

**I N S I D E:**

**RADIO'S FINANCIAL OUTLOOK FOR '94**

Banks and other lenders are again bullish on radio, say investment bankers contacted by R&R. But the big deals will be easier to finance than the small ones.

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**RADIO'S HOLIDAY CHARITY ROLES**

CHRs expressed the seasonal spirit in several styles, AORs concentrated on local relief efforts, and UC WENN/Birmingham details its year-round commitment to community involvement.

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**AC INSTRUMENTALS: THE FUNDAMENTALS**

WLIT/Chicago's Mark Edwards, KBAY/San Jose's Bob Kohtz, and WEZN/Bridgeport's Bill White discuss the integration of instrumentals into the Soft and Lite AC programming mix.

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**COURT QUESTIONS FCC LICENSING CRITERIA**

A U.S. Court of Appeals decision found the FCC offered little evidence that awarding new broadcast licenses to O&O outlets provided any lasting benefits. Will the agency appeal the ruling or rewrite its licensing criteria?

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**IN THE NEWS...**

- **Bill Mayne** now Sr. VP/Promo for WB-Reprise/Nashville
- **Sean Phillips** new PD for KHKS/Dallas
- **Rick Chertoff** named Sr. VP of PolyGram Holding Inc.

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- **Kathy Kraus Lawrence** to GM at KZRZ-KNNS-KEDJ/Phoenix
- **Dan Wachs** now GM for WOCL/Orlando

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**Quello Aides Defend Infinity Deal Freeze**

Delay won't be 'unreasonable,' they stress; other Commissioners oppose Quello's views

Senior aides to FCC Commissioner **James Quello** this week defended the agency's move to stall two major **Infinity Broadcasting** station acquisitions pending the outcome of its probe into fresh indecency complaints against **Infinity's Howard Stern**. The Quello staffers also promised the delays would not become "unreasonable" — but refused to define that term.

"It is standard procedure to resolve indecency complaints before granting a transfer," said Quello legal advisor **Maureen O'Connell**. "There is nothing uncommon here."

Meanwhile, sources close to two other Commissioners said those panel members will not support any attempt to delay the deals as a means of punishing **Infinity** for **Stern's** on-air antics.

Quello last week told reporters the agency will not act on **Infinity's** deals to buy **Beasley Broadcast Group's KRTH/Los Angeles** for \$110 million and **WPGC-AM & FM/Washington** from **Cook Inlet Radio Partners** for \$60 million until pending indecency complaints against **Stern** have been resolved.

There is no intention to delay these things beyond getting the complaints resolved.

—FCC aide **Maureen O'Connell**

A source close to Commissioner **Ervin Duggan** told R&R **Duggan** also feels the indecency complaints must be resolved before the agency can act on the transfers. However, the source said **Duggan** doesn't believe **Infinity's** deals should be "informally delayed" to penalize the company.

The source added **Duggan** is upset that what should have been an internal FCC matter has become front-page news — with **Quello's** remarks represented as the Commission's official position.

INFINITY/See Page 18

**November Revenues Rise 10%**

All regions up in national and local sales

Radio revenues rose 10% overall in November, according to the **RAB**. National spot sales jumped 14%, while local revenues advanced 9%. With just one month yet to be tallied, total '93 revenues are up 9%, national is ahead 8%, and local is up 9% for the 11-month period.

"Radio's growth rate continues to outstrip that of just about every other major medium, and projections for the first quarter of 1994 look just as strong," said **RAB** President **Gary Fries**.

The 14% national sales gain was particularly impressive on

the heels of October's lackluster 6% gain. Every region of the country posted double-digit November national spot sales gains: 17% in the West, 14% in the East, 12% in the Midwest, 11% in the Southwest, and 10% in the Southeast.

Local sales were also up in all regions. The Southwest led with a gain of 17%, followed by the Southeast with 11% and the West with 10%. The East and Midwest each registered 7% increases.

REVENUES/See Page 18

**Record Industry Flourishes In '93: Double-Digit Gains**

Diversity of releases, move from cassettes to CDs also cited as elements of banner year

Armed with an abundance of superstar product, the record industry experienced another banner year in 1993. The possible double-digit boost in revenues was also fueled by consumers' growing preference for CDs over cassettes, as well as the release of hit product that attracted "non-traditional" record buyers.

An annual survey of record retailers conducted by **Macey Lippman Marketing** revealed an 8.9% increase in holiday business in '93 compared to the same period a year earlier. But **SoundScan** CEO **Mike Fine** said the dollar value of 1993 pre-recorded product could actually surge 12%.

**A&M Records** President/CEO **Al Cafaro** said of the growth, "It's simple, but the most compelling reason is that we saw a very rich, diverse flow of music this year that stood apart from recent years. Coun-

try's continued maturity brought in new consumers; soundtracks like 'Sleepless In Seattle' and 'The Bodyguard,' as well as records by older artists, appealed to multiple generations; a whole host of terrific bands and artists released strong music; and the rap world turned huge numbers with provocative stars like **Snoop** and **Dre**."

**Retailers Register Record Opinions**

The **Macey Lippman Marketing** study — which informally surveys retailers' annual observations — concluded:

- In contrast to the overall numbers showing sharply increased overall sales, fewer retailers (69%) reported increased sales in '93 than they did (74%) in '92.
- Credit card sales of records were up sharply in '93 over '92 (71% vs. 62%).
- Multiple purchases were up to 66% from 60%.
- First among retailers' concerns were mass merchandisers who sell records. Several retailers say the **Best Buy** electronics chain sells CDs cheaper than the retailers can obtain them wholesale.
- The \$95.98 **Metallica** collection was reported to be the best-selling CD box set last

SURVEY/See Page 18

**Uni Distribution** President **John Burns** agreed: "The explosive sales weren't confined to just rock or pop. There were multimillion sellers in country, new age, R&B, and soundtracks. Diversity was the key."

**Burns** said the labels may now be encouraged to expand their artistic horizons.

"We've seen the awakening of a certain audience that we haven't seen much of before, so there might be projects out there we'll look at now that we wouldn't have before."

RECORDS/See Page 18

**Joyner's Satellite Flight**



The "Tom Joyner Morning Show" — **ABC Radio Networks'** new Dallas-based syndicated Urban program — debuted this week on 29 stations nationwide with a guest appearance by **Epic** artist **Luther Vandross**. Capturing the premiere on film are (l-r) Joyner, writer **Doug Starks**, sportscaster **Kevin Woodson**, newsperson **Sybil Woodson**, and **Vandross**.



# Color Me Badd choose

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**CHR BREAKER** 23

**P1 CHART** 30-13

**P2 CHART** 39-26

**P3 CHART** Debut 31

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Management and Direction: Adil Bayvan in association with Ron Sweeney



## Mayne Elevated To Sr. VP/Promo At WB/Nashville



Mayne

Warner Bros.-Reprise/Nashville VP/Promotion **Bill Mayne** has been elevated to Sr. VP/Promotion for the labels.

WB-Reprise/Nashville President **Jim Ed Norman** commented,

"Bill's experience with WB and at the radio level make him one of the best in the business. Behind his professionalism and leadership, WB remains one of the strongest players in the recording business in Nashville."

Mayne, who spent 20 years in radio before joining WB in 1987, told **R&R**, "Starting a new career has been one of the most exciting adventures in my life. Going through the changes every record company faces in today's marketplace has been extremely chal-

MAYNE/See Page 18

## Phillips Takes KHKS PD Post

**KHKS (106.7 Kiss-FM)/Dallas** acting PD **Sean Phillips** has officially been promoted to PD at the Gannett CHR. Phillips replaces **J.J. McKay**, who resigned two months ago for health reasons.



Phillips

KHKS VP/GM **Brenda Adriance** noted, "Sean has done a fabulous job for the past year. During his period as acting PD, the station has enjoyed record-breaking ratings. His knowledge, dedication, and vision will ensure we achieve our ratings goals."

Gannett Radio President **Germy DeFrancesco** said, "Sean's been an integral part of our pro-

PHILLIPS/See Page 18

## R&R Observes King Holiday

In observance of **Martin Luther King Jr. Day**, **R&R's** Los Angeles, Nashville, and Washington offices will be closed **Monday, January 17**.

## Wrestling The Jett Set



*Joan Jett recently visited Warner Bros. Chairman Mo Ostin at the label's headquarters to settle the finer points of her contract. Her debut LP for the label — featuring her band, the Blackhearts — is set for release next spring.*

## KMPC Sold To Cap Cities/ABC

Autry-owned L.A. fixture since 1952

Los Angeles radio fixture **KMPC** — which prided itself on being among the few locally owned major broadcast properties in the area — is being sold to **Capital Cities/ABC**. The station had been principally owned by **Gene Autry** since 1952.

Terms have not yet been disclosed, but a source close to the deal said it will be about \$17 million. **Cap Cities/ABC** is expected to take over the station — which currently programs all-Sports —

shortly via an LMA. Its new 30,000-sq. ft. L.A. radio facility, which currently houses the studios of **KABC & KLOS**, can more than adequately accommodate **KMPC**.

### Rich History

Although never a ratings leader in radio's modern era, **KMPC** was nonetheless for years renowned as a premier full-service and personality outlet. Headed by veteran morning man **Dick Whittinghill**, the station's lineup also included **Gary Owens**, **Robert W. Morgan**, **Jim Lange**, **Wink Martindale**, **Geoff Edwards**, and **Roger Carroll**.

KMPC/See Page 18

## Cox Debuts Jazz On Atlanta FM

Shortly after midnight New Year's Day, **Country WHTK/Atlanta** (formerly **WYAI**) flipped to **NAC/Contemporary Jazz**.

The **NewCity** facility, operating under an LMA with pending buyer **Cox**, has applied for new calls **WJZA**. **Marc Morgan**, VP/GM of **Cox's** crosstown **WSB-AM & FM**, is overseeing the station; a PD is expected to be hired within 30-40 days.

**Cox** Executive VP/Radio **Robert Neil** told **R&R**, "The 10 tons of research we did indicated there was a tremendous opportunity for this format. There are good jazz roots in Atlanta, and we feel we can do the format well."

"Many people in the market knew **Capital Cities/ABC's** LMA with **NewCity** was going to expire at the end of the year. From what we can tell, nobody expected we'd do this format."

ATLANTA/See Page 18

## Chertoff Sr. VP At PHI, Heads New Label

**Rick Chertoff** has been named Sr. VP at **PolyGram Holding Inc.** The former **Columbia Sr. VP/A&R** will also head a new boutique label (the **Atlas**-distributed **Blue Gorilla Records**) and a music publishing company, **Monkey In The Middle Music** (a co-venture with **PolyGram Music**). **Chertoff** and



Chertoff

CHERTOFF/See Page 18

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AC, AOR, CHR, Country, NAC, New Rock  
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**DEALS TO DATE**

**1994 Dollars To Date:** \$26,075,000  
**1994 Stations Traded This Week:** 7  
**1993 Dollar Totals:** \$3,056,965,972  
 (1992 reported one year ago: \$1,333,042,314)  
**Late 1993 Deals Reported This Week:** \$38,019,635  
 (1992: \$17,450,000)  
**Stations Traded In 1993:** 1519  
 (1992: 1338)  
**Late 1993 Station Trades Reported This Week:** 133  
 (1992: 11)

DEAL DETAILS BEGIN PAGE 6

**Deals Of The Week**

- **WAXY/Fort Lauderdale (Miami)**  
\$14 million
- **WGNA-AM & FM/Albany, NY**  
\$13.5 million (1994 deal)
- **WLAC-AM & FM/Nashville** \$11.6 million

**More Money For Radio**

■ "Vankirk's Venture Capital Directory" finds increased venture capital interest in radio — 210 firms with \$20.3 million available.

See Page 6

**WXYT & WMXD/Detroit In Sale Talks**

■ Fritz Broadcasting confirms negotiations are under way to sell its AM to **Infinity** and FM to **Booth/Alchemy**, but it's not a done deal.

See Page 6

**RADIO BUSINESS****'TOUGH FOR SMALLER DEALS'****Radio Finance Forecast:  
Mixed Outlook For 1994**

Banks and other lenders are turning back to radio, say investment bankers contacted by R&R. But while there's more money available than in recent years, experts note that lenders want to talk big bucks and most still won't look at loans for small radio companies.

"There's plenty of money, but it's tough for the smaller deals to get done," said **Hanevan Financial Services** President **Ross Secunda**. "I see the money out there for deals \$5 million and up, but it's dried up for the smaller deals."

However, Marietta, GA-based Secunda said some smaller radio loans are being made. He noted that he's placed several below the \$5 million mark, including one for only \$1.3 million.

**Multiple Deals**

As more lenders look at radio, competition could make more of them turn to funding smaller deals. But Secunda warned not to expect any return to the extremely competitive banking atmosphere of the 1980s, with banks setting up large



**I see the money out there for deals \$5 million and up, but it's dried up for the smaller deals.**  
—Ross Secunda

media groups to chase broadcast loans. This time most radio lending is coming from departments making loans to several industries. "They don't have to do \$100 million in broadcasting loans," Secunda noted.

"The banks are trickling back in, looking at doing reasonable deals."

agreed **Brenner Securities** VP **Chesley Maddox-Dorsey**. What are they looking for in potential radio loans? "The bigger the better," was Maddox-Dorsey's simple answer. She noted that bankers want to see multiple market deals in the \$7 million-\$10 million range and above.

Maddox-Dorsey, whose office is in New York, is optimistic that increased competition in radio lending holds hope for broadcasters trying to finance smaller deals. "Hopefully, quality will be the criteria, not just the deal size," she suggested.

**Price Competition**

Maddox-Dorsey expects to see more radio companies turn to the public market with IPOs. But she warned that selling stock on Wall Street is not a panacea. She suggested that other sources of money may actually be preferable for many broadcasters.

**Chrysler Capital Company** Managing Director **R. Dean Meiszer**, based in Cincinnati, said he's already witnessed price competition among banks for larger deals, which

**Court Questions FCC Comparative Criteria**

The FCC may have to rethink the criteria it uses to award new broadcast licenses. This in the wake of a federal appeals court decision blasting the "integration" factor, which favors applicants who promise to own and operate the station.

In its decision, the U.S. Court of Appeals for the District of Columbia found the FCC had provided little evidence to support the notion that having owners operate their stations provides any lasting benefits. Thus, the court said, "continued application of the integration preference is arbitrary and capricious, and therefore unlawful."

The ruling throws a wrench into numerous new license pro-

ceedings, particularly since the agency hasn't decided whether to appeal the ruling or rewrite its licensing criteria. Such a rewrite could be handled as part of a long-pending rulemaking aimed at overhauling the licensing process.

The case that prompted the court ruling was brought by **Susan Bechtel** after she lost out on a new FM station in Selbyville, DE because a competing applicant scored better on the integration factor.

he defined as \$10 million-\$15 million and up. "For senior financing, there is a great deal of competition among the players for the highest-quality deals." But Meiszer noted "there's still not a lot of competition" for smaller deals. "Therefore, local banks can dictate their terms."

What could change that situation, in Meiszer's view, is having the radio

industry post results for the first half of 1994 that are as good as the second half of 1993, which would make bankers feel more comfortable about lending to radio. "Maybe you'll see some new entrants in the lower end of the market," Meiszer said. He added that good candidates for such moves would be commercial finance companies and regional banks.

**WHAT DO.....**

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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**Radio Trade To Host Confab**

Inside Radio Inc., which publishes *Radio Only* and *Inside Radio*, is staging a business convention for radio execs in Princeton, NJ from May 13-15.

Launched in response to the NAB's decision to merge its Fall Radio Show exhibitions with three other industry organizations, the "Radio Only Convention At Princeton" will feature a series of interactive workshops, video presentations, motivational exercises, and live focus group demos.

The convention will be held at the Princeton Scanticon Conference Center. Registrants who sign up before the end of the month will be comped a hotel room.

**Is Your Research Company Seeing Somebody Else On The Side?**

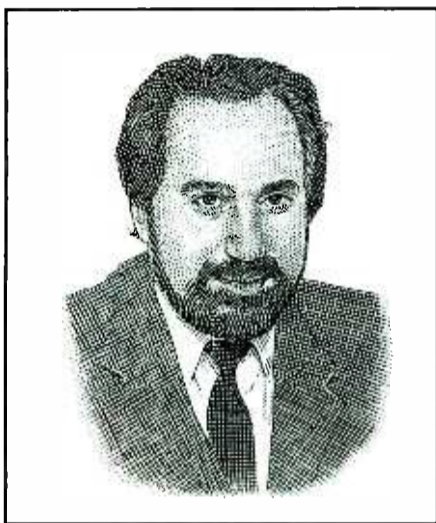
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*Tommy Edwards, Program Director  
ARROW 93, KCBS-FM, Los Angeles*

\* Fall 1993 Accuratings. Weeks 2-5. Oct. 6-Nov. 2  
Adults 25-54. Total Week. Station partisanship share.

**For more information, call Larry B. Campbell, President (206) 624-3888.**

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## Group Presses WPGC Sale Opposition

**I**nfinity Broadcasting's pending \$60 million acquisition of **WPGC-AM & FM/Washington** from **Cook Inlet Radio Partners** is drawing continued opposition from a coalition of local African-American businesses.

In a follow-up to its petition to deny the sale, the **African-American Business Association (AABA)** reiterates its charge that Infinity's **Howard Stern** show is racist and urges the **FCC** to designate Infinity's **WJFK/Washington**, which airs Stern's program, for an early license renewal hearing. According to AABA, allowing Infinity to buy

dance-oriented **CHR WPGC-FM** would force black advertisers to subsidize Stern's allegedly racist programming. Infinity maintains Stern's program actually mocks racism.

Meanwhile, Cook Inlet has asked the Commission to dismiss AABA's complaint — and a separate petition filed by anti-Stern activist **Al Westcott** — on the grounds that Cook has done nothing wrong but would suffer serious financial harm if the deal falls apart.

The WPGC deal has already been delayed by the FCC's decision not to rule on the transfer until it has resolved pending indecency complaints against Stern (see Page 1.)

## More Venture Capital Available For Radio

**G**rowing numbers of venture capital firms are interested in radio deals, according to the latest edition of "Vankirk's Venture Capital Directory."

Vankirk's found that 17% of the 1251 firms it surveyed indicated an interest in the "broadcast/radio/cable" sector. That's up from 13% in the previous survey released six months ago. The 210 firms interested in radio and related fields control \$20.3 billion in investment capital.

Continued on Page 10

## TRANSACTIONS

# Clear Channel Closes '93 With \$14 Million Duopoly In Miami

Liberty starts '94 action with \$13.5 million for WGNA/Albany combo

### Deals Of The Week

#### WAXY/Fort Lauderdale (Miami)

PRICE: \$14 million

TERMS: Duopoly deal; asset sale for cash

**BUYER:** Clear Channel Communications, a publicly traded company (AMEX: CCU) headed by President/CEO **Lowry Mays**. It's a major group owner and is in the midst of two major transactions — spinning off 11 stations to **Snowden Communications** and acquiring the seven **Metroplex Communications** stations, including **WHYI/Fort Lauderdale (Miami)**. Phone: (210) 822-2828

**SELLER:** Ackerley Communications, a publicly traded company (AMEX: AK) headed by Chairman **Barry Ackerley**. It also owns **KJR & KLTX/Seattle**. Phone: (206) 624-2888

FREQUENCY: 105.9 MHz

POWER: 100kw at 1022 feet

FORMAT: Gold

COMMENT: This station sold for \$21 million in 1989.

#### WGNA-AM & FM/Albany, NY

PRICE: \$13.5 million

TERMS: Asset sale. This is a 1994 deal.

**BUYER:** Liberty Broadcasting, headed by Chairman/COO **Mike Craven** and President/CEO **Jim Thompson**. It owns **WGBB & WBAB/Long Island** and has deals pending to buy three other stations. Phone: (215) 941-4505

**SELLER:** Bamstable Broadcasting Inc., headed by Chairman/CEO **Albert Kaneb** and President/COO **David Gingold**. It owns seven other stations. Phone: (617) 647-0608

FREQUENCY: 1460 kHz; 107.7 MHz

POWER: 5kw; 13.4kw at 980 feet

FORMAT: AC; Country

**BROKER:** William Steding of Star Media Group

#### WLAC-AM & FM/Nashville

PRICE: \$11.6 million

TERMS: Asset sale for cash

**BUYER:** Keymarket Communications, owned by **Kerby Confer**. He owns eight stations in three markets and is buying four stations in Buffalo and two in Los Angeles. Phone: (706) 855-0555

**SELLER:** Fairmont Communications

Corp., headed by President **Mark Hubbard**. Fairmont is managed by publicly traded **Osborn Communications** (Nasdaq: OSBN), headed by President **Frank Osborn**. Fairmont has sold all of its stations except this combo and **KKOB-AM & FM/Albuquerque**, for which a sale is pending. Phone: (513) 421-6726.

FREQUENCY: 1510 kHz; 105.9 MHz

POWER: 50kw; 100kw at 1233 feet

FORMAT: News/Talk; AC

**BROKER:** Alex. Brown & Sons Inc.

COMMENT: This combo sold for \$20 million in 1985 and was estimated to account for \$26 million of a \$120 million group deal in 1987.

### Alabama

#### WKYD & WWSF/Andalusia (Ft. Walton Beach, FL)

PRICE: \$650,000

TERMS: Asset sale for cash

**BUYER:** Riggs Radio Corporation, owned by **Stephen** and **Paula Riggs** of Ft. Walton Beach. Stephen Riggs has an interest in **WMMK/Destin, FL**. Phone: (904) 664-2400

**SELLER:** MetroCities Communications Inc., represented by VP **Fred Schwarz**. Two part-owners, **Henry Posner Jr.** and **Thomas Wright**, also have interests in **WKWK-AM & FM/Wheeling, WV**. Phone: (412) 928-7700

FREQUENCY: 920 kHz; 98.1 MHz

POWER: 5kw day/500 watts night; 89kw at 1023 feet

FORMAT: Nostalgia; CHR

**BROKER:** Randall Jeffery Jr. of Media Venture Partners

**COMMENT:** The application states that WKEA & WKZA have a combin-

ed weighted Arbitron share of 4% for the three-county duopoly market created by their contours. A map submitted with the application shows that only a tiny portion of the contours overlap.

**BUYER:** Atmor Properties Inc., which is owned by AT&T-CFC but controlled under an irrevocable trust agreement by trustee **Lee Shubert** of Columbia, MD. Atmor is in the process of acquiring **KTMS & KHTY/Santa Barbara, CA** and **WSTL & WENU/South Glens Falls-Hudson Falls, NY**. Shubert is also trustee of 14 other stations. Phone: (703) 841-0606.

**SELLER:** KMBY Inc., headed by President **Stephen Adams** of Camarillo, CA. Phone: (408) 655-4100

FREQUENCY: 1540 kHz; 107.1 MHz

POWER: 10kw; 1850 watts at 587 feet

FORMAT: Gold; AOR

**COMMENT:** The application states that KIOO & KSEQ had a combined weighted share of 2.64% based on county-by-county Arbitron data.

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FORMAT: Gold; AOR

**COMMENT:** The application states that KIOO & KSEQ had a combined weighted share of 2.64% based on county-by-county Arbitron data.

**BUYER:** Atmor Properties Inc., which is owned by AT&T-CFC but controlled under an irrevocable trust agreement by trustee **Lee Shubert** of Columbia, MD. Atmor is in the process of acquiring **KTMS & KHTY/Santa Barbara, CA** and **WSTL & WENU/South Glens Falls-Hudson Falls, NY**. Shubert is also trustee of 14 other stations. Phone: (703) 841-0606.

**SELLER:** KMBY Inc., headed by President **Stephen Adams** of Camarillo, CA. Phone: (408) 655-4100

FREQUENCY: 1540 kHz; 107.1 MHz

POWER: 10kw; 1850 watts at 587 feet

FORMAT: Gold; AOR

**COMMENT:** The application states that KIOO & KSEQ had a combined weighted share of 2.64% based on county-by-county Arbitron data.

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FORMAT: Gold; AOR

**COMMENT:** The application states that KIOO & KSEQ had a combined weighted share of 2.64% based on county-by-county Arbitron data.

### California

#### KMBY-AM & FM/Capitola-Seaside (Monterey)

PRICE: Value to be determined

TERMS: Asset transfer for the lesser of the appraised value of this combo or the outstanding loan obligation to **AT&T Commercial Finance Corporation** after payment of \$400,000 by the loan guarantors, **Stephen Adams**, **Bonnie-Sue Adams**, and **Adams Radio Corp.**

**BUYER:** Atmor Properties Inc., which is owned by AT&T-CFC but controlled under an irrevocable trust agreement by trustee **Lee Shubert** of Columbia, MD. Atmor is in the process of acquiring **KTMS & KHTY/Santa Barbara, CA** and **WSTL & WENU/South Glens Falls-Hudson Falls, NY**. Shubert is also trustee of 14 other stations. Phone: (703) 841-0606.

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FREQUENCY: 1540 kHz; 107.1 MHz

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**BUYER:** Atmor Properties Inc., which is owned by AT&T-CFC but controlled under an irrevocable trust agreement by trustee **Lee Shubert** of Columbia, MD. Atmor is in the process of acquiring **KTMS & KHTY/Santa Barbara, CA** and **WSTL & WENU/South Glens Falls-Hudson Falls, NY**. Shubert is also trustee of 14 other stations. Phone: (703) 841-0606.

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FREQUENCY: 1540 kHz; 107.1 MHz

POWER: 10kw; 1850 watts at 587 feet

FORMAT: Gold; AOR

**COMMENT:** The application states that KIOO & KSEQ had a combined weighted share of 2.64% based on county-by-county Arbitron data.

## TRANSACTIONS AT A GLANCE

- WKYD & WWSF/Andalusia, AL (Ft. Walton Beach, FL) \$650,000
- WKZA/Stevenson, AL \$300,000
- KMBY-AM & FM/Capitola-Seaside (Monterey), CA Value to be determined
- KIOO/Porterville, CA \$360,000
- KSKI/Sun Valley, ID \$425,000
- WCBH/Casey, IL \$425,000
- WPRS & WACF/Paris, IL \$675,000
- WRBR/South Bend, IN \$660,000
- WATB/South Yarmouth, MA \$375,000
- WGRD-AM & FM/Grand Rapids \$3.7 million (1994 deal)
- WCCY & WOLF/Houghton, MI \$175,000
- KDWG/Hardin (Billings), MT \$450,000
- WAYV/Atlantic City, NJ \$3 million
- KSEL-AM & FM/Portales, NM \$400,000
- WMXW/Vestal (Binghamton), NY \$3,250,000 (1994 deal)
- WNRJ-WTLT & WWHT/Circleville-Marysville (Columbus), OH \$100 for 50%
- WQTL/Ottawa, OH \$225,000
- WGNN/Dresden, TN \$320,000
- KNGV/Kingsville (Corpus Christi), TX \$175,000
- KWMS/Sherman, TX \$175,000
- KSVC & KKWZ/Richfield, UT \$275,000
- WSVV/Petersburg (Richmond), VA \$250,000 for 55%
- WHIT & WWQM/Madison-Middleton, WI \$5,625,000 (1994 deal)
- KEVA & KOTB/Evanston, WY \$200,000
- 100 stations sold for less than \$200,000 each for a total of \$2,904,535

### Idaho

#### KSKI/Sun Valley

PRICE: \$425,000

TERMS: Asset sale for 25% of the buyer's stock, which the parties agree is valued at \$425,000

**BUYER:** E-Da-Hoe Inc., currently 100% owned by **W. Clinton Stennett** of Sun Valley. Phone: (208) 726-0113

**SELLER:** John E. McCaw Jr. of Kirkland, WA. For tax reasons, the FCC license is being transferred to him as a sole proprietor prior to closing from the current licensee, **Silver Creek Communications Inc.**, of which he's the 100% shareholder.

Phone: (206) 828-8014

FREQUENCY: 103.7 MHz

POWER: 51.8kw at 1908 feet

FORMAT: AC

### Illinois

#### WCBH/Casey

PRICE: \$425,000

TERMS: Asset sale for cash

**BUYER:** Effingham Broadcasting Company, headed by President **John McNaughton**. It owns **WCRA & WCRC/Effingham, IL**. Phone: (217) 342-4141

**SELLER:** Casey Broadcast Group Inc., owned by **M.N. Sholar**. Phone: (217) 932-4900

FREQUENCY: 104.3 MHz

POWER: 14.1kw at 446 feet

FORMAT: AC

### Indiana

#### WRBR/South Bend

PRICE: \$660,000

TERMS: Asset sale via a promissory note for \$660,000 "constituting principal in the amount of \$460,000, and the remainder constituting interest."

Payments are due as follows: six monthly payments of \$5000 each beginning seven months after closing;

Continued on Page 8



# The place to be.

# DEEP FOREST

"'Sweet Lullaby' is one of those rare songs that evokes an instinctive, almost aboriginal emotional response in essentially everyone that hears it, as if the music was interwoven into the very fabric of life. Its haunting melody will have your audience calling in and saying, 'What is that? I can't explain it, but I love it!'"



Dusty Hayes  
Program Director-WABB  
Mobile, AL

"A hypnotic song that captures the audience immediately. Huge curiosity calls, sales and callout."  
Leslie Fram  
Assistant Program Director-99X  
Atlanta, GA

"We've been on this record since June and the listeners are still loving it!"  
Michael Jack Kirby  
KFFM  
Yakima, WA



"I only like one or two songs a year that get (for video consideration). The moment I heard this, I thought it was brilliant!!"  
Tarsem  
Video Director

"Immediate phone reaction!"  
Rick Michaels  
Program Director  
WENZ  
Cleveland, OH



"One of the most unique songs ever on KWOD... the record creates tons of interest from all demos."  
Alex Cosper  
Program Director-KWOD  
Sacramento, CA

"The integration of cultures in this music is spiritually uplifting in every sense."  
Anita Roddick  
Founder of The Body Shop



"Albuquerque and Santa Fe ate this up! Deep Forest held a place on the request list right along with the heavy-hitting alterna-rockers!"  
Armida Santa Cruz  
Program Director-KBAC 98.1  
Santa Fe, NM

## "Sweet Lullaby"



breakthrough video

- Topping the *Billboard* Heatseekers chart for over 6 months
- 200,000 in album Soundscan sales
- Yes! You and about half the planet have already heard "Sweet Lullaby" in the Sony Trinitron® commercial: over 290 million impressions since October 18th



Executive Producer: Guilain Jonclery / Produced by Dan Lacksman  
for Caline Music/Sound Management / Passionate Entertainment

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## Fritz Confirms Talks To Sell Motown Combo

**F**ritz Broadcasting President **Jock Fritz** confirms he's in talks to sell his Detroit combo for a total of about \$45 million — News/Talk AM **WXYT** would go to **Infinity Broadcasting** and Urban FM **WMXD** to the company being created by the pending merger of **Broadcast Alchemy** and **Booth American's** major market stations.

The proposed deals would give Infinity an AM with strong ratings to go with its Gold FM, **WOMC**. Booth/Alchemy would add a duopoly FM to Urban **WJLB**. However, Fritz said *Broadcasting & Cable* magazine "jumped

the gun" in reporting the deals were set to go to contract.

And what about Infinity's latest problem with the **FCC**, which is holding up two pending acquisitions because of an ongoing battle over indecency allegations (see Page 1). Does that worry Fritz?

"It's of concern, but I think they're [Infinity] a fine organization and quite licensable," Fritz told **R&R**.

## Henry-Backed Applicant Denied New FM CP

**F**CC Administrative Law Judge **Arthur Steinberg** has denied a new FM construction permit to an applicant originally backed by group owner **Ragan Henry**, af-

ter finding Henry financially overextended in backing new station applicants.

Steinberg found that Henry's commitments to build proposed new stations, including **McCoy Communications L.P.**'s application for a new FM at Vancouver, WA (Portland, OR), totaled \$3.6 million. According to Steinberg's ruling, "It is well established that where a financier such as Mr. Henry commits funds toward multiple applications, it must be demonstrated that he has sufficient funds available to finance all of those commitments concurrently."

Henry had sufficient funds to cover all of his commitments when the Vancouver application was filed in

Continued on Page 10

## TRANSACTIONS

Continued from Page 6

\$105,000 one year after closing; six monthly payments of \$10,000 each beginning two years after closing; 15 monthly payments of \$15,000 each beginning two and a half years after closing; and a balloon payment bringing the total payments to \$660,000, due three years after closing.

**BUYER:** **Hicks Broadcasting of Indiana LLC**, owned 51% by **David Hicks** of Portage, MI; and 16.33% each by **Sarah Dunkel**, **Alec Dille**, and **John Dille IV** of Elkhart, IN. Hicks is Chairman and 35% owner of **WKMI-WKFR & WRKR/Kalamazoo-Battle Creek-Portage, MI**. Dunkel and the Dilles are the children of **John Dille III**, who owns nine stations in five markets (including **WTRC & WLTA/Elkhart-South Bend**) and has an interest in two other stations. Phone: (616) 392-7057

**SELLER:** **Booth American Company**, owned by **John Booth II** and **Ralph Booth II**. They're in the process of merging seven major market stations with **Broadcast Alchemy**, are selling two other stations, and own five other stations. Phone: (313) 965-3360

**FREQUENCY:** 103.9 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** Gold

### Massachusetts

**WATB/South Yarmouth**

**PRICE:** \$375,000

**TERMS:** Asset sale for cash

**BUYER:** **Cape Cod Broadcasting Corp.**, owned by **Donald Moore** of Centerville, MA. Phone: (508) 771-0457  
**SELLER:** **Cape Cod Radio Inc.**, owned by **Edward Perry**, **Carol Perry**, **Edward Bowen**, **George Denham**, and **Maida Thompson**. Edward Perry is the majority owner of **WATD/Marshfield, MA**. Bowen, Denham, and Thompson have interests in **WMSX/Brockton, MA**. Phone: (617) 837-1166  
**FREQUENCY:** 103.9 MHz  
**POWER:** 3kw at 315 feet  
**FORMAT:** Gold

### Michigan

**WGRD-AM & FM/Grand Rapids**

**PRICE:** \$3.7 million

**TERMS:** Duopoly deal. This is a 1994 deal.

**BUYER:** **Liggett Broadcast Inc.**, headed by Chairman **Robert Liggett** and President **James Jensen**. It owns **WLHT/Grand Rapids** and eight other stations. Phone: (517) 349-2040  
**SELLER:** **Regional Broadcasters**,

whose radio group is headed by VP **Judy Lewis**. It owns four other stations. Phone: (616) 459-0117

**FREQUENCY:** 1410 kHz; 97.9 MHz  
**POWER:** 1kw day/48 watts night; 13kw at 590 feet  
**FORMAT:** Business News; CHR  
**BROKER:** **Blackburn & Company**

**WCCY & WOLF/Houghton**

**PRICE:** \$175,000

**TERMS:** Asset sale for cash

**BUYER:** **Al Greenfield** of Phoenix dba the **Greenfield Group**, as receiver for **Desnick Broadcasting Co.**, formerly owned by **Harvey** and **Susan Desnick**. Greenfield is also selling **KTGR/Columbia, MO**. Phone: (602) 279-4322  
**SELLER:** **Tu-Mar Broadcasting Inc.**, owned by **Richard Tuisku** of Hancock, MI and **Justin Marzke** of Laurium, MI. They are the combo's GM and News Director, respectively. Phone: (906) 482-7700

**FREQUENCY:** 1400 kHz; 97.7 MHz  
**POWER:** 1kw; 880 watts at 508 feet  
**FORMAT:** Country; CHR

### Montana

**KDWG/Hardin (Billings)**

**PRICE:** \$450,000

**TERMS:** Asset sale for a 10-year promissory note for \$450,000, interest-only for the first year with gradually increasing principal payments thereafter. The interest rate begins at one percentage point below the one-year Treasury bill rate the first year and gradually increases to two points above the one-year Treasury bill rate in the final two years.

**BUYER:** **Harris Broadcasting Company Inc.**, owned by **Stephen Harris** and **Gloria Petroni-Harris** of Reno. Phone: (702) 786-7600

**SELLER:** **American Bank of Livingston, MT**, headed by President **Bruce Erickson**. Phone: (406) 222-2265  
**FREQUENCY:** 95.5 MHz  
**POWER:** 95.4kw at 984 feet  
**FORMAT:** Country

### New Jersey

**WAYV/Atlantic City**

**PRICE:** \$3 million

**TERMS:** Asset sale for assumption of the seller's indebtedness to **National Westminster Bank USA**. This agreement is contingent upon the bank forgiving all indebtedness in excess of \$3 million.

**BUYER:** **Atlantic City Broadcasting Corp.**, a wholly owned subsidiary of publicly traded **Osborn Communications Corp.** (Nasdaq: OSBN), headed by President **Frank Osborn**. It owns nine radio stations in six markets,

one TV station, and is buying seven other radio stations. Phone: (212) 697-2280

**SELLER:** **Radio WAYV Inc.**, owned by **Robert** and **Grace Forrest**. Phone: (212) 535-6613

**FREQUENCY:** 95.1 MHz  
**POWER:** 50kw at 331 feet  
**FORMAT:** CHR

**COMMENT:** This station sold for \$7 million in 1986. A deal to sell it for \$13 million in 1989 did not close.

### New Mexico

**KSEL-AM & FM/Portales**

**PRICE:** \$400,000

**TERMS:** Asset sale for \$75,000 cash and a 15-year real estate contract for \$325,000 at 7.5% interest

**BUYER:** **Bergman Broadcasting Company Inc.**, owned by **Mark** and **Sandi Bergman** of Portales. Phone: (505) 356-8274

**SELLER:** **James G. Boles**, a sole proprietor. He also owns **KPOS-AM & FM/Post, TX**. Phone: (505) 359-1759  
**FREQUENCY:** 1450 kHz; 95.3 MHz  
**POWER:** 1kw; 6kw at 300 feet  
**FORMAT:** Country; AC

### New York

**WMXW/Vestal (Binghamton)**

**PRICE:** \$3,250,000

**TERMS:** Asset sale. This is a 1994 deal.

**BUYER:** **Enterprise Media Partners Inc.**, a new company headed by veteran broadcaster **Ed Rogoff**. It's also buying **WHIT & WWQM/Madison-Middleton, WI** (see Page 10).

**SELLER:** **Mix Radio Inc.**, owned by **David Mitchell** and **Joseph Reilly**  
**FREQUENCY:** 103.3 MHz  
**POWER:** 592 watts at 1014 feet  
**FORMAT:** AC  
**BROKER:** **Richard Sharpe** of **Blackburn & Company**

### Ohio

**WNRJ-WTLT & WWHT/Circleville-Marysville (Columbus)**

**PRICE:** \$100 for 50%

**TERMS:** The buyer is exercising an option to acquire the seller's stock under a March option agreement whereby the buyer personally guaranteed the corporation's debt.

**BUYER:** **Robert Casagrande** of Powell, OH, increasing his stock ownership of **Tel Lease Inc.** from 50% to 100%. Phone: (614) 442-2000

**SELLER:** **Mark Litton** of Columbus, OH, selling his 50% stock interest. Phone: (614) 442-2000

**FREQUENCY:** 1540 kHz; 107.1 MHz; 105.7 MHz

**POWER:** 1kw daytimer; 3kw at 328 feet; 6kw at 328 feet

**FORMAT:** Contemporary Christian; CHR; CHR

**WQTL/Ottawa**

**PRICE:** \$225,000

**TERMS:** Asset sale for cash. This sale is subject to approval by the U.S. District Court, Southern District of Ohio.

**BUYER:** **Marion Radio Company**, headed by President **Rich Homburg** and owned by **John Laubach Jr.** and **Robert Burstein**. They own **WWRN-AM & FM/Marion, OH** and seven other stations in four markets. Phone: (412) 263-6725

**SELLER:** **Robert Maccini**, receiver for **M.M. Group Inc.** He's a media broker and also receiver for **WCSJ & WCFL/Morris, IL**. Phone: (401) 454-3130  
**FREQUENCY:** 106.3 MHz  
**POWER:** 1380 watts at 489 feet  
**FORMAT:** Gold

### Tennessee

**WGNN/Dresden**

**PRICE:** \$320,000

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** **Thunderbolt Broadcasting Company**, owned by **Paul Tinkle** of Martin, TN, **Jimmy Smith** of Troy, TN, **J. Larry Parish** of Martin, TN; **Jimmy Fisher** of Dresden; **Thomas Moore** of Dresden; **Fred Stoker** of Dresden; and the **Mary Bramham Revocable Living Trust**. They own **WCMT-AM & FM/Martin** and four other stations. Phone: (901) 587-9526

**SELLER:** **Dresden Broadcasting Inc.**, owned by **Ron Lane**, **John Latham**, and **Ray Smith**. Phone: (901) 364-5253  
**FREQUENCY:** 95.1 MHz  
**POWER:** 6kw at 328 feet  
**FORMAT:** Gospel

**COMMENT:** The application states that **WGNN-WCMT-AM & FM** had a combined weighted **Arbitron** share of 9.64% in their four-county duopoly market.

### Texas

**KNGV/Kingsville (Corpus Christi)**

**PRICE:** \$175,000

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** **Ohio Broadcast Associates**, owned by **Arnold** and **Audrey Malkan** of Fort Worth and **Matthew Malkan** of Studio City, CA. They own **KEYS**

& **KZFM/Corpus Christi**, are buying two stations, and are in litigation over ownership of two others. Phone: (817) 626-0931

**SELLER:** **Kingsville Radio Co.**, headed by President **Tom Elkins**. He also has an interest in **KDSI & KQNN/Alice, TX**. Phone: (817) 556-4687

**FREQUENCY:** 92.7 MHz  
**POWER:** 3kw at 210 feet  
**FORMAT:** Country

**COMMENT:** This station has applied for an upgrade to Class C2. The application states **KNGV-KEYS & KZFM** had a combined **Arbitron** share of 16.1% in the four counties that make up this duopoly market.

**KWMS/Sherman**

**PRICE:** \$175,000

**TERMS:** Duopoly deal; asset sale for cash, pursuant to an order of the District Court of Grayson County, TX.  
**BUYER:** **Durant Broadcasting Corporation**, owned by **Sue Landtroop**, **Steve Landtroop**, **Glen Burke**, and **Carolyn Corbin** of Durant, OK. They own **KSEO & KLBC/Durant**. Phone: (405) 924-3100

**SELLER:** **Harmon G. Husbands** of Dallas, as receiver for **KXTO Inc.** He's also receiver for **KJIM/Sherman**. Phone: (214) 705-3169

**FREQUENCY:** 104.1 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** Gold

**COMMENT:** The application states that **KWMS-KSEO & KLBC** had a combined weighted **Arbitron** share of 11.3% for the five-county duopoly market created by this combination.

### Utah

**KSVC & KKWZ/Richfield**

**PRICE:** \$275,000

**TERMS:** Asset sale for \$52,000 cash and a 10-year promissory note for \$223,000 at 7.75% interest

**BUYER:** **Mid-Utah Radio Inc.**, owned by **Marianne Barton** of Manti, UT. Her husband, **Douglas Barton**, owns 40% of **KMTI & KMXU/Manti**, which have contour overlaps with this combo. However, the application states the couple "will maintain their broadcast interests completely independent of each other and, accordingly in this case, the interests of the spouses should not be attributed to each other." Phone: (801) 835-8141

**SELLER:** **Sevier Valley Broadcasting Inc.**, headed by President **Kent Colby**. Phone: (801) 896-4456

**FREQUENCY:** 980 kHz; 93.7 MHz  
**POWER:** 5kw day/1kw night; 27.5kw at minus 817 feet  
**FORMAT:** Country; AC

**COMMENT:** **KKWZ** has a CP to increase power to 33.7kw at 3029 feet.

Continued on Page 10





TM Century congratulates KIIS-FM on being voted the "Most Influential Radio Station" by the readers of R & R.

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### Heftel-SRN Merger Details Revealed

Financial details filed with the FCC reveal Heftel Broadcasting will pay about \$6.7 million — split almost equally between cash and Heftel stock — to acquire Spanish Radio Network through a merger into a new Heftel subsidiary, HBC Florida Inc.

The stock portion will leave SRN's current owners holding about 3.5% of Heftel's stock. The contract also indicates Heftel is preparing a public stock offering of at least \$20 million. In addition to its stock and cash outlay, Heftel will be assuming SRN's senior debt of \$25.5

million owed to Chrysler Capital and other liabilities totaling \$850,000.

SRN owns WQBA-AM & FM/Miami, WADO/New York, and WGLI/Babylon, NY.

### More Venture Capital Available For Radio

Continued from Page 6

"Interest by venture capitalists in the radio and broadcast industry is growing," added Editor Clarke Simmons. "I think there's a turning toward various media-type projects."

Vankirk's is published by Arlington, VA-based Online Publishing.

### Henry-Backed Applicant Denied New FM CP

Continued from Page 8

April 1989. But Steinberg ruled that Henry was no longer able to cover all of those commitments just one year later, after he reinvested all of the \$9.6 million netted from two radio station sales. McCoy didn't replace Henry with a new financial backer until March 1991.

Seven applicants remained after the ALJ disqualified McCoy and two others. Steinberg awarded the CP to KKEY/Portland owner Florina Weagant, who has pledged to sell her AM before the new FM signs on.

## TRANSACTIONS

Continued from Page 8

### Virginia

**WSV/Petersburg (Richmond)**  
PRICE: \$250,000 for 55%

TERMS: Stock sale for cash. The seller will also be reimbursed for any cash advances she has made to the corporation. She will also be employed as GM through June 15, 1994, although financial terms of the employment contract were not disclosed.

BUYER: Walton Belle and Charles Cummings of Richmond, increasing their stock ownership of WSV Inc. from 22.5% each to 50% each. They also own WREJ/Richmond. Phone: (703) 768-0100

SELLER: Sandra Adair Vaughan of Petersburg, VA

FREQUENCY: 100.3 MHz

POWER: 3kw at 328 feet

FORMAT: AC

### Wisconsin

**WHIT & WWQM/Madison-Middleton**

PRICE: \$5,625,000

TERMS: Asset sale. This is a 1994 deal.

BUYER: Enterprise Media Partners Inc., a new company headed by veteran broadcaster Ed Rogoff. It's also buying WMXW/Vestal (Binghamton), NY (see Page 8).

SELLER: Madison Communications Properties L.P., headed by Thomas Buone, Michael Hesser, and P. Richard Zitelman

FREQUENCY: 1550 kHz; 106.3 MHz  
POWER: 5kw daytimer; 4.5kw at 380 feet

FORMAT: Country

BROKER: Richard Sharpe of Blackburn & Company

### Wyoming

**KEVA & KOTB/Evanston**

PRICE: \$200,000

TERMS: Asset sale for \$30,000 cash and an eight-year promissory note at 8.5% interest

BUYER: Rocky Mountain Network Inc., owned by David Smith of Ogden, UT and Jimmy Ray Carroll of Kemmerer, WY. Phone: (307) 877-6308

SELLER: Evanston Broadcasting Co. Inc., owned by Eric Johnson and Brent Lambert. They also own three other stations. Phone: (617) 749-0858

FREQUENCY: 1240 kHz; 106.3 MHz

POWER: 880 watts; 100 watts at 1523 feet

FORMAT: AC; Country

## TRANSACTIONS UNDER \$200,000

Owing to heavy trading volume in late 1993, 100 station sales with prices under \$200,000 each are presented here:

### Alabama

Calls/City	Buyer	Seller	Price
WAAO-FM/Andalusia	T & J Williams	Betty Williams	\$ 75,000
WBHP-AM/Huntsville	Mountain Lakes	Radio WBHP	\$ 0

### Arizona

Calls/City	Buyer	Seller	Price
KUET-AM/Black Canyon City	Statewide/Nugent	Wilson et al.	\$ 2200

### California

Calls/City	Buyer	Seller	Price
KSSB-FM CP/Calipatria	Phillip Plank	Calipatria FM	\$ 0
KHDC-FM/Chular	Radio Bilingue	Calif. Human Dev.	\$102,500
KBDG-FM/Turlock	Assyrian-American	Turlock H.S.	\$ 17,000

### Florida

Calls/City	Buyer	Seller	Price
WCMU-FM/Miami	Miami Christian	Trinity Evangelical	\$ 0
WTAL-AM/Tallahassee	Ray Malcolm, 100%	Don Keyes, 50%	\$ 0

### Georgia

Calls/City	Buyer	Seller	Price
WQIL-FM CP/Chauncey	GSW Inc.	Chauncey Bcstng.	\$ 95,000
WCKJ-AM/Augusta	Freddie Handy	Indianhead Bcstng.	\$ 48,000
WTNL & WRBX/Reidsville	WRBX WTNL Inc.	Nassau Baptist	\$ 40,000

### Illinois

Calls/City	Buyer	Seller	Price
WRMJ-FM/Aledo	J. Hoscheidt, 100%	W. Hoscheidt, 50% & E. Cooper, 17%	\$ 49,500
WJYB-FM CP/Breese	L. Smith Ministries	Sabbath Inc.	\$ 0
WKRO-AM/Cairo	Roger Price	William Crain	\$125,000
WCAZ-AM & FM/Carthage	Bryan Bcstng.	Reality Plus	\$100,000
WPXN-FM/Paxton	D. Daugherty, 50%	S. Daugherty, 25%	\$ 0

### Kentucky

Calls/City	Buyer	Seller	Price
WTTL-AM & FM/Madisonville	Conway Smith Inc.	Hopkins County	\$ 0
WZKO-FM/Pineville	John McPherson	Jimmie Branham	\$ 0

### Louisiana

Calls/City	Buyer	Seller	Price
KPXF-FM CP/Lacombe	Radio Company	North Lake Radio	\$ 25,000

### Michigan

Calls/City	Buyer	Seller	Price
WHSB-FM/Alpena	R. Currier, 52%	D. Karschnick, 48%	\$ 27,300
WJSZ-FM CP/Ashley	M. Flores, 24.5% & L. Krawczyk, 24.5%	W. Constine	\$ 14,076

Calls/City	Buyer	Seller	Price
WCLS-FM CP/Oscoda	Spectrum Comm.	Todd Mohr	\$ 0
WAMX & WIOB/Saline-Ann Arbor	R. Kughn, 70%	Nine et al., 50%	\$ 0

### Minnesota

Calls/City	Buyer	Seller	Price
KKRC/Granite Falls	KILO Bcstng.	John Linder	\$ 21,350
KXAC/St. James	R. Rogers, 100%	B. Linder, 49%	\$ 0

### Mississippi

Calls/City	Buyer	Seller	Price
WDDT-AM/Greenville	Willis Bcstng.	WDDT Inc.	\$ 60,714
WQLJ-FM/Oxford	D. Kellum, 50% & J. Gadd, 50%	R. McCay, 30%	\$ 40,000

Calls/City	Buyer	Seller	Price
WZZJ-AM/Pascagoula	Judah Bcstng.	Barkley Evangel	\$ 0

### Missouri

Calls/City	Buyer	Seller	Price
KNCD-FM CP/Columbia	T. Cooke, 50% & E. Donze, 50%	R. Nichols, 50%	\$ 46,500

Calls/City	Buyer	Seller	Price
KGOZ-FM CP/Gallatin	PAR Bcstng.	Missouri Valley	\$ 12,000
KHCR-FM/Potosi	J. & D. Bollinger	Prime Time	\$ 15,000

### Nevada

Calls/City	Buyer	Seller	Price
KZTY-FM CP/Winchester	Robert Adelman	Winchester Bcstng.	\$ 10

### New Mexico

Calls/City	Buyer	Seller	Price
KERC-FM/Clovis	Hi-Plains Bcstng.	Taber Comm.	\$ 20,000

### New York

Calls/City	Buyer	Seller	Price
WGV-AM/Geneva	R. Martin, 100%	G. Kimble, 75%	\$ 10
WAEI-FM/Plattsburgh	U.B.C. Inc.	John Ryan	\$130,000

### North Carolina

Calls/City	Buyer	Seller	Price
WABZ-FM/Albemarle	R. Hilker, 50% & W. Rollins, 50%	C. Hicks, 33.33%	\$ 1
WZJS-FM/Banner Elk	R. Potter, 70%	Smith et al., 100%	\$ 0
WAWJ-AM/Black Mountain	Don Taylor	Steve Burtson	\$ 0
WAWA-AM/Franklin	C. Lee, 50.5% & W. Savage, 49.5%	J. Jacobs, 35.5% & E. Weichel, 35.5%	\$121,167

Calls/City	Buyer	Seller	Price
WODW-AM & FM/Kinston	Ronald Benfield	CSP Comm.	\$ 23,000
WAME-AM/Statesville	George Buck	Statesville Family	\$ 334
WWW-AM/Wilkesboro	Wilson & Cashion	Tomlinson Bcstng.	\$ 34,500

### Ohio

Calls/City	Buyer	Seller	Price
WVNU-FM CP/Greenfield	Southern Ohio	Danny Watson	\$ 35,227
WUCO-AM/Marysville	Jack Frost	Union Bcstng.	\$190,000
WROL-FM/Ripley	Richard Plessinger	James Gray	\$ 8695

### Oklahoma

Calls/City	Buyer	Seller	Price
KYKC-FM/Byng	Ron Ricord, 20% & S. O'Neal, 20%	Rhonda Ricord, 100%	\$ 15,000
KZUE-AM/EI Reno	La Tremenda	Magnolia Bcstng.	\$ 68,001
KXVO-AM/Pawhuska	Dwight Carver	Edward Totes	\$ 35,000

### Oregon

Calls/City	Buyer	Seller	Price
KBND & KLRR/Bend-Redmond	Chackel & Wiper	Pape, Pape & Torrey	\$ 1
KOAB-FM/Bend	State of Oregon	Ore. Public Bcstng.	\$ 0
KDAC-FM/Corvallis	State of Oregon	Ore. Public Bcstng. (Group)	\$ 0
KRBM-FM/Pendleton	State of Oregon	Ore. Public Bcstng. (Group)	\$ 0
KOPB-FM/Portland	State of Oregon	Ore. Public Bcstng. (Group)	\$ 0

### Pennsylvania

Calls/City	Buyer	Seller	Price
WDLE-FM/Benton	Emro Comm.	Holt Associates	\$185,000
WVNW-FM CP/Burnham	WVNW Inc.	Pauline Hain	\$ 63,500
WESA-AM & FM/Charteroi	Resick & Stafford	McBeth & Murdoch	\$ 2
WMKB-FM/Ridgebury	Love Church	Nanette Markunas	\$ 0
WVPO & WSBG/Stroudsburg	S. LaRose, 2%	Cerny et al., 100%	\$ 12,145

### South Carolina

Calls/City	Buyer	Seller	Price
WPCC-AM/Clinton	Cruickshanks, 100%	Wilder, 67%	\$ 56,950
WVBX-AM/Georgetown	Barbara Huell	Black Bcstng.	\$ 37,500
WLYZ-FM/Greer	Sessoms & Floyd	Beasley & Joyner	\$118,700
WHHR-AM/Hilton Head Island	Central Church	Adventure Comm.	\$ 0
WBCU-AM/Union	D. Sutton	E. Osborne	\$184,071
WPAL-FM/Walterboro	W. Saunders, 100%	F. Gresham, 51%	\$ 0

### Tennessee

Calls/City	Buyer	Seller	Price
WCPC-AM/Etowah	Stonewood Comm.	Bvack Bcstng.	\$ 12,500

### Texas

Calls/City	Buyer	Seller	Price
KKFH-AM/Beaumont	Covenant Media	Modern World	\$ 30,000
KBRN-AM/Boerne	Bernal Evangelism	Boerne Radio	\$ 0
KCTI-AM/Gonzales	Walshak & Wilson	Nugent	\$ 36,000
KPJM-FM/Gonzales	Walshak & Wilson	KPJM-FM	\$ 8500
KITE-AM/Kerrville	Media Properties	Guadalupe Comm.	\$ 0
KNGV-FM/Kingsville	Statim-Walker	Kingsville Radio	\$150,000
KDLF-AM/Port Neches	Under His Dir.	Church of Christian	\$ 75,000

### Utah

Calls/City	Buyer	Seller	Price
KLGG-FM/Delta	M. Skinner, 40%	Jackson & Randall	\$ 30,000
KUFA & KGSC/Tremonton	Evergreen/Randall	Northern Utah	\$ 65,000

### Virgin Islands

Calls/City	Buyer	Seller	Price
WYIC-FM/Charlotte Amalie	Macau Traders*	J. Ellis, trustee	\$ 61,100

### Virginia

Calls/City	Buyer	Seller	Price
WBLU-AM/Moneta	JLR Communications	Smith Mountain	\$ 72,878
WNRW/Narrows	Travis Bcstng.	Rebecca Lollie	\$ 20,000

### Washington

Calls/City	Buyer	Seller	Price
KWIQ-AM & FM/Moses Lake	F. Lawrence	W. Lawrence	\$ 0
KAPS-AM/Mount Vernon	J. Keane, 100%	B. Shorts, 60%	\$ 77,000

### West Virginia

Calls/City	Buyer	Seller	Price
WXMD-FM CP/	Ed. Bcstng. White Sulphur Springs	Covenant Comm.	\$ 7877

### Wisconsin

Calls/City	Buyer	Seller	Price
WBDK-FM/Aigoma	M. Utneher, 50%	R. Utneher, 100%	\$ 1
WERL & WRJO/Eagle River	M. Utneher, 50%	R. Utneher, 100%	(Group)
WNBI & WCOM/Park Falls	M. Utneher, 50%	R. Utneher, 100%	(Group)
WOGO-AM/Hallie	M. Steward et al.	W. Steward, 51%	\$ 0
WWIB-FM/Ladysmith	M. Steward et al.	W. Steward, 51%	(Group)
WZTI-FM CP/Rhineland	M. Steward et al.	W. Steward, 51%	(Group)
WZTF-FM CP/Rhineland	Raven Bcstng.	M. Steward et al.	\$ 0
WZXA-FM/Sturtevant	Hooker et al., from 49% to 51%	N. & J. Richardson, from 51% to 49%	\$ 3725

\*Disputely deal

Note: In stock sales of less than 100%, the percentage listed with the buyer is the total after consummation of the transaction and the percentage listed with the seller is the total before consummation. A value of \$0 is listed for transactions involving gifts, court-ordered transfers, assumption of debts for which the value is not disclosed, and other deals involving no cash consideration. For group deals, the value is listed with the first station.



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## ■ PRE-EVENT SPECIALS

1 hour program pre-produced in the JAZZ and CLASSICAL formats.

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February 25 - March 1, 1994

## ■ "GRAMMY GREATS"

16 audio and information updates provided for the AOR and CHR formats.

Available for broadcast:

February 24 - March 1, 1994

## ■ BACKSTAGE UPDATES

3 "Live" reports during the Awards Show.

Available for broadcast:

March 1, 1994 at 8:30pm,  
9:30pm and 10:30pm

## ■ POST-SHOW SPECIAL

A 1 hour wrap-up of the night's happenings.

Available for broadcast

March 1, 1994 immediately  
following the ceremonies.

(All program offerings are subject to market availability)



## Wachs Becomes WOCL/Orlando GM



Wachs

Former WKLY/Rochester, NY and WOMP/Wheeling, WV owner Dan Wachs has been appointed GM of WOCL/Orlando. He replaces Garry Eaves, who exits the American Media Gold outlet.

American Media President Alan Beck said, "Dan's ownership of

WACHS/See Page 18

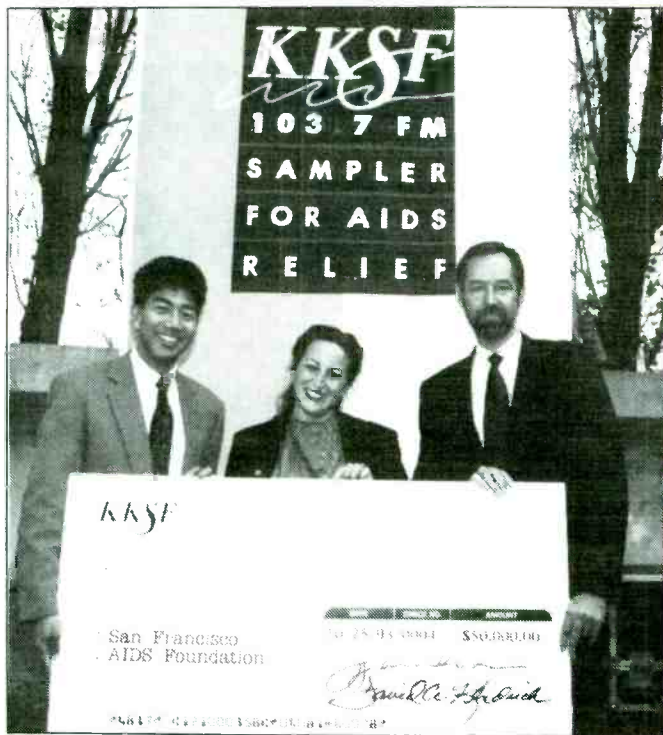
## Lawrence New GM At Phoenix Trio

KZRX-KNNS & KEDJ/Phoenix GSM Kathy Kraus Lawrence has been elevated to GM at the Resource Media/GGI International AOR/Sports/New Rock duopoly combo. She replaces Sandy Gambelin, who will concentrate on consulting outside corporate projects.

President Steven Taslitz commented, "We feel lucky to have

LAWRENCE/See Page 18

## San Francisco Sampler



KKSF/San Francisco commemorated the release of its "Sampler For AIDS Relief, No. 4" LP with a concert performance by Peter White. To date, KKSF's first three samplers have raised more than \$625,000 for the San Francisco AIDS Foundation. Presenting another \$50,000 check are (l-r) Foundation President/Board of Directors Vance Yoshida, SF Board of Supervisors President Angela Alioto, and KKSF GM David Kendrick.

## EXECUTIVE ACTION

### WCOL/Columbus Names Forgy GSM

WNCL/Columbus LSM Chris Forgy has been promoted to GSM at Nationwide's newly acquired duopoly partner WCOL-AM & FM. He succeeds the exiting Ken Scott at the Gold combo.

Forgy told R&R, "From a sales perspective, we'll continue employing the same customer-focused philosophies at WCOL that we have at WNCL. Based on some past experiences, I'll also add some new wrinkles. This is my fourth start-up situation and it gives me a chance to do some things I've always wanted to do."

Forgy previously was VP/Sales for KLTY/Dallas, Sales Manager for Columbus outlets WTLT and WNRJ, Sr. AE and LSM for KLIF & KPLX/Dallas, and an AE at WBNS (AM)/Columbus.

### WB Names Lewow To Nat'l Jazz Promo Post

Deborah Lewow has been tapped as National Promotion Director/Jazz & Progressive Music at Warner Bros. Records. The 20-year music industry veteran most recently served as Sr. Director/NAC Promotion at GRP Records.

"Deborah is one of the most respected professionals in the format, with the track record to back it up," commented WB VP & GM/Jazz & Progressive Music Ricky Schultz. "I'm delighted to have her join our team."

Lewow will be headquartered at the label's New York offices.



Lewow

### Ingold Upped At Relativity Alternative

Relativity Records West Coast Regional Promotion Manager Doug Ingold has been upped to Director/National Alternative Promotion.

"Doug has the kind of insight and long-term vision that's vital to developing baby bands, and his passion for new music is insatiable," stated label VP/Promotion Sarah Haynes. "I'm sure Doug's management qualities and relationships with the Relativity staff will provide for a strong Alternative department."

Prior to joining Relativity last April, he was PD at AOR KTYD/Santa Barbara, CA.



Ingold

## KRXQ Sets New Management Team

### Schurr GM, McMurray heads ops, Martin PD

KRXQ/Sacramento's management team has been restructured in the wake of Great American's duopoly takeover of the AOR outlet. Tom Schurr, GM for Great American's KSEG, is now GM for both stations; KSEG PD Jeff McMurray now oversees both stations' programming operations; and KRXQ Asst. PD Pat Martin has been promoted to PD.

Great American President Dave Crowl commented, "Because of the

opportunities of a duopoly, we've been able to consolidate."

Martin told R&R, "The Great American stations are among the

KRXQ/See Page 18

### Driscoll VP/Ops At WAQQ/Charlotte

Mark Driscoll has been named VP/Operations at Pyramid Broadcasting's newest acquisition, CHR WAQQ/Charlotte.

Pyramid CEO Rich Balsbaugh remarked, "Mark Driscoll's name and voice are synonymous with winning CHR. We're proud to have Mark's expertise as part of the Pyramid family."

WAQQ VP/GM Jack Daniel added, "Mark will work in tandem with



Driscoll

### Williams Set As XHRM/San Diego VP/Station Mgr.

Ellen Williams has been promoted from VP/Business Manager to VP/Station Manager at Urban Communications' XHRM (The Flash)/San Diego.

XHRM VP/GM Chuck Howard told R&R, "Ellen's very professional and very good working with people. Financially and physically,

WILLIAMS/See Page 18

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**Radio**

● **MARK BIVIANO** — a 20-year radio industry veteran — has been appointed VP/Director, Sales at newly formed Rubber City Radio Group. The company owns WAKR-WONE & WQMX/Akron, OH.

● **TOM WILL** segues to KSMB/Lafayette, LA as GSM. The 20-year broadcast industry veteran has held management posts at crosstown KATC-TV and WFYR/Chicago.



Will

● **BLANCHE JOESTEN, JAMES THOMPSON,** and **RANDI ALDERMAN** have been elevated to LSM, Regional Sales Manager, and NSM, respectively, at WMXV/New York. Joesten and Thompson previously were AEs; Alderman was Director/Sales, Marketing & Development.

**DeForest Available For Promotions**

**H**ackensack, NJ-based **Big Look Management** is offering custom promotional packages featuring **Calvert DeForest** to radio stations nationwide.

The character actor — who portrayed "Larry 'Bud' Melman" on NBC-TV's now-defunct "Late Night With David Letterman" — regularly appears as himself on Letterman's new CBS-TV program.

The packages include pre-event phone interviews, on-air and personal appearances, TV and print coverage, autograph signings, Polaroid opportunities, and listener contests. For more information, call (201) 488-1111.



DeForest

● **TAMMY KAY KINZER** shifts to WAXQ/New York as LSM, exiting her Associate Consultant post at Irwin On Radio Inc.

● **SUZANNE MARTINELLI** has been named Regional Sales Manager at WJBR/Wilmington. Concurrently, the station taps **STACEY SHIBLES** as Director/Marketing & Research.

● **DES TAYLOR** joins Great Empire Broadcasting Inc.'s KICT-KFDI-AM & FM/Wichita as Director/Regional & National Sales. Prior to his appointment, he was GM at crosstown KYQQ.

● **MARILYN FRANZONE**, formerly a Sr. Accountant at Deloitte & Touche, has been elected as Corporate Controller at Price Communications Corp., owner of six radio stations.

**Records**



Chechilo



Bengloff

● **RICHARD CHECHILO** has been upped from VP/Operations & Customer Service to VP/Sales & Operations at Sony Music Special Products. Meanwhile, Sony Music Distribution taps former Relativity Entertainment Distribution VP/Finance & Administration **RICHARD BEN-GLOFF** as VP/Finance.

● **STEPHEN LEVY** and **RICARDO VINAS** have disbanded as partners of Moonshine Music. Levy retains the company's name as part of the newly formed Moonshine Media Group; Vinas now operates under the name Planet Earth Recordings.

**National Radio**

● **TOM ROBIN** assumes Director/Affiliate Relations duties at the Children's Broadcasting Corp. and Radio AAHS. He exits KKDS (AM)/Salt Lake City, where he was Program/Promotions Director.

**Industry**

● **PAUL FREUNDLICH** shifts to Rogers & Cowan as VP/Entertainment. He formerly served as VP at Dan Klores & Associates.

● **DREW DIXON** joins Zomba Music Publishing as Creative Manager/East Coast. She most recently worked for Empire Management/Empire International Music.

● **JEFF ALBRIGHT** — most recently Exec. VP/head of Hanson & Schwam Public Relations' Music Division — has opened Albright Entertainment Group. The new full-service music publicity firm is based at 3575 Cahuenga Blvd. West, 2nd Floor, Los Angeles, CA 90068; (818) 508-6874.

● **RONNIE HANNA COATES**, previously President at Breakthrough Marketing, has formed the Ronnie Hanna Group. The new business development firm can be reached at 10752 Brewer House Rd., North Bethesda, MD 20852; (301) 468-1716.

● **JON MARCUS**, formerly ASCAP's Manager/Radio Licensing, has established a music licensing consulting firm at 113-14 72nd Rd., Suite 6A, Forest Hills, NY 11375; (718) 793-0002.

**Changes**

**AC:** At WMXV/New York: AE **Anastasia Kavalis** is elevated to Sr. AE; **Brian McKenna** and **Lorna Potter** are appointed AEs. . . . Exiting WPAT-AM & FM/Clifton, NJ are 20-year personality **Mike Masters** and six-year air talent **Jay Victor** . . . Retiring WJBR/Wilmington midday personality **Allan Michaels** is replaced by **Bob Bateman** . . . **Hal Hubbard Jr.** joins WDEL/Wilmington's news department . . . **Brian White** is named News Director at WLAP/Lexington, KY.

**AOR:** WEGW/Wheeling, WV moves overnighter **Jeff Jagger** to afternoons; weekender **Jason Brown** takes Jagger's former shift . . . WHEB/Portsmouth, NH overnighter **Rick Andrews** leaves for an ownership role at WDME/Dover-Foxcroft, MA. Parttimer **Brian Collins** succeeds Andrews; **Paul Munafo** joins 'HEB for a parttime post . . . WSFL/New Bern, NC's new area code is 910 . . . Newly established WZJX-FM is located at 8126 N. Main St., Dayton, OH 45415; its phone and fax numbers are (513) 264-4168 and (513) 454-9329, respectively.

**Classic Rock:** WJBX/Ft. Myers, FL hires **J.C. Lunceford** for evenings.

**Country:** **Frank Chappell** and **Mary Jo Theobald** join KICT-KFDI-AM & FM/Wichita as Sales Representative and Sales Trainee, respectively.

**UC:** KKDA/Dallas replaces overnighter **Terri Webber** with former KTOW-FM/Tulsa staffer **Kenny J.**

**Records:** American Recordings taps **Ken Bunt** for daily video promotion duties; he'll also serve as an assistant in the Promotions Department. **Rob Kasino** joins American's A&R Department . . . **Catherine Loiacono** and **Lisa Schreiber** become Production Associates at RCA Records . . . Arista Records boosts **Susan Wassenaar** to Exec. Asst./Manager, Administration . . . BMG Classics welcomes **Philip DuBois** as Publicity Coordinator.

**National Radio:** CBS Radio Networks' "Healthtalk" program now is hosted by Dr. **Nancy Snyderman** and produced by Ben Manilla Productions . . . "USA Overnight" PD **Allen Free** exits . . . Metro Networks have signed an agreement to provide their news and traffic reports to Washington's Country WMZQ-AM & FM, Classic Rock WCXR-FM, and all-News WCPT.

**Industry:** Major Market Radio Sales' San Francisco office ups Sales Assistant **Kate Butler** to Sales Associate . . . **Jennifer Berg Dunbar**, **Elizabeth Fuscaldo**, and **Beth Russell** — recent graduates of the Interep Radio Store's Radio Apprentice Program — become AEs at the Torbet Radio Group/New York, D&R Radio/NY, and McGavren Guild Radio/Detroit, respectively.

**CHRONICLE**

**Marriages**

**Mercury** recording artist **Billy Ray Cyrus** to Leticia Finley, December 28.

**Births**

**KSBR/Mission Viejo, CA PD Terry Wedel**, wife **Airtraffic** reporter **Rosie Roldan**, daughter **Anneliese Rose**, January 2.

**MVP** President **Sam Kaiser**, wife **Denise**, son **Jack Edward**, December 28.

**XHTZ/San Diego** PM driver **Jacko**, wife **Linda Hurley**, daughter **Avalon Talia**, December 26.

**WKLQ/Grand Rapids** PD **Tom Marshall**, wife **Annette**, son **Eric Thomas**, December 21.

**Liberty** recording artist **Skip Ewing**, wife **Angel**, daughter **Rebecca Lynn**, December 14.

**WBKR/Owensboro, KY** air talent **Karen Willoughby**, husband **Glen Walker**, son **Jacob Levi**, December 7.

**Condolences**

**Katz Communications** Sr. VP/Agri-Marketing Services **Glenn Kummerow**, 58, December 15.

**PROS ON THE LOOSE**

**Rob Austin** — morning talent/Public Service Director WVAY/West Dover, VT (802) 368-7281

**Terry Ehler** — midday talent/NAC Specialty Programmer KLTR/Houston (713) 391-3428

**Kevin Ross** — MD WIXX/Green Bay, WI (414) 465-6726

**Stew Williams** — morning talk host WTKS/Orlando (606) 441-5024

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# MEDIA

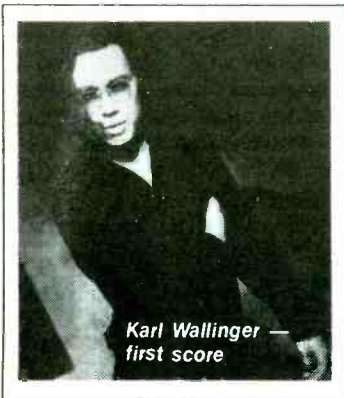
## SCREEN SCENE

### New Music On 'Reality Bites' ST

The soundtrack for "Reality Bites" features 14 tunes, most of which were recorded just for the movie, a comedy about growing up in the '90s that stars **Winona Ryder**, **Ethan Hawke**, and **Ben Stiller**. Stiller also directed the **Universal** film, which opens February 18.

The RCA soundtrack — set to arrive in stores February 1 — was co-compiled and co-supervised by label Sr. VP/A&R **Ron Fair**, who performed similar duties for "Pretty Woman."

**Karl Wallinger** composed his first score for this film, which also features one new track by his band, **World Party** ("When You Come Back To Me"). **Big Mountain's** remake of **Peter Frampton's** "Baby I Love Your Way" goes to New Rock and clubs the last week of January, and to CHR, AC, and AOR on February 14.



Karl Wallinger — first score

Previously released cuts on the soundtrack are by **U2**, **Lenny Kravitz**, and **Crowded House**, but the LP also features **Squeeze's** rerecording of "Tempted" and producer **Dave Jerden's** remix of the **Knack's** "My Sharona." **Dinosaur Jr's** "Turnip Farm" makes its U.S. debut.

The balance of the LP is new tunes by the **Indians** ("Bed Of Roses"), the **Juliana Hatfield Three** ("Spin The Bottle"), **Me Phi Me** ("Revival"), the **Posies** ("Going, Going, Gone"), and **Lisa Loeb** ("Stay"). Co-star **Ethan Hawke's** "I'm Nuthin" is also featured.

## FILMS

### WEEKEND BOX OFFICE DEC. 31-JAN. 2

- |  |         |
|--|---------|
| 1 <b>Mrs. Doubtfire</b> (Fox)                          | \$16.34 |
| 2 <b>The Pelican Brief</b> (WB)                        | \$13.12 |
| 3 <b>Tombstone</b> (Buena Vista)                       | \$8.72  |
| 4 <b>Sister Act 2: Back In The Habit</b> (Buena Vista) | \$8.23  |
| 5 <b>Beethoven's 2nd</b> (Universal)                   | \$7.56  |
| 6 <b>Grumpy Old Men</b> (WB)                           | \$7.48  |
| 7 <b>Wayne's World 2</b> (Paramount)                   | \$4.01  |
| 8 <b>The Piano</b> (Miramax)                           | \$2.36  |
| 9 <b>Geronimo: An American Legend</b> (Columbia)       | \$2.01  |
| 10 <b>Ghost In The Machine</b> (Fox)*                  | \$1.85  |

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "The Air Up There," starring **Kevin Bacon** as a college basketball coach who travels to Africa to recruit players. The film's forthcoming **Interscope/Atlantic Group** soundtrack sports **Jimmy Cliff's** "Higher And Higher," along with world music cuts by **Matthew Wilder**, **Angelique Kidjo**, **Baaba Maal**, and others.

## MUSIC & MOVIES

### CURRENT

- **SISTER ACT 2: BACK IN THE HABIT (Hollywood)**  
Single: Never Should've Let You Go/Hi-Five (Jive)  
Other Featured Artists: Nuttin' Nyce, Aretha Franklin
- **BEETHOVEN'S 2ND (Columbia)**  
Single: The Day I Fall In Love/Parton & Ingram  
Other Featured Artist: Randy Edelman
- **WAYNE'S WORLD 2 (Reprise)**  
Singles: Out There/Dinosaur Jr  
I Love Rock N' Roll/Joan Jett (Blackheart/Reprise)  
Other Featured Artists: Gin Blossoms, Aerosmith, Robert Plant
- **GERONIMO: AN AMERICAN LEGEND (Columbia)**  
Featured Artist: Ry Cooder
- **THE THREE MUSKETEERS (Hollywood)**  
Single: All For Love/B. Adams/R. Stewart/Sting (A&M/Hollywood)  
Other Featured Artist: Michael Kamen
- **COOL RUNNINGS (Chaos)**  
Single: I Can See Clearly Now/Jimmy Cliff  
Other Featured Artists: Wailing Souls, Worl-A-Girl, Diana King
- **ADDAMS FAMILY VALUES (Atlas/Polygram)**  
Single: Family Affairs. Ranks I/Patra/Terri & Monica  
Other Featured Artists: H-Town, Brian McKnight, PM Dawn
- **CARLITO'S WAY (Epic Soundtrax)**  
Single: I Love Music/Rozalla  
Other Featured Artists: O'Jays, LaBelle, Santana
- **PHILADELPHIA (Epic Soundtrax)**  
Featured Artists: Peter Gabriel, Sade, Spin Doctors

### COMING

- **EVEN COWGIRLS GET THE BLUES (Sire/WB)**  
Single: Just Keep Me Moving/K.D. Lang

## TELEVISION

Owing to the New Year's Day holiday, this week's **Nielsen Media Research** listing of the Top 10 TV shows was unavailable at presstime.

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Friday, 1/7

- **Hammer**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Das EFX**, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- **Metallica and Suede**, "ABC In Concert" (check local listings).

#### Saturday, 1/8

- **Los Lobos** perform on the 30-minute "Culture Clash" (syndicated; check local listings).
- **Wayne Newton** guest-stars as a Las Vegas hotelier on the hourlong "Renegade" (syndicated; check local listings).
- **Barbara Mandrell** performs on the fifth season premiere of TNN's hourlong "The Statler Bros. Show" (9pm EST/6pm PST).
- **Blind Melon**, "Saturday Night Live" (NBC, 11:30pm).

#### Monday, 1/10

- **Faith Hill**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Morphine**, "Conan O'Brien" (12:35am, Tuesday).

#### Tuesday, 1/11

- **Z member Ahmet Zappa** guest-stars on ABC's "Roseanne" (9pm).
- **Marilyn Home**, "David Letterman."

#### Wednesday, 1/12

- **Indigo Girls**, "David Letterman."

#### Thursday, 1/13

- **Kid 'N Play**, "Arsenio Hall."

## VIDEO

### NEW THIS WEEK

- **MENACE II SOCIETY (New Line)**  
Starring **Tyrin Turner** and **Vonte Sweet** — and spotlighting **MC Eiht** of **Compton's Most Wanted**, **Yo-Yo**, **Too Short**, and **Pooh Man** in supporting roles — this feature film spawned a **Jive** soundtrack with cuts by **Spice 1**, **R. Kelly**, **KRS-One**, and others.
- **ACTING ON IMPULSE (Academy)**  
Recording artists **Isaac Hayes** and **Adam Ant** have supporting roles in this feature film about an actress who becomes a prime murder suspect.

## 'ZINE SCENE

### Stern Envis Stone!



**Howard Stern** tells *People*, "I despise my physical appearance. **Stone Phillips** — now there's a guy I'd like to look like. Life must be easy when you look like that." The "Dateline **NBC**" co-anchor recently interviewed Stern, who recounts, "Here I am, going through two hours of fixing my hair and face. I got wacky clothes, I got bracelets. Then he walks in — no makeup on, his head is practically shaved — and women are dropping dead."

On a related note, the *National Enquirer* reports Stern's book is required reading in a UC Berkeley class called "History Of Offensive Humor."

### Shifting Bands

In *Musician's* look at where alternative music is headed, ex-**KROQ/L.A. MD Lewis Largent** (now host of **MTV's** "120 Minutes") explains how **Soundgarden** and **Nirvana** broke UK rock's stranglehold on New Rock. "**Pirate Radio** came on and they were kicking our ass. So ... we definitely wanted to rock more ... When Nirvana came out, it was right in the middle ground between heavy metal and punk. Once we played that, the whole thing started shifting. **Soundgarden** didn't seem so out of place anymore."

### Musical Changes

"I'm a country girl at heart," says **Donna Summer**, who's moving to Nashville. Though she's writing country songs, she tells *People* "I'm not just jumping on the bandwagon. I'm getting older now, and I want to be heard, not just dandced to."

### KISS Gives Tongue

"When you're 13 years old, you can't beat a picture like that. Some guy who looks like the devil, fondling a topless girl — what could be better than that?" — **Anthrax** axeman **Scott Ian** is one of many young rockers who sing **KISS's** praises in *GQ*.

In the same story, **KISS's Gene Simmons** explains, "We never tried to stand on a soapbox and pontificate on any point. Because, my god, we can barely tune our guitars."

### Parton Me?

**Dolly Parton** tells *Vogue* she's had a hard time getting a TV series about a gospel singer on-air because "most of the people out here [working in Hollywood] are Jewish, and it's a frightening thing for them to promote Christianity." She adds, "But that's all right, 'cause now I'm gonna do [it] as a TV movie of the week."

**ACHIEVING PARODY** — *MAD* magazine devotes four pages to **Rush Limbaugh** in a "60 Minutes" parody entitled "The Conservative Talk Show Host of the Year." In one panel, the cartoon **Rush** explains he never has guests because they would violate the "first axiom of broadcasting for my kind of show ... Never let someone that might have intelligent, logical thoughts that disagree with your own have a live microphone!"

### Red Hot Show-Offs

**Red Hot Chili Peppers** bassist **Flea**, who's on the cover of *Musician*, says he keeps his gold records in the bathroom because even though he's "proud of them and everything ... you might as well just put a piece of paper on the wall that says how much money you made."

Elsewhere, NY Knicks fans cheered as the stadium screen zeroed in on **Spike Lee**, **Bill Murray**, and other celebs in the audience. But "cheers turned to boos" when Chili Pepper **Anthony Kiedis** flipped the crowd the bird (*Globe*).

### Weighty Issues

Of the nine celebs in *People's* cover story on "Diet Winners & Sinners Of The Year," five are music stars: **Whitney Houston**, **Cher**, **Garth Brooks**, **Carrie Wilson**, and **Wynonna**.

**Cher** signed up for a week of snowboarding lessons in Aspen on a dare from son **Elijah Blue**, reports the *Star*. The tabloid also notes she's "seeing" **Mark Hudson** (the ex-**Hudson Brother** who recently produced the debut LP by **Ceremony**, **Cher's** daughter's band).

### Humans' Nature

In *People's* look at pro-gun activists, **Ted Nugent** says, "I respect all animals, and part of that respect means I will kill and eat them."

Scientists are pumping loud rap music into Sacramento-area waterways to scare young salmon away from huge water plants and back to the sea (*National Enquirer*).

**WLUP (AM)/Chicago** talker **Danny Bonaduce** will face fellow former child star **Donny Osmond** in a boxing match early this year. Proceeds will go to charity (*National Enquirer*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.



## Records

Continued from Page 1

## It's The Economy

Virgin Records President **Phil Quartararo**, who called 1993 the "biggest year" in his label's history, credited sales to higher quality music plus two other elements:

- Growth in other forms of entertainment — be they video games, home videos, movies, or books — is good for all the entertainment industries. "Like a successful record, it brings people into the stores and gets them into the spending mode, so naturally we're going to do well."
- The economy. '1993 wasn't a good year, but it was a whole lot better than 1991 or 1992. It was the first year consumers were able to stick their heads out of the sand."

SoundScan's Fine said 1993 unit sales will be about 4%-5% higher than in 1992, with dollar sales up as much as 10%-12%. He said increases in suggested list prices account for about half the dollar gains, while the ongoing transition from cassette to CD sales also accounts for the gain. SoundScan's final 1993 figures were due to be released late this week.

## '94 Outlook

As for the upcoming year, **RIAA** CEO **Jay Berman** notes, "We'll have momentum going into 1994; I don't know if it'll be like '93." He suggested the industry's growth will likely come from outside U.S. borders. "In addition to fairly healthy growth within the U.S., we have some very good numbers from around the world. The U.S. is a shrinking share of the world market, even though it's growing. It's down to 30%."

## Infinity

Continued from Page 1

tion. "The Commissioner feels the process wasn't helped by stories that did not accurately represent the positions of all the Commissioners."

An agency source said Commissioner **Andrew Barrett** shares Dugan's belief that the transfers should not be held up to punish Infinity for Stern's alleged misdeeds.

New FCC Chairman **Reed Hundt** has removed himself from this proceeding because his old law firm, **Latham & Watkins**, represents Beasley Broadcasting.

## Expedited Treatment

O'Connell emphasized that the agency will make its decision after it has determined whether two recently filed complaints against Stern are actionable. The agency, she insisted, is not demanding resolution of all pending Stern complaints and has no desire to stall the sales any longer than necessary: "There is no intention to delay these things beyond getting the complaints resolved."

While acknowledging the agency often takes months to resolve indecency complaints, O'Connell said the Stern beefs will receive expedited treatment because of the pending sales.

**Brian Fontes**, Quello's special advisor, said the agency is doing its

## Survey

Continued from Page 1

year, with the **Police** set in second place. **Led Zeppelin's** four-CD set and 10-CD box were tied for third place, with **Paul Simon's** anthology rounding out the Top 5.

- CD sales were up 12% this year and accounted for 62% of all sales.

- Three-quarters of retailers said they have not experienced increased thefts following the phaseout of the CD longbox.

- TV airplay that retailers say most influences record sales: **MTV**, **David Letterman**, "Saturday Night Live," **VH-1**, "The Tonight Show."

## Revenues

Continued from Page 1

All November figures were adjusted to reflect a four-week broadcast calendar in 1993, compared to five weeks in 1992.

## Southwest Soaring

Through the first eleven months of 1993, the Southwest has scored the largest gains in both local and national revenues (15% and 13%, respectively). The Southeast also achieved double-digit growth in local sales (12%), while the Midwest was the only other region experiencing double-digit national gains (11%).

The East and West both saw 8% local revenue growth, while the Midwest trailed the pack at 7%. The West (8%), Southeast (6%), and East (5%) round out the list of national revenue gainers.

best to balance its obligations to both Infinity and the members of the public who filed the indecency complaints. "I think we're acting in good faith," he said.

## Costly Comments

The recent spate of stories based on Quello's comments sent Infinity's stock into a minor tailspin, with share prices dropping from 33¼ Thursday (12/30/93) to 28½ Tuesday (1/4/94).

Because the KRTH purchase price is tied to the station's cash flow for the year in which the sale closes, delays in winning approval of the sale could also add significantly to the \$110 million Infinity has agreed to pay for that property.

Infinity attorney **Steve Lerman** declined to comment on this most recent Stern-related flap.

While Infinity could sue the FCC on the grounds that the agency's failure to act on the station transfers constitutes a denial of the company's right to due process, observers say such a step is unlikely.

"That would be a declaration of war on the Commission," said **Media Access Project** Executive Director **Andrew Schwartzman**. Schwartzman speculated Infinity will probably keep a low profile at the agency in hopes that whoever is appointed to the two vacancies on the Commission will prove more sympathetic to its cause.

## Phillips

Continued from Page 3

gramming management structure since Kiss's launch in late '92. I have every confidence that under Sean, Kiss will build upon its extraordinary ratings success."

Phillips told **R&R**, "Seven years ago I decided to follow my dreams and get into radio. Now they've all come true. Brenda and Gerry had the vision and courage to take this station CHR, and I'm proud to be a part of it."

Phillips has previously programmed **WZOK/Rockford, IL**; **WTHT/Portland, ME**; **WSPK/Poughkeepsie, NY**; **WPRH/Columbia, SC**; and **WSSC/Sumter, SC**.

## KMPC

Continued from Page 3

At one time, it owned six aircraft to monitor Southern California's far-flung freeways, and it was the first station to use the "SigAlert," named after former Chief Engineer **Loyd Sigmund**.

And even before its all-Sports format, KMPC had a full plate of play-by-play commitments, including UCLA football and basketball and the NFL Rams. It was the first station to air the L.A. Dodgers, and when the team moved its broadcasts to crosstown **KFI**, Autry bought the franchise rights to the American League Angels in order to maintain a baseball presence on his station.

**KABC** President/GM **George Green** is expected to be appointed to oversee KMPC. A KABC spokesman said format plans for KMPC have not been decided.

**Autry's Golden West Broadcasters** will continue to own **AC KLIT/Los Angeles**.

## Atlanta

Continued from Page 3

The **Jacor** guys are telling people this is a smokescreen, and that we're really going to be 'Hot Talk' because of the call letters. Maybe in a month or so, they'll understand that's not going to happen.

## Chertoff

Continued from Page 3

the two new companies will be based in New York.

As **PHI** Sr. VP, Chertoff will serve as a producer and consultant for all PolyGram labels, including **A&M**, **Island**, **Mercury**, **Polydor**, **Motown**, and **Atlas**.

Noted PolyGram President/CEO **Alain Levy**: "Rick is a unique A&R man who nimbly manages both the talent selection and subsequent development and maturation of the music. We're very happy to have him join the PolyGram family."

**Blue Gorilla's** start-up staffers are Director/A&R **Doug Schoemer** (formerly label GM at **First Warning**) and A&R coordinator **Michele Galman** (who worked with Chertoff at Columbia.)

## Mayne

Continued from Page 3

lenging and most educational. I'm fortunate to have had the opportunity to learn from Jim Ed and all of the people at this company.

Eight months after joining **WB** as Manager/Southwest Regional Promotion, he moved from Dallas to Nashville as Manager/National Promotion. He was elevated to Director/National Promotion in 1991, then VP in August 1992. Before joining **WB**, he was OM at Country combos **WBAP & KSCS/Dallas**, **KLAC & KZLA/Los Angeles**, and **KVET & KASE/Austin**.

## Wachs

Continued from Page 12

solid ratings and revenue performers combined with his broad managerial talents give him a unique perspective to this position."

Regional VP **George Toulas** commented, "Dan brings a wealth of management, sales, and programming experience to the table. He's the ideal candidate to lead **WOCL's** excellent staff."

**Wachs** told **R&R**, "American Media's a well-respected broadcast company. The Orlando facility and people who work here are truly outstanding. The combination of the company, market, and people makes this a dazzling opportunity for me." Prior to entering station ownership, **Wachs** was GSM at **WAVA/Washington**.

## Lawrence

Continued from Page 12

someone on board as talented, knowledgeable, and with as much market equity as Kathy. I feel confident she'll help in growing our broadcast group through the '90s."

**Lawrence** told **R&R**, "I'm thrilled with the challenge to make an impact in Phoenix with these three stations. I have an excellent, hard-working team in place; I'm proud to be associated with all of them."

Before joining the stations three months ago as GSM, **Lawrence** previously worked at crosstown **KOY-AM & FM** for nine years as AE, NSM, and GSM.

## KRXQ

Continued from Page 12

best in the country, as are their PDs, so naturally I'm delighted to be part of this elite organization."

**KSEG's Jeff Thackaberry** has also been appointed **LSM** at **KRXQ**.

## Williams

Continued from Page 12

she's very strong. She'll be in charge of the station's fiscal accountability. It's more responsibility for her — a step between business manager and general manager."

"It's one of the biggest opportunities I could ever hope to get, because not too many people come up through the business ranks," noted **Williams**.

**Williams** joined **XHRM** seven months ago after spending five years as Business Manager at **KROQ/Los Angeles**.

## Driscoll

Continued from Page 12

**PD Mike Donovan** to create the standard by which **CHRs** in the '90s will be judged."

**Driscoll** said, "It's impossible to resist joining the Pyramid programming forces working with such masters of the trade as **Rich Balsbaugh** and [Pyramid VP/Programming] **Steve Rivers**, and the talented **Jack Daniel** and **Mike Donovan** in Charlotte. I'm not ready to retire."

**Driscoll's** 28-year radio career has included programming stints at **WIOQ/Philadelphia**, **WAPE/Jacksonville**, and **KHYI/Dallas**. **Driscoll** will continue to operate his **Mark Driscoll Productions** from **WAQQ's** studios.



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GOING FOR ADDS  
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# STREET TALK®

## Steve & D.C. Back On New 'KBQ

**C**ontroversial morning duo **Steve & D.C.** will return to the St. Louis airwaves on their old station, CHR **WKQB**, but on a new frequency.

On January 20 — accompanied by massive media campaigns — **Zimmer's Gateway City** duopoly will flip frequencies, with **WKQB** moving from 106.5 to sister **Country WKXX's 104.1** and **WKXX** taking the 106.5 position. While both stations' staffs and formats will remain intact, **WKQB** will change handles to **Q104** and **WKXX** will become **KIX106**. **Zimmer** hopes the moves will improve **WKXX's** signal to the south, where 16 tons of **Country diaries** — and few that help **WKQB** — are returned.

Anyway . . . former morning dudes **Steve & D.C.'s** return will be concurrent with the frequency swap and the debut of **Q104**. The duo's well-publicized on-air racial comments aroused the ire of the local black community last June, but they've completed a racial sensitivities course and apparently worked out their problems with the **NAACP** and the **Urban League**.

**Q104 PD Cruze** will segue from mornings to afternoons. **Cruze** told **ST**: “Under this station management, we have a good understanding with **Steve & D.C.**, and I will be responsible for — and have control of — their on-air content. They've been on the beach for a while, and they're ready to rebuild a very solid and respected radio show.”

After being afforded an opportunity to stay on in a management position with **Par Broadcasting** as part of its new San Diego duopoly, **KKLQ (Q106) VP/GM Bob Bolinger** has resigned.

Meanwhile, look for **CHR KKLQ (AM)** to become **Talk KOGO** by March 1. **Par VP/Ops Al Peterson** is nailing down a PD and



Steve & D.C.

### Stern's Special A Top Grosser

**S**elf-proclaimed “King of All Media” **Howard Stern** seems to have conquered the pay-per-view arena. His New Year's Eve PPV special racked up an estimated gross of around \$12 million (about 300,000 homes at \$40 a pop), which would appear to make it the top-grossing PPV special of all time. The *L.A. Times* estimated Stern's slice of the action at \$5 million-\$6 million, while the *New York Daily News* says Stern soon will offer the special — plus additional behind-the-scenes footage — on video.

On another front, **Stern** and **Fox-TV** reportedly have broken off negotiations for Stern to host the network's new late-night show, with some observers speculating that the PPV special's rawness may have scared off the network.

On still another front, **Stern** was lampooned (fairly sympathetically) as “shock jock **Marty Crane**” on “**Murphy Brown**” this week. Will **Howard** respond by inviting **Candice Bergen** on his show?

Finally, **KIIS/LA** morning dude **Rick Dees** fielded more than 2000 calls from listeners complaining they were “ripped off” by Stern's PPV special. **Dees** handed out more than 500 rebates at \$39.95 each. He also plans to extend the offer to listeners of the “**Rick Dees' Weekly Top 40**” nationally syndicated radio show.

assembling a staff for **KOGO** while you're reading this sentence.

### Luczak Leaves Buzzard's Nest

When **WMMS/Cleveland PD Michael Luczak's** contract expired last week, it was not renewed by **Shamrock**, whose deal to purchase the station is expected to close in 60 days. **MD Brad Hanson** remains on-air, but drops music duties; **Programming Asst. Doug Kobinski** will be interim MD, working closely with consultant **Jeff Pollack**.

**ST** hears there's been another major delay in the **Zapis** takeover of **WJMO-AM & FM/Cleveland** from **United**. Look for the deal to close February 10.

**Major Networks** acquires the **Daynet** satellite **Talk** network. It'll be renamed **Major Talk** and become **Major's** seventh format.

**ST** hears that **Pyramid** will **LMA WAQQ/Charlotte**, beginning January 15.

Look for **Z104/Madison PD Ed Lambert** and **VP/GM David Graupner** to work out an agreement that allows **Lambert** to exit by mid-February and help find his replacement. **Mama** still says **Lambert** will become **APD** at **KHKS/Dallas**.

Following last week's exit of **KRXQ/Sacramento PD Judy McNutt** and **Research/Mktg. Dir. Jeff Williams** (see Page 12), morning personality **Karen Begin** splits,

### Rumors

- Is former **Hot 97/NY PD Joel Salkowitz** one of countless programmers pitching the **WAXQ (Q104.3/NY PD post)**? (Is crosstown **CD101** also interested in **Salkowitz**?) And would the total number of applications for various posts at 'AXQ constitute a 700 club?

- With **KPRR/EI Paso** about to be **LMA'd** by crosstown **Country KHEY (Y96)** and sold to **KHEY** parent **U.S. Radio**, could there be a format change in the offing? **ST** hears no way.

- Now that **Morgan Creek Pres. Jim Mazza** and **VP/Promo Walter Lee** have exited, will the label restructure as a soundtrack-only imprint?





# CeCe Peniston



## I'm In The Mood [31458-0460-4] the first song

Executive Producers: Manny Lehman, Damon Jones & CeCe Peniston • Producer: Soulshock/Karlin for Soulpower productions

### CHR ACTION

- HOT97 add 6 HOT
- KBXX add 4 HOT
- 920 add 24
- WPGC add 30
- WCKZ add 24
- KISF add
- HOT102 add
- WSPK add
- KZ93 add

### URBAN ACTION

- MOST ADDED!**
- WUSL
  - WGCI
  - KKBT
  - WVEE
  - WPEG
  - WOWI
  - WENN
  - Z93
  - WJTT
  - WLWZ
  - WJM7
  - KIIZ
  - K97
  - WJHM
  - WJJS

from her new hit album

## Thought 'Ya Knew [31454-0138-2/4]



ADD to ACTIVE!



ADD to HEAVY!



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up-to-the-minute  
details on breaking  
news, business, and  
financial stories

# You Can!

R&R ONLINE...  
a whole new world  
of information  
anytime, anywhere!



Continued from Page 20

with duopoly sister KSEG overnighter **Justin Case** and KRXQ parttimer **Allison Miller** joining the morning team. Morning host **Whitey Gleason** remains on the j-o-b, too.

## Rumbles

- AC WYLT/Raleigh switched to Country January 1, adopting the calls of its AM sister, WKIX. The WYLT calls flipped to the AM, which is now Lite AC.

- WAEB-AM & FM/Allentown GM **Rich Lewis** adds the GM title at AOR sister WZZO in the wake of the 'ZZO sale's close. GM **Tom Harpster** exits.

- WRXL/Richmond PD/afternoon **Paul Shugrue** segues to PD/mornings at crosstown Progressive Rocker WVG0.

- WBT-FM/Charlotte names WKEE/Huntington, WV PD **John McFadden** interim PD.

- WCHZ/Augusta, GA GSM **Tony Powers** adds acting GM duties.

- KKYK/Little Rock welcomes new PD **Todd Holman**.

- **Ross Holland** segues from APD at WJLB/Detroit to PD at WDZZ/Flint, MI, replacing the recently exited **Maestro**.

- WJMG/Laurel-Hattiesburg, MS PD **Rob Neal** becomes GM at crosstown WAML (Magic 1340), which flips from Gospel to mainstream Urban. Back at WJMG, **LaDonna Jones** climbs from AMD/mornings to PD/MD/mornings. Air personality **Harvey Knight** adds AMD duties.

- WQTL/Ottawa, OH PD **Gary Rivers** succeeds **Mike Benson** as WHBC-FM/Canton, OH PD.

- WJET-FM/Erie PD **Neal Sharpe** becomes OM, adding programming duties at LMA Gold WFG0 (Froggy 94.7).

- WEGW/Wheeling, WV promotes APD/MD/morning dude **Ken Kirby** to PD, following **Rick Swan's** exit to CHR KQCR/Cedar Rapids.

- KTOZ/Springfield, MO PD/afternoon **Rick Kennedy** will exit January 14. Expect more changes next week when new ownership takes over.

- KEYJ/Abilene PD **Randy Jones** becomes OM; MD **Paula Hanson** irons on PD stripes.

- Q102/Philly APD/MD **Glenn Kalina** delegates MD duties to AMD **Maurice DeVoe**. Kalina will become more involved with PD **Jefferson Ward** and day-to-day programming.

- Former K-97/Memphis staffer **CeCe McGhee** joins WUSL/Philly as MD/morning show producer. She replaces **LaDonna Monet**, now on-air at WLIB/NY.

- KRBE/Houston Music Coord. **Paul "Cubby" Bryant** becomes MD.

- KS104/Denver afternoon **Mary Chavez** adds MD duties.

- WWKX/Providence MD/night slammer **Tom "Jammer" Naylor** becomes APD/MD.

- KDGE/Dallas morning man **Jerry Lentz** resigns to pursue other interests.

- KKRZ/Portland MD/air talent **Stephanie Steele** hands off music duties to APD **Eric Murphy**.

- Six-year KDAY/L.A. veteran **Jesse Torero** snags weekends/swing at crosstown KJLH.

- Former WVG0/Richmond MD/afternoon driver **Dal Hunter** fills the vacant MD slot at WKOC/Norfolk.

- CHR WZBQ/Tuscaloosa, AL flips to Gold as "Kool 102.5." PD **Jim Sute** and the entire airstaff exit. New PD is **Steve Russell**.

- KSLY/San Luis Obispo, CA will jettison satellite AC in favor of live CHR under PD **Dave Christopher**, most recently PD at KWTX/Waco.

- Talk giant **KMOX/St. Louis** inks Talk giant **Rush Limbaugh** for the 11am-2pm slot beginning April 4.

- KQIZ/Amarillo PD/morning man **Stu Smoke** exits for wakeup service at WYNU/Jackson, TN, effective January 24.

- PRO-FM/Providence nabs former crosstown WWKX PD **Rob Hogan** as Promo Dir.

- After five years at KDWB/Minneapolis, afternoon driver **Bobby Wilde** will become a free agent in early February.

Promo  
OF THE WEEK



## Hammer Of The Gods

Displaying anything but idle worship — not to mention frank incense 'n' mirth — the high priests 'n' pagan babies at 4AD/Elektra truly drew a bead on the unholy competition for Promo Item Of The Week honors, nailing selected programmers with customized rosaries — tiny silver hammers serving as altar egos to the traditional crucifixes — on behalf of the Breeders' new "Divine Hammer" single. Hardly a wafer-thin premise.

## CRS New, Super Faces

**Brooks & Dunn** are set to headline the annual Country Radio Seminar "Super Faces Show" on March 3.

Appearing at the March 5 "New Faces

Banquet & Show" will be **John Berry**, **Brother Phelps**, the **Gibson/Miller Band**, **Faith Hill**, **Toby Keith**, **Tim McGraw**, **Doug Supernaw**, **Clay Walker**, **Joy White**, and **Lari White**.

WGN/Chicago midday duo **Kathy O'Malley** and **Judy Markey** will be center stage next Tuesday (1/11) for "Kathy & Judy Day," as proclaimed by Windy City Mayor **Richard J. Daley**. The pair will broadcast live from a luncheon in their honor.

Chicago Cubs sportscaster **Harry Caray** will be inducted into the NAB Hall Of Fame at the NAB Convention in Las Vegas this spring. In other conventional news, inspiration master **Les Brown** has been slated to keynote the RAB Managing Sales Conference in Dallas this February.



Brooks & Dunn

Continued on Page 25



When we said Bat II would outperform the original,  
they told us we were dreaming...

# Meat Loaf

**"Rock And Roll Dreams  
Come Through"**

Following The Most Requested Song Of 1993  
(The No. 1 Double Platinum Smash  
"I'd Do Anything For Love")

The Next Single And Michael Bay Video  
From The **QUADRUPLE PLATINUM** Album  
Bat Out Of Hell II: Back Into Hell

## EARLY CHR ACTION

STAR94 29-24 195 add  
CK105 add 40 WNOK add



**Stress!**



**Added!**

Written, Arranged And Produced By Jim Steinman  
Associate Producer And Recording Engineer: Steven Rinkoff  
Associate Producer: Roy Bittan  
Mixed By David Thoener  
Direction: Left Bank Management

**MCA**

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# STREET TALK®

Continued from Page 22

## Restoring Memories

The Southern California Broadcasters Association (SCBA) will present a Lifetime Achievement Award to **KVEN & KHAY/Ventura, CA** Chairman/CEO and current NAB Radio Board Chairman **Bob Fox** at a dinner on January 27.

Fox lost a lifetime of memories in the recent Malibu/Calabasas fires, and the SCBA asks friends with souvenirs of their association with Fox and wife **Valerie** to contact the group. SCBA will give the items to the Foxes to replace mementos lost in the blaze.



Bob Fox

## Rumbles, Pt. II

- AC **WIVY/Jacksonville MD** Shannon West exits.
- **Bruce Daniels** becomes night slammer at **KIIM/Tucson**, coming from swing at **KWNR/Las Vegas**.
- **KKXX/Bakersfield** morning man **Rusty Humphries** exits. He's replaced by **Hot 105/Modesto's J.V. & Alex Peterson**, along with their producer, **Hollywood**.
- **Mike Chase** takes mornings at **KDON/Salinas-Monterey**, teaming with **Jennifer Wild**.
- **WLAN/Lancaster** morning man **Mark Summers** exits.
- **WYGC/Gainesville, FL** names **Pat Linton** Prod. Dir./afternoon personality. Linton was previously PD at **KRDI/Decorah, IA**.
- **WBPR/Myrtle Beach** flips calls to **WWXM (Mix 97.7)**.
- Former **WCCQ/Joliet, IL** PD **Prince Mayne** becomes PD for the **KZ Country Network**, which includes **KZEN/Central City, NE; KEZH/Hastings, NE; and KZOC/Osage, KS**. The net's new afternoon driver is **Dave Riel**, who'd been parttime at **WUSN/Chicago**.
- **Gold WBZO (B103)/Bay Shore, LI** morning co-host **Rick Martini** becomes APD and **Big Brother Al** joins for nights.
- **WMGV/Appleton, WI** MD **Kelly Stone** adds MD duties at co-owned **WFDL/Fond du Lac, WI**.
- **KYKS/Lufkin, TX** MD/morning talent **Steven Dark** exits. PD **Gary Roberts** switches from afternoons to mornings and evening star **Steve Ricks** segues to afternoons.
- **CHR KKMG/Colorado Springs** weekender **Brandon Scott** cops a similar slot at crosstown **Gold KSPZ**.
- Starting next year, Phoenix Cardinals games will be heard on AC **KESZ**.
- **WNNJ/Newton, NJ** celebrates its 40th birthday by switching to '50s, '60s, and '70s "Golden Oldies."
- **Mark Bateman** moves from overnights to evenings on the "Real Country" satellite net. Succeeding him is **Kris Wilson**, who'd been doing weekends.

## RADIO & RECORDS



1

- **Broadcast Architecture** names **Frank Cody** CEO and **Brian Stone** COO.
- **Mike Chires** chosen **Banner Radio** President.
- **WTMX/Chicago** GSM **Drew Horowitz** promoted to VP/GM.
- **Dean Jumps** becomes **KSCS/Dallas** PD.

5

- **Doug Brown** upped to **Legacy** Exec. VP.
- Fifteen-year **WMMS/Cleveland** veteran **Kid Leo** joins **Columbia Records** as VP/Artist Development.
- **Mike Stradford** selected **KMJQ/Houston** PD.
- **WZGC/Atlanta** segues from CHR to Classic Rock and crosstown **WFOX** shifts from AC to Gold.

10

- **Pat Shaughnessy** and 15 employees buy **TM Communications** from **Shamrock Broadcasting**.
- **Marc Morgan** named **WXFM/Chicago** GM.
- **Mike McVay** forms his own consultancy.

15

- **Bob Siner** named **MCA Records** President.
- **RKO Radio** appoints **T.J. Donnelly** GM of **WHBQ/Memphis** and **Charles Goldmark** GM of **WRKO/Boston**.
- **WDAI/Chicago, WZZD/Philly, KTLK/Denver, KATT/OKC**, and (from 7pm-mid) **WTIX/N.O.** go Disco.

20

- **Jerry Clifton** becomes **WXLO/NY** PD.
- **Dave Sholin** joins **KFRG/SF** for MD/swing.
- **KDAY/L.A.** switches from AOR to Black format.

## Records

- **PLG Sr. Dir./Video & Alternative Radio** Promo **Steve Leeds** received VP stripes over the holidays.
- **Hollywood VP/Mktg. Jim Martone** resigns to open his own marketing firm.
- Former **Imago** VP/Promo **Alex Miller** has been named Exec. VP/Promo for **Continuum Records**.
- **WB** local Portland promo rep **Greg Dorfman** jumps to **Elektra** for Seattle/Portland promo duties. He replaces the exiting **Michael Rowley**.
- **550 Music** hires **Desiree Schuon** as Assoc. Dir./Pop Promo, based in NY.
- **Mercury** Chicago promo rep **Sam Gennaway** joins New Rocker **Q101/Chicago** as Promo Dir.
- **Lynn Oaks** and **Myra Simpson** join **Atlantic** for NY and Carolina local promo duties, respectively. **Simpson** replaces **Zan Helner**, who segues to the label's Dallas slot in the wake of **Mark Fischer's** recent elevation to Nat'l AOR honcho.

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**Service**  
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**Service**  
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**Service**  
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HADDAWAY/Life  
ROZALLA/I Love Music  
US3/Cantaloup (Flip Fantasia)

### BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

#### Digital CHR

COLOR ME BADD/Choose  
ROD STEWART/Having A Party

#### Digital AC

PHIL COLLINS/Everyday  
CRANBERRIES/Linger  
MICHAEL McDONALD/Hey Girl  
ROD STEWART/Having A Party

### JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

#### Soft Hits

PHIL COLLINS/Everyday

#### Adult Choice

HEART/Will You Be There (In The Morning)  
ROD STEWART/Having A Party  
UB40/Higher Ground

### MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

#### Adult HitRadio

10,000 MANIACS/Because The Night

#### Light Hits

RICHARD MARX/Now And Forever

### SATELLITE MUSIC NETWORKS

Robert Hall • (800) 527-4892

#### Hot AC

TONI BRAXTON/Breathe Again

### UNISTAR

Chris Kampmeier • (805) 294-9000

#### AC II

JACKSON BROWNE/I'm Alive  
PHIL COLLINS/Everyday

#### Format 41

LINDA RONSTADT/Heartbeats Accelerating

### RADIO AAHS

Children's Satellite Network  
Stix Franklin • (612) 926-1280

#### LW TW

- MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
- LENNY GRAF/Air (LGM/Silo)
- KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
- RAVEN-SYMONNE/Hip Hop Teddy Bear (MCA)
- JOANIE BARTELS/Jump For Joy (Discovery/BMG Kidz)
- YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
- BILL SHONTZ/Package Man (Lightyear/BMG Kidz)
- CRAIG T. CD./I'm Bored (Walt Disney)
- COOKIE MONSTER/Healthy Food (Western)
- ROBIN WILLIAMS/Prince Ali (Walt Disney)



57 million households  
Patti Galluzzi  
VP/Music Programming

Weeks On

### ADDS

- SALT-N-PEPA.../Whatta... (Next Plateau/London/PLG)  
MEAT LOAF/Rock & Roll Dreams Come Through (MCA)  
DEF LEPPARD/Miss You In A Heartbeat (Mercury)  
PHIL COLLINS/Everyday (Atlantic/AG)  
COUNTING CROWS/Mr. Jones (DGC)  
ELTON JOHN & RuPAUL/Don't Go Breaking My... (MCA)  
XSCAPE/Understanding (Columbia)  
CECE PENISTON/I'm In The Mood (A&M)  
JOSHUA KADISON/Jessie (SBK/ERG)  
DINOSAUR JR./Out There (Reprise)  
CRACKER/Low (Virgin)  
CRY OF LOVE/Bad Thing (Columbia)

### EXCLUSIVES

- NIRVANA/All Apologies (DGC) 5

### HEAVY

- AEROSMITH/Amazing (Geffen) 8  
CHER w/BEAVIS & BUTT-HEAD/I Got You... (Geffen) 5  
GIN BLOSSOMS/Found Out About You (A&M) 11  
GUNS N' ROSES/Estranged (Geffen) 6  
TOM PETTY & THE.../Mary Jane's Last... (MCA) 5  
SALT-N-PEPA.../Whatta... (Next Plat./London/PLG) ADD  
STONE TEMPLE PILOTS/Creep (Atlantic/AG) 9

### BUZZ BIN

- COUNTING CROWS/Mr. Jones (DGC) ADD  
DANZIG/Mother (American/Reprise) 9  
DEEP FOREST/Sweet Lullaby (550/Epic) 5  
DIG/Believe (Radioactive) 5  
RAGE AGAINST THE MACHINE/Freedom (Epic) 4  
US3/Cantaloup (Flip Fantasia) (Blue Note) 10

### STRESS

- ADAMS/STEWART/STING/All For... (A&M/Hollywood) 8  
BLIND MELON/Tones Of Home (Capitol) 10  
TONI BRAXTON/Breathe Again (LaFace/Arista) 12  
BREEDERS/Cannonball (4AD/Elektra) 15  
DEF LEPPARD/Miss You In A Heartbeat (Mercury) ADD  
DOMINO/Getto Jam (Outburst/RAL/Chaos) 6  
MEAT LOAF/Rock & Roll Dreams Come... (MCA) ADD  
J. MELLENCAMP/ISOUNDS.../When... (Mercury) 4  
UZ2/Stay (Faraway, So Close!) (Island/PLG) 7

### ACTIVE

- A TRIBE CALLED QUEST/Award Tour (Jive) 6  
BABYFACE/Never Keeping Secrets (Epic) 6  
KATE BUSH/Rubberband Girl (Columbia) 6  
TEVIN CAMPBELL/Can We Talk (Qwest/WB) 13  
CANOLEBOX/You (Maverick/Sire/WB) 7  
MARIAH CAREY/Hero (Columbia) 13  
PHIL COLLINS/Everyday (Atlantic/AG) ADD  
CULTURE BEAT/Mr. Vain (550/Epic) 8  
CYPRESS HILL/I Ain't... (Ruffhouse/Columbia) 8  
GABRIELLE/Dreams (Gold/Discs/London/PLG) 4  
JOAN JETT/I Love Rock... (Blackheart/Reprise) 4  
JODECI/Cry For You (Uptown/MCA) 8  
ELTON JOHN & RuPAUL/Don't Go... (MCA) ADD  
JOSHUA KADISON/Jessie (SBK/ERG) ADD  
CECE PENISTON/I'm In The Mood (A&M) ADD  
PM DAWN/You Got Me... (Gee Street/Island/PLG) 5  
QUEEN LATIFAH/J.N.I.T.Y. (Motown) 5  
SHAI/Yours (Gasoline Alley/MCA) 4  
ROD STEWART/Having A Party (WB) 4  
ZPAC/Keep Ya Head Up (Interscope/AG) 11  
XSCAPE/Understanding (Columbia) ADD

### ON

- AFGHAN WHIGGS/Debonair (Elektra) 6  
CRACKER/Low (Virgin) ADD  
CRY OF LOVE/Bad Thing (Columbia) ADD  
DINOSAUR JR./Out There (Reprise) ADD  
JAMES/Laid (Fontana/Mercury) 7  
URGE OVERKILL/Positive Bleeding (Geffen) 6



46.7 million households  
Sal LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program  
& Artist Development

Weeks On

### FIVE STAR

- TOM PETTY.../Mary Jane's Last Dance (MCA) 2

### GREATEST HITS

- ADAMS/STEWART/STING/All... (A&M/Hollywood) 8  
MICHAEL BOLTON/Said I Love You... (Columbia) 7  
MARIAH CAREY/Hero (Columbia) 11  
MEAT LOAF/Rock & Roll Dreams Come Through (MCA) 1  
BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) ADD  
ROD STEWART/Having A Party (WB) 2

### HEAVY

- BRYAN ADAMS/Please Forgive Me (A&M) 10  
TONI BRAXTON/Breathe Again (LaFace/Arista) 9  
JIMMY CLIFF/I Can See Clearly Now (Chaos) 13  
CELINE DION/The Power Of Love (550/Epic) 6  
ELTON JOHN w/KIKI DEE/True Love (MCA) 9  
JOSHUA KADISON/Jessie (SBK/ERG) 32

### WHAT'S NEW

- ACE OF BASE/All That She Wants (Ansta) 11  
TEVIN CAMPBELL/Can We Talk (Qwest/WB) 4  
CRANBERRIES/Linger (Island/PLG) 4  
GIN BLOSSOMS/Found Out About You (A&M) 3  
CLIVE GRIFFIN/Commitment Of... (550/Epic) 9  
HEART/Will You Be There (In The Morning) (Capitol) 2  
RICHARD MARX/Now And Forever (Capitol) 1  
ELEANOR McEVROY/Only A Woman's Heart (Geffen) 3  
LINDA RONSTADT/Heartbeats Accelerating (Elektra) 1  
10,000 MANIACS/Because The Night (Elektra) 7  
UB40/Higher Ground (Virgin) 4  
UZ2/Stay (Faraway, So Close!) (Island/PLG) 6

### ARTIST OF THE MONTH

- PHIL COLLINS/Everyday (Atlantic/AG) 2

Information current as of January 4.



36 million households  
Cindy Mahmood,  
VP/Entertainment  
& Original Programming

### VIDEO SOUL TOP 10

- LW TW
- JODECI/Cry For You (Uptown/MCA)
  - HI-FIVE/Never Should've Let You Go (Jive)
  - COLOR ME BADD/Time And... (Giant/Reprise)
  - MARIAH CAREY/Hero (Columbia)
  - DOMINO/Getto Jam (Outburst/RAL/Chaos)
  - MAZE/The Morning After (WB)
  - SALT-N.../Whatta... (Next Plateau/London/PLG)
  - SNOOP.../What's... (Death Row/Interscope/AG)
  - BRIAN MCKNIGHT/After The Love (Mercury)
  - XSCAPE/Understanding (Columbia)

Information current as of January 7.

### RAP CITY TOP 10

- LW TW
- ICE CUBE/Really Ooe (Priority)
  - KRS-ONE/Sound Of Da Police (Jive)
  - DOMINO/Getto Jam (Outburst/RAL/Chaos)
  - AKINYELE/Da Bomb (Interscope/AG)
  - LEGION I/BLACK SHEEP/Jingle... (Mercury)
  - JERU DA DAMAJA/Come Clean (Payday)
  - ERICK SERMON/Hostile (RAL/Chaos)
  - A TRIBE CALLED QUEST/Award Tour (Jive)
  - MEGA BANTON/Soundboy... (Black Scorpio)
  - MAIN SOURCE/What You Need (Wild Pitch)

Information current as of January 8.



13 million households  
Les Garland  
VP/Programming  
John Robson, Director/  
Music Programming

#### LW TW

- SALT-N.../Whatta... (Next Plateau/London/PLG)
- EAZY-E/Real Compton... (Ruthless/Relativity)
- D.R.S./Gangsta Lean (Capitol)
- SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- NKOTB/Dirty Dawg (Columbia)
- MASTA ACE INC./Born... (Delicious Vinyl/AG)
- SNOOP.../What's... (Death Row/Interscope/AG)
- JODECI/Cry For You (Uptown/MCA)
- K-7/Zunga Zeng (Tommy Boy)
- BLOODS & CRIPS/Steady Dippin' (Quality)

Most requested for week ending December 31.



THE NASHVILLE NETWORK  
53.9 million households  
Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

- JOHN BERRY/Kiss Me In The Car (Liberty) 20  
BOY HOWDY/She'd Give Anything (Curb) 9  
BROTHER PHELPS/Were You Really... (Asylum) 10  
TRACY BYRD/Why Don't That Telephone Ring (MCA) 13  
MARK CHESNUTT/Almost Goodbye (MCA) 19  
FAITH HILL/Wild One (WB) 17  
ALAN JACKSON/Mercury Blues (Arista) 14  
TOBY KEITH/A Little Less Talk... (Mercury) 10  
SAMMY KERSHAW/Queen Of My... (Mercury) 19  
TRACY LAWRENCE/My Second... (Atl. Nash./AG) 14  
LITTLE TEXAS/God Blessed Texas (WB) 14  
MARTINA McBRIDE/My Baby Loves Me (RCA) 24  
LEE ROY PARNELL/On The Road (Arista) 20  
PARTON/WYNETTE/LYNN/Silver... (Columbia) 6  
SAWYER BROWN/The Boys And Me (Curb) 11  
DOUG STONE/I Never Knew Love (Epic) 7  
DOUG SUPERNAW/I Don't Call Him... (BNA Ent.) 15  
AARON TIPPIN/The Call Of The Wild (RCA) 11  
TRAVIS TRITT/Worth Every Mile (WB) 10  
TANYA TUCKER/Soon (Liberty) 14  
CLAY WALKER/Live Until I Die (Giant) 10  
TRISHA YEARWOOD/The Song... (MCA) 15  
DWIGHT YOAKAM/Fast As You (Reprise) 8

### ADDS

- MARY CHAPIN CARPENTER/He Thinks... (Columbia)  
EVANGELINE/Let's Go Spend Your... (Margartaville)

Information current as of January 7.



18.1 million households  
Tracy Storey, Programming Manager  
Hal Willis, General Manager

### TOP 10

- LW TW
- SAWYER BROWN/The Boys And Me (Curb)
  - DOUG STONE/I Never Knew Love (Epic)
  - FAITH HILL/Wild One (WB)
  - CLINT BLACK/State Of Mind (RCA)
  - DWIGHT YOAKAM/Fast As You (Reprise)
  - CLAY WALKER/Live Until I Die (Giant)
  - BOY HOWDY/She'd Give Anything (Curb)
  - TRISHA YEARWOOD/The Song... (MCA)
  - TOBY KEITH/A Little Less... (Mercury)
  - J.M. MONTGOMERY/I Swear (Atl. Nash./AG)

Weeks On

### HEAVY

- SUZIE BOGGUSS/Hey Cinderella (Liberty) 10  
BROTHER PHELPS/Were You Really... (Asylum) 13  
BILLY RAY CYRUS/Words By Heart (Mercury) ADD  
BILLY DEAN/We Just Disagree (SBK/Liberty) 10  
DUDE MOWREY/Somewhere In Between (Arista) ADD  
AARON TIPPIN/Call Of The Wild (RCA) 13

### HOT SHOTS

- CARLENE CARTER/I Love You Cause I... (Giant) 2  
GIBSON/MILLER BANDO/Stone Cold Country (Epic) 2  
VINCE GILL/Tryin' To Get Over You (MCA) 2  
EMMYLOU HARRIS/Thanks To You (Asylum) 2  
MIKE HENDERSON/Hillbilly Jitters (RCA) 2  
MARTINA McBRIDE/Lite #9 (RCA) 2  
NEAL McCOY/No Doubt About It (Atl. Nash./AG) 2  
TIM MCGRAW/Indian Outlaw (Curb) 2  
RICKY VAN SHELTON/Where Was I (Columbia) 2  
BOB WOODRUFF/Hard Liquor, Cold... (Asylum) ADD

### ADDS

- BILLY RAY CYRUS/Words By Heart (Mercury)  
DUDE MOWREY/Somewhere In Between (Arista)  
BOB WOODRUFF/Hard Liquor, Cold Women... (Asylum)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of January 5.

## BRITAIN

LW TW

- CHAKA DEMUS & PLIERS/J. RADICS/  
Twist And Shout
- TAKE THAT/Babe
- MR. BLOBBY/Mr. Blobby
- EAST 17/It's Alright
- DINA CARROLL/The Perfect Year
- BEE GEES/For Whom The Bell Tolls
- K-7/Come Baby Come
- MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)
- MEAT LOAF/Bat Out Of Hell
- D:REAM/Things Can Only Get Better

### Moving Up

- JANET JACKSON/Again  
MARIAH CAREY/Hero  
HADDAWAY/I Miss You  
EYD/Feelin' Alright  
M PEOPLE/Don't Look Any Further  
SHABBA RANKS w/PATRA/TERRI & MONICA/Family Affair  
D.J. DUKE/Blow Your Whistle  
WET WET WET/Cold Cold Heart  
BAD BOYS INC./Walking On Air  
HULK HOGAN w/GREEN JELLY/  
I'm The Leader Of The Gang

Courtesy Chart Information Network

## AUSTRALIA

LW TW

- J. BARNES/BADLOVES/  
The Weight
- INXS w/R. CHARLES/Please  
(You Got That...)
- CROWDED HOUSE/Distant Sun
- CHOCOLATE STARFISH/All  
Over Me
- HOODOO GURUS/The  
Right Time
- PETER ANDRE/Let's Get It On
- R. PRICE & M. URlich/Where  
Is The Love
- BADLOVES/Green Limousine
- JOHN FARNHAM/Seemed Like  
A Good Idea At The Time
- DIESSEL/I've Been Loving You  
Too Long

### Most Added

- JON STEVENS/Reflections  
GANGGAJANG/Hundreds Of Languages  
ICEHOUSE/Big Wheel

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2 DAY/Sydney, 2 T, KIX106/Canberra.

## CANADA

LW TW

- BRYAN ADAMS/Please  
Forgive Me
- ROCH VOISINE/I'll Always  
Be There
- CELINE DION/The Power  
Of Love
- LAWRENCE GOWAN/When  
There's Time For Love
- CRASH TEST DUMMIES/MMM  
MMM MMM
- K.D. LANG/Just Keep  
Me Moving
- SHEREE JEACOCKE/Serious
- BLUE RODEO/5 Days In May
- GLASS TIGER/Touch Of  
Your Hand
- COLIN JAMES/Cadillac Baby

### Most Added

- LAWRENCE GOWAN/Dancing On My Own  
Ground

Top 10 Canadian CHR hits courtesy  
The Record (416) 533-9417.





WALT LOVE

# WENN's Winning Community Ways

## Year-round commitment taps into heritage and extends toward future

More and more UC managers and programmers are telling me they plan to become more involved in their communities in the coming year. They seek to help remedy our social ills, from broken families and crippled schools to rising violence, drug abuse, crime, and unemployment.

You have no better way to combat social ills than by using your powers of communication to mobilize your community. Take a moment to read how market-leading WENN/Birmingham shows its community commitment during the holidays and all year.



touch during the holidays, and people appreciate it."

Richardson notes, "At Christmas we did our 'Toys In The Neighborhood' campaign in conjunction with a local Little Caesar's pizza place and *Black & White* magazine. We promote on the air that people can take unwrapped toys to the different pizza locations. After all the toys are collected, they're presented to the Birmingham Housing Authority, which distributes them to the neediest families in its jurisdiction. We've done the toy collection for the past two years, and we plan to continue it each year."

pitals visiting patients and trying to spread good cheer. This group has also worked with us on our sickle cell anemia drive to raise money for continued research and to help raise awareness in the community about this disease, which strikes down African-Americans who are in otherwise good health.

"In addition, we have activities to acknowledge Birmingham's high school and middle school teachers. All year long, we do a weekly promotion called 'Someone Special,' where we acknowledge a person on-air and give them a gift and a cake for their outstanding work in the local business and civic arena of the community.

### Crisis Relief

"Recently, we worked with a national chicken chain to get contributions for Habitat For Humanity, a nonprofit organization which helps low-income people buy and build their own homes. We've also been working with the Birmingham Police Department to help some of the



**WHAT A WENNER** — Each Thursday for 10 weeks, WENN selected a name from the daily qualifiers. If the name was called, the qualifier would "WENN" a house note payment for themselves and their mother. Seen (l-r): VP/GM Charles Richardson, winner Thomas Hall and daughter Tiffani, and VP/OM Walter Stuckey.



**SANTA & THE KIDS** — The WENN High School Advisory Board hosted the Birmingham Sickle Cell Foundation's annual Christmas party. Pictured (l-r) are: Markita Cooper, WENN's Santa (Rev. Louis Amerson), and Donald Richardson.



**WAKE UP!** — WENN ND Binnie Myles and PD Dave Donnell are seen en route to a local housing project, where they served breakfast to more than 200 people.

VP/GM Charles Richardson, who's been at WENN a little more than a year, joins longtime PD/air personality Dave Donnell in speaking about the heritage UC's efforts. For the eighth year, the station asked listeners to contribute canned goods to a Thanksgiving food drive. With turkeys and hams donated by a large local supermarket chain, the station fed about 100 hungry area families.

**We try to empower our youngsters by going into housing areas, not only to make winners and entertain, but to let them see us at work and to be a positive force.**

—Dave Donnell

### For The Children

Richardson turns to year-round activities: "Thanks to our ongoing involvement with Operation D.A.R.E., we're working with the police department. We're also the flagship station for the UNCF, and we've expanded that activity to annual involvement with their fund-raising activities.

Donnell says, "We're very directly involved with our community throughout the year. Anytime there's anything going on in this city we're a part of it. We try to empower our youngsters by going into the city's 20 or so housing areas, not only to make winners and entertain, but to let them see us at work and to be a positive force. For example, we serve breakfast every Tuesday, compliments of a local restaurant. Some of these kids never get a healthy breakfast, except when they eat with us on Tuesdays.

"And speaking of young people, the local high school advisory board works closely with us to do civic goodwill types of things. During Christmas we went into local hos-

people who were devastated by the floods in this area last year. During that crisis, for instance, we got our listeners to bring containers of drinking water to a central location for people who needed water.

"We're currently working with an HIV/AIDS organization to get the

word out to people to be more responsible in their sex lives. And finally, we raised more than \$10,000 in a 12-hour radiothon we did to help the victims of Hurricane Andrew."

### Ratings = Responsibility

In the Summer '93 Arbitron, WENN ranked first among 18-34s and second 12+, 18-49, and 25-54. Richardson comments, "We really feel our community activism helps our numbers overall. Our founder, Dr. A.G. Gaston, started WAGG (AM), our Gospel station [in 1950], and then WENN-FM [in 1969].

"With these two facilities we can hit multiple audience demos, from

12-64. Because of our reach, we feel we have to be very responsible broadcasters and go beyond the quarter-hour maintenance and the music. That's why we're involved with the 'Get Out To Vote' campaign and other civic things that affect our community."

### Living History

"As you can see, we take all of this very seriously," says Richardson. "That's why we're involved in all of these different things. It's all part of our history, dating to the days when Dr. Gaston and our President, Kirkwood Balton, worked in the civil rights movement."

Donnell notes that the stations are located in Birmingham's "Civil Rights District," an area that encompasses the Civil Rights Institute, Kelly Ingram Park (where civil rights marchers had dogs and firehoses turned on them), and the Sixteenth Street Baptist Church (where four young black girls were killed in a bombing).

"All of this has been renovated, and it's really a very beautiful place now. Our offices sit right in the middle of all of this history, and it's a nice place to tour these days. We hold tours for thousands of high school and college students every year during February. Black History Month. They come from all over the city, county, and state to get a lesson about our company and what black people have been able to build over the years right here in Birmingham."

## Gangsta Rap Update

**W**hile many programmers are still weighing the pros and cons of playing gangsta rap, a growing number of stations have banned it from their airwaves.

The latest ban convert is Zap's WZAK (93FM)/Cleveland. WZAK PD Lynn Tolliver Jr. explains: "I've always said that music and other forms of entertainment reflect what is going on in society but do not influence events. I've re-examined that position in light of the nightly TV news reports of violence on the streets,

in our homes, and in our schools."

WZAK joins All-Pro's KACE (V103.9)/Los Angeles, which started the anti-gangsta trend, as well as other high-profile stations such as Taxi Productions' KJLH/Los Angeles, the Inner City Broadcasting chain (WLIB & WBSL/New York, KBLX/San Francisco, and KSJL/San Antonio), KKBTL.A., and KKDA-FM (K104)/Dallas.

**Because of our reach, we feel we have to be very responsible broadcasters and go beyond the quarter-hour maintenance and the music.**

—Charles Richardson

### Toys In The Hood

Donnell describes WENN's "Home For Christmas" promotion: "Each year we pick four people and fly them home for Christmas — wherever home is. We send them, along with one person they'd like to take with them. That's always a nice





JOEL DENVER

## CHR = Charitable Holiday Radio

How stations helped spread the spirit of the season throughout their communities

While the holidays may have been fun for those who had food, clothing, and a place to live, not everybody was fortunate enough to have those luxuries. So all over America, CHR stations turned their promotional efforts toward helping listeners who would have otherwise done without.

Here's a sampling of some of the creative ways in which stations did their part for their fellow humans:

**WPLJ/New York's Scott Shannon** and **Todd Pettengill** hooped it up in a charity basketball game against the Paramus Police Department and several celebrities with proceeds earmarked for the **Vinnie Brock Child Fund**. (Brock, a local police officer, was killed while responding to a phony 911 call.) Shannon and Pettengill also broadcast live from Blythedale Children's Hospital on December 22, raising funds for the facility by soliciting listener pledges and auctioning off a **Billy Joel**-autographed Korg grand piano.

### Circuit City

**KBXX/Houston** afternooner **Jammin' Jimmy Olson** vowed to get in his car and circle the city on I-610 until two rented vans were both filled with food. A week later, one of the food-filled vans was delivered to the **Reedy** family, which recently added eight adopted children to the six kids already in the house.



**WEZB (B97)/New Orleans** formed the **B97 FM Children's Charities Foundation** and held its first fundraising concert, featuring **Duran Duran**, **the Cranberries**, and **John Waite**. The event, which took in over \$45,000, was emceed by **MTV's Adam Curry**, seen here getting the latest buzz from the **B97 Super Bee**.

**WQHT (Hot 97)/New York** celebrated the holidays in hip-hop style with its "Hot Night" party. **L.L. Cool J** emceed the event, which featured performances from **Naughty By Nature**, **SWV**, **Lords Of The Underground**, **Onyx**, **Mary J. Blige**, **K-7**, **Zhane**, **Das-Efx**, and the **Wu-Tang Clan**.

### Club Jam

**KGGI/Riverside** held a three-day radiothon, raising \$24,000 toward keeping a local **Boys and Girls Club** open. The station also hosted "Funky Family Christmas," featuring **Tevin Campbell**, **Zhane**, **A Lighter Shade Of Brown**, **Robin S.**, and **Bobby Ross Avila**.

**KISF/Kansas City** set about collecting 107,000 cans of food for the **Harvesters Community Food Network** during its first annual **Feed A Friend Marathon**. By the time the 107-hour event was over, a total of 109,171 cans — five tons of food — had been brought in.

**KQMQ/Honolulu** kept itself busy throughout the holiday season, giving away a 93-second Christmas Eve shopping spree, raising money and collecting food for the **River Of Life** mission via a radiothon, holding its seventh annual **Jingle Bell Fun Run** for charity, and sending staffers into local neighborhoods to sing Christmas carols and hand out prizes to listeners who knew the "KQMQ Fraiz That Paiz."

### Decking The Malls

**WZPL/Indianapolis** teamed with the **Indiana Pacers** and **Indianapolis Colts** to collect toys for the needy at both clubs' December home games. In addition, **WZPL** decked the malls with collection containers, and one lucky giver also got to receive . . . a station-sponsored trip to the Bahamas.

**WTNY/Watertown, NY** also offered listeners a Bahamas vacation, as well as 93-cent gallons of gas — along with free breakfast for the waiting motorists.

### Sack Time

**WFLY (Fly 92)/Albany** helped raise funds for the **Regional Food Bank of Northeastern New York**. The station also increased listeners' holiday gift budgets by issuing sacks of Christmas cash to callers.

And then there's **KSOL (Wild 107)/San Francisco's** demented wakeup man **Mancow Muller**, who offered his twisted interpretation of Christmas by hosting "Mancow's Reindeer Meat Taco Fest," serving only those reindeer dubbed "bad" by Santa himself.



**WQHT (Hot 97)/New York's** new morning team introduced itself by helping **City Harvest** serve the homeless "Hot Meals For The Holidays." Lending a hand to the station's "Hip-Hop Has Heart" campaign are (l-r) **Lisette Melendez**, **Hot 97 morning duo Ed Lover & Doctor Dre**, **Lisa Lisa**, and **Hot 97's Lisa G**.



**KRBE/Houston** teamed with **Club Blue Planet** for the **104 KRBE/Club Blue Planet World Party Food Drive**. Patrons gained admittance to the club by donating two cans of food. Pictured gathering part of the haul of food raised are (l-r) **KRBE's Sidney Jones** and **Club Blue Planet's Ken Huste**.



**WXXL (XL1067)/Orlando** and the **Hard Rock Cafe** got together to feed 200 of the city's homeless. Helping out are (l-r) **Fem 2 Fem's Michelle Crispin**, **Layla Jones**, **Jennifer Wolf**, **Lynn Pompey**, and **Julie Parr**, along with **XL1067 staffers Hildi**, **Deborah Smurawa**, **Just Plain Mark**, and **Pete DeGraaff**.



**WVSR/Charleston, WV** morning men **Bob Campbell** & **Josh Knauer** broke their own state record by collecting 21,443 toys during a 51-hour radiothon. Proudly displaying part of the holiday haul are (l-r) **Santa**, **Knauer**, **Salvation Army rep Gary Creswell**, and **Campbell**.



**WTIC (TIC-FM)/Hartford** vowed to "stuff a bus" with food, then distribute the booty to needy area families. The effort eventually collected more than a ton of food, some of which is shown here posing with the station's **Ed The Bus Driver** and **Mark The Shark**.



STEVE SMITH



RICK CUMMINGS



DAVE ALLEN  
POWER 99.1 FM

DAVE SHAKES



JAY STEVENS



GUY BLACK  
KIO4 FM

ROBERT SCORPIO  
97.9 FM



MICHAEL COLBY



**ARE IN THE HOUSE!**

with

**inside**

THE

**WORD...**



Contact:

MJI Broadcasting

Affiliate Relations Department

212.245.5010





CYNDEE MAXWELL

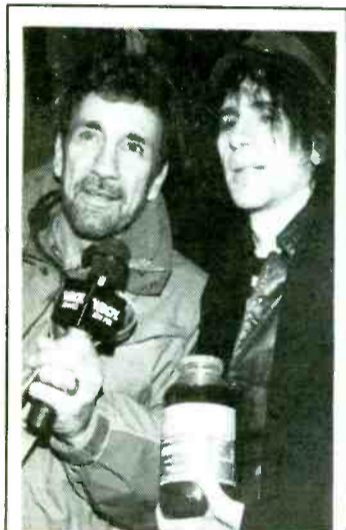
# Format's Food For Thought

Stations promote goodwill — and themselves — through community relief

As AOR continues to prove its viability within the community, its listeners confirm they're more than willing to lend a hand to the less fortunate. Listed below are some of the ways the format came to the rescue during the holiday season.

**WBCN/Boston** middayer **Bradley Jay** vowed he'd live outdoors until a 48-foot trailer was filled with food and clothing for the New England Shelter for Homeless Veterans. When Jay's plan went awry after

**WHEB/Portsmouth, NH's** morning show held its third annual Lend A Helping Can food drive. For five



**'FREEZE FRAME** — WBCN/Boston morning man **Charles Laquidara** (l) talks on-air with **J. Geils Band's Peter Wolf**, who stopped by to support the station's fund-raising efforts.



**'CAN' WE HELP YOU?** — WHEB/Portsmouth, NH morning team **Greg** (c) & **Courtney** pose with **Sports Director Rob Steele** and their truckload of holiday supplies for the needy.

days, staffers collected listeners' food donations around the clock. A 40-foot trailer truck was filled completely to benefit several local community programs.

During its third rock 'n' roll memorabilia auction, **KBCO/Boulder-Denver** raised more than \$20,000 for Denver's City Harvest Food Bank and Boulder Community Foodshare. **Chris Daniels & The Kings**, the **Story, E, Darden Smith**, and **Timbuk 3** performed at

the event, while **Jackson Browne** paused during his set to auction off a signed cardboard box and drumsticks for \$300. In the last three years, **KBCO** has raised more than \$45,000 to help feed the hungry in the Boulder-Denver area.

**WYSP/Philadelphia's** fifth annual Music Marathon For Meals was billed as the longest music marathon in city history. While local bands performed during the 24-hour, non-stop concert — and **WYSP** broadcast live from the scene — a 48-foot semi-trailer adjacent to the stage was being filled with 20 tons of food and an additional \$1500 was being contributed.

**WCSX/Detroit's J.J. & The Morning Crew** held their third annual Turkey Bowl on Thanksgiving morning. A \$500 cash prize was up for grabs when listeners hurled frozen turkeys down an ice rink-turned-bowling alley (custom finger holes were drilled into the birds to help facilitate the toss). As 'CSX broadcast live, listeners donated 370 tons of non-perishable food and \$75,000 in cash to local food banks. Meanwhile, the local **Fox-TV** and **CBS-TV** affiliates covered the event.

**KRXQ/Sacramento** held its first annual Thanksgiving Drumstick Auction, raising over \$2500 for the Sacramento Central Downtown Food Closet. The station sold autographed drumsticks (not the turkey variety) from **Aerosmith** (\$275), **Van Halen** (\$250), **Guns N' Roses** (\$195), **Pearl Jam** (\$185), **Motley Crue** (\$175), **Tesla** (\$150), and others.



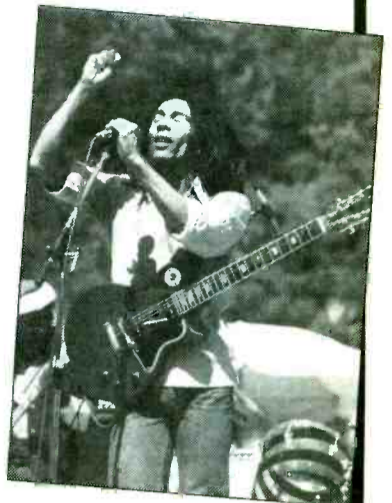
**COMMAND PERFORMANCE** — **KLOS/L.A.'s Mark** (l) and **Brian** flank **Charlton Heston** on stage at the morning team's Christmas show.

Finally, a tip of the hat to **KLOS/Los Angeles**, whose morning men hosted their sixth successful "Mark & Brian Christmas Show." Highlights of the live broadcast included performances by **Emerson, Lake & Palmer** ("Lucky Man" and "I Believe In Father Christmas") and **Bobby Sherman** ("Easy Come, Easy Go"), along with a dramatic reading of "'Twas The Night Before Christmas" by **Charlton Heston**.

## Calendar Time Again

Many stations issue calendars for promotional purposes. Here's a look at two recent projects.

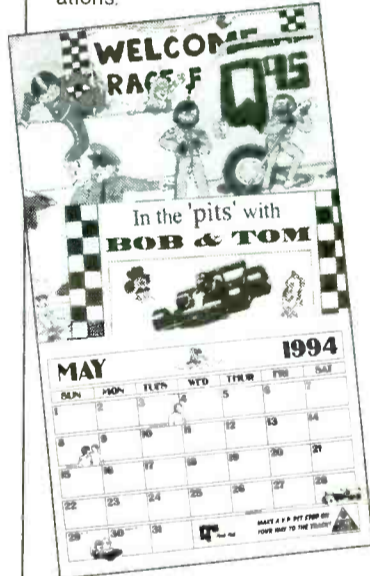
**KCQR/Santa Barbara, CA** teamed with the Santa Barbara County Bowl Foundation to produce a calendar to help generate \$20,000 toward extensive renovation of the legendary Bowl. Built in the 1930s, the Bowl has seen the likes of **James Taylor, Carlos Santana, Stevie Ray Vaughan, Crosby & Nash, Jerry Garcia, Elvis Costello, Joni Mitchell**, and **10,000 Maniacs**, all of whom are pictured in the calendar.



**Bob Marley** graces **KCQR's** calendar.

Three photographers — **Joe Peduto, Bruce Ditchfield**, and **David Schenkel** — donated pictures of Bowl performances from the past 25 years for the 9x12-inch full-color calendar, which lists all major holidays and rock 'n' roll birthdays.

Meanwhile, **WFBQ/Indianapolis** has released its second "Where's Bob & Tom Calendar." Playing off the "Where's Waldo?" theme, each month features renditions of the morning hosts hidden in mazes of amusing characters and situations.



**WFBQ's** "Where's Bob & Tom?" calendar.

The scenarios — which also display station personalities and various members of the Colts football team — include a ski slope, a bowling alley, the circus,

the beach, and (of course) the racetrack. The calendar also includes its sponsors in the artwork and notes such important dates as "Clean Your Desk Day" (1/10), "Hangover Awareness Day" (2/7), "Radiation Day" (8/20), and "Do No Evil Day" (9/11). The calendar is expected to raise \$35,000 for the United Way.

On a related note, **Bob & Tom** have released "Lollapaloozers," a CD collection of novelty songs, comedy acts, and other bits from their morning show. At \$10 apiece, the discs benefit the Gleaner's Food Bank and Indiana Children's Wish Fund.

Other stations involved in notable calendar projects include:

- **WIYY/Baltimore:** With photos taken by listeners — as well as the Orioles' game schedule — **WIYY's** calendar costs \$2.98 and benefits the Maryland Food Bank.

- **KIOZ/San Diego:** Photos of various bands wearing or displaying station clothing adorn **KIOZ's** calendar, whose \$7.95 pricetag benefits Children's Hospital and Health Center.

- **KATT/Oklahoma City:** Participating McDonald's restaurants offer this poster calendar of **KATT's** mascot for \$3.

### FAMOUS FIRSTS

**KENNY LAGUNA, ROCK & ROLL LEGEND AND RADIO'S BEST FRIEND**

WHAT WAS THE FIRST RECORD YOU BOUGHT?

**KENNY:** Elvis, *The Birthday Album*.

WHO WAS THE FIRST RADIO PERSONALITY TO TAKE YOUR CALL?

**KENNY:** Cousin Brucie, *WABC/New York*.

WHAT WAS YOUR FIRST WRITING CREDIT?

**KENNY:** "Pauline" by the *Viscaynes*.

WHAT WAS YOUR FIRST GOLD RECORD?

**KENNY:** "Simon Says," 1910 *Fruitgum Company*.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?

**KENNY:** Slow dancing with *Susan Metelski*.

WHAT WAS THE LAST RADIO STATION TO ADD "I LOVE ROCK & ROLL" WHEN IT WAS #1?

**KENNY:** *WLAV*. PD *Dave Logan, MD Tony Gates*.

**YOUR FIRST PRIORITY THIS WEEK:**

### BAREFOOT SERVANTS

"Box Of Miracles"

On Your Desk Now...

And It Should Be On Your Station!

I want **KLOQ** to be the best rated radio station in the whole world, with ratings off the chart. I want leads... plenty of them, and I want sales to meet all of their goals. I'd like our advertisers to be really successful and make lots and lots of money. Oh, and let's not forget world peace.



Of all the holiday cards to cross my desk, **WKLO/Grand Rapids'** sentiments were my favorite.





SHAWN ALEXANDER

# Don't Sell The Format Short

Reader laments lack of profitable small-market stations, calls for commitment

I recently heard from a New Rock maven who'd attempted — unsuccessfully — to convince a small-market station owner to embrace the format fulltime. He vented some frustrations in the following letter.

I tried to bring a New Rock station into a smaller market. I work in a community with a large college population, a young median age, a small minority population, and no CHR. For several years I've hosted a New Rock specialty program on an AOR station and done a successful nightclub tie-in. I approached the most respected station owner in the community and, even though we both agreed New Rock would blow away the 18-34 demographic, the plan ultimately fell through because of the problems other small-market stations are having selling the format.

### Ideal Customers

I believe many more smaller-market stations would sign on if existing New Rock stations could better sell their stations. The New Rock listener should be the ideal customer: Most are between 18-34, have a high level of disposable income, have not yet established brand loyalty, and are ready to buy high-ticket items such as cars or furniture.

A long-standing obstacle to selling the format has been that there are simply not as many listeners as in other formats. However, in many

“ I believe many more smaller-market stations would sign on if existing New Rock stations could better sell their stations.”

“ cities, this is not the case. The last year has seen New Rock cross into the mainstream, causing many in the radio business to reevaluate their definitions of “alternative” and “mainstream.” Indeed, it is hard to classify Pearl Jam as “alternative” when their new album may be the largest selling release of the year.

If many New Rock stations have good ratings and reach an upscale, active clientele, why has selling the station become the Achilles' heel of the format? A New Rock station such as KKDJ/Fresno can have great ratings, but if the station's sales department can't convert those ratings to ad revenue, the station is doomed.

Unfortunately, the inability of KKDJ's sales department to convert good ratings into good revenues seems to be the rule rather than the exception in this format. This is why stations have trouble in many smaller cities, even though the market is there.

There are two reasons the format seems to have this problem: 1) The sales department doesn't understand the format or its listeners; 2) potential advertisers have mistaken perceptions of the New Rock listener. A well-trained sales department will help eliminate misperceptions about listeners for potential buyers.

### AOR Reaping Benefits

Just because there's no New Rock station in the market, however, doesn't mean there's no “alternative” rock on the radio. On the contrary, the AOR here plays the Cranberries, Duran Duran, and

“ In order to make money in this format, station management needs to make a long-term commitment, instead of mistakenly looking at it as a quick fix.”

even the Cure alongside the Eagles, the Doobie Brothers, and John Mellencamp. Although such a mix would seem ridiculous in larger markets, it seems to work here because it's the only chance people have to hear New Rock. In its sales package, the AOR downplays the fact it airs a large amount of New Rock, and it sells itself as a Classic Rocker. Thus it creates steady ad revenues and serves up some of the New Rock music this market is so hungry for.

This situation is regrettable. Even though New Rock has passed into the mainstream (especially with the help of MTV), the perception among business owners in the community is that New Rock listeners have multiple body piercings, brightly dyed hair, a bad attitude, and no money. Sales managers of New Rock stations know this is false, and they must pass along an accurate picture of the New Rock listener.

Indeed, the stigma stations bear is similar to the one Rolling Stone faced in the '70s. Many advertisers perceived Rolling Stone's readers as poor, wasted hippies. In reality, the magazine had a young, influential readership with large disposable income. Sales managers of New Rock stations may also want to put a “Perception vs. Reality” sheet in

## Mayor Declares Kevin & Bean Day



KROQ/Los Angeles morning men Kevin & Bean broadcast live in Indio, CA to promote a Pearl Jam concert. During the broadcast, Indio Mayor Jeffrey J. Holt honored the duo by proclaiming November 5 “Kevin & Bean Day.” Posing with Holt, who's holding the official City of Indio proclamation, are (l-r) Bean, Kevin, and KROQ morning show producer Frank Murphy.

their sales packages. After all, the only way a sales manager can overcome the negative perceptions many business owners have of the station's listeners is to bring up the objection first.

The format is still relatively young, and sales and programming must work closely together to survive in smaller markets. As a PD, it's naive and potentially fatal for you to assume the sales department knows and understands this format

many cases, you are introducing a format which has never been done in your market before, and advertisers naturally take time to warm up to it. Most start-up businesses lose money in their first year, and New Rock stations are no exception. In order to make money in this format, station management needs to make a long-term commitment, instead of mistakenly looking at it as a quick fix.

Programmers need to understand that having management firmly committed to this format for the long term and having a sales department that “gets” it and can sell it are critical to the success of New Rock stations. The format may not last outside of large cities if management, sales, and programming can't work hand-in-hand and be equally committed. New Rock stations enjoy the best-educated, wealthiest, and most influential audience of any contemporary format. If a lack of commitment or understanding within a New Rock station does not allow it to capitalize on this wonderful audience, we have only ourselves to blame.

—name withheld to protect current employment.

## ROCKFILE

- Artist: Counting Crows
- Track: “Mr. Jones”
- LP: “August And Everything After”
- Label: DGC

• Essentials: “August And Everything After” is the debut release for the San Francisco-based Counting Crows, which derived its name from the Old English divination rhyme. Adam Duritz (singer/songwriter), David Bryson (guitarist), Matt Malley (bassist), Charlie Gillingham (keyboardist), and Steve Bowman (drummer) formed the band two years ago after Duritz and Bryson jammed together as an acoustic duo. The LP title pertains to Duritz's entire life beginning the day he was born in August and was produced by T-Bone Burnett at a vacant Hollywood mansion.

• Artist POV: “The most important thing about this band is heart,” explains Duritz. “That's where the songs come from; it's



what I'd most want people to understand. The album is about my life. It's song-oriented, not so much a sound thing, although I guess we developed one. One of the reasons the songwriting comes through as strong as it does is because the band commits to them [songs] emotionally and puts them forward.”

• Label POV: Geffen/DGC Dir. Nat'l Alternative Promotion Ted Volk offers, “It's another example of the format taking a chance with the results being a success.”

RockFile highlights breaking artists charting for the first time.

**Angel**

**KIRSTY MACCOLL**

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WHTG  
WDST  
WDX  
KTOZ





LON HELTON

## Country Crisis: One Year Later

McNeill revisits '93 predictions, offers guidance for the coming months

It was almost exactly one year ago when McVay Media consultant Bob McNeill's "Crisis Coming In Country?" column appeared on this page (R&R 1/16/93). At the time, it sparked a lot of controversy. How true have McNeill's theories proven to be?



Bob McNeill

McNeill contended, "There never has been a successful current music-based adult format." He said the format was headed for major crisis because "core Country listeners aren't

entirely happy with what's been happening to 'their' music . . . They're somewhat uncomfortable and find the music too unfamiliar."

He also was concerned that the "younger end of the new Country demo is beginning to look very fickle. They aren't cut from the same cloth as the 'old' Country core, who had great loyalty to the format, the music, and the stations."

### TSL Falling

Fast-forwarding to the present, McNeill states, "Shares are dropping all over the country. Adult

Country listeners finally are giving up on hearing anything familiar on their Country stations."

McNeill says a study of seven prominent Country outlets — WUSN/Chicago, WWWW/Detroit, KZLA/Los Angeles, WYNY/New

York, KSON/San Diego, KSAN/San Francisco, and WMZQ/Washington — shows that TSL among adults 35-64 has, by and large, been on the decline. (Note: Comparisons are between the Winter '93 Arbitron and the November '93 Ar-

bitrend.) Of those outlets, five experienced 35-64 TSL losses. He notes most stations respond to that news by saying, "That's OK, because we're developing a new 'young' Country audience of 18-34s." According to a study of the aforementioned outlets' 18-34 TSL, however, only two stations were up during the comparison span — and those increases amounted to only 0.4.

McNeill offers additional points to ponder:



**Rather than worry about a flanking attack by a 'Young Country' station, worry about someone who comes after your core. If you're too current, you can be had.**



York, KSON/San Diego, KSAN/San Francisco, and WMZQ/Washington — shows that TSL among adults 35-64 has, by and large, been on the decline. (Note: Comparisons are between the Winter '93 Arbitron and the November '93 Ar-



"Country stations that believe they're building a new, younger country constituency — one to replace the 35+ set that's been the staple of the format since its inception — are vulnerable to attack by mainstream Country stations.



**Adult Country listeners finally are giving up on hearing anything familiar on their Country stations.**



"Rather than worry about a flanking attack by a 'Young Country' station, worry about someone who comes after your core. If you're too current, you can be had.

"The average year of the gold library is now 1989. But most adults view these as current songs. So even when you believe you're playing 'oldies,' listeners 35-44 might think you're playing currents."

### COMING NEXT WEEK

Why should you attend Nashville's 25th Country Radio Seminar? I'll focus on the people, panels, and pleasures you can expect at the event, set to be held March 2-5.

### WARREN'S TOP 10

## The Search For Missing Gold

Courtesy of consultant Steve Warren, here are the Top 10 "hippest Country oldies that almost nobody plays on the radio anymore."

1. Hank Williams Jr./Family Tradition
2. Hank Williams Jr./A Country Boy Can Survive
3. Anything by Ray Stevens
4. David Allan Coe/You Never Even Called Me By My Name
5. Bellamy Bros./Reggae Cowboy
6. Bellamy Bros./Redneck Girl
7. David Allan Coe/The Ride
8. Gary Stewart/She's Acting Single
9. Charlie Daniels/Long-Haired Country Boy
10. Gary Stewart/Drinkin' Thing

Do you have a Top 10 list of songs that work for you, but that aren't part of most stations' gold libraries? Fax 'em to me at (615) 248-6655, and we'll share them with the Country world.



ON DASHER, ON DANCER — While undercover to find the truth about Santa, Liberty VP/National Promotion Sam Cerami found time to spread a little Christmas cheer to a pair of St. Nick's unidentified helpers.



INDY BELL ROCK — WFMS/Indianapolis morning host Jim Denny (l) chatted with "Jingle Bell Rocker" Bobby Helms while the artist was in town for a pair of shows over the holidays.

## Country AIDS Awareness Asks Radio To 'Break The Silence'

Clint Black, Garth Brooks, Billy Ray Cyrus, George Jones, Sawyer Brown, Wynonna, and more than 40 other country music acts have cut PSAs for Country AIDS Awareness, a campaign for HIV and AIDS education and prevention. Now the campaign's looking for your help.

In the coming week, radio stations should receive a letter and PSA CD containing the artists' messages. "Break The Silence" is the theme of the industry initiative, which is co-chaired by Mary Chapin Carpenter and Mark Chesnutt. The campaign also will include TV and print messages.

The yearlong effort is set to be formally launched on January 13 by President Clinton's AIDS Policy Coordinator Kristine Gebbie. Organizers request that Country radio begin airing the spots that same day.

### National Tour Planned

Plans also are underway for a "Break The Silence" national tour. Participating artists will designate concerts from their already established tour schedules, and AIDS awareness information will be provided at those venues.

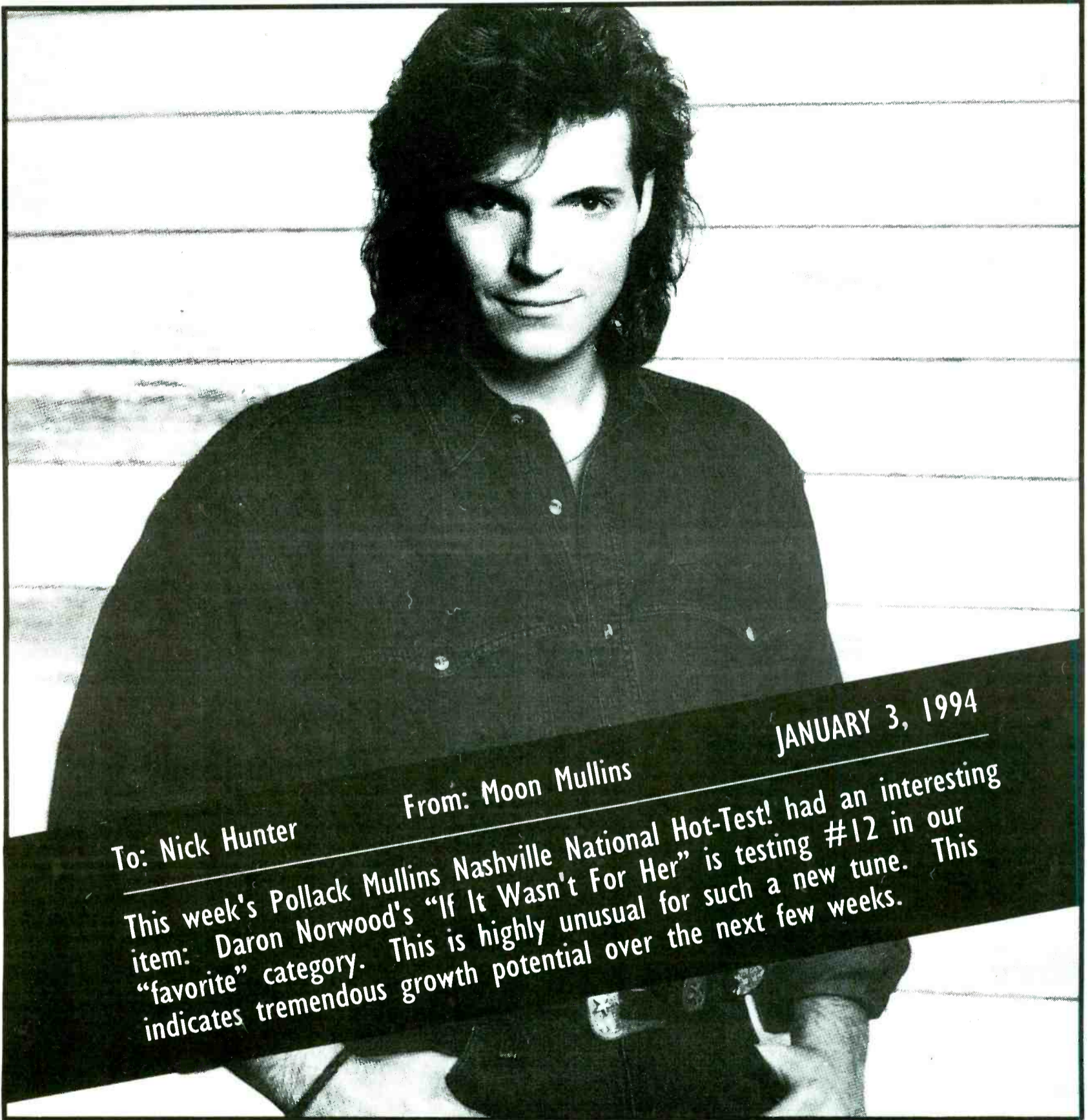
For more information — or to receive the PSA CD if you haven't already — contact exec. producer Ellie Noel at (615) 269-5374.

Incidentally, volunteers at the helm of the project include many of Music City's top industry talents, such as Sony's Bill Johnson, Jack Lameier, and James Carlson, MCA's Walt Wilson, Atlantic's Jules Wortman, Buddy Lee Attractions' Tony Conway, and International Artist Management's Anita Hogan and Ted Hacker.



# DARON NORWOOD

## “IF IT WASN'T FOR HER”



To: Nick Hunter

From: Moon Mullins

JANUARY 3, 1994

This week's Pollack Mullins Nashville National Hot-Test! had an interesting item: Daron Norwood's "If It Wasn't For Her" is testing #12 in our "favorite" category. This is highly unusual for such a new tune. This indicates tremendous growth potential over the next few weeks.

### CHART 38

New Adds Include:

WGNA  
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KRYS  
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WCUZ  
WFMS  
WDEZ

KNCQ  
KIIM  
WKSJ

WKHK  
KCYY

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## Artists Jam At Acuff

Country's new year is kicking off right, with a new network TV special taping this week in Music City.

George Jones, Reba McEntire, Tracy Lawrence, Sawyer Brown, Brooks & Dunn, Confederate Railroad, Linda Davis, Billy Dean, Vince Gill, Faith Hill, and Doug Supernaw have already been tapped to appear on the show, which will originate from Opryland's Roy Acuff Theatre. "Hot Country Jam '94" will also feature comedians Jeff Foxworthy and Drew Carey. The Dick Clark production, which is being hosted by Lorrie Morgan, Doug Stone, and Marty Stuart, will air in mid-February on NBC-TV.

Music City will be home to still more entertainment once the famed Ryman Auditorium reopens for business this summer. The spirit of Patsy Cline will return to the stage where she gained her fame when the two-act play "Always . . . Patsy Cline" begins its run in the newly renovated Ryman next June. The show details the unusual friendship between Cline and Louise Seger, a devoted fan. The venue, which accommodates 2000, will now be home to all genres of music, from jazz and folk to gospel and classical. It will reopen during Fan Fair 1994.

### The Gospel According To Charlie

Charlie Daniels has ventured into the gospel arena, recording his first Christian album ("The Door") for Sparrow Records. Produced by Ron Griffin, the project features a songwriting collaboration between

Daniels and gospel Artist of the Year Steven Curtis Chapman. All instrumentals on the album, which is due out March 14, were recorded by members of the Charlie Daniels Band.

### The 'Scoop' On Reba

Frito-Lay has signed on to sponsor Reba McEntire's 1994 concert series and to underwrite PBS-TV's "Austin City Limits" series. The country platform heralds the rollout of the newest Frito-Lay product, "Scoops" corn chips. In 1993, the company launched its first national integrated marketing program in 10 years by sponsoring a series of Billy Ray Cyrus concerts. The first Scoops-McEntire concert date is set for February 16 in San Antonio.

### Shirt Tales

Travis Tritt's custom-made black leather suit disappeared recently from Atlanta's Hard Rock Cafe. He'd given the suit, which he wore on the cover of his "T.R.O.U.B.L.E." album, to WEA exec Danny Davenport, who had in turn loaned it to the restaurant. Mysteriously, it was the only thing stolen. Speaking of jackets, this May you can expect to see the bookjackets of Tritt's biography, "Ten Feet Tall And Bullet Proof."

### Olympic Hopefuls

Norwegian country artist Arne Benoni and Opry regulars Connie Smith, Skeeter Davis, Jimmy C. Newman, and Johnny Russell have



REVVED UP AND READY — Confederate Railroad celebrated the platinum certification of their Atlantic/Nashville debut at a Nashville Harley dealership, C&S Harley. Pictured amid the heavy metal are (l-r) Atlantic/Nashville President Rick Blackburn and wife Suzie, CR managers Dale Morris and Jim Morey, and CR's Danny Shirley.

been tapped to perform on the "Opry Spectacular" concert February 14 at the 1994 Winter Olympics in Lillehammer, Norway. The show is the first of this kind to appear overseas as part of the Olympic games, according to event organizer Jim Pierce.

### Grammys For Gradeschool

The National Academy of Recording Arts & Sciences' "Grammy In The Schools" program kicks off its fifth year February 8 in Nashville. Mark O'Connor, Bill Monroe, John Hartford, and others will present an introduction to bluegrass

at Belmont University, and the following day, inner-city elementary students will witness an acoustic performance at a community center after-school program. The Grammy In The Schools program is held in cities like Denver, Chicago, Miami, L.A., and others around the country each year.

### Country On CD

A new book, "Country On Compact Disc: The Essential Guide To The Music" has been released by Grove Press. The book, which was edited by Paul Kingsbury, covers the entire spectrum of country available on CD, with reviews of more than 2000 CDs by 599 artists. It's available at bookstores nationwide or from the Country Music Foundation by calling (800) 255-2357.

### Bits & Pieces

Willie Nelson's latest album, "Moonlight Becomes You," will be a collection of standards, much like his 1978 hit, "Stardust." The new LP is due out in mid-February on Justice Records. . . . Kenny Rogers has pacted to appear in "The Gambler V," which will begin shooting in Texas in February. . . . In other screen news, Kathy Mattea, Waylon Jennings, Randy Travis, and Vince Gill are the latest artists to make cameo appearances in the forthcoming "Maverick," a movie starring Mel Gibson and Jodie Foster. Rumor has it some of the artists who appear in the film may appear on a soundtrack for the movie, which is set for a May release.

—Lorie Hollabaugh

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "Look Heart, No Hands" — Randy Travis

### 5 YEARS AGO

- No. 1: "Deeper Than The Holler" — Randy Travis

### 10 YEARS AGO

- No. 1: "Slow Burn" — T.G. Sheppard

### 15 YEARS AGO

- No. 1: "Tulsa Time" — Don Williams

### 20 YEARS AGO

- No. 1: "I Love" — Tom T. Hall (2nd week)

## MUSIC MEMO

### Flamingo Debut Takes Flight

Hank Flamingo's self-titled Giant/Nashville debut, which hits stores next month, features a cover of the J.P. Richardson classic "White Lightnin'." George Jones first took the song to No. 1 in 1959, and Joe Diffie recorded it late last year for the soundtrack of the movie "The Beverly Hillbillies." The CD also includes a Flamingo take on the John Hiatt-Mike Porter tune "Tennessee Plates." Charlie Sexton's version of the oft-recorded song can be found on the soundtrack of the film "Thelma & Louise." NRBC's Al Anderson also contributed a cut to the Hank LP: "When You Ran With Me," which he wrote with Fred Koller.

- The Cactus Brothers have record-

ed the Merle Travis classic "Sixteen Tons" for release early next spring. Tennessee Emie Ford topped both the pop and Country charts with his rendition of the tune in 1955, and it later became his signature song.

- The new tune from Emmylou Harris, "Thanks To You," was written by Jesse Winchester. Winchester penned a cut on Wynonna's latest album, "Let's Make A Baby King," which also appeared on the New Grass Revival's "Friday Night In America" album.

- Collin Raye's new single, "That's My Story," was penned by Tony Haselden and country bluesmaster Lee Roy Parnell.



GOOD AS GOLD — Liberty Records recently hosted a gold party for Billy Dean (l) and Suzy Bogguss aboard a riverboat on the Cumberland River. Among the friends who attended the celebration was Liberty President Jimmy Bowen, who awarded the two plaques for their achievements.

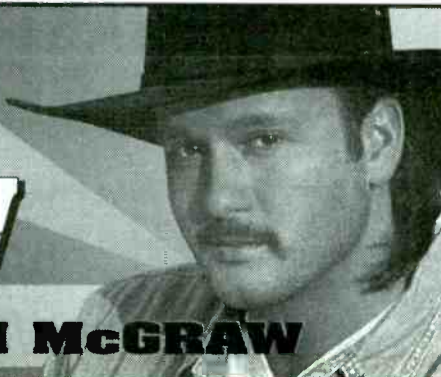
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"EXPLOSIVE"  
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MIKE KINOSHIAN

BREAKING THE VOCAL CHOKEHOLD

Integrating Instrumentals Into The AC Mix

On the surface, Soft and Lite ACs would seem to be the natural homes for hit instrumentals. Programmers at these stations, however, must wrestle with several factors before incorporating these songs into their stations' playlists.

"PDs in any format have to live with the radio station in their head and know the station's ideal sound," comments WLIT/Chicago PD Mark Edwards.



Mark Edwards

"We certainly look at everything. A hit is a hit is a hit, but we don't jump on NAC/Jazz-flavored instrumentals first because Chicago's Urban and NAC stations are already playing them. They're not 'our' songs. We add instrumentals when they're established hits by established artists like Kenny G." Ironically, WLIT isn't playing Kenny G's "Sentimental," the only instrumental currently charting at AC.

Backward Baggage

Many Soft/Lite ACs with B/EZ roots still battle listener misconceptions about instrumentals. "Just a few years ago, these stations weren't playing vocals," Edwards notes. "When a huge instrumental comes along, a station's negative B/EZ baggage returns, and it doesn't help if the station starts playing that instrumental in power rotation. It's amazing but true — stations can send listeners' perceptions of them into a time warp just by playing one wrong song."

Edwards expounds, "With so much music coming at AC from

many different places, it's become easier to make mistakes. We're now getting 'unplugged' versions and Urban and AOR crossovers. Listeners



When a huge instrumental comes along, a station's negative B/EZ baggage returns. It's amazing but true — stations can send listeners' perceptions of them into a time warp just by playing one wrong song.

may not care for something that sounded great when you heard it in your office. Songs that were added in Poughkeepsie might not work in your market. More than ever, PDs must use discipline to find the right songs."

NAC Factor

Edwards also listens to NAC-leaning product with a cautious ear. "Our name is 'Lite FM,' which means we're a lite music station. Lite is defined by every song we play, and it could be in a song's texture, instrumentation, lyrics, and feeling. I look for songs with a pop feel. There are some good NAC songs, but they don't fit our station. There's already an NAC/Jazz station here [WNUA], and we let it have those songs. We've been early on a

few Beth Nielsen Chapman cuts because they fit what we're doing and are more mainstream than Basia or Enya.

"Many NACs add songs because they're hip and new. When we add something, we hope we're still playing it in two years. If I can't play a record several years from now, I shouldn't play it today."

Instrumentals Get 'Same Consideration'

"Instrumentals are usually downtempo songs, and we're sensitive to the fact we were once B/EZ," remarks WEZN/Bridgeport OM Bill White. "But I never go out of my way to look for instrumentals."

"Many people listening to us now don't know about our previous format," White explains. "They're here because of the music we play today — Michael Bolton, Rod Stewart, Gloria Estefan, Mariah Carey, Elton John, and Whitney Houston. Tempo is very important to us, and we try to incorporate a variety of it. I wouldn't want to pack two instrumentals into an hour, so we limit them to one instrumental per daypart."



Bill White

White's instrumental preference leans toward mainstream titles. "We don't delve into anything obscure. Our consideration for adding instrumentals is the same as it is for adding vocals. The only restrictions are that we don't play

them in bunches and our listeners won't hear 101 Strings.

"We're an '80s-based Soft AC, not a station that plays Barry Manilow and Anne Murray. Our key listening benefit is that we don't get in the way at work."

Nighttime Niche

NAC/CJ WQCD/New York plays large doses of instrumentals, but its signal barely penetrates Bridgeport. "If WEZN and WQCD were closer [geographically], we might share quite a bit with them. Our audiences, however, aren't really that similar.

"While WQCD shows in some of our fringe areas, it isn't a big competitor. We play some 'QCD-type music during our nightly 'Love Songs' show. Some instrumentals fit better at night, when we're trying to set a mood. Instrumentals during that show aren't out of character."

'Tomorrow's Easy Listening'

"The Big Easy," KBAY/San Jose, is one B/EZ-turned-"Easy AC" that's still receptive to playing instrumentals.

"Instrumentals can be fabulous," states PD Bob Kohtz. "Nobody else in our market plays them, so we shouldn't give up that franchise. We've always been on the cutting edge of tomorrow's Easy Listening. It helps that we have a wide range of listeners."



Bob Kohtz

But not every instrumental finds its way onto KBAY's playlist. "It has to fit. Kenny G may have a hit, but if it's too hot, we won't play it. People use us to kick back and relieve stress."

background stations — that's baloney! Whenever there are two people talking [with a radio on], the station — regardless of format — becomes a background station."

Since converting to AC in the late '80s, KBAY has significantly cut the number of instrumentals it plays, and its non-vocals generally have an NAC lean. "We're primarily a melody-driven station, and we play NAC instrumentals for the melody," explains Kohtz. "I look for instrumentals people can hum all the way through. When a cut splits for a jazz interpretation, we either edit it or don't play it."

"When it comes to an NAC instrumental, it would be nice if it's a hit, but it doesn't have to be. There



Kenny G may have a hit, but if it's too hot, we won't play it. People use us to kick back and relieve stress.

of KBAY's morning drive clock. A typical morning hour, he says, would include "two vocals, followed by an NAC instrumental, vocal, instrumental, and vocal. We'd never play two instrumentals consecutively. After 9am, we go up to 30-40%, but we don't want to get into a rut at any time of day."

Covering The Bases

Some of KBAY's instrumentals are covers of vocals also on the station's playlist, which presents an interesting scheduling challenge. "We enter both versions into our music system as two competitive songs. We make it one of our higher priorities to keep these songs separate."

While he doesn't foresee any reason to eliminate instrumentals from KBAY's mix, Kohtz remarks, "The bottom line is we'll do whatever brings in the bucks. But I'd hate to give up an exclusive format. If we do anything in the future, it might be a new spin on what we're already doing. We'll just make it more dynamic."

Instrumentals Making The Grade

Since 1990, these instrumentals have appeared on R&R's AC charts. Not all songs listed here, however, are pure instrumentals, since some feature the occasional vocal here or there.

The main thrust, though, for each was instrumental, or showcased an artist's instrumental talent. Also listed is peak chart position and year.

	Peak	Year
KENNY G/Forever In Love	1	'93
CURTIS STIGERS/Never Saw A Miracle	3	'92
DAVE KOZ/You Make Me Smile	4	'93
KENNY G/Going Home	5	'90
D. STEWART & C. DULFER/Lily Was Here	6	'91
KENNY G/Sentimental	9	'93
DAVE KOZ/Castle Of Dreams	9	'91
DAVE KOZ/Nothing But The Radio On	14	'91
DAVID SANBORN/Bang Bang	17	'92
WARREN HILL/The Passion Theme	25	'93
KENNY G/Theme From Dying Young	26	'91

There's a misconception that Easy ACs which play instrumentals are background stations — that's baloney! Whenever there are two people talking [with a radio on], the station — regardless of format — becomes a background station.

Background Myth

Kohtz cites one major benefit instrumentals provide: "They pedestal vocals and give stations breathing space between intense vocals. There's a misconception that Easy ACs which play instrumentals are

are some perfect NAC cuts that are classy, bright, and very contemporary. When we play Ray Lynch's 'No Blue Thing,' the phones light up. But we let KKSF/San Francisco throw out all the jazz."

According to Kohtz, instrumentals account for approximately 20-30%





RANDALL BLOOMQUIST

## Can Talk Radio Tap Into Youth Culture?

Format must adapt to new generation's information-gathering techniques

A recent *Rolling Stone* issue (11/25/93) contained an article that should be of interest to all Talk programmers mulling over their stations' prospects of luring a significant number of twentysomethings.

Jon Katz's "The Media's War On Kids" argues that traditional news outlets — particularly print media — have failed to accept and adapt to the new ways people under 35 relate to the world and receive information. As a result, Katz says, these outlets have squandered any hope of connecting with that generation.

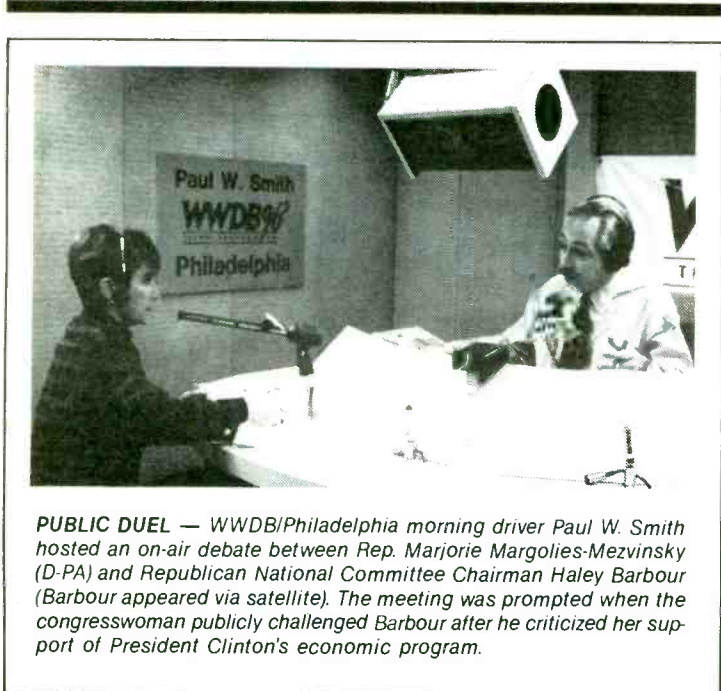
Katz contends that Big Media has gone out of its way to relentlessly

bash the culture of the young people it's trying to attract. As evidence, he cites the drumbeat of print articles and broadcast features that la-



**If they have one common denominator, it's probably . . . popular culture. For the young, culture is politics, personal expression, and entertainment all fused together.**

—Jon Katz



bel Fox-TV's "The Simpsons" and MTV's "Beavis and Butt-head" as somehow detrimentally moronic. He also refers to certain pieces that blame rap music, TV, and video games for America's violence epidemic.

Incidentally, Katz notes that such charges are nothing new. The *New York Times* and other journalistic pillars spent barrels of ink in the '50s and early '60s fretting about — and denouncing — the threat supposedly presented by rock 'n' roll.

### Thinking Young

According to Katz, any medium that wants to appeal to a youth audience needs to remember the following:

Young people like choices. That's why they love cable TV.

They are more informal than their elders and prefer to get their infor-

mation from informal people with informal voices.

They tend to gather information on the fly, rather than plod through lengthy news articles or sit still for in-depth broadcast stories. They piece together their impressions of even the biggest stories from fragments of data gathered from a variety of sources (i.e., radio, CNN, the newspaper's front-page headlines).

They take themselves "far less seriously than journalism takes it-

self, define news more broadly than a J-school dean, and are attracted to satire and self-mockery."

Perhaps most important: "If they have one common denominator, it's probably . . . popular culture. For the young, culture is politics, personal expression, and entertainment all fused together."

Funny, that kind of sounds like a description of the radio shows hosted by **Rush Limbaugh**, **Don Imus**, and **Howard Stern** . . .

## Top Ten Talk Topics

December 1993

**W**hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hot-test topics.

LM	TM	
10	1	Michael Jackson Sex Charges
—	2	Bill Clinton Sex Allegations
—	3	Secretary/Defense Transition
4	4	Crime & Violence
—	5	Russian Politics
—	6	Drug Legalization
9	7	Health Care Reform
—	8	Gun Control
—	9	Dr. Kevorkian
—	10	Education

The gun control and education issues return after one month. Dr. Kevorkian is back after a 16-month hiatus.

Reporting Stations: KGO/San Francisco, Ken Beck; KING/Seattle, Andy Ludlum; KIRO/Seattle; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Steve Konrad; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WOC/Davenport, IA, WRKO/Boston, Paula O'Connor; WTAE/Pittsburgh, Tom Clendenning; WTMJ/Milwaukee, Steve Wexler; WTSO/Madison, Bob Shomper; WWDB/Philadelphia, David Rimmer; WWRC/Washington, Peter Laufer; WXYT/Detroit, Michael Packer.

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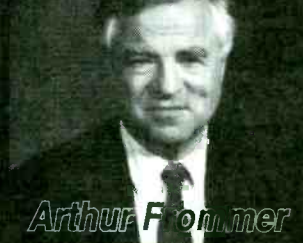


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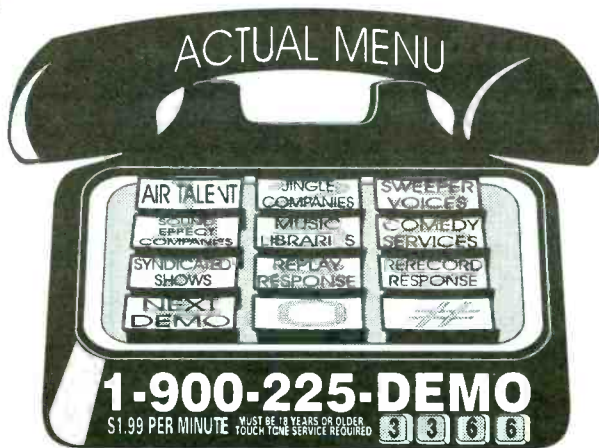
## ADVANCE NOTICE

### INTRODUCING **RADIO DEMO**

"AN AUDIO SHOWCASE FOR TALENT PROFESSIONALS!"

## ATTENTION P.D.'s-O.M.'s-G.M.'s-Consultants

**WHY MAKE DOZENS OF CALLS, WHEN YOU CAN DO IT WITH ONE! HEAR THE BEST TALENT, BACK TO BACK, 24 HRS. A DAY, NON-STOP ON.....RADIO DEMO!!! CHOOSE YOUR FAVORITES, AND LEAVE A REQUEST FOR ADDITIONAL INFORMATION. NO MORE SALES PITCH JUST TO GET A DEMO.**



## NATIONAL — COST EFFECTIVE

PROVIDED BY KIMMUNICATIONS, NASHVILLE, TN. 615-662-5800. TALENT, TO BE INCLUDED IN THE SHOWCASE FREE, CALL 1-800-705-DEMO.

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

CURRENT #165, WPLJ Rocky Allen, KMEL Rick Chase, B96 Eddie & JoBo, WERQ Ralphie The Judge, KKLQ Anita Rush-Jojo Kincaid, KFRC Howard Hoffman, WJJD Bob Dearborn, Philly's WIOQ & Y100, \$7.00  
 CURRENT #164, Z100 Elvis Duran, KIIS Domino, KRTH Real Don Steele, WXKS Dale Dorman, WCLB Loren & Wally, WOMC Tom Ryan, KZLA Garabo & Murphy, KYA Goss & Garrett, 90-min. cassette, \$7.00  
 PERSONALITY PLUS #PP-73, WFAN Don Imus, KXRX Robin & Maynard, Z100 Ross Brittain & Zoo, WLTF Trapper Jack, KLOS Greaseman, \$7.00  
 PERSONALITY PLUS #PP-72, WPLJ Scott & Todd, WJFK Don & Mike, 9IX Berger & Prescott, WJMN JR., KCLX Mark & Brian, 90-min. cassette, \$7.00  
 PERSONALITY PLUS #PP-71, WFBO Bob & Tom, KFRC Gary Bryan, WJMK John Landecker, KGB Dawn Patrol, KPLZ Kent & Alan, Cassette, \$7.00  
 ISSUE #S-262, NEW YORK AM! CHR Z100, WPLJ, WQHT, AC WLTW, WMMX, UC WBLS WRKS, Gold WCBS, Ctry WYNY, AOR WNEW, WXRK, \$7.00  
 ISSUE #S-263, BALTIMORE! CHR WERQ, AC WVRT, WMMX, WLIT, AOR WYIY, WGRX, Gold WQSR, Ctry WPOC, UC WXYV, WWIN, Cassette, \$7.00  
 SWEEPER VAULT #SV-2, Sweeper & legal ID samples, all formats, \$10.  
 PROMO VAULT #PR-16, promo samples - all formats, all market sizes, \$10.  
 #CY-27 (ALL COUNTRY), #O-12 (ALL OLDIES), #CHR-17 (CHR NIGHTS), #F-17 (ALL FEMALE), #UC-13 (ALL URBAN), #AC-5 (ALL AC), #AOR-7 (ALL AOR), #S-260 (DENVER), #S-261 (HARTFORD), at \$7.00 each.  
 CLASSIC ISSUE #C-158, WMCA Gary Stevens-1968, KCBQ Danny Wright-1977, WPAE Greaseman-1981, WUBE Bob Chesson-1967, K100 Mike Novak-1975, B100 Shotgun Tom Kelly-1977, KKDJ John Peters-1975, \$11.00  
 VIDEO #49 - BEST OF MORNING RADIO Part 3, more than 20 of the country's best morning shows, all formats 2 HOT hours, VHS or BETA, \$20! PAL for \$45.  
 VIDEO #50, Boston's WBMX Joe Martell, NY's Z100 Elvis Duran-Chio, WNBC Bob James-1988, SD's KCBQ first day of the OLDIES REVOLUTION, Vegas' KMZQ Michael Moon, KWNR John Porter, 2 hrs., VHS or BETA, \$20.

MasterCard CALIFORNIA AIRCHECK VISA  
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

## COMEDY

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MANCOW - Wild 107, San Francisco  
 "We've never gotten anything like this before, EVER!"  
 JEFF & JER - Q106, San Diego

Page after page of one-liners, bits, stunts, trivia, gags, tips and more! 12 pages of usable material every month!

**ALL ORIGINAL!!! NEVER DONE IN YOUR MARKET!**  
 For a free sample, Fax your name and address or fax number to "GAG!" at 612-551-9841

Jingles, Jocks and jokes - they're all in the R&R Marketplace -- Call 310-553-4330.

## COMEDY

### MORNING SIDEKICK

PRE-PRODUCED WEEKLY COMEDY TAPE  
 COMMERCIAL PARODIES, CONTINUING CHARACTERS, REGULAR WEEKLY FEATURES PLUS "MIX-OUTS" - YOU ADD YOUR VOICE TO THE FULLY PRODUCED BITS!

16  
 BRAND NEW BITS  
 EACH WEEK

DALLAS SEATTLE NASSAU SAN DIEGO CLEVELAND DENVER  
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DEMO: (303) 733-5850 • EASY MONTHLY BILLING - NO LONG-TERM CONTRACT!

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 CLEAN LINES  
 ECONOMICALLY PRICED

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THE BBS DEVOTED ENTIRELY TO RADIO!!!

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 Lasts 3-5 Days Even waterproof!  
 Looks just like a real TATTOO!



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## FEATURES

Radio Links Presents

"AIR UP THERE"  
 interview with  
**Kevin Bacon**

Free Satellite Delivery Hard Copies Available  
 Contact Lori Lerner at (310) 457-5358  
 (310) 457-9869 (Fax)

Call for list of free interviews

## IDS, JINGLES, SWEEPERS

Thompson Creative

Dallas, TX

"TODAY'S HOT NEW JINGLES"

### CLIENT AND FORMAT OF THE WEEK:

WAEV/Savannah - AC  
 THOMPSON CREATIVE PACKAGE: Houston Mix I  
 Our thanks to Dan Gorby, General Manager

## 1-800-RADIO ID

(800-723-4643 or 214-559-4000)



TARGET YOUR MARKET  
 SPECTACULAR PROMOS

AND  
 Life LINERS CHR

Los Angeles, Detroit / DEMO (310) 640-1215

## LINERS

all formats

(813) 482-1444  
 for demo

ADVANTAGE PRODUCTIONS, INC.

## EARLY HOLIDAY DEADLINE

For the **JANUARY 21** issue, the Marketplace and Opportunities deadline is **10 PM PST, Thursday, JANUARY 13**

## R&R

### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
**RADIO & RECORDS**, 1930 Century Park West  
 Los Angeles, CA 90067 310-553-4330  
 Fax: 310-203-8727



# MARKETPLACE

## LEGAL SERVICES

**LAUREN A. COLBY**  
 301.663.1086  
 COMMUNICATIONS ATTORNEY  
 Special Attention to  
 Difficult Cases

## MAILING LABELS

### RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs.  
**CALL (612) 522-6256**  
 THE RADIO MALL

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Be Everywhere!



Recyclable  
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L I N E

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## SHOW PREP

### SHEET For BRAINS

• Fresh, usable material • Written daily for radio  
 • Delivered by fax overnight  
**FAX LETTERHEAD NOW FOR FREE TRIAL**  
*The Bull Sheet* 1-800-268-6048

## SOUND EFFECTS

**ONLY  
\$89!**

...for a 5-CD set of 427 sound effects with a 30 day money-back guarantee. At this price, you should have your own copy! Send \$89 to Ghostwriters, 2412 Unity Ave. North, Dept. RRFx, Minneapolis, MN 55422 or call (612) 522-6256 for credit card orders.

## VOICEOVER INSTRUCTION

### CUT TO THE CHASE

You want a national VOICEOVER career like the *Heavy Hitters*? You gotta train with their coach. End of conversation.

**Marice Tobias**

The #1 V.O. COACH & CONSULTANT  
 TRAIN BY PHONE  
 1-800-995-2096

## VOICEOVER SERVICES

**Paul Christy**  
 Productions

Cutting-edge voicework

Studio (713) 342-5253 FAX (713)232-6191

## VOICEOVER SERVICES

### "IMAGE IS EVERYTHING"



THE NEW VOICEOVER AMERICA

Call or Fax us for our new demo and low introductory rates  
**818-766-0491**  
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#### NATURAL POWER

Liners, Sweepers, IDs & Promos

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## SWEEPERS.ID'S.LINERS.PROMOS

Get a leg up...and drown your competition!

*Mike Carta*

MAC PRODUCTIONS



"Gets a lot said for your station"™  
 COUNTRY MUSIC IS HOT AND SO IS MAC PRODUCTIONS  
**1-800-659-9567** Call to Hear Demo!

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**VOICEWORKS**

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# OPPORTUNITIES

### OPENINGS

## NATIONAL

### Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, call:

**NATIONAL BROADCAST TALENT**  
**(205) 608-0294**



### Job Tip Sheet

PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER, & FASTER! Remember... your career is our business!

**CALL US FIRST! 800-231-7940** 937 WILD GINGER TRAIL  
 WEST CHICAGO, IL 60185

### OPENINGS

### OPENINGS

### OPENINGS

## EARLY HOLIDAY DEADLINE

FOR THE JANUARY 21 ISSUE...  
 The Marketplace and Opportunities  
 deadline is **10 PM PST,**  
**Thursday, JANUARY 13.**

### INTERNATIONAL SYNDICATION OF RADIO PROGRAMMING

Major entertainment company seeks an experienced international sales and marketing pro. We're looking for someone with (1) a proven ability to develop and implement detailed marketing plans; and (2) a solid track record in international sales. Knowledge of foreign markets and experience negotiating cash and/or barter deals is invaluable. Foreign languages a plus. 25% international travel. Base, commission and excellent benefits. Resume and cover letter to: Radio & Records, 1930 Century Park West, #103, Los Angeles, CA 90067. EOE

Shadow Broadcast Services provides top-quality news, sports and traffic to major stations in New York, Los Angeles, Chicago, Philadelphia, Houston, San Francisco, Washington D.C. and San Diego. We also have plans for expansion.

We are always pleased to receive tapes and resumes from qualified anchors. If you're a "Varsity Player," send tape and resume to:

Lee Marshall  
 Executive VP of News & Sports Operations  
 Shadow Broadcast Services  
 911 Wilshire Blvd., Suite 2020  
 Los Angeles, CA 90017.

No calls. All information is accepted in total confidence. EOE



**OPENINGS**

## TAKE CAREER CONTROL IN 1994!

**INSTANT ACCESS** is the essential service for all radio air talent. Get the latest job openings **FIRST**, and actually voiced by the PDs themselves. Also listen to the Online Aircheck Library and The PD of the Week Interview. *Call for free demo 24 hours, 800-291-FAST. PDs: Leave ads 708-581-2700*

Big market needs "cookers" for upcoming Country convert! This will be a tremendous opportunity! Country experience not necessary, but you must love and be able to communicate the passion of "Today's Country." Send tapes and resumes to Rusty Walker Programming Consultants, P.O. Box 417, Iuka, MS 38852. EOE. Please, no calls.



*& Associates.*

Great Hot AC in Florida market needs an experienced PD/morning talent with creativity, drive, and spark to ignite great ratings. Send T&R to Alan Burns & Associates, 11705 Sumacs Street, Oakton, VA 22124. EOE

### WHY WAIT?

Jim was out 1 year before contacting us to place him - we did! We've placed beginners as well as major market talent in unadvertised openings. If you're out or on the way up and serious about your job search, call for information. Be heard by stations/consultants. But don't wait a year.

CONFIDENTIAL - NATIONWIDE

**NETWORK**

(407) 679 8090



### MORNINGS-KNIX, Phoenix

First a.m. drive shift opening in 17 years. Need personality/ team to fill some really big shoes and continue KNIX's market leadership. Can you deliver a well-prepped, entertaining, topical show? Are you dedicated to station/ community involvement, willing to seek high local visibility? If so, you will flourish at KNIX! We're Country, but we want to hear from you regardless of format.

Send your presentation to Brad West, KNIX Radio, 600 East Gilbert Dr., Tempe, AZ 85281. EOE

**OPENINGS**

### Excellent opportunity in MUSIC PROGRAMMING

Use your solid background in a critical role at MTV: Music Television, one of the nation's leading cable TV programmers.

To qualify for this position based at our New York City headquarters, you will need programming experience, familiarity with music scheduling software and strong knowledge of different music genres. Effective oral/written communication skills a must.

We provide a competitive salary and an excellent benefits package.

For prompt, confidential consideration, send your resume with salary history and requirements to: **Director of Human Resources, MTV: MUSIC TELEVISION, Box # BHA 190, 555 Madison Avenue, New York, NY 10022.** An Equal Opportunity Employer.



### Five degrees left of Letterman?

Looking for a slightly bent but responsible anchor for morning team. 70s-80s Rock. Make us laugh. Send tape and resume to:



Shane Media  
2450 Fondren Rd., Suite 112  
Houston, TX 77063.  
M/F EOE

### EAST

Ski Killington. Pico and Okemo with the official ski station. Top-rated Hot AC is seeking AT for future openings. T&R: WZRT, Ed Kelly, Box 940, Rutland, VT 05702. EOE (1/7)

Sales manager. If you seek a challenge, then send your RESUME: WBAX/WYOS, 1 Broadcast Plaza, Wilkes-Barre, PA 18703. EOE (1/7)

Newsradio 590 WROW seeks anchor/reporters for expanding operation. T&R: WPTR, Randy Gorbman, Box 12279, Albany, NY 12212. EOE (1/7)

### PROGRAM DIRECTOR

New York City top-rated station seeks a strong program director with solid PD experience in the Top 20 markets with an appreciation for Jazz/NAC format. Experience in the Jazz/NAC format is a plus. Responsible for all phases of planning, directing and monitoring activities of the programming department. Competence in communication, organization and managerial skills a must.

Send cover letter and resume to

Maureen Lesourd  
VP/General Manager  
Tribune NY Radio  
220 East 42nd Street  
New York, New York 10017

No phone calls accepted.  
Equal Opportunity Employer.

**OPENINGS**

### \$75,000 + YEAR

RADIO SYNDICATOR SEEKS EXPERIENCED AFFILIATE RELATIONS PERSON. T&R: Radio & Records, 1930 Century Park West, #96, Los Angeles, CA 90067. EOE

### WALK FM 97.5

#### LOCAL SALES MANAGER

WALK FM/AM, Long Island's AC Powerhouse, seeking extraordinary leader/motivator with record of exceptional success in broadcast sales management. Immediate opportunity to join strong, growing group at its flagship station on Long Island (Nassau/Suffolk), the nation's 14th largest metro. Exceptional opportunity offering great lifestyle, growth potential and excellent income. Sell us! Write to General Sales Manger, WALK FM/AM, P.O. Box 230, Long Island, New York 11772. All inquiries held strictly confidential. EOE M/F

### SOUTH

AOR WNOR/Norfolk seeks 7p-mid rocker now. Lame PD, sure, but cool station/great company/fab place to live. T&R: Harvey Kojan, 870 Greenbrier Cir., #399, Chesapeake, VA 23320. EOE (1/7)

Mornings in Coastal Georgia. If you're topical, witty, with strong voice and production skills, rush T&R: WXMK, Michelle Brooks, 108 Benedict Rd., Brunswick, GA 31522. EOE (1/7)

Northern VA FM seeking aggressive, experienced PM news anchor with strong writing skills. T&R: WINC, Box 3300, Winchester, VA 22604. EOE (1/7)

Hot Country seeking parttimers. We promote from within. Females/minorities encouraged. T&R: KHHT, J.L. Fisk, 8309 N. 135, Austin, TX 78753. EOE (1/7)

### PROGRAM DIRECTOR

#### U-102 Jamz!

And our numbers prove it!

Join Central Kentucky's winningest on-air team at Lexington's premiere urban station. WCKU-FM is seeking an energetic, enthusiastic Program Director to manage air talent and music in addition to on-air responsibilities.

Also...

#### ON-AIR TALENT

Motivated, experienced air talent needed immediately. All shifts may be considered.

Please send resume & air check to:

Tony Gray, WCKU-FM  
651 Perimeter Drive  
Lexington, KY 40517



### OPERATIONS DIRECTOR

We're putting together two 100,000 watt FM killers in Albany, GA. One Country, one AC. Need one person to oversee programming on both. We're going to dominate. If you have a winning track record in rated markets, send T&R now to: General Manager, 101 1/2 S. Jackson St., Albany, GA 31701. EOE

**OPENINGS**



#### AM News Personality

Houston's new ARROW 93.7 is looking for a news personality for morning drive. If your news persona has style and substance; if you look at the world from a slightly different point of view; and, if you have at least five years of on-air news experience, we'd like to hear your tape. No calls please. Send tapes and resumes to

Shelley James  
Program Director  
KKRW-FM

10333 Richmond Avenue #693.7  
Houston, Texas 77042

CBS Owned. EOE. All inquiries held strictly confidential

#### KBFM/HOT B-104

The Rio Grande Valley's top-rated music station is looking for a new morning show/team. Contemporary and adult sound is necessary. Familiarity with the Spanish language is a plus. T&R: Billy Santiago, PD, KBFM, P.O. Box 3764, McAllen, TX 78502. No phone calls please. EOE

Florida CR seeks fulltime overnight air talent. Minority candidates are encouraged to apply. T&R only: WKGR, 3223 Commerce Pl., Suite 101, West Palm Beach, FL 33407. EOE

### San Antonio's Riverwalk is calling...

KJ-97 in San Antonio is looking for a rising star. Great on the phones. Able to make nights come alive playing today's Country. Send tape and resume to:



Shane Media  
2450 Fondren Rd., Suite 112  
Houston, TX 77063.  
M/F EOE

### PRODUCTION GENIUS

If you have the talent, we have the opportunity. Two 100,000 watt FM giants. One Country, one AC. Send T&R now to: General Manager, 101 1/2 S. Jackson St., Albany, GA 31701. EOE

### MIDWEST

Parttime reporter/anchor sought. Job includes some nights and weekends. T&R: WAXX/WAYY Radio, News Director, Box 6000, Eau Claire, WI 54702. EOE (1/7)

New News/Talk station in state capital seeks morning news anchor, good on-air sound. T&R: KWIC, Lee Burdorf, 800 Jackson #99.3, Topeka, KS 66612. EOE (1/7)

Anchor/reporter sought. Good streets and anchor skills. No phone calls. T&R: WBAT/WCJC, Box 839, Marion, IN 46952. EOE (1/7)

### AIR TALENT/NEWS

Possible openings at adult CHR. Experienced. High visibility. Great town. Great company. Tape and resume to: Radio & Records, 1930 Century Park West, #106, Los Angeles, CA 90067. EOE



## OPENINGS

### PROGRAM DIRECTOR

**Personality-Entertainment Sports**  
KFAN Radio-Minneapolis. Experiencing rapid growth and development. Need a programmer comfortable with high intensity personality orientation. Knowledge of sports not necessary. Talk personality and programming experience needed. Good people. Must like snow. A Shamrock Broadcasting Company. Send resumes to Dan Seeman, c/o KFAN, 611 Frontenac Place, St. Paul, MN 55104. Equal Opportunity Employer.

P3, adult Top 40 in the midwest is looking for a morning show. Must be able to dominate 25-54!!! Great pay!!! T&R: Radio & Records, 1930 Century Park West, #102, Los Angeles, CA 90067. EOE

### MIDDAY PERSONALITY

Midwest 50,000 watt Full Service powerhouse seeks midday personality. If you're warm, friendly, relatable, have a good sense of humor, and enjoy working in an AC format heavy on information and entertainment, rush your tape, resume and salary requirements in confidence to: Radio & Records, 1930 Century Park West, #98, Los Angeles, CA 90067. We offer an excellent working environment in a great community. EOE



Major and medium market PD's needed for immediate openings at client stations. All positions require some on-air work. Master Selector skills a necessity!

Cassettes & resumes to Gary Berkowitz, Berkowitz Broadcast Consulting, Inc., 4901 Champlain Circle, West Bloomfield, MI 48323. Phone calls? Why not! 810-737-3727. EOE

### PROGRAM DIRECTOR

Heritage adult CHR. Promotion minded. Selector. Great company. Airshift required. Rush tape and resume to: Radio & Records, 1930 Century Park West, #104, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

KOOL 107, Ann Arbor's hot new Oldies station needs PD to insure that our GREAT first year stays great LONGTERM! Promotion, visibility, and coaching air talent are top priorities. Airshift required. Grow with 24-station Midwest Family Broadcast Group. Complete info package to Rob Murthum, GM, KOOL 107, Box 300, Ann Arbor, MI 48106.

## OPENINGS

### MORNINGS:

Co-anchor. Work with dynamic, friendly, funny woman. Adult CHR communicator. Top 75 market. Three years' experience. Tape and resume to: Radio & Records, 1930 Century Park West, #105, Los Angeles, CA 90067. EOE

The WNDU stations have available a fulltime position for an AM/FM radio program director/music director. Position requires two plus years' experience as PD or Assistant PD, including experience directing a morning show team, music scheduling, leadership and knowledge of contemporary music. Position will require fill-in on-air work and one airshift Saturday or Sunday. Send audio tape, resume, salary requirements and supervisor references to: The WNDU Stations, Attention: Human Resources Manager, P.O. Box 1616, South Bend, IN 46634. NO PHONE CALLS. EOE



### ADULT PERSONALITIES

Americus Communications is looking for adult communicators for our new radio station in Wausau, Wisconsin. If you have the experience and commitment to do what it takes to win in a very competitive market and bring a proven track record of talent, attitude and performance, then we want you. We must fill all dayparts. Excellent company in one of the most beautiful locations in the nation. No calls. Send T&R to Darren Lee, Americus Communications, 500 Division St., Stevens Point, WI 54481. EOE

### HELP WANTED - ANNOUNCER

Morning personality for WHB, Kansas City, 7 am to 11 am. Have fun! Send T&R to Miles Carter, 102 N. Mason, Carrollton, MO 64633. Call 816-229-7100. EOE

### MORNING NEWS/CO-HOST

Big Ten college market CHR seeking topical, energetic morning show co-host to also handle promotions and news. Rush T&R to Fred Stuart, WAZY, PO Box 1410, Lafayette, Indiana 47904. EOE

### WEST

Traffic manager with CBSI computer experience desired but not required. CALL: KOCN (408) 375-2242 or send resume to Box KOCN, Pacific Grove, CA 93950. EOE (1/7)

Central CA AC seeking PT talent with fulltime opportunities. Great company and benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Bakersfield, CA 93308. EOE (1/7)

Central California soft AC seeking lovesongs host. Heavy phones. T&R: KGF, Box 260, Bakersfield, CA 93302. EOE (1/7)

Sought: Country AT for market leader, popular recreation area. T&R: KCNO, Ray Klotz, Box 3434, Lake Isabella, CA 93240. EOE (1/7)

Southeast Colorado combo seeks sports director who can also either take a board shift or sell. T&R: KLMR/KSEC, Box 890, Lamar, CO 81052. EOE (1/7)

## POSITIONS SOUGHT



THE NEW TALKRADIO STATION



FM THE OLDIES AUTHORITY

KSFO/KYA, San Francisco. Promotion director wanted. If you are aggressive, creative, willing to work long hours, have 2 or more years' major market radio experience and want to win. . . let's talk! Send creative letter why you are the best person for the job, and resume to: Bob Visotcky, VP/GM, KSFO/KYA, 300 Broadway, San Francisco, CA 94133. EOE

My current music director just accepted the assistant program director position at KMEL! Can you pick the hits on the Hispanic tip? Do you live the lifestyle, hang in the clubs, have a real passion for music? We're looking for the up-and-coming, hungry person who can pull an airshift and fill Hobo Kelly size shoes! Rush tapes and resumes to: Program Director, KGGI, 2001 Iowa Ave., Riverside, CA 92507. EOE



### WANTED

Top 10 West Coast market looking for creative, out-of-the-box production director who can put sizzle into sales promos, station promos and station drops. 4-track + experience necessary. Send T&R: Gary Berkowitz/Berkowitz Broadcast Consulting, Inc., 4901 Champlain Circle, West Bloomfield, MI 48323. EOE

### MANAGER, MUSIC LIBRARY

Responsibilities include identifying and developing marketing opportunities for 20,000-title catalog with emphasis on retail/mail order/premium/karaoke business. Also, coordinate new recordings and catalog development. L.A. based. Send resumes to:

Zomba  
9000 Sunset Blvd.  
Suite 300  
W. Hollywood, CA 90069  
or fax: 310-247-8366  
NO PHONE CALLS PLEASE EOE

## POSITIONS SOUGHT

Be a maverick! Hire Janet. Computer literate, in radio since 1980. PT announcing, marketing experience. FT announcing, programming aspirations. JANET: (502) 895-5888. (1/7)

P1 CHR AT/street warrior available now for any competitive market. Nights, mornings, whatever. PD experience. Already packed! ACE: (816) 351-2307. (1/7)

Attention northeast stations! One year of experience, on-air, production, news, sales. Only winners need call! KEVIN: (516) 599-4851. (1/7)

Station has been bought and is going 100% simulcast. Eight-year veteran with production/billing/office experience seeks any position except sales. JEFF: (613) 577-7543. (1/7)

News director available. Experienced in all phases: TV, radio AM/FM, some network experience. Degree, good people skills. Major markets only. CALL: (513) 421-6532. (1/7)

Creative AT, results oriented PD seeks PD position in AC, Country, AOR, CHR. Small/medium market. East coast preferred but not necessary. JOSH: (410) 366-4259. (1/7)

## POSITIONS SOUGHT

For four years. Hot AC amazing female #'s friendly, smooth sound and good looks for appearances. J.C.: (203) 790-7816. (1/7)

Jacksonville/Daytona start '94 right with 15-year pro AT! All offers welcome! AC/CHR/AOR/Oldies/CW. JOHN: (904) 797-7538. (1/7)

Combo talent: General manager, sales, announcer, PD, engineering, production, airplane pilot! 30 years' experience. South Coastal Florida only! BILL: (813) 844-3823. (1/7)

The O Brothers! Funny, local and concise AOR/CR morning duo. Great song parodies. News included. GARRY: (612) 942-7319. (1/7)

Seven+ years' on-air experience in mid-market SE Michigan, ready to move up. Country, AC, EZ, not a puker. BRIAN: (313) 948-6927. (1/7)

### MORNING PARTY ANIMAL READY TO KICK BUTT!

Will increase your ratings. Great track record, bits, voices and creativity. CHR, Hot AC, Country or AOR. When you're ready to win, call:

JOHN: (308) 384-6904

Two-year experienced AT seeks shift in FL, GA or New England states. Now working Talk station. Help. JOE: (407) 582-7401. (1/7)

A new year, a new talent. Eager, hardworking individual seeking big break. Fielding all offers. I'm your man! JEFF: (201) 226-8623. (1/7)

Creative, enthusiastic AT seeks new frontiers to conquer. AOR, CHR, AC. If you're seeking a real personality, not a card reader, call TOM: (319) 752-3732. (1/7)

Awesome female voice, loaded with talent. Sound good in any format. Not a lot of experience yet, but it sounds like I do. GAIL: (208) 525-9958 ext. 18. (1/7)

## R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



3 WKS TW JANUARY 7, 1994 35 REPORTERS

2	1	<b>BOBBY CALDWELL</b> /Where Is Love (Sin-Drome) ..... "Rina"
1	2	<b>STANLEY CLARKE</b> /East River Drive (Epic) ..... "East"
3	3	<b>FOURPLAY</b> /Between The Sheets (WB) ..... "Chant"
4	4	<b>WARREN HILL</b> /Devotion (Novus/RCA) ..... "Words"
6	5	<b>RONNY JORDAN</b> /The Quiet Revolution (Island) ..... "Tinseltown"
5	6	<b>CANDY DULFER</b> /Sax-a-Go-Go (RCA) .....
7	7	<b>OTTMAR LIEBERT</b> /The Hours Between Night... (Epic) ..... "Snakecharmer"
9	8	<b>RANDY CRAWFORD</b> /Don't Say It's Over (WB) ..... "Love's"
8	9	<b>LARRY CORYELL</b> /Fallen Angel (CTI) ..... "Angel"
10	10	<b>JOHN JARVIS</b> /Balancing Act (Liberty) ..... "Eclipse"
13	11	<b>ARTIE TRAUM</b> /Letters From Joubee (Shanachie) ..... "Moroccan"
12	12	<b>OLETA ADAMS</b> /Evolution (Fontana/Mercury) .....
14	13	<b>JAZZ AT THE MOVIES BAND</b> /Sax At The Movies — A Man... (Discovery) "Cinema"
11	14	<b>RAMSEY LEWIS</b> /Sky Islands (GRP) .....
15	15	<b>WARREN BERNHARDT</b> /Family Album (DMP) ..... "Selinicity"
17	16	<b>PETER WHITE</b> /Promenade (Sin-Drome) ..... "Peeto"
16	17	<b>GEORGE BENSON</b> /Love Remembers (WB) ..... "Heart"
18	18	<b>BETH NIELSEN CHAPMAN</b> /You Hold The Key (Reprise) ..... "Feel"
21	19	<b>ALVIN DAVIS</b> /Let It Blow (TriStar) .....
20	20	<b>ALEXANDER ZONJIC</b> /Passion (Reprise) .....
19	21	<b>SPYRO GYRA</b> /Dreams Beyond Control (GRP) .....
22	22	<b>BILL CUNLIFFE &amp; FRIENDS</b> /A Paul Simon Songbook (Discovery) .....
24	23	<b>ANDREAS VOLLENWEIDER</b> /Eloain Minstrel (SBK/ERG) .....
23	24	<b>KENNY LOGGINS</b> /Outside: From The Redwoods (Columbia) ..... "Faith"
25	25	<b>DAVID LANZ &amp; PAUL SPEER</b> /Bridge Of Dreams (Narada/Equinox) .....
29	26	<b>CRAIG T. COOPER</b> /Darkm'n (Valley Vue) ..... "Darkm'n"
26	27	<b>BILLY JOE WALKER JR.</b> /Warm Front (Liberty) ..... "Warm"
23	28	<b>GIPSY KINGS</b> /Love & Liberte' (Elektra) ..... "Ritmo"
28	29	<b>DAVE KOZ</b> /Lucky Man (Capitol) .....
30	30	<b>WAYNE HENDERSON &amp; NEXT CRUSADE</b> /Sketches Of Life (PAR) .....

**BREAKER**
**DEBUT**
**BREAKERS**

GIPSY KINGS 63%

**MOST ADDED**

 JESS ELLIS KNUBIS (4)  
 CHRISTOPH SPENDEL (3)  
 CLIFFORD CARTER (2)  
 GIPSY KINGS (2)

**HOTTEST**

 STANLEY CLARKE (22)  
 FOURPLAY (19)  
 BOBBY CALDWELL (17)  
 WARREN HILL (13)  
 RONNY JORDAN (13)  
 OTTMAR LIEBERT &  
 LUNA NEGRA (11)  
 LARRY CORYELL (10)  
 CANDY DULFER (7)  
 RANDY CRAWFORD (6)  
 SPYRO GYRA (6)  
 GEORGE BENSON (4)  
 KENNY LOGGINS (4)

R&amp;R has discontinued its Contemporary Jazz chart as of this issue.

## NEW & ACTIVE

**CHARLES MICHAEL BROTMAN** "Pacific Rendezvous" (Brainchild) 22/0  
 Rotations: Heavy 6/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy: KJZZ, WGMC, WNOX, KXDC, WEZV, JZTRAX.

**KENNY BLAKE** "Since You Asked" (Heads Up) 18/0  
 Rotations: Heavy 7/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KJZZ, WGMC, KYFX, WEZV, KCLC, KNIK, KSBR.

**OSCAR CASTRO-NEVES** "Tropical Heart" (JVC) 18/0  
 Rotations: Heavy 5/0, Medium 4/0, Light 9/0, Total Adds 0. Heavy: WHRL, WGMC, WNOX, KCLC, KSBR.

**CLIFFORD CARTER** "Walkin' Into The Sun" (Nova) 16/2  
 Rotations: Heavy 2/1, Medium 6/0, Light 8/1, Total Adds 2, WNOX, KNIK. Heavy: KCLC.

**BOB THOMPSON** "The Magic In Your Heart" (Ichiban) 16/1  
 Rotations: Heavy 0/0, Medium 2/0, Light 14/1, Total Adds 1, WHRL.

**NANCEE KAHLER** "Midnight Over Tokyo" (Artifex) 16/0  
 Rotations: Heavy 2/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: WNOX, KCLC.

**ROB MOUNSEY & FLYING MONKEY ORCHESTRA** "Back In The Pool" (Monkeyville) 15/1  
 Rotations: Heavy 4/0, Medium 5/0, Light 6/1, Total Adds 1, WNOX. Heavy: KCFC, KXDC, KCLC, KNIK.

**SPIRIT TRAVELER** "Playing The Hits From Motor City" (JVC) 15/1  
 Rotations: Heavy 1/0, Medium 2/0, Light 12/1, Total Adds 1, WGMC. Heavy: WHRL.

**WINDHAM HILL ARTISTS** "Winter Solstice IV" (Windham Hill) 15/0  
 Rotations: Heavy 1/0, Medium 5/0, Light 9/0, Total Adds 0. Heavy: WEZV.

**IMAGES** "Maybe The Moon" (Fahrenheit) 14/0  
 Rotations: Heavy 1/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KJZZ.

**LIVING MIRRORS** "In The Heart Of The Stone" (Higher Octave) 14/0  
 Rotations: Heavy 0/0, Medium 6/0, Light 8/0, Total Adds 0.

**MARCUS MILLER** "The Sun Don't Lie" (PRA) 13/0  
 Rotations: Heavy 2/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: WJZZ, WHRL.

**NOEL POINTER** "Never Loose Your Heart" (Shanachie) 13/0  
 Rotations: Heavy 2/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: WJZZ, KYFX.

**PHIL COLLINS** "Both Sides" (Atlantic/AG) 12/1  
 Rotations: Heavy 3/0, Medium 4/1, Light 5/0, Total Adds 1, KHOW. Heavy: KOAI, WNUA, KXDC.

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extras denoted by two asterisks.

## ADDS & HOTS

EAST	SOUTH	MIDWEST	WEST
<b>P1</b> WJZZ-FM/Philadelphia Bernie Kimmie OTHELLO HOLINEAUX Hottest: FOURPLAY BOBBY CALDWELL OTTMAR LIEBERT STANLEY CLARKE PETER WHITE	<b>P1</b> WNOX/Knoxville Sam Truan GIPSY KINGS CLIFFORD CARTER CHRISTOPH SPENDEL ROB MOUNSEY/FLYING JESS ELLIS KNUBIS Hottest: OTTMAR LIEBERT STANLEY CLARKE FOURPLAY OSCAR CASTRO-NEVES CHARLES MICHAEL BR	<b>P1</b> WNNW/Cleveland Hibbard/Morris CHRISTOPH SPENDEL Hottest: STANLEY CLARKE LARRY CORYELL PETER WHITE KENNY LOGGINS CANDY DULFER	<b>P3</b> WEZV/Lafayette, IN Bob Miller SAGD WATANABE Hottest: TONY BENNETT CHARLIE WATTS WARREN BERNHARDT JOHN WILSON BOBBY CALDWELL
<b>P2</b> WGMC/Rochester, NY Eric Gruner PEACOCK & NERY SPIRIT TRAVELER CHRISTOPH SPENDEL JESS ELLIS KNUBIS RECHIE VITALE PEREIRA & BASTOS Hottest: KENNY BLAKE BOBBY CALDWELL LARRY CORYELL SAX AT THE MOVIES RAMSEY LEWIS	<b>P2</b> WNNW/Raleigh Don Brookshire CRAIG T. COOPER J. SPENCER EARTH, WIND & FIRE Hottest: FOURPLAY STANLEY CLARKE RONNY JORDAN ALEXANDER ZONJIC BOBBY CALDWELL	<b>P1</b> KHOW/Denver Jaime Kartak WARREN BERNHARDT PHIL COLLINS GIPSY KINGS BILL CUNLIFFE Hottest: LARRY CORYELL RONNY JORDAN BOBBY CALDWELL KENNY LOGGINS RANDY CRAWFORD	<b>P3</b> KNK/Anchorage, AK Dean Williams CLIFFORD CARTER Hottest: STANLEY CLARKE CRAIG T. COOPER RONNY JORDAN LARRY CORYELL BOBBY CALDWELL KSBR/Mission Viejo, CA Terry Wedel MOEY SHREK Hottest: RONNY JORDAN CANDY DULFER OTTMAR LIEBERT BILL CUNLIFFE RANDY CRAWFORD SOUNDSCAPES Pau Hunter Hottest: RONNY JORDAN FOURPLAY OTTMAR LIEBERT STANLEY CLARKE ANDREAS VOLLENWEIDER
35 Current NAC Reporters 13 Current NAC Playlists Called In Frozen Playlist (15): KBLX/San Francisco KCLC/St. Charles KEZL/Fresno KIFM/San Diego KJZZ/Phoenix KKSF/San Francisco KOAI/Dallas KTNT/Oklahoma City	KTWV/Los Angeles KXLY/Spokane KYFX/Little Rock WFAE/Charlotte WJZZ/Detroit WLOQ/Oriando WNUA/Chicago	Did Not Report, Playlist Frozen (7): JAZZFM/Los Angeles Jazz Trax KBIA/Columbia KBZN/Salt Lake City KCFE/Minneapolis WMGN/Madison WQCD/New York	<b>P2</b> KXDC/Monterey, CA Jim Seagull JESS ELLIS KNUBIS Hottest: LARRY CORYELL ROB MOUNSEY/FLYING FOURPLAY GIPSY KINGS JESS ELLIS KNUBIS

Format Notes: Beginning Next Week, KHOW/Denver will be KHII.

## TORCUATO MARIANO



## PARADISE STATION

Start the new year  
 off right with this  
 year's hottest new  
 NAC release!



WINDHAM HILL RECORDS





5	4	3	231 REPORTERS		JANUARY 7, 1994		Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	WKS	WKS	TW						
10	6	6	1		<b>DOUG STONE</b> /I Never Knew Love (Epic)	231/0	223	8	0	
13	10	10	2		<b>SHENANDOAH</b> /I Want To Be Loved Like That (RCA)	231/0	215	16	0	
14	11	11	3		<b>CLAY WALKER</b> /Live Until I Die (Giant)	231/0	214	17	0	
11	9	8	4		<b>WYNNONNA</b> /Is It Over Yet (Curb/MCA)	231/0	210	18	3	
12	8	7	5		<b>FAITH HILL</b> /Wild One (WB)	230/0	211	16	3	
16	12	12	6		<b>CLINT BLACK</b> /State Of Mind (RCA)	231/0	194	37	0	
8	5	5	7		<b>SAWYER BROWN</b> /The Boys And Me (Curb)	228/0	189	32	7	
20	14	13	8		<b>BOY HOWDY</b> /She'd Give Anything (Curb)	231/0	147	83	1	
6	4	2	9		<b>DWIGHT YOAKAM</b> /Fast As You (Reprise)	215/0	177	29	9	
22	15	14	10		<b>JOE DIFFIE</b> /John Deere Green (Epic)	231/0	116	111	4	
28	22	18	11		<b>JOHN MICHAEL MONTGOMERY</b> /I Swear (Atlantic Nashville/AG)	231/0	92	138	1	
23	18	17	12		<b>TOBY KEITH</b> /A Little Less Talk And A Lot More Action (Mercury)	231/0	62	168	1	
24	17	16	13		<b>PATTY LOVELESS</b> /You Will (Epic)	230/0	60	165	5	
19	16	15	14		<b>AARON TIPPIN</b> /The Call Of The Wild (RCA)	228/1	69	140	19	
31	25	20	15		<b>GEORGE STRAIT</b> /I'd Like To Have That One Back (MCA)	231/3	34	183	14	
27	24	22	16		<b>BILLY DEAN</b> /We Just Disagree (SBK/Liberty)	224/6	29	172	23	
38	30	25	17		<b>SUZY BOGGUSS</b> /Hey Cinderella (Liberty)	229/10	8	187	34	
48	36	30	18		<b>MARK CHESNUTT</b> /I Just Wanted You To Know (MCA)	230/19	10	168	52	
—	38	31	19		<b>BROOKS &amp; DUNN</b> /Rock My World (Little Country Girl) (Arista)	229/13	4	171	54	
29	26	24	20		<b>STEVE WARINER</b> /Drivin' And Cryin' (Arista)	221/8	13	156	52	
37	33	29	21		<b>DIAMOND RIO</b> /Sawmill Road (Arista)	224/13	1	146	77	
49	40	34	22		<b>JOHN ANDERSON</b> /I've Got It Made (BNA Entertainment)	223/15	4	128	91	
—	43	37	23		<b>REBA McENTIRE</b> /They Asked About You (MCA)	229/25	2	114	113	
33	29	26	24		<b>GEORGE JONES</b> /High-Tech Redneck (MCA)	218/5	7	115	96	
50	41	35	25		<b>COLLIN RAYE</b> /That's My Story (Epic)	214/22	2	129	83	
34	31	28	26		<b>BROTHER PHELPS</b> /Were You Really Livin' (Asylum)	203/8	6	124	73	
—	48	39	27		<b>ALABAMA</b> /T.L.C. A.S.A.P. (RCA)	224/32	4	107	113	
9	7	9	28		<b>BILLY RAY CYRUS</b> /Somebody New (Mercury)	144/0	64	55	25	
39	34	32	29		<b>BLACKHAWK</b> /Goodbye Says It All (Arista)	209/24	3	103	103	
—	47	38	30		<b>MARY CHAPIN CARPENTER</b> /He Thinks He'll Keep Her (Columbia)	223/32	3	87	133	
40	35	33	31		<b>McBRIDE &amp; THE RIDE</b> /No More Cryin' (MCA)	203/16	3	91	109	
3	1	3	32		<b>TRISHA YEARWOOD</b> /The Song Remembers When (MCA)	147/0	46	51	50	
—	49	43	33		<b>NEAL McCOY</b> /No Doubt About It (Atlantic Nashville/AG)	214/30	1	52	161	
32	28	27	34		<b>TRACY BYRD</b> /Why Don't That Telephone Ring (MCA)	181/1	5	92	84	
41	37	36	35		<b>SHAWN CAMP</b> /Confessin' My Love (Reprise)	184/18	8	71	105	
4	2	1	36		<b>DOUG SUPERNAW</b> /I Don't Call Him Daddy (BNA Entertainment)	128/0	41	49	38	
46	44	42	37		<b>CONFEDERATE RAILROAD</b> /She Never Cried (Atlantic Nashville/AG)	190/30	5	46	139	
44	42	40	38		<b>DARON NORWOOD</b> /If It Wasn't For Her I Wouldn't Have You (Giant)	176/14	0	54	122	
<b>BREAKER</b>			39		<b>VINCE GILL</b> /Tryin' To Get Over You (MCA)	200/199	0	21	179	
2	3	4	40		<b>TANYA TUCKER</b> /Soon (Liberty)	88/1	10	41	37	
<b>BREAKER</b>			41		<b>LEE ROY PARNELL</b> /I'm Holding My Own (Arista)	147/147	1	7	139	
<b>BREAKER</b>			42		<b>MARTINA McBRIDE</b> /Life #9 (RCA)	147/144	0	3	144	
25	23	23	43		<b>TRAVIS TRITT</b> /Worth Every Mile (WB)	89/0	6	52	31	
—	50	47	44		<b>TURNER NICHOLS</b> /She Loves To Hear Me Rock (BNA Entertainment)	130/19	0	22	108	
1	20	41	45		<b>LITTLE TEXAS</b> /God Blessed Texas (WB)	59/0	7	22	30	
21	19	21	46		<b>HAL KETCHUM</b> /Someplace Far Away (Curb)	51/0	5	30	16	
17	13	19	47		<b>JOHN BERRY</b> /Kiss Me In The Car (Liberty)	48/0	6	21	21	
<b>DEBUT</b>			48		<b>CHRIS LeDOUX</b> /For Your Love (Liberty)	92/22	0	7	85	
<b>DEBUT</b>			49		<b>RICKY VAN SHELTON</b> /Where Was I (Columbia)	89/89	1	3	85	
26	39	46	50		<b>MARTINA McBRIDE</b> /My Baby Loves Me (RCA)	39/1	3	18	18	

**MOST ADDED**®

- VINCE GILL (199)
- LEE ROY PARNELL (147)
- MARTINA McBRIDE (144)
- RICKY VAN SHELTON (89)
- LITTLE TEXAS (52)
- SAMMY KERSHAW (41)
- ALABAMA (32)
- MARY CHAPIN CARPENTER (32)
- MARK O'CONNOR (31)
- CONFEDERATE RAILROAD (30)
- NEAL McCOY (30)

**HOTTEST**

- DOUG STONE (146)
- FAITH HILL (120)
- CLAY WALKER (115)
- DWIGHT YOAKAM (89)
- SHENANDOAH (89)
- WYNNONNA (89)
- SAWYER BROWN (82)
- JOHN MICHAEL MONTGOMERY (68)
- CLINT BLACK (66)
- JOE DIFFIE (51)

**NEW ARTISTS**

- Reports/Adds
- 1 **K. CHESNEY**/Whatever... (Capricorn) 68/5
  - 2 **CHARLIE FLOYD**/Good Girls... (Liberty) 67/16
  - 3 **MAVERICKS**/What A Crying... (MCA) 54/8
  - 4 **CIMMARON**/Blacktop Road (Alpine) 20/4
  - 5 **TIM MALCHAK**/For... (Full House/Conquest) 11/2
  - 6 **EVANGELINE**/Let's... (Margaritaville/MCA) 10/10
  - 7 **STEVEN CURTIS CHAPMAN**/I Will... (Sparrow) 5/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

**BREAKERS**

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

**VINCE GILL**

**Tryin' To Get Over You (MCA)**

87% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 179, Total Adds 199, including WQSI, WPOR, WMZQ, WESC, KSSN, KTEX, KIXQ, KXXY, KVOO, KFMS, KWJJ, KRPM. Debuts at number 39 on the Country chart.

**LEE ROY PARNELL**

**I'm Holding My Own (Arista)**

64% of our reporters on it. Rotations: Heavy 1, Medium 7, Light 139, Total Adds 147, including WFGY, WHWK, WTCR, WUSY, WXBM, KKYR, WACO, WWWW, WGEE, KIQK, KALF, KSN, KOLT. Debuts at number 41 on the Country chart.

**MARTINA McBRIDE**

**Life #9 (RCA)**

64% of our reporters on it. Rotations: Heavy 0, Medium 3, Light 144, Total Adds 144, including WBEE, WICO, WPKX, KGKL, KKYR, KLJR, WDEZ, KFDI, KZSN, KRTY, KIIM, KXDD. Debuts at number 42 on the Country chart.

Start your year  
with a **BIG TIME** Hit!

**LITTLE TEXAS**

**"MY LOVE"**  
(4/7-18295)

Going for adds  
Monday, January 10

The third single from the certified Gold album  
**BIG TIME**  
(4/2-45276)



**IN 1980 THE EAGLES DISBANDED  
IT TOOK 13 YEARS, ONE SONG, ONE VIDEO  
AND ONE ARTIST...**



**TRAVIS TRITT**  
**BRINGS IT ALL TOGETHER**

**“Take It Easy”**

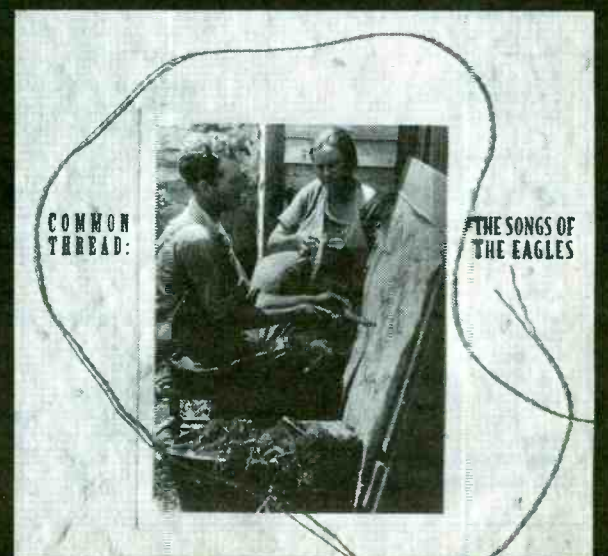
(4/7-18240)


On your desk Wednesday, January 12

**GOING FOR ADDS  
FRIDAY, JANUARY 14**

From the multi-platinum album Common Thread: The Songs Of The Eagles.  
Available on Giant Cassettes and Compact Discs (4/2-24531).

GREAT SONGS LAST FOREVER



 HEARING IS BELIEVING  
© 1994 WARNER BROS. RECORDS INC.





## NEW & ACTIVE

**TURNER NICHOLS "She Loves To Hear Me Rock" (BNA Entertainment) 130/19**  
Rotations: Heavy 0, Medium 22, Light 108, Total Adds 19: WGNA, WFGY, WQCB, WXTA, WWNC, KYKR, KPLX, WAMZ, WOKK, WYAK, KFRQ, WTNT, WTXI, KHAK, WHOK, WCUZ, KNIX, KUPL, KCCY. *Moves 50-47-44 on the Country chart.*

**CHRS LeDOUX "For Your Love" (Liberty) 92/22**  
Rotations: Heavy 0, Medium 7, Light 85, Total Adds 22: WQCB, WQSI, KMML, WHKZ, WKML, WYGC, WSSL, KLLL, WCHY, WTNT, WMIL, KEBC, WTHI, WTCM, KSKS, KZLA, KRWQ, KCCY, KSON, KOLT, KIIM. *Debuts at number 48 on the Country chart.*

**RICKY VAN SHELTON "Where Was I" (Columbia) 89/89**  
Rotations: Heavy 1, Medium 3, Light 85, Total Adds 89, including WWYZ, WRKZ, WYNY, WBEE, WTDR, KPLX, KHEY, WYGC, WVLK, KSSN, WSIX, WCMS, WCHY, WUSN, KFKF, WITL, WMIL, KEBC, KXXY, KRST, KNAX, KFMS, KHAY, KNIX, KRAK, KSAN. *Debuts at number 49 on the Country chart.*

## SIGNIFICANT ACTION

**KENNY CHESNEY "Whatever It Takes" (Capricorn) 68/5**  
Rotations: Heavy 1, Medium 11, Light 56, Total Adds 5: WESC, WKNN, KEEY, KXXY, KRST. Heavy: WIVK. Medium: WOKO, WCTK, WPCV, WTNT, WAVC, KSUX, KTTS, KVOO, KFDI, KMIX. Light: WTCR, WGTY, KEAN, KHEY, WSIX, WCHY, WTHI, KNAX, KBUL, KRPM.

**CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty) 67/16**  
Rotations: Heavy 1, Medium 3, Light 64, Total Adds 16: WQCB, WQSI, WOVK, WILQ, KRRV, WTDR, WSTH, WTVY, WKML, KEBC, KIQK, WTHI, WTCM, KSKS, KNCQ, KSON, KOLT. Medium: WWYZ, KEAN, KFDI. Light: WYNY, WESC, KSSN, KTEX, WBCT, KFMS, KDRK.

**MARK O'CONNOR "The Devil Comes Back To Georgia" (WB) 63/31**  
Rotations: Heavy 2, Medium 8, Light 53, Total Adds 31: WQBE, WQSI, WOVK, WILQ, KRRV, WTDR, WSTH, WTVY, WKML, KYKX, WOKK, WCMS, WTNT, WQYK, KIXS, WIRK, WCUZ, KCJB, WXCL, WTHI, KVOO, KCTR, KVOC, KUGN, KNAX, KEKB, KMIX, KHAY, KWJJ, KBUL, KRPM.

**RANDY TRAVIS "Wind In The Wire" (WB) 56/7**  
Rotations: Heavy 0, Medium 4, Light 52, Total Adds 7: WQSI, WSTH, WCHY, WWWW, WGEE, WWQM, KVOC. Medium: KEAN, KODY, KVOO, KUGN. Light: WYNY, WGTY, WTDR, KSSN, KTEX, KIXS, WAXX, WOW, KTTS, WTHI, KCTR, KSKS, KZLA, KHAY, KIIM.

**MAVERICKS "What A Crying Shame" (MCA) 54/8**  
Rotations: Heavy 0, Medium 12, Light 42, Total Adds 8: WQBE, WKAK, WXBQ, WCHY, WJOD, KASH, KSKS, KNCI. Medium: WYNY, KTCS, KTEX, WAVC, WDDD, KSUX, KTTS, WTCM, KVOO, KMIX, KSON, KORD. Light: WWYZ, WWQQ, WOW, KNAX, KRAK, KMPS.

**LITTLE TEXAS "My Love" (WB) 52/52**  
Rotations: Heavy 0, Medium 4, Light 48, Total Adds 52, including WHWK, WTCR, KEAN, WSOC, WUSY, KPLX, KYNG, WSSL, KSSN, WAMZ, WGGK, WLWI, WPAP, WIRK, KLUR, WAXX, KFKF, WITL, KEBC, KTPK, WQXK, KUZZ, KNAX, KHAY, KNIX, KRAK.

**TRAVIS TRITT "Take It Easy" (WB) 44/23**  
Rotations: Heavy 1, Medium 9, Light 34, Total Adds 23, WCTK, KYKR, KPLX, KYNG, KTCS, WIVK, WPCV, WVLK, WAMZ, WXBQ, WQYK, KHAK, WUBE, KRST, KUZZ, KKCS, KUGN, KEKB, KATM, KNIX, KNCI, KRTY, KXDD. Heavy: WBEE. Medium: KHAY, KWJJ, KBUL.

**SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury) 41/41**  
Rotations: Heavy 0, Medium 4, Light 37, Total Adds 41, including WTCR, WCTK, KEAN, KRRV, WSOC, WUSY, WHKZ, WTVY, WYGC, WVLK, WAMZ, WWWW, WDAF, WMIL, KEBC, KUZZ, KKCS, KYGO, KNAX, KHAY, KWJJ, KRAK, KSON, KMPS, KDRK, KXDD.

**DENNIS ROBBINS "Mona Lisa On Cruise Control" (Giant) 33/8**  
Rotations: Heavy 0, Medium 0, Light 33, Total Adds 8, WPOC, WYNY, WRWD, WFRG, WGTY, WAXX, WTHI, KRTY. Light: WRKZ, WIOV, WOVK, WWNC, WTVY, KIXS, KLUR, WGTC, KTTS, KTPK, KFDI, KUGN, KRWQ, KMIX, KRAK, KMPS, KRPM, KORD.

**CLINT BLACK "Desperado" (Giant) 26/1 (Album Cut)**  
Rotations: Heavy 2, Medium 5, Light 19, Total Adds 1: KAJA. Heavy: WDAF, KXXY. Medium: KEAN, KPLX, KYNG, KNFM, KBUL. Light: WXTA, WRWD, WKAK, KRRV, WONE, WKML, WQIK, KFRQ, KTEX, WWKA, KKYR, WTXI, KNUE, WGAR, WYNG, KWNR, KHAY, KRTY.

**TANYA TUCKER "We Don't Have To Do This" (Liberty) 25/25**  
Rotations: Heavy 0, Medium 2, Light 23, Total Adds 25: WGNA, WYRK, WAYZ, WTCR, WDSY, WFRG, WILQ, WKAK, KPLX, WIVK, WBKR, WACO, WTOR, WAVC, WAXX, KFGQ, WGEE, WFMS, KIXQ, KEBC, WTHI, WDEZ, KIK-FM, KNCI, KKAT.

**HIGHWAY 101 "Who's Gonna Love You" (Liberty) 23/22**  
Rotations: Heavy 0, Medium 1, Light 22, Total Adds 22: WAYZ, WYNY, WRWD, WICO, WROO, KYKX, WBKR, KGKL, WTNT, KIXS, KLUR, KTTS, WTHI, KTPK, WTCM, KVOO, KCTR, KEKB, KMIX, KHAY, KNCQ, KXDD. Light: KSSN.

**CIMMARON "Blacktop Road" (Alpine) 20/4**  
Rotations: Heavy 0, Medium 0, Light 20, Total Adds 4: WWYZ, WROO, KQDY, WTCM. Light: WAYZ, WKAK, WTVY, WYYD, KGKL, KIXS, KLUR, WOW, KIQK, KTTS, WWJQ, KTPK, KVOO, KFDI, KVOC, KMOM.

**BELLAMY BROTHERS "Not" (Bellamy Bros.) 18/18**  
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 18: WAYZ, WIOV, WGTY, KASE, WTVY, KGKL, KIXS, KLUR, KQDY, WAXX, KTTS, WTHI, KTPK, KVOO, KFDI, KNCQ, KRPM.

**GARTH BROOKS "Standing Outside The Fire" (Liberty) 16/14**  
Rotations: Heavy 0, Medium 3, Light 13, Total Adds 14: WOKO, WHKZ, KRYE, KPLX, WYGC, WPCV, WXBQ, WTXI, WACO, WUBE, KIXQ, KIK-FM, KASH, KDRK. Medium: KYNG. Light: KWNR.

**TIM MALCHAK "For One Night" (Full House/Conquest) 11/2**  
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2: WTCR, KMOM. Medium: KFDI. Light: WAYZ, WRWD, WICO, KYKX, KIXS, KLUR, KTTS, WFMB.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
CLINT BLACK/Desperado (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
VINCE GILL/I Can't Tell You Why (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
GARTH BROOKS/Standing Outside The Fire (Liberty)	<i>In Pieces</i>
ALAN JACKSON/Tequila Sunrise (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
LITTLE TEXAS/Peaceful Easy Feeling (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
TANYA TUCKER/Already Gone (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
GARTH BROOKS/Callin' Baton Rouge (Liberty)	<i>In Pieces</i>
TRISHA YEARWOOD/New Kid In Town (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
SUZY BOGGUSS/Take It To The Limit (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
BROOKS & DUNN/Best Of My Love (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
WYNONNA/Girls With Guitars (Curb/MCA)	<i>Tell Me Why</i>
ALAN JACKSON/Who Says You Can't Have It All (Arista)	<i>A Lot About Livin' (And...)</i>
GARTH BROOKS/One Night A Day (Liberty)	<i>In Pieces</i>
GEORGE STRAIT/Love Bug (MCA)	<i>Easy Come, Easy Go</i>
DIAMOND RIO/Lyin' Eyes (Giant)	<i>Common Thread: The Songs Of The Eagles</i>

## NATIONAL RADIO FORMATS

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

CONFEDERATE RAILROAD/She Never Cried  
NEAL McCOY/No Doubt About It  
TURNER NICHOLS/She Loves To Hear Me Rock

Hottest:  
FAITH HILL/Wild One  
OWIGHT YOKAM/Fast As You  
SAWYER BROWN/The Boys And Me

### BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082  
Super Country/Pure Country

ALABAMA/T.L.C. A.S.A.P.  
MARY CHAPIN CARPENTER/He Thinks He'll Keep Her  
DIAMOND RIO/Sawmill Road  
REBA McENTIRE/They Asked About You  
NEAL McCOY/No Doubt About It  
MARK O'CONNOR/The Devil Comes Back To Georgia

Hottest:  
WYNONNA/Is It Over Yet  
CLAY WALKER/Live Until I Die

### Broadcast Programming Continued

FAITH HILL/Wild One  
DOUG STONE/ Never Knew Love  
BILLY RAY CYRUS/Somebody New

Digital Country  
HIGHWAY 101/Who's Gonna Love You  
NEAL McCOY/No Doubt About It  
MARK O'CONNOR/The Devil Comes Back To Georgia

Hottest:  
FAITH HILL/Wild One  
DOUG STONE/ Never Knew Love  
CLINT BLACK/State Of Mind  
CLAY WALKER/Live Until I Die  
WYNONNA/Is It Over Yet

Digital New Country  
MARK O'CONNOR/The Devil Comes Back To Georgia  
Hottest:  
FAITH HILL/Wild One  
DOUG STONE/ Never Knew Love  
CLAY WALKER/Live Until I Die  
SHENANDOAH/ Want To Be Loved Like That  
WYNONNA/Is It Over Yet

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Hottest:  
JOE DIFFIE/John Deere Green  
WYNONNA/Is It Over Yet  
CLINT BLACK/Desperado  
BRDOKS & DUNN/Rock My World (Little Country Girl)  
BLACKHAWK/Goodbye Says It All

### JONES SATELLITE NETWORKS

(800) 766-3251  
CD Country — Pete Miller

ALABAMA/T.L.C. A.S.A.P.  
BOY HOWDY/She'd Give Anything  
BROOKS & DUNN/Rock My World (Little Country Girl)  
CHARLIE FLOYD/Good Girls Go To Heaven  
CHRIS LeDOUX/For Your Love  
LITTLE TEXAS/My Love  
REBA McENTIRE/They Asked About You  
MARK O'CONNOR/The Devil Comes Back To Georgia

Hottest:  
SHAWN CAMP/Confessin' My Love  
BILLY DEAN/We Just Disagree

### Jones Satellite Networks Continued

JOHN M. MONTGOMERY/I Swear  
COLLIM RAYE/That's My Story  
DOUG SUPERNAWI/Don't Call Him Daddy

### MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

VINCE GILL/Tryin' To Get Over You  
MARTINA McBRIDE/Life #9  
LEE ROY PARNELL/I'm Holding My Own  
RICKY VAN SHELTON/Where Was I

Hottest:  
BOY HOWDY/She'd Give Anything  
WYNONNA/Is It Over Yet  
SHENANDOAH/ Want To Be Loved Like That  
DOUG STONE/ Never Knew Love  
DWIGHT YOKAM/Fast As You

### SATELLITE MUSIC NETWORK

Dave Nicholson • (602) 966-6236  
Real Country

LEE ROY PARNELL/I'm Holding My Own

### UNISTAR

Chris Kampmeier • (805) 294-9000  
Hot Country — Steve Penny

GARTH BROOKS/Standing Outside The Fire  
SAMMY KERSHAW/I Can't Reach Her Anymore  
LITTLE TEXAS/My Love

Hottest:  
FAITH HILL/Wild One  
JOE DIFFIE/John Deere Green  
WYNONNA/Is It Over Yet  
BOY HOWDY/She'd Give Anything

Unistar Country — Allen Spears  
ALABAMA/T.L.C. A.S.A.P.  
SUZY BOGGUSS/Hey Cinderella  
TRACY BYRD/Why Don't That Telephone Ring  
GEORGE JONES/High-Tech Redneck  
GEORGE STRAIT/I'd Like To Have That One Back  
STEVE WARINER/Drivin' And Cryin'

Hottest:  
FAITH HILL/Wild One  
WYNONNA/Is It Over Yet  
JOE DIFFIE/John Deere Green  
BOY HOWDY/She'd Give Anything







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KXXV/Lynchville, TX (940) 757-2682 Curtis/McCallough... KYOK/Lynchville, TX (940) 757-2682 Curtis/McCallough... KYOK/Lynchville, TX (940) 757-2682 Curtis/McCallough...

P2

WYAP/FM/Panama City, FL (904) 769-1489 Francis/Fabian... WYAP/FM/Panama City, FL (904) 769-1489 Francis/Fabian... WYAP/FM/Panama City, FL (904) 769-1489 Francis/Fabian...

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... A GIANT STEP ... CLAY WALKER "LIVE UNTIL DIE" Country Chart: 1-3 Conversion Factor: +68 231 Curren Reporters 229 Curren Playlists Called In Frozen Playlist: (1) WRNS/New Bern, NC Did Not Call, Playlist Frozen: (1) KORD/Tri-Cities, WA





## SONG INFORMATION INDEX

### A

**ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank Myers  
 Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr: Dale Morris

**JOHN ANDERSON "I've Got It Made" (BNA 62709-2)**  
 Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music, Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

### B

**BELLAMY BROTHERS "Not" (Bellamy Brothers PRO-CD)**  
 Prod: David and Howard Bellamy, Ed Seay Wr: David Bellamy Pub: Bellamy Brothers Music (ASCAP) Mgr: Bellamy Brothers

**JOHN BERRY "Kiss Me In The Car" (Liberty 79000)**  
 Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

**CLINT BLACK "Desperado" (Giant Album Cut)**  
 Prod: James Stroud Wr: Don Henley, Glenn Frey Pub: Cass Count Music, Red Cloud Music (ASCAP) Mgr: Mores, Nanas & Shea

**CLINT BLACK "State Of Mind" (RCA 62700-2)**  
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: Wordy Music Publishing (ASCAP) Mgr: Mores, Nanas & Shea

**BLACKHAWK "Goodbye Says It All" (Arista 2568)**  
 Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management

**SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

**BOY HOWDY "Shed Give Anything" (Curb 1066)**  
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co., Curb Songs, Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Alan Hopper

**GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)**  
 Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr: Doyle Lewis Management

**BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)**  
 Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co., Steve O'Brien Music (BMI) Mgr: Bob Tittley

**BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)**  
 Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phelps Pub: Gum Island Enterprises (BMI) Mgr: Jeff Davis

**TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)**  
 Prod: Keith Stegall Wr: Charles Quillen, Ron Heiland Pub: BMG Songs, Inc., Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr: Ritter Carter

### C

**SHAWN CAMP "Confessin' My Love" (Reprise 6561)**  
 Prod: Mark Wright Wr: Shawn Camp, John Scott Sherrill Pub: August Wind Music, Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New Wolf Music (BMI) Mgr: Bob Romeo, Tanja Crouch

**MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)**  
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

**KENNY CHESNEY "Whatever It Takes" (Capricorn 6558)**  
 Prod: Barry Beckett Wr: Chesney, Brock, Williams Pub: Acuff-Rose Music, Inc., Sony Cross Keys Pub. Co. (BMI, ASCAP) Mgr: Dale Morris Management

**MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)**  
 Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing, Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management

**CIMMARON "Blacktop Road" (Alpine 015)**  
 Prod: Johnny Rutenschroer Wr: Tommy Polk, Eric Siiver Pub: Warner-Tamerlane Corp; Pik N Bo Music (BMI, ASCAP) Mgr: Johnny Rutenschroer

**CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville/AG 5363)**  
 Prod: Barry Beckett Wr: Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Tom Collins Music Corp., Young World Music, Songs Of PolyGram International, Inc. (BMI) Mgr: IMS Management

**BILLY RAY CYRUS "Somebody New" (Mercury 1008)**  
 Prod: Joe Scaife, Jim Cotton Wr: Alex Harvey, Mike Curtis Pub: Ensign Music Corp; Famous Music Corp. (BMI, ASCAP) Mgr: Jack McFadden

### D

**BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)**  
 Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr: Jim Krueger Pub: EMI Blackwood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown

**DIAMOND RIO "Sawmill Road" (Arista 2610)**  
 Prod: Monty Powell, Tim DuBois Wr: Sam Hogin, Jim McBride, Dan Truman Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan Truman Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "John Deere Green" (Epic 34 77235)**  
 Prod: Johnny Slate Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

### F

**CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty 79017)**  
 Prod: Jimmy Bowen, Clyde Brooks Wr: Richard Fagan, Kim Williams Pub: Of Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Morris, Bliesener, & Assoc.

### G

**VINCE GILL "Tryin' To Get Over You" (MCA 54706)**  
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Larry Fitzgerald

### H

**HIGHWAY 101 "Who's Gonna Love You" (Liberty 79016)**  
 Prod: Chuck Howard, Cactus Moser, Curtis Stone Wr: Curtis Stone, Matraca Berg Pub: Warner-Tamerlane Publishing, Lorimar Music Bee Corp. (BMI) Mgr: Bruce Cohn

**FAITH HILL "Wild One" (WB 6372)**  
 Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub., Corp., Pat Bunch Pub., Reynolds Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

### J

**GEORGE JONES "High-Tech Redneck" (MCA 54749)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Byron Hill, Zack Turner Pub: MCA Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, Inc. (ASCAP, BMI) Mgr: Nancy Jones

### K

**TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)**  
 Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub: Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

**HAL KETCHUM "Someplace Far Away" (Curb 1065)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs, Inc. (BMI) Mgr: Fitzgerald-Hartley

### L

**CHRIS LeDOUX "For Your Love" (Liberty 79014)**  
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Joe Ely Pub: Sony Songs, Inc., Eiffel Tower Music (BMI) Mgr: T.K.O. Management

**LITTLE TEXAS "God Blessed Texas" (WB 6448)**  
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

**LITTLE TEXAS "My Love" (WB 6651)**  
 Prod: James Stroud, Christy DiNapoli Wr: Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "You Will" (Epic 34 77271)**  
 Prod: Emory Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley

### M

**TIM MALCHAK "For One Night" (Full House/Conquest Records 5001)**  
 Prod: Tim Malchak, John Rollo, Johnathan Yudkin, Guy Daniel Wr: Tim Malchak Pub: Nightstorm Music, Bury Jam Music, 3/S Music (BMI) Mgr: Not available

**THE MAVERICKS "What A Crying Shame" (MCA 54741)**  
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music (BMI) Mgr: Frank Callari

**McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)**  
 Prod: Josh Leo Wr: Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs of McBride, Warner-Tamerlane Publishing Corp., Hellmaymen Music (BMI) Mgr: Ken Stilts

**MARTINA McBRIDE "Life #9" (RCA 62697-2)** Prod: Paul Worley, Ed Seay, Martina McBride Wr: Kostas, Tony Perez Pub: Songs of PolyGram International, Seven Angels Music (BMI) Mgr: Bruce Allen

**MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)**  
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

**NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568)**  
 Prod: Barry Beckett Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Co., Inc., New Wolf Music; Love This Town Music (BMI, ASCAP) Mgr: Management Associates

**REBA McENTIRE "They Asked About You" (MCA 54769)**  
 Prod: Tony Brown, Reba McEntire Wr: Kim Nash, Bill Nash, Freddy Weller Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot Songs, Inc., Young World Music, Inc. (BMI) Mgr: Navel Blackstock

**JOHN MICHAEL MONTGOMERY "I Swear" (Atlantic Nashville/AG 5331-2)**  
 Prod: Scott Hendricks Wr: Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr: Hallmark Direction

### N

**DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)**  
 Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Go Management

### O

**MARK O'CONNOR "The Devil Comes Back To Georgia" (WB 6202)**  
 Prod: Mark O'Connor, Gregg Brown, Jim Ed Norman Wr: Charlie Daniels, Tom Crain, Taz DiGregorio, Fred Edwards, Charlie Hayward, Jim Marshall, Mark O'Connor, Marty Stuart, Buddy Spicher, James Kott, Kurt Storey Pub: Cabin Fever Music (BMI) Mgr: Craig Miller/CM Management

### P

**LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)**  
 Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

### R

**COLLIN RAYE "That's My Story" (Epic 34 77308)**  
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony Haselden Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

**DENNIS ROBBINS "Mona Lisa On Cruise Control" (Giant 6652)**  
 Prod: James Stroud, Richard Landis Wr: Dennis Robbins, Michael Ehmi, John Scott Sherrill Pub: Corey Rock Music, Large Giant Music; Dinger & Ollie Music, Sony Tree Pub. Co., Inc., All Over Town Music, New Wolf Music (ASCAP, BMI) Mgr: Senior Management

### S

**SAWYER BROWN "The Boys And Me" (Curb 1063)**  
 Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

**RICKY VAN SHELTON "Where Was I" (Columbia 77334)**  
 Prod: Steve Buckingham, Ricky Van Shelton Wr: Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr: Michael Campbell

**SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)**  
 Prod: Don Cook Wr: Phil Bamhart, Sam Hogin, Bill LaBounty Pub: (BMI) Mgr: Bill Carter

**DOUG STONE "I Never Knew Love" (Epic 34 77228)**  
 Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc.; Wonderland Music Co., Inc., Will Robinsons (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

**GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)**  
 Prod: Tony Brown, George Strait Wr: Bill Shore, Rick West, Aaron Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music; Dabi Lu Music, Katie Walker Music, O-Tex Music (BMI) Mgr: Erv Woolsey

**DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)**  
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (ASCAP) Mgr: BDM Management

### T

**AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)**  
 Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock, Michael F. Heeney Pub: BMI Mgr: Starstruck Management

**RANDY TRAVIS "Wind In The Wire" (WB 6678)**  
 Prod: Steve Gibson Wr: David Wilkie, Stewart MacDougall Pub: Ghost Writers In Disguise; Trouble Clef Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

**TRAVIS TRITT "Take It Easy" (Giant Album Cut)**  
 Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Krager

**TRAVIS TRITT "Worth Every Mile" (WB 6562)**  
 Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Pub. Co., Inc., Post Oak Publ. (BMI) Mgr: Ken Krager

**TANYA TUCKER "Soon" (Liberty 79830)**  
 Prod: Jerry Crutchfield Wr: Casey Kelly, Bob Regan Pub: Miss Pammy's Music, Wood Newton Music, Himownself's Music, AMP Publications, Inc., Sierra Home Music (ASCAP) Mgr: Beau Tucker

**TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)**  
 Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr: Beau Tucker

**TURNER NICHOLS "She Loves To Hear Me Rock" (BNA 62708-2)**  
 Prod: Keith Stegall Wr: Zack Turner, Tim Nichols Pub: Coburn Music Inc. (BMI) Mgr: Ten Ten Management

### W

**CLAY WALKER "Live Until I Die" (Giant 6559)**  
 Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four Music, Lori Jayne Music (BMI) Mgr: Erv Woolsey

**STEVE WARINER "Drivin' And Cryin'" (Arista 2609)**  
 Prod: Scott Hendricks, Tim DuBois Wr: Rick Giles, Spike Blake Pub: Great Cumberland Music, Diamond Struck Music, Patenrick Music, United Entertainment Music (BMI) Mgr: Chip Peay

**WYNONNA "Is It Over Yet" (Curb/MCA 54754)**  
 Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse Music (BMI) Mgr: Ken Stilts

### Y

**TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)**  
 Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Krager

**DWIGHT YOAKAM "Fast As You" (Reprise 6519)**  
 Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

# ASCAP & Radio Together, Great Music for America!



AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS





# BREAKERS

## ROD STEWART w/RONNIE WOOD Having A Party (WB)

64% of our reporters on it. Rotations: Heavy 2, Medium 27, Light 40, Total Adds 21, including WALK, WVTY, WLTS, 2WD, WWNK, WQAL, WENS, KXYQ, B100, WARM. Moves 29-18 on the AC chart.

## RICHARD MARX Now And Forever (Capitol)

61% of our reporters on it. Rotations: Heavy 3, Medium 21, Light 42, Total Adds 63, including WLIF, WRQX, KHMV, KQ102, WWNK, WENS, KBIG, B100, KEZR, KLSY. Debuts at number 17 on the AC chart.

## LITTLE TEXAS What Might Have Been (WB)

50% of our reporters on it. Rotations: Heavy 11, Medium 36, Light 6, Total Adds 1: KRLB. Moves 17-15 on the AC chart.

# NEW & ACTIVE

### DARYL HALL "Stop Loving Me, Stop Loving You" (Epic) 5/12

Rotations: Heavy 4/0, Medium 26/0, Light 21/2, Total Adds 2: WVA, WMAG. Heavy: WRCH, KMXR, KZLT, KEYW. Medium: including WALK, WBLI, KESZ, KKCW, WLEV, WJLK, WOBM, KMY, WLMX, WTCB, WAHR, WTFM, KTYL, WROE, WFMK, WMMX, WQAL, KRNO, WNMB, KTVN, KVIC, WMTFM, WLDR, KYMG. *Moves 23-23 on the AC chart.*

### BRUCE HORNSBY "Rainbow's Cadillac" (RCA) 49/3

Rotations: Heavy 1/0, Medium 17/1, Light 31/2, Total Adds 3: WVA, WOBM, WFMK. Heavy: WMMX. Medium: including WTKI, KKCW, WLEV, KMXR, WDLX, WAHR, WMLX, KTYL, WLQR, KISC, JOY99, WNMB, KTVN, KZLT, KMGW, K99. Light: including WBTM, KVIL, WLTS, KQ102, WMTX, KMY, KXYQ, WJLK. *Debuts at number 30 on the AC chart.*

### HEART "Will You Be There (In The Morning)" (Capitol) 47/9

Rotations: Heavy 2/1, Medium 19/1, Light 26/7, Total Adds 9: KVIL, WKQI, KLSY, WLEV, WAHR, FM100, WRMF, WWWW, WHMS. Heavy: including K99. Medium: including WMXC, WMTX, WWNK, KMXV, WTKI, KYKY, KXYQ, B100, WKYE, WDLX, WMLX, KGBX, KMZQ, WNMB, KVIC, WQLH, WQLR, KMGQ. Light: including KMGW, KEYW. *Debuts at number 26 on the AC chart.*

### 10,000 MANIACS "Because The Night" (Elektra) 46/4

Rotations: Heavy 4/0, Medium 22/1, Light 20/3, Total Adds 4: WRQX, WBTM, KYMG, KMGQ. Heavy: WJLK, KRLB, KVIC, KEYW. Medium: including WALK, WYXR, WLEV, WVA, WCSO, WARM, KMY, WAHR, WIVY, WTFM, FM100, WRMF, WROE, WMMX, WLQR, WNMB, KTVN, WMTFM, KZLT, KMGW, K99. Light: including WBLI. *Moves 30-28 on the AC chart.*

### PARTON & INGRAM "The Day I Fell In Love" (Columbia) 46/3

Rotations: Heavy 4/0, Medium 13/2, Light 29/1, Total Adds 3: KVIL, WVA, WOBM. Heavy: WLIF, WLTE, KKMJ, WRVR. Medium: including KQ102, WRCH, WARM, KMXR, WDLX, WAHR, WLQR, KMJI, KRNO, WNMB, WMTFM. Light: including WBTM, WUSA, WWNK, WLTF, KSFI, KEZR, KLSY, WKLI, WMMX, WKYE, WJLK, WTCB. *Debuts at number 29 on the AC chart.*

### CRANBERRIES "Linger" (Island/PLG) 45/5

Rotations: Heavy 9/0, Medium 15/0, Light 21/5, Total Adds 5: WBTM, KVIL, KMXV, WVA, KYMG. Heavy: WALK, WMXC, WLTE, KMY, WRMF, KRLB, KTVN, KVIC, K99. Medium: WBLI, WRQX, WMMX, WRCH, WCSO, WDLX, WAHR, WROE, WMMX, WLQR, WWWW, KZLT, KMGW, KMGQ, KEYW. Light: including KHMV. *Moves 27-25 on the AC chart.*

### MICHAEL McDONALD "Hey Girl" (Reprise) 45/3

Rotations: Heavy 4/0, Medium 21/0, Light 20/3, Total Adds 3: WJLK, WCRZ, KRNO. Heavy: WLTE, KMY, WMMX, WNMB. Medium: KESZ, WRCH, WOBM, WTCB, WDLX, WAHR, WRVR, KTYL, WRMF, WROE, WFMK, WLQR, WWWW, KTVN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99, KEYW. Light: including WLIF, WBMX. *Moves 28-27 on the AC chart.*

# ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	106/0	99	6	1
2 MARIAH CAREY	106/0	94	11	1
3 BRYAN ADAMS	100/0	83	14	3
4 CELINE DION	101/1	70	26	5
5 BRYAN ADAMS/ROD STEWART/STING	98/0	72	21	5
6 JANET JACKSON	96/1	57	32	7
7 BILLY JOEL	92/1	53	31	8
8 TONI BRAXTON	94/10	35	44	15
9 PHIL COLLINS	94/15	17	51	26
10 KENNY G	85/0	34	35	16
11 LINDA RONSTADT	72/0	37	29	6
12 JIMMY CLIFF	75/6	27	32	16
13 ELTON JOHN w/KIKI DEE	70/0	31	28	11
14 JACKSON BROWNE	60/0	20	36	4
15 LITTLE TEXAS	53/1	11	36	6
16 ELEANOR McEVOY	59/0	17	24	18
17 RICHARD MARX	66/63	3	21	42
18 ROD STEWART w/RONNIE WOOD	69/21	2	27	40
19 ART GARFUNKEL	53/1	7	29	17
20 LAUREN CHRISTY	40/0	14	18	8
21 RICK ASTLEY	39/0	7	20	12
22 EXPOSE	35/1	9	19	7
23 DARYL HALL	51/2	4	26	21
24 JOSHUA KADISON	32/3	8	17	7
25 CRANBERRIES	45/5	9	15	21
26 HEART	47/9	2	19	26
27 MICHAEL McDONALD	45/3	4	21	20
28 10,000 MANIACS	46/4	4	22	20
29 PARTON & INGRAM	46/3	4	13	29
30 BRUCE HORNSBY	49/3	1	17	31

## MOST ADDED

- RICHARD MARX (63)
- ROD STEWART w/RONNIE WOOD (21)
- PHIL COLLINS (15)
- TONI BRAXTON (10)
- HEART (9)
- JIMMY CLIFF (6)
- CRANBERRIES (5)
- ELTON JOHN w/K. D. LANG (4)
- 10,000 MANIACS (4)

## HOTTEST

- MICHAEL BOLTON (85)
- MARIAH CAREY (75)
- BRYAN ADAMS (72)
- CELINE DION (43)
- JANET JACKSON (42)
- ADAMS/STEWART/STING (41)
- BILLY JOEL (29)
- TONI BRAXTON (22)
- ELTON JOHN w/KIKI DEE (16)
- LINDA RONSTADT (15)

### OLETA ADAMS "The Day I Stop Loving You" (Fontana/Mercury) 38/1

Rotations: Heavy 0, Medium 15/0, Light 23/1, Total Adds 1: KKMJ. Medium: KSFI, WRCH, WOBM, WDLX, WAHR, WTFM, WROE, WLQR, WWWW, WNMB, WMTFM, KZLT, WLDR, KMGW, K99. Light: including WLIF, WBMX, WLTS, KQ102, KESZ, WLEV, WMMX, WJLK, KMY, WJDX, WRVR, KTYL, WMMX, WLHT.

### FRANK SINATRA w/BARBRA STREISAND "I've Got A Crush On You" (Capitol) 33/0

Rotations: Heavy 0, Medium 7/0, Light 26/0, Total Adds 0. Medium: WOBM, WAHR, WRMF, WROE, WLQR, WMTFM, KMGW. Light: including 2WD, KOSI, KKCW, WKLI, WMMX, WVA, WRCH, KMY, WTKI, WMAG, WDLX, WTFM, KTYL, WMMX, WFMK, WMMX, KGBX, KISC, KKLD, WNMB, KVIC, KZLT, WQLR.

### JOSHUA KADISON "Jessie" (SBK/ERG) 32/3

Rotations: Heavy 8/0, Medium 17/2, Light 7/1, Total Adds 3, including Heavy: WALK, WBLI, WRQX, WMMX, WLTF, KXYQ, WZMX, WMLX. Medium: including WVTY, WBTM, 2WD, WTKI, KYKY, B100, WKLI, WMMX, WMMX, EAGLE, WIVY, FM100, KSSKFM, KRLB, WQLR. Light: including KHMV, WPN, WQAL, KGBY, WJLK, KKLD. *Moves 26-24 on the AC chart.*

### BETH NIELSEN CHAPMAN "Say It To Me Now" (Reprise) 32/0

Rotations: Heavy 0, Medium 15/0, Light 17/0, Total Adds 0. Medium: KSFI, WRCH, KKMJ, KMY, WDLX, WAHR, WRVR, KTYL, WROE, WLQR, KTVN, KVIC, KZLT, KMGW, KEYW. Light: including WLIF, KQ102, KESZ, KKCW, WTCB, WTKI, WMMX, WCRZ, WFMK, KMGW, WWWW, KISC, WNMB, WMTFM, WQLR.

### TEVIN CAMPBELL "Can We Talk" (Qwest/WB) 21/0

Rotations: Heavy 2/0, Medium 6/0, Light 13/0, Total Adds 0. Heavy: KSSKFM, K99. Medium: WRCH, KRLB, KTVN, KVIC, WQLH, KMGW. Light: WTKI, WVA, KMY, WROE, WMMX, WLQR, WWWW, KJSN, WNMB, WMTFM, KZLT, WQLR, KEYW.

### LUTHER VANDROSS "Never Let Me Go" (LV/Epic) 19/1

Rotations: Heavy 0, Medium 3/0, Light 16/1, Total Adds 1: WWWW. Medium: WRCH, KMXR, WAHR. Light: including WBMX, WMMX, KMY, WROE, WMMX, WFMK, WLQR, WNMB, KTVN, KVIC, WMTFM, KZLT, KMGW, K99, KEYW.

### SQUEEZE "Loving You Tonight" (A&M) 19/0

Rotations: Heavy 0, Medium 5/0, Light 14/0, Total Adds 0. Medium: WAHR, KVIC, KMGW, K99, KEYW. Light: WLIF, KMXV, WRCH, WCSO, KMY, WROE, WMMX, WLQR, KRNO, WNMB, KTVN, KZLT, WQLH, WLDR.

### CARLY SIMON "In The Wee Small Hours Of The Morning" (Epic Soundtrax) 18/0

Rotations: Heavy 0, Medium 4/0, Light 14/0, Total Adds 0. Medium: WOBM, KMXR, WAHR, KMGW. Light: WRCH, KMY, WDLX, WTFM, WMMX, WFMK, WLQR, WWWW, WNMB, KTVN, KVIC, WMTFM, KZLT, KEYW.

# SIGNIFICANT ACTION

### GEORGE BENSON "Lovin' On Borrowed Time" (WB) 13/0

Rotations: Heavy 0, Medium 4/0, Light 9/0, Total Adds 0. Medium: KKCW, KMXR, WAHR, WLQR. Light: WRCH, KMY, WROE, KTVN, KVIC, WLDR, K99, KMGQ, KEYW.

### BABYFACE "Never Keeping Secrets" (Epic) 11/1

Rotations: Heavy 0, Medium 0, Light 11/1, Total Adds 1: WNMB. Light: including WBMX, KMY, WROE, WMMX, WLQR, KRLB, KTVN, KVIC, KZLT, K99.

### RAY CHARLES "If I Could" (WB) 11/0

Rotations: Heavy 0, Medium 0, Light 11/0, Total Adds 0. Light: WRCH, KMY, WROE, WMMX, WLQR, WNMB, KTVN, KVIC, KZLT, K99, KEYW.

### GLENN CLOSE "Perfect Year" (Polydor/PLG) 11/0

Rotations: Heavy 0, Medium 0, Light 11/0, Total Adds 0. Light: WLTE, WRCH, WTFM, WROE, WMMX, WLQR, WWWW, KTVN, KVIC, KZLT, KEYW.

### ACE OF BASE "All That She Wants" (Arista) 10/1

Rotations: Heavy 4/0, Medium 4/0, Light 12/1, Total Adds 1: FM100. Heavy: WRQX, WTKI, KRLB, KVIC. Medium: WMTX, KMXV, WMMX, KMGW. Light: including K99.

### LORI RUSO "Rolling Ocean" (Major) 9/0

Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0. Medium: WAHR, WLQR, KEYW. Light: WARM98, KLSY, KMY, KVIC, KZLT, WLDR.

### HI-FIVE "Never Should've Let You Go" (Jive) 8/0

Rotations: Heavy 1/0, Medium 0, Light 7/0, Total Adds 0. Heavy: K99. Light: KMY, WROE, WMMX, WLQR, WWWW, WNMB, KEYW.

### DONALD FAGEN "Snowbound" (Reprise) 7/0

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WAHR, WLQR, KMGW. Light: WRCH, KTVN, KVIC, KEYW.

### NEIL DIAMOND "Will You Love Me Tomorrow" (Columbia) 6/0

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0. Medium: KKCW, WLQR. Light: KSFI, WRCH, WROE, KVIC.

### K. D. LANG "Just Keep Me Moving" (Sire/WB) 6/0

Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0. Medium: KVIC. Light: WLQR, WNMB, KTVN, KMGW, KMGQ.

### UB40 "Higher Ground" (Virgin) 6/0

Rotations: Heavy 0, Medium 5/0, Light 1/0, Total Adds 0. Medium: B100, WMMX, WRMF, KRLB, K99. Light: WBTM.

# DOUBLE BREAKERS

**LITTLE TEXAS**  
"What Might Have Been"

**ROD STEWART WITH RONNIE WOOD**  
"Having A Party"

AC CHART: 15

AC CHART: 18

53 AC REPORTERS including:

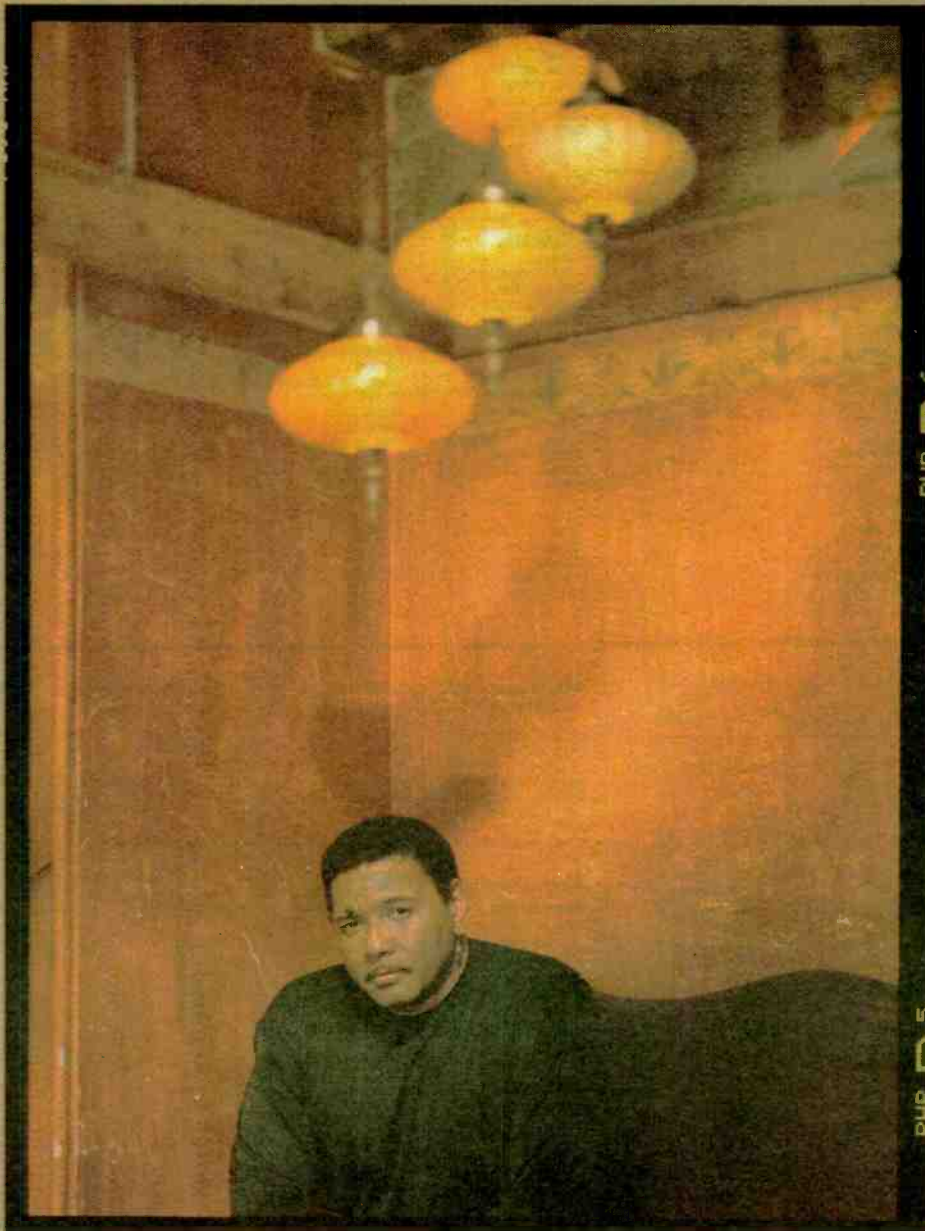
- WLIF
- WMXC
- KQ102
- WMTX
- WUSA
- WWNK
- KYKY
- KOSI
- KKCW
- KGBY
- KSFI
- KLSY

69 AC REPORTERS  
CONVERSION FACTOR:  
+15





Love always pays off



# AARON NEVILLE

*I Owe You One*

The follow-up to the smash hits "DON'T TAKE AWAY MY HEAVEN"  
and "DON'T FALL APART ON ME TONIGHT"

Written by the same team that brought you "SAVE THE BEST FOR LAST"

From the PLATINUM album THE GRAND TOUR [31454-0086-2/4]

Produced by Steve Lindsey Executive Producer: David Anderle Direction: Bill Graham Management



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# AC ADDS & HOTS

## CURRENT-BASED

### EAST

#### P1

**WLIF/Baltimore**  
Balaban/Thoner

BEE GEES  
RICHARD MARX  
Hottest:  
MARIAH CAREY  
LINDA RONSTADT  
MICHAEL BOLTON  
JANET JACKSON  
KENNY G

**WALK/Nassau**  
Free/Lombardo

PHIL COLLINS  
MARIAH CAREY  
ROD STEWART  
Hottest:  
CELINE DION  
MARIAH CAREY  
BRYAN ADAMS  
JOSHUA KADISON  
TONI BRAXTON

**WMXV/New York**  
Bob Dunphy

BILLY JOEL  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
DON HENLEY  
ADAMS/STEWART/STI  
PHIL COLLINS

**WYXR/Philadelphia**  
Cook/Gress

none  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
BILLY JOEL  
ADAMS/STEWART/STI

**WVTV/Pittsburgh**  
Gilbert/Alexander

TONI BRAXTON  
ROD STEWART  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
BRYAN ADAMS

**WROX/Washington**  
Palagi/Silver

10,000 MANIACS  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
ACE OF BASE  
JOSHUA KADISON

#### P2

**WKL/Albany**  
Chris Holmberg

RICHARD MARX  
ROD STEWART  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
CELINE DION  
JANET JACKSON

**WLEV/Allentown**  
Tony Rogers

HEART  
RICHARD MARX  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
LINDA RONSTADT  
CELINE DION  
JIMMY CLIFF

**WVAF/Charleston, WV**  
Johnson/Kasey

ROD STEWART  
BRUCE HORNSBY  
CRANBERRIES  
DARYL HALL  
PARTON & INGRAM  
Hottest:  
JANET JACKSON  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
BILLY JOEL

**WRCH/Hartford**  
Camp/Hann

RICHARD MARX  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
MICHAEL BOLTON  
CELINE DION  
ELTON JOHN

**WZMX/Hartford**  
Herb-Crowe

PHIL COLLINS  
TONI BRAXTON  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
MICHAEL BOLTON  
ROD STEWART  
BRYAN ADAMS

**WKYE/Johnstown, PA**  
Jack Michaels

RICHARD MARX  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION  
BILLY JOEL  
JIMMY CLIFF  
TONI BRAXTON

**WJLK/Monmouth-Ocean**  
Guida/Carson

RICHARD MARX  
JIMMY CLIFF  
MICHAEL MCDONALD  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
MICHAEL BOLTON  
BILLY JOEL  
PHIL COLLINS

**WOBM/Monmouth-Ocean**  
Jeff Rafter

ROD STEWART  
BRUCE HORNSBY  
PARTON & INGRAM  
RICHARD MARX  
Hottest:  
BILLY JOEL  
KENNY G  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON

**WCSO/Portland, ME**  
T.J. Holland

none  
Hottest:  
BRYAN ADAMS  
ROD STEWART  
STING  
MEAT LOAF  
MICHAEL BOLTON

**WHYN-FM/Springfield**  
Bill Hess

RICHARD MARX  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
JANET JACKSON  
BILLY JOEL  
CELINE DION

**WMGS/Wilkes Barre**  
Norton/Phillips

ROD STEWART  
RICHARD MARX  
Hottest:  
none

**WARM/York, PA**  
Kelly West

ROD STEWART  
PHIL COLLINS  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
LINDA RONSTADT  
TONI BRAXTON

### SOUTH

#### P1

**WBT-FM/Charlotte**  
Mike Donovan

DON HENLEY  
CRANBERRIES  
TONI BRAXTON  
10,000 MANIACS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
ADAMS/STEWART/STI  
TONI BRAXTON  
DON HENLEY

**WMXC/Charlotte**  
Don Schaeffer

RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
BILLY JOEL  
CRANBERRIES

**KVIL/Dallas**  
Curtis/O'Neal

JANET JACKSON  
RICHARD MARX  
PARTON & INGRAM  
HEART  
CRANBERRIES  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
MARIAH CAREY  
CELINE DION  
MICHAEL BOLTON

**KHMX/Houston**  
Paxton/Anhorn

RICHARD MARX  
PHIL COLLINS  
Hottest:  
SPIN DOCTORS  
BRYAN ADAMS  
DEF LEPPARD  
MARIAH CAREY  
MICHAEL BOLTON

**WLTS/New Orleans**  
Bob Mitchell

ROD STEWART  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
ELTON JOHN  
JANET JACKSON

**2WD/Norfolk**  
London/Shaw

PHIL COLLINS  
ROD STEWART  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
MARIAH CAREY  
BRYAN ADAMS  
TONI BRAXTON

**KQ102/San Antonio**  
Scott/Norris

RICHARD MARX  
MICHAEL W. SMITH  
Hottest:  
MARIAH CAREY  
JANET JACKSON  
TONI BRAXTON  
ADAMS/STEWART/STI  
PHIL COLLINS

**WMTX/Tampa**  
Dixon/Rico

none  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
BRYAN ADAMS  
JANET JACKSON  
CELINE DION

#### P2

**KKMJ/Austin**  
Burke/Burns

RICHARD MARX  
OLETA ADAMS  
Hottest:  
BRYAN ADAMS  
CELINE DION  
JANET JACKSON  
PHIL COLLINS  
PARTON & INGRAM

**KKMY/Beaumont, TX**  
Ballard/Brown

JACK WAGNER  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
KENNY G  
LINDA RONSTADT  
JACKSON BROWNE  
CELINE DION

**WLMX/Chattanooga**  
Bill Burkett

RICHARD MARX  
PHIL COLLINS  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
BILLY JOEL  
ELTON JOHN  
ADAMS/STEWART/STI

**WTCB/Columbia**  
Doug Spets

RICHARD MARX  
JIMMY CLIFF  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
JANET JACKSON  
MARIAH CAREY

**KMXR/Corpus Christi**  
Jesse DeLeon

RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION  
TONI BRAXTON  
ADAMS/STEWART/STI

**WMAG/Greensboro**  
Allen/Carson

RICHARD MARX  
DARYL HALL  
ROD STEWART  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON

**WDLX/Greenville, NC**  
Jackson/Moreland

RICHARD MARX  
RICK ASTLEY  
Hottest:  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
JANET JACKSON  
TONI BRAXTON  
LINDA RONSTADT

**WAHR/Huntsville, AL**  
Bonnie O'Brien

HEART  
ROD STEWART  
Hottest:  
JIMMY CLIFF  
TONI BRAXTON  
ART GARFUNKEL  
ADAMS/STEWART/STI  
LITTLE TEXAS

**WIVY/Jacksonville**  
Keith Abrams

RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
BILLY JOEL  
MEAT LOAF  
KENNY LOGGINS

**WMXL/Lexington, KY**  
O'Brian/Graves

PHIL COLLINS  
RICHARD MARX  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
TONI BRAXTON  
CELINE DION  
JOSHUA KADISON

**WPEZ/Macon**  
Jim Franklin

none  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
JANET JACKSON  
ADAMS/STEWART/STI  
CELINE DION

**FM100/Memphis**  
Conley/Nelson

HEART  
RICHARD MARX  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION  
ADAMS/STEWART/STI

**WRVR/Memphis**  
Kirkland/Manley

RICHARD MARX  
AARON NEVILLE  
ROD STEWART  
Hottest:  
BRYAN ADAMS  
JANET JACKSON  
CELINE DION  
PHIL COLLINS  
PARTON & INGRAM

**WMXB/Richmond**  
Davis/Simons

RICHARD MARX  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
ADAMS/STEWART/STI  
DON HENLEY

**WRMF/West Palm Beach**  
Morley/Collins

HEART  
RICHARD MARX  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
BILLY JOEL  
MARIAH CAREY  
CRANBERRIES

#### P3

**KRLB/Lubbock, TX**  
Scott Parsons

COLOR ME BADD  
WHITNEY HOUSTON  
RICHARD MARX  
HADDAWAY  
ACE OF BASE  
LITTLE TEXAS  
HADDAWAY  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
JANET JACKSON  
MICHAEL BOLTON  
TONI BRAXTON

**WNMB/Myrtle Beach, SC**  
Thompson/Adams

RICHARD MARX  
BABYFACE  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
BILLY JOEL  
ADAMS/STEWART/STI

**KTWN/Texarkana, TX**  
Lee Benson

RICHARD MARX  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
ELEANOR McEVROY  
JANET JACKSON  
LINDA RONSTADT

**KVIC/Victoria, TX**  
Joe Friar

RICHARD MARX  
Hottest:  
JIMMY CLIFF  
CRANBERRIES  
TONI BRAXTON  
10,000 MANIACS  
ADAMS/STEWART/STI

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears

MEAT LOAF  
PHIL COLLINS  
JIMMY CLIFF  
Hottest:  
BILLY JOEL  
ROD STEWART  
MICHAEL BOLTON  
MARIAH CAREY

**WARM98/Cincinnati**  
Michael Grayson

none  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
BRYAN ADAMS  
MARIAH CAREY  
LAUREN CHRISTY  
EXPOSE

**WWNK/Cincinnati**  
Matthews/Maxwell

RICHARD MARX  
ROD STEWART  
Hottest:  
MARIAH CAREY  
CELINE DION  
BRYAN ADAMS  
MICHAEL BOLTON  
LITTLE TEXAS

**WLTF/Cleveland**  
Dave Popovich

TONI BRAXTON  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
JANET JACKSON  
MARIAH CAREY  
BRYAN ADAMS

**WOAL/Cleveland**  
Ervin/Kowalski

TONI BRAXTON  
ROD STEWART  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
JANET JACKSON  
ADAMS/STEWART/STI  
MARIAH CAREY

**WKQ/Detroit**  
Steve Weed

CELINE DION  
TONI BRAXTON  
HEART  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
BILLY JOEL  
JANET JACKSON

**WENS/Indianapolis**  
Knight/Eagan

ROD STEWART  
RICHARD MARX  
Hottest:  
JIMMY CLIFF  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION

**KMXV/Kansas City**  
Tom Land

CRANBERRIES  
RICHARD MARX  
LISA KEITH  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
BILLY JOEL  
JACKSON BROWNE  
TONI BRAXTON

**WKTJ/Milwaukee**  
Clayton/Harrison

RICHARD MARX  
ELTON JOHN  
BRUCE SPRINGSTEEN  
Hottest:  
ACE OF BASE  
BRYAN ADAMS  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
MARIAH CAREY

**KYKY/St. Louis**  
Rivers/Hewitt

PHIL COLLINS  
RICHARD MARX  
Hottest:  
MARIAH CAREY  
JON SECADA  
MICHAEL BOLTON  
BRYAN ADAMS  
JANET JACKSON

#### P2

**WCRZ/Ft. Mi**  
Patrick/McIntyre

ART GARFUNKEL  
RICHARD MARX  
MICHAEL MCDONALD  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
JANET JACKSON  
MICHAEL BOLTON  
MARIAH CAREY

The power  
of harmony

# BEE GEES

The Bee Gees at  
their soulful best,  
ringing in '94 with  
a definite hit...

“For Whom  
The Bell Tolls”  
From the album  
“Size Isn't Everything”

**EARLY ADD ON WLIF/BALTIMORE!**  
**A/C adds January 10th!**

Left Bank Management

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Continued on Page 51



# AC ADDS & HOTS

January 7, 1994 R&R • 51

## CURRENT-BASED

### MIDWEST

Continued from Page 50

#### P2

##### WFMK/Lansing Ray Marshall

PHIL COLLINS  
BRUCE HORNSBY  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
KENNY G  
BILLY JOEL  
MARIAH CAREY  
ADAMS/STEWART/STI

##### WGMN/Madison, WI O'Neill/Vaughn

RICHARD MARX  
Hottest:  
JIMMY CLIFF  
CELINE DION  
BRUCE HORNSBY  
JANET JACKSON  
BILLY JOEL

##### KMGL/Oklahoma City O'Brien/Bennett

JIMMY CLIFF  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
BRYAN ADAMS  
MARIAH CAREY  
BILLY JOEL

##### KGBX/Springfield, MO Baker/Summers

RICHARD MARX  
TONI BRAXTON  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
BRYAN ADAMS  
CELINE DION  
JANET JACKSON

##### WLQR/Toledo Kendall/Cooper

RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
ELEANOR McEVOY  
JACKSON BROWNE  
KENNY G

##### WVWM/Toledo Ron Finn

ROD STEWART  
RICHARD MARX  
HEART  
LUTHER VANDROSS  
Hottest:  
MICHAEL BOLTON  
JANET JACKSON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
LINDA RONSTADT

#### P3

##### WMT-FM/Cedar Rapids Randy Lee

RICHARD MARX  
Hottest:  
MARIAH CAREY  
KENNY G  
MICHAEL BOLTON  
CELINE DION  
BRYAN ADAMS

##### WHMS/Champaign, IL Edwards/Ewing

RICHARD MARX  
HEART  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
MARIAH CAREY  
JANET JACKSON

### WEST

#### P1

##### KBIG/Los Angeles Dave Verdery

RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
BILLY JOEL  
JANET JACKSON

##### KOST/Las Angeles Kaye/Amidon

none  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
TONI BRAXTON  
JANET JACKSON  
JIMMY CLIFF

##### WQLR/Kalamazoo, MI Lanphear/Wertz

RICHARD MARX  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION

##### WLDR/NW Michigan Angie Handa

RICHARD MARX  
AARON NEVILLE  
LENNY KRAVITZ  
Hottest:  
ELEANOR McEVOY  
LINDA RONSTADT  
JANET JACKSON  
CELINE DION  
LITTLE TEXAS

##### KESZ/Phoenix Mike Del Rosso

RICHARD MARX  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
MARIAH CAREY  
ELTON JOHN  
TONI BRAXTON

##### KKCW/Portland Bill Minckler

RICHARD MARX  
CLIVE GRIFFIN  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
EXPOSE  
ELTON JOHN  
BILLY JOEL

##### KXYQ/Portland Jim Ryan

RICHARD MARX  
ELTON JOHN  
ROD STEWART  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
JANET JACKSON  
RICK ASTLEY

##### KSFI/Salt Lake City MacNeil/Morris

RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
ELTON JOHN  
MARIAH CAREY  
LINDA RONSTADT

##### B100/San Diego Gene Knight

RICHARD MARX  
ROD STEWART  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
STING  
MICHAEL BOLTON  
TONI BRAXTON

##### KEZR/San Jose Bill Stedman

ELTON JOHN  
RICHARD MARX  
JIMMY CLIFF  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
TONI BRAXTON

##### KLSY/Seattle Irwin/Brooks

HEART  
RICHARD MARX  
DEBBIE LYTTON LLO  
Hottest:  
MICHAEL BOLTON  
KENNY G  
CELINE DION  
TAYLOR DAYNE  
LINDA RONSTADT

#### P2

##### KMJJ/Denver Dave Ward

RICHARD MARX  
PHIL COLLINS  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
MARIAH CAREY  
MEAT LOAF

##### KSSK-FM/Hondolulu Michael Shishido

none  
Hottest:  
MARIAH CAREY  
JANET JACKSON  
MICHAEL BOLTON  
TEVIN CAMPBELL  
JIMMY CLIFF

##### KMZQ/Las Vegas Cochran/Keith

TONI BRAXTON  
PHIL COLLINS  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION

##### KRLV/Las Vegas Chase/Berry

PHIL COLLINS  
RICHARD MARX  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
LINDA RONSTADT  
JANET JACKSON  
BRYAN ADAMS

##### KJSN/Modesto, CA Gary Michaels

RICHARD MARX  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION  
JANET JACKSON

##### KRNO/Reno, NV Laurie Adamson

RICHARD MARX  
PHIL COLLINS  
ROD STEWART  
MICHAEL McDONALD  
Hottest:  
TONI BRAXTON  
LAUREN CHRISTY  
CELINE DION  
LINDA RONSTADT  
MICHAEL BOLTON

##### JOY99/Stockton Candy Stephens

RICHARD MARX  
ROD STEWART  
Hottest:  
LINDA RONSTADT  
BRYAN ADAMS  
TONI BRAXTON  
BILLY JOEL  
ELTON JOHN

##### KKLD/Tucson Rich/McDaniel

TONI BRAXTON  
PHIL COLLINS  
Hottest:  
RICK ASTLEY  
MICHAEL BOLTON  
MARIAH CAREY  
EXPOSE  
LINDA RONSTADT

#### P3

##### KYMG/Anchorage, AK John Roberts

10,000 MANIACS  
CRANBERRIES  
RICHARD MARX  
Hottest:  
CELINE DION  
LINDA RONSTADT  
TONI BRAXTON  
ADAMS/STEWART/STI  
JANET JACKSON

##### K99/Great Falls, MT J.J. Hemmingway

JOSHUA KADISON  
ELTON JOHN  
GABRIELLE  
RICHARD MARX  
Hottest:  
ADAMS/STEWART/STI  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
JIMMY CLIFF

##### K-9/Redding, CA Matthew Reisz

JIMMY CLIFF  
RICHARD MARX  
Hottest:  
CELINE DION  
MARIAH CAREY  
BRYAN ADAMS  
PHIL COLLINS  
JANET JACKSON

##### KMGQ/Santa Barbara, CA Caryl/Newcomer

TONI BRAXTON  
ROD STEWART  
10,000 MANIACS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
JANET JACKSON  
BRYAN ADAMS  
ADAMS/STEWART/STI

108 Current Reporters  
86 Current Playlists

Called In Frozen Playlist (12):

KEYW/Tri-Cities  
KMGW/Casper  
KOSI/Denver  
KTYL/Tyler  
WCSO/Portland  
WBFCFM/Canton  
WJDX/Jackson  
WLHT/Grand Rapids  
WMMX/Dayton  
WQLH/Green Bay  
WROE/Appleton  
WUSA/Tampa

Did Not Report, Playlist Frozen (10):

EAGLE/Greensboro  
KGBY/Sacramento  
KISC/Spokane  
KZLT/Grand Forks  
WBLI/Nassau  
WBMX/Boston  
WTKT/Gainesville  
WLTE/Minneapolis  
WMJQ/Buffalo  
WTFM/Johnson City

## ASSOCIATE REPORTERS

### MOST ADDED

RICHARD MARX (9)  
RICK ASTLEY (6)  
ROD STEWART w/RODNEY WOOD (5)  
AARON NEVILLE (4)  
HEART (3)  
COWBOY JUNKIES (2)  
GIN BLOSSOMS (2)  
DARDEN SMITH (2)

### HOTTEST

BRYAN ADAMS (11)  
ADAMS/STEWART/STING (9)  
MICHAEL BOLTON (9)  
MARIAH CAREY (8)  
BILLY JOEL (7)  
LINDA RONSTADT (7)  
CELINE DION (6)  
JANET JACKSON (8)  
TONI BRAXTON (5)  
JIMMY CLIFF (3)

## NEW ARTISTS

Reports/Adds

1	CRANBERRIES/Linger (Island/PLG)	45/5
2	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	29/1
3	TEVIN CAMPBELL/Can We Talk (Qwest/WB)	21/0
4	SQUEEZE/Loving You Tonight (A&M)	19/0
5	BABYFACE/Never Keeping Secrets (Epic)	11/1
6	GLENN CLOSE/Perfect Year (Polydor/PLG)	11/0
7	ACE OF BASE/All That She Wants (Arista)	10/1
8	LORI RUSO/Rolling Ocean (Major)	9/0
9	HI-FIVE/Never Should've Let You Go (Jive)	8/0
10	ROBIN ZANDER/Show Me Heaven (Interscope)	8/0

New artists have not yet had an AC Breaker.

### EAST

##### WGMT/Burke Mountain Steve Chizmas

RICHARD MARX  
COWBOY JUNKIES  
CONCRETE BLOND  
GIN BLOSSOMS  
RICK ASTLEY  
Hottest:  
10,000 MANIACS  
JIMMY CLIFF  
TONI BRAXTON  
MICHAEL McDONALD  
ADAMS/STEWART/STI

##### WEIM/Fitchburg, MA Jack Raymond

RICHARD MARX  
AARON NEVILLE  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
CRUISE  
ADAMS/STEWART/STI

##### WHAJ/Greenfield, MA Deane/Archer

RICK ASTLEY  
DARDEN SMITH  
Hottest:  
ADAMS/STEWART/STI  
LINDA RONSTADT  
TONI BRAXTON  
JIMMY CLIFF  
10,000 MANIACS

##### WSUL/Monticello, NY Mulharin/Wilson

ROD STEWART  
RICHARD MARX  
Hottest:  
BILLY JOEL  
ADAMS/STEWART/STI  
LINDA RONSTADT  
CELINE DION  
JANET JACKSON

##### WTSX/Port Jervis Cindy Nelson

HEART  
PHIL COLLINS  
BETH NIELSEN CHAP  
WAVELENGTH  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION  
BRYAN ADAMS  
TONI BRAXTON  
MICHAEL BOLTON

### SOUTH

##### WYKZ/Beaufort, SC Mark Robertson

ROD STEWART  
RICHARD MARX  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
BRYAN ADAMS  
MARIAH CAREY  
BILLY JOEL

##### WKCX/Rome, GA Mills/Hitner

ROD STEWART  
HEART  
RICK ASTLEY  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
ADAMS/STEWART/STI  
MARIAH CAREY  
LINDA RONSTADT

### WEST

##### KATW/Lewiston, ID Bob McCoy

COWBOY JUNKIES  
DARDEN SMITH  
AARON NEVILLE  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
LITTLE TEXAS  
CELINE DION  
JIMMY CLIFF

##### KTIQ/San Rafael, CA Scott Murray

RICHARD MARX  
Hottest:  
LINDA RONSTADT  
BRYAN ADAMS  
MICHAEL BOLTON  
TONI BRAXTON  
ROD STEWART

##### KBLQ/Logan, UT Mike Carver

RICHARD MARX  
Hottest:  
MARIAH CAREY  
CELINE DION  
JANET JACKSON  
BRYAN ADAMS  
ADAMS/STEWART/STI

##### KSCQ/Silver City, NM Joseph F. Narvaez

ROD STEWART  
RICHARD MARX  
RICK ASTLEY  
ROBBIE DUPREE  
TONY BENNETT  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
LINDA RONSTADT  
TONI BRAXTON  
ADAMS/STEWART/STI

16 Current Reporters  
14 Current Playlists

Called In Frozen Playlist (8):

WAFJ/Milford

Did Not Report, Playlist Frozen (1):

WTTR/Westminster

### MIDWEST

##### WCMJ/Cambridge, OH D.J. Heliggle

10,000 MANIACS  
CRANBERRIES  
GIN BLOSSOMS  
HEART  
ROD STEWART  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
PHIL COLLINS  
JANET JACKSON  
BILLY JOEL

##### WFRQ/Fremont, OH Larry Ziebold

BEE GEES  
AARON NEVILLE  
RICHARD MARX  
RICK ASTLEY  
JERRY WOODWORTH  
Hottest:  
BRYAN ADAMS  
BILLY JOEL  
ELTON JOHN  
JANET JACKSON  
LINDA RONSTADT

##### KSCB/Liberal, KS Mark David

RICK ASTLEY  
AARON NEVILLE  
LUTHER VANDROSS  
DEF LEPPARD  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
JANET JACKSON  
ADAMS/STEWART/STI  
CELINE DION

# DAN HILL

with RIQUE FRANKS

"In Your Eyes"

ADD DATE: JANUARY 10

Spontaneous  
Records Inc.

Management & Direction:  
Howard Rosen for  
Take Out Management  
(818) 783-7717

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.





**CHART EXTRAS**

**GEORGE CLINTON**

**Martial Law (Hey Man Smell...) (Paisley Park/WB)**

62% of our reporters on it. Rotations: Heavy 1/0, Medium 12/0, Light 40/0, Total Adds 0.

**BREAKERS**

**TONY TONI TONE**

**(Lay Your Head On My) Pillow (Wing/Mercury)**

74% of our reporters on it. Rotations: Heavy 8/1, Medium 12/7, Light 43/38, Total Adds 46, including WXYV, WILD, WBLK, WBL, WAMO, WVEE, WPEG, KMJQ, KSJL, WZAK. Debuts at number 29 on the UC chart.

**KEITH WASHINGTON**

**Believe That (Qwest/WB)**

66% of our reporters on it. Rotations: Heavy 0/0, Medium 12/1, Light 44/8, Total Adds 9, including OC104, WJIZ, WJTT, WWDM, WJN, KIIZ, K97, WDIA, KVSP.

**NEW & ACTIVE**

**ZHANE' "Groove Thang" (Motown) 50/50**

Rotations: Heavy 0/0, Medium 6/6, Light 44/44, Total Adds 50, including WBLK, WBL, WUSL, WAMO, WPEG, KJMZ, KMJQ, WQUE, WOWI, WGCI.

**MARY J. BLIGE "You Don't Have To Worry" (Uptown/MCA) 50/12**

Rotations: Heavy 4/1, Medium 15/0, Light 31/11, Total Adds 12, including WBL, WKKV, WWDM, WJN, WEUP, WJBT, KIIZ, K97, HOT105, WJJS, Heavy: WAMO, WCKX, U102. Mediums include: WXYV, WRKS, WQUE, KSJL, WZAK. Debuts at number 37 on the Urban chart.

**LISA LISA "Skip To My Lu" (Pendulum/ERG) 49/4**

Rotations: Heavy 1/0, Medium 15/0, Light 33/4, Total Adds 4: WCKX, WTLC, HOT105, WNOV. Heavy: WQOK. Mediums include: WFXA, WPAL, WWDM, WFXE, WJN.

**COMPANY "Angel" (Giant/Reprise) 49/2**

Rotations: Heavy 1/0, Medium 25/0, Light 23/2, Total Adds 2: WTLC, KBCE. Heavy: WPEG. Mediums include: WDAS, KMJM, WJIZ, WFXA, WPAL.

**KIARA "Tell Me" (BCI/THG) 44/4**

Rotations: Heavy 0/0, Medium 9/0, Light 35/4, Total Adds 4: WCKX, WPAL, WJBT, KIIZ. Mediums include: WPEG, WZAK, KQXL, WJMI, WFXM.

**BORN JAMERICANS "Boom Shak A-Tack" (Delicious Vinyl/EastWest/AG) 43/3**

Rotations: Heavy 0/0, Medium 5/0, Light 38/3, Total Adds 3: WKKV, WKG, Z16. Medium: WILD, WQOK, WCDX, WPLZ, WJJS.

**SALT-N-PEPA /VEN VOGUE "Whatta Man" (EastWest/Atlantic Group) 42/41**

Rotations: Heavy 1/1, Medium 2/1, Light 39/39, Total Adds 41, including WILD, WAMO, WOWI, WZAK, WCKX, WTLC, WKKV, KMJM, KKBT, WJIZ. Medium: WJJS.

**SHAI "Yours" (Gasoline Alley/MCA) 37/13**

Rotations: Heavy 0/0, Medium 9/1, Light 28/12, Total Adds 13, including WBLK, WQUE, WOWI, KSJL, WTLC, WFXA, WWDM, WFXE, KIIZ, WFXM. Mediums include: KQXL, WJBT, WKG, K97, WDIA.

**MC LYTE "I Go On" (First Priority/Atlantic Group) 32/1**

Rotations: Heavy 1/0, Medium 6/0, Light 25/1, Total Adds 1: OC104. Heavy: WZAK. Mediums include: WQUE, WOWI, WFXE, WJN, KIIZ.

**POSITIVE K "Carhoppers" (Gee Street/Island/PLG) 27/1**

Rotations: Heavy 0/0, Medium 5/0, Light 22/1, Total Adds 1: WQHH. Medium: WTLC, WFXE, KIIZ, KFXZ, WJHM.

**II D EXTREME "Let Me Love You" (MCA) 25/25**

Rotations: Heavy 0/0, Medium 1/1, Light 24/24, Total Adds 25, including WKKV, WJIZ, KBCE, WFXA, WENN, WPAL, WFXE, WJN, WJMG, KIIZ.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
ZHANE' (50)	MARIAH CAREY (52)	3 WKS TW
TONY TONI TONE/Pillow (46)	HI-FIVE (45)	1 1 XSCAPE/Just
SALT-N-PEPA/Whatta (41)	COLOR ME BADD (34)	— 2 SALT-N-PEPA/Shoop
II D EXTREME (25)	JODECI (31)	4 3 T. CAMPBELL/Can
CECE PENISTON (15)	BABYFACE (24)	2 4 T. BRAXTON/Breathe
SHAI (13)	D.R.S. (24)	3 5 TONY TONI.../Anniversary
MARY J. BLIGE (12)	MAZE (20)	— 6 D.R.S./Gangsta
XSCAPE/Understanding (11)	R. KELLY (19)	6 7 J. JACKSON/Again
KEITH WASHINGTON (9)	TONI BRAXTON/Seven (18)	— 8 BABYFACE/Never
AARON HALL (6)	SALT-N-PEPA/Shoop (18)	— 9 L. VANDROSS/Never
SWV (6)		9 10 INTRO/Come

**SIGNIFICANT ACTION**

**US3 "Cantaloop (Flip Fantasia)" (Blue Note) 24/2**

Rotations: Heavy 0/0, Medium 5/0, Light 19/2, Total Adds 2: WXYV, WJBT. Medium: KQXL, WPAL, WJTT, WKG, WJHM.

**III FRUM THA SOUL "What Cha Missin" (Brown Street/ILC) 23/1**

Rotations: Heavy 1/0, Medium 8/0, Light 14/1, Total Adds 1: WILD. Heavy: WOWI. Mediums include: WAMO, WQUE, KIIZ, WKG, K97.

**LORDS OF THE UNDERGROUND "Here Come The Lords" (Pendulum/ERG) 21/0**

Rotations: Heavy 0/0, Medium 1/0, Light 20/0, Total Adds 0. Medium: WOWI.

**J-REALE "Do Ya" (SOH) 18/1**

Rotations: Heavy 0/0, Medium 4/0, Light 14/1, Total Adds 1: KMJJ. Medium: WJN, KIIZ, WKG, KVSP.

**CECE PENISTON "I'm In The Mood" (A&M) 15/15**

Rotations: Heavy 0/0, Medium 2/2, Light 13/13, Total Adds 15, including WUSL, WVEE, WPEG, WOWI, WGC, KKBT, WENN, Z93, WJTT, WLWZ.

**OUTKAST "Player's Ball" (LaFace/Arista) 14/0**

Rotations: Heavy 0/0, Medium 0/0, Light 14/0, Total Adds 0.

**BRANDON PARIS "Paradise" (JAMM) 12/2**

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2: KIIZ, WQHH.

**PERFECT GENTLEMEN "I Need You (Show Me Love)" (WB) 12/0**

Rotations: Heavy 0/0, Medium 2/0, Light 10/0, Total Adds 0. Medium: KIIZ, WFXM.

**X-CELLENCE "Baby Don't Rush" (Vision/IEP) 11/1**

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1: WILD. Medium: WXYV, WDAS, WKYS.

**B.T.S. /JAMIZ "Can U Feel It" (Grand Jury/ILC) 11/0**

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WFXM.

**JAMARIA "Side Show" (Street Heat/SOH) 9/2**

Rotations: Heavy 0/0, Medium 2/1, Light 7/1, Total Adds 2: WDIA, KMJJ. Medium: KIIZ.

**J.C. LODGE "Loving You" (RAS) 8/0**

Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WDIA.

**NEW ARTISTS**

	Reports/Adds
1 COMPANY/Angel (Giant/Reprise)	49/2
2 BORN JAMERICANS/Boom Shak A-Tack (Delicious Vinyl/EastWest/AG)	43/3
3 US3/Cantaloop (Flip Fantasia) (Blue Note)	24/2
4 III FRUM THA SOUL/What Cha Missin (Brown Street/ILC)	23/1
5 J-REALE/Do Ya (SOH)	18/1
6 OUTKAST/Player's Ball (LaFace/Arista)	14/0
7 BRANDON PARIS/Paradise (JAMM)	12/2
8 X-CELLENCE/Baby Don't Rush (Vision/IEP)	11/1
9 B.T.S. /JAMIZ/Can U Feel It (Grand Jury/ILC)	11/0
10 JAMARIA/Side Show (Street Heat/SOH)	9/2

New artists have not yet had a UC Breaker.



## EAST

### WXVY/Baltimore Sampson/Jacobs

XSCAPE  
TONY TONI TONE  
US3  
Hottest:  
SNOOP DOGGY DOGG  
JADE  
MARIAH CAREY  
QUEEN LATIFAH  
BABYFACE

### WILD/Boston Johnson/Hall

TONY TONI TONE  
SALT-N-PEPA  
X-CELLENCE  
A TRIBE CALLED QU  
III FRUM THA SOUL  
Hottest:  
BABYFACE  
COLOR ME BADD  
DOMINO  
ZAPP  
JOE

### WBLK/Buffalo Eric Faison

TONY TONI TONE  
ZHANE'  
SHAI  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
MAZE  
BABYFACE  
MARIAH CAREY

### WBLS/New York Quincy McCoy

MARY J. BLIGE  
XSCAPE  
R. KELLY  
SAGAT  
ZHANE'  
TONY TONI TONE  
BRIAN MCKNIGHT  
AARON HALL  
Hottest:  
JODECI  
TEVIN CAMPBELL  
QUEEN LATIFAH  
TONI BRAXTON  
TEVIN CAMPBELL

### OC104/Ocean City Don Duckman

KEITH WASHINGTON  
MC LYTE  
SHABBA RANKS  
TONY TONI TONE  
NKOTB  
Hottest:  
SALT-N-PEPA  
COLOR ME BADD  
R. KELLY  
DOMINO  
JODECI

### WRKE/Ocean City Quartarone/Mena

none  
Hottest:  
R. KELLY  
SALT-N-PEPA  
MARIAH CAREY  
D.R.S.  
SNOOP DOGGY DOGG

### WUSL/Philadelphia Allen/McGhee

CECE PENISTON  
AARON HALL  
ZHANE'  
R. KELLY  
Hottest:  
BABYFACE  
HI-FIVE  
D.R.S.  
2PAC  
JODECI

### WAMO/Pittsburgh Hurricane Dave

ZHANE'  
TONY TONI TONE  
SALT-N-PEPA  
EW&F  
ART MADISON  
Hottest:  
JODECI  
H-TOWN  
XSCAPE  
MARY J. BLIGE  
TONI BRAXTON

## SOUTH

### WJIZ/Albany,GA Norm Miller

ZHANE'  
SALT-N-PEPA  
II D EXTREME  
KEITH WASHINGTON  
Hottest:  
HI-FIVE  
D.R.S.  
JADE  
MARIAH CAREY  
LUTHER VANDROSS

### KBCE/Alexandria,LA Donnie Taylor

ZHANE'  
SALT-N-PEPA  
II D EXTREME  
COMPANY  
Hottest:  
JODECI  
FREDDIE JACKSON  
MAZE  
BOBBY BROWN  
DOMINO

### WVEE/Atlanta Brown/Bacote

CECE PENISTON  
TONY TONI TONE  
Hottest:  
XSCAPE  
TONI BRAXTON  
BABYFACE  
TEVIN CAMPBELL  
XSCAPE

### WFXA/Augusta Robert Taylor

TONY TONI TONE  
ZHANE'  
SWV  
SALT-N-PEPA  
II D EXTREME  
SHAI  
Hottest:  
JODECI  
QUEEN LATIFAH  
RALPH TRESVANT  
BOBBY BROWN  
COLOR ME BADD

### KQXL/Baton Rouge Chris Clay

none  
Hottest:  
HI-FIVE  
H-TOWN  
JODECI  
MAZE  
ZAPP

### WENN/Birmingham Donnell/Starr

CECE PENISTON  
ZHANE'  
SALT-N-PEPA  
WHITNEY HOUSTON  
ETERNAL  
TONY TONI TONE  
II D EXTREME  
Hottest:  
MARIAH CAREY  
MAZE  
LUTHER VANDROSS  
SNOOP DOGGY DOGG  
D.R.S.

### WPAL/Charleston,SC Jae Jackson

ZHANE'  
KIARA  
SALT-N-PEPA  
II D EXTREME  
Hottest:  
COLOR ME BADD  
FREDDIE JACKSON  
MAZE  
JODY WATLEY  
ZAPP

### Z93/Charleston,SC Cliff Fletcher

CECE PENISTON  
JODECI  
ZHANE'  
JODY WATLEY  
SALT-N-PEPA  
Hottest:  
MAZE  
HI-FIVE  
JODY WATLEY  
BOBBY BROWN  
MARIAH CAREY

### WPEG/Charlotte Saunders/Fox

CECE PENISTON  
ZHANE'  
TONY TONI TONE  
Hottest:  
JODECI  
D.R.S.  
SALT-N-PEPA  
COLOR ME BADD  
ZAPP

### WJTT/Chattanooga Landecker/Rankin

XSCAPE  
KEITH WASHINGTON  
TONY TONI TONE  
SWV  
CECE PENISTON  
ZHANE'  
SALT-N-PEPA  
Hottest:  
SALT-N-PEPA  
MARIAH CAREY  
HI-FIVE  
JODY WATLEY  
R. KELLY

### WWDM/Columbia,SC Andre Carson

TONY TONI TONE  
MARY J. BLIGE  
12 GAUGE  
KEITH WASHINGTON  
AARON HALL  
ZHANE'  
SALT-N-PEPA  
SHAI  
Hottest:  
HI-FIVE  
COLOR ME BADD  
MARIAH CAREY  
JODECI  
XSCAPE

### WFXE/Columbus,GA Philip David March

SHAI  
SALT-N-PEPA  
ZHANE'  
II D EXTREME  
Hottest:  
COLOR ME BADD  
JODECI  
R. KELLY  
JOE  
TONI BRAXTON

### KJMZ/Dallas Casey/Little

SNOOP DOGGY DOGG  
ZHANE'  
SNOOP DOGGY DOGG  
R. KELLY  
Hottest:  
BABYFACE  
XSCAPE  
INTRO  
TONI BRAXTON  
R. KELLY

### WJNN/Dothan,AL Steele/Doctrie

Y.T. STYLE  
SALT-N-PEPA  
ZHANE'  
KEITH WASHINGTON  
II D EXTREME  
MARY J. BLIGE  
TONY TONI TONE  
SHAI  
CECE PENISTON  
NKOTB  
BRANDON PARIS  
A TRIBE CALLED QU  
Hottest:  
BOBBY BROWN  
R. KELLY  
BRIAN MCKNIGHT  
QUEEN LATIFAH  
ERIC GABLE

### WLWZ/Greenville,SC Moore/Valentine

CECE PENISTON  
SALT-N-PEPA  
R. KELLY  
AARON HALL  
ERIC GABLE  
PRINCE  
Hottest:  
JODECI  
BABYFACE  
TONY TONI TONE  
HI-FIVE  
JADE

### WJMG/Hattiesburg, Laurel,MS Jones/Knight

TONY TONI TONE  
BORN JAMERICANS  
SALT-N-PEPA  
ZHANE'  
Hottest:  
COLOR ME BADD  
ZAPP  
FREDDIE JACKSON  
JODECI  
MAZE

### KMJQ/Houston Carl Conner

TONY TONI TONE  
ROBIN S  
ZHANE'  
Hottest:  
R. KELLY  
TONI BRAXTON  
JODECI  
MARIAH CAREY  
HI-FIVE

### WEUP/Huntsville Steve Murry

MARY J. BLIGE  
SWV  
Hottest:  
MARIAH CAREY  
HI-FIVE  
JADE  
BABYFACE  
COLOR ME BADD

### WJMI/Jackson Todd/Gaines

ZHANE'  
XSCAPE  
CECE PENISTON  
TONI BRAXTON  
SALT-N-PEPA  
Hottest:  
FREDDIE JACKSON  
COLOR ME BADD  
MARIAH CAREY  
EN VOGUE  
J.T. TAYLOR

### WJBT/Jacksonville Gary Young

US3  
ZHANE'  
SALT-N-PEPA  
MARY J. BLIGE  
TONY TONI TONE  
KIARA  
BLACK GIRLS  
EN VOGUE  
Hottest:  
MARIAH CAREY  
COLOR ME BADD  
MAZE  
ZAPP  
HI-FIVE

### KIIZ/Killeen,TX Desarai Downs

SALT-N-PEPA  
ZHANE'  
II D EXTREME  
KEITH WASHINGTON  
KIARA  
MARY J. BLIGE  
TONY TONI TONE  
SHAI  
CECE PENISTON  
NKOTB  
BRANDON PARIS  
A TRIBE CALLED QU  
Hottest:  
BOBBY BROWN  
R. KELLY  
BRIAN MCKNIGHT  
QUEEN LATIFAH  
ERIC GABLE

### WKGN/Knoxville Jack Diamond

SALT-N-PEPA  
XSCAPE  
AARON HALL  
JOE  
BORN JAMERICANS  
ZHANE'  
Hottest:  
HI-FIVE  
COLOR ME BADD  
MARIAH CAREY  
ZAPP  
R. KELLY

### KFXZ/Lafayette Cary Martin

ZHANE'  
SALT-N-PEPA  
II D EXTREME  
TONY TONI TONE  
Hottest:  
HI-FIVE  
JODY WATLEY  
ZAPP  
MARIAH CAREY  
COLOR ME BADD

### Z16/Lake Charles James Williams

TONY TONI TONE  
BORN JAMERICANS  
SALT-N-PEPA  
ZHANE'  
Hottest:  
COLOR ME BADD  
ZAPP  
FREDDIE JACKSON  
JODECI  
MAZE

### U102/Lexington Clary/Colonge

TONY TONI TONE  
XSCAPE  
SALT-N-PEPA  
ZHANE'  
II D EXTREME  
Hottest:  
MARIAH CAREY  
R. KELLY  
JODECI  
COLOR ME BADD  
MAZE

### WFXM/Macon,GA Big George Threatt

SALT-N-PEPA  
II D EXTREME  
ZHANE'  
SHAI  
Hottest:  
D.R.S.  
TONI BRAXTON  
BABYFACE  
JODECI  
BRIAN MCKNIGHT

### KJMS/Memphis Bass/St. James

TONY TONI TONE  
ZHANE'  
SALT-N-PEPA  
JANET JACKSON  
SHAI  
NKOTB  
Hottest:  
JODECI  
TONI BRAXTON  
XSCAPE  
MINT CONDITION  
DOMINO

### WDIA/Memphis Bobby O'Jay

SWV  
TONY TONI TONE  
II D EXTREME  
ZHANE'  
KEITH WASHINGTON  
REAL SEDUCTION  
JAMARIA  
Hottest:  
MARIAH CAREY  
JODECI  
BABYFACE  
JADE  
R. KELLY

### K97/Memphis O'Jay/Bell

JOMANDA  
SALT-N-PEPA  
CECE PENISTON  
ZHANE'  
KEITH WASHINGTON  
II D EXTREME  
KAT  
MARY J. BLIGE  
TONY TONI TONE  
XSCAPE  
ICE CUBE  
REAL SEDUCTION  
D.R.S.  
Hottest:  
DOMINO  
TONI BRAXTON  
HI-FIVE  
JODECI  
QUEEN LATIFAH

### WBLX/Mobile Cheatham/Sinclair

SHAI  
TONY TONI TONE  
XSCAPE  
ZHANE'  
SALT-N-PEPA  
II D EXTREME  
SWV  
Hottest:  
HI-FIVE  
R. KELLY  
MARIAH CAREY  
JODECI  
TONI BRAXTON

### HOT105/Montgomery Monica May

CHANTAY SAVAGE  
MARY J. BLIGE  
TONY TONI TONE  
LISA LISA  
ZHANE'  
Hottest:  
COLOR ME BADD  
MARIAH CAREY  
ZAPP  
MAZE  
FREDDIE JACKSON

### WQOK/Nashville Jackson/Wright

TONY TONI TONE  
ZHANE'  
SALT-N-PEPA  
II D EXTREME  
Hottest:  
BABYFACE  
D.R.S.  
MARIAH CAREY  
SALT-N-PEPA  
HI-FIVE

### WIKS/New Bern,NC Kirkland/Kenney

TONY TONI TONE  
Hottest:  
R. KELLY  
JODY WATLEY  
HI-FIVE  
D.R.S.  
MARIAH CAREY

### WQUE/New Orleans Geord Stevens

XSCAPE  
ZHANE'  
SHAI  
Hottest:  
D.R.S.  
TONI BRAXTON  
BABYFACE  
JODECI  
BRIAN MCKNIGHT

### WOWI/Norfolk Steve Crumbley

CECE PENISTON  
WHITNEY HOUSTON  
ZHANE'  
SALT-N-PEPA  
JANET JACKSON  
SHAI  
NKOTB  
Hottest:  
JODECI  
TONI BRAXTON  
XSCAPE  
MINT CONDITION  
DOMINO

### WJHM/Orlando Lindsey/Hollywood

INNER CIRCLE  
CECE PENISTON  
LISETTE MELENDEZ  
TONY TONI TONE  
Hottest:  
R. KELLY  
MARIAH CAREY  
DOMINO  
SALT-N-PEPA  
JODECI

### WQOK/Raleigh Young/Wade

SALT-N-PEPA  
ZHANE'  
II D EXTREME  
SHAI  
TONY TONI TONE  
Hottest:  
DOMINO  
QUEEN LATIFAH  
CHANTAY SAVAGE  
H-TOWN  
TONI BRAXTON

### WJSS/Roanoke- Lynchburg, VA Alix/Maxx

SHABBA RANKS  
ZHANE'  
MARY J. BLIGE  
CECE PENISTON  
Hottest:  
COLOR ME BADD  
MARIAH CAREY  
ZAPP  
BOBBY BROWN  
JODY WATLEY

### KSJL/San Antonio Michael Andrews

TONY TONI TONE  
SHAI  
ERIC GABLE  
Hottest:  
MARIAH CAREY  
XSCAPE  
TONI BRAXTON  
JODECI  
TONY TONI TONE

### WEAS/Savannah Floyd Blackwell

TONY TONI TONE  
ZHANE'  
SALT-N-PEPA  
II D EXTREME  
Hottest:  
HI-FIVE  
JADE  
MARIAH CAREY  
JODY WATLEY  
D.R.S.

### KMJJ/Shreveport John Wilson

BETTY WRIGHT  
TONY TONI TONE  
II D EXTREME  
RICHARD MCNEIL  
J-REALE  
JAMARIA  
KAT  
Hottest:  
MARIAH CAREY  
COLOR ME BADD  
BOBBY BROWN  
TONI BRAXTON  
FREDDIE JACKSON

### WTUG/Tuscaloosa,AL Steve Sloan

TONY TONI TONE  
SHABBA RANKS  
MARY J. BLIGE  
Hottest:  
MARIAH CAREY  
SALT-N-PEPA  
HI-FIVE  
JADE  
COLOR ME BADD

### K98-FM/West Monroe, LA Rockey Love

ZHANE'  
TONY TONI TONE  
SALT-N-PEPA  
II D EXTREME  
Hottest:  
HI-FIVE  
MARIAH CAREY  
DOMINO  
JODECI  
FREDDIE JACKSON

## WEST

### KKBT/Los Angeles Keith Natfaly

TEVIN CAMPBELL  
SALT-N-PEPA  
ZHANE'  
CECE PENISTON  
Hottest:  
BABYFACE  
DOMINO  
QUEEN LATIFAH  
MINT CONDITION  
JODECI

### V103.9/Los Angeles Guzman/Gunn

none  
Hottest:  
MARIAH CAREY  
MAZE  
FREDDIE JACKSON  
TONI BRAXTON  
TONY TONI TONE

### 85 Current Reporters 69 Current Playlists

### Called in Frozen Playlist (14):

- K104/Dallas
- KIPR/Little Rock
- KPRS/Kansas City
- WALT/Meridian
- WCDX/Richmond
- WDAS/Philadelphia
- WZZF/Flint
- WEDR/Miami
- WGZB/Louisville
- WIZF/Cincinnati
- WPLZ/Petersburg-Richmond
- WQMG/Greensboro
- WRKS/New York
- WZFX/Fayetteville

### Did Not Report, Playlist Frozen (2):

- KJLL/Los Angeles
- WKYS/Washington

## MIDWEST

### WGCI/Chicago Smith/Clemons

ZHANE'  
R. KELLY  
SWV  
CECE PENISTON  
JODY WATLEY  
Hottest:  
JOHNNY GILL  
JODECI  
R. KELLY  
TONI BRAXTON  
TONY TONI TONE

### WVAZ/Chicago Ron Atkins

TONY TONI TONE  
Hottest:  
BABYFACE  
TEVIN CAMPBELL  
MARIAH CAREY  
HI-FIVE  
TONI BRAXTON

### WZAK/Cleveland Tolliver/Rush

TONY TONI TONE  
ZHANE'  
SALT-N-PEPA  
Hottest:  
D.R.S.  
2PAC  
FREDDIE JACKSON  
R. KELLY  
HI-FIVE

### WVKO/Columbus,OH Nelson/Anderson

RALPH TRESVANT  
TONY TONI TONE  
Hottest:  
MAZE  
ZAPP  
HI-FIVE  
MARIAH CAREY  
COLOR ME BADD

### WCKX/Columbus,OH Frank Kelly

SALT-N-PEPA  
KIARA  
ZHANE'  
XSCAPE  
LISA LISA  
ERIC GABLE  
Hottest:  
HI-FIVE  
MARIAH CAREY  
JODECI  
ZAPP  
EW&F

### WROU/Dayton Marv Hankston

XSCAPE  
SALT-N-PEPA  
TONY TONI TONE  
Hottest:  
MAZE  
ZAPP  
COLOR ME BADD  
JODECI  
FREDDIE JACKSON

### WJLB/Detroit Steve Hegwood

JOHNNY GILL  
Hottest:  
JODECI  
TEVIN CAMPBELL  
TONI BRAXTON  
XSCAPE  
BABYFACE

### WTLC/Indianapolis Vickie Buchanan

SALT-N-PEPA  
SHAI  
TONY TONI TONE  
LISA LISA  
COMPANY  
Hottest:  
MARIAH CAREY  
COLOR ME BADD  
MAZE  
ZAPP  
FREDDIE JACKSON

### WQHH/Lansing,MI Joe Goldbach

TONY TONI TONE  
NKOTB  
ZHANE'  
SALT-N-PEPA  
BRANDON PARIS  
TASHAN  
POSITIVE K  
Hottest:  
HI-FIVE  
COLOR ME BADD  
JODY WATLEY  
SNOOP DOGGY DOGG  
MAZE

### WMCS/Milwaukee Young/Brown

ZHANE'  
MARY J. BLIGE  
TONY TONI TONE  
Hottest:  
HI-FIVE  
COLOR ME BADD  
R. KELLY  
MAZE  
TONI BRAXTON

### WNOV/Milwaukee Ernie G.

SALT-N-PEPA  
ZHANE'  
LISA LISA  
Hottest:  
MARIAH CAREY  
HI-FIVE  
COLOR ME BADD  
ZAPP  
MAZE

### WKKV/Milwaukee Tony Fields

AARON HALL  
SALT-N-PEPA  
MARY J. BLIGE  
ZHANE'  
II D EXTREME  
BORN JAMERICANS  
Hottest:  
MARIAH CAREY  
JODECI  
TONI BRAXTON  
XSCAPE  
A TRIBE CALLED QU

### KVSP/Oklahoma City Darnell Swift

TONY TONI TONE  
SHAI  
SALT-N-PEPA  
II D EXTREME  
ZHANE'  
KEITH WASHINGTON  
KAT  
Hottest:  
COLOR ME BADD  
HI-FIVE  
R. KELLY  
FREDDIE JACKSON  
JODECI

### WTLZ/Saginaw,MI Crocket/Lampley

ZHANE'  
TONY TONI TONE  
SALT-N-PEPA  
II D EXTREME  
J.G.  
Hottest:  
HI-FIVE  
MARIAH CAREY  
COLOR ME BADD  
JADE  
ZAPP

### KMJM/St. Louis Atkins/Wynter

JEFF REDD  
ZHANE'  
SALT-N-PEPA  
TONY TONI TONE  
Hottest:  
HI-FIVE  
JODECI  
BRIAN MCKNIGHT  
TONI BRAXTON  
MARIAH CAREY

### KTOW-FM/Tulsa Tony Barrow

ZHANE'  
SALT-N-PEPA  
II D EXTREME  
TONY TONI TONE  
Hottest:  
HI-FIVE  
COLOR ME BADD  
MARIAH CAREY  
JODY WATLEY  
BOBBY BROWN



# NEW & ACTIVE

## WHITE ZOMBIE "Black Sunshine" (Geffen) 20/10 (0/0)

Adds, including KQRC, KRXX, WTPA, WKLQ, KRRK, KILO, KRZR, WKZQ. Requests 2 Heavy 1: KIBZ. Medium 3, including KNAC.

## KING'S X "Dogman" (Atlantic/AG) 18/18 (0/0)

Adds, including KQRC, WLZR, KRXX, KRXQ, WRCQ, WRXK, WSTZ, WDIZ, WTUE, WKLQ. Heavy 0.

## DIG "Believe" (Radioactive) 16/5 (0/0)

Adds, including WKLQ, KATP, KTYD. Heavy 0. Medium 4, including KIOZ, KZRR.

### MOST ADDED

- PETER FRAMPTON/Day (49)
- JOHN MELLENCAMP/Junior (36)
- BRUCE SPRINGSTEEN/Streets (30)
- COUNTING CROWS/Jones (24)
- JEFF BECK & SEAL/Manic (18)
- KING'S X/Dogman (18)
- BLIND MELON/Tones (12)
- BAREFOOT SERVANTS/Box (11)
- AEROSMITH/Deuces (10)
- GUNS N' ROSES/Hair (10)
- WHITE ZOMBIE/Black (10)

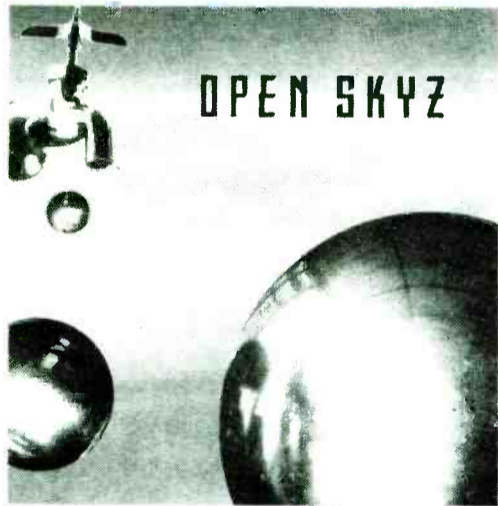
### MOST REQUESTED

- PEARL JAM/Daughter (41)
- STONE TEMPLE PILOTS/Creep (34)
- TOM PETTY & HEARTBREAKERS/Mary (25)
- RUSH/Cold (21)
- CRY OF LOVE/Bad (19)
- DANZIG/Mother (19)
- GIN BLOSSOMS/Found (16)
- GUNS N' ROSES/Hair (14)
- NIRVANA/Apologies (12)
- GUNS N' ROSES/Estranged (11)
- MEGADETH/99 (11)

# AOR TRACKS®

5	4	3	2	1	170 REPORTERS	JANUARY 7, 1994	Reports/Adds	Heavy	Medium
WKS	WKS	WKS	WKS	TW					
1	1	1	1	1	PEARL JAM/Daughter (Epic Associated)		161/0	140	13
5	3	2	2	2	CRY OF LOVE/Bad Thing (Columbia)		156/0	128	22
9	6	4	3	3	RUSH/Cold Fire (Atlantic/AG)		150/2	82	56
8	8	6	4	4	GIN BLOSSOMS/Found Out About You (A&M)		138/1	96	33
13	11	8	5	5	STONE TEMPLE PILOTS/Creep (Atlantic/AG)		151/2	68	56
3	4	3	6	6	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)		120/1	96	16
7	7	7	7	7	BROTHER CANE/That Don't Satisfy Me (Virgin)		132/1	53	64
30	15	11	8	8	NIRVANA/All Apologies (DGC)		142/8	30	69
2	2	5	9	9	AEROSMITH/Amazing (Geffen)		100/0	76	15
10	10	9	10	10	U2/Stay (Faraway, So Close!) (Island/PLG)		103/0	56	36
23	19	14	11	11	BLIND MELON/Tones Of Home (Capitol)		114/12	24	69
-	57	29	12	12	COUNTING CROWS/Mr. Jones (DGC)		120/24	19	65
14	12	12	13	13	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)		90/2	46	39
51	28	21	14	14	GUNS N' ROSES/Hair Of The Dog (Geffen)		110/10	13	50
24	22	17	15	15	CRACKER/Low (Virgin)		99/9	18	52
-	39	27	16	16	JEFF BECK & SEAL/Manic Depression (Reprise)		104/18	11	65
31	24	20	17	17	CANDLEBOX/You (Maverick/Sire/WB)		108/6	15	40
17	14	13	18	18	MEAT LOAF/Life Is A Lemon And I Want My Money Back (MCA)		101/1	26	51
27	23	18	19	19	IAN MOORE/Nothing (Capricorn/WB)*		104/3	13	68
4	5	10	20	20	ERIC CLAPTON/Stone Free (Reprise)		75/1	44	23
39	29	22	21	21	GEORGE THOROGOOD & THE DESTROYERS/Gone Dead... (EMI/ERG)		108/7	11	60
54	37	28	22	22	MELISSA ETHERIDGE/Come To My Window (Island/PLG)		92/5	16	55
21	20	16	23	23	GUNS N' ROSES/Estranged (Geffen)		85/2	14	52
26	25	24	24	24	BODEANS/Feed The Fire (Slash/Reprise)		82/2	14	47
20	17	15	25	25	SCORPIONS/Woman (Mercury)		76/0	12	47
42	34	30	26	26	JOHN HIATT/Something Wild (A&M)	*Keeps bullet owing to continued growth.	78/2	9	53
33	30	31	27	27	DANZIG/Mother (American/Reprise)		62/1	13	28
12	13	26	28	28	ALICE IN CHAINS/Down In A Hole (Columbia)		42/1	20	15
37	33	34	29	29	FIGHT/Little Crazy (Epic)		73/1	9	21
57	47	39	30	30	OPEN SKYZ/Every Day Of My Life (Zito/RCA)		68/8	1	31
28	27	33	31	31	MEGADETH/99 Ways To Die (Geffen)		50/0	5	21
48	40	40	32	32	SMASHING PUMPKINS/Today (Virgin)		44/1	8	21
19	18	19	33	33	JOE SATRIANI/All Alone (Relativity)		44/0	12	23
6	9	25	34	34	SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)		35/0	16	17
34	31	35	35	35	URGE OVERKILL/Positive Bleeding (Geffen)		53/0	5	32
38	36	36	36	36	BUFFALO TOM/Sodajerker (Beggars Banquet/EastWest/AG)		54/1	7	23
-	59	52	37	37	AEROSMITH/Deuces Are Wild (Geffen)		39/10	13	20
DEBUT	38	38	38	38	PETER FRAMPTON/Day In The Sun (Relativity)		49/49	3	25
22	21	23	39	39	J. MELLENCAMP f/SOUNDS OF BLACKNESS/When Jesus... (Mercury)		42/0	11	27
40	38	38	40	40	LEMONHEADS/Into Your Arms (Atlantic/AG)		46/4	10	18
18	26	41	41	41	TOOL/Sober (Zoo)		38/0	6	19
-	46	42	42	42	NEIL YOUNG/All Along The Watchtower (Columbia)		46/3	5	23
-	58	50	43	43	HEART/Will You Be There (In The Morning) (Capitol)		39/6	12	19
15	16	32	44	44	JACKSON BROWNE/I'm Alive (Elektra)		34/0	13	19
56	49	45	45	45	GARY HOEY/Drive (Reprise)		45/1	3	20
-	50	46	46	46	ELTON JOHN/Shakey Ground (MCA)		36/1	8	16
-	55	49	47	47	BREEDERS/Cannonball (4AD/Elektra)		35/3	8	10
35	35	37	48	48	BABY ANIMALS/Stoopid (Imago)		40/0	6	17
DEBUT	49	49	49	49	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic Soundtrax)		30/30	7	16
47	48	51	50	50	PEARL JAM/Animal (Epic Associated)		32/8	6	11
45	43	43	51	51	10,000 MANIACS/Because The Night (Elektra)		26/1	10	14
DEBUT	52	52	52	52	JOHN MELLENCAMP/Junior (Mercury)		37/36	5	21
-	56	53	53	53	ROBERT PLANT/Promised Land (Es Paranza/Atlantic Group)		28/1	7	13
11	32	44	54	54	GUNS N' ROSES/Ain't It Fun (Geffen)		19/1	7	6
DEBUT	55	55	55	55	TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)		17/9	4	10
-	-	56	56	56	PAW/Couldn't Know (A&M)		25/1	0	6
46	45	47	57	57	INXS/Time (Atlantic/AG)		22/0	3	7
32	41	48	58	58	NIRVANA/Heart-Shaped Box (DGC)		13/0	5	3
DEBUT	59	59	59	59	PEARL JAM/Dissident (Epic Associated)		17/6	4	5
-	-	60	60	60	BAD RELIGION/Struck A Nerve (Atlantic/AG)		23/1	0	2

# OPEN SKYZ



## "EVERY DAY OF MY LIFE"

Week #10 Update:

\*Track **39** - **30**

\*400 BDS Spins This Week

\*Now On 68 AORs



# BREAKERS®

COUNTING CROWS  
Mr. Jones (DGC)  
71% of our reporters on it.

GUNS N' ROSES  
Hair Of The Dog (Geffen)  
65% of our reporters on it.

JEFF BECK & SEAL  
Manic Depression (Reprise)  
61% of our reporters on it.



5	4	3	170 REPORTERS	JANUARY 7, 1994	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS	WKS	TW					
1	1	1	1	<b>1 PEARL JAM/Vs.</b> (Epic Associated)	"Daughter" (161) "Animal" (32) "Dissident" (17)	167/0	145	17
6	6	2	2	<b>2 CRY OF LOVE/Brother</b> (Columbia)	"Bad" (156) "Peace" (2) "Cold" (1)	156/0	128	22
4	4	3	3	<b>3 RUSH/Counterparts</b> (Atlantic/AG)	"Cold" (150) "Animate" (12) "Stick" (8)	159/2	88	61
7	7	7	4	<b>4 GIN BLOSSOMS/New Miserable Experience</b> (A&M)	"Found" (138) "Lost" (1) "Hands" (1)	138/1	96	33
5	5	4	5	<b>5 TOM PETTY &amp; THE HEARTBREAKERS/Greatest Hits</b> (MCA)	"Mary" (120) "Something" (17)	127/2	100	20
14	10	9	6	<b>6 STONE TEMPLE PILOTS/Core</b> (Atlantic/AG)	"Creep" (151) "Wicked" (3) "Dead" (1)	152/2	69	56
3	2	5	7	<b>VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix</b> (Reprise)	"Manic" (104) "Stone" (75) "Bold" (4)	136/5	54	61
17	12	11	8	<b>8 NIRVANA/In Utero</b> (DGC)	"Apologies" (142) "Heart" (13) "Rape" (2)	144/5	34	67
9	8	8	9	<b>9 BROTHER CANE/Brother Cane</b> (Virgin)	"Don't" (132) "Shame" (2) "Hold" (1)	133/1	53	64
2	3	6	10	<b>10 AEROSMITH/Get A Grip</b> (Geffen)	"Amazing" (100) "Line" (3) "Crazy" (1)	101/0	78	15
11	11	10	11	<b>11 U2/Zooropa</b> (Island/PLG)	"Stay" (103) "Babyface" (1)	104/0	56	37
23	20	16	12	<b>12 BLIND MELON/Blind Melon</b> (Capitol)	"Tones" (114) "Rain" (2)	115/11	24	69
10	16	15	13	<b>13 GUNS N' ROSES/The Spaghetti Incident?</b> (Geffen)	"Hair" (110) "Fun" (19) "Since" (2)	116/7	21	48
13	13	12	14	<b>14 BIG HEAD TODD &amp; THE MONSTERS/Sister Sweetly</b> (Giant/Reprise)	"Bittersweet" (90) "Circle" (1) "Turn" (1)	91/3	47	39
-	-	31	15	<b>15 COUNTING CROWS/August And Everything After</b> (DGC)	"Jones" (120)	120/23	19	65
19	15	13	16	<b>16 MEAT LOAF/Bat Out Of Hell II, Back Into Hell</b> (MCA)	"Lemon" (101) "Rock" (8) "Anything" (1)	108/1	28	53
27	25	22	17	<b>17 CRACKER/Kerosene Hat</b> (Virgin)	"Low" (99) "Get" (2)	101/8	19	52
30	27	25	18	<b>18 MELISSA ETHERIDGE/Yes I Am</b> (Island/PLG)	"Window" (92) "Only" (8) "Wanted" (1)	98/5	20	56
28	24	20	19	<b>19 CANDLEBOX/Candlebox</b> (Maverick/Sire/WB)	"You" (108) "Change" (4) "Don't" (1)	109/5	16	39
31	26	18	20	<b>20 IAN MOORE/Ian Moore</b> (Capricorn/WB)*	"Nothing" (104) "Feel" (2)	104/3	14	68
37	34	28	21	<b>21 GEORGE THOROGOOD &amp; THE DESTROYERS/Haircut</b> (EMI/ERG)	"Dead" (108) "Killers" (1) "Ready" (1)	108/7	11	60
-	22	21	22	<b>22 GUNS N' ROSES/Use Your Illusion II</b> (Geffen)	"Estranged" (85)	85/2	14	52
25	23	23	23	<b>VARIOUS ARTISTS/Beavis &amp; Butt-Head Experience</b> (Geffen)	"99" (50) "Deuces" (6) "Hell" (4)	78/3	18	36
20	17	14	24	<b>24 SCORPIONS/Face The Heat</b> (Mercury)	"Woman" (76) "Under" (6) "Unholy"	83/0	15	50
18	18	17	25	<b>25 JOHN MELLENCAMP/Human Wheels</b> (Mercury) <i>*Keeps bullet owing to continued growth.</i>	"Jesus" (42) "Junior" (37) "Human" (4)	84/7	18	51
29	28	27	26	<b>26 BODEANS/Go Slow Down</b> (Slash/Reprise)	"Feed" (82) "Closer" (1)	83/2	14	47
32	30	29	27	<b>27 JOHN HIATT/Perfectly Good Guitar</b> (A&M)	"Something" (82) "Perfectly" (1) "Angel" (1)	80/1	10	54
34	33	32	28	<b>28 DANZIG/Thrall Demonsweatlive</b> (EP) (American/Reprise)	"Mother" (62) "Demon" (1)	62/1	13	28
12	14	26	29	<b>29 ALICE IN CHAINS/Dirt</b> (Columbia)	"Down" (42)	42/1	20	15
16	32	34	30	<b>30 HEART/Desire Walks On</b> (Capitol)	"Will" (39) "Black" (1) "Back" (10)	60/4	18	30
39	36	35	31	<b>31 FIGHT/War Of Words</b> (Epic)	"Crazy" (73) "Kill" (1)	73/1	9	21
-	38	37	32	<b>32 SMASHING PUMPKINS/Siamese Dream</b> (Virgin)	"Today" (44) "Cherub" (5) "Disarm" (3)	49/1	10	23
8	9	24	33	<b>33 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies</b> (Atlantic/AG)	"Shakin'" (35) "Ride" (4) "Time" (2)	41/2	17	20
22	21	19	34	<b>34 JOE SATRIANI/Time Machine</b> (Relativity)	"Alone" (44) "Mighty" (1) "Time" (1)	47/2	12	25
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	35	<b>35 OPEN SKYZ/Open Skyz</b> (Zito/RCA)	"Every" (68)	68/8	1	31
33	31	33	36	<b>36 URGE OVERKILL/Saturation</b> (Geffen)	"Positive" (53) "Sister" (1) "Back" (1)	54/0	6	32
-	39	40	37	<b>37 GARY HOEY/Animal Instinct</b> (Reprise)	"Drive" (45) "Hocus" (4) "Hysteria" (1)	49/1	6	21
15	19	30	38	<b>38 JACKSON BROWNE/I'm Alive</b> (Elektra)	"Alive" (34) "Miles" (4) "Everywhere" (2)	37/1	13	21
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	39	<b>39 VARIOUS ARTISTS/Philadelphia</b> (Epic Soundtrax)	"Streets" (30) "Lovetown" (9) "Have" (6)	37/37	7	19
40	40	39	40	<b>40 LEMONHEADS/Come On Feel The Lemonheads</b> (Atlantic/AG)	"Arms" (46) "No" (2)	47/5	11	18

## BREAKERS

**COUNTING CROWS**  
August And Everything After (DGC)  
71% of our reporters on it.

### MOST ADDED

PHILADELPHIA (37)  
COUNTING CROWS (23)  
BLIND MELON (11)  
CRACKER (8)  
OPEN SKYZ (8)  
WHITE ZOMBIE (8)  
GUNS N' ROSES (7)  
JOHN MELLENCAMP (7)  
GEORGE THOROGOOD & THE DESTROYERS (7)

### HOTTEST

PEARL JAM (145)  
CRY OF LOVE (128)  
TOM PETTY & THE HEARTBREAKERS (100)  
GIN BLOSSOMS (96)  
RUSH (88)  
AEROSMITH (78)  
STONE TEMPLE PILOTS (69)  
U2 (56)  
STONE FREE (54)  
BROTHER CANE (53)

# MELISSA ETHERIDGE

## "Come To My Window"

Track  
**28 - 22**

Yes I Am  
Melissa

On Over 90 AORs

PolyGram Label Group



when she sings

he listens

# TORI AMOS

# G O O D

UNDER  
THE  
PINK

the new album



The Atlantic Group

produced by: Eric Rosse and Tori Amos  
management: Arthur Spivak/ Spivak Entertainment









NEW & ACTIVE Continued from Page 57

**INDIANS "Indianism" (Polydor/PLG) 12/2**

Rotations: Heavy 4/1, Medium 3/0, Light 5/1, Total Adds 2: WDRE, WHTG. Heavy, including WKQX, WDST, WLAVAM. Medium: KPNT, WRLT, KTOZ. Light, including WKOC, KTCL, WWDX, KACV.

**SIGNIFICANT ACTION**

**VARIOUS ARTISTS "Philadelphia" (Epic Soundtrax) 11/11**

Rotations: Heavy 3/3, Medium 5/5, Light 3/3, Total Adds 11, including WKOC, WWCD, CIMX, KTCL, XTRA.

**SHERYL CROW "Tuesday Night Music Club" (A&M) 11/6**

Rotations: Heavy 4/2, Medium 3/1, Light 4/3, Total Adds 6, including WDRE, KTCL, WHTG, KEDG, WIIZ. Heavy, including WXRT, WXPB. Medium, including WKOC, WRLT. Light, including WEQX.

**K.D. LANG "Even Cowgirls Get The Blues" (Sire/WB) 11/1**

Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1: WEQX. Heavy: WWCD. Medium, including WDST, WCHZ, WRLT, WOXY, WXPB. Light, including WBRU, CIMX, WBER.

**OTHER TWO "Selfish" (Track) (Qwest/Reprise) 10/6**

Rotations: Heavy 0, Medium 3/1, Light 7/5, Total Adds 6, including KTCL, KEDJ, KITS, KBAC, WBER. Medium, including KDGE, WCHZ. Light, including WBRU, KWOD.

**BLACK MARKET FLOWERS "Bind" (Relativity) 10/2**

Rotations: Heavy 0, Medium 5/2, Light 5/0, Total Adds 2: KLZR, KTOZ. Medium, including WLAVAM, WWDX, WRAS. Light: WFNX, WBRU, KXKR, WHTG, KACV.

**E "Broken Toy Shop" (Polydor/PLG) 10/2**

Rotations: Heavy 1/0, Medium 2/0, Light 7/2, Total Adds 2: WZRH, WHTG. Heavy: KNDD. Medium: WKOC, WDST. Light, including WWCD, KWOD, WRLT, WXPB, WIIZ.

**MORPHINE "Cure For Pain" (Rykodisc) 10/1**

Rotations: Heavy 3/0, Medium 3/0, Light 4/1, Total Adds 1: WKOC. Heavy: KXKR, KBAC, WRAS. Medium: WRLT, WOXY, KLZR. Light, including WWCD, KTCL, WIIZ.

**COURSE OF EMPIRE "Infested" (Track) (Zoo) 8/8**

Rotations: Heavy 2/2, Medium 0, Light 6/6, Total Adds 8, including WDRE, WHTG, WLAVAM, KLZR, KBAC.

**LUSCIOUS JACKSON "In Search Of Manny" (Grand Royal/Capitol) 8/1**

Rotations: Heavy 1/0, Medium 2/0, Light 5/1, Total Adds 1: KLZR. Heavy: KBAC. Medium: WHTG, WIIZ. Light, including WFNX, WBRU, KTCL, WDST.

**NAKED SOUL "Visiting Your Planet" (Scotti Bros.) 8/0**

Rotations: Heavy 0, Medium 6/0, Light 2/0, Total Adds 0. Medium, including WHTG, WLAVAM, KLZR, KTOZ, KACV. Light: KTCL, WRAS.

**FRONT 242 "05:22:09:12 Off" (Epic) 7/1**

Rotations: Heavy 2/0, Medium 2/0, Light 3/1, Total Adds 1: KLZR. Heavy: WBER, WRAS. Medium: WLAVAM, KBAC. Light, including WOXY, WIIZ.

**P1 ADDS & HOTS**

**EASY**

**WDRE/Long Island-Philadelphia (516) 832-9400**  
 OM/PD: Tom Calderone  
 MD: Malibu Sue

SHERYL CROW  
 U2  
 CANDLEBOX  
 COURSE OF EMPIRE  
 INDIANS  
 Hottest: PEARL JAM  
 NIRVANA  
 SQUEEZE  
 BREEDERS  
 LEMONHEADS

**WHFS/Washington (301) 306-0991**  
 PD: Robert Benjamin  
 MD: Bob Waugh

JAMBOX  
 KIRSTY MacCOLL  
 Hottest: BREEDERS  
 COUNTING CROWS  
 MAZZY STAR  
 PEARL JAM  
 SMASHING PUMPKINS

**SOFT**

**KDGE/Dallas (214) 580-9400**  
 Interim PD: Joel Folger  
 MD: Alex Luke

COOL RUNNINGS  
 CRASH TEST DUMMIE  
 BJORK  
 Hottest: ACE OF BASE  
 ONE DOVE  
 STONE TEMPLE PILO  
 JAMES  
 D: REAM

**WZRH/New Orleans (504) 641-5672**  
 PD: Kenny Vest  
 APD/MD: Christian Unruh

PET SHOP BOYS  
 ELEANOR McEVROY  
 E  
 LUCY'S FUR COAT  
 Hottest: KATE BUSH  
 NIRVANA  
 CRASH TEST DUMMIE  
 COUNTING CROWS  
 CATHERINE WHEEL

**WKOC/Norfolk (804) 671-1000**  
 PD: Lauren MacLeash  
 MD: Dai Hunter

PHILADELPHIA  
 BJORK  
 DAVE MATTHEWS BAN  
 MORPHINE  
 Hottest: BODEANS  
 COUNTING CROWS  
 NICK HEYWARD  
 JOHN HIATT  
 PEARL JAM

**WKQX/Chicago (312) 527-8348**  
 PD: Bill Gamble  
 APD/MD: Mary Shuminas

BORN TO CHOOSE  
 CRASH TEST DUMMIE  
 Hottest: SMASHING PUMPKINS  
 CRACKER  
 PEARL JAM  
 JAMES  
 BECK

**WWCD/Columbus, OH (614) 444-9923**  
 PD: Jane Purcell  
 MD: Andyman

PHILADELPHIA  
 STONEYBRO  
 JOHN MELLENCAMP  
 APGHAN WHIGS  
 Hottest: KATE BUSH  
 LEMONHEADS  
 JAMES  
 PEARL JAM  
 STONE FREE: A TRI

**KPNT/St. Louis (314) 231-1057**  
 OM: Ken Anthony  
 APD/MD: D Day

TORI AMOS  
 BELLY  
 LEMONHEADS  
 Hottest: SMASHING PUMPKINS  
 PEARL JAM  
 COUNTING CROWS  
 MAE MOORE  
 CRACKER

**EASY**

**CIMX/Windsor-Detroit (313) 961-9811**  
 PD: Michelle Denomme  
 MD: Vince Cannova

BREEDERS  
 PHILADELPHIA  
 CHAPTERHOUSE  
 POSSUM DIXON  
 DANZIG  
 Hottest: NIRVANA  
 SMASHING PUMPKINS  
 COUNTING CROWS  
 DEAD CAN DANCE  
 CROWDED HOUSE

**KTCL/Ft. Collins-Denver (303) 571-1232**  
 PD: John Hayes  
 MD: Mary Moses

OTHER TWO  
 SHERYL CROW  
 PHILADELPHIA  
 Hottest: STONE FREE: A TRI  
 SMASHING PUMPKINS  
 PEARL JAM  
 KATE BUSH  
 NO ALTERNATIVE

**KWDD/Sacramento (916) 448-5000**  
 PD/MD: Alex Cosper

none  
 Hottest: COUNTING CROWS  
 STONE TEMPLE PILO  
 BJORK  
 PEARL JAM  
 U2

**KXKR/Salt Lake City (801) 373-9601**  
 VP/OPS & Programming: Mike Summers  
 MD: Sean Ziebarth

WONDER STUFF  
 OCEAN BLUE  
 Porno FOR PYROS  
 RAGE AGAINST THE  
 ALICE IN CHAINS  
 Hottest: CROWDED HOUSE  
 POSSUM DIXON  
 COUNTING CROWS  
 MAZZY STAR  
 BELLY

**KROQ/Los Angeles (818) 567-1067**  
 PD: Kevin Weatherly  
 MD: Darcy Sanders

CRASH TEST DUMMIE  
 CHAKA DEMUS & PLI  
 DIG  
 BJORK  
 DEEP FOREST  
 LIZ PHAIR  
 Hottest: SMASHING PUMPKINS  
 CRASH TEST DUMMIE  
 BAD RELIGION  
 JAMES  
 COUNTING CROWS

**KEDJ/Phoenix (602) 266-1360**  
 PD: John Clay  
 MD: Willabee

BECK  
 LEVELLERS  
 OTHER TWO  
 HEAT PUPPETS  
 Hottest: CRANBERRIES  
 DEAD CAN DANCE  
 10,000 MANIACS  
 BECK  
 PEARL JAM

**XTRA/San Diego (619) 291-9191**  
 OM: Kevin Stapleford  
 PD/MD: Mike Halloran

PHILADELPHIA  
 Hottest: PEARL JAM  
 CATHERINE WHEEL  
 BECK  
 STONE FREE: A TRI  
 LUCY'S FUR COAT

**KITS/San Francisco (415) 512-1053**  
 DM/PD: Richard Sands  
 MD: Steve Masters

OTHER TWO  
 COUNTING CROWS  
 BJORK  
 Hottest: SMASHING PUMPKINS  
 BECK  
 NIRVANA  
 JAMES  
 REDD KROSS

**KNDD/Seattle (206) 622-3251**  
 PD: Rick Lambert  
 MD: Marco Collins

NICK HEYWARD  
 CRASH TEST DUMMIE  
 BJORK  
 POSSUM DIXON  
 Hottest: NIRVANA  
 PEARL JAM  
 SMASHING PUMPKINS  
 BREEDERS  
 BORN TO CHOOSE

**WWDX/Lansing (517) 332-8700**  
 PD: Greg St. James  
 APD/MD: Sandy Horowitz

none  
 Hottest: NIRVANA  
 STONE FREE: A TRI  
 PEARL JAM  
 STONE TEMPLE PILO  
 BORN TO CHOOSE

**KLZR/Lawrence, KS (913) 841-5924**  
 PD: Tim Barrett  
 MD: Bob Osburn

BLACK MARKET FLOW  
 SHONEN KNIFE  
 COURSE OF EMPIRE  
 LUSCIOUS JACKSON  
 Hottest: COUNTING CROWS  
 JAMES  
 LEMONHEADS  
 FLAMING LIPS  
 MORPHINE

**KTOZ/Springfield, MO (417) 831-7625**  
 PD: Rick Kennedy  
 APD: John Lenac

ONE DOVE  
 POSSUM DIXON  
 BLACK MARKET FLOW  
 Hottest: INXS  
 STONE FREE: A TRI  
 NICK HEYWARD  
 MAE MOORE  
 BOO RADLEYS

**KEDG/Las Vegas (702) 795-1035**  
 PD: Jay Taylor  
 APD/MD: John Griffin

SHERYL CROW  
 BECK  
 Hottest: CRASH TEST DUMMIE

SHERYL CROW  
 BECK  
 TOOL  
 DEAD CAN DANCE

**KBBT/Portland (503) 222-1011**  
 PD: Dave Numme  
 APD: Troy Daniels

CROWDED HOUSE  
 Hottest: CANDLEBOX  
 PEARL JAM  
 SMASHING PUMPKINS  
 BECK  
 CROWDED HOUSE

**KRZQ/Reno (702) 827-0965**  
 PD/MD: Blaze

BECK  
 POSSUM DIXON  
 Hottest: NIRVANA  
 STONE TEMPLE PILO  
 PEARL JAM  
 BECK  
 JAMES

**KBAC/Santa Fe-Albuquerque (505) 471-3798**  
 PD: Armida Santa Cruz  
 MD: Yon Hudson

THREE WALLS DOWN  
 BIS-QUITS  
 SHONEN KNIFE  
 OTHER TWO  
 COURSE OF EMPIRE  
 LEVELLERS  
 AQUANETTAS  
 PHILADELPHIA  
 Hottest: POSSUM DIXON  
 MORPHINE  
 COWBOY JUNKIES  
 SMERVEDRIVER  
 DEAD MILKMAN

**P3 ADDS & HOTS**

**KACV/Amarillo, TX (806) 371-5227**  
 PD: Jamey Karr  
 MD: Marcie Cleland

PHILADELPHIA  
 STONE TEMPLE PILO  
 DIG  
 COURSE OF EMPIRE  
 Hottest: KATE BUSH  
 PEARL JAM  
 GIN BLOSSOMS  
 BREEDERS  
 MAVERICKS

**WRAS/Atlanta (404) 651-2240**  
 PD: Julie Hoyt  
 co-MD: Dusty Fohs & Dave Hill

COURSE OF EMPIRE  
 RADIAL SPANGLE  
 FIVE EIGHT  
 GALLERY  
 A TRIBE CALLED QU  
 Hottest: COCTEAU TWINS  
 NICK HEYWARD  
 NO ALTERNATIVE  
 JAMES  
 MORPHINE

**WIIZ/Lafayette, IN (317) 447-9870**  
 PD: Buzz Fitzgerald  
 MD: Shawn Campbell

POSSUM DIXON  
 OTHER TWO  
 INDIGO GIRLS  
 SHERYL CROW  
 COURSE OF EMPIRE  
 CATHERINE WHEEL  
 Hottest: PEARL JAM  
 JAMES  
 STONE FREE: A TRI  
 BLIND MELON  
 COUNTING CROWS

**KKNB/Lincoln (402) 483-1517**  
 PD: Dave Douglas  
 APD/MD: Ken Williams

PHILADELPHIA  
 NICK HEYWARD  
 BLUR  
 Hottest: JAMES  
 CONNELLS  
 BREEDERS  
 CRANBERRIES  
 BECK

**WXPB/Philadelphia (215) 898-6677**  
 PD/MD: Michael Morrison

CRACKER  
 KOKO TAYLOR  
 BROTHERS & SISTER  
 LOWEN & NAVARRO  
 WALTONS  
 SOUL MISSION  
 ALEJANDRO ESCOVED  
 PHILADELPHIA  
 KAREN FARR  
 SAMPLES  
 Hottest: COUNTING CROWS  
 SHERYL CROW  
 KATE BUSH  
 JOHN HIATT  
 CRASH TEST DUMMIE

**WBER/Rochester (716) 381-4353**  
 PD: Andrew Chinnici  
 APD/MD: Jennifer Vanderslice

WHITE ZOMBIE  
 DEEP FOREST  
 OTHER TWO  
 WILLIAM ORBIT  
 DIG  
 Hottest: BREEDERS  
 ORBITAL  
 ONE DOVE  
 LIZ PHAIR  
 DEAD CAN DANCE

**P2 ADDS & HOTS**

**EASY**

**WEQX/Albany (802) 362-4800**  
 PD: Jim McGuinn

TORI AMOS  
 BECK  
 CONCRETE BLONDE  
 PHILADELPHIA  
 RAMONES  
 WONDER STUFF  
 ALL  
 DIG  
 K.D. LANG  
 Hottest: KATE BUSH  
 COUNTING CROWS  
 STONE FREE: A TRI  
 PEARL JAM  
 BREEDERS

**WHTG/Asbury Park, NJ (908) 542-1410**  
 PD/MD: Matt Pinfield  
 APD: Rich Scroggs

BECK  
 E  
 REDD KROSS  
 RED RED GROOVY  
 COURSE OF EMPIRE  
 CRASH TEST DUMMIE  
 GRAYS  
 SHERYL CROW  
 Hottest: PEARL JAM  
 STONE TEMPLE PILO  
 JAMES  
 GIN BLOSSOMS  
 CANDLEBOX

**WCHV/Augusta (706) 650-1122**  
 PD: Frank Copsidas  
 MD: Mark Kopeland

CRACKER  
 RED RED GROOVY  
 Hottest: BREEDERS

**KNNC/Austin (512) 863-0077**  
 PD: Bill Raffe  
 MD: Paul Krieger

APGHAN WHIGS  
 10,000 MANIACS  
 PSYKOSONIK  
 POSSUM DIXON  
 Hottest: PEARL JAM  
 SMASHING PUMPKINS  
 NIRVANA  
 COUNTING CROWS  
 MACHINES OF LOVIN

**WRLT/Nashville (615) 242-5600**  
 MD: Michael Parks

PHILADELPHIA  
 BLUR  
 DAVE ALVIN  
 LIBERTY HORSES  
 RIVAL SUNS  
 TAJ MAHAL  
 Hottest: BODEANS  
 BOOMERS  
 JACKSON BROWNE  
 MELISSA ETHERIDGE  
 JOHN HIATT

**WLAV-AM/Grand Rapids (616) 456-5461**  
 PD: Mark Steven  
 MD: Marianne Dupree

SHERYL CROW  
 BOO RADLEYS  
 MAZZY STAR  
 CHAINSAW KITTENS  
 COURSE OF EMPIRE  
 KING'S X  
 CHAPTERHOUSE  
 Hottest: COUNTING CROWS  
 CRASH TEST DUMMIE  
 MAE MOORE  
 DEAD CAN DANCE  
 ONE DOVE

Here's **THE LEMONHEADS**

"The Great Big **NO**"

New Adds This Week Include:

**WROV**    **KWOD**    **CIMX**    **WKQX**  
**KMJX**    **WCHZ**    **KITS**    **KEDG**  
**WENZ**    **WJRR**    **KDGE**

The Atlantic Group



NEW ARTISTS

Reports/Adds

- 1 FIGHT/Little Crazy (Epic) 73/1
2 OPEN SKYZ/Every Day Of My Life (Zito/RCA) 68/8
3 DANZIG/Mother (American/Reprise) 62/1
4 BUFFALO.../Sodajerker (Beggars Banquet/EastWest/AG) 54/1
5 MEGADETH/99 Ways To Die (Geffen) 50/0
6 SMASHING PUMPKINS/Today (Virgin) 44/1
7 BABY ANIMALS/Stoopid (Imago) 40/0
8 TOOL/Sober (Zoo) 38/0
9 BREEDERS/Cannonball (4AD/Elektra) 35/3
10 PAW/Couldn't Know (A&M) 25/1
11 BAD RELIGION/Struck A Nerve (Atlantic/AG) 23/1
12 CONCRETE BLONDE/Heal It Up (Capitol) 22/0
13 WHITE ZOMBIE/Black Sunshine (Geffen) 20/10
14 DIG/Believe (Radioactive) 16/5
15 I MOTHER EARTH/Not Quite Sonic (Capitol) 14/3
16 ANTHRAX/Room For One More (Elektra) 12/0
17 BAREFOOT SERVANTS/Box Of Miracles (Epic) 11/11
18 LILLIAN AXE/Moonlight In... (Grand Slam/IRS) 9/3
19 STICK/No Groovy (Arista) 9/3
20 CATHEDRAL/Midnight Mountain (Columbia) 8/1

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

EAST

P1

WYYY/Baltimore (410) 889-0096

PD: RUSS MOTTOLA MD: JONATHAN SHAPIRO

Heavy ALICE IN CHAINS BREEDERS CANDELEBOX(M) CRACKER LEMONHEADS SMASHING PUMPKINS AEROSMITH 10,000 MANIACS TOOL

Wayne's World 2 BLIND MELON STONE TEMPLE PILOT CRY OF LOVE DANZIG KID NIRVANA PEARL JAM CONCREX

GIN BLOSSOMS CHILD'S PLAY COUNTING CROWS GUNS N' ROSES GUNS N' ROSES BEAVIS & BUTT-HEAD STONE FREE: A TRIB(P) PETER FRAMPTON A JIM CARROLL BAND

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy TOM PETTY & THE HE(M) 10,000 MANIACS(M) CRAMBERRIES(M) GIN BLOSSOMS BILLY JOEL(L) CRY OF LOVE PEARL JAM(L) ELTON JOHN(M) AEROSMITH(M) GUNS N' ROSES(L) Medium ALAN PARSONS JACKSON BROWNE RUSH BLIND MELON NIRVANA(L) STONE FREE: A TRIB(L) STONE TEMPLE PILOT SMASHING PUMPKINS U2 LEMONHEADS PHIL COLLINS PAUL McCARTNEY COUNTING CROWS JOHN HELLENCAMP MELISSA ETHERIDGE

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN

Heavy AEROSMITH BLIND MELON JACKSON BROWNE(M) CRACKER GIN BLOSSOMS PEARL JAM PHILADELPHIA(M) BREEDERS SCREAMIN' CHEETAH Medium BAND BUFFALO TOM CANDELEBOX COUNTING CROWS MELISSA ETHERIDGE GUNS N' ROSES JOHN HIATT

ELTON JOHN MEAT LOAF SMASHING PUMPKINS SQUEEZE STONE TEMPLE PILOT PETER FRAMPTON

WMMR/Philadelphia (215) 238-8000

PROG MGR: JOE BONADONNA

Heavy PHILADELPHIA

P1

WYZZ/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WNYX/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WNYX/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WNYX/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

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PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WNYX/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

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PD: ED LEVINE MD: JOHN COOPER

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WYZZ/Albany (518) 785-9061

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WYZZ/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

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PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WYZZ/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WYZZ/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WYZZ/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WYZZ/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WYZZ/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WYZZ/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WYZZ/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WYZZ/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

PETER FRAMPTON KATE BUSH WAYNE'S WORLD 2 PHILADELPHIA(L) Light OPEN SKYZ

WYZZ/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy MELISSA ETHERIDGE(M) AEROSMITH STONE FREE: A TRIB STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

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PETER FRAMPTON KATE BUSH WAYNE'S WORLD



MIDWEST (Continued)

PEARL JAM RUSH STONE TEMPLE PILOT MEAT LOAF Light

WQFM/Milwaukee (414) 276-2040 PD: JIM MURPHY MD: CHRIS PAYNE

Heavy ALICE IN CHAINS PEARL JAM RUSH CRY OF LOVE AEROSMITH

WTFM/Dayton (513) 224-1137 PD: TOM CARROLL APP/MD: JOHN BEAULIEU

Heavy ALICE IN CHAINS PEARL JAM RUSH CRY OF LOVE AEROSMITH

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Heavy STONE FREE: A TRIB(L) TOM PETTY & THE HE CRY OF LOVE

KTCZ/Minneapolis (612) 339-0000 PD: JIM ROBINSON APP/MD: J. FREDERICKSON

Heavy JOHN HATT MELISSA ETHERIDGE CRASH TEST DUMMIES

KRXX/Minneapolis (612) 452-6200 PD: GREG STEELE APP/MD: LISA LYONS

Heavy NIRVANA ALICE IN CHAINS PEARL JAM RUSH CRY OF LOVE

WVKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

Heavy IAN MOORE BROTH CANE JOHN MELLENCAMP(L) BIG HEAD TODD & TH

WONE/Akron (216) 869-9800 PD: HARVE ALAN APP/MD: J.D.

Heavy AEROSMITH PEARL JAM TOM PETTY & THE HE GIN BLOSSOMS

WJQB/Ann Arbor (313) 944-2881 PD: JOE URBEL MD: REID PAXTON

Heavy PEARL JAM AEROSMITH CRY OF LOVE RUSH GIN BLOSSOMS

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS

Heavy PEARL JAM AEROSMITH CRY OF LOVE RUSH GIN BLOSSOMS

WIBA/Madison (608) 274-5450 MD: JACK MITCHELL

Heavy BIG HEAD TODD & TH STONE FREE: A TRIB CRY OF LOVE

WAPL/Appleton-Green Bay (414) 734-9226 PD: GARRETT HART MD: BOB BARON

Heavy BIG HEAD TODD & TH CRY OF LOVE RUSH GIN BLOSSOMS

WXLP/Davenport (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNER Heavy PEARL JAM(L) GIN BLOSSOMS(M) AEROSMITH

WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APP/MD: JOHN BEAULIEU

Heavy AEROSMITH BIG HEAD TODD & TH JACKSON BROWNE GIN BLOSSOMS

WVWC/Peoria (309) 674-2000 PD: RICK HIRSCHMANN MD: JAMIE MARKLET

Heavy BEAVIS & BUTT-HEAD BUFFALO TOM U2 CRY OF LOVE

WKOZ/Saginaw (517) 695-5115 PD: RICK CHURCH

Heavy BIG HEAD TODD & TH CRY OF LOVE PEARL JAM

WGBF/Evansville, IN (812) 477-8811 PD/MD: TONY COUGH

Heavy LEMONHEADS AEROSMITH TOM PETTY & THE HE PEARL JAM(L)

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

Heavy IAN MOORE BROTH CANE JOHN MELLENCAMP(L) BIG HEAD TODD & TH

WKLO/Grand Rapids (616) 774-8461 MD: TOM MARSHALL MD: DAVE WELLSINGTON

Heavy PEARL JAM(L) RUSH STONE TEMPLE PILOT NIRVANA

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS

Heavy PEARL JAM AEROSMITH CRY OF LOVE RUSH GIN BLOSSOMS

WIBA/Madison (608) 274-5450 MD: JACK MITCHELL

Heavy BIG HEAD TODD & TH STONE FREE: A TRIB CRY OF LOVE

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS

Heavy PEARL JAM AEROSMITH CRY OF LOVE RUSH GIN BLOSSOMS

WIBA/Madison (608) 274-5450 MD: JACK MITCHELL

Heavy BIG HEAD TODD & TH STONE FREE: A TRIB CRY OF LOVE

Heavy BIG HEAD TODD & TH CRY OF LOVE RUSH GIN BLOSSOMS

ROBERT PLANT(M) URGE OVERKILL

Heavy PEARL JAM(L) GIN BLOSSOMS(M) AEROSMITH

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Heavy BIG HEAD TODD & TH CRY OF LOVE RUSH GIN BLOSSOMS

P3

KRNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON APP: BILL SUMMERS

Heavy 10,000 MANIACS GIN BLOSSOMS U2 PEARL JAM

WZZO/Terre Haute (812) 232-5034 PD: JACK LAMSON MD: DANNY WAYNE

Heavy AEROSMITH MEAT LOAF CRY OF LOVE RUSH

KIBZ/Lincoln (402) 483-1517 PD: DAVE DOUGLAS APP: JOHN TERRY

Heavy STONE TEMPLE PILOT(L) DANZIG BEAVIS & BUTT-HEAD(M)

WKL7/Traverse City (616) 947-0003 PD: DAVE FORTNEY MD: BRIAN SULLIVAN

Heavy PHIL COLLINS TOM PETTY & THE HE 10,000 MANIACS

KFMZ/Columbia, MO (314) 874-3000 PD: CHRIS KELLOGG

Heavy PHIL COLLINS TOM PETTY & THE HE 10,000 MANIACS

KWOS/Duluth, MN (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW

Heavy PEARL JAM CRY OF LOVE RUSH TOM PETTY & THE HE

KFMW/Waterloo, IA (319) 234-2200 PD/MD: MARK HANSEN

Heavy CRY OF LOVE TOM PETTY & THE HE GIN BLOSSOMS

KBPI/Denver (303) 534-6200 PD: BILL BETTS

Heavy ARCADE(M) CANDLEBOX(M) DANZIG

KLOS/Los Angeles (310) 840-4836 PD: CARY CURELOP MD: RITA WILDE

Heavy GIN BLOSSOMS(M) NIRVANA AEROSMITH

KRPC/Rochester, MN (507) 288-3888 PD: JACK HICKS MD: NATT MONTGOMERY

Heavy STONE FREE: A TRIB GIN BLOSSOMS TOM PETTY & THE HE

KUPD/Phoenix (602) 345-5921 PD: CURTIS JOHNSON APP: J.D. HOLMES

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P2



# CHR P1 PLAYLISTS

January 7, 1994 R&R • 61

**WHTZ/New York City**

**Z100**  
NEW YORK

VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue  
ASPD: Andy Shane

H 1 1 ACE OF BASE/All That She Wants  
H 2 2 HADDAWAY/What Is Love  
H 3 3 CULTURE BEAT/Mr. Vain  
H 4 4 JANET JACKSON/Again  
H 5 5 AEROSMITH/Cryin'  
H 6 6 BRYAN ADAMS/Please Forgive Me  
H 7 7 MARIAH CAREY/Hero  
H 8 8 10,000 MANIACS/Because The Night  
H 9 9 INNER CIRCLE/Sweet La La La La La  
H 10 10 GIN BLOSSOMS/Hey Jealousy  
H 11 11 BREEDERS/Cannonball  
H 12 12 MEAT LOAF/I'd Do Anything For L  
H 13 13 AEROSMITH/Amazing  
H 14 14 PEARL JAM/Daughter  
H 15 15 ADAMS/STEWART/STI/All For Love  
A 16 4 NON BLONDES/What's Up  
H 17 17 CRANBERRIES/Linger  
H 18 18 GUNS N' ROSES/Since I Don't Have You  
H 19 19 BLIND MELON/No Rain  
A 20 STONE TEMPLE PILO/Plush  
H 21 21 SOUL ASYLUM/Runaway Train  
H 22 22 STONE TEMPLE PILO/Creep  
D 23 SALT-N-PEPA/Shoop  
H 24 24 GIN BLOSSOMS/Found Out About You  
H 25 25 US3/Cantalloop (Flip Fanta)

ADDS 16, 20  
CURE/Purple Haze

ON CHER w/BEAVIS & B/I Got You Babe  
TOM PETTY/Mary Jane's Last Danc  
SNOOP DOGGY DOGG/What's My Name?

**WBZZ/Pittsburgh**

**B94 FM**

PD: Buddy Scott  
APD/MD: Jeff Tyson  
MD: John Cline

H 1 1 BRYAN ADAMS/Please Forgive Me  
H 2 2 SALT-N-PEPA/Shoop  
H 3 3 ADAMS/STEWART/STI/All For Love  
H 4 4 TONI BRAXTON/Breathe Again  
H 5 5 SNOOP DOGGY DOGG/What's My Name?  
H 6 6 TEVIN CAMPBELL/Can We Talk  
H 7 7 JANET JACKSON/Again  
H 8 8 MARIAH CAREY/Hero  
H 9 9 HI-FIVE/Never Should've Let Y  
H 10 10 ACE OF BASE/All That She Wants  
H 11 11 BLIND MELON/No Rain  
H 12 12 XSCAPE/Just Kickin' It  
H 13 13 BOBBY BROWN/Something In Common  
H 14 14 MARIAH CAREY/Dreamlover  
H 15 15 INNER CIRCLE/Rock With You  
H 16 16 CULTURE BEAT/Mr. Vain  
H 17 17 10,000 MANIACS/Because The Night  
H 18 18 JIMMY CLIFF/I Can See Clearly Now  
H 19 19 DEF LEPPARD/Miss You In A Heartbe  
H 20 20 MICHAEL BOLTON/Said I Loved You...  
H 21 21 US3/Cantalloop (Flip Fanta)  
H 22 22 JOSHUA KADISON/Jessie  
H 23 23 PEARL JAM/Daughter  
H 24 24 LISA KEITH/I'm In Love  
H 25 25 ZHANE/Hey Mr. DJ

ADDS NONE

ON CYPRESS HILL/I Ain't Goin' Out Lik  
SHAI/You're  
JERU THE DAMAGA/Come Clean

**WQHT/New York**

**HOT 97 FM**

PD: Steve Smith  
APD: Paco Lopez  
MD: Tracy Cloherty  
Prog. Coord: Mike Abrams

H 30 1 DOUG E FRESH/I-Ight (Alright)  
H 2 2 QUEEN LATIFAH/U.N.I.T.Y.  
H 3 3 SALT-N-PEPA/Shoop  
H 4 4 2PAC/Keep Ya Head Up  
H 5 5 A TRIBE CALLED QU/Award Tour  
H 6 6 CECE PENISTON/I'm In The Mood  
H 7 7 LORDS OF THE UNDE/Here Come The Lor  
H 8 8 XSCAPE/Just Kickin' It  
H 9 9 SAGRA/Why Is It? (Fuk Dat)  
H 10 10 SOULS OF MISCHIEF/93 'Til Infinity  
H 11 11 XSCAPE/Understanding  
H 12 12 ONYX/Shifftee  
H 13 13 SHABBA RANKS/Family Affair  
H 14 14 D.A.S. EFX/Grind  
H 15 15 BORN JAMERICANS/Boom Shak-A-Tac  
H 16 16 EAZY-E/Real Compton City G's  
H 17 17 MINT CONDITION/U Send Me Swingin'  
H 18 18 CYRUS/Where's My Man  
H 19 19 A TRIBE CALLED QU/Award Tour  
H 20 20 SHAI/You're Always On My M  
H 21 21 SW/You're Always On My M  
H 22 22 SW/You're Always On My M  
H 23 23 SW/You're Always On My M  
H 24 24 SW/You're Always On My M  
H 25 25 SNOOP DOGGY DOGG/Gin And Juice

ADDS 6, 19, 21, 23, 25, 30

ON CYPRESS HILL/I Ain't Goin' Out Lik  
SHAI/You're  
JERU THE DAMAGA/Come Clean

**KIX 106 FM**

**WVKX/Providence**

PD: Scotty Snipes  
APD/MD: Tom "Jammer" Naylor

H 4 1 SNOOP DOGGY DOGG/What's My Name?  
H 2 2 DOMINO/Getto Jam  
H 3 3 MARIAH CAREY/Hero  
H 4 4 QUEEN LATIFAH/U.N.I.T.Y.  
H 5 5 JODECI/Cry For You  
H 6 6 CULTURE BEAT/Mr. Vain  
H 7 7 HADDAWAY/Life (Everybody Needs  
H 8 8 XSCAPE/Understanding  
H 9 9 R. KELLY/Sex Me  
H 10 10 D.R.S./Gangsta Lean  
H 11 11 REALITY/Yolanda  
H 12 12 TONI BRAXTON/Breathe Again  
H 13 13 MARIAH CAREY/Without You  
H 14 14 SALT-N-PEPA/Shoop  
H 15 15 2PAC/Keep Ya Head Up  
H 16 16 COLOR ME BADD/Choose  
H 17 17 SHABBA RANKS/Family Affair  
H 18 18 SW/You're Always On My M  
H 19 19 BORN JAMERICANS/Boom Shak-A-Tac  
H 20 20 EAZY-E/Real Compton City G's  
H 21 21 MINT CONDITION/U Send Me Swingin'  
H 22 22 CYRUS/Where's My Man  
H 23 23 A TRIBE CALLED QU/Award Tour  
H 24 24 SHAI/You're Always On My M  
H 25 25 D.A.S. EFX/Grind

ADDS 13, 26

**104 KRBE**

**Houston**  
Hits. Without the hype.

PD: Tom Poleman  
APD: Scott Sparks  
MD: Cubby Bryant

H 10 1 ACE OF BASE/The Sign  
H 11 2 GIN BLOSSOMS/Hey Jealousy  
H 12 3 U2/Stay (Faraway, So Clo  
H 13 4 JANET JACKSON/Again  
H 14 5 BRYAN ADAMS/Please Forgive Me  
H 15 6 CRANBERRIES/Linger  
H 16 7 URBAN COOKIE COLL/Feels Like Feave  
H 17 8 DESORAH HARRY/I Can See Clearly  
H 18 9 HADDAWAY/Life (Everybody Needs  
H 19 10 CULTURE BEAT/Mr. Vain  
H 20 11 WHITNEY HOUSTON/Queen Of The Night  
H 21 12 ONE DAVE/Breakdown  
H 22 13 MEAT LOAF/I'd Do Anything For L  
H 23 14 BLIND MELON/No Rain  
H 24 15 DURAN DURAN/Use  
H 25 16 FEM 2 FEM/Switch  
H 26 17 GABRIELLE/Dreams  
H 27 18 MARIAH CAREY/Hero  
H 28 19 10,000 MANIACS/Because The Night  
H 29 20 FREDERICK COLL/About Soul  
H 30 21 ADAMS/STEWART/STI/All For Love  
H 31 22 ADAMS/STEWART/STI/All For Love  
H 32 23 GIN BLOSSOMS/Found Out About You  
H 33 24 EAST 17/House of Love  
H 34 25 FEM 2 FEM/Where Are You Now  
H 35 26 AWESOME 3/Don't Go  
H 36 27 OTHER TWO/Selfish  
H 37 28 INXS/Time  
H 38 29 PEARL JAM/Daughter  
H 39 30 SHAMEN/Comin'  
H 40 31 CURE/Purple Haze  
H 41 32 GOODMEN/Give It Up  
H 42 33 MACHINES OF LOVEIN/Butterfly Wings  
H 43 34 PM DAWN/You Got Me Flowin'  
H 44 35 MOBY/Move  
H 45 36 KATE BUSH/Rubberband Girl  
H 46 37 BREEDERS/Cannonball  
H 47 38 LEMONHEADS/Into Your Arms  
H 48 39 JAMES/Laid  
H 49 40 DEPECHE MODE/Rush  
H 50 41 U2/Lemon

ADDS 22, 24, 26  
STONE TEMPLE PILO/Creep

ON BELLY/Gepetto  
SMASHING PUMPKINS/Today

**WJMN Boston**

**JAMN 94.5**  
Today's Hottest Music

PD: Mike Colby  
APD: Dallas Kincaid  
MD: Erick Anderson

H 2 1 2PAC/Keep Ya Head Up  
H 3 2 SALT-N-PEPA/Shoop  
H 4 3 ZAPP & ROGER/Slow & Easy  
H 5 4 XSCAPE/Understanding  
H 6 5 MARIAH CAREY/Hero  
H 7 6 MEAT LOAF/I'd Do Anything For L  
H 8 7 SNOOP DOGGY DOGG/What's My Name?  
H 9 8 SALT-N-PEPA f/EN/Whatta Man  
H 10 9 QUEEN LATIFAH/U.N.I.T.Y.  
H 11 10 K-7/Come Baby Come  
H 12 11 D.R.S./Gangsta Lean  
H 13 12 DOMINO/Getto Jam  
H 14 13 BABYFACE/Never Keeping Secrets  
H 15 14 TEVIN CAMPBELL/Can We Talk  
H 16 15 TONI BRAXTON/Breathe Again  
H 17 16 BORN JAMERICANS/Boom Shak-A-Tac  
H 18 17 SW/You're Always On My M  
H 19 18 JODECI/Cry For You  
H 20 19 JANET JACKSON/Again  
H 21 20 JANET JACKSON/Again  
H 22 21 A TRIBE CALLED QU/Award Tour  
H 23 22 COLOR ME BADD/Time And Chance  
H 24 23 COLOR ME BADD/Choose

ADDS 19, 21, 23

**WIOQ/Philadelphia**

**Q102**  
PEACE ON THE STREETS

PD: Jefferson Ward  
APD: Glenn Kalina  
APD/Creative Services: David Jay  
MD: Maurice DeVoe

H 5 1 XSCAPE/Understanding  
H 2 2 SALT-N-PEPA/Shoop  
H 3 3 BABYFACE/Never Keeping Secrets  
H 4 4 MARIAH CAREY/Hero  
H 5 5 TEVIN CAMPBELL/Can We Talk  
H 6 6 2PAC/Keep Ya Head Up  
H 7 7 TEVIN CAMPBELL/Shhh  
H 8 8 A TRIBE CALLED QU/Award Tour  
H 9 9 XSCAPE/Understanding  
H 10 10 DOMINO/Getto Jam  
H 11 11 NORTHEAST GROOVER/water  
H 12 12 SNOOP DOGGY DOGG/What's My Name?  
H 13 13 JERU THE DAMAGA/Come Clean  
H 14 14 BOYZ II MEN/Let It Snow  
H 15 15 TONI BRAXTON/Breathe Again  
H 16 16 TONY TONI TONE/Lay Your Head On M  
H 17 17 MADE I/FRANKIE BE/The Morning After  
H 18 18 KENNY G/Sentimental  
H 19 19 K.O. PRODUCTIONS/Booty Call  
H 20 20 TONY TONI TONE/Lay Your Head On M  
H 21 21 ZHANE/Hey Mr. DJ  
H 22 22 SNOOP DOGGY DOGG/Lodi Dodi  
H 23 23 SNOOP DOGGY DOGG/Lodi Dodi  
H 24 24 SNOOP DOGGY DOGG/Lodi Dodi  
H 25 25 SNOOP DOGGY DOGG/Lodi Dodi

ADDS 8, 9, 17, 20  
MEXAKINZ/Phonkie Melodia  
TONY TONI TONE/Lay Your Head On M  
SALT-N-PEPA f/EN/Whatta Man  
K-7/Zungu Zeng

**95.5 FM**

**WPGC**  
Continuous Music  
Washington, D.C.

OM: Jay Stevens  
MD: Albie D.  
APD: M.D. Throb

H 6 1 JODECI/Cry For You  
H 2 2 BABYFACE/Never Keeping Secrets  
H 3 3 SALT-N-PEPA/Shoop  
H 4 4 TONI BRAXTON/Seven Whole Days  
H 5 5 TEVIN CAMPBELL/Can We Talk  
H 6 6 MARIAH CAREY/Hero  
H 7 7 QUEEN LATIFAH/U.N.I.T.Y.  
H 8 8 A TRIBE CALLED QU/Award Tour  
H 9 9 XSCAPE/Understanding  
H 10 10 TEVIN CAMPBELL/Shhh  
H 11 11 DOMINO/Getto Jam  
H 12 12 NORTHEAST GROOVER/water  
H 13 13 SNOOP DOGGY DOGG/What's My Name?  
H 14 14 JERU THE DAMAGA/Come Clean  
H 15 15 BOYZ II MEN/Let It Snow  
H 16 16 TONI BRAXTON/Breathe Again  
H 17 17 TONY TONI TONE/Lay Your Head On M  
H 18 18 MADE I/FRANKIE BE/The Morning After  
H 19 19 K-CELENC/Baby Don't Rush  
H 20 20 D.19 K.O. PRODUCTIONS/Booty Call  
H 21 21 TONY TONI TONE/Lay Your Head On M  
H 22 22 MADE I/FRANKIE BE/The Morning After  
H 23 23 KENNY G/Sentimental  
H 24 24 JODECI/Feenin'  
H 25 25 AARON HALL/Let's Make Love  
H 26 26 ZHANE/Hey Mr. DJ  
H 27 27 SNOOP DOGGY DOGG/Lodi Dodi  
H 28 28 SNOOP DOGGY DOGG/Lodi Dodi  
H 29 29 SNOOP DOGGY DOGG/Lodi Dodi  
H 30 30 CECE PENISTON/I'm In The Mood

ADDS 23, 24, 25, 26, 27, 28, 29, 30

ON US3/Cantalloop (Flip Fanta)

**WFLZ/Tampa**

**TOWER 93.7**  
The Tower 93

Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

H 1 1 TONI BRAXTON/Breathe Again  
H 2 2 TEVIN CAMPBELL/Can We Talk  
H 3 3 SNOOP DOGGY DOGG/What's My Name?  
H 4 4 CULTURE BEAT/Mr. Vain  
H 5 5 SALT-N-PEPA/Shoop  
H 6 6 MARIAH CAREY/Hero  
H 7 7 COLOR ME BADD/Choose  
H 8 8 ADAMS/STEWART/STI/All For Love  
H 9 9 D.R.S./Gangsta Lean  
H 10 10 BRYAN ADAMS/Please Forgive Me  
H 11 11 INNER CIRCLE/Rock With You  
H 12 12 UB40/Higher Ground  
H 13 13 LISSETTE MELENDEZ/Goody Goody  
H 14 14 HI-FIVE/Never Should've Let Y  
H 15 15 SHAI/You're  
H 16 16 HADDAWAY/Life (Everybody Needs  
H 17 17 BABYFACE/Understanding  
H 18 18 LISA KEITH/I'm In Love  
H 19 19 ROZALLA/I Love Music  
H 20 20 DEF LEPPARD/Miss You In A Heartbe  
H 21 21 XSCAPE/Just Kickin' It  
H 22 22 ULTRA NATE/Show Me  
H 23 23 FEM 2 FEM/Obession  
H 24 24 SW/You're Always On My M  
H 25 25 JOSHUA KADISON/Jessie  
H 26 26 CHER w/BEAVIS & B/I Got You Babe  
H 27 27 TO BE CONTINUED/One On One  
H 28 28 D.J. LAZ/Journey Into Bass  
H 29 29 BOBBY BROWN/Something In Common  
H 30 30 US3/Cantalloop (Flip Fanta)

ADDS 30  
TONY TONI TONE/Lay Your Head On M

ON CHANTAY SAVAGE/Betcha'll Never Fin  
JIMMY CLIFF/I Can See Clearly Now  
ELTON JOHN/True Love  
GABRIELLE/Dreams

**STAR 94 FM**

**WSTR Atlanta**  
Today's Best Music

OM: Tony Novia  
PD: Lee Chesnut

H 1 1 MARIAH CAREY/Hero  
H 2 2 TONI BRAXTON/Breathe Again  
H 3 3 UB40/Higher Ground  
H 4 4 BRYAN ADAMS/Please Forgive Me  
H 5 5 JANET JACKSON/Again  
H 6 6 JIMMY CLIFF/I Can See Clearly Now  
H 7 7 MICHAEL BOLTON/Said I Loved You...  
H 8 8 CRANBERRIES/Linger  
H 9 9 ADAMS/STEWART/STI/All For Love  
H 10 10 ELTON JOHN/Tear Drops  
H 11 11 10,000 MANIACS/Because The Night  
H 12 12 TEVIN CAMPBELL/Can We Talk  
H 13 13 GIN BLOSSOMS/Found Out About You  
H 14 14 CELINE DION/The Power of Love  
H 15 15 HADDAWAY/What Is Love  
H 16 16 CULTURE BEAT/Mr. Vain  
H 17 17 DEF LEPPARD/Miss You In A Heartbe  
H 18 18 WHITNEY HOUSTON/Queen Of The Night  
H 19 19 COLOR ME BADD/Choose  
H 20 20 AEROSMITH/Amazing  
H 21 21 ACE OF BASE/The Sign  
H 22 22 JOSHUA KADISON/Jessie  
H 23 23 BILLY JOEL/All About Soul  
H 24 24 MEAT LOAF/I'd Do Anything For L  
H 25 25 HADDAWAY/Life (Everybody Needs  
H 26 26 HEARTY/Will You Be There (In  
H 27 27 KATE BUSH/Rubberband Girl  
H 28 28 JOHN MELLENCAMP/Human Wheels  
H 29 29 ACE OF BASE/All That She Wants  
H 30 30 GABRIELLE/Dreams

ADDS 21

**WXKS-FM/Boston**

**Kiss 108 FM**

PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonvie

H 1 1 MARIAH CAREY/Hero  
H 2 2 BRYAN ADAMS/Please Forgive Me  
H 3 3 SALT-N-PEPA/Shoop  
H 4 4 MEAT LOAF/I'd Do Anything For L  
H 5 5 ADAMS/STEWART/STI/All For Love  
H 6 6 TONI BRAXTON/Breathe Again  
H 7 7 ZHANE/Hey Mr. DJ  
H 8 8 MICHAEL BOLTON/Said I Loved You...  
H 9 9 JIMMY CLIFF/I Can See Clearly Now  
H 10 10 10,000 MANIACS/Because The Night  
H 11 11 AEROSMITH/Amazing  
H 12 12 DEF LEPPARD/Miss You In A Heartbe  
H 13 13 XSCAPE/Understanding  
H 14 14 TEVIN CAMPBELL/Can We Talk  
H 15 15 CRANBERRIES/Linger  
H 16 16 COLOR ME BADD/Choose  
H 17 17 CELINE DION/The Power of Love  
H 18 18 FEM 2 FEM/Obession  
H 19 19 JANET JACKSON/Again  
H 20 20 JANET JACKSON/Again  
H 21 21 U2/Stay (Faraway, So Clo  
H 22 22 PEARL JAM/Daughter  
H 23 23 CULTURE BEAT/Mr. Vain  
H 24 24 ELTON JOHN/True Love  
H 25 25 GABRIELLE/Dreams  
H 26 26 HADDAWAY/Life (Everybody Needs  
H 27 27 TO BE CONTINUED/One On One  
H 28 28 NKOTS/Dirty Dawg

ADDS 20, 27, 28

ON LISA KEITH/I'm In Love  
BABYFACE/Never Keeping Secrets  
KENNY G/Sentimental  
JOSHUA KADISON/Jessie

**WPRO-FM/Providence**

**92.3 PRO FM**  
Today's Best Music

PD: David Simpson  
MD: Tony Mascaro

H 1 1 MARIAH CAREY/Hero  
H 2 2 BRYAN ADAMS/Please Forgive Me  
H 3 3 MICHAEL BOLTON/Said I Loved You...  
H 4 4 ADAMS/STEWART/STI/All For Love  
H 5 5 XSCAPE/Just Kickin' It  
H 6 6 MR. BIG/Wild World  
H 7 7 TONI BRAXTON/Breathe Again  
H 8 8 TEVIN CAMPBELL/Can We Talk  
H 9 9 HI-FIVE/Never Should've Let Y  
H 10 10 JANET JACKSON/Again  
H 11 11 MR. BIG/Wild World  
H 12 12 ZHANE/Hey Mr. DJ  
H 13 13 BOBBY BROWN/Something In Common  
H 14 14 ADAMS/STEWART/STI/All For Love  
H 15 15 CELINE DION/The Power of Love  
H 16 16 10,000 MANIACS/Because The Night  
H 17 17 GABRIELLE/Dreams  
H 18 18 US3/Cantalloop (Flip Fanta)  
H 19 19 GIN BLOSSOMS/Found Out About You  
H 20 20 BILLY JOEL/All About Soul  
H 21 21 AEROSMITH/Amazing  
H 22 22 FEM 2 FEM/Obession  
H 23 23 DEF LEPPARD/Miss You In A Heartbe  
H 24 24 TO BE CONTINUED/One On One  
H 25 25 URBAN COOKIE COLL/About Soul  
H 26 26 CHER w/BEAVIS & B/I Got You Babe  
H 27 27 MARIAH CAREY/Without You  
H 28 28 JIMMY CLIFF/I Can See Clearly Now  
H 29 29 ROZALLA/I Love Music  
H 30 30 WHITNEY HOUSTON/Queen Of The Night  
H 31 31 ROD STEWART/Having A Party  
H 32 32 KATE BUSH/Rubberband Girl  
H 33 33 CHANTAY SAVAGE/Betcha'll Never Fir  
H 34 34

ADDS 8  
PHIL COLLINS/Everyday  
TOM PETTY/Mary Jane's Last Danc  
HEARTY/Will You Be There (In  
JOAN JETT/I Love Rock N' Roll

ON SNOOP DOGGY DOGG/What's My Name?

**WERQ/Baltimore**

**92.3 FM**

PD: Russ Allen  
APD/MD: Kristie Weimar

H 1 1 TONI BRAXTON/Seven Whole Days  
H 2 2 XSCAPE/Understanding  
H 3 3 BABYFACE/Never Keeping Secrets  
H 4 4 QUEEN LATIFAH/U.N.I.T.Y.  
H 5 5 2PAC/Keep Ya Head Up  
H 6 6 K-7/Come Baby Come  
H 7 7 JODECI/Cry For You  
H 8 8 BOYZ II MEN/Let It Snow  
H 9 9 TONY TONI TONE/Lay Your Head On M  
H 10 10 SALT-N-PEPA/Shoop  
H 11 11 DOMINO/Getto Jam  
H 12 12 D.R.S./Gangsta Lean  
H 13 13 MINT CONDITION/U Send Me Swingin'  
H 14 14 TEVIN CAMPBELL/Shhh  
H 15 15 A TRIBE CALLED QU/Award Tour  
H 16 16 MARIAH CAREY/Hero  
H 17 17 US3/Cantalloop (Flip Fanta)  
H 18 18 3 STEPS FROM NOWH/Bed Rock  
H 19 19 BORN JAMERICANS/Boom Shak-A-Tac  
H 20 20 KENNY G/Sentimental  
H 21 21 SHABBA RANKS/Family Affair  
H 22 22 AARON HALL/Let's Make Love  
H 23 23 CECE PENISTON/I'm In The Mood  
H 24 24 XSCAPE/Is My Living In Vain?  
H 25 25 SW/You're Always On My M  
H 26 26 SNOOP DOGGY DOGG/Lodi Dodi  
H 27 27 SW/TANG CLAN/Method Man  
H 28 28 TEVIN CAMPBELL/Can We Talk  
H 29 29 ETERNAL/Stay

ADDS 14, 17, 23, 24, 25, 26, 30

ON LISSETTE MELENDEZ/Goody Goody

**WPOW Miami**

**POWER 106**

PD: Funk E. Frank Walsh  
APD: Leo Vela  
MD: John Rogers

H 2 1 CULTURE BEAT/Mr. Vain  
H 3 2 D.R.S./Gangsta Lean  
H 4 3 SALT-N-PEPA/Shoop  
H 5 4 TONI BRAXTON/Breathe Again  
H 6 5 D.J. LAZ/Journey Into Bass  
H 7 6 MICHAEL BOLTON/Said I Loved You...  
H 8 7 GOODMEN/Give It Up  
H 9 8 BRYAN ADAMS/Please Forgive Me  
H 10 9 ADAMS/STEWART/STI/All For Love  
H 11 10 SNOOP DOGGY DOGG/What's My Name?  
H 12 11 CELINE DION/The Power of Love  
H 13 12 HADDAWAY/Life (Everybody Needs  
H 14 13 MARIAH CAREY/Hero  
H 15 14 LISSETTE MELENDEZ/Goody Goody  
H 16 15 BELL BIV DEVOE/Somebody In Your Eye  
H 17 16 ROZALLA/I Love Music  
H 18 17 K-7/Come Baby Come  
H 19 18 JOHNNY O/Runaway Love  
H 20 19 CHER w/BEAVIS & B/I Got You Babe  
H 21 20 TEVIN CAMPBELL/Can We Talk  
H 22 21 JIMMY CLIFF/I Can See Clearly Now  
H 23 22 WHITNEY HOUSTON/Queen Of The Night  
H 24 23 HADDAWAY/Life (Everybody Needs  
H 25 24 COLLAGE/I'll Be Loving You  
H 26 25 JANET JACKSON/Where Are You Now  
H 27 26 LATIN RASCALS/The Way She Moves  
H 28 27 HI-FIVE/Never Should've Let Y  
H 29 28 CAPTAIN HOLLYWOOD/Only With You  
H 30 29 EAZY-E/Real Compton City G's  
H 31 30 AEROSMITH/Amazing  
H 32 31 ACE OF BASE/All That She Wants  
H 33 32 BABYFACE/Never Keeping Secrets  
H 34 33 NKOTS/Dirty Dawg  
H 35 34 MICHAEL JACKSON/Gone Too Soon  
H 36 35 UNLIMITED/Faces

ADDS 2 UNLIMITED/Faces  
RICHARD MARK/Now And Forever  
ACE OF BASE/The Sign  
GLORIA ESTEFAN/Tradicion  
HOPE/Tree Frog  
K-7/Zungu Zeng

ON ELTON JOHN/True Love  
2PAC/Keep Ya Head Up  
LIL' SUZY/Turn The Beat Around  
CORO/Stand By Your Lover  
CYNDI LAUPER/That's What I Think A

**WEZB/New Orleans**

**B97 FM**

PD: Scott Wright  
APD: Robert Maher  
MD: Joey Giovingo  
Music Coord: Lee Cagle

H 4 1 MARIAH CAREY/Hero  
H 5 2 TOM PETTY/Mary Jane's Last Danc  
H 6 3 AEROSMITH/Amazing  
H 7 4 ACE OF BASE/The Sign  
H 8 5 BRYAN ADAMS/Please Forgive Me  
H 9 6 TONI BRAXTON/Breathe Again  
H 10 7 ADAMS/STEWART/STI/All For Love  
H 11 8 10,000 MANIACS/Because The Night  
H 12 9 JIMMY CLIFF/I Can See Clearly Now  
H 13 10 CRANBERRIES/Linger  
H 14 11 MR. BIG/Wild World  
H 15 12 PEARL JAM/Daughter  
H 16 13 COLOR ME BADD/Choose  
H 17 14 HEARTY/Will You Be There (In  
H 18 15 CELINE DION/The Power of Love  
H 19 16 US3/Cantalloop (Flip Fanta)  
H 20 17 ROD STEWART/Having A Party  
H 21 18 HADDAWAY/Life (Everybody Needs  
H 22 19 GIN BLOSSOMS/Found Out About You  
H 23 20 KATE BUSH/Rubberband Grl  
H 24 21 CULTURE BEAT/Mr. Vain  
H 25 22 BILLY JOEL/All About Soul  
H 26 23 RICHARD MARK/Now And Forever  
H 27 24 BREEDERS/Cannonball  
H 28 25 JOSHUA KADISON/Jessie  
H 29 26 LINDA RONSTADT/Heartbeats Accelera  
H 30 27 STONE TEMPLE PILO/Creep  
H 31 28 DEF LEPPARD/Miss You Is A Heartbe

ADDS 4, 15, 20, 25



# CHR P1 PLAYLISTS

**97.9 FM**  
**THE BOX**  
KBXX  
Houston

OM/PPD: Rob Scorpio  
MD: Greg Heagy

H 10 1 JOCECI/Feenin'  
H 2 3 SALT-N-PEPA/Shoop  
H 4 4 CECE PENISTON/I'm In The Mood  
H 5 5 HI-FIVE/Never Should've Let Y  
H 6 6 XSCAPE/In My Living In Vain?  
H 7 7 ZHANE/Groove Thang  
H 8 8 TEVIN CAMPBELL/Shhh  
H 9 9 JOCECI/Cry For You  
H 10 10 ALL-4-ONE/So Much In Love  
H 11 11 BABYFACE/Never Keeping Secrets  
H 12 12 SW/You're Always On My M  
H 13 13 QUEEN LATIFAH/U.N.I.T.Y.  
H 14 14 TONY TONI TONE/Lay Your Head On M  
H 15 15 SALT-N-PEPA/IV/What's Man  
H 16 16 SNOOP DOGGY DOGG/Lodi Dodi  
H 17 17 JANET JACKSON/Where Are You Now  
H 18 18 TEVIN CAMPBELL/Can We Talk  
H 19 19 R. KELLY/Hey Mr. DJ  
H 20 20 DOMINO/Getto Jam  
H 21 21 R. KELLY/Sex Me  
H 22 22 SNOOP DOGGY DOGG/Gin And Juice  
H 23 23 SNOOP DOGGY DOGG/What's My Name?  
H 24 24 KENNY G/Sentimental  
H 25 25 MAZE f/FRANKIE BE/The Morning After

ADDS 4, 7, 10, 11, 12, 15, 16, 19, 24, 25

**103.1 KTFM**  
San Antonio PD: Rick Upton  
APD: The Janitor

H 1 3 COLLAGE/I'll Be Loving You  
H 2 2 BRYAN ADAMS/Please Forgive Me  
H 3 3 SALT-N-PEPA/Shoop  
H 4 4 D.R.S./Gangsta Lean  
H 5 5 MARIAH CAREY/Hero  
H 6 6 MICHAEL BOLTON/Said I Loved You...Bu  
H 7 7 GABRIELLE/Dreams  
H 8 8 LISETTE MELENDEZ/Goody Goody  
H 9 9 TEVIN CAMPBELL/Can We Talk  
H 10 10 R. KELLY/Sex Me  
H 11 11 AWESOME 3/Don't Go  
H 12 12 BABYFACE/Never Keeping Secrets  
H 13 13 HI-FIVE/Never Should've Let Y  
H 14 14 ZAPP & ROGER/slow & Easy  
H 15 15 XSCAPE/Understanding  
H 16 16 CULTURE BEAT/Mr. Vain  
H 17 17 BOBBY BROWN/Something In Common  
H 18 18 CHER w/BEAVIS & B/I Got You Babe  
H 19 19 HADDAWAY/Life (Everybody Needs  
H 20 20 ADAMS/STEWART/STI/All For Love  
H 21 21 CHANTAY SAVAGE/Betcha'll Never Find  
H 22 22 CRANBERRIES/Linger  
H 23 23 KENNY G/Sentimental  
H 24 24 FEM 2 FEM/Obession  
H 25 25 PINKY POETS/Born In The Ghetto  
H 26 26 ROZALLA/I Love Music  
H 27 27 MINT CONDITION/U Send Me Swingin'  
H 28 28 ALL-4-ONE/So Much In Love  
H 29 29 SW/You're Always On My M  
H 30 30 DOMINO/Getto Jam

ADDS NONE

ON CELINE DION/The Power Of Love  
US3/Cantaloop (Flip Fanta)  
SHAQUILLE O'NEAL/(I Know I Got) Skill  
PM DAWN/You Got Me Floatin'  
JADE/Looking For Mr. Do Ri  
SHAI/You're  
SNOOP DOGGY DOGG/What's My Name?

**KISS 107.3 FM**  
Today's Hottest Music

PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

H 3 1 SALT-N-PEPA/Shoop  
H 4 2 D.R.S./Gangsta Lean  
H 5 3 SNOOP DOGGY DOGG/What's My Name?  
H 6 4 BRYAN ADAMS/Please Forgive Me  
H 7 5 ADAMS/STEWART/STI/All For Love  
H 8 6 TONI BRAXTON/Breathe Again  
H 9 7 GABRIELLE/Dreams  
H 10 8 MICHAEL BOLTON/Said I Loved You...Bu  
H 11 9 CRANBERRIES/Linger  
H 12 10 CELINE DION/The Power Of Love  
H 13 11 BABYFACE/Never Keeping Secrets  
H 14 12 ZAPP & ROGER/slow & Easy  
H 15 13 TEVIN CAMPBELL/Can We Talk  
H 16 14 US3/Cantaloop (Flip Fanta)  
H 17 15 PEARL JAM/Daughter  
H 18 16 JIMMY CLIFF/I Can See Clearly Now  
H 19 17 US3/Cantaloop (Flip Fanta)  
H 20 18 JOSHUA KADISON/Jessie  
H 21 19 BABYFACE/Never Keeping Secrets  
H 22 20 BEAVIS & B/TTT-HEA/Come To Butt-head  
H 23 21 REALITY/Yolanda  
H 24 22 SALT-N-PEPA f/EN/Whatta Man  
H 25 23 10,000 MANIACS/Because The Night  
H 26 24 WHITNEY HOUSTON/Queen Of The Night  
H 27 25 DON HENLEY/Sit Down You're Rockin'  
H 28 26 DOMINO/Getto Jam  
H 29 27 BREEDERS/Cannonball  
H 30 28 ZAPP & ROGER/slow & Easy  
H 31 29 DEF LEPPARD/Miss You In A Heartbe  
H 32 30 COLOR ME BADD/Choose  
H 33 31 LISA KEITH/I'm In Love

ADDS  
LISETTE MELENDEZ/Goody Goody  
ACE OF BASE/The Sign  
CECE PENISTON/I'm In The Mood  
PHIL COLLINS/Everyday  
NKOTB/Dirty Dawg  
RICHARD MARX/Now And Forever

ON HADDAWAY/Life (Everybody Needs  
ROD STEWART/Having A Party  
KATE BUSH/rubberband Girl  
ULTRA NATE/Show Me  
HEART/Will You Be There (In  
GIN BLOSSOMS/Found Out About You

**99.5 WZZL**  
INDIANAPOLIS  
OM/PPD: Gary Hoffmann  
MD: Fritz Moser

H 2 1 SALT-N-PEPA/Shoop  
H 3 2 MARIAH CAREY/Hero  
H 4 3 ADAMS/STEWART/STI/All For Love  
H 5 4 TONI BRAXTON/Breathe Again  
H 6 5 BRYAN ADAMS/Please Forgive Me  
H 7 6 SNOOP DOGGY DOGG/What's My Name?  
H 8 7 JIMMY CLIFF/I Can See Clearly Now  
H 9 8 TEVIN CAMPBELL/Can We Talk  
H 10 9 HI-FIVE/Never Should've Let Y  
H 11 10 ACE OF BASE/All That She Wants  
H 12 11 MICHAEL BOLTON/Said I Loved You...Bu  
H 13 12 THEORY/Why Do Fools Fall In  
H 14 13 GABRIELLE/Dreams  
H 15 14 ZHANE/Hey Mr. DJ  
H 16 15 MEAT LOAF/I'd Do Anything For L  
H 17 16 XSCAPE/Just Kickin' It  
H 18 17 BABYFACE/Never Keeping Secrets  
H 19 18 ROZALLA/I Love Music  
H 20 19 UB40/Higher Ground  
H 21 20 COLOR ME BADD/Choose  
H 22 21 AEROSMITH/Amazing  
H 23 22 ANITA/Born This Way  
H 24 23 DEF LEPPARD/Miss You In A Heartbe  
H 25 24 LISA KEITH/I'm In Love  
H 26 25 ROD STEWART/Having A Party  
H 27 26 TO BE CONTINUED/One On One  
H 28 27 US3/Cantaloop (Flip Fanta)  
H 29 28 DOMINO/Getto Jam  
H 30 29 CHANTAY SAVAGE/Betcha'll Never Find  
H 31 30 CELINE DION/The Power Of Love

ADDS 24, 25, 30  
2PAC/Keep Ya Head Up

**WBBM-FM B96**  
CHICAGO

PD: Todd Cavanaugh  
MD: Erik Bradley  
Dance Coord: Jeff Andrews

H 1 1 COLLAGE/I'll Be Loving You  
H 2 2 BABYFACE/Never Keeping Secrets  
H 3 3 LEGACY/Stay With Me Tonight  
H 4 4 GABRIELLE/Dreams  
H 5 5 MARIAH CAREY/Hero  
H 6 6 MICHAEL BOLTON/Said I Loved You...Bu  
H 7 7 HARD CORE & WRAY/Love Train  
H 8 8 GOODMEN/Give It Up  
H 9 9 COLOR ME BADD/Time And Chance  
H 10 10 XSCAPE/Just Kickin' It  
H 11 11 2PAC/Keep Ya Head Up  
H 12 12 SALT-N-PEPA/Shoop  
H 13 13 TEVIN CAMPBELL/Can We Talk  
H 14 14 HI-FIVE/Never Should've Let Y  
H 15 15 TONI BRAXTON/Breathe Again  
H 16 16 URBAN COOKIE COLL/The Key, The Sec  
H 17 17 JANET JACKSON/Again  
H 18 18 JANET JACKSON/Because Of Love  
H 19 19 COLOR ME BADD/Choose  
H 20 20 SAGAT/Why Is It? (Fuk Dat)  
H 21 21 D.R.S./Gangsta Lean  
H 22 22 REEL TO REEL/I Like To Move It  
H 23 23 ACE OF BASE/All That She Wants  
H 24 24 CORO/Stand By Your Lover  
H 25 25 BOBBY BROWN/Something In Common  
H 26 26 US3/Cantaloop (Flip Fanta)

ADDS 7, 24, 25

**WNVZ/Norfolk**

**Z104**  
TODAY'S BEST MUSIC

PD: Don London  
APD: Mike Allen  
MD: Larry Davis

H 3 1 SALT-N-PEPA/Shoop  
H 4 2 MARIAH CAREY/Hero  
H 5 3 BRYAN ADAMS/Please Forgive Me  
H 6 4 MEAT LOAF/I'd Do Anything For L  
H 7 5 JANET JACKSON/Again  
H 8 6 ACE OF BASE/All That She Wants  
H 9 7 XSCAPE/Just Kickin' It  
H 10 8 TONI BRAXTON/Breathe Again  
H 11 9 ZHANE/Hey Mr. DJ  
H 12 10 PEARL JAM/Daughter  
H 13 11 HADDAWAY/What Is Love  
H 14 12 10,000 MANIACS/Because The Night  
H 15 13 CULTURE BEAT/Mr. Vain  
H 16 14 CRANBERRIES/Linger  
H 17 15 UB40/Higher Ground  
H 18 16 SNOOP DOGGY DOGG/What's My Name?  
H 19 17 GIN BLOSSOMS/Found Out About You  
H 20 18 TEVIN CAMPBELL/Can We Talk  
H 21 19 DEF LEPPARD/Miss You In A Heartbe  
H 22 20 ADAMS/STEWART/STI/All For Love  
H 23 21 AEROSMITH/Cryin'  
H 24 22 JIMMY CLIFF/I Can See Clearly Now  
H 25 23 AEROSMITH/Amazing  
H 26 24 HEART/Will You Be There (In  
H 27 25 JOSHUA KADISON/Jessie  
H 28 26 GABRIELLE/Dreams  
H 29 27 US3/Cantaloop (Flip Fanta  
H 30 28 ROZALLA/I Love Music  
H 31 29 KATE BUSH/rubberband Girl  
H 32 30 COLOR ME BADD/Choose

ADDS 23, 30  
JOAN JETT/I Love Rock N' Roll

**95.0 DOUBLE Q**  
WAQQ/Charlotte

PD: Anne Kelly  
MD: Ed Munster

H 1 1 ADAMS/STEWART/STI/All For Love  
H 2 2 10,000 MANIACS/Because The Night  
H 3 3 CRANBERRIES/Linger  
H 4 4 CULTURE BEAT/Mr. Vain  
H 5 5 PEARL JAM/Daughter  
H 6 6 DEF LEPPARD/Miss You In A Heartbe  
H 7 7 AEROSMITH/Amazing  
H 8 8 US3/Cantaloop (Flip Fanta  
H 9 9 PHIL COLLINS/Both Sides Of The Sto  
H 10 10 MARIAH CAREY/Hero  
H 11 11 GIN BLOSSOMS/Found Out About You  
H 12 12 BRYAN ADAMS/Please Forgive Me  
H 13 13 JIMMY CLIFF/I Can See Clearly Now  
H 14 14 GABRIELLE/Dreams  
H 15 15 UB40/Higher Ground  
H 16 16 MICHAEL BOLTON/Said I Loved You...Bu  
H 17 17 HEART/Will You Be There (In  
H 18 18 STONE TEMPLE PILO/Creep  
H 19 19 TONI BRAXTON/Breathe Again  
H 20 20 BREEDERS/Cannonball  
H 21 21 TOM PETTY/Mary Jane's Last Danc  
H 22 22 FREDDIE MERCURY/Living On My Own  
H 23 23 GUNS N' ROSES/Paradise  
H 24 24 HADDAWAY/Life (Everybody Needs  
H 25 25 BILLY JOEL/All About Soul  
H 26 26 KATE BUSH/rubberband Girl  
H 27 27 ROD STEWART/Having A Party  
H 28 28 FEM 2 FEM/Obession  
H 29 29 BIG HEAD TODD & T/Bitterweet  
H 30 30 PM DAWN/You Got Me Floatin'

ADDS  
PHIL COLLINS/Everyday  
RICHARD MARX/Now And Forever  
U2/Stay (Faraway, So Clo  
ROY GEORGE/Everything I

ON ROZALLA/I Love Music

**Hoosier 96**  
Indianapolis

PD: Scott Wheeler  
MD: Carl Frye

H 1 1 SALT-N-PEPA/Shoop  
H 2 2 D.R.S./Gangsta Lean  
H 3 3 SNOOP DOGGY DOGG/What's My Name?  
H 4 4 DOMINO/Getto Jam  
H 5 5 MARIAH CAREY/Hero  
H 6 6 2PAC/Keep Ya Head Up  
H 7 7 TONI BRAXTON/Breathe Again  
H 8 8 XSCAPE/Understanding  
H 9 9 BOBBY BROWN/Something In Common  
H 10 10 US3/Cantaloop (Flip Fanta  
H 11 11 BABYFACE/Never Keeping Secrets  
H 12 12 SHAQUILLE O'NEAL/(I Know I Got) Skill  
H 13 13 WHITNEY HOUSTON/Queen Of The Night  
H 14 14 TEVIN CAMPBELL/Can We Talk  
H 15 15 JIMMY CLIFF/I Can See Clearly Now  
H 16 16 COLOR ME BADD/Choose  
H 17 17 ZAPP & ROGER/slow & Easy  
H 18 18 GABRIELLE/Dreams  
H 19 19 LISETTE MELENDEZ/Goody Goody  
H 20 20 TO BE CONTINUED/One On One  
H 21 21 JANET JACKSON/Again  
H 22 22 ROZALLA/I Love Music  
H 23 23 BEAVIS & B/TTT-HEA/Come To Butt-head  
H 24 24 JOCECI/Cry For You  
H 25 25 ULTRA NATE/Show Me  
H 26 26 HI-FIVE/Never Should've Let Y  
H 27 27 SW/You're Always On My M  
H 28 28 CHANTAY SAVAGE/Betcha'll Never Find  
H 29 29 ZHANE/Groove Thang

ADDS 24, 29  
NKOTB/Dirty Dawg

ON HADDAWAY/Life (Everybody Needs  
SHAI/You're  
TONY TONI TONE/(Lay Your Head On My)  
MINT CONDITION/U Send Me Swingin'  
LISA LISA/Skip To My Lu

**96.3 FM**  
DETROIT  
RADIO WHY?

OM/PPD: Rick Gillette  
APD/MD: Mark Jackson

H 9 1 XSCAPE/Understanding  
H 2 2 SALT-N-PEPA/Shoop  
H 3 3 TEVIN CAMPBELL/Can We Talk  
H 4 4 TONI BRAXTON/Breathe Again  
H 5 5 SNOOP DOGGY DOGG/What's My Name?  
H 6 6 QUEEN LATIFAH/U.N.I.T.Y.  
H 7 7 MARIAH CAREY/Hero  
H 8 8 JOCECI/Cry For You  
H 9 9 COLLAGE/I'll Be Loving You  
H 10 10 R. KELLY/Sex Me  
H 11 11 BOBBY BROWN/Something In Common  
H 12 12 COLOR ME BADD/Choose  
H 13 13 D.R.S./Gangsta Lean  
H 14 14 EAZY-E/Real Compton City G's  
H 15 15 GABRIELLE/Dreams  
H 16 16 TONY TONI TONE/(Lay Your Head On My)  
H 17 17 JANET JACKSON/Again  
H 18 18 US3/Cantaloop (Flip Fanta)

ADDS  
NKOTB/Dirty Dawg  
TEVIN CAMPBELL/Shhh  
A TRIBE CALLED QU/Award Tour  
MINT CONDITION/U Send Me Swingin'  
ETERNAL/Stay  
ALL-4-ONE/So Much In Love

ON COLOR ME BADD/Choose  
CHANTAY SAVAGE/Betcha'll Never Find  
DOMINO/Getto Jam  
DAS EFX/Freakit  
BABYFACE/Never Keeping Secrets  
RUN-D.M.C./Rouace

**WKBQ/ St. Louis**  
**106.5**  
WKBQ

PD: Cruze  
MD: Kenny Knight  
Prog. Asst.: Debbie Martin

H 1 1 CRANBERRIES/Linger  
H 2 2 ADAMS/STEWART/STI/All For Love  
H 3 3 BRYAN ADAMS/Please Forgive Me  
H 4 4 MARIAH CAREY/Hero  
H 5 5 JIMMY CLIFF/I Can See Clearly Now  
H 6 6 CULTURE BEAT/Mr. Vain  
H 7 7 MICHAEL BOLTON/Said I Loved You...Bu  
H 8 8 BOBBY BROWN/Something In Common  
H 9 9 PEARL JAM/Daughter  
H 10 10 JOSHUA KADISON/Jessie  
H 11 11 UB40/Higher Ground  
H 12 12 10,000 MANIACS/Because The Night  
H 13 13 TEVIN CAMPBELL/Can We Talk  
H 14 14 DEF LEPPARD/Miss You In A Heartbe  
H 15 15 CELINE DION/The Power Of Love  
H 16 16 TONI BRAXTON/Breathe Again  
H 17 17 SALT-N-PEPA/Shoop  
H 18 18 GABRIELLE/Dreams  
H 19 19 ELTON JOHN/True Love  
H 20 20 JANET JACKSON/Again  
H 21 21 COLOR ME BADD/Choose  
H 22 22 COLOR ME BADD/Choose  
H 23 23 AEROSMITH/Amazing  
H 24 24 HEART/Will You Be There (In  
H 25 25 US3/Cantaloop (Flip Fanta  
H 26 26 GIN BLOSSOMS/Found Out About You  
H 27 27 BABYFACE/Never Keeping Secrets  
H 28 28 BREEDERS/Cannonball  
H 29 29 BILLY JOEL/All About Soul  
H 30 30 TOM PETTY/Mary Jane's Last Danc  
H 31 31 WHITNEY HOUSTON/Queen Of The Night

ADDS 30  
RICHARD MARX/Now And Forever  
ROD STEWART/Having A Party  
HADDAWAY/Life (Everybody Needs

**106.1 KISS FM**  
KHKS/Dallas

Acting PD: Sean Phillips

H 2 1 BRYAN ADAMS/Please Forgive Me  
H 3 2 JANET JACKSON/Again  
H 4 3 ADAMS/STEWART/STI/All For Love  
H 5 4 MARIAH CAREY/Hero  
H 6 5 CULTURE BEAT/Mr. Vain  
H 7 6 MEAT LOAF/I'd Do Anything For L  
H 8 7 ACE OF BASE/The Sign  
H 9 8 COLOR ME BADD/Choose  
H 10 9 ACE OF BASE/All That She Wants  
H 11 10 DURAN DURAN/Come Undone  
H 12 11 HADDAWAY/What Is Love  
H 13 12 WHITNEY HOUSTON/Queen Of The Night  
H 14 13 MARIAH CAREY/Now That I Know  
H 15 14 HADDAWAY/What Is Love  
H 16 15 JOCECI/Lately  
H 17 16 TONI BRAXTON/Breathe Again  
H 18 17 JIMMY CLIFF/I Can See Clearly Now  
H 19 18 WILLING WILDS/Wild Wild Life  
H 20 19 MARIAH CAREY/Dreamlover  
H 21 20 LISETTE MELENDEZ/Goody Goody  
H 22 21 MICHAEL BOLTON/Said I Loved You...Bu  
H 23 22 SALT-N-PEPA/Shoop  
H 24 23 JANET JACKSON/That's My Love  
H 25 24 HADDAWAY/Life (Everybody Needs  
H 26 25 JANET JACKSON/If  
H 27 26 ZHANE/Hey Mr. DJ  
H 28 27 JANET JACKSON/Where Are You Now  
H 29 28 CHANTAY SAVAGE/Betcha'll Never Fir  
H 30 29 CLIVE GRIFFIN/Commitment Of The He  
H 31 30 TO BE CONTINUED/One On One  
H 32 31 LISA KEITH/Better Than You  
H 33 32 US3/Cantaloop (Flip Fanta)

ADDS 16, 18, 28, 29, 30  
ROBIN S/Love For Love  
CRANBERRIES/Linger

**Kiss 102**  
WCKZ/Charlotte

Acting MD: Tim Patterson

H 13 1 JOCECI/Cry For You  
H 14 2 A TRIBE CALLED QU/Award Tour  
H 15 3 SALT-N-PEPA/Shoop  
H 16 4 BABYFACE/Never Keeping Secrets  
H 17 5 TEVIN CAMPBELL/Can We Talk  
H 18 6 XSCAPE/Understanding  
H 19 7 MARIAH CAREY/Hero  
H 20 8 R. KELLY/Bump & Grind  
H 21 9 D.R.S./Gangsta Lean  
H 22 10 TONY TONI TONE/(Lay Your Head On M  
H 23 11 JADE/Looking For Mr. Do Ri  
H 24 12 TEVIN CAMPBELL/Shhh  
H 25 13 SW/You're Always On My M  
H 26 14 HI-FIVE/Never Should've Let Y  
H 27 15 SNOOP DOGGY DOGG/Gin And Juice  
H 28 16 DAS EFX/Freakit  
H 29 17 COLOR ME BADD/Choose  
H 30 18 MARY BLIGE/You Don't Have To Wo  
H 31 19 MARIAH CAREY/Music Box  
H 32 20 CECE PENISTON/I'm In The Mood  
H 33 21 ALL-4-ONE/So Much In Love  
H 34 22 XSCAPE/In My Living In Vain?  
H 35 23 K-7/Come Baby Come

ADDS 21, 22, 24, 25, 26

**JAMMIN' 92.1 FM**  
WJMO/Cleveland

PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Coord: Tim Virgin

H 2 1 JANET JACKSON/Again  
H 3 2 ACE OF BASE/All That She Wants  
H 4 3 D.R.S./Gangsta Lean  
H 5 4 MARIAH CAREY/Hero  
H 6 5 TONI BRAXTON/Breathe Again  
H 7 6 TEVIN CAMPBELL/Can We Talk  
H 8 7 2PAC/Keep Ya Head Up  
H 9 8 EAZY-E/Real Compton City G's  
H 10 9 SHAQUILLE O'NEAL/(I Know I Got) Skill  
H 11 10 HI-FIVE/Never Should've Let Y  
H 12 11 XSCAPE/Just Kickin' It  
H 13 12 COLOR ME BADD/Choose  
H 14 13 DOMINO/Getto Jam  
H 15 14 SHAY JEFF & FRES/I'm Looking For Th  
H 16 15 JAZZ/Yours  
H 17 16 A TRIBE CALLED QU/Award Tour  
H 18 17 CULTURE BEAT/Mr. Vain  
H 19 18 DAS EFX/Freakit  
H 20 19 MINT CONDITION/U Send Me Swingin'  
H 21 20 US3/Cantaloop (Flip Fanta  
H 22 21 CYPRESS HILL/I Ain't Goin' Out Lik  
H 23 22 ULTRA NATE/Show Me  
H 24 23 XSCAPE/Understanding  
H 25 24 LISETTE MELENDEZ/Goody Goody

ADDS  
NKOTB/Dirty Dawg  
TONY TONI TONE/(Lay Your Head On My  
COLOR ME BADD/Choose  
HADDAWAY/Life (Everybody Needs  
ROZALLA/I Love Music  
LISA LISA/Skip To My Lu  
SW/You're Always On My M  
CHANTAY SAVAGE/Betcha'll Never Find  
TO BE CONTINUED/One On One  
FEM 2 FEM/Obession  
INNER CIRCLE/Rock With You

**WKSZ/Columbus**  
**105.7 KISS FM**

PD/MD: Rob Morris

H 1 1 TEVIN CAMPBELL/Can We Talk  
H 2 2 MARIAH CAREY/Hero  
H 3 3 TONI BRAXTON/Breathe Again  
H 4 4 MICHAEL BOLTON/Said I Loved You...Bu  
H 5 5 CULTURE BEAT/Mr. Vain  
H 6 6 BRYAN ADAMS/Please Forgive Me  
H 7 7 JIMMY CLIFF/I Can See Clearly Now  
H 8 8 ADAMS/STEWART/STI/All For Love  
H 9 9 BOBBY BROWN/Something In Common  
H 10 10 MEAT LOAF/I'd Do Anything For L  
H 11 11 BABYFACE/Never Keeping Secrets  
H 12 12 UB40/Higher Ground  
H 13 13 10,000 MANIACS/Because The Night  
H 14 14 SALT-N-PEPA/Shoop  
H 15 15 WHITNEY HOUSTON/Queen Of The Night  
H 16 16 CRANBERRIES/Linger  
H 17 17 GABRIELLE/Dreams  
H 18 18 ACE OF BASE/All That She Wants  
H 19 19 BILLY JOEL/All About Soul  
H 20 20 JANET JACKSON/Again  
H 21 21 GIN BLOSSOMS/Found Out About You  
H 22 22 CELINE DION/The Power Of Love  
H 23 23 LISA KEITH/I'm In Love  
H 24 24 ROD STEWART/Having A Party  
H 25 25 JOSHUA KADISON/Jessie

ADDS  
HADDAWAY/Life (Everybody Needs  
RICHARD MARX/Now And Forever  
PHIL COLLINS/Everyday  
ROZALLA/I Love Music  
DEF LEPPARD/Miss You In A Heartbe

ON AEROSMITH/Amazing  
COLOR ME BADD/Choose

**KDWB 101.3**  
Minneapolis

PD: Mark Bolke  
MD: Kevin Peterson

H 34 1 PEARL JAM/Daughter  
H 35 2 XSCAPE/Just Kickin' It  
H 36 3 ADAMS/STEWART/STI/All For Love  
H 37 4 BRYAN ADAMS/Please Forgive Me  
H 38 5 MARIAH CAREY/Hero  
H 39 6 GABRIELLE/Dreams  
H 40 7 PAPERBOY/Ditty  
H 41 8 ACE OF BASE/The Sign  
H 42 9 JANET JACKSON/Again  
H 43 10 ZHANE/Hey Mr. DJ  
H 44 11 SALT-N-PEPA/Shoop  
H 45 12 COLOR ME BADD/Time And Chance  
H 46 13 MR. BIG/Wild World  
H 47 14 GIN BLOSSOMS/Found Out About You  
H 48 15 ROZALLA/I Love Music  
H 49 16 WHITNEY HOUSTON/Queen Of The Night  
H 50 17 JIMMY CLIFF/I Can See Clearly Now  
H 51 18 COLOR ME BADD/Choose  
H 52 19 HI-FIVE/Never Should've Let Y  
H 53 20 JANET JACKSON/Because Of Love  
H 54 21 INNER CIRC/Back With You  
H 55 22 TONI BRAXTON/Breathe Again  
H 56 23 GIN BLOSSOMS/Found Out About You  
H 57 24 UB40/Higher Ground  
H 58 25 DON HENLEY/Sit Down You're Rockin'  
H 59 26 HADDAWAY/What Is Love  
H 60 27 DEF LEPPARD/Miss You In A Heartbe  
H 61 28 MICHAEL BOLTON/Said I Loved You...Bu  
H 62 29 TO BE CONTINUED/One On One  
H 63 30 JIMMY CLIFF/I Can See Clearly Now  
H 64 31 FEM 2 FEM/Obession  
H 65 32 JOSHUA KADISON/Jessie  
H 66 33 AEROSMITH/Amazing  
H 67 34 MARIAH CAREY/Everybody Needs  
H 68 35 BELL BI DEVOTE/Something In Your Ey  
H 69 36 RICHARD MARX/Now And Forever  
H 70 37 TEVIN CAMPBELL/Can We Talk  
H 71 38 EAZY JEFF & FRES/I'm Looking For T  
H 72 39 BRIAN MCKNIGHT/One Last Cry  
H 73 40 CHANTAY SAVAGE/Betcha'll Never Finc

ADDS 7, 16, 20, 21, 30, 33, 34, 36, 39, 4

**106.1 KISS FM**  
KHKS/Dallas

Acting PD: Sean Phillips

H 2 1 BRYAN ADAMS/Please Forgive Me  
H 3 2 JANET JACKSON/Again  
H 4 3 ADAMS/STEWART/STI/All For Love  
H 5 4 MARIAH CAREY/Hero  
H 6 5 CULTURE BEAT/Mr. Vain  
H 7 6 MEAT LOAF/I'd Do Anything For L  
H 8 7 ACE OF BASE/The Sign  
H 9 8 COLOR ME BADD/Choose  
H 10 9 ACE OF BASE/All That She Wants  
H 11 10 DURAN DURAN/Come Undone  
H 12 11 HADDAWAY/What Is Love  
H 13 12 WHITNEY HOUSTON/Queen Of The Night  
H 14 13 MARIAH CAREY/Now That I Know  
H 15 14 HADDAWAY/What Is Love  
H 16 15 JOCECI/Lately  
H 17 16 TONI BRAXTON/Breathe Again  
H 18 17 JIMMY CLIFF/I Can See Clearly Now  
H 19 18 WILLING WILDS/Wild Wild Life  
H 20 19 MARIAH CAREY/Dreamlover  
H 21 20 LISETTE MELENDEZ/Goody Goody  
H 22 21 MICHAEL BOLTON/Said I Loved You...Bu  
H 23 22 SALT-N-PEPA/Shoop  
H 24 23 JANET JACKSON/That's My Love  
H 25 24 HADDAWAY/Life (Everybody Needs  
H 26 25 JANET JACKSON/If  
H 27 26 ZHANE/Hey Mr. DJ  
H 28 27 JANET JACKSON/Where Are You Now  
H 29 28 CHANTAY SAVAGE/Betcha'll Never Fir  
H 30 29 CLIVE GRIFFIN/Commitment Of The He  
H 31 30 TO BE CONTINUED/One On One  
H 32 31 LISA KEITH/Better Than You  
H 33 32 US3/Cantaloop (Flip Fanta)

ADDS 16, 18, 28, 29, 30  
ROBIN S/Love For Love  
CRANBERRIES/Linger

**Kiss 102**  
WCKZ/Charlotte

Acting MD: Tim Patterson

H 13 1 JOCECI/Cry For You  
H 14 2 A TRIBE CALLED QU/Award Tour  
H 15 3 SALT-N-PEPA/Shoop  
H 16 4 BABYFACE/Never Keeping Secrets  
H 17 5 TEVIN CAMPBELL/Can We Talk  
H 18 6 XSCAPE/Understanding  
H 19 7 MARIAH CAREY/Hero  
H 20 8 R. KELLY/Bump & Grind  
H 21 9 D.R.S./Gangsta Lean  
H 22 10 TONY TONI TONE/(Lay Your Head On M  
H 23 11 JADE/Looking For Mr. Do Ri  
H 24 12 TEVIN CAMPBELL/Shhh  
H 25 13 SW/You're Always On My M  
H 26 14 HI-FIVE/Never Should've Let Y  
H 27 15 SNOOP DOGGY DOGG/Gin And Juice  
H 28 16 DAS EFX/Freakit  
H 29 17 COLOR ME BADD/Choose  
H 30 18 MARY BLIGE/You Don't Have To Wo  
H 31 19 MARIAH CAREY/Music Box  
H 32 20 CECE PENISTON/I'm In The Mood  
H 33 21 ALL-4-ONE/So Much In Love  
H 34 22 XSCAPE/In My Living In Vain?  
H 35 23 K-7/Come Baby Come

ADDS 21, 22, 24, 25, 26

**JAMMIN' 92.1 FM**  
WJMO/Cleveland

PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Coord: Tim Virgin

H 2 1 JANET JACKSON/Again  
H 3 2 ACE OF BASE/All That She Wants  
H 4 3 D.R.S./Gangsta Lean  
H 5 4 MARIAH CAREY/Hero  
H 6 5 TONI BRAXTON/Breathe Again  
H 7 6 TEVIN CAMPBELL/Can We Talk  
H 8 7 2PAC/Keep Ya Head Up  
H 9 8 EAZY-E/Real Compton City G's  
H 10 9 SHAQUILLE O'NEAL/(I Know I Got) Skill  
H 11 10 HI-FIVE/Never Should've Let Y  
H 12 11 XSCAPE/Just Kickin' It  
H 13 12 COLOR ME BADD/Choose  
H 14 13 DOMINO/Getto Jam  
H 15 14 SHAY JEFF & FRES/I'm Looking For Th  
H 16 15 JAZZ/Yours  
H 17 16 A TRIBE CALLED QU/Award Tour  
H 18 17 CULTURE BEAT/Mr. Vain  
H 19 18 DAS EFX/Freakit  
H 20 19 MINT CONDITION/U Send Me Swingin'  
H 21 20 US3/Cantaloop (Flip Fanta  
H 22 21 CYPRESS HILL/I Ain't Goin' Out Lik  
H 23 22 ULTRA NATE/Show Me  
H 24 23 XSCAPE/Understanding  
H 25 24 LISETTE MELENDEZ/Goody Goody

ADDS  
NKOTB/Dirty Dawg  
TONY TONI TONE/(Lay Your Head On My  
COLOR ME BADD/Choose  
HADDAWAY/Life (Everybody Needs  
ROZALLA/I Love Music  
LISA LISA/Skip To My Lu  
SW/You're Always On My M  
CHANTAY SAVAGE/Betcha'll Never Find  
TO BE CONTINUED/One On One  
FEM 2 FEM/Obession  
INNER CIRCLE/Rock With You

**HOT 102**  
WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt  
APD/MD: Dakota  
Music Coord: Tommy Wilde

H 1 1 TEVIN CAMPBELL/Can We Talk  
H 2 2 SALT-N-PEPA/Shoop  
H 3 3 XSCAPE/Understanding  
H 4 4 HI-FIVE/Never Should've Let Y  
H 5 5 BABYFACE/Never Keeping Secrets  
H 6 6 R. KELLY/Bump & Grind  
H 7 7 2PAC/Keep Ya Head Up  
H 8 8 MARIAH CAREY/Hero  
H 9 9 D.R.S./Gangsta Lean  
H 10 10 TONI BRAXTON/Breathe Again  
H 11 11 TONI BRAXTON/Seven Whole Days  
H 12 12 JOCECI/Cry For You  
H 13 13 XSCAPE/Just Kickin' It  
H 14 14 TONY TONI TONE/(Lay Your Head On  
H 15 15 DOMINO/Getto Jam  
H 16 16 R. KELLY/Sex Me  
H 17 17 TEVIN CAMPBELL/Shhh  
H 18 18 QUEEN LATIFAH/U.N.I.T.Y.  
H 19 19 ALL-4-ONE/So Much In Love  
H 20 20 ACE OF BASE/All That She Wants

ADDS  
CECE PENISTON/I'm In The Mood  
A TRIBE CALLED QU/Award Tour  
CHANTAY SAVAGE/Betcha'll Never Find  
SW/You're Always On My M  
US3/Cantaloop (Flip Fanta  
TO BE CONTINUED/One On One  
COLOR ME BADD/Choose  
SHABBA RANKS/Family Affair  
KENNY G/Sentimental  
BOBBY BROWN/Something In Common  
JADE/Looking For Mr. Do Ri

ON US3/Cantaloop (Flip Fanta  
LISA KEITH/I'm In Love

**KDWB 101.3**  
Minneapolis

PD: Mark Bolke  
MD: Kevin Peterson

H 34 1 PEARL JAM/Daughter  
H 35 2 XSCAPE/Just Kickin' It  
H 36 3 ADAMS/STEWART/STI/All For Love  
H 37 4 BRYAN ADAMS/Please Forgive Me  
H 38 5 MARIAH CAREY/Hero  
H 39 6 GABRIELLE/Dreams  
H 40 7 PAPERBOY/Ditty  
H 41 8 ACE OF BASE/The Sign  
H 42 9 JANET JACKSON/Again  
H 43 10 ZHANE/Hey Mr. DJ  
H 44 11 SALT-N-PEPA/Shoop  
H 45 12 COLOR ME BADD/Time And Chance  
H 46 13 MR. BIG/Wild World  
H 47 14 GIN BLOSSOMS/Found Out About You  
H 48 15 ROZALLA/I Love Music  
H 49 16 WHITNEY HOUSTON/Queen Of The Night  
H 50 17 JIMMY CLIFF/I Can See Clearly Now  
H 51 18 COLOR ME BADD/Choose  
H 52 19 HI-FIVE/







# CHRADS & HOTS

## EAST

### MOST ADDED

**PHIL COLLINS (22)**  
**RICHARD MARX (22)**  
**COLOR ME BADD (6)**  
**WHITNEY HOUSTON (16)**  
**GABRIELLE (5)**

### BREAKOUTS

### NO BREAKOUTS



### FLY2/Albany, NY

**RICHARD MARX**  
**COLLAGE (dp)**  
**PHIL COLLINS**  
**US3 (dp)**  
**ESCAPE (dp)**  
**Hottest:**  
 MARIAN CAREY 2-1  
 SALT-N-PEPA 6-4  
 K-7 13-9  
 ADAMS/STEWART/STI 15-9  
 SNOOP DOGGY DOGG 20-13

### WABE/Baltimore

**Check/Surf**  
**JANET JACKSON**  
**RICHARD MARX**  
**Hottest:**  
 ADAMS/STEWART/STI 10-3  
 CELINE DION 11-7  
 D.R.S. 18-18  
 DEF LEPPARD 30-19  
 SNOOP DOGGY DOGG 20-20

### WVAL/Binghamton, NY

**Morgan/Ozri**  
**PHIL COLLINS**  
**RICHARD MARX**  
**Hottest:**  
 ADAMS/STEWART/STI 4-1  
 AEROSMITH 8-3  
 DEF LEPPARD 11-6  
 HEART 22-13  
 BIG HEAD TODD & T 25-15

### WSSB/Buffalo, NY

**Burns/O'Neil**  
**COLLAGE**  
**ZHANE'**  
**SACAT**  
**NOTES**  
**ALL-4-ONE**  
**Hottest:**  
 SALT-N-PEPA 16-1  
 COLLAGE 2-2  
 BABYFACE 19-3  
 SAGIT D-12  
 NOTES D-19

### JTFM/Frisco, PA

**Neal Sharpe**  
**PHIL COLLINS**  
**GABRIELLE (dp)**  
**Hottest:**  
 ADAMS/STEWART/STI 7-1  
 TONI BRAXTON 6-2  
 MICHAEL BOLTON 5-3  
 CULTURE BEAT 13-4  
 JIMMY CLIFF 9-6

### WNNH/Harrisburg, PA

**O'Dea/Diane**  
**RICHARD MARX**  
**SNV**  
**Hottest:**  
 TONY TONI TONE 9-1  
 TEVIN CAMPBELL 5-2  
 ADAMS/STEWART/STI 12-3  
 JOSHUA KADISON 15-6  
 AEROSMITH 22-12

### WSSA/Hartford, CT

**Joanna/Deitch**  
**JANET JACKSON**  
**ACE OF BASE**  
**COLLAGE (dp)**  
**Hottest:**  
 SALT-N-PEPA 4-1  
 MARIAN CAREY 3-2  
 BRYAN ADAMS 5-3  
 TONI BRAXTON 6-4  
 MICHAEL BOLTON 7-5

### TIC-FM/Hartford, CT

**Canon/Landis**  
**CELINE DION**  
**JOSHUA KADISON**  
**WHITNEY HOUSTON**  
**Hottest:**  
 JANET JACKSON 1-1  
 MARIAN CAREY 3-2  
 SALT-N-PEPA 5-3  
 BRYAN ADAMS 7-5  
 SNOOP DOGGY DOGG 9-9

### WKEE/Harrisburg, PA

**Parish/Walker**  
**PHIL COLLINS**  
**RICHARD MARX**  
**ELTON JOHN**  
**DEF LEPPARD**  
**Hottest:**  
 JIMMY CLIFF 11-4  
 CELINE DION 15-6  
 HEART 22-10  
 CLIVE GRIFFIN 18-12  
 10,000 MANIACS 21-13

### PWRZ/Jacksonville, PA

**Rich Adams**  
**PHIL COLLINS**  
**RICHARD MARX**  
**HADDAMAY**  
**BREEDERS**  
**Hottest:**  
 DEF LEPPARD 8-1  
 ADAMS/STEWART/STI 5-2  
 AEROSMITH 11-3  
 TOM PETTY 24-11  
 TONI BRAXTON 23-12

### WLAN/Lancaster, PA

**Chad Brusch**  
**GABRIELLE**  
**RICHARD MARX**  
**Hottest:**  
 AEROSMITH 1-1  
 DON HENLEY 4-2  
 BRYAN ADAMS 6-3  
 ADAMS/STEWART/STI 7-4  
 ACE OF BASE 5-5

### FUN92/New Bedford, MA

**Linnard/Kelley**  
**ESCAPES**  
**WHITNEY HOUSTON**  
**RICHARD MARX**  
**PHIL COLLINS**  
**Hottest:**  
 SALT-N-PEPA 2-1  
 ADAMS/STEWART/STI 10-2  
 CULTURE BEAT 9-3  
 ADAMS/STEWART/STI 9-18  
 FM 2 FEB 29-19

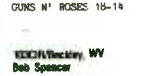
## SOUTH

### MOST ADDED

**RICHARD MARX (35)**  
**PHIL COLLINS (33)**  
**COLOR ME BADD (14)**  
**HADDAMAY (10)**  
**ACE OF BASE (7)**  
**TONY TONI TONE (7)**  
**US3 (7)**

### BREAKOUTS

### NO BREAKOUTS



### WYNS/Gainesville, FL

**Jeri Banta**  
**PHIL COLLINS**  
**RICHARD MARX**  
**ETERNAL**  
**Hottest:**  
 PHIL COLLINS 8-4  
 CULTURE BEAT 10-10  
 AEROSMITH 18-12  
 GIN BLOSSOMS 30-21  
 HEART 34-22

### WVOC/Columbia, SC

**Rush/McKay**  
**RICHARD MARX**  
**PHIL COLLINS**  
**HADDAMAY**  
**BREEDERS**  
**HEAT LOAF**  
**Hottest:**  
 10,000 MANIACS 4-3  
 ADAMS/STEWART/STI 8-4  
 SALT-N-PEPA 7-5  
 PEARL JAM 19-14  
 COLOR ME BADD 34-23

### WZLW/Maryland, MD

**Bob Spencer**  
**PHIL COLLINS**  
**RICHARD MARX**  
**GABRIELLE**  
**KATE BUSH**  
**LITTLE TEXAS**  
**U2**  
**Hottest:**  
 BRYAN ADAMS 1-1  
 MARIAN CAREY 2-2  
 ADAMS/STEWART/STI 4-3  
 10,000 MANIACS 9-6  
 AEROSMITH 21-7

### WYZZ/Wilmington, NC

**Barbara/Simon**  
**HEXAKINZ**  
**ALL-4-ONE**  
**ESCAPE**  
**Hottest:**  
 MARIAN CAREY 1-1  
 XSCAPE 2-2  
 BRYAN ADAMS 7-3  
 SALT-N-PEPA 10-5  
 ACE OF BASE 15-6

### WYZZ/Wilmington, NC

**Cable/Simon**  
**WHITNEY HOUSTON**  
**PHIL COLLINS**  
**Hottest:**  
 ADAMS/STEWART/STI 3-1  
 TONI BRAXTON 2-2  
 MARIAN CAREY 6-3  
 GIN BLOSSOMS 14-12  
 GABRIELLE 17-15

### WVPE/Jacksonville, FL

**Jeff McCartney**  
**RICHARD MARX**  
**PHIL COLLINS**  
**HADDAMAY**  
**Hottest:**  
 MARIAN CAREY 1-1  
 ADAMS/STEWART/STI 4-2  
 CRANBERRIES 3-3  
 CELINE DION 10-5  
 10,000 MANIACS 14-10

### WVZZ/Knoxville, TN

**Clay Clay**  
**JOSHUA KADISON**  
**JOAN JETT**  
**Hottest:**  
 BRYAN ADAMS 3-1  
 SALT-N-PEPA 2-2  
 MARIAN CAREY 4-3  
 MICHAEL BOLTON 5-4  
 ADAMS/STEWART/STI 9-5

### WVJN/Louisville, KY

**Shebel/Meyer**  
**ACE OF BASE**  
**SALT-N-PEPA**  
**DEF LEPPARD**  
**Hottest:**  
 PHIL COLLINS 15-3  
 TONI BRAXTON 16-6  
 COLOR ME BADD 25-7  
 WHITNEY HOUSTON 18-8  
 CULTURE BEAT 26-10

### WVNC/Gainesville, FL

**Donna/Carley**  
**RICHARD MARX**  
**PHIL COLLINS**  
**DEF LEPPARD**  
**Hottest:**  
 PHIL COLLINS 15-3  
 TONI BRAXTON 5-2  
 MICHAEL BOLTON 7-4  
 CRANBERRIES 12-10  
 10,000 MANIACS 14-9

### WVNO/Springfield, MO

**Alvin/Thiesman**  
**PHIL COLLINS (dp)**  
**HEART**  
**CRANBERRIES 4-1**  
**GIN BLOSSOMS 4-2**  
**AEROSMITH 5-3**  
**FRINK 8-5**  
**BIG HEAD TODD & T 12-8**

### WVNS/Toledo, OH

**Whooler/Krusc**  
**ELTON JOHN (dp)**  
**SNOOP DOGGY DOGG (dp)**  
**ROD STEWART (dp)**  
**RICHARD MARX**  
**PHIL COLLINS**  
**Hottest:**  
 MARIAN CAREY 2-1  
 CRANBERRIES 11-9  
 10,000 MANIACS 15-11  
 TONI BRAXTON 16-8  
 CULTURE BEAT 26-10

### WVTV/Toledo, OH

**Michael Ring**  
**PHIL COLLINS**  
**COLOR ME BADD**  
**TONY TONI TONE**  
**WHITNEY HOUSTON**  
**Hottest:**  
 MARIAN CAREY 2-1  
 CRANBERRIES 4-2  
 CELINE DION 18-18  
 HI-FIVE 6-3  
 BRYAN ADAMS 5-4  
 JIMMY CLIFF 8-5

## SOUTH

### MOST ADDED

**RICHARD MARX (35)**  
**PHIL COLLINS (33)**  
**COLOR ME BADD (14)**  
**HADDAMAY (10)**  
**ACE OF BASE (7)**  
**TONY TONI TONE (7)**  
**US3 (7)**

### BREAKOUTS

### NO BREAKOUTS



### WVOC/Columbia, SC

**Rush/McKay**  
**RICHARD MARX**  
**PHIL COLLINS**  
**HADDAMAY**  
**BREEDERS**  
**HEAT LOAF**  
**Hottest:**  
 10,000 MANIACS 4-3  
 ADAMS/STEWART/STI 8-4  
 SALT-N-PEPA 7-5  
 PEARL JAM 19-14  
 COLOR ME BADD 34-23

### WZLW/Maryland, MD

**Bob Spencer**  
**PHIL COLLINS**  
**RICHARD MARX**  
**GABRIELLE**  
**KATE BUSH**  
**LITTLE TEXAS**  
**U2**  
**Hottest:**  
 BRYAN ADAMS 1-1  
 MARIAN CAREY 2-2  
 ADAMS/STEWART/STI 4-3  
 10,000 MANIACS 9-6  
 AEROSMITH 21-7

### WYZZ/Wilmington, NC

**Barbara/Simon**  
**HEXAKINZ**  
**ALL-4-ONE**  
**ESCAPE**  
**Hottest:**  
 MARIAN CAREY 1-1  
 XSCAPE 2-2  
 BRYAN ADAMS 7-3  
 SALT-N-PEPA 10-5  
 ACE OF BASE 15-6

### WYZZ/Wilmington, NC

**Cable/Simon**  
**WHITNEY HOUSTON**  
**PHIL COLLINS**  
**Hottest:**  
 ADAMS/STEWART/STI 3-1  
 TONI BRAXTON 2-2  
 MARIAN CAREY 6-3  
 GIN BLOSSOMS 14-12  
 GABRIELLE 17-15

### WVPE/Jacksonville, FL

**Jeff McCartney**  
**RICHARD MARX**  
**PHIL COLLINS**  
**HADDAMAY**  
**Hottest:**  
 MARIAN CAREY 1-1  
 ADAMS/STEWART/STI 4-2  
 CRANBERRIES 3-3  
 CELINE DION 10-5  
 10,000 MANIACS 14-10

### WVZZ/Knoxville, TN

**Clay Clay**  
**JOSHUA KADISON**  
**JOAN JETT**  
**Hottest:**  
 BRYAN ADAMS 3-1  
 SALT-N-PEPA 2-2  
 MARIAN CAREY 4-3  
 MICHAEL BOLTON 5-4  
 ADAMS/STEWART/STI 9-5

### WVJN/Louisville, KY

**Shebel/Meyer**  
**ACE OF BASE**  
**SALT-N-PEPA**  
**DEF LEPPARD**  
**Hottest:**  
 PHIL COLLINS 15-3  
 TONI BRAXTON 16-6  
 COLOR ME BADD 25-7  
 WHITNEY HOUSTON 18-8  
 CULTURE BEAT 26-10

### WVNC/Gainesville, FL

**Donna/Carley**  
**RICHARD MARX**  
**PHIL COLLINS**  
**DEF LEPPARD**  
**Hottest:**  
 PHIL COLLINS 15-3  
 TONI BRAXTON 5-2  
 MICHAEL BOLTON 7-4  
 CRANBERRIES 12-10  
 10,000 MANIACS 14-9

### WVNO/Springfield, MO

**Alvin/Thiesman**  
**PHIL COLLINS (dp)**  
**HEART**  
**CRANBERRIES 4-1**  
**GIN BLOSSOMS 4-2**  
**AEROSMITH 5-3**  
**FRINK 8-5**  
**BIG HEAD TODD & T 12-8**

### WVNS/Toledo, OH

**Whooler/Krusc**  
**ELTON JOHN (dp)**  
**SNOOP DOGGY DOGG (dp)**  
**ROD STEWART (dp)**  
**RICHARD MARX**  
**PHIL COLLINS**  
**Hottest:**  
 MARIAN CAREY 2-1  
 CRANBERRIES 11-9  
 10,000 MANIACS 15-11  
 TONI BRAXTON 16-8  
 CULTURE BEAT 26-10

### WVTV/Toledo, OH

**Michael Ring**  
**PHIL COLLINS**  
**COLOR ME BADD**  
**TONY TONI TONE**  
**WHITNEY HOUSTON**  
**Hottest:**  
 MARIAN CAREY 2-1  
 CRANBERRIES 4-2  
 CELINE DION 18-18  
 HI-FIVE 6-3  
 BRYAN ADAMS 5-4  
 JIMMY CLIFF 8-5

### WVOC/Columbia, SC

**Rush/McKay**  
**RICHARD MARX**  
**PHIL COLLINS**  
**HADDAMAY**  
**BREEDERS**  
**HEAT LOAF**  
**Hottest:**  
 10,000 MANIACS 4-3  
 ADAMS/STEWART/STI 8-4  
 SALT-N-PEPA 7-5  
 PEARL JAM 19-14  
 COLOR ME BADD 34-23

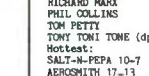
## SOUTH

### MOST ADDED

**RICHARD MARX (35)**  
**PHIL COLLINS (33)**  
**COLOR ME BADD (14)**  
**HADDAMAY (10)**  
**ACE OF BASE (7)**  
**TONY TONI TONE (7)**  
**US3 (7)**

### BREAKOUTS

### NO BREAKOUTS



### WVOC/Columbia, SC

**Rush/McKay**  
**RICHARD MARX**  
**PHIL COLLINS**  
**HADDAMAY**  
**BREEDERS**  
**HEAT LOAF**  
**Hottest:**  
 10,000 MANIACS 4-3  
 ADAMS/STEWART/STI 8-4  
 SALT-N-PEPA 7-5  
 PEARL JAM 19-14  
 COLOR ME BADD 34-23

### WZLW/Maryland, MD

**Bob Spencer**  
**PHIL COLLINS**  
**RICHARD MARX**  
**GABRIELLE**  
**KATE BUSH**  
**LITTLE TEXAS**  
**U2**  
**Hottest:**  
 BRYAN ADAMS 1-1  
 MARIAN CAREY 2-2  
 ADAMS/STEWART/STI 4-3  
 10,000 MANIACS 9-6  
 AEROSMITH 21-7

### WYZZ/Wilmington, NC

**Barbara/Simon**  
**HEXAKINZ**  
**ALL-4-ONE**  
**ESCAPE**  
**Hottest:**  
 MARIAN CAREY 1-1  
 XSCAPE 2-2  
 BRYAN ADAMS 7-3  
 SALT-N-PEPA 10-5  
 ACE OF BASE 15-6

### WYZZ/Wilmington, NC

**Cable/Simon**  
**WHITNEY HOUSTON**  
**PHIL COLLINS**  
**Hottest:**  
 ADAMS/STEWART/STI 3-1  
 TONI BRAXTON 2-2  
 MARIAN CAREY 6-3  
 GIN BLOSSOMS 14-12  
 GABRIELLE 17-15

### WVPE/Jacksonville, FL

**Jeff McCartney**  
**RICHARD MARX**  
**PHIL COLLINS**  
**HADDAMAY**  
**Hottest:**  
 MARIAN CAREY 1-1  
 ADAMS/STEWART/STI 4-2  
 CRANBERRIES 3-3  
 CELINE DION 10-5  
 10,000 MANIACS 14-10

### WVZZ/Knoxville, TN

**Clay Clay**  
**JOSHUA KADISON**  
**JOAN JETT**  
**Hottest:**  
 BRYAN ADAMS 3-1  
 SALT-N-PEPA 2-2  
 MARIAN CAREY 4-3  
 MICHAEL BOLTON 5-4  
 ADAMS/STEWART/STI 9-5

### WVJN/Louisville, KY

**Shebel/Meyer**  
**ACE OF BASE**  
**SALT-N-PEPA**  
**DEF LEPPARD**  
**Hottest:**  
 PHIL COLLINS 15-3  
 TONI BRAXTON 16-6  
 COLOR ME BADD 25-7  
 WHITNEY HOUSTON 18-8  
 CULTURE BEAT 26-10

### WVNC/Gainesville, FL

**Donna/Carley**  
**RICHARD MARX**  
**PHIL COLLINS**  
**DEF LEPPARD**  
**Hottest:**  
 PHIL COLLINS 15-3  
 TONI BRAXTON 5-2  
 MICHAEL BOLTON 7-4  
 CRANBERRIES 12-10  
 10,000 MANIACS 14-9

### WVNO/Springfield, MO

**Alvin/Thiesman**  
**PHIL COLLINS (dp)**  
**HEART**  
**CRANBERRIES 4-1**  
**GIN BLOSSOMS 4-2**  
**AEROSMITH 5-3**  
**FRINK 8-5**  
**BIG HEAD TODD & T 12-8**

### WVNS/Toledo, OH

**Whooler/Krusc**  
**ELTON JOHN (dp)**  
**SNOOP DOGGY DOGG (dp)**  
**ROD STEWART (dp)**  
**RICHARD MARX**  
**PHIL COLLINS**  
**Hottest:**  
 MARIAN CAREY 2-1  
 CRANBERRIES 11-9  
 10,000 MANIACS 15-11  
 TONI BRAXTON 16-8  
 CULTURE BEAT 26-10

### WVTV/Toledo, OH

**Michael Ring**  
**PHIL COLLINS**  
**COLOR ME BADD**  
**TONY TONI TONE**  
**WHITNEY HOUSTON**  
**Hottest:**  
 MARIAN CAREY 2-1  
 CRANBERRIES 4-2  
 CELINE DION 18-18  
 HI-FIVE 6-3  
 BRYAN ADAMS 5-4  
 JIMMY CLIFF 8-5

### WVOC/Columbia, SC

**Rush/McKay**  
**RICHARD MARX**  
**PHIL COLLINS**  
**HADDAMAY**  
**BREEDERS**  
**HEAT LOAF**  
**Hottest:**  
 10,000 MANIACS 4-3  
 ADAMS/STEWART/STI 8-4  
 SALT-N-PEPA 7-5  
 PEARL JAM 19-14  
 COLOR ME BADD 34-23

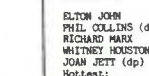
## SOUTH

### MOST ADDED

**RICHARD MARX (35)**  
**PHIL COLLINS (33)**  
**COLOR ME BADD (14)**  
**HADDAMAY (10)**  
**ACE OF BASE (7)**  
**TONY TONI TONE (7)**  
**US3 (7)**

### BREAKOUTS

### NO BREAKOUTS



### WVOC/Columbia, SC

**Rush/McKay**  
**RICHARD MARX**  
**PHIL COLLINS**  
**HADDAMAY**  
**BREEDERS**  
**HEAT LOAF**  
**Hottest:**  
 10,000 MANIACS 4-3  
 ADAMS/STEWART/STI 8-4  
 SALT-N-PEPA 7-5  
 PEARL JAM 19-14  
 COLOR ME BADD 34-23

### WZLW/Maryland, MD

**Bob Spencer**  
**PHIL COLLINS**  
**RICHARD MARX**  
**GABRIELLE**



## WEST

Continued from Page 64

**895/Fresno, CA**  
Deo/Svenoz  
TONY TONI TONE  
SMV  
CHANTAY SAVAGE  
Hotlist:  
SALT-N-PEPA 1-1  
MICHAEL BOLTON 6-5  
SNOOP DOGG DOGG 11-7  
ALL-4-ONE D-11  
LISETTE HELENDEZ 20-13

**KDMM/Honolulu, HI**  
Kris Hart  
WHITNEY HOUSTON  
COLOR ME BADD  
LISETTE HELENDEZ  
XSCAPE  
Hotlist:  
BRYAN ADAMS 1-1  
ADAMS/STEWART/STI 5-2  
TEVIN CAMPBELL 6-6  
D.R.S. 18-9  
MICHAEL BOLTON 14-10

**194/Honolulu, HI**  
Jeff Hunter  
UB40  
XSCAPE  
COLOR ME BADD  
ALL-4-ONE  
CHANTAY SAVAGE  
Hotlist:  
TONI BRAXTON 5-1  
SNOOP DOGG DOGG 7-3  
D.R.S. 12-4  
UB40 22-10  
XSCAPE D-12

**HOT/Modesto, CA**  
Jones/Chase  
TONY TONI TONE  
TEVIN CAMPBELL  
Hotlist:  
ZAPP & ROGER 2-1  
TONI BRAXTON 4-2  
COLLAGE 9-7  
XSCAPE 11-8  
ALL-4-ONE 26-13

**0106/Ozard/Mentor, CA**  
Rhodes/Lacy B.  
ALL-4-ONE  
A TRIBE CALLED QU (dp)  
Hotlist:  
SALT-N-PEPA 1-1  
XSCAPE 11-6  
DOMINO 14-10  
LISETTE HELENDEZ 30-15  
JODECI 20-19

**KPSJ/Palm Springs, CA**  
Kane/Douglas  
GIN BLOSSOMS (dp)  
K-7 (dp)  
XSCAPE  
HADDAWAY  
MARIAN CAREY 1-1  
BRYAN ADAMS 2-1  
SNOOP DOGG DOGG 8-6  
SALT-N-PEPA 13-9  
D.R.S. 17-12

**KWVZ/Reno, NV**  
Kalusa/Gandy  
SMV  
JANET JACKSON  
ETERNAL  
ACE OF BASE  
ROD STEWART (dp)  
UNCANNY ALLIANCE (dp)  
PHIL COLLINS (dp)  
RICHARD MARX (dp)  
Hotlist:  
ADAMS/STEWART/STI 1-1  
CELINE DION 35-27  
S.M.V. D-31  
JANET JACKSON D-32  
ETERNAL D-33

**KWV/Stockton, CA**  
Bob Lewis  
ALL-4-ONE  
WHITNEY HOUSTON  
NEMESIS  
Hotlist:  
BABYFACE 9-2  
TEVIN CAMPBELL 4-3  
SALT-N-PEPA 6-5  
XSCAPE 12-7  
TONI BRAXTON 15-8

**KRM/Beacon, AZ**  
Todd/Wood  
ACE OF BASE  
CELINE DION  
RICHARD MARX  
DEF LEPPARD  
ETERNAL  
ROD STEWART  
Hotlist:  
ADAMS/STEWART/STI 5-1  
CRANBERRIES 15-8  
GABRIELLE 22-17  
ACE OF BASE D-25  
ETERNAL D-29

**KDQ/Grand Junction, CO**  
Jacobs/Robbin  
RICHARD MARX  
PHIL COLLINS  
FEM 2 FEM  
TONY TONI TONE (dp)  
Hotlist:  
ADAMS/STEWART/STI 7-1  
MICHAEL BOLTON 3-2  
TONI BRAXTON 8-5  
AGROSMITH 11-7  
DEF LEPPARD 15-9

**DKS/H-Clies, WA**  
Walters/O'Brien  
WHITNEY HOUSTON  
RICHARD MARX  
COLOR ME BADD  
PHIL COLLINS  
NICK HEYWARD  
BREDERS (dp)  
Hotlist:  
ADAMS/STEWART/STI 5-2  
TONI BRAXTON 7-5  
GABRIELLE 17-13  
GIN BLOSSOMS 20-15  
DEF LEPPARD 23-18

**KFFM/Yakima, WA**  
Michael Jack Kirby  
XSCAPE  
K.D. LANG  
ROD STEWART  
KATE BUSH (dp)  
TONY TONI TONE  
RICHARD MARX (dp)  
Hotlist:  
MARIAN CAREY 13-3  
CRANBERRIES 10-4  
ADAMS/STEWART/STI 23-13  
COLOR ME BADD D-22

**196 Current Reporters**  
**185 Current Reports**

**Called In A Frozen Playlist: (5)**  
B94/Pittsburgh  
KGG/Riverside  
WERZ/Exeter  
WWSR/Charleston  
KBFM/McAllen-Brownsville

**Did Not Report, Playlist Frozen: (6)**  
KTFM/San Antonio  
KTUX/Shreveport  
WQUT/Johnson City  
WHOT/Youngstown  
95XIU/Parkersburg  
WXSJ/Tallahassee

**Note: WWHT/Columbus is now known as WKSZ, WKHQ (106KHQ)/Charlevoix, MI is now known as WKHQ (106KHQ)/NW Michigan.**



# PARALLELS

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

**Parallel 1 Reporters:** Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

**Parallel 2 Reporters:** Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

**Parallel 3 Reporters:** Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

## 196 REPORTERS

**ADAMS/STEWART/STI**  
All For Love (A&M/Hollywood)  
LP: "The Three Musketeers" ST

Regional	Total Reports	162	83%
Reach			
E 82%			
S 93%			
M 90%			
W 59%			

Chart	Summary
Pos	P1 P2 P3 Tot
1	15 15 38
2-5	12 36 19 67
6-15	18 25 16 47
16-40	5 8 1 12
41-100	2 2 0 4
Ons	0 0 0 0
ADDS	0 0 0 0
Total	25 86 51 162

**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
KJZZ 12-11  
HOT977 28-10  
KJZZ 12-11  
KJZZ 12-11

**EAST**

WYIC on  
KJZZ 12-11  
KJZZ 12-11  
KJZZ 12-11  
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**SOUTH**

WYIC on  
KJZZ 12-11  
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**EAST**

WYIC on  
KJZZ 12-11  
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**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
KJZZ 12-11  
HOT977 28-10  
KJZZ 12-11  
KJZZ 12-11

**EAST**

WYIC on  
KJZZ 12-11  
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KJZZ 12-11  
KJZZ 12-11

**AEROSMITH**  
Amazing (Geffen)  
LP: Get A Grip

Regional	Total Reports	139	71%
Reach			
E 77%			
S 80%			
M 81%			
W 39%			

Chart	Summary
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	2 5 3 10
6-15	4 34 18 56
16-40	6 32 26 64
41-100	1 0 1 2
Ons	0 0 0 0
ADDS	0 0 0 0
Total	16 73 47 139

**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
KJZZ 12-11  
HOT977 28-10  
KJZZ 12-11  
KJZZ 12-11

**EAST**

WYIC on  
KJZZ 12-11  
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**SOUTH**

WYIC on  
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**EAST**

WYIC on  
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**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
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KJZZ 12-11  
HOT977 28-10  
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**EAST**

WYIC on  
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**SOUTH**

WYIC on  
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**EAST**

WYIC on  
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**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
KJZZ 12-11  
HOT977 28-10  
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**EAST**

WYIC on  
KJZZ 12-11  
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**Babyface Continued**

**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
KJZZ 12-11  
HOT977 28-10  
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**EAST**

WYIC on  
KJZZ 12-11  
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**TONI BRAXTON**  
Breathe Again (LaFace/Arista)  
LP: Toni Braxton

Regional	Total Reports	168	86%
Reach			
E 45%			
S 54%			
M 62%			
W 68%			

Chart	Summary
Pos	P1 P2 P3 Tot
1	5 2 7
2-5	11 34 16 61
6-15	18 30 22 70
16-40	7 13 6 26
41-100	0 0 0 0
Ons	0 0 0 0
ADDS	0 0 0 0
Total	36 83 47 166

**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
KJZZ 12-11  
HOT977 28-10  
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**EAST**

WYIC on  
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**SOUTH**

WYIC on  
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**EAST**

WYIC on  
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**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
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HOT977 28-10  
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**EAST**

WYIC on  
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**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
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HOT977 28-10  
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**EAST**

WYIC on  
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**TONI BRAXTON Continued**

**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
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HOT977 28-10  
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**EAST**

WYIC on  
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**BREEDERS**  
Cannonball (4AD/Elektra)  
LP: Last Splash

Regional	Total Reports	61	31%
Reach			
E 27%			
S 31%			
M 37%			
W 17%			

Chart	Summary
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	1 1 1 3
16-40	6 14 8 28
41-100	0 0 0 0
Ons	0 0 0 0
ADDS	0 0 0 0
Total	8 30 23 61

**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
KJZZ 12-11  
HOT977 28-10  
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**EAST**

WYIC on  
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**SOUTH**

WYIC on  
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**EAST**

WYIC on  
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**WEST**

KS104 23-17  
PBR106 15-13  
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Q106 4-17  
Z90 on  
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HOT977 28-10  
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**EAST**

WYIC on  
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**WEST**

KS104 23-17  
PBR106 15-13  
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Q106 4-17  
Z90 on  
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HOT977 28-10  
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**EAST**

WYIC on  
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**KATE BUSH**  
Rubberband Girl (Columbia)  
LP: The Red Shoes

Regional	Total Reports	86	44%
Reach			
E 40%			
S 53%			
M 46%			
W 25%			

Chart	Summary
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 0 0 0
16-40	7 24 17 48
41-100	0 0 0 0
Ons	2 16 16 34
ADDS	0 0 0 0
Total	9 41 36 86

**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
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HOT977 28-10  
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**EAST**

WYIC on  
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**SOUTH**

WYIC on  
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**EAST**

WYIC on  
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**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
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HOT977 28-10  
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**EAST**

WYIC on  
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**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
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HOT977 28-10  
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**EAST**

WYIC on  
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**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
KJZZ 12-11  
HOT977 28-10  
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KJZZ 12-11

**EAST**

WYIC on  
KJZZ 12-11  
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KJZZ 12-11

**PHIL COLLINS**  
Everyday (Atlantic/AG)  
LP: Both Sides

Regional	Total Reports	100	51%
Reach			
E 50%			
S 54%			
M 63%			
W 29%			

Chart	Summary
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 0 0 0
16-40	0 0 0 0
41-100	0 0 0 0
Ons	0 0 0 0
ADDS	0 0 0 0
Total	0 0 0 0

**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
KJZZ 12-11  
HOT977 28-10  
KJZZ 12-11  
KJZZ 12-11

**EAST**

WYIC on  
KJZZ 12-11  
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**SOUTH**

WYIC on  
KJZZ 12-11  
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**EAST**

WYIC on  
KJZZ 12-11  
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**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
KJZZ 12-11  
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HOT977 28-10  
KJZZ 12-11  
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**EAST**

WYIC on  
KJZZ 12-11  
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**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
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HOT977 28-10  
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**EAST**

WYIC on  
KJZZ 12-11  
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**WEST**

KS104 23-17  
PBR106 15-13  
KJZZ 12-11  
Q106 4-17  
Z90 on  
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**EAST**

WYIC on  
KJZZ 12-11  
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KJZZ 12-11  
KJZZ 12-11



Color Me Badd Continued
WNCN 4-24
TIC-PM 26-18
WSSJ 23-20
FUM107 40-30
WCOB 4-20
WSPR 4-20
WSPR 16-18
930 4-33
WSTP 4-23

CRANBERRIES
Linger (Island/PLG)
LP: Everybody Else Is Doing It, So Why Can't We?
Regional Total Reports 147 75% Parallel Reach P1 305 P2 225 P3 925

National Summary
2-5 0 0 0 0 0
UP 96 16-40 4 17 5 26
DEBS 4 0 0 0 0 0
SAME 31 0 0 0 0 0
DOWN 11 0 0 0 0 0
ADDS 5 0 0 0 0 0

Regional Total Reports 111 57% Parallel Reach P1 525 P2 515 P3 565
National Summary
2-5 0 1 4 2 7
UP 66 16-40 11 23 14 48
DEBS 4 0 0 0 0 0
SAME 19 0 0 0 0 0
DOWN 14 0 0 0 0 0
ADDS 8 0 0 0 0 0

CULTURE BEAT
Mr. Vain (550/Epic)
Regional Total Reports 126 64% Parallel Reach P1 508 P2 738 P3 628

Regional Total Reports 126 64% Parallel Reach P1 508 P2 738 P3 628
National Summary
2-5 6 13 4 2 23
UP 85 16-40 9 20 10 39
DEBS 4 0 0 0 0 0
SAME 16 0 0 0 0 0
DOWN 18 0 0 0 0 0
ADDS 3 0 0 0 0 0

Regional Total Reports 126 64% Parallel Reach P1 508 P2 738 P3 628
National Summary
2-5 6 13 4 2 23
UP 85 16-40 9 20 10 39
DEBS 4 0 0 0 0 0
SAME 16 0 0 0 0 0
DOWN 18 0 0 0 0 0
ADDS 3 0 0 0 0 0

Regional Total Reports 126 64% Parallel Reach P1 508 P2 738 P3 628
National Summary
2-5 6 13 4 2 23
UP 85 16-40 9 20 10 39
DEBS 4 0 0 0 0 0
SAME 16 0 0 0 0 0
DOWN 18 0 0 0 0 0
ADDS 3 0 0 0 0 0

DEF LEPPARD
Miss You In A Heartbeat (Mercury)
LP: Retro Active
Regional Total Reports 139 71% Parallel Reach P1 385 P2 225 P3 925

National Summary
2-5 0 0 2 2 9
UP 114 16-40 10 49 29 88
DEBS 4 0 0 0 0 0
SAME 14 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 5 0 0 0 0 0

Regional Total Reports 139 71% Parallel Reach P1 385 P2 225 P3 925
National Summary
2-5 0 0 2 2 9
UP 114 16-40 10 49 29 88
DEBS 4 0 0 0 0 0
SAME 14 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 5 0 0 0 0 0

Regional Total Reports 139 71% Parallel Reach P1 385 P2 225 P3 925
National Summary
2-5 0 0 2 2 9
UP 114 16-40 10 49 29 88
DEBS 4 0 0 0 0 0
SAME 14 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 5 0 0 0 0 0

Regional Total Reports 139 71% Parallel Reach P1 385 P2 225 P3 925
National Summary
2-5 0 0 2 2 9
UP 114 16-40 10 49 29 88
DEBS 4 0 0 0 0 0
SAME 14 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 5 0 0 0 0 0

Regional Total Reports 139 71% Parallel Reach P1 385 P2 225 P3 925
National Summary
2-5 0 0 2 2 9
UP 114 16-40 10 49 29 88
DEBS 4 0 0 0 0 0
SAME 14 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 5 0 0 0 0 0

Regional Total Reports 139 71% Parallel Reach P1 385 P2 225 P3 925
National Summary
2-5 0 0 2 2 9
UP 114 16-40 10 49 29 88
DEBS 4 0 0 0 0 0
SAME 14 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 5 0 0 0 0 0

Regional Total Reports 139 71% Parallel Reach P1 385 P2 225 P3 925
National Summary
2-5 0 0 2 2 9
UP 114 16-40 10 49 29 88
DEBS 4 0 0 0 0 0
SAME 14 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 5 0 0 0 0 0

KENNY G
Sentimental (Arista)
LP: Breathless
Regional Total Reports 53 27% Parallel Reach P1 195 P2 765 P3 945

National Summary
2-5 0 0 1 0 2
UP 21 16-40 6 14 14 34
DEBS 3 0 0 0 0 0
SAME 26 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 53 27% Parallel Reach P1 195 P2 765 P3 945
National Summary
2-5 0 0 1 0 2
UP 21 16-40 6 14 14 34
DEBS 3 0 0 0 0 0
SAME 26 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 53 27% Parallel Reach P1 195 P2 765 P3 945
National Summary
2-5 0 0 1 0 2
UP 21 16-40 6 14 14 34
DEBS 3 0 0 0 0 0
SAME 26 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 53 27% Parallel Reach P1 195 P2 765 P3 945
National Summary
2-5 0 0 1 0 2
UP 21 16-40 6 14 14 34
DEBS 3 0 0 0 0 0
SAME 26 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 53 27% Parallel Reach P1 195 P2 765 P3 945
National Summary
2-5 0 0 1 0 2
UP 21 16-40 6 14 14 34
DEBS 3 0 0 0 0 0
SAME 26 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 53 27% Parallel Reach P1 195 P2 765 P3 945
National Summary
2-5 0 0 1 0 2
UP 21 16-40 6 14 14 34
DEBS 3 0 0 0 0 0
SAME 26 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 53 27% Parallel Reach P1 195 P2 765 P3 945
National Summary
2-5 0 0 1 0 2
UP 21 16-40 6 14 14 34
DEBS 3 0 0 0 0 0
SAME 26 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

GIN BLOSSOMS Continued
WSTP 4-29
930 12-32
WSTP 18-17
WSTP 17-13
WSTP 17-13
WSTP 17-13
WSTP 17-13

Regional Total Reports 75 38% Parallel Reach P1 25 P2 625 P3 625
National Summary
2-5 0 0 0 0 0
UP 47 16-40 1 29 21 57
DEBS 1 0 0 0 0 0
SAME 24 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 75 38% Parallel Reach P1 25 P2 625 P3 625
National Summary
2-5 0 0 0 0 0
UP 47 16-40 1 29 21 57
DEBS 1 0 0 0 0 0
SAME 24 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 75 38% Parallel Reach P1 25 P2 625 P3 625
National Summary
2-5 0 0 0 0 0
UP 47 16-40 1 29 21 57
DEBS 1 0 0 0 0 0
SAME 24 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 75 38% Parallel Reach P1 25 P2 625 P3 625
National Summary
2-5 0 0 0 0 0
UP 47 16-40 1 29 21 57
DEBS 1 0 0 0 0 0
SAME 24 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 75 38% Parallel Reach P1 25 P2 625 P3 625
National Summary
2-5 0 0 0 0 0
UP 47 16-40 1 29 21 57
DEBS 1 0 0 0 0 0
SAME 24 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 75 38% Parallel Reach P1 25 P2 625 P3 625
National Summary
2-5 0 0 0 0 0
UP 47 16-40 1 29 21 57
DEBS 1 0 0 0 0 0
SAME 24 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

Regional Total Reports 75 38% Parallel Reach P1 25 P2 625 P3 625
National Summary
2-5 0 0 0 0 0
UP 47 16-40 1 29 21 57
DEBS 1 0 0 0 0 0
SAME 24 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 1 0 0 0 0 0

HEART
Will You Be There (In The...) (Capitol)
LP: Desire Walks On
Regional Total Reports 116 59% Parallel Reach P1 295 P2 665 P3 795

National Summary
2-5 0 0 0 0 0
UP 81 16-40 7 46 32 85
DEBS 15 0 0 0 0 0
SAME 10 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 8 0 0 0 0 0

Regional Total Reports 116 59% Parallel Reach P1 295 P2 665 P3 795
National Summary
2-5 0 0 0 0 0
UP 81 16-40 7 46 32 85
DEBS 15 0 0 0 0 0
SAME 10 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 8 0 0 0 0 0

Regional Total Reports 116 59% Parallel Reach P1 295 P2 665 P3 795
National Summary
2-5 0 0 0 0 0
UP 81 16-40 7 46 32 85
DEBS 15 0 0 0 0 0
SAME 10 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 8 0 0 0 0 0

Regional Total Reports 116 59% Parallel Reach P1 295 P2 665 P3 795
National Summary
2-5 0 0 0 0 0
UP 81 16-40 7 46 32 85
DEBS 15 0 0 0 0 0
SAME 10 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 8 0 0 0 0 0

Regional Total Reports 116 59% Parallel Reach P1 295 P2 665 P3 795
National Summary
2-5 0 0 0 0 0
UP 81 16-40 7 46 32 85
DEBS 15 0 0 0 0 0
SAME 10 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 8 0 0 0 0 0

Regional Total Reports 116 59% Parallel Reach P1 295 P2 665 P3 795
National Summary
2-5 0 0 0 0 0
UP 81 16-40 7 46 32 85
DEBS 15 0 0 0 0 0
SAME 10 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 8 0 0 0 0 0

Regional Total Reports 116 59% Parallel Reach P1 295 P2 665 P3 795
National Summary
2-5 0 0 0 0 0
UP 81 16-40 7 46 32 85
DEBS 15 0 0 0 0 0
SAME 10 0 0 0 0 0
DOWN 2 0 0 0 0 0
ADDS 8 0 0 0 0 0

Lisa Keith Continued
WEST
KXPR 4-16
O99 4-20
Z90 4-20

Regional Total Reports 100 51% Parallel Reach P1 215 P2 525 P3 775
National Summary
2-5 0 0 0 0 0
UP 31 16-40 3 16 40 61
DEBS 0 0 0 0 0 0
SAME 0 0 0 0 0 0
DOWN 0 0 0 0 0 0
ADDS 99 0 0 0 0 0

Regional Total Reports 100 51% Parallel Reach P1 215 P2 525 P3 775
National Summary
2-5 0 0 0 0 0
UP 31 16-40 3 16 40 61
DEBS 0 0 0 0 0 0
SAME 0 0 0 0 0 0
DOWN 0 0 0 0 0 0
ADDS 99 0 0 0 0 0

Regional Total Reports 100 51% Parallel Reach P1 215 P2 525 P3 775
National Summary
2-5 0 0 0 0 0
UP 31 16-40 3 16 40 61
DEBS 0 0 0 0 0 0
SAME 0 0 0 0 0 0
DOWN 0 0 0 0 0 0
ADDS 99 0 0 0 0 0

Regional Total Reports 100 51% Parallel Reach P1 215 P2 525 P3 775
National Summary
2-5 0 0 0 0 0
UP 31 16-40 3 16 40 61
DEBS 0 0 0 0 0 0
SAME 0 0 0 0 0 0
DOWN 0 0 0 0 0 0
ADDS 99 0 0 0 0 0

Regional Total Reports 100 51% Parallel Reach P1 215 P2 525 P3 775
National Summary
2-5 0 0 0 0 0
UP 31 16-40 3 16 40 61
DEBS 0 0 0 0 0 0
SAME 0 0 0 0 0 0
DOWN 0 0 0 0 0 0
ADDS 99 0 0 0 0 0

Regional Total Reports 100 51% Parallel Reach P1 215 P2 525 P3 775
National Summary
2-5 0 0 0 0 0
UP 31 16-40 3 16 40 61
DEBS 0 0 0 0 0 0
SAME 0 0 0 0 0 0
DOWN 0 0 0 0 0 0
ADDS 99 0 0 0 0 0

Regional Total Reports 100 51% Parallel Reach P1 215 P2 525 P3 775
National Summary
2-5 0 0 0 0 0
UP 31 16-40 3 16 40 61
DEBS 0 0 0 0 0 0
SAME 0 0 0 0 0 0
DOWN 0 0 0 0 0 0
ADDS 99 0 0 0 0 0







SIGNIFICANT ACTION

A ACE OF BASE The Sign (Arista) LP: The Sign

ALL-4-ONE So Much In Love (Blitz/AG) LP: All 4-One

B BOY GEORGE Everything I Own (SBK/ERG)

C TEVIN CAMPBELL Shhh (Qwest/WB) LP: I'm Ready

MARIAH CAREY Without You (Columbia) LP: Music Box

COLLAGE I'll Be Loving You (Metropolitan)

CONNELLS Slackjawed (TVT) LP: Ring

D DOMINO Getto Jam (Outburst/RAL/Chaos) LP: Domino

E ETERNAL Stay (EMI/ERG)

F FEM 2 FEM Obsession (Critique) LP: Woman To Woman

H DON HENLEY Sit Down You're... (MCA) LP: "Leap Of Faith" ST

NICK HEYWARD Kite (Epic) LP: From Monday To Sunday

BRUCE HORNSBY Rainbow's Cadillac (RCA) LP: Harbor Lights

I INNER CIRCLE Rock With... (Big Beat/Atlantic Group) LP: Bad Boys

J JOAN JETT & THE BLACKHEARTS I Love Rock 'N... (Blackheart/Reprise) LP: Wayne's World 2 ST

JOOECI Cry For You (MCA) LP: Diary Of A Mad Band

K R. KELLY & PUBLIC ANNOUNCEMENT Sex Me (Jive)

L LISA LISA Skip To My Lu (Pendulum/ERG) LP: Lisa Lisa 77

M K.D. LANG Just Keep Me Movin' (Sire/WB) LP: "Even Cowgirls Get The Blues" ST

JOHN MELLENCAMP When Jesus Left... (Mercury) LP: Human Wheels

FREDDIE MERCURY Living On My Own (Hollywood) LP: The Great Pretender

MINT CONDITION U Send Me... (Perspective/A&M) LP: From The Mint Factory

N NKOTB Dirty Dawg (Columbia) LP: Face The Music

P PM DAWN You Got Me... (Gee Street/Island/PLG) LP: Stone Free: A Tribute To Jimi Hendrix

QUEEN LATIFAH U.N.I.T.Y. (Motown) LP: Black Reign

S SHAI Yours (Gasoline Alley/MCA) LP: ...If I Ever Fall In Love

SOUL ASYLUM Somebody To Shove (Columbia) LP: Grave Dancers Union

T TO BE CONTINUED One On... (EastWest/Atlantic Group)

TONY TONI TONE Lay Your Head On... (Wing/Mercury) LP: Sons Of Soul

A TRIBE CALLED QUEST Award Tour (Jive)

U ULTRA NATE Show Me (WB)





P1 Major Markets

- 3 WKS TW
1 1 MARIAH CAREY/Hero (Columbia)
2 2 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
3 3 TONI BRAXTON/Breathe Again (LaFace/Arista)
4 4 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
7 5 BRYAN ADAMS/Please Forgive Me (A&M)
10 6 B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)
5 7 JANET JACKSON/Again (Virgin)
6 8 D.R.S./Gangsta Lean (Capitol)
12 9 BABYFACE/Never Keeping Secrets (Epic)
8 10 SNOOP DOGGY DOGG/What's My... (Death Row/Interscope/AG)
11 11 CULTURE BEAT/Mr. Vain (550/Epic)
15 12 XSCAPE/Understanding (Columbia)
30 13 COLOR ME BADD/Choose (Giant/Reprise)
9 14 ACE OF BASE/All That She Wants (Arista)
17 15 MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
14 16 JIMMY CLIFF/I Can See Clearly Now (Chaos)
19 17 GABRIELLE/Dreams (Go!Discs/London/PLG)
23 18 CRANBERRIES/Linger (Island/PLG)
22 19 10,000 MANIACS/Because The Night (Elektra)
18 20 2PAC/Keep Ya Head Up (Interscope/Atlantic Group)
25 21 DOMINO/Getto Jam (OutBurst/RAL/Chaos)
13 22 XSCAPE/Just Kickin' It (Columbia)
27 23 US3/Cantaloop (Flip Fantasia) (Blue Note)
DEBUT 24 AEROSMITH/Amazing (Geffen)
16 25 HI-FIVE/Never Should've Let You Go (Jive)
37 26 CELINE DION/The Power Of Love (550/Epic)
40 27 HADDAWAY/Life (Everybody Needs Somebody) (Arista)
32 28 DEF LEPPARD/Miss You In A Heartbeat (Mercury)
29 29 PEARL JAM/Daughter (Epic Associated)
39 30 WHITNEY HOUSTON/Queen Of The Night (Arista)
31 31 LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)
DEBUT 32 GIN BLOSSOMS/Found Out About You (A&M)
DEBUT 33 JODECRI/Cry For You (Uptown/MCA)
36 34 QUEEN LATIFAH/U.N.I.T.Y. (Motown)
20 35 ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
34 36 JOSHUA KADISON/Jessie (SBK/ERG)
26 37 UB40/Higher Ground (Virgin)
24 38 MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
DEBUT 39 A TRIBE CALLED QUEST/Award Tour (Jive)
DEBUT 40 TONY TONI TONE/Lay Your Head On My... (Wing/Mercury)

48 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like RICHARD MARX, PHIL COLLINS, TONY TONI TONE, ZHANE, ACE OF BASE, NKOTB, CECE PENISTON, SALT-N-PEPA, ADAMS/STEWART/STING/All, MARIAH CAREY, BRYAN ADAMS/Please, TONI BRAXTON.

P2 Secondary Markets

- 3 WKS TW
1 1 MARIAH CAREY/Hero (Columbia)
3 2 B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)
2 3 BRYAN ADAMS/Please Forgive Me (A&M)
5 4 TONI BRAXTON/Breathe Again (LaFace/Arista)
4 5 MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
9 6 10,000 MANIACS/Because The Night (Elektra)
10 7 CRANBERRIES/Linger (Island/PLG)
8 8 JIMMY CLIFF/I Can See Clearly Now (Chaos)
6 9 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
12 10 CULTURE BEAT/Mr. Vain (550/Epic)
7 11 JANET JACKSON/Again (Virgin)
19 12 AEROSMITH/Amazing (Geffen)
18 13 GIN BLOSSOMS/Found Out About You (A&M)
17 14 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
21 15 DEF LEPPARD/Miss You In A Heartbeat (Mercury)
16 16 JOSHUA KADISON/Jessie (SBK/ERG)
20 17 UB40/Higher Ground (Virgin)
28 18 CELINE DION/The Power Of Love (550/Epic)
11 19 BILLY JOEL/All About Soul (Columbia)
14 20 ACE OF BASE/All That She Wants (Arista)
24 21 PEARL JAM/Daughter (Epic Associated)
15 22 B. BROWN w/W. HOUSTON/Something In Common (MCA)
32 23 HEART/Will You Be There (In The Morning) (Capitol)
25 24 GABRIELLE/Dreams (Go!Discs/London/PLG)
26 25 SNOOP DOGGY DOGG/What's My... (Death Row/Interscope/AG)
39 26 COLOR ME BADD/Choose (Giant/Reprise)
22 27 MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
29 28 BABYFACE/Never Keeping Secrets (Epic)
40 29 HADDAWAY/Life (Everybody Needs Somebody) (Arista)
DEBUT 30 ROD STEWART w/RONNIE WOOD/Having A Party (WB)
23 31 HI-FIVE/Never Should've Let You Go (Jive)
13 32 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
36 33 TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA)
37 34 ROZALLA/I Love Music (Epic Soundtrax)
35 35 GUNS N' ROSES/Estranged (Geffen)
DEBUT 36 WHITNEY HOUSTON/Queen Of The Night (Arista)
30 37 D.R.S./Gangsta Lean (Capitol)
DEBUT 38 US3/Cantaloop (Flip Fantasia) (Blue Note)
DEBUT 39 STONE TEMPLE PILOTS/Creep (Atlantic/AG)
DEBUT 40 LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)

96 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like PHIL COLLINS, RICHARD MARX, COLOR ME BADD, HADDAWAY, WHITNEY HOUSTON, ADAMS/STEWART/STING/All, TONI BRAXTON, MARIAH CAREY, SALT-N-PEPA, BRYAN ADAMS/Please.

P3 Smaller Markets

- 3 WKS TW
4 1 ADAMS/STEWART/STING/All... (A&M/Hollywood)
1 2 BRYAN ADAMS/Please Forgive Me (A&M)
2 3 MARIAH CAREY/Hero (Columbia)
3 4 MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
9 5 TONI BRAXTON/Breathe Again (LaFace/Arista)
11 6 CRANBERRIES/Linger (Island/PLG)
7 7 10,000 MANIACS/Because The Night (Elektra)
8 8 JIMMY CLIFF/I Can See Clearly Now (Chaos)
6 9 JOSHUA KADISON/Jessie (SBK/ERG)
16 10 DEF LEPPARD/Miss You In A Heartbeat (Mercury)
15 11 GIN BLOSSOMS/Found Out About You (A&M)
17 12 AEROSMITH/Amazing (Geffen)
22 13 CELINE DION/The Power Of Love (550/Epic)
10 14 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
5 15 BILLY JOEL/All About Soul (Columbia)
19 16 UB40/Higher Ground (Virgin)
12 17 JANET JACKSON/Again (Virgin)
21 18 CULTURE BEAT/Mr. Vain (550/Epic)
13 19 B. BROWN w/W. HOUSTON/Something In Common (MCA)
27 20 HEART/Will You Be There (In The Morning) (Capitol)
20 21 GABRIELLE/Dreams (Go!Discs/London/PLG)
26 22 BABYFACE/Never Keeping Secrets (Epic)
25 23 PEARL JAM/Daughter (Epic Associated)
14 24 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
18 25 ELTON JOHN w/KIKI DEE/True Love (MCA)
DEBUT 26 ROD STEWART w/RONNIE WOOD/Having A Party (WB)
31 27 TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA)
24 28 ACE OF BASE/All That She Wants (Arista)
29 29 GUNS N' ROSES/Estranged (Geffen)
32 30 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
DEBUT 31 COLOR ME BADD/Choose (Giant/Reprise)
34 32 STONE TEMPLE PILOTS/Creep (Atlantic/AG)
37 33 LISA KEITH/I'm In Love (Perspective/A&M)
23 34 HI-FIVE/Never Should've Let You Go (Jive)
DEBUT 35 HADDAWAY/Life (Everybody Needs Somebody) (Arista)
38 36 ROZALLA/I Love Music (Epic Soundtrax)
DEBUT 37 WHITNEY HOUSTON/Queen Of The Night (Arista)
28 38 MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
DEBUT 39 RICHARD MARX/Now And Forever (Capitol)
DEBUT 40 BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)

52 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like RICHARD MARX, PHIL COLLINS, COLOR ME BADD, XSCAPE, WHITNEY HOUSTON, ROD STEWART, ADAMS/STEWART/STING/All, BRYAN ADAMS/Please, CRANBERRIES, MICHAEL BOLTON, MARIAH CAREY, 10,000 MANIACS.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15%. Lists artists like HEART, BABYFACE, GABRIELLE, TOM PETTY & HEARTBREAKERS, ROZALLA, PEARL JAM, US3, KATE BUSH, WHITNEY HOUSTON, LISA KEITH, U2, STONE TEMPLE PILOTS, BREEDERS, BIG HEAD TODD & THE MONSTERS, CHANTAY SAVAGE, LISETTE MELENDEZ, XSCAPE, SWV, BRUCE HORNSBY, FEM 2 FEM, DOMINO, TO BE CONTINUED, COLLAGE.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

- 1 PEARL JAM/Daughter (Epic Associated) 93
2 US3/Cantaloop (Flip Fantasia) (Blue Note) 87
3 BREEDERS/Cannonball (4AD/Elektra) 47
4 BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise) 56
5 CHANTAY SAVAGE/Betcha'll Never Find (RCA) 55
6 LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos) 54
7 FEM 2 FEM/Obsession (Critique) 41
8 DOMINO/Getto Jam (OutBurst/RAL/Chaos) 36
9 TO BE CONTINUED/One On One (EastWest/Atlantic Group) 27
10 COLLAGE/I'll Be Loving You (Metropolitan) 26

New artists have not yet had a CHR Breaker.





# BREAKERS

## COLOR ME BADD Choose (Giant/Reprise)

69% of our reporters on it. Moves: Up 45, Debuts 40, Same 13, Down 0, Total Adds 37, including WJMN, WCKZ, KHKS, B97, WNVZ, KKFR, KZHT, KHFI, 96STO. See Parallels, moves 37-23.

## ROD STEWART w/RONNIE WOOD Having A Party (WB)

61% of our reporters on it. Moves: Up 18, Debuts 64, Same 16, Down 0, Total Adds 22, including WZPL, WKBQ, Q106, KPLZ, WSPK, WDJX, WIXX, KWNZ. See Parallels, debuts at number 34.

## HADDAWAY

### Life (Everybody Needs Somebody) (Arista)

60% of our reporters on it. Moves: Up 47, Debuts 28, Same 16, Down 1, Total Adds 26, including B97, WKSZ, WKBQ, KIIS, KKRZ, Q106, WPST, WNOK, KPSI. See Parallels, moves 40-31.

# NEW & ACTIVE

## HEART "Will You Be There (In The Morning)" (Capitol)

Reports: 116. Moves: Up 81, Debuts 15, Same 10, Down 2, Adds 8: PRO-FM, Q106, WKHI, WPXR, WIXX, KJ103, KKMZ, WBPR, 95QQ 21-17, KS104 27-20, Q99 d-21, WAAL 22-13, WNNK 25-13, WKEE 22-10. See Parallels, moves 33-28 on the CHR chart.

## BABYFACE "Never Keeping Secrets" (Epic)

Reports: 112. Moves: Up 67, Debuts 9, Same 26, Down 7, Adds 3: Q106, WMG, KZ93, WJMN 19-13, HOT97 20-16, WPGC 3-2, WZPL 23-17, WKBO 31-26, KS104 23-17, WKSE 19-3, WA1A 17-6, WPXR 14-10, 194 18-8. See Parallels, moves 25-21 on the CHR chart.

## RICHARD MARX "Now And Forever" (Capitol)

Reports: 100. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 99, including 95QQ, PWR96, B97, Q102, WKSZ, KISF, KDWB, WKBO, KKRZ, Q106, 195, WAPE, WHHY.

## PHIL COLLINS "Everyday" (Atlantic/AG)

Reports: 100. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 99, including PRO-FM, 95QQ, Q102, WKSZ, KISF, KKRZ, Q106, KPLZ, FLY92, WQGN, 98PX, WBBQ, G105, XL1067, K92, 96STO d-30.

## TOM PETTY & HEARTBREAKERS "Mary Jane's Last Dance" (MCA)

Reports: 97. Moves: Up 34, Debuts 14, Same 28, Down 1, Adds 10: PRO-FM, WSPK, WBBQ, WRHT, K92, KZMG, WKMX, KSMB, KLYV, WDBR, B97 13-2, WAAL 16-12, PWR92 24-11. See Parallels, debuts at number 39 on the CHR chart.

## ROZALLA "I Love Music" (Epic Soundtrax)

Reports: 97. Moves: Up 47, Debuts 14, Same 28, Down 2, Adds 8: WKSZ, WKHI, WKRZ, WIXX, Q101, KGGG, KROC, KGOT, KDWB 23-15, Q99 19-13, FLY92 27-21, WNNK 30-23, WSPK 25-16, WRCK 32-26, WBBQ 28-23. See Parallels, moves 39-36 on the CHR chart.

## PEARL JAM "Daughter" (Epic Associated)

Reports: 93. Moves: Up 55, Debuts 0, Same 19, Down 13, Adds 6: KKFR, KHFI, KZ93, WTCF, KISR, KPXR, WXS 26-22, 95QQ 9-5, WNVZ 14-10, WKBO 11-9, KIIS 9-8, Q99 7-5, WPST 3-1, WKRZ 11-6, WRQK 11. See Parallels, moves 27-25 on the CHR chart.

## US3 "Cantaloup (Flip Fantasia)" (Blue Note)

Reports: 87. Moves: Up 35, Debuts 15, Same 20, Down 3, Adds 14: including PWR96, FLY92, WRCK, WFMF, WA1A, XL1067, KZ93, U93, KKKX, 92Q 24-18, PRO-FM 24-17, 95QQ 16-8, WHHH 17-10, WSPK 22-14. See Parallels, moves 36-33 on the CHR chart.

## KATE BUSH "Rubberband Girl" (Columbia)

Reports: 86. Moves: Up 25, Debuts 16, Same 40, Down 1, Adds 4: WIXX, 103CIR, KZIQ, KFFM, B97 29-22, Q99 25-20, WAAL d-26, WNNK d-26, WKHI 34-24, Y102 29-22, WRCK 40-34, WBBQ 34-26.

## WHITNEY HOUSTON "Queen Of The Night" (Arista)

Reports: 81. Moves: Up 34, Debuts 19, Same 20, Down 0, Adds 8: WZPL, 96STO, WIXX, KZZU, KLYV, KGGG, KGOT, Y97, WKSZ d-23, KISF d-29, FLY92 29-22, WKSE 29-7, WKRZ 35-28, KKMZ 28-13.

## GUNS N' ROSES "Estranged" (Geffen)

Reports: 75. Moves: Up 19, Debuts 11, Same 24, Down 2, Adds 1: WKHI, WAAL 26-22, WNNK 29-22, PWR92 34-25, WKRZ 15-8, WYCR 23-19, WZYP 30-24, WA1A 21-10, WRQK 17-9, KWTO 21-14, WMMZ 18-14.

## U2 "Stay (Faraway, So Close)" (Island/PLG)

Reports: 69. Moves: Up 29, Debuts 9, Same 21, Down 0, Adds 10: 95QQ, KKFR, WBBQ, KISX, KQKQ, WIFC, KZMG, 103CIR, KZII, KMGZ, KRBE 18-3, Q99 d-29, WAAL 28-25, PWR92 40-32, Y102 25-18, WKRZ 34-27, K106 23-19, WRQK 9-2.

## STONE TEMPLE PILOTS "Creep" (Atlantic/AG)

Reports: 64. Moves: Up 35, Debuts 7, Same 17, Down 1, Adds 4: KRBE, Q99, U93, WCIL, PWR92 33-29, WKHI 35-25, Y102 16-13, WKRZ 21-16, K106 9-5, WA1A 32-27, WRQK 18-11, KMCK 21-14.

## ELTON JOHN w/KIKI DEE "True Love" (MCA)

Reports: 63. Moves: Up 35, Debuts 2, Same 18, Down 7, Adds 1: WVKX, WXS 27-24, WKRZ 32-25, WKDD 6-5, WVIC 27-21, KJ103 23-20, KKMZ 27-16, KISR 15-10, KLYV 28-23.

## BREEDERS "Cannonball" (4AD/Elektra)

Reports: 61. Moves: Up 17, Debuts 12, Same 17, Down 1, Adds 14, including Q99, PWR92, WKRZ, WNOK, WRVQ, KQKQ, KZ93, WTCF, KZMG, 95QQ 24-20, WPST 24-19, WYCR 29-20, WBBQ 35-25, K106 30-26, WRQK 16-6.

## BIG HEAD TODD & THE MONSTERS "Bittersweet" (Giant/Reprise)

Reports: 56. Moves: Up 26, Debuts 4, Same 22, Down 0, Adds 4: WGTZ, KSMB, WKFR, WDBR, 95QQ d-29, WAAL 25-15, PWR92 38-27, Y102 15-6, WSTW 27-24, WYYS 40-29.

## CHANTAY SAVAGE "Betcha'll Never Find" (RCA)

Reports: 55. Moves: Up 19, Debuts 11, Same 15, Down 1, Adds 9: HOT97, KHKS, KDWB, 93Q, B95, 194, WKSF, KGOT, Y97, PRO-FM d-32, Z90 18-9, FLY92 33-25, TIC-FM 25-22, WOVV 31-25, KKRD 33-28, KKKX 23-15, KWIN 26-21.

## LISSETTE MELENDEZ "Goody Goody" (Fever/RAL/Chaos)

Reports: 54. Moves: Up 26, Debuts 8, Same 10, Down 2, Adds 8: KISF, KKFR, WKRZ, KJ103, KQMQ, KLUC, KQIZ, KISR, PWR96 20-14, WHHH 23-19, PWR106 22-17, KKRZ 29-21, KMEL 17-13, WSPK 19-10, KPRR 19-13, WOVV 24-18. See Parallels, debuts at number 40 on the CHR chart.

## XSCAPE "Understanding" (Columbia)

Reports: 53. Moves: Up 16, Debuts 3, Same 11, Down 1, Adds 22, including KS104, FLY92, FUN107, WSPK, WFMF, KZFM, WA1A, WOVV, 194, KQMQ, KLUC, KPSI, WJMN 12-4, WXS 18-13, WIOQ 5-1, WHYT 9-1, WHHH 27-8, KSOL 2-1. See Parallels, moves 35-32 on the CHR chart.

## KENNY G "Sentimental" (Arista)

Reports: 53. Moves: Up 21, Debuts 3, Same 26, Down 2, Adds 1: KBXX, WPGC 27-22, KMEL 23-18, WKHI d-34, WHHY 22-19, WPXR d-25, WZKX 37-30, WKMX 23-20.

## CHER w/BEAVIS & BUTT-HEAD "I Got You Babe" (Geffen)

Reports: 52. Moves: Up 28, Debuts 3, Same 16, Down 5, Adds 0, PWR96 23-20, WRCK 27-24, WZYP 21-15, WVVZ 10-8, WA1A 20-14, WZAT 20-11, WRQK 15-8, WVKX 29-22, KISR 27-18.

## SWV "You're Always On My Mind" (RCA)

Reports: 51. Moves: Up 11, Debuts 12, Same 14, Down 1, Adds 13, including 92Q, WPGC, KBXX, WNNK, WSPK, WA1A, 96STO, KZ93, B95, KLUC, KWNZ, WJMN 23-17, WIOQ 27-16, WCKZ 28-17, PWR96 28-24, KMEL 29-26, Q105 d-24, KWIN d-22, KTRS 38-30.

## MOST ADDED

PHIL COLLINS (99)  
RICHARD MARX (99)  
COLOR ME BADD (37)  
HADDAWAY (26)  
TONY TONI TONE (26)  
WHITNEY HOUSTON (24)  
ROD STEWART (22)  
XSCAPE (22)  
ACE OF BASE (20)  
BREEDERS (14)  
US3 (14)

## HOTTEST

ADAMS/STEWART/STING/All (113)  
SALT-N-PEPA (65)  
MARIAH CAREY (61)  
TONI BRAXTON (57)  
BRYAN ADAMS/Please (54)  
MICHAEL BOLTON (40)  
CRANBERRIES (39)  
CELINE DION (36)  
AEROSMITH (34)  
10,000 MANIACS (33)

## SIGNIFICANT ACTION

### BRUCE HORNSBY "Rainbow's Cadillac" (RCA)

Reports: 47. Moves: Up 13, Debuts 14, Same 19, Down 0, Adds 1: WBNQ, WAAL 30-20, Y102 30-19, WYCR 26-23, K106 34-28, KISX 35-31, KWTO 24-17, KHHT 34-28, WPRR 29-25, WHTO 27-24.

### FEM 2 FEM "Obsession" (Critique)

Reports: 41. Moves: Up 17, Debuts 11, Same 11, Down 0, Adds 2: WGTZ, KQIX, PRO-FM 29-21, PWR96 27-23, KDWB d-31, KKFR d-15, Q99 24-19, WKSE 25-14, FUN107 29-19, WQGN 30-27, WA1A 34-29, WOVV 33-26.

### JOAN JETT "I Love Rock 'N' Roll" (Blackheart/Reprise)

Reports: 39. Moves: Up 3, Debuts 9, Same 16, Down 0, Adds 11: PRO-FM, WNVZ, KC101, WRCK, WWZZ, WHHY, KKRZ, KZMG, KNIN, KYYY, WRKY, K106 40-34, KISX 40-36.

### TONY TONI TONE "(Lay Your Head On My) Pillow" (Wing/Mercury)

Reports: 38. Moves: Up 6, Debuts 2, Same 3, Down 1, Adds 26, including WIOQ, PWR96, WJMO, PWR106, FM102, KZHT, KPLZ, KUBE, WBBQ, WOVV, Z104, 92Q 10-9, WPGC 26-20, WCKZ 18-14, WHYT 24-16, KMEL 21-16.

### DOMINO "Getto Jam" (OutBurst/RAL/Chaos)

Reports: 36. Moves: Up 20, Debuts 5, Same 8, Down 1, Adds 2: KUBE, WGTZ, 92Q 18-11, WJMN 17-12, WVKX 11-2, WHHH 12-4, WZPL d-28, FM102 10-9, KMEL 7-4, KZFM 27-20, KKSS 21-1, Q105 14-10, KDON 19-12.

### INNER CIRCLE "Rock With You" (Big Beat/Atlantic Group)

Reports: 36. Moves: Up 16, Debuts 4, Same 12, Down 3, Adds 1: KDWB, Q99 8-7, WNNK 24-20, WA1A 23-18, WABB d-28, KISX 23-20, KKKX 19-8, KTMT 33-26.

### PM DAWN "You Got Me Floatin'" (Gee Street/Island/PLG)

Reports: 34. Moves: Up 16, Debuts 4, Same 13, Down 0, Adds 1: KQIZ, 95QQ d-30, KRBE 38-33, K106 21-18, WZAT 29-21, KJ103 31-28, KHRT 29-25, KMCK 35-30, KTMT 35-29, KFFM 32-24.

### FREDDIE MERCURY "Living On My Own" (Hollywood)

Reports: 32. Moves: Up 6, Debuts 8, Same 14, Down 1, Adds 3: WMG, KYYY, WCIL, 95QQ 25-22, Q99 d-25, FLY92 d-31, KHFI 12-11, K106 36-31, WZAT 19-10, WBNQ 29-23.

### SHAI "Yours" (Gasoline Alley/MCA)

Reports: 29. Moves: Up 14, Debuts 1, Same 12, Down 2, Adds 0, WJMO 20-16, KMEL 6-5, KSOL 13-7, KPRR 12-10, WA1A 30-25, WOVV 28-24, HOT105 13-10.

### ACE OF BASE "The Sign" (Arista)

Reports: 28. Moves: Up 5, Debuts 3, Same 0, Down 0, Adds 20, including STAR94, PWR96, B97, KISF, KIIS, KKFR, Q106, WKSZ, 195, WZYP, WDJX, K92, 96STO, WMEE, KQKQ, KRBE 10-1, KDWB 20-8.

### TO BE CONTINUED "One On One" (EastWest/Atlantic Group)

Reports: 27. Moves: Up 11, Debuts 3, Same 6, Down 0, Adds 7: WXS, KHKS, KS104, Z90, KQKQ, KDON, KLYV, WJMN 15-6, PRO-FM 30-23, WHHH 29-20, KDWB 36-29, HOT97 34-28, KLLUC 18-15.

### COLLAGE "I'll Be Loving You" (Metropolitan)

Reports: 26. Moves: Up 11, Debuts 2, Same 5, Down 2, Adds 6: KZHT, FLY92, WKSE, WKSZ, WSPK, WOVV, PWR96 35-25, KTFM 1-1, B96 1-1, WHYT 12-9, TIC-FM 19-16, KHFI 3-2, KPRR 10-9, HOT105 9-7, KDON 26-18.

### JOHN MELLENCAMP /SOUNDS OF BLACKNESS "When Jesus Left Birmingham" (Mercury)

Reports: 26. Moves: Up 10, Debuts 4, Same 12, Down 0, Adds 0, Y102 31-29, K106 35-29, WVVZ d-29, WZAT 40-30, KWTO 28-21, WIFC d-33, WKFR 39-36, KTRS 33-28.

### ULTRA NATE "Show Me" (WB)

Reports: 24. Moves: Up 8, Debuts 2, Same 7, Down 6, Adds 1: WKSF, KISF on, WOVV 27-20, 194 20-16, KQMQ d-23, HOT105 34-30, Q105 on, WYYS d-32, KLYV 36-24, KFFM 30-19.

### BOY GEORGE "Everything I Own" (SBK/ERG)

Reports: 23. Moves: Up 2, Debuts 1, Same 18, Down 0, Adds 2: 95QQ, WKDD, Q99 on, HOT97 on, WERZ on, KC101 on-dp, WYCR on-dp, KJ103 on, KISR d-38, KMGZ 33-24.

### MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)

Reports: 21. Moves: Up 8, Debuts 1, Same 10, Down 0, Adds 2: WHYT, Y97, KPRR 28-16, WA1A d-38, KLUC 24-21, KDON 34-22, KWIN 27-14, KFFM 28-17.

### ALL-4-ONE "So Much In Love" (Blitz/AG)

Reports: 20. Moves: Up 5, Debuts 1, Same 2, Down 0, Adds 12: WCKZ, KBXX, WHYT, HOT102, PWR106, KUBE, WKSE, KZFM, 194, Q105, KDON, KWIN, KMEL 18-10, KSOL 16-12, HOT97 10-1, KPRR 3-2, B95 d-11, HOT105 26-13.

### NICK HEYWARD "Kite" (Epic)

Reports: 19. Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 9: Q99, WMMZ, KJ103, KQKQ, WJMX, KISR, WBNQ, KGGG, OK95, Y102 d-20, K106 on-dp, WZAT d-36, KWTO 30-23.

### LISA LISA "Skip To My Lu" (Pendulum/ERG)

Reports: 19. Moves: Up 8, Debuts 2, Same 7, Down 0, Adds 2: WSPK, 95WAYV, WIOQ 28-19, WJMO on, Z90 5-1, HOT97 31-27, KKKX d-20, KIXY 29-23, Y97 29-20, KFFM d-34.

### A TRIBE CALLED QUEST "Award Tour" (Jive)

Reports: 18. Moves: Up 7, Debuts 1, Same 3, Down 0, Adds 7: WJMN, WHYT, HOT102, KPRR, WTCF, Q105, HOT97 9-5, WVKX 29-23, WCKZ 14-2, WJMO d-17, FM102 22-19, KMEL 10-9, WJMH 23-15.

### JODECI "Cry For You" (Uptown/MCA)

Reports: 16. Moves: Up 10, Debuts 1, Same 1, Down 2, Adds 2: WIOQ, WHHH, WJMN 22-18, WVKX 23-5, WPGC 6-1, WCKZ 13-1, WHYT d-8, FM102 12-10, WJMH 8-7, HOT105 16-12.

### DON HENLEY "Sit Down You're Rockin' The Boat" (MCA)

Reports: 16. Moves: Up 6, Debuts 0, Same 5, Down 3, Adds 2: WVKX, WHTO, KISF 28-23, WLAN 4-2, WVIC 23-16, WLRW 4-3, 106KHQ 15-9, KOKZ 27-16.

### TEVIN CAMPBELL "Shhh" (Qwest/WB)

Reports: 14. Moves: Up 4, Debuts 1, Same 0, Down 2, Adds 7: 92Q, WJMN, WHYT, HOT102, FM102, KMEL, HOT105, WIOQ 13-7, WPGC 13-10, WCKZ 29-16, KUBE d-11, WJMH 12-6.

### QUEEN LATIFAH "U.N.I.T.Y." (Motown)

Reports: 14. Moves: Up 10, Debuts 2, Same 1, Down 0, Adds 1: WIOQ, 92Q 8-4, WJMN 16-9, HOT97 2-2, WVKX 14-4, WPGC 10-7, KBXX 17-13, WHYT d-6, PWR106 14-7, WJMH 16-8.

### K.D. LANG "Just Keep Me Moving" (Sire/WB)

Reports: 14. Moves: Up 5, Debuts 2, Same 6, Down 0, Adds 1: KFFM, WKSE 30-20, WZAT 39-28, WJMX d-33, KSMB d-35, KOKZ 30-27.

### MARIAH CAREY "Without You" (Columbia)

Reports: 13. Moves: Up 2, Debuts 0, Same 2, Down 1, Adds 8: WVKX, KDWB, KIIS, KZHT, WSTW, WRHT, WYYS, KG95, PRO-FM 32-26, WRVQ 5-3.

### R. KELLY "Sex Me" (Jive)

Reports: 13. Moves: Up 6, Debuts 1, Same 2, Down 4, Adds 0, WHYT d-10, KPRR 25-19, KKSS 17-7, B95 19-16, KWIN 17-11, KFFM 37-28.

### NKOTB "Dirty Dawg" (Columbia)

Reports: 12. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 11: WVKX, WJMO, WHYT, WHHH, KISF, Z90, KSOL, WKSE, KKKX, KLUC, KDON, PWR96 d-34.

### CONNELLS "Slackjawed" (TVT)

Reports: 12. Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 1: WJMX, Y102 28-14, K106 on, G105 d-29, WZAT 37-29, WIFC on-dp, WHTO 34-31, KQIZ on-dp, KLYV 40-34.

### SOUL ASYLUM "Somebody To Shove" (Columbia)

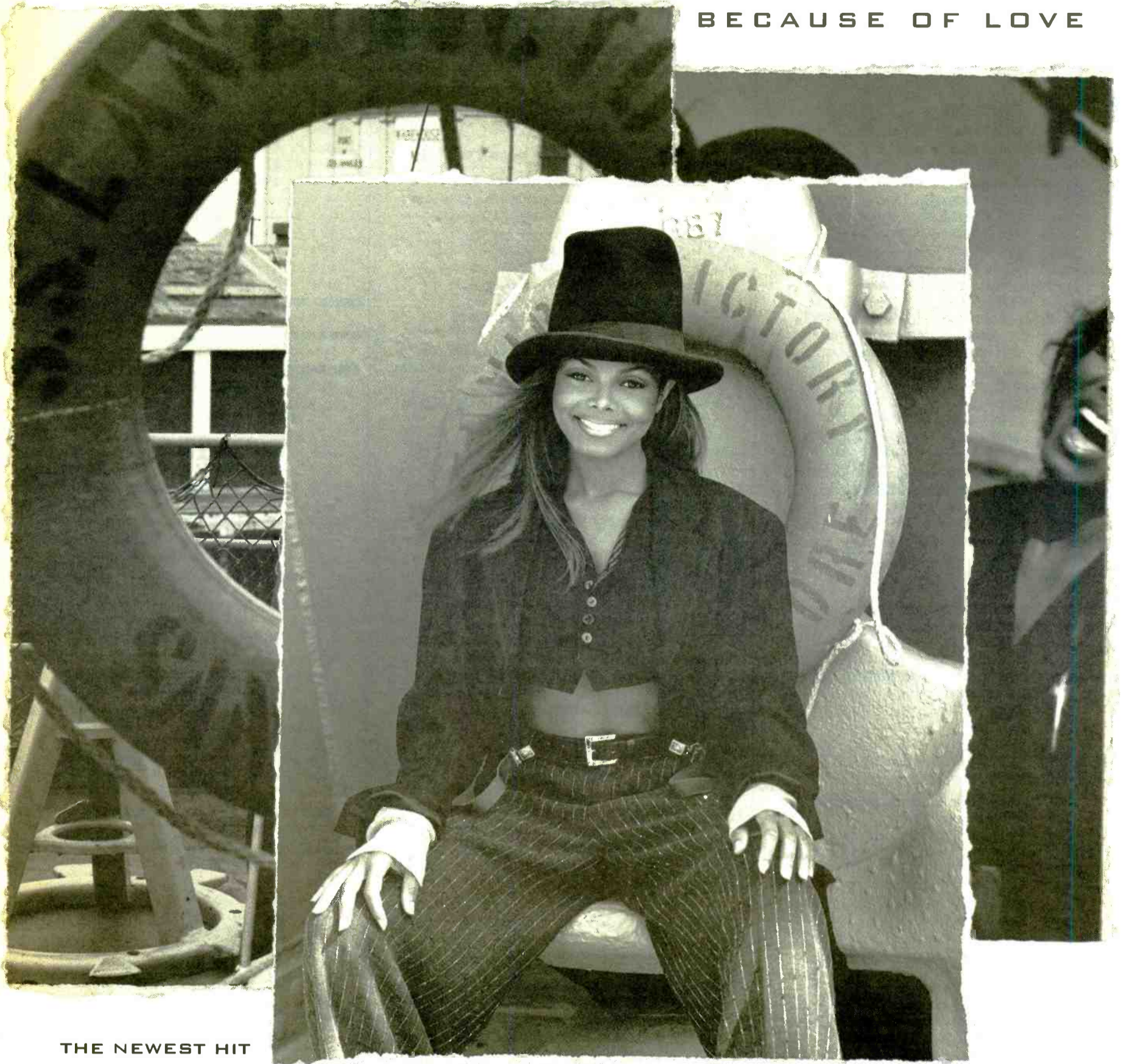
Reports: 12. Moves: Up 8, Debuts 0, Same 2, Down 2, Adds 0, WKHI 26-21, WKRZ 39-33, K106 16-12, WABB 21-18, WRQK 20-15, KWTO 19-12, WPRR 24-21, OK95 40-36.

### ETERNAL "Stay" (EMI/ERG)

Reports: 10. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 8: 92Q, WHYT, PWR106, Z90, WYKS, KWNZ, KRQ, KLYV, KMEL 28-24, HOT97 7 d-19.



JANET JACKSON  
BECAUSE OF LOVE



THE NEWEST HIT  
FROM THE  
MULTI-PLATINUM  
ALBUM JANET.

PRODUCED BY JIMMY JAM &  
TERRY LEWIS AND JANET JACKSON  
MANAGEMENT: TRUDY GREEN/  
HOWARD KAUFMAN



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## NATIONAL AIRPLAY OVERVIEW

### CHR

5	4	3		
WKS	WKS	WKS	TW	
1	1	1	1	<b>MARIAH CAREY</b> /Hero (Columbia)
5	4	3	2	<b>TONI BRAXTON</b> /Breathe Again (LaFace/Arista)
11	8	5	3	<b>ADAMS/STEWART/STING</b> /All For Love (A&M/Hollywood)
3	2	2	4	<b>BRYAN ADAMS</b> /Please Forgive Me (A&M)
6	5	4	5	<b>TEVIN CAMPBELL</b> /Can We Talk (Qwest/WB)
7	6	6	6	<b>MICHAEL BOLTON</b> /Said I Loved You... (Columbia)
13	10	9	7	<b>SALT-N-PEPA</b> /Shoop (Next Plateau/London/PLG)
20	16	12	8	<b>CRANBERRIES</b> /Linger (Island/PLG)
18	12	10	9	<b>10,000 MANIACS</b> /Because The Night (Elektra)
15	14	11	10	<b>CULTURE BEAT</b> /Mr. Vain (550/Epic)
12	9	8	11	<b>JIMMY CLIFF</b> /I Can See Clearly Now (Chaos)
2	3	7	12	<b>JANET JACKSON</b> /Again (Virgin)
32	28	23	13	<b>AEROSMITH</b> /Amazing (Geffen)
30	27	22	14	<b>GIN BLOSSOMS</b> /Found Out About You (A&M)
35	30	26	15	<b>DEF LEPPARD</b> /Miss You In A Heartbeat (Mercury)
21	19	16	16	<b>JOSHUA KADISON</b> /Jessie (SBK/ERG)
39	32	29	17	<b>CELINE DION</b> /The Power Of Love (550/Epic)
27	23	19	18	<b>UB40</b> /Higher Ground (Virgin)
4	7	13	19	<b>ACE OF BASE</b> /All That She Wants (Arista)
26	25	21	20	<b>GABRIELLE</b> /Dreams (Go!Discs/London/PLG)
29	26	25	21	<b>BABYFACE</b> /Never Keeping Secrets (Epic)
22	20	20	22	<b>SNOOP DOGGY DOGG</b> /What's... (Death Row/Interscope/AG)
<b>BREAKER</b>	23			<b>COLOR ME BADD</b> /Choose (Giant/Reprise)
14	13	14	24	<b>BILLY JOEL</b> /All About Soul (Columbia)
31	29	27	25	<b>PEARL JAM</b> /Daughter (Epic)
16	15	15	26	<b>B. BROWN w/W. HOUSTON</b> /Something In... (MCA)
25	24	24	27	<b>D.R.S.</b> /Gangsta Lean (Capitol)
—	40	33	28	<b>HEART</b> /Will You Be There (In The Morning) (Capitol)
17	17	17	29	<b>HI-FIVE</b> /Never Should've Let You Go (Jive)
8	18	28	30	<b>MEAT LOAF</b> /I'd Do Anything For Love... (MCA)
<b>BREAKER</b>	31			<b>HADDAWAY</b> /Life (Everybody Needs Somebody) (Arista)
—	—	35	32	<b>XSCAPE</b> /Understanding (Columbia)
—	—	36	33	<b>US3</b> /Cantaloup (Flip Fantasia) (Blue Note)
<b>BREAKER</b>	34			<b>ROD STEWART w/RONNIE WOOD</b> /Having A Party (WB)
<b>DEBUT</b>	35			<b>WHITNEY HOUSTON</b> /Queen Of The Night (Arista)
—	—	39	36	<b>ROZALLA</b> /I Love Music (Epic Soundtrax)
19	22	31	37	<b>XSCAPE</b> /Just Kickin' It (Columbia)
10	21	30	38	<b>ZHANE</b> /Hey Mr. DJ (Flavor Unit/Epic)
<b>DEBUT</b>	39			<b>TOM PETTY &amp; HEARTBREAKERS</b> /Mary Jane's... (MCA)
<b>DEBUT</b>	40			<b>LISETTE MELENDEZ</b> /Goody Goody (Fever/RAL/Chaos)

N&A Pg. 70; Playlists Pg. 61; Parallels Pg. 66; Parallel Chart Analysis Pg. 69

### ADULT CONTEMPORARY

5	4	3		
WKS	WKS	WKS	TW	
1	1	1	1	<b>MICHAEL BOLTON</b> /Said I Loved... (Columbia)
2	2	2	2	<b>MARIAH CAREY</b> /Hero (Columbia)
3	3	3	3	<b>BRYAN ADAMS</b> /Please Forgive Me (A&M)
9	8	7	4	<b>CELINE DION</b> /The Power Of Love (550/Epic)
8	7	5	5	<b>B. ADAMS/R. STEWART/STING</b> /All For... (A&M/Hollywood)
6	5	4	6	<b>JANET JACKSON</b> /Again (Virgin)
4	4	6	7	<b>BILLY JOEL</b> /All About Soul (Columbia)
23	15	11	8	<b>TONI BRAXTON</b> /Breathe Again (LaFace/Arista)
—	23	16	9	<b>PHIL COLLINS</b> /Everyday (Atlantic/AG)
10	9	9	10	<b>KENNY G</b> /Sentimental (Arista)
13	11	10	11	<b>LINDA RONSTADT</b> /Heartbeats Accelerating (Elektra)
22	16	14	12	<b>JIMMY CLIFF</b> /I Can See Clearly Now (Chaos)
5	6	8	13	<b>ELTON JOHN w/KIKI DEE</b> /True Love (MCA)
15	13	13	14	<b>JACKSON BROWNE</b> /I'm Alive (Elektra)
<b>BREAKER</b>	15			<b>LITTLE TEXAS</b> /What Might Have Been (WB)
19	17	15	16	<b>ELEANOR McEVROY</b> /Only A Woman's Heart (Geffen)
<b>BREAKER</b>	17			<b>RICHARD MARX</b> /Now And Forever (Capitol)
<b>BREAKER</b>	18			<b>ROD STEWART w/RONNIE WOOD</b> /Having A Party (WB)
28	25	20	19	<b>ART GARFUNKEL</b> /Crying In The Rain (Columbia)
11	10	12	20	<b>LAUREN CHRISTY</b> /Steep (Mercury)
12	14	18	21	<b>RICK ASTLEY</b> /Hopelessly (RCA)
7	12	19	22	<b>EXPOSE</b> /As Long As I Can Dream (Arista)
29	27	23	23	<b>DARYL HALL</b> /Stop Loving Me, Stop Loving You (Epic)
30	28	26	24	<b>JOSHUA KADISON</b> /Jessie (SBK/ERG)
—	—	27	25	<b>CRANBERRIES</b> /Linger (Island/PLG)
<b>DEBUT</b>	26			<b>HEART</b> /Will You Be There (In The Morning) (Capitol)
—	—	28	27	<b>MICHAEL McDONALD</b> /Hey Girl (Reprise)
—	—	30	28	<b>10,000 MANIACS</b> /Because The Night (Elektra)
<b>DEBUT</b>	29			<b>PARTON &amp; INGRAM</b> /The Day I Fell In Love (Columbia)
<b>DEBUT</b>	30			<b>BRUCE HORNSBY</b> /Rainbow's Cadillac (RCA)

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### URBAN CONTEMPORARY

5	4	3		
WKS	WKS	WKS	TW	
21	16	13	1	<b>JODECI</b> /Cry For You (Uptown/MCA)
4	3	1	2	<b>MARIAH CAREY</b> /Hero (Columbia)
9	5	3	3	<b>COLOR ME BADD</b> /Time And Chance (Giant/Reprise)
3	2	2	4	<b>HI-FIVE</b> /Never Should've Let You Go (Jive)
16	8	5	5	<b>MAZE</b> /The Morning After (WB)
—	31	17	6	<b>TONI BRAXTON</b> /Seven Whole Days (LaFace/Arista)
18	12	9	7	<b>FREDDIE JACKSON</b> /Make Love Easy (RCA)
12	10	8	8	<b>ZAPP &amp; ROGER</b> /Slow And Easy (Reprise)
25	21	16	9	<b>DOMINO</b> /Getto Jam (Outburst/RAL/Chaos)
22	20	15	10	<b>B. BROWN w/W. HOUSTON</b> /Something In... (MCA)
1	1	4	11	<b>BABYFACE</b> /Never Keeping Secrets (Epic)
24	22	18	12	<b>QUEEN LATIFAH</b> /U.N.I.T.Y. (Motown)
30	25	22	13	<b>RALPH TRESVANT</b> /Who's The Mack (MCA)
13	11	12	14	<b>R. KELLY</b> /Sex Me (Jive)
8	7	7	15	<b>JADE</b> /Looking For Mr. Do Right (Giant/Reprise)
15	14	14	16	<b>JODY WATLEY</b> /Your Love Keeps Working On Me (MCA)
—	—	38	17	<b>XSCAPE</b> /Understanding (Columbia)
34	28	24	18	<b>EARTH, WIND, &amp; FIRE</b> /Spend The Night (Reprise)
31	29	25	19	<b>JOE</b> /The One For Me (Mercury)
—	—	32	20	<b>SWV</b> /You're Always On My Mind (RCA)
23	23	23	21	<b>CHRIS WALKER</b> /Love Tonight (Pendulum/ERG)
—	39	31	22	<b>MINT CONDITION</b> /U Send Me... (Perspective/A&M)
5	4	10	23	<b>D.R.S.</b> /Gangsta Lean (Capitol)
7	6	6	24	<b>SALT-N-PEPA</b> /Shoop (Next Plateau/London/PLG)
—	—	39	25	<b>ERIC GABLE</b> /Process Of Elimination (Epic)
—	—	40	26	<b>SHABBA RANKS w/PATRA &amp; TERRI</b> .../Family... (Atlas/PLG)
10	9	11	27	<b>LUTHER VANDROSS</b> /Never Let Me Go (LV/Epic)
—	40	37	28	<b>ROBIN S</b> /What I Do Best (Big Beat/Atlantic Group)
<b>BREAKER</b>	29			<b>TONY TONI TONE</b> /Lay Your Head On... (Wing/Mercury)
20	19	19	30	<b>BRIAN MCKNIGHT</b> /After The Love (Mercury)
35	33	33	31	<b>Y.T. STYLE</b> /You'll Never Find Another (Third Stone/AG)
<b>DEBUT</b>	32			<b>CHANTAY SAVAGE</b> /Betcha'll Never Find (ID/RCA)
19	18	20	33	<b>SNOOP DOGGY DOGG</b> /What's... (Death Row/Interscope/AG)
29	27	26	34	<b>DAS EFX</b> /Freakit (EastWest/Atlantic Group)
38	36	35	35	<b>FUNKY POETS</b> /Born In The Ghetto (550/Epic)
<b>DEBUT</b>	36			<b>PRINCE &amp; N.P.G.</b> /Nothing Compares... (Paisley Park/WB)
<b>DEBUT</b>	37			<b>MARY J. BLIGE</b> /You Don't Have To Worry (Uptown/MCA)
<b>DEBUT</b>	38			<b>A TRIBE CALLED QUEST</b> /Award Tour (Jive)
<b>DEBUT</b>	39			<b>WILL DOWNING</b> /Do You Still Love Me (Mercury)
<b>DEBUT</b>	40			<b>AARON HALL</b> /Let's Make Love (Silas/MCA)

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### NEW ROCK

5	4	3		
WKS	WKS	WKS	TW	
1	1	1	1	<b>PEARL JAM</b> /Vs. (Epic Associated)
4	3	3	2	<b>SMASHING PUMPKINS</b> /Siamese Dream (Virgin)
5	4	4	3	<b>VARIOUS ARTISTS</b> /Stone Free: A Tribute To... (Reprise)
2	2	2	4	<b>LEMONHEADS</b> /Come On Feel The... (Atlantic/AG)
8	7	8	5	<b>JAMES</b> /Laid (Fontana/Mercury)
16	12	9	6	<b>NICK HEYWARD</b> /From Monday To Sunday (Epic)
7	6	6	7	<b>GIN BLOSSOMS</b> /New Miserable Experience (A&M)
18	13	13	8	<b>COUNTING CROWS</b> /August And Everything After (DGC)
3	5	5	9	<b>NIRVANA</b> /In Utero (DGC)
—	24	15	10	<b>CROWDED HOUSE</b> /Locked Out (Track) (Capitol)
10	10	11	11	<b>BREEDERS</b> /Last Splash (4AD/Elektra)
6	8	7	12	<b>KATE BUSH</b> /The Red Shoes (Columbia)
9	9	10	13	<b>VARIOUS ARTISTS</b> /No Alternative (Arista)
12	11	12	14	<b>VARIOUS ARTISTS</b> /Born To Choose (Rykodisc)
—	—	22	15	<b>STONE TEMPLE PILOTS</b> /Core (Atlantic/AG)
—	28	20	16	<b>ONE DOVE</b> /Morning Dove White (FFRR/London)
22	19	18	17	<b>AFGHAN WHIGS</b> /Gentlemen (Elektra)
13	16	17	18	<b>CRACKER</b> /Kerosene Hat (Virgin)
25	21	19	19	<b>TEENAGE FANCLUB</b> /Thirteen (DGC)
24	17	16	20	<b>MAE MOORE</b> /Bohemia (TriStar)

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### NAC

3	WKS	TW	
2	1	1	<b>BOBBY CALDWELL</b> /Where Is Love (Sin-Drome)
1	2	2	<b>STANLEY CLARKE</b> /East River Drive (Epic)
3	3	3	<b>FOURPLAY</b> /Between The Sheets (WB)
4	4	4	<b>WARREN HILL</b> /Devotion (Novus/RCA)
6	5	5	<b>RONNY JORDAN</b> /The Quiet Revolution (Island)
5	6	6	<b>CANDY DULFER</b> /Sax-a-Go-Go (RCA)
7	7	7	<b>OTTMAR LIEBERT + LUNA NEGRA</b> /The Hours... (Epic)
9	8	8	<b>RANDY CRAWFORD</b> /Don't Say It's Over (WB)
8	9	9	<b>LARRY CORYELL</b> /Fallen Angel (CTI)
10	10	10	<b>JOHN JARVIS</b> /Balancing Act (Liberty)

Complete TOP 30 NAC Chart Pg. 41

### AOR TRACKS

5	4	3		
WKS	WKS	WKS	TW	
1	1	1	1	<b>PEARL JAM</b> /Daughter (Epic Associated)
5	3	2	2	<b>CRY OF LOVE</b> /Bad Thing (Columbia)
9	6	4	3	<b>RUSH</b> /Cold Fire (Atlantic/AG)
8	8	6	4	<b>GIN BLOSSOMS</b> /Found Out About You (A&M)
13	11	8	5	<b>STONE TEMPLE PILOTS</b> /Creep (Atlantic/AG)
3	4	3	6	<b>TOM PETTY &amp;...</b> /Mary Jane's Last Dance (MCA)
7	7	7	7	<b>BROTHER CANE</b> /That Don't Satisfy Me (Virgin)
30	15	11	8	<b>NIRVANA</b> /All Apologies (DGC)
2	2	5	9	<b>AEROSMITH</b> /Amazing (Geffen)
10	10	9	10	<b>U2</b> /Stay (Faraway, So Close!) (Island/PLG)
23	19	14	11	<b>BLIND MELON</b> /Tones Of Home (Capitol)
<b>BREAKER</b>	12			<b>COUNTING CROWS</b> /Mr. Jones (DGC)
14	12	12	13	<b>BIG HEAD TODD &amp;...</b> /Bittersweet (Giant/Reprise)
<b>BREAKER</b>	13			<b>GUNS N' ROSES</b> /Hair Of The Dog (Geffen)
24	22	17	14	<b>CRACKER</b> /Low (Virgin)
<b>BREAKER</b>	16			<b>JEFF BECK &amp; SEAL</b> /Manic Depression (Reprise)
31	24	20	15	<b>CANDLEBOX</b> /You (Maverick/Sire/WB)
17	14	13	16	<b>MEAT LOAF</b> /Life Is A Lemon And I Want... (MCA)
27	23	18	17	<b>IAN MOORE</b> /Nothing (Capricorn/WB)*
4	5	10	18	<b>ERIC CLAPTON</b> /Stone Free (Reprise)
39	29	22	19	<b>GEORGE THOROGOOD &amp;...</b> /Gone Dead... (EMI/ERG)
54	37	28	20	<b>MELISSA ETHERIDGE</b> /Come To My Window (Island/PLG)
21	20	16	21	<b>GUNS N' ROSES</b> /Estranged (Geffen)
26	25	24	22	<b>BODEANS</b> /Feed The Fire (Slash/Reprise)
20	17	15	23	<b>SCORPIONS</b> /Woman (Mercury)
42	34	30	24	<b>JOHN HIATT</b> /Something Wild (A&M)
33	30	31	25	<b>DANZIG</b> /Mother (American/Reprise)
12	13	26	26	<b>ALICE IN CHAINS</b> /Down In A Hole (Columbia)
37	33	34	27	<b>FIGHT</b> /Little Crazy (Epic)
57	47	39	28	<b>OPEN SKYZ</b> /Every Day Of My Life (Zito/RCA)
28	27	33	29	<b>MEGADETH</b> /99 Ways To Die (Geffen)
48	40	40	30	<b>SMASHING PUMPKINS</b> /Today (Virgin)
19	18	19	31	<b>JOE SATRIANI</b> /All Alone (Relativity)
6	9	25	32	<b>SCREAMIN' CHEETAH WHEELIES</b> /Shakin'... (Atlantic/AG)
34	31	35	33	<b>URGE OVERKILL</b> /Positive Bleeding (Geffen)
38	36	36	34	<b>BUFFALO TOM</b> /Sodajerker (Beggars Banquet/EastWest/AG)
—	59	52	35	<b>AEROSMITH</b> /Deuces Are Wild (Geffen)
<b>DEBUT</b>	36			<b>PETER FRAMPTON</b> /Day In The Sun (Relativity)
22	21	23	36	<b>J. MELLENCAMP</b> /SOUNDS OF.../When Jesus... (Mercury)*
40	38	38	37	<b>LEMONHEADS</b> /Into Your Arms (Atlantic/AG)

\*Keeps bullet owing to continued growth.

Complete TOP 60 Tracks Chart Pg. 54; LP Chart Pg. 55

### COUNTRY

5	4	3		
WKS	WKS	WKS	TW	
10	6	6	1	<b>DOUG STONE</b> /I Never Knew Love (Epic)
13	10	10	2	<b>SHENANDOAH</b> /I Want To Be Loved Like That (RCA)
14	11	11	3	<b>CLAY WALKER</b> /Live Until I Die (Giant)
11	9	8	4	<b>WYNONNA</b> /Is It Over Yet (Curb/MCA)
12	8	7	5	<b>FAITH HILL</b> /Wild One (WB)
16	12	12	6	<b>CLINT BLACK</b> /State Of Mind (RCA)
8	5	5	7	<b>SAWYER BROWN</b> /The Boys And Me (Curb)
20	14	13	8	<b>BOY HOWDY</b> /She'd Give Anything (Curb)
6	4	2	9	<b>DWIGHT YOAKAM</b> /Fast As You (Reprise)
22	15	14	10	<b>JOE DIFFIE</b> /John Deere Green (Epic)
28	22	18	11	<b>JOHN M. MONTGOMERY</b> /I Swear (Atlantic Nashville/AG)
23	18	17	12	<b>TOBY KEITH</b> /A Little Less Talk And A Lot... (Mercury)
24	17	16	13	<b>PATTY LOVELESS</b> /You Will (Epic)
19	16	15	14	<b>AARON TIPPIN</b> /The Call Of The Wild (RCA)
31	25	20	15	<b>GEORGE STRAIT</b> /I'd Like To Have That One Back (MCA)
27	24	22	16	<b>BILLY DEAN</b> /We Just Disagree (SBK/Liberty)
38	30	25	17	<b>SUZY BOGDUSS</b> /Hey Cinderella (Liberty)
48	36	30	18	<b>MARK CHESNUTT</b> /I Just Wanted You To Know (MCA)
—	38	31	19	<b>BROOKS &amp; DUNN</b> /Rock My World (Little...) (Arista)
29	26			