG CLAN MARY J. BLIGE Hottest: MARIAH CAREY 4/Dallas-Ft. Worth Black INTRO R. KELLY PRINCE BABYFACE AND NEW HEAVIES EET SABLE KIIZ/Killeen TX Michael McGuire

MMER MMER VIN CAMPBELL BYFACE L-4-ONE NNCE DECI XSCAPE TROOP ARETHA FRANKLIN COLOR ME BADD DEBELAH MARY J. BLIGE IN/Dothan Al Hottest: BABYFACE ETERNAL ANGELA WINBUSH TEVIN CAMPBELL JODECT

COWN ETHA FRANKLIN XOVE U. OOVE U. DONESIA R LOVERS ONLY OOP ENTITY CRISIS ttest: DECI GELA WINBUSH TRO

NCE FX/Fayetteville, NC

AFTER 7

H-TOWN XSCAPE GROOVE U INDONESI. JULIET R DOMINO Hottest: BABYFACE JODECI

Jones NDS OF BLACKNE CAPE L DOWNING MER test: INTRO BABYFACE ANGELA WINBUSH TEVIN CAMPBELL JODECI

WYNN-FM/Florence,SC Brown/Sanders CONSCIOUS DAUGHTE ERASH MAN ARETHA FRANKLIN SWEET SABLE TROOP EW&F

EW&F Hottest: JODECI BABYFACE R. KELLY TEVIN CAMPBELL ALL-4-ONE WQMG/Greens Brian Wallace

H-TOWN SOUNDS OF BLACKNE 7669 OUTKAST PHILIP BAILEY PHILIP BAILEY Hottest: BABYFACE INTRO JODECI TEVIN CAMPBELL FRINCE

WJMZ/Greenville.SC KIPR/Little Rock TONI BRAXTON XSCAPE OUTKAST H-TOWN SWEET SABLE HEAVY D & THE BOY MARY J. BLIGE JULIET ROBERTS DOMINO ARETHA FRANKLIN Hottest: JODECI PRINCE BABYFACE

#/Dylan

TEVIN CAMPBELL AFTER 7

WGZB/Louisville SWV BRAND NEW HEAVIES ARETHA FRANKLIN Hottest: JODECI BABYFACE **Del Spencer** COOLIO SWEET SABLE GROOVE U. TANYA BLOUNT HANYA BLOU Hottest: R. KELLY ZHANE' ALL-4-ONE JODECI PRINCE

QUEEN LATIFAH SOUNDS OF BLACKNE H-TOWN WFXM/Macon,GA Big George Threatt ME'SHELL NDEGEOCE ARETHA FRANKLIN TEDDY PENDERGRASS MOTIF CHANTAY SAVAGE CONSCIOUS DAUGHTE MINT CONDITION

Hottest: TEVIN CAMPBELL ANGELA WINBUSH JODECI INTRO ALL-4-ONE Hottest: R. KELLY TEVIN CAMPBELL ZHANE' SALT-N-PEPA JANET JACKSON KJMS/Memphis Bass/St. James

DAVID BENOIT & RU HEAVY D & THE BOY H-TOWN JULIET ROBERTS U-MYND ROBIN S Hottest. ROBIN S Hottest: BABYFACE INTRO TEVIN CAMPBELL JODECI ME'SHELL NDEGEOCE

K97/M# O'Jay/Bell H-TOWN ARETHA FRANKLIN ROBIN S DOMINO CONSCIOUS DAUGHTE SWV ERIC GABLE M.C. SHY-D PATRA

Hottest: TEVIN CAMPBELL PRINCE JODECI BABYFACE ANGELA WINBUSH

WKGN/Knoxville Jack Diamond WDIA/Memphis Bobby O'Jay ARETHA FRANKLIN H-TOWN H-TOWN ERIC GABLE XSCAPE ROBIN S SIA ROBERTS EW&F Hottest: BABYFACE TEVIN CAMPBELL PRINCE JODECI INTRO ANGELA WINBUSH TEVIN CAMPBELL MAZE ANGELA WINBUSH

WEDR/Miami Z16/Lake Charles James Williams **James Thomas** ARETHA FRANKLIN ALCIAN FIRANCIA SCAPE COLOR ME BADD SOUNDS OF BLACKNE H-TOWN U-MYND SWEET SABLE KRASH MAN D.R.S. HOLTEST: BABYFACE PRINCE JOORCI INTRO H-TOWN XSCAPE COLOR ME BADD TROOP H-TOWN IDENTITY CRISIS PATRA DAWN PENN ARETHA FRANKLIN SWEET SABLE Hottest: BABYFACE ALL_H-OME

ALL-4-ONE JODECI TEVIN CAMPBELL INTRO WBLX/Mobile U102/Lexingtor Hosie Mack Cheatham/Sincla

ARETHA FRANKLIN H-TOWN H-TOWN DEBELAH ARETHA FRANKLIN JULIET ROBERTS MARY J. BLIGE SWEET SABLE OUTKAST Hottest: JULIET ROBERTS Hottest: JODECI TEVIN CAMPBELL BABYFACE INTRO ANGELA WINBUSH BABYFACE ALL-4-ONE TEVIN CAMPBELL ANGELA WINBUSH INTRO

HOT105/Mon Monica Mav nerv ARETHA FRANKLIN H-TOWN SWEET SABLE OUTKAST A TRIBE CALLED QU Hottest: BABYFACE ALL-4-ONE ANGELA WINBUSH JODECI TEVIN CAMPBELL

WOOK/Nashville Jackson/Wright Jacksonveright FOR LOVERS ONLY H-TOWN ARETHA FRANKLIN PATRA SHYHEIM COLOR ME BADD KRASH MAN Hottest: TEVIN CAMPBELL JODECI

JODECI PRINCE BABYFACE ANGELA WINBUSH

WIKS/New Bern, NC Kirkland/Kenney KSJL/San Antonic Michael Andrews XSCAPE SWV XSCAPE

SWV SOUNDS OF BLACKNE Hottest: BABYFACE MARIAH CAREY TEVIN CAMPBELL ANGELA WINBUSH AFTER 7 WOUE/New Orleans

Geord Stevens H-TOWN CONSCIOUS DAUGHTE Hottest: INTRO

JODECI MARIAH CAREY TEVIN CAMPBELL BABYFACE WOWI/Norfolk Steve Crumbley MARY J. BLIGE H-TOWN TROOP ARETHA FRANKLIN ROBIN S

Hottest: WU-TANG CLAN TEVIN CAMPBELL ALL-4-ONE JODECI WINN/Orlando

Lindsey/Holly 95 SOUTH ARETHA FRANKL D.J. MAGIC MI GUILBEAUX GABRIELLE GABRIELLE Hottest: ALL-4-ONE JODECI TEVIN CAMPBELL PRINCE

DAWN PENN WOOK/Ralein Young/Wad ARETHA FRANKLIN

H-TOWN MOTIF KRASH MAN KRASH MAN Hottest: ANGELA WINBUSH R. KELLY QUEEN LATIFAH PRINCE AFTER 7



JODECI TEVIN CAMPBELL PRINCE TONI BRAXTON WEAS/Savannah Floyd Blackwell DAVID BENOIT & RU H-TOWN H-TOWN SHYHEIM SWV SWEET SABLE JULIET ROBERTS RONNY JORDAN Hottest:

HOTTEST: TEVIN CAMPBELL BABYFACE PORTRAIT FREDDIE JACKSON GUESSS

KMJJ/Shreveport John Wilson

Jonn Wilson H-TOWN SWEET SABLE COLOR ME BADD GROOVE U. ARETHA FRANKLIN WILL DOWNING FOR LOVERS ONLY HOTLEST: TEVIN CAMPBELL JODECI JODECI ANGELA WINBUSH PRINCE BABYFACE

Mest

V103.9/Los Angeles Flemina/Gunn ARETHA FRANKLIN QUEEN LATIFAH Hottest: TEVIN CAMPBELL R. KELLY PORTRAIT

XSCAPE AARON HALL OUTKAST AALIYAH Hottest: JODECI TEVIN CAMPBELL CONSCIOUS DAUGHTE QUEEN LATIFAH PRINCE BRAND NEW HEAVIES ARETHA FRANKLIN KJLH/Los Angele:

none Hottest: PRINCE BABYFACE JODECI GUESSS ME'SHELL NDEGEOCE

84 Current Reporters 81 Current Playlists

Called In Frozen Playlist: (1) KFXZ/Lafayette

Did Not Report, Playlist Frozen: (2) WEUP/Huntsville WXYV/Baltimore

WCDX/Richmone Aaron Maxwell XSCAPE H-TOWN WU-TANG CLAN WU-TANG CLAN FOR LOVERS ONLY JULIET ROBERTS ARETHA FRANKLIN OUTKAST Hottest: DIANA KING ANGELA WINBUSH DAWN PENN TEVIN CAMPBELL PORTRAIT

MIRACLE

MIRACLE MOTIF DOMINO Hottest: BABYFACE TEVIN CAMPBELL ANGELA WINBUSH

JODECI MARIAH CAREY

SWV Hottest: BABYTACE MARIAH CAREY ALL-4-ONE JODECI ZHANE' WJJS/Roanoke -Lynchburg, VA Cameron/Maxx

BABYFACE TEVIN CAMPBELL

K98-FM/West Monroe,LA Rockey Love XSCAFE

INTRO ANGELA WINBUSH

XSCAFE ARETEA FRANKLIN SWEET SABLE A TRIBE CALLED QU H-TOWN Hottest: ALL-4-ONE AFTER 7 INTRC INTRC PRINCE BABYFACE

> WMNX/Wilmington, NC Rod Cruise

SUDDEN CHANG Hottest: ALL-4-ONE TEVIN CAMPBE MARIAH CAREY R. KELLY 12 GAUGE

KKBT/Los Angeles

Keith Naftal

H-TOMR

XSCAPE

ZAPP SWV XSCAPE SUDDEN CHANGE

XSCAPE H-TOWN OUTKAST SWEET SABLE HEAVY D & THE BOY Hottest: BABYFACE

KNEK/Washington +Latayette, LA Tyron@ Davis

H-TOWN MARY J. BLIGE ARETJA FRANKLIN IDENTITY CRISIS GANG STARR Hottest: PRINCE PARVEACE

WTUE/Tuscaloosa,AL Steve S

April 8, 1994 R&R • 51

H-TOWN XSCAPE SWV







NATIONAL AIRPLAY®



TONI BRAXTON

You Mean The World To Me (LaFace/Arista)

50% of our reporters on it. Rotations: Heavy 2, Medium 17, Light 32, Total Adds 20, including WLIF, WALK, WBLI, WMTX, WUSA, WKQI, KOSI, KXYQ, KSFI, WRMF. Debuts at number 23 on the AC chart.

BABYFACE And Our Feelings (Epic)

50% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 27, Total Adds 3: KMGL, KSSKFM, KRNO. Moves 28-25 on the AC chart.



HEART "The Woman In Me" (Capitol) 42/7 Rotations: Heavy 0, Medium 20/0, Light 22/7, Total Adds 7: KHMX, WMTX, WUSA, KSFI, WMAG, FM100, KRLB. Medii including KESZ, KKCW, WMJQ, WRCH, WCSO, KKMY, WLMX, WTCB, WAHR, WMXL. Light, including KQ102, KX KEZR, WKLI, WKTK, WDLX, KTYL, WROE, WMMX, WLHT. Debuts at number 29 on the AC chart. cluding KQ102, KXYQ,

MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 41/0 Rotations: Heavy 5/0, Medium 23/0, Light 13/0, Total Adds 0. Heavy: WBLI, WQAL, WIVY, WROE, WQLR. Medium, in-cluding WALK, WMXV, WRQX, WBTFM, WMXC, WLTS, WMTX, WKQI, KYKY, KXYQ, Light, including KHMX, WLTF, B100, WLEV, WVAF, EAGLE, FM100, WRMF, WCRZ, KRLB, WQLH, K-9, KEYW. Moves 24-21 on the AC chart.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 40/12 Rotations: Heavy 30, Medium 18/3, Light 19/9, Total Adds 12: WLTS, WUSA, WOBM, WMGS, WJDX, KTYL, WRMF, WFMK, KISC, JOY99, KKLD, KYMG. Heavy: KBIG, B100, WMJQ. Medium, including WBMX, WBLI, WKTI, KYKY, WZMX, WKYE, KKMY, WDLX, WIVY, WROE, WHBCFM, WLQR, WNMB, WQLH, KEYW. Moves 29-26 on the AC chart

MITCH MALLOY "Tumbling Down" (RCA) 34/1

Rotations: Heavy 30, Medium 16/0, Light 15/1, Total Adds 1: KMXR. Heavy: WKLI, KKMY, WAHR. Medium: WLTE, KKCW, WRCH, WOBM, WCSO, WKTK, WDLX, WTFM, WRVR, WROE, WLQR, WWWM, KRNO, WNMB, WMTFM, KEYW. Light, including KVIL, WLTS, KQ102, KESZ, WMJQ, KKMJ, WJDX, KTYL, WMMX, WFMK. Moves 30-30 on the AC chart.

K.D. LANG "Hush Sweet Lover" (Sire/WB) 29/0

Robitons: Heavy 110, Medium 13/0, Light 15/0, Total Adds 0. Heavy: WROE. Medium: KSFI, WRCH, WOBM, KKMY, WDLX, WAHR, WRMF, WLQR, KRLV, KRNO, WMTFM, WLDR, KMGQ, Light: WLTS, KOSI, KESZ, KKCW, WMJQ, WHYNFM, WTCB, WKTK, WRVR, WMMX, WMGN, WWWM, KJSN, WNMB, KEYW.

ALL-4-ONE "So Much In Love" (Blitzz/AG) 28/6

ALL-4-UNE "SO MUCH IN LOVE" (DIIZZIAG) ZWO Rotations: Heavy 3/0, Medium 11/0, Light 14/6, Total Adds 6: WLEV, WZMX, WKTK, WDLX, KISC, WNMB. Heavy: WALK, WHBCFM, KSSKFM. Medium: KKCW, WRCH, KKMY, KMXR, WAHR, WROE, WMGN, WLQR, WWWM, KJSN, KEYW. Light, including WYXR, WLTS, KQ102, WMTX, KLSY, WKYE, KRNO, WLDR.



		Total			1 to 1 a
		Reports/Adds	Heavy	Medium	Light
1	MARIAH CAREY	. 98/0	82	13	3
2	RICHARD MARX	. 94/0	74	17	3
0	MICHAEL BOLTON	. 98/0	69	22	7
4	BRUCE SPRINGSTEEN	. 94/4	59	26	9
6	BILLY JOEL	. 91/1	55	28	8
6	PHIL COLLINS	. 84/0	54	23	7 .
0	BONNIE RAITT	. 91/3	43	40	8
8	EXPOSE	. 79/1	48	26	5
9	CELINE DION	. 71/0	35	32	4
Φ	JOSHUA KADISON	. 84/6	18	48	18
O	BEE GEES	. 58/0	35	18	5
12	TONI BRAXTON	. 54/0	28	22	4
ß	DAN HILL w/RIQUE FRANKS	. 60/2	19	29	12
Ø	ACE OF BASE	. 60/10	19	21	20
G	BETH NIELSEN CHAPMAN	. 68/5	7	37	24
G	MADONNA	. 70/15	4	35	31
Ð	KARLA BONOFF	. 56/3	12	28	16
18	LINDA RONSTADT	. 52/0	20	24	8
19	AARON NEVILLE	. 51/0	14	25	12
20	ROD STEWART w/RONNIE WOOD	. 45/0	5	28	12
3	MEAT LOAF	41/0	5	23	13
22	10,000 MANIACS	. 34/0	10	16	8
23	TONI BRAXTON		2	17	32
24	RICK ASTLEY	. 39/0	6	25	8
æ	BABYFACE	. 51/3	1	23	27
20	BIG MOUNTAIN	. 40/12	3	18	19
27	MICHAEL BOLTON	. 28/0	7	15	6
28	BRYAN ADAMS	. 25/0	8	13	4
29	HEART	. 42/7	0	20	22
Ō	MITCH MALLOY	. 34/1	3	16	15



HOTTEST

MARIAH CAREY (75) **RICHARD MARX (69) MICHAEL BOLTON (52) BRUCE SPRINGSTEEN (46) BILLY JOEL (41)** PHIL COLLINS (40) **BONNIE RAITT (25) CELINE DION (22)** EXPOSE (21) TONI BRAXTON (17)

CHRIS ISAAK "San Francisco Days" (Reprise) 23/0

Rotations: Heavy 1/0, Medium 7/0, Light 15/0, Total Adds 0. Heavy: KMXR. Medium: WRCH, WAHR, WROE, WLQR, KRNO, JOY99, KMGQ, Light: KESZ, WLEV, WCSO, KKMY, WTCB, WDLX, WMMX, WFMK, WWWM, KRLB, WNMB, WMTFM, WQLR, WLDR, KEYW.

LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 19/6 Rotations: Heavy 0, Medium 3/0, Light 16/6, Total Adds 6: WLTS, WKLI, KRLB, WQLR, WLDR, K-9. Medium: WAHR, WROE, WLQR. Light, including WWNK, WMJQ, WRCH, KKMY, WRVR, WMMX, WWWM, WNMB, WMTFM, KEYW.

BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 19/5

m 5/1, Light 14/4, Total A s 5: KVIL, WMGS, WRMF, KRNO, WLDR, Medium including KLSY WRCH, WCSO, WAHR. Light, including KQ102, KKCW, KKMY, WROE, WMMX, WLQR, WWWM, WNMB, WMTFM, KEYW.

MIKE POST "N.Y.P.D. Blue" (American Gramaphone) 18/4 Rotations: Heavy 0. Medium 1/0. Light 17/4. Total Adds 4: KXYO. W MINE FOST MILLER, MILLER (MILLER) MILLER Rotations: Heavy 0, Medium 1/0, Light 1/14, Total Adds 4; KXYQ, WHYNFM, WLMX, WMTFM, Medium: WOB including WLTS, WKLI, KKMY, WMXL, WROE, WMMX, WLQR, KISC, KRLB, WNMB, WQLR, KMGQ, KEYW im: WOBM, Light.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 18/3

Rotations: Heavy 0, Medium 7/0, Light 11/3, Total Adds 3: B100, WLDR, Medium: WMJQ, WRCH, KKMY, WRMF, WROE, KSSKFM, KEYW, Light, including WBMX, KQ102, WHYNFM, WMMX, WFMK, WLQR, WWWM, WNMB, B100, WVAF, WLDR

WARREN HILL "Our First Dance" (RCA) 18/0 Rotations: Heavy 1/0, Medium 4/0, Light 13/0, Total Adds 0. Heavy: KVIL. Medium: KKMY, WAHR, WROE, WWWM. Light: KQ102, KSFI, WMJQ, WRCH, WKTK, WMMX, WFMK, WLQR, WNMB, WLDR, KYMG, KMGQ, KEYW.

STORY "When Two And Two Are Five" (Elektra) 17/6

Rotations: Heavy 0, Medium 0, Light 17/6, Total Adds 6: WLTS, WKTK, WAHR, WFMK, WNMB, WLDR. Light, including KKCW, KKMY, WDLX, WTFM, WROE, WMMX, WLQR, WWWM, KISC, KRLB, KEYW.



CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista) 12/3 Rotations: Heavy 0, Medium 0, Light 12/3, Total Adds 3: WBLI, KISC, KEYW. Light, including WCSO, KKMY, WROE, WMMX, WFMK, WLQR, WNMB, WLDR, KMGQ.

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) 12/2 Rotations: Heavy 0, Medium 9/1, Light 3/1, Total Adds 2: KXYQ, WRCH. Medium, including Wi WDLX, WAHR, WRVR, WLQR. Light, including WMXC, WMMX. g WRQX, KSFI, KKMJ, WTCB.

SARBY MANILOW & DEBRA BYRD "Let Me Be Your Wings" (SBK/EBG) 10/7

ations: Heavy 0, Medium 2/1, Light 8/6, Total Adds 7: KOSI, WRCH, WDLX, KGBX, WWWM, WNMB, WMTFM. Mediu uding WAHR. Light, including WROE, WLQR.

WET WET 'Love Is All Around' (London/PLG) 10/5 Rotations: Heavy 1/0, Medium 2/0, Light 7/5, Total Adds 5: KLSY, WAHR, WWWM, WNMB, KEYW. Heavy: WDLX. Medium: WTFM, WROE. Light, including KKMY, WLQR.

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia) 8/2 Rotations: Heavy 1/0, Medium 2/0, Light 5/2, Total Adds 2: WIVY, WMTFM. Heavy: KMXR. Medium: KESZ, WAHR. Light,

CELINE DION "Misled" (550/Epic) 7/3 Rotations: Heavy 0, Medium 3/2, Light 4/1, Total Adds 3: WRQX, KYMG, KEYW. Medium, including KXYQ. Light. including KEZR, EAGLE, WMMX.

PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 6/1

s: Heavy 0, Medium 2/0, Light 4/1, Total Adds 1: WROE. Medium: B100, WRMF. Light, including WUSA, WWNK, Rotatio WJDX.

DARYL HALL "Wildfire" (Epic) 5/5

0. Light 5/5. Total Adds 5: WBMX, WRCH, WROE, WLOR, WNMB v 0. Medi

ETERNAL "Stay" (EMI/ERG) 5/1

lium 1/0, Light 4/1, Total Adds 1; WLQR. Medium: WKTI. Light, including KESZ, B100, KYMG.



WHATEVER YOU DO, DON'T STOP.



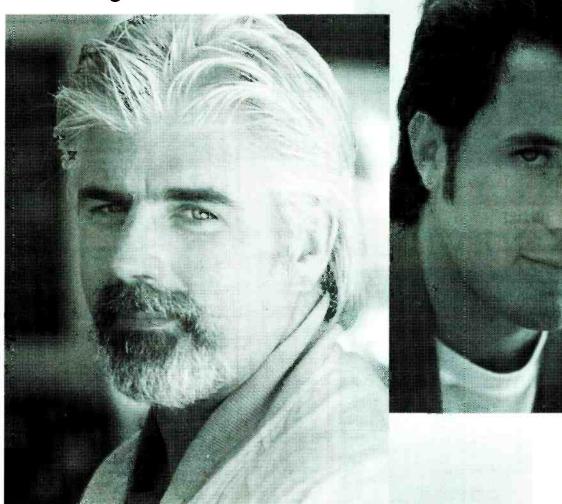
"When it comes to matters of the heart, there is nothing a fool won't get used to."

You know it's true.

Because you've never forgotten what a fool believes.

from **michael mcdonald's matters** of the **heart** a duet with **vince gill**

Michael McDonald's new album, BLINK OF AN EYE (4/2-45293) has everybody talking...



"Michael has truly outdone himself with this one. From start to finish this is an absolutely brilliant piece of work."

> Produced by Russ Titelman and Michael McDonald Representation: Craig Fruin/HK Management

-Bonnie Raitt

94 Reprise Records. Vince Gill aprears courtery ct MCA Records. Inc

IT'S ALREADY A CLASSIC TO **OVER 17 MILLION PEOPLE**



KENNY G and AARON NEVILLE

<u>"EVEN IF MY HEART</u> WOULD BREAK"



It's the only song on both the #1 and #2 albums of the year! The new single from his Grammywinning 6X PLATINUM album BREATHLESS and the 11X PLATINUM, Grammy-winning

"Best Album of the Year," THE BODYGUARD SOUNDTRACK

Official Airplay Date: APRIL 11th

Kenny G's Management group, Inc.

Aaron Neville appears courtesy of A&M Records

Aaron Neville's Management Bill Graham Management

ARISTA a nor Anna Records no a September of

AC ADDS & HOTS CURRENT-BASED WRQX/Washington WMJQ/Buffalo WZMX/Hartford Herb Crowe WCSO/Portland, ME T.J. Holland EAST Palagi/Silve Lucas/Christian AJ. HUHAHU MADONNA Hottest: BRYAN ADAMS SOUL ASYLUM BILLY JOEL BRUCE SPRINGSTEEN PHIL COLLINS none Hottest: RICHARD MARX MARIAH CAREY LITTLE TEXAS BILLY JOEL ACE OF BASE CELINE DION ACE OF BASE Hottest: RICHARD MARX LITTLE TEXAS CELINE DION 10,000 MANIACS BONNIE RAITT ALL-4-ONE Hottest: PHIL COLLINS 10,000 MANIACS TONI BRAXTON MARIAH CAREY JIMMY CLIFF WBLI/Nassau Terry/Larkin **P1** CRASH TEST DUMMIE TONI BRAXTON WLIF/Baltimore TONI BRAXTON Hottest: BONNIE RAITT BRUCE SPRINGSTEEN MARIAH CAREY ACE OF BASE MEAT LOAF Ralaban/Thoner WHYN-FM/Springfield, MA Bill Hess JOSHUA KADISON WKYE/Johnstown, PA Jack Michaels WVAF/Charleston, WV DAN HILL KARLA BONOFF BETH NIELSEN CHAP TONI BRAXTON **P2** ACE OF BASE MIKE POST Hottest: MARIAH CAREY MICHAEL BOLTON BILLY JOEL FYPOSE Johnson/Kasey BETH NIELSEN CHAP Hottest: MARIAH CAREY RICHARD MARX TONI BRAXTON MICHAEL BOLTON BRUCE SPRINGSTEEN none Hottest: ACE OF BASE MARIAH CAREY MICHAEL BOLTON BRUCE SPRINGSTEEN BONNIE RAITT WMXV/New York Bob Dunphy HOLLEST: MARIAH CAREY EXPOSE BILLY JOEL MICHAEL BOLTON BRUCE SPRINGSTEEN WKLI/Albany Bendat/Holmberg Hottest: MARIAH CAREY PHIL COLLINS CELINE DION TONI BRAXTON 10,000 MANIACS LISA KEITH BRUCE SPRINGSTEEN Hottest: MARIAH CAREY MICHAEL BOLTON BILLY JOEL MITCH MALLOY RICHARD MARX WBMX/Boston WMGS/Wilkes Barre Edwards/Phillips Strassell/Dovie WRCH/Hartlord Camp/Hann WJLK/Monmouth-Ocean DARYL HALL JOSHUA KADISON MARIAH CAREY Hottest: TONI BRAXTON CELINE DION PHIL COLLINS ROD STEWART BRYAN ADAMS Gary Guida CARY UNRIG ACE OF BASE TONI BRAXTON HOLLEST: PHIL COLLINS RICHARD MARX MARIAH CARY BRUCE SPRINGSTEEN MICHAEL BOLTON ART GARFUNKEL WILLIAMS BROTHERS DARYL HALL BARRY MANILOW GILL & KNIGHT DANIEL LAVOIE GERALD ALBRIGHT CHERYL WHEELER HOLTEST: BIG MOUNTAIN BOBBY CALDWELL WYXR/Philadelphia BOBBY CALDWEL Hottest: RICHARD MARX CELINE DION PHIL COLLINS MARIAH CAREY TONI BRAXTON Cook/Gress WLEV/Allentown none Hottest: MARIAH CAREY BRUCE SPRINGSTEEN PHIL COLLINS RICHARD MARX MICHAEL BOLTON **Tony Rogers** ALL-4-ONE Hottest: RICK ASTLEY MARIAH CAREY BRUCE SPRINGSTEEN BONNIE RAITT EXPOSE

MADONNA JOSHUA KADISON TONI BRAXTON Hottest: Hottest: MICHAEL BOLTON MARIAH CAREY ALL-4-ONE BRUCE SPRINGSTEEN ACE OF BASE Hottest: MARIAH CAREY RICHARD MARX TONI BRAXTON CELINE DION

WVTY/Pittsburgh Gilbert/Alexander

BRUCE SPRINGSTEEN BIG MOUNTAIN TONI BRAXTON BETH NIELSEN CHAP HEART

HEART Hottest: MARIAH CAREY ACE OF BASE CELINE DION TONI BRAXTON RICHARD MARX

P2

KKMJ/Austin

Burke/Burns

none Hottest: MARIAH CAREY AARON NEVILLE BILLY JOEL LINDA RONSTADT MICHAEL BOLTON

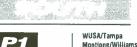
KKMY/Beaumont, TX Batlard/Brown

WILLIAMS BROTHERS GREEN & LOVETT

Hottest: LINDA RONSTADT RICHARD MARX

WLMX/Chattanooga Bill Burkett

BEE GEES DAN HILL EXPOSE



P1 WBT-FM/Charlotte John McFadder

WALK/Nassau

Free/Lombardo

none Hottest: MARIAH CAREY BRUCE SPRINGSTEEN BONNIE RAITT RICHARD MARX

WMXC/Charlotte Don Schaeffer

none Hottest: ACE OF BASE BONNIE RALTT MARIAH CAREY BRUCE SPRINGSTEEN BILLY JOEL

KVIL/Daltas Curtis/O'Neal GERALD ALBRIGHT BORBY CALDWELL BOBBY CALDWEL Hottest: PHIL COLLINS TONI BRAXTON RICHARD MARX MARIAH CAREY CELINE DION

KHMX/Houston Paxton/Anhorn

HEART Hottest: MR. BIG RICHARD MARX PHIL COLLINS MICHAEL BOLTON MARIAH CAREY

ACE OF BASE TONI BRAXTON MIKE POST Hottest: RICHARD MARX CELINE DION PHIL COLLINS BONNIE RAITT MARIAH CAREY

WLJS/New Orleans Steve Suter

STORY BIG MOUNTAIN LISA KEITH Hottest: BILLY JOEL AARON NEVILLE MARIAH CAREY RICHARD MARX BRUCE SPRINGSTEEN WTCB/Columbia Doug Spets BRUCE SPRINGSTEEN Hottest: RICHARD MARX MICHAEL BOLTON MARIAH CAREY LINDA RONSTADT PHIL COLLINS

KMXR/Corpus Christi Jesse DeLeon

EXPOSE Hottest: MICHAEL BOLTON CELINE DION BRYAN ADAMS TONI BRAXTON RICHARD MARX

2WD/Nortolk London/Shaw

K0102/San Antonio Scott/Nerris

none

none Hottest: PHIL COLLINS RICHARD MARX MARIAH CAREY MICHAEL BOLTON BILLY JOEL

WMTX/Tampa Dixon/Rico TONI BRAXTON

TONI BRAXION HEART HOLTest: PHIL COLLINS MARIAH CAREY BRUCE SPRINGSTEEN RICHARD MARX MICHAEL BOLTON

Allen/Carson MADONNA HEART Hottest: MICHARL BOLTON MARIAH CAREY BRUGE SPRINGSTEEN BONNIE RAITT BILLY JOEL

> WDLX/Greenville, NC Jackson/Moreland BARRY MANILOW TONI BRAXTON ALL-4-ONE Hottest: MARIAH CAREY RICHARD MARX BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT

WAHR/Huntsville, AL Bonnie O'Brien TONI BRAXTON STORY WET WET WET ______ ART GARFUNKEL

ARI GARFURKEL Hottest: JOSHUA KADISON BETH NIELSEN CHAP KARLA BONOFF BONNIE RAITT MITCH MALLOY WJDX/Jackson, MS

Oave Dunaway BIG MOUNTAIN BIG MOUNTAIN Hottest: CELINE DION RICHARD MARX ACE OF BASE MARIAH CAREY PHIL COLLINS

WIVY/Jacksonville Kris Abrams MARY CHAPIN CARPE

HARIA CARFIN CARFE Hottest: MARIAH CAREY BRUCE SPRINGSTEEN BONNIE RAITT MEAT LOAF BILLY JOEL

WMXL/Lexington, KY O'Brian/Graves

ALL-4-ONE MADOWNA STORY HotLest: MICHAEL BOLTON BRUCE SPRINGSTEEN BILLY JOEL BEE GEES EXPOSE

MITCH MALLOY

Hottest: MARIAH CAREY RICHARD MARX EXPOSE DAN HILL BEE GEES

Briton Jon

WKTK/Gainesville, FL

EAGLE/Greensboro Jackson/McHugh none Hottest: ACE OF BASE PHIL COLLINS LITTLE TEXAS RICHARD MARX BONNIE RAITT

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FM100/Memphis Conley/Nelson WMAG/Greensboro GREEN & LOVETT HEART Hottest: 10,000 MANIACS MICHAEL BOLTON PHIL COLLINS RICHARD MARX BRUCE SPRINGSTEEN WRVR/Memphis Kirkland/Manley TONI BRAXTON Hottest: MICHAEL BOLTON KARLA BONOFF BILLY JOEL AARON NEVILLE JOSHUA KADISON WMXB/Richmond

CHERYL WHEELER Hottest: MARIAH CAREY MICHAEL BOLTON BILLY JOEL RICHARD MARX BRUCE SPRINGSTEEN

Davis/Simons none Hottest: PHIL COLLINS BRUCE SPRINGSTEEN BILLY JOEL RICHARD MARX BONNIE RAITT

> KTYL/Tyler, TX Janie Baker BIG MOUNTAIN BIG MOUNIALM Hottest: RICHARD MARX PHIL COLLINS MARIAH CAREY CELINE DION BONNIE RAITT

WRMF/West Paim Beach Morley/Collins TONI BRAXTON BIG MOUNTAIN BOBBY CALDWELL Hottest: MADIAH CAREY MADIAH

P3

KRLB/Lubbock, TX Scott Parsons

LISA KEITH HEART HOLLEST: PHIL COLLINS BRYAN ADAMS RICHARD MARX TONI BRAXTON

WNMB/Myrtle Beach. SC Thompson/Adams

BETH NIELSEN CHAP

WOBM/Monmouth-Ocean WARM/York, PA Kelly West BIG MOUNTAIN BIG MOUNTAIN Hottest: BILLY JOEL LINDA RONSTADT MARIAH CAREY EXPOSE RICHARD MARX

Jeff Rafte

P1

WARM98/Cincinnati

Michael Grayson

BONNIE RAITT Hottest: RICHARD MARX PHIL COLLINS MARIAH CAREY BILLY JOEL LINDA RONSTADT

WWNK/Cincinnati

ACE OF BASE

HOTTEST: BRYAN ADAMS MARIAH CAREY RICHARD MARX PHIL COLLINS JOSHUA KADISON

WLTF/Ctevetand Dave Popovich

HOTTEST: RICHARD MARX PHIL COLLINS BILLY JOEL TONI BRAXTON RICK ASTLEY

WQAL/Cleveland LaBeau/Kachinske

BETH NIELSEN CHAP

Matthews/Maxwell

ACE OF BASE Hottest: MARIAH CAREY RICHARD MARX MICHAEL BOLTON ACE OF BASE

Danny Clayton

Anna and Anda de la Maria WKTI/Milwaukee

WPNT/Chicago Murray/Spears

none Hottest: ACE OF BASE CELINE DION TONI BRAXTON RICHARD MARX JOSHUA KADISON none Hottest: MARIAH CAREY PHIL COLLINS JOSHUA KADISON CELINE DION RICHARD MARX WLTE/Minneapolis Gary Nolan

none Hottest: MARIAH CAREY RICHARD MARX BILLY JOEL MICHAEL BOLTON BEE GEES

P2

WROE/Appleton, Wt J. Davis CHERYL WHEELER DARYL HALL

DARYL HALL PRINCE Hottest: BILLY JOEL BONNIE RAITT MICHAEL BOLTON BRUCE SPRINGSTEEN DAN HILL WHBC-FM/Canton, OH

Brice Lewis none none Hottest: MARIAH CAREY RICHARD MARX PHIL COLLINS MICHAEL BOLTON BILLY JOEL

WMMX/Dayton James/Taylor

none Hottest: MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT BILLY JOEL

WCRZ/Flint, Mt Patrick/McIntyre

none Hottest: MICHAEL BOLTON EXPOSE BILLY JOEL BONNIE RAITT BRUCE SPRINGSTEEN

WENS/Indianapolis WLHT/Grand Rapids Oirksen/Sirianni MADONNA MADJONNA Hottest: MARIAH CAREY MICHAEL BOLTON BRUCE SPRINGSTEEN BILLY JOEL EXPOSE

WTFM/Johnson City Mark McKinney BONNIE RAITT MADONNA Hottest: MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON RICHAED MARX PHIL COLLINS

KARLA BONOFF DAN HILL DAN HILL Hottest: ACE OF BASE MARIAH CAREY RICHARD MARX BONNIE RAITT BRUCE SPRINGSTEEN

WPEZ/Macon Jim Franklin

BETH NIELSEN CHAP Hottest: PHIL COLLINS MICHAEL BOLTON RICHARD MARX BRUCE SPRINGSTEEN MARIAH CAREY

ALL-4-ONE WET WET WET STORY BARRY MANILOW DARYL HALL



BRUCE SPRINGSTEEN Hottest: MEAT LOAF ACE OF BASE RICHARD MARX CELINE DION TONI BRAXTON WKQI/Detroit Steve Weed TONI BRAXTON Hottest: MICHAEL BOLTON RICHARD MARX BRUCE SPRINGSTEEN EXPOSE PFF GEES

Hottest: MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON BILLY JOEL EXPOSE

Knight/Eagan MADONNA MADUNNA Hottest: CELINE DION ROD STEWART RICHARD MARX MARIAH CAREY BONNIE RAITT

AC ADDS & HOTS

April 8, 1994 R&R • 55

				CURREN	T-BASED	1	T ·		
FMK/Lansing ay Marshall ADONNA TORY ADONNA	WMT-FM/Cedar Rapids, IA Randy Lee BARRY MANILOH MARY CHAPIN CARPE MIKE POST HOLLESS HOLLESS FICHARD MARX MARIAH CAREY BILLY JOEL BRUCE SPRINGSTEEN WHMS/Champaign, IL Edwards/Ewing	KDSI/Denver Scott Taylor TONI BRAXTON BARRY MANILOW MADONNA Hotteat: MARIAH CAREY RICHARD MARX PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS BRUCE SPRINCSTEEN KBIG/LOS Angeles Dave Verdery none Hotteat:	KGBY/Sacramento John/Garcia ACE OF BASE Hottest: MARIAH CAREY MICHAEL BOLTON PHIL COLLINS RICHARD MARX 10,000 MANIACS KSFI/Sait Lake City MacNeti/Morris HEART TONI BRAXTON Hottest: MICHAEL BOLTON MAPIAH CAREY BILLY JOEL BEC GEES BRUCE SPRINGSTEEN	KSSK-FM/Honolulu Michael Shishido BABYFACE Holtest: MARIAH CAREY CELINE DION ALL-4-ONE MICHAEL BOLTON RICHAEL BOLTON RICHAEL BOLTON MADONNA HOLTEST: MICHAEL BOLTON MARIAH CAREY PHIL COLLINS RICHAED MARX KRLV/Las Vegas Chase/Berry JOSHUA KADISON	JDY99/Stockton Candy Stephens TONI BRAXTON BIG MOUNTAIN Hottest: RICHARD MARX PHIL COLLINS BILLY JOBL MARIAH CAREY MICHAEL BOLTON KKLD/Tucson Rich/Shannon BIG MOUNTAIN JOSHUA KADISON Hottest: MARIAH CAREY CELINE DION PHIL COLLINS TONI BRAXTON RICHARD MARX	KYMG/Anchorage, AK John Roberts BIG MOUNTAIN CELINE DION Hottest: BILLY JOEL EXFOSE MICHAEL BOLTON BRUCE SPRINGSTEEN BEE GEES K-9/Redding. CA Matthew Reisz LISA KEITH ACC OF BASE Hottest: BONNIE RAITT RICHARD MARX MARIAH CAREY MICHAEL BOLTON BRUCE SPRINGSTEEN	KINGU/Santa Barbara, CA Caryl/Newcomer ACE OF BASE MADONIA GERALD ALBRIGHT HOTLEST BICHARD MARX BRUCE SPRINGSTEEN BONNIE RAITT JACKSON BROWNE RICK ASTLEY KEYW/Tri-Cities, WA JIM Swartz CELINE DION WET WET WET CRASH TEST DUMMIE HOTLEST: BILLY JOEL BRUCE SPRINGSTEEN EXPOSE MICHARL BOLTON BEE GEES	102 Current Repor 100 Current Playli Called In Frozen F WMGN/Madison Did Not Report, P KYKY/St. Louis	sts Playlist (1):
ONI BRAXTON ottest: ICHARD MARX ARIAH CAREY ICHAEL BOLTON ILLY JOEL KYOSE BBX/Springfield, MO sker/Summers ARRY MANILOW ottest: DNIE RAITT ILLY JOEL ARIAH CAREY ICHAEL BOLTON NUCE SPRINSTEEN LOR/Toledo endall/Cooper ILLIAMS BROTHERS TERNAL RAYL HALL HARL HALL HERYL WHEELER	TONI BRAXTON Hottest: PHIL COLLINS RICHARD MARX MARIAH CAREY MICHAEL BOLTON BRUCE SPRINGSTEEN WOLH/Green Bay, WI Michael T none Hottest: BRUCE SPRINGSTEEN RICHARD MARX EXFOSE BONNIE RAITT ACE OF BASE WOLR/Kalamazoo, MI Lanphear/Wertz LISA KEITH	MARIAH CAREY PHIL COLLINS RICHARD MARX MICHAEL BOLTON CELINE DION KOST/Los Angeles Kaye/Amidon MADONNA HOLDEST: MICHAEL BOLTON MARIAH CAREY PHIL COLLINS DAN HILL RICHARD MARX KESZ/Phoenix Mike Del Rosso ACE OF BASE HOLDEST: JOSHUA KADISON RICHARD MARX MARIAH CAREY MICHAEL BOLTON	B100/San Diego Gene Knight US3 TEVIN CAMPBELL Hottest: RICHARD MARX ACE OF BASE MARIAH CAREY PHIL COLLINS BIG MOUNTAIN KEZR/San Jose Jan Jeffries BILLY JOEL Hottest: PHIL COLLINS RICHARD MARX TONI BRAXTON MARIAH CAREY CELINE JION KLSY/Seattle Inwin/Brooks	KARLA BONOFF BRUCE SPRINGSTEEN HOLCEST: MARIAH CAREY BILLY JOEL MICHAEL BOLTON LINDA RONSTADT BEE GEES KJSN/Modesio. CA Gary Michaels none Hottest: CELINE DION MARIAH CAREY MICHAEL BOLTON MARIAH CAREY RICHARD MARX KRND/Reno, NV Laurie Adamson BOBBY CALDWELL	Lill GE	AC LO SET ADDEL BIG MOUNTAIN (4) RALD ALBRIGHT (3) TONI BRAXTON (3)	2 .	MARIAH CARE RICHARD MAF MICHAEL BOLT	EST EY (19) 3X (16)
OHN HIATT ANIEL LAVOIE REEN & LOVETT OCLEST: ICHARD MARX INDA RONSTADT ARIAH CAREY EE GEES IILLY JOEL WWWM/TOIEdO ON FINN ILLIAMS BROTHERS ARRY MANILOM ET WET WET OTLEST: ARIAH CAREY ICHAEL BOLTON ILLY JOEL RUCE SPRINGSTEEN XPOSE	Hotrest: JOSHUA KADISON MICHAEL BOLTON EXPOSE BILLY JOEL BRUCE SPRINGSTEEN WLDR/NW Michigan Angie Handa BOBBY CALDWELL TEVIN CAMPBELL LISA KETH STORY HOTEAST: BEE GEES MICHAEL BOLTON MARIAH CAREY EXPOSE BRUCE SPRINGSTEEN	KKCW/Portland Bill Minckler none Hottest: PHIL COLLINS MARIAH CAREY BILLY JOEL AARON NEVILLE RICHARD MARX KXYQ/Portland Jim Ryan JOSHUA KADISON GILL & KNIGHT TONI BRAXTON MIKE POST HOTLEST RICHARD MARX PHIL COLLINS TONI BRAXTON BILLY JOEL MICHAEL BOLTON	BONNIE RAITT WET WET WET MADONNA HODUBAL RICHARD MARX DAN HILL JOSHUA KADISON MARIAH CAREY GELINE DION KMJI/Denver Dave Ward MADONNA HODUBAL: MARIAH CAREY BILLY JOEL PHIL COLLINS RICHARD MARX	TONI BRAXTON BABYFACE Hottest: AARON NEVILLE RICHARD MARX LINDA RONSTADT MICHAEL BOLTON EXPOSE KISC/Spokane, WA Rob Harder MADONNA ALL-H-ONE BIG MOUNTAIN GRASH TEST DUMMIE Hottest: MARIAH CAREY EXPOSE BILLY JOEL BRUCE SPRINGSTEEN MICHAEL BOLTON	WKLI/Albany Bendat/Holmbery LISA KEITH Hottest: MARIAH CAREY MICHAEL BOLTC BILLY JOEL RICHARD MARX CELINE DION WBMX/Boston Strassel/VDyle JOSHUA KADISC Hottest: TOMI BRAYTON BRAYTON	CERALD ALBRICHT DANIEL LAVOIE CHERYL MHEELER HOLDEST: BILLY JOEL MARIAH CAREY WARREN HILL JOSHUA KADISON ALL-4-ONE WALKAMEEN;	KVIL/Dalias Curtis/O'Neal GERALD ALBRIGHT BOBEY CALIMELL Hottest: AARON NEVILLE LAURA BRANIGAN KAPLA BONOFF GERALD ALBRIGHT BOBEY CALIMELL KOTCZ/San Antonio Scott/Norris none Hottest: PHIL COLLINS	WDLX/Greenville, SC Jackson/Moreland none Hottest: MARIAH CAREY RICHAEL BOJTON DAN HILL K.D. LANG WAHR/Hunbsville, AL Bonnie O'Brien none Hottest: JOSHUA KADISON	WTFM/Johnson City Mark E. McKinney MADONNA Hottest: RICHAR: MARX BILLY JDEL EXPOSE MICHAEL BOLTON TONI BRAXTON WMXL/LuxIngion Dale O'Brian KARLA BONOFF DAN HILL Hottest: WHITNET HOUSTON MICHAEL BOLTON RICHARD MARX MARIAH CAREY JOSHUA KADISON
2 BIG MOUN 3 MITCH MA 4 All-4-ONE 5 LISA KEITH 6 STORY/Wh 7 TEVIN CAN 8 CRASH TE	AF/Rock And Roll D ITAIN/Baby I Love Your W ILLOY/Tumbling Down (RC /So Much In Love (Biltzz// H/Love Is Alive And Well (I en Two And Two Are Five BFBELL/I'm Ready (Owes ST DULMIMES/MMM MMI	ay (RCA) (A) Perspective) (Elektra) t/WB) M MMM MMM (Arista)	igh (MCA)	40/12 34/1 28/6 19/6 17/6 17/2 17/2 12/3	WWAF/Charlestor Johnson/Kasey TEVIN CAMPBEL TONI BRAXTON HOLTEST HARIAH CAREY RICHARD MARX TONI BRAXTON MICHAEL MOLT JACK Michaels None Hottest: MARIAH CAREY MICHAEL MOLTON RICHARD MARX BABYFACE CELINE DION	LITTLE TEXAS DAN HILL RICHARD MARX L WYXR/Philadelphia Cook/Gress None Hottest: ALL-4-ONE MARIAH CAREY RICHARD MARX CELINE DION TONI BRAXTON	RICHARD MARX MARIAH CAREY MICHAEL BOLTON DAN HILL WUSA/Tampa Montione/Williams BIG MOUNTAIN TONI BRAXTON BETH NIELSEN CHAP HEART HOLLESL: CELINE DION MARIAH CAREY TONI BRAXTON RICHARD MARX ACE OF BASE	BETH NIELSEN CHAP KARLA BONOFF BONNIE RAITT MITCH MALLOY WJDX/Jackson, MS Dave Dunaway BIG MOUNTAIN HOTLESI: CELINE DION RICHARD MARX ACE OF BASE MARIAH CAREY TONI BRAXTON	WRVR/Memphis Kiridand/Manley TONI BRAXTON KATHY TROCOLI HOTLEST: MICHAEL BOLTON KARLA BONOFF BILLY JOEL AARON REVILLE JOSHUA KADISON
9 WET WET	WET/Love Is All Around (I FFIN/We Don't Know How	London/PLG)	Music/Epic)		KOSI/Denver Scott Taylor none Hottest: BILLY JOEL CELINE DION	KRIV/Las Vegas Chase/Berry KARLA BONOFF Hottest: MARLAH CAREY MICHAEL BOLTON	KISC/Spokane, WA Rob Harder ALL-4-ONE BIG MOUNTAIN HOTLEST: MARIAH CAREY EXPOSE MICHAEL BOLTON BOONNE RAITT DAN HILL KKLD/Juceson	WENS/Indianapolis Knight/Eagan none Hottest: MARIAH CAREY KARLA BONOFF	KMGL/Oldahoma City O'Brien/Bennett none Hottest: RICHARD MARK MARIAP CAREY
Z			Dyfa	14	K.D. LANG DAN HILL JOSHUA KADISC KLSY/Seattle Irwin/Brooks MADONNA WET WET WET HOTLOSL RICK ASTLEY PHIL COLLINS CHRIS WALKER DARLENE COLLINS CHRIS WALKER DARLENE DARLENE BILLY JOEL	KISN/Modesto, CA Gary Michaels none Hottest: MARIAH CAREY RICHARD MARX DAN HILL BABYACE	Rich/Shannon BIG MOUNTAIN JOSHUA KADISON HOTLEST: MARIAH CAREY CELINE DION MICHAEL BOLTON DAN HILL EXPOSE K-9/Redding, CA Matthew Reisz PHIL COLLINS RICHARD MARX MARIAH CAREY EXPOSE TONI BRAXTON	TONI BRAXTON RICHARD MARX MICHAEL BOLTON WCR2/Fint Patrick/McIntyre none Hottest: MICHAEL BOLTON EXPOSE BILLY JOEL KARLA BONOFF TONI BRAXTON	MICHAEL BOLTON BILLY JOEL LAURA BRANIGAN WWWMI/Toledo Ron Fian DANIEL LAVOIE GERAL* ALDRIGHT HOLLANDIE GERAL* ALDRIGHT MARIAL CAPEY MICHAEL BOLTON JOSHUA KADISON ALL+A-ONE BABYFACE
		AC 51 AC R WBMX V WYXR K KVIL V	BREAKE CHART: eporters incl VLTS WKQ QXT WLTE VWNK KKCW d many more	25 uding: KLSY KXYQ	Songs": highligh tions air	hat's being played riented shows. Ea ts this information f ring such special p	ich week, R&R from leading sta-	WFMIXLansing Ray Marshall Hottest: RICHARD MARX MARIAH CAREY BILLY JOEL DAN HILL AARON NEVILLE	WMTFW/Cedar Rapids Randy Lee BARRY MANILOW HOTLESE BILLY JOEL MARIAH CAREY RICHARD MARX TONI BRAXTON KARLA. BONOFF

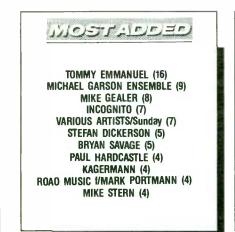


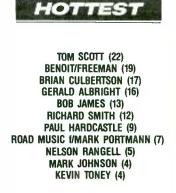


NATIONAL AIRPLAY®

LW	TW	APRIL 8, 1994 34 REPORTERS
1	1	TOM SCOTT/Reed My Lips (GRP)
6	2	
3	3	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP) "Believed"
2	4	BRIAN CULBERTSON/Long Night Out (Bluemoon)*
5	6	GERALD ALBRIGHT/Smooth (Atlantic/AG)
4	6	RICHARD SMITH/From My Window (BrainChild)*
7	7	DONALD HARRISON/Power Of Cool (CTI)
9	8	KEVIN TONEY/Lovescape (Ichiban)
8	9	TORCUATO MARIANO/Paradise Station (Windham Hill)
13	0	PAUL HARDCASTLE/Hardcastle (JVC)
11	0	
1(12	NELSON RANGELL/Yes, Then Yes (GRP)
17	B	
19		······································
21		······································
15		MANN BROTHERS/Mann To Mann (DMP)
12		BOBBY CALDWELL/Where Is Love (Sin-Drome)
14		RONNY JORDAN/The Quiet Revolution (Island)
20	•	
16		RANDY CRAWFORD/Don't Say It's Over (WB)
2	-	
21		
18		VARIOUS ARTISTS/Philadelphia Soundtrack (Epic Soundtrax)
2:		BOB THOMPSON/The Magic In Your Heart (Ichiban)
DEBUT	· =	
25 DEBUT		5
	-	ARTIE TRAUM/Letters From Joubee (Shanachie)
24		
3I DEBUT) 29 • 30	
DLOUI	,	
		*Keeps bullet owing to continued growth

*Keeps bullet owing to continued growth



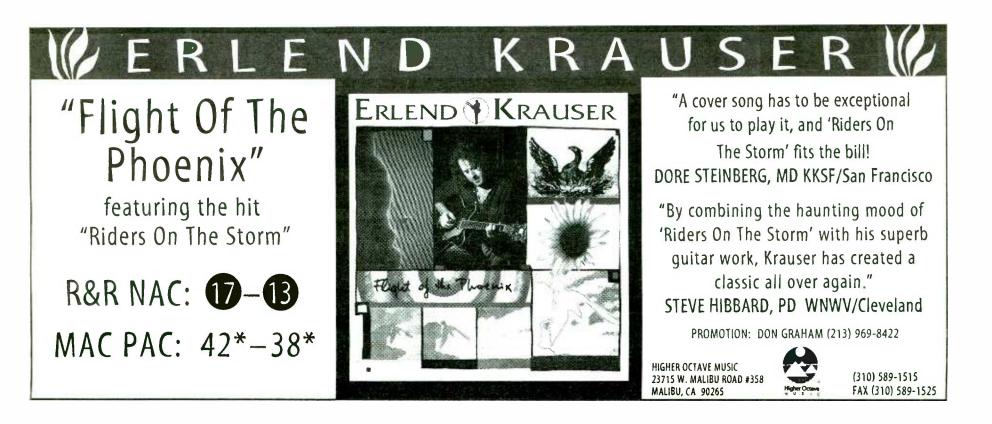




No Records Qualified For Breaker Status This Week.







NAC ADDS & HOTS

ester. NY

WEST

P1

KHIH/Denver Jaime Kartak

TOHMY EMMANUEL Hottest: BENOIT/FREEMAN PRO TOM SCOTT GERALD ALBRIGHT RICHARD SMITH NELSON RANGELL

JAZZ-FM/Los Angeles

Hottest: DONALD HARRISON GERALD ALBRIGHT KEVYN LETTAU RICHARD SMITH BOB THOMPSON

KTWV/Los Angeles Brodie/Stewart

TOMMY EMMANUEL GERALD ALBRICHT STEFAN DICKERSON DAN MORETTI SUNDAY MORNING COF

YANNI INCOGNITO MICHAEL GARSON

MICHAEL GARSON Hottest: BRIAN CULJERTSON BOBBY CALDWELL GIPSY KINGS TOM SCOTT BOB JAMES

KJZZ/Phoenix

MIKE STERN Hottest:

KXDC/Monterey, CA

INCOCNITO BRYAN SAVAGE JOHN SOKOLOFF DAN MORETTI SUNDAY MORNING COF J. SPENCER

J. SPENCER TOMMY EMMANUEL FINGEPRENTS JOHN TESH HOTLESH BENOIT/FREEMAN PRO BRIAN CULBERTSON PAUL HARDCASTLE ROAD MUSIC BRYAN SAVAGE

PЗ

KNIK/Anchorage, AK Dean Willams

DR. JOHN LILI ANEL MIKE GEALER KAGERMANN GROOVE COLLECTIVE

GROUVE COLLECTIVE Hottest: BOB JAMES TOM SCOTT RICHARD SMITH MANN BROTHERS BENOIT/FREEMAN PRO

KSBR/Mission Viejo, CA Terry Wedel

ICTOR WEEE INCOGNITO MIKE GEALER TOMMY EMMANUEL DR. JOHN MICHAEL GARSON HOTLEST: TOM SCOTT SHADOWFAX RICHARD SMITH BENOIT/FREDMAN PRO NANDO LAURIA

AT GOOD SUNDAY MORNING COF TOMPY DAMANUEL BRYAN SAVAGE MIKE GEALER STEPAN DICKERSON DAVE WECKL HOLTEST: BOB JAMES GERALD ALBRIGHT BENOIT/FREMAN PRO NELSON RANGELL RICHARD SMITH

SOUNDSCAPES Paul Hunter

Hottest: RICHARD SMITH

TOMMY EMMANUEL MIKE STERN SUNDAY MORNING COF STEFAN DICKERSON Hottest

TOM SCOTT BRIAN CULBERTSON WINDOWS BENOIT/FREEMAN PRO

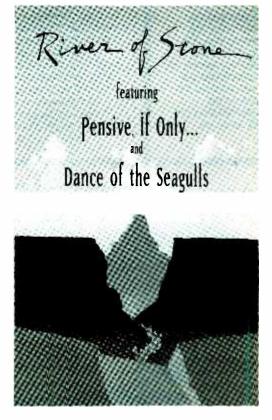
Jazz Trax Art Good

Jim Seagull

WGMC/Roche Eric Gruner

An Escape From A Hyperactive World.

val gardena



R&R NAC: DEBUT 30 GAVIN A2: 27* - 22*

JAZZFM	WJJZ	WHRL
KTWV	WFAE	WGMC
KJZZ	KOAI	KYFX
KBZN	WNUA	WLOQ
KIFM	WNWV	KTNT
KKSF	WJZZ	KEZL
WQCD	KCFE	And More!

The debut album from a new contemporary instrumental duo. The soundtrack to your imagination.

River of Stone paints a unique and intriguing musical landscape for the WNUA listener... A nice addition to our playlist." Mike Fischer Music Director for WNUA

KAGERMANN LILI ANEL PETER KATER JEFF BEAL TOMMY DHMANUEL ARTHUR LIPNER Hottest: BRIAN CULBERTSON GERALD ALDRIGHT BENOIT/FREMAN PRO BOB JAMES TOM SCOTT SOUTH WLVE/Miami McMillan/Fischer MARION MEADOWS INCOGNITO US3 Hottest: BOB JAMES PAUL HARDCASTLE KEVIN TONEY GERALD ALBRIGHT MARK JOHNSON P2 KYFX/Little Rock, AR Lyn Henry GIL SCOTT-HERON ERLEND KRAUSER PAUL HARDCASTLE HOTCEST: MARCUS MILLER TORCUATO MARIANO GERALD ALBRIGHT BRIAN CULBERTSON

BRIAN CULBERTSON KEVYN LETTAU

P2

INCOGNITO

P3

KBIA/Columbia, MO Darren Heilwege

PAUL HARDCASTLE GERALD ALBRIGHT ROAD MUSIC YANNI

KTNT/Oklahoma City Jones/Stewart

Hottest: TOM SCOTT ERLEND KRAUSER BENOIT/FREEMAN PRO BRIAN CULBERTSON GERALD ALBRIGHT

MIDWEST

EAST

P1

Bernie Kimble

MIKE GEALER

WJJZ-FM/Philadelphia

MIKE GEALER TOMMY EMMANUEL MICHAEL GARSON TANGERINE DREAM HOLTEST: PAUL HARDCASTLE BENOIT/FREDMAN PRO ROAD MUSIC TOM SCOTT BRIAN CULBERTSON

P1

WFAE/Charlotte, NC Paul Stribling

TOMMY EMMANUEL BONNIE RAITT MICHAEL GARSON

MICHAEL GARSON SUNDAY MORNING COF Hottest: BRIAN CULBERTSON GERALD ALBRIGHT RICHARD SMITH BENOIT/FREEMAN PRO TOM SCOTT

KOAI/Dailas

FOURPLAY

Goldstein/Miller

BREW MICHAEL GARSON

Hottest: BOB JAMES GERALD ALBRIGHT

PHIL COLLINS PAUL HARDCASTLE

P2

WHRL/Albany Guy Rochelle

P1 WNUA/Chicago Hansen/Fischer

MICHAEL GARSON Hottest: PAUL HARDCASTLE MARK JOHNSON GERALD ALBRIGHT ROAD MUSIC BRIAN CULBERTSON

WNWV/Cieveland Steve Hibbard

Save HIDDARD MIKE GEALER INCOONITO TOMMY EMMANUEL MIKE STERN TANGERINE DREAM DAVE WECKL STEPAN DICKERSON NOEL POINTER KAGERMANN HOTLESL: TOM SCOTT TOM SCOTT RONNY JORDAN GERALD ALBRIGHT BENOIT/FREEMAN PRO BRIAN CULBERTSON

KCFE/Minneapolis Moore/Thompson

BRIAN SETZER BRIAN SETZLH TERRA SUL TOMMY EMMANUEL BRYAN SAVACE PAUL HAROCASTLE CHARO ARMIK MICHAEL GARSON HOTLEST: NOA LEO KOTIKE STANLEY JORDAN BOB JAMES TOM SCOTT

YANNI Hottest: RONNY JORDAN RANDY CRAWFORD TOM SCOTT BOB JAMES GIPSY KINGS WEZV/Lafayette, IN TOMMY EMMANUEL STEFAN DICKERSON BONNIE RAITT MICHAEL GARSON MIKE GEALER HOTLEST: ROAD MISIC KEVIN TONEY BOB JAMES LORIE LINE

LORIE LINE BRIAN CULBERTSON

ROAD MUSIC CAROL ALBERT JOHN TESH BILL CUNLIFFE BRYAN SAVAGE RCDNEY KENDRICK ARMIK MIKE STERN MIKE STERN Hottest: GERALD ALBRIGHT KEVYN LETTAU MANN BROTHERS TOM SCOTT ROSEANNA VITRO WLOQ/Orlando Bob Chruch TOMMY EMMANUEL GREG HANSEN SUNDAY MORNING COF KAGERMANN PAUL HARDCASTLE TERENCE BLANCHARD TERENCE BLANCHARD Hottest: GERALD ALBRIGHT ROAD MUSIC BENOIT/FREEMAN PRO JEANNE NEWHALL RICHARD SMITH WNND/Raleigh Rob Allen MICHAEL GARSON GERALD ALBRIGHT TOM SCOTT JENOIT/FREEMAN PRO ROAD MUSIC PAUL HARDCASTLE

Vaughan/O'Neill

GREC HANSEN TOMMY DMMANUEL Hottest: BRIAN CULBERTSON TOM SCOTT BOB JAMES NELSON RANGELL PHILADELPHIA

KCLC/St. Charles, MO Kammie Collins

VAL GARDENA ROAD MUSIC BRAND NEW HEAVIES MIKE GEALER MIKE POST TOMMY DMANUEL SUNDAY MORNING COF

SUNDAY MORNING COF Hottest: RICHARD SMITH TOM SCOTT BRIAN CULBERTSON KEVIN TONEY BENOIT/FREEMAN PRO

Bill Shedd CAROL ALBERT GREG HANSEN MIKE GEALER JOHN TESH INCOGNITO BRYAN SAVAGE DAVE WECKL Hottest: TOM SCOTT BRIAN CULBERTSON DONALD HARRISON GERALD ALBRIGHT NELSON RANGELL

> KBZN/Salt Lake City Armistead/Nelson VAL GARDENA HOTEST HOTEST BRIAN CULBERTSON BENOIT/FREEMAN PRO BOB JAMES PAUL HARDCASTLE

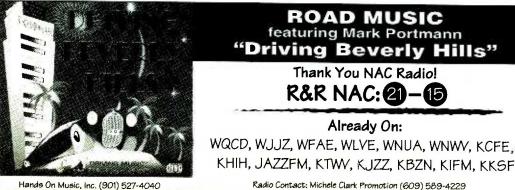
P2

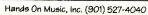
KEZL/Fresno J. Weidenheimer J. Weidefineimer TOMMY EMMANUEL TANGERING DREAM BRAND NEW HEAVIES ROAD MUSIC ARMIK Hottest: BENOIT/FREEMAN PRO RICHARD SMITH BOB JAMES BRIAN CULBERTSON AL KOOPER

34 Current NAC Reporters 28 Current NAC Playlists Called In Frozen Playlist (2): KXLY/Spokane WQCD/New York

na de la Martine de Calendar de La company

Did Not Report, Playlist Frozen (4): KBLX/San Francisco KIFM/San Diego KKSF/San Francisco WJZZ/Detroi











Heavy

150+

120 –

114 –

86 +

56 +

80 +

54+

65 +

31 +

51 +

21+

15 =

21 +

46 --

31 -

33 -

21 –

28 +

40 —

9+

7+

22 +

16 —

13+

4+

11 --

6

5+

18 –

4

2+

5+

7+

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6+

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12 –

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48 -

72 =

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65 -

54 -

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64 -

72+

70 =

55 +

25+

43 -

39 -

44 —

43 -

16 –

67+

41 +

32 +

43 =

31 + 40 +

30 –

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17+

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16+

4 =

8+

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16+

9 --

7+

12 –

9 --

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6+

3 2 WKS WKS LW TW 159 REPORTERS APRIL 8, 1994	
	Reports Adds
KING'S X "Fool You" (Atlantic/AG) 17/15 (2/0) Adds. including KISS. WBZX. WKGB. WCCC. WDHA. WHEB. PINK FLOYD/Keep Talking (Columbia)	156 + /2 1
	140 + /3 1
WEZX, WSTZ, WFYV, WKQZ. Medium 4: WQFM, KNCN, KMOD, 2 3 2 YES/The Galling (Victory Music/PLG) KEYJ. 1 2 2 3 ALICE IN CHAINS/No Excuses (Columbia)	140 + /3 140 - /0 1
	140 = 70 150 + 72
PETER FRAMPTON "You Can Be Sure" (Relativity) 17/13 (4/1)	149 + /0
Adds, including WZZO, WFXS, WRCQ, WIMZ, WAPL, KEZE, 7 7 6 6 ZZ TOP/Breakaway (RCA)	129 – /2
KTYD. Heavy 2: WQCM, WGIR. Medium 8: KMJX, WTUE, WIZN, 18 14 9 7 PEARL JAM/Dissident (Epic Associated)	141 + /6
KEYJ, KQWB,. 10 9 8 3 CRY OF LOVE/Too Cold In The Winter (Columbia)	134 — /1
14 12 11 (MEAT PUPPETS/Backwater (London/PLG)	138 + /3
11 10 10 BROTHER CANE/Hard Act To Follow (Virgin)	127 + /4
V.A.S.P. "Hold On To My Heart" (Capitol) 16/1 (18/0)	127 + /12
dds: WLZR. Heavy 5: KBER, KRRK, KQXR, KEZE, KIBZ. Medium	120 – /0
I: KISS, WQFM, WTUE, KQWB.	107 + /8
6 13 16 🙆 AEROSMITH/Deuces Are Wild (Geffen)	75 — <i>1</i> 0
3 4 7 15 SASS JORDAN/High Road Easy (Impact/MCA)	82 — /0
5 8 13 16 RUSH/Nobody's Hero (Atlantic/AG)	78 — /0
	90 /0
13 15 14 17 MOTLEY CRUE/Hooligan's Holiday (Elektra)	81 + /4
	56 - 10
PINK FLOYD/What (53) PINK FLOYD/Keep (74)	82 + /10
PINK FLOYD/Take (51) SOUNDGARDEN/Spoonman (52) SOUNDGARDEN/Spoonman (52)	
CANDLEBOX/Far (36) SAMMY HAGAR/High (26) 34 30 25 CRASH TEST DUMMIES/MMM MMM MMM (Arista)	68 + <i>1</i> 8
TLEY CRUE/Misunderstood (18) CRASH TEST DUMMIES/MMM (22) ALICE IN CHAINS/Excuses (21) BIG HEAD TODD & THE MONSTERS/It's Alright (Giant/Reprise) ALICE IN CHAINS/Excuses (21) CRASH TEST DUMMIES/MMM (22) CRASH TEST DUMMIES/MMM (22) ALICE IN CHAINS/Excuses (21) CRASH TEST DUMMIES/MMM (22) CRASH TEST DUMAINS/EXCUSES (21) CRA	73 – /2
PRIMAL SCREAM/Rocks (16) MEAT PUPPETS/Backwater (21) Star Value Control of Co	
FURY IN THE ZZ TOP/Breakaway (20) – – 38 🕢 SMITHEREENS/Miles From Nowhere (RCA)	79 + <i>1</i> 37
SLAUGHTERHOUSE/Every (15) PEARL JAM/Dissident (19) KING'S X/Fool (15) SMASHING PUMPKINS/Disarm (19)	5 3 — /0
VES/Calling (19)	53 /53
47 35 31 23 POUR/More Wine Waiter Please (550/Epic)	66 + /8
20 23 27 29 CRACKER/Low (Virgin)	36 <i>- 1</i> 0
DEBUT	51 /51
- 50 36 SUGARTOOTH/Sold My Fortune (DGC)	65 + /11
- 52 39 🥸 GIN BLOSSOMS/Until I Fall Away (A&M)	49 + /16
DEBUT SCANDLEBOX/Far Behind (Maverick/Sire/WB)	46 + /3 6
42 37 35 3 DANDELION/Under My Skin (Ruffhouse/Columbia)	57 + /7
51 😳 PRIMAL SCREAM/Rocks (Sire/WB)	49 + /16
49 🖸 STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	37 + /13
45 40 37 GRETA /Is It What You Wanted (Stardog/Mercury)	44 = /2
- 59 40 30 PHISH/Down With Disease (Elektra)	41 + /5
	22 - /0
DI IND MELON/Change (Canital)	37 + /6
	31 – 10
DETER ERAMOTING In The Sun (Deletivity)	27 — 10
	27 - 70 37 + /12
	30 + /3
	29 = /2
	29 = 12 21 10
26 31 33 46 CANDLEBOX/You (Maverick/Sire/WB)	
24 22 23 47 DIG/Believe (Radioactive)	31 – <i>1</i> 0
- 58 52 🚯 JIMMIE VAUGHAN/Boom-Bapa-Boom (Epic)	31 + <i>1</i> 4 28 + <i>1</i> 4
Track Debut 59	28 + /4
	30 + /2
WIYY WRZX 59 57 53 3 PEARL JAM/Elderly Woman Behind The Counter (Epic Assoc	
	22 — /0
	26 + /11
BUZZ CLIP WMMS KXRX And More	31 + /2
	31 + /2 21 + /18
BUZZ CLIP WMMS KXRX And More	
BUZZ CLIP WMMS KXRX And More 60 60 54 53 AFGHAN WHIGS/Gentleman (Elektra) DEBUT 53 KCRLAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG)	21 + /18
BUZZ CLIP WMMS KXRX And More WMMS KXRX And More BUZZ CLIP WMMS KXRX And More WMMS KXRX And More BUZZ CLIP WMMS KXRX And More WMMS KXRX And More WMMS KXRX And More BUZZ CLIP WMMS KXRX And More WMMS KXRX And More BEBUT S COUNTING CHOWS/Round Here (DGC) AFGHAN WHIGS/Gentleman (Elektra) DEBUT S WMIS/Gentleman (Elektra) SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) 41 38 41 57 BECK/Loser (DGC)	21 + /18 23 - /0
BUZZ CLIP WMMS KXRX And More Wire back of the time of	21 + /18 23 - /0 24 - /0
BUZZ CLIP WMMS KXRX And More With the construction of the constru	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5
BUZZ CLIP WMMS KXRX And More Wire back of the time of	21 + /18 23 - /0 24 - /0 21 + /4
BUZZ CLIP WMMS KXRX And More WIMS KXRX And More WIMS KXRX And More BUZZ CLIP WMMS KXRX And More WIMS KXRX And More BUZZ CLIP WMMS KXRX And More WIMS KXRX And More BEBUT S COUNTING CHOWS/Addition Here (DGC) AFGHAN WHIGS/Gentleman (Elektra) DEBUT S COUNTING CHOWS/Addition Here (DGC) AFGHAN WHIGS/Gentleman (Elektra) SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) At 38 41 57 BECK/Loser (DGC) DEBUT S COUNTING CHOWS/Addition Here (DGC) MOTLEY CRUE/Misunderstood (Elektra) 15 18 29 56 SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) At 38 41 57 BECK/Loser (DGC) DEBUT S COUNTING CHOWS/Addition Here (DGC) DEBUT S COUNTING CHOWS/Addition Here (DGC) MOTLEY CRUE/Misunderstood (Elektra) 15 18 29 56 SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) At 38 41 57 BECK/Loser (DGC) DEBUT S COUNTING CHOWS/Addition Here (DGC)	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5
BUZZ CLIP WMMS KXRX And More MOTLEY CRUE/Misunderstood (Elektra) DEBUT S COUNTING CHOWS/Round Here (DGC) AFGHAN WHIGS/Gentleman (Elektra) DEBUT S CREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) 41 38 41 57 BECK/Loser (DGC) DEBUT S CREAM DAY/Longview (Reprise) DEBUT S CREAM DAY/Longview (Reprise) DEBUT S CREAM CONT/Treasure Hands (Relativity)	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More MOTLEY CRUE/Misunderstood (Elektra) SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) 41 38 41 57 BECK/Loser (DGC) DEBUT 50 DOYLE BRAMHALL/Too Sorry (Antone's) DEBUT 50 DEBUT 50 DEBUT	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More WIMS KXRX And More WIMS KXRX And More WIMS KXRX And More BUZZ CLIP WMMS KXRX And More WIMS KXRX And More DEBUT S COUNTING CHOWS/Routild Here (DGC) AFGHAN WHIGS/Gentleman (Elektra) DEBUT S COUNTING CHOWS/Routild Here (DGC) AFGHAN WHIGS/Gentleman (Elektra) SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) At 38 41 57 BECK/Loser (DGC) DEBUT S COUNTING CHOWS/ROutild Here (DGC) MOTLEY CRUE/Misunderstood (Elektra) SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) DEBUT S COUNTING CHOWS/ROutild Here (DGC) DEBUT S COUNTING CHOWS/ROutild Here (DGC) MOTLEY CRUE/Misunderstood (Elektra) SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) DEBUT S COUNTING CHOWS/ROutild Here (DGC) DEBUT S COUNTING CHOWS/ROutild Here (DGC) MOTLEY CRUE/Misunderstood (Elektra) SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) DEBUT S COUNTING CHOWS/ROutild Here (DGC)	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More WMMS KXRX And More WMS KXRX	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More With the construction of the constru	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More WMMS KXRX AND KXRX WMMS KXRX AND KXRX WMMS KXRX AND KXRX WMMS KXRX AND KX	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More WMMS KXRX And More WIGE 60 54 C AFGHAN WHIGS/Gentleman (Elektra) 5 18 29 56 SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) 4 38 41 57 BECK/Loser (DGC) DEBUT S GREEN DAY/Longview (Reprise) DEBUT S CREAMINALL/Too Sorry (Antone's) DEBUT S CRE	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More WMMS KXRX And More WMMS KXRX And More WMMS KXRX And More WMMS KXRX And K	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More WMMS KXRX And More WMMS KXRX And More WILEWIT & CONTINUE CHOWSTAbility Here (COC) WMMS KXRX And More WOTLEY CRUE/Misunderstood (Elektra) DEBUT & MOTLEY CRUE/Misunderstood (Elektra) DEBUT & DOYLE BRAMHALL/Too Sorry (Antone's) DEBUT & DOYLE BRAMHALL/TOO SORRY BRAMHALL/TOO SORRY BRAMH	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More WMMS KXRX And More WILL CLIP WMMS KXRX And More WILL CLIP CRUE/Misunderstood (Elektra) SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG) 1 38 41 57 BECK/Loser (DGC) DEBUT TO DOYLE BRAMHALL/Too Sorry (Antone's) DEBUT TO DOYLE BRAMHALL/TOO SORRY (ANTONE'S) DEB	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More WMMS KXRX AND WMIS KXRX AFGHANHALL/TOS SOFTY AND KXRX AFGHANHALL/TOS SOFTY	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More Image: Stress of the stress of	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More Image: Stress of the stress of	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2
BUZZ CLIP WMMS KXRX And More WMMS KXRX And More WILE CLIP WMMS KXRX And More WILE CLIP CLIP CLIP CLIP CLIP CLIP CLIP CLIP	21 + /18 23 - /0 24 - /0 21 + /4 21 + /5 26 + /2



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	159 REPORTERS APRIL 8, 1994	Emphasis Track	Reports/Adds	Heavy	Medium
DEBUT 🕨 👔	PINK FLOYD/Division Bell (Columbia)	"Talking" (156) "What" (53) "Take" (51)	156 /1	150	5
	YES/Talk (Victory Music/PLG)	"Calling" (140) "Walls" (7) "Follow" (1)	141 + /3	130 120 –	18+
	ALICE IN CHAINS/Jar Of Flies (Columbia)	"Excuses" (140) "Stay" (3) "Follow" (1)	141 – /0	120 -	23+
2334	PEARL JAM/Vs. (Epic Associated)*	"Dissident" (141) "Elderly" (22) "G" (15)	150 + /2	64 +	<u>69</u> –
7 5 4 5	SAMMY HAGAR/Unboxed (Geffen)*	"High" (150)	150 + /2	86 +	48
	SOUNDGARDEN/Superunknown (A&M)*	"Spoonman" (149) "Black" (11) "Fell" (2)	149 + /0	56 +	72 =
	77 TNP/Antenna (RCA)* *Keeps bullet owing	"Breakaway" (129) "Fuzzbox" (5) "Pincushion" (3)	133 - /2	82 +	45 -
9 9 8 🚯	CRY OF LOVE/Brother (Columbia)	"Cold" (134) "Bad" (5) "Peace" (1)	137 – /1	67+	55 -
	BROTHER CANE/Brother Cane (Virgin)	"Hard" (127) "Shame" (2) "That" (1)	128 + /4	51 +	65 –
14 14 10 🛈	MEAT PUPPETS/Too High To Die (London/PLG)	"Backwater" (138)	138 + /3	31 +	84 =
26 23 18 🚺	COLLECTIVE SOUL/Hints And Allegations (Atlantic/AG)	"Shine" (127)	127 + /12	21 +	72 +
5 10 12 12	COUNTING CROWS/August And Everything After (DGC)	"Jones" (56) "Round" (26) "Rain" (7)	83 – /8	43 -	34+
20 18 17 🚯	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm" (107) "Today" (6) "Geek" (2)	112 + /8	22 +	58 =
- 16 15 1	CHEAP TRICK/Woke Up With A Monster (WB)	"Woke" (120) "You're" (3) "Tell" (1)	122 - /1	16 +	69 -
3 7 11 15	RUSH/Counterparts (Atlantic/AG)	"Hero" (78) "Animate" (6) "Cold" (4)	89 – /0	35 —	45 —
13 15 14 16	MOTLEY CRUE/Motley Crue (Elektra)	"Hooligan's" (90) "Misunderstood" (21) "Smoke" (2)	100 – /1	23 –	47 +
8 13 16 17	VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)	"Deuces" (75)	75 — /0	46	25 +
	MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"American" (82) "Come" (13)	92 + /9	18 —	69 +
	SASS JORDAN/Rats (Impact/MCA)	"High" (82) "Head" (1) "Sun's" (1)	83 — /0	31 –	43 –
	BONNIE RAITT/Longing In Their Hearts (Capitol)	"Love" (81) "Hell" (2) "Longing" (1)	81 + /4	28 +	43
	CRACKER/Kerosene Hat (Virgin)	"Get" (37) "Low" (36)	68 + /9	21 =	30 +
33 29 24 22	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM" (68) "Think" (1) "Afternoons" (1)	6 8 + /8	22 +	32 +
21 22 21 23	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Alright" (73) "Bittersweet" (2)	74 — /2	16 —	43 =
	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	"Generation" (99)	99 + <i> </i> 15	7+	41 +
	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"Far" (46) "You" (21) "Change" (1)	64 + /2 8	13 —	25 +
34 32 27 20	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch" (76)	76 + /7	13 +	31 +
12 12 13 27	DAVID LEE ROTH/Your Filthy Little Mouth (Reprise)	"Machine" (53) "Cheatin'" (1) "Ever" (1)	55 – <i>1</i> 0	11 –	31 –
	POOR/Who Cares (550/Epic)	"Wine" (66)	66 + /8	5 +	17+
40 39 34 29	GIN BLOSSOMS/New Miserable Experience (A&M)	"Until" (49) "Found" (4)	51 + /13	6 =	28 +
16 27 31	PETER FRAMPTON/Peter Frampton (Relativity)	"Day" (27) "Sure" (17) "You" (1) "Sold" (65)	42 + /12	13 —	20 –
38 3	SUGARTOOTH/Sugartooth (DGC) NIRVANA/In Utero (DGC)	"Sold" (65) "Apologica" (22) "Ulaset Changel" (1) "Down (1)	65 + /11	2+	18 +
17 26 29 32	BLIND MELON/Blind Melon (Capitol)	"Apologies" (22) "Heart-Shaped" (1) "Rape" (1)	23 — /0	12 –	8 –
	VARIOUS ARTISTS/Crow (Atlantic/AG)	"Change" (37) "Tones" (2)	39 + /6	5 —	21 +
	DANDELION/I Think I'm Coppo Do Sick (Duffhouse (Columbia)	"Big" (37) "Skip" (57)	38 + /13	6+	12 +
- 40 37 35	DANDELION/I Think I'm Gonna Be Sick (Ruffhouse/Columbia) TOOL/Undertow (Zoo)	"Skin" (57) "Prison" (31) "Intolerance" (9) "Sober" (1)	57 + /7	2+	12+
	PHISH/Hoist (Elektra)	"Down" (41)	40 - /1	5	12 –
	GRETA/No Biting (Stardog/Mercury)	"What" (44)	41 + /5	4+	19+
	DIG/ Dig (Radioactive)	"Believe" (31)	44 = /2	1=	14+
	I MOTHER EARTH/Dig (Capitol)	"Sonic" (30)	31 - /0	2 –	12 -
			30 + /3	2=	11+



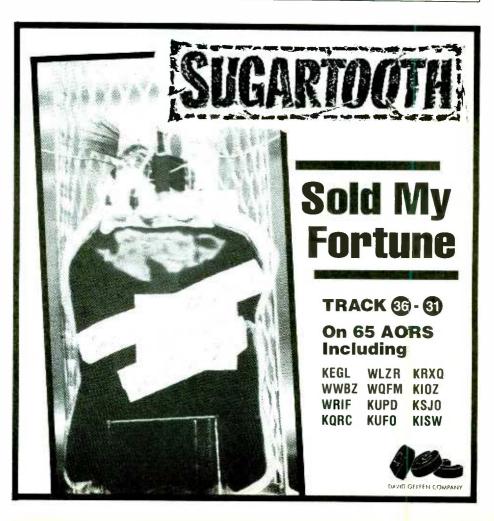
FURY IN THE SLAUGHTERHOUSE Mono (RCA) 62% or our reporters on it.

MOST ADDED .

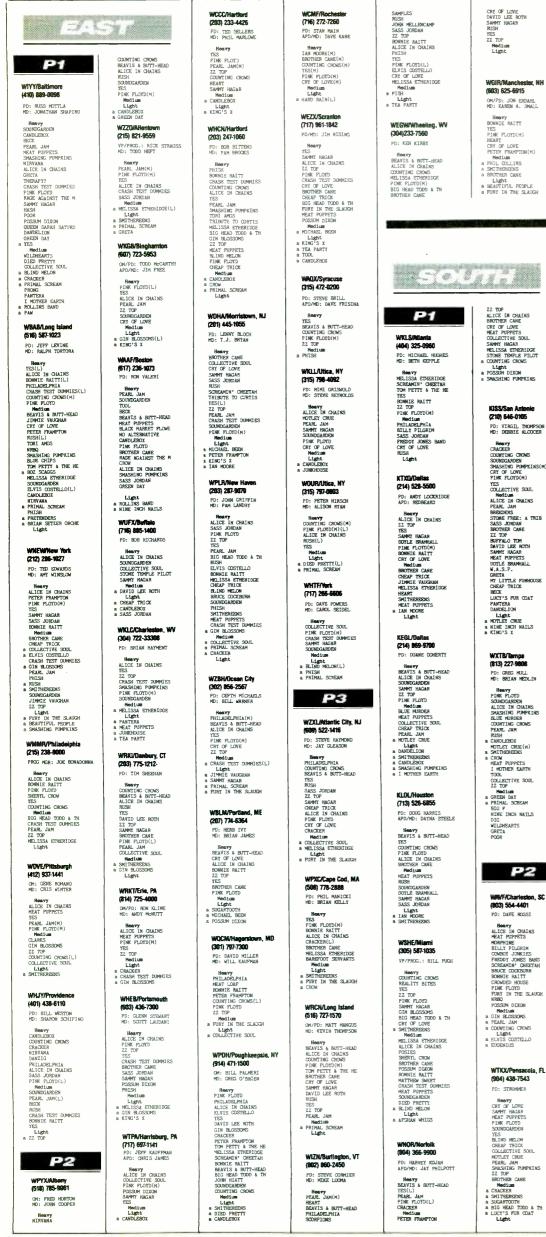
CANDLEBOX (28) KING'S X (16) FURY IN THE SLAUGHTERHOUSE (15) CROW (13) GIN BLOSSOMS (13) COLLECTIVE SOUL (12) PETER FRAMPTON (12) SUGARTOOTH (11) CRACKER (9) MELISSA ETHERIDGE (9) IAN MOORE (9)



PINK FLOYD (150) YES (120) ALICE IN CHAINS (114) SAMMY HAGAR (86) ZZ TOP (82) CRY OF LOVE (67) PEARL JAM (64) SOUNDGARDEN (56) BROTHER CANE (51) BEAVIS & BUTT-HEAD EXPERIENCE (46)



REGIONAL AOR ACTIVITY



KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE P3 WRXK/Ft. Myers, FL (813) 495-2100 WGCX/Mobile (205) 626-9600 PD: BRAD BEASLEY MD: AUSTIN KEYES PD: ANDY HOLT MD: CHARLIE OCEAN MD: LONIJ . Heavy ALICE IN CHAINS PEARL JAM PINE FLOYO(H) TES ZZ TOC(H) MODILEOX LIGHT a CANDLEOX a TEA PARTY a AFRHAN MHIGS a DANDELION KEYJ/Abilene, TX (915) 677-7225 MD: OHARL LE OCEAN Heavy SLASS JOIDAN SLASS JOIDAN CONTINUE GROAS DEAVIS & BUTT-HEAD ZZ TOP BROTHER CAME SCREAMINT CHEETAN CRACKER HEAD HEAD HEAD HEAD HEAD AND CHEETAN CRACKER HEAD Heavy ALICE IN CHAINS YES ALIUC -YES NERVANA PINK FLOYD COUNTING CROWS Medium a ZZ TOP Light PD: PAULA HANSON PU: PAULA HANS: Heavy ZZ TOP BROTHER CANE YES CAY OF LOVE SAMAY HAGAR PINK FLOYD BONNIE RAITT a IAN MOOKE Modium MOTLEY CAUE B MOTLEY CAUE B MICHAEL BEEN WGIR/Manchester, NH (603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON HD: DENNY JAMES ND: KAREN A. SMALL Heavy BONNLE RAITT IES PINK FLOYD(M) HEART CHTPE FLOYD(M) HEART CHTPE FLOYD CHTPE FLOYD CHTPEFEENS a SMITHEREENS a BOTHERE CANE Light a EXATIFUL PROPLE a FURY IN THE SLAUCH WTGE/Baton Rouge (504) 766-3233 HD: DEANNI JANES Masary ALICE IN CHAINS(L) PEARL JAR CRY OF LOYE ZZ TOP YES PINK FLOYD RUSH Medium Light a CRETA a CRETA a TEA PARTY PD: LARRY LeBLANC MD: DAVID SORGE PO: Later Herey Marce In Collans (Marce In Collans (SASS OF LAVE SASS ADDAN PEAR JAM PINE FLOYD YES Z MAINE PINE FLOYD YES Light a DANGELION a POOR a SMITHEREEMS a TOOL WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA KKEG/Fayettaville, AR (501) 521-5566 ND: JORN NAGARYA Heevy ALICE IN CHAINS BROTHER CAME HOTLEY CRUE(L) FIGHT SCHNOLAREN SCHNOLAREN PERK, JAM PIK FLOYD SWISHIG PROPENS Medium a SHITHEREENS Light a WINE INCH NALLS OM/PD: DAVE JACKSON MD: MARK WILSON NO: MARE WILSON Manay PLAN, JAN PEAN, JAN PEAN, JAN SUMPCIALAGAN BOTHER CANE SUMPCIALENCE IN PLANE PINK PLOTO BIO HEAD TODO & TH DINE BRAMANLI CRUST LOSS PINK PLOTO BIO HEAD TODO & TH CIN BLOSSNES DOTLE BRAMANLI CRUST LOSSNES DOTLE WRUF/Gainesville, FL (904) 392-0771 PD: HARRY GUSCOTT MD: SCOTT STEELE HD: SOUTH STELLE Heavy ALICE IN CHAINS BROTHER CANE COLLECTIVE SOUL SAMPY HAGAR PINK FLOYD RUSH YES Medium Light a SMITHEREENS WRXR/Augusta, GA (404) 722-9596 PD: JEFF SANDERS APD/MD: BOBBI JONES РВ: чил. мехту: ВОВВЕ чил. Очитты: GROWS MELISSA STHEEDOE PIW. FUTCHIN BAVES & BUTT-HEAD ALTC: IN COLLARS CHTOFLOWE CHTOFLOWE CHTOFLOWE SAMMI MACAR ZZ. TOP RUSH TATID LEE HOTH MEDULM INFORMATION MEDULM SHORT AND MEDULM AND HEAD SHORT AND WSFL/New Bern, NC (919) 633-2406 ZZ TOP ALICE IN CHAINS BROTHER CAME CRY OF LOVE MEAT FUPPETS COLLECTIVE SOUL SAMMY HAGAR MELISSA ETHERIDOR STONE TEMPLE FILOT A COMPTING CROMS Light A COMPTING CROMS A SMASHING FUMPKINS OM: JAY LOPEZ OH: JAY LOPEZ BORY PINK FLOTD SASS JORONN RUSH COUNTING CROMS ZZ TOP ALICE IN CHAINS TES SAFY OF LOVE CHY OF LOVE CHY OF LOVE CHY OF LOVE A DIABADOT SERVANTS a GIN BLOSSONS WSTZ/Jackson, MS (601) 982-1067 PD: PAM RIVERS MD: RUSS ALLEN KFMX/Labbock, TX (806) 747-1224 HD: RUSS ALLAN. Heavy ALICE IN CHAINS BROTHER CANE CRY OF LOVE MEAT PUPPETS FINE PLOTO TES 22 DF 24 DF 25 DF 24 DF 25 DF 26 DF 26 DF 26 DF 26 DF 26 DF 26 DF 27 DF 2 PD: WES NESSMAN MD: KID MANNING HD: K.D HANNER Hanty BROTHER CAME ALTOC IN OWLING SAMPT WAGAR PIME FLOTD SOUNDCARDEN TES ZZ TOP SOUNDCARDEN TES ZZ TOP SOUNDCARDEN TES ZZ TOP SOUNDCARDEN CHEAD FAILOST CHEAD FAILSSA STATEMERS A UNIT SOUNDER SUTTEMERS A UNIT SOUNDCARDEN SUTTEMERS A UNIT SOUNDCARDEN SUTTEMERS SUTTEMENS SUT WDIZ/Orlando (407) 682-4182 WFXS/Chattaneega (615) 899-5111 PD/MD: JOHN THOMAS PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER PUT HARMAL INFORMATION PROVIDED ADDORER Heavy CAACEE CAACEE SOURCEARCENE SOURCEARCENE SOURCEARCENE SOURCEARCENE SOURCEARCENE SOURCEARCENE TES SOURCEARCENE POINT SOURCEARCENE SOURCENE PD: MIKE BECK MD: TIM TRAVIS PD/MD: JOHN TH Heavy SUMUCARDON SUMUCARDON PD/MD/HD/HD/ PD/MD/HD/HD/ PD/MD/ SUMMY RAGAR MEAT PUPPETS ZZ TOP YES BROTHER CANE Medium 2 DATOLER Heavy ALICE IN CHAINS COLLECTIVE SOUL BUSH WFYWJacksonvill (904) 642-1055 RISH RISH CRT OF LOVE SASS JORDAN PLMK FLOTD(M) MEAT PUPPETS SAMMY HAGAR YES CRASH TEST DUMMIES Modium Light & CROM PD: LEX STALEY MD: SCOTT GENTLE Heavy PINK FLOTD(H) SMMMT HAGAR TES ALICE IN CHAINS CHY OF LOVE ZZ TOP Hedium a I MOTHER EARTH Light a KING'S X KBAT/Odessa, TX (915) 520-9600 MD: DREW DAWSON PD: DREM DANSON Hearty ALICS IN DATASS ALICS IN DATASS CRI OF LOPE SAMPT HAGAR BROTHER CARE SASS JOIDAN PRAFL JAN CELAP TRECK CELAP TRECK CELAP TRECK SASS SIGNASS SIGNAS SIGNASS SIGNASS SIGN KXYX/Little Rock, AR (501) 378-0184 WARG/Columbia, SC (803) 772-5600 WMCZ/Knezville (615) 525-6000 PD: TODD HOLMAN HD: KEN REYNOLDS HO: KON HETHOLIS Beary CONTAC CROMS CONTAC CROMS CONTAC STREAM MELLOS: IN CHAINS RUSA VP/PROG: CHUCK HOKAY APD/MD: DAVE STEWART OM: JIH PENBERTON MD: BILL KIDD APD/MD: DAVE STEMA Reary ALICE IN CHAINS SOUNDGARDEN PEARL JAM SAMMY NAGAR PINK FUOTD Medium Light a TOOL a BAREPOOT SERVANTS a CANDEREDOX a CANDEREDX Heavy BEAVIS & BUTT-HEAD ZZ TOP YES PINK FLOYD(L) Headiam B BONNIE RAITT Light R PETER FRAMPTON WXTB/Tampa (813) 227-9808 PD: GREG HULL HD: BRIAN MEDLIN WDRK/Panama City, FL (984) 234-8858 WK00/Lexington (606) 252-6694 Light a PRIMAL SCREAM a SUGARTOOTH OM/PD: JOHN SCHUSTER MD: SAMANTHA WOLF POJ SAL HO: BRAN MELLIN HARVY PLNE FLATD SALADAGASON ALICE IN CHAINS SALASING PUPKINS SALASING PUPKINS SALASING PUPKI SALA HOLESON HOLESON COLLECTIVE SALA WVRK/Columbus, GA (706) 576-3000 PD: PETER DELLORO MD: TONY TILFORD HD: SANAAN... HD: SANAAN... Beary ALIGS IN COLLINS BROTHER CARE SANHT MOAR PEARL CARE SANHT MOAR PEARL CANDEN HE FLOTO(H) PEARL CANDERON BEARL CANDERON A CRADER BEARL CANDERON CANDERON BEARL CANDERON C HD: TONY TILLPON Binavy PINK FLOTD(L) PEARL JAN(M) ZZ TOP(M)(L) COUNTING CHOWS PETER FRAMPTON CRASH TEST DUPM NEGLUM Light WRXL/Richmond (804) 756-6400 PD: BRAD HARDIN PD: BRAD RARDIN BEAVIS & BUTT-HEAD BEAVIS & BUTT-HEAD ALBOCK DAINS PETER FRANCIN PETER FRANCIN PETER FRANCIN PETER FRANCIN PINK FLOYC(H) TSS SUMMIT HUGAR ALBONITH Light a FURY IN THE SLAUGH PD: BRIAN ILLES MD: RIK MAYBEE HO: RIK HAIBEE Beavy NIRVANA YES CRACKER PINK FLOYD(H) SOUNDCARDEN BONNIE RAITT Medium a COLLECTIVE SOUL a POSSUM DIXON Light WQBZ/Macon (912) 781-6558 PD: NATHAN HALE WSFM/Wilmington, NC (910) 251-0001 PD: NATHAN HALE Beavis & BUTT-HEAD BROTHER CAME BROTHER CAME CONTING CONS ALTCC IN ADDRESS ALTCC IN ADDRESS SAMAY HACAR DAVID LEE ROTH PLUSH FLOTD(H) FLUSH YES ZZ TOP Hedlum SHITHEREENS Light PD/MD: JOHN STE PD/ND: JOHN STEVEN Harry PISK FLOYD BROTHER CANE CRY OF LOVE ZZ TOP MEAT RUPPETS SAUSSING PUMPKINS SUBNICAL REPRINT BOILD A CIN BLOSSING B VALUSSING B VALUSSING B VALUSSING B SAMPT NACAR Light WDXV/Savannah (912) 897-1529 KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN PD: MARK BLAKE MD: JAY SISSON MD: JAY SISSON Heavy BEAVIS & BUTT-HEAD POSSUM DIXON ALICE IN CHAINS YES BROTHER CANE Hodium Light a MEAT PUPPETS(L) a SHITHEREMS a COUNTING CROWS Benery BROTHER CANE COLLECTIVE SOUL CRY OF LOVE SAMPT HAGAR PEAR, JAM PIDE FLOYD(M) SOUNDGADEN TES Medium a BAREPOOT SERVANTS a LAN MOORE Light P2 KMJX/Little Rock, AR (501) 224-6500 WW/F/Charleston, SC (803) 554-4401 PD: DAVE ROSSI PD: TOH WOOD MD: DAVID A. ROSS PP: DAVE MOSSI PP: DAVE MOSSI MARY MALCE IN CHAINS MCART PUPPETS MORPHINE BILLY PILORIM COMBONI UNKIPS PILORED PINE IN THE SLAUCH NUMBE PINE FLOYD PORT IN THE SLAUCH NUMBE NORMIE RAITT CRONDED HOUSE PINE FLOYD PORT IN THE SLAUCH NUMBE BILLY PILORIM BILLY PILORIM COMMIN CHONS LIGHT a ELVIS COSTELLO a EUGENIUS Light a PRIMAL SCREAM Heavy PINK FLOYD(H) YES ZZ TOP MOTLEY CRUE SAMMY HAGAR BOWNIE AAITT SASS JORDAN CRY OF LOVE MAGILMO a PETER FLAMPTON Light a SMITHEREENS KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY MILOWEST Heavy PINK FLOYD(L) COUNTING CROWS SAMMY HAGAR ALICE IN CHAINS YES Medium Light a DIED PRETTY(L) P1 WRDU/Raleigt (919) 576-1061 WWBZ/Chicago (312) 861-8100 PD: BOB WALTON MD: TOM GUILD WRCQ/Fayetleville (919) 484-2107 Heary SASS JORDAN CRY OF LOVE BONNIE RAITT YES PINK FLOYD(L) Headium a COLLECTIVE SOUL(L) a HEART Light

PD/MD: KELVIN CULBRETH

PDAD: KELVIN GLEBH Heavy DAVID LEE ROTH PARE. JAN ELIT HEAL TEOL I TH HEAT RUPER DI TH HEAT RUPERPERTIS SON TO LATE SOLL HEAT RUPERPERTIS SOL OF LATE SOLL BEAT RUPERPERTIS SOLNGAREN SANS JORDAN CREAT TICK BEATHER CAME BEATHER

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WEGR/Memphis (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN

Heavy MELISSA ETHERIDOE PINK FLOYD HEAT LOAF BONNIE RAITT YES CRY OF LOVE Headiam a LIG HEAD TOOD & TH a DOYLE SRAMALL Light

Light a FURY IN THE SLAUGH

Light a SUGARTOOTH WMMS/Cleveland (216) 781-9667 VP/PROG: GREG SOLK APD/MD: CHARLIE LOGAN APD/ND: CHARLIE LOGAN Heary ALICIN TO UNINS ALICIN TO UNINS PARAL JAM SOMPCIANCE (1) SAMSTIME CAMPACINS SAMSTIME CAMPACINS SAMSTIME CAMPACINS CANDERS TRUE CANDERS Medical Campacing Medical Campacing CANDERS Medical Campacing CANDERS Medical Campacing Medica Heavy GIN BLOSSONS CRY OF LOVE CRACKER(HTT-HEAD ALICE IN CHAINS CANDLEBOX JAMES NIRVANA BLIND MELON YES SUNDCARDEN(L) YES SOUNDGARDEN(L) SMASHING PUMPKINS COLLECTIVE SOUL DANZIG PEARL JAM(L) PINK FLOYD CRASH TEST DUMMIES

Continued on next page

REGIONAL AOR ACTIVITY



a YES Light s CANDLEBO s r YOR s PLONG

MIDWEST

DA ELL	Light a CANDLEBOX(L) a PETER FRAMPTON a POSSUM DIXON
AD.	WXLPYDavenport (319) 326-2541 PD: RAX SHERMAN
Ξ	NO: STEVE GUNNER Heary COUNTING CROAS BEAVIS & BUTT-HEAD TES CAUSH TEST DUMMIES FUN FLUTC(L) PETER FRAMPTON & CROCER(L) Light & CROCER(L) & CROM & POOR
3	WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APD/MD: JOHN BEAULIEU
BINS	Heavy PIAC FLOYD YES(M) SAMMY HAGAR BROTHER CANE

BROTHER CANE ZZ TOP SASS JORDAN ALICE IN CHAINS CRY OF LOVE Medium a MELISSA ETHERIOCE a PITCE FRAMPTON Light a CROW a CANDLEBOX KGGO/Des Moines (515) 265-6181

CT. PD: RECK CHURLS Harry SRIPCARDEN GROUND VISS NOTLEY CRUE 22. TOP PINK PLOYD PEARL JAN LANE SLAUGH PEARL JAN LANE SLAUGH PEARL JAN LANE SLAUGH MELLISSA ETHERIDGE a SKITMEREENS TOCKENS A KIND'S X PD: PHIL WILSON MD: JACK EMERSON Heavy PINK FLOYD(H) ALICE IN CHAINS SAMMY HAGAR CRY OF LOVE YES BROTHER CANE BROTHER CANE Medium Light

WWCT/Peoria (309) 674-2000

HD: JANLE MARKLE Heavy SAMEN INGAR ALICE IN CHAINS ZZ TOP CRY OF LOVE CRY OF LOVE CRY OF LOVE CRY OF LOVE TES FING FLOYD(L) Heading Light Light CARDLEDX a MOTLEY CRUE

WXRX/Rocklord (815) 874-7861

PD: TIM CROWL MD: JACK MONSON Heavy CHEAP TRICK PINK FLOYD ALICE IN CHAINS

ALICE IN CHAINS YES ZZ TOP CRY OF LOVE SAMMY HAGAR Medium a CANDLEBOX Light a SUGARTOOTH a SUGARTOOTH a SMASHING PUMPKINS

WKQZ/Saginaw (517) 695-5115

PD: RICK CHURCH

IXUS/Springfield, MO (417) 831-9700

PD: T.K.O. GRADY MD: TIM AUSTIN

PU. 1... PUET TIM AUSTIN BEANTS & BUTT-HEAD CONTING CROAS RELISSA ENTRATOR PLINK FLOTOLLO BROTTEN CANE BROTTEN CANE BROTTEN CANE BROTTEN CANE CRY OF LOVE CRY OF LOVE CRY OF LOVE SAMET MAGAR PEAK, JAM NUCL LEE ROTH NUCL LEE ROTH NUCL AND AUSTIN BUTTENEENS A SUTTENEENS A SUTTEN

WIOT/Toledo (419) 248-3377

PD: LYN CASYE APD/MD: DON DAVIS

Heavy PINK FLOYD ALICE IN CHAINS SAMMY HAGAR RUSH ZZ TOP YES Medium Light

KMOD/Tuisa (918) 664-2810

PD: PHIL STOM MD: ROB HURT

Heavy 2Z TOP PINK FLOYD BONNIE RAITT YES

PD: RICK HIRSCHMANN HD: JAMIE MARKLEY

WGBF/Evansvillie, IN (812)477-8811 PD/MD: TONY COUCH PUL D. SJE OHVO: SJE Harry ALICE IN CHAINS SHOT HAGAR PEARL JAM PINK FLOYD YES 22 TOP Modus Light a CAMDEBOX a DANEELION a SUGARTOCH BUGOTH Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS YES FINK FLOYD(M) ZZ TOP CRY OF LOVE Medium & CRASH TEST DOPHIES a SHUTHEREENS Light a FOOR

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST PD: RICK WEST Heavy COLLECTIVE SOLL TSLECTIVE SOLL TSLECTIVE SOLL TSLECTIVE SOLL TSLECTIVE SOLL TSLECTIVE SOLL TSLECTIVE SOLL Medium Light a STONE FREE: A TRIB a FURY IN THE SLAUGH

WKLD/Grand Rapids (616) 774-8461 OM: TOH MARSHALL MD: DAVE WELLINGTON UNIT THE MELLINGTON HEAVY FINE REAT MELLINGTON ALLEE IN CHAINS SOUNCASTORY CRASH TEST DUMPLES COLLECTIVE SOUL MELT RUPPETS SASSINGTON FEARL JAM NUSH SMASHING PURPERINS YES MELLING LIGHT LIGHT AMOLEDIX

WIBA/Madison (608) 274-5450 PD: BRAD HANSON MD: JACK MITCHELL Heavy COUNTING CROWS MELISSA ETHERIDGE HEART PINK FLOYD(M) RUSH YES(M) ZZ TOP Hedium

KATT/Okiahoma City (405) 848-0100 PD: CHRIS BAKER MD: KELLEY DAVIS

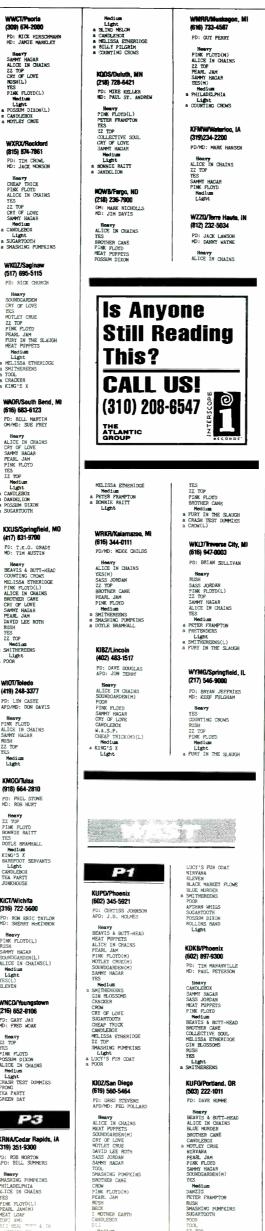
KEZO/Omaha (402) 592-5300

BORNIE RAITT BORNIE RAITT YES DOYLE BRAMHALL Medium a KING'S X a BAREPOOT SERVANTS Light CANDLEBOX a TEA PARTY a JUNKHOUSE ND: KELLE: Heavy CRACKE BUTT-HEAD BROTHER CANE SAMOT HAGAR ALICE IN CHAINS PINK FLOYD Medium IAN HOOME(L) a IAN HOOME(L) B POSSION POSSION FURY IN THE SLAUCH KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY McKINNON

Heavy FINE FLOYD(L) RUSH SAMMY HAGAR SOUNDGARDEN(L) ALICE IN CHAINS(L) Hedium Light a TES(L) a ELEVEN PD: RANDY CHAMBERS MD: BECCA GOODMAN WNCD/Youngsto (216) 652-8106 PD: GARY JAY MD: FRED WOAK RU: FRED WUAA Heavy 22 TOP YES PINK FLOYD POSSUM DIXON ALICE IN CHAINS Medium Light a CRASH TEST DUMMIES a FRONC a TEA PARTY a GREEN DAY

Heavy Heavy ALLOT IN CHAINS Set IN CHAINS SET IN CHAINS SET IN CHAINE FINE FLOOT THERTE TO CORTIS MEDIAN BEARL JAM a CONTING CROWS Light KRRK/Omaha (402)393-0900 PD/HD: HATT MARKEL

P3 KRNA/Cedar Rapids, IA (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS Heavy SMASHING PUMPKINS PHILADELPHIA ALICE IN CHAINS ALIUE IN -YES PINK FLOYD(L) PEARL JAN(M) MEAT LOAF TOPI AMO SI3 HEAL TOPO JSNDJALEY



KUXD/Secremento (916) 334-7777 PD: PAT MARTIN LZ TOP TES SOUNDCARDEN(L) FINE FUDD(A) SAMTI MAGAR CAT OF LOVE ALLOC IN CHAINS SAMTIME CHAINS SAMTIME COLLEGE SAMSHIM PREVENS DATIS I BUTHERD SAMTIME PREVENS DATIS I BUTHERD SAMTIME PREVENS DATIS I BUTHERD SAMSHIM SAMS PREVENS DATIS I BUTHERD SAMSHIM SAMS PREVENS SAMSHIM SAMS DATIS I BUTHERD SAMSHIM SAMS PREVENS I HOTHER EARTH BEATIS & BUTHERD SAMT HAGAR BUTHERD SAMT HAGAR BUTHERD SAMT HAGAR BUTHERD SAMT HAGAR BUTHERD SAMT HAGAR BUTHERD SAMTANA SAMTIME COMENTING SAMTONIA SAMTIME COMENTING SAMSHIM SAMTIME	 NICHAEL BERN COUNTING CRONS TTLET COVE TTLET COVE TTLET COVE TTLET COVE TTLET COVE TTLET COVE ANDERSON JURISOUSE KRAB/Bakarsteid (BOS) 332-1100 PO: CHAIS SQUIRES HD: BRUCE MATRE BRUTES AUTORS HD: BRUCE MATRE COMMITTE CROMS COMMITTE CARE MARY DEFLEY MARKING COMMITTE CARE MARY DETAIL AND ADDARS COMMITTE CARE MARY COMMITTE CARE COMMITTE CARE	ALICE IN CHAINS SAMY HAGAR PLANTS BUTT-HEAD MUSE Light KCLEPTeim Springs, CA (97) 398-2171 PD: JJJ. JEFFRIES MD: RON STRITEER MD: RON STRITE MD: RON STRITE MD: RON STRITEER MD:	PANTERA Heditas A Caliberty CROM CROMP CONSTRUCTION CONST
22. TOP 23. TOP 23. TOP 23. TOP 24. TOP 25.	Light KILD/Colorado Springs (719) 534-4395 STA MIR: RICH HAMK APD: DAVE HILHE Heavy PINK FLOYD(L) SOUNDAWARLING SUDARTANALING SUDARTANALING SUDARTANALING SUDARTANALING SUDARTANALING SUDARTANALING SUDARTANALING SUDARTANALING SUDARTANALING CODUCTIVE SOUL(L) Light KREZN/TESING (209) 252-8944 PI: E. CURTS JOHNSON HEAVY FINK FLOYD SOUNDARDEN PEAKL SUMAN SUSS JORDAN KEATY FINK FLOYD SOUNDARDEN PEAKL SUMAN SUMAILSE COMPETIS COMP	ISP Called in Frozen F KAZY/Denver KAZY/De	Henry BIG HEAD TOD A THE BIG HEAD TOD A THE LIVES ACTENDING ALLOS IN CHAINS TES PELLISSA ETHERICAL SHART LOW PELLISSA THE AND AND AND AND AND AND CARLING AND AND AND AND AND A LIVES AND AND AND AND AND A LIVES AND AND AND AND AND AND A LIVES AND AND AND AND AND AND AND A LIVES AND AND AND AND AND AND AND AND A LIVES AND
a JURISOUSE a DOLLECTIVE SOUL a BRITISH CANE NUSH NUSH APRAN WHICE SASS JORONN PEAR, JAN PIAK, FUTO SCIEMMIN WEETAH SCIEMMIN BUTT-HEAD NEAT PUPPETS	(408) 422-5363 P0: ERIC ANDERSON MD: AL SOTT Henry SOLINGLABEN PLNK FL/JOD(L) BLUE WIRDER RUSH MOTLET CRUE(L) PEARL JAH	Did Not Report, Pi KBER/Salt Lake C KOMP/Las Vegas	
KLOS/Los Angeles (310) 840-4356 PD: CAREY CURELOP ME: FITA WILLE Exercy REST RUSE TO CHAINS FORTH TO PEAR JAN TES RUSE FLOTO(H) PETER FRANCION PETER FRANCION CONTING CROSS CARST INST DUMHES RUSE AND CONTING CROSS CONTING CROSS CONTING CROSS CONTING CROSS CONTING CROSS CONTING CROSS CROST INTST DUMHES CONTING CROSS CROST INTST DUMHES CROST CONTING CROSS CROST INTST DUMHES CROST CROSS CROST INTST CONTING CROST CROSS CROST INTST CONTING CROST CROSS CROST CROSS CROST CROSS CROST CROSS CROST CROSS CROST CROSS FREE CROSS	that any of their albun the same album are ri appear in heavy. For all stations, light r rotation this week. Fo densed in the same ri Symbols: 'a' — Albu	are listed once per playlist in n's tracks is reported. For ex sported in both heavy and m otation is condensed to inclu r P-2 and P-3 stations, med anner. m or track is newly reporte racks from that album are	ample, it tracks from edium, the artist will ude only adds to the ium rotation is con- d.
Light a DIED PRETTY KZRR/Albuquerque	week's rotations are	es that a current report was i included in the data base. S cutive weeks do not contrib	tations which fail to
(505) 765-5400 PD: PRANK JAXON MD: PHIL NAHONEY HG HEAD TODD & TH MEAT PUPPETS YEAT PUPPETS	tron's MSA populatio Paraliel One: 1,0 Parallel Two: 20	000,000 + . 10,000 - 1,000,000.	e, according to Arbi-
YES SMASHING PUMPKINS CRT OF LOVE PIMF FLOYD FURY IN THE SLAUGH POSSUM DIXON PERL JAH CRASH TEST DUMMIES Medium	Parallel Three: u	nder 200,000. It ratings disadvantage to an i	n-format competitor

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CA	PANTERÉ Hadium Light Childen King's X TEA PART TOOL PETER FRANCTON CHARLASANS TITE O AGENTVE SUMERIANS SUMERICS SERVANTS
	P3
	KFMF/Chico, CA (916) 890-3600 PD: NARTY GRIFFIN APD/MD: LISA KELLY
	Heary PINE RLYD(H) ZZ TOP YES BONHIE JALTT SAME JALCA SAME JALCA CH OF UNE BEAVIS & SMIT-HEAD PHILADE_PHIA MEDIUM BEAVIS & SMIT-HEAD HILADE_PHIA MEDIUM BEAVIS TIST DUMMES

April 8, 1994 R&R • 61

HNI: HATT ROBERTS Heavy 22. TOP 23. TOP 24. TOP 25. TOP 26. TO (TYD/Santa Barbara, CA 805) 947-4511 M/PD: DAVID PERRY PS/DIL: PAUL CAVANAGH

a JU a CO a BR DA RU AF SA PE SC SC BE BE KL (31 PI ME AL BC PE YE RU PI

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C) Medium

POOR TOOL ZZ TOP

SA OO CR BR TO DA SO SA CH ME CR a CO a CO



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LTERNATIVE

NATIONAL AIRPLAY®

2 W	K LW	TW	ARTIST/TITLE (LABEL)	TOTAL Stations	PLAY Rank	TOTAL PLAYS	+i- OVER Last week	TOTAL Points	+/- OVER Last week	GROWTH Rank
-	1	0	MORRISSEY/The More (Sire/Reprise)	36	1	1015	+97	707`	+ 164	2
-	2	õ	TORI AMOS/God (Atlantic/AG)	29	4	779	-49	591	+49	_
-	3	3	ALICE IN CHAINS/No Excuses (Columbia)	31	3	819	8	535	+27	_
_	4	4	ENIGMA/Return To Innocence (Charisma/Virgin)	35	2	913	+ 50	487	+ 39	_
-	5	6	CRASH TEST DUMMIES/MMM MMM (Arista)	30	5	675	+7	471	+ 44	_
-	12	6	FRENTEL/Bizarre Love Triangle (Mammoth/AG)	25	17	442	+ 89	383	+ 127	8
-	6	0	GREEN DAY/Longview (Reprise)*	31	11	5 56	+ 72	373	+14	_
-	24	8	PAVEMENT/Cut Your Hair (Matador)	27	16	452	+110	354	+170	1
-	17	9	SOUNDGARDEN/Black Hole Sun (A&M)	9	41	189	+ 79	342	+ 106	9
-	9	0	SHERYL CROW/Leaving Las Vegas (A&M)*	24	20	413	- 68	328	+ 39	_
-	7	0	COUNTING CROWS/Mr. Jones (DGC)*	18	21	392	-28	316	+ 10	_
-	18	Ð	SOUNDGARDEN/Spoonman (A&M)	33	9	574	+14	312	+ 79	12
-	14	Ō	BECK/Loser (DGC)	24	14	477	37	307	+ 55	24
-	15	Ø	MEAT PUPPETS/Backwater (London/PLG)	33	6	637	+67	303	+ 52	_
-	40	G	LIVE/Selling The Drama (Radioactive)	32	8	595	+310	284	+ 162	3
-	10	6	COUNTING CROWS/Round Here (DGC)*	18	27	313	+ 76	283	+ 15	_
-	22	Đ	CHARLATANS/Can't Get Out (Beggars Banquet/AG)	32	10	565	+ 76	266	+77	15
-	16	13	U2/All I Want Is You (RCA)*	4	62	122	+ 30	263	+20	_
-	8	19	ELVIS COSTELLO/13 Steps Lead Down (WB)	33	7	627	-68	262	- 34	_
_	35	20	PEARL JAM/Elderly Woman Behind (Epic)	19	24	347	+11	260	+130	6
DEB	UT	3	HOLE/Miss World (DGC)	21	31	270	+ 160	246	+140	5
-	21	22	PRIMAL SCREAM/Rocks (Sire/WB)*	31	13	507	+ 138	240	+ 45	_
-	29	ø	GENERAL PUBLIC/I'll Take You (Epic Soundtrax)	24	15	454	+ 84	230	+ 78	13
-	27	24	PEARL JAM/Dissident (Epic)	12	43	182	+ 73	218	+ 56	22
_	23	Ð	SARAH McLACHLAN/Possession (Nettwerk/Arista)*	30	12	556	+ 72	215	+27	_
-	11	26	URGE OVERKILL/Positive Bleeding (Geffen)	16	29	307	-14	214	- 52	_
DEB	UT	2	WHALE/Hobo Humpin Slobo Babe (EastWest/AG)	16	39	193	+ 150	214	+ 147	4
-	31	28	CRACKER/Get Off This (Virgin)	14	30	282	+22	212	+ 65	18
-	13	29	EVE'S PLUM/I Want It All (550/Epic)	22	26	316	53	210	-44	_
-	19	30	SMASHING PUMPKINS/Disarm (Virgin)	23	18	437	60	206	- 18	_
-	32	3	GRAYS/Very Best Years (Epic)	22	25	334	+36	189	+42	_
_	28	Ð	PEARL JAM/Yellow Ledbetter (Import)*	4	72	100	+24	186	+23	_
_	36	33	NIRVANA/All Apologies (DGC)	13	33	252	+31	180	+ 53	_
-	20	34	NINE INCH/Closer (Nothing/TVT/Interscope/AG)	12	42	187	+35	180	-24	_
DEB	UT	• 35	MILLA/Gentleman Who Fell (SBK/ERG)	17	34	223	+117	169	+57	21
-	38	36	CROWDED HOUSE/Distant Sun (Capitol)	23	23	358	+66	167	+ 45	_
DEB	UT	• 37	DURAN DURAN/Thank You (Maverick/Sire/WB)	1	144	- 30	+20	157	+104	10
		- 38	ALICE IN CHAINS/I Stay Away (Columbia)	4	90	72	+52	151	+ 98	11
		•39	CANDLEBOX/You (Maverick/Sire/WB)	3	113	51	+11	141	+ 55	25
-	25	40	INDIANS/Look Up To The Sky (Polydor/PLG)	7	66	109	-31	140	- 32	_
			Keeps bullet owing to continued growth.		2	1.27	1			

This chart reflects airplay from March 28-April 3.



LIVE	"Selling"	12 (AF:	11)	PAVEMENT	Cut"	+170
WHALE	"Hobo"	10 (AF:	9)	MORRISSEY	'Ignore''	+164
HOLE	"Miss"	10 (AF:	7)	LIVE	Selling	+162
SMITHEREENS	"Miles"	8 (AF:	5)	WHALE	"Hobo"	+147
STONE TEMPLE	"Big"	7 (AF:	8)	HOLE	"Miss"	+140
ROLLINS BAND	"Liar"	7 (AF:	7)	PEARL JAM	"Elderly"	+130
CURE	"Bum"	7 (AF:	5)	FRENTE!	"Bizarre"	+127
MILLA	"Gentleman"	7 (AF:	4)	SMASHING PUMPKINS	"Today"	+127
WILLIAM ORBIT	"Water"	6 (AF:	5)	SOUNDGARDEN	Black"	+106
GIN BLOSSOMS	"Until"	5 (AF:	8)	DURAN DURAN	"Thank"	+104



Refer to song information on Pages 68 and 69 for more detail.

LIVE "Selling The Drama" (Radioactive) 89% of our reporters on it (31 stations) 12 adds AF: 11 Moves 40-15 on the chart

GRAYS

"Very Best Years" (Epic) 60% of our reporters on it (22 stations) 2 adds AF: 2 Moves 32-31 on the chart



MATERIAL ISSUE "Kim The Waitress" (Mercury) Total Stations: 25, Total Adds: 3 (AF: 1), Total Points: 138, KLZR 25 (21), KPNT 29 (29), KRZQ 27 (17), KTCL 10, WKQX 22 (23).

NINE INCH NAILS "March Of The Pigs" (Nothing/TVT/Interscope/AG) Total Stations: 23, Total Adds: 1 (AF: 5), Total Points: 131, CIMX 10 (6), KDGE 6 (6), KEDJ 7 (13), KITS 12 (20), KNDD 17 (17).

AFGHAN WHIGS "Gentlemen" (Elektra) Total Stations: 26, Total Adds: 2 (AF: 1), Total Points: 122, CIMX 11 (12), KBBT 15 (14), KDGE 7 (6), KEDJ 11 (18), KPNT 10.

GIN BLOSSOMS "Until I Fall Away" (A&M) Total Stations: 18, Total Adds: 5 (AF: 8), Total Points: 92, KEDJ 19, KNDD 25 (17), KNNC 20 (15), KWOD 10 (7), XTRA 10 (10).

CURE "Burn" (Atlantic/AG)

Total Stations: 12, Total Adds: 7 (AF: 6), Total Points: 83, KEDJ 23 (28), KITS 12 (12), KPNT 16, WKQX 13 (6), WOXY 23 (24).

PHISH "Down With Disease" (Elektra) Total Stations: 11, Total Adds: 2 (AF: 2), Total Points: 79, KLZR 12 (14), KWOD 13 (5), WBRU 7, WDRE 16 (18), WXRT 8 (9).

STONE TEMPLE PILOTS "Big Empty" (Atlantic/AG) Total Stations: 10, Total Adds: 7 (AF: 8), Total Points: 72, KEDJ 15 (23), KNNC 30, KPNT 12, WDRE 15, WFNX 8.

BLIND MELON "Change" (Capitol) Total Stations: 9, Total Adds: 1 (AF: 1), Total Points: 70, CIMX 16 (13), WBRU 7 (7), WDRE 17 (14), WHTG 16 (16), WMAD 19 (19).

ALISON MOYET "Whispering Your Name" (Columbia) Total Stations: 13, Total Adds: 2 (AF: 4), Total Points: 66, KDGE 10 (12), KEDG 8 (9), KPOI 16 (17), KWOD 19 (18), WBRU 15 (15).

INSPIRAL CARPETS "Party in The Sky" (Mute/Elektra) Total Stations: 13, Total Adds: 1 (AF: 1), Total Points: 62, KITS 12 (12), KLZR 13 (14), KPNT 11 (13), KWOD 13 (11), WFNX 12 (12).

Continued on Page 64

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks top 20 songs that showed the most growth over the previous week in airplay and audience. Points: Each station's total plays of a song times the station's individual weight. Total points = All stations/points on song added together. Point totals reduced by factor of 10. Play rank: Ranks all songs on the chart by number of plays.

GEG

"unlucky friend"

produced by dave jerden and dig



LTERNATIVE

NATIONAL AIRPLAY®

NEW& ACTIV

Continued from Page 62

LUNA "Tiger Lily" (Elektra) Total Stations: 11, Total Adds: 0 (AF: 0), Total Points: 61, KLZR 28 (22), KTCL 10 (8), KTOZ 16 (19), WDRE 13 (9), WXRT 8 (5).

ROLLINS BAND "Liar" (Imago) Total Stations: 12, Total Adds: 7 (AF: 8), Total Points: 59, CIMX 8, KITS 5, KNDD 7 (7), WFNX 6 (7), WHFS 11.

LUCY'S FUR COAT "Treasure Hands" (Relativity) Total Stations: 20, Total Adds: 3 (AF: 6), Total Points: 56, KBBT 5 (13), KEDJ 15 (20), KPNT 9 (12), WBRU 10 (10), WFNX 13 (13).

SMITHEREENS "Miles From Nowhere" (RCA)

Total Stations: 14, Total Adds: 8 (AF: 5), Total Points: 56, KEDJ 14 (11), KKNB 22, KLZR 11, WXRT 5, XTRA 15 (15).

BACKBEAT BAND "Money" (Virgin) Total Stations: 10, Total Adds: 3 (AF: 7), Total Points: 45, WBRU 7 (7), WDRE 7, WENZ 7 (9), WEQX 15 (11), WFNX 7.

US 3 "Tukka Yoot's Riddim" (Blue Note)

Total Stations: 8, Total Adds: 0 (AF: 0), Total Points: 43, KEDG 19 (23), KITS 12 (12), KTCL 11 (7), WZRH 17 (15), XTRA 5 (8).

POSIES "Going, Going, Gone" (RCA) Total Stations: 11, Total Adds: 0 (AF: 1), Total Points: 43, KNDD 7 (7), KTCL 11 (6), KWOD 21 (15), WOXY 14 (13), WROX 27 (27)

SMASHING PUMPKINS "Mayonnaise" (Virgin) Total Stations: 7, Total Adds: 0 (AF: 1), Total Points: 41, KNDD 17 (17), WEQX 14 (9), WHTG 24 (25), WIIZ 6 (5), XTRA 15 (15).

STABBING WESTWARD "Nothing" (Columbia)

Total Stations: 12, Total Adds: 1 (AF: 1), Total Points: 37, KITS 5 (5), KPNT 10 (12), WBRU 9 (5), WFNX 6 (6), WROX 7 (7).

THERAPY? "Nowhere" (A&M) Total Stations: 15, Total Adds: 0 (AF: 0), Total Points: 34, CIMX 11 (9), KLZR 13 (9), WHTG 16 (16), WROX 12 (14), WZRH 8 (8).

OCTOBER PROJECT "Bury My Lovely" (Epic) Total Stations: 11, Total Adds: 0 (AF: 0), Total Points: 34, KPNT 15 (21), KWOD 10 (7), WBRU 12 (12), WOXY 23 (23), WZRH 16 (17).

XTC "Cherry In Your Tree" (Zoom Express) Total Stations: 8, Total Adds: 3 (AF: 1), Total Points: 32, KLZR 12 (9), KNDD 17 (17), KTCL 11 (8), KWOD 10 (10), WHTG 15 (14).

FRENTE! "Labour Of Love" (Mammoth/AG) Total Stations: 6, Total Adds: 1 (AF: 2), Total Points: 26, KNDD 17, WBRU 15 (14), WDST 14 (10), WIIZ 11 (14), WROX 7 (8)



				TOTAL	+/- OVER	TOTAL	+/- OVER
2 WK	LW	TW	ARTIST/TITLE (LABEL)	PLAYS.	LAST WEEK	POINTS	LAST WEEK
-	3	0	MORRISSEY/Vauxhall & I (Sire/Reprise)	1033	+ 107	740	+ 178
_	2	Ø	ALICE IN CHAINS/Jar Of Flies (Columbia)	931	+ 51	707	+ 125
-	1	0	COUNTING CROWS/August & Everything (DGC)*	875	+ 56	675	+ 56
-	9	0	PEARL JAM/Vs. (Epic Associated)	798	+ 120	671	+225
-	6	0	SOUNDGARDEN/Superunknown (A&M)	781	+ 106	659	+ 187
—	4	6	TORI AMOS/Under The Pink (Atlantic/AG)*	852	+2	616	+ 71
-	7	Ø	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	772	+22	497	+44
-	8	8	ENIGMA/Return To Innocence (Virgin)	913	+ 50	487	+ 39
DEBUT	▶	0	SMASHING PUMPKINS/Siamese Dream (Virgin)	667	+9	450	+ 134
-	10	O	GREEN DAY/Dookie (Reprise)	574	+90	375	+16
			*Keeps bullet owing to continued	growth.			

This chart reflects airplay from March 28-April 3.

REPORTING STATIONS

Call Letters	City	AQH Persons		Audience Impact	R&R Weight	Call Letters	City	AQH Persons		Audience Impact	R&R Weight
KROO	Los Angeles	1044	16716	16	52.2	KRZQ	Reno	27	408	15	1.4
WDRE/WIBF	Long Island/Phila.	493	8955	18	23.1	WOXY	Cincinnati	26	383	15	1.4
WKOX	Chicago	406	7873	19	18.4	WZRH	New Orleans	25	521	21	1.1
WHFS	Washington	340	5343	16	17.2	KNNC	Austin	24	572	24	1.0
KITS	San Francisco	312	5490	18	14.9	WMAD	Madison	22	456	21	1.0
WXRT	Chicago	252	4913	19	11.4	KLZR	Kansas City	20	398	20	0.9
XTRA	San Diego	231	4731	20	10.2	WWDX	Lansing	19	374	20	0.9
WNNX	Atlanta	182	3474	19	8.3	KTOZ	Springield, MO	12	161	13	0.7
KDGE	Dalias	172	3082	18	8.1	WCHZ	Augusta, GA	8	119	15	0.5
KNDD	Seattle	160	2947	18	7.5	WDST	Poughkeepsie, NY	8	132	17	0.5
CIMX	Detroit-Windsor	157	2800	18	7.4	KKNB	Lincoln	10	279	28	0.5
WBRU	Providence	135	2380	18	6.4	WIIZ	Lafayette, IN	7	133	19	0.5
WENZ	Cleveland	116	2095	18	5.5						-
WFNX	Boston	118	2315	20	5.3						
KTCL	Denver	86	1153	13	4.7	AUDIENCE	IMPACT: A station's tu	rnover f	igure is	used to	deter-
KWOD	Sacramento	97	1695	17	4.6	mine the ap	proximate number of	weekly	plays a	song nee	eds on
KEDJ	Phoenix	89	1487	17	4.4	a station to	be exposed to the a	verage o	uarter-l	hour pers	sons a
KEDG	Las Vegas	74	1102	15	3.8	minimum o	f one time.	-			
KPNT	St. Louis	85	1819	21	3.7						
WHTG	Monmouth-Ocean	65	1158	18	3.1	R&R WEIG	TING FORMULA -	The sime	listic th	ree-level r	oaralleì
KXRK	Salt Lake City	57	1005	18	2.5		been replaced. Now e				
WROX	Nortolk	33	532	16	1.6	in points, bas	ed on the size of its audi	ience and	how effe	ctively it re	eaches
KBBT	Portland, OR	32	523	16	1.6	its target list	enership. The element	s used in	determi	ining the :	station
KPOI	Honofutu	35	738	21	1.5		erage quarter-hour per				
WEOX	Albany, NY	26	349	13	1.4		er, which measures its				

	Stations list	ed alphabetical	ly by market	
WEQX/Albany, NY MD: Gary Schoenwetter	KDGE/Dailas, TX Station Mgc: Joel Folger	TOOL MORPHINE	WZRH/New Orleans, LA PD: Kenny Vest	KRZO/Reno, NV PD/MO: Biaze
	MD: Alex Lake	MICHAEL BEEN	PD: Kenny Vest APD/MD: Christian Unruh	COUNTING CROWS
SMITHEREENS XTC	PEARL JAM	CANDLEBOX ADRIAN BELEW	LIVE	WHALE
VANILLA TRAINWRECK	FRENTE ! WHALE	WWDX/Lansing, MI	ALISON MOYET	EVE'S PLUM
CRASH TEST DUMMIES BEAUTIFUL PEOPLE	ERASURE	PD: Sandy Horowitz	PRIMAL SCREAM AFGHAN WHIGS	GIN BLOSSOMS SOUNDGARDEN
POSIES	SOUNDGARDEN LISA LOEB	APD/MD: Jim Cortette	SAM PHILLIPS	ROLLINS BAND
CHAINSAW KITTENS MILLA	KTCL/Denver. CO	PRIMAL SCREAM COUNTING CROWS	ROLLINS BAND	JAMES ERASURE
PETER HIMMELMAN	PD: John Hayes	LIVE	MILLA	KWOD/Sacramento, CA
WCHZ/Augusta, GA	MD: Mary Moses	HOLE FRENTE 1	STAKKA BO MICHAEL BEEN	PD/MD: Alex Cosper
PD: Rob Nicholson	FRENTE!	CURE	WHALE	DURAN DURAN
MD: Julie Hoyt	ALISON MOYET SINEAD O'CONNOR	SMITHEREENS GIN BLOSSOMS	WROX/Nortolk, VA	CURE ROLLINS BAND
LIVE MILLA	WILLIAM ORBIT BEAUTIFUL PEOPLE	MADDER ROSE	PD: Chris Blade MD: Lisa Rush	WHALE
PETER HIMMELMAN	CURE	ROLLINS BAND	NULUSA HUSA DRIMAL COREAM	SAM PHILLIPS MATTHEW SWEET
HOLE	MATERIAL ISSUE ROLLINS BAND	KEDG/Las Vegas, NV	PRIMAL SCREAM SMITHEREENS	STABBING WESTWARD
STONE TEMPLE PILOTS	MADDER ROSE	OM: Jay Taylor PD/MD: John Griffin	HOLE	HOLE
ROLLINS BAND	GIN BLOSSOMS	CURE	MADDER ROSE	XTRA/San Diego, CA
WILLIAM ORBIT	CHAINSAW KITTENS LUCY'S FUR COAT	ERASURE	PRONG ROLLINS BAND	OM: Kevin Stapleford PD/MD: Mike Halloran
KNNC/Austin, TX		NINE INCH NAILS WHALE	COUNTING CROWS	
PD: Biff Raffe	CIMX/Detroit, MI PD: Murray Brookshaw	OFFSPRING	ADRIAN BELEW	ERASURE
APD: Lynn Barstow MD: Mike Peer	MD: Vince Cannova	KKNB/Lincoln, NE	KEDJ/Phoenix. AZ	HOLE
MD: Mike Peer STONE TEMPLE PILOTS	CHARLATANS	PD: Dave Douglas	PD: John Clay MD: Willobee	PAVEMENT RUGBURNS
U2	WHALE JULIANA HATFIELD	APD/MD: Ken Williams INDIANS	GIN BLOSSOMS	KITS/San Francisco, CA
WILLIAM ORBIT ROLLINS BAND	OPEEN DAY	PRETENDERS	LIVE	OM/PD: Richard Sands
GOODMEN	WILLIAM ORBIT ROLLINS BAND	WHALE GREEN DAY	PRIMAL SCREAM WHALE	MD: Steve Masters
WHALE	54 40	BABBLE	ERASURE	LIVE ROLLINS BAND
	MESSIAH	SMITHEREENS	SMASHING PUMPKINS	KNDD/Seattle, WA
WFNX/Boston, MA	GENERAL PUBLIC FURY IN THE	MATERIAL ISSUE	MICHAEL BEEN ROLLINS BAND	PD: Rick Lambert
PO: Kurl St. Thomas MD: Troy Smith	PRINCE	WDRE & WIBF/Long island,	ALISON MOYET	MD: Marco Collins
STONE TEMPLE DILOTS	MOIST	NY-Philadelphia, PA	K88T/Portland, OR	LIVE FRENTE /
STONE TEMPLE PILOTS BACKBEAT BAND	TEA PARTY	OM/PD: Tom Calderone MD: Matibu Sue	PD: Dave Numme	WHALE
WILLIAM ORBIT	KPOI/Honoiulu, HI	STONE TEMPLE PILOTS	APD: Troy Daniels	CANDLEBOX
CRASH TEST DUMMIES MORRISSEY	PD: Kerry Gray	STONE TEMPLE PILOTS NINE INCH NAILS	PEARL JAM ALICE IN CHAINS	MILLA GRAYS
DAM BUILDERS DIG	APD/MD: Ted Taylor	BACKBEAT BAND	MILLA DURAN DURAN	KTOZ/Springfield, MO
	LIVE MATERIAL ISSUE	GIN BLOSSOMS LUCY'S FUR COAT MATERIAL ISSUE STABBING WESTWARD	HOLE	Acting PD: Dom Casual
WKQX/Chicago, IL	MILLA BUFFALO TOM	MATERIAL ISSUE	ROLLINS BAND FRENTE !	MD: John Lenac
PD: Bill Gamble	WHALE	HOLE	WDST/Poughkeepsie, NY	CROWDED HOUSE
APD/MO. Mary Shuminas ALISON MOYET	GREEN DAY	MILLA	PD: Freddie Blue Fox	MILLA
MORRISSEY	SARAH MCLACHLAN STAKKA BO	ROLLINS BAND SMITHEREENS	MD: Jeanne Atwood	ROLLINS BAND
ENIGMA GIN BLOSSOMS	WILLIAM ORBIT		LUCY'S FUR COAT	SMITHEREENS STONE TEMPLE PILO
JAMES	SMITHEREENS	KROQ/Los Angeles. CA	CANDLEBOX	KPNT/St. Louis. MO
ERASURE	MATTHEW SWEET LUCY'S FUR COAT	PD: Kevin Weatherly	PRIMAL SCREAM	PD: Jim McGuinn
WHALE ROLLINS BAND	STABBING WESTWARD	APD: Gene Sandbloom MD: Darcy Sanders	SCREAMIN' CHEETAH PETER HIMMELMAN	APD/MD: D Day
OFFSPRING	KLZR/Kansas City. MO	SMASHING PUMPKINS	WILLIAM ORBIT	SMITHEREENS
WXRT/Chicago, IL	PD: Tim Barrett MD: Bob Osburn	PAVEMENT	PEARL JAM CURE	GIN BLOSSOMS CURE
VP/Programming: Norm Winer	TORI AMOS	PEARL JAM	DYLANS	BACKBEAT BAND
MD: Patty Martin	SMITHEREENS	ROLLINS BAND COLLECTIVE SOUL	LIR	STONE TEMPLE PILO LIZ PHAIR
BEAUTIFUL PEOPLE BONNIE RAITT	SOUNDGARDEN GREEN DAY	LIVE OFFSPRING	MICHAEL BEEN CHAINSAW KITTENS	PHISH
PAVEMENT	SMASHING PUMPKINS	WMAD/Madison, Wi	BOO RADLEYS	AFGHAN WHIGS COUNTING CROWS
MORRISSEY	ELVIS COSTELLO FAILURE	PD: Brad Hanson	FREDDY JONES BAND	COUNTING CROWS BUFFALO TOM MATTHEW SWEET
SMITHEREENS SOUNDGARDEN	CRASH TEST DUMMIES ELVIS COSTELLO	APD/MD: Trevor Scott	WBRU/Providence, RI P0: Michael Osborne	TORI AMOS
MICHAEL BEEN	ELVIS COSTELLO CURE	BABBLE ALISON MOYET	PD: Michael Osborne MD: Tim Schiavelli	TORI AMOS COCTEAU TWINS ROLLINS BAND
BOZ SCAGGS LIVE	MAZZY STAR	XTC	WHALE	
YOTHU YINDI	STONE TEMPLE PILOTS GRAYS	CURE	CURE PHISH	WHFS/Washington
WOXY/Cincinnati, OH	ROCKET FROM THE CRY	HOLE	HOLE	Baltimore, MD PD: Robert Benjamin
PD: Phil Manning	ROLLINS BAND	WHTG/Monmouth-Ocean, NJ	GODSTAR	MD: Bob Waugh
MD: Julie Forman	MATTHEW SWEET NINE INCH NAILS TEXAS	PD/MD: Matt Pinfield	SMITHEREENS POSIES	MILLA
MICHAEL BEEN STONE TEMPLE PILOTS	TEXAS	APD: Rich Scroggs	ROLLINS BAND	PETER HIMMELMAN WHALE
WILD COLONIALS	BABBLE SAMPLES	PEARL JAM SMITHEREENS	00000000000000000000000000000000000000	
WHALE	THERAPY?	LIVE		
ASS PONY'S WENZ/Cleveland, OH	WIIZ/Latayette, IN	ALICE IN CHAINS HOLE	36 Current Reporte	rs
WENZ/Cleveland, UM PD: Rick Michaels	PD: Buzz Fitzgeraid	JAMES	35 Current Playlists	
MD: Sean Robertson	MD: Shawn Campbell TORI AMOS	WHALE MILLA	33 Current Playinst	3
LIVE	COUNTING CROWS BLIND MELON	SUPER CHINK	Did Not Report, Pla	aylist Frozen (1):
RAMONES MILLA	BLIND MELON SMITHEREENS	FRENTE! STONE TEMPLE PILOTS	KXRK/Salt Lake Cit	
HOLE	SMITHEREENS GIN BLOSSOMS	STONE TEMPLE PILOTS ROLLINS BAND		
INSPIRAL CARPETS	LIVE	MADDER ROSE	Did Not Report For	Two Consecutive
INSPIRAL CARPEIS				
ROLLINS BAND SISTER PSYCHIC BEAUTIFUL PEOPLE	XTC HOLE	WILLIAM ORBIT VELDT	Weeks, Not Used I	n This Week's Data (1):

ADDS

DON'T WORRY IF YOU MISS THE CALL. The leader of the group that scored four Top Five AOR and Modern Rock hits is back.



Sarah My achlan Possession

NOW TAKING HOLD EVERYWHERE

BDS Modern Rock 13*- 9*

R&R #12 Most Plays

"POSSESSION"

the lead track from SARAH McLACHLAN's highly acclaimed new album, FUMBLING TOWARDS ECSTASY. In just three short weeks the album has gone from 95*-78*-65* on The Billboard 200.

Catch SARAH on her Fumbling Towards Ecstasy TOUR April 20 Purchase NY 30 Chicago IL

21 Rochester NY
22 N. Tonawanda NY
23 Cleveland OH
25 Detroit .MI

- 26 Columbus OH
- 27 Oberlin OH

ARISTA

29 Grand Rapids MI

Chicago IL
St. Louis MO
Madison WI

6 Minneapolis MN

More Dates To Follow "Possession is the most mesmerizing song of the year. We've just increased the play and sales are huge in the market "." -Leslie Framm 99X - Atlanta

"Passive for a week or two and then it exploded with heavy female phenes."

-Alex Cosper RWOD - Sacremento

"When I first heard Passession, I was looking for Into The Fire. I added it because it was Sarah. The more I hear it, the more I love it. The more Channel Z plays it, the more our listeners call." -Rob Nicholson channel Z - Augusta,

Georyia

"Sarah has a voice that seduces you. *Possession* has been a hot reaction item with top phones and top sales since the beginning." --Liz Janik Windsor/Detroit

Possession has grown from just another female song in the pile to one that will not leave my request lines alone. I can t get this out of my head! AAUUGGHH!!!!!!!

> -Sean Robertson WENZ - Cleveland

ALTERNATIVE PLAYLISTS

and the second				
MARKET #2 KROQLes Angeles (818) 567-1067 Weatherly/Sanders	Q 1 O 1 WKOX/Chicage Gamble/Shuminas	PLAYS ARTIST/TITLE	MARKET 44 KITS/San Francisco (415) 512-1053 Sands/Masters PLAYS ARTIST/ITTLE	MARKET =5 CIMX/Detroit (313) 961-9611 Brookshaw/Canova
PLAYS ANTRETYTULE 2W LW TW - 30 40 TORI AMOSCED - 30 40 TORI AMOSCED - 30 30 MORRISSYTDM Mory You Ignore - 30 31 UZAH I Want Is You - 30 31 UZAH I Want Is You - 30 31 UZAH I Want Is You - 30 31 COUNTING CROWS/Air. Jones - 10 30 DURAN DURANTInak You - 20 30 FREITE/Bizzers Love - 30 32 CAUNTING CROWS/Air. Jones - 30 33 COUNTING CROWS/Air. Jones - 30 38 FRAIL AMA/Yellow Labletter - 30 39 CRAIL CAUNS/In Causes - 30 30 CRAIL CAUNS/IN Causes - 30 30 CRAIL CAUNS/IN Causes - 30 30 CRAINE PUMPINS/Today - 30 30 CARLE IN CAVILSON/WAY - 30 29 FREEN DAVILSON/WAY - 30 22 GREEN DAVILSON/WAY - 30 23 CAUNTING CROWS/Round Hare - 30 23 CAUNTING CROWS/Round Hare - 30 24 CAUNTING CROWS/Round Hare - 30 25 CAUNTING CROWS/Round Hare - 30	PLAYS ANTESTITUE 2WLW UZ/AII I Want Is You -43 45 URGE OVERKLIPPositive Bleeding -40 TORI AMDS/Sod -22 MORRISSEVTIM More You Ignore -24 40 SDUMDGARDEN/Black Hole Sun -29 29 -24 40 SDUMDGARDEN/Black Hole Sun -24 24 -24 50 -27 24 -28 PAVEMENT/CV Your Hair -29 29 -29 29 -24 MLAT PUPPETS/Backwater -19 22 -24 24 -27 27 -28 PEARL JAWGin/Hole G -29 29 -29 29 -20 24 -21 JAMES/Laid -22 24 -24 JAMES/Laid -25 SIMEAD COMMOR/You Made Me The -19 22 SIMEAD COMMOR/You Made Me The -19 22 X -27 24 MATERIAL ISSUE/Kom The Waitress -28 22 COUNTING CROWS/Round Hers -29 23 SIMEAD COMUCANTIONE Vogas -10 INDLA/SRe	PLAYS WATESTITUE 2WLW TW SINEAD 0'CONNOR/You Made Me The 15 16 SINEAD 0'CONNOR/You Made Me The 10 15 PIMK FLOYDRep Taiking 14 ALICE IN CHAINS/MO Excuses 14 BLUCE SPRINGSTERN/Streets 01 10 12 BLVIS COSTELL0/13 Steps Lead Down 13 BRUCE SPRINGSTERN/Streets 01 10 12 TORI AMOS/God 12 12 GHRRAL UPBLIC/1' Take You There 11 BONNIE RAITT/Love Sneakin' Up 12 12 GHRRAL WY Best Years 8 FURY IN THE/Every Generation Got 7 RICHARD TOMPSDW/ Cant Wake Up 7 SAM PHILLIPS/I Meed Love 8 ELVIS COSTELLD/Kinder Murder 10 NRB0/Over Your Head 6 SUBDUDES/You'' Be) 9 9 9 PHISH/MORSSITELD/Kinder Murder 12 PERR LAM/Edetry Woman Behind 12 PETER GABRIEL/Lovelown 6 SUBDUDES/YThe Wor Your Heads 14 BALTIFUL PEO	PLAYB AMINESTITUE 2W LWT CRASH TEST DUMMIES/MMIM MMM MMM 20 28 CRASH TEST DUMMIES/MMIM MMM MMM 20 28 DIDRISSEV/The More You Ignore 20 28 ENIGMA/Return To Innocence 20 29 ENIGMA/Return To Innocence 20 29 CRACKER/Get Off This 20 29 CRACKER/Get Off This 20 29 URGE D/CHYCUT Your Hair 21 29 URGE D/CHYCUT YOUR Hair 20 20 URGE D/CHYCUT YOUR Hair 20 20 URGE D/CHYCUT YOUR Hair 21 20 UNDCARDEWBlack Hole Sun 21 21 SOUNDCARDEWBlack Hole Sun 20 20 REREN D/VI.Ongview 20 20 RENTE/Bazre Love 20 20 RENTE/Bazre Love 20 21 SMASHING PUMPKINS/Disarm 12 12 CUNFING CROWS/Round Here 12 12 CUNFING CROWS/Round Here 12 12 UNIL-UNGEN HAILS/Chost 31 20 UNTING CROWS/Round Here 20 12 SULUA/GEN/Bace Love 21 21 UL-USENTER/DEN Sponman 51 WHAILE/MathyCan Te de Ulu Of Bed	PLAYS ANTIST/TUTLE 2W LW TW -27 29 MORPHINE/Cure For Pain -28 28 ALICE IN CANINS/No Excuses -28 28 28 ECK/Losar -23 29 TORI AMOS/God -23 25 TORI AMOS/God -23 25 TORI AMOS/God -23 25 SMASHING PUM/KMS/Disarm -24 28 SMASHING PUM/KMS/Disarm -23 25 SMASHING PUM/KMS/Disarm -23 28 NURVAMA/AII Apologies -23 25 SMASHING PUM/KMS/Disarm -24 28 VALTONS/The Maker Chain -25 22 CROWDED HOUSE/Distart Sun -26 23 SHERYL CROWLawing Lise Vogas -27 22 SARAH MCLACHLAMPossession -28 22 ELVIS COSTELLU/13 Steps Laad Down -29 21 MAR MOOR/Fibolamis -21 21 URGE OVERKILL/Positive Bleeding -21 21 SERST/CUM/Sauring Line Wats -22 19 NORRISSEY/The More You Ignore -23 19 EX/MIN CLA/FIL/Positive Bleeding -21 21 URGE SALAW That She Wats -22 19 MORRISSEY/The More You Ignore<
94.5 [♥] !EDGE <i>Ju. Seq. Law. Folger/Luke</i> <i>MARKET #7</i> <i>KDGE/Dallas</i> (214) 580-9400 Folger/Luke	WHFS99,1FM WHFS/Washington (301) 306-0991 Benjamin/Waugh	MARKET 49 MERKET 49 WFNX/Bacton (617) 595-6200 St. Thomas/Smith	THE end IDZZZ MARKET #13 KNDD/Seattle (206) 622-3251 Lambert/Collins	MARMET =14/#5 WDREaWIBF THE CITTING EBEC OF MICK
PLAYS ARTIST/TITLE 2W LW TW SO BY 50 BY MORRISSEY/The More You Ignore 54 BF CRASH TEST DUMMIESAMAM MAM MMM 55 BF EUKGAWREDUR TO Innocance -33 BT EUKGAWREDUR TO Innocance -36 47 BECKLoser -37 BECKLoser Fall LAAKEdery Woman Bennd -46 47 TORI AMAKEdery Woman Bennd -46 47 CHAVEN WORSGIG -47 44 ALICE IN CHAIRS/NG Excuses -23 42 CRAMERIESO/reams -42 43 STAXX OF JOYA/Joy -47 44 ALICE IN CHAIRS/NG Excuses -23 42 CRAMERIESO/reams -42 43 CARAL Apologines -49 39 INDAMSAL Apologines -50 39 PINAL SCREAM/Apologines -51 30 PRIMAL SCREAM/Rocks -24 25 ACE OF BASE/Tho Sign -24 25 ACE OF BASE/Tho Sign -24 25 VEC FUNDIN Want I AN -22 26 CHIN BLOSSOMS/Hw Jeshousy -22 28 LIND MELON/No Rain -23 200HE TEMELE PLUTS/Plush -24 28 ACE OF BASE/AIT That She Wants -25 100 FMAL DRA/WHAT Is LO	PLAYS ARTIST/ITLE 2W LW TW - 31 CRACKER/GeI (M This - 31 MORRISSE/The More You ignore - 31 LIVE/Selling The Drama - 31 ENIGMA/Return To Innocence - 31 CRASH TEST DUMMIES/MMM MMM MMM - 21 CRAVEN BEST Years - 31 CRASH TEST DUMMIES/MMM MMM MMM - 21 CRAVMED HOUSE/DIStant Sun - 21 PROCLAIMERS/Follow The Money - 21 PROLAILAMARSCeart Sectors - 21 PROLAILAMARSCEAN & Morder Of One - 21 PREATEL/PS/Backwater - 21 PREATEL	PLAYS ARTIST/ITILE 2W LW TW 2 ENIGMA/Return To Innocance -15 21 HOLE/Miss World -20 28 CRASH TEST DUMMLES/MMM MMM MMM -20 29 CRASH TEST DUMMLES/MMM MMM MMM -20 39 CRASH TEST DUMMLES/MMM MMM MMM -20 30 MORPHISE/VTR for Suppontan -15 14 BEC/VIC.ord Tour Suppontan -15 14 ALCE IN CALINES/Cust For Pain -11 14 MUCY'S FUR COAT/Treasure Hands -11 13 JUMRES/OWERLE/Cust For Pain -11 14 MUCY'S FUR COAT/Treasure Hands -11 13 JUMRES/Cust For Pain -11 14 MUCY'S FUR COAT/Treasure Hands 11 13 MURY MCHAL	PLAYS ARTIST/TITLE 2WLW TW	PLAYS ARTIST/TITLE 2W LW TW 2 30 MORRISSEV/The More You Ignore -25 29 CRACKER/GE1 Off This -27 29 CRASH TEST DUMMIE/SMMM MMM MMM -27 29 CRASH TEST DUMMIE/SMMM MMM MMM -27 29 CRASH TEST DUMMIE/SMMM MMM MMM -27 29 ELVIS COSTELLO/13 Stept Laad Down -27 29 ELVIS COSTELLO/13 Stept Laad Down -27 29 ELVIS COSTELLO/13 Stept Laad Down -28 29 LIS S/Cantaioop (Fip) -16 29 CHARLATANS/Can' Get Out Of Bed -13 29 URGE OVERKILL/Positive Bioeding -14 19 WREAT PUPFETS/Backwater -15 19 URGE OVERKILL/Positive Bioeding -7 18 GENERAL PUBLIC/TI Tata You There -17 19 GREENBERFW WOODS/Trampoine -17 19 GREENBERFW WOODS/Trampoine -17 19 GREENBERFW MOODS/Trampoine -17 19 GREENBERFW MOODS/Trampoine -18 19 PEARL JAWE/Getry Woods/Trampoine -17 19 GRAVA/Longvew -11 10 LIVE/Selling The Drama -11 10 LIVE/Selling The Drama
MARKET #15 XTRASan Diego (3) 231-9191 Stapietord/Halloran PLAYS ARTIST/TTLE 2010 TW - 20 AL/CE IN CHAINS/No Excuses - 10 20 CRACKERGEN OF This - 20 20 MORRISS/CIT 54 Out Of Bed - 5 16 COMPLATAIS/Can't 54 Out Of Bed - 5 16 SMASHING PLANKRODERTM - 16 Stapietersman Who Fell - 16 SAMSTHING PLANKRODERTM - 18 SAMSTHING PLANKRODERTM - 19 ERASURE/NWAYS - 10 STORE TEMPLE PHILD'SRUE Endpy - 10 STORE TEMPLE PHILD'SRUE Endpy - 10 STORE TEMPLE PHILD'SRUE Endpy - 10 SCORECANDIN'S Secure - 3 BERTYL CROW/Lawring Las Vegas - 10 SCORECANDIN'S Secure - 2 BARSHET/Car Your Hair - 2 PAYEARTICAL YOU Hair - 9 AVERAUTICAL YOU Hair - 9 AVERAUTICAL YOU Hair - 8 BREER/Daken YMIGS/Bartmane - 9 AVERAUTICAL YOU Hair - 8 BREER/DAKING THATMARKEN - 8 BREER/DAKING THATMARKEN - 8 MILLENDER HURS/CARITING - 9 AVERAUTICAL YOU Hair - 8 BREERS/DAken Hammer - 8 BREERS/DAken Hammer - 8 MILLENDER HURS/DAKING HILLS/March Of The Pigs	MARKET #18:	TH B B D G B TH D G C B D G C C D G G G G G G G G G G G G G G G	MARKET #23 VEX.VIEW WENZ/Cleveland 2011 ARTIST/TITLE 2011 ELEANOR MCEVOY/Apologiza 24 SMASHING PUMPKINS/Disarm 24 SMASHING PUMPKINS/Disarm 24 MORRISSE/TITL More You Ignore 25 27 26 MORRISSE/TITL More You Ignore 27 21 27 ALICE IN CHAINS/IN Excuses 28 CONVECT MORE YOU Ignore 29 27 20 27 21 27 22 32 23 27 24 28 25 2000000000000000000000000000000000000	PLAYS ARTISTITULE MARKET #24 If CL/Denver Colory Structure PLAYS ARTISTITULE PLAYS ALICE IN CHAINS/No Excuses H4 24 PRIMAL SCREAM/Rocks 16 24 AMORNISSY/The More You kynore 18 24 SAMASHARD PUMPYINS/Disarm 13 25 ELVIS CONSTINUE CROWDED HOUSE/Disarn Bonn 12 22 COUNTING CROWS/Nound Hars 15 21 ENGAM/Reburn To Innocance 12 18 CRASH TEST DUMARKES/Hare I Stand Balore 11 UNEC OVERILL/Positive Booding 12 17 GRAYS/Very Bast Years 11 2 PCALLAMERSH Years 13 SARAH MCLACHEAN Yournas Behind 11 HOLE/MARS Wind MOLE/MARKES/Nore SI SARAH MCLACHAMPOSesson 11 MARE MCLACHAMPOSesson 12 MOSPINAL CARPETS/Party in The Sky T 22 EXPLOYENT IN THE/Every Generation Got 8 13 SARAH MCLACHAMPOSesson SI T 22 FUNTEL/BL/Carr Low SI T 12 RECK/Loser SI T POSCLAMMERS/Lark Gord SI T T 11 ANDEM MOYTER'SPARAE SI SARAH MCLACHAMPOSesson SI T T 12 RECK/LOSER SI SARAH MCLACHAMPOSESSON SI T T T SIMEL MONOYTER'SPARAE SIME SIME SIME SIMEL CARPETS/Party In The Sky SIME SIMENTIAL CARPETS/Party IN SIME SIM SIMENT MOYTER'SPARAE SIMENTIAL SIMENT MOYTER'SPARAE SIMENTIAL SIMENTIAL CARPETS/Party IN SIMEN SIMENTIAL CARPETS/Party IN SIME SIMENTIAL CARPETS/Party IN SIME SIMENTIAL CARPETS/Party IN SIME SIMENTIAL CARPETS/Party IN SIME SIMENTIAL CARPETS/Party IN SIMEN SIMENTIAL CARPETS/Party IN SIMEN SIMENTIAL SIMENTIAL CARPETS/Party IN SIMEN SIMENTIAL SIMENTIAL CARPETS/Party SIMEN SIMENTIAL SIMENTIAL CARPETS/Party
MARKET #25 WOXY/Clincinnali Jananay WOXY/Clincinnali Jananay PLAYS ATTETTTLE WILL Constant 2012 ENIGMA/Return To Innocance 212 SAAAH MCLA/CHUAMPossession 212 ENIGMA/Return To Innocance 213 MARKESY/The Mor You Ipane 214 MORRISEY/The Mor You Ipane 225 MARKESY/The Mor You Ipane 226 MARKESY/The Mor You Ipane 227 AMARKELLISSE/Kim The Vour Isa' 228 EVIS COSTELLOYI 3 Steps Lad Down 229 PAYEMENT/CH Your You Flair 220 SAM PHILIPS/Baby I Can't 231 SUBCAD CONVIGAVIA Las You State 232 SUBCAD CONVIGAVIA Las You State 233 SUBCAD CONVIGAVIA Las You State 243 PHISH/Down With Bisease Las You State 243 PHISH/Down WHIS/Granifemen Las You State 243 AFGHAM WHIS/Granifemen Las You State 244 A FGHAM WHIS/Granifemen LaweState 243 DOT	MARKET #26 KBB T/Portland SUB CRASH TEST DUMMES/MMM MMM MMM 9 36 6C VID CRASH TEST DUMMES/MMM MMM MMM 9 36 6C 9 80 (CRASH TEST DUMMES/MMM MMM MMM 9 36 6C 9 84 (CRASH TEST DUMMES/MMM MMM MMM 9 36 4C CRASH TEST DUMMES/MMM MMM MMM 9 38 4102 (In CAMINS/IN Excusss) Camposition 37 42 MORRISSE/VTIM More You Ignore Camposition 38 50 (MDGARDENSpoonman) Camposition Camposition 23 35 SMME INCH MAILS/CREAW/ROCIS Camposition 23 35 SUMOGANDENSpoonman Camposition 23 28 COUNTING CONVS/MIL/Positive Bleeding Camposition 23 20 CHARLATANSCan (Get Our Of Bed Mass 23 20 CHARLATANSCan (Get Our Of Bed Mass 23 20 COUNTING CROW/Rawng Las Vegas Camposition 24 2	MARKET #29 KWOD/Sacramento (15) 448-5000 PLAYS ATTBST/TTLE ZWLM TW ATTBST/TTLE ZWLM TWAN TW ATTBST/TTLE ZWLM TWAN TW ATTBST/TTLE ZWLM TWAN TWORT/WARDERSEND ATTBST/TTLE ZWLM TWAN TWARDERSEND ATTBST/TTLE	MAILKET ASD Image: Construction of the second se	State Market #32 Warder Warder Warder 2W LW TW Antistruct Submits 2W LW TW Antistruct Submits 21 22 MORRISSEY/The More You Ignore Green DAYLongview 21 22 TDRI AMOSGod Submits 21 21 TDRI AMOSGod Subscript 21 22 TDRI AMOSGod Subscript 21 21 Subscript Subscript 21 21 TDRI AMOSGod Subscript 21 21 TDRI AMOSGod Subscript 21 21 Subscript Subscript 21 21 Subscript Subscript 21 21 Subscript Subscript 21 21 Subscript Subscript 21 22 TDRI AMOSGod Subscript 21 23 Subscript Subscript 21 24 FUNET (Kubburd De Varing Note Name 21 35 FUNET (Kubburd Unpin Sibod 21 41 JAMESSometimes 21 41 JAMESSometimes 21 42 SUBARDER/Sponetimen

POWERFUL **INFORMATION!**

Coming April 22... CHR, Churban & Adult CHR/Hot AC

R&R's new music system has been designed to meet today's radio needs. The most timely, detailed and easy-to-use airplay information. All formats in one publication!

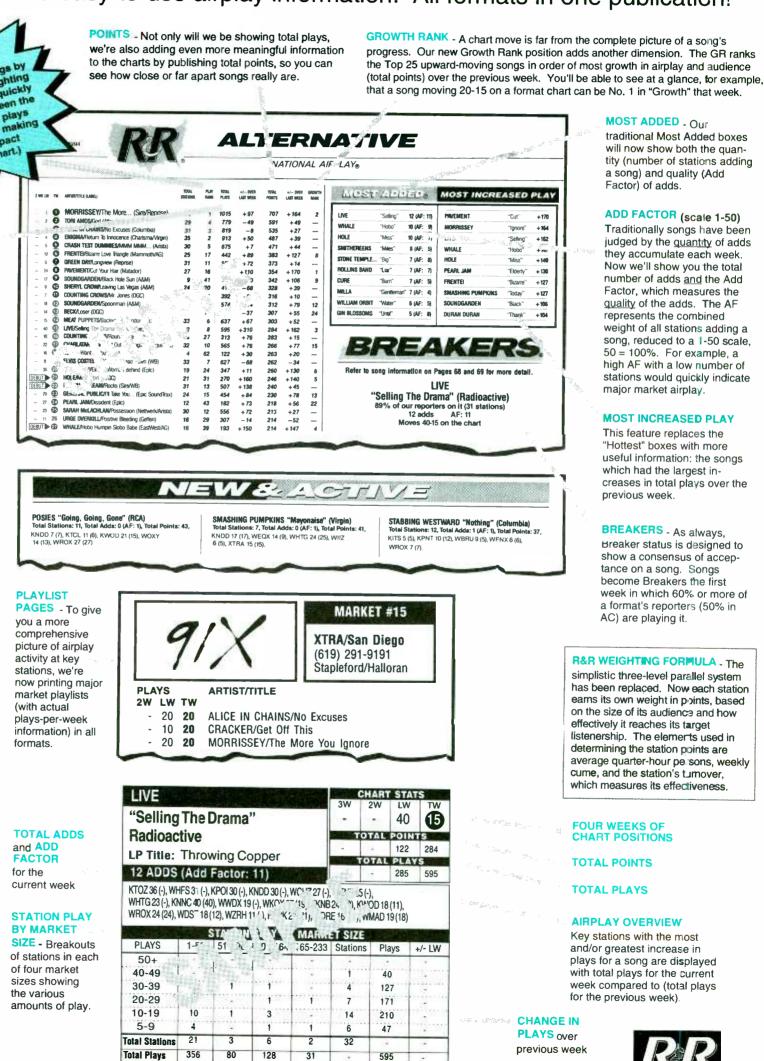
PLAY BANK w feature that ranks songs by total plays, with no weighting in quickly te subite afferences between songs receiving the most play Play Rank) and the songs mak the most audience impact (audience weighted chart.) st plays SY

PLAYS - The total number of plays for a song will be listed on the charts and in New & Active sections, along with total plays for the previous week in parentheses

> New Charts and Data based on actual playsperweek

New **Playlist** Pages--in all formats

Detailed song information in all formats



MOST ADDED - Our

traditional Most Added boxes will now show both the quantity (number of stations adding a song) and quality (Add Factor) of adds

ADD FACTOR (scale 1-50) Traditionally songs have been judged by the <u>quantity</u> of adds they accumulate each week. Now we'll show you the total number of adds and the Add Factor, which measures the guality of the adds. The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50 = 100%. For example, a high AF with a low number of stations would quickly indicate major market airplay.

MOST INCREASED PLAY

This feature replaces the "Hottest" boxes with more useful information: the songs which had the largest increases in total plays over the previous week.

BREAKERS - As always, Breaker status is designed to show a consensus of acceptance on a song. Songs become Breakers the first week in which 60% or more of a format's reporters (50% in AC) are playing it.

R&R WEIGHTING FORMULA - The simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour pe sons, weekly cume, and the station's tumover, which measures its effectiveness

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

AIRPLAY OVERVIEW Key stations with the most and/or greatest increase in plays for a song are displayed with total plays for the current week compared to (total plays for the previous week)

CHANGE IN PLAYS over previous week



TOTAL AIRPLAY INFORMATION.

americanradiohistory com

ALTERNATIVE SONGS

			Total stations n		nts all stations			more times this v		ART STATS					CHART	STATS
"Gentlemen" 2w	"Y	NDLEBOX		3W 2W		"Leavi	/L CROW ng Las V		3W	2W LW TW - 9 10 TAL POINTS	"l'll Ta	RAL PUE ke You 1 oundTra	There"		3W 2W	LW TW 29 23
LP Title: Gentlemen	110 122 LP	IV/Sire/WB Title: Candleb DDS (Add Fact		1014	87 141 AL PLAYS 40 51	the second se	: Tuesday	Night Music	11	- 289 328	LP Title	: Threesc (Add Fac	me Sour	ndtrack	TOTAL	152 230 PLAYS 370 454
2 ADDS (Add Factor: 1) wwbx 22 (18), WHTG 24 (25), WOXY 23 (24), KPNT 10 (-), WCHZ 14 (11), KBX WZB+1 (-), WRDX 14 (14), WBRU 14 (14), KTCJ 9 (5), WIZ 14 (15), WEXX 14 WZB+1 (-), WRDX 14 (14), WBRU 14 (14), KTCJ 9 (5), WIZ 14 (15), WEXX 14 WZB+1 (-), WRDX 14 (14), WBRU 14 (14), KTCJ 9 (5), WIZ 14 (15), WEXX 14 WZB+1 (-), WRDX 14 (14), WBRU 14 (14), KTCJ 9 (5), WIZ 14 (15), WEXX 14 WZB+1 (-), WRDX 14 (14), WBRU 14 (14), KTCJ 9 (5), WIZ 14 (15), WEXX 14 WZB+1 (-), WRDX 14 (14), WBRU 14 (14), KTCJ 9 (5), WIZ 14 (15), WEXX 14 (15), WEXX 14 WZB+1 (14), KTCJ 9 (5), WIZ 14 (15), WEXX 15), WEXX 14 (15), WEXX 15), WEXX 14 (15), WEXX 15), WEXX 14 (15), WEXX 14 (15), WEXX 14 (15), WEXX 14 (15), WEXX 15), WEXX 15), WEXX 150, W	BT 15 (14). I (15),	10 20 (10), KXRK 17 (17).				WKQX 19 (- WENZ 22 (2), KXXNB 37 (36), K 0), WHTG 23 (23)	BBT 25 (14), CIMX 24 (19 , WHFS 11 (-), WMAD 19 TOZ 22 (25), WDRE 16 (1	17), WFNX 19 (18	B), WDST 10 (-),	KDGE 46 (3 KWOD 22 (0), KPOI 50 (41), 5), WDRE 18 (7)	KRZQ 29 (9), W , KKNB 25 (24), 1	HFS 21 (-), WCHZ WENZ 22 (20), WI , KITS 12 (12), WX	BU 13 (7), KTO	7 22 (26).
	Plays +/- LW PL	AYS 1-50 5	TION PLAY BY MA 1-100 101-164 165-		Plays +/- LW	PLAYS	STA	TION PLAY BY MI -100 101-164 165	ARKET SIZE		PLAYS 50+			184 MARKE	Stations P	1ays +/- Lu
50+ · · · · · · · · · · · · · · · · · · ·	40 30	i0+ -)-49 -)-39 -)-29 1			20	40-49 30-39 20-29	8	· · ·	 1 1 1 10	37 - 223 -	40-49 30-39 20-29	1	- 1	1	1	16 - 34 - 68 -
10-19 8 2 3 1 14 5-9 7 1 1 - 9	176 - 10 68 - 5)-19 2 5-9 -		2	31	10-19 5-9 Total Static	6 5	- 3	- 8 - 5 2 24	120 - 33 - 4	10-19 5-9 Total Stati	8 5 MBS 18	1 -	-	5	21 · 35 · +1
	313 +15 Total	I Plays 51	· ·	CHA	51 +11	Total Plays		- 51	58 -	413 -68 HART STATS	Totai Play		66 85	5 25	CHAR	154 +84 17 STATS
ALICE IN CHAINS	- 33 "0	Can't Get Out eggars Bqt/A	Of Bed"	3W 2V	22		nt Sun"	UUL	-	2W LW TW - 38 36		I Fall A			3W 2W	LW TV SPECIINITS 52 94
LP Title: Jar Of Flies	53 151 LP	Title: Up To (ADD (Add Fact	Our Hips		189 266 11 21 47 5 489 565	LP Titi	a: Togethe (Add Facto			- 123 167 OTAL PLAYS - 292 358	5 ADD	e: New M 6 (Add Fac	tor: 8)		111 101/2	150 21
KFIOQ 27 (10), WHTG 21 (-), KBBT 16 (-), KLZR 8 (10)	KB	8T 28 (23), KLZR 26 (20) ZRH 13 (7), KTCL 15 (12),	WDRE 26 (16), CIMX 18 (-) , KPOI 28 (27), WHTG 22 (2 , WBRU 15 (13), KNDD 17 (1	1), KWOD 19 (18), W 17), WMAD 17 (18),)	YCHZ 19 (19),	KNNC 20	15), KTCL 18 (12) 35), KWOD 9 (7), 1	, WZRH 26 (19), KTOZ 16 , KKNB 23 (22), WHTG 15 VFNX 10 (9), KLZR 10 (10	(14), WEQX 14 (1), WOXY 11 (12),	3), WDRE 13 (11), WDST 10 (10)	WHITG 16	16), WDRE 7 (-), , WEQX 6 (6). W	WILZ 7 (-), KWOL OXY 10 (14), KE	NC 20 (15), KTCL D 10 (7), WDST 10 EDG 9 (14), WFNX	(10), XTRA 10 (6 (8)	
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations 50+		2LAYS 1-50 50+	ATION-PLAY*BY M/ 51-100 101-164 165		Plays +/- LW	PLAYS 50+		ATION PLAY BY M 1-100 101-164 16			/ PLAYS 50+ 40-49			Y BY MARK 1-164 165-233		Plays +/- I
40-49 - <td> 3 48 - 2</td> <td>0-49 · 0-39 · 0-29 5</td> <td></td> <td>- 1 - 8</td> <td>37 204</td> <td>40-49 30-39 20-29</td> <td>5</td> <td>· 1 1 ·</td> <td>. 1 1 7</td> <td>30 - 167 -</td> <td>30-39 20-29 10-19</td> <td>1</td> <td>1</td> <td>1</td> <td></td> <td>67 - 102 -</td>	3 48 - 2	0-49 · 0-39 · 0-29 5		- 1 - 8	37 204	40-49 30-39 20-29	5	· 1 1 ·	. 1 1 7	30 - 167 -	30-39 20-29 10-19	1	1	1		67 - 102 -
10-19 1 - - 1 5-9 1 - - 1 stal Stations 4 - - 4	8	0-19 14 5-9 2 al Stations 21	3 6	2 21 - 2 2 32	311 - 13 - +2	10-19 5-9 Total Stati		1 2 2 3	- 9 1 6 2 23	117 - 44 - +1 358 +66	Tetal Stal	3 lens 11		1 2 1 12 7	6 17	42 - +1 211 +61
ALICE IN CHAINS	RT STATS	OUNTING C			565 +76 ART STATS 2W LW TW	CUR		34 56	31 -	2W LW TV	GRA	rs				RT STATS
Columbia	SOR 535	Round Here'			- 10 16 AL POINTS - 268 283	11	n" I tic/AG Ie: The Cri	ST.		OTAL POINTS	Epic	/ Best Yo			1014	32 11 POINTS 147 1
LP Title: Jar Of Flies 0 ADDS (Add Factor: 0) WHFS 31 (-), WWDX 41 (29), KB8T 45 (39), KR20 35 (25), KDGE 44 (44), W	827 819 3	P Title: August ADDS (Add Fa WDX 21 (-), WIZ 20 (-), 1	ctor: 1)	, KBBT 23 (13), KRZ	- 237 313 Q 13 (·),	7 ADD	S (Add Fa	ctor: 6) /OXY 23 (24), KTCL 10 (-)	. WEQX 10 (-), W		0 2 ADD	S (Add Fa	ictor: 2) 3), KPOI 24 (23),	, WOXY 23 (22), W	HTG 23 (23), W	296 3 ZRH 12 (6),
HING 31 (1), INDA 31 (2), IGD 19(1), IGD 31 (20), IGD 31 (20), IGT 21	WDRE 29 (27), W	IDRE 18 (12), WKQX 22 (IMX 16 (18), KITS 12 (12)	22), WEQX 18 (16), KROQ 1 , WZRH 15 (18), KEDG 13 (TATION PLAY BY M	18 (20), WOXY 14 (1: 16), WFNX 9 (11), KI	2), XTRA 15 (15),	WBRU 9	STELL ST	(ITS 12 (12), KLZR 6 (-), K	MARKET SIZ	6	KTOZ 16	(19), KWOD 12 (12), KLZR 6 (-), V	7), WCHZ 16 (17), WXRT 10 (8), KRZ AY BY MAR	28 (6). KEDJ 15 KET SIZE	(22)
PLAYS 1-50 51-100 101-164 165-233 Stations 50+		PLAYS 1-50 50+ 40-49	51-100 101-164 16	5-233 Stations	Plays +/- LW	PLAYS 50+ 40-49		51-100 101-164 1	65-233 Statio	ns Plays +/- U	50+ 40-4		51-100 10	01-164 165-23	3 Stations	Plays +/
30-39 4 2 3 - 9 20-29 10 1 1 - 12 10-19 5 1 - 1 7	293 -	30-39 1 20-29 3 10-19 7	· · · · · · · · · · · · · · · · · · ·	- 1 1 5 - 10	35 - 109 - 152 -	30-39 20-29 10-19	2	2	2 - 6		30-3 20-2 10-1	2	fr-	1 3 1	1 4 13	31 94 181
5-9 -	1 Tol	5-9 2 tal Stations 13 tal Plays 228	2 2 31 34	- 2 1 18 20 -	17 +1 313 +76	5-9 Tetal Sta Tetal Pla		- <u>1</u> 2 1 28 5	· 4	25 - +6 150 +80	5-9 Total Sta Total Pla			5 1 82 12	22	28 + 334 +3
	W LW IV	COUNTING C "Mr. Jones"	ROWS		ART STATS		AN DUR/ nk You"	AN STATE	3W -	CHART STATS		EN DAY gview"			3W 2	- 6
Atlantic/AG	AL POINTS	DGC	at & Everything		TAL POINTS 306 316	LP TI	Sire/WB	4		TOTAL POINTS 52 13 TOTAL PLAYS 10 3	LP T	tle: Dook	_			AL POINTS 359 AL PLAYS 484
0 ADDS (Add Factor: 0) KB8T 45 (38), KR20 37 (24), KROO 40 (30), WWDX 41 (33), WK0X 43 (40) KNNC 40 (45), CIMX 28 (23), KTOZ 36 (40), WMAD 32 (33), WDRE 29 (27),), KDGE 44 (46), (XNDD 30 /30)	KPNT 11 (-), WHFS 11 (-)	38), KPOI 40 (38), KKNB 37 , CIMX 18 (15), WMAD 10 (-), KTÖZ 21 (24), KW	/OD 16 (15),	OAD	DS (Add Fa 0(10)	actor: 1)		- 10 3	KBBT 4 KRZQ	7 (7), WWDX 21	(35), WZRH 26 ((16), WBRU 22	(19), KPOI 15 (-), V (21), KTCL 17 (12) 20), WHTG 22 (24)	, CIMX 11 (-), WI	TS 20 (12), HFS 11 (-),
WOXY 24 (24), WCHZ 29 (35), WBRU 22 (21), IXORK 21 (21), KITS 20 (20), STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations	KWOD 19 (18)		11), KNNC 10 (10), WKOX 1 TATION PLAY BY 1 51-100 101-164 1	MARKET SIZE			S 1-50	TATION PLAY BY 51-100 101-164			W PLAY	'S 1-50	STATION PI	LAY BY MAP 01-164 165-2	KET SIZE	Plays +/
50+ -		50+ 1 40-49 1 30-39 2		- 1 - 2 1 3	54 - 81 - 96 -	50- 40-4 30-3	9 · 9 1			30 -	50 40-4 30-3 20-3	9 1 9 1			1	45 35 240
20-29 9 2 1 1 13 10-19 5 - 1 - 6 5-9 - - - - -	88	20-29 10-19 5 5-9 1	- 2 2 2	- 2	41 - 109 - 9 -	20-2 10-1 5-9	9 -				10-1 5-1 Tetal 3	9 10) 1	2	4 - - 1 5 1	16 2 31	218 18
Total Stallons 19 3 6 1 29 Total Plays 488 80 189 22 -	779 49 Ti	otal Plays 232	3 4 60 63	1 18 37 -	- +1 392 -28 MART STATS	Total St Total PI				30 +21 CHART STATS	Total P	ays 425	47	75 9	CH	556 +
"Loser"	2W LW TW - 14 13 TAL POINTS	CRACKER "Get Off Thi	s"	3W -	2W LW TV - 31 2	Re "Re	and the second se	nnocence"		- 4	9 "Mi	ss World	1"		-	TAL POINT
DGC LP Title: Mellow Gold		Virgin LP Title: Keros 0 ADDS (Add I	and the second s		148 212 OTAL PLAYS 260 282	LP T		Cross Of Chan	ges -	TOTAL PLAYS	913 LP 1	itle: Live	Factor: 7	7)		TAL PLAY
KDGE 47 (46), WWDX 38 (29), KPOI 42 (40), KPOO 31 (20), KWOO 36 (34 KKNB 35 (36), KBBT 30 (29), CIMX 28 (28), KPNT 10 (-), KTCL 12 (7), KXP WFbX 14 (15), WK0X 6 (-), KTOZ 14 (17), WDST 10 (10), KNNC 10 (10), V	RK 15 (15),	WHFS 31 (-), KKNB 37 (3 KPNT 10 (-), WEQX 17 (KTOZ 16 (25), KEDG 13	36), WDRE 29 (25), WMAD 3 18), CIMX 17 (19), KWOD 19 (24)	32 (32), XTRA 20 (10 9 (23), KXRK 11 (11)	0), KITS 20 (20), , WDST 10 (10),	KKNB	37 (36), WMAD 35 30 (30), KTOZ 35	0), WWDX 35 (21), KDGE (34), WDRE 27 (18), WCH (41), WOXY 24 (20), WBR	12 27 (18), KWOC U 22 (16), KTCL 2	35 (37), WZRH 31 (30), 1 (16), WENZ 22 (18)	KROC	15 (10), KNDD 1	7 (17), KTCL 14 WOXY 12 (11), M), WHTG 16 (-), W (11), WENZ 8 (-), ; (ITS 12 (12), KLZP PLAY BY MA	(TRA 8 (-), KWO 11 (10), WCHZ	D7(-),
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations 50+	Plays +/- LW		STATION PLAY BY 51-100 101-164			50	rs 1-50 + 1	STATION PLAY BY 51-100 101-164	165-233 Stat	tions Plays +/- 1 51	LW PLA 50	+ -		101-164 165-		Plays
40-49 1 1 - - 2 30-39 3 - 1 1 5 20-29 2 - 1 - 3	89 - 170 - 74 -	40-49 30-39 1 20-29 3		1 3	100 -	40- 30- 20-	39 4 29 12	1 · · · · · · · · · · · · · · · · · · ·	1	5 348	30-20-	39 . 29 3			4	86 128
10-19 5 1 3 1 10 5-9 4 - - - 4 Total Stations 15 2 5 2 24		10-19 4 5-9 . Total Stations 8	2 2	1 14	. 113		9 . Iations 23	2 1 		15 4	. 5-	9 5 tations 16	1 2	1 1 2 1 22 7	8	270
Total Plays 280 52 97 48 BLIND MELON 3W	477 -37 1 HART STATS 2W LW TW	CRASH TES	T DUMMIES	37 . 3W			ENTE!	99 184	57 3W	CHART STATS	TW INS	PIRAL C		S	3W	TART STAT
Capitol		Arista	MMM MMM"	· .	- 5 OYAL POINTS - 427 4	Ma	zarre Lor mmoth	ve" our Of Love		TOTAL POINTS	383 Mu	arty In Th te/Elektr	а	a	· .	TAL POINT 49 DTAL PLAY
LP Title: Blind Melon 1 ADD (Add Factor: 1) WVDX 27 (22), WIZ 13 (-), WDRE 17 (14), CIMX 16 (13), WMAD 19 (19)	OTAL PLAYS	LP Title: God 0 ADDS (Add- WHES 31 (4) KDGE 56			668 6	75 4 A	DDS (Add I 24 (-), KWOD 35	Factor: 4) (28), WHFS 21 (-), KROQ	30 (20), KNINC 25	5 (20), KITS 20 (12),	442 1 A	DD (Add F 12 (8), KWOD 13	actor: 1) (11), KPOI 18 (2	21), WENZ 7 (-), W	HTG 14 (14), WC	- 140 DXY 12 (10),
WW0X 27 (22), WIZ 13 (-), WORE 17 (14), CIMA 16 (13), WMAD 19 (19) KXRK 16 (16), WBRU 7 (7), WOST 7 (7) STATION PLAY BY MARKET SIZE		WDRE 29 (27), KTOZ 3	540), WEQX 25 (20), CIMX 18 (14), WEQX 25 (20), CIMX 18 (14), WENX 20 (20), KITS STATION PLAY BY	23 (18), WROX 26 (5 20 (20), WIIZ 20 (20	(25), WCHZ 26 (26), 0), KWOD 18 (17)	WZB	H 29 (30), WKQX (G 9 (-), WENZ 19	25 (24), WWDX 12 (-), KTC 20), WOXY 14 (11), WEQ STATION PLAY B	2L 12 (-), KPOI 21 X 15 (14), CIMX 1 Y MARKET S	(19), WMAD 17 (13), 1 (8), KEDG 24 (34)	KPNT	11 (13)	STATION	-), KLZR 13 (14), Y	RKET SIZE	
Station PLAYS 1-50 51-100 101-164 165-233 Station 50+ -		PLAYS 1-50 50+ 1 40-49 1	51-100 101-164 1 .			51 40-)+ · 49 ·	51-100 101-164			- 5 40	0+ -	u 51-100	101-164 165	233 Station	s Plays
30-39 - - - - - - - 20-29 - 1 1 1 1 1 1 6 - - 1 1 6 - - 1 1 6 - 1 1 1 1 1 1 1 1 1 1 1 1 1	27 - 97 -	30-39 1 20-29 7 10-19 4	- 2 1 1 2 3	1 4 1 10 - 9	139 -	30- 20- 10-	29 5 19 8	3 · · · · · · · · · · · · · · · · · · ·	-	2 65 8 189 12 185	- 20 - 10	-39 - -29 - -19 8	· · 1	1		141
5-9 1 - 1 - 2 Techal Stations 5 - 3 1 9	14 -	5-9 4 Tetal Stations 18	4 6	- 4 2 30	23 -		9 2 Itatiens 17 Mays 303	- 1 4 4 85 54			1 Total	-9 2 Stations 10 Plays 112	- 1	1	2	13 154

ALTERNATIVE SONGS

April 8, 1994 **R&R • 69**

t hue CH	ART STATS	and the second se		playing the song five or more times this week.		
	2W LW TW - 40 15 TAL POINTS	MILLA "Gentleman Who Fell" SBK/ERG	CHART STATS 3W 2W LW TW 35 TOTAL POINTS	PEARL JAM CHAAR STATS "Yellow Ledbetter" - 28 22 Import COTAL POINTS	SMITHEREENS "Miles From Nowhere" RCA	CHART STATS 3W 2W LW TW TOTEL POINTS
LP Title: Throwing Copper 12.ADDS (Add Factor: 11) KT02 36 (), WHFS 31 (), KP0130 (), KND0 30 (), WCH2 27 (), WHS 24	- 122 284 - 285 595	LP Title: The Divine Comedy 7 ADDS (Add Factor: 4) KPOI 19 (+), KNDD 17 (+), WCHZ 16 (+), KTOZ 16 (+), WHTG +	112 169 TOTAL PLAYS 106 223	LP Title: 152 166 TOTAL PLAYS 0 ADDS (Add Factor: 0) 76 100	LP Title: A Date With The 8 ADDS (Add Factor; 5)	25 56 TO BAL PLAYS - 57
WHTG 23 (-), KNNC 40 (40), WWDX 19 (-), WKOX 27 (19), KONB 24 (18), H WROX 24 (24), WDST 18 (12), WZRH 11 (-), KXRK 21 (21), WDRE 16 (11), STATION PLAY BY MARKET SIZE	(WOD 18 (11), . WMAD 19 (18)	KB8T 9 (-), WDST 14 (10), CMX 17 (16), KROO 14 (10), WE KWOD 10 (5), KITS 12 (12), KEDG 18 (25), WBRU 7 (7), KLZ STATION PLAY BY MARK	NZ 9 (+), KTCL 10 (5), 17 6 (6) Ket size	KNNC 40 (25), WKQX 18 (-), KROQ 28 (30), WROX 14 (21) STATION PLAY BY MARKET SIZE	WHTG 23 (-), KONB 22 (-), KPNT 17 (-), WIAAD 14 (-), WHOX 13 WEQX 10 (-), KEDJ 14 (11), KWOO 11 (6), WDST 14 (12), WIZ 8 WOXY 14 (13), WXRT 5 (-) STATION PLAY BY MARK E	(-), XTRA 15 (15),
PLAYS 1-50 51-100 101-164 165-233 Stations 50- 1 - 4 20-29 5 - 1 1 5 - 1 1 5 - 1 1 5 - 1 1	Plays +/- LW - - 40 - 127 - 171 - 210 - 47 - - +3 595 +310	PLAYS 1-50 51-100 101-164 165-23 50+ - </th <th>3 Siations Plays +/- LW </th> <th>PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ -<th>PLAYS 1:50 51:100 101:164 165:233 50+ - - - - - - 40-49 - - - - - - - 30-39 - - - - - - - 20-29 1 - - 1 1 - 1 1 - - 1 - - 1 - - 1 - - 1 - - 1 - 1 - -</th><th>Stations Ptays -/- LW 2 45 - 10 133 - 2 13 - 14 - -</th></th>	3 Siations Plays +/- LW 	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ - <th>PLAYS 1:50 51:100 101:164 165:233 50+ - - - - - - 40-49 - - - - - - - 30-39 - - - - - - - 20-29 1 - - 1 1 - 1 1 - - 1 - - 1 - - 1 - - 1 - - 1 - 1 - -</th> <th>Stations Ptays -/- LW 2 45 - 10 133 - 2 13 - 14 - -</th>	PLAYS 1:50 51:100 101:164 165:233 50+ - - - - - - 40-49 - - - - - - - 30-39 - - - - - - - 20-29 1 - - 1 1 - 1 1 - - 1 - - 1 - - 1 - - 1 - - 1 - 1 - -	Stations Ptays -/- LW 2 45 - 10 133 - 2 13 - 14 - -
LUCY'S FUR COAT	ART STATS 2W LW TW AL POINTS - 101 56	MORRISSEY "The More You Ignore " Sire/Reprise LP Title: Vauxhali And I 0 ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TW 1 0 TOTAL POINTS - 543 707 - 543 707 - 918 1015	Tretail Plays 60 40 100 +24 PEARL JAM CHART STATS 3W 2W LW TW "Dissident" - 27 24 Epic LP Title: Vs. - 102 218 3 ADDS (Add Factor: 1) - 109 182	"Spoonman" A&M LP Title: Superunknown	191 +134 CHART STATS W 3W 2W LW TW - 18 12 TOTAL PLAYS 500 574
KNNC 15 (5), WWDX 20 (16), WHTG 21 (21), KTOZ 15 (16), WDST 7 (-), W WZRH 6 (-), KLZR 12 (13), KEU 15 (20), MBRU 10 (10), WDRE 5 (-), KTCL WRDX 8 (7), WOXY 7 (7), WCHZ 6 (5), KPNT 9 (12), WEQX 8 (11), KCRK 5	FNX 13 (13).	KPOI 53 (39), KDGE 57 (50), WKQX 43 (22), WHFS 31 (-), KF KBBT 42 (37), KNNC 40 (40), KWOD 36 (34), WDRE 30 (22), WENZ 28 (24), WHTG 32 (32), KTOZ 36 (40), KTCL 24 (16), N	ZO 35 (17), KROQ 39 (30), WC+Z 34 (33), WMAD 33 (33),	O ADD'S (ADD Patelor: 1) WHTG 24 (-), KB8T 20 (-), KROQ 27 (20), KRZQ 15 (8), KWOQ 10 (-), XTRA 20 (20), WMAD 13 (10), WDRE 13 (12), WEQX 11 (9), WHZ 16 (22), WDST 5 (-), WBRU 8 (8)	1 ADD (Add Factor: 2) KND0 35 (15), KBBT 34 (23), KR20 34 (24), KWOD 34 (37), WHTK WWDX 21 (15), KNNC 25 (25), KROQ 12 (-), WOXY 23 (23), WHE WDRE 15 (11), KKRK 18 (18), WZRH 15 (13), WHX16 (16), WMX	G 31 (34), IMRIOX 29 (31), S 11 (-), KRINT 25 (29),
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations 50+ -	Plays +/- LW 41 80 77 - - +1 198 -5	STÂTION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 1 1 - - 40-49 2 1 - - 30-39 7 - 4 - 20-29 11 - 1 1 10-19 2 2 1 1 5-9 1 - - - Total Stations 24 4 6 2 Total Plays 676 117 178 44		STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ - <td>STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 5 50+ -</td> <td></td>	STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 5 50+ -	
"Tiger Lily" - Elektra - LP Title: Bewitched	ART STATS 2W LW TW - - - - 45 61 TAL PLAYS - 119 139	ALISON MOYET "Whispering Your Name" Columbia LP Title: Essex 2 ADDS (Add Factor 4)	CHART STATS 3W 2W LW TW TOTAL POINTS - 42 66 TOTAL POINTS - 118 141	PEARL JAM "Élderly Woman Behind" Epic LP Title: Vs. CHART'STATS 3W 2W LW TW - 35 20 Toyate points - 130 260 Toyate points - 35 20	SOUNDGARDEN "Black Hole Sun" A&M LP Title: Superunknown	CHART STATS 3W 2W LW TW - 17 9 TOFAL POINTS - 236 342 TOTAL PLAYS
KLZR 28 (22), KXRK 20 (20), WDRE 13 (9), WDST 14 (14), WEQX 7 (-), WH KTOZ 16 (19), KTCL 10 (8), WXRT 8 (5), WHVX 6 (6), WHZ 7 (9)		2 A DDS (AUD F 40:07 - 3) WKQX 14 (-), WWDX 12 (-), KWOD 19 (18), WZRH 8 (-), KPO WDST 10 (10), KXRK 9 (9), KDGE 10 (12), KEDG 8 (9), KWK WIZ 6 (9)	0 16 (17), WBRU 15 (15).	2 ADDS (Add Fačtor: 13) NDGE 46 (), WHFS 21 (), WCHZ 35 (35), WMAD 22 (31), NDO 16 (), KTOZ 35 (40), WEX 24 (22), KEDG 14 (10), KTCL 14 (11), WZFH 15 (14), KBBT 16 (16), KNDO 15 (17), WFX 10 (9), WXRT 6 (5), CINX 9 (8), KXRK 8 (8), WRAT 7 (6), WCFE 16 (25)	1' ADD (Add Factor: 1) WKOX 40 (24), KND0 30 (15), KROQ 36 (30), KBBT 21 (9), KTS 2 KLZR 9 (-), WDRE 5 (-), WLZ 12 (14)	- 110 189 20 (12), CEMX 16 (6),
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations SO+ -	Plays +/- LW 	STATION PLAY BY.MARK PLAYS 1-50 51-100 101-164 165-23 50+ -		STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ - <td>STATION PLAY-BY- MARKET PLAYS 1-50 51-100 101-164 165-233 5 50+ -</td> <td>Plays +/- LW - - 1 40 2 66 2 41 - 2 2 14 9 -</td>	STATION PLAY-BY- MARKET PLAYS 1-50 51-100 101-164 165-233 5 50+ -	Plays +/- LW - - 1 40 2 66 2 41 - 2 2 14 9 -
"Kim The Waitress" Mercury LP Title: Freak City Soundtrack 3 ADDS (Add Factor: 1)	ART STATS W LW TW - 33 - fall POINTS - 135 138 fall PLATS - 381 429	NINE INCH NAILS "March Of The Pigs" Not/TVT/Int/AG LP Title: The Downward Spiral 1 ADD (Add Factor: 5)	CHART STATS 3W 2W LW TW - 34 - TOTAL POINTS - 133 131 TOTAL PLAYS - 282 267	Tetal Plays 207 38 102 - 347 +11 PHISH CHART STATS "Down With Disease" - - - Elektra - - - - LP Title: Hoist - 73 79 - 2 ADDS (Add Factor 2) - - 139 163	Tetal Plays 177 12 STONE TEMPLE PILOTS "Big Empty" "Big Empty" Atlantic/AG LP Title: The Crow ST 7 7 ADDS (Add Factor: 8)	- 189 +79 CHART STATS 3W 2W LW TW TOTAL POINTS - 25 72 TOTAL 2435 - 66 144
KPO 21 (-), KR2D 27 (17), WCH2 26 (18), KPNT 29 (29), KL2R 25 (21), WC WROX 28 (26), WENZ 21 (19), WROX 22 (23), WHTG 21 (21), KTCL 10 (-), KTOZ 22 (26), WMAD 18 (18), WDST 18 (18), KOHB 9 (-), KWOD 9 (5), KZZ STATION PLAY BY MARKET SIZE	WEQX 22 (25).	WWDX 23 (17), WHTG 23 (23), WMAD 10 (-), KNDD 17 (17), KTCL 13 (11), CIMX 10 (6), WOXY 14 (14), KLZR 16 (19), KTC WENZ 16 (21), WBRU 10 (10), WROX 5 (-), XTRA 8 (8), KPNT STATION PLAY BY MARK	CZ 14 (16), WZRH 10 (8), T 13 (19), KWOD 7 (7)	WhTG 32 (32), WEQX 26 (23), WOXY 23 (24), KWOD 13 (5), KPNT 10 (-), WDRE 16 (18), WBRU 7 (-), WIIZ 9 (7), KUZR 12 (14), WXRT 8 (9), WDST 7 (7)	KNINC 30 (-), WDRE 15 (-), WRXX 28 (28), KPNT 12 (-), WXXY 1 WRXX 8 (-), KLZR 6 (-), XTRA 10 (10), KEDJ 15 (23)	
PLAVS 1-50 51-100 101-164 165-233 Stations 50+ -	Plays +/- LW - - 286 - 96 - 47 - - +1 429 +48	PLAYS 1-50 51-100 101-164 165-233 50+ -<		STATUON PLAY BYSMARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ - <td>STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 S 40-49 -<td></td></td>	STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 S 40-49 - <td></td>	
"Possession" - Nettwerk/Arista	ART STATS W LW TW - 23 25 AL POINTS - 188 215 TAL PLAYS - 484 556	NIRVANA "All Apologies" DGC LP Title: In Utero 0 ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TW - 36 33 TOTAL POINTS 128 180 TOTAL PLAYS	PRIMAL SCREAM CHART STATS "Rocks" - - 21 22 Sire/WB - - 195 240 LP Title: Give Out But Don't - 195 240	U2 "All I Want Is You" RCA LP Title: Reality Bites ST	CHART STATS W 2W LW TW - 16 18 TOTAL POINTS - 243 283 TOTAL PLAYS
KNNC 40 (40), KRZO 27 (16), WWDX 24 (12), KWOD 35 (34), WCHZ 16 (-), KPOI 15 (-), WROX 28 (27), WZRH 17 (5), WBRU 20 (14), KXWB 24 (22), CM WOXY 24 (23), WHTG 22 (22), WENZ 21 (20), KBBT 15 (9), KPNT 24 (28), V	WKQX 24 (18), WX 22 (19)	KPOI 30 (-), WWDX 38 (31), KDGE 40 (47), KB8T 29 (27), CIM KROQ 10 (-), KORK 13 (13), KNNC 10 (10), WZRH 10 (11), W9 KEDG 12 (22)	- 221 252 IX 26 (23), WX:0X 22 (19), XRT 7 (7), XTRA 5 (5).	5 ADDS (Add Factor: 2) -	1 ADD (Add Factor: 1) KNNC 30 (-), WKOX 45 (43), KPOO 33 (30), KEDG 14 (19)	· 92 122
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations 50+ - - - - 1 - 1 40-49 - 1 - - 1 1 1 1 20-29 8 - 2 1 11 1 1 1 1 1 5 7 1 <td>Plays +/- LW </td> <th>STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - 40-49 1 - - - - - 30-39 . 1 1 - - - - 20-29 3 - 1 1 - - - 10-19 3 2 - - - - - 5-9 2 - - - - - - Tetal Stations 9 3 1 - - -</th> <td></td> <td>STATION PLAY, BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays */- LW 50+ -<td>STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 S 50+ -</td><td>Size Plays -/- LW tations Plays -/- LW 1 45 - 2 63 - 1 14 - 4 +1 -</td></td>	Plays +/- LW 	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - 40-49 1 - - - - - 30-39 . 1 1 - - - - 20-29 3 - 1 1 - - - 10-19 3 2 - - - - - 5-9 2 - - - - - - Tetal Stations 9 3 1 - - -		STATION PLAY, BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays */- LW 50+ - <td>STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 S 50+ -</td> <td>Size Plays -/- LW tations Plays -/- LW 1 45 - 2 63 - 1 14 - 4 +1 -</td>	STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 S 50+ -	Size Plays -/- LW tations Plays -/- LW 1 45 - 2 63 - 1 14 - 4 +1 -
MEAT PUPPETS CHI "Backwater" - 2 London/PLG - 1012 LP Title: Too High To Die - 1012	556 +72 ART STATS W LW TW - 15 12 ALL POINTS - 251 303 ALL POINTS - 251 303 - 570 697	Tetel Plays 182 52 38 . PAVEMENT "Cut Your Hair" Matador LP Title: Crooked Rain	- 252 +31 CMART STATS 3W 2W LW TW - 24 88 TOTAL POINTS - 184 354 TOTAL PLAYS	Tetal Plays 335 81 84 7 - 507 +138 ROLLINS BAND SW SW SW LW TW "Liar" - - - - Imago - 18 59 LP Title: Weight Total Plays -	Total Plays 78 44 .	Image: state
0 ADDS (Add Factor: 0) WWDX 42 (23), KNHC 40 (25), WHFS 21 (-), WHTG 31 (25), WMAD 34 (31), WKDX 28 (24), WZPH 23 (16, KNDD 30 (20), WHOX 29 (28), WCH 27 (26), CIAK 13 (6), KWDO 20 (20), WDD 19 (19), WEDX 17 (16), K STATION PLAY BY MARKETSIZE), KPOI 23 (23).	3 ADDS (Add Factor: ¹ 5) KR2Q 27 (9), KR0Q 22 (-), KPNT 29 (20), WKQX 29 (29), KL2F KNNC 20 (15), WAAD 20 (16), WHFS 11 (-), WHTG 21 (21), W KTTS 20 (20), WOST 10 (-), WDRE 14 (10), WEQX 15 (3), KNQ STATION PLAY BY MARK	BRU 14 (7), KBBT 15 (9). DD 17 (17), XTRA 8 (-)	7 ADDS (Add Factor: 8) - 29 93 WHES 11 {-}, KTCL 10 {-}, KNNC 10 {-}, WHTG 9 {-}, CIMX 8 {-}, WHZ 6 {-}, KLZR 6 {-}, KITS 5 {-}, XTRA 8 (8), WOXY 7 (7), KNDD 7 (7), WHX 6 (7), STATION PLAY PY MARK ET 517E	10 ADDS (Add Factor: 9) KR00 25 (10), KND0 17 (-), KPOI 16 (-), WHTG 15 (-), WBRU 15 (-) KEDG 10 (-), KNWC 10 (-), KTS 12 (-), KBBT 14 (11), WENZ 8 (-), WOXY 7 (-), KDGE 6 (-), KTCL 10 (0), WROX 7 (9)	- 43 193 -), CIMX 13 (-), KEILU 8 (-),
	82 - 95 - 196 - 238 - 24 -	PLAYS 1-50 51-100 101-164 165-233 50+ -<	Stations Plays +/- LW 10 238 . . 15 200 . . 2 14 . . 27 . +5 .	STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ - <td>STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 185-233 S 50+ -</td> <td></td>	STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 185-233 S 50+ -	

v americantadio



PROGRESSIVE

NATIONAL AIRPLAY®

2 WI	(LW	TW	ARTIST/TITLE (LABEL)	TOTAL Reports/ADD	HEAVY	MEDIUM	LIGHT
-	1	0	BONNIE RAITT/Longing In Their Hearts (Capitol)	27/0	26	1	0
1	2	0	BRUCE COCKBURN/Dart To The Heart (Columbia)	28/0	23	4	1
-	3	3	ELVIS COSTELLO/Brutal Youth (WB)	26/0	19	5	2
	5	0	SUBDUDES/Annunciation (High Street)	26/0	12	12	2
\sim	7	6	TORI AMOS/Under The Pink (Atlantic/AG)	25/0	14	9	2
-	9	6	BILLY PILGRIM/Billy Pilgrim (Atlantic/AG)	23/1	11	12	0
-	4	7	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	22/0	12	9	7
-	6	8	RICHARD THOMPSON/Mirror Blue (Capitol)	22/0	14	7	1
-	12	9	SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista) 22/0	9	10	3
-	10	10	COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)	21/0	8	12	1 -
	8	11	FREDDY JONES BAND/Waiting For The Night (Capricorn/WB)	19/0	12	6	1
-	11	12	DAVID WILCOX/Big Horizon (A&M)	20/0	12	7	1
	14	ً₿	CROWDED HOUSE/Together Alone (Capitol)	19/0	12	7	0
	15	Ø	CHRIS REA/Espresso Logic (EastWest/Atlantic Group)	25/2	.4	17	4
- 1	22	Ð	PETER HIMMELMAN/With You (Track) (550 Music)	24/5	5	12	7
-	17	1	PINK FLOYD/Division Bell (Columbia)	19/1	12	5	2
	13	17	NRBQ/Message For The Mess Age (Forward/Rhino)	19/0	11	6	2
DEBU	D	1	BOZ SCAGGS/Some Change (Virgin)	18/11	9	7	2
-	16	19	COUNTING CROWS/August And Everything After (DGC)	18/0	11	6	1
-	19	⑳	VARIOUS ARTISTS/Rhythm Country & Blues (MCA)*	18/0	9	7	2
-	20	0	SAM PHILLIPS/Martinis And Bikinis (Virgin)*	22/2	2	13	7
-	23	Ð	PHISH/Hoist (Elektra)	22/1	5	8	9
-	21	23	BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum)	15/0	7	6	2
	18	24	JACKSON BROWNE/I'm Alive (Elektra)	15/0	6	9	0
-	24	25	SHERYL CROW/Tuesday Night Music Club (A&M)	13/0	6	7	0
	26	20	VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB)	17/0	4	7	6
	25	27	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	13/0	6	6	1
DEBU		23	TEXAS/Rick's Road (Mercury)	16/1	4	7	5
-	28	29	MELISSA ETHERIDGE/Yes I Am (Island/PLG)	12/0	4	8	0
DEBL	T	30	YOUNG DUBLINERS/Rocky Road (Scotti Bros.)	16/0	5	4	7

*Keeps bullet owing to continued growth.

This chart reflects airplay from April 4-April 10.

	(11)	"Some"	BOZ SCAGGS
PETER HIMMELMAN "With "	(8)	"Jimmy Hollywood" ST	VARIOUS
PINK FLOYD "Division I	(6)	"Next"	TED HAWKINS
SUBDUDES "Annunciat	(5)	"With"	P. HIMMELMAN
VARIOUS "Rhythm Country & Bl	(3)	"Television"	DR. JOHN
MILLA "Divine Com	(3)	"Hear"	ALVIN LEE
	(3)	"With Honors" ST	VARIOUS



BOZ SCAGGS Some Change (Virgin) 64% of our reporters on it.

TEXAS **Rick's Road (Mercury)** 57% of our reporters on it.



BEN HARPER "Welcome To The Cruel World" (Virgin) 17/0

Rotations: Heavy 4/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: WXLE, WRNX, KTHX, KIOT. Medium: KBCO, WCLZ, KFMG, WMVY, KOTR. Light, including WBOS, KTCZ, KUMT, KMTT, WRLT.

VARIOUS ARTISTS "Tribute To Curtis Mayfield" (WB) 17/0 Rotations: Heavy 4/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: WBOS, KQPT, WRNX, WMVY. Medium, including KBCO, KINK, WCLZ, KFMG, KPIG. Light, including KTCZ, KUMT, KMTT, WMMM, KKOS.

TEXAS "Rick's Road" (Mercury) 16/1 Rotations: Heavy 4/0, Medium 7/1, Light 5/0, Total Adds 1: WMVY. Heavy: WBOS, WCLZ, WRNX, KPIG. Medium, including KBCO, KFOG, KMTT, WMAX, WRLT. Light, including WTTS, KTCZ, KQPT, WMMM, KIOT

DIED PRETTY "Trace" (Columbia) 15/0 Rotations: Heavy 1/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: WRNX. Medium, including WKOC, WWCD, WTTS, KTCZ, KMTT. Light: KBCO, KIOT, WNCS, KOTR.

FURY IN THE SLAUGHTERHOUSE "Mond" (RCA) 15/0 Rotations: Heavy 2/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WZEW, KFMG. Medium, including WWCD, KMTT, WMAX, WRNX, WRLT. Light, including WKOC, KBCO, KFOG, WXLE, WVGO.

ROB WASSERMAN "Trios" (GRP) 15/0

Rotations: Heavy 1/0, Medium 12/0, Light 2/0, Total Adds 0. Heavy: WNCS. Medium, including KBCO, KMTT, WXLE, WVGO, WRNX. Light: WBOS, WMMM.

DR. JOHN "Television" (MCA) 13/3 Rotations: Heavy 1/0, Medium 7/1, Light 5/2, Total Adds 3: WTTS, KMTT, KOTR. Heavy: WMVY. Medium, including WXLE, WCLZ, WRLT, KFMG, KPIG. Light, including KTCZ, WMMM, KIOT.

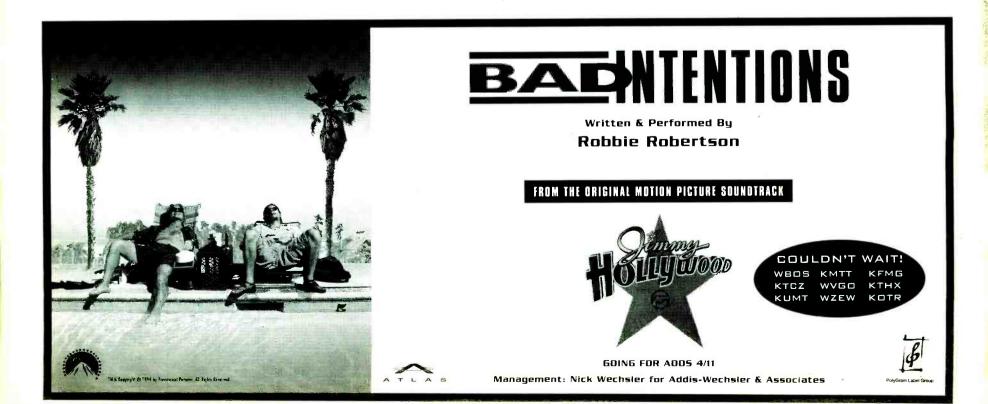
RORY BLOCK "Angel Of Mercy" (Rounder) 12/1

Rotations: Heavy 2/0, Medium 4/0, Light 6/1, Total Adds 1: KMTT. Heavy: WCLZ, WRNX. Medium: WXLE, KTHX, KIOT, WMVY. Light, including WBOS, KTCZ, KUMT, KPIG, KKOS.

MILLA "Divine Comedy" (SBK/ERG) 12/1

Rotations: Heavy 0, Medium 7/1, Light 5/0, Total Adds 1: WBOS. Medium: WKOC, WTTS, WXLE, WCLZ, WMVY, KTHX. Light: KBCO, KQPT, KMTT, WRLT, KIOT.

Continued on Page 72





BOZ SCAGGS SOME CHANGE THE TITLE TRACK FROM THE NEW ALBOM SOME CHANGE

#1 Mast Added Everywhere! Progressiv* 18

WBOS	KMTT	WRLT	WMVY
KTCZ	WCLZ	KFMG	KOTR
KBCO	WVGO	WMMM	WXPN
KINK	WRNX	KPIG	KZON
KQPT	WZEW	КТНХ	KCRW
KUMT			

CD/Cassette In Stores Now Appearing on David Letterman April 7, Tonight Show April 18

SAN	A P	H	LL	.IP	S
I N	FF	n	0	V	

FROM THE NEW ALBUM Martinis & Bikinis

ENIGMA

Also Featuring ''Same Changes''. "'Baby I Can't Please You'' Progressive 21

RETURN TO INNOCENCE

WBOS	KUMT	WRLT	WNCS
WKOC	KMTT	KFMG	WMVY
WWCD	WXLE	WMMW	WXPN
WTTS	WCLZ	KTHX	KZON
KTCZ	WVGO	KKOS	KCRW
KBCD	WMAX	KIOT	WXRT
KQPT	WZEW		

On Tour With Counting Crows This Spring 4-Star Rolling Stone Review

WKOC	KBCO	WXLE	КТНХ
WWCD	KINK	WVGO	WNCS
KTCZ	KMTT	WRLT	WMVY

A Multi-Format Smash! Platinum-Plus The Fuck Record of the Year!

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What's New



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BEN HARPER Welcome to the Cruel World

THE DEBUT ALBUM FEATURING "HOW MANY MILES MUST WE MARCH," "DON'T TAKE THAT ATTITUDE TO YOUR GRAVE," AND "MAMA'S GOT A GIRLFRIEND NOW."

WBOS	WXLE	WMMM	WMVY
KTCZ	WCLZ	КТНХ	KOTR
KBCO	WRNX	KKOS	WXPN
KUMT	WRLT	КІОТ	KZON
KMTT	KFMG	WNCS	KCRW

On ABC In Concert Weekend of May 20 -Check Local Listings

JOHN HAMMOND JUST YOUR FOOL

FROM THE NEW ALBUM TROUBLE NO MORE Already On KBCO WMMMM KIOT WXLE KPIG WNCS WCLZ KTHX WMVY and nor

KATEY SAGAL "DON'T HURRY THE HARVEST"

OUT APRIL 18 See Katey Sagal on the Tonight Show April 19

PROGRESSIVE

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Continued from Page 70

ALICE IN CHAINS "Jar Of Flies" (EP) (Columbia) 12/0

Rotations: Heavy 4/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: WKOC, WWCD, WRLT, WNCS. Medium, including WTTS, KMTT, WCLZ, WVGO, WMAX. Light: KBCO, WZEW.

ENIGMA "The Cross Of Changes" (Charisma/Virgin) 12/0 Rotations: Heavy 3/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WKOC, WWCD, KINK. Medium: KBCO, KMTT, WXLE, WRLT, WMVY. Light: KTCZ, WVGO, KTHX, WNCS.

ALISON MOYET "Essex" (Columbia) 11/2

Rotations: Heavy 1/0, Medium 6/2, Light 4/0, Total Adds 2: WBOS, WKOC. Heavy: KFMG. Medium, including WWCD, WCLZ, WRNX, WMVY. Light: WTTS, KBCO, WRLT, WNCS.

JIMMIE VAUGHAN "Boom-Bapa-Boom" (Track) (Epic) 11/2

Rotations: Heavy 1/0, Medium 6/0, Light 4/2, Total Adds 2: WTTS, WCLZ, Heavy: KPIG. Medium, including KBCO, WXLE, WVGO, WZEW, KFMG. Light, including WMMM, KIOT.

LOREENA McKENNITT "Mask And The Mirror" (WB) 11/1

Rotations: Heavy 1/0, Medium 6/1, Light 4/0, Total Adds 1: KEKO. Heavy: KTCZ. Medium, including KMTT, WXLE, KFMG, KIOT, WMVY. Light: WBOS, WTTS, KBCO, KTHX.

COLIN JAMES "Colin James & The Little Big Band" (Virgin) 11/0 Rotations: Heavy 4/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: WBOS, KBCO, KFMG, WMVY. Medium: WTTS, KMTT, WXLE, KPIG, KTHX. Light: WRLT, WMMM.

GRAYS "Ro Sham Bo" (Epic) 10/1

Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Total Adds 1: WWCD. Heavy: KFMG. Medium: WKOC, WXLE, WRNX, KIOT, WNCS. Light, including KBCO, KQPT, WRLT.

MORRISSEY "Vauxhall And I" (Sire/Reprise) 10/1 Rotations: Heavy 2/0, Medium 4/0, Light 4/1, Total Adds 1: WCLZ. Heavy: WKOC, WWCD. Medium: WTTS, KFOG, WVGO, KFMG. Light, including WBOS, KBCO, WRLT.

VARIOUS ARTISTS "Jimmy Hollywood" (Polydor/PLG) 9/8

Rotations: Heavy 0, Medium 7/6, Light 2/2, Total Adds 8, including KTCZ, KUMT, KMTT, WVGO, WZEW. Medium, including WBOS.

STORYVILLE "Bluest Eyes" (November) 9/2

Rotations: Heavy 0, Medium 3/0, Light 6/2, Total Adds 2: WCLZ, WRLT. Medium: WBOS, WRNX, WMVY. Light, including KTCZ, KQPT, KIOT, WNCS.

KRISTIN HERSH "Hips And Makers" (Sire/Reprise) 9/0

Rotations: Heavy 4/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WMAX, KFMG, KTHX, KIOT. Medium: WXLE, WRLT, WMVY. Light: KQPT, WMMM.

WILLIAM ORBIT "Strange Cargo III" (IRS) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0. Medium: WWCD, WCLZ, WRLT, KTHX, KIOT. Light: KTCZ, KBCO, WNCS, WMVY.

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WILD COLONIALS "Fruit Of Life" (DGC) 9/0

Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0. Medium: KMTT, WMAX, KIOT, WMVY. Light; WBOS, KTCZ, WZEW, WRLT, WNCS.

TED HAWKINS "Next Hundred Years" (DGC) 8/6

Rotations: Heavy 0, Medium 1/1, Light 7/5, Total Adds 6, including WBOS, KMTT, WCLZ, KFMG, WMVY. Light, including WZEW, KIOT.

LOWEN & NAVARRO "Broken Moon" (Parachute/Mercury) 8/2 Rotations: Heavy 0, Medium 4/1, Light 4/1, Total Adds 2: KFMG, KPIG. Medium, including WBOS, KBCO,

WMVY. Light, including KTCZ, KUMT. KTHX.

SMITHEREENS "Miles From Nowhere" (Track) (RCA) 8/2

Rotations: Heavy 0, Medium 4/2, Light 4/0, Total Adds 2: WTTS, WVGO. Medium, including WWCD, KFOG Light: WKOC, WMAX, WZEW, WRLT.

TASMIN ARCHER "Shipbuilding" (EP) (SBK/ERG) 8/0 Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WCLZ. Medium: KINK, WXLE, KIOT, WMVY. Light: KQPT, WZEW, WNCS.



Stations listed alphabetically by market

WXLE/Albany, NY CHRIS REA CHRIS REA LIVE PETER HIMMELMAN ADRIAN BELEW CARMEN SAN DIEGO

WBOS/Boston, MA

PD: Jim Herron MD: Merilee Kelly

PETER HIMMELMAN

KTCZ/Minneapolis, MN PD: Jim Robinson APD/MD: Jane Fredericksd BOZ SCAGGS JIMMY HOLLYWOOD

WMMM/Madison, WI

PD: Pat Gallagher MD: Sybil McGuire

BOZ SCAGGS

SAMPLES ADRIAN BELEW

WZEW/Mobile, AL PD: Catt Sinten MD: Linda Wood BOZ SCAGGS JIMMY HOLLYWOOD

KPIG/Monterey, CA PD/MD: Laura Hopper

BOZ SCAGGS LOWEN & NAVARRO DUANE JARVIS ALVIN LEE

WRLT/Nashville, TN PD: Ned Horton MD: Michael Parks BOZ SCAGGS CARMEN SAN DIEGO PRETENDERS

MORPHINE STORYVILLE BLOOD ORANGES ALVIN LEE

WKOC/Norfolk, VA PD: Lauren MacLeash MD: Dal Hunter

WCLZ/Portland, ME

KKOS/San Diego North KTHX/Reno, NV PD: Bruce Van Dyke MD: Don Darue County, CA PD: Ron Lane MO: Clark Novak JIMMY HOLLYWOOD TOWNES VAN ZANDT BJORK C.C. ADCOCK CHARLIE MUSSELWHITE KOTR/San Luis WVGO/Richmond, VA

PD: Paul Shugrue MD: Kevin Matthews

JIMMY HOLLYWOOD

WMAX/Rochester, NY PD/MD: Rick MacKenzie

PD: Don Daniels MD: David Anderson

WITH HONORS

KUMT/

SMT THEREENS SCAGGS

SAM PHILLIPS

Obispo, CA PD: Drew Ross MD: Matthew Lawton BOZ SCAGGS GIL SCOTT-HERON DR. JOHN TED HAWKINS JIMMY HOLLYWOOD

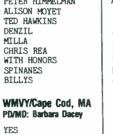
KMTT/Seattle, WA PD: Chris Mays MD: Brad Dolbeer BOZ SCAGGS DR. JOHN

KEKO/Tucson, AZ PD: Charlie Morris **MD: Corev Cruise**

28 Current Reporters 23 Current Playlists

Called In Frozen Playlist (1): KFOG/San Francisco

Did Not Report, Playlist Frozen (4): KBCO/Denver KOYT & KIOT/Albuquerque Santa Fe WNCS/Burlington, VT WRNX/Springfield, MA



BOZ SCAGGS PETER HIMMELMAN

BOZ SCAGGS BILLY PILGRIM

JIMMY HOLLYWOOD GIL SCOTT-HERON THREESOME

COTTON MATHER

BOZ SCAGGS SYN

MORRISSEY JIMMIE VAUGHAN TED HAWKINS

ALISON MOYET SAM PHILLIPS THREESOME WITH HONORS ALVIN LEE KEVIN MONTGOMERY LOWEN & NAVARRO PHISH MICHAEL BEEN KINK/Portland, OR PD: Carl Widing MD: Anita Garlock RICHARD SMITH PINK FLOYD

> PD: Brian Pheonix MD: Chad Gilley PETER HIMMELMAN

STORYVILLE

PETER HIMMELMAN JIMMY HOLLYWOOD

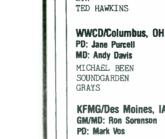
Salt Lake City, UT

PD/MD: Tom Connelly

KQPT/Sacramento, CA

JIMMY HOLLYWOOD TED HAWKINS RORY BLOCK

LOREENA MCKENNITT



TEXAS

C.C. ADCOCK

TED HAWKINS

KATY SAGAL

PD: Rich Anton MD: John McGue

SMI THEREENS ESOME IHREESOME LIVE SUGAR BLUE ARSON GARDEN

DR. JOHN JIMMIE VAUGHAN

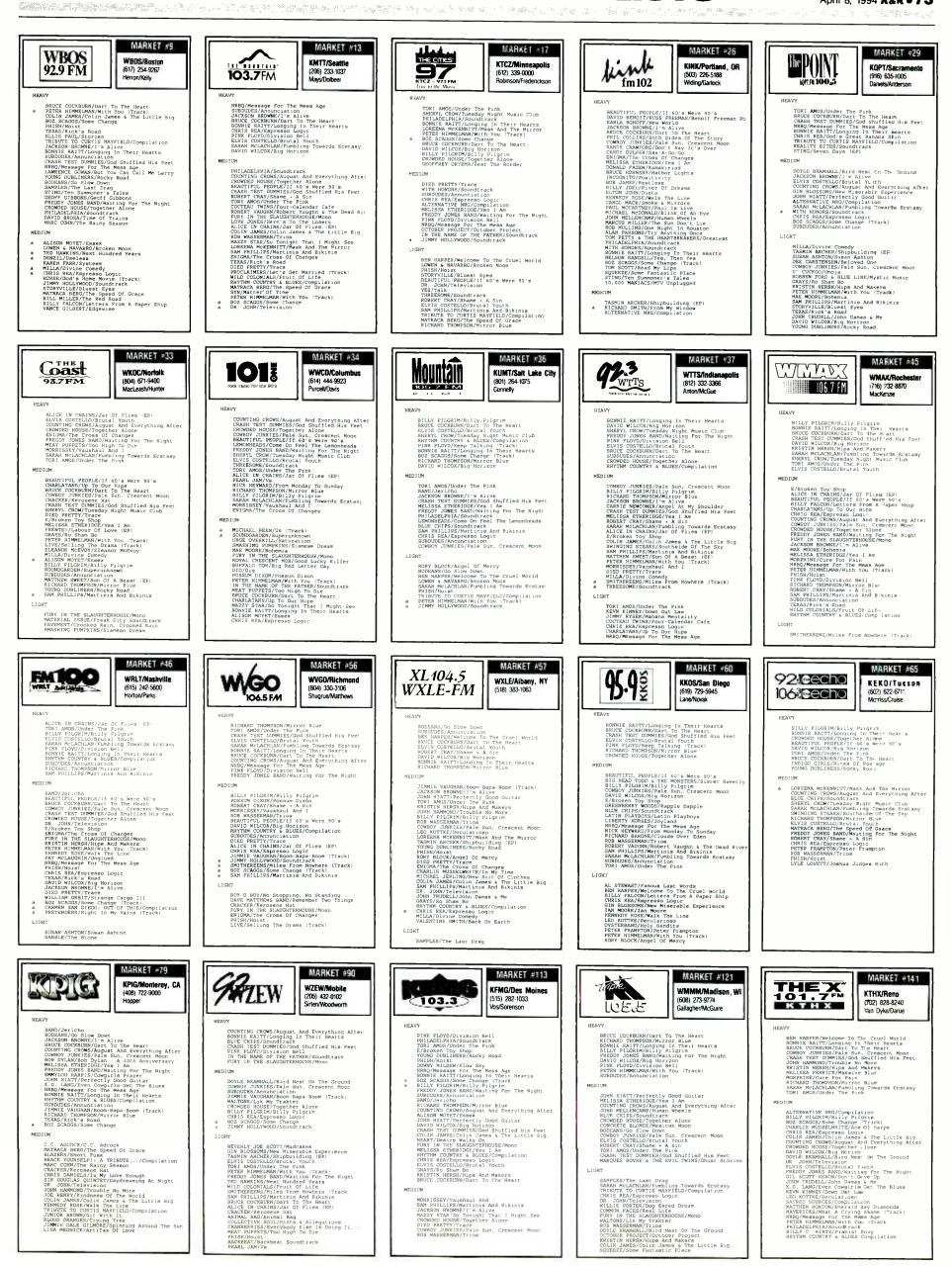
WTTS/Indianapolis, IN

DENZIL

KFMG/Des Moines, IA GM/MD: Ron Sorenson

PROGRESSIVE PLAYLISTS

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CHR P1 PLAYLISTS



CHR P1 PLAYLISTS

April 8, 1994 R&R • 75



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CHR P1 PLAYLISTS



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CHR ADDS & HOTS

April 8, 1994 R&R • 77 WKSL/Lauroi-Hatllasburg, MS James/Christian EAST KSMB/Lalayotte, LA Bobby Novecad SOUTH XL1067/Orlande, FL Cook/Larry D. WICSI/Greensbore, NC Chuck Finley KQLZ/Amarilia, TX Tod Kally WYCR/Yark, PA McCaustie/Cracket VANGER FINNER MORRISSEY HEART COLOR ME BADD SHERTL CROM HOLDESL: ALL_HOME 1-1 MARIAH CAREY 2-2 EIG MONTAIN 5-3 CONTING CROST 7-5 CRASH TEST DURWIE 10-8 Ted Kally MADONNA TATLOR DAYNE GENERAL PUBLIC MASTA ACE DNC. (dp) OCTOBER PROJECT COLLECTIVE SOUL BREEDERS (dp) Hottast: ALL-4-ONE 2-1 RICHARD MAX 3-3 PRINCE 19-8 ROSCO MARTIMEZ 17-14 BIG MOUNTAIN 25-17 PHIL COLLINS SHERYL CROW Hottest: COUNTING CROWS 2-1 DANZIG 3-3 BECK 7-6 CANDLEDGX 13-9 BONNIE RAITT 16-12 GABRIELLE JULET NOBERTS WARREN G. & NATE (dp) AL B. SUREC Hotlast: ALL-H-ONE 1-1 COUNTING CRONS 2-2 BECK 9-6 CRNSH TSST DUMMIE 11-8 12 GAUGE 12-12 ENIGHA (dp) BREEDERS (dp) Hottest: RIGHARD MARX 1-1 BOWNEE RAITT /-2 BIG MOUNTAIN 10-5 COUNTING CROWS 11-7 BRUCE SPRINGSTEEN 12-8 MICHAEL BOLTON LISETTE MELENDEZ LISA LOEB & NINE COLOR ME BADD **MOST ADDED** 195/Birmingham, Al Sl. John/Bohannon ACE OF BASE 2-1 COUNTING CROWS 5-3 BIG MOUNTAIN 6-5 PRINCE 9-8 ENIGMA 11-9 PWR92/Johns Rich Adams lown, PA SHERYL CROW (21) PHIL COLLINS (11) COLOR ME BADD (11) BREEDERS (10) JOSHUA KADISON (7) SI.JOHANGHAMMAN CELINE DION BROTTEE CAME LISA LOEB & NINE SKERTL CROW BREEDENS HOLLEST: TON FEITY 1-1 BRICE SPINKISTERN 2-2 COUNTIAC CROWS 9-3 AEROSHUT 7-5 JANET JACKSON 8-8 ENIGHA PHIL COLLINS Hottest: CRASH TEST DUMMIE 2-1 COUNTING CRONS 4-3 BIG MOUNTAIN 1D-7 PRINCE 16-12 MADONNA 32-23 KZH/Lubbeck, TX Luck/Shanner WBBQ/Greenville, SC Murphy/Hollywood Jee WRVQ/Richm McKay/Surf ond, VA KUFM/McAllen-Browspytile, TX P3 SHERYL CROW (dp) COLOR NE BADD Hottest: ALL-4-ONE 1-1 PRINCE 6-4 CRASH TEST DUMMIE 9-6 ENIGMA ITEST DUMMIE 9-6 ENIGMA IG-14 BRAND NEW HEAVIES 23-20 HECK Hectsst: ALL-4-ONE 2-1 SALT-4-PEPA 7-6 ACC OF BASE 9-7 CELINE DION 14-12 SNOOP DOCGY DOCG 20-16 GABRIELLE (dp) BRAND NEW HEAVIES GENERAL PUELIC (dp) LISA LOEE & NINE (dp) WZXX/Bilaxi, MS BREAKOUTS Summar Houses COLOR ME BADD PHIL COLLINS ENIGHA JULIET ROBERTS SHERTL CROW R. KELLY (dp) BREEDERS (dp) HOLTEST: PHIL COLLINS 4-1 MAILAH CARET 3-2 COUNTING CROWS 6-ACE OF BASE 17-6 TOM PETTY 5-7 WNOK/Columbia, SC Rush/McKay WLAN/Lancastor, PA Chad Brueske LISA LOEB & NINE STORIES (6) Hottest: BIG MOUNTAIN 3-1' SALT-N-PEPA 2-2 ALL-4-ONE 4-3 COUNTING CROWS 14-9 BECK D-25 WPRRIAtiona, PA Tommy Edwards Chad Brueske ACE OF BASE PRINCE ENIGHA SHERYL CROW Hottest: MARIAH CARET 2-1 ACE OF BASE 3-2 COUNTING CROWS 6-4 BIG MOUNTAIN 8-7 BECK 14-12 Rush/MEEAy R. KELLY PHIL COLLINS Hottest: COUNTING CROWS 1-1 US3 3-3 ENIGMA 9-6 BONNIE RAITT 17-11 CRASH TEST DUMMIE 20-13 KS2/Reanske, VA Coleman/Taylor PHIL COLLINS . BREEDERS ALICE IN CHAINS COLLECTIVE SOUL MORRISSEY Hottest. WZYP/Huntzville, AL Thomas/Nite Coleman Baylor JULIET ROBERTS ROSCO MARTINEZ BRAND NEW HEAVIES Hottest: BIG MOUNTAIN 4-2 ALL-4-ONE 6-5 CRASH TEST DUMMIE 7-6 US3 11-11 BECK 16-15 THOTESTREE Notest: ALL-4-ONE 2-1 COUNTING CROWS 5-4 CRASH TEST DUMMIE 12-10 CRANBERRIES 14-12 R. KELLY D-15 WA1A/Melbourne, FL Deaton/Lowe MORRISSET Hottast: ACE OF BASE 1-1 ALL-4-OME 4-2 COUNTING CROMS 5-3 BRUCE SPRINGSTEEN 6-4 BIG MOUNTAIN 7-5 TAYLOR DAYNE CRACKER (dp) BREEDERS (dp) ROBIN S LISETTE MELENDEZ AL B. SUREI JOSHDA KADISON CAPTUR ANNU BRAND NEW HEAVIES OOLOR ME BADC PHIL COLLINS (dp) R. RELLY (dp) SHERTL CROM (dp) HOLTEST: ACE OP BASE >-1 MARIAH CAREY 2-2 ALL=4-ONE 3-3 CLASH TEST DUPHLE 4-4 COUNTING CROWS 10-5 KZFM/Corpus Christi, TX Chris Bailey CAN'S GAMMY GABRIELLE ROSCO MARTINEZ BRUCE SPRINGSTEEN (dp) JOCEL'N BRURGSTEEN (dp) JOCEL'N BRURGSTEEN (dp) JOCEL'N BRURGSTE Hottest: SALT-M-FEPA 1-1 ACC GF BASE 2-2 ZHANE' 5-3 ELG MOURTAIN 6-4 CULTURE BEAT 11-6 WAPE/Jacksonville, FL Jeff McCartney WKMX/Dothan, AL Themas/Godwin KISX/Tyler, TX Michael Storm FUN107/New Bedford, MA Reitz/Kalley Rottest: R. KELLY 1-1 PRINCE 9-4 CRASH TEST DUMMIE 14-7 BABYFACE 21-14 ENIGMA 35-15 Themagliadwin SHERVL CROM BREDDERS PHIL COLLINS COLLECTIVE SOUL (dp) Hottest: CCINTING CROMS 2-1 CRASH TST DUMHLE 4-3 BRUCE SPRIMCSTEEN 5-5 PRINCE 9-7 MICHAEL BOLTON 15-11 95XXX/Burlington, VT Bea Hamilton GENERAL PUBLIC (dp) TONI BRAXTON (dp) SHERYL CROW JULIET ROBERTS HOLLEST: COUNTING CROWS 3-1 MARIAH CAREY 2-2 BIG MOUNTAIN 6-3 CRASH TEST DUNHIE 7-4 PRINCE 9-6 P2 SHERYL CROW SHERYL CROW BREEDERS (dp) ALL-HAD ON HOLEST: ACE OF BASE 1-1 MARIAN CAREY 2-2 ALL-4-ONE 5-3 COUNTING CROWS 9-7 MADONNA 31-16 BREEDERS (dp) Hottest: R. KELLY 4-1 COUNTING CROWS 7-5 BIG MOUNTAIN 11-8 PRINCE 13-9 KEITH SWEAT 25-16 ACE OF BASE 1-1 COUNTING CROWS 10-3 SALT-N-PEPA 6-6 US3 8-7 CRASH TEST DUMMLE 18-9 WWXM/Myrtle Beach, SC Parnell/Fry IBC/Augusta, GA ice Stevens WABB/Mobile, AL Hayes/Stuart G105/Durham-Raleigh, NC Bridgman/Sellers MORISSEY Hottest: ACE OF BASE 1-1 ALL-4-ONE 4---BRUCE SPRING-TEEN 5-3 COUNTING CROWS 6-4 BIG MOUNTAIN 7-5 WOVWWest Palm Beach, FL. Bruce Stavens COLOR ME BADD JOSHUA KADISON SHERYL CROW HOTLEST COUNTING CROWS 1-1 BIG MOUNTAIN 3-2 BRUCE SPRINGSTEEN 4-4 PRINCE 6-5 BONNIE RAITT 12-10 CRACKER SALT-N-PEPA (dp) JOSHUA KADISON (dp) OVIS JULIET ROBERTS (dp) Hottest: WHJXUacksonville, FL Clark/Virgin TONI BRAXTON GENERAL PUBLIC PHIL COLLINS BREEDERS LISETTE MELENDEZ COLOR ME BADD LISA LOEB & NINE GILL & KNIGHT HOTLORY Clark/Virgin BECK CTASSH TEST DUHHLE HAMMERA NOTWING CRONS HADDNNA SHERTL CROM SHERTL CROM HADDENA SHERTL CROM HALL-4-CONE 5-4 SHOOP DOGGY DOGG 1'-9 PRINCE 13-12 NASTA ACE INC. D-20 KC101/New Haven, CT Mike McGowan GENEMAL PUBLIC Hottest: MARIAH CAREY 1-1 ACE OF BASE 2-2 PRINCE 6-5 ALL-4-ONE 8-7 BIG MOUNTAIN 9-8 KNCK/Fayottoville, AR Long/Chase WIRE WACLOWER SHERYL CROW ROSCO MARTINEZ BRND NEW HEAVIES Hotlest: COUNTING CROWS 2-1 BECK 6-4 MICHARL BOLTON 10-6 BILLY JOEL 18-13 MADONNA 25-16 95XiL/Parkersburg, WV Hughes/Horton Hotest: ACE OF BASE 1-1 TOM PETTY 2-2 ALL-4-ONE 8-6 CRASH TEST DUMMIE 11-9 BECK 14-10 LONGUINABLE LISETTE HELENDEZ SHERYL CROM PHIL COULINS COLOR HE BADD HOTLGAL PRINCE 4-1 COUNTING CROMS 2-2 ENIGMA 5-4 HADORNA 20-5 BJORK 8-6 MELISSA ETHERIDGE GENERAL PUBLIC Hottest: ACE OF BASE 1-1 RICHARD MARX 2-2 MARIAH CAREY 3-3 DON HENLEY 5-4 COUNTING CROWS 12-8 WILN/Panama City, FL Shannon/Stacy Hottast: ALL-4-ONE 1-1 SALT-N-PEPA 3-2 MARIAH CAREY 4-3 SNOOP DOGGY DOGG 12-8 BECK 24-17 KPRRÆI Paso, TX John Candelaria SHARTWARASHEY ENIGMA ROSCO MARTINEZ SHERVL CROM BRAND NEDW HENVIES Hottast: PRINCE 6-1 BIG MCUNTAIN 7-3 COUNTING CRGMS 10-7 ZHANE' 13-9 MADONNA 15-11 KHFI/Austin, TX Roberts/Ventura HAMMER 12 GAUGE DOMINICA Hottest: R. KELLY 5-4 BIG MONNTAIN 11-7 BLACK MACHINE 25-13 MASTA ACE INC. 16-14 DAIZE D-16 WHHY/Montgomery, Al. Thomas/Allen GABRIELLE ERASURE Hottest: ACE OF BASE 1-1 CLINE DION 5-2 ALL-4-ONE 3-3 ENIGMA 11-9 PRINCE 15-11 INGTREMARK SHERYL CROW Hottest: COUNTING CROWS 2-2 BRUCE SPRINGSTEEN 3-3 JAMES 7-5 CRASH TEST DUMMIE 8-6 PET SHOP BOYS 13-9 KWTX/Waco, TX Martens/Phillips WOGN/New London, CT Liz Jordan Martens/Phillps GILL & KNICHT (dp) BREEDERS (dp) HotLest: MARIAH CAREY 1-1 COUNTING CROWS 2-2 ALL-4-ONE 4-3 CRASH TEST DIMPLE 6-4 JANET JACKSON 7-6 WWZZ/Knoxville, TN Larry Trotler LIZ JOYESAN PHIL COLLINS (dp) SHERYL CROW (dp) LISETTE MELENDEZ (dp) HOTLASTE MELENDEZ (dp) HOTLAST: ALL-4-ONE 1-1 CRASH TEST DUMPTE 5-2 R. KELLY 17-14 JULIET ROBERTS 20-15 BECK 23-18 WJMX/Florence, SC Baker/Brockway/Mad WHTO/Williamsport, PA Sharl/Carey Larry Todar TONI BRAXTON ALL-4-OME PHIL COLLINS HICGALE, BOLTON MARIAH CAREY D: REAH GABYLELLE GABYLELLE ACE OF BASE 5-1 BOLTAS: ACE OF BASE 5-1 BOLTAS: ACE OF BASE 5-1 BULTAS: ACE OF BASE 5-1 BRUCE SPRINGSTEEN 13-10 Shark/Campy PHLL COLLINS SHEXHL CROW I TO I MORRISSEY (dp) OCTOBER PROJECT (dp) HOLTERS: ACC OF BASE 3-2-COUNTING CROWS 6-3 MELISSA ETVENIDGE 7-5 BONNIE RAITT 11-6 TATLER DAYNE ODLOR ME BADD PHIL COLLINS SHERTL CROW (dp) COLLECTIVE SOUL (dp) Hottest: PRINCE 4-1 OUNTINC CROMS 1-2 BIG MOUNTAIN 2-3 MADORNA 17-4 TONI BRAKTON 18-6 WXKB/Ft. Myers, FL Cae/Sherwyn WFMF/Baton Rouge, LA Johnny A./Munster Y107/Nashville, TN Peace/Brown CaeGSherwyn ENICMA (dp) LISA LDEB & NINE (dp) N. KELLY (dp) MCSDO MARTINEZ (dp) MCSDO MARTINEZ (dp) MCSDO MARTINEZ (dp) MCSTAN (CAREY 1-1 ALL-#-ONE 5-2 SALT-N-PEPEA 10-7 COUNTING CROMS 15-10 US3 16-14 HUMTANTLAYE SHERYL CROM PHIL COLLIN. HotLest: COUNTING CRMMS 2-1 PHINCE 4-3 BIG MOUNTAIL 6-5 CRASH TEST 4UMHIE 11-7 ENIGMA 12-9 Johnny A./Munister SHERYL CROW PHIL COLLINS R. KELLY (dp) Hottest: COUNTING CROWS 1-1 BECK 5-3 CRASH TEST DUMMLE 11-7 PRINCE 12-8 ENICMA 13-10 PRINCE LISA LOEB & NINE BRAND NEW HEAVIES (dp) P3 Hottest: ACE OF BASE 1-1 CELINE DION 2-2 RICHARD MARX 3-3 WHITNEY HOUSTON 4-4 BIG MOUNTAIN 8-6 WSPK/Poughkeepsie, NY Schantz/Mac SchaftZMac JOSHUA KADISON (dp) CRACKER (dp) SWV (dp) Hottest: ALL-4-00KE 1-1 R. KELLY 10-7 CRASH TEST DUMUE 21-10 ITO I 14-12 BECK 23-20 KISR/Ft. Smith, AR KQID/Alexandria, LA Anthony/Cloud Fred Baker HEART BRAND NEW HEAVIES SHERYL CHOW HORRISSEY COLLECTIVE SOUL COCHER PROJECT HOLTEST: COUNTING CHOMS 5-3 CRASH TEST DUMELE 10-6 ROSCO MARTINEZ 23-15 HADONNA 36-23 WWKZ/Tupelo, MS Macdonald/Stavens WRHT/New Bern, NC K106/Beaumont, TX Landis/Daniels WJMil/Greensboro, NC Douglas/Dunnings WDJX/Louisville, KY Shebel/Meyer SHERYL CROW COLOR ME BADD JOSHDA KADISON PHIL COLLINS MORRISSEY (dp) Macdonald/Sharens TAYLOR DAYNE CANDLEBOX CRACKER HOLLEST: COUNTING CRIMES 11-9 BJORK 14-10 CRASH TEST SUMME 20-15 BECK 22-17 CRAMBERRIES 33-25 WARKOFTARMY PRINCE GENERAL PUBLIC (dp) TAYLOR DAYNE (dp) Hottest: ALL-4-ONE 2-1 COUNTING CROWS 5-2 JANET JACKSON 7-5 CRASH TEST DUMMEE 9-6 BIG MOUNTAIN 20+10 Shebel/Meyer COLOR ME BADD ALICE IN CHAINS Hottest: BIG MOUNTAIN 5-2 ALL-4-ONE 7-5 SALT-N-PEPA 8-7 ENICMA 14-9 MADONNA 19-10 SWV WARREN G. & NATE Hottaat: R. KELLY 1-1 JODECI 2-2 R. KELLY 5-3 TEVIN CAMPBELL 7-6 HEAVY D. & THE BO 14-10 SHERYL CROW PHIL COLLINS Hottest: COUNTING CROWS 3-1 CRASH TEST DUMMIE 5-3 AEROSMITH 8-6 BECK 17-10 COLLECTIVE SOUL 29-20 HORRISSEI (GD) Hottest: MARIAH CAREY 1-1 COUNTING CROWS 2-2 PRINCE 5-3 ROSCO MARTINEZ 13-9 CRASH TEST DUMMIE 21-13 Y102/Reading, PA Burke/Browne SHERYL CROW PHIL COLLINS HOLLEST: CRACKER 1-1 COUNTING CRONS 2-2 CRASH TEST DUMMIE 4-4 MELISSA ETHERIDEE 5-5 ALICE IN CHAINS 23-17

Barrar/Green Gabrielle Hottest: ACE OF BASE 3-1 BIG HOUNTAIN 1-2 BABYFACE 6-7 TONI BRAXTON 12-10 GRASH TEST DUMMIE 13-13 96PXY/Rochester, NY Ivey/Collins TENTLE RAITT SHERTL CROW R. KELLY HOLLAS: RICHARD MARK 1-1 CRASH TEST DUMPLE 2-2 ENICHA 4-4 COUNTING CROWS 5-5 BLC MOUNTAIN 6-6 None Hottest: COUNTING CROWS 1-1 ACE OF RASE 2-2 ALL-4-ONE 3-3 BIG MOUNTAIN 5-4 SALT-N-PEPA 7-6

930/Syracuse, NY Edwards/Wagman

WPST/Trenton, NJ Stevens/McKay

WRCK/Utica, NY Reliz/Burton

SHERYL CROW Hottest: ACE OF BASE 1-1 COUNTING CROWS 3-2 CRASH TSST DUMMLE 5-3 BECK 8-6 ENIGMA 14-11

Herizyahron PHLL COLLINS SHERYL CKOM OJLOR ME BADD ALICE IN (HAINS LISETTE MELENDEZ HOT LISE (CANS 3-1 CRASH TEST DUMPLE H-3 PRINCE 6-4 BIG MOURTAIN 9-6 MADORNA 27-14

WKRZ/Wilkes-Barre, PA Mariak/Parisian

TEVIN CAMPBELL CELINE DON PRIMAL SCREAM Hottest: RICHARD MARX 2-1 MARIAH CAREY 3-2 ACE OF BASE 4-3 COUNTING CROMS 8-6 DANZIG 9-7

WSTWWilmington, DE Sommers/Ressi

GILL & KNIGHT JULIET NOBERTS HOLLEST NOBERTS HOLTAST OUNTING CROWS 2-1 BIG MOUNTAIN 4-3 PRINCE 6-5 MADONNA 19-10 GRASH TEST DUMMIE 16-13

JET-FM/Eric, PA Acal Sharpe Acad Sharpe ALICE IN CHAINS (dp) Hottest: COUNTING CROWS 2-1 ALL-4-ONE 4-3 BIG MOUNTAIN 6-4 PRINCE 7-5 BRUCE SPRINGSTEEN 9-6

MOST ADDED

SHERYL CROW (13)

PHIL COLLINS (10 ALICE IN CHAINS (5)

TONI BRAXTON (5)

GABRIELLE (5)

BREAKOUTS

NO BREAKOUTS

22

CABRIELLE TATLOR DAYNE HOTLERST: SALT-N-PEPA 1-1 ALL-4-ONE 3-2 CRASH TEST OWNHE 12-6 BECK 22-16 BRAND NEW HEAVIES D-27

PHIL COLLINS Hottest: PRINCE 10-6 MICHAREL BOLTON 9-9 EXPOSE 12-12 JOSHUA KADISON 19-13 GILL & KNIGHT D-23

WBSS/Allantic City, NJ Bob Burke

COUNTING CROWS NKOTB PURE PLEAZURE

Hottest: MARIAH CAREY 1-' SALT-N-PEPA 2-2 ACE OF BASE 3-3 ZHANE' 4-4 R. KELLY 5-5

WAAL/Binghamton, NY Morgan/Orzel

HOTGANTUTZH PHIL COLLINS SHERYL CROW SMASHING PUMPKINS (dp) HOTLOSI COUNTING CROWS 1-1 CRASH TEST DUMMCE 4-2 ALICE IN CHAINS 7-4 BECK 19-14 HEART 24-16

WKSE/Buffalo, NY Burns/O'Neil

WVSR/Charleston, WV Allee/Shahan

FLY92/Albany, NY Morean/Scott

WAEB/Alients Brian Check

WERZ/Exolor, NH Faiconi/Mars TONI BRACTON TONI BRACTON PHLL COLLINS SHERTL CROW ALICE IN CAIANS (dp) HotLast: COUNTIME CROME 5-3 MELISSA ETHERIDE 6-4. BRUCE SPRINGSTEEN 7-5 BONNIE RAITI 10-9 MADOWNA 20-13

.

WNNK/Harrisburg, PA O'Dea/Shaw O'Den/Shaw Toni BRAXTON JOSHUA KADISON TAYLOR DAYME Hottest: SALT-M-PEPA 3-1 BABYFACE 10-6 MELISSA ETHERIDZE 13-7 MICHAEL BOLTON 18-11 PRINCE 21-12

WKSS/Hartlord, CT Jones/Klutch LISA LOEB & NINE (dp) KNACK (dp) Hottest: ACE OF BASE 1-1 SALT-N-PEPA 3-2 CELINE DION 4-4 ALL-4-ONE 7-5 COUNTING CROMS 8-6

TIC-FIMMartland, CT Cannon/Lundon TONI BRAXTON

Hottest: CELINE DION 1-1 ACE OF BASE 2-2 ALL-4-ONE 4-4 SALT-N-PEPA 11-9 COUNTING CROMS 14-13

MIDWEST MOST ADDED SHERYL CROW (16) TAYLOR DAYNE (9) LISA LOEB & NINE STORIES (8) BREEDERS (7) PHIL COLLINS (7) LISETTE MELENDEZ (7) CUTUE OF TRADIENT SHERTL CROW F. KELLY (dp) PRINCE HotLenst: ACE OF BASE 1-1 RICHARD MARX 1-4 COUNTING CROWS 6-5 LITTLE TEXAS 9-8 CRASH TEST DUMMIE 14-12 BREAKOUTS COLLECTIVE SOUL (5)

96STD/Evansville, IN Witherspoon/Mercer Witherspoon/Mercer OAGRIELLE TEVIN CAMPBELL BREEDERS / Hottest: / CRASH TEST DUMPLE 5-2 ALL-4-ONE 6-3 COUNTING COMONS 8-5 ENICOMA 10-8 PRINCE 13-10 CK185/Fiint, MI Lee St. Michaels P2 SHERYL CROW TAYLOR DAYNE MORRISSEY LISA LOEB & NINE WROK/Canton, OH Rodman/Nicholas

WGTZ/Dayton, OH Kaplan/Corbett

Kuplan/Corbott JOSHDA KADISON WARREN G. & NATE (dp) LISETTE MELENDEZ TATLOR DAYNET SHERTL CROW (dp) DANH PENN (dp) PRINCE 7-1 ALL-H-ORE 8-3 BIG MOUNTAIN 9-5 BECK 13-8 R. KELLY 19-11

HOUTHERVY CROW PINK FLOYD HOLLESS: DANZIG 4-1 BECK 2-2 SMASHING PUMPKINS 3-3 COUNTING CROMS 7-5 COULECTIVE SOUL 18-13 WMEE/Ft. Wayne, IN Davis/Skyler

WPXR/Davenport, IA Simmons/Banks SHERTL CROW (dp) COLLECTIVE SOUL (dp) ALICE IN CAINS (dp) ALICE IN CAINS (dp) HIKE POST (dp) TATLOR DATHE HOLTABLE ZUMME¹ 4-COME 1-1 ZUMME¹ 4-COME 1-1 ZUMME¹ 4-COME 1-1 CONFILME CROWS 5-3 CRASH TISST DUPMIE 7-5 PRINCE 8-6 ALICE IN CHAINS

WDCK/Green Bay, WI Slope/Lowizos BRAND NEW HEAVIES

Hottest: ALL-H-ONE 3-1 SALT-N-PEPA 10-6 PRINCE 16-10 CRASH TEST DUNMIE 17-11 BECK 18-15 OVIS Hottest: GABRIELLE 4-2 SALT-N-PEPA 7-4 ALL-4-ONE 10-6 LITTLE TEXAS 11-7 CRASH TEST DUMPLE 12-8

MakongyTHchards BONNIE RAITT ROSCD WARTINEZ BRAND NEM HEAVIES (dp) Hottest: RICHARD MARX 1-1 ACC PR BASE 2-2 GIN BLOSSOMS 3-3 THEAT LOAG 4-A COUNTING CROWS 8-6 KJ103/Oklahoma City, OK McCay/Kidd

MCCSWYKIAH LISA LOEB & NINE JOSHUA KADISON SHERTL CROW (dp) Hobtent HARIAH CAREY 1-1 JANET JACKSON 2-2 ENIEMA 9-5 MICBARZ BOLTON 12-9 CRASH TEST DURMIE 21-14

K293/Peeria, IL Wheeler/Stern Hottest: MARIAH CAREY 1-1 SALT-N-PEPA 3-2 CRASH TEST DUMMIE 4-3 COUNTING CROWS 5-4 BECK 12-5

Davia/Skyler GENERAL PUBLIC (dp) ACE OF BASE (dp) Hottest: MARIAH CAREY 1-1 COUNTING CROME 7-2 PRINGE 11-10 CRASH TEST DUMPTLE 12-11 MADOHNA 28-25 WSNX/Grand Rapids, MI Jim Richards

WWKS/Totede, OH Wheeler/Kruse

WHOT/Youngstown, OH Tom Pappes ALICE IN CHAINS GENERAL PUBLIC HotLest: COUNTING CROWS 1-1 BRUCE SPRINGSTEEN 3-2 BIG MOUNTAIN 5-3 BABYFACE 8-5 CRASH TEST DUMMIE 14-7

TONI BRAXION HAMMER (dp) Hottest: SALT-N-PEPA 1-1 COUNTING CROWS 2-2 CRASH TEST DUMMEE 3-3 ZHNRE' 4-4 R. KELLY 21-13

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U93/South Bend, IN Bill Milchell

Hottest: COUNTING CROWS 5-2 PRINCE 10-7 TEVIN CAMPBELL 17-11 MADONNA 28-21 ENIGMA 31-22

PHIL COLLINS MORRISSEY (dp) CRANBERRIES (dp) JOSHUA KADISON (dp) LISA LOEB & NINE (dp) Hottest: Hottest: ALL-4-ONE 1-1 SALT-M-PEPA 2-2 COUNTING CROWS 4-3 CRASH TEST DUNMIE 10-4 US3 8-5 **P**3

WKFR/Kalamazoa, INI Beicher/Dillen

PHIL COLLINS COLLECTIVE SOUL (dp) ROSCO MARTIMEZ (dp) BREEDERS (dp) HotLast: ACE OF BASE 1-1 BONNIE RAITT 12-4 COUNTING CROMS 8-5 BIG HOURTING 11-8 ENICHA 34-23

ClearNates GABRIELLE BRAND NEW HEAVIES TBTBT (dp) Hottest: CRASH TEST DUMMIE 6-3 BIG MOUNTAIN 8-6 COUNTING CROWS 12-9 LAUREN (CHRISTY 13-12 MADORNA 19-16

KDKZ/Weterlee, IA Dison/Ress

LUCKV36mmm HEAT SKERTL CROW (dp) I TO I RREDERS (dp) HotLest: PRINCE 3-1 ALL-IM-ONE 2-3 BRICE SPRINCSTEEN 13-9 HADONNA 21-11 COUNTING CROWS 28-24

KCHX/Midland-Oxiessa Clayton Allen

WXSR/Tellahanses. FL Murray/Davis

WEST

MOST ADDED KZMG/Boise, 10 Kasper/O'Brien KasparO'Brien BRAND NEW HEAVIES (dp) Hottest: COUNTING CEDMS 1-1 ALL-4-OHE 4-3 CRASH TEST DUMMIE 8-5 BRUCE SFRIMSTEEN 13-11 ENICHA 15-14 TONI BRAXTON (7) COLOR ME BADD (6) SHERYL CROW (6) WARREN G. & NATE DOGG (4) MASTA ACE INC. (4)

BREAKOUTS

NO BREAKOUTS

22

KICOC/Bakersfield, CA Richards/Kezman

COLOR ME BADD DOMINO (dp) MASTA ACE INC. (dp)

KICMG/Colorado Springs, CO Stevens/Cruise

Stevens/Cruise BRUCE SPRINGSTEEN BONNIE RALTT HEAVY D. & THE BO Hottest: SALT-B-PEFA 2-1 COUNTING CROWS 5-3 BECK 7-4 ZHANE' 6-5 PRINCE 9-6

KDUK/Expons, OR Adama/Redway SHERYL CROM COLOR ME MADO COLOR ME MADO CAL B. SUREI (dp) NKOTE (dp) CRACKER (dp) Hottest: CRASH TEST DUMENTE 3--2 COUNTING CANS 6-4 BECK B-6 BIO MOUNTAIN 9-7 ROSCO MARTINEZ 32-25

KKSS/Albuquerque, NM Jaynes/James Adventional MARCHINA MARCHINA AGE INC. BARTFACE TONI BRATCHON EXICOM SUDGEN CANNE HAMMER SAV MARREN G. & NATE HOLGEST: ILLINTER SHADE OF 3-2 FTIMOS 14-3 HAMMER 1-4 HAMMER 1-4 LCE CUBE 17-5 DSC/Freene, CA Parker/Stevens I TO I ENIGHA Hottest: LICHTER SMADE OF 5-1 R. KELLY 9-4 TEVIN CANTBELL 11-6 ALL-4-OHE 16-10 HEAVY D. & THE BO 15-14

194/Honelulu, Hi Jeff Hunter

Jeff Humber TONI BRAKTON DANN PEND ALB, SURG MC ADD ALB, SURG (dp) HASTA ACE INC. (dp) INC (DBC CODE CODE CANNEY 2-2 PRINCE 10-4 TEVIN CANPELL 12-8 R. KELLY 85-10

Continued on Page 78



KKRD/Wichits, KS UNTOW WHILE UNIS (dp) SHEXYL CROW (dp) COLLECTIVE SOUL (dp) HOTLBSL: ALL-4-ONE 1-1 BIG MOUNTAIN 7-6 CRASH TEST DUMHIE 8-7 ENIGMA 16-11 BECK D-26

Hottest: COUNTING CROWS 5-2 BIG MOUNTAIN 7-3 ALL-4-ONE 9-8 MADOWNA 16-12 PRINCE 21-16

WCIL/Carbondale, H. Teny Wellekus CARFIELLE SKERYL CHOW BRAND NEW HEAVIES HOLLOST CRASH TEST DUMMLE 1-1 ACC OF BASE 2-2 NARIAH CAREY 3-3 COUNTING CROWS 4-4 HADOWA 29-12

RUCE SPRINGSTEEN SHENYL CROM Hollest: CELINE DION 2-1 US3 3-2 BIG MOUNTAIN 12-9 COUNTING CROMS 13-10 BECK 14-12

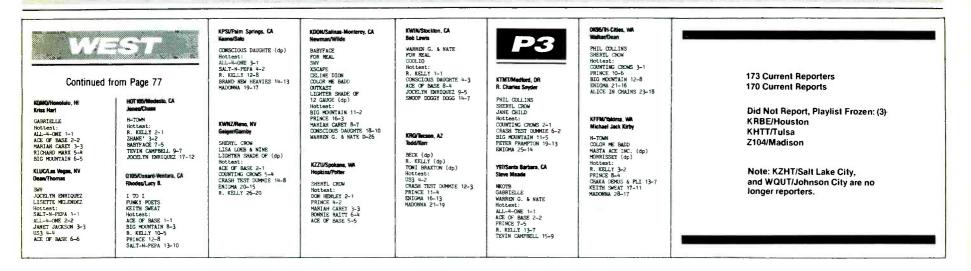
R. KELLY JULIET ROBERTS PHIL COLLINS

KQKQ/Omalsa, NE Kieley/Sleele

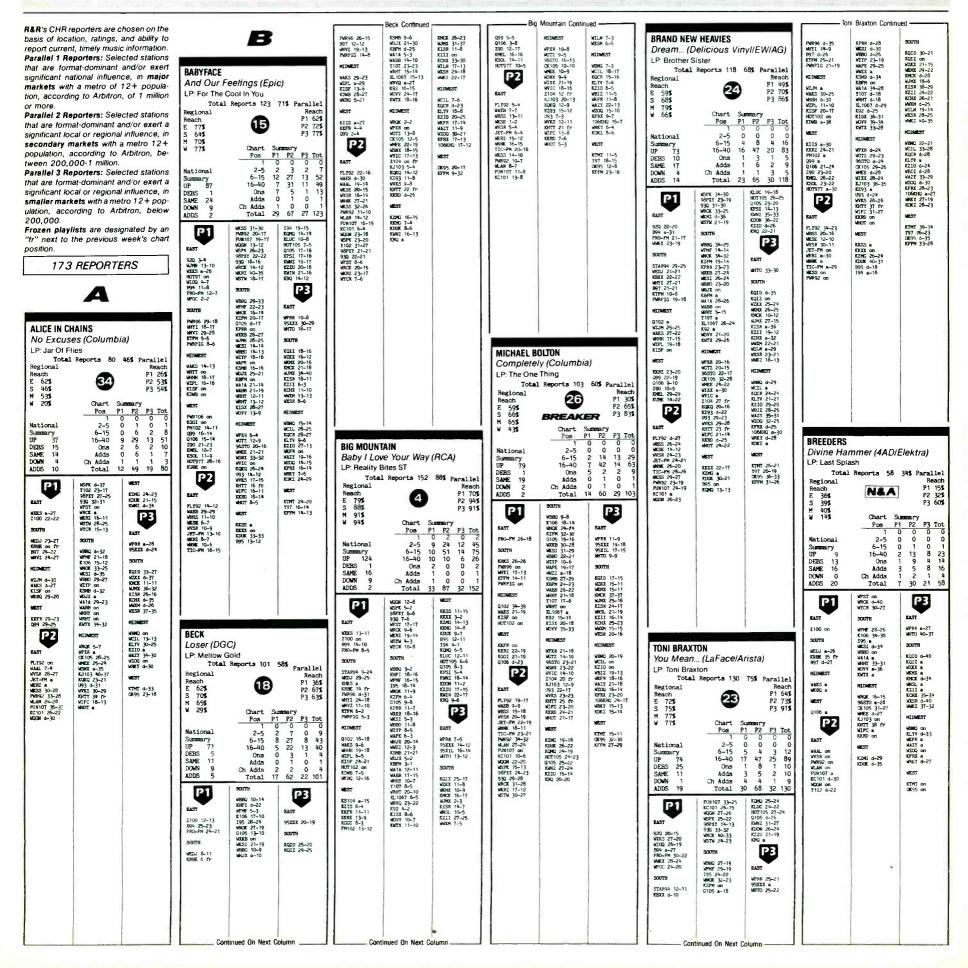
WVIC/Lansing, MI Malonev/Richards

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CHR ADDS & HOTS



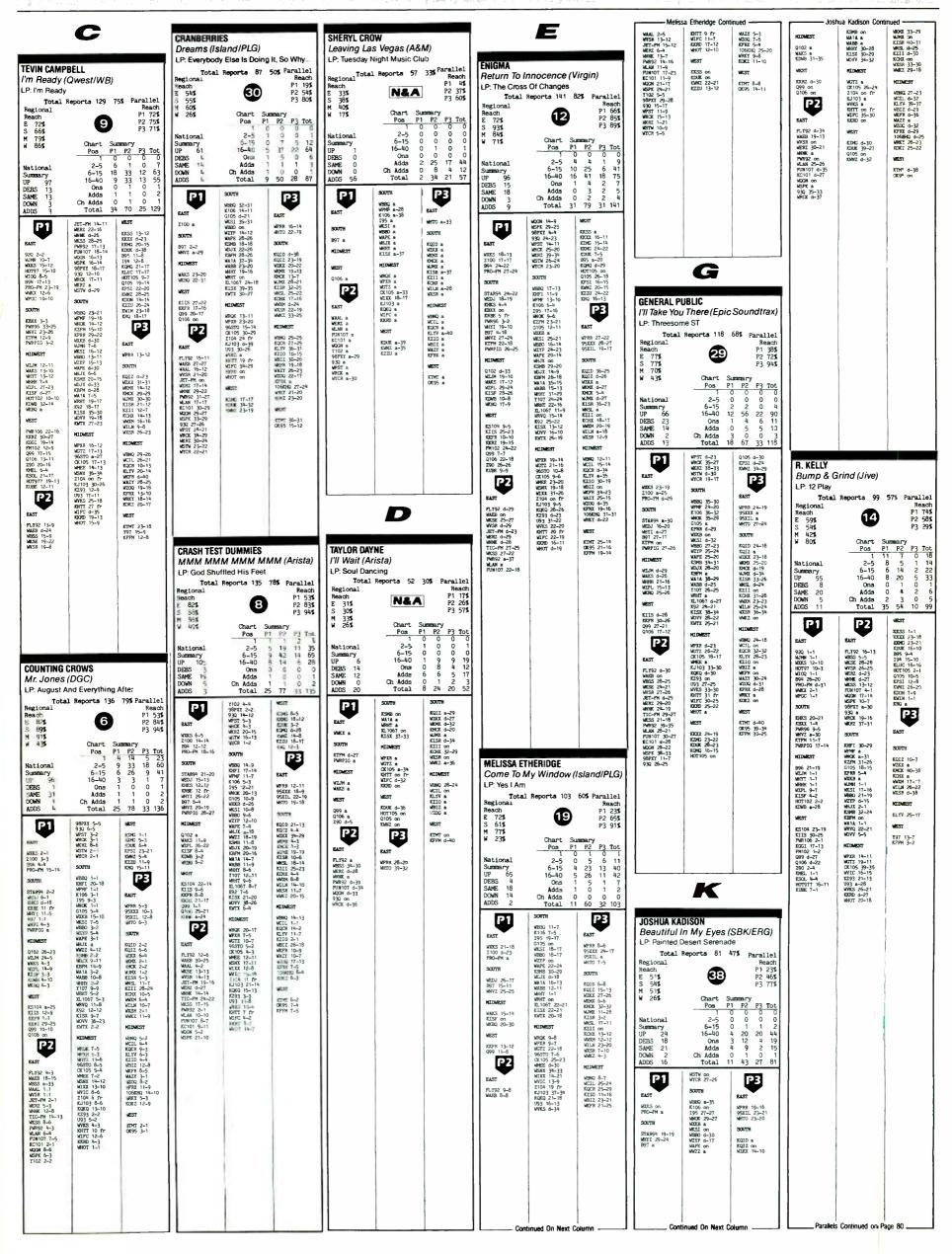
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1



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MADONNA Ill Remember (Maverick/Sire/WB) LP: With Honors ST Total Reports 147 858 Prallel Reach Pass Pass Pass Reach Chart Summary Pass Pass 953 Chart Summary G-15 7 20 7 734 UP 123 16-40 17 62 241 103 10 1 10	Resci Maconiight (Zoo) Total Reports 114 668 Paralle Reach Paralle Reach Paralle Reach Paralle Reach Paralle Reach Reach Reach Claart Summary Paralle Summary Cors 1 0 0 Summary Cors 1 5 0 Sumary Cors 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 <th <="" colspan="2" th=""><th>The Most Beautiful Girl (Bellmark) Total Reports 159 925 Parallel Regional Reach P1 81% E E 85% P2 92% S 91% P3100% W 97% Chart Summary National 2-5 7 22 7 36 National 2-5 7 32 7 36</th><th>Image: Seven in the intervention of the interventintervent of the intervention of the intervention of t</th><th>JULIET ROBERTS / Want You (Reprise) LP: Natural Thing Reach Reach Reach Reach Reach Reach Reach Reach Reach Nat Lonal Colart Summary Nat Lonal Colart Summary Nat Lonal Colart Summary <th c<="" th=""><th>LP: Philadelphia ST Total Reports 121 70\$ Parallel Regional Reach Reach P1 365 E 725 P2 765 S 775 M 815 W 435 Chart Summary</th></th></th></th>	<th>The Most Beautiful Girl (Bellmark) Total Reports 159 925 Parallel Regional Reach P1 81% E E 85% P2 92% S 91% P3100% W 97% Chart Summary National 2-5 7 22 7 36 National 2-5 7 32 7 36</th> <th>Image: Seven in the intervention of the interventintervent of the intervention of the intervention of t</th> <th>JULIET ROBERTS / Want You (Reprise) LP: Natural Thing Reach Reach Reach Reach Reach Reach Reach Reach Reach Nat Lonal Colart Summary Nat Lonal Colart Summary Nat Lonal Colart Summary <th c<="" th=""><th>LP: Philadelphia ST Total Reports 121 70\$ Parallel Regional Reach Reach P1 365 E 725 P2 765 S 775 M 815 W 435 Chart Summary</th></th></th>		The Most Beautiful Girl (Bellmark) Total Reports 159 925 Parallel Regional Reach P1 81% E E 85% P2 92% S 91% P3100% W 97% Chart Summary National 2-5 7 22 7 36 National 2-5 7 32 7 36	Image: Seven in the intervention of the interventintervent of the intervention of the intervention of t	JULIET ROBERTS / Want You (Reprise) LP: Natural Thing Reach Reach Reach Reach Reach Reach Reach Reach Reach Nat Lonal Colart Summary Nat Lonal Colart Summary Nat Lonal Colart Summary Colart Summary <th c<="" th=""><th>LP: Philadelphia ST Total Reports 121 70\$ Parallel Regional Reach Reach P1 365 E 725 P2 765 S 775 M 815 W 435 Chart Summary</th></th>	<th>LP: Philadelphia ST Total Reports 121 70\$ Parallel Regional Reach Reach P1 365 E 725 P2 765 S 775 M 815 W 435 Chart Summary</th>	LP: Philadelphia ST Total Reports 121 70\$ Parallel Regional Reach Reach P1 365 E 725 P2 765 S 775 M 815 W 435 Chart Summary

"In looking back over six years, our choice of Paragon as a research partner has proven a wise one. Our stations' ratings performance continues to put us in a market leadership position. With the continued help of Mike Henry and Chris Porter, we are looking forward to further growth in '94. A sincere thanks for your help in Bristol Broadcasting's success."

> Bill Hagy – Group Operations Manager WXBQ-FM/Johnson City (TN), WQBE-FM/Charleston (WV), WKDQ-FM/Evansville



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Contact Mike Henry to discuss programming research options for your station — (303) 922-5600



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY.

P1 Major Markets	P2 Secondary Markets	P3 Smaller Markets
IW TW 4 ● PRINCE/The Most Beautiful Girl (N.P.G./Bellmark) 1 2 SALT-N-PEPA VEN VOGUE/Vhatta (Next Plateau/London/PLG) 6 ● R. KELLY/Bump N' Grind (Jive) 3 4 ACE OF BASE/The Sign (Arista) 2 5 ALL-4-ONE/So Much In Love (Blitzz/AG) 7 ⑤ TEVIN CAMPBELL/I'm Ready (Owest/WB) 7 MARIAH CAREY/Without You (Columbia) 8 Ø BIG MOUNTAIN/Baby, I Love Your Way (RCA) 9 10 ZHANE/Groove Thang (Motown) 10 COUNTING CROWS/Mr. Jones (DGC) 11 © CARSH TEST DUMMIES/MMM MMM MMM MMM (Arista) 12 © COUNTING CROWS/Mr. Jones (DGC) 14 JANET JACKSON/Because Of Love (Virgin) 15 © BABYFACE/And Our Feelings (Epic) 16 SNOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG) 17 TONI BRAXTON/You Mean The World To Me (LaFace/Arista) 18 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia) 14 19 US3/Cantaloop (Flip Fantasia) (Blue Note) 13 JULIET ROBERTS/I Want You (Reprise) 2 19 US4/Cantaloop Flip Fantasia) B	IW IV 4 ● BIG MOUNTAIN/Baby, I Love Your Way (RCA) 1 2 ACE OF BASE/The Sign (Arista)	LW TW 2 COUNTING CROWS/Mr. Jones (DGC) 6 PRINCE/The Most Beautiful Girl In The World (N.P.G./Bellmark) 7 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia) 7 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia) 7 ALL-4-ONE/So Much In Love (Blitzz/AG) 9 BIG MOUNTAIN/Baby, I Love Your Way (RCA) 9 RICHARD MARX/Now And Forever (Capitol) 10 MELISSA ETHERIDGE/Come To My Window (Island/PLG) 17 MADONNA/I'll Remember (Maverick/Sire/WB) 12 BONNIE RAITT/Love Sneakin' Up On You (Capitol) 18 ROSCO MARTINEZ/Neon Moonlight (Zoo) 15 MICHAEL BOLTON/Completely (Columbia) 16 BABYFACE/And Our Feelings (Epic) 25 EINGMA/Return To Innocence (Virgin) 19 TEVIN CAMPBELL/I'm Ready (Qwest/WB) 20 CRANBERRIES/Dreams (Island/PLG) 11 TOM PETTY & HEARTBREAKERS/Mary Jane's Last Dance (MCA) 29 TONI BRAXTON/You Mean The World To Me (LaFace/Arista) 20 BECK/Loser (DGC) 31 BECK/Loser (DGC) 32 BRAND NEW HEAVIES/Dream On (Delicious Vinyl/EW/AG) 24 JULIET ROBERTS/I Want You (Reprise) 14 24 JANET JACKSON/Because Of Love (Virgin) 13 CHARE/ JACKSON/Because Of Love (SBK/ERG) 24 JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) 25 ALT-N-PEPA VEN VOGUE/Whatta (Next Plateau/London/PLG) 26 CRIENT POINT Prover Of Love (550/Epic) 27 ALICE IN CHAINS/NO Excuses (Columbia) 38 CHAND AVAI (Apologies (DGC) 39 JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) 30 LUSA/Cantaloop (Flip Fantasia) (Blue Note) 31 CELINE DION/The Power Of Love (550/Epic) 32 ALI-N-PEPA VEN VOGUE/Whatta (Next Plateau/London/PLG) 33 NIRVANA/AII Apologies (DGC) 34 ETERNAL/Stay (EMI/ERG) 34 S PHIL COLLINS/Everyday (Atlantic/AG) 35 PHIL COLLINS/Everyday (Atlantic/AG) 36 DEBUT © VINCE GILL & GLADYS KNIGHT/Ain't Nothin' Like (MCA)
39 39 GIN BLOSSOMS/Found Out About You (A&M) DEBUT SMASHING PUMPKINS/Disarm (Virgin)	DEBUT ITO I/The Right Time (Next Plateau/FFRR/PLG) DEBUT SMASHING PUMPKINS/Disarm (Virgin)	DEBUT TAYLOR DAYNE/I'll Wait (Arista) DEBUT TAYLOR DAYNE/I'll Wait (Arista) DEBUT TAYLOR DAYNE/I'll Wait (Arista)
46 REPORTERS	92 REPORTERS	35 REPORTERS
LILCETHOTTESTTONI BRAXTON (7)®TAYLOR DAYNE (6)ACE OF BASE (13)ALL-4-ONE (5)COUNTING CROWS (15)DOMINO (5)PRINCE (15)WARREN G. & NATE DOG (5)ALL-4-ONE (11)GABRIELLE (5)TEVIN CAMPBELL (11)	MACST-ALDELED HOTTLEST SHERYL CROW (33) © PHIL COLLINS (15) COUNTING CROWS (51) LISA LOEB (12) CRASH TEST DUMMIES (44) COLOR ME BADD (11) BIG MOUNTAIN (32) JOSHUA KADISON (10) PRINCE (32)	LILOSTICUED HOTTEST SHERYL CROW (21) ® PHIL COLLINS (15) BIG MOUNTAIN (16) BREEDERS (9) PRINCE (16) COLDE (16) CRASH TEST DUMMIES (15) COLOR ME BADD (7) ALL-4-ONE (11) TAYLOR DAYNE (7) MADONNA (11)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
BECK/Loser (DGC)	101	58%	95%	54%
R. KELLY/Bump N' Grind (Jive)	99	57%	93%	59%
CRANBERRIES/Dreams (Island/PLG)	87	50%	90%	17%
IOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	81	47%	58%	4%
ALICE IN CHAINS/No Excuses (Columbia)	80	46%	79%	14%
MORRISSEY/The More You Ignore Me (Sire/Reprise)	48	28%	58%	4%
JSETTE MELENDEZ/Will You Ever (Fever/RAL/Chaos)	46	27%	57%	12%
COLLECTIVE SOUL/Shine (Atlantic/AG)	45	26%	60%	4%
MASHING PUMPKINS/Disarm (Virgin)	37	21%	86%	41%
WIS/Regular Thang (Restless)	37	21%	76%	25%
(NACK/My Sharona (RCA)	37	21%	62%	9%
TO I/The Right Time (Next Plateau/London/PLG)	36	21%	81%	24%
RACKER/Low (Virgin)	33	19%	76%	8%
ANDLEBOX/You (Maverick/Sire/WBB)	32	18%	69%	18%
EART/The Woman In Me (Capitol)	31	18%	68%	5%
INCE GILL & GLADYS KNIGHT/Ain't Nothin' (MCA)	31	18%	52%	0%
KEITH SWEAT/How Do You Like It? (Elektra)	27	16%	85%	30%
DANZIG/Mother (American/Reprise)	26	15%	81%	33%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.
- See Parallels for a complete picture of all station activity.



U	MUNNIQUE 1 / The More You Ignore Me (Sire/Reprise) 48
7	LISETTE MELENDEZ/Will You Ever Save Me (Fever/RAL/Chaos)46
8	COLLECTIVE SOUL/Shine (Atlantic/AG)
9	LISA LOEB & NINE STORIES/Stay (RCA)
10	OVIS/Regular Thang (Restless)

New artists have not yet had a CHR Breaker.

April 8, 1994 • 81





NATIONAL AIRPLAY®



BONNIE RAITT

Love Sneakin' Up On You (Capitol) 61% of our reporters on it. Moves: Up 84, Debuts 0, Same 6, Down 9, Total Adds 7: WXKS, B94, WZPL, 98PXY, WVIC, KKMG, KLYV, STAR94 10-8, WNOK 17-11. See Parallels, moves 23-21.

MICHAEL BOLTON

Completely (Columbia) 60% of our reporters on it. Moves: Up 79, Debuts 1, Same 19, Down 2, Total Adds 2: WWZZ, XL1067, KTFM 14-11, WNNK 18-11, KC101 10-6, WBBQ 9-8, WZYP 10-6, WGTZ 14-10, KQMQ 24-19 See Parallels, moves 27-26.



BECK "Loser" (DGC)

Reports: 101. Moves: Up 71, Debuts 5, Same 11, Down 9, Adds 5: WZPL. KIIS, WHJX, WRVQ, KRQ, PWR96 26-15, WNVZ 19-13, PWRPIG 14-8, KISF 13-6, WKSE 20-15, WPST 8-6, K106 17-10. 106KHQ 17-12. See Parallels, moves 22-18 on the CHR chart. R. KELLY "Bump N' Grind" (Jive)

Reports: 99. Moves: Up 55. Debuts 8, Same 20. Down 5. Adds 11: WNVZ, KDWB, 98PXY, 93Q, WFMF, WNOK, WXKB, U93, KRQ, WZKX, KCHX, 92Q 1-1, WJMN 1-1, WIOQ 1-1, WPGC 1-1. See Parallels, moves 17-14 on the CHR chart.

CRANBERRIES "Dreams" (Island/PLG) NINTOLTITIES DISANIS (ISIANUTED) Reports: 87, Moves: Up 61, Debuts 4, Same 14, Down 4, Adds 4: Z100, WNVZ, WVKS, KFRX, KIIS 27-22, O99 2017, WAAL 1612, WNNK 29-22, WRCK 34-29, XL1067 24-18, KWNZ 23-19. See Parallels, moves 35-30 on the CHR chart.

JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG) JUONUA NAUIOUN DEBUILLII III MY CYCS (ODN/CHU) Reports: 81. Moves: Up 24, Debuts 18, Same 21, Down 2, Adds 16, including PRO-FM, B97, Q102, WAKS, WNNK, WSPK, WBBQ, WXKB, WWZZ, WA1A, KJ103, WHYI 29-24, WERZ 30-21, KDUK 39-27, KISR 40-31. See Parallels, debuts at number 38 on the CHR chart

ALICE IN CHAINS "No Excuses" (Columbia)

REPORTS: 80. Moves: Up 37, Debuts 15, Same 14, Down 4, Adds 10: WXKS, JET-FM. WERZ, WRCK, WDJX, WPXR, WSNX, WHOT, WPRR, KZIO, WKBQ 29-20, KKFR 29-23, Q99 29-25, WAAL 7-4, KC101 26-22, Y102 23-17. See Parallels, moves 40-34 on the CHR chart.

BREEDERS "Divine Hammer" (4AD/Elektra)

BITELDENS DIVING Hammer (HERDERGERG) Reports: 58. Moves: Up 9, Debuts 13. Same 16, Down 0. Adds 20. including WEDJ, WAKS, WKBQ, Q106, FUN107, I95, WA1A, WOVV, 96STO, KQIZ, K106 34-30, CK105 31-27, WWKZ 37-32.

SHERYL CROW "Leaving Las Vegas" (A&M) Reports: 57. Moves: Up 1. Debuts 0. Same 0, Down 0, Adds 56, including B97, Q106, WAAL, WERZ, WLAN, KC101, WPST. WBBQ, K106, I95.

TAYLOR DAYNE "I'll Wait" (Arista)

Reports: 52, Moves: Up 6, Debuts 14, Same 12, Down 0, Adds 20, including WWKX, PWRPIG, WZJM, WAKS, Q99, Q106, WNNK, WRHT, WGTZ, CK105, WBSS 34-30, WPRR 28-20, WHTO 39-32.



COLDR ME BADD "Let's Start With Forever" (Giant/Reprise) Reports: 48. Moves: Up 9. Debuts 7. Same 12. Down 0, Adds 20, including WZPL, Q99, WBBQ, WKSI, WDJX, XL1067, WOVV, 194. KDON, KMCK, WXKS 30-25, KTFM 30-25.

MORRISSEY "The More You Ignore Me, The Closer I Get" (Sire/Reprise) Reports: 48. Moves: Up 12. Debuts 11, Same 14, Down 0, Adds 11: WKSI, CK105, KJ103, WVKS, WPRR, WHTO, KOID, KISR, WWXM, WRKY, KFFM, O99 28-24, Y102 20-12, WYCR 28-23, KDUK 35-26.

LISETTE MELENDEZ "Will You Ever Save Me" (Fever/RAL/Chaos)

LISE THE MELEMBEL WIN TO LEVEL SAVE ME (LEVENTANDE) (LEVE

COLLECTIVE SOUL "Shine" (Atlantic/AG) Reports: 45. Moves: Up 13. Debuts 10, Same 11, Down 1, Adds 10: WPXR, KKRD, WPRR, KOIZ, WKMX, WJMX, KISR, WKFR, WZOQ, KFRX, WYCR 29-24, K106 29-20, WRQK 18-13, WWKZ 39-34.

LISA LOEB & NINE STORIES "Stay" (RCA) Reports: 44. Moves: Up 5, Debuts 6, Same 17, Down 0, Adds 16, including WAKS, KISF, WKSS, 195, WXKB, KBFM, Y107, XL1067, WOVV, CK105, KJ103, KRBE 2-2, B97 28-8, WAPE 30-27.

GABRIELLE "I Wish" (GolDiscs/London/PLG)

Reports: 37. Moves: Up 13. Debuts 2, Same 7, Down 0, Adds 15, including PRO-FM, WWKX, WPGC, KISF, Q99, FLY92, WKSE, KZFM, KSMB, KBFM, 92Q 28-22, WXKS 29-21, WIOQ 30-25, KTFM 24-19, WZPL 30-25.

CVIS "Regular Thang" (Restless) Reports: 37. Moves: Up 18, Debuts 3, Same 8, Down 1, Adds 7: KTFM, WKBQ 93Q WABB, WIXX, KKRD, KZIO, WXKS 28-24, KHKS 11-3, WZPL 25-21, KIIS 29-26, KKXX 2-1, KISR 22-14, KLYV 3-1.

SMASHING PUMPKINS "Disarm" (Virgin) Reports: 37. Moves: Up 17, Debuts 0, Same 12, Down 5, Adds 3: WAAL, WLAN, WHJX, WPST 6-5, KZMG 12-10, KDUK 5-3, KISR 17-10, WXSR 21-17, WWKZ 5-4, WCIL 6-5. See Parallels, debuts at number 40 on the CHR chart.

KNACK "My Sharona" (RCA) Reports: 37. Moves: Up 16. Debuts 4, Same 14, Down 2. Adds 1: WKSS. WXKS 25-15, KIIS 21-17, KKRZ d-29, FLY92 29-26. KBFM 19-15, WGTZ d-28. KJ103 31-28. KZIO d-27.

I TO I "The Right Time" (Next Plateau/FFRR/PLG) Reports: 36. Moves: Up 16, Debuts 5, Same 8, Down 2, Adds 5: WEDJ, B95, Q105, WHTQ, KZII, KHKS 19-13, KS104 d-23, Q99 d-30, TIC-FM 21-19, KHFI 9-7, KPRR 30-21, KZ93 14-11. See Parallels, debuts at number 39 on the CHR chart. CRACKER "Low" (Virgin)

Reports: 33. Moves: Up 12, Debuts 6, Same 6, Down 2, Adds 7: PRO-FM, B97, WSPK, WA1A, WABB, KDUK, WWKZ, KKFR 26-21, KC101 29-26, Y102 1-1, K106 33-29, KJ103 36-31, KQID 39-33.

CANDLEBOX "You" (Maverick/Sire/WB) Reports: 32. Moves: Up 16, Debuts 2, Same 12, Down 1, Adds 1: WWKZ, WZJM 18-14, KKFR 28-25, Q99 26-22, PWR92 30-26. Y102 30-25, WYCR 13-9, KMCK 30-26, KISR 6-5.



HOTTEST

COUNTING CROWS (94) CRASH TEST DUMMIES (69) PRINCE (63) ALL-4-ONE (59) BIG MOUNTAIN (54) ACE OF BASE (49) **B. KELLY (41)** MARIAH CAREY (36) BECK (32) ENIGMA (32)

PHIL COLLINS "We Wait And We Wonder" (Atlantic/AG) Reports: 31. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31, including Q106, WAEB, WAAL, PWR92, Y102, WYCR. K106, WNOK LIGS KKRD

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) Reports: 31. Moves: Up 4. Debuts 11, Same 9, Down 0, Adds 7: WSTW, WOVV. KWTX, WIFC, KLYV, KZIO, WAZY, WAEBd-23, WLAN d-27, WKMX 32-24, KOKZ 30-25.

HEART "The Woman In Me" (Capitol) Reports: 31. Moves: Up 14, Debuts 5, Same 7, Down 0, Adds 5: WKSI, KISR, KZII, WZOQ, KFRX, WAAL 24-16, WERZ d-25. WOGN 31-28, K106 38-34. WBBO d-29, WVKS d-33, WPRR 30-25.

AL B. SURE! "I'm Still In Love With You" (Death Row/Interscope/Atlantic Group) Reports: 30. Moves: Up 5, Debuts 5, Same 14, Down 1, Adds 5: KSMB, WA1A, KDUK, 194, WBNQ, KTFM 23-20. WQGN d-35, KQMQ d-30, HOT105 21-19, WZKX d-38, KLYV 34-30.

BILLY JOEL "Lullabye (Goodnight, My Angel)" (Columbia) Reports: 29. Moves: Up 15, Debuts 0, Same 10, Down 4, Adds 0, KC101 18-13, KISX 26-23, KJ103 34-29, WKMX 22-17, KISR 28-19, WKFR 31-29, WRKY 20-18.

KEITH SWEAT "How Do You Like II?" (Elektra) Reports: 27. Moves: Up 19, Debuts 3, Same 4, Down 0, Adds 1: O105, WJMN 18-11, WXKS 17-14, WWKX 25-21, WPGC 22-19. FUN107 25-16, KZFM 17-13, KPRR 22-17, KKSS 16-6, KDON 33-17, KFFM 17-11.

DANZIG "Mother" (American/Reprise) Reports: 26. Moves: Up 10, Debuts 2, Same 10, Down 4, Adds 0, Z100 on-dp, PRO-FM d-28, B97 on-dp, WZJM d-31, WKRZ 9-7, KSMB 25-19, WRQK 4-1, KISR 13-9.

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/Atlantic Group) Reports: 24. Moves: Up 11, Debuts 3, Same 4, Down 1, Adds 5: KKSS, KKXX, I94, KOIZ, KFFM, WIOQ 15-6, WWKX 29-25, WHYT 14-11, WHHH 26-20, PWR106 16-7, KSOL 9-5, HOT977 4-2, KDON 31-28, KWIN 27-22.

ROBIN S "I Want To Thank You" (Big Beat/Atlantic Group) Reports: 23. Moves: Up 8, Debuts 1, Same 12, Down 1, Adds 1: WA1A, KTFM 27-23, KS104 24-16, FLY92 28-21, WKSE 29-25, WGTZ 30-24, Y97 28-25, KFFM 38-34.

DEEP FOREST "Sweet Lullaby" (550 Music) Reports: 23. Moves: Up 9, Debuts 0, Same 4, Down 10. Adds 0, Z90 5-1, KZFM 10-9, WAPE 15-12, KQMQ 12-11, KWNZ 7-5. WXSR 18-15.

WARREN G. & NATE DOGG "Regulate" (Interscope/Atlantic Group) Reports: 22. Moves: Up 7, Debuts 4, Same 0, Down 0, Adds 11: WIOQ, WZJM, WHYT, WHHH, Z90, WJMH, KSMB, WGTZ, KKSS, KWIN, Y97, WJMN 27-6, HOT97 12-9, PWR106 8-4, KMEL 20-5, HOT977 30-18.

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group) Reports: Zi Moves: Up 10. Debuts 0, Same 4, Down 4, Adds 3: Z90, WGTZ, 194, 92Q 24-21, KBXX 7-6, WHYT on-dp, HOT102 on, HOT977 20-14, WSPK 37-32, KFFM 22-18.

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) Reports: 20. Moves: Up 7. Debuts 0, Same 7, Down 2, Adds 4: WPGC, KPRR, KDON, KLYV, 92Q 4-3, WJMN 20-18, WHYT 2-2, WHHH 16-11, KISF 22-19, KFFM 34-27.

DOMINO "Sweet Potatoe Pie" (Def Jam/Chaos)

Reports: 18. Moves: Up 6, Debuts 3, Same 2, Down 1, Adds 6: WJMN, WIOQ, WHYT, KMEL, HOT977, KKXX, 92Q d-23, HOT97 30-17, WWKX 30-27, WSPK 39-36, KZFM d-33, KPRR d-25, KLUC 26-24.

NKOTB "Never Let You Go" (Columbia) Reports: 18. Moves: Up 5, Debuts 0. Same 8, Down 0, Adds 5: KTFM, WHYT. WBSS, KDUK. Y97, PRO-FM on-dp, WHHH on-dp, WZPL on-dp. KSOL 24-19, WKSE 30-23, CK105 35-32.

SWV "Anything" (RCA) Reports: 16. Moves: Up 5. Debuts 4, Same 1, Down 0, Adds 6: KTFM, WSPK, WJMH, KKSS. KLUC, KDON, 92Q 23:16, HOT97 6-5. WIOQ 23:15, KBXX d-7, WHYT d-20, KMEL 21:18, WBSS d-32.

HEAVY D. & THE BOYZ "Got Me Waiting" (MCA) Reports: 16. Moves: Up 9. Debuts 3. Same 0, Down 0, Adds 4: HOT97, WWKX, WHYT, KKMG, 92Q 10-8, WIOQ 18-14, WPGC 28-24. WHHH d-27, FUN107 d-26, WJMH 14-10, KDUK d-40, KWIN 19-10, KFFM 29-21.

H-TOWN "Part-Time Lover" (Death Row/Interscope/Atlantic Group) Reports: 16. Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 4: Q99, WQGN, HOT105, KFFM, 92Q 21-17, WWKX on, KBXX 2-1, PWR106 on, WJMH d-20, KJ103 on.

FUNKY POETS "Lesson Learned" (550 Music) Reports: 15. Moves: Up 6, Debuts 0, Same 7, Down 0. Adds 2: 92Q, Q105, KTFM 26-22, Z90 14-10, KUBE on, WA1A on, WPXR on-dp, WXSR 31-29, KLYV 33-27.

QUEEN LATIFAH "Just Another Day" (Motown) Reports: 15. Moves: Up 5, Debuts 2, Same 5, Down 2, Adds 1: HOT977, WWKX 24-20, WHYT d-24, WHHH on-dp, KMEL 17-13, WSPK d-39, WJMH 22-19, WHJX on-dp, KDON 35-27, KWIN on-dp.

ICE CUBE "You Know How We Do It" (Priority) Reports: 15. Moves: Up 10. Debuts 1, Same 2, Down 1, Adds 1: 194, 920 11-10, HOT97 29-24, WWKX on, WZJM 9-6, WHHH 28-24, Z90 28-25, KSOL 12-10, KKSS 17-5, KWIN d-32.

SUDDEN CHANGE "Comin' On Strong" (EastWest/Atlantic Group) Reports: 15. Moves: Up 8. Debuts 1, Same 5, Down 0, Adds 1: KKSS, 92Q 7-6, HOT97 21-14, WPGC 6-4, Z90 9-8, WHJX d-15, WGTZ 16-12, KFFM 37-33.

HAMMER "Pumps & A Bump" (Giant/Reprise) Reports: 14. Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 5: B96, KPRR, WHJX, KZ93, KKSS, PWRPIG on, WZJM 30-24, Z90 24-21, WGTZ d-29, KISR 39-30.

OUTKAST "Player's Ball" (LaFace/Arista) Reports: 13. Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 4: 92Q, WIOQ, Z90, KDON, WWKX 21-15, KBXX 19-18, WZJM 8-7, WHHH on-dp, KSOL 17-16, HOT977 23-20, KWIN on-dp.

GANG STARR "Mass Appeal" (Chrysalis/ERG) me 6, Down 0, Adds 1: WHHH, WJMN 21-19, WWKX 17-14, KBXX on, WHYT d-25, Reports: 13. Moves: Up 5, Debuts 1, Same 6, Down Z90 on-dp, KMEL on, HOT977 26-24, KWIN on-dp.

CONSCIOUS DAUGHTERS "Somethin' To Ride To (Fonky Expedition)" (Scarface) Reports: 12. Moves: Up 4. Debuts 1, Same 1, Down 3, Adds 3: WJMN, KGGI. KPSI, B96 25-24, KSOL 3-3. HOT977 13-9, I94 d-17, KDON 18-10, KWIN 4-3.

JOCELYN ENRIQUEZ "I've Been Thinking About You" (Classified) Reports: 12. Moves: Up 6, Debuts 1, Same 1, Down 2, Adds 2: KZFM, KLUC, KTFM 21-17, B96 8-6, HOT977 1-1, WBSS 22-19, KHFI d-30, KPRR 4-3. HOT105 17-12, KWIN 9-5.

JODECI "Feenin'" (Uptown/MCA) Reports: 11. Moves: Up 4, Debuts 2, Same 23-19, KUBE on, WJMH 2-2, HOT105 d-33. ne 3, Down 1, Adds 1: WHHH, HOT97 7-2, WZJM 10-8, WHYT 7-6, FM102 d-19, KMEL.

WU-TANG CLAN "C.R.E.A.M." (RCA) ne 3, Down 0, Adds 1: WJMN, HOT97 2-1, WWKX 20-16, WZJM 28-20, WHYT d-23, Reports: 10. Moves: Up 5, Debuts 1, Sa KMEL on, HOT977 22-19, WJMH 21-17.

gabrielle

The follow up single to the smash "Dreams" from the album "Find Your Way"

MOST ADDED CHR 37/15!

KISF add

Q99 add

FLY92 add

WKSE add

KZFM add

he

920 28-22 WXKS 29-21 WIQ0 30-25 KTFM 24-19 PWRPIG 29-28 B96 24-23 WZPL 30-25

WBSS 25-23 B95 18-15 HOT105 34-32 KFFM 40-35 WHHH deb 26 KWIN deb 30 PRO-FM add

0

WWKX add 29 KSMB add WPGC add KBFM add 96STO add KQMQ_add WCIL add KOKZ add Y97 add 29





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

3 2

	2.4
Cil	

3	2 WKS	LW	TW	
9	5	4	0	PRINCE/The Most Beautiful (N.P.G./Bellmark)
1	1	1	2	ACE OF BASE/The Sign (Arista)
3	3	2	3	ALL-4-ONE/So Much In Love (Blitzz/AG)
10	8	6	ø	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
2	2	3	5	MARIAH CAREY/Without You (Columbia)
11	9	7	6	COUNTING CROWS/Mr. Jones (DGC)
5	4	5	7	SALT-N-PEPA VEN , Whatta (Next Plateau/London/PLG)
16	13	9	8	CRASH TEST DUMMIES/MMM MMM MMM (Arista)
21	19	13	õ	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
13	12	11	õ	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
÷	36	18	õ	MADONNA/I'll Remember (Maverick/Sire/WB)
34	23	16	Õ	ENIGMA/Return To Innocence (Virgin)
7	7	8	13	RICHARD MARX/Now And Forever (Capitol)
22	20	17	0	R. KELLY/Bump N' Grind (Jive)
19	17	15	Ð	BABYFACE/And Our Feelings (Epic)
4	6	10	16	JANET JACKSON/Because Of Love (Virgin)
15	14	14	17	ZHANE'/Groove Thang (Motown)
30	26	22	œ	BECK/Loser (DGC)
24	22	20	Ð	MELISSA ETHERIDGE/Come To My Window (Island/PLG)
40	27	24	20	JULIET ROBERTS/I Want You (Reprise)
BRE	AK	E.	2	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
6	10	12	22	US3/Cantaloop (Flip Fantasia) (Blue Note)
_	-	33	⊛	TONI BRAXTON/You Mean The World (LaFace/Arista)
	33	26	29	BRAND NEW HEAVIES/Dream (Delicious Vinyl/EW/AG)
8	11	21	25	CELINE DION/The Power Of Love (550/Epic)
BRE	AK	27	26	NICHAEL BOLTON/Completely (Columbia)
12	15	19	27	TOM PETTY & HEARTBREAKERS/Mary Jane's (MCA)
-	39	31	23	ROSCO MARTINEZ/Neon Moonlight (Zoo)
—	-	36	æ	GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)
-	40	35	30	CRANBERRIES/Dreams (Island/PLG)
32	31	29	31	LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)
28	28	32	32	SNOOP DOGGY DOGG/Gin (Death Row/Interscope/AG)
14	16	25	33	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
-	-	40	34	ALICE IN CHAINS/No Excuses (Columbia)
17	18	28	35	ETERNAL/Stay (EMI/ERG)
18	21	34	36	CECE PENISTON/I'm In The Mood (A&M)
31		30		NIRVANA/All Apologies (DGC)
	DEBU	_	•33	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
	DEBU		•0	I TO I/The Right Time (Next Plateau/FFRR/PLG)
	DEBU		•	SMASHING PUMPKINS/Disarm (Virgin)

N&A Pg. 82; Playlists Page 74; Parallels Page 78; Parallel Chart Analysis Pg. 87

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3	2 WKS	1.14/	TW	
			1	MARIAH CAREY/Without You (Columbia)
2	1	1		RICHARD MARX/Now And Forever (Capitol)
1	2	2	2	MICHAEL BOLTON/Completely (Columbia)
7	4	4	0	BRUCE SPRINGSTEEN/Streets Of (Columbia)
12	10	6	0	BILLY JOEL/Lullabye (Goodnight, My Angel) (Columbia)
5	5	5	Ø	PHIL COLLINS/Everyday (Atlantic/AG)
3	3	3	6	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
15	11	9	0	
9	7	7	8	EXPOSE/In Walked Love (Arista)
4	6	8	9	CELINE OIDN/The Power Of Love (550/Epic)
21	18	13	0	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
14	14	11	0	BEE GEES/For Whom The Bell Tolls (Polydor/PLG)
6	8	10	12	TONI BRAXTON/Breathe Again (LaFace/Arista)
19	17	15	B	DAN HILL w/RIQUE FRANKS/In Your Eyes (Spontaneous)
30	22	18	0	ACE OF BASE/The Sign (Arista)
-	24	20	Ð	BETH NIELSEN CHAPMAN/In The Time It (Reprise)
-	30	22	œ	MADDNNA/I'll Remember (Maverick/Sire/WB)
23	20	19	Ð	KARLA BONDFF/Standing Right Next To Me (MCA)
13	13	12	18	LINDA RONSTADT/Oh No, Not My Baby (Elektra)
17	16	16	19	AARON NEVILLE/I Owe You One (A&M)
10	12	17	20	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
29	27	24	3	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
11	15	21	22	10,000 MANIACS/Because The Night (Elektra)
BRE	AK	EF	-	
8	5	14	24	RICK ASTLEY/The Ones You Love (RCA)
BRE	AK		-	
-	-	29	_	
20	21	23	27	MICHAEL BOLTON/Said I Loved You (Columbia)
16	23	25	28	BRYAN ADAMS/Please Forgive Me (A&M)
C	EBU	_	•	
	-	30	30	MITCH MALLOY/Tumbling Down (RCA)

New & Active Pg. 52 Adds & Hots Pg. 54 AC Love Songs Pg. 55

UREELIN	CONLENT	1232:15:10	1

WK	s wk	Sι	w	TW	
12	7	1	ř.	0	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
13	6	3	3	Ø	JODECI/Feenin' (Uptown/MCA)
9	3	2	2	0	BABYFACE/And Our Feelings (Epic) *
16	12	7	7	0	PRINCE/The Most Beautiful Girl In (N.P.G./Bellmark)
11	10	6	5	6	ANGELA WINBUSH/Treat U Rite (Elektra)
17	17	9	9	6	AFTER 7/Gonna Love You Right (Fox)
31	19	1	3	Ø	KEITH SWEAT/How Do You Like It? (Elektra)
7	5	5	5	8	INTRO/Ribbon In The Sky (Atlantic/AG)
15	14	۲	1	9	ALL-4-ONE/So Much In Love (Blitzz/Atlantic Group)
19	16	1	2	0	ME'SHELL NDEGEOCELLO/If (Maverick/Sire/Reprise)
14	13	8	В	11	GUESSS/Tell Me Where It Hurts (WB)
32	21	1	5	Ø	BRAND NEW HEAVIES/Dream (Delicious Vinyl/EW/AG)
5	1		4	13	MARIAH CAREY/Never Forget You (Columbia)
-	34	2	3	Ø	TONI BRAXTON/You Mean The World (LaFace/Arista)
23	23	2	0	Ð	PORTRAIT/Be Thankful For What You Got (Atlas/PLG)
27	25	1	8	Ø	SUDDEN CHANGE/Comin (EastWest/Atlantic Group)
37	28	2	22	Ð	GLENN JONES/Round And Round (Atlantic/AG)
35	29	2	25	Ø	FOR REAL/You Don't Wanna Miss (A&M/Perspective)
24	22	1	9	Ð	DIANA KING/Stir It Up (Chaos)
33	26	2	24	⑳	QUEEN LATIFAH/Just Another Day (Motown)
38	30	2	26	Ð	JOE/All Or Nothing (Mercury)
40) 32	2	29	Ð	RALPH TRESVANT/When I Need Somebody (MCA)
2	11	1	14	23	R. KELLY/Bump N' Grind (Jive)
	37	3	32	2	HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)
-	40) 3	33	Ð	MAZE 1/FRANKIE BEVERLY/What Goes Up (WB)
39	.33	1 3	31	20	PHILIP BAILEY/Here With Me (Zoo)
-	- 38	3	34	Ø	TANYA BLOUNT/I'm Gonna Make You (Polydor/PLG)
	-	3	38	23	SWV/Anything (RCA)
_	39) (35	29	AL B. SUREUI'm Still In (Interscope/Atlantic Group)
8	8		10	30	ETERNAL/Stay (EMI/ERG)
	-		36	3	HAMMER/Pumps & A Bump (Giant/Reprise)
29			27	32	FREDDIE JACKSON/Was It Something (RCA)
BR	EAJ	Œ	-	33	XSCAPE/Love On My Mind (So So Def/Columbia)
-	-	- :	37	34	7669/Joy (Motown)
1	2		16	35	ZHANE'/Groove Thang (Illtown/Motown)
	DEBL	JT	◗	0	SOUNDS OF BLACKNESS/I Believe (Perspective/A&M)
			40	37	CHRIS WALKER/How Do You Heal (Pendulum/ERG)
BR				-	
BR				-	
BR	EA	K.	Ż	1 40	
					Keeps bullet owing to continued growth.
				New	& Active, TOP 10 Recurrents Pg. 50

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L	3 2 WKS WKS	LW	TW	
L		1	0	MORRISSEY/ The More You (Sire/Reprise)
		2	0	TORI AMOS/God (Atlantic/AG)
L		3	0	ALICE IN CHAINS/No Excuses (Columbia)
ľ		4	0	ENIGMA/Return To Innocence (Charisma/Virgin)
		5	6	CRASH TEST OUMMIES/MMM MMM MMM (Arista)
L		12	6	FRENTEL/Bizarre Love Triangle (Mammoth/AG)
l		6	0	GREEN DAY/Longview (Reprise) *
		24	8	PAVEMENT/Cut Your Hair (Matador)
		17	9	SOUNDGARDEN/Black Hole Sun (A&M)
		9	0	
		7	0	COUNTING CROWS/Mr. Jones (DGC) *
		18	Ð	SOUNDGARDEN/Spoonman (A&M)
1		14	B	BECK/Loser (DGC)
1		15	Ø	MEAT PUPPETS/Backwater (London/PLG)
1	BREAK	27	-	
		10	Ø	COUNTING CROWS/Round Here (DGC)
1		22	Ø	
		16	œ	
		8	19	,,
)		35	20	PEARL JAM/Elderly Woman Behind (Epic)
		,	-	*Keeps bullet owing to continued growth. blete TOP 40 Alternative Chart Pg. 62;
			.om	Playlists Pg. 66; Songs Pg. 68
)	40.00 TOTAN		n. (n. 14	, hay how a given a series of
				27773
	LW	TW	-	
	1	1	T	OM SCOTT/Reed My Lips (GRP)
	6	00	B	DB JAMES/Restless (WB)
	3	ŏ	R	ENOIT/FREEMAN/Benoit/Freeman Project (GRP) RIAN CULBERTSON/Long Night Out (Bluemoon)*
	5	Ø	G	ERALD ALBRIGHT/Smooth (Atlantic/AG)
	4	6		CHARD SMITH/From My Window (BrainChild)*
	7	7		DNALD HARRISON/Power Of Cool (CT1) EVIN TONEY/Lovescape (Ichiban)
	9	9		DRCUATO MARIANO/Paradise Station (Windham Hill)
	13	Õ		AUL HARDCASTLE/Hardcastle (JVC)
				*Keeps bullet owing to continued growth.
1			•	Complete TOP 30 NAC Chart Pg. 56

		1		
3	2 WKS	LW	TW	
WKS	1	1	0	PINK FLOYD/Keep Talking (Columbia)
2	3	3	ø	YES/The Calling (Victory Music/PLG)
1	2	2	3	ALICE IN CHAINS/No Excuses (Columbia)
4	5	4	0	SAMMY HAGAR/High Hopes (Geffen)
9	6	5	6	SOUNDGARDEN/Spoonman (A&M)
7	7	6	6	zz TOP/Breakaway (RCA)
18	14	9	Ø	PEARL JAM/Dissident (Epic Associated)
10	9	8	0	CRY OF LOVE/Too Cold In The Winter (Columbia)
14	12	11	9	MEAT PUPPETS/Backwater (London/PLG)
11	10	10	O	BROTHER CANE/Hard Act To Follow (Virgin)
27	21	18	0	COLLECTIVE SOUL/Shine (Atlantic/AG)
16	17	15	Ð	CHEAP TRICK/Woke Up With A Monster (WB)
23	19	19	Ð	SMASHING PUMPKINS/Disarm (Virgin)
6	13	16	Ø	AEROSMITH/Deuces Are Wild (Geffen)
3	4	7	15	SASS JORDAN/High Road Easy (Impact/MCA)
5	8	13	16	RUSH/Nobody's Hero (Atlantic/AG)
13	15	14	17	MOTLEY CRUE/Hooligan's Holiday (Elektra)
21	20	20	œ	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
8	16	17	19	COUNTING CROWS/Mr. Jones (DGC)
39	32	22	20	MELISSA ETHERIDGE/All American Girl (Island/PLG)
BRE	AK	=7	-	FURY IN THE / Every Generation Got Its Own (RC
34	30	25	22	CRASH TEST DUMMIES/MMM MMM MMM (Arista
25	24	21	23	BIG HEAD TODD &/It's Alright (Giant/Reprise)
35	33	26	3	POSSUM DIXON/Watch The Girl Destroy (Interscope/A
-	-	38	Ð	SMITHEREENS/Miles From Nowhere (RCA)
12	11	12	26	DAVID LEE ROTH/She's My Machine (Reprise)
	BUT		Ø	PINK FLOYD/What Do You Want From Me (Columbia
47	35	31	2	POOR/More Wine Waiter Please (550/Epic)
20	23	27	29	CRACKER/Low (Virgin)
DE	BUT		9	PINK FLOYD/Take It Back (Columbia)
-	50	36	0	SUGARTOOTH/Sold My Fortune (DGC)
-	52	39	Ð	GIN BLOSSOMS/Until Fall Away (A&M)
1	EBUT		-	CANDLEBOX/Far Behind (Maverick/Sire/WB)
42	37	35	-	DANDELION/Under My Skin (Ruffhouse/Columbia)
_	-	51	9	PRIMAL SCREAM/Rocks (Sire/WB)
-	-	49	8	
45		37	9	· · · · · · · · · · · · · · · · · · ·
-	59	40	-	
19		32		NIRVANA/All Apologies (DGC)
54	46	42	40	BLIND MELON/Change (Capitol)
-			-	D (O Tamle Chart De 59, 10 Chart De 50,

EVERTER ROLL

Complete TOP 60 Tracks Chart Pg. 58; LP Chart Pg. 59; Progressive Chart Pg. 70; Progressive Playlists Pg. 73

COUNTRY

_	_	-	_	
3 WKS	2 WKS	LW	TW	
6	4	2	0	LEE ROY PARNELL/I'm Holding My (Arista)
10	6	5	ø	SAMMY KERSHAW/I Can't Reach Her (Mercury)
7	5	3	ŏ	TRACY LAWRENCE/If The Good Die (Atlantic/AG)
15	10	7	ŏ	FAITH HILL/Piece Of My Heart (WB)
15	10 9	/ 8	Ğ	WYNONNA/Rock Bottom (Curb/MCA)
12			-	
11	8	9	6	TANYA TUCKER/We Don't Have To Do This (Liberty)
21	16	12	Ø	CLINT BLACK/A Good Run Of Bad Luck (RCA)
18	14	13	8	SHENANDOAH/If Bubba Can Dance (RCA)
20	15	15	9	DOUG STONE/Addicted To A Dollar (Epic)
14	12	10	Ō	BILLY RAY CYRUS/Words By Heart (Mercury)
3	2	1	11	LITTLE TEXAS/My Love (WB)
8	7	6	12	MARTINA McBRIDE/Life #9 (RCA)
26	21	16	€	RANDY TRAVIS/Before You Kill Us All (WB)
28	23	18	Ø	JOHN BERRY/Your Love Amazes Me (Liberty)
24	22	19	Ð	DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise)
19	18	17	G	TRISHA YEARWOOD/Better Your Heart Than (MCA)
33	26	20	Đ	GEORGE STRAIT/Lovebug (MCA)
27	24	21	Ō	CLAY WALKER/Where Do I Fit In (Giant)
36	29	22	Ð	JOHN M. MONTGOMERY/Rope The Moon (Atlantic/AG)
25	25	23	ø	DOUG SUPERNAW/Red And Rio Grande (BNA)

BREAKERS

	REBA McENTIRE/Why Haven't I Heard (MCA) COLLIN RAYE/Little Rock (Epic)
BREAKER ()	VINCE GILL/Whenever You Come Around (MCA)

DEBUTS

DEBUT 3	ALABAMA/The Cheap Seats (RCA)
DEBUT	STEVE WARINER/It Won't Be Over You (Arista)
DEBUT 50	TIM McGRAW/Don't Take The Girl (Curb)

Complete TOP 50 Country Chart Pg. 40; Playlists Pg. 43; Country Songs Page 47; Country Song Index Page 49