

I N S I D E:

SENATE STALLS PROPOSED BOOZE AD WARNINGS BILL

The proposed Senate bill requiring health warnings on broadcast alcohol ads appears to have lost its momentum. But industry reps warn the measure is far from dead.

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WHAT A DIFFERENCE A DECADE MAKES!

Lon Helton celebrates his first decade as R&R's Country Editor with a steely-eyed look at the format's remarkable evolution over the last 10 years.

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NEW BEGINNING AT THE END/SEATTLE

New Rock KNDD (The End)/Seattle reversed two straight down books and notched its highest ratings ever. PD Rick Lambert explains how musical focus, promotion, and an improved image all played their part.

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AOR WINTER WINNERS

The Winter '93 Arbitron saw AOR's 12+ numbers slide, but the format still scored big gains in its target demos.

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IN THE NEWS...

- **Matt Mills** becomes Pres./GM at WERE & WNCX/Cleveland
- **Steve Wall** named PD at XHTZ/San Diego
- **Colfax** closes WJZE/DC, flips it to Gold WBIG
- **John Doelp** becomes Epic Sr. VP/Mktg.

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- **Ann McCullom** VP/GM at KACE & KAEV/L.A.
- **Rich Brother Robbin** PD at KCBQ/San Diego
- **Jack Cahill** new WLTW/NY GSM
- **Tony Rice** new Uptown Nat'l Promo Director

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Newsstand Price \$6.00



April Radio Revenues Rocket

Radio revenues rose 7% in April, according to figures released by the RAB. A 6% increase in local billings shows signs of leveling off the resurgent growth seen during the first quarter. National revenues continued their double-digit recovery with a 10% increase in April.

National revenues were up in all regions of the country. Spot business rose most notably in the Midwest (up 27%) and the East (up 11%). The Southeast and Southwest markets were up 6% each, while the West saw a 2% increase.

Local revenues also showed growth in all regions, posting a 13% increase in the Southwest, a 10% jump in the Southeast, 5% gains in the East and Midwest, and a 3% rise in the West.

"Overall, revenue growth through April is performing just as we predicted it would - up about 9% overall," stated RAB President Gary Fries. "Radio's strongest season - the warm weather months - is still to come, and all indications point to substantial revenue gains in the months ahead."

Year-To-Date

From January-April, national business was up 7%. When broken down by region, the Midwest picked up the most business compared to last year, followed by the West (8%), East

(6%), and the Southeast and Southwest (3% each). January-April local revenues

CHR Revenue Decline Slows

After two consecutive years of 17% revenue declines, CHR stations returned to a positive revenue growth mode during the first four months of 1993. Although the CHR composite of 45 stations is up just 1% over the comparable period last year, the revenue reversal is welcome news for broadcasters who have stayed with CHR through the downsizing.

Jan-Apr '93 Revenue Growth By Format

Country	15%
Classic Rock	12%
NAC	12%
B/EZ	10%
AC	9%
Soft AC	9%
All-News	8%
Urban	8%
N/T	6%
Spanish	4%
Classical	3%
Full-Service AM	2%
AOR	1%
CHR	1%
Oldies	0%
Nostalgia	-1%

Source: Miller, Kaplan, Arase & Co.

St. Louis, SF Stations Practice Crisis Control

The recent uproar surrounding WKBQ/St. Louis - whose former morning men, Steve Shannon & D.C. Chymes, called a black listener a "nigger" - "has been a living hell for everyone involved," states the station's PD, **Cruze**.

That incident, along with the recent traffic-stopping haircut stunt by KSOL/San Francisco's Mancow Muller, served to remind station executives that how they handle themselves after a potentially explosive situation can shape a station's relationship with the community it serves.

Armed with a few weeks of hindsight, **Cruze** now says it was a CRISIS CONTROL/See Page 20

Joel Denver's full interview with **Cruze** and **Fey** begins on Page 25.

Jacobs Exits Jacor Chair In Management Shakeup

Zell/Chilmark partner Schulte new Chairman; group creates Executive Office of President

In a long-anticipated move, Jacor Communications Chairman/President/CEO Terry Jacobs this week exited the group in what was termed a "retirement." Jacobs remains a director of the company and has a four-year consulting agreement with it.

David Schulte, a partner in the Zell/Chilmark Fund, which

owns 93% of Jacor's common stock, has been named Chairman. Operating leadership of the 11-station group now rests with a newly created Executive Office of the President, made up of President/Co-CEO Randy Michaels and Co-CEO Robert Lawrence.

Schulte commented, "Terry's done an excellent job of keeping the company's operations intact throughout the difficult restructuring and attracting extraordinary talent throughout the company. We wish him the best of luck and we're delighted to have continued access to him as a consultant."

Jacobs did not return R&R's phone calls. His departure has been expected since September, when Jacor was acquired by Zell/Chilmark.

Mottola-Carey Marry 'Vision Of Love'



When Sony Music President **Thomas Mottola** married Columbia recording artist **Mariah Carey** in NYC's Church of St. Thomas on Saturday (6/5), the ushers included Columbia President **Don Ienner**, Epic President **Dave Glew**, Sony Corp. Of America President/CEO **Michael Schulhof**, and Mr. **Robert De Niro**.

Among the 300 or so plus-ones on the multiplatinum guest list: **Barbra Streisand**, **David Geffen**, **Bruce Springsteen** and **Patti Scialfa**, **Billy Joel** and **Christie Brinkley**, **Gloria** and **Emilio Estefan**, **Daryl Hall & John Oates**, **Michael Bolton**, **Tony Bennett**, **Ozzy Osbourne**, **Trey Lorenz**, **Chynna Phillips**, **Billy Baldwin**, NYC Mayor **David Dinkins**, **Dick Clark**, **Tony Danza**, attorney **Allen Grubman**, **WHTZ/NY** VP/Programming **Steve Kingston**, and **KMEL/SF** and **Evergreen** VP/Programming **Keith Nattaly**.

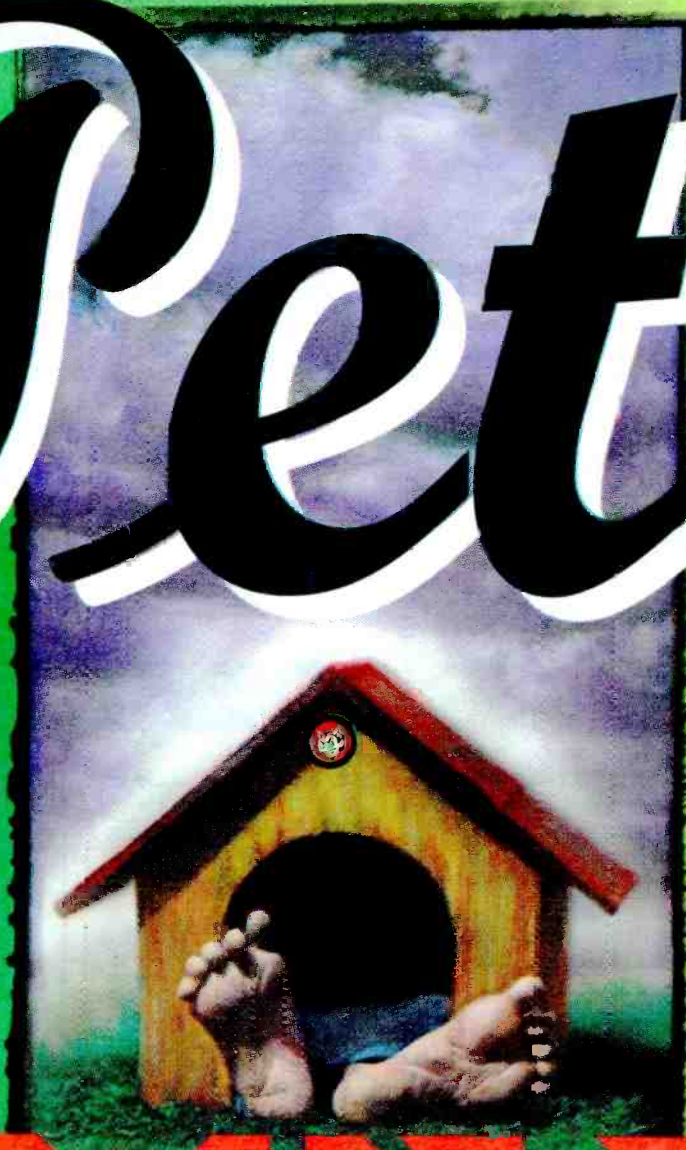
Opportunities Knock!

Begins Page 39

THE NEW SINGLE FROM PORNO FOR PYROS.
IT'S A PROGRAMMER'S BEST FRIEND.

PORNO FOR PYROS

Pets



PORNO FOR PYROS

THE SELF-TITLED ALBUM brings in the paper,
debuting at #3* on the Billboard 200.
Gold out of the box and chasing the Platinum bone!



Produced by Perry Farrell and Matt Hyde
Management: Ted Gardner for Larrikin Management ©1993 Warner Bros. Records Inc



JUNE 11, 1993

Mills Tapped To Run WERE, WNCX

Metroplex Communications veteran Matt Mills has returned to the group as President/GM of its WERE & WNCX/Cleveland. He replaces Kim Colebrook, who joins Metroplex's corporate staff to work on special projects and research.



Mills

Metroplex CEO Norman Wain told R&R, "We've known Matt a long time and think he's one of the really bright and energetic managers in the business. He has the ability to bring a team together and accomplish our objectives."

"I'm delighted to take on the

MILLS/See Page 20

Country Legend Twitty Remembered

Country legend Conway Twitty died in a Springfield, MO hospital last Saturday morning (6/5) of an abdominal aneurysm. He was 59. A memorial service was held Wednesday (6/9) at the First Baptist Church in Hendersonville, TN. Vince Gill performed Twitty's eulogy.

Twitty's spectacular career spanned four decades. Born Harold Lloyd Jenkins in Friars Point, MS, he placed more than 40 No. 1 singles on both the country and pop charts, more than either the Beatles or Elvis Presley.

In the early '50s, he recorded some rockabilly sides for Sun Records in Memphis and penned Roy Orbison's song "Rockhouse." After changing his name to Conway Twitty (after a pair of towns in Texas and Arkansas), he scored his first hit with "It's Only Make Believe" in 1958.

Top Country Artist

With singing partner Loretta Lynn, Twitty racked up an impressive four straight wins for CMA Vocal Duo of the Year with hits like "Louisiana Woman, Mississippi Man" and "Lead Me On."

During his career, Twitty continually charted with songs like "Linda

TWITTY/See Page 20



Conway Twitty, pictured above and below with longtime duet partner Loretta Lynn.

Wall Becomes PD At Z90/San Diego

KKXX/Bakersfield PD Steve Wall has resigned to accept the PD post at California CHR XHTZ (Z90)/San Diego, effective June 22. He'll replace Billy Burke, who relinquished the post to concentrate on his afternoon airshift.



Wall

Wall will report to station owner/GM Victor Diaz, who told R&R, "I'm very happy about hiring Steve Wall. I feel he'll take our ratings to unprecedented highs."

"I was totally taken by surprise when I learned I'd been hired," Wall commented. "It's the best opportunity of my life — and my dream of living near the beach is coming true."

"I've got a top-notch staff to help me learn the market, state-of-the-art equipment, and an incredible

WALL/See Page 20

WJZE/DC's 'BIG Format Flip Second Washington Gold station debuts

Washington now has two Gold outlets following NAC WJZE's flip to WBIG (New Oldies 100). Colfax Communications took control of the station Thursday (6/3) at 4pm following the closing of its sale from United Broadcasting.

Colfax crosstown Classical WGMS VP/GM Catherine Meloy adds WBIG VP/GM duties; Corporate PD Steve Allen is WBIG's on-site programmer. WJZE GM John Columbus, PD Bob Linden, and all of the station's on-air staffers exit, though Columbus is ex-



pected to remain with United in a corporate position.

Concentrating on '50s and '60s music, WBIG — which debuted jockless with four days of commercial-free programming — will challenge existing DC Gold outlet WXTR.

Colfax President Steve Goldstein said, "We intend to dominate

WBIG/See Page 20

Doelp To Head Epic Marketing

John McL. Doelp has been appointed Sr. VP/Marketing at Epic Records. He'll oversee marketing plans for the label's roster of artists and will be based in New York.

"John's experience and expertise in the music business range from finance to performance, production to marketing," said Epic President Dave Glew. "He's



Doelp

DOELP/See Page 20

SOLVING PROBLEM EMPLOYEES

Grippers, Shirkers, Insubordinates, Defeatists, Disappointments, and Short Fuses — problem employees come in all shapes and sizes, and each type requires a specific solution.

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A weekly look back at meaningful and amusing events from R&R's archives

Right 2 Live?

Three years ago tensions over the limits of permissible speech on records reached combustion when rap group 2 Live Crew was arrested in Broward County, FL for local misdemeanor obscenity charges. Earlier that same week, a Fort Lauderdale retailer was arrested for selling a copy of the group's "Nasty As They Wanna Be" LP to an undercover deputy. Both arrests stemmed from a federal judge's ruling that the LP was obscene.

The group didn't serve time, as it turned out, but the retailer was hung out to dry without industry support in fighting a drawn-out legal battle. And the controversy over lyrics has certainly not abated, as Ice-T could tell you. The battle continues in state legislatures, corporate boardrooms, and retail chains.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

FEDERAL CABLE COMMISSION?

Strapped FCC Warns Of Processing Delays

Interim FCC Chairman James Quello, whose agency is seeking a cash infusion from Congress to deal with the crushing workload imposed by the new cable television law, last week reiterated the warning that a lack of funding could severely slow the processing of broadcast applications.

Quello told R&R that without additional funding, the delays in processing even routine filings are "probably going to get worse. The implications of the Cable Act are overwhelming. We could have the whole FCC become the Federal Cable Commission."

On Friday (6/4), Quello and fellow Commissioners Ervin Duggan and Andrew Barrett sent key lawmakers a letter claiming the agency cannot implement the cable law on the timetable set by Congress unless it receives the money it

seeks. The Commission has asked Congress for a \$12 million supplemental appropriation for the current fiscal year and that an additional \$16 million be added to its budget request for fiscal year 1994.

Reassigning Staff

According to the letter: "Because of the [current] hiring freeze and the resulting heavy workload throughout the Commission, we cannot shift staff to do the substantive work required to implement the Act without a devastating im-

pact on other areas of responsibility."

Several communications lawyers said that while processing times for most applications, including station sales, remain generally tolerable, they are concerned about what might happen if the agency is forced to reassign staff to handle rate complaints and other cable matters.

"There's no question that if they don't get the money they're going to have to pull people off the broadcast processing line," said Richard Waysdorf, Co-Chairman of the Federal Communications Bar Association's Mass Media Practice Committee. "[Mass Media Bureau Chief] Roy Stewart is a good manager, but he's made it clear that's what he'll have to do."

Alcohol Warning Bill Going Flat?

A Senate bill that would require health warnings on broadcast alcohol advertisements seems to have lost some of its momentum. But industry representatives warn the bill is far from dead.

A month ago, Capitol Hill observers declared the health warning bill, S. 674, was on a fast track for quick action by the Senate Commerce Committee — in part because lawmakers felt sympathy for its sponsor, Sen. Strom Thurmond (R-SC), whose daughter was recently killed by a reportedly drunk driver. At a high-visibility mid-May hearing on the bill, Commerce Committee Chairman Ernest Hollings (D-SC) hinted that the panel would vote quickly to approve the measure.

However, a vote has yet to be scheduled and, according to one

knowledgeable source, none is likely before the July 4 congressional holiday recess. According to both supporters and opponents of the bill, few members of the committee are currently inclined to vote for the measure.

'Uphill Battle'

"Clearly this is an uphill battle for us," said George Hacker of the Center for Science in the Public Interest, which supports S. 674. "It's not close; there are more definite opponents than there are certain supporters. There are no co-

sponsors of the bill on the committee."

Hacker said his group is considering launching a publicity campaign charging that the bill is the victim of the broadcast industry's inordinate power over lawmakers, whose political lives depend on the electronic media.

Beer Institute VP Jeffrey Becker said he remains confident the bill "is poor public policy and will be defeated" in the committee. The beer industry has vowed to yank all of its broadcast ads if S. 674 becomes law.

Two lobbyists for groups that oppose S. 674 said they believe 13 or 14 members of the 20-member Commerce Committee are inclined to vote against the bill. However, they both cautioned, that number could shrink dramatically: "That number's good for this week," said one lobbyist. "But Thurmond and Hollings haven't started breaking arms yet."

Lottery Decision Appeal Probable

The FCC has agreed to abide by a federal court decision allowing all broadcast stations in states where casino gambling is legal to carry ads for such activities. However, the agency is hoping it won't have to tolerate the ruling for too long.

FCC Assistant General Counsel Jane Mago told R&R she'd be "very surprised" if the Justice Department and the FCC do not file an appeal of the ruling, which was issued by a federal district judge in Las Vegas. "Whenever the court throws out an act of Congress, an appeal is called for," said Mago. "And the Commission has always defended provisions of the Communications Act."

At issue in the case is the FCC's casino ad ban on two Nevada television stations, KVBC/Las Vegas and KRNV/Reno. While gambling ads are legal in that state, the FCC contends the ban is necessary be-

cause the two stations have viewers in states where casino gambling is not legal. However, the judge ruled the ban was an unconstitutional infringement on the stations' free speech rights and did little or no harm to the public policy goals of the nongambling states.

If the government does appeal the ruling (an appeal must be filed by June 14), the NAB has promised to file a brief in support of the stations.

Said NAB Deputy General Counsel Barry Umansky, "It's our belief that if something can be legally bought and sold, broadcasters should be able to carry ads for it."

Katz Invades England

Katz Communications has established a European radio beachhead by acquiring a British rep firm, Independent Radio Sales (IRS). Terms of the deal were not disclosed.

Katz described IRS as the United Kingdom's "dominant" radio sales outfit, representing stations covering more than 33% of the market, including Kiss FM, Southern Radio Group, Signal Radio, and GWR Group.

Katz Corp. Chairman Jim Greenwald said the company sees huge profit potential in British radio as more commercial stations come on-line. "Commercial radio advertising accounts for about 2% of advertising spending [in Britain] as opposed to just over 6% in the U.S. All we have to do is double that 2%, and it's tremendous growth."

Greenwald said Katz does not currently plan any additional overseas rep firm acquisitions and will now focus on expanding its European business by luring new client stations. "I think our growth will come in acquiring new clients, not more rep firms."

Sosson Fires Up Ownership Group

Veteran broadcaster George Sosson has launched Radio Equity Partners L.P. and announced the first station purchases for the new group owner — WWBB/Providence and WHYN-AM & FM/Springfield, MA (see Transactions, Page 6). Sosson will also continue to run M.L. Media's WIN Communications station group.

The Providence and Springfield stations are being sold by Wilks-Schwartz Broadcasting for \$25.65 million in a deal brokered by Joseph Sitrick of Blackburn & Company. Sosson told R&R that Radio Equity has a \$54 million equity pool for acquisitions. Sosson is an investor as well as the general partner. The other investors are various pension funds and SBC Technologies Inc. principals Leonard Fassler and Gerald Poch. SBC (formerly known as Sage Broadcasting) owns WACO-AM & FM/Waco, TX and WVMX/Stowe, VT.

Asked about strategies for the new group, Sosson said he isn't targeting any particular market size or region, but won't be shopping for turnarounds. "We're focusing on cash-flow properties."

Sosson also is forming a new management company, Fairfield Communications Inc., which will run both WIN and Radio Equity and be paid management fees by both. All of the companies will continue to operate out of Sosson's current offices in Connecticut. "It's business as usual," he noted.

WIN owns WQAL/Cleveland; WEBE/Westport, CT; WICC/Bridgeport, CT; WMXN/Norfolk; KEZY & KORG/Anaheim; and WUNO & WFID/San Juan, Puerto Rico, and is selling WCKN & WRZX/Indianapolis. In other business and regulatory news:

- The FCC's Mass Media Bureau has endorsed a license renewal for KQKS/Longmont (Denver), which had been challenged by two competing applicants. The bureau said evidence in the dispute showed that veteran broadcaster Richard Phalen, who heads KQKS owner Western Cities Broadcasting, was not a real-party-at-interest in his daughter's application for a new FM in California.

Not surprisingly, the two competing applicants disagreed with the bureau's conclusion. It's now up to an administrative law judge to render his decision.

- Larry Wilson's Citadel Communications Corp. has closed on a \$3 million purchase of KEZE/Spokane from Bill Stakelin's Apollo Radio Ltd. The buy gave Citadel a second FM to team with its KGA & KDRK combo. Glenn Serafin of Communications Equity Associates brokered the deal.

- Bud Paxson's Paxson Broadcasting closed on WVRI/Cocoa Beach-Orlando for \$6.7 million after spinning off one of its Orlando FMs to open up a duopoly slot. Blackburn & Company brokered the sale by Capitol Broadcasting.

- Lee Leicinger's Double L Broadcasting doubled up in Madison, WI with its \$650,000 closing on WMAD-AM & FM, which will be teamed with WIBA-AM & FM. The seller was a local bank. Brokerage honors go to Blackburn & Company.

- Colfax Communications last week closed its \$19.5 million duopoly buy of WJZE/Washington from United Broadcasting. The NAC FM immediately flipped to Gold as WBIG (see Page 3). The broker was Peter Handy of Star Media Group.

- Children's Broadcasting Corporation (NASDAQ Small Cap: AAHS) said it's getting another \$1.3 million from its recent stock offering (R&R 5/28), pushing the total take over \$10 million. The offering underwriter, John G. Kinnard and Company, exercised its overallotment option to purchase 258,750 additional shares.

- Byron Marchant has been named Senior Legal Advisor to FCC Commissioner Andrew Barrett. Marchant, who has been on Barrett's staff since 1989, replaces Bob Branson, who is leaving to become VP/Legal Affairs at Post-Newsweek Stations Inc.

- Citing concerns about a declining response rate, the NAB has dropped its annual financial survey of the radio industry. The group said it will work with the Commerce Department, which recently debuted a similar annual study of the broadcasting industry (R&R 4/30), to ensure the radio industry continues to receive the type of information provided by the NAB report.

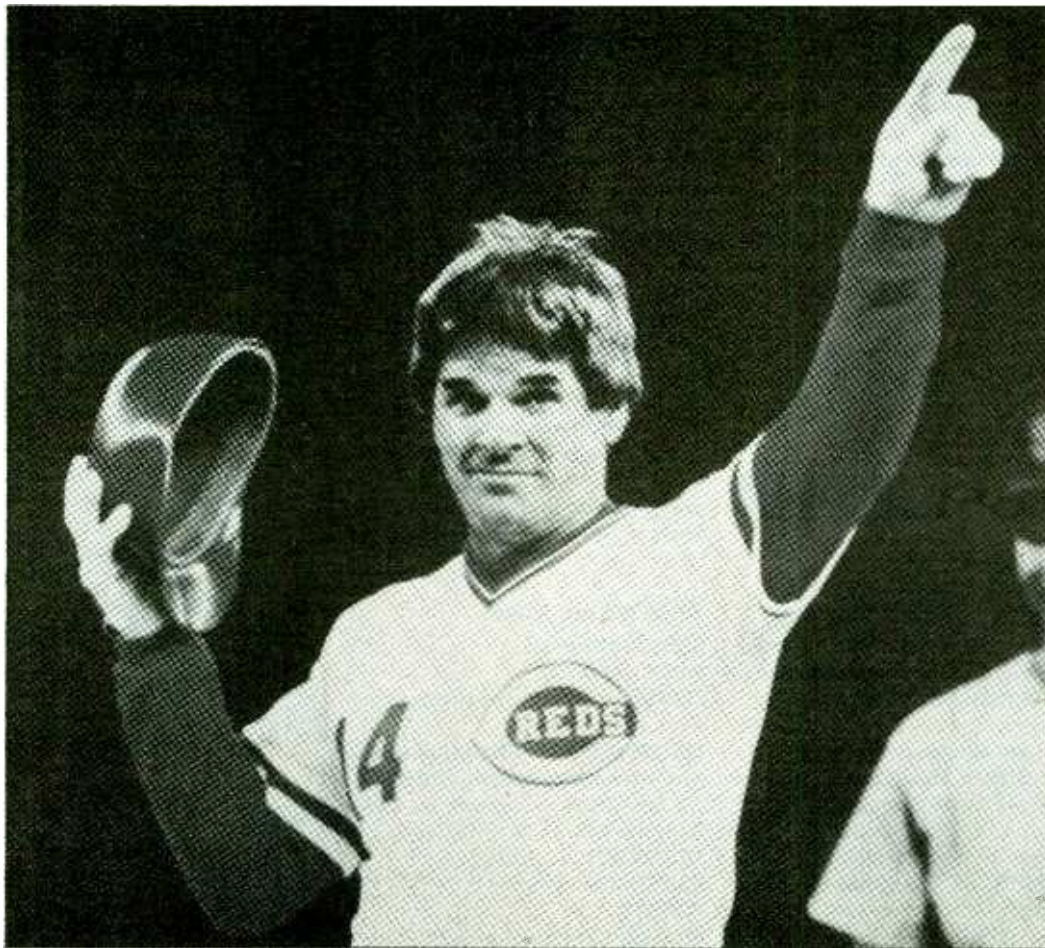
—Randall Bloomquist, Jack Messmer

Traffic Talk



WMAQ/Chicago GM Rick Starr (l) and Metro Traffic Control Regional Operations Director John Tomlinson exchange kudos after WMAQ signed on as an MTC affiliate.

**Put him on your team
and just watch how he'll score
in the ratings.**



Pete Rose Sports, the only live sports radio call-in show hosted by a superstar like Pete Rose, is now available in syndication. Call Art Kriemelman at Katz Radio Group Syndication for information and market clearances at (212) 424-6810.

Pete Rose Sports.

Another hit by the all-time hit king.

Presented by Katz Radio Group Syndication.



TRANSACTIONS

Sosson Launches New Group With \$25 Million + Double Market Buy

Max Radio doubles up in Norfolk with \$3.6 million WNVZ buy; Bustos takes 'Z' to Frisco and Fresno for \$1.6 million

Deal Of The Week

Radio Equity

Partners Acquisitions

PRICE: \$25.65 million

TERMS: Asset sales

BUYER: Radio Equity Partners L.P., a new \$54 million equity pool headed by general partner **George Sosson**. In addition to Sosson, investors include a group of pension funds and **SBC Technologies Inc.**, which owns two small market stations. Sosson heads **M.L. Media's WIN Communications** group, which owns 10 stations in seven markets. Sosson is organizing a new management company, **Fairfield Communications Inc.**, which will manage both Radio Equity and WIN. Phone: (203) 857-5600

SELLER: Wilks-Schwartz Broadcasting, owned by **Donald Wilks** and **Michael Schwartz**. It owns **WSRZ/Sarasota, KOMA/Oklahoma City, WNVZ/Norfolk** (see sale below), **WFBL & WKFM/Syracuse** (sale pending for WKFM), and **WWKY & WVEZ/Louisville** (sale pending). Phone: (413) 781-1011

BROKER: Joseph Sitrick of Blackburn & Company

WWBB/Providence

FREQUENCY: 101.5 MHz

POWER: 13.5kw at 950 feet

FORMAT: Gold

COMMENT: This station sold for \$8.5 million in 1987.

WHYN-AM & FM/ Springfield, MA

FREQUENCY: 560 kHz; 93.1 MHz

POWER: 5kw day/1kw night; 8.9kw at 1000 feet

FORMAT: AC & Talk; AC

COMMENT: This station sold for \$10.8 million in 1987.

Arkansas

KFDF/Van Buren (Fort Smith)

PRICE: \$110,000

TERMS: Asset sale for \$20,000 cash; assumption of a note for no more than \$47,000 owed to **Citizens Bank and Trust of Van Buren**; and a new 36-month promissory note payable to the seller for \$43,000 at 7% interest

BUYER: **Pharis Broadcasting Inc.**, owned by **William and Karen Pharis** of Van Buren. They own **KPBI/Greenwood, AR** and seven low-power TV stations. Phone: (501) 785-4600

SELLER: **Broadcasters Incorporated**, owned by **George Domerese**. He also owns **KWXT/Russellville, AR** and **KMTL/Sherwood, AR**. Phone: (501) 452-8828

FREQUENCY: 1580 kHz

POWER: 1kw day/40 watts night

FORMAT: Religious

California

Z Spanish Radio Network Acquisitions

PRICE: \$1,625,000

BUYER: Z Spanish Radio Network, owned by **Amador and Rosalie Bustos** of El Dorado Hills, CA; **John Bustos** of Redwood City, CA; **Salvador Campos** and **Mark Paretchan** of Fremont, CA; **Raul Brindis, Elias Conde, Gonsalo Siles, and Rafael Vasquez** of Cameron Park, CA. Z Spanish is buying **KZSA/Placerville (Sacramento), CA**. The seller of KZSA, group owner **N. John Douglas**, will have an option to purchase stock in Z Spanish. Amador, Rosalie, and John Bustos own **KZTA-AM & FM/Yakima, WA**. John Bustos owns an FM CP for Patterson, CA. Amador and Rosalie Bustos own 20% of

KSQQ/Morgan Hill, CA. Phone: (916) 676-5996

COMMENT: These acquisitions, along with its pending deal to acquire **KZSA**, will give Z Spanish a lock on 92.1 MHz in Northern California, with stations on the same frequency in the San Francisco, Sacramento, and Fresno markets.

KHOT & KXMX/Madera (Fresno)

PRICE: \$775,000

TERMS: Asset sale for cash

SELLER: **Madera Broadcasting Inc.**, headed by President **John Boydston Sr.** of Bakersfield. Phone: (209) 268-2625

FREQUENCY: 1250 kHz; 92.1 MHz

POWER: 500 watts; 25kw at 312 feet

FORMAT: Spanish

BROKER: **Jorgenson Broadcast Brokerage** is to be paid a brokerage commission of \$32,938.

COMMENT: The seller has agreed to seek a call letter change to **KZFO-AM & FM**. The FM has a petition for rule-making pending to change its city of license to Clovis, CA. This combo sold for \$410,000 in 1985.

KKIS/Walnut Creek (San Francisco)

PRICE: \$850,000

TERMS: Asset sale for cash, subject to court approval

SELLER: **Randolph George**, receiver for **Diamond Broadcasting of California Inc.**, formerly controlled by **Tom Gammon**. Phone: (415) 391-4877

FREQUENCY: 92.1 MHz

POWER: 3kw at 89 feet

FORMAT: AC

BROKER: **Elliott Evers** of **Media Venture Partners**

COMMENT: This station and **KKIS (AM)/Pittsburg, CA** sold for \$3.98 million in 1988.

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$988,858,548

(Last Year: \$524,297,428)

Total Stations Traded This Year: 613

(Last Year: 540)

This Week's Action: \$42,780,451

(Last Year: \$6,980,695)

Total Stations Traded This Week: 31

(Last Year: 14)

Deal Of The Week:

Radio Equity Partners Acquisitions

\$25.65 million

WWBB/Providence

WHYN-AM & FM/Springfield, MA

- KFDF/Van Buren (Fort Smith), AR \$110,000
- Z Spanish Radio Network Acquisitions \$1,625,000
- KHOT & KXMX/Madera (Fresno), CA \$775,000
- KKIS/Walnut Creek (San Francisco), CA \$850,000
- WMEL/Melbourne, FL \$350,000
- WWSD & WFHT/Quincy (Tallahassee), FL \$775,000
- KWBG/Boone, IA \$385,000
- WVKY/Louis, KY \$1
- KKKL/Benton (Shreveport), LA \$325,000
- WABJ & WQTE/Adrian, MI \$26,700 for 25%
- KBFL/Bufalo, MO \$65,000
- KOIL/Omaha, NE \$470,000
- WZJU (FM CP)/Wauseon, OH \$16,000
- KQIK-AM & FM/Lakeview, OR \$182,000
- WALE/Providence \$50,000
- KCRM/Cameron, TX \$250,000
- KYKS/Lufkin & KIXS/Victoria, TX \$4,067,500
- KODM/Odessa (Midland), TX \$250,000
- KLUP & KISS/San Antonio \$3.95 million
- WJJJ & WVVV/Christiansburg-Blacksburg, VA \$455,500
- WNVZ/Norfolk \$3.6 million
- KVAN/Vancouver, WA \$177,750

Florida

WMEL/Melbourne

PRICE: \$350,000

TERMS: Asset sale for \$100,000 cash and a 105-month promissory note for \$250,000 at the prime rate of **Society National Bank**, Cleveland

BUYER: **Twin Towers Broadcasting**

Inc., owned 51% by President **John Harper** of Pembroke Lakes, FL. The identities of the other stockholders are not disclosed in the application, except to note that they are U.S. citizens and do not have interests in any other stations. Phone: (305) 437-7372

SELLER: **Elyria-Lorain Broadcasting Company**, headed by President **Gary**

Continued on Page 9

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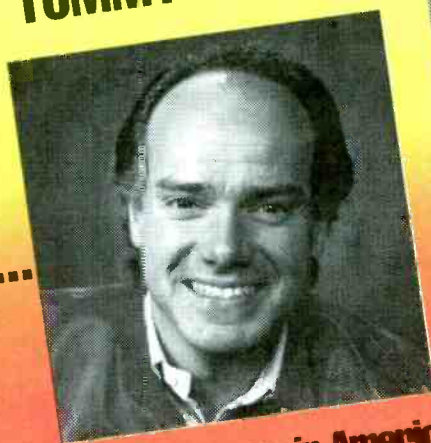
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TRANSACTIONS

Continued from Page 6

Knelsley. It also owns **WEOL & WNWV/Elyria, OH** and the *Elyria Chronicle-Telegram*. Phone: (216) 322-3761

FREQUENCY: 920 kHz
POWER: 5kw day/1kw night
FORMAT: This station is dark.
BROKER: Donald K. Clark Inc.

WWSD & WFHT/Quincy (Tallahassee)

PRICE: \$775,000
TERMS: Duopoly deal. Asset sale for \$450,000 cash; a six year promissory note for \$225,000 at 8% interest payable quarterly (interest only the first year, interest plus \$30,000 annually thereafter, with the balance due at the end of the sixth year); and \$100,000 in five equal annual installments under a noncompete agreement.

BUYER: Great South Broadcasting Inc., owned by Paul Stone of Tallahassee. He owns 50% of **WSNI/Thomasville, GA (Tallahassee)** and has interests in six other stations. Phone: (904) 422-3107

SELLER: Broad Based Communications Inc., owned by Vincent Henry. He is the son of group owner Ragan Henry and a beneficiary of family trusts that own **WKV-AM & FM/Racine, WI; WZAZ & WJBT/Jacksonville-Green Cove Spring, FL; and WUAE (FM CP)/Wakefield-Peacedale, RI**. Phone: (609) 582-6270

FREQUENCY: 1230 kHz; 101.5 MHz
POWER: 1kw; 3kw at 328 feet
FORMAT: Urban Gold; Urban
COMMENT: The application states that WSNI-WWSD & WFHT had a combined share of 11.7 in the Spring 1992 Arbitron survey of the Tallahassee metro. This combo sold for \$2 million in 1989.

Iowa

KWBG/Boone

PRICE: \$385,000
TERMS: Asset sale for the buyer's assumption of a note owed to **Boone Bank & Trust Company** for no more than \$315,000 and satisfaction of a \$120,000 note that the seller owes to the buyer. In addition, the seller is to pay the buyer \$50,000 cash.

BUYER: G.O. Radio Boone Inc., owned by Glenn Olson of Webster City, IA. He owns **KQWC-AM & FM/Webster City and KSIB & KITR/Creston, IA**. Phone: (515) 832-1570

SELLER: Radio Ingstad of Iowa Inc., owned by James Ingstad of Fargo, ND. He owns **KIAB/Boone** and 11 other stations. Phone: (701) 845-1490

FREQUENCY: 1590 kHz
POWER: 1kw day/500 watts night
FORMAT: AC
BROKER: Johnson Communications
COMMENT: This station and KIAB sold for \$800,000 in 1991.

Kentucky

WVKY/Louisa

PRICE: \$1
TERMS: Asset sale for \$1 cash and assumption of a lease for the station's studio, tower, and transmitter site
BUYER: Louisa Communications Inc., owned by Harold Britton of Louisa. He owns **WSAC/Louisa**. Phone: (606) 638-9203
SELLER: Walter E. May of Pikeville, KY, a sole proprietor. He also owns

WPKE & WDHR/Pikeville. Phone: (606) 437-4051
FREQUENCY: 1270 kHz
POWER: 1kw day/250 watts night

Louisiana

KLKL/Benton (Shreveport)

PRICE: \$325,000
TERMS: Duopoly deal
BUYER: Progressive United Corporation, owned by William Fry. He owns **KVKI/Shreveport**.
SELLER: Bill Whitley, receiver for **Dowe Co. Inc.** He is a media broker and receiver for **KJBX & KRLB/Lubbock, TX**.
FREQUENCY: 92.1 MHz
POWER: 3kw at 300 feet
FORMAT: Gold
BROKER: Bill Whitley of Whitley Media

Michigan

WABJ & WQTE/Adrian

PRICE: \$26,700 for 25%
TERMS: Stock sale for cash. In addition, the buyer is to make a \$29,000 interest-free loan to the seller, which is to be repaid in a lump sum on January 15, 1995.

BUYER: Bob Elliot of Atlanta, increasing his stock interest in **Friends Communications of Michigan Inc.** from 25% to 50%. (Charles Brooks of Lombard, IL and Michael Brooks of Lafayette, IN will continue to own 25% each.) Elliot is COO of **Joint Communications**, a broadcast consulting firm. Elliot and the Brooks brothers own **WFPS/Freepoint, IL**. The Brooks brothers have interests in **WIIZ/Battle Ground, IN**. Charles Brooks is VP/GM of **WIND & WOJO/Chicago-Evanston**. Phone: (404) 843-8546

SELLER: Eugene Bryan of Cortlandt Manor, NY, selling his entire 25% stock interest
FREQUENCY: 1490 kHz; 95.3 MHz
POWER: 1kw; 3kw at 300 feet
FORMAT: AC; Country
COMMENT: This combo sold for \$1.5 million in 1990.

Missouri

KBFL/Buffalo

PRICE: \$65,000
TERMS: Asset sale for cash
BUYER: KBFL Broadcasting Company, a general partnership of Mel and Gretchen Pulley of Bolivar, MO. They own **KYOO-AM & FM/Bolivar-Halfway**. Phone: (417) 326-5257
SELLER: Charles Burton of Lebanon, MO. Phone: (417) 532-5648
FREQUENCY: 99.9 MHz
POWER: 3kw at 266 feet
FORMAT: B/EZ
COMMENT: The buyer has submitted a map showing that there is no overlap in the city-grade contours of KYOO-FM and KBFL, although they do come close to each other. Thus, this is not a duopoly. The station sold for \$65,060 in July 1992.

Nebraska

KOIL/Omaha

PRICE: \$470,000
TERMS: Cash at closing of \$200,000. The balance to be paid to seller for a five-and-a-half-year noncompete agreement. Seller will receive \$4000 per month for the 24 months commencing with the seventh month after closing, \$4500 per month for the next 12 months, and \$5000 per month for 24 months thereafter.
BUYER: Aegus, Inc. owned by John

C. Mitchell Sr. and John C. Mitchell II of Omaha. John Mitchell Sr. owns **KKAR/Bellevue, NE; KQKQ/Council Bluffs, IA; KGFV & KQKY/Kearney, NE; and KODY & KXNP/North Platte, NE**.

SELLER: Valley Broadcasting of Boulder, CO. The group also owns **KXXT/Atlantic, IA and KXXT/Omaha**.
FREQUENCY: 1290 kHz
POWER: 5kw
FORMAT: Gold
BROKER: Richard Chapin
COMMENT: This deal will give John Mitchell Sr. control of three stations with overlapping signals in the Omaha area: **KKAR/Bellevue, KQKQ/Council Bluffs, and KOIL/Omaha**. The transfer application estimates the combined audience share of the three stations at 11.2%.

Ohio

WZJU (FM CP)/Wauseon

PRICE: \$16,000
TERMS: Asset sale for cash
BUYER: Buddy Carr of Woodville, OH. He and his wife, Carolyn, own **WRED/Gibsonburg, OH**. Phone: (419) 837-9696

SELLER: Steamboat Radio Partners, owned by a group of attorneys at the Washington communications law firm **Fisher, Wayland, Cooper & Leader**. The application states that the CP is being sold because the partner who had planned to be responsible for construction of the station, **John Hane**, recently left to become Washington Counsel for **NBC** and must divest his interest in the CP. Among the other attorney-investors: **Clifford Harrington** has an interest in an FM CP at Idaho Falls, ID and is a director (but not owner) of group owner **Sunbrook Communications Corp.**; **David Oxenford** has an interest in **WTKA & WQKL/Ann Arbor, MI**. Phone: (202) 775-3546
FREQUENCY: 96.9 MHz
POWER: 3kw at 328 feet

Oregon

KQIK-AM & FM/Lakeview

PRICE: \$182,000
TERMS: Asset sale for \$180,000 cash and four monthly payments of \$500 each at no interest
BUYER: New Start Enterprises Inc., owned by Arthur and Stephanie Collins of Lakeview. Arthur Collins is a former GM of these stations, but most recently has been only a parttime employee. Phone: (503) 947-3122
SELLER: KQIK Ltd., whose general partner is **Monson Broadcasting Corp.**, headed by President R. Craig Monson. Phone: (503) 947-3351
FREQUENCY: 1230 kHz; 93.5 MHz
POWER: 1kw; 284 watts at 1001 feet
FORMAT: Country

Rhode Island

WALE/Providence

PRICE: \$50,000
TERMS: A 20-year promissory note at 6.5% interest
BUYER: Francis Battaglia of Cranston, RI. He's the son of the current owner.
SELLER: North American Broadcasting Co. Inc. owned entirely by Frank Battaglia of Merrick, NY.
FREQUENCY: 990 kHz
POWER: 50kw day/1kw night
FORMAT: News/Talk
COMMENT: According to the sales contract, **WALE** generated no oper-

ating profit in 1991 or 1992. The station had gross receipts of \$339,740 in 1991 \$462,178 in 1992.

Texas

KCRM/Cameron

PRICE: \$250,000
TERMS: Asset sale for assumption of a note not to exceed \$70,000 owed to **D.C. Jones Jr.**; assumption of a note not to exceed \$35,000 owed to **Citizens State Bank of Cameron**; and issuance of a new 15-year promissory note for the balance at 10% interest
BUYER: William R. Vance Jr. of Bryan, TX, a sole proprietor. He and his mother, **Carolyn Vance**, own **KISX/Whitehouse, TX** and **KEEE & KJCS/Nacogdoches, TX**. Phone: (409) 632-2462

SELLER: KCRM Broadcasting General Partnership, owned by William and Paul Jamar. They also own **KOKE/Giddings, TX**. William Jamar also has interests in **KBWD & KOXE/Brownwood, TX; KSNY-AM & FM/Snyder, TX; KSTB & KROO/Breckenridge, TX; and an AM CP for Giddings**. Phone: (817) 559-2343
FREQUENCY: 103.1 MHz
POWER: 3kw at 300 feet
FORMAT: Gospel
COMMENT: This station has a CP to move to 103.9 MHz with 50kw at 492 feet. This station sold for \$220,000 in 1986. Deals were announced to sell it for \$350,000 in 1988 and for \$370,000 in 1989, but neither closed.

KYKS/Lufkin & KIXS/Victoria

PRICE: \$4,067,500
TERMS: Cash
BUYER: Gulfstar Communications Inc. of Austin. The group's largest shareholder is Dallas financier **Thomas O. Hicks**. Eric "Rick" Neuman is President of the group.
SELLER: Dick Osburn and Rusty Reynolds of Lufkin. They also own **KAGG/Madisonville, TX (Bryant-College Station)**.
FREQUENCY: 105.1 MHz; 107.9 MHz
POWER: 100kw at 1066 feet; 100kw at 362 feet
FORMAT: Country
BROKER: John Barger

KODM/Odessa (Midland)

PRICE: \$250,000
TERMS: Duopoly deal; asset sale for cash. The buyer is programming this station under an LMA.
BUYER: Sonance Midland L.C., which will be owned at closing by **William Hicks** and **Ben Downs** of Bryan, TX. Sonance owns **KCHX/Midland (Odessa)**. Prior to closing, **Thomas Hicks** will divest his interest in Sonance in order to acquire **KMND & KNFM/Midland (Odessa)**. William Hicks has interests in **WTAW & KTSR/College Station, TX; KULF/Brenham, TX; and KFMX-AM & FM/Lubbock, TX**. Ben Downs has interests in **KFMX-AM & FM and KISX/Whitehouse**.
SELLER: D&F Communications L.P., represented by VP **Charles Cohn**. It owns **KROD & KLAQ/EI Paso** and **WJLK-AM & FM/Asbury Park, NJ**. A limited partner, **CMNY Capital L.P.**, has an interest in **WADK & WOTB/Newport, RI**. Phone: (908) 774-7700
FREQUENCY: 97.9 MHz
POWER: 100kw at 1000 feet
FORMAT: AC
BROKER: Blackburn & Company
COMMENT: The application states that **KCHX** and **KODM** had a combined share of 18 in the Fall 1992 Arbitron survey of the Odessa-Midland metro.

KLUP & KISS/San Antonio

PRICE: \$3.95 million
TERMS: Cash
BUYER: KISS Radio of San Antonio, a limited partnership made up of **Rusk Corporation** as general partner and **Rusk shareholders**, including Chairman **John T. Jones** and President **Jesse Jones** as the limited partners. Rusk owns **KSMG/Seguin, TX** and is currently in the process of selling **KTRH & KLOL/Houston** to **Evergreen Media** for \$51 million.
SELLER: Lawrence S. Wexler as receiver for **Radio Group of San Antonio (formerly Adams Radio of San Antonio)**. Phone: (215) 735-6670
FREQUENCY: 930 kHz; 99.5 MHz
POWER: 5kw day/1kw night; 100kw at 1112 feet
FORMAT: Nostalgia; AOR

Virginia

WJJB & WVVV/Christiansburg-Blacksburg

PRICE: \$455,500
TERMS: Asset sale
BUYER: New River Media Group Inc., headed by President **Ralph Davis**. It owns **WYVE/Wytheville, VA** and **WPSK/Pulaski, VA**.
SELLER: Blacksburg-Christiansburg Broadcasting Company, owned by **Robert Hilker** and **William Rollins**. They also own **WEGO/Concord, NC** and **WABZ/Albemarle, NC**.
FREQUENCY: 1260 kHz; 104.9 MHz
POWER: 2.5kw day/28 watts night; 2.7kw at 310 feet
FORMAT: Gold; AOR
BROKER: Kozacko Media Services

WNVZ/Norfolk

PRICE: \$3.6 million
TERMS: Duopoly deal
BUYER: Max Radio Inc., owned by President **Larry Saunders**, Exec. VP **Dick Lamb**, **John Trinder**, **F. Gray Kiger Jr.**, **Aubrey Loving Jr.**, **Commonwealth Investors L.P.**, and **Quad-C Inc.** They own **WWDE/Norfolk**. Phone: (804) 838-4295
SELLER: Wilks-Schwartz Broadcasting, owned by **Donald Wilks** and **Michael Schwartz**. They own **WSRZ/Sarasota, KOMA/Oklahoma City, WWBB/Providence** (see sale in Deal Of The Week), **WHYN-AM & FM/Springfield, MA** (see sale in Deal Of The Week), **WFBL & WKFM/Syracuse** (sale pending for WKFM), and **WWKY & WVEZ/Louisville** (sale pending). Phone: (413) 781-1011
FREQUENCY: 104.5 MHz
POWER: 50kw at 480 feet
FORMAT: CHR
BROKER: Joseph Sitrick of Blackburn & Company

Washington

KVAN/Vancouver

PRICE: \$177,750
TERMS: Cash
BUYER: Vancouveradio Inc., controlled by **Richard** and **Mary Granger** of Vancouver
SELLER: Rogue Broadcasting Corp., debtor-in-possession. Rogue is a subsidiary of **Fairmont Communications Corp.**, which is currently in Chapter 11 bankruptcy. Fairmont also owns **KIOI/San Francisco; WMTG & WN/CDearborn, MI; KKOB-AM & FM/Albuquerque; and WLAC-AM & FM/Nashville**.
FREQUENCY: 1550 kHz
POWER: 10kw
FORMAT: AC

WLTW/NY Boosts Cahill To GSM

WLTW/New York Sales Manager Jack Cahill has been promoted to GSM and will oversee the station's sales operations. He succeeds Rona Landy, who was appointed VP/GM at the Via-com Lite AC (R&R 5/28).



Cahill

Landy commented, "Jack's success in the sales management arena more than prepares him for this responsibility. We look forward to using his considerable knowledge and skills to continue the expansion of our sales efforts."

Cahill has been with the station

CAHILL/See Page 20

Voss EastWest Sr. VP/Sales

Alan Voss has been promoted to Sr. VP/Sales at EastWest Records.



Voss

"Ever since the inception of EastWest Records America, Alan has proved to be one of the most knowledgeable and valued members of our executive team," remarked EastWest Chairman/CEO Sylvia Rhone. "One of the

VOSS/See Page 20

McCullom VP/GM At KACE & KAEV/L.A.

Onetime KACE/Los Angeles GM Ann McCullom has returned to the station and All Pro Broadcasting simulcast partner KAEV/Riverside as VP/GM. She replaces John Rockweiler, who exits.

All Pro President Willie Davis told R&R, "I'm delighted to have Ann come back into the business.

Twilley Poses '100 Questions'



Recording artist Dwight Twilley has signed a worldwide book publishing deal with the Charles E. Tuttle Co. of Boston. Twilley's set to release a non-fiction work — tentatively titled "100 Questions From Dad" — this fall. Finalizing the agreement are (l-r) Tuttle's Jim McMullan, Twilley, Tuttle's President/CEO Peter Ackroyd and Roberta Scimone, and literary agents Ken Sherman and B.J. Robbins.

Kanak GM At Benchmark Norfolk Trio

Former WIVY/Jacksonville GSM Mark Kanak has been named GM for Benchmark Communications' three recently acquired Norfolk stations: New Rock WKOC, News/Talk WTAR, and Gold WLTJ. He replaces WKOC owner/GM Paul Lucci and WTAR & WLTJ GM Ron Reeger.

Kanak told R&R, "Benchmark and I have realistic plans in relation to all three properties. We'll do whatever it takes to be a dominant player."

Kanak's 19-year career also includes stints as President/GM of WFYV/Jacksonville, VP/GM for

KANAK/See Page 20

Robbin Returns To KCBQ/San Diego

Veteran programmer/personality Rich Brother Robbin has left his PD post at Gold KBZS/San Diego for the PD chair at his former station, crosstown Gold KCBQ, displacing Dino Matela.

Robbin told R&R, "KCBQ made me an offer I couldn't refuse. I'm back in the same office I had 20 years ago when I programmed this station. This is probably going to be

the highlight of my 35-year radio career. We're going to bring this wonderful, legendary station back to a position of prominence."

ROBBIN/See Page 20

Rice Heads Uptown For Promo Post

Former Giant Records Director/Black Music Marketing & Promotion Tony Rice has been named to the National Director/Promotion post at Uptown Records. Rice will be based in Los Angeles.



Rice

RICE/See Page 20

EXECUTIVE ACTION

WHTG/Asbury Park Ups Pinfield To PD

WHTG/Asbury Park, NJ MD Matt Pinfield has been promoted to the PD position vacated by Michael Butscher, who left the station last week to pursue other interests.

WHTG OM Richard Swetits noted, "Michael had been working Matt into the position for the last six months."

Pinfield told R&R, "I enjoyed working with Michael and I'm going to miss him very much. I have a clear vision of WHTG's future and intend to continue the direction which Michael focused on."

Pinfield joined WHTG in 1984; he was elevated to MD/middays two and a half years ago.

Striker Lands WOWF GSM Post

WWWM-AM & FM/Toledo GSM Robert Striker has been named GSM at new Country outlet WOWF/Detroit.

WOWF VP/GM Scott Meier commented, "I couldn't be happier having someone of Rob's experience and enthusiasm joining our team. His knowledge of the Detroit market is unparalleled."

Prior to moving to Toledo 14 months ago, Striker held sales management posts at Detroit radio outlets WOMC and CKLW. Incidentally, he's also the grandson of Fran Striker, who wrote the "Lone Ranger" and "Green Hornet" radio shows that originated from Detroit in the early 1930s.

KMPC & KLIT Promote Koontz To GSM

Four-year KMPC & KLIT/Los Angeles NSM Bob Koontz has been named GSM. He succeeds Michele Billy, who departs the Golden West Sports/Lite AC combo.

Golden West President Bill Ward told R&R, "Bob brings many years of experience and knowledge to the position. I'm confident his enthusiasm and management skills will be an asset to our sales department."



Koontz

WMMO/Orlando Names Warlaumont GSM

WKIX & WYLT/Raleigh GM Mark Warlaumont will join WMMO/Orlando as GSM Monday (6/14). He succeeds David Josserand, who has left the Rock AC.

Warlaumont told R&R, "I did everything I felt I was capable of doing here. I was ready for a change."

"WMMO is my favorite station and has been since it signed on. Its management team is radio's 'dream team.' WMMO's a great ratings success story — I've been hired to translate those rating successes into revenue."

Prior to joining the Raleigh combo nearly three years ago, Warlaumont was LSM at WHLY/Orlando and an account executive, LSM, and GSM at WJOY/Orlando.

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Radio

● **RICHARD SUTTON** shifts to WKOP & WAAL/Binghamton, NY as GM. Prior to his appointment, Sutton served as Manager at WGBB & WBAB/Long Island.



Sutton

● **JACK WEST** adds GM duties at WSPA-AM & FM/Spartanburg. He currently is WSPA-TV's GM.

● **SHAWN SLOAN** has been tapped as LSM at WFVA & WBQB/Fredricksburg, VA.

● **TIM RILEY & ASSOCIATES**, in conjunction with Mercury Nashville, is offering "Billy Ray Cyrus — 'It Won't Be The Last.'" Available on CD, the 90-minute music and interview special showcases the artist's new LP; (615) 320-1428.

● **SPORTCOM ASSOCIATES** will begin satellite distribution of Motor Sports Radio's "Race-Talk" and "Radio Road-Test" programs via Galaxy 6 on June 17. In related activity, the Soldiers Radio Network has acquired exclusive noncommercial broadcast rights to Motor Sports Radio programming; (607) 770-9165.

Changes

Dawn Rossler tapped as AE at WFNX/Boston.

Chris Kelly joins WKHM/Jackson, MI's Account Service staff.

Kat Kammer named Regional Sales Coordinator at WFVA & WBQB/Fredricksburg, VA.

Dana Batchelor appointed Black Music Marketing Representative/Southeast Branch at Sony Music. At Sony Classical, **Nancy Figatner** becomes Manager/Business Affairs.

John Schaab assumes International Sales & Coordination duties for TM Century's Ultimate Digital Studio product line.

Records

● **SOFIE HOWARD** has been elevated from Art Production Manager to Creative Services Manager at Geffen and DGC Records.



Howard

Craighead

● **MARTY CRAIGHEAD** has been promoted from Manager/International to Director/International at Liberty Records.

Industry

● **HANK NEUBERGER** — OM at the Chicago Recording Co. — has been elected Chairman of NARAS's Board of Trustees.

● **ANNE BENDHEIM** joins the James M. Nederlander Cos. as National Director/Publicity. She previously was a press agent.

● **MANUEL MOSQUERA** has been appointed U.S. Controller at Peermusic. A former Director/Royalty Accounting at CBS Records International, he most recently served as VP at Barclay's Bank.

National Radio

● **USA TODAY SKY RADIO** has added "Sports Byline USA" to its SportsRadio programming lineup; (703) 276-5872.

● **ABC RADIO** is offering two new services to its Urban affiliates. "Urban Newsbeat" will provide soundbites targeted to African-Americans. And "The ABC 411: Urban Show Prep" will feature hard-copy entertainment, news, and comedy delivered via the ABC Data system; (212) 456-5200.

● **ASSOCIATED PRESS** is replacing its current audio distribution network with a state-of-the-art SEDAT system, a project expected to be completed by the middle of next year. Over that time, AP will be moved from the GTE Space-net III-R and Galaxy VI satellites over to Satcom C5; (202) 736-1100.

Worth The Waite



John Waite has signed a worldwide, multiple-album contract with the Imago Recording Co. His first release is due early next year. Making it official are (l-r) VP/A&R Kate Hyman, attorney Paul Schindler, Waite, and President Terry Ellis.

Let's Talk About Checks



Next Plateau owners Jenniene Leclercq and Eddie O'Loughlin (r) recently donated the proceeds from Salt-N-Pepa's "Let's Talk About AIDS" single to the T.J. Martell Foundation. Tony Martell was on hand to accept the \$14,000 check.

CHRONICLE

Marriages

Capricorn Records VP/Promotion & Marketing **Jeff Cook** to **Warner Bros. Records** Promotion Asst. **Elizabeth Leonard**, May 30.

Columbia Records Director/Promotion & Marketing **Kevin Gore** to **Elektra Records** Manager/Video Promotion **Gina Audino**, May 30.

Births

Fox Records Sr. VP/Promotion & Marketing **Geoff Bywater**, wife **Playground Entertainment Mktg.** CEO/President **Kathleen Bywater**, daughter **Grace Caroline**, May 22.

KJQY/San Diego APD/MD/morning host **Jim Doyle**, wife **Ann**, son **Seamus Webster**, May 24.

WZZQ/Terre Haute, IN former PD **Mark Savage**, wife **Deborah**, son **Alexander Ryan**, May 26.

Broadcast Architecture PD **Allen Kleper**, wife **Laila**, son **Ryan Allen**, May 26.

Jambco/Mercury Records act **Bon Jovi** lead singer **Jon Bon Jovi**, wife **Dorothea**, daughter **Stephanie Rose**, May 31.

PROS ON THE LOOSE

R.C. Bauer — Asst. ND WOWF/Detroit (313) 852-4636

Chuck Boozer — Mornings Satellite Music Network (214) 596-1731

Stevie Brooks — Announcer NSE Radio Network (919) 647-5601

Jenni Chase — ND/mornings KCHX/Midland, TX (915) 699-5843

Crystal — MIDDAYS WZPL/Indianapolis (317) 782-9872

Johnny George — Production Director WZPL/Indianapolis (317) 577-4663

Dean Graham — Mornings WNYZ/Hartford (203) 757-3485

Todd Hudson — Mornings WDJK/Dayton (513) 372-1663

Kozman — Nights KOY/Phoenix (602) 598-1125

Maxine — Overnights WWKX/Providence (508) 667-0666

Garett Michaels — APD/MD/nights WZPL/Indianapolis (317) 293-7382

Kevin "Moose" Musso — Mornings KQPW/Fresno (209) 299-5688

Buddy Scott — Production Director WLUM/Milwaukee (414) 781-5778

Blake Thunder — MIDDAYS WWHT & WAHC/Columbus, OH (614) 861-4567

Greg Tomasello — Afternoons WZPK/Berlin, NH (706) 863-6674

Michael Williams — OM/mornings KCHX/Midland, TX (915) 697-9937

Walter Winnick — Nat'l Promotion Director Savage Records (213) 654-5383

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MANAGEMENT

SIX SCENARIOS

Getting The Best From Problem Employees

Becoming a better manager means raising employees to their work potential. Glenshaw, PA-based business consultants Sam Deep and Lyle Sussman have identified the following six employee types and the interpersonal skills needed to deal with each:

Grippers

With their negative attitudes, grippers tend to blame their own failures on co-workers. What's more, these pessimists criticize other people's work and resist change.

When working with grippers, ask them for input *after* you've made tentative decisions — they'll help you find aspects you may have overlooked. Don't allow them to criticize until they've offered posi-

tive comments first. Whatever you do, don't become angry — you'll only drain your enthusiasm.

Shirkers

Shirkers lack ambition. Rarely dependable, they avoid added responsibility and bring little excitement to the work they do perform.

To get results from shirkers, be a role model — enthusiasm and energy are contagious. Define your expectations by rewarding hard workers with promotions and raises. Give shirkers specific feedback on their behavior, not their attitudes. *Beware:* Accusations of laziness will only fuel their desire to underachieve.

Insubordinates

Insubordinates like to challenge their managers' authority, usually in public. Rebellious in nature, they

live by the credo, "Rules were made to be broken."

Don't ignore this unacceptable behavior — confront these employees directly. Inform your superiors about the problem as well. It's important to document each disobedient act — you'll have a register of evidence in case you must fire an insubordinate.

Defeatists

Like shirkers, defeatists lack motivation. Unlike shirkers, however, they're not lazy — they just don't believe any good will come from their efforts.

Make sure your behavior isn't contributing to their lack of self-confidence. Without prying, try to find out if any personal problems are to blame. Then present a worst-case scenario — the defeatist probably will realize that things really aren't that bad.

Disappointments

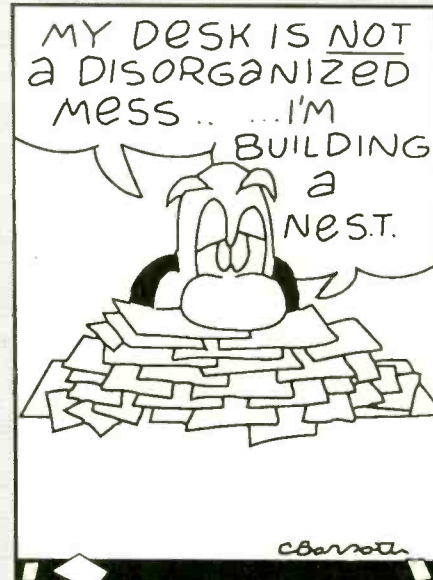
Disappointments fail to meet managers' expectations. They usually are disorganized and communicate poorly. Like grippers, they fault others for their own shortcomings.

To manage disappointments, keep communication lines open — specify your expectations, and ask them to tell you what's contributing to their poor performance. *Remember:* Focus only on work behavior, not general attitudes.

Short Fuses

Short fuses tend to fly off the handle at the slightest provocations. Their name-calling, shouting, and accusatory manner can alienate co-workers.

Make sure your own anger doesn't encourage them. Allow them to blow off steam, then respond calmly. Show you're concerned by asking what specific words or situation prompted the disruption. Most important, insist on professionalism.



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Eliminating Desktop Clutter

Does the clutter in your office impede your productivity? Probably. Writing in Lowell, MA-based *Office Systems*, Jeff Davidson suggests asking yourself the following four questions:

- Was this useful to me in the past 12 months?
- What might happen if I don't keep this?
- Does this help me, my office, my division, or my firm?
- Is this irreplaceable?

Davidson also suggests you clean out files a week before your birthday, New Year's Day, or any other relevant anniversary.

Finally, you should remove useful — but currently inessential — materials from your office by packing them in boxes to be stored and reviewed at a later date.

LATEST SURVEY

Most Americans Read Direct Mail

Direct mail is read by the majority (62%) of Americans, according to the latest survey by the NYC-based Roper Organization. Incidentally, this figure remains unchanged from Roper's '89 survey on the subject.

While 40% of Americans say they receive over 10 letters a week of this type — up six percentage points from '89 — only 34% say they throw direct mail away without opening it. In 1989, 38% reported throwing away direct mail unopened.

The Waste Line

Although critics cite environmental waste as a just cause to decrease direct mail, only about a third of Americans believe companies selling through catalogs and the mail are not fulfilling their

responsibility to protect the environment.

Furthermore, in comparing 15 industries on their perceived environmental records, direct marketing ranked in the middle — no better or worse than the typical industry.

However, executives, professionals, influentials, and those with \$50,000+ annual incomes are more likely than average to think direct mail marketers are not doing a good job of fulfilling their responsibility to protect the environment.

Incidentally, 50% of those who make up the above mentioned groups report they receive more than 10 pieces of direct mail per week. Nevertheless, even among these people, the numbers of those who discard direct mail without reading it have dropped sharply.

DATELINE

- **June 12-18** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.
- **June 13-16** — Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.
- **June 17-20** — National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

- **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.
- **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

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MEDIA

FILMS

WEEKEND BOX OFFICE JUNE 4-6

- 1 **Cliffhanger** (Tristar) \$12.15
- 2 **Made In America** (WB) \$7.48
- 3 **Guilty As Sin** (Buena Vista)* \$5.71
- 4 **Dave** (WB) \$4.83
- 5 **Hot Shots! Part Deux** (Fox) \$4.42
- 6 **Super Mario Bros.** (Buena Vista) \$4.23
- 7 **Life With Mikey** (Buena Vista)* \$3.60
- 8 **Sliver** (Paramount) \$3.56
- 9 **Menace II Society** (New Line) \$3.30
- 10 **Indecent Proposal** (Paramount) \$2.05

All figures in millions
* First week in release
Source: Entertainment Data Inc.



Tina Turner: real, not reel.

COMING ATTRACTIONS: Moving into wide release this week is the **Tina Turner** biography "What's Love Got To Do With It," starring **Angela Bassett** and **Laurence Fishburne** as the reel-life Tina and Ike. Tina performs all of the songs on the film's forthcoming **Virgin** soundtrack, which showcases three new tunes, including her current single ("I Don't Wanna Fight"). Original and rerecorded versions of vintage tracks round out the LP.

VIDEO

NEW THIS WEEK



● NEIL YOUNG: UNPLUGGED (Warner Reprise)

Taped at L.A.'s Universal Amphitheatre last February, this 14-song compilation highlights vintage songs by the **Buffalo Springfield** and **Crosby, Stills, Nash & Young**, along with such solo material as "Harvest Moon," "Unknown Legend," and "The Old Laughing Lady." Originally airing on MTV, the acoustic concert also features guest appearances by **Nils Lofgren**, **Nicolette Larson**, and others.

● BODY OF EVIDENCE (MGM/UA)

Starring **Sire/Maverick/WB** recording artist **Madonna** as a woman accused of murdering her lover and **Willem Dafoe** as her lawyer, this feature film sports a **Milan/RCA** soundtrack showcasing **Warren Hill's** "The Passion Theme" and a **Graeme Revell** score.

● BEST OF THE BEST 2 (Fox)

This feature film stars **Eric Roberts** as a karate master investigating a murder and **Curb** recording artist **Wayne Newton** as "Mr. Las Vegas," the killer's right-hand man.

TELEVISION

TOP TEN SHOWS MAY 31-JUN. 6

- 1 **60 Minutes**
- 2 **Home Improvement**
- Roseanne** (tie)
- 4 **NBA Playoff (Wednesday)** (Bulls vs. Knicks)
- 5 **NBA Playoff (Friday)** (Knicks vs. Bulls)
- 6 **Coach**
- 7 **Movie (Sunday)** ("Police Academy 6: City Under Siege")
- Murder, She Wrote** (tie)
- 9 **World Music Awards**
- 10 **48 Hours**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops



"Blockbuster Video Presents: **Paul McCartney Live In The New World**" — the artist's first live TV concert — is slated to air on **Fox** (Tuesday, 6/15, 8pm). **Westwood One** will provide the radio simulcast of the two-hour event, which will originate from Charlotte's Blockbuster Pavilion.

Friday, 6/11

- **Harry Belafonte**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Johnny Mathis**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Lou Reed** and **Elvis Costello**, "ABC In Concert" (check local listings).

Monday, 6/14

- **Prince Markie Dee**, "Arsenio Hall."
- **Barry Manilow**, "Jay Leno."

Tuesday, 6/15

- **Nanci Griffith** performs on TNN's "American Music Shop" (10pm EDT/7pm PDT).
- **Gerald Albright**, "Arsenio Hall."
- **X**, "Jay Leno."

Wednesday, 6/16

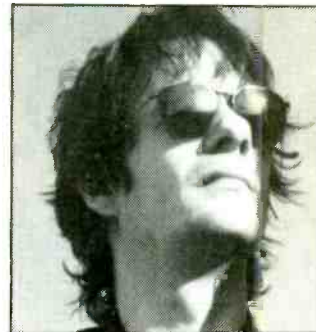
- **Billy Ocean**, "Jay Leno."
- **Lyle Lovett**, "Late Night With David Letterman" (NBC, 12:35am, Thursday).

Thursday, 6/17

- **Tupac Shakur** (aka **2Pac**) guest-stars on NBC's "A Different World" (8pm).
- **Kevin Welch**, "Jay Leno."
- **Larry King** and **Pete Townshend**, "David Letterman" (12:35am, Friday).

'ZINE SCENE

Rush: 'Crew-Cut Teenage Loner!'



Several *National Enquirer* reporters descended on **Rush Limbaugh's** hometown (Cape Girardeau, MO) to research the tabloid's "Rush Limbaugh: The Man Behind The Mouth" spread. As the headline says — "Crew-cut teenage loner lived like a hermit — but dreamed of being the superstar he is!"

Morning Mouth

"It's 4:15am and time for a cigar! As a morning drive radio personality with a 25-minute one-way trek to work, I can usually get through a **Punch Rothchild** or something similar before I get to the station. (If I'm late getting on the air, it must have been a particularly good cigar.)" So writes **Greg "The Egg-Man" Moore** of **Classic Rock KRXX/Oklahoma City** in the letters column of *Cigar Aficionado*.

Madonna, Rod & God

Madonna claims **JFK's** spirit visited her via a **Ouija board**. Meanwhile back on this planet, the *National Enquirer* reports **Phoenix Suns** forward **Charles Barkley** now says he *did* spend a night or two with her.

Also, **Mr. Blackwell** put **Madonna** on his "best hair" list, while **Michaels Jackson** and **Bolton** are on his "worst hair" list (*National Enquirer*).

In other fractured follicle foibles, **Rod Stewart** believes, "God put me on this Earth to rock. I mean, look at me. I couldn't have been anything else with this nose and this haircut" (*Entertainment Weekly*).

Hard Copy

To the old charge that much of his sound is recycled, **Lenny Kravitz** responds, "Do I have to make up a new form of music? Is that my job? Everything's been done. The things that haven't been done, what is that? Playing furniture? Using your head as a drum?" (*Rolling Stone*).

Karl Wallinger of **World Party** tells *Raygun*: "One thing you can say about [the **Beatles**] is that they truly did work in a wacky sort of way. All the imitators today, they don't see that. They just copy and take no risks. But taking chances is what it's all about."

And finally, **Neil Diamond** explains why he's putting together a new LP of chestnuts like "Up On The Roof" (the possible title track): "**Columbia Records** told me they wanted a whole album of that stuff. I was knocking around the streets when those songs were hip, so there is a connection" (*Entertainment Weekly*).

RAPID ICON MOVEMENT — What does **Paul Westerberg** think was the biggest difference between **R.E.M.** and his old band, the **Replacements**? "Management. They did all the right moves, and we did all the wrong moves. To be fair, they're an excellent band, and they did all the right moves" (*Rolling Stone*).

Lifestyles Of The Rich & Famous

Whitney Houston and **Bobby Brown** told the nanny to play their music videos whenever they're not home so baby **Bobbi** will feel their presence (*Star*).

Janet Jackson has added two ex-Marines to her staff and now travels in a three-car convoy (*Star*).

Upon hearing he may get the lead in "The Phantom Of The Opera," **Michael Jackson** put a team of artists to work designing masks (*National Enquirer*).

Cover Tales/Pages

Bette Midler is on the cover of the *Ladies Home Journal*.

Joey Lawrence is *TV Guide's* cover boy.

Howard Stern is mentioned in the *Star's* and the *National Enquirer's* stories about **Jerry Seinfeld** and his new 18-year-old girlfriend.

The second half of postpunk magic duo **Penn & Teller** writes in the *New Yorker* about how **Elvis Costello's** new "The Juliet Letters" LP is taking over his life.

Some Velvet Scorning

With the **Velvet Underground** playing in Europe this week for the first time in *decades*, *Rolling Stone* devotes two pages to the influential band today. Drummer **Mo Tucker** says, "I don't want lights. I don't want a stage set. I said: 'We don't need a set. We have a set — the music . . . [You want] fireworks? What's the matter with you? [Our song] 'Heroin' is our fireworks. 'Sister Ray' is our fireworks.'"

Steve Miller assails megadeals in *Entertainment Weekly*: "Fifty million for **Aerosmith** or **ZZ Top** or **Madonna** — that sends a horrible signal to a new band that's arguing over a \$60,000 video budget and being told the money just isn't there."

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

CURRENT

● MADE IN AMERICA (Elektra)

Singles: Go Away/**Gloria Estefan** (Epic)
Colors Of Love/**Lisa Fischer**

Made In America/**Del Tha Funkee Homosapien**

Other Featured Artists: **DJ Jazzy Jeff & The Fresh Prince**

● SUPER MARIO BROS. (Capitol)

Single: Almost Unreal/**Roxette**

Other Featured Artists: **George Clinton, Divinyls, Megadeth**

● SLIVER (Virgin)

Single: Can't Help Falling In Love/**UB40**

Other Featured Artists: **Neneh Cherry, Heaven 17, Enigma**

● INDECENT PROPOSAL (MCA)

Featured Artists: **Pretenders, Seal, Bryan Ferry**

● POSSE (A&M)

Other Featured Artists: **Neville Brothers, Tone Loc, B.B.O.T.I.**

● BENNY & JOON

Single: I'm Gonna Be (500 Miles)/**Proclaimers** (Chrysalis/ERG)

● THE BODYGUARD (Arista)

Featured Artists: **Whitney Houston, Curtis Stigers, Soul System**

COMING

● WHAT'S LOVE GOT TO DO WITH IT

Single: I Don't Wanna Fight/**Tina Turner** (Virgin)

● LAST ACTION HERO

Singles: Big Gun/**AC/DC** (Columbia)
Real World/**Queensryche** (Columbia)



STREET TALK

Mancow Herd In Court!

KSOL (Wild 107)/SF morning dude **Mancow Muller** and three other members of his wakeup crew have been cited for a number of misdemeanors following their recent haircut stunt (R&R 6/4), which stopped morning rush hour traffic on the SF Bay Bridge for around four hours. Mancow (Eric to his udder brothers) returned to the air last Friday (6/4) after a weeklong suspension (with pay).

Muller was cited for two misdemeanors — obstructing traffic and creating a public nuisance. **Jesus Chui "Chew" Gomez, Robert Jose Abella,** and another unnamed individual were cited for vehicle code infractions. The cases will come to court Friday (6/11).



"Neutered" Mancow Muller

Local law enforcement officials gave ST slightly different potential sentencing guidelines. CHP Sgt. **Bill Wylie** said, "Punishment could include up to a year in county jail and thousands in fines." However, District Attorney **Paul Cummings** told ST,

"Actually, the maximum is six months in county jail and a \$500 fine. We don't want to make a martyr out of Mancow, but we want to hurt his wallet . . . and some community service might be in order."

KSOL GM **Scott Fey** said the station's punishment of Mancow will be predicated on the legal authorities' action. Mancow — in the midst of a humble moored swing — told ST, "The bad Mancow is gone, the good one's here to stay. I'm as harmless as a neutered kitten."

Mid-Continental Divide

Mid-Continent President **Larry Bentson** has eliminated all corporate radio staff posts. Exiting are eight-year President **David Martin**, Dir./Sales Development & Training **Gary Swartz**, Dir./Finance **Renee Stapleton**, and their support staffs.

Major changes at a pair of UC Midwest movers: **WVAZ/Chicago OM Tony Kidd** resigns. PD **Steve Harris** remains in place at the Urban AC. And . . . just before press time, ST heard that **Tony Fields** — who exited the PD gig at **V103.9/L.A.** less than two weeks ago — has returned to the programming slot at **WKKV/Milwaukee**, replacing **Brian Anthony**.

Jay's \$900,000 Suit

Power 106/L.A. morning star **Jay Thomas** filed a \$900,000 suit against the station in L.A. Superior Court last week.

Thomas, who was suspended May 10 and then fired two days later, told ST, "They've told me it was a breach of contract — not insubordination or anything I said on the radio — and they've alluded that I was fired over habitual tardiness. I deny it all and want to be reinstated. I have no other option but to sue for the ten months' salary they owe me, plus damages. I find it hard to believe they'll go to court with this."

Power 106 & Emmis VP/Programming **Rick Cummings** said, "We'd like to resolve this matter before we name a permanent replacement. I hope we can settle this amicably. For the time being [midday personality] **Dave Morales** will handle the shift."



Jay Thomas

Continued on Page 16

(advertisement)

McVay Media Grows

The USA's #1 program consultancy continues to grow by adding ten new clients including **WDOK/Cleveland, KHOW/Denver, WKLI/Albany,** and **KMAJ/Topeka.** New CHR clients for **McVay** are **WPRO-FM/Providence** and **KQMQ/Honolulu,** as well as Oldies-formatted **WBNS/Columbus, WJLT/Ft. Wayne, KHYL/Sacramento,** and **KOLL/Little Rock.**

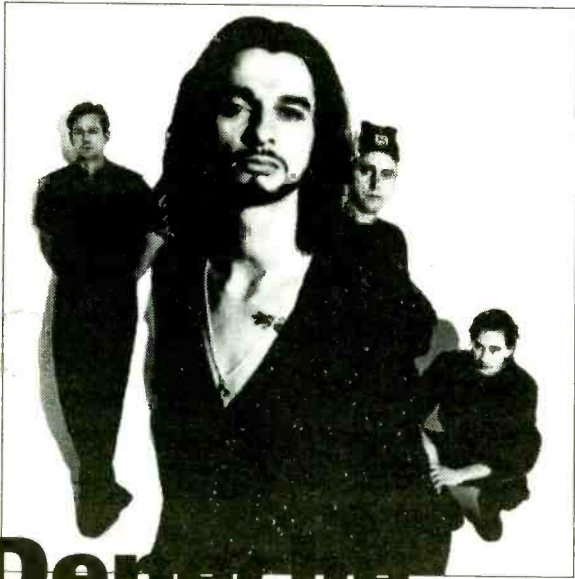
Special congratulations to **Doug Gold, Chris Muirhead, Chris Burns,** and the staff at **MORE-FM/Wellington** on sweeping the 1993

New Zealand Mobile Awards.

New Consultants

Bob McNeill recently joined **McVay Media** and is specializing in Country and Soft AC. He can be reached at 908-291-0651. Former VP/Contemporary and **WPNT/Chicago** PD **Harv Blain** has rejoined the consultancy and is at 708-673-5828.

To hire **McVay Media,** contact **Mike** or **Doris McVay** at (216) 892-1910 for information.



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99X 1-6
WKBQ 18-16
WNNK 26-21
PWR92 add
WLAN add 30
Y102 24-20
WPST 22-19
WKRZ 29-24
KHFI 22-15
K106 10-6
I95 30-26

WAPE 25-23
WQUT add
WHHY deb 28
XL1067 24-21
Z102 31-26
KTUX add 35
WRQK 16-14
Z104 deb 26
KQKQ deb 27
KZ93 22-19
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Continued from Page 14

KSHE/St. Louis snares **KOMP/Las Vegas** morning host the **Byrd** for wakeup duties, filling a slot left vacant by **Smash** way back in January. The Byrd flies east as soon as his contract expires (within the next 60 days). Meanwhile, will **Smash** traverse the Gateway City for mornings at **CHR WKBQ**?

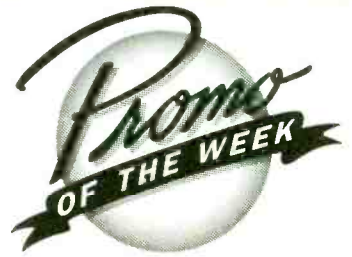
▶ **WWFG Leaps To Country** ◀

As hinted last week, another “Frog” jumps into the Country pond, this time in Ocean City, MD. **Benchmark** recently purchased both **CHR WKHI** (99.9) and **AOR WWTR** (95.9). Last week it shifted **WKHI** to **WWTR**'s frequency at 95.9 and replaced **WWTR** with Country **WWFG** at 99.9. **Doug Weldon** and **Jim Radler** become the Frog's respective GM and PD. The entire AOR airstaff has exited; **Radler** is in the process of building a new staff.

Prism Radio Partners debuted **WTFX/Louisville** Monday (6/7), with former **WRRK/Pittsburgh** PD **Buzz Casey** at the helm. The new station — located at 100.5 MHz and using “The Fox” as a handle — signed on playing nothin' but **Van Halen** and will continue the “All Van-Halen” format **TFN**. Interested labels and radio personalities are

Rumbles

- **KISW/Seattle** PD **Steve Young** re-ups with the station for a new multi-year contract.
- **WCOS-AM & FM/Columbia, SC**, OM **Dave Block** becomes OM at **KWEN/Tulsa**.
- **UC KLIP/Monroe, LA** MD/afternoon **Victor Mathis** becomes PD, following **Kelly Carson**'s exit. **Mathis** will retain his airshift, but hands MD duties to evening star **Chris Collins**, who'll remain on-air as well.
- Former **WSTH/Columbus, GA** PD **Len Shackelford** becomes PD at **WQDR/Raleigh**. He succeeds **Mark Richards**, who took the **WKHK/Richmond** PD post last month.
- **KPLY-KZAK-KNDE/Reno** name **Bob Ramsey** OM of the Sports/Z-Rock/Hot AC “trombo.”
- **AC WKQS/Johnstown, PA** flipped to Country on Monday (6/7), adopting the “Mountain” handle.
- **KQTX/Corpus Christi** flips from **CHR** to **Jones Satellite Network**'s “CD Country.”
- **WRKZ/Hershey, PA** Promotion Dir./evening talent **Scott Johnson** becomes PD.
- **KRQR/SF** midday vet **Steven Seaweed** surfaces in mornings. **Mary Holloway** takes over mid-days.
- **KYGO-FM/Denver** parttimer **John Hendricks** becomes OM for **Jones Satellite Network**'s Country format. He replaces **Len Roberts**, who exited last week.
- **WFXA/Augusta, GA** OM **Carroll Redd** becomes interim PD.
- **WKQI/Detroit** PD **Steve Weed** inks a two-year extension of his deal.
- **Y95/Phoenix** night slammer **Kozman** exits.
- Air personality “Shotgun” **Tom Kelly** leaves Gold **KBZS/San Diego** to rejoin crosstown competitor **KCBO**.



Waxing Now-stalgic



Dusting off a golden opportunity, the record-hunters 'n' collectors at **Epic/Legacy** vaulted past the competition for **Promo Item O' The Week** honors, catering to selected programers' recurrent fantasies in the form of special teaser packages that contain a four-song 45rpm EP — complete with vintage **OKeh** label logo — as well as a seven-track CD sampler of the archival sounds warehoused on the forthcoming “The **OKeh** Rhythm & Blues Story (1949-1957)” 78-song, 3-CD box set. Incidentally, one of the tunes on the CD sampler (**Larry Darnell**'s “Boogie-Oogie”) is a “special bonus track” that won't be available on the box set itself. Talk about a cache investment.

encouraged to call **Casey** at (502) 589-0107.

ST learned that 15-year **WTLC-FM/Indy** PD/afternoon personality **Jay Johnson** has been relieved of his programming duties — although at press time, **Johnson** was negotiating with management to remain with the station in some on-air capacity. He's being replaced by consultant **Harry Lyles**, who'll maintain his consultancy as well. MD **Vicki Buchanan** has been named interim PD until **Lyles** arrives.

Elsewhere in the **Speedway City**, **WZPL**'s budgetary staff purges continue. **APD/MD/night slammer** **Garett Michaels**, Production Dir. **Johnny George**, midday personality **Crystal**, and **LSM** **Steve Archibald** are all out. Parttimer **Dave Meyers** becomes Production Dir./midday man, parttimer **Rob Blair** takes on



Harry Lyles

Continued on Page 18

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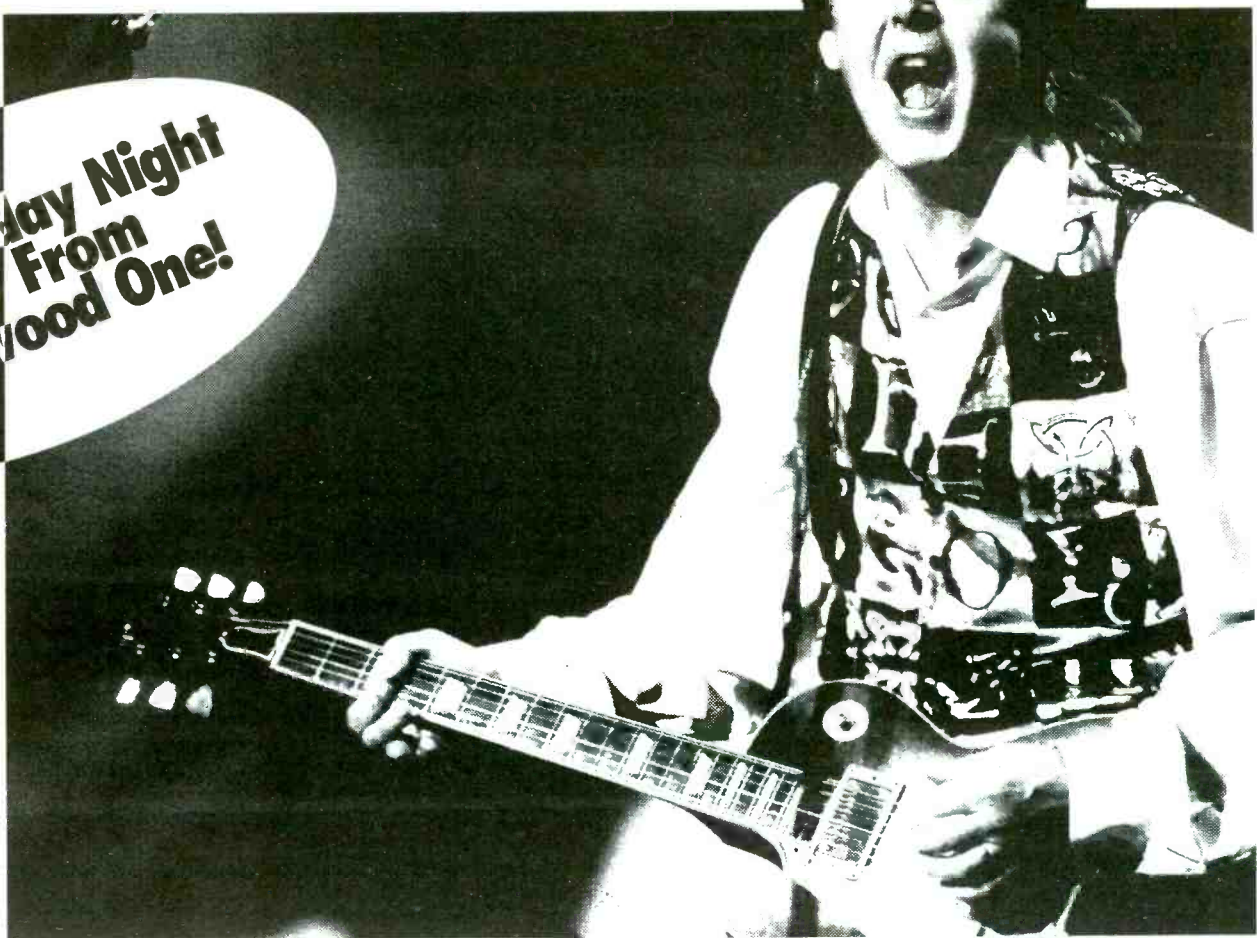
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B97 28-26	WWZZ 13-10	WIFC 18-15
WNVZ 20	WABB 26-21	KKRD 22-17
KTFM 15	K92 15-9	KKMG 10-9
Q102 22-17	Z102 17-13	KWNZ 31-28
WNCI 12-9	KTUX 5-3	103CIR 11-9
Q99 24-22	KISX 6-6	WHTO 8-7
WERZ 9-8	WPXR 20-17	WJMX 14-10 HOT
WKEE 24-21	WGTZ 27-24	WLRW 7-6
PWR92 26-20	KRNQ 24-21	106KHQ 9-7
FUN107 28-25	96STO 32-28	KGGG 11-9
WKRZ 21-15	WIXX 26-23	WRKY 8-7
WSTW 19-15	WMGV 10-9	WKBQ add
K106 29-26	U93 29-26	WQGN deb 29
WMMZ 11-9	KKHT 21-18	KQMQ add
WQUT 10-6	K107 11-9	KZZU deb 31

...And Many More!

HEAVY ROTATION!

**"DON'T TAKE
AWAY MY
HEAVEN"**



STREET TALK®

Continued from Page 16

nights, and morning producer **Jim Cerrone** is the new APD/MD.

Randy Kabrich and **Alan Burns & Assoc.** have parted company amicably. Kabrich decided not to relocate to Burns's DC HQ and instead will hang out his own consultancy shingle, based in Tampa/Clearwater.



Randy Kabrich

Honors List

Warner/Reprise/Nashville President **Jim Ed Norman** will be honored by the **Anti-Defamation League** at a special tribute dinner in Nashville on June 14. Norman will receive the ADL's **Johnny Cash Americanism Award** for his civic and charitable work in the music industry and Nashville community.

Jeff McClusky & Associates, Capitol, Columbia, Motown, and RCA will be honoring **WHHY/Montgomery GM/VP Larry Stevens's** 25 years of service at the station with a buffet dinner to be held in the Junior Ballroom during the 22nd annual **Bobby Poe Convention** at the Tyson's Corner Sheraton Premiere on Thursday (6/24). Donations will benefit **T.J. Martell**.

Curb the chatter about **FM102/Sacramento OM/afternoon Chuck Field** heading to the

Records

• **EastWest Dir./Nat'l New Rock Promo Jim McNeil** exits. His replacement is ex-**Savage Mgr./Nat'l Alternative Promo Joel Klaiman**, who takes the **Mgr./Nat'l New Rock Promo** title.

In other **EastWest** action, **Peter Albertelli** comes over from **Virgin** to take on **Mgr./Nat'l Dance Cross-over** duties.

• **Elektra** L.A.-based **Nat'l Dir./Album Promo, Secondaries Brian Landau** transfers to the **Windy City** for **Regional Dir./Alternative Promo** duties, replacing **Lori Kelly**. It's yet to be determined if the **AOR** gig will be filled.

• Former **Elektra Denver Promo Mktg. Mgr. Jay Friedstein** segues to **Chaos**, covering a nine-state region out of the **Mile High City**.

• **One Way's Sara Rubenstein** snags the **Restless Dir./Alternative Promo** post.

• Former **Geffen** and **EMI Alternative** promo honcho **Kim White** launches a management company that'll bear her name. **Detour's Erin Culley** comes aboard as **VP**.

• Look for **Giant Records Southwest Regional Promo rep Mark Niederhauser** to move his base of operations from **Dallas** to **Austin**.

RADIO & RECORDS



1

- 20-year veteran NYC personality **Pat St. John** gets his first PD gig: **WNEW-FM**.
- **Mark Anselmo** promoted to **Malrite** Regional VP.
- **Norm Winer** upped to **WXRT/Chicago** VP/Programming.
- **Brian Krysz** named **KEGL/Dallas** PD.

5

- **Jon Robbins** becomes **KGON/Portland** OM.
- **Bob Linden** named **WXQI-FM/Atlanta** PD.
- **Allen Matthews** cops **WGAR-AM & FM/Cleveland** PD slot.

10

- **Chuck Knapp** elevated to **KSTP-FM/Minneapolis** Station Mgr.
- **Mike Horne** becomes **KOY & KQYT/Phoenix** Station Mgr.
- **Bob Hughes** named **WLTT/Washington** PD.
- Horror novelist **Stephen King** purchases **WACZ/Bangor, ME**.

15

- **Dan Halyburton** appointed **WGBS/Miami** PD.
- **Tony Berardini** joins **WBCN/Boston** airstaff.
- **Phil Hendry** joins **WNOE/New Orleans** for afternoons.
- **Hefel Broadcasting** buys **WLUP/Chicago** for \$5 million.

PD post at **WJMO-FM/Cleveland**. He's inking a new two-year deal to stay put.

Groundbreaking Event

An estimated 5000-7000 people attended the seven-years-in-the-anticipating groundbreaking ceremony for the **Rock 'N' Roll Hall Of Fame** in **Cleveland** on **Monday (6/7)**.

The impressive guest list included **Ohio Gov. George Voinovich**, **Cleveland Mayor Michael White**, **Atlantic co-founder Ahmet Ertegun**, **Sun founder Sam Phillips**, **Rolling Stone** publisher **Jann Wenner**, and artists **Chuck Berry**, **Pete Townshend**, **Ruth Brown**, **Sam Moore**, and **Billy Joel**.

Berry and **Townshend** played an air guitar duet with their shovels, and skydivers holding **American** flags jumped en masse as the first note of **Jimi Hendrix's** version of "The Star Spangled Banner" sounded, landing just as the final note faded.



Jimi Hendrix



TO GENESIS FROM REVELATION — **Pyramid CHR WXKS-FM (Kiss 108 FM)/Boston** celebrated its 14th anniversary with an 11-hour concert/party that raised \$50,000 for children's birth defects charity the **Genesis Fund**. Among the artists on hand to entertain the 15,000 attendees were **Neneh Cherry**, **Terence Trent D'Arby**, **Duran Duran**, the **Bee Gees**, **Tene Williams**, **Jeremy Jordan**, **Hi-Five**, **Chris Isaak**, **Patty Smyth**, **PM Dawn**, **Snow**, **SWV**, **Silk**, **Jordy**, **Expose**, **Boy Crazy**, **George Clinton & The P-Funk All-Stars**, and **Barry White**. Seen on the scene are (l-r) **Pyramid CEO Rich Balsbaugh**, **D'Arby**, **White**, **Kiss VP/GM John Madison**, and **Cherry**.

CONWAY TWITTY

*“THE BEST FRIEND
A SONG EVER HAD”*

YOU WILL BE SADLY MISSED.
THE MCA FAMILY

Burning The Midnight Oil



Columbia execs congratulated Midnight Oil after the band performed on "MTV Unplugged." Seen on the scene were (l-r) MTV's Sr. VP/Talent & Artist Relations John Cannelli and Judy McGrath, Columbia Records President Don Ienner, Sony Music Exec. VP Michele Anthony, manager Gary Morris, Sony Music International President Mel Iberman, band members Peter Garrett, Martin Rotsey, Rob Hirst, and "Bones" Hilman, MTV VP/Talent & Artist Relations Rick Krim, band member Jim Moginie, and Columbia's Mark Ghuneim.

Twitty

Continued from Page 3

On My Mind," "I'd Love To Lay You Down," and "I Don't Know A Thing About Love." Having garnered more chart hits than any other country artist between 1973-1988, Twitty was named top country artist in R&R's 15th anniversary issue.

In 1982, he opened a tourist museum in his Hendersonville home, becoming the first artist to open his home to the fans. He performed his final concert last Friday (6/4) in Branson, MO.

Twitty recently finished work on a new album for MCA/Nashville. Originally scheduled for release this October, the project is now on hold.

Twitty is survived by his wife, producer Dee Henry; mother Velma Jenkins; sons Michael and Jimmy Twitty; daughters Joni and Kathy Twitty; brother Howard Jenkins; and sister Norma Jean Keeling.

WBig

Continued from Page 3

Washington's Gold market. Our research shows that baby boomers there aren't getting the kind of Gold programming they want. This format is exploding in markets like New York, Boston, and Denver. There's no reason DC's baby boomers should be denied their musical roots."

Meloy added, "Advertisers who want to reach a broad, diverse group of 35-54s will be our target. Washington has never seen the kind of advertising and promotional effort we're putting into WBig."

Doelp

Continued from Page 3

played a crucial role in Epic's enormous success in the '90s. I'm delighted to provide him with this opportunity."

Doelp joined Epic in 1985 as Manager/Financial Planning. Three years later, he moved over to the Product Management department and became VP/A&R in 1991. He was named VP/Marketing at the label last year.

Hairforce One



President Clinton's recent haircut debacle at L.A. International Airport prompted WLTT/Washington to award a free haircut at Maryland's College Park Airport. On hand for the new "do" were (inside plane, l-r) hairdresser Daphne Frank, contest winner T.J. Fletcher, and WLTT air traffic controller Walt Sterling; (outside) morning talent Steve Sutton.

Black's Backstage Pitch



After his performance at NYC's Radio Music Hall, Clint Black (l) was greeted by baseball legend/TV sports announcer Tom Seaver.

Mills

Continued from Page 3

challenge of running two exciting and different stations in Cleveland," said Mills. "And I'm equally enthusiastic about rejoining the Metroplex team of Norm Wain and Bob Weiss. We've always had great success together."

Mills was most recently GM of Paxson Broadcasting's four Orlando properties, WWNz-WJRR-WPRD & WMGF. He managed WPRD & WMGF for Metroplex before they were sold to Paxson. His Metroplex experience also includes GM stints at WHYI/Fort Lauderdale and KEZK/St. Louis. He has

also served a tour as Group President of Adams Communications.

Kanak

Continued from Page 10

WOVV/West Palm Beach, and VP/GSM at WAPE/Jacksonville. He's also held positions at the ABC and NBC television networks.

McCullom

Continued from Page 10

McCullom returns to radio after five years away from the industry. Her most recent radio post had been as GM of KYOK/Houston.

Crisis Control

Continued from Page 1

mistake to allow his morning team to speak to the media without first having them read a sincere, prepared statement apologizing for their racially charged remarks. He says newspapers and TV news broadcasts portrayed the pair as unrepentant, and the station ultimately had no choice but to fire the pair.

KSOL/San Francisco VP/GM Scott Fey says he was unaware of Muller's plans to halt traffic on the Bay Bridge in order to stage the now-infamous haircut stunt, but notes that his morning man will stay with the station unless he pulls something similar in the future.

Wall

Continued from Page 3

signal. My biggest task will be to focus on San Diego and hire a killer morning show that wants to work harder than anyone else in the market."

Prior to joining KKXX, Wall programmed KDON/Monterey, CA; KSKG/Salina, KS; and KZMC/McCook, NE.

Cahill

Continued from Page 10

since 1983 and has served as account executive, Retail Sales Manager, and Local Sales Manager. He previously was an account executive for the Burroughs Corporation.

Voss

Continued from Page 10

best at his craft. Alan's a real music lover whose ability to see the big picture brings strength and direction to our sales department's daily operations."

Voss was the label's VP/Sales. He previously held similar positions with Atco Records and PolyGram.

Robbin

Continued from Page 10

Robbin had been with KBZS for more than a year. In addition to KCBQ, his lengthy resume includes programming stops at K100/Los Angeles, KKDJ/L.A., and KHYT/Tucson. He's also been involved in station ownership and numerous on-air assignments.

Rice

Continued from Page 10

Uptown VP/Promotion Jimmy Jenkins remarked, "He's helping me structure and organize the promotional staff. He offers years of expertise to Uptown."

Prior to joining Giant, Rice was an East Coast regional promo rep for Motown and an R&R Associate Editor.



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'Zooropa' To Be First LP Under U2's New Deal

U2 will herald the big-bucks, six-album renewal of their Island/PLG contract with "Zooropa," their ninth record. Like "Achtung Baby," the 10-song set was produced by Flood, Brian Eno, and guitarist Edge, who is billed as co-producer here for the first time.

Edge also sings lead on "Numb," the only song left over from the "Achtung" sessions. "The Wanderer" features a lead vocal by Johnny Cash and background vocals from Bono. The other cuts are "Daddy's Gonna Pay For Your Crashed Car," "Baby Face," "Dirty Day," the title track, "Lemon," "Some Days Are Better Than Others," "First Time," and "Stay." The set hits stores worldwide July 6.

George Thorogood: 'Get A Haircut'

With "Get A Haircut," George Thorogood & The Delaware Destroyers are down to a quartet and using keyboards and horns for the first time. Produced by Terry Manning with the band, the LP sports two originals and several blues remakes, including three Willie Dixon songs, John Lee Hooker's "Want Ad Blues," and "Gone Dead



Train," which Jack Nietzsche and Russ Titelman wrote — and Randy Newman first recorded — for the soundtrack of the 1970 Mick Jagger film, "Performance."

The title track goes to radio the first week of July. EMI/ERG will have the set in stores July 27.

A-ha Return

A-ha return after a three-year absence with "Memorial Beach,"

their fifth album. David Z (Fine Young Cannibals) produced the set with the Norwegian-born trio. Among the 10 originals are "Cold As Stone," "Lie Down In Darkness," the title track, and "Dark Is The Night," which is at radio this week. Warner Bros. will have the disc in stores June 15.

Hatfield Second Solo LP

Juliana Hatfield's second solo LP is entitled "Become What You Are." Scott Litt (R.E.M., B-52's) produced the 12-track set, which Mammoth/Atlantic will have in stores August 3. Prime cuts include "Supermodel," "Addicted," and "My Sister," the last of which ships July 9. Drummer Todd Phillips (ex-Bullet LaVolta) and bassist Dean Fisher round out what's officially called the Juliana Hatfield Three.

Gumbo Development

Milwaukee rappers Gumbo make their debut with "Droppin' Soulful H₂O On The Fiber." Arrested Development frontman Speech produced the set and is heard on two tracks — the interlude "Do You" and a duet called "I Know You Are A Virgin." Top tracks include the title song, "A Free Soul," "The Boat," and "Basement Music," which is at rap radio now and heads to UC in a few weeks. Chrysalis/ERG will have the set in stores June 29.

'Grunge Lite'

C/Z Records — aka "Seattle's other label" — is about to release "Grunge Lite," a collection of Northwest grunge hits recast as muzak-style instrumentals by musician Sara DeBell. You'll find these tamed tunes by Nirvana, Pearl Jam, Soundgarden, Alice In Chains, and others in stores on July 20.

SCREEN SCENE

New Rock Featured On 'I Married An Axe Murderer' Soundtrack LP

Mike Myers plays a commitment-shy poet who fears the woman he loves may be a serial killer in "So I Married An Axe Murderer." Nancy Travis ("Chaplin") plays the object of his emotions in the TriStar comedy, which opens August 6. Look for cameos by Michael Richards, Phil Hartman, Alan Arkin, and Charles Grodin.

Danny Bramson, who did similar duties on "Singles," assembled the Chaos/Columbia soundtrack, which will be in stores July 13. Ned's Atomic Dustbin's cover of the Bay City Rollers' "Saturday Night" ships in mid-June. The other new cuts are by Soul Asylum ("The Break"), Toad The Wet Sprocket ("Brother"), Chris Whitley ("Starved To Death"), Suede ("My Insatiable One"), and Sun-60 ("Maybe Baby").

The La's "There She Goes" appears in both its original form and as remade by the Boo Radleys. Other previously released tracks: B.A.D. II's "Rush" (a new remix), the Spin Doctors' "Two Princes," and the Darling Buds' "Long Day In The Universe." Myers himself appears on the LP, reading a chunk of verse entitled "This Poem Sucks."

'Son In Law' ST Set

Pauly Shore stars as the title character in Hollywood Pictures' summer comedy, "Son In Law." Former Poison guitarist C.C. DeVille resurfaces on the Hollywood soundtrack with a remake of Hank Williams Sr.'s "Hey, Good Lookin'," which features London Quireboys singer Spike. That track shipped to radio last week.

(Interestingly, after Vince Neil left Motley Crue, he too made his solo return with a tune for a Shore pic's Hollywood soundtrack ["You're Invited But Your Friend Can't Come" from "Encino Man"].)

Also on the LP, due in stores June 29: Shore's version of John Denver's 1975 hit "Thank God I'm A Country Boy," as well as Denver's version. Look for the original "Green Acres" theme song, previously unreleased tracks by Alias and Raw Fusion, and album cuts by the Butthole Surfers, the Goo Goo Dolls, Green Jelly, Queen, and 3 1/2 Minutes. The film opens July 2.

Somerville In 'Orlando'

Jimmy Somerville, the former voice of Bronski Beat, appears on-screen twice in writer-director Sally Potter's "Orlando" — once as a royal court singer, then later as an angel singing a dreamy dance song ("I Am Coming"). Based upon a novel by Virginia Woolf, the film follows the title character (Tilda Swinton) from 1600-present, during which time he doesn't age but does miraculously turn into a woman. Appropriately, Queen Elizabeth I is played by Quentin Crisp, New York's legendary ambisexual.

The film's score also features Fred Frith (Henry Cow) and Mute recording artist Alexander Balanescu. The Varese Sarabande LP is due in stores this week. The Sony Classics film opens in New York June 11 and in Los Angeles June 25. For promo copies of "I Am Coming," contact Uni Distribution's Rod Linnum.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL McCARTNEY	\$1113.0
2	ELTON JOHN	\$546.2
3	NEIL DIAMOND	\$509.6
4	GUNS N' ROSES	\$312.1
5	PRINCE & N.P.G.	\$299.3
6	REBA McENTIRE	\$273.7
7	BON JOVI	\$210.0
8	C. BLACK/WYONONNA	\$196.5
9	SADE	\$153.2
10	KENNY G	\$152.5
11	ALABAMA	\$151.8
12	LYNYRD SKYNYRD	\$135.3
13	ALAN JACKSON	\$125.9
14	VINCE GILL	\$117.3
15	T. TRITT/T. YEARWOOD	\$113.0

New Tours

Among this week's new tours:

GERALD ALBRIGHT
CLANNAD
COP SHOOT COP
CRANBERRIES
DEEP PURPLE
DON HENLEY
CYNDI LAUPER
ANNE MURRAY
PHISH
THE THE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

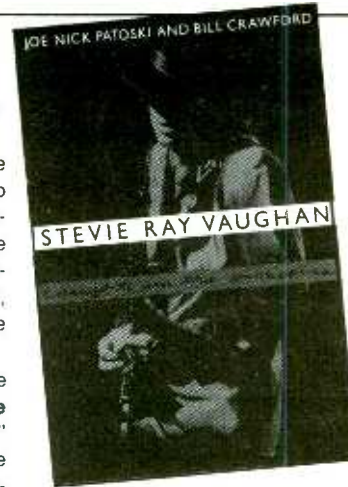
BOOK BEAT

Rave On Stevie

Stevie Ray Vaughan was one helluva guitar player, who honed his chops on the Austin blues scene for years before he burst into national prominence, battled back from drugs 'n' alcohol, and died in a 'copter crash at age 35.

Aside from providing the bare facts, veteran Texas journalist Joe Nick Patoski and "Border Radio" co-author Bill Crawford's "Stevie Ray Vaughan: Caught In The Crossfire" (Little, Brown & Co./\$19.95) does an admirable job of fleshing out the assorted — and sordid — details of Vaughan's musical and personal life.

Drawing upon dozens of personal interviews as well as innumerable



published accounts, the 298-page hardcover sports an extensive discography, "collector's tape-ography," and 37 black-and-white photos. For author interviews/further info, contact Mih-Ho Chin at (212) 522-8064.

MUSIC DATEBOOK

MONDAY, JUNE 21

1948/CBS begins production of 33rpm records.
1975/Guitarist **Richie Blackmore** quits **Deep Purple**.
1981/**Donald Fagen** and **Walter Becker** disband **Steely Dan**.
1990/**Little Richard** is awarded a star on the Hollywood Walk of Fame.
Born: **Ray Davies (Kinks)** 1944, **Nils Lofgren** 1951, **Joey Kramer (Aerosmith)** 1956, **Kip Winger** 1961

TUESDAY, JUNE 22

1959/**Chuck Berry's** "Memphis" is released.
1963/**Stevie Wonder** releases his first hit, "Fingertips, Pt. 2."
1968/The **Jeff Beck Group** make their U.S. debut at New York's Fillmore East. Lead singer **Rod Stewart** is so shy he hides behind a speaker for the first song.
1969/**Blind Faith's** sole LP is released.
1981/**Mark David Chapman** pleads guilty to murdering **John Lennon**.
1990/**Billy Joel** plays the first concert held at Yankee Stadium.
Born: **Kris Kristofferson** 1936, **Peter Asher (ex-Peter & Gordon)** 1944, **Todd Rundgren** 1948

WEDNESDAY, JUNE 23

1848/**Anton Sax** is given a patent on his invention, the saxophone.
1990/Actor **Gary Busey** — who played the lead in "The **Buddy Holly** Story" — pays \$242,000 for one of Holly's guitars at a New York auction.
Born: **Joey Allen (Warrant)** 1964

THURSDAY, JUNE 24

1965/**John Lennon's** second book "A Spaniard In The Works," is published.
1966/In San Francisco, pioneering comic **Lenny Bruce** plays what will be his last gig.
1967/**Procol Harum** release "Whiter Shade Of Pale." The **Jefferson Airplane** release "White Rabbit."
1990/**Cure** keyboardist **Roger O'Donnell** quits the group and is replaced by roadie **Perry Bamonte**.
Born: **Mick Fleetwood** 1942, **Jeff Beck** 1944, **Bruce Johnston (Beach Boys)** 1944, **Andy McCluskey (OMD)** 1959, **Curt Smith (ex-Tears For Fears)** 1961



Steely Dan — no static at all

FRIDAY, JUNE 25

1967/The **Beatles** record "All You Need Is Love" during a live TV broadcast in London. Members of the chorus include **Eric Clapton**, **Graham Nash**, **Mick Jagger**, **Keith Moon**, and **Keith Richards**.
1984/**Patti Scialfa** joins **Bruce Springsteen's E Street Band** tour days before the "Born In The U.S.A." tour begins.
Born: **Carly Simon** 1945, **George Michael** 1963

SATURDAY, JUNE 26

1964/The **Beatles** release "A Hard Day's Night," their first album with all original songs.
1975/**Sonny & Cher** divorce.
1977/**Elvis Presley** gives what will be his final concert, performing at the Market Square Arena in Indianapolis.
Born: **Mick Jones (Clash, B.A.D. II)**

SUNDAY, JUNE 27

1971/The Fillmore East closes.
1988/**Debbie Gibson** graduates from New York's Calhoun High.
Cyndi Lauper — 18 years Gibson's senior — grabs her diploma from Richmond High.
Also ... **MCA** acquires **Motown Records** for \$61 million.
1989/At New York's Radio City Music Hall, the **Who** perform "Tommy" for the first time in 20 years.
Also ... **Tom Jones** is awarded a star on the Hollywood Walk of Fame.
1991/**Paul McCartney's** first classical work, "Liverpool Oratorio," premieres in Liverpool.

— Paul Colbert

PANELISTS AND PRESENTERS



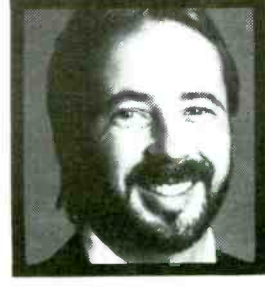
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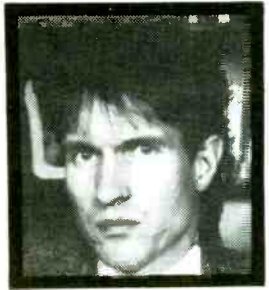
Dan Vallie



Bill Richards



Guy Zapoleon



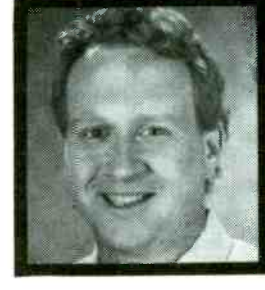
Jefferson Ward



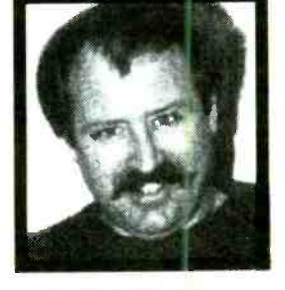
Steve Smith



John Gorman



Marc Chase



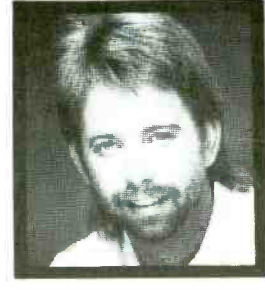
Jeff Ballentine



Lorrin Palagi



Scott Wright



Brian Burns



B.J. Harris



Jeff McCartney



Tom Casey



Paco Lopez



Frankie Blue



Louis Kaplan



J.J. McKay



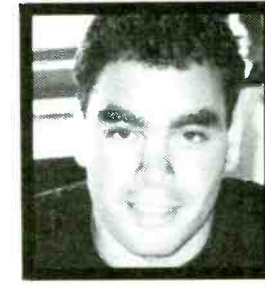
Albie Dee



Lisa McKay



Dana Lundon



Chuck Tisa



Hawk Harrison



Linda Silver



Kris Earl Phillips



Kristie Weimar



Chuck Morgan



Lorna Ozmon

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC/AOR
DINA CARROLL/Special Kind Of Love
BRIAN MCKNIGHT/One Last Cry
UB40/Can't Help Falling In Love
UGLY KID JOE/Busy Bee

BONNEVILLE

Ford Colley • (800) 631-1600
Soft AC
HUEY LEWIS & THE NEWS/It's Alright

AC Mix

HUEY LEWIS & THE NEWS/It's Alright

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082
Hot Z Format (AOR/CHR/New Rock)
TERENCE TRENT D'ARBY/She Kissed Me
OZZY OSBOURNE/Changes
PROCLAIMERS/I'm Gonna Be (500 Miles)
RADIOHEAD/Creep
10,000 MANIACS/Few And Far Between

Digital Hot AC

HUEY LEWIS & THE NEWS/It's Alright

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 1 AC
LAUREN CHRISTY/You Read Me Wrong
DONALD FAGEN/Tomorrow's Girls
LISA FISCHER/Colors Of Love
BRIAN MCKNIGHT/One Last Cry

Concept 2 CHR

REGINA BELLE/If I Could
JUDE COLE/Worlds Apart
DEPECHE MODE/Walking In My Shoes
WHITNEY HOUSTON/Run To You
BRIAN MCKNIGHT/One Last Cry
PATTY SMYTH/I Should Be Laughing
UB40/Can't Help Falling In Love

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251
AC
MARC COHN/Walk Through The World
CATHY DENNIS/Moments Of Love

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892
Touch
JODECI/Lately
MEN AT LARGE/Um Um Um Good
SHAI/Baby I'm Yours
SILK/Girl U For Me
LUTHER VANDROSS/How Deep Is Your Love
VERTICAL HOLD/Seems You're Much Too Busy

Starstation

DONALD FAGEN/Tomorrow's Girls
LAUREN CHRISTY/You Read Me Wrong

SUPERADIO

Rich O' Brien • (508) 480-9000
CITY-FM
DONALD FAGEN/Tomorrow's Girls
CHRIS ISAAK/Can't Do A Thing...

UNISTAR

Chris Kampmeier • (805) 294-9000
AC II
CHRIS ISAAK/Can't Do A Thing
HUEY LEWIS & THE NEWS/It's Alright
Format 41
CATHY DENNIS/Moments Of Love

RADIO AAHS

Children's Radio Network
Stix Franklin • (612) 926-1280

- LW TW
- 1 **ROBIN WILLIAMS**/Prince Ali (Walt Disney)
 - 2 **ROCKAPELLA**/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
 - 3 **M.C. MARIO**/Super Mario Land (Warlock)
 - 4 **CHEECH MARIN**/My Name Is Cheech, I'm The Busdriver (Ode To Kids/BMG KIDZ)
 - 5 **TEENAGE MUTANT NINJA TURTLES 3**/Turtle Jam (SBK/ERG)
 - 6 **BILL SHONTZ**/Hole In The Ozone (Lightyear/BMG KIDZ)
 - 7 **NEXT ISSUE**/Green Shoes Walk (Sony)
 - 8 **LENNY GRAF**/Water (LGM)
 - 9 **RICHIE HAVENS & ROCKAPELLA**/Light Of The Sun (Sony)
 - 10 **ROCK N' TOONTOWN**/Craig N' Co. (Walt Disney)



57 million households
 Patti Galluzzi
 VP/Music Programming

Weeks On

ADDS

- LENNY KRAVITZ**/Believe (Virgin) ... 5
OZZY OSBOURNE/Changes (Epic Associated) ... 3
TEARS FOR FEARS/Break It Down... (Fontana/Mercury) ... 3
JORDY/Dur Dur D'Etre Bebe... (Columbia) ... 3
GURU I/D. BYRD/Loungin' (Chrysalis/ERG) ... 3

EXCLUSIVES

- AEROSMITH**/Eat The Rich (Geffen) ... 5

HEAVY

- AC/DC**/Big Gun (Columbia) ... 3
AEROSMITH/Livin' On The Edge (Geffen) ... 11
DR. DRE/Ore Day (Death Row/Interscope/AG) ... 6
DURAN DURAN/Come Undone (Capitol) ... 10
ICE CUBE/It Was A Good Day (Priority) ... 14
INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) ... 6
JANET JACKSON/That's The Way Love... (Virgin) ... 10
PM DAWN/Looking... (Gee Street/Island/PLG) ... 10
STONE TEMPLE PILOTS/Push (Atlantic/AG) ... 14
SWV/Weak (RCA) ... 4

BUZZ BIN

- PORNO FOR PYROS**/Pets (WB) ... 5
RADIOHEAD/Creep (Capitol) ... 5
SOUL ASYLUM/Runaway Train (Columbia) ... 5

BREAKTHROUGH VIDEO

- GERGE MICHAEL**/Killer Papa Was A... (Hollywood) ... 3

STRESS

- ANTHRAX**/Only (Elektra) ... 6
BON JOVI/In These Arms (Jambco/Mercury) ... 10
DEPECHE MODE/Walking In My... (Sire/Reprise) ... 7
4 NON BLONDES/What's... (Interscope/Atlantic Group) ... 14
GIN BLOSSOMS/Hey Jealousy (A&M) ... 11
H-TOWN/Knockin' Da Boots (Luke) ... 5
BILLY IDOL/Shock To The System (Chrysalis/ERG) ... 2
LENNY KRAVITZ/Believe (Virgin) ... ADD
NEW ORDER/Regret (Qwest/WB) ... 10
PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ... 3
ROBIN S/Show Me Love (Big Beat/Atlantic Group) ... 6
SPIN DOCTORS/What Time Is It? (Epic) ... 5
ROO STEWART/Have I Told You Lately (WB) ... 9
STING/Fields Of Gold (A&M) ... 3
UB40/Can't Help Fallin' In Love (Virgin) ... 8

ACTIVE

- MARY J. BLIGE**/Love No Limit (Uptown/MCA) ... 2
CAPTAIN HOLLYWOOD ... /More... (Imago) ... 4
EXPOSE/I'll Never Get Over You... (Arista) ... 2
JOHNNY GILL/The Floor (Motown) ... 4
GURU I/D. BYRD/Loungin' (Chrysalis/ERG) ... ADD
JADE/One Woman (Giant/Reprise) ... 5
JODECI/Lately (Uptown/MCA) ... 4
JORDY/Our Dur D'Etre Bebe... (Columbia) ... ADD
ONYX/Siam (RAL/Chaos) ... 5
OZZY OSBOURNE/Changes (Epic Associated) ... ADD
PHARCYDE/Passin' Me By (Delicious Vinyl/AG) ... 2
SHAI/Baby I'm Yours (Gasoline Alley/MCA) ... 3
SNOW/Girl, I've Been... (EastWest/Atlantic Group) ... 8
TEARS FOR FEARS/Break It... (Fontana/Mercury) ... ADD
TONY TONI TONE/If I Had... (Wing/Mercury) ... 2
U.N.V./Something's Goin' On (Maverick/Sire/WB) ... 4

ON

- TERENCE TRENT D'ARBY**/She Kissed Me (Columbia) ... 6
AIMEE MANN/I Should've Known (Imago) ... 8
POSIES/Dream All Day (DGC) ... 2
RAGING SLAB/Anywhere... (Def American/Reprise) ... 2
SCREAMING TREES/Dollar Bill (Epic) ... 5
WINGER/Down Incognito (Atlantic/AG) ... 4



46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

Weeks On

FIVE STAR

- STING**/Fields Of Gold (A&M) ... 3

GREATEST HITS

- D. CROSBY & P. COLLINS**/Hero (Atlantic/AG) ... 5
KENNY G w/P. BRYSON/By The Time... (Arista) ... 1
JANET JACKSON/That's The Way Love... (Virgin) ... 8
ROO STEWART/Have I Told You Lately (WB) ... 3
TINA TURNER/I Don't Wanna Fight (Virgin) ... 5

HEAVY

- TAYLOR DAYNE**/Can't Get Enough Of... (Arista) ... 2
GLORIA ESTEFAN/Go Away (Epic) ... 6
EXPOSE/I'll Never Get Over You... (Arista) ... 10
DONALD FAGEN/Tomorrow's Girls (Reprise) ... 1
AARON NEVILLE/Don't Take Away My Heaven (A&M) ... 10
PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ... 3

WHAT'S NEW

- TASMIN ARCHER**/Sleeping Satellite (SBK/ERG) ... 4
ROSANNE CASH/The Wheel (Columbia) ... 3
RAY CHARLES/A Song For You (WB) ... 11
MARC COHN/Walk Through The... (Atlantic/AG) ... 2
NATALIE COLE/Take A Look (Elektra) ... ADD
CELINE DION/When I Fall In Love (Epic) ... ADD
DURAN DURAN/Come Undone (Capitol) ... 4
BRUCE HORNSBY/Harbor Lights (RCA) ... 9
INNER CIRCLE/Bad Boys... (Big Beat/AG) ... 5
JOSHUA KADISON/Jessie (SBK/ERG) ... 2
CYNDI LAUPER/Who Let In The Rain (Epic) ... 1
BRIAN MCKNIGHT/One Last Cry (Mercury) ... ADD
PM DAWN/Looking... (Gee Street/Island/PLG) ... 4
UB40/Can't Help Falling In Love (Virgin) ... 1

ARTIST OF THE MONTH

- DAVID BOWIE**/Black Tie White Noise (Savage) ... 2

Information current as of June 8.



36 million households
 Cindy Mahmood,
 VP/Entertainment
 & Original Programming

VIDEO SOUL TOP 10

- LW TW
- 1 **MARY J. BLIGE**/Love No Limit (Uptown/MCA)
 - 2 **JANET JACKSON**/That's The Way Love... (Virgin)
 - 3 **JOHNNY GILL**/The Floor (Motown)
 - 4 **BLACKSTREET I/T. RILEY**/Baby Be... (MCA)
 - 5 **BOBBY BROWN**/That's The Way Love Is (MCA)
 - 6 **SWV**/Weak (RCA)
 - 7 **LEVERT**/ABC-123 (Atlantic/AG)
 - 8 **JADE**/One Woman (Giant/Reprise)
 - 9 **WALTER & SCOTTY**/I Want To... (Capitol)
 - 10 **ROBIN S**/Show Me Love (Big Beat/AG)

Information current as of June 11.

RAP CITY TOP 10

- LW TW
- 1 **ONYX**/Siam (RAL/Chaos)
 - 2 **YO YO/BWIN** Wil... (EastWest/AG)
 - 3 **2PAC**/I Get Around (Interscope/Atlantic Group)
 - 4 **GURU I/D. BYRD**/Loungin' (Chrysalis/ERG)
 - 5 **PETE ROCK & C.L. SMOOTH**/It's Not... (Elektra)
 - 6 **MASTA ACE**.../Saturday... (Delicious Vinyl/AG)
 - 7 **INTELLIGENT HOOD**/The Posse... (A&M)
 - 8 **BOSS**/Recipe (Def Jam/Columbia)
 - 9 **L.L. COOL J**/Pink Cookies... (Def Jam/Columbia)
 - 3 **DIGABLE PLANETS**/Where... (Pendulum/Elektra)

Information current as of June 12.



13 million households
 Les Garland
 VP/Programming
 John Robson, Director/
 Music Programming

- LW TW
- 1 **SWV**/Weak (RCA)
 - 2 **H-TOWN**/Knockin' Da Boots (Luke)
 - 3 **DUICE**/Dazzy Duks (Bellmark)
 - 4 **DR. DRE**/Dre Day (Death Row/Interscope/AG)
 - 5 **95 SOUTH**/Whoo!, There It Is (IchiBan)
 - 6 **MC BREED**/2PAC/Gotta Get Mine (IchiBan)
 - 7 **MC EHT**/Streit Up Menace (Jive)
 - 8 **2PAC**/I Get Around (Interscope/Atlantic Group)
 - 8 **SILK**/Girl U For Me (Elektra)
 - 10 **LUKE**/Work It Out (Luke)

Most requested for the week ending June 4.



THE NASHVILLE NETWORK®
 53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

- DEBORAH ALLEN**/If You're Not Gonna... (Giant) ... 12
JOHN ANDERSON/Money In The Bank (BNA Ent.) ... 11
C. BLACK w/WYNNONNA/A Bad Goodbye (RCA) ... 3
CARLENE CARTER/Every Little Thing (Giant) ... 7
MARK COLLIE/Born To Love You (MCA) ... 25
CONFEDERATE RAILROAD/When... (All. Nash/AG) 10
JOE DIFFIE/Honky Tonk Attitude (Epic) ... 14
RICKY LYNN GREGG/I Had A... (Liberty) ... 15
ALAN JACKSON/Chattahoochee (Arista) ... 2
TOBY KEITH/Should've Been A Cowboy (Mercury) ... 20
SAMMY KERSHAW/Haunted Heart (Mercury) ... 14
LITTLE TEXAS/What Might Have Been (WB) ... 5
PATTY LOVELESS/Blame It On Your Heart (Epic) ... 12
REBA MCENTIRE/It's Your Call (MCA) ... 5
JOHN M. MONTGOMERY/I Love... (All. Nash/AG) 15
LORRIE MORGAN/I Guess You Had... (BNA Ent.) ... 14
DOLLY PARTON/More Where That... (Columbia) ... 5
SHENANDOAH/Janie Baker (RCA) ... 4
MARTY STUART/Hey Baby (MCA) ... 12
DOUG SUPERNAW/Reno (BNA Entertainment) ... 5
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) ... 6
RANDY TRAVIS/An Old Pair Of Shoes (WB) ... 5
TRAVIS TRITT/T-R-O-U-B-L-E (WB) ... 15
DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) ... 11

ADDS

- ONNA AUTRY**/All Aboard (Indy)
MARK CHESNUTT/It Sure Is Monday (MCA)
GIBSON MILLER BAND/Texas Tattoo (Epic)
AARON TIPPIN/Working Man's PhD (RCA)
ZACA CREEK/Fly Me South (Giant)

Information current as of June 7.



COUNTRY MUSIC TELEVISION
 18.1 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

- LW TW
- 2 1 **JOE DIFFIE**/Honky Tonk Attitude (Epic)
 - 2 **PATTY LOVELESS**/Blame It On Your Heart (Epic)
 - 3 **JOHN ANDERSON**/Money In The... (BNA Ent.)
 - 4 **RANDY TRAVIS**/An Old Pair Of Shoes (WB)
 - 5 **LARRY STEWART**/Alright Already (RCA)
 - 6 **LORRIE MORGAN**/I Guess You Had... (BNA Ent.)
 - 4 **DWIGHT YOAKAM**/Ain't That Lonely... (Reprise)
 - 8 **C. BLACK w/WYNNONNA**/A Bad Goodbye (RCA)
 - 9 **REBA MCENTIRE**/It's Your Call (MCA)
 - 7 10 **SUZY BOGGS**/Heartache (Liberty)

Weeks On

HEAVY

- CARLENE CARTER**/Every Little Thing (Giant) ... 5
MARK CHESNUTT/It Sure Is Monday (MCA) ... 2
CONFEDERATE.../When... (All. Nash/AG) BREAKOUT/10
ALAN JACKSON/Chattahoochee (Arista) ... 3
SAMMY KERSHAW/Haunted Heart (Mercury) ... 14
SHELBY LYNNE/Feelin'... (Morgan Creek/Merc.) PICK/ADD
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) ... 9
STEVE WARINER/If I Didn't Love You (Arista) ... ADD

HOT SHOTS

- BROTHER PHELPS**/Let Go (Asylum) ... 2
TRACY BYRD/Holdin' Heaven (MCA) ... 5
ANDY CHILDS/I Wouldn't Know (RCA) ... 3
RODNEY FOSTER/Easier Said Than Done (Arista) ... 4
TRACY LAWRENCE/Can't Break It... (All. Nash/AG) ... ADD
MATTHEWS, WRIGHT & KING/I Got... (Columbia) ... 5
AARON TIPPIN/Working Man's PhD (RCA) ... 2
KELLY WILLIS/Whatever Way The... (MCA) ... 4
TRISHA YEARWOOD/Down On My Knees (MCA) ... 3
DWIGHT YOAKAM/A Thousand Miles... (Reprise) ADD
ZACA CREEK/Fly Me South (Giant) ... 2

ADDS

- TOBY KEITH**/He Ain't Worth Missing (Mercury)
A. KRAUSS & UNION STATION/Every Time... (Rounder)
TRACY LAWRENCE/Can't Break It... (All. Nash/AG)
SHELBY LYNNE/Feelin' Kind... (Morgan Creek/Mercury)
STEVE WARINER/If I Didn't Love You (Arista)
DWIGHT YOAKAM/A Thousand Miles... (Reprise)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick-Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of June 9.

BRITAIN

- LW TW
- 2 1 **UB40**/Can't Help Falling In Love
 - 1 2 **ACE OF BASE**/All That She Wants
 - 4 3 **SPIN DOCTORS**/Two Princes
 - 3 4 **INNER CIRCLE**/Sweat (A La La La La Long)
 - 5 5 **GREEN JELLY**/Three Little Pigs
 - 6 **HADDAWAY**/What Is Love
 - 7 **PET SHOP BOYS**/Can You Forgive Her?
 - 8 **L. LOU & M. ONE**/Shout
 - 9 **LISA STANSFIELD**/In All The Right Places
 - 10 **SNAP**/Do You See The Light (Looking For)

Moving Up

- CHAKA DEMUS & PLIERS**/Tease Me THERAPY?/Face The Strange (EP)
A-HA/Dark Is The Night
SADE/No Ordinary Love
TIME FREQUENCY/The Ultimate High/The Power Zone
SISTER SLEDGE/Thinking Of You ('93 Mixes)
MANIC STREET PREACHERS/From Repair To Where
CLIFF RICHARD/Human Work Of Art
MONIE LOVE/In A Word Or 2/The Power
MOTHER/All Funked Up

Courtesy Chart Information Network

AUSTRALIA

- LW TW
- 1 1 **JIMMY BARNES**/Stone Cold
 - 2 2 **SOUTHERN SONS**/You Were There
 - 3 3 **HUNTERS & COLLECTORS**/Holy Grail
 - 6 4 **BLACK STICK**/The Cruel Sea
 - 5 **SHARP**/Train Of Thought
 - 8 6 **TONI PEAREN**/I Want You
 - 5 7 **RICK PRICE**/Walk Away Renee
 - 9 8 **PETER ANDRE**/Funky Junky
 - 9 **DIVINYLS**/Wild Thing
 - 10 **MIDNIGHT OIL**/Truganini

Most Added

- RICK PRICE**/Walk Away Renee
TIM FINN/Persuasion
ROBERTSON BROTHERS/I Know Why

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

- LW TW
- 3 1 **SNOW**/Girl, I've Been Hurt
 - 2 2 **JEFF HEALEY BAND**/Lost In Your Eyes
 - 5 3 **ALANIS**/No Apologies
 - 8 4 **SVEN GILI**/Love Don't Live Here Anymore
 - 1 5 **CELINE DION**/Water From The Moon
 - 9 6 **VIVIENNE WILLIAMS**/Look Me In The Eye
 - 7 7 **SOFIA SHINAS**/One Last Kiss
 - 6 8 **APRIL WINE**/If You Believe In Me
 - 9 **BANNED IN THE UK**/The Truth
 - 10 10 **TRAGICALLY HIP**/Courage

Most Added

- KON KAN**/S.O.L.
SNOW/Girl, I've Been Hurt
BARENAKED LADIES/What A Good Boy

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

CONTEMPORARY HIT RADIO

CONTROVERSY AFTERMATH

WKQB/St. Louis Clears The Air

The recent uproar surrounding WKQB/St. Louis — whose former morning men Steve Shannon & D.C. Chymes called a black female listener a “nigger” — has taken its toll on the station and market. PD Cruze shares his thoughts on the painful episode and suggests ways to avoid such incidents in the future.

“This has been a living hell for everyone involved,” says Cruze. “For the first time, we had momentum building in all areas — especially morning drive. Thankfully, our success wasn’t limited to Steve & D.C.”

“When the controversy hit, some supported the duo and some wanted them fired. We were in a no-win situation. Initially, I figured we had to close ranks for a while, assess the situation, and run damage control.”

Bad Judgment

“We’d been through controversy before; the nature of the show was controversial,” he says. “But it always was a matter of letting things cool off after apologizing when Steve & D.C. had bad judgment. But we always backed them up. The difference here was the context in which they used the word — there was no excuse for saying it in the first place. It was blown out of proportion by the media.”

In retrospect, Cruze says everyone used bad judgment in handling the situation. “The *St. Louis Post-Dispatch* wanted to interview them, which should have warned us we had a major problem. On the front page the next morning, the headline — ‘Disc Jockeys Air Racial Diatribe’ — and Steve & D.C.’s comments about the Rev. Jesse Jackson capped it off. [Initially,] no one reacted that strongly. But the audience, NAACP, Urban League, and American Jewish League all responded to the article. We should have been more in control of what was said to the press.

“[The morning the story was printed,] Steve & D.C. got defensive about it on-air. Even though they said they were sorry, they didn’t sound apologetic. They came off as victims. And the TV cameras were here; when Steve & D.C. got off the air, they were pumped up by listener support and came off defensive [in front of the cameras].

TV: Not Your Friend

“We called a press conference so they could apologize again and clarify that their statement wasn’t racially motivated. The mistake was allowing them to get in front of the cameras before the press conference. They said they would use the word again if appropriate — that’s what sunk them.



Cruze

“To all of you in radio: TV isn’t your friend. If Steve & D.C. had cured AIDS, they would have been referred to as ‘two local DJs.’ But they did something bad. And the cameras were right in front of our studio — with our logo prominently in the background — for live feeds at noon, 5pm, and 10pm.”

Although WKQB eventually was praised by several organizations for taking action, it still took nine days for the station to decide to fire the pair. Cruze recalls, “[Our] intent was to clear the air. The press conference’s objective was to apologize to everyone for using the word nigger and for the Jesse Jackson statement. If they had chosen their words more carefully, we could have salvaged the situation. But none of the sound bites used by the news media were apologies. We should have had them read a sincere, prepared statement.

Salvaging The Situation

“We let them return to the air the next morning. We wanted them to deal with the issue and turn it around. We also hoped we could avoid letting them go. But by the end of that show, [GM] Michael Frischling and I decided to take a stronger stance by suspending them. We never intended to promote or condone racism. But the black community and other organizations called the suspension a token move.

“The TV stations began dissecting everything Steve & D.C. had ever done to piss anyone off. The pair were painted as racist homophobes. We realized we’d eventually need to take harsher steps. We scheduled a meeting with various organizations and addressed their

Crisis Control

WKBQ/St. Louis PD Cruze offers advice to other PDs who may find themselves caught in a morning show crisis:

- Formulate a contingency plan to respond to potential problems ranging from racial issues to slanderous comments.
- Take a proactive rather than reactive stance.
- Make sure no one talks to the press until an appropriate response is formulated.
- Consider hiring a PR firm to assist with damage control.

concerns. We also began to investigate the legalities involved in terminating the [contract]. Their previous deal with [former WKQB owner] Chase didn’t allow a lot of management control, which had some bearing on how quickly we decided to terminate them.

“Then the political and economic pressures intensified. By the time we pacified those groups, we realized we might not have the option of bringing Steve & D.C. back — unless we wanted to say to the city, ‘The hell with you, this is our station.’ Having the city council ready to denounce us and Sen. John Danforth publicly condemn us might have prompted FCC involvement. In hindsight, I would have acted quicker, without allowing the media to broadcast messages that conflicted with WKQB’s position.”

Cruze says the ultimate decision to fire Steve & D.C. went deeper

than just the advertiser boycott (the station reportedly lost more than \$50,000 in advertising). “It became obvious that unless we addressed the situation, the entire station would have become dysfunctional. We had an equal amount of protesters who wanted them fired and who wanted them to return. Ironically, 46% of our employees are African-American. Our AM sister is *Urban/Gold*. And when we had [KHTK] *Hot 97*, it was a Churban. We’ve always been involved with the black community.”

Long-Term Effects

Interestingly, Cruze worries about how the situation will affect other stations. “This incident could cause other stations to tighten their guidelines for controversial morning shows. You need talented people to pull off a morning show, and you need to foster an attitude that management will allow creative freedom. But you must have air talent who understand or are willing to learn about local issues and who know when — and when not — to push the envelope. We gave Steve & D.C. the leeway. But when they stepped over the line, we should have acted more decisively. It’s our goal to bring the community together, not to pull it apart. I’m committed to programming vibrant, personality-driven radio, which means not just sitting back and playing it safe. You have to anticipate community standards and think clearly about a contingency plan should something go haywire.

“Since their departure, we’ve received thousands of letters in favor of Steve & D.C. But had we kept them, we would have destroyed our advertiser base. We ultimately realized it’s easier to rebuild a morning-listener base than it is to rebuild the [entire] station.

“We’ve set our sights on bringing in another great morning show to shake up St. Louis. But we’ll have some very specific guidelines. The best programmers learn from mistakes. [We want to] come back stronger by hiring great, entertaining morning talent who won’t place us in another no-win situation.”

MORE LAWSUITS PENDING

Steve & D.C. ‘Regret The Misunderstanding’

The legalities surrounding the WKQB/St. Louis incident may be far from over — the station’s suing Steve Shannon & D.C. Chymes for damages, and the duo may countersue for breach of contract.

As Chymes says, “Neither Steve nor I are prejudiced folks, and we regret the misunderstanding. This is a silly business if everyone can throw out our successes over the mistaken use of one word. We admitted we were wrong and out of control, but we want another shot to show we’re good guys.”

Shannon adds, “It all came down to economics. We were hung out to dry by the station. We don’t think WKQB is going pursue the lawsuit against us. I hope this hasn’t hurt our careers. We’re smarter now than 10 years ago, and we’re a lot smarter today than a few weeks ago.”

Steve & D.C.’s attorney Dan Sokol says, “WKQB is asking for more than \$50,000 in damages for breach of contract, alleging my clients brought disrepute to the station which caused loss of advertising revenue. But they wouldn’t have had that revenue without Steve & D.C.; the duo increased the ratings by a full third. I think WKQB’s action was filed more for PR purposes than for any legitimate action.

“Interestingly, [LMA operator] WPNT Inc. filed the lawsuit, not the owners. My clients’ contract is with Washington Radio Association LP, limited partners though

Chase. We sent a demand letter for contractual damages for a pay-or-play provision of their contract that’s currently valid, and we feel they’re owed in excess of \$300,000. And we believe their noncompete clause is waived under that pay-or-play provision.

“Back in November, Chase sold its interests in WKQB to Evergreen. Neither party formally notified my clients of the contract’s assignment and never received their consent. Nor was there any formal notification about the latest sale to [LMA operators] the Frischlings. In addition, Saul Frischling reneged on a verbal deal wherein they could return [if suspended] by resolving their differences with the public. If they’d stuck to their word, we wouldn’t be on the brink of litigation.”

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Mancow's 'Lesson Of A Lifetime'

KSOL (Wild 107)/San Francisco VP/GM **Scott Fey** talks about morning man **Mancow Muller** and sidekick **Chewy Gomez's** recent haircut stunt that generated a four-hour drivetime traffic jam (R&R 6/4).

"All of our stunts go through the PD's office. However, this stunt never was communicated to management. The stunt was intended to be fun, but it went [awry]. And that falls back on how well the talent and station have thought things through. We need to be responsible and think about worst-case scenarios when brainstorming for a stunt. Mancow's [actions] are a reflection on Wild 107 and have made things very difficult for everyone involved.

"Still, we support Mancow — he's back on the air [after being suspended on May 27]. We've had a lot of people asking for his ter-

mination and a lot of people are angry. We have a loyalty to our people, but if he pulls another big boner we won't have a choice in the matter. There will be some disciplinary action by the state — we're waiting to see what they say before we decide our course of action. Although we all learned something from this, Mancow got the lesson of a lifetime. This certainly will make him think before he acts."

Fey had no comment about the \$4 million lawsuit filed by **Nancy Martinez**, a motorist stuck on the Bay Bridge during the prank, on behalf of the thousands of others affected by the delay.

MOTION

• KCHX/Midland-Odessa, TX teams **Jack Hardy & Jill Meyers** for mornings.

Changes at KQPW/Fresno: **Jeff Davis & Lorraine Love** take over mornings from **Moose & Toni Cruz**, APD/MD **Renee Roberts** moves into afternoons, **Victor "Humpty Hump" Vargas** segues from PM drive to nights, and **Dano** trades nights for overnights.

WKZW/Peoria, IL **Johnny Von** replaces **Gary Olson** in mornings as Olson exits for afternoons at AM sister **WBMD** . . . **WKHQ/Charlevoix, MI MD Alex Tear** secures the permanent PD gig after **Chris Davis** moves to **KQKS/Denver** . . . **Mann At Large**, formerly of **WTCF/Saginaw, MI**, now does swing/weekends at **WHYT/Detroit** . . . **WKDD/Akron** needs a Promotions Director, following **Sue Jan-sik's** exit.



TOO MUCH BEAUTY — KIXY/San Angelo was one of the sponsors for the Miss Texas Beauty Pageant. Enjoying the chance to pose with the winners are (back, l-r) KIXY PD **Mike Steele**, RCA's **Andy Kemp**, and KIXY APD/MD **Robert Eilman**; (front, l-r) Miss San Angelo '93 **Deborah Keenum**, Miss Texas '93 **Stephanie Downward**, Miss San Angelo '94 **Courtnee Gates**, and Miss Teen Concho Valley '94 **Amber Thrower**.



ONE HOT PARTY — **Shai** made WXXL/Orlando's "Hot Night V" party a rousing success. Hanging out backstage are (l-r) WXXL's **Kid Cruz**; **Shai's** **Darnell Van Rensalier**, **Carl Martin**, and **Marc Gay**; WXXL's **Brian Christopher** and **Hildi**; and **Shai's** **Garfield Bright**.



CYNDEE MAXWELL

ALBUM ORIENTED ROCK

FORMAT SCOREBOARD

Winter's Winners And Losers Almost Even

“Live by the book, die by the book” — that’s one of the first lessons we learned in radio. But in this age of format fragmentation, we can now live and die in the same book.

In the Winter '93 Arbitron, we saw our 12+ numbers whittled away by the splintering of the format. Not one AOR station was No. 1 in its market during this sweep. Overall, 46% of the stations increased this book, 51% decreased, and 3% stayed flat.

But now, the good news: the target demographics. The format maintained a healthy grip on men 18-34 and men 25-54, with more than 40% of AORs scoring first-place market ranks and over 65% placing first or second in each demo. Congratulations to all who achieved their goals.



ROCKIN' IN ROCHESTER — Hanging out backstage before the show; (l-r) KRCH's Patti Seymour, Bryan Adams, KRCH's Mike Hansen and contest winner.

Format Report Card

Markets Surveyed:	94
Stations Surveyed:	186
Number of Classic Rock:	52
12+ Scores:	61 up 69 down 4 flat

#1 Adults 18-34:	28%
#2 Adults 18-34:	23%
#1 Men 18-34:	45%
#2 Men 18-34:	22%

#1 Men 25-34:	43%
#2 Men 25-34:	22%
#1 Men 25-54:	21%
#2 Men 25-54:	13%

Legend

- All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.
- No. 1 12+ figures — had there been any — would be in **bold**.
- First- or second-place rankings in demos are indicated.
- (T) signifies a tie for the position.
- Stations appearing below the line and/or outside their primary metros are listed in parentheses. They're included in determining market rank but don't contribute statistics toward the report card.
- (CR) refers to Classic Rock stations. Their statistics aren't used in the report card.

Winter '93 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WONE/Akron	5.6-6.1	1	1	2	—
(WMMS/Cleveland)	4.7-5.0	—	2	1	2
WPYX/Albany	8.2-5.7	2	1	1(T)	—
WQBK/Albany (CR)	3.2-3.3	—	—	—	—
KLSK/Albuquerque (CR)	3.9-4.5	—	—	2	—
KRBL/Albuquerque	0.9-1.7	—	—	—	—
KZSS & KZRR/Albuquerque	4.5-6.8	2	2	1(T)	2(T)
WZZO/Allentown	11.4-8.8	1	1	1	1
WKLS/Atlanta	5.6-5.0	2	2	2	—
WZGC/Atlanta (CR)	4.0-4.6	—	—	—	—
KGSR/Austin	5.8-4.5	—	—	—	—
KLBJ/Austin	6.9-6.9	2	1	1	1(T)
KPEZ/Austin	4.3-3.5	—	—	2	—
KKBB/Bakersfield (CR)	2.4-2.7	—	—	—	—
KRAB/Bakersfield	4.8-6.9	—	2	—	—
WGRX/Baltimore (CR)	2.3-2.2	—	—	—	—
WIYY/Baltimore	5.8-4.0	2	1	—	—
WXZL/Baltimore	0.7-1.0	—	—	—	—
WTGE/Baton Rouge (CR)	4.1-3.9	—	—	2(T)	—
WZRR/Birmingham (CR)	7.6-7.9	1	1	1	2
WAAF/Boston	2.3-2.2	—	—	—	—
WBCN/Boston	5.3-5.0	2	1	1	1
WBOS/Boston	3.8-3.1	—	—	—	—
WCGY/Boston	1.2-1.0	—	—	—	—
WZLX/Boston (CR)	3.6-3.8	—	2	2	2
WGRF/Buffalo	6.7-5.7	2	2	1	—
WUFX/Buffalo	5.2-6.2	1	1	—	—
WAVF/Charleston, SC	7.0-4.9	2	2	2(T)	—
WYBB/Charleston, SC (CR)	4.3-3.8	—	—	2(T)	—
WRFX/Charlotte	8.6-7.6	1	1	1	1
WXRC/Charlotte	3.4-2.3	—	—	—	—
WFXS/Chattanooga	4.8-2.9	—	—	—	—
WCKG/Chicago (CR)	2.2-2.4	—	—	—	—
WLUP-FM/Chicago	3.0-2.6	—	—	2(T)	—
WWBZ/Chicago	3.4-3.3	—	2	—	—
WXRT/Chicago	2.9-2.3	2	2	2(T)	1
WEBN/Cincinnati	6.1-6.0	2	1	1	—
WOFX/Cincinnati (CR)	5.6-5.3	—	—	—	—
WMMS/Cleveland	7.6-6.1	—	2	2	2
WNCX/Cleveland (CR)	4.3-5.8	2	1	1	—
KILO/Colorado Springs	7.2-8.3	2	2	—	—
KKFM/Colorado Springs (CR)	6.3-6.8	—	—	2	1
WMFX/Columbia, SC	4.0-4.2	—	—	—	—
WBZX/Columbus, OH	6.5-6.0	2	2	2	—
WLWQ/Columbus, OH	6.7-8.2	1	1	1	1

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KEGL/Dallas	3.1-2.7	—	—	—	—
KTXQ/Dallas	4.5-4.3	—	1	1	2
KZPS/Dallas (CR)	2.8-3.2	—	—	—	—
WAZU/Dayton (CR)	3.5-5.1	—	2	2	—
WTUE/Dayton	7.1-7.3	1	1	1	1
KAZY/Denver	2.8-2.1	—	—	1	—
KBCO-AM & FM/Denver	6.3-6.6	—	—	2(T)	1
KBPI/Denver	6.5-5.2	—	1	1	—
KRFX/Denver (CR)	4.8-6.2	1	2	2(T)	—
KFMG/Des Moines	4.7-5.3	—	—	—	—
KGGO-AM & FM/Des Moines	13.6-14.0	1	1	1	1(T)
WCSX/Detroit (CR)	3.4-3.0	—	—	—	—
WDZR/Detroit	2.0-3.0	—	2	—	—
WLLZ/Detroit	3.6-2.8	—	—	2	—
WRIF/Detroit	2.7-2.9	—	1	1	—
KLAQ/El Paso	11.5-13.0	1	1	1	1
KJFX/Fresno (CR)	2.6-3.1	—	—	—	—
KRZR/Fresno	5.8-4.6	2	1	2	—
WKLQ/Grand Rapids	10.4-8.3	1	1	1	1
WLAV/Grand Rapids	2.6-4.1	—	2	—	—
WKRR/Greensboro	7.4-8.4	1	1	1	2
WSFL/Greenville-Jacksonville, NC	5.4-4.2	—	—	—	—
WXOQ/Greenville-Jacksonville, NC	0.9-2.1	—	—	—	—
WROQ/Greenville-Spartanburg, SC	6.0-7.5	1	1(T)	—	—
WTPA/Harrisburg	7.1-8.5	1	1	1	1
WCCC/Hartford	5.6-5.0	2	1	—	—
WHCN/Hartford	4.3-4.2	—	2	1	2
KPOI/Honolulu	4.3-3.5	—	—	—	—
KLOL/Houston	4.5-5.0	1	1	1	1
KZFX/Houston (CR)	3.3-3.6	—	—	2	—
WTAK/Huntsville, AL	4.8-2.3	—	—	—	—
WFBQ/Indianapolis	11.0-12.9	1	1	1	1
WRZX/Indianapolis	6.0-4.4	—	—	—	—
WSTZ/Jackson, MS	7.6-8.2	2	1	1	—
WAIA/Jacksonville (CR)	3.8-2.8	—	—	—	—
WFYV/Jacksonville	6.9-5.8	2	1	2	2
KCFX/Kansas City (CR)	5.0-3.9	—	—	—	—
KQRC/Kansas City	5.8-5.6	—	1	2	—
KYYS/Kansas City	6.0-5.1	2	2	1	—
WIMZ/Knoxville	7.4-7.1	2	2	1	2
WJXQ/Lansing	11.6-9.2	1	1	2	2
WMMQ/Lansing (CR)	3.9-3.1	—	—	—	—
KKLZ/Las Vegas (CR)	5.4-4.8	—	—	2	1
KOMP/Las Vegas	6.2-5.0	2	1	1	2
KKYK/Little Rock	3.8-5.1	—	—	—	—
KMJX/Little Rock	8.7-9.8	1	1	1	1
KLOS/Los Angeles	3.3-3.8	—	—	2	2
KLSX/Los Angeles (CR)	3.6-3.8	—	2	—	—

Continued on Page 28

Winter '93 Scoreboard

Continued from Page 27

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KNAC/Los Angeles	0.5-0.6	—	—	—	—
WQMF/Louisville	9.9-12.2	1	1	1	1
WIBA/Madison	7.8-5.4	1	1	1	1
WEGR/Memphis	8.4-7.2	2	2	2	—
WSHE/Miami-Ft. Lauderdale	3.6-3.6	—	1	1	—
WZTA/Miami-Ft. Lauderdale (CR)	2.9-2.6	—	—	—	—
WKLH/Milwaukee (CR)	7.9-5.9	2	2	1(T)	1
WLZR/Milwaukee	6.2-5.3	1	1	1(T)	—
WQFM/Milwaukee	3.1-3.7	—	—	2	—
KQRS-AM & FM/Minneapolis	7.8-8.0	1	1	1	1
KRXX/Minneapolis	6.4-5.5	—	2	—	—
KTCZ/Minneapolis	5.1-5.6	—	—	2	—
WGCV/Mobile	5.2-7.7	1	1	1	2
WZEW/Mobile	4.7-3.3	—	—	2(T)	—
KMBY/Monterey-Salinas	3.7-4.2	2	1	1	2
WGFX/Nashville (CR)	3.9-4.4	—	—	—	—
WKDF/Nashville	5.1-6.9	2	1	1	—
WBAB/Nassau-Suffolk	4.3-4.3	1	2	2	—
WRCN/Nassau-Suffolk	1.3-1.2	—	—	—	—
(WNEW/Nassau-Suffolk)	3.9-2.4	—	—	—	—
(WXRK/Nassau-Suffolk) (CR)	4.6-4.3	—	1	1	1
WCKW/New Orleans (CR)	3.1-4.2	—	1	1	2
WNEW/New York	2.9-3.5	—	2	1	—
WXRK/New York (CR)	4.4-3.8	2	1	2	1
WAFX/Norfolk (CR)	3.8-3.7	—	2	2	—
WNOR-AM & FM/Norfolk	6.4-7.4	2	1	1	1
KATT/Oklahoma City	6.2-6.6	—	2	2	—
KRXO/Oklahoma City (CR)	6.5-6.1	—	—	—	2
KEZO-AM & FM/Omaha	7.2-9.9	2	1	1	1
KRRK/Omaha	3.8-3.1	—	—	—	—
WDIZ/Orlando	4.6-6.7	1	1	1	2
WHTQ/Orlando	4.4-3.6	—	—	—	—
WMMR/Philadelphia	5.1-4.1	—	2	2	—
WYSP/Philadelphia (CR)	7.7-6.0	1	1	1	1
KDKB/Phoenix	3.3-4.5	2	2	1	1
KSLX/Phoenix (CR)	4.0-3.0	—	—	—	—
KUPD/Phoenix	5.8-4.7	1	1	2	—
KZRX/Phoenix	2.6-1.7	—	—	—	—
WDVE/Pittsburgh	8.7-8.8	1	1	1	1
WRRK/Pittsburgh	2.9-3.4	—	2	—	—
KGON/Portland, OR (CR)	4.4-4.4	—	2	1	—
KUFO/Portland, OR	7.1-5.6	1	1	2	—
WHJY/Providence	6.7-6.7	2	1	1	1
WWRX/Providence (CR)	3.5-3.5	—	2	2	—
WRDU/Raleigh	8.1-6.8	2	1	1	—
WZZU/Raleigh (CR)	2.8-3.5	—	—	2	—
WRXL/Richmond	6.8-6.1	—	2(T)	—	2
KCAL/Riverside-San Bernardino	1.8-1.6	—	2	2	—
(KLOS/Riverside-San Bernardino)	4.2-4.5	2(T)	1	1	1(T)

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WCMF/Rochester	15.1-12.5	1	1	1	1
WMAX/Rochester	2.2-2.7	—	—	—	—
WRQI/Rochester	3.2-2.6	—	—	—	—
KQPT/Sacramento	1.9-4.1	—	—	—	—
KRFQ/Sacramento	0.6-1.0	—	—	—	—
KRXQ/Sacramento	6.0-5.9	1	1	1	—
KSEG/Sacramento (CR)	3.7-5.2	—	—	—	2
WBTZ/Saginaw, MI	1.3-2.0	—	—	—	—
WKQZ/Saginaw, MI	8.3-7.0	1	2	1(T)	—
KSD/St. Louis (CR)	5.0-5.4	2	2	—	—
KSHE/St. Louis	8.1-8.6	1	1	1	1
KBER/Salt Lake City	5.5-4.9	—	2	2(T)	—
KLZX-AM & FM/Salt Lake City (CR)	6.0-5.5	—	1	1	1(T)
KRSP/Salt Lake City	3.0-2.1	—	—	—	—
KISS/San Antonio	4.0-5.8	2	1	1	—
KZEP/San Antonio (CR)	4.9-4.2	—	—	—	—
KCLX/San Diego (CR)	2.9-2.5	—	—	—	—
KGB/San Diego (CR)	4.2-4.6	2	1	1	2
(KIOZ/San Diego)	3.1-2.2	—	—	—	—
KIOZ/San Diego North County	5.5-4.5	1	1	—	—
KFOG/San Francisco	1.9-2.1	—	—	—	—
KRQR/San Francisco	1.8-2.1	—	—	—	—
(KOME/San Francisco)	1.3-1.6	—	—	—	—
(KSJO/San Francisco)	1.8-1.4	—	—	—	—
KOME/San Jose	3.7-3.8	1	1(T)	1	—
KSJO/San Jose	5.2-4.2	2(T)	1(T)	2	2
KUFJ/San Jose (CR)	1.7-3.4	—	—	—	—
KISW/Seattle	4.0-4.7	1	1	—	—
KMTT-AM & FM/Seattle	2.9-2.8	—	—	2(T)	—
KXRX/Seattle	3.8-3.3	—	2	1	—
KZOK/Seattle (CR)	3.7-3.5	—	—	2(T)	2
KTAL/Shreveport	2.9-4.1	—	—	—	—
KEZE/Spokane	5.6-6.5	2	1	1	2(T)
KKZX/Spokane	4.1-3.5	—	—	—	—
WAQY/Springfield, MA (CR)	7.8-8.7	1	1	1	2
WAQX/Syracuse	9.6-11.6	1	1	1	1
WKFM/Syracuse (CR)	5.6-3.4	—	—	2	—
WXTB/Tampa	5.3-5.5	1	1	2	—
WYNF/Tampa	4.3-5.3	—	2	1	2
WIOT/Toledo	11.0-10.4	1	1	1	1(T)
WXKR/Toledo (CR)	4.2-6.2	—	2	2	1(T)
KLPX/Tucson	6.9-7.8	2	1	1	—
KMOD/Tulsa	6.9-7.1	1	1	1	2
KTHK/Tulsa (CR)	1.8-2.9	—	—	—	—
WCXR/Washington (CR)	2.4-2.1	—	—	—	—
WWDC/Washington	3.9-3.4	—	2	—	—
WKGR/West Palm Beach (CR)	5.8-5.0	2	1	1	—
KICT/Wichita	6.1-5.6	—	—	—	—
KRZZ/Wichita (CR)	6.3-5.4	—	2	1	2
WEZX/Wilkes Barre-Scranton	7.2-7.5	1(T)	1	1	1
WHTF/York (CR)	1.5-3.1	—	—	2(T)	2(T)

FAMOUS FIRSTS



**JEFF MURPHY, Consultant/
DeMers Programming Media Consultants**

WHAT WAS THE FIRST RECORD YOU BOUGHT?

JEFF: Chicago "8".

WHO WAS THE FIRST PD TO TAKE YOUR CALL?

JEFF: Bill McCluggage, WIRL/Peoria (AM Top 40).

WHAT WAS YOUR FIRST RADIO JOB?

JEFF: WCLL/Chillicothe, IL. They hired me to do nights because I was the student council president. There was no such thing as a format.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?

JEFF: Kansas in Peoria, 1976.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?

JEFF: Like All good jocks, it was in the back of a radio station van.

YOUR FIRST PRIORITY THIS WEEK:

SCREAMING TREES "DOLLAR BILL"

68 AORs Including

WBCN WKLS WXTB WBZX KQRS KUPD KIOZ Track 47 - 36
WDVE WSHE WYNF WLLZ KLOS KRXQ KXRX

SEGUES

Rob Hurt is now MD at KMOD/Tulsa ... Former WKFM/Syracuse PD Brian Illies shifts to WZZU/Raleigh as PD, succeeding Chris Ling ... Dan Wouri takes over MD duties at WMFX/Columbia, SC; ex-MD Dave Baker moves to WJMX/Florence, SC ... KMBY/Monterey adds former Radio Caroline/London, England afternooner Tim Kelly as APD/morning co-host; former APD Jeff Wylde stays with the station doing nights ... Despite information to the contrary, Bill Elliot is still PD/middays at WMMQ/Lansing ... WWTR/Ocean City PD/morning man Joe Abby finds himself unemployed; a format change at the station is rumored ... KZEP/San Antonio elevates Bobby "Slam" Dun-

can from swings to evenings ... KKYK/Little Rock has launched a new morning show featuring Marc Ross and Kelly Bloom, who've been on duty since mid-April ... Radio One Radio Network/Vail, CO adds Jackie Selby as MD ... WMVY/Martha's Vineyard, MA MD/middays Barbara Dacey steps up to PD, while afternoon host Ray Whitaker resets his alarm to handle AM drive; former PD/morning host Jeff Damon leaves to pursue other interests ... KCQR/Santa Barbara welcomes Kim Crawford as New Sales/Promotions Coordinator ... KILO/Colorado Springs hires former KBPI & KNUS/Denver reporter Nancy Harris as News Director; she replaces Gary Street, who crossed to KOA/Denver ... KROK/De Ridder, LA and KLPQ/Little Rock both flip to Classic Rock.



STONE GETS BACK — Santa Barbara resident Oliver Stone (c) joined KTUD's Jeff Hanley's "Get Back Show" to promote the station's special screenings of Stone's "The Doors," (l-r) Hanley, Stone, and GM David Perry.



SHAWN ALEXANDER

A New Beginning For 'The End'

Musical focus gives Seattle outlet best ratings to date

Following two consecutive downward books, KNDD (the End)/Seattle surged 2.7-3.4 12+ and leaped from seventh to second 18-34 in the Winter '93 Arbitron.

While the station posted its best numbers since flipping from AC nearly two years ago, PD Rick Lambert says, "We knew there was a Seattle audience large enough to bring us up to at least the market's Top 3. We're not an 'alternative station' to 18-34s — we're a mirror of their tastes and lifestyles. Our demographics are incredible; males and females are almost evenly balanced.

"The competition in this market is fierce for 18-34s. There are two AORs, a Classic Rock, three CHRs, a progressive station, and a Z-Rock. These stations are doing a good job and have unique angles that work for them."

Given this market's competitive [nature], we thought we might have been too broad musically. There's no need to search for acts that cross over with other stations.

Great Expectations

Lambert altered the station's musical focus for the winter book. "Given this market's competitive [nature], we thought we might have been too broad musically. There's no need to search for acts that cross over with other stations. We weeded out the Black Crowes and Tom Petty-types. We wanted to focus on what was expected of us



Rick Lambert

— modern music — and left the mainstream and hard-rockin' songs to AOR. Our listeners may like some AOR bands, but they don't expect to hear those acts on the End.

"It came down to ownership — what type of music can the End own? We can't own Tom Petty, so why waste the energy? However, we can and do own Midnight Oil, Depeche Mode, R.E.M., the Cure, and the entire new music image. We sold these bands heavily with front- and back-sells and promos.

"There's a huge audience here for New Rock. When we first signed on, we played some AOR and CHR music because we [thought we'd] have to take some of those format's audiences. We might not have been as true to our own format as we should have been."

'Product' Promotion

The End avoided big money promotions in the winter and concentrated solely on promoting the music. "The buzzword during the book was 'product,'" Lambert notes. It was a lot of self-promotion — the bands, the music, and

the lifestyle. We began a creative on-air campaign that emphasized, 'This is the music we play; this is the End.'

"We're running recorded promos one to three times an hour. They're produced by [XTRA-FM (91X)/San Diego production whiz] Scott Alexander. He's been the voice of the station since we signed on. He has a good young voice, is very energetic, and gets the point across.

"We write the copy in-house; it's a real challenge keeping the promos creative. Here's a sample promo: 'These are maniacs' — you hear maniacs in the background. 'These are 10,000 Maniacs' — you hear a hook from one of the band's songs. 'You can find a maniac on any street corner, but you can only find 10,000 Maniacs on 107.7 the End.'

"We also have basic promos stating, 'This is R.E.M.; this is Midnight Oil; this is the Smiths; this is 107.7; this is the End.' Each promo always has one point promoting the product. Always focusing on the product is the most important part of the station. Following each liner, we play a strong act such as U2 or INXS. It's usually a power record or a power gold. It's not necessarily related to the promo."

New Image

The End began the winter book during an ownership transition: Viacom officially acquired the station from Noble in January. "[Viacom] made it clear from the beginning they were behind this format and would make the station better. They've put dollars into the station for the spring book.

"We got involved with MTV's Creative Services Department and worked with them on a daily basis. They helped us produce a major TV campaign and design a new lo-



During the winter book, the End threw a free listener appreciation party featuring Dada as well as special guest (and Sting's guitarist) Dominic Miller. Tickets were given away on-air, at clubs, and through client tie-ins. Enjoying a little brew-ha-ha back stage are (l-r) IRS's Lori Blumenthal, KNDD MD Marco Collins, Dada's Phil Leavitt and Michael Gurley, station Promotion Director Keri Lee, Miller, and Dada's Joie Calio.

go. They've provided a good sounding board for us because they deal with the same lifestyle as our format.

"Our TV spot has the same kind of effect as the Nike spots — it's abstract, dramatic, and very cool. There are five variations: three :30 and two :10 spots running on all the obvious shows that attract our 18-34 demo. Since our station challenges listeners with new music, the spot was developed to challenge the viewer."

Ways," the Cure's "Just Like Heaven," or the Red Hot Chili Peppers' "Under The Bridge" and displays the message, "This is 107.7 — this is the End."

As for the logo, Lambert explains, "The initial logo didn't project the image I thought it should. It was made up of rough graffiti paint slashes. I thought it [projected a hard image], and the black and yellow colors indicated a bit of anger.



Here's a portion of the :30 spot: One visual shows a close-up of the earth, then quickly zooms out to a distance with the message, "This is an ant farm." Another visual portrays a seated man wearing jeans, socks, and boots and carries the message, "This is a three-piece suit." The spot wraps up with the hook from U2's "Mysterious

"Our new logo is very '90s. It has that hip approach with alternative-type print. The colors vary — 'the End' is white or black, and [the frequency's] design is red or earth-tone green. It better represents the station. From our listeners' perspective, it says 'modern,' 'hip,' 'intelligent,' and 'adventurous' — all with only '107.7 the End.'"



Jesus Jones paid a visit to the End. Hanging in the studio are (l-r) JJ's Iain Baker, KNDD morning man Brian Jones, JJ's Mike Edwards, and ERG's Tom Starr.



DEEP FOREST

"Deep Forest is destined to go deep into the souls of music lovers this summer. It's the next Enya." —JANE WANG, MD, WNCD/Columbus

Already On

- WDRE KROQ KKDJ
- KDGE KITS KEDG
- WZRH KNDD KBAC
- WKQX WDST WXPB
- WWCD WOXY KTOZ
- KTCL



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AARON TIPPIN

"Working
Man's
PhD."

the first single
from the new
release

'Call Of
The Wild'

Produced by Scott Hendricks


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LON HELTON

What A Difference A Decade Makes

As I write this column on my 10th anniversary at R&R — and my 21st in the radio industry — many thoughts run through my head.

First, the mere idea of having written 500 columns makes me want a cold compress. (My editors probably want one, too.) But sifting through these columns has made me realize how much Country radio has changed.

New Job Description

Perhaps most notable has been the changing role of Country PDs. Many of the early columns focused on handling air talent, rotation scheduling, and the myriad of duties relating to the on-air sound. While those tasks still are part of the job, the domain of today's PDs now encompasses research, computers, marketing, and the latest technological advances.

Although PDs continue to crunch ratings numbers, they now also must interpret research from focus groups, auditorium music testing, and perceptuals — tools used by only a few stations 10 years ago. These days, few stations would even consider operating without some type of research.

Furthermore, scheduling music with computers has become stan-

Then: Viable AMs

Now: One AM in a market's Top 5.

dard. I was at KHJ/Los Angeles in the early '80s when Andy Economos began to roll out Selector to Country stations. The service currently is in its 12th version and offers more bells and whistles than ever. Now, other companies also provide this type of service. In fact, it's difficult to get a PD gig these days without music-scheduling computer and software experience. Meanwhile, many of today's programmers also are involved in their stations' newspapers and/or interactive computer systems.

Back then, nobody envisioned LMAs and duopolies. No one predicted that companies could own more than an AM and an FM in a market. I wrote a column just five years ago wherein owners debated radio's future following the FCC's decision to allow AM-FM simulcasts. Today, almost every PD is programming within or against a duopoly situation — or wondering when one of those situations will occur.

Battle Of The Bands

Ten years ago, most of my "success story" columns focused on purveyors of that "Beautiful music in hat and boots" format known as Continuous Country. Can today's "Hot, New Country" format be any further from where we were then?

Continuous Country was the brainchild of consultant Joe

Then: Continuous Country

Now: Hot, New Country

Somerset. It put KSCS/Dallas at the top of the market's radio heap and spawned a huge number of successful clones. In most markets, it was Country's first foray onto the FM band. Along the way, it killed off a number of AM Country monoliths.

The format's detractors also were heard in those columns. Most were AM denizens who found Continuous Country — and its liner-card-reading, dispassionate "air personalities" — well, boring.

The fight between Continuous Country and the personality- and service-oriented Country format a decade ago really was a battle between AM and FM. Although AM never had a chance, most of today's successful FMs are full of the elements AM PDs espoused in these columns 10 years ago.

Country AMs in the Top 100 markets that were still viable in 1983 included WPLO/Atlanta, WCAO/Baltimore, WVOK/Birmingham, WMAQ/Chicago, WSAI/Cincinnati, WHK/Cleveland, KLZ/Denver, WIRE/Indianapolis, WCII/Louisville, WMC/Memphis, WQAM/Miami, WDCY/Minneapolis, WHN/New York, KOMA/Oklahoma City, WFIL/Philadelphia, KJJJ/Phoenix, WEEP/Pittsburgh, WHBF/Quad Cities, WKIX/Raleigh, WRNL/Richmond, WNYR/Rochester, KSD/St. Louis, KCBQ/San Diego, KEEN/San Jose, and WSUN/Tampa. Today, market-leading WDAF/Kansas City is the only full-time Country AM that ranks in its market's Top 5.

Ratings Rally

Country's ratings also have changed. The format ranked sixth

among all formats in the Spring '83 Arbitron for the Top 50 markets, earning a 10.8% share of listening. Country was coming off of its early-'80s Urban Cowboy highs, when its share exceeded 14% of the listening audience in the Top 50 markets. The most recent "R&R Ratings Report & Directory" shows the format with an 18.9% share in the Top 100 markets. It now ranks second among all formats — only 1.7% behind a stable AC, which accounted for a 19% share a decade ago and is now at 20.6%.

In 1983, 27 of the Top 100 markets housed a Country outlet that ranked either No. 1 or No. 2 12+. Today, 65 cities make that claim. Back then, only WZZK/Birmingham, WTQR/Winston-Salem, and WDAF were No. 1 12+ in the Top 50 markets. Four others — WKHX/Atlanta, WAMZ/Louisville, WCMS/Norfolk, and KSCS — ranked No. 2; no city had Country sta-

Then: 27 of the Top 100 markets housed a Country station ranking either No. 1 or No. 2 12+

Now: 65 cities make that claim

tions placing first and second. Now, 21 of the Top 50 markets have a Country station on top of the 12+ heap. Another 14 have a Country outlet in second place. Three cities — Dallas, Houston, and Kansas City — throw Country's one-two punch.

In markets 51-100, 13 stations were on top and another seven placed second in 1983. Only Tulsa had Country stations in the No. 1 and No. 2 spots. Today, an amazing 30 stations in markets 51-100 rank No. 1 12+, while another nine hold onto No. 2. Country captures first

Yesterday — And Today

Some things have changed and some have stayed the same in Country's last 10 years.

- The PD's role has grown tremendously — from on-air sound supervisor to researcher, marketer, database manager, and computer expert.
- Of the 66 artists with Top 15 records in 1983, only three are still on the charts.
- Only one of 1983's Top 10 Country stations has been beaten by a Country competitor.
- There were 10 major and five independent labels scoring Top 15 hits in 1983. Today, there are 11 and one, respectively.
- The number of country outlets leaped from 2266 in '83 to 2403 today.

and second place in two cities — Las Vegas and Wichita.

The Top 10

Interestingly, the cream of the crop in '83 remains so in '93. A decade ago, the Top 10 Country radio stations were (12+ Spring '83 Arbitron numbers are listed in parentheses): WKSJ-FM/Mobile (22.6), WIVK-FM/Knoxville (21.6), WXBQ-FM/Johnson City-Bristol (19.7), WDOD/Chattanooga (18.4), KASE/Austin (16.2), WTQR (16.1), WCOS/Columbia, SC (15.5), WSOC/Charlotte (14.6), WYNK-FM/Baton Rouge (14.2), and WCUZ/Grand Rapids (13.4).

Nine of those stations were No. 1 12+ in '83. Seven of them still are No. 1 12+ today. Only WDOD has been beaten by a competitor that has signed on since the Spring '83 ratings period. (The recent Country sign-ons should take a look at that statistic.)

The number of Country outlets has grown, of course, but maybe not as much as expected. The Country Music Association identified 2266 full-time Country outlets in 1983. The *M Street Journal* lists 2403 Country stations in the U.S. as of June '93.

And here's an interesting tidbit from the past: The Fall '83 "R&R Ratings Report & Directory" had a special feature called "Satellites: Radio's Link To The Future." Today, more than 700 of the nation's Country stations receive all or part of their programming via satellite.

Musically Speaking

The past few years have brought tremendous changes to the musical landscape. In fact, there's almost been a complete changing of the artist guard in the 10 years I've been doing the R&R Country air-play charts.

Of the 66 acts who had Top 15 records in 1983, only three — Alabama, Reba McEntire, and George Strait — have consistently been on the air and the charts since. Interestingly, four others who had hits in 1983 then were absent from the Country airwaves for a variety of reasons — Deborah Allen, John Anderson, Dolly Parton, and Tanya Tucker — have resurfaced as radio regulars.

The number of major Nashville labels inched up from 10 in '83 to 11 today. But the biggest label dif-

ference is the ability of independents to put songs in the Top 15. In 1983, five indie labels — MDJ, Viva, Noble Vision, Compleat (affiliated with PolyGram), and Cleveland International (affiliated with Columbia) — turned the trick. From the beginning of 1992 to present, Curb has been the only independent label with records in the Top 15. Incidentally, Curb previously was affiliated with Elektra and WB.

Consultancy Swing

In 1983, there were virtually no consultants specializing in Country. Most consultants who worked with the format then specialized in other formats and worked with Country stations as part of chain agreements. One of the few exceptions was Jay Albright, who was the Country consultant for Drake-Chenault.

Today, there are a number of Country consultants, many of whom were programming Country outlets in '83. They include (and I apologize for those I've left out): Charlie Cook, KLAC/Los Angeles; Don Langford, KRAK/Sacramento; Moon Mullins, WDAF; Joel Raab, WHN; Mark Tudor, WTQR; and Rusty Walker, WZZK. And

Then: Virtually no consultants specialized in Country

Now: Take your pick!

Country music with a little less bull.



A KEEY/Minneapolis ad from 1983 extolling the virtues of Continuous Country.

On The Road Again

Whether it's part of a caravan of luxurious buses or in a plain ol' Chevy van, artists are taking to the highways and byways this summer and touring like never before. More than 150 country acts are currently on the road nationwide; here are a few kicking off tours in the next few weeks:

- Perhaps one of the most unique in recent years, Marty Brown's popular WalMart tour at stores in eight states across the Southeast will resume for a second summer. Last year, he took to the open road in a vintage Cadillac to bring his music to the people, selling more than 100,000 copies of his debut CD without the benefit of radio airplay. This year he'll be touting his latest MCA/Nashville effort, "Wild Kentucky Skies." Brown is traveling this time in a van provided by Chevrolet. The tour, also sponsored by Colgate/Palmolive, MCA/Nashville, and *Country America* magazine, kicked off last week in Owensboro, KY, and runs through August 1.

- Ricky Skaggs hosts a series of "Pickin' Party" bluegrass spectacles beginning July 4 in Charlotte. **Bill Monroe & The Bluegrass Boys**, **Ralph Stanley & The Clinch Mountain Boys**, **Alison Krauss & Union Station**, the **Whites**, and **Rhonda Vincent**, among others, are slated to perform, with the lineup varying from city to city. Skaggs will record a live album at the July 25 Wolftrap date in Vienna, VA with Monroe, which should be available sometime next year.

- **Garth Brooks** takes his energy-packed show back on the road next month after an eight-month hiatus. The tour kicks off in Cheyenne, WY at the city's Frontier Days Rodeo July 30, and runs through December. Brooks's booking agent, **Joe Harris** of **Buddy Lee Attractions**, reports that Brooks will play about eight fairs during the six-month tour. "Sometimes when artists get as big as Garth, they don't play fairs anymore. But Garth hasn't forgotten how important they've been to his career; fairs helped break him. To him, the size of the venue isn't as important as the market and the people in it." Harris says Brooks will tape another

Columbia/Nashville, tentatively scheduled for a fall release.

George Jones's recent performance at the Knoxville Civic Center was taped for an upcoming long-form video, "George Jones, Live In Tennessee." The Hallway Entertainment production will be available in July... **Travis Tritt** takes another jab at Billy Ray in his new song, "Old Outlaws Like Us," which he performed on Willie Nelson's recent CBS-TV special. Tritt may record the song, which was written as a tribute to his heroes (Waylon, Willie, Hank Jr., Merle, etc.), on his next album with some of the artists as guest vocalists.

Billy Dean will appear on the new show "John Tesh And Leeza Gibbons From Hollywood" on July 5. By then, Dean will be the proud papa of a new baby. In other tube talk, **Johnny and June Carter Cash** will guest star on the CBS-TV series, "Dr. Quinn, Medicine Woman" next season. Cash will reprise his role as aging gunfighter **Kid Cole**, while June portrays **Sister Ruth**, a religious healer.

—Lorie Hollabaugh

Billy Ray Cyrus
IT WON'T BE THE LAST

THE RADIO SPECIAL

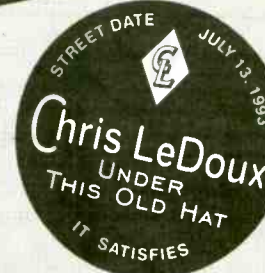
- The 90 Minute Radio Special
- All the music from his new album
- A candid dialogue with Billy Ray Cyrus
- Hosted by TNN's Charlie Chase
- Includes 6 spot breaks (18 minutes) for local ad sales
- **No pre-sold spots or sponsorships**
- On Your Desk June 16th!

Produced by Tim Riley & Associates

Charlie Chase appears courtesy of The Nashville Record Review and TNNR



PRIME PROMOTION



Those promotion bandits at **Liberty Records** chewed up all competition to take this week's prime promotion honors with their latest smokin' gun — a hot new **Chris LeDoux** CD ("Under This Old Hat") delivered in the spit-in' image of a can of chewing tobacco, complete with warning label and all. Encouraging PDs to dip into LeDoux's stash of new songs, the label cautions: Warning: This product may cause wild swinging. Can do!

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

live TV special that will include footage from his summer and fall concerts.

Bits & Pieces

Great Plains members **Russ Pahl** and **Michael Young** have excited the group to pursue other interests. GP vocalist **Jack Sundrud** and bassist **Denny Dadmun-Bixby** will remain, adding a new guitarist and drummer in the next few weeks. The group recently performed on the "Academy of Country Music Awards" broadcast on NBC, and is working on its sophomore effort for

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "The Woman Before Me" — **Trisha Yearwood**

5 YEARS AGO

- No. 1: "Fallin' Again" — **Alabama**

10 YEARS AGO

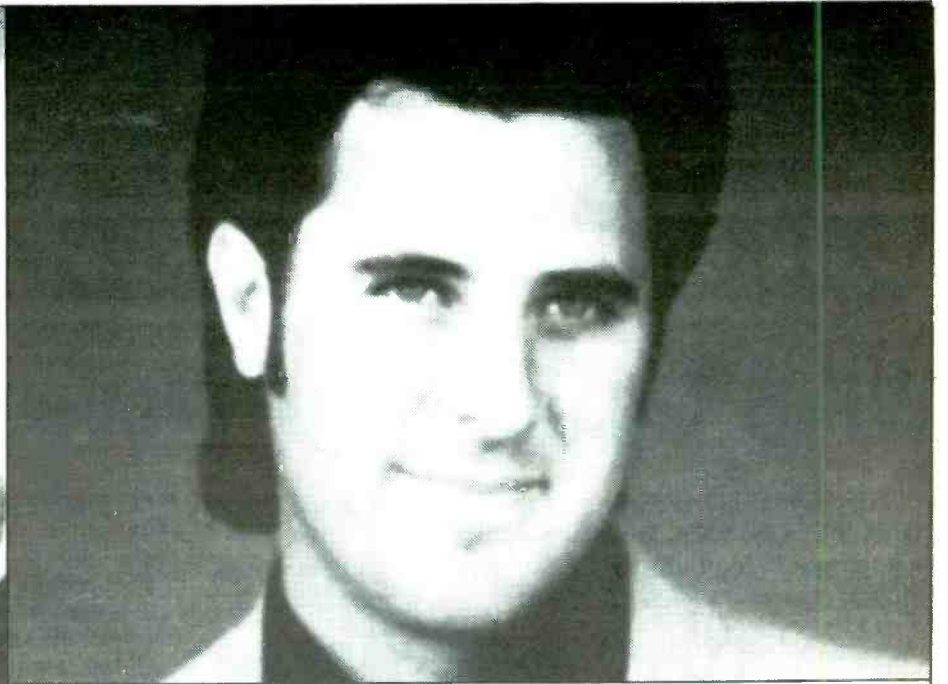
- No. 1: "You Can't Run From Love" — **Eddie Rabbitt**

15 YEARS AGO

- No. 1: "Night Time Magic" — **Larry Gatlin**



WRITERS' NIGHT — **Johnny Cash**, **Hank Cochran**, **Harlan Howard**, **Roger Miller**, and **Buck Owens** were honored at the "Singers Salute To The Country Songwriter" at L.A.'s Dorothy Chandler Pavilion. **Vince Gill**, **Hal Ketchum**, **Dean Miller**, and **Travis Tritt**, among others, performed at the event, which benefited the **Betty Clooney Foundation for Persons With Brain Injury**. Talking backstage after the show are (l-r) **Johnny and June Carter Cash**, **Joe Diffie**, and **Tracy Lawrence**.



ALAN JACKSON **ENTERTAINER OF THE YEAR**
ALAN JACKSON **MALE ARTIST OF THE YEAR**
"MIDNIGHT IN MONTGOMERY," ALAN JACKSON **VIDEO OF THE YEAR**

VINCE GILL **SINGLE OF THE YEAR**
VINCE GILL **ALBUM OF THE YEAR**



DOUG STONE **STAR OF TOMORROW**

REBA McENTIRE **FEMALE ARTIST OF THE YEAR**

THE BRIGHTEST STARS IN OUR UNIVERSE.

Congratulations to all the winners
of the TNN Music City News
Country Awards, the largest fan-
voted event of its kind. You've made



our world brighter than ever. As the
#1 source of country music entertain-
ment, we hope you shine on for many
more years.



WALT LOVE

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URBAN CONTEMPORARY

WIKS Tightens Up, Moves Up

The Winter '93 Arbitron was good to WIKS (KISS 102)/Greenville-New Bern-Jacksonville. The station rose 12.4-16.4 to rank second among this market's 30 signals, trailing only Country WRNS-AM & FM, which dipped 25.3-24.1.

At least some of KISS 102's new success may be traced to the December demise of Black AC WVYV. That station signed back on during the Winter '93 book as Hot Country WTND and scored a 3.2. Interestingly, the man who executed that purchase and switch is none other than Edward Taylor, father of WIKS owner Steven Taylor. The maneuver thus eliminated KISS 102's main rival for black listeners and attacked the market-leader's numbers.

WIKS saw its shares go up even though it remained at No. 2 12+ in all dayparts but 7pm-midnight, when it rockets to first place with nearly a 23 share. The station's had three consecutive up books in this demo. It's also second in all dayparts but nights, when it's first with high shares among those 12+, 18-34, 25-54, and 35-64. KISS 102 is No. 1 with teens across the board. Arbitron estimates the metro's black 12+ population is 25% in the metro.



B.K. Kirkland



We slowed down our music and trimmed our current playlist from 65 or so song titles to 35 at the most.

Chasing Adults

Five-year WIKS programmer B.K. Kirkland has been repositioning the station over the past several months, skewing the music older and reducing the total number of currents aired. "We changed the sound of our station before and during that ratings period. Before the changes, if you tuned in during middays you'd hear a lot of terribly low-end product [i.e., rap], so we were blowing off quite a bit of our older demographics.

"Basically, we repositioned the station as 'Coastal Carolina's Music Power - More Continuous Strong Songs,' and we continued to market our image change in that direction while cleaning up our presentation. We reduced our on-air commercial avails so we could have a 'more music' image. We slowed down our music and trimmed our current playlist from 65 or so song titles to 35 at the most."

What's replaced the currents, says Kirkland, "is a combination of

tuneout factors as much as possible."

Slower System

Kirkland explains how the station trimmed its playlist. "We've tightened down not only on the number of songs but on the speed at which records come through our music system. We no longer rotate our records as quickly as we used to. We try to make sure a record is 75%-80% familiar before we move it into heavy rotation." He says heavies only come up every three

“

We're out to reduce any tuneout factors as much as possible.

”

hours or so, and mediums fall every four and a half to five hours. Lights rotate every seven to eight hours.

"As far as adding new records goes, we just try to make sure we're adding things that aren't risky. These changes have helped build our TSL, and we're also trying to roll those gains over into our quarter-hour maintenance."

New Attitude

"We used to just follow the flow of a record as a record company dictated," explains Kirkland. "If they asked us to put a record in heavy, we put it in heavy. When

they wanted a drop, we'd give them a drop, and when they wanted an add we'd give it to them. We just pretty much followed the pro-

gram as the record companies and the charts dictated."

Why would they run the station like that, instead of tailoring the music to the local audience's tastes? Kirkland asserts, "We did cater to our local audience, but we fell into a rut and got a 'club station image.'

We've also tightened down on the speed at which records come through our music system.

"Not that that's [always] bad, but it was for this area. We were No. 1 with teens - and we still are - but for a while there we were down to fourth and third in the market in the older demos like 18-34 and 25-54. We only want to be ranked higher in those specific demographics. To be successful financially, we need to be strong in those demos. Now we are again, and we're getting stronger each book."



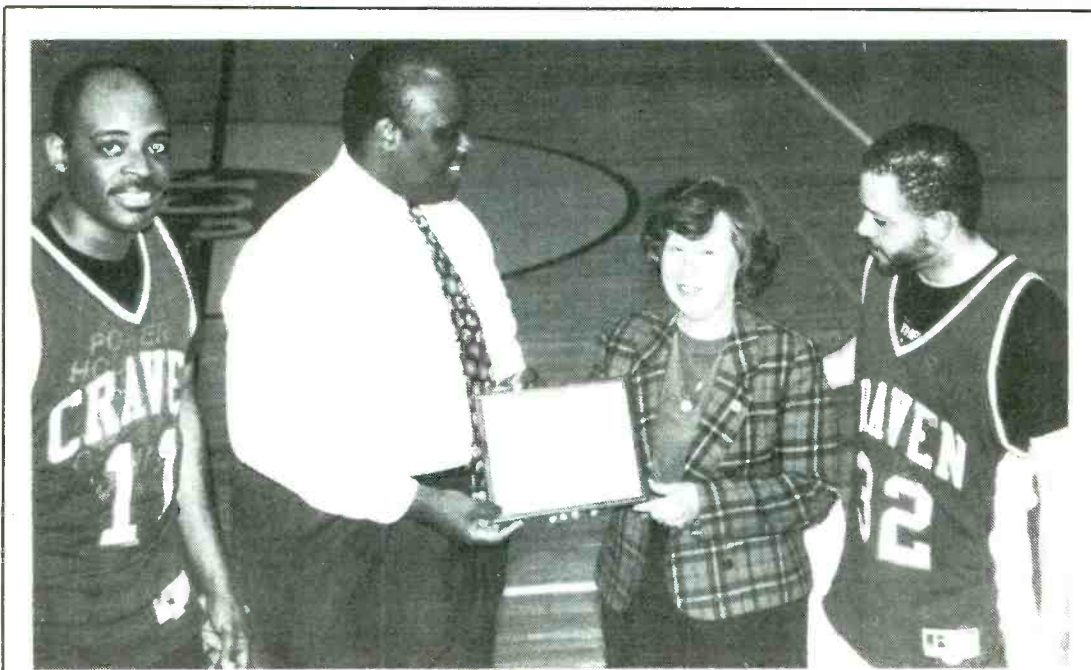
EMI recording artist Caron Wheeler (l), morning co-host Ralph Poole (c), and WZAK's Evelyn Shelburn.



Listener Scott Anders (in wheelchair) gets up close and personal with Gasoline Alley/MCA act Shai, who performed live at WZAK's Public Hall party.

WZAK/Cleveland Celebrates 12th

Each year, WZAK (93FM)/Cleveland rewards its loyal listeners by sponsoring an evening of live entertainment and dancing to celebrate another year on the air. Recently, WZAK celebrated its 12th anniversary with a massive party at Public Hall. Thousands of listeners danced the night away, while several entertainers came by the studios to deliver their congratulations.



TOP OF THE KEY — On the court at a fundraising basketball game, PD B.K. Kirkland (second from left) accepts a certificate of award on behalf of WIKS from Marie Lansche, President of the Alumni Association of Craven Community College. ND Jeff Kenney (l) and middayer Greg Sampson observe.

Paul Hardcastle
Presents

SOUND OF SUMMER

The Debut Single From

THE JAZZMASTERS

The Latest work from the creator of the R&B hits *Rainforest* and *19*



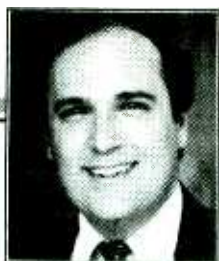
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MIKE KINOSIAN

AC

ADULT CONTEMPORARY

Seattle's Shifting Landscape

In Seattle's Winter '93 Arbitron 25-54 battle, KLSY's a tenth of a share from beating Soft ACs KLTX (K-Lite) and KWRM (Warm) — combined. The Bright AC was also able to vanquish its softer format foes in the 35-64 demo.

"They're formidable competitors and sound very good, but they're background stations," maintains Director of Programming/Operations Bobby Irwin. "KWRM focuses on the mellow '70s and KLTX is more '80s-focused. KLSY is positioned to capitalize on grown-up CHR listeners. Our music library starts in 1968 and goes up to the best from R&R's Back Page.

"When done well, AC offers variety. We're able to cull from CHR's best while also playing ballads and familiar favorites. We're personality-based without sounding cluttered."

Everything Changes

Seattle's AC battleground has undergone significant changes in the last few years, starting with KMGI's flip to NR KNDD (The End). Last fall, Bonneville AC KWMX (Mix) flipped to N/T KIRO-FM and NAC KKNW segued to KWRM within about a month of each other.

"The effect on the AC marketplace has been minimal," Irwin claims. "We may have picked up some KMGI and KWMX listeners, but part of our core shifted to Country. We share some listeners with



Bobby Irwin

Country, but I wouldn't want to compete with KMPS-AM & FM and KRPM by diluting our musical base. I'm not going to add a lot of country music just because that format's hot. My 18-year-old daughter and 50-year-old friends like it: Country covers lots of demos."

Among 25-54s this winter, only KMPS-FM and Gold KBSG bested KLSY. "Several things work in KBSG's favor. Viacom supports it with lots of TV, it's a good-sounding station, and it's the only Gold station in town."

Crosstown Rock AC/AOR hybrid KMTT-FM (The Mountain) also contributes to the market's adult mix, but Irwin says, "I don't look at the Mountain sharing our life-group."

Dreams Of Genie

KLSY's "Magic Genie" was a major part of the station's winter promotional arsenal. "We gave listeners a chance to rub a magic lamp and choose between free maid service, free yard service, or Washington coast vacation getaways. They were inexpensive prizes, but added some sparkle. Most people didn't go for the practical things — they picked the vacation.

"KWRM did a lot of television during the winter book; KLTX was pretty quiet. We were on about 80% of the movie screens in town promoting our music variety."

During April and May, KLSY shelled out \$100 an hour in its "Easy Money Name Game," with winners becoming eligible for weekly \$10,000 prizes. Boasts Irwin, "We're one of the market's most promotionally active stations and this was the most aggressive promotion in town."

And while Irwin respects his competition, he asserts, "While KWRM continues cracking away, KLTX and KWRM cancel each other out. It'll be fun seeing who wins that race — this market doesn't need two Soft ACs."

Western Roundup

Format competitors from three popular Western vacation spots take center stage.

Overall rankings and winter-winter demo fluctuations are noted.

Honolulu			
	18-34	25-54	35-64
KRTR-FM	#6 (+1.5)	#4 (-0.5)	#7 (-0.5)
KSSK-FM	#1 (+9.4)	#1 (+2.4)	#1 (-2.6)

Las Vegas			
	18-34	25-54	35-64
KMZQ	#9 (-5.4)	#7 (-3.9)	#9 (-2.4)
KRLV	#4 (+2.1)	#3 (+2.3)	#5 (+1.7)
KXTZ	#14 (+0.8)	#9 (+1.1)	#3 (-2.5)

Seattle			
	18-34	25-54	35-64
KLSY	#6 (+1.6)	#3 (+1.1)	#8 (+0.9)
KLTX	#13 (+0.4)	#12 (+0.9)	#9 (+1.0)
KMTT-FM	#8 (+3.0)	#7 (+1.0)	#15 (-1.1)
KRWM	#15 (Flat)	#18 (-2.0)	#17 (-2.7)

KSSK-FM's Clean Sweep

A massive quarter-million dollar promotion budget and a dominant morning team helped propel Bright AC KSSK-FM/Honolulu to eye-popping 18-34, 25-54, and 35-64 No. 1 winter rankings.

Island Of Confusion

This marked the first sweep in which KSSK-FM ruled the aforementioned three demos. "[Full-Service AC] KSSK (AM) is usually No.1 among 35-64s," notes PD Michael Shishedo. "There's a ton of confusion among our audience between KSSK (AM) and KSSK-FM. People call our FM number asking about an AM feature. Perhaps KSSK-FM is benefiting from this confusion.

"Through our 'Lucky Name' contest, we gave away cars in January and February. We offered a car a day, but if we'd succeeded, we would have been bankrupt. Promotions like that seem to attract 18-34s."

Morning show hosts Michael W. Perry & Larry Price are KSSK-FM cornerstones. Simulcast on KSSK (AM), the duo scored nearly a 40-share this winter among 25-54s.

An interesting paradox exists between KSSK-FM's oldies library and its current music philosophy. "We're very conservative with new music, but have an upbeat retro [CHR] sound," Shishedo explains. "Most of our oldies have a CHR flavor. We play artists like Bobby Brown who aren't heard on most ACs."

Comparing his station to KRTR, Honolulu's other AC, Shishedo comments, "It's a case of active vs. passive. We're more contest- and personality-oriented. They delve into '60s music — we don't. They do a lot of back-announcing; we look ahead. We actually share more with [CHR] KIKI-FM and KMQQ-FM than KRTR."

Tongue Twister

KSSK-FM reinforces its image by delivering this liner approx-



Michael Shishedo

imately 10 times each hour: "KSSK-FM 92, the radio station you listen to the most for the best mix of music with the biggest variety from the '70s, '80s, and '90s." According to Shishedo, "It's long and we say it often, but the audience doesn't seem to be tired of it."

Satisfying listener expectations is a crucial part of KSSK-FM's positioning. "People hear the same thing if they listen at 2am or 2pm. That consistency has been very important to us." The station's only break from regular programming is Dick Clark's "Countdown America," which airs Sunday nights.

Not content to rest on its laurels, KSSK-FM continued its big-ticket contesting through the spring book. In April, the station gave away a year's free rent; May's prize was \$10,000. "This month, we're giving away a trip around the world," Shishedo notes. A new car also awaits June's winner. "If you've got it, give it away . . . and have fun doing it."

Chase Banks On Sunny Days

When Tom Chase joined Soft AC KRLV/Las Vegas as PD nearly two years ago, he found himself counterprogramming the station he once programmed, KMZQ.

KMZQ prevailed among 25-54s in 1992's winter, spring, and summer Arbitron sweeps. However, KRLV rallied with demo wins the last two consecutive books.

From the outside looking in, Chase now sees some weaknesses in his old station. "KMZQ highly focuses 25-34s. The upper end of the demo — especially females — isn't being superserved. When I came here, I focused KRLV on 35-44 females. It gave us a softer sound and made us a bit more comfortable. When we did that, the audience started growing.

"KMZQ reacted by competing against us on our own turf. They straddled the fence by playing a Hot AC hit followed by something that would be more appropriate on KRLV. They reacted to our success too quickly and tried covering a [broad] spectrum."

More Current

While many perceive KRLV as being "safer" and "softer" than



Tom Chase

KMZQ, Chase claims KRLV plays more currents. "If a new ballad is released with 'hit' written on it, we can step out and play it on our nightly Love Songs show. But we're more conservative with rock-leaning currents."

Another Vegas format player is B/EZ-turned-Soft AC KXTZ. "They're softer than we are and play more oldies," Chase points out. "I don't hear very much current music there."

"We concentrate on '70s, '80s, and '90s, with a few '60s songs. We've really kept our focus on being the station for 'continuous soft hits.' People are satisfied with our product, so there's no need for KXTZ."

Heightened Visibility

One thing Chase added last spring was the "Sunny 106.5" handle. "Our research said there was confusion regarding what people called this station. The change to 'Sunny' helped a lot.

"We made a dedicated effort to be humble and hard-working and reinforced that we don't talk over the music like 'the other guys.' If there's a community activity that'll be attended by a family or a female, we'll be there."

Enthusiastic about Sunny's interactive at-work fax network, Chase explains, "People receive a personalized fax newsletter twice a week giving them inside tips on our contests. It's helped create a bond between us and our office listeners. In order for the fax to have real value, we include things not available to 'average' listeners. Thousands of offices are in our fax database."

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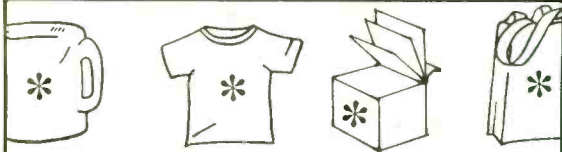
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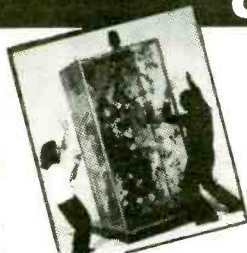
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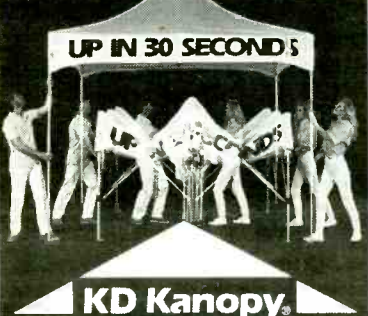


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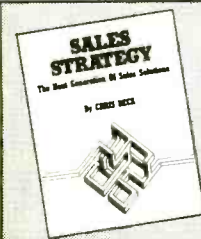
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WANTED: High-energy, hungry and smart salespeople to join the highly-skilled WNIC Detroit sales team. Must be energetic, persistent, highly-motivated, marketing-smart and client-needs-based, preferably with 2-3 years Retail Media sales experience in local radio, newspaper or magazines. Great concept sales and presentation skills a must. Agency-mice and list-heavies stay where you are. But if you want training, income and career growth with one of America's best-known and well-established stations and you are determined to make your mark in Detroit radio, send letter and resume to:

Vice President/General Manager
WNIC/WMTG
15001 Michigan Avenue
Dearborn, Michigan 48126

PD/PM drive team leader needed for rock FM in Market #198. You'll inherit a solid staff, work for a growing chain, live in one of America's best small cities and program a market leader. Familiarity with the Critical Mass Media/Jacor style a plus. Compensation requirements plus T&R to Chris Gullett, Rock 105TAO, PO Box 1477, Carbondale, IL 62903. No calls. EOE, MF

PROGRAM DIRECTOR

Need experienced AOR Program Director that can also do an air shift for a top-rated Texas station. Send T&R to: Radio & Records, 1930 Century Park West, #916, Los Angeles, CA 90067. EOE

OPENINGS

DIRECTOR OF PROMOTION/PUBLIC RELATIONS/MARKETING

Applicant must have a minimum of three years' major market promotions director experience; the ability to deal with the public; knowledge of FCC rules and regulations as they pertain to contests; familiarity with programming concepts; applicant must be highly organized and able to prioritize own work; an understanding of television buying would be helpful. Need a dependable car. Submit resume to:

Bob Davis
KSTP-FM
3415 University Avenue
St. Paul, MN 55114
Equal Opportunity Employer

AC EVENINGS

Top-rated Midwest AC searching for a warm, intelligent, passionate, and enthusiastic communicator. Appreciate stability? Take action! Only experienced need to apply. Females and minorities encouraged. T&R: B98-FM, Brett Harris, Program Director, 200 N. Broadway, No. 300, Wichita, KS 67202. EOE

WEST

CR KKZX, Spokane seeks AOR pro. Two years' experience. Excellent production. No calls. T&R: C. Foster Kane, 5106 S. Palouse Hwy., Spokane, WA 99223. (6/11) EOE

Rock and roll Palm Springs style! KCLB is building a talent pool for possible future openings. T&R: J.J. Jeffries, 1694 6th St., Coachella, CA 92236. (6/11) EOE

96 FM KZOL seeks talent for future openings. T&R: Rich Creeger, Box 10, Cottonwood, AZ 86326. (6/11) EOE

OPENINGS

WANTED: traffic manager/bookkeeper. Must know CBSI Traffic and CBSI Interact systems. Permanent position now open. Doug Trenner, KNEWS Radio, Las Vegas, Nevada. (702) 735-8644. FAX resume to: (702) 735-8184. Applications kept confidential.

RADIO GROUP VP/GM

Opportunity for experienced top executive at major San Francisco AM/FM combo. Hard-working professional must have major market station management successes in multiple formats. Syndication and/or network sales management experience not required, but a definite plus. Our young, well-funded company needs the right person to maximize our current AM/FM, handle duopoly and also help us expand to other major markets. Immediate opening. All replies strictly confidential. Please send detailed resume including earnings history to Ronald Unkefer, President, First Broadcasting Co., 300 Broadway, San Francisco, CA 94133. EOE

BRANSON, MO., the new Country music capitol of the world, has air talent opportunity on 100,000 watt Country station. If you like community involvement, remotes, production, and interviewing Country entertainers, send tape and resume to: W.J. Wheeler, KHOZ, P.O. Box 430, Harrison, AR 72601. EOE

OPENINGS

TALENT NETWORK

ARE YOU STILL LOOKING ON YOUR OWN?

We've just broken another record for the most TALENT placed during a Spring rating period. From the GA coast to the coast of Oregon, we've been busy PLACING TALENT. Our presentations are landing opportunities for those who are seriously looking. If you're serious about your search — why not give us a call today. We're the only company with the same staff since 1989!

NATIONWIDE ALL LEVELS
Confidential Orlando, FL

(407) 679-8090

POSITIONS SOUGHT

17-year PD/AT. Knowledgeable, focused, great production, promotions, leader. Seeks small to medium market long-term opportunity in midwest. JOHNATHAN: (402) 464-8185. (6/11)

Top morning show. Dave and Tom seek morning slot. CALL: (503) 650-2474. (6/11)

Bob Bateman available. Five years' AM drive with Philadelphia's EZ-101, WEAZ. Eight years' in Chicago with WLS and WFYR. BOB: (215) 527-2812. (6/11)

Unemployment's fun! Ask Kentucky's Janet Lynch. Management skills, now marketing entrepreneur, PT announcing, research experience, wannabe PD, AT. JANET: (502) 895-5888. (6/11)

P1 CHR air personality seeking great city, great station for afternoons/evenings. Young and energetic with great phones. No liner cards. RICH: (708) 469-7155. (6/11)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (6/11)

Acclaimed, bright, hardworking, young, talented producer seeks to join a team and relocate. JOE: (412) 744-2086. (6/11)

Carson, Letterman, Conan, and now Parker! From CHR, Oldies, AC and Urban, make overnights count! Also PD/MD experience. LEON: (216) 231-2950. (6/11)

Seasoned pros looking to team. Jock/news sidekick. Adult/clean. One with PD experience. Willing to work streets. Personality without getting in way of music. Prefer country. Available immediately. Call Bill and the Bubba. 314-458-2481.

Fact: Radio is fun! So are we. For a fun, creative, affordable morning team call JACK: (414) 242-4357. (6/11)

Experienced air talent available. Sports PBP/talk preferred with news or shift combo, but all opportunities considered anywhere! JAY: (304) 779-9339. (6/11)

Ten-year pro with experience in nearly every phase of station operation, including production director. Oldies, CR, CHR, AC. BOBBY: (502) 231-3989. (6/11)

Successful smaller market morning team anxious to move up. We are number one and are seeking to be number one where you are. C.J.: (310) 208-7243. (6/11)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (6/11)

GM/GSM with major/medium market experience available due to an LMA. Great track record with Doubleday, Susquehanna and Blair Radio. MARK: (803) 774-9000. (6/11)

I'm serious about working if you're serious about hiring! PD, MD, AT ready to go now! MIKE: (314) 471-0041. (6/11)

GEORGE McFLY

Power 106, LA seeking great city, great station, stable situation. Mornings/afternoons. More than just a rhyme, get me outta the city of slime.

(818) 957-8573.

POSITIONS SOUGHT

I'm betting my phone money that I can improve your morning show. Fast wit, writing. Groucho-esque — risque without shock. No fart humor. Currently working major market morning personality.

ROB 1-800-299-3038

Go ahead, hit your snooze alarm. Let me produce your P1 or P2 morning show. I'm wakin' up P2 now! ART: (513) 372-1663. (6/11)

I love radio. I love the south and I'm good! If you're a southern medium market station, call me. I deliver. RON: (616) 347-2761. (6/11)

Colorado's best small market sportscaster is seeking college or pro PBP in the West. BILL: (719) 336-2578. (6/11)

Mornings...sincere, community oriented, good pipes, excellent morning man, please call. Also four years as GM. Overall radio man at 35. STEVE: (307) 674-5215. (5/11)

Are you seeking a young, experienced, energetic, high-charged, ready-to-go female announcer? Well, what are you waiting for? Here I am! KAREN: (717) 992-6683. (6/11)

Current PT AT at Jacksonville, FL top-rated station seeks FT in same geographic area. AC, CHR, AOR, Country, Oldies. JOHN: (904) 264-9195. (6/11)

AT/PD looking for new small market opportunities. AT/PD experience in AOR. AT experience in Country and Classic Rock.

Bill (502) 339-8336

R&R Opportunities Display Advertising

Display	1X \$85/inch	2X \$60/inch
Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).		

Blind Box	1X \$100/inch	2X \$75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.		

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles CA 90067.

Free listings are on a space availability basis only.



Hot 97.7 San Jose, The Bay Area's number one Hit music station, is looking for America's Hottest Morning Talent!

If your current morning show is:

18-24 female intensive (i.e. you destroy all other stations in this demo!)

Well rounded and topical. (i.e. not just comedy and jokes!)

If you desire America's best weather... The Bay Area's fastest growing city... A musically aggressive, street intensive work environment

Overnight Tape in strict confidence to

John Christian, KHQT-FM
2860 - Zanker Road Suite 201
San Jose, CA 95134
EOE. No calls please!

CHRIS



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HAT

REPORT DATE: JUNE 14

ONCE AGAIN CHRIS COMES OUT OF THE CHUTE WITH A WINNER



3 2		231 REPORTERS		JUNE 11, 1993		Total			
WKS	WKS	LW	TW	Reports/Adds	Heavy	Medium	Light		
6	4	2	1	PATTY LOVELESS/Blame It On Your Heart (Epic)	231/0	230	1	0	
13	8	5	2	GARTH BROOKS/That Summer (Liberty)	231/0	221	10	0	
10	9	7	3	VINCE GILL/No Future In The Past (MCA)	231/0	197	34	0	
11	10	8	4	DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)	231/0	181	46	4	
8	6	6	5	JOE DIFFIE/Honky Tonk Attitude (Epic)	228/0	185	32	11	
15	13	11	6	McBRIDE & THE RIDE/Love On The Loose, Heart On Run (MCA)	231/0	169	58	4	
14	12	9	7	COLLIN RAYE/Somebody Else's Moon (Epic)	231/0	163	65	3	
20	15	12	8	JOHN ANDERSON/Money In The Bank (BNA Entertainment)	231/0	149	79	3	
5	3	1	9	ALABAMA/Hometown Honeymoon (RCA)	215/0	149	41	25	
19	16	13	10	TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)	231/1	110	118	3	
23	18	15	11	CLINT BLACK w/WYNONNA/A Bad Goodbye (RCA)	231/0	71	157	3	
16	14	14	12	RANDY TRAVIS/An Old Pair Of Shoes (WB)	227/1	70	136	21	
22	20	17	13	LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)	226/1	53	156	17	
24	21	18	14	MARY-CHAPIN CARPENTER/The Hard Way (Columbia)	229/1	50	160	19	
26	22	19	15	GEORGE STRAIT/When Did You Stop Loving Me (MCA)	229/1	38	179	12	
21	19	16	16	BILLY DEAN/I Wanna Take Care Of You (SBK/Liberty)	226/0	40	170	16	
25	23	20	17	CONFEDERATE RAILROAD/When You Leave That Way You Can... (Atlantic Nashville/AG)	227/3	43	158	26	
27	24	21	18	REBA McENTIRE/It's Your Call (MCA)	231/1	21	195	15	
31	26	22	19	BROOKS & DUNN/We'll Burn That Bridge (Arista)	230/1	20	181	29	
—	34	25	20	ALAN JACKSON/Chattahoochee (Arista)	231/1	18	182	31	
30	27	23	21	PAM TILLIS/Cleopatra, Queen Of Denial (Arista)	229/3	13	176	40	
36	31	24	22	MARK CHESNUTT/It Sure Is Monday (MCA)	228/3	5	176	47	
2	2	3	23	WYNONNA/Tell Me Why (Curb/MCA)	196/0	76	77	43	
35	30	26	24	SAMMY KERSHAW/Haunted Heart (Mercury)	228/5	5	157	66	
7	5	4	25	SAWYER BROWN/Trouble On The Line (Curb)	173/0	75	56	42	
3	1	10	26	TOBY KEITH/Should've Been A Cowboy (Mercury)	161/1	62	51	48	
—	44	32	27	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)	227/14	3	121	103	
42	37	34	28	RESTLESS HEART/We Got The Love (RCA)	204/14	1	102	101	
48	38	35	29	CARLENE CARTER/Every Little Thing (Giant)	221/14	1	85	135	
44	39	36	30	DOUG SUPERNAW/Reno (BNA Entertainment)	203/22	1	79	123	
49	45	37	31	LITTLE TEXAS/What Might Have Been (WB)	210/27	0	68	142	
9	17	29	32	JOHN MICHAEL MONTGOMERY/I Love The Way You Love Me (Atlantic Nashville/AG)	106/0	34	41	31	
1	11	28	33	DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)	111/0	26	43	42	
—	48	39	34	SHENANDOAH/Janie Baker (RCA)	186/28	0	47	139	
28	28	27	35	RICKY LYNN GREGG/If I Had A Cheatin' Heart (Liberty)	133/1	13	72	48	
41	40	38	36	LARI WHITE/Lead Me Not (RCA)	157/2	1	56	100	
45	42	40	37	KATHY MATTEA/Seeds (Mercury)	169/10	1	44	124	
—	50	44	38	GIBSON MILLER BAND/Texas Tattoo (Epic)	179/33	1	36	142	
BREAKER			39	TRISHA YEARWOOD/Down On My Knees (MCA)	184/59	0	26	158	
4	7	30	40	LARRY STEWART/Alright Already (RCA)	96/0	22	41	33	
BREAKER			41	HAL KETCHUM/Mama Knows The Highway (Curb)	169/117	1	14	154	
BREAKER			42	DOUG STONE/Why Didn't I Think Of That (Epic)	161/144	0	14	147	
BREAKER			43	MARK COLLIE/Shame Shame Shame (MCA)	138/20	1	29	108	
33	32	31	44	MARTY STUART/Hey Baby (MCA)	113/0	2	61	50	
DEBUT			45	RADNEY FOSTER/Easier Said Than Done (Arista)	130/82	0	7	123	
34	33	33	46	DEBORAH ALLEN/If You're Not Gonna Love Me (Giant)	86/0	0	51	35	
—	—	48	47	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)	115/25	0	11	104	
—	—	49	48	CLINTON GREGORY/Standing On The Edge Of Love (SOR)	109/21	0	13	96	
—	—	50	49	JOHN BERRY/A Mind Of Her Own (Liberty)	110/21	0	8	102	
DEBUT			50	MATTHEWS WRIGHT & KING/I Got A Love (Columbia)	98/45	0	1	97	

MOST ADDED

DOUG STONE (144)
 HAL KETCHUM (117)
 TRACY BYRD (93)
 RADNEY FOSTER (82)
 TRISHA YEARWOOD (59)
 CHRIS LEDOUX (53)
 MATTHEWS, WRIGHT & KING (45)
 ANDY CHILDS (33)
 GIBSON MILLER BAND (33)
 SHENANDOAH (28)

HOTTEST

PATTY LOVELESS (180)
 GARTH BROOKS (157)
 VINCE GILL (81)
 JOE DIFFIE (76)
 ALABAMA (72)
 DIAMOND RIO (68)
 JOHN ANDERSON (60)
 CLINT BLACK w/WYNONNA (39)
 McBRIDE & THE RIDE (38)
 COLLIN RAYE (33)

NEW ARTISTS

Reports/Adds

- 1 JOHN BERRY/A Mind... (Liberty) . 110/21
- 2 RONNA REEVES/Never Let Him... (Mercury) . 54/13
- 3 LISA STEWART/Under The... (BNA Ent.) . 47/15
- 4 MARSHALL TUCKER.../Walk... (Cabin Fever) . 45/5
- 5 JUDD ERICKSON/Toys And Games (Reprise) . 38/17
- 6 ANDY CHILDS/I Wouldn't Know (RCA) . 33/33
- 7 JOHN BRANNEN/Never Say... (Mercury) . 25/2
- 8 KIYA HEARTWOOD/Home (Waldoxy) . 10/10
- 9 TISH HINOJOSA/Closer Still (Rounder) . 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

TRISHA YEARWOOD Down On My Knees (MCA)

On 80% of reporting stations. Rotations: Heavy 0, Medium 26, Light 158, Total Adds 59, including WPOR, WBEE, WILQ, WWNC, WXBQ, KRYS, KYCK, WLLR, KOEL, KYGO, KSXS, KMLE. Moves 45-39 on the Country chart.

HAL KETCHUM

Mama Knows The Highway (Curb)

On 73% of reporting stations. Rotations: Heavy 1, Medium 11, Light 154, Total Adds 117, including WDLS, WPKX, WFRG, WACO, KRP, WYOR, KTPK, WTCM, KFMS, KRTY, KOLT. Debuts at number 41 on the Country chart.

DOUG STONE

Why Didn't I Think Of That (Epic)

On 70% of reporting stations. Rotations: Heavy 0, Medium 14, Light 147, Total Adds 144, including WQBE, WQSI, WAYZ, KSCS, WGNE, WTVY, KEBC, KXXY, WOW, KFMS, KZLA, KRWQ. Debuts at number 42 on the Country chart.

MARK COLLIE

Shame Shame Shame (MCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 29, Light 108, Total Adds 20, including KHEY, WSSL, KSSN, WKSJ, WYYD, WUSW, KCLR, WZSN, WQXK, KMIX, KBUL, KDRK. Moves 46-43 on the Country chart.

BOBBIE CRYNER
 "Daddy Laid The Blues On Me"
 This Voice Changes Everything!
 Going For Adds: June 14th
 Her debut on Epic/Nashville



On Epic/Nashville "Epic" Reg. U.S. Pat. & T.M. Marca Registrada ©1993 Sony Entertainment Inc.

SAWYER BROWN'S THANK GOD FOR YOU

Look for the new single and video arriving soon!

Going for Adds June 21st.

*A little bit of country rockin' blues
giving credit to all the people that have touched our lives,
and have helped us to get where we are today.*



From the forthcoming Sawyer Brown Curb Records' Album

“Outskirts of Town”



CURB
RECORDS



NEW & ACTIVE

RADNEY FOSTER "Easier Said Than Done" (Arista) 130/82

Rotations: Heavy 0, Medium 7, Light 123, Total Adds 82 including WGNA, WYRK, WWYZ, WDSY, WFRG, WILQ, WGTY, WKAK, KRRV, WHKZ, KRYS, KHEY, KSSN, WOWW, WCHY, WACO, WTQR, WHOK, WBCT, WMIL, WLLR, WTHI, KFDI, KZSN, KRST, KMIX, KHAY, KKAT. *Debuts at number 45 on the Country chart.*

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb) 115/25

Rotations: Heavy 0, Medium 11, Light 104, Total Adds 82 including WGNA, WYRK, WWYZ, WDSY, WFRG, WILQ, WGTY, WKAK, KRRV, WHKZ, KRYS, KHEY, KSSN, WOWW, WCHY, WACO, WTQR, WHOK, WBCT, WMIL, WLLR, WTHI, KFDI, KZSN, KRST, KMIX, KHAY, KKAT. *Moves 48-47 on the Country chart.*

JOHN BERRY "A Mind Of Her Own" (Liberty) 110/21

Rotations: Heavy 0, Medium 8, Light 102, Total Adds 21, WGNA, WWNC, WEZL, WHKZ, WMSI, KSSN, WDN, WLWI, WSIX, WRNS, WTNT, WACO, KCLR, KEEY, WMUS, KEBC, WFMB, KIK-FM, KFMS, KMLE, KXDD. Medium: WQSI, KEAN, WKAK, KTCS, KIQK, KVOO, KMON. *Moves 50-49 on the Country chart.*

CLINTON GREGORY "Standing On The Edge Of Love" (SOR) 109/21

Rotations: Heavy 0, Medium 13, Light 96, Total Adds 21, WGNA, WQCB, WQBE, WRKZ, WCTK, WYNK, WXBQ, KHEY, WHLZ, KTCS, WYGC, KSSN, WSIX, KNUE, WUSN, WYNG, WTCM, KOEL, KRST, KATM, KORD. Medium: WQSI, WSM, KSUX, KVOO, KFDI, KUZZ, KUGN. *Moves 49-48 on the Country chart.*

MATTHEWS WRIGHT & KING "I Got A Love" (Columbia) 98/45

Rotations: Heavy 0, Medium 11, Light 97, Total Adds 45 including WTQR, WCTK, KOUL, KHEY, WIVK, KSSN, WKSJ, WCMS, WGH-FM, WXBQ, WCHY, WYNG, WBTU, WDAF, KZKX, WMIL, KXXY, KIQK, WGTG, KUZZ, KALF, KUGN, KSKS, KWNR, KMIX, KHAY, KKAT, KOLT, KRPM. *Debuts at number 50 on the Country chart.*

TRACY BYRD "Holdin' Heaven" (MCA) 95/93

Rotations: Heavy 1, Medium 4, Light 90, Total Adds 93 including WAYZ, WRKZ, KASE, WHKZ, KOUL, KPLX, KHEY, KKIX, WVLK, KSSN, KAJA, KRMD, KHAK, WUSN, KFKF, WMIL, KEBC, WOW, WTHI, KRST, KUZZ, KZLA, KMIX, KHAY, KUPL, KRAK, KKAT, KSAN, KMPS.

SIGNIFICANT ACTION

RONNA REEVES "Never Let Him See Me Cry" (Mercury) 54/13

Rotations: Heavy 0, Medium 1, Light 53, Total Adds 13, WTCR, KEAN, KRRV, KHEY, KTEX, WRNS, WAXX, WWJO, KTPK, KFDI, KRST, KSKS, KORD. Medium: KMON. Light: WWYZ, WFRG, WTVY, WYGC, WVLK, WDN, KLUR, KQDY, WGTG, KALF, KYGO, KWNR, KRWQ, KMIX.

CHRIS LeDOUX "Under This Old Hat" (Liberty) 53/53

Rotations: Heavy 0, Medium 2, Light 51, Total Adds 53 including WGTY, KMML, KASE, KPLX, KSCS, KKIX, WCKT, WVLK, KSSN, KYKX, KTEX, WBKR, WOWW, KCLR, KFKF, KTTS, WTHI, KTPK, KFDI, KRST, KCTR, KMUS, KYGO, KUGN, KZLA, KRAK, KSOP, KOLT.

LISA STEWART "Under The Light Of The Texaco" (BNA Entertainment) 47/15

Rotations: Heavy 0, Medium 3, Light 44, Total Adds 15, KHEY, KTCS, WYGC, KSSN, WDN, KTEX, WOWW, KIXS, WGEE, WTHI, WTCM, KFDI, KMON, KRWQ, KNCQ. Medium: WXXK, WFRG, KVOO. Light: WAYZ, WRWD, KYKX, KYKS, WCHY, KLUR, WOW, WXCL, KCTR, KMIX, KRAK.

CHARLIE DANIELS "All Night Long" (Liberty) 46/8

Rotations: Heavy 0, Medium 4, Light 42, Total Adds 8, WKML, WSIX, WGH-FM, WTNT, KQDY, WXCL, KIQK, KMIX. Medium: KEAN, WYAK, WAVC, KFDI. Light: WQSI, WIOV, WICO, WFRG, WGTY, WKAK, WTVY, KTCS, KTEX, WCMS, WAXX, WBTU, WGTG, KUGN, KNCQ.

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever) 45/5

Rotations: Heavy 0, Medium 8, Light 37, Total Adds 5, WGTY, KMML, WSTH, WESC, WBTU. Medium: WWYZ, KEAN, WKAK, KQDY, KCLR, KTTS, KFDI, KMON. Light: WAYZ, WRKZ, WYNY, WDL, KASE, WXBQ, KTEX, KGKL, KIXS, KLUR, KIQK, KTPK, KVOO, KALF, KMIX.

JUDO ERICKSON "Toys And Games" (Reprise) 38/17

Rotations: Heavy 0, Medium 0, Light 38, Total Adds 17, WQSI, WIOV, WRWD, WFRG, KTEX, KQDY, KIXQ, WDDD, WTHI, KFDI, KCTR, KALF, KEKB, KMON, KMIX, KRPM, KORD. Light: WWYZ, WRKZ, KEAN, KMML, WVLK, WBKR, KLUR, WAXX, KEEY, KMUS, KUGN, KRWQ.

WILLIE NELSON "Graceland" (Columbia) 36/2

Rotations: Heavy 0, Medium 5, Light 31, Total Adds 2 including Medium: WWYZ, KTCS, WAVC, WFMB. Light: WQSI, WRKZ, WIOV, WRWD, WKAK, KMML, WWNC, KASE, WTVY, WYGC, KOOV, WAMZ, WOKK, KTEX, KGKL, KLUR, KQDY, WAXX, WBTU, KTTS, KTPK, WTCM, KVOO, KFDI, KVOC, KALF, KMON, KRWQ, KMIX, KNCQ.

ANDY CHILDS "I Wouldn't Know" (RCA) 33/33

Rotations: Heavy 0, Medium 1, Light 33, Total Adds 33, WQSI, WAYZ, WWYZ, WRKZ, WIOV, WRWD, WICO, WFRG, WGTY, WKAK, KMML, KPLX, WTVY, KHEY, WVLK, WDN, WGKX, KTEX, WOWW, KGKL, KLUR, WOW, WXCL, KTTS, WTHI, KTPK, KVOO, KFDI, KVOC, KYGO, KRWQ, KMIX, KNCQ.

DEAN DILLON "Hot, Country, And Single" (Atlantic Nashville/AG) 29/0

Rotations: Heavy 0, Medium 7, Light 22, Total Adds 0, Medium: WICO, KQDY, KSUX, KTTS, KVOO, KFDI, KUZZ. Light: WAYZ, WGTY, KMML, KASE, WHKZ, WYGC, KMDL, WYAK, KFRQ, KTEX, WCMS, WWKA, WTX, KLUR, WWQO, WTQR, WBCT, WDAF, KCJB, WWJO, KTPK, KRPM.

SKIP EWING "Grandma's Garden" (Liberty) 26/15

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 15, WFRG, WTVY, KHEY, KTCS, KOOV, KYKX, WOW, KIQK, KFDI, KVOO, KMIX, KNCQ, KRPM, KORD, KXDD. Medium: KVOO. Light: WKAK, KMDL, WPCV, KGKL, KLUR, KTTS, KTPK, KMUS, KYGO, KRWQ.

JOHN BRANNEN "Never Say Never Again" (Mercury) 25/2

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 2, WFMB, KRWQ. Medium: WKAK. Light: WQSI, WAYZ, WIOV, WRWD, WICO, WGTY, KMML, WTVY, WYGC, KOOV, KTEX, WRNS, KLUR, WUSW, WXCL, KTTS, KTPK, KVOO, KFDI, KVOC, KNCQ, KORD.

AARON TIPPIN "Working Man's Ph.O." (RCA) 13/13

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WWYZ, WTCR, KEAN, WUSY, WSSL, WBKR, WXBQ, WTX, KEEY, WMUS, KSUX, WTCM, KRAK.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

- JOHN M. MONTGOMERY/Beer And... (Atlantic Nashville/AG) *Life's A Dance*
- LITTLE TEXAS/God Blessed Texas (WB) *Big Time*
- GEORGE STRAIT/Overnight Male (MCA) *Pure Country*
- LYNYRD SKYNYRD/Love Don't Always Come Easy (Atlantic/AG) *The Last Rebel*
- BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) *Hard Workin' Man*
- DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise) *This Time*
- TOBY KEITH/He Ain't Worth Missing (Mercury) *Toby Keith*
- GARTH BROOKS/Every Now And Then (Liberty) *The Chase*
- GEORGE STRAIT/Where The Sidewalk Ends (MCA) *Pure Country*
- DWIGHT YOAKAM/Fast As You (Reprise) *This Time*
- LEE ROY PARNELL/Back In My Arms Again (Arista) *Love Without Mercy*
- VINCE GILL/One More Last Chance (MCA) *I Still Believe In You*
- CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG) *Confederate Railroad*
- REBA McENTIRE/One Last Good Hand (MCA) *It's Your Call*
- RICKY LYNN GREGG/Three Nickels And A Dime (Liberty) *Ricky Lynn Gregg*

DEADLINE

June 15, 1993 CMA Broadcast Awards



Don't Miss It!

COUNTRY ADDS & HOTS

EAST

P1

WPOC/Baltimore, MD (410) 366-3693 Moody/Cole
WYNY/New York City, NY (212) 237-2900 Michael/Demontreux
WCTK/Providence, MA (508) 996-3371 Mike McCoy
WMZO-FM/Washington, DC (202) 342-8330 Tammy Sacks
WXTU/Philadelphia, PA (215) 667-9000 Hart/Brophy

SOUTH

P1

WKHX/Atlanta, GA (404) 955-0101 McGinley/Gray
WYAY & WYAI/Atlanta, GA* (404) 955-0106 Dixon/Brooks
WSOC-FM/Charlotte, NC (704) 338-1103 Griffin/Franklin
WTOE/Charlotte, NC (704) 333-9690 Ellis/Ritchie

MIDWEST

P1

WUSN/Chicago, IL (815) 624-0099 McNeil/Blondo
WUVC/Cincinnati, OH (513) 721-1050 Closson/Hamilton
WQYK-FM/St. Petersburg-Tampa, FL (813) 576-8055 Martin/Roberts

WEST

P1

KZLA/Los Angeles, CA* (818) 842-0500 Curtis/Puzo
KXII/Phoenix, AZ (602) 966-6236 West/Groves
KXII/Phoenix, AZ (602) 264-0108 Sledge/Daniels
KMG/Phoenix, AZ (602) 925-9125 Harrigan/Jeffrey

* designates stations reporting album cuts.

EAST

P2

WGN/Albany, NY (518) 852-7444 Ken Johnson
WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay

SOUTH

P2

WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay

MIDWEST

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WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
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WEST

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WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
JOHN BERRY/A Mind Of Her Own
CARLENE CARTER/Every Little Thing

BONNEVILLE

Joe Cassidy • (800) 631-1600
MARK CHESNUTT/Sure Is Monday
ALAN JACKSON/Chattahoochee

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Digital Young Country
JOHN BERRY/A Mind Of Her Own
MARK COLLIE/Shame Shame Shame

JONES SATELLITE NETWORKS

(800) 766-3251
CO Country — Beau Roberts
BOY HOWDY/A Cowboy's Born With A Broken Heart
BROOKS & DUNN/Rock My World

Digital Today's Country

MARK COLLIE/Shame Shame Shame
RADNEY FOSTER/Easier Said Than Done
HAL KETCHUM/Mama Knows The Highway

Super Country/Pure Country

HAL KETCHUM/Mama Knows The Highway
DOUG STONE/Why Didn't I Think Of That

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 4 - Country
JOHN BERRY/A Mind Of Her Own
BOY HOWDY/A Cowboy's Born With A Broken Heart

ALTERNATIVE PROGRAMMING

Mark Edwards • (800) 527-4892
Country Coast-To-Coast
RADNEY FOSTER/Easier Said Than Done
SHENANDOAH/Janie Baker

SUPERADIO

Rich O'Brien • (508) 460-1212
Super Hit Country
JOHN BERRY/A Mind Of Her Own
CLINTON GREGORY/Standing On The Edge Of Love

UNISTAR

Chris Kampmeier • (805) 294-9000
Hot Country
MARK COLLIE/Shame Shame Shame
GIBSON MILLER/Bananas Taitoo

UNISTAR COUNTRY

BROOKS & DUNN/We'll Burn That Bridge
RICKY LYNN GREGG/If I Had A Cheatin' Heart
REBA MCENTIRE/It's Your Call

UNISTAR COUNTRY

BROOKS & DUNN/We'll Burn That Bridge
RICKY LYNN GREGG/If I Had A Cheatin' Heart
REBA MCENTIRE/It's Your Call

SATELLITE MUSIC NETWORK

Mark Edwards • (800) 527-4892
Country Coast-To-Coast
RADNEY FOSTER/Easier Said Than Done
SHENANDOAH/Janie Baker

ALTERNATIVE PROGRAMMING

WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay

BONNEVILLE

WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
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WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay

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Digital Today's Country

WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
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WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay

Super Country/Pure Country

WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
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WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay
WVTV/Virginia Beach, VA (757) 738-1191 O'Donnell/Quay

P2

WKSJ-FM Mobile, AL (205) 344-9000 Johnson/Funk... MARK COLLIE... MATTHEWS WRIGHT & DOUG STONE...

WLWG-Montgomery, AL (205) 240-6274 Carson James... DOUG STONE... TRISHA YEARMOOD...

KFQM-Allenton-Brownsville (512) 425-9404 Greg Reinbin... LITTLE TEXAS... SHERANDOAH...

KTXM-Allenton-Brownsville, TX (512) 423-0688 Garcia/Laguna... DOUG STONE... CHRIS LEXOUX...

WSIX-FM Nashville, TN (615) 564-2400 Doug Baker... HAL KETCHUM... DOUG STONE...

WSM-FM Nashville, TN (615) 899-6595 O'Neal/Jesson... JOHN BERRY... CLINTON GREGORY...

WRNS-New Bern, NC (919) 522-4141 Reid/Cartledge... RONNA REEVES... CAROLINE CARTER...

WTOB-Winston-Salem, NC (703) 727-8828 Mitchell/Hill... RADNEY POSTER... DOUG STONE...

WVIA-Orlando, FL (407) 298-4292 Halbrook/St. John... none... none...

P3

WKBN-Pensacola, FL (904) 94-5357 Sommers/Free... MATTHEWS WRIGHT & HAL KETCHUM...

WVOW-Pensacola, FL (904) 434-7388 Christopher/Garrett... RADNEY POSTER... DOUG STONE...

WLVW-Montgomery, AL (205) 240-6274 Carson James... DOUG STONE... TRISHA YEARMOOD...

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WTOB-Winston-Salem, NC (703) 727-8828 Mitchell/Hill... RADNEY POSTER... DOUG STONE...

P2

WKJF-Eyeville, AR (501) 521-0104 Fox/Travis... CHRIS LEXOUX... TRACY BYRD...

WHLZ-Jackson, SC (803) 435-2098 Matt Scurry... RADNEY POSTER... DOUG STONE...

WVOW-Pensacola, FL (904) 434-7388 Christopher/Garrett... RADNEY POSTER... DOUG STONE...

WLVW-Montgomery, AL (205) 240-6274 Carson James... DOUG STONE... TRISHA YEARMOOD...

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WVIA-Orlando, FL (407) 298-4292 Halbrook/St. John... none... none...

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WVOW-Pensacola, FL (904) 434-7388 Christopher/Garrett... RADNEY POSTER... DOUG STONE...

WLVW-Montgomery, AL (205) 240-6274 Carson James... DOUG STONE... TRISHA YEARMOOD...

KFQM-Allenton-Brownsville (512) 425-9404 Greg Reinbin... LITTLE TEXAS... SHERANDOAH...

KTXM-Allenton-Brownsville, TX (512) 423-0688 Garcia/Laguna... DOUG STONE... CHRIS LEXOUX...

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WLVW-Montgomery, AL (205) 240-6274 Carson James... DOUG STONE... TRISHA YEARMOOD...

KFQM-Allenton-Brownsville (512) 425-9404 Greg Reinbin... LITTLE TEXAS... SHERANDOAH...

KTXM-Allenton-Brownsville, TX (512) 423-0688 Garcia/Laguna... DOUG STONE... CHRIS LEXOUX...

WSIX-FM Nashville, TN (615) 564-2400 Doug Baker... HAL KETCHUM... DOUG STONE...

WSM-FM Nashville, TN (615) 899-6595 O'Neal/Jesson... JOHN BERRY... CLINTON GREGORY...

WRNS-New Bern, NC (919) 522-4141 Reid/Cartledge... RONNA REEVES... CAROLINE CARTER...

WTOB-Winston-Salem, NC (703) 727-8828 Mitchell/Hill... RADNEY POSTER... DOUG STONE...

WVIA-Orlando, FL (407) 298-4292 Halbrook/St. John... none... none...

P2

KRST/Albuquerque, NM (505) 884-5778 Patrick/Stevens... TRISHA YEARMOOD... RADNEY POSTER...

KFMS/Las Vegas, NV (702) 732-7753 Brown/Simon... DOUG STONE... HAL KETCHUM...

KUCB/Bakersfield, CA (805) 328-1011 R.C. Adams... HAL KETCHUM... DOUG STONE...

KKCSV Colorado Springs, CO (719) 584-9000 Cassidy/Shapel... DOUG STONE... TRISHA YEARMOOD...

KWHL/Las Vegas, NV (702) 732-7753 Brown/Simon... DOUG STONE... HAL KETCHUM...

KATM/Modesto, CA (209) 523-7758 HNU/Edwards... DOUG STONE... TRISHA YEARMOOD...

KKSN/Fresno, CA (209) 823-7758 Taylor/Lee... GIBSON MILLER BAN... MATTHEWS WRIGHT & ROMNA REEVES...

KNAX/Fresno, CA (209) 441-7800 Mike Brady... HAL KETCHUM... DOUG STONE...

KMOM/Great Falls, MT (406) 851-1587 Wilson/Schneider... TRACY BYRD... SHERANDOAH...

KMUS/Cheyenne, WY (307) 651-8844 Jim Wilson... RADNEY POSTER... DOUG STONE...

KCCV/Pueblo, CO (719) 545-2080 Kelly/Hoyes... SHAWN KESNAN... DOUG STONE...

KKDY/Yakima, WA (509) 248-2900 Kelly/Hoyes... DOUG STONE... CHRIS LEXOUX...

KOLY/Santa Fe Albuquerque, NM (505) 345-2399 Patrick/C... RADNEY POSTER... DOUG STONE...

KORR/Tulsa, OK (918) 547-9781 Paul Drake... SKIP EMING... DOUG STONE...

KKDY/Yakima, WA (509) 248-2900 Kelly/Hoyes... DOUG STONE... CHRIS LEXOUX...

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KKDY/Yakima, WA (509) 248-2900 Kelly/Hoyes... DOUG STONE... CHRIS LEXOUX...

MERCURY MOMENTS MARK LANGSTON, MD WIL/St. Louis 'Dance With The One That Brought You' SHANNA TWAINE Add Date: June 14th!



A

ALABAMA "Hometown Honeymoon" (RCA 62495-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photogio Pub: Warner/Elektra/Asylum Music, Mopage Music; Afterberger Music, Patrix Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112)
 Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
 Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

JOHN BERRY "A Mind Of Her Own" (Liberty 79654)
 Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

CLINT BLACK w/WYONNA "A Bad Goodbye" (RCA 62503-2)
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stitts

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

JOHN BRANNEN "Never Say Never Again" (Mercury 914)
 Prod: David Malloy Wr: John Brannen, David Malloy, Richard "Spady" Brannen Pub: John Brannen Pub., Irving Music, Inc., David Malloy Music Pub., BMG Songs, Inc., Jim And David Music (BMI, ASCAP) Mgr: Hazel Smith, Bobby Heller

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "That Summer" (Liberty 79736)
 Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

TRACY BYRD "Holdin' Heaven" (MCA 54659)
 Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

C

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getareajob Music (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "Every Little Thing" (Giant 6097)
 Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tattered Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

ANDY CHILDS "I Wouldn't Know" (RCA 62545-2)
 Prod: Josh Leo, Mark Wright Wr: Marc Beeson, Robert Byrne, Mike McGuire Pub: EMI April Music Inc., Avalon Avenue Music; Robert Byrne Music (ASCAP, BMI) Mgr: Joe Gehl

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
 Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)
 Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

D

CHARLIE DANIELS "All Night Long" (Liberty 79739)
 Prod: Jimmy Bowen, Charlie Daniels Wr: Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Ray Brown Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown

DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)
 Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

DEAN DILLON "Hot, Country, & Single" (Atlantic Nashville/AG 5007-2)
 Prod: Garth Fundis Wr: Dean Dillon, John Northrup Pub: Acuff-Rose Music Inc.; Milene Music, Inc. (BMI, ASCAP) Mgr: Hallmark Direction

E

JUDD ERICKSON "Toys And Games" (Reprise 6088)
 Prod: Gregg Brown Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: none

SKIP EWING "Grandma's Garden" (Liberty 79738)
 Prod: Jerry Crutchfield Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Williams, Bell & Assoc.

F

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)
 Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632)
 Prod: Chuck Howard Wr: Wayland Holyfield, Al Turney Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

CLINTON GREGORY "Standing On The Edge Of Love" (Step One 461)
 Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp., East 64th Music; Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

J

ALAN JACKSON "Chattahoochee" (Arista 2560)
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

K

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)
 Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)
 Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

CHRIS LEDOUX "Under This Old Hat" (Liberty 79761)
 Prod: Jimmy Bowen Wr: Mike Anthony, Larry Cordle Pub: BMG Songs, Inc., Jack And Bill Music Company, Amanda-Lin Music, PolyGram International Publishing, Inc. (ASCAP) Mgr: Al Ledoux

LITTLE TEXAS "What Might Have Been" (WB 6156)
 Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)
 Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

M

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever 201)
 Prod: Doug Gray, Jerry Eubanks Wr: Garth Brooks, Charlie Stiel Pub: Major Bob Music, Inc. (ASCAP) Mgr: Ron Rainey

KATHY MATTEA "Seeds" (Mercury 876)
 Prod: Brent Maher Wr: Pat Alger, Ralph Murphy Pub: Bait and Beer Music, Forerunner Music, Inc., Howlin' Hits Music, Inc., Murfeezongs (ASCAP) Mgr: Bob Tittley

MATTHEWS, WRIGHT, & KING "I Got A Love" (Columbia 38 77020)
 Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stitts

REBA McENTIRE "It's Your Call" (MCA 54496)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2)
 Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)
 Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

N

WILLIE NELSON "Graceland" (Columbia 38 74993)
 Prod: Paul Simon, Roy Halee Wr: Paul Simon Pub: Paul Simon Music (BMI) Mgr: Mark Rothbaum

R

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)
 Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

RONNA REEVES "Never Let Him See Me Cry" (Mercury 913)
 Prod: Clyde Brooks, Harold Shedd Wr: Kim Richey, Jennifer Kimball Pub: Mighty Nice Music; Second Wave Music, Full Keel Music Co., Friends And Angels Music (BMI, ASCAP) Mgr: Ronald Cotton

RESTLESS HEART "We Got The Love" (RCA 62510-2)
 Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "Trouble On The Line" (Curb 1043)
 Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

SHENANDOAH "Janie Baker" (RCA 62504-2)
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "Alright Already" (RCA 62474-2)
 Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitzgerald-Hartley

LISA STEWART "Under The Light Of The Texaco" (BNA 62528-2)
 Prod: Richard Landis Wr: Janis Ian, Kye Fleming Pub: Irving Music, Inc., Eaglewood Music; MCA Music Pub. (BMI, ASCAP) Mgr: Mores, Nanas, & Shea

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)
 Prod: Doug Johnson Wr: Bob McMill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: John Dorris & Phyllis Bennette

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
 Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

MARTY STUART "Hey Baby" (MCA 54607)
 Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International, Inc., Irving Music, Inc., Littlemarch Music (BMI) Mgr: Bonnie Garner

DOUG SUPERNAW "Reno" (BNA 62537-2)
 Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe DeLeon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin' Man's Ph.D." (RCA 62520-2)
 Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)
 Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty 79665)
 Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamertlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr: Beau Tucker

W

LARI WHITE "Lead Me Not" (RCA 62511-2)
 Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White Pub: Straight Lace Music, Inc., Sis 'N Bro Music, Inc., LaSongs Publishing, Swell Kid Music (ASCAP) Mgr: Bill Carter

WYONNA "Tell Me Why" (Curb/MCA 54606)
 Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrape Music (BMI) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "Down On My Knees" (MCA 54670)
 Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)
 Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment



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BREAKERS

STING

Fields Of Gold (A&M)

56% of our reporters on it. Rotations: Heavy 7, Medium 25, Light 30, Total Adds 19, including WLIF, WALK, WRQX, WBT-FM, WMTX, WPNT, KMXV, WLTE, KBIG, KRNO. Moves 30-20 on the AC chart.

LISA FISCHER

Colors Of Love (Elektra)

53% of our reporters on it. Rotations: Heavy 3, Medium 22, Light 33, Total Adds 6: WBLI, WARM98, KOSI, KKCW, KJSN, KYMG. Moves 28-25 on the AC chart.

TASMIN ARCHER

Sleeping Satellite (SBK/ERG)

52% of our reporters on it. Rotations: Heavy 8, Medium 34, Light 15, Total Adds 6: WUSA, WKTI, B100, WJLK, WJDX, FM100. Moves 21-19 on the AC chart.

MARC COHN

Walk Through The World (Atlantic/AG)

50% of our reporters on it. Rotations: Heavy 3, Medium 32, Light 20, Total Adds 5: WVAF, WMAG, WTFM, WLHT, KGBX. Moves 25-24 on the AC chart.

NEW & ACTIVE

JANET JACKSON "That's The Way Love Goes" (Virgin) 53/4

Rotations: Heavy 11/0, Medium 28/0, Light 14/4, Total Adds 4, 2WD, KKKY, WMMX, WWWW, Heavy: WBTFM, B100, WMJQ, WKYE, WMAG, FM100, KSSKFM, KXYO, KTVN, KVIC, K99. Medium including WVTY, WMXZ, WMTX, WPNT, WNNK, WKTI, KS95, WHYNFM, WTCB, WDLX, WAHR, WTFM, WMBX, KTYL, WROE. Moves 24-21 on the AC chart.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic) 51/3

Rotations: Heavy 0, Medium 30/0, Light 21/3, Total Adds 3, WYXR, WBTFM, WJLK, Medium: WBMX, WMXZ, KGBY, WMJQ, WOBM, KKKY, WLMX, WTCB, WMAG, WDLX, WAHR, WRVR, WMBX, KTYL, WROE, WFMK, KGBX, WLOR, KISC, KRLB, WNMB, KTVN, KVIC, WMTFM, WHMS, KZLT, WLDL, WDR, K99, K-9. Moves 27-26 on the AC chart.

TAYLOR DAYNE "Can't Get Enough Of Your Love" (Arista) 45/3

Rotations: Heavy 0, Medium 31/1, Light 14/2, Total Adds 3, WKQI, KTYL, WROE. Medium including WALK, WBTFM, WMXZ, WENS, KMXV, B100, WMJQ, WKYE, WOBM, KKKY, WTCB, KMXR, WMAG, WAHR, WIVY, WTFM, WMLX, WMBX, KGBX, KXYO, KISC, KRLB, WNMB, KTVN, KVIC, KZLT, KYMG, KMGW, K99, KEYW. Moves 29-27 on the AC chart.

JOSHUA KADISON "Jessie" (SBK/ERG) 44/4

Rotations: Heavy 3/1, Medium 18/0, Light 23/3, Total Adds 4, WLTE, WCSO, KTYL, KMGL. Heavy including WLIF, WRVR, Medium: KMXV, WOBM, KKKY, WTCB, WAHR, WMBX, WRMF, WROE, KGBX, WLOR, KISC, KTVN, KVIC, WMTFM, KZLT, WQLR, KMGW, K99. Light including WLTT, WMXZ, KESZ, KKCW, KKMJ, KMXR. Debuts at number 29 on the AC chart.

WHITNEY HOUSTON "Run To You" (Arista) 42/42

Rotations: Heavy 0, Medium 13/13, Light 29/29, Total Adds 42, WBMX, WTCB, WBLI, WRQX, WTKL, WQAL, WENS, FYKY, KBIG, KESZ, KSFI, B100, KEZR, WKYE, WOBM, WMGS, KKMJ, WLMX, WALK, KMXR, WKT, WMAG, WIVY, KMYO, WRVR, WMBX, WLOR, KJSN, KXYO, KISC, WNMB, KTVN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDL, KYMG, KIDX, KMGW, K99. Debuts at number 28 on the AC chart.

JAMES INGRAM "Someone Like You" (WB) 42/4

Rotations: Heavy 0, Medium 14/0, Light 28/4, Total Adds 4, WKYE, WZNY, KKKY, WDLX. Medium: KKCW, KSFI, WOBM, KKMJ, WMGN, WLOR, KISC, JOY99, KTVN, KVIC, WMTFM, KZLT, KMGW, K99. Light including WLIF, KQ102, WNNK, KESZ, KEZR, WMJQ, WARM, WTCB, WRVR, WROE, WMMX, WCRZ. Debuts at number 30 on the AC chart.

DONALD FAGEN "Tomorrow's Girls" (Reprise) 38/4

Rotations: Heavy 1/0, Medium 14/1, Light 23/3, Total Adds 42, WRQX, KESZ, WKTK, WQLR. Heavy: WMGN. Medium including WOBM, WMAG, WDLX, WAHR, WMBX, WROE, JOY99, WNMB, WHMS, KZLT, KMGW, K-9, KEYW. Light including WARM98, WJLK, WCSO, KKKY, WIVY, KTYL, WMMX, WLHT, WFMK, KGBX, WLOR, KRLB.

NATALIE COLE "Take A Look" (Elektra) 35/35

Rotations: Heavy 0, Medium 0, Light 35/35, Total Adds 35, WBLI, WYXR, WLTS, KQ102, WMTX, WUSA, WNNK, KOSI, WKLI, WLMX, KMXR, WKTK, WMAG, WJDX, WIVY, WTFM, WMBX, KTYL, WROE, WMMX, KMGL, WLOR, KXYO, KISC, KKLD, KRLB, WNMB, KTVN, KVIC, WHMS, KZLT, WQLR, WLDL, KIDX, K99.

JON SECADA "I'm Free" (SBK/ERG) 34/34

Rotations: Heavy 0, Medium 7/7, Light 27/27, Total Adds 34, WBMX, WPNT, WKQI, KESZ, KSFI, KEZR, WOBM, KKKY, WLMX, KMXR, WMAG, WIVY, WMLX, WMBX, WRMF, WROE, WCRZ, WMGN, KGBX, WLOR, KJSN, KISC, KRLB, WNMB, KTVN, KVIC, WHMS, KZLT, WQLR, WLDL, KMGW, K99, K-9, KEYW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ROD STEWART	105/0	97	6	2
2 DAVID CROSBY & PHIL COLLINS	106/1	93	10	3
3 KENNY G w/PEABO BRYSON	108/0	84	23	1
4 PETER CETERA	98/1	75	19	4
5 EXPOSE	97/1	58	35	4
6 AARON NEVILLE	99/6	53	36	10
7 RAY CHARLES	85/1	49	26	10
8 CATHY DENNIS	84/0	38	35	11
9 BRUCE HORNSBY	73/0	42	26	5
10 RESTLESS HEART w/WARREN HILL	63/0	30	27	6
11 CHRIS ISAAK	83/0	25	41	17
12 TINA TURNER	81/4	15	53	13
13 REGINA BELLE	71/1	24	35	12
14 VANESSA WILLIAMS & BRIAN MCKNIGHT	60/0	27	24	9
15 HUEY LEWIS & THE NEWS	66/10	15	41	10
16 GO WEST	52/0	18	28	6
17 LAUREN CHRISTY	64/4	10	34	20
18 STING	48/0	15	20	13
19 TASMIN ARCHER	57/6	8	34	15
20 STING	62/19	7	25	30
21 JANET JACKSON	53/4	11	28	14
22 WHITNEY HOUSTON	40/0	12	25	3
23 PAUL McCARTNEY	54/1	7	30	17
24 MARC COHN	55/5	3	32	20
25 LISA FISCHER	58/6	3	22	33
26 LUTHER VANDROSS	51/3	0	30	21
27 TAYLOR DAYNE	45/3	0	31	14
28 WHITNEY HOUSTON	42/42	0	13	29
29 JOSHUA KADISON	44/4	3	18	23
30 JAMES INGRAM	42/4	0	14	28

MOST ADDED

- WHITNEY HOUSTON (42)
- NATALIE COLE (35)
- JON SECADA (34)
- STING (19)
- BILLY OCEAN (18)
- BRENDA RUSSELL (12)
- HUEY LEWIS & THE NEWS (10)
- SHAWN COLVIN (9)
- WYONNA (8)
- TASMIN ARCHER (6)
- LISA FISCHER (6)
- AARON NEVILLE (6)

HOTTEST

- ROD STEWART (88)
- CROSBY & COLLINS (81)
- KENNY G (65)
- PETER CETERA (55)
- EXPOSE (45)
- RAY CHARLES (27)
- AARON NEVILLE (27)
- WILLIAMS & MCKNIGHT (18)
- RESTLESS HEART (16)
- BRUCE HORNSBY (14)

ROXETTE "Almost Unreal" (Capitol) 30/5

Rotations: Heavy 1/0, Medium 6/3, Light 23/2, Total Adds 5, KKCW, WMAG, WAHR, WWWW, KRNO. Heavy: KLSY. Medium including KTWN, KZLT, KMGW. Light including WMXZ, WKTI, WCSO, WARM, KKKY, WDLX, WIVY, WMBX, WROE, WMMX, KGBX, WLOR, KISC, KRLB, WNMB, KVIC, WHMS, WQLR, K99, K-9, KEYW.

ROSANNE CASH "The Wheel" (Columbia) 30/4

Rotations: Heavy 0, Medium 8/0, Light 22/4, Total Adds 4, WCSO, WIVY, KRLV, KISC. Medium: KKKY, WDLX, WAHR, WTFM, WMBX, WROE, KGBX, WLOR. Light including WHYNFM, WLMX, WTCB, WMMX, KRLB, WNMB, KTVN, KVIC, WMTFM, WHMS, KZLT, WQLR, WQLR, WLDL, K99, K-9, KMGW, KEYW.

BRENDA RUSSELL "No Time For Time" (EMI/ERG) 26/12

Rotations: Heavy 0, Medium 2/1, Light 24/11, Total Adds 12, KQ102, WNNK, WMJQ, WTCB, WDLX, WAHR, WMGN, WWWW, KRLV, KJSN, KRNO, KMGW. Medium including KKCW. Light including WBMX, WRVR, WMBX, WROE, WLOR, KRLB, WNMB, KTVN, KVIC, WHMS, KZLT, WLDL, K99.

PATTY SMYTH "I Should Be Laughing" (MCA) 26/2

Rotations: Heavy 1/0, Medium 12/0, Light 13/2, Total Adds 2, WMTX, WTFM. Heavy: KEYW. Medium: WCSO, KKKY, WTCB, WDLX, WAHR, WROE, WLOR, KXYO, KVIC, KZLT, KMGW, K99. Light including WMXZ, KLSY, WRVR, WMMX, WFMK, KISC, WNMB, KTVN, WMTFM, WHMS, WQLR.

BRIAN MCKNIGHT "One Last Cry" (Mercury) 25/3

Rotations: Heavy 0, Medium 3/0, Light 22/3, Total Adds 3, WMJQ, KKKY, KISC. Medium: KMXR, WDLX, KMGW. Light including WLIF, KVL, WMGS, WLMX, WMBX, WROE, WMMX, WLOR, KRNO, KRLB, WNMB, KTVN, KVIC, WMTFM, WHMS, KZLT, WLDL, K99, KMGW.

DURAN DURAN "Come On Down" (Capitol) 24/1

Rotations: Heavy 4/0, Medium 13/0, Light 7/1, Total Adds 1, WALK. Heavy: WMTX, KVIC, K99, KEYW. Medium: WRQX, WMBX, KMXV, WKYE, KKKY, WMAG, WIVY, WRMF, WLOR, KRLB, KTVN, KMGW, K-9. Light including WNNK, WCSO, WHYNFM, WROE, WHMS, WLDL.

REMBRANDTS "Chase The Clouds Away" (EastWest/Atlantic Group) 23/3

Rotations: Heavy 0, Medium 6/0, Light 17/3, Total Adds 3, WMXL, WWWW, KISC. Medium: KKKY, WAHR, WRMF, WROE, WLOR, KMGW. Light including WLIF, KESZ, WMGS, KRLB, WNMB, KTVN, KVIC, WMTFM, WHMS, KZLT, WLDL, K99, K-9, KEYW.

GLORIA ESTEFAN "Go Away" (Epic) 21/1

Rotations: Heavy 1/0, Medium 5/0, Light 15/1, Total Adds 1, WHYNFM. Heavy: KMXR. Medium: WKTI, WROE, KXYO, KMGW, KEYW. Light including WBLI, WMXZ, WKQI, KKKY, WRMF, WFMK, WLOR, KISC, KRLB, WNMB, KVIC, WHMS, KZLT, K99.

WYONNA "Tell Me Why" (Curb/MCA) 20/8

Rotations: Heavy 0, Medium 6/1, Light 14/7, Total Adds 8, WBTFM, WNNK, WMJQ, WAHR, WROE, KKLD, WLDL, K-9. Medium including KESZ, WMBX, KXYO, JOY99, KEYW. Light including WLMX, WMMX, WLOR, KRLB, WHMS, WQLR, K99.

BILLY OCEAN "Everything's So Different Without You" (Jive) 18/18

Rotations: Heavy 0, Medium 2/2, Light 16/16, Total Adds 18, WBMX, KHM, KQ102, KLSY, WMJQ, KKMJ, WRVR, WMBX, WROE, WLOR, KRLB, WNMB, KTVN, KVIC, WMTFM, KZLT, KMGW, K99.

KURT HOWELL "I'm Over You" (Reprise) 18/0

Rotations: Heavy 0, Medium 9/0, Light 9/0, Total Adds 0. Medium: WNNK, WDLX, WAHR, WIVY, WRMF, WLOR, KTVN, KMGW, KEYW. Light: WMXZ, WARM98, KMXV, KEZR, WMMX, WNMB, KVIC, WHMS, KIDX.

STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 16/0

Rotations: Heavy 0, Medium 4/0, Light 12/0, Total Adds 0. Medium: WCSO, WLOR, KZLT, KMGW. Light: WLIF, WMXZ, KESZ, WIVY, WRVR, WMMX, KISC, KTVN, KVIC, WHMS, K99, KEYW.

KIRK WHALUM w/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 16/0

Rotations: Heavy 0, Medium 5/0, Light 11/0, Total Adds 0. Medium: WLTT, KMXR, WAHR, KRLV, KMGW. Light: WLIF, WMBX, WARM98, WARM, WWWW, WNMB, KTVN, KVIC, WHMS, K99, KMGW.

SIGNIFICANT ACTION

UB40 "Can't Help Falling In Love" (Virgin) 14/3

Rotations: Heavy 1/0, Medium 5/2, Light 8/1, Total Adds 3, WMXZ, WKYE, WRMF. Heavy: K99. Medium including WQAL, KMXR, KEYW. Light including WNNK, KEZR, WVAF, WROE, WLOR, KVIC, WHMS.

K.T. OSLIN "A New Way Home" (RCA) 13/0

Rotations: Heavy 1/0, Medium 3/0, Light 9/0, Total Adds 0. Heavy: KMXR. Medium: WAHR, WLOR, K-9. Light: WDLX, WROE, WMMX, WFMK, KRLB, WNMB, KVIC, WHMS, KEYW.

SHAWN COLVIN "Climb On (A Each That's Strong)" (Columbia) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WLOR, WNMB, KTVN, KVIC, WHMS, KZLT, KMGW, K99, KEYW.

KIM CARNES "Don't Cry Now" (EMI/ERG) 9/0

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0. Light: WROE, WLOR, KRLB, WNMB, KTVN, KVIC, WHMS, KMGW, K99.

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra) 8/1

Rotations: Heavy 0, Medium 4/0, Light 4/1, Total Adds 1, KMXV. Medium: WAHR, KVIC, KMGW, KEYW. Light including WMTX, WKTI, KRLB.

DANIEL LAVOIE "Weak For Love" (Curb) 8/0

Rotations: Heavy 0, Medium 0, Light 8/0, Total Adds 0. Light: KKCW, WMMX, WLOR, WWWW, KRLB, KVIC, K99, KMGW.

AIR SUPPLY "Goodbye" (Giant/Reprise) 6/5

Rotations: Heavy 0, Medium 2/1, Light 4/4, Total Adds 5, KKCW, KLSY, WLOR, KRLV, K99. Medium including WMTX.

Natalie Cole
take a look
look

35 Out of the Box, Including
WBLI WLTS WUSA WMMX
KOSI KQ102 WNNK KMXR
WYXR WMTX KXYO WMAG
Plus Many More

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears
STING
JON SECADA
Hottest:
EXPOSE
CROSBY & COLLINS
BRUCE HORNSBY
PETER CETERA

WARM98/Cincinnati

Michael Grayson
LISA FISCHER
RAY CHARLES
Hottest:
CROSBY & COLLINS
PETER CETERA
KENNY G
ROD STEWART
HUEY LEWIS & THE

WWNK/Cincinnati

Matthews/Maxwell
NATALIE COLE
BRENDA RUSSELL
WYONNNA
Hottest:
VANESSA WILLIAMS
ROD STEWART
JEREMY JORDAN
WENDY MOTEN
CELINE DION

WLTF/Cleveland

Popovich/Kennedy
AARON NEVILLE
WHITNEY HOUSTON
Hottest:
ROD STEWART
PETER CETERA
GO WEST
CROSBY & COLLINS
EXPOSE

WQAL/Cleveland

Ervin/Kowalski
WHITNEY HOUSTON
TINA TURNER
Hottest:
ROD STEWART
EXPOSE
KENNY G
BOY KRAZY
GO WEST

WKQI/Detroit

Steve Weed
TAYLOR DAYNE
JON SECADA
Hottest:
CROSBY & COLLINS
EXPOSE
KENNY G
RESTLESS HEART

WENS/Indianapolis

Knight/Eagan
WHITNEY HOUSTON
Hottest:
VANESSA WILLIAMS
CROSBY & COLLINS
GO WEST
ROD STEWART
PETER CETERA

KMXV/Kansas City

Tom Lend
STING
SONIA DADA
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
ROD STEWART
HUEY LEWIS & THE
GLORIA ESTEFAN

WKTU/Milwaukee

Clayton/Harrison
TASMIN ARCHER
PROCLAIMERS
Hottest:
MICHAEL JACKSON
KENNY G
HUEY LEWIS & THE
CROSBY & COLLINS
GEORGE MICHAEL

KS95/Minneapolis

Davis/McKeever
none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
WHITNEY HOUSTON
ROD STEWART
EXPOSE

WLTE/Minneapolis

Gary Nolan
STING
TINA TURNER
JOSHUA KADISON
Hottest:
ROD STEWART
EXPOSE
VANESSA WILLIAMS
CATHY DENNIS
RESTLESS HEART

KYKY/St. Louis

Greg Hewitt
WHITNEY HOUSTON
HUEY LEWIS & THE
Hottest:
STING
ROD STEWART
JON SECADA
DURAN DURAN
RAY CHARLES

P2

WROE/Appleton, WI

J. Davis
BILLY OCEAN
NATALIE COLE
MARY CHAPIN CARPE
JON SECADA
WYONNNA
TAYLOR DAYNE
Hottest:
BRUCE HORNSBY
CHRIS ISAAK
CROSBY & COLLINS
REGINA BELLE
AARON NEVILLE

WMMX/Dayton

James/Taylor
JANET JACKSON
NATALIE COLE
Hottest:
PETER CETERA
CROSBY & COLLINS
ROD STEWART
GO WEST
EXPOSE

WCRZ/Ft. Mi

Patrick/McIntyre
JON SECADA
STING
Hottest:
PETER CETERA
RAY CHARLES
CROSBY & COLLINS
KENNY G
ROD STEWART

WLHT/Grand Rapids

Dirksen/Sirianni
MARC COHN
HUEY LEWIS & THE
PAUL MCCARTNEY
Hottest:
ROD STEWART
CROSBY & COLLINS
RAY CHARLES
KENNY G
AARON NEVILLE

WFMK/Lansing

Ray Marshall
none
Hottest:
KENNY G
EXPOSE
ROD STEWART
CROSBY & COLLINS
PETER CETERA

WMGN/Madison, WI

Freeman/O'Neill
BRENDA RUSSELL
JON SECADA
Hottest:
PETER CETERA
RAY CHARLES
CROSBY & COLLINS
BRUCE HORNSBY
AARON NEVILLE

KMGL/Oklahoma City

O'Brien/Bennett
NATALIE COLE
JOSHUA KADISON
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
RAY CHARLES
KENNY G

KGBX/Springfield, MO

Baker/Summers
MARC COHN
LAUREN CHRISTY
JON SECADA
Hottest:
CHRIS ISAAK
KENNY G
BRUCE HORNSBY
EXPOSE
CROSBY & COLLINS

WLQR/Toledo

Kendall/Cooper
NATALIE COLE
BILLY OCEAN
WHITNEY HOUSTON
AIR SUPPLY
JON SECADA
SHAWN COLVIN
Hottest:
CROSBY & COLLINS
ROD STEWART
LAUREN CHRISTY
PETER CETERA
BRUCE HORNSBY

WWWV/Toledo

Mark Standriff
ROXETTE
JANET JACKSON
BRENDA RUSSELL
REMBRANDTS
Hottest:
ROD STEWART
PETER CETERA
KENNY G
CROSBY & COLLINS
CATHY DENNIS

P3

WMT-FM/Cedar Rapids, IA

Randy Lee
WHITNEY HOUSTON
BILLY OCEAN
Hottest:
RESTLESS HEART
ROD STEWART
KENNY G
CROSBY & COLLINS
AARON NEVILLE

WHMS/Champaign, IL

Jay/Ewing
WHITNEY HOUSTON
JON SECADA
NATALIE COLE
SHAWN COLVIN
Hottest:
ROD STEWART
CROSBY & COLLINS
KENNY G
AARON NEVILLE
PETER CETERA

KZLT/Grand Forks, ND

Hennen/Michaels
WHITNEY HOUSTON
JON SECADA
BILLY OCEAN
SHAWN COLVIN
NATALIE COLE
Hottest:
ROD STEWART
CROSBY & COLLINS
KENNY G
PETER CETERA
AARON NEVILLE

WQLH/Green Bay, WI

Nelson/Taylor
JON SECADA
JIMMY BUFFETT
Hottest:
ROD STEWART
CROSBY & COLLINS
PETER CETERA
AARON NEVILLE
KENNY G

WQLR/Kalamazoo, MI

Lanphear/Wertz
JON SECADA
WHITNEY HOUSTON
NATALIE COLE
DONALD FAGEN
Hottest:
KENNY G
AARON NEVILLE
PETER CETERA
ROD STEWART
CROSBY & COLLINS

WLDN/NW Michigan

Angle Hands
WHITNEY HOUSTON
WYONNNA
NATALIE COLE
Hottest:
CROSBY & COLLINS
ROD STEWART
RAY CHARLES
KENNY G
PETER CETERA

ASSOCIATE REPORTERS

MOST ADDED

BILLY OCEAN (6)
NATALIE COLE (5)
JON SECADA (4)
MARY-CHAPIN CARPENTER (3)
TAYLOR DAYNE (3)
JAMES INGRAM (3)

HOTTEST

CROSBY & COLLINS (13)
PETER CETERA (12)
ROD STEWART (12)
KENNY G (8)
AARON NEVILLE (8)
BRUCE HORNSBY (5)
TASMIN ARCHER (4)
MARC COHN (4)
EXPOSE (4)

EAST

WGTM/Burke Mountain, VT

Steve Chizmas
4 NON BLONDES
DONALD FAGEN
TAYLOR DAYNE
10,000 MANIACS
BRIAN MCKNIGHT
Hottest:
CHRIS ISAAK
TASMIN ARCHER
ROD STEWART
PETER CETERA
MARC COHN

WHAJ/Greenfield, MA

Deane/Archer
WHITNEY HOUSTON
MICHAEL W. SMITH
STEVE MILLER BAND
DAVE KOZ
JON SECADA
Hottest:
ROD STEWART
AARON NEVILLE
KENNY G
MARC COHN
CROSBY & COLLINS

WEIM/Fitchburg, MA

Jack Raymond
NATALIE COLE
BILLY OCEAN
JON SECADA
WYONNNA
JOHN MICHAEL MONT
Hottest:
ROD STEWART
CROSBY & COLLINS
RAY CHARLES
PETER CETERA
BRUCE HORNSBY

WAFL/Milford

Jeff Ferrow
HUEY LEWIS & THE
LAUREN CHRISTY
JANET JACKSON
Hottest:
ROD STEWART
CROSBY & COLLINS
KENNY G
EXPOSE
PETER CETERA

WSUL/Monticello, NY

Mulharin/Wilson
BILLY OCEAN
PATTY SMYTH
Hottest:
CROSBY & COLLINS
ROD STEWART
PETER CETERA
RAY CHARLES
AARON NEVILLE

WTSX/Port Jervis, NY

Liz Foxx
BILLY OCEAN
NATALIE COLE
LUTHER VANDROSS
AIR SUPPLY
DAVE KOZ
Hottest:
ROD STEWART
PETER CETERA
BRUCE HORNSBY
AARON NEVILLE
KENNY G

WTTR/Westminster, MD

Brian Beddow
none
Hottest:
ROD STEWART
AARON NEVILLE
TASMIN ARCHER
MARC COHN
DURAN DURAN

SOUTH

WYKZ/Beaufort, SC

Mark Robertson
none
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
KENNY G
PETER CETERA

WKCX/Rome, GA

Mihs Fitzner
GLORIA ESTEFAN
BRENDA RUSSELL
Hottest:
EXPOSE
CROSBY & COLLINS
PETER CETERA
AARON NEVILLE
HUEY LEWIS & THE

WEST

KKIS/Concord

John Yazel
TAYLOR DAYNE
JAMES INGRAM
ROXETTE
BRENDA RUSSELL
Hottest:
PETER CETERA
KENNY G
CHRIS ISAAK
AARON NEVILLE
ROD STEWART

KTID/San Rafael, CA

Scott Murray
PAUL MCCARTNEY
SHAWN COLVIN
WYONNNA
MARY CHAPIN CARPE
Hottest:
CROSBY & COLLINS
AARON NEVILLE
MARC COHN
HUEY LEWIS & THE
TASMIN ARCHER

KATW/Lewiston, ID

Bob McCoy
JIMMY BUFFETT
K.T. OSLIN
PAUL MCCARTNEY
Hottest:
BRUCE HORNSBY
HUEY LEWIS & THE
TINA TURNER
ROSANNE CASH
CROSBY & COLLINS

KSCQ/Silver City, NM

Joseph F. Narvaez
TAYLOR DAYNE
BILLY OCEAN
STING
JAMES INGRAM
JON SECADA
Hottest:
CATHY DENNIS
TASMIN ARCHER
CROSBY & COLLINS
LAUREN CHRISTY
SONIA DADA

MIDWEST

WCMJ/Cambridge, OH

D.J. Helriggle
DONALD FAGEN
BILLY OCEAN
MARY CHAPIN CARPE
MICHAEL W. SMITH
DURAN DURAN
Hottest:
BRUCE HORNSBY
CHRIS ISAAK
CROSBY & COLLINS
AARON NEVILLE
PETER CETERA

KSCB/Liberal, KS

Mark David
WHITNEY HOUSTON
NATALIE COLE
JON SECADA
Hottest:
ROD STEWART
CROSBY & COLLINS
KENNY G
PETER CETERA
RAY CHARLES

WFRO/Fremont, OH

Larry Ziebold
NATALIE COLE
MARY CHAPIN CARPE
BILLY OCEAN
JIMMY BUFFETT
ROXETTE
Hottest:
ROD STEWART
CROSBY & COLLINS
PETER CETERA
BRUCE HORNSBY
KENNY G

17 Current Reporters
17 Current Playlists

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
WECQ/Geneva

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW ARTISTS

Reports/Adds

- 1 JOSHUA KADISON/Jessie (SBK/ERG) 44/4
- 2 BRIAN MCKNIGHT/One Last Cry (Mercury) 25/3
- 3 WYONNNA/Tell Me Why (Curb/MCA) 20/8
- 4 STEVEN CURTIS CHAPMAN/Go There With You (Sparrow) 16/0
- 5 KIRK WHALUM/Love Is A Losing Game (Columbia) 16/0
- 6 K.T. OSLIN/A New Way Home (RCA) 13/0
- 7 JOHN PAGANO/The Best I Ever Was (MCA) 11/0
- 8 BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG) 9/0
- 9 DANIEL LAVOIE/Weak For Love (Curb) 8/0
- SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) 8/1

New artists have not yet had an AC Breaker.

TASMIN ARCHER

"Sleeping Satellite"

BREAKER 19

B100 FM100 WJLK
KTI WUSA WJDX

Thank you and all the rest of the stations who have made Tasmin Archer a Hit!



CHR 12 A Most Added



JUNE 11, 1993

LW	TW	ARTIST/Album	TRACKS
1	1	JAZZMASTERS/The Jazzmasters (JVC)	"Northern" "Lost"
4	2	MICHAEL FRANKS/Dragonfly Summer (Reprise)	"Coming" "Soul"
5	3	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)	"Yellowstone"
2	4	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	"Hang" "Everytime"
9	5	DAN SIEGEL/The Getaway (Sin-Drome)	"Treasure" "Say"
3	6	KILAUEA/Spring Break (Brainchild)	"Casual" "It's"
8	7	ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)	"Holidays"
6	8	LEE RITENOUR/Wes Bound (GRP)	"Little" "Road"
7	9	ACOUSTIC ALCHEMY/The New Edge (GRP)	"Cool"
20	10	TOWER OF POWER/T.O.P. (Epic)	"Cruise"
11	11	YANNI/In My Time (Private Music)	
12	12	STEVE BACH/City Magic (Valley Vue)	"City" "Sambala"
14	13	FOWLER AND BRANCA/Etched In Stone (Silver Wave)	"Windy"
17	14	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	"Flavor" "River"
21	15	MARK WHITFIELD/Mark Whitfield (WB)	"That" "Maya"
23	16	DONALD FAGEN/Kamakiriad (Reprise)	"Springtime"
16	17	WILTON FELDER/Forever, Always (PAR)	"Lilies"
10	18	SPECIAL FX/Play (JVC)	"Euro"
13	19	STING/Ten Summoner's Tales (A&M)	"Fields"
22	20	JOE SAMPLE/Invitation (WB)	
19	21	LAUREN CHRISTY/Lauren Christy (Mercury)	
15	22	KIRK WHALUM/Cache' (Columbia)	"Language"
18	23	BRIAN BROMBERG/Brian Bromberg (Nova)	"Summer"
26	24	KIM PENSYL/Eyes Of Wonder (GRP)	"Eyes"
25	25	JOHN TESH/Monterey Nights (GTS)	
27	26	HENRY JOHNSON/New Beginnings (Heads Up)	"River"
28	27	SONYA JASON/Tigress (Discovery)	"Forbidden"
DEBUT	28	YUTAKA/Another Sun (GRP)	
30	29	ZACHARY BREAUX/Groovin' (NYC)	"Coming"
DEBUT	30	ERIC MARIENTHAL/One Touch (GRP)	"James"

*Keeps bullet due to continued growth.

JUNE 11, 1993

LW	TW	ARTIST/Album	TRACKS
3	1	MULGREW MILLER/Hand In Hand (Novus/RCA)	
2	2	VINCENT HERRING/Secret Love (MusicMasters Jazz)	
1	3	JOSHUA REDMAN/Joshua Redman (WB)	
4	4	JOE SAMPLE/Invitation (WB)	
6	5	LEWIS NASH/Rhythm Is My Business (Evidence)	
7	6	BOBBY WATSON/Tailor Made (Columbia)	
9	7	EDDIE DANIELS/Under The Influence (GRP)	
8	8	MARK WHITFIELD/Mark Whitfield (WB)	
13	9	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)	
12	10	KENNY BARRON/Sambao (Verve/PolyGram)	
5	11	BIRELI LAGRENE/Standards (Blue Note)	
10	12	RENEE ROSNES TRIO/Without Words (Blue Note)	
11	13	DIRTY DOZEN BRASS BAND/Jelly (Columbia)	
19	14	ROY HARGROVE/Of Kindred Souls (Novus/RCA)	
15	15	MICHEL PETRUCCIANI/Promenade With Duke (Blue Note)	
17	16	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)	
18	17	TERENCE BLANCHARD/The Malcolm X Jazz Suite (Columbia)	
DEBUT	18	MICHEL CAMILO/Rendezvous (Columbia)	
22	19	MICHAEL FRANKS/Dragonfly Summer (Reprise)	
16	20	JAE SINNETT/Blue Jae (Jaentt)	
DEBUT	21	JEFF BEAL/Three Graces (Triloka)	
27	22	DAVE VALENTIN/Red Sun (GRP)	
DEBUT	23	RYAN KISOR/On The One (Columbia)	
DEBUT	24	ARTURO SANDOVAL/Dream Come True (GRP)	
20	25	COURTNEY PINE/To The Eyes Of Creation (4th & Broadway/Island)	
25	26	HANK CRAWFORD/South Central (Milestone/Fantasy)	
DEBUT	27	ZACHARY BREAUX/Groovin' (NYC)	
30	28	HUBERT LAWS/My Time Will Come (MusicMasters Jazz)	
DEBUT	29	MICHELE ROSEWOMAN TRIO/Occasion To Rise (Evidence)	
14	30	CECIL BRIDGEWATER/I Love Your Smile (Bluemoon/MR)	

BREAKERS

ALEX BUGNON 64%
GRANT GEISSMAN 62%
DAVE SAMUELS 62%

MOST ADDED

ALEX BUGNON (25)
GOVI (11)
PIECES OF A DREAM (10)
NICHOLAS GUNN (7)
CRAIG CHAQUICO (6)
WAYNE GRATZ (4)
VAN MORRISON (4)

HOTTEST

JAZZMASTERS (24)
MICHAEL FRANKS (22)
JEFF LORBER (21)
TOM GRANT (14)
LEE RITENOUR (14)
DONALD FAGEN (10)
ACOUSTIC ALCHEMY (9)
KILAUEA (7)
DAN SIEGEL (6)
YANNI (6)
FOWLER AND BRANCA (4)
STING (4)

NEW & ACTIVE

- **KEN NAVARRO "I Can't Complain" (Positive Music) 31/3**
Rotations: Heavy 2/0, Medium 16/0, Light 13/3, Total Adds 3, WJZZ, KBZN, KKLD. Heavy: WJZE, WHRL. *CHART EXTRA* this week.
- *ALEX BUGNON "This Time Around" (Epic/Orpheus) 25/25**
Rotations: Heavy 0/0, Medium 5/5, Light 20/20, Total Adds 25, WQCD, WJZZ, WFAE, WNUA, WJZZ, KCFE, KATZ, KHIH, JAZZFM, KTWV, KJZZ, KBZN, KBLX, WHRL, WGMC, WNOX, KYFX, KTNT, KEZL, KXDC, KNIK, KSBR, JZTRAX, SS, KTHO. *BREAKER* this week.
- *GRANT GEISSMAN "Rustic Technology" (Bluemoon) 24/2**
Rotations: Heavy 0/0, Medium 7/0, Light 17/2, Total Adds 2, KBZN, KSBR. *BREAKER* this week.
- *DAVE SAMUELS "Del Sol" (GRP) 24/1**
Rotations: Heavy 4/0, Medium 11/0, Light 9/1, Total Adds 1, KNIK. Heavy: WJZE, KJZZ, KIFM, JZTRAX. *BREAKER* this week.
- BRUCE HORNSBY "Harbor Lights" (RCA) 21/2**
Rotations: Heavy 6/0, Medium 8/0, Light 7/2, Total Adds 2, KCLC, KKLD. Heavy: KTWV, KJZZ, WLOQ, KMXK, KSBR, KTHO.
- FERNANDO SAUNDERS "The Spin" (A&M) 20/3**
Rotations: Heavy 2/0, Medium 7/0, Light 11/3, Total Adds 3, WNNW, KBZN, WNOX. Heavy: KCFE, KTHO.
- VIVIANNE McKONE "Vivienne McKone" (London/PLG) 20/1**
Rotations: Heavy 3/0, Medium 9/0, Light 8/1, Total Adds 1, WMGN. Heavy: WFAE, KIFM, WHRL.
- ROB MULLINS "Music For Lovers" (RME) 19/2**
Rotations: Heavy 3/0, Medium 9/0, Light 7/2, Total Adds 2, KBZN, KEZL. Heavy: JAZZFM, WMGN, KSBR.
- PETE BARDENS "Further Than You Know" (Miramar) 19/1**
Rotations: Heavy 2/0, Medium 8/0, Light 9/1, Total Adds 1, KBZN. Heavy: WJZE, WNNW.
- PATSY MOORE "Regarding The Human Condition" (WB) 19/1**
Rotations: Heavy 1/0, Medium 7/0, Light 11/1, Total Adds 1, WNNW. Heavy: KTWV.
- CRAIG CHAQUICO "Acoustic Highway" (Higher Octave) 18/6**
Rotations: Heavy 2/0, Medium 4/1, Light 12/5, Total Adds 6, WFAE, KHIH, KJZZ, KTNT, KCLC, KNIK. Heavy: KXDC, KTHO.
- HUBERT LAWS "My Time Will Come" (MusicMasters Jazz) 18/0**
Rotations: Heavy 1/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: JAZZFM.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

BREAKERS

DAVE GRUSIN 78%
BRANFORD MARSALIS 63%
PHIL WILSON 63%

MOST ADDED

JOEY CALDERAZZO (13)
GONZALO RUBALCABA (10)
JEANIE BRYSON (9)
TEDDY EDWARDS (7)
DAVE GRUSIN (6)
BOB BERG (5)
TITO PUENTE (5)

HOTTEST

MULGREW MILLER (18)
MILT JACKSON (12)
JOSHUA REDMAN (12)
VINCENT HERRING (8)
JOE SAMPLE (8)
BOBBY WATSON (7)
KENNY BARRON (6)
MICHAEL FRANKS (6)
MARK WHITFIELD (6)
EDDIE DANIELS (5)
BIRELI LAGRENE (5)
RENEE ROSNES TRIO (5)

NEW & ACTIVE

- **RAY BARRETTO "Ancestral Messages" (Concord Picante) 27/4**
Rotations: Heavy 2/0, Medium 8/0, Light 17/4, Total Adds 4, WJAB, WMOT, CJ, WFSS. Heavy: WBGO, KJAZ. *CHART EXTRA* this week.
- **SUSANNAH McCORKLE "From Bossie To Brazil" (Concord) 26/1**
Rotations: Heavy 3/0, Medium 13/0, Light 10/1, Total Adds 1, WAER. Heavy: KPLU, WMOT, CJ. *CHART EXTRA* this week.
- **SIGNATURE "Signature" (Bluemoon) 26/1**
Rotations: Heavy 3/0, Medium 13/0, Light 10/1, Total Adds 1, WYBC. Heavy: WRTI, WCLK, WSIE. *CHART EXTRA* this week.
- *DAVE GRUSIN "Homage To Duke" (GRP) 25/6**
Rotations: Heavy 4/0, Medium 10/0, Light 11/6, Total Adds 6, WDET, KMHD, WEBR, JCITY, WFSS, WSIE. Heavy: KJAZ, KPLU, KUNV, WTEB. *BREAKER* this week.
- **KEITH JARRETT TRIO "Bye Bye Blackbird" (ECM) 25/3**
Rotations: Heavy 0/0, Medium 14/0, Light 11/3, Total Adds 3, WBGO, KMHD, WSIE. *CHART EXTRA* this week.
- **COURTNEY PINE "To The Eyes Of Creation" (4th & Broadway/Island) 24/1**
Rotations: Heavy 8/0, Medium 11/0, Light 5/1, Total Adds 1, WKRY. Heavy: WRTI, WOTB, WCLK, WCPN, WDET, WSHA, KLCC, KUOP. Moves 20-25 on the CJZ chart. *CHART EXTRA* this week.
- **DAVE SAMUELS "Del Sol" (GRP) 23/1**
Rotations: Heavy 10/0, Medium 8/0, Light 5/1, Total Adds 1, WUSF. Heavy: WOTB, WAER, WFPL, WSHA, KUOP, WEBR, WTEB, KSLU, WKRY, WYPE. *CHART EXTRA* this week.
- **HAL MELIA "Waduyathink" (Positive Music) 22/1**
Rotations: Heavy 5/0, Medium 11/0, Light 6/1, Total Adds 1, KLON. *CHART EXTRA* this week.
- **DIANA ROSS "Live-Stolen Moments" (Motown) 22/1**
Rotations: Heavy 5/0, Medium 11/1, Light 6/0, Total Adds 1, WYBC. *CHART EXTRA* this week.
- **DIANE SCHUUR "Love Songs" (GRP) 21/2**
Rotations: Heavy 4/0, Medium 8/0, Light 9/2, Total Adds 2, WYBC, KUNV. *CHART EXTRA* this week.
- **BRANFORD MARSALIS "Bloomington" (Columbia) 20/2**
Rotations: Heavy 1/0, Medium 6/1, Light 13/1, Total Adds 2, WBGO, WYBC. *BREAKER* this week.
- *PHIL WILSON "The Wizard Of Oz Suite" (Capri) 20/1**
Rotations: Heavy 1/0, Medium 8/0, Light 11/1, Total Adds 1, KPLU. *BREAKER* this week.
- **SONYA JASON "Tigress" (Discovery) 20/0**
Rotations: Heavy 6/0, Medium 8/0, Light 6/0, Total Adds 0. *CHART EXTRA* this week.

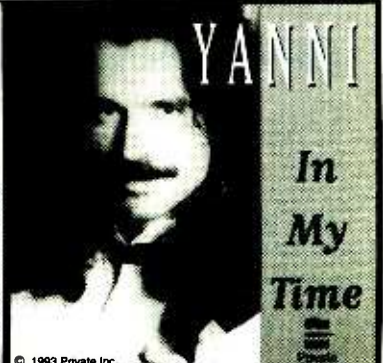
YANNI *In My Time*

In My Time is in HEAVY rotation in Philadelphia, Chicago, Denver, Los Angeles, San Diego, and Cleveland.

R&R 11 Gavin 21*

Thank you NAC Radio!

Watch for Yanni on his 40 city symphony tour - including six nights on Broadway at the Gershwin Theatre!



YANNI
In My Time

© 1993 Private Inc.

DAVE
KOV

A Sure Thing In A World of Maybes.

"YOU MAKE ME SMILE"

The first single from LUCKY MAN

and the follow-up to the Top 10 hits

"Nothing But The Radio On" and "Castle Of Dreams."



The Urgency. The Passion. The Emotion. The Technique. The Attitude. The Talent. THE WHOLE PICTURE.

Produced and arranged by Jeff Koz and Dave Koz • Career direction: Shelly Heber & Leanne Meyers for Vision Management

Nathan East appears courtesy Warner Brothers Records, Inc.

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Capitol

UC ADDS & HOTS

June 11, 1993 R&R • 55

EAST

WXYV/Baltimore Sampson/Jacobs

JODECI
SADE
TONY TONI TONE
ROBIN S
LORDS OF THE UNDE
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
U.N.V.
LUTHER VANDROSS

WILD/Boston Hill/Hall

JODECI
PORTRAIT
TONY TONI TONE
Hottest:
H-TOWN
SWV
JANET JACKSON
MARY J. BLIGE
JOHNNY GILL

WBLK/Buffalo Falcon/Moore

SADE
AFTER 7
WHITNEY HOUSTON
REGINA BELLE
BIG BUB
DR. DRE
GARY TAYLOR
CHAKA DEMUS & PLI
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI

WBLN/New York Love/Waller

CHERYL "PEPSII" R
JUNGLE BROTHERS
SADE
ONIX
COLIN ENGLAND
BILLY OCEAN
MALAIKA
WHITNEY HOUSTON
INTRO
NATALIE COLE
Hottest:
JANET JACKSON
LUTHER VANDROSS
CHRISTOPHER WILLI
JOHNNY GILL
U.N.V.

WRKS/New York Brown/Beasley

JODECI
T.C.F. CREW
LEVERT
Hottest:
SWV
JANET JACKSON
SILK
SWV
MICHAEL JACKSON

OC104/Ocean City Don Duckman

TONY TONI TONE
WHITNEY HOUSTON
TERENCE TRENT D'A
NATALIE COLE
TAG TEAM
JUNGLE BROTHERS
COLIN ENGLAND
WALTER BEASLEY
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
LUTHER VANDROSS
JOHNNY GILL

WRKE/Ocean City Quartrone/Mena

GURU F/N'DEA DAVE
AVA CHERRY
NATALIE COLE
BIG BUB
YOUNG MC
PHARCYDE
BIG DADDY KANE
WHITNEY HOUSTON
ANQUETTE
Hottest:
H-TOWN
JANET JACKSON
SWV

WKYS/Washington Prieto/Diggs

WHITNEY HOUSTON
NATALIE COLE
DR. DRE
L.L. COOL J
WHITNEY HOUSTON
REGINA BELLE
BIG BUB
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
MARY J. BLIGE

WUSL/Philadelphia Ailan/Monet

BRIAN MCKNIGHT
BIG DADDY KANE
L.L. COOL J
Hottest:
SWV
CHRISTOPHER WILLI
JANET JACKSON
H-TOWN
MARY J. BLIGE

W.D.A.S./Philadelphia Joe Tamburro

JOHNNY GILL
BIG BUB
REGINA BELLE
JODECI
LO-KEY?
INTRO
WHITNEY HOUSTON
BILLY OCEAN
NATALIE COLE
Hottest:
JANET JACKSON
LUTHER VANDROSS
TENE' WILLIAMS
JADE
MARY J. BLIGE

WAMO/Pittsburgh Hurricane Dave

SADE
TAG TEAM
WHITNEY HOUSTON
YOUNG MC
DR. DRE
REGINA BELLE
Hottest:
JANET JACKSON
H-TOWN
SWV
CHRISTOPHER WILLI
TENE' WILLIAMS

WKYS/Washington Prieto/Diggs

WHITNEY HOUSTON
NATALIE COLE
DR. DRE
L.L. COOL J
WHITNEY HOUSTON
REGINA BELLE
BIG BUB
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
MARY J. BLIGE

WUSL/Philadelphia Ailan/Monet

BRIAN MCKNIGHT
BIG DADDY KANE
L.L. COOL J
Hottest:
SWV
CHRISTOPHER WILLI
JANET JACKSON
H-TOWN
MARY J. BLIGE

KPRS/Kansas City Weaver/Fears

II D EXTREME
LO-KEY?
YO YO
BILLY OCEAN
1 OF THE GIRLS
WHITNEY HOUSTON
NATALIE COLE
ONIX
Hottest:
CHRISTOPHER WILLI
BOBBY BROWN
JANET JACKSON
LUTHER VANDROSS
WALTER & SCOTTY

WQHH/Lansing, MI Goldbach/Dubose

LO-KEY?
NATALIE COLE
YOUNG MC
BIG BUB
CHANTE' MOORE
ONIX
INTRO
RICHIE STEPHENS
WHITNEY HOUSTON
AFTERSHOCK
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
U.N.V.
JADE

WMPV/Milwaukee Young/Brown

TINA TURNER
NATALIE COLE
DIONNE WARWICK
BILLY OCEAN
Hottest:
JANET JACKSON
SWV
LUTHER VANDROSS
WALTER & SCOTTY
LEVERT

WNOV/Milwaukee Ernie G.

TERENCE TRENT D'A
LO-KEY?
GURU F/N'DEA DAVE
BIG BUB
MALAIKA
ONIX
TONY TONI TONE
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS
JOHNNY GILL

WKVK/Milwaukee Brian Anthony

WALTER & SCOTTY
TONY TONI TONE
WHITNEY HOUSTON
JODECI
NU COLOURS
NATALIE COLE
NAUGHTY BY NATURE
B.O.T.I.
RICHIE STEPHENS
E-LA-TE'
GURU F/N'DEA DAVE
MONIE LOVE
Hottest:
JANET JACKSON
BOBBY BROWN
ALEXANDER O'NEAL
SWV
MARY J. BLIGE

WTLN/Indianapolis Vickie Buchanan

SWV
MEN AT LARGE
II D EXTREME
DR. DRE
HI-FIVE
Hottest:
JANET JACKSON
LUTHER VANDROSS
JOHNNY GILL
H-TOWN

SOUTH

WJZ/Albany, GA Norm Miller

RICHIE STEPHENS
BILLY OCEAN
JUNGLE BROTHERS
TERENCE TRENT D'A
GURU F/N'DEA DAVE
AFTERSHOCK
TONY TONI TONE
Hottest:
JANET JACKSON
JADE
LUTHER VANDROSS
ALEXANDER O'NEAL
BOBBY BROWN

KBCE/Alexandria, LA Donnie Taylor

CHERYL "PEPSII" R
JOMANDA
BIG BUB
HI-FIVE
NAUGHTY BY NATURE
LISA FISCHER
YOUNG MC
WHITNEY HOUSTON
BELL BIV DEVOVE
Hottest:
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS
JADE
WALTER & SCOTTY

WVEE/Atlanta Brown/Beate

TONY TONI TONE
WHITNEY HOUSTON
REGINA BELLE
BIG BUB
SILK
Hottest:
SWV
JADE
H-TOWN
SWV
CHRISTOPHER WILLI

WFXX/Augusta Robert Taylor

NATALIE COLE
WHITNEY HOUSTON
NAUGHTY BY NATURE
AFTERSHOCK
LEE RITENOUR F/MA
JUNGLE BROTHERS
Hottest:
JANET JACKSON
LUTHER VANDROSS
CHRISTOPHER WILLI
BOBBY BROWN
TENE' WILLIAMS

KQXL/Baton Rouge Chris Clay

TINA TURNER
WHITNEY HOUSTON
YOUNG MC
GURU F/N'DEA DAVE
BIG BUB
HERE AND NOW
REGINA BELLE
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
JOHNNY GILL

WXOK/Baton Rouge Chris Clay

TINA TURNER
WHITNEY HOUSTON
YOUNG MC
GURU F/N'DEA DAVE
BIG BUB
HERE AND NOW
COLIN ENGLAND
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS
JOHNNY GILL

WATV/Birmingham Ron January

NATALIE COLE
BIG BUB
WHITNEY HOUSTON
AFTERSHOCK
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS
JOHNNY GILL

WTLN/Saginaw, MI Crocket/Lampety

WHITNEY HOUSTON
CHANTE' MOORE
ONIX
BIG BUB
LO-KEY?
RICHIE STEPHENS
PHARCYDE
ALEX BUGHON
YOUNG MC
BIG DADDY KANE
Hottest:
BOBBY BROWN
CHRISTOPHER WILLI
JADE
ALEXANDER O'NEAL
U.N.V.

KMJM/St. Louis Atkins/Wyner

VERTICAL HOLD
WHITNEY HOUSTON
YOUNG MC
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
JADE
TENE' WILLIAMS

KTOW-FM/Tulsa Tony Barrow

GURU F/N'DEA DAVE
BIG BUB
1 OF THE GIRLS
ALEX BUGHON
NAUGHTY BY NATURE
Hottest:
JANET JACKSON
BOBBY BROWN
ALEXANDER O'NEAL
CHRISTOPHER WILLI
JADE

WENN/Birmingham Donnell/Starr

BILLY OCEAN
WHITNEY HOUSTON
BIG BUB
RICHIE STEPHENS
NATALIE COLE
CHANTE' MOORE
DR. DRE
NAUGHTY BY NATURE
LUKE
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
ALEXANDER O'NEAL
JADE

WPAL/Charleston, SC Jae Jackson

BIG BUB
AFTERSHOCK
GURU F/N'DEA DAVE
LO-KEY?
ERIK HICKS
AVA CHERRY
NATALIE COLE
L.L. COOL J
TINA TURNER
NAUGHTY BY NATURE
JUNGLE BROTHERS
Hottest:
H-TOWN
BOBBY BROWN
LUTHER VANDROSS
JOHNNY GILL
CHRISTOPHER WILLI

Z83/Charleston, SC Cliff Fletcher

WHITNEY HOUSTON
NATALIE COLE
JUNGLE BROTHERS
MONIE LOVE
5TH WARD BOYZ
BIG BUB
KOOL & THE GANG
Hottest:
JANET JACKSON
BOBBY BROWN
SWV
CHRISTOPHER WILLI
U.N.V.

WPEQ/Charlotte Saunders/Fox

WHITNEY HOUSTON
NATALIE COLE
JUNGLE BROTHERS
MONIE LOVE
5TH WARD BOYZ
BIG BUB
KOOL & THE GANG
Hottest:
JANET JACKSON
BOBBY BROWN
SWV
CHRISTOPHER WILLI
U.N.V.

WJTT/Chattanooga Landecker/Rankin

JODECI
TONY TONI TONE
BILLY OCEAN
GARY TAYLOR
MICA PARIS
WHITNEY HOUSTON
NAUGHTY BY NATURE
INTRO
MONIE LOVE
NATALIE COLE
Hottest:
JANET JACKSON
BOBBY BROWN
JADE
ALEXANDER O'NEAL
CHRISTOPHER WILLI

WWDW/Columbia, SC Andre Carlson

WHITNEY HOUSTON
JOMANDA
TAG TEAM
BI-FIVE
RICHIE STEPHENS
LO-KEY?
ONIX
Hottest:
JANET JACKSON
95 SOUTH
H-TOWN
CHRISTOPHER WILLI
SWV

WFXE/Columbus, GA Phillip David March

LUKE
TONY TONI TONE
HERE AND NOW
BILLY OCEAN
SADE
AFTERSHOCK
BIG BUB
LO-KEY?
WHITNEY HOUSTON
GURU F/N'DEA DAVE
NATALIE COLE
Hottest:
BOBBY BROWN
LUTHER VANDROSS
MEN AT LARGE
LEVERT

WAGH/Columbus, GA Darrell J. Smith

BIG BUB
YOUNG MC
SADE
WHITNEY HOUSTON
LO-KEY?
NATALIE COLE
TONY TONI TONE
JUNGLE BROTHERS
REDMAN
Hottest:
JADE
LUTHER VANDROSS
JANET JACKSON
CHRISTOPHER WILLI
WALTER & SCOTTY

K104/Dallas-Ft. Worth James Alexander

TONY TONI TONE
CHERYL "PEPSII" R
ONIX
BILLY OCEAN
PHARCYDE
INTRO
T.C.F. CREW
Hottest:
H-TOWN
SWV
LEVERT
SILK
95 SOUTH

KJMZ/Dallas/Ft. Worth Casey/Little

none
Hottest:
H-TOWN
SWV
SILK
LEVERT
95 SOUTH

WJN/Dothan, AL Phil Davis

LO-KEY?
BILLY OCEAN
WHITNEY HOUSTON
NATALIE COLE
JOMANDA
TONY TONI TONE
BELL BIV DEVOVE
BIG BUB
CHANTE' MOORE
GARY TAYLOR
Hottest:
JANET JACKSON
LEVERT
BOBBY BROWN
MARY J. BLIGE
U.N.V.

WZFJ/Fayetteville, NC Dawkins/Jay

LEE RITENOUR F/MA
JUNGLE BROTHERS
H-TOWN
LO-KEY?
1 OF THE GIRLS
G-WIZ
Hottest:
ALEXANDER O'NEAL
CHRISTOPHER WILLI
LUTHER VANDROSS
JOHNNY GILL
MARY J. BLIGE

WQM/Greensboro Brian Wallace

INTRO
PHARCYDE
NAUGHTY BY NATURE
HI-FIVE
WHITNEY HOUSTON
NATALIE COLE
FIVE XI
MICA PARIS
MONIE LOVE
Hottest:
CHRISTOPHER WILLI
TENE' WILLIAMS
LEVERT
JANET JACKSON
JODECI

WLWZ/Greenville, SC Walker/Vaentine

1 OF THE GIRLS
Hottest:
BOBBY BROWN
LUTHER VANDROSS
CHRISTOPHER WILLI
95 SOUTH
LEVERT

WJMG/Hattiesburg- Laurel, MS Rob Neal

BIG BUB
WHITNEY HOUSTON
GURU F/N'DEA DAVE
LO-KEY?
NATALIE COLE
COLIN ENGLAND
TONY TONI TONE
CHERYL "PEPSII" R
AFTERSHOCK
YOUNG MC
Hottest:
JANET JACKSON
BOBBY BROWN
JADE
LUTHER VANDROSS
CHRISTOPHER WILLI

KMJQ/Houston Carl Conner

none
Hottest:
JANET JACKSON
SWV
CHRISTOPHER WILLI
BOBBY BROWN
95 SOUTH

WEUP/Huntsville Steve Murry

NATALIE COLE
SADE
JOMANDA
ROBIN S
LO-KEY?
WHITNEY HOUSTON
SIMPLE PLEASURE
JUNGLE BROTHERS
JAMES INGRAM
Hottest:
JANET JACKSON
JADE
CHRISTOPHER WILLI
BOBBY BROWN
LUTHER VANDROSS

WJMJ/Jackson Todd/Gaines

II D EXTREME
CHANTAY SAVAGE
WHITNEY HOUSTON
JOMANDA
FIVE XI
JODECI
BRIAN MCKNIGHT
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
BLACKSTREET F/TED
HARY J. BLIGE
BOBBY BROWN

WJBT/Jacksonville Gary Young

JADE
LUKE
ROBIN S
WHITNEY HOUSTON
NATALIE COLE
LO-KEY?
YO YO
BIG BUB
MICA PARIS
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
JOHNNY GILL

WHJX/Jacksonville Mark Shands

TONY TONI TONE
H-TOWN
TAG TEAM
LUKE
LIL' KO-CHEES & T
Hottest:
JANET JACKSON
H-TOWN
95 SOUTH
II D EXTREME
CHRISTOPHER WILLI

KIIZ/Killeen, TX Desarae Downs

NATALIE COLE
YOUNG MC
LO-KEY?
GURU F/N'DEA DAVE
PORTRAIT
L.L. COOL J
WHITNEY HOUSTON
RICHIE STEPHENS
GARY TAYLOR
BILLY OCEAN
ALEX BUGHON
BIG BUB
JUNGLE BROTHERS
Hottest:
JANET JACKSON
BOBBY BROWN
MARY J. BLIGE
JADE
CHRISTOPHER WILLI

KFXZ/Lafayette Carey Martin

AFTERSHOCK
ALEX BUGHON
ERIK HICKS
II D EXTREME
GURU F/N'DEA DAVE
BIG BUB
INTRO
YOUNG MC
KOOL & THE GANG
WHITNEY HOUSTON
NATALIE COLE
RICHIE STEPHENS
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
JADE
BLACKSTREET F/TED
WALTER & SCOTTY

Z16/Lake Charles James Williams

JODECI
NATALIE COLE
BILLY OCEAN
BELL BIV DEVOVE
JUNGLE BROTHERS
AFTERSHOCK
LO-KEY?
JOMANDA
Hottest:
JANET JACKSON
BOBBY BROWN
JOHNNY GILL
CHRISTOPHER WILLI
LUTHER VANDROSS

U102/Lexington Bill Clary

JODECI
TONY TONI TONE
INTRO
BILLY OCEAN
G-WIZ
WHITNEY HOUSTON
WALTER BEASLEY
NATALIE COLE
LO-KEY?
Hottest:
JANET JACKSON
BOBBY BROWN
JOHNNY GILL
CHRISTOPHER WILLI
LUTHER VANDROSS

WEDR/Miami James Thomas

BIG BUB
NATALIE COLE
WHITNEY HOUSTON
LO-KEY?
INTRO
CHAKA DEMUS & PLI
TAG TEAM
Hottest:
JANET JACKSON
II D EXTREME
BOBBY BROWN
JOHNNY GILL

WBLX/Mobile Cheatham/Sinclair

WALTER & SCOTTY
BIG BUB
REDMAN
WHITNEY HOUSTON
GARY TAYLOR
LO-KEY?
Hottest:
JANET JACKSON
LUTHER VANDROSS
LEVERT
MARY J. BLIGE
MEN AT LARGE

KIPR/Little Rock Booker/Dylan

LUKE
JUNGLE BROTHERS
NATALIE COLE
YO YO
REDMAN
BIG BUB
YOUNG MC
AFTERSHOCK
GURU F/N'DEA DAVE
MOTIF
Hottest:
ALEXANDER O'NEAL
CHRISTOPHER WILLI
MEN AT LARGE
BOBBY BROWN

WVLR/Lynchburg, VA Ladd Gools

INTRO
1 OF THE GIRLS
BILLY OCEAN
BELL BIV DEVOVE
WHITNEY HOUSTON
Hottest:
JANET JACKSON
SWV
CHRISTOPHER WILLI
BOBBY BROWN
JOHNNY GILL

WJCS/Lynchburg, VA Jisco/Cameron

ONIX
1 OF THE GIRLS
MARY J. BLIGE
BIG BUB
AFTERSHOCK
REGINA BELLE
JUNGLE BROTHERS
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS
JADE

WFXM/Macon, GA Big George Thraatt

NATALIE COLE
WHITNEY HOUSTON
YOUNG MC
JOMANDA
BIG BUB
AFTERSHOCK
LO-KEY?
NAUGHTY BY NATURE
DR. DRE
Hottest:
SWV
JADE
CHRISTOPHER WILLI
JANET JACKSON
BOBBY BROWN

KJMS/Memphis Base/St. James

NATALIE COLE
YOUNG MC
LO-KEY?
TONY TONI TONE
AFTERSHOCK
JODECI
JUNGLE BROTHERS
HI-FIVE
GURU F/N'DEA DAVE
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS
JOHNNY GILL

K97/Memphis O'Jay/Bell

JADE
WHITNEY HOUSTON
JODECI
ERIK HICKS
NATALIE COLE
NUTTIN' NYCE
LO-KEY?
BIG BUB
AFTERSHOCK
WALTER BEASLEY
KOOL & THE GANG
Hottest:
H-TOWN
LUTHER VANDROSS
JOHNNY GILL
JADE
LEVERT

WALT/Meridian, MS Steve Poston

MARY J. BLIGE
JODECI
CHERYL "PEPSII" R
INTRO
REGINA BELLE
RICHIE STEPHENS
TONY TONI TONE
BILLY OCEAN
1 OF THE GIRLS
NATALIE COLE
WOOTEN BROTHERS
DR. DRE
5TH WARD BOYZ
Hottest:
JANET JACKSON
BOBBY BROWN
LUTHER VANDROSS
JADE
CHRISTOPHER WILLI

WJMG/Hattiesburg- Laurel, MS Rob Neal

BIG BUB
WHITNEY HOUSTON
GURU F/N'DEA DAVE
LO-KEY?
NATALIE COLE
COLIN ENGLAND
TONY TONI TONE
CHERYL "PEPSII" R
AFTERSHOCK
YOUNG MC
Hottest:
JANET JACKSON
BOBBY BROWN
JADE
LUTHER VANDROSS
CHRISTOPHER WILLI

WJMG/Hattiesburg- Laurel, MS Rob Neal

BIG BUB
WHITNEY HOUSTON
GURU F/N'DEA DAVE
LO-KEY?
NATALIE COLE
COLIN ENGLAND
TONY TONI TONE
CHERYL "PEPSII" R
AFTERSHOCK
YOUNG MC
Hottest:
JANET JACKSON
BOBBY BROWN
JADE
LUTHER VANDROSS
CHRISTOPHER WILLI

WJMG/Hattiesburg- Laurel, MS Rob Neal

BIG BUB
WHITNEY HOUSTON
GURU F/N'DEA DAVE
LO-KEY?
NATALIE COLE
COLIN ENGLAND
TONY TONI TONE
CHERYL "PEPSII" R
AFTERSHOCK
YOUNG MC
Hottest:
JANET JACKSON
BOBBY BROWN
JADE
LUTHER VANDROSS
CHRISTOPHER WILLI

WJMG/Hattiesburg- Laurel, MS Rob Neal

BIG BUB
WHITNEY HOUSTON
GURU F/N'DEA DAVE
LO-KEY?
NATALIE COLE
COLIN ENGLAND
TONY TONI TONE
CHERYL "PEPSII" R
AFTERSHOCK
YOUNG MC
Hottest:
JANET JACKSON
BOBBY BROWN
JADE
LUTHER VANDROSS
CHRISTOPHER WILLI

WJMG/Hattiesburg- Laurel, MS Rob Neal

BIG BUB
WHITNEY HOUSTON
GURU F/N'DEA DAVE
LO-KEY?
NATALIE COLE
COLIN ENGLAND
TONY TONI TONE
CHERYL "PEPSII" R
AFTERSHOCK
YOUNG MC
Hottest:
JANET JACKSON
BOBBY BROWN
JADE
LUTHER VANDROSS
CHRISTOPHER WILLI

WJMG/Hattiesburg- Laurel, MS Rob Neal

BIG BUB
WHITNEY HOUSTON
GURU F/N'DEA DAVE
LO-KEY?
NATALIE COLE
COLIN ENGLAND
TONY TONI TONE
CHERYL "PEPSII" R
AFTERSHOCK
YOUNG MC
Hottest:
JANET JACKSON
BOBBY BROWN
JADE
LUTHER VANDROSS
CHRISTOPHER WILLI

WIKS/New Bern, NC Kirland/Kenney

JODECI
REGINA BELLE
II D EXTREME
1 OF THE GIRLS
TONY TONI TONE
Hottest:
JANET JACKSON
ALEXANDER O'NEAL
TENE' WILLIAMS
JODECI

WQOE/New Orleans Stevens/Cortello

JODECI
SILK
REDMAN
YOUNG MC
MICA PARIS
Hottest:
SWV
H-TOWN
JODECI
MIA X
GETO BOYS

WOW/Norfolk Steve Crumbley

BIZ MARKIE
HI-FIVE
TAG TEAM
PORTRAIT
NATALIE COLE
GURU F/N'DEA DAVE
YOUNG MC
AFTERSHOCK
LO-KEY?
LISA FISCHER
JUNGLE BROTHERS
Hottest:
LUTHER VANDROSS
JADE
ALEXANDER O'NEAL
BOBBY BROWN
TENE' WILLIAMS

KMJJ/Shreveport John Wason

LEE RITENOUR F/MA
JODECI
TINA TURNER
GURU F/N'DEA DAVE
BIG BUB
KOOL & THE GANG
YOUNG MC
AFTERSHOCK
ERIK HICKS
J



BREAKERS

INTRO

Let Me Be The One (Atlantic/AG)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/2, Light 45/14, Total Adds 16, including WBL, WDAS, K104, WEDR, WJTT, WQMG, KIIZ, KFXZ, U102, WGZB. Debuts at number 33 on the UC chart.

TONY TONI TONE

If I Had No Loot (Wing/Mercury)

72% of our reporting stations on it. Rotations: Heavy 2/0, Medium 13/0, Light 49/29, Total Adds 29, including WXYV, WILD, WVEE, K104, WKKV, OC104, WJIZ, WROU, WDZZ, WJFX. Debuts at number 38 on the UC chart.

1 OF THE GIRLS

Do Da What (EastWest/Atlantic Group)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 42/11, Total Adds 11, including KPRS, WZFX, WLWZ, WJJS, WVLR, WALT, WIKS, WTUG, WDZZ, KTOWFM. Debuts at number 40 on the UC chart.

TINA TURNER

I Don't Wanna Fight (Virgin)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 35/0, Light 17/5, Total Adds 5, including KQXL, WXOK, WPAL, KMJJ, WMVP. Moves 35 to 32 on the UC chart.

TAG TEAM

Whoomp! (There It Is) (Life/Bellmark)

60% of our reporting stations on it. Rotations: Heavy 12/0, Medium 22/1, Light 19/6, Total Adds 7: WAMO, WEDR, WOWI, OC104, WWDW, WHJX, WEAS. Moves 36 to 30 on the UC chart.

WALTER BEASLEY

Don't Say Goodbye (Mercury)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 34/4, Total Adds 4: WVKO, OC104, U102, K97.

NEW & ACTIVE

REGINA BELLE "Quiet Time" (Columbia) 52/13

Rotations: Heavy 0/0, Medium 19/2, Light 33/11, Total Adds 13, including WBLK, WDAS, WAMO, WKYS, WVEE, WZAK, WVKO, KQXL, WJJS, WALT. Mediums include: WBL, WJLB, WKKV, KBCE, WATV.

WHITNEY HOUSTON "Run To You" (Arista) 48/48

Rotations: Heavy 0/0, Medium 4/4, Light 44/44, Total Adds 48, including WBLK, WBL, WDAS, WAMO, WKYS, WVEE, WEDR, WOWI, WIZF, WVKO.

ONYX "Slam" (RAL/Chaos) 48/9

Rotations: Heavy 3/0, Medium 19/0, Light 26/9, Total Adds 9, including WBL, K104, KPRS, WWDW, WJJS, HOT105, WQHH, WNOV, WTLZ. Heavy: KMJQ, WOWI, WFXA. Mediums include: WXYV, WKYS, WPEG, WZAK, KMJM.

SADE "Feel No Pain" (Epic) 49/8

Rotations: Heavy 0/0, Medium 20/1, Light 27/7, Total Adds 8: WXYV, WBLK, WBL, WAMO, WAGH, WEUP, WQOK, KJLH. Heavy: WIZF, WJFX. Mediums include: KMJQ, WKKV, KMJM, OC104, KBCE.

NATALIE COLE "Take A Look" (Elektra) 43/42

Rotations: Heavy 0/0, Medium 2/1, Light 41/41, Total Adds 42, including WBL, WDAS, WKYS, WEDR, KPRS, WKKV, KKB, OC104, WRKE, WFXA. Medium: WZAK.

DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group)

Rotations: Heavy 8/0, Medium 15/1, Light 20/7, Total Adds 8: WBLK, WAMO, WKYS, WTL, WENN, WFXM, WALT, WQOK. Heavies include: KJMZ, WOWI, WJLB, KKB, XHRM. Mediums include: WUSL, K104, WCKX, WPAL, WWDW. Debuts at number 39 on the UC chart.

BILLY OCEAN "Everything's So Different Without You" (Jive) 42/20

Rotations: Heavy 0/0, Medium 6/2, Light 36/18, Total Adds 20, including WBL, WDAS, K104, WOWI, KPRS, WJIZ, WENN, WJTT, WFXE, WJUN. Medium: WZAK, WATV, KIPR, WJHM.

JOMANDA "I Like It" (Big Beat/Atlantic Group) 41/13

Rotations: Heavy 0/0, Medium 6/0, Light 35/13, Total Adds 13, including KBCE, WWDW, WJUN, WEUP, WJMI, Z16, WFXM, HOT105, WQOK, KMJJ. Mediums include: WBLK, WOWI, WFXE, WJMG, WHJX.

PHARCYDE "Passin' Me By" (Delicious Vinyl/Atlantic Group) 39/5

Rotations: Heavy 6/0, Medium 14/0, Light 19/5, Total Adds 5: K104, WRKE, WQMG, WJHM, WTLZ. Heavies include: WKYS, WOWI, XHRM, KIPR, K97. Mediums include: WXYV, KJMZ, KMJQ, WJIZ, WPAL.

E-LA-TE "Drop Down" (Jammz Ville/Warlock) 38/2

Rotations: Heavy 2/0, Medium 10/0, Light 26/2, Total Adds 2: WKKV, WQOK. Heavy: WJMI, KSJL. Mediums include: WDAS, WJIZ, WFXA, KQXL, WPAL.

BIG BUB "24/7 (Good Lovin')" (EastWest/Atlantic Group) 37/37

Rotations: Heavy 0/0, Medium 2/2, Light 35/35, Total Adds 37, including WBLK, WDAS, WKYS, WEDR, WCKX, WRKE, KBCE, KQXL, WXOK, WATV.

BELL BIV DEVOE "Above The Rim" (MCA) 37/5

Rotations: Heavy 0/0, Medium 5/0, Light 32/5, Total Adds 5: KBCE, WJUN, Z16, WVLR, WQOK. Medium: WJLB, WFXA, KIIZ, WJHM, WCDX.

LISA FISCHER "Colors Of Love" (Elektra) 36/2

Rotations: Heavy 0/0, Medium 9/0, Light 27/2, Total Adds 2: KBCE, WEAS. Mediums include: WTL, OC104, WJIZ, WFXA, WATV.

MONIE LOVE "In A Word Or 2" (Sire/WB) 33/6

Rotations: Heavy 0/0, Medium 6/1, Light 27/5, Total Adds 6: WIZF, WKKV, Z93, WJTT, WQMG, K98-FM. Medium: WEUP, KIIZ, WFXM, WQOK, KMJK.

BIG DADDY KANE "How U Get A Record Deal" (Cold Chillin'/Reprise) 33/3

Rotations: Heavy 0/0, Medium 8/0, Light 25/3, Total Adds 3: WUSL, WRKE, WTLZ. Mediums include: WOWI, WKKV, WAGH, WJUN, WFXM.

LO-KEY? "Hey There Pretty Lady" (Perspective/A&M) 32/32

Rotations: Heavy 0/0, Medium 1/1, Light 31/31, Total Adds 32, including WDAS, WEDR, WOWI, WCKX, KPRS, WPAL, WWDW, WAGH, WJUN.

DIONNE WARWICK "Where My Lips Have Been" (Arista) 31/2

Rotations: Heavy 1/0, Medium 10/0, Light 20/2, Total Adds 2: KSJL, WMVP. Heavy: WZAK. Mediums include: WDAS, WAMO, WEDR, WKKV, KIPR.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 30/1

Rotations: Heavy 1/0, Medium 16/0, Light 13/1, Total Adds 1: WOWI. Heavy: WQHH. Mediums include: WKYS, K104, KMJQ, WIZF, WZAK.

RICHIE STEPHENS "Body Slam" (Motown) 26/11

Rotations: Heavy 0/0, Medium 1/0, Light 25/11, Total Adds 11, including WOWI, WKKV, WJIZ, WENN, WWDW, KIIZ, KFXZ, WALT, HOT105, WQHH. Medium: WZAK.

HERE AND NOW "Are You Ready" (Third Stone/Atlantic Group) 26/5

Rotations: Heavy 0/0, Medium 13/0, Light 13/5, Total Adds 5: KQXL, WXOK, WFXE, WCDX, WPLZ. Mediums include: WILD, WOWI, WJIZ, WENN, WJTT.

MOST ADDED		HOTTEST		TOP 10 RECURRENTS	
WHITNEY HOUSTON (48)	NATALIE COLE (42)	JANET JACKSON (73)	CHRISTOPHER WILLIAMS (57)	LW TW	1 LEVERT/Good
BIG BUB (37)	LO-KEY? (32)	BOBBY BROWN (48)	LUTHER VANDROSS (45)	2 SILK/Freak Me	8 3 M. JACKSON
TONY TONI TONE (29)	YOUNG MC (22)	SWV (35)	JOHNNY GILL (29)	6 4 SADE/Kiss	5 5 R. BELLE/If
GURU I/N. DAVENPORT (22)	BILLY OCEAN (20)	H-TOWN (25)	JADE (26)	3 6 W. HOUSTON/Nothing	7 H-TOWN/Knockin'
AFTERSHOCK (18)	JUNGLE BROTHERS (17)	MARY J. BLIGE (16)	LEVERT (14)	8 SWV/Weak	9 9 DR. DRE/Nuthin'
				10 P. FORD/Daydreaming	

JUNGLE BROTHERS "40 Below Trooper" (WB) 25/17

Rotations: Heavy 0/0, Medium 0/0, Light 25/17, Total Adds 17, including WBL, WOWI, OC104, WJIZ, WFXA, WPAL, Z93, WAGH, WZFX, WEUP.

ALEX BUGNON "Sweet, Sticky Thing" (Epic) 25/5

Rotations: Heavy 0/0, Medium 5/0, Light 20/5, Total Adds 5: KIIZ, KFXZ, WJFX, WTLZ, KTOWFM. Medium: WATV, WFXE, WALT, K98-FM, WROU.

YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 25/5

Rotations: Heavy 0/0, Medium 0/0, Light 25/5, Total Adds 5: KPRS, KKB, WJBT, KIPR, WCDX.

MOTIF "Please Tell Me Tonight" (Payday/London/PLG) 25/2

Rotations: Heavy 1/0, Medium 7/0, Light 17/2, Total Adds 2: KIPR, V103.9. Heavy: WEAS. Mediums include: WEDR, WJIZ, WAGH, WEUP, KFXZ.

SIGNIFICANT ACTION

YOUNG MC "What's The Flavor?" (Capitol) 24/22

Rotations: Heavy 0/0, Medium 0/0, Light 24/22, Total Adds 22, including WAMO, WQOE, WCKX, KMJM, WRKE, KBCE, KQXL, WXOK, WAGH, WJMG.

GURU I/N'DEA DAVENPORT "Trust Me" (EMI/ERG) 22/22

Rotations: Heavy 0/0, Medium 0/0, Light 22/22, Total Adds 22, including WOWI, WZAK, WKKV, KKB, XHRM, WRKE, WJIZ, KQXL, WXOK, WPAL.

GARY TAYLOR "Eye To Eye" (Sin-Drome) 22/7

Rotations: Heavy 0/0, Medium 0/0, Light 22/7, Total Adds 7: WBLK, WJTT, WJUN, KIIZ, WBLX, WQOK, KMJK.

G-WIZ "Teddy Bear" (Scotti Bros.) 21/3

Rotations: Heavy 0/0, Medium 3/0, Light 18/3, Total Adds 3: XHRM, WZFX, U102. Medium: K97, WQHH, KJLH.

95 SOUTH "Whoot, There It Is" (Wrap/Ichiban) 21/0

Rotations: Heavy 8/0, Medium 4/0, Light 9/0, Total Adds 0. Heavies include: K104, KJMZ, KMJQ, WEDR, WZAK. Medium: K97, KJMS, WBLX, WCDX.

AFTERSHOCK "Slave To The Vibe" (Virgin) 19/18

Rotations: Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18, including WJIZ, WFXA, WATV, WPAL, WFXE, WJMG, KFXZ, Z16, KIPR, WJJS.

YALL SO STUPID "Van Full Of Pakistans" (Rowdy/Arista) 17/1

Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1: WZAK. Medium: WJHM, KMJK.

LUKE "Work It" (Luke) 16/7

Rotations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7: WOWI, WENN, WFXE, WHJX, WJBT, KIPR, WJHM.

MALAIKA "Gotta Know (Your Name)" (A&M) 16/2

Rotations: Heavy 0/0, Medium 2/0, Light 14/2, Total Adds 2: WBL, WNOV. Medium: WTL, WQHH.

CHAKA DEMUS "I Wanna Be Your Man" (Mango/Island/PLG)

Rotations: Heavy 0/0, Medium 0/0, Light 15/4, Total Adds 4: WBLK, WEDR, XHRM, KJLH.

NAUGHTY BY NATURE "It's On!" (Tommy Boy) 13/12

Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12, including WOWI, WCKX, WKKV, KBCE, WFXA, WENN, WPAL, WJTT, WQMG, WFXM.

KOOL & THE GANG "Unite" (JRS) 12/4

Rotations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4: Z93, KFXZ, K97, KMJM.

TERENCE TRENT D'ARBY "Do You Love Me Like You Say?" (Columbia) 12/3

Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3: OC104, WJIZ, WNOV. Medium: KIPR.

MAHOGANY BLUE "Affair" (MCA) 12/0

Rotations: Heavy 0/0, Medium 3/0, Light 9/0, Total Adds 0. Medium: WJMG, KJMS, KJLH.

AVA CHERRY "Gimme Gimme" (Critique) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2: WRKE, WPAL. Medium: WILD.

NUTTIN' NYCE "In My Nature" (Pocketown) 11/2

Rotations: Heavy 0/0, Medium 0/0, Light 8/2, Total Adds 2: K97, WJFX. Medium: WOWI, WZAK, KMJM.

RUDE BOYS "Miss You So Much" (Atlantic/AG) 11/2

Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2: WIZF, WCKX. Medium: WDAS, WEUP.

ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA) 9/5

Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5: WOWI, WPAL, KFXZ, K97, KMJM.

CHANTE' MOORE "As If We Never Met" (Silas/MCA) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WENN, WJUN, HOT105, WQHH, WTLZ, KJLH, V103.9, KMJK.

NEW ARTISTS

	Reports/Adds
1 ONYX/Slam (RAL/Chaos)	48/9
2 JOMANDA/I Like It (Big Beat/Atlantic Group)	41/13
3 PHARCYDE/Passin' Me By (Delicious Vinyl/Atlantic Group)	39/5
4 E-LA-TE/Drop Down (Jammz Ville/Warlock)	38/2
5 RICHIE STEPHENS/Body Slam (Motown)	26/11
6 HERE AND NOW/Are You Ready (Third Stone/Atlantic Group)	26/5
7 JUNGLE BROTHERS/40 Below Trooper (WB)	25/17
8 ALEX BUGNON/Sweet, Sticky Thing (Epic)	25/5
9 MOTIF/Please Tell Me Tonight (Payday/London/PLG)	25/2
10 GURU I/N'DEA DAVENPORT/Trust Me (EMI/ERG)	22/22

New artists have not yet had a UC Breaker.

T H E D E B U T S I N G L E

TINA

BREAKER

URBAN CHART: 32

Now On 54 UC Reporters

Including

- | | |
|------|------|
| WDAS | WKKV |
| WKYS | KMJM |
| WJMZ | XHRM |
| WEDR | KQXL |
| WZAK | KXOK |
| WCKX | WPAL |
| WTLC | KMJJ |
| KPRS | WMVP |

...And Many More!

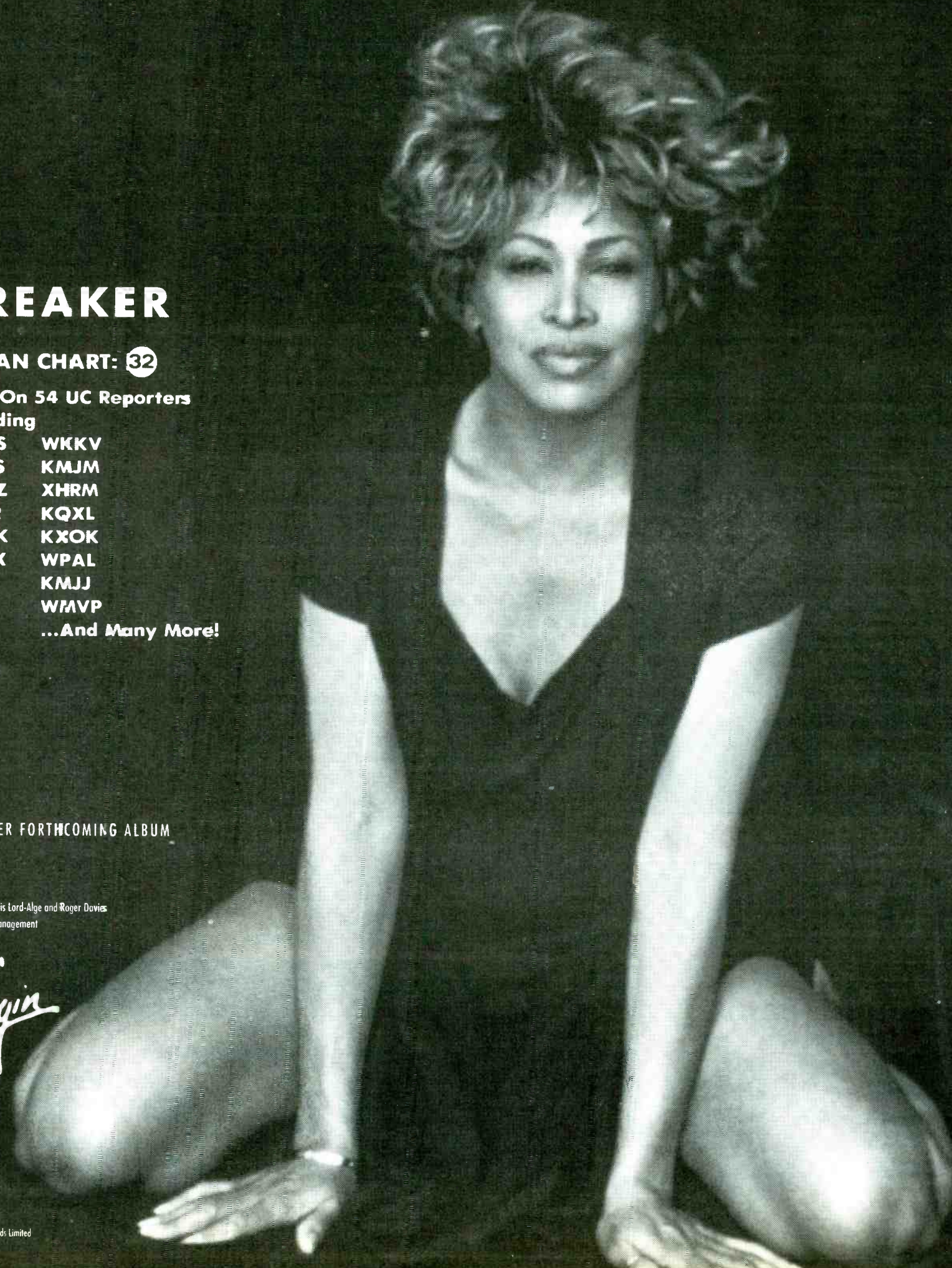
FROM HER FORTHCOMING ALBUM

Produced by Chris Lard-Alge and Roger Davies
Roger Davies Management



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"I DON'T WANNA FIGHT"



NEW & ACTIVE

ARCADE "Cry No More" (Epic) 27/24 (3/0)

Adds including WXTB, WWBZ, WBZL, KRXX, KRXQ, WUFX, KNCN, KICT, KNAC, KJKJ Heavy 3 including WLZR, KRRK.

ANIMAL BAG "Hello Cosmo" (Mercury) 19/19 (0/0)

Adds including KRXQ, WTUE, KMOD, KCLB, KEZE, KLPX, WKIT, KEYJ, KATP, KQDS

BULLETTYBOYS "Mine" (WB) 19/13 (6/5)

Adds including WLLZ, WRIF, KRXQ, WKLL, KMJX, WGBF, WIOT, KCLB, WKIT, KEYJ Medium 6 including WRXK, KJKJ

APRIL WINE "Here's Looking At You Kid" (Import) 19/4 (16/3)

Adds KSHE, KICT, KRZR, KEYJ Heavy 3 WAPL, KATP, KJKJ Medium 10 including KRXX, KRXQ, WUFX, WTPA, KTAL, WTUE, KRRK

BILLY SQUIER "Rhythm/(A Bridge So Far)" (Capitol) 16/3 (13/4)

Adds WSTZ, KEZO, WKLT Heavy 1: KATP Medium 7 WLZR, KNCN, WKIT, KEYJ, KJKJ, KFMW, KWHL

PRIMUS "My Name Is Mud" (Interscope/Atlantic Group) 16/2 (14/2)

Adds: WXTB, KNAC Medium 7 KIOZ, WAAF, WKLL, KAZY, KRZR, KEZE, KIBZ

DIESEL "Tip Of My Tongue" (Giant) 15/9 (6/3)

Adds: WAVF, WIOT, KZRR, WKIT, KRCH, KSEZ, WZZQ, KFMW, KTYD Medium 5 including KFOG, KATP, KSQY

TOOL "Sober" (Zao) 15/4 (11/6)

Adds: KLAQ, KRZR, KATP, KFMX

AOR TRACKS®

		173 REPORTERS		JUNE 11, 1993		Reports/Adds	Heavy	Medium
3	2	WKS	LW	TW				
4	3	2	1	1	1	159 +/0	112 +	36 -
—	8	3	2	1	1	164 +/5	73 +	61 -
2	1	1	3	1	1	138 -/0	104 -	31 -
10	7	5	4	1	1	148 +/5	80 +	66 -
7	5	6	5	1	1	116 =/2	83 +	25 -
—	—	14	6	1	1	153 +/46	56 +	64 +
—	—	21	7	1	1	144 +/51	22 +	77 +
38	25	17	8	1	1	124 +/26	46 +	58 +
18	13	11	9	1	1	115 +/6	51 +	52 -
17	15	13	10	1	1	131 +/14	34 +	57 -
28	20	15	11	1	1	121 +/11	29 +	56 +
14	12	12	12	1	1	129 +/4	27 +	58 =
12	11	9	13	1	1	105 -/2	59 +	39 -
1	2	4	14	1	1	82 -/0	62 -	15 +
—	—	54	15	1	1	111 +/86	24 +	61 +
—	42	29	16	1	1	109 +/36	20 +	66 +
24	19	18	17	1	1	103 +/6	25 +	63 +
23	23	20	18	1	1	102 +/9	23 +	36 =
43	36	33	19	1	1	85 +/28	24 +	46 +
39	34	28	20	1	1	111 +/17	7 +	55 +
31	28	24	21	1	1	104 +/15	16 +	45 +
21	21	23	22	1	1	92 =/5	29 +	44 -
37	33	27	23	1	1	82 +/7	31 +	40 +
27	26	25	24	1	1	92 +/4	10 =	41 +
6	6	8	25	1	1	69 -/0	33 -	27 -
11	10	10	26	1	1	76 -/0	20 -	39 -
3	9	16	27	1	1	57 -/0	38 -	10 -
19	17	19	28	1	1	76 -/1	22 =	43 -
32	30	30	29	1	1	82 +/3	9 -	30 +
5	4	7	30	1	1	60 -/0	27 -	28 -
45	39	37	31	1	1	72 +/13	16 +	37 +
DEBUT	8	14	26	32	1	66 /65	9	39
35	35	34	33	1	1	38 -/0	20 -	12 -
56	49	42	34	1	1	69 -/0	9 =	32 -
52	50	47	35	1	1	79 +/10	3 +	26 +
9	22	31	36	1	1	68 +/10	4 +	14 +
—	—	55	37	1	1	38 -/0	23 -	11 -
50	47	41	38	1	1	42 +/19	5 +	28 +
46	45	43	39	1	1	48 +/5	6 -	28 +
25	27	32	40	1	1	50 =/1	8 +	28 -
13	24	38	41	1	1	38 -/0	20 -	13 -
DEBUT	43	43	42	1	1	30 -/0	18 -	9 -
DEBUT	57	51	49	43	1	42 +/28	7 +	24 +
47	46	48	44	1	1	50 /50	5	8
34	31	36	45	1	1	69 +/9	0 =	13 +
20	32	39	46	1	1	44 -/2	9 +	24 -
—	57	53	47	1	1	34 -/0	10 -	10 -
40	40	40	48	1	1	24 -/0	16 -	4 -
—	—	59	49	1	1	37 +/5	2 -	20 +
29	29	35	50	1	1	33 -/0	6 -	22 -
44	43	46	51	1	1	33 +/16	4 +	12 +
16	16	22	52	1	1	29 -/0	6 -	14 -
—	58	57	53	1	1	30 -/0	7 -	15 -
—	60	56	54	1	1	34 -/0	5 -	17 -
60	56	52	55	1	1	40 +/9	3 +	14 =
—	59	58	56	1	1	39 +/2	0 =	16 +
—	—	60	57	1	1	31 -/1	2 =	17 -
DEBUT	—	—	58	1	1	29 +/4	4 =	8 +
DEBUT	—	—	59	1	1	39 +/8	0 =	14 +
DEBUT	—	—	60	1	1	28 +/15	1 =	17 +

MOST ADDED

- STEVE MILLER BAND/Wide (86)
- NEIL YOUNG/Long (65)
- BILLY IDOL/Shock (51)
- MEGADETH/Angry (50)
- QUEENSRYCHE/Real (46)
- COVERDALE/PAGE/Take (36)
- AEROSMITH/Cryin' (28)
- LENNY KRAVITZ/Believe (28)
- SOUL ASYLUM/Runaway (26)
- ARCADE/Cry (24)

MOST REQUESTED

- AC/DC/Gun (62)
- QUEENSRYCHE/Real (47)
- STONE TEMPLE PILOTS/Plush (45)
- AEROSMITH/Eat (27)
- PAT BENATAR/Everybody (22)
- OZZY OSBOURNE/Changes (20)
- DONALD FAGEN/Tomorrow's (19)
- ROBERT PLANT/Calling (18)
- ANTHRAX/Only (17)
- LENNY KRAVITZ/Gonna (15)



The New Track

"HELLO COSMO"

From the Debut Album

19/19
Including

- | | | | |
|------|------|------|------|
| WXTB | WSTZ | KEZE | KATP |
| KRXQ | WTUE | KLPX | KFMX |
| WKLL | WGBF | WKIT | KFMZ |
| WARQ | KMOD | WIZN | KQDS |
| WRCQ | KCLB | KEYJ | |



BREAKERS

BILLY IDOL

Shock To The System (Chrysalis/ERG)
84% of our reporters on it.

SOUL ASYLUM
Runaway Train (Columbia)
72% of our reporters on it.

BROTHER CANE
Got No Shame (Virgin)
65% of our reporters on it.

DREAM THEATER
Another Day (EastWest/Atlantic Group)
60% of our reporters on it.

STEVE MILLER BAND
Wide River (Sailor/Polydor/PLG)
65% of our reporters on it.

COVERDALE/PAGE
Take Me For A Little While (Geffen)
63% of our reporters on it.

PETE TOWNSHEND
English Boy (Atlantic/AG)
60% of our reporters on it.



NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

173 REPORTERS

JUNE 11, 1993

Emphasis Tracks

Reports/Adds

Heavy

Medium

- 1 1 1 **1 AEROSMITH/Get A Grip** (Geffen)
- DEBUT **2 VARIOUS ARTISTS/Last Action Hero** (Columbia)
- 2 2 **3 ROBERT PLANT/The Fate Of Nations** (Es Paranza/Atlantic Group)
- — 5 **4 PAT BENATAR/Gravity's Rainbow** (Chrysalis/ERG)
- 7 5 4 **5 STONE TEMPLE PILOTS/Core** (Atlantic/AG)* *Keeps bullet due to continued growth.
- 5 7 7 **6 SOUL ASYLUM/Grave Dancers Union** (Columbia)
- 2 3 3 **7 LENNY KRAVITZ/Are You Gonna Go My Way** (Virgin)
- 3 8 9 **8 COVERDALE/PAGE/Coverdale/Page** (Geffen)
- 10 10 **9 ROD STEWART/Unplugged...And Seated** (WB)
- 15 12 **10 DONALD FAGEN/Kamakiriad** (Reprise)
- 11 13 13 **11 JACKYL/Jackyl** (Geffen)
- 12 14 14 **12 RAGING SLAB/Dynamite Monster Boogie Concert** (Def American/Reprise)
- 14 16 16 **13 STING/Ten Summoner's Tales** (A&M)
- DEBUT **14 STEVE MILLER BAND/Wide River** (Sailor/Polydor/PLG)
- 19 20 17 **15 WINGER/Pull** (Atlantic/AG)
- 23 22 18 **16 DREAM THEATER/Images And Words** (EastWest/Atlantic Group)
- 10 11 15 **17 SPIN DOCTORS/Pocket Full Of Kryptonite** (Epic)
- 18 19 20 **18 BLUES TRAVELER/Save His Soul** (A&M)
- 9 9 11 **19 VINCE NEIL/Exposed** (WB)
- 32 29 25 **20 BROTHER CANE/Brother Cane** (Virgin)
- 6 6 8 **21 MIDNIGHT OIL/Earth And Sun And Moon** (Columbia)
- 23 22 **22 ANTHRAX/Sound Of White Noise** (Elektra)
- 4 4 6 **23 PAUL RODGERS/Muddy Water Blues - A Tribute...** (Victory Music/PLG)
- DEBUT **24 VAN MORRISON/Too Long In Exile** (Polydor/PLG)
- 30 27 26 **25 KISS/Alive III** (Mercury)
- 8 12 21 **26 BIG HEAD TODD & THE MONSTERS/Sister Sweetly** (Giant/Reprise)
- 31 30 28 **27 TRAGICALLY HIP/Fully Completely** (MCA)
- 22 24 24 **28 BRAD GILLIS/Gilrock Ranch** (Guitar)
- — 38 **29 POSIES/Frosting On The Beater** (DGC)
- 40 36 **30 SCREAMING TREES/Sweet Oblivion** (Epic)
- 21 21 23 **31 VAN HALEN/Live: Right Here, Right Now** (WB)
- 39 38 33 **32 TOTO/Kingdom Of Desire** (Relativity)
- 37 36 34 **33 HOOTERS/Out Of Body** (MCA)
- 38 37 37 **34 AIMEE MANN/Whatever** (Imago)
- DEBUT **35 DEF LEPPARD/Adrenalize** (Mercury)
- 13 26 29 **36 4 NON BLONDES/Bigger, Better, Faster, More!** (Interscope/Atlantic Group)
- — 40 **37 CIRCUS OF POWER/Magic And Madness** (Columbia)
- 34 31 **38 MARC COHN/The Rainy Season** (Atlantic/AG)
- DEBUT **39 PORNO FOR PYROS/Porno For Pyros** (WB)
- DEBUT **40 GIN BLOSSOMS/New Miserable** (A&M)

Track	Reports/Adds	Heavy	Medium
"Eat" (159) "Cryin'" (85) "Living" (57)	170+/0	146+	21-
"Gun" (164) "Real" (153) "Angry" (50)	167 /4	93	52
"Calling" (138) "29" (42) "Believe" (14)	156-/0	110-	41+
"Everybody" (148) "Disconnected" (1)	148+/5	80+	66-
"Plush" (116) "Wicked" (2) "Crackerman" (1)	116=/2	83+	25-
"Runaway" (124) "Black" (30)	137+/13	63+	57+
"Gonna" (82) "Believe" (42) "Is" (2)	112-/11	68-	35+
"Take" (109) "Shake" (38) "Pride" (4)	135+/18	42-	71+
"Cut" (105) "Told" (2) "Legs" (2)	108-/2	61+	40-
"Tomorrow's" (115) "Countermoon" (2)	115+/6	51+	52-
"When" (131) "Down" (4) "Brother" (1)	131+/11	35+	59-
"Anywhere" (129)	129+/4	27+	58=
"Fields" (82) "Stronger" (6) "Heavy" (4)	91+/5	36+	43+
"Wide" (111) "Blue" (1)	112 /87	24	62
"Incognito" (102) "Blind" (1)	102+/9	23+	37=
"Another" (104) "Take" (4) "Pull" (2)	105+/13	18+	46+
"Time" (76) "Princes" (7) "More" (3)	86-/1	28-	43-
"Conquer" (92)	92=/5	29+	44-
"Sister" (76) "Can't" (2) "Forever" (2)	79-/0	21-	40-
"Shame" (111)	111+/17	7+	55+
"Truganini" (69) "Drums" (2) "Country" (1)	70-/0	33-	29-
"Only" (92) "Room" (1) "Lodge" (1)	92+/4	10=	41+
"Hunter" (60) "Ready" (2) "Want" (2)	63-/0	29-	29-
"Gloria" (72) "Lonely" (1) "Lonesome" (1)	72 /13	16	37
"Loud" (82) "Heaven's" (1) "Detroit" (1)	82+/3	9-	30+
"Broken" (38) "Circle" (7) "Alright" (4)	47-/2	23-	16-
"Hundredth" (69) "Locked" (1) "Pigeon" (1)	71-/0	9-	33-
"Honest" (38)	38-/0	20-	13-
"Dream" (79)	79+/10	3+	26+
"Dollar" "Shadow" "Butterfly" (1)	69+/10	5+	14+
"Dreams" (34) "Judgement" (2) "One" (1)	40-/0	13-	12-
"Chain" (48)	48+/5	6-	28+
"Twenty-Five" (50)	50=/1	8+	28-
"Should've" (44)	44-/2	9+	24-
"Touch" (28) "Tonight" (11)	37+/13	7-	17+
"What's" (24) "Superfly" (2) "Train" (1)	28-/0	17-	5-
"Tequila" (69)	69+/9	0=	13+
"Walk" (33) "Paper" (2) "Rainy" (1)	33-/0	6-	22-
"Pets" (33) "Female" (2)	33+/13	4+	12+
"Jealousy" (37)	37+/5	2-	20+

BREAKERS

VARIOUS ARTISTS
Last Action Hero (Columbia)
97% of our reporters on it.

STEVE MILLER BAND
Wide River (Sailor/Polydor/PLG)
65% of our reporters on it.

BROTHER CANE
Brother Cane (Virgin)
65% of our reporters on it.

MOST ADDED

- STEVE MILLER BAND (87)
- ARCADE (22)
- COVERDALE/PAGE (18)
- BROTHER CANE (17)
- ANIMAL BAG (15)
- DEF LEPPARD (13)
- DREAM THEATER (13)
- VAN MORRISON (13)
- PORNO FOR PYROS (13)
- SOUL ASYLUM (13)

HOTTEST

- AEROSMITH (146)
- ROBERT PLANT (110)
- LAST ACTION HERO (93)
- STONE TEMPLE PILOTS (83)
- PAT BENATAR (80)
- LENNY KRAVITZ (68)
- SOUL ASYLUM (63)
- ROD STEWART (61)
- DONALD FAGEN (51)
- COVERDALE/PAGE (42)

The Hooters

"TWENTY-FIVE HOURS A DAY"

TRACK 40

50 AOR'S INCLUDING:

- WBCN KTXQ
- WBAB WLWQ
- WMMR KTCZ
- KDKB

ON TOUR SOON!

"SWATTING AT FLIES"



The New Track From "Cuatro"
Rockin' Radio NOW!

COR Deb. 48*

ROR Deb. 40*

MCA.

NEW ARTISTS

Reports/Adds

- 1 BLUES TRAVELER/Conquer Me (A&M) 92/5
2 ANTHRAX/Only (Elektra) 92/4
3 POSIES/Dream All Day (DGC) 79/10
4 CIRCUS OF POWER/Mama Tequila (Columbia) 69/9
5 MEGADETH/Angry Again (Columbia) 50/50
6 AIMEE MANN/I Should've Known (Imago) 44/2
7 ALLGOOD/It's Alright (A&M) 40/9
8 BLIND MELON/No Rain (Capitol) 39/8
9 COPPERHEAD/The Scar (Mercury) 39/2
10 BRAD GILLIS/Honest To God (Guitar) 38/0
11 GIN BLOSSOMS/Hey Jealousy (A&M) 37/5
12 PORNO FOR PYROS/Pets (WB) 33/16
13 WIDESPREAD PANIC/Wondering (Capricorn/WB) 30/0
14 SAVATAGE/Edge Of Thorn (Atlantic/AG) 29/4
15 ARCADE/Cry No More (Epic) 27/24
16 WARREN HAYNES/Fire In The Kitchen (Megaforce) 21/0
17 ANIMAL BAG/Hello Cosmo (Mercury) 19/19
18 EVERY MOTHER'S NIGHTMARE/I Hate Myself (Arista) 17/0
19 PRIMUS/My Name Is Mud (Interscope/AG) 16/2
20 DIESEL/Tip Of My Tongue (Giant) 15/9

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.



WIYY/Baltimore (410) 889-0098

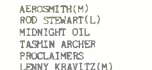
Heavy
a KIX
a BILLY IDOL
LAST ACTION HERO(M)
AEROSMITH
ALICE IN CHAINS
DREAM THEATER(L)
EXTREME
KISS
LENNY KRAVITZ
LIVING COLOUR
OZZY OSBOURNE
PEARL JAM
SOUL ASYLUM
STONE TEMPLE PILOT
TORA TORA
VAN HALEN
Medium
GOO GOO DOLLS
BROTHER CANE
GIN BLOSSOMS
ANTHRAX
a JACKYL

WHJY/Providence (401) 438-6110

Heavy
PEARL JAM
AEROSMITH
LENNY KRAVITZ
PAT BENATAR
STONE TEMPLE PILOT
PAUL RODGERS
4 NON BLONDES
Medium
COVERDALE/PAGE
GOO GOO DOLLS
WARREN HAYNES
PAT BENATAR
DONALD FAGEN
OZZY OSBOURNE
LAST ACTION HERO(L)
DREAM THEATER
RACING SLAB
a ROD STEWART
Light
a ANTHRAX
a BILLY IDOL
a JACKYL

WBAB/Long Island (516) 587-1023

Heavy
DONALD FAGEN(M)



WNEW/New York (212) 286-1027

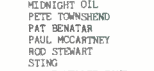
Heavy
AEROSMITH(M)
BILLY IDOL
ROBERT PLANT
LENNY KRAVITZ
PAT BENATAR
STONE TEMPLE PILOT
PAUL RODGERS
4 NON BLONDES
Medium
COVERDALE/PAGE
GOO GOO DOLLS
BROTHER CANE
GIN BLOSSOMS
ANTHRAX
PANTERA
a JACKYL

WABC/Long Island (516) 587-1023

Heavy
DONALD FAGEN(M)

WMMR/Philadelphia (215) 238-8000

Heavy
AEROSMITH



WDVE/Pittsburgh (412) 937-1441

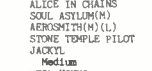
Heavy
STONE TEMPLE PILOT
LENNY KRAVITZ
MIDNIGHT OIL
ROD STEWART
AEROSMITH(M)
PAT BENATAR
DONALD FAGEN
DREAM THEATER
RACING SLAB
LAST ACTION HERO
AEROSMITH
Light
a NEIL YOUNG
a STEVE MILLER BAND

WBCN/Boston (617) 266-1111

Heavy
STONE TEMPLE PILOT
ROBERT PLANT
SOUL ASYLUM
MICK JAGGER(M)
AC/DC
SCREAMING TREES
a PORNO FOR PYROS
7 AEROSMITH
ROD STEWART
AC/DC
RACING SLAB
Medium
11 JOE SATRIANI
12 PAT BENATAR
13 AEROSMITH
14 QUEENSRYCHE
15 Lenny Kravitz
16 OZZY OSBOURNE
17 PETE TOWNSHEND
18 DONALD FAGEN
19 STING
20 ANTHRAX
21 COPPERHEAD
Light
a HEAVY METAL
a MICK JAGGER(M)
a AC/DC
a SCREAMING TREES
a PORNO FOR PYROS
a ANIMAL BAG
a CRUSH
a EXTREME
a TRAGICALLY HIP
a PORNO FOR PYROS
a WIDESPREAD PANIC
a BIDDY CITY
a VAN MORRISON
a ROD STEWART
Light
a BILLY IDOL

WPYX/Albany (518) 785-9061

Heavy
PEARL JAM
LENNY KRAVITZ



WZWO/Allentown (215) 821-9559

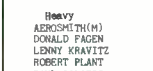
Heavy
STONE TEMPLE PILOT
LENNY KRAVITZ
MIDNIGHT OIL
ROD STEWART
AEROSMITH(M)
PAT BENATAR
DONALD FAGEN
DREAM THEATER
RACING SLAB
LAST ACTION HERO
AEROSMITH
Light
a NEIL YOUNG
a STEVE MILLER BAND

WCCB/Hartford (203) 233-4426

Heavy
SOUL ASYLUM
ROBERT PLANT
PAT BENATAR
AEROSMITH
LAST ACTION HERO(H)
SPIN DOCTORS
ANTHRAX
ADREE MANN
ROD STEWART
Medium
Light
a NEIL YOUNG
a STEVE MILLER BAND

WUFX/Buffalo (716) 885-1400

Heavy
WINGER
STONE TEMPLE PILOT
JACKYL
AEROSMITH(M)
SAVATAGE
OZZY OSBOURNE(L)
LAST ACTION HERO(M)
DREAM THEATER



WOUR/Utica, NY (315) 797-0803

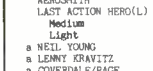
Heavy
ROBERT PLANT(M)
STONE TEMPLE PILOT
AEROSMITH(L)
LENNY KRAVITZ
PAT BENATAR
PAUL RODGERS
Medium
a NEIL YOUNG
a STEVE MILLER BAND

WCHC/Hartford (203) 247-1060

Heavy
LENNY KRAVITZ
DONALD FAGEN
ROD STEWART
SPIN DOCTORS
AEROSMITH
BLUES TRAVELER
SOUL ASYLUM
STING
BIG HEAD TODD & TH
PAT BENATAR
ROBERT PLANT
PAUL RODGERS
BRUCE HORNSBY
COVERDALE/PAGE
WORLD PARTY
WARREN HAYNES
WIDESPREAD PANIC
PETE TOWNSHEND
LAST ACTION HERO(M)
VAN HALEN
Medium
a STEVE MILLER BAND
a PORNO FOR PYROS
Light
a JACKYL

WPLR/New Haven (203) 287-9070

Heavy
COVERDALE/PAGE
LENNY KRAVITZ
BLUES TRAVELER
DONALD FAGEN



WZLX/Atlantic City (609) 522-1416

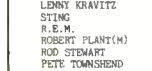
Heavy
AEROSMITH
LENNY KRAVITZ
STING
R.E.M.
ROBERT PLANT(M)
ROD STEWART
PAT BENATAR
PAUL RODGERS
STONE TEMPLE PILOT
PETE TOWNSHEND
DONALD FAGEN
AEROSMITH
LAST ACTION HERO(L)
Medium
Light
a NEIL YOUNG
a STEVE MILLER BAND
a ANTHRAX
a BILLY IDOL
a DREAM THEATER
a BILLY IDOL

WZLX/Atlantic City (609) 522-1416

Heavy
AEROSMITH
LENNY KRAVITZ
STING
R.E.M.
ROBERT PLANT(M)
ROD STEWART
PAT BENATAR
PAUL RODGERS
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a DREAM THEATER
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WZLX/Atlantic City (609) 522-1416

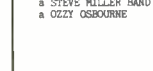
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WZLX/Atlantic City (609) 522-1416

Heavy
VAN HALEN
STING
ROBERT PLANT
ROD STEWART
AEROSMITH(M)
LAST ACTION HERO(M)
a STEVE MILLER BAND
COVERDALE/PAGE
a BILLY IDOL
SOUL ASYLUM
RACING SLAB
TRAGICALLY HIP
a BIG HEAD TODD & TH
BILLY IDOL
a CIRCUS OF POWER

WZLX/Atlantic City (609) 522-1416

Heavy
VAN HALEN
STING
ROBERT PLANT
ROD STEWART
AEROSMITH(M)
LAST ACTION HERO(M)
a STEVE MILLER BAND
COVERDALE/PAGE
a BILLY IDOL
SOUL ASYLUM
RACING SLAB
TRAGICALLY HIP
a BIG HEAD TODD & TH
BILLY IDOL
a CIRCUS OF POWER

WZLX/Atlantic City (609) 522-1416

Heavy
VAN HALEN
STING
ROBERT PLANT
ROD STEWART
AEROSMITH(M)
LAST ACTION HERO(M)
a STEVE MILLER BAND
COVERDALE/PAGE
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WZLX/Atlantic City (609) 522-1416

Heavy
VAN HALEN
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ROD STEWART
AEROSMITH(M)
LAST ACTION HERO(M)
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WZLX/Atlantic City (609) 522-1416

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VAN HALEN
STING
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ROD STEWART
AEROSMITH(M)
LAST ACTION HERO(M)
a STEVE MILLER BAND
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WZLX/Atlantic City (609) 522-1416

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VAN HALEN
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STING
ROBERT PLANT
ROD STEWART
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LAST ACTION HERO(M)
a STEVE MILLER BAND
COVERDALE/PAGE
a BILLY IDOL
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a BIG HEAD TODD & TH
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Heavy
VAN HALEN
STING
ROBERT PLANT
ROD STEWART
AEROSMITH(M)
LAST ACTION HERO(M)
a STEVE MILLER BAND
COVERDALE/PAGE
a BILLY IDOL
SOUL ASYLUM
RACING SLAB
TRAGICALLY HIP
a BIG HEAD TODD & TH
BILLY IDOL
a CIRCUS OF POWER

SOUTH (Continued)

KNCR/Corpus Christi (512) 289-1000

PD: TIM PARKER
MD: MATT VAUGHAN

Heavy
LAST ACTION HERO(L)
AEROSMITH(M)
PAT BENATAR
OZZY OSBOURNE
ROBERT PLANT
PAUL RODGERS

Medium
a ANIMAL BAG
a BLIND MELON
a SCREAMING TREES

KLAF/EI Paso (915) 544-8864

PD: WILL DOUGLASS
MD: MIKE RAMSEY

Heavy
LENNY KRAVITZ(L)
ROBERT PLANT(M)
PAUL RODGERS
VAN MORRISON
SAND RUBIES
DREAM THEATER(L)
SOUL ASYLUM(L)
PAT BENATAR
AEROSMITH(M)(L)

Medium
a NEIL YOUNG(L)
a BILLY IDOL
a TOOL

WRCQ/Fayetteville (919) 484-2107

OM: ED MOONSBY
MD: KELVIN CULBRETH

Heavy
LAST ACTION HERO
PAT BENATAR
STONE TEMPLE PILOT
ROBERT PLANT
LENNY KRAVITZ(L)
BLUES TRAVELER
SPIN DOCTORS
RAGING SLAB
VAN MORRISON
ROD STEWART
U2(L) KID JOE
JACKYL
DONALD FAGEN
AEROSMITH(L)
ROBERT PLANT
BIG HEAD TODD & TH
MIDNIGHT OIL(L)
PETE TOWNSHEND
SOUL ASYLUM

Medium
a NEIL YOUNG
a ANIMAL BAG
a RADIOHEAD
a DEVLINS
a STEVE MILLER BAND

WRXQ/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WZZR/FL Pierce, FL (407) 335-9300

PD: RICH DICKERSON
MD: MIKE LEE

Heavy
LAST ACTION HERO(L)
PAT BENATAR(M)
COVERDALE/PAGE(M)
ROBERT PLANT(M)
PETE TOWNSHEND

Medium
a SPIN DOCTORS
Light
a DEF LEPPARD
a BLUES TRAVELER

WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT
MD: ERNIE KAPANKA

Heavy
LAST ACTION HERO(L)
AEROSMITH(M)
BRAD GILLIS
DONALD FAGEN
ROBERT PLANT(M)
ALICE IN CHAINS

Medium
Light
a CIRCUS OF POWER(L)

WROQ/Greenville (803) 242-0101

PD: KEN CARSON
MD: BILL WALKER

Heavy
TOTO
PAT BENATAR
VAN MORRISON
AEROSMITH
DONALD FAGEN
RAGING SLAB
a NEIL YOUNG
a STEVE MILLER BAND

Medium
a SOUL ASYLUM
Light
a OZZY OSBOURNE

WSTJ/Jackson, MS (601) 982-1067

PD: BOB FONDA
APD/MD: PAM RIVERS

Heavy
BLUES TRAVELER
DONALD FAGEN
JACKYL
PAT BENATAR
ROBERT PLANT
LAST ACTION HERO(M)
WINGER

Medium
a STEVE MILLER BAND
a COVERDALE/PAGE
Light
a BILLY IDOL
a ANIMAL BAG

WFLW/New Bern, NC (919) 633-2406

PD: VINNIE KICE
OM: JAY LOPEZ

Heavy
AEROSMITH
LENNY KRAVITZ
PAUL RODGERS
ROBERT PLANT
MIDNIGHT OIL
ROD STEWART
PAT BENATAR
DONALD FAGEN
LAST ACTION HERO(L)
Medium
a BILLY IDOL
a COVERDALE/PAGE
Light
a ANIMAL BAG
a VAN MORRISON

WDFI/Orlando (407) 682-7676

PD: MIKE BECK
MD: TIM TRAVIS

Heavy
JACKYL
ROBERT PLANT(M)

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY
MD: SCOTT GENTLE

Heavy
AEROSMITH
PAT BENATAR
DONALD FAGEN
ROBERT PLANT
LAST ACTION HERO(M)

Medium
a COVERDALE/PAGE
a Lenny Kravitz
a STEVE MILLER BAND
a BILLY IDOL

WIMX/Knoxville (615) 525-6000

OM: JIM PEBERTON
MD: BILL KIDD

Heavy
BRAD GILLIS
BLUES TRAVELER
WARREN HAYNES
LENNY KRAVITZ
PAUL RODGERS
PAT BENATAR
a STEVE MILLER BAND
a TOTO

Medium
a DONALD FAGEN(L)
a BROTHER CANE
a SOUL ASYLUM

Light
a LAST ACTION HERO
a BILLY IDOL
a COVERDALE/PAGE
a WINGER

KNJX/Little Rock, AR (501) 224-6500

PD: TOM MOOD
MD: DAVID A. ROSS

Heavy
ROBERT PLANT
DONALD FAGEN
AEROSMITH(M)
KISS
PAT BENATAR
ROD STEWART
LAST ACTION HERO
SPIN DOCTORS
OZZY OSBOURNE
BILLY IDOL
WINGER
VAN MORRISON

Medium
a RAGING SLAB
a NEIL YOUNG
a Lenny Kravitz

Light
a BULLETTYOYS

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

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ALICE IN CHAINS
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ROBERT PLANT
a Lenny Kravitz

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PD: BRAD BEASLEY
MD: ARVETTE

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PD: BRAD BEASLEY
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a Lenny Kravitz

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PD: BRAD BEASLEY
MD: ARVETTE

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JACKYL
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ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WTKX/Pensacola, FL (904) 438-7543

PD: STROMMER

Heavy
LAST ACTION HERO
AEROSMITH(L)
PAT BENATAR
DONALD FAGEN
ROBERT PLANT
ROD STEWART
STONE TEMPLE PILOT
BRAD GILLIS
BILLY IDOL
LENNY KRAVITZ(L)
MIDNIGHT OIL
OZZY OSBOURNE
SOUL ASYLUM
a NEIL YOUNG

Medium
a SCREAMING TREES(L)
Light

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON
MD: TOM GUILD

Heavy
MIDNIGHT OIL
BIG HEAD TODD & TH
AEROSMITH(M)
STING
ROBERT PLANT(L)
SOUL ASYLUM
DONALD FAGEN
BLUES TRAVELER
PAT BENATAR

Medium
a STEVE MILLER BAND
a BILLY IDOL
a Lenny Kravitz

Light
a BROTHER CANE
a NEIL YOUNG

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

KZKZ/Ft. Smith, AR (501) 646-6700

PD: WES NESSMAN
MD: KID MANNING

Heavy
LAST ACTION HERO(M)(L)
AEROSMITH(M)
PAT BENATAR
DONALD FAGEN
ROBERT PLANT
ROD STEWART
HOOTERS
MIDNIGHT OIL
JACKYL

KKEG/Fayetteville, AR (501) 521-5566

OM/MD: DAVE JACKSON
MD: HELLISSA TABART

Heavy
BIG HEAD TODD & TH
STONE TEMPLE PILOT
ROBERT PLANT
LENNY KRAVITZ
DONALD FAGEN
BRAD GILLIS
AEROSMITH(M)
LAST ACTION HERO(M)
VAN MORRISON

Medium
a NEIL YOUNG
Light
a STEVE MILLER BAND
a CIRCUS OF POWER

WKZQ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ

Heavy
AEROSMITH(M)
ROBERT PLANT
ROD STEWART
SPIN DOCTORS
JACKYL
RAGING SLAB
PAT BENATAR
DONALD FAGEN
WINGER
LAST ACTION HERO(L)
PETE TOWNSHEND
BILLY IDOL
OZZY OSBOURNE
HOOTERS
COVERDALE/PAGE

Medium
a SOUL ASYLUM
Light
a AN EMOTIONAL FISH
a ARCADE

WBBZ/Chicago (312) 861-8100

VP/PROD: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
AEROSMITH
ANTHRAX
a ARCADE
a BULLETTYOYS
COVERDALE/PAGE
DEF LEPPARD
EVERY MOTHER'S NIG
GUNS N' ROSES
BILLY IDOL
JACKYL
LAST ACTION HERO
VINCE NEIL
OZZY OSBOURNE
PANTERA
ROBERT PLANT
LENNY KRAVITZ
OZZY OSBOURNE
ROBERT PLANT
ROD STEWART

Medium
a COVERDALE/PAGE
Light
a AN EMOTIONAL FISH
a ARCADE

WGLF/Tallahassee (904) 878-1104

PD: VINCE HERTZ
MD: PAUL DAVIS

Heavy
LAST ACTION HERO(M)
PAT BENATAR
AEROSMITH
ROBERT PLANT
ROD STEWART
JACKYL
LAST ACTION HERO(L)
VINCE NEIL
OZZY OSBOURNE
PANTERA
ROBERT PLANT
LENNY KRAVITZ
OZZY OSBOURNE
ROBERT PLANT
ROD STEWART

Medium
a COVERDALE/PAGE
a BILLY IDOL
a STEVE MILLER BAND
a NEIL YOUNG
Light
a ALLGOOD

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
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LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

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MD: ARVETTE

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a Lenny Kravitz

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ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
a Lenny Kravitz

WRXK/FL Myers, FL (813) 332-3696

REGIONAL AOR ACTIVITY

MIDWEST (Continued)



KRNA/Cedar Rapids (319) 351-9300
PD: ROB NORTON
APD: HILL SOMMERS

Heavy
STONE TEMPLE PILOT
BLUES TRAVELER
MIDNIGHT OIL
GIN BLOSSOMS
SPIN DOCTORS
PAT BENATAR
Medium
Light
a PORN FOR PYROS(L)
a ROBIN ZANDER
a ANTHRAX
a LENNY KRAVITZ
a STEVE MILLER BAND

WZNF/Champaign (217) 367-1195
PD: DAN McCLINTOCK

Heavy
ROBERT PLANT
MIDNIGHT OIL
ROD STEWART
BLUES TRAVELER
JACKYLL
PAT BENATAR
Soul Asylum
Medium
Light
a PETE TOWNSHEND(L)
a STEVE MILLER BAND
a GIN BLOSSOMS
a CIRCUS OF POWER
a NEIL YOUNG

KFMZ/Columbia, MO (314) 874-3000
PD: CHRIS KELLOGG

Heavy
WORLD PARTY
DAVID CROSSBY
RON JOVI
BIG HEAD TODD & TH
LENNY KRAVITZ
JEFF HEALY BAND
POISON
PAT BENATAR
STING
PAUL RODGERS
Medium
Light
a STEVE MILLER BAND
a SOUL ASYLUM
a BILLY IDOL
a COVERDALE/PAGE
Light
a BROTHER CANE
a ANIMAL BAG
a BULLETTYOYS
a AEROSMITH
a ARCADE

KQDS/Duluth, MN (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW

Heavy
AEROSMITH(M)
ROBERT PLANT
PAT BENATAR
MARC CONN
Soul Asylum
JACKYLL
WIDESPREAD PANIC
BLUES TRAVELER
Medium
Light
a OZZY OSBOURNE
a ANIMAL BAG
a TOTO
a WINGER

KQWB/Fargo, ND (218) 236-7900
OM: MARK NICHOLLS
MD: JIM DAVIS

Heavy
AEROSMITH
ROBERT PLANT
BLUES TRAVELER
ROD STEWART
PAT BENATAR
DONALD FAGEN
JACKYLL
Medium
Light
a STEVE MILLER BAND
a OZZY OSBOURNE
a VAN MORRISON
a BILLY IDOL
a SCREAMING TREES
a SOUL ASYLUM
a DREAM THEATER

KJKJ/Grand Forks (701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
Soul Asylum
BRAD GILLIS
AEROSMITH
LIVING COLOUR
APRIL WINE
PAT BENATAR
DREAM THEATER
ROD STEWART
JACKYLL
LAST ACTION HERO(M)
Medium
Light
a LENNY KRAVITZ
a DRAMAHAHA
a NEIL YOUNG
a ARCADE

KIBZ/Lincoln, NE (402) 423-1530
PD: GARE BAPTISTE
APD: JON TERRY

Heavy
STONE TEMPLE PILOT(M)
LENNY KRAVITZ
VINCE NEIL
WINGER
AEROSMITH
JACKYLL
LAST ACTION HERO(M)
VAN HALEN
Medium
Light
a SAVATAGE
a ARCADE

KSOY/Rapid City, SD (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
ROBERT PLANT(M)(L)
ROD STEWART
AEROSMITH(M)
SPIN DOCTORS
RAGING SLAB
PAT BENATAR
JACKYLL
DONALD FAGEN(L)
Soul Asylum
OZZY OSBOURNE
LAST ACTION HERO
PETE TOWNSHEND
WINGER
BILLY IDOL
Medium
Light
a ROBIN ZANDER
a NEIL YOUNG
Light

KRCH/Rochester, MN (507) 288-3888
PD: BRED MICHAELS
MD: MIKE HANSEN

Heavy
ROBERT PLANT
LYNNRD SKYNYRD
STING
ROD STEWART
DONALD FAGEN
AEROSMITH(L)
Medium
Light
a DIESEL
a WINGER
a STEVE MILLER BAND
a SCREAMING TREES

KSEZ/Sioux City, IA (712) 258-6740
PD: GLEN MILLER
MD: DAN SCHMAGER

Heavy
LENNY KRAVITZ(M)
PAT BENATAR
SPIN DOCTORS
AIMEE MANN
LIVING COLOUR
HOOTERS
OZZY OSBOURNE
BILLY
Soul Asylum
COVERDALE/PAGE
AEROSMITH
LAST ACTION HERO(L)
BLUES TRAVELER
Medium
Light
a DIESEL
a GIN BLOSSOMS
a RAGING SLAB

WYMG/Springfield (217) 546-9000
PD: BRYAN JEFFRIES
MD: KEEF PULGHAM

Heavy
AEROSMITH



KBPI/Denver (303) 534-6200
PD: BILL BETTS

Heavy
AEROSMITH(M)
ALICE IN CHAINS
DEF LEPPARD
STONE TEMPLE PILOT
WINGER
Medium
Light
a LAST ACTION HERO(L)
a ANIMAL BAG
a ANTHRAX
a BROTHER CANE
a EXTREME
a HARDLINE
a JACKYLL
a LENNY KRAVITZ
a LIVING COLOUR
a METALLICA
a VINCE NEIL
a OZZY OSBOURNE
a RAGING SLAB
a SAVATAGE
a TESTAMENT
a KISS

KQWB/Fargo, ND (218) 236-7900
OM: MARK NICHOLLS
MD: JIM DAVIS

Heavy
AEROSMITH
ROBERT PLANT
BLUES TRAVELER
ROD STEWART
PAT BENATAR
DONALD FAGEN
JACKYLL
Medium
Light
a STEVE MILLER BAND
a OZZY OSBOURNE
a VAN MORRISON
a BILLY IDOL
a SCREAMING TREES
a SOUL ASYLUM
a DREAM THEATER

KLOS/Los Angeles (310) 840-4836
PD: CAREY CURELOP
MD: RITA WILDE

Heavy
STONE TEMPLE PILOT
VAN HALEN
LENNY KRAVITZ
STING
ROBERT PLANT(M)
AEROSMITH(M)
DONALD FAGEN
MIDNIGHT OIL
Soul Asylum
Medium
Light
a PAUL RODGERS
a DADA
a PAT BENATAR
a ROD STEWART
a LAST ACTION HERO
a GIN BLOSSOMS
a BILLY IDOL
a STEVE MILLER BAND
a PETE TOWNSHEND
a TOTO MILES

KUPD/Phoenix (602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy
ROBERT PLANT

BIG HEAD TODD & TH
JUDE COLE
DONALD FAGEN
LENNY KRAVITZ
STONE TEMPLE PILOT
Medium
Light
a EXTREME
a STEVE MILLER BAND
Light
a TOTO

WZZQ/Terre Haute (812) 232-5034
PD: BEN JACOBS
MD: DANNY WAYNE

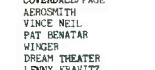
Heavy
BLUES TRAVELER
DAVID CROSSBY
STEVE MILLER BAND
BON JOVI
STING
AEROSMITH(L)
PAT BENATAR
ROD STEWART
SPIN DOCTORS
DONALD FAGEN
Soul Asylum
Medium
Light
a NEIL YOUNG(L)
a VAN MORRISON
Light
a BILLY IDOL
a JACKYLL
a DIESEL

WKLT/Traverse City (616) 947-0003
PD: DAVE FORTNEY
MD: BRIAN SULLIVAN

Heavy
AEROSMITH(M)
Soul Asylum(M)
LENNY KRAVITZ
ROBERT PLANT(M)(L)
LAST ACTION HERO(M)
STONE TEMPLE PILOT
a NON BLONDES
ROD STEWART
Medium
Light
a STEVE MILLER BAND
a BILLY IDOL
Light
a BILLY SQUIER
a DEF LEPPARD
a NEIL YOUNG

KFMW/Waterloo, IA (319) 234-2200
PD/MD: MARK HANSEN

Heavy
PAUL RODGERS
ROD STEWART
PAT BENATAR
Soul Asylum
AEROSMITH
Medium
Light
a BILLY IDOL
a STEVE MILLER BAND
Light
a ARCADE



KBPI/Denver (303) 534-6200
PD: BILL BETTS

Heavy
AEROSMITH(M)
ALICE IN CHAINS
DEF LEPPARD
STONE TEMPLE PILOT
WINGER
Medium
Light
a LAST ACTION HERO(L)
a ANIMAL BAG
a ANTHRAX
a BROTHER CANE
a EXTREME
a HARDLINE
a JACKYLL
a LENNY KRAVITZ
a LIVING COLOUR
a METALLICA
a VINCE NEIL
a OZZY OSBOURNE
a RAGING SLAB
a SAVATAGE
a TESTAMENT
a KISS

KQWB/Fargo, ND (218) 236-7900
OM: MARK NICHOLLS
MD: JIM DAVIS

Heavy
AEROSMITH
ROBERT PLANT
BLUES TRAVELER
ROD STEWART
PAT BENATAR
DONALD FAGEN
JACKYLL
Medium
Light
a STEVE MILLER BAND
a OZZY OSBOURNE
a VAN MORRISON
a BILLY IDOL
a SCREAMING TREES
a SOUL ASYLUM
a DREAM THEATER

KLOS/Los Angeles (310) 840-4836
PD: CAREY CURELOP
MD: RITA WILDE

Heavy
STONE TEMPLE PILOT
VAN HALEN
LENNY KRAVITZ
STING
ROBERT PLANT(M)
AEROSMITH(M)
DONALD FAGEN
MIDNIGHT OIL
Soul Asylum
Medium
Light
a PAUL RODGERS
a DADA
a PAT BENATAR
a ROD STEWART
a LAST ACTION HERO
a GIN BLOSSOMS
a BILLY IDOL
a STEVE MILLER BAND
a PETE TOWNSHEND
a TOTO MILES

KUPD/Phoenix (602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy
ROBERT PLANT

a ROBIN ZANDER
Light
a ANIMAL BAG
a CANDLEBOX
a MONSTER MAGNET
a ODDS
a POWER TRIO FROM HE

KBER/Salt Lake City (801) 322-3311
PD: CORY DRAPER
(FROZEN)

Heavy
LAST ACTION HERO
AEROSMITH
ANTHRAX
ARCADIA
COVERDALE/PAGE
DEF LEPPARD
DIRTY LOOKS
EXTREME
EVERY MOTHER'S NIG
GUNS N' ROSES
JACKYLL
OZZY OSBOURNE
PANTERA
ROBERT PLANT
SAVATAGE
SOUTHWEST
SWEET WATER
VINCE NEIL
WINGER

KIOZ/San Diego (619) 560-5464
PD: GREG STEVENS
MD: PRED ROLLAND

Heavy
ASPHALT BALLETT(L)
VINCE NEIL
ANTHRAX
OZZY OSBOURNE
AEROSMITH
LAST ACTION HERO(L)
RAGING SLAB
PAT BENATAR
JACKYLL
BILLY IDOL
ROBERT PLANT
BUTTHOLE SURFERS
DINOSAUR JR
BROTHER CANE
SCREAMING TREES
PORN FOR PYROS
KISS
a ARCADE
Medium
Light
a GIN BLOSSOMS
a SACRED REICH
a FLOTSAM & JETSAM
a SOUL ASYLUM

KDKB/Phoenix (602) 897-9300
PD: TIM WARRANVILLE
MD: JACK GREEN
(FROZEN)

Heavy
AEROSMITH(L)
COVERDALE/PAGE(M)
LENNY KRAVITZ
ROBERT PLANT
VAN MORRISON
Medium
Light
a ANIMAL BAG
a STING
a PAUL RODGERS
a PAT BENATAR
a SOUL ASYLUM
a AEROSMITH
a MICK JAGGER
a JACKYLL
a DONALD FAGEN
Light

KFOG/San Francisco (415) 543-1045
PD: GREG SOLK
MD: ROSALIE HOWARTH

Heavy
BIG HEAD TODD & TH(M)(L)
MARC CONN(M)
DONALD FAGEN(L)
PETER GARREL
BRUCE HORNBSBY(M)(L)
CHRIS TSAK(M)(L)
MIDNIGHT OIL(M)(L)
VAN MORRISON(M)(L)
ROBERT PLANT
R.E.M.
JACKYLL
TEARS FOR FEARS
WIDESPREAD PANIC(M)
Medium
Light
a TAB BURNETT
a DAVID CROSSBY
a DIESEL
a HORNBSBY FLOWERS
a LENNY KRAVITZ
a PEOPLE GET READY
a STEVE MILLER BAND
a PROCLAIMERS
a WORLD PARTY
a ZACHARY RICHARD
a INDEPENDENT PROPOSAL
a HERB SAUNDERS
a PETE TOWNSHEND
a NEIL YOUNG
Light
a ROD STEWART

KOME/San Jose (408) 985-9800
PD: RON NENNI
MD: STEPHEN PAGE

Heavy
ROBERT PLANT
AEROSMITH(L)
SPIN DOCTORS
PAT BENATAR
STONE TEMPLE PILOT
Medium
Light
a PETE TOWNSHEND
a LAST ACTION HERO
a OZZY OSBOURNE
a DREAM THEATER
a COVERDALE/PAGE(L)
a SOUL ASYLUM
a RAGING SLAB
Light
a NEIL YOUNG
a JACKYLL
a STEVE MILLER BAND
a WINGER

KSJO/San Jose (408) 453-5400
PD: DANA JANG

Heavy
AEROSMITH(M)
ALICE IN CHAINS
PEARL JAM
JOE SATRIANI
LAST ACTION HERO(L)
PAT BENATAR
COVERDALE/PAGE
JACKYLL
LENNY KRAVITZ
WINGER
ROBERT PLANT(L)
WINGER
DREAM THEATER(M)
Medium
Light

KISW/Seattle (206) 285-7825
PD: STEVE YOUNG
MD: CATHY FAULKNER

Heavy
LAST ACTION HERO(L)
AEROSMITH(L)
GRUNTRUCK(L)
LENNY KRAVITZ
STONE TEMPLE PILOT(L)
SCREAMING TREES(L)
Medium
Light
a BATTLES GIN
a COVERDALE/PAGE
a DREAM THEATER
a DREVIN V CRYM
a LIVING COLOUR
a SWEET WATER
a TRAGICALLY HIP
Light

KXRZ/Seattle (206) 283-5979
PD: BILL PUGH
MD: LINDSEY CIPCIC

Heavy
AEROSMITH
STONE TEMPLE PILOT
ROBERT PLANT
LENNY KRAVITZ
MIDNIGHT OIL
LAST ACTION HERO(L)
POSTIES
a SOUL ASYLUM
a RAGING SLAB
a COVERDALE/PAGE
a BILLY IDOL
a PAT BENATAR
a VAN MORRISON
a STING
a JACKYLL

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
ROBERT PLANT
AIMEE MANN
TOTO
STING
DREAM THEATER
PAT BENATAR
OZZY OSBOURNE
LAST ACTION HERO(M)
BLUES TRAVELER
AEROSMITH
Medium
Light
a NEIL YOUNG
a STEVE MILLER BAND
a DIESEL
a GOO GOO DOLLS
a ARCADE

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
ROBERT PLANT
AIMEE MANN
TOTO
STING
DREAM THEATER
PAT BENATAR
OZZY OSBOURNE
LAST ACTION HERO(M)
BLUES TRAVELER
AEROSMITH
Medium
Light
a NEIL YOUNG
a STEVE MILLER BAND
a DIESEL
a GOO GOO DOLLS
a ARCADE

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
ROBERT PLANT
AIMEE MANN
TOTO
STING
DREAM THEATER
PAT BENATAR
OZZY OSBOURNE
LAST ACTION HERO(M)
BLUES TRAVELER
AEROSMITH
Medium
Light
a NEIL YOUNG
a STEVE MILLER BAND
a DIESEL
a GOO GOO DOLLS
a ARCADE

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
ROBERT PLANT
AIMEE MANN
TOTO
STING
DREAM THEATER
PAT BENATAR
OZZY OSBOURNE
LAST ACTION HERO(M)
BLUES TRAVELER
AEROSMITH
Medium
Light
a NEIL YOUNG
a STEVE MILLER BAND
a DIESEL
a GOO GOO DOLLS
a ARCADE

a BILLY IDOL
Light
a ARCADE
a ODDS
a SACRED REICH

KJOT/Boise (208) 344-3511
PD/MD: BRYAN MICHAELS
APD: VICTOR FOX

Heavy
AEROSMITH(M)
LAST ACTION HERO(L)
PAT BENATAR
DONALD FAGEN
ROBERT PLANT
RAGING SLAB
Soul Asylum
JACKYLL
OZZY OSBOURNE
ROD STEWART
STONE TEMPLE PILOT
Medium
Light
a STEVE MILLER BAND
a NEIL YOUNG

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
ROBERT PLANT
LAST ACTION HERO(L)
STONE TEMPLE PILOT
DREAM THEATER
LENNY KRAVITZ
Soul Asylum
BIG HEAD TODD & TH
OZZY OSBOURNE
AEROSMITH(M)
PAT BENATAR
BROTHER CANE
ANTHRAX
BILLY IDOL
VINCE NEIL
JACKYLL
Medium
Light
a APRIL WINE
a PAT BENATAR
a VAN MORRISON
a STING
a TOOL
a ARCADE
a COVERDALE/PAGE

KALB/Riverside-San Bernardino (714) 793-3554
PD: RICK SHAW
MD: M.J. MATTHEWS

Heavy
DREAM THEATER
PAT BENATAR
LENNY KRAVITZ
PAUL RODGERS
BRAD GILLIS
ROBERT PLANT
AEROSMITH(M)
SPIN DOCTORS
Soul Asylum(M)
LAST ACTION HERO(L)
ROD STEWART
Medium
Light
a BILLY IDOL
a BULLETTYOYS
a NEIL YOUNG
a ANIMAL BAG
Light
a SAVATAGE
a SCREAMING TREES

KPOI/Honolulu (808) 524-7100
PD: J.J. MICHAELS
MD: GEORGE SEPULVEDA

Heavy
PAT BENATAR
BRAD GILLIS
STONE TEMPLE PILOT
AEROSMITH
DONALD FAGEN
a JOE SATRIANI
H Medium
a COVERDALE/PAGE
a STEVE MILLER BAND(L)
a GOLDEN EARRING
a SOUL ASYLUM
a VAN MORRISON
Light
a BILLY IDOL

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
ROBERT PLANT
AIMEE MANN
TOTO
STING
DREAM THEATER
PAT BENATAR
OZZY OSBOURNE
LAST ACTION HERO(M)
BLUES TRAVELER
AEROSMITH
Medium
Light
a NEIL YOUNG
a STEVE MILLER BAND
a DIESEL
a GOO GOO DOLLS
a ARCADE

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
ROBERT PLANT
AIMEE MANN
TOTO
STING
DREAM THEATER
PAT BENATAR
OZZY OSBOURNE
LAST ACTION HERO(M)
BLUES TRAVELER
AEROSMITH
Medium
Light
a NEIL YOUNG
a STEVE MILLER BAND
a DIESEL
a GOO GOO DOLLS
a ARCADE

KDJK/Modesto-Stokton (209) 847-9510
PD: BEAVER BROWN
MD: JEFF RIEDEL

Heavy
AEROSMITH(L)
LAST ACTION HERO(L)
PAT BENATAR
DONALD FAGEN
ROBERT PLANT
RAGING SLAB
Soul Asylum
JACKYLL
OZZY OSBOURNE
ROD STEWART
STONE TEMPLE PILOT
Medium
Light
a STEVE MILLER BAND
a NEIL YOUNG

KEZE/Spokane (509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER

Heavy
AEROSMITH
LAST ACTION HERO(L)
STONE TEMPLE PILOT
OZZY OSBOURNE
ROBERT PLANT
Soul Asylum
SCREAMING TREES
a STEVE MILLER BAND
PAT BENATAR
Medium
Light
a PORN FOR PYROS
a WINGER
a DEVLINS
a ANIMAL BAG
a NEIL YOUNG
a BROTHER CANE
a ARCADE
a ALLGOOD

KCLB/Palm Springs (951) 398-2171
PD: J.J. JEFFRIES
MD: RON STRYKER

Heavy
DREAM THEATER
PAT BENATAR
LENNY KRAVITZ
PAUL RODGERS
BRAD GILLIS
ROBERT PLANT
AEROSMITH(M)
SPIN DOCTORS
Soul Asylum(M)
LAST ACTION HERO(L)
ROD STEWART
Medium
Light
a BILLY IDOL
a BULLETTYOYS
a NEIL YOUNG
a ANIMAL BAG
Light
a SAVATAGE
a SCREAMING TREES

KALB/Riverside-San Bernardino (714) 793-3554
PD: RICK SHAW
MD: M.J. MATTHEWS

Heavy
AEROSMITH(L)
LENNY KRAVITZ
STONE TEMPLE PILOT
EXTREME
DEF LEPPARD(M)
ROBERT PLANT
PAT BENATAR
MIDNIGHT OIL
LAST ACTION HERO(M)(L)
BILLY IDOL
MICK JAGGER
Medium
Light
a COVERDALE/PAGE
a STEVE MILLER BAND

KXFX/Santa Rosa (707) 523-1369
PD: JOSE DIAZ
MD: JIM JUMP

Heavy
LENNY KRAVITZ

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
ROBERT PLANT
AIMEE MANN
TOTO
STING
DREAM THEATER
PAT BENATAR
OZZY OSBOURNE
LAST ACTION HERO(M)
BLUES TRAVELER
AEROSMITH
Medium
Light
a NEIL YOUNG
a STEVE MILLER BAND
a DIESEL
a GOO GOO DOLLS
a ARCADE

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
ROBERT PLANT
AIMEE MANN
TOTO
STING
DREAM THEATER
PAT BENATAR
OZZY OSBOURNE
LAST ACTION HERO(M)
BLUES TRAVELER
AEROSMITH
Medium
Light
a NEIL YOUNG
a STEVE MILLER BAND
a DIESEL
a GOO GOO DOLLS
a ARCADE

BIG HEAD TODD & TH
ALICE IN CHAINS
SPIN DOCTORS
ROBERT PLANT
AEROSMITH
Medium
Light
a STEVE MILLER BAND
Light
a BROTHER CANE(L)
a OZZY OSBOURNE
a PETE TOWNSHEND
a VAN MORRISON

KLPX/Tuscon (602) 622-6711
PD: LARRY MILES

Heavy
STONE TEMPLE PILOT
AEROSMITH
ROBERT PLANT
JACKYLL
LAST ACTION HERO
Medium
Light
a BILLY IDOL(L)
a STING
a CIRCUS OF POWER
a SOUL ASYLUM
a SCREAMING TREES
a ALLGOOD
a ANIMAL BAG

KILO/Colorado Springs (719) 634-4896
STA MGR: RICH HAWK
MD: CATHERINE SWENSON

Heavy
AEROSMITH
LAST ACTION HERO(L)
ANTHRAX
OZZY OSBOURNE
SAVATAGE
STONE TEMPLE PILOT
WINGER
KISS
Medium
Light
a CRY OF LOVE
a VINCE NEIL
a BILLY IDOL
Light



KWHL/Anchorage (907) 344-9622
PD: RADIO PHILL
MD: LOREN DIXON

Heavy
AEROSMITH
BLUES TRAVELER
DONALD FAGEN
MARC CONN
a NEIL YOUNG
PAT BENATAR
PETE TOWNSHEND
LAST ACTION HERO(M)
RAGING SLAB
ROBERT PLANT
ROD STEWART
a STEVE MILLER BAND
STING
VAN MORRISON
Medium
Light
a TOTO
a ARCADE

KRKX/Billings, MT (406) 245-5000
PD: TERRY KEYS
MD: SCOTT MONSON

Heavy
ROD STEWART
OZZY OSBOURNE
ROBERT PLANT
AEROSMITH
DONALD FAGEN
BLUES TRAVELER
PAT BENATAR
Medium
Light
a BILLY IDOL
a LAST ACTION HERO

KXFX/Santa Rosa (707) 523-1369
PD: JOSE DIAZ
MD: JIM JUMP

Heavy
LENNY KRAVITZ

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
VINCE NEIL(M)
LAST ACTION HERO(M)(L)
ANTHRAX(M)
PEARL JAM
LIVING COLOUR
ARCADIA(L)
BROTHER CANE
ALICE IN CHAINS(L)
RAGING SLAB
ASPHALT BALLETT
AEROSMITH
STONE TEMPLE PILOT
MEDIATH
Medium
Light
a GALACTIC COWBOYS
Light

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
ROBERT PLANT
AIMEE MANN
TOTO
STING
DREAM THEATER
PAT BENATAR
OZZY OSBOURNE
LAST ACTION HERO(L)
PAT BENATAR
STONE TEMPLE PILOT
ROD STEWART
RAGING SLAB
OZZY OSBOURNE
Medium
Light
a STING
Light

a NEIL YOUNG
a STEVE MILLER BAND(L)
Light

KFMF/Chico, CA (918) 343-8461
PD: HARTY GRIFFIN

Heavy
PAT BENATAR
AEROSMITH(M)
DONALD FAGEN
ROD STEWART
ROBERT PLANT
LAST ACTION HERO(M)
STING
PAUL RODGERS
LENNY KRAVITZ



NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW	40 REPORTERS	JUNE 11, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1	1	1	1	1	1	NEW ORDER /Republic (Qwest/WB)		"Regret"	40/0	37	3	0
4	4	3	2	3	2	PORNO FOR PYROS /Porno For Pyros (WB)		"Pets" "Female"	39/0	35	4	0
3	2	2	3	2	3	DEPECHE MODE /Songs Of Faith And Devotion (Sire/Reprise)		"Shoes" "Condemnation"	39/0	28	9	2
7	5	5	4	5	4	RADIOHEAD /Pablo Honey (Capitol)		"Creep" "Guitar"	35/1	32	2	1
2	3	4	5	3	4	MIDNIGHT OIL /Earth And Sun And Moon (Columbia)		"Truganini" "Drums"	36/0	31	5	0
—	18	7	6	7	6	TEARS FOR FEARS /Break It Down Again (Track) (Fontana/Mercury)		"Break"	40/2	20	17	3
6	6	6	7	6	7	LENNY KRAVITZ /Are You Gonna Go My Way (Virgin)		"Believe" "Gonna"	37/1	23	9	5
15	17	12	8	12	8	POSIES /Frosting On The Beater (DGC)		"Dream" "Solar"	39/2	20	12	7
11	8	8	9	8	9	FRANK BLACK /Frank Black (4AD/Elektra)		"Hang" "Ramona"	35/0	18	11	6
23	15	14	10	14	10	SUEDE /Suede (Nude/Columbia)		"Metal"	32/2	21	10	1
5	7	9	11	9	11	WORLD PARTY /Bang! (Ensign/Chrysalis/ERG)		"Give" "Today"	32/2	22	9	1
20	12	13	12	13	12	WATERBOYS /Dream Harder (Geffen)		"Return"	36/1	16	14	6
17	16	15	13	15	13	TERENCE TRENT D'ARBY /Symphony Or Damn (Columbia)		"She"	31/2	16	14	1
21	19	17	14	17	14	AIMEE MANN /Whatever (Imago)		"Should've"	33/2	19	10	4
8	9	10	15	10	15	STING /Ten Summoner's Tales (A&M)		"Fields" "Faith"	31/1	19	9	3
29	26	21	16	21	16	TRASH CAN SINATRAS /I've Seen Everything (Go!Discs/London/PLG)		"Hayfever"	34/1	9	21	4
—	—	—	17	—	—	PAUL WESTERBERG /World Class Fad/First Glimmer (Tracks) (Sire/Reprise)		"World" "First"	36/14	6	22	8
19	22	20	18	20	18	X /Hey Zeus! (Big Life/Mercury)		"Country"	32/1	9	20	3
10	10	11	19	10	11	LIVING COLOUR /Stain (Epic)		"Nothingness"	28/0	15	10	3
26	20	22	20	22	20	DADA /Puzzle (IRS)		"Today"	27/0	14	11	2
22	24	24	21	24	21	VARIOUS ARTISTS /Sliver (Virgin)		"Falling"	29/2	11	14	4
—	—	29	22	—	29	DRAMARAMA /Work For Food (Track) (Chameleon/Elektra)		"Work"	33/4	6	20	7
14	11	16	23	11	16	BELLY /Star (4AD/Sire/Reprise)		"Slow" "Feed"	28/0	8	17	3
30	30	30	24	30	30	CRANBERRIES /Everybody Else Is Doing It, So Why Can't We? (Island/PLG)		"Dreams"	28/5	9	16	3
12	14	18	25	14	18	THE THE /Dusk (Epic)		"Love" "Slow"	26/1	5	20	1
27	28	26	26	28	26	STONE TEMPLE PILOTS /Core (Atlantic/AG)		"Plush"	18/0	15	3	0
16	23	23	27	23	23	PRIMUS /Pork Soda (Interscope/Atlantic Group)		"Mud"	27/0	7	16	4
18	21	25	28	21	25	STEREO MC'S /Connected (Gee Street/Island/PLG)		"Step"	25/1	8	13	4
24	29	—	29	29	—	DURAN DURAN /Duran Duran (Capitol)		"Much" "Undone"	24/2	9	12	3
—	—	—	30	—	—	AN EMOTIONAL FISH /Junk Puppets (Atlantic/AG)		"Rain"	29/2	4	17	8

NEW & ACTIVE

OMD "Stand Above Me" (Track) (Virgin) 27/3

Rotations: Heavy 7/1, Medium 14/1, Light 6/1, Total Adds 3: KEDJ, KUKQ, WWDX. Heavy including KDGE, KPNT, KXRK, KNDD, WHTG. Medium including WFNX, WDRE, XTRA, WCHZ, KNNC. Light including WBRU, WWCD, KTCL, WDST, WRLT.

MIGHTY MIGHTY BOSSTONES "Don't Know How To Party" (Mercury) 22/1

Rotations: Heavy 1/0, Medium 14/0, Light 7/1, Total Adds 1: KBAC. Heavy: WFNX. Medium including WDRE, WBRU, KTCL, KUKQ, KXRK. Light including WZRH, CIMX, KITS, KNDD, KACV.

BILLY IDOL "Heroin/Shock To The System" (Tracks) (Chrysalis/ERG) 20/8

Rotations: Heavy 9/3, Medium 5/3, Light 6/2, Total Adds 8, including WHFS, CIMX, KEDJ, KXRK, KNDD. Heavy including KROQ, KUKQ, XTRA, WLAVAM, WWDX. Medium including KDGE, KITS. Light including WFNX, WBRU, WEQX, WDST.

SUN-60 "Only" (Epic) 20/4

Rotations: Heavy 1/0, Medium 9/1, Light 10/3, Total Adds 4: WBRU, WZRH, WHTG, WLAVAM. Heavy: KIKX. Medium including KPNT, KXRK, WDST, WRLT, KKDJ. Light including WFNX, WHFS, WKOC, KTCL, KUKQ.

DEACON BLUE "Whatever You Say, Say Nothing" (Chaos) 20/2

Rotations: Heavy 2/0, Medium 10/0, Light 8/2, Total Adds 2: KXRK, WRAS. Heavy: KNNC, KTOZ. Medium including WDRE, KDGE, KPNT, KTCL, WHTG. Light including WBRU, WZRH, WKQX, KEDJ, KITS.

MEAT BEAT MANIFESTO "Mindstream" (Mute/Elektra) 20/2

Rotations: Heavy 0, Medium 8/1, Light 12/1, Total Adds 2: WHFS, WDST. Medium including WDRE, KTCL, KEDJ, WHTG, KNNC. Light including WFNX, WBRU, WZRH, KPNT, KITS.

ADORABLE "Against Perfection" (SBK/ERG) 18/3

Rotations: Heavy 3/0, Medium 9/1, Light 6/2, Total Adds 3: KNDD, KIKX, KBAC. Heavy: WZRH, KTCL, WRAS. Medium including WDRE, KPNT, KEDJ, KXRK, WHTG. Light including WBRU, WHFS, KUKQ, KITS.

ODDS "Bedbugs" (Zoo) 18/1

Rotations: Heavy 3/0, Medium 9/0, Light 6/1, Total Adds 1: WRLT. Heavy: KUKQ, WHTG, KACV. Medium including KPNT, CIMX, WDST, WCHZ, WLAVAM. Light including WDRE, WBRU, WXRT, KTCL, WBER.

PROCLAIMERS "Sunshine On Leith" (Chrysalis/ERG) 17/3

Rotations: Heavy 5/0, Medium 11/3, Light 1/0, Total Adds 3: XTRA, WEQX, KNNC. Heavy: KDGE, WKQX, KPNT, KROQ, KEDG. Medium including WFNX, WDRE, WKOC, KNDD, WCHZ. Light: WRLT.

SOUL ASYLUM "Grave Dancers Union" (Columbia) 17/1

Rotations: Heavy 10/0, Medium 7/1, Light 0, Total Adds 1: KNNC. Heavy including WDRE, WHFS, KEDJ, XTRA, WHTG. Medium including WBRU, WZRH, KPNT, CIMX, KNDD.

DEEP FOREST "Deep Forest" (Epic) 16/2

Rotations: Heavy 5/0, Medium 7/1, Light 4/1, Total Adds 2: WZRH, KTOZ. Heavy: KDGE, KROQ, KITS, WDST, WXPX. Medium including WDRE, WWCD, KTCL, WOXY, KKDJ. Light including WKQX, KNDD, KBAC.

PAW "Dragline" (A&M) 16/1

Rotations: Heavy 0, Medium 5/0, Light 11/1, Total Adds 1: WBRU. Medium: KXRK, WHTG, KNNC, WRAS, KTOZ. Light including WFNX, WDRE, WHFS, KPNT, CIMX.

SARAH BRIGHTMAN "Dive" (A&M) 14/3

Rotations: Heavy 3/0, Medium 3/1, Light 8/2, Total Adds 3: WDRE, WWCD, KTOZ. Heavy: WBRU, WZRH, KKDJ. Medium including KITS, WXPX. Light including WFNX, KTCL, KXRK, WDST, WRLT.

FISHBONE "Give A Money A Brain..." (Columbia) 14/3

Rotations: Heavy 1/0, Medium 5/1, Light 8/2, Total Adds 3: WWCD, WHTG, WOXY. Heavy: WRAS. Medium including WEQX, KIKX, KBAC, WBER. Light including WDRE, WBRU, KPNT, CIMX, KTCL.

RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 14/0

Rotations: Heavy 5/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: KROQ, XTRA, KITS, WHTG, KNNC. Medium: KEDG, KRZQ. Light including WFNX, WDRE, WZRH, CIMX, KXRK.

GUTTERBALL "Gutterball" (Mute/Elektra) 13/4

Rotations: Heavy 0, Medium 6/2, Light 7/2, Total Adds 4: WDRE, WHFS, WHTG, KTOZ. Medium including WXRT, KPNT, WEQX, KIKX. Light including KTCL, WDST, WOXY, WLAVAM, KACV.

TASMIN ARCHER "Great Expectations" (SBK/ERG) 13/2

Rotations: Heavy 1/0, Medium 8/0, Light 4/2, Total Adds 2: WEQX, KACV. Heavy: KRZQ. Medium including WDRE, WBRU, WKOC, WKQX, KPNT. Light including KBAC, WXPX.

TOOL "Undertow" (Zoo) 13/2

Rotations: Heavy 1/0, Medium 8/1, Light 4/1, Total Adds 2: KRZQ, KBAC. Heavy: WLAVAM. Medium including WZRH, CIMX, KTCL, KUKQ, WHTG. Light including WDRE, KPNT, KXRK.

DEVLINS "Drift" (Capitol) 13/0

Rotations: Heavy 2/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: WDST, KTOZ. Medium including KPNT, WHTG, WRLT, KIKX, KBAC. Light: WBRU, WKOC, KTCL, KXRK.

AZTEC CAMERA "Dreamland" (Sire/Reprise) 12/1

Rotations: Heavy 2/0, Medium 5/0, Light 5/1, Total Adds 1: WBRU. Heavy: WEQX, WDST. Medium: WFNX, KUKQ, WXPX, WRAS, KTOZ. Light including WWCD, KTCL, KXRK, WBER.

FUNLAND "Sweetness" (Arista) 12/0

Rotations: Heavy 0, Medium 9/0, Light 3/0, Total Adds 0. Medium including KDGE, WZRH, KTCL, KXRK, WHTG. Light: WBRU, KUKQ, KBAC.

Continued on Page 64

MOST ADDED

- PAUL WESTERBERG (14)
- A-HA (8)
- BILLY IDOL (8)
- CANOLEBOX (5)
- CRANBERRIES (5)
- HIS BOY ELROY (5)
- STRANGLERS (5)
- DRAMARAMA (5)
- GUTTERBALL (4)
- 700 MILES (4)
- SUN-60 (4)

HOTTEST

- PORNO FOR PYROS (22)
- NEW ORDER (18)
- RADIOHEAD (18)
- TEARS FOR FEARS (12)
- STONE TEMPLE PILOTS (11)
- MIDNIGHT OIL (10)
- CRANBERRIES (7)
- AIMEE MANN (6)
- PROCLAIMERS (6)
- WORLD PARTY (6)

MOST REQUESTED

- RADIOHEAD (21)
- PORNO FOR PYROS (18)
- PROCLAIMERS (13)
- STONE TEMPLE PILOTS (11)
- NEW ORDER (8)
- PRIMUS (8)
- CRANBERRIES (5)
- DEEP FOREST (4)
- DONALD FAGIN (4)
- JUDYBATS (4)
- AIMEE MANN (4)
- TEARS FOR FEARS (4)

IN SOME COUNTRIES, PLAYING THIS WOULD BE A CRIME.
IN THIS COUNTRY, NOT ADDING IT WOULD BE.

URGE OVERKILL

Sister Havana

ON 2 SINGLE AND VIDEO FROM THE NEW CD DEBUT ALBUM SATURATION

WHTZ/New York City Z100 New York VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

WBZZ/Pittsburgh 99.4 FM PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

WQHT/New York HOT 97 FM OMPD: Joel Salkowitz MD: Tracy Cioherty

KIX 106 FM WVKX/Providence PD: Geronimo MD: Tom "Jammer" Naylor

99X/Atlanta PD: Brian Phillips APD: Leslie Fram MD: Sean Demery

JAMM 94.5 Boston PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

WIOQ/Philadelphia PEACE ON THE STREETS PD: Jefferson Ward APD/MD: Glenn Kalina

95.5 FM WPGC Antiquarian Music Washington, D.C. PD: Jay Stevens APD: Paco Lopez MD: Albie D.

WFLZ/Tampa TOWER 93 PD: Ops: Marc Chase Dir. B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

104 KRBE Houston Hits Without the hype. PD: Steve Wyrostok APD: Tom Poleman Music Coord: Cubby Bryant

WXKS-FM/Boston KISS 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

WPRO-FM/Providence 92.1 FM PD: David Simpson MD: Tony Mascaro

WERQ/Baltimore 92.3 FM PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar Research Dir.: Joe Edwards

WPOW/Miami PD: Funk E. Frank Walsh MD: John Rogers

STAR 94 FM WSTR Atlanta Today's Best Music OM: Tony Novia PD: Lee Chesnut

CHR P1 PLAYLISTS

97.9 FM
THE BOX
KBXX
Houston
Stapless Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 1	1	H-TOWN/Knockin' Da Boots
H 2	2	JANET JACKSON/That's The Way Love G
H 3	3	LEWIS/That's What Love Can Do
H 4	4	I D EXTREME/Cry No More
H 5	5	JODECI/Lately
H 6	6	U.N.V./Something's Goin' On
H 7	7	SMV/Weak
H 8	8	INTRO/Ribbon In The Sky
H 9	9	95 SOUTH/Whoot, There It Is
H 10	10	LORENO/Make Love To Me
H 11	11	DR. DRE/Dre Day
H 12	12	MEN AT LARGE/So Alone
H 13	13	BOSS/Deeper
H 14	14	REGINA BELLE/If I Could
H 15	15	ICE CUBE/It Was A Good Day
H 16	16	SHAI/Baby I'm Yours
H 17	17	LO-KEY/Hey There Pretty Lady
H 18	18	TREY LORENZ/Just To Be Close To Y
H 19	19	SILK/Girl U For Me
H 20	20	PHARCYDE/Passin' Me By
H 21	21	MARY J. BLIGE/Love No Limit
H 22	22	TONY TONI TONE/If I Had No Loot
H 23	23	NUTTIN' NYCE/In My Nature
H 24	24	KENNY G/By The Time This Nigh
H 25	25	INNER CIRCLE/Bad Boys (Theme From
H 26	26	HI-FIVE/Unconditional Love
H 27	27	2PAC/Keep Your Head Up
H 28	28	VERTICAL/When You're Much Too
H 29	29	L.L. COOL J/Pink Cookies In A Pla
H 30	30	L.L. COOL J/Pink Cookies In A Pla

ADDS NONE
ON BIG DADDY KANE/Very Special

103.1 FM
WENZ
San Antonio
OM: Bob Perry
PD: Rick Upton

H 1	1	CAPTAIN HOLLYWOOD/More And More
H 2	2	SILK/Girl U For Me
H 3	3	SMV/Weak
H 4	4	JANET JACKSON/That's The Way Love G
H 5	5	MARY J. BLIGE/Love No Limit
H 6	6	ROBIN S/Show Me Love
H 7	7	REGINA BELLE/If I Could
H 8	8	H-TOWN/Knockin' Da Boots
H 9	9	NEW ORDER/Regret
H 10	10	BOY KRAZY/Good Times With Bad B
H 11	11	KENNY G/By The Time This Nigh
H 12	12	SNOW/Girl, I've Been Hurt
H 13	13	BAD BOYS BLUE/I Totally Miss You
H 14	14	INNER CIRCLE/Bad Boys (Theme From
H 15	15	AARON NEVILLE/Don't Take Away My H
H 16	16	FREEDOM WILLIAMS/Voice Of Freedom
H 17	17	TAYLOR DRYNE/Can't Get Enough Of Y
H 18	18	SHAI/Baby I'm Yours
H 19	19	SILK/Girl U For Me
H 20	20	ERIK HICKS/Let's Get Into Someth
H 21	21	BRIAN MCKNIGHT/One Last Cry
H 22	22	TONY TONI TONE/If I Had No Loot
H 23	23	GLORIA ESTEFAN/Go Away
H 24	24	LUTHER VANDROSS/Little Miracles (Rap
H 25	25	PORTFANT/Day By Day
H 26	26	UB40/Can't Help Falling In
H 27	27	BILLY COLE/Everything's So Diffie
H 28	28	NATALIE COLE/Take A Look
H 29	29	WHITNEY HOUSTON/Run To You
H 30	30	TAG TEAM/Whoopi! (There It Is)

ADDS 27, 28, 29
TINA TURNER/I Don't Wanna Fight
GEORGE MICHAEL/Killer/Papa Was A Rol
JODECI/Lately

WENZ | Cleveland
THE END
107.9 FM

PD: Rick Michaels
APD/MD: Eric Murphy

H 5	1	STEREO MC'S/Connected
H 2	2	NEW ORDER/Regret
H 3	3	PORNO FOR PYROS/Pets
H 4	4	RADIOHEAD/Creep
H 5	5	STING/Fields Of Gold
H 6	6	SEAL/Out Of The Window
H 7	7	PROCLAIMERS/I'm Gonna Be (500 Mil
H 8	8	DEPECHE MODE/Walking In My Shoes
H 9	9	STONE TEMPLE PILO/Plush
H 10	10	MIDNIGHT DIL/My Country
H 11	11	BELOVED/Sweet Harmony
H 12	12	JUDYVA/Being Simple
H 13	13	TEARS FOR FEARS/Break It Down Again
H 14	14	311/Do You Write
H 15	15	CANDY SKINS/Everybody Loves You
H 16	16	SOUL ASYLUM/Black Gold
H 17	17	PERE UBU/Sleepwalk
H 18	18	POSTER/Crease All Day
H 19	19	WORLD PARTY/Is It Like Today?
H 20	20	DURAN DURAN/Come Undone
H 21	21	LIVING COLOR/Nothingness
H 22	22	WALLING SOULS/Sheik Attack
H 23	23	DARLING BUDS/Long Day In The Unive
H 24	24	GOO GOO DOLLS/7/11
H 25	25	INSPIRAL CARPETZ/The Right Decisio
H 26	26	JESUS JONES/The World Collide
H 27	27	DEEP FRESH/Sweet Lullaby
H 28	28	BELLY/Feed The Tree
H 29	29	SUNSCREAM/Pressure Up
H 30	30	4 NON BLONDES/What's Up
H 31	31	TASMIN ARCHER/Sleeping Satellite
H 32	32	TERENCE TRENT D'A/She Kissed Me
H 33	33	R.E.M./The Sidewinder Sleeps
H 34	34	Lenny Kravitz/Believe
H 35	35	X/Country At War

ADDS 34
UB40/Can't Help Falling In
A-HA/Dark Is The Night

ON INNER CIRCLE/Bad Boys (Theme From
10,000 MANIACS/Few And Far Between

99.5 WYPL
INDIANAPOLIS

PD: Gary Hoffmann
APD/MD: Jim Cerrone

H 1	1	PM DAWN/Looking Through Patie
H 2	2	SMV/I'm So Into You
H 3	3	AEROSMITH/Livin' On The Edge
H 4	4	SILK/Freak Me
H 5	5	STEREO MC'S/Connected
H 6	6	JANET JACKSON/That's The Way Love G
H 7	7	BOY KRAZY/That's What Love Can
H 8	8	DURAN DURAN/Come Undone
H 9	9	JADE/Don't Walk Away
H 10	10	JEREMY JORDAN/Mannagirl
H 11	11	GEDDIE RICHARDSON/Somebody To Love
H 12	12	ROD STEWART/Have I Told You Latel
H 13	13	BON JOVI/In These Arms
H 14	14	TASMIN ARCHER/Sleeping Satellite
H 15	15	SMV/Weak
H 16	16	NEW ORDER/Regret
H 17	17	SPIN DOCTORS/Two Princes
H 18	18	SNOW/Girl, I've Been Hurt
H 19	19	ROBIN S/Show Me Love
H 20	20	ICE CUBE/It Was A Good Day
H 21	21	VANESSA WILLIAMS/Love Is
H 22	22	DEPECHE MODE/Walking In My Shoes
H 23	23	FREEDOM WILLIAMS/Voice Of Freedom
H 24	24	PROCLAIMERS/I'm Gonna Be (500 Mil
H 25	25	INNER CIRCLE/Bad Boys (Theme From
H 26	26	CAPTAIN HOLLYWOOD/More And More
H 27	27	WHITNEY HOUSTON/I Have Nothing
H 28	28	EXPOSE/I'll Never Get Over Y
H 29	29	H-TOWN/Knockin' Da Boots
H 30	30	DURAN DURAN/Come Undone

ADDS NONE
ON GREEN JELLY/Three Little Pigs

96.3 FM
RADIO WHY?

OM/PD: Rick Gillette
APD/MD: Mark Jackson

H 1	1	SMV/Weak
H 2	2	DR. DRE/Dre Day
H 3	3	TAG TEAM/Whoopi! (There It Is)
H 4	4	ROBIN S/Show Me Love
H 5	5	JANET JACKSON/That's The Way Love G
H 6	6	NEWBORN/Fallin' In Love
H 7	7	H-TOWN/Knockin' Da Boots
H 8	8	SNOW/Girl, I've Been Hurt
H 9	9	U.C./Get Geeked
H 10	10	MARY J. BLIGE/Love No Limit
H 11	11	95 SOUTH/Whoot, There It Is
H 12	12	FUNKDOOBLES/Bow Wow Wow
H 13	13	JADE/One Woman
H 14	14	PHARCYDE/Passin' Me By
H 15	15	1 OF THE GIRLS/Do Da What
H 16	16	SILK/Girl U For Me
H 17	17	VANESSA WILLIAMS/Love Is
H 18	18	RUPAUL/Back To My Roots
H 19	19	ONXV/Slam
H 20	20	DUICE/Dazzey Duks
H 21	21	U.N.V./Something's Goin' On
H 22	22	SILK/Freak Me
H 23	23	ERIK HICKS/Let's Get Into Someth

ADDS JONANDA/I Like It
FREEDOM WILLIAMS/Voice Of Freedom
RODNEY O AND JOE/Humps For Blvd

ON JEREMY JORDAN/Mannagirl
BELL BELL/Devo/Abu A "G" Tha
TONY TONI TONE/If I Had No Loot
I D EXTREME/Cry No More

WNVZ | Norfolk
710.4 FM

PD: Wayne Coy
MD: Larry Davis

H 1	1	JANET JACKSON/That's The Way Love G
H 2	2	DURAN DURAN/Come Undone
H 3	3	PM DAWN/Looking Through Patie
H 4	4	AEROSMITH/Livin' On The Edge
H 5	5	SONIA DADA/You Don't Treat Me No
H 6	6	ROD STEWART/Have I Told You Latel
H 7	7	NEW ORDER/Regret
H 8	8	4 NON BLONDES/What's Up
H 9	9	BON JOVI/In These Arms
H 10	10	PROCLAIMERS/I'm Gonna Be (500 Mil
H 11	11	INNER CIRCLE/Bad Boys (Theme From
H 12	12	SILK/Freak Me
H 13	13	LENNY KRAVITZ/Believe
H 14	14	SOUL ASYLUM/Runaway Train
H 15	15	TASMIN ARCHER/Sleeping Satellite
H 16	16	VANESSA WILLIAMS/Love Is
H 17	17	TAYLOR DRYNE/Can't Get Enough Of Y
H 18	18	REGINA BELLE/If I Could
H 19	19	STEREO MC'S/Connected
H 20	20	AARON NEVILLE/Don't Take Away My H
H 21	21	PORNO FOR PYROS/Pets
H 22	22	STONE TEMPLE PILO/Plush
H 23	23	STING/Fields Of Gold
H 24	24	DEPECHE MODE/Walking In My Shoes
H 25	25	POISON/Just I You Suffer Some
H 26	26	UGLY KID JOE/Cats In The Cradle
H 27	27	TONY TONI TONE/If I Had No Loot
H 28	28	UB40/Can't Help Falling In
H 29	29	MICHAEL MCKENZY/Who I'll It
H 30	30	GIN Blossoms/Who's Jealousy

ADDS 28
GEORGE MICHAEL/Killer/Papa Was A Rol
RADIOHEAD/Creep

ON MARC COHN/Walk Through The Worl
CAPTAIN HOLLYWOOD/More And More

95.0 DOUBLE
WAQQ | Charlotte

PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 2	1	JANET JACKSON/That's The Way Love G
H 3	2	DURAN DURAN/Come Undone
H 4	3	ROD STEWART/Have I Told You Latel
H 5	4	STEREO MC'S/Connected
H 6	5	EXPOSE/I'll Never Get Over Y
H 7	6	INNER CIRCLE/Bad Boys (Theme From
H 8	7	4 NON BLONDES/What's Up
H 9	8	PM DAWN/Looking Through Patie
H 10	9	CROSBY & COLLINS/Hero
H 11	10	SMV/I'm So Into You
H 12	11	AEROSMITH/Livin' On The Edge
H 13	12	UB40/Can't Help Falling In
H 14	13	NEW ORDER/Regret
H 15	14	TASMIN ARCHER/Sleeping Satellite
H 16	15	JEREMY JORDAN/Mannagirl
H 17	16	BIZARRE INC./I'm Gonna Get You
H 18	17	SMV/Weak
H 19	18	ROBIN S/Show Me Love
H 20	19	PROCLAIMERS/I'm Gonna Be (500 Mil
H 21	20	KENNY G/By The Time This Nigh
H 22	21	STING/Fields Of Gold
H 23	22	BON JOVI/In These Arms
H 24	23	SOUL ASYLUM/Runaway Train
H 25	24	FREEDOM WILLIAMS/Voice Of Freedom
H 26	25	SNOW/Girl, I've Been Hurt
H 27	26	JUDE COLE/Worlds Apart
H 28	27	LUTHER VANDROSS/Little Miracles (Hi
H 29	28	BOY KRAZY/Good Times With Bad B
H 30	29	BRIAN MCKNIGHT/One Last Cry
H 31	30	RADIOHEAD/Creep
H 32	31	TAYLOR DRYNE/Can't Get Enough Of Y
H 33	32	TONY TONI TONE/If I Had No Loot
H 34	33	10,000 MANIACS/Few And Far Between
H 35	34	STONE TEMPLE PILO/Plush
H 36	35	JON SCADA/I'm Free

ADDS 34, 35
CAPTAIN HOLLYWOOD/More And More
STEVE MILLER BAND/Wide River
NATALIE COLE/Take A Look

ON PATTY SMYTH/I Should Be Laughing
AARON NEVILLE/Don't Take Away My H

WWHT | Columbus
HOT 102.5 FM

VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1	1	JANET JACKSON/That's The Way Love G
H 2	2	SMV/Weak
H 3	3	H-TOWN/Knockin' Da Boots
H 4	4	STEREO MC'S/Connected
H 5	5	SPIN DOCTORS/Two Princes
H 6	6	SMV/I'm So Into You
H 7	7	MC HARRY D J/Fre/Gold Digg'n' Gir
H 8	8	PM DAWN/Looking Through Patie
H 9	9	SILK/Freak Me
H 10	10	JEREMY JORDAN/Mannagirl
H 11	11	ROBBY ROSS/AVILA/La La Love
H 12	12	LUTHER VANDROSS/Little Miracles (H
H 13	13	ROBIN S/Show Me Love
H 14	14	RUPAUL/Supremacy
H 15	15	MARY J. BLIGE/Love No Limit
H 16	16	MEN AT LARGE/So Alone
H 17	17	PENNY FORD/Daydreaming
H 18	18	DR. DRE/Dre Day
H 19	19	JADE/One Woman
H 20	20	INNER CIRCLE/Bad Boys (Theme From
H 21	21	EXPOSE/I'll Never Get Over Y
H 22	22	FREEDOM WILLIAMS/Voice Of Freedom
H 23	23	SNOW/Girl, I've Been Hurt
H 24	24	SILK/Girl U For Me
H 25	25	I D EXTREME/Cry No More
H 26	26	DURAN DURAN/Come Undone

ADDS TAG TEAM/Whoopi! (There It Is)
DUICE/Dazzey Duks
1 OF THE GIRLS/Do Da What
L.L. COOL J./Back Seat
NATALIE COLE/Take A Look

ON 95 SOUTH/Whoot, There It Is
ONXV/Slam

JAMMIN' 92.3 FM

PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1	1	SMV/Weak
H 2	2	PAPERBOY/Ditty
H 3	3	JANET JACKSON/That's The Way Love G
H 4	4	DUICE/Dazzey Duks
H 5	5	MARY J. BLIGE/Love No Limit
H 6	6	SILK/Weak
H 7	7	ICE CUBE/It Was A Good Day
H 8	8	EN VOQUE/Love Don't Love You
H 9	9	PM DAWN/Looking Through Patie
H 10	10	ROBIN S/Show Me Love
H 11	11	JADE/One Woman
H 12	12	JEREMY JORDAN/Mannagirl
H 13	13	DR. DRE/Muthin' But A "G" Tha
H 14	14	INNER CIRCLE/Bad Boys (Theme From
H 15	15	SNOW/Girl, I've Been Hurt
H 16	16	SHAI/Baby I'm Yours
H 17	17	H-TOWN/Knockin' Da Boots
H 18	18	DR. DRE/Dre Day
H 19	19	L.L. COOL J./Pink Cookies In A Pla
H 20	20	JOHNNY GILL/The Floor
H 21	21	CAPTAIN HOLLYWOOD/More And More
H 22	22	BRIAN MCKNIGHT/One Last Cry
H 23	23	SILK/Girl U For Me
H 24	24	TAG TEAM/Whoopi! (There It Is)

ADDS GEORGE MICHAEL/Killer/Papa Was A R
TINA TURNER/I Don't Wanna Fight
ARRESTED DEVELOP/Natural
WHITNEY HOUSTON/Run To You
1 OF THE GIRLS/Do Da What

ON U.N.V./Something's Goin' On
G-112/Teddy Bear
TONY TONI TONE/If I Had No Loot
FREEDOM WILLIAMS/Voice Of Freedom

HOT 102
WLUM-FM MILWAUKEE

PD: Jamie Hyatt
MD: Dakota

H 1	1	SMV/Weak
H 2	2	H-TOWN/Knockin' Da Boots
H 3	3	JANET JACKSON/That's The Way Love G
H 4	4	JODECI/Lately
H 5	5	DR. DRE/Dre Day
H 6	6	I D EXTREME/Cry No More
H 7	7	DUICE/Dazzey Duks
H 8	8	GETO BOYS/Six Feet Deep
H 9	9	SMV/Weak
H 10	10	95 SOUTH/Whoot, There It Is
H 11	11	SILK/Freak Me
H 12	12	ROBIN S/Show Me Love
H 13	13	LUTHER VANDROSS/Little Miracles (H
H 14	14	SMV/I'm So Into You
H 15	15	MARY J. BLIGE/Love No Limit
H 16	16	SILK/Lose Control
H 17	17	HAUGHTY BY NATURE/Hip Hop Hoora
H 18	18	KEITH SWEAT/Once He Do It Good!
H 19	19	VANESSA WILLIAMS/Love Is
H 20	20	GUMBO/Basement Music
H 21	21	SHAI/Comforter

ADDS NONE

ON TONY TONI TONE/If I Had No Loot
BRIAN MCKNIGHT/One Last Cry
FUTUR ATTRACTIO/Smooth Groove
SILK/Girl U For Me
ONXV/Slam
Y.B.T./Tap The Bottle
RUBIN/Down With The King
AFTER 7/Truly Something Spec
SHAI/Baby I'm Yours

106.1 KISS FM
KHKS | Dallas

PD: J.J. McKay
MD: Sean Phillips

H 4	1	BALTIMORA/Tarzan Boy
H 5	2	SILK/Freak Me
H 6	3	PM DAWN/Looking Through Patie
H 7	4	SIDE/No Ordinary Love
H 8	5	EXPOSE/I'll Never Get Over Y
H 9	6	SMV/Weak
H 10	7	DURAN DURAN/Come Undone
H 11	8	JADE/Don't Walk Away
H 12	9	SMV/I'm So Into You
H 13	10	SPIN DOCTORS/Two Princes
H 14	11	JANET JACKSON/That's The Way Love G
H 15	12	BIZARRE INC./I'm Gonna Get You
H 16	13	VANESSA WILLIAMS/Love Is
H 17	14	EN VOQUE/Love Don't Love You
H 18	15	NEW ORDER/Regret
H 19	16	ROBIN S/Show Me Love
H 20	17	DINA CARROLL/Special Kind Of Lov
H 21	18	JEREMY JORDAN/That's The Right Kind Of Lov
H 22	19	BOY KRAZY/Good Times With Bad B
H 23	20	ARRESTED DEVELOP/Me Wendal
H 24	21	BAD BOYS BLUE/Save Your Love
H 25	22	DURAN DURAN/Ordinary World
H 26	23	JON SCADA/Do You Believe In Me?
H 27	24	CAPTAIN HOLLYWOOD/More And More
H 28	25	STEREO MC'S/Connected
H 29	26	PM DAWN/If I Die Without You
H 30	27	JEREMY JORDAN/Mannagirl
H 31	28	BAD BOYS BLUE/I Totally Miss You
H 32	29	RAPINATION & KYM/Love Me The Right
H 33	30	FREEDOM WILLIAMS/Voice Of Freedom
H 34	31	JOEY LAWRENCE/Nothin' My Love Can't
H 35	32	JON SCADA/I'm Free
H 36	33	SNOW/Inform
H 37	34	ROD STEWART/Have I Told You Latel
H 38	35	ROY GORME/The Crying Game
H 39	36	BRYSON & BELLE/A Whole New World
H 40	37	JON SCADA/Angel

ADDS 17, 32, 37
BIG MOUNTAIN/Touch

Minneapolis KDWB 101.3 PD: Mark Bolke MD: Kevin Peterson

San Diego KKLQ San Diego OMP/DP: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

Phoenix KKFR Phoenix VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

Seattle KZLZ 90 OMP/DP: Casey Keating APD: Mark Allan MD: Randy Irwin

San Diego XHTZ San Diego PD: Steve Wall MD: M.C. Scrappy

St. Louis WKBQ 106.5 PD: Cruze MD: Kenny Knight AMD: Ron-O

Sacramento KSEW 102.5 PD: Dr. Dave Ferguson OMP: Chuck Field

Portland KKZZ 103.3 FM PD: Ken Benson Music Asst: Stephanie Steele

Seattle KUBE 93 JAMS OMP/DP: Bob Case APD: Chet Buchanan MD: Shellie Hart

Salt Lake City KUTQ 99 FM GM/DP: Gary Waldron MD: Gary Michaels

San Jose KHQT 91.7 PD: John Christian MD: Victor Zaragoza

San Francisco KQY 102.5 PD: Rick Thomas APD/MD: Michael Martin

Phoenix KOY-FM 102.5 Acting PD: Steve Douglas MD: Jon Zellner Music Coord: Julie Gavin

Riverside 99.1 KGGI FM Quadruples the Music! OMP/DP: Larry Martino APD/MD: Mike Marino

Los Angeles KPWR 102.7 PD: Rick Cummings MD: Michelle Mercer

San Jose KHQT 91.7 PD: John Christian MD: Victor Zaragoza

San Francisco KQY 102.5 PD: Rick Thomas APD/MD: Michael Martin

Denver KQKS 104.1 PD: Chris Davis

Salt Lake City KZHT 99.1 PD: Sue Kelly

Los Angeles KIIFM 102.7 PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

CHR ADDS & HOTS

EAST

MOST ADDED

JON SECADA (22)
WHITNEY HOUSTON (18)
GEORGE MICHAEL (15)
PROCLAIMERS (13)
STEVE MILLER BAND (12)
TONY TONI TONE (12)

BREAKOUTS

BILLY OCEAN (9)
DONALD FAGEN (7)
WYNNONA (7)

WKEE/Huntington, WV

Gary Miller
 JON SECADA
 BILLY OCEAN
 Hottest:
 JANET JACKSON 4-2
 KENNY G 18-12
 UB40 22-14
 NEW ORDER 26-20
 CROSBY & COLLINS D-23
 SW 9-6

PWR92/Johnstown, PA

Rich Adams
 SW
 STEVE MILLER BAND
 TONY TONI TONE
 WYNNONA
 DEPECHE MODE
 GEORGE MICHAEL
 ROBIN S
 JON SECADA
 PROCLAIMERS
 Hottest:
 INNER CIRCLE 3-2
 DURAN DURAN 4-3
 JANET JACKSON 6-4
 BON JOVI 10-5
 UB40 29-11

WLAN/Lancaster, PA

Rick Jordan
 STING
 DEPECHE MODE
 U2
 JON SECADA
 STONE TEMPLE PILO (dp)
 Hottest:
 DURAN DURAN 7-3
 BON JOVI 10-4
 ROD STEWART 12-5
 JEREMY JORDAN 20-12
 KENNY G 22-13

FUN107/New Bedford, MA

Limardi/Kelley
 WHITNEY HOUSTON
 JON SECADA
 JOHNNY GILL (dp)
 GEORGE MICHAEL (dp)
 BILLY OCEAN (dp)
 Hottest:
 JANET JACKSON 1-1
 INNER CIRCLE 3-3
 SNOW 10-5
 SW 15-8
 ROBIN S 14-11

WAEB/Allentown

Check/Surf
 JON SECADA
 TONY TONI TONE (dp)
 WYNNONA
 Hottest:
 ROD STEWART 1-1
 EXPOSE 2-2
 SW 21-19
 INNER CIRCLE 28-27
 ROBIN S 9-29

WALB/Binghamton, NY

Morgan/Orzel
 STEVE MILLER BAND
 LENNY KRAVITZ
 DONALD FAGEN
 ALICE HANN
 RADIOHEAD (dp)
 Hottest:
 BON JOVI 3-1
 U2
 JEREMY JORDAN 8-4
 H-TOWN 6-5
 CAPTAIN HOLLYWOOD 11-6
 JORDY 21-13

WKSX/Buffalo, NY

Burna/Universal
 SILK
 ERIC HICKS
 BRIAN MCKNIGHT
 TAG TEAM
 UB40
 Hottest:
 DUICE 1-1
 JEREMY JORDAN 8-4
 H-TOWN 6-5
 CAPTAIN HOLLYWOOD 11-6
 JORDY 21-13

WVSR/Charleston, WV

Shahan/Allen
 WHITNEY HOUSTON
 NATALIE COLE (dp)
 JON SECADA
 JORDY (dp)
 GEORGE MICHAEL
 TONY TONI TONE
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 3-2
 DURAN DURAN 4-3
 INNER CIRCLE 5-4
 SW 10-6

JET-FM/Erie, PA

Neal Sharpe
 TAYLOR DAYNE
 SNOW
 BOY KRAZY
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 4-2
 EXPOSE 5-4
 ROD STEWART 9-5
 INNER CIRCLE 17-10

WERZ/Exeter, NH

Falcon/Mars
 AIMEE HANN (dp)
 RADIOHEAD (dp)
 BILLY OCEAN
 WYNNONA
 JON SECADA
 UB40
 GEORGE MICHAEL
 DONALD FAGEN
 Hottest:
 JANET JACKSON 2-1
 ROD STEWART 5-3
 EXPOSE 7-4
 CAPTAIN HOLLYWOOD 14-12
 INNER CIRCLE 27-21

WNNK/Harrisburg, PA

O'Dea/Shaw
 CAPTAIN HOLLYWOOD
 ROBIN S
 SW
 STEVE MILLER BAND
 WYNNONA
 SOUL ASYLUM
 JON SECADA
 Hottest:
 AEROSMITH 2-1
 DURAN DURAN 3-2
 JANET JACKSON 4-3
 ROD STEWART 6-4
 BON JOVI 8-5

WKSS/Hartford, CT

Jones/Klutch
 WHITNEY HOUSTON
 SILK
 NEW ORDER
 H-TOWN
 TINA TURNER
 BON JOVI
 JADE
 Hottest:
 DURAN DURAN 3-3
 ROBIN S 4-4
 JANET JACKSON 6-5
 INNER CIRCLE 7-6
 SW 11-8

TIC-FM/Hartford, CT

Cannon/Lundon
 none
 Hottest:
 INNER CIRCLE 1-1
 PAPERBOY 11-11
 JANET JACKSON 12-12
 SNOW 15-15
 SW 17-17

98PX/Rochester, NY

Ivey/Collins
 WHITNEY HOUSTON
 BILLY OCEAN
 SHAI
 UB40 (dp)
 Hottest:
 EXPOSE 1-1
 ROD STEWART 2-2
 INNER CIRCLE 5-3
 CAPTAIN HOLLYWOOD 6-5
 SW 9-6

93O/Syracuse, NY

Dave Edwards
 TONY TONI TONE
 STEVE MILLER BAND
 GEORGE MICHAEL
 CAPTAIN HOLLYWOOD
 PROCLAIMERS
 WHITNEY HOUSTON (dp)
 Hottest:
 DURAN DURAN 2-2
 ROD STEWART 3-3
 INNER CIRCLE 9-4
 EXPOSE 11-6
 4 NON BLONDES 15-9

WPST/Trenton, NJ

Michelle Stevens
 TONY TONI TONE
 GEORGE MICHAEL
 WHITNEY HOUSTON (dp)
 JON SECADA (dp)
 Hottest:
 JANET JACKSON 5-4
 ROD STEWART 7-5
 INNER CIRCLE 10-6
 PROCLAIMERS 14-11
 ROBIN S 21-16

WLAN/Lancaster, PA

Rick Jordan
 STING
 DEPECHE MODE
 U2
 JON SECADA
 STONE TEMPLE PILO (dp)
 Hottest:
 DURAN DURAN 7-3
 BON JOVI 10-4
 ROD STEWART 12-5
 JEREMY JORDAN 20-12
 KENNY G 22-13

WRCK/Utica, NY

Reitz/Burton
 WHITNEY HOUSTON
 TONY TONI TONE (dp)
 JON SECADA
 STEVE MILLER BAND
 NATALIE COLE (dp)
 GEORGE MICHAEL
 PROCLAIMERS
 Hottest:
 ROD STEWART 10-5
 4 NON BLONDES 13-10
 JORDY 20-15
 SW 20-9
 SNOW D-30

95XX/Burlington, VT

Ben Hamilton
 SW
 UB40
 SOUL ASYLUM
 WHITNEY HOUSTON (dp)
 ROBIN S (dp)
 PROCLAIMERS
 Hottest:
 JANET JACKSON 3-1
 DURAN DURAN 5-3
 ROD STEWART 6-4
 SW 17-14
 INNER CIRCLE 20-16

WKRZ/Wilkes-Barre, PA

Medek/Padden
 STEVE MILLER BAND
 ROBIN S
 PROCLAIMERS
 Hottest:
 AEROSMITH 4-1
 STEREO MC'S 8-2
 BON JOVI 9-3
 VAI HALEN 10-4
 ROD STEWART 19-14
 SW 21-16

WSTW/Wilmington, DE

Sommers/Ross
 JON SECADA
 A-HA
 STEVE MILLER BAND
 PENNY FORD
 DONALD FAGEN
 Hottest:
 JANET JACKSON 4-3
 EXPOSE 5-4
 4 NON BLONDES 7-5
 KENNY G 15-8
 SONIA DADA 12-9

WYCR/York, PA

McCauslin/Crockett
 JON SECADA
 TONY TONI TONE
 SHAI
 Hottest:
 JANET JACKSON 2-1
 DURAN DURAN 4-3
 AEROSMITH 5-4
 INNER CIRCLE 11-10
 SW 30-19

WSPK/Poughkeepsie, NY

Schantz/Mac
 JON SECADA
 GEORGE MICHAEL (dp)
 TONY TONI TONE (dp)
 PROCLAIMERS
 Hottest:
 JANET JACKSON 1-1
 INNER CIRCLE 4-4
 INNER CIRCLE 11-10
 SW 30-19

Y102/Reading, PA

Burke/Browne
 DONALD FAGEN
 GEORGE MICHAEL
 WHITNEY HOUSTON
 PROCLAIMERS
 UB40
 WINGER (dp)
 STEVE MILLER BAND (dp)
 RADIOHEAD (dp)
 Hottest:
 BON JOVI 3-1
 JANET JACKSON 7-2
 DURAN DURAN 8-3
 BOY KRAZY 13-4
 CROSBY & COLLINS 11-5
 HOTTERS 20-16

WPRR/Altoona, PA

Dave McCall
 JON SECADA
 GEORGE MICHAEL
 WHITNEY HOUSTON
 PROCLAIMERS
 UB40
 WINGER (dp)
 STEVE MILLER BAND (dp)
 RADIOHEAD (dp)
 Hottest:
 BON JOVI 3-1
 JANET JACKSON 7-2
 DURAN DURAN 8-3
 BOY KRAZY 13-4
 CROSBY & COLLINS 11-5
 HOTTERS 20-16

95WAY/Atlantic City, NJ

Sab Cupelli
 JON SECADA
 WYNNONA
 WHITNEY HOUSTON
 PROCLAIMERS
 NATALIE COLE
 TONY TONI TONE
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 3-2
 DURAN DURAN 8-7
 INNER CIRCLE 11-9
 SW 15-10

BOSS97/Atlantic City, NJ

Giorno/Burke
 L.L. COOL J
 TONY TONI TONE
 JADE
 CHAKA DEMUS & P.L.I.
 ERIC HICKS
 DEPECHE MODE
 WHITNEY HOUSTON
 BILLY OCEAN
 FREEDOM WILLIAMS
 LEVEET
 Hottest:
 SW 1-1
 H-TOWN 2-2
 ROBIN S 4-4
 95 SOUTH 8-5
 ORNY 21-7

WMME/Augusta, ME

Chris Kelley
 WHITNEY HOUSTON
 STEVE MILLER BAND
 TONY TONI TONE (dp)
 CAPTAIN HOLLYWOOD (dp)
 Hottest:
 DURAN DURAN 5-1
 EXPOSE 10-7
 ROD STEWART 8-4
 BON JOVI 9-5
 JANET JACKSON 11-6

103CI/Bethel, ME

Joe Hovanaki
 WHITNEY HOUSTON
 TONY TONI TONE (dp)
 JON SECADA
 STEVE MILLER BAND
 NATALIE COLE (dp)
 GEORGE MICHAEL
 PROCLAIMERS
 Hottest:
 ROD STEWART 10-5
 4 NON BLONDES 13-10
 JORDY 20-15
 SW 20-9
 SNOW D-30

95XX/Burlington, VT

Ben Hamilton
 SW
 UB40
 SOUL ASYLUM
 WHITNEY HOUSTON (dp)
 ROBIN S (dp)
 PROCLAIMERS
 Hottest:
 JANET JACKSON 3-1
 DURAN DURAN 5-3
 ROD STEWART 6-4
 SW 17-14
 INNER CIRCLE 20-16

KHFU/Austin, TX

Allen/Austin
 BILLY OCEAN
 TONY TONI TONE (dp)
 SUNSCREEN (dp)
 GEORGE MICHAEL
 Hottest:
 JANET JACKSON 4-1
 EXPOSE 18-10
 SNOW 23-14
 2 UNLIMITED 24-18
 SW D-22

WFMF/Baton Rouge, LA

Johnny A./Blake
 JOHNNY GILL
 BRIAN MCKNIGHT
 TAG TEAM (dp)
 WHITNEY HOUSTON
 GEORGE MICHAEL
 Hottest:
 JANET JACKSON 3-3
 ROD STEWART 6-6
 4 NON BLONDES 14-11
 CAPTAIN HOLLYWOOD 17-15
 ROBIN S 18-16

K108/Beaumont, TX

Lendia/Trapena
 DADA
 GEORGE MICHAEL
 DONALD FAGEN (dp)
 WYNNONA
 LENNY KRAVITZ
 PROCLAIMERS (dp)
 UB40
 Hottest:
 DURAN DURAN 4-1
 ROD STEWART 7-4
 DEPECHE MODE 10-6
 SONIA DADA 19-15
 SOUL ASYLUM 25-21

WYYS/Itasca, NY

Gates/McCarthy
 A-HA
 BENNY HARDONES
 BILLY OCEAN
 DONALD FAGEN (dp)
 PROCLAIMERS
 UB40
 Hottest:
 AEROSMITH 3-1
 CROSBY & COLLINS 6-3
 4 NON BLONDES 38-23
 JORDY 34-27
 WINGER 40-34

95XII/Parkersburg, WV

Hughes/Varin
 JON SECADA
 Hottest:
 AEROSMITH 1-1
 DAMN YANKEES 3-2
 CROSBY & COLLINS 7-3
 ROD STEWART 8-6
 ROXETTE 9-7

WHTO/Williamsport, PA

Shark/Carey
 WYNNONA
 JON SECADA
 WHITNEY HOUSTON
 BILLY OCEAN
 STEVE MILLER BAND
 BRIAN MCKNIGHT
 DONALD FAGEN
 NATALIE COLE (dp)
 GEORGE MICHAEL
 LIVING COLOUR (dp)
 Hottest:
 ROD STEWART 1-1
 DURAN DURAN 2-2
 CROSBY & COLLINS 3-3
 TASHIN ARCHER 7-4
 KENNY G 15-5
 4 NON BLONDES 24-16

SOUTH

MOST ADDED

WHITNEY HOUSTON (31)
GEORGE MICHAEL (24)
NATALIE COLE (22)
JON SECADA (22)
STEVE MILLER BAND (18)

BREAKOUTS

BILLY OCEAN (14)
WYNNONA (11)
A-HA (10)
LENNY KRAVITZ (10)
DONALD FAGEN (7)
SUNSCREEN (6)
GIN BLOSSOMS (5)
LIVING COLOUR (5)

WCGO/Columbus, GA

Davis/McCard
 JON SECADA
 GEORGE MICHAEL
 DONALD FAGEN
 WHITNEY HOUSTON
 LENNY KRAVITZ
 BILLY OCEAN (dp)
 NATALIE COLE (dp)
 DINA CARROLL (dp)
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 6-4
 ROD STEWART 10-5
 INNER CIRCLE 13-8
 4 NON BLONDES 16-13

KZFM/Corpus Christi, TX

Baird/Simonet
 WHITNEY HOUSTON
 JON SECADA
 JODECI (dp)
 BILLY OCEAN (dp)
 NATALIE COLE (dp)
 Hottest:
 JANET JACKSON 1-1
 CAPTAIN HOLLYWOOD 4-2
 DUICE 7-4
 UB40 9-6
 SW 21-8

G105/Durham-Raleigh, NC

Challu/Sellers
 H-TOWN
 JON SECADA
 BRIAN MCKNIGHT
 STEVE MILLER BAND
 WHITNEY HOUSTON
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 3-3
 EXPOSE 9-4
 SW 15-7
 UB40 13-11

KPRR/El Paso, TX

Varela/Candelaria
 TAG TEAM (dp)
 DR. DRE (dp)
 FREEDOM WILLIAMS (dp)
 Hottest:
 DUICE 2-2
 SW 9-6
 ICE CUBE 14-10
 TAYLOR DAYNE 27-22
 JOHNNY GILL 29-23

WYKB/Ft. Myers, FL

Cue/Sherwyn
 WHITNEY HOUSTON
 SILK (dp)
 JON SECADA
 BILLY OCEAN
 NATALIE COLE (dp)
 PROCLAIMERS (dp)
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 INNER CIRCLE 7-4
 TASHIN ARCHER 9-7
 ROD STEWART 12-8

WMMZ/Gainesville, FL

McCown/Cawley
 JON SECADA
 WHITNEY HOUSTON
 GEORGE MICHAEL
 BILLY OCEAN
 NATALIE COLE (dp)
 WYNNONA (dp)
 LENNY KRAVITZ
 PROCLAIMERS (dp)
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 4-2
 INNER CIRCLE 5-4
 EXPOSE 10-6
 TAYLOR DAYNE 17-12

KBFB/McAllen-Brownsville, TX

Gonzales/Santiago
 UB40
 BILLY OCEAN (dp)
 NATALIE COLE (dp)
 DR. DRE (dp)
 SW
 Hottest:
 JANET JACKSON 4-3
 Y.B.T. 6-5
 DUICE 21-8
 SW 22-18
 UB40 D-24

WYKS/Gainesville, FL

Jeri Banta
 none
 Hottest:
 GEORGE MICHAEL 5-5
 STEREO MC'S 6-6
 DURAN DURAN 7-7
 ROD STEWART 8-8
 BON JOVI 14-14

WJMH/Greensboro, NC

Douglas/Dunnings
 SILK
 WHITNEY HOUSTON (dp)
 L.L. COOL J. (dp)
 NUTTYN' NYCE
 PHARCYDE (dp)
 Hottest:
 SW 1-1
 H-TOWN 2-2
 JANET JACKSON 3-3
 ORNY 13-8
 JODECI 25-10

WKSJ/Greensboro, NC

Bailey/Roberts
 SW
 KENNY G
 UB40
 PROCLAIMERS (dp)
 Hottest:
 JANET JACKSON 3-1
 ROD STEWART 12-4
 EXPOSE 13-6
 NEW ORDER 22-17
 TAYLOR DAYNE D-21

WBBO/Greenville, SC

Murphy/Hollywood Joe
 SHAI
 SUNSCREEN (dp)
 ORNY (dp)
 SILK (dp)
 GEORGE MICHAEL (dp)
 10,000 MANIACS (dp)
 Hottest:
 SILK 1-1
 JANET JACKSON 2-2
 DURAN DURAN 3-3
 INNER CIRCLE 11-5
 SW 12-6

WZYP/Huntsville, AL

Thomas/Nite
 NATALIE COLE (dp)
 Hottest:
 JANET JACKSON 1-1
 AEROSMITH 2-2
 SW 11-6
 INNER CIRCLE 15-10
 UB40 23-18

WAPL/Jacksonville, FL

Jeff McCartney
 SW
 GEORGE MICHAEL
 SOUL ASYLUM
 JON SECADA
 WAITING SOULS
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 3-3
 INNER CIRCLE 4-4
 STEREO MC'S 10-7

WQUT/Johnson City, TN

Hurt/Mann
 DONALD FAGEN
 GEORGE MICHAEL
 JON SECADA
 STEVE MILLER BAND
 DEPECHE MODE
 GIN BLOSSOMS (dp)
 LIVING COLOUR (dp)
 BRIAN MCKNIGHT (dp)
 MICHAEL W. SMITH
 A-HA
 Hottest:
 AEROSMITH 1-1
 CROSBY & COLLINS 6-4
 BON JOVI 7-5
 NATALIE COLE (dp)
 DINA CARROLL (dp)
 JUDE COLE 21-15

WWZZ/Knoxville, TN

Clay Gish
 NEW ORDER
 GEORGE MICHAEL
 SW
 BILLY OCEAN
 BRIAN MCKNIGHT (dp)
 Hottest:
 JANET JACKSON 1-1
 GREEN JELLY 3-2
 DURAN DURAN 5-3
 INNER CIRCLE 6-4
 SNOW 20-9

WDJX/Louisville, KY

Shebel/Meyer
 PROCLAIMERS
 Hottest:
 EXPOSE 1-1
 JANET JACKSON 7-3
 GEORGE MICHAEL 6-5
 INNER CIRCLE 10-4
 TAYLOR DAYNE 28-17

W1A1/Melbourne, FL

Deaton/Lowe
 TONY TONI TONE
 SUNSCREEN
 JANET JACKSON 1-1
 TAYLOR DAYNE 28-17
 PATTY SPYTH
 NATALIE COLE (dp)
 Hottest:
 INNER CIRCLE 1-1
 SW 0-5
 ROBIN S 21-16
 KENNY G 29-19
 UB40 32-21

WABB/Mobile, AL

Dusty Hayes
 STEVE MILLER BAND (dp)
 JORDY
 Hottest:
 AEROSMITH 1-1
 DURAN DURAN 4-4
 ROD STEWART 6-6
 4 NON BLONDES 10-7
 EXPOSE 13-11

WHYY/Montgomery, AL

Stevens/Van Dyke
 WHITNEY HOUSTON
 UB40
 JON SECADA
 GEORGE MICHAEL
 PROCLAIMERS (dp)
 NATALIE COLE (dp)
 Hottest:
 ROD STEWART 2-2
 JANET JACKSON 4-3
 JEREMY JORDAN 7-4
 INNER CIRCLE 6-5
 SW 17-6

KBFB/McAllen-Brownsville, TX

CHR ADDS & HOTS

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MIDWEST

MOST ADDED

WHITNEY HOUSTON (19)
STEVE MILLER BAND (16)
JON SECADA (16)
GEORGE MICHAEL (15)
NATALIE COLE (13)

BREAKOUTS

MICHAEL W. SMITH (10)
GIN BLOSSOMS (9)
WYNONNA (9)
A-HA (8)
LENNY KRAVITZ (7)
LIVING COLOUR (5)
BILLY OCEAN (5)

P2

WKDD/Akron, OH Sullivan/O'Neil
 WHITNEY HOUSTON
 GEORGE MICHAEL
 JON SECADA
 Hottest:
 ROD STEWART 2-1
 JANET JACKSON 3-2
 KENNY G 4-3
 TINA TURNER 5-4
 BRIAN MCKNIGHT 10-16

WRQK/Canton, OH Rodman/Nicholas
 Lenny Kravitz
 Living Colour (dp)
 Patty Smith (dp)
 GIN BLOSSOMS
 STEVE MILLER BAND
 Hottest:
 DURAN DURAN 2-1
 STONE TEMPLE PILO 4-2
 BELLY 9-6
 R.E.M. 14-7
 WINGER 10-8

WPXR/Davenport, IA Simmons/Dylen
 Taylor Dayne
 Boy Krazy
 Robin S
 Hottest:
 JANET JACKSON 2-1
 BON JOVI 7-4
 JEREMY JORDAN 8-5
 INNER CIRCLE 10-6
 SNV 18-13

WGTZ/Dayton, OH Kaplan/Roberts
 Michael W. Smith
 Dina Carroll
 Whitney Houston (dp)
 George Michael
 Jon Secada (dp)
 Hottest:
 JANET JACKSON 1-1
 EXPOSE 2-2
 DURAN DURAN 3-3
 ROD STEWART 4-4
 SNV 18-10

KRNQ/Des Moines, IA McGee/Wels
 Sting
 Taylor Dayne
 Hottest:
 VANESSA WILLIAMS 1-1
 EXPOSE 4-3
 ROD STEWART 6-4
 CROSSBY & COLLINS 8-5
 JANET JACKSON 10-8

98ST/Evansville, IN Witherspoon/Mercer
 Jon Secada
 SNV
 Soul Asylum
 Michael W. Smith
 Steve Miller Band
 Hottest:
 JANET JACKSON 4-1
 DURAN DURAN 6-2
 STEREO MC'S 12-8
 SNV 17-12
 4 NON BLONDES 21-17

CK105/Flint, MI St. Michaels/Stevenson

Jon Secada
 Whitney Houston
 Steve Miller Band
 Robin S
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 4-2
 4 NON BLONDES 3-3
 ROD STEWART 5-4
 INNER CIRCLE 9-6

WIXX/Green Bay, WI Stone/Ross

Tony Toni Tone
 A-HA
 Soul Asylum
 Hottest:
 JANET JACKSON 5-3
 BON JOVI 6-4
 ROD STEWART 10-7
 EXPOSE 12-11
 NEW ORDER 20-16

WVIC/Lansing, MI Lawson/Richards
 Robin S
 Tina Turner
 H-Town (dp)
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 4-3
 INNER CIRCLE 9-5
 BON JOVI 11-6
 EXPOSE 15-8

Z104/Madison, WI Lambert/Larson
 Proclaimers
 Steve Miller Band
 Luther Vandross
 Gin Blossoms
 Shai
 Hottest:
 JANET JACKSON 1-1
 STEREO MC'S 2-2
 ROD STEWART 8-3
 EXPOSE 16-4
 TASHIN ARCHER 19-9

KJ103/Oklahoma City, OK McCoy/Kidd
 Whitney Houston
 Natalie Cole
 Tony Toni Tone
 Living Colour
 Jon Secada
 Silk
 Hottest:
 PM DAWN 3-1
 AEROSMITH 4-2
 EXPOSE 5-3
 ROD STEWART 6-4
 UB40 14-8

KKQI/Omaha, NE Kieley/Steel
 Rod Stewart
 SNV
 H-Town
 Bad Boys Blue
 Soul Asylum
 Tony Toni Tone
 Gin Blossoms
 Radiohead (dp)
 Hottest:
 SILK 2-1
 PM DAWN 3-2
 JANET JACKSON 12-3
 UB40 21-12
 H-Town D-29

WMGQ/Oakshosh, WI Holland/Stone
 A-HA
 Tony Toni Tone
 Jordy (dp)
 Big Mountain (dp)
 Hottest:
 JEREMY JORDAN 2-2
 UB40 12-11
 ROXETTE 16-15
 BAD BOYS BLUE 19-16
 A-HA D-26

KZ93/Peoria, IL Wheeler/Stern

SNV
 Proclaimers
 Sting (dp)
 Stone Temple Pilou (dp)
 Hottest:
 DURAN DURAN 2-1
 JANET JACKSON 3-2
 AEROSMITH 4-3
 SNV 5-4
 SOUL ASYLUM 24-21

WTFC/Saginaw, MI Panama/Wilde

Exposé
 George Michael
 Jeremy Jordan
 Tag Team
 Living Colour
 Hottest:
 PM DAWN 1-1
 JANET JACKSON 3-2
 BON JOVI 6-3
 SNV 7-4
 EXPOSE D-8

U93/South Bend, IN Ducher/Elliott

SNV
 UB40
 George Michael
 Soul Asylum (dp)
 Hottest:
 DURAN DURAN 2-1
 ROD STEWART 4-3
 JEREMY JORDAN 13-8
 SNV 23-14
 STING 31-23

KKHT/Springfield, MO Alexander/Thiessen

Shai
 Lenny Kravitz
 Jon Secada
 George Michael
 Steve Miller Band
 Wynonna (dp)
 Natalie Cole (dp)
 Hottest:
 MICHAEL W. SMITH 1-1
 AEROSMITH 3-2
 JANET JACKSON 5-4
 CHRIS TSAK 14-11
 UB40 25-16

WVKK/Toledo, OH Wheeler/Kruse

Stone Temple Pilou (dp)
 Proclaimers (dp)
 Whitney Houston
 Tony Toni Tone
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 2-2
 INNER CIRCLE 8-4
 SNV 15-7
 H-TOWN 34-17

K107/Tulsa, OK Michael Ring

Steve Miller Band
 Michael W. Smith
 Wynonna
 Natalie Cole (dp)
 Hottest:
 JANET JACKSON 1-1
 TASHIN ARCHER 2-2
 DURAN DURAN 3-3
 CROSSBY & COLLINS 8-5
 ROD STEWART 10-7

WIFC/Wausau, WI Damos/Mitchell

George Michael
 Steve Miller Band
 Winger (dp)
 Jon Secada
 Billy Ocean (dp)
 Whitney Houston (dp)
 Donald Fagen
 Wynonna (dp)
 Gin Blossoms (dp)
 Hottest:
 DURAN DURAN 2-1
 EXPOSE 6-4
 INNER CIRCLE 10-6
 UB40 21-12
 TAYLOR DAYNE 28-22

KKRD/Wichita, KS Robbins/Williams

Whitney Houston (dp)
 Jon Secada (dp)
 Natalie Cole (dp)
 Robin S (dp)
 Hottest:
 ROD STEWART 15-3
 JADE 20-14
 SNV 23-20
 BAD BOYS BLUE 19-16
 TONY TONI TONE D-28

WHOT/Youngstown, OH Tom Pappas

Boy Krazy
 Taylor Dayne
 SNV
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 8-7
 INNER CIRCLE 14-10
 KENNY G 19-12
 BAD COMPANY 20-13

P3

KYYY/Bismarck, ND Beck/Norton

Whitney Houston
 George Michael
 Billy Ocean
 A-HA
 Natalie Cole
 Radiohead
 Hottest:
 INNER CIRCLE 3-1
 JANET JACKSON 4-2
 SONIA DADA 8-5
 STONE TEMPLE PILO 19-9
 PROCLAIMERS 36-17

WBNQ/Bloomington, IL Robbins/Laughlin

Steve Miller Band
 Natalie Cole (dp)
 Proclaimers (dp)
 Winger (dp)
 Aimee Mann (dp)
 Wynonna
 Michael W. Smith
 UB40
 Hottest:
 ROD STEWART 9-2
 EXPOSE 11-3
 TASHIN ARCHER 8-4
 BON JOVI 17-6
 CROSSBY & COLLINS 13-7

WCIL/Carbondale, IL Tony Waitkus

Steve Miller Band
 Stone Temple Pilou (dp)
 Depeche Mode
 Lenny Kravitz
 Walling Souls
 Hottest:
 ROD STEWART 4-1
 4 NON BLONDES 2-2
 INNER CIRCLE 3-3
 AEROSMITH 5-5
 EXPOSE 12-7

BLRW/Champaign, IL Blakemore/Cox

Taylor Dayne
 Soul Asylum
 Brian McKnight (dp)
 Only (dp)
 Hottest:
 JANET JACKSON 1-1
 BON JOVI 6-5
 NEW ORDER 13-8
 SNV 20-12

106KHQ/Charlevoix, MI Alex Tear

Whitney Houston
 Wynonna
 Gin Blossoms
 George Michael
 A-HA
 Natalie Cole (dp)
 Michael W. Smith
 Tony Toni Tone (dp)
 Hottest:
 4 NON BLONDES 4-4
 ROD STEWART 5-5
 TINA TURNER 13-11
 TAYLOR DAYNE 20-14
 SNV 25-16

KLYV/Dubuque, IA Joe Dawson

L.A. Style
 Sting
 Soul Asylum
 Jon Secada
 Wynonna (dp)
 Gin Blossoms (dp)
 Brian McKnight (dp)
 Radiohead (dp)
 Hottest:
 NATALIE COLE (dp)
 BIG MOUNTAIN 18-12
 SONIA DADA 19-13
 TAYLOR DAYNE 25-19
 FREEDOM WILLIAMS 27-19
 L.A. STYLE D-29

KZIO/Duluth, MN Michaels/Tommy B

Shai
 Jon Secada
 Whitney Houston (dp)
 Michael W. Smith
 Hottest:
 EXPOSE 1-1
 JANET JACKSON 7-2
 ROD STEWART 9-3
 DURAN DURAN 12-7
 BON JOVI 20-13

WBIZ/Eau Claire, WI Lee/Johnson

Billy Ocean
 Bad Boys Blue
 Soul Asylum (dp)
 Whitney Houston
 Hottest:
 GEORGE MICHAEL 3-3
 ROD STEWART 8-7
 INNER CIRCLE 14-10
 KENNY G 19-12
 BAD COMPANY 20-13

KKXL/Grand Forks, ND Ackers/Reese

Whitney Houston
 Tony Toni Tone
 Sunscreen
 Wynonna (dp)
 Hottest:
 DURAN DURAN 1-1
 ROD STEWART 9-6
 UB40 22-12
 SNV 23-20
 PROCLAIMERS D-29

WKFR/Kalamazoo, MI Britain/Dillon

Taylor Dayne
 UB40
 Aaron Neville
 Jon Secada
 Brian McKnight (dp)
 Walling Souls (dp)
 George Michael (dp)
 Hottest:
 JANET JACKSON 1-1
 AEROSMITH 2-2
 ROD STEWART 5-3
 EXPOSE 6-4
 CROSSBY & COLLINS 7-5

WAZY/Lafayette, IN Stacy/Alan

Robin S
 Soul Asylum
 Brian McKnight
 Luther Vandross (dp)
 Hottest:
 DURAN DURAN 3-1
 ROD STEWART 4-3
 EXPOSE 5-4
 JEREMY JORDAN 11-8
 INNER CIRCLE 13-9

KMGZ/Lawton, OK Stalker/Saunders

Billy Ocean
 Lenny Kravitz
 Soul Asylum
 Johnny Gill
 Sunscreen
 Steve Miller Band (dp)
 Living Colour (dp)
 Natalie Cole (dp)
 Only (dp)
 Hottest:
 JANET JACKSON 1-1
 BON JOVI 7-3
 BON JOVI 6-5
 NEW ORDER 13-8
 SNV 20-12

WZOO/Lima, OH Tom Gallagher

Wynonna
 Steve Miller Band
 George Michael
 Whitney Houston
 Stone Temple Pilou (dp)
 Shai
 Natalie Cole (dp)
 AC/DC (dp)
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 6-2
 CROSSBY & COLLINS 7-5
 INNER CIRCLE 10-7
 JEREMY JORDAN 13-9

KFRY/Lincoln, NE Sunny Valentine

Jon Secada
 Lenny Kravitz
 Michael W. Smith
 Proclaimers (dp)
 Hottest:
 CROSSBY & COLLINS 3-1
 JANET JACKSON 8-2
 ROD STEWART 5-4
 INNER CIRCLE 13-5
 BON JOVI 10-9

KGGQ/Rapid City, SD Scott Greeley

Whitney Houston
 Aimee Mann
 Billy Ocean
 Lenny Kravitz
 Hottest:
 JANET JACKSON 3-3
 INNER CIRCLE 10-8
 ROD STEWART 12-10
 CROSSBY & COLLINS 16-12
 BAD BOYS BLUE 20-16

KROC/Rochester, MN Moore/Crocker

Whitney Houston (dp)
 UB40 (dp)
 SNV (dp)
 Gin Blossoms (dp)
 Proclaimers (dp)
 Hottest:
 GEORGE MICHAEL 3-3
 ROD STEWART 8-7
 INNER CIRCLE 14-10
 KENNY G 19-12
 BAD COMPANY 20-13

KG95/Sioux City, IA Kollins/Quinn

George Michael
 Jon Secada
 Whitney Houston
 A-HA
 Hottest:
 EXPOSE 1-1
 BON JOVI 6-2
 ROD STEWART 8-7
 TASHIN ARCHER 9-7
 JANET JACKSON 13-9

KPAT/Sioux Falls, SD McGuire/Allen

Whitney Houston
 George Michael
 Gin Blossoms (dp)
 Proclaimers (dp)
 Natalie Cole (dp)
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 3-2
 ROD STEWART 5-4
 CROSSBY & COLLINS 9-6
 EXPOSE 14-9

WEST

MOST ADDED

WHITNEY HOUSTON (19)
NATALIE COLE (12)
GEORGE MICHAEL (11)
JON SECADA (11)
TONY TONI TONE (9)

BREAKOUTS

A-HA (8)
BILLY OCEAN (8)
G-WIZ (5)
2PAC (5)

P2

KKSS/Albuquerque, NM Jaynes/Morgan
 UB40
 Silk
 Jade
 Erik Hicks
 Hottest:
 H-TOWN 4-2
 SNV D-8
 DUICE 17-14
 DR. DRE 20-15

WDBR/Springfield, IL Moore/Crocker

Proclaimers
 Gin Blossoms (dp)
 Donald Fagen
 Living Colour (dp)
 Steve Miller Band (dp)
 Natalie Cole
 Michael W. Smith
 Hottest:
 TASHIN ARCHER 1-1
 4 NON BLONDES 4-2
 ROD STEWART 6-3
 DURAN DURAN 6-4
 JUDE COLE 11-8

WRKY/Stuebenville, OH Kline/Feist

George Michael
 A-HA
 Steve Miller Band
 Dina Carroll
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 3-3
 4 NON BLONDES 5-4
 BON JOVI 10-6

KOKZ/Waterloo, IA Dan Olsen

SNV
 Wynonna
 A-HA
 Steve Miller Band
 Michael W. Smith
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 7-3
 ROD STEWART 8-4
 CROSSBY & COLLINS 9-6
 EXPOSE 14-9

KXXX/Bakerfield, CA Mark Adams

George Michael
 UB40
 Shaggy
 G-Wiz (dp)
 L.L. Cool J. (dp)
 Sunscreen (dp)
 2PAC (dp)
 Hottest:
 ROBIN S 4-1
 LEAGUE OF SOUND 5-4
 TONY TONI TONE 9-8
 H-TOWN 19-10
 1 OF THE GIRLS 28-20

KZMG/Boise, ID Kasper/Arthur

Stone Temple Pilou
 Jon Secada (dp)
 A-HA
 Living Colour
 Sting (dp)
 Hottest:
 JANET JACKSON 5-1
 4 NON BLONDES 19-12
 CAPTAIN HOLLYWOOD 18-15
 UB40 28-19
 PROCLAIMERS 37-33

KKMG/Colorado Springs, CO Stevens/Cruise

Tina Turner
 Whitney Houston
 A.N.V.
 Jon Secada
 New Order (dp)
 Tag Team (dp)
 Natalie Cole (dp)
 Hottest:
 JANET JACKSON 1-1
 EXPOSE 2-2
 DURAN DURAN 5-4
 ROBIN S 12-7
 SNV 19-14

B95/Fresno, CA Dee/Stevanz

Tony Toni Tone
 Big Daddy Kane
 Hottest:
 H-TOWN 1-1
 NEWBORN 2-2
 SNV 3-3
 JANET JACKSON 4-4
 DR. DRE 10-8

PWR102/Fresno, CA Davis/Roberts

2PAC
 Rodney O. and Joe
 Freedom Williams
 Tina Turner
 Luther Vandross
 Hottest:
 JANET JACKSON 1-1
 ROBIN S 2-2
 SNV 3-3
 TAG TEAM 15-10
 G-WIZ 31-22

HOT184/Honolulu, HI Jeff Hunter

G-Wiz
 Erik Hicks
 Hottest:
 JANET JACKSON 1-1
 R. KELLY 7-4
 SNV 9-6
 H-TOWN 14-10
 DUICE 17-14

KOMI/Honolulu, HI Akana/Hart

Taylor Dayne
 Whitney Houston
 Aaron Neville
 H-Town (dp)
 Hottest:
 EN VOUE 2-1
 PM DAWN 3-3
 SHAI 4-4
 SHAI 5-5
 REMEDY 11-6

KLUC/Las Vegas, NV Dean/Thomas

none
 Hottest:
 PM DAWN 1-1
 WHITNEY HOUSTON 2-2
 SNV 5-3
 H-TOWN 21-12
 DUICE 24-14

HOT105/Modesto, CA Jones/Chase

Whitney Houston
 Vertical Hold
 LeVert
 Billy Ocean
 Natalie Cole (dp)
 Hottest:
 JANET JACKSON 1-1
 H-TOWN 2-2
 SNV 7-4
 SNV 9-5
 ROBIN S 15-7

O105/Oxnard-Ventura, CA Rhodes/Lucy B.

Anquette
 Tony Toni Tone
 Whitney Houston
 Jodeci
 Brian McKnight
 U.N.V.
 Hottest:
 JANET JACKSON 1-1
 H-TOWN 2-2
 SNV 7-3
 ROBIN S 22-10
 SNV 15-8

KPSI/Palm Springs, CA Keane/Douglas

Tony Toni Tone
 Shai
 Hottest:
 JANET JACKSON 1-1
 SNV 2-2
 H-TOWN 3-3
 ROBIN S 7-4
 ROD STEWART 9-5

KWNZ/Reno, NV Katusa/Gamby

H-Town
 Whitney Houston (dp)
 Whitney Houston (dp)
 Billy Idol (dp)
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 3-2
 INNER CIRCLE 9-4
 AEROSMITH 8-5
 KENNY G 15-9
 SNV 27-16

KDON/Salinas-Monterey, CA Newman/Wilde

none
 Hottest:
 BOBBY ROSS AVILA 7-5
 BIG MOUNTAIN 9-6
 SNV 12-9
 SNV 15-11
 JADE 23-16

KZUZ/Spokane, WA Hopkins/Potter

Jon Secada
 A-HA
 Michael W. Smith
 Midnight Oil (dp)
 Robin S
 Sunscreen
 Hottest:
 SILK 2-1
 INNER CIRCLE 7-2
 4 NON BLONDES 15-6
 PROCLAIMERS 18-9
 ROD STEWART 14-10

KWIN/Stockton, CA Bob Lewis

Jodeci
 Jon Secada
 Dr. Dre (dp)
 Hottest:
 JANET JACKSON 1-1
 SNV 2-2
 TONY TONI TONE 4-3
 MARY J. BLIGE 6-6
 BRIAN MCKNIGHT 15-9

KRQ/Tucson, AZ Mark Todd

Captain Hollywood
 Proclaimers
 Jon Secada
 Shai
 Whitney Houston (dp)
 Hottest:
 DURAN DURAN 2-2
 EXPOSE 11-5
 BON JOVI 16-9
 SNV 20-13
 4 NON BLONDES 22-17

P3

KGOT/Anchorage, AK Murphy/Kim

Proclaimers
 A-HA
 George Michael
 Hottest:
 JANET JACKSON 1-1
 ROD STEWART 6-3
 CAPTAIN HOLLYWOOD 10-7
 SNV 19-9
 ROBIN S 17-10

KPXR/Anchorage, AK Palmer/Dwyer

Natalie Cole (dp)
 New Order (dp)
 George Michael (dp)
 Whitney Houston (dp)
 10,000 Maniacs (dp)
 Shai
 Hottest:
 JANET JACKSON 1-1
 SNV 2-2
 H-TOWN 3-3
 ROBIN S 7-4
 ROD STEWART 9-5

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

214 REPORTERS

A

TASMIN ARCHER

Sleeping Satellite (SBK/ERG) LP: Great Expectations

Total Reports 147 69%

Regional Reach: E 67%, S 78%, M 81%, W 41%. Parallel Reach: P1 25%, P2 76%, P3 93%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

National Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

B

BON JOVI

In These Arms (Jambco/Mercury) LP: Keep The Faith

Total Reports 145 68%

Regional Reach: E 80%, S 75%, M 75%, W 35%. Parallel Reach: P1 31%, P2 72%, P3 92%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

National Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

National Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

Boy Crazy Continued

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

National Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

National Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

National Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

DINA CARROLL

Special Kind Of Love (A&M) LP: So Close

Total Reports 60 28%

Regional Reach: E 39%, S 26%, M 32%, W 15%. Parallel Reach: P1 21%, P2 22%, P3 44%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

National Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

National Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

NATALIE COLE

Take A Look (Elektra) LP: Take A Look

Total Reports 59 28%

Regional Reach: E 24%, S 35%, M 23%, W 26%. Parallel Reach: P1 17%, P2 21%, P3 48%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

National Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

National Summary table with columns National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns E, S, M, W. Parallel Reach table with columns P1, P2, P3.

Chart Summary table with columns Pos, P1, P2, P3, Tot.

Continued On Next Column

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Continued On Next Column

Continued On Next Column

D

TAYLOR DAYNE

Can't Get Enough Of... (Arista) LP Trust

Total Reports 161 75%

Regional Reach: E 74%, S 85%, M 74%, W 65%. Parallel Reach: P1 50%, P2 77%, P3 93%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Regional Reach: E 35%, S 29%, M 25%, W 67%. Parallel Reach: P1 63%, P2 37%, P3 16%. Chart Summary table.

Regional Reach: E 43%, S 51%, M 54%, W 30%. Parallel Reach: P1 25%, P2 42%, P3 70%. Chart Summary table.

Regional Reach: E 85%, S 78%, M 74%, W 57%. Parallel Reach: P1 54%, P2 79%, P3 82%. Chart Summary table.

Regional Reach: E 67%, S 69%, M 77%, W 43%. Parallel Reach: P1 48%, P2 77%, P3 61%. Chart Summary table.

Regional Reach: E 57%, S 69%, M 77%, W 43%. Parallel Reach: P1 48%, P2 77%, P3 61%. Chart Summary table.

Regional Reach: E 57%, S 69%, M 77%, W 43%. Parallel Reach: P1 48%, P2 77%, P3 61%. Chart Summary table.

DURAN DURAN

Come Undone (Capitol) LP: Duran Duran

Total Reports 172 80%

Regional Reach: E 80%, S 92%, M 89%, W 52%. Parallel Reach: P1 54%, P2 85%, P3 95%. Chart Summary table.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

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Expose Continued

Regional Reach: E 63%, S 60%, M 72%, W 37%. Parallel Reach: P1 29%, P2 61%, P3 80%. Chart Summary table.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Continued On Next Column

G

KENNY G w/PEABO BRYSON

By The Time This Night Is Over (Arista) LP: Breathless

Total Reports 166 78%

Regional Reach: E 74%, S 86%, M 77%, W 70%. Parallel Reach: P1 52%, P2 79%, P3 97%. Chart Summary table.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Whitney Houston Continued

Regional Reach: E 85%, S 78%, M 74%, W 57%. Parallel Reach: P1 54%, P2 79%, P3 82%. Chart Summary table.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Parallels Continued on Page 72

F

4 NON BLONDES

What's Up (InterScope/Atlantic Group) LP: Bigger, Better, Faster, More!

Total Reports 126 59%

Regional Reach: E 63%, S 60%, M 72%, W 37%. Parallel Reach: P1 29%, P2 61%, P3 80%. Chart Summary table.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

H

WHITNEY HOUSTON

Run To You (Arista) LP: "The Bodyguard" ST

Total Reports 88 41%

Regional Reach: E 39%, S 48%, M 33%, W 43%. Parallel Reach: P1 33%, P2 36%, P3 57%. Chart Summary table.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

INNER CIRCLE

Bad Boys... (Big Beat/Atlantic Group)

Total Reports 158 74%

Regional Reach: E 85%, S 78%, M 74%, W 57%. Parallel Reach: P1 54%, P2 79%, P3 82%. Chart Summary table.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Chart Summary table with columns Pos, P1, P2, P3, Tot. Includes National Summary and DEBS, UP, DOWNS, ADDS.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 72

Inner Circle Continued

WEST, MIDWEST, EAST, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

JADE One Woman (Giant/Reprise) LP: Jade To The Max Total Reports 77 36%

M BRIAN MCKNIGHT One Last Cry (Mercury) LP: Brian McKnight Total Reports 98 46%

STEVE MILLER BAND Wide River (Sailor/PLG) LP: Wide River Total Reports 52 24%

NEW ORDER Regret (Qwest/WB) LP: Republic Total Reports 163 76%

J

JANET JACKSON That's The Way Love Goes (Virgin) LP: Janet Total Reports 202 94%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

J

JEREMY JORDAN Wannagirl (Giant/Reprise) LP: Try My Love Total Reports 164 77%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

M

GEORGE MICHAEL Killer/Papa Was A... (Hollywood) LP: Five Live Total Reports 65 30%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

N

AARON NEVILLE Don't Take Away My Heaven (A&M) LP: The Grand Tour Total Reports 109 51%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

P

PROCLAIMERS I'm Gonna Be... (Chrysalis/ERG) LP: Sunshine On Leith Total Reports 85 40%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

R

RADIOHEAD

Creep (Capitol)

LP: Pablo Honey

Total Reports 50 23%

Regional Reach: E 20%, S 32%, M 23%, W 15%. Parallels Reach: P1 12%, P2 18%, P3 43%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

P1

Regional Reach: E 30%, S 25%, M 18%, W 57%. Parallels Reach: P1 50%, P2 25%, P3 25%. Chart Summary table.

P2

Regional Reach: E 50%, S 35%, M 30%, W 24%. Parallels Reach: P1 17%, P2 42%, P3 38%. Chart Summary table.

ROXETTE

Almost Unreal (Capitol)

LP: "Super Mario Bros." ST

Total Reports 72 34%

Regional Reach: E 33%, S 34%, M 42%, W 24%. Parallels Reach: P1 4%, P2 32%, P3 62%. Chart Summary table.

P1

Regional Reach: E 59%, S 48%, M 63%, W 24%. Parallels Reach: P1 12%, P2 49%, P3 82%. Chart Summary table.

P2

Regional Reach: E 41%, S 40%, M 40%, W 70%. Parallels Reach: P1 48%, P2 46%, P3 48%. Chart Summary table.

S

ROBIN S

Show Me... (Big Beat/Atlantic Group)

Total Reports 118 55%

Regional Reach: E 67%, S 52%, M 42%, W 63%. Parallels Reach: P1 71%, P2 54%, P3 43%. Chart Summary table.

P1

Regional Reach: E 57%, S 57%, M 60%, W 76%. Parallels Reach: P1 63%, P2 67%, P3 57%. Chart Summary table.

Robin S. Continued

Station lists for Robin S. Continued, including Z100, SOUTH, WEST, MIDWEST, and EAST.

Station lists for Robin S. Continued, including SOUTH, WEST, MIDWEST, and EAST.

JON SECADA

I'm Free (SBK/ERG)

LP: Jon Secada

Total Reports 74 35%

Regional Reach: E 50%, S 35%, M 30%, W 24%. Parallels Reach: P1 17%, P2 42%, P3 38%. Chart Summary table.

P1

Regional Reach: E 59%, S 48%, M 63%, W 24%. Parallels Reach: P1 12%, P2 49%, P3 82%. Chart Summary table.

P2

Regional Reach: E 41%, S 40%, M 40%, W 70%. Parallels Reach: P1 48%, P2 46%, P3 48%. Chart Summary table.

SHAI

Baby I'm... (Gasoline Alley/MCA)

LP: If I Ever Fall In Love

Total Reports 100 47%

Regional Reach: E 41%, S 40%, M 40%, W 70%. Parallels Reach: P1 48%, P2 46%, P3 48%. Chart Summary table.

P1

Regional Reach: E 59%, S 48%, M 63%, W 24%. Parallels Reach: P1 12%, P2 49%, P3 82%. Chart Summary table.

P2

Regional Reach: E 41%, S 40%, M 40%, W 70%. Parallels Reach: P1 48%, P2 46%, P3 48%. Chart Summary table.

Shai Continued

Station lists for Shai Continued, including WEST, EAST, SOUTH, and MIDWEST.

Station lists for Shai Continued, including WEST, EAST, SOUTH, and MIDWEST.

SILK

Girl U For Me (Elektra)

LP: Lose Control

Total Reports 66 31%

Regional Reach: E 30%, S 25%, M 18%, W 57%. Parallels Reach: P1 50%, P2 25%, P3 25%. Chart Summary table.

P1

Regional Reach: E 59%, S 48%, M 63%, W 24%. Parallels Reach: P1 12%, P2 49%, P3 82%. Chart Summary table.

P2

Regional Reach: E 41%, S 40%, M 40%, W 70%. Parallels Reach: P1 48%, P2 46%, P3 48%. Chart Summary table.

P3

Regional Reach: E 41%, S 40%, M 40%, W 70%. Parallels Reach: P1 48%, P2 46%, P3 48%. Chart Summary table.

PATTY SMYTH

I Should Be Laughing (MCA)

LP: Patty Smyth

Total Reports 105 49%

Regional Reach: E 59%, S 48%, M 63%, W 24%. Parallels Reach: P1 12%, P2 49%, P3 82%. Chart Summary table.

P1

Regional Reach: E 59%, S 48%, M 63%, W 24%. Parallels Reach: P1 12%, P2 49%, P3 82%. Chart Summary table.

SNOW

Girl, I've... (EastWest/Atlantic Group)

LP: 12 Inches Of Snow

Total Reports 136 64%

Regional Reach: E 65%, S 57%, M 60%, W 76%. Parallels Reach: P1 63%, P2 67%, P3 57%. Chart Summary table.

P1

Regional Reach: E 65%, S 57%, M 60%, W 76%. Parallels Reach: P1 63%, P2 67%, P3 57%. Chart Summary table.

P2

Regional Reach: E 65%, S 57%, M 60%, W 76%. Parallels Reach: P1 63%, P2 67%, P3 57%. Chart Summary table.

P3

Regional Reach: E 65%, S 57%, M 60%, W 76%. Parallels Reach: P1 63%, P2 67%, P3 57%. Chart Summary table.

SONIA DADA

You Don't... Good (Chameleon/Elektra)

LP: Sonia Dada

Total Reports 56 26%

Regional Reach: E 20%, S 25%, M 39%, W 20%. Parallels Reach: P1 6%, P2 21%, P3 52%. Chart Summary table.

P1

Regional Reach: E 20%, S 25%, M 39%, W 20%. Parallels Reach: P1 6%, P2 21%, P3 52%. Chart Summary table.

P2

Regional Reach: E 20%, S 25%, M 39%, W 20%. Parallels Reach: P1 6%, P2 21%, P3 52%. Chart Summary table.

P3

Regional Reach: E 20%, S 25%, M 39%, W 20%. Parallels Reach: P1 6%, P2 21%, P3 52%. Chart Summary table.

SOUL ASYLUM

Runaway Train (Columbia)

LP: Grave Dancers Union

Total Reports 118 55%

Regional Reach: E 57%, S 57%, M 60%, W 30%. Parallels Reach: P1 23%, P2 54%, P3 84%. Chart Summary table.

P1

Regional Reach: E 57%, S 57%, M 60%, W 30%. Parallels Reach: P1 23%, P2 54%, P3 84%. Chart Summary table.

P2

Regional Reach: E 57%, S 57%, M 60%, W 30%. Parallels Reach: P1 23%, P2 54%, P3 84%. Chart Summary table.

P3

Regional Reach: E 57%, S 57%, M 60%, W 30%. Parallels Reach: P1 23%, P2 54%, P3 84%. Chart Summary table.

ROD STEWART

Have I Told You Lately (WB)

LP: MTV's Unplugged... And Seated

Total Reports 163 76%

Regional Reach: E 83%, S 83%, M 86%, W 48%. Parallels Reach: P1 44%, P2 80%, P3 97%. Chart Summary table.

P1

Regional Reach: E 83%, S 83%, M 86%, W 48%. Parallels Reach: P1 44%, P2 80%, P3 97%. Chart Summary table.

P2

Regional Reach: E 83%, S 83%, M 86%, W 48%. Parallels Reach: P1 44%, P2 80%, P3 97%. Chart Summary table.

P3

Regional Reach: E 83%, S 83%, M 86%, W 48%. Parallels Reach: P1 44%, P2 80%, P3 97%. Chart Summary table.

Rod Stewart Continued

Table listing radio stations and their reach for Rod Stewart's 'Fields Of Gold (A&M)'. Includes stations like WAEB, WAAL, WYPR, etc.

STING Fields Of Gold (A&M)

Table showing regional reach and chart summary for Sting's 'Fields Of Gold (A&M)'. Total Reports: 128, 60%.

Table listing radio stations and their reach for Sting's 'Fields Of Gold (A&M)'. Includes stations like WAEB, WAAL, WYPR, etc.

Table listing radio stations and their reach for Sting's 'Fields Of Gold (A&M)'. Includes stations like WAEB, WAAL, WYPR, etc.

STONE TEMPLE PILOTS

Plush (Atlantic/Ag) LP: Core

Total Reports 68 32% Parallel Reach P1 15% P2 28% P3 52%

Table showing regional reach and chart summary for Stone Temple Pilots' 'Plush (Atlantic/Ag)'. Total Reports: 68, 32%.

Table listing radio stations and their reach for Stone Temple Pilots' 'Plush (Atlantic/Ag)'. Includes stations like G105, WKYS, etc.

SWV Weak (RCA)

LP: It's About Time

Total Reports 161 75% Parallel Reach P1 85% P2 74% P3 69%

Table showing regional reach and chart summary for SWV's 'Weak (RCA)'. Total Reports: 161, 75%.

Table listing radio stations and their reach for SWV's 'Weak (RCA)'. Includes stations like G105, WKYS, etc.

10,000 MANIACS

Few And Far Between (Elektra) LP: Our Time In Eden

Total Reports 71 33% Parallel Reach P1 12% P2 27% P3 62%

Table showing regional reach and chart summary for 10,000 Maniacs' 'Few And Far Between (Elektra)'. Total Reports: 71, 33%.

Table listing radio stations and their reach for 10,000 Maniacs' 'Few And Far Between (Elektra)'. Includes stations like WBFO, WJAX, etc.

TONY TONI TONE

If I Had No Loot (Wing/Mercury) LP: Sons Of Soul

Total Reports 112 52% Parallel Reach P1 58% P2 51% P3 49%

Table showing regional reach and chart summary for Tony Toni Tone's 'If I Had No Loot (Wing/Mercury)'. Total Reports: 112, 52%.

Table listing radio stations and their reach for Tony Toni Tone's 'If I Had No Loot (Wing/Mercury)'. Includes stations like WBFO, WJAX, etc.

TINA TURNER

I Don't Wanna Fight (Virgin) LP: "What's Love Got To Do With It" ST

Total Reports 131 61% Parallel Reach P1 37% P2 58% P3 87%

Table showing regional reach and chart summary for Tina Turner's 'I Don't Wanna Fight (Virgin)'. Total Reports: 131, 61%.

Table listing radio stations and their reach for Tina Turner's 'I Don't Wanna Fight (Virgin)'. Includes stations like WBFO, WJAX, etc.

UB40

Can't Help Falling In Love (Virgin) LP: "Silver" ST

Total Reports 124 58% Parallel Reach P1 52% P2 56% P3 66%

Table showing regional reach and chart summary for UB40's 'Can't Help Falling In Love (Virgin)'. Total Reports: 124, 58%.

Table listing radio stations and their reach for UB40's 'Can't Help Falling In Love (Virgin)'. Includes stations like WBFO, WJAX, etc.

LUTHER VANDROSS

Little Miracles (Happen...) (LV/Epic) LP: Never Let Me Go

Total Reports 95 44% Parallel Reach P1 33% P2 35% P3 70%

Table showing regional reach and chart summary for Luther Vandross' 'Little Miracles (Happen...) (LV/Epic)'. Total Reports: 95, 44%.

Table listing radio stations and their reach for Luther Vandross' 'Little Miracles (Happen...) (LV/Epic)'. Includes stations like WBFO, WJAX, etc.

FREEDOM WILLIAMS

Voice Of Freedom (Columbia) LP: Freedom

Total Reports 86 40% Parallel Reach P1 48% P2 42% P3 31%

Table showing regional reach and chart summary for Freedom Williams' 'Voice Of Freedom (Columbia)'. Total Reports: 86, 40%.

Table listing radio stations and their reach for Freedom Williams' 'Voice Of Freedom (Columbia)'. Includes stations like WBFO, WJAX, etc.

SIGNIFICANT ACTION

A

AFTER 7 Truly Special (Virgin) LP: Takin' My Time

A-HA Dark Is The Night (WB) LP: Memorial Beach

CRUSH The Rain (EastWest/Atlantic Group) LP: Crush

A LIGHTER SHADE OF BROWN Check It Out (Quality) LP: Hip Hop Locos

DR. DRE Dre Day (Death Row/Interscope) LP: The Chronic

B

DAN BAIRD Look At... (Del American/Reprise) LP: Love Songs For The Hearing Impaired

DUICE Dazzey Duks (Bellmark)

BIG MOUNTAIN Touch My Light (Quality) LP: Wake Up

GLORIA ESTEFAN Go Away (Epic) LP: Gloria Estefan Greatest Hits

BAD BOYS BLUE

I Totally Miss You (Zoo)

C

JOHNNY GILL The Floor (Motown) LP: Provocative

D

JOHNNY GILL The Floor (Motown) LP: Provocative

GIN BLOSSOMS Hey Jealousy (A&M) LP: New Miserable

QUICE Dazzey Duks (Bellmark)

E

GLORIA ESTEFAN Go Away (Epic) LP: Gloria Estefan Greatest Hits

F

DONALD FAGEN Tomorrow's Girls (Reprise) LP: Kamakiriad

G

GETO BOYS Six Feet Deep (Rap-a-lot) LP: Till Death Do Us Part

JOHNNY GILL The Floor (Motown) LP: Provocative

JOHNNY GILL The Floor (Motown) LP: Provocative

GIN BLOSSOMS Hey Jealousy (A&M) LP: New Miserable

QUICE Dazzey Duks (Bellmark)

G

G-WIZ Teddy Bear (Scotti Bros.)

H

ERIK HICKS Let's Get Into Something Sexy (RCA)

J

JODECI Lately (Uptown/MCA) LP: Uptown MTV Unplugged

JOMANDA I Like It (Big Beat/Atlantic Group)

JORDY Dur Dur D'Etre Bebe... (Columbia) LP: Pochette Surprise

JORDY Dur Dur D'Etre Bebe... (Columbia) LP: Pochette Surprise

JORDY Dur Dur D'Etre Bebe... (Columbia) LP: Pochette Surprise

K

LENNY KRAVITZ Believe (Virgin) LP: Are You Gonna Go My Way

L

LEVERT ABC-123 (Atlantic/AG) LP: For Real Tho'

LIVING COLOUR

Nothingness (Epic) LP: Stain

M

AIMEE MANN I Should've Known (Imago) LP: Whatever

N

95 SOUTH Whoot, There It Is (Wrap/Ichiban)

95 SOUTH Whoot, There It Is (Wrap/Ichiban)

O

BILLY OCEAN Everything's So Different... (Jive) LP: Time To Move On



CHR NATIONAL AIRPLAY®

P1 Major Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Major Markets, including Janet Jackson, SWV, H-Town, and Duran Duran.

52 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Whitney Houston, Janet Jackson, and Natalie Cole.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Secondary Markets, including Janet Jackson, Duran Duran, and Rod Stewart.

101 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Jon Secada, Whitney Houston, and George Michael.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Smaller Markets, including Janet Jackson, Duran Duran, and Rod Stewart.

61 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Whitney Houston, Rod Stewart, and Janet Jackson.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists performing artists and their chart performance metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.



BREAKERS

TINA TURNER

I Don't Wanna Fight (Virgin)

61% of our reporters playing it. Moves: Up 99, Debuts 4, Same 17, Down 0, Adds 11, including WIOQ, PRO-FM, WCKZ, KTFM, Q102, WJMO, HOT977, WKSS, KKMKG. See Parallels, moves 30-27.

CAPTAIN HOLLYWOOD PROJECT

More And More (Imago)

60% of our reporters playing it. Moves: Up 90, Debuts 6, Same 17, Down 5, Adds 10, including 95QQ, Q102, KIIS, WNNK, 93Q, WOVV, KRQ, WZKX. See Parallels, moves 20-18.

STING

Fields Of Gold (A&M)

60% of our reporters playing it. Moves: Up 113, Debuts 4, Same 3, Down 0, Adds 8: PRO-FM, Q102, KDWB, WLAN, KRNO, KZ93, KZMG, KLYV. See Parallels, moves 29-26.

NEW & ACTIVE

UB40 "Can't Help Falling In Love" (Virgin)

Reports: 124. Moves: Up 71, Debuts 21, Same 7, Down 1, Adds 24, including WWKX, KHKS, WNVZ, WENZ, WKSE, 195, WKSI, WHYY, KBFM, U93, KXXX, WKSX 31-24, KRBE 20-7, KDWB 14-10, KIIS 18-14, KKRZ 26-19, WSPK 16-12. See Parallels, moves 32-24 on the CHR chart.

SOUL ASYLUM "Runaway Train" (Columbia)

Reports: 118. Moves: Up 47, Debuts 35, Same 15, Down 1, Adds 20, including PRO-FM, STAR94, KOY-FM, WNNK, KC101, WAPE, 96STO, KOKQ, U93, Q101, 99X 15-5, 95QQ 28-23, B97 12-9, WNVZ 18-14, Q102 31-18, WAAL 20-15, WVSF 34-25. See Parallels, debuts at number 36 on the CHR chart.

ROBIN S "Show Me Love" (Big Beat/Atlantic Group)

Reports: 118. Moves: Up 69, Debuts 11, Same 18, Down 4, Adds 16, including 92Q, B97, WNNK, PWR92, WKRZ, WPKR, CK105, WMEE, WVIC, KKRZ, KZJU, Z100 2-1, 95QQ 22-18, KTFM 7-6, B96 6-4, WJMO 19-11, KS104 8-4, KIIS 14-10. See Parallels, moves 21-16 on the CHR chart.

TONY TONI TONE "If I Had No Loot" (Wing/Mercury)

Reports: 112. Moves: Up 21, Debuts 33, Same 20, Down 0, Adds 38, including B94, B97, KISF, PWR106, KKFR, KKRZ, KPLZ, WKHI, 93Q, KHFI, WKSX 33-28, WWKX 19-8, KTFM 26-22, KMEL 30-25, KUBE 17-8. See Parallels, debuts at number 32 on the CHR chart.

DAVID CROSSBY & PHIL COLLINS "Hero" (Atlantic/AG)

Reports: 111. Moves: Up 81, Debuts 5, Same 18, Down 7, Adds 0, 95QQ 10-9, Q99 22-18, WERZ 22-18, PWR92 23-16, WQGN 22-14, Y102 11-7, WNOK 12-10, Z102 11-5, WOVV 13-10, KRNO 8-5, KFRX 3-1, WRKY 9-8, KOKZ 9-6. See Parallels, moves 22-22 on the CHR chart.

AARON NEVILLE "Don't Take Away My Heaven" (A&M)

Reports: 109. Moves: Up 82, Debuts 5, Same 17, Down 2, Adds 3: WKBO, KQMQ, WKFR, Q102 22-17, WNCI 12-9, PWR92 26-20, WKRZ 21-15, WMMZ 11-9, WZZZ 13-10, WABB 26-21, K92 15-9, KTUX 5-3, KKMKG 10-9. See Parallels, moves 31-29 on the CHR chart.

PATTY SMYTH "I Should Be Laughing" (MCA)

Reports: 105. Moves: Up 74, Debuts 11, Same 17, Down 0, Adds 3: KKRZ, WA1A, WRQK, WNCI 25-20, FLY92 33-26, WERZ 23-19, Y102 29-21, 98PX 27-22, WKRZ 31-26, WSTW 27-22, K106 26-22, WQUT 29-19, KTUX 30-24, KOKQ 26-21. See Parallels, moves 37-35 on the CHR chart.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA)

Reports: 100. Moves: Up 45, Debuts 13, Same 23, Down 1, Adds 18, including PRO-FM, KISF, WKBO, PWR106, Q99, Q106, WKHI, 98PX, WCKB, KBFM, WMEE, Z104, PWRPIG 9-5, KKFR 18-15, HOT977 27-19, KUBE 25-15. See Parallels, debuts at number 34 on the CHR chart.

BRIAN MCKNIGHT "One Last Cry" (Mercury)

Reports: 98. Moves: Up 33, Debuts 26, Same 20, Down 0, Adds 19, including WKBO, KS104, WKSE, KC101, WQGN, WFMF, WNOK, G105, WQUT, WZZZ, WMEE, Q105, 92Q 12-8, WKSX 32-27, WIOQ 17-12, WCKZ 30-23, PWRPIG 22-15. See Parallels, debuts at number 39 on the CHR chart.

DEPECHE MODE "Walking In My Shoes" (Sire/Reprise)

Reports: 98. Moves: Up 51, Debuts 13, Same 20, Down 3, Adds 11, including WKSX, PRO-FM, PWR96, KDWB, Q99, PWR92, WQUT, KTUX, Z100 21-18, WNNK 26-21, WSPK 38-34, WKRZ 29-24, KHFI 22-15, K106 10-6, Z102 31-26.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic)

Reports: 95. Moves: Up 54, Debuts 5, Same 31, Down 0, Adds 5: B97, KISF, Z104, PWR102, WAZY, WPGC 20-14, 95QQ 31-27, WCKZ 20-15, KTFM 28-24, WSPK 39-35, KISX 23-20, KKMKG 25-20, WMMZ 25-20.

WHITNEY HOUSTON "Run To You" (Arista)

Reports: 88. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 87, including WKSX, WIOQ, STAR94, WCKZ, PWR96, KTFM, PWRPIG, WJMO, WNCI, KKFR, KKRZ, FM102, KMEL, KSOL, HOT977, KPLZ.

FREEDOM WILLIAMS "Voice Of Freedom" (Columbia)

Reports: 86. Moves: Up 39, Debuts 5, Same 32, Down 3, Adds 7: PWR96, WHYY, KKFR, WNOK, KPRR, PWR102, BOSS97, WKSX 24-21, 95QQ 27-24, PWRPIG 23-19, WKBO 23-19, Q99 29-25, FLY92 29-23, WCGO 32-24.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG)

Reports: 85. Moves: Up 25, Debuts 15, Same 9, Down 1, Adds 35, including B94, WKBO, KZHT, Q106, FLY92, PWR92, KC101, WSPK, Y102, 93Q, WXXB, WDJX, Y107, K92, Z100 6-3, B97 d-22, WNVZ 12-10, Q99 1-1.

H-TOWN "Knockin' Da Boots" (Luke)

Reports: 80. Moves: Up 43, Debuts 4, Same 24, Down 1, Adds 8: WKSX, G105, WRVQ, WVIC, KQKQ, KQMQ, KWNZ, Y93, WKSX 29-15, HOT97 16-11, WKKX 12-5, KBXX 1-1, KTFM 9-8, PWR106 12-7, KPLZ 3-2. See Parallels, moves 23-21 on the CHR chart.

JADE "One Woman" (Giant/Reprise)

Reports: 77. Moves: Up 47, Debuts 10, Same 15, Down 1, Adds 4: WKSX, KKSS, BOSS97, KCHX, WKSX 28-22, WJMO 16-12, WWHT 22-19, PWR92 39-32, WQGN 31-24, WPST 27-21, KZFM 33-28, WGTZ 23-19. See Parallels, moves 36-33 on the CHR chart.

JON SECADA "I'm Free" (SBK/ERG)

Reports: 74. Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 71, including B94, STAR94, 95QQ, KHKS, B97, Q102, KDWB, Q99, FLY92, WKEE, WKHI, G105, PWR96 on, WKRZ d-40, WKSX d-35.

ROXETTE "Almost Unreal" (Capitol)

Reports: 72. Moves: Up 48, Debuts 2, Same 18, Down 4, Adds 0, PWR96 on, WNNK 17-12, WKRZ 39-34, WQUT 22-16, Z102 34-28, KJ103 18-14, KKHT 19-14, K107 31-26, KZMG 17-13, KZJU 31-24, WPRR 24-16, 95XIL 9-7, 106KHQ 27-21, KG95 29-25.

10,000 MANIACS "Few And Far Between" (Elektra)

Reports: 71. Moves: Up 30, Debuts 10, Same 26, Down 1, Adds 4: WBBO, Q101, WBPB, KPXR, B97 30-23, WKBO 32-28, Q99 30-26, WKRZ 38-33, KTUX 28-22, KISX 27-21, KWOD 19-15, WPRR 32-24, KCHX 30-24.

STONE TEMPLE PILOTS "Push" (Atlantic/AG)

Reports: 68. Moves: Up 24, Debuts 11, Same 21, Down 1, Adds 11: B94, 95QQ, Q99, WLAN, KZ93, WKSX, KZMG, WPFM, KIXY, WCIL, WZQO, WENZ 20-9, WAAL 18-12, Y102 33-24, WABB 25-20, Y107 6-5, WRQK 4-2.

SILK "Girl U For Me" (Elektra)

Reports: 66. Moves: Up 23, Debuts 9, Same 13, Down 2, Adds 19, including PWRPIG, PWR106, FLY92, WKSE, WKSX, WRCK, WXXB, WBBO, KJ103, KKSS, KZMG, WKSX 30-25, KTFM 22-19, B96 30-24, KKFR 26-22, FM102 17-13, KSOL 5-4. See Parallels, debuts at number 40 on the CHR chart.

GEORGE MICHAEL "Killer/Papa Was A Rollin' Stone" (Hollywood)

Reports: 65. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 65, including PWR96, WNVZ, KTFM, WJMO, WKBO, KZHT, FLY92, KC101, 93Q, WRCK, K106, WHYY, WKDD, WGTZ, WIFC.

DINA CARROLL "Special Kind Of Love" (A&M)

Reports: 60. Moves: Up 17, Debuts 12, Same 22, Down 0, Adds 9: 92Q, KHKS, KPLZ, WQGN, WCGO, WGTZ, KSMB, KZIL, WRKY, WKSX 34-29, PRO-FM 29-23, WKHI 40-34, KISX 35-29, KKRZ 29-24, KKMKG 35-30.

NATALIE COLE "Take A Look" (Elektra)

Reports: 59. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 58, including WKSX, WIOQ, 95QQ, KTFM, WWHT, KMEL, KPLZ, KUBE, WVSF, WYCR, KZFM, WXXB, WZYP, KBFM, KJ103, K107, HOT105.

JUDE COLE "Worlds Apart" (Reprise)

Reports: 59. Moves: Up 37, Debuts 2, Same 20, Down 0, Adds 0, WAAL 11-7, WKEE 27-24, Y102 21-17, WKRZ 23-16, K106 27-23, WQUT 21-15, KTUX 22-12, WGTZ 17-11, WPRR 20-10, WHTO 9-8, WBPB 25-20, WDBR 11-8.

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra)

Reports: 56. Moves: Up 33, Debuts 4, Same 17, Down 2, Adds 0, WERZ 19-15, WSTW 12-9, WYCR 8-5, K106 19-15, WCGO 40-37, KTUX 18-10, WIXX 30-27, K107 24-19, WZYQ 13-7, KAKS 38-33.

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports: 52. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 52, including WKSX, 95QQ, WNCI, WKBO, Q99, WAAL, WNNK, PWR92, Y102, 93Q, WSTW, K106, G105, WABB, K92.

RADIOHEAD "Creep" (Capitol)

Reports: 50. Moves: Up 8, Debuts 11, Same 18, Down 1, Adds 12: WNVZ, WAAL, WERZ, WBBO, 195, KQKQ, WPRR, KWTX, KNIN, KYYY, KLYV, KFFM, Z100 25-22, 99X 8-1, WENZ 9-4, KTUX 40-34, KWOD 4-3.

SIGNIFICANT ACTION

BAD BOYS BLUE "I Totally Miss You" (Zoo)

Reports: 47. Moves: Up 20, Debuts 6, Same 18, Down 0, Adds 3: KQKQ, WYAV, WBIZ, KTFM 16-13, WKBO 15-12, FLY92 31-29, KZFM 18-15, WZZZ 22-19, KBFM 20-9, WMMG 19-16, WPRR 23-14, KISR 36-29, KGGG 20-16.

MOST ADDED

- WHITNEY HOUSTON (87)
- JON SECADA (71)
- GEORGE MICHAEL (65)
- NATALIE COLE (58)
- STEVE MILLER BAND (52)
- TONY TONI TONE (38)
- BILLY OCEAN (36)
- PROCLAIMERS (35)
- WYONNONA (31)
- A-HA (29)

HOTTEST

- JANET JACKSON (131)
- ROD STEWART (103)
- SWV (95)
- DURAN DURAN (79)
- INNER CIRCLE (63)
- EXPOSE (46)
- 4 NON BLONDES (37)
- H-TOWN (36)
- ROBIN S (34)
- BON JOVI (32)

DR. DRE "Dre Day" (Death Row/Interscope/AG)

Reports: 46. Moves: Up 22, Debuts 4, Same 14, Down 0, Adds 6: PWRPIG, KISF, KZHT, KPRR, KBFM, KWIN, 92Q 11-9, WIOQ 10-7, WWKX 25-12, WPGC 12-7, B96 29-22, WJMO 25-19, KKFR 9-7, KGGI 16-12, KMEL 8-5, KSOL 6-5. See Parallels, moves 39-37 on the CHR chart.

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA)

Reports: 45. Moves: Up 3, Debuts 6, Same 18, Down 0, Adds 18, including KDWB, WYCR, WQUT, K92, WGTZ, 96STO, K107, KZJU, WKMX, KISR, WHYY d-29, KQIX 40-37.

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 41. Moves: Up 15, Debuts 3, Same 11, Down 9, Adds 3: KHKS, WMMG, Y93, KS104 11-9, KIIS 7-5, KSOL 22-16, HOT977 1-1, WERZ 20-17, HOT105 4-3, KDON 9-6, 95WAYV 24-17.

BILLY OCEAN "Everything's So Different Without You" (Jive)

Reports: 36. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 36, including WKSX, KTFM, Q99, KPLZ, WERZ, WKEE, 98PX, KHFI, KZFM, WXXB, KBFM, HOT105, BOSS97.

WYONNONA "Tell Me Why" (Curb/MCA)

Reports: 34. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 31, including B97, Q99, WAEB, WERZ, WNNK, PWR92, WQGN, WBBO, K106, WMMZ, KKHT, WIFC, 95WAYV, WKSF 21-18.

TAG TEAM "Whoopi! (There It Is)" (Life)

Reports: 33. Moves: Up 7, Debuts 12, Same 4, Down 0, Adds 10: PWRPIG, WWHT, KPLZ, WKSE, WQGN, WFMF, KPRR, WTCF, KKMKG, Y97, WPGC 2-2, B96 22-18, KSOL 14-10, HOT977 26-14, KZFM 40-37, B95 20-17, PWR102 15-10.

DUICE "Dazey Duks" (Bellmark)

Reports: 33. Moves: Up 16, Debuts 2, Same 9, Down 4, Adds 2: WWKX, WWHT, WPGC 7-6, WJMO 5-4, KISF 9-4, KSOL 11-9, WKSE 1-1, KZFM 7-4, KBFM 21-8, WTCF 12-11, B95 7-6, PWR102 6-5.

PENNY FORD "Daydreaming" (Columbia)

Reports: 32. Moves: Up 14, Debuts 1, Same 13, Down 3, Adds 1: WSTW, KPLZ 22-19, WKSX 21-17, WKSX 28-25, KKMKG 32-29, HOT194 21-19, KDON 29-26, KRO 29-25.

A-HA "Dark Is The Night" (WB)

Reports: 29. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29, including 99X, WENZ, Q99, Y102, WSTW, K106, WQUT, Z102, KTUX, KISX, WIXX, WMMG, KZMG, KWOD, KZJU.

LIVING COLOUR "Nothingness" (Epic)

Reports: 29. Moves: Up 2, Debuts 4, Same 8, Down 1, Adds 14, including WQUT, WRQK, KJ103, WTCF, KZMG, WZYQ, KAKS, KISR, KZIL, KMGZ, WDBR, WENZ d-21, WAAL 26-23, KTUX 38-32, KWOD d-24.

SUNSCREAM "Pressure Us" (Columbia)

Reports: 29. Moves: Up 2, Debuts 5, Same 9, Down 1, Adds 12: KHKS, KHFI, WBBO, WA1A, KXXX, KZJU, KISR, WFHT, KXKL, KMGZ, KTMT, B94, 7, KRBE 31-27, WSPK d-39, K106 d-36.

WINGER "Down Incognito" (Atlantic/AG)

Reports: 29. Moves: Up 5, Debuts 8, Same 9, Down 0, Adds 7: WQUT, WIFC, WPRR, KSMB, WBNQ, KTMT, OK95, WAAL 25-21, K106 35-31, KTUX 33-27, WRQK 10-8, WZYQ d-37, WYYS 40-34, KAKS d-40.

JOHNNY GILL "The Floor" (Motown)

Reports: 29. Moves: Up 16, Debuts 2, Same 6, Down 2, Adds 3: FUN107, WFMF, KMGZ, WKSX 21-16, KZHT 18-14, WKSX 27-23, KPRR 29-23, WZZZ 28-23, KBFM 28-21, KXXX 20-15, KKMKG 21-16.

ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA)

Reports: 28. Moves: Up 12, Debuts 4, Same 5, Down 0, Adds 7: KGGI, KPLZ, WKSE, KKSS, HOT194, BOSS97, WZYQ, WIOQ 22-19, WWKX 28-25, KTFM 23-20, KBFM 10-8, KMEL 29-26, HOT977 4-3, PWR102 29-26, HOT105 23-20.

GLORIA ESTEFAN "Go Away" (Epic)

Reports: 27. Moves: Up 8, Debuts 4, Same 15, Down 0, Adds 0, KTFM 27-23, XL1067 28-25, KISX 33-26, WOVV d-19, WMMG 26-22, KMGZ 35-29, KPAT 27-24, KGOT d-39, Y93 34-30.

ONX "Slam" (RAL/Chaos)

Reports: 26. Moves: Up 9, Debuts 4, Same 8, Down 1, Adds 4: KPLZ, KUBE, WBBO, KMGZ, WIOQ 9-6, WCKZ 14-11, WHYY d-19, PWR106 20-15, KKFR 21-17, FM102 23-20, KMEL 12-11, WJMH 13-8, PWR102 26-21, BOSS97 21-7.

LENNY KRAVITZ "Believe" (Virgin)

Reports: 25. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 22, including 99X, B97, WENZ, WAAL, Y102, K106, WCGO, WMMZ, KTUX, WRQK, KKHT, KWOD, WNVZ 14-13, WYYS on.

JORDY "Dur Dur D'Ette Bebe (It's Tough Being A Baby)" (Columbia)

Reports: 25. Moves: Up 12, Debuts 3, Same 5, Down 0, Adds 5: PWR96, WVSF, WABB, WMMG, KFBQ, KISF 29-22, WKSE 21-13, WKSX 17-14, KC101 16-11, WRCK 36-29, WRVQ 11-7, 103CIR 20-15, WYYS 34-27, KSMB 10-6.

DAN BAIRD "Look At What You Started" (Def American/Reprise)

Reports: 23. Moves: Up 11, Debuts 2, Same 9, Down 1, Adds 0, WAAL 23-20, Y102 d-31, KTUX 29-23, WPRR 33-25, WZYQ 26-19, KMKC 36-33, KISR d-33.

GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 21. Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 18, including 99X, KOY-FM, Y102, K106, WQUT, KTUX, WRQK, Z104, KQKQ, WIFC, KWOD, KISR, WNVZ d-30, Y107 on-dp, KZ93 d-23.

JODECI "Latelly" (Uptown/MCA)

Reports: 21. Moves: Up 5, Debuts 1, Same 7, Down 0, Adds 7: 92Q, WWKX, KTFM, KUBE, KZFM, Q105, KWIN, WPGC 16-8, WCKZ 27-16, FM102 15-5, KMEL 11-9, WJMH 25-10, HOT105 d-26, BOSS97 23-12.

DONALD FAGEN "Tomorrow's Girls" (Reprise)

Reports: 20. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 18, including WAAL, WERZ, Y102, WSTW, 195, WNOK, WCGO, WQUT, Z10

URBAN 10 - 4
KBXX - 50 spins
WPGC - 29 spins
KMEL - 14 spins
WERQ - 10 spins
WCKZ - 12 spins
WJMH - 18 spins
WHJX - 23 spins
WIOQ - 9 spins

When it's right
you just know it

it's easy as

abc-
123

Levert


From the new album *For Real Tho'*

"Good Ol' Days" was just the beginning

"ABC-123" Produced & Arranged by

Gerald Levert and Edwin Nicholas

For Trevel Production Company, Inc.

Management and Direction: 



THE ATLANTIC GROUP

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
5	3	2	2	2	2
10	6	4	3	3	3
22	16	10	4	4	4
15	10	5	5	5	5
16	12	9	6	6	6
11	8	7	7	7	7
2	2	3	8	8	8
21	18	16	9	9	9
17	14	13	10	10	10
20	17	15	11	11	11
14	13	12	12	12	12
7	5	6	13	13	13
3	4	8	14	14	14
34	22	19	15	15	15
33	25	21	16	16	16
23	20	18	17	17	17
BREAKER 18 CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)					
—	30	25	19	19	19
8	7	11	20	20	20
35	26	23	21	21	21
26	24	22	22	22	22
38	29	26	23	23	23
—	40	32	24	24	24
4	9	17	25	25	25
BREAKER 26 STING/Fields Of Gold (A&M)					
BREAKER 27 TINA TURNER/Don't Wanna Fight (Virgin)					
12	11	14	28	28	28
40	33	31	29	29	29
13	19	27	30	30	30
6	15	24	31	31	31
DEBUT 32 TONY TONI TONE/If I Had No Loot (Wing/Mercury)					
—	—	36	33	33	33
DEBUT 34 SHAI/Baby I'm Yours (Gasoline Alley/MCA)					
—	—	37	35	35	35
DEBUT 36 SOUL ASYLUM/Runaway Train (Columbia)					
—	—	39	37	37	37
9	21	28	38	38	38
DEBUT 39 BRIAN MCKNIGHT/One Last Cry (Mercury)					
DEBUT 40 SILK/Girl U For Me (Elektra)					

N&A Pg. 78; Playlists Pg. 65; Parallels Pg. 70; Parallel Chart Analysis Pg. 77

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
3	3	2	2	2	2
8	4	3	3	3	3
9	5	5	4	4	4
2	2	4	5	5	5
14	10	7	6	6	6
7	6	6	7	7	7
15	13	9	8	8	8
13	12	12	9	9	9
4	7	8	10	10	10
16	14	13	11	11	11
21	17	16	12	12	12
17	15	15	13	13	13
10	11	11	14	14	14
28	21	18	15	15	15
5	8	10	16	16	16
26	20	19	17	17	17
6	9	14	18	18	18
BREAKER 19 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)					
BREAKER 20 STING/Fields Of Gold (A&M)					
27	25	24	21	21	21
11	16	17	22	22	22
25	22	20	23	23	23
BREAKER 24 MARC COHN/Walk Through The World (Atlantic/AG)					
BREAKER 25 LISA FISCHER/Colors Of Love (Elektra)					
—	29	27	26	26	26
—	30	29	27	27	27
DEBUT 28 WHITNEY HOUSTON/Run To You (Arista)					
DEBUT 29 JOSHUA KADISON/Jessie (SBK/ERG)					
DEBUT 30 JAMES INGRAM/Someone Like You (WB)					

New & Active Pg. 49
Adds & Hits Pg. 50
Associate Reporters Pg. 51

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
2	2	1	1	1	1
6	6	5	2	2	2
4	4	3	3	3	3
18	16	10	4	4	4
13	7	6	5	5	5
5	5	4	6	6	6
16	12	13	7	7	7
12	10	8	8	8	8
8	8	9	9	9	9
17	15	12	10	10	10
1	1	2	11	11	11
11	11	11	12	12	12
19	17	17	13	13	13
14	13	14	14	14	14
20	18	18	15	15	15
3	3	7	16	16	16
26	19	19	17	17	17
30	21	20	18	18	18
29	25	21	19	19	19
35	26	23	20	20	20
—	—	31	21	21	21
—	32	25	22	22	22
32	29	26	23	23	23
37	31	27	24	24	24
—	36	30	25	25	25
40	33	28	26	26	26
—	38	32	27	27	27
—	34	29	28	28	28
—	—	34	29	29	29
BREAKER 30 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)					
—	39	33	31	31	31
BREAKER 32 TINA TURNER/Don't Wanna Fight (Virgin)					
BREAKER 33 INTRO/Let Me Be The One (Atlantic/AG)					
DEBUT 34 CHERYL "PEPSI" RILEY/Gimme (Reprise)					
10	9	15	35	35	35
—	40	37	36	36	36
DEBUT 37 FIVE XI/Say It Isn't Over (RCA)					
BREAKER 38 TONY TONI TONE/If I Had No Loot (Mercury)					
DEBUT 39 DR. DRE/Dre Day (Death Row/Interscope/Atlantic Group)					
BREAKER 40 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)					

New & Active, TOP 10 Recurrents Pg. 56

NEW ROCK

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
4	4	3	2	2	2
3	2	2	3	3	3
7	5	5	4	4	4
2	3	4	5	5	5
—	18	7	6	6	6
15	17	12	7	7	7
11	8	8	8	8	8
23	15	14	9	9	9
5	7	9	10	10	10
20	12	13	11	11	11
17	16	15	12	12	12
21	19	17	13	13	13
8	9	10	14	14	14
29	26	21	15	15	15
DEBUT 16 TRASH CAN SINATRAS/I've Seen... (Go!Discs/London/PLG)					
19	22	20	17	17	17
10	10	11	18	18	18
26	20	22	19	19	19
DEBUT 20 DADA/Puzzle (IRS)					

Complete TOP 30 New Rock Chart Pg. 63

JAZZ

LW	TW
4	1
1	2
5	3
2	4
9	5
3	6
8	7
6	8
7	9
20	10

Complete TOP 30 Jazz Chart Pg. 52

Complete TOP 30 Contemporary Jazz Chart Pg. 52

AOR TRACKS

3	2	WKS	WKS	LW	TW
4	3	2	1	1	1
—	8	3	2	2	2
2	1	1	3	3	3
10	7	5	4	4	4
7	5	6	5	5	5
—	—	14	6	6	6
BREAKER 7 BILLY IDOL/Shock To The System (Chrysalis/ERG)					
BREAKER 8 SOUL ASYLUM/Runaway Train (Columbia)					
18	13	11	9	9	9
17	15	13	10	10	10
28	20	15	11	11	11
14	12	12	12	12	12
12	11	9	13	13	13
1	2	4	14	14	14
BREAKER 15 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)					
BREAKER 16 COVERDALE/PAGE/Take Me For A Little While (Geffen)					
BREAKER 17 PETE TOWNSHEND/English Boy (Atlantic/AG)					
23	23	20	18	18	18
43	36	33	19	19	19
BREAKER 20 BROTHER CANE/Got No Shame (Virgin)					
BREAKER 21 DREAM THEATER/Another Day (EastWest/Atlantic Group)					
21	21	23	22	22	22
37	33	27	23	23	23
27	26	25	24	24	24
6	6	8	25	25	25
11	10	10	26	26	26
3	9	16	27	27	27
19	17	19	28	28	28
32	30	30	29	29	29
5	4	7	30	30	30
45	39	37	31	31	31
DEBUT 32 NEIL YOUNG/Long May You Run (Reprise)					
8	14	26	33	33	33
35	35	34	34	34	34
56	49	42	35	35	35
52	50	47	36	36	36
9	22	31	37	37	37
—	—	55	38	38	38
50	47	41	39	39	39
46	45	43	40	40	40

Complete TOP 60 Tracks Chart Pg. 58; LP Chart Pg. 59

COUNTRY

3	2	WKS	WKS	LW	TW
6	4	2	1	1	1
13	8	5	2	2	2
10	9	7	3	3	3
11	10	8	4	4	4
8	6	6	5	5	5
15	13	11	6	6	6
14	12	9	7	7	7
20	15	12	8	8	8
5	3	1	9	9	9
19	16	13	10	10	10
23	18	15	11	11	11
16	14	14	12	12	12
22	20	17	13	13	13
24	21	18	14	14	14
26	22	19	15	15	15
21	19	16	16	16	16
25	23	20	17	17	17
27	24	21	18	18	18
31	26	22	19	19	19
—	34	25	20	20	20

BREAKERS

BREAKER 39 TRISHA YEARWOOD/Down On My Knees (MCA)					
BREAKER 41 HAL KETCHUM/Mama Knows The Highway (Curb)					
BREAKER 42 DOUG STONE/Why Didn't I Think Of That (Epic)					
BREAKER 43 MARK COLLIE/Shame Shame Shame Shame (MCA)					

DEBUTS

DEBUT 45 RADNEY FOSTER/Easier Said Than Done (Arista)					
DEBUT 50 MATTHEWS WRIGHT & KING/I Got A Love (Columbia)					

Complete TOP 50 Country Chart Pg. 43;
Country Song Information Index Pg. 48